

H O N O L U L U

All About Eve

A Guide To Turning Tricks
16

Weekly

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page 7



Andy Mirikitani's on a crusade against the Honolulu sex trade




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Letters

Lech and Lingle

John Wythe White's story on former Polish President Lech Walesa's recent speech in Honolulu robbed your readers of a true understanding of Walesa's message ("Lunching With Lech," *HW*, 10/6). White's description of Walesa as "an international working-class hero" diminishes Walesa's impact on the world. While the leader of the Solidarity movement was certainly a hero to working people, he was so much more. Walesa was a beacon to everyone who desired the right to speak their mind without fear of retribution, and freedom from the crush of government. Remember, it was the government that he fought against, and it was the government that imprisoned him.

Walesa spoke about the dignity of the individual, about the importance of fighting for what you believe in, no matter how long it takes and no matter what the consequences. He spoke about the economic destruction and hardship that results when government controls people's lives. And he spoke about how one person can make a difference.

His message rang true for me.

White's article also diminished the importance of Walesa's appearance in Hawai'i by questioning why certain individuals and companies had bought tables for the event, including the Linda Lingle Campaign Committee.

Not only did my campaign committee purchase a table, but I was one of the co-chairs for the event. That means I sold tables and encouraged others to attend. My role as a co-chair for the event was not a secret, it was clearly mentioned in the program everyone received, but it is interesting that White chose not to mention that fact in his story.

My involvement should come as no surprise to anyone who followed the 1998 governor's race or who is familiar with my record as mayor of Maui. My first job out of college was working for the Hawai'i Teamsters and Hotel Workers Local 5 as the editor of their in-house newspapers. During my eight years as mayor, our county workforce grew because our economy was strong and we could afford it. We never laid people off from their jobs or lagged their payroll as the state has done. That's because I have always believed in the dignity of working people.

So, the only reason Mr. White could have been surprised by my support of the Lech Walesa lunch to benefit Unity House is because he is uninformed and biased. And even though he has obvious biases, he should not allow them to color his reporting of important events in our state.

Linda Lingle

Lost lunch

John Wythe White's "Lunching with Lech" has an important fact wrong: CLEAR is an office of UH-West O'ahu, not UH-Mānoa. UH-WO is its own school, with separate funding and administration.

There are three bachelor's degree-granting schools in the UH system: UH Mānoa, UH Hilo and UH West O'ahu. UH-WO is the bastard child of the UH system. We have enough problems without having our activities falsely associated with UH-Mānoa.

By the way, I love the *Weekly*. It kicks ass! Especially Sharla Manley's work.

Christopher Jacoby
UH-WO graduate

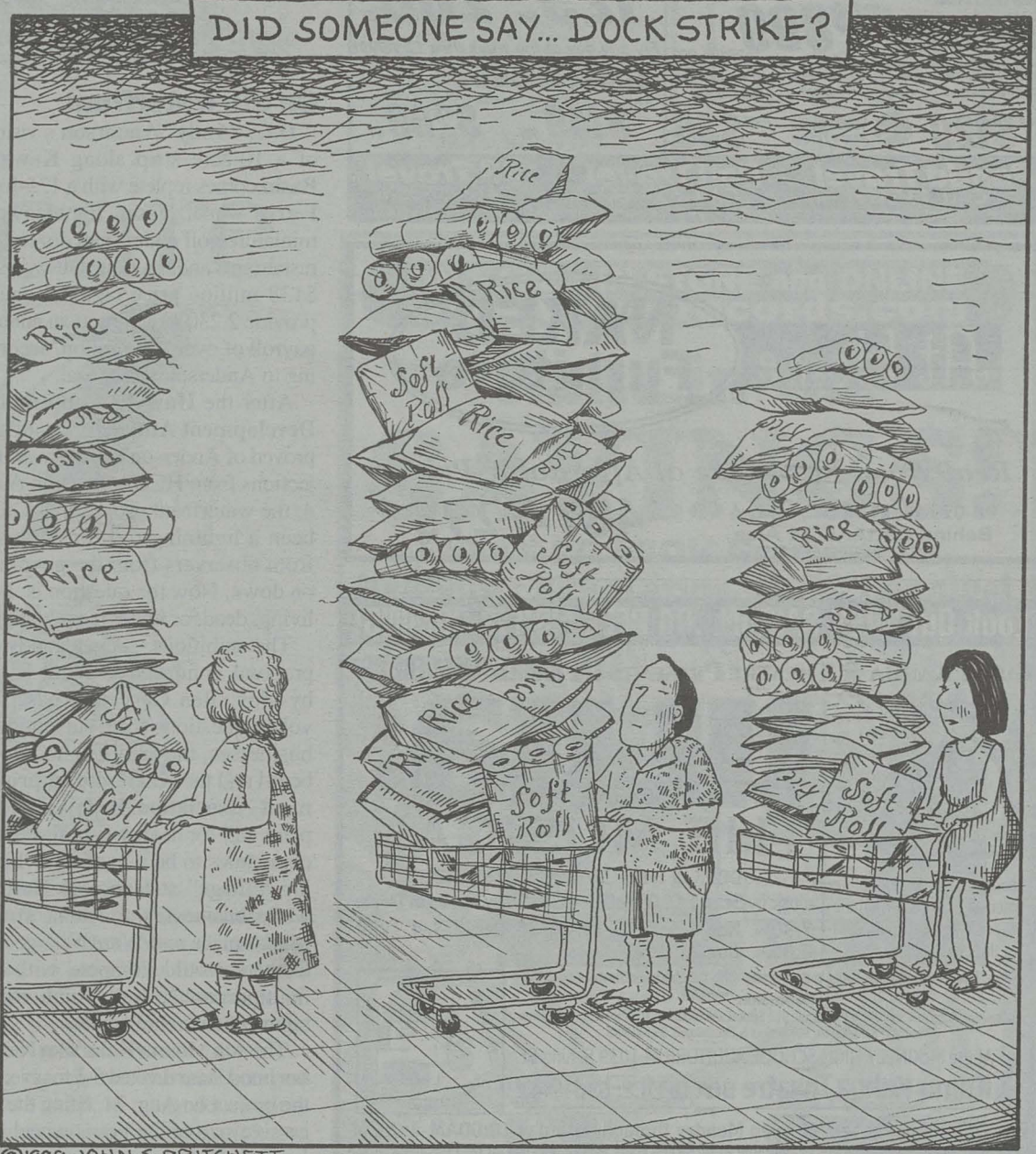
"Poi" ponder

Earlier this year, I accepted my "Sour Poi" award from *Honolulu* magazine in good humor, even though I objected to the language that described me as a "paid operative" of the Mazie Hirono campaign. It not only sounded strange (clandestine and subversive, like a CIA mole), but it was erroneous.

Today I picked up the October issue of *Honolulu* magazine and read the same phrase again, in the "Scoops" section, in a short piece criticizing my take on Hawai'i's economy in the *Weekly*'s recent "Best of" issue (8/18): "... White was a paid operative on Mazie Hirono's last lieutenant gubernatorial campaign."

To set the record straight for *Weekly* readers: I am not, and have never been, a "paid operative" or an employee of any sort in the Mazie Hirono political campaign organization — full time, part time or temporary. Nor am I currently working on any Democratic politician's "Campaign 2002."

I am a self-employed freelance writer who works in several genres, including advertising and journalism. The ad agency that created Mazie Hirono's print ads, brochures and television commercials for her last campaign enlisted my services as a copywriter to help develop some of these materials. During the last election, I wrote political materials



for other ad agencies and candidates as well, including Patsy Mink, Dan Inouye, Maryanne Kusaka, Wayne Metcalf and Marcus Oshiro.

The motivation to write what I wrote about Hawai'i's economy for the *Weekly* came from my own beliefs and convictions — not from politicians paying me to promote their agendas covertly under the guise of journalism. *Honolulu* Editor John Heckathorn should check his facts more carefully.

John Wythe White

Pool piece

"Rude Awakening," a letter by T. Havan (*HW*, 9/29), referred to the "majority of the citizens" as not wanting the Natatorium pool restored. I must have missed the poll that showed that information. I, and most of the people I know, want the Natatorium restored in total, pool and all. Too many of the things that hold the soul of Hawai'i have been taken away from us over the past. If we are to have any pride in who we are and where we live, we need these touches of the past to stay in place.

Apparently T. Havan has never taken a swim in the pool, for if he or she had, that letter would have been written differently

Ken Spicer

North Shore nudity

I am writing in regard to your article entitled "Beach Bummers" in the July 21 issue of the *Honolulu Weekly*. As a resident and bona-fide member of the North Shore Neighborhood Board #27 representing the Mokulē'ia subdistrict, myself and my fellow Mokulē'ia representative, Michael Dailey, wish to express our dismay at the inclusion of Makaleha Beach as a place to enjoy nude sunbathing.

Nude sunbathing was not an issue at Makaleha Beach for many years because of the lack of public access and the discreteness of those who very occasionally used the beach for this purpose. Once public access was made available, word got out that this was a good beach for nude sunbathing and it began to attract a large group of nude sunbathers.

Some of these individuals are not discreet and have been caught engaging in flagrant displays of lewd behavior. There are neighborhood children who play on this beach and their rights to a safe play area should not be violated by those who have no self-control (nor should the rights of others who wish to enjoy that beach).

In addition, we object to the following information:

1) You acknowledge [that the] Mokulē'ia community is not comfortable with the nude sunbathing at Makaleha Beach by mentioning that the Mokulē'ia Community Association is against this activity. Then you go on to quote a John Clark, who you identified as a member of the North Shore Neighborhood Board, thereby implying that the Board supports nude sunbathing at Makaleha and that the MCA's opinion is unimportant.

2) Who is the John Clark to whom you refer? He is not a current member of the neighborhood board, nor has he been for the last 10 years. We have never heard of him. ... Mr. Blair should check his facts before publishing such a statement. Especially a fact that is easy to verify. A simple call to the Neighborhood Board Commission would have told him that Mr. Clark is not a member of the current board.

Please be advised that residents in

Pritchett

the area will call the police if anyone is seen sunning themselves without the appropriate apparel. The police are driving by on a regular basis and will arrest anyone caught with their pants down (so to speak).

In the future, it would be wiser for your writer to contact residents in the area (such as the president of the MCA, the vice president of the MCA, or the two representatives of the North Shore Board of Mokulē'ia), to ascertain the accuracy of the information before you publish a story. This way a balanced perspective can be maintained and activities the community does not wish to see will not increase.

Kathleen Pahinui

Chad Blair responds: John Clark, author of several UH Press books on Hawai'i beaches, was, at the time of my interview with him, Mayor Jeremy Harris' representative to the North Shore Neighborhood Board. (Clark presently is the mayor's representative to the Hawai'i Kai Neighborhood Board.) Clark has indeed attended North Shore Board meetings, including ones that addressed nude sunbathing at the North Shore. "Beach Bummers" stated clearly that nude sunbathing is illegal on all beaches in the state; we even ran a photo of a sign noting the prohibition at Makaleha.

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817, or connect via our Web page at honoluluweekly.com. E-mail to editorial@honoluluweekly.com. Letters may be edited for length or clarity; please keep them brief.

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honolulu diary

On the waterfront

D.G. "Andy" Anderson's vision of a 10-acre strip along **Kewalo Basin** comes replete with a 125-foot Ferris wheel, laser light tower, miniature golf course and dozens of restaurants and boutiques. It wears a \$138 million price tag, and could provide 2,230 new jobs at an annual payroll of over \$60 million, according to Anderson's proposal.

After the **Hawai'i Community Development Authority** board approved of Anderson's plan (over objections from HCDA staff) on Aug. 4, the waterfront proposal has also been a lightning rod for criticism from observers from the governor on down. Now the question is: Is it living, dead, or under reevaluation?

The ambitious — even gaudy — proposal, compared to Coney Island by Gov. Ben Cayetano, has provoked questions from surrounding businesses, the area neighborhood board and the **Kaka'ako Improvement Association**. Redevelopment plans call for nearby fishing-related companies to be moved to a "Fishing Village" at Honolulu Harbor, while businesses at Aloha Tower Marketplace and Ward Village and Centers would compete with the multipurpose Kewalo Pointe entertainment and retail center.

The **Ala Moana/Kaka'ako Neighborhood Board** voted 5-1 to object to the project on Aug. 24, citing the excessive size of the Ferris wheel and laser light tower as reasons. The Kaka'ako Improvement Association criticized the HCDA's negotiation process for its closed-door policies and lack of community involvement.

Less than a week after the Neighborhood Board action, the HCDA regrouped — giving Anderson a 60-day period within which to meet certain conditions for the project's approval. (Jan Yokota, the HCDA's executive director, says the conditions cannot be publicly aired because of legal considerations.) Shortly afterward, Anderson told members of the media that the project was "dead" — despite the \$250,000 that he has already spent on the proposal. This month, however, Anderson told the *Honolulu Star-Bulletin's* Peter Wagner that the project could "break ground" in Kewalo next June, if it gains necessary approvals.

The 60-day period is up on Oct. 26 — also the date of the Ala Moana/Kaka'ako Neighborhood Board's next meeting. If Anderson meets the HCDA's conditions, negotiations can then proceed.

—Catherine Black

Ignorance is bliss

State **Department of Transportation** Director **Kazu Hayashida** has explained that he was "unaware" awarding a DOT contract to the company his wife works for violated the state Code of Ethics.

Edean Hayashida works for the engineering firm Belt Collins, which received state contracts in 1997 and 1998 totaling \$500,000. "He just didn't know that that wasn't correct," spokesperson Marilyn Kali said last week.

The word "unaware" was also used to describe the position of DOT officials who failed to renew a storm-runoff permit — a violation of the federal Clean Water Act — with the **Environmental Protec-**

tion Agency last week. (DOT has now asked the EPA for an extension until Nov. 17.)

It's obvious by now to most everyone that there's quite a lot Kazu Hayashida isn't aware of — including the difficulties inherent in granting nonbid contracts to a company owned by one's son ("Dis, dat and DOT," *HW*, 10/13).

Although the state Ethics Commission found no conflict in Hayashida's granting of a contract to KAI Hawai'i, his son's company, Gov. Ben Cayetano said he now supports modified procedures for awarding state nonbid contracts, in order to avoid a "perception" of personal financial conflict. Cayetano, who also disagreed with the Ethics Commission on the question of Edean Hayashida's interest in a Belt Collins contract with the DOT, defended Hayashida as a "man of great integrity and character."

—Chad Blair

¡Vieques libre!

On the surface, the story is all too familiar: An island nation is annexed by the United States. During World War II, citing national security, an island in the group is taken over by the U.S. military for use as a bombing target. In the 1970s, protests are organized to stop the bombing. Arrests are made. At least one protestor loses his life.

However, the story of **Vieques** does diverge from that of Kaho'olawe. For one thing, the bombing never stopped on this 33,000-acre island, located off Puerto Rico's eastern coast; for another, it has been continuously inhabited throughout.

For more than half a century now the Viequesenses, numbering more than 9,000, have been hemmed in on this rectangular island by the U.S. Navy's ammunition magazines on the west, and its bombing range on the east. In total, the Navy controls 26,000 acres of the island.

Vieques has certainly made its contribution to United States security: 72 percent of the island's inhabitants live below the poverty level. Unemployment is more than 50 percent, while a study conducted by the University of Puerto Rico found that islanders suffer a cancer rate 27 percent higher than the rest of Puerto Rico. Wetlands and lagoons have been destroyed by the bombing; unexploded ordnance litters the land and the reefs beyond.

On April 19, a civilian employee of the Navy named David Sanes was killed when a Navy jet dropped two 500-pound bombs two miles off target, hitting the observation point Sanes was guarding. Shortly thereafter, a group of protesters inhabited a high point in the bombing range, renaming it Monte David — and there they remain, calling for a permanent halt to the bombing, decontamination of the island and an end to the military's presence.

Recently, a group of Hawai'i-based activists traveled to Vieques to see what they could see. In front of a small gathering last Saturday at UH-Mānoa's **Center for Hawaiian Studies**, the American Friends Service Committee's **Kyle Kajihiro** and kanaka maoli activist **Terri Keko'olani-Raymond** described the situation.

"To see the ecology so damaged, you couldn't help but cry," said Keko'olani-Raymond, who was part of the original fight to stop the bombing of Kaho'olawe and continues to be an active force in the Nuclear Free and Independent Pacific movement. "What has been given as a natural gift has been destroyed."

Kajihiro noted that the situation on Vieques is approaching a critical stage. A nonpartisan commission sanctioned by the governor of Puerto Rico recently recommended that all of the protester's demands be met. This week, the U.S. Senate Armed Services committee is scheduled to hear testimony on whether or not to permanently halt the bombing. Meanwhile, the Navy has said it wants to resume target practice, which could lead to the forcible removal of the protesters.

Want to help? Contact **Kyle Kajihiro** at the **American Friends Service Committee**: 988-6266.

—Stu Dawrs

Daily grind

Can a court force a daily newspaper to remain in business? In the surreal world of federally supported press monopolies (er, joint operating agreements), the answer — for now, anyway — is "yes."

Federal District Judge Alan Kay's granting of an Oct. 13 injunction against the *Honolulu Star-Bulletin's* planned Oct. 30 closure has, at least temporarily, tipped the balance against *The Honolulu Advertiser's* parent company, **Gannett**, which is seeking to buy out and close its rival daily. As one party to the court proceedings observed, "The judge threw the book at them" — buying the arguments advanced by the state Attorney General's Office, despite the high-priced firepower of Gannett's attorneys.

Noting that the *Star-Bulletin's* owner, Mainland-based **Liberty Newspapers**, made no effort to sell the troubled paper, Judge Kay halted the planned termination of the Honolulu newspapers' joint operating agreement until the state's lawsuit alleging violations of antitrust laws could be heard at trial. The judge's decision was historic, as it is the first time in U.S. history that a federal judge has intervened in the dismantling of such an agreement.

Gannett is appealing Kay's decision to the 9th Circuit Court of Appeals.

Meanwhile, antitrust experts for the U.S. **Department of Justice** have been going through the *Advertiser's* financial records. As one employee observed last week, "There's a bunch of guys in suits crawling all over the building."

Also active have been citizens groups formed to agitate for the *Star-Bulletin's* preservation, including the "Save our Star-Bulletin" (S.O.S.) Coalition — dominated by prominent Democratic figures and union members — and an organization called Hawai'i People to Buy and Save Our Star-Bulletin, Inc., launched by former City Councilmember Keko Kaapu (also a member of S.O.S.). Kaapu's organization has applied to the Internal Revenue Service for charitable status, which would allow the group to accept donations that could be used to purchase the *Star-Bulletin*.

—C.B.

Our planet's population hit 6 billion last week, a far more serious milestone than Y2K.

The Y6B Scare

RICHARD HUTTON

While for months now a lot of hype has focused on Y2K and the so called millennium bug, Y6B has received little in the way of widespread attention, despite the fact that its occurrence could have more far-reaching consequences on the future than Y2K.

What exactly is Y6B? Y6B stands for "Year of the Six Billion." Still in the dark? Let me shed some extra light on the subject. Back in October 1998, the United Nations Population Fund (UNPF) — the people in the know on such matters — announced that October 12, 1999, would mark the day the world's population reached 6 billion people.

Y6B is part of an evolving story about people, the Earth and the future, in which the plot continues to be written, and where humans are the lead actors. Yet mention Y6B to most people and they stare back at you with a blank look. Sure, everyone has heard of Y2K: It has become this year's bestseller. But what about Y6B?

Although we may find it easier not to talk about the population situation, numbers have a way of catching up on the world. Like it or not, the population counter is ticking.

Starting at 1 A.D., it is estimated that 250 million people inhabited the planet. More than 16 centuries passed before the world's population doubled, to 500 million in 1650. The next doubling point occurred in 1820, when the population figure grew to 1 billion over a period of 170 years. By 1930, the number of people in the world had expanded to 2 billion. Only 45 years were to elapse before the size of the population doubled once again, to 4 billion in 1975. And as of this Oct. 12, the world added a further 2 billion people in a matter of just 24 years.

Population numbers have been growing at an exponential rate. The time it takes the human species to double in size is getting shorter and shorter.

Given these facts, one must wonder whether our focus on Y2K has been somewhat misguided. Instead, the bigger question we should all be asking is: How long can such growth rates continue?

It is true that the carrying capacity of the earth can be extended, sometimes to a substantial degree. There is no doubt that advances in technology, especially since the industrial revolution, have enabled humans to push back the limits of nature to points our ancestors could only have dreamed of. Nevertheless, the facts of the matter remain: We

live in a world with limits, bounded by the natural resources available.

It may turn out that the Earth can "support" 18 billion people. But what sort of quality of life would there be?

There are signs that the quality of life on Earth is diminishing as we approach Y6B. If we were to compare the current situation to a village containing precisely 100 people, our world looks like this: 80 of the villagers live in substandard housing, 50 suffer from malnutrition, 70 are unable to read, only one has a college education and six of the villagers possess 59 percent of the entire world's wealth, with all six being from the United States.

Many of the world's problems, of course, stem from unfair distribution of resources. Does this mean, then, that we should ignore the population question? Most definitely not. Lasting solutions will require long-term reductions in the rate of population increase.

Population pressures are causing a growing list of social and environmental ills. It is projected that by 2050, some 6.5 billion people will be living in cities. This is more than the entire world population today. In India, water tables are dropping 3.3 to 9.9 feet each year. The result could be less water for irrigation, cutting India's grain harvest by one-fourth. India has one of the fastest-growing populations in the world.

The world's waterways are fast becoming cesspools of human waste. World fish stocks are being depleted. Worldwatch Institute, a research organization in Washington, D.C., reports that 11 of the 15 major oceanic fisheries are in decline. Human activity is changing the very nature of the atmosphere: the ozone hole, acid rain and global warming. Each year, forests an area the size of Pennsylvania are cut down. As humans expand, nature recedes.

How many people can the world support? It seems that the Earth has already given us an answer.

Recently, some commentators announced that the world popula-

tion problem is over, pointing to statistics that show the overall fertility rate (the number of children a woman has in her lifetime) has declined from a global average of about six in the 1950s to 2.9 today. However, a drop in the global fertility rate is not the same as no growth at all. In many developing countries, birth rates remain high. In the continent of Africa as a whole, the fertility rate is six children per woman.

The world still grows by 78 million people each year — equivalent to the populations of France, Greece and Sweden combined. Future forecasts predict that by 2050, Africa's population will be three times larger than Europe's (whose population in 1998 was 729 million). By that time, Afghanistan, Egypt, Iraq and Pakistan will also more than double in size.

It would be all too easy to lay the blame for the advent of Y6B on the developing world. What is important to bear in mind is that the Earth recognizes no political borders. We all live on the one planet. Therefore, we all share the same fate. Just as Y2K is a global concern, so too is the population issue.

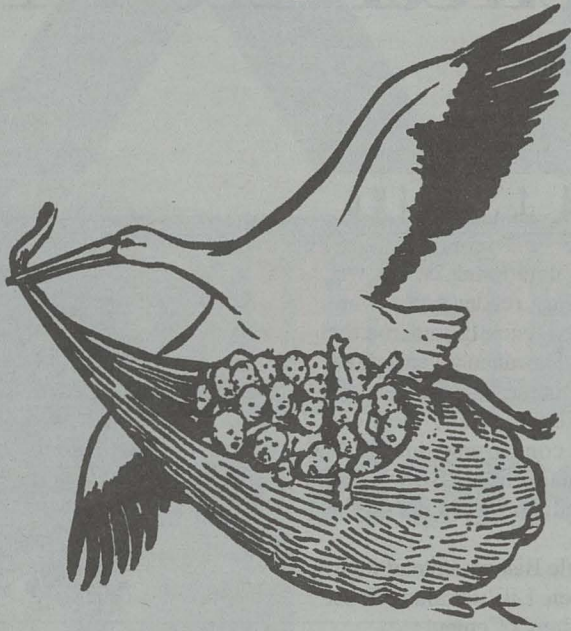
Y6B brings to us a challenge. It is a time for all of us to stand up, take note and reflect on where we are going. The questions we must ask ourselves hit at the very essence of our being — but ask them we must. For if there is only one certainty in all of this, it is that the future of the world is in our hands.

The decisions we each make today will have an impact on the Earth for years to come. We should not make such decisions lightly.

Perhaps the lasting message of Y6B is best expressed by the wisdom of the following Kenyan proverb: "Treat the Earth well. It was not given to us by our parents, it was loaned to us by our children." What type of world are you going to leave behind?

For more information on Y6B, check out the Web site at: www.y6b.com

Richard Hutton is a lecturer in geography at Kapi'olani Community College.



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Community

The Queen Lili'uokalani Trust and Children's Center is quietly revolutionizing the business of social service.

Pūlama I Nā Pua

DONNA L. CHING

Several informed, downtown, *Weekly* reader-types were asked recently to name the first Hawaiian organizations that came to mind. As expected, politics, elections and controversy put OHA, Kamehameha Schools/Bishop Estate, Ka Lāhui and Alu Like on the forefront.

Not a single Bishop-streeter mentioned Queen Lili'uokalani Trust and its Children's Center.

Make the same inquiry in Puna, Hilo, Ko'olauloa, Moloka'i, Waipahu, Wai'anae or Waialua, however, and "The Queen," as people warmly refer to her legacy, is on everyone's lips and in their hearts.

Perhaps that testifies to the agency's effectiveness and focus. At a time when too many agencies claiming to help people seem more concerned with power and PR posturing than results, the Queen Lili'uokalani Trust is quietly revolutionizing the business of social service.

Queen Lili'uokalani's 1909 will established the Trust and its mission, to "help orphaned and destitute Hawaiian children." The mission could be expressed in the Hawaiian language as "pūlama i nā pua" — "to care for the descendants."

The Children's Center was established in 1934. In 1998, with over 200 employees spread over every island in 10 units and four satellite offices, the queen's Children's Center served over 10,000 children and their families.

At the grassroots level, "The Queen" is ubiquitous. Five years ago, the agency undertook a radical shift, from conventional social work toward a focus on community-building as a means of best serving the Trust's beneficiaries.

"We could see the handwriting on the wall," recalls executive director Charles Nakoa. "We were no closer to universal coverage (reaching all needy Hawaiian children), and hiring more and more social workers was not only too expensive, it wasn't working."

Even 30 years ago, as a social worker in the Queen's employ, Nakoa had doubts about the value of formal counseling.

"You meet with someone for an hour a week, and then the person returns to a dysfunctional situation," he explains. "You have to ask yourself, how much good am I doing?"

The seeds of community-building were planted. Just as the ivory collector comes to realize his prize comes attached to an elephant, Nakoa sensed that helping children meant strengthening the families and communities in which they live.

Today, Hawai'i's health, educa-



Royal legacy: Hawai'i's last monarch lives on to benefit Native Hawaiians through the Queen Lili'uokalani Trust and Children's Center.

tion and social-work professionals view the Queen Lili'uokalani Trust and Children's Center as a vanguard of service delivery change.

Turning a system on its head requires a whole new set of priorities. One of the tougher lessons to teach, says Nakoa, is "titles are death. Formal credentials like licenses and degrees are problematic because they often stand in the way of relationship-building."

Relationship-building is key to community-building. As Nakoa explains, "If you want people to take risks and try new ways of solving problems there has to be trust. Trust requires friendship. Making friends is not taught in school. The changes have to start up at the [UH-Mānoa] School of Social Work or else we end up having to retrain everyone."

Nakoa believes that the staff of the Queen's Trust and Children's Center succeeds because staffers focus first on earning community trust. The best way to do that is to level the playing field and to be patient.

"Instead of treating people as patents, professionals need to let the client lead," argues Nakoa. "Try telling someone who's spent the better part of their life earning an M.S.W. or Ph.D. that they are no longer the 'expert' in charge."

Nakoa thus emphasizes patience — being there for the long term. He shakes his head ruefully when he describes health, education and so-

cial services programs and grants that are funded for only one to three years. That's just not enough time to cement trust. By the time people in a community get to know and trust someone, and things really start happening, the money and program dry up. That's why the queen's Trust and Children's Center works so hard to build relationships that bring results.

Tradition and ego die hard, of course, and the Trust's internal changes were predictably formidable. Nakoa admits that the shift from conventional clinical social work to community-building and subsequent personnel challenges "has been a bumpy road."

But the payoff is evident: The Trust has had success with family support initiatives, and its community-building leadership is benefiting other agencies, including Healthy Start, a nationally acclaimed early childhood program developed by local pediatrician Calvin Sia and successfully applied in Ko'olauloa.

In December, Nakoa will retire and relinquish the helm of the Queen Lili'uokalani Trust and Children's Center. After more than 30 years, surely he'd be complacent and ready to rest on his laurels.

No way. "We have still not pulled out all our resources to serve communities. It is too much of, 'I can only do this,'" he insists, raising his hands to the sides of his eyes, imitating a horse wearing blinders. "It's a shameful waste, because a lot more can be done. A lot more." ■



ILLUSTRATION: JOHN PRITCHETT

Andy Mirikitani's on a crusade against the Honolulu sex trade

ROBERT M. REES

The small parking lot in front of the new adult video store on McCully Street seemed an unlikely place to encounter Honolulu City Councilmember Andy Mirikitani. Nevertheless, there he was, on the afternoon of Aug. 27, 1998, demanding that signs bearing the store's name, Insepection, be removed. The reason for Mirikitani's wrath: "The word 'insurrection' had been intentionally misspelled in order to include the word 'erection.'"

Mirikitani, who at the time was embroiled in a political fight for his District V seat on the Council and was facing a Sept. 19 primary against Russ Francis and Kekoa Kaapu, did more than talk. He pressured the head of the city's Department of Planning and Permitting, Jan Sullivan, to revoke Insepection's permit to hang the previously approved signage.

Sullivan, to her discredit, complied. In a letter of Sept. 8, she notified Insepection that its sign permit had been revoked, on the grounds that it "would appeal to a minor's prurient interest."

Mirikitani, a former law clerk to Chief Judge James Burns of the Hawai'i Intermediate Court of Appeals and a former editor of the law review at Santa Clara University, surely knew that the action was an unconstitutional assault on Insepection — censorship based on content and a violation of the sex shop's First Amendment rights. Yet he acknowledges today, "I requested that she revoke their permit."

The attorney who took the First Amendment case to federal court for Insepection, Evan Shirley, later commented, "It was so clear that I would have been embarrassed to lose."

The fact is that pun-based names — even those with sexual innuendo — just don't warrant government interference. After all, an upscale retail establishment in Restaurant Row calls itself Bad Ass Coffee. A nude dancing bar in Mō'ili'ili is named Club By Me. Then there's Aloha Tower's Hooters — that's slang for "breasts."

Shirley got a temporary restraining order against the removal of the sign. The case, however, became moot

when the owner moved. District Judge Susan Mollway, in dismissing the action, noted that the plaintiff would get attorney fees; the city had agreed that Insepection had prevailed in court.

To most observers, Mirikitani's actions seemed an obvious election ploy — the Machiavellian techniques of a wannabe populist. While he didn't win a majority in the Sept. 19, 1998, primary, he won a plurality, and later edged Russ Francis in the November runoff. But this wasn't Mirikitani's first encounter with what he calls "adult fantasy" stores — that segment of the entertainment industry that provides stimulus to the seedy world of commercialized masturbatory sex.

Political exploitation may have been one of Mirikitani's motivations, but it wasn't his only one. Well before his war on Insepection, armed with a list of clubs that could comprise a film noir montage of blinking lights in a movie about a lowlife on the town, Mirikitani had taken on Club Diana, Sky Light, Crystal Palace, Moondancer, Stargazer, Club 20/20 and Misty II (now called Villa II) for either allegedly violating Liquor Commission laws by employing or having minors among the clientele, or permitting nude lap-dancing or prostitution.

Mirikitani has gone into battle with the Liquor Commission over what he saw as its leniency in granting licenses to nude dancing bars, and the councilman also criticized the Commission for allegedly not enforcing the law in those bars. (Though he produced no evidence documenting corruption, Mirikitani referred to the chair and administrator of the Liquor Commission, Wallace Weatherwax, as "a corrupt son of a bitch.") This year, armed with a videotape supplied by the Babes in Paradise Club, whose owner thought he was being unfairly singled out for prosecution, Mirikitani announced, "My office has received undercover videotapes depicting wide-spread illegal acts occurring in liquor-licensed nude strip clubs. These tapes show dancers engaging in extensive illegal activities which are too sexually explicit to describe."

Weatherwax, meanwhile, maintains that Mirikitani doesn't understand either the state statute or the City Charter provision that together authorize the Liquor Commission — a unique county institution. The Liquor Commission chairman also notes that the liquor commissioners are approved by the City Council — and that Mirikitani voted to confirm all of its appointees. (Mirikitani's response to this is, "The mayor stacked the commission with union bosses.") Finally, in a telling blow, Weatherwax emphasizes that

*Honolulu City
Councilmember Andy
Mirikitani's crusade over
adult entertainment
establishments takes a
heavy hand to the
delicate balance between
civil liberties and
community interests.*

the Liquor Commission is careful "to provide due process" — a concern not evidenced by Mirikitani's effort to censor Insepection.

Mirikitani, then, has not taken just a few one-night stands against adult entertainment. Rather, he has a long and continuing history of taking on the "adult fantasy" industry in almost all its forms.

Why would this gifted intellectual from a wealthy and well-connected family, a man who has studied the fine points of the law, devote himself to narrowing the scope of First Amendment freedoms in Hawai'i in order to eliminate adult entertainment?

The great longshoreman philosopher, Eric Hoffer, may have offered a clue in his classic book, *The True Believer*: "When our individual interests and prospects do not seem

worth living for, we are in desperate need of something apart from us to live for. All forms of self-surrender are in essence a desperate clinging to something which might give worth and meaning to our futile, spoiled lives."

Worth and meaning are aspects of life that may of late have eluded Mirikitani. Even though his father, Carl M. Mirikitani, "accumulated significant real estate assets" (according to a lawsuit filed by Mirikitani against his younger brother, Richard, on July 16) no one can argue that Mirikitani has had an easy time of it.

At first, Mirikitani's future seemed without limits. After graduating from Punahou, he excelled at the University of Southern California, where he graduated Phi Beta Kappa in 1977. (Unlike his cousin, John, who ran for the Board of Education based on an odd claim that he had been awarded two Nobel Prizes, Phi Beta Kappa headquarters in Washington, D.C., verifies that Andy Mirikitani is telling the truth about his academic credentials.) After graduating from the Santa Clara law school, and then clerking for Judge James Burns, Mirikitani went into private practice.

In 1983, Mirikitani's older brother, Carl, a real-estate attorney as well as chair of the state Republican Party, died of a brain aneurysm. As happened with the death of Joe Kennedy Jr., the brother's death may have passed the political mantle. Whatever happened, it was only seven years later, in 1990, that the 34-year-old Andy and his father entered into a trust agreement that allowed Mirikitani to make, as he puts it, "a drastic career change — from profitable private law practice to a relatively low paying full-time career as a public servant."

Mirikitani's father agreed to support him financially — and to loan funds as needed to the Friends of Andrew Mirikitani Campaign Committee. With a \$208,000 loan from his family and with a \$196,000 loan from himself, Andy was off and running. He won the Honolulu City Council seat held previously by Marilyn Bornhorst and then Neil Abercrombie.

What followed was an incredible series of events, as if Mirikitani was being tested by the gods.

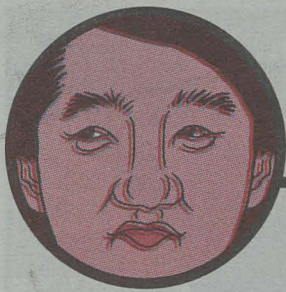
First, according to Mirikitani, his younger brother "started a concerted effort to induce [his father] to increase Richard's inheritance at the expense of Andrew's." Brother Richard evidently believed that Andy Mirikitani was milking the estate to support his political career. In fact, Richard authored and circulated to the City Council a letter about the unpaid balances and status of Andy's campaign loans.

In the midst of turmoil, Andy Mirikitani seemed to lose his balance. When it turned out that his vote, in 1992, was going to be decisive in determining whether fixed-rail rapid transit would remain on the Council's agenda, Mirikitani was pressured by Mayor Frank Fasi and Gov. John Waihee to vote yes. His hands shaking and his voice tremulous, Mirikitani emerged from these meetings beaten into submission. By all appearances, he seemed a man at the end of his tether.

Following his reelection in 1994, Mirikitani found himself aligned with a majority on the Council. However, driven by his own demons, he lost favor when he attempted to take over office space occupied by Councilmember John Henry Felix and his staff. ("I have the necessary votes," he announced.)

In return, he was banished to the City Hall tower (now featured on Andy Mirikitani's Web site) by Council Chair John DeSoto. Later, DeSoto and Mirikitani nearly came to blows ("Punch-out on Punchbowl," *HW*, Jan. 3, 1996). By now Andy couldn't even get himself invited to Councilmember Donna Kim's Tupperware party, held in DeSoto's office.

At the same time, Mirikitani was facing another and more serious crisis. His life partner, Judy Weightman of the University of Hawai'i Law School, had been diagnosed, in late 1995, with Stage IV breast cancer. She survived until March 4, 1998. According to Mirikitani, his "time after fulfilling his City Council responsibilities was consumed in attending to Judy's growing needs during her terminal



XXXXXX ON A CRUSADE XXXXX

PHOTO: JOHN "ANOTHER TISSUE, PLEASE" LUTFEY

Some believe that Weightman's death left Mirikitani without a keel or rudder, and that her strong belief in the Bill of Rights had kept him from assaulting First Amendment freedoms. In fact, however, Mirikitani's crusade against "adult fantasy" establishments began at least two years before his partner died.

Mirikitani's run-in with John DeSoto's secretary, Colleen Sakai, may have helped send him over the edge. Sakai, after first speaking to and possibly conspiring with DeSoto, reported to the police that Mirikitani had harassed her — but she never followed up her wild accusations with the City Prosecutor's Office ("Shame of the City," *HW*, 8/7/96). During this period of extreme vilification, Mirikitani's press conferences bordered on the zany, and at times his arms would flap together for no apparent reason.

His colleagues on the Council were of no help to a man in distress. Councilmembers John Henry Felix and Mufi Hannemann, along with DeSoto, took the opportunity to attack him, and Councilmember Steve Holmes uncharitably told the press, "I hope for his sake that Andy seeks professional help." (Holmes himself, only two years later, lost his own bearings when he snatched a cigarette from the mouth of a teenage girl who had offended him by smoking while waiting for a bus.)

Mirikitani alleges that during time

of turmoil, while Weightman was ill, his brother "seized the opportunity" to take control of his father's finances and personal affairs. For example, Richard Mirikitani was able to list part of the estate property on the Hawai'i Register of Historic Places, before converting it to a commercial wedding chapel.

In 1997, accompanied by Richard, Carl Mirikitani signed a new trust agreement. The new trust totally disinherited Andy — and made Richard a wealthy man.

Carl Mirikitani suffered as a result of the sibling rivalry. According to Andy Mirikitani's lawsuit, the father became malnourished, and the family residence "rat and roach infested." Andy blames Richard for this, but acknowledges that he should have taken a stronger role in the care of his father.

By Oct. 30, 1998, as so often happens in life, it was too late. Only nine months after Judy Weightman's death, and only a few days before Mirikitani was reelected to the Council, Carl Mirikitani died.

When asked about his brother and father, Mirikitani basically doesn't respond, except with rehearsed sound bites characterized most by a controlled emotional flatness. In addition, he often has what the U.S. Marine Corps calls a "thousand-mile stare."

In fact, a great deal of Mirikitani's conversation these days seems to be based on rehearsed clips from press releases.

Andy Mirikitani is now trying to regain both his fortune as well as his

fragile balance. In his July 16 suit, he challenges the new trust agreement while asking for damages. In the meantime, Mirikitani says he is living on the income of a public servant.

In attempting to regain his equilibrium, Mirikitani has surrendered himself to his work — and especially to good old-fashioned sin-bashing. Indeed, Mirikitani seems to enjoy nothing more than a sort of revival meeting outside of an "adult fantasy" establishment he has helped to shut down.

In fact, he has become downright productive. We caught up with Mirikitani on Aug. 30 at 1111 McCully, where the councilman held his press conference to protest the Insecution video store almost exactly two years before. This time the press conference, with its theme of "From Porn to Pizza," celebrated the opening of a Papa John's Pizza parlor on the very same spot.

Proving that Mirikitani's crusade has caught on, in attendance were state Rep. Terry Yoshinaga, who represents Makiki, and the chair of the Hawai'i Christian Coalition, Garrett Hashimoto. Incredibly, also there at any given time were 200 or more people, devouring pizza slices while standing around in the pools of sweat that were collecting on the hot asphalt.

We watched as a nervous Mirikitani went on the air with KITV 4's Jill Kuramoto. He didn't wait for a question, and — like a frightened

kid who has climbed the high dive and now has to take the leap — jumped right into it with some prepared comments. "A year ago," he intoned, "a porn shop stood at this very location. This proves that a community can take back their neighborhoods. ..."

There was pith to Mirikitani's memorized pitch. Mirikitani proudly noted that he persuaded the previous lessors and owners of 1111 McCully to evict Insecution, on the grounds that Insecution had misrepresented itself as a regular video store. The councilman also persuaded the owner,

Wood Development, to reject another adult store as a replacement, in the hope that something like Papa John's would come along. Now the McCully Street Papa John's is the sixth to open on O'ahu, and Papa John's local president, Frank Jones, says each store will generate about \$850,000 a year in revenue.

Mirikitani's enthusiasm for taking back neighborhoods, if anything, has intensified. Just last month, for example, he was on the premises of the Babes in Paradise Club (now called the New Wild Horse) to celebrate its closing. He



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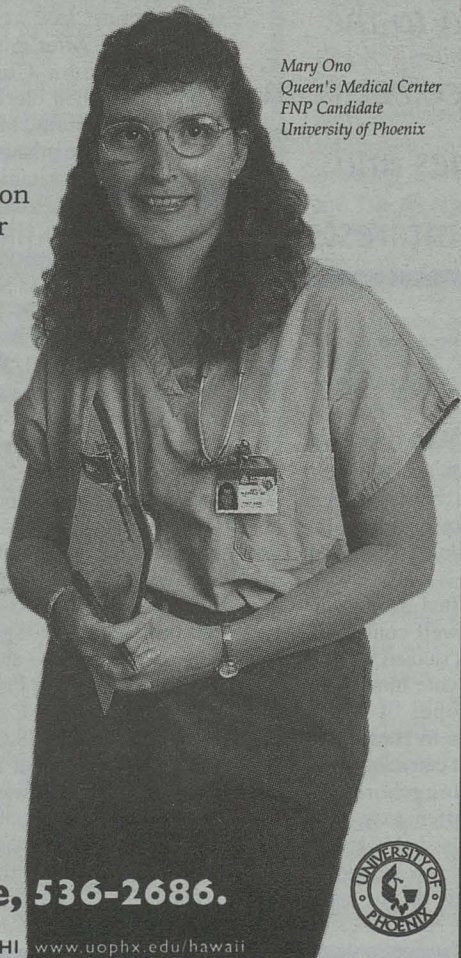
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noted that one of his ordinances would prohibit another club from taking its place.

Only the night before, at a meeting of the McCully-Mō'ili'ili Neighborhood Board on Sept. 16, Mirikitani reported, "The fight to revitalize the Ala Moana community by stopping the proliferation and overconcentration of nude strip bars is succeeding." (Andy also told the board that he is proceeding with "the investigation which I launched into the Liquor Commission's lack of enforcement against these establishments.")

Mirikitani, at this point, seems somewhat contrite about what he did with regard to the Insepection signage, and makes no attempt to defend the unconstitutional revocation of its permit. In fact, to hear Mirikitani explain it, Jan Sullivan somehow bungled the whole thing.

Nor does Mirikitani speak of a probably unconstitutional ordinance that he co-authored with Councilmember Jon Yoshimura in 1997, which is today being challenged. The ordinance requires special licenses for booths that show videotape depicting sexual anatomical display, including "the female breast from below the top of the areola."

To get a license, a booth operator has to ensure that the viewing area of each booth is visible from outside. The theory is that the ordinance will inhibit masturbation — or at least make it a public act. Suzie's Adult Books, Adult Superstores and Adult Videos businesses, represented by

attorney Dan Foley, is challenging the ordinance as content-based — and also as an invasion of privacy.

Mirikitani has progressed from banning words and images to his proposed new zoning law. As the councilmember likes to point out, his new proposal is "modeled on Mayor Rudy Giuliani's zoning law, which he used to clean up Times Square." The zoning law would confine adult stores to certain areas by establishing minimum "buffer" distances between such establishments, as well as from churches, schools and residences.

The proposed law, which has tentative Council approval, now has to go the Department of Planning and Permitting, through the Council Planning Committee and then back through the entire Council again.

This time around, Mirikitani is being more careful about the constitutionality of his ideas. He points out that the federal Court of Appeals for the Second Circuit upheld the Giuliani law, and the U.S. Supreme Court declined to grant certiorari. The heart of the Second Circuit ruling was that the Giuliani zoning law is content-neutral. The zoning law, said the court, is not aimed at speech or expression, but at the "secondary effects" of the establishments that offer adult entertainment.

Mirikitani has a point. Whereas his action taken to revoke the permit for the Insepection sign was content-

based, Mirikitani can maintain that his zoning proposal is content-neutral because it targets secondary effects, serves a substantial government interest and leaves open reasonable alternative avenues of communication.

While a great many disagree with what Mirikitani is doing, and object to how he interprets the First Amendment, he has found a cause, a sort of hiding and resting place for a precariously balanced mind at the end of its tether.

For the time being, other than to say, "I want to continue to use my law degree to help the people," Mirikitani professes to have no plans to run for office. Like all his colleagues on the Council, however, he is term-limited, and must leave office by 2002.

Mirikitani can run for a state office next year without giving up his Council seat, and it appears that he may run against either Carol Fukunaga for her seat in the Senate or against Terry Yoshinaga for her seat in the House. (When we pointed out to Mirikitani that Rep. Yoshinaga had attended his "From Porn to Pizza" press conference, he responded coolly, "She really had nothing to do with the issue.")

Andy Mirikitani has progressed not only from porn to pizza, but from a life filled with lemons to making lemonade. Hopefully, as he regains his own equilibrium, he will progress to a point where his emphasis is on a more delicate balance between civil liberties and community interests than the one he now advocates. ■

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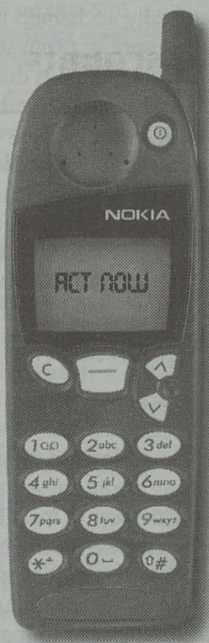
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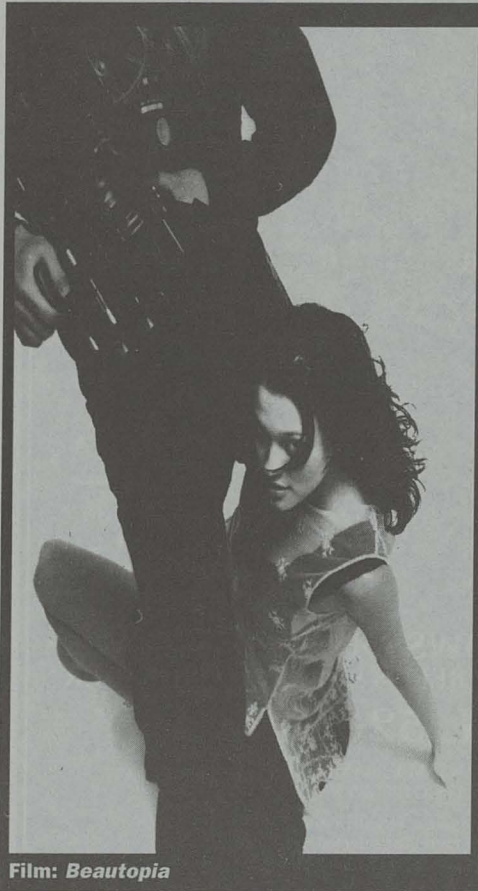
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Film: *Beautopia*

Film

Pretty harsh

Somewhere near the beginning of *Beautopia* (1998), filmmaker/narrator Katharina Otto throws out two facts: According to her figures, 65 percent of all teenagers say that they want to be fashion models when they grow up, and modeling is still the only industry in which women make more, on average, than men.

These are among only a handful of editorial comments Otto makes — which is, so to speak, a beautiful strategy. Recognizing that most of us know nothing about the actual workings of the beauty industry and yet hold all sorts of precon-

ceptions about the people who work in it, Otto simply lets the business tell its own story, as she embarks on a globe-trotting documentary following four up-and-coming young supermodels.

What she finds is a humanity that most of us are still unwilling to grant to those who have made their life out of being the image that mirrors (or, more often, creates) our desires. And it's not always pretty: Here, after all, are four young innocents in the midst of an industry that demands they remake themselves into someone else's ideal, even as they are still forming their own perceptions of self. Watching these young women — girls, really — as they go out on call after call after call in hopes of that

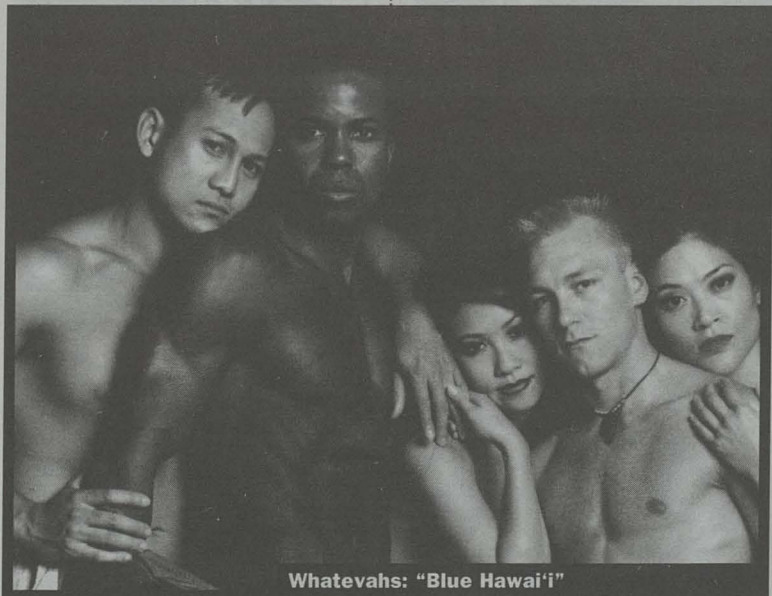
one break they're dreaming of, we see all the usual heartache of growing up ... magnified a thousand times or so by the pressure to succeed.

"I didn't know adulthood was going to be like this," says one waif, all of 17 years old.

"I learned a lot about people," bemoans another, already washed out before reaching 20.

And then there's Lauren Hutton, supermodel for another era and one of the finest voices of reason in this film. "They're all running on fear, all the time," she sighs. "And it's nuts, because that will do them in." —Stu Dawrs

Honolulu Academy of Arts Theatre, 900 S. Beretania St.: Mon 10/25 - Wed 10/27, 7:30 p.m. \$5 general, \$3 members. 532-8768.



Whateverhs: "Blue Hawai'i"

Whateverhs

Flash dance

Call it *Misty Saigon*: When certain members of the cast of *Miss Saigon* gather at Hula's on Sunday for "Blue Hawai'i," it won't be more of the same old song and dance.

"It's going to be a wild evening," said organizer and *Saigon* cast member **Orville Mendoza**. "Anything can happen, and it will."

In terms of clothing, at least, anything and (almost) everything will also allegedly go in this "provocative evening of song and dance" meant to raise funds for the "Broadway Cares/Equity Fights AIDS" coalition. There's no confirmation yet on how close the cast will actually come to going nippers-to-the-night-air, but there'll be more to this night than drooling over bodacious thespians anyway. Famed localites **Jahna Steele** and **Freddie Jordan** will be on hand as co-hosts, and the evening also includes an auction of *Miss Saigon* tickets and merchandise ... though whether or not anyone will want to see the tamer Blaisdell version after this night remains to be seen.

Oh, by the way: Hula's is also donating 10 percent of its bar sales on this evening to the cause, so — must we say it? — bottoms up.

Hula's Bar & Lei Stand, 134 Kapahulu Ave.: Sun 10/24, 11:30 p.m. (Seating begins at 11 p.m.) \$5. 923-0669.

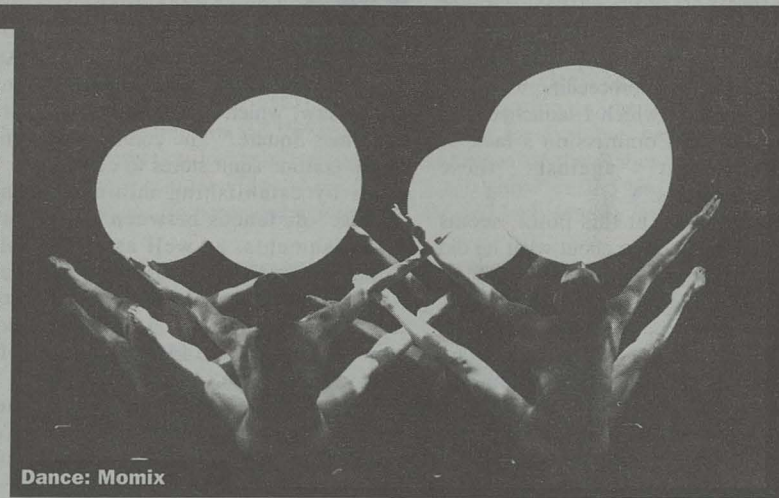
Grassroots

Black Friday

As you should already know, October is Domestic Violence Awareness month. Each year on October 22, a different sort of violence awareness event also takes place.

Now in its fourth year, the **National Day of Protest to Stop Police Brutality, Repression and the Criminalization of a Generation** is just what the name implies, and this year features a variety of Honolulu events.

The day begins with an informational fair at UH-Mānoa's Campus Center, with presentations by Amnesty International, Refuge & Resist!, Revolution Books and oth-



Dance: Momix

ers. That afternoon, a protest march will wind from 'A'ala Park through downtown Honolulu and on to the Honolulu Police Department's main station on Beretania St. Finally, that evening, an all ages concert is scheduled at The Shelter, featuring some of Honolulu's most committed hardies — including **The Sticklers, Knumbskulls, Extra Stout, Kill You All, The Products, The Deadbeats** and others.

Want a painless way to participate? Organizers are asking all to show their support simply by wearing black.

UH-Mānoa Campus Center: Fri 10/22, 10 a.m. - 1 p.m. Free.

Protest March — Meet at 'A'ala Park: Fri 10/22, 3:30 p.m. 598-4653.

Concert — The Shelter, 1739 Kalākaua Ave.: Fri 10/22, 5:30 - 10 p.m. Price TBA. 834-6886.

Galleries

Outta sight

Those who think that sound isn't a concrete thing ought to talk to multitasker **Steven Rosenthal**. The interdisciplinary artist is both sculptor and musician; his creations often function as both art and instrument. It's a life that has heightened his perception of sight and sound.

"Music is molecules moving through air," he pointed out recently. "It's as real as a brick."

Thus the impetus behind **Carving Space**, Rosenthal's latest collection of bamboo and stone sculptures. Gathered from his "Elementals" and "Wave Form" series, *Carving Space* highlights Rosenthal's intricate technical mastery, his ability to reshape and reconnect the bamboo into forms that oscillate between sharp and fluid.

It's not so easy to describe, though, and so we fall back on the old cop-out: See for yourself. Be

prepared, however, to alter your ideas on vision if you're going to see eye to eye with this art.

Rosenthal, after all, creates using his own brand of uncommon sense. "I see with my ears," he says of his art ... and, pro that he is, he never saws with his hammer (bad pun courtesy *Highlights* magazine).

Artmosphere Gallery, 1109 Nu'uuanu Ave.: Opening reception Sat 10/23, 6 - 10 p.m. Show runs through Sun 11/28, Tue - Sat, 11 a.m. - 3 p.m. 525-5200.

Dance

Dizzy dazzle

The *Washington Post* has called **Momix** "a grown-up fantasy world of the best bodies, the neatest toys and a magician's slight of hand." *Dance* magazine has called its 10 dancers "remarkable." Audiences

worldwide tend to agree.

Momix, which returns to Hawai'i after two critically acclaimed performances last spring, promises an evening of visual titillation through slick effects and some of the highest technical standards in the dance world. Director **Moses Pendleton**, who also co-founded Pilobolus, has combined end-of-the-millennium technological paraphernalia with his rascal wit and wild talent to come up with something so whimsical and dazzling it's in a class by itself.

For this return visit, the company will perform "Orbits" and other new works ... and while we don't know anything about these latest pieces, you can trust in this: The program will take on all the characteristic keynotes of a typical Momix evening — surreal illusions, physical beauty, great humor and a dash of the human body in the buff. —Paula Durbin

Hawai'i Theatre, 1130 Bethel St.: Fri 10/22 & Sat 10/23, 8 p.m. \$15 - \$40. 528-0506.

11 • Music 15 • Concerts/Theater & Dance/Museums 18 • Galleries/Learning/Botanical

THE SCENE

"The Scene" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☺, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

20/Wednesday

BLUES

J.P. Smoketrain, Los Garcia's Restaurant (8 p.m.) 261-0306

CONTEMPORARY

Rocky Brown, Brew Moon (9 p.m.) 593-0088

Mark Caldeira & Harry Koizumi, Cheeseburger in Paradise (7 p.m.) 923-3731

Dean & Dean, Chart House (8 p.m.) 949-4321

Byl Leonard Band, Don Ho's Island Grill (6 p.m.) 528-0807

Lance Orillo, Chart House (5 p.m.) 949-4321

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Booker T., Banana Patch Lounge, Miramar Hotel (10 p.m.) 922-2077

Native Tongue, Arnold's Beach Bar & Grill (9:30 p.m.) 924-6887

DJ

Midweek Madness (hip hop & house w/ DJ Thump), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

Big Wednesday w/G-Dogg and Gary O, Shipley's Ale House & Grill (10 p.m.) 988-5555

HAWAIIAN

Brothers Cazimero, Chai's Island Bistro (7 & 9 p.m.) 585-0011

Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268

Pai'ea, Big Island Steakhouse (5:30 p.m.) 537-4446

Steve Frias and Richard Kawainui, Hank's Cafe (7 p.m.) 526-1410

Keith & Carmen Haugen, Mai Tai Lounge (5:30 p.m.) 923-7311

Ledward Kaapana & the Original Ikona, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kapena, Sam Choy's Breakfast, Lunch and Crab (9 p.m.) 545-7979

Joanie Komatsu, Waikiki Broiler (4 p.m.) 923-8836

Ku'uipo Kumukahi, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

Na Mele, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211

Na Kama Ke Ala Hou, Aloha Tower Marketplace (5:30 p.m.) 528-5700

JAZZ

Geoffrey Adair, Sarento's, Top of the "I" (7 p.m.) 955-5559

Carol Atkinson, Cupid's Lounge, Outrigger Prince Kūbiō Hotel (7 p.m.) 922-0811

Anita Hall, Gordon Biersch (5:30 p.m.) 599-4877

David Swanson, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

Betty Loo Taylor, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888

REGGAE

Inna Sense, A Man Called Scratch & Jockey Ryder, Campus Center Ballroom (5 p.m.) 591-3500

ROCK / R & B

Big Toe, Wave Waikiki (9 p.m.) 941-0424, ext. 12

Tommy Miller, Sugar Bar & Restaurant (8:30 p.m.) 637-6989

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

SWING

Swingwood Revue, The Pier Bar (8:30 p.m.) 536-2166

21/Thursday

ALTERNATIVE

The Verge (DJs), Venus (9 p.m.) 955-2640

BLUES

Bluzilla, Brew Moon (9 p.m.) 593-0088

J.P. Smoketrain, Kickstand Cafe, The American Dream (7 p.m.) 591-9268

Bobby Thursby & Chris Vandercook, Cafe Cbe Pasta (6 p.m.) 524-0004

CONTEMPORARY

Dean & Dean, Chart House (5 p.m.) 949-4321

Those Guys, Kincaid's (6:30 p.m.) 591-2005

Emerald House, Chart House (9 p.m.) 949-4321

Byl Leonard Band, Nick's Fishmarket (6 p.m.) 955-6333

MossRock, Shipley's Ale House & Grill (8:30 p.m.) 988-5555

Pico Payne, Banana Patch Lounge, Miramar Hotel (10 p.m.) 922-2077

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Native Tongue, Cheeseburger in Paradise (6 p.m.) 923-3731

COUNTRY

The Geezers, O'Toole's Pub (7 p.m.) 536-6360

DJ

Drunkenfunk — A Stone Groove Family Production, Nick's Fishmarket (10 p.m.) 955-6333

Indoor Beach Party (hip hop & house w/DJ Billy G), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

Mod Society ('80s music), Fusion Waikiki (10 p.m.) 924-2242

Ladies Night, Wave Waikiki (9 p.m.) 941-0424

HAWAIIAN

Akoni, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

Auntie Genoa Keawe, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611

Chant, Esprit Nightclub (8:30 p.m.) 922-4422

Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268

Pai'ea, Big Island Steakhouse (5:30 p.m.) 537-4446

Hapa, Chai's Island Bistro (7 & 9 p.m.) 585-0011

Holomoana, Don Ho's Island Grill (6 p.m.) 528-0807

Moe Keale with Kaulana, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

Kelly Boy Delima, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211

Joanie Komatsu, Hale 'Ikena, Ft. Shafter (5:30 p.m.) 438-1974

Malana, Mai Tai Lounge (5:30 p.m.) 923-7311

Brado Mamalias, Canoes at the 'Ilikai (6 p.m.) 949-3811

Mr. Gneiss Duo, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Jeff Peterson, Michel's (6:30 p.m.) 923-6552

Pineapple Squeeze, Steck's Bar & Grill (8:30 p.m.) 732-2861

JAZZ

Loretta Ables & Betty Loo Taylor, Lobby Lounge, Kāhala Mandarin Oriental (8 p.m.) 739-8888

James Kraft, Padovani's Bistro (7:30 p.m.) 946-3456

Azure McCall, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

Quadraxonix, Havana Cabana (10:30 p.m.) 524-4277

Sonny Silva Trio, Marina Front Lounge, Hawai'i Prince (7:30 p.m.) 956-1111

David Swanson, Sarento's, Top of the "I" (7 p.m.) 955-5559

LATIN

Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

PIANO

Ron Miyashiro, Cupid's Lounge, Outrigger Prince Kūbiō Hotel (7 p.m.) 922-0811

REGGAE

Natural Vibrations, The Pier Bar (9 p.m.) 536-2166

ROCK / R & B

Groove Express, Anna Bannana's (9 p.m.) 946-5190

Joe Rockstar, Gordon Biersch (9 p.m.) 599-4877

Gary Sterling, Waikiki Terrace (7:30 p.m.) 955-6000

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

22/Friday

ALTERNATIVE

One World Tribe, Hard Rock Cafe (11 p.m.) 955-7383

Tone Deaf Teens, Wave Waikiki (9 p.m.) 941-0424, ext. 12

BLUES

Da Shade, Sugar Bar & Restaurant (8:30 p.m.) 637-6989

J.P. Smoketrain, Kickstand Cafe, The American Dream (8 p.m.) 591-9268

CLASSICAL

Winston Tan, Padovani's Bistro (7:30 p.m.) 946-3456

COMEDY

Frank DeLima & Na Kolohe, Hawaiian Waikiki Beach Hotel (8:30 p.m.) 922-2511

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 949-4321

Mark Caldeira & Harry Koizumi, Cheeseburger in Paradise (7 p.m.) 923-3731

Daylon, The Pier Bar (5:30 p.m.) 536-2166

Dean & Dean, Chart House (8 p.m.) 949-4321

Island Heart Band, Mililani Town Center (7 p.m.) 625-5233

Byl Leonard Band, Los Garcia's Restaurant (7 p.m.) 261-0306

Pico Payne, Banana Patch Lounge, Miramar Hotel (10 p.m.) 922-2077

Reality, The Pier Bar (8 p.m.) 536-2166

Stardust, Hanobano Room (8:30 p.m.) 922-4422

Native Tongue, Cafe Cbe Pasta (6 p.m.) 524-0004

Native Tongue, Arnold's Beach Bar & Grill (9:30 p.m.) 924-6887

DJ

Afterhours (house, techno, trip hop, trance, jungle & drum 'n' bass), The Shelter @ 1739 Kalākaua Ave. (10:30 p.m.)

Love & Life (house w/DJs Daniel J, Evil & Scottie Soul), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

The Green Room (DJs Devious, JonJon, Mario & Meade), Indigo Eurasian Cuisine (10:30 p.m.) 521-2900

Lucky 13 (swing, rockabilly, rock), The Warehouse (650 Kobou St.) (9 p.m.)

GUITAR

Eric Petersen, Anna Bannana's (9 p.m.) 946-5190

HARD CORE

Stop Police Brutality (The Sticklers, Knumb-skulls, Extra Stout, Kill You All, The Products, The Deadbeats & others), The Shelter @ 1739 Kalākaua Ave. (5:30 p.m.)

HAWAIIAN

Anuhe, Compadres (9 p.m.) 591-8307

Mahi Beamer, Cupid's Lounge, Outrigger Prince Kūbiō Hotel (8 p.m.) 922-0811

Chant, Esprit Nightclub (8:30 p.m.) 922-4422

Classic Hawaiian (various), Hank's Cafe (7 p.m.) 526-1410

Pai'ea, Big Island Steakhouse (5:30 p.m.) 537-4446

'Elua Kane, Mai Tai Lounge (5:30 p.m.) 923-7311

Hapa, Shipley's Ale House & Grill (8 p.m.) 988-5555

Keoki Johnson, Mai Tai Lounge (8:30 p.m.) 923-7311

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kapena, Gordon Biersch (9 p.m.) 599-4877

Karia & Na Mea Hula O Kahikinao Kalalani, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422

Kelly Boy Delima, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211

Joanie Komatsu, Hale 'Ikena, Ft. Shafter (5:30 p.m.) 438-1974

Ku'uipo Kumukahi, Duke's Canoe Club (4 p.m.) 923-0711

Loea, Borders, Waikēle (7 p.m.) 676-6699

Ho'okipa, Stinger Ray Lounge, Honolulu Int. Airport (6:30 p.m.) 834-7610

Jeff Peterson, Michel's (6:30 p.m.) 923-6552

Simplicity, International Marketplace (6 p.m.) 735-4333

Loco Spice, Gordon Biersch (5:30 p.m.) 599-4877

Vaihi, Kincaid's (9:30 p.m.) 591-2005

Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

INDUSTRIAL

Temple (DJs), The Temple (10 p.m.) 589-1007

JAZZ

Loretta Ables & Betty Loo Taylor, Lobby Lounge, Kāhala Mandarin Oriental (8 p.m.) 739-8888

Geoffrey Adair, Sarento's, Top of the "I" (7 p.m.) 955-5559

James Kraft & Lou Benanto Jr., Donato's Ristorante (8 p.m.) 738-5655

Azure McCall, Chai's Island Bistro (8 p.m.) 585-0011

Greg Pai Trio, Coffee Time Cafe (8 p.m.) 732-7772

Sonny Silva, Cafe Sestina (6 p.m.) 596-0061

David Swanson, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

LATIN

Mariachi en Hawai'i, Pedro's (6 p.m.) 394-5555

Rolando Sanchez & Salsa Hawai'i, Acqua (9:30 p.m.) 924-0123

MEXICAN

Trio de Serenata, Pedro's (6 p.m.) 394-5555

REGGAE

Rise Up (DJs and live bands), Nick's Fishmarket (10 p.m.) 955-6333

ROCK / R & B

Coconut Joe, O'Toole's Pub (8 p.m.) 536-6360

Higher Ground, Kemoo Pub and Grill (9 p.m.) 621-1835

Gary Sterling, Waikiki Terrace (7:30 p.m.) 955-6000

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

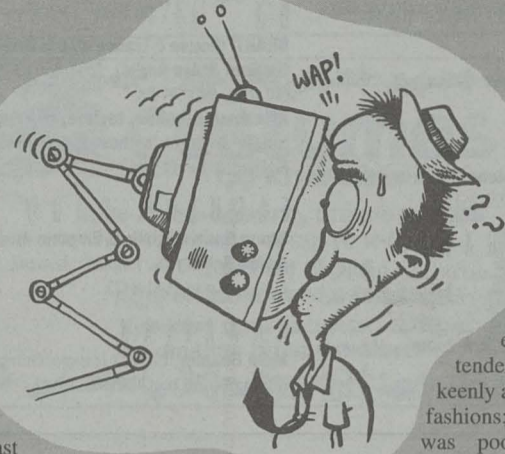
VOCALS

The Soundettes, Don Ho's Island Grill (6 p.m.) 528-0807

Continued on Page 12

clubbed to DEATH

Ode to a Film Career



got a dorky '50s haircut. (This embarrassed me to no end — even at the tender age of 6, I was keenly aware of the current fashions; the rule of the day was poofy hair, and I obeyed.) Naive as I was, I began

looking forward to a career in pictures — or at the least, steady work hosting infomercials.

Last week's column was a "Clip-n-Save Guide" to events happening around town for the remainder of the month. This week's column is more of the same, but first I will tell the true story of my near-career as a film star, and how it was snuffed out just as it was about to flourish when I was 6. The story is one that begs to be told, and because it comes from the life of your beloved columnist (me), it's really more important than the stuff at the end of the column.

Here goes: I was a child living in the town of Greenwood, Miss. In those days, they didn't shoot many movies in Greenwood. As far as folks around there were concerned, Hollywood might as well have been on the moon. But Hollywood came to our tiny burg in the summer of 1975 for the filming of *Ode to Billy Joe*, a film based on the Bobby Gentry song of the same name.

I guess you could say we all caught movie fever. It seemed half the population in the county had roles as extras in the film, which became known simply as "the movie."

For a brief period, people who were "in the movie" enjoyed an exalted status. Having been awarded their 15 minutes of fame in the form of a compact two and a half seconds as authentic rednecks on the big screen, the "actors" were regarded around town as having been smiled upon by the gods (or, rather, God). The lucky and celebrated few townfolk who had speaking parts were temporarily regarded with a reverence normally held for sports heroes and Billy Graham.

I was supposed to be in the movie. Having big ears and being generally goofy looking, I must have embodied some qualities that meshed with Hollywood's ideal of the hick child. My character was to sit inside a school bus next to real actors with speaking parts and "look like I'm not paying attention to them." To my mother's delight, I even

Then, just as suddenly, I wasn't going to be in the movie any more. There was no explanation from my parents: "You're not going to be in the movie and there'll be no more discussion on the topic." End of story. At the time, I dismissed the brouhaha as a ruse orchestrated by my parents to entice me to get a '50s nerd hairdo. I was pissed off and I had a flat-top, but I was entitled to no answers until I was old enough to figure out the mystery for myself.

But I'll leave this story to be continued in next week's column.

THE SCENE

From Page 11

23/Saturday

ALTERNATIVE

Sunburn, *Gussie L'Amour's* (9 p.m.) 836-7883
Tone Deaf Teens, *Wave Waikiki* (9 p.m.) 941-0424

BLUES

J.P. Smoketrain, *Hale Ikena, Ft. Shafter* (5:30 p.m.) 438-1974

COMEDY

Frank DeLima & Na Kolohe, *Hawaiian Waikiki Beach Hotel* (8:30 p.m.) 922-2511

CONTEMPORARY

Tito Berinobis, *Chart House* (8 p.m.) 949-4321
Byl Leonard Band, *Don Ho's Island Grill* (6 p.m.) 528-0807

Pico Payne, *Banana Patch Lounge, Miramar Hotel* (10 p.m.) 922-2077

Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Native Tongue, *Cheeseburger in Paradise* (6 p.m.) 923-3731

COUNTRY

Countryside Band, *Mililani Town Center* (7 p.m.) 625-5253

DJ

SHAKTI (house & trance w/DJs Daniel J, Scottie Soul & Arc Angel), *Evolution* (478 'Ena Rd.) (10 p.m.) 946-6499

Afterhours (house, techno, trip hop, trance, jungle & drum 'n' bass), *The Shelter @ 1739 Kalakaua Ave.* (1 a.m.)

FASHION SHOW

Stone Groove Family & Emporio Armani w/DJs Jrama & Gary O., *Emporio Armani, Ala Moana Center* (2 p.m.) 951-8475

HAWAIIAN

Mahi Beamer, *Cupid's Lounge, Outrigger Prince Kūbiō Hotel* (8 p.m.) 922-0811

Brenda Buernette Band, *Sugar Bar & Restaurant* (8:30 p.m.) 637-6989

Cross Country, *The Pier Bar* (8 p.m.) 536-2166

Pai'ea, *Big Island Steakhouse* (5:30 p.m.) 537-4446

JOY, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611

Kahali'a, *Hawaiian Regent Lobby* (9 p.m.) 922-6611

Kapena, *Duke's Canoe Club* (4 p.m.) 923-0711

Malanai, *Mai Tai Lounge* (5:30 p.m.) 923-7311

Brado Mamalias, *Canoes at the 'Ilikai* (6 p.m.) 949-3811

Bobby Moderow, *Compadres* (9 p.m.) 591-8307

Ho'okipa, *Stinger Ray Lounge, Honolulu Int. Airport* (6:30 p.m.) 834-7610

Jeff Peterson, *Michel's* (6:30 p.m.) 923-6552

Leon Siu, *Mai Tai Lounge* (8:30 p.m.) 923-7311

Tropical Breeze, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211

Haumea Warrington, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

HIP HOP

Chrysalis (Universal Joint), *Nick's Fishmarket* (10 p.m.) 955-6333

JAZZ

Geoffrey Adair, *Sarento's, Top of the 'I'* (7 p.m.) 955-5559

Jon Basebase, *Kincaid's* (9:30 p.m.) 591-2005

James Kraft & Ernie Provencher, *Roy's* (7:30 p.m.) 396-7697

Shari Lynn, *Lobby Lounge, Kāhala Mandarin Oriental* (8 p.m.) 739-8888

Shari Lynn, *Wild Mushroom* (10:30 a.m.) 542-8749

Azure McCall, *Chai's Island Bistro* (8 p.m.) 585-0011

David Swanson, *David Paul's Diamond Head Grill* (8:30 p.m.) 922-3734

LATIN

Rolando Sanchez & Salsa Hawai'i, *Acqua* (9:30 p.m.) 924-0123

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

ROCK / R & B

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711

John Cruz, *The Pier Bar* (9:30 p.m.) 536-2166

Hot Monkey Love, *Anna Bannana's* (9 p.m.) 946-5190

Tommy Miller, *Kemoo Pub and Grill* (9 p.m.) 621-1835

Nueva Vida, *Gordon Biersch* (9 p.m.) 599-4877

Gary Sterling, *Waikiki Terrace* (7:30 p.m.) 955-6000

WNB, *Sand Island R&B* (9:30 p.m.) 847-5001

SWING

Speakeasy (DJ), *The Shelter @ 1739 Kalakaua Ave.* (9 p.m.)

VOCALS

The Soundettes, *Aloha Tower Marketplace* (11 a.m.) 528-5700

24/Sunday

BLUES

J.P. Smoketrain, *Old London Pub* (9:30 p.m.) 261-1808

CLASSICAL

Winston Tan, *Lobby Lounge, Kāhala Mandarin Oriental* (7:30 p.m.) 739-8888

CONTEMPORARY

Dean & Dean, *Chart House* (8 p.m.) 949-4321

Night Groove, *Hanobano Room* (8:30 p.m.) 922-4422

Nani and Boys on the Side, *Cheeseburger in Paradise* (7 p.m.) 923-3731

Pico Payne, *Banana Patch Lounge, Miramar Hotel* (9 p.m.) 922-2077

DJ

Anything Goes Dance Contest, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

Dark Side of the Moon w/DJ G-Dog, *Brew Moon* (10 p.m.) 593-0088

GUITAR

Jeff K & Bud Cerio, *Borders, Ward Centre* (4 p.m.) 591-8995

HAWAIIAN

Pumehana Davis, *Hanobano Room* (10 a.m.) 922-4422

Amy Hanali'i Gilliom & Willie K, *Don Ho's Island Grill* (8 p.m.) 528-0807

Kahali'a, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Henry Kapono, *Duke's Canoe Club* (4 p.m.) 923-0711

Moe Keale with Kaulana, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

Ladies K Trio, *Mai Tai Lounge* (5:30 p.m.) 923-7311

Tropical Breeze, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211

Jeff Peterson & Friends, *Canoes at the 'Ilikai* (6 p.m.) 949-3811

David Swanson, *David Paul's Diamond Head Grill* (8:30 p.m.) 922-3734

Toast, *Shipley's Ale House & Grill* (7:30 p.m.) 988-5555

JAZZ

Marianne Mayfield, *Steck's Bar & Grill* (5:30 p.m.) 732-2861

Jamie Oshiro & Jazz MOGI, *Coffee Time Cafe* (6:30 p.m.) 732-7772

Jeff Peterson & Friends, *Canoes at the 'Ilikai* (6 p.m.) 949-3811

David Swanson, *David Paul's Diamond Head Grill* (8:30 p.m.) 922-3734

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David Swanson, *David Paul's Diamond Head Grill* (8:30 p.m.) 922-3734

Toast, *Shipley's Ale House & Grill* (7:30 p.m.) 988-5555

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

PIANO

Don Conover & Guest Singers, *Cupid's Lounge, Outrigger Prince Kūbiō Hotel* (7 p.m.) 922-0811

REGGAE

Caribbean Club (808 Universal, Natural Abstract), *Evolution* (478 'Ena Rd.) (9 p.m.) 946-6499

ROCK / R & B

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711

Coconut Joe, *Borders, Waikiki* (2 p.m.) 676-6699

Roshan & Friends, *Sugar Bar & Restaurant* (8:30 p.m.) 637-6989

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*Offer valid 11/24/99-11/28/99 and subject to availability and change without notice. Some restrictions may apply, taxes not included. Proof of Hawaii residency required at check in.

Continued on Page 14

12 ■ October 20 - 26, 1999 ■ Honolulu Weekly

Looking for a drink in Waikiki? Head off the beachfront path.

Beach Access

GATHARINE LO

If you live in Waikiki and are looking to go out for a drink, the mere mention of a Mai Tai special, complete with cherry and pineapple on a plastic sword, can be enough to make you cringe. Never mind that you're not thrilled to part with \$7 a drink; the last thing you want to do is help plan a circle isle tour for some guy named Greg, the prepaid calling-card vendor who's here for the prepaid calling-card convention. You're tired of the meat market scene at Duke's, and you're not paying any doorman \$5 to be ogled by a cologne-drenched Marine who's livin' la vida loca.

Where to go? Here are three local watering holes that are off the beaten beachfront path.

NASHVILLE WAIKIKI

A country-western bar in Waikiki clashes as loudly as a bolo tie over an aloha shirt. At Nashville Waikiki (2330 Kūhiō Ave.; 926-7911), tucked away in the cellar of the Outrigger West Hotel, the Nashville part wins out — cowboy boots outnumber slippahs 20 to 1.

Yes, they're all wearing cowboy hats — and if you're not accustomed to the hickness of it all, you might snicker at the mokes in their tight blue jeans wailing aloud: "And I didn't mean to call you darlin', [pause] darlin'..." But even if you don't like country music, you have to admit that these people can dance. You won't believe ankles could be so versatile until you witness this line-dancing firsthand. (Should you become inspired, the club offers free dance lessons nightly from 7 to 9 p.m.)

You really, *really* don't like country music? Well tune out, then, and put your quarters where your mouth is: The back room houses two of the most serious eight-ball tables in Waikiki. You can even get your Vegas fix at the makeshift blackjack table on casino night. Avoid the pub crawl night (usually Thursday; sometimes Sunday) unless you're into sunburnt luses — er, ladies — screaming out Gloria Gaynor's "I Will Survive" at the top of their lungs.

The staff at Nashville proves that Southern hospitality is no oxymoron. Watch Brett (you'll know him by his shiny buckle), Nohea and Susan swivel their hips while they pour from behind the impressively stocked bar. DJ Troy and cocktail server Diane rock the floor until 4 a.m., and if you get too rowdy, Lee will kindly show you the door.

Nashville recently celebrated its fifth anniversary, and the number of Randy Travis posters on the wall is still growing. So give me a big "yee-haw" (try it, it's fun), and pull up a stool already.

SANDY'S SPINNERS

A sure sign of a friendly pub is a



All hat, no cattle: A herd of urban cowfolk ponies up at the entrance to Nashville Waikiki.

wall that is plastered with Polaroids — a sign that there are plenty of regulars who will get the inside joke. Spinners' biggest selling point truly is its colorful, and often loyal, clientele. You will never leave this bar without meeting someone strange.

Most of the patrons are neighborhood locals, worn around the exterior by long days at boring jobs. But when it's pau hana, Spinners (2463 Kūhiō Ave.; 923-5588) becomes the forum for collective denial: Let's not think about tomorrow right now. And so, in this humble bar, no bigger than an average living room, small victories are celebrated and mean people are cursed. There is no lack of interesting conversation here.

Cuz wins the prize for wittiest bartender of the year — he can write a novel under his breath. Then there's Eddie, whose physique says, "You'll drink whatever I pour" — but this long, silver pony-tailed braddah makes strong men weep when he sings soft Hawaiian songs on karaoke night.

On select Tuesdays, the dining room turns into a bingo parlor run by the hostel next door. It's worth the \$3 entry fee just to hear Fintan call out "O-69" repeatedly in his innocent Irish accent. Sadly (happily?) Thursdays are no longer trivia night — but the first-beer-for-99-cents special remains.

With cheap beer and good cheer, your last drink can easily turn into another. And when you stumble home and tumble into bed, you may ask yourself, "Is this why the place is called Spinners?"

BANANA PATCH LOUNGE

By its name you'd expect to see some sort of monkey-clinging-to-a-tree motif, painted on pastel-colored walls reminiscent of a pediatrician's office. Not at all. The Banana Patch

is a reserved yet savvy little lounge that boasts a sophisticated ambiance: marble-top bar, candle-lit tables and a tiered seating arrangement that encircles a red velvet-curtained center stage.

Hidden in the lobby of the Miramar Hotel (2345 Kūhiō Ave.; 922-2077), I call it Pico's Place, a diamond in the rough. A venerable host, Pico Payne (the gem) emcees (here's the rough part) a nightly karaoke program.

Loud and boisterous it is not. This is a mature group of locals and tourists, sipping cocktails, patiently waiting to get their three or four minutes of fame. The more surprising fact is that often these amateurs are show-stoppers.

Pico isn't into the most frequently sung karaoke hits. But he will honor all requests, even if it turns out to be a slurred rendition of "Sweet Caroline" ("Bam! Bam! Bam!"). You can sing everything, from the traditional "Kawaiipunahale" to early '90s Gin Blossoms (please don't). Maybe you'll catch Mario crooning some Johnny Cash in his distinctive Argentinian accent, or your illustrious bartender Fran (who looks suspiciously like Doc from *The Love Boat*, but mixes a meaner Lynchburg Lemonade than Isaac ever could) underscoring Billy Joel's "My Life" in the key of fuck you.

Of course, Pico himself is the star of the show. Always impeccably dressed in a flashy suit, with his curly black hair perfectly slicked, and sporting a game-show host smile, he's the man. His voice is as commanding as the gold lion-head medallion that hangs around his neck. This is exactly what a lounge should be: a place to kick back and enjoy the entertainment, have a few drinks and maybe even find yourself singing an "Unchained Melody."

Serendipity

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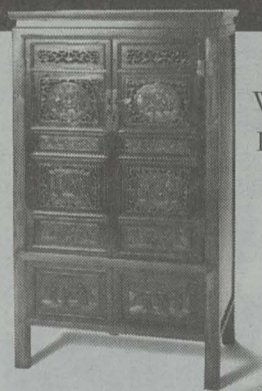
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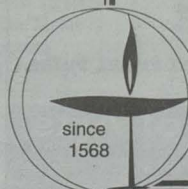
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THIS MODERN WORLD

by TOM TOMORROW

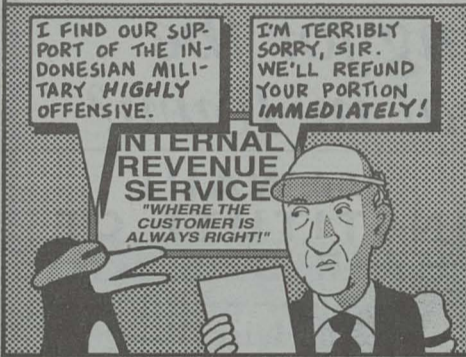
THE ONLY REASON ANYONE WAS OFFENDED BY CHRIS OFILI'S HIGHLY STYLIZED PAINTING, "THE HOLY VIRGIN MARY"--YOU KNOW, THE ONE WITH THE INFAMOUS ELEPHANT DUNG--WAS THE TITLE... IF HE'D CALLED IT "MADELEINE ALBRIGHT," NO ONE WOULD HAVE GIVEN IT A SECOND THOUGHT...



OF COURSE, THEN WE WOULD NEVER HAVE HEARD RUDY GIULIANI SETTLE (BY A PROCESS OF ELIMINATION) THE AGE-OLD QUESTION OF WHAT ART REALLY IS...



AS FOR THE ARGUMENT THAT TAXPAYERS SHOULD NOT BE FORCED TO PAY FOR SOMETHING THAT OFFENDS THEM...DID I MISS SOMETHING? DOES THE GOVERNMENT NOW PROMISE SATISFACTION OR YOUR MONEY BACK?



THEN AGAIN--UNLESS YOU THINK THAT MUSEUMS HAVE SOME SORT OF "MISSION" TO SERVE AS THE CULTURAL "REPOSITORY" OF OUR "SOCIETY"--WHY SHOULDN'T WE FOLLOW MAYOR GIULIANI'S LEAD--

--AND STRIVE FOR A WORLD IN WHICH ART IS SIMPLY NOT ALLOWED IN PUBLICLY-FUNDED SPACES--UNLESS IT IS GUARANTEED TO UPSET NO ONE...



TIDES - Oct 20 to Oct 26



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The Ho'opi'i Brothers and Ho'okena



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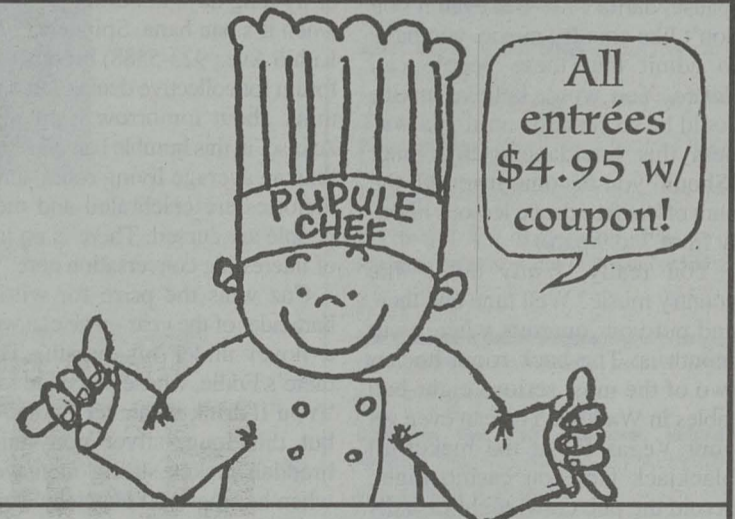
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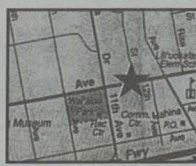


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THE SCENE

From Page 12

HAWAIIAN

Laule'a, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Jimmy and Myron, Hank's Cafe (7 p.m.) 526-1410
Keoki Johnson, Mai Tai Lounge (8:30 p.m.) 923-7311
Kaleo 'O Kalani, Aloha Tower Marketplace (11:30 a.m.) 528-5700
Joanie Komatsu, Waikiki Broiler (4 p.m.) 923-8836
Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Ray Sowder, Don Ho's Island Grill (6 p.m.) 528-0807

JAZZ

Anita Hall, The Pier Bar (8 p.m.) 536-2166
Pico Payne Quartet, Banana Patch Lounge, Miramar Hotel (8:30 p.m.) 922-2077

NIGHTCLUB SHOW

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6:25 & 8:45 p.m.) 939-9408

ROCK / R & B

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

26/Tuesday

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 949-4321
Emerald House, Chart House (9 p.m.) 949-4321
Melveen Leed, Chai's Island Bistro (7 & 9 p.m.) 585-0011
Stardust, Hanobano Room (8:30 p.m.) 922-4422
Booker T., Banana Patch Lounge, Miramar Hotel (10 p.m.) 922-2077
Native Tongue, Cheeseburger in Paradise (6 p.m.) 923-3731

DJ

Homegrown ... From Your Backyard (w/ DJs Azia, Danny 1 and Basement Addicts and others), Wave Waikiki (9 p.m.) 941-0424, ext. 12
2-4-Tuesdays featuring DJ Mike G., Don Ho's Island Grill (9 p.m.) 528-0807
The Pussycat Lounge Presents - A Pimp 'n' the Pussycat Halloween, Wave Waikiki (9 p.m.) 941-0424, ext. 12

'80s Flashback ('80s retro w/ DJ Evil), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

FUNK

Wrecking Crew, Los Garcia's Restaurant (10 p.m.) 261-0306

GUITAR

Bud Cerio, Starbucks, Mānoa (7:30 p.m.) 988-9295

HAWAIIAN

Brother Noland, Aloha Tower (11:30 a.m.) 528-5700
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Pai'ea, Big Island Steakhouse (5:30 p.m.) 537-4446
Keith & Carmen Haugen, Mai Tai Lounge (5:30 p.m.) 923-7311
Ned Kaapana, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Kanilau, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Kapaha, Aloha Tower Marketplace (5:30 p.m.) 528-5700
Joanie Komatsu, Waikiki Broiler (4 p.m.) 923-8836
Brado Mamalias, Canoes at the 'Ilikai (6 p.m.) 949-3811
Coelho Morrison, Hank's Cafe (7 p.m.) 526-1410
Po'okela, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Haumea Warrington, Don Ho's Island Grill (6 p.m.) 528-0807

JAZZ

Geoffrey Adair, Sarento's, Top of the 'I' (7 p.m.) 955-5559
Rich Crandall Trio, Studio 6 (8 p.m.) 596-2123
Sonny Silva Trio, Marina Front Lounge, Hawai'i Prince (7:30 p.m.) 956-1111
David Swanson, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734
Betty Loo Taylor, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888

LATIN

Spicy Sofrito Tuesdays w/ DJ Alberto Archilla, Rumours Nightclub (9 p.m.) 955-4811

PIANO

Allen Gelfius, Cupid's Lounge, Outrigger Prince Kūbiō Hotel (7 p.m.) 922-0811

ROCK / R & B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

Concerts

☛ **Funk Da Fied** Double-O-Spot presents Simply Jeff from City of Angels, Melo-D from *Vybe TV*, Neosoul, Razed In Black and a booty-whompin' lineup of local DJs. Those 21 & over should make it to Evolution Nightclub (478 'Ena Rd.) on Fri, 10/22. All ages are welcome at the UH-Mānoa Campus Center Ballroom Sat, 10/23. Fri 10/22 & Sat 10/23, 9 p.m. - 2 a.m. Price TBA. 956-9958

☛ **Hawai'i Vocal Arts Ensemble** The ensemble opens its eighth season of sacred and secular music with the Faur Requiem, motets by Bricker and Rachmaninof and other selections. *Cathedral of Our Lady of Peace*, Fort Street Mall: Sat 10/23, 8 p.m. \$10; \$6 students, seniors and military. 263-6341

☛ **Homegrown — From Your Backyard** Bread Products Productions spreads the jams with a night of MCs, DJs, B-Boys and live musicians from throughout O'ahu. Main event is a DJ battle between the Nocturnal Sound Crew and Turntable Technicians. Undercard includes MC Todd G., DJs Azia, Danny 1 and Bassment Addicts, open mic and turntables upstairs, giveaways and more. *Wave Wai'iki*, 1877 Kalākaua Ave.: Mon 10/25, 9 p.m. 941-0424, ext. 12

☛ **I'll Remember You — A Memorial for Melvamay Ho** The Arthritis Foundation says farewell to Don Ho's late wife. Performers include Amy and Willie K, Melveen Leed, Roy Hamada and others. *Don Ho's Island Grill*, Aloha Tower Marketplace: Sun 10/24, 4 - 7:30 p.m. \$50. 942-3636

☛ **Moonviewing Concert** Bring cushions and rain gear to this full moon concert of Hawai'i Gagaku Kenkyukai, performing the oldest court music in the world. *Music Dept. Courtyard*, UH-Mānoa campus: Sun 10/24, 7:30 p.m. \$5; \$3 students. 956-8742

Theater & Dance

☛ **19th Annual Holomua Ka No'ea'u** This evening of Hawaiian music and hula benefits the nonprofit Makalei Foundation, supporters of Hālau Mohala 'Ilima. *King Intermediate School*, 46-155 Kamehameha Hwy., Kāne'ohe: Sat 10/23, 3 - 6 p.m. \$5; free to kids 9 years and under. 261-0689

☛ **The Brink!** Cabaret Tiki's playwrights and Loose Screws' improvisers collaborate for an evening of instant comedy. *Little Theatre*, Windward Community College, 45-720 Kea'ahala Rd., Kāne'ohe: Fri & Sat 10/15 - 10/23; 8 p.m. \$7; \$6 students, military and seniors; \$1 discount for an unusual object. 672-3418

☛ **Lilly's Purple Plastic Purse** This story of a young mouse and her musical purse is based on the popular children's books by Kevin Henkes. *Richardson Theatre*, Ft. Shafter: Sat 10/23, 2:30 & 4:30 p.m. \$10; \$7.50 students; \$5 kids and seniors. 839-9885

☛ **Miss Saigon** After a decade of playing packed houses around the world, *Miss Saigon* has finally premiered in Honolulu. There is a lot to applaud about the play, and the local production in particular, but this doesn't include the music. Nevertheless, *Saigon* sings for other reasons — nonstop technical effects, its contemporary take on the oldest interracial-sex narrative in theater and an excellent, high-energy cast. (Reviewed 10/13) —Paula

Durbin *Blaisdell Concert Hall*, 777 Ward Ave.: Through Sun 11/28, Tue - Fri, 8 p.m.; Sat, 2 & 8 p.m.; Sun, 2 & 7:30 p.m.; Mon 11/22, 8 p.m.; (no showing Thu 11/25). \$29 - \$88. 591-2211

☛ **Momix** See Dance Pick on Page 10. *Hawai'i Theatre Center*, 1130 Bethel St.: Fri 10/22 & Sat 10/23, 8 p.m. \$20 - \$40; \$5 discount for seniors, military and students w/ID. 528-0506

☛ **Spooky Kine Tales With Jeff Gere** See our Halloween calendar on Page 16. *Kumu Kahua Theatre*, 46 Merchant St.: Sun 10/24, 4 & 7:30 p.m.; Mon 10/25, 7:30 p.m. \$7. 536-4441

☛ **Spooky Stories** See our Halloween calendar on Page 16. *Mission Houses Museum*, 553 S. King St.: Fri 10/22 & Sat 10/23, 5 - 8 p.m. \$2 - \$6. 531-0481

Auditions

☛ **Puppet Christmas Magic** Actors are needed for a children's show touring interisland in

December. Costume and light designers, and an assistant director also needed. *McCoy Pavilion*, Ala Moana Park: Wed 10/20 & Fri 10/22, 5 - 9 p.m. 922-0459

☛ **The Season of Yellow Ginger** Eight part-Hawaiians in their 20s - 60s are sought for Margaret Jones' world premiere in January. Call for more information. *Kumu Kahua Theatre*, 46 Merchant St.: Fri 10/22, 7 - 10 p.m. & Sat 10/23, 1 - 4 p.m. 536-4441

Museums

☛ **Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

☛ **Backyard Aliens — A Close Encounter** Through 1/00.

☛ **Behind the Scenes Tour** A new program at the Bishop, in which the museum opens up a

portion of its huge collection of cultural artifacts to public viewing. The program starts with a 20-minute dramatic presentation telling the story of High Chief Līloa and the rivalry between his two sons. This presentation is followed by an hour-long behind-the-scenes tour of the cultural collections. Daily 1 - 2:30 p.m. **Star Station One** Through 2001.

☛ **The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

☛ **Brooching It Diplomatically: A Tribute to Madeleine K. Albright.** Through 11/7.

☛ **Black and White and a Little Bit of Color** Black and white pieces from TCM's collection. Through 11/7.

☛ **The Blind** Sophie Calle's photographs accompany excerpts of her interviews with blind persons describing their images of beauty. Through 11/7.

☛ **Paysages électroniques** Video works by Robert Cahen. Through 11/7.

☛ **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

☛ **Personal Touches** Drawings by Howard Farrant, Linda Fong, Linda Kane and Yida Wang. Through 1/5.

☛ **Primal Matter** Recent paintings by Alan Leitner. Through 1/5.

☛ **Stretching Boundaries** Porcelain sculptures by Margaret Realica. Through 1/5. **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

☛ **The Artist's Group: Concepts VI** New work by members of The Artist's Group, including Gail Bakutis, Vicky Chock, Roy Venters and more. Through 10/30.

Continued on Page 18

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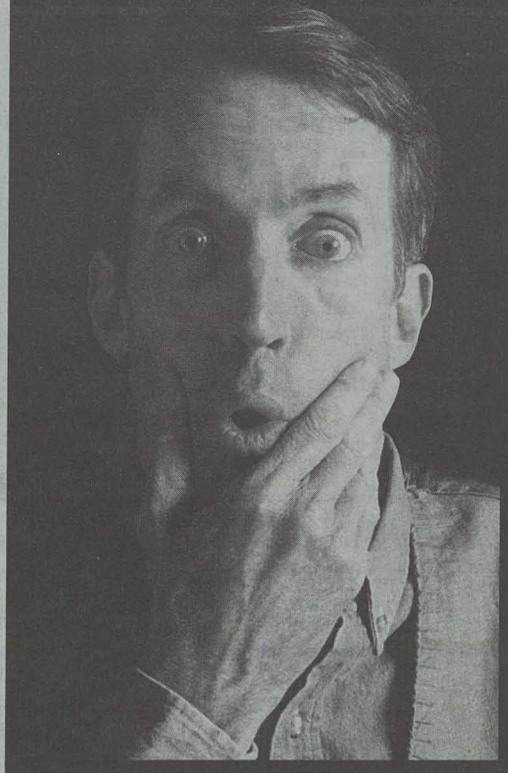
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CREPUSCULAR CONCERTS & BOOHTY BASHES

The Dungeon. In which the term "piercing scream" takes on its alternate meaning. (Think about it a second ... there you go.) As always, we can't divulge any info on where it's taking place, but tickets and directions are available at Jelly's, Senually Yours, Linea and Paragon Piercing. Location TBA: Fri 10/29, 10 p.m.

A Halloween Latin Dance. *Baile con los muertos* at this celebration sponsored by United Puerto Rican Association of Hawai'i. Latino music comes from the Big Island's *Jarican Express* and O'ahu's *Second Time Around*. Costume contest, no-host bar and door prizes, too.

UPRAH Social Hall, 1249 N. School St.: Sat 10/30, 7 p.m. - midnight. \$10 advance, \$12 door. 847-2751.

The Phantom. Dennis Carreira busts out his "creature keyboards" for an evening of scary music, including "Phantom of the Opera," "Ghost Riders in the Sky" and (eeeeeee!) "Thriller."

Borders Waikale, Waikale Center: Sat 10/30, 6 p.m. Free. 676-6699.

Spooked! Two nights of phreaky phat music. The Oct. 31 show is tricked out with the addition of the famed DJ Shadow. Both nights feature outta-this-world drum 'n' bass from San Francisco's UFO, Chicago house via Brian Borden (no relation to Lizzie), San Fran "Mistress of Jungle" Sage, London techno gent Apu Hoque, Chicago's DDK and a full lineup of local DJs. Both nights are all-ages. (DJ Shadow will also play a nonspooky, 21-and-over gig at Wave Waikiki on Nov. 1 — see our Oct. 27 issue for more.)

Atomik: Sat 10/30, 10 p.m. - 4 a.m.
The Warehouse, 650 Kohou St.: Sun 10/31, 10 p.m. - 4 a.m. 591-3500, 956-9958

DA SILVER SCREAM

Frankenstein, Bride of Frankenstein, The Old Dark House, The Invisible Man & Murder, He Says. The Movie Museum hosts a week of double trouble in honor of the season — and of famed horror director James Whale. Kicking things off on Oct. 28 (and repeating on the 30th) is a terrible two-some featuring Whale's seminal classic *Frankenstein* (1931), paired with his *The Old Dark House* — a 1932 creeper about a group of travelers stranded in an old house. Boris Karloff is present in both.

Meanwhile, *Bride of Frankenstein* (1935) brought Karloff (pictured top left on page 16) and Colin Clive back to reprise their *Frankenstein* roles, and featured beautiful Elsa Lanchester as the huge-haired bride. On Oct. 29 & 31, *Bride* is paired with *The Invisible Man* (1933), Whale's version of the famed H.G. Wells story.

Finally, *George Marshall's Murder, He Says* (1945) stands on its own on Nov. 1 — and well it should. This slapstick murder mystery, starring Fred MacMurray and Marjorie Main, is a classic ... of sorts.

Movie Museum, 3566 Harding Ave.: Thu 10/28 - Mon 11/1. (Please see our MovieClock in next week's issue for complete showtime information.) \$5 general, \$4 members. Reservations recommended. 735-8771.

The Rocky Horror Picture Show. UH-Mānoa's Associated Students of the University of Hawai'i winds up its "Art and Literature Appreciation Month" with a film (pictured top right on page 16) that's neither. (Unless you consider the odd bit of hurling toast to be the work of performance art-minded audience members.) Funds raised go toward an ASUH-sponsored film festival in the spring.

Campus Center Ballroom, UH-Mānoa: Fri 10/29, 11 p.m. \$10; \$6 UH students, faculty and staff. 956-4822.

CREEPED-OUT CONTESTS

'Aiea/Hālawā Costume Contest. One for the keiki, with four age groups (ranging from 3 years old and under on up to sixth-graders) competing in "Most Halloween" and "Most Original" categories. No scared, everyone's a winner: Refreshments and goodie bags will be there for all participants.

Salt Lake District Park, 1159 Liliko'i Place: Fri 10/29, 6:30 p.m. Free. 831-7101.

Halloween Costume Contest at Kāhala Mall. Those who are funny, cute (yipe!) and original will be rewarded handsomely for their efforts to blend in with the undead.

Kāhala Mall: Sat 10/30, 12:30 - 2 p.m. Free. 733-7371.

Parents Without Partners Halloween Costume Bash. Because being a single parent can be small-kine scary. A live band plays for the zombie jamboree.

Skyview Terrace, Ft. Shafter: Sat 10/30, 7 - 11 p.m. \$10, \$7 PWP members. 262-6442.

Pimp 'n' Pussycat Halloween. One from the Division of Scary Oxymorons, courtesy this event's flyer: "Don't look stoopid — Dress Pimp 'N' Pussy style." Ah well, the dopest pimp or pussycat takes home \$200 for an evening's work. Also featured are 12 DJs in two rooms for your faux-pimping pleasure.

Wave Waikiki, 1877 Kalākaua Ave.: Tue 10/26, 9 p.m. - 4 a.m. \$5. 941-0424, ext. 12.

The 20th Century ... "Be he live or be he dead," just be he. Or she. The best costumed impersonators of 20th-century celebrities will compete for \$600 in cash and over \$2,000 in stuff.

Wave Waikiki, 1877 Kalākaua Ave.: Sun 10/31, 9 p.m. - 4 a.m. \$10 advance, \$15 door. 941-0424, ext. 12.

The Voyages of the Damned. It's the 26th annual "Hulaween" costume contest and, as always, Hula's is kicking down the big bucks. (Note, however, that the contest isn't at Hula's this year). First place in the theme division brings home \$500; second place gets \$300 and best non-theme scores \$200. Unclear on the theme? Call Hula's for details, lil' buddy.

Captain Zack's, (International Marketplace off Kūhiō Ave.): Sun 10/31, 9 p.m. \$10 advance, \$15 door. 923-0669.

TERRIFYING THESPIANS

Lady Dracula. Eek! (And eew.) Vlad's old lady, Mina, gets parasitic around a bunch of school kids. Tim Kelly's comedy-thriller of the occult is staged by the students of Sacred Hearts, Damien and St. Louis.

Sacred Hearts Auditorium, 3253 Wai'ālae Ave.: Thu 10/28, 4 p.m.; Fri 10/29 & Sat 10/30, 8 p.m. \$3. 734-5058.

Not-So-Scary Stories: Spooky Tales for the Whole Family. Storyteller/musician James McCarthy (pictured above) teams with storyteller/storyteller Jeff Gere for a night of "spooky tales with a silly twist." And if you've ever caught these two when they're getting silly, you'll know to be very afraid ... of busting a gut.

Honolulu Academy of Arts, 900 S. Beretania St.: Sun 10/31, 2 p.m. \$7, \$3 for kids 11 years and under. 532-8700.

Spooky-kine Tales with Storyteller Jeff Gere. Then again, if you've ever seen Jeff Gere when he goes into super-scary-silly mode, you'll know to be genuinely afraid. James McCarthy again joins Gere at this one, for an evening that also includes shadow puppet tales.

Kumu Kahua Theatre, 46 Merchant St.: Sun 10/24, 4 & 7:30 p.m.; Mon 10/25, 7:30 p.m. \$7. 536-4441.

Before things go all warm, fuzzy and ho-ho-ho in the holiday season, we've still the season of the witch to survive. Halloween serves as a cautionary reminder that there are creatures and phenomena beyond our understanding. Like Richard Simmons (who isn't going to be happy with that bag full of candy). There's a frightful lot of choices on where to be harrowed — so allow us to lead you through some of the many choices on this haunting holiday. And as always, keep an eerie eye on next week's Calendar for last-minute updates.

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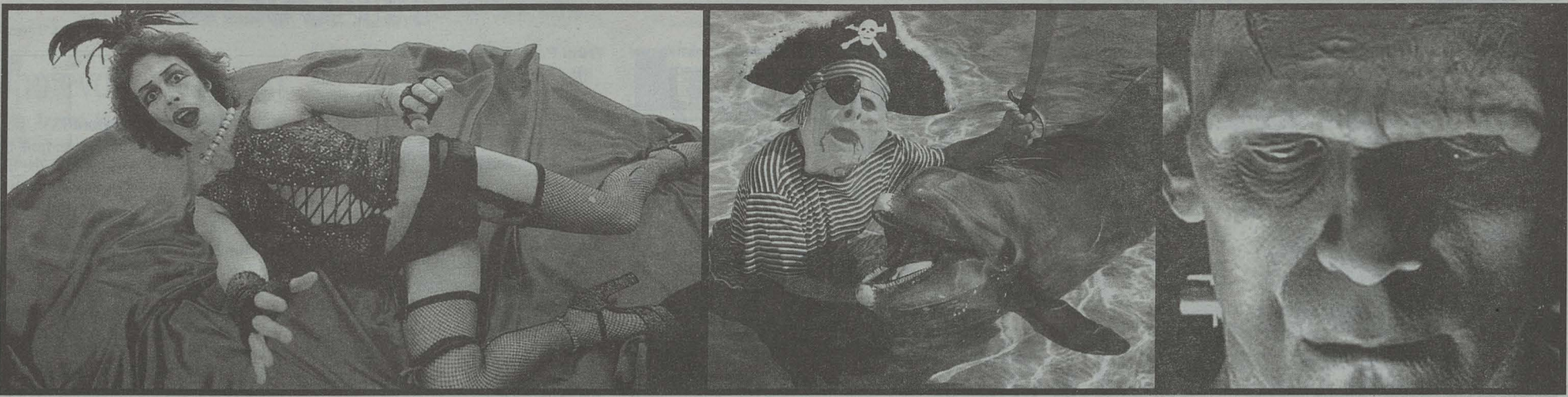
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Southern Spinetingers. Then again, again, it's a little scary how much this guy gets around. This time, **James McCarthy** digs into his swampy collection of Southern discomfort. Be very afraid — especially if he approaches you with the one that begins, "You sure do have a purty mouth. ..."

Windward Community College Little Theatre, 45-720 Kea'ahala Rd.: Fri 10/29 & Sat 10/30, 7:30 p.m. \$7, \$6 students and seniors. 235-7446.



FAMILY FRIGHTS

Rick Carroll. With more stories at the ready than a man who's been messin' 'round, the author reads from his new book, *Hawai'i's Best Spooky Tales 3*.

Borders Waikole, 94-821 Lumiaina St.: Sat 10/30, 7 p.m. Free. 676-6699.

Halloween Fun Fest. Help the **Hawai'i Foodbank** scare away hunger with a canned-food item. In return, receive a free bag, and check your fear at the door as you trick or treat in the cool, dry, dogless neighborhood of the mall.

Uptown and Downtown, Pearlridge Center, 98-1005 Moanalua Rd.: Sun 10/31, 1 - 6 p.m. 488-0981.

Halloween Story Time. 'Aina Haina is the place for tales so frightening they can only be told in the daytime.

'Aina Haina Public Library, 5246 Kalaniana'ole Hwy.: Sat 10/30, 11 a.m. Free. 377-2456.

Kids Costume Party. Costumed keiki ages 12 and under can win prizes. Losers get a dead-end tour of the kitchen. A "special kids' menu is in effect," we're told. Yum!

Dixie Grill Bar-B-Que & Crab Shack, 404 Ward Ave.: Sun 10/31, 1 p.m. 596-8359.

McDonald's Keiki Costume Contest. Last year's winner came as the Grimace, then was disqualified when it was discovered it was no costume.

Windward Mall, 46-056 Kamehameha Hwy., Kāne'ohe: Sun 10/31, 2 - 3:30 p.m. Free. 235-1143.

"Play it Safe" Trick or Treat and Costume Contest. When the marshy wetland that is now Salt Lake was drained to make way for houses, a number of final resting places were disturbed. Now you, too, will be disturbed to see these spirits wandering about the laundromat, Safeway and Korean barbecue of the Salt Lake Shopping Center, perusing the crafts, candy and cameras at this annual event.

Salt Lake Shopping Center: Sat 10/30, 11 a.m. - 1 p.m. Free. 735-8822.

Safe Trick or Treating. When you can't trust your neighbors' handouts, there for the mall.

Windward Mall, 46-056 Kamehameha Hwy., Kāne'ohe: Sat 10/30, noon - 4 p.m. Free. 235-1143.

Scream Life Park's Halloween Spooktacular. Once a year, Sea Life Park (pictured above) is transformed into a dark and undersea haunt, where the only false killer is a whale. A "Hall of Heads," the "Garden of the Dead," plus Hawai'i storytellers **Glen Grant** and **Jeff Gere** will all be there to give you chicken (of the sea) skin. On the more cuddly side of Halloween are the park's dolphins and sea lions, as well as game booths by the YMCA.

Sea Life Park, 41-202 Kalaniana'ole Hwy.: Fri & Sat, 10/22 - 10/30, 6:45 - 10 p.m. \$24; \$12 kids 4 - 12 years; free to kids under 4; 50 percent kama'aina discount. 259-7933.

Walk on the Wild Side. "And the dead girls go: doot do-doot. ..." They also say this is their favorite Halloween fund-raiser. Hawai'i School for Girls opens up its gates and gets downright beastly with ponies, pigs, crafts and food with a feral flair.

La Pietra — Hawai'i School for Girls, 2933 Ponimō'i Rd.: Sat 10/23, 9 a.m. - 5 p.m.; Sun 10/24, 10 a.m. - 4 p.m. Free admission. 922-2744.



HAUNTED HOUSES & WITCHY WHATEVAHS

Boo in the Zoo. Horrors abound in the Zoo's herpetarium cum haunted house. Costumes, rock climbing walls and live music by **Brownskin and Disguys**, too.

Honolulu Zoo, 151 Kapahulu Ave.: Sat 10/30, 5 - 8:30 p.m. \$3; \$2 kids 3 - 11 years; free to kids under 3 years. 926-3191.

El Día de los Muertos Fiesta. 1999 Espiritu Libre, Adela Chu's salsa, samba and a Latin jazz ensemble are the featured performers at this **3rd Annual All Souls' Day Fiesta**. Also included are a supper, children's activities centered around Mexico's *los muertos* traditions (making and decorating skull masks, etc.), a candlelight procession to celebrate the lives of the dead, *calavera* (obituaries in verse), a community altar (bring photos of your loved ones) and more.

The First Unitarian Church of Honolulu, 2500 Pali Hwy.: Sat 10/30, 5:30 - 10 p.m. \$8 - \$15. 595-4047.

Family Fun Night. Pastor **Bruce Ho** provides an alternative to the usual ghouls and goblins with Bible study and a free minicarnival for families.

Grace Bible Church Honolulu, 1052 'Ilima Dr.: Sun 10/31, 5 - 8 p.m. Free. 595-6381.

Halloween Swing Dance. Jump and jive in the spooky land of boot-scootin' boogie. The **O'ahu Swing Dance Club** makes house at the Pecos River Café for a potluck evening featuring a costume contest, a Jack and Jill (yipe!) contest and plenty of door prizes.

Pecos River Café, 99-016 Kamehameha Hwy, 'Aiea: Sun 10/31, 6 - 9 p.m. \$5, \$3 OSDC members. 734-2914.

Halloween at Aloha Tower Marketplace. Trick-or-treating, costume contests and live entertainment. Boo!

Aloha Tower Marketplace, Aloha Tower: Sat 10/30 (Time and price TBA) 566-2337.

Halloween Treat Street. Kidlets ages 10 and under can cavort through this neighborhood, custom-designed by UH-Mānoa architecture students. Games and stories lurk behind every corner.

Bishop Museum, 1525 Bernice St.: Sun 10/31, 5:30 - 8:30 p.m. Free. 848-4176.

House of Terror. Fantastic Sam's? Radio Shack? These are the eerie landmarks which will guide you to the House of Terror, a spooky benefit for Leilehua High School.

Wahiawa Shopping Center, California Ave.: Fri 10/29 & Sat 10/30, 7 - 9 p.m. \$1 donation. 262-0687.

Jaron's Ninth Annual Monster Block Party. With more lives than Freddy Krueger, the giant rooftop spider is back, beckoning all beneath it. Those stricken with a deathly hunger can bob for body parts while **Natural Vibes** plays and costumed revelers compete for a trip to the Neighbor Islands.

Jaron's Restaurant, 201 Hāmākua Dr.: Sat 10/30, 8 p.m. \$10. 261-4600.

Magic of Polynesia Showroom Spooktacular. Musical performances by frighteningly pretty **Forté** and **Melinda Carroll**, magic by **Les Au**, and appearances by the **Yo Yo Kids**, **Stevy the Clown** (yipe!), the **Jump Rope Gang** and more. It all benefits the Girl Scouts of Hawai'i.

Magic of Polynesia Showroom, Waikiki Beachcomber Hotel, 2300 Kalākaua Ave.: Sat 10/30 & Sun 10/31, 1 p.m. \$8. 595-8400, ext. 307.

Market City's Boo-Riffic Good

Time. Brave spooky bug-a-boos in the hall of horrors. Or go for the gourd in the much tamer pumpkin patch. All of the frightful proceeds go to the sinister Kaimuki-Wai'ālae YMCA.

Market City Shopping Center, 2919 Kapi'olani Blvd.: Fri 10/22, 6 - 10 p.m.; Sat 10/23, 10 a.m. - 2 p.m., 6 - 10 p.m. \$2 advance, \$3 door. 734-0282.

The Pearl City Lion's Club Haunted House and Children's Fair. Carnival games are a mockingly playful backdrop to the ominous haunted house that awaits.

Pearl City District Park Gymnasium, 785 Ho'omaemae St.: Fri 10/22, 6 - 9 p.m. \$1.50. 532-2888, ext. 136, or 453-7550.

The Second Annual Renaissance Revel — A Night of Fantasy, Fine Cuisine and Music. The **Hawai'i Chamber Orchestra Society** hosts this banquet to benefit the Cerebral Palsy Conductive Education Center of Hawai'i. With costumes, chamber music and masks, producer **Jaqueline Ward** implores, "Whatever your medieval fantasy, this is the night to indulge it!" (Unless getting medieval brings up scary fantasies of the *Pulp Fiction* variety, in which case you should stay home.)

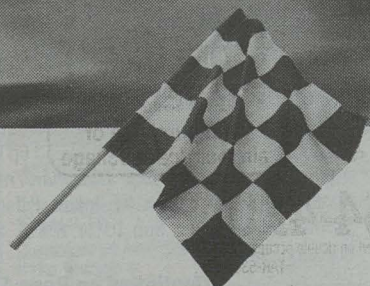
La Pietra — Hawai'i School for Girls, 2933 Ponimō'i Rd.: Sat 10/30, 5 p.m. \$100 per person; \$150 per couple. 734-0397.

Spooky Stories. Come in costume for cookies, crafts and face-painting, which will suit some. Others will brave the stories and tours, guided by figures from the past, which wander through historic sites including the Mission Houses cemetery and Lunalilo's Tomb.

Mission Houses Museum, 553 S. King St.: Fri 10/22 & Sat 10/23, 5 - 8 p.m. \$2 - \$6. 531-0481.



A brief glimpse of what you'll see if you win the Ride with Mario.

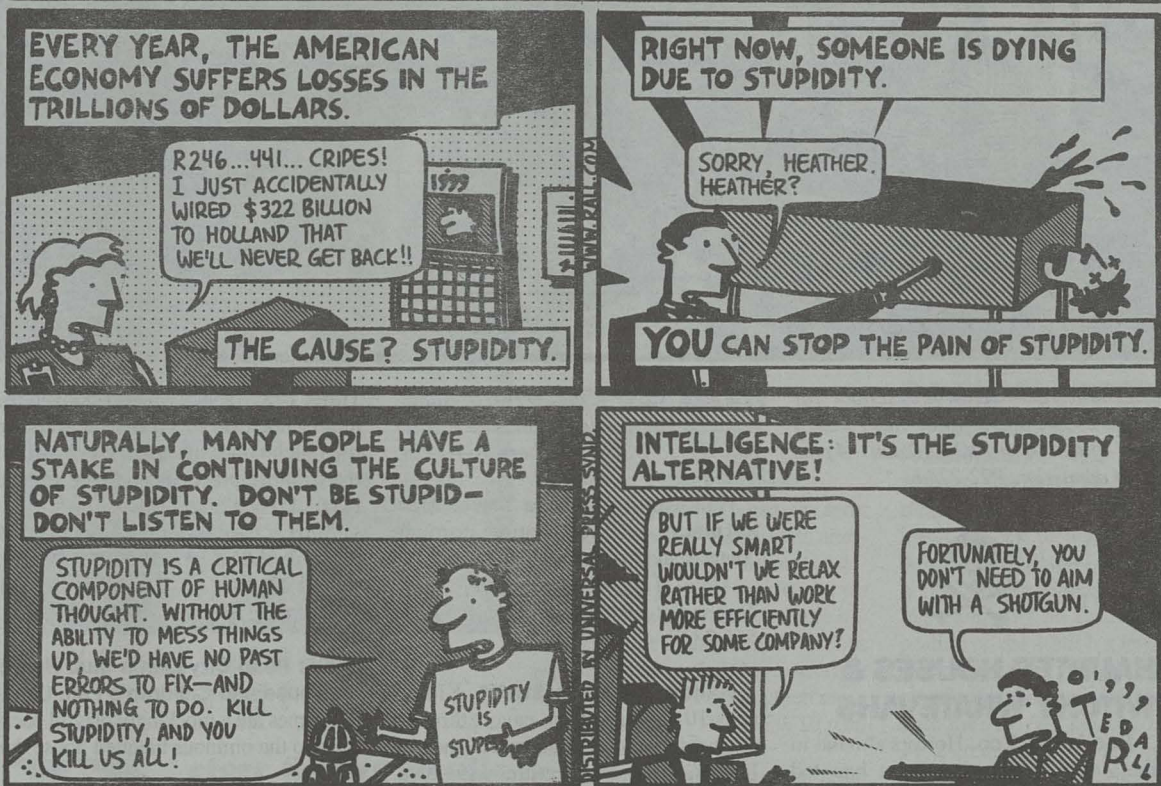


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From Page 15

Hawai'i and its People 18th- and 19th-century works reflecting the pictorial heritage of the Islands. Through 1/16.

Interaction of Cultures: Indian and Western Painting (1780 - 1910) Watercolors, drawings, prints and photographs of and from the subcontinent, providing a glimpse of this region's most radical era of change. Through 11/7.

New Prints/Creative Prints: Twentieth Century Japanese Prints from the Permanent Collection More traditional ukiyo-e woodblock prints. Through 10/31.

Galleries

Opening

Carving Space See Gallery Pick on Page 10. Opens Sat 10/23, runs through 11/28. *Artmosphere Gallery*, 1109 Nu'uuanu Ave. (next to Indigo Restaurant): Tue - Sun, 11 a.m. - 7 p.m. Free. 525-5200

Global Insurrection New and unknown works by John Tribbey, Cole Slater and Russell Connelly. Opens Thu 10/21, runs through 11/19. *Fox-Kaltreider Studios & Gallery*, 1191 Bethel St.: Mon - Fri, 1 - 8 p.m.; Sat, 10 a.m. - 4 p.m. Free. 256-0728

Continuing

Beautiful Myanmar This exhibit, subtitled *Legacy of the Burmese Civilization*, is made up of everything from musical instruments to tapestries. Through 11/30. *East-West Center Gallery*, John A. Burns Hall, UH-Mānoa campus, 1601 East-West Rd.: Free. 944-7111

Borrowed Images Photos and collages by Les Kiyabu. Through 10/29. *Ramsay Galleries*, 1128 Smith St.: Mon - Fri, 10 a.m. - 5 p.m.; Sat, 10 a.m. - 4 p.m. 537-2787

Dreams and Visions Paintings by Helen C. laea. Through 10/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10:30 a.m. - 4:30 p.m. Free. 597-8034

European and American Posters: 1945 - 1990 Some fine cultural documents — even if they don't have Cheryl Tiegs and Farrah Fawcett. Through 10/29. *Art Building, Room 101*, UH-Mānoa: Mon, Wed - Fri, 10:30 a.m. - 4 p.m.; Tue, 10:30 a.m. - 8 p.m.; Sun, noon - 4 p.m. Free.

Kalaupapa, Moloka'i: A Simple Life Drawings by Snowden Hodges and ceramics by Paul Nash. Through 10/31. *Queen's Medical Center*, 1301 Punchbowl St.: Mon - Fri, 8 a.m. - 4 p.m.; Sat & Sun, 8 a.m. - noon. 538-9011

Love Makes A Family This national photo exhibit is supported by Marriage Project Hawai'i. Through 11/6. *Borders Books & Music*, Ward Centre, 1200 Ala Moana Blvd.: Sun - Sat, 11 a.m. - 11 p.m. Free. 591-8995

Marbling and Binding Works by Daphne Myers. Through 10/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10:30 a.m. - 4:30 p.m. Free. 597-8034

Mark My Words: Treasured Bookmarks The Mission Houses Museum commemorates National Literacy Day with this show of vintage handmade bookmarks. Through 10/31. *Mission Houses Museum*, 553 S. King St.: Mon, Fri & Sat, 9 a.m. - 5 p.m.; Tue & Thu, 9 a.m. - 8 p.m.; Wed, 10 a.m. - 5 p.m. Free. 531-0481

McKenna Hallett Playful jewelry from the lost-and-found graveyard. Through 10/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10:30 a.m. - 4:30 p.m. Free. 597-8034

The Neu Garde Works by Masako Nitz, Gelareh Khoie, Jason Teraoka and others. Through 11/26. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. Free. 236-3567

Rings of Fire Christina McPhee's manipulated images, printed on Japanese mulberry paper. Through 11/20. *Gallery 'Iolani*, Windward Community College campus: Tue - Sat, 1 - 5 p.m. Free. 235-7346

Roy Venters Recent paintings. Through 10/31. *Gallery on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 5 p.m.; Sat - Sun, 1 - 4 p.m. Free. 526-1191

Vestigial Tales Fifteen artists from O'ahu, Maui and Hawai'i put together this traveling exhibition of "books." Through 11/20. *Salon5 (formerly Sisu Gallery)*, 1160-a Nu'uuanu Ave.: Tue - Sat, noon - 8 p.m. Free. 550-2855

Learning

Elizabeth Butler Cullingford This Oxford graduate and professor of English from the University of Texas at Austin delivers the UH-Mānoa Joseph Keene Chadwick Memorial Lecture on the topic of "John Wayne Fan or *Dances With Wolves* Revisionist: The American Western in Contemporary Irish Writing and Film." *Kuykendall Hall*, room 410, UH-Mānoa: Thu 10/21, 3 - 5 p.m. Free. 956-8802

JET (Job Education and Training) Program Learn how to job search, prepare a résumé and make a positive impression at interviews. *Child & Family Service Center*, 91-1841 Fort Weaver Rd., 'Ewa Beach: Mon - Thu, 10/25 - 10/28 and 11/1 - 11/4, 9 a.m. - noon. Free. 681-1552

Navajo Weaving The Hawai'i Handweavers Hui demonstrates. *Windward Mall*, Kāne'ohe: Sat 10/23, 10 a.m. - 3 p.m. Free. 235-1143

Richard Fung This highly regarded Canadian video artist, critic, educator, curator, writer and activist will discuss his work on representations of masculinity as part of the UH-Mānoa Department of Art's *Intersections 1999* Series. *Art Auditorium*, UH-Mānoa campus: Tue 10/26, 8 p.m. \$3 - \$5 donation. 941-0424

Botanical

Nalo Herb Farm Tour Mrs. Dash is for rookies. Enjoy a tour of this herb farm, and learn some of Dean Okimoto's favorite recipes. *Nalo Farms*, 41-574 Makakalo St., Waimānalo: Sat 10/23, 9:30 a.m. - 11:45 a.m. \$15.50. 259-7698

Native Hawaiian Plant Sale Every month brings a new selection of landscape, lei, medicinal and endangered plants. *Pat's Island Delights*, Waiuu Center, 98-450 Kamehameha Hwy.: Sat 10/23, 9:30 a.m. - 1:30 p.m. 484-8808

Teacher Workshops — Discover Plants This workshop is for kindergarten and first-grade teachers. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 10/23, 9 a.m. - noon. \$10. 988-0461

Kids

Family Fun Day Crafts, games, food and a white elephant (toot!). *Waiu Valley School*, 939 Hind Iuka Dr., 'Aina Haina: Sun 10/24, 9:30 a.m. - 2:30 p.m. 377-2414

Free Weekly Yo-yo Classes Bludgeoning instrument or harmless toy? These classes just might make the difference. *Ward Warehouse Amphitheater*, 1050 Ala Moana Blvd.: Every Sat, 7 - 9 p.m. Free. 942-8799

Super Enrichment Saturday Nā Pua No'eau hosts this fun exploration of Hawaiian culture. Walk-ins are welcome, but advance registration is preferred. *Leeward Community College*, 96-045 Ala Ike Rd., Pearl City: Sat 10/23, 8 a.m. - noon. Free to students of Hawaiian ancestry. 956-9410

Hikes & Excursions

Garden Nightwalk Gambol through a moonlit garden. Bring rain gear, insect repellent and a flashlight. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Sat 10/23, 6:30 - 9 p.m. Free. 233-7323

Legendary Nu'uuanu Valley Walk Bus up to the Pali for a flashback to rural yesteryear. Trek past bamboo, lily ponds and ancient Hawaiian irrigation channels. Meet at the Gandhi statue near the Honolulu Zoo entrance. *The Clean Air Team*, 720 South St. #184: Every Sun, 9 a.m. - 2 p.m. \$10 donation, plus two bus fares per person. 948-3299

Moonwalk Flashlights, bug repellent and jackets are recommended for this silvery stroll through the valley. *Waimea Valley and Adventure Park and Arboretum*, 59-864 Kamehameha Hwy., Waimea: Fri, 10/22. \$3; \$5 couples; \$7 families of four. 638-8511

Tropical Plant Nature Walks Majestic views of the Ko'olaus are the backdrop for these free guided walks. Good shoes and light rain gear recommended. Call for reservations. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10 a.m. & Sun, 1 p.m. Free. 233-7323

Waiau Gulch This six-mile trek promises ridges and tightropes, as well as this warning: "Watch the ribbons... or you could end up in some millionaire's backyard." *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sun 10/24, 8 a.m. \$2 donation. 988-5372

Continued on Page 19

THE SCENE

From Page 18

Whatevahs

35th Annual Food and New Products Show Imagine eating at The Sharper Image. *Blaisdell Exhibition Hall, 777 Ward Ave.:* Thu 10/21, 5 - 10 p.m.; Fri 10/22, 5 - 10:30 p.m.; Sat 10/23, noon - 10:30 p.m.; Sun 10/26, noon - 6 p.m. \$3; \$2.50 seniors. 945-3594

America's Walk for Diabetes A 10K walk to raise funds for a cure for diabetes, which affects a disproportionately high number of people in Hawaii. *McCoy Pavilion, Ala Moana Park:* Sun 10/24, 6:30 a.m. 521-1142

Blue Hawai'i See Whatevahs Pick on Page 10. *Hula's Bar and Lei Stand, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.:* Sun 10/24, 11:30 p.m. Free. 923-0669

The Children's Center's 15th Annual Holiday Faire Support Hawai'i's keiki at this fund-raiser, featuring crafts, food and even a silent auction. *Nu'uano Congregational Church, 2651-A Pali Hwy.:* Sat 10/23, 8:30 a.m. - 2:30 p.m. Free. 595-6341

Country Western Dance If you've got a pot luck dish, Parents Without Partners (a non-profit, nonsectarian organization for single parents and their children) has got a dance class for you. *Ala Wai Golf Course Clubhouse, 404 Kapahulu Ave.:* Sun 10/24, 4 - 9 p.m. \$5; \$3 members. 262-6442

The French Festival of Hawai'i Original food, art and fashion are everywhere for a fortnight with "Paris Under a Palm Tree." Among the locations are the Royal Hawaiian Shopping Center, Aloha Tower Marketplace (where two canned goods buys you free parking), Ala Moana Center, Halekulani, Hilton Hawaiian Village, Honolulu Academy of Arts and The Contemporary Museum. For event info call toll free, (877) THE-FEST. *Various locations. Fri 10/22 - Thu 11/4.*

Honolulu Writers Conference Meet Big Apple book editors from Simon and Schuster, HarperCollins and St. Martin's Press to learn how to avoid common mistakes when writing and pitching your manuscript. *Hawaiian Regent Hotel, 2552 Kalakaua Ave.:* Sat 10/23, 8:30 a.m. - 5 p.m. \$85. 395-1161

Kidney Foundation Health Fair Free entertainment, information and health screenings at both phases of Pearlridge Center. *Pearlridge Center, 98-1005 Moanalua Rd.:* Sat 10/23, 10 a.m. - 4 p.m. Free. 593-1515

Living History Day Step into the past with the Tropic Lightning Museum's wartime reenactments and vintage vehicles and equipment. *Schofield Barracks.* Sat 10/23, 10 a.m. - 2 p.m. Free. 655-0438

NAMI Support Group The O'ahu chapter of the National Alliance for the Mentally Ill offers this education and support program to families. *UH-West O'ahu, Conference Room B-106.* Every Thu through 11/18; 6:30 - 8:30 p.m. Free. 591-1297

Seventh Annual Senior Dance Lanakila Meals on Wheels hosts this dance that is expecting to draw more than 500 seniors. Entertainment by Pālana Settlement's Panio-lo Dancers, Dorian Moe and more. *Main Ballroom, Brigham Young University, Lā'ie:* Through Fri 10/22, 9 a.m. - noon. 531-0555

Sunday Sunset Swing Bring food and drink to this casual potluck swing thing at the beach. All ages are welcome. *Kaka'ako Waterfront Park.* Sun 10/24, 5 - 9 p.m. Free. 255-8676

Gay

Lā'ie Trail Hike through brush to waterfalls and a pool. Call for meeting place and time. *Gay and Lesbian Community Center, 2424 Beretania St.:* Sun 10/24 Free. 951-7000

Grassroots

Applications for the Asian Pacific American Women's Leadership Institute Apply to become a fellow in APAWLI's Leadership Training Program. Become a compassionate agent of change, as are past fellows Na'unaanikina'u Kamali'i, a Native Hawaiian attorney instituting *ho'oponopono* to resolve disputes in Wai'anae, and Meleanna Aluli Meyer, who is bringing needed art programs to Pālolo. *Asian Pacific American Women's*

Leadership Institute, 1921 Ivy St., Denver CO, 80220, or www.apawli.org: Applications due Mon 11/15. (303) 399-8899

Make A Difference Day Beach Cleanup As part of this national day of volunteerism, the Waikiki Aquarium is teaming with Big Brothers & Big Sisters of Honolulu to clean da 'āina. Participants can also partake of a beach walk, submarine ride, up-close study of marine life, Aquarium night reef walk and Aquarium after dark tour. *Kūbiō Beach Park.* Sat 10/23, 11 a.m. 923-9741

National Day of Protest to Stop Police Brutality, Repression and the Criminalization of a Generation See Grassroots Pick on Page 10. *Various locations. Fri 10/22, 10 a.m. - 10 p.m. 598-4653*

Peace Begins At Home A candlelight vigil to remember the victims and celebrate the survivors of domestic violence. *Downtown YWCA, 1040 Richards St.:* Wed 10/20, 5:30 - 7 p.m. 832-0855

Craft Fairs

Autumn Craft Fair Funds raised go to the Hawai'i United Okinawa Association. *Hawai'i Okinawa Center, Waipio Business Park, 94-587 Uke'e St.:* Sat 10/23 & Sun 10/24, 9 a.m. - 2 p.m. 676-5400

Ben Franklin Pre-Holiday Craft Fair Wares from private craftspeople and Koko Marina merchants. *Koko Marina Center, 7192 Kalaniana'ole Hwy., Hawai'i Kai:* Sat 10/23 & Sun 10/24, 9 a.m. - 3 p.m. Free. 395-4737

Call To Artists

Kokokahi Pottery Sale November's upcoming sale is an excellent opportunity for craftspeople to show their wares. *YWCA Camp Kokokahi, 45-035 Kāne'ohe Bay Drive:* 247-2124

The deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.

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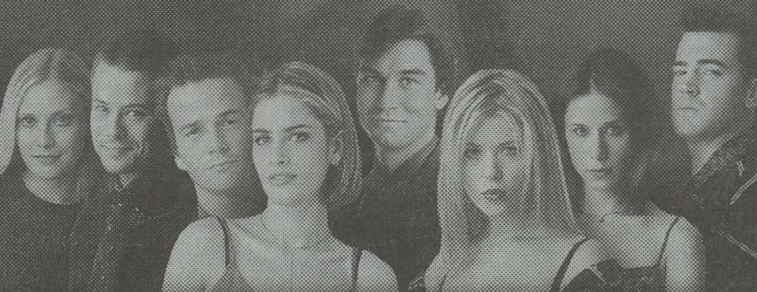
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H.B. KOPLOWITZ

Everyone knows you shouldn't tug on Superman's cape. But what happens when Superman tugs on Batman's cape? Superman is Microsoft, the first half-trillion dollar company in the known universe, whose Windows operating system is on 90 percent of the personal computers in the world. Batman is America Online, whose 17 million subscribers make it the largest Internet service provider in the world. Microsoft, Lord of the Operating System, is leading a coup to overthrow America Online, Ruler of Cyberspace. It's the battle of the Titans, King Kong versus Godzilla.

The war is being waged on several fronts, with Microsoft offering \$400 rebates on new computers for buyers who sign up for three years with Microsoft Network (home.microsoft.com), its pale imitation of AOL.

America Online (www.aol.com) matched the rebate for those who sign up with CompuServe (www.compuserve.com), also a pale imitation of AOL, now owned by AOL. And now Microsoft is considering giving away Internet access, hoping to force AOL to cut its subscription rate, knowing that's where AOL makes two-thirds of its money. But the key battle may be over "instant messaging," a technology that lets people type computer messages to each other in real time. It's also called cybersex, the secret to America Online's success.

A cross between a phone call and a letter, instant messaging lets Internet users communicate with each other instantly and privately, like a phone call, usually in written messages on a computer screen, similar to a letter. IM software also lets you know when your friends or associates are online and able to cyberchat. Habitués of the virtual meat markets of America Online's "People Connection" chat rooms are familiar with both features, which AOL calls Instant Messages and Buddy Lists.

Betting that the primary mode of communication for cybersex was about to become The Next Big Thing in business communications, two years ago several companies came out with stand-alone versions of instant messaging software that let you send and receive IMs without being on America Online. The

only problem was that unless there are more than a couple of people using the software, it might as well be two tin cans attached by a string.

The only existing network of people able to exchange instant messages was America Online's subscribers, yet AOL was one of the last to come out with stand-alone IM software. And no wonder. If you don't need to be on AOL to have cybersex — OK, cyberchat — then you don't need to be on AOL. While AOL provides hundreds of services, from stock quotes to computer games, chat rooms are its one "killer app."

The company tends to downplay the importance of its chat rooms, since that's where dirty old men keep

ty. When AOL did release a stand-alone version of its IM software called Instant Messenger, it was rated the worst because of its lack of features (the latest version is a big improvement, with a headline news ticker and the ability to create chat rooms, cyberspace's equivalent of a conference call). But it had one feature none of the others had — it was the only one that could communicate with all those millions of AOL customers.

At least, it was the only one until July 22, when Microsoft, along with Yahoo! and Prodigy, released free software that could exchange IMs with AOL users as well as other messenger services. Accusing the companies of hacking into its network, AOL quickly blocked the invading IMs, setting off a series of skirmishes in which Microsoft has been releasing "patches" to its software to get around AOL's barricades and AOL keeps erecting new ones.

Ironically, while AOL cornered the market on instant messaging the old fashioned way — it bought out the competition — the half-trillion-dollar Microsoft is trying to tap into AOL's customer base without offering AOL a red cent. It's easy to vilify Microsoft, but AOL is no angel either.

By blocking IMs, AOL is like one phone company not letting customers from other

phone companies talk to its own customers.

Microsoft claims it has been trying to get AOL to cooperate on a universal standard, so instant messages could be sent from one network to another like regular e-mail, but AOL officials aren't interested.

Indeed, AOL might be more interested if everyone adopted AOL's standard and paid the company a licensing fee for instant messaging, just like everyone pays Microsoft a licensing fee for Windows.

Whether Superman or Batman wins, universal standards are coming, which means IMs will become as common as e-mails, and you won't have to be on AOL to have cybersex.

H.B. Koplowitz is a syndicated cybercolumnist. Reach him at hbk8@earthlink.net, or http://onyx.he.net/~hptmoves/LIC.



getting busted

propositioning FBI agents pretending to be minors. Instead, it likes to say it's the world's biggest online service because it provides the easiest gateway to the Internet. But AOL users are on the Web only a quarter of the time.

The rest of the time they are in "proprietary" areas, among the most popular being chat rooms and instant messaging. According to ZD-Net (www.zdnet.com), AOL's networks now transmit about 750 million instant messages a day, compared to 78 million e-mails.

Little surprise then that America Online has gone to great expense to monopolize conversation in cyberspace. It has spent billions of dollars to gobble up browser-maker Netscape, competing online service CompuServe and ICQ, the next largest instant-messenger communi-

Fight Club is a little bit fascist, a little bit rock 'n' roll.

Fixed Fight

BOB GREEN

Fight Club, being marketed as "brutal" and "out there," began as a novel by Oregon mechanic Charles Palahnuik and probably should have stayed there. It's more "believable" in print, our minds being superior to the literalist skills of the faux revolutionist moviemakers employed here.

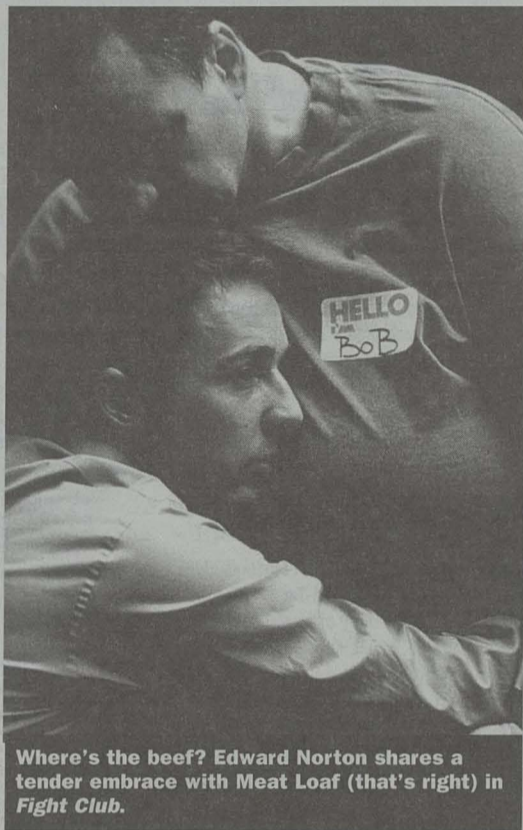
Never mind. The marketing mavens have decreed this film the most violence-laden, "serious" movie since *Natural Born Killers*. But it's not what it pretends to be. Self-trivializing movies have a proud track record, and this one takes the prize of the year. When Act III reveals that we haven't been seeing what we think we have, losing all credibility in the process, the movie retreats within the tradition of director David Fincher's last two movies: *Seven*, with its preposterous ending, and *The Game*, with its superpreposterous ending. In *Fight Club*, Fincher is working the rubes again, taking them for a ride that shakes and rattles, but does not roll and goes almost exactly nowhere.

A synopsis accords the plot more respect than it deserves. Played as a "dark comedy," this thing tells the tale of frustrated corporate drones — males robbed of their hunter/gatherer/killer heritage who no longer feel alive and need a bit of the old fist now and again to feel whole and unexploited by their Masters.

Bored by consumerism and tele-

vision (how "shocking"!), our narrator (Edward Norton) seems to fall in with charismatic soap salesman Tyler Durden (Brad Pitt). Together the two pals — living in an all-but-decrepit old house — form a "fight club," wherein buttoned-down types can bare-knuckle box themselves into bloody glory in secret rendezvous. The adrenaline junkies, naive about addiction, soon have to have the ante upped; Durden establishes franchises (shades of the capitalism these guys abhor) in several cities, while training his followers to sabotage corporate art and to blow up office buildings (particularly credit card companies) to equalize things a little.

Much overdone editing later (there's less here than meets the eye), the movie winks at us a little, takes back some of its fascism-as-homoerotic-foreplay imagery and changes the rules it set up so assiduously in Acts I and II. By that time, however, you've seen a lot of bloody fights (whose injurious consequences are ... well, unrealistic), seen Helena Bonham Carter as a slut bonking the bejesus out of Pitt and vice versa (to the accompani-



Where's the beef? Edward Norton shares a tender embrace with Meat Loaf (that's right) in *Fight Club*.

ment of lines like "I haven't been fucked like that since grade school"), and seen soap making with the main ingredient being human fat.

Safe to say a lot of insecure adolescent males will get off on this movie. And moralists will cluck their tongues about its violence and "revolutionary message." But it's really just more of the old corporate shuck-and-jive the movie pretends to denigrate. *Fight Club* is a phony — and pretender to the throne of "shocking" movie-making. It will make \$150 million. ■

As a film about a play, *Illuminata* fails to shine.

Lack Luster

DAVID K. CHOO

Illuminata looks marvelous; it sounds marvelous; and it has marvelous looking people acting in it. So why is it so boring? Maybe it's because I'm not an actor and I don't appreciate their inner turmoil. Maybe it's because I don't know true art when I see it. Or maybe it's because I enjoy compelling stories?

Yes, the play's the thing, but don't forget a good plot, with its twists and turns and attendant tension and suspense. And don't forget the audience.

Actually, *Illuminata*'s story is pretty good. It's early-1900s New York City, and a ragtag theater company is performing a play called *Cavalleria Rusticana* when one of the actors falls ill. As cast members scramble to his aid, the

company's playwright, Tuccio, boldly tells the audience that the following night they will perform *Illuminata*, his most recent work. When the dust settles, the company and its head (who also happens to be Tuccio's lover) are reluctant to stage the play, because it doesn't have an ending.

Now, if you've seen *Shakespeare in Love*, you know how all this will end. This is not the problem — how this film gets there is the problem.

It's strange that a film about the theater could be so untheatrical. Ignoring the incredible power of stage and film to transport its audience, *Illuminata* keeps us at arms length — preaching to us, trying to impress us, but rarely engaging us. It plays like a series of acting exercises haphazardly stitched together. Individually, there are some interesting moments, but together — zip.

There are also many weird moments in *Illuminata*. What is the deal with Christopher Walken's mutant Oscar Wilde-like theater critic? Has he lost his mind? What's with all the microphones that you can see peeking out of the upper edges of the frame? And one more question: Is a death scene touching even when you know virtually nothing about the stricken? I guess for actors, the answer is yes.

I'll be honest. I was confounded by this film. I wanted to feel the passion that these people had for their profession, see the creative process in motion, but there was a huge disconnect somewhere. Is this some kind of big intellectual puzzle? Are we just not piecing it together correctly? Maybe. But you know what? Even with the most difficult of puzzles, it doesn't take too long to start seeing form and shape from all the chaos. Not so with *Illuminata*. ■

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Unattributed film synopses indicate movies not yet reviewed by HW staff.

American Beauty This film by a first-time director and a first-time screenwriter is like a flower that miraculously blooms out of a crack in the concrete of formulaic moviemaking. It's the suburbs — neighbors cheek-to-jowl, people living so close (spatially, not emotionally) that they can peer into each other's windows and lives ... which, different from the dreams they all had earlier pursued, seem stunted and half-dead. The film almost miraculously distances itself at the exact spot where we can both laugh at and be moved by the spectacle of people trying to find themselves. (Reviewed 9/29) —Bob Green

Autumn Tale Eric Rohmer's beautiful, if laid-back, love story — the last of his season-based trilogy. Film buffs, unite.

Bats Nocturnal mammals terrorize small Texas town! Will Lou Diamond Phillips survive this attack on his career? Stay tuned. Or don't.

The Best Man Wedding weekend comedy in which the best man has already, er, consummated with the bride.

Blue Streak Martin Lawrence et al. in a comedy about an ex-con impersonating a cop to recover some long-stashed loot.

Body Shots Eight 20-something men and

women take a trip through the nightlife of Los Angeles ... it's a tale of sex and dating in the '90s, they say.

Bowfinger Here's the thing: *Bowfinger* is a one-joke film, but it is a very funny joke. (Reviewed 8/18) —David K. Choo

Bringing Back The Dead Two days in the life of a burned out paramedic haunted by the ghosts of the people he was unable to successfully save — with Nicolas Cage as said

haunted paramedic.
Crazy In Alabama A backwoods Alabama boy gets an education in grown-up life via his glamorous, eccentric Aunt Lucille, who escapes 'bama for Hollywood in search of television stardom. Antonio Banderas directed his sweetie Melanie Griffith here, with Lucas Black and comeback kid Meat Loaf Aday along for the ride. (See also *Fight Club* for more Meat).

See Film on Page 23

Legend:

- ◆ Showing
- Closing
- Opening

MOVIECLOCK

Film locations and times are subject to change. Please call venues for latest information.

Town

Cinerama: 1550 S. King St. 296-1818, code 1609-15

- Thu 10/21: *Blue Streak* (12:45, 2:45, 4:45, 7, 9:15 p.m.)
- Fri 10/22: *Crazy In Alabama* (12:45, 3, 5:15, 7:45, 10:15 p.m.)

Restaurant Row 9 Theatres: Restaurant Row. 263-4171

- ◆ *Fight Club* (1:45, 2, 4:30, 4:45, 7:15, 7:30, 10, 10:15 p.m., Thu also 12:45, 12:50 a.m., Fri-Tue 11, 11:15 a.m., 1:45, 2, 4:30, 4:45, 7:15, 7:30, 10, 10:15 p.m., Fri & Sat also 12:45, 12:50 a.m.); *Random Hearts* (Wed & Thu 1, 3:45, 4, 4:15, 6:45, 7, 7:30, 9:45, 10, 10:30 p.m., Thu also 12:50 a.m., Fri-Tue 12:30, 1, 3:45, 4, 6:45, 7:15, 9:45, 10:15 p.m., Fri-Sat also 12:30 a.m.); *Superstar* (Wed & Thu 2:30, 2:45, 4:45, 5, 7, 7:15, 9:15, 9:30 p.m., Thu also 11:45 p.m., midnight, Fri-Tue noon, 12:30, 2:30, 2:45, 4:45, 5, 7, 7:45, 9:15, 10:15 p.m., Fri & Sat also midnight, 12:30 a.m.)

- Thu 10/21: *Stir of Echoes* (2, 6:30 p.m.)

- Thu 10/21: *The Best Man* (Thu 12:30 a.m. only, Fri-Tue 11:15 a.m., 2, 4:30, 7, 9:30 p.m., Fri & Sat also 12:15 a.m.); *Crazy In Alabama* (Thu 12:01 a.m. only, Fri-Tue 11 a.m., 1:45, 4:30, 7:30, 10 p.m., Fri & Sat also 12:45 a.m.)

Signature Dole Cannery: 735-B Iwilei Road 526-3456

- ◆ *American Beauty* (11:10, 11:35 a.m., 1:45, 2:10, 4:25, 5, 7:10, 7:40, 10 p.m., Fri-Tue also 10:30 p.m.); *Blue Streak* (11:40 a.m., 2:20, 5, 7:45, 10:30 p.m.); *Double Jeopardy* (11:50 a.m., 2:25, 5:10, 7:50, 10:25 p.m., Wed & Thu also 11:05 a.m., 1:40, 4:30, 7:05, 9:45 p.m.); *Drive Me Crazy* (11:05 a.m., 1:20, 3:30, 5:45, 8 p.m., Wed & Thu also 10:15 p.m., Fri-Tue also 10:25 p.m.); *Elmo in Grouchland* (11 a.m., 1, 3, 4:55 p.m., Wed & Thu also 7, 9:15 p.m.); *For Love of the Game* (12:15, 3:30, 6:45, 10 p.m.); *Mystery, Alaska* (11:15 a.m., 1:45, 4:20, 7:15 p.m., Wed & Thu also 10:10 p.m., Fri-Tue also 9:55 p.m.); *The Sixth Sense* (11:25 a.m., 2:05, 4:35, 7:20, 9:45 p.m.); *Star Wars: Episode I — The Phantom Menace* (11:25 a.m., 2:10, 4:50, 7:35, 10:15 p.m.); *Stigmata* (11:45 a.m., 2:15, 4:45, 7:20, 10:10 p.m.); *The Story of Us* (noon, 2:40, 5:10, 7:35, 10:05 p.m.); *Three Kings* (11:30 a.m., 2, 4:40, 7, 7:30, 9:40, 10:20 p.m., Wed & Thu also 11 a.m., 1:30, 4 p.m.)

- Thu 10/21: *The 13th Warrior* (2:15, 7:10 p.m.); *Bowfinger* (11:50 a.m., 4:50, 9:40 p.m.); *The Iron Giant* (11:20 a.m., 1:25, 3:25, 5:25 p.m.); *Jakob the Liar* (11:10 a.m., 1:40, 4:30, 7:05, 9:50 p.m.); *Mumford* (7:25, 10:15 p.m.)

- Fri 10/22: *Bats* (10:45 a.m., 12:55, 3:05, 5:35, 7:55, 10:10 p.m.); *Body Shots* (11:15 a.m., 2:05, 4:45, 7:25, 10:10 p.m.); *Bringing Out The Dead* (10:40, 11:10 a.m., 1:30, 2, 4:10, 4:50, 7, 7:40, 9:50, 10:30 p.m.); *Three To Tango* (11:40 a.m., 2:25, 4:55, 7:30, 10:20 p.m.)

Varsity Twins: 1106 University Ave. 296-1818, code 1609-16

- ◆ *Autumn Tale* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.)
- Thu 10/21: *Illuminata* (noon, 2:30, 5, 7:30, 10 p.m.)
- Fri 10/22: *The Sixth Sense* (noon, 2:30, 5, 7:30, 10 p.m.)

Waikiki

IMAX Theatre Waikiki: 325 Seaside Ave. \$9.75; \$8 (children 2 - 11); \$8.75 (seniors & military w/ ID); multifilm discounts available. 923-4629

- ◆ *Super Speedway* (2, 5:45, 9:30 p.m.); *T-Rex: Back to the Cretaceous* (11:30 a.m., 12:45, 3:15, 4:30, 7, 8:15 p.m., Fri & Sat also 10:45 p.m.)

Waikiki Theatres: Kalakaua at Seaside Ave. 296-1818, code 1609-12

- ◆ *American Beauty* (Wed & Thu noon, 2:30, 5, 7:30, 9:45 p.m., Fri-Tue 12:15, 2:45, 5:15, 7:45, 10:15 p.m.); *Fight Club* (1, 4, 7, 10 p.m.)

- Thu 10/21: *Double Jeopardy* (12:30, 3, 5:30, 8, 10:30 p.m.)

- Fri 10/22: *Bats* (12:15, 2:15, 4:15, 6:15, 8:30, 10:45 p.m.)

Windward

'Aikahi Twins: 'Aikahi Park Center. 296-1818, code 1609-19

- ◆ *The Story of Us* (5:30, 7:40, 9:50 p.m., Sat & Sun also 1:15, 3:25 p.m.); *Three Kings* (5:30, 7:45, 10 p.m., Sat & Sun also 1, 3:15 p.m.)

Enchanted Lake Cinemas: 1060 Keolu Dr. 263-4171

- ◆ *Double Jeopardy* (Wed & Thu 5, 7:15, 9:45 p.m., Fri-Tue 4:30, 7:15, 9:45 p.m., Sat & Sun also 11:30 a.m., 2 p.m.); *Fight Club* (Wed & Thu 4:30, 7:30, 10:30 p.m., Fri-Tue 4, 7, 9:55 p.m., Sat & Sun also 1 p.m.)

- Thu 10/21: *Blue Streak* (4:45, 7:15, 9:45 p.m.)

- Fri 10/22: *Three To Tango* (4:45, 7:30, 9:15 p.m., Sat & Sun also 11:15 a.m., 2:30 p.m.)

Kailua Cinemas: 345 Hahani St. 261-9103

- ◆ *Random Hearts* (Wed & Thu 4:15, 7:15, 10 p.m., Fri-Tue 4:15, 7, 9:45 p.m., Sat, Sun & Tues also 10:45 a.m., 1:30 p.m.)

- Thu 10/21: *The Sixth Sense* (4:30, 7, 9:30 p.m.)

- Fri 10/22: *The Best Man* (4, 6:45, 9:30 p.m., Sat, Sun & Tues also 10:30 a.m., 1 p.m.)

Keolu Center Cinema: 1090 Keolu Dr. 263-5657

- ◆ *The Story of Us* (Wed & Thu 4:15, 6:45, 9:30 p.m., Fri-Tue 5, 7:30, 9:55 p.m., Sat & Sun also noon, 2:30 p.m.); *Superstar* (Wed & Thu 4:45, 7:30, 9:55 p.m., Fri-Tue 4:45, 7:15, 9:45 p.m., Sat & Sun also 11:45 a.m., 2:15 p.m.)

- Thu 10/21: *Drive Me Crazy* (7:15, 9:15 p.m.); *Elmo in Grouchland* (5 p.m.); *Three Kings* (4:30, 7, 9:45 p.m.)

- Fri 10/22: *Bats* (4:15, 7, 9:30 p.m., Sat & Sun also 11:15 a.m., 1:45 p.m.); *Bringing Out The Dead* (4:30, 6:45, 9:15 p.m., Sat & Sun also 11:30 a.m., 2 p.m.)

Ko'olau Stadium: Temple Valley Shopping Center 296-1818, code 1609-14

- ◆ *American Beauty* (11:30 a.m., 2:05, 4:40, 7:20, 10 p.m.); *Double Jeopardy* (12:10, 2:30, 4:50, 7:10, 9:45 p.m.); *Fight Club* (12:10, 3:25, 6:40, 9:50 p.m.); *The Story of Us* (11:45 a.m., 2:05, 4:25, 6:55, 9:30 p.m.); *Superstar* (11:25 a.m., 1:30, 3:35, 5:45, 8, 10:10 p.m.); *Three Kings* (11:45 a.m., 2:15, 4:45, 7:30, 10:05 p.m.)

- Thu 10/21: *Blue Streak* (11:25 a.m., 1:30, 3:40, 5:50, 8, 10:10 p.m.); *Drive Me Crazy* (11:25 a.m., 1:25, 3:25, 5:30, 7:45, 9:50 p.m.); *Random Hearts* (12:30, 3:35, 6:45,

- 9:45 p.m.); *The Sixth Sense* (11:45 a.m., 2:20, 4:55, 7:30, 10 p.m.)

- Fri 10/22: *Bats* (11:25 a.m., 2, 4:35, 7:15, 10 p.m.); *Bringing Out The Dead* (11:25 a.m., 2, 4:40, 7:25, 10:10 p.m.); *Crazy In Alabama* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.); *Music of the Heart* (Sat only 6:55 p.m.); *Three To Tango* (noon, 2:20, 4:40, 7, 9:25 p.m.)

East

Kāhala 8-Plex: Kāhala Mall. 296-1818, code 1609, 18

- ◆ *Random Hearts* (Wed & Thu noon, 1, 3, 3:55, 6, 7, 9, 10 p.m., Fri-Tue 1, 3:55, 7, 10 p.m.); *The Story of Us* (Wed & Thu 11:50 a.m., 2:20, 4:50, 7:20, 9:50 p.m., Fri, Sun-Tue noon, 2:20, 4:40, 7, 9:20 p.m., Fri also 11:40 p.m.); *Superstar* (11:30 a.m., 1:40, 3:50, 6, 8:10, 10:20 p.m., Fri & Sat also 12:15 a.m.); *Three Kings* (Wed & Thu noon, 1, 2:40, 3:40, 5:20, 6:20, 7:50, 9:30, 10:30 p.m., Fri-Tue noon, 2:40, 5:20, 7:50, 10:30 p.m.)

- Thu 10/21: *Elmo in Grouchland* (11:30 a.m., 1:20, 3:10, 5, 7 p.m.); *Mystery: Alaska* (9 p.m.); *The Sixth Sense* (11:30 a.m., 2, 4:30, 7:15, 9:45 p.m.)

- Fri 10/22: *The Best Man* (12:15, 2:50, 5:25, 8, 10:35 p.m.); *Bringing Out The Dead* (11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.); *Double Jeopardy* (12:15, 2:30, 4:45, 7:10, 9:35 p.m., Fri & Sat also 11:45 p.m.); *Music of the Heart* (Sat only 7 p.m.); *Three To Tango* (11:50 a.m., 2:20, 4:50, 7:20, 9:50 p.m., Fri & Sat also midnight)

Koko Marina Stadium: Koko Marina Shopping Center. 296-1818, code 1609-17

- ◆ *American Beauty* (Wed & Thu 11:35 a.m., 1, 2:20, 3:50, 5, 6:35, 7:45, 9:25, 10:30 p.m., Fri-Tue 11:40 a.m., 2:20, 5, 7:40, 10:20 p.m.); *Double Jeopardy* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.); *Fight Club* (12:25, 3:35, 6:45, 9:55 p.m.); *Random Hearts* (12:55, 3:55, 7, 10 p.m.); *The Story of Us* (12:50, 3:15, 5:35, 8, 10:15 p.m.); *Three Kings* (Wed & Thu 11:30 a.m., 2:10, 4:50, 7:30, 10:10 p.m., Fri-Tue 11:55 a.m., 2:25, 4:55, 7:30, 10:05 p.m.)

- Thu 10/21: *Drive Me Crazy* (12:10, 2:25, 4:40, 6:55, 9:10 p.m.)

- Fri 10/22: *Bats* (12:20, 2:35, 4:50, 7:05, 9:20 p.m.); *Three To Tango* (1:10, 3:25, 5:40, 7:55, 10:10 p.m.)

Central

Mililani 5-Plex: Mililani Town Center. 296-1818, code 1609-23

- ◆ *Double Jeopardy* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.); *Fight Club* (noon, 3:15, 6:30, 9:45 p.m.); *The Story of Us* (12:15, 2:45, 5:15, 7:45, 10 p.m.)

- Thu 10/21: *Random Hearts* (12:15, 3:30, 6:45, 10 p.m.); *Three Kings* (11:30 a.m., 2, 4:30, 7, 9:30 p.m.)

- Fri 10/22: *Bats* (noon, 2:30, 5, 7:30, 10 p.m.); *Three To Tango* (11:30 a.m., 2, 4:30, 7, 9:30 p.m.)

Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21

- ◆ *Fight Club* (3:25, 6:20, 9:15 p.m., Sat & Sun also 12:30 p.m.); *The Omega Code* (2:45, 5, 7:15, 9:30 p.m., Sat & Sun also 12:30 p.m.)
- Thu 10/21: *The Iron Giant* (2:15 p.m.); *Mystery, Alaska* (4:05, 7, 9:30 p.m.); *Three Kings* (2:15, 4:45, 7:15, 9:45 p.m.)

- Fri 10/22: *Bats* (2, 4, 6, 8, 10 p.m., Sat & Sun also noon); *Body Shots* (2:20, 4:40, 7, 9:20 p.m., Sat & Sun also noon)

Pearlridge West: Pearlridge Center. 296-1818, code 1609-22

- ◆ *American Beauty* (Wed & Thu 11 a.m., 12:15, 1:30, 2:45, 4, 5:15, 6:30, 7:45, 9, 10:15 p.m.); *Bringing Out The Dead* (Wed & Thu 11 a.m., 12:30, 2:40, 3:45, 4:50, 7, 8:30, 9:15 p.m., Fri-Tue 12:30, 2:40, 4:50, 7, 9:15 p.m., Fri & Sat also 11:30 p.m.); *Double Jeopardy* (Wed & Thu 11 a.m., noon, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15 p.m., Fri-Tue 11:30 a.m., 1:45, 4, 6:15, 8:30, 10:45 p.m.); *Drive Me Crazy* (Wed & Thu 11 a.m., 1:05, 3:10, 5:15, 7:20, 9:25 p.m., Fri-Tue 6:10, 8:10, 10:20 p.m.); *Elmo in Grouchland* (Wed & Thu 11 a.m., 12:45, 2:30, 4:15 p.m., Fri-Tue 11:30 a.m., 1:10, 2:50, 4:30 p.m.); *Fight Club* (11, 11:45 a.m., 1:55, 2:40, 4:50, 5:35, 7:45, 8:30, 10:40 p.m., Fri & Sat also 11:25 p.m.); *Random Hearts* (Wed & Thu 11 a.m., 1:05, 1:40, 4:20, 5:50, 7, 9:40, 10:35 p.m., Fri-Tue 11:45 a.m., 2:25, 5:05, 7:45, 10:25 p.m.); *The Sixth Sense* (11:15 a.m., 1:30, 3:45, 6, 8:15, 10:30 p.m.); *The Story of Us* (Wed & Thu 11 a.m., 1:15, 3:30, 5:45, 8, 10:15 p.m., Fri, Sun-Tue 11:20 a.m., 1:30, 3:40, 5:50, 8, 10:10 p.m.); *Superstar* (11 a.m., 1:05, 3:10, 5:15, 7:20, 9:25 p.m., Fri & Sat also 11:30 p.m.); *Three Kings* (Wed & Thu 11 a.m., 12:30, 1:30, 3, 4, 5:30, 6:30, 8, 9, 10:30 p.m., Fri-Tue 12:30, 3, 5:30, 8, 10:30 p.m.)

- Fri 10/22: *Bats* (11 a.m., 1:05, 3:10, 5:15, 7:20, 9:25 p.m., Fri & Sat also 11:30 p.m.); *The Best Man* (11 a.m., 1:30, 4, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Bringing Out The Dead* (11 a.m., 1:30, 4, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Crazy In Alabama* (11:15 a.m., 1:40, 4:05, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Music of the Heart* (Sat only 8 p.m.); *Three To Tango* (11 a.m., 1:05, 3:10, 5:15, 7:20, 9:25 p.m., Fri & Sat also 11:30 p.m.)

- Fri 10/22: *Bats* (11 a.m., 1:05, 3:10, 5:15, 7:20, 9:25 p.m., Fri & Sat also 11:30 p.m.); *The Best Man* (11 a.m., 1:30, 4, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Bringing Out The Dead* (11 a.m., 1:30, 4, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Crazy In Alabama* (11:15 a.m., 1:40, 4:05, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Music of the Heart* (Sat only 8 p.m.); *Three To Tango* (11 a.m., 1:05, 3:10, 5:15, 7:20, 9:25 p.m., Fri & Sat also 11:30 p.m.)

- Fri 10/22: *Bats* (11 a.m., 1:05, 3:10, 5:15, 7:20, 9:25 p.m., Fri & Sat also 11:30 p.m.); *The Best Man* (11 a.m., 1:30, 4, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Bringing Out The Dead* (11 a.m., 1:30, 4, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Crazy In Alabama* (11:15 a.m., 1:40, 4:05, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Music of the Heart* (Sat only 8 p.m.); *Three To Tango* (11 a.m., 1:05, 3:10, 5:15, 7:20, 9:25 p.m., Fri & Sat also 11:30 p.m.)

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Double Jeopardy The premise is irresistible: A woman, wronged by the law, is free to kill her scumbag husband while protected by that same law. Unfortunately, this thriller takes far too long to get started, and then opts for some bland last-minute thrills that will leave you breathless in the wrong sort of way. (Reviewed 9/29) —D.K.C.

Drive Me Crazy High school fashion plate meets dark-clad social misfit and ... it's love. **Elmo in Grouchland** 'Nuff said.

Everest Creaking ice falls, quaking chasms, dangerous, towering cliffs and a harrowing rescue of mountaineers (or at least, some of them) — all in oxygen-thin air. Narration by Laim Neeson, music by George Harrison. Big format by IMAX.

Fight Club See review on Page 21.

For Love of the Game Kevin Costner doing what he does best (or is it worst?) — playing a man who can only be saved by the love of a good woman. In an added creative twist, this time (for the third time) he's a baseball player. (Reviewed 9/22) —D.K.C.

Happy, Texas Two escaped cons masquerade as a pair of gay choreographers, just arrived in town to put together Happy's big event: the Little Miss Fresh-Squeezed Beauty Pageant. Shakespearean comedy with a kick-line finale, they say.

Illuminata See review on Page 21.

The Iron Giant The animated tale of a boy and his ... robot.

Jakob the Liar Robin Williams stars in this pre-concentration camp, Jewish ghetto story about "the triumph of the human spirit."

The Living Sea An IMAX round-the-worlder, documenting ... you guessed it.

Mumford A gentle comedy by writer-director Lawrence Kasdan (*The Big Chill*) about an ersatz psychologist in a small town. Eclectic cast includes Martin Short and Ted Danson.

Music of the Heart Meryl Streep, Angela Bassett, Aidan Quinn, Gloria Estefan and Cloris Leachman (!) in a drama about a woman who leaves her small town to teach music — violin music — to kids in East Harlem. Showing this week in sneak preview mode.

Mystery, Alaska Rocky on ice: A feel-gooder about the little hockey team that could.

The Omega Code A suspense thriller about "cracking the Bible code," which is receiving much support from the Christian Broadcasting Network.

Polynesian Odyssey Big trip, big trippy format: an IMAX-ed look at ... you got it.

Random Hearts Like so many mediocre but watchable films, this one suffers from a personality disorder. At first, it's a movie about a cop trying to find the truth behind his newly dead wife's adulterous affair — in other words, a psychological study of obsession and betrayal. Then, however, it morphs into a gooey love story. The result is a film with two incongruous storylines and one dishonest heart. (Reviewed 10/13) —D.K.C.

The Sixth Sense It's the best scary movie of the season, this Bruce Willis-starrer about a troubled boy and a psychologist with a secret. The risky screenplay/direction is by M. Night Shyamalan, the wonderfully low-key cinematography by Tak Fujimoto. Haley Joel Osment is superb as the boy. —B.G.

Star Wars: Episode I — The Phantom Menace Uh, yeah. (Reviewed 5/26) —D.K.C.

Stigmata You'll laugh, you'll cry, you'll bleed. A pseudo-spiritual story, more MTV than not. On second thought, make that Empty-V.

Stir of Echoes It has a number of things going for it, but this one arrives just a little too far into the scary season — *Stir of Echoes* just can't follow the excellent (and smarter) *The Sixth Sense*, with its lucid plotting and shocking conclusion. Ultimately, *Echoes* is mere convention. (Reviewed 9/15) —Chad Blair

The Story of Us Bruce Willis and Michelle Pfeiffer in a Rob Reiner-sized look at the American Dream.

Super Speedway IMAX Waikiki returns, to the smell of burning rubber.

Superstar Saturday Night Live regular Molly Shannon brings her repressed but lascivious Schoolgirl character to da Big Screen.

T-Rex: Back to the Cretaceous IMAX is back in Waikiki — back to the age of dinosaurs, that is.

The 13th Warrior Antonio Banderas is abducted by a band of warriors and forced to join their quest — "to battle mysterious creatures legendary for consuming every living thing in their path." Based on Michael Crichton's *Eaters of the Dead*, if that helps you any.

Three Kings One of those movies that is defined more by what it isn't than what it is. For

instance, this film, about three Desert Storm soldiers who race behind enemy lines to steal gold that Saddam Hussein himself has stolen from Kuwait, is *not* an update of *Kelly's Heroes*. In fact, it's not like any mainstream war movie seen in a long, long time. The motley bunch of heroes can't easily be pegged with one-word descriptions. And get this: The same is true of the villains. It's a movie in which special effects and stunts aren't the only things that are complex. (Reviewed 10/6) —D.K.C.

Three To Tango A young straight man's business success depends on an entire city's thinking him gay — but what's a boy to do when he meets the girl of his dreams?

Short Runs, Art & Revival Houses

The Adventures of Sebastian Cole Coming-of-age story with a (gender) twist, in which

a young man heads into adulthood with the dubious help of his stepfather — who has recently come to realize that he prefers living as a woman. *The Art House at Restaurant Row*

Beautopia (1998) See Film Pick on Page 10. *Academy Theatre*

The Dinner Game An old-fashioned comedy, in which the self-important — victims of their own arrogance — are taken down a few notches. A warning though: The structure is impeccable, but *The Dinner Game* is still missing a certain *je ne sais quoi*. If you're a fan of the genre — or of good structure — you might want to give it a good look. But if you're looking for old-style comedy with big laughs, hold out a bit longer. Cautiously recommended. (Reviewed 8/25) —D.K.C. *Academy Theatre*

Hideous Kinky (1998) Kate Winslet (*Titanic*) stars in this quirky tale (based on the true-life adventures of Siggy Freud's granddaughter) about a young mother who takes her kids to Morocco in the 1970s — and falls for an

exotic street acrobat. Said to be a sleeper. *The Art House at Restaurant Row*

Last Night (Canada, 1998) A look at the last six hours of mama Earth's existence — with a human touch that no *Armageddon* could ever approach: One character tries to fulfill every sexual fantasy he's ever had; another hopes against hope for a quiet night with her husband; a third is busy informing his customers that business will go uninterrupted until the end. This one took home three Genies (Canada's answer to the Oscars), and plays here as a one-night stand to celebrate the coming of this year's Hawai'i International Film festival. *Hawai'i Theatre*

Lolita (U.K., 1962) Nabokov wrote the screenplay for Stanley Kubrick's version of N's novel about a nymphet and her desperate pursuer, Humbert Humbert. James Mason, Shelley Winters and Peter Sellers (in two roles) give superlative performances. Sue Lyon is the (overaged) nymphet. —B.G. *Movie Museum*

The Raven (1963) Roger Corman directed this horror-comedy using all-time fright stars Boris Karloff, Peter Lorre and Vincent Price, with Jack Nicholson in a supporting role. The three old-timers ham it up gloriously. Cautiously recommended. —B.G. *Movie Museum*

Shakespeare Wallah (India, 1995) A road-show company doing Shakespeare in India sees a playboy romance one of the show's leads. Charming and languidly paced ... and cautiously recommended. —B.G. *Academy Theatre*

Sugar Town Ally Sheedy, Rosanna Arquette, Beverly D'Angelo, Duran Duran's John Taylor and others make the scene in this Indie dramatic comedy set in Tinseltown's film/rock 'n' roll underground. A hit at the '99 Sundance festival. *The Art House at Restaurant Row*

Willy Wonka & the Chocolate Factory (1971) Gene Wilder gives an odd, compelling performance in this adaptation of Roald Dahl's children's book. Mixed bag ... proceed cautiously. —B.G. *Movie Museum*

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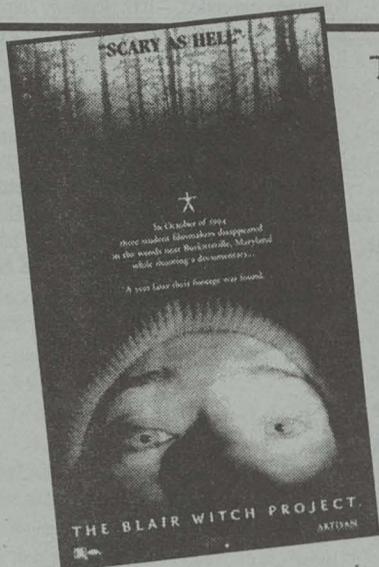
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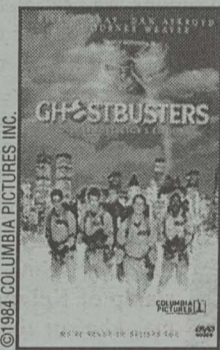
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Good Willows Hunting

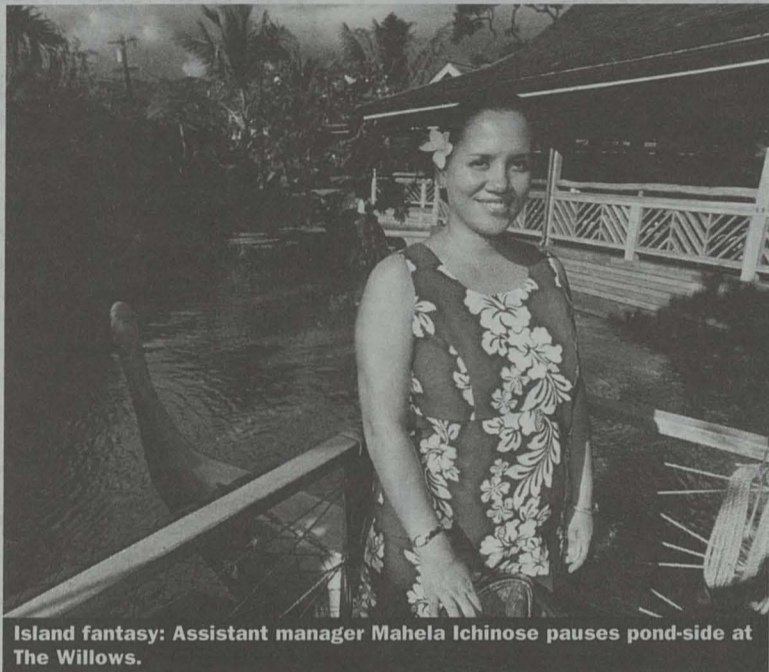
JOANNE FUJITA

The drive to the new Willows restaurant takes you down a tattered side street in Mō'ili'ili, where the restaurant's parking lot incongruously sits among old apartment buildings. If you didn't already know The Willows before its current incarnation, you might expect a humble neighborhood family restaurant with vinyl banquettes. Yet entering the portal is like stumbling upon a parallel universe, where lush tropical gardens, pools and fountains weave among elegant koa bungalows that glow with panels of etched glass. The city disappears, the garden seems endless and beautiful young people in aloha wear escort you to your table. The setting for your Island fantasy is complete.

Toweringly ambitious, this three-month-old venture seems more like a culinary theme park than a restaurant. Two large buffet dining rooms, one fine dining room, numerous private dining rooms, tearooms and an art gallery! A small army of personnel powers this virtual paradise, and everyone seems anxious to please you, to get everything right. On a recent excursion, our reservation for fine dining was somehow changed to a table for the buffet. The error was solved in a matter of moments, and we were secured seats in the dining room, even though the restaurant was buzzing at near full capacity.

Small glitches like these are still in the process of being finessed out. It will take some time before The Willows will be operating to its full potential. Cary, our waiter, filled us in on the restaurant's plans of expanding the dinner menu and starting a weekend brunch. However, nearly all the personnel were careful about promising too much too soon. This is actually a good sign. It appears the restaurant is taking pains to perfect the service and food on a limited level before offering the whole gamut.

The cautious approach of limiting the menu seems to be ensuring success with the quality of the food. Our table of four received our entrees all at the same time, piping hot and perfectly prepared to specification. The 14-ounce Grilled New York Steak (\$27.95) was still sizzling yet very rare, as ordered, succulent and deliciously seasoned with a tangy marinade. Brown and crisply sautéed, the Fresh 'Ōpakapaka (\$26.95) was richly coated with lemon and butter and dotted with capers. Steamed Moi, Chinese-style (\$26.95), was the evening's special,



Island fantasy: Assistant manager Mahela Ichinose pauses pond-side at The Willows.

and the fragrance of this dish perfumed the dining room as the platters were rushed out to the tables. The meltingly tender fish is laid on a bed of celery, bean sprouts, carrots and onions. Shredded ginger and green onions are scattered over, to be frizzled by a shower of hot oil and soy sauce. Though mine was marred by an imperfect cleaning job, the flesh untouched by the bitter entrails was sweet and delicate.

Although he's no longer working with The Willows, the menu bears the stamp of Kelvin Ro, former chef of the now-defunct Kāhala Moon. His famous Fire Roasted Portobello Mushroom (\$6.95) can be had as an appetizer. The buttery balsamic-glazed mushroom cap is nicely contrasted with crisp toast points. Even his style of Caesar Salad (\$5.95), with the leaves of romaine neatly arranged in a spray on the plate, is evident.

As the new chef, John Stack, grows into his role at the restaurant, we may see the menu evolve in his style. There are already some very nice touches: The Willows Clam Chowder (\$6.95) boasts a genuine New England pedigree because of chef Stack.

I'm not sure who to credit for the "grilled" mashed potatoes that come as a side dish, but these creamy spuds have an especially intense flavor because of their time on the fire. The Willows' take on Shrimp Scampi (\$25.95) is also notable for its accent of fresh tomato. Angel hair pasta is paired with the delicate sauce.

Though the fine dining room will be the place for the freshest food, visitors from the Mainland may prefer the buffet dining downstairs for the views of the garden. Carp ponds, fountains and even a Las Vegas-style volcano are fun features that add sparkle to the setting.

Currently, the dinner buffet features suckling pig and a saimin station, nestled among Hawaiian favorites like laulau and squid lū'au. At \$24.95 per adult and \$12.50 for children under 10, this is also a less expensive way to enjoy The Willows' extravagant good looks. The lunch buffet is a natural for entertaining out-of-town business associates and clients, and presents many of the same specialties as the dinner buffet, substituting The Willows' famous curry for the suckling pig. This is the least expensive option of all, at \$14.95 for adults and \$7.50 for kids under 10. For both buffet meals, seniors receive a 10-percent discount.

With Hawai'i's culinary reputation steadily on the rise since the 1980s, we have seen local restaurants increasingly develop an international menu and décor. It is a great pleasure to see The Willows return with a style and flavor unique to our Islands. Here's to hoping that The Willows will continue to be an ambassador of aloha for Hawai'i for many years to come.

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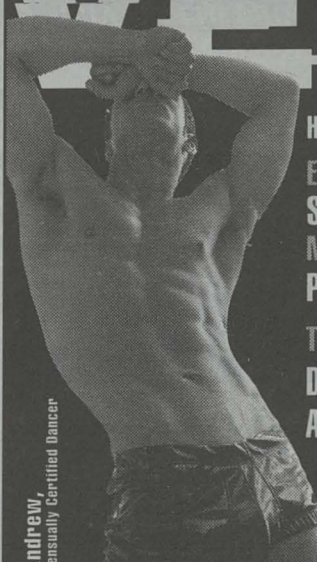


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The Straight Dope



Did the Russians ever play Russian roulette? Somewhere I acquired the explanation that czarist Russian officers played the game to prove their bravery. Could you get to the bottom of this barrel for me? —Perry Starkey, San Antonio, Texas

It tells you something about Russia, or at least Western perceptions thereof, that this isn't one of those questions we dismiss out of hand. And it's not just we laypeople who think like that. None of the Russian history experts we contacted knew for certain that the Russians played Russian roulette. But they didn't rule it out.

Nowadays Russian roulette is generally understood to mean a particularly grim game of chicken in which you load a revolver with a single bullet, spin the cylinder, put the gun to your head and pull the trigger. Anybody who goes through with it is either dead or crazy (remember Christopher Walken in *The Deer Hunter*?), so clearly this is the sport of desperate souls.

In the original telling, however, the game was a little different. The earliest known use of the term is from "Russian Roulette," a short story by Georges Surdez in the January 30, 1937, issue of *Collier's* magazine. A Russian sergeant in the French foreign legion asks the narrator, "Feldheim ... did you ever hear of Russian Roulette?" When I said I had not, he told me all about it. When he was with the Russian army in Rumania, around 1917, and things were cracking up, so that their officers felt that they were not only losing prestige, money, family and country, but were being also dishonored before their colleagues of the Allied armies, some officer would suddenly pull out his revolver, anywhere, at the table, in a cafe, at a gathering of friends, remove a cartridge from the cylinder, spin the cylinder, snap it back in place, put it to his head and pull the trigger. There were five chances to one that the hammer would set off a live cartridge and blow his brains all over the place. Sometimes it happened, sometimes not.

Call it a fine point, but to me five bullets is a much different proposition from one bullet. The former is basically suicide, with the empty chamber offering fate a little wiggle room. The latter is a game, albeit a sick one. Both versions are played in Surdez's story, but it's no surprise the game variant stuck in the public

mind. Did Russian officers play either version in 1917 or at any other time? Czarist officers were notorious for their violent, dissolute behavior. Bored officers routinely drank themselves into a stupor, fought duels, gambled, stole, mistreated their men and shirked their duties. Prime candidates for a little game of chance.

But there's not much evidence they played. In writing about the czarist officer corps, John Bushnell, a Russian history specialist at Northwestern University, cited two books by Russian army veterans, *The Duel* (1905) by Aleksandr Kuprin and *From Double Eagle to Red Flag* (1921) by Petr Krasnov. Both tell of drunken officers making spectacles of themselves, neglecting their jobs, etc. — Kuprin with revulsion, Krasnov affectionately. But no Russian roulette.

Just for laughs — it's been 62 years — I looked up "Georges Surdez" in an Internet phone directory. No dice. Bushnell vaguely recalled a game called "cuckoo" in which officers turned off the lights, hid behind couches and chairs, and took potshots at one another when someone yelled "cuckoo." He didn't remember where he'd seen this, though. In fact, the only reference to anything like Russian roulette I could find in Russian literature was in the book *A Hero of Our Time* by Mikhail Lermontov (1840, translated by Vladimir Nabokov in 1958). After an evening of cards, several bored officers debate whether fate is preordained. A gambling-addicted Serbian lieutenant bets that it is. He takes a single-shot pistol off the wall, points it at his head and pulls the trigger. *Click*. The lieutenant then points the gun out of harm's way and pulls the trigger again. *Blammo!* He pockets his winnings while the others stare. Later that evening he's hacked to death by a drunken Cossack. A year after publication of the book, Lermontov was slain in a duel by a fellow czarist officer. Maybe these guys didn't play Russian roulette, but you can't fault anyone for thinking they did.

— Cecil Adams
Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straight-dope.com, or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's latest compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

ARIES

(March 21 - April 19):

"Sticky" is a business term used to describe Web sites which are good at bringing readers back again and again. To have this quality means you've got a knack for creating images and text which people feel an irrational longing to bond with. Am I sticky? You can be the judge of that if you check out www.realastrology.com. And what about you? Do you possess that *je ne sais quoi* adhesiveness? Whether or not you have your own Web site, the stars are telling me that in every area of your life, this is the stickiest you've been in many moons.

TAURUS

(April 20 - May 20):

There are bad habits and good habits, and then there are neutral habits, which are neither bad nor good but which eat up psychic energy that could be used to cultivate good habits. A few examples: A bad habit is imbibing caffeine or watching a garish TV show in the hours before going to bed, thereby disturbing your sleep; a good habit is being disciplined about eating healthy food; a neutral habit might be doing crossword puzzles or masturbating. My challenge to you this week, Taurus, is to trade in two bad habits and one neutral habit, and in return get three new good habits.

GEMINI

(May 21 - June 20):

To conjure your oracle, I've devoured 15 Reese's Peanut Butter Cups, five Musketeers and a bag of M&M's. This has teleported me to the 11th dimension, where chocolate is an elemental force akin to thunder, wind and rain. I now present to you a message, channeled just for you, from Duwentia, a priestess of the Chocolate Spirit in the 11th dimension. (To channel the awesomely potent Chocolate Spirit Herself would be too risky.) "Your first duty to yourself, Gemini, is to be madly in love. The next chapter in your life story requires you to feel lyrically obsessed and ablaze with the innocent sensuality you felt as a child. If there is no beautiful human worthy of your fascinat-

Real Astrology

BY ROB BREZNSNY

ed devotion, provoke that sublime state with large doses of chocolate."

CANCER

(June 21 - July 22):

Thanks to my benevolent brainwashing — not to mention your great heart — you have now climbed up out of the primordial ooze in the seventh level of hell for the very last time. You will of course have other dark nights of the soul in the future, but I predict that they will never again make you feel like you're a geriatric, demonically possessed sea urchin breathing muddy seawater. What's behind this amazing breakout? You could say that you've finally learned all you possibly can from despair. But I have a more poetic explanation. In the dream I had of you last night, Peter Pan and Robin Hood forevermore pledged to work hand in hand in your imagination to steal from death and give to life.

LEO

(July 23 - Aug. 22):

I want my 8-year-old daughter Zoe to commune with the origins of the things she uses every day. That's why I've had her visit farms where she can see food being grown and harvested. She's also observed a skilled shoemaker ply his craft, and gone to a car manufacturing plant to watch workers assemble the machines that allow her so much freedom

and adventure. I'd love for you to have similar experiences in the coming weeks, Leo, especially now that it's become so crucial for you to return to the source of everything that nurtures you.

VIRGO

(Aug. 23 - Sept. 22):

Make this week as low-fat as you can. Hype-free, too. Cut the crap, strip away the glossy excess, expose the empty promises. Skip a few steps if possible. Jump to conclusions if they're warranted. Get to the heart of everything as quickly as possible, and don't put up with waffling or stalling. On the other hand, leave larger-than-usual tips. Dole out more praise when it's deserved and more love even if it's not quite deserved. Let your illusionless efficiency free you up, in other words, to be as generous as a peaceful warrior with nothing to lose.

LIBRA

(Sept. 23 - Oct. 22):

Your secret name is Squeeze. The colors of your soul are diamond-hatched and marbled blue. The garage sale item you most resemble is an old but beautiful and sonorous accordion with a broken key. The celebrity with whom you temporarily have an odd resonance is Thomas Jefferson's slave and mistress Sally Hemings. Your holiest pain these days comes from your ability to sense

other people's cracked notions about you. Your special time of day is the moment just before the mist evaporates. The shape of your life is oval with soft dark sparks. And the flavor which identifies you most is grapefruit and honey.

SCORPIO

(Oct. 23 - Nov. 21):

The choice is yours, Scorpio. Would you prefer life to be like a Ping-Pong match or a yo-yo marathon in the coming week? Personally, I'd prefer the back-and-forth action to the up-and-down stuff. But then I have a lot of Libra in my own chart, whereas you Scorpions typically get off on being turned on again and off again in wild swings between peaks and valleys that would numb the normal soul. It's easier to build bridges on flat, horizontal surfaces than on sheer, vertical ones.

SAGITTARIUS

(Nov. 22 - Dec. 21):

My allies on the other side — you know, my good friends made of angel flesh — advised me to tell you that a metaphorical lightning storm is coming your way. But don't worry, they say. You'll be unharmed as long as you don't stand out drunk in the middle of a wasteland and shout vile curses in the direction of heaven. What's the safest situation to be in? My divine pals insist that your security

will be absolutely assured if you sit yourself down.

CAPRICORN

(Dec. 22 - Jan. 19):

Why don't you have a few friends strap you into a leather straitjacket, wrap you up with 50 feet of heavy chain (including padlock) and hang you upside down from a crane? Those friends will certainly be shocked when they see how fast you wriggle out of the whole mess. I won't be surprised in the least, though, since I know (because your planetary aspects have shown me) that you're the ultimate escape artist these days. To be thorough, though, Capricorn, I should let you know that there *are* less dramatic, more practical ways for your talent.

AQUARIUS

(Jan. 20 - Feb. 18):

"In the year 1999 and seven months," Nostradamus wrote 500 years ago, "a great King of Terror will come from the sky." Thousands of modern doom-and-gloomers, anxious to find a loophole for the famous prophet when no king of terror arrived last July, interpreted his original French, "sept mois," not as "seven months" (July), but as an abbreviated form of the French word for "September." But now their excuses have run out. September of 1999 was free of kings of terror, too. This should be a great inspiration to us all. It's stirring proof that our fate is not predetermined; the future is not set in stone.

PISCES

(Feb. 19 - March 20):

Who would have thought that it would take so many years for your umbilical cord to fall off? I mean the psychic correlate of the actual original, of course. All this time, you've harbored a profound unconscious yearning to stay connected to the soul of your mother. Memories of the oceanic luxury of the womb have called to you without regard for how they might be hurting your resolve to follow your destiny's challenging path. In the months to come, you will be able to summon a surprising degree of independence.

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more calls than I
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Mahalo!"

—Maria Tseu
Honolulu

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Know the difference between a peanut and a pine nut?
Between a burrito and a burre blanc?
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with a double-servicing of food knowledge,
a taste for cuisine criticism
and a spicy writing style.

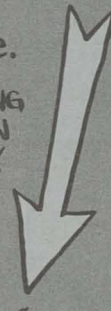
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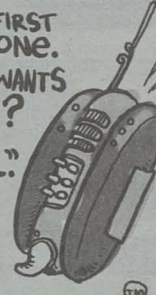
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Surpassed all expectations! I have tried the Star-Bulletin & Honolulu Advertiser for 3
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Pennysaver also and they didn't come close. I definitely know where to go next time, and
look forward to dealing with your publication again. Mahalo!" — Terry Lum, Honolulu

Classifieds They Work For You!

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 Mahalo!"
 —Terry Lum
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Women SEEKING MEN

THE MEANING OF LIFE

Spiritual, active, fun WPF, 33, loves traveling, good conversation, dancing, beach walks, the symphony, sailing. Seeking adventurous WM, 27-35, N/S. Ad# 2394

GIVE IT A SHOT

Expressive WF, 37, 5'11", blond hair, blue eyes, loves animals, the beach, and children. Seeks a confident, thoughtful WPM, 30-45. Ad# 3613

FRIENDS AT FIRST

Attractive Honolulu lady, 38, born and raised here, slim, seeks the sweetest and kindest local M, 40-55, N/S, N/D. Ad# 8098

"ZOINKS, SCOOBY!"

SWPF, 30, overworked and under-funneled. Can you fix that? Let's see if we laugh at the same things. Ad# 8283

WANTED: BLUE-EYED

Monogamous, conservative yet progressive, trustworthy, warm, good-hearted, sweet, loving PM, compassionately generous, instinctively unprejudiced and self-aware. Seeking passion without destructiveness, and diverse cosmopolitan living, without betrayal. I am offering a beautiful, affectionate, spiritual, humorous, gregarious, passionate, petite, slim, brunette SWPF, 30s, perhaps forever! Ad# 8101

YOUNGER MAN WANTED

Blond-haired, blue-eyed, degreed, sexy, spiritual SW mom, 44, likes reading, writing. ISO down-to-earth, intelligent, younger SWM who likes the outdoors, having fun. Ad# 2099

LOOK NO FURTHER

Fun, outgoing SF, 46, ISO SM, someone who enjoys outdoor activities, traveling, music, food connoisseur, and is humorous. Ad# 8090

FULL-FIGURED LADY

Compassionate SWPF, 32, with great face/personality, loves dancing, water sports. ISO fun-loving, monogamous, intelligent, fit, compassionate, romantic, sensitive SWM, 25-42. Ad# 3628

ATTRACTIVE ARTISTIC

Affectionate SWF, 51, blond, blue-eyed, enjoys laughing, dancing, movies, dining, travel. Seeking SPM, 43-55, N/S, who's secure, sincere, for LTR. Ad# 3257

WANTED: BEST FRIEND

For play and fun. Hopefully more later. ISO 50-62, tall, kind man who laughs. I'm tall, attractive, blond, playful, funny, kind F. Ad# 8353

EX-PLAYBOY PLAYMATE

ISO Brad Pitt-type, 21-46. She's fun, tan, sexy blond, 36, N/S loves spontaneous events, the arts, Starbucks coffee, much more. Ad# 3902

QUALITY FOREMOST

Third generation WWJF, 48, 5'3", 90lbs., educated businesswoman, seeks responsible, honest SJM, 40-53, never married, childless, N/S, college educated, financially secure. Ad# 2180

SWEET & GIVING

Responsible SAF, 65, ISO intelligent, healthy, clean-cut D/SWM, 57+, who shares interests in travel, reading, dancing, conversation, romance. Ad# 3993

100% ITALIAN

Ivy League grad, SWF, 33, 5'6", 115lbs., loves yoga, hiking, martini. You're financially secure D/SWPM, 30-45, ready to settle down. Ad# 1297

SALSAL!

SBF, 28, 5'4", medium build, new to the Island, addicted to salsa dancing. ISO salsaero, 26-40, race open. Must love to salsa! Ad# 8256

GIVE ME A CALL

To find out more about me: slim, quiet, active, green-eyed brunette, 58, ISO honest, secure, romantic WM, 58-68, with a ready smile. Ad# 1370

SOMEONE TO LOVE

Hardworking, sincere, fuller-figured F, 40, is well worth the call. Seeking a good-hearted, sweet M, 38-55, who can see true inner beauty. Ad# 2125

AS GOOD AS IT GETS

Successful, beautiful, curvaceous WPF, 43, ISO sincere, intelligent, responsible WM, 33-45, who will treat me like the goddess I am. Ad# 3874

YOUNG-HEARTED

SWF, 65, outgoing, fun-loving, young-hearted, positive. ISO SM, any age, N/S, sincere, honest, gentle, secure, for movies, dancing, travel. Ad# 8259

ROMANTIC BUDDY

Independent, free-spirited SPF, late 40s, wants fun and frolicking with evolved SPM, N/S. Ad# 8250

ARE YOU...

Lonely? Sick of going to the movies by yourself, taking long walks? Into enjoying the scenery, dancing? Call me (SF, 34) Ad# 2545

LEAVE ME A MESSAGE

Attractive, creative, gregarious, fun-loving SWF, 32, looking for a SPM, 30-40, employed, attractive, confident, likes plays, museums, music. Ad# 3239

TAKE A LONG WALK

Full-figured SW mom, 21, seeking compassion, love, trust, and fun from a SBM. If interested, then give me a call. Ad# 3057

GET TO KNOW ME

This attractive, adventurous, fun-loving, energetic SWF, 52, loves dancing and is seeking a communicative, good dancer SWM, 42-58, 5'7"-6". Ad# 1318

HEY YOU NEVER KNOW!

DF, 51, 5'6", varied interests & would love to share them with a special HM, 45+. Want to know more? Call! Ad# 3619

BEST OF BOTH WORLDS

I'm good for nights on the town, or just quiet cuddly times! SHF, 23, entrepreneur & mom of one. ISO M, 18+. Ad# 2232

GRAB YOUR DANCING

-shoes and let's go! Sensitive, caring DWF, 60, loves dancing, sports, theater. ISO caring, honest, humorous, self-sufficient WM, 55-70. Ad# 3921

LOVES HAWAII!

WWWF, financially secure, seeks companionship, 60-70ish. Enjoys swimming, cruising, dancing, movies. Wants to share with healthy and outgoing, N/S WM. Ad# 8152

LIFE IS BEST SHARED

Sociable DWF, recent 51 year old, 5'6". ISO a best friend, confident, lifemate, an honest, sharing, committed WM, fit, 46+. Ad# 1373

LET ME SPOIL YOU

Mature, pretty, physically fit professional lady, knows how to treat a man. Looking for the same from financially secure man. Ad# 8068

SOMEONE SPECIAL

Easygoing WWAF, 45, enjoys all sports, traveling, reading, theatre and more. Seeks a sincere, conservative SAM, with similar qualities, N/S. Ad# 2159

ATTRACTIVE CLASSY

Sophisticated, Swiss lady enjoys tennis, swimming, dining out, travel, movies, walking. Seeks D/SWM, 45-60, tall, kind, well-established, traveled gentleman, LTR. Ad# 8063

SWEET & SHY ROMANTIC

SAPF, 39, honest, responsible, sincere, mature, witty, hard worker, independent, good values. ISO SWM, 38-45, gentleman, employed, N/S, N/D. Ad# 8065

MILLION DOLLAR SMILE

An honest, warm, strong WF, 42, with a dazzling smile. ISO secure, affectionate WM, 38+, to expand horizons together. Ad# 2236

LOOKING FOR FUN

Attractive, curvaceous, fit, 5'7" brunette, 46. ISO warm, caring, tall, financially secure M, 38-55, for outdoor activities, movies, candlelight, culture. Ad# 1666

LEAVE ME A MESSAGE

Slender, petite WWAF, 45, enjoys hiking, cooking, travel, dining, candlelight. ISO WM, 35-65, a real gentleman. Ad# 1778

FOXY BOHEMIAN

Loving, beautiful, sexy, creative plus. Seeks kind, wise, affectionate, unconventional, big-hearted, good-looking, local guy, 45+, 5'9"+, to share life. Ad# 9800

ATTENTION: RESPONDER

Who responded to ad#3018 "Get To Know Me" before 5/19/99, you forgot to leave a phone number. Please respond to this. Ad# 9808

MAKE IT HAPPEN

Open-minded, honest PF, 33, two kids, likes movies, beaches, quiet times, outdoor activities, ISO M, 33-45, affectionate, loving, caring, LTR. Ad# 2489

I WANT THE BEST

SWF, 45, 5'10", attractive, sexy, fun. Seeks attractive, spiritual SWM, 45-55, with the time for travel and possible romance. Ad# 9703

ACTRESS/AUTHOR

Director, promoter. For fun, companionship, business, and love. Must be accomplished, generous, spiritually based, too wise for games D/SM, 45+. Ad# 9706

ATTN: RESPONDER

If you responded to ad#9848 "No Beanie Babies", between March 1-8th, I didn't get your number. Please respond again. Ad# 9510

ASIAN FEMALE

L, attractive, 35, seeks attractive, interesting, compassionate, passionate WM, non-L, 28-42, to spend quality time with. Ad# 9514

ALL I WANT...

Is a friendship with a M, 22-39, who just enjoys dancing. I'm an artistic F seeking friendship. Ad# 9605

FIT THE BILL?

Are you a sensual D/SAM, 35-50, who wants a LTR? Then call this bright, honest, passionate SWPF, 41, she's worth the call. Ad# 1627

HONOLULU SWEETHEART

Quality, charming blond lady, enjoys outdoor activities, dining, dancing, movies, travel, 55 years young, medium height/build. Meet N/S, outgoing, humorous, not over 60 gentleman. Ad# 9507

SEARCHING N/S

AF, enjoys hiking, traveling, art, dining out, candlelight home cooking, friendship, possible LTR. Seeking same qualities, in a M, 35+, Ad# 9500

ATTENTION: DON

You responded to ad# 5455 "Need To Be Cherished", didn't get your phone number. Please respond to this ad. Ad# 9501

LOOKING 4 MR. RIGHT

He is successful, 50+, N/S, kindhearted, loves the beach, fishing, travel, adventurous. Me: 50+, blond, blue-eyed, buxom, happy surfer girl. Ad# 9410

A SENSE OF YOURSELF

LF, 50, 5'6", long dark hair, brown-eyed. Interests: reading, music, movies, long walks. Seeking kind, romantic, charming, fun SM, 45-65. Ad# 3578

SURFER GIRL

Adventurous, educated, fun-loving, attractive WF, 53, blue-eyed blond, N/S. Loves surfing, fishing, sailing, swimming, and cooking. Seeking SM, 50+, N/S. Ad# 3488

IT'S BLACK & WHITE

SWF, young 49, ISO honest, affectionate SBM, 45+. Want lust, trust, fun, friendship. Must be available, faithful gentleman. Let's discover us. Ad# 9401

DANCE WITH ME

Well-educated, tall, attractive F interested in meeting M dance partner, who wants to enhance skills via practice, lessons. Ad# 9404

GET TO KNOW ME

This SWPF, 40, enjoys movies, dancing, the beach, and a whole lot more. Interested in D/SAPM, 38-46, for serious friendship. Ad# 3018

NOTHING TOO SERIOUS

Mature, outgoing DBF, 41, three kids. Searching for similar M, not into games, to have some fun with. Ad# 3559

LET'S GET TOGETHER!

Independent WF, 29, student, 5'9", 135lbs., likes outdoor activities, animals. Seeking WM, 28-43, educated, intelligent, open-minded, semi-athletic, friends first. Ad# 2554

WANTED:

My dream man. You: SM, 37-52. Me: SLF, 40, 5'5", brown hair/eyes. Interests: dining, movies, music, and dancing. Ad# 3483

JUST FOR YOU!

SWF, 35, 5'8", 135lbs., long blond hair, water sports. Seeks romantic SM, 35-60, financially secure, friendship. Relocating to Hawaii. Ad# 9300

HOPE YOU CALL

Blue-eyed, blond SWF, 24, 5'7", 125lbs., loves sunsets, long walks, hikes, wants a SWM, 22-32. Ad# 3565

BRAINS, NOT BEAUTY

SAF, average looks, good heart, great character, honest, romantic, sincere, shy, non-materialistic, ISO SWM, 39-45, N/S, kind-hearted, hardworking, for LTR. Ad# 8928

GETTING TO KNOW YOU

DHF, 23, 5'3", medium build, mother, no baggage. Looking for SM, 20+, to go out and have fun times. Ad# 1137

ATTRACTIVE EUROPEAN

Sophisticated lady enjoys swimming, walking, tennis, traveling, dining out, movies. Seeks D/SWM, 45-65, tall, kind, well-established, for serious relationship. Ad# 9213

WATER BABY

LF, 37, N/S, drug-free, playful, loves watersports, seeks honest, caring, trustworthy D/SM. Ad# 3302

LET'S GET ACQUAINTED

I'm SPF, 34, 5', with varied interests. I'm seeking a friendship with D/SBM, who's career-oriented, diverse, open-minded. Ad# 2278

SHORT PALE AND UGLY?

Or tall, dark and handsome. Must be "born-again" Godly man, 35+, love Jesus, sought by nicely packaged SF, 40s. Ad# 9203

LEAVE ME A MESSAGE

SWF, 30, mom, 5'3", shapely, searching for SBM, 25-45, for quiet evenings. Ad# 3123

HOT ARIES

SWF, 39, 5'5", medium-build, green-eyed, auburn hair, enjoys dining out, dancing, the beach, good conversation. ISO SBM, 30-45, outgoing, conversational. Ad# 9116

SINCERE

Oriental F, 38, honest, healthy, N/S, N/D, ISO quiet SWPM, financially secure. Ad# 9110

LOOKING FOR LOVE

Fun SWF, 43, likes photography, art, shows, water sports, talking, traveling. ISO SM, 35-58, for dining and conversations. Ad# 3599

TRY SOMETHING NEW

Trustworthy, fun SFIF, 32, 5'4", 117lbs., tanned, dark hair/eyes, likes sunsets, beach walks, dancing, dining. ISO SM, 43-56. Ad# 3434

PARTNER FRIEND LOVER

SWF, 39, enjoys healthy lifestyle, meaningful talks, animals, walks, painting, nature, business. Values flexibility, kindness, honesty, humor, intimacy, financial responsibility. Ad# 9107

EUROPEAN LADY

Beautiful, fun-loving WF, 44, 5'9", hypnotic, loves to travel. ISO educated, sophisticated, humorous, affectionate, communicative gentleman, 41-52, for LTR. Ad# 9101

SMART AND SEXY

SWF, 38, 5'3", dancer's body, CEO's mind, hoping for an affluent and caring fellow adventurer, in good physical condition, 35-50. Ad# 2333

FUN TO BE WITH

SWF, 45, 5'9", green-eyed, blond, fit, European, sophisticated, well-traveled, enjoys painting, museums, walking, nature. ISO SM, 41-52, intelligent, humorous, well-traveled. Ad# 3951

STUNNING REDHEAD

Tall, slim F, a perfect 10, on the Richter scale. ISO tall, funny, slim, healthy WM, 40-55. Ad# 9016

VISION COME TRUE

SHF, 41, enjoys reading, walking, movies, long conversation. ISO SM, 39-51, N/S, laid-back, for companionship, friendship. Ad# 2481

NEW IN TOWN

Attractive SWF, 29, blond. Seeking SM, 23-40, to go surfing with. Ad# 1342

FIRST TIME AD

Independent, fit SPF, 50, enjoys outdoors, animals, dancing, jazz, close friends. ISO M, sharing similar interests and fun. Ad# 9003

WANTS FUN FRIEND

DWF ISO fun-loving P N/S D/SWM friend, 45-60, to enjoy Hawaii. Ad# 9281

FRIENDLY DATES

Attractive, petite, hazel-eyed, caring, romantic PF, 46. Seeking friendship and companion for movies, plays, and dinners. Ad# 9943

HUSBAND HUNTING

SWF, 38, 5'5", brunette, vegetarian, Yosemite area small town mountain resident. Seeking hardworking, handsome marriage partner, 25-50, dedicated Jehovah's Witness only. Ad# 9948

GIVE ME A RING!

Blue-eyed blond, 6', 38, enjoys shopping, dining out, sailing, hiking, movies. Seeking WM, 32-41, for fun and friendship. Ad# 2637

HELLO

AF, 30, likes swimming, hiking, movies. Seeking companionship with NAM, 30-35, to share fun and good times. Ad# 2806

2 PASSIONATE GODDESSES

Intelligent, beautiful, slender, nurturing, spirited SWFs, 30s. Seek two sincere, kind, commitment-oriented, stable, successful, spiritual soulmates for endless romance. Ad# 9840

men SEEKING WOMEN

MEETING OF MINDS

Literate and attractive SWM, 39, seeks bright, independent, fit SF for conversation first, possibly more later? Ad# 5867

THE JESUS VEGAN

Tall, strong, handsome, thin, good-looking WM, 48, Virgo, looking for vegetarian F. I enjoy beaches, traveling, and much more. Ad# 3115

HEART HERO

SWPM, 46, affectionate, intelligent, secure, stable, successful, admires conversation, human value, talent. ISO mature SF, 25-55, for a LTR. Ad# 2187

FUN & ADVENTURE

SAM, 5'5", young-looking 40s, quiet, caring, likes the outdoors and world-travel, seeks adventuresome, passionate F to share good times. LTR. Ad# 8571

AFFLUENT DOCTOR

SWM, 42, ISO a younger woman who is dazzling in appearance and who articulates well in business and social circles. Ad# 5256

GENTLE MAN

DWM, old-fashioned, actual 50s, looks 40s, acts 30s. ISO petite WF for dinners, movies, and to shower with fun, adoration. Ad# 5965

MISS SAIGON ANYONE?

SAPM, 5'10", slim, 40s, seeks SPF, to attend theater, other events with Japanese-speaking a plus, not necessary. Ad# 8099

SEEKING ENDLESS LOVE

Affectionate WM, 40, enjoys cooking, camping, long walks. Looking for a F, 30-45, N/S, to spend my life with. Ad# 1541

HONEST AND SINCERE

Intellectual, contemplative, caring, financially secure SWM, 5'5", 140lbs., 47, enjoys beach, meaningful conversation. ISO intelligent and attractive AL/WF. Ad# 8481

SEEKING FRIENDSHIP

SBM, 33, 5'11", short dark hair, brown eyes, seeking fun-loving F, race not an issue. Ad# 8081

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