

INSIDE
HAWAII
INTERNATIONAL
FILM
FESTIVAL
GUIDE

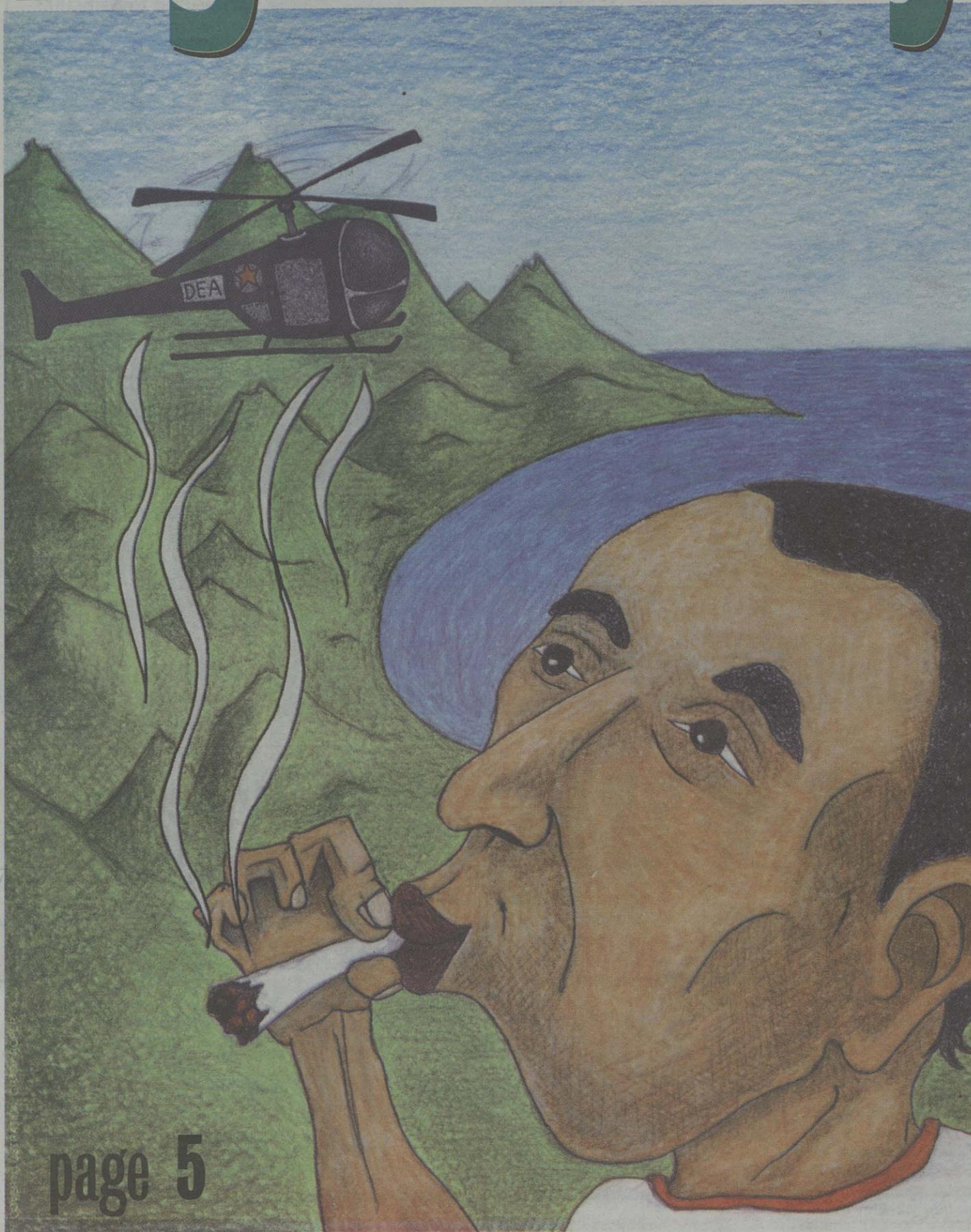
H O N O L U L U

Weekly

Volume 9, Number 43, October 27 - November 2, 1999
www.honoluluweekly.com

FREE

High Anxiety



Over 20 years of marijuana eradication in Hawai'i has failed to wipe out the wacky weed. Is it time to nip this costly practice in the bud?

CHAD BLAIR

Kate Younger remembers the day when the drug helicopters first came. Doing her laundry outside of her Ocean View Estates, Younger, a farmer of herbs — aloe, 'awa and rosemary grown on her private property — figured the choppers were carrying tourists to observe Kīlauea's eruption. But she grew concerned when she saw that the helicopters were painted black, and that each was swooping down low, so close that the tops of several 'ōhi'a trees were trimmed.

A cable was extended from the belly of one of the mechanical beasts, supporting a basketball-sized object marked by perforations — a giant sprinkler. But the pilot wasn't delivering water to the parched Big Island community. Instead, an almost odorless fluid spurted out of the sprinkler head, soon covering Younger's yard, including her open water catchment, before moving on to her neighbors' property.

Continued on Page 5

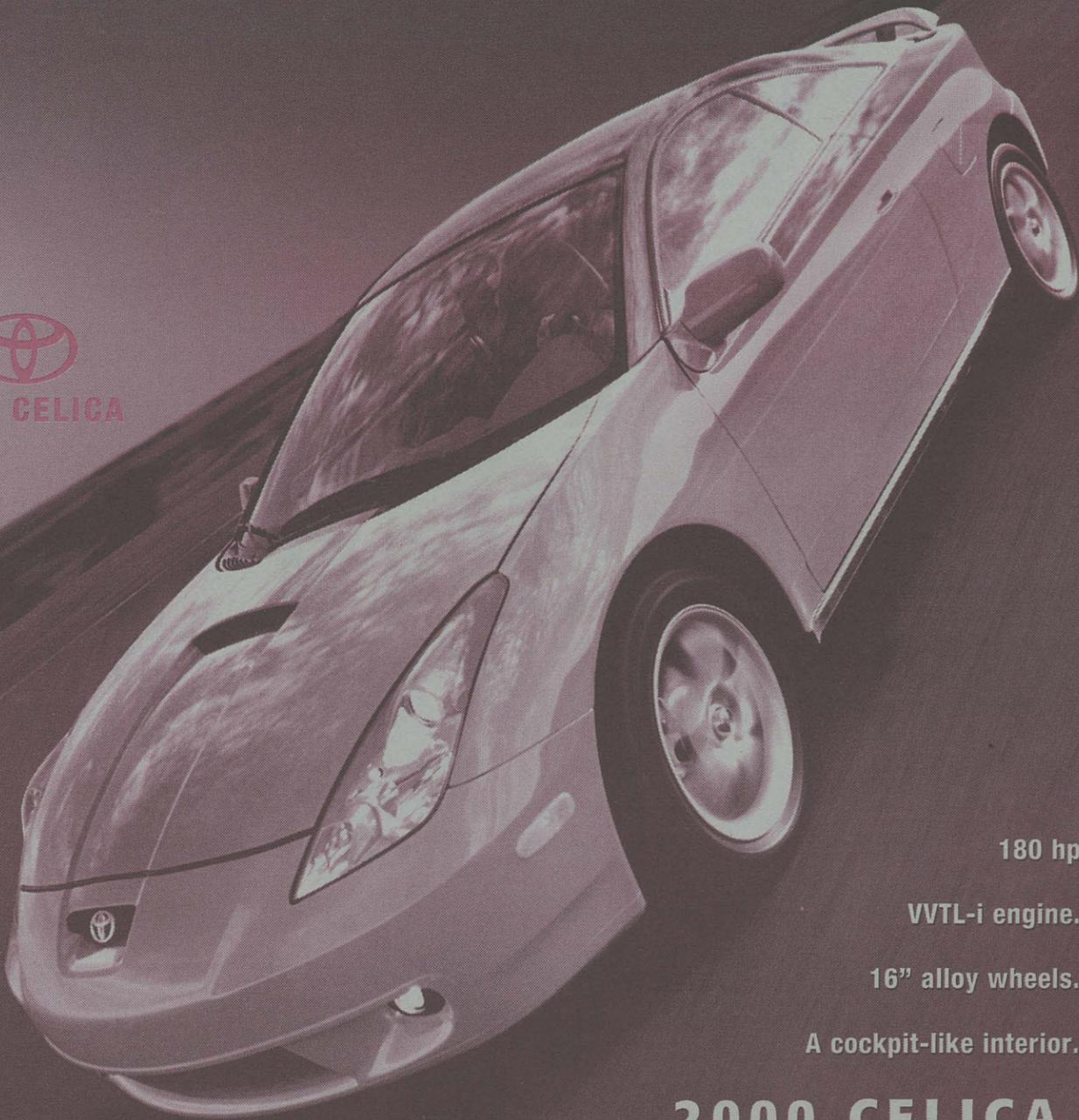
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Letters

Cartoon controversy

The *Honolulu Weekly's* role as a gutsy tabloid willing to take on those with influence and power is vital — particularly in a community that faces the prospect of losing one of its two major dailies.

However, having a cartoonist that lets his established bigotry get in the way of illustrating what is true and fair is appalling.

An all but official GOP artist, John Pritchett's cartoons were extensively used on the Web pages of Republicans and their support groups throughout the last gubernatorial election. And these islands will never forget his racist drawing depicting local people speaking thick Pidgin, unable to utter a single mindless sentence without swearing. It was so reprehensible that the U.S. Senators Daniel Inouye and Daniel Akaka held a press conference denouncing Pritchett.

His latest caricature depicts some kind of conspiracy or "circle of money" going from state Transportation Director Kazu Hayashida's son's engineering firm to Gov. Cayetano (*HW*, 10/13). The sketch is a travesty. Weeks before the matter gained public attention, Attorney General Earl Anzai saw there was an appearance of conflict and urged

the governor to cancel the contract — which he did. Even though the Ethics Commission cleared Hayashida in advance to award it! Pritchett's portrayal of the governor as a wrongdoer in this case is Pritchett's prejudice in action.

Word has it that Pritchett delivers his cartoons minutes before press time, so it's hard to blame the *Weekly* for the content. These are much more than silly cartoons. As the saying goes, a picture is worth a thousand words. The paper should find an unbiased cartoonist with integrity.

Jackie Kido

Director of Communications,
Office of the Governor

Warm love

I want to thank you for the issue on global warming ("Global Warming: It's Not Just Hot Air," *HW*, 10/6). It is important to remind us that the beautiful nature of the Islands that we all appreciate is damaged daily by many forms of pollution. All of us contribute at some level or another. ...

Patricia Tummons rightly mentioned cars, trucks and vans as a major source of carbon dioxide emissions. I assume it must also be a fact that many people on O'ahu want less traffic on highways, less air and noise pollution and less areas to be paved in order to create more parking lots and streets. I find that Honolulu is the least bicycle-friendly city that I have ever lived in.

Bicycles don't contribute to traffic congestion, don't pollute the air, nor do they require large parking structures to be built. Bicyclists never even take parking spaces!

More bicycle paths on the sides of roads, more bike racks and a friendlier attitude toward bicyclists on the part of police, motorists and insurance companies would all be relatively inexpensive steps towards warming the climate up for bicyclists and hopefully reducing the carbon dioxide emissions here in O'ahu — with the goal of fueling the fires of global warming a little less rapidly than we currently are.

Michelle Winn

Shark sacrifice

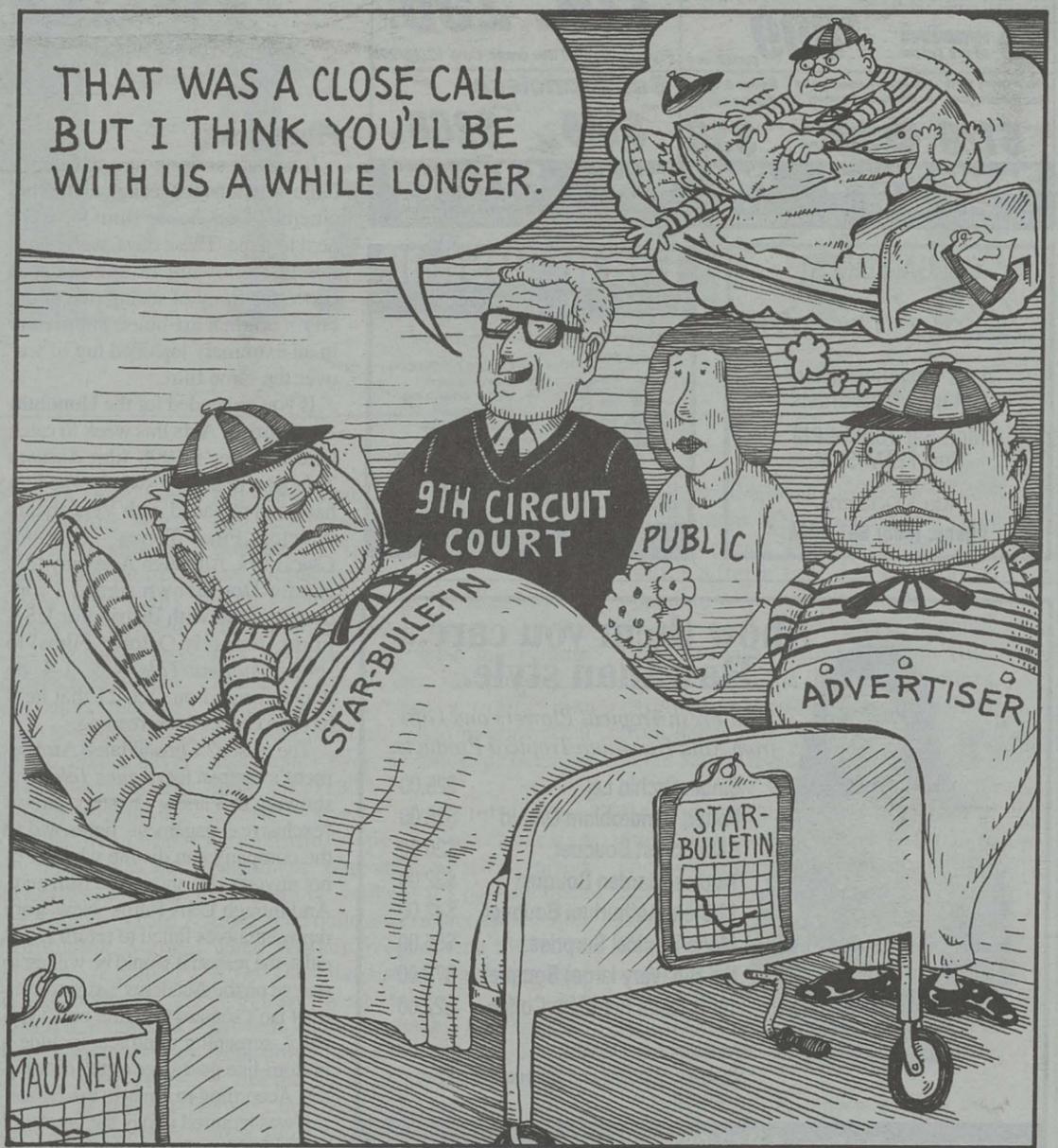
In reading the article on the non-successful bureaucratic ban on shark finning in the Pacific area ("*Fin de Siècle*," *HW*, 8/25), I have but one very helpful solution to the wasting of these elegant creatures until the ban has arrived to success. Instead of releasing the defenseless animal back into the swallowing waters of the Pacific to suffer for up to three hours in order to achieve death, it would only be respectful to relieve them from misery immediately and sell its remains to a slew of nutritional supplement companies who use shark cartilage as a continuous means of alternative medicine.

Shark cartilage has undergone various studies where it has actually helped in the reduction of inflammation and pain in those suffering from arthritis, psoriasis and enteritis. It also has great results in decreasing cancer-related tumors. The wasting of life at present could turn into a recycling project until more humane actions are accepted and delivered by the bureaucracy and its associates.

M.L. Brucia

Ige shibai

You should not have been so quick to apologize to state Sen. Marshall Ige for stating that he was on Bishop Estate's payroll in the "Best of Honolulu 1999" (Letters, "Internment blues," *HW*, 9/29). Al-



HONOLULU Weekly

Vol. 9, No. 43

October 27 - November 2, 1999

(808) 528-1475

Fax: (808) 528-3144

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INDEPENDENT, LOCALLY OWNED

though it is true that he was not a paid employee of the Estate, the attorney general has alleged in a Sept. 10, 1998, petition to remove the trustees that Ige's unpaid campaign debts (\$18,262.71) were paid by nonbid contractors of the Estate. This was accomplished, the AG alleges, when a Trust employee called the vendor owed the campaign debt and was instructed to invoice the debt to an architectural firm that received nonbid contracts from the Trust. (See paragraphs 188 through 195 of the AG's petition.)

Thus, although not on the payroll, Ige was feeding at the trough, along with other notable Hawai'i politicians. As you recall, Ige refused to recuse himself in voting on the confirmation of Margery Bronster as attorney general, maintaining that there was no conflict of interest despite the fact that he was under investigation for campaign finance violations. Hopefully, Ige's election as Hawai'i's "worst legislator" will be his last electoral victory.

Hugh R. Jones

People are people

I'd like to address Mr. Bennie King's statement in the *Weekly's* Aug. 24 cover story, "Race Matters." Mr. King stated that "people have difficulty on how to treat certain people [with respect] because they haven't had the experience. [They] don't know how to deal with African Americans."

Mr. King, I must disagree with that statement. As long as we continue to make excuses for ignorance, the prejudice will continue. You treat African Americans the same way you treat Hawaiians, Samoans, Japanese, Koreans, Caucasians, etc.: with respect. Saying that people who are not experienced with being

around or having contact with a certain race of people causes them act or react a certain way is ludicrous.

I am an African-American female who was born and raised in a low-income East Coast slum. Having only been around other African Americans until I turned 19, when I joined the Navy and came to Hawai'i, does not excuse me from treating any other race of people any other way but with respect and dignity. Are African Americans spear-carrying, loin-cloth wearing, face-painted, bone-in-the-nose bush people who eat with our feet? Or are we business-suit, muumuu or jeans-wearing individuals who continue to struggle with prejudice and racism everywhere we go, because society refuses to wake up and smell the coffee, and continues to validate and make excuses for ignorant behavior? It's amazing to me how people who call me "nigga," flock to see famous niggas such as Janet Jackson, Snoop Dogg and Michael Jackson, etc. If we treat one another with dignity, respect and common courtesy, the world would be a better place.

Ruth Jones

He inoa nō

With all the controversy over whether to go back to original Hawaiian names at U.S. military installations when they are given back to Hawai'i, I'm reminded how lucky we are that we are called Hawai'i instead of the Sandwich Isles. Names are being changed all over the world and, when island nations gained independence from colonial powers, many went through name changes.

Three cheers for those wise enough to switch Barbers Point back to the original name, Kalaeloa (Honolulu Diary, "Mālama Kalaeloa," *HW*, 10/6). Thanks to those who

Pritchett

shook the name Fleming Beach on Maui in favor of Kapalua, and to those who choose to call Barking Sands on Kaua'i by its Hawaiian name, Keonekani-Nohili, mahalo a nui loa. We should all make an effort to be more correct in using the beautiful Hawaiian names.

The real name for Bishop Museum is Halehō'ikeo-Kamehameha, and that is what we should use. Diamond Head is Lae'ahi, Yokohama Bay is really Keawa'ula, Sacred Falls is Kaliuwa'a, Sand Island should be called Kamoku'ākulikuli, Chinaman's Hat is really named Mokoli'i, Sunset Beach should be called Paumalū and Schofield Barracks should be known as Leilehua.

It takes very little effort to be correct. And while we're at it, let's all learn how to correctly pronounce Isenberg and Houghtailing. Even foreign names deserve that much.

Me ka pono,
 Keith Haugen

Dept. of Corrections

• Terry Nui Yoshinaga represents Mō'ili'ili-McCully-Pāwa'a in the state House, and not Makiki, as reported in our cover story, "XXX" (*HW*, 10/20)

• Banana Patcher Kay Lorraine, in her letter to the editor ("... and say, 'Cheese,'" *HW*, 10/6), did not actually use the words "Christ's sake," which were modified in copy editing to the published version.

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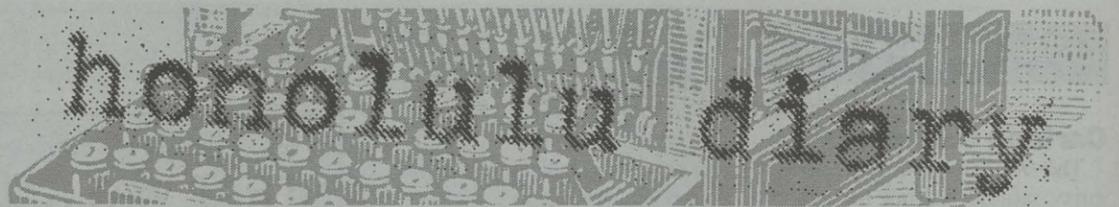
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Filmflam

It wasn't so long ago that Honolulu's options for seeing alternative cinema — art-house films — were next to none. These days, we're very nearly wallowing in options, and hence the irony of seeing two of the city's original art-house supporters in an extremely lopsided tug of war over the same film.

If you're headed for the **Honolulu Academy of Arts** this week to catch Eric Rohmer's 1998 film *Autumn Tale*, you're in for a switch: The film has been replaced with Venezuelan director Fina Torres' *Celestial Clockwork*. Although Academy film curator **Don Brown** signed a contract in June with distributor USA Films (formerly October Films) to screen *Autumn Tale* Nov. 1-4, he was informed on Oct. 21 that he'd have to cancel the screening.

The reason? **Consolidated Amusement's** contract for *Autumn Tale*, now showing at Varsity Theaters, allows "exclusive engagement" rights, and so the company can dictate whether or not anyone else shows the film here. And though USA Films' New York representatives failed to return *HW's* calls, the reason it would be willing to renege on the Academy's signed contract isn't so hard to figure out: Typically, screening contracts include a bottom-line guarantee to the distributor. According to Brown, the Academy was required to pay the greater of either \$700 or 50 percent of its total ticket sales to USA Films for this showing. The 292-seat Academy Theatre was going to show the film a total of four times; the comparably sized Varsity is going on its third week of five-times-a-day screenings.

Now, *Celestial Clockwork* is no slouch of a film. When it screened at the Academy in 1996, an overflow crowd was turned away at the door, and Brown says he's had many requests to bring the film back. So perhaps you're thinking it's better to have two good films in town instead of one film at two theaters. Perhaps, but this all's-well-that-ends-good-for-us scenario hasn't always worked out that way. Last summer, Brown was forced to cancel another film to which he had a signed contract, the much-anticipated documentary on Woody Allen called *Wildman Blues*, when Consolidated exercised its exclusivity option. That time, Academy viewers were left with a last-minute switch to Allen's *Deconstructing Harry*.

"Switching out *Wildman Blues* at the last minute left us holding the bag," lamented Brown. "And to add insult to injury, [Consolidated] never even screened it." —*Stu Dawrs*

Strange bedfellows

The *Honolulu Star-Bulletin* seems to suddenly have a lot of friends.

Gov. **Ben Cayetano**, who once commented that he could "care less" if there were to be only one daily paper, still authorized Attorney General Earl Anzai to seek legal action against the *Star-Bulletin's* closure. If you'll recall, that paper endorsed Linda Lingle for governor last year.

U.S. Rep. **Neil Abercrombie**, too, wants the *Star-Bulletin* to stay open — even though the paper has endorsed his Republican opponents. Even ousted Bishop Estate Trustee

Henry Peters expressed sympathy for the paper that labeled him "Darth Vader."

Additionally, Honolulu City Council Chair **Jon Yoshimura** authored a resolution urging that the *Star-Bulletin* be sold. Perhaps he hopes to erase the public's memory of his driving of automobiles, a matter fully reported in the — you guessed it — *Star-Bulletin*.

Not that the *Star-Bulletin* is immune from the hypocrisy bug. The newspaper has now taken to quoting from Richard McCord's *Chain Gang* in its extensive coverage of Gannett's effort to buy out the *Bulletin* and close it down. McCord is a noted Gannett critic, but both dailies ignored him last spring when he spoke in Honolulu — about Gannett's monopolistic practices ("Shootin' Star," *HW*, 9/22).

As for the **Honolulu Newspaper Agency**, here's the latest: Employees have filed a union grievance against HNA circulation VP Mike Cuasado, who ordered employees to remove "Save Our Star-Bulletin" buttons while on the job. —*Chad Blair*

Power failure

We were bummed to learn that O'ahu's best radio station — **KTUH 90.3 FM** — has postponed its expected power boost, from a weak 100 watts to 3,000, until sometime next year. The University of Hawai'i-Mānoa student-run station received approval from the UH Board of Regents late last year ("Real Audio," *HW*, 2/3).

Why the delay? Contractors have been asked to resubmit their bids for construction of a radio tower atop the UH Social Sciences Building.

For now, you can still catch KTUH in and around Mānoa Valley, as well as on some parts of the North Shore, where a relay station on Mt. Ka'ala passes the signal along. As of this month, KTUH has been broadcasting the stuff you'll never hear anywhere else (well, except for that brief "Radio Free" era) for 30 years. —*C.B.*

On the hook

On Oct. 18, federal District Court Judge David A. Ezra granted an injunction against the **Hawai'i-based longline fishery**, on the grounds that fishery operations are helping to decimate populations of endangered **leatherback sea turtles**. But there's a twist: The judge has asked fishery reps to help craft the injunction.

Pam Plotkin, a senior conservation scientist with the Center for Marine Conservation, said one problem has been foot-dragging on the part of the **National Marine Fisheries Service**. In the meantime, leatherback populations have plummeted. Some scientists now fear the species may not bounce back.

"The NMFS has been saying they're going to work on this for at least five years," Plotkin said.

The Turtle Island Restoration Network and Center for Marine Conservation filed suit against the NMFS last February, faulting the agency for allowing the fishery to operate without evaluating the impact this would have on turtles and other environmental indicators. Longliners snag and often kill sharks and albatross in addition to

the endangered leatherbacks.

While the NMFS agreed to prepare an environmental impact statement, the agency had asked the court to delay intervention over the approximately two years it would take to prepare the report. Judge Ezra refused, noting that the longline fishery catches hundreds of endangered turtles each year, and calling the harm to the turtles "incalculable."

With no pressure to reduce the turtle take, no alternative methods for operating the longlines — up to 30 miles long and carrying thousands of hooks — have yet been developed. "I'd like to see the fishermen develop a solution," Plotkin said. "We just don't have any solutions at this point." —*Elizabeth Kieszkowski*

Bank on it

What keeps the poor trapped in poverty? The latest theories focus on families' lack of assets — particularly if we're talking about a home, with its tax breaks and equity, or a savings account, which can allow for continuing education or entrepreneurship. Thus the latest (federally supported) craze in helping people help themselves: "individual development accounts," which are meant to help people gain self-sufficiency — and avoid welfare dependency.

Some critics do question whether the small grants being offered families are sufficient to allow for true independence. But many who seek to add to the options for poor families say this is a step in the right direction. In Hawai'i, nine public and private organizations banded together as the **Hawai'i Individual Development Account Collaborative (HIDAC)** and solicited \$116,022 in grants from the U.S. Department of Health and Human Services' Assets for Independence Demonstration Program. Several organizations that serve Hawaiians, including OHA and the Queen Lili'uokalani Children's Center, will make more than \$1.3 million available for their clients after Dec. 15 through an Alu Like-administered program.

The funding, which will be matched by local sources, will be used to bolster the savings of low-income people for use toward a first-home purchase, small-business start-up or college education.

Participating organizations will help their clients start Individual Development Accounts with participating banks. The accounts do not affect welfare benefits. Clients will be required to participate in training sessions that emphasize budgeting, goal-setting, credit issues and other getting- and spending-related topics.

Greg Sield of **Waimānalo Community Development Corporation**, one of the few organizations already using this kind of grant money, says the program is "working out great." In the Waimānalo home-buyer program, Sield expects 15 out of 20 current participants will be able to buy homes. Families with annual incomes as low as \$17,000 can be qualified as home-buyers through this program. The Waimānalo organization also plans to start "College Bound," a program designed to help high school freshman from low-income families save for college and to provide college counseling. —*Nathan T. Chan*

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HIGH Anxiety

Growing Green: An Update



- Gov. Ben Cayetano signed a bill into law in July that will allow an experimental plot of industrial hemp to be grown on the Big Island, pending federal approval. A \$200,000 grant, courtesy an L.A.-based hemp-shampoo maker, was given to the state to set up a quarter-acre research plot on state agricultural land near Hilo.

Hawai'i is the third state this year to allow for hemp cultivation, potentially a lucrative cash-crop, reports the National Organization for the Reform of Marijuana Laws (NORML).

- In April, North Dakota became the first state in over 50 years to make hemp farming a noncriminal offense. California, already leading the nation in permitting medical-marijuana use, may be next.

- In New Mexico, Republican Gov. Gary Johnson wants to legalize a range of drugs, from marijuana to heroin. His position is this: "Control it. Regulate it. Tax it." Johnson says the federal "War on Drugs," which was launched during the Reagan administration, has cost about \$18 billion annually and has been an "absolute failure." Conservatives like William F. Buckley and Milton Friedman have in the past also called for decriminalizing some drugs. (Johnson, by the way, cannot run for a third term.)

- In July, synthetic THC — tetrahydrocannabinol, pot's psychoactive ingredient — was reclassified by the Food & Drug Administration as a Schedule III controlled substance, expanding patients' access to the drug. Nonsynthetic marijuana — the real McCoy — remains a Schedule I drug, along with cocaine and heroin.

Continued from Page 1

It wasn't until a week later that Younger's worst suspicions were confirmed: The choppers had sprayed herbicide to kill marijuana plants. Younger doesn't know how many pakalōlo plants were killed that day, but she strongly believes — three years and many, many chopper visits later — that federal, state and county authorities are responsible for poisoning her plants and animals. Her own herbal plants have died, birds have stopped chirping and dogs, cats and horses have become ill. Younger and many of her neighbors also wonder why they themselves get body rashes and experience other medical problems — in Younger's case, liver and intestinal problems. Some observers claim incidents of cancer have increased in their neighborhood.

"The stuff, when I tasted it, it numbed my mouth and tongue," Younger says of the herbicide today. But, after countless calls and visits to the Big Island mayor and County Council, after letters sent to the state Legislature, the governor and congressional representatives, Kate Younger still doesn't know who did the spraying, or why it has continued.

"Every time I ask the Department of Land and Natural Resources, or the Drug Enforcement Agency, or the county police, they keep passing responsibility back and forth. All we're told is that these people are doing the spraying 'for the greater good of everyone.'"

Younger's voice begins trembling as she says at least 12 of her Ocean View neighbors have already up and left, frustrated with fighting city hall. Some even said they were threatened by government officials if they didn't stop complaining. Younger has videotape and sworn testimony from at least 70 other people explaining that they, too, have been sickened by the sprayings, to say nothing of the intrusion upon their lives.

"We are so angry and upset," Younger says, almost crying over the phone. "And most of us don't even smoke pot."

"There is an all-out effort by the federal government to wipe out all marijuana in the Islands. ... What people don't realize is that, in the name of the drug, their constitutional rights are being totally and systematically eroded."

—Hawai'i-based federal prosecutor Alexander Silvert, "Up in Smoke," Honolulu Weekly, April 22, 1992

Like Kate Younger, William Wenner has seen the helicopters, too. In fact, as the *Weekly* spoke with him on Oct. 18, two helicopters with descended ropes — so that agents can climb down — had been hovering for three hours above Royal Hawaiian Estates, where Wenner

lives. For years, Wenner, a physician, has been complaining about the same problems as Younger has, and with the same result: nothing.

"It's a total fraud," Wenner says of the pot eradication program. "And this has nothing to do with marijuana, because the plants they are uprooting or spraying today are actually just regrowth from old weed patches. That stuff can't even be smoked, because there's no THC."

THC stands for tetrahydrocannabinol, pot's psychoactive ingredient. Why are cops seizing plants that can't be smoked? It's because there used to be quite a lot of smokable plants when William Wenner first moved to Royal Hawaiian Estates eight years ago.

"There were trails, there were growers living in shacks, but that's all gone now," he says.

But the pot eradicators have not gone away, nor have they forgotten where these old growing places are. They keep returning to spray or remove plants in order to increase their "harvest" to satisfy quota requirements, Wenner argues.

Such is life in the pot havens of Puna, Volcano and Ka'u. (Younger lives in Ka'u, Wenner near Volcano.)

Hawai'i, though among the smallest of states, leads the nation in seizure of marijuana plants — most of them on the Big Island. (The raids have also occurred, to a much lesser degree, on the Kailua-Kona side of Hawai'i, and on Maui, Kaua'i and O'ahu.)

Indeed, the U.S. government has spent tens of millions of dollars to eradicate marijuana in Hawai'i. Yet, over 20 years after the launch of Green Harvest, pot is still plentiful and accessible in the Islands: It just now comes mostly from the Mainland. And Hawai'i County officials are once again at odds with residents who oppose pot raids, arguing that all that federal money constitutes a "jobs program for police."

Federal grant moneys, agencies and personnel have been used to help county police eradicate pot on all Hawaiian Islands since 1978. But Big Island residents are challenging the Green Harvest policy, first called Operation Destroy, later called Operation Sweep, then Operation Pele, then Operation Wipeout, now called Operation Counter Cannabis.

Last December, critics led by Puna pakalōlo guru Roger Christie pointed out that the Hawai'i County Charter requires a mandatory program review every four years. A measure passed by the County Council's Finance Committee in September allowed a \$55,000 increase, from the current level of \$200,000 a year, to help pay for more raids.

A county audit completed in August reported that the federal goals have been met, with hundreds of thousands of

plants seized annually in Hawai'i. (Law enforcement officials note that over 600,000 plants were seized in 1997-1998.) After a four-day eradication operation in early October, Big Island police seized 18,000 plants in Puna, Hāmākua and North and South Hilo. Booby traps made of sharpened sticks, designed to injure officers rappelling from helicopters, were also discovered in the Saddle Road area.

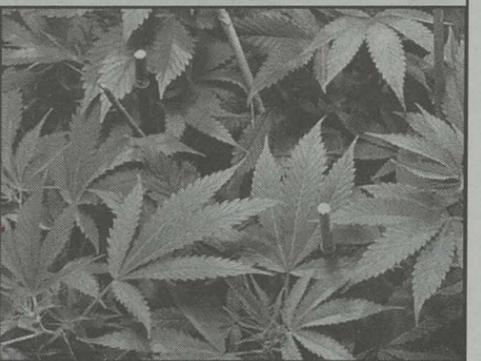
People like Christie argue that the reduced availability and high cost of marijuana forces users to turn to cheaper, more dangerous drugs, like heroin, cocaine and crystal methamphetamine (ice or batu), and have asked the county to research the matter. Some also argue that reduced availability of, and profit from, pot has turned locals to harder stuff and that this has contributed to an overall increase in crime there.

Many scholarly reports support that theory. The Institute for Scientific Analysis of San Francisco, for one, in a study on ice and other methamphetamine use in the 1980s, reported that in Honolulu, ice was causing significant social disruption in poor working communities where it replaced marijuana, which had become scarce and expensive due to eradication policies. County officials dismissed these ideas, though, pointing to publicized reports revealing that pot use is on the rise nationally while use of harder stuff is declining.

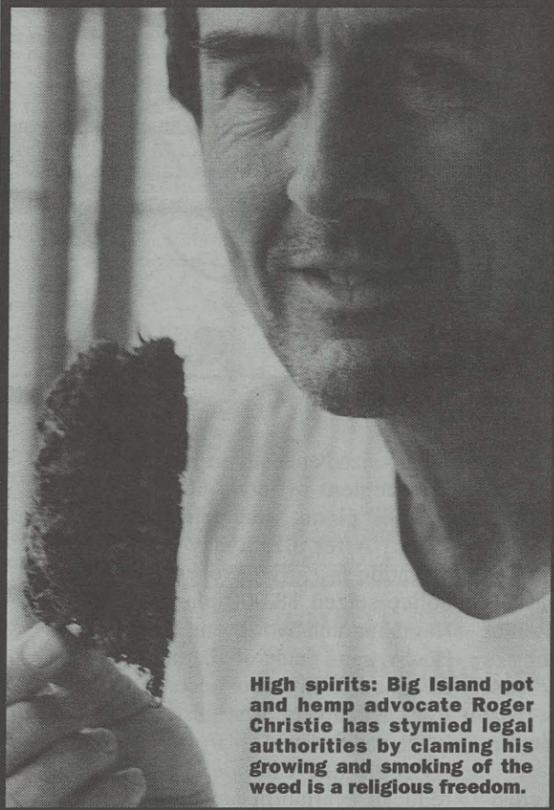
Undeterred, pot patrons circulated an impeachment petition against six of nine Hawai'i Council members as well as Mayor Steve Yamashiro, the goal being to intimidate these pols to better scrutinize police raids. In addition to dozens of poisonings, the raids assault civil rights and disrupt livestock operations, critics charge.

On Oct. 8, though, that petition was dismissed because it did not provide verification of the 124 petitioners. But organizer Christie says another petition will likely be delivered to Big Isle Circuit Judge Riki May Amano by December.

Roger Christie's pal Jonathan Adler, a nonpartisan candidate for Big Island mayor next fall, is helping to resubmit the petition. He has his reasons: Adler was indicted by the Hawai'i County Grand Jury on Oct. 4 for an August 1998 police



HIGH Anxiety



High spirits: Big Island pot and hemp advocate Roger Christie has stymied legal authorities by claiming his growing and smoking of the weed is a religious freedom.

"I flash them my authorization, and they just shrug and confiscate the herb," Christie told the *Weekly* with a chuckle. So brazen is Christie that he provided photos to the *Weekly* of his harvest.

Adler's case, meanwhile, has taken a long time to wind its ways through the legal process, because, as Adler argues, "They're not sure they have a case. I grow and use pot for asthma — if I

corruption in promotion-rigging policies. Jim Wilson, publisher of *The Hawai'i Tribune-Herald*, is so upset about these revelations in Judge Amano's court that, in an Oct. 18 editorial, he labeled local police "a Mafia-style brotherhood system, where everybody takes care of their buddies." They also seem to like smoking pot: Stealing from confiscated plants has reportedly occurred several times over the past three decades.

Though concerned about police abuse, Adler wants to be their boss. "I'm running for mayor so I can pay the police more money to protect us and spend no more time taking our plants," he says.

"Pot eradication is basically a civil repression, which is against the Constitution, of a gainful employment activity by farmers with a sizable market. Obviously, there's a strong medical need for pot, too. What is keeping us from making this a legal source of revenue to help our community?"

Adler, a resident of Puna for three decades, thus terms pot eradication a "revenue-reduction program, a subsidized hard-drug sale," claiming that the more pot is taken, the more hard drugs are sold.

Where does Adler get these statistics? From a February 1989 report authored by then-Governor John Waihee's attorney general,

Warren Price. A *Survey of Hawai'i's War on Drugs*, by the Department of the AG reported, "The total street value of Hawai'i's marijuana crop ... and the probable size of the crop is potentially over 10 billion dollars. ... It is by far the largest industry in the state of Hawai'i, surpassing sugar, pineapple and tourism."

The report further noted, "The current crop could be doubled with hybrids requiring only a three-month growth life."

With evidence like this, the AG concluded, "No jurisdiction in the country is winning the war on drugs; at best, jurisdictions are merely reducing the increase of the problem."

As for the efforts here at home, the report stated it clearly: "Despite the considerable efforts of the thousands of people in Hawai'i who are engaged in our War on Drugs, the unfortunate fact is that the battle is not being won."

The solution, Price argued, was to seal off the borders and increase the intensity of the raids, even though large sums of money had already been spent by 1989. Price's own estimate — that the eradication effort in Hawai'i was costing over \$1 million per year — seems very conservative, when one considers the manpower from dozens of government agencies and expenses for high-tech

surveillance equipment and helicopters.

The AG's Office told the *Weekly* that dollar amounts from at least one federal funding source — the Byrne Memorial Fund — totalled \$210,000 in 1999, almost double the amount provided in 1994. But that figure is likely just a fraction of the total spending in Hawai'i on pot eradication; the monies spent by the DEA and the Pentagon, for example, were unavailable to the *Weekly*.

As for plant seizures, the AG's Office reports that 5.3 million plants have been confiscated from 1989 to 1998, with 4 million on the Big Isle alone. The value of each plant is estimated at \$1,000, though that figure likely does not reflect the actual street value. The cost of an ounce of pot in Hawai'i, by the way, has tripled over the past two decades, from under \$200 to over \$600 — more expensive than the price of gold.

"I don't see too much difference of marijuana from drinking whiskey. In fact, in some respects, whiskey can be more damaging to the health."

—House Speaker Joe Souki, *Honolulu Diary*, "Rethinking reefer madness," *HW*, Jan. 20, 1993

raid on his Paradise Park home in Puna. Cops found 89 plants there. Adler argues the plants were clearly marked as being for medicinal purposes — and he has doctors' prescriptions for that. A court arraignment is scheduled for Nov. 9.

Christie, for his part, says he rarely gets busted himself because of "religious freedom" to smoke the stuff — the cops just periodically take his plants away.

can't breathe, I die."

Adler has prescriptions from two board-certified doctors, he says — one in California, the state with the most permissive medical marijuana laws in the nation ("Who's Afraid of Medical Marijuana?" *HW*, 1/21/98), the other in Honolulu.

The close-knit relations of Hawai'i County police may be part of the problem. Big Island cops are presently on trial for

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Eradication critics say eradication programs have been very profitable to legal authorities. In fact, agencies involved include the DEA, U.S. Customs, the Alcohol, Tobacco and Firearms agency, the IRS, U.S. Postal Inspectors, the Immigration and Naturalization Service, the U.S. Coast Guard, the National Park Service, the FBI, the Office of the U.S. Attorney, the U.S. Marshall's Office, the U.S. Army Air Assault School and the U.S. Army Special Forces, U.S. Army Rangers and U.S. Army Explosive Ordnance Detail. State agencies include the AG's Office, the DLNR, the Hawai'i National Guard and the state Department of Defense. County agencies include the police and prosecuting departments in all four counties.

Local authorities, including the AG's office, Big Island police and Mayor Yamashiro, have been slow to respond to *Honolulu Weekly's* requests for statistics on how much has been spent on pot eradication, or whether the only progress has been in police employment — but anecdotal evidence goes a long way to support those accusations. As Kate Younger observes, "They [the police] have brand new four-wheel drive jeeps, any amount of equipment, heat sensors on airplanes, all this shiny artillery."

Argues William Wenner: "The actual numbers [for plant seizures] are highly inflated, totally fraudulent. I have suggested to the county that they ought to get an objective observer to count and see just how many

real plants are taken. Money is the root here, because there is county money going into this, and there's federal pressure. There is a lot of police overtime, and cops are coming from other islands to cash in on this lucrative business, because their getting paid well for it.

"Most of my neighbors don't give a damn — they think drugs are bad, that the government must know what it's doing — but there is an increasing awareness that war on drugs is not accomplishing what it is supposed to."

For his part, Wenner supports decriminalization. "I think eventually we are going to have to get smart, because the rest of the world is de facto decriminalizing. Folks like Roger Christie sound a little weird, but he's very sensible when it comes to pot. Adler's a bit flaky, too; he exaggerates. But the feds are very desperate people."

Pot eradication programs have succeeded in eliminating 90 percent of all plants on all islands, say authorities, including past AG reports and even the Big Isle county auditor just two months ago, yet state statistics reveal pot production and use has not stopped. Indeed, use among teens in particular has only increased during this time.

Federal monies are funneled through the Big Island's mayor's office and the chief of police for eradication on that island. Receiving federal funds actually costs the Big Island money, as its County Charter requires taxpayers to cover 25 percent of

funding. Why would taxpayers continue paying for this, when the county is financially in the doldrums? Roger Christie even argues that the economic downturn of the 1990s on the Big Island is directly related to this.

A sampling of readers' heart-felt best reasons to legalize marijuana: "Because we like it," "because it actually works," "it feels so good," "it's natural," "you don't get violent" and "so we won't feel the pain of the last Legislature." The most popular reason? "So it can be taxed."

—*"Best of Honolulu 1996,"*
HW, Aug. 7, 1996

In his 1997 master's thesis for the University of Hawai'i-Mānoa Department of Geography, graduate student Ben Wesner wrote. "Hawai'i courts and law-making bodies were fairly liberal in the 1970s, even questioning penalties at all for pot smoking and possession. They talked 'a discourse prescribing tolerance.'"

By the latter part of the '70s, however, with paraquat being sprayed on Mexican fields, the feds turned their attention to Hawai'i, which had begun to garner a worldwide reputation of having prime marijuana strains (e.g., "Maui Wowie," "Puna Butter," "Kona Gold"). The feds joined with local authorities, and in June 1977 they started their first raids on Maui and Kauai. By that October, Wesner writes, the Big Island became the focus, with National Guard helicopters used

to "search and destroy." Hawai'i became a training ground for national eradication programs.

Early eradication efforts were marked by accidents, sabotage and police misbehavior. The Honolulu Police Department lost a \$70,000 helicopter during the first weeks of raids on Puna, in an accident that also caused a brush fire and cost 25 percent of the Green Harvest's then-budget. A second helicopter from Hawai'i county, valued at \$250,000, was apparently sabotaged. Police also were over-enthusiastic, with one cop suspended for misconduct when he allegedly harassed and threatened a Puna woman with his gun, then hassled her for days after cops failed to find anything.

The television program *20/20* ran a December 1978 story that suggested cops were raiding their own storage room at the Maui Police Department, making away with 800 pounds. The now-defunct *Honolulu Observer* reported in the 1970s that HPD cops were confiscating and smoking the stuff, too, leading to several dismissals.

Interestingly, pot's value and the size of the local industry have actually increased along with the raids, with pot becoming the biggest cash crop in Hawai'i by 1979, Wesner argues. By 1984, a congressional committee determined that the pot business had gotten out of hand in Hawai'i, and so asked the feds to redouble their efforts. Military assistance was recommended — mainly because the policies hadn't been working.

"It's an outrage, an invasion,"

says Big Island industrial hemp advocate Aaron Anderson. "The helicopters come once or twice a month now, flying in real low, sometimes coming along the water, then suddenly turning inland." Anderson, a candidate for the District 4 House seat next fall ("Under the volcano," HW, 8/25), which includes much of Puna and Ka'u, believes that the raids occur mostly in low-income areas. "That's because people in high-income areas like North Kohala and Waimea, those people have more clout, so they don't get bothered."

Anderson says pot growing is "pretty equally distributed" on the Big Isle, "but these folks don't have the representation." He's heard reports that, in 1981, there were 17,000 growers living throughout the Island, "but of course there aren't that many people now."

What's the future? "I think the point is close to where we'll be done with this, and the way to do it is to use the Constitution, get involved, run for office and change the laws," Anderson argues. "People also need to get off their butt and go vote."

"If you said to someone, 'Would you vote to decriminalize marijuana?' people would say, 'Yes.' But we don't have referendums in Hawai'i, so I would push to change the laws. There's so much work to be done." ■



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Energy Source

CHAD S. CARON
 & TODD GREGORY

Honolulu Weekly's Oct. 6 article, "Global Warming: It's Not Just Hot Air," failed to report on the best alternative energy solution available to the Hawaiian Islands: Ocean Thermal Energy Conversion. This process takes advantage of the fact that the Earth's surface absorbs 51 percent of the sun's energy radiating into its atmosphere — about 17 billion megawatts per day — and most of this energy is absorbed by the world's tropical oceans, in the form of heated water.

Ocean Thermal Energy Conversion (OTEC) takes advantage of the difference in seawater temperature between the top (about 80 degrees Fahrenheit) and deeper layers (about 40 degrees), just as the Earth's weather system is driven by the differences in ocean temperatures between various latitudes.

This temperature difference can be (and has been) harnessed to run a heat engine to produce essentially free electricity, with no greenhouse gas emissions. By "free" we mean that this energy comes from a self-sustaining, continuously renewed source — without any significant environmental impact (i.e., increased atmospheric carbon levels).

In 1997, the state of Hawai'i consumed 1,100 megawatts, of which 800 megawatts came from the combustion of petroleum products (as reported by the state Department of Commerce and Consumer Affairs). Hawai'i has to import 100 percent of this oil. Solar thermal energy is stored directly offshore; therefore OTEC technology can produce electricity for Hawai'i at major savings over the cost of the current oil-burning power.

While acquisition costs for an OTEC plant are higher than an equivalent fossil-fuel plant, the operational costs are dramatically lower. Compared with other alternative energy sources such as wind and solar power, OTEC systems are "base-load" power systems. Base-load systems can operate 24 hours a day, because they are not affected by the weather. As such, OTEC is similar to hydroelectric power production, with much higher production potential.

Working cold-water air-conditioning facilities are being built for Cornell University in New York; a complete OTEC system is being planned for the U.S. Navy's operations on Diego Garcia, in the Indian Ocean. These facilities will provide very low-cost air conditioning for Cornell, and power, fresh water and AC for Diego Garcia. Utilizing a



cold seawater air-conditioning system in Waikiki would reduce its total electric load by about 40 percent.

Ocean Thermal Energy Conversion operates by boiling a working fluid, typically a water-ammonia mixture, with the "hot" seawater from the surface and diverting the ammonia gas through a turbine driving an electric generator. The gaseous ammonia is then condensed using the deep-sea cold water and recycled into the evaporator again. Fresh water production is simply introduced by evaporating the warm, incoming seawater and condensing it with the cold seawater. Air conditioning is achieved by simply directing the cold water through a series of heat exchangers to directly cool a building.

Hawai'i's cold-water lobsters are a product of OTEC-supported aquaculture on the Big Island. Hawai'i already leads the world in OTEC technology, but large-scale usage has yet to be implemented.

The environmental impacts of utilizing OTEC are negligible. There is so much energy flux through the ocean that diverting as much as we can by Ocean Thermal Energy Conversion would utilize less than one-tenth of 1 percent of the total ocean-solar input. And, as stated above, greenhouse gas production is eliminated with the use of OTEC.

This untapped source of solar energy is not too good to be true. The modernized technology has been around since the 1970s, when the oil embargo forced investigations into alternate energy sources. Since the price of oil dropped significantly in the 1980s, OTEC was put on the back burner. The major hurdle to be

overcome for OTEC implementation is the high capital cost associated with construction.

Bids to utilize a cold seawater air-conditioning system for the new Hawai'i Convention Center were disregarded by designers because of this factor. Unfortunately, this was the case despite the fact that the low operating costs would have offset this initial investment and saved money within five years, considering the current interest and inflation rates. In addition, the cold seawater system would have produced tremendous savings in power consumption to the City & County of Honolulu. OTEC-related air-conditioning systems are 70 percent to 80 percent more efficient than conventional electric AC systems.

In the larger picture, with the world's population currently estimated at 6 billion, there will be a point where Ocean Thermal Energy Conversion will become the primary electricity source for the world. Tropical islands are the best equipped and will stand to gain the most from OTEC energy production and its side benefits (cheap air conditioning, fresh water, aquaculture and others).

There is no other source of energy available that can support the future increasing consumption rates of the world. The question is not *whether* OTEC will be used; it is only a question of *when*, and as far as the environment is concerned, the sooner the better. ■

Chad S. Caron and Todd Gregory are master's in science candidates at the UH-Mānoa Department of Ocean and Resources Engineering. Their views do not necessarily represent the opinions of the University of Hawai'i.



Concerts: Pacifica String Quartet

CALENDAR

OCT/NOV

S	M	T	W	T	F	S
•	•	•	27	28	29	30
31	1	2	•	•	•	•

Concerts

Mo' Mele

Chicken skin is back on the menu at the Honolulu Academy of Arts this Saturday night, when the **Ho'opi'i Brothers** and **Ho'okena** open this year's best-of-the-Islands **Nā Mele O Hawai'i** concert series. The long-running series honors Hawai'i's finest traditional music, and always features leading performers in unique, enjoyable combinations. This year's first concert celebrates Hawaiian vocal arts, featuring *leo ki'eki'e* (falsetto), *mele 'oli* (chant) and *himeni* (singing together in harmony).

The shows tend to be shaped around a theme, adding an element of cultural enlightenment to the exquisitely local entertainment. Artists and audiences alike appreciate the intimate setting, which has witnessed some incredible musical moments over the years.

From Maui, the Ho'opi'i's are the undisputed masters of *leo ki'eki'e* duets. As well known for their big hearts as their massive talent, Sol and Richard always fill the stage with that Maui-style aloha we just don't get that often here in the big city. Recreating the lineup from their incredible, standing ovation set last May, they'll be joined by the always amazing **Led Ka'apana** on guitar, **Bobby Ingano** on steel and Ho'okena's **Chris Kamaka** on bass.

Kamaka's double duty is a Nā

Mele style example of 'ohana links between artists, so central to the Hawaiian tradition. Ho'okena celebrates the release of a new album, *Ho'okena 5*, with this show. Aside from blending superb harmonies, Ho'okena's members, led by **Manu Boyd**, are known for singing Hawaiian lyrics the right way: They speak the language. They'll also bring along hula dancers for visual embellishment of their mele.

It's the season of the witch, but the chicken skin at this show is the sweet sounds kind, not the spooky stuff ... expect all treats and no tricks (except, perhaps, from Led's guitar) at this Halloween weekend show. —Stephen Fox

Honolulu Academy of Arts, 900 S. Beretania St.: Sat 10/30, 7:30 p.m. \$15. 532-8700.

Tibetan thrills

You may remember our making mention of one of local filmmaker **Edgy Lee**'s side projects in this year's "Best Of Honolulu" issue (*HW*, 8/18): If you happened to pick up a copy of the CD she produced, *His Holiness the 14th Dalai Lama in Hawai'i*, you'll have heard, in between the Dalai Lama's meditations, an ethereal Tibetan singing group known as **Gangchenpa** ("People of the Snowlands").

The trio — **Tobden Gyamtso** and sisters **Namgyal Lhamo** and **Kelsang Chukie Tethong** — met in Argentina during the filming of 1997's *Seven Years in Tibet*, and have since been using their performances of classical and traditional Tibetan music to heighten aware-

ness of their homeland's plight, which they have each felt intimately: Gyamtso's father was a regional ruler imprisoned by the Chinese and Gyamtso himself has been jailed for his anti-China beliefs. Like Tethong, Gyam

tso now lives in self-imposed exile in Dharamsala, India; Lhamo, meanwhile, resides in the Netherlands.

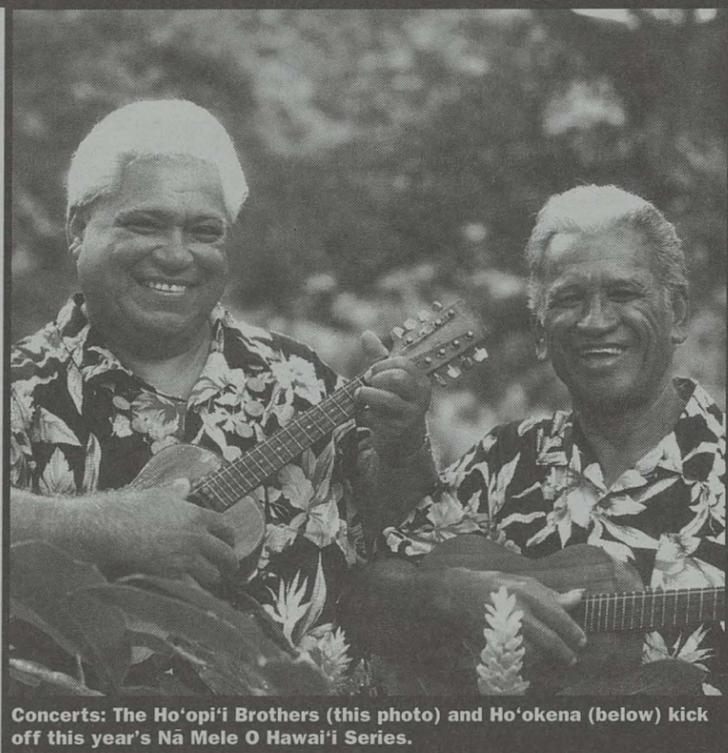
Heads up for next week then: Gangchenpa is arriving in Hawai'i for a series of concerts on three islands. On Wednesday, Nov. 3, the trio will perform its only O'ahu concert, which will be followed by a special "Curtain Call" reception featuring food from Café VIII 1/2, a talk with **Venerable Karma Lekshe Tsomo** (the author, lecturer and Buddhist nun responsible for bringing both the Dalai Lama and Gangchenpa to Hawai'i) and, of course, a chance to meet the artists.

Hawai'i Theatre, Wed 11/3, \$20 concert only (\$5 discount seniors & students 17 & under); \$40 reserved concert seating & post-show reception. 528-0506.

Getting medieval

Winter is upon us, and when it rains ... well, you know. So it goes that Honolulu's oft-underserved chamber music fans suddenly find themselves in up to their thighs this weekend, stuck with a decision between two stellar events taking place on the same night ... unless, of course, they do both.

Where to begin? Age before beauty: Renaissance-era music is experiencing its own renaissance in our fair 'āina — a fact that will be borne out this weekend by the Hawai'i Chamber Music Society's **Second Annual Renaissance Revel**.



Concerts: The Ho'opi'i Brothers (this photo) and Ho'okena (below) kick off this year's Nā Mele O Hawai'i Series.

While "Renaissance music" is a fairly broad term, Revel organizer **Jackie Ward** noted that this event will for the most part focus on English consort music — that is, works played by small ensembles of chamber musicians.

"In Hawai'i, we're fortunate to have two such musical groups to entertain us: **The Europa Early Music Consort** and the **Skylark Recorder Ensemble**," said Ward, while laying out the résumés of the two groups.

Europa's double-reed master **Phil Gottling** is also a bassoonist with the Honolulu Symphony. His Renaissance double-reeds include the *shawm*, the ancestor of the modern oboe; the *curtal*, ancestor of the modern bassoon; and the raucous *rauschpfeife*, a particularly difficult instrument to play, since the musician's lips do not come into contact with the reed. **Geoffrey Naylor**, a classics scholar, plays other exotic reed instruments, like the *krummborn*, an odd-looking curved horn with a buzzy, muted tone. Meanwhile, UH-Mānoa ethnomusicologists **Ju-Ha Wei** and **Esha Neogy** play the *viola da gamba*, an ancestor of the modern cello.

Meanwhile medieval, renaissance and baroque music for recorder are all well represented by the Skylark Recorder Ensemble's **Susan Pang**, **Irene Sakimoto**, **Ann Hansen** and **Mary Miller**.

Want more? The Renaissance Revel will also include a banquet prepared according to authentic recipes of the period, by Café Sestina chef/owner Sergio Mitrotti. The early music groups will also be joined by singers, dancers, *commedia dell'arte* actors and sword-fighters of the Society for Creative

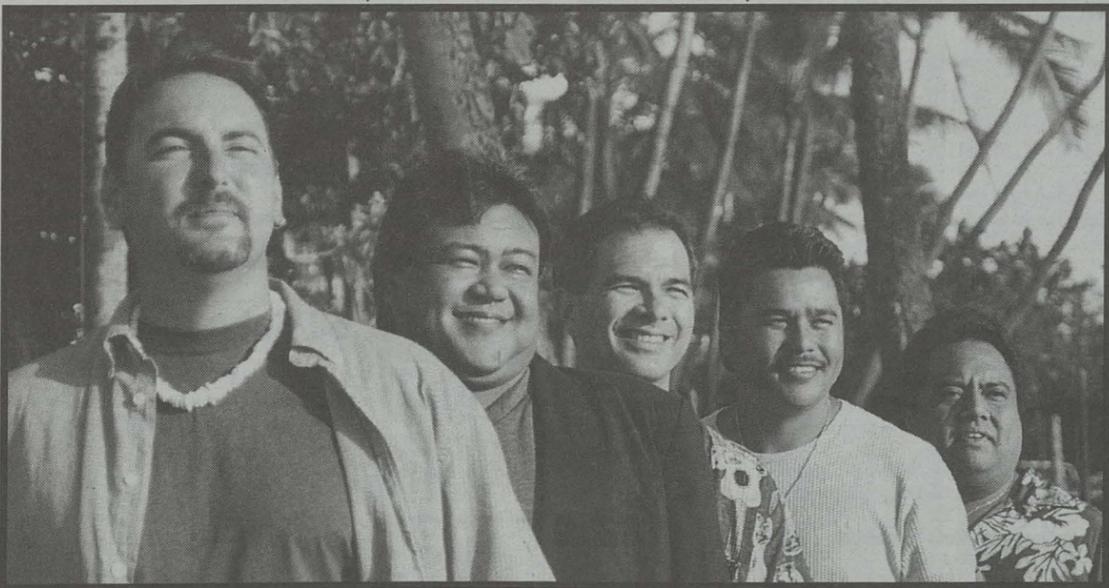
Anachronism. Come in costume if you like, and revel in the fact that the night is a benefit of the Conductive Education Center of Hawai'i, which provides therapy for kids.

Jump across town (and ahead a century or two) and you'll arrive just in time for the **Pacifica Quartet**, which serves as the opening concert of the **Honolulu Chamber Music Series**' 45th season. Founded in Los Angeles in 1994, the Pacifica is relatively new on the chamber music scene, but not without ample experience. Described by *The New York Times* as "pure, lyrical and educated," the Pacifica won the prestigious 1998 Naumburg Chamber Music Award, has toured the United States, spanned the globe from Australia to Panama and currently serves as Resident Quartet at the University of Chicago and the Music Institute of Chicago.

For its Honolulu debut, Pacifica Quartet will perform Beethoven's "Op. 74 (Harp), Legati's "Quartet No. 1" and Mendelssohn's "Op. 80, Quartet in F Minor." Hie thee hence, but be thou warned: The last we heard, there was a potential parking conflict with the UH Halloween Carnival — no scared, just get there early. As with all concerts in this series, an informal "meet the artists" session takes place an hour prior to showtime.

Renaissance Revel — *La Pietra, Hawai'i School for Girls, 2933 Poni-mō'i Rd.*: Sat 10/30, 5 p.m. \$100 per person; \$150 per couple; \$70 each for a table of eight. 734-0397.

Pacifica Quartet — *Orvis Auditorium, UH-Mānoa*: Sat 10/30, 8 p.m. ("meet the artists" 7 p.m.) \$24 general, \$15 students. 956-8246.



clubbed to DEATH

Hawai'i Doesn't Suck

Many spoiled brats, myself included, have uttered the phrase more than once: "Hawai'i sucks." I'm not talking about the Democratic ol' boy network or the continuous budget cuts at UH: I'm referring to the thing that matters the most in our young eyes — the night life.

I remember being forced into many Blockbuster nights with my boyfriend when I was 18, because I was too young to get drunk publicly or to get into any half-decent club. Of course, there was the lure of booty-smacking at **Blue Zebra**, but for some reason I opted to pass on that temptation on a yearly basis. I resented Hawai'i for being so small and giving me nothing to do. Little did I know during my teen angst-driven years that it was me who was too small ... minded.

Yes, Hawai'i is small, and yes, compared to New York city's, Hawai'i night life is minuscule. But the final lesson I learned from my contempt for the world is that life is easier when you're happy than when you're miserable. Act miserable and — surprise, surprise — you will be miserable.

In a time when there is a rave scene, a hip-hop scene, a Goth scene and etc., people often forget what is going on outside of their own forte. If there is one night of the week where there isn't a venue playing house (hard to believe) then a raver may say, "There is nothing to do tonight." With all the different types of music and scenes nowadays, it's a shame that people still complain about the lack of things to do. People shy away from things they don't know, in the process depriving themselves from exposure to something that they may not necessarily adore, but that could provide a change of scenery beyond what they're accustomed to.

The type of music that I prefer is not offered every night of the week, rarely even twice a week. The need for conversation, dancing and alcohol forced me to — dare I say it — try something new a few years back, when I finally reached the pinnacle age of 21. Ever since, I've wandered in and out of different nights, depending on what mood or company I'm in. Not to say that I know every artist of every type of music in every scene (hardly the case), but I know a danceable beat when I hear it, and can feel a good vibe when a place is giving it off.

Sadly, I rarely see anyone else from one scene make a crossover, with the possible exception of the hip-hop/raver scene. This is one of the few scenes where the two types of music are often

combined at parties. Yet you probably wouldn't find these people at the Temple, or even Ocean's.

The other exception to this generalization is the neutral crossover ground — the Wave. When you're drunk, it's 2 a.m. and you've got nowhere to go, you'll end up at the Wave, no matter how bad the music is.

I think the strangest result of scene segregation is the difference in dress. I don't understand the concept of having to dress a particular way to be part of a given scene. Doesn't some Goth chick ever want to put on a comfortable pair of overalls?

It's not a new discovery to find that people have always felt the need to fit in somewhere or to have a certain persona attached to them. It's understandable — no one can be completely "unique." But it wouldn't hurt to wander across these rigid boundaries called scenes every once in a while. Trust me, you would meet freaks you'd never thought of sharing a beer with in your life.

Get out, look around: Hawai'i doesn't suck. In the last few years promoters have busted their asses to give us options on what to do. There were no small-sized hip-hop nights three years ago, nor were there parties on a regular basis. Instead, there were only the big-name night clubs, Top 40 music and cover bands.

Even though we may still be lagging behind the rest of the world, promoters and DJs have worked hard to give us just a little taste of the Mainland pie. There are funk nights, '80s themes ... even DJs spinning reggae.

Spend a Thursday at **Havana Cabana's** "Abstract Weekly" experiencing a mix of hip-hop DJs, free-styling MCs and new funky bands. Maybe check out Sundays' "Kids Klub" at **Fusion**, where 18-year-olds are free to dance and 21-and-overs are free to drink to a mix of house, jungle, trance, etc. And if you're still feeling brave, listen to the '80s new wave you'd thought you'd forgotten with "Cadillac Daze" at **Evolution** on Tuesdays.

It's all easy to find: Just talk to somebody new. And if every promoter, DJ and club kid supported each other a little more, maybe attitudes would change, ears would open and the walls between scenes would be broken.

—Jessica Machado

Editor's note: Honolulu Weekly intern Jessica Machado promotes Mod Society at Fusion on the first and third Thursday of each month.

THE SCENE

"The Scene" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☺, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

27/Wednesday

BLUES

J.P. Smokettrain, *Los Garcia's Restaurant* (8 p.m.) 261-0306

CONTEMPORARY

Rocky Brown, *Brew Moon* (9 p.m.) 593-0088
Mark Caldeira & Harry Koizumi, *Cheeseburger in Paradise* (7 p.m.) 923-3731

Dean & Dean, *Chart House* (8 p.m.) 949-4321
Byl Leonard Band, *Don Ho's Island Grill* (6 p.m.) 528-0807

Lance Orillo, *Chart House* (5 p.m.) 949-4321
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Booker T., *Banana Patch Lounge, Miramar Hotel* (10 p.m.) 922-2077
Native Tongue, *Arnold's Beach Bar & Grill* (9:30 p.m.) 924-6887

DJ

Midweek Madness (hip hop & house w/ DJ Thump), *Evolution (478 'Ena Rd.)* (10 p.m.) 946-6499
Big Wednesday w/G-Dogg and Gary O., *Shibley's Ale House & Grill* (10 p.m.) 988-5555

HAWAIIAN

Brother Noland, *Aloha Tower Marketplace* (11:30 a.m.) 528-5700

Brothers Cazimero, *Chai's Island Bistro* (7 & 9 p.m.) 585-0011
Lopaka Brown, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428

Jonah Cummings, *Barefoot Bar, Outrigger Waikiki Hotel* (4, 10 p.m.) 922-2268
Pai'ea, *Big Island Steakhouse* (5:30 p.m.) 537-4446

Steve Frias and Richard Kawainui, *Hank's Cafe* (7 p.m.) 526-1410
Keith & Carmen Haugen, *Mai Tai Lounge* (5:30 p.m.) 923-7311

Ledward Kaapana & the Original Ikona, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611
Kahali'a, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Joanie Komatsu, *Waikiki Broiler* (4 p.m.) 923-8836
Ku'uipo Kumukahi, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

Nā Mele, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211
Nā Kama Ke Ala Hou, *Aloha Tower Marketplace* (5:30 p.m.) 528-5700

JAZZ

Geoffrey Adair, *Sarento's, Top of the "I"* (7 p.m.) 955-5559
Carol Atkinson, *Cupid's Lounge, Outrigger Prince Kūbiō Hotel* (7 p.m.) 922-0811

Marianne Mayfield, *Gordon Biersch* (5:30 p.m.) 599-4877
Betty Loo Taylor, *Lobby Lounge, Kāhala Mandarin Oriental* (7:30 p.m.) 739-8888

ROCK/R&B

Big Toe, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12
Piranha Brothers, *Sam Choy's Breakfast, Lunch and Crab* (9 p.m.) 545-7979

Tommy Miller, *Sugar Bar & Restaurant* (8:30 p.m.) 637-6989
Bongo Tribe, *Irish Rose Saloon* (9 p.m.) 924-7711

STEEL DRUM

Greg & Junko MacDonald, *Ala Moana Centerstage* (2 p.m.) 946-2811

SWING

Hula Joe & the Hut Jumpers, *The Pier Bar* (8:30 p.m.) 536-2166

28/Thursday

ALTERNATIVE

Backwash, *Anna Bannana's* (9 p.m.) 946-5190
The Verge (DJs), *Venus* (9 p.m.) 955-2640

BLUES

(B.B.) Shawn Trio, *Brew Moon* (9 p.m.) 593-0088
J.P. Smokettrain, *Kickstand Cafe, The American Dream* (7 p.m.) 591-9268

Bobby Thursby & Chris Vandercook, *Cafe Cbe Pasta* (6 p.m.) 524-0004

CONTEMPORARY

Dean & Dean, *Chart House* (5 p.m.) 949-4321
Emerald House, *Chart House* (9 p.m.) 949-4321

Byl Leonard Band, *Nick's Fishmarket* (6 p.m.) 955-6333
MossRock, *Shibley's Ale House & Grill* (8:30 p.m.) 988-5555

Pico Payne, *Banana Patch Lounge, Miramar Hotel* (10 p.m.) 922-2077
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Native Tongue, *Cheeseburger in Paradise* (6 p.m.) 923-3731

COUNTRY

The Geezers, *O'Toole's Pub* (7 p.m.) 536-6360

DJ

Drunkenfunk — A Stone Groove Family Production, *Nick's Fishmarket* (10 p.m.) 955-6333
Billy G (hip hop & house), *Evolution (478 'Ena Rd.)* (10 p.m.) 946-6499

Ladies Night, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

HAWAIIAN

Auntie Genoa Keawe, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611
Brother to Brother, *Kincaid's* (6:30 p.m.) 591-2005

Chant, *Esprit Nightclub* (8:30 p.m.) 922-4422
Jonah Cummings, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268

Pai'ea, *Big Island Steakhouse* (5:30 p.m.) 537-4446
Hapa, *Chai's Island Bistro* (7 & 9 p.m.) 585-0011
Holomoana, *Don Ho's Island Grill* (6 p.m.) 528-0807

Kawika Kahiapo, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211
Kanilau, *Aloha Tower Marketplace* (11:30 a.m.) 528-5700

Moe Keale with Kaulana, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Joanie Komatsu, *Hale 'Ikena, Ft. Shafter* (5:30 p.m.) 438-1974

Malana'i, *Mai Tai Lounge* (5:30 p.m.) 923-7311
Brado Mamalia's, *Canoes at the 'Ilikai* (6 p.m.) 949-3811

Mr. Gneiss Duo, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611
Jeff Peterson, *Michel's* (6:30 p.m.) 923-6552

Pineapple Squeeze, *Steck's Bar & Grill* (8:30 p.m.) 732-2861
Tamala'i Trio, *Aloha Tower Marketplace* (5:30 p.m.) 528-5700

JAZZ

Loretta Ables & Betty Loo Taylor, *Lobby Lounge, Kāhala Mandarin Oriental* (8 p.m.) 739-8888
James Kraft, *Padovani's Bistro* (7:30 p.m.) 946-3456

Quadraxophonix, *Havana Cabana* (10:30 p.m.) 524-4277
Sonny Silva Trio, *Marina Front Lounge, Hawai'i Prince* (7:30 p.m.) 956-1111

David Swanson, *Sarento's, Top of the "I"* (7 p.m.) 955-5559

LATIN

Rolando Sanchez & Salsa Hawai'i, *Acqua* (9:30 p.m.) 924-0123

PIANO

Ron Miyashiro, *Cupid's Lounge, Outrigger Prince Kūbiō Hotel* (7 p.m.) 922-0811

ROCK/R&B

Gary Sterling, *Waikiki Terrace* (7:30 p.m.) 955-6000
Bongo Tribe, *Irish Rose Saloon* (9 p.m.) 924-7711

STEEL DRUM

Greg & Junko MacDonald, *Royal Hawaiian Shopping Center* (3 p.m.) 922-0588

29/Friday

ALTERNATIVE

Tone Deaf Teens, *Wave Waikiki* (9 p.m.) 941-0424

BLUES

J.P. Smokettrain, *Kickstand Cafe, The American Dream* (8 p.m.) 591-9268

CLASSICAL

Winston Tan, *Padovani's Bistro* (7:30 p.m.) 946-3456

COMEDY

Frank DeLima & Nā Kolohe, *Hawaiian Waikiki Beach Hotel* (8:30 p.m.) 922-2511

CONTEMPORARY

Tito Berinobis, *Chart House* (5 p.m.) 949-4321
Mark Caldeira & Harry Koizumi, *Cheeseburger in Paradise* (7 p.m.) 923-3731

Dean & Dean, *Chart House* (8 p.m.) 949-4321
Byl Leonard Band, *Los Garcia's Restaurant* (7 p.m.) 261-0306

Pico Payne, *Banana Patch Lounge, Miramar Hotel* (10 p.m.) 922-2077
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

Native Tongue, *Cafe Cbe Pasta* (6 p.m.) 524-0004
Native Tongue, *Arnold's Beach Bar & Grill* (9:30 p.m.) 924-6887

DJ

Afterhours (house, techno, trip hop, trance, jungle & drum 'n' bass), *The Shelter @ 1739 Kalākaua Ave.* (10:30 p.m.)

Viva La Diva (house w/DJs Daniel J, Evil, Pa-Sean & Scottie Soul), *Evolution (478 'Ena Rd.)* (10 p.m.) 946-6499

The Green Room (DJs Devious, JonJon, Mario & Meade), *Indigo Eurasian Cuisine* (10:30 p.m.) 521-2900

Lucky 13 (swing, rockabilly, rock 'n' roll), *The Warehouse (650 Kōhou St.)* (9 p.m.)

FOLK

Women with Guitars, *Borders, Ward Centre* (8 p.m.) 591-8995

HARD CORE

Slug, *Kemoo Pub and Grill* (9 p.m.) 621-1835

HAWAIIAN

Akoni, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611
Mahi Beamer, *Cupid's Lounge, Outrigger Prince Kūbiō Hotel* (8 p.m.) 922-0811

Lopaka Brown, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428
Chant, *Esprit Nightclub* (8:30 p.m.) 922-4422

The City Bus Drivers, *International Marketplace* (6 p.m.) 735-4333
Classic Hawaiian (various), *Hank's Cafe* (7 p.m.) 526-1410

Pai'ea, *Big Island Steakhouse* (5:30 p.m.) 537-4446
'Elua Kane, *Mai Tai Lounge* (5:30 p.m.) 923-7311

Keoki Johnson, *Mai Tai Lounge* (8:30 p.m.) 923-7311
Ka'ala Boys, *Kincaid's* (9:30 p.m.) 591-2005
Kahali'a, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611

Kawika Kahiapo, *Honu Bar & Terrace, Kāhala Mandarin Oriental* (5 p.m.) 734-2211
Karia & Na Mea Hula O Kahikino Kalalani, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

Joanie Komatsu, *Hale 'Ikena, Ft. Shafter* (5:30 p.m.) 438-1974
Ku'uipo Kumukahi, *Duke's Canoe Club* (4 p.m.) 923-0711

George Kuo, *Compadres* (9 p.m.) 591-8307
Na Hoku Pa, *Mililani Town Center* (7 p.m.) 625-5233
Ho'okipa, *Stinger Ray Lounge, Honolulu Airport* (6:30 p.m.) 834-7610

Jeff Peterson, *Michel's* (6:30 p.m.) 923-6552
Ka'ū, *The Pier Bar* (9 p.m.) 536-2166
Haumea Warrington, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

INDUSTRIAL

Temple (DJs), *The Temple* (10 p.m.) 589-1007

JAZZ

Loretta Ables & Betty Loo Taylor, *Lobby Lounge, Kāhala Mandarin Oriental* (8 p.m.) 739-8888
Geoffrey Adair, *Sarento's* (7 p.m.) 955-5559

Azure McCall, *Chai's Island Bistro* (8 p.m.) 585-0011
Greg Pai Trio, *Coffee Time Cafe* (8 p.m.) 732-7772
Sonny Silva, *Cafe Sistina* (6 p.m.) 596-0061

Ellsworth Simeona, *Gordon Biersch* (5:30 p.m.) 599-4877

LATIN

Mariachi en Hawai'i, *Pedro's* (6 p.m.) 394-5555
Rolando Sanchez & Salsa Hawai'i, *Acqua* (9:30 p.m.) 924-0123

MEXICAN

Trio de Serenata, *Pedro's* (6 p.m.) 394-5555

REGGAE

Rise Up (DJs and live bands), *Nick's Fishmarket* (10 p.m.) 955-6333

ROCK/R&B

Piranha Brothers, *Gordon Biersch* (9 p.m.) 599-4877
Coconut Joe, *Havana Cabana* (9 p.m.) 524-4277

Einstein's Cousin & Ruby Tuesdays, *Anna Bannana's* (9 p.m.) 946-5190
Groove Express, *Jaron's Kailua* (10:30 p.m.) 261-4600

Gary Sterling, *Waikiki Terrace* (7:30 p.m.) 955-6000
Bongo Tribe, *Irish Rose Saloon* (9 p.m.) 924-7711
Way Cool Junior, *Hard Rock Cafe* (11 p.m.) 955-7383

30/Saturday

ALTERNATIVE

Beat Poets, *Gordon Biersch* (9 p.m.) 599-4877
Rail, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

Sunburn, *Gussie L'Amour's* (9 p.m.) 836-7883

BLUES

Bluzilla, *O'Toole's Pub* (9 p.m.) 536-6360
J.P. Smokettrain, *Hale 'Ikena, Ft. Shafter* (5:30 p.m.) 438-1974

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THE SCENE

ILLUSTRATION: KEN DAHL

TED RAL

COMEDY

Frank DeLima & Nā Kolohe, *Hawaiian Waikiki Beach Hotel* (8:30 p.m.) 922-2511

CONTEMPORARY

Tito Berinobis, *Chart House* (8 p.m.) 949-4321
Byl Leonard Band, *Don Ho's Island Grill* (6 p.m.) 528-0807
Pico Payne, *Banana Patch Lounge, Miramar Hotel* (10 p.m.) 922-2077
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422
Native Tongue, *Cheeseburger in Paradise* (6 p.m.) 923-3731

DJ

The Vinyl Room (hip hop w/ DJ Slant & 101), *Evolution* (478 'Ena Rd.) (10 p.m.) 946-6499
Afterhours (house, techno, trip hop, trance, jungle & drum 'n' bass), *The Shelter @ 1739 Kalākaua Ave.* (1 a.m.)

FASHION SHOW

Stone Groove Family & Emporio Armani w/DJs G-Dog & Sub Zero, *Emporio Armani, Ala Moana Center* (2 p.m.) 951-8475

GUITAR

Jeff K & Bud Cerio, *Compadres* (9 p.m.) 591-8307

HAWAIIAN

Mahi Beamer, *Cupid's Lounge, Outrigger Prince Kūbiō Hotel* (8 p.m.) 922-0811
Hawaiian Boys, *The Pier Bar* (8 p.m.) 536-2166
Lopaka Brown, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428
Brenda Buernette Band, *Sugar Bar & Restaurant* (8:30 p.m.) 637-6989
Pai'ea, *Big Island Steakhouse* (5:30 p.m.) 537-4446
Joy, *Hawaiian Regent Lobby Bar* (5 p.m.) 922-6611
Kahali'a, *Hawaiian Regent Lobby Bar* (9 p.m.) 922-6611
Malana'i, *Mai Tai Lounge* (5:30 p.m.) 923-7311
Brado Mamalias, *Canoes at the 'Ilikai* (6 p.m.) 949-3811
Ho'okipa, *Stinger Ray Lounge, Honolulu Airport* (6:30 p.m.) 834-7610
Jeff Peterson, *Michel's* (6:30 p.m.) 923-6552
'Ophi Pickers, *Mililani Town Center* (7 p.m.) 625-5233
Ron Kualā'au, *Borders, Waikēle* (2 p.m.) 676-6699
Simplicity, *Duke's Canoe Club* (4 p.m.) 923-0711
Leon Siu, *Mai Tai Lounge* (8:30 p.m.) 923-7311
Tropical Breeze, *Honu Bar & Terrace, Kābala Mandarin Oriental* (5 p.m.) 734-2211
Haumea Warrington, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

HIP HOP

Chrysalis (Universal Joint), *Nick's Fishmarket* (10 p.m.) 955-6333

JAZZ

Geoffrey Adair, *Sarento's* (7 p.m.) 955-5559
James Kraft & Ernie Provencher, *Roy's* (7:30 p.m.) 396-7697
Shari Lynn, *Lobby Lounge, Kābala Mandarin Oriental* (8 p.m.) 739-8888
Azure McCall, *Chai's Island Bistro* (8 p.m.) 585-0011

LATIN

Gonzales, *Warrior Lounge, Hale Koa Hotel* (8:30 p.m.) 955-0555
Rolando Sanchez & Salsa Hawai'i, *Acqua* (9:30 p.m.) 924-0123

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

ROCK / R & B

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711
Palolo Jones, *Anna Bannana's* (9 p.m.) 946-5190
Rock & Roll Soul, *Kemoo Pub and Grill* (9 p.m.) 621-1835
Roshan & Friends, *Bayview Lounge, Turtle Bay Hilton* (9:30 p.m.) 293-8811
Gary Sterling, *Waikiki Terrace* (7:30 p.m.) 955-6000
Willie K, *The Pier Bar* (9:30 p.m.) 536-2166
WNB, *Sand Island R&B* (9:30 p.m.) 847-5001

SWING

Speakeasy (DJ), *The Shelter @ 1739 Kalākaua Ave.* (9 p.m.)

VOCALS

The Soundettes, *International Marketplace* (6 p.m.) 735-4333

31/Sunday

ALTERNATIVE

Rail, *The Pier Bar* (9 p.m.) 536-2166

BAND

Royal Hawaiian Band, *Ward Warehouse* (2 p.m.) 591-8411

BLUES

J.P. Smoketrain, *Old London Pub* (9:30 p.m.) 261-1808

CLASSICAL

Winston Tan, *Lobby Lounge, Kābala Mandarin Oriental* (7:30 p.m.) 739-8888

CONTEMPORARY

Dean & Dean, *Chart House* (8 p.m.) 949-4321
Night Groove, *Hanobano Room* (8:30 p.m.) 922-4422
Nani and Boys on the Side, *Cheeseburger in Paradise* (7 p.m.) 923-3731
Pico Payne, *Banana Patch Lounge, Miramar Hotel* (9 p.m.) 922-2077

COSTUME CONTEST & DJS

The 20th Century, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

DJ

Dark Side of the Moon w/DJ G-Dog, *Brew Moon* (10 p.m.) 593-0088

GUITAR

Shoji Ledward, *Contemporary Cafe* (noon) 523-3362

HAWAIIAN

Lopaka Brown, *Barefoot Bar, Hale Koa Hotel* (5 p.m.) 955-9428
Pumehana Davis, *Hanobano Room* (10 a.m.) 922-4422
Friends of Friends, *Don Ho's Island Grill* (6 p.m.) 528-0807
Henry Kapono, *Duke's Canoe Club* (4 p.m.) 923-0711
Moe Keale with Kaulana, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Ladies K Trio, *Mai Tai Lounge* (5:30 p.m.) 923-7311
Tropical Breeze, *Honu Bar & Terrace, Kābala Mandarin Oriental* (5 p.m.) 734-2211

JAZZ

Jeff Peterson & Friends, *Canoes at the 'Ilikai* (6 p.m.) 949-3811
Toast, *Shipley's Ale House & Grill* (7:30 p.m.) 988-5555

LATIN

Gonzales, *Warrior Lounge, Hale Koa Hotel* (8:30 p.m.) 955-0555

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

PIANO

Don Conover & guest singers, *Cupid's Lounge, Outrigger Prince Kūbiō Hotel* (7 p.m.) 922-0811

REGGAE / HIP HOP

Urban Millennium, *Evolution* (478 'Ena Rd.) (9 p.m.) 946-6499

ROCK / R & B

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711
Tommy Miller Band, *Sugar Bar & Restaurant* (8:30 p.m.) 637-6989
Nueva Vida, *Gordon Biersch* (9 p.m.) 599-4877

1/Monday

CLASSICAL

Winston Tan, *Lobby Lounge, Kābala Mandarin Oriental* (7:30 p.m.) 739-8888

CONTEMPORARY

Tito Berinobis, *Chart House* (9 p.m.) 949-4321
Mark Caldeira & Clay, *Cheeseburger in Paradise* (7 p.m.) 923-3731
Dean & Dean, *Chart House* (5 p.m.) 949-4321
Stardust, *Hanobano Room* (8:30 p.m.) 922-4422

DJ

DJ Shadow Live in Concert, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12
Billy G (hip hop & house), *Evolution* (478 'Ena Rd.) (10 p.m.) 946-6499

GUITAR

Jeff K & Bud Cerio, *Aloha Tower Marketplace* (5:30 p.m.) 528-5700

HAWAIIAN

Laule'a, *Honu Bar & Terrace, Kābala Mandarin Oriental* (5 p.m.) 734-2211
Jonah Cummings, *Barefoot Bar, Outrigger Waikiki Hotel* (4, 10 p.m.) 922-2268
Jimmy and Myron, *Hank's Cafe* (7 p.m.) 526-1410
Keoki Johnson, *Mai Tai Lounge* (8:30 p.m.) 923-7311
Joanie Komatsu, *Waikiki Broiler* (4 p.m.) 923-8836
Ku'uipo Kumukahi, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Ray Sowder, *Don Ho's Island Grill* (6 p.m.) 528-0807

JAZZ

Pico Payne Quartet, *Banana Patch Lounge, Miramar Hotel* (8:30 p.m.) 922-2077

LATIN

Gonzales, *Warrior Lounge, Hale Koa Hotel* (8:30 p.m.) 955-0555



9-30-99-A

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*No Shows on Wednesdays

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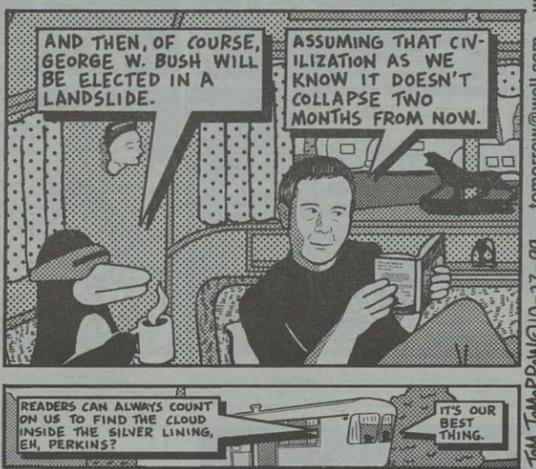
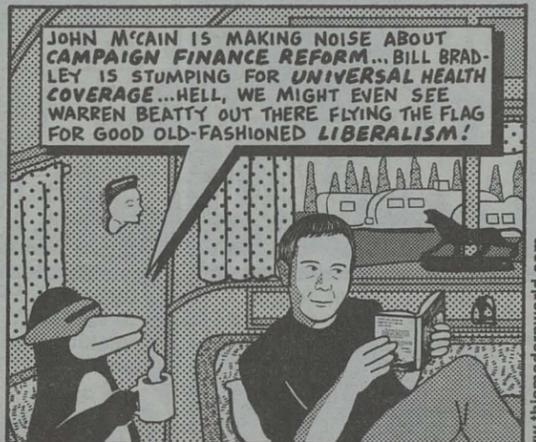
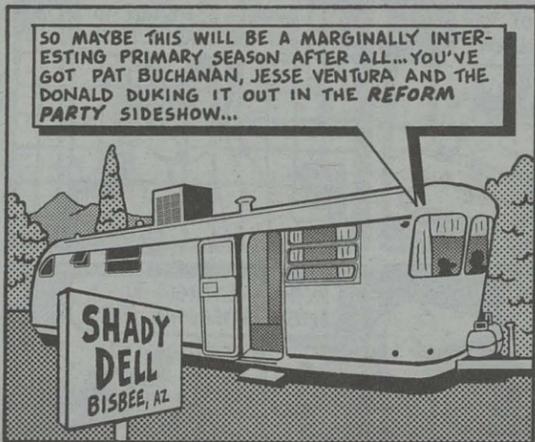
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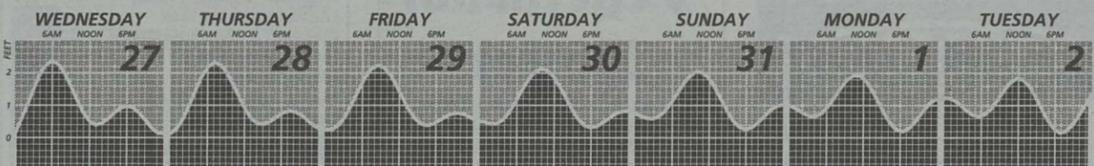
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THIS MODERN WORLD

by TOM TOMORROW



TIDES - Oct 27 to Nov 2



Moon Phases: LAST QUARTER - Oct 31 NEW MOON - Nov 8 FIRST QUARTER - Nov 16 FULL MOON - Nov 23
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

From Page 11

NIGHTCLUB SHOW
Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

ROCK / R & B
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

2/Tuesday

BALKAN FOLK
Partners in Time, Coffee Mānoa (7 p.m.) 988-5113

CONTEMPORARY
Tito Berinobis, Chart House (5 p.m.) 949-4321
Emerald House, Chart House (9 p.m.) 949-4321
Melveen Lead, Chai's Island Bistro (7, 9 p.m.) 585-0011
Stardust, Hanobano Room (8:30 p.m.) 922-4422
Booker T., Banana Patch Lounge, Miramar Hotel (10 p.m.) 922-2077
Native Tongue, Cheeseburger in Paradise (6 p.m.) 923-3731

DJ

2-4-Tuesdays featuring DJ Mike G., Don Ho's Island Grill (9 p.m.) 528-0807
The Pussycat Lounge Presents Abada-Capoeira, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Cadillac Days ('80s retro w/ DJ Evil), Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

FUNK

Wrecking Crew, Los Garcia's Restaurant (10 p.m.) 261-0306

HAWAIIAN

Lopaka Brown, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Pai'oa, Big Island Steakhouse (5:30 p.m.) 537-4446
Keith & Carmen Haugen, Mai Tai Lounge (5:30 p.m.) 923-7311
Ned Kaapana, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
Kanilau, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422
Joanie Komatsu, Waikiki Broiler (4 p.m.) 923-8836
Brado Mamalias, Canoes at the 'Ilikai (6 p.m.) 949-3811
Coelho Morrison, Hank's Cafe (7 p.m.) 526-1410
Po'okela, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211
Haumea Warrington, Don Ho's Island Grill (6 p.m.) 528-0807

JAZZ

Geoffrey Adair, Sarento's, Top of the 'I' (7 p.m.) 955-5559
Rich Crandall Trio, Studio 6 (8 p.m.) 596-2123
Shari Lynn & Fascinat'n' Rhythm, Warrior Lounge, Hale Koa Hotel (8 p.m.) 955-0555
Sonny Silva Trio, Marina Front Lounge, Hawai'i Prince (7:30 p.m.) 956-1111
Betty Loo Taylor, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888

LATIN

Spicy Soffrito Tuesdays w/ DJ Alberto Archilla, Rumours Nightclub (9 p.m.) 955-4811

NIGHTCLUB SHOW

Honolulu, *Esprit Nightclub* (8:30 p.m.) 922-4422

PIANO

Allen Gelfius, Cupid's Lounge, Outrigger Prince Kūbiō Hotel (7 p.m.) 922-0811

ROCK / R & B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

Concerts

☛ **DJ Shadow** See story on Page 13. *The Warehouse*, 650 Kohou St.: Sun 10/31, 10 p.m. - 4 a.m. (All ages). \$17 - \$20.; *Wave Waikiki*, 1877 Kalākaua Ave.: Mon 11/1, 9 p.m. - 4 a.m. (21 & over) \$10. 591-3500
☛ **Gangchenpa - People of the Snowlands** See Concert Pick on Page 9. *Hawai'i Theatre Center*, 1130 Bethel St.: Wed 11/3, 7 p.m. \$20 - \$40. 528-0506
☛ **Ho'okena and the Ho'opi'i Brothers** See Concert Pick on Page 9. *Honolulu Academy of Arts*, 900 S. Beretania St.: Sat 10/30, 7:30 p.m. \$15. 532-8700
☛ **Huaka'i I Ka Piko - Voyage to the Homelands** A fund-raising concert to help send a protocol entourage to Tahiti to greet the Hokule'a as it arrives from Rapa Nui. Featured here are Auntie Genoa Keawe (who will be celebrating her 81st birthday at the show), Gordon Freitas 'n' Local Folk, Jeff K, Keli'i Kaneali'i with Healani Hyon, Hālau o Kawaiipū'ilani, Loea, Shakapella and many others. Tickets available at Tempo Music, House of Music and the UH-Mānoa Campus Center. *Ko'olau Grand Ballroom (Ko'olau Golf Course)*, 45-550 Kionaole Rd., Kāne'ohe:

Fri 10/29, 6 p.m. (reception); 7:30 p.m. (concert). \$20 (concert only); \$35 (reception & concert). 235-2745

☛ **Pacific Quartet** See Concert Pick on Page 9. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Sat 10/30, 8 p.m. \$24; \$15 students. 956-8246

☛ **Second Annual Renaissance Revel** See Concerts Pick on Page 9. *La Pietra-Hawai'i School for Girls*, 2933 Poniōmōi Rd.: Sat 10/30, 5 p.m. \$100 per person; \$150 per couple. 734-0397

☛ **Third Memorial Tribute to Flip Nuñez** Sam Alia appears with the Rich Crandall Trio to honor the life and music of this pianist/composer. *Studio 6*, 949 Kapi'olani Blvd. (enter from Waimanu St.): Tue 11/2, 8 - 10 p.m. \$5. 596-2121

☛ **Vienna Choir Boys** They look so young for a group over 500 years old. *Hawai'i Theatre Center*, 1130 Bethel St.: Fri 10/29 & Sat 10/30, 8 p.m. \$20 - \$40; \$5 discount for seniors, military and students w/ID. 528-0506

☛ **Voices of Hope** The final event of the Millennium Young People's Congress is a musical featuring more than 100 performers from 20 countries, including singers, and drums and dance from South America, Africa and Asia. *Hawai'i Ballroom, Sberaton-Waikiki*, 2255 Kalākaua Ave.: Fri 10/29, 6 p.m. \$50. 597-8349

On Sale

☛ **Dance Hall Crashers** Honolulu's hands-down favorite out-of-towner ska band returns for an all-ages show to mark the official opening of the Triple Crown surf contest season. Unit 101 opens, and there'll be choke (as in thousands of dollars worth) giveaways — including a surfboard, bodyboard, skateboard and bicycle. Ticket outlets include all Hungry Ear, Tower Records and Jelly's locations and the Radio Free Music Center or charge by phone at 526-4400. *World Cafe*, 1130 N. Nimitz Hwy.: Sat 11/13, 6:30 p.m. \$16.50. 599-4450
☛ **Slava's Snowshow** World-renowned Russian clown Slava Polunin, who has worked as a creative collaborator with the famed Cirque du Soleil, stops off on his way to a Broadway engagement. In the spirit of the season, all proceeds from the Dec. 16 opening will be donated to the Hawai'i Food-

bank. *Hawai'i Theatre*, 1130 Bethel St.: 12/16 - 12/24. 528-0506

Readings

☛ **Best of Honolulu Fiction** We're not making this up: Bamboo Ridge Press announces its newest issue, featuring fiction from 16 years of *Honolulu* magazine. *Barnes & Noble Booksellers*, Kāhala Mall: Fri 10/29, 8 - 9 p.m. Free. 737-3323

☛ **With Our Words** Get your read on. The Hawai'i Literary Arts Council sponsors this student reading in Room 118. *Ōbia Building*, Kapi'olani Community College, 4303 Diamond Head Rd.: Thu 10/28, 7 p.m. Free.

Theater & Dance

☛ **Crow and Weasel** Puppets and animals come to life in this enchanting tale from the Pacific Northwest. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Fri 10/29, 7:30 p.m.; Sat 10/30, 4:30 & 7:30 p.m.; Sun 10/31, 2 p.m. \$8; \$6 kids, students, seniors, military, UH faculty and staff; \$3 UHM students w/validated ID. 956-7655
☛ **Miss Saigon** After a decade of playing packed houses around the world, *Miss Saigon* has finally premiered in Honolulu. There is a lot to applaud about the play, and the local production in particular, but this doesn't include the music. Nevertheless, *Saigon* sings for other reasons: Nonstop technical effects, its contemporary take on the oldest interracial-sex narrative in theater and an excellent, high-energy cast. (Reviewed 10/13) —Paula Durbin Blaisdell *Concert Hall*, 777 Ward Ave.: Through Sun 11/28, Tue - Fri, 8 p.m.; Sat, 2 & 8 p.m.; Sun, 2 & 7:30 p.m.; Mon 11/22, 8 p.m.; (no showing Thu 11/25). \$29 - \$88. 591-2211
☛ **'Ulua: The Musical** Local girl Lee Cataluna left one thing behind before bailing for the Mainland — her musical comedy of life, love and fishing on Maui. *Kumu Kabua Theatre*, 46 Merchant St.: Thu - Sat, 11/4 - 11/6, 11/18 - 11/20, 12/2 - 12/4, 7:30 p.m.; Sun 11/21, 2 p.m.; Fri 11/26, 7:30 p.m. \$5 - \$15. 536-4441

Museums

☛ **Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

☛ **Backyard Aliens - A Close Encounter** Through 1/00.

☛ **Behind the Scenes Tour** A new program at the Bishop, in which the museum opens up a portion of its huge collection of cultural artifacts to public viewing. The program starts with a 20-minute dramatic presentation telling the story of High Chief Liloa and the rivalry between his two sons. This presentation is followed by an hour-long behind-the-scenes tour of the cultural collections. Daily 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)
☛ **Star Station One** Through 2001.

☛ **The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

☛ **Brooching it Diplomatically: A Tribute to Madeleine K. Albright** Mixed-media jewelry in honor of the secretary of state's thematic brooches. Through 11/7.

☛ **Black and White and a Little Bit of Color** Black and white pieces from TCM's collection. Through 11/7.

☛ **The Blind** Sophie Calle's photographs accompany excerpts of her interviews with blind persons describing their images of beauty. Through 11/7.

☛ **Paysages électroniques** Video works by Robert Cahen. Through 11/7.

☛ **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

☛ **Personal Touches** Drawings by Howard Farrant, Linda Fong, Linda Kane and Yida Wang. Through 1/5.

☛ **Primal Matter** Recent paintings by Alan Leitner. Through 1/5.

☛ **Stretching Boundaries** Porcelain sculptures by Margaret Realca. Through 1/5.
☛ **Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

☛ **The Artist's Group: Concepts VI** New work by members of The Artist's Group, including Gail Bakutis, Vicky Chock, Roy Venters and more. Through 10/30.

☛ **Hawai'i and its People** Eighteenth and 19th-century works reflecting the pictorial heritage of the Islands. Through 1/16.

☛ **Interaction of Cultures: Indian and Western Painting (1780 - 1910)** Watercolors, drawings, prints and photographs of and from the subcontinent, providing a glimpse of this region's most radical era of change. Through 11/7.

☛ **New Prints/Creative Prints: Twentieth Century Japanese Prints from the Permanent Collection.** More traditional *ukiyo-e* woodblock prints. Through 10/31.

Galleries

Opening

☛ **Daughters of Haumea** Hawaiian sculpture and photography by Rocky and Natalie Jensen. Opens Mon 11/1, runs through 11/26. *Ramsay Galleries*, 1128 Smith St.: Mon - Fri, 10 - 5 p.m.; Sat, 10 - 4 p.m. Free. 537-2787

☛ **Impressions from Three Worlds** Recent oils by Warren Stenberg. Opens Tue 11/2, runs through 11/30. *Ho'omalūbia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Mon - Sat, 9 a.m. - 4 p.m. Free. 262-8306

☛ **Laurie Breeden Callies** Hand-colored photos of children. Opens Mon 11/1, runs through 11/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri, 9 a.m. - 5 p.m. Free. 522-5930

☛ **Susan McGovney Hansen** Recent still lifes and pastels of Hawaiian people. Opens Mon 11/1, runs through 11/23. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Free. 597-8034

Continuing

☛ **Beautiful Myanmar** This exhibit, subtitled *Legacy of the Burmese Civilization*, is made up of everything from musical instruments to tapestries. Through 11/30. *East-West Center Gallery*, John A. Burns Hall, UH-Mānoa campus, 1601 East-West Rd.: Free. 944-7111
☛ **Borrowed Images** Photos and collages by Les Kiyabu. Through 10/29. *Ramsay Galleries*, 1128 Smith St.: Mon - Fri, 10 a.m. - 5 p.m.; Sat, 10 a.m. - 4 p.m. 537-2787

☛ **Carving Space** Bamboo and stone sculptures by multidisciplinary artist Steven Rosenthal. Through 11/28. *Armsphere Gallery*, 1109 Nu'uuanu Ave. (next to Indigo Restaurant): Tue - Sun, 11 a.m. - 7 p.m. Free. 525-5200

☛ **Dreams and Visions** Paintings by Helen C. Iaea. Through 10/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10:30 a.m. - 4:30 p.m. Free. 597-8034

☛ **Global Insurrection** New and unknown works by John Tribbey, Cole Slater and Russell Connelly. Through 11/19. *Fox-Kaltreider Studios & Gallery*, 1191 Bethel St.: Mon - Fri, 1 - 8 p.m.; Sat, 10 a.m. - 4 p.m. Free. 256-0728

☛ **Kalaupapa, Moloka'i: A Simple Life** Drawings by Snowden Hodges and ceramics by Paul Nash. Through 10/31. *Queen's Medical Center*, 1301 Punchbowl St.: Mon - Fri, 8 a.m. - 4 p.m.; Sat & Sun, 8 a.m. - noon. 538-9011

☛ **Love Makes A Family** This national photo exhibit is supported by Marriage Project Hawai'i. Through 11/6. *Borders Books & Music, Ward Centre*, 1200 Ala Moana Blvd.: Sun - Sat, 11 a.m. - 11 p.m. Free. 591-8995

☛ **Marbling and Binding** Works by Daphne Myers. Through 10/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10:30 a.m. - 4:30 p.m. Free. 597-8034

☛ **Mark My Words: Treasured Bookmarks** The Mission Houses Museum commemorates National Literacy Day with this show of vintage handmade bookmarks. Through 10/31. *Mission Houses Museum*, 553 S. King St.: Mon, Fri & Sat, 9 a.m. - 5 p.m.; Tue & Thu, 9 a.m. - 8 p.m.; Wed, 10 a.m. - 5 p.m. Free. 531-0481

☛ **McKenna Hallett** Playful jewelry from the lost-and-found graveyard. Through 10/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10:30 a.m. - 4:30 p.m. Free. 597-8034

☛ **The Neu Garde** Works by Masako Nitz, Gelareh Khoie, Jason Teraoka and others. Through 11/26. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. Free. 236-3567

☛ **Rings of Fire** Christina McPhee's manipulated images, printed on Japanese mulberry paper. Through 11/20. *Gallery 'Iolani*, Windward Community College campus: Tue - Sat, 1 - 5 p.m. Free. 235-7346

☛ **Continued on Page 14**

DJ Shadow steps into the light.

Shadow Boxing

MATT ASHARE

In the science-fiction allegory *Tlon, Uqbar, Orbis Tertius*, the Argentinean writer Jorge Luis Borges postulated a Utopian world in which the idea of the author as we understand it has ceased to exist. "The dominant notion is that everything is the work of one single author," he wrote in 1956, anticipating postmodernist discourse. "Books are rarely signed. The concept of plagiarism does not exist; it has been established that all books are the work of one single writer, who is timeless and anonymous."

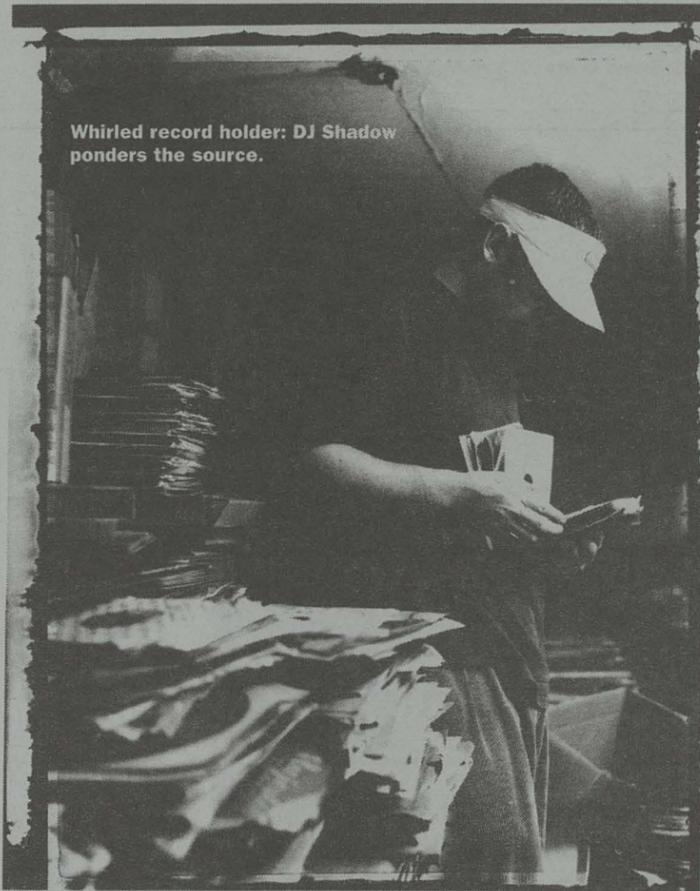
It's approaching 10 years since DJ Shadow came onto the scene, and while he still might only be a household name in the disc-spinner circles that know the difference between trip hop, hip hop and acid bop, you can hear his influence at virtually any stop on the radio dial. What you're hearing is the effects of an aesthetic that he — and those like him — helped to define.

It's a way of making music that has gained enough critical mass, in terms of media coverage and major-label attention, to break through in a U.S. market that continues to suffer through a bad case of post-grunge and post-punk burnout. Welcome to the *Orbis Tertius* of electronic music, an often disorienting place where pseudonyms and subgenres seem to proliferate almost as fast as the beats per minute.

Five and a half minutes into the second track on *Introducing...* (MoWax/ffrr), the mind-bending 1996 disc by DJ Shadow (a.k.a. a 27-year-old Josh Davis of Davis, California), a voice interrupts the funky flow of hip-hop beats, jazzy piano chords and wah-wah guitar with an announcement: "I would like to be able to continue to let what is inside of me, which comes from all the music that I hear ... come out. It's like it's not really me that's coming through. The music's coming through me."

You might think Shadow is adhering to the old spiritual cliché: "I don't play the music; the music plays me." But he's really subverting it; he literally means that he doesn't play the music.

Not even the voice is his. Like everything else on *Introducing...*, it's taken (borrowed? lifted? plagiarized?) from another source. And though Davis signs the name DJ Shadow to his work, he and fellow electronic auteurs like Aphex Twin, Orbital and DJ Spooky — to name only a few — have eroded conventional notions of authorship in music, opening the window on new possibilities for pop. Using sampling technology, they digitally record and electronically manipulate sounds taken from sources that can range from old funk LPs to pre-re-



Whirled record holder: DJ Shadow ponders the source.

lease dance singles to, well, anything that makes noise.

Sampling is nothing new: it's been part of hip hop's aesthetic since the beginning. The concept of "sampling" sounds from the environment by recording them on loops of magnetic tape has been a cornerstone of experimental music for the last half of the century. Analog and then digital synthesizers have been a part of pop music since the '70s. And, hey, everybody remembers Thomas Dolby's "Blinded Me With Science" from a decade ago.

Like punk rock, electronic music has its own secret history, which you can trace back to conceptualist composers like John Cage and Karlheinz Stockhausen; studio gurus like Brian Eno, Lee Perry and Bill Laswell; Eurodisco masterminds Jean-Marc Cerrone and Giorgio Moroder; bands like Kraftwerk and Cabaret Voltaire; and the mid-'80s Chicago acid-house scene. In an odd way, the reemergence of punk as indie rock in the '90s may have inadvertently helped seed the clouds for an incoming techno storm by de-emphasizing the importance of the virtuoso in pop music and spreading the Do It Yourself gospel. With his talent for seamless, fast-paced edits, DJ Shadow may be the Eddie Van Halen of the sampler, but *Introducing...* is a celebration more of cut-and-paste possibilities than of a cult of personality.

Artists like DJ Shadow, Aphex Twin and DJ Spooky, projects like

the Orb and Chemical Brothers, collectives like Ninja Tune and Hard-kiss and even producers like the sample-happy Dust Brothers paved the way for a new generation of music by blurring the lines between the role of the DJ, who plays and comments on music, and the performer, who plays with and produces music. U2 has now released a jungle-influenced disc, My Bloody Valentine has dabbled in techno, and everyone from Cibo Matto to Sublime and *far* beyond have made it on the radio by mixing hip hop with ... well, everything. It's clear that people have learned to think about the kind of music Borges might have postulated in his fantasy world.

This week, DJ Shadow plays two shows in Honolulu. On Halloween night, he headlines Spooked!, a gig that also features San Francisco DJs UFO and Sage, Chicago's Brian Borden and DDK, Londoner Apu Hoque and the usual huge host of locals. The following night, he'll be at Wave Waikiki. ■

DJ Shadow

The Warehouse
650 Kohou St.
Sun 10/31, 10 p.m. - 4 a.m.
(all ages)
\$17 - \$20

Wave Waikiki

1877 Kalakaua Ave.
Mon 11/1, 9 p.m. - 4 a.m.
(21 & over)
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591-3500

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From Page 12

Roy Venters Recent paintings. Through 10/31. *Gallery on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 5 p.m.; Sat - Sun, 1 - 4 p.m. Free. 526-1191

Spectrum '99 — Reflections The Windward Artist's Guild reflects this year's theme in their annual show. Through 11/12. *Honolulu Hale Courtyard*, corner King & Punchbowl St.: Mon - Fri, 8 a.m. - 4 p.m. Free.

Still Life Exhibit New works by Lena Ching, Snowden Hodges, Anne Irons and more. Through 11/26. *Honolulu Advertiser Gallery*, 605 Kapi'olani Blvd.: Mon - Fri, 8:30 a.m. - 5 p.m. Free. 263-1159

Vestigial Tales Fifteen artists from O'ahu, Maui and Hawai'i put together this traveling exhibition of "books." Through 11/20. *Salon5 (formerly Sisu Gallery)*, 1160-a Nu'uuanu Ave.: Tue - Sat, noon - 8 p.m. Free. 550-2855

Visions Photos by Kuakini Medical Center's employees and volunteers. Through 10/29. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri, 9 a.m. - 5 p.m. Free. 522-5930

Learning

Argentine Tango Ken and Natasha learn you some lovely Latin moves. *Honolulu Club*, 932 Ward Ave., 7th Fl.: Sat 10/30 & Sun 10/31, 4 - 6 p.m. \$8 - \$15 per class. 543-3974

Dancesport Club Learn ballroom and Latin dance in a friendly setting. *Lower Campus Athletic Complex, Studio 3*, UH-Mānoa, across from the Arena ticket office: Every Sun, 7 - 10 p.m. \$5; \$1 students. 951-7647

El Día De Los Muertos Lecture Juan DeVilbiss-Muñoz, Martha Sanchez and Mary Lou Brown look at the pre-Hispanic history of

Meso-American celebrations of the dead, the introduction of Christianity to these rituals and more. *Hemenway Auditorium*, UH-Mānoa campus: Mon 11/1, 1:30 - 2:30 p.m. Free. 524-8416

Flower Arranging Workshop Plants are of great interest in Amsterdam, as floral artist Henk Mulder from Holland brings the techniques that have won him awards in Japan and Holland. *Academy Theatre*, Honolulu Academy of Arts, 900 S. Beretania: Wed 11/3, 10:15 a.m. \$8; \$6 members. 532-8700

Hand Drumming Basics All skill levels welcome (pa-ra-pa-pum-pum) to learn traditional West African drumming. Drums available for loan, but stools are not. Come prepared. *Honolulu Rhythm Line*, 1007 Waimanu St., 2nd floor: Every Tue, 7:30 p.m. and Sat, 3 p.m. \$10. 377-DRUM

JET (Job Education and Training) Program Learn how to job search, prepare a résumé

and make a positive impression at interviews. *Child & Family Service Center*, 91-1841 Fort Weaver Rd., 'Ewa Beach: Mon - Thu, 10/25 - 10/28 and 11/1 - 11/4, 9 a.m. - noon Free. 681-1552

Salsa/Mambo Dance Classes Learn the body language of love (or something at least resembling love) with Minnie Ruiz. *Aloha Activity Center*, 725 Kapi'olani Blvd., Suite C101: Every Wed, 10/27 - 12/1, 7 - 8 p.m. \$50 for 6 weeks. 926-8037

Botanical

Free Hydroponic Gardening Class Turn the "nothing can come from nothing" argument on its ear and learn the limitless world of "soilless" growing. *Kāhala Hydro Greenery*, 4224 Wai'ālae Ave.: Sat 10/30, 8:30 - 10 a.m. Free. 735-8665

Kids

Bike Safety Rodeo Finally, a rodeo that PETA won't mind. State Farm Insurance sponsors this bike-safety program for kids grades K - 6. *Sbriner's Hospital*, 1310 Punahou St.: Sat 10/30, 9:30 a.m. - 1:30 p.m. Free. 941-4466

Cold, Wet and Scaly Get up close with cold things on the day of the dead. Find skinks, geckos and snakes (yes), then make a reptile mask for Halloween. *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: Sun 10/31, 9:30 - 11:30 a.m. \$7; \$5 members. 955-0100

Small Fry From the Small Packages department: Parents and 1- to 3-year-olds learn about the sea through crafts, songs and tours of the Aquarium. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Every Wed, 11/3 - 12/1, 9 - 10:30 a.m. or 2:30 - 4 p.m. \$50; \$30 members. 923-9741

Storytime with Babar The kingly elephant stops by for a storytime or two, with plenty of free photos for parents, too. *Borders Books, Waikēle*, 94-821 Lumiaina: Fri 10/29, 7:30 p.m.; Sat 10/31, 11 a.m. Free. 676-6699

Hikes & Excursions

Pu'u Mā'eli'eli Traipse from the He'eia State Park to a hillside WWII bunker for a beautiful view of Kāne'ohe Bay. *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sat 10/30, 8 a.m. \$2 donation. 261-7814

Tropical Plant Nature Walks Majestic views of the Ko'olaus are the backdrop for these free guided walks. Good shoes and light rain gear recommended. Call for reservations. *Ho'omalubua Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10 a.m. & Sun, 1 p.m. Free. 233-7323

Whatevahs

The 6th Annual Hawaiian Plane Pull and Saturn Strongest "Da Kine" If you've ever wondered who get da strongest da kine, now's your chance to find out, and for a good cause. Men and women will pull planes and automobiles to raise funds for the Special Olympics. *Honolulu International Airport, Palekona St. (end of Lagoon Dr.)*: Sat 10/30, 8 a.m. Free. 531-1888, ext. 24

BunnyCares Take your rabbits along for free nail trims and information on proper health care. *Petland, Kāhala Mall*. Sat 10/30, noon - 5 p.m. Free. 375-2950

The French Festival of Hawai'i Original food, art and fashion are everywhere for a fortnight with "Paris under a Palm Tree." Halekulani Hotel's La Mer restaurant features a special menu through 11/7 and hosts culinary workshops with a guest chef from France's fame Le Cordon Bleu through 10/31. On 10/27 & 10/28, world-renowned chef Georges Perrier (of Le Bec-Fin fame) will create a "Taste of France" dinner at the Hilton Hawaiian Village (call 941-BALI for reservations). On 10/28, Neiman Marcus' Mariposa restaurant salutes French fashion with a "Haute Tea" and fashion presentation (951-3420 for reservations). Also on 10/28, the Hilton Hawaiian Village's Tapa Bar hosts a seminar on "The Art of Home Winemaking" (947-7874 for reservations). On 10/30, the 1999 French Festival Fashion Ball will feature haute couture collections of Chanel and Christian Dior and prêt-à-porter collections of Hermès, Sonia Rykiel and Jean-Paul Gaultier, with a portion of the evenings proceeds benefiting the Honolulu Academy of Arts, the Hawai'i Theatre and the Contemporary Museum. For fashion ball reservations or other event info call toll free, (877) THE-FEST

The Up Side of Down Art Sale Find original Christmas cards, sculptures, prints, paintings and posters by Hawai'i artists John Bade, Juanita Kenda, Louis Pohl and Toshiko Takaezu. Proceeds benefit the YWCA and its programs. *YWCA*, 1040 Richards St.: Fri 10/29, 10 a.m. - 7 p.m. 538-7061

Volunteer

Helping Hands Hawai'i Callers are needed to phone potential donors to support this nonprofit agency. Thu 11/4, 6 - 8:30 p.m. & Sat 11/6, 8:30 a.m. - 8:30 p.m. 536-7234



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Bolt the door, put out the lights and hunker down with some lesser-known fright classics.

Hidden Horror

BOB GREEN

Perhaps you're one of those who'd prefer just about anything to another Halloween's Eve spent amongst Kalākaua Avenue's demonic drunkards. Perhaps you're hoping to bolt the door, hunker down and indulge in a monster of your own creation. Sounds good, but then, perhaps you're fearing that most Halloween videos are more horrible than horrifying?

There are certainly lots of scary videos on the shelves this season, ranging from pubescents in peril to Jason Scott Lee in the very odd *Tale of the Mummy* — a k a *Talos the Mummy*, such a fright that it went direct-to-video last year. But there are some treasures, too — monster/ghost/alien/fantasy flicks that deliver the goods. Here, then, is an alphabetical list of lesser-knowns that might change your mind ... or, at the least, twist it:

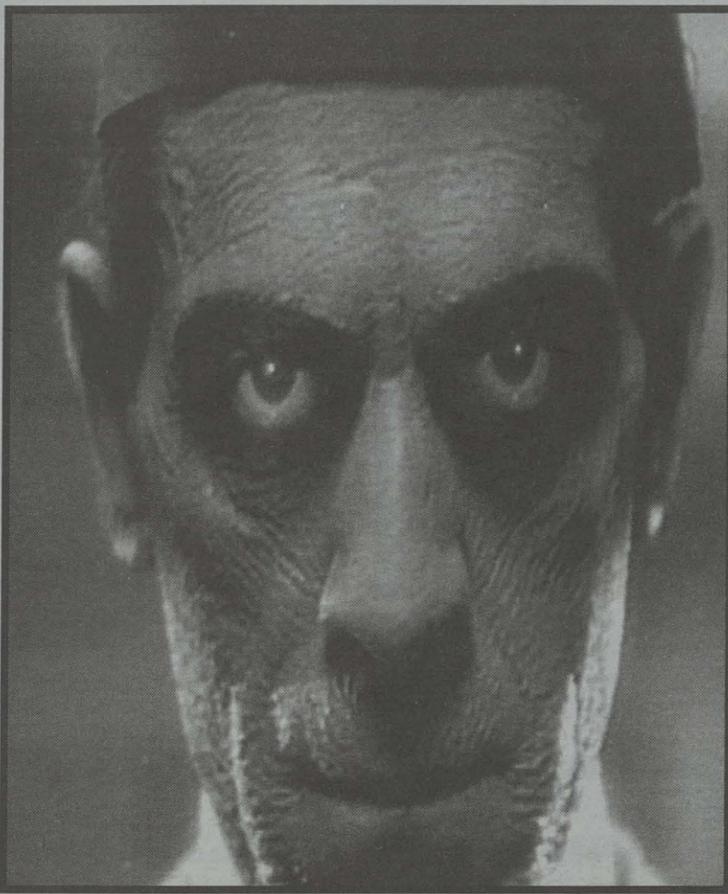
Abbott and Costello Meet Frankenstein (1948) Low comedy — knock-about and very funny — and probably A&C's best movie. It's 50 years old and still ties for the best of the Frank comedies, along with *Young Frankenstein* (1974).

The Changeling (1980) The late George C. Scott stars in this Canadian spookster about a widowed composer who moves into a mansion (in rainy Seattle), and finds the place haunted ... by the ghost of a child. Peter Medak directed. Scuttlebutt: Scott allegedly agreed to do the film after he moved into a "haunted house" on an earlier film location.

Cronos (Mexico, 1994) A different sort of Vampire movie — part horror, part allegory, all scare-filled and beautiful. An ancient antiques dealer gets his hand on a 14th-century alchemist's device that grants supernatural powers but turns its possessor into a vampire. A lot better than it sounds — writer-director Guillermo del Toro (*Mimic*) knows how to tell a story with real characters in it.

Curse of the Demon (1957) Jacques Tourneur (*Cat People*, 1942) directed this eerie version of the great M.R. James story *Casting the Runes*. A skeptical scientist (a bedraggled Dana Andrews) doesn't believe that a demon can be called into being by a mere recitation from a scrap of paper. It's a psychological thriller, to which the studio added a rather conventional demon.

Demon Seed (1977) Proteus IV, an artificial intelligence computer, decides he wants a son — and beautiful Julie Christie is the target of his passion. Cybersex rules the night in this most unusual movie from infamous director Donald Cammell (*Performance*).



Mummy dearest: Boris Karloff's performance in *The Mummy* (1932) still ranks as one of cinema's creepiest.

Don't Look Now (1973) Julie Christie and Donald Sutherland teamed up for this classic, directed by Nicolas Roeg (*Walkabout*), about a grieving couple in Venice — where a blind psychic tells them the ghost of their deceased child is watching them. This one can get under your skin.

Horror Express (1972) Horror great Christopher Lee discovers a strange creature in the Siberian ice, and tries to transport it on the Trans-Siberian express in pre-Revolutionary Russia. As it turns out, the thing doesn't like traveling coach. With Peter Cushing and, as a loony monk, Telly Savalas. Good fun.

The Keep (1984) Writer-director Michael Mann (*Heat*) gave the world one of the strangest horror films ever in the mid-'80s when he resurrected the Golem legend and set it in a 1941 Romanian castle filled with Nazis and Jewish scholars. As usual, Mann's visual style is both gorgeous and definitively atmospheric. With Ian McKellen and Gabriel Byrne. Music by Tangerine Dream.

The Mummy (1932) Accept no substitutes. This 1932 Boris Karloff film — with Karloff giving a great performance as mysterious Ardeth Bey — is still the best: Deliberately paced, as they say, and close to hypnotic. Directed by Karl "Poppa" Freund.

The Old Dark House (1932) James Whale (*Frankenstein*) directed this horror-spoof about a group of travelers trapped by a storm, and having to stay in ... an old dark house. Funny, sardonic and polymorphous

sexy. With Boris Karloff, Gloria Stuart (*Titanic*), Charles Laughton and fey Ernest Thesiger (*The Bride of Frankenstein*). A cult fave — and the less agoraphobic can actually step across the threshold to catch it in double feature with *Frankenstein* at the Movie Museum on Oct. 28 & 30.

Rosemary's Baby (1968) A crossover horror film — directed by Roman Polanski — about a married couple (Mia Farrow, John Casavetes) who hook up with an older couple (Oscar-winner Ruth Gordon and Sidney Blackmer) in New York's Dakota apartment building, only to discover gynecological horror.

Targets (1968) The seminal horror film, in which old-time horror star Bryan Orlock (Boris Karloff) discovers that old-fashioned horror seems quaint in light of acting-out over-the-edge teenagers shooting everything in sight. Better than ever. Directed by Peter Bogdanovich (*The Last Picture Show*).

The Wicker Man (1972) Penned by playwright Anthony Shaffer, this tale of a town-with-a-big-secret is a study of Puritanism and authority discovering Paganism — and paying for it dearly. More a conventional drama than a conventional horror film, this legendary movie, most of whose prints were ground up for asphalt filler, has taken on cult status. Edward Woodward and Christopher Lee star.

Also recommended: *Ghost Story* (1981), *The Leopard Man* (1943), *Invasion of the Body Snatchers* (1956), *Quatermass and the Pit* (1967), *Jacob's Ladder* (1990) and *Edward Scissorhands* (1990).

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Detail above: *Kolomona: Hawaiian Troubadour*, 1898, by Hubert Vos. Honolulu Academy of Arts, Gift of Henry B. Clark, Jr. in memory of Dr. & Mrs. Frank L. Putman, 1994 (7676.1)

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THE SCENE

From Page 14

Mixed Media

Honolulu Symphony National Broadcast Goose us! Our very own Honolulu Symphony goes national for the first time in nearly 10 years with guitar virtuoso Christopher Parkening and Elmer Bernstein's world premiere concerto. *Hawai'i Public Radio*, KIPO 89.3 FM & KIPO 1380 AM: Thu 10/28, 12:30 - 1:30 p.m. 955-8821

Grassroots

2nd Annual Pink Ribbon Breast Cancer Education Seminar The American Cancer Society hosts this day in which breast cancer therapies, causes and issues will be discussed. Dr. Christy Ann Russell from the USC Norris Comprehensive Cancer Center will be the featured speaker. *McCoy Pavilion*, Ala Moana Park: Sat 10/30, 8:30 a.m. - 3:30 p.m. Free.
People With AIDS Coalition General Meeting Everyone is welcome to meet at the first floor Recreation Room at 1450 Young St. (enter on S. Beretania). *PWAC - People With AIDS Coalition*, PO Box 22306, Honolulu HI 96823-2306: Wed 10/27, 5:30 p.m. Free. 942-PWAC

Halloween

Editor's note: Last week we printed our annual Halloween Guide; below are listings that either came in after the deadline or were worthy of a reprint.

11th Annual Halloween Party and Costume Contest The Row Bar, Pizza Bob's and the Ocean Club offer \$2,000 in cash prizes for the best costumes, all to the musical accompaniment of the Beat Poets. *Restaurant Row*. Sun 10/31, 8 p.m. 545-4195

The 20th Century "Be he live or be he dead," just be he. Or she. Cash and prizes go to those best 20th-century celebrity impersonators. *Wave Waikiki*, 1877 Kalakaua Ave.: Sun 10/31, 9 p.m. - 4 a.m. \$10 advance; \$15 door. 941-0424

A Halloween Latin Dance Your standard costume contest and prizes. But no other event this Halloween has island Latin music from Jarican Express and Second Time Around. Let me hear you scream! *United Puerto Rican Association Social Hall*, 1249 N. School St.: Sat 10/30, 7 p.m. - midnight. \$12. 847-2751

Aloha Tower Marketplace Halloween Get a Halloween makeover by the Baywatch Hawai'i hairstylists and makeup artists (or perhaps you can enlist a plastic surgeon to create a silicon hump on your back?) starting at noon; check out the psychic fair from noon until 9 p.m.; trick or treat between 5 and 7 p.m. A portion of the day's proceeds go to Camp Baywatch, a nonprofit entity serving homeless children. *Aloha Tower Marketplace*. Sat 10/30. 566-2337

Boo in the Zoo The Honolulu Zoo's herpetarium is converted for one night into a haunted house. Also on the scene will be a rock climbing wall and bands Brownskin and Disguyz. *Honolulu Zoo*, 151 Kapahulu Ave.: Sat 10/30, 5 - 8:30 p.m. \$3, \$2 kids 3 - 11. 926-3191

The Dungeon You always hurt the one you love. Tickets and directions available at Jelly's. *Sensually yours*, Linea and Paragon Piercing. *Location TBA*: Fri 10/29, 10 p.m.

El Dia de los Muertos Fiesta Espiritu Libre, Adela Chu's salsa, samba and Latin jazz ensemble, performs at the All Souls' Day Fiesta. Dinner and children's activities included. *First Unitarian Church of Honolulu*, 2500 Pali Hwy.: Sat 10/30, 5:30 - 10 p.m. \$8 - \$15. 595-4047

Halloween at Miss Saigon Those with gourds and knives can compete in a carving contest to be judged by the cast. Go to the shows (2 and 7:30 p.m.) in costume and get candy. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 10/31, 1 p.m. Free. 591-2211

Harmony Halloween The Sounds of Aloha Barbershop Chorus sings for your souls at this Halloween concert open to all. *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Thu 10/28, 7 - 9:45 p.m. Free. 262-SONG

Jaron's 9th Annual Monster Block Party Those with a certain hunger can bob for body parts to the music of Natural Vibes. Costume contest prizes include a tip to the Neighbor Isles. *Jaron's Restaurant*, 201 Hamakua Dr., Kailua: Sat 10/30, 8 p.m. \$10. 261-4600
Murder By Membership Only Students of the Saint Andrew's Priory Theater Program (grades six through 12) present this tale of

murder and humorous mayhem. Set in a London club reserved for women mystery writers, the plot thickens when a murder takes place and the writers decide to figure it out for themselves. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Fri 10/29, 7 p.m.; Sat 10/30, 3:30 p.m. Free. 536-6102
Not-So-Scary Stories: Spooky Tales for the Whole Family Storytellers James McCarthy and Jeff Gere team for a night of "spooky tales with a silly twist." *Honolulu Academy of Arts*, 900 S. Beretania St.: Sun 10/31, 2 p.m. \$7 general, \$3 kids 11 years and under. 532-8700

The Rocky Horror Picture Show See the once-slender Tim Curry at his most glorious in this quirky rework of the *Frankenstein* story. Bring an umbrella. *Campus Center Ballroom*, UH-Mānoa campus: Fri 10/29, 11 p.m. \$10; \$6 UH students, faculty and staff. 956-4822

Scream Life Park's Halloween Spooktacular Sea Life Park is transformed into a dark and undersea haunt, where the only false killer is a whale. Featured are a "Hall of Heads," the "Garden of the Dead," storytellers Glen Grant and Jeff Gere and game booths sponsored by the YMCA. *Sea Life Park*, 41-202 Kalaniana'ole Hwy., Waimānalo: Fri 10/29 & Sat 10/30, 6:45 - 10 p.m. \$24; \$12 kids 4 - 12 years; free kids under 4. Fifty percent kama'āina discount. 259-7933

Shockhouse 2000 & Shock Jr. It's high-tech horrors for the adults, mellower kine for the keiki at this two in one haunted house. *Mall Level, Mauka Side*, Ala Moana Center: Mon - Fri, 3 - 9 p.m.; Sat, 1 - 9 p.m.; Sun, 1 - 7 p.m. Through 10/31. \$6 adults, \$3 kids 7 - 12 (kids 6 & under free). 537-5966

Southern Spinetingers James McCarthy digs into his swampy collection of tales from the South. *Little Theatre*, Windward Community College, 45-720 Kea'ahala Rd., Kāne'ohe: Fri 10/29 & Sat 10/30, 7:30 p.m. \$7 general, \$6 students & seniors. 235-7446

Spooked! The night of the living dead meets the night of the live DJ. On Saturday, San Francisco DJs UFO and Sage are joined by Chicago's Brian Borden and DDK, London's Apu Hoque and a host of locals. On Sunday, DJ Shadow headlines (see story on Page 13) and the rest of the bill repeats. *Atomik*: Sat 10/30, 10 p.m. *The Warehouse*, 650 Kohou St.: Sun 10/31, 10 p.m. Sat 10/30 & Sun 10/31, 10 p.m. - 4 a.m. 591-3500, 956-9958

Treat Street Safe trick or treating for kids 10 and under, in a "neighborhood" custom designed by UH-Mānoa architecture students. *Bishop Museum*, 1525 Bernice St.: Sun 10/31, 5:30 - 8:30 p.m. Free. 848-4176

UH-Mānoa Halloween Carnival E.K. Fernandez rides and games, food booths, a March of Dimes Haunted House and live "showcase bands" including Forte, Brownskin and the KCCN All-Star Band. On Sunday, the Hawaiian Ghostbusta Bash at Stan Sheriff Center features live performances by Typical Hawaiians, Natural Vibrations, Sean Na'au'ao, Kā'u, Kapena, Chant and Baba B. *Bachman Lawn*, UH-Mānoa: Fri 10/29, 6 - 11:30 p.m.; Sat 10/30 & Sun 10/31, 11:30 a.m. - 10 p.m. Carnival admission is free; admission for "Ghostbusta Bash" runs from \$10 - \$18. 956-2557

The Voyages of the Damned The 26th annual "Hulaween" costume contest, sponsored by Hula's. First place in the theme division takes home \$500, second gets \$300 and best non-theme gets \$200. *Captain Zack's (International Marketplace off Kūbiō Ave.)*. Sun 10/31, 9 p.m. \$10 advance, \$15 door. 923-0669

Craft Fairs

HGEA/AFSCME Annual Downtown Holiday Craft Fair Prizes and surprises are a daily event at this benefit for the Charles R. Kendall Scholarship, which includes a daily TV giveaway. *Kendall Building*, 888 Mililani St. (corner of Queen and Mililani): Wed 11/3 - Fri 11/5, 10 a.m. - 2 p.m. Free

LCC Family Fun and Craft Fair Proceeds benefit LCC's programs, scholarships and campus. *Leeward Community College*, 96-045 Ala Ike Rd., Pearl City: 9 a.m. - 2 p.m. Free. 455-0251

Call To Artists

Kokokahi Pottery Sale November's upcoming sale is an excellent opportunity for craftspeople to show their wares. *YWCA Camp Kokokahi*, 45-035 Kāne'ohe Bay Drive: 247-2124

The deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before an event.

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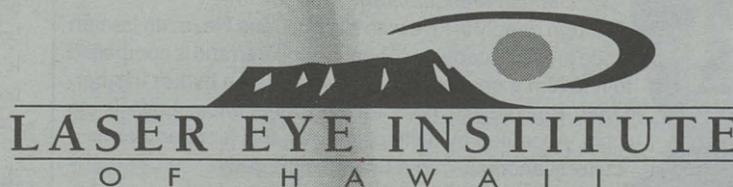
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MUSIC OF THE HEART PG (NO PASSES/NO S.A.T.) 10:55AM, 1:40, 4:15, 7:10, 10:00PM	AMERICAN BEAUTY R (NO PASSES/NO S.A.T.) 11:10AM, 11:35, 1:45, 2:15, 4:25, 5:00, 7:10, 7:40, 10:00, 10:30PM	FOR THE LOVE OF THE GAME PG13 (NO PASSES/NO S.A.T.) 7:00PM & 9:55PM (No 7:00PM show on Wed. 11/3)
BRINGING OUT THE DEAD R (NO PASSES/NO S.A.T.) 11:00AM, 11:30, 1:35, 2:00, 4:10, 4:50, 7:00, 7:40, 9:50, 10:30PM	THE STORY OF US R 12:00PM, 2:40, 5:10, 7:35, 10:05PM	BLUE STREAK PG13 (NO PASSES/NO S.A.T.) 11:40AM, 2:20, 5:05, 7:45, 10:35PM
THREE TO TANGO PG13 (NO PASSES/NO S.A.T.) 11:40AM, 2:25, 4:55, 7:30, 10:20PM	THREE KINGS R (NO PASSES/NO S.A.T.) 11:30AM, 2:00, 4:40, 7:30, 10:20PM	STIGMATA R (NO PASSES/NO S.A.T.) 11:45AM, 2:15, 4:45, 7:25, 10:15PM
BODY SHOTS R (NO PASSES/NO S.A.T.) 11:15AM, 2:05, 4:45, 7:25, 10:15PM	MYSTERY ALASKA R (NO PASSES/NO S.A.T.) 11:15AM, 1:45, 4:20, 7:15, 9:50PM	THE SIXTH SENSE PG13 (NO PASSES/NO S.A.T.) 11:25AM, 2:05, 4:35, 7:20, 9:45PM
	DRIVE ME CRAZY PG13 (NO PASSES/NO S.A.T.) 11:05AM, 1:20, 3:30, 5:45, 8:00, 10:25PM	STAR WARS: THE PHANTOM MENACE PG (NO PASSES/NO S.A.T.) 11:25AM, 2:10, 4:50, 7:35, 10:15PM
	ELMO IN GROUCHLAND G (NO PASSES/NO S.A.T.) 11:00AM, 1:00, 3:00, 5:00PM	
	DOUBLE JEOPARDY R (NO PASSES/NO S.A.T.) 11:50AM, 2:25, 5:10, 7:50, 10:25PM	

PEARL HIGHLANDS 12 ALL STADIUM SEATING 1000 Kamehameha Hwy. Pearl City - 455-6999

THE HOUSE ON HAUNTED HILL R (NO PASSES/NO S.A.T.) 11:45AM, 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15PM	THE BEST MAN R (NO PASSES/NO S.A.T.) 11:15AM, 1:45, 4:25, 7:05, 9:55PM	THREE KINGS R (NO PASSES/NO S.A.T.) 11:35AM, 2:10, 4:50, 7:35, 10:20PM
BATS PG13 (NO PASSES/NO S.A.T.) 12:00PM, 2:30, 5:00, 7:40, 10:25PM	FIGHT CLUB R (NO PASSES/NO S.A.T.) 1:30PM, 4:00, 7:00, 10:00PM	DOUBLE JEOPARDY R (NO PASSES/NO S.A.T.) 11:55AM, 2:20, 4:40, 7:20, 9:35PM
BRINGING OUT THE DEAD R (NO PASSES/NO S.A.T.) 11:05AM, 1:50, 4:35, 7:25, 10:05PM	THE STORY OF US R 11:50AM, 2:25, 5:10, 7:50, 10:10PM	BLUE STREAK PG13 (NO PASSES/NO S.A.T.) 1:55PM, 7:10PM
	RANDOM HEARTS R (NO PASSES/NO S.A.T.) 11:00AM, 4:10, 9:40PM	THE SIXTH SENSE PG13 (NO PASSES/NO S.A.T.) 11:20AM, 2:00, 4:30PM, 7:30, 9:50PM (No 7:30PM & 9:50PM shows on Mon. 11/1)
	SUPERSTAR PG13 (NO PASSES/NO S.A.T.) 11:40AM, 2:05, 4:20, 6:55, 9:30PM	

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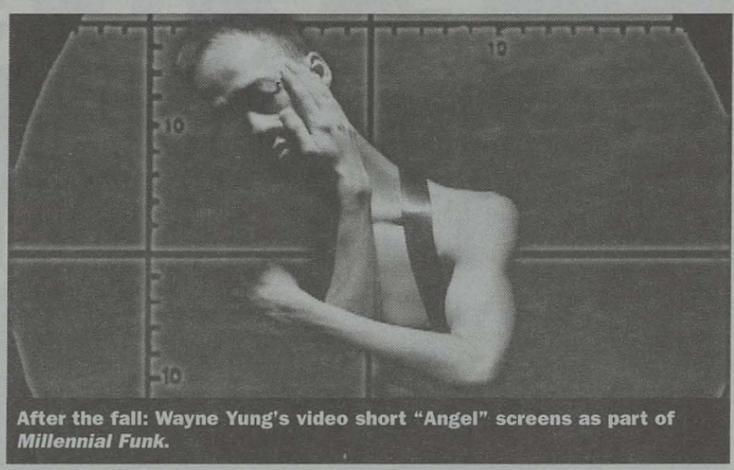
Film

Toronto videomaker Richard Fung rings in the millennial funk.

Auld Lang Cinema

STU DAWRS

Richard Fung is in position to comment on the state of indie film and video as we prepare to roll over the millennial odometer: Like the art, this artist covers a vast territory. Born in Trinidad, the Toronto-based videomaker, critic, educator, curator, writer, activist and grandchild of indentured laborers speaks in many voices.



After the fall: Wayne Yung's video short "Angel" screens as part of *Millennial Funk*.

"I am Chinese from the Caribbean living in Toronto. And I'm gay," he said via e-mail last week. "So although I don't really feel like an 'outsider,' much of the insight in my work — if I can be so immodest — comes from being to a certain extent outside the mainstream of cultures and communities."

Like the rest of us, Fung is also a viewer, and as one living beyond the borders of the world's de facto Image Factory, he raises questions that will resonate with many in Hawai'i.

"Even as Canadians, we have a sense of looking at Hollywood film and American television and being aware that these images that define our world are not from or about us," he commented. "Whenever they attempt to depict Canada it comes out strangely romanticized or farcical. The situation in Trinidad is a thousand times worse, and I imagine there's something of this dynamic of being on the periphery of media production in Hawai'i as well."

There is, however, a critical difference between Canada and other points beyond the American movie machine. While most Americans are still only familiar with large-name Canadian filmmakers like *Naked*

Lunch's David Cronenberg or Oscar-nominee Atom Egoyan (*The Sweet Hereafter*), Fung points to a large body of work being produced in film co-ops and supported by the country's arts councils.

"This support creates a very interesting infrastructure that allows artists access to sophisticated equipment with an emphasis on artistic rather than purely commercially driven exploration," he said, noting that the system also places a large emphasis on getting tools into the hands of those that have long lacked access to the media.

As proof of the vitality of Canadian indie film and video, Fung has programmed *Millennial Funk*, a series of 13 film and video shorts. Like all of his curated work, Fung's *Funk* circles around a unifying theme — though each of the pieces comes at it from a remarkably different angle.

"When I started looking around at videos and films for a kind of Canadian sampler, I was struck that so many artists are tackling the theme of death," he said. "They're not making downers; in fact, some are quite funny. But there is a kind of

thoughtfulness that I think is spurred by all this talk about the end of an era — there's a social reality to the notion of millennium that no doubt effects even the most cynical of us."

As such, the works in *Millennial Funk* cross all communities and boundaries. In "Positiv," videomaker Mike Hoolboom uses a four-way split screen to draw connections between HIV, autobiography and Michael Jackson's "Thriller." Meanwhile, Dana Claxton uses the art of grinding buffalo bones to make porcelain as a means of commenting on the damaging relationship between Western culture and aboriginal ways. And Wayne Yung's "Angel" details the fall of a leather-bound Asian angel disillusioned by dominant gay style.

Funky indeed. Richard Fung will be in attendance this week when *Millennial Funk* gets a single playing, as part of the UH-Mānoa Department of Art's "Intersections" series.

Art Building Auditorium, UH-Mānoa campus: Fri 10/29, 7:30 p.m. \$4 general, \$3 students and Honolulu Gay & Lesbian Cultural Foundation members. 956-8474

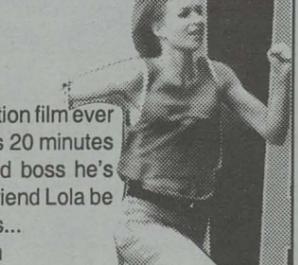
MOVIES at the Academy Theatre

Heat and Dust
 Dir: James Ivory. UK 1983 130m
 Back by popular demand! Two Englishwomen (Greta Scacchi and Julie Christie) fall in love with India and eventually become pregnant by native Indian men, but remain outsiders in a land they can never fully comprehend.
 Oct. 28 & 29 at 7:30 pm

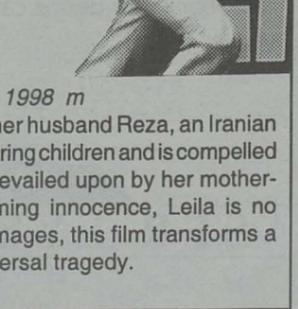


Celestial Clockwork
 Dir: Fina Torres. France/Venezuela 1996 86m
 A charming Cinderella tale about a bride who skips out on her groom at the altar to pursue her dream of becoming an opera star in Paris. Great fun with wonderful music—from Callas to salsa.
 Nov. 1-4 at 7:30 pm

Run Lola Run
 Dir: Tom Tykwer. Germany 1998 79m
 Probably the best German suspense and action film ever made—and certainly the fastest. Manni has 20 minutes to deliver 100,000 marks to the underworld boss he's indebted to—or he will be killed. Will his girlfriend Lola be able to get the cash? Fasten your seatbelts...
 Nov. 5, 6 & 8 at 7:30 pm, Nov. 7 at 4 pm



Leila
 Dir: Dariush Mehrjui. Iran 1998 m
 Though deeply in love with her husband Reza, an Iranian bride proves incapable of bearing children and is compelled to find him a second wife, prevailed upon by her mother-in-law. But despite her beaming innocence, Leila is no victim. Accented by brilliant images, this film transforms a cultural anomaly into a universal tragedy.
 Nov. 9-11 at 7:30 pm



Honolulu Academy of Arts
 900 South Beretania St.
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Bringing Out the Dead is uncompromising — and rewarding.

Ghost Of A Chance

DAVID K. CHOO

In *Bringing Out the Dead*, Nicolas Cage plays Frank Pierce, a paramedic at the end of his rope. He patrols New York City's infamous Hell's Kitchen during the late shift, keeping society's outcasts alive so that they may suffer another day. Frank pleads with his boss to fire him and the boss agrees, as long as Frank will work one last shift. Of course, one night turns into two, then three, during which time Frank faces increasingly grisly emergencies and psychotic partners. The city and the world have not looked so bleak since a little movie called *Taxi Driver*.

Bringing Out the Dead, which is directed and written by the same people responsible for the psycho-in-the-city classic, is not only reminiscent of *Taxi Driver* but of the squalid and powerful realism of

'70s cinema: It is forceful, unrelenting and uncompromising. In the *Life is Beautiful* '90s, this is going to be a hard sell, because there are no snappy tag lines, scrubbed and glowing stars or themes of escapist redemption.

But *Dead* has what many people still go to the movies to see — the human condition, people doing hand-to-hand combat with life and usually coming out the worst for it. Frank is caught in a vicious circle. He is haunted by the ghosts of those he could not save. To exorcise those spirits he is compelled to keep on trying to save lives, which leads to more ghosts. Patricia Arquette plays Mary Burke, a onetime junkie whom he befriends at his hospital and slowly starts to fall in love with. Will he save her? Will she save him?

While *Dead* is long on character development, it is a little short on plot, which can be a little disconcerting at first. (There is a little sub-

plot about some bad heroin that turns out to be a red herring.) However, once you get used to its rhythms (think *ER* on acid), things move nicely, with short stops of black humor along the way.

Frank and his ghosts are the only things that thread everything together. And at times it seems to hammer home a few of its points a few too many times. For example, a dream sequence late in the movie in which Frank pulls patients out from within the city streets is visually striking but a bit unnecessary. And another scene in which he gets absolution from one of his ghosts also seemed a foregone conclusion.

Just when you thought that you've had enough, though, Frank finds his soul — and maybe his soul mate — and has his best sleep in years. It's a calming, powerful — and wholly appropriate — state of grace.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

American Beauty It's the suburbs — neighbors cheek-to-jowl, people living so close (spatially, not emotionally) that they can peer into each other's windows and lives ... which, different from the dreams they all had earlier pursued, seem stunted and half-dead. The film almost miraculously distances itself at the exact spot where we can both laugh at and be moved by the spectacle of people trying to find themselves. (Reviewed 9/29) —Bob Green
Autumn Tale Eric Rohmer's beautiful, if laid-back, love story — the last of his season-based trilogy. Filmbuffs, unite.

Bats They swoop, they attack, they suck. **The Best Man** The new Taye Diggs movie. **Blue Streak** Martin Lawrence et al. in a comedy about an ex-con impersonating a cop to recover some long-stashed loot. **Body Shots** Now you see it, now you don't: Another programmer bites the dust. **Bringing Out the Dead** See review on Page 18. **Crazy in Alabama** A backwoods Alabama boy gets an education in grown-up life via his glamorous, eccentric Aunt Lucille, who escapes 'Bama for Hollywood. **Double Jeopardy** The premise is irresistible: A woman, wronged by the law, is free to kill her scumbag husband while protected by that same law. Unfortunately, this thriller takes far

too long to get started, and then opts for some bland last-minute thrills that will leave you breathless in the wrong sort of way. (Reviewed 9/29) —David K. Choo
Drive Me Crazy High school fashion plate meets dark-clad social misfit and, you know. **Elmo in Grouchland** 'Nuff said. **Everest** Creaking ice falls, quaking chasms, dangerous, towering cliffs and a harrowing rescue of mountaineers (or at least, some of them). **Fight Club** Being marketed as "brutal" and "out there," *Fight Club* began as a novel by Oregon mechanic Charles Palahnuik and probably should have stayed there. Played as a "dark comedy," this thing tells the tale of frustrated corporate drones — males robbed of

their hunter/gatherer/killer heritage who no longer feel alive and need a bit of the old fist now and again to feel whole and unexploited by their Masters. Safe to say a lot of insecure adolescent males will get off on this movie. And moralists will cluck their tongues about its violence and "revolutionary message." But it's really just more of the old corporate shuck-and-jive the movie pretends to denigrate — it's a phony and a pretender to the throne of "shocking" moviemaking. (Reviewed 10/20) —B.G.
For Love of the Game Kevin Costner doing what he does best (or is it worst?) — playing a man who can only be saved by the love of a good woman. In an added creative twist, this time (for the third time) he's a baseball

player. (Reviewed 9/22) —D.K.C.
Happy, Texas Two escaped cons in search of safe haven pose as gay beauty contest mavens. Steve Zahn stars as a space-case. **The House on Haunted Hill** The owner of a supposedly haunted mansion offers \$1,000,000 to anyone brave enough to attempt to spend the night there. One catch — and you can guess what it is.
The Minus Man Psychological drama involving a cross-country traveler who lands in a small northwestern town where things aren't quite what they seem ... inner demons, that sort of thing. Directed by Blade Runner screenwriter Hampton Fancher.

See Film on Page 20

MOVIECLOCK

Film locations and times are subject to change. Please call venues for latest information.

Legend:
 ◆ Showing
 ● Closing
 ○ Opening

Waikiki

IMAX Theatre Waikiki: 325 Seaside Ave. \$9.75; \$8 (children 2 - 11); \$8.75 (seniors & military w/ ID); multifilm discounts available. 923-4629

◆ *Super Speedway* (2, 5:45, 9:30 p.m.); *T-Rex: Back to the Cretaceous* (11:30 a.m., 12:45, 3:15, 4:30, 7, 8:15 p.m., Fri & Sat also 10:45 p.m.)

Waikiki Theatres: Kalakaua at Seaside Ave. 296-1818, code 1609-12

◆ *American Beauty* (12:15, 2:45, 5:15, 7:45, 10:15 p.m.); *Fight Club* (Wed & Thu 1, 4, 7, 10 p.m., Fri-Tue noon, 3, 6, 9 p.m.)

● Thu 10/28: *Bats* (12:15, 2:15, 4:15, 6:15, 8:30, 10:45 p.m.)

○ Fri 10/29: *The House on Haunted Hill* (12:15, 2:30, 4:45, 7, 9:15 p.m., Fri & Sat also 11:30 p.m.)

Town

Cinerama: 1550 S. King St. 296-1818, code 1609-15

● Thu 10/28: *Crazy In Alabama* (12:45, 3, 5:15, 7:45, 10:15 p.m.)

○ Fri 10/29: *Bats* (12:45, 2:45, 4:45, 7, 9:15 p.m.)

Restaurant Row 9 Theatres: Restaurant Row. 263-4171

◆ *The Best Man* (2, 4:30, 7, 9:30 p.m., Thu-Sat also 12:15 a.m.); *Crazy In Alabama* (1:45, 4:30, 7:30, 10 p.m., Thu-Sat also 12:45 a.m.); *Fight Club* (Wed & Thu 1:45, 2, 4:30, 4:45, 7:15, 7:30, 10, 10:15 p.m., Thu also 12:45, 12:50 a.m., Fri-Tue 12:45, 1, 3:45, 4, 6:45, 7, 9:30, 10 p.m., Fri & Sat also 12:30 a.m.); *Random Hearts* (Wed & Thu 1, 3:45, 4, 6:45, 7:15, 9:45, 10:15 p.m., Fri-Tue 12:30, 3:45, 6:45, 9:45 p.m., Thu-Sat also 12:30 a.m.); *Superstar* (Wed & Thu 2:30, 2:45, 4:45, 5, 7, 7:45, 9:15, 10:15 p.m., Fri-Tue 2:30, 4:45, 7, 9:15 p.m., Thu-Sat also midnight)

○ Thu 10/28: *The House on Haunted Hill* (Thu 12:01, 12:30 a.m. only, Fri-Tue 1, 1:30, 3:30, 4, 7:15, 7:45, 9:45, 10:15 p.m., Fri & Sat also midnight, 13:30 a.m.)

Signature Dole Cannery: 735-B Iwilei Road 526-3456

◆ *American Beauty* (11:10, 11:35 a.m., 1:45, 2:15, 4:25, 5, 7:10, 7:40, 10, 10:30 p.m.); *Bats* (11:20 a.m., 1:15, 3:20, 5:35, 7:55, 10:10 p.m.); *Blue Streak* (11:40 a.m., 2:20, 5:05, 7:45, 10:35 p.m.); *Body Shots* (11:15 a.m., 2:05, 4:45, 7:25, 10:10 p.m.); *Bringing Out the Dead* (11, 11:30 a.m., 1:35, 2, 4:10, 4:50, 7, 7:40, 9:50, 10:30 p.m.); *Double Jeopardy* (11:50 a.m., 2:25, 5:10, 7:50, 10:25 p.m.); *Drive Me Crazy* (11:05 a.m., 1:20, 3:30, 5:45, 8, 10:25 p.m.); *Elmo in Grouchland* (11 a.m., 1, 3, 5 p.m.); *For Love of the Game* (9:55 p.m., Fri-Tue also 7 p.m.); *Mystery, Alaska* (11:15 a.m., 1:45, 4:20, 7:15, 9:55 p.m.); *The Sixth Sense* (11:25 a.m., 2:05, 4:35, 7:20, 9:45 p.m.); *Star Wars: Episode I — The Phantom Menace* (11:25 a.m., 2:10, 4:50, 7:35, 10:15 p.m.); *Stigmata* (11:45 a.m., 2:15, 4:45, 7:25, 10:15 p.m.); *The Story of Us* (noon, 2:40, 5:10, 7:35, 10:05 p.m.); *Three Kings* (11:30 a.m., 2, 4:40, 7, 7:30, 9:40, 10:20 p.m.); *Three To Tango* (11:40 a.m., 2:25, 4:55, 7:30, 10:20 p.m.)

○ Fri 10/29: *Music of the Heart* (10:55 a.m., 1:40, 4:15, 7:10, 10 p.m.)

Varsity Twins: 1106 University Ave. 296-1818, code 1609-16

◆ *Autumn Tale* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.)

● Thu 10/28: *The Sixth Sense* (noon, 2:30, 5, 7:30, 10 p.m.)

○ Fri 10/29: *The Minus Man* (noon, 2:30, 5, 7:30, 10 p.m.)

Windward

'Aikahi Twins: 'Aikahi Park Center. 296-1818, code 1609-19

● Thu 10/28: *The Story of Us* (5:30, 7:40, 9:50 p.m.); *Three Kings* (5:30, 7:45, 10 p.m.)

○ Fri 10/29: *American Beauty* (5:45, 8:45 p.m., Sat & Sun also 2, 4:30 p.m.); *The House on Haunted Hill* (5:45, 7:45, 9:45 p.m., Sat & Sun also 1:45, 3:45 p.m.)

Enchanted Lake Cinemas: 1060 Keolu Dr. 263-4171

◆ *Double Jeopardy* (Wed & Thu 4:30, 7:15, 9:45 p.m., Fri-Tue 5, 7:15, 9:45 p.m., Sat & Sun also 11 a.m., 2:30 p.m.); *Fight Club* (Wed & Thu 4, 7, 9:55 p.m., Fri-Tue 4:30, 7:30, 10:30 p.m., Sat & Sun also 1 p.m.); *Three To Tango* (Wed & Thu 4:45, 7:30, 9:15 p.m., Fri-Tue 4:45, 7, 9:30 p.m., Sat & Sun also 11:15 a.m., 2:30 p.m.)

Kailua Cinemas: 345 Hahani St. 261-9103

◆ *The Best Man* (Wed & Thu 4, 6:45, 9:30 p.m., Fri-Tue 4:15, 7:15, 10:15 p.m., Sat & Sun also 10:15 a.m., 1:15 p.m.)

● Thu 10/28: *Random Hearts* (4:15, 7, 9:45 p.m.)

○ Fri 10/29: *Music of the Heart* (4, 7, 10 p.m., Sat & Sun also 10 a.m., 1 p.m.)

Keolu Center Cinema: 1090 Keolu Dr. 263-5657

◆ *Bats* (Wed & Thu 4:15, 7, 9:30 p.m., Fri-Tue 4:45, 7:15, 9:45 p.m., Sat & Sun also 11:45 a.m., 2:15 p.m.); *Bringing Out the Dead* (4:30, 6:45, 9:15 p.m., Sat & Sun also 11:30 a.m., 2 p.m.); *The Story of Us* (5, 7:30, 9:55 p.m., Sat & Sun also noon, 2:30 p.m.)

● Thu 10/28: *Superstar* (4:45, 7:15, 9:45 p.m.)

○ Fri 10/29: *The House on Haunted Hill* (4:15, 7, 9:30 p.m., Sat & Sun also 11:15 a.m., 1:45 p.m.)

Ko'olau Stadium: Temple Valley Shopping Center 296-1818, code 1609-14

◆ *Bats* (11:25 a.m., 2, 4:35, 7:15, 10 p.m.); *Bringing Out the Dead* (11:25 a.m., 2, 4:40, 7:25, 10:10 p.m.); *Crazy In Alabama* (Wed & Thu 11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m., Fri-Tue 2, 6:55 p.m.); *Double Jeopardy* (12:10, 2:30, 4:50, 7:10, 9:45 p.m.); *Fight Club* (12:10, 3:25, 6:40, 9:50 p.m.); *The Story of Us* (Wed & Thu 11:45 a.m., 2:05, 4:25, 6:55, 9:30 p.m., Fri-Tue 11:45 a.m., 4:35, 9:30 p.m.); *Superstar* (11:25 a.m., 1:30, 3:35, 5:45, 8, 10:10 p.m.); *Three Kings* (11:45 a.m., 2:15, 4:45, 7:30, 10:05 p.m.); *Three To Tango* (noon, 2:20, 4:40, 7, 9:25 p.m.)

● Thu 10/28: *American Beauty* (11:30 a.m., 2:05, 4:40, 7:20, 10 p.m.)

○ Fri 10/29: *The House on Haunted Hill* (11:15 a.m., 1:25, 3:35, 5:45, 8, 10:15 p.m.); *Music of the Heart* (11:15 a.m., 1:55, 4:35, 7:20, 10:10 p.m.)

East

Kāhala 8-Plex: Kāhala Mall. 296-1818, code 1609, 18

◆ *The Best Man* (Wed & Thu 12:15, 2:50, 5:25, 8, 10:35 p.m., Fri-Tue 12:05, 2:30, 4:55, 7:30, 10:05 p.m., Fri & Sat also 12:20 a.m.); *Bringing Out the Dead* (Wed & Thu 11:30 a.m., 2:15, 5, 7:45, 10:30 p.m., Fri-Tue 11:30 a.m., 2:05, 4:40, 7:20, 10 p.m., Fri & Sat also 12:15 a.m.); *Double Jeopardy* (12:15, 2:30, 4:45, 7:10, 9:35 p.m., Fri & Sat also 11:45 p.m.); *The Story of Us* (noon, 2:20, 4:40, 7, 9:20 p.m., Fri & Sat also 11:40 p.m.); *Superstar* (11:30 a.m., 1:40, 3:50, 6, 8:10, 10:20 p.m., Fri & Sat also 12:15 a.m.); *Three Kings* (noon, 2:40, 5:20, 7:50, 10:30 p.m.); *Three To Tango* (Wed & Thu 11:50 a.m., 2:20, 4:50, 7:20, 9:50 p.m., Fri-Tue 11:45 a.m., 2:15, 4:45, 7:05, 9:25 p.m., Fri & Sat also 11:45 p.m.)

● Thu 10/28: *Random Hearts* (1, 3:55, 7, 10 p.m.)

○ Fri 10/29: *Music of the Heart* (11:30 a.m., 2:10, 4:50, 7:35, 10:20 p.m.)

Koko Marina Stadium: Koko Marina Shopping Center. 296-1818, code 1609-17

◆ *American Beauty* (Wed & Thu 11:40 a.m., 2:20, 5, 7:40, 10:20 p.m., Fri-Tue 11:45 a.m., 2:15, 4:45, 7:25, 10:15 p.m.); *Bats* (12:20, 2:35, 4:45, 7, 9:15 p.m.); *Double Jeopardy* (Wed & Thu 11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m., Fri-Tue 11:45 a.m., 2:10, 4:35, 7, 9:25 p.m.); *The Story of Us* (12:50, 3:15, 5:35, 8, 10:15 p.m.); *Three Kings* (11:55 a.m., 2:25, 4:55, 7:30, 10:05 p.m.); *Three To Tango* (1:10, 3:25, 5:40, 7:55, 10:10 p.m.)

● Thu 10/28: *Fight Club* (12:25, 3:35, 6:45, 9:55 p.m.); *Random Hearts* (12:55, 3:55, 7, 10 p.m.)

○ Fri 10/29: *The House on Haunted Hill* (12:45, 3, 5:15, 7:35, 10 p.m.); *Music of the Heart* (1:15, 4:15, 7:15, 10:15 p.m.)

Central

Mililani 5-Plex: Mililani Town Center. 296-1818, code 1609-23

◆ *Bats* (noon, 2:30, 5, 7:30, 10 p.m.); *Double Jeopardy* (11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m.); *The Story of Us* (12:15, 2:45, 5:15, 7:45, 10 p.m.); *Three To Tango* (11:30 a.m., 2, 4:30, 7, 9:30 p.m.)

● Thu 10/28: *Fight Club* (noon, 3:15, 6:30, 9:45 p.m.)

○ Fri 10/29: *The House on Haunted Hill* (noon, 2:15, 4:30, 7, 9:15 p.m.)

Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21

◆ *Bats* (2, 4, 6, 8, 10 p.m., Sat & Sun also noon); *Body Shots* (Wed & Thu 2:20, 4:40, 7, 9:20 p.m., Fri-Tue 5:15, 10 p.m., Sat & Sun also 12:30 p.m.); *Fight Club* (3:25, 6:20, 9:15 p.m., Sat & Sun also 12:30 p.m.); *The Omega Code* (2:45, 5, 7:15, 9:30 p.m., Sat & Sun also 12:30 a.m.)

○ Fri 10/29: *Crazy In Alabama* (2:50, 7:35 p.m.)

Pearlridge West: Pearlridge Center. 296-1818, code 1609-22

◆ *American Beauty* (12:15, 2:45, 5:15, 7:45, 10:15 p.m.); *Bats* (11 a.m., 1:05, 3:10, 5:15,

7:20, 9:25 p.m., Fri & Sat also 11:30 p.m.); *The Best Man* (11 a.m., 1:30, 4, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Blue Streak* (12:30, 2:40, 4:50, 7, 9:15 p.m., Fri & Sat also 11:30 p.m.); *Bringing Out the Dead* (11 a.m., 1:30, 4, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *Double Jeopardy* (11:30 a.m., 1:45, 4, 6:15, 8:30, 10:45 p.m.); *Drive Me Crazy* (6:10, 8:10, 10:20 p.m.); *Elmo in Grouchland* (11:30 a.m., 1:10, 2:50, 4:30 p.m.); *Fight Club* (11, 1:55, 4:50, 7:45, 10:40 p.m., Wed & Thu also 11:45 a.m., 2:40, 5:35, 8:30 p.m.); *Random Hearts* (11:45 a.m., 2:25, 5:05, 7:45, 10:25 p.m.); *The Sixth Sense* (11:15 a.m., 1:30, 3:45, 6, 8:15, 10:30 p.m.); *The Story of Us* (11:20 a.m., 1:30, 3:40, 5:50, 8, 10:10 p.m.); *Superstar* (11 a.m., 1:05, 3:10, 5:15, 7:20, 9:25 p.m., Sat & Sun also 11:30 p.m.); *Three Kings* (12:30, 3, 5:30, 8, 10:30 p.m.); *Three To Tango* (11 a.m., 1:05, 3:10, 5:15, 7:20, 9:25 p.m., Fri & Sat also 11:30 p.m.)

● Thu 10/28: *Crazy In Alabama* (11:15 a.m., 1:40, 4:05, 6:30, 9 p.m.)

○ Fri 10/29: *The House on Haunted Hill* (11 a.m., 1:05, 3:10, 5:15, 7:25, 9:35 p.m., Fri & Sat also 11:45 p.m.); *Music of the Heart* (11 a.m., 1:45, 4:30, 7:15, 10 p.m.)

Signature Pearl Highlands: 1000 Kamehameha Hwy. 455-6999

◆ *Bats* (Wed & Thu 11 a.m., 1:15, 3:30, 5:45, 8, 10:25 p.m., Fri-Tue noon, 2:30, 5, 7:40, 10:25 p.m.); *The Best Man* (11:05 a.m., 1:45, 4:25, 7:05, 9:55 p.m.); *Blue Streak* (Wed & Thu 11:40 a.m., 2:20, 4:45, 7:40, 10:15 p.m., Fri-Tue 1:55, 7:10 p.m.); *Bringing Out the Dead* (11:05 a.m., 1:50, 4:35, 7:25, 10:05 p.m.); *Double Jeopardy* (Wed & Thu 11:50 a.m., 2:25, 5, 7:35, 9:55 p.m., Fri-Tue 11:55 a.m., 2:20, 4:40, 7:20, 9:35 p.m.); *Fight Club* (Wed & Thu noon, 12:45, 3:15, 4, 6:30, 7:20, 9:40, 10:20 p.m., Fri-Tue 1, 4, 7, 10 p.m.); *Random Hearts* (Wed & Thu 1:10, 4:10, 7:10, 10:10 p.m., Fri-Tue 11 a.m., 4:10, 9:40 p.m.); *The Sixth Sense* (Wed & Thu 11:20 a.m., 2:10, 4:40, 7:15, 9:50 p.m., Fri-Tue 7:30, 9:50 p.m.); *The Story of Us* (Wed & Thu 11:10 a.m., 1:30, 4:15, 6:45, 9:30 p.m., Fri-Tue 11:50 a.m., 2:25, 5:10, 7:50, 10:10 p.m.); *Superstar* (Wed & Thu 11:45 a.m., 2, 4:30, 7, 9:45 p.m., Fri-Tue 11:40 a.m., 2:05, 4:20, 6:55, 9:30 p.m.); *Three Kings* (11:35 a.m., 2:10, 4:50, 7:30, 10:20 p.m.)

○ Fri 10/29: *The House on Haunted Hill* (11:45 a.m., 12:15, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 9:45, 10:15 p.m.)

Leeward

Kapolei Megaplex: 890 Kamakamokila Blvd. 296-1818, code 1609-24

◆ *Bats* (noon, 1, 2:10, 4:20, 5:15, 6:30, 8:40 p.m., Wed & Thu also 3:10, 7:30, 9:40 p.m., Fri-Tue also 9:15 p.m.); *The Best Man* (Wed & Thu noon, 2:30, 5, 7:30, 10 p.m., Fri-Tue midnight, 2:15, 4:45, 7:15, 9:45 p.m.); *Blue Streak* (1:05, 3:15, 5:25, 7:35, 9:45 p.m.); *Bringing Out the Dead* (Wed & Thu noon, 2:30, 5, 7:30, 10 p.m., Fri-Tue 1:45, 4:15, 6:45, 9:15 p.m.); *Crazy In Alabama* (Wed & Thu 12:05, 2:30, 4:55, 7:20, 9:45 p.m., Fri-Tue 3, 7 p.m.); *Double Jeopardy* (12:15, 2:25, 4:45, 7, 9:30 p.m.); *Elmo in Grouchland* (12:30 p.m.); *Fight Club* (Wed & Thu noon,

1, 2:55, 3:55, 5:55, 6:55, 8:50, 9:50 p.m., Fri-Tue 1, 3:55, 4, 6:55, 9:15, 9:30 p.m.); *Random Hearts* (Wed & Thu 1, 3:45, 6:30, 9:15 p.m., Fri-Tue 1:15, 6:45 p.m.); *The Sixth Sense* (2:25, 4:45, 7:05, 9:25 p.m.); *The Story of Us* (12:50, 3:05, 5:20, 7:35, 9:45 p.m.); *Superstar* (Wed & Thu noon, 2, 4, 6, 8, 10 p.m., Fri-Tue 1, 3, 5, 7, 9 p.m.); *Three Kings* (Wed & Thu 12:10, 2:35, 5, 7:25, 9:55 p.m., Fri-Tue noon, 2:15, 4:30, 6:45, 9 p.m.); *Three To Tango* (12:35, 2:50, 5:05, 7:20, 9:35 p.m.)

● Thu 10/28: *American Beauty* (noon, 2:30, 5, 7:30, 10 p.m.)

○ Fri 10/29: *The House on Haunted Hill* (noon, 12:45, 2:15, 3, 4:30, 5:15, 6:45, 7:30, 9:15, 9:45 p.m.); *Music of the Heart* (1:45, 4:30, 7:15, 9:30 p.m.)

North Shore

IMAX Polynesian Cultural Center: 55-370 Kamehameha Hwy. Closed on Sundays 293-3280

◆ *Everest* (1, 3 [Japanese-language version], 5 p.m.); *The Living Sea* (6 p.m.); *Polynesian Odyssey* (2, 4 p.m.)

Lā'ie Cinemas: 55-510 Kamehameha Hwy. Closed on Sundays. 293-7516

◆ *Bats* (4:45, 7:15, 9:45 p.m., Fri - Tue TBA); *Blue*

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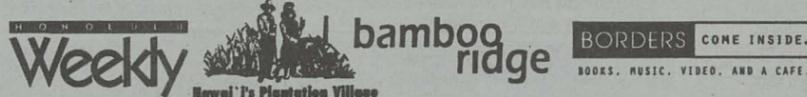
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All proceeds will go to benefit Bamboo Ridge Press and Hawai'i's Plantation Village.



For directions to Hawai'i's Plantation Village and tour times please call: 676-0110

FILM

From Page 19

Music of the Heart Meryl Streep, Angela Bassett, Aidan Quinn, Gloria Estefan and Cloris Leachman (!) in a drama about a woman who leaves her small town to teach music — violin music — to kids in East Harlem.

Mystery, Alaska *Rocky* on ice: A feel-gooder about the little hockey team that could.

The Omega Code A suspense thriller about "cracking the Bible code."

Random Hearts Like so many mediocre but watchable films, this one suffers from a personality disorder. At first, it's a movie about a cop trying to find the truth behind his newly dead wife's adulterous affair — in other words, a psychological study of obsession and betrayal. Then, however, it morphs into a gooey love story. (Reviewed 10/13) —D.K.C.

The Sixth Sense It's the best scary movie of the season, this Bruce Willis-starrer about a troubled boy and a psychologist with a secret. —B.G.

Stigmata You'll laugh, you'll cry, you'll bleed. A pseudo-spiritual story, more MTV than not. On second thought, make that Empty-V.

The Story of Us Bruce Willis and Michelle Pfeiffer in a Rob Reiner-ized look at the American Dream.

Superstar *Saturday Night Live* regular Molly Shannon brings her repressed but lascivious "Schoolgirl" character to da Big Screen.

Three Kings This film, about three Desert Storm soldiers who race behind enemy lines to steal gold that Saddam Hussein himself has stolen from Kuwait, is *not* an update of *Kelly's Heroes*. In fact, it's not like any mainstream war movie seen in a long, long time. The motley bunch of heroes can't easily be pegged with one-word descriptions. And get this: The same is true of the villains. It's a movie in which special effects and stunts aren't the only things that are complex. (Reviewed 10/6) —D.K.C.

Three to Tango Matthew Perry tries for movie stardom again in this well-buzzed romantic comedy.

Art & Revival Houses

Beautopia (1998) Katharina Otto looks into the world of high-fashion modeling — and creates a beautiful documentary in the process. (Reviewed 10/20. —Stu Dawrs Academy Theatre

Bride of Frankenstein (1935) James Whale directed this funny sequel to *Frankenstein*, in which the bride (Elsa Lanchester) doesn't take kindly to arranged marriages. With

Boris Karloff, Ernest Thesiger and beribboned Una O'Connor. A double bill this week with *The Invisible Man*. —B.G. *Movie Museum*

Celestial Clockwork (France, Venezuela, 1996) A transnational fairy tale in which a young woman leaves her man at the altar and flees Venezuela for France to chase her dream of becoming an opera singer. Showing here in place of the previously scheduled *Autumn Tale*. *Academy Theatre*

Frankenstein (1932) None better. James Whale tells the ultimate "outsider" tale in this stately revamp of the classic novel. The whole thing, stylized, wouldn't work if it weren't for the genuinely great performance of Boris Karloff as the tortured monster. This is the restored version and is double-featuring with *The Old Dark House* (see below). Highly recommended — but not for ADD types. —B.G. *Movie Museum*

Heat and Dust (U.K., 1983) James Ivory directed this tale about two Englishwomen who fall for and marry Indian men — but never manage to fully understand the country they've adopted ... mysterious India. *Academy Theatre*

The Invisible Man (1933) James Whale directs Claude Rains in another tale of the ultimate outsider. With *Titanic's* Gloria Stuart. —B.G. *Movie Museum*

Richard Fung's Millennial Funk See story on Page 18. *Art Auditorium, UH-Mānoa*

Murder, He Says (1945) Slapstick murder mystery, starring Fred McMurray and Marjorie Main. *Movie Museum*

The Old Dark House (1932) Boris Karloff, Charles Laughton and Gloria Stuart, among others, star in this funny (and subversive) lampoon of horror movies — which also has chills, moral and otherwise. James Whale directed, and it's his usual layered, stylish job. And it double-features this week with *Frankenstein*. —B.G. *Movie Museum*

Picture Bride (1994) The best Hawai'i indie ever, this Kayo Hatta-directed cameo-drama tells the story of Japanese picture brides in the first two decades of this century. With Youki Kudoh, Cary-Hiroyuki Tagawa, Toshiro Mifune in his last film role and (a glimpse of) Jason Scott Lee. —B.G. *Krauss Hall Yukiyoji Room, UH-Mānoa*

Sanjuro (Japan, 1962) Kurosawa's send up of samurai movies stars Toshiro Mifune. It's a pointed piece about the tyranny of tradition. It's also a masterpiece. With Tatsuya Nakadai and the participation of Yuzo Kayama. —B.G. *Krauss Hall Yukiyoji Room, UH-Mānoa*

Sugar Town Indie queen Allison Anders directed this diluted satire of L.A.'s rock-and-roll types. It's said to be serviceable — but also said to pull its punches. *The Art House at Restaurant Row*

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Noodlin' Around

JOHN LUTFEY

Ever feel too tired to cook after work? Maybe you don't feel like going to a restaurant either, yet you want a refined meal? When that happens to me, I usually call up somewhere for takeout, or reluctantly stop by Safeway for some poke and poi. Fortunately, I've now discovered another option, one that offers artistic cuisine with minimal effort.

C&C Pasta Company recently opened its doors at 3605 Wai'ala'e Ave., right next to Coffee Talk. Don't let the modest décor of antique luggage and steel racks turn you off, because this rough-around-the-edges establishment is about good food and old-world atmosphere. This petite eatery specializes in creating pasta and sauces in small batches with pure, fine ingredients. Part deli, grocery and restaurant, C&C seems to be filling a home-meal replacement niche in a community that appreciates gourmet food, but doesn't necessarily want to go out, sit down and pay a lot to get it.

Owner Carla Megzlar's commitment to quality manifests itself in her pasta and sauces. In contrast to typical commercial pasta, which is formed under high pressure and extruded through a machine, Carla's pasta (\$2.95 - \$4.95 for a pound) is kneaded the old-fashioned way, then rolled and cut.

"I use fresh *everything* — no dyes or powders," she insists. Wide sheets of pasta are hermetically sealed within Saran Wrap (air is the enemy!), and then cut to your weight and size specifications upon ordering.

Allow Carla to pair pasta for you with one of her sauces. She hooked me up with a saffron linguini and spunky olive- and anchovy-saturated puttanesca that will keep C&C permanently on my reserve list for healthy meals.

Besides Fresh Spinach, Whole Wheat, Egg and other pasta varieties, Carla also makes Ravioli (\$8.50 - 12.50 per pound) stuffed with such luscious fillings as Walnut-Gorgonzola (my favorite so far), Mixed Seafood or Spinach Ricotta.

Remember *Saturday Night Live's* clever skit "Scotch Boutique," about the store which sold only Scotch Tape? C&C isn't quite that limited, but it is peculiar to walk in and see only large cans of tomatoes and bags of pasta on the shelves. Aahh, but it's the kind of tomatoes and pasta. Carla's integrity induces her to sell only the "Original San Marzano Tomatoes," a plum tomato brand many consider the finest in Italy. At \$3.65 per 28-ounce can, these meaty, almost seedless pomodori are grown in volcanic soil, "scalded to loosen their skin,



Pasta man vibrations: Clifford Young pulls noodles at the C&C Pasta Company.

then canned immediately with fresh basil. Because of their low acidity, these tomatoes produce an exceptionally delicate marinara sauce."

The one commercial pasta (\$1.75 per pound) Carla does allow in her shop is made especially for her by the Merlino Brothers of San Francisco, who since 1921 have been producing pasta the old-fashioned way.

I like the flexibility of being able to either take home a pound of fresh pasta with some Roasted Tomato-Maui Onion Sauce, or if I'm so inclined, to relax at a table with a plate of pasta and mixed greens (\$6.50 - \$7.50). The Antipasto Platter is a bargain at \$5.50 per person (a four-order minimum). It may include Carla's homemade soft mozzarella (the best I've tasted in a long time), and a selection of roasted and marinated items with Italian meats and bread. Of course there's lasagna, but that's not my bag, so you try it.

Characteristic sandwiches (\$6.50 and up) include succulent Rotisserie Chicken (which may also be ordered as a whole chicken for \$8.50, a day in advance), Italian meatball, Greek Sausage or Vegetarian. Distinguishing condiments in your sandwich may include goat's cheese, artichoke hearts, kalamata olives, pesto and a choice of cheese.

An exceptional selection of olives (\$8.50 per pound) includes Purple Peruvian Alfonsos, tiny Spanish Arbequines and Italian Tonfrancos.

On to my weakness, the meticulously chosen imported cheeses and meats. True, I was a vegetarian for years, but food is culture, and I can still offset the health liabilities of hard salami by drinking carrot juice afterwards, can't I? A little aged Prosciutto di Parma (\$21.50 per pound) never killed anybody, at least immediately. The Pancetta (\$12.50 per pound) is "the best available," Carla says. Sausages as-

sist in rounding out a deli case that also includes select cheeses like Gasperone (\$12.50 per pound), a Roman sheep's milk cheese with black pepper. You can even purchase quality Olive Oil (\$6.50 per pound) and Balsamic Vinegar (\$4.50 per pound) in bulk.

The one dessert I have tasted is Carla's own Tiramisu (\$4.50), a decadent departure from my so-called low-fat diet.

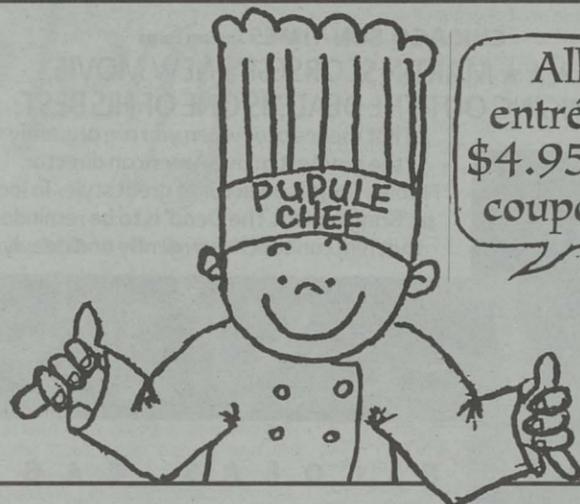
C&C Pasta Company finds its niche by juggling personas. Although pound-sized plastic deli containers double as salad bowls, quality is clearly evident through Carla's recent attainment of pasta contracts with a few well-known restaurants.

I do wish C&C Pasta Company would offer thick espresso and cappuccinos. As for the evening hours, how about cozy candlelit tables and only one or two dinner choices? "Hey, you eatta my pasta or get outta my face!"

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The Straight Dope



What is the origin of the Wiccan religion? Most Wiccans you talk to say the religion is an extension of ancient, matriarchal Earth worship and will attempt to turn you into a frog if you disagree. Others point to a descendency from medieval healers and claim close kinship with all those who were burnt at the stake for allegedly conjuring up spirits, riding on brooms (there's that again) and otherwise hobnobbing with demons.

However, some say Wicca as currently practiced is a modern invention and point to the works of a follower of Aleister Crowley, one Gerald Gardner, as the actual starting point of this religion. At least these people don't attempt to magically mess with your personal space.

To my mind, linking modern Wicca with ancient paganism is like trying to assert that modern Freemasonry got its start with the building of Solomon's temple, but that's just me. Maybe you can shed some light. —Patrick Malone, via AOL

The nice thing about writing for the alternative press is that you don't have to cover a lot of boring village board meetings. However, you do occasionally get letters from affronted witches. Not that riling the Wiccans was originally my plan. It's just that every time I discuss witches in less than effusive terms, as I did Sept. 1, I hear from folks who act like I just insulted their relatives. The assumption is that modern pagans (neopagans, Wiccans, witches — take your pick) are linear descendants of medieval witches. Some take it further and say Wicca directly descends — in the sense of being handed down continuously from one generation to the next — from the pre-Christian, pan- or polytheistic "old religion" that was driven underground but never completely destroyed by the papist upstarts.

To put it as kindly as I can: This be wack, Jack. There is no evidence for historical continuity between the pagan religious practices of antiquity (or even the Middle Ages) and modern Wicca. On the contrary, there's lots of evidence that Wicca is a modern invention. What's more, this is cheerfully conceded by many leading Wiccans, who point to the roll-your-own character of much Wiccan ritual as one of its great strengths.

Since my credibility on this score has been called into question, let me turn to the work of the respected Wiccan writer Margot Adler. In

Drawing Down the Moon: Witches, Druids, Goddess-Worshippers, and Other Pagans in America Today (1979) Adler writes, "The Wiccan revival starts with a myth, [that] Witchcraft is a religion that dates back to paleolithic times, to the worship of the god of the hunt and the goddess of fertility. ... Today most revivalist Witches in North America accept the universal Old Religion more as metaphor than as literal reality — a spiritual truth more than a geographic one."

So how did 20th-century Wicca get started? Power of the pen, babe. According to Adler, several writers helped stir public interest in witchcraft. One was Margaret Murray, who published *The Witch-Cult in Western Europe* (1921) and several more books. Murray argued that medieval witches practiced an ancient fertility religion she called the Dianic cult. While this was obviously a seminal idea, as it were, Adler says that "most scholars today view her work as filled with errors." An even more controversial figure is Gerald Gardner, an amateur anthropologist and folklorist who claimed he'd been initiated into a coven in 1939 and who wrote two influential books, *Witchcraft Today* (1954) and *The Meaning of Witchcraft* (1959). Among other things, he popularized the idea that witchcraft rituals ought to be conducted in the nude, a notion that titillated the masses for years. Gardner's work contained a lot of archaic-sounding ritual, some of which supposedly originated in a 16th-century "Book of Shadows." But it's been pretty well established that Gardner, who was influenced by occultists like Aleister Crowley, wrote or commissioned most of this stuff himself.

So, is Wicca a fraud? That's such a negative way of putting it. Quite a few world religions are built on shaky stories — you think God really gave Moses the Ten Commandments on tablets of stone? Many credit Gardner with giving Wicca its contemporary feminist slant, with its emphasis on the Goddess. (In Murray's account, female witches were subordinate to a male sometimes known as the Black Man.) Personally I find the "an ye harm none" stuff a bit rich, but I'm a live-and-let-live kinda guy. Just don't go putting on airs. —Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straightdope.com, or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611.

ARIES

(March 21 - April 19):

More and more, it looks like I'll never again have to moonlight as a dishwasher at Denny's. So many publications now carry my astrology column that cat food may no longer have to appear on my menu in the last days each month before the next paychecks arrive. I suspect that my growing good luck with money has partially to do with what I did during the Halloween season three years ago. Acting on the theory that you tend to become what you pretend to be, I masqueraded as a rich investment banker for five days. I even hired a limo to pick me up in front of my house and drive me around the block to my home office next door. I suggest you try out this theory yourself, Aries. The cosmos is eager to cooperate with any efforts you make to get richer quicker.

TAURUS

(April 20 - May 20):

At the rate you're spinning out contradictions, Taurus, I wouldn't be surprised if this Halloween you masquerade as a nun competing in a wet T-shirt contest, or a stutterer who speaks six languages, or a fierce warrior pushing a baby carriage full of baby dolls and stuffed animals. Hmm. Come to think of it, that last scenario might be one of the very best ways to express the dueling spirits in your life right now.

GEMINI

(May 21 - June 20):

According to Japanese legend, if you fold a thousand paper cranes, the gods will cure what ails you. Some of the frat boys I knew when I attended Duke University propounded the theory that you could achieve the same effect by peeling the labels off 101 beer bottles. Myself, I keep an open mind on the subject. In my experience, good medicine has come from some pretty curious sources. This week, for instance, I'd be willing to believe you could cure your malaise by peeling the skins off 55 grapes and feeding them to a wild-eyed muse. Halloween masquerade suggestions include: love slave, tem-

Real Astrology

BY ROB BREZNSKY

ple prostitute, nurse or doctor in a porn movie.

CANCER

(June 21 - July 22):

In the occult imagery of the tarot cards, hair is said to be symbolic of the power of the mind. In the star card, for instance, the woman with the thick weave of long blonde locks represents lush, expansive intelligence. I bring this up, Cancer, because this is an excellent time to work on making yourself smarter. To get this project off to a fun start (and remember, play is a great IQ-booster), I suggest you create a huge and glorious coiffure for yourself this Halloween.

LEO

(July 23 - Aug. 22):

As I meditate on your horoscope, I'm thinking about the time the lesbian from Amnesty International kissed me outside the pungent-smelling herb shop in Chinatown while a gang of elegantly dressed thugs orchestrated a drug deal in a nearby alley. Something tells me you'll experience an analogous version of this scene during the upcoming Halloween season, Leo. An exotic and oddly confidence-building thrill will take place within shouting distance of some high-class risky business. Halloween masquerade suggestions: a sexy revolutionary, a gender outlaw carrying a briefcase full of \$100 bills, a pitbull wearing gorgeous duds, Humpty Dumpty in armor.

VIRGO

(Aug. 23 - Sept. 22):

Good news, Virgo: You're not suffering

from involuntal melancholia, cerebral arteriosclerosis, hysteroid dysphoria, or hundreds of other illnesses. However, your barely suppressed congenital hypochondria is close to erupting. The best antidote for the fear, of course, is to make fun of the fear. That's why I advise you to take full advantage of the Halloween spirit to masquerade as a victim of the most vivid diseases you can imagine. Adorn yourself with fake brain tumors, leprosy, gingivitis, pinkeye and elephantiasis.

LIBRA

(Sept. 23 - Oct. 22):

I dreamed you had enrolled in wizard school. You wanted to learn how to cast evil spells on the most troublesome people in your life. I begged you to stop; it was bad karma. "But they have unfair advantages over me," you moaned, "and wicked magic is my only recourse." I had to admit that I was secretly pleased you were finally fighting back. In actual waking life, you too often let people walk all over you. But in the dream, I suggested a different remedy. "Why don't you merely masquerade as a sorcerer this Halloween," I told you. "Maybe that'll awaken a little badness in your soul, which will in turn make your chronic goodness more effective."

SCORPIO

(Oct. 23 - Nov. 21):

Thanks for the entertaining 10 months, Scorpio. Since last January, you've made bold and controversial efforts to rewrite history. You've sent a nagging demon packing and put a sick rumor to rest. You've done enough hard labor to pay

off more than half of your karmic debts left over from the old days. You've even begun to dissolve your outdated psychosexual imprints. Before I give you your reward, though, I'd like to see you make a bit more progress on exploiting your addictive, fanatical, obsessive nature. Halloween masquerade suggestions: the Beast from *Beauty and the Beast*, Martha Stewart, Billie Holiday, Judy Garland, Jim Carrey, Marcel Proust, Friedrich Nietzsche, Tupac Shakur, Janis Joplin.

SAGITTARIUS

(Nov. 22 - Dec. 21):

The media's treatment of paranormal events is growing steadily. There've been countless books on UFOs, TV shows with angels, studies of near-death experiences and stark evidence of reincarnation and healing through the power of prayer. True, much of it is either unscientific hype or elitist ridicule. But guess what? Just because an unexplained phenomenon is reported on badly doesn't mean it's all New Age bilge. After this week, you'll see what I mean. Expect an impossible coincidence ... or a premonitory dream ... or an unmistakably telepathic communication ... or a nudge from a mischievous angel. Halloween masquerade ideas: Houdini, a psychic, a character from your dreams, the coyote trickster of Native American myth, the angel Gabriel.

CAPRICORN

(Dec. 22 - Jan. 19):

You can take your mask off now, Capricorn. You say you're not wearing a mask? Oh, but you are. The muscles of

your face have become so accustomed to displaying your familiar old emotions, they've gotten stuck. Raw new emotions are aching to show themselves, but can't dislodge the incumbents. My recommendation, then, is to embark on a serious exercise program. Gaze into the mirror and make thousands of crazy faces! Loosen and tone those muscles! Flush those ancient expressions! Halloween masquerade suggestion: Wear a mask over a mask over a mask over a mask; as the night progresses, take off one every hour.

AQUARIUS

(Jan. 20 - Feb. 18):

Amount my brain is insured for by Lloyd's of London: \$15,400,000. Honor I received from a Bay Area think tank in 1989: selected "Shaman of the Year." My league-leading batting average for a local softball team: .581. Date an article about my work appeared in *The New York Times*: 1994. Rock impresario Bill Graham's last words to me before he died in 1991: "Your music excites me more than anything I've heard since 1973." Had enough of my brags, Aquarius? There's only one way I'll agree to shut up, and that's if you boast outrageously about yourself. With the authority vested in me by the heavenly powers themselves, I hereby name you "Cutest Egomaniac of the Zodiac." Halloween masquerade suggestions: rock star, sports hero, guru, beauty queen.

PISCES

(Feb. 19 - March 20):

Caution. Footage you'll see this Halloween season may contain graphic scenes of sweetness, light, peace and understanding. Could be too intense for jaded hipsters who're suspicious of feeling really good! Ask yourself, therefore: "Am I truly ready to stop equating cynicism with intelligence?" If the answer is no, *avert your eyes*. Otherwise the coming love fests will discombobulate you. If, on the other hand, the answer is yes — if you *would* like to flirt with being a surprisable optimist — then dive into the delight heart-first. Halloween masquerade suggestions: hippie, child, virgin, nudist, Gandhi.

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THE SIX DEADLY STAGES OF WEEKLY CARTOONING (NO BACKS)

1 **dissatisfaction**
AH BULEEVE AH CAN FLYYY...
SIGH...

2 **indignation**
AH BULEEVE AH KIN TOUCH THE SKYYY...
AND THIS IS LIFE? THIS IS LIVING?

3 **exclamation**
I MUST INSPIRE THE MASSES TO STRIVE FOR GREATER TRUTHS...
FOR I... AM A CARTOONIST!

4 **procrastination**
HOWEVER, I FIRST MUST PASS THE 25TH LEVEL ON "MAPPY"...
WEEDAW WEEDAW WEEDAW
GUH

5 **production**
4:30 AM
NOSES... STILL... TOO... SMALL!!

6 **repetition**
BABY THAT'S WHAT LUHHH is AAAL ABOUT...
CHOKO...

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Know the difference between a peanut and a pine nut? Between a burrito and a burre blanc? **Honolulu Weekly** is seeking a freelance restaurant reviewer with a double-serving of food knowledge, a taste for cuisine criticism and a spicy writing style. Please send resume and writing clips c/o: Associate Editor, **Honolulu Weekly** 1200 College Walk, Suite 214. Honolulu, HI 96817. No phone calls please.



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Success Stories

"Terrific!"

My house-to-share always brought in more calls than I could handle. Mahalo!"

—Maria Tseu
Honolulu



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 Honolulu
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Women Seeking Men

AUSTRALIAN?
Relocating Spring, 2000. I am a secretary and writer, F, 44. Likes: nature, music from '60s-'80s, cooking, cats, kids, and more. Ad# 5662

ARE YOU FOR ME?
Call and see. Good-looking WCF, 31, looking for WM, 30-35, who's attractive and into music, conversations, island exploration, social/cultural events. Ad# 2871

"ZOINKS, SCOOBY!"
SWPF, 30, overworked and under-funneled. Can you fix that? Let's see if we laugh at the same things. Ad# 8283

FRIENDS AT FIRST
Attractive Honolulu lady, 38, born and raised here, slim, seeks the sweetest and kindest local M, 40-55, N/S, N/D. Ad# 8098

GIVE IT A SHOT
Run Diamond Head, swim Ala Moana, bike North Shore, dive Electric Beach, surf three's and read Harville Hendrix? Call this 5'11", 37, WPF. Ad# 3613

WANTED: BLUE-EYED
Monogamous, conservative yet progressive, trustworthy, warm, good-hearted, sweet, loving PM, compassionately generous, instinctively unprejudiced and self-aware. Seeking passion without destructiveness, and diverse cosmopolitan living, without betrayal. I am offering a beautiful, affectionate, spiritual, humorous, gregarious, passionate, petite, slim, brunette SWPF, 30s, perhaps forever! Ad# 8101

YOUNGER MAN WANTED
Blond-haired, blue-eyed, degreed, sexy, spiritual SW mom, 44, likes reading, writing. ISO down-to-earth, intelligent, younger SWM who likes the outdoors, having fun. Ad# 2099

LOOK NO FURTHER
Fun, outgoing SF, 46, ISO SM, someone who enjoys outdoor activities, traveling, music, food connoisseur, and is humorous. Ad# 8090

FULL-FIGURED LADY
Compassionate SWPF, 32, with great face/personality, loves dancing, water sports. ISO fun-loving, monogamous, intelligent, fit, compassionate, romantic, sensitive SWM, 25-42. Ad# 3628

ATTRACTIVE ARTISTIC
Affectionate SWF, 51, blond, blue-eyed, enjoys laughing, dancing, movies, dining, travel. Seeking SPM, 43-55, N/S, who's secure, sincere, for LTR. Ad# 3257

WANTED: BEST FRIEND
For play and fun. Hopefully more later. ISO 50-62, tall, kind man who laughs. I'm tall, attractive, blond, playful, funny, kind F. Ad# 8353

THE MEANING OF LIFE
Spiritual, active, fun WPF, 33, loves traveling, good conversation, dancing, beach walks, the symphony, sailing. Seeking adventurous WM, 27-35, N/S. Ad# 2394

EX-PLAYBOY PLAYMATE
ISO Brad Pitt-type, 21-46. She's fun, tan, sexy blond, 36, N/S loves spontaneous events, the arts, Starbucks coffee, much more. Ad# 3902

QUALITY FOREMOST
Third generation WWJF, 48, 5'3", 90lbs., educated businesswoman, seeks responsible, honest SJM, 40-53, never married, childless, N/S, college educated, financially secure. Ad# 2180

SWEET & GIVING
Responsible SAF, 65, ISO intelligent, healthy, clean-cut D/SWM, 57+, who shares interests in travel, reading, dancing, conversation, romance. Ad# 3993

100% ITALIAN
Ivy League grad, SWF, 33, 5'6", 115lbs., loves yoga, hiking, martinis. You're financially secure D/SA/WPM, 30-45, ready to settle down. Ad# 1297

SALSA!
SBF, 28, 5'4", medium build, new to the island, addicted to salsa dancing, ISO salsaero, 26-40, race open. Must love to salsa! Ad# 8256

GIVE ME A CALL
To find out more about me: slim, quiet, active, green-eyed brunette, 58, ISO honest, secure, romantic WM, 58-68, with a ready smile. Ad# 1370

SOMEONE TO LOVE
Hardworking, sincere, fuller-figured F, 40, is well worth the call. Seeking a good-hearted, sweet M, 38-55, who can see true inner beauty. Ad# 2125

AS GOOD AS IT GETS
Successful, beautiful, curvaceous WPF, 43, ISO sincere, intelligent, responsible WM, 33-45, who will treat me like the goddess I am. Ad# 3874

YOUNG-HEARTED
SWF, 65, outgoing, fun-loving, young-hearted, positive, ISO SM, any age, N/S, sincere, honest, gentle, secure, for movies, dancing, travel. Ad# 8259

ARE YOU...
Lonely? Sick of going to the movies by yourself, taking long walks? Into enjoying the scenery, dancing? Call me (SF, 34!) Ad# 2545

LEAVE ME A MESSAGE
Attractive, creative, gregarious, educated SWF, 32, looking for a SPM, 30-40, employed, attractive, confident, likes plays, museums, music. Ad# 3239

TAKE A LONG WALK
Full-figured SW mom, 21, seeking compassion, love, trust, and fun from a SBM. If interested, then give me a call. Ad# 3057

GET TO KNOW ME
This attractive, adventurous, fun-loving, energetic SWF, 52, loves dancing and is seeking a communicative, good dancer SWM, 42-58, 5'7"-6". Ad# 1318

HEY YOU NEVER KNOW!
DF, 51, 5'6", varied interests & would love to share them with a special HM, 45+. Want to know more? Call! Ad# 3619

BEST OF BOTH WORLDS
I'm good for nights on the town, or just quiet cuddly times! SHF, 23, entrepreneur & mom of one. ISO M, 18+. Ad# 2232

GRAB YOUR DANCING
shoes and let's go! Sensitive, caring DWF, 60, loves dancing, sports, theater. ISO caring, honest, humorous, self-sufficient WM, 55-70. Ad# 3921

LOVES HAWAII!
WWWF, financially secure, seeks companionship, 60-70ish. Enjoys swimming, cruising, dancing, movies. Wants to share with healthy and outgoing, N/S WM. Ad# 8152

LIFE IS BEST SHARED
Sociable DWF, recent 51 year old, 5'6", ISO a best friend, confident, lifemate, an honest, sharing, committed WM, fit, 46+. Ad# 1373

LET ME SPOIL YOU
Mature, pretty, physically fit professional lady, knows how to treat a man. Looking for the same from financially secure man. Ad# 8068

SOMEONE SPECIAL
Easygoing WWAF, 45, enjoys all sports, traveling, reading, theatre and more. Seeks a sincere, conservative SAM, with similar qualities, N/S. Ad# 2159

SWEET & SHY ROMANTIC
SAPF, 39, honest, responsible, sincere, realistic, mature, witty, hard worker, independent, good values. ISO SWM, 38-45, gentleman, employed, N/S, N/D. Ad# 8065

MILLION DOLLAR SMILE
An honest, warm, strong WF, 42, with a dazzling smile. ISO secure, affectionate WM, 38+, to expand horizons together. Ad# 2236

LOOKING FOR FUN
Attractive, curvaceous, fit, 5'7" brunette, 46, ISO warm, caring, tall, financially secure M, 38-55, for outdoor activities, movies, candlelight, culture. Ad# 1666

LEAVE ME A MESSAGE
Slender, petite WWAF, 45, enjoys hiking, cooking, travel, dining, candlelight. ISO WM, 35-65, a real gentleman. Ad# 1778

FOXY BOHEMIAN
Loving, beautiful, sexy, creative plus. Seeks kind, wise, affectionate, unconventional, big-hearted, good-looking, local guy, 45+, 5'9"+, to share life. Ad# 9800

ATTENTION: RESPONDER
Who responded to ad#3018 "Get To Know Me" before 5/19/99, you forgot to leave a phone number. Please respond to this. Ad# 9808

MAKE IT HAPPEN
Open-minded, honest PF, 33, two kids, likes movies, beaches, quiet times, outdoor activities, ISO M, 33-45, affectionate, loving, caring, LTR. Ad# 2489

I WANT THE BEST
SWF, 45, 5'10", attractive, sexy, fun. Seeks attractive, spiritual SWM, 45-55, with the time for travel and possible romance. Ad# 9703

ACTRESS/AUTHOR
Director, promoter. For fun, companionship, business, and love. Must be accomplished, generous, spiritually based, too wise for games D/SM, 45+. Ad# 9706

ATTN: RESPONDER
If you responded to ad#9848 "No Beanie Babies", between March 1-8th, I didn't get your number. Please respond again. Ad# 9510

ASIAN FEMALE
L, attractive, 35, seeks attractive, interesting, compassionate, passionate WM, non-L, 28-42, to spend quality time with. Ad# 9514

ALL I WANT...
Is a friendship with a M, 22-39, who just enjoys dancing. I'm an artistic F seeking friendship. Ad# 9605

FIT THE BILL?
Are you a sensual D/SAM, 35-50, who wants a LTR? Then call this bright, honest, passionate SWPF, 41, she's worth the call. Ad# 1627

HONOLULU SWEETHEART
Quality charming blond lady, enjoys outdoor activities, dining, dancing, movies, travel, 55 years young, medium height/built. Meet N/S, outgoing, humorous, not over 60 gentleman. Ad# 9507

SEARCHING N/S
AF, enjoys hiking, traveling, art, dining out, candlelight home cooking, friendship, possible LTR. Seeking same qualities, in a SM, 35+. Ad# 9500

ATTENTION: DON
You responded to ad# 5455 "Need To Be Cherished", didn't get your phone number. Please respond to this ad. Ad# 9501

LOOKING 4 MR. RIGHT
He is successful, 60+, N/S, kindhearted, loves the beach, fishing, travel, adventurous. Me: 50+, blond, blue-eyed, buxom, happy surfer girl. Ad# 9410

A SENSE OF YOURSELF
LF, 50, 5'6", long dark hair, brown-eyed. Interests: reading, music, movies, long walks. Seeking kind, romantic, charming, fun SM, 45-65. Ad# 3578

SURFER GIRL
Adventurous, educated, fun-loving, attractive WF, 53, blue-eyed blond, N/S. Loves surfing, fishing, sailing, swimming, and cooking. Seeking SM, 50+, N/S. Ad# 3488

IT'S BLACK & WHITE
SWF, young 49, ISO honest, affectionate SBM, 45+. Want lust, trust, fun, friendship. Must be available, faithful gentleman. Let's discover us. Ad# 9401

DANCE WITH ME
Well-educated, tall, attractive F interested in meeting M dance partner, who wants to enhance skills via practice, lessons. Ad# 9404

GET TO KNOW ME
This SWPF, 40, enjoys movies, dancing, the beach, and a whole lot more. Interested in D/SAPM, 38-46, for serious friendship. Ad# 3018

NOTHING TOO SERIOUS
Mature, outgoing DBF, 41, three kids. Searching for similar M, not into games, to have some fun with. Ad# 3559

LET'S GET TOGETHER!
Independent WF, 29, student, 5'9", 135lbs., likes outdoor activities, animals. Seeking WM, 28-43, educated, intelligent, open-minded, semi-athletic, friends first. Ad# 2554

WANTED:
My dream man. You: SM, 37-52. Me: SLF, 40, 5'5", brown hair/eyes. Interests: dining, movies, music, and dancing. Ad# 3483

JUST FOR YOU!
SWF, 35, 5'8", 135lbs., long blond hair, water sports. Seeks romantic SM, 35-60, financially secure, friendship. Relocating to Hawaii. Ad# 9300

HOPE YOU CALL
Blue-eyed, blond SWF, 24, 5'7", 125lbs., loves sunsets, long walks, hikes, wants a SWM, 22-32. Ad# 3565

BRAINS, NOT BEAUTY
SAF, average looks, good heart, great character, honest, romantic, sincere, shy, non-materialistic, ISO SWM, 39-45, N/S, kind-hearted, hardworking, for LTR. Ad# 8928

GETTING TO KNOW YOU
DHF, 23, 5'3", medium build, mother, no baggage. Looking for SM, 20+, to go out and have fun times. Ad# 1137

ATTRACTIVE EUROPEAN
Sophisticated lady enjoys swimming, walking, tennis, traveling, dining out, movies. Seeks D/SWM, 45-65, tall, kind, well-established, for serious relationship. Ad# 9213

WATER BABY
LF, 37, N/S, drug-free, playful, loves watersports, seeks honest, caring, trustworthy D/SM. Ad# 3302

LET'S GET ACQUAINTED
I'm SPF, 34, 5', with varied interests. I'm seeking a friendship with D/SM, who's career-oriented, diverse, open-minded. Ad# 2278

SHORT PALE AND UGLY?
Or tall, dark and handsome. Must be "born-again" Godly man, 35+, love Jesus, sought by nicely packaged SF, 40s. Ad# 9203

LEAVE ME A MESSAGE
SWF, 30, mom, 5'3", shapely, searching for SBM, 25-45, for quiet evenings. Ad# 3123

HOT ARIES
SWF, 39, 5'5", medium-build, green-eyed, auburn hair, enjoys dining out, dancing, the beach, good conversation. ISO SBM, 30-45, outgoing, conversational. Ad# 9116

SINCERE
Oriental F, 38, honest, healthy, N/S, N/D, ISO quiet SWPM, financially secure. Ad# 9110

LOOKING FOR LOVE
Fun SWF, 43, likes photography, art, shows, water sports, talking, traveling. ISO SM, 35-58, for dining and conversations. Ad# 3599

TRY SOMETHING NEW
Trustworthy, fun SF/IF, 32, 5'4", 117lbs., tanned, dark hair/eyes, likes sunsets, beach walks, dancing, dining. ISO SM, 43-56. Ad# 3434

PARTNER FRIEND LOVER
SWF, 39, enjoys healthy lifestyle, meaningful talks, animals, walks, painting, nature, business. Values flexibility, kindness, honesty, humor, intimacy, financial responsibility. Ad# 9107

EUROPEAN LADY
Beautiful, fun-loving WF, 44, 5'9", hypnotherapist, loves to travel. ISO educated, sophisticated, humorous, affectionate, communicative gentleman, 41-52, for LTR. Ad# 9101

SMART AND SEXY
SWF, 38, 5'3", dancer's body, CEO's mind, hoping for a affluent and caring fellow adventurer, in good physical condition, 35-50. Ad# 2333

FUN TO BE WITH
SWF, 45, 5'9", green-eyed, blond, fit, European, sophisticated, well-traveled, enjoys painting, museums, walking, nature. ISO SM, 41-52, intelligent, humorous, well-traveled. Ad# 3951

STUNNING REDHEAD
Tall, slim F a perfect 10, on the Richter scale. ISO tall, funny, slim, healthy WM, 40-55. Ad# 9016

VISION COME TRUE
SHF, 41, enjoys reading, walking, movies, long conversation. ISO SM, 39-51, N/S, laid-back, for companionship, friendship. Ad# 2481

NEW IN TOWN
Attractive SWF, 29, blond. Seeking SM, 23-40, to go surfing with. Ad# 1342

FIRST TIME AD
Independent, fit SPF, 50, enjoys outdoors, animals, dancing, jazz, close friends. ISO M, sharing similar interests and fun. Ad# 9003

WANTS FUN FRIEND
DWF ISO fun-loving P, N/S D/SWM friend, 45-60, to enjoy Hawaii. Ad# 9281

FRIENDLY DATES
Attractive, petite, hazel-eyed, caring, romantic PF, 46. Seeking friendship and companion for movies, plays, and dinners. Ad# 9943

HUSBAND HUNTING
SWF, 38, 5'5", brunette, vegetarian, Yosemite area small town mountain resident. Seeking hardworking, handsome marriage partner, 25-50, dedicated Jehovah's Witness only. Ad# 9948

GIVE ME A RING!
Blue-eyed blond, 6', 38, enjoys shopping, dining out, sailing, hiking, movies. Seeking WM, 32-41, for fun and friendship. Ad# 2637

HELLO
AF, 30, likes swimming, hiking, movies. Seeking companionship with NAM, 30-35, to share fun and good times. Ad# 2806

2 PASSIONATE GODDESSES
Intelligent, beautiful, slender, nurturing, spirited SWFs, 30s. Seek two sincere, kind, commitment-oriented, stable, successful, spiritual soulmates for endless romance. Ad# 9840

TELL ME ABOUT YOU
Caring, sincere, honest SWPM, 37, 6'1", 200lbs., degreed, looking to meet fit, attractive SPF, 30-50, to experience life to the fullest. Ad# 1319

AWAITING YOUR CALL
So I can take you out. WM, 25, 6', 150lbs., enjoys reading, going out, dining, long beach walks. Seeks WF, 18-21. Ad# 1412

A TRUE GENTLEMAN
Educated SAPM, 31, enjoys the opera, wine tasting, and more. ISO sweet, slender PF, 21-38, for friendship and a LTR. Ad# 1970

TIME TO SPARE?
Why not spend it with me? Young-looking, attractive SWPM, 35, dad, enjoys working out, beaches, outdoors. Seeks W/AF, 24-43, preferably with children. Ad# 2711

CAN YOU STAND BY ME?
HM, 27, into sports, arts, music, and poetry. Wants to meet commitment-minded AF, 18+, who likes to stay in-shape. Ad# 1568

MEETING OF MINDS
Literate and attractive SWM, 39, seeks bright, independent, fit SF for conversation first, possibly more later? Ad# 5867

THE JESUS VEGAN
Tall, strong, handsome, thin, good-looking WM, 48, Virgo, looking for vegetarian F. I enjoy beaches, traveling, and much more. Ad# 3115

HEART HERO
SWPM, 46, affectionate, intelligent, secure, stable, successful, admires conversation, human value, talent. ISO mature SF, 25-55, for a LTR. Ad# 2187

FUN & ADVENTURE
SAM, 5'5", young-looking 40s, quiet, caring, likes the outdoors and world-travel, seeks adventuresome, passionate F to share good times, LTR. Ad# 8571

AFFLUENT DOCTOR
SWM, 42, ISO a younger woman who is dazzling in appearance and who articulates well in business and social circles. Ad# 5256

MISS SAIGON ANYONE?
SAPM, 5'10", slim, 40s, seeks SPF, to attend theater, other events with. Japanese-speaking a plus, not necessary. Ad# 8099

SEEKING ENDLESS LOVE
Affectionate WM, 40, enjoys cooking, camping, long walks. Looking for a F, 30-45, N/S, to spend my life with. Ad# 1541

SINGLE & LOOKING?
www.honoluluweekly.com

HONEST AND SINCERE
Intellectual, contemplative, caring, financially secure SWM, 5'5", 140lbs., 47, enjoys beach, meaningful conversation. ISO intelligent and attractive A/LWF. Ad# 8481

SEEKING FRIENDSHIP
SBM, 33, 5'11", short dark hair, brown eyes, seeking fun-loving F, race not an issue. Ad# 8081

MOUNTAIN MAN
Urban, domesticated, voluptuous intellectual sought by 6'2", N/S, rustic gypsy, 38, who likes music, jazz, and the outdoors. Ad# 8094

SEEKING SOULMATE
Tall, handsome tiger, 37, seeks perfect mate, a dragon-born 1952, 1964, 1976, (horse or dog possible.) No May or June births. Ad# 8091

TAN & ATHLETIC
Very athletic SWM, 30, 6', 185lbs., likes surfing, playing music. ISO adventurous, intelligent, open-minded SAF for fun and maybe more. Ad# 3441

NEW TO THE ISLAND
This athletic SWM, 36, 6', 175lbs., who likes swing dancing, surfing, hiking, bicycling, is ISO SF, 24-40, N/S, no kids. Ad# 3157

LET'S MAKE MAGIC
I'm a 48 year old cute SA attorney, into movies, martinis, and Marlboros. I'm seeking a SWF, 35-53. Kids okay. Ad# 3783

TIRED OF BEING ALONE
Blond-haired SWM, 40, 6'1", 175lbs., likes surfing, beach, fishing, traveling. ISO SWF, 18-45, similar interests, to live happily ever after. Ad# 1212

HAOLE DOCTOR
M.D., 45, 5'6", very fit, N/S, N/D, romantic, sensitive, nurturing. ISO smart, sweet, slender AF, 30-45, friendship first. Ad# 8006

RETIRED SENIOR
SWM, N/S, N/D, 72, financially secure, humorous, caring, in excellent health, likes swimming, hiking, dancing, travel. ISO lady, 60-77, race/religion unimportant. Ad# 8004

ONE TIME CHOICE
Retired SWM, 72, excellent health, financially secure, humorous, enjoys swimming, hiking, dancing, travel. Seeking LTR with good-natured lady, 60-77. Ad# 3784

SEE WHAT HAPPENS...
When you call this cute WM, 35, ISO a slim, smart, sassy F, 20-35, for swing dancing, surfing, and more. Ad# 1960

HANG TEN INTO YOUR HEART!
This personable, fit WM, 39, enjoys surfing, weight-lifting, racquetball, skating. ISO loving WF, 21-50, for fun and romance. Ad# 2541

NEED A FRIEND
SAM, 51, nurse, massage therapist, seeking a nice and understanding F under 55, for friendship and laughter. Enjoys walking, telephone conversations. Ad# 8362

GENTLE, LOVING MUTT
Housebroken, leash-trained, adores kids, ladies, chow; knows tricks, can learn new. Working dog with home, seeks walker, ear-scratcher, flea-bather, rug-sharer. Ad# 8363

ZEST FOR LIFE
SWM likes hiking, swimming, cooking, good music, dogs. ISO strong, honest SF, 30-50, to share all good things in life. Ad# 1436

LOOKING FOR YOU!
Open-minded SWM, 45, 6', 175lbs., naturist, vegetarian, likes hikes, beaches, movies, conversations. ISO SWF, 30-45, for mutual, loving relationship. Ad# 2788

GREAT KISSER
SWM, 42, nice-looking, great sense of humor, successful professional. Seeks sensual, fun F for dancing, restaurants, travel, beach, and awesome kisses. Ad# 8358

ROMANTIC, PETITE?
Creative, romantic, good-hearted? Be my year-round Valentine. WPM, 40s, 5'10", loyal, artistic, fit. Seeks petite, free spirit to share LTR. Ad# 8361

MEET A NICE GUY
WPM, 43, 5'6", 145lbs., muscular build, no children. Enjoys working out, surfing, tennis, roller-skating, candlelight dinners. Seeking SF, 22-55, N/S. Ad# 3105

GREAT KISSER
Sensual, successful WPM, 42, nice-looking, great sense of humor. Seeking fun, sensual AF, 23-49, for dancing, great restaurants, weekend trips. Ad# 3788

SEEKING GOOD TIMES
Social, fun WM, 25, enjoys running, swimming, playing sports, reading, theater, the arts, movies. Seeking confident SF, under 30, N/S. Ad# 2172

LOVE TO SWING DANCE
Outgoing, spontaneous WM, 26, 6'1", 175lbs., brown-haired, hazel-eyed. Enjoys swing dancing, surfing, hiking, quiet times. Seeking WF, 18-29, possible LTR. Ad# 2106

PICK ME!
SPM, 40, 5'7", 135lbs., degreed, ISO intelligent, attractive, kind, fun, slim SF, 22-35, for possible LTR. Ad# 8352

PASSION FOR LIFE
Athletic, intelligent, handsome SWM, 43, romantic, fun-loving, child advocate. Seeking SF, 26-40, with passion for life, to share our dreams. Ad# 8354

FRIENDS FIRST
Outgoing, spiritual WM, 30, handsome, enjoys various water sports and having a good time. ISO an athletic, fun-loving SAF, 22-32. Ad# 3623

NEW KID IN TOWN
Handsome SM, 21, physically built, loves surfing, goofing around, and having clean fun. Seeking beautiful, slender SF, 18-21, as a friend. Ad# 8357

LOVING ROMANTIC
SWM, 36, N/S, N/D, hardworking, loyal. Looking for SW/AF, 25+, N/S, mature, for sunsets, movies, dining, and romance. Ad# 8268

I'M LOOKING TOO
SAM, 28, 6', 185lbs., educated, athletic, enjoys reading, playing tennis, hiking, long walks. Seeks SAF, 23-28. Friends first, then maybe something more. Ad# 8269

EASY NO BAKE LOVE!
Take 1 SM, 35, that enjoys reading, relaxing, then knead in a kind woman. Watch the romance rise. Makes 2 servings. Ad# 2089

NEW TO THE AREA
Care to show me around? I'm a spiritual, caring, sporty SWPM, 43, 6', 185lbs., fit, seeking SWF, 25-41, fit, attractive. Ad# 1090

GIVE ME A CHANCE
Educated, hardworking, financially secure DWPM, 52, ISO intelligent, drug-free, humorous lady, 35-60, N/S, who knows how to have fun. Ad# 3345

PRINCE CHARMING
Attractive, blue-eyed, blond M, 20s, enjoys sports, candlelight dinners, N/S, N/D, seeking attractive M, 18-21. Won't be disappointed! Ad# 8095

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- 11/16** KORN Issues
- 11/23** METALLICA S&M: Metallica with The San Francisco Symphony Orchestra conducted by Michael Kamen
- ALANIS MORISSETTE Alanis Unplugged



DOGMA Soundtrack

Dogma, starring Ben Affleck and Matt Damon, opens November 12, and features the brand new Alanis Morissette single "Still."

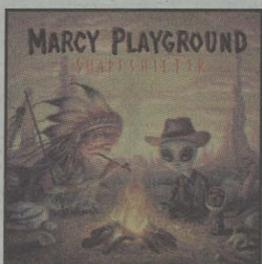
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SYSTEM OF A DOWN System Of A Down

This special edition double CD features a live bonus disc of the LA band's eclectic metal, including "Sugar." Specially priced single CD is also available.

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MARCY PLAYGROUND Shapeshifter

One cannot live on sex and candy alone. The highly anticipated second album from Marcy Playground features the hit single "It's Saturday."

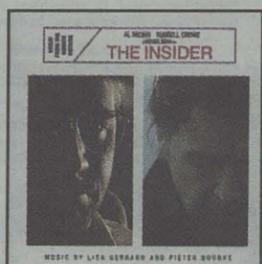
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MATTHEW SWEET In Reverse

In Reverse, new from Matthew Sweet, the power pop artist who brought you "Girlfriend."

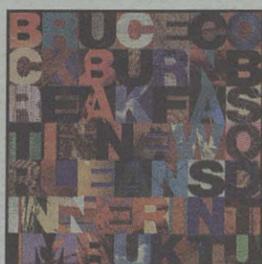
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THE INSIDER Soundtrack

This soundtrack from the new Al Pacino film features 10 new tracks from Lisa Gerrard (Dead Can Dance) and Pieter Bourke, as well as Massive Attack.

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BRUCE COCKBURN Breakfast In New Orleans, Dinner In Timbuktu

Thought provoking songwriting and dynamic guitar work. Includes guest vocal appearances by Margo Timmins and Lucinda Williams.

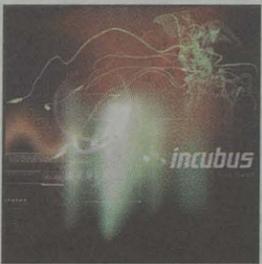
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OLD 97s Fight Songs

Smart, introspective guitar-pop from Dallas, featuring the smash hit "Nineteen." Listen for it on the WB Network.

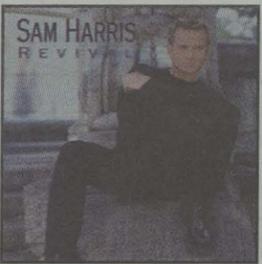
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INCUBUS Make Yourself

Combining elements of funk, thrash-rock and hip-hop on their long-awaited third album, and featuring the stellar single "Pardon Me." Incubus is now on tour with Primus.

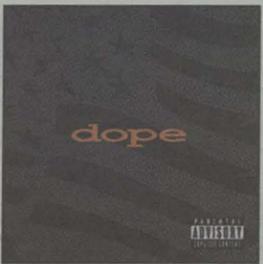
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SAM HARRIS Revival

Tony Award nominee and Broadway superstar Sam Harris is back with *Revival*, a big rich musical sound with elaborate choral arrangements.

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DOPE Felons and Revolutionaries

The new album from this post-industrial metal band is smart, in-your-face, raw and innovative! From "Debonair" to "Pig Society," Dope serves up 13 subversive songs.

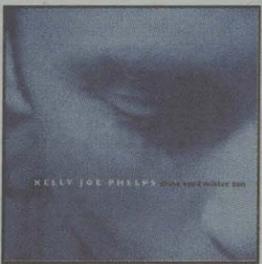
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BRINGING OUT THE DEAD Soundtrack

The soundtrack from acclaimed director Martin Scorsese's film, starring Nicholas Cage, features classic songs from Van Morrison, The Clash, Janis Joplin and more.

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KELLY JOE PHELPS Shine Eyed Mister Zen

Kelly Joe's songs hew to the spirit of folk and his own brand of country blues.

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BETH HART Screamin' For My Supper

Confident lyricism and raw sensual nature define the work of singer/songwriter Beth Hart. Features "L.A. Song."

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RAGE AGAINST THE MACHINE The Battle Of Los Angeles

This politically minded rock/rap band deliver 12 stunning new songs. Produced by Brendan O'Brien and featuring the smash single "Guerrilla Radio."

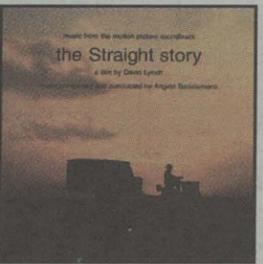
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JUDE No One Is Really Beautiful

A one-of-a-kind voice that is matched by equally dazzling lyrics.

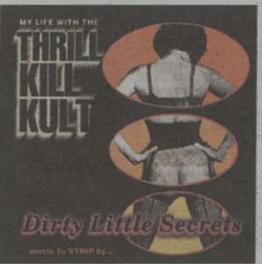
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THE STRAIGHT STORY Soundtrack

The original motion picture soundtrack composed by Grammy winner Angelo Badalamenti and directed by Oscar nominee David Lynch.

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MY LIFE WITH THE THRILL KILL KULT Dirty Little Secrets

19 song collection of remixes, including seven previously unreleased tracks.

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YOLANDA ADAMS Mountain High... Valley Low

Yolanda's voice sets her in a class above every other modern vocalist.

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