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# Weekly



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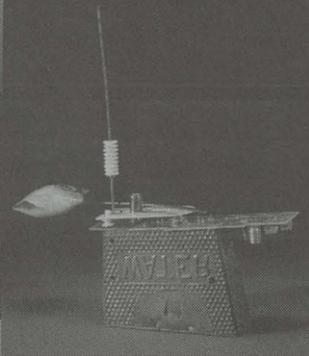
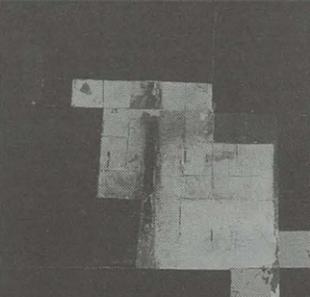
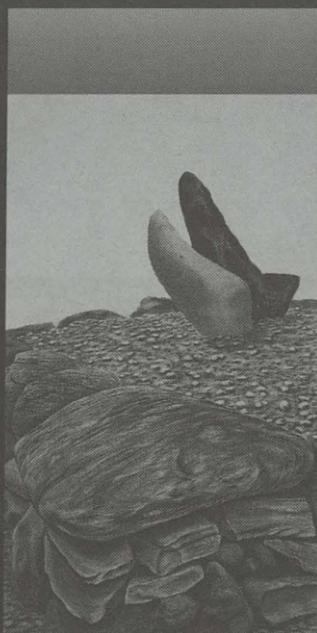
12-99 PRITCHETT

# Get It On!

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It's da bomb

The revelation of how badly the computer industry may sucker us hit home just a day before I read your article ("Bomb Squad," HW, 12/1). I just bought an old (circa 1990) computer for \$75 for my home. The seller assembled it in my office, next to my megaMHz workstation.

Guess what: Side by side, the old can, with its ancillary OS, outruns my 8-years-younger work machine! It boots faster, and it starts the apps quicker, too. Its older program versions consistently leave the new machine's latest versions in the dust by a large margin. To add insult to the injury, the older machine is a lot more stable than the new one, too. (Haven't crashed for three months.)

Ultimately, I switched back to using the old box for my job. It works great, and it has an unexpected side benefit, too: I couldn't care less what's the next hot item on Comdex! Hmm ... if things keep going on like this, one day I may even have a life, after all.

Keoki

Island e-commerce

Happy Holidays. Enjoyed your article on "HI-Tech" in the Holiday Gift Guide (HW, 12/1). There are

also a few Hawai'i-based e-shops for those who don't want to wait in-line at the Post Office. Check out the following:

- hawaiianchocolates.com
- surfwearhawaii.com
- mauidivers.com
- martinandmacarthur.com
- booklines.com

Naturally I own one of them, but I figure it's worth a try!

Rick Tuteur  
surfwearhawaii.com

Andy's ally

Councilperson Andy Mirikitani has been very supportive of his district's needs and wants and responsive to the community, including the business sector. He and his very able staff have really gone out of their way to be accountable to their constituency.

The majority of residents of the Makiki/Ala Moana neighborhoods are sick of the nude dance clubs and related drugs and violence, and are tired of city and state officials telling us that we cannot have public transportation up Tantalus because the road is too dangerous. Yet we battle up and down the hill every week, dodging hundreds of stretch limos and private tour buses, waving us by on dangerous corners and blocking the lanes of oncoming traffic. Many of these taxpaying residents have no sewers, sidewalks or public water.

Mirikitani is one of the very few politicians actually doing and not just talking. Don't beat him up for it ("XXX," HW, 10/20).

Margaret Murchie

Energy force

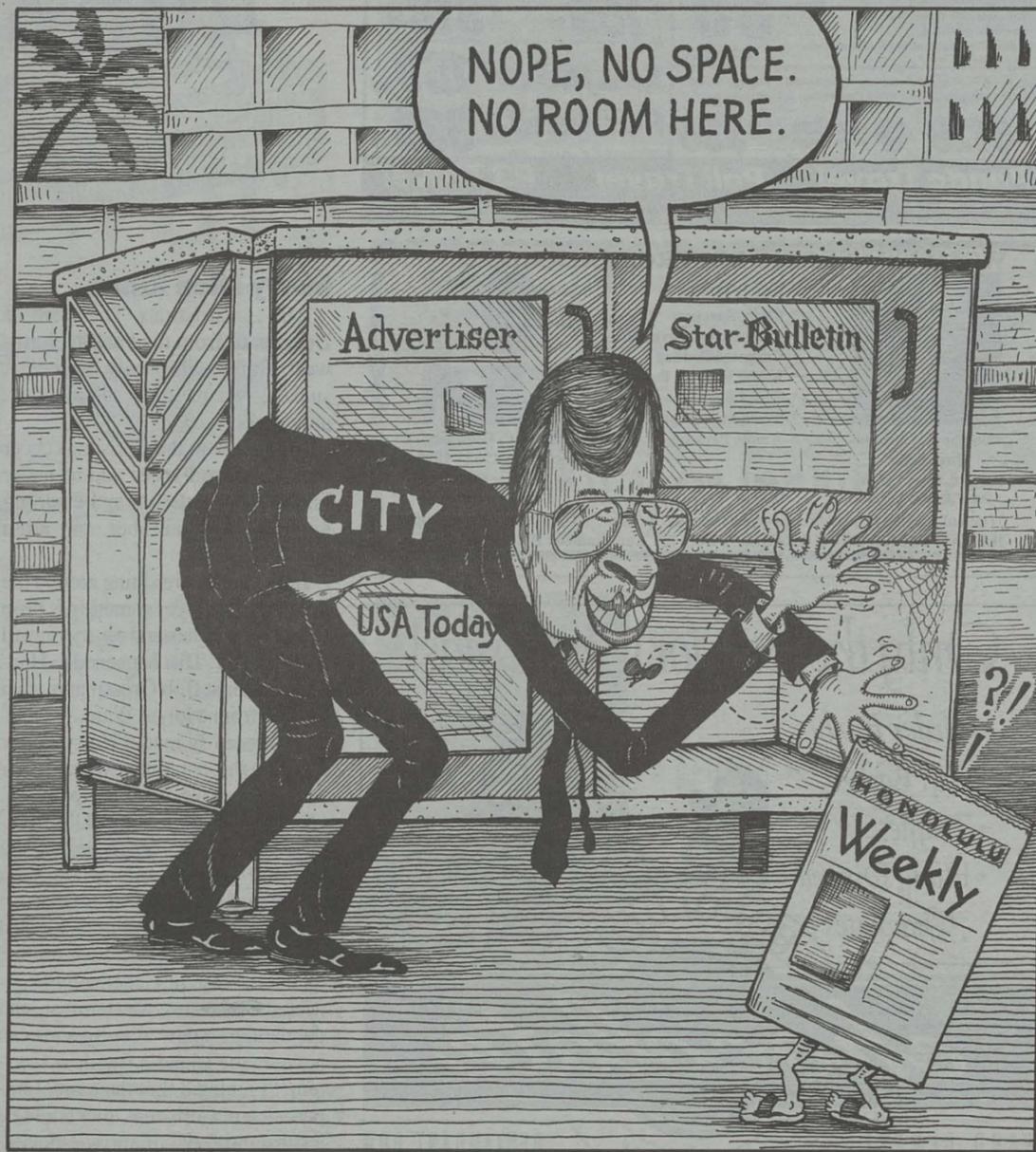
After reading Patricia Tummons' article titled "Global Warming" (HW, 10/6), we thought it might be helpful to share some information about the significant things HECO and our Neighbor Island subsidiaries, MECO and HELCO, have done to support renewable energy for our Islands.

Case in point: Our solar water-heating program is the largest in the nation. Under this program, which pays homeowners cash rebates to encourage them to install solar, over 9,000 solar water-heating systems have been installed in Hawai'i homes, saving 1 million barrels of oil and over 500,000 tons of carbon-dioxide emissions over the systems' lifetimes.

We are also a big supporter of photovoltaics. In partnership with the Department of Defense and UH-Mānoa, we recently energized an innovative two-kilowatt system using photovoltaic roofing materials at Ford Island. Other photovoltaic projects: an 18-kW system at Hickam AFB and a 15-kW system on a Kailua-Kona gymnasium. Our "Sun Power for Schools" program has now installed photovoltaic rooftop systems at 12 public high schools around the state, with more to come.

HELCO has also been a major supporter of photovoltaic applications for remote locations, meeting specialized needs such as security lighting or allowing off-the-grid homes an environmentally friendly alternative to noisy generators.

In September, HELCO announced an agreement to buy an estimated 10 megawatts of wind power from Kahuā Power Partners, an affiliate of Zond Pacific, on the Big Island. In fact, about 29 percent of the electricity on the Big Island is generated from nonfossil fuel sources, including hydro, wind and a whopping 22 percent from geot-



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hermal energy purchased from Puna Geothermal Ventures.

These are just a few of the many renewable energy projects supported by HECO, HELCO and MECO. In addition, we support ongoing renewable energy research, through money and technical resources.

Pat Tummons' article alludes to problems with some sources of renewable energy — high cost and concerns about 24-hour availability. These are valid issues, and we have a responsibility to our customers to consider them in our planning. But we stick by our commitment to helping renewable energy become an even more viable resource for the future.

Carl Myatt  
Director,  
Corporate Communications  
Hawaiian Electric Company

Shot down

Bob Rees' opinion piece on the shutdown of the *Honolulu Star-Bulletin* ("Star-Bulletin Shot Down!" HW, 9/29) was full of crocodile tears, but worse than that, it was sprinkled with innuendo and inaccuracy — which I have come to view as the Rees staple.

Most prominent in this vein was a reference to the *Star-Bulletin's* publication of "Broken Trust," which had first been offered to the *Advertiser* by its authors. According to Rees, "The reality is that 'Broken Trust' came in over the transom from outsiders, and only because the *Advertiser* had insisted on a few days to check some facts."

The four surviving authors of "Broken Trust" told another story in the Oct. 23 *Star Bulletin*. They said, "Editor Jim Gatti gave us the runaround for weeks despite being told by members of his staff that it

was a 'blockbuster' and by his predecessor George Chaplin that the essay was sure to be 'the biggest thing to hit Hawai'i since statehood.' After three weeks of unsuccessful attempts to get the go-ahead from Gatti, we took it across the hall to the *Star-Bulletin*, which published it the next day."

Does that sound like a few days to check facts? Maybe 50 years ago, but not in the days of e-mail, faxes and cell phones.

J.M. Anderson

*Robert M. Rees responds: The authors of "Broken Trust," published on Aug. 9, 1997, like to claim it was finished and ready to go for weeks beforehand, held up only by the duplicitous runaround of Advertiser editor Jim Gatti. Yet we know from the sworn depositions of former Trustee Oswald Stender that as late as the first week in August the authors were secretly meeting with Stender at the apartment of Gladys Brandt to get Stender's input for the still unfinished piece. We also know from author Randy Roth's first-person account, "The Story Behind Broken Trust," that editor Jim Gatti, on Aug. 7, agreed to a target date of Aug. 17. Roth himself agreed to this date, but some of the other authors objected. Judge Sam King, for example, feared that the Advertiser would plagiarize the piece. So Roth, over the transom, took it to the Star-Bulletin the next morning, Aug. 8*

Generation yes

In response to Jonnie A's all-too-ironic letter ("Saint Raver," HW, 11/17) about the warm and fuzzy intentions of the "ravers" and the "rave" scene. I too have been part of this scene.

From the desert raves in Arizona

to the old sounds of Ron D Core in Hollywood, all I can say is it is a scene of drug-addled and -crippled youths. (I would hardly say "misfits" though, especially since parties are so overcommercialized now via use of the sound and image in everything from cartoons to car commercials.) Kids rollin' hard on X that don't even have drivers licenses yet and military losers pushin' dope on dysfunctional 15-year-old girls, all for a \$20 cover charge. You people are so realizing your potential. Especially for a bunch of bored, white-collar kids with too much money to spend.

As far as the illusion of the comparison you claim to the foundation of Western religion, the difference is Christ and His followers were not drug-using rich kids who suppressed any individuality by hiding in a scene for fear of doing something original.

It's a shame, this modern-disco, bad-fashion, overcommercialized sound, followed by a group of complacent sheep forking over their parents' hard-earned dough to fit into a scene comprised of very few movers and shakers, but a whole generation of yes-men.

Blue Collar

Letters are welcomed. Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817; fax to 528-3144; or connect via our Web page at [honoluluweekly.com](http://honoluluweekly.com). E-mail to [editorial@honoluluweekly.com](mailto:editorial@honoluluweekly.com). Letters may be edited for length or clarity; please keep them brief.

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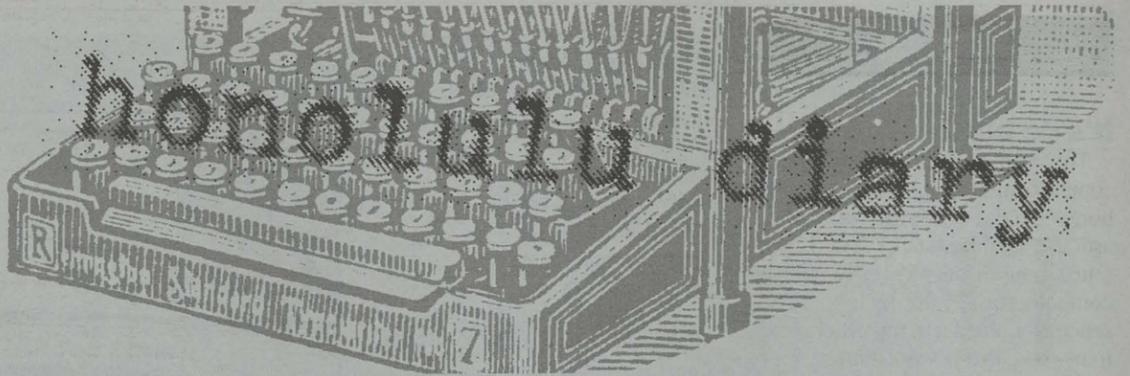
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### Merry alien Xmas

Ahh ... Christmas. The scent of Douglas fir from the Pacific Northwest, along with family, friends ... snakes, wasps and salamanders around the tree?

In addition to the Christmas cheer that **Mainland trees** add to many Island homes, they may be adding an unknown number of **alien species**.

Imagine you are sitting around the tree and you see something drop from the branches and scurry toward a dark corner. That happened to Honolulu resident Bob Grossmann, with his tree from a lot on Ward Avenue. "I had recently read a Harry Potter book to my daughter; when I saw something move, I thought to myself, 'A closer look is warranted,'" Grossman said. In the corner, he found a Pacific Northwest salamander with a bright yellow stripe on its back.

Grossmann, having once headed the state's Interagency Committee on the Release of Genetically Engineered Organisms, was familiar with the damage a new alien species can have on the island's fragile ecosystem. "I realized that the annual importation of Christmas trees could be a substantial risk if sufficient safeguards were not taken," he said.

The state **Department of Agriculture's Plant Quarantine Branch** tries to stop such pests: Christmas trees are required to be shaken on the West Coast before shipment, and, in addition, containers receive a cursory inspection when they arrive. But such inspections still allow some pests to enter, as Grossmann's salamander shows.

In this case, DOA did take the offending salamander into custody, and it was sent to the Honolulu Zoo to be identified. But Ag does not then follow up by inspecting the lot where the tree was from. According to one DOA staffer (who requested not to be named), by the time a tree has gone to a homeowner, it is difficult for DOA inspectors to trace it back to the container. Grossmann says, however, that he could have pointed the container out to an inspector — but he was never asked.

What else could be done? Inspecting each tree again would help a lot, but it would also be costly and could slow shipments. Fumigation in the container would be the most thorough method. However, according to the same DOA staffer, fumigating all containers to kill pests is also not an option, because it would damage the trees.

A consumer could buy an artificial tree. Another potential solution for environmentally minded consumers would be to buy a locally grown pine tree. Local trees, either Norfolk or Cook pines, have a different look and no scent, but they are local, provide income to Hawai'i growers, and would introduce no pests. A quick check of local garden shops found Norfolk pines for sale in pots, ranging from 3 to 6 feet and priced between \$15 and \$20.

—Jonathan Lawrence Likeke Scheuer

### Fish dish

A Nov. 23 injunction — effective Dec. 22 — closes off 1.2 million square miles of ocean to Hawai'i longliners to protect endangered **leatherneck sea turtles**. That makes environmentalists happy, but it has upset local fishing industry figures, who have some powerful friends.

Gov. Ben Cayetano and others in his administration were featured in full-page newspaper ads last week that stated "local culture and heritage means food, jobs, income," which are "threatened" by the injunction. (The ruling was "narrowly tailored" by District Court Judge David Alan Ezra in response to a lawsuit initiated by **Earthjustice Legal Defense Fund**.)

The ads please **Jim Cook**, chair of the O'ahu-based **Western Pacific Regional Fisheries Management Council**. "We are striving for balance," he says, explaining that an environmental impact statement, conducted by the National Marine Fisheries Service, must now be conducted. Although the EIS could take 18 months, Cook is optimistic that the waters, located 500 miles north of the Islands, will be opened to local fishermen again, albeit with new restrictions to preserve turtles. Those creatures are often caught as bycatch of swordfish, big eye and blue fin tuna.

"Fishermen in general support the environment, too," Cook said. But they also support making money, and Cook claims Ezra's injunction will reduce Hawai'i's tuna catch by 15 percent, costing as much as \$18 million. (Cook, by the way, is owner of Pacific Ocean Producer — the largest fish company in the state.)

"That's nuts," counters **Bob Endreson**, president of Hawai'i Fishermen's Foundation and outreach coordinator for the Western Pacific Fisheries Coalition. He and an NMFS official say the tuna catch involved is only 5 percent. "This dispute is about pride and ego. Hawai'i fishermen don't like to be told what to do — and that's why they're blowing smoke up the public's ass." Cook and Endreson clashed recently over a proposed ban on shark-finning ("Fin fix," *HW*, 11/10).

Speaking of sharks, only a few weeks ago, Cayetano's administration was on the opposite side of the eco-fence: It lent its name to full-page ads promoting a ban on shark-finning, although culture, heritage, food, jobs and income are involved in that issue as well. Just ask Vietnamese fisherman Hung Van Huynh, who is accused of allegedly hiring a hit man to eliminate shark-fin competitor Khanh Le. Huynh's case is in Circuit Court.

—Chad Blair

### Something blue

With the **Hawai'i Supreme Court's** ruling Dec. 9 to uphold state marriage laws, many may wonder what recourse, if any, homosexuals have to legally bond with the one they love. Attorney **Dan Fo-**

ley, who represented the three gay couples that asked the state **Department of Health** for marriage licenses back in December 1990, says gays have few options left. "Not under the state Constitution — and to file a lawsuit under the federal Constitution would be stupid; the U.S. Court is too conservative."

If Vermont's Supreme Court rules in favor of same-sex marriage, gays could, conceivably, travel there for a wedding. A ruling is expected shortly, "and it could go yes or no," says Foley. Public opinion and the views of high-ranking politicians in that state have been receptive to same-sex marriage, and courts pay attention to that, he notes.

Contrast that, Foley suggests, with "so-called progressive Democratic poster boys" in Hawai'i who refused to support gay marriage. Foley notes that one of the couples he represents told him on Dec. 10 that, after nine years, "It's been hard to be vilified by the Religious Rights, to have Hawai'i politicians call you less than equal. ..."

By the way, we checked with DOH on who else can and cannot marry in Hawai'i Nei. Spokesperson **Patrick Johnston** explained that immediate family members, along with aunts, uncles and grandparents, are ruled out — but first cousins are okay. If you are 15 years old, you need permission from Family Court, but 16- and 17-year-olds only need their parents' approval. (You also can't be already married.)

What about convicted felons and the incarcerated? "Not a factor," says Johnston.

—C.B.

### Board bashes HCDA

The **Hawai'i Community Development Authority** may have redeemed itself in some folks' eyes — particularly with members of the Kaka'ako Improvement Association — by voting to reject Andy Anderson's proposed waterfront plan, but from the looks of it, the agency still has some fences to mend. Failure to develop the Kaka'ako district has led the **McCully-Mo'ili'ili Neighborhood Board** to ask the governor and state Legislature to abolish the HCDA, charging that its sole creative purpose has gone unfulfilled.

In a 15-to-1 vote in favor of rescinding the law creating the HCDA, the neighborhood board proclaimed that the 23-year-old authority's developmental controls hindered the redevelopment of Kaka'ako. Board members listed these neighborhood concerns, among other things: Four lots have been sitting vacant for over 10 years; residential areas have been built primarily for the wealthy or the elderly, and existing residential units are difficult to sell. In the meantime, many homes have been relocated and businesses put out permanently.

The board is sending copies of the resolution to the governor and other branches of state government.

—Jessica Machado

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# The Paper Wars



ROBERT M. REES

When the Hawai'i Newspaper Guild held a special meeting at ILWU headquarters in September, right after the announcement that the *Honolulu Star-Bulletin* would be shutting down, the purpose was to enlist plaintiffs for a lawsuit. The administrative officer, Wayne Cahill, informed those present that the International Guild wanted to contest the closing in court, and would finance the whole thing. All they needed, said Cahill, were some names for the Washington, D.C., law firm Baker & Miller to list as plaintiffs.

The lawsuit, *Jean King, Thomas Gill, Richard Port et al. vs. Gannett*, was filed in Hawai'i's U.S. District Court, but the state's lawsuit made the Guild's superfluous. Nevertheless, the union organized group, Save Our *Star-Bulletin*, or SOS, remained active.

With former Democratic Party chair Richard Port as its handpicked head, SOS might have been acronymic for Same Old Shibai. It embarked on a widely publicized petition drive that degenerated into Hawai'i's first commercialized protest. It turns out that SOS is planning to use the names gathered as a mailing list for the solicitation of subscriptions to the *Star-Bulletin*.

Meanwhile, SOS member Tom Gill, who is on the board of the American Civil Liberties Union of Hawai'i, asked the ACLU to endorse SOS' efforts. (This is the same Tom Gill who last year recommended that the ACLU not endorse an investigation into brutality at our prisons because it might embarrass his political pals.)

Gill caught Hawai'i's ACLU at the right time. While their mission is to defend the Bill of Rights, they of late, because of an inordinate interest in fund-raising and in going along to get along, have become the Always Cautious Liberties Union. In this instance, the ACLU couldn't resist Gill's invitation to jump on a popular bandwagon.

In order to do so, the ACLU grandly proclaimed a negative, "that the First Amendment rights of the owners of the *Honolulu Star-Bulletin* have not been violated by a recent court injunction." This may be correct, but the Hawai'i ACLU's board didn't bother to research it. One board member who is on the ACLU's litigation committee did read the court pleadings supplied by

Gill, but that was it. No one read *Associated Press et al. vs. United States* (1944), the peculiar and narrow First Amendment case on which the argument rests.

In addition to manipulating the ACLU from the inside, SOS sought to exploit the outside reputation of First Amendment attorney Jeffrey Portnoy. Portnoy, because he represents *The Honolulu Advertiser*, had to decline. As a result of his reasonable and ethical act, he became somewhat of a villain around town. Even *Star-Bulletin* sports columnist Cindy Luis, for example, took to complaining about Portnoy.

Anger surfaced when the co-authors of "Broken Trust" met with the Honolulu Community-Media Council on Oct. 19 to discuss the history of their essay's publication. Randy Roth and his team maintained that "Broken Trust," a critique of Bishop Estate, would never have been published had it been up to the *Advertiser*.

When asked if the *Advertiser* would have run "Broken Trust," editorial page editor Jerry Burris responds, "Of course." In spite of the facts, notes Burris, Roth's version of events has become an "urban legend." (Roth's view, disingenuously distributed in a document labeled "Not For Publication," fails to mention that it was the co-authors who held up publication. "Broken Trust" appeared on Aug. 9, but as late as the first week in August the co-authors were secretly meeting with then-Trustee Oswald Stender to get his input for a final draft.)

When the members of the Media Council joined with Roth in gang-banging the *Advertiser*, Portnoy rose to point out that the *Advertiser* does have some redeeming social value, and that the *Advertiser* has done more to fight "closed government" than any other "media outlet."

Over at the *Star-Bulletin*, managing editor David Shapiro somehow took this personally. On Oct. 23, he delivered himself of one of his now-characteristic editorials, in which he simply fabricates the motives of those not entirely enthusiastic about his efforts. Adding to the *Star-Bulletin's* well-deserved dishonest reputation, Shapiro libeled Portnoy by accusing him of "kicking us while we're down to gild his own nest. ... If the *Star-Bulletin* goes down, Jeffrey Portnoy will corner the market on legal fees." (In reaction, Portnoy sent a strong personal letter to Shapiro. Portnoy says that's "between him and me. ... But I've had it with him.")

Shapiro's outburst wasn't surprising from someone who revealed, in what he thought to be a farewell column of Sept. 19, that one of the things he had loved most about his job was "the small role I had in making Frank Fasi so mad for so many years that he dragged his foolish old fanny to our parking lot to gloat about our demise." (Presumably, we can now expect Shapiro to recuse himself from coverage of the former mayor.)

When UH-Mānoa professor of journalism Gerald Kato wrote to the *Star-Bulletin* to protest Shapiro's "misleading, ungracious and self-serving column," and to note that Portnoy's comments had come at the "tail end of listening to ad hominem attacks on the *Advertiser*," it was Randy Roth's turn to take it personally. The former Jesuit seminarian, no stranger to righteousness, promptly dispatched e-mail explaining that he, Roth, would never engage in an ad hominem argument. (Roth's e-mail itself came close to being an ad hominem attack, or at least it struck Kato that way.)

Shapiro, in attacking Portnoy, described himself as a hero of the First Amendment wars. This self-aggrandizement at the expense of the *Advertiser* and Gannett was a clash of midgets. The fact is that both dailies have been self-interestedly selective when it comes to fighting for the First Amendment.

Both, for example, refused to help the Seattle journalist who was wrongfully arrested on the self-styled "private isle" of Lāna'i while covering the wedding of Bill Gates. Right now, neither daily is participating in the lawsuit filed by the *Honolulu Weekly* against Honolulu's plan to discriminate against free publications in the allocation of news racks in Waikīkī.

In San Francisco, where there is a dispute on the city's plan to replace all 15,000 freestanding racks with 1,000 multiunit racks, Gannett and its national paper, *USA Today*, have joined the lawsuit against the city. In Honolulu, however, proving that it all depends on whose cow gets gored, Gannett is on the other side of the issue. *HW's* attorney Jim Bickerton relays that city attorney Greg Swartz, when asked why the *Weekly* shouldn't have the same access to distribution as the dailies, responded, "If we let you come in, the dailies will sue."

*C'est la guerre papier.*

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# Down To

# Zero

*The fuse is  
burning —  
but is it  
attached  
to a  
firecracker  
or The  
Bomb?*

... A Pity. We were such a good and loving  
invention: an airplane made of a man and a woman,  
wings and all:

we even got off  
the ground a little.

We even flew.

—Yehuda Amichai, from "A Pity ..."

## STU DAWRS

**S**o it's come to this. The 20th century is flying in hard with the landing gear up, and *Smithsonian* magazine recently noted that people report seeing UFOs more often than they do Satan. Only fitting, these New Age Angels of the Apocalypse: Barring random acts of terrorism, any millennial discomfort we feel come midnight will be the work of our own faulty attempts to keep track of — to create and define — linear time. The digital age may very literally have brought us down to zero; the hand of God has been overtaken by the wheeling Juggernaut of naught.

Yes, well, "God's work isn't done by God," say the prophets and the bumper stickers, "it's done by people."

People?

I'm allegedly here to lead you into a millennial guide to partying down ... but I'm trapped wanting to talk about you and me. To, well, Testify. Actually, to present you with a late-hour gift, which I'm very consciously stealing from two fine storytellers — Jeff Gere and James McCarthy. The tale I've heard each of them tell has to do with the difference between heaven and hell.

The short version then, with apologies to those who do it infinitely better:

A child prayed to know the difference between heaven and hell, and in her sleep a guide — we'll call it an angel — came to show her the way. Their first stop was a beautiful place — flowers, green, surrounded by ocean. The people — all kine — were beautiful, seated at a table. A banquet was about to be served.

Heaven, yeah? Check it out: The food is placed on the table and everyone lunges forward, snarling and snapping ... and none can eat because their necks are chained to their chairs and their hands to each other. All go hungry.

Off fly angel and child to another place, which looks exactly like the first.

Child to angel: "Why have you brought me back to hell?"  
Angel to child: "Look."

The food is served. Every hand, still chained, reaches out. Each feeds another. All eat.

All pau.

**I**tell you this because of what could be ... but not just yet. In the middle of the Pacific, almost as far away from it all as we can be, we're still surrounded by it all: "Reality-based" television, which does nothing so much as teach us to distrust our own neighbors; newspapers [steps into glass house, hurls large stone] that glibly report on what was said, but not why — all effect and no cause. Things comes home to roost in the

bloodiest of ways ... we scratch our heads and huddle in tighter.

So, this is my introduction to the New Year — and damn it, I *still* swear it's a reason to celebrate. Why? Because I can see the future: The year will strike, but the Apocalypse won't. We'll wake in the morning, still chained to each other ... which, please trust, is our best possible hope for flying just a little. Man to woman, man to man, woman to woman, ain't no thing.

Resolutions? Three verbs, to be used singly and in various combinations: "Make," "do" and "love."

And that's it: The fuse is lit now — it has been for a very long time — and none of us know for sure whether it's attached to a firecracker or The Bomb. This being the case you and I, we'd best get it on.



Ten, nine, eight, seven, six, five, four, three, two ... 2000!

# All For Naught

ROBB BONNELL

**H**appy New Year's! Time to lock up the pets and hose down the roof! But you do that every year. Why not try something different for the end of the decade, the end of the century, the end of the millennium? The year 2000 awaits, but standing between you and the glittering future is this one night, a night that should be more than it may inevitably be. With just one chance to get it right, you're going to need help to sort through the many options that this New Year's Eve presents. That's where we come in.

## Cycle City/Kawasaki Celebration of the Century

Thirty dollars may sound like a lot for what

seems like the one New Year's event that doesn't include eats and booze in the cover charge, but consider what you're getting — four hours of music topped off with Cecilio & Kapono and Kalapana.

*Aloha Tower: Fri 12/31, 8 p.m. - 12:30 a.m.; \$30. 526-4400.*

## Dungeon 2000

Got leather? Time to dust off the riding crop and find those pants without the seat. The tame of heart might say that, for a few, Halloween never really ends. At the Dungeon, you too can be part of the few — the proud! — if you want to groove to the Gothic/industrial scene in fetish attire. Now beg for mercy, worm!

*Temple: Fri 12/31, 10 p.m. - 4 a.m. \$20; \$25 at the door. 589-1007.*

## The Four Tops

"I can't help myself ..." but the Four Tops had one of the premier sounds of Motown. (Then again, how much of today's lineup features original members?) Loretta Ables opens at 9 p.m., and there will be bubbly throughout. "Bernadette!"

*Coral Ballroom, Hilton Hawaiian Village, 2005 Kālia Rd.: Fri 12/31, 8:30 p.m. - 12:10 a.m.; \$100 - \$175. 947-7877.*

## Hard Rock Cafe Future 2000

Partying hard has never been so easy. Let the people at the Hard Rock Cafe take care of everything while you bask in the lights (and trails ... stony) of all the special New Year's décor. There'll be drink specials all night and the sweet melodies of Mystical Sounds to take you into the future. Rock!

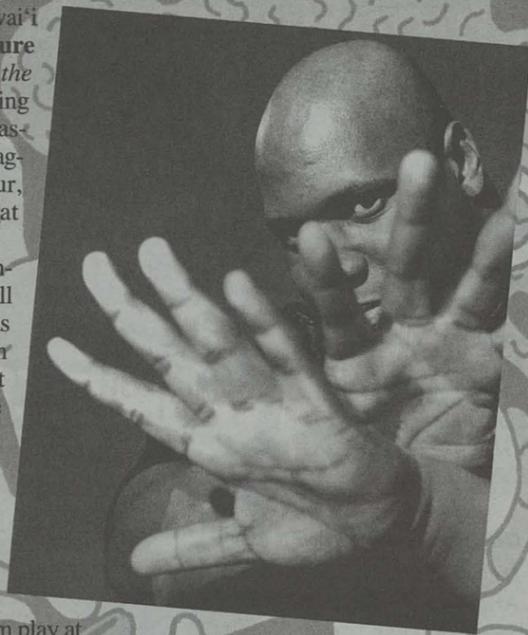
*Hard Rock Cafe, 1837 Kapi'olani Blvd.: Fri 12/31, 9 p.m. - 1 a.m. \$15 cover charge. 955-7383.*

# Ground Zero

Visionaries and hopefuls always look to the future to find answers to phenomena unsolved. Enthusiasts: Stop waiting, hoping, dreaming for destiny to arrive — the future is now. **Carl Cox** will reveal a piece of his musical puzzle to all of Hawai'i and the world at **Hawai'i Phuture 2000** on New Year's Eve. Cox, the staple DJ of London, is showcasing to all mixing inquisitors his fantastic ability to take sound beyond imaginable limits during this 12-hour, broadcast-worldwide event at Kaka'ako Waterfront Park.

Cox began his journey to attaining mixmaster status when he fell in love with jazz, funk and soul as a young lad growing up in Manchester. His musical interest continually evolved, and today he combines jungle, house, Latin, trance and just about every other musical genre you can think of. In 1987 he spun on the opening night of the first house club in London, and throughout the '90s he's drawn people from every rural corner of England to hear him play at parties. Yet, most respectably, his ego doesn't factor into his performance: Cox is known to stay connected with his audience and attuned to what keeps the dance floor moving.

The spectacle that has been dubbed by the Guv as the "official Hawai'i millennium event" will also dig deep into our own musical and multicultural spectrum. Five stages of local bands, along with a surf expo, a skate demo, a fashion show, spiritual healing centers, food vendors and merchants will be enough to keep any idealist busy well into the millennium. — Jessica Machado  
*Kaka'ako Waterfront Park: Fri 12/31, 6 p.m. - 6 a.m.; free. 591-3500.*



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# Down To Zero

## Ho'omaka Hou 2000

Whether or not you want to eat could mean a difference of up to \$140 here. All packages include seating for the concert, which features Ku'uipo Kumukahi, Moe Keale, Kanilau, Brother Noland, Mākaha Sons, Robi Kahakalau, Hapa and Kapena.

Hawai'i Ballroom, Sheraton Waikiki Hotel, 2255 Kalākaua Ave.: Fri 12/31, 6 p.m. - 1 a.m.; \$85 - \$225. 922-4422.

## Loose Screws: The Last Laugh

After you've considered all of the different "millennium" buffets around town, you might be hungry for something different and new. Why not see an improv comedy show? Barring an unlikely entry from the far-west land of Samoa, it'll be the last-ever improv show of the millennium. (Until next New Year's.)

Kumu Kahua Theatre, 46 Merchant St.: Fri 12/31, 7:30, 9 and 10:30 p.m.; \$6, \$1 discount

for bringing an object which represents this millennium. 523-1004.

## Meal of the New Millennium

It seems that everyone is determined to not let the decade go down as the Starving '90s, and Ruth's Chris Steak House is no exception. This four-course, corn-fed cornucopia will leave you stuffed ... and PETA miffed.

Ruth's Chris Steak House, Restaurant Row, 500 Ala Moana Blvd.: Fri 12/31, seating from 5 - 10 p.m. \$125. 599-3860.

## Millennium Celebration Cruise

Go for surf 'n' turf with the kids at this family-oriented jaunt into (er, onto) the open ocean, offering a dinner of one meat by land, and one meat by sea. A midnight champagne toast awaits Mom and Dad.

Pier 8, Aloha Tower Marketplace: Fri 12/31, 10:30 p.m. - 12:45 a.m. \$114.68; \$91.75 kids. 983-7827.

## Millennium Party Under the Stars

"Swing in the new" over dinner with Bruno and the Lovenotes, whose front man was the world's youngest Elvis impersonator not so



# Couching It

New Year's Eve, 1998. I was at Don Ho's, drinking a Sex On The Beach and trying to find my friends through the throngs of people surrounding the bar. I lasted about an hour before turning to my boyfriend and giving him The Look. We went home and watched the ball drop in New York while having sex on the couch.

Not a bad night, and it's probably soon to be repeated in a couple of weeks — this time minus the going-out part. If, like with me, your idea of a good time is waiting for the lights to go out, the PBS Millennium 2000 program will be broadcasting from 2:45 a.m. December 31 until January 1, 1:05 a.m. It promises around-the-world celebration from prime places in Peru, Greece, Japan, Egypt, Mexico and more.

If you're bent on sitting, but think that doing it somewhere other than in the comfort of your own home will bring you out into the celebration, the IMAX Theatre in Waikiki is presenting Walt Disney's Fantasia 2000 for four months, starting on New Year's Day. (Warning: IMAX shows are pretty moving, if you know what I mean.) —Christina Low

PBS Millennium 2000 — Hawai'i Public Television, KHET: Fri 12/31, 2:45 a.m. — Sat 1/1, 1:05 a.m.; 973-1000

Fantasia — IMAX Theatre Waikiki: Opens Sat 1/1; 923-4629.

long ago. Young also, but with no celebrity impressions of her own, is the 11-year-old singer Tani Lynn.

Hale Koa Hotel, 2055 Kālia Rd.: Fri 12/31, 7 p.m. - 1 a.m.; \$69.95. 955-0555.

## Millennium Romance Cruise

Must be this old to ride. At the risk of being obvious, this cruise is strictly for adults only, although there won't be anything like that going on, not until you get home.

Dance off the five courses of calories to some live jazz at sea, and wait for the fireworks to begin.

Pier 8, Aloha Tower Marketplace: Fri 12/31, 10:30 p.m. - 12:45 a.m. \$208.68. 983-7827.

## Millennium Show at the Hyatt Regency Waikiki

Holiday reruns being what they are, you now realize that "every time a bell rings an angel gets its wings" — even if they are from Detroit. This one features dinner and a show with the Motor City Angels, a new 18-piece band with a sound that's straight outta MI, to make sure your New Year's takes flight.

Hyatt Regency Waikiki, 2424 Kalākaua Ave.: Fri 12/31; 6:30 - 9 p.m., \$95, \$65 kids; 10 p.m. - 1 a.m. \$250. 921-6034.

## New Year's Dinner

It wasn't easy to pick a winner with this list, but we all agreed that this event won for Most Creative Title. Why not go for some, uh, food,

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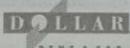
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# Of an age

Over 21 and still all about going out? For those who are more into the bright lights and big city aspect of our own little Honolulu night life, **Aloha Tower Marketplace** boasts a five-time-zone New Year's celebration, starting off at 7 p.m. with a toast to the East Coast's initiation into 2000. Tickets for the hoopla, including Cecilio & Kapono and Kalapana (minus Mackey, alas) at 8 p.m., are \$30 and can be purchased at Gordon Biersch. Fireworks, as always, are free for the public (and are best seen from the pier area around Aloha Tower anyway) at midnight.

Still searching for millennial closure? Check out **Hard Rock Cafe** for a couple of drinks to plan your next move, and boogie down to the tunes **Mystical Sounds** will be playing. This may be the only place in Honolulu completely prepared for the lights to go out, what with the glow-in-the-dark drinks and party favors. —C.L.

*Aloha Tower: Fri 12/31, 8 p.m. - 12:30 a.m.; \$30. 526-4400.*

*Hard Rock Cafe, 1837 Kapi'olani Blvd.: Fri 12/31, 9 p.m. - 1 a.m. \$15 cover charge. 955-7383.*

"Kawika" Kahiapo, Karen Keawehawai'i and the Ka'ala Boys. Price includes dinner. *Ala Moana Hotel, 410 Atkinson Dr.: Fri 12/31, 7 p.m. - 12:30 a.m.; \$85. 955-4811.*

## Party 2000 — The Millennium Feast

The venue that brought you the notorious Green Room bashes of yore lives up to its rep with Party 2000. Make your reservations and go early for the impeccable Eurasian cuisine, or go late for the kind of party that only Indigo can throw down. (Remember: January 1st is a Saturday.)

*Indigo Restaurant, 1121 Nu'uuanu Ave.: Fri 12/31, \$75 for dinner and champagne, \$25 cover after 10:30 p.m. 521-2900.*

## PBS Millennium 2000

Who says public television is boring? The network that brought you *Sesame Street* and humping zebras presents an all-day, all-night live global celebration featuring Nelson Mandela from South Africa, music from the Sydney Opera House, sights and sounds from the Taj Mahal, Machu Picchu, the Pyramids and more.

*Hawai'i Public Television, KHET: Fri 12/31, 2:45*

especially the buffet that includes "hot and cold items"? There'll be no live music, no dancing, no midnight goings-on. ... But still! The Hawai'i Prince Hotel Waikiki promises you'll enjoy "an unforgettable last dinner of the year."

*Prince Court Restaurant, Hawai'i Prince Hotel Waikiki and Golf Club, 100 Holomoana St.: Fri 12/31, seating 5:30 - 10 p.m. \$65 plus tax. 944-4412.*

## '99 Millennium Kaiseki Dinner

Welcome Baby New Year with L'Uraku's Millennium Kaiseki Dinner, where '99 stands for not only the year, but the *dinero* you'll drop on this special menu. Chef Hiroshi promises something old and something new for the dawn of the millennium.

*L'Uraku Euro Japanese Cuisine, 1341 Kapi'olani Blvd.: Fri 12/31, seating from 5 - 9:45 p.m. \$99. 955-0552.*

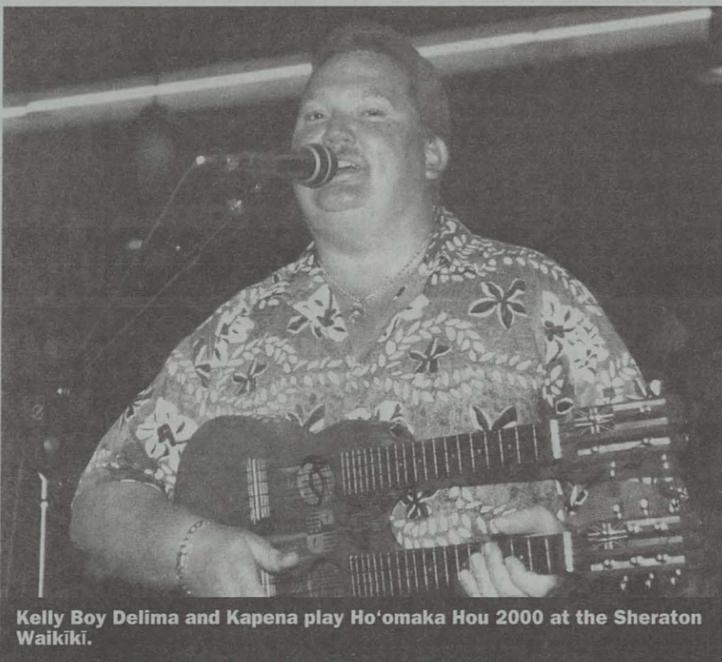
## 'N Sync

Tickets are going awfully fast for a show that's only marginally live. Greet the dawn with this boy band and their purely decorative head microphones, as they prance through the Blaisdell. Only the New Year's Eve show has tickets left, which is odd since this is probably the one night that their core audience is allowed to stay up late.

*Blaisdell Arena, 777 Ward Ave.: Thu 12/30 and Sat 1/1 are sold out; Fri 12/31, 8 p.m.; \$45. 591-2211.*

## Party of the Century

Even within the single genre of Hawaiian music, the Ala Moana Hotel will showcase an eclectic array of entertainers, featuring Del Beazley, Dwight Kana'e, David



Kelly Boy Delima and Kapena play Ho'omaka Hou 2000 at the Sheraton Waikiki.

*a.m. - Sat 1/1, 1:05 a.m.; 973-1000.*

## Phuture Hawai'i 2000

It's the world's biggest dance party ever, and little ol' Hawai'i is a part of it. BBC Radio 1 will host 25 hours of live transmissions broadcast from around the world, counting down midnight by midnight and ending here — with the spotlight on Hawai'i, where four stages of live bands and DJs will shake up the night and drown out the fireworks above.

*Kaka'ako Waterfront Park: Fri 12/31, 6 p.m. - 6 a.m.; free. 591-3500.*

## Y2K Bugs!

Will Y2K bring the end of everything? Or just the end of Tone Deaf Teens? It's true. New Year's marks the band's final appearance together, but also marks a long night of surprises at the Wave, including contests, giveaways and a buggy midnight countdown.

*Wave Waikiki, 1877 Kalākaua Ave.: Fri 12/31, 9 p.m. - 4 a.m. \$10 advance, \$15 door. 941-0424.*

## Y2K Millennium Run and Party of the Century

Two thousand meters may not sound like very far — it's just around the state Capitol, through downtown and to 'Iolani Palace. Now try running that distance, at night, with a lung full of smoke from holiday revelers. I assure you, though, the feeling you'll get at the finish line (with food and champagne) will be worth it.

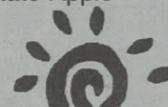
*Laniakea YWCA, 1040 Richards St.: Fri 12/31, 10 p.m.; \$65. 538-7061, ext. 216.*

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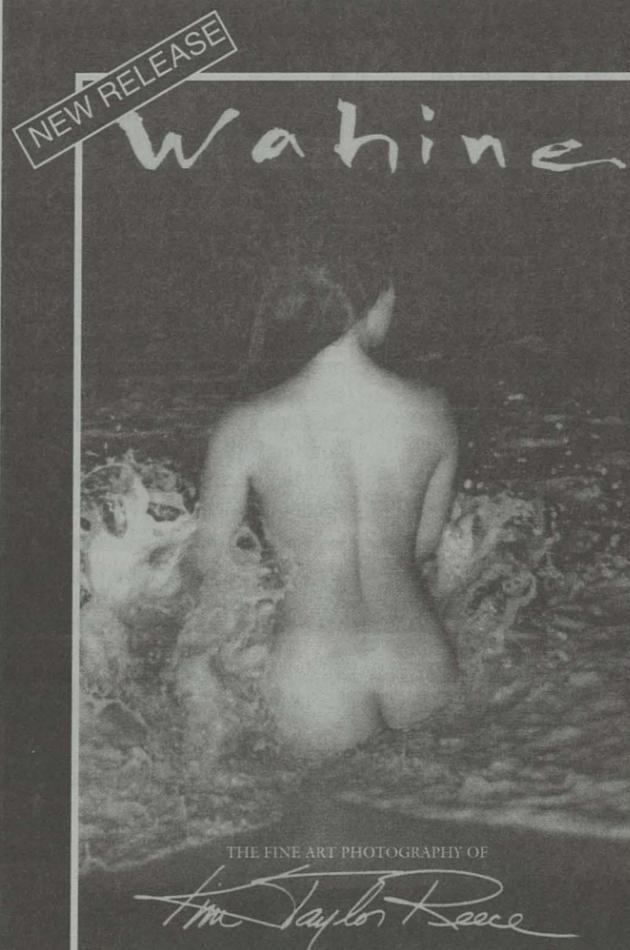
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	3:00-4:00	Tower Records-Kahala
	7:30-9:30	Picture This

# Millennial Bug

Panic! Terror! Body shots! The Y2K bugs have launched an attack on the alcohol-infested **Wave Waikiki** this New Year's Eve. Wall-to-wall crowds will have to compete with the decorative bug-themed event, while the **Tone Deaf Teens** will try to keep the pesky insects subdued by playing in the new year. (By the way, Apocalypse or no, at midnight the Teens' collective balls are apparently dropping — it's the band's last gig, ever.)

Don't let the fright of the night keep you away too long ... giveaways and special surprises at midnight will keep you itching for more. —J.M.

*Wave Waikiki, 1877 Kalākaua Ave.: Fri 12/31, 9 p.m. - 4 a.m. \$10 advance, \$15 door. 941-0424.*



# CALENDAR

DECEMBER

S M T W T F S  
 • • • 15 16 17 18  
 19 20 21 • • • •

Tube: *Le Corsaire*

## Dance

### Sweet suite

**A**s a celebration of Tchaikovsky's Christmas ritual, Ballet Hawai'i's production of *The Nutcracker* has always been both endearing and reliable. This year though, it glitters like a jewel — and at least some of the sparkle comes from just the right balance of

home-town talent and real stars. This season, the

locals include **Peter Rockford Espiritu**, **Kanako Imayosi** and **Willie Dean Ige**, along with City Prosecutor **Peter Carlisle** and Councilmember **Rene Mansho** frolicking among the mobs of lovable munchkins.

American Ballet principals **John Selya** and **Sandra Brown** again reign over the flurries in the glistening splendor of the snow scene and then reappear as Arabians in the Kingdom of the Sweets. Their pas de deux, the most sensuous in all of ballet, has been choreographed by Royal Ballet veteran **Michael Vernon**, who does his own encore with Ballet Hawai'i as the sinister Drosselmeyer, whose



Dance: *The Nutcracker*

magical gift is the thread on which the story hangs. **Ashley Tuttle**, a consistently delicious Sugar Plum, has a new Cavalier, fellow ABT principal **Keith Roberts**.

With the Honolulu Symphony turning out in force for the occasion and upscale costumes by local designer Ann Namba, this holiday fare becomes a feast.

—Paula Durbin  
*Blaisdell Concert Hall,*  
 777 Ward Ave.: *Fri 12/17 &*  
*Sat 12/18, 7:30 p.m.; Sun 12/19,*  
*2 p.m. \$15 - \$45. 526-4400.*

## Concerts

### True troubadour

**S**inger-songwriter **Steve Young** makes two O'ahu appearances this week. This is indeed good news for anyone who enjoys good singing or good songwriting, because Young is both a singer's singer and a writer's writer.

Such insider's praise typically suggests a lack of commercial success, and Young, while he's been the Next Big Thing more than once, has managed to tour the world from Montgomery to Mongolia, without ever bumping into fame or fortune. Never one to wrestle the angels or demons of the mainstream entertainment

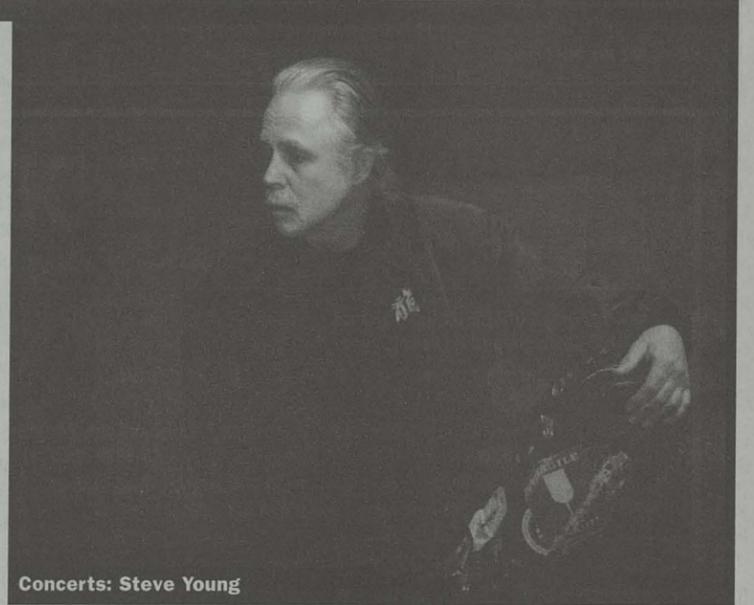
industry, he's spent most of his nearly 40-year career as a legendary but obscure cult figure on the fringes of the literary but rootsy Southern music scene.

He usually gets categorized as country — that's what happens when the Eagles, Waylon Jennings, Hank Williams Jr. and the like cover your songs. But Young is much more eclectic than that. In many ways, he's a modern troubadour, traveling a lot, mostly performing solo, unapologetically melding raw, unhomogenized country, acoustic blues, Dylanesque folk poetry, traditional Anglo-Celtic balladry, Southwestern corrido and discrete hints of rockabilly. Each song Young performs, whether original or otherwise, conjures up a specific moment, a certain place, a memorable person or event. You go away, as from a good photograph, feeling as if you've traveled into the song's world rather than having had it travel into yours.

Like Scotland's Dick Gaughan or Mali's Ali Farka Toure, Young is a low-key, poorly paid national treasure. Waylon Jennings has described his voice as the second-greatest in country music, after George Jones. Fans of his writing range from Elvis Costello and Lucinda Williams to Syd Straw and Van Dyke Parks. But perhaps bad-boy music historian Nick Tosche sums it up best when he says of Steve Young, "He's one of the only performers I'd pay money to see." You go and do likewise. —Jay Junker

*Hale'iwa Joe's, 66-011 Kamehameha Hwy.: Fri 12/17, 9:30 p.m. \$10. 637-8005.*

*Anna Bannana's, 2440 S. Beretania St.: Sat 12/18, 9 p.m. \$12 advance, \$15 door. 949-4190.*



Concerts: *Steve Young*

harem girls.

For most of Nureyev's classical days, this was his signature role — so it's no wonder the learned folks at PBS are hyping *Le Corsaire* as an opportunity to see some fabulous male bravura by **Ethan Stifel** and **Angel Corella**.

That's all well and good, but American Ballet Theatre's version also features the exquisite **Paloma Herrera** in the second lead (to **Julie Kent**). For years, Herrera, who turns 24 this week, has been the company's youngest principal dancer and, according to *The New Yorker*, ballet's biggest female box-office draw since **Gelsey Kirkland**.

If this country has a reigning ballerina, it would have to be Herrera with her flying leaps, laser turns and endless balances. In a production that promises non-stop virtuoso performances, hers will be over the top. Don't miss it. —P.D.

*Hawai'i Public Television (KHET): Mon 12/20, 9 p.m. 973-1000.*

## Museums

### Rhyme and reason

**O**ne of the continuing pleasures of visiting **The Contemporary Museum** (and a reminder of the fluidly integrated domestic space it once was) is the way in which the galleries are so creatively reconfigured. Credit is due in large part to the curatorial alchemy of Associate Director and Chief Curator **James Jensen**, and the museum installation staff.

If coordinating multiple exhibitions is like a marriage of true minds, the current offering certainly calls to mind that traditional rhyme:

Something Old (relatively speaking) would be "Expressions in Wood," a selection of works from the museum's own collection. Here, curator Jensen has pulled together works aligned by medium — from the quiet purity of **Gwynn Murrill's** carved "Wolf II" and the minimalism of **Kazuo Kadonaga's** "Wood No. 5 CK" to the more dominant strategy of assemblage seen in works by **Charles Arnoldi**, **Deborah Butterfield**, **Louise Nevelson** and **Italo Scanga**.

Something New would be the elegant ceramic vessels by Japanese artist and Living National Treasure **Shimizu Uichi**, received in 1997 as a gift from collector and patron Phyllis H. Spalding. Uichi's contemporary work speaks to a rich tradition of ceramic art.

Something Borrowed would be an exhibition of prints by women artists from the Bank of America's corporate collection. The gender implications here are muted in terms of imagery, but certainly important in terms of the ability of women artists (**Vija Celmins**, **Helen Frankenthaler**, **Nancy Graves** and **Judy Pfaff** are some personal favorites) to make it in the mainstream market. The perfect show would have juxtaposed each artist's prints with her work as painter or sculptor, for it is the correlation between media that is potentially of greatest interest.

Something Blue — in a way never intended by the traditional rhyme — has to be the excellent program of **new video from Great Britain**, much of which has to do with issues of the body: identity, performance, sexuality.

Taken together, the current showings at the Contemporary get far beyond simple rhyming — they're poetry. —Marcia Morse  
*The Contemporary Museum,*  
 2411 Makiki Heights Dr.: *Tue - Sat,*  
*10 a.m. - 4 p.m.; Sun, noon - 4*  
*p.m. \$5 adults, \$3 seniors. Through*  
*1/16/00. 526-1322.*

## Tube

### Pirates of pizzazz

**P**ublic Broadcasting Service's *Great Performances* sizzles this season with *Dance in America: Le Corsaire* by American Ballet Theater.

Marius Petipa, the colossus of 19th-century Russian ballet, choreographed this war horse in 1899, and the razzle-dazzle partnership of Rudolf Nureyev and Margot Fonteyn reintroduced it to the Western audiences who have since embraced it — despite the far-fetched plot about pirates and

11 • Music 13 • Concerts/On Sale/Theater & Dance 14 • Museums/Galleries/Learning 15 • Botanical/Kids

# THE SCENE

"The Scene" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

## Music

### 15/Wednesday

#### BLUES

**Blues Jam (hosted by 'Da Shade)**, O'Toole's Pub (9 p.m.) 536-6360  
**J.P. Smokettrain**, Los Garcia's Restaurant (8 p.m.) 261-0306

#### CONTEMPORARY

**Mark Caldeira & Harry Koizumi**, Cheeseburger in Paradise (6 p.m.) 923-3731  
**Dean & Dean**, Chart House (8 p.m.) 949-4321  
**The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Byl Leonard Band**, Don Ho's Island Grill (6 p.m.) 528-0807  
**Lance Orillo**, Chart House (5 p.m.) 949-4321  
**R.B. Smith Roy**, Arnold's Beach Bar & Grill (3 p.m.) 924-6887  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422  
**Booker T**, Banana Patch Lounge, Miramar Hotel (10 p.m.) 922-2077

#### DJ

**Synthetic Flesh (Gothic & Industrial)**, Evolution (478 'Ena Rd.) (9 p.m.) 946-6499  
**Big Wednesday w/G-Dogg and Gary O**, Shipley's Ale House & Grill (10 p.m.) 988-5555

#### HAWAIIAN

**Brother Noland**, Aloha Tower Marketplace (11:30 a.m.) 528-5700  
**Brothers Cazimero**, Chai's Island Bistro (7 & 9 p.m.) 585-0011  
**Lopaka Brown**, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428  
**Jonah Cummings**, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268  
**Pai'ea**, Big Island Steakhouse (5:30 p.m.) 537-4446  
**Steve Frias and Richard Kawainui**, Hank's Cafe (7 p.m.) 526-1410  
**Ledward Ka'apana & the Original Ikona**, Hawaiian Regent Lobby Bar (5 p.m.) 922-6611  
**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Joanie Komatsu**, Waikiki Broiler (4 p.m.) 923-8836  
**Ku'uipo Kumukahi**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Nā Mele**, Honu Bar & Terrace, Kābala Mandarin Oriental (5 p.m.) 734-2211

#### JAZZ

**Geoffrey Adair**, Sarento's (7 p.m.) 955-5559  
**Carol Atkinson**, Cupid's Lounge, Prince Kūbiō Hotel (7 p.m.) 922-0811  
**Anita Hall**, Gordon Biersch (5:30 p.m.) 599-4877  
**David Swanson**, Diamond Head Grill (8:30 p.m.) 922-3734  
**Betty Loo Taylor**, Lobby Lounge, Kābala Mandarin Oriental (7:30 p.m.) 739-8888

#### NIGHTCLUB SHOW

**The Love Notes**, 'Ilikai Hotel (8:30 p.m.) 949-3811  
**Magic of Polynesia** starring John Hirokawa, Waikiki Beachcomber (6:25 & 8:45 p.m.) 939-9408  
**Voyage through Polynesia**, Waikiki Town Center, 2nd Fl. (7 p.m.) 941-0114

#### PIANO

**Ginny Tiu**, Sberaton Moana Surfider (7:30 p.m.) 922-3111

#### REGGAE

**Boom Boom Reggae Dancehall**, Nick's Fishmarket (10 p.m.) 955-6333  
**Soul Free**, Don Ho's Island Grill (9 p.m.) 528-0807

#### ROCK/R&B

**Big Toe**, Wave Waikiki (9 p.m.) 941-0424, ext. 12  
**Piranha Brothers**, Brew Moon (8 p.m.) 593-0088  
**Tommy Miller**, Sugar Bar & Restaurant (8:30 p.m.) 637-6989  
**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

#### SWING

**Bobby King**, Pikake Terrace, Sberaton Princess Ka'iulani (5:45 p.m.) 922-5811  
**Swingwood Revue**, The Pier Bar (8:30 p.m.) 536-2166

### 16/Thursday

#### ALTERNATIVE

**Sunburn**, The Pier Bar (9 p.m.) 536-2166

#### BLUES

**(BB) Shawn Trio**, Brew Moon (8 p.m.) 593-0088  
**J.P. Smokettrain**, Kickstand Cafe, The American Dream (7 p.m.) 591-9268  
**Bobby Thursby & Chris Vandercook**, Cafe Che Pasta (6 p.m.) 524-0004

#### CONTEMPORARY

**Dean & Dean**, Chart House (5 p.m.) 949-4321  
**Emerald House**, Chart House (9 p.m.) 949-4321  
**Jon Osorio & Steve Brown**, Waikiki Terrace (5 p.m.) 955-6000  
**Pico Payne**, Banana Patch Lounge, Miramar Hotel (10 p.m.) 922-2077  
**R.B. Smith Roy**, Arnold's Beach Bar & Grill (3 p.m.) 924-6887  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422  
**Native Tongue**, Cheeseburger in Paradise (6 p.m.) 923-3731

#### DJ

**180 Degrees (house w/ DJs Jay Hartley & Stefan)**, Shipley's Ale House & Grill (10 p.m.) 988-5555

**Mauna Lua**, Jaron's Kailua (8:30 p.m.) 261-4600  
**Malanai**, Mai Tai Bar - Royal Hawaiian (5:30 p.m.) 923-7311  
**Brado Mamalias**, Canoes at the 'Ilikai (6 p.m.) 949-3811  
**Mr. Gneiss Duo**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Jeff Peterson**, Michel's (6:30 p.m.) 923-6552  
**Pineapple Squeeze**, Steck's Bar & Grill (8:30 p.m.) 732-2861

#### JAZZ

**Loretta Ables & Betty Loo Taylor**, Lobby Lounge, Kābala Mandarin Oriental (7:30 p.m.) 739-8888  
**Sonny Silva Trio**, Marina Front Lounge, Hawai'i Prince (7:30 p.m.) 956-1111  
**David Swanson**, David Paul's Diamond Head Grill (8:30 p.m.) 922-3734

#### LATIN

**Rolando Sanchez & Salsa Hawai'i**, Acqua (9:30 p.m.) 924-0123

#### NIGHTCLUB SHOW

**The Love Notes**, 'Ilikai Hotel (8:30 p.m.) 949-3811

#### PIANO

**Ginny Tiu**, Sberaton Moana Surfider (7:30 p.m.) 922-3111

#### ROCK/R&B

**Tommy Miller**, Kemoo Pub and Grill (9 p.m.) 621-1835  
**The Now**, Anna Bannana's (9 p.m.) 946-5190  
**Joe Rockstar**, Gordon Biersch (9 p.m.) 599-4877  
**Gary Sterling**, Waikiki Terrace (7:30 p.m.) 955-6000  
**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

#### SWING

**Bobby King**, Pikake Terrace, Sberaton Princess Ka'iulani (5:45 p.m.) 922-5811

### 17/Friday

#### ALTERNATIVE

**Tone Deaf Teens**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

#### BLUES

**J.P. Smokettrain**, Kickstand Cafe, The American Dream (8 p.m.) 591-9268

#### CLASSICAL

**Winston Tan**, Padovani's Bistro (7:30 p.m.) 946-3456

#### COMEDY

**Frank De Lima & Nā Kolohe**, Hawaiian Waikiki Beach Hotel (8:30 p.m.) 922-2511

#### CONTEMPORARY

**Tito Berinobis**, Chart House (5 p.m.) 949-4321  
**Mark Caldeira & Harry Koizumi**, Cheeseburger in Paradise (6 p.m.) 923-3731  
**Dean & Dean**, Chart House (8 p.m.) 949-4321  
**Don't Share Underware**, The Pier Bar (7 p.m.) 536-2166  
**Byl Leonard Band**, Los Garcia's Restaurant (7 p.m.) 261-0306  
**Jon Osorio & Steve Brown**, Waikiki Terrace (5 p.m.) 955-6000  
**Pico Payne**, Banana Patch Lounge, Miramar Hotel (10 p.m.) 922-2077  
**R.B. Smith Roy**, Arnold's Beach Bar & Grill (3 p.m.) 924-6887  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422  
**Native Tongue**, Hard Rock Cafe (10 p.m.) 955-7383

#### DJ

**Green Room (hip hop & house w/ Dr. Boogie & Gary O)**, Indigo (10 p.m.) 521-2900  
**Afterhours (house, techno, trip hop, trance, jungle & drum 'n' bass)**, The Shelter @ 1739 Kalākaua Ave. (10:30 p.m.)  
**Viva La Diva (house w/DJs Daniel J, Evil, Pa-sean & Scottie Soul)**, Evolution (478 'Ena Rd.) (10 p.m.) 946-6499  
**S.O.H.O. (house, hip hop)**, Pango Pango (10 p.m.) 926-2546  
**Stone Groove Family's Live from Lewers (hip hop)**, Virtual Experience (11 p.m.) 847-8825

#### FOLK

**James McCarthy**, Irish Rose Saloon (5:30 p.m.) 924-7711

#### GUITAR

**Peter Apo**, Cheeseburger in Paradise (noon) 923-3731  
**Jeff K & Bud Cerio**, Havana Cabana (9 p.m.) 524-4277

#### HAWAIIAN

**Akoni**, Haw. Regent Lobby Bar (5 p.m.) 922-6611

Continued on Page 12

# clubbed to DEATH

## Soul Man

In the last year and a half, **Scottie Soul** has gone from New Guy to one of the most in-demand house DJs on O'ahu — and he's definitely one of my personal favorites. Here's the first part of an interview that took place a couple weeks ago at the posh "Clubbed To Death" offices:

**Clubbed To Death:** Let's get some basic information. You've been Dj-ing how long?

**Scottie Soul:** Five years.  
**CTD:** What motivated you to get into it, and where did you get into it?

**SS:** The DJ-ing started in Maui. But I've always been involved in music, not from the standpoint that I am now, but growing up my family always had music playing. The type of music I play — I play everything, but mostly house music — I got into in Portland. Actually, one of the DJ's I'm working with now, **Preston**, he does the **Stomper Stomp** parties in San Francisco. He did the first party that I went to; it was in Portland and it was called **Groove Kitchen**. That really opened my eyes. I was so used to Top-40 clubs, where the guys would hang out over here and the girls would hang out over there and the guys would ask the girls to dance. And I went to this party [Groove Kitchen] and it didn't matter who you were. You didn't have to wait to find somebody to dance with — if you felt the music you just got out there and moved. I loved that, and that's what drew me in.

**CTD:** I find in Honolulu that everybody is so "sophisticated" that they are broken up into tiny groups and therefore the scene gets splintered. But on the other hand, a mainstream forms ...

**SS:** ... within the underground. Yeah. It's changing that way around the world as well. Because now underground house is going mainstream. You've got Madonna, Prince, all these people coming out with electronics.

**CTD:** A lot of people who will be reading this have no idea what house music is. What defines house music?

**SS:** I'd say first of all it's a 4/4 beat. It's a pattern. All musics have a certain pattern or a certain rhythm. In house music it's a 4/4 beat. It's hard to explain. ...  
**CTD:** Yeah, because you can't explain what a 4/4 beat is easily with words, but that's basically what it is, right? If has got a 4/4 beat, it's house; if it doesn't, it's not house.

**SS:** That's tough too, because there's music that doesn't have a 4/4 beat, but has the same ... I also put house into a tempo, how fast the beat is. I'd say on an average between 100 and 130 beats per minute. And that's a progressive beat,

but there are so many types of house now.

**CTD:** About how many types of house music are there?

**SS:** Probably 15, maybe more. You've got happy hardcore, gabber, disco. ... My favorite is called deep house. It's maybe 100, 124 [beats per minute] — maybe a little slower, a little jazzier, a lot of vocals, a lot of live guitars and live instruments.

**CTD:** Do you have any plans to make your own music?

**SS:** Yes, definitely. Right now I'm working [on some musical projects]. I've got a Chriswen synthesizer and I run a couple of programs on my computer. I've taken some samples that I really want to use — one's from Van Morrison, actually.

**CTD:** Which album?

**SS:** It's Van Morrison and his street choir. I think it's the first one after *Moondance*, right after his jazzy period. But yeah, I'm definitely working on a few things. I've got some samples down and some drums. Now it's just a matter of finding the time to put it all together.

**CTD:** What do you think about sample-based music? Obviously you like it, but tell me about making sample-based music.

**SS:** I'm really stoked with the way everything is changing with samples, because before it was iffy with what you were taking and now it's gotten a lot easier. If you find something you really like ... it's still theirs and you give them credit, but you can make it personal. It's definitely personal, because it's from something that you liked.

I think it's personal and I don't think sampling is plagiarism [note: except for Puff Daddy] because the sounds are placed in wholly new contexts.

**CTD:** Do you use programs for Windows or how do you mix your own beats?

**SS:** I use Windows. The programs are Sound Forge and Acid, which work interchangeably. Acid is a sample program — you can take any sample and tell it how long you want it to be and the program will fit it in wherever you like; it'll stretch it, whatever. I've heard some people use it well with a capella. They drop in a capella samples — it changes the length of the sample but it doesn't change the pitch of the sample. You can put it any key you like — there are so many things you can do. ...

To be continued ... potentially.

—Mark Chittom  
 chittom@lava.net

S.O.H.O.

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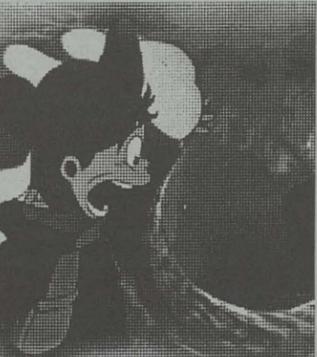
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**MOVIES at the  
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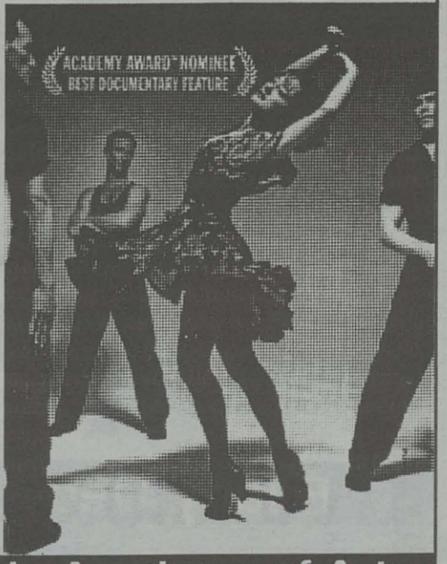
**Chinese Ghost Story:  
The Tsui Hark Animation**



Dir: Andrew Chan. Hong Kong 1997 84m  
A highly entertaining film using a dynamic  
combination of computer and cell  
animation. A young man named Ning  
wanders through China as a debt  
collector. When his work takes him to a  
city full of ghosts, he falls in love with  
one. At the same time, two competing  
ghostbusters are after him in order to rid  
China of ghosts. Can Ning avoid them  
and still win his ghost girlfriend's love?  
Dec. 16-18 at 7:30 pm., Dec. 19 at 4 pm

**Dancemaker**

Dir: Matthew Diamond. U.S. 1998 84m  
This exceptional film works  
not only because it  
accurately documents the  
creative process and the  
impulse that propels it, but it  
also offers insight into the  
creative genius of one of the  
foremost choreographers of  
our time. Created by  
someone that truly  
understands the love of  
dance as well as the  
sacrifices it demands, this  
is a no-holds-barred look at  
a profession that can be as  
unforgiving as it is rewarding.  
Academy Award nominee  
for Documentary Feature of  
1998.  
Dec. 20-23 at 7:30 pm



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(808) 532-8700 532-8768

# THE SCENE

**From Page 11**

**Anuhea**, Honey's at Ko'olau (6:30 p.m.) 236-4653  
**Mahi Beamer**, Cupid's Lounge, Prince Kūbiō Hotel (8 p.m.) 922-0811  
**Pacific Blu**, The Pier Bar (9:30 p.m.) 536-2166  
**Lopaka Brown**, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428  
**Chant**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Classic Hawaiian (various)**, Hank's Cafe (7 p.m.) 526-1410  
**Pai'ea**, Big Island Steakhouse (5:30 p.m.) 537-4446  
**Gordon Freitas**, Buzz's Steak House, 'Aiea (9 p.m.) 487-6465  
**Keoki Johnson**, Mai Tai Bar - Royal Hawaiian (8:30 p.m.) 923-7311  
**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Kawika Kahiapo**, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211  
**Karia & Nā Mea Hula O Kahikinaokalalani**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422  
**Moe Keale**, Shipley's Ale House & Grill (8 p.m.) 988-5555  
**Joanie Komatsu**, Hale 'Ikena, Ft. Sbafter (5:30 p.m.) 438-1974  
**Ku'uipo Kumukahi**, Duke's Canoe Club (4 p.m.) 923-0711  
**Leahi**, Kincaid's (9:30 p.m.) 591-2005  
**Haku Mele**, Mai Tai Bar - Royal Hawaiian (5:30 p.m.) 923-7311  
**Ho'okipa**, Stinger Ray Lounge, Honolulu Airport (6:30 p.m.) 834-7610  
**Jeff Peterson**, Michel's (6:30 p.m.) 923-6552  
**Pu'uhonua Trio**, Sheraton Moana Surfrider (5:30 p.m.) 922-3111  
**Pineapple Store**, Sugar Bar & Restaurant (8:30 p.m.) 637-6989  
**Tropical Breeze**, Pikake Terrace, Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811  
**Haumea Warrington**, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

**INDUSTRIAL**  
**Temple (DJs)**, The Temple (10 p.m.) 589-1007

**JAZZ**  
**Loretta Ables & Betty Loo Taylor**, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888  
**Geoffrey Adair**, Sarento's (7 p.m.) 955-5559  
**Azure McCall**, Chai's Island Bistro (8 p.m.) 585-0011  
**Sonny Silva**, Cafe Sistina (6 p.m.) 596-0061  
**David Swanson**, Diamond Head Grill (8:30 p.m.) 922-3734

**LATIN**  
**Rolando Sanchez & Salsa Hawai'i**, Acqua (9:30 p.m.) 924-0123

**NIGHTCLUB SHOW**  
**The Love Notes**, 'Ilikai Hotel (8:30 p.m.) 949-3811  
**Voyage through Polynesia**, Waikiki Town Center, 2nd Fl. (7 p.m.) 941-0114

**PIANO**  
**Ginny Tiu**, Sheraton Moana Surfrider (7:30 p.m.) 922-3111

**PUNK**  
**Club Punk Rock (live bands, DJs)**, The Warehouse (650 Kobou St.) (9 p.m.)

**REGGAE**  
**Groovology w/ Gonzales and Vince**, Nick's Fishmarket (10 p.m.) 955-6333  
**Ooklah the Moc**, Anna Bannana's (9 p.m.) 946-5190

**ROCK / R & B**  
**Piranha Brothers**, Gordon Biersch (9 p.m.) 599-4877  
**Groove Express**, Jaron's Kailua (10:30 p.m.) 261-4600  
**Tommy Miller**, Kemoo Pub and Grill (9 p.m.) 621-1835  
**Gary Sterling**, Waikiki Terrace (7:30 p.m.) 955-6000  
**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

**VARIOUS**  
**Winter Surf Trilogy**, Don Ho's Island Grill (9 p.m.) 528-0807

**18/Saturday**

**BLUES**  
**J.P. Smoketrain**, Hale 'Ikena, Ft. Sbafter (5:30 p.m.) 438-1974  
**J.P. Smoketrain & The Steve Miles Band**, Kickstand Cafe, The American Dream (9 p.m.) 591-9268

**COMEDY**  
**Frank De Lima & Nā Kolohe**, Hawaiian Waikiki Beach Hotel (8:30 p.m.) 922-2511

**CONTEMPORARY**  
**Tito Berinobis**, Chart House (8 p.m.) 949-4321  
**Byl Leonard Band**, Don Ho's Island Grill (6 p.m.) 528-0807  
**Pico Payne**, Banana Patch Lounge, Miramar Hotel (10 p.m.) 922-2077  
**R.B. Smith Roy**, Arnold's Beach Bar & Grill (3 p.m.) 924-6887  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422

**COUNTRY / FOLK**  
**Steve Young**, Anna Bannana's (9 p.m.) 946-5190

**DJ**  
**Beach Party with DJs Frankie & G-Man**, Don Ho's Island Grill (9 p.m.) 528-0807  
**Afterhours (house, techno, trip hop, trance, jungle & drum 'n' bass)**, The Shelter @ 1739 Kalākaua Ave. (1 a.m.)  
**The Vinyl Room (hip hop w/ DJ Slant & 101)**, Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

**FASHION SHOW**  
**Models of the Millennium**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

**GUITAR**  
**Les Amog**, Arnold's Beach Bar & Grill (9:30 p.m.) 924-6887  
**Peter Apo**, Cheeseburger in Paradise (noon & 6 p.m.) 923-3731



**Peter Apo**, Buzz's Steak House, 'Aiea (9 p.m.) 487-6465

**HARDCORE**  
**Slug**, Kemoo Pub and Grill (9 p.m.) 621-1835

**HAWAIIAN**  
**Akoni**, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611  
**Baba B**, The Pier Bar (9:30 p.m.) 536-2166  
**Mahi Beamer**, Cupid's Lounge, Prince Kūbiō Hotel (8 p.m.) 922-0811  
**Pacific Blu**, Hawaiian Waikiki Beach Hotel (10 p.m.) 922-2511  
**Lopaka Brown**, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428  
**Brenda Buernette Band**, Sugar Bar & Restaurant (8:30 p.m.) 637-6989  
**Cross Country**, The Pier Bar (8 p.m.) 536-2166  
**Pai'ea**, Big Island Steakhouse (5:30 p.m.) 537-4446  
**Hapa**, Shipley's Ale House & Grill (8 p.m.) 988-5555  
**Ke'ia**, Big City Diner (10 p.m.) 738-8855  
**Ka'ala Boys, Red Degree, Revelations**, Gussie L'Amour's (9 p.m.) 836-7883  
**Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Kani, Kaleo and Steve Woodford**, Hank's Cafe (7 p.m.) 526-1410  
**Kanilau**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422  
**Kapena**, Duke's Canoe Club (4 p.m.) 923-0711  
**Kapena**, Gordon Biersch (9:30 p.m.) 599-4877  
**Malana**, Mai Tai Bar - Royal Hawaiian (5:30 p.m.) 923-7311  
**Brado Mamalias**, Canoes at the 'Ilikai (6 p.m.) 949-3811  
**Ho'okipa**, Stinger Ray Lounge, Honolulu Airport (6:30 p.m.) 834-7610  
**Jeff Peterson**, Michel's (6:30 p.m.) 923-6552  
**Ophi Pickers**, Mililani Town Center (7 p.m.) 625-5233  
**Randy and Gay Hongo**, Ala Moana Centerstage (noon) 946-2811  
**Jeff Rasmussen & Ken Makuakane**, Jaron's Kailua (10:30 p.m.) 261-4600  
**Leon Siu**, Mai Tai Bar - Royal Hawaiian (8:30 p.m.) 923-7311  
**Tropical Breeze**, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211  
**Haumea Warrington**, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

**LATIN**  
**Gonzales**, Warrior Lounge, Hale Koa Hotel (8:30 p.m.) 955-0555  
**Rolando Sanchez & Salsa Hawai'i**, Acqua (9:30 p.m.) 924-0123

**NIGHTCLUB SHOW**  
**Honolulu**, Esprit Nightclub (8:30 p.m.) 922-4422  
**The Love Notes**, 'Ilikai Hotel (8:30 p.m.) 949-3811  
**Magic of Polynesia starring John Hirokawa**, Waikiki Beachcomber (6:25 & 8:45 p.m.) 939-9408  
**Voyage through Polynesia**, Waikiki Town Center, 2nd Fl. (7 p.m.) 941-0114  
**Matt Yee**, Ala Moana Centerstage (4 p.m.) 946-2811

**PIANO**  
**Ginny Tiu**, Sheraton Moana Surfrider (7:30 p.m.) 922-3111

**REGGAE**  
**Soul Free**, Kincaid's (9:30 p.m.) 591-2005

**ROCK / R & B**  
**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711  
**Morrison**, Hard Rock Cafe (10 p.m.) 955-7383  
**Gary Sterling**, Waikiki Terrace (7:30 p.m.) 955-6000

**SWING**  
**Speakeasy (DJ)**, The Shelter @ 1739 Kalākaua Ave. (9 p.m.)  
**Bobby King**, Pikake Terrace, Sheraton Princess Ka'iulani (5:45 p.m.) 922-5811

**19/Sunday**

**BLUES**  
**J.P. Smoketrain**, Old London Pub (9:30 p.m.) 261-1808

**CLASSICAL**  
**Winston Tan**, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888

**CONTEMPORARY**  
**Dean & Dean**, Chart House (8 p.m.) 949-4321  
**Night Groove**, Hanobano Room (8:30 p.m.) 922-4422  
**Nani and Boys on the Side**, Cheeseburger in Paradise (6 p.m.) 923-3731  
**Pico Payne**, Banana Patch Lounge, Miramar Hotel (9 p.m.) 922-2077

**DJ**  
**Aphrodite: Goddess of Love (w/ DJs Dr. Boogie & Kyle Alexander)**, Virtual Experience (11 p.m.) 847-8825  
**Universal Joint**, Wave Waikiki (9 p.m.) 941-0424, ext. 12  
**Dark Side of the Moon w/DJ G-Dog**, Brew Moon (10 p.m.) 593-0088

**GUITAR**  
**Peter Apo**, Cheeseburger in Paradise (noon) 923-3731  
**Shoji Ledward**, Koko Crater Coffee (7:30 p.m.) 393-2422

**HAWAIIAN**  
**Lopaka Brown**, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428  
**'Elua Kane**, Jaron's Kailua (9 a.m.) 261-4600  
**JOY**, Ala Moana Centerstage (2 p.m.) 946-2811  
**Henry Kapono**, Duke's Canoe Club (4 p.m.) 923-0711  
**Moe Keale**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422  
**Kimo Kimoeko**, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611  
**Joanie Komatsu**, Hale 'Ikena, Ft. Sbafter (10 a.m.) 438-1974  
**Ladies K Trio**, Mai Tai Bar - Royal Hawaiian (5:30 p.m.) 923-7311  
**Makana**, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268  
**Rene Paulo**, Sheraton Moana Surfrider (8 p.m.) 922-3111  
**Banyan Serenaders**, Sheraton Moana Surfrider (10 a.m.) 922-3111

**JAZZ**  
**Azure's Sunday Jam**, Virtual Experience (3 p.m.) 847-8825  
**Jamie Oshiro and Jazz MOGI**, Coffee Time Cafe (6:30 p.m.) 732-7772  
**Jeff Peterson & Friends**, Canoes at the 'Ilikai (6 p.m.) 949-3811  
**Toast**, Shipley's Ale House & Grill (7:30 p.m.) 988-5555

**LATIN**  
**Gonzales**, Warrior Lounge, Hale Koa Hotel (8:30 p.m.) 955-0555  
**Mariachi en Hawai'i**, Quintero's Cuisine (6 p.m.) 593-1561

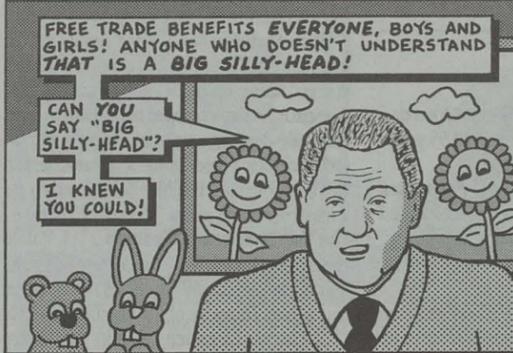
**NIGHTCLUB SHOW**  
**Honolulu**, Esprit Nightclub (8:30 p.m.) 922-4422

by TOM TOMORROW

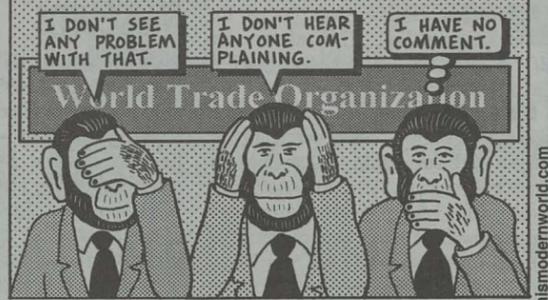
## THIS MODERN WORLD

by TOM TOMORROW

IF NOT FOR THE SEATTLE PROTESTS, DISCUSSION OF THE WORLD TRADE ORGANIZATION WOULD HAVE REMAINED AT A NEAR-KINDERGARTEN LEVEL.



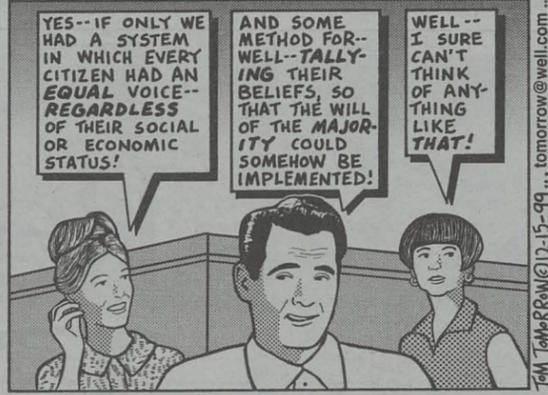
OF COURSE, THERE IS A BIT MORE TO THE STORY... I.E., THE PROFOUNDLY ANTI-DEMOCRATIC NATURE OF THE W.T.O., WHOSE SECRETIVE THREE-MEMBER TRIBUNAL IS EMPOWERED TO OVERRULE THE LAWS OF ANY MEMBER NATION IN THE NAME OF FREE TRADE...



...WHICH BRINGS US TO THE HEART OF THE PROBLEM: THE GROWING DOMINANCE OF AN ECONOMIC SYSTEM IN WHICH GOVERNMENTS PLACE THE NEEDS OF LARGE CORPORATIONS OVER THOSE OF THEIR OWN CITIZENRY...



IF ONLY THERE WERE SOME WAY TO COUNTER THIS TREND.



## TIDES - Dec 15 to Dec 21



Tide and moon information supplied by Doug Behrens Design.

**Jonny Lang** The teenage blues/rock phenom brings his band to Hawai'i for a two-island tour (on Saturday, Feb. 5, he performs on the Big Island at the Kona Brewing Company). Bluzilla opens the O'ahu show. Tickets available at the Honolulu Zoo, Tower Video (Kapi'olani), Tower Records (Kāhala Mall & Pearl Kai), Hungry Ear Records (Honolulu, Kailua & Wahiawa) and Rainbow Books. Honolulu Zoo, 151 Kapahulu Ave.: Fri 2/4, 7 p.m. (Gates open 5:30 p.m.) \$25.

## Theater & Dance

**God Bless Us Everyone** Ticket costs are tax-deductible for this benefit for the Make a Wish Foundation. Performing music, poetry and dance of the holidays are such featured performers as Mary Gutzi, Jimmy Borges, Loretta Ables, Kanoe Cazimero and others. *Mamiya Theater*, St. Louis High School campus, 3142 Wai'ālae Ave.: Mon 12/20, 7 p.m. \$30; \$15 kids. 291-0927

**Hawai'i Ballet Theatre's Nutcracker** HBT's *The Nutcracker* is a Christmas perennial that has kicked off Honolulu's all-too-brief ballet season for 19 years, and still has audiences coming back for more. For this production, Hiroko Kurokawa, formerly with the Ballet Nacional de Cuba, Kyongho Kim, a Finis Jhung product, and the Ohio Ballet's Kathleen Nanni all return for encores in the principal roles of the Snow Queen, Sugar Plum Fairy, Nutcracker Prince and Dewdrop. Among the top locals are Norbert Larsen, Sarah Doudna and Andrew Sakaguchi. —Paula Durbin *Leeward Community College Theater*, 96-045 Ala Ike Rd., Pearl City: Sat 12/18, 2 & 7:30 p.m.; Sun 12/19, 2:30 p.m.; Tue 12/21, 7:30 p.m. \$20 adults; \$16 children, seniors and military. 455-0385

**Hawai'i State Ballet's Nutcracker** Guest artist David Cesler returns as the Cavalier in this production of the Christmas classic. *Mamiya Theater*, St. Louis High School campus, 3142 Wai'ālae Ave.: Fri 12/18 & Sat 12/19, 7 p.m.; Sun 12/20, 2 p.m. \$14 - \$22; \$4 discount for seniors and children. 947-2755

**The Miracle on 34th Street Musical: Here's Love** "It's Beginning to Look a Lot

Continued on Page 14

**The Love Notes**, 'Ilikai Hotel (8:30 p.m.) 949-3811  
**Magic of Polynesia** starring John Hirokawa, Waikiki Beachcomber (6:25 & 8:45 p.m.) 939-9408

**PIANO**  
**Don Conover & guest singers**, Cupid's Lounge, Prince Kūbiō Hotel (7 p.m.) 922-0811  
**Ginny Tiu**, Hanobano Room (10 a.m.) 922-4422

**REGGAE**  
**Reggae Sundaze (DJs and live bands)**, Nick's Fishmarket (10 p.m.) 955-6333

**ROCK / R & B**  
**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711  
**Higher Ground**, Sugar Bar (8:30 p.m.) 637-6989

**VARIOUS**  
**Sunday Island Jam**, The Pier Bar (8 p.m.) 536-2166

## 20/Monday

**CLASSICAL**  
**Winston Tan**, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888

**CONTEMPORARY**  
**Tito Berinobis**, Chart House (9 p.m.) 949-4321  
**Mark Caldeira & Clay**, Cheeseburger in Paradise (6 p.m.) 923-3731  
**Dean & Dean**, Chart House (5 p.m.) 949-4321  
**R.B. Smith Roy**, Arnold's Beach Bar & Grill (3 p.m.) 924-6887  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422  
**Sunway**, The Pier Bar (8 p.m.) 536-2166

**DJ**  
**Billy G (hip hop & house)**, Evolution (478 'Ena Rd.) (10 p.m.) 946-6499  
**Blue Mondays (house, R&B)**, Acqua (9 p.m.) 924-0123

**HAWAIIAN**  
**Laule'a**, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211  
**Jonah Cummings**, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268  
**'Elua Kane**, Sberaton Moana Surfider (6 p.m.) 922-3111

**Jimmy and Myron**, Hank's Cafe (7 p.m.) 526-1410  
**Keoki Johnson**, Mai Tai Bar - Royal Hawaiian (8:30 p.m.) 923-7311  
**Kaleo 'O Kalani**, Aloha Tower Marketplace (11:30 a.m.) 528-5700  
**Joanie Komatsu**, Waikiki Broiler (4 p.m.) 923-8836  
**Ku'uipo Kumukahi**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Nā Leo Pilimehana**, Borders, Waikēle (7 p.m.) 676-6699  
**Rene Paulo**, Sberaton Moana Surfider (8 p.m.) 922-3111  
**Jake Shimabukuro**, Koko Crater Coffee (7:30 p.m.) 393-2422

**PIANO**  
**Allen Gelfius**, Cupid's Lounge, Prince Kūbiō Hotel (7 p.m.) 922-0811  
**Ginny Tiu**, Sberaton Moana Surfider (7:30 p.m.) 922-3111

**ROCK / R & B**  
**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

**JAZZ**  
**Pico Payne Quartet**, Banana Patch Lounge, Miramar Hotel (8:30 p.m.) 922-2077

**LATIN**  
**Gonzales**, Warrior Lounge, Hale Koa Hotel (8:30 p.m.) 955-0555

**NIGHTCLUB SHOW**  
**Honolulu**, Esprit Nightclub (8:30 p.m.) 922-4422  
**The Love Notes**, 'Ilikai Hotel (8:30 p.m.) 949-3811  
**Magic of Polynesia** starring John Hirokawa, Waikiki Beachcomber (6:25 & 8:45 p.m.) 939-9408  
**Voyage through Polynesia**, Waikiki Town Center, 2nd Fl. (7 p.m.) 941-0114

**ROCK / R & B**  
**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711

**SWING**  
**Bobby King**, Pikake Terrace, Sberaton Princess Ka'iulani (5:45 p.m.) 922-5811

## 21/Tuesday

**CONTEMPORARY**  
**Tito Berinobis**, Chart House (5 p.m.) 949-4321  
**Emerald House**, Chart House (9 p.m.) 949-4321  
**Melveen Leed**, Chai's Island Bistro (7 & 9 p.m.) 585-0011  
**R.B. Smith Roy**, Arnold's Beach Bar & Grill (3 p.m.) 924-6887  
**Stardust**, Hanobano Room (8:30 p.m.) 922-4422  
**Booker T**, Banana Patch Lounge, Miramar Hotel (10 p.m.) 922-2077  
**Native Tongue**, Cheeseburger in Paradise (6 p.m.) 923-3731

**COUNTRY**  
**Countryside Band**, The Pier Bar (8 p.m.) 536-2166

**DJ**  
**Cadillac Days ('80s retro w/ DJ Evil)**, Evolution (478 'Ena Rd.) (10 p.m.) 946-6499

**FUNK**  
**Wrecking Crew**, Los Garcia's Restaurant (10 p.m.) 261-0306

**GUITAR**  
**Jeff K**, Starbucks, Hawai'i Kai (7 p.m.) 394-5577

**HAWAIIAN**  
**Laule'a**, Sberaton Moana Surfider (6 p.m.) 922-3111  
**Brother Noland**, Aloha Tower Marketplace (11:30 a.m.) 528-5700  
**Lopaka Brown**, Barefoot Bar, Hale Koa Hotel (5 p.m.) 955-9428

**Jonah Cummings**, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268  
**Pai'ea**, Big Island Steakhouse (5:30 p.m.) 537-4446  
**Ned Ka'apana**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611  
**Kanilau**, Poolside, Sberaton-Waikiki (6 p.m.) 922-4422  
**Joanie Komatsu**, Waikiki Broiler (4 p.m.) 923-8836  
**Brado Mamalias**, Canoes at the 'Ilikai (6 p.m.) 949-3811  
**Coelho Morrison**, Hank's Cafe (7 p.m.) 526-1410  
**Po'okela**, Honu Bar & Terrace, Kāhala Mandarin Oriental (5 p.m.) 734-2211  
**Tropical Breeze**, Pikake Terrace, Sberaton Princess Ka'iulani (5:45 p.m.) 922-5811

**HIP HOP**  
**The Pussycat Lounge Presents - Bizarro Pussycat**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

**JAZZ**  
**Geoffrey Adair**, Sarento's (7 p.m.) 955-5559  
**Rich Crandall Trio**, Studio 6 (8 p.m.) 596-2123  
**Shari Lynn & Fascinatin' Rhythm**, Warrior Lounge, Hale Koa Hotel (8 p.m.) 955-0555  
**Sonny Silva Trio**, Marina Front Lounge, Hawai'i Prince (7:30 p.m.) 956-1111  
**David Swanson**, Diamond Head Grill (8:30 p.m.) 922-3734  
**Betty Loo Taylor**, Lobby Lounge, Kāhala Mandarin Oriental (7:30 p.m.) 739-8888

**LATIN**  
**Spicy Sofrito Tuesdays w/ DJ Alberto Archilla**, Rumours Nightclub (9 p.m.) 955-4811

**NIGHTCLUB SHOW**  
**Honolulu**, Esprit Nightclub (8:30 p.m.) 922-4422  
**The Love Notes**, 'Ilikai Hotel (8:30 p.m.) 949-3811  
**Magic of Polynesia** starring John Hirokawa, Waikiki Beachcomber (6:25 & 8:45 p.m.) 939-9408

**PIANO**  
**Allen Gelfius**, Cupid's Lounge, Prince Kūbiō Hotel (7 p.m.) 922-0811  
**Ginny Tiu**, Sberaton Moana Surfider (7:30 p.m.) 922-3111

**ROCK / R & B**  
**Bongo Tribe**, Irish Rose Saloon (9 p.m.) 924-7711

**CONCERTS**  
**A Local Divas Christmas** The Krush opens for Melveen Leed, Loyal Garner, Carole Kai and Nohelani Cypriano. Warning: Get it while you can — the last time da divas hit the stage, it was a quick sellout. *Hawaii Ballroom*, Sheraton Waikiki: Tue 12/21 & Wed 12/22, 7:30 p.m. \$25 & \$35. 931-8008  
**Candlelight Christmas Concert** Timothy Carney directs the Hawai'i Vocal Arts Ensemble during this popular annual holiday showcase. *St. Andrew's Cathedral*, Queen Emma Square: Sat 12/18, 7:30 p.m.; Sun 12/19, 4 p.m. \$12.50 - \$35.  
**Christmas Concert Program** All are welcome to hear Bach's *Jesu, Joy of Man's Desiring*, Telemann's *Suite in A Minor* and others. *Calvary Episcopal Church*, 45-435 Aumoku St., Kāne'ohe: Sat 12/18, 7:30 p.m. Free. 247-0610  
**Karen Keawehawai'i** The Royal Hawaiian Band joins Keawehawai'i in this free holiday concert. *Honolulu Zoo*, 151 Kapahulu Ave.: Sun 12/19, 4:30 - 5:30 p.m. Free. 971-7171  
**Mākaha Sons** Join Moon, John and Jerome for an evening of originals and holiday hits. *'Ilikai Hotel Nikeo Waikiki*, 1777 Ala Moana: Sun 12/19, 5:30 & 8:30 p.m. \$20 & \$40. 949-3811, ext. 6463  
**Steve Young** See Concert Pick on Page 10. Fri 12/17, 9:30 p.m. & Sat 12/18, 9 p.m. \$10 - \$15.

**ON SALE**  
**Elton John** You can feel the love tonight when the flamboyant one comes to town on his get-out-of-bankruptcy tour. *Blaisdell Arena*, 777 Ward Ave.: Fri 1/7 & Sat 1/8 (sold out); Sun 1/9, 8 p.m. \$45, \$65. 591-2211

**VAGABOND HOUSE**  
WARD CENTRE • 593-0288

December 15 - 21, 1999 ■ Honolulu Weekly ■ 13

# THE SCENE

## From Page 13

Like Christmas" — ever since Halloween. See the show that brought you this song and more. *Diamond Head Theatre*, 520 Makapu'u Dr.: Thu - Sat, 12/9 - 12/18, 8 p.m.; Sun, 12/12 & 12/19, 4 p.m. \$10 - \$40. 734-0274

☞ **Nutcracker** See Dance Pick on Page 10. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 12/17 & Sat 12/18, 7:30 p.m.; Sun 12/19, 2 p.m. \$25 - \$45. 591-2211

☞ **Slava's Snowshow** When Slava Polunin takes the stage here — one of only four playdates in the United States — all assumptions about clowns collapse. This award-winning production, which is bringing (among many other things) snow to the tropics, also brings warmth to laughter and wisdom to humor. Snow. Wonder. Clowns. Laughter. Every aspect of *Snowshow* is a reason on its own to take in this production — and with the promise of a different show each night, every detail is a reason to be

in the audience more than once. —Erin M.M. Sweeney *Hawai'i Theatre*, 1130 Bethel St.: Thu 12/16 - Sat 12/18 & Tue 12/21 - Fri 12/24, 8 p.m.; 2 p.m. on 12/18, 22-24 \$25 - \$45. 528-0506

## Museums

**Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

**Backyard Aliens — A Close Encounter** An untapped world of wonder awaits behind the back door. Visit roach hotels, "screaming" frogs, even an alien inspection station. Through 1/00.

**Behind the Scenes Tour** A new program at the Bishop, in which the museum opens up a portion of its huge collection of cultural artifacts to public viewing. The program starts with a 20-minute dramatic presentation telling

the story of High Chief Liloa and the rivalry between his two sons. This presentation is followed by an hour-long behind-the-scenes tour of the cultural collections. Daily 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)

**Star Station One** A scale model of the International Space Station, another "build as you go" hands-on model demonstrating how the Space Station is actually being built in orbit, and daily demonstrations offering the opportunity to dock a piece of the space station, join two components while blindfolded and create a massive meteor storm. Through 2001.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

**A Classic Elegance** Ceramics by Shimizu Uichi. Through 1/16.

**Expressions in Wood** Selections from the museum's collection. Through 1/16.

**New Video Art from Great Britain 1993 - 1997** Through 1/30.

**Women in Print** Recent prints from the Bank of America Art Collection. Through 1/16.

**The Contemporary Museum Cafe** 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. 526-1322

**Metaphoric Menagerie V** Masks by UH-Mānoa art 101 students. Through 1/30.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

**Personal Touches** Drawings by Howard Farrant, Linda Fong, Linda Kane and Yida Wang. Through 1/5.

**Primal Matter** Recent paintings by Alan Leitner. Through 1/5.

**Stretching Boundaries** Porcelain sculptures by Margaret Realica. Through 1/5.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

**Art of, by and for Children** Through 6/25.

**Hawai'i and its People** Eighteenth and 19th-century works reflecting the pictorial heritage of the Islands. Through 1/16.

**Young People's Fall '99 Exhibition** The best of the best from grades K-12. Through 12/23.

## Galleries

### Opening

**Explorations Into Pure Abstraction** Paintings and drawings by Matthew Miller — whom you may also know as the bass player for Hat Makes the Man, Spiney Norman, Melodious Thunk, Mary's Meltdown et al. Opening reception is on Saturday, Dec. 18, 4 - 6 p.m. Opens Sat 12/18, runs through 1/14. *Coffeeline Gallery*, 1820 University Ave.: Mon - Fri, 7 a.m. - 4 p.m.; Sat 7 a.m. - noon. 947-1615

### Continuing

**2000 — Truthseeker's Millennium** A surprise exhibit for the days and days ahead. Through 1/21. *Gallery on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 5 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

**Beauty** ... captured in photos by Gabor Paczolay. Through 12/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri, 9 a.m. - 5 p.m. Free. 522-5930

**Exploration: From the Sublime to the Manipulated** Photos by Jan and Walter McGrath, Richard Palmer and Louis Primavera. Through 1/28. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. 236-3567

**Fiber Art** Wall hangings by local artists. Through 12/30. *Honolulu Advertiser Gallery*, 605 Kapi'olani Blvd.: Mon - Fri, 8:30 p.m. - 5 p.m. Free. 263-1159

**Flora Arnells Bengal** Ceramics by ... Through 1/15. *Leeward Community College Gallery*, 96-045 Ala Ike Rd., Pearl City: Mon - Fri, 8:30 a.m. - 4:30 p.m. Free. 455-0227

**I.D.** Monochrome drawings by Sanit Khewhok. Through 12/31. *Ramsay Galleries*, 1128 Smith St.: Mon - Fri, 10 - 5 p.m.; Sat, 10 - 4 p.m. Free. 537-2787

**In Search of the Century** Twelve artists were invited to be the voices of the new millennium, including Peter Chamberlain, 'Imaikalani Kalahale and Alshaa Rayne. Through 2/4. *Gallery 'Iolani*, Windward Community College campus: Tue - Sat, 1 - 5 p.m. Closed 12/21 - 1/3. Free. 235-7346

**Madge Tennent** Rarely seen Hawaiian oil paintings from the childhood of this noted prodigy. Through 12/31. *Tennent Gallery*, 203 Prospect St.: Free. 531-1987

**Mānoa Rainbow** Works by more than 25 Island artists. Through 12/31. *Ko'olau Gallery*, Mānoa Marketplace: Sun - Sat, 10 a.m. - 6 p.m. Free. 988-4147

**Microscopic** New works by Katherine Love and Charles Cohan. Through 1/20. *Artosphere Gallery*, 1109 Nu'uuanu Ave.: Tue - Fri, 11 a.m. - 7 p.m.; Sat, 11 a.m. - 3 p.m. 525-5200

**Nancy Drew Series** Recent screenprints by Laura Ruby. Through 12/31. *Ramsay Galleries*, 1128 Smith St.: Mon - Fri, 10 - 5 p.m.; Sat, 10 - 4 p.m. Free. 537-2787

☞ **Skin** This multimedia exhibit examines the representations of women in culture and art. Artists include Maile Andrade, Gaye Chan, Debra Drexler, Pat Hickman, Tania Yowson, Jee-Un Kim and Maile Andrade. Through 12/31. *Salon5*, 1160-a Nu'uuanu Ave.: Tue - Sat, noon - 8 p.m. Free. 550-2855

**Young People's Fall '99** The best of the best from students grades K-12. Through 12/23. *Linekona Academy Art Center*, 1111 Victoria St.: Tue - Sat, 10 a.m. - 4 p.m.; Thu, 10 a.m. - 7:30 p.m.; Sun, 1 - 5 p.m. Free.

## Learning

**Dancesport Club** Learn ballroom and Latin dance in a friendly setting. *Lower Campus Athletic Complex, Studio 3*, UH-Mānoa, across from the Arena ticket office: Every Sun, 7 - 10 p.m. \$5; \$1 students. 951-7647

Continued on Page 15

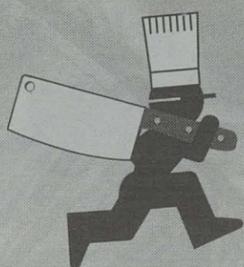
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# HONBLUE

**Israeli Circle Dancing and Potluck Party** Folk dancing from the land of Zion. *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Sun 12/19, 1 - 4 p.m. \$3. 373-2561

**Smokefree Businesses** The American Cancer Society reminds you that all O'ahu businesses (except hotels, restaurants and bars) must be smoke-free because of City & County Ordinance 97-20. Call for further information on guidelines for compliance. *American Cancer Society - Honolulu*, 2370-B Nu'uanoa Ave.: 595-7544, ext 307

## Botanical

**Lyon Arboretum Public Tour** Gamboling is no sin when it's through the greenery of this lush garden. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 12/18, 10 - 11:30 a.m. \$1 donation. 988-0456

**Native Hawaiian Plant Sale** Vendors representing the Office of Hawaiian Affairs, Hui Kūmaoliola and Pieces Pacifica will be at this benefit for the UH-Mānoa's Department of Hawaiian Studies. *Hawaiian Studies Building*, UH-Mānoa, 2645 Dole St.: Sun 12/19, 10 a.m. - 3 p.m. \$2 donation. 295-7777

## Kids

**Keiki Storytime** Foster a love of reading in your kids, before they turn into bad seeds. *Borders Books, Waikēle*, 94-821 Lumiaina: Every Tue at 10:30 a.m. and every Sat at 11 a.m. Free. 676-6699

**Young Authors Sharing Group** Writers grades 1 through 6 are encouraged to attend, and even bring any pieces they might have of their own. *Borders Books, Waikēle*, 94-821 Lumiaina: Thu 12/16, 3 p.m. Free. 676-6699

## Hikes & Excursions

**The Diamond Head Story** Volunteers from the Clean Air Team take you up the slopes of this famous landmark with a geologic and historic walking tour. *Honolulu Zoo Entrance*, 151 Kapahulu Ave.: Every Sat, 9 a.m. - 11:30 a.m. Free. 948-3299

**Legendary Nu'uanoa Valley Walk** Bus up to the Pali for a flashback to rural yesteryear. Trek past bamboo, lily ponds and ancient Hawaiian irrigation channels. Meet at the Gandhi statue near the Honolulu Zoo entrance. *The Clean Air Team*, 720 South St. #184: Every Sun, 9 a.m. - 2 p.m. \$10 donation, plus two bus fares per person. 948-3299

**Moonwalk** Dance, or stroll, by the light of the moon with this guided tour through the garden. *Waimea Valley and Adventure Park and Arboretum*, 59-864 Kamehameha Hwy., Waimea: Fri 12/17, 8:30 - 9:30 p.m. \$3; \$5 per couple; \$7 per family. 638-8511

**Night Reef Walk** It's the difference between night and day with these guided reef walks. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Sat 12/18, 6:30 - 8:30 p.m. \$10; \$8 kids; \$8/\$6 members. 923-9741

**Tropical Plant Nature Walks** Majestic views of the Ko'olau are the backdrop for these free guided walks. Good shoes and light rain gear recommended. Call for reservations. *Ho'omalubia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10 a.m. & Sun, 1 p.m. Free. 233-7323

## Gay

**Pu'u O Huhu Kai** Acrophobes might reconsider this steep hike through Nanakuli to some World War II bunkers. Call for meeting place and time. *Gay and Lesbian Community Center*, 2424 Beretania St.: Sun 12/19 Free. 951-9000

## Whatevahs

**3rd Annual Festival of Lights Parade** Gather on the banks of the Hawai'i Kai Marina to see 50 *boatoats on the water*, all lit up for the holidays. Sat 12/18, 5:30 - 8:30 p.m. Free. 396-2469

**Amateur Salsa Dance Contest** Only those who aren't paid to play are welcome on the dance floor. Too hot! *Acquia Lounge*, Hawaiian Regent Hotel, 3rd floor, 2552 Kalākaua Ave.: Sat 12/18, 9:30 p.m. \$5 cover. 838-2818

**Annual Open House & Book Sale** The Galliard String Quartet will perform selections

from The Queen's Songbook as you browse through books about Hawai'i. *Hawaiian Historical Society*, Mission Houses Museum, 560 Kawaiaha'o St.: Thu 12/16, 4:30 - 6:30 p.m. 531-0481

**Centro Hispano de Hawai'i's Second Annual Posada** Celebrate the birth of Christ with this Mexican tradition, here featuring music by Mariachi en Hawai'i, folkloric dance by Ballet Folklorico Mexicano Quezta, a candlelight procession and a piñata. *McCoy Pavilion*, Ala Moana Park: Sun 12/19, 5:30 - 9 p.m. \$15; \$5 kids. 941-5216

**Honolulu City Lights Trolley Tours** Ride the trolley downtown and back for a view of them purty lights. *Ward Warehouse*, 1050 Ala Moana Blvd.: Through Thu 12/30, except 12/24 & 25; every 30 min from 6:30 p.m. \$2. 593-2376

**Kickboxing** The Portuguese Man o' War Dennis Alexio defends his title under the lights of the Blaisdell. *Blaisdell Arena*, 777 Ward Ave.: Sat 12/18, 7 p.m. \$16 - \$44. 591-2211

**Last Minute Christmas Craft Fair** Community artists will be on hand to help you through your Christmas chaos. *Dole Plantation*, 64-1550 Kamehameha Hwy.: Sat 12/18, 9 a.m. - 3 p.m. Free admission. 621-8408

**Mental Health Association Christmas Tree Sale** Pearl City is the place for all things pine, be they trees or wreaths. Sales benefit the Mental Health Association. *Pearl City Elementary*, Waimano Home Rd.: Through Sun 12/19, 9 a.m. - 9 p.m. \$19 - \$60. 228-1002

**Sam Choy's First Annual Homebrew Competition** Beer ready to have your brew crowned "New Millennium Beer" if you can please the panel of judges. Winning entries will be featured at Sam Choy's and also hyped to no end. *Sam Choy's Breakfast, Lunch & Crab*, 580 N. Nimitz Hwy.: Entries must be received by Fri 12/31. 545-7979

**Sunday Sunset Swing** Bring some food and some shoes, 'cause Erin's got your casual swing potluck thing, right on the ocean at sunset. *Kaka'ako Waterfront Park*. Every Sun, 5 - 9 p.m. Free. 949-2255

**Superfine Christmas Bazaar** Salon5 features "Brazilian bikinis, rubber chickens, fine art, shiva pop shirts, silk sarongs, transparent bags, night lights, snack boxes, weird clock, flamingos and other cool stuff you cannot live without." *Salon5*, 1160-a Nu'uanoa Ave.: Ongoing Fri & Sat through 12/18, noon - 8 p.m. Free admission. 550-2855

**World Art Bazaar** In its 18th year, the Bazaar sports rare and handcrafted items from around the globe. *Honolulu Academy of Arts*, 900 S. Beretania St.: Through Thu 12/23, Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 - 5 p.m. Free admission. 532-8700

## Mixed Media

**Dance In America: Le Corsaire** See Tube Pick on Page 10. *Hawai'i Public Television*, KHET-11: Mon 12/20, 9 p.m. 973-1000

**Island Music by Island People** Peter Apo hosts this weekly radio-music magazine that covers the whole spectrum of locally produced mele — from jazz to rock to traditional Hawaiian, folk and whatever. Show also features occasional live interviews. *Hawai'i Public Radio*, KIPU 89.3 FM & KIPU 1380 AM: Sun, 10 - 11 a.m. 955-8821

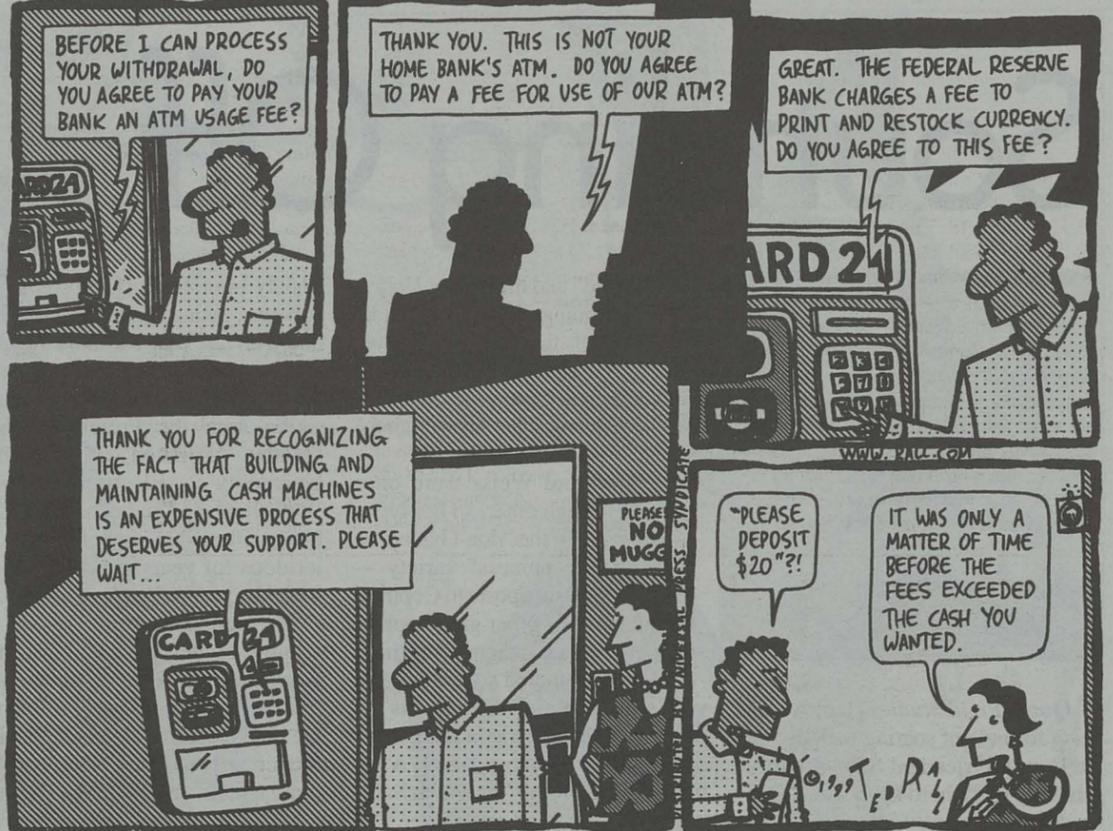
**Leukemia Society of America Website** Log on to find out more about the more than 2,000 runners in this year's Honolulu Marathon raising money for research of blood-related cancers. [www.lsa-teamtraining.org](http://www.lsa-teamtraining.org) or call 1(800) 482-TEAM

**Warriors of the WAC** A retrospective of the little football team that could — you know, the '99 UH Rainbows, who tied the all-time NCAA record for greatest turnaround in a single season. *K5, The Home Team*, KFVE: Tue 12/21, 7 - 8 p.m.

## Volunteer

**Big Brothers Big Sisters Volunteers** People at least 15 years of age are needed to give academic support to kids ages 6 to 11. Once a week from August through May, help a child study, play games ... or just talk with them. No tutoring experience is necessary. *Big Brothers Big Sisters of Honolulu*, 418 Kūwili St., Ste. 106: 521-3811

**Christmas Meals on Wheels** A small donation of your time or money (\$4.50 buys a



12-2-99-A

loaded Christmas meal) is needed this holiday season to help the frail and the elderly. *Lanakila Rehabilitation Center*, 1809 Bachelor St.: Wed 12/15 - Sat 12/25 531-0555

**Hanauma Bay Education Program** Volunteers are needed at the Bay to talk to visitors about its history, water safety and etiquette. *Hanauma Bay Educational Programs*, Hanauma Bay: 396-1319

**Mānoa Valley Theatre** With your help, the show will go on. MVT needs help with costumes, props, lights, set-building, publicity and administration, regardless of previous experience. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd: 988-6131

**Sunny Buddies** Volunteers are needed to commit nine months of ongoing companionship and support to young adults with mental retardation. Days and times are flexible. *Hawai'i Department of Health, Developmental Disabilities Division*. 373-5157

## Grassroots

**Abuse Shelters Need Your Donations** Donations of clothing, household and personal care items are being collected for Shelters for Abused Spouses and Children. People in need of help can call the shelter directly at 841-0822. *Fashion Consignment Center*, (behind Cutter Ford 'Aiea) 98-025 Hekaha St, Bldg. 4, Suite 3: 488-8110

**Wheels to Heal** WHC wants you to remember that your (tax-deductible) donated car can help someone in need. Call for details. *Waikiki Health Center*, 277 'Ohua Ave.: 922-4787

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Calendar submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (rock, Hawaiian, etc.)

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

## Arts Writers

Be all you can be

Honolulu Weekly is seeking a small (but feisty) army of freelance writers to cover all facets of the arts & entertainment scene. We are seeking music writers and theater reviewers, but all inquiries will be considered. Strong writing skills, a certain amount of wit, an ability to work on deadline and the capacity for critical thought are required. Have opinion, will travel.

Please send resume, clips &/or writing samples to:  
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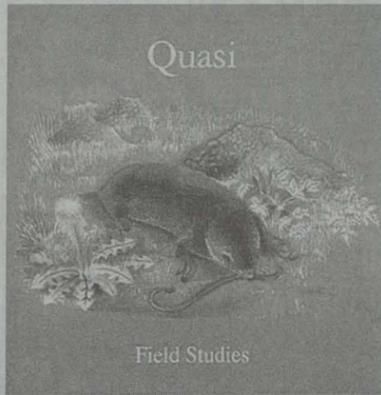
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# Sounding Off



**Quasi** *Field Studies* (Up) A winning formula of soaring melody, bitterly wry lyrics and Sam Coomes' chiming Roxichord keyboard, a Quasi song is instantly identifiable. On the latest record, *Field Studies*, Coomes and drummer Janet Weiss add some new variables, but the results are still unmistakably Quasi. The arrangements are slightly beefier (two songs even get a small string section), the keyboard doesn't honk and wheeze quite so much, but the hard nut at the center — Coomes' songwriting skill — remains.

Apparently, Coomes is just as lovelorn as he ever was, and he proclaims it over and over in songs like the psychedelia-tinged "The Star You

Left Behind" and the Velvet Underground-echoing "Under A Cloud." On each of the duo's past two records, Weiss (also of Sleater-Kinney) contributed one song, and *Field Studies* continues this streak with the melancholic "Two by Two."

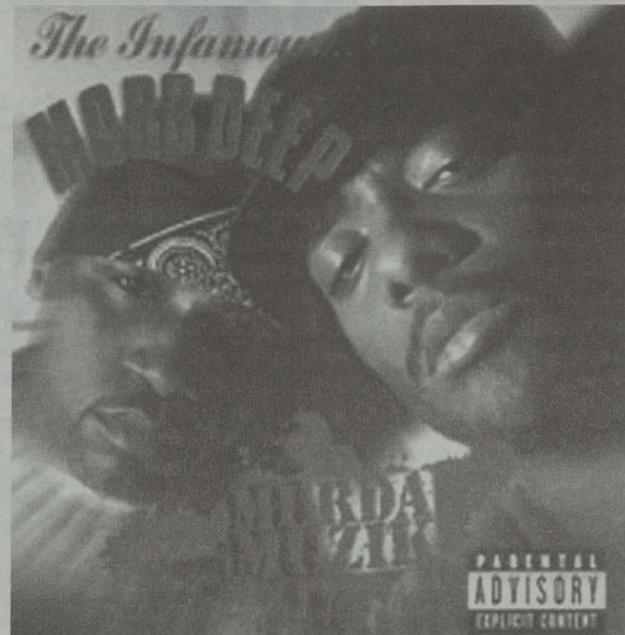
Coomes and Weiss were once married to each other, so her lyrics — generally of the "don't blame me for your unhappiness" variety — come across as a riposte to Coomes' tart humor. His other great topic is the commercial quagmire of modern life, articulated so well on last year's "California." He revisits the battle between integrity and solvency on the piano- and horn-laced "A Fable with No Moral," in which Satan whizzes along in a Land Rover. The record's overall mood of sparkling fatalism never flags. By track 14, you fear for Coomes' mental health — and your own, since you're singing along with a grin on your face. — Jackie McCarthy

**DJ Spooky vs. The Freight Elevator Quartet**, *File Under Futurism* (Caipirinha) It's been some years since NY illbient pioneer DJ Spooky has been subliminal, as his name would suggest. With his cult of personality firmly intact, he's gratu-

itously branched off into other excursions, taking on instrumental hip-hop with last year's *Riddim Warfare* and now dabbling in a hint of classical-meets-breakbeat for this collaboration with the Freight Elevator Quartet. Affiliated with Columbia University's Electronic Music Workshop, the Quartet has been dabbling with strings, samplers and didgeridoos for years, reaching a peak with last year's *Jungle Album*.

The collaboration is at its strongest when the vestiges of that work pop up here, as on the title track, where the classical influences are hinted at rather than emphasized didactically. Conversely, on the unimaginatively titled "The Revolution Will Be Streamed" (oh, word?), the orchestral maneuvers in the dark belabor what is otherwise a relaxed ride. "Infrared" smacks of repetitiveness, but once the drums break down, all is redeemed.

Like all of Spooky's work, this album is best read as an experiment, dabbling in chance and serendipity as often as structure and form. Ultimately, it's the percussive understandings of the Quartet that shine through here, while Spooky's illbient blend steps aside like polite, unobtrusive tapestry. — Jon Caramanica



**Mobb Deep** *Murda Muzik* (Loud) This is not your father's Sugar Hill Gang. *Murda Muzik*, the fourth album from New York's Mobb Deep, again finds MCs Prodigy and Havoc on the streets of Queens, talkin' about the daily routine of the dealers, thugs and hustlers that populate their 'hood. Lyrically, the latest disc is as hard as the bullet-chipped walls of the duo's infamous Queensbridge housing project, with rhymes like "Mike Tyson style/... We live wild/too many ways to die/we alive for now." On "Allustrious," Prodigy and Havoc lace together pop culture references and hand out bombastic beat-downs with classic skill: "Move over bacon, it's time for somethin' meatier/your shit's weak/your best songs mediocre." Production-wise, the tracks are loud and dirty, with classical piano samples sliced up and looped into broken music-box melodies that crackle with analog noise and add Mafioso-style grandeur and urgency to the tales of streets boiling with drugs and urban combat. Like 1996's *Hell On Earth*, *Murda Muzik* features guest appearances from some of the biggest names in East Coast rap, including both Raekwon (from Wu-Tang Clan) and Nas. This album is perfect for driving — play it with the windows down and set your attitude on stun. — J.C. Coyle



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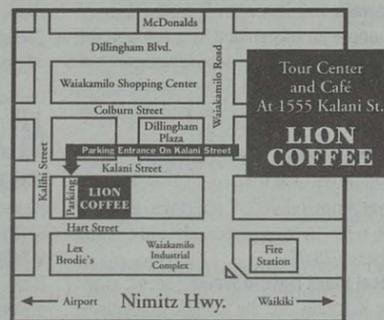
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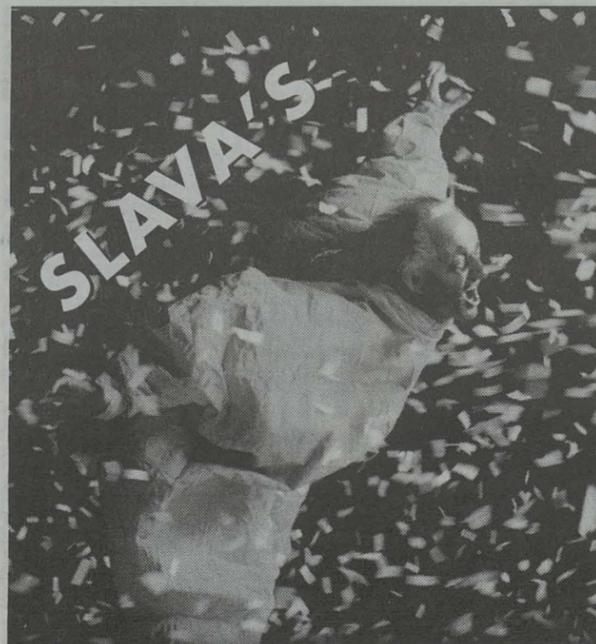


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# 1999 HOLIDAY GIFT GUIDE

ILLUSTRATION: LIBBY CHAPMAN

## Pūpū For You

Here's a selective list of sites to pick up party appetizers.

JOHN LUTFEY

Isn't it funny how quickly the season sneaks up on us? I can never seem to keep my waistline from flourishing a couple of inches during this time. With all the parties, good food and drink, I have to wear my loosest pair of pants, and let out a notch or two on the belt. Enjoy it all now, and worry about it later. Isn't that why New Year's Eve comes right after holiday party time? We can suppress our guilt of overindulgence in lieu of keeping our lofty resolutions. (Yeah right, and how long do your resolutions last? I keep mine for about a month, although this upcoming year I've resolved to make my resolutions last at least six weeks.)

Getting back to the parties. ... My mom taught me to never arrive empty handed, so to help you come prepared to all your impending holiday feasts, I've compiled a small list of some of my favorite spots where you can easily pick up pūpū, or larger platters.

If you want to go local-style with flare, try **Sam Choy's** (Breakfast Lunch and Crab on Nimitz, 545-7979; Diamond Head on Kapahulu, 732-8645): His healthy Kaloko Tossed Green Salad, with Sam's Creamy Oriental Dressing, feeds eight to 10 people for \$21.95. Sam also does an interesting Tofu Poke, a nonfish poke that includes diced tomatoes, shiitake mushrooms, bean sprouts and onions tossed with an Oriental vinaigrette for \$19.95, feeding 10 to 12 people. Of course you can get traditional assorted poke platters such as tako, 'ahi and Sam's famous kajiki, a fish most people don't use for poke. These are all sold at market price, usually ranging from \$18.95 to \$33.95, and serve eight to 10. Island Style Crab Cakes, made with a ginger cilantro aioli, includes 12 cakes for \$39.95. Island Style Baby Back Ribs comes as 24 pieces for \$25.95. For dessert, the Assorted Island Dessert Platter includes brownies, cookies, caramel cuts and the well-known Kona coffee cheesecake with an Oreo cookie crust, and serves 10 to 12 people for \$37.95. Sam requires a 48-hour advance notice. Just call any of his restaurants on O'ahu for more information.

My choice for Hawaiian is **Haili's** at the Ward Farmer's Market (593-8019). Throughout the year, Haili's does a brisk business making Hawaiian kine pūpū platters, so you know everything is always fresh. Just tell Lorraine how many people you'll be serving, and she'll design something for you. The least expensive platter is priced at \$15, and may consist of tako poke, 'ahi limu, sweet potato and haupia, good for about a dozen people. Besides platters of lau lau, chicken long rice and the rest, you can take away specialties such as raw ake (beef liver) and loko (pig intestine) on a platter (yummy).



Platter size is up to you; just remember to order a week in advance for anything very large.

**Kyotaru** in Waimalu (98-1226 Ka'ahumanu, 487-0091) or Waikiki (2154 Kalākaua, 926-5852) is a very good source for sushi. Kyotaru offers a premium variety of platters ranging from \$7.95 to \$49. Besides most any sushi, you can get pūpū platters of mixed tempura, teriyaki beef, fried noodle, fresh fruit, salads and their popular Japanese-style Kentucky-fried chicken (boneless fillets marinated in a sweet shoyu sauce and deep fried). These platters begin at \$24.95 and feed about 10 people, while the larger size rings in at \$34.95.

For Filipino Food stop by **Cocina Filipina** (1314 N King St.; 841-5200). You can get mas-

sive platters of popular items such as Chicken Relleno (whole chicken that is deboned, stuffed with spiced pork and Vienna sausage, and then baked), Lumpiang Shanghai (ground pork wrapped in crispy finger-sized lumpia and dipped in pineapple sauce), or even whole pig by special order. They'll quote you prices over the phone according to your specifications. The exotic dessert trays at **Cocina Filipina** are good to pick up as a party desserts, and most cakes are available without notice. The bright purple Ube Cake-Roll (\$15.00 for a whole 16-inch log; \$8.50 for half) is an ethnic favorite. The unique Sans Rival Cake (\$20 or \$35), with its outer layer of crunchy white sugar and creaming cashew filling, is only made by special

request. As far as I know, they are the only ones in Honolulu who make this dessert.

Finger foods are always fun at parties. For this holiday season, **Scoozee's** at Ward Center (597-1777) offers Party Trays "For a Happy 10 or a Hungry Eight" people. Caesar or Mixed Green Salad Platters cost \$25. The Sandwich Sampler is a choice of eight fresh Cold Deli Sandwiches for \$44. The Roasted Vegetable Platter consists of Sweet Red and Green Peppers, Eggplant Zucchini, Yellow Squash, Roasted Potatoes and Polenta for only \$31. And the Fruit and Cheese Platter contains select cheeses arranged beautifully and complemented by a collection of seasonal fruit for \$39. If you desire something a trifle different, make up your own

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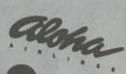
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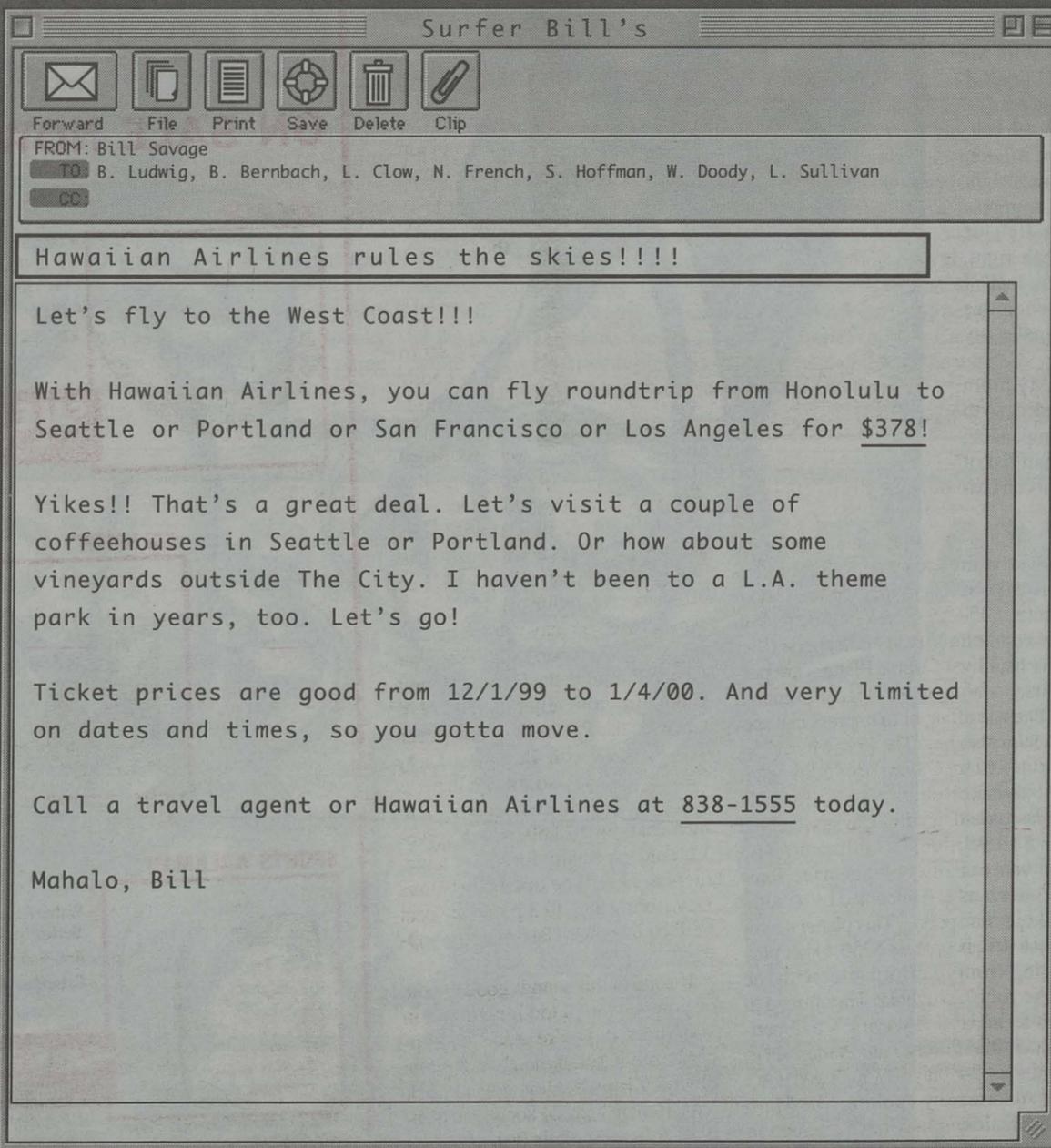
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\*Outbound travel must be between 12/1/99 - 12/25/99 and return between 12/30/99 - 1/4/00.

# 1999 HOLIDAY GIFT GUIDE

PHOTO: JOHN LUTFEY

## Pūpū For You

platter with stromboli, garlic bread, clam dip or their famous Egg-In-Da-Hole Sandwich.

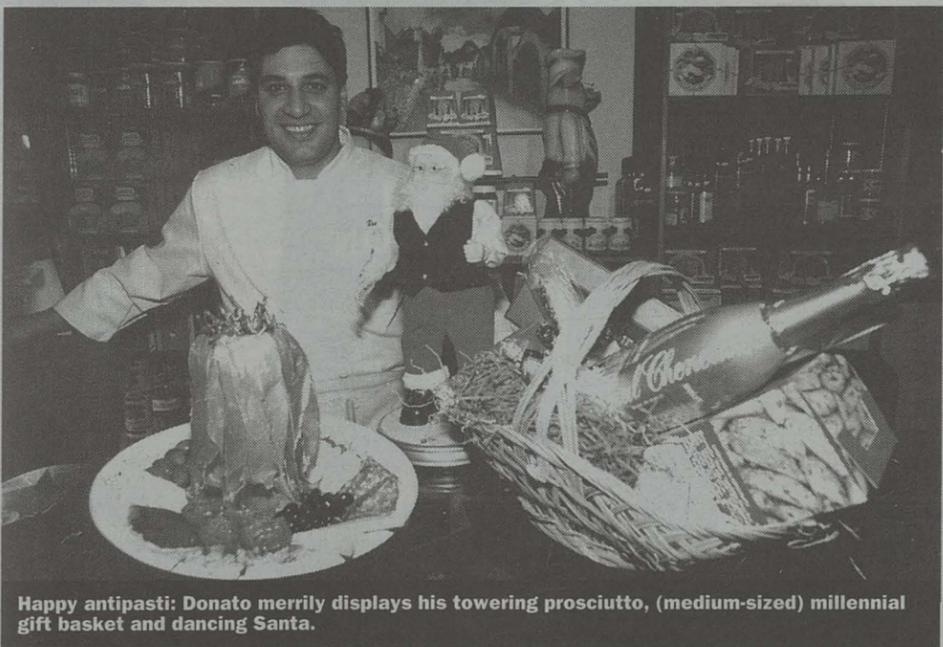
For me, antipasto is perfect to bring to parties. Donato's (4614 Kīlauea Ave.; 738-5655) artistic version includes *prosciutto di parma*, homemade mozzarella, roasted peppers, braised octopus salad, imported cheese, olives, *brisaola* (air-cured

other delicious choices, you can also order platters of Chicken Mango Skewers with Fruit Salsa, Crab Cakes with Jalapeth dill, flat bread and capers are large round platters for \$45 each. The Roast Chicken with Kalamata Olives is reasonable 30 to \$50 range. Give them a call for a complete holiday platter menu. They're flexible, and can easily meet your needs.

For some home-cooked flavor, try the southern style desserts at **Catfish & Pie** (94-210 Leokane St. Suite 205 in Wahiawa; 676-3599). They offer sweet potato pie, pecan pie, fudge pecan pie, fudge walnut pie, lemon chocolate, piña colada and coconut pie, to name a few. Oh yeah, and they make a pretty damn good peach cobbler from scratch. All pies range between \$9 and \$12, a good value. Give 'em a little notice, as they're a small, family-run operation.

More refined, exquisite desserts can be found at **JJ French Pastry** (3447 Wai'alaie Ave.; 739-0993). This year, JJ has created a special dessert

centerpiece, the *Buche De Noel*, a lovely sculpture resembling a yuletide log, completely edible in the flavors of mocha chocolate, chocolate raspberry or chocolate peanut. The 8-inch log is \$25, the 12-inch is \$35 and the 24-inch is \$55. (For an extra charge, you can have the log set in a field of edible snow with little edible trees and snowmen.)



Happy antipasti: Donato merrily displays his towering prosciutto, (medium-sized) millennial gift basket and dancing Santa.

beef), *haricot vert* (a traditional French bean) and more. These ample platters are priced at \$8 per person. Donato also created some attractive millennium gift baskets priced at \$35, \$65 and \$100. The medium basket includes a bottle of champagne, biscotti, *minipanettone* (Italian Christmas cake), nougat chocolate, *torrone* (hazelnut candy), sundried tomatoes, olives, olive oil, *de cecco* pasta, arborio risotto, *lavazza* coffee and more. The \$100 gift baskets? Hey, they're so big, *forget about it!* There's a vast line of imported traditional Italian Christmas cakes and excellent coffee or espresso, too.

Another great source for Italian gift baskets is **C&C Pasta Company** (3605 Wai'alaie Ave.; 732-5999). A bit less formal than Donato's, owner Carla Megziar lets you choose pastas, cheeses, meats, sauces and a variety of high quality imported goods, and then she'll personally select a beautiful basket to fit what you've chosen, and wrap it up into a beautiful presentation. She also carries specialty holiday cakes all the way from Italy.

Perhaps the most comprehensive Mediterranean platter menu comes from **Beau Soleil** (3814 Wai'alaie Ave.; 732-0967). Moumen El Hajji and Holly Hadsell have become well known for their catering services. Their festive platters are always prepared with attention to detail, and are beautiful to behold. Over two dozen different platters of appetizers, salads or entrees reflect Beau Soleil's commitment to providing Honolulu with food it loves. The Imported Cheese Platter or the Smoked Salmon served with dill, flat bread and capers are large round platters for \$45 each. The Roast Chicken with Kalamata Olives is reasonable for \$50. Among

If you want to get a bit aristocratic, **Strawberry Connection** (off Nimitz at 1931 Kāhai St.; 842-0278) will provide extravagant platters and even complete dinners. Gift baskets start at \$25, and include the Caviar Lovers Platter, a basket of Petrossian caviar, blinis, pate and capers. Chef Nick's First Course Platters are perfect to bring to an elegant dinner, a business affair, or to impress that special someone. "The Five Muses" by Petrossian Caviar includes Tzar Imperial Beluga, Tzar Imperial Ossetra and Sevruga Caviars, "served with traditional condiments and choice of blinis or homemade Toast Points, and accompanied by a mother of pearl spoon." This platter serves up to five people for \$350. Other platters are more affordable, with the Olive and Artichoke Tray priced at a mere \$31, and serving 4 to 5 people, or the Purely Pate Platter, serving 4 to 6 for only \$39.50. If you don't want to do any cooking, the Main Course Menu may have a selection for you. The Veal Rack Stuffed Duxelles of Mushroom with pan jus, served with baby greens, puree of sweet potatoes, vegetables, chestnut stuffing, rolls and dessert, serves seven for a mere \$260. Or perhaps the Roasted Organic Turkey, served with puree of sweet potatoes, homemade gravy, fresh cranberry relish, calabrese sausage and dried fruit stuffing, warm duck salad, rolls and dessert for 10 to 15 people at \$250. For dessert, the Mini French Patisserie is a lovely arrangement of 25 bite-sized assorted delectables such as Baba Rum Lemon Meringue Cups, Grand Marnier Mousse and Midnight Cannoli Tarts for \$42.50. A 48-hour notice is appreciated, but if you beg Chef Nick and he's not too busy, he'll probably let you slide.

There is a limited supply on these decorative pieces, so order them now. If you'd rather pick at bite sized morsels, JJ creates a Mini Pastry Dish with a dozen morsels for \$18. Feel free to create your own platter, in which case you may want to include his notable Raspberry Choco or plain Choco Pyramid, the Banana Haupia Cake (a top-seller), the N.Y. Cheesecake Pyramid or the Green Tea Pastry (with Bavarian Lady Finger inside). Also still available is Pumpkin Walnut Cheesecake, an 8-inch cake for \$22.50, which serves 12. And especially for your convenience, JJ will be open Christmas Day from 9 a.m. to 3 p.m. I suspect he'll be busy with last-minute shoppers.

If none of this sounds good to you, or you've waited too long to put in your order, or you're going to a slipper beach lū'au, remember, there is always **Zippy's**. Hey, don't knock 'em: They're open 24 hours, and plenty of folks like their Pūpū Platters such as Teriyaki Beef, Breaded Shrimp, Spam, Fish and Scallops for \$16.50. The assorted Sushi Platters are also popular party trays, ranging from small (50 pieces of assorted maki/teppo/inari sushi) for only \$16.50 to large (110 pieces) for \$32.25. Sashimi is available at market price: Just remember to give a couple of day's notice when ordering.

With Honolulu's vast catering resources to fit almost everyone's taste and budget, your best excuses for coming empty handed to a party are narrowed down to "Hey, I'm lazy, OK" or "Daaaa, sorry, I forgot." We suggest you share in the celebration of life during this holiday season, and make a good impression at the same time. ■

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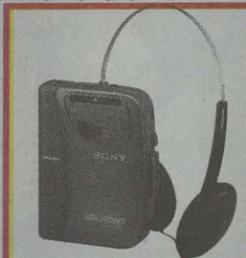


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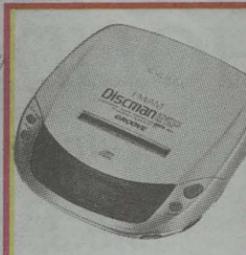


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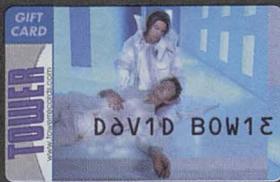
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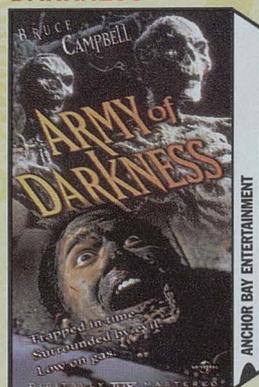
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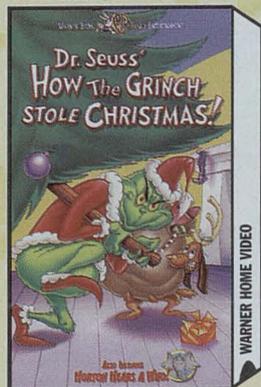
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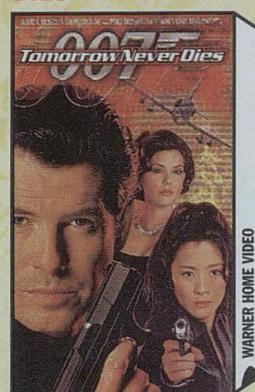
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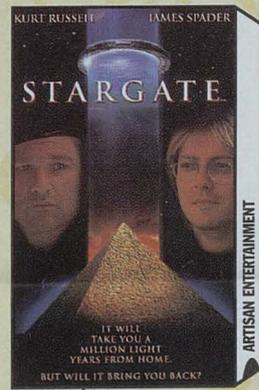
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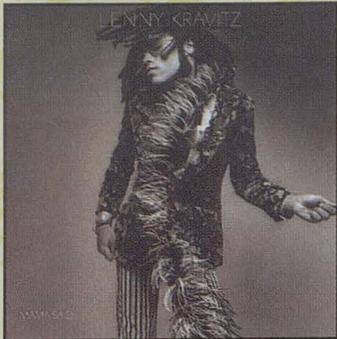
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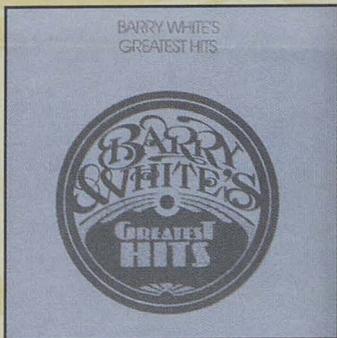
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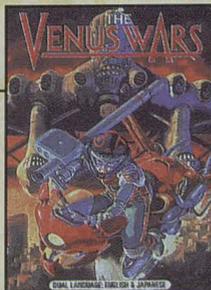
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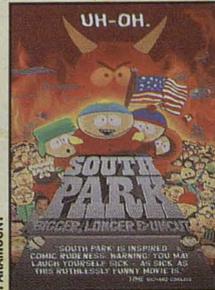
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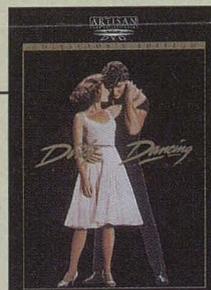
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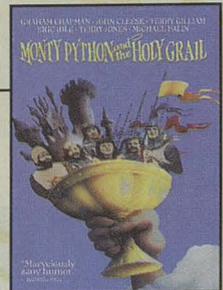
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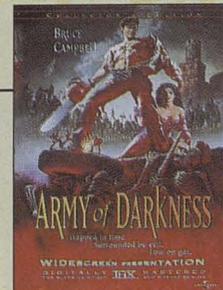
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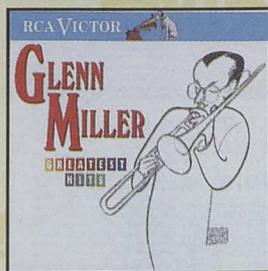
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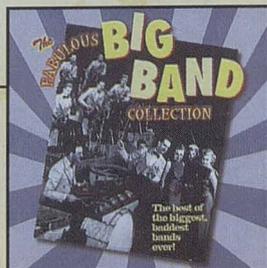


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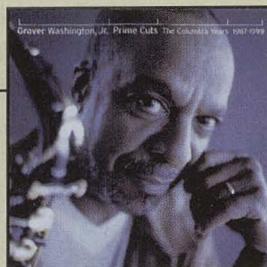


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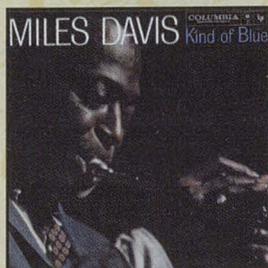
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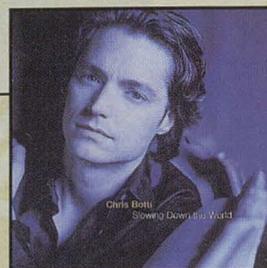


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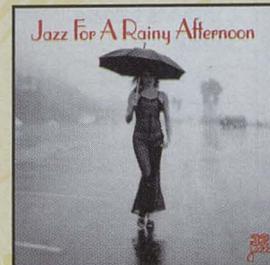
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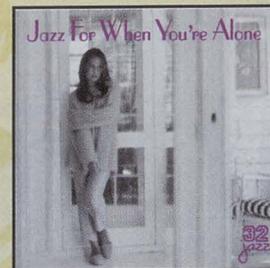
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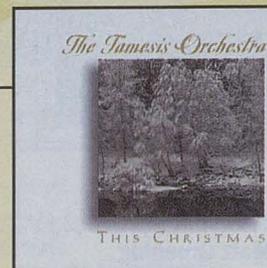


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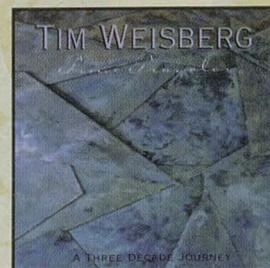
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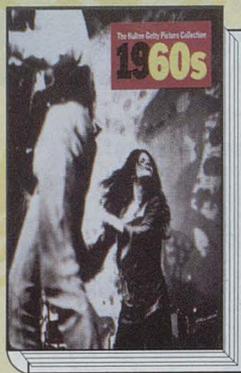
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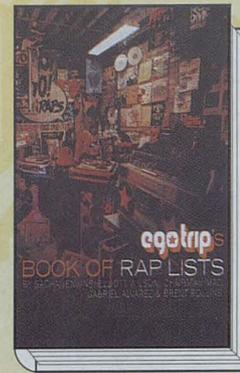
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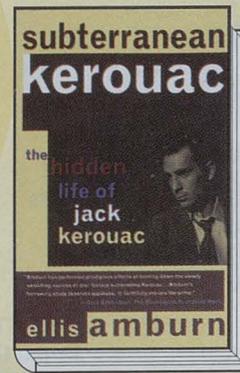
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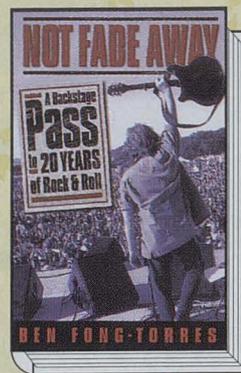
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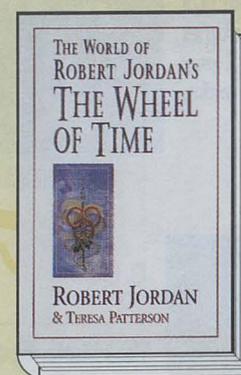
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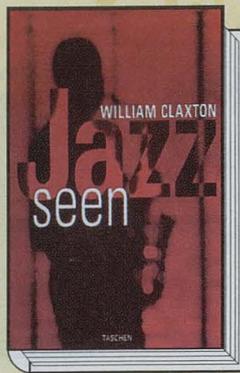
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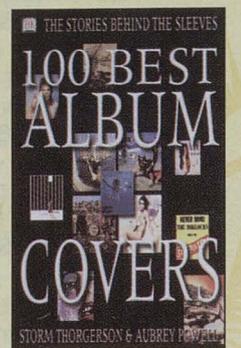
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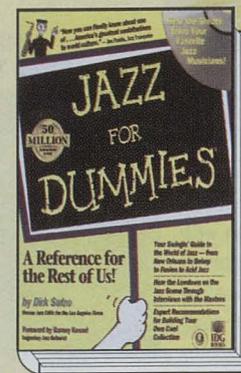
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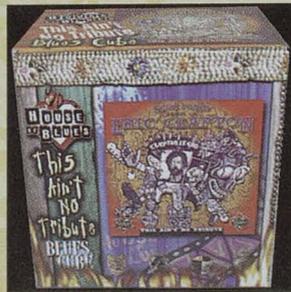
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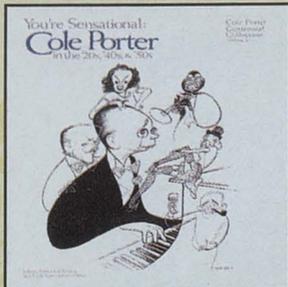
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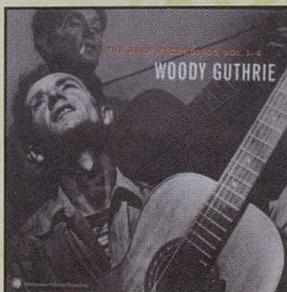
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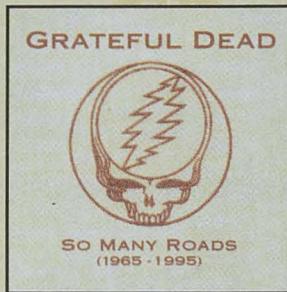
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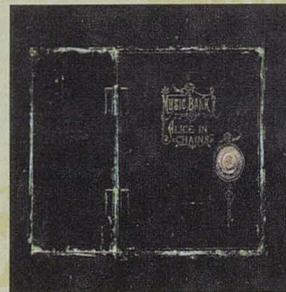
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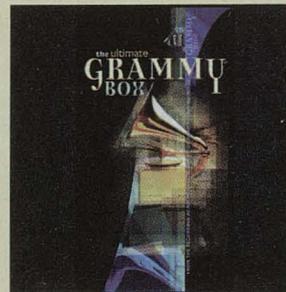
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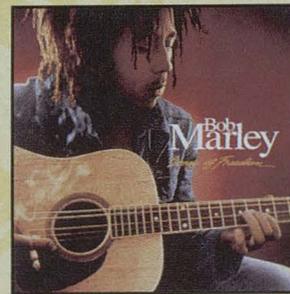
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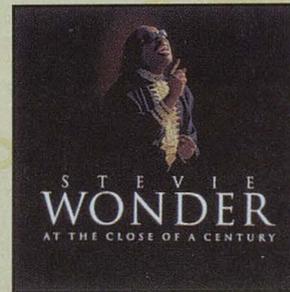
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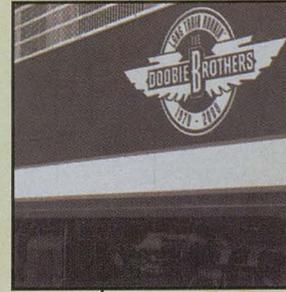
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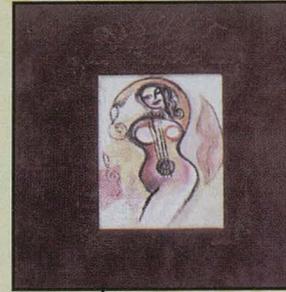
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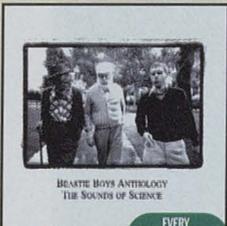
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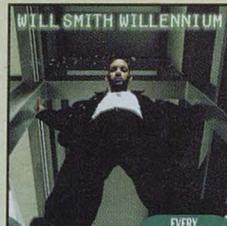
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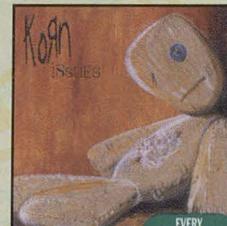
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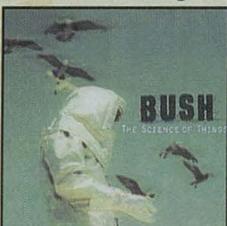
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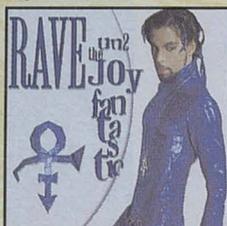
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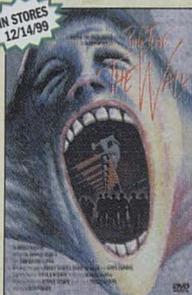
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# 1999 HOLIDAY GIFT GUIDE

## Gifts With Taste

Try these specialty food gifts for the epicure on your list.

JOANNE FUJITA

The holidays present a minefield of gift-giving mishaps that have to be navigated: wrong sizes, wrong colors, wrong pocket monster. ... Food gifts, on the other hand, are practically foolproof. No matter how Scrooge-like your recipient, you should be able to find something to tickle his or her appetite. If you have a true food-lover on your gift list, you might also inspire many wonderful

things (such as invitations to great meals). Here's a banquet of fresh ideas for you to feast on:

### Traditional Sweets

For many folks, Christmas can't be celebrated without traditional foods. To pamper those who must have fruitcake, plum pudding or stolen to really feel the holiday spirit, *Strawberry Connection* (1931 Kāhai St.; 842-0278) provides the real thing from the old country. Far from the mundane, mass-produced sweet with Day-Glo-green cherries, the Trappist traditional *Assumption Abbey Fruitcake* (\$22.50) will win votes from purists.

Lovers of things British might be delighted with *Cole's Food's Christmas Pudding* with "Old Growler" Suffolk Ale (\$29.75). This item is traditionally made with suet, but Cole's isn't — their pudding is suitable for vegetarians. You might also include Christmas crackers for good measure. These are not crisp biscuits, but gaily colored foil packets that are used as party favors. Guests link arms at the table with a cracker (which looks like an oversized candy) in both hands, and on cue they all pull, releasing silly hats and toys with a bang. A number of different packages are available — one box housed 50 crackers for \$31.50.

*Panettone* is an Italian Christmas cake, and unlike most fruitcakes, it's very easy to love. This yeasty con-

fection is like a delicate sweet bread studded with candied citron peel and raisins. The similar *pandoro* omits the fruit. Strawberry Connection has two brands for sale: *Torinese Panettone Classico* goes for \$13.50, while *Le Tre Marie Pandoro* is \$18. Le Tre Marie also makes an Advent calendar (\$45), designed for very coddled *bambini*. This treat-a-day countdown to Christmas contains milk chocolate pralines, chocolate filled *baci di dama* cookies and chocolate coins in secret compartments.

### Island Eats

Our hectic lives in Paradise can make it easy to forget what culinary treasures are created right here. These gifts aren't just for giving to friends overseas — it's good to remind ourselves of the richness of our local bounty. *Native Books and Beautiful Things* (Ward Warehouse, 596-8885; 222 Merchant St., 599-5511) sells an export-approved one-pound package of raw macadamia nuts with a special nutcracker to split the notoriously hard shells. You can buy the *MacCrak* set for \$21.99, and you or someone you love can taste the delicate creamy dimension missing in the roasted version. Pretty etched glass items can also be had here — including a graceful cake dome with a maile and mokihana design for \$90.

*R. Field Wine Company* has a great selection of locally produced foods even your haughtiest foodie



Bottled bubbly: Janine Einck, a wine specialist at R. Field, shows off their biggest bottle of champagne.



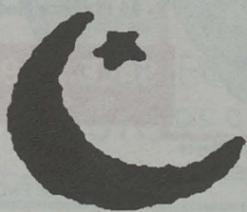
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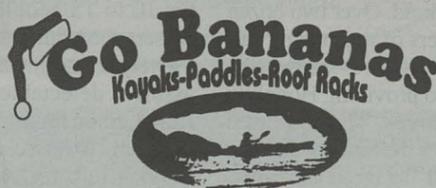
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# 1999 HOLIDAY GIFT GUIDE

friends will drool over. *The New York Times* proclaims **Hawaiian Vintage Chocolate** to be the best in the world for good reason. The Royal Pahoia varietal is mellow yet deep and complex, and worth the \$27.99 for a pound. **Langenstein Farm's 100 percent Estate Kona coffee** (\$17.99 for 8 ounces) is the best I've tasted, with superb balance and finesse. For me, the most extraordinary item is the **Crater Kiawe Honey** (\$6.79 for 10.4 ounces) by Mānoa Honey Company. Its flavor is so complex, it's symphonic. I've also tried the Beekeeper's Reserve (\$7.56 for 10.4 ounces), but it's so intensely flavorful I could only withstand a tiny amount. Lovers of fine honey are sure to find these to be world class.



Mini-me: J.J. of J.J. French Pastry shows a minipastry platter.

appliance in action, and the manufacturer's claims on the juiciness of steaks and seafood are accurate. The rapid cooking seems to retain more moisture in meats, and breads are given a crisp crust. However, the preset menu of 100 programmed recipes is a bit irksome to experienced cooks, who mostly dislike having machines dictate how to cook. I'm also not certain how the oven handles items that cook for longer than a few minutes, such as whole birds or roasts. As with any tool, however, a good cook will be able to learn to use this oven to get the best results. Any of the recipes may be reprogrammed to adjust cooking times.

This appliance is designed to go over the range like a microwave/hood unit. (Note: This item does not have the capacity of a conventional oven.) If you want to replace your old microwave hood with the Advantium, you will need to have an electrician supply a 208-volt connection. A wall-mounted version is scheduled to make an appearance this spring. The Advantium currently retails at about \$1,300. You will find it on display at the **Servco Kitchen Distribution Center** (2841 Pukoloa St.; 837-8600).

Cleanup is the least fun of all cooking chores, but there's a new

appliance that will make that task easier, if not more enjoyable. **The Fisher-Paykel Dishwasher** is designed as two independently operating drawers, stacked one over the other: It's easier to load, and you don't have to wait for the entire dishwasher to fill up before washing. The design greatly increases flexibility: If you have heavily soiled pots and delicate crystalware to wash after a party, you put them on different cycles to clean them optimally. If you have a small family, you might consider just installing one drawer and use the rest of the space for storage. Call any kitchen and bath dealer for more information. ■

## Rare and Exotic

This year, there's an abundance of esoteric delicacies to give to your favorite foodie. **R. Field Wine Co.** again leads the pack in providing the very best. Rougie, the French company known for its pâtés, now has a United States-based plant that is producing **Mi Cuit Goose Foie Gras**. Fattened goose livers are cooked at low heat for a long period, until the internal temperature reaches only 110 degrees. This cooking process retains the volatile flavors that disappear when higher temperatures are used, creating a pâté with unmatched flavor. (Although most sources say that 140 degrees is needed to kill bacteria, the method of cooking keeps the foie gras safe to eat.) Of course, all of this comes with a price, and you will have to part with \$33.46 for a quarter-pound. It's pricey, but if you're like me, you'll react to its sublime savor and texture as though you've just enjoyed an exhilarating kiss.

Fortunately, there are other superb items that don't cost quite so much: You could try the **Smoked Salmon Caviar** (\$35.99) in a 5-ounce jar. A woman who has made a cottage industry processing salmon roe produces this remarkable caviar in Alaska. This treat has a smooth smoke flavor to it — like the best American-style hot-smoked salmon.

Cooks will appreciate the superb vinegars here, especially the apple cider vinegar by **Vinaigrerie Delouis et Cie** (\$14.99). This condiment is produced with the balsamic method, creating a vinegar that has the sweet lushness of balsamic vinegar with the fragrance of good apples. For Thanksgiving, I made a gravy spiked with this vinegar to go with my turkey with chestnut stuffing. It was a hit. The bottle also comes ringed with a booklet of delicious-sounding French recipes.

## The Ultimate

What tops even the finest foie gras? How about the latest invention for cooking: the **GE Advantium Oven**. This makeover of the microwave oven uses halogen light to crisp and brown foods while their interiors cook with microwave technology, drastically reducing cooking time. A 5-pound chicken, which would normally take about an hour and a half to roast, will cook in 25 minutes. No preheating is needed, and with one touch of the button, the oven can act as a conventional microwave oven.

I was fortunate enough to see this



dyed in kona coffee

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PC culture is putting all of us down in the dumps.

# Down the Tubes

ERIC SCIGLIANO

Moore's Law says the cost of computer power falls by half every 18 months. The Trashcan Double-Time Corollary says it takes twice that long for a new personal computer to become obsolete junk — for now, anyway. According to a recent report by the National Safety Council, computers sold today will have a useful life of about three years; those in 2005 will last two years. Any pre-486 model already has a negative net value, and a 486 is marginal.

At these rates, more than 31 million personal computers will become clutter next year in the United States alone. Sixty-one million will get dumped or packed in attics in 2007. By then, if they're not otherwise disposed of, a half-billion cashiered PCs will have piled up — not counting any holdovers made before 1992.

Electronic trash may have Europe and the United States duking it out once again in front of the World Trade Organization — and guess which one will be taking industry's side. High tech generally basks in a clean, green image: No big smokestacks or slag heaps here, thank you.

But the computer and, especially, the monitor on your desk — not to mention your TV, cordless phone and other electronic conveniences — are little bundles of poison. Leaded glass contains the radiation in cathode-ray tubes (CRTs); a typical monitor may have two and a half pounds of lead, and a television even more. Lead solder holds printed circuits. PVC plastic sheaths wires, and other heavy metals and toxic synthetics appear here and there.

Some of these materials can be recycled, as can the gold used in some circuits. And some computer makers have finally begun labeling the plastic types they use so these can be sorted and recycled. But computer recycling everywhere is available almost exclusively to business users (who pay for it to avoid toxic waste liabilities) rather than individuals. And so last year, just 2.3 million desktop PCs were recycled (down from 2.4 million the year before), along with 1.5 million monitors.

For televisions, the waste stream's even more clogged: Last year only 19,000 were properly decommissioned, according to the National Safety Council, while 24 million were sold.

States have begun moving, some

earnestly and some fitfully, to address this gathering flood of electronic waste. Massachusetts bans CRTs from landfills. Minneapolis tried curbside collection of electronic junk, but reportedly found it costly and inefficient; Minnesota is now evaluating extensive trials of various means of collecting old computers, including take-backs at retail outlets.

It's relatively easy getting businesses to recycle their electronic waste, says the project's manager, Tony Hainault: "We tell them they should assume it's hazardous [under EPA rules]." The trick is getting to the half of the rubbish-to-be squirreled away in homes. "We're looking at different strategies," adds Hainault, "because we don't think any one way will work." Cooperation with industry is a big part of Minnesota's approach; Sony and Panasonic, two of the more recycle-friendly electronic manufacturers, are partners in its trials, along with the refuse giant Waste Management and the American Plastics Council.

Meanwhile, semiunited Europe is seeking a sweeping solution to its electronic junk crisis, which may be even more severe than this country's. And it would come down hard on those who make and market that

junk-to-be. The environmental directorate of the European Commission has proposed a "Directive on Waste from Electric and Electronic Equipment," known by the priceless acronym WEEE. It embodies the principle of "extended producer responsibility" that has become a rallying cry for fair trade and environmental activists.

The WEEE would put the burden of cleaning up the electronic waste stream and cleaning up electronic products themselves squarely on manufacturers. They would be obliged to take back all their electronic and electric products (from mainframes and notepads to toasters, toys and stoves) when those products are kaput, and to provide and pay for collection. Distributors would have to offer to take back, free of charge, a worn-out item similar to each item they sell.

The leading high-tech toxic actors — lead, mercury, cadmium, hexavalent chromium and halogenated flame retardants — would be phased out by 2004, with exceptions: Mercury would still be allowed in fluorescent lights and thermometers, and lead in cathode tubes. By 2004, European Community members would have to recycle 70 to 90 percent of various categories of electric trash. Manufacturers would bear all the costs of collecting and recycling from private households.

The predictable battle lines have been drawn: Manufacturers are up in arms against the WEEE; activists defend it loudly and promote it as a model for this country. The American Electronics Association has fired off a vehement critique charging that the WEEE would violate the worldwide General Agreement

on Tariffs and Trade, the treaty that created the WTO. In particular, the Electronics Association contends, the ban on lead and other toxics is not scientifically justified or necessary, since "other less trade-restrictive alternatives [such as] selective landfill bans [and] eco-taxes" would achieve the same ends. And it calls a requirement that at least 5 percent of the plastic in all imported electronic goods be recycled an illegal restriction on trade, since this would favor manufacturers in countries that recycle and would "protect life and health" there rather than in importing countries — an improper "extraterritorial effect."

Environmental activists find a target-rich environment in this unholy confluence of high tech, toxic waste and the WTO; it's a sign of the industrial cycle that the Silicon Valley Toxics Coalition, which formed 14 years ago to combat pollution from chip manufacture, is now focusing on pollution from computer discards. And they claim the U.S. Trade Representative and the U.S. mission in Brussels (where the European Commission is based) have "lobbied heavily" against the proposed European rules.

Not exactly, says a U.S. trade official speaking under diplomatic anonymity: "It isn't true we oppose or have lobbied against the rules. We don't oppose the intention of WEEE. We do have concerns about the way they're developing the proposal. The draft they've circulated has some key measures that could significantly affect trade. This is an appropriate time for a country's trading partners to raise concerns. This is not an attack or a challenge before the WTO."

Not yet, anyway.

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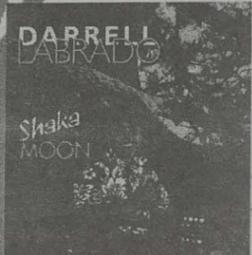
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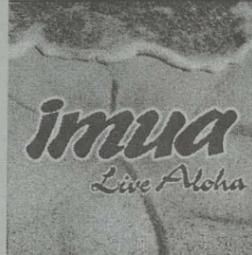
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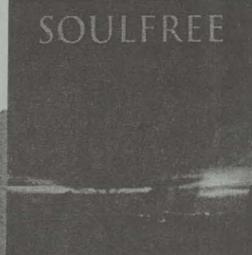
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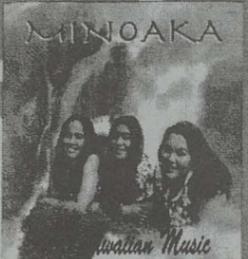
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# Yellow Fever

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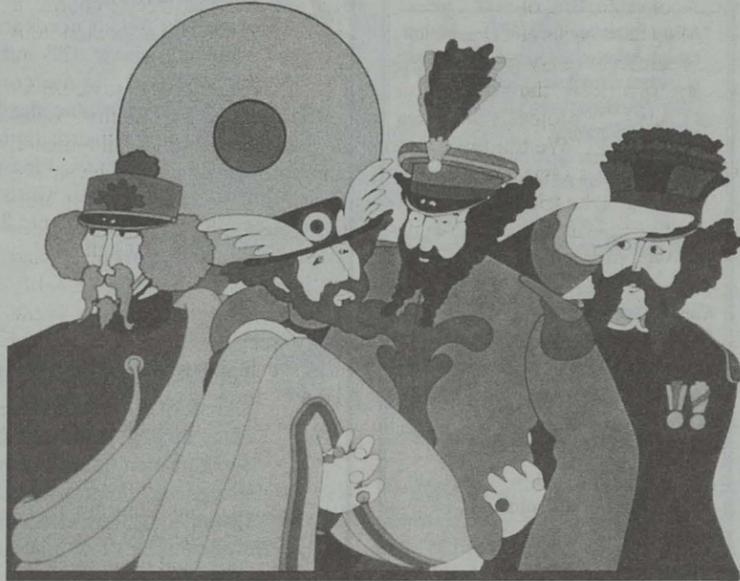
Though it's surely not mentioned in either fellow's résumé, it must be noted that Phil Robinson — vice-president and co-founder of San Francisco's Wild Brain animation studio — can pull off an uncannily accurate impression of ex-Beatle Ringo Starr, while his associate George Evelyn — one of Wild Brain's insanely prolific animation directors — can do a mean Blue Meanie.

"Glove, nice glove," Evelyn purrs, squeezing his upper-range baritone into an eerie, sky-rocketing falsetto, then suddenly shrieking, "Destroy them! Destro-o-o-o-y-y the-e-e-m-m-m!"

Robinson — who was about to say something — instead erupts into a warm lava-flow of appreciative laughter. "Good Meanie," he remarks. Robinson, a self-described "hard-bitten animation director," and Evelyn have just been to see a rare big-screen exhibition of Peter Max's 1968 film *Yellow Submarine*. The legendary animated phantasmagoria — a bizarre, nearly plotless excursion beneath the waves, to the "unearthly paradise" of Pepperland, recently invaded by music-hating Blue Meanies — has just been released in video for the first time in over a decade and a half, and a handful of theaters and film festivals across the country are celebrating with theatrical showings, complete with digitally remastered sound.

Robinson and Evelyn caught a screening in San Francisco, not far from the ever-expanding Wild Brain studios where the two seasoned animators — along with co-founders Jeff Fino and John Hays — have made a name for themselves as one of the most energetic and versatile animation houses in the world. They've quickly become the premier independent animation studio in the United States, making cutting-edge commercials while building a massive client list that includes Microsoft, Disney, Nike, Levi Strauss, Coca-Cola, Nickelodeon and KFC; they've just given the Kentucky Colonel a new lease on life in a recent spate of television ads, and are about to perform a similar resurrection on *The Jolly Green Giant*.

At the same time, Wild Brain is providing high-profile services to the major movie studios, having recently produced the feature-length film *Ferngully 2: The Magical Rescue* (Robinson was the director), several episodes of HBO's *Spawn* series and the computer-animated characters for Universal Pictures' upcoming *The Adventures of Rocky and Bullwinkle*. Wild Brain is also preparing to launch a slapstickish animated television series called *Poochini's Yard*.



At the moment though, Robinson and Evelyn are taking a break to discuss their somewhat disparate views of *Yellow Submarine*. Evelyn — he's the director of MTV's infamous cartoon short *Doktor Zum and the Forbidden Mysteries of the Unknown and the Forbidden* — first saw the psychedelic Beatles film while a freshman in college, and hasn't seen it since. Until now.

"I loved it all over again," he says. "The main thing I liked was that weird '60s, hippy, Peter Max kind of whatever. It was so totally different from any animated film I'd seen previously. I liked the idea of using animation in a totally fantastic way. *Yellow Submarine* is so totally off the scale. I mean, where the hell is Pepperland? That appealed to me, and still appeals to me — using animation to the max." So to speak.

Robinson, on the other hand, has just seen the film for the first time — strange, but true — and he found it far less delightful than his associate did.

"I certainly recognize all of the groundbreaking aspects of what *Yellow Submarine* did, when it first arrived," he says. "But it still falls flat for me. The facial details of the characters were so stylized that it made it very difficult for the animators to show a range of emotions. They felt very much like paper cutouts."

"I found the physical flatness of the characters to be quite appealing," counters Evelyn. "To me, that was quite a Beat-lic thing. They were never the world's most active personalities. They were always a pretty deadpan quartet. So that flatness worked for me."

Robinson has another point to make.

"A few years after *Yellow Submarine* — which probably did feel pretty revolutionary at the time —

we suddenly saw the release of *Fritz the Cat*," he points out, uttering the name of Ralph Bakshi's infamous X-rated feature film. "To me, that was far more of an underground, groundbreaking film."

"Yeah, in terms of its gritty reality and its R. Crumb-ness, *Fritz the Cat* was pretty daring," Evelyn agrees.

"What's interesting to me," he continues, "for all this talk of *Yellow Submarine*'s revolutionary standing, it's really still a one-of-a-kind thing. The animation industry is still locked into the semirealistic, Disney model of animation."

"As far as films that are designed to be pure fantasy, pure imagination, pure color-and-design-and-graphics — there's only one movie, and that's the *Yellow Submarine*."

Talking to this pair of innovative animation pioneers, one can't help but wonder if the re-release of *Yellow Submarine* will have any inspirational effect on the films of tomorrow or the artists of today?

"I hope it does," Evelyn says. "If *Yellow Submarine* kicks ass in video and makes a lot of money, then there might be some kind of fantastic *Yellow Submarine* clone or even a *Yellow Submarine 2* or something like that."

"Actually," he chuckles, "I wouldn't mind taking on that project myself."

## Yellow Submarine

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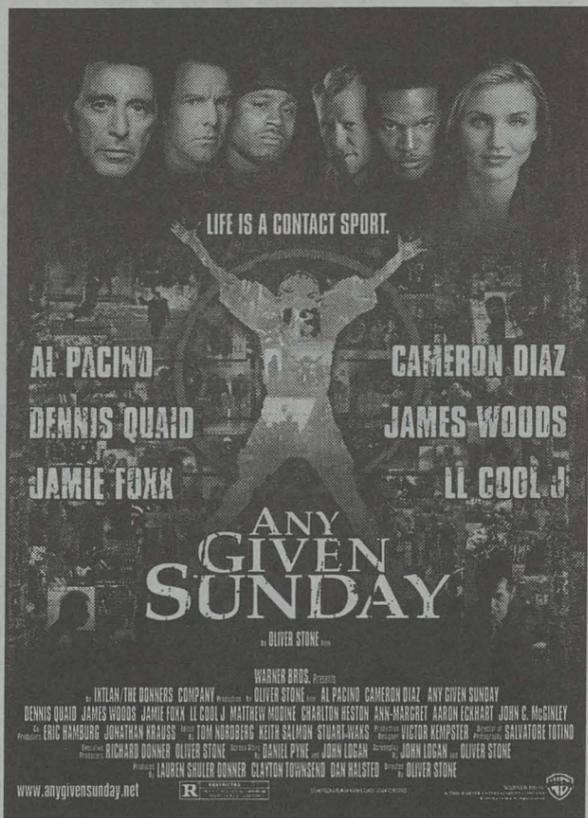
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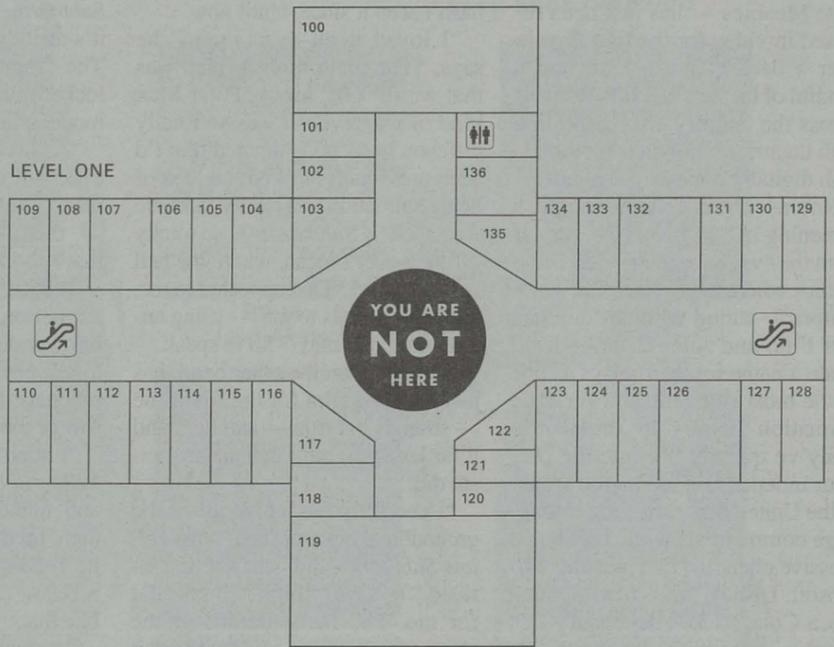
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Film

My Life So Far is a gentle holiday treat.

# States of Grace

BOB GREEN

One of the most unlikely movies ever, *My Life So Far* creates its peculiar life — a Scottish country house replete with happy servants — so cunningly that its universality shines through. A quietly eccentric story about family life in the 1920s, as angled through the memories of a child named Fraser (Robbie Norman, wonderful), the storybook life unfolds winningly, gracefully. By the time the "little" movie ends, we might feel as if we've been the privileged ones, eavesdropping a little on this wealthy family of dreamers and doers, an ideal life with ideal problems.

As directed by Hugh Hudson (*Chariots of Fire*), the film is cast with superb actors who make the characters come vividly alive: Colin Firth as a dotty father, Mary Elizabeth Mastrantonio (*Limbo*) as a longer-suffering wife and mother, Rosemary Harris as the savvy Grand Matriarch and Malcolm McDowell (*Fantasy Island*) as a tough-as-nails uncle. When father falls for uncle's bride, the ideal life unravels and then, in the way families can, winds — rewinds — to start again.

Atmosphere might be the toughest tone to create in movies. *My Life So Far* not only creates a tone (nostalgia for a vanished past) but sustains and enriches it. By the time the (mostly) gentle adventures of this



Firth and foremost: Colin Firth plays (beautifully) the eccentric Edward Pettigrew in *My Life So Far*.

wealthy, eccentric family end, we can feel the loss a little, too. As filtered through the naiveté of young Fraser, whose inquisitiveness and candor provide most of the gentle laughter in the story, the movie has the same kind of charm as anecdotes told by a superb storyteller ... or leafing through an album of happy

(and not so happy) times in a vanished era.

Is there room for such a gentle movie in the holiday market? There is ... if you seek it out. A quiet consideration of the preciousness (and messiness) of life, sweet and fastidious, *My Life So Far* is the real thing.

The Green Mile transcends the pitfalls of Hollywood mysticism.

# Miracle Mile

ROBB BONNELL

Going to see a bad movie can feel like a death sentence of sorts. Running at over three hours (with hokum written all over it), I feared *The Green Mile* to be my trip to The Chair. I'd seen the trailers: With its sentimentalized mysticism, the movie appeared to offer up more blown-out lights and showering sparks than the last 10 minutes of *The Natural*.

Hallelujah then: Not very far in, *The Green Mile* reveals itself to be extraordinary, and not at all the self-indulgent tugger of heartstrings it first appeared to be. Here we see a small town America that Norman Rockwell never did set to canvas. With the film's warm hues and confined palette, we're still offered a Rockwellian glimpse of rosy-cheeked Americana. But the faces are dirty, and the stories they tell

won't ever make it into *The Saturday Evening Post*.

The film starts in the present, and goes back to the 1930s for one long flashback. What is recalled is the short stay of prisoner John Coffey (played by Michael Clark Duncan) at the Green Mile, a Louisiana prison block so named for the painted floor leading to its electric chair. Although enormous, the peculiarly gentle and childlike Coffey seems hardly capable of the brutal crimes for which he was convicted. But being black and blood-smearing doesn't always get you a fair trial Down South, and the wrongful persecution of this supernatural innocent begins to take on tones of another "J.C." sentenced to death once upon another time.

You've heard it before, and will no doubt hear it again — that Tom Hanks is our Everyman, the quintessential star who doesn't appear to be one. For once this is true, as he

blends in (and pulls his weight) with the extraordinary gallery of character actors here. *The Green Mile* is populated with the finest ensemble in recent memory, better still than *Saving Private Ryan*, which for all its acclaim fell into the unpardonable cliché of killing off all but the good-looking. Hanks and Barry Pepper (both *Ryan* alums) are spared here, and join David Morse as the sober and earnest prison guards who watch over the rest of the talent assembled (too vast to mention, although Michael Jeter as the convict Del and Doug Hutchison as the pernicious Percy are standouts).

The death row allegory that this ensemble has created is not pretty. Instead, it is so moving it's gorgeous. *The Green Mile* is painted with a beauty stark and rueful — one that evokes such profound remorse, you'll feel as if a part of you has died as well.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

**American Beauty** It's the suburbs — neighbors cheek-to-jowl, people living so close (spatially, not emotionally) that they can peer into each other's windows and lives ... which, different from the dreams they all had earlier pursued, seem stunted and half-dead. (Reviewed 9/29) —Bob Green

**Anna and the King** Jodie Foster and Chow Yun-Fat star in this remake of the based-on-true tale of Anna Leonowens and her adventures in 19th-century Thailand.

**Anywhere But Here** Hawai'i fave Wayne Wang (*The Joy Luck Club*) directs this mother-daughter comedy-drama with Susan Sarandon and Natalie Portman.

**The Bachelor** Chris O'Donnell stars in this romantic comedy remake of the Buster Keaton classic *Seven Wishes*. Keaton, he ain't.

**Being John Malkovich** Video auteur Spike Jonze and writer Charlie Kaufman have whipped up a delicious conceit here: When puppeteer Craig Schwartz (John Cusack, never better) finally faces facts and gets a day job, his luck changes. Among other things, he now has a job that provides a secret portal into John

Malkovich's head. (Reviewed 11/17) —B.G.

**Bicentennial Man** Robin Williams goes heavy metal, as an android who gets a face-lift. Of sorts.

**The Bone Collector** Denzel Washington and Angela Jolie star in this superior serial-killer thriller, directed by Oz's Phillip Noyce. Cautiously recommended. —B.G.

**Bringing Out the Dead** Nicolas Cage plays Frank Pierce, a paramedic at the end of his rope. He patrols New York City's infamous Hell's Kitchen during the late shift, and is haunted by the ghosts of those he could not save. (Reviewed 10/27) —David K. Choo

**Deuce Bigalow, Male Gigolo** Robb Schneider hops on the Adam Sandler/Mike Meyers Big Dumb Movie bandwagon.

**Dogma** Kevin Smith's controversial comedy — about angels, God, a 13th apostle — is in town. It isn't anti-religious but it is anti-religiosity.

**End of Days** Our Arnold, fresh from various kinds of surgery, resurfaces, imperfectly, as a honorifically tortured alcoholic (dead wife, no job, dead child) doing battle with Satan Himself. And guess what? Arnold loses ... sort of. And so do audiences ... totally. (Reviewed 12/1) —B.G.

**Flawless** Stroke victim/homophobe Robert De Niro gets voice lessons from a drag queen. Bonding ensues.

**The Green Mile** See review on Page 26.

**Guinevere** When 20-year-old Harper Sloane (Sarah Polley) has a "meet cute" on the lawn at her sister's wedding with fortysomething hired photographer Connie Fitzpatrick (Stephen Rea), we know as a course that these two will come together. We can also look forward to the way these two will fall apart. Of course, it's a star-crossed liaison, bound to end badly. *Guinevere* doesn't dismiss the troubling

See Film on Page 28

## MOVIECLOCK

Film locations and times are subject to change. Please call venues for latest information.

### Legend:

- ◆ Showing
- Closing
- Opening

### Town

**Restaurant Row 9 Theatres:**  
Restaurant Row. 526-4171

◆ *The Bachelor* (2:30, 7:15 p.m., Thu, Fri & Sat also midnight); *The Bone Collector* (4:45, 9:30 p.m., Fri-Sun also 11:45 a.m.); *The Green Mile* (3:30, 4, 4:30, 5, 7:30, 8, 8:30, 9 p.m., Fri-Sun also 11:30 a.m., noon, 12:30, 1 p.m., Thu, Fri & Sat also 11 p.m.); *Sleepy Hollow* (2, 2:15, 4:30, 4:45, 7, 7:15, 9:30, 9:45 p.m., Fri-Sun also 11:30, 11:45 a.m., Thu, Fri & Sat also midnight, 12:15 a.m.)

**Signature Dole Cannery: 735-B Iwilei Road 526-3456**

◆ *American Beauty* (11:10 a.m., 2, 4:25, 7:05, 9:45 p.m.); *Anywhere But Here* (Wed & Thu 11:40 a.m., 2:10, 4:40, 7:35, 10:10 p.m., Fri-Tue 7:40, 10:05 p.m.); *Being John Malkovich* (Wed & Thu 12:20, 2:50, 5:20, 7:45, 10:20 p.m., Fri-Tue 11:30 a.m., 4:50, 10:20 p.m.); *Deuce Bigalow Male Gigolo* (11:45 a.m., 12:30, 2:15, 3, 4:45, 5:30, 7:15, 8 p.m., Wed & Thu also 9:45, 10:30 p.m., Fri-Tue also 9:30, 10:25 p.m.); *Dogma* (Wed & Thu 11:10 a.m., 1:40, 4:35, 7:20, 10:25 p.m., Fri-Tue 2:05, 7:20 p.m.); *End of Days* (Wed & Thu 10:30, 11 a.m., 1:15, 1:45, 4:15, 4:50, 7:15, 7:45, 9:50, 10:20 p.m., Fri-Tue 10:45 a.m., 1:25, 4:15, 7:05, 9:35 p.m.); *Flawless* (Wed & Thu 12:15, 2:45, 5:15, 7:40, 10:15 p.m., Fri-Tue 12:10, 5:10, 10:10 p.m.); *Music of the Heart* (Wed & Thu 10:55 a.m., 1:40, 4:20, 7, 9:40 p.m., Fri-Tue 2:30, 7:35 p.m.); *Pokemon* (10:45 a.m., 1, 3:10, 5:15 p.m.); *Princess Mononoke* (Wed & Thu 10:25 a.m., 1:05, 3:50, 6:35, 9:20 p.m., Fri-Tue 10:50 a.m., 1:35, 4:10, 6:50, 9:35 p.m.); *Toy Story 2* (Wed & Thu 10:45, 11:15, 11:50 a.m., 1:10, 1:30, 2, 3:35, 4:05, 4:30, 6:30, 6:55, 7:30, 9, 9:30, 10 p.m., Fri-Tue 11:15, 11:50 a.m., 1:30, 2:10, 4:05, 4:40, 6:55, 7:30 [no Mon show], 9:10, 9:40 p.m. [no Mon show], Mon also 10:20 p.m.); *The World Is Not Enough* (Wed & Thu 10:20, 10:50 a.m., 12:30, 1:10, 1:30, 3:30, 4, 4:25, 6:40, 7:20, 7:40, 9:30, 10, 10:30 p.m., Fri-Tue 10:50 a.m., 1:30, 4:25, 7:10, 9:50 p.m.)

● Thu 12/16: *Bringing Out the Dead* (7:25, 10:10 p.m.)

○ Fri 12/17: *Anna and the King* (10:30 a.m., 12:30, 1:25, 3:35, 4:15, 6:40, 7:15, 9:45, 10:15 p.m.); *Bicentennial Man* (10:30, 11 a.m., 1:15, 1:45, 4, 4:30, 7, 7:30, 10, 10:30 p.m.); *Stuart Little* (10:40, 11:30 a.m., 12:15, 1, 2, 2:35, 3:15, 4:30, 5, 5:45, 6:50, 7:25, 8, 9:20, 9:50, 10:20 p.m.)

**Varsity Twins: 1106 University Ave. 296-1818, code 1609-16**

◆ *Being John Malkovich* (Wed & Thu noon, 5, 10 p.m., Fri-Tue 12:15, 4:45, 9:30 p.m.); *My Life So Far* (Wed & Thu 12:15, 2:15, 4:15, 6:15, 8:15, 10:15 p.m., Fri-Tue 2:45, 7:15 p.m.)

● Thu 12/16: *Guinevere* (2:30, 7:30 p.m.)

○ Fri 12/17: *Felicia's Journey* (noon, 2:30, 5, 7:30, 10 p.m.)

**Waikiki**  
IMAX Theatre Waikiki: 325 Seaside Ave. \$9.75; \$8 (children 2 - 11); \$8.75 (seniors & military w/ID); multifilm discounts available. 923-4629

◆ *The Nutcracker* (2, 7 p.m.); *Super Speedway* (12:45, 5:45 p.m.); *T-Rex: Back*

to the *Cretaceous* (11:30 a.m., 3:15, 4:30, 8:15, 9:30 p.m.)

**Waikiki Theatres: Kalakaua at Seaside Ave. 296-1818, code 1609-12**

◆ *End of Days* (11:45 a.m., 2:15, 5 p.m., Wed & Thu also 7:45, 10:30 p.m., Fri-Tue also 7:30, 10:15 p.m.); *The World Is Not Enough* (11:30 a.m., 2, 4:30, 7 p.m., Wed & Thu also 9:45 p.m., Fri-Tue also 9:30 p.m.)

● Thu 12/16: *Sleepy Hollow* (12:30, 2:45, 5, 7:15, 9:30 p.m.)

○ Fri 12/17: *Anna and the King* (12:45, 3:45, 7, 10 p.m.)

**Enchanted Lake Cinemas: 1060 Keolu Dr. 263-4171**

◆ *Deuce Bigalow Male Gigolo* (Wed & Thu 4, 7, 9 p.m., Fri-Tue noon, 2, 4, 7:15, 9:15 p.m.); *Toy Story 2* (Wed & Thu 4:15, 7:30, 9:30 p.m., Fri-Tue 11 a.m., 1, 3:30, 7:30, 9:30 p.m.)

● Thu 12/16: *Sleepy Hollow* (5, 7:15, 9:30 p.m.)

○ Fri 12/17: *Bicentennial Man* (10:45 a.m., 1:30, 4:15, 7, 9:45 p.m.)

**Kailua Cinemas: 345 Hahani St. 261-9103**

● Thu 12/16: *Anywhere But Here* (4 p.m.); *The Bone Collector* (7 p.m.); *Dogma* (4:15, 7:15 p.m.)

○ Fri 12/17: *Anna and the King* (5:15, 9 p.m., Sat-Thu also 11 a.m., 2 p.m.); *The World Is Not Enough* (4:15, 7, 9:45 p.m., Sat-Thu 10:45 a.m., 1:30 p.m.)

**Keolu Center Cinema: 1090 Keolu Dr. 263-5657**

◆ *End of Days* (Wed & Thu 4, 7, 9:55 p.m., Fri-Tue 4:15, 7:15, 9:55 p.m., Sat-Tue also 10:15 a.m., 1:15 p.m.); *The Green Mile* (Wed & Thu 4, 4:30, 8, 8:30 p.m., Fri-Tue 4, 8, 8:15 p.m., Sat-Tue also noon, 1:30, 4 p.m.); *The World Is Not Enough* (3:45, 6:45, 9:45 p.m., Sat & Sun also 9:45 a.m., 12:45 p.m.)

● Thu 12/16: *The Bone Collector* (4, 7, 10 p.m.)

○ Fri 12/17: *Pokemon* (5:30 p.m., Sat-Tue also 10:45 a.m.); *Stuart Little* (Fri-Tue 4:30, 7, 9:30 p.m., Sat-Tue also 11 a.m., 2 p.m.)

**Ko'olau Stadium: Temple Valley Shopping Center 296-1818, code 1609-14**

◆ *Deuce Bigalow Male Gigolo* (Wed & Thu 11:35 a.m., 1:40, 3:45, 5:50, 8, 10:10 p.m., Fri-Tue 11:50 a.m., 1:50, 3:50, 5:55, 8, 10 p.m.); *End of Days* (Wed & Thu 11:35 a.m., 2:15, 4:15, 4:55, 6:55, 7:40, 9:35, 10:15 p.m., Fri-Tue 11:45 a.m., 2:15, 4:55, 7:15, 9:45 p.m.); *The Green Mile* (11:40 a.m., 12:40, 3:30, 4:30, 7:30, 8:30 p.m.); *Sleepy Hollow* (noon, 2:30, 5, 7:35, 10:10 p.m.); *Toy Story 2* (Wed & Thu 11:30 a.m., 12:20, 1:40, 2:35, 3:50, 4:55, 6, 7:10, 8:10, 9:35, 10:15 p.m., Fri-Tue 11:30 a.m., 12:20, 1:35, 2:35, 3:40, 4:55, 5:45, 7:10, 7:55, 9:25, 10 p.m.)

**Central**  
Mililani 5-Plex: Mililani Town Center. 296-1818, code 1609-23

◆ *Deuce Bigalow Male Gigolo* (12:15, 2:30, 4:45, 7:15, 9:30 p.m.); *The Green Mile* (Wed & Thu noon, 4:15, 8:15 p.m., Fri-Tue 11:15 a.m., 12:30, 3:15, 4:30, 7:15, 8:30 p.m.); *Toy Story 2* (noon, 2:15, 4:30 p.m., Wed & Thu also 7, 9:15 p.m., Fri-Tue also 6:45, 9 p.m.)

● Thu 12/16: *End of Days* (11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.); *The World Is Not Enough* (11:15 a.m., 2, 4:45, 7:30, 10:15 p.m.)

○ Fri 12/17: *Anna and the King* (1, 4:15, 7:30, 10:30 p.m.); *Bicentennial Man* (11:30 a.m., 1:15, 2:15, 4, 5, 7, 8, 9:45, 10:45 p.m.); *Pokemon* (noon, 2 p.m.); *Stuart Little* (11:30 a.m., 12:30, 2, 3, 4:45, 5:30, 7:30, 8:15, 10, 10:45 p.m.)

**Pearlridge 4-Plex: Pearlridge Center. 296-1818, code 1609-21**

◆ *End of Days* (Wed & Thu 2:30, 5, 7:30, 10 p.m., Fri-Tue 7, 9:35 p.m.); *The Green Mile* (Wed & Thu 3:20, 7 p.m., Fri-Tue 1, 4:40, 8:20 p.m.); *The World Is Not Enough* (3:30, 6:15, 9 p.m., Fri-Tue also 12:45 p.m.)

**North Shore**  
IMAX Polynesian Cultural Center: 55-370 Kamehameha Hwy; Closed on Sundays. 293-3280

◆ *Everest* (1, 3 [Japanese-language version], 5 p.m.); *The Living Sea* (6 p.m.); *Polynesian Odyssey* (2, 4 p.m.)

● Thu 12/16: *Dogma* (12:30, 3:40, 6:50, 9:50 p.m.); *Pokemon* (11:45 a.m., 2 p.m.); *The World Is Not Enough* (11:30 a.m., 2:10, 4:50, 7:30, 10:15 p.m.)

○ Fri 12/17: *Anna and the King* (noon, 3:20, 6:45, 9:50 p.m.); *Bicentennial Man* (12:40, 3:50, 7:10, 10 p.m.); *Stuart Little* (11:30 a.m., 1:30, 3:30, 5:30, 7:40, 9:40 p.m.)

**East**  
Kāhala 8-Plex: Kāhala Mall. 296-1818, code 1609, 18

◆ *Deuce Bigalow Male Gigolo* (Wed & Thu 1, 3:05, 5:10, 7:15, 9:20 p.m., Fri-Tue 11:45 a.m., 1:50, 3:55, 6, 8:05, 10:10 p.m.); *The Green Mile* (Wed & Thu 11:30 a.m., 12:30, 1:30, 3:15, 4:15, 5:15, 7, 8, 9 p.m., Fri-Tue 11:45 a.m., 2, 3:30, 5:45, 7:15, 9:30 p.m.); *Toy Story 2* (Wed & Thu 11:30 a.m., 12:30, 1:45, 2:45, 4, 5:15, 6:20, 7:20, 8:30, 9:30, 10:30 p.m., Fri-Tue 11:45 a.m., 12:45, 2, 3, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45 p.m.); *The World Is Not Enough* (11:45 a.m., 2:25, 5:05, 7:45, 10:30 p.m.)

● Thu 12/16: *Dogma* (11:30 a.m., 2:10, 4:45, 7:30, 10:10 p.m.)

○ Fri 12/17: *Bicentennial Man* (11:30 a.m., 2:15, 5, 7:45, 10:35 p.m.); *Stuart Little* (noon, 2, 3:55, 5:50, 8, 10 p.m.)

**Koko Marina Stadium: Koko Marina Shopping Center. 296-1818, code 1609-17**

◆ *The Green Mile* (11:30 a.m., 12:45, 3:15, 4:30, 7, 8:15 p.m.); *Toy Story 2* (12:45, 1:30, 2:55, 3:40, 5, 5:55, 7:10, 8:10, 9:15 p.m.); *The World Is Not Enough* (Wed & Thu 11:30 a.m., 1, 2, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15 p.m., Fri-Tue 1, 3:45, 6:30, 9:15 p.m.)

● Thu 12/16: *End of Days* (11:30 a.m., 2:05, 4:45, 7:30, 10:15 p.m.); *Sleepy Hollow* (noon, 2:30, 5, 7:30, 10 p.m.)

○ Fri 12/17: *Anna and the King* (12:30, 3:30, 6:30, 9:30 p.m.); *Anywhere But Here* (6:30, 9 p.m.); *Bicentennial Man* (11:30 a.m., 2:15, 5, 7:45, 10:30 p.m.); *Pokemon* (11:45 a.m., 2, 4:15 p.m.)

**Signature Pearl Highlands: 1000 Kamehameha Hwy. 455-6999**

◆ *Deuce Bigalow Male Gigolo* (12:10, 12:40, 2:20, 2:50, 4:35, 5:05, 7:20, 7:50, 9:30, 10 p.m.); *End of Days* (11:20 a.m., 2:05, 4:50, 7:30, 10:15 p.m., Wed & Thu also 7, 9:45 p.m.); *The Green Mile* (noon, 1, 4, 5, 8, 9 p.m.); *Pokemon* (Wed & Thu 11:30 a.m., 2, 4:30 p.m., Fri-Tue 11 a.m.); *Sleepy Hollow* (11:50 a.m., 2:35, 5:20, 7:55, 10:30 p.m.); *Toy Story 2* (11:15, 11:45 a.m., 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:10, 9:40 p.m.); *The World Is Not Enough* (Wed & Thu 11:25 a.m., 2:10, 4:55, 7:35, 10:20 p.m., Fri-Tue 12:05, 2:35, 5:20, 7:35, 9:50 p.m.)

● Thu 12/16: *Anywhere But Here* (11:40 a.m., 2:30, 4:55, 7:25, 10:20 p.m.); *The Bone Collector* (11:35 a.m., 2:25, 5:10, 7:45, 10:25 p.m.)

○ Fri 12/17: *Anna and the King* (12:30, 3:45, 7, 10:05 p.m.); *Bicentennial Man* (10:45 a.m., 1:30, 4:20, 7:05, 9:55 p.m.); *Stuart Little* (10:50 a.m., 12:50, 3, 5:05, 7:10, 9:15 p.m.)

**North Shore**  
IMAX Polynesian Cultural Center: 55-370 Kamehameha Hwy; Closed on Sundays. 293-3280

◆ *Everest* (1, 3 [Japanese-language version], 5 p.m.); *The Living Sea* (6 p.m.); *Polynesian Odyssey* (2, 4 p.m.)

**Leeward**  
Kapolei Megaplex: 890 Kamakamokila Blvd. 296-1818, code 1609-24

◆ *Deuce Bigalow Male Gigolo* (Wed & Thu 12:10, 2:10, 4:10, 6:10, 8:10, 10:10 p.m., Fri-Tue 1, 3, 5, 7, 9 p.m.); *End of Days* (Wed & Thu 11:50 a.m., 2:35, 5, 7, 7:45, 9:45, 10:30 p.m., Fri-Tue 1, 3:45, 4:15, 6:30, 9, 9:30 p.m.); *The Green Mile* (noon, 1, 3:45, 4:45, 7:30, 8:30 p.m.); *Pokemon* (Wed & Thu noon, 12:30, 2:15, 2:45, 4:15, 5, 6:30, 8:45 p.m., Fri-Tue 11:45 a.m., 2, 4:15, 6:30, 8:45 p.m.); *Sleepy Hollow* (Wed & Thu 11:55 a.m., 12:45, 2:10, 3, 4:15, 5:15, 6:30, 7:30, 9, 10 p.m., Fri-Tue 11:45 a.m., 2, 4:15, 6:30, 9 p.m.); *Toy Story 2* (11:45 a.m., 12:30, 2:45, 4:15, 5, 6:30, 7:15, 8:45, 9:30 p.m., Wed & Thu also 2:15 p.m., Fri-Tue also 2 p.m.); *The World Is Not Enough* (Wed & Thu noon, 1:30, 2:45, 4:15, 5:15, 7, 8, 9:45, 10:30 p.m., Fri-Tue 1, 1:30, 3:45, 6:30, 7, 9:15 p.m.)

● Thu 12/16: *Princess Mononoke* (3:45, 6:30, 9:15 p.m.)

○ Fri 12/17: *The Insider* (1, 3:30, 6:30, 9:35 p.m.); *Pokemon* (12:30, 2:35, 4:40 p.m.)

**Pearlridge West: Pearlridge Center. 296-1818, code 1609-22**

◆ *Deuce Bigalow Male Gigolo* (Wed & Thu noon, 12:30, 1:55, 2:25, 3:50, 4:20, 5:40, 6:10, 7:40, 8:10, 9:40, 10:05 p.m., Fri-Tue 11, 11:45 a.m., 12:55, 1:40, 2:50, 3:40, 4:45, 5:35, 6:40, 7:30, 8:35, 9:30, 10:30 p.m., Fri & Sat also 11:30 p.m.); *End of Days* (Wed & Thu noon, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:40, 10:10 p.m., Fri-Tue 11 a.m., 1:30, 4, 6:30, 9 p.m., Fri & Sat also 11:30 p.m.); *The Green Mile* (Wed & Thu 12:15, 1:15, 3:50, 4:50, 7:25, 8:25 p.m., Fri-Tue 11 a.m., noon, 2:35, 3:35, 6:10, 7:10, 9:45 p.m., Fri & Sat also 10:45 p.m.); *Sleepy Hollow* (Wed & Thu 12:45, 2:50, 4:55, 7, 7:50, 9:05, 10 p.m., Fri-Tue 11 a.m., 1:15, 3:30, 5:45, 8, 10:15 p.m.); *Toy Story 2* (Wed & Thu 12:30, 1, 1:55, 2:25, 3, 3:50, 4:20, 5, 5:45, 6:15, 7, 7:40, 8:10, 9, 9:35, 10:05 p.m., Fri-Tue 11, 11:30 a.m., noon, 1:05, 1:35, 2, 3:10, 3:40, 4:05, 5:15, 5:45, 6:10, 7:20, 7:50, 8:15, 9:25, 9:55, 10:20 p.m., Fri & Sat also 11:30 p.m.); *The World Is Not Enough* (Wed & Thu noon, 1, 2:30, 3:30, 5, 6, 7:30, 8:35, 10:05 p.m., Fri-Tue noon, 2:40, 5:20, 8, 10:40 p.m.)

● Thu 12/16: *The Bachelor* (1, 5:25, 9:50 p.m.); *The Bone Collector* (3:20, 7:45 p.m.); *Dogma* (12:15, 2:40, 5:05, 7:30, 9:55 p.m.); *Pokemon* (noon, 1:55, 3:50, 5:45 p.m.)

○ Fri 12/17: *Anna and the King* (11 a.m., noon, 2, 3, 5, 6, 8, 9 p.m., Fri & Sat also 11 p.m.); *Bicentennial Man* (11 a.m., 12:30, 1:45, 3:15, 4:30, 6, 7:15, 8:45, 10 p.m., Fri & Sat also 11:30 p.m.); *Stuart Little* (11 a.m., noon, 12:55, 1:55, 2:50, 3:50, 4:45, 5:45, 6:40, 7:40, 8:35, 9:35, 10:30 p.m., Fri & Sat also 11:30 p.m.)

**Signature Pearl Highlands: 1000 Kamehameha Hwy. 455-6999**

◆ *Deuce Bigalow Male Gigolo* (12:10, 12:40, 2:20, 2:50, 4:35, 5:05, 7:20, 7:50, 9:30, 10 p.m.); *End of Days* (11:20 a.m., 2:05, 4:50, 7:30, 10:15 p.m., Wed & Thu also 7, 9:45 p.m.); *The Green Mile* (noon, 1, 4, 5, 8, 9 p.m.); *Pokemon* (Wed & Thu 11:30 a.m., 2, 4:30 p.m., Fri-Tue 11 a.m.); *Sleepy Hollow* (11:50 a.m., 2:35, 5:20, 7:55, 10:30 p.m.); *Toy Story 2* (11:15, 11:45 a.m., 1:45, 2:15, 4:15, 4:45, 6:45, 7:15, 9:10, 9:40 p.m.); *The World Is Not Enough* (Wed & Thu 11:25 a.m., 2:10, 4:55, 7:35, 10:20 p.m., Fri-Tue 12:05, 2:35, 5:20, 7:35, 9:50 p.m.)

● Thu 12/16: *Anywhere But Here* (11:40 a.m., 2:30, 4:55, 7:25, 10:20 p.m.); *The Bone Collector* (11:35 a.m., 2:25, 5:10, 7:45, 10:25 p.m.)

○ Fri 12/17: *Anna and the King* (12:30, 3:45, 7, 10:05 p.m.); *Bicentennial Man* (10:45 a.m., 1:30, 4:20, 7:05, 9:55 p.m.); *Stuart Little* (10:50 a.m., 12:50, 3, 5:05, 7:10, 9:15 p.m.)

**Signature Pearl Highlands: 1000 Kamehameha Hwy. 455-6999**

◆ *Deuce Bigalow Male Gigolo* (12:10, 12:40, 2:20, 2:50,

# FILM

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aspects of the age relationship — in one creepy scene, Connie asks Harper, "Aren't you my good girl?" — but it isn't all this movie is about. In fact, shards of humor and affection for the Boho milieu, along with some fine acting and effective repartee, give this movie a luminous feel. (Reviewed 12/8) —Elizabeth Kieszkowski

**The Insider** Director Michael Mann just can't let a good story be a good story. Too bad, because this overly stylized movie tells the true story of a highly paid scientist whose whistle-blowing resulted in the unprecedented multibillion-dollar settlement that will be paid out to all states in the Union. (Reviewed 11/10) —D.K.C.

**The Messenger: The Story of Joan of Arc** Luc Besson (*The Fifth Element*) directed this epic with his then-wife Milla Jovovich in the title role.

**Music of the Heart** Director Wes Craven takes this perfectly serviceable true story of a woman teaching children in Harlem to play the violin and tries to shoehorn it into the sappy mold of *Mr. Holland's Opus*. (Reviewed 11/3) —D.K.C.

**My Life So Far** See review on Page 26.

**The Omega Code** A suspense thriller about "cracking the Bible code."

**Pokémon: The First Movie** Just what you've been waiting for: Another movie based on a wildly popular cartoon.

**Princess Mononoke** Unlike many fable-driven films, *Princess Mononoke* uses myth and legend as a leaping-off point, not a road map, populating its storyline with finely drawn characters (both literally and figuratively) that are as complex and conflicted as any of their fleshy counterparts. (Reviewed 11/17) —D.K.C.

**Sleepy Hollow** Director Tim Burton strikes again, almost: A delicious score (by Danny Elfman), sets and camera angles that are truly Burtonesque. ... Yet something's missing — originality; invention; celluloid transcendence. Instead, Burton here has settled for conventional storytelling. (Reviewed 11/24) —Chad Blair

**The Straight Story** Director David Lynch enters the realm of G-rated movies with this based-on-true story of Alvin Straight, who in 1994 traveled from Laurens, Iowa, to Mt. Zion, Wisconsin, aboard a '66 John Deere tractor.

**Stuart Little** Live action meets digital animation in this version of the children's classic about the mouse with big attitude.

**Toy Story 2** Kids, famous for eating their own boogers, are sure to lap this one up. Adults, however, should be willing to make the effort to be amused. Only then will they find interest in this 90-minute commercial, released just in time for Christmas. (Reviewed 12/1) —Robb Bonnell

**The World Is Not Enough** Director Michael Apted (42 Up)

has a go at keeping the James Bond franchise hale and hearty.

## Art & Revival Houses

**The Bishop's Wife** (1947) Loretta Young and Cary Grant star in this "heart warmer" about angels on the loose. —B.G. *Movie Museum*

**Black Cat, White Cat** (Slovenia, 1998) Bosnian-born writer/director Emir Kusturica's fast and furious comedy of Gypsy life on the Danube, complete with family feuds, a shotgun wedding, multiple storylines, chase scenes, double-crosses, wild parties and car-eating pigs. Fair warning: It takes a good 30 minutes to fully plug into this one, and even then the final outcome — looking every bit like the bastard child of filmmaker Federico Fellini and novelist Gabriel García-Márquez — isn't exactly for everyone. —Stu Dawns *The Art House at Restaurant Row*

**Chinese Ghost Story: The Tsui Hark Animation** (Hong Kong, 1997) Tsui Hark's dazzling Anime version of the classic story, is a landmark in Hong Kong cinema. The plot: Starving student Lin and his faithful dog accidentally step into the otherworld, where he falls in love with a beautiful ghost. Lin wants to marry the ghost, but but to do so they have to catch the ever-moving Reincarnation Train, as well as dodge the attacks of an exorcist ... and, well, you get the picture. —S.D. *Academy Theatre*

**Dancemaker** (1998) Although it did not ultimately receive an Oscar as the best documentary of 1998, Matthew Diamond's *Dancemaker* — an exploration of the life and artistry of choreographer Paul Taylor and his company — seemed at least to be the critics' choice: *Time* thought it "might be the best dance documentary ever." A sentiment that's hard to argue. (Reviewed 4/7) —Paula Durbin *Academy Theatre*

**The Four Feathers** (U.K., 1939) Terrific actioner, with Ralph Richardson and C. Aubrey Smith, about uprisings in the Sudan and stiff Brit upper lips. (See *The Phantom Empire* for more.) —B.G. *Movie Museum*

**The Man Who Could Work Miracles** (U.K., 1936) Charming Brit fantasy, with (then) state-of-the-art F/X, about a timid man (*Topper's* Roland Young) endowed with special powers. Based on the H.G. Wells serialized work. —B.G. *Movie Museum*

**Those Who Love Me Can Take the Train** (France, 1999) Lovers, ex-lovers, boyfriends and girlfriends all converge for the funeral of a man who profoundly affected their lives. Said to be alternately hilarious and moving. Recommended, sight unseen. —B.G. *Academy Theatre*

**Yellow Submarine** See story on Page 23. *The Art House at Restaurant Row*

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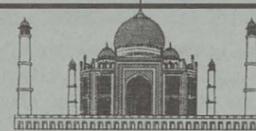
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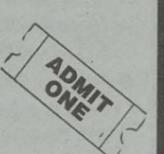
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# SOMETHING

# FISHY

JOANNE  
FUJITA

When people ask me where I'd like to celebrate the first day of the new millennium, my stock reply — "It won't be the new millennium till 2001, bub" — hasn't been going over well. It seems most folks see this coming New Year's Day as the turning of the big Gregorian odometer to a number with lots of satisfying zeroes. So, though I try to be mathematically correct, I'm treated like a real spoilsport. Well, I'm changing my answer to this: I'd like to spend it at Fisherman's Wharf. No, not the one in San Francisco — the one across the street from Ward Warehouse.

You may think this is a really odd place to want to be on such a momentous occasion, but my reason is this: Inside the Fisherman's Wharf restaurant it isn't a day beyond 1973. In such an environment, it's difficult, nay, *impossible* to think of Y2K problems. The darkened steakhouse-like atmosphere, the waitresses in sailor outfits, the blue and white checkered tablecloths — nothing makes you think of the current year, except maybe the prices. So pandemonium might occur outside, but I'll be snugly comfy in my retro fantasy.

If you mention fusion cuisine here, you'd probably get a puzzled stare. The catch of the day is offered broiled, sautéed, or steamed Chinese style. When asked how the broiled fish is prepared, the waitress replied that it is simply broiled and dabbed with butter. The sautéed fish is also buttered, augmented with a bit of vegetable shortening. So when we asked if these were sauced at all, she was taken aback. "Why, tartar sauce of course!" was her reply. To be fair, newfangled preparations are also given, so you could try the Cajun-style or the Thai, which was the one we sampled.

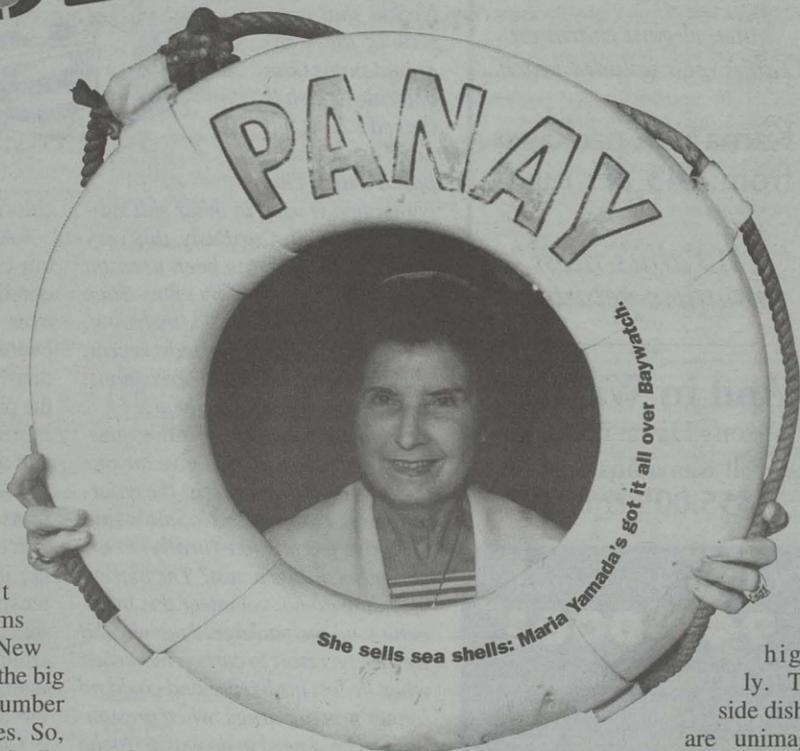
My companion's "catch" was 'Ōpakapaka (\$19.95), and Thai-style turned out to be fried and smothered with sweet chili sauce. A multitude of sins could be hidden with the charms of chilies and garlic, but unfortunately, the staleness of the fish was readily apparent. Whatever sweetness and resilience the poor creature had was gone, and

scales that weren't cleaned off were a bit of a pain to deal with. The 'ōpakapaka dish was a special. I'm hoping that this establishment isn't the sort that tries to get rid of less than pristine ingredients by offering them as specials, but if it is, you're probably best off ordering from the menu.

Fortunately, we had good luck with the rest of the items ordered. Our appetizer, Lobster Spring Rolls (\$9.25), turned out to be quite toothsome. The crunchy, lobster-packed rolls were nicely complemented with the spicy sweetness of sweet Thai chili sauce. While we enjoyed the appetizer, our waitress was busy trying to get our salad orders straight. I had ordered mine with ranch dressing, but it took two attempts to sort it out. The service was cheerful but a bit confused. It seemed as though only half of the dishes would get bussed at a time — though, of course, that's better than having dishes swiped from the table too early.

By far the best item we had was the Broiled Oysters with Shiitake Mushrooms (\$16.95). This dish out-classed everything else by such a margin, it was as though it came from a different restaurant. Succulent oysters on the half shell were baked just beyond the point of translucence with slices of fresh shiitake mushrooms, scallions and butter. The textures and flavors of the oysters and the mushrooms played off each other to silky effect, briny notes harmonizing with woody ones.

Though the oysters were wonderful, I still wondered why my mom had recommended this restaurant so



highly. The side dishes are unimaginative, the décor is dated and the service is spotty. They don't make their own desserts. You don't even get much of a view of the ocean unless you're right up against a window. Yet, when I took a look around the dining room, I saw lots of smiling faces.

Many of these faces belonged to people well over 40. It then occurred to me: Fisherman's Wharf is comfortable and familiar to people. If it were updated and tarted up to look like Palomino, it would lose the old-timey charm that is its main draw. And if you order well, you might get a good meal too.

So my millennial fantasy might go something like this: I will arrive looking *soigné* in a nicely cut black sheath, dripping with jewels. I will order the oysters, and without a care to the hype and the noise outside, pick them up with my hands and slurp them out of their shells. And of course, I will wear my napkin like a bib. Cheers.

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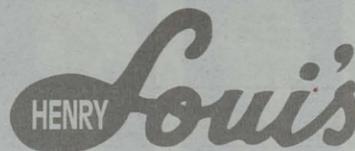
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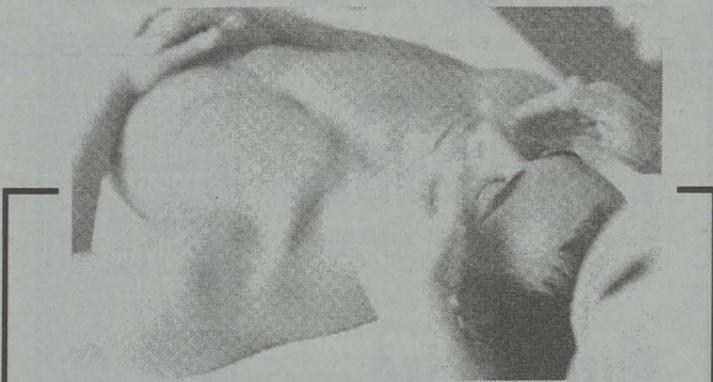
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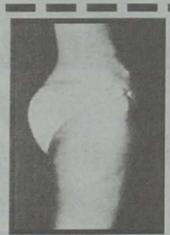
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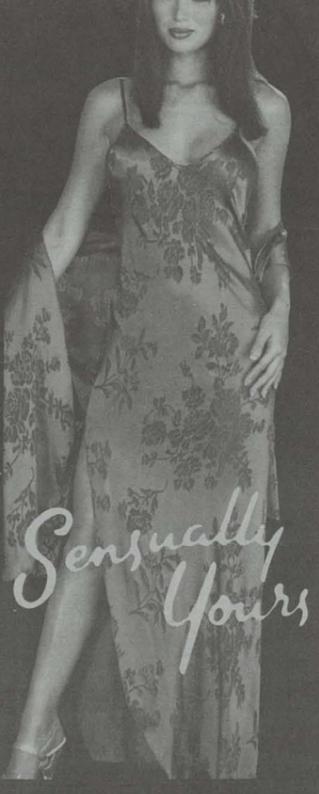
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**The  
Straight  
Dope**

There is a common (I hesitate to say "popular") salt substitute called NoSalt that consists of the compound potassium chloride (which is indeed a salt, but not a sodium-based one). This compound is used in other salt substitutes as well. Curiously, this very same compound has been used on several occasions by Dr. Jack Kevorkian for euthanasia (including, if I am not mistaken, his most recent, televised one) and also in executions. It works by stopping the heart.

Admittedly this is a sensitive question — we don't want to give anyone ideas — but I cannot resist the natural query: How much NoSalt would one have to consume (orally) to experience cardiac arrest? The makers of NoSalt do not volunteer this information on the package. And why did Kevorkian resort to carbon monoxide when he lost his license and could no longer procure drugs, when presumably all he'd need to do was go to the grocery store, buy some NoSalt, mix it in some water and inject it (or maybe just fix a large quantity of NoSalted pretzels)? —Eric Ewanco, Framingham, Massachusetts

Very funny, Eric. At first I thought it was funny too. Imagine the hint from Heloise: "Trying to euthanize grandma and discover you're fresh out of lethal chemicals? Not to worry! Grab some salt substitute, and in no time she'll be stiff as a board," yuk-yuk-yuk.

Then I pulled out a few reports of deaths and near misses involving potassium chloride and did some math. You know what? The amount of salt substitute needed to kill somebody, or at least put him in some serious hurt, is surprisingly small. Some cases from the medical journals:

- An infant went into cardiac arrest after being fed a mixture of grits and salt substitute by his 5-year-old sibling. He was revived and eventually recovered. Amount of salt substitute in the grits (not all of which were consumed): less than a tablespoon.

- A 75-year-old woman with a bad heart began using Morton Lite Salt, a mixture of potassium chloride and ordinary salt (sodium chloride), on the advice of her daughter. Within a few weeks she experienced shortness of breath and swollen ankles, and eventually she was taken to the emergency room and treated for congestive heart failure.

- A woman attempted suicide by swallowing 100 potassium chloride tablets. She went into a coma and, despite aggressive medical treatment, died after two weeks. Total consumption of potassium chloride: 60 grams. Equivalent in commercial salt substitute, assuming a typical mixture of 90 percent potassium



ILLUSTRATION: SLUS SIMONSON

chloride: 11 teaspoons.

- Another woman taking potassium chloride tablets for a medical condition began using them whenever she felt weak or tired. One evening she began suffering from diarrhea. She was told to stop taking the pills but was found dead the next morning. An autopsy revealed that she'd consumed 47 tablets.

- A mother, following the instructions in Adelle Davis's book *Let's Have Healthy Children* (1972), fed her infant about three-quarters of a teaspoon of potassium chloride mixed with her breast milk. The child stopped breathing and, despite intensive medical treatment, died after 28 hours.

Conclusion: You don't have to swallow a whole lot of potassium chloride, as a salt substitute or otherwise, to have big-time problems.

That said, reports of deaths or other mishaps due to ingesting potassium chloride are rare. Children and people with medical problems are most at risk. The NoSalt label includes the warning "Persons having diabetes, heart or kidney disease, or persons receiving medical treatment should consult a physician before using a salt alternative or substitute." But the label also says, "Recommended for salt or sodium-restricted diets ... dietary reduction of sodium may help in reducing high blood pressure." It goes on to offer a "suggested lifestyle modification for management of high blood pressure," which to me suggests that consumers are being urged to self-medicate. The label on Morton Salt Substitute is clearer: "Consult physician before using any salt substitute." However they label it, the fact that you can buy this stuff in the spice section of the supermarket has gotta give you pause.

As for Dr. Kevorkian, potassium chloride was only one of several drugs administered by his "suicide machine." He also used a sedative and a muscle relaxant to calm the patient, neither of which was available at Safeway. Presumably he switched to carbon monoxide to avoid the spectacle of an unседated, twitching death.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, [www.straight-dope.com](http://www.straight-dope.com), or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's latest compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

## ARIES

(March 21 - April 19):

A hundred years ago, people were ridiculed for claiming that it would someday be possible to send sounds and colored pictures flying through the air, to be perceived thousands of miles away. And I expect that in the year 2099, many of the magical possibilities today's scientists deride will be in everyday use. Our great-grandchildren may well commune telepathically, mutate their gender, heal themselves with mind power, employ dreams to access valuable secrets and remember their other incarnations. Are you ready for a sneak preview, Aries? Due to a pleasantly shocking inversion of time in your vicinity, you're now able to flirt with future potentials like these.

## TAURUS

(April 20 - May 20):

I hate to admit it, but love is not always enough. In order to do the right thing, you sometimes need love, clever analysis and feisty courage. On rare occasions — like now — you need love, clever analysis, feisty courage and a strategy bordering on compassionate trickery. So don't let the laissez-faire holiday ambiance lull you into thinking you can just let nature take its course, Taurus. Fight like hell for vigorous changes that'll usher in more integrity. While you're at it, be as loving as Einstein, as thoughtful as the Marx Brothers and as cagey as Gandhi.

## GEMINI

(May 21 - June 20):

You should closely monitor the number seven. I have reason to believe it's involved in your current twists of fate. I theorize that seven has been trying to call attention to itself, sometimes in an irritating manner, so that you will be forced to tune in to helpful influences you've been overlooking. I would even go so far as to say that seven is pointing the way towards what's both the cause of and the cure for your itch. Be especially alert for sevens that are hanging around the colors green and gold or the letters "F" and "R." Perk up your intuition anytime seven appears in association with marriage, enemies, mirrors, feed-

# Real Astrology

BY ROB BREZNSKY

back, or messy fun.

## CANCER

(June 21 - July 22):

I bring you glad tidings this week: news of a mystical yet practical holiday gift you can give yourself. Called "Righteous Burst," it's a telepathic transmission which originated at an all-night rave in Bethlehem. It has circled the world 120 times, bringing good luck to everyone who's passed it on. No one knows why "Righteous Burst" works. It just does. All you have to do to weave yourself into this chain of beauty, love and truth is to think wonderful thoughts about five people you know. Devote no more than two minutes to each person. Important! Do not photocopy this message and send it by mail. Keep it telepathic. This is not a joke. Within three weeks, if you follow these instructions, you will experience an invigorating twist of fate affecting your life's work.

## LEO

(July 23 - Aug. 22):

It's taken you years even to be on the verge of attaining the wisdom of a child again. Now you're very close to remembering the awesome glimpse you had of your true destiny when you were five years old. What should you do to ensure that this great homecoming actually happens? Naturally you can't get there from here by acting like a know-it-all grown-up. Best thing to do is try very hard not to try too hard to be playful and innocent and easily delighted.

## VRIGO

(Aug. 23 - Sept. 22):

After toiling a year to learn the location

of the secret sanctuary, I finally pieced together the clues. I traveled for days to reach the place, then climbed the 999 stone steps to the gate. It was locked. I found a rusty can and banged it with a rock. A robed figure emerged. "Not open now," she said, and quickly retreated. I slept outside that night, braving the rain. Next day the guardian returned and asked me 10 confusing questions. Though I wasn't sure my answers were good enough, she let me in. I made my way through a labyrinth strewn with rose petals, and at last arrived at the center. I'm not allowed to reveal what I saw there except to say it was a sacred joke that will inflame my imagination for years to come. And what's this got to do with you, Virgo? I foresee an analogous quest for you in the coming 12 months.

## LIBRA

(Sept. 23 - Oct. 22):

Since TV became a domestic fixture 40 years ago, the average derriere has expanded five inches. Libran butts, however, have grown more slowly — a mere three inches. Congratulations! But it may now be time to suspend your heady devotion to svelte principles, at least temporarily, in order to acquire more ballast. Would you consider doubling your dessert rations? Of course, there are alternatives. You may be able to bolster the stability of your foundation without putting on extra pounds. Try these assignments: 1) Make your home more beautiful and comfortable. 2) Get to know your ancestors better. 3) Update old traditions to fit your changing values, or else create new traditions. 4) Meditate your ass off.

## SCORPIO

(Oct. 23 - Nov. 21):

If I have any say about what happens to you in the year 2000, Scorpio, there'll be some fresh guidelines around here. First, it'll be incongruous, impolitic and ineffectual for you to get obsessed with anyone or anything that's no good for you. Second, it'll be illogical, unimaginable and indecorous for you to hide your secrets so thoroughly that you hide them even from yourself. Third, it'll be plausible, prestigious and pleasurable for you to dive deeper into collaborative ventures than you've ever dared before. I'm announcing these new rules a little early because it's prime time to get started on enshrining them in your daily rhythm.

## SAGITTARIUS

(Nov. 22 - Dec. 21):

If you're a graffiti writer, the stuff you scrawl this week will be museum-quality. If you're a stuntperson, you'll be leaping off cliffs while on fire with a panache that'll earn you a place in the stuntperson's hall of fame. If you're a shopping mall Santa Claus, you'll have a superb knack for inspiring children's happiness while taming their greed. In fact, I predict that Sagittarians in all walks of life will surprise themselves with the new levels of skill they're able to express. I dare you to try what you've always been convinced is beyond your power.

## CAPRICORN

(Dec. 22 - Jan. 19):

Ready for Flush Away Your Guilt Week? Every year around this time, you're offered cosmic assistance in draining off the toxic regret and remorse you've accumu-

lated. It's not enough merely to feel contrite and seek atonement, though that's a good start. You should also give up your addiction to the mournful glamour of your guilt. And you should confront the harsh truth that indulging in guilt, far from being a moral act, actually saps your sincere passion for doing good. So don't say you're sorry a thousand times, Capricorn. Say it once, get it over with, then stop using it to motivate yourself.

## AQUARIUS

(Jan. 20 - Feb. 18):

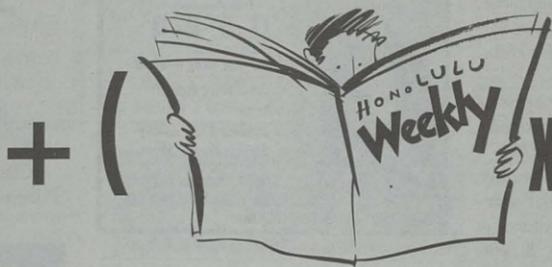
My crystal ball delivered so many possible futures for you that I can't decide which is most likely to occur. (Maybe it means your free will is especially free right now.) The best I can do is give you a sampling of the alternatives: 1) A VIP will invite you to co-conspire in a plot to commit radical acts of peace, love, and understanding. 2) With warriorlike power, you'll rise up and soundly smite your enemies. 3) As you read Goethe and listen to Beethoven, petty concerns will melt away and you'll have a vision of your life's grand scheme. 4) All the above will transpire, but only in your dreams. Though that might be less fun than if they happened in waking life, they'll still have a tremendous healing effect on your ambitions.

## PISCES

(Feb. 19 - March 20):

You Pisceans are renowned for filling your cups too full — not to mention your wish lists. Sometimes this is cute. Sometimes it's a pain in the assets for those who don't like egg nog sloshed on their hand-woven Persian rugs. During the coming weeks, however, there will be little hell to pay for overflowing. So go ahead and transcend your containers, you gorgeous extremists. Give yourself permission to ask for pleasures and gifts that might be taboo or excessive at any other time. Keep in mind what the visionary poet William Blake once said in my dreams: "The road to paradise is stained with spilled drinks."

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• Thurs. Dec. 9th - "The Art of Flirting" Workshop  
• Sun. Dec. 12th - Mountain Biking  
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DRANK lots.

Now my head hurts.  
Deadline in 1/2 hour.

Here's a hillbilly.

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## Women SEEKING MEN

**FULL-FIGURED DIVA**  
Looking for a fun-loving, honest SM, under 40, to share the holidays to start and possibly more. Let's hook up! Ad# 3343

**SOULMATE DESIRED!**  
Romantic SF, 42, loves walks, talks, fun times. ISO WM, 35-45, affectionate, generous, sincere, no games, ready for commitment. Ad# 1973

**NEW TO THE AREA**  
Attractive SF, 42, 5'2", slender, long dark hair, adventurous. Seeks companion to show me the island and maybe more. Ad# 2241

**BEAUTIFUL SWISS**  
French sophisticated lady, enjoys tennis, swimming, traveling, dining, movies, computer. Seeks D/SWM, 45-60, tall, kind, well established, for serious relationship. Ad# 8107

**LET'S TALK STOCKS**  
Intelligent SAPF, 53, 5'4", 114lbs., enjoys travel, music, singing, exercise. Your SWM, 43-57, N/S, kind, thoughtful, humorous gentleman, seeking LTR. Ad# 8108

**SHARE GOD'S BLESSINGS**  
SWF, 39, blond, 5'8", 120lbs., attractive, mother, enjoys fine dining, theater, movies, travel. ISO sexy, attractive, successful WCM, 35-40, 6'+, financially/emotionally secure. Ad# 1259

**TREAT ME RIGHT**  
And I'll treat you better. WF, 34, looking to meet handsome WM, guitar player, under 45, N/D, for lasting relationship. Ad# 1670

**TRIPLE A**  
Adventurous, attractive, and affectionate, professional, hapa F, 37, ISO educated, loving, honest, confident PM who likes the outdoors and dogs. Ad# 4009

**LTR POSSIBLE**  
Humorous, friendly SBF, 47, likes singing. Would like to meet good-looking, intelligent, friendly SM who will accept me for me. Ad# 3848

**CALL FOR DETAILS**  
Independent, responsible SWPF, 40, 5'3", curly red hair, golden eyes, good-looking, world traveler, many interests. Seeking fit, attractive SPM, 35-55. Ad# 2879

**SEEKING EXCITEMENT**  
And security! Can you give me them? Romantic, practical, passionate SWF, 40, attractive, petite, slender. Seeking good-looking SWM, under 48. Ad# 2973

**ATTENTION: RESPONDER**  
You responded to ad#9507 "Honolulu Sweetheart" before 11/2/99. Your message wasn't clear. Please respond to this. Ad# 8104

**ISO FRIEND & PARTNER**  
Spiritual, bilingual SWF, 42. I enjoy dancing, camping, hiking, laughing, my kids. ISO honest, N/S, ND, spiritual, understanding, open SPM. Ad# 2911

**MAKE ME LAUGH**  
Auburn-haired, fair-skinned SWF, 39, 5'7", 150lbs., loves dancing, ocean, music, literature. ISO SM to have fun, laughter, and romance. Ad# 2605

**ISO RELATIONSHIP**  
Brown-haired, hazel-eyed SWF, 40s, 5'4", 135lbs., likes tennis, dining out, movies, traveling. ISO tall, well-established SWM, 45-65, for serious relationship. Ad# 3326

**SIMILAR INTERESTS?**  
Honest, courageous, hardworking SF, 40, 5'5", brown hair/eyes, likes music, reading, movies, walking, beach, aromatherapy, learning. ISO SWM, 37-55. Ad# 3479

**INTERESTING LADY**  
Well-traveled SWF, 55, sense of humor, likes swimming, outdoor activities, dancing, traveling, music, concerts, plays. ISO SWM, 45-60, similar interests/qualities. Ad# 2224

**AUSTRALIAN?**  
Relocating Spring, 2000. I am a secretary and writer, F, 44. Likes: nature, music from '60s-'80s, cooking, cats, kids, and more. Ad# 5662

**ARE YOU FOR ME?**  
Call and see. Good-looking WCF, 31, looking for WM, 30-35, who's attractive and into music, conversations, island exploration, social/cultural events. Ad# 2871

**"ZOINKS, SCOOBY!"**  
SWPF, 30, overworked and under-funneled. Can you fix that? Let's see if we laugh at the same things. Ad# 8283

**FRIENDS AT FIRST**  
Attractive Honolulu lady, 38, born and raised here, slim, seeks the sweetest and kindest local M, 40-55, N/S, N/D. Ad# 8098

**GIVE IT A SHOT**  
Fun Diamond Head, swim Ala Moana, bike North Shore, dive Electric Beach, surf three's and read Harville Hendrix? Call this 5'11", 37, WPF. Ad# 3613

**YOUNGER MAN WANTED**  
Blond-haired, blue-eyed, degreed, sexy, spiritual SW mom, 44, likes reading, writing. ISO down-to-earth, intelligent, younger SWM who likes the outdoors, having fun. Ad# 2099

**LOOK NO FURTHER**  
Fun, outgoing SF, 46, ISO SM, someone who enjoys outdoor activities, traveling, music, food connoisseur, and is humorous. Ad# 8090

**FULL-FIGURED LADY**  
Compassionate SWPF, 32, with great face/personality, loves dancing, water sports. ISO fun-loving, monogamous, intelligent, fit, compassionate, romantic, sensitive SWM, 25-42. Ad# 3628

**ATTRACTIVE ARTISTIC**  
Affectionate SWF, 51, blond, blue-eyed, enjoys laughing, dancing, movies, dining, travel. Seeking SPM, 43-55, N/S, who's secure, sincere, for LTR. Ad# 3257

**WANTED: BEST FRIEND**  
For play and fun. Hopefully more later. ISO 50-62, tall, kind man who laughs. I'm tall, attractive, blond, playful, funny, kind F. Ad# 8353

**THE MEANING OF LIFE**  
Spiritual, active, fun WPF, 33, loves traveling, good conversation, dancing, beach walks, the symphony, sailing. Seeking adventurous WM, 27-35, N/S. Ad# 2394

**EX-PLAYBOY PLAYMATE**  
ISO Brad Pitt-type, 21-46. She's fun, tan, sexy blond, 36, N/S loves spontaneous events, the arts, Starbucks coffee, much more. Ad# 3902

**QUALITY FOREMOST**  
Third generation WWJF, 48, 5'3", 90lbs., educated businesswoman, seeks responsible, honest SJM, 40-53, never married, childless, NS, college educated, financially secure. Ad# 2180

**M Male** **WW Widowed** **H Hawaiian** **F Filipino** **NS Non-smoker** **LTR Long-term**  
**F Female** **B Black** **A Asian** **J Japanese** **ND Non-drinker** **relationship**  
**S Single** **G Gay** **K Korean** **C Chinese** **P Professional** **Double dates**  
**D Divorced** **W White** **V Vietnamese** **L Local** **ISO In search of**

**SWEET & GIVING**  
Responsible SAF, 65, ISO intelligent, healthy, clean-cut D/SWM, 57+, who shares interests in travel, reading, dancing, conversation, romance. Ad# 3993

**100% ITALIAN**  
Ivy League grad, SWF, 33, 5'6", 115lbs., loves yoga, hiking, martial arts. You're financially secure D/SA/WPM, 30-45, ready to settle down. Ad# 1297

**SALSA!**  
SBF, 28, 5'4", medium build, new to the island, addicted to salsa dancing. ISO salsaero, 26-40, race open. Must love to salsa! Ad# 8256

**GIVE ME A CALL**  
To find out more about me: slim, quiet, active, green-eyed brunette, 58. ISO honest, secure, romantic WM, 58-68, with a ready smile. Ad# 1370

**AS GOOD AS IT GETS**  
Successful, beautiful, curvaceous WPF, 43. ISO sincere, intelligent, responsible WM, 33-45, who will treat me like the goddess I am. Ad# 3874

**YOUNG-HEARTED**  
SWF, 65, outgoing, fun-loving, young-hearted, positive. ISO SM, any age, N/S, sincere, honest, gentle, secure, for movies, dancing, travel. Ad# 8259

**ARE YOU...**  
Lonely? Sick of going to the movies by yourself, taking long walks? Into enjoying the scenery, dancing? Call me (SF, 34) Ad# 2545

**LEAVE ME A MESSAGE**  
Attractive, creative,regarious, educated SWF, 32, looking for a SPM, 30-40, employed, attractive, confident, likes plays, museums, music. Ad# 3239

**TAKE A LONG WALK**  
Full-figured SW mom, 21, seeking compassion, love, trust, and fun from a SBM. If interested, then give me a call. Ad# 3057

**GET TO KNOW ME**  
This attractive, adventurous, fun-loving, energetic SWF, 52, loves dancing and is seeking a communicative, good dancer SWM, 42-58, 5'7"-6". Ad# 1318

**HEY YOU NEVER KNOW!**  
DF, 51, 5'6", varied interests & would love to share them with a special HM, 45+. Want to know more? Call! Ad# 3619

**BEST OF BOTH WORLDS**  
I'm good for nights on the town, or just quiet cuddly times! SHF, 23, entrepreneur & mom of one. ISO M, 18+. Ad# 2232

**GRAB YOUR DANCING**  
shoes and let's go! Sensitive, caring DWF, 60, loves dancing, sports, theater. ISO caring, honest, humorous, self-sufficient WM, 55-70. Ad# 3921

**LOVES HAWAII!**  
WWWF, financially secure, seeks companionship, 60-70ish. Enjoys swimming, cruising, dancing, movies. Wants to share with healthy and outgoing, N/S WM, Ad# 8152

**LIFE IS BEST SHARED**  
Sociable DWF, recent 51 year old, 5'6". ISO a best friend, confident, lifemate, an honest, sharing, committed WM, fit, 46+. Ad# 1373

**LET ME SPOIL YOU**  
Mature, pretty, physically fit professional lady, knows how to treat a man. Looking for the same from financially secure man. Ad# 8068

**SOMEONE SPECIAL**  
Easygoing WWAFF, 45, enjoys all sports, traveling, reading, theatre and more. Seeks a sincere, conservative SAM, with similar qualities, N/S. Ad# 2159

**SWEET & SHY ROMANTIC**  
SAPF, 39, honest, responsible, sincere, realistic, mature, witty, hard worker, independent, good values. ISO SWM, 38-45, gentleman, employed, N/S, N/D. Ad# 8065

**MILLION DOLLAR SMILE**  
An honest, warm, strong WF, 42, with a dazzling smile. ISO secure, affectionate WM, 38+, to expand horizons together. Ad# 2236

**LOOKING FOR FUN**  
Attractive, curvaceous, fit, 5'7" brunette, 46. ISO warm, caring, tall, financially secure M, 38-55, for outdoor activities, movies, candlelight, culture. Ad# 1666

**LEAVE ME A MESSAGE**  
Slender, petite WWAFF, 45, enjoys hiking, cooking, travel, dining, candlelight. ISO WM, 35-65, a real gentleman. Ad# 1778

**FOXY BOHEMIAN**  
Loving, beautiful, sexy, creative plus. Seeks kind, wise, affectionate, unconventional, big-hearted, good-looking, local guy, 45+, 5'9"+, to share life. Ad# 9800

**ATTENTION: RESPONDER**  
Who responded to ad#3018 "Get To Know Me" before 5/19/99, you forgot to leave a phone number. Please respond to this. Ad# 9808

**MAKE IT HAPPEN**  
Open-minded, honest PF, 33, two kids, likes movies, beaches, quiet times, outdoor activities, ISO M, 33-45, affectionate, loving, caring, LTR. Ad# 2489

**I WANT THE BEST**  
SWF, 45, 5'10", attractive, sexy, fun. Seeks attractive, spiritual SWM, 45-55, with the time for travel and possible romance. Ad# 9703

**ACTRESS/AUTHOR**  
Director, promoter. For fun, companionship, business, and love. Must be accomplished, generous, spiritually based, too wise for games D/SM, 45+. Ad# 9706

**ATTN: RESPONDER**  
If you responded to ad#9848 "No Beanie Babies", between March 1-8th, I didn't get your number. Please respond again. Ad# 9510

**ASIAN FEMALE**  
L, attractive, 35, seeks attractive, interesting, compassionate, passionate WM, non-L, 28-42, to spend quality time with. Ad# 9514

**ALL I WANT...**  
Is a friendship with a M, 22-39, who just enjoys dancing. I'm an artistic F seeking friendship. Ad# 9605

**FIT THE BILL?**  
Are you a sensual D/SAM, 35-50, who wants a LTR? Then call this bright, honest, passionate SWPF, 41, she's worth the call. Ad# 1627

**HONOLULU SWEETHEART**  
Quality, charming blond lady, enjoys outdoor activities, dining, dancing, movies, travel, 55 years young, medium height/built. Meet N/S, outgoing, humorous, not over 60 gentleman. Ad# 9507

**SEARCHING NS**  
AF, enjoys hiking, traveling, art, dining out, candlelight home cooking, friendship, possible LTR. Seeking same qualities, in a SM, 35+. Ad# 9500

**ATTENTION: DON**  
You responded to ad# 5455 "Need To Be Cherished", didn't get your phone number. Please respond to this ad. Ad# 9501

**LOOKING 4 MR. RIGHT**  
He is successful, 50+, N/S, kind-hearted, loves the beach, fishing, travel, adventurous. Me: 50+, blond, blue-eyed, buxom, happy surfer girl. Ad# 9410

**A SENSE OF YOURSELF**  
LF, 50, 5'6", long dark hair, brown-eyed. Interests: reading, music, movies, long walks. Seeking kind, romantic, charming, fun SM, 45-65. Ad# 3578

**SURFER GIRL**  
Adventurous, educated, fun-loving, attractive WF, 53, blue-eyed blond, N/S. Loves surfing, fishing, sailing, swimming, and cooking. Seeking SM, 50+, N/S. Ad# 3488

**IT'S BLACK & WHITE**  
SWF, young 49, ISO honest, affectionate SBM, 45+. Want lust, trust, fun, friendship. Must be available, faithful gentleman. Let's discover us. Ad# 9401

**DANCE WITH ME**  
Well-educated, tall, attractive F interested in meeting M dance partner, who wants to enhance skills via practice, lessons. Ad# 9404

**GET TO KNOW ME**  
This SWPF, 40, enjoys movies, dancing, the beach, and a whole lot more. Interested in D/SAMP, 38-46, for serious friendship. Ad# 3018

**NOTHING TOO SERIOUS**  
Mature, outgoing DBF, 41, three kids. Searching for similar M, not into games, to have some fun with. Ad# 3559

**LET'S GET TOGETHER!**  
Independent WF, 29, student, 5'9", 135lbs., likes outdoor activities, animals. Seeking WM, 28-43, educated, intelligent, open-minded, semi-athletic, friends first. Ad# 2554

**JUST FOR YOU!**  
SWF, 35, 5'8", 135lbs., long blond hair, water sports. Seeks romantic SM, 35-60, financially secure, friendship. Relocating to Hawaii. Ad# 9300

**HOPE YOU CALL**  
Blue-eyed, blond SWF, 24, 5'7", 125lbs., loves sunsets, long walks, hikes, wants a SWM, 22-32. Ad# 3565

**BRAINS, NOT BEAUTY**  
SAF, average looks, good heart, great character, honest, romantic, sincere, shy, non-materialistic, ISO SWM, 39-45, N/S, kind-hearted, hardworking, for LTR. Ad# 8928

**GETTING TO KNOW YOU**  
DHF, 23, 5'3", medium build, mother, no baggage. Looking for SM, 20+, to go out and have fun times. Ad# 1137

**ATTRACTIVE EUROPEAN**  
Sophisticated lady enjoys swimming, walking, tennis, traveling, dining out, movies. Seeks D/SWM, 45-65, tall, kind, well-established, for serious relationship. Ad# 9213

**WATER BABY**  
LF, 37, N/S, drug-free, playful, loves watersports, seeks honest, caring, trustworthy D/SM. Ad# 3302

**LET'S GET ACQUAINTED**  
I'm SPF, 34, 5', with varied interests. I'm seeking a friendship with D/SBM, who's career-oriented, diverse, open-minded. Ad# 2278

**SHORT PALE AND UGLY?**  
Or tall, dark and handsome. Must be "born-again" Godly man, 35+, love Jesus, sought by nicely packaged SF, 40s. Ad# 9203

**LEAVE ME A MESSAGE**  
SWF, 30, mom, 5'3", shapely, searching for SBM, 25-45, for quiet evenings. Ad# 3123

**A ROMANTIC GUY**  
SWFP, 44, good-looking, 6'1", 190lbs., intelligent, successful, ISO SF, attractive, with a good figure, honest, enjoys travel, for possible LTR. Ad# 4003

**ARE YOU MY MATCH?**  
Fun, open-minded, honest, affectionate DAM, 37, 5'6", loves movies, traveling, golf. ISO SF, 27-40, for friendship and possibly more. Ad# 4214

**ARE YOU OUT THERE?**  
Open-minded, intelligent, fit, artistic SWM, 29, seeks free-minded, adventurous SF, 24-36, to share & celebrate life. Ad# 4702

**MAKE IT REAL**  
Hawaii, Kona, Big Island, is where I am. 33 year old SWM, with job, athletic-thinking guy, cool, easy, funny. Ad# 5022

**WHERE'S MY PARTNER?**  
DWM, 53, but looks younger, friendly, sense of humor, caring, compassionate, self-employed, works Pearl Harbor and mainland. Ad# 4603

**TOO WISE FOR GAMES**  
WM, 73, good listener, creative, stable, understanding, open-minded, into healthy lifestyle, traveling, long talks, seeking F, 49+, to share my life. Ad# 3652

**DANCE INTO MY HEART**  
Active, athletic, friendly WM, 32, dancer, enjoys movies, plays, and more. Seeks fit SF, 32-42, similar interests. Ad# 2173

**LET'S LAUGH!**  
I'm a SWPM, young 49, fit, humorous, gentle, fun-loving, enjoys photography, movies, the arts, music, outdoors. ISO SF, similar interests. Ad# 1645

**LOVE GOD?**  
SWM, 49, looking for woman, over 30, who loves reading God's word over a cup of Starbucks coffee. Ad# 3478

**LIVE LOVE LAUGH**  
SHM, 23, 185lbs., fit, dark eyes/hair, ISO financially secure SPF, 21-31, who likes the beach and romance. Ad# 3931

**COMMITMENT-MINDED?**  
Nice-looking SAM, 33, 5'6", enjoys free diving, ballroom dancing. Looking for SWF, 27-42, who is kind, honest, a good communicator. Ad# 9632

**HE DANCES! HE COOKS!**  
Really! This SWM, 30, loves to cut a rug, cook up a storm, and laugh. How 'bout joining me? Ad# 4509

**HEART HERO**  
SWPM, 46, affectionate, intelligent, secure, stable, successful, admires conversation, human value, talent. ISO mature SF, 25-55, for a LTR. Ad# 8106

**GIVE ME A CALL**  
SWM, 48, business/home owner, likes gardening, hiking, movies, music, travel. Would like to meet a SAF, 26-36, to share life. Ad# 1398

Find even more ads on our website at:  
[www.honoluluweekly.com](http://www.honoluluweekly.com)

**LOVE ME TENDER**  
SWM, 36, brown hair/eyes, Elvis impersonator, likes candlelight dinners, snuggling. ISO SA/FIF, 25+, who likes children, N/S. Ad# 3442

**CIRCLE THIS AD**  
Attractive, in-shape WPM, 29, seeking AF, 18-40, for dating and possible relationship. Ad# 3793

**I KNOW HOW TO...**  
Treat a lady with respect & dignity. SWM, 19, enjoys sports, music, dancing, partying. ISO outgoing, fun SWF who likes having fun. Ad# 2993

**I LOVE REDHEADS**  
Funny, hardworking, easy to get along with SWM, 47, 6'4", 175lbs., likes movies, dining. ISO tall, slender, redhead SWF, 25+. Ad# 3547

**LOVELY CUDDLER**  
Handsome, honest, hardworking, open-minded DWM, 41, 6'3", 197lbs., likes roller-blading, bicycling, swimming, sports. ISO energetic, non-conservative SWF, similar interests. Ad# 2340

**BE GENTLE WITH ME**  
Sexy, smart, loveable hapa, looking for possibilities. I'm 28, 5'8", 170lbs., well-built, outdoorsy, indoorsy and smokeless. Ad# 4406

**CATCH A WAVE AND...**  
We'll be sitting on top of the world! Tall, attentive WM, 39, novice surfer, likes dining. movies. ISO AF, 31-50. Ad# 1976

**JUST LIKE PARADISE**  
Experience Heaven on earth with this sociable, honest, funny, athletic WM, 30. ISO F, 18-33, for all that Heaven allows! Ad# 2991

**HUNKRAH SEEK SHEMATE**  
Nice, fun, 34 year old haole doctor, tall, lean, athletic, brown hair, green eyes, seeks petite L/F/F for dinners, dancing, romance, fun! Ad# 5660

**TELL ME ABOUT YOU**  
Caring, sincere, honest SWPM, 37, 6'1", 200lbs., degreed, looking to meet fit, attractive SPF, 30-50, to experience life to the fullest. Ad# 1319

**AWAITING YOUR CALL**  
So I can take you out. WM, 25, 6', 150lbs., enjoys reading, going out, dining, long beach walks. Seeks WF, 18-21. Ad# 1412

**A TRUE GENTLEMAN**  
Educated SAPM, 30, enjoys the opera, wine tasting, and more. ISO sweet, slender PF, 21-38, for friendship and a LTR. Ad# 1970

**TIME TO SPARE?**  
Why not spend it with me? Young-looking, attractive SWPM, 35, dad, enjoys working out, beaches, outdoors. Seeks W/AF, 24-43, preferably with children. Ad# 2711

**CAN YOU STAND BY ME?**  
HM, 27, into sports, arts, music, and poetry. Wants to meet commitment-minded AF, 18+, who likes to stay in-shape. Ad# 1568

**THE JESUS VEGAN**  
Tall, strong, handsome, thin, good-looking WM, 48, Virgo, looking for vegetarian F. I enjoy beaches, traveling, and much more. Ad# 3115

**AFFLUENT DOCTOR**  
SWM, 42, ISO a younger woman who is dazzling in appearance and who articulates well in business and social circles. Ad# 5256

**MISS SAIGON ANYONE?**  
SAPM, 5'10", slim, 40s, seeks SPF, to attend theater, other events with Japanese-speaking a plus, not necessary. Ad# 8099

**SEEKING ENDLESS LOVE**  
Affectionate WM, 40, enjoys cooking, camping, long walks. Looking for a F, 30-45, N/S, to spend my life with. Ad# 1541

**HONEST AND SINCERE**  
Intellectual, contemplative, caring, financially secure SWM, 5'5", 140lbs., 47, enjoys beach, meaningful conversation. ISO intelligent and attractive AL/WF. Ad# 8491

**SEEKING FRIENDSHIP**  
SBM, 33, 5'11", short dark hair, brown eyes, seeking fun-loving F, race not an issue. Ad# 8081

**MOUNTAIN MAN**  
Urban, domesticated, voluptuous intellectual sought by 6'2", N/S, rustic gypsy, 38, who likes music, jazz, and the outdoors. Ad# 8094

**SEEKING SOULMATE**  
Tall, handsome tiger, 37, seeks perfect mate, a dragon-born 1952, 1964, 1976, (horse or dog possible.) No May or June births. Ad# 8091

**TAN & ATHLETIC**  
Very athletic SWM, 30, 6', 185lbs., likes surfing, playing music. ISO adventurous, intelligent, open-minded SAF for fun and maybe more. Ad# 3441

**NEW TO THE ISLAND**  
This athletic SWM, 36, 6', 175lbs., who likes swing dancing, surfing, hiking, bicycling, is ISO SF, 24-40, N/S, no kids. Ad# 3157

**LET'S MAKE MAGIC**  
I'm a 48 year old cute SA attorney, into movies, martinis, and Marlboros. I'm seeking a SWF, 35-53. Kids okay. Ad# 3783

**TIRED OF BEING ALONE**  
Blond-haired SWM, 40, 6'1", 175lbs., likes surfing, beach, fishing, traveling. ISO SWF, 18-45, similar interests, to live happily ever after. Ad# 1212

**HAOLE DOCTOR**  
M.D., 45, 5'6", very fit, N/S, N/D, romantic, sensitive, nurturing. ISO smart, sweet, slender AF, 30-45, friendship first. Ad# 8006

**RETIRED SENIOR**  
SWM, N/S, N/D, 72, financially secure, humorous, caring, in excellent health, likes swimming, hiking, dancing, travel. ISO lady, 60-77, race/religion unimportant. Ad# 8004

**ONE TIME CHOICE**  
Retired SWM, 72, excellent health, financially secure, humorous, enjoys swimming, hiking, dancing, travel. Seeking LTR with good-natured lady, 60-77. Ad# 3784

**SEE WHAT HAPPENS...**  
When you call this cute WM, 35. ISO a slim, smart, sexy F, 20-35, for swing dancing, surfing, and more. Ad# 1960

"Gray's... debut oozes plenty of

# New York groove and Detroit soul."

—CMJ



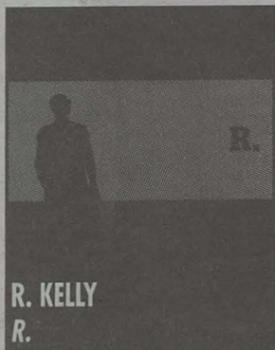
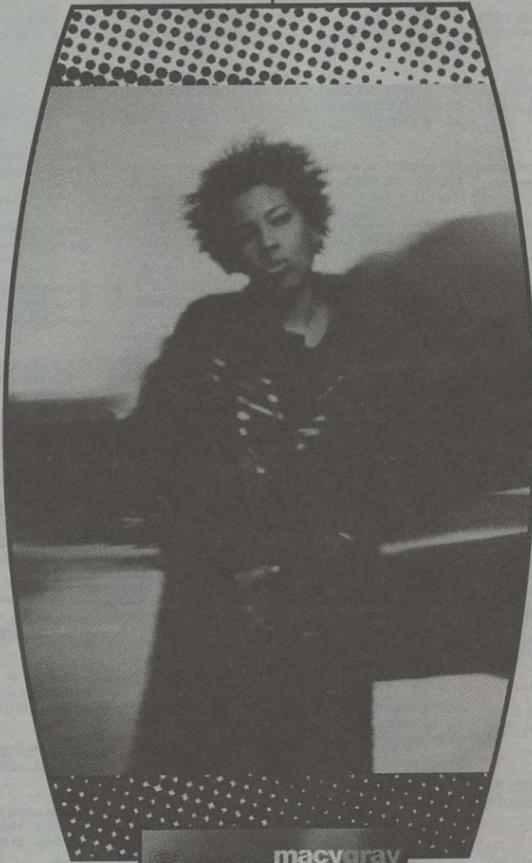
Black Market

**DESPERADOS**  
Various Artists



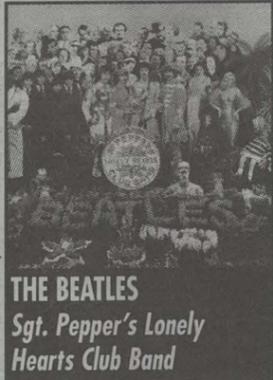
Columbia

**THE INSIDER**  
Motion Picture Soundtrack



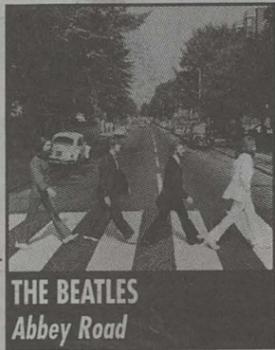
Jive

**R. KELLY**  
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Capitol

**THE BEATLES**  
Sgt. Pepper's Lonely  
Hearts Club Band



Capitol

**THE BEATLES**  
Abbey Road



Hollywood

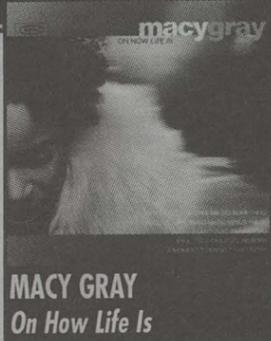
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MALE GIGOLO  
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**INDIGO GIRLS**  
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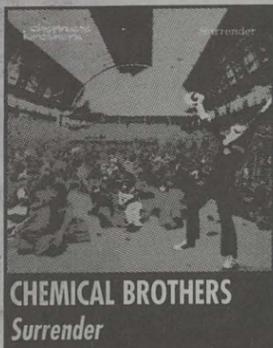
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**MACY GRAY**  
On How Life Is



550 Music

**GINUWINE**  
100% Ginuwine



Virgin

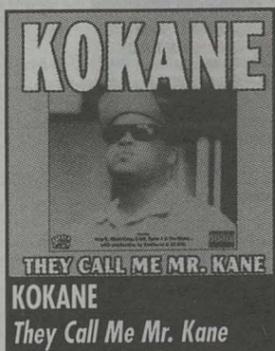
**CHEMICAL BROTHERS**  
Surrender

"When I first started doing this,  
it was just for fun, and I really didn't  
think I had much of a voice..."  
—Macy Gray



Track Masters/Columbia

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