

Weekly

Angel's Flight

It's all Greek

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GIFT GUIDE #3



Raimuki
Made in Hawai'i
page 24



Reef Wrap



PHOTO: RAY BOLAND/NMFS

A recent expedition to the Northwestern Hawaiian Islands netted 25 tons of derelict fishing gear and marine debris. *There's still choke left.*

By Priscilla Pérez Billig / Page 6



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Letters

It's dope

Governor Ben Cayetano signed into law a measure that removes state-level criminal penalties for seriously ill people to grow, possess and use marijuana with their doctor's approval. Medical marijuana has been under vigorous research and has been known as one of the safest therapeutically active substances. I feel that because of its numerous cures, medical marijuana should be released for patient use as quickly as possible in the state of Hawai'i (Honolulu Diary, "Higher hopes I," HW, 11/29).

We must ensure that the law is effectively implemented by the state to help patients without causing any harm to the public. Marijuana has many important medical qualities.

From many generations ago, various parts of the marijuana plant have been used through ingestion for medicine. Marijuana can supply an anesthetic for surgical patients, relief from nausea, an increase in appetite, reduction of muscle spasms and relief from pain. Marijuana has also been useful in the treatment of cancer, AIDS, glaucoma, multiple sclerosis and epilepsy. Right now, there are many different types of chemotherapy drugs with the same side effects, which include vomiting, diarrhea, heartburn and ulceration. The THC found in cannabis has been known to reduce all of these side effects drastically,

but still there are threats to strip doctors of their licenses if they prescribe the drug for medical reasons.

Any attempt to create prohibition of marijuana is hypocritical, especially in light of continued legality of alcohol and nicotine. There is accepted safety for use of marijuana under medical supervision and the herb has long been proven to be nonaddictive. Most critics say that marijuana tends to make a person tolerant of the drug, but that is true for any pain-relieving drug.

Although further study about marijuana is still being done, the positive effects are clearly seen. The natural herb could be the cheapest, most practical solution for so many ailments.

Dawn Namahoe

Ala why?

When I first heard that Gov. Cayetano wanted to replace the Ala Wai Golf Course with a central park, I didn't know what to think ("Ala Wai Green," HW, 10/25). Why would he do something like that? I know that there are a lot of golf courses already on this island, but to destroy THIS particular golf course would be a dumb move. It is the most used golf course in the nation.

If you put a park there, which is free to the public, it would cost the government millions of dollars to maintain every year, whereas the golf course pays for itself and makes some profit as well. Charitable events and fund-raisers are also held there; the club house is a site for dances, dinners, meetings and other community activities. If this course is taken away, there would be many people out of work because it has created many needed jobs.

I think the smartest thing to do is just clean up the Ala Wai Canal. Spend the government money on the one thing they have been trying to do for years, instead of changing it into something that makes no sense. A central park would be of far less value than the golf course. If the canal were more visually pleasing and lost that dead-fishy-garbage smell, I think the whole area would be more beautiful. Whatever they do, they need to address the issue of the polluted canal before they even think of building something else.

Jaysa Ahina-Lewis

An '02 preview

Jerry Burris, an oligarchy insider of such aptitude that he edits the editorial page of *The Honolulu Advertiser*, has discovered the simple joys of ethnic politics. His article, in the Sunday, Dec. 3, edition, actually had merit until Jerry got sucked into the anti-vortex of relentless "splittism" which is the perpetual bane of Hawai'i's Democratic Party. The next time he came up for air, he was singing the praises of Mazie Hirono. It happens.

What Burris foresees — a four-way race in the Democratic gubernatorial primary in '02, between Ed Case, Jeremy Harris, Frank Fasi and Mazie Hirono — is possible, but it's a no-brainer. Yes, if the haole vote is split three ways like that, it will definitely throw it to Hirono. But the runoff between Harris and Hirono is no contest. Harris already beat a union endorsee running on an ethnic angle in this year's mayoral race. I think the guy was called something like Mufi Hannemann.

The specter that Burris never quite raises, because he's not a qualified shaman, is the mayoral race on Kaua'i in '92, in which a split Democratic Party threw the mayor's seat to a Republican. In that election, the unions had developed the

same problems with Democratic incumbent Joanne Yukimura that they are currently fomenting with both Harris and Ben Cayetano. By endorsing a machine creature in the Democratic primary, the unions succeeded in denying her party's nomination to Yukimura, who was by far that party's best candidate, and a virtual shoo-in in the general election after her yeoman performance in Hurricane 'Iniki.

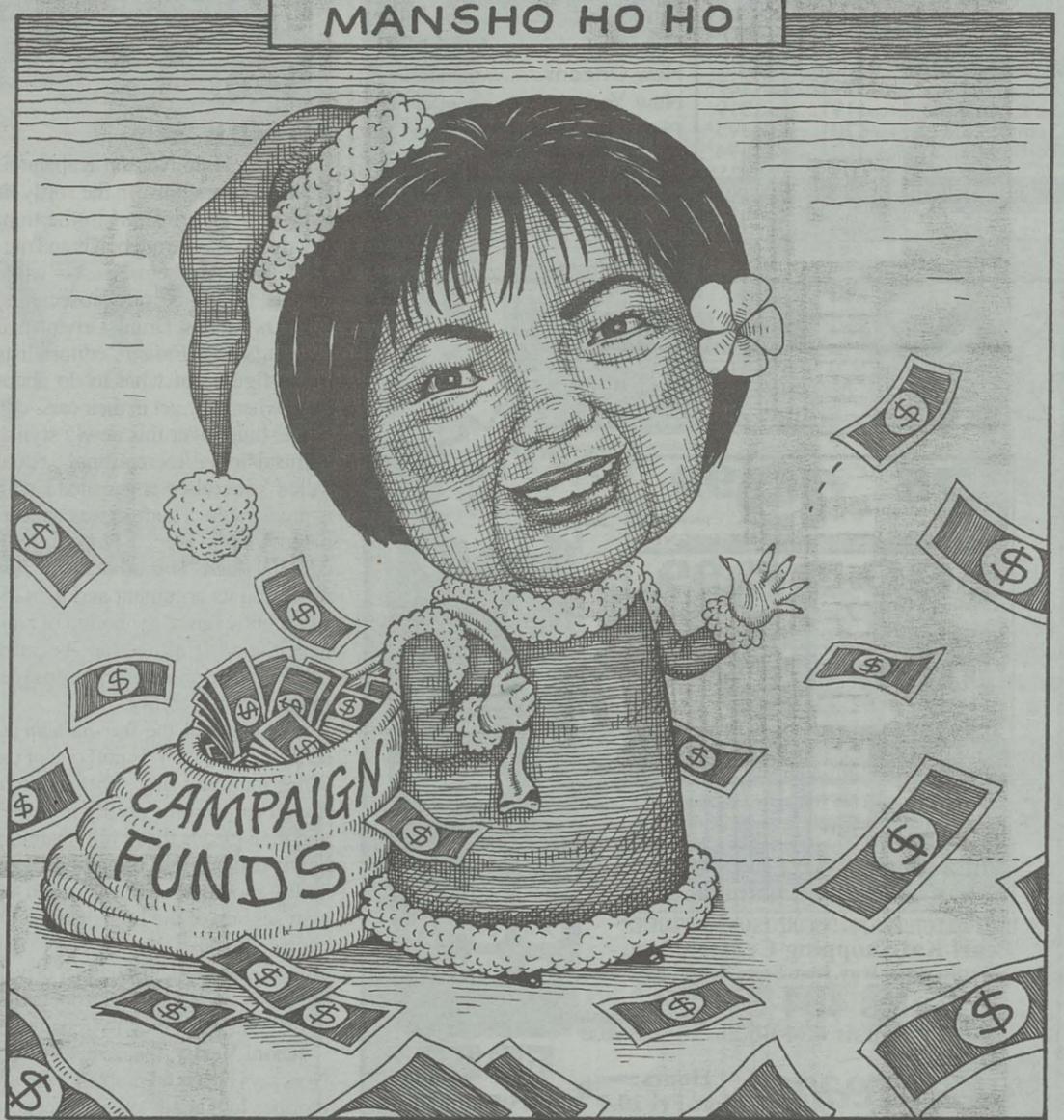
Meanwhile, back at reality, a then Democratic Party insider named Maryanne Kusaka had figured out what to do about the "system is not responding" error messages that she kept getting. Kusaka rebooted herself on another operating system called the Republican Party, and has been the mayor of Kaua'i ever since.

It would make historical sense for Jeremy Harris to pull a "Maryanne Kusaka" by running as a Republican in '02. Linda Lingle would be easy prey for Harris, compared to the dug-in "splittist" opposition that he gets out of his own party.

Having swiped the political center out from under Linda Lingle from the left in a Republican primary, Harris could then easily mop up the warring remnants of his former party in the general election. But, frankly, I really don't think that kind of skullduggery will be necessary to get the best candidate for governor into office in '02. I think that Harris can obliterate Hirono et al. right off the top in the Democratic primary. A lot has changed in Hawai'i since 1992, and what those changes add up to politically is that there no longer is a group of unions or a closed ethnic group who can lock up our electoral processes. Welcome to the New Millennium, folks! It's going to be fun.

Mike Keolomakapu'u Pettingill

Pritchett



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Arts & Calendar Editor Aarin Correa
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Contributing Writers Cecil Adams, Priscilla Pérez Billig, Catherine Black, Rob Breznsky, Jeela Goldberry, Bettina Gronning, John Luffey, Scott Masaki, Marcia Morse, Robert M. Rees, Erin M. M. Sweeney
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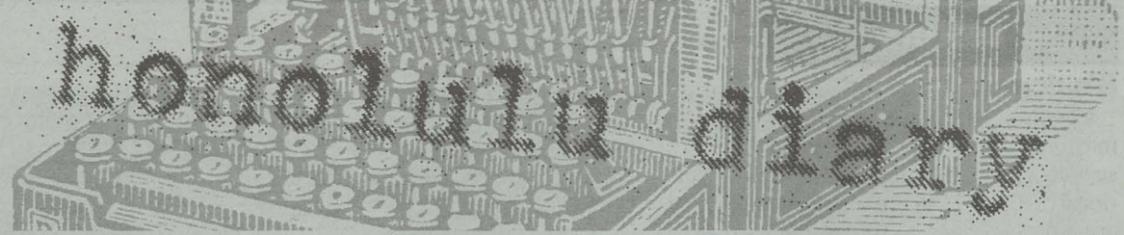
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We call it 'awa

Over at Hale Noa on Kapahulu, the mood is mellow. In the softly lit lounge, 'awa drinkers sip the thin, muddy beverage from bowls and quietly talk among themselves — while outside, the police, city prosecutors, Mothers Against Drunk Driving and Honolulu Star-Bulletin editorialists try to figure out what to do about them when they get in their cars.

The hūhū over this newly stylish cultural/social/recreational ritual called 'awa (elsewhere called kava), is predictable. The fuss was exacerbated when a Dec. 5 Star-Bulletin editorial titled "Hazard of kava" first misstated its argument and then inadvertently raised the notion of banning the stuff altogether, because 'awa can, at an imprecise dosage, impair driving ability.

In its editorial, the Star-Bulletin asserts that "Hawai'i [is not] one of the states that bans any substance that impairs a person's ability to drive" and then pleads that a bill "banning any substance that impairs drivers' ability should be reintroduced in the next session of the Legislature." Of course, the push shouldn't be to ban any substance that impairs a driver, but to discourage drivers from taking to the road when they're impaired.

Keoni Verity, the owner of Hale Noa, says he has no problem with authorities looking at 'awa's effects on motor skills and determining the point at which 'awa consumption causes a person to be unfit to drive. "I think that's a good thing to do," Verity affirms, "but I have concerns about a bill that would ban a substance outright. In that case, what about coffee or cough syrup or antihistamines? Half the products on the shelf at Long's say 'May cause drowsiness.'"

A legislative bill introduced last year by the City Prosecutor's Office and supported by the Honolulu Police Department would have expanded the definition of substances banned while operating a motor vehicle to include any chemical that impairs a person's ability to drive. The bill died when it became apparent that testing parameters for those substances — including 'awa — are notoriously difficult to establish for the purpose of arresting a citizen.

Laurie Nishimura, a deputy prosecuting attorney for the city, says there are no plans to reintroduce the bill; and it remains legal to drive under the influence of 'awa. City Prosecutor David Sandler assesses the situation thusly: "If the cops pull someone over and they suspect he's impaired, and they test him for alcohol and he's clean, if the guy confesses to drinking 'awa, at that point, they have to let him go."

—Curt Sanburn

nity Health Center is being curtailed. On Nov. 11, the Mental Health Association on Maui had had enough, and fired off a letter to Fox: "We thought Hawai'i was supposed to be improving and increasing community mental health services to keep people out of the State Hospital. Instead, Maui ... has deteriorated to the point where there are no services for new clients, and inadequate ones for existing clients."

Fox did not respond, so the association sent a letter to Anderson on Dec. 4: "The lack of response reinforces the fact that your management style is not responsive to community needs."

On Dec. 5, Fox met with Maui's Mental Health Association at its annual meeting. However, some thought her responses inadequate. When a complaint was raised that those in crisis are being denied access, it was flatly denied until a victim stood to describe how she had been turned away.

In defense, Anderson and Fox note that the DOH has hired the Human Services Research Institute of Cambridge to conduct a "Gap Analysis," which is due by early January. This analysis, they say, will identify holes in the system into which the mentally ill are falling.

Ominously, however, the DOH seems to believe that its major problem has been "communications." As a result, it plans to lobby legislators and the editorial boards of our two daily newspapers. Unfortunately, the presentation put together by the DOH doesn't tell the whole truth. For example, the presentation cites regained accreditation for the hospital from one national group (JCAHO), but fails to mention that the federal Health Care Financing Administration has not restored the accreditation it took away in 1986, thereby costing the hospital about \$1.5 million per year in Medicare and Medicaid reimbursements.

Meanwhile, DOH's community program may have other problems. There have been personnel changes that involve allegations of suspect expenditures. Evidently a director of a major supplier was given "an option" to resign, and did so, but only two days later was hired by Fox to work at the DOH. Fox claims it was a normal hire of a qualified person, but confirms that the court monitor for the federal consent decree, Leland Chang, is inquiring into the situation.

As for the recent federal court injunction that prohibits the incarceration of mentally ill acquittees in prison, Anderson and Fox maintain that the DOH has never willfully incarcerated the mentally ill. This is disputed by director Ted Sakai of the Department of Public Safety and by Hālawā prison warden Nolan Espinda. Both contend that on numerous occasions they brought the practice to the attention of the DOH and strongly objected to it, but nothing was done.

—Robert M. Rees

Law of the land

Hawai'i has turned into a hotbed of debate over environmental and cultural issues in recent years, anchored by the sovereignty and cultural renaissance movements and strengthened by the mounting urgency of environmental protection. This meeting of worlds was evident in a two-part

program on "Hot Topics in Environmental Law" at the Hawai'i State Bar Association's annual conference Nov. 30. Panel discussions on "The New Cultural Impact Assessment Requirement" and "The Public Interest in a Free Flowing Stream" drew a mixed crowd of legal experts, academics, environmentalists and community members.

The first panel discussion dealt with the implications of Act 50, a product of our last legislative session that requires cultural impact assessments to be included in the Environmental Impact Statement and Environmental Assessment processes. This means that any development proposal will now be required to assess its potential impact on "the cultural practices of the community and State" in addition to the natural environment.

Though the wording is vague, Act 50 thus validates arguments based on sources like oral histories and broader testimony from the community. As panel member Kepa Maly, a cultural resources specialist, reminded the audience, "Nature and culture are one and the same to Native Hawaiians ... and we must realize that the most perishable resource we have are our elders."

The second panel debated the implications of the Hawai'i Supreme Court's August 2000 decision in the Waiāhole Water Case, in which Windward O'ahu's environmental and cultural arguments were recognized against Leeward agricultural interests. Significant in this decision is the court's affirmation of the Public Trust Doctrine, which acknowledges the inherent value of protecting natural resources for future generations out of a "public trust" responsibility similar to the traditional King's Law.

The fact that these issues have entered our highest legal discussions portends significant changes ahead in the realm of natural-resource management.

"The bar has been raised to a higher level than it has ever been raised before in this arena," noted Alan Murakami of the Native Hawaiian Legal Corporation.

—Catherine Black

Islands in the steam

In 1983, the South Pacific island nation of Vanuatu became the first to declare itself nuclear free, refusing landing rights to American naval vessels and banning the dumping of nuclear waste. Now Vanuatu is once again in the vanguard, having declared the intention to base its entire economy on renewable energy. In September, the country's president, John Bani, asked for help from the international community in preparing a feasibility study for a hydrogen- and geothermal-based renewable energy economy. Bani's government has expressed its hope of becoming entirely dependent on renewables by 2020.

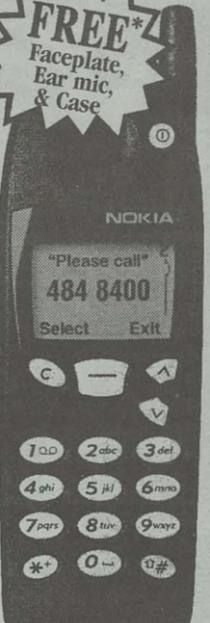
Known as New Hebrides until it gained its independence in 1980, Vanuatu is one of the least developed nations in the world. Consisting of 83 islands and having a population of 190,000, its economy depends heavily on tourism, fish and meat processing and exports of copra, coconuts, coffee and cocoa. In 1997, the islands' total electricity demand was 32 megawatts.

—Environment Hawai'i



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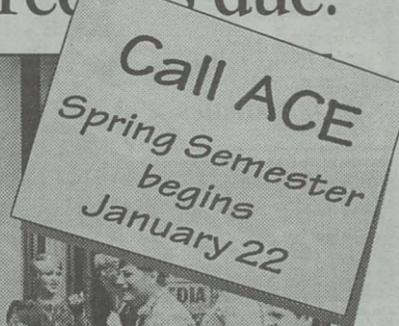
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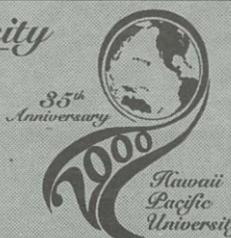




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Checkup at DOH

In a Dec. 8 meeting with Department of Health Director **Bruce Anderson** and DOH's Adult Mental Health Division chief **Linda Fox**, both maintained that their strategic plan to help the mentally ill at the local level will more than compensate for the shrinkage of services at the **Hawai'i State Hospital**.

Yet actual users of the local services are experiencing the opposite. On Maui, for example, there is concern that care at the Maui Commu-

Sukanto Sia's upcoming trial on charges of bankruptcy fraud will be as much a comment on Hawai'i's impressionable society as on a young man obsessed with money.

The Player

ROBERT M. REES

Sukanto Sia, confined to borrowed accommodations in the Waikiki Landmark building (which he built and once owned) while he awaits trial in federal court on nine counts of fraud, may at last have some doubts about his pursuit of money at any cost.

If anything has characterized Sia's life throughout its first 42 years, it has been money. His father was an important player in the corrupt economy of Indonesia, and Sia was to the manor born. When he reached 21, the handsome scion of prominent Indonesian money moved to Hawai'i in search of real estate.

Sia returned home, in 1979, just long enough to marry Indriati Latief, the daughter of an Indonesian real-estate magnate, and the rolling-in-dough couple settled in Hawai'i. By 1981, Sia had established the Sukanto Holding Company (SHC) here. Backed by big money from home, Sia began to wheel and deal his way into a transient and money-grubbing society that respects nothing so much as cash flow.

Sia's elevation from *arriviste* to player in Hawai'i came in 1987, when he purchased the lease for 2.8 acres of land known as the Waikiki Triangle, and announced his plans to build the 35-story Waikiki Landmark. Said Sia, "Waikiki needs something special." SHC and another Sia company, MKS Executive Partners, also acquired the downtown Executive Center hotel for \$50 million.

However, owning hotels and condos doesn't carry the same prestige in America as it does in Asia. Perhaps trying to buy some old-money status, Sia and his father-in-law purchased the Bank of Honolulu in 1988. Boasted Sia in a way that belied his pretensions, "The bank is a small acquisition for us. It's a drop in the bucket. I can do one deal and Bank of Honolulu has to work years for the same profit."

Sia, known also as Sukarman Sukanto, or "SS" to his friends, didn't mention that he also was losing more in one night at the gambling joints of London, Hong Kong and Las Vegas than the bank could earn in a year. It was during this period that we got a glimpse of the lifestyle to which Sia had become accustomed. When he and Indriati went through divorce proceedings, she listed her necessary expenses for clothing at \$120,000 a year.

By the time Sia completed the Waikiki Landmark in 1993, he was a pillar of Hawai'i's establishment-

on-the-make. Most of the state legislators, for example, turned out to pay homage to Sia at the Waikiki Landmark reception thrown by Sia for himself. Recalls James Aki, who was president of the state Senate at the time, "He was involved with a lot of people."

Sia was walking away from nearly all he owed. In the process, he was destroying lives.

Only a few didn't fall for Sia. One of those was then Governor John Waihee, who recalls, "During that era, there were so many of these types running around. I tried to stay away from them. He looked so young."

Most of us thought Sia was hot stuff, and in 1993 he threw his weight around in Hawai'i's political arena. Following clandestine gatherings in Las Vegas with state Senators Aki and Milton Holt, Sia's Aloha Motors site was chosen as the venue for the new convention center. Whatever happened, and there was an FBI investigation of bribes, it must have seemed perfectly normal to a high-roller from Indonesia.

One of the problems with money is that there's never enough. This is especially true when high-multiple leverage is used to build a house of cards on the fragile margins of anemic cash flow. The end for Sia arrived on Oct. 16, 1998. While disembarking from his private jet in Las Vegas — the flight record indicated that the plane's passengers were Mr. and Mrs. Wong, but reportedly the actual passengers were Sia and a city councilmember — Sia was arrested for outstanding markers worth \$13.5 million. Released on bail, Sia checked into the new Bellagio that night, and promptly dropped another \$5 million at its baccarat tables.

Less than a month later, Sia filed for Chapter 11 bankruptcy. In 1999, he converted Chapter 11 to Chapter 7, an even more protective form of default, thereby screwing an obscene number of people at the same time. Sia listed his debts at \$294.6 million, and his assets at only \$9.3 million. He was walking away from nearly all he owed. In the process, he was destroying lives.

A court-appointed trustee took control of the Bank of Honolulu, and even of Sia's 147-bottle wine collection. The wine was auctioned off, but creditors couldn't recover much else. A suspicious U.S. Attorney's Office investigated, and got an indictment of Sia for concealing assets. When an unaware Sia came to Honolulu for an Aug. 30, 2000, meeting with his creditors, he was arrested and taken away in handcuffs. (U.S. Attorney Steve Alm flatly and adamantly denies that the press was notified of the pending arrest in order to create the photo opportunity that ensued.)

A second indictment came down in October, this time on nine counts that superseded the original three. The charges allege that Sia hid assets from creditors by cashing state tax-refund checks worth \$757,249, by transferring \$7.6 million from the sale of his Gulfstream jet to four companies he owns in the Virgin Islands and even by giving \$100,000 to a female friend, Kelly Randall.

Chances are that Sia's real holdings will never be tracked. It appears, for example, that he owns part of Amcol Holdings in Singapore, a company controlled by Tomy Winata, who raises funds for Indonesian military suppressions. Sia has had dealings also with the Berjaya Group, a consortium with connections to the vast and complex worldwide fortune built by General Suharto during the 32 years he was Indonesia's "President for Life."

Sia has hired Honolulu attorney Bill McCorrison to defend him in a complex case that involves following a maze of paper trails through a forest of money trees. McCorrison, perhaps having learned a lesson from his attempts to defend former Bishop Estate trustees, has hired Communications-Pacific Inc. to handle the "public relations portion of Sia's defense." (Communications-Pacific and Sia may be a match made in hell. The controversial spin firm once touted an inoculation theory of communications, one where they inject an iota of the truth to immunize against the whole thing.)

In fact, the spin may have already begun. In the cover story of the November issue of *Island Business* — "Losing it All: Is high-roller Sukanto Sia a crook or just unlucky?" — we are provided with Sia supporters who tell us, "Sia has given generously to the community and doesn't deserve to be treated like a common criminal. ... The Sukanto Foundation has given almost \$450,000 to 130 local charities since 1995."

That's a lot of money. It used to take SS an hour or so at the tables to lose that much.

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When Ray Boland began studying the impact of marine debris on coral reefs, he wasn't ready for what he would find in the Northwestern Hawaiian Islands, almost 1,000 miles from the Honolulu lab where he works as a research associ-

ate with the National Marine Fisheries Service (NMFS). As he maneuvered his small craft through the shallows of Pearl and Hermes Atoll, he spotted a small islet in the distance. Then he realized the islet was actually tangled pieces of derelict fishing gear — lost or discarded nets and lines aggregated into a single, synthetic island of debris that sprawled across the coral reef for more than 100 yards.

"As we drew near, a juvenile Hawaiian monk seal darted into the water from atop the net it was sleeping on," Boland said. "I was amazed. When I looked at the bobbing drift net snared on the reef four feet below the surface, I could barely see the reef. It was too large for our boat and crew to recover." Two years later, volunteer divers with the U.S. Coast Guard Cutter Walnut recovered the monofilament net after an eight-hour struggle. It weighed over 4,000 pounds.

That 1996 "sweep" of marine debris yielded more than 5,000 pounds of fishing nets and lines. Almost a quarter of the weight was entangled, broken coral. Also entangled in the recovered gear, along with dolphin vertebrate and shark teeth, were three young Hawaiian monk seals, the most endangered marine mammal in the United States and the only endangered marine mammal found exclusively in the Hawaiian Islands. One pup managed to free itself and swim to the surface. Divers freed a second one. The third, a 4-year-old juvenile, had just drowned, its neck snared in synthetic fishing lines.

Since the late 1950s, beach counts of monk seals have dropped 60 percent, but have stabilized at that level since 1993. John Henderson, fishery biologist with the NMFS Marine Mammal Research Program, estimates their total population at 1,450. Tasked by the federal government with protecting the endangered Hawaiian monk seal, scientists with the NMFS Hawaiian Monk Seal Recovery Team have conducted beach surveys for marine debris in the Northwestern Hawaiian Islands since 1982. Since the surveys began, field crews have found and released 173 Hawaiian monk seals entangled in marine debris. Last year, field crews found and released a record 25 seals trapped by derelict fishing lines and net.

In October the Townsend Cromwell, a 164-foot research vessel operated by the National Oceanic and Atmospheric Administration (NOAA), and the U.S. Coast Guard Cutter Kukui returned from the latest, month-long marine-debris survey and removal effort in the Northwestern Islands. Volunteers brought back 25 tons of debris, including whole and partial fish nets, marine lines, ropes, plastic and assorted other material — as much debris as was found during last year's cruise.

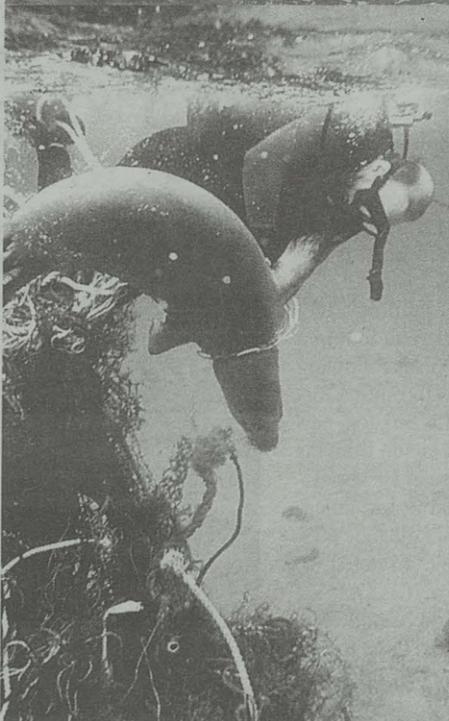
Scientists estimate that debris ingestion, entanglement or both affect 43 percent of all marine mammal species worldwide. Throughout the Pacific Rim, derelict fishing gear — lost or discarded at sea and made up mostly of

An unprecedented, multi-agency effort is underway to lessen the impact of marine debris.

Even so, Hawai'i remains the trash can of the Pacific.



Scenes from the Northwestern Hawaiian Islands: Divers return to the mother ship with a load of derelict fishing gear (top); a National Marine Fisheries Service diver untangles and releases a Hawaiian monk seal (left); and crew members aboard the Coast Guard Cutter Walnut haul marine debris aboard.



synthetic lines from trawl, drift, seine and gill nets — has become an environmental concern for all nations.

"The monk seals were just a symptom of a much larger problem: lost or discarded marine debris in the Northwestern Hawaiian Islands, including our precious national wildlife refuges," said Mary Donohue, who served as NMFS Marine Debris Coordinator and chief scientist for the 1999 and 2000 cleanup cruises.

Even though derelict fishing gear accounts for less than 20 percent of all marine debris, its constant movement in the ocean environment constitutes the greatest percentage of damaging ecological and economic impact. Few realize that 84 percent of coral reefs in the United States lie in Hawai'i waters. Sixty-nine percent are in the Northwestern Hawaiian Islands, while an additional 15 percent are found in the main Hawaiian Islands.

"Most nets come in on the windward side of the atolls and islands," Boland said. "Typically that's where there's a lot of coral growth as well. A net will drift along the surface and entangle on a coral head. Since coral is a living creature, it needs light and can't take a lot of abrasion. As wave action moves it back and forth, the entangled net pulls on the coral. A good storm that blows the net will pop that coral head right off the bottom and it becomes part of the scouring. It also gives the net weight so that more of the net sinks onto the reef."

According to Donohue, thus far the most effective mitigation effort has been physical removal of derelict fishing gear from the ocean and coral reefs. For now, NMFS's removal strategies in the Northwestern Hawaiian Islands, established as a federal wildlife refuge in 1909 and just last week named a coral reef ecosystem reserve by President Clinton, target six areas at French Frigate Shoals, Lisianski Island, Pearl and Hermes Atoll, Laysan Island, Kure Atoll and Midway Island.

In the water, divers wearing masks and snorkels mount small wooden boards lashed with rope and attached to a small, rigid-hulled inflatable boat. The small crafts pull two divers at a time over the reefs at low speeds of 1 to 1.5 knots. The divers maneuver their towboards in four directions in search of nets. Once a net is spotted, the divers slide off their boards and use knives to cut the net free, or mark it with a buoy for later retrieval, depending on the size.

"You get in the water and you cannot believe the abundance of large fish, huge ulua as big as we are," Donohue said. "There's so many sea turtles everywhere, resting on the bottom, sometimes just hanging in front of you in the water. A pod of about 30 spinner dolphins saw us from across the lagoon, came over and swam with us. The diversity of fish and amount of coral growth is like an *Alice in Wonderland* garden of different colors, forms and species."

Volunteers with this year's cleanup named their most "impressive" marine debris piles. "The House" was a giant tangle of nets the size of small home. "Monofilament Island 3" was one of three large gill nets found anchored at the bottom and cresting the surface of the water like a small island. "The Snake" was a gigantic twirl of entangled lines that looked like a coil of DNA, according to Stephanie Holzwarth, a research diver with the NMFS Coral Reef Program.

"It was a thick, yellow line that rose from a depth of about 30 feet, anchored on the bottom where it was stuck on coral, and sprawled out along the surface of the water for another hundred feet," Holzwarth said. "It had 'I want to kill monk seals and turtles' written all over it. It took all afternoon, but we ended up freeing it, attaching lift bags of air and towing it back to the ship. It weighed 2,150 pounds."

"I was amazed at the quantity of discarded net that is washing up on the atolls, just amazed," said Lt. Cmdr. Marc Stegman of the Kukui. "When you see the size of these 1,000-pound net balls, it's truly amazing. We have 18 Dumpsters and filled them within the first two days of loading. After that, it was packing and stacking on top of them."

Fish Net Stalking

By Priscilla Pérez Billig

Crew members count and document the debris types; collect samples of nets and other debris to identify source fisheries; establish clean zones to examine debris accumulation rates; if possible, evaluate the impact of debris on the coral reefs; and remove previously collected debris from sites visited earlier. The derelict gear is brought back to the islands, where it is disposed of in Wai'anae's Waimānalo Gulch landfill.

Two decades ago, no one thought debris in the ocean was a serious environmental problem. Then more and more knots of rope, net and fishing line began washing up on beaches throughout the world. Skeletons of seabirds and dolphins often lay caught in the tangled heaps. Seals with necks bound tight in monofilament netting washed ashore. Turtles with stomachs full of plastic cigarette lighters and neon light sticks were cast up, too.

As the international community became increasingly alarmed, several seafaring nations drafted and signed the International Convention for the Prevention of Pollution from Ships, or MARPOL (MARine POLLution), in 1973. Annex V of the Protocol deals with plastics and garbage disposal from ships and prohibits ocean dumping of all ship-generated plastics.

The Coast Guard is in charge of enforcing MARPOL Annex V within the U.S. Exclusive Economic Zone, 200 miles off the U.S. shoreline. All vessels, regardless of nationality, are bound by these MARPOL restrictions within the territorial waters of the treaty countries.

The U.S. Marine Mammal Commission asked the National Marine Fisheries Service to convene the "First International Conference on Marine Debris" in 1984. The issue of derelict fishing gear was added to the workshop agenda and has been included for

discussion in all subsequent conferences and workshops on marine debris.

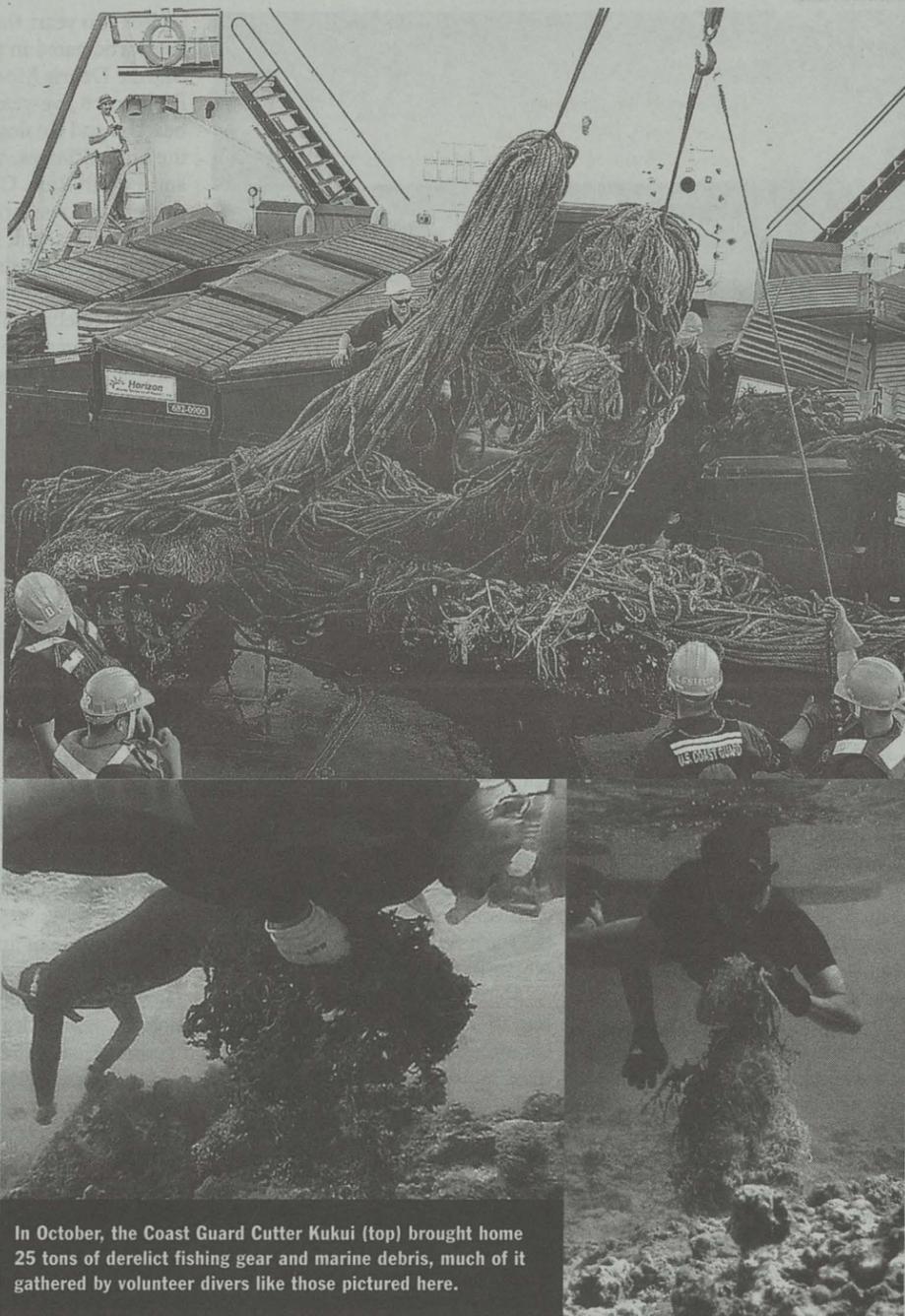
When cleanup efforts at French Frigate Shoals and Pearl and Hermes Atoll in 1996 yielded an estimated 38,000 net fragments caught on coral reefs, marine debris researchers realized that without help it might take as long as 10 years to clear a single site.

In 1996 a partnership was solidified when, in an effort to aid in removing derelict fishing gear from Hawaiian waters, the U.S. Coast Guard operating in Hawai'i joined NMFS's cleanup efforts. The Coast Guard Cutters Walnut and Kukui would alternate cleanup cruises and join NOAA's Townsend Cromwell.

Thus began an unprecedented multi-agency collaborative effort by public and private agencies to collect fishing-gear debris, track its source and better understand the problem of marine debris throughout the Pacific. Diverse agencies, such as NMFS, the Coast Guard, Hawai'i and Alaska Sea Grants, Hawai'i Coastal Zone Management Program, Center for Marine Conservation, NOAA Corps, U.S. Fish and Wildlife Service and Browning-Ferris Industries set aside jurisdictional differences to work as a team, discussing what resources each would bring to bear against derelict fishing gear in the Pacific.

Then late last year, Senator Daniel Inouye found the issue pressing enough to give NOAA half a million dollars to bring experts together who might find a solution to the problem of derelict fishing gear in island waters. The result was an August gathering of local and international scientists, fishermen and resource managers in Honolulu to discuss "Marine Debris: Derelict Fishing Gear and the Ocean Environment," the first conference dedicated specifically to this topic.

The conference addressed the Pacificwide nature of discarded fishing gear and its impact on protected and endangered species, coral reefs and other important aspects of the



In October, the Coast Guard Cutter Kukui (top) brought home 25 tons of derelict fishing gear and marine debris, much of it gathered by volunteer divers like those pictured here.

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LIBERTY HOUSE



Me too: Marine debris regularly washes ashore on O'ahu, at Kahuku.

marine environments. The ultimate goal is to develop specific recommendations and strategies for action. Preliminary recommendations can be found online at: <http://www.nos.noaa.gov/debrisresults/welcome.html>.

In the Pacific Ocean, damage to marine species and coral reefs — as well as damage to ship propellers — has been reported from Alaska to Washington, Oregon, California and the Gulf of Mexico in the west; Japan, Taiwan, Thailand and the Philippines in the east; and as far south as Niue, Australia, New Zealand and Tasmania.

In Hawai'i, ocean currents sweep marine debris onto beaches throughout the archipelago, including the main Hawaiian Islands, whose beaches lie at the heart of a \$10 billion-plus annual tourist industry.

While no fishery in any one country within the Pacific Rim can be singled out for blame at present, net types found so far point to vessels operating in fisheries throughout the North Pacific. There, a band of

ocean gyres circulates surface waters, and during El Niño years, such as 1998, those gyres move southward washing anything on the water's surface right over the reefs of the Northwestern Hawaiian Islands.

"All the evidence tells us that debris originating from throughout the Pacific tends to accumulate right here on our islands," Donohue said. "Not only is our own debris getting into our shorelines and marine environment, but we have to deal with debris that a number of countries are generating and that ends up here. Our islands are really the trash receptacle for the entire North Pacific Basin."

Nets have also been spotted off Kaua'i. On O'ahu, Coast Guard volunteers have recovered more than 31,000 pounds of marine debris — mostly derelict fishing gear — washed ashore on a beach near Kahuku, the island's northernmost point. During aerial surveys for monk seals last summer, Donohue spotted an estimated 100,000 pounds of derelict fishing net on the rocky shores of Ka Lae (South Point), Hawai'i.

For two years the Coast Guard has participated in the National Marine Debris Monitoring Program, a five-year effort to clean beaches and catalog debris types in the United States, Virgin Islands and Puerto Rico. Coast Guard volunteers and residents monitor a section of beach in Kahuku where winter waves, winds and ocean currents deposit thousands of pounds of marine debris each year.

"In the area I observe, about 80 percent of what I see comes from the fishing industry," Kahuku resident Butch Tilley said. "There's plastic crates, baskets, nets, plastic hard hats like you'd wear on the deck of a fishing boat, plastic cigarette lighters by the hundreds, plastic beer and wine crates, large plastic fishing baskets used to store line. I cannot believe the fishermen are losing that amount of equipment."

It would seem that most Hawai'i residents place a high premium on maintaining a clean environment. Keep America Beautiful, Inc. estimates that 20,000 Hawai'i volunteers take time almost every day to make beaches, streams, parks and roadways free of litter.

"Get the Drift & Bag It" is the Hawai'i contribution to the International Coastal Cleanup. Every September, Hawai'i Sea Grant partners with the state's Coastal Zone Management Program to coordinate thousands of volunteers who spend half a day removing debris from coastlines, streams and waterways throughout the Islands.

Another effort is the Marine Bounty Program, coordinated by Hawai'i Sea Grant and the Washington, D.C.-based Center for Ma-

rine Conservation, which encourages boaters who find lost or discarded fishing gear to report the longitude-latitude coordinates. Volunteers from Safety Boats Hawai'i then retrieve the derelict gear. As part of the program's "Points for Pounds" campaign, Sea Grant then awards points to the reporting boater or fisherman based on the weight of the recovered nets, and the points are redeemed for prizes supplied by local sponsors.

Finding marine debris in the ocean can also be a double-edged sword. "I see stuff all over the place," part-time commercial fisherman John Cazinha said. "I'm finding it miles off shore. It's good. You don't want to see it getting caught on the reefs, but it does bring fish. There's been times when I've found cargo netting and when you find that you end up catching 1,000 or 1,500 pounds of mahimahi off it. But when it gets close to shore, that's when it becomes a problem. I've run stuff over that was submerged and had to be towed back home from 50 miles offshore. And that's a long way to get towed."

Some think local fishermen should shoulder at least part of the blame for marine debris washing up on local shores. "I think most of the marine debris is coming from the commercial boats, the bigger boats, the longliners," Vincent Depaolo, a recreational fisherman, said. "Most of the stuff you see on the beach is not coming from what I call local trollers. That's coming mainly from commercial fishermen — the light sticks, the nets, the polypro lines. Most of the boys here, we don't use polypro because we only use it for setting traps."

According to Jim Cook, vice-president of Pacific Ocean Produc-

ers, longliners are blamed for everything, including global warming. "What I've found is that these guys bring back copious amounts of trash. I can't say that it's uniformly spread throughout the fleet, but I believe the compliance rate on marine plastics is quite high. Certainly, the Hawai'i Longliners Association is very cognizant of it and is constantly reminding members to be good stewards, so I think there's a lot of effort out there."

The Pacific Ocean is home to some of the richest fishing grounds in the world. Domestic and international fleets use trawl, gillnet, longline, troll, hook and line, traps and purse-seine methods to hunt for everything from cod, pollock and crab to tuna, swordfish and squid. The U.S. domestic fishing fleet operating in the Gulf of Alaska and the Bering Sea alone has more than 8,000 vessels.

Of course, sailors have lost or tossed fishing gear in the oceans for millennia. What makes this a modern problem of increasing concern is that about 50 years ago the fishing industry worldwide switched from natural fibers like cotton, jute or hemp, which disintegrate over time, to synthetics like nylon webbing which can last, even in the ocean, for decades.

Just as mechanical and scientific improvements made commercial fishing industry more efficient, the cheaper, lighter and more durable fishing gear revolutionized it. Today, some claim it may be cheaper and more convenient to discard worn synthetic fishing nets and traps than to repair them or haul them back to port.

Most fishermen disagree. "I don't dump anything in the ocean," John Cazinha said. "I make sure that what goes out with me comes home with me. Plastic bags are one of the worst things out there.

They get caught in the props, the salt-water intake, screw up your pumps, overheat your motor. It causes a lot of problems, not only to marine life."

In the Hawaiian Archipelago, where more than 5,400 square miles of coral reef ecosystems support diverse communities of over 5,000 marine plants and animals — a quarter of which are found nowhere else on Earth — volunteer divers have so far removed more than 63 tons of derelict fishing nets. During this year's cleanup, baseline survey and removal data were completed that will allow scientists to gauge accumulation rates of marine debris in the Northwestern Hawaiian Islands; exactly how much is coming in and how fast it is accumulating will not be known until next year's cleanup cruise.

While scientists are reasonably sure the derelict nets originate in the North Pacific, fishing gear experts in Seattle are examining net samples to pinpoint manufacturers and purchasers of the types of nets found in hopes of determining their origin. NMFS scientists say they hope legal pressure will be brought to bear on those deliberately dumping gear in the ocean.

For Ray Boland, finding and freeing entangled Hawaiian monk seals in the Northwestern Hawaiian Islands is the easy part of the job. "The hardest part for me is seeing the piles of nets here, these 25 tons, and knowing that there's still more of it out there," Boland said. "Last year we brought in 25 tons and this year we had no trouble finding 25 tons again. I would love to see the day when we get up there and have a hard time finding nets. We haven't had that problem yet."

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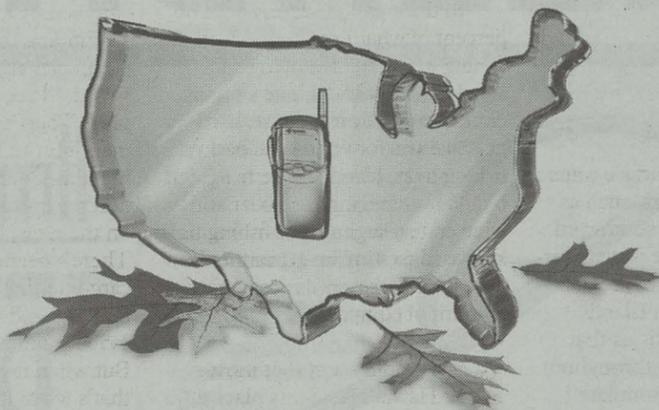
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CALENDAR

DECEMBER

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FILMS

Try wait

Besides giving up the kinds of lines one can't help but use on friends and lovers — lines like "I just hate you and I hate your ass face!" — Christopher Guest's *Waiting for Guffman* (1996) serves a more subtle,

utilitarian purpose. As in his other mockumentaries — particularly this year's *Best In Show* but also, to a lesser extent, *This Is Spinal Tap* (1984) — Guest here shows his particular, affectionate skill for exposing the absurdity in every human interaction.

Set in the fictional town of Blaine, Missouri, *Guffman* purports to be documenting preparations for "Red, White and Blaine," a play honoring the 150th anniversary of the town's founding. As Blaine's chief historian points out, it's a town that has since gone on to become both the "Stool Capital of the World" and site of the first known alien abduction — one that featured assorted orifice probings and a potluck for the abductees.

Guest plays Corky St. Clair, a refugee from off-off-off-Broadway who's most famous play to date is a stage version of the firefighter flick *Backdraft*, which turned out to

be nearly as flaming as he is. *Guffman* co-

writer Eugene Levy

plays Dr. Alan Pearl, a wooden-faced dentist with a wandering eye who sees himself as One Funny Guy. ("I wasn't the class clown, but I sat next to him," he asserts, "I observed him.") Guest's other favorite players are also here: Parker Posey (a Dairy Queen employee who wins her part in the play with a miniskirted rendition of the song "Teacher's Pet"), Fred Willard (a travel agent who has only left Blaine once in his life, and that for a mysterious bit of surgery) et al.

So, yes, it's over-the-top — less so than *Spinal Tap*, more so than *Best In Show*. Even so, this is the beauty: There's still a hint of real in all the surreal ... enough so that, once the credits have rolled, audi-

ences will have an ever harder time taking their own bad selves seriously — and that is a nice little service to humanity.

—Stu Dawrs

Movie Museum, 3566 Harding Ave.: Sun 12/17, 8 p.m. & Mon 12/18, 6 & 8 p.m. \$5 general; \$4 members (reservations recommended). 735-8771.

Theater

Tyke talk

Put down your shopping bags. Leave the cooking for tomorrow and take a breather from the light strands. This week, **Honolulu Theatre for Youth** offers to lighten your yuletide load and customary commitments as *Christmas Talk Story* works the warm small-kid-time memories of the season into song and onto the stage to remind you why you're rushing in the first place.

Eleven local playwrights have contributed their original works for the performers to unwrap. Cheryl Bartlett, Bulldog and Cynthia See discover touching and comical tales in the ribbon-tied boxes around the stage. All three actors become animated youngsters telling their stories of a memorable Christmas. A puppy, slipper, fishing pole and purse make special presents in their own way.

Each holiday or special occasion finds families reliving memories of occasions past by telling stories around the table. HTY has put that tradition on stage, presenting stories that can be appreciated by all.

Christmas Talk Story is suggested for audience members age 5 and up. And up. Grandma, Uncle, Cousin and Mom will be laughing and nodding along with the keiki. You don't need children to enjoy the show, but if you're self-conscious, borrow a kid from down the street. The trip down memory lane may be a welcome boost to get you through the season.

—Erin M.M. Sweeney

Tenney Theater, St. Andrew's Cathedral, 229 Queen Emma Sq.: Sat 12/16, 2:30 p.m., 4:30 p.m. & 7:30 p.m. \$5 - \$10. 839-9885.

ed to create a few regular venues for voices that had yet to be heard.

Beginning with *Wordstew*, an open-mike night at **Coffee Haven** featuring popular local poets, Lipman has drawn more than a few eager faces to the word-fire.

Creating a place where any writer could enjoy the grace of an audience, the event drew a loyal following. The scene is now evolving at the request of the participating poets. This weekend brings a brand of reading for the rowdier crowd with the second night of **Wordstew Poetry Slam**, a performance poetry competition that will be backed by the grooves of **Quadraphonix**.

"Sometimes it's just poetry," says Lipman. "Sometimes it's just music; sometimes it's a combination of both."

Judges will be picked from the audience and 10 poets will compete for prizes and the championship with only two poems in their artillery. This one-man organization might actually make money (instead of losing it) at a club or bar, but Lipman doesn't want to exclude any voices.

"Readers under 21 wouldn't be able to get in," says the organizer, "and we get some great writers from college and even high school." Having a nonalcoholic event also protects the band and the audience from drunken tirades on the microphone.

"It crosses different lines and lets people come together," says Lipman of the spoken word/music intersection. "You get a lot of kids influenced by hip hop as well as the older crowd who come from the Beat scene. I just keep trying to build on it without forcing it to be one thing."

This

time there's even talk of recording the slam and turning the night's labors into a CD.

Catch this thing on the ground level because it's moving fast. Rumors of a venture into the printed word are floating around as well, with chapbooks and even a small press considered a possibility.

—Aarin Correa

Kewalo Music Studios, 1008 Kawaiaha'o St. (two blocks Diamond Head of Ward Avenue): Sun 12/17, 6 - 10 p.m. (slam starts 6:30 p.m.) \$5. 843-1390.

created a special multimedia art show for this season's party, "Velvet #5."

As a group of well-established filmmakers, writers, painters, sculptors, photographers and performance artists, **Special Prescription**, in cahoots with the Mark known as Chittom, strive to unite the admirable but elitist art scene with the oblivious but engaging club scene. At each of four previous parties in the "Velvet" series, they have done so smashingly.

Also on for the evening are local ska superstars Go Jimmy Go; DJs Cory Wells, Gary O, Mark and Tim Borsch; MC Kilawattz the Mongoose and live SF electronic artists Eamon Damon. The party's ON from 9 p.m. 'til 5 a.m.

—Jeela Goldberry

Maunakea Marketplace, 1120 Maunakea St., Suite 200: Sat 12/16, 9 p.m. - 5 a.m. \$15 for 18 and over; \$10 for 21 and over. 566-9976.

Readings

Stewed up

When **Jesse Lipman** arrived in the Islands two years ago, he was amazed by the lack of public literary life in Honolulu. Coming from Chicago, a Mecca for readers, writers and revolutionaries, and with a background in community organizing, Lipman decid-

ed to create a few regular venues for voices that had yet to be heard.

Beginning with *Wordstew*, an open-mike night at **Coffee Haven** featuring popular local poets, Lipman has drawn more than a few eager faces to the word-fire.

Readings: **Wordstew Poetry Slam**

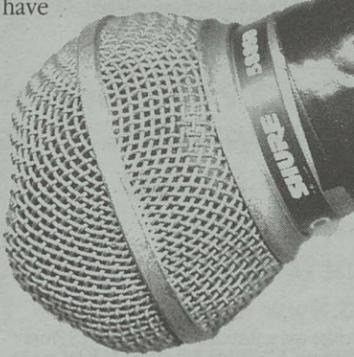
Concerts

Sacred grooves

As ravenous consumers across the country mire themselves in debt in the name of religious holiday, a handful of celebrants still hold on to the true spirit of December revelries — get together, get toasty and get down! All in the context of a greater meaning, of course. Those who like to think AND shake their asses won't miss **Baby Jesus' Birthday Bash** this Saturday at the virgin venue of Maunakea Marketplace, deep in Honolulu's Chinatown.

The eclectic gathering will feature a Garden of Eden installation, Iona Pear dancers, the chance to "Stone a Whore," live electronica, a live nativity scene, visual-prose projections and a couple of the world's top DJs — **DJ Harvey** and **Little Chris**. DJ Harvey, of the London superclub Ministry of Sound, is the embodiment of an international superstar DJ. Together with Little Chris (from Los Angeles), he will be serving up some of the most dance-alicious house known to man, all amid an atmosphere of artistic exploration.

"We have 17 artists and each one is doing a piece around the theme of the Bible — not so much around religion necessarily, but the Bible as a book itself," explains **Gelareh Khoie**, head of the artists' collective known as **Special Prescription**, whose members have



11 • Music 15 • Concerts 16 • On Sale/Readings/Theater & Dance/Museums/Galleries/Learning/Botanical

THE SCENE

"The Scene" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☺, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

13/Wednesday

ALTERNATIVE

Big Toe, Wave Waikiki (10 p.m.) 941-0424

BLUES

Night Train featuring **Bobby Thurstby**, Sand Island R&B (9:15 p.m.) 847-5001

J.P. Smokettrain, Bob's Sports Bar, Kailua (9 p.m.) 263-7669

CARIBBEAN

Hot Caribbean Nights, Anna Bannana's (9 p.m.) 946-5190

CONTEMPORARY

Dean & Dean, Chart House (8 p.m.) 949-4321

Just Joe, Muddy Water Espresso (7 p.m.) 254-2004

Mark & Harry, Cheeseburger in Paradise (7 p.m.) 923-3731

Lance Orillo, Chart House (5 p.m.) 949-4321

"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731

Stardust, Hanohano Room (8:30 p.m.) 922-4422

D J

Hip Hop Hoedown w/ DJ Billy G (hip hop, R&B, house), Nashville Waikiki (9 p.m.) 926-7911

Deep House, Blue Room (10 p.m.) 585-5995

Deeper Wednesdays (acid jazz, house w/ Scottie Soul), Baci On The Row (10 p.m.) 550-8005

Synthphony (Goth, '80s, industrial), Pango Pango (8 p.m.) 926-2546

GUITAR

Doug Shirley, Sunset Grill (6 p.m.) 521-4409

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011

Keith & Carmen Haugen, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311

Ledward Ka'apana & The Original IKONA, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422

Soundettes, Don Ho's Island Grill (6 p.m.) 528-0807

Phil Stevens, Duc's Bistro (7 p.m.) 531-6325

HIP HOP

The Green Room, Indigo (10 p.m.) 521-2900

JAZZ

Anita Hall, Gordon Biersch (5:30 p.m.) 599-4877

Timothy Kallen, Sarento's (7 p.m.) 955-5559

David Swanson, "W" Diamond Head Grill (8:30 p.m.) 922-1700

LATIN

Second Time Around, Rolando's Salsa Club (9:30 p.m.) 732-2861

NIGHTCLUB SHOW

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

PUNK

Deep 13, Jelly's Puck's Alley (8 p.m.) 943-0500

ROCK / R & B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

Darlyne Cain & Michael Fahey, Hank's Cafe (9 p.m.) 526-1410

Tommy Miller, Sugar Bar (8:30 p.m.) 637-6989

Piranha Brothers, Hard Rock Cafe (5 p.m.) 955-7383

Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef (4 p.m.) 923-2277

STEEL DRUM

Greg & Junko McDonald, Royal Hawaiian Shopping Center (7:30 p.m.) 922-0588

14/Thursday

ALTERNATIVE

Rail, Gordon Biersch (9 p.m.) 599-4877

CONTEMPORARY

Jon Basebase, Kincaid's (6 p.m.) 591-2005

Dean & Dean, Chart House (5 p.m.) 949-4321

Emerald House, Chart House (9 p.m.) 949-4321

Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731

Stardust, Hanohano Room (8:30 p.m.) 922-4422

COUNTRY

The Geezers, Ye Olde Fox and Hounds Pub & Grub (8 p.m.) 947-3775

"Local Folk" Gordon Freitas, Cheeseburger in Paradise (7 p.m.) 923-3731

D J

The Kaizo DJs (house, trance, hip hop), Pango Pango (9 p.m.) 926-2546

Ladies Night, Frankie's Bar & Grill (formerly Mardi Gras Cafe) (8 p.m.)

Sweet Thursdays, Baci On The Row (10 p.m.) 550-8005

GUITAR

Doug Shirley, Sunset Grill (6 p.m.) 521-4409

HAWAIIAN

Lopaka Brown, Wailana Cocktail Lounge (6 p.m.) 955-1764

Nedward Ka'apana, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Kanilau, Don Ho's Island Grill (6 p.m.) 528-0807

Moe Keale, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422

Auntie Genoa Keawe, Hawaiian Regent Lobby Bar (5:30 p.m.) 922-6611

Mauna Lua, Jaron's Kailua (8:30 p.m.) 261-4600

Malanai, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311

HIP HOP

The Green Room, Indigo (10 p.m.) 521-2900

JAZZ

Rachel Gonzales, Duc's Bistro (noon p.m.) 531-6325

Timothy Kallen, Sarento's (7 p.m.) 955-5559

Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552

LATIN

Rolando Sanchez & Salsa Hawai'i, Rolando's Salsa Club (10 p.m.) 732-2861

NIGHTCLUB SHOW

Honolulu, Esprit Nightclub (8:30 p.m.) 922-4422

ROCK / R & B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

Soul Bucket, Hard Rock Cafe (5 p.m.) 955-7383

Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

VARIOUS

Get Up, Stand Up (new band showcase), Wave Waikiki (10 p.m.) 941-0424

15/Friday

ALTERNATIVE

enbiuous, Moose McGilgycuddy's, Waikiki (9 p.m.) 923-0751

Rail, Wave Waikiki (10 p.m.) 941-0424

BLUES

J.P. Smokettrain, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776

CONTEMPORARY

Tito Berinobis, Chart House (5 p.m.) 949-4321

Coconut Joe, Starbucks, Kailua (7 p.m.) 263-9548

Dean & Dean, Chart House (8 p.m.) 949-4321

Ka'ala Boys, Kincaid's (8:30 p.m.) 591-2005

Kristian Lei, Cousin's Restaurant (7:30 p.m.) 988-1292

Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731

Stardust, Hanohano Room (8:30 p.m.) 922-4422

COUNTRY

"Local Folk" Gordon Freitas, Cheeseburger in Paradise (7 p.m.) 923-3731

D J

Freakin' Fridays w/ DJ RJ Reynolds (R&B, hip hop), Shooters Nightclub (10 p.m.) 678-2008

Friday Opium Lounge (hip hop, house), Blue Room (10 p.m.) 585-5995

FOLK

Darlyne Cain, Stir Crazy.Com Coffee House (7:30 p.m.) 261-8804

Darlyne Cain, Coffee Cove Online (9 p.m.) 955-2683

Irish Hearts, O'Toole's Pub (8 p.m.) 536-4138

HAWAIIAN

Akoni, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611

Anuhea, Honey's at Ko'olau (6:30 p.m.) 236-4653

Pacific Blu, Gordon Biersch (9 p.m.) 599-4877

Haku Mele, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311

Kooki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311

Leroy Kahaku, Sunset Grill (6 p.m.) 521-4409

Kahali'a, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611

Karla & Nā Mea Hula O Kahikinaokalalani, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422

HIP HOP

The Green Room, Indigo (10 p.m.) 521-2900

JAZZ

Jon Basebase, Gordon Biersch (5:30 p.m.) 599-4877

Rea Fox & Dan Delnegro, Troy's Kāhala Bar & Grill (8:30 p.m.) 738-5655

Rachel Gonzales, Duc's Bistro (noon) 531-6325

Rachel Gonzales, Kickstand Cafe (5:30 p.m.) 591-9268

Timothy Kallen, Sarento's (7 p.m.) 955-5559

James Kraft & Lou Benanto Jr., Padovani's Bistro (7:30 p.m.) 941-7275

Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552

LATIN

Rolando Sanchez & Salsa Hawai'i, Rolando's Salsa Club (10 p.m.) 732-2861

NIGHTCLUB SHOW

Honolulu, Esprit Nightclub (9 p.m.) 922-4422

PIANO

Tennyson Stephens, Duc's Bistro (7 p.m.) 531-6325

REGGAE

Soul Free, Jaron's Kailua (10:30 p.m.) 261-4600

Ooklah the Moc, Hale'iwa Joe's Seafood Grill (9:30 p.m.) 637-8005

ROCK / R & B

Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711

Third Degree, Brew Moon (9 p.m.) 593-0088

Ghost, Sand Island R&B (9:15 p.m.) 847-5001

Bob Jones & Hard Drive, Havana Cabana (9 p.m.) 524-4277

Rock & Roll Soul, Sugar Bar (8:30 p.m.) 637-6989

Soul Bucket, Hard Rock Cafe (5 p.m.) 955-7383

Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

WORLD

So-n-So, Anna Bannana's (9 p.m.) 946-5190

16/Saturday

ALTERNATIVE

Big Toe, Wave Waikiki (10 p.m.) 941-0424

enbiuous, Moose McGilgycuddy's, Waikiki (9 p.m.) 923-0751

BLUES

J.P. Smokettrain, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776

CONTEMPORARY

Tito Berinobis, Chart House (8 p.m.) 949-4321

Coconut Joe, Starbucks, Kailua (7 p.m.) 263-9548

Koa'uika, Kincaid's (8:30 p.m.) 591-2005

The Krush, Esprit Nightclub (9 p.m.) 922-4422

Byl Leonard Band, Don Ho's Island Grill (6 p.m.) 528-0807

Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731

Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731

Stardust, Hanohano Room (8:30 p.m.) 922-4422

D J

Boogie Nights w/ Dyjh B. & KRYP (funk, disco), Brew Moon (9 p.m.) 593-0088

Elevate, Frankie's Bar & Grill (formerly Mardi Gras Cafe) (8 p.m.)

Rock Star Saturdays, Hard Rock Cafe (10 p.m.) 955-7383

Old Skool Saturdays w/ DJ RJ Reynolds ('80s, Top 40), Shooters Nightclub (10 p.m.) 678-2008

Sould' Out Saturday, Pipeline Cafe (10 p.m.) 589-1999

GUITAR

James Kraft with Miles Jackson, Roy's (7:30 p.m.) 396-7697

Continued on Page 12

clubbed to DEATH

Turkey Soup for the Drunken Soul

By the time I barfed up five dozen martini olives on Thanksgiving night, I realized a lifestyle change was in drastic need. I'm not getting any younger and I need to start taking better care of myself. The drinking can't be good; one day my waist is gonna expand and I won't be able to buy khakis from Gap Kids anymore. Either that or I'll wake up one morning and shit out my liver. It was time to join a gym.

You see, I was drinking vodka martinis. I know what you're thinking. If you actually enjoy vodka martinis and you happen to like James Bond movies, this is a very embarrassing drink to order.

"I'd like a vodka martini please."

(Waitress in extremely snide voice) "I suppose you want it shaken, not stirred."

"Oh fuck off! Just bring me the ingredients and I'll do it myself."

My defense for the vodka martini: I'm not a very big guy, therefore I don't have a very big stomach, therefore I can't drink a barrel of beer like the rest of the world so it kinda sucks when I'm full and still nowhere near blitzed. Then one night after vehemently defending Timothy Dalton's work as 007, someone ordered me a martini just to shut me up.

Mind you, there's a lot of better tasting hard liquors that will get you just as messed up, namely Scotch and bourbon, but the thing is, I developed an unfortunate tolerance to scotch and bourbon because I used to substitute my little milk carton in the cafeteria with an airline bottle of Johnny Walker or Jim Beam back in the seventh grade.

Anyway, no such tolerance to vodka. And the olives are good. Usually the martini comes with two olives speared with a plastic pirate's sword. Not enough for me. I like to ask for the whole jar. Like a wise man once said, "If you're gonna drink, you still have to eat."

Getting back to joining a gym. So there I am, it's Thanksgiving and I'm lying in the middle of my living room on the carpet staring into space. I didn't intentionally set out to ditch my family after the turkey-carving. One odd phone call and I accidentally found myself at Ocean paying a \$4 cover charge on a Thursday night. (I really wish people would give me advance warning if we're going to Oceans on a Thursday night. I mean, I do own aloha shirts so just once I'd like the opportunity to participate and get in free. And while we're at it, here's a couple rules to keep your drunken dignity in a nightclub: Don't continuously flick the light switch in the bathroom on and off while you're standing in line; even if it feels like you're falling, don't grab the people dancing next to you; and most importantly, DON'T BOGART OTHER PEOPLE'S DRINKS!!!)

Since I consider Ocean's the dance-mix version of hell, I spent the whole evening drinking martinis and eating olives — except this night, maybe it was the duress brought on by having to listen to "Who Let The Dogs Out," I bazooka-

barfed the olives in front of the whole nightclub. (Odd thing: I vomited each individual olive out whole.) Three hours later, safe at home and away from the continuous loop of pop music, once the asbestos on my ceiling stopped discussing politics with me, I said those words everyone eventually gets around to saying after the Bloody Mary/Advil/ginseng eight-ball kicks in: I'm never gonna do this ever again. The next day, I joined a gym. And since there's a problem with getting up before 6 p.m., the gym was a 24-hour one.

By the time I was on my fifth set on that machine where you're spreading your legs and closing them against the resistance of heavy weight, I figured, hey this ain't that bad. By the end of the week, I'll be able to crack lobster claws with my inner thighs. I looked at my watch. Five minutes of exercise, totally enough for one night's workout. I went to check out the amenities.

The sauna. Even though I refused to spend more than three minutes outdoors during a two week trip to Las Vegas in the summer, for some reason, saunas are neat; heat isn't that bad if you walk into it voluntarily. You don't realize the human body contains that much sweat. Ten minutes and I was drenched. And I smelled like vodka. Sweating out the impurities. Road to wellness here I come.

The Jacuzzi. Heated bubbles. As I tried to find my astrological sign in the cloudless Mililani sky, a huge, fat, sweaty manatee jumped in. Once the Perfect Storm-Wave subsided, I realized that the obese hick joining me was the guy I passed on my way in. I noticed him because of the Texas-sized sweat puddle beneath him as he Stairmaster-ed himself to a gasping, blubbery wheeze.

AMUSEMENT

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FUCK MOMS UH...

POLITICIANS WITH THE GENE FOR HONESTY

YES! IT'S ALL TRUE. I LET THEM DUMP NUCLEAR WASTE IN OUR WATER TABLE. HELL YEAH I DID...

HA!

SHIT, FOR THE AMOUNT OF CASH THEY GAVE ME, I WOULD HAVE DUMPED IT ALL DOWN THE THROAT OF MY OWN GRANDMOTHER! JIGGAH WHAT!

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TIDES - December 13 to December 19



Moon Phases: LAST QUARTER - Dec 18 NEW MOON - Dec 26 FIRST QUARTER - Dec 4 FULL MOON - Dec 12
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

From Page 11

HAWAIIAN

- Brenda & The Bad Boys**, Sugar Bar (8:30 p.m.) 637-6989
- Brickwood Galateria Trio**, Hawaiian Regent Lobby Bar (6 p.m.) 922-6611
- Ka'ala Boys**, Gordon Biersch (9 p.m.) 599-4877
- Leroy Kahaku**, Sunset Grill (6 p.m.) 521-4409
- Kahali'a**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
- Kapena**, Kāhala Mall, Center Stage (2 p.m.) 732-7736
- Ku'uipo Kumukahi**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
- Malanai**, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
- Manu Mele**, Shore Bird Oceanside Bar & Grill, (4 p.m.) 923-2277
- Ho'okena**, Borders, Waikole (2 p.m.) 676-6699
- Leon Siu**, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311

HIP HOP

- The Green Room**, Indigo (10 p.m.) 521-2900

JAZZ

- Rea Fox & Dan Delnegro**, Troy's Kāhala Bar & Grill (8:30 p.m.) 738-5655
- Timothy Kallen**, Sarento's (7 p.m.) 955-5559
- Jeff Peterson**, Michel's (6:30 p.m.) 923-6552

LATIN

- Rolando Sanchez & Salsa Hawai'i**, Rolando's Salsa Club (10 p.m.) 732-2861

REGGAE

- Ooklah the Moc**, Anna Banana's (9 p.m.) 946-5190

ROCK / R & B

- Ginai**, Shell Bar (8 p.m.) 947-7875
- Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711

SKA

- Redlites**, BedRoq Bar & Grill (11:30 p.m.) 942-8822

SWING

- Speakeasy Swing (DJ)**, The Shelter @ 1739 Kalākaua Ave. (9 p.m.)

17/Sunday

BLUES

- J.P. Smoketrain**, Tropics, Kailua (7 p.m.) 262-3343

CONTEMPORARY

- Dean & Dean**, Chart House (8 p.m.) 949-4321
- The Krush**, Esprit Nightclub (8:30 p.m.) 922-4422
- Sonya Mendez & Geoff Adair**, "W" Diamond Head Grill (8:30 p.m.) 922-1700
- Native Tongue**, Cheeseburger in Paradise (7 p.m.) 923-3731
- "Soul Bucket" Mark & Clay**, Cheeseburger in Paradise (4 p.m.) 923-3731

COUNTRY

- The Geezers**, Hank's Cafe 526-1410

DJ

- Dark Side of the Moon w/ DJ Grant Mitchell**, Brew Moon (10 p.m.) 593-0088
- Executive Sundays (hip hop, R&B)**, Pango Pango (9 p.m.) 926-2546
- Sanctuary Sundays**, Pipeline Café (10 p.m.) 589-1999
- Lo-Blo Sundays**, Wave Waikiki (9 p.m.) 941-0424

GUITAR

- Shoji Ledward**, Wild Mushroom (10 a.m.) 542-8749

HAWAIIAN

- Hawaiian Duo**, Jaron's Kailua (10 a.m.) 261-4600
- Leroy Kahaku**, Sunset Grill (6 p.m.) 521-4409
- Moe Keale**, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
- Kimo Kimokeo**, Hawaiian Regent Lobby Bar (9 p.m.) 922-6611
- Ladies K Trio**, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311

- Manu Mele**, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

JAZZ

- Rachel Gonzales**, Michel's (6:30 p.m.) 923-6552
- Jeff Peterson**, Canoes at the 'Ilikai (6 p.m.) 949-3811
- The Three of Us**, La Mariana Restaurant (3:30 p.m.) 841-2173

Continued on Page 14

INDIGO

ANNOUNCES....

THE GREENROOM Lounge

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Theater

The Mythology of Angels returns for another sweep of the stage.

On The Fly

BETTINA GRONNING

Speaking to Cheryl Flaharty is a challenge. Minutes into the conversation, words and phrases like "metaphysical," "rites of healing," "chakra colors" and "universal unknowable God" are flying around.

Cheryl Flaharty is Iona Pear Dance Theater's founder and artistic director. The images of gilded bodies, wings and falling water from her resoundingly successful performances of *The Mythology of Angels* are beautiful and startling. It's no surprise that the philosophies supporting such images are equally strong.

Her performances, Flaharty says, combine the essence of butoh with Western modern dance. Butoh is generally as cerebral as it is visual. It includes grimaces and organic movement — started as, among other things, a rebellion against war and Western concepts of beauty. In *Angels* Flaharty evolves classic butoh themes into a more compassionate, more positive performance — one with more "hope."

Flaharty created *Angels* in 1992,

long before angels hit the popular culture circuit. (Back then, if you remember, it was all about aliens, which she saw as our culture's interpretation of angels — a way of looking beyond the here and now for answers not entirely quantifiable. And, yes, this would be some of the "metaphysical" part.)

The six-section, heavily symbolic performance is infused with themes of multiculturalism (exploring depictions of winged forms of the East and West), fallen angels and the Earth's redemption. It's a lot to digest, but Flaharty doesn't alienate the audience. Instead she integrates a feast of flourishes, from movement and costume to sound and lighting. In one section a dancer even "sends" light beams out beyond the stage, attempting to make a connection "to the audience and to the Earth."

Flaharty grapples with big ideas and presents us with the harvest of some of her notions — something

essential, but rare, in any artist worth her salt. Thankfully, the bounty has been available to all. This weekend's staging of *The Mythology of Angels* at Hawai'i Theatre follows a week of public appearances at venues such as TJ Mahoney, a halfway house for women in transition. However, there are only two opportunities left to partake, as the stage shows are also a send off for the production, which will begin a national tour on New Year's Eve in Park City, Utah. ■

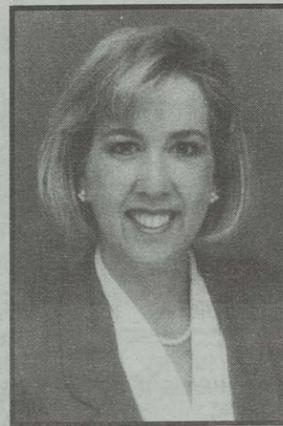
The Mythology of Angels — Hawai'i Theatre Center, 1130 Bethel St.: Fri 12/15 & Sat 12/16, 8 p.m. \$20, \$27, \$35, \$5 discount for students & seniors. 528-0506.



Wingin' it: Lena Ang performs in the second section of *The Mythology of Angels*, titled "Between Two Worlds."

PHOTO: CARL HEFNER

PAID ADVERTISEMENT



Submitted by
Cindi John

Are You an Investor - or a Speculator?

When you put money in the stock market, you can choose one of two courses of behavior. You can become either an investor or a speculator. And there's a big difference between the two.

Let's first take a look at how investors act. Investors don't chase after "hot" stocks, which can cool off as quickly as they heat up. And true investors won't waste effort trying to figure out when it's time to "buy low and sell high." The fact is that nobody — not even market "experts" — can accurately predict when the market will reach peaks or valleys.

Rather than pursuing hot stocks or trying to time the market, true investors research the stocks they're interested in, looking for companies that offer solid management, strong products, competitive advantages and a clear plan for the future.

Then, once they find these stocks, they invest a fixed amount of money in them, at regular intervals. By following this technique, investors buy more shares when the price is lower and fewer shares when the price is high. This method of investing won't guarantee a profit or prevent a loss, but, over time, it can reduce the average per-share cost of the stock. Of course, because this strategy involves continuous investment — regardless of fluctuating price levels — investors must consider their ability to continue making purchases when prices are low.

That's investing. Now, let's turn to "speculating."

Speculators don't buy stocks with the intention of holding them for potential long-term appreciation. Instead, they're looking for quick gains to rack up profits and cover their commission costs. If they succeed, they sell out and move on quickly. If they fail, they cut their losses — and move on quickly.

To add even more drama to their actions, speculators often fund their purchases with money that's not their own. Technically, they've been buying "on the margin" — borrowing money from their brokers to buy shares of stocks.

How extensive is margin-buying activity? Consider the numbers: From January 1997 through March 2000, the total margin dollars held by New York Stock Exchange firms rose 180 percent. Then, in April 2000, the markets — especially the Nasdaq Composite Index — fell dramatically.

Investors saw this decline as a buying opportunity. But it was bad news for margin-buying speculators, many of whom faced "margin calls" during the following weeks. Margin calls are made when clients have over-borrowed, based on current market prices. Those people who receive margin calls must put additional money into their accounts. If they can't come up with the money, then their brokers can sell their stocks immediately — possibly at a big loss. Under some margin agreements, brokers don't even need to contact clients before selling their stocks.

If you're an investor, you won't have to worry about margin calls or the other problems that afflict speculators. There's nothing glamorous about slow-and-steady investing. But, over the long term, it may be the key to helping you reach your financial goals.

Basic Investing Seminar

Learn more in my next 4 week seminar "Basic Investing" Tuesdays starting January 9 at 6:30 pm to 8:00 pm or Saturdays starting January 13 at 9:30 am to 11:00 am at the Medical Arts Building, 1010 S King St Ste 603A. Tel: 591-8757. Call to enroll, seating is limited.

Cindi John is an Investment Representative with Edward Jones at the Makiki Office.

The kids cart off the spotlight in The Best Christmas Pageant Ever.

Upstaged

ERIN M. M. SWEENEY

The cast of Diamond Head Theatre's holiday show, *The Best Christmas Pageant Ever*, boasts an extensive list of credits. These actors have been in local and national TV shows, commercials, Broadway, off-Broadway, film and local community theaters. If you aren't impressed yet, make note that the average age of these actors is 10 years old.

An abundance of cute and talented kids fill DHT's stage and sometimes the aisles, for a story about the meaning of Christmas. When a small-town church tries to put on its annual pageant, the town ruffians decide they want to be a part of the show. Causing trouble as they go, the six horrible Herdman kids teach the church and themselves a memorable

lesson. Don't be surprised if you find yourself cheering for the "bad kids." Villains are always more fun, and these have an endearing quality you hope will shine in the end.

Utilizing techniques to move the show along, the one-act play holds the attention of all audience members. A group of energetic elves dance down the aisles leading the audience in Christmas carols during each scene change. Other directors might want to take note of the singing distraction and intermission-less production. (Some "grown-up" shows could use the upbeat pacing.)

Director Sheila Sealey keeps the company of little bodies flowing throughout the action, filling the stage with interest and animation. A few of the young performers stand out. Nikki Holck's deadpan-Daria delivery as the monotone Maxine is a wonderful contrast to the bubbly girls. Veteran Janel Parrish holds the show together in her consistently

steady narrator role. As tough Imogene Herdman, Julia Ogilvie proves herself as the young woman to watch in Hawai'i's up-and-coming talent pool.

Though working hard, the adult cast is hindered by a mostly novice group. (Didn't anyone tell them you never share a stage with dogs or kids?) A few seasoned grown-ups keep the show from fading when the cuteness quotient is low.

Moments of chaos, spirited songs and kids on stage make this a show that children will definitely enjoy. When looking for a fun season outing, DHT's *The Best Christmas Pageant Ever* offers a lively option to the usual holiday standards. ■

The Best Christmas Pageant Ever — Diamond Head Theatre, 520 Makapu'u Ave.: Thu 12/14 — Sat 12/16 & Mon 12/18 — Wed 12/20, 8 p.m.; Sun 12/17, 4 p.m. \$10 — \$40. 734-0274.

2001: an election odyssey

SELF-APPOINTED PRESIDENT-ELECT GEORGE NO-H. W. BUSH HAS ANNOUNCED HIS INTENT TO EAT HIS FIRST MEAL AS LEADER OF THE FREE-MARKET WORLD.

FOOD TASTES SWEETER WHEN YOU'RE HAVING IT ORDERED TO THE TRANSITION OFFICE.

LITIGANT PRO TEM AL GORE, HOWEVER, HAS RESPONDED BY FILING A RESTRAINING ORDER IN DISTRICT COURT TO BAR BUSH FROM EATING FOOD UNLESS HE DOES SO AS A CIVILIAN.

...AND ANYTHING HE DOES EAT SHOULD BE BLAND AND FREE OF SCRUMPTIOUSNESS.

VIVE L'AMÉRIQUE!

BUSH HAS OPTED TO TAKE HIS CASE STRAIGHT TO THE PEOPLE. MEANWHILE, GORE REMAINS HOLED UP.

I WANTED TO TAKE MY FIRST LEAK AS PRESIDENT-ELECT, BUT GORE GOT THE 4TH DISTRICT TO ORDER ME TO HOLD IT. I ASK YOU: HASN'T THIS GONE ON LONG ENOUGH?

I'M LATE FOR WORK.

ULTIMATELY, THE TWO FACTIONS AGREE TO TALK SETTLEMENT.

WE'LL LET YOU WATCH TV IF YOU LET US HANG OUT AT THE MALL.

NO WAY! YOU CAN MEET CHICKS AT THE MALL!

From Page 12

PIANO

Tennyson Stephens, *Duc's Bistro* (7 p.m.) 531-6325

ROCK / R & B

Ginai w/ Zanuck Kapala Lindsey, "W" Diamond Head Grill (8:30 p.m.) 922-1700
Groove Express, Sugar Bar (8:30 p.m.) 637-6989
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

18/Monday

CONTEMPORARY

Tito Berinobis, *Chart House* (9 p.m.) 949-4321
Dean & Dean, *Chart House* (5 p.m.) 949-4321
The Krush, *Esprit Nightclub* (8:30 p.m.) 922-4422
Native Tongue, *Cheeseburger in Paradise* (7 p.m.) 923-3731
"Soul Bucket" Mark & Clay, *Cheeseburger in Paradise* (4 p.m.) 923-3731
Stardust, *Hanohano Room* (8:30 p.m.) 922-4422

DJ

The Kaizo DJs (house, trance, hip hop), *Pango* (9 p.m.) 926-2546
Groovology (abstract hip hop), *Havana Cabana* (9 p.m.) 524-4277
Sugah Shack, *Wave Waikiki* (10 p.m.) 941-0424

HAWAIIAN

Lopaka Brown, *Wailana Cocktail Lounge* (6 p.m.) 955-1764
Keoki Johnson, *Mai Tai Bar, Royal Hawaiian* (8:30 p.m.) 923-7311
Ku'uipo Kumukahi, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Mr. Gneiss Duo, *Hawaiian Regent Lobby Bar* (8 p.m.) 922-6611
Nā Kama, *Don Ho's Island Grill* (6 p.m.) 528-0807

JAZZ

Rachel Gonzales, *Duc's Bistro* (7 p.m.) 531-6325
Jazzy Jay, *Sunset Grill* (6 p.m.) 521-4409
James Kraft, *Chez Michel* (6 p.m.) 955-7866

LATIN

Latin Disco Nights w/ DJ Vince, *Rolando's Salsa Club* (9 p.m.) 732-2861

ROCK / R & B

Ginai w/ Zanuck Kapala Lindsey, "W" Diamond Head Grill (8:30 p.m.) 922-1700
Piranha Brothers, *Hard Rock Cafe* (5 p.m.) 955-7383
Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711
Rod Tanu & The Volcanoes, *Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel* (4 p.m.) 923-2277

STEEL DRUM

Greg & Junko McDonald, *Royal Hawaiian Shopping Center* (7:30 p.m.) 922-0588

19/Tuesday

ALTERNATIVE

enbious, *Moose McGillycuddy's-Waikiki* (9 p.m.) 923-0751

BLUES

J.P. Smoketrain, *Bob's Sports Bar, Kailua* (9 p.m.) 263-7669

CONTEMPORARY

Tito Berinobis, *Chart House* (5 p.m.) 949-4321
Emerald House, *Chart House* (9 p.m.) 949-4321
Native Tongue, *Cheeseburger in Paradise* (4 p.m.) 923-3731
Stardust, *Hanohano Room* (8:30 p.m.) 922-4422

DJ

Bonafide Lounge (hip hop, R&B, soul), *Blue Room* (10 p.m.) 585-5995
The Pussycat Lounge, *Wave Waikiki* (9 p.m.) 941-0424

GUITAR

Bud Cerio & Dave Ojeda, *Hard Rock Cafe* (5 p.m.) 955-7383

HAWAIIAN

'Ale'a, *Hawaiian Regent Lobby Bar* (6 p.m.) 922-6611
Keith & Carmen Haugen, *Mai Tai Bar, Royal Hawaiian* (5:30 p.m.) 923-7311
Kanilau, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Nā Kama, *Don Ho's Island Grill* (6 p.m.) 528-0807

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THE SCENE

HIP HOP

The Green Room, Indigo (10 p.m.) 521-2900

JAZZ

Jazzy Jay, Sunset Grill (6 p.m.) 521-4409
Rich Crandall et al., Studio 6 (8 p.m.) 596-2123
David Swanson, "W" Diamond Head Grill (8:30 p.m.) 922-1700

LATIN

Latin Disco Nights w/ DJ Vince, Rolando's Salsa Club (9 p.m.) 732-2861

PIANO

Tennyson Stephens, Duc's Bistro (7 p.m.) 531-6325

ROCK/R&B

808, Esprit Nightclub (8:30 p.m.) 922-4422
Bongo Tribe, Irish Rose Saloon (9 p.m.) 924-7711
Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

Concerts

An Italian Christmas The Honolulu Brass Quintet presents a program of music old and new. *Honolulu Academy of Arts*, 900 S. Beretania St.: Mon 12/18, 7:30 p.m. \$8 - \$10. 532-8701

Annual Christmas Concert Coming soon — this annual festival of song. This weekend, in fact. *Church of Jesus Christ of Latter Day Saints' Honolulu Tabernacle*, 1560 S. Beretania St.: Sat 12/16 & Sun 12/17, 7 p.m. Free. 734-4501

Baby Jesus' Birthday Bash See Concerts pick on Page 10. *Maunakea Marketplace*, Maunakea St., Chinatown: Sat 12/16, 9 p.m. - 5 a.m. \$10 - \$15. 566-9976

Christmas Concert Program Carols, as well as classical concertos, by the Christmas choir. *Calvary Episcopal Church*, 45-435 Aumoku St., Kane'ohe: Sat 12/16, 7:30 p.m. Free. 247-0610
Christmas with the Caz Matt Catingub conducts the Kamehameha Schools Glee Club as they back the Brothers Cazimero. *Blaisdell Concert Hall*, 777 Ward Ave.: Thu 12/14 -

Sat 12/16, 7:30 p.m. \$15 - \$55; half-price for military, seniors, students. 792-2000

Common Bringing the hip-hop sound of Chitown 'round. Muthafunyun. Tickets available at Radio Free Music Center, Too Gruvz, Jelly's, Tower Records, Local Motion and Pipeline Cafe. *Pipeline Cafe*, 805 Pohukaina St.: Sat 12/16, 6 p.m. doors; 7 p.m. show. \$20. 589-1999

Feliz Navidad — Salsa-bration Salsa and meringue with Orquestra SalsAloha and DJ Margarita. *Windward Mall*, Kane'ohe: Sat 12/16, 9:30 a.m. - 1:30 p.m. Free. 235-1143
Handel's Christmas Messiah And yours, too. Choirs from as far away as Kahuku (the other side of the island) and Singapore (the other side of the world) perform this concert by the O'ahu Choral Society in praise of the holy "King of kings and Lord of lords." *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 12/17, 7 p.m. \$12.50 - \$45; \$5 students. 792-2000

Holiday Opera Recital The Hawai'i Opera Theatre and Beebe Freitas perform your favorite carols, as well as excerpts from Handel's *Messiah*. It will broadcast live from the Atherton Public Studio on KHPR 88.1 FM. *Atherton Theater*, 738 Kāheka St., Suite 101: Fri 12/15, 3 - 4 p.m. Free. 955-8821

Jazzed Christmas The Rich Crandall Trio presents a tribute to the season jazz-style. *Studio 6*, 949 Kapi'olani Blvd.: Tue 12/19, 8 - 10 p.m. \$6 admission. 596-2123

Ke Kani O Kalikimaka Holiday song and hula in this Kahalu'u Lion's Club fund-raiser by Kumu Hula O'Brian Eselu and hālau Ke Kai O Kahiki, with Auntie Genoa Keawe and Moloka'i's Raiatea Helm. *Castle High School Auditorium*, 45-386 Kān'ohe Bay Dr.: Sat 12/16, 7 p.m. \$25. 233-5626

Kim Char Meredith's World on a Platter Music, dining and dancing come together in an evening of world travel without any of the hassle. Kim Char Meredith plays worldly tunes while gourmand Sean Priester prepares a bayou buffet and Mother Nature invites you to cut a rug under the stars.

Continued on Page 16

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 Gregory Isaacs & Son Father & Son Gregory Isaacs, the ultimate "rude boy" reggae star continues to melt hearts with his unique style. Dennis Isaacs accompanies his father on this album, bringing two generations together. Sale Price: \$13.99	 Reggae Celebration Various Artist Reggae Celebration is jam packed with the most requested hits from the top artist Reggae music - Bushman, Glen Washington, Yellowman and many more. Sale Price \$13.99	 UB40 The Very Best of UB40 For the past two decades, UB40 has consistently proven the power of their brand of pop-influenced reggae music. Their smash hit singles sold out concerts and global popularity are the stuff of legends. Sale Price: \$14.99

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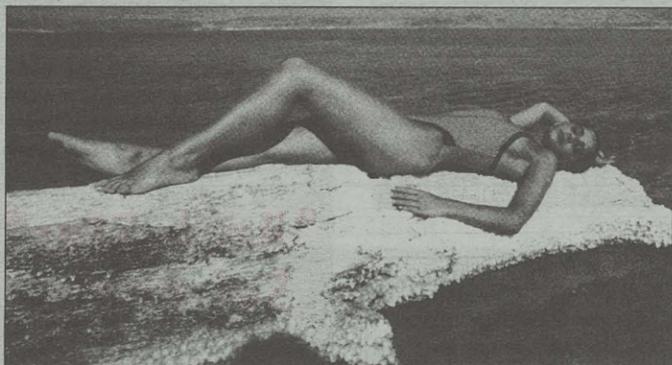


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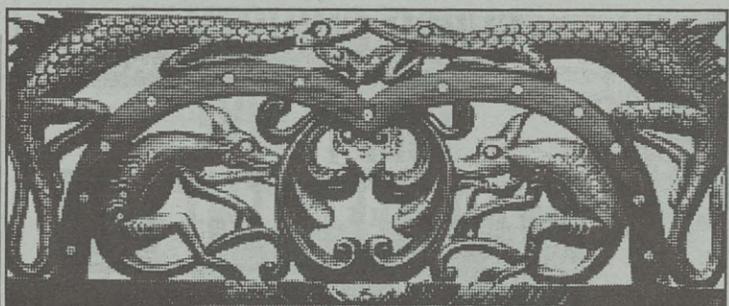
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From Page 15

YWCA, 1040 Richards St.: Sat 12/16, 6:30 - 10 p.m. \$25. 254-5462

Quiet Riot If you've hit the big "two-one," you can watch as the band hits the big "two-five" on their 25th Anniversary Tour. Sabbath opens. *Gussie L'Amours*, 3251 N. Nimitz Hwy.: Thu 12/14 - Sat 12/16, 8:30 p.m. \$10 advance for all three nights; \$13 at the door. 836-7883

Return of the Dragon G-Spot brings Bad Boy Bill from the Windy City accompanied by local favorites K Smooth, Dr. Boogie, IKON, Archangel, Kutmaster Spaz and more. Pre-party for those 18 and over on Thu 12/14, 9 p.m. - 4 a.m. at Perpetual Groove, 1349 Kapi'olani Blvd. Tickets available at Radio Free Music Center, The Beat, Too Gruvz, HouseWares, UH Campus Center, Hungry Ear (Kailua), Tower Records, Jelly's and The Playhouse. *China House*, Chinese Cultural Center, 100 N. Beretania: Fri 12/15, 10 p.m. - 4 a.m. \$16. 591-3500

Two from Galilee Ron Bright directs the New Hope Christian Fellowship in this musical. *Farrington High School Auditorium*, 1564 N. King St.: Fri 12/15 & 22, 7 p.m.; Sat 12/16 & 23, 2 p.m.; Sun 12/17 & 24, 6 p.m.; Thu 12/21, 7 p.m. \$5 - \$9. 842-4242

On Sale

Hawai'i Opera Theatre 2001 Season It ain't over until... HOT's season consists of Offenbach's *The Tales of Hoffman* (2/2, 4, & 6), Mozart's *The Marriage of Figaro* (2/16, 18, & 20) and Mascagni's and Leoncavallo's *Cavaliere Rusticana/Pagliacci* (3/2, 4, 6 & 8). *Hawai'i Opera Theatre*, 987 Waimanu St.: \$25 - \$80 per opera; \$69 - \$231 for the season. 596-7858

Stomp Louder than your grandpa's shirt come these unforgettable sights and sounds, through the meticulously ordered destruction of everyday objects. *Hawai'i Theatre Center*, 1130 Bethel St.: Wed 12/20 - Sun 12/31 \$25 - \$49.50. 528-0506

Readings

Henry Kapon The popular Hawaiian musician relates his foray into books with his latest, *A Beautiful Hawaiian Day*, at Waldenbooks Ala Moana at noon, and Kāhala Mall at 3 p.m. Sat 12/16 Free. 591-8995

Wordstew Poetry Slam See Readings Pick on Page 10. *wordstew@cs.com* Kewalo Music Studios, 1008 Kawaiaha'o St.: Sun 12/17, 6 - 10 p.m. \$5. 843-1390

Theater & Dance

A Jive Bomber's Christmas In this musical set in December 1943, a young woman vows to raise the spirits of the other Japanese Americans imprisoned in an American internment camp. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 12/15, 8 p.m.; Sat 12/16, 2 & 8 p.m.; Sun 12/17, 2 p.m. \$15; \$12.50 students and seniors. 526-4400

The Best Christmas Pageant Ever See Theater Story on Page 13. *Diamond Head Theatre*, 520 Makapu'u Dr.: Through Wed 12/20: Thu & Fri, 8 p.m.; Sat 12/2, 8 p.m.; Sat 12/9 & 16, 4 & 8 p.m.; Sun, 4 p.m.; Mon 12/18 - Wed 12/20, 8 p.m. \$10 - \$40. 734-0274

Christmas Talk Story See Theater Pick on Page 10. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Sat 12/2, 9 & 16; 2:30, 4:30 & 7:30 p.m. \$10; \$7.50 students; \$5 kids and seniors. 839-9885

Hawai'i State Ballet's Nutcracker John Landovsky and company present the classic story of a little girl who leaves her toys out. *Mamiya Theater*, St. Louis High School campus, 3142 Wai'alea Ave.: Fri 12/15 & Sat 12/16, 7 p.m.; Sun 12/17, 2:30 p.m. 947-2755

The Mythology of Angels See Theater Story on Page 13. *Hawai'i Theatre Center*, 1130 Bethel St.: Fri 12/15 & Sat 12/16, 8 p.m. \$20 - \$35. 528-0506

The Nutcracker Ballet Hawai'i Ballet Theatre gives the Christmas classic a twirl. Call for ticket cost and info. *Leeward Community College Theater*, 96-045 Ala Ike Rd., Pearl City: Sat 12/16, 2 & 7:30 p.m.; Sun 12/17, 2 p.m.; Tue 12/19, 7:30 p.m. 455-0385

Museums

Bishop Museum 1525 Bernice St. Open daily, 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511.

THE SCENE

To Mars! By NASA. Through 12/3.

Behind the Scenes Tour A new program at the Bishop. 847-8243

Star Station One A scale model of the International Space Station. ... Through 2001.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

The Contemporary Café 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. 526-1322

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Cowboys and Idioms Rich Richardson's cool stuff. Through 1/10/01.

New Paintings by Sally French A State Foundation on Culture and the Arts 2000 Individual Artist Fellowship exhibition. Through 1/10/01.

New Works by Ian Gillespie, Katherine Love, Cade Roster and Jason Teraoka New pieces by new artists. Through 1/10/01.

Portraits, Songs, Thoughts. Bill Jacobson's photos respond to life in the age of AIDS. Through 2/4/01.

TCM at Twelve. New exhibitions, marking TCM's 12th anniversary. Through 2/4/01.

This Head Is Mine. Eight ceramic self-portraits by Robert Arneson. Through 2/4/01.

versus vs. verses. Buck Silva gets anti-on you, but in a most artistic fashion. Through 1/10/01.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

Academy Art Bazaar Exotic handcrafted items from around the world are on sale, just in time for the holiday rush. Through 12/23.

Hawai'i and its People Examples of art created during the late 18th and early 19th centuries by artists who visited Hawai'i or adopted it as their home. Through 1/21/01.

Recent Works: Jinja Kim, John Koga, Linda Gué, Aiko Kameya, Yoko Haar, Frank Sherriff New works by...

Galleries

Opening

13th Annual Gallery Artists Exhibition Hana hou! It must be that time of year as the annual showcase returns. Through 12/31.

Arts of Paradise, International Market Place: Daily, 9:30 a.m. - 9:30 p.m. Free. 924-2787

Ease of Mind The O'ahu chapter of the National Alliance for the Mentally Ill presents this juried showcase of five local artists challenged by mental illness. Through 12/15. *Che Pasta Cafe*, 1001 Bishop St.: Mon - Fri, 11 a.m. - 8 p.m. Free. 524-0004

Floral Extravaganza Neo-impressions of Doris Foltin's photographic flora. Through 1/15. *Artsphere Gallery*, 1109 Nu'uuanu Ave. (next to Indigo Restaurant): Tue - Sat, 1 - 5 p.m. Free. 525-5200

Katachi: Form by Tae Kitakata and Koi Ozu The artists give new form and function to everyday objects. Opening reception Tue 12/19, 5 - 7 p.m. Opens Sat 12/16, runs through 1/18. *Coffeelene Gallery*, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:45 p.m.; Sat, 8 a.m. - noon. Free. 947-1615

Continuing

2 Families See Rear Window on Page 31. Through 1/5. *Native Books*, 1244 N. School St.: Mon - Fri, 9 a.m. - 5 p.m.; Sat, 10 a.m. - 4 p.m. Free. 845-8949

A Room with Three Views Clay sculpture by Daven Hee, Aaron Padilla and Ryan Takaba. Through 12/18. *Queen Emma Gallery*, 1301 Punchbowl St.: Mon - Fri, 8 a.m. - 4 p.m.; Sat - Sun, 8 a.m. - noon. Free. 537-7167

Beyond Soap The annual multimedia exhibition by graduate students of the UH-Mānoa art program. Through 12/15. *UH Art Gallery*, UH-Mānoa campus: Mon - Fri, 10:30 a.m. - 4 p.m.; Sun, noon - 4 p.m. Free. 956-6888

Durian/Nairud: Inside/Outside Recent works by Nicole Chan. Through 12/14. *Coffeelene Gallery*, 1820 University Ave.: Mon, Wed - Fri, 7 a.m. - 4 p.m.; Tue, 7 a.m. - 6 p.m.; Sat, 7 a.m. - noon. Free. 947-1615

Images from Memory Pencil- and oil-enhanced photos by Alexandru Preiss.

Through 12/29. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri, 9 a.m. - 5 p.m. Free. 522-5930

Island Dust New landscape pastels by Janet Mozley. Through 1/6. *Honolulu Art Gallery*, 1356 Kapi'olani Blvd. #2: Mon - Sat, 10 a.m. - 6 p.m. Free. 955-5250

Mai Nā Kūpuna Mai, Ho'i I Ka Pū'olo This showcase of contemporary Hawaiian art "offers its gift of respect for the past, and spirited embrace for the future." Through 12/22. *East-West Center Gallery*, John A. Burns Hall, UH-Mānoa campus, 1601 East-West Rd.: Mon - Fri, 8 a.m. - 5 p.m.; Sun, noon - 4 p.m. Free. 944-7111

Mānoa Rainbow Holiday specials and new works by over 50 island artists. Through 12/31. *Ko'olau Gallery*, Mānoa Marketplace: Mon - Sat, 10 a.m. - 6 p.m.; Sun, 10 a.m. - 4 p.m. Free. 988-4147

Traditional Korean Masks A gathering of more than 100 Korean masks from the Ryun Namboong Collection weaves a complex tale of Korea's social, religious and artistic history. Through 12/29. *Krauss Hall*, UH-Mānoa Campus: Sun, 1 - 4 p.m.; Tue, 10 a.m. - 1 p.m.; Fri, noon - 3 p.m. Free. 956-5666

Tropical Hi-Jinx Aloha shirts, with a twist. New paintings by Charles Valoroso. Through 1/26. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus: Mon - Sat, 8 a.m. - 5 p.m. Free. 236-3567

XXXtreme Sally French See Art Story on Page 19. Through 12/23. *Salon5*, 1160-A Nu'uuanu Ave.: Tue - Sat, noon - 8 p.m. Free. 550-2855

Learning

Academy Art Center Classes — Spring Registration Take advantage of one of the few venues of personal expression left in this world — the arts. Adults and children can learn different styles of drawing, painting, sculpting and printmaking, as well as crafts, ceramics and jewelry. *Honolulu Academy of Arts*, 900 S. Beretania St.: Classes begin Tue 1/23/01. 532-8741

All Weather Investing Investment representative Cindi John gives you the basics of investing at this free seminar. *Edward Jones*, Medical Arts Building, 1010 S. King St., Ste 603A: Thu 12/14, 6:30 - 8:30 p.m. Free. 591-8757

Audubon Christmas Bird Count The public is invited to join and help the Audubon Society with their bird count. Call for specifics of place and time. Sat 12/16 & Sun 12/17 \$5. 988-9806

Botanical

Christmas Plant Sale Unique and native Hawaiian plants by the Waimea Arboretum, Ho'olu Mea Kanu and Nathan Wong's and Angel Ramos' nursery. *Waimea Valley and Adventure Park and Arboretum*, 59-864 Kamehameha Hwy.: Sat 12/16, 9 a.m. - 3 p.m. 638-8655

Compost Workshop Everything you ever wanted to know about mulching but were afraid to ask. Walking shoes, bug spray and rain gear recommended. Bring your own container and take home free mulch for your garden. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: Sat 12/16, 9 - 11 a.m. Free. 547-7987

Kids

Disney on Ice Not Walt, silly. Just the characters from his cartoons in this Ice Capades-esque show, featuring Cinderella, Ariel, Mowgli and more. Call for times. *Blaisdell Arena*, 777 Ward Ave.: Fri 12/15 - Mon 12/25 \$15.50 - 40. 591-2211

Hikes & Excursions

Chinatown Historic & Cultural Walking Tour Every major U.S. city has one, but none like our own. Meet in front of the Ramsay Art Gallery for a guided tour of Chinatown by the Hawai'i Heritage Center. *Ramsay Galleries*, 1128 Smith St.: Every Fri, 9:30 a.m. \$5. 521-2749

Food & Drink

Grand Opening A complimentary wine tasting and menu sampling with live jazz, to cel-

THE SCENE

celebrate and commemorate. *Troy's Kāhala Bar & Grill*, 4614 Kilauea Ave.: Thu 12/14, 9 p.m. Free. 738-5655

Sake Night Two — After Hours at the Japanese Cultural Center Grain alcohol. Sort of. Beginners and those already familiar with this Japanese rice wine will be able to sample, and appreciate, the sweet stuff. *Japanese Cultural Center of Hawai'i*, 2454 S. Bere-tania St.: Wed 12/13, 6:30 p.m. 945-7633

Tamura's Wines & Spirits Annual Holiday Show Wines from around the world will give your palate a cosmopolitan flair and put you down as "nice" on Santa's list since all proceeds will go to Easter Seals. *The Willows*, 817 Hausten St.: Wed 12/13, 5:30 - 8:30 p.m. \$38. 952-9200

There Is a Magic Bullet Radio host and veg-an Hesh gives his lecture on the experiences and problems new vegetarians may encounter. *Ala Wai Golf Course Clubhouse*, 404 Kapahu-lu Ave.: Wed 12/13, 7 p.m. Free. 944-VEGI

Whatevahs

A Nordic Yule Fest Ho Ho Hwa? You're a long way from home at the annual Christmas

party of The Scandinavian Club of Hawai'i. *Ko'olau Golf Club*, 45-550 Kionale Road, Kane'ohe: Wed 12/13, 6 p.m. cocktails; 7 p.m. dinner. \$34; \$20 kids. 235-4653

Annual Holiday Open House & Book Sale The Hawaiian Historical Society hosts this annual event, this year featuring a book signing with Rhoda E. A. Hackler (author of *The Story of Scots in Hawai'i*) and Frank Ward Hustace III (author of *Victoria Ward and Her Family*). *Hawaiian Historical Society*, Mis-sion Houses Museum, 560 Kawaiaha'o St.: Thu 12/14, 4:30 - 6:30 p.m. Free admission. 537-6271

Boston Tea Party Anniversary Celebration The Madhatter requests the presence of the similarly attired for entertainment and "mad merriment" in remembrance of the historic dumping. The hatless will still be served. Reser-vations required for all. *Tea At 1024*, 1024 Nu'uuanu Ave.: Sat 12/15, 11 a.m. - 1 p.m. & 1:30 - 3:30 p.m. \$12.95 per person. 521-9596

Buon Natale — Honolulu Brass Christ-mas Concert The Honolulu Brass perform this seasonal chamber music concert. *Christ Church, Kailua*. Sun 12/17, 7:30 p.m. \$15; \$13 seniors and students; free under 18 years. 543-0935

Candlelight Christmas You're just in time to see how Hawai'i celebrated Christmas 100 years ago with living history vignettes in his-toric homes. *Mission Houses Museum*, 553 S. King St.: Sat 12/16, 6 - 10 p.m. (last tour leaves at 9:30 p.m.). \$10; \$6 - \$5 members; \$9 kids. 531-0481

Championship Karaoke Contest Tiny Tadani hosts this big competition for ama-teurs only (no ringers — Ken Dahl, this means you). Each Wednesday's winners qual-ify for the finals on Wed 12/20, where the stakes are a trip for two to Vegas. *Sansei Seafood Restaurant & Sushi Bar*, Restaurant Row: Wed 12/13 & 20; 10 p.m. - midnight 536-6286

Contra Dancers of Hawai'i No partner or experience necessary. Just move, get on a groove and be one with the dance floor (with no-scuff shoes). *Atherton YMCA*, 1810 Uni-versity Ave.: Sat 12/16, 7 - 10 p.m. 732-6491

Godfathers of the Ocean This Ozzie auc-tion night gathers together goods from "sporting celebrities" from the land and the sea to raise money for the Honolulu YMCA Kids Scholarship Fund. Memorabilia and appearances from "the World's top Surf

Continued on Page 18

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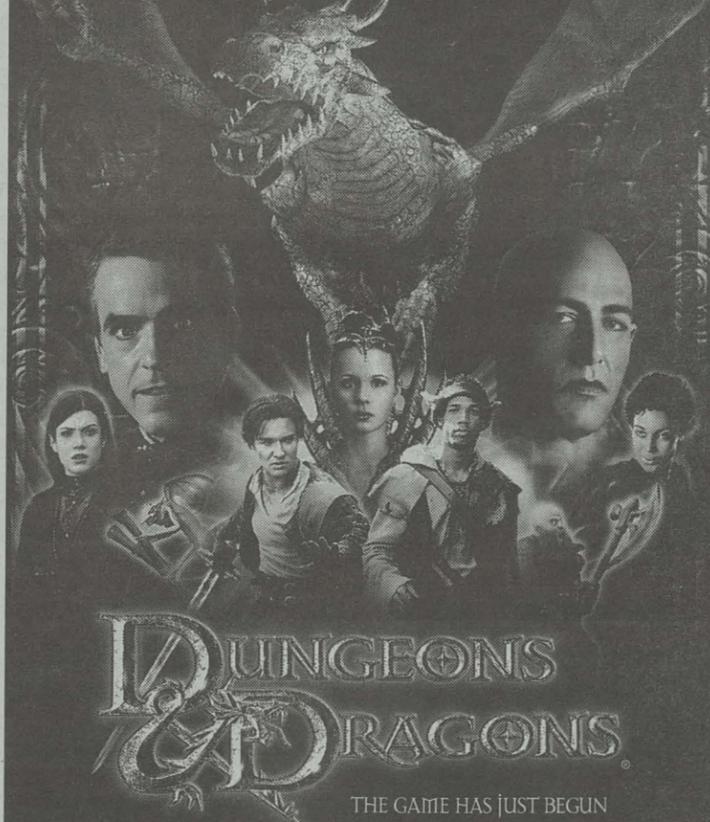
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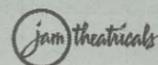
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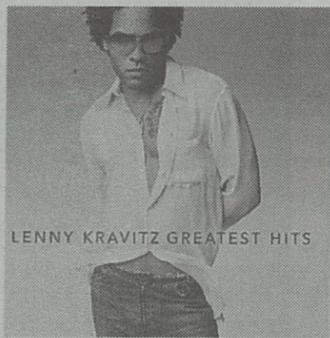


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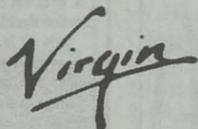
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THE SCENE

From Page 17

Stars" are promised. **Honolulu Hard Rock Café**, 1837 Kapiolani Blvd.: Thu 12/14, 7 p.m. \$7. 955-7383

Honolulu City Lights Trolley Tours Hawai'i's next best thing to a sleigh ride. ... Proceeds go to the nonprofit Hawai'i Food Bank, an agency devoted to feeding the hungry. **Hawai'i Food Bank**, 2611-A Kilihau St.: Through 12/30 (except 12/24 & 25) \$2.50. 836-3600

Israeli Folk Dance Party No formal instruction this time at this twice-monthly affair. Only a potluck and circle dancing in anticipation of Hanukkah. **Ala Wai Golf Course Ballroom**, 404 Kapahulu Ave.: Sun 12/17, 1 - 4 p.m. \$5; \$3 members. 373-2561

Mental Health Association's Benefit Christmas Tree Sale Preorder and pickup, or just go down and buy you and yours a Christmas tree or wreath to benefit the Mental Health Association in Hawai'i. Location at Pearl City Elementary's parking lot through Fri 12/15, 9 a.m. - 9 p.m. 228-1002

Open Dance Night No need for partners, or talent, or a reason! **Atherton YMCA**, 1810 University Ave.: Sat 12/16, 8 - 10 p.m. \$5; \$2 members. 737-4003

Posada Christmas Celebration Gather in Thomas Square at 5 p.m. for the annual Posada Procession, a Christmas tradition from Mexico. Performing afterward are Juan De Vilbis & Mariachi en Hawai'i and Ballet Folklorico de Hawai'i. Sponsored by the Honolulu Academy of Arts, Centro Hispano de Hawai'i and the Mayor's Office. **Honolulu Academy of Arts**, 900 S. Beretania St.: Sun 12/17, 5:30 - 8:30 p.m. \$5; \$2 kids. 532-8701

Psychic Fair Gain new insight into your life and the world around you. **Golden Phoenix Bookstore**, 1251-B S. King St.: Sat 12/16, 11 a.m. - 5 p.m. Various readings and healings for \$20 - \$25 each. 593-1249

The Purrfect Gift Meow. Pots and other handmade pieces by the students of the Toshiko Takaazu Ceramics Studio are for sale. Proceeds go to the YWCA and the studio. **YWCA**, 1040 Richards St.: Thu 12/14, 7 a.m. - 9 p.m.; Fri 12/15, 7 a.m. - 5 p.m. 538-7061

2043 Dillingham Blvd.: Through Sun 12/24, 9 a.m. - 4 p.m. Free. 845-9966

Christmas Donations for the Institute for Human Services Gifts of food, toiletries, money and time are needed at this homeless shelter, as well as such specific items as prepaid phone cards, one-way bus passes, stationary and postage stamps. Also needed on Christmas Day: one Santa. **Institute for Human Services**, 546 Ka'a'ahi St., Honolulu HI 96817: Through Mon 12/25.

Gay

Manana Service Project Join with members of the GLCC as they help to clear and care for this two-mile trail. **Gay and Lesbian Community Center**, 2424 Beretania St.: Sun 12/17, 9 a.m. Free. 951-7000

Mixed Media

Hidden Korea Explore the unknown side of this country. **Hawai'i Public Television**, KHET-11: Thu 12/14, 9 p.m. & Sun 12/17, 1 p.m. 973-1000

Craft Fairs

Hawai'i's "Biggest" Holiday Gift Fair All the jewelry, crafts and collectibles you could possibly care about. **Town Center of Mililani**. Sat 12/16 & Sun 12/17, 9 a.m. - 5 p.m. Free. 625-5233

Holiday Art Sale Original art and prints. Free gift wrapping with purchase. **Hawaiian Graphics**, 1923 S. Beretania St.: Every Fri & Sat through 12/23, 10 a.m. - 4 p.m. Free admission and parking. 973-7171

Ornaments A holiday sale of "objects for the home, office, body and soul." **Japanese Cultural Center of Hawai'i**, 2454 S. Beretania St.: Through Sat 12/23, Tue - Sat, 10 a.m. - 4 p.m.; Sun, 1 - 4 p.m. Free admission, parking.

Volunteer

Blood Donors Needed Blood donors (people at least 18 years old, weighing at least 110 pounds, in good health and with a valid photo ID) can bring in up to three items for complimentary gift wrapping. **Blood Bank of Hawai'i**,

The deadline for submissions to "The Scene" is two weeks before the listing should appear. Listings appear the last Wednesday before an event. An extended version of this calendar can be found each week on the Honolulu Weekly Web site at www.honoluluweekly.com.

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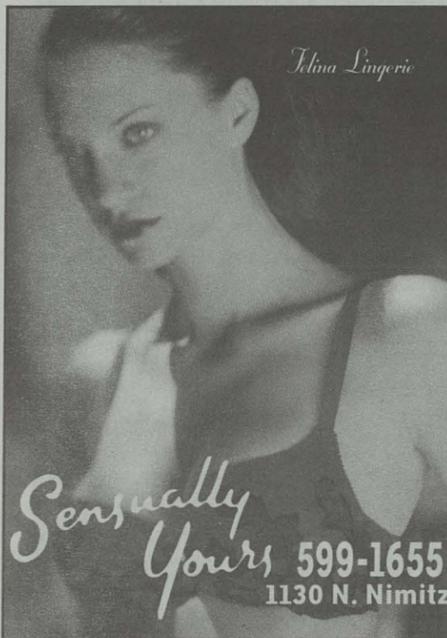
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Art

The new work of local visionary Sally French is a force to be reckoned with.

French Invasion

MARCIA MORSE

In many cultures, there are those who seem to serve as early warning systems, assigned to recon duty on the boundaries of troubled terrain, channeling devices for signs and portents. We call them shamans and martyrs, visionaries and madmen. Sometimes we call them artists. In this community, Sally French is that person.

French's work has come to signify a certain shock-value, a quality she consciously cultivates or, perhaps more accurately, a potential she does not deny or repress. What we witness is the visual equivalent of a stream of consciousness, unedited, unexpurgated. In that stream, we are less likely to remain on the tranquil, light-dappled surface than to move in the darker undercurrents of love and sex, innocence and experience, life and death. The fluid nature of life — water, blood, sweat, semen, excrement — becomes the foundation of French's symbolism.

These are big ideas, but French continues to channel them through a complex filter of personal experience and popular imagery inflected with private resonance. We understand, for example, that the invocation of the cartoon character Olive Oyl (note, for example, "Fut, snort," and "Cybersexy Water-packed" at Salon5) provides a way of speaking both about a confused or repressed sexuality in women of a certain age, and about a kind of conservative civility which will be severely put to the test in the world which French imagines and depicts.

In work that conjures up both Hieronymus Bosch and Andy Warhol, French engages other iconic figures through her tales of morality and materiality. (It should be noted that the larger body of work that French has produced as a recent recipient of a State Foundation on Culture and the Arts Fellowship has been partitioned between two venues, with the more radical — read: sexual and scatological — being located at Salon5.)

The "Duck Tales" series at First Hawaiian Center is a case in point. French has taken a vintage toy (a duck on wheels) and used it as a kind of existential stand-in — an endearing party animal, a kind of "Energizer Bunny" of another generation. She parlays its mechanical gainlessness into comments on problems of just making it in the world. From a gender-neutral toy French constructs an often-gendered icon



Sally French gets twisted with "Know Your G Spot" (detail, pictured at top) and "Love Play" (detail, pictured above).

("The Duck Tales: Duck Girl Can't Remember," "The Duck Tales: Change of Life"), which speaks of the artist's own concerns when facing issues of aging and mortality. The elemental nature of French's drawing, coupled with the richly layered nature of the surfaces she creates, inspire readings of multilayered and disquieting ambiguity.

The exhibition at First Hawaiian Center also includes works which reference Pikachu, a contemporary icon from Japanese media culture. This endearing and subversive character invokes both our predilection for fantasy and our vulnerability in the face of material culture. While a PC version of Pikachu resides at First Hawaiian Center (e.g., "Danger" and "Piss Off"), this little guy goes ballistic at Salon5.

Consider what he represents: a fantasy world, a commercial goldmine, a form of seduction and acquisitive desire. French's own antennae are quick as always to discern underlying implications of such popular icons, and to consider the consequences of their embrace. At Salon5, we get the dark side in the "Bad Pikachu" series: a mooning Pikachu, a kinky Pikachu, a raging Pikachu and so on. This reaches a virtual and actual climax in "Pikachu Greets the New Millennium."

The exhibition at Salon5 includes two of French's most recent and difficult works, which engage another sort of boundary issue: children and guns. This somehow joins and complicates the issues for which we want to fix firm divisions. "Love Play" is an installation which includes a large painting on canvas and mixed-media constructions. The primary focus of this work is a diptych on canvas in which two panels repeat an ominous message: babies

(pictured through doll-like photo-transfer images) and guns (likewise rendered.) "Power Play" more graphically depicts the lure of this symbol of potency; here the body of a young child excretes a stream of gold as it seems to swim toward a tantalizing weapon.

In characteristic fashion, French puts into play a combination of complicated messages through a seemingly simple juxtaposition of images. In this body of work the associations reverberate through various possibilities, from the fascination of childhood games (think "cops and robbers" or "cowboys and Indians") to the disruptions of childhood (think Columbine, specifically evoked in other of French's work), to the disquieting merger of the symbolic and the real, the gun and the penis, made explicit in "Torched Baby" and "Peace Baby."

French's agenda remains complex: how to deal with the issues of being female, of aging, of being a child in a time that hurries childhood, of violence in otherwise safe places, of the commodification of so many aspects of life. To her credit, she never shirks from swimming in those deep and dark waters, and she consistently crafts beautifully compelling visions for those who are as courageous as she in confronting those depths.

New Paintings by Sally French — *The Contemporary Museum at First Hawaiian Center, 999 Bishop St.: Through 1/10/01. Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 - 6 p.m. 526-1322.*

XXXtreme Sally French — *Salon5, 1160-A Nu'uuanu Ave.: Through 12/23. Tue - Sat, noon - 8 p.m. Free. 550-2855.*

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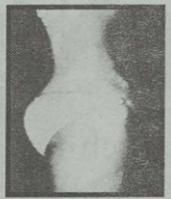


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Glenn Kenny,
PREMIERE MAGAZINE

**CROUCHING TIGER,
HIDDEN DRAGON**

ANG LEE FILM
SONY PICTURES CLASSICS AND COLUMBIA PICTURES FILM PRODUCTION ASIA PRESENT IN ASSOCIATION WITH GOOD MACHINE INTERNATIONAL
AN ERKO FILMS ZOOM HUIT INTERNATIONAL PRODUCTION IN COLLABORATION WITH CHINA FILM CO-PRODUCTION CORP AND ASIAN AUDIO VISUAL AND CULTURAL CO. LTD. AN ANG LEE FILM
CROUCHING TIGER, HIDDEN DRAGON CHOW YU FAT MICHELLE YEOH ZHANG ZHUN CHANG CHEN LUNG SHUANG CHENG PEI PEI MUSIC COMPOSED BY TAN DUN CELLO SOLOS BY YO-YO MA
THESE SONGS PERFORMED BY COCO LEE PRODUCTION COSTUME DESIGNER BY TIM YIP EDITOR BY TIM SOUVRES ACTION CHOREOGRAPHER BY YUEN WO PING PHOTOGRAPHER BY PETER PAU EXECUTIVE PRODUCERS BY WANG HUI LING AND JAMES SCHAPIRO PRODUCED BY PHILIP LEE CHU PO CHU SCREENPLAY BY ZHENG QIAN GANG DONG PING
EXECUTIVE PRODUCERS: JAMES SCHAPIRO, DAVID LINDÉ PRODUCED BY: BILL KONG, HSU LI KONG, ANG LEE DIRECTED BY ANG LEE

OPENS DECEMBER 22ND
AT A THEATRE NEAR YOU!

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
MATERIAL ARTS, VIOLENCE, AND SOME SEXUALITY

SONY PICTURES CLASSICS
COLUMBIA PICTURES ENTERTAINMENT

New Ground

Crouching Tiger, Hidden Dragon triumphs with warrior women and some fierce moves.

AARIN CORREA

Director Ang Lee's *Crouching Tiger, Hidden Dragon* marks the Taiwanese director's return to Chinese-language films after a memorable intermission (*Sense and Sensibility*, *The Ice Storm*). The celebrated opener to this year's Hawai'i International Film Festival, it is a return of the best kind, a revisioning of traditions with a fresh pair of eyes. Combining the classic elements of martial arts films with the latest special-effects technology, Lee has created a mesmerizing vision. Giving his lead characters a gender shift, he has created a story worth remembering.

"Strong yet supple," says one character from the film, "this is the way to rule." *Crouching Tiger* proves that this is also the way to make amazing movies.

In the film, combat choreographer Yuen Wo Ping surpasses the power of his work on *The Matrix*, if not by complexity then by quantity. With computer-generated imaging not only enhancing the detail but increasing the speed of onscreen martial arts fighting, Yuen had to orchestrate an endless series of intricate and dynamic fight scenes — a solid backbone that would support the film without becoming the focus. But Yuen moved beyond mere tricks, with the fighting itself expressing emotions from sexual desire to rage.

The fantastic (literally) fighting scenes so mentioned, *Crouching Tiger* really seduces you with its stories — tales of tension, desire and longing, with women at the reins, wielding swords.

Yu Shu Lien (Michelle Yeoh) a 19th-century Giang Hu warrior and protector of peace plays the

wise, patient teacher, putting traditions and ways of the past above all else. She is steady and strong even in the face of her greatest weakness — her secret love for fellow crusader Li Mu Bai (Chow Yun-Fat). The young Jen Yu (Zhang Ziyi) stars as the archetypal student and journeyer tempted by the wrong path. Jade Fox (Cheng Peipei) serves as the force of evil and vengeance, using her skills to destroy the school of Wudon and all those associated with it (including Li and Yu Shu Lien). The school is a training ground for martial-arts masters and a place open only to men. Jade Fox takes

Jen, a uniquely adept student, under her dark wing to correct the imbalance of power. The action unfolds when the three women attempt to forge a path for Jen and their own destinies.

The film embodies the conflicts and contradictions of classical myth and martial arts but it's grounded in the basics — the desire between Li

Mu Bai and Yu Shu Lien and the wild passion of Jen Yu. These are the anchors of the film and they remain strong amid the waves of fancy FX. It is this reason that *Crouching Tiger, Hidden Dragon* is a "supple" powerhouse — one not to be missed in its upcoming sweep of the big screen (scheduled to begin in Hawai'i on Dec. 22).



Woman, warrior: Michelle Yeoh and Chow Yun-Fat prepare to give each other dirty lickings in *Crouching Tiger, Hidden Dragon*.

Film locations and times are subject to change. Please call venues for latest information

Moviedock

Legend:
◆ Showing
● Closing
○ Opening

Town

RESTAURANT ROW: 526-4171

◆ **102 Dalmatians** (Wed & Thu 2:30, 4:45, 7:15, 9:30 p.m., Fri-Tue 2:30, 4:45 p.m., Fri-Sun also 12:15 p.m.);
● Thu 12/14: **Bounce** (1:15, 4, 7:15, 9:45 p.m.);
◆ **Dr. Seuss' How the Grinch Stole Christmas** (1:30, 4, 6:45, 9 p.m., Fri & Sat also 11:30 p.m., Fri-Sun also 11 a.m.); ○ Fri 12/15: **Dude, Where's My Car?** (1:45, 4:15, 7:30, 9:15 p.m., Fri & Sat also 11:30 p.m., Fri-Sun also 11:45 a.m.); ◆ **Dungeons & Dragons** (2:15, 5, 7:30, 10 p.m., Fri & Sat also 12:30 a.m., Fri-Sun also 11:45 a.m.); ○ Fri 12/15: **The Emperor's New Groove** (1:30, 3:45, 6:30, 9 p.m., Fri & Sat also 11:15 p.m., Fri-Sun also 11:30 a.m.); ● Thu 12/14: **Meet the Parents** (1:30, 4, 6:45, 9 p.m.); ◆ **Men of Honor** (Wed & Thu 2, 4:45, 7:30, 10:15 p.m., Fri-Tue 7:15, 10:15 p.m., Fri & Sat also 12:45 a.m.); ◆ **Proof of Life** (1, 3, 4, 6:30, 7, 9:15, 10 p.m., Fri & Sat also 12:30, 12:45 a.m., Fri-Sun also 11:30 a.m.); ◆ **Unbreakable** (1:45, 4:30, 7, 9:30 p.m., Fri & Sat also 12:45 a.m., Fri-Sun also 11 a.m.); ○ Fri 12/15: **What Women Want** (2, 4:45, 7:15, 9:30 p.m., Fri & Sat also 12:15 a.m., Fri-Sun also 11:15 a.m.);

SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

◆ **102 Dalmatians** (Wed & Thu 11:10 a.m., 1:50, 4:20, 7, 9:30 p.m., Fri-Tue 11:10 a.m., 1:50, 4:20, 7 p.m.); ◆ **The 6th Day** (Wed & Thu 10:45 a.m., 1:35, 4:10, 7:05, 9:40 p.m., Fri-Tue 10:45 a.m., 4:50, 10:20 p.m.); ● Thu 12/14: **Billy Elliot** (11:35 a.m., 4:35, 9:40 p.m.); ◆ **Bounce** (Wed & Thu 10:40 a.m., 1:35, 4:25, 7:25, 10:20 p.m., Fri-Tue 9:35 p.m.); ● Thu 12/14: **Charlie's Angels** (11:05 a.m., 1:45, 4:35, 7:10, 9:55 p.m.); ◆ **Dr. Seuss' How the Grinch Stole Christmas** (Wed & Thu 10:30, 11:15 a.m., 1:15, 2, 4, 4:45, 6:45, 7:30, 9:45, 10:05 p.m., Fri-Tue 10:40, 11:15 a.m., 1:15, 2, 4, 4:45, 7:30, 10:05 p.m.); ○ Fri 12/15: **Dude, Where's My Car?** (10:30, 11:20 a.m., 12:45, 1:30, 3, 3:45, 5:15, 6, 7:30, 8:15, 9:45, 10:30 p.m.); ◆ **Dungeons & Dragons** (Wed & Thu 11:30 a.m., 2:15, 5, 7:45, 10:30 p.m., Fri-Tue 11:30 a.m., 2:10, 5:05, 7:50, 10:30 p.m.); ○ Fri 12/15: **The Emperor's New Groove** (10:30 a.m., noon, 12:40, 2:15, 2:55, 4:30, 5:10, 6:45, 7:25, 9, 9:40 p.m.); ● Thu 12/14: **The Legend of Bagger Vance** (11:45 a.m., 4:40, 9:30 p.m.); ● Thu 12/14: **Little Nicky** (2:35, 7:20 p.m.); ◆ **Meet the Parents** (Wed & Thu 2:05, 7:15 p.m., Fri-Tue 7:20, 9:45 p.m.); ◆ **Men of Honor** (Wed & Thu 10:40 a.m., 1:40, 4:30, 7:30, 10:20 p.m., Fri-Tue 1:40, 7:35 p.m.); ○ Sat 12/16: **Miss Congeniality** (Sat only 7:15 p.m.); ◆ **Proof of**

Life (10:30 a.m., noon, 1:20, 3:15, 4:15, 6:40, 7:15, 9:50, 10:25 p.m., Sat no 7:15 p.m.); ● Thu 12/14: **Remember the Titans** (8:20, 10:40 p.m.); ◆ **Rugrats in Paris: The Movie** (Wed & Thu 10:30 a.m., 12:30, 2:30, 4:30, 6:30 p.m., Fri-Tue 10:35 a.m., 12:30, 2:30, 4:30 p.m.); ◆ **Unbreakable** (Wed & Thu 10:50, 11:25 a.m., 1:30, 2:05, 4:05, 4:50, 7, 7:40, 9:45, 10:35 p.m., Fri-Tue 11:25 a.m., 2, 4:50, 7:35, 10:35 p.m.); ◆ **Vertical Limit** (Wed & Thu 10:35, 11, 11:40 a.m., 1:10, 1:45, 2:20, 3:50, 4:20, 5, 6:35, 7:05, 7:45, 9:30, 10, 10:45 p.m., Fri-Tue 11, 11:40 a.m., 1:45, 2:20, 4:20, 5, 6:35, 7:05, 7:45, 9:30, 10, 10:40 p.m.); ○ Fri 12/15: **What Women Want** (10:50, 11:20 a.m., 1:35, 2:05, 4:15, 4:45, 7:15, 7:45, 10:15, 10:45 p.m.);

VARSITY TWINS: 1106 University Ave. 296-1818, code 1609-16

◆ **Billy Elliot** (1:30, 3:45, 6, 8:15 p.m., Fri-Sun only 2:45, 2:55, 5:05, 7:20, 9:30 p.m.); ◆ **Requiem for a Dream** (1, 3:15, 5:30, 7:40 p.m., Fri-Sun only noon, 2:15, 4:30, 6:40, 8:50 p.m.);

Windward

AIKAHI TWINS: 'Aikahi Park Center. 296-1818, code 1609-19

○ Fri 12/15: **Bounce** (8 p.m.); ○ Fri 12/15: **The Legend of Drunken Master** (8:15 p.m.); ● Thu 12/14: **Little Nicky** (6:15, 8:15 p.m.); ◆ **Meet the Parents** (Wed & Thu 6, 8:20 p.m., Fri-Tue 6 p.m.); ○ Fri 12/15: **Rugrats in Paris: The Movie** (6:15 p.m.);

ENCHANTED LAKE CINEMAS: 1060 Keolu Dr. 263-4171

● Thu 12/14: **102 Dalmatians** (4:15, 7:15, 9:45 p.m.); ◆ **Dr. Seuss' How the Grinch Stole Christmas** (Wed & Thu 4, 7, 9:15 p.m., Fri-Tue 4:30, 7:15, 9:30 p.m., Sat & Sun also 2:15 p.m.); ○ Fri 12/15: **Dude, Where's My Car?** (4:15, 7:30, 9:45 p.m., Sat & Sun also 1:30 p.m.); ◆ **Proof of Life** (Wed & Thu 3:30, 6:30, 9:30 p.m., Fri-Tue 4, 7, 10 p.m., Sat & Sun also 1 p.m.);

KAILUA CINEMAS: 345 Hahani St. 261-9103

○ Fri 12/15: **102 Dalmatians** (4:15 p.m., Fri-Sun also 6:45 p.m., Sat & Sun also 1:45 p.m.); ◆ **Bounce** (Wed & Thu 4:15, 6:45 p.m., Fri-Tue 9:15 p.m., Sat & Sun also 6:45 p.m.); ◆ **Unbreakable** (4:30, 7 p.m., Fri-Sun also 9:30 p.m., Sat & Sun also 2 p.m.);

KO'OLAU STADIUM: Temple Valley Shopping Center 296-1818, code 1609-14

◆ **102 Dalmatians** (Wed & Thu 2:15, 4:30, 7, 9:15 p.m., Fri-Tue 2:10, 4:30, 7 p.m.); ◆ **The 6th**

Day (Wed & Thu 1:45, 4:25, 7:10, 9:50 p.m., Fri-Tue 9:30 p.m.); ● Thu 12/14: **Bounce** (8:10, 10:15 p.m.); ◆ **Charlie's Angels** (Wed & Thu 1, 3:10, 5:20, 7:30, 9:40 p.m., Fri-Tue 4:35, 10:15 p.m.); ◆ **Dr. Seuss' How the Grinch Stole Christmas** (Wed & Thu 1:45, 4:25, 7:15, 9:35 p.m., Fri-Tue 12:50, 3:10, 5:20, 7:40, 10 p.m.); ○ Fri 12/15: **Dude, Where's My Car?** (1:45, 3:45, 6, 10:15 p.m.); ◆ **Dungeons & Dragons** (Wed & Thu 1:45, 4:30, 7:15, 10 p.m., Fri-Tue 12:45, 3:10, 5:35, 8, 10:25 p.m.); ○ Fri 12/15: **The Emperor's New Groove** (12:45, 2:50, 5, 7:10, 9:20 p.m.); ◆ **Men of Honor** (Wed & Thu 1:30, 4:15, 7, 9:45 p.m., Fri-Tue 1:20, 10:15 p.m.); ◆ **Proof of Life** (Wed & Thu 1, 3:55, 7, 9:55 p.m., Fri-Tue 1:30, 4:20, 7:20, 10:20 p.m.); ● Thu 12/14: **Rugrats in Paris: The Movie** (2:30, 4:25, 6:30 p.m.); ◆ **Unbreakable** (Wed & Thu 2, 4:40, 7:20, 10 p.m., Fri-Tue 2, 4:50, 7:40, 10 p.m.); ◆ **Vertical Limit** (Wed & Thu 1:30, 4:15, 7:05, 9:45 p.m., Fri-Tue 1, 3:40, 7, 9:50 p.m.); ○ Fri 12/15: **What Women Want** (1:15, 4:15, 7:30, 10:30 p.m.);

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-5657

● Thu 12/14: **Charlie's Angels** (4:15, 7:30, 10 p.m.); ◆ **Dungeons & Dragons** (Wed & Thu 4, 7, 9:55 p.m., Fri-Tue 4, 7:15, 10 p.m., Sat & Sun also 1 p.m.); ○ Fri 12/15: **The Emperor's New Groove** (4:45, 7:30, 9:30 p.m., Sat & Sun also 12:15, 2:30 p.m.); ● Thu 12/14: **Men of Honor** (9:30 p.m.); ● Thu 12/14: **Rugrats in Paris: The Movie** (4:30, 7:15 p.m.); ◆ **Vertical Limit** (Wed & Thu 3:45, 6:45, 9:45 p.m., Fri-Tue 3:30, 6:45, 9:45 p.m., Sat & Sun also 12:30 p.m.); ○ Fri 12/15: **What Women Want** (3:45, 7, 9:55 p.m., Sat & Sun also 12:45 p.m.);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 293-3280

○ Fri 12/15: **Everest** (1, 3 [Japanese-language version], 5 p.m.); ○ Fri 12/15: **The Living Sea** (6 p.m.); ○ Fri 12/15: **Polynesian Odyssey** (2, 4 p.m.);

LA'IE CINEMAS: 293-7516

○ Fri 12/15: **The 6th Day** (7, 9:30 p.m., Sat also 1, 4:30 p.m.); ● Thu 12/14: **Bounce** (9:30 p.m.); ● Thu 12/14: **Dr. Seuss' How the Grinch Stole Christmas** (7, 9:45 p.m.); ○ Fri 12/15: **The Emperor's New Groove** (7:15, 9:45 p.m., Sat also 2:15, 4:45 p.m.); ● Thu 12/14: **Rugrats in Paris: The Movie** (7:15 p.m.);

Waikiki

IMAX THEATRE WAIKIKI: 923-4629

◆ **Cyberworld** (11:45 a.m., 2:05, 4:10, 6:30, 8:35 p.m.); ◆ **Extreme** (12:55, 5:20, 9:45 p.m.); ◆ **Hidden Hawai'i** (3:15, 7:40 p.m.);

East

KAHALA 8-PLEX: Kāhala Mall. 296-1818, code 1609, 18

◆ **102 Dalmatians** (Wed & Thu 1, 3:05, 5:10, 7:15, 9:20 p.m., Fri-Tue 11:30 a.m., 2, 4:30, 7:10 p.m.); ● Thu 12/14: **The 6th Day** (8:30 p.m.); ◆ **Charlie's Angels** (Wed & Thu 1:30, 3:35, 5:40, 7:45, 9:50 p.m., Fri-Tue 9:45 p.m.); ◆ **Dr. Seuss' How the Grinch Stole Christmas** (Wed & Thu 1, 3:15, 5:30, 7:45, 10 p.m., Fri-Tue 11:45 a.m., 2:15, 4:45, 7:30, 10 p.m.); ○ Fri 12/15: **Dude, Where's My Car?** (11:45 a.m., 1:55, 4:05, 6:10, 8:20, 10:30 p.m.); ◆ **Dungeons & Dragons** (Wed & Thu 1:30, 3:40, 5:50, 8, 10:10 p.m., Fri-Tue noon, 2:30, 5:05, 7:45, 10:10 p.m.); ○ Fri 12/15: **The Emperor's New Groove** (12:30, 2:40, 4:50, 7, 9:10 p.m.); ● Thu 12/14: **Rugrats in Paris: The Movie** (1, 2:50, 4:40, 6:30 p.m.); ◆ **Unbreakable** (Wed & Thu 1:15, 3:30, 5:45, 8, 10:20 p.m., Fri-Tue 11:30 a.m., 2, 4:30, 7, 9:30 p.m.); ◆ **Vertical Limit** (Wed & Thu 2, 2:30, 4:30, 5, 7, 7:30, 9:30, 10 p.m., Fri-Tue 11:30 a.m., 12:30, 2:10, 3:15, 4:45, 2:15, 5, 6, 7:35, 8:35, 10:15 p.m.);

KOKO MARINA STADIUM 8: 296-1818, CODE 1609-17

◆ **102 Dalmatians** (Wed & Thu 1, 3:20, 5:40, 8 p.m., Fri-Tue 1:10, 3:30, 7:20, 9:30 p.m.); ● Thu 12/14: **The 6th Day** (4:30, 9:30 p.m.); ◆ **Bounce** (Wed & Thu 1:15, 7:20 p.m., Fri-Tue 1:20, 7 p.m.); ◆ **Dr. Seuss' How the Grinch Stole Christmas** (Wed & Thu 1:20, 3:40, 7:30, 9:40 p.m., Fri-Tue 1, 3:40, 7:10, 9:30 p.m.); ◆ **Men of Honor** (Wed & Thu 1:30, 4:15, 7:20, 10 p.m., Fri-Tue 1:20, 7 p.m.); ◆ **Proof of Life** (Wed & Thu 1, 1:45, 3:45, 4:45, 7:10, 8:10, 10 p.m., Fri-Tue 1, 1:30, 3:45, 4:20, 7, 7:45, 9:50 p.m., Fri & Sat also 10:30 p.m.); ◆ **Unbreakable** (Wed & Thu 2, 4:20, 7:40, 9:50 p.m., Fri-Tue 1:50, 4:15, 7:40, 10 p.m.); ◆ **Vertical Limit** (Wed & Thu 1:10, 4:15, 7, 9:45 p.m., Fri-Tue 1:15, 4:40, 7:30 p.m., Fri &

Don't Got Game

Dungeons & Dragons doesn't fly.

BOB GREEN

Movies made from video/computer games, CD-ROMs, graphic novels and comics are usually embarrassingly stupid unless talented moviemakers — as in the case of *X-Men* — re-think them, in terms of both format demands and “characters.” When a Tim Burton (the first *Batman*) and Bryan Singer (*X-Men*) come along, they try to get beyond (or underneath) the Stereotype (which works well enough in an “interactive” format) to the Archetype. And they develop character, understanding that the “story” doesn’t hold unless that happens; otherwise, the proceedings, no matter how tricked out with F/X, will be a serial arrangement of battles, yelling,

uneven production design and frustrated actors trying to make sense of their characters’ actions.

There is drama in an interactive game, but a game is not a dramatic story. *Dungeons & Dragons* is an often fascinating game, but it makes an unsatisfactory dramatic movie. The moviemakers here just weren’t talented enough to do the job. They’ve made an exploitation movie, out to make its money in two or three weeks until word of mouth silences its (often) cheesy assault on the young movie-going public.

For the record: The dialogue sounds as if it were written by a member of the audience; the effects range from terrific to shameful; the characters are 19th-century stereotypes; and the dragons — so central to the game — are not central to the “story” here, which is old-fashioned in the negative sense. Jeremy Irons does what he can as the villain,

which means he camps it up — and camp is little more than the art form of the Powerless.

Just when Special Effects might be coming of age — see the fabulous work in *Crouching Tiger, Hidden Dragon* (the best movie of the year), *X-Men* (the most underrated movie of the year), *Chicken Run* (the second-best movie of the year) — along comes this thing, a movie-story made by people who don’t know how to tell a story.

In our neighborhood, Sony’s *Final Fantasy* nears completion, and this game-turned-movie opens in early Summer. Its fate — no matter what anyone says — rests, if it is to be a franchise series, on the story-ness of its story ... and the quality of its supersecret monster-creature that the company won’t talk about.

Stay home and play *Dungeons & Dragons*. It’s the Real Thing. ■

Honolulu Weekly is seeking a publisher's assistant
See ad on page 26

Mel Gibson Helen Hunt

“WE’RE TALKING OSCAR WATCH...YOU BET. ‘WOMEN’ IS THE NAUGHTY-AND-NICE ROMANTIC COMEDY WE’VE BEEN MISSING ALL YEAR. IT HAS ‘WINNER’ WRITTEN ALL OVER IT.”
Peter Travers, ROLLING STONE

What Women Want Finally...a man is listening.

PG-13 For rating reasons, go to www.filmratings.com
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www.whatwomenwantmovie.com

Starts Friday, December 15

CONSOLIDATED WAIKIKI 3	CONSOLIDATED KOKO MARINA STADIUM 8	WALLACE KAILUA CINEMAS
CONSOLIDATED KO’OLAU STADIUM 10	CONSOLIDATED MILILANI STADIUM 14	SIGNATURE DOLE CANNERY 18
CONSOLIDATED PEARLRIDGE WEST 16	WALLACE RESTAURANT ROW	SIGNATURE PEARL HIGHLANDS 12
CONSOLIDATED KAPOLEI 16	SEE DIRECTORY FOR SHOWTIMES	SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED

Sat also 10:15 p.m., Sun-Tue also 10 p.m.); ○ Fri 12/15: **What Women Want** (1:45, 4:30, 7:15, 9:50 p.m.);

Leeward

KAPOLEI MEGAPLEX: 296-1818, code 1609-24

◆ **102 Dalmatians** (Wed & Thu 2:10, 4:25, 7:10, 9:25 p.m., Fri-Tue 11:50 a.m., 2:10, 4:25, 7:10 p.m.); ● Thu 12/14: **The 6th Day** (1, 3:30, 7:20, 10 p.m.); ● Thu 12/14: **Bounce** (1, 5:15, 9:30 p.m.); ◆ **Charlie's Angels** (Wed & Thu 1, 3:15, 5:45, 8:15 p.m., Fri-Tue 9:30 p.m.); ◆ **Dr. Seuss' How the Grinch Stole Christmas** (Wed & Thu 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:30, 9:45 p.m., Fri-Tue 11:45 a.m., 2:15, 4:45, 7:15, 9:45 p.m., Fri & Sat also 10:30 p.m., Fri-Sun also 12:30, 3, 5:30, 8 p.m.); ○ Fri 12/15: **Dude, Where's My Car?** (noon, 12:45, 2, 2:45, 4, 4:45, 6:40, 8, 8:40, 10 p.m., Fri & Sat also 10:30 p.m.); ◆ **Dungeons & Dragons** (1, 2:20, 3:20, 4:40, 5:40, 7, 8, 9:30 p.m., Fri & Sat also 10:30 p.m.); ○ Fri 12/15: **The Emperor's New Groove** (1, 3:10, 5:15, 7:15, 9:20 p.m.); ● Thu 12/14: **Little Nicky** (3:15, 7:30 p.m.); ● Thu 12/14: **Meet the Parents** (8:20 p.m.); ◆ **Men of Honor** (Wed & Thu 1:10, 3:50, 7:15, 10 p.m., Fri-Tue 7:15, 10 p.m.); ◆ **Proof of Life** (Wed & Thu 1, 2:30, 4, 5:15, 7, 8, 9:45 p.m., Fri-Tue 2:30, 5:15, 7:10, 8, 9:50 p.m., Fri-Sun also 11:45 a.m.); ◆ **Rugrats in Paris: The Movie** (Wed & Thu 2:30, 4:30, 6:30 p.m., Fri-Tue 12:30, 2:30, 4:30 p.m.); ◆ **Unbreakable** (Wed & Thu 1:15, 2:35, 3:30, 5, 5:50, 7:30, 8:10, 9:45 p.m., Fri-Tue 2:35, 5, 7:30, 9:45 p.m., Fri-Sun also 12:15 p.m.); ◆ **Vertical Limit** (Wed & Thu 1:15, 2, 4, 5, 6:30, 7:30, 9, 10:10 p.m., Fri-Tue 12:15, 12:45, 3, 3:30, 5:30, 6:15, 8, 9 p.m., Fri & Sat also 10:30 p.m.); ○ Fri 12/15: **What Women Want** (1:15, 4, 7:15, 9:45 p.m., Fri & Sat also 10:30 p.m., Fri-Sun also 12:30, 3, 5:30, 8 p.m., Mon & Tue also 2, 5:30, 8 p.m.);

Central

MILILANI TOWN CENTER STADIUM 14: 296-1818, CODE 1609-23

◆ **102 Dalmatians** (Wed & Thu 1:20, 3:45, 7, 9:20 p.m., Fri-Tue 12:05, 2:25, 4:40, 7 p.m.); ● Thu 12/14: **The 6th Day** (2, 4:45, 7:30, 10:15 p.m.); ● Thu 12/14: **Bounce** (8:25 p.m.); ◆ **Charlie's Angels** (Wed & Thu 1:15, 3:35, 5:55, 8:15 p.m., Fri-Tue 5:45, 8, 10:15 p.m.); ◆ **Dr. Seuss' How the Grinch Stole Christmas** (12:30, 2:05, 2:55, 4:30, 5:20, 7:10, 7:50, 9:35, 10:15 p.m.); ○ Fri 12/15: **Dude, Where's My Car?** (1, 3:10, 5:20, 7:30,

9:45 p.m.); ◆ **Dungeons & Dragons** (Wed & Thu 2:15, 4:45, 7:15, 9:45 p.m., Fri-Tue 12:20, 2:45, 5:10, 7:35, 10 p.m.); ○ Fri 12/15: **The Emperor's New Groove** (12:15, 2:30, 4:45, 7, 9:15 p.m.); ◆ **Men of Honor** (Wed & Thu 1, 3:55, 7:05, 10 p.m., Fri-Tue 9:25 p.m.); ○ Sat 12/16: **Miss Congeniality** (Sat only 7:45 p.m.); ◆ **Proof of Life** (Wed & Thu 12:55, 1:40, 3:50, 4:40, 7, 7:40, 10 p.m., Fri-Tue 12:55, 1:40, 3:55, 4:40, 7:05, 7:45, 10 p.m., Fri also 10:40 p.m., Sat no 7:45 p.m.); ◆ **Rugrats in Paris: The Movie** (Wed & Thu 12:30, 2:30, 4:25, 6:30 p.m., Fri-Tue noon, 1:55, 3:50 p.m.); ◆ **Unbreakable** (Wed & Thu 12:45, 2:30, 3:15, 5, 5:45, 7:45, 8:20, 10:10 p.m., Fri-Tue 12:45, 3:15, 5:50, 8:20 p.m., Fri & Sat also 10:45 p.m.); ◆ **Vertical Limit** (Wed & Thu 1:25, 2:10, 4:20, 5:05, 7:25, 8:05, 10:10 p.m., Fri-Tue 1:25, 2:10, 4:20, 5:05, 7:25, 8:05, 10:10 p.m., Fri & Sat also 10:50 p.m.); ○ Fri 12/15: **What Women Want** (noon, 1:35, 2:45, 4:25, 5:25, 7:15, 8:10, 10:05 p.m., Fri & Sat also 10:50 p.m.);

SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

◆ **102 Dalmatians** (Wed & Thu 11:25 a.m., 1:40, 4, 7, 9:15 p.m., Fri-Tue 11:05 a.m., 1:30, 4:15, 7 p.m.); ◆ **The 6th Day** (11:20 a.m., 2:05, 4:35, 7:55, 9:55 p.m.); ◆ **Bounce** (Wed & Thu 8:30 p.m., Fri-Tue 5 p.m.); ◆ **Charlie's Angels** (Wed & Thu noon, 2:25, 4:50, 7:20, 9:45 p.m., Fri-Tue 2:20, 7:40 p.m.); ◆ **Dr. Seuss' How the Grinch Stole Christmas** (Wed & Thu 11:15 a.m., 1:30, 2:20, 3:45, 6:15, 7:05, 8:30 p.m., Fri-Tue 12:10, 2:40, 5:05, 7:25, 9:40 p.m.); ○ Fri 12/15: **Dude, Where's My Car?** (11:50 a.m., 1:50, 3:50, 5:50, 7:55, 10:05 p.m.); ◆ **Dungeons & Dragons** (Wed & Thu 11:45 a.m., 2:30, 5:05, 7:35, 10:15 p.m., Fri-Tue 11:45 a.m., 2:15, 5, 7:45, 10:10 p.m.); ○ Fri 12/15: **The Emperor's New Groove** (11:10 a.m., 1:10, 3:10, 5:10, 7:10, 9:15 p.m.); ◆ **Men of Honor** (Wed & Thu 11:10 a.m., 1:55, 4:45, 7:30, 10:05 p.m., Fri-Tue 11:20 a.m., 4:45, 9:55 p.m.); ◆ **Proof of Life** (Wed & Thu 11, 11:30 a.m., 2, 4:30, 7:15, 9:40, 10:10 p.m., Fri-Tue noon, 2:55, 7:15, 9:30, 10:20 p.m.); ◆ **Rugrats in Paris: The Movie** (Wed & Thu 12:05, 2:10, 4:15, 6:30 p.m., Fri-Tue 11:35 a.m.); ◆ **Unbreakable** (Wed & Thu 11:55 a.m., 2:35, 5, 7:45, 10 p.m., Fri-Tue 11:25 a.m., 2, 4:45, 7:30, 9:50 p.m.); ◆ **Vertical Limit** (Wed & Thu 11:05, 11:35 a.m., 1:45, 2:15, 4:25, 4:55, 7:10, 7:40, 9:50, 10:20 p.m., Fri-Tue 11:15 a.m., 1:55, 4:40, 7:20, 7:50, 10, 10:30 p.m.); ○ Fri 12/15: **What Women Want** (11, 11:30 a.m., 1:40, 2:10, 4:25, 4:55, 7:05, 7:35, 9:45, 10:15 p.m.);

PEARLRIDGE WEST: 296-1818, CODE 1609-22

◆ **102 Dalmatians** (Wed & Thu 2, 4:15, 6:30, 8:45 p.m., Fri-Tue 12:15, 2:30, 4:45, 7 p.m.); ● Thu 12/14: **The 6th Day** (noon, 2:35, 5:10, 7:45, 10:20 p.m.); ◆ **Charlie's Angels** (Wed & Thu 12:30, 1:15, 2:40, 3:25, 4:50, 5:35, 7, 7:45, 9:10, 9:55 p.m., Fri-Tue 1:15, 3:25, 5:35, 7:45, 9:55 p.m.); ◆ **Dr. Seuss' How the Grinch Stole Christmas** (Wed & Thu 12:30, 1:50, 2:50, 4:10, 5:10, 6:30, 10:05 p.m., Fri-Tue 11:45 a.m., 12:45, 2:05, 3:05, 4:25, 5:25, 6:45, 7:45, 9:05, 10:05 p.m., Fri & Sat also 11:25 p.m., Mon & Tue no 11:45 a.m.); ○ Fri 12/15: **Dude, Where's My Car?** (12:45, 1:40, 2:40, 3:35, 4:35, 5:30, 6:30, 7:25, 8:25, 9:20, 10:20 p.m., Fri & Sat 11:25 p.m., Fri-Sun also 11:45 a.m.); ◆ **Dungeons & Dragons** (Wed & Thu 12:45, 2:05, 3:05, 4:25, 5:25, 6:45, 7:45, 9:05, 10:05 p.m., Fri-Tue 12:45, 3:05, 5:25, 6:30, 7:45, 8:50, 10:05 p.m., Fri & Sat also 11:10 p.m.); ○ Fri 12/15: **The Emperor's New Groove** (1:30, 3:30, 5:30, 7:30, 9:30 p.m., Fri-Sun also 11:30 a.m.); ● Thu 12/14: **Little Nicky** (8:30, 10:30 p.m.); ◆ **Men of Honor** (Wed & Thu noon, 2:35, 5:15, 7:50, 10:30 p.m., Fri-Tue 9:15 p.m.); ○ Sat 12/16: **Miss Congeniality** (Sat only 8:15 p.m.); ◆ **Proof of Life** (Wed & Thu 12:15, 1:30, 3, 4:15, 5:45, 7, 8:30, 9:45 p.m., Fri-Tue 1:30, 4:15, 7 p.m., Fri & Mon also 11:45 a.m., 2:30, 5:15, 8, 9:45 p.m., Fri also 10:45 p.m., Sat also 10:35 p.m., Sun & Tue also 9:45 p.m.); ◆ **Rugrats in Paris: The Movie** (Wed & Thu 12:30, 2:30, 4:30, 6:30 p.m., Fri-Tue noon, 2, 4 p.m.); ◆ **Unbreakable** (Wed & Thu 1, 2:05, 3:20, 4:25, 5:40, 6:45, 8, 9:05, 10:20 p.m., Fri-Tue noon, 2:20, 4:40, 7, 9:20 p.m., Fri & Sat also 11:40 p.m.); ◆ **Vertical Limit** (Wed & Thu 12:45, 2:05, 3:20, 4:45, 6, 7:20, 8:35, 10 p.m., Fri-Sun 11:30 a.m., 2:05, 4:45, 7:15, 9:50 p.m., Fri & Sat also 12:45, 3:20, 5:55, 8:30, 11:05 p.m., Mon & Tue 2:05, 4:45, 7:15, 9:50 p.m.); ○ Fri 12/15: **What Women Want** (noon, 1, 2:35, 3:35, 5:10, 6:10, 7:45, 8:45, 10:20 p.m., Fri & Sat also 11:20 p.m.);

Short Runs

MOVIE MUSEUM: 735-8771
◆ **Go** (1999) Thu 12/14 & Fri 12/15 (8 p.m.), Sat 12/16 (3, 5:30, 8 p.m.); ◆ **Waiting for Guffman** (1997), Sun 12/17 (8 p.m.), Mon 12/18 (6, 8 p.m.);
ACADEMY THEATRE: 532-8768
◆ **Amargosa** (2000), Tue 12/19 & Wed 12/20 (7:30 p.m.); ◆ **Backstage at the Kirov** (1984), Sun 12/17 (4 p.m.), Mon 12/18 (7:30 p.m.); ◆ **Butterfly (La Lengua de las Mariposas)** (Spain, 1999), Thu 12/14 - Sat 12/16 (7:30 p.m.); ◆ **The Designated Mourner** (1997), Wed 12/13 (7:30 p.m.);

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O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

102 Dalmatians Glenn Close returns as Cruella De Vil.

The 6th Day In *The 6th Day*, Arnold Schwarzenegger, the once-triumphant action star, has a less-than-usual budget, no carefully trimmed dialogue and looks to be going "family friendly." This movie, as flatly lighted as a cheap commercial, has little bursts of action, some of it bloody, every seven minutes. Ahnald also has mucho dialogue, which he delivers in commandant-like readings. The closer you pay attention in *The 6th Day*, the more bizarre the proceedings. This high-concept movie ("What would you do if you came home and a clone had replaced you?") has a fascinating premise, but since for the entirety of his career Schwarzenegger has never seemed quite real, would a clone matter? (Reviewed 11/22) —Bob Green

Billy Elliot *Billy Elliot* could easily be brushed off as Disney dust based on the storyline alone—a young boy in a family of coal miners finds solitude and strength in ballet. What saves the story—and the audience—are the salty, savory and full-bodied characters. Eleven-year-old Billy Elliot (Jamie Bell) is a boy in the genuine twilight of childhood in northern England, navigating his way toward what is his own life. He is a boy still innocent enough to have the courage to be who he is—something that is both frightening to watch and beautiful to believe. Ultimately, *Billy Elliot* is a truly funny film, bearing great actors and a story that returns to life a bit more possibility than one might ever expect to grant in "the real world." (Reviewed 11/15) —Aarin Correa

Bounce The new romantic drama by Don Roos (*The Opposite of Sex*) stars Gwyneth Paltrow and Ben Affleck.

Charlie's Angels And you thought American commercial movies were becoming decadent and empty-headed.

Cyberworld An Imax survey of computer-generated imagery, some in 3-D, indicating that the future is ... well, here.

Dr. Seuss' How the Grinch Stole Christmas Jim Carrey is a slam-dunk for this Ron Howard family film.

Dude, Where's My Car? *Bill & Ted's Excellent Adventure* for the next generation.

Dungeons & Dragons See Review on Page 21.

The Emperor's New Groove A Disney animation, recently re-worked for laughs, voiced by David Spade and others.

Everest Creaking ice falls, quaking chasms, dangerous, towering cliffs and a harrowing rescue of mountaineers (or at least, some of them)—all in oxygen-thin air. Narration by Liam Neeson, music by George Harrison. Big format by IMAX.

Extreme As far as IMAX movies go, this is one of the best out there—and one of the few chances you'll get to witness the spectacle of nearly life-sized tow-in surfing. Like all IMAX-ers, the storyline teeters on the brink of the Velveeta abyss—but thankfully, this one is all about action ... and in that, it excels. (Reviewed 6/9) —Stu Dawrs

Hidden Hawai'i An IMAX tourist-oriented tour of the Islands, featuring a Big Island volcano, a rain forest, Haleakala and the birth pangs of Lō'ihi. Luckily for us, it has an environmental theme and does an OK job, as far as it goes.

The Legend of Bagger Vance Will Smith gives one of his most touching—or possibly most embarrassing—performances, depending on what side of the fairway you stand. Smith plays the title character, a mysterious, angelic caddy who appears out of nowhere to come to the aid of Rannulph Junuh (Matt Damon), a onetime local golf legend who is trying to make a triumphant return to the green. *Bagger Vance* is a Mr. Miyagi in Footjoys with a fortune-cookie dialogue, Junuh's motivations are unclear and Damon and on-screen love-interest Charlize Theron have no chemistry. Director Robert Redford has crafted an ace for The Golf Channel here, but for theaters this one scores a double bogey. (Reviewed 11/8) —Rose Kahele

Little Nicky The Devil made him do it. Adam Sandler strikes again, this time as the issue of the Devil and an Angel.

The Living Sea An IMAX round-the-worlder, documenting ... you guessed it.

Meet the Parents Ben Stiller, as a suitor, and Robert DeNiro, as an anxious poppa, headline this highly-touted comedy.

Men of Honor Cuba Gooding Jr. and Robert DeNiro take a dive for the Department of Defense.

Miss Congeniality Sandra Bullock plays ugly duckling with the help of Benjamin Bratt.



Cleaned up: Sandra Bullock gets pretty in *Miss Congeniality*.

Polynesian Odyssey Big trip, big trippy format: an IMAX-ed look at ... you got it.

Proof of Life Director Taylor Hackford has turned out a rousing action yarn with "journalistic immediacy," but grounded in the complexities and perplexities of contemporary romance. And he's found his stars: Meg Ryan, top billed, gets to escape perky-light comedy; and Russell Crowe, as sly a scene-stealer as any male lead around, has made his second billing ironic by making this "his" film and solidifying his leading-man status. Crowe plays a hostage negotiator who's trying to help Ryan get her husband back from revolutionaries-turned-drug-lords in a mythical South American country. This is not

Taylor Hackford's best movie (*Blood in, Blood out*) but it's his second best and is likely to be a hit. (Reviewed 12/6) —B.G.

Remember the Titans It's 1971, and the local school boards have decided that T.C. Williams High School of Alexandria, Virginia, will be one of the first to integrate blacks with whites. In *Remember the Titans*, the whites hate this and make trouble, while the blacks are stoic and good-natured. If only there were some way that high school football could end the hate, and bring these two sides together in a couple of hours. ... While based on actual people and events, this flick is a slicked-up after-school special at heart. A pep rally, even with most of the emotion coming from the drums of the marching band and the nostalgia-steeped soundtrack. The acting is fine; the story is nice. And there's even a moral for the kids, that, hey, racism is bad. But diabetics should be forewarned here that "a spoonful of sugar" and then some is headed their way. (Reviewed 10/4) —Robb Bonnell

Requiem for a Dream This new film by Darren Aronofsky, adapted from the cult novel by Hubert Selby Jr., knows how to disturb: Its portraits of drug addiction, "legal" and otherwise are both cautionary and for a while, seductive. While director Aronofsky layers on the cinematic techniques in an ecstasy of editing cuts, the story is anchored by the amazing performance of Ellen Burstyn as Sara Goldfarb, a lonely widow whose crash diet will lead her to electroshock therapy. Nearly everyone in this movie is junkie of some kind or another and nearly everyone is destroyed. Should you see *Requiem*? If you've a strong stomach, an eye for detail, a love of strong drama and a taste for noirish hell, this is the movie for you. This indie fiercely itself and uncompromising has teeth, and you won't emerge unscathed. (Reviewed 11/29) —B.G.

Rugrats in Paris: The Movie *C'est la vie*.

Unbreakable This is a beautifully turned-out film with a comic-book ending that turns some people off. If you were reared on comic books, particularly those with good versus evil superheroes and villains, this movie will probably seem splendid to you. If you think

comic-book art cannot ever reach the mythic or archetypal, you will think *Unbreakable* an unsatisfactory experience, a pandering to the lowest-common denominator. However, it is a stunning achievement in atmosphere and tone, dread seeping in at every turn, measured doses of portent and suspenseful riddles, shot in bruised tones (by the great Eduardo Serra). At its best and worst, *Unbreakable* is a comic-book movie. (Reviewed 11/29) —B.G.

Vertical Limit Scott Glenn and Chris O'Donnell climb K-2.

What Women Want Mel Gibson gets into the heads of women to find out how to get in their pants.

Short Runs, Art & Revival Houses

Amargosa The sleeper hit of the recent Hawai'i Int'l Film Fest returns: It's the doctory of eccentric dancer Marta Becket, who hand-painted an opera house in a Death Valley ghost town—and who's been performing there for 35 years. Terrific. —B.G. *Academy Theatre*

Backstage at the Kirov The celebrated doc by Derek Hart is much beloved by dance buffs. Playing with *Dancing Men of the 20th Century*. Highly recommended. *Academy Theatre*

Butterfly (La Lengua de las Mariposas) (Spain, 1999) A coming-of-age story taking place during the Spanish Civil War. *Academy Theatre*

The Designated Mourner (1997) Wallace Shawn's play turned movie is a seminal work of the last 30 years. A "classically trained" mind learns to Play Ball with the new "dumbed-down" culture foisted upon us in recent years. Mike Nichols stars. *Academy Theatre*

Go (1999) Doug Liman's dynamic, wonderfully structured comedy-drama about ... well, just about everything: sex, gambling, drugs, love, violence. The superior cast includes Taye Diggs, the great Sarah Polley, Katie Holmes and Jay Mohr and Scott Wolfe as a gay couple. —B.G. *Movie Museum*

Waiting for Guffman See Film Pick on Page 10. *Movie Museum*

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 UNBREAKABLE (PG-13) SRD
 102 DALMATIANS (G) SRD
 DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS (PG) SRD
 BOUNCE (PG-13) SRD
 RUGRATS IN PARIS - THE MOVIE (G) SRD
 THE 6TH DAY (PG-13) SRD
 MEN OF HONOR (R) SRD
 MEET THE PARENTS (PG-13) SRD

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The Greek Corner serves as one of Honolulu's few Mediterranean ambassadors.

Greco Grubbin'

JOHN LUTFEY

I'm hardly exaggerating when I tell you that every other corner in New York is home to a Gyros cafe. On some blocks, its actually every other store. And yet in Hawai'i, Occidental cuisine takes a back seat to the Orient. Greek restaurants are few and far between, so when cravings for some babaghanouj and hummus bi tahini kick in, The Greek Corner is a no-brainer for the UH-Mānoa area. If you're thinking that hummus sounds "Greek" to you, fear not. By the time I'm through, you'll be ready to cross the Mediterranean Sea for some dolmas and spanikopita.

Inside The Greek Corner, white-washed walls stenciled with ancient wine amphoras create a Spartan décor, while outside you can watch the busy street life of University Avenue and the Varsity Theater. This informal restaurant is a great place for friends to meet over a bottle of Greek wine (\$16) or a few crisp Athenian beers (\$3).

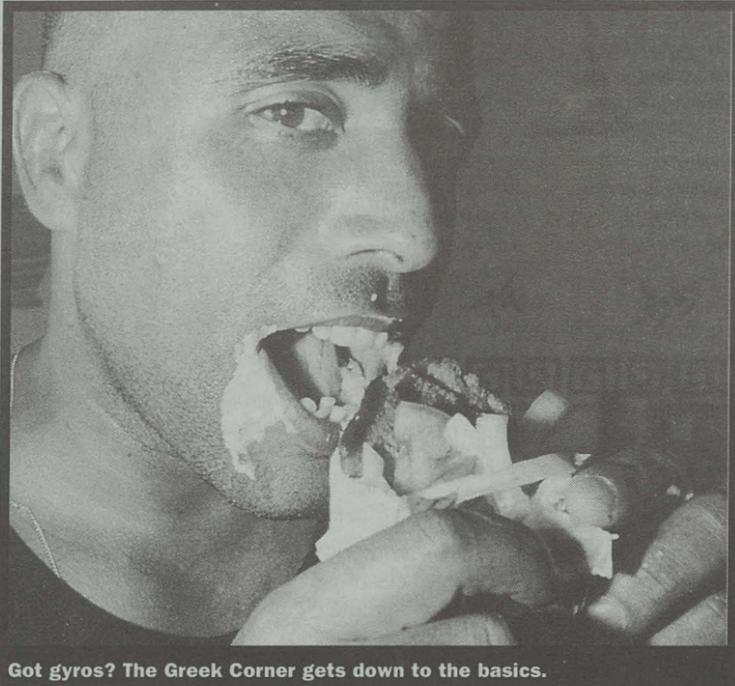
The menu isn't incredibly extensive, so here's the lowdown on how best to order. If there are two of you, order a Greek Corner Mixed Vegetable (\$10.95) and a Mixed Shish Kebab Plate (\$13.50), and you'll get a representative sampling.

On the Mixed Vegetable Plate, The Greek Corner's Hommos is a simple yet delicious bean dip, made merely from garbanzos, garlic, lemon, salt and tahini (sesame paste). The Baba Ghannouge, similar to hummus with the chick peas replaced by grilled eggplant, achieves a smoky flavor for the dish. Both dips are fabulous for smothering pita bread.

The Tabouli on this sampler platter is *real* tabouli, bright green and chock-full of freshly minced parsley, green onion and mint, with only a moderate portion of bulgur wheat. It's only seasoned with olive oil though, so it's a good idea to take advantage of the lemon provided, and the table saltshaker. The Spanikopita, a flaky pastry of spinach and feta cheese, is good enough but the topping of delicious *tzazik* — an all purpose yogurt/sour cream sauce enhanced with mint, oregano, garlic and salt — really makes the pastry.

The sampler also includes a couple of Falafel. All the craze in Israel, California and New York, falafel batter is made from a combination of mashed fava and garbanzo beans with a healthy addition of fresh parsley, chives, scallions, garlic, coriander and cumin. Shaped into small balls and deep-fried so that the center is warm and moist under a crisp shell, the falafel here is quite good, but it would be great with a some kind of chili sauce to spice it up.

Of course, you'll get a serving of pita bread with almost anything you



Got gyros? The Greek Corner gets down to the basics.

order. It's great, soft and slightly sweet. Something you'll find at most places serving Mediterranean food, but it's not *real* pita bread. But until someone gets going on the potential cash cow of a pita bakery, it will have to do.

The Mixed Shish Kebab Plate offers a diverse sampling for those with a carnivorous calling. Gyros meat, grilled chicken, lamb and shrimp can be had in one shot, with sides of basmati rice and Greek salad. That's a lot of food for the price. The Gyros meat is a beef-lamb mixture. As is tradition, this is "pressed" meat, so to speak, but all the spices, juice and grease mesh together to make it delicious. Don't forget to dip the savory slices in the *tzazik* for a beautiful contrast in flavor and texture.

Most of the generous amounts of Grilled Chicken were grilled perfectly, with hints of garlic and cinnamon, though some pieces were a bit overdone. The chunks of Lamb were nicely spiced with cumin and garlic, though again, some pieces had that rustic, charred effect. My favorite element was the finger-sized shell-on prawns, which were plump, buttery and full of garlic. The silky basmati rice was uniquely prepared by adding fine strands of angel hair pasta, which were sautéed in olive oil until brown.

Finally, the Greek Salad is basic but tasty, comprised of romaine, thin slices of cucumber, tomato, onion and a topping of crumbled Feta with a few Kalamata olives. The thick vinaigrette was too sweet, though it complimented the fresh greens, a reprise from the heavy assortment of meats.

Another good plate to share is the Fried Eggplant appetizer (\$3.99). Thin slices of eggplant are quartered, fried, sprinkled with paprika and served over a bed of romaine. Simple, oil-based and served with the same sweet salad dressing, this dish works because of the contrast between the creamy eggplant and its chewy skin, hardened from frying.

There's enough for several people to share, though on its own one might consider it too oil-soaked.

Although the Mousaka (\$9.50) is popular among some of my Greek friends, I find this entree also best shared. Think of mousaka as Greek lasagna, with layers of sautéed ground beef and fried eggplant that are covered with a *bechemal* sauce, made from milk, flour, eggs and butter.

My favorite dish at The Greek Corner has to be the home made Dolmas (grape leaves, \$9.50). This is a must-try for vegetarians. Each short and fat cigar-shaped leaf is stuffed and hand-rolled with a seasoned mixture of rice, parsley, tomato, onion and lemon, and simmered in a medium-bodied tomato sauce.

With so much good food, the Baklava (\$1.65) was a bit anticlimactic. My companion loved its gooeyness, while I found it overly sweet and served too cold. The whipped cream topping was also all wrong. A good baklava should stand on its own, but at this price you can try it and decide for yourself.

The bottom line: Go to The Greek Corner with a few friends; order some wine and share the tastes of Greece that have become so popular elsewhere. ■

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Holiday Gift Guide

PHOTOS: JOHN LUTFEY

Yes, time is indeed running out ... time to join in conspicuous consumption, that is. For what is a proper Christmas without overcharges on the ol' credit card?

At least you don't have to drive far for quality presents in Hawai'i Nei. In this Holiday Gift Guide 2000 section, we offer you the wonders of a special near-by neighborhood and home-grown goods. So go — go and shop. Bring joy to the world, and verily, joy to your worlds.

Peace In Kaimuki

CURT SANBURN & ZUKI KANONGOVERE

Someone once asked for the definition, in one word, of peace. It changes day by day, of course, but today the word is "Kaimuki." While Kaimuki is neither makai-scenic nor mauka-cool, its hilltop location is wonderfully serene, with views out to 'Ewa in one direction, and to Koko Head in the other.

The far view: Peace. Goodwill to men. The close view: Small-town shops, small-town people on the sunny streets. Honolulu-heaven the way it was, many Christmases ago.

Along Wai'alaie Avenue from 10th Avenue up to Koko Head Avenue at the crest of the hill and within the warren of two-story buildings and parking lots just makai of the avenue to Harding, lies the heart of Kaimuki. Here sits the passel of shops, restaurants, coffee houses, hair salons, dance studios and various ser-

VICES that together make little Kaimuki Honolulu's hippest and most unassuming shopping district — if you have to, think of Kaimuki as a pre-corporate, pre-consumerist mall. That is, a convenient retail cluster where national chain stores are virtually nonexistent, where the shop clerk is probably the shop owner, without muzak, without Cinnabon, without escalators.

Most important, Kaimuki is without frenzy. This peace-loving holiday season, there's a hideaway shop for every need, every desire, in Kaimuki.

Upstairs from the Kaimuki Post Office on Koko Head Avenue is **Bibelot Gallery** (1130 Koko Head Ave.; 738-0368), where co-owners Tom Tierney and Paul Sakai have assembled a nice, reasonably priced assortment of handmade jewelry, pottery and artworks. Reporter Linda Hosek shows her wry, dryly humorous black-and-white photography here, at \$175 per print. Painter Mari Sakamoto has a series of bright, wonderfully patternistic prints and original works of beaches full of bathers and waters full of marathon swimmers (prints \$150 - \$225). Ka-Ning Fong skews our usual vision of sunny islands with his brooding, deep-down, oil-on-canvas landscapes (about \$500).

Downstairs on Koko Head Avenue is **Bead It** (1152 Koko Head Ave.; 734-1182), the do-it-yourself jewelry emporium. Beads? You want beads? Amethyst, peridot, garnet and aquamarine semiprecious beads. Thousands of different beads from Africa, Indonesia, Turkey, India, China, etc. The 8-year-old store also sells stringing material and a terrific selection of "findings," the little clasps and fasteners for earrings, bracelets, necklaces, etc. Bead It owner Brendan Barry shows off the store's most expensive bead, an exquisite glass bead with a reef scene inside for \$150.

Right next door is the fashion house called **Montsuki** (1148 Koko Head Ave.; 734-3457), Janet and Patty Yamasaki troll Japan and the Far East for old silk kimono and obi.

They bring 'em home, cut 'em up

and render 'em into accent panels for very stylish and original dress, vest and coat designs. Some kimono and obi survive all the way to the sales floor, where they can be had intact for between \$10 and \$275, depending on condition and age.

Upstairs across the way is **Native Winds** (1152 Koko Head Ave.; 734-8018), owner Schofield Ching's one-room bazaar for all things Native American. Ching says there are over 20,000 Native Americans and Alaska Natives residing in Hawai'i, and she calls her store — which sells beads, jewelry, books, craft supplies, buckskin, etc. — an "informational clearing house" for their affairs. Ching suggests a visit to **Prosperity Corner** (1151 12th Ave.; 732-8870), right next door to **Coffee Talk** in the former banking hall of the old First Federal bank. "The place is full of Wiccans," Ching says intriguingly.

Prosperity Corner's owner, D.J. Colbert, says she's a third-generation Wiccan. She boasts of employees who are Wiccan, pagan, Taoist and Presbyterian. The big metaphysical store — and its good-witch staff — sells incense, books, crystals, essential oils, jewelry, exotic tea pots, etc. There is a tea room and on-site body massages, temporary tattoos, magic classes (oooooh!). Special make-up sessions with head makeup artist Bryan Furer from the excellent TV show *Baywatch Hawai'i* are available.

If that certain someone in line for a holiday gift lives in an entirely gold-and-silver environment, then **Phase II Interiors** (3654 Wai'alaie Ave.; 732-7992) might come in handy this gift-giving season. If not, the store is still worth a visit. Say Tammy Faye Bakker and Liberace had a baby together: Their love child might conceivably grow up to have a living room like the Phase II showroom. Nothing but silver-sheen and gold-lamé fabrics and overstuffed, plush and bronze and gold and silver and chrome furniture. It's dizzy-making but interesting.

For a nostalgic whiff of small-kid time, or for savory gifts, the **Crack Seed Store** (1156 Koko Head Ave.; 737-1022) is the way to go. Proprietor Kon-Ping Young has been in business for 21 years and knows his li-hing mui well. Young's operation is so special, so focused, that he regularly fills orders from the Mainland off his Web site (www.chineselollies.com).

Between Koko Head Avenue and 11th Avenue on Wai'alaie is the busy **Goodwill Store** (3632 Wai'alaie Ave.; 735-0085), brimming with cheap, used stuff: Sony Trinitron working color TV (\$40); an electric Salton "Snack 'n' Sandwich Maker" (\$3.99); a barbell and weight bench (\$6); a cool rattan swivel chair (\$30); a purple Barney cookie jar (\$13); a huge rack of women's mu'umu'u and long

dresses (\$8.99 each); a huge rack of men's knit pullover shirts sorted into a rainbow of colors (\$4 each).

Less than a block apart on Wai'alaie Avenue are two comic-book outlets: **Gecko Books** (3613 Wai'alaie Ave.; 732-1292) and **Collector Maniacs** (3571 Wai'alaie Ave.; 739-3912). Collector Maniacs, in business for two years, has the latest anime and manga comic books. Gecko Books, open 15 years and now the granddaddy of comic-book stores, stocks the latest 'zines, esoterica, anime titles, toys and cards including



Power ranger: High school student Bryce Masunaga finds his inner child at Collector Maniacs.

Pokémon — in addition to its extensive comic-book collection.

Across the street is 20-year-old **Toys 'n' Joys** (3620 Wai'alaie Ave.; 735-4546), jammed with stuff, no supermarket, selling everything including robot-dogs (about \$25 and up). Hot brand names include Sega, Digimon and DragonballZ. For Britney Spears fans (of all ages), there is also a Britney school kit with pencil case, pencils, notebook and ruler — all emblazoned with the mug of Her Cuteness.

Down the street a block, a gaggle of adolescent boys clog the unprepossessing entrance to **Power Edge** (3580 Wai'alaie Ave.; 737-3543). The store looks like a pawn shop and, indeed, upon entering, it's full of knives, ninja toys and guns. BB guns. "Air-soft" guns, apparently all the rage.

Finally, the finer things in the life. Mostly food, finer food. **C&C Pasta Company** (3605 Wai'alaie Ave.; 732-5999) has great cheeses, great pastas and great olives. The Tasmanian (!) "Roaring Forties" blue cheese sells for \$18.50 per pound. The olives — small green *cassis des vaux*, feta-stuffed greens, petite Nice — all sell for \$10.50 per pound.

And the C&C Café, with its simple trattoria layout and menu of sandwiches and pastas — try the spinach-ricotta ravioli — is a terrific place to bring the shopping day to a close.

Pacific Aisles

GATHERINE BLACK

All right, everyone knows that "Hawaiian gifts" hover alarmingly close to the danger zone of cheesy tourist trinkets. How often have we looked at a kukui nut lei or read the lapel of a tropical T-shirt only to discover that they were churned out by some factory in Asia. With so much of this junk to wade through, small wonder that Christmas shoppers can overlook those gifts that are "born and raised" in Hawai'i.

Yet these days there is a lot of talk about developing regional and community-based enterprise; the buzz is on "local industry,"



Proud to serve: Coffee Talk barista Louie Vinsonhaler.

***** Holiday Gift Guide *****

"value-added products" and "Island heritage." Corporate chains and boring brand names are out; uniqueness and place-based flavor is in. Appropriately, Hawai'i is witnessing a bloom of small-scale enterprises, particularly in arts, crafts and specialty foods, that can take advantage of high visibility and a growing pride in island identity to prove why "Made in Hawai'i" really means nō ka 'oi.

The first destination for most people shopping local is **Native Books and Beautiful Things**. With three stores (Ward Warehouse, 596-8885; 222 Merchant Street, 599-5511; and 1244 N. School St., 845-8949) and the noble status of an artist's cooperative, Native Books has become the poster child for showcasing local arts and culture. In addition to its extensive book collection on Hawaiiana — much of which would gracefully adorn any coffee table or shelf — the "beautiful things" here are well-worth checking out.

Kuaihelani Productions features the wooden carvings of Solomon and Alani Apo — a father and son team. They specialize in 'umeke (calabash bowls) made from rare kou, milo and kamani woods and priced accordingly. More affordable oil and votive candles range from \$25 to \$35. Tapa-covered photo albums go for \$34 to \$59. "Journey baskets" woven out of natural materials like 'uki grass, lau hala, dried flowers, shells and nuts range from \$15 to \$35 and are reminiscent of a walk along the beach.

Calvin and Charlene Hoe of the Waiāhole Poi Factory make traditional Hawaiian instruments, and their Hawaiian nose flutes will amuse or puzzle your musically inclined friends at \$10 each. Calvin frequently gives demonstrations of his work at the in-house studio, as does Philip Markwart, whose kapa-influenced bamboo-stamp designs adorn T-shirts (\$20), pillows (\$34) and other fabrics.

If you're looking for something beautiful and edible, jars of curd with flavors like liliko'i and li-hing mui, Mango Peach with Rose Petals, or Kiwi Passion (\$7) are so tastefully wrapped by Mililani's Planted By The River Company that you won't even need any paper and ribbon. If you're looking to stay healthy but want a break from the olive oil, bottles of Hawaiian Lū'au Savored Taro Oil go for \$6.35, and Ko'olau Condi-ment Company's Mango Liliko'i Butter (\$4) or Guava Hibiscus Jam (\$5.50) are to die for.

A minute's walk away in Ward Warehouse, **Nohea Gallery** (596-0074) has been showcasing fine local artwork for 10 years and is famous for its selection of hand-carved koa items, from clocks to rocking chairs. Gorgeously bound photo albums run at around \$65 (obviously for a very special occasion), while, at \$8, little koa reindeer are so cute they "just fly out of the store." Sleek wine-bottle holders that appear to defy gravity are \$34 — a nice gift for that sophisticated someone. In addition to the koa, glasswork, ceramics, paintings and jewelry are also worth perusing.

Down the street at Ward Center you'll find **Tropical Clay** (597-1811), a local ceramics store featuring work from its own factory in Waimānalo. Formed by three art-school graduates, its colorful designs include such original pieces as bowls (\$15 to \$22) shaped like hibiscus, anthurium and plumeria flowers, and banana-leaf platters from \$18 to \$95. The taro-leaf platter is an evocative item at \$45 — you could leave some poi on it for Santa instead of cookies this year. Hand-painted ornaments with local motifs like aloha shirts, geckos and flowers are only \$8 and a big seller.

On the corner of King and Isenberg Streets, **The Original Hawaiian Traders** (2338 S. King St.; 955-8455) is housed in a hard-to-miss candy-pink storefront designed to look like the Royal Hawaiian Hotel. It carries on the legacy of "Papa Kop," a peddler from the 1940s, and features 65 local craftspersons and artists. You feel like you're perusing grandma's parlor collection in this quaint

room, which includes rare gems like antique 'ukulele, delicate shell leis made by Ni'ihau families, and hand-carved poi pounders in rock or wood. If you want to make an early island impression on the little one, baby blankets in the store's exclusive aloha prints are \$39, matching pillows are \$8 and a cute keiki apron is \$14, the row of front pockets filled with large, bright crayons. Beautifully made satin versions of the feather lei once worn by ali'i run at \$50 to \$60.

On the Windward Side, two shops in the same shopping center (629 Kailua Rd.) are well worth the trip. **Manuheali'i Inc.** (261-9865) features "Unique Hawaiian Apparel" of a distinctly higher caliber than most of the mass-produced aloha wear these days. The garments are printed with Hawaiian quilt-influenced designs, and they are gorgeous. Board shorts (\$35), aloha shirts (\$42 to \$45) and a variety of dresses would all make classic gifts, while canvas tote bags (\$15), caps (\$14) and keiki clothes (\$25) are cute to boot.

Next door is **Island Treasures** (261-8131), with O'ahu's largest selection of Hawaiian arts and crafts featuring 700 local artists (up from 25 when the store opened four years ago). You can find anything and everything here, from hand-painted lampshades to glass jewelry to a collection of soaps with names like mango, 'awapuhi and pikake. Stained glass night lights shaped like Hawaiian flowers, marine life and geckos run at \$29 and might color your dreams when you fall asleep over a book, while lau hala-wrapped brick doorstops at \$20 are an ingenious hit. Custom-made gift baskets of local products like koa chopsticks, rice paddles and Christmas ornaments are \$20 - \$100 and can be shipped worldwide. And if you're too lazy to drive to Kailua, they just opened a new location in the Koko Marina Shopping Center (396-8827).

Christmas shopping with these ideas in mind will not only keep dollars circulating in our local economy, but also reveal an impressive array of products with a distinctly Hawaiian sense of place and lifestyle. Where else can you find liliko'i with li-hing-flavored curd to spruce up a morning bagel? Or pillows cased in soft, woven lau hala? Whether buying for friends up the road or family on the Mainland, these are gifts that bear the rare print of paradise. ■



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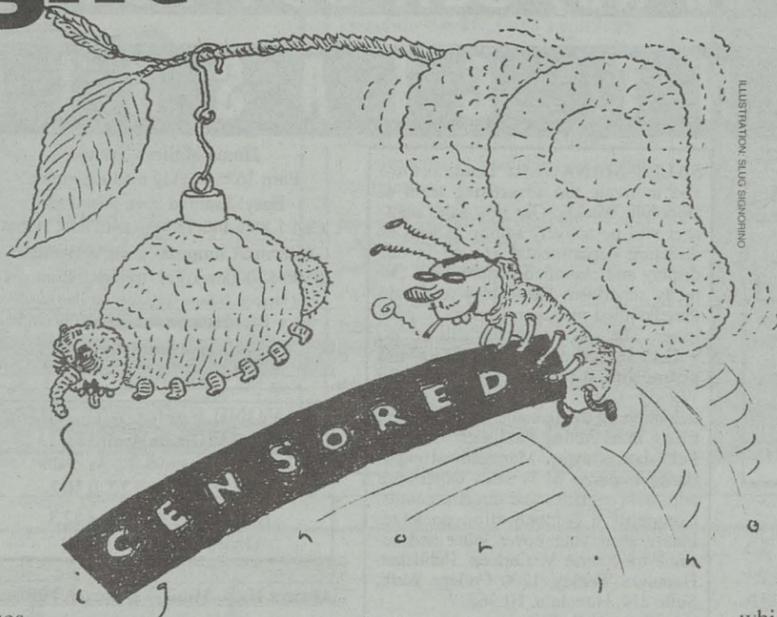
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The Straight Dope



bag, having morphed into a "larviform" creature that still looks like a caterpillar, and thus ensconced it awaits the ministrations of the male.

"When a male finds her, he mates with her by means of an elongate extensible copulatory apparatus that can be extended deep into the bag containing the female," George writes. "OK, maybe the female isn't technically a caterpillar, but she looks enough like one. And maybe the answer doesn't feature two caterpillars going at it, but it does offer a moth boinking a caterpillarlike female with his enormous copulatory organ while she's stuffed in a sack, which should be prurient enough to satisfy the Teeming Millions."

Wait, George is just getting warmed up. "This also offers the opportunity to bring up certain gall midges, which in my opinion have the most repulsive life history in all of biology. The eggs of the parthenogenetic female larva develop inside her and hatch into other larvae that parasitize their own mother. They literally devour her from the inside, and when they emerge, she's little more than an empty skin. The process is then repeated among each of the daughter larvae. As one of the references said, 'Greater love hath no woman.' Maybe we should save this one for Mother's Day.

"Which brings us to the entire

topic of paedomorphosis (with its subcategories progenesis and neoteny), or reproduction by forms that retain juvenile features. Aquarists are probably familiar with the axolotl, a salamander that reproduces in larval form. One of the dominant features of human evolution is neoteny, in that we retain many features otherwise found in juvenile apes, in particular the disproportionate head." George neglected to define progenesis (also known as paedogenesis), but from our previous work we know this means reproduction by juveniles. The classic case is the aphid, which as veteran readers of this column know is born pregnant.

George concludes: "It's possible that some species of bagworm are like gall midges in that the larvae eat their way out of their mother's body, although other researchers say she dies first and the young just hatch from the long-cold corpse. They're dispersed by birds that eat the case containing the female and her eggs; the eggs resist digestion, so when the birds crap them out in a distant location, they're still able to hatch." I'm telling you, if you want to make a big hit socially, invite an entomologist (or George) to your next dinner party. The conversation will never flag.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straight-dope.com, or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611.

Hey Cecil, I have a question that I've been bouncing around for the past few days. How do caterpillars have sex? —Axionsj, via AOL

To cope with the rapid advance of human knowledge, we've been staffing up here at the Straight Dope, and one of the people I've been talking to is a fellow I'll call George, because that's his name. George is an ornithologist with the Smithsonian Tropical Research Institute in Panama, which is all well and good, but I wanted to find out if he really had what it takes for membership on the Straight Dope Science Advisory Board. So I asked him to review the above question and got this response:

"I think this question is worthy of Cecil as it: 1) comes from a questioner who is obviously dumber than a box of rocks, thus offering ample opportunities for ridicule; 2) features a

question so incredibly ignorant that the Teeming Millions will instantly feel smug, thinking they know what the answer is; and 3) allows Cecil to puncture their bubble and explicate learnedly about such fascinating topics as paedomorphosis, neoteny, the repulsive axolotl and why humans are like baby chimpanzees."

George, I thought, you've got the job.

Caterpillars, as anyone with the IQ of a plantain already knows, are sex-

ually immature and thus can't have sex (not that that stops some people I could name). However, George informs me that a critter called the common or evergreen bagworm (*Thyridopteryx ephemeraeformis*) is a sorta exception. It forms a cocoon-like bag with its head and legs protruding and dangles from a branch, looking, George says, like a small, ugly Christmas ornament. The male metamorphoses into your ordinary moth, but the female remains in the

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PUBLIC NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF: Gale Auradou McClish
 CASE NUMBER: PB00-243

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Gale Auradou McClish

A PETITION FOR PROBATE has been filed by Lauri L. Silva in the Superior Court of California, County of Yolo.

THE PETITION FOR PROBATE requests that Lauri L. Silva be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on December 18, 2000, 8:30am, Dept. Seven, 725 Court Street, Woodland, CA 95695.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: Donald R. Franchi, 19 Court Street, Woodland, CA 95695 530-668-8207 (Honolulu Weekly published 11/29, 12/6, 12/13)

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ARIES

(March 21 - April 19):

"Dear Rev. Brezsky: Is there a time limit on your weekly predictions? Are they like milk that spoils if not used by the date stamped on the carton? I'm wondering because I really liked the prediction you made two weeks ago — that we Aries would find enlightenment — but I've been so busy I haven't had time to capitalize on your offer. Is it still good? —Tardy Ram." Dear Tardy: My oracles are generally fresh for 8-10 days. However, the Aries horoscope from late November — the one that promised a bolt of spiritual wisdom — may still be in effect if you've made full use of the rowdy, playful energy the cosmos has made available lately. Have you been tenderly making fun of everything, especially yourself? If so, expect a divine breakthrough.

Taurus

(April 20 - May 20):

"All that maddens and torments; all truth with malice in it; all that cracks the sinews and cakes the brain; all the subtle demonisms of life and thought; all evil, to crazy Ahab, were visibly personified, and made practically assailable in Moby-Dick." So wrote Herman Melville in his novel about the white whale relentlessly pursued by Captain Ahab. I offer up this passage to you, Taurus, to encourage you to find your own ultimate scapegoat. Though I usually preach the path of love and peace, this week is one of those rare times when you'll be smart to feel your wrath in its pure state. There's no need to actually punch or scream at your chosen symbol of devilry. Merely allowing yourself to guiltlessly experience white-hot anger will be amazingly healing.

GEMINI

(May 21 - June 20):

In the view of ace astrologer Caroline Casey, Jupiter is the planet that tells you, "I will make you a wealthy person according to what you define as wealth." Her crisp truth has a heightened importance for you and your tribe, as Jupiter is now in Gemini and will continue to be

Free Will Astrology

BY ROB BREZSKY

until next July. If I were you, I'd get very clear on what you plan to treat as your greatest treasures during the next 12 years. Money? Good allies and strong community? The ability to communicate powerfully? Abundant creativity? Love that intrigues and stabilizes you?

CANCER

(June 21 - July 22):

My dear fellow Crab, I hope you and I can collaborate in 2001 to dispel two of our most harmful delusions. The first is that it's possible for us to benefit through other people's losses. The second is that we may have to hurt ourselves in order to help someone else. Our conscious minds may have pooh-poohed these energy-draining misconception long ago, but I'm afraid that stubborn remnants still persist in our subconscious patterns. Let's devote our fiercest willpower to dissolving them in the coming months. And let's begin today.

LEO

(July 23 - Aug. 22):

The star of Frederick Buechner's book *On the Road with the Archangel* is the archangel Raphael. This supernatural helper has a tough gig: gathering up the prayers of human beings and delivering them to God. Here's how he describes the range of pleas he hears. "There are prayers of such power that you might say they carry me rather than the other way around. ... There are prayers so apologetic and shamefaced and half-hearted that they all but melt away in my grasp like sad little flakes of snow. Some prayers are very boring." I wanted you

to read this passage now, Leo, while you're at the height of your power to ask for what you want. May it inspire you to express prayers of such potent grace that they blow the archangel's mind.

VIRGO

(Aug. 23 - Sept. 22):

People who have recently fallen in love almost never get sick. Several studies show that the immune system performs at peak efficiency for those lucky fools in the throes of deep infatuation. That's one reason why I'm recommending that you Virgos adopt an additional self-care strategy as the cold and flue season begins: Plunge into a passionate, adoring state of blissful connection — if not with a brand-new partner, then with an old familiar one. There is another reason I'm suggesting this action: The planetary omens tell me that the gods are conspiring to whip up a good strong love fest in your vicinity, and I thought you might want to cooperate with them.

LIBRA

(Sept. 23 - Oct. 22):

Even as everyone around you increasingly acts as if they're waging a pitched battle against the clock, the planetary omens tell me that you'll cultivate a more relaxed relationship with time in 2001. That's the good news. The great news is that you should be able to pull off this revolutionary feat without any loss of energy: I predict you'll have more sparkly verve at your disposal than ever before. There are two holiday gifts you can give yourself to encourage these developments. The first is a round-trip ticket to a

funky paradise where the natives observe a more luxurious tempo. The second is a sundial, to remind you of the cosmic origins of time's passing.

SCORPIO

(Oct. 23 - Nov. 21):

How did you get so good at bringing passion into ordinary events? What uncanny power allows you to transmute chaos into creativity? What events in your life taught you to apply death's lessons to living a deeper and wilder life? And why, when I try to fathom your current mysteries, do I get visions of luscious Chilean grapes arriving in the stores of snow-bound Warsaw? (Homework: Ask yourself four more questions in this style.)

SAGITTARIUS

(Nov. 22 - Dec. 21):

Happy Holy Daze, Sagittarius! If I could bless you with just one holiday gift, it would be a Tiffany diamond engagement ring. Actually, I'd give it to you in the hope that you would give it to yourself. I'd want you to slip it on your finger as you pledged to get married to yourself in 2001. Maybe you'd even be inspired to begin planning that happy day (some time in the first two weeks of June?) when you will proclaim, "I am no longer looking for the perfect person. I am that perfect person."

CAPRICORN

(Dec. 22 - Jan. 19):

Judging from upcoming astrological omens, I believe you'll need to resort to using smoke and mirrors on more than a

few occasions in 2001. That's not to say your efforts will be phony or dishonest. On the contrary, I think you'll have a lot of integrity. It's just that some of the VIPs you'll have to convince to go along with your plans may not do so unless you conjure up irresistible magical effects. Having provided this explanation, I think you can see why I'd love to buy you symbolic gifts like a fog machine and a dozen fun house mirrors this holiday season.

AQUARIUS

(Jan. 20 - Feb. 18):

I bet you'd enjoy turkey-bowling in a grocery store this week. (Set up paper towel rolls as the pins and use a frozen turkey as the bowling ball.) You might also get a lot of pleasure from sleeping with snakes or competing in blowgun shooting contests or spray-painting passages from James Joyce on bridges. Yes, Aquarius, seeking out exotic adventures like these could very well help you scratch the weird itches you're feeling. Truthfully, though, I'd prefer to see you dabble in more practical experiments. Like maybe you could get a rich attorney to buy you expensive dinners in exchange for you writing dirty stories about his enemies. Or perhaps you could win new friends and influence people by embodying Salvador Dali's brag, "I do not take drugs — I am drugs."

PISCES

(Feb. 19 - March 20):

Thirty years ago, protesters of the Vietnam War burned their draft cards to signify their refusal to be conscripted. Feminists torched their bras back then, too, declaring their liberation from constricting conventions. In the late 1980s, as the ravages of America's greedocracy began to expand beyond poor folks, some debt-ridden members of the middle class set fire to their credit cards. It is in the spirit of these symbolic rituals that I offer my gift suggestion for you this holiday season, Pisces: a doormat, lighter fluid, and matches. As you use the latter two items to incinerate that emblem of victimhood, you will assert your intention to no longer be so easily walked upon in 2001.

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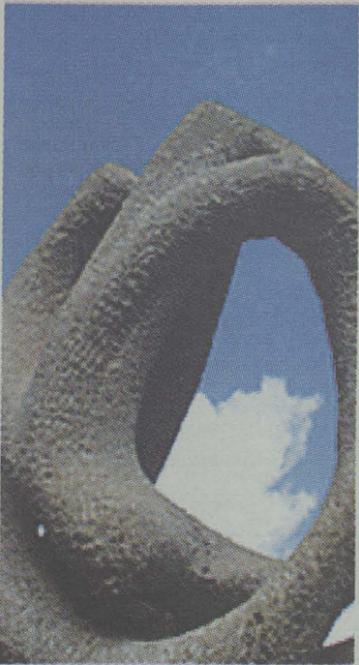
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The Rear Window

Family Matters



"PUU PU'EO" BY KAHUKUALA HOE. PHOTO BY C. RAY HOE

One could easily draw all sorts of ties between the artistic impulses of the various pieces currently on show as part of the Aupuni Artwall's *Two Families* exhibit. Ties between the Calvin Hoe family's finely carved poi-pounders, boards and gourds, and Eric Enos' extremely vivid paintings of the same; ties between this art and each family's longstanding commitment to their respective Windward and Leeward communities.

It would just be talk though, and it would disrupt all the deeper, quieter statements these pieces make. It would also be speech uttered in the wrong language. So let's just say that this small gathering, tucked into a bookstore — surrounded by all the words one would ever need — is worthy of some silent contemplation.

—Stu Dawrs

Two Families — *Native Books Kapālama*, 1244 N. School St.: Mon - Fri, 9 a.m. - 5 p.m.; Sat, 10 a.m. - 4 p.m. Through 1/5/01. 845-8949.

Made in Mō'ili'ili

The Civic Auditorium, the Old Stadium, Chunky's Drive-In: all dust in the wind. However, one Mō'ili'ili landmark still rocks our community: the Kop Family's "Original Hula Supply Center," Hawai'i's oldest and largest supplier of hula accessories.

"We've been around for so long," explains Mike Kop, "that once the mailman delivered a letter that was addressed with only 'Hula Store, Honolulu, Hawai'i.' Even people from the Mainland and overseas call us up for stuff."

They have it all: leis, hula skirts, costumes, baskets, pū'ili (split bamboo), 'ulī'ulī (feather rattle gourds), ipu (hollowed out gourd), pūniu (coconut bras) and Syl Kop's own line of kapa and floral design fabrics to name a few items. Husband and wife owners Mike and Syl Kop have also expanded their operation to the pink building next door, "Hawaiian Traders," established in 1956. So now, in addition to hula supplies, you can browse through a large selection of locally made products and gifts. From 'ukulele, gift baskets, clothing and jewelry, to books, paintings, carvings and holiday food items, you can find just about anything Hawaiian at this half-century-old Mō'ili'ili monument. Father Kop would be proud.

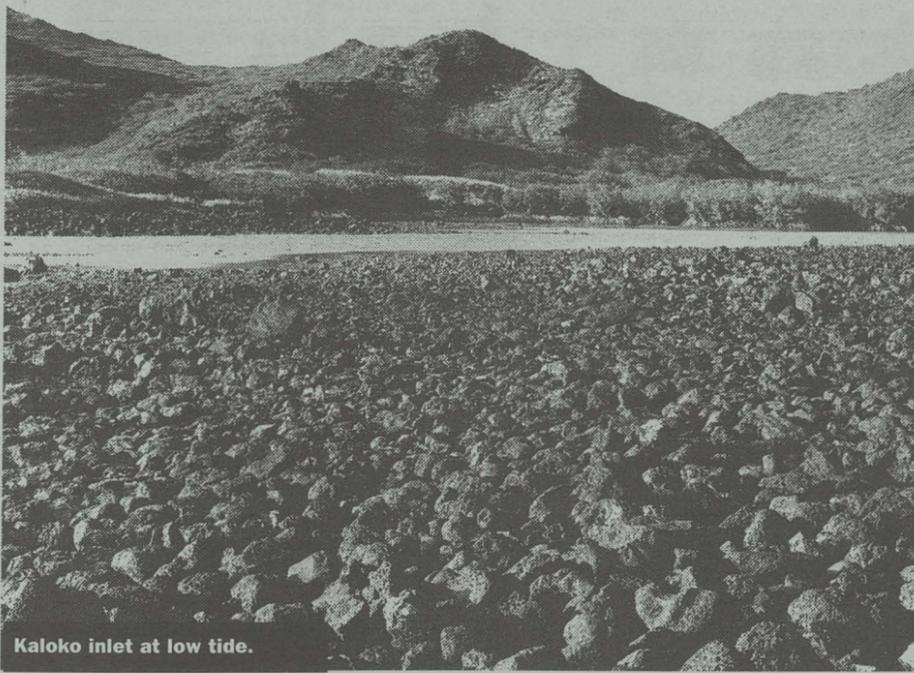
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PHOTO: JOHN LUTFEY

E Mau Ana O Ka Iwi!



Kaloko inlet at low tide.

PHOTO: AL BENEDICT

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During the century just ended, the bony southeastern tip of O'ahu was the unlikely battlefield for one of the state's most prolonged and hard-fought land-use wars. Developers wanted to domesticate Ka Iwi, as the spectacular coastal district is now known, from the ridges right down to the water's rocky edge. The people of O'ahu wanted to defend it and mobilized as never before — or since. The people won, and as the saying goes, the coast is clear.

Photographer Al Benedict obliquely celebrates those 30 years of grassroots activism in his new photo-album book, *Ka Iwi: Survival of a Coast* (Ox Bow Press, 2000; \$25), now available at local bookstores. The 44 stunning black-and-white pictures of Ka Iwi focus on the wild coast's uncompromised integrity — its survival — as a natural sanctum. This miracle is underscored in the series of lucid writings by Jean King, Carol Silva and Sue Cowing included among the beautifully printed photographs. *Ka Iwi: Survival of a Coast* is perhaps the simplest kind of war memorial — or testament — the people of O'ahu could have, as we islanders turn to the new millennium, older and wiser about our home.

—Curt Sanburn



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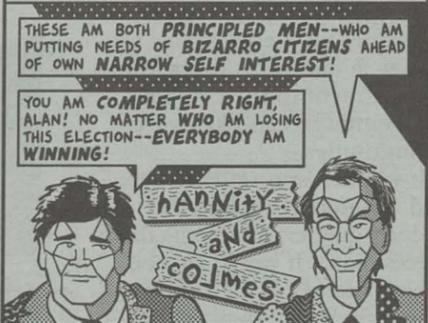
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