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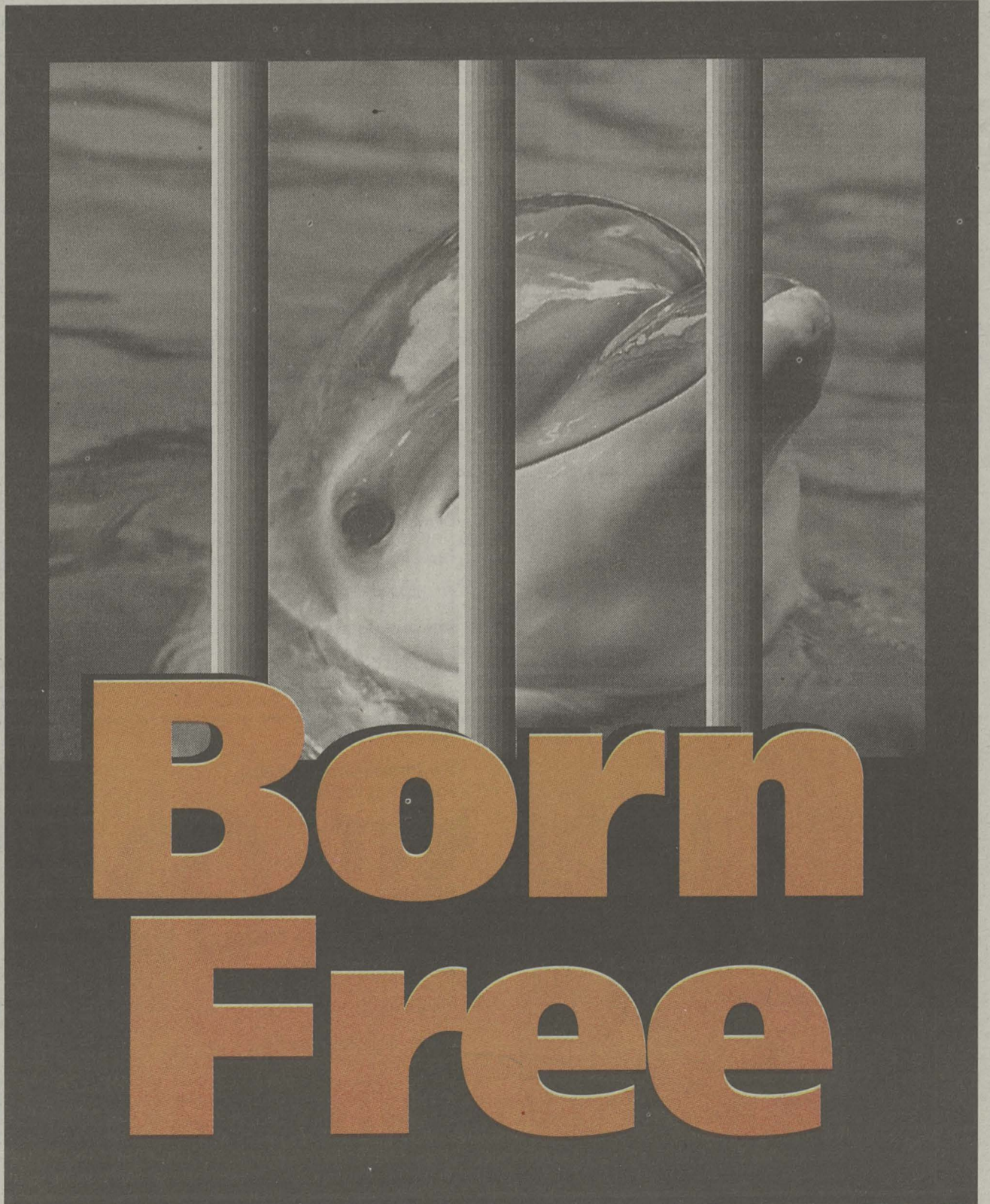
Weekly FREE

Volume 11, Number 46, November 14-20, 2001 www.honoluluweekly.com

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**Maui
confronts
the thorny
issue of
dolphins in
captivity.**

Andrea Baer
Page 6



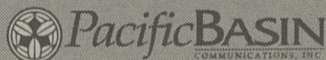
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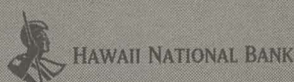
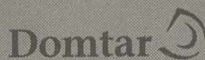


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Dengue pandemic

I would like to thank *Honolulu Weekly* and commend writer Sally Apgar for the comprehensive article on dengue fever that appeared in your 10/24 issue ("Ya Give Me Fever!"). It was a thorough and accurate account of the outbreak here. I was particularly impressed with the research Apgar did on the dengue pandemic this year affecting us in Hawai'i today.

The state Department of Health is continuing to maintain active surveillance for new cases and aggressively treating areas around the homes of all suspected cases to kill mosquitoes and eliminate breeding areas. However, the most effective means of preventing the spread of dengue fever is to raise public awareness of the problem and to get everyone involved in controlling mosquitoes around their homes and communities. If we all do our part, we can eliminate the disease in Hawai'i.

Your article certainly helped in raising public awareness of this potentially serious problem. It was unbiased, factually correct and, in my opinion, very interesting. Thank you.

Bruce S. Anderson
Director, Department of Health

Sound the alarm

We have read that the dreaded dengue fever, a malaria-like disease transmitted by mosquitoes, has infected almost all of the

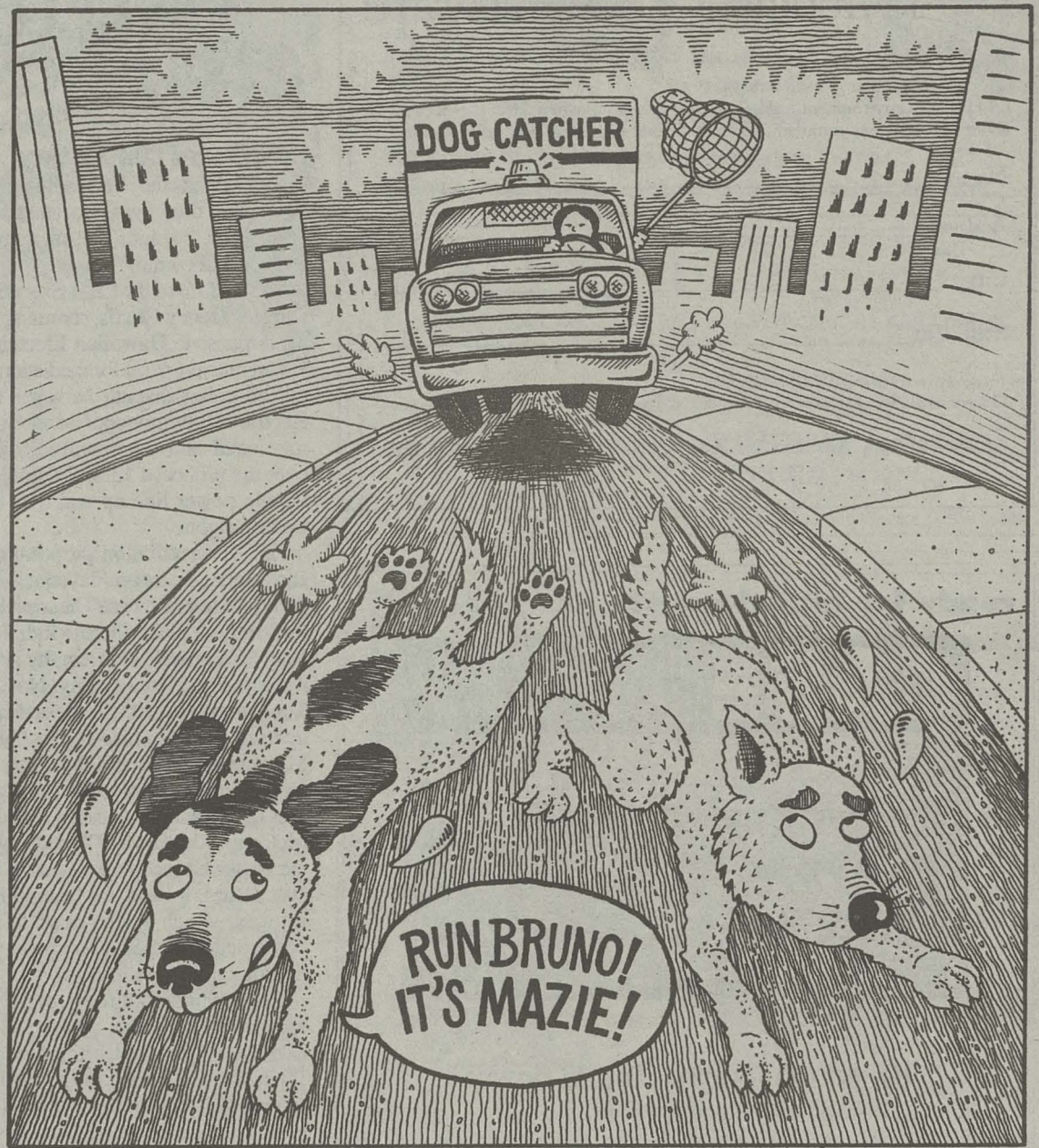
Hawaiian Islands. May we very respectfully request that public health officials for the state of Hawai'i use the strongest EPA-approved pesticide available via ground vehicles, as well as airplane and helicopter aerial eradication programs, to remove this danger from the lives of the good people of Hawai'i.

Spraying during daylight hours, with the diameter of the droplets carefully monitored, is also necessary. This program must be carried out immediately. Serotype 1 produces the hemorrhagic form of dengue. This fatal disorder kills some 10 percent of those children under the ages of 15.

The second course of dengue infestation produces anaphylactic reactions, which then produces fatalities of 40 to 50 percent for children. Dengue will then become endemic to our islands given the year-round, semitropical climate. No one with any concern for their children or themselves would consider visiting us with the threat of this horrible plague-present here.

Better monitoring and spraying of pesticides at airports and other ports of entry are necessary to contain and isolate the spread of dengue fever. It is not hard to imagine what will happen to our tourist industry, upon which our very livelihood depends, with dengue fever present in the Hawaiian archipelago.

Paul W. Dixon
Former Visiting Professor
Department of Microbiology and
Immunology, UCLA



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Reef bound

I read Rufus Kimura's article about the Lau Islands in Fiji with interest ("Canoes and Coup D'états," *HW*, 10/31). During the Northern Hemisphere's summer of 1968, I spent two months traveling around the Lau Islands as a graduate student in geology. While steaming north between Mothe (Moce) Island and Lakemba (Lekeba) Island on the copra ship, the *Uluakeba*, a Fijian sailing canoe, heading south, flew by us.

As I watched from the ship's fantail, a woman was seated holding her baby while a man stood holding the sheet to his lauhalamat sail. They were out of sight in an instant, as the sun was setting in the west.

Later that summer we hired a small motorized sailboat to take us to the more remote islands in the Lau group. The boat was old

and rickety with a two-cylinder engine that continued to fail as the salt from the seawater cooling system clogged the lines.

As we sailed around Southern Lau, we ended up spending a night off the reef at Olorua, waiting for the tide to rise high enough to go over. Olorua is uninhabited and beautiful. As we left later in the morning, the tide wasn't quite right, so most everyone had to swim over the reef to lighten the boat. If I had known that 10-foot tiger sharks were there I would have refused.

We did, however, catch a 6-foot shark the evening before. When we anchored off Olorua's beach, the crew dumped the shark overboard. I didn't know that. As I was jumping off the stern, I saw the shark below me. In that frozen moment, it appeared the shark was swimming as I landed on top of it.

Luckily, it was dead. Later, as we swam over the reef, I watched the keel glide over with six inches to spare into the deeper water that was empty of sharks.

Thanks for publishing this article, as it brought back pleasant memories.
Glenn Bauer

Greetings from Mongolia

This letter is from Mongolia. My name is Tserendulam, and I'm a 16-year-old female student. In my future, I want to be an international correspondent and diplomat. Therefore, I think that I must learn English better and better. In my free time, I like to rock climb, swim, go traveling and mountaineering, draw, take a picture, read books and write in my diary.

I want exchanging letters and e-mail with students 16 to 22 years of age. Please, put my request in your newspaper! My mailing address is:

Ulaanbaatar 210646, PO Box-57, Mongolia (batzaya@mail.mn; tserendulam@yahoo.com).

Tserendulam

Dept. of corrections

• Because of a Sony Pictures' publicity error, the *Weekly* indicated that the rockumentary *Grateful Dawg* would open in Honolulu Nov. 9 ("Garcia and Grisman," *HW*, 11/7). The film is now scheduled for a Dec. 14 release.

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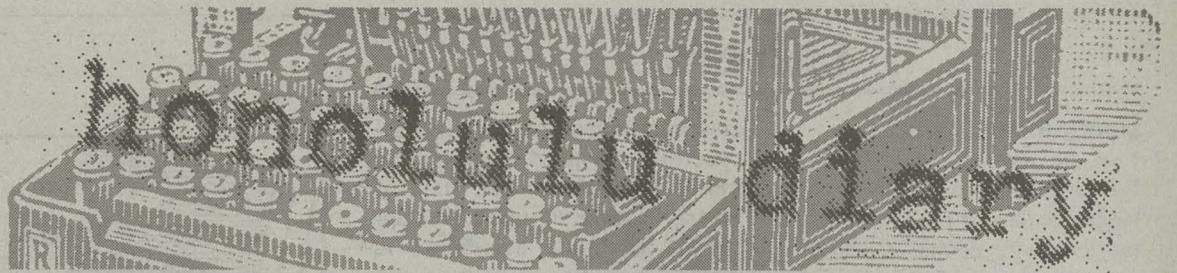
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HECO and Calvin Say

"HECO thinks they're heading for a cliff, and they want to mediate. That's fine, but Jan. 7 is still a cliff, and it's still coming."

So said Life of the Land Executive Director **Henry Curtis**, summing up his response to **Hawaiian Electric's** last-minute proposal for mediation in the on-going dispute between the electric utility/monopoly and environmental and community groups over the proposed 138kV Kamoku-Pukele power line up and over St. Louis Heights.

HECO's mediation proposal occurred after the seven-day, quasi-judicial, "contested case" hearing before retired Maui Circuit Judge E. John McConnell. That lengthy hearing was completed Friday, Nov. 9. The four parties to the contested case hearing (HECO, Life of the Land, Mālama o Mānoa and the Outdoor Circle) must now present their findings of fact and conclusions to Judge McConnell by Jan. 7. The judge will then make his recommendation to the state Board of Land and Natural Resources, which grants permits for construction projects on conservation-designated land.

Corey Park, attorney for Mālama o Mānoa, reports that the hearings went well, reflecting a widespread feeling among the community groups. "We think we put on an effective case," he said, "and raised serious doubts as to the basic need for — and public benefit from — the proposed line."

Park called HECO's mediation proposal "unusual," because it came "at such a late stage in the proceedings and was done in such a public way." Park also noted HECO's unusual suggestion that McConnell be appointed mediator. "In normal practice, the mediator is different from the judge making the decision. In mediation, a lot of extraneous material comes up that really should not influence the judge."

The boards of all three groups would have to agree to the mediation, which appears unlikely.

Both the mediation fanfare and another HECO proposal — to move the power line off the ridge and closer to the St. Louis Heights neighborhood — were prominently reported in the mainstream media. Missing from most reports, however, were several interesting items that came out of the hearings, including the fact the HECO testified it has spent \$5 million fighting the community on the power-line issue. **Chris Shirai**, HECO vice president for energy delivery, also testified that the company was going through with its project no matter what, and that the load at the Pukele substation had actually decreased.

Another interesting fact: Shirai told McConnell that powerful state House Speaker **Calvin Say** lived in Pālolo valley. The speaker's residence in the neighborhood was, Shirai said, a factor in HECO's decision to pursue the Wa'ahila ridge alignment, rather than routing the line underground up Pālolo Avenue.

Say aside, it's worth noting that undergrounding the line, which is done elsewhere throughout much of the city, is the most logical resolution to a battle that appears to be turning into HECO's comeuppance.

—Curt Sanburn

Why not Honolulu?

If the city of **San Francisco** can generate solar power from the rooftops of government buildings, then why can't sun-drenched Honolulu?

"I've been saying for 20 years that Hawai'i was missing the boat," said **John Harrison**, an environmental specialist with the Environmental Center at the University of Hawai'i-Mānoa. "We could be the world's laboratory proof of economic self-sufficiency using clean, renewable energy. But it's expensive and it's a big change in physical facilities and in planning direction. And change is frightening."

On Nov. 6, more than 73 percent of San Francisco's voters approved Proposition B, a bold measure to issue a \$100 million revenue bond to build solar- and wind-power systems on city property and buildings. Within a year, the network of solar power is expected to generate 20 megawatts to supply power for government buildings and schools. Wind turbines are expected to generate another 30 megawatts. The plan is expected to make Fog City the largest producer of solar energy in the nation.

Currently, the nation's solar energy capitol is sunnier Sacramento (the state capitol gets 20 percent more sunshine a year than the City by the Bay), which produces 9 megawatts of energy from a network of more than 800 panels scattered atop city buildings.

Harrison noted that while change "is scary, the lesson of Sept. 11 is that reliance on fossil fuel and energy insecurity is something to be really scared about."

In San Francisco, it wasn't just Greenpeace and alternative energy-niks who supported the measure. The Chamber of Commerce, irked at the high cost of energy, also threw its weight behind Prop. B. This unlikely group of political bedfellows pushed for B and a companion measure that will allow city supervisors to issue future bonds to fund renewable energy projects without voter approval. The campaign for the props argued that they not only would create a clean and secure energy future for the city but would boost business and job creation.

—Sally Appar

We'll take Manhattan

Hawai'i's tourism industry arrived in New York last week with a sizable entourage. More than 30 torch carriers were on hand to stir some aloha-business into the annual convention of the American Society of Travel Agents. In addition to selling itself as a travel destination, the state was there to promote attendance at the ASTA meeting scheduled for next year at the Hawai'i Convention Center.

The strategies of the **Hawai'i Tourism Authority** and of its supplier, the Hawai'i Visitors and Convention Bureau, for once seemed effective. During Gov. **Ben Cayetano's** address to the convention, he announced that 1,200 New York firefighters and police officers will receive free trips to Hawai'i beginning next month. The room full of travel agents was visibly and audibly moved, and responded with a collective "Aaah!"

At the conclusion of the afternoon session, instead of hosting a gigantic dinner or an exhausting cocktail party, the state of Hawai'i presented each of the almost 3000 delegates

with American Express cards worth \$75 at New York restaurants. It sounds tacky, but it worked when HVCB president **Tony Vericella** invited everyone "to paint the town red, white and blue with this gift from Hawai'i to New York."

The meeting at the Jacob K. Javits Convention Center near the Hudson River was followed by a private dinner at the Icon Restaurant on 39th and Lexington hosted by the HTA for about 25 key members of the travel trade. Chefs D.K. Kodama of Sansei Restaurant and Russell Siu of 3600 On the Rise prepared the menu.

The well-fed president and CEO of ASTA, Richard M. Copland, was moved to predict over dinner that next year's gathering in Honolulu will attract 6,000 agents.

The next day, the governor visited heavily guarded City Hall and presented Mayor Rudy Giuliani with the trips to Hawai'i. According to the governor and Vicki Cayetano, the mayor's reaction was one of genuine appreciation — in spite of a minor gaffe on the governor's part. Giuliani, of course, is in the throes of a messy and highly publicized marital breakup — complete with an injunction that prohibits the presence of the mayor's girlfriend at the mayor's official residence — but that didn't stop the governor from inviting Giuliani "to come to Hawai'i with your wife."

—Robert M. Rees

Fighting the dragons

Ken Kesey, suffering from liver cancer, died on Nov. 10. He was 66, and his cancer may have emanated from his continuing bout with hepatitis C, a distinguishing ailment of the hippie movement he helped to start.

I got to know Kesey in 1959, when he was a graduate student in creative writing at Stanford University. The introduction came from Vic Lovell, a friend from high school who lived near Kesey in the Bohemian part of Palo Alto, Perry Lane. Listening to the two of them was the best class I ever took.

Lovell, who was studying to be the psychiatrist he is today, was also introducing Kesey to the drug experiments at the VA hospital near campus. Volunteers were being paid \$75 by the CIA for each trip taken on lysergic acid diethylamide, or LSD.

Those who knew Kesey weren't surprised when he published, in 1962, one of America's great books, *One Flew Over the Cuckoo's Nest*. The book's dedication was, "To Vik [sic] Lovell — who told me dragons did not exist, then led me to their lairs."

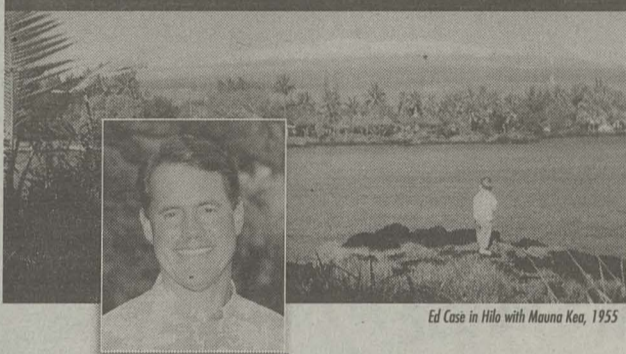
Kesey wrote about taking on the dragons, and especially the beast made up of tyrannical systems run by the Big Nurses of the world. *Cuckoo's Nest* became a compass for those emerging from the Silent Generation and conformity of the 1950s.

In my conversations about Kesey with writer Tom Wolfe, who immortalized Kesey and his Merry Pranksters in *The Electric Kool-Aid Acid Test*, Wolfe always expressed admiration and affection for Kesey. Who else, we wondered, could have conveyed so much about a repressive establishment that seeks to lobotomize, as it did to Randle Patrick McMurphy in *Cuckoo's Nest*, our toughest-minded and highest-spirited individuals.

—R.R.

ready for real change?

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Ed Case in Hilo with Mauna Kea, 1955

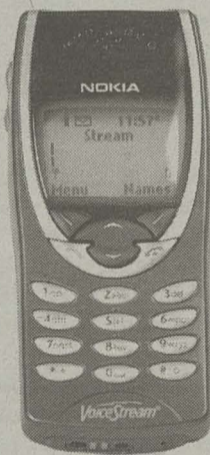
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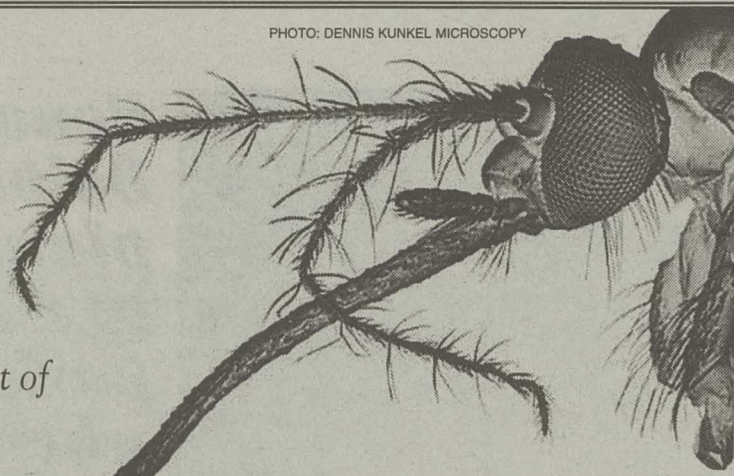
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Hawai'i has not seen the last of mosquito-borne diseases.

Vector control

PATRICIA TUMMONS

Franks Howarth knows about dengue. "It's horrible," the Bishop Museum entomologist says. "Break-bone fever — it's well-named." Howarth contracted the disease years ago in Laos, but memories of the suffering remain clear and strong.

Howarth is encountering the disease once more — this time in Hawai'i, where, since September, more than 70 cases of the viral infection transmitted by mosquitoes have been confirmed ("Ya Give Me Fever!" *HW*, 10/24). As one of the state's most respected insect experts, Howarth is now studying what could have set off this most recent round of infections — the first in Hawai'i since the 1940s.

"This 50-year hiatus in transmission is not from the absence of disease in the Islands," he insists. "Travelers are coming back to the state all the time with the disease." But the local strain of the Asian tiger mosquito, *Aedes albopictus*, present in Hawai'i since about 1902, is a "poor transmitter of the disease," he continues, so Hawai'i was spared an outbreak of dengue.

Now, though, "with this outbreak moving so fast, getting out of hand, it suggests a new vector is in town."

So far, Howarth's views are not shared by many scientists. Still, the state's recent scare with dengue has left many experts wondering if the next bout with a mosquito-borne disease will be worse.

The first recorded case of dengue in Hawai'i occurred in 1893, when it was known locally as "boo-hoo fever," a name arising out of the emotional depression that frequently accompanies the disease. According to the state Department of Health, the first widespread epidemic of dengue appeared in 1903, when about 30,000 people were infected. Another epidemic lasted from 1912 to 1915. Not until 1943 did the virus reappear in an outbreak that infected about 1,500 people — and killed three — before it ran its course in 1945. Reports in the *Hawai'i Medical Journal* suggest that the infection may have been transmitted from Fiji, which was experiencing an epidemic at the time.

Dengue is a type of viral disease known as an arbovirus, a group of more than 400 diseases so named because they are borne by arthropods. It is also one of 69 identified pathogens included in the Flaviviridae family and is in the genus that includes other nasty diseases such as yellow fever, St. Louis encephalitis

and West Nile virus. Not all arboviruses are flaviviruses: Examples of the former include Lyme disease, plague and Hanta virus. Nor are all flaviviruses — named after the Latin word for yellow (*flavus*) — carried by arthropods; for example, hepatitis C, a flavivirus, is transmitted through body fluids.

George Kitaguchi of the DOH's Vector Control Branch says, "There's nothing to stop these other diseases from being picked up by local mosquitoes," in the same way they apparently picked up the virus for dengue fever. Or, as Howarth puts it, "We have the double whammy of having the vector and are just waiting for the disease to arrive."

And the arrival of more diseases seems almost certainly to be a question of when, and not if. The dengue now in Hawai'i appears to have come from Tahiti, but it also could have come from Samoa, Palau, Macau, Hong Kong, Central America or a dozen other places where dengue fever is rampant.

The range of West Nile virus in the continental United States has been expanding rapidly and has now been detected as far west as Missouri and Arkansas. One of the chief means of the spread of that disease has been through infected birds. To head off — or at least delay — the virus' arrival in Hawai'i, David Duffy, professor and unit leader of the Pacific Cooperative Studies Unit at UH-Mānoa, has a modest proposal: "I hope the state will ban the import of birds before we have a similar experience with West Nile" as the state has had with dengue, he said. "Both dengue and West Nile virus have the same mortality rates, but WNV has a much greater hysteria quotient."

Not only does West Nile virus cause disease among humans, it also — and more frequently — affects birds, most times fatally. Dennis LaPointe of the USGS Biological Resources Division in Volcano, Hawai'i, suspects Hawai'i's native birds would be susceptible. The virus seems to hit crows especially hard, he noted, "so I'm sure 'alalā would be affected." Other birds in which the virus has been found include hawks, jays, mallards, pigeons and herons.

NARS for the NWHI?

Recently, the state Department of Land and Natural Resources' Division of Aquatic Resources proposed a set of state rules that would require a permit to fish within three miles of the Northwestern Hawaiian Islands. The state thus belatedly joined in the fight over the thousand miles of atolls and reefs and their resources, heretofore a battle between two federal

agencies, the departments of Interior (Fish and Wildlife Service) and Commerce (Western Pacific Regional Fishery Management Council). On Sept. 28, the state Board of Land and Natural Resources approved the request of the division to hold public hearings on the new draft rules.

The Sierra Club's national coral-reef specialist, Dave Raney, argued that the state's proposed plan, called a Fishery Management Area, may not be the most appropriate tool to protect the atolls and surrounding waters, which are considered the nation's largest and most pristine reef system. There is a danger, Raney said, that "parties can take advantage of present gaps in protection and do irreversible harm" to the fishery's resources. Raney adds that the FMA might "preclude or compromise future implementation of a more appropriate approach," such as designation of state waters as a marine Natural Area Reserve. This tack, Raney suggested, would allow the state to adopt an approach to managing the resources as an ecosystem.

Providing similar statements to the state in support of the Natural Reserve Area idea were Isaac Harp, ocean project director for KAHEA (the Hawaiian Environmental Alliance) and Stephanie Fried of the group Environmental Defense. Raney, Harp and Fried all complained about the proposed deletion of language requiring state rules to be at least as stringent as the federal ones. Raney asked that the current language be carried over to the new rules. He also asked that permits clearly stipulate that their issuance did not constitute vested rights of access to NWHI resources.

BLNR chair Gil Coloma-Agaran urged those interested in having the NWHI become a NAR to act quickly, since establishing a NAR is a very long process. There are 19 NARs; most of them were established in the 1980s. While new candidate areas were identified years ago, no new NAR proposals have been brought to the Land Board for approval in roughly a decade.

So far, KAHEA has sent a letter of inquiry to the NARS Commission about the NARS designation process.

For more information, contact KAHEA at 524-8220.

These excerpts were taken from the November issue of Environment Hawai'i, a monthly newsletter. For a sample copy and more information, call toll-free (877) 934-0130.

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“Somebody saw another dead dolphin today folks,” said radio deejay Dick Wainwright. “This time she’s been swimming under Koko Marina Bridge.”

Twenty-odd years ago, this and many other such reported sightings, day after day, served to kindle the first, but by no means the last, controversy to roar through the Kewalo Basin Marine Mammal Laboratory (KBMML).

One spring morning in 1977, two dolphins were taken out of their KBMML tanks by a posse of vigilantes and released into the ocean.

Denounced as hoodlums by KBMML administrators and others who were sure the dolphins’ “liberation” had delivered them to a slow and terrifying death, the vigilantes were hailed as heroes by those who believed the dolphins had finally been freed from prison. For months, with each new sighting — real or imagined — the spotlight was cast on Ken LeVasseur and Steve Sipman, the two former KBMML employees responsible for the deed.

The current controversy besetting the University of Hawai‘i-Mānoa’s KBMML and its nonprofit offshoot, The Dolphin Institute (TDI), both founded by psychology professor Louis M. Herman, revolves around the attempt to relocate from the aging Kewalo facility — at the state’s request — to a planned theme park facility on Maui.

Just last year, Herman’s Dolphin Institute, the productive contributor to cetacean research and knowledge, looked as if it had finally found a new home in the Harry and Jeanette Weinberg Foundation’s proposed Maui Nui Park, a \$20 million, grandiose theme park intended for tourists, to be built on a 29-acre hunk of land at a key intersection in North Kihei.

In September 2000, the Maui Planning Commission unanimously approved the park proposal. But the same forces that thwarted TDI’s previous effort to relocate to Maui in 1996, have emerged again, and they’re a motivated and aggressive arm of the burgeoning animal-rights movement — anti-captivity groups questioning the value, as well as the ethics, of keeping these highly intelligent animals in confinement.

In direct response to the proposed relocation, a bill for an ordinance “relating to the protection of cetaceans” would make the exhibition and display of captive dolphins and whales punishable up to a \$1,000 in fines and/or one-year imprisonment. Draft bill HSED16 was introduced to the Human Services and Economic Development Committee by Maui County Councilmember Jo Anne Johnson last August. Johnson says the bill is currently awaiting revisions by the Maui County Corporation Counsel. It will then be up for a vote in the committee.

Home at the theme park

“Together we will ensure Maui’s dolphins *stay free*. Free of charge, free of exploitation,” said Maui cetacean researcher Cynthia Matzke succinctly after the September hearing on the bill. Matzke’s simple statement echoed the sentiments of many other residents and animal-rights organizations.

“What we’re talking about is constructing a new prison,” said Ryan Shapiro, a coordinator with Animal Rights Hawai‘i.

Matzke and Shapiro’s words reflected the increasingly absolutist fervor that dwells just opposite TDI’s serene and academic approach to its field of inquiry.

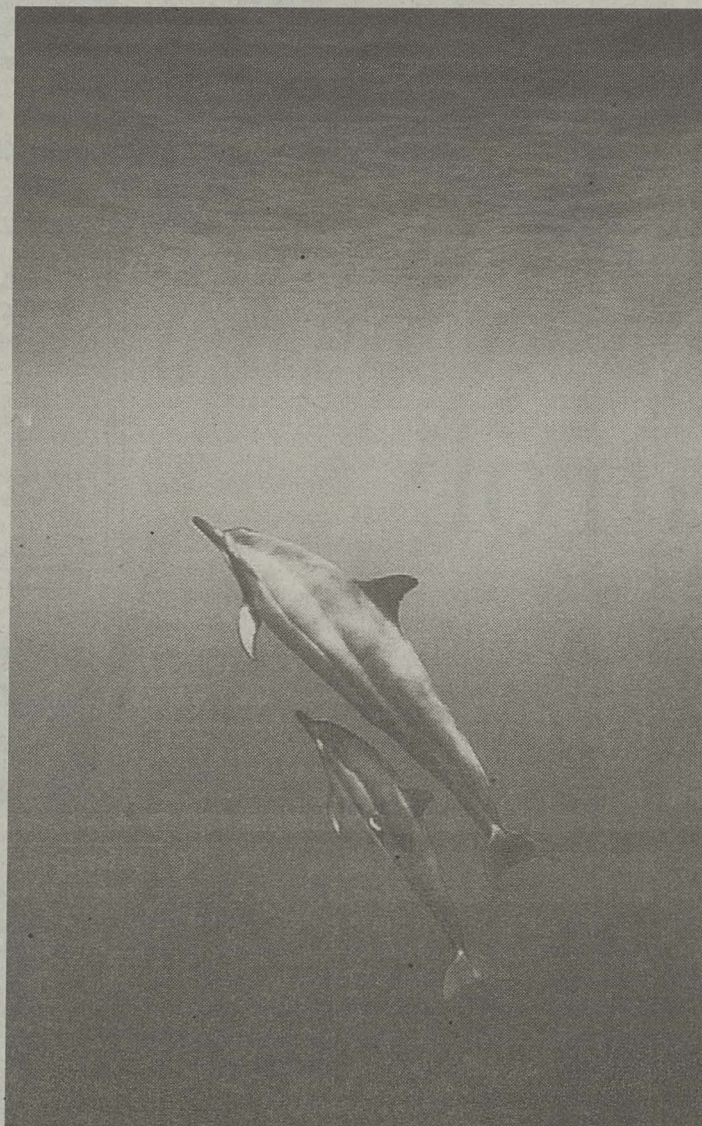
Why all the fuss? It’s not like TDI has been torturing its captive dolphins, or that it forces them to perform unnatural and maybe painful tricks before a crowd of noisy humans at places like SeaWorld and O‘ahu’s own Sea Life Park. (There is also a pricey dolphin “petting lagoon” called DolphinQuest — \$125 per adult for a half-hour — at the Big Island’s Hilton Waikoloa Village Resort.)

There are just three Atlantic bottlenoses at issue, dolphins who may soon be getting almost 10 times more space, once they move out of Kewalo and out of their two 6-foot-deep, 50-foot-diameter home tanks at Kewalo and move on to Kihei.

Critics contend that TDI’s planned facility on Maui — with its dolphins — is conceived to be an anchor tenant for the Maui Nui theme park, which, in itself, will be nothing more than a conveniently located tour-bus stop, shopping mall and amusement park, and only vaguely Hawaiian at best.

Not only will the park’s planned aviary house nonindigenous birds and plants, but, Matzke points out, “the only thing Hawaiian about TDI’s dolphins are their names: Akeakamai, Hiapo and ‘Elele.” The TDI dolphins were captured off the coast of Mississippi. ‘Elele has since died of peritonitis, an inflammation of the abdominal lining caused by a bacterial infection of unknown origins, while Akeakamai is pregnant and scheduled to give birth in late spring.

Sources say construction of the park, slated to begin this year, has been postponed until at least 2002. (The Weinberg Foundation and the project architect both declined interviews for this story.)



Honolulu’s Dolphin Institute plans to relocate to a new theme park on Maui, where its scientific studies — and its three Atlantic bottlenose dolphins — will be a main attraction. The move has the island of Maui thinking hard about the nature of dolphins ... and freedom.

Born free

According to park plans submitted to the county, the Maui Nui project will be “a family education entertainment park which focuses on the history of Hawai‘i.” The new dolphin quarters, a series of three interconnected demonstrations, interaction and research “lagoons,” cloverleaf in one part of the park surrounded by attendant structures for husbandry, research, learning and observation.

Across a bridge from dolphin-land will be the “Plantation Village,” with a wedding chapel, lū‘au gardens, retail shops, a Hawaiian cuisine restaurant and an indoor amphitheater, conceived by the design team behind the 780-seat Maui Myth & Magic Theatre in Lahaina. Nearby, an approximately 130,000-square-foot main building will have an IMAX theater, specialty stores and exhibits about volcanoes, tsunamis and other Hawai‘i curiosities. Later phases include an exhibition hall, a virtual-reality ride and a display area for demonstrations, exhibits and sales of local products.

According to the plans, TDI’s facility will be set back less than 100 feet from one of Maui’s busiest intersections, with the isolation tank for sick or stranded dolphins just 30 feet away from Pi‘ilani Highway.

In a March 2, 2000, letter to the Maui Planning Department, state Department of Land and Natural Resources biologist Skippy Hau expressed reservations about TDI and Maui Nui with respect to the project’s “no significant impact” claim. Hau pointed out that the parcel lies within a tsunami zone, and claimed that red dust stirred up by construction in the South Maui area, as well as airborne ash from cane fires, would blow over the dolphin pens. He also noted that the project’s impervious surfaces and their impacts on groundwater recharge and offshore algal blooms.

“It’s like a biological jigsaw puzzle,” Hau wrote. “All the developments eventually contribute to a cumulative negative impact. But people will always be the priority.”

“All DLNR concerns will be remedied or addressed in accordance with the conditions of the Planning Department’s approval letter,” Herman responded. Regarding the tsunami inundation zone, he said, rather awkwardly, that the TDI facility would be located “approximately 5 acres away from the tsunami zone.” He also noted that the facility will be built on a berm to prevent flooding.

Education equals protection

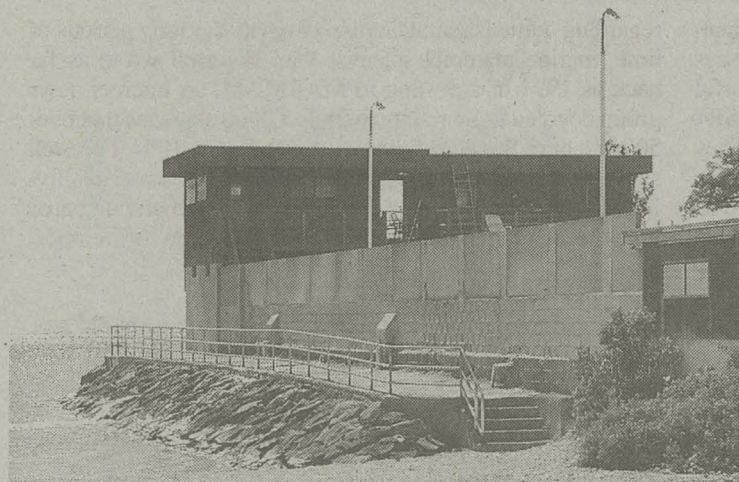
Hau raised additional questions regarding replenishment of TDI’s stock of dolphins. The question resonated with others: “If they’re not successfully breeding, how will TDI finance these fancy concrete tanks without perpetuating the marine-mammal trade?” asks Mark Berman, assistant director of the San Francisco-based International Marine Mammal Science Project at Earth Island Institute, an organization that was instrumental in initiating the dolphin-safe tuna campaign, and is active in the ongoing release process for Keiko, the orca star of the *Free Willy* movie series.

Herman has repeatedly stated that no TDI dolphins will be taken from the wild. He says that although TDI has no intentions of acquiring any more dolphins at present, it is hoped that the current crew of dolphins will successfully reproduce or, if necessary for purposes of genetic diversity, animals will be acquired from one of several captive breeding programs in the United States.

Other objections to TDI’s relocation to Maui have focused on the explicitly paid-attraction nature of the arrangement with Maui Nui management: the proposed separate entrance fee to the TDI facility within the park; the bleacher-style seating that will flank the demonstration area; and the exhibitor’s license obtained by TDI from the Animal and Plant Health Inspection Service on August 7, 2000, which has since lapsed.

Herman insists the demonstrations will not consist of the type of performances seen at marine parks. He argues that displays of intelligence, rather than physical prowess, make people feel more of a connection with dolphins, which, in turn, will encourage visitors to the facility to become involved in efforts to protect them in the wild. Herman says the TDI facility will be the only one of its kind — an institution deeply committed to education and research. To date, TDI and KBMML have awarded over 30 degrees in master’s and doctoral programs.

At the planning commission hearing, a Girl Scout troop, as well as a large number of TDI volunteers and schoolteachers, agreed with Herman’s educational zeal and testified to their



Page 6: Spinner dolphins off Ho'okena on the Big Island.

Page 7: (top) The KBMML facility at Kewalo, O'ahu; (bottom) DolphinQuest, Hilton Waikoloa Village Resort on the Big Island.



time at the surface. In captivity this is reversed, and their world is shrunk to a few tail strokes, or a dizzying infinitude of circling.

In a handbook on captive cetaceans published by the Whale and Dolphin Conservation Society in 1998, cetologist Kenneth Norris makes another point. "In captivity," he wrote, "shy porpoises can't move away from aggressive ones. In fact, confinement compresses natural activity so tightly that it may be distorted virtually beyond recognition."

Studies show adult, juvenile and stressed dolphins all have their own sets of stereotypic signals or "language," which is why expecting those dolphin subjects captured very young to have communication abilities after they grow up, without ever being exposed for any reasonable period to natural communication, might be considered unreasonable.

Unlike a circus elephant, you can't very well chain down a dolphin and spend the next few days breaking its spirit by beating it into submission with bull hooks and baseball bats, so how do you get it to work with you? Ask it to

expectation that the institute would provide an excellent educational opportunity.

Dolphin intelligence

What's educational about having dolphins brutally snatched from their families in the wild?" asks Berman, who would like to see the ocean mammals live in a more natural sea pen.

The value of keeping animals in captivity to educate and entertain the public has long been hotly debated. As the president of the Zoological Society of Philadelphia, William Donaldson, once observed, "The overwhelming majority of our visitors leave us without increasing either their knowledge of the natural world or their empathy for it. There are even times when I wonder if we don't make things worse by reinforcing the idea that man is only an observer in nature and not a part of it."

Apparently, many would concur, as attitudes toward zoos in general — and dolphin shows in particular — began to shift; as dolphinariums in places like Turkey, Chile and India have been shuttered for good.

Tests and studies, many of which originated with TDI, reveal dolphins to be second only to humans in intelligence. Some experts go so far as to say intelligent beings developed along two evolutionary lines, with humans at the head of the terrestrial branch and dolphins at the head of the aquatic one. The dolphin brain has a body-weight ratio roughly the same as a human's and has close to the same proportion of neocortical tissue, where learning takes place. Studies show dolphins are highly social and call one another by name. Language research highlights consistent match-ups between behavior and vocalizations. And experiments with mirrors show the animals are self-aware, meaning they can distinguish themselves from others, perhaps making them capable of empathy.

Much of documented dolphin intelligence is the direct result of studies conducted at TDI, which has contributed over 100 scientific publications on cetacean cognitive and sensory processes. In one experiment, the researcher combined the "tandem" and "create" signs, and the subjects, after a bit of whistling back and forth, then created and carried out a unique behavior simultaneously. Dolphins are also able to respond appropriately to television images and can describe what's behind solid objects using echolocation.

Perverved behavior

Behavior forced upon intelligent prisoners is perverted behavior," Jacques-Yves Cousteau once said. Some scientists believe it is their very nature which makes dolphins unsuited for study in confinement. Dolphins tend to live in large groups and tight family units and are constantly on the move, normally spending just a fraction of their

cooperate out of the goodness of its heart?

Herman says he never mistreats or starves the dolphins to make them behave. "We establish a very close social bond. We are as bonded to them as they are to us." He says TDI will continue to ensure the welfare of the dolphins in conformance with the Animal Welfare Act.

Veterinarian Elizabeth Lyons, an inspector for the Animal and Plant Health Inspection Service (APHIS) at the U.S. Department of Agriculture, the federal agency which oversees animal rights, confirms that TDI closely follows the provisions of the Animal Welfare Act. She notes that TDI's training of marine mammals is now done largely by positive reinforcement.

TDI has, however, been cited for other noncompliance issues by APHIS. According to inspection records for the last 10 years, the citations are for seemingly manini things: chipping occurring on TDI's Kewalo tanks; water depths 2 feet below the minimum 6-foot requirement; inadequate temperature monitoring system for frozen fish used as feed; insufficient arrangements for emergency care and the lack of a qualified veterinarian on staff to care for two pregnant dolphins. In the last instance, the calves both died, though this is not considered unusual with first-time mothers.

In her most recent report of July 18, 2001, Lyons noted the Kewalo facility was still in violation of the "construction requirements" section under the animal welfare regulations. She voiced concerns that paint and rust, now noticeably chipping and peeling in the dolphin enclosure, could potentially be injurious to the animals' health.

Could the paint and rust flakes be the source of Elele's death last December or impact the health of Akeakamai and her fetus?

"The peritonitis was due to an infection by the *Clostridium* bacterium, but it is unclear what impact the paint chips might have had on her susceptibility to infection," says Lyons. She says TDI has been subsequently placed on a systematic program to make corrections by this Dec. 19.

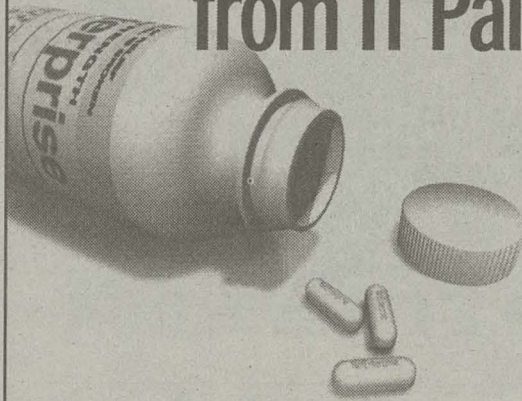
Liberation or execution?

According to court transcripts, it was TDI's treatment of the dolphins that motivated former employees LeVasseur and Sipman, both dismissed by TDI, to liberate the dolphins called Puka and Kea. LeVasseur and Sipman both say the tanks were only filled up to 4 feet, the dolphins were being fed bad fish, and that each lived in isolation.

"We were always taught they are research animals," says Sipman, "so don't get attached. But the dolphins were never like pets. They played games that entailed creativity, like trying to mimic your sounds or body language. They seemed to respond rhythmically to Santana."

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Hawaii Public Radio

Born free

Spinner dolphins near Midway Island.



a three-month release program, which included feeding them live fish at night to get them used to echolocating and to "fatten them up," LeVasseur and Sipman took the dolphins from the laboratory with the aid of accomplices and freed them off the coast of Wai'anae. The next day, a group lead by Herman found Kea and attempted to recapture her, but she escaped.

The newspapers reported sightings of both dolphins for months thereafter. Many of the sightings were assumed to be positive identifications, since the dolphins look different from those native to Hawaiian waters, and Kea had an identifiable torn fin. A scuba tour operator, who once swam with Puka back at the tank, testified at LeVasseur's trial that the dolphin swam up to her at Hanauma bay, stared her squarely in the face, and then disappeared when she reached out to touch her.

Herman says he believes the "poor dolphins" died shortly after their release. "Returning to the wild dolphins long cared for by humans carries a high probability of sending them to their death," he says.

John Walsh, a director at the World Society for the

Protection of Animals, an animal-rights group, disagrees. He says he's aware of numerous successful releases, including one the WSPA effected in Brazilian waters. They were able to monitor the dolphin for 18 months by a freeze brand on its dorsal fin. "There are alternatives to these animals swimming around in endless circles," he says.

Though the science of reintroducing long-institutionalized dolphins into the wild is still new, there seems to be agreement among its proponents; the program should be gradual and meticulously planned and won't work in every case.

Do dolphins in the wild have longer life spans than those in captivity? Naomi Rose, Marine Mammal Scientist at the Humane Society of the United States, says

the government doesn't analyze figures at a consistent rate and can't answer the question, but she notes that captive Tursiops bottlenoses, for one, appear to have almost the same longevity as do those which are free, living up to 45 years. Captive orcas, on the other hand, also in the dolphin family, often don't make it much past their early 20s, she says. It is during the first month of capture, however, that marine mammals overall have mortality rates of up to six times higher. Stress-related illnesses like ulcers are commonplace, which is why standard cetacean menus include antacids. Where does the stress come from that makes dolphins need Tums?

"Human intervention and stress," answers Richard O'Barry, controversial author of *Behind the Dolphin Smile* (2000), a book describing how the billion-dollar-a-year animal-captivity industry is based on the deception of creatures who always look happy. Stress, he says, is the result of having to live in an empty, artificial world "without anything that normally makes life worth living."

There is a "quality of life" issue that needs to be addressed

regarding animals maintained in captivity for long periods of time, marine mammal scientist Paul Forestell wrote as far back as 1994 in a posting to MARMAM, an Internet news group devoted to marine mammals. Citing statistics that over 50 percent of SeaWorld orcas have died since 1987, Forestell says the animals are ill-suited to withstand the stresses of living in "what amounts to a bucket of water, when compared with the area a free-ranging orca would cover in its lifetime."

Rights of the dolphin

The question of the right to quality of life is an old one. In his book *Night of the Dolphins* (1982) about the 1977 release of Puka and Kea, former UH professor Gavan Daws wonders why a trained ape, who scores higher on an IQ test than a massively retarded human, should be denied the same set of rights.

The lack of rights is "the whole point," LeVasseur says, referring to the liberation of Puka and Kea. "The law had to be tested and changed so dolphins would no longer be treated merely as human property."

LaVasseur and Sipman failed in that regard, were convicted of a Class-C felony and did community service. And Herman not only replaced the dolphins, but doubled their number once TDI made the 13 corrections recommended by the National Marine Fisheries Service.

What's next for Maui, TDI and the Kewalo Three? Besides a sea pen, or "returning the [Weinberg/Maui Nui] land to the native Hawaiians," as one protest letter to the planning commission suggested, other options proposed include using a virtual-reality demonstration to replace the live-dolphin exhibit and enrolling the dolphins in a release program that will prepare them for their eventual freedom in the sea.

And what about HSED16, the bill at the Maui County Council that would make the exhibition and display of marine mammals illegal on the island? Herman says the bill will not pass as written because it is preempted by the federal Marine Mammal Protection Act of 1972, which allows for scientific research and public display of cetaceans. According to Councilmember Johnson, the bill is being redrafted to preclude challenges to the ordinance, based on the federal law. Johnson remains optimistic.

Maui's theme-park destiny may be sealed. ■

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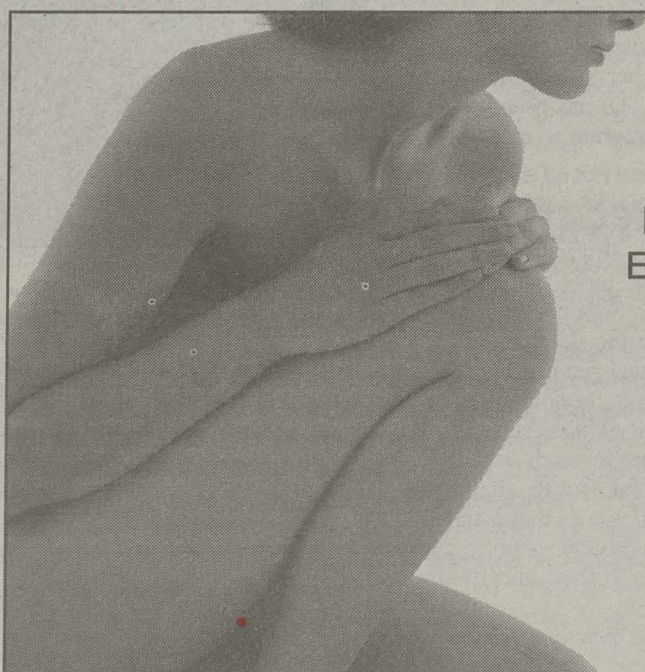
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City Survival

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The Hawai'i Community Loan Fund gets high marks for helping out enterprising po' folks ... like Weekly contributor Catharine Lo.

Little-guy loans

CATHARINE LO

Thank you for applying for a business loan. We have given the above referenced request careful consideration and regret we are unable to approve the request."

The rejection letter arrived on my 27th birthday. I spent the day convincing myself that this was merely a temporary setback, that my sand castle of dreams would not be trampled by the merciless feet of big commercial lenders. My frustration twisted into anger. I thought, why didn't they just tell me straight up: We won't take a chance because you don't have any money, you're young, you're female and you will not succeed. Instead, they gave me a checked list of impersonal reasons: insufficient collateral, weak or poor financial condition, total debt in relation to net worth is too large, lack of established earnings record, insufficient cash flow.

With a pat on the knee, the bank referred me to the Hawai'i Community Loan Fund (HCLF), a certified, nonprofit Peter Pan of sorts.

Founded in 1998, the mission of HCLF is to provide loans, training and technical assistance to economically disadvantaged individuals (me) and organizations whose work will benefit low-income communities. They read my business plan, listened to my pitch and, three weeks later, I was laying tile on the floor where I would construct my business using the \$10,000 they agreed to lend to me at a 14-percent interest rate. A little high, but beggars can't be choosers.

According to the U.S. Small Business Administration, 64 percent of Hawai'i's businesses are very small businesses with fewer than 5 employees. These are the little-guy, mom-and-pop shops that lend color and texture to our local communities. Self-employment offers an alternative to "involuntary part-time work" in the low-wage hotel and restaurant industry on which the state's economy so heavily relies.

For many aspiring entrepreneurs, however, the ones who want to just do it on their own, who want to add color and texture to their communities, particularly in low-income and rural areas, the first thing they need is the first thing they don't have — money.

"We would sell one or two 'ukuleles, and buy one machine at a time," says Debra Werner of Valley Made Ukuleles. She and her husband Jerome, a woodworker in Wai'anae, turned the 'ukulele-crafting hobby into a business. They applied to the Office of Hawaiian Affairs for a loan so they could buy koa. "OHA rejected our request without asking us anything or even bothering to see what we were doing," Werner says.

Gary Forth, business development specialist at HCLF, went to visit the



Now serving: Catharine Lo (center) and her team at Free Surf Cafe in Hale'iwa, a business launched with an HCLF loan.

Werners' workshop last February and found a promising venture. "They already owned all the equipment," says Forth. From sanders to drill presses, the machinery was worth \$15,000. Taped to one of the machines was a mock Visa Gold card, the paper kind that comes in the mail with preapproved credit card applications — Jerome's way of priding himself on keeping everything paid off. In the eyes of HCLF, the Werners were ideal loan candidates. They closed the \$10,000 loan in a record 12 days. Valley Made Ukuleles now sell alongside prestigious Kamakas and Kualohas.

Not all loan applicants are as qualified as the Werners. Of the approximate 90 inquiries received by HCLF this year, 30 have been funded. Projects are turned down if they do not benefit low-moderate income communities or if the financial statements aren't there to back up business assumptions — a big indication that the business is not ready yet.

About one in every nine loans has been delinquent, according to HCLF's Forth. HCLF must be cautious, because most of the money it lends is also borrowed.

Much of the \$2.5 million fund comes from commercial banks that give HCLF a low, fixed-interest rate, in compliance with the Community Reinvestment Act. The act requires federally insured banks to meet the credit needs of their entire community, including low- and moderate-income residents.

"The banks' criteria for lending are strict and inflexible because of their critical obligations to their depositors and stockholders," explains David Lawrence, executive director of HCLF. "But they can fund an organization like ours to reach that segment of the population that can't access capital and financing through traditional means."

One of HCLF's most visible community-based projects is the North Shore Country Market, started by Bill Howes in 1994 to educate people about sustainable agriculture. What began as a farmer's market in his yard eventually relocated to Sunset Beach neighborhood park, and in 1999, they landed their current site in Pūpūkea. "It was funny," remembers Howes.

"The city said, 'We're going to kick you out of the park, but we're going to fund you and give you land.'"

Ironically, the grants from the city's Department of Community Services weren't available at the time Howes needed the money, and he couldn't find a bank in the state willing to fund the project. So he turned to HCLF, whose loans often provide the bridge funding on which nonprofits rely to sustain their cash flow when grant money is late or falls through. "If we hadn't gotten that loan, we wouldn't be in existence," says Howes. "HCLF also gave us a lot of technical help. They helped us think of ways we could generate more revenue."

HCLF's personal attention to its borrowers separates them from the granite-and-glass institutions downtown. "The banks must have five or six excuses just sitting by the phone," mutters Mark Jeffers, executive director of Storybook Theater of Hawai'i. "It seems that the more anxious the client is, the less responsive the institution is. HCLF was considerate. They returned phone calls."

Jeffers sought funding from HCLF for the rehabilitation of a historical building in Hanapēpē, Kaua'i, to house Storybook Theater, a nonprofit performing arts company that produces the popular children's TV show, *Russell Da Rooster*, Hawai'i's own big purple answer to Barney.

"Raising funds and awareness is a long road, Jeffers says. "When you apply for a grant, you have to fill out hundreds of pieces of paper and navigate through the big maze of government."

"The next step for HCLF is to act as a liaison between the communities and USDA and HUD and other 'mysterious agencies' that could be useful resources but never get out to the communities," Jeffers suggests. "HCLF understands that our business is part of the community, and that our communities make Hawai'i what it is today."

HCLF is a 501(c)(3) nonprofit organization and certified Community Development Financial Institution (CDFI) that has served the state of Hawai'i since 1998. For more information, call 523-0075.

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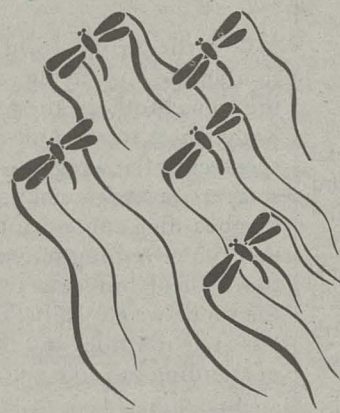
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Hawai'i Pacific University Theatre presents

"A heartbreaking beautiful achievement...a cry for everything we have lost, a celebration of everything we still have."
—Ed Siegel, *Boston Globe*, Sept. 14, 2001

JAMES JOYCE'S
The Dead
A MUSICAL PLAY

book by
Richard Nelson
music by
Shaun Davey



2000
Tony Award-
Winning
Musical!

November 9 – December 9
Thursdays – Sundays

(Thanksgiving, Nov. 22 performance will be held on Wed., Nov. 21)

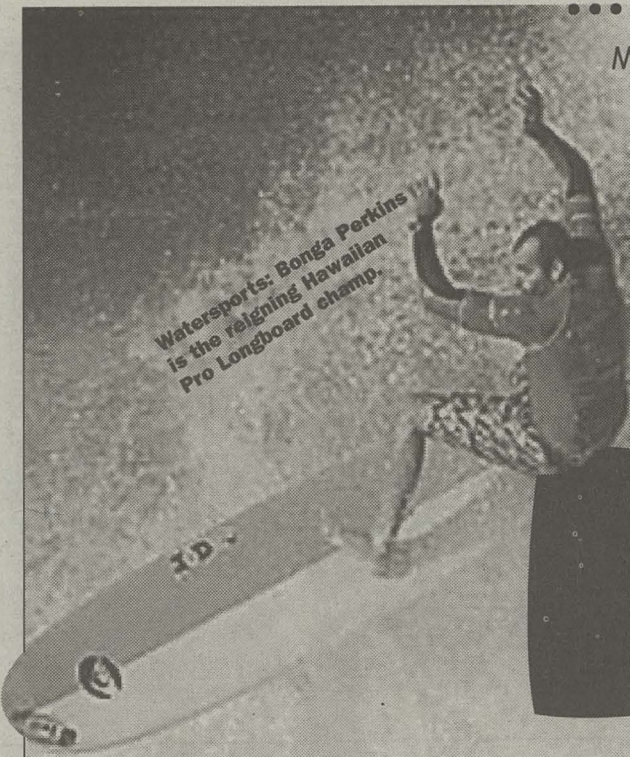
General Admission \$14
Seniors, Military, & Students \$10 Reservations recommended

375-1282

Hawai'i Pacific University Theatre
45-045 Kamehameha Hwy. (just off the Pali in Kane'ohe)

PHOTOS: (TOP LEFT) BEARSURF.COM; (BOTTOM LEFT) PETER SCHAAF;
 (BELOW) JOHN WILLIAMS; (TOP RIGHT) COURTESY

Watersports: Bonga Perkins is the reigning Hawaiian Pro Longboard champ.



Hot PICKS

Watersports Longboard finesse

This week's third-annual Hawaiian Pro Longboard Invitational brings to Ali'i Beach Park in Hale'iwa 32 of the best longboarders from around the globe. Take it from us: This is longboarding, North Shore-style. No piddly-dink waves with no thrust.

Bonga Perkins, last year's winner, has a strong chance to repeat, especially with his mapped-out knowledge of the waters off Hale'iwa town. However, he must upend current longboarding world champion Colin McPhillips of Capistrano Beach, CA, who in August dominated the field at a contest in Jeffrey's Bay, South Africa. McPhillips won the first 1999 Hawaiian Pro, but was unable to compete here last year due to injury.

Be on the watch for the stylings of 40-something Lance Ho'okano, who almost pulled off the "V" last year, before Perkins turned in the ride of the day on his last wave. A real threat on his home turf, Ho'okano carves powerful turns, maxes out on the nose and can bust explosions off the top given the right wave.

With the surfing world's attention on the high-flying aerials of the Irons brothers, the return of Kelly Slater to the tour and the spectacle of towing in on skyscraper-waves — taking in a longboarding contest of this caliber is a refreshing return to the roots. Bring binoculars to catch the subtle weight shifts, the endless Hale'iwa rides and the glory of standing tall like a king on a 10-foot gun.

—Li Wang

Ali'i Beach Park, Hale'iwa: Holding period now through Thu 11/25.

Mixed Media HPR's big 2-0

The day starts as it must: a hot cup of joe and a little music. Classical music — not that drive-by crap on stations staffed by morning-drive, professional-idiot "hosts."

The dial's tuned to 88.1 FM and KHPR's *Performance Today*. (Ahhhh, Smetana's musical painting *Die Moldau* or Rimsky-Korsakov's *Scheherazade*, or a little Schubert chamber something. ...)

News at the top of the hour! Turn the volume up a notch during National Public Radio's *Morning Edition* ... or, later, during *All Things Considered*. (It's Rumsfeld vs. Schorr again!) Then, after some *Fresh Air*, more music: Copland's rousing, ultra-patriotic *Appalachian Spring*.

Talk of the Town pipes from the car stereo Tuesday's on

the way home. Well past dusk on Thursday, a flip to KIPO 89.3 FM (KIFO 1380 AM) lets Seth Markow and his sonorous fog-horn voice into the living room. *Trane!* Time to light a smoke and replenish a tumbler.

Forgot to pledge this year, but looks like they did OK: \$350,000. "That'll get us through the next six months, and then we'll go begging again," says HPR prez Michael Titterton. A rabidly loyal, educated audience will make sure of that — over 10 percent of the state's people (HPR's now on Maui and in Hilo) tune in regularly.

HPR goes "live in person" in Honolulu on Wednesday, Nov. 14 (that's today, if you just picked up a fresh *Weekly*). Saturday morning musical mixer and big, national cheese Peter Schickele (*Schickele Mix*) gigs with veteran NPR infotainer, Carl Kassell (*Wait, Wait, Don't Tell Me*). Schickele and his alter ego, P.D.Q. Bach, they're billed as Jekyll & Hyde in what promises to be a musical romp and banter fest.

It's late now ... is that Robert Johnson on the ray-dee-o? "Hellhound on my trail ..." all the way to *Sunrise*. Inhale. Swallow. Make it through the week.

—Chad Blair

P.D.Q. Bach and Peter Schickele: The Jekyll and Hyde Tour — Hawai'i Theatre, 1130 Bethel St.: Wed, 11/14, 7:30 p.m. 7:30 p.m. \$25 - \$30. 528-0506. (Also on Maui, Thu 11/15, 7:30 p.m. at Castle Theater, Wailuku. 242-7469.)

Community East-West quest

Don't let the dry sounding title "Building Bridges to Global Understanding, Friendship and Peace" dissuade you from checking out this Saturday's festival at the East-West Center. On one hand, it's a rare chance to hear the voices of peace activists from Colombia, or to hold a discussion with representatives of



Community: Lena Hasan talks about Islam at the East-West Center.

the local Islamic community. It's also a party for sampling cuisine from Brazil, Thailand and Nepal, listening to children's stories or watching performances from international students from all over.

According to event organizer Susan Kreifels, the focus of this year's festival shifted dramatically after the Sept. 11 attacks. "It became even more important to promote an understanding of other cultures," she says about the event, part of National International Education Week, an initiative launched by the Clinton administration.

Palestinian-American Lena Hasan, who has lived in the Middle East, will be a panelist dispelling myths about Islam. Hasan is not an import — she's a local girl who graduated from Mililani High and is currently a grad student at UH-Mānoa.

The keynote speakers will be Colombian student activists (and Nobel Peace Prize candidates), Juan Elias Uribe, 16, and Farliz Guerrero, 18. Uribe told CNN earlier this year: "The conflict in Colombia is very complicated and sometimes adults do not know who to believe. They do not always trust the politicians or the newspapers or what they see on television — but when they hear a child speak about the war and violence, they know they are hearing the truth."

—L.W.

Imin Center, East-West Center, 1777 East-West Rd.: Sat 11/17, 10



The Scene: Supa DJ G-Spot spins at "Sweet Thousand Beats."

a.m. - 4 p.m. Free. For a full schedule visit www.EastWestCenter.org. 944-7176.

The Scene Dance at Bishop Museum

For the first time, Honolulu club kids will have the chance to get their groove on, starting on a sunlit afternoon and moving into the blue evening this weekend at the 2001 Electronic Dance Festival in Kapālama ... at the Bishop Museum.

Yeah, a rave at Bishop Museum. Dust off those sacred burial-cave bones, 'cuz the stodgy museum is going off.

Promoters are calling Saturday's celebration "Sweet Thousand Beats," and for good reason. A pile of DJ's from coast to coast will spin house, trance, drum 'n' bass and hip-hop and everything else danceable.

Highlights of the lineup include trance master Dr. Mindbender from San Diego and a 16-year-old drum 'n' bass guy named Reality, along with many more notables within the global electronica network.

Local young bucks — Skitzo, Levels and Trypticon — will represent along with Honolulu old-school steadies Mr. Goodybye, Archangel and PSI gracing the ones and twos.

If festival goers want to move to a higher plane, they can, literally. The party will include extreme stuff like a 25-foot high mobile rock-climbing wall, a 36-foot high "Ironman obstacle course" and a 35-foot high tsunami wave slide. Bring two pairs of shoes — and maybe a change of clothes.

—Kalani Wilhelm

Bishop Museum, 1525 Bernice St.: Sat 11/17, noon - 10 p.m. \$15. 386-0527.



Mixed Media: Peter Schickele and P.D.Q. Bach (aka Schickele) take the stage at Hawai'i Theatre.

HAPPENINGS

"Happenings" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☺, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

14/Wednesday

ALTERNATIVE

The Circle, Donato's Ristorante (10:30 p.m.) 988-2000
Nani and Boys on the Side, Indigo (9:30 p.m.) 521-2900
Rail, Wave Waikiki (9 p.m.) 941-0424, ext. 12

BLUES

Open Blues Jam w/ Oopso Facto, Tiare's Sports Bar & Grill (9 p.m.) 230-8911
Night Train featuring Bobby Thursby, Sand Island R&B (9:15 p.m.) 847-5001
J.P. Smoketrain, Dixie Grill, 'Aiea (9 p.m.) 486-CRAB

CONTEMPORARY

Dean & Dean, Chart House (5:30 p.m.) 941-6660
Bruce Hamada & Jim Howard, Orchids Restaurant, Halekūlani Hotel (8:30 p.m.) 923-2311
Byl Leonard Band, Don Ho's Island Grill (6:30 p.m.) 528-0807
Native Tongue, Kelley O'Neil's (8 p.m.) 926-1777
Lance Orillo, Chart House (8:30 p.m.) 941-6660
Stardust, Hanohano Room (8:30 p.m.) 922-4422

DJ

Wild Ass Wednesdays w/ Kidd Cisco & Sonic, Pipeline Café (9 p.m.) 589-1999

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Malu Duo, Aloha Tower (11:30 a.m.) 528-5700
Keith & Carmen Haugen, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Makana, Jaron's Kailua (8:30 p.m.) 261-4600

JAZZ

Freddie Alcantar, Troy's Kāhala Bar & Grill (7 p.m.) 738-5655
Rachel Gonzales, Duc's Bistro (7 p.m.) 531-6325
Jazz Sushi (various live bands), John Dominis (6:30 p.m.) 523-0955
Abe Weinstein & Friends, Brew Moon (8 p.m.) 593-0088

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500
Sonya Mendez, Shell Bar (8 p.m.) 947-7875

NIGHTCLUB SHOW

Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

ROCK/R&B

Bad Mojo, Irish Rose Saloon (9 p.m.) 924-7711
Roshan, Kemoo Pub and Grill (8 p.m.) 621-1835

STEEL DRUM

Greg & Junko McDonald, Royal Hawaiian Shopping Center (7:30 p.m.) 922-0588

SWING

Big Kahuna and the Copa Cat Pack, Kapono's (8 p.m.) 536-2161

15/Thursday

ALTERNATIVE

Rail, Gordon Biersch (9 p.m.) 599-4877

BLUES

Keahi & Wise Fools, Brew Moon (8 p.m.) 593-0088

CONTEMPORARY

Emerald House, Chart House (9:30 p.m.) 941-6660
Bruce Hamada & Jim Howard, Orchids Restaurant, Halekūlani Hotel (8:30 p.m.) 923-2311
Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422

DJ

Sistina Thursdays w/ DJs Delve & Zack Morse, Cafe Sistina (10:30 p.m.) 596-0061
Island Builders presents Get Up, Stand Up (hip hop, reggae), Wave Waikiki (10 p.m.) 941-0424, ext. 12

Ladies Night (w/ DJ K-Smooth), World Cafe (9 p.m.) 599-4450
DJ Lion, Los Garcia's Restaurant (9 p.m.) 261-0306
Ladies Night w/ T&C, Pipeline Café (9 p.m.) 589-1999
Sushi Lounge (house, hip hop w/ DJs Tim Borsch, Gary O & Denovo), Sansei Seafood Restaurant & Sushi Bar (10 p.m.) 536-6286
Perpetual Groove, Venus (9 p.m.) 955-2640
Sir Walt D, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776

HAWAIIAN

Lopaka Brown, Wailana Cocktail Lounge (6 p.m.) 955-1764
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Kahua, The Willows (6 p.m.) 952-9200
Moe Keale, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Auntie Genoa Keawe, Ocean Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611
Makana, Kapono's (6 p.m.) 536-2161
Malanai, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Nā Kama, Don Ho's Island Grill (6:30 p.m.) 528-0807
Pai'ea, Big Island Steakhouse (6 p.m.) 537-4446
Mihana Souza, Duc's Bistro (7 p.m.) 531-6325
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

JAZZ

Brien Matson, Aaron Hill, Richie Pratt, Todd Smith, Robert Shinoda, Winston Raval, Studio 6 (8 p.m.) 596-2123
Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552
David Swanson, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500

NIGHTCLUB SHOW

Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

PIANO

Tennyson Stephens, Troy's Kāhala Bar & Grill (7 p.m.) 738-5655

ROCK/R&B

Big Trouble, Kapono's (9 p.m.) 536-2161
eight0eight (R&B), Kincaid's (6 p.m.) 591-2005
Bad Mojo, Irish Rose Saloon (9 p.m.) 924-7711
Piranha Brothers, Kelley O'Neil's (8 p.m.) 926-1777

16/Friday

ALTERNATIVE

Missing Dave, BedRoq Bar & Grill (10 p.m.) 942-8822
Rail, Wave Waikiki (9 p.m.) 941-0424, ext. 12

BLUES

Cantina Blues, Los Garcia's Restaurant (9 p.m.) 261-0306
Third Degree, Brew Moon (9 p.m.) 593-0088
J.P. Smoketrain, Kelley O'Neil's (8 p.m.) 926-1777

CONTEMPORARY

Tito Berinobis, Chart House (6 p.m.) 941-6660
Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777
Roland Chang, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
Dean & Dean, Chart House (9 p.m.) 941-6660
Bruce Hamada & Jim Howard, Orchids Restaurant, Halekūlani Hotel (8:30 p.m.) 923-2311
Just Joe, Jaron's Kailua (4 p.m.) 261-4600
Kristian Lei, Cousin's Restaurant (7:30 p.m.) 988-1292
Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422
Pauline Wilson, Borders, Waialeale (7:30 p.m.) 676-6699

DJ

Maze (three rooms of hip hop, '80s and house), Maze (8 p.m.) 921-5800
Afterhours, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)
Anti-Club (Goth, industrial, alternative), 3259 Koapaka St. (10 p.m.)
Wonder Lounge Weekend w/ DJs Tim Borsch & Gary O (house, downtempo), "W" Diamond Head Grill (10 p.m.) 922-1700
T Dance, Hula's Nightclub (8 p.m.) 923-0669
DJ Frankie, Zanzabar (8 p.m.) 924-3939
Soljah Fridays, Pipeline Café (9 p.m.) 589-1999
Freakin' Fridays w/ DJ RJ Reynolds (R&B, hip hop, reggae, variety), Chez Monique's (9 p.m.) 488-2439
I-94 Live Broadcast (Big Teeze & DJ K-Smooth), World Cafe (9 p.m.) 599-4450
Lewers Street Block Party, Lewers Steak & Seafood (412 Lewers St.) & Davey Jones Ribs (250 Lewers St.) (10 p.m.)

Departure Lounge w/DJs Mark & Gene (classics, soulful house, new disco), Indigo (10 p.m.) 521-2900
Freedom w/ DJs Branlund, Ross & K (deep house, downtempo, hip hop), Kemoo Pub and Grill (9 p.m.) 621-1835
Sir Walt D, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776
Spy Bar (house), John Dominis (10 p.m.) 523-0955

FOLK

Unclaymed Freight, Morning Brew (7 p.m.) 262-7770

GUITAR

Bud Cerio, Gordon Biersch (5:30 p.m.) 599-4877
J. W. Lathrop, Bueno Nalo (9 p.m.) 263-1999

HAWAIIAN

Brickwood Quartet, Don Ho's Island Grill (6 p.m.) 528-0807
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Haku Mele, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Butch Helemano, Tiare's Sports Bar & Grill (11 p.m.) 230-8911
Larry Kaliloa, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Henry Kapono, Kapono's (8 p.m.) 536-2161
Koa 'Uka, Duke's Canoe Club (4 p.m.) 923-0711
Koa 'Uka, Kincaid's (8:30 p.m.) 591-2005
A Tropical Jam (live bands), Don Ho's Island Grill (10 p.m.) 528-0807
Na'oiwi, Kapi'olani Park Bandstand (5:30 p.m.) 523-4674
Pai'ea, Big Island Steakhouse (6 p.m.) 537-4446
'Ike Pono, Kapono's (5:30 p.m.) 536-2161
Ray Sowers, Pizza Bob's, Hale'ūwa (7 p.m.) 637-5095
Rod Tanu & The Volcanoés, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268
Wild Waki Woo, Waikiki Grand Hotel Lobby, 134 Kapahulu (5:30 p.m.) 261-3194
Wiki Waki Woo, Kāhala Mall, Center Stage (6:30 p.m.) 732-7736

JAZZ

Asizwen Trio, Old Spaghetti Factory (6 p.m.) 591-2513
James Kraft Trio, Padovani's Bistro (7:30 p.m.) 941-7275
Jeff Peterson & Ernie Provencher, Michel's (6:30 p.m.) 923-6552

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500

NIGHTCLUB SHOW

Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

PIANO

Don Conover, Da Smokehouse (7:30 p.m.) 946-0233
Takashi Koshi, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811
Tennyson Stephens, Troy's Kāhala Bar & Grill (8:30 p.m.) 738-5655

REGGAE

Dubwize, Auntie Pasto's, Kapahulu (10 p.m.) 739-2426

ROCK/R&B

Chant, Gordon Biersch (9 p.m.) 599-4877
Ghost, Sand Island R&B (9:15 p.m.) 847-5001
Bad Mojo, Irish Rose Saloon (9 p.m.) 924-7711
Sidewinders, O'Toole's Pub (9 p.m.) 536-4138

17/Saturday

BLUES

Third Degree, Brew Moon (9 p.m.) 593-0088
Bobby Thursby and Velvet, Troy's Kāhala Bar & Grill (8:30 p.m.) 738-5655

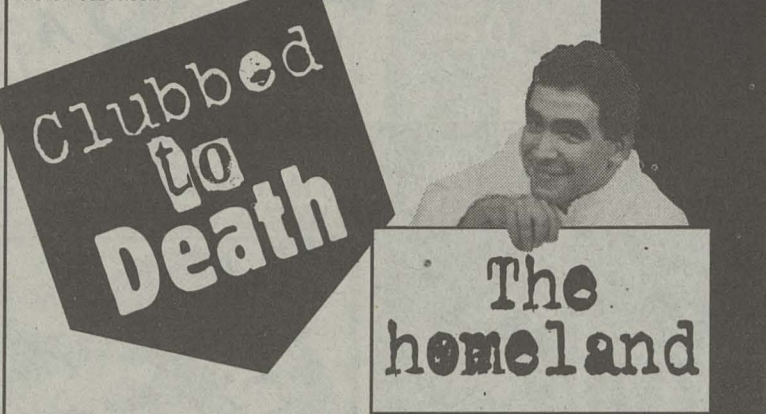
COMEDY

Andy Bumatai, Tiare's Sports Bar & Grill (8:30 p.m.) 230-8911

CONTEMPORARY

Tito Berinobis, Chart House (7 p.m.) 941-6660
Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777
Roland Chang, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
Coconut Joe, Bob's Sport's Bar (9 p.m.) 263-7669
Bruce Hamada & Jim Howard, Orchids Restaurant, Halekūlani Hotel (8:30 p.m.) 923-2311
Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422
Tino & Rhythm Club, Esprit Nightclub (9 p.m.) 922-4422

PHOTO: FOODTV.COM



Clubbed to Death

The homeland

"Disclaimer: I just finished reading *Infinite Jest*, so in homage to David Foster Wallace (who made the last nine months of my life exhausting), I am employing footnotes in this column. Could this be a *Clubbed to Death* first?"

I just got back from a lengthy trip to the Mainland, and let me just say, "Damn! It feels good to be home!" I believe every homecoming deserves a proper fete, which means beer consumption begins immediately upon arrival back in one's homeland. To get the TG-1'm Home Party started, I went to the Sugar Bar on Halloween night to catch up with my North Shore Emeril!

Our rendezvous was ideal for two reasons: A) The Sugar Bar is far and away my favorite watering hole on O'ahu. I love this bar because the owners are super cool, the female bartenders are tough and don't take any guff, the bands are great and the crowd is always eclectic. And 2) I hope writing about the Psychotic Perverts will pique townsie curiosity and encourage people to head for Waialua to catch this band.

If you have yet to see the Psychotic Perverts, this is what to expect your first time: a loud, irreverent, funky, no-holds-barred all-female punk band — in other words, wicked fun. More often than not, I don't have a frickin' clue as to what they are singing about, but lyrical details cease to matter as the band's general message permeates the bar: These are strong gals ... don't piss them off. I get into the band a little more every time I see them and have been trying to figure out why. I think — on some weird level — I identify with their mission. I listen to them with a shit-eating grin on my face and think: *How lucky are we? We are women who, when we vomit our thoughts and feelings, have other people who willingly receive them. Our audiences can take or leave us, but for all intents and purposes, we are successful just by getting away with it. How much does that rule?*

The Perverts were in holiday form, complete with nun-, bitch-clown and Who from Whoville costumes. You can't help — or at least, I can't help — but love a band that starts its first set with crowd favorite *Drink, Fight and Fuck* and follows it with the anthem *Drunk Girl Falling Down the Stairs*. I would say the guy to girl ratio in the bar was 5-to-1, and unlike most males I know who tend to flee from brash, opinionated women, these guys loved this scene; they were cheering, toasting, dancing and singing along with the band.² What else do you say to that but "These girls rock!"

After securing some cocktails and checking out the Perverts, Emeril and I headed outside to scan the costumes for someone we might recognize. We were stoked to see a few familiar faces occupying the kick-ass corner nook.³ Angels, devils, pimps and beer wenches orbited the bar — the band wailed — and our group discussed weighty topics. In particular, I remember covering the Darwin Awards, road trips, hangovers, North Shore UFO sightings, the origins of classic rock, moon phases, polo field beach exhibitionists, relocation, the logistics of jump-starting airplanes with Ford Explorers and the fascinating world of gerbils. Yes, gerbils.

I mean, who could pass up this kind of discourse?

I don't know if we are maturing or these uncertain times have quieted us, but this Halloween wasn't the night of shenanigans I had anticipated. The bar was packed, other people were definitely partying, countless Jack & Cokes and a potpourri of beer brands passed through our hands, yet we remained low-key. We had no fights, no nakedness, no hurling and no outrageous dares (what the hell was wrong with us!). Though quiet, it was definitely an enjoyable time enhanced by reunion with acquaintances and geography.

I hate the fact that all North Shore nights must end; but when the band quits playing, the beer stops flowing, and you start wondering how to get home, you sadly realize the evening has worn itself out.⁴ I tend to consider any night away from town a godsend, but this one left me feeling particularly content. I fell asleep listening to rain hitting the windows thinking home has never felt so suitable.

J. SQUIRES

¹ Way cooler than the television personality for many reasons, but namely because he doesn't go around exclaimatorily Bam!-ing everything in sight.

² Good odds ladies, particularly if you like military men and extreme sportsmen.

³ Do you ever start to get to know people and think to yourself, "Gee, they seem genuinely nice, really interesting, and all-around cool. God, I hope that's not just because my ass is drunk every time we meet." I'd been feeling these vibes for the crew we spotted, and in sober retrospect, I can say Avon, the Robs and EZ (hey, where was he, anyway?) are always a delight. Meet them. Drink with them. Ask them how they fly.

⁴ Typically indicated by someone drooling on him/herself or making outlandish promises to complete strangers.

WONDERLOUNGE

a sensual blend of hip hop house & rare grooves

HONOLULU

DIAMOND HEAD

FRIDAYS resident & guest DJs DJ tim borsch DJ gary o

SATURDAYS international sounds down tempo lounge

9pm - 2am / 2885 Kāhala / waikiki / dress smooth / 754-6964 / guest list / info

TED RAL

HAPPENINGS

SEPTEMBER 11, 2001:
TERRORISTS HIT
AMERICA
AND
YOU ARE
THERE!

8:48 A.M. EDT: THE
FIRST PLANE HITS THE
WORLD TRADE CENTER.
MOST AMERICANS
ARE ASLEEP.

WITHIN A FEW HOURS,
NEWS OF THE ATTACKS
HAS SPREAD.
NO KIDDING!
MOST AMERICANS DON'T
KNOW ANYONE KILLED
IN THE ATTACKS.

BY EVENING, PEOPLE
ARE GLUED TO THEIR
TELEVISION SETS.
SECRETLY, THEY THINK
THE WORLD TRADE
FOOTAGE IS COOL.

WHEN BUSH ADDRESSES
CONGRESS, THE NATION
HANGS ON HIS EVERY
WORD.
WELL, HE
DOES
READ
GOOD.
THEY WANT TO RESPECT
HIM, BUT THEY KNOW
DEEP DOWN: HE'S DIM.

SOON THE COUNTRYSIDE
IS FESTOONED WITH
AMERICAN FLAGS.
LOOK - I'M THE PRESIDENT!
INEXPLICABLY, THIS,
AND BOMBING, MAKES
PEOPLE FEEL BETTER.

TIDES - Nov 14 to Nov 20



Moon Phases: LAST QUARTER - Dec 7 NEW MOON - Nov 14 FIRST QUARTER - Nov 22 FULL MOON - Nov 30
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

D J
102.7 FM Soljah Saturday, World Cafe (9 p.m.) 599-4450
Maze (three rooms of hip hop, '80s and house), Maze (8 p.m.) 921-5800
Afterhours, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)
T Dance, Hula's Nightclub (8 p.m.) 923-0669
DJ James Coles, Zanzabar (8 p.m.) 924-3939
deep (hip hop, downtempo, drum 'n' bass), Oasis Bistro, Discovery Bay Center (10 p.m.) 955-9744
Old Skool Saturdays w/ DJ RJ Reynolds (variety), Chez Monique's (9 p.m.) 488-2439
Rewind (drum 'n' bass), Steak & Seafood, 412 Lewers St. (10 p.m.)
Wonder Lounge Weekend w/ DJs Tim Borsch, Gary O, Kevin Sanada & Monkey, "W" Diamond Head Grill (10 p.m.) 922-1700
Soul'd Out Saturday, Pipeline Cafe (10 p.m.) 589-1999
Twilight (house w/ Scottie Soul, Cory Wells & Haboh), Nick's Fishmarket (10 p.m.) 955-6333
Xsi w/ DJ Denovo, Auntie Pasto's, Kapahulu (10 p.m.) 739-2426

GUITAR
J. W. Lathrop, Bueno Nalo Restaurant (9 p.m.) 263-1999
Denise Tajiri, Teja (7 p.m.) 735-9832

HAWAIIAN
Pa'ahana, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Kanilau, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Kapena, Duke's Canoe Club (4 p.m.) 923-0711
Kau Koe, Tiare's Sports Bar & Grill (10:30 p.m.) 230-8911
Makaha Sons, Kincaid's (9 p.m.) 591-2005
Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Leon Siu, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Soundettes, Don Ho's Island Grill (6:30 p.m.) 528-0807
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

JAZZ
Jonny Kamai, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
James Kraft & Ernie Provencher, Roy's (7:30 p.m.) 396-7697
Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552
Sonny Silva, Cafe Sistina (6 p.m.) 596-0061



LATIN
Latin Dance w/ DJs Alberto and Margarita, Planet Hollywood (9 p.m.) 924-7877

NIGHTCLUB SHOW
Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

PIANO
Don Conover, Da Smokehouse (7:30 p.m.) 946-0233
Takashi Koshi, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811

ROCK/R&B
Ginai, Shell Bar (8 p.m.) 947-7875
Bob Jones & Hard Drive, Gordon Biersch (9 p.m.) 599-4877
Piranha Brothers, Irish Rose (9 p.m.) 924-7711
Rock & Roll Soul, Kelley O'Neil's (8 p.m.) 926-1777
Sidewinders, O'Toole's Pub (9 p.m.) 536-4138
Wake's Baby Luau, Wave Waikiki (9 p.m.) 941-0424, ext. 12

STEEL DRUM
Greg & Junko McDonald, Kahala Mall, Center Stage (5:30 p.m.) 732-7736

18/Sunday

BLUES
J.P. Smoketrain, Tropics, Kailua (7 p.m.) 262-3343

CONTEMPORARY
Dean & Dean, Chart House (8 p.m.) 941-6660
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
Mike Piranha, Waipuka Poolside Bar (5 p.m.) 924-4961
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422
Tino & Rhythm Club, Esprit Nightclub (9 p.m.) 922-4422

COUNTRY
The Geezers, Hank's Cafe (6:30 p.m.) 526-1410

DJ
Club '80s w/ Byron the Fur, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Dark Side of the Moon w/ DJ Grant Mitchell, Brew Moon (10 p.m.) 593-0088
DFX, World Cafe (9 p.m.) 599-4450
Sanctuary Sundays, Pipeline Cafe (10 p.m.) 589-1999

GUITAR
Jim Smart, Koko Crater Coffee (8 a.m.) 393-2422

HAWAIIAN
'Elua Kane, Jaron's Kailua (10:30 p.m.) 261-4600
Imai & Company, Don Ho's Island Grill (4 p.m.) 528-0807
Jerry Santos' Olomana, Chai's Bistro (7 p.m.) 585-0011
Kanilau, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422

Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
George Kuo, Martin Pahinui, Steven Hall, Ocean Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611
Ladies K Trio, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Makana, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268
Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Cory Oliveros, Kincaid's (6 p.m.) 591-2005
Noly Pa'a, Orchids Restaurant, Halekulani Hotel (8:30 p.m.) 923-2311
Noly Pa'a, Lewers Lounge, Halekulani Hotel (10:15 p.m.) 923-2311

JAZZ
Asizwen Trio, Old Spaghetti Factory (6 p.m.) 591-2513
Dr. Jazz Quartet, Zazou's Cafe (7 p.m.) 734-5530
Jonny Kamai, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
The Three of Us, La Mariana Restaurant (3:30 p.m.) 841-2173

LATIN
Duo de Serenata, Michel's (6:30 p.m.) 923-6552

NIGHTCLUB SHOW
Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

PIANO
Don Conover & guest singers, Radisson Waikiki Prince Kuhio Hotel (7 p.m.) 922-0811

ROCK/R&B
Palo Jones, Kelley O'Neil's (8 p.m.) 926-1777
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

19/Monday

CONTEMPORARY
Tito Berinobis, Chart House (7 p.m.) 941-6660
Line Zero (Jason & Corbett), Kelley O'Neil's (8 p.m.) 926-1777
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422
Tino & Rhythm Club, Esprit Nightclub (9 p.m.) 922-4422

COUNTRY
The Geezers, Dixie Grill, 'Aiea (6 p.m.) 486-CRAB

DJ
'80s Retro Flashback (w/ DJs D & E-Jay), Hula's Nightclub (9 p.m.) 923-0669
Deconstruction (hip hop, R&B), Players, 'Aiea (10 p.m.) 488-8226
Beach Party w/ DJs KSM & Billy G, Wave Waikiki (9 p.m.) 941-0424, ext. 12
(((telepathic projects))) w/ DJs Metronome and Epic, Auntie Pasto's, Kapahulu (10 p.m.) 739-2426

GUITAR
J. W. Lathrop, Bueno Nalo (9 p.m.) 263-1999

HAWAIIAN
Lopaka Brown, Waikana Cocktail Lounge (6 p.m.) 955-1764
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Jerry Santos' Olomana, Chai's Bistro (7 p.m.) 585-0011
Keoki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Ko'u Mana'o, Kapono's (7 p.m.) 536-2161
Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Malu Trio, Aloha Tower (11:30 a.m.) 528-5700
Noly Pa'a, Orchids Restaurant, Halekulani Hotel (8:30 p.m.) 923-2311
Noly Pa'a, Lewers Lounge, Halekulani Hotel (10:15 p.m.) 923-2311
Puamana, Don Ho's Island Grill (6:30 p.m.) 528-0807

LATIN
Hot Salsa Dancing Hawai'i, Moose McGillicuddy's, Waikiki (9 p.m.) 923-0751

ROCK/R&B
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

STEEL DRUM
Greg & Junko McDonald, Royal Hawaiian Shopping Center (7:30 p.m.) 922-0588

20/Tuesday

BLUES
J.P. Smoketrain, Dixie Grill (6:30 p.m.) 596-8359

CONTEMPORARY
Emerald House, Chart House (7:30 p.m.) 941-6660

Bruce Hamada & Jim Howard, Orchids Restaurant, Halekulani Hotel (8:30 p.m.) 923-2311
Native Tongue, Kelley O'Neil's (8 p.m.) 926-1777
Stardust, Hanohano Room (8:30 p.m.) 922-4422

D J
Bomb-ASS-tic Tuesdays w/ Da Bomb & Piko, Pipeline Cafe (9 p.m.) 589-1999
Cadillac Daze presents Blue Velvet, Blue Room (327 Keawe St.) (10 p.m.) 585-5995
The Pussycat Lounge Canned Food Drive, Wave Waikiki (9 p.m.) 941-0424, ext. 12

HAWAIIAN
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Harry & Ellsworth, Cheeseburger in Paradise (11 p.m.) 923-3731
Keith & Carmen Haugen, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Kahua, Aloha Tower (11:30 a.m.) 528-5700
Kanilau, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Ledward Ka'apana, Kapono's (6 p.m.) 536-2161
Na Kama, Don Ho's Island Grill (6:30 p.m.) 528-0807
Poi Jam (acoustic), Kapono's (8:30 p.m.) 536-2161

JAZZ
Freddie Alcantar, Troy's Kahala Bar & Grill (7 p.m.) 738-5655
Rich Crandall et al., Studio 6 (8 p.m.) 596-2123
Jazz Jay, Brew Moon (8 p.m.) 593-0088

LATIN
Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500
Sonya Mendez, Shell Bar (8 p.m.) 947-7875
Rolando Sanchez & Salsa Hawai'i, Esprit Nightclub (8:30 p.m.) 922-4422
Shakasamba, Cafe Sistina (10 p.m.) 596-0061

NIGHTCLUB SHOW
Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

ROCK/R&B
Bad Mojo, Irish Rose Saloon (9 p.m.) 924-7711
The Now, Cheeseburger in Paradise (4 p.m.) 923-3731

Concerts

A Night of Hope Miss Hawai'i USA and domestic-violence survivor Juliet Lighter appears at this benefit for the Hawai'i State Coalition Against Domestic Violence. Local entertainment lineup includes Chant, Namahana, DisGuyz, Kilinahe, Kahala Moon and Pi'i Miguel. Kapono's, Aloha Tower Marketplace: Sun 11/18, 5 - 9 p.m. \$25 includes pūpū buffet. 536-2161, 554-2937
Blue: New Music for Saxophone and Piano An evening of new music for saxophone and piano. Atherton Performing Arts Studio, Hawai'i Public Radio, 738 Kaheka St.: Sun 11/18, 4 p.m. \$15; \$12.50 members; \$10 students. 955-8821
Galliard String Quartet GSQ performs Mozart, Beethoven and Brahms in this program entitled *Appassionata*. Christ Church, Kailua, 1300 Kailua Rd.: Mon 11/19, 7:30. \$15; \$13 seniors. 524-0815, ext. 245
Les Sexareenos Three local bands open for the headliners at this Hawaiian Express show. Pink Cadillac, 478 'Ena Rd, Waikiki: Fri 11/16 & Sat 11/17, 6:30 - 10 p.m. \$6. 946-6499
Pauly Shore The Wiez proves that there's life after MTV. Comedian Matt Kazam (*Mad TV*) opens. World Cafe, 1130 N. Nimitz Hwy.: Sat 11/17, 7 p.m. (doors); 8 p.m. (show). \$22.50 advance. 599-4450, 585-2877
Rosemary Clooney The beloved singer joins Matt Catingub and the Copa Cat Pack for a night of song. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 11/16 & Sat 11/17, 7:30 p.m. \$17 - \$57. 792-2000, 526-4400
Sunset Jazz, Etc. Families are encouraged to bring picnic dinners for an evening of Jazz outdoors with Gabe Baltazar, Shari Lynn and Jimmy Borges. *La Pietra-Hawai'i School for Girls*, 2933 Poni Moi Rd.: Sun 11/18, 5 - 7 p.m. \$25 includes dessert, wine and coffee. 924-7515

On Sale

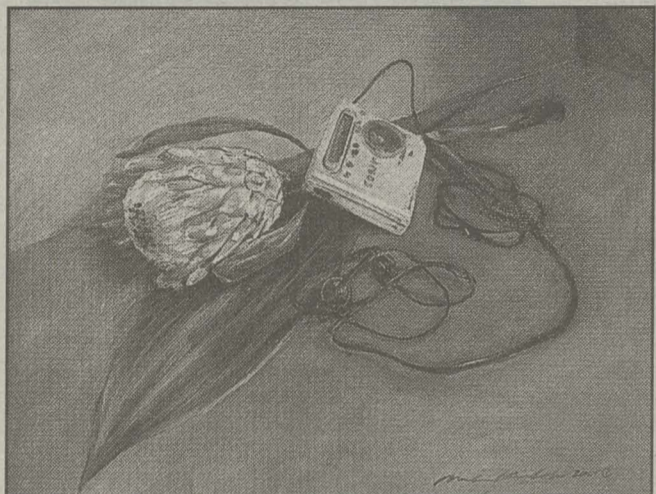
A Cazimero Christmas Robert and Roland are joined by the Royal Dance Company and Hāla Na Kamalei in a program of traditional and Hawaiian holiday melodies. *Hawai'i Theatre Center*, 1130 Bethel St.: Thu 12/6 - Sat 12/8, 7:30 p.m.; Sun 12/9, 2 p.m. \$22.50 - \$40. 528-0506

Continued on Page 14

PHOTOS: COURTESY

Two painterly exhibits at The Contemporary Museum downtown, one subversive and the other less coded.

Kadota and Kushner downtown



MARCIA MORSE

Left: "Our Time Runs On Like a Stream; First Fall Leaves and Then the Trees," 2001, Mark Kadota. Right: "Daybreak," 2001, Robert Kushner.

A bowl of fruit, a sacred book, an empty glass, a rose in full bloom — so far, so good. But a set of keys, packages of condoms, a cell phone, a stack of CDs?

Mark Kadota's recent paintings play a curious and provocative kind of game with the traditional genre of still life, and in so doing, challenge our assumptions about it and refresh its potential for meaning.

Traditionally, still-life paintings were intended both to celebrate the rich materiality of life, and serve as a reminder of its ephemeral and finite nature. A still life is often laden with visual delight and seduction, but there is also something potentially subversive about that double message it sends in using the trappings of life to whisper about mortality.

Kadota, a versatile painter and definitely eclectic when it comes to ideas, has for the moment located himself as a latter-day practitioner of the genre. It is epitomized historically in the work of 17th-century Dutch painters. Kadota, who spends part of each year in Holland, has furthered the link by using proverbs in Dutch with English translations as titles. They add to the atmosphere of comfort and intimacy with which the paintings are imbued; they also underscore the moral implications of each vignette.

Kadota manages to avoid settling into formulaic predictability because of the fact that he is, in this work, a very good painter, able to convey the surface and the substance of things even as he is deploying them as messengers of meaning. He also manages to change the emotional tonality from one work to the next.

Some works (like the proverbs with which they are linked) convey a wry, world-wise attitude. A bowl of fruit would be not much more than a set piece or conventional prop, except that it provides a foil for a cell

phone in "Much Talk, Little Work." In "The Almanac and the Newspaper Spread Lies into the Country," the cell phone (fast becoming an icon of compulsive communication) rests alongside a newspaper and a protea blossom. One of the wittiest, "There is a Fool at Every Feast," makes a squashed Coke can the interloper in an otherwise elegant arrangement of vegetables. Other works serve as reminders of faith — and its limits: We are told that "One Cannot Live from the Dew of Heaven" through an arrangement of apples, a half-lemon, a set of keys, money and assorted pens.

Kadota also embraces lyricism and feeling (as in "Beauty is Less What One Sees, than What One Dreams"), but there is something about the clarity and restraint of each setting — most often a little world in itself — that keeps the work from falling, like an object too close to the edge of the table, into sentimentality. Some of the most poignant works are those which remind us of the complicit relationship between sex and death; Kadota's packets of condoms don't carry the same menace as those of Masami Teraoka, for example, but their emblematic weight is undeniably clear. *Memento Mori*, Kadota's meditation on mortality, is a moving series of way stations on a journey that seems to bring us to the same destination by many different routes.

It is hard to imagine a more dramatic juxtaposition than that between Kadota's work and the paintings of Robert Kushner, who periodically spends time working on the island of Hawai'i. Curiously, one might think of both artists as sensualists, but where Kadota asks us to consider the implications beneath the surface, Kushner wants us to stay there. And what surfaces — rampant and exuberant color, gold leaf and glitter combine to feed the eye to the

point of satiation. The artist has entitled this body of work *Nahenahe*, defined by slack-key master George Kuo as "soft, sweet and gentle — music to relax the mind and fulfill the soul." If anything, the work seems more akin to the contrapuntal and syncopated rhythms of jazz.

We are seeing Kushner's work at a strange time: In a world that seems inescapably tethered to the events of September, where everything seems overcoded with the need for things having to mean something (because we are afraid that nothing means anything anymore), Kushner's work might seem cavalier in its visual indulgence. At the same time, it may offer just the respite in beautiful energy that will provide essential refreshment.

Kushner is fearless when it comes to color, whether in juxtaposing a succulent yellowy-green against a pinkish orange as in "Nahenahe," or in making a coherent palette out of aqua, magenta, purplish-red and royal blue in "Twilight." That confidence is infectious, and we are convinced to ride on these surfaces. Kushner's signature use of floral subject matter also gives us another way to think about the fragile abundance of life. Plumeria, heliconia, bromeliads, night-blooming cereus, anthuriums — these speak of home. We know at one level that they too will fade, but just as Kushner creates a space to linger on the surface of the work, so he creates a moment of extravagant vitality in time that makes us almost forget what inevitably comes next. ■

Memento Mori: Recent Paintings by Mark Kadota and *Nahenahe*: Recent Paintings by Robert Kushner — *The Contemporary Museum at First Hawaiian Center*, 999 Bishop St.: Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. Through 12/5. 526-1322.



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MOVIES at The Academy Theater

Millennium Young People's Congress

Dir: Daniel Dubie. U.S. 2000 112 m

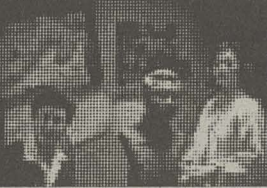
Over 1000 young people from around the globe gathered in Hawaii to decide on priorities to sustain life into the next thousand years. The confidence and optimism with which they face the future is captured in this inspiring documentary, featuring the music of Hawaii musician Kealii Reichel. **Nov. 15 at 7:30 pm**



Soul of a Painter

Dir: Shuqin Huang. China 1993 130m

At the beginning of the 20th century, Yu-liang (Gong Li) leaves a brothel to marry. While her husband is away at the revolution in Yunnan, she learns to paint at the Shanghai Art Institute, until it is closed for painting nudes. When her background is discovered, she flees to Paris and gains a major exhibition of her work. **Nov. 18 at 4 pm, Nov. 20 at 7:30 pm**



All Over the Guy

Dir: Julie Davis. U.S. 2001 110m

A comedy about two 20-something guys set up on a blind date. Cameos by Lisa Kudrow and Christina Ricci. **Nov. 18 at 7:30 pm, HGLCF**

The Anniversary Party

Dir: Cumming & Leigh. U.S. 2001 115m

A day in the life of a couple (Jennifer Jason Leigh, Alan Cumming) who have been separated for a year, but come back together in time for their 6th anniversary, which goes awry when one of the gifts leads the party guests to "Truth or Dare". Also starring Jennifer Beals, Kevin Kline, Gwyneth Paltrow and Parker Posey playing themselves. **Nov. 21 & 23 at 7:30 pm**



Divided We Fall

Dir: Jan Hrebek. Czechoslovakia. 2001 120m

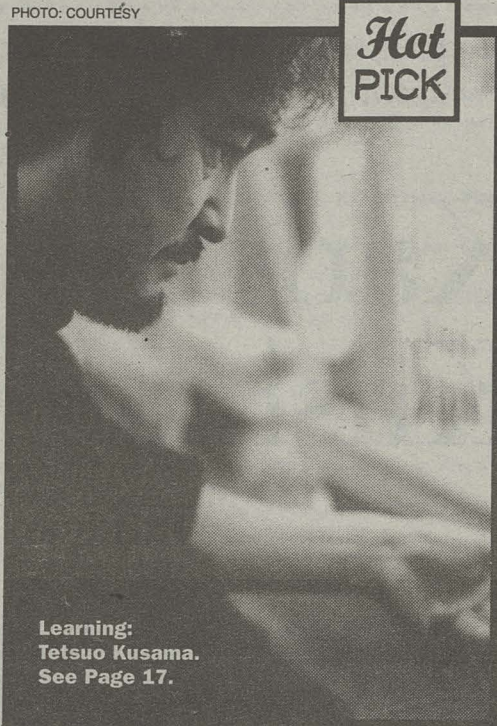
In a small Czech town during WWII, Josef and Marie Cizek's attempt to hide their former neighbor, a Jewish camp escapee from a friend who is now a Nazi collaborator. Based on a true story. **Nov. 26 & 28 at 7:30 pm**

Honolulu Academy of Arts
900 South Beretania St.
(808) 532-8700 532-8768

HAPPENINGS

PHOTO: COURTESY

Hot PICK



Learning: Tetsuo Kusama. See Page 17.

From Page 12

A Merry Christmas with Friends and Nabors Joining island resident Jim Nabors in the fifth annual production are Karen Keawehawai'i, Emma Veary and Philip Huber and the Huber Marionettes, as well as various youth groups in an evening of yuletide cheer. *Hawai'i Theatre Center*, 1130 Bethel St.: Fri 11/30 & Sat 12/1, 7:30 p.m.; Sun 12/2, 2 p.m. \$40 & \$50; \$5 discount for students and seniors. 528-0506

Carlos Barbosa-Lima Classic guitar music from Europe and the Americas in a program Barbosa-Lima calls *Music of Two Worlds*. *Academy Theater*, Honolulu Academy of Arts, 900 S. Beretania: Sun 11/25, 4 p.m. \$15; \$12 students and seniors. 532-8700

Dave Specter The blues guitarist returns to Honolulu: Fri 11/23, 10 p.m. at *Hale'iwa Joe's* (637-8005) and Sat 11/24, 9 p.m., at *Anna Banana's*. \$10 - \$15. 946-5190

The First Noela A rare opportunity to peek into an architectural prize that doubles as a private home, decked out in holiday decor. Call for more information. Sat 11/24 & Sun 11/25, 10 a.m. - 4 p.m. \$20. 791-1302

Hawai'i Opera Theatre's 2002 Season "Wanton women" are the theme this year: Verdi's *La Traviata* plays 2/1, 2/3 & 2/5; Strauss' *Salome* plays 2/15, 2/17 & 2/19; Bizet's *Carmen* plays 3/1, 3/3, 3/5 and 3/7. *Blaisdell Concert Hall*, 777 Ward Ave.: \$27 - \$95. 596-7858

New Found Glory All ages welcome. Tickets available at Tower Records, Cheapo Music, Hungry Ear Kailua, Pearl Harbor Bloch Arena, IIT Kane'ohe MCBH and UH Campus Center. *www.goldenvoice.com World Cafe*, 1130 N. Nimitz Hwy.: Sat 11/24, 6 p.m. (doors); 6:30 p.m. (show). \$17 advance. 599-4450

Theater & Dance

All-Star Hawai'i Murder Mystery Help figure out whodunit at this show, which puts a new spin on the murder mystery genre. *All Star Hawai'i*, 2080 Kalākaua Avenue: every Sun, 5 p.m. doors, 5:30 p.m. \$15. 955-8326, 945-9700

Bigger than Life The popular annual dance concert by the UHM Department of Theatre and Dance has been shrunk down this year to one weekend only. This year's concert features new choreography by Gregg Lizenbery, Betsy Fisher, Vicky Holt Takamine and Peggy Gaither-Adams. *Kennedy Theatre Mainstage*, UH-Mānoa campus: Fri 11/16 & Sat 11/17, 8 p.m.; Sun 11/18, 2 p.m. \$7 - \$12; \$4 UHM students w/ valid Fall 2001 ID. 956-7655

The Dead This Tony Award-winning musical is adapted from the short story that concludes James Joyce's *Dubliners*. Joyce Maltby directs this melancholy tale of three generations getting together to reminisce in Dublin at the turn of the century. *Hawai'i Pacific University Theater*, 45-045 Kamehameha Hwy., Kane'ohe: 11/9 - 12/9: Thu, 7:30 p.m.; Fri & Sat, 8 p.m.; Sun, 4 p.m. \$5 - \$14. 375-1282

Hawai'i Opera Theatre Volunteers Because the job's not over until... Stage extras and backstage helpers are sought for HOT's three upcoming shows. *Hawai'i Opera Theatre*, 987 Waimanu St.: 596-7372, ext. 34

Karmic Slave: Trapped on the Wheel of Reincarnation Conceived and directed by Thomas Isao Morinaka, this play follows a soul's journey through linear time. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Fri 11/9 & 16, Sat 11/10 & 17, 11 p.m. \$3 - \$7. 956-7655

Ola Ka Lau Tammy Haili'ōpua Baker directs Kimo Armitage's story of two cousins, eager and reluctant to learn their grandmother's Hawaiian ways. Call for ticket costs and show times. *Kumu Kahua Theatre*, 46 Merchant St.: through Sun 12/9. 536-4441

The Spirits Play Director Karen Zwicker presents the U.S. premiere of Singaporean director-playwright Kuo Pao Kun's 1988 play about the effects of war. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Fri 11/16, 8 p.m.; Sat 11/17, 5 & 8 p.m.; Sun 11/18, 2 p.m. \$10; students \$7 with valid ID. 521-2903, 256-2584, 988-0754

Theater Events Hotline Provides information on current theater performances and auditions. *Hawai'i State Theatre Council Hotline*. Free. 531-1800

Theatrefest 2001 The annual showcase of young talent by the Honolulu Theatre for Youth. Each of the short plays that make up

the program were written by, and cast entirely with, students from O'ahu schools. Past years' productions have been excellent, and HTY looks this year to maintain the standard they've set. *St. Andrew's Cathedral*, Queen Emma Square: Fri 11/16 & Sat 11/17, 7:30 p.m. \$5 - \$10. 839-9885

Trudi and the Minstrel An original and self-described "Neo-Gothick" story of a heroine on a journey. *Dillingham Hall*, Punahou School, 1601 Punahou St.: Tue 11/9 & 16 & Wed 11/10 & 17, 7:30 p.m. \$6; \$3 students. 943-3673

Wanted: A Princess Peggy Anne Siegmund directs members of the Kaimuki High School Performing Arts Center in an original fairy tale of their creation. *Kaimuki High School Auditorium*, 2705 Kaimuki Ave.: Sat 11/17 & Sun 11/18, 3 p.m. \$6; \$4 students with ID. and seniors. 733-4913

The Wash Lyn Kajiwaru Ackerman directs this story of the complicated relationships that come from a Japanese couple's separation in this tale by Philip Kan Gotanda (*Sisters Matsumoto*). *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: 11/14 - 12/2: Wed & Thu, 7:30 p.m.; Fri & Sat, 8 p.m.; Sun, 4 p.m. \$25; \$10 ages 25 and under; \$5 discount for seniors and military. 988-6131

Weekly Improv Workshops *Leeward Community College Lab Theater*, 94-045 Ala Ike Rd., Pearl City: every Fri: noon - 1 p.m. (beginners), 2 - 4 p.m. (advanced). 455-0385

World Blend: Tales from the Planet's Depth Dr. Paul Cravath directs folk tales from around the world as played out onstage. Some familiar tales get reworked also, such as a '70s-version of "Little Red Riding Hood." *Leeward Community College Theater*, 96-045 Ala Ike Rd., Pearl City: Thu 11/15 - Sat 11/17, 8 p.m.; Sun 11/11, 4 p.m. \$11 - \$13. 455-0385

Words

Ha'awina 'Ōlelo Hawai'i Hawaiian language reading and discussion group. *Barnes & Noble Booksellers*, Kāhala Mall: every Mon, 7:15 p.m. Free. 737-3323

Prose Ax Literary Submissions Send art, poetry or prose for publication to this local literary magazine: *Prose Ax*, Editor, P.O. Box 22643, Honolulu, HI 96823-2643, or to J.Calma@proseax.com

Talespinner's Festival of the Pacific Hawai'i and Mainland storytellers spin tales, featuring Diane Ferlatte, Nyla Ching-Fujii, Karen Yamamoto Hackler and James McCarthy. For more information call Salt Lake-Moanalua (831-6331) and Mililani (627-7470) libraries. *Salt Lake-Moanalua Public Library*: Wed 11/7, 5:30 - 7:30 p.m.; *Mililani Public Library*: Sun 11/18, 2 - 4 p.m. Free.

Auditions

Soprano and Alto Voice Scholarships More than \$60,000 have been awarded since 1980. Two \$1,000 scholarships (one for soprano, one for alto) by the Crossroads Choir are available for the 2001-2002 school year. There is no age limit, students need not be music majors or soloists, nor is church membership expected or required, but they must be good choral singers who read music well. Applicants will be auditioned until two qualified recipients are found. Call for application locations and requirements. *Church of the Crossroads*, 1212 University Ave.: www.planet-hawaii.com/crossroads.ccrhi.html, 949-2220, 949-2220

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 Adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511.

Color Play: Exploring the Art & Science of Color This national traveling exhibit features more than a dozen hands-on activities that teach visitors about the science behind color. A Color Lab focuses on the brilliant color of the Hawaiian Islands, and how color affects moods. At the Castle Memorial Building through 2/3.

Behind the Scenes Tour A new program at the Bishop, in which the museum opens up a portion of its huge collection of cultural artifacts to public viewing. The program starts with a 20-minute dramatic presentation telling the story of High Chief Liloa and the rivalry between his two sons. This presentation is followed by an hour-long behind-the-scenes tour of the cultural collections. Daily 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)

Children's Discovery Center Children can gambol through four galleries of gadgetry and installations that celebrate and educate. 110 'Ohe St.: Tue - Fri, 9 a.m. - 1 p.m.; Sat and Sun, 10 a.m. - 3 p.m. \$8 adults, \$6.75 children 2 - 17. 522-8910

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

Pay Attention ... I Hope You Learned Your Lesson: Works from the Collection of Laila Twigg-Smith Works by such varied artists as Jennifer Bartlett, William Wegman and Roy Lichtenstein, from the late Twigg-Smith's private collection. Through 1/6.

The Contemporary Café 2411 Makiki Heights Drive. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. 526-1322

Metaphoric Menagerie VI The popular annual exhibition of animal masks made by University of Hawai'i students. Through 11/19.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Memento Mori See Art on Page 13. Recent works by Mark Kadota. Through 12/5.

Nabenebe See Art on Page 13. Recent paintings by Robert Kushner. Through 12/5.

Small Works on Paper Tiny offerings by Saba Daraee, Sanit Khewok, Jinja Kim and Rebecca Ramos. Through 12/5.

The Damien Museum Pay homage to the patron saint of Moloka'i by browsing through Father Damien's memorabilia and remembering all that he sacrificed for those with leprosy. 130 'Ōhūa Ave.: Mon - Fri, 9 a.m. - 3 p.m. Free. 923-2690

Hawai'i Plantation Village This outdoor museum's 30 structures (preserved in their original condition) are devoted to plantation life and the eight ethnic-minority groups who tended the plantations from the mid-19th century through World War II. 94-695 Waipahu St.: Mon - Fri, 9 a.m. - 3 p.m.; Sat, 10 a.m. - 3 p.m. \$7 adults, \$5 kama'aina, military, \$4 seniors, \$3 children 5 - 12, free to children under 5 years. 677-0110

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military & students. 532-8701

Beauties of Nature Precious jade objects and paintings from the permanent collection of the Shanghai Museum of Art. Through 12/16.

Hawai'i Rainforests: Watercolors by Ben Norris An exhibition of works by the former longtime UH art professor. Through 2/24.

Remains of a Rainbow: Rare Plants and Animals of Hawai'i A stunning exhibition of photographs of Hawai'i's endangered flora and fauna by renowned wildlife photographers David Liittschwager and Susan Middleton. Through 12/30.

HAPPENINGS

A Printmaker in Paradise: The Life and Art of Charles W. Bartlett A retrospective of Bartlett's color woodblock prints done in the Japanese style, examining the career of this painter and printmaker, the first comprehensive show to do so since his death.

'Iolani Palace Built by King Kalākaua, this beautiful and extravagant home is the nostalgic site where Hawaiian sovereignty was lost and Queen Lili'uokalani was placed under house arrest during the overthrow of the Hawaiian monarchy. Corner of King and Richards Sts.: Tue - Sat, 9 a.m. - 4 p.m. \$15 adults, \$10 kama'āina, \$5 children (under 5 years not admitted). Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). 538-1471

Mission Houses Museum Step back in time to experience the social history of early 19th-century Hawai'i and the cultural encounters of Hawaiians, missionaries and others. Includes the oldest frame structure in the Islands, as well as a printing press, mission depository, living history and other exhibits. 533 S. King St.: Tue - Sat, 10 a.m. - 4 p.m. \$10 adults, \$9 kama'āina, military, \$8 seniors, \$6 students, free to children 5 years and under. 531-0481

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat, which was first built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. 2913 Pali Hwy.: Daily, 9 a.m. - 4 p.m. \$5. 595-3167

Madge Tennent Gallery The home of the oil paintings and drawings of child prodigy Madge Tennent is a walk through the mind of the artist, one who has influenced and inspired many contemporary local creators. 203 Prospect St.: Tue - Sat, 10 a.m. - 12 p.m.; Sun, 2 - 4 p.m. Free. 531-1987

Maritime Museum Pier 7-Honolulu Harbor. The maritime history of Hawai'i, starting with the early Polynesians and working through modern times. The Falls of Clyde is part of the exhibit. Open daily, 8:30 a.m. - 5 p.m. \$7.50 adults, \$4.50 children. 523-6151

U.S.S. Bowfin Submarine Museum and Park The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Although much of the artifacts in the museum are from the WWII era, there is also material dating back from the Revolutionary War. 11 Arizona Memorial Dr. Open daily, 8 a.m. - 5 p.m. \$8 adults, \$3 children 4-12, free children 3 and under. 423-1341

Galleries

Opening

Linoleum II: Desert Rose Opening reception Tue 11/20, 5 - 7 p.m. World-winning artist John Koga presents a collection of his latest works. Opens Mon 11/19, runs through 12/13. *Coffeeline Gallery*, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:45 p.m.; Sat, 8 a.m. - noon. Free. 947-1615

Continuing

9 x 6 A biennial exhibition with a range of mixed media including painting, prints, digital imagery and sculptures. Through 11/23. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

Barkcloth of Sulawesi, Indonesia: Asia-Pacific Connections Barkcloth for scarves, clothes and more. Contemporary Sulawesi works are shown in conjunction with older pieces from private individuals and the greater East-West Center collection. Through 1/6. *East-West Center Gallery*, John A. Burns Hall, UH-Mānoa campus, 1601 East-West Rd.: Mon - Fri, 8 a.m. - 5 p.m.; Sun, noon - 4 p.m. Free. 944-7111

Coffee with Atmosphere Art by Doris Foltin, Romy Schroeder and Corey Gulbrandson. Through 11/28. *Honolulu Cafe*, Pacific Guardian Center, 741 Bishop St.: Free. 533-1555

Gimme a Shot! A Rhythm, Rock and Blues Experience A retrospective of Eli J. Medellin's concert photos of such musicians as Stevie Ray Vaughn, B.B. King and more. Through 11/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri, 9 a.m. - 5 p.m. Free. 522-5930

Happy Windows Yuan Y. Shaw's bright, impressionist oils. Through 11/30. *Pauahi Gallery @ Bishop Square*, 1001 Bishop St.: Mon - Fri, 7 a.m. - 7 p.m.; Sat, 2 p.m. Free. 537-6838

Indeterminate Inquiries: Books and Objects Found objects, represented by artist Thomas Wasson. Through 11/15. *Coffeeline Gallery*, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:45 p.m.; Sat, 8 a.m. - noon. Free. 947-1615

Ka'aina Makanahale: The Untamed Land Rosemary Lane's stylized, hand-tinted black and white photography. Through 12/2. *Teja*, 1137 11th Ave., Suite 206: Free. 735-9832

Ki'i Kaha A Mana The Aupuni Artwall and Young of Heart Workshop present these works by Kau'i Chun. Through 11/15. *Native Books Kapālama*, 1244 N. School St.: Mon - Fri, 9 a.m. - 5 p.m.; Sat, 10 a.m. - 4 p.m. Free. 845-8949

Little Pieces of Paradise Recent creations by Mānoa Cottage Industries, Jen's Jams and Sky Studio. Through 12/23. *Sky Studio & Gallery*, 2841-C Kolowalu St.: by appointment only. 537-1692, 988-5578

My Everyday Life Pen and ink drawings of everyday Japan by Shota Hourai. Through 11/25. *Queen Emma Gallery, Queen's Medical Center Main Lobby*, 1301 Punchbowl St.: Mon - Fri, 8 a.m. - 4 p.m.; Sat & Sun, 8 a.m. - noon. Free. 537-7167

Pacific Visions The inaugural display of this gallery features Pacific Island arts and artifacts from the private collection of Caroline and Donald Yacoe. Through 11/21. *1132 Bishop St., 3rd Fl. Conference Room*. Mon - Thu, 6:30 a.m. - 6:30 p.m.; Fri, 6:30 a.m. - 7 p.m.; Sat, 8 a.m. - 2 p.m. Free.

Special Places Recent oils by Susie Anderson give an impressionistic tour of the artist's favorite Island locations. Through 11/21. *The*

Gallery at Ward Centre, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

Théâtre de la Mode Mannequins wore these designer outfits, produced at the end of World War II and put on tour to raise funds for the reconstruction of Paris. Through 12/21. *Art Building, Commons Gallery*, University of Hawai'i, Mānoa: Mon - Fri, 10:30 a.m. - 4 p.m.; Sat & Sun, noon - 4 p.m. Free. 956-6888

Threads: Glass, Fiber, Thoughts New works by Hugh Jenkins and Stephanie. Through 11/21. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

toy? Found, made and altered playthings by 13 local artists. Bright, charming, creepy and sad. Through 11/28. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Tue - Sat, 11 a.m. - 6 p.m. Free. 521-2903

Yesterday and Today This popular exhibit of Madge Tennent's "old Hawai'i" sketches and Chris Campbell's contemporary paintings has been extended through December. www.cedarstreetgalleries.com Through 12/1. *Cedar Street Galleries*, 817 Cedar St.: 589-1580

Call To Artists

Moanalua Road Gateway Art Piece The objective of the project is the creation of a gateway art feature for the Pearl City community with a finished piece near Ho'omalua Street of three life-sized bronze figures (one adult and two children), evoking the feeling of water. Send proposals to: The Mayor's Office of Culture and the Arts, 530 S. King St., R. 404, Honolulu, HI 96813. Through 11/16. Submission deadline for proposals is Fri 11/16.



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HAPPENINGS

PHOTO: COURTESY



Ballroom Dance Lessons

Learn both the American style (every Monday in Waipahu) and the International style (every Tuesday in Honolulu) of ballroom dance from Rhythmic Expressions Dance Club. *Waipahu Recreation Center*, 49-230 Paiwa St.: every Mon, 7:30 - 9 p.m.; *Lunalilo Elementary School*, 810 Pumehana St.: every Tue, 7:30 - 9 p.m. 372-0036

Belly Dance Ongoing classes for teens through adults. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: every Tue, 7 - 8 p.m. \$10 per hour. 383-6817

Bone Carving & Stone Engraving Solomon Apio shows how to work with the hard stuff. Call for more information. *Native Books & Beautiful Things*, Ward Warehouse, 222 Merchant St, Suite 101: Sun 11/18, noon - 4 p.m. 596-8885

Brown-Bagging to Conversational Hawaiian No textbook is required at this beginning class emphasizing pronunciation and basic conversation skills. *Old Archives Building*, 'Iolani Palace: every Wed, 11 a.m. - 1 p.m. \$5 per class. 522-0821, 522-0827

Butoh Dance Workshop New students are welcome! Originally from Japan, butoh is an avant-garde art form that incorporates traditional Japanese dance with elements of German Expressionism, performance art and improvisation. Tangentz Performance Group now gives us regular folks a chance to explore the intriguing world of butoh dance first-hand (and -foot, and -butt, possibly other body parts as well) in classes that teach concentration, flexibility and heightened sensory awareness. *Japanese Cultural Center of Hawai'i*, *Kenshikan Dojo*, 2454 S. Beretania St.: every Sun, 3 - 5 p.m. \$20 per month. 988-4290

Chi Kung for Health (Course #B10HE397) Marie Riley, M.A., teaches these movements (which are the basis for Tai Chi) to strengthen one's energy, centeredness and concentration. *Windward Community College*, 45-720 Kea'ahala Rd., Kane'ohe: Sat 11/17 & 12/1, 9:30 - 11:30 a.m. \$27. 235-7433

Drum Joy Learn the basics of hand-drumming African rhythms, including singing and movement. Bring a stool, and call ahead to borrow a drum. *Atherton YMCA*, 1820 University Ave.: Atherton YMCA, 1810 University Ave.: every Mon, 3 - 5 p.m.; 1007 Waimanu Ave: every Tue, 6:30 - 8:30 p.m. \$10 per session. 377-DRUM

Free Line Dance Lessons No be shame. Dancers of all levels are invited to join in at these regular line dance lessons, put on by Parents Without Partners, a nonprofit, non-sectarian support organization for single parents and their children. *Ward Warehouse stage*: every Tue, 6 - 8 p.m.; *Windward Mall stage*: every Thu, 6 - 8:30 p.m. Free. 262-6442

Free Qigong Seminar The local nonprofit East West Qigong International teaches this ancient Chinese system of breathing, posture and concentration as self-healing. *McCully-Mō'ili'ili Library*, 2211 S. King St.: Fri 11/16, 5:30 - 7 p.m. Free. 973-1099, 941-9707

Hatha Yoga at the Atherton YMCA Hatha Yoga in the Iyengar Tradition. Nine classes a week, taught by Shelley Choy and Ray Madigan. Call to request a schedule of classes. *Atherton YMCA*, 1820 University Ave.: \$7 - \$8 per class. 382-3910

Hawai'i Highflyers Trampoline Club Year-round instruction for adults and children. Call for fee information. Additional free open workouts are available also. *McCully Recreation Center*, 831 Pumehana St.: every Mon & Wed, 4 & 5 p.m. 949-3747

Hawai'i Ukulele Club Newcomers are always welcome at this open Hawaiian music jam session. Call for directions. *Pāki Park*, 3503 Lē'ahi Ave.: every Mon, 7 - 9 p.m. Free. 733-7368

Learning

Ancient Art of Belly Dance Learn it. *Aloha Activity Center*, 725 Kapi'olani Blvd., Suite C101: every Tue, 7:15 p.m. \$10 per class. 926-8037, 988-1466

Argentine Tango Learn this elegant dance from George Garcia. Partners not necessary. *Honolulu Club*, 932 Ward Ave., 7th Fl.: every Fri: 7:30 - 8:30 p.m. (beginning); 8:30 - 9:30 p.m. (intermediate) \$8 per class. 721-2123

The Art of Egyptian Bellydance Have fun with one of the oldest forms of exercise as Shadiya teaches authentic Egyptian and North African Dance. Call for cost information. *Aloha Activity Center*, 725 Kapi'olani Blvd., Suite C101: every Sat, 1 - 2 p.m. (beginning); 2 - 3 p.m. (advanced). 926-8037, 739-6297

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HAPPENINGS

Hip Hop/Funk Dance Teens through adults; beginners and intermediates welcome. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: every Mon, 7 - 8 p.m.; every Wed, 7 - 8:30 p.m.; every Fri, 6 - 7:30 p.m.; every Sat, 11 a.m. - 1 p.m. \$10 per hr. 383-6817, 224-4777

Insight Meditation Find out what meditation in the Vipassana tradition is all about. *Mu Ryang Sa Temple*, 2420 Halela'au Pl.: every Sat, 4 p.m. Free. 395-7749

Micro Enterprise Training Learn from the Honolulu Community Action Program what you need to know to start a business in Hawai'i. *Honolulu Community Action Program, Inc.*, 1120 Maunakea St, Ste. 280: 11/6 - 11/8 & 11/13 - 11/15: Tue - Thu, 9 - 11 a.m. 521-4531

Public Speaking Workshop Learn the art of public speaking in a fun, yet structured format. Taught by Toastmasters. (Manual included in fee.) *Unity Church of Hawai'i*, 3608 Diamond Head Cir.: every Wed, 7:30 - 8:45 p.m. \$15. 833-7528

Swing Dance and Lessons Learn the Lindy Hop, then show your stuff at this beginners' class by the Hawai'i Jitterbugs. From 7 - 8 p.m. is the Lindy Hop lesson (\$10); 7:30 - 8 p.m. is a Jitterbug lesson for beginners (\$5); the Social Dance (\$5) follows from 8:10 - 10 p.m. *Atherton YMCA*, 1820 University Ave.: every Sun through 12/2, 7 - 10 p.m. 735-1054

Tetsuo Kusama Temari sponsors this rare opportunity to hear from the internationally renowned fiber artist of Japan, whose last appearance in the U.S. was a lecture in Hawai'i 22 years ago. *Art Building Auditorium, room 101*, UH-Mānoa: Sun 11/18, 4 - 6 p.m. Free. 735-1860

Botanical

Hālawā Xeriscape Garden Tours Free tours of a garden of water-conserving plants. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: every Wed & Sat, 10 a.m. - 2 p.m. Free. 527-6113

Holiday Plant and Craft Sale More plants than you can shake a plant at, plus a book signing by the authors of *Fables from the Garden*, Leslie Ann Hiyashi and Kathleen Wong Bishop. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 11/17, 9 a.m. - 2 p.m. 988-0456

Rose Care Workshops Workshop II (Fundamentals of Planting Roses) is Sat 11/17; Workshop III (Diseases and Pests) is Sat 12/1; and Workshop IV (Pruning and Propagation) is Sat 1/19. *Mission Houses Museum*, 553 S. King St.: Sat 11/17, 12/1 & 1/19, 9 a.m. - noon. \$30 per class; \$100 for all four. 531-0481

Tropical Plant Nature Walk Enjoy tropical plants and majestic views of the Ko'olau on this guided walk. Walking shoes required, insect repellent and light rain gear recommended. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: every Sat, 10 a.m.; every Sun, 1 p.m. Free. 233-7323

Food & Drink

Beer & Grinz Get plen'y Hawaiian eetz at this five-course Pineapple Room special, this time featuring lotz of beerz instead of winez, cuz. *Pineapple Room*, Liberty House Ala Moana: Fri 11/16, 5 - 8:30 p.m. \$49 - \$64. 945-8881

Chinese Tea Tasting Classes Learn from Leonard Young about tea history, preparation and tea pot care, and sample some rare Chinese green teas along the way. Specific topics vary from week to week. Call for reservations and times. (Seating is limited.) *Teja*, 1137 11th Ave., Suite 206: Weds 11/7, 11/14, 11/28 and 12/5 \$10 per class. 735-9832

Holiday Pūpū & Entrées Meet in Room 102 for this timely class on holiday eats. *Mō'ili'ili Community Center*, 2535 S. King St.: Sat 11/17, 10 a.m. - 1 p.m. \$16 & \$15. 955-1555

Two-Day Ultimate Farmer's Market Live demonstrations, games, produce, plants and more, including Hawai'i's finest chefs, including Roy Yamaguchi, Alan Wong, D.K. Kodama, Philippe Padovani, Joran Streng,

Hiroshi Fukui, Douglas Lum and Russell Siu. *Hawai'i Kai Town Center*, 6700 Kalaniana'ole Hwy.: Sat 11/17 & Sun 11/18, 9 a.m. - 3 p.m. Free admission. 396-0766

Vegetarian Society of Hawai'i Meeting Dr. Bill Harris discusses the varied benefits of a vegan diet at the November lecture of this monthly VSH meeting. *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Wed 11/14, 7 p.m. Free. 944-VEGI

Winelover's Wednesday Get a belly full of wine and enjoy 50 percent off of the grape stuff in comfort and elegance. *www.diamondheadgrill.com Diamond Head Grill*, 2885 Kalakaua Ave. 2nd floor, W Honolulu Hotel: every Wed, 5:30 - 11 p.m. 922-3734

Whatever's

Bead Society Meeting Sally Yoshida Maratas of Bead It! gives a workshop on Silver Clay, a product useful for making customized silver pieces. *Academy Art Center*, 1111 Victoria St.: Wed 11/14, 7 p.m. Free. 532-8701, 263-9878

The Big Idea An open mic for "poetry, music, other." Bring instruments and poetry. *India Cafe*, 2851-1 Kihei Pl.: every Sun, 7 - 10 p.m. 737-4600

Co-Dependents Anonymous A 12-step recovery program offering a renewal process of healing for those who suffer with issues of codependency. Call for times and location. Every Mon, Tue, Thu & Sat Free. 589-2632

DeeVali Celebration: Festival of Lights India Cafe hosts this evening of poetry readings, live music by Quadraphonix and the history of DeeVali. Call for more information. *India Cafe*, 2851-1 Kihei Pl.: Sun 11/18, 6 - 11:30 p.m. 737-4600

Ft. Shafter Arts & Crafts Christmas Craft Sale A fundraiser for the Ft. Shafter Arts & Crafts Program. *Ft. Shafter Craft Shop*, Ft. Shafter, Bldg. 339: Thu 11/15 & Fri 11/16, 1 - 9 p.m.; Sat 11/17 & Sun 11/18, 9 a.m. - 5 p.m. 438-1071

Join the team

HONOLULU
Weekly

Receptionist

Honolulu Weekly needs an energetic, organized receptionist with excellent phone skills and a good work ethic for our intense, lively office. Computer experience necessary. Full time, must be available Monday - Friday 8:30 a.m. - 5:30 p.m. Advertising or publication experience helpful but not necessary.

Please send résumé, cover letter and three references to:
Laurie Carlson, 1200 College Walk 214 Honolulu, HI 96817

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HAPPENINGS

Hot PICK



Theater & Dance:
Karmic Slave: Trapped on the Wheel of Reincarnation.
See Page 14.

'Iolani Palace, King Street: Fri 11/16, 11:30 a.m. - 2 p.m. Free. 522-0832

Liliha Library Book Sale Don't let these bargains go to the silverfish. Find hardcovers of all sorts for as little as \$1.50 and paperbacks for 50 cents. **Liliha Library**, 1515 Liliha St.: Sat 11/17, 10 a.m. - 3 p.m. 587-7577

Miss Diamond Head & Miss Waikiki Scholarship Pageant 2002 Contestant Orientation Call for more information about the requirements for the eventual pageant on 2/9/02. **ADR Agency**, 419 Waiakamilo Rd., #204: Sat 11/17, 1 p.m. www.misswaikiki.org, www.missdiamondhead.org, 842-1313

Narcotics Anonymous Meetings by this nonprofit organization are held at other locations around the island as well. **1159 Bethel St.** Every Mon, Wed & Fri, 4 - 5 p.m.; every Sat, 5:30 - 7 p.m. Free. 734-4357

The Original Holiday Faire A popular annual craft fair for clothing, jewelry, plants, books and more by Hawai'i craftspeople. **Japanese Cultural Center of Hawai'i**, 2454 S. Beretania St.: Thu 11/15, 5 - 9 p.m. 945-7633, 735-2186

Paper Doll Revue God damn! These ol' Grande Dames here have been goin' on glamorous for days now ... years; even! Raquel Gregory and her gorgeous gals'll give y'all a li'l bit o' heaven. Why don't you come on up and see 'em sometime? **Fusions Waikiki**, 2260 Kūhiō Ave.: every Sat, 9:30 p.m. 924-2422

PASKO! Celebrating Southern Philippines is the theme of this year's annual Filipino holiday celebration, where live music and dance of the region will be featured. **Honolulu Academy of Arts**, 900 S. Beretania St.: Sun 11/18, 1 - 5 p.m. Free. 532-8700

Gender Bender Lip Gloss Revue The lovely Leikia hostesses, and what a show this is! Very riotous variety show with everything from vaudeville to vixenry and everything in between. **Fusions Waikiki**, 2260 Kūhiō Ave.: every Fri, 9:30 p.m. 924-2422

Hawai'i Vocal Arts Ensemble Hawai'i's premier chamber chorus is looking for excellent singers in all vocal parts who possess fine musicianship and strong sight reading. A warm, free, smooth tone is a plus. **Chaminade University**, 3140 Wai'ālae Ave.: 4 - 6:30 p.m. 239-8738, 261-6495

Honolulu Street Market Goin' street on you, dog, with lots of produce, crafts and collectibles. **Honolulu Street Market**, City Square, Kohou St.: every Sat, 9 a.m. - 2 p.m. 221-6042

King Kalākaua's Birthday The Friends of 'Iolani Palace commemorate the king's birthday with a musical program of hula and song.

Volunteer

He'eia Stream Restoration Remove alien vegetation and litter from the stream banks and the old 'auwai. Wear sturdy shoes, long-sleeved shirts and pants; bug repellent and sunscreen recommended. Gloves, trash bags and refreshments will be provided. **He'eia State Park**, 46-465 Kamehameha Hwy., Kāne'ohe: Sat 11/17, 9 a.m. - noon. Free. 247-3156

Kawa'ewa'e Heiau Service Project Meet at 8:30 a.m. on Sat 11/17 at the First Hawaiian Bank parking lot in Windward City Shopping Center in Kāne'ohe. Bring insect repellent, rain gear, long pants and protective eye gear. Call Sharon Reilly for details. 739-2438, 538-6616

Gay

Black Garter Cafe This event is described by the promoters as "a bar for women." Call the Women's Hotline for information on cost and directions. **Che Pasta Cafe**, 1001 Bishop St.: every Fri, 9 p.m. - 2 a.m. \$5. 524-0004, 531-4140, ext. 2

Gay Surf Club Meet at the Duke Kahanamoku statue at 11 a.m. sharp. Free lessons for beginners, who can also rent boards for \$6 for 90 minutes. **Gay Surf Club**, www.geocities.com/thegaysurfclub, gaysurf@hotmail.com: every Sat, 11 a.m. 220-9154

GLBT Video Nites Movies of every genre. Call for each week's title. **Gay and Lesbian Community Center**, 2424 S. Beretania St.: 7 p.m. Free. 951-7000

Honolulu Gay Support Group All are welcome who support "freedom, equality and justice of gay people." **Waikiki Community Center**, 310 Paoakalani Ave., Rm. 202A: every Tue, 7:30 - 9 p.m. Free. 532-9000

Hula's Saturday Catamaran There's booze on board when Hula's Bar & Lei Stand hits the open ocean. Meet at Hula's at 2:30 p.m. for a prompt launch at 3 p.m. **Hula's Bar and Lei Stand**, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: every Sat, 2:30 p.m. \$10. 923-0669

Mixed Media

KTUH Web Site One of the last true student-run college radio stations is going strong as ever, and their Web site ain't bad either: <http://ktuh.hawaii.edu>. You can check show times and descriptions, learn about upcoming community events and e-mail the station's staff and DJs. Those outside the frequency can also catch KTUH through the site's live, 24/7 RealAudio feed. And now, stronger than ever, thanks to a signal boost. **KTUH** — 90.3 FM Honolulu, 89.7 FM Hawai'i Kai, 91.3 FM North Shore. Free. 956-5288

Light Sleepers Test your rhyme style and freestyle flow by calling in on this weekly hip-hop show hosted by Kaver the Catalyst. **KTUH**, 90.3 FM Honolulu, 89.7 FM Hawai'i Kai, 91.3 FM North Shore. Every Thu, 9 p.m. - midnight. 956-5288, studio line 956-7261

P.D.Q. Bach and Peter Schickele: The Jekyll and Hyde Tour See Mixed Media Pick on Page 10. The multiple Grammy award-winner and host of PRF's "Schickele Mix" brings his touring show (and alter ego) to Honolulu. **Hawai'i Theatre Center**, 1130 Bethel St.: Wed 11/14, 7:30 p.m. \$25 - \$30. (Also on Maui, Thu 11/15, 7:30 p.m., **Castle Theater**, Wailuku. 242-7469.) 528-0506

Grassroots

Alien Algae on Hawai'i's Reefs: How Far Has It Spread? Brown-bag lunch talk, sponsored by the Division of Aquatic Resources, given by marine scientist Jennifer Smith. **Kalanimoku Bldg., Conference Room**, 1151 Punchbowl St.: Thu 11/15, noon - 1 p.m. Free.

Board of Land and Natural Resources Meeting **Kalanimoku Bldg., Conference Room**, 1151 Punchbowl St.: Fri 11/16, 9 a.m. Free. <http://www.state.hi.us/dlnr/CalendarEvents.htm#Month2>

The September 11th Fund Monetary donations are sought to give aid to the victims of the terrorist acts of Tue 9/11. Donations

are being received: in person at the different branches of American Savings Bank, Bank of Hawai'i, Bank of the Orient, Central Pacific Bank, City Bank, Finance Factors, First Hawaiian Bank, Hawai'i National Bank, HomeStreet Bank and Territorial Savings; by mail at The September 11th Fund, C/O Hawai'i Community Foundation, Pioneer Plaza, 900 Fort St. Mall, Ste. 1300, Honolulu, HI 96813; online at www.hcf-hawaii.org. 537-6333

Sierra Club Annual Fundraiser The Sierra Club, O'ahu Group, has their annual fundraiser, with celebrity auctioneer Joe Teipel doling out plants, books, vacation packages and more. **Bishop Museum**, 1525 Bernice St.: Fri 11/16, 5:30 p.m. \$10. 847-3511, 531-0714

Submissions

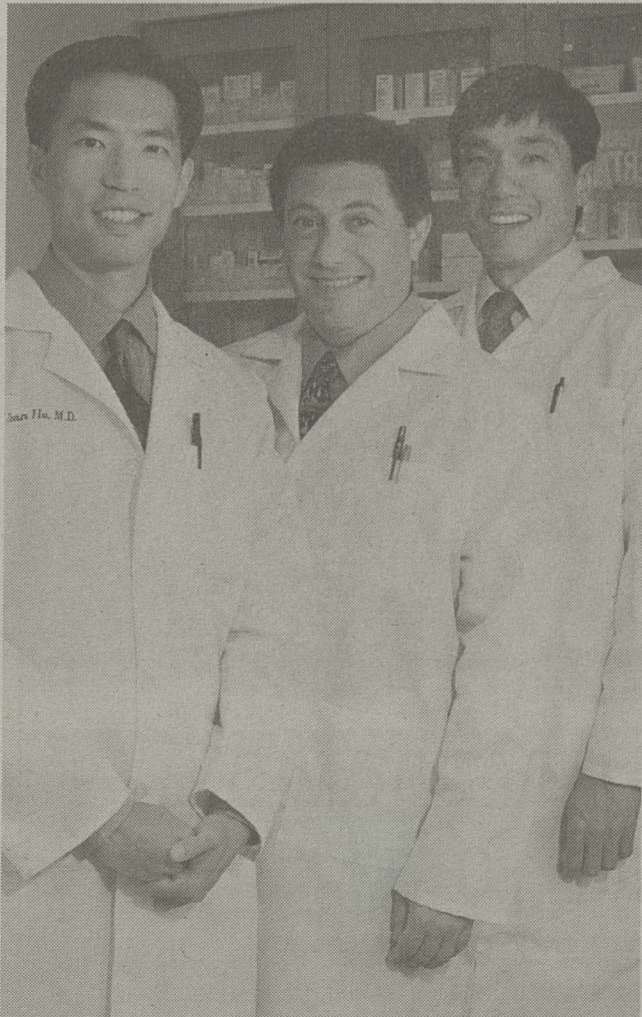
"Happenings" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip hop, Hawaiian, etc.).

Deadline for "Happenings" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "Happenings" are also posted each week on our Web site, at www.honoluluweekly.com (now in full color! Sorta...).

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, or fax to (808) 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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Seminar: 5:30 - 6:30 p.m.

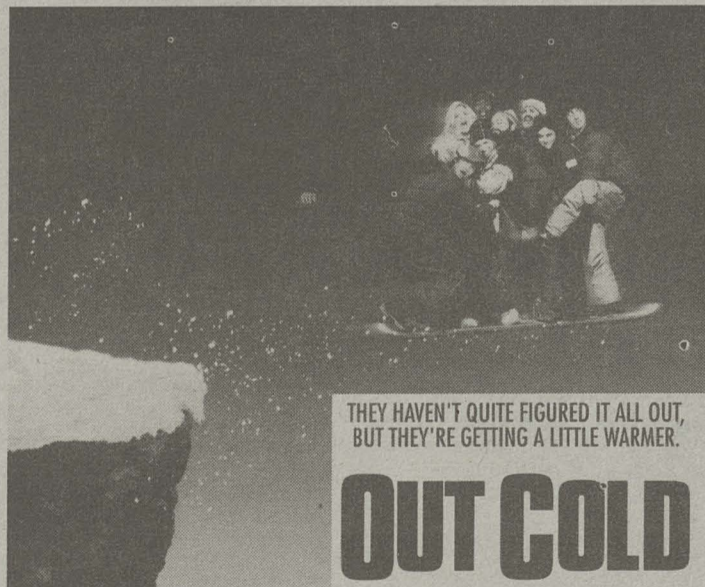
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PRODUCTION DESIGNER MICHAEL BOLTON EXECUTIVE PRODUCERS RICHARD CRUDO, A.S.C. EXECUTIVE PRODUCERS LAUREN SHULER DONNER
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Drop by Hilo Hatties' Ala Moana Shopping Center Sunday, November 18th, after 2 p.m. to pick up your pass (admits two). Screening is Tuesday, December 4th, 7:00 p.m. at Signature Dole Cannery.

Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls, please.

OUT COLD OPENS NATIONWIDE DECEMBER 4TH

Concerts

PHOTO: CHRISTIAN LANTRY

Tragedy behind them, Blues Traveler returns to Honolulu with a critically acclaimed new album.

On the road again.



Blues Traveler is Tad Kinchla, Chan Kinchla, John Popper, Ben Wilson and Brendan Hill.

JAMIE WINPENNY

Six years ago, when Blues Traveler last played Honolulu, the band had just emerged as a bona fide pop-music phenom, a far cry from its former status as a cult favorite among in-the-know college kids. The band's breakthrough album *Four* had just gone multiplatinum and earned a Grammy Award. The Blaisdell show jammed, and left the fans eager for more. But then, after the premature death of bassist Bobby Sheehan in 1999, many thought Blues Traveler would never play again.

This Saturday, the harmonica-heavy, extended jam rock of Blues Traveler plays the Waikiki Shell to support their latest CD release, *Bridge* (it's on the Universal/A&M Records label), dedicated to Sheehan's memory.

It hasn't been an easy road to their current success. Two years before the release of *Four*, singer/frontman/harmonica virtuoso John Popper had a motorcycle accident that put him in a wheelchair for two years. The band missed nary a beat. Popper returned to the recording studio immediately after his release from the hospital. And, in the 13 years since their inception in 1988, Blues Traveler never really stopped touring. During Popper's convalescence, he was wheeled onstage night after night to perform for crowds whose adoration of the band seemed to grow with each pulled-together performance.

Just when the band was starting to hit its stride again, in August 1999 Sheehan was found dead at

31 of an overdose in his home in New Orleans. Around that time, guitarist Chan Kinchla said mainstream success had brought behind-the-scenes excess. "We started partying harder and harder, and the energy got ... darker," he told *High Times* magazine.

Struggling with the loss of Sheehan, the remaining members' future as a band was uncertain. But Blues Traveler did what their fans have come to expect them to do — they persevered. Kinchla says, "Brendan (Hill), John and I talked about whether to go on. After losing someone so close to us, we realized that breaking up the family that remained would only compound the tragedy. So, without a doubt, we decided to carry on."

Blues Traveler did so by bringing in two new members: bassist Tad Kinchla (Chan's brother) and keyboardist Ben Wilson. Within a week of enlisting Tad, Blues Traveler scheduled new shows. In the summer of 2000, they entered The Plant in Sausalito, Ca., to record the emotional songs that form *Bridge*, the band's first release since 1997's *Straight on Till Morning*.

According to Chan Kinchla, the new guys have been (and continue to be) properly hazed. "Between John, Brendan, and I, we know 150 songs. The new guys know about 60 of them. So at shows, we'll tell them that we absolutely have to play one they don't know," Kinchla chuckles. "Nothing says torture like stage fright."

Chan is also pleased with the expanding musical horizons that come with the new members. "For 10 years,

I was the only one playing chords. Having Ben there has enabled me to go off in entirely new directions."

Since its release, the album has garnered critical acclaim and continues to move in record stores. Perhaps most important to a band, whose success is deeply rooted in their live performances, the new lineup and the inherent changes in their sound have been embraced by fans. With *Bridge*, Blues Traveler appears to have artistically worked through the sorrow and uncertainty of late 1999.

The first single, "Back in the Day," celebrates the pure pleasure of just playing together again. "Pretty Angry" is a soul-baring anthem that captures Popper at his self-reflective best and shows why Wilson's piano is a welcome addition to the band.

In a time when even the brightest new stars seem to fade into oblivion, Blues Traveler and their devoted fans have ensured the integrity of the band's music — which keeps coming like the notes from Popper's trademark harmonica sound: profuse, compelling and categorically sincere.

Blues Traveler's new performances still reflect a bridge to the past and the legacy of Sheehan's artistry. During the record release party for *Bridge* at New York's Supper Club earlier this year, the band covered "No Woman, No Cry" with Popper emphatically singing "Everything's gonna be alright."

Blues Traveler — Waikiki Shell, 2805 Monsarrat Ave.: Sat 11/17, Gates open at 5:30 p.m., showtime at 7 p.m. \$25 - \$40. 526-4400.

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Barren noir

RACHEL DEAHL

A stark noir, shot in black and white and set in a fictional Northern California town circa the 1950s, *The Man Who Wasn't There* is a visually stunning, yet uncharacteristically lifeless, effort from the Coen brothers. Not since *Barton Fink* (1991), the Joel and Ethan Coen's dark tale about a hack Hollywood writer, have the duo produced as humorless a film.

Billy Bob Thornton stars as Ed, the quiet local barber who spends his days cutting hair and chain-smoking. Suspecting his wife, Doris (Frances McDormand), of having an affair with the successful local business man, Big Dave (James Gandolfini), Ed seizes on a blackmail scheme that flops into his lap courtesy of a mysterious stranger. The stranger invites Ed to invest in the up-and-coming technology of dry cleaning. Ed then gets the notion to blackmail Big Dave for the cash. Botching the whole affair, Ed winds up accidentally killing Big Dave, and Doris gets fingered for the murder. Fast-talking city lawyer Freddy Reidschneider

Gorgeously shot, the Coen brothers' latest, The Man Who Wasn't There lacks the auteurs' signature eccentric charm.

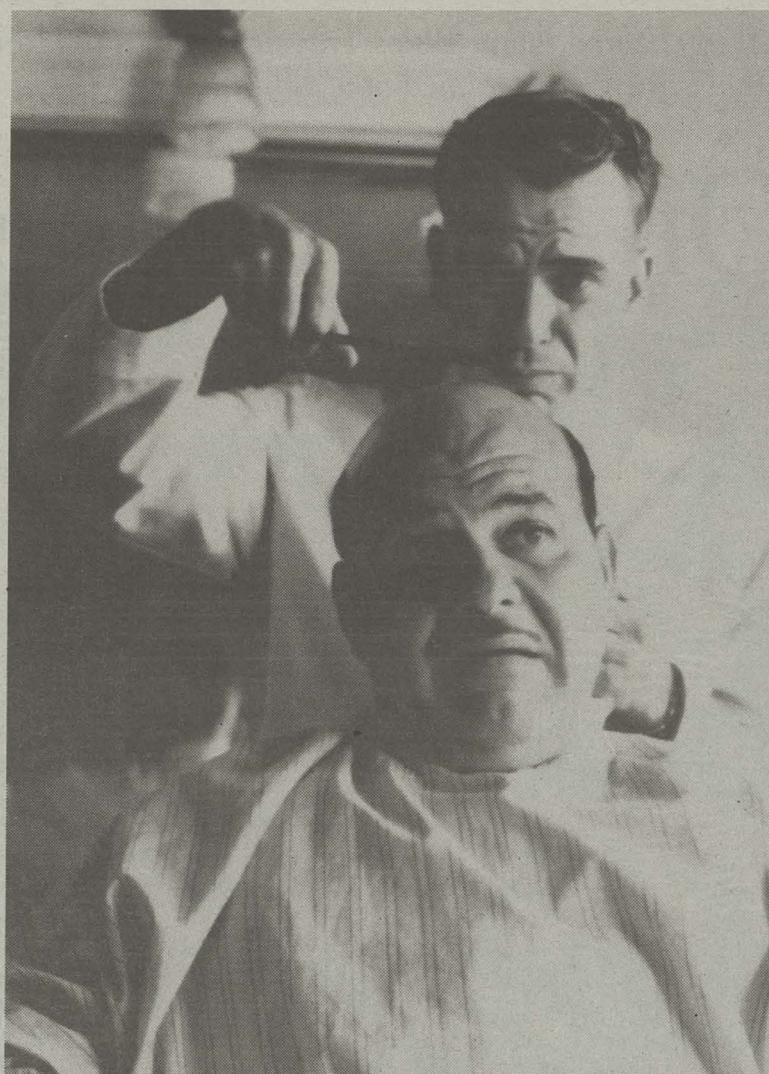
(Tony Shalhoub) comes to represent Doris, refusing to buy the "story" that Ed is the actual killer.

In explaining Doris' nebulous defense, Reidschneider states triumphantly: "Sometimes the more you look, the less you really know." More philosophically stimulating than legally sound, that sentiment drives *The Man Who Wasn't There* as it attempts to get at the core of its ghost-like hero. Thornton sleepwalks through the film, a man untouched by everything surrounding him. The actor's rich monologues accompany the doldrums of Ed's existence (cutting hair, smoking cigarettes, sitting alone

in his empty house). Ed notes at one point that he is a ghost — neither he, nor anyone else, recognizes he's even there. With his silent demeanor and heartbreakingly stoic expression (his unmoving gaze seems to speak volumes), Thornton perfectly embodies the shadow that the Coens have created. As Reidschneider puts it, Ed is the barber; he is modern man.

Lacking the playfulness that distinguishes so much of the Coens' work, *The Man Who Wasn't There* is an even more glum recitation on the emptiness of human existence. Without any of the quirky characters or homegrown eccentricities that surrounded their previous downtrodden central characters (say William H. Macy in *Fargo* or even George Clooney in *O Brother Where Art Thou*), Billy Bob Thornton's barber is left in a barren landscape that feels as flat as he is. With its startlingly beautiful cinematography (Roger Deakins gives the film a crisp, bleak look), *The Man Who Wasn't There* is all shadow and no light, just like its pitiful hero.

The Man Who Wasn't There opens Fri 11/16 at Dole Cannery.



Short cuts: Ed (Billy Bob Thornton) gives a little trim to Creighton (Jon Polito) in *The Man Who Wasn't There*.

Because of the Veterans' Day three-day weekend, movie showtimes were not available before press time. Please call venues for up-to-date information.

Town

RESTAURANT ROW 9 THEATRES: 526-4171

◆ **Heist** (2, 4:45, 7:20, 10 p.m., Fri & Sat also 12:30 a.m., Fri-Sun also 11:15 a.m.); **Monsters, Inc.** (2:30, 4:45, 7:10, 9:30 p.m., Fri & Sat also 11:45 a.m., Fri-Sun also 12:15 p.m.); **The One** (2:15, 4:15, 7, 9:15 p.m., Fri & Sat also 11:30 p.m., Fri-Sun also noon); **Shallow Hal** (1:45, 4:15, 7, 9:45 p.m., Fri & Sat also 12:15 a.m., Fri-Sun also 11 a.m.);

● Thu 11/15: **Domestic Disturbance** (2:30, 5, 7:30, 9:45 p.m.); **K-PAX** (1:30, 4:15, 7, 9:45 p.m.);

○ Fri 11/16: **Harry Potter and the Sorcerer's Stone** (1:30, 4:45, 8 p.m., Fri & Sat also 11:15 p.m., Fri-Sun also 10:15 a.m.);

SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

◆ **13 Ghosts** (Wed & Thu 12:45, 3:15, 5:45, 8, 10:15 p.m., Fri-Tue 8:10, 10:20 p.m.); **Domestic Disturbance** (Wed & Thu 12:30, 2:50, 5:20, 7:40, 9:50 p.m., Fri-Tue 11:15 a.m., 1:20, 3:40, 7:40, 10:10 p.m., Tue no 7:40 p.m.); **Heist** (11:25 a.m., 2, 4:40, 7:20, 10 p.m.); **K-PAX** (Wed & Thu 11:45 a.m., 2:20, 4:55, 7:30, 10:05 p.m., Fri-Tue 11:45 a.m., 2:20, 4:55, 7:35, 10:00 p.m., Mon no 7:35 p.m.); **Life as a House** (Wed & Thu 11:20 a.m., 2:05, 4:50, 7:35, 10:15 p.m., Fri-Tue 12:45, 4:10, 7:25, 10:15 p.m., Sat no 12:45 p.m.); **Monsters, Inc.** (Wed & Thu 11:15 a.m., noon, 12:45, 1:30, 2:15, 3, 3:45, 4:30, 5:15, 6, 7, 7:30, 8:30, 9:15, 9:45 p.m., Fri-Tue 11:20 a.m., noon, 12:45, 1:30, 2:15, 3, 3:45, 4:30, 5:15, 6, 7, 7:30, 9:45 p.m., Fri-Sun also 10:30 a.m.); **The One** (Wed & Thu 11:30 a.m., 1, 1:45, 3:15, 3:55, 5:30, 6:10, 7:45, 8:20, 10, 10:30 p.m., Fri-Tue 11:30 a.m., 1:45, 3:55, 6:10, 8:20, 10:30 p.m.); **Shallow Hal** (11:45 a.m., 12:15, 2:10, 2:45, 4:45, 5:30, 7:15, 7:55, 9:50, 10:25 p.m.);

● Thu 11/15: **Bandits** (11:30 a.m., 2:05, 4:45, 7:25, 10:20 p.m.); **From Hell** (11:25 a.m., 2:05, 4:40, 7:25, 10:10 p.m.); **Iron Monkey** (12:30, 3:10, 5:45, 8, 10:05 p.m.); **Riding in Cars With Boys** (1:25, 4:15, 7:05, 9:55 p.m.); **Serendipity** (12:20, 2:45, 5, 7:15, 9:30 p.m.);

○ Fri 11/16: **Amélie** (11:20 a.m., 1:55, 4:35, 7:15, 9:50 p.m.); **Harry Potter and the Sorcerer's Stone** (11:15 a.m., noon, 1, 1:30, 2, 2:45, 3:30, 4:30, 5, 5:30, 6:15, 7, 8, 8:30, 9, 9:45, 10:15 p.m., Fri-Sun also 10:30 a.m.); **The Man Who Wasn't There** (11:35 a.m., 2:05, 4:40, 7:20, 10 p.m.); **The Wash** (Wed & Thu 11:20, 1:35, 3:55, 6:10, 8:15, 10:30 p.m., Fri-Tue 1:10, 3:20, 5:30, 7:45, 10:05 p.m.);

VARSITY TWINS: 1106 University Ave. 973-5833

◆ **Mulholland Drive** (Wed & Thu 1, 3:55, 7 p.m., Fri-Tue TBA); **The Princess and the Warrior** (Wed & Thu 12:45, 3:45, 7:30 p.m., Fri-Tue TBA);

WARD STADIUM 16: 1044 Auahi St. 594-7000

◆ **13 Ghosts** (Wed & Thu 12:15, 2:35, 4:55, 8, 10:20 p.m., Fri-Tue TBA); **Domestic Disturbance** (Wed & Thu 1, 3:25, 5:35, 8, 10:25 p.m., Fri-Tue TBA); **From Hell** (Wed & Thu 1:45, 4:40, 7:35, 10:20 p.m., Fri-Tue TBA); **Heist** (Wed & Thu 1, 3:50, 7, 10 p.m., Fri-Tue TBA); **Iron Monkey** (Wed & Thu 1:30, 3:40, 5:50, 8:05, 10:20 p.m., Fri-Tue TBA); **K-PAX** (Wed & Thu 1, 3:50, 7, 10 p.m., Fri-Tue TBA); **The Last Castle** (Wed & Thu 4:30, 10:25 p.m., Fri-Tue TBA); **Life as a House** (Wed & Thu 1:45, 4:30, 7:20, 10 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu 1:15, 2:15, 2:45, 3:55, 4:45, 5:15, 7, 7:30, 8, 9:20, 10, 10:30 p.m., Fri-Tue TBA); **The One** (Wed & Thu 1, 2, 3:20, 4:10, 5:40, 7, 8, 9:35, 10:20 p.m., Fri-Tue TBA); **Riding in Cars With Boys** (Wed & Thu 1:30, 7:25 p.m., Fri-Tue TBA); **Shallow Hal** (Wed & Thu 1, 1:15, 3:50, 3:55, 7, 9:45, 9:50 p.m., Fri-Tue TBA); **Training Day** (Wed & Thu 1:20, 4:15, 7:30, 10:15 p.m., Fri-Tue TBA);

Waikiki

IMAX THEATRE WAIKIKI: 325 Seaside Ave. \$9.75; \$8. 923-4629

◆ **3-D Mania: Encounter in the Third Dimension** (Wed & Thu 6 p.m., Fri-Tue TBA); **China: The Panda Adventure** (Wed & Thu noon, 5 p.m., Fri-Tue TBA); **Extreme** (Wed & Thu 2, 7, 9 p.m., Fri-Tue TBA); **Hidden Hawai'i** (Wed & Thu 1, 3, 8 p.m., Fri-Tue TBA); **Siegfried & Roy: The Magic Box** (Wed & Thu 4 p.m., Fri-Tue TBA);

WAIKIKI THEATRES: Kalakaua at Seaside Ave. 971-5032

◆ **Heist** (Wed & Thu 2, 4:30, 7, 9:45 p.m., Fri-Tue TBA); **The One** (Wed & Thu 2:30, 5, 7:30, 9:30 p.m., Fri-Tue TBA); **Shallow Hal** (Wed & Thu 1:30, 4:20, 7:20, 10 p.m., Fri-Tue TBA);

Windward

AIKAHI TWINS: 'Aikahi Park Center. 254-0198

◆ **Riding in Cars With Boys** (Wed & Thu 6, 8:35 p.m., Fri-Tue TBA); **Serendipity** (Wed & Thu 6:15, 8:15 p.m., Fri-Tue TBA);

ENCHANTED LAKE CINEMAS: 1060 Keolu Dr. 263-4171

○ Fri 11/16: TBA

KAILUA CINEMAS: 345 Hahani St. 263-4171

◆ **Riding in Cars With Boys** (Wed & Thu 4:30, 7:15, 9:45 p.m., Fri-Tue 4:15, 7, 9:30 p.m., Sat & Sun also 1:30 p.m.);

● Thu 11/15: **The Last Castle** (4:15, 7, 9:45 p.m.);

○ Fri 11/16: **The One** (4:30, 7:15, 9:15 p.m., Sat & Sun also 1:45 p.m.);

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171

○ Fri 11/16: TBA

KO'OLAU STADIUM: Temple Valley Shopping Center 239-0910

◆ **13 Ghosts** (Wed & Thu 1:45, 3:50, 5:50, 7:50, 9:55 p.m., Fri-Tue TBA); **Domestic Disturbance** (Wed & Thu 1:30, 3:45, 6, 8, 9:50 p.m., Fri-Tue TBA); **Heist** (Wed & Thu 3, 5:20, 7:55, 10:15 p.m., Fri-Tue TBA); **K-PAX** (Wed & Thu 2:45, 5:10, 7:40, 10:05 p.m., Fri-Tue TBA); **The Last Castle** (Wed & Thu 1:40, 4:30, 7:15, 9:45 p.m., Fri-Tue TBA); **Life as a House** (Wed & Thu 2, 4:45, 7:35, 10 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu 1:15, 2:50, 3:45, 5:15, 6:10, 7:45,

8:30, 10:10 p.m., Fri-Tue TBA); **The One** (Wed & Thu 1, 2:55, 5:05, 7:10, 9 p.m., Fri-Tue TBA); **Shallow Hal** (Wed & Thu 2:40, 5:05, 7:25, 9:45 p.m., Fri-Tue TBA);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy, Bldg. G 234-4000

◆ **13 Ghosts** (Wed & Thu 11:55 a.m., 2, 5:05, 7:20, 10:05 p.m., Fri-Tue 10:20 p.m.); **Domestic Disturbance** (Wed & Thu 11:35 a.m., 1:40, 3:45, 5:50, 7:55, 10:15 p.m., Fri-Tue 11:35 a.m., 1:40, 3:45, 5:50, 7:55, 10:05 p.m.); **K-PAX** (Wed & Thu 11:40 a.m., 2:10, 4:45, 7:15, 9:50 p.m., Fri-Tue 9:55 p.m.); **Life as a House** (Wed & Thu 12:05, 3:15, 7, 9:45 p.m., Fri-Tue 12:05, 3:15, 7 p.m.); **Monsters, Inc.** (Wed & Thu 1:20, 2:15, 3:30, 4:30, 5:35, 7:05, 7:45, 9:15, 9:55 p.m., Fri-Tue 11:15, 11:55 a.m., 1:20, 2:15, 3:25, 4:30, 5:35, 7:05, 7:45, 9:15 p.m.); **The One** (Wed & Thu 11:25 a.m., 1:25, 3:25, 5:25, 7:35, 10:10 p.m., Fri-Tue 11:25 a.m., 1:25, 3:35, 5:40, 7:40, 10:10 p.m.); **Shallow Hal** (Wed & Thu 11:45 a.m., 2:20, 4:50, 7:20, 9:55 p.m., Fri-Tue 11:45 a.m., 2:20, 4:50, 7:20, 9:50 p.m.);

● Thu 11/15: **Iron Monkey** (2:35, 7:30 p.m.); **Riding in Cars With Boys** (11:50 a.m., 4:45, 9:40 p.m.);

○ Fri 11/16: **Harry Potter and the Sorcerer's Stone** (11 a.m., noon, 1:10, 2:20, 3:30, 4:35, 5:45, 7, 8, 9:10, 10:15 p.m.); **Heist** (11:20 a.m., 1:45, 4:15, 7:25, 10 p.m.);

East

KAHALA 8-PLEX: Kahala Mall. 733-6243

◆ **13 Ghosts** (Wed & Thu 12:50, 2:50, 4:45, 6:45, 8:45 p.m., Fri-Tue TBA); **Domestic Disturbance** (Wed & Thu 12:55, 2:55, 4:55, 6:50, 8:45 p.m., Fri-Tue TBA); **K-PAX** (Wed & Thu 1, 3:35, 6:05, 8:30 p.m., Fri-Tue TBA); **The Last Castle** (Wed & Thu 12:45, 3:20, 5:55, 8:35 p.m., Fri-Tue TBA); **Life as a House** (TBA); **Monsters, Inc.** (Wed & Thu 1:30, 3:40, 5:50, 8 p.m., Fri-Tue TBA); **Riding in Cars With Boys** (Wed & Thu 12:55, 3:30, 6:05, 8:40 p.m., Fri-Tue TBA); **Shallow Hal** (TBA);

KOKO MARINA STADIUM 8: 397-6133

◆ **13 Ghosts** (Wed & Thu 5:30 p.m., Fri-Tue TBA); **Hearts in Atlantis** (Wed & Thu 5:40 p.m., Fri-Tue TBA); **Heist** (Wed & Thu 2:40, 5, 7:15, 9:30 p.m., Fri-Tue TBA); **K-PAX** (Wed & Thu 2:10, 4:35, 7:05, 9:25 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu 2, 4:30, 7, 9:10 p.m., Fri-Tue TBA); **My First**

Film locations and times are subject to change. Please call venues for latest information

Moviedock

Legend:

- ◆ Showing
- Closing
- Opening

No glow

LI WANG

The first thing viewers notice about *Enlightenment Guaranteed* is the way it's shot. Leading German director Doris Dörrie (*Am I Beautiful?*) filmed the comedy with a digital camera and converted it to 35mm to tell the story of two brothers who travel from Munich to Tokyo on a spiritual quest to a Buddhist monastery. After a night of drinking, they lose all their money, credit cards and passports and are lost in the chaotic soup that is Tokyo. Through this inadvertent odyssey, the Germans (to oversimplify) self-realize.

It's hard to watch this film without fixating on the pros and cons of experimental digital filmmaking. The technique is a trend these days among the indie set — after all, making a digital flick is a very anti-establish-

Enlightenment Guaranteed is a (digital) romp through the jungle and calm of Tokyo.

ment/screw-Hollywood way to go. But brassy digital is neither warm nor illuminating; there's no glow in it. The voyeur-doc style is cheap, and the actors have no glamour. (On screen, established actor Uwe Ochsenknecht resembles a poor man's Kelsey Grammer.) The movie looks more like your neighbor's vacation footage.

Unlike your neighbor, director Dörrie is an adventurous and talented filmmaker. The pacing, continuity and camera work are the work of a creative pro. The casting is also first rate.

Still, you have to wonder if this all would've looked and felt even better captured on regular old celluloid.

The pitfall of shooting in digital is that it reflects life as seen through our own, untouched-up vision. Therefore, exciting scenes (Tokyo's buzzing cell phones and street performers) hold the viewer's attention, while ordinary scenes (family life indoors in Munich) are too ordinary.

The script is funny — the two pampered brothers slave away at the monastery polishing the floor — but Hollywood tricks like a silly soundtrack and fast-paced editing would have helped move the humor along. On the other hand, a scene in which the out-of-place brothers wear Bavarian get-ups to serve beer to Japanese yuppies is funnier because it's like watching a videotape of someone you know.

Film students and Euro cinema buffs will get a lot out of *Enlightenment Guaranteed* — it shows you can do a lot with a small budget. Call me a victim of Hollywood coddling, but if I'm going to spend \$7.50 at a real movie theater, I'd rather see a real movie with all of its transportive trappings and glow.

Enlightenment Guaranteed opens Fri 11/16 at the Art House at Restaurant Row.

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DOLE CANNERY 18

ALL STADIUM SEATING - ALL DIGITAL SOUND

Nimitz Hwy & Pacific
Honolulu 526 - FILM
Tickets By Phone

Harry Potter and the Sorcerer's Stone (PG) No Passes/SAT's Presented in THX on 5 Screens (10:30 AM Fri - Sun & Thur Only) 11:15 12:00 1:00 1:30 2:00 2:45 3:30 4:30 5:00 5:30 6:15 7:00 8:00 8:30 9:00 9:45 10:15	SHALLOW HAL (PG13) No Passes On 2 Screens 11:45 12:15 2:10 2:45 4:45 5:20 7:15 7:55 9:50 10:25	THE ONE (PG13) 11:30 1:45 3:55 6:10 8:20 10:30 AMELIE (R) No Passes 11:20 1:55 4:35 7:15 9:50
	MONSTERS, INC. (G) On 3 Screens (10:30 AM Fri - Sun & Thur Only) 11:20 12:00 12:45 1:30 2:15 3:00 3:45 4:30 5:15 6:00 7:00 7:30 9:45	THE MAN WHO WASN'T THERE (R) No Passes 11:35 2:05 4:40 7:20 10:00

PEARL HIGHLANDS 12

ALL STADIUM SEATING - ALL DIGITAL SOUND

1000 Kamehameha Hwy
Pearl City 455-6999
Tickets By Phone

Harry Potter and the Sorcerer's Stone (PG) No Passes/SAT's On 4 Screens 10:30 11:15 12:00 1:00 2:00 2:45 3:30 4:30 5:30 6:15 7:00 8:00 9:00 9:45 10:15	MONSTERS, INC. (G) On 2 Screens 11:30 12:15 1:45 2:30 4:00 4:45 6:30 7:10 8:45	HEIST (R) No Passes/SAT's 11:55 2:20 4:55 7:45 10:15 THE WASH (R) No Passes 12:10 2:25 4:50 7:40 9:50
	SHALLOW HAL (PG13) No Passes 11:35 2:10 4:40 7:40 9:50	DOMESTIC DISTURBANCE (PG13) 11:50 2:05 4:20 7:15 9:35 LIFE AS A HOUSE (R) (R) No Passes 12:05 3:25 7:05 K-PAX (PG13) 9:20 PM

WINDWARD STADIUM 10

ALL STADIUM SEATING - ALL DIGITAL SOUND

Windward Mall
Kaneohe 234-4000

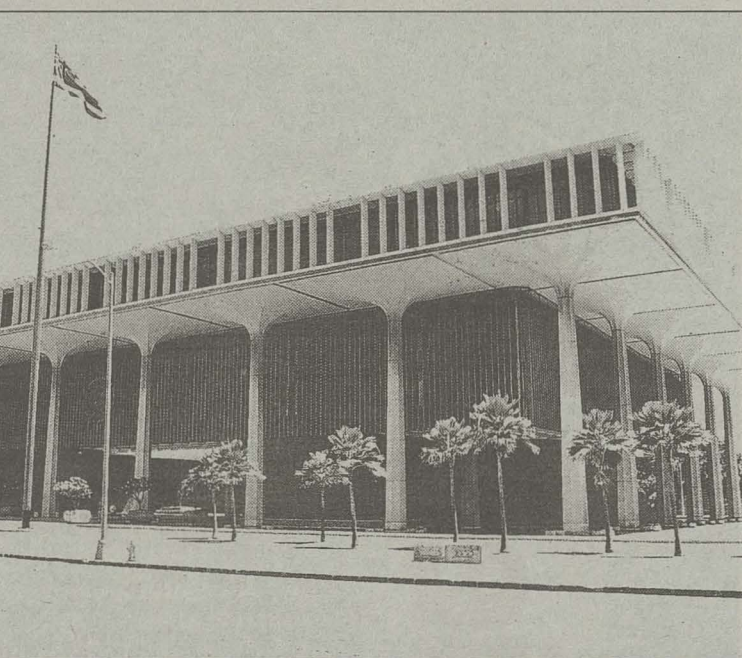
Harry Potter and the Sorcerer's Stone (PG) No Passes/SAT's On 3 Screens 11:00 12:00 1:10 2:20 3:30 4:35 5:45 7:00 8:00 9:10 10:15	HEIST (R) No Passes/SAT's 11:20 1:45 4:15 7:25 10:00 SHALLOW HAL (PG13) No Passes 11:45 2:20 4:50 7:20 9:50	LIFE AS A HOUSE (R) No Passes 12:05 3:15 7:10 THR13EN GHOSTS (R) 10:20 PM K-PAX (PG13) 9:55 PM THE ONE (PG13) 11:25 1:25 3:25 5:40 7:40 10:10
	MONSTERS, INC. (G) On 2 Screens 11:15 11:55 1:20 2:15 3:25 4:30 5:35 7:05 7:45 9:15	DOMESTIC DISTURBANCE (PG13) 11:35 1:40 3:45 5:50 7:55 10:05

SHOWTIMES VALID FRI 11/16 - TUE 11/20

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NOVEMBER 2001



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Central
MILLANI TOWN CENTER STADIUM
14: 625-7400

- ◆ **13 Ghosts** (Wed & Thu 1:10, 3:15, 5:25, 7:40, 9:45 p.m., Fri-Tue TBA); **Domestic Disturbance** (Wed & Thu 1:05, 1:35, 3:10, 3:40, 5:20, 5:50, 7:20, 7:50, 9:30, 10 p.m., Fri-Tue TBA); **Heist** (Wed & Thu 2:35, 5:05, 7:25, 9:50 p.m., Fri-Tue TBA); **K-PAX** (Wed & Thu 12:05, 2:30, 5, 7:30, 10:05 p.m., Fri-Tue TBA); **The Last Castle** (Wed & Thu 4:20, 9:55 p.m., Fri-Tue TBA); **Life as a House** (Wed & Thu 1:30, 4:15, 7, 9:40 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu 1, 2:15, 2:45, 3:30, 4:45, 5:15, 5:55, 7:15, 7:45, 8:20, 9:45 p.m., Fri-Tue TBA); **The One** (Wed & Thu 1:15, 2:55, 3:25, 5:05, 5:35, 7:10, 7:35, 9:25, 9:55 p.m., Fri-Tue TBA); **Riding in Cars With Boys** (Wed & Thu 1:35, 7:10 p.m., Fri-Tue TBA); **Shallow Hal** (Wed & Thu 1:40, 2:10, 4:10, 4:40, 6:45, 7:15, 9:20, 9:50 p.m., Fri-Tue TBA);

PEARLRIDGE WEST: 483-5344

- ◆ **13 Ghosts** (Wed & Thu 12:45, 2:50, 4:55, 7:10, 9:15 p.m., Fri-Tue TBA); **Domestic Disturbance** (Wed & Thu noon, 1:55, 3:55, 6, 8:05, 10:10 p.m., Fri-Tue TBA); **Heist** (Wed & Thu 12:10, 2:30, 4:50, 7:15, 9:45 p.m., Fri-Tue TBA); **Iron Monkey** (Wed & Thu 2:40, 7:25 p.m., Fri-Tue TBA); **K-PAX** (Wed & Thu noon, 2:30, 5, 7:40, 10:20 p.m., Fri-Tue TBA); **The Last Castle** (Wed & Thu noon, 4:45, 9:25 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu 12:15, 1, 1:30, 2:15, 2:45, 3:30, 3:55, 4:45, 5:15, 5:55, 6:20, 7:15, 7:45, 8:20, 8:55, 9:45, 10 p.m., Fri-Tue TBA); **The One** (Wed & Thu 12:15, 1:15, 1:45, 2:15, 3:15, 3:45, 4:15, 5:15, 5:45, 6:15, 7:15, 7:45, 8:15, 9:15, 9:45, 10:15 p.m., Fri-Tue TBA); **Riding in Cars With Boys** (Wed & Thu 12:45, 3:45, 7:05, 9:55 p.m., Fri-Tue TBA); **Shallow Hal** (Wed & Thu noon, 12:30, 1:40, 2:30, 3, 4:05, 5, 5:30, 6:30, 7:30, 8, 8:55, 10, 10:25 p.m., Fri-Tue TBA);

SIGNATURE PEARL HIGHLANDS:
1000 Kamehameha Hwy. 455-6999

- ◆ **13 Ghosts** (Wed & Thu 11:45 a.m., 1:50, 3:55, 7:25, 9:30, 10:05 p.m., Fri-Tue 9:55 p.m.); **Domestic Disturbance** (Wed & Thu 11:50 a.m., 2:05, 4:20, 7:15, 9:35 p.m.); **Heist** (11:55 a.m., 2:20, 4:55, 7:45, 10:15 p.m.); **K-PAX** (Wed & Thu 1:40 a.m., 2:30, 5:05, 7:35, 10:05 p.m., Fri-Tue 9:20 p.m.); **Life as a House** (Wed & Thu 12:05, 3:25, 7:05, 9:55 p.m., Fri-Tue 12:05, 3:25, 7:05 p.m.); **Monsters, Inc.** (Wed & Thu 10:30, 11:15 a.m., noon, 12:45, 1:30, 2:15, 3, 3:45, 4:30, 5:15, 6, 7, 7:30, 8:30 p.m., Fri-Tue 11:30 a.m., 12:15, 1:45, 2:30, 4, 4:45, 6:30, 7:10, 8:45 p.m.); **The One** (Wed & Thu 12:15, 1:40, 2:25, 3:50, 4:50, 5:55, 7:40, 8, 9:50, 10:20 p.m., Fri-Tue 11:25 a.m., 1:40, 3:50, 5:55, 7:55, 10:20 p.m.); **Shallow Hal** (Wed & Thu 11:35 a.m., 2:10, 4:45, 7:20, 10 p.m., Fri-Tue 11:35 a.m., 2:10, 4:40, 7:40, 9:50 p.m.);
- Thu 11:15: **Insignificance** (2:50, 7:50 p.m.); **Training Day** (12:20, 5:10, 10:10 p.m.);
- Fri 11/16: **Harry Potter and the Sorcerer's Stone** (10:30, 11:15 a.m., noon, 1, 2, 2:45, 3:30, 4:30, 5:30, 6:15, 7, 8, 9 p.m.); **The Wash** (12:10, 2:25, 4:50, 7:40, 9:50 p.m.);

North Shore
IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

- ◆ **Dolphins** (1:30, 4, 5 p.m. [5 p.m. in Japanese]); **The Living Sea** (12:30, 3, 6 p.m.);

LA'IE CINEMAS: 55-510 Kamehameha Hwy. 293-7516

- ◆ **Monsters, Inc.** (Wed & Thu 4:30, 7, 9:30 p.m., Fri-Tue 4, 7:15, 10 p.m., Sat also 1 p.m.);
- Thu 11/15: **The One** (4:45, 7:15, 9:45 p.m.);
- Fri 11/16: **Harry Potter and the Sorcerer's Stone** (3:45, 7, 10:15 p.m., Sat also 12:30 p.m.);

Leeward
KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 674-8032

- ◆ **13 Ghosts** (Wed & Thu 1:15, 3:15, 5:15, 7:15, 9:15 p.m., Fri-Tue TBA); **Bones** (Wed & Thu 1:15, 5:15, 9:40 p.m., Fri-Tue TBA);

Corky Romano (Wed & Thu 3:20, 7:30 p.m., Fri-Tue TBA); **Domestic Disturbance** (Wed & Thu 1:30, 3:30, 5:30, 8, 10 p.m., Fri-Tue TBA); **Heist** (Wed & Thu 2:40, 5, 7:20, 9:50 p.m., Fri-Tue TBA); **Iron Monkey** (Wed & Thu 3:45, 8:45 p.m., Fri-Tue TBA); **K-PAX** (Wed & Thu 1, 1:50, 3:30, 4:30, 7:15, 8, 9:45 p.m., Fri-Tue TBA); **The Last Castle** (Wed & Thu 1, 6 p.m., Fri-Tue TBA); **Monsters, Inc.** (Wed & Thu 1, 2:15, 2:45, 3:30, 4:45, 5:15, 5:55, 7:15, 7:45, 8:20, 9:45, 10:10 p.m., Fri-Tue TBA); **The One** (Wed & Thu 1:45, 2:45, 3:45, 4:45, 5:45, 7:15, 8:10, 9:15, 10:10 p.m., Fri-Tue TBA); **Riding in Cars With Boys** (Wed & Thu 1:30, 4:15, 7:20, 10 p.m., Fri-Tue TBA); **Shallow Hal** (Wed & Thu 1:30, 3, 4, 7, 8, 9:30 p.m., Fri-Tue TBA); **Training Day** (Wed & Thu, 4:50, 7:30, 10 p.m., Fri-Tue TBA);

Short Runs, Art & Revival Houses
ACADEMY THEATER: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

- ◆ **The Anniversary Party** (2001), Wed 11/21 & Fri 11/23 (7:30 p.m.); **Millennium Young People's Congress** (2000), Thu 11/15 (7:30 p.m.); **Soul of a Painter (Hua hun)** (China, 1993), Sun 11/18 (4 p.m.), Mon 11/19 & Tue 11/20 (7:30 p.m.);

THE ART HOUSE AT RESTAURANT ROW: 526-4171

- ◆ **Bread and Tulips** (2, 4:30, 7:15, 10 p.m., Fri & Sat also 12:30 a.m., Fri-Sun also 11:15 a.m.); **Come Undone** (Wed & Thu 2:20, 4:40, 7:10, 9:30 p.m., Fri-Tue 2:15, 7 p.m., Fri & Sat also midnight); **Vampire Hunter D: Bloodlust** (Wed & Thu 1:30, 4, 7:30, 9:50 p.m., Fri-Tue 4:40, 9:30 p.m., Fri-Sun also 11:45 a.m.);
- Fri 11/16: **Enlightenment Guaranteed** (2:10, 5, 7:30, 10 p.m., Fri & Sat also 12:30 a.m., Fri-Sun also 11:30 a.m.); **Our Lady of the Assassins** (2:30, 5, 7:20, 9:45 p.m., Fri & Sat also 12:15 a.m., Fri-Sun also noon);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

- ◆ **Guantanamo** (Cuba, 1995) Sun 11/18 (3, 5, 7 p.m.), Mon 11/19 (6, 8 p.m.); **The Luzhin Defence** (France/UK, 2000) Thu 11/15 & Fri 11/16 (6, 8 p.m.), Sat 11/17 (3, 5:30, 8 p.m.);

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Since the lead character in this film is a barber, tell us in 100 words or less your most unusual experience in a barber shop or hair salon. Grand Prize winner will receive 4 passes to the movie, a hair cut from Rego Styling, and 2 movie T-shirts. 20 runners-up will receive a pair of passes to see "The Man Who Wasn't There." Send in your entries along with your name, address, and phone to: "The Man Who Wasn't There"

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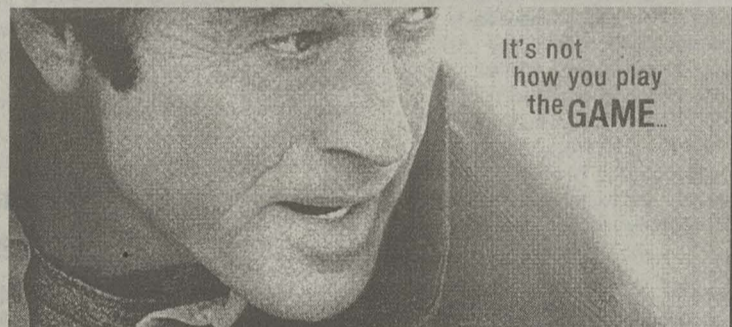
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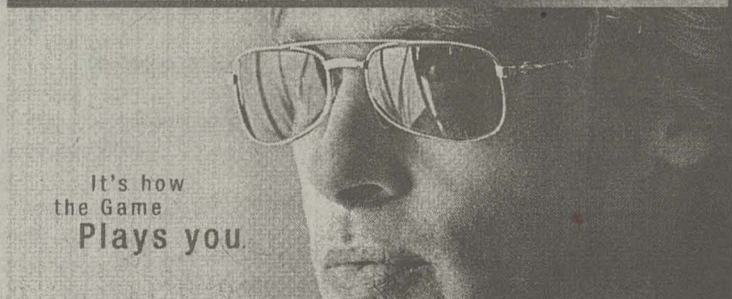
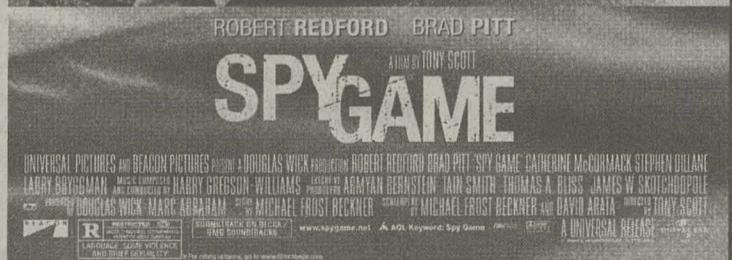
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SPY GAME OPENS NATIONWIDE NOVEMBER 21ST

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Amélie A critically acclaimed, fanciful comedy about a young woman who orchestrates the lives of people around her, creating a world of her own making. It all starts when the young woman, who waits tables at a Paris cafe, discovers an old box of childhood treasures. **Bandits** Willis and Thornton try to reinvent Butch and Sundance for the 21st century. (Reviewed 10/17) —Rachel Deahl

Bones Snoop Doggy Dogg and Pam Grier (*Jackie Brown*) star in this story of Jimmy Bones (Dogg), who died by gunshot 20 years ago and now comes back as a ghost to wreak revenge on those who killed him.

Corky Romano Chris Kattan steps out of SNL to perform. Too bad.

Dolphins An IMAX take on our favorite marine mammals. *IMAX Polynesian*

Domestic Disturbance John Travolta plays a father of an 11-year-old who thinks his stepfather (Vince Vaughn) is sketchy.

3-D Mania: Encounter in the Third Dimension An IMAX 3-D movie that catches fire in moments. (Reviewed 8/8)

—Bob Green *IMAX Waikiki*

Extreme As far as IMAX movies go, this is one of the best out there — and one of the few chances you'll get to witness the spectacle of nearly life-sized tow-in surfing. (Reviewed 6/9) —Stu Dawns *IMAX Waikiki*

From Hell The Hughes brothers (*Menace II Society*) explore the extremely dark world of serial killer Jack the Ripper. Johnny Depp plays the inspector who investigates the mysterious murders.

Harry Potter and the Sorcerer's Stone J.K. Rowling's wildly popular children's book about a sorcerer comes to the big screen. Warner Bros. is sure to make a wildly outrageous killing at the box office.

Heist Pulitzer-winner David Mamet directs in this story of a gang of thieves who are planning on that "one big heist" targeting a jewelry store. Gene Hackman and Danny DeVito play the leads.

Hidden Hawai'i An IMAX tourist-oriented tour of the Islands. *IMAX Waikiki*

IMAX China: The Panda Adventure Ruth Harkess travels to the mysterious forests of China to follow her late husband's dream of bringing the first live giant panda to America. *IMAX Waikiki*

Iron Monkey A martial-arts flick much in the vein of *Crouching Tiger, Hidden Dragon*.

K-PAX Kevin Spacey is a mysterious new patient at a mental hospital who claims to come from a distant planet called K-PAX.

The Last Castle Robert Redford is a general sentenced to a maximum-security military prison, which is run with an iron fist by its warden, played by James Gandolfini.

Life as a House Kevin Kline stars as an architect who attempts to patch things up with his teenaged son and estranged wife. He also tries to build the house of his dreams. It's a skillful presentation of family and all of its complications. (Reviewed 11/7) —Aarin Correa

The Living Sea An IMAX round-the-worlder, documenting ... you guessed it. *IMAX Polynesian*

The Man Who Wasn't There See our Review on Page 20.

Monsters, Inc. The voices of Billy Crystal, John Goodman and Steve Buscemi tell the story of a young girl who discovers that there really are animated monsters under the bed and that there's a portal there that leads to the magical land of ... monsters!

Mulholland Drive *Mulholland Drive* is David Lynch's enthralling pilgrimage to the Hollywood Dream. The film feels like the first film of the 21st century and forces its audience to endure discomfort, disillusionment and confusion. No matter what you finally come to feel about the movie, you won't be able to stop thinking about it, a sure sign of great cinema. (Reviewed 10/31) —R.D.

My First Mister A nihilistic teenager (Leelee Sobieski) forms an unlikely relationship with a lonely, uptight 50-year-old (Albert Brooks) in this cliché-ridden tale. (Reviewed 11/7) —R.D.

The One Jet Li is a police officer who comes face to face with a villainous form of himself from a — get this — parallel universe.

The Princess and the Warrior Sissi (Franke Potente of *Run Lola Run*) is a quiet nurse whose life changes forever when a man saves her life and disappears. Sissi sets out to find her savior, which begins the well-acted

and multilayered film that rewards patient viewers. (Reviewed 10/31) —Robb Bonnell

Riding in Cars with Boys Drew Barrymore is Beverly, a woman who, as a teen, had grand visions of her future, but her weakness for boys resulted in an unwanted pregnancy. As she matures and raises her young son, she begins to come to terms with how her life has gone so far.

Serendipity John Cusack stars again as a sensitive lead in the *Sleepless in Seattle*-type romance. (Reviewed 10/17) —Chad Blair

Shallow Hal From the Farrelly Brothers (*There's Something About Mary*) comes a film about Hal who's hypnotized into seeing women only for their inner beauty. He begins to fall in love with an obese woman played by Gwyneth Paltrow, who — without the fat suit on — also portrays what inner beauty supposedly looks.

Siegfried & Roy: The Magic Box The famed Vegas duo (now "just friends," they say) in a part bio-pic and part Magic Act tricked out with over-the-top computer imagery. As High Camp as they come, and accidentally hilarious. (Reviewed 5/10) —B.G.

Spy Game Brad Pitt is a young agent who is captured by the Chinese. On the brink of retirement, his CIA mentor (Robert Redford) must save him.

13 Ghosts A remake of the 1960 horror film from the king of horror gimmicks, by director William Castle.

Training Day A tight script and solid acting make *Training Day* one of the best in the two-cops-on-the-beat genre. Denzel Washington and Ethan Hawke star. (Reviewed 10/17) —Rose Kahele

The Wash Snoop Dogg (*Bones*) is in another movie. This time, he and his partner in crime (Dr. Dre) earn Benjamins by busting suds at the local car wash. Comic tensions flare between the two when the owner of the car wash makes Dre Snoop's supervisor. Bow, wow, wow; yippee-yo, yippee-yay. Snoop Dogg's in da house with his homie Dr. Dre!

Short Runs, Art & Revival Houses

All Over the Guy A contemporary romantic

comedy about the quest to find the "one" when "the one" doesn't know he's the "one." It explores the unlikely pairing of two 20-somethings thrown together by their respective best friends in hopes of igniting their own romance. *Academy Theater*

The Anniversary Party Big-name stars (Jennifer Jason Leigh, Kevin Kline, Phoebe Cates, Gwyneth Paltrow) pepper this tale about a couple who have separated for a year, but come together for their 6th anniversary party. Dark secrets are unveiled among the close-knit group of friends attending the party. *Academy Theater*

Bread and Tulips (Italy, 2000) Comedy is set up by a housewife who is separated from her husband and family at a gas station in Italy. Meanwhile, she decides to hitchhike to Venice to start a new life with an Icelandic waiter. Her husband sends the village plumber to find her. *Art House at Restaurant Row*

Come Undone (France, 2001) It's a hot summer in France and a love story unfolds between Mathieu, an 18-year-old boy who spends the summer with his depressed mother, and Cécile, a more experienced coxswain young man. *Art House at Restaurant Row*

Enlightenment Guaranteed See our Review on Page 21. *Art House at Restaurant Row*

Guantanamo (Cuba, 1995) A dark comedy about life in Cuba. The film intertwines the stories of truck drivers and members of a

funeral procession. Tomas Gutiérrez Alea is the director. *Movie Museum*

The Luzhin Defence (France, 2000) A bittersweet story about a troubled chess master who finds love and success at the biggest tournament of his career. Starring John Turturro. *Movie Museum*

Millennium Young People's Conference This doc shadows the gathering of over a thousand young people who gathered in Hawai'i during the new millennium to talk about the future of the planet. *Academy Theater*

Our Lady of the Assassins (Columbia, 2000) Based on Fernando Vallejo novel of the same name, an ill-fated gay writer returns to his native Colombian town after decades away and finds himself caught up in a cluster of random violence. *Art House at Restaurant Row*

Soul of a Painter (China, 1993) At the beginning of the 20th century, Yu-liang (Gong Li) learns to paint, and becomes a professor. She flees to Paris to live the rest of her life and finally earns a solo exhibition. *Academy Theater*

Vampire Hunter D: Bloodlust (Japan, 2000) Noted anime director Yoshiaki Kawajiri interprets the tales of novelist Hideyuki Kikuchi. The critically acclaimed film tells the story of bounty-hunter factions seeking to collect the reward money for the kidnapping of Charlotte, a rich family's daughter who is captured by a cruel vampire named Meier Link. *Art House at Restaurant Row*



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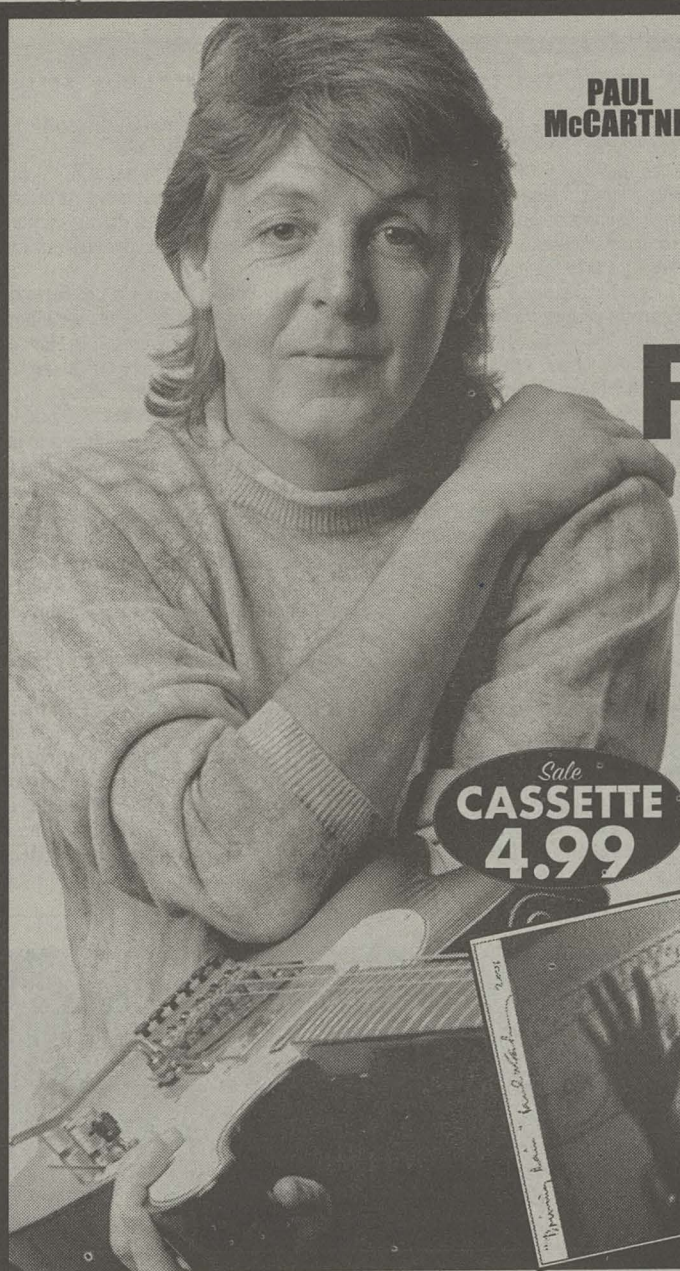
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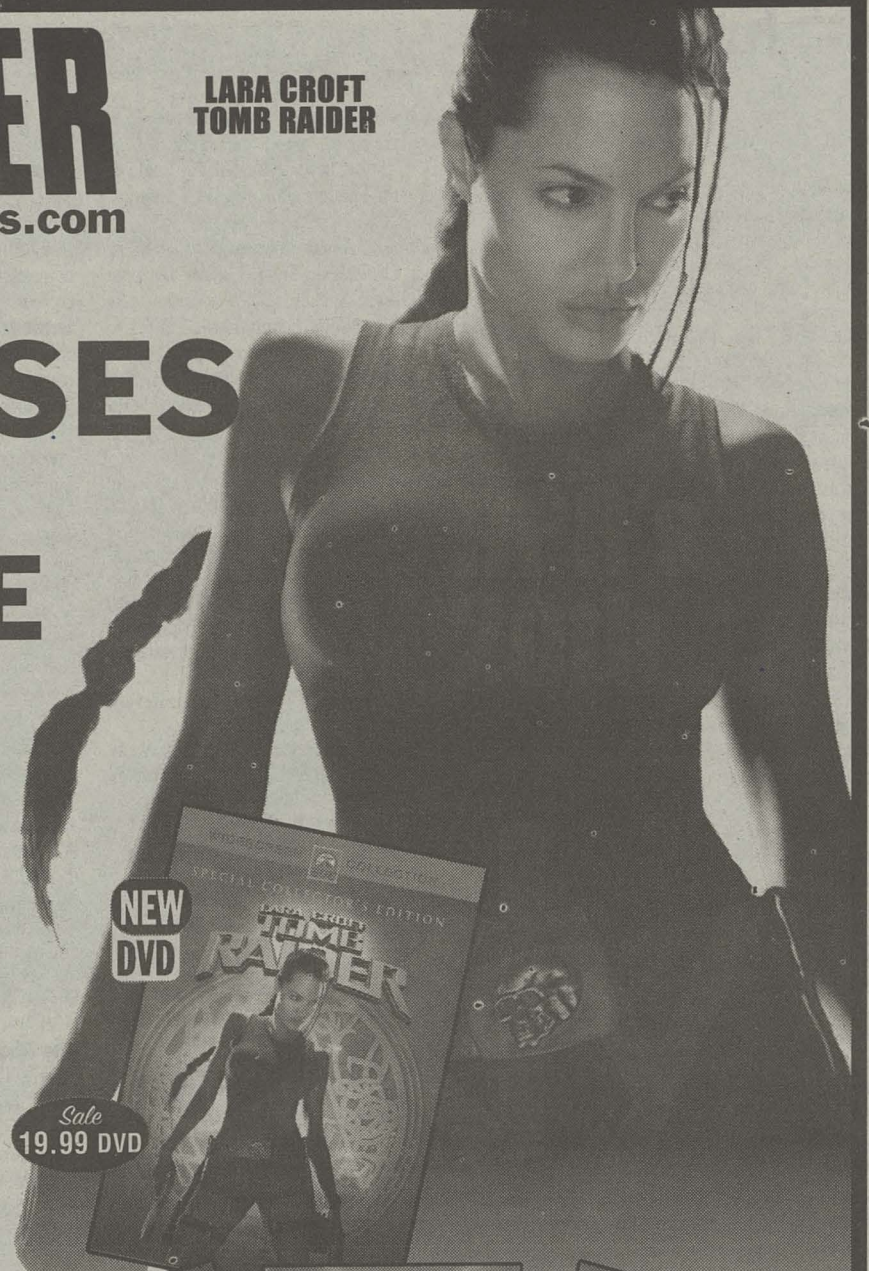
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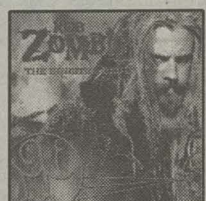
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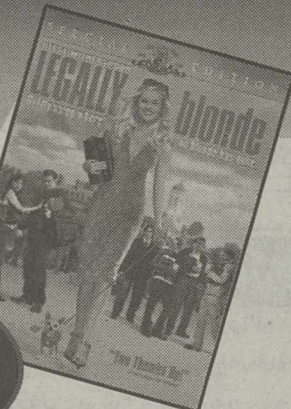
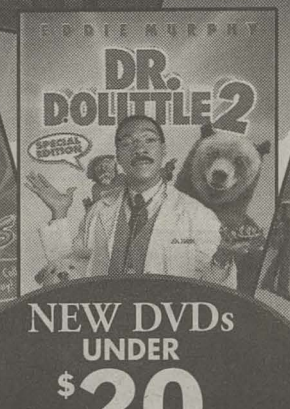
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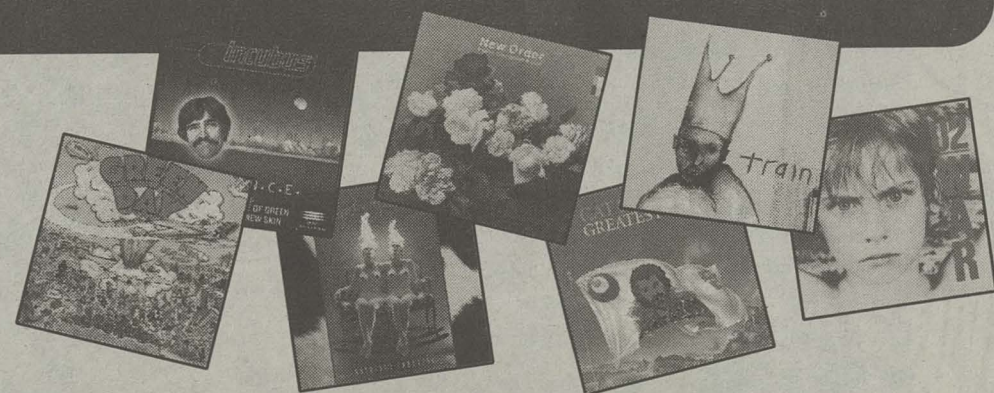


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Restaurant Review

PHOTO: JOHN LUTFEY

Sorabol serves very tasty Korean food ... all the time.

24/7 Korean

The night shift: Sorabol owner Lisa Lee (at right) and friend Ann Park.



JOHN LUTFEY

Wind-swept rain pelted my car's windshield after taking in a couple of late-night HIFF flicks. It was cold, at least for Hawai'i, and my rumbling stomach wanted me to pull over and grind. Of course, I knew just the place.

Sorabol Korean Restaurant is unobtrusively located on Ke'eaumoku Street near the HMSA building. Open 24 hours, seven days a week, Sorabol is one of my favorite late-night spots. With complete meals from \$8 to \$13, I recommend it as a good, moderately priced restaurant, too.

Rainy season is perfect for Korean food — ah, the aroma of steaming hot bowls of tofu stew and sizzling *bul go ki*. If your idea of Korean cuisine is stuck on a fried-beef plate lunch with pickled vegetables and two-scoop rice in a styrofoam box, then you must check out Sorabol.

To start off, there's something about Sorabol that makes me feel like I'm in a foreign land. Maybe it's the traditionally decorated walls with pages of some ancient epic glued up as wallpaper, or perhaps it's the private rooms or the odd chandelier, or maybe I just want to believe that I'm on vacation in Seoul.

With a menu full of soups, stew meats and fish, the Sorabol Special (\$45.50 for two *with* sashimi) represents a good introduction for sampling a myriad of different menu items. Trust me, you *will* be stuffed after this meal. As a tease perhaps, a small plate with thinner-than-paper squares of nori seasoned with sesame oil stood alone in the center of the table. Deliciously salty on their own, they entice one to indulge in more alcohol. No problem. The nori's loneliness quickly disappeared as half a dozen

or so dishes of kimchee were brought out (and refilled when empty, I might add).

The kimchee here (remember, kimchee denotes any one of scores of spicy pickled things) is far superior to the brine served at cheap Korean plate-lunch joints. The mild spinach was freshly wilted with a hint of sesame, while the steamed mung bean sprouts were slightly crunchy. The fishcake kimchee was firm and chewy, and the shiitake mushrooms' earth-tones contrasted well with the sweet, shredded daikon. All the while, the familiar napa cabbage kimchee held all the flavors together with fiery heat.

But that was nothing.

Soon the table was crowded with our own personal feast. A small tray of assorted sashimi hit the table. The bombing continued with Mahi Jun (four thin fillets covered in egg, quickly fried, and very tasty with the special soy sauce), a petite yellow corvina fish (salted and grilled, with deliciously moist white meat), Kal Bi (two large ribs on a cast-iron platter covered in sweet barbecue sauce and sprinkled with sesame seeds and green onion) and my favorite, raw crab (smothered with a thick, sweet and spicy sauce that covers the tender crab meat, which melts in your mouth like butter). I left the murky tofu stew for last. This dish's bean curd broth will warm you with tofu, bits of beef and vegetables.

My only doubt about this entire meal came from the sweet cold rice juice *shike*. OK, so I learned that this drink of ginger, honey rice and sugar is meant to refresh you after a big meal, especially after eating meat. It's supposed to diminish the spiciness as well as aid in digestion, I just find it difficult to believe that people don't crave a piece of decadent chocolate or fruit tart. I guess I still have a lot to learn.

What better way to learn more by

returning to Sorabol for lunch! Packed with patrons this time, I ripped into the popular appetizer Hae Mool Pa Jun (seafood pancake, \$12.95). The pancake combined mixed seafood with rice flour, egg and green onion to yield a large, moist fritter that tasted delicious with a bit of Sorabol's special soy dipping sauce, ubiquitously used with most meats and fish. The sauce's name sounded something like "yang num gan," though I'm sure I'm bastardizing the pronunciation.

"This is a special soy sauce with lots of extra ingredients like garlic, sugar, salt and herbs," explains assistant manager Jeong Ae.

At Sorabol, herbivores can choose from a variety of tofu dishes or request that no meat be used. Try the Soft Tofu Pot Stew (\$9.50) or the Bi Bim Kook Soo (\$8.50), minus the beef.

Make your future visits adventurous. Try a stew cooked in a *tukbaege*, a classical clay pot, or get crazy and go for the Soon Dae Kook (\$11.95), pig's intestine soup. I haven't been in for their breakfast specials, but I can tell you that lunch is often as busy as dinner. And you can always order that comfortable Bar-B-Q Chicken Plate with rice and kimchee — \$5.95 is a great deal for a sit-down lunch with real plates.

Ae says, "We feel like a family here. Most customers are regulars, if they taste once, definitely they are coming back."

So, next time you find yourself out in the rain or exploring the town for a midnight meal, the hot and spicy food of Sorabol promises to transform you into a regular part of the family. ■

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The Straight Dope

Have read that turtles can breathe through their bums. Is this true, and if so, why did they evolve such a talent and what are the mechanics of this trick?

—Steve Carr

My understanding of physiology is that animals (including humans) draw in air by expanding the volume of the chest cavity. How does a turtle, with a fixed chest cavity determined by its shell, draw in air?

—E. Nolan Cooper

When turtles put their heads in their shells, what happens to their spines? Do they buckle or contract?

—Daniel Calarese

How turtles breathe, how they pull in their heads — these are worthy topics. But when you get to whether turtles can breathe through their butts, that's when you know you're on the cutting edge of science. We turned to George Angehr, Smithsonian ornithologist and Straight Dope curator of critters. His reply:

"With an ancestry going back more than 200 million years to the

late Triassic, the 200 or so species of turtles are the most ancient surviving lineage of land vertebrates. They are also one of the most distinctive life forms on the planet. My herpetology professor started his 'Identification Key to the Reptiles' with the couplet: 'A. Turtles. Any damn fool knows a turtle. B. Other reptiles.'

"The most notable turtle characteristic is the rigid shell, which is composed of the flattened and fused ribs and vertebrae, plus bony elements that don't exist in other vertebrates. Also unlike other vertebrates, the shoulder and hip girdles of turtles are located within the rib cage, instead of outside it. Many turtles partly compensate for the rigidity of the body by having exceptionally flexible necks. The two main groups of turtles are distinguished by the way they pull the neck back into the body. Most species belong to the cryptodire ('hidden-neck') branch, which can fold the neck in an S-bend in the vertical plane to fully retract the head. The pleurodires ('side-neck'), two families restricted to South America, Africa and Australia, can only bend the neck back against the body in the horizontal

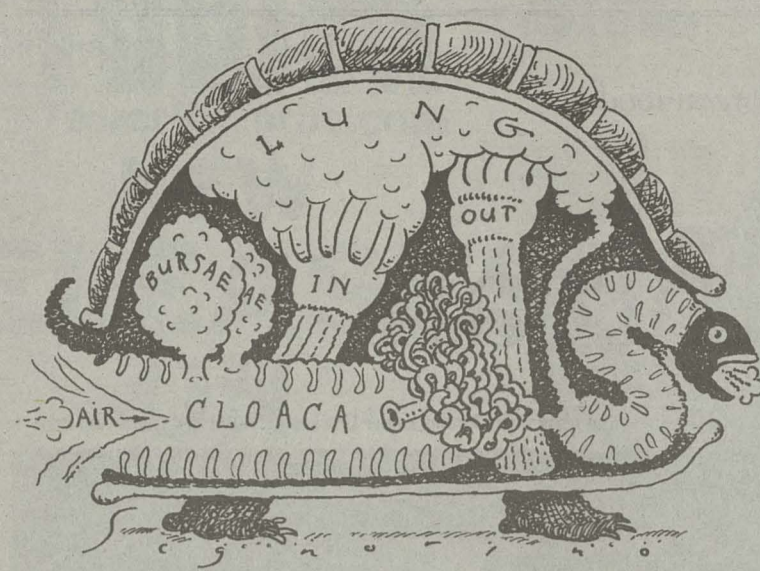


ILLUSTRATION: SLUG SIGNORINO

of *Rheodytes* was that adults of both sexes swam with a widely gaping cloacal orifice (up to 30 mm in diameter). The orifice remains open when individuals are out of the water. We first became aware of the large cloacal bursae when a female was examined in bright sunlight; the carapace transmitted enough light to illuminate the coelomic cavity and produce a spectacular view internally for at least 100mm, via the cloaca, revealing a large sac lined with vascular, villose mucosa. ... Water is pumped in and out of the bursae of captives and experimental animals at rates of 15 to 60 times per minute' (Legler and Cann 1980). Only dedicated herpetologists could characterize the vista up a turtle's gaping bunghole as a 'spectacular view.' But you can understand their enthusiasm — since the turtle's shell is only 260 millimeters long, a 100-millimeter-long bursa is relatively enormous. Up to 68 percent of the turtle's oxygen uptake is accomplished through the cloacal bursae, so it rarely needs to come to the surface to bask or breathe."

George has equally engrossing stories about the butt-breathing abilities of sea cucumbers and dragonfly nymphs, but sorry, no room. For those you'll just have to visit www.straightdope.com.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straightdope.com, or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611.

plane, leaving it partly exposed.

"The rigid rib cage also places restrictions on breathing. Turtles have two special sets of respiratory muscles. One set pulls the body contents outward, toward the openings at the front and rear of the shell. This expands the body cavity and draws air into the lungs, which are located in the top part of the shell. The other pushes the viscera up against the lungs to expel the air. This system has the drawback that both inhalation and exhalation require energy — in most vertebrates, elastic energy can be recovered from the rib cage so that exhalation requires little exertion.

"Turtles have extraordinary anaerobic capacity — they have survived up to 33 hours in a pure nitrogen atmosphere. (Most reptiles have a high anaerobic capacity compared to mammals, but even they can't survive much more than 30 minutes without oxygen.) Although basically air-breathing, many aquatic species

have developed ways to pick up oxygen even when submerged. Of these the most remarkable, which some turtles share with dragonfly nymphs, sea cucumbers, and certain tele-evangelists, is the ability to breathe through one's butt. You've heard the expression 'Blow it out your after regions?' It's no mere figure of speech. Many species have a pair of sacs (bursae) opening off the cloaca (combined digestive and urogenital chamber). These are heavily vascularized to facilitate the uptake of oxygen.

"The champion in this regard seems to be the recently discovered (1973) Fitzroy River turtle *Rheodytes leukops* ('white-eyed stream-diver'), which is confined to its namesake river in Queensland, Australia. It lives in shallow rapids where the water is highly oxygenated. One can detect the keen sense of discovery in the account by the scientists who found it, John Legler and John Cann: 'One of our vivid early impressions

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By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5:30 pm.
By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.
By Mail: Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.
By E-Mail: Send your ad copy to classifieds@honoluluweekly.com
In Person: Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214, Honolulu, HI 96817.

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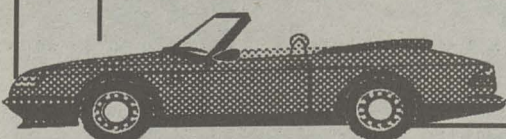
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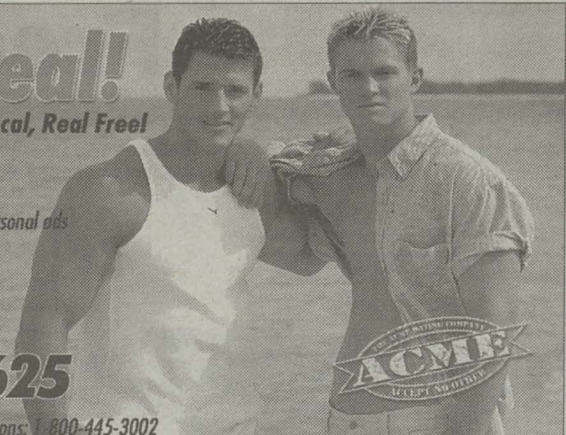
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Free Will Astrology

by Rob Breznsky

Aries

(March 21 - April 19):

Now that you're coiled deep in the heart of the subterranean maze, I think you know what to do. Reverently slip into a state of expectant meditation. Humbly bow to the power of the uncanny mystery. Breathlessly utter the surprising password. And then cackle uproariously as the Secret of Secrets refuses to unveil itself for the hundredth time. Rise up and dance like a drunken monkey, celebrating your release from the maddening obsession. Gibber, "I just don't care any more!" with blind joy as you claim your ecstatic liberation from the unfulfillable vow. And then sigh with orgasmic gratitude to be purged of the impenetrable riddle and launched into a future where you'll never feel as tortured again.

Taurus

(April 20 - May 20):

You don't need more answers, my ripe friend. Not yet at least. By January you might. But right about now you need better questions — especially about alliances, interdependence and joint interests. To get you started, here's the Question of the Week: Are those really flaws that are bugging you about the people whose destinies are entwined with yours, or just incompletely developed talents? And now here's the Question of the Year: Are those really flaws that are bugging you about yourself, or merely incompletely developed talents? Now here's a gem from psychologist Carl Jung that should inspire even more good questions: "The best political, social and spiritual work we can do is to withdraw the projection of our shadow onto others."

Gemini

(May 21 - June 20):

Tantric scientists at the Institute of Whirled Consciousness have shown that prospects for world peace will rise dramatically if a mere 750,000 Geminis (about the number that read this column) do a meditation in which they visualize Jesus, Mohammed and Moses performing a Three Stooges routine for an audience of Oprah Winfrey, Eleanor Roosevelt and Mother Teresa. Interestingly, the researchers also predict three transformations in your personal life if you participate in this experiment. First, you'll experience a dramatic boost in intelligence about one of the dumbest aspects of your life. Secondly, you'll lighten up your attitude about a ridiculously dogmatic belief. Finally, you'll bring a big dose of feminine wisdom to bear on an overly masculine influence.

Cancer

(June 21 - July 22):

Till the end of your days, you will require more down time than most people. You'll always vacillate erratically between hiding your feelings and revealing them too freely. You'll worry too much and carry stress in your belly and judge yourself too harshly and periodically isolate yourself from the nourishing sources you need most. Or maybe none of the above, Cancerian. What if I told you that all the behavior I just described does *not* have to be a lifetime curse? What if I suggested that while those tendencies might feel congenial and permanent, you *can* transform them? For clues on how to proceed, meditate on the pithy clues you've gathered during your current growth spurt.

Leo

(July 23 - Aug. 22):

I invoke Brigid, Celtic goddess of the undying flame, and ask her to unleash thrilling clarity in your heart. I pray to Chantico, Aztec goddess of fire, that she might awaken creative fertility in the most familiar and comfortable places in your life. I call on Ilmarinen, the magical smith of the Finnish pantheon, to appear to you in a dream and forge a talisman that will quicken your quest to deepen love. Finally, I offer a bribe to the Lakota trickster god Inktomi, in the hope that he will shake the ground with his wise laughter and make you pregnant with a vivid vision about who you could become by 2004.

Virgo

(Aug. 23 - Sept. 22):

To my great delight and your eternal benefit, Virgo, you are less boring right now than you have ever been. Your problems are absolutely fascinating, your sins are totally original, and your muse is not in the mood to leave you alone any time soon. All of these fun facts will come in handy this week, when the fundamental rule will be: *They who are*

most unpredictable yet trustworthy will com-

mandeer the greatest influence. My conclusion: Flaunt your rich chaos with integrity, baby. Seduce benefactors and helpers into your sphere on the strength of your imaginative disruptions in routine.

Libra

(Sept. 23 - Oct. 22):

Whether or not you're a pinko peacenik, you may be alarmed at how faithfully the news media is parroting the American government's party line about the war. It's not entirely the journalists' fault. They have no access to even civilian satellite photos of Afghanistan because the Pentagon owns exclusive rights to them and isn't sharing. Furthermore, few Western reporters have been able to see what's going on for themselves in the war zones; most rely on military PR spokesmen to spoon-feed them propaganda. This information lockdown reminds me of a similar situation in your personal sphere, Libra. You're out of the loop; at least one of your reliable sources has dried up. In order to make enlightened decisions about your future, you need to aggressively seek out richer data.

Scorpio

(Oct. 23 - Nov. 21):

You could really use about twice as much elbow-room and five times as much headspace. You deeply deserve a brand new red toy and a poetic license and a blank check. You would greatly benefit from diving in over your head and feeding a telepathic flirtation and singing a fresh freedom song and fashioning a mask that fits your new face and drumming up a self-made lucky break. And I like your attitude so much these days, Scorpio, that I'm going to interpret the astrological omens as suggesting you have an excellent chance to claim all the above.

Sagittarius

(Nov. 22 - Dec. 21):

The next seven months of your life will be a turning point that's roughly analogous to the pregnant moment in evolution when dinosaurs and early mammals shared the Earth. The metaphor is not a perfect fit, though. As your reptile brain and primate brain vie for ultimate control of your desires and fears, a third force will also be muscling in. You might call it your angelic brain or Higher Self. The outcome of this three-way struggle will determine whether you'll enter into a New Dark Age or a Golden Age. My recommendation: Feed the dinosaur well but keep it on a short leash; groom and pamper the mammal; give the angel your heart and soul.

Capricorn

(Dec. 22 - Jan. 19):

If you don't want to peter out with a whimper in December, I suggest you exit with a bang as soon as possible. In another two weeks, you'll have to answer to fate, whereas right now fate still has to answer to you. So pull out your calendar and schedule splashy goodbyes, last laughs, and colorful climaxes that leave no room for misinterpretation. Give going-away presents to part-time nemeses so that they can't possibly go away mad. Most importantly, forgive everyone their trespasses, including yourself.

Aquarius

(Jan. 20 - Feb. 18):

In the remaining weeks of 2001, you will be the beneficiary of something between a trickle and a flood of generosity. It will be in direct proportion to the generosity that you yourself have doled out in the past 11 months. Is karmic justice really that precise, you ask? Well, yeah. Even more so: For every gift you've given with strings attached, you will receive a gift with strings attached. Blessings you've bestowed unconditionally, on the other hand, will generate the same in return. Now what does all this tell you, Aquarius, about how you might want to shape your relationship with magnanimity and compassion in 2002?

Pisces

(Feb. 19 - March 20):

In my spare time I manage a company called Vicarious Fantasies. For a modest price, my fun-loving crew and I live out the fantasies of people who don't have the time or courage or imagination to do so. Our only stipulation is that enacting our clients' dreams won't require us to break the law or hurt anyone. Now if it were any other time, Pisces, I might invite you to sample our services. But it so happens that this is an historic moment in your relationship with your fantasies. If you don't start living them out with a feistier devotion, they will begin to become impossible.

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Jams SESSION

Kalihi surf wear

Surf Line Hawai'i's factory outlet in Kalihi is one of Honolulu's best-kept retail secrets. For more than 10 years, savvy shoppers have found their way to this shop in the old Libby cannery on Kalani Street. The merchandise is best described as nontraditional aloha wear. It's a world of bold color, where the vibrant contemporary and tropical prints are made of silky rayons, shimmering linens and a few cotton prints.

Local textile artists create the exclusive, copyrighted designs on the rayon fabrics. Talented workers carefully construct garments in the small, on-site factory. Styles are comfortable and familiar, contemporary and classic. Shirts and tops, dresses, shorts, pants, sarongs and

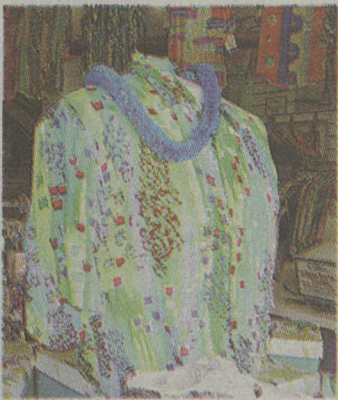


PHOTO: JOHN LUTFEY

accessories for men, women and children, all are made of those great washable fabrics.

Designs by Surf Line Hawai'i are sold in resort shops across the U.S., but this is its only outlet store. Here one finds greatly discounted prices on past-season merchandise and even greater bargains in a small promotional-sales room. Limited supplies and sizes of any single style are available, but new items appear quarterly. Fashion mavens and textile lovers, locals and visitors, leave delighted and laden with garments for work and play.

—Pamela Farris

Surf Line Hawai'i Factory Outlet,
1451 Kalani St.: Tue - Fri, 9 a.m. - 3:30 p.m.; Sat, 9 a.m. - 2 p.m.
847-5985.

Robotech's next generation

Historic anime makes it to DVD

"In the year 1999, high above Macross Island in the South Pacific, a phenomenal event occurred in the skies which altered the course of human history."

So began the television series that would inspire as rabid a following as any other. *Robotech* is a Japanese cartoon serial that first aired in the United States in 1985. The afternoon program (aimed at kids just out of school) was more outer-space soap opera than action show, despite the cartoon convention of clashing robots.

What also set *Robotech* apart was that its singular storyline was stitched together by the American distributor, Harmony Gold, from three shorter, entirely unrelated animated series, a move necessitated by the greater minimum episode requirements of American television. *Macross*, *Southern Cross* and *Mospeada* were



PHOTO: COURTESY

reconciled with one another through slight changes in their characters and story arcs, and were presented to American audiences as three "generations" in an epic that spanned nearly a century.

Now fans are getting what they've waited over 15 years for: A.D. Vision, Inc. has just released on DVD the first comprehensive series collection on home video. Past attempts by other distributors trailed off, incomplete, but this new collection contains the entire series, as well as additional sketches, trailers and behind-the-scenes info.

—Robb Bonnell

UNCUSSINGSTOPPABLE

ILLUSTRATION: MNFTIU.CC



my new filing technique is unstoppable

New fun from clip art

So simple it's brilliant or even "uncussingstoppable." Take some old clip art, add the stilted dialogue of a kung fu movie, sprinkle liberally

with coarse language and the result is www.mnftiu.cc

My New Fighting Technique Is Unstoppable is a Web site that recycles the same half-dozen images to make new comic strips that come in three categories. "Fighting" resembles a karate manual. "Filing" skewers office life — like "Dilbert," but funny, and with teeth and balls. And, updated just hours after President Bush's "Let's Roll" speech (on Nov. 8) is the third category, "get your war on," where placid office drones ponder life under Operation: Enduring Freedom.

—R.B.

GLIMPSES of wartime

WWII-era photos of Honolulu

Here in Honolulu, we learned 60 years ago what it would be like to have a war in our backyard. At the Army Museum at Fort DeRussy, those too young to remember can catch a good glimpse of what it was like ... back then. Black-and-white photos of families donning gas masks, barbed wire encircling bathers at Waikiki beach, sand-bagged bomb shelters at I'olani Palace and bombed-out buildings in Mō'ili'ili ("col-



PHOTO: HAWAII WAR RECORDS DEPOSITORY - UH-HAANO HAMILTON LIBRARY

lateral damage" from the Pearl Harbor air attack) — these are some of the photos lining the walls of the museum's WWII display. That happy photo of kids playing with toy planes? They're learning aircraft recognition in order to know whether that plane flying overhead is friend or foe. The little tykes had to learn to be able to identify the mini-craft from 200 feet away.

—Andrea Baer

U.S. Army Museum, Fort DeRussy (next to the Hale Koa Hotel) at the corner of Kālia and Saratoga: Tue - Sun, 10 a.m. - 4:15 p.m. Free. 955-9552.

from the author of SISTERS MATSUMOTO

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a one-woman show by Mariu Carrera regarding the years of military dictatorship in Argentina
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From U.H. Manoa's "Human Writes: A Literary Festival & Symposium"

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See Classifieds - "Services" For Details

THIS MODERN WORLD

by TOM TOMORROW

FOR THE GOOD OF THE ECONOMY, WE'VE GOT TO
KEEP SPENDING.

THAT'S RIGHT! RUN THOSE
CREDIT CARDS UP AS HIGH
AS THEY'LL GO! IT'S THE
AMERICAN THING TO DO!

JUST DON'T EXPECT
ANY HELP PAYING
THEM OFF IF YOU
LOSE YOUR JOB.



FOR THE HEALTH OF THE TRAVEL INDUSTRY, WE'VE
GOT TO KEEP FLYING.

SURE, AIRPORT SECURITY IS STILL A JOKE--BUT
DON'T WORRY! IF ANYTHING GOES WRONG, F-16'S
WILL BE IMMEDIATELY DISPATCHED--

--TO, UM, SHOOT YOUR PLANE
OUT OF THE SKY.



TO WIN THE WAR ON TERROR, WE'VE ALL GOT TO
GIVE UP A LITTLE PRIVACY.

EXCEPT WHEN IT COMES TO THE RELEASE OF
PRESIDENTIAL RECORDS, WHICH WILL NOW BE
SEALED BY EXECUTIVE ORDER.

HEH, HEH! NO
REASON!

NOTHING TO HIDE
HERE! NO SIRREE!



WE'RE ALL IN THIS TOGETHER, EXCEPT WHEN WE'RE NOT.

OUR VERY WAY OF LIFE IS UNDER ATTACK,
GENTLEMEN! IF THE ADMINISTRATION FAILS TO
HEAP LARGESSES ON CORPORATE AMERICA NOW--

--THEN THE TER-
RORISTS HAVE
ALREADY WON!

YOU SAID
IT!

NOW LET'S GET
TO WORK ON
THOSE LAYOFFS!



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Design For Living, Kalihi
Lifestream Natural Foods, Kapahulu
Good Health Food Store, Pearl City
Toshi's Health & Specialty, Pearl City
Marukai Wholesale Mart, Ward Farmers Market & Dillingham

The Source Natural Foods, Kailua
IPC Pharmacy, Kailua
Lanikai Juice Company, Kailua
Country Power & Health, Waianae
North Shore Therapeutic Massage, Haleiwa
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