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H O N O L U L U Weekly **FREE**

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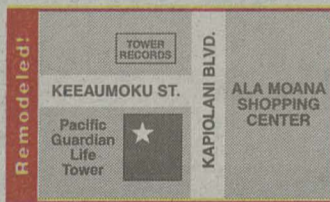
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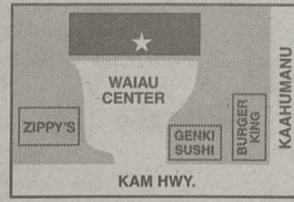
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A dolphin's life

You made a glaring error in your cover story about dolphins in captivity ("Born Free," *HW*, 11/14). You quoted Naomi Rose as saying that "the government doesn't analyze figures at a consistent rate" and, therefore, it is unknown how the life spans of captive dolphins compare to those of their wild counterparts.

This is simply not true. While the government may not analyze these figures, several "watchdog" groups do — and these startling figures are available to the public. These are the facts: The average life span of a captive dolphin is a mere 7.2 years. The average life span of a captive killer whale is only 7.4 years. The average life span of their wild counterparts is 25 to 35 years.

As a former dolphin trainer, I know that every marine theme park likes to feature its best statistics for its most successful cases ("This dolphin has been in this tank for 20 years!") while ignoring — or, more to the point, covering up — the real truth. The statistics speak for themselves.

Finally, I'd like to point out that what passes for "education" in these marine theme parks is not true education at all, but rather, propaganda. If they told the public the truth about captive dolphins, people would be appalled. Shame on Maui for perpetuating cruelty

and lies for the sake of a fast buck.

Michael Royce

Andrea Baer responds: In the course of my research, I heard of the figures you refer to but was unable to locate any actual studies corroborating them. Naomi Rose, Marine Mammal Scientist at the Humane Society of the United States, whom I quoted extensively on the matter, said she too was aware of those numbers, but said they were "completely erroneous" as they were based on length of tenure in a particular facility, rather than on mortality.

Rose added that she believed captive dolphins, like many other captive species in zoos, should actually live longer than their wild counterparts since they don't have the stress of foraging for food or dealing with sharks or fishing nets. But Rose noted that the reason dolphins don't live longer in captivity is because their high intelligence levels compound the stress and boredom suffered by being forced to "live in a box."

Our speedy legislators

With legislators applauding themselves for passing 15 needed bills in a two-week session, we voters might want to consider what this gain in productivity means (Letters, "Of miconia and men," *HW*, 11/7). Maybe we should rethink the regular legislative session and simply cut it to two weeks.

Given their extraordinary new efficiency, legislators could spend the remainder of the usual session with a month in prison, a month in school, two weeks in the mental health hospital and some time in either the unemployment line or sitting in traffic. That way they'd have more first-hand experience with why we've had all of those consent decrees and other enduring problems. We'd save paper and energy, and have less of the annual legislative somnambulism.

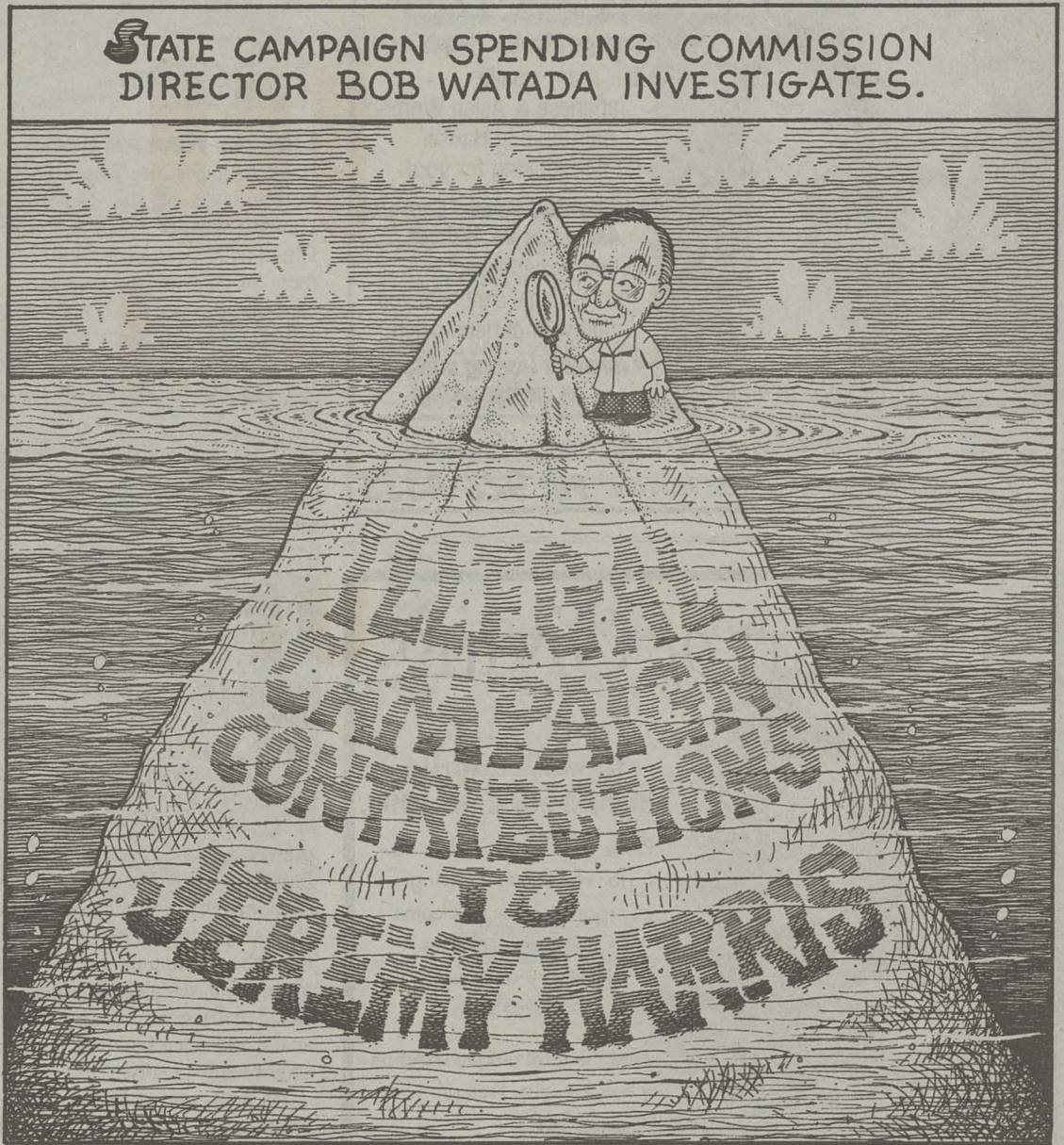
Paul Berry

True greatness

I was recently inspired by two articles in your paper: The cartoon and article on cheesy jingoism ("A snake swallowing its tail," *HW*, 10/31), and the "Excuses, excuses" article by Bob Rees (11/7). Thank you for what you do. I wrote the following as a means of discovering my own feelings.

I was frustrated recently by attempting to express myself to friends and co-workers about Sept. 11, the flags, the American hero banter and the "God Bless America" slogans that pervade the news and my life. I'm a retired Marine with 22 active years, but lately I have started cringing when I see the infomercial for "the America series limited edition flag waving set ... operators are standing by" and the newly anointed vehicles and apparently mandatory lapel pins.

I love my country, and I wonder why this positive Americanism negatively affects me. I am committed to our free country, but I do not think of it as the "greatest in the world," because I don't know how greatness is judged in the country category. America is certainly the most powerful country and probably the richest thanks to about 50 individuals who live here. Those standards would make Bill Gates the world's greatest



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man and Prince Alwaleed Bin Talal a title contender.

I have observed that a great wine, a great song, or a great baseball team is a matter of individual taste, not a true measurement. How can we possibly say "the greatest country" and think it means anything other than the rest are losers? Is this the message we want to communicate?

It took me five days to understand what I disliked about this jingoism: It protects us from personal feelings and individual responsibility. The moment we are a great country, there is less need to be a good person. We are now great by proxy and association. I also discovered why I cringe to hear victims called "heroes": The moment they are heroes, they are no longer just violently dead average people; they are no longer regular people like me.

The truth is that I feel an abject sadness for all that is going on in my world. I felt horror when the Trade Centers fell. I feel something similar watching the Taliban's buildings explode, but I cheer and am pleased that we are bombing the shit out of them.

I am not proud that I am pleased; rather I am disappointed in myself as I cheer America "Striking Back." I observe that when "they" cheered in the streets, I felt anger and outrage, and wanted to blow up their buildings: Is there a difference?

I support the president and will back my country, but I don't feel great about it. It just has to be done. Today I realized that my cheering is a way to deal with the sorrow I feel, my love for my country, and my horror at the continuing tragedy of man's inhumanity to man. No one would accuse me of being a disloyal American, but I am not sure who

started this inhumanity, or when.

Are we saying we are greater than the Swiss? The Danes? The Canadians? Or just greater than the Iranians, Libyans and other camel jockeys? Do our homeless and child-abuse statistics factor in to our greatness? How about our illiteracy and treatment of the elderly? Do Oklahoma City, Atlanta and the one in five abortion clinics that receive death threats, stalking, bombings, arson, blockades, invasions and chemical attacks from Americans in America count as terrorism or part of our greatness?

Consider saying "I am a great American" and you may find as I do that the attempt results in an absolute knowing that I am not. In fact, even thinking about being simply a good American challenges me to consider how I handle my taxes, my family, my job, and my personal life and values. I realized that the last few years I have been more attentive to Monica, the chad count and Congressman Condit than the Taliban as my national political concerns.

Greatness is not watching the news and cheering at the right moment as if it were some action-adventure movie. It is not wearing a flag pin and suddenly insisting that the pledge be said in the schools. Greatness is not in our country, but in its individuals.

Greatness is in you; however, to discover it, you must first stop and feel. That is why distancing yourself through meaningless phrases of national pride does not serve.

I am finding it hard to talk to most people. Some even doubt my love for my country because I question why we feel that Osama bin Laden is the worst man in the world. I notice that no one in the media has gone to Ok-

lahoma City to ask them about the bombing, to ask them who is worse, McVeigh or bin Laden? And I know why they haven't.

That would bring up things that would not be popular right now. It would ask us to look at ourselves, and we don't want to look there. I am proud to have the opportunity to be in a country where I can write this missive, and wonder out loud what is right, and express myself without having to get it perfectly right or understood.

I am ashamed that it took me so long to wake up, because Sept. 11 was not the beginning of this terror. Today, I am going to put the American Flag on my shirt. Not because I am worthy, but because I want to be worthy. The American flag and those who did the work to make it what it is truly humble me. I will wear it and let it be a reminder that I want to be a better man.

Dave Reece

Dept. of corrections

• Hawai'i Public Radio's Tuesday 5 - 6 p.m. program is called *Talk of the Islands*, not *Talk of the Town* (Hot Picks, "HPR's big 2-0," *HW*, 11/14).

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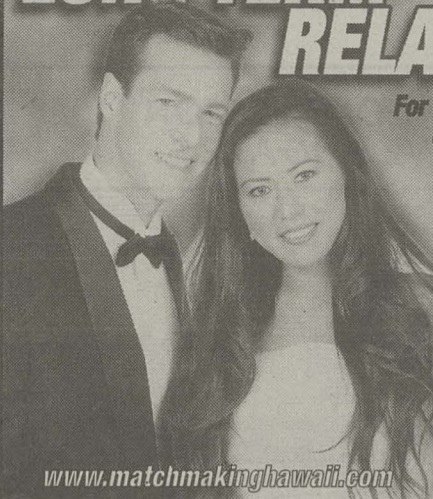
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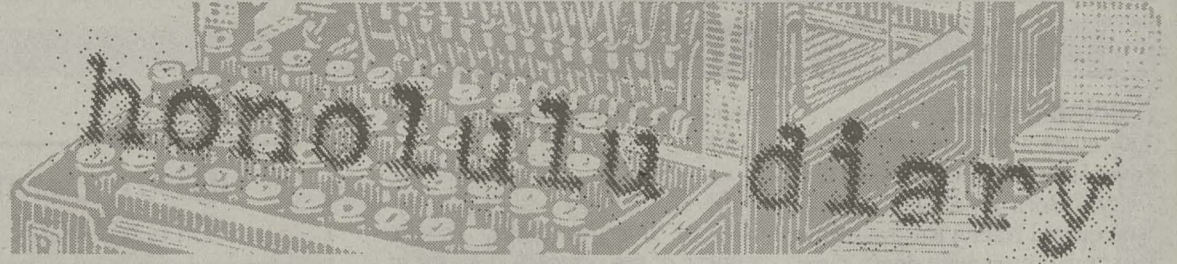


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Liberty House: gone

Back in late June, when the \$200 million sale of the 151-year-old Hawai'i retailer Liberty House to Cincinnati-based Federated Department Stores was first announced, the oft-quoted retail analyst Stephanie Sofos told *Star-Bulletin* reporter Tim Ruel, "We all talk about uniqueness, but the reality is we all want the simplicity of sameness."

With those chilling words, Liberty House began the process of becoming Macy's, part of the 232-store chain founded in New York in 1849 — a year before LH's birth.

To hear Macy's officials tell it, the transition from Liberty House to Macy's went smoothly last Friday, Nov. 23, when the changeover was official, and holiday shoppers poured into the re-branded Ala Moana flagship store.

Though unable to deliver any particular facts and figures, Macy's spokesperson Rina Neiman expressed qualified satisfaction: "Even though we are dealing with a slow economy, we're very pleased with the strong opening." She continued, "I think the community is really excited to see what Macy's has to offer. They saw a really great store with new visuals and merchandise. Everyone seems really positive."

As a tribute to Liberty House's long history in the Islands, its old hibiscus logo has been revamped and merged with the Macy's venerable star logo. The new logo was devised by Carrie Furukawa Laurent, a designer at Macy's Advertising in San Francisco and formerly of Maui. As for Macy's future role in Hawai'i, Neiman offered, "We're really excited about being in Hawai'i, and we feel that Macy's can contribute a lot here — retail choice, Mainland prices, community involvement. Shoppers will see more merchandise and new fashions in the stores, especially in spring 2002."

At the Ala Moana store this past Monday, one Macy's makeup specialist, who wished to remain anonymous, commented "The store feels the same to me," while another said, "I like the changeover — it moved me to a better location within the store, and now I get to interact with customers more."

One shopper, a Ms. Brown of Kaimuki, zealously noted, "There's a great shoe selection, and overall thing's seem better organized than before. I'll miss Liberty House, but I'm actually excited to see what Macy's can do."

And so it goes: more, better, faster. Sofos may be on to something with her cold-blooded consolation of "sameness." Some of us will mourn the loss of Liberty House, Hawai'i's own store, but the steamroller that is globalization will eventually flatten that emotion, too.

—John Lutfey and Curt Sanburn

Going broke

Lt. Gov. Mazie Hirono's decision to run for mayor instead of governor, motivated primarily by an inability to raise money, is as much a comment on our insidiously ingrown Democratic Party as on Hirono. Her decision was very much influenced, if not choreographed, by the old boys of our one-party system.

The supporters of Mayor Jeremy Harris for governor have been brag-

ging for a year that U.S. Senator Daniel Inouye "promised" them that Hirono would be out of the gubernatorial race by November of this year. Whether this promise was political prescience or a threat of manipulation is not clear, but Harris supporters took it as a commitment.

In fact, it was also a year ago that Hirono's own campaign advisor, attorney Bob Toyofuku, asked her to consider an appointment to the state Supreme Court. When the *Weekly* reported the offer, Hirono called to vehemently vow, "I am in the race to stay."

Toyofuku advised her that if she wanted to remain in the race for governor, she would need to raise \$1 million by this November. That proved to be difficult. Early on, for example, Hirono called banker Walter Dods for help. Dods, who likes to have his ubiquitous thumb on nearly every scale, gave a thumbs down to Hirono.

Hirono then asked attorney and Democratic Party insider Jeff Watanabe for help. Her idea was to tap into a few major contributors by throwing a few dinners with, of all people, Inouye acting as host.

With no money coming in, Hirono still took too long to make a final decision. Indicating a firm lack of conviction as well as an undeserved sense of entitlement, Hirono called some of her leading backers to ask how they would feel if she ran for mayor instead.

In the end, Hirono may have been given a final nudge from the race. The first public news that she might withdraw came from KHON-TV's Greg Takayama. Political Machiavellians note that Takayama's wife, Linda Chu, is very much connected to Inouye's office. Whatever its source, the scoop by Takayama closed down any fundraising opportunities left open to Hirono.

Now that Hirono's in the mayoral race, Harris campaign workers, even while supporting Duke Bainum for mayor, report that Hirono is ahead in the race. Supporters of perennial contender Mufi Hannemann, on the other hand, claim that Hirono's switch has strengthened Hannemann's position, because "local voters do not like a quitter." These Hannemann backers happily report that Hirono's Japanese-American base is disappointed at her failure to "go for broke."

—Robert M. Rees

Vegan vittles

Those expecting to see glazed-eyed cult members bouncing from foot to foot while shaking tambourines and chanting would have been disappointed with the **Hare Krishna Annual Thanksgiving Eve Dinner**, held at Govinda's buffet at the Krishna temple in Nu'uano.

Together with the Vegetarian Society of Hawai'i and Animal Rights Hawai'i, the Krishnas hosted the holiday feast (\$10 per person for vegan vittles [no dairy]; \$6 for kids under 11) inside a old, cozy, wooden-floor mansion.

The dining room was packed with about 50 rather ordinary-looking people. A vegetarian grandmother sat at one table, a nutrition cook-book-writing, husband-and-wife team and their rambunctious 3-year old girl sat at the next.

"Call me stupid, but why is that man sitting back there, all greased up, watching us eat?" asked guest Mary Doeffinger. But the figure parked in the corner of her eye that evening turned out to be merely a lacquered statue of Krishna leader Abhay Charan Bhaktivedanta Swami Prabhupada, or "A.C." for short.

What about crazed cultists plotting to convert unsuspecting diners?

"There are some books on the movement in the gift shop," said a man in a broad Bronx accent. A triangle was stenciled on his forehead. "If you have any questions, please feel free to ask someone."

The only thing needing deprogramming might be an untoward devotion to fowl. Tofu marinated in poultry-seasoned shoyu and topped with gravy filled in for the turkey. Also included in the feast was nut-loaf stuffing, cranberry sauce, tossed salad, baked yams, mashed potatoes and green beans almondine. Creamy pumpkin pie and honey-smothered baked apples rounded out the menu. Karma!

"Thank you for joining us," said a white-robed man standing beside a brightly lit Christmas tree, with the sort of courteous, professional tone you'd hear a host at La Mer confer on departing guests.

Normal, yet maybe not so normal. An extraordinary peacefulness hung in the air that was as thick as the incense and the chimes accompanying it.

—Andrea Baer

The pride of Moloka'i

Moloka'i's bootstraps effort to restore productivity to its wealth of ancient Hawaiian fish ponds won federal recognition on Wednesday, Nov. 28, when longtime Moloka'i leader **Walter Ritte** traveled to San Francisco to accept the Environmental Protection Agency's third annual **Environmental Award** on behalf of **Project Loko I'a**.

The project, along with the Hanalei Heritage River Program on Kaua'i, is among the 31 groups and individuals in Hawai'i, California, Arizona, Nevada, Guam and tribal lands so honored by the EPA.

The Project Loko I'a citation says it all: "As part of efforts to diversify their economic base, Hawai'i communities have endeavored over the years to reconstruct and operate traditional coastal aquaculture fish ponds. Project Loko I'a seeks to work with regulators to streamline a long and complicated permitting process through permit requirement analysis, water quality research, production demonstration and community engagement. As of December, the project had restored a Native Hawaiian treasure, Kahinapohaku fish pond on the island of Moloka'i, and also established aquaculture production at nearby 'Ualapu'e fish pond. The project has also identified ways to streamline the permit process and develop a water quality research protocol to guide future data gathering. Most importantly, the project began building local capacity to sustain an aquaculture industry in the form of a corps of young residents committed to preserving a tradition of knowledge and lifestyle that incorporates the best of contemporary science."

Ho, 'cuz!

—C.S.



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Mauka to Makai

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A leading coastal expert proposes a "Legacy Beaches Program" to safeguard the state's dwindling supply of sandy strands.

Beach manifesto

CHIP FLETCHER

The next generation to inherit the island of O'ahu is going to be gifted with a coastline ringed with decayed seawalls, narrow, eroded beaches and turbid, polluted water. But it doesn't have to be.

It is time to protect forever the last pristine beaches of O'ahu — and the state of Hawai'i — as a legacy for the future. If we don't act, then we are guilty of selfish, shortsighted planning and cowardice in the face of the politically difficult but critically important work of saving the Hawaiian shore.

What has been our coastal inheritance? Studies show that seawall construction has destroyed 25 percent of O'ahu beaches over the last 50 years. Seawalls on Maui have destroyed over 35 percent of its beaches. Over one-third of the Waikiki shoreline is hardened seawalls, and what beach remains is narrow or nonexistent at high tide. Indeed, the beach disappears, and newly planted trees at Kūhiō beach are awash several times a month when tides are highest.

Now we hear from the EPA that over 100 beaches, streams and estuaries are polluted with sediments, nutrients, bacteria and trash. The coastal zone is Hawai'i's great gutter and playground — both at once. And the trashing of our coastline is only going to increase as the growth mentality of those we place in office leads to burgeoning populations. Our urban and suburban boundaries are spreading. We are watching the castle-ization of the O'ahu shore as right-sized post and pier houses are replaced by slab-on-grade stone castles and fortified compounds.

Viewed from the sea, the Kāhala shoreline is a solid stone wall from Black Point to the Hunakai Street access. The rest of the beach has narrowed, with stone ramparts fortifying homeowners' square-footage and privacy as property owners.

Lanikai homeowners continue to build seawalls. The beach there is less than one-third its original size. Numerous access paths that in recent years led to sandy beaches now end in precipitous drops into turbid waves. The area immediately south of the remaining beach looks like a war zone of sand bags, loose boulders and waves slapping the undersides of exposed housing foundations. Lanikai has undergone a building boom in recent years and now looks like Kāhala.

Is Kailua beach next? Kailua is one of the last, long pristine beaches on southern O'ahu. But even Kailua is starting to feel the building boom. The current generation of homes is old and slowly being replaced by large, multistory manors only 40 feet from the shoreline. These

Rapid redevelopment of the Lanikai waterfront has reduced the world-famous beach to one-third its former length.



homeowners will demand seawalls when erosion strikes — and it will strike as the sea level rises over coming decades — and those seawalls will kill Kailua beach as surely as they have killed Waikiki's natural strand, which is/was a geologically similar "barrier beach."

Try walking the shoreline of 'Ewa beach at high tide. You will have to run between wave crests along an endless avenue of seawalls. The beach is mostly a memory.

Count the seawalls as you drive along the windward side of O'ahu toward the North Shore ... you will soon lose count. It is easier to measure them by the mile. Seemingly endless neighborhoods of decaying homes and ruined old revetments mark the drive along that dismal shore. Where there once were tidy windward-beaches, now there are piles of stone rubble.

In fact, an evolutionary sequence has become apparent. Coastlines with modest development and a wide set back from the water are slowly changing into suburban sanctuaries for the rich and resourceful. Waikiki, Kāhala, Portlock, Lanikai, Ka'a'awa — each a chapter in the urbanization of the Hawaiian shore.

Will we let the last remaining beaches of Hawai'i fall prey to our horrible history of coastal planning? Contrary to recommended FEMA coastal construction guidelines, our zoning rules do not recognize erosion patterns when siting a house on the beach. They do not require any special coastal building code. They do not recognize lot orientation or road placement. And the zoning rules require a flat standard setback from the shoreline — regardless of how fast that shoreline is moving landward.

As the thousands of seawalls and miles of destroyed beaches throughout Hawai'i attest, this is a recipe for both environmental calamity and consumer fraud. Homeowners who benignly seek to live along a beach

they love are being granted construction permits from "knowledgeable authorities" only to find themselves forced to destroy the beach in order to protect their homes.

Our complacent zoning laws effectively mandate that houses are more important than beaches.

It is time to act to save the remaining healthy beaches of the state from this clear and obvious pattern. It is time to establish special beach preservation zoning districts where no coastal armoring will ever be allowed. Let's create a system of legacy beaches for the next generation. Waimānalo beach, Kailua beach, Mālaekahana and Kahuku beaches are a precious heritage, but they remained unprotected. Let's ensure that Sunset and Kawailoa beaches will never disappear. Guarantee that our grandchildren will always have the beaches of Mokulē'ia to enjoy.

Leeward beaches are vulnerable to seawall construction to protect Farrington Highway: move the road but never damage the beach. The Wai'anae coast has a rich system of long sandy beaches that should always be protected. For Wai'anae residents who want a glimpse of how highway protection is an effective destroyer of beaches, travel Kamehameha Highway from Kualoa to Ka'a'awa and see the future of sea-level rise.

A Legacy Beaches Program will require buy-in from county, state and federal agencies. The issues will be complex and political forces against the program will be strong, because the winds of change are always perceived as threatening to those who create the status quo. But we know it is the right thing to do. Let us leave behind the gift of beaches. ■

Kailua resident and UH-Mānoa Professor of Geology and Geophysics, Chip Fletcher is a recognized national and international authority on coastal processes.

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Conserve energy, preserve freedom

At its heart, the campaign to conserve oil is, like all war efforts, about patriotism.

When he appeared in Atlanta on Nov. 8 to advise Americans on the ways in which their lives could be different in the wake of the terrorist attacks, President Bush might as well have pulled up a tiny chair and read *The Very Hungry Caterpillar*. His simplistic plan for a civic war effort suggested a response so remedial that it was hard not to be insulted, as well as disappointed.

The president's exhortations, which added up to a kindly prescription worthy of Mister Rogers, overlooked the complexity of our trauma, ignored the need of many Americans to actively express their patriotism and failed to acknowledge the rare opportunity Bush now has to propose a

national war effort that could tap our fear and anger in ways that cripple our enemies, unite hawks and doves and preserve the foundation — freedom, independence, ingenuity, resolve — of America's power.

The great abyss between the gravity of the nation's crisis and the banality of Bush's address brought to mind the 1863 dispatch of American diplomat Charles Francis Adams to blue-blood Earl Russell: "It would be superfluous in me to point out to your Lordship that this is war."

Jennifer Foote Sweeney

It would be sad, but not surprising, to find that President Bush is unaware of his blunder. But it is frustrating to consider the truth: A national war effort with the greatest potential impact and the most lasting effect demands the kind of change and commitment that Americans are ready for, but it is precisely the

The Foreign Policy Therapist

To: The Foreign Policy Therapist
From: The United States of America

Dear Foreign Policy Therapist,

I don't know what to do. I want to be safe. I want safety. But I have a terrible problem. It all began several weeks ago when I lost several thousand loved ones to a horrible terrorist crime. I feel an overwhelming need to apprehend and punish those who committed this unbearably cruel act, but they designed their crime in such a diabolical fashion that I cannot do so, because they arranged to be killed themselves while committing the crime, and they are now all dead. I feel in my heart that none of these men, however, could possibly have planned this crime themselves and that another man, who is living in a cave in Afghanistan, must surely have done so. At any rate, I know that some people he knows knew some of the people who committed the crime and possibly gave them some money.

I feel an overwhelming need to kill this man in the cave, but the location of the cave is unknown to me, and so it's impossible to find him. He's been allowed to stay in the cave, however, by the fanatical rulers of the country where the cave is, Afghanistan, so I feel an overwhelming need to kill those rulers. As they've moved from place to place, though, I haven't found them, but I've succeeded in finding and killing many young soldiers who guarded them and shepherds who lived near them. Nonetheless, I do not feel any of the expected "closure," and in fact I'm becoming increasingly depressed and am obsessed with nameless fears. Can you help me?

To: the United States of America
From: The Foreign Policy Therapist

Dear United States,

In psychological circles, we call your problem "denial." You cannot face your real problem, so you deny that it exists and create instead a different problem that you try to solve. Meanwhile, the real problem, denied and ignored, becomes more and more serious. In your case, your real problem is simply the way that millions and millions of people around the world feel about you.

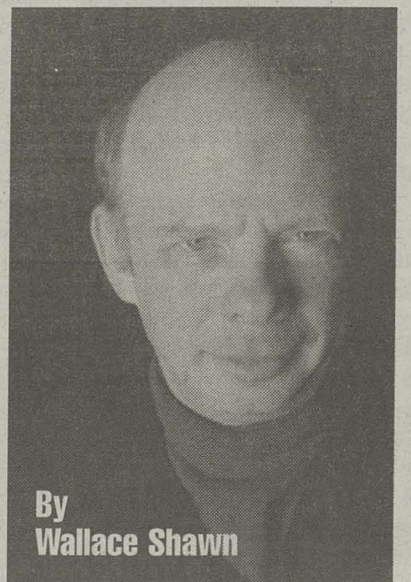
Who are these people? They share the world with you — one single world, which works as a unified mechanism. These people are the ones for whom the mechanism's current way of working — call it the status quo — offers a life of anguish and servitude. They're well aware that this status quo, which for them is a prison, is for you (or for the privileged among you), on the contrary, so close to a paradise that you will never allow their life to change. These millions of people are, in many cases, uneducated — to you they seem unsophisticated — and yet they still somehow know that you played an enormous role in keeping this status quo in place. And so they know you as the enemy. They feel they have to fight you. Some of them hate you. And some will gladly die in order to hurt you — in order to stop you.

They know where the fruits of the planet, the oil and the spices, are going. And when your actions cause grief in some new corner of the world, they know about it. And when you kill people who are poor and desperate, no matter what explanation you give for what you've done, their anger against you grows. You can't kill all these millions of people, but almost any one of them, in some way, some

place, or to some degree, can cause you damage to you.

But here's a strange fact about these people whom you consider unsophisticated: Most of the situations in the world in which they perceive "injustice" are actually ones in which you yourself would see injustice if you yourself weren't deeply involved. Even though they may dress differently and live differently, their standards of justice seem oddly similar to yours.

Your problem, ultimately, can only be solved over decades, through a radical readjustment of the way you think and behave. If the denial persists, you are sure to continue killing more poor and desperate people, causing the hatred against you to grow, until at a certain point there will be no hope for you. But it's not too late. Yes, there are some among your current enemies who can no longer be reached by reason. Yes, there are some who are crazy. But most are not. Most people are not insane. If you do change, it is inevitable that over time people will know that you have changed, and their feeling about you will also change, and the safety you seek will become a possibility.



By
Wallace Shawn

Reprinted with permission from the December 3, 2001 issue of The Nation.

one that the president and many of his closest advisors are most loath to suggest. And their silence does not reflect a wish to protect us; it belies a need to protect themselves. Because the civilian war effort that makes the most sense threatens the economic serenity of oil companies and their supporters in public office: It is a campaign to reduce energy consumption, a war on just one drug — fossil fuel — that could have a geopolitical impact that even bombing cannot achieve.

We are familiar, of course, with this administration's ties to the energy industry: George W. Bush, like his father before him, was an oil man before he was a politician; Vice President Dick Cheney headed Halliburton, the world's largest oil-services company, between stints as secretary of defense for George H.W. Bush and his work for George W. Bush; National Security Advisor Condoleezza Rice was on the board of directors for Chevron and even has an oil tanker named after her.

These ties also provide an explanation for this administration's attitude about energy conservation. We remember Vice President Cheney's rationale for an energy program, proposed in the spring, that called for more drilling and mining to combat an "energy crisis" that experts weren't sure existed. "Conservation may be a sign of personal virtue," said Cheney at that time, "but it is not a sufficient basis for a sound, comprehensive energy policy." Presidential spokesperson Ari Fleischer backed him up with the suggestion that energy conservation threatened the "American way of life."

But now that the American way of life has been threatened and, in some ways, changed forever, it is appropriate to ask: Should the personal financial interests and ideological biases of our leaders continue to override the best interests of the nation? Energy conservation may not be the basis of an energy policy that continues to benefit the energy industry and automobile makers, but it would allow us to be independent from the leading suppliers of crude oil, whose relationship to us is at least partly responsible for the events of Sept. 11 and the war in which we are now engaged.

In public debate about conservation, it is inevitably argued that Americans, God bless them, will never be able to cure themselves of what is usually described as an "addiction" to oil. This pessimism isn't just expressed by those who deal the drug of choice. We often choose to describe (and demean) ourselves as a nation of energy junkies, unable to resist the gas stations on every corner, the appliances in every store, the just-because-we-can tendency to keep the lights on or the heat high.

Of course, the perpetuation of this cynicism makes it very easy to propose the construction of hundreds of new power plants, to expand nuclear energy, to drop out of the Kyoto Protocol to combat global warming, to reject plans to raise fuel efficiency standards on new cars and trucks, to propose oil drilling in an Alaska wildlife refuge. What is true for crack is true for energy: Someone always benefits from the addicts' weaknesses, chief among them their willingness to believe that there is no way out. Perhaps the only difference in this case is that the self-interested doomsayers are beyond the law.

But we are different now. Sadder, wiser, mad as hell. The spell has been broken. Not only have we had a crash course in geography, religion and bioterrorism, we have had numerous opportunities to crunch the scary numbers: America has less than 3 percent of the world's oil reserves, but Americans consume more than 25 percent of the world's oil. According to the American Petroleum Institute, our primary suppliers have most recently been Canada, Saudi Arabia, Venezuela and Mexico. OPEC countries sell us about 28 percent of our oil; Persian Gulf countries supply nearly 15 percent.

The implications of this arithmetic, above and beyond the fluctuation of gas prices, are painfully relevant: Oil revenues provide Gulf states with funding for the tools of war — weapons, education and political influence. Moreover, the presence of U.S. troops in Saudi Arabia, where they essentially function as security officers for the OPEC cartel, incites Muslim rage: Osama bin Laden specifically cited the presence of infidel troops near Islam's holiest shrines in his declaration of jihad against America.

The imbalance in the supply and demand equation produces a litany of geopolitical hard truths. We have become beggars, not choosers, and our vulnerability will only increase with our consumption of foreign oil, which the Department of Energy estimates will increase to about 66 percent by 2030. Americans have long been aware of, and chosen to ignore, the environmental consequences of our excessive consumption of oil. But the situation has changed. Those who rejected the call for conservation because it frequently came from whining tree-huggers now understand that this isn't about saving trees, it's about America's security. To cut back on domestic energy consumption is not to lie down in front of the bulldozers — it is an aggressive tactic with a precise goal.

In the past, certainly, we have been very vehement about security — and independence, autonomy, democracy and the aforementioned American way of life. In fact, when these hard-won luxuries were threatened during World War II, Americans were asked to make extraordinary sacrifices — and they did, responding to what President Franklin D. Roosevelt referred to as "the privilege of making whatever self-denial is necessary." Gasoline, shoes, meat were rationed. Americans raised their own vegetables, bought war bonds. Women took jobs in factories.

In America's recent wars, civilians have not been asked to practice much self-denial. Demands on the home front have been few, and they have lacked specificity. Ribbons on our trees, the names of MIAs and POWs on our wrists — there have been gestures and requests for "support," but nothing with the galvanizing effect of cutting back on butter, gas and silk stockings to provide working parts for the machine of war.

Had Bush's speech been delivered in peacetime, there would have been much to admire in it. Of course it is a good thing to volunteer in a hospital, to become active in the USO, to comfort the afflicted. And it never hurts to be reminded about the value of community and the Golden Rule. But, as Dick Cheney might say, these are signs of personal virtue. Americans are prepared to do more right now. We are prepared to make sacrifices — particularly if the effects of our personal choices are felt by our enemies, and enjoyed by our children.

As it happens, the sacrifices essential to the current war effort are few. They have nothing to do with butter, and everything to do with gas.

In a recent *Newsweek* article, veteran science writer Sharon Begley pointed out that 68 percent of the oil that America consumes goes to a single use — transportation. And so, she reasoned, to be independent of Saudi crude, Americans need not spread themselves thin, finding new ways to heat and cool their homes, power their myriad gadgets or fuel essential factories. All we need to do is to find a way to conserve oil, make cars go further on less gas and build engines that run on alternative fuels. The impact of an effective war effort on individual Americans would be marginal. Other than to show some restraint in driving and some increased interest in carpooling, Americans could extend oil supplies significantly if they bought fuel-efficient cars and kept them tuned. (Both efforts combined, according to the

To cut back on domestic energy consumption is not to lie down in front of the bulldozers — it is an aggressive tactic with a precise goal.

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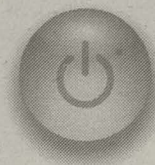
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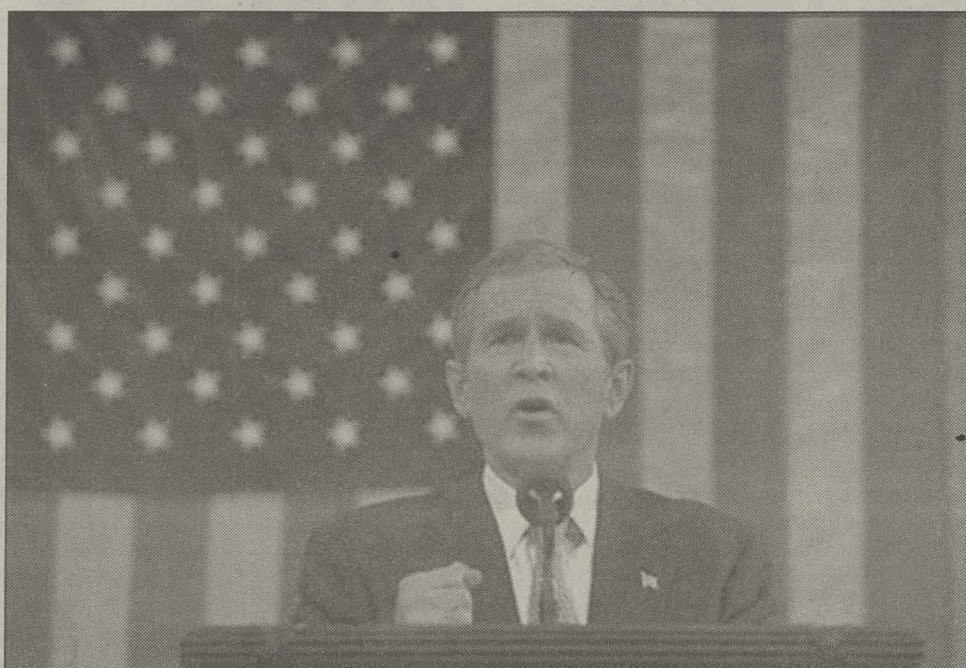
Alliance to Save Energy, could save 31 million barrels of gasoline a year, and 1 million barrels of oil a day.) Beyond these moves, the burden shifts to American automakers to make the sacrifices necessary to move faster in increasing the fuel efficiency of vehicles (increasing fuel economy by a single mile per gallon saves 300,000 barrels of oil daily, reports Begley); produce a wider fleet of hybrid cars (which run on gas and electricity); and speed up the production of fuel-cell cars, which run on hydrogen derived from water.

A *Newsweek* poll that accompanied Begley's article indicated that 73 percent of Americans would pay more for a fuel-efficient car; 42 percent said it was "very important" for oil independence that SUV owners

switch to more fuel-efficient vehicles. While this doesn't prove that a war effort organized around energy conservation would be a hit across the country, there is certainly evidence in the numbers that kicking the gasoline habit might be something that Americans, regardless of what energy industry folk might think of their abilities, are capable of.

Look at the recent conservation coup in California, where motivated citizens defied naysayers, chief among them Dick Cheney, and conserved energy so effectively in the face of rolling energy blackouts that they now have a surplus. They were responding, in large part, to the threat of higher bills, an ambitious advertising campaign and incentives that brought 20 percent discounts to those who used 20 percent less power. (More than a third of eligible ratepayers qualified for the break.) Imagine what the response would be nationwide if the motivation for conservation was not the threat of blackouts, but the country's future independence from foreign oil and the geopolitical nightmare, replete with threats of terrorism, that comes with it.

At its heart, the campaign to conserve is, like all war efforts, about patriotism. Even in a country where the prospect of war, uniquely justified by an attack on American soil, is not easily or universally accepted, this response to terror has the potential to unify. It is a proposal that works without a threat to basic rights, except perhaps for the right to consume a finite natural resource because it's there. By conserving energy, we preserve freedom, a commodity that is not



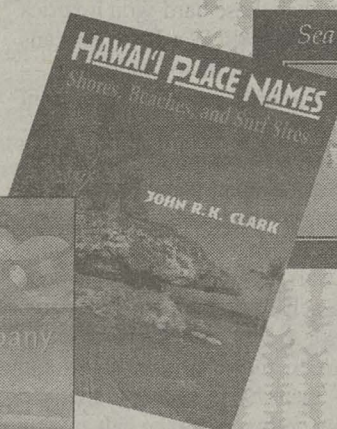
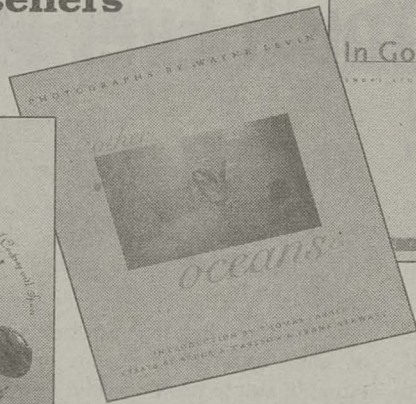
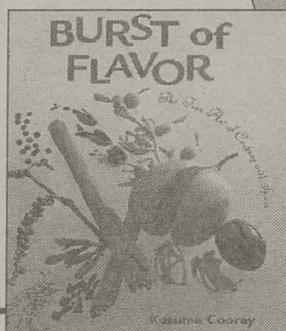
opposed in this country, no matter how diverse the beliefs of its citizens. In fact, the only opposition to the plan is likely to come from those who profit from our dependence on oil — foreign or Alaskan — and who count on our mistaken belief that there is nothing to be done about it.

If George W. Bush were to launch a decisive homeland conservation plan over the objections of his friends in the energy industry, it would be a defining moment in his presidency — one that would boost his credibility at home and abroad, and ensure a distinctive legacy. His difficult decisions so far in this crisis — to bomb Afghanistan, to order troops into war — did not take much

political courage given the public's mood for revenge. By initiating an immediate domestic attack on foreign oil dependence — specifically one that did not seek to mollify the energy industry, or coddle automakers or deplete natural resources — Bush would demonstrate a capacity for bravery that would command respect, now, and perhaps more importantly, later, as the U.S. moves beyond its dangerous dependence on Middle Eastern oil into an era of safety and self-reliance.

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A legal case attempts to get to the bottom of the state's stewardship of 1.8 million acres of ceded land.

Where it stops nobody knows

ANNE KEALA KELLY

Hawai'i's ceded land, the nearly 2 million acres of state-controlled land that have come down to us, more or less intact, from the Kingdom of Hawai'i, has been a central organizing principle for the political and economic aspirations of the Hawaiian people. The land is also a valuable source of revenues for the state government. The historic battle between these opposing interests that began in the days of the illegal overthrow are now facing legal scrutiny through a lawsuit, originally filed by attorney Bill Meheula in 1994, to stop the state from selling ceded land.

On Nov. 20, Judge Sabrina McKenna of the First Circuit Court began hearing arguments in the ceded land case of OHA et al. vs. Housing and Community Development, Corporation et al. Representing the Office of Hawaiian Affairs is attorney Sherry Broder; the "et al." refers to Bill Meheula, who filed the '94 suit against the state on behalf of Pia Aluli, Kioki Kiili, Charles Kaaiia and Jon Osorio.

Broder and Meheula decided to combine the separate lawsuits, because they share the same goal of ending the sale of ceded lands, the responsibility for which comes under the Department of Land and Natural Resources (DLNR).

"I want the court to rule in light of the valid claim to land Native Hawaiians have; I want them to evaluate the ceded land claims, not resolve it," says attorney Meheula.

"The state's case is that they are entitled to sell ceded land, based on the Admission Act in the Hawai'i Constitution, but we are asserting that the Admission Act imposes the duty of impartiality and protection of Native Hawaiian interests, which include the ceded land. That has already been established by the U.S. Congress and the President in the 1993 Apology Resolution."

As stated in U.S. Public Law 103-150, the U.S. government now recognizes that the Republic of Hawai'i was self declared, and that it alone ceded almost 2 million acres of "crown, government, and public lands of the Kingdom of Hawai'i without consent of or compensation to the Native Hawaiian people or their government." Of these lands, over 1 million acres remain under the control of the DLNR.

Filed in 1994, Meheula's suit effectively stopped the sale of 2,000 acres by the state to C. Brewer, the company that planned to develop Leialii in Lahaina, and La'i Opuia in Kona. The existence of the lawsuit reaches beyond the issue of present and future development projects. If the court rules against the state, all title transactions involving ceded lands since 1959 could conceivably be deemed illegal. And if that happens, title insurance companies might be liable for the thousands of

United States Public Law 103-150

103rd Congress Joint Resolution 19
23 November, 1993

To acknowledge the 100th anniversary of the January 17, 1893 overthrow of the Kingdom of Hawai'i, and to offer an apology to Native Hawaiians on behalf of the United States for the overthrow of the Kingdom of Hawai'i.

Page 1 of 19
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March 16, 1999

THE ADMISSION ACT.

An Act to Provide for the Admission of the State of Hawaii into the Union

(Act of March 18, 1959, Pub L 86-3, 73 Stat 4)

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titles they have insured since statehood.

Recognizing the potential dangers, title insurance companies like Chicago Title Insurance refused to insure title on all ceded land in Hawai'i after the 1994 suit was filed. In 1995, the state's then-attorney general, Marjorie Bronster, attempted to undo the moratorium on the sale of ceded land by issuing a legal opinion that ignored the 1993 Apology Resolution and affirmed the state's right to sell ceded land. But the title insurance companies were not impressed and stood by their decision not to insure any titles on ceded lands until, and if, the state wins this case on appeal.

Though the trial will last for several weeks, no matter how McKenna rules, the verdict will be appealed to the Hawai'i Supreme Court, according to Meheula, and possibly the U.S. Supreme Court, particularly if lower court rulings go against the state of Hawai'i.

The path from one court to the next will be paved with pieces of a history heavily weighted with corruption and confusion, all wrapped up in the lexicon of legal speak and thus obscured from public comprehension. An example of just how hairs get split on the issue of ceded land took place Wednesday, Nov. 21, during Meheula and Broder's examination of Gil Coloma-Agaran, the chair of the DLNR.

Meheula asked Agaran if the state had developed an opinion about whether or not to sell ceded land. Agaran answered, "Our department always assumed we had the right to sell ceded land." Meheula's next question was whether or not the DLNR ever discussed how the Apology Resolution affects the sale of ceded land, and Agaran answered, "No."

Broder then took over the examination and led Agaran through a series of questions wherein he explained that the DLNR keeps a "separate accounting" of ceded land, which makes up 90 percent of all DLNR land, for the purposes of paying revenues to OHA (which they have stopped doing — long

story) and the Department of Hawaiian Homelands to compensate for state use.

Moments later, when Judge McKenna asked Agaran for a total inventory of ceded land, defense attorney John Komeiji stood up and told the judge that "there is no such document." The contradiction between attorney and client highlights the state's problem: using the inventory, on the one hand, as a document the DLNR refers to for compensation to OHA and DHHL; and then, on the other, denying its existence for the purposes of clarifying in a court of law which acres constitute the ceded lands under the state's control.

Meheula was not alarmed by this glaring inconsistency. "The state agencies just listen to the governor," he explained. "They don't make policy. If the state were acting as a reasonable, independent, impartial trustee like it's supposed to, they would not sell the land. It's clear in U.S. Public Law 103-150 and throughout historical documents that the U.S. and the state of Hawai'i did not obtain good title to the land. The law also says that the ceded lands are central to the survival of the Hawaiian people. Why then would any trustee sell the land? Selling the ceded land is a breach of the state's fiduciary responsibilities to the Hawaiian people."

As this case shapes up, it may become among the most important cases for Hawaiians in the history of the state. It will definitely be watched closely in the continental U.S. The case goes to the heart of the state's trust obligation to the material legacy of Native Hawaiians.

Even with so much legal and public scrutiny riding on the outcome, the state, true to form, doesn't appear to be at all concerned with issues like conflict of interests or the appearance of impropriety: the AG's office hired Watanabe, Ing & Kawashima, a law firm partly owned by Douglas Ing, a current trustee of Kamehameha Schools (formerly Bishop Estate), to defend the case.

Around and around it goes. ■

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Holiday buzz

If you've OD'd on turkey, the liquored concoctions aren't settling down right, the kids want to play, there's too much kitchen cleanup waiting and the college bowl games are snores (well ... except for maybe the Rose Bowl match-up). What better way to digest than getting to know your couch, snuggling up to something warm, turning on the TV and escaping into channel land? And if *It's a Wonderful Life* is too depressing and you're sick of the *Grinch*, Hawai'i Public Television has constructed a solid lineup for diverse yet picky tastes. Here's a small sampling:

- *Arthur's Perfect Christmas* (Sun 12/9, 5:30 p.m.; Mon 12/24, 8 p.m.): Everyone's favorite aardvark, Arthur, his sister, D.W., and their family celebrate the holidays in Elwood City. Children will learn about traditions for Christmas, Hanukkah, Kwanzaa and even the cartoon's own Baxter Day.

- *Our Favorite Things* (Sun 12/9, 7 p.m.): Tony Bennett, Plácido Domingo, Charlotte Church and Vanessa Williams perform with various solo and ensemble performances with the Vienna Symphony Orchestra and Bennett's jazz quartet.

- *Martha Stewart Holiday Special* (Sun 12/16, 6:30 p.m.): Learn firsthand from the world's top lifestyle/entertainment dog how to do the holidays.

- *A Musical Christmas from the Vatican* (Sun 12/16, 9:30 p.m.): Sarah Brightman, Tom Jones and Dionne Warwick lead this party at the pope's house.

- *Live from Lincoln Center: Nutcracker Swings* (Wed 12/19, 8 p.m.) NYC culture at full tilt: A newly arranged, jazz-inflected rendition of Tchaikovsky's classic ballet *Nutcracker Suite* score — just for the holidays — with the New York Philharmonic,

the Lincoln Center Jazz Orchestra and Wynton Marsalis.

—Li Wang

For more information and a complete schedule of showtimes, call 973-1000 or log onto www.khet.org.

Galleries

Lush tangle

Beneath the sun-dappled leaves colored a myriad of greens, within the lush tangle of trunks and branches and vines, there is a war going on. Artist Ben Norris calls it "the battle of the species." Norris came to Hawai'i in 1936 as the first art instructor at the Kamehameha School for Boys and a year later joined the Art Department of the University of Hawai'i at Mānoa. He came to know the flora and fauna of Mānoa valley well on field trips with his drawing and painting students. Photographs from those and later hiking trips became the inspiration for a new series of watercolors that celebrate the delicate

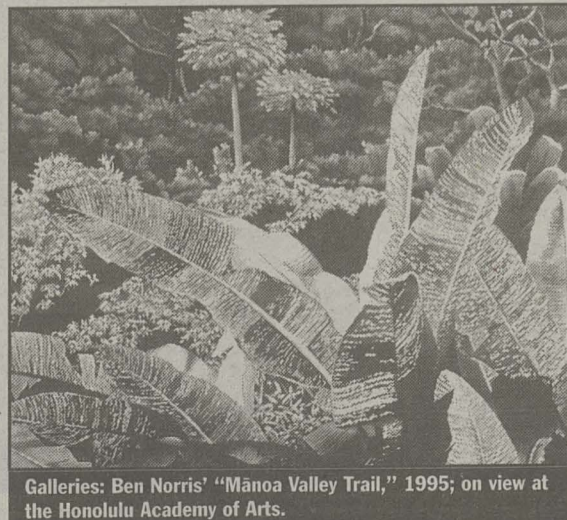
balance and inevitable tension that are part of that rich ecosystem.

Norris, now retired and self-taught as a watercolorist, has developed a complex system of masking fluid and washes to build up the dense yet luminous layers of color. This allows him to create extraordinary fields of what he sees as "those millions of green leaves" while also using those greens as an all-embracing mantle — a blend of microcosm and macrocosm. Works such as "Inside the Rain Forest" and "Mānoa Valley Trail" immerse the viewer in an overall field, while others, such as "Sun, Space" and "Forest Clearing, III" provide a more panoramic view of open spaces, mountain ridges, sky.

One subversive element in what would otherwise seem like paradise is *Thunbergia grandiflora*, a parasitic vine that ultimately envelops other plants, like dust covers on furniture in an uninhabited house. The vine, like other forms of introduced flora and along with pigs and goats, has contributed dramatically to the transformation of Hawaiian rainforests. Norris' awareness of the fragility of this environment, conveyed in several works including "Wrapped Tree" and "Edge of the

Clearing," is all the more compelling for being itself wrapped in a sense of scintillating beauty.

—Marcia Morse



Galleries: Ben Norris' "Mānoa Valley Trail," 1995; on view at the Honolulu Academy of Arts.

Hawai'i Rainforests: Watercolors by Ben Norris — Honolulu Academy of Arts, 900 S. Beretania St.: through 2/24, 532-8700.

Hot PICKS

Concerts

Synchronous siblings

Precise, eloquent, superbly blended, the Ying Quartet performs Saturday at UH-Mānoa's Orvis Auditorium. The quartet is four siblings, all superb musicians. This fall, they became visiting Resident Quartet at Harvard, no small honor.

While the senior Yings considered music study to be an important part of becoming a well-rounded, educated person, they had no aspirations for their children to become professional musicians. Each of their five children studied piano with Mom, and chose an additional instrument. One brother became a pastor of a Chicago

For several years, the Ying Quartet has been the Quartet in Residence at the Eastman School. They teach students not only how to play music, but how to integrate music programs into economically or geographically disadvantaged areas. They have been actively committed to musical outreach since 1992, after becoming the first recipients of a National Endowment for the Arts grant for chamber music in rural America.

"It's all about communication," Phillip told *Jade* magazine last year. "Finding what we have in common and making that connection with other people."

—Stephen Fox

Orvis Auditorium, 2411 Dole St.: Sat 12/11, 8 p.m. \$15 - \$24. 956-6878.

Chamber music reborn

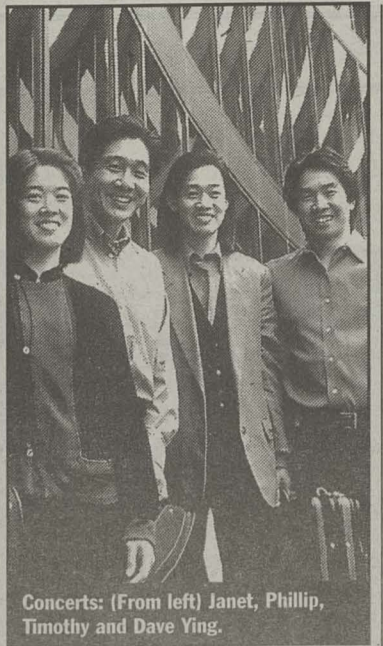
We don't do it to make money. We do it to give the musicians an opportunity to perform in a nice setting," says Jackie Ward, who established the 25-member Hawai'i Chamber Orchestra in 1967.

To mark its 35th anniversary, the Hawaii Chamber Orchestra Society resolved to resume a full season of concerts in 2002 after performing only intermittently. As an important part of the reconstitution, Punahou School's Gabriel Villasurda was appointed as the society's music director. An 11-concert "cameo" series, which headlines different guest musicians each month, begins this Thursday, Nov. 29, at Church of the Crossroads with Mozart's *Divertimento for Strings in F Major*, Grieg's *Holberg Suite Opus 40 for Strings*, Howard Hanson's *Rhythmic Variations on Two Ancient Themes* and J.S. Bach's *Suite No. 1 in C Major*. A Dec. 20 Christmas concert has Louise Emery conducting Telemann's *Concerto for Viola and Orchestra*, Scarlatti's "Christmas Cantata," Mozart's "Alleluiah from Exultate Jubilate," selections from J.S. Bach's *Suite No. 3* and selections from Tchaikovsky's *Nutcracker Suite*.

Ward says, "By programming for diverse tastes, from baroque through classical to contemporary, we feed the appetite of the musicians and listeners equally."

—L.W.

Church of the Crossroads, 1212 University Ave.: one Thu every month, 7:30 p.m.; \$12, \$8 for seniors, \$5 for students. 734-0397.



Concerts: (From left) Janet, Phillip, Timothy and Dave Ying.



Concerts: The Honolulu Chamber Orchestra resumes a full season.

church, and the other siblings just happened to choose the instruments needed for a string quartet: David on cello, Janet and Timothy on violin, Phillip on viola.

The four didn't play together until 1988, when they were all simultaneously studying at Eastman School of Music in Rochester, New York. David and Tim were completing doctorates, Phil was working on a master's in the arts and Janet was working on a bachelor's, also in the arts.

A year later, the siblings won the Cleveland Quartet Competition. In 1993 they won the prestigious Naumburg Chamber Music Award. They have since performed extensively, including at Carnegie Hall and the White House, also taking their talents to hospitals and juvenile prisons as part of a larger educational mission.

PHOTOS: NINA BERMAN

From the villages of Afghanistan to the airport lounges of Amman: new video at The Contemporary Museum.

Wartime snapshots



Under the Taliban: A young girl waits for her mother at a bakery.

ANDREA BAER

Images of stylish, vibrant women grinning playfully in corporate offices and college classrooms suddenly segue into rows of tents with human forms squatting by the roadside with covered arms outstretched, begging: scenes from *Shroud of Silence: Gender Apartheid in Afghanistan*, produced by the Feminist Majority Foundation and one in a series of short, often graphic documentaries about modern Arab life hosted by The Contemporary Museum. Longtime film organizer and advocate Ann Brandman curates the series, called *The Human Family: A Work in Progress*.

"By focusing on the lives of ordinary people," Brandman says, "the tapes urge us to look into the shared heart of humanity, yet challenge the illusion of togetherness."

In *The Taliban Legacy*, produced by Montse Ayuso, Joan Salvat and Lluisa Roca, the havoc created by the regime is brought to life inside a Pakistani refugee camp. Painful and disfiguring diseases run rampant. The food: daily rations of filthy, rock-hard bread.

The film cuts to a religious school, where hordes of turbaned men sit, rocking back and forth in a frenzy. "We don't want to turn out doctors or engineers," says a representative of the school. "We want them to learn the Koran." As for the Taliban's treatment of women: "Women are a priceless treasure, this is why we keep them safely guarded at home. In your country you don't know how to care for women."

From the films, the question occurs: If the Taliban is ousted from power, will Afghan women's lives improve?

"Women's rights aren't being addressed," says University of Hawai'i Women's Studies Professor S. Charusheela. "The Northern Alliance is no better with respect to that issue than the Taliban. And it is absurd to think that without serious economic programs and democrati-

zation, a long-term solution for women, in particular, and for people, in general, can be attained."

In addition to addressing regional women's issues, the video series takes on contemporary life in the Middle East, explored in the five-part series *The Arab Diaries* produced by Deborah Davies, Daoud Kuttab and Ilan Ziv.

One short, *Birth*, tells three stories. A Syrian woman is blamed for being childless despite the fact that it is the fault of her husband. The film then documents the struggle of Iraqi parents to supply their sick infant with basic nourishment and medical care — tasks made difficult if not impossible because of U.S.-backed sanctions on Iraq, imposed nearly a decade ago, after the Gulf War.

The last story is of Fatima — a Palestinian woman who doesn't want to add any more children to her brood of six but won't stop until she bears a son.

In *Home, or Maids in My Family*, a Moroccan woman explores why her family sees nothing wrong with keeping servants. The film *Work* explores the hopes and aspirations of a group of Middle Eastern men and women, who hope to find freedom in aviation careers. *Love and Marriage* deals with Muslim/Christian couples and societal opposition to their unions. Three teenaged girls — a rebel, a rapper and a jock — are the subjects of *Youth*.

Back in America, *9.11* — a film by the popular alternative news company, Paper Tiger — focuses on New York City and the immediate aftermath of the attacks. Christian and atheist stand back to back, one yells at passersby to keep the faith, the other shouts at them to lose it. A peace march. Makeshift memorials made up of missing parents, spouses and lovers smiling from photographs surrounded by flowers and candles constitute the backdrop.

"We should just go out there and get them. This is no time for diplomacy," says one woman.

"If this is worse than Pearl Harbor," says a man, "will our response

be worse than Hiroshima?"

An Egyptian man, harassed after the attacks, says, "I don't blame them, they're in shock right now."

"We need to get to the root of the problem," says a graffiti artist working on a nearby wall, punctuating his remark with a blood-red brush stroke. Soapboxers point their fingers at U.S. policies causing the deaths of tens of thousands of Arabs in the last decade, at the U.S.-backed Israeli occupation, at U.S. efforts to protect its oil interests.

Capping off the ad-hoc video marathon: a screening at the Honolulu Academy of Arts of *Prime-time War*, the story of two cameramen, a Palestinian and an Israeli, working together to cover the Israeli-Arab conflict. (It shows at the Academy in January.)

"This is the most comfortable news gathering place on the planet," says Israeli Alon Bernstein, cameraman for the Associated Press. "You live in a nice house, you just go into your car, drive a few miles and then take pictures that make people think it's the end of the world."

"The only happy news I ever shot was when the Berlin wall came down," he continues. "But my father said he saw a united Germany, and to him it was a scary thing, so even that was probably not the best of news, either."

"People can watch our pictures and get lessons out of it," argues Palestinian BBC cameraman Jimmy Michael.

"What's the lesson out of this? People haven't learned anything in 50 years," counters Bernstein. "Besides, the camera won't ever tell the truth because our cameras show two different things."

Those, however, aren't the only dissimilarities.

"There is a difference between us," says Michael. "He's a free man."

The Human Family: A Work in Progress — *The Contemporary Museum Video Gallery, 2411 Makiki Heights Rd.: through 1/6. 526-1322.*

MOVIES at The Academy Theater

Divided We Fall

Dir: Jan Hrebek. Czechoslovakia. 2001 120m

In a small Czech town during WWII, Josef and Marie Cizek's attempt to hide their former neighbor, a Jewish camp escapee from a friend who is now a Nazi collaborator. Based on a true story. Nov. 28 at 7:30 pm

Vertical Ray of the Sun

Dir: Tran Anh Hung. Vietnam 2001 112m

Prompted by the anniversary of their mother's death, three sisters and their brother meet at the eldest sister's cafe. Involved in relationships at various stages of development, they hold back disturbing secrets of sexual complicity, most dramatically the youngest sister, Lien, who seeks a husband.

Dec. 1 at 7:30 pm, Dec. 2 at 4 pm



Down from the Mountain

Dir: Nick Doob, Chris Hegedus, D.A. Pennebaker. U.S. 2001 98m

The Nashville concert of the musicians behind the soundtrack of Joel and Ethan Coen's *O Brother, Where Art Thou?* With appearances by T. Bone Burnett, Emmy Lou Harris, Holly Hunter, the Nashville Bluegrass Band, and Billy Bob Thornton. Dec. 3 & 4 at 7:30 pm



Pearl Harbor-The Real Story

Dir: Tim Csabanyi. U.S. 2001 172m Video

Using historical facts, photos and newly discovered archival film clips of Oahu, 62 survivors tell the story of what they experienced on December 7, 1941. Historic buildings and locations are represented then and now, some still bearing the scars from the attack. The filmmakers will be present.

Dec. 6 at 7:30 pm, Dec. 9 at 4 pm

From Here To Eternity

Dir: Fred Zinneman. U.S. 1953 106m

Based on the best-selling novel by James Jones about army life in Hawaii immediately before the bombing of Pearl Harbor. Winner of eight Oscars, including best picture, director, and supporting actors (Donna Reed and Frank Sinatra). The terrific cast also includes Montgomery Clift, and Burt Lancaster with Deborah Kerr on the beach. Dec. 7 at 7:30 pm



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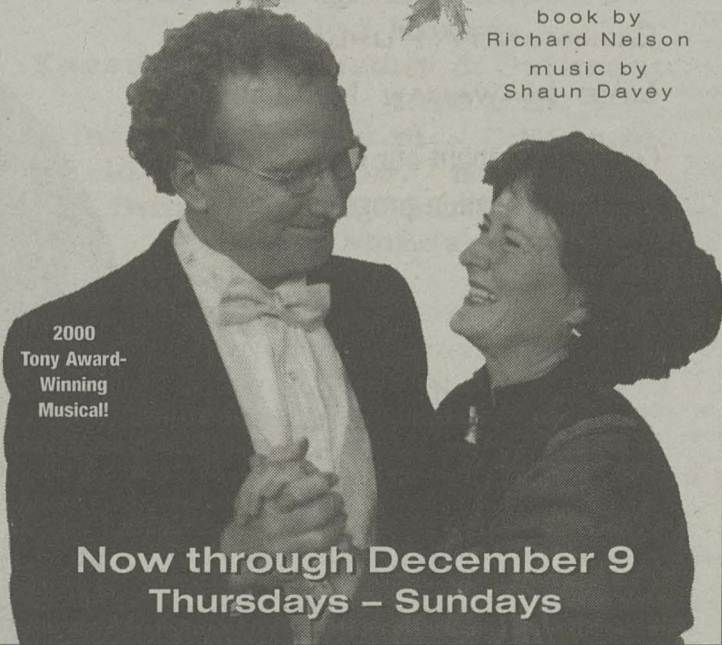
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Dance

PHOTO: COURTESY

Renowned choreographer Donald Byrd's jazz-soaked dance troupe makes its Honolulu debut at Leeward Community College.

Jazz merchant



JANINE TULLY

Street struttin': The Group does The Duke.

What can we expect from the man who transformed the classic *Nutcracker* into a swinging big-band extravaganza set in Harlem? Creativity, innovation and a sense of humor.

Scholar, composer and consummate African-American choreographer, Donald Byrd brings to Honolulu the same showmanship that made *The Harlem Nutcracker* a major hit in New York a few seasons ago. On Thursday night, Nov. 29, at Leeward Community College, Donald Byrd/The Group will give its debut performance in Honolulu.

A prolific choreographer with more than 80 pieces to his name, Byrd's work often expresses social commentary, whether it's domestic violence, alienation or gender issues. But the Honolulu concert won't dwell on them. Thursday's concert will be on the light and wild side — a pastiche of Byrd's best work.

There will be two jazzy pieces: "A Gentle Prelude," a lyrical dance from *In a Different Light: Duke Ellington*; and "Jazz I" from *Jazz Train*, a sharp, finger-snapping piece once described as a grand piece of cerebral funk. The show will open with John Philip Sousa's patriotic number "Stars and Stripes Forever." But don't expect a marching band — this version uses a piano arrangement by Vladimir Horowitz.

"I thought it was an appropriate

piece, given the mood of the country," said Byrd from his New York home. "It's humorous and it says a lot about American tenacity."

The rest of the program will feature dances set to taped music of Duke Ellington, master drummer Max Roach and composer and techno-music maverick Mio Morales. Still, jazz will dominate the evening.

"Jazz is one of the undeniably, quintessential American art forms, and its impact on the music and dance idioms of the 20th century has been profound," says Byrd, recognized for developing a dance lexicon all his own. "And when one talks about jazz, no conversation can be complete without the name of Duke Ellington."

Byrd attributes the critical success of *Jazz Train* partly to his friend and longtime collaborator Max Roach. "It would have been impossible to create 'Jazz I,' without Max. Not only was he the first person to awaken my interest in jazz, but I love the fact that he's older and still looking for new things," says Byrd, who is near 70 himself.

In a Different Light offered the choreographer the chance to delve into the genesis of jazz, as we know it today, and explore its many variations.

"Jazz is truly black music," says Byrd. "It's where black thinking artists make art that has ideas, exploratory ideas. In this sense you could say that jazz is the African-American classical music. It is also uniquely, undeniably Ameri-

can, a blend of European with African. It's a reflection of who we are."

While in Hawai'i Byrd will offer a series of master's classes for at-risk youth in Maui and O'ahu, as he does whenever he goes on tour. For this "choreographer with a conscience," the classes (also called "Little Byrds") are a way of exposing troubled youth to a different world. He sees the at-risk-youth problem generally as, he says, a case of "stifled imagination, of creativity fighting to get out." He remembers the first time he was taken to a youth symphony concert when he was 7.

This experience was during segregation, and Byrd had never been in a room full of white people. Most of the instruments were unfamiliar to him, but the sounds that came out of them were so beautiful and unique, he remembers. "That's when I realized that the world was bigger than I've ever thought."

In the same way, Byrd hopes that those attending Thursday's concert leave the hall with an expanded view of jazz and its place in our culture. "The audience should not only appreciate jazz but understand its power and importance in our culture," he says. "They should be able to hear the music differently because of the choreography."

Leeward Community College Theater, 96-045 Ala Ike St.: Thu 11/29, 7 p.m., \$25, \$20 for seniors, students and military. 455-0385.

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CATHARINE LO

While all melts under our feet, we may well grasp at any exquisite passion, or any contribution to knowledge that seems by a lifted horizon to set the spirit free for a moment, or any stirring of the senses, strange dyes, strange colors, and curious odors, or work of the artist's hands, or the face of one's friend. ... With this sense of the splendor of our experience and of its awful brevity, gathering all we are into one desperate effort to see and touch, we shall hardly have time to make theories about the things we see and touch. What we have to do is to be forever curiously testing new opinions and courting new impressions. ..."

—Walter Pater, *The Renaissance* (1873)

December is upon us, and 'tis truly the season. It seems that people are being a little more grateful, a little more loving, and a little more giving lately. Maybe it's a collective mortal awakening. Maybe it's a desperate desire for happy news. Whatever it is, it promises to make the holidays a little more special as we make a little more effort to derive a little more meaning from the world around us.

So for gift ideas this year, I yield to the romantic notions set forth by Victorian writer Walter Pater, who argues that meaning is derived from experience: "Not the fruit of experience, but experience itself, is the end." Experience, he writes, is comprised by the passage and dissolution of impressions. Impressions, naturally, are defined by our senses — sight, smell, sound, touch and taste. This week, we'll focus on things you can taste and smell. Next week, we'll suggest things you can see, hear, and touch.

These gift ideas are aimed at the epicurean in us all. Don't think of them simply as presents — think of them as full-on experiences, and savor them that way.

TASTE

Is the way to a man's heart really through his stomach? I think they meant taste buds. But win or lose his heart, Christmas is a time of love, and there's no better symbol — or substitute — than chocolate. And the best place to get chocolate on this island is the **Honolulu Chocolate Company** (1200 Ala Moana Blvd., 591-2997).

Open since 1987, this chocolate merchant brings in the finest, most unique chocolates from around the world. Being more of a gourmand than a gourmet, I asked owner Joe Di Paolis to give me a quick primer.

The quality of the chocolate depends on the cacao beans used and the way it's produced. The higher the percentage of cacao, the darker the chocolate. Fifty percent is the borderline between milk chocolate and dark chocolate. When you break it, it should snap soundly. Bad chocolate is gritty. Good chocolate is smooth and velvety.

One of

thorities—that-be (3-ounce bars, \$4.95; 9.7-ounce bars, \$12.95).

Ice cream enthusiasts may be ecstatic to find Fran's Chocolate Sauce in their stockings. Fran's from Seattle, and the rich caramel, raspberry and dark chocolate sauces make a devilishly luscious complement to an innocent scoop of vanilla-bean ice cream (11 oz. jars, \$7.95).

A traditional Asbah tin of assorted German liqueur-filled chocolates goes for \$28.50. And you can get a 3.5 oz. Michael Recchiuti bar, packaged as simply and elegantly as a present from Tiffany's, for \$4.95.

My favorite is the Domori chocolate from Italy. Exactly \$4.95 will get you a 1.76-ounce bar of the dark chocolate (100 percent), the distinct green tea bar (73 percent), or the peppery Barriq bar (75 percent). These are no Hershey's bars.

"It's like the difference between Korbel and Dom Perignon," says DiPaolis. "This is Dom." Speaking of Dom, why not invite smell over to play with

taste? Nothing links them as inextricably as wine and champagne.

"Champagne makes a perfect holiday gift — if you give a bottle for Christmas, it's just in time to celebrate New Year's," points out Paul Carey Jr., a rep for wine distributor Better Brands. Carey recommends champagne because it fits any price range and any occasion.

At **Tamura's Fine Wine and Liquors** in Kaka'ako (851 Puhukaina St., 589-1677), you'll find one of the widest selections of wines available in Honolulu. There is no palate as discerning or unforgiving as that of a wine connoisseur. We should all strive to taste as much! Fortunately, the shelves are lined with note cards that describe the flavor, sweetness, acidity, body, astringency, aroma and bouquet of the wines for those of us who have trouble distinguishing between oaky and cedary, pluni and jam-

my, or licorice and cherry.

Give "fine intense flavors of dough, honey and citrus," with a bottle of Moët & Chandon Brut, the number one champagne in the world (\$30.99). The Moët & Chandon White Star, number one in the U.S., is \$25.99 a bottle. Get a leaner and lighter almond, honey, and ginger flavor in a bottle of Veuve Cliquot (\$33.99), one of the Island's bestsellers.

But enough of the drink, and on to the food. Spices marry taste and smell as passionately as wine marries food and drink. You know your mouth starts watering when you get a whiff of fresh garlic crackling in hot oil as it wafts from an invisible pan. I can tell if someone's been to Curry House for dinner. I inhale the sweetness of (Love's?) bread baking as I drive eastbound on



Sharon Corpuz holds soapy delights from Bath and Butler at Executive Chef (there's another soap bar below left). Just below are wine bottles from Tamura's, while the photo at left shows peppermills from Executive Chef.



DiPaolis' best sellers is Scharffen Berger chocolate. Based in San Francisco, Scharffenbarger uses European equipment and techniques to create what has been rated the best domestic chocolate by the chocolate au-

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H-1 past the Likelike merger. My stomach grows if I'm sitting in the water and I smell barbecue on the beach. (Doesn't yours?)

If you want to tease and tantalize someone's senses to the maximum before they satisfy their hunger, go check out **Executive Chef** at Ward Warehouse (1050 Ala Moana Boulevard, 596-2433). Here you'll find a variety of eclectic spices — like Herbes de

Joe Di Paolis of Honolulu Chocolate Company.



filled test-tubes. They have all kinds of peppercorns — black, white, green, red, lemon and various mixes. You can buy a funky peppermill to go with them, from a top-of-the-line stainless steel Peugeot mill (\$95.00 for a 7.5-inch mill, \$44.95 4-inch mill) to a classy Turkish coffee grinder that allows you to adjust the coarseness of the grounds (\$48.95). — I still say the best way to do pepper is to smash the peppercorns with a rolling pin and then sprinkle away.

An interesting bottle labeled "Pele's Fire" caught my attention. It is macadamia nut oil infused with chillies — yum! (12.7-ounce bottle \$8.50, 5-ounce bottle \$5.50). They also sell grapeseed oil, which is created from pressed grape seeds after wine production. Grape-seed oil has the lowest levels of saturated fats of all oils, something that the health nut on your Christmas list will appreciate (\$4.50, 6-ounce bottle).

SMELL

Let's talk about smell. There are only two synapses that separate the olfactory nerve from the *amygdala*, the part of the nervous system responsible for emotions, and three synapses that separate the olfactory nerve from the *hippocampus*, the part responsible

for memory. It's also interesting to note that smell has a direct route to many parts of the brain, since it is evolutionarily older, while sight and hearing are first processed by a relay center in the cerebral hemisphere. This physiology helps explain why, from *pheromones* to *aromatherapy*, objets d'odeur can trigger memory, attraction and emotion more readily than our other senses. It's like noticing someone's cologne when you're falling in love — the most subtle hint of it, and you instantly swoon. That's the kind of present I'm talking about.

Adjacent to Executive Chef is **Bath and Butler** (1050 Ala Moana Blvd., 596-2433). Here you'll find shelf after sweet-smelling shelf of fragrant soaps, lotions, body sprays and perfumes. The handmade, vegetable-based glycerin soap bars are especially appealing. They come in several bright colors and aromas, decorated with molds of flowers, stars, fish, strawberries, dolphins, palm trees and whatever cutesy things you might imagine would look good in a soap dish.

There's one called Hanalei Rainbow, and another called Shaka. They range in price from \$2.25 to \$10.25. And they're not just for women. In case you haven't heard, fresh and clean is sexy these days.

For people who want to send some aloha to the Mainland, candles make excellent gifts. At **Island Soap and Candle Works** (1050 Ala Moana Blvd., 591-

Provence and crystallized ginger — that isn't typically available in grocery stores. You can also get culinary treasures like truffles (\$13.95 for a jar of three), saffron (\$7.50 for half a gram) and porcini oil (\$10.25 for 1.86 oz. bottle).

Just inside the entrance, there's a giant display of peppercorn-

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KAUA'I
HAWAII'S ISLAND OF DISCOVERY



©Paul Barton

* Holiday Gift Guide 2001 *

Caryn Kaufman at Island Soap and Candle Works.



0533) also Hat DFS. Galleria in Waikiki, Hilo Hattie on Nimitz and on Kaua'i), you can find more than 50 scented varieties of wax-burning pleasure. According to soap and candle maker Palani Kekuaokalani, pineapple is the bestseller. There are fruity fragrances like the mango-coconut-guava combo, flowery fragrances like the pikake-tuberose-orchid combo, and sharper fragrances like mandarin lemongrass.

You can also custom order a candle with the fragrance and color of your choice. Custom orders take about two days.

Island Soap and Candle Works boasts candles that are 12 percent beeswax. Candles that are made

with more beeswax than paraffin (birthday candle wax) produce less drippage and no black smoke. The standard sizes are 3-inch candles that burn for 32 hours (\$12), 6-inch candles that burn for 64 hours (\$18.50) and 9-inch candles that burn for 96 hours (\$26). Palani is also making

holiday molds that have festive red and green chunks of wax floating in a white candle. One of the holiday fragrances is spicy — clove, cinnamon, orange and cedarwood, and the other is the scent of fir trees. It's beginning to smell a lot like Christmas.

You can lather on soaps or spray on perfumes to smell like pikake or plumeria, but there's nothing like the real thing. We can hardly ignore the fact that we're surrounded by intoxicating fragrances — liliko'i and guava along the hiking trails, pineapple fields that stretch to the North Shore, and plumeria trees right in our backyards. Given these natural occurrences, what's wrong with giving the real

thing?

Next time you're on your way to the airport to pick up holiday visitors, don't forget to stop at the lei stands. They couldn't be more conveniently located just outside the terminal, and there's plenty of parking. There are about a dozen lei stands in Chinatown, too. **Christine's Leis** (1104 Maunakea St.; 521-1993) has an excellent selection of Micronesian ginger leis.

Arguably the most potent- and best-smelling flowers, ginger leis are appropriate for men or women on any occasion. Interlaced with the green ti leaf and red rose, the white ginger lei (\$14) makes a gorgeous holiday adornment. They're also made with red ginger or woven with firecracker and 'ilima, if you're concerned about color as well as fragrance.

By giving gifts that indulge the senses, you're giving the essence of experience. These gifts offer a refreshing break from the stressful contemplation that weighs on our minds, they're low maintenance, and you can share them with others. In fact, you ought to treat yourself while you're shopping this year, and let your nose and tongue do some of the work.

In next week's issue (Dec. 5): gifts you can see, hear and touch.

Futon Sofa Beds

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Pine Lounger Frame & Futon - \$269.00

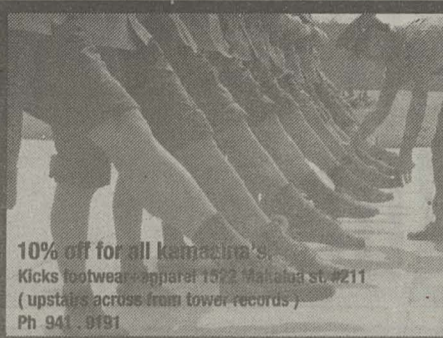
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Hawai'i Pacific

U N I V E R S I T Y

Building Futures • Changing Lives

Spring Bulletin 2002



**Register Now!
Apply Today!**

term dates

Spring 2002

January 22, 2002 - May 8, 2002

Spring Graduation Ceremony

Wednesday, May 15, 2002

2 General Information
Academic Calendar

3 Spring 2002 Undergraduate Courses

16 Spring 2002 Graduate Courses

18 Course Descriptions

ISSUES



Welcome to Hawai'i Pacific University

Hawai'i Pacific University offers students a rigorous and contemporary education. Our programs are conscientiously designed to enable you to succeed in your chosen career. They provide competencies required by today's employers and are designed to develop an understanding and appreciation of life. Moreover, Hawai'i Pacific's academic offerings reflect our commitment to help our students prepare for well-rounded, personally satisfying lives and to serve as productive and contributing members of our society.

Despite the University's nationally recognized growth over the past decade, Hawai'i Pacific has retained the atmosphere of a small college. Our faculty and staff are dedicated, highly qualified professionals committed to giving personal attention to each student. I am proud of our academic programs and the achievements of our growing alumni. I sincerely hope that you will find an academic concentration that suits you and your interests. Our counseling staff and faculty are eager to assist you in your academic and career pursuits. Hawai'i Pacific University is ready to work closely with you to enable you to realize your goals.

Chatt G. Wright
President

This schedule is published by the Office of University Relations, Hawai'i Pacific University. The contents of this schedule are subject to change without notice. HPU reserves the right to cancel a class due to insufficient enrollment. Students will receive a full refund or may transfer to another class during the current term. For the most current information on courses, visit the HPU Web site: <http://www.hpu.edu>.

Hawai'i Pacific University does not discriminate on the basis of race, color, national origin, sex (including sexual harassment), religion, age, marital status, disability or handicap, arrest or court record, or status as a disabled veteran or veteran of the Vietnam era, in any of its policies, procedures, or practices in compliance with Title VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Section 504. Hawai'i Pacific University is an Equal Opportunity/Affirmative Action Institution.

General Information

Hawai'i Pacific University is an independent, coeducational, career-oriented, comprehensive university with a foundation in the liberal arts. The University offers the Bachelor of Arts degree in 22 different fields of study, the Bachelor of Social Work, and seven Bachelor of Science degrees as follows: Business Administration with majors in 13 academic areas, Computer Science, Environmental Sciences, Marine Biology, Military Studies, Nursing, Oceanography, and Pre-Medical Studies. Nine graduate degrees are offered: the Master of Business Administration (MBA) with nine concentrations, the Master of Science in Information Systems (MSIS), the Master of Arts in Human Resource Management (MA/HRM), the Master of Arts in Global Management (MA/GL), the Master of Arts in Organizational Change (MA/OC), the Master of Science in Nursing (MSN), the Master of Arts in Diplomacy and Military Studies (MA/DMS), the Master of Arts in Communication (MA/COM), and the Master of Arts in Teaching English as a Second Language (MA/TESL).

Accreditation

HPU is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and the National League for Nursing Accrediting Commission. The University is a member of the International Association for Management Education (AACSB), recognized by the Hawai'i Commission of Postsecondary Education, and approved by the Hawai'i Board of Nursing.

How to apply

Please visit or call the offices below as they pertain to your needs.

- Interested in pursuing an **undergraduate degree**? Call the Office of Admissions at 544-0238 or stop by the second floor at 1164 Bishop Street, Suite 200 to obtain information and an application form. You can also reach us by e-mail: admissions@hpu.edu
- If you are interested in earning a **graduate degree**, call 544-0279 for Graduate Admissions or stop by the ninth floor at 1164 Bishop Street, Suite 911, to obtain information and an application form. You can also reach us by e-mail: gradservctr@hpu.edu
- As an adult seeking to earn a degree or learn new skills, discuss your needs with an advisor through the **Adult Service Center (ASC)** Office, 1164 Bishop Street, Suite 909. Please call 544-9300 for an appointment.
- If you are not seeking a degree but would like to register for a course or two for your personal or professional development, you may do so by contacting the Registrar's Office at 544-0239, for a **special status** registration packet.

Graduate students should contact the Graduate Services Center at 544-0279.

All of our offices listed are open from Monday through Friday, 8 a.m. to 5 p.m. Please also check us out on the Web: www.hpu.edu.



Academic Calendar

Spring Semester 2002

January 22, 2002 - May 8, 2002

Registration Period

Open now - February 1

Holiday (Dr. Martin Luther King, Jr. Day)

Monday, January 21

Instruction Begins

Tuesday, January 22

Last Day to Register for Classes

Friday, February 1

Last Day to Drop Classes Without WP or WF

Friday, February 15

Holiday (President's Day)

Monday, February 18

Last Day to Drop Classes

Friday, March 22

Holiday (Kuhio Day - Staff)

Monday, March 25 - Tuesday, March 26

Spring Break

Monday, March 25 - Sunday, March 31

Holiday (Good Friday - Staff)

Friday, March 29

Last Day of Class

Wednesday, May 1

Final Exam Period

Thursday, May 2 - Wednesday, May 8

Term Ends

Wednesday, May 8

Spring Graduation Ceremony

Wednesday, May 15, 2002

Financial Aid

HPU offers the following major student financial aid programs through the U.S. Department of Education:

- FEDERAL PELL GRANT
- FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANT (FSEOG)
- FEDERAL WORK-STUDY (FWS)
- FEDERAL PERKINS LOAN
- NURSING STUDENT LOAN
- FEDERAL STAFFORD SUBSIDIZED AND UNSUBSIDIZED LOANS
- PLUS LOAN

GRANTS are financial aid you do not have to pay back. WORK-STUDY gives you the chance to work and earn money to help pay for your living expenses. LOANS are borrowed money that you must repay with interest. The FSEOG, FWS, and Federal Perkins Loan are campus-based programs and are administered by the University.

Contact Us

www.hpu.edu

Undergraduate Admissions(808) 544-0238

Graduate Admissions(808) 544-0279

.....FAX (808) 544-0280

Adult Service Center(808) 544-9300

Financial Aid(808) 544-0253

Bookstore(808) 544-0290

Toll-free(866) CALL-HPU or (866) 255-5478

Spring - Undergraduate Courses Jan. 22 - May 8

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

☾ = Evening Class e = Online e-course

Arts & Sciences

Aerospace Studies

1776 AIR 1020 A
The Air Force Today II (1)
W 0730-0820 Staff

1776 AIR 1020 A
The Air Force Today II (1)
R 0700-0845 Staff

1777 AIR 1020 B
The Air Force Today II (1)
R 0900-0950 Staff

1777 AIR 1020 B
The Air Force Today II (1)
R 0700-0845 Staff

1778 AIR 2020 A
Development of Air Power II (2)
R 0700-0820 Staff

1778 AIR 2020 A
Development of Air Power II (2)
F 0730-0820 Staff

1779 AIR 2020 B
Development of Air Power II (2)
R 1430-1520 Staff

1779 AIR 2020 B
Development of Air Power II (2)
R 0700-0845 Staff

2190 AIR 3510 A
Air Force Leadership & Mgmt I (3)
TBA Staff

1780 AIR 3520 A
Air Force Leadership & Mgmt II (3)
R 0700-0845 Staff

1780 AIR 3520 A
Air Force Leadership & Mgmt II (3)
TR 1530-1700 Staff

1781 AIR 3520 B
Air Force Leadership & Mgmt II (3)
T 0700-1000 Staff

1781 AIR 3520 B
Air Force Leadership & Mgmt II (3)
R 0700-0845 Staff

1782 AIR 4020 A
National Security Forces II (3)
R 0700-0845 Staff

1782 AIR 4020 A
National Security Forces II (3)
TR 1530-1700 Staff

1783 AIR 4020 B
National Security Forces II (3)
T 0700-1000 Staff

1783 AIR 4020 B
National Security Forces II (3)
R 0700-0845 Staff

Art History

2349 ARTH 3301 A
Art of China (3)
TR 1540-1705 Feldman, Jerome

Arts

1577 ARTS 1001 1
Drawing Logic I (3)
TR 0910-1035 Samulski, Philip

1578 ARTS 1001 2
Drawing Logic I (3)
TR 1050-1215 Samulski, Philip

1579 ARTS 3051 1
Photography (3)
TR 0910-1035 Feldman, Jerome

Biology

2046 BIOL 1000 10
Introductory Biology (ONLINE) (3)
TBA Primavera, Louis e

1347 BIOL 1000 A
Introductory Biology (3)
MWF 0730-0825 Dabney, Michael

1348 BIOL 1000 B
Introductory Biology (3)
MWF 0835-0930 Dabney, Michael

1349 BIOL 1000 C
Introductory Biology (3)
TR 1405-1530 Primavera, Louis

1350 BIOL 1000 D
Introductory Biology (3)
TR 0730-0855 Bohnet, Darwin

1351 BIOL 1000 E
Introductory Biology (3)
TR 0910-1035 Bohnet, Darwin

1352 BIOL 1000 F
Introductory Biology (3)
F 1715-2010 Arts & Sciences Staff

1353 BIOL 1000 G
Introductory Biology (3)
S 0800-1055 Arts & Sciences Staff

1346 BIOL 1000 J
Introductory Biology (3)
TR 1230-1355 Primavera, Louis

1354 BIOL 2030 1B
Anatomy and Physiology I (3)
MWF 1255-1350 Canute, Michael

1356 BIOL 2031 1
Anatomy and Physiology I Lab (1)
M 0835-1140 Canute, Michael

1357 BIOL 2031 2
Anatomy and Physiology I Lab (1)
M 1400-1705 Hays, Warren

1359 BIOL 2032 1B
Anatomy and Physiology II (3)
TR 1715-1840 Hays, Warren

1361 BIOL 2033 1
Anatomy and Physiology II Lab (1)
S 0800-1100 Hays, Warren

1362 BIOL 2033 2
Anatomy and Physiology II Lab (1)
S 1130-1430 Hays, Warren

1364 BIOL 2052 1B
General Biology II (4)
MWF 0940-1035 Shafer, Jennifer

1364 BIOL 2052 1B
General Biology II (4)
W 1045-1140 Shafer, Jennifer

1363 BIOL 2052 2B
General Biology II (4)
MWF 0940-1035 Shafer, Jennifer

1363 BIOL 2052 2B
General Biology II (4)
W 1255-1350 Shafer, Jennifer

1365 BIOL 2052 3
General Biology II (4)
MW 1900-2100 Arts & Sciences Staff

1366 BIOL 2053 1
General Biology II Lab (1)
T 0730-1035 Arts & Sciences Staff

1367 BIOL 2053 2
General Biology II Lab (1)
T 1050-1355 Shafer, Jennifer

1368 BIOL 2053 3
General Biology II Lab (1)
T 1405-1705 Shafer, Jennifer

1369 BIOL 2053 4
General Biology II Lab (1)
T 1800-2100 Brittain, Andrew

1372 BIOL 3030 1
Comp Animal Physiology (3)
MWF 1255-1350 Kormsmeier, Keith

1373 BIOL 3031 1
Comp Animal Physiology Lab (1)
W 1800-2100 Kormsmeier, Keith

1376 BIOL 3034 1
Human Physiology (3)
TR 1230-1355 Canute, Michael

1370 BIOL 3040 1
General Microbiology (3)
TR 0730-0855 Primavera, Louis

1371 BIOL 3041 1
General Microbiology Lab (1)
F 1800-2100 Primavera, Louis

1990 BIOL 3060 1
Marine Invertebrate Zoology (3)
TR 1230-1355 Culliney, John

1991 BIOL 3061 1
Mar Invertebrate Zoology Lab (1)
W 1400-1705 Culliney, John

1377 BIOL 3070 1
Marine Vertebrate Zoology (3)
TR 1405-1530 Kormsmeier, Keith

1988 BIOL 3071 1
Marine Vertebrate Zoology Lab (1)
F 0835-1140 Kormsmeier, Keith

1374 BIOL 3080 1
Ecology (3)
TR 1540-1705 Vetter, Eric

1375 BIOL 3081 1
Ecology Laboratory (1)
T 0800-1200 Vetter, Eric

1989 BIOL 3081 2
Ecology Laboratory (1)
M 0730-1140 Vetter, Eric

1378 BIOL 4030 1
Cell and Molecular Biology (3)
TR 0910-1035 Brittain, Andrew

1379 BIOL 4031 1
Cell and Molecular Biology Lab (1)
F 1255-1705 Brittain, Andrew

1380 BIOL 4040 1
Environmental Microbiology (3)
TR 1540-1705 Brittain, Andrew

1381 BIOL 4041 1
Environmental Microbiology Lab (1)
R 1800-2100 Brittain, Andrew

2343 BIOL 4940 1
Biology Seminar (3)
TR 1405-1530 Hays, Warren

Chemistry

1382 CHEM 1000 1B
Introductory Chemistry (3)
MWF 0730-0825 Arts & Sciences Staff

2345 CHEM 1020 1
Intro to Chem & the Env (3)
TR 1540-1705 Arts & Sciences Staff

2346 CHEM 1021 1
Intro to Chem & the Env Lab (1)
T 1800-2100 Arts & Sciences Staff

1391 CHEM 2030 1B
Intro Organic Chem/Biochem (3)
TR 1850-2015 Arts & Sciences Staff

1384 CHEM 2052 1
General Chemistry II (3)
MWF 0835-0930 Bozlee, Brian

1385 CHEM 2052 2
General Chemistry II (3)
MWF 1150-1245 Allen, Stephen

1386 CHEM 2052 3
General Chemistry II (3)
MW 1715-1845 Arts & Sciences Staff

1387 CHEM 2053 1
General Chemistry II Lab (1)
R 0730-1035 Arts & Sciences Staff

1388 CHEM 2053 2
General Chemistry II Lab (1)
R 1050-1355 Allen, Stephen

1389 CHEM 2053 3
General Chemistry II Lab (1)
R 1405-1705 Bozlee, Brian

1994 CHEM 2053 4
General Chemistry II Lab (1)
R 1800-2100 Arts & Sciences Staff

1392 CHEM 3032 1B
Organic Chemistry II (3)
MWF 1150-1245 Horgen, David

1393 CHEM 3033 1
Organic Chemistry II Lab (1)
W 0730-1100 Horgen, David

2344 CHEM 3033 2
Organic Chemistry II Lab (1)
W 1400-1730 Allen, Stephen

1992 CHEM 3033 3
Organic Chemistry II Lab (1)
W 1800-2130 Allen, Stephen

1394 CHEM 3040 1
Quantitative Analysis (3)
MWF 1045-1140 Bozlee, Brian

1395 CHEM 3041 1
Quantitative Analysis Lab (2)
M 1255-1755 Bozlee, Brian

1397 ENVS 2000 1
Prin of Environmental Science (3)
TR 1230-1355 Arts & Sciences Staff

1398 ENVS 2001 1
Prin of Environmental Sci Lab (1)
F 1255-1655 Arts & Sciences Staff

1796 ENVS 3000 A
Sci and the Modern Prospect (3)
S 1105-1400 McCartney, Gregory

2341 ENVS 4000 1
Methods/Environmental Science (3)
MWF 0940-1035 Gutrich, John

online e courses @ hpu

E-courses are interactive, distance-education courses taught online. Look for the (ONLINE) after the course name. Tuition is the same as traditional courses. For more information visit www.hpu.edu and click on distance education.



Web-enhanced courses

Web-enhanced courses are traditional classroom courses with supplemental, online material. It is strongly recommended that students enrolling in web-enhanced courses have their own access to a computer and the Internet. Students should have competency in accessing and using e-mail and the World Wide Web. Look for the (WEB) after the course name.

Books online



The HPU Bookstore has an Online Store to serve HPU students, parents, faculty, and staff 24 hours a day through the Internet. Now you can find and purchase your HPU textbooks online at the following address:

www.hpu.edu/bookstore

For information about HPU's English Foundations Program (EFP), see page 15.

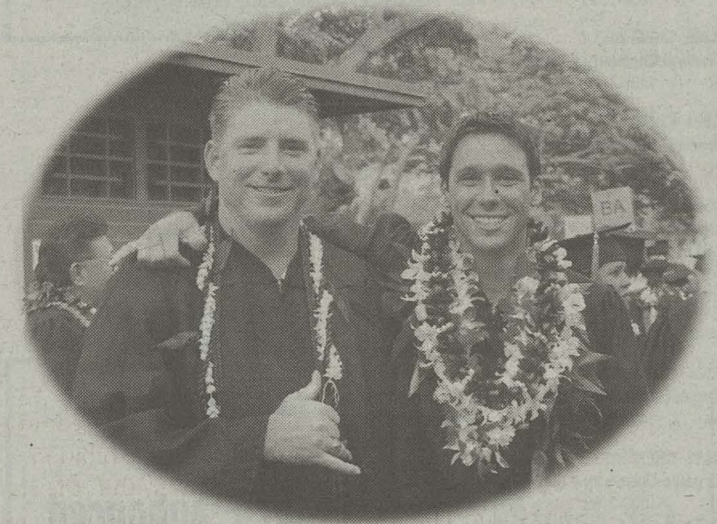
Environmental Studies

HPU Art Gallery
schedule on
page 5.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

A New Journey Begins

Hawai'i Pacific University conducts three commencement ceremonies each school year – spring, summer, and winter. Held at the Waikiki Shell, the ceremonies honor several hundred participants each semester, draped in lei and honor cords. The upcoming winter graduation is scheduled for Wednesday, January 9, 2002, at 6:30 p.m. The spring graduation is scheduled for Wednesday, May 15, 2002 at 6:30 p.m.



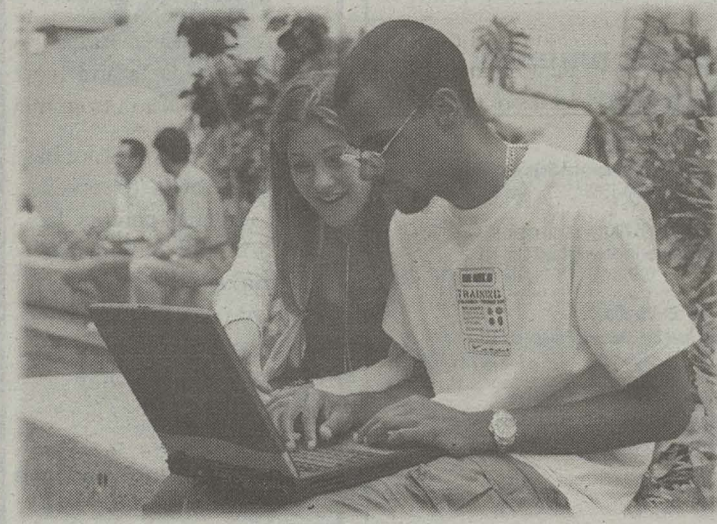
HPU Goes Wireless

HPU went wireless this fall. With the growing use of wireless communication, HPU students are now able to take advantage of this mobile state-of-the-art technology to break away from the traditional "wired" stations.

Students using laptop computers with this technology no longer need to go to the Computer Center to check e-mail or jump on Campus Pipeline. They can do research on the Web and use all the resources that the Internet has to offer just by being in the vicinity where wireless connectivity is available on campus.

The student's laptop computer, equipped with a PCMCIA wireless PC card, are able to upload and download data at up to full Ethernet speed (10+Mbps), which is significantly faster than cable and DSL modems. Plans are in place to deploy wireless technology at HPU's other campuses and dormitories in the upcoming year.

Computer Center software applications will also be available through wireless connection in the near future. These include MS Office, Visual Studio, Pagemaker, System Architect, among others.



2342 ENVS 4001 1
Methods Environmental Sci Lab (1)
F 1255-1600 Gutrich, John

1995 ENVS 4400 1
Environmental Science Seminar (3)
TR 1050-1215 Gutrich, John

French

1399 FR 1100 A
Beginning French I (4)
MWF 0955-1115 Gierasinski-Iragui, Beata

1400 FR 1200 A
Beginning French II (4)
MWF 1125-1245 Gierasinski-Iragui, Beata

1866 FR 2200 A
Intermediate French II (4)
MWF 1425-1545 Gierasinski-Iragui, Beata

Geology

1996 GEOL 1000 1
Introductory Geology (3)
MWF 1045-1140 Sykes, Martha

1404 GEOL 1000 A
Introductory Geology (3)
MWF 1505-1600 Sykes, Martha

1997 GEOL 2000 1
Physical Geology (3)
MWF 0835-0930 Sykes, Martha

2340 GEOL 3020 1
Hydrogeology (3)
TR 0910-1035 Sykes, Martha

German

2354 GRM 1100 A
Beginning German I (4)
MWF 1125-1245 Casino, Silayan

2355 GRM 1200 A
Beginning German II (4)
MWF 0815-0935 Casino, Silayan

Hawaiian

1405 HAWN 1100 A
Beginning Hawaiian I (4)
MWF 0955-1115 Kanada, Gary

1406 HAWN 1100 B
Beginning Hawaiian I (4)
MWF 1255-1415 Kanada, Gary

1407 HAWN 1200 A
Beginning Hawaiian II (4)
MWF 1125-1245 Kanada, Gary

1408 HAWN 2200 A
Intermediate Hawaiian II (4)
MWF 0815-0935 Kanada, Gary

History

1587 HIST 2001 A
World Civilizations I (3)
MWF 0835-0930 Arts & Sciences Staff

1588 HIST 2001 B
World Civilizations I (3)
TR 1050-1215 Arts & Sciences Staff

1589 HIST 2001 C
World Civilizations I (3)
MWF 1045-1140 Arts & Sciences Staff

1590 HIST 2001 D
World Civilizations I (3)
TR 1230-1355 Arts & Sciences Staff

1591 HIST 2001 E
World Civilizations I (3)
MWF 1400-1455 Gough, Allison

1592 HIST 2001 F
World Civilizations I (3)
MWF 1505-1600 Gough, Allison

1593 HIST 2001 G
World Civilizations I (3)
R 1715-2010 Binkley, Daniel

1594 HIST 2001 J
World Civilizations I (3)
W 1715-2010 Zanella, William

1827 HIST 2001 K
World Civilizations I (3)
MWF 1150-1245 Arts & Sciences Staff

1596 HIST 2002 A
World Civilizations II (3)
MWF 0940-1035 Arts & Sciences Staff

1597 HIST 2002 B
World Civilizations II (3)
TR 1230-1355 Gough, Allison

1598 HIST 2002 C
World Civilizations II (3)
MWF 1255-1350 Davidann, Jon

1599 HIST 2002 D
World Civilizations II (3)
MWF 1505-1600 Buschmann, Rainer

1600 HIST 2002 E
World Civilizations II (3)
MWF 1150-1245 Hart, Russell

1601 HIST 2002 F
World Civilizations II (3)
F 1715-2010 Davidann, Jon

1811 HIST 2002 G
World Civilizations II (3)
MWF 1045-1140 Hart, Russell

1602 HIST 2002 H
World Civilizations II-Honors (3)
MWF 0940-1035 Buschmann, Rainer

1595 HIST 2002 J
World Civilizations II (3)
MWF 0940-1035 Gough, Allison

2434 HIST 2402 A
American History Since 1865 (3)
MWF 0940-1035 Davidann, Jon

1606 HIST 3231 A
Europe: the 20th Century (3)
MWF 1045-1140 Buschmann, Rainer

1604 HIST 3322 AW
History of Modern Japan (WEB) (3)
TR 1540-1705 Zanella, William

2433 HIST 3421 A
Gilded Age/Progress Era (3)
MWF 1400-1455 Davidann, Jon

2443 HIST 3551 A
Pacific Island History (3)
TR 1540-1705 Buschmann, Rainer

2353 HIST 3662 A
War and Society Since 1500 (3)
MWF 1505-1600 Pavkovic, Michael

Humanities

1608 HUM 1000 1
Introduction to the Humanities (3)
MWF 0940-1035 Andrews, Wayne

1609 HUM 1000 2
Introduction to the Humanities (3)
TR 1540-1705 Johnson, Gregory

1610 HUM 1000 A
Introduction to the Humanities (3)
TR 0910-1035 Binkley, Daniel

1611 HUM 1000 B
Introduction to the Humanities (3)
MWF 1505-1600 Alfonso, Russell

1612 HUM 1000 C
Introduction to the Humanities (3)
MWF 1255-1350 Lierheimer, Linda

1613 HUM 1000 D
Introduction to the Humanities (3)
TR 1540-1705 Schwartz, Sandra

1614 HUM 1000 E
Introduction to the Humanities (3)
TR 0910-1035 Schwartz, Sandra

1615 HUM 1000 F
Introduction to the Humanities (3)
TR 1050-1215 Binkley, Daniel

1616 HUM 1000 G
Introduction to the Humanities (3)
TR 1050-1215 Lierheimer, Linda

1617 HUM 1000 K
Introduction to the Humanities (3)
MWF 1045-1140 Alfonso, Russell

1618 HUM 1000 L
Introduction to the Humanities (3)
S 0800-1055 Johnson, Gregory

1852 HUM 1000 M
Introduction to the Humanities (3)
MWF 0940-1035 Alfonso, Russell

1619 HUM 3000 A
The Contemporary Choices (3)
T 1715-2010 Binkley, Daniel

1620 HUM 3000 B
The Contemporary Choices (3)
MWF 1255-1350 Andrews, Wayne

1983 HUM 3601 A
Mythology (3)
TR 1050-1215 Schwartz, Sandra

2037 HUM 3631 A
Greek and Latin Roots (3)
MWF 0940-1035 Keams, John

1621 HUM 3900 A
Research & Writing/Humanities (3)
MWF 1255-1350 Feldman, Jerome

1622 HUM 4500 A
The World Problematique (3)
M 1715-2030 Lierheimer, Linda

1623 HUM 4500 B
The World Problematique (3)
TR 1540-1705 Lierheimer, Linda

1624 HUM 4500 C
The World Problematique (3)
TR 1230-1355 Soong, Micheline

1626 HUM 4500 D
The World Problematique (3)
MWF 1255-1350 Alfonso, Russell

Japanese

1409 JPE 1100 A
Beginning Japanese I (4)
MWF 0815-0935 Oi, Sadaji

1410 JPE 1100 B
Beginning Japanese I (4)
MWF 0955-1115 Kubota, Young-Shin

1411 JPE 1100 C
Beginning Japanese I (4)
MWF 1125-1245 Kubota, Young-Shin

2356 JPE 1100 D
Beginning Japanese I (4)
MWF 1255-1415 Oi, Sadaji

1412 JPE 1200 A
Beginning Japanese II (4)
MWF 1125-1245 Oi, Sadaji

1786 JPE 1200 B
Beginning Japanese II (4)
MWF 1255-1415 Kubota, Young-Shin

1955 JPE 2100 A
Intermediate Japanese I (4)
MWF 1550-1710 Kubota, Young-Shin

1413 JPE 2200 A
Intermediate Japanese II (4)
MWF 1425-1545 Oi, Sadaji

2460 JPE 3100 A
Advanced Japanese I (4)
MWF 1550-1710 Fujioka, Esther

1414 JPE 3200 A
Advanced Japanese II (4)
MWF 1550-1710 Fujioka, Esther

Latin

1627 LAT 1200 A
Beginning Latin II (3)
MWF 1045-1140 Keams, John

Literature

1415 LIT 2000 1
Introduction to Literature (3)
MWF 0940-1035 Tjarks, Mark

1984 LIT 2000 AO
Intro to Literature (ONLINE) (3)
TBA Leach, Laurie

1416 LIT 2000 B
Introduction to Literature (3)
R 1715-2010 Madison, Elaine

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1417 LIT 2000 C Introduction to Literature (3) TR 1050-1215 NeJame, Adele	1418 LIT 2000 D Introduction to Literature (3) TR 1540-1705 NeJame, Adele	1420 LIT 2000 E Introduction to Literature (3) MWF 0835-0930 Kazarian, William	1425 LIT 2000 F Introduction to Literature (3) TR 1230-1355 Frus, Phyllis	1985 LIT 2520 A Ideas in Literature II (3) MWF 0940-1035 Kazarian, William	2324 LIT 2520 B Ideas in Literature II (3) MWF 1150-1245 Wilson, Patrice	2325 LIT 2520 C Ideas in Literature II (3) MWF 1255-1350 Sustana, Catherine	2326 LIT 2520 D Ideas in Literature II (3) TR 0910-1035 Ross, Deborah	2327 LIT 2520 E Ideas in Literature II (3) TR 1050-1215 Ross, Deborah	2328 LIT 3131 A Western Dramatic Literature (3) TR 1540-1705 Madison, Elaine	2329 LIT 3335 A Asian Lit in Translation (3) MWF 1045-1140 Muhleman, James	2330 LIT 3620 1 Film as Literature/as Art (3) M 1715-2030 Tjarks, Mark	LIT 3806 A 20th Century American Women Writers of Color (3) TR 0810-1035 Soong, Michelle	2331 LIT 4000 A Seminar in Textual Criticism (3) MWF 1255-1350 Wood, Houston
Marine Science													
2417 MARS 1000 1 Introductory Oceanography (3) MWF 0835-0930 Evans, Christopher	1426 MARS 1000 A Introductory Oceanography (3) TR 0910-1035 Evans, Christopher	1427 MARS 1010 1 Fieldwork Safety Techniques (3) M 1255-1705 Evans, Christopher	1427 MARS 1010 1 Fieldwork Safety Techniques (3) F 1400-1525 Evans, Christopher	1428 MARS 1020 1 Oceanographic Field Techniques (3) M 1255-1705 Quinn, Brian	1428 MARS 1020 1 Oceanographic Field Techniques (3) MF 0805-0930 Quinn, Brian	1429 MARS 1020 2 Oceanographic Field Techniques (3) W 1255-1705 Quinn, Brian	1429 MARS 1020 2 Oceanographic Field Techniques (3) MF 0805-0930 Quinn, Brian	1430 MARS 1020 3 Oceanographic Field Techniques (3) MF 0805-0930 Quinn, Brian	1430 MARS 1020 3 Oceanographic Field Techniques (3) F 1255-1705 Quinn, Brian	1959 MARS 2060 1 Geol, Chem, & Phys Ocean (4) MWF 1400-1455 Grundmanis, Varis	1959 MARS 2060 1 Geol, Chem, & Phys Ocean (4) W 1505-1600 Grundmanis, Varis		

1960 MARS 2061 1 Geol, Chem, & Phys Ocean Lab (2) R 0730-1230 Grundmanis, Varis	1961 MARS 2061 2 Geol, Chem, & Phys Ocean Lab (2) R 1230-1730 Grundmanis, Varis	2350 MARS 2062 1 Marine Biology (3) TR 1540-1705 Culliney, John	1962 MARS 2063 1 Marine Biology Laboratory (1) W 0730-1140 Vetter, Eric	2351 MARS 3060 1 Geological Oceanography (3) MWF 0940-1035 Winn, Christopher	2352 MARS 3061 1 Geological Oceanography Lab (2) T 1230-1730 Grundmanis, Varis	1431 MARS 4600 1 Honors Research (3) S 0800-1300 Arts & Sciences Staff	2085 MARS 4910 1 Sem: Marine Biology (3) T 1800-2055 Culliney, John
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Mathematics

1644 MATH 0990 AW Elementary Algebra (WEB) (3) TR 0910-1035 Burke, Barbara	1645 MATH 0990 B Elementary Algebra (3) TR 1050-1215 Yost, Tammy	1646 MATH 0990 C Elementary Algebra (3) TR 1405-1530 Sehgal, Manish	1647 MATH 0990 D Elementary Algebra (3) MWF 0940-1035 Libarios, Joanne	1867 MATH 0990 E Elementary Algebra (3) MWF 0835-0930 Libarios, Joanne	2164 MATH 0990 FW Elementary Algebra (WEB) (3) TR 1540-1705 Burke, Barbara	2309 MATH 0990 G Elementary Algebra (3) TR 0730-0855 Yost, Tammy	2449 MATH 0990 J Elementary Algebra (3) F 1715-2010 Arts & Sciences Staff	2003 MATH 1105 1 Intermediate Algebra (3) TR 0910-1035 Taylor, Roger	1648 MATH 1105 A Intermediate Algebra (3) MWF 0940-1035 Larson, Frederic	1649 MATH 1105 BW Intermediate Algebra (WEB) (3) TR 1405-1530 Burke, Barbara	1650 MATH 1105 C Intermediate Algebra (3) R 1715-2010 Masui, Doretta	1651 MATH 1105 DW Intermediate Algebra (WEB) (3) TR 0730-0855 Burke, Barbara	2005 MATH 1105 EO Intermediate Algebra (ONLINE) (3) TBA Burke, Barbara	1652 MATH 1105 F Intermediate Algebra (3) MWF 1400-1455 Miller, James	1653 MATH 1105 G Intermediate Algebra (3) MWF 1610-1705 Miller, James	1654 MATH 1105 J Intermediate Algebra (3) MWF 1150-1245 Larson, Frederic	2006 MATH 1105 K Intermediate Algebra (3) MWF 0835-0930 Larson, Frederic
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2008 MATH 1105 L Intermediate Algebra (3) S 1105-1400 Valdez, Barney	2180 MATH 1105 M Intermediate Algebra (3) TR 1230-1355 Puaa, Evelyn	2441 MATH 1105 N Intermediate Algebra (3) MWF 1045-1140 Smith, John	2450 MATH 1105 O Intermediate Algebra (3) TR 1050-1215 Arts & Sciences Staff	2451 MATH 1115 1 Survey of Mathematics (3) TR 1405-1530 Arts & Sciences Staff	2052 MATH 1115 A Survey of Mathematics (3) F 1715-2010 Ronaghy, Nuri	2053 MATH 1115 B Survey of Mathematics (3) TR 1050-1215 Puaa, Evelyn	2054 MATH 1115 C Survey of Mathematics (3) TR 0910-1035 Puaa, Evelyn	2312 MATH 1115 D Survey of Mathematics (3) TR 0730-0855 Puaa, Evelyn	2056 MATH 1130 1 Pre-Calculus I (3) TR 1050-1215 Taylor, Roger	2057 MATH 1130 2 Pre-Calculus I (3) TR 1405-1530 Taylor, Roger	2313 MATH 1130 A Pre-Calculus I (3) MWF 0835-0930 Berg, Stephen	2314 MATH 1130 B Pre-Calculus I (3) TR 1050-1215 Smith, John	2058 MATH 1130 C Pre-Calculus I (3) MWF 1150-1245 Rich, Willis	2059 MATH 1130 D Pre-Calculus I (3) TR 1405-1530 Smith, John	2060 MATH 1130 E Pre-Calculus I (3) R 1715-2010 Lococo, Man Yi Wu	2061 MATH 1130 F Pre-Calculus I (3) TR 1230-1355 Sehgal, Manish	2062 MATH 1130 G Pre-Calculus I (3) MWF 1610-1705 Hokanson, Steven	2063 MATH 1130 J Pre-Calculus I (3) MWF 0730-0825 Hokanson, Steven	2075 MATH 1130 K Pre-Calculus I (3) MWF 1045-1140 Rich, Willis	2064 MATH 1130 LO Pre-Calculus I (ONLINE) (3) TBA Smith, John	2066 MATH 1140 1 Pre-Calculus II (3) MWF 1045-1140 Henze, Ronnie	2315 MATH 1140 2 Pre-Calculus II (3) TR 0910-1035 Henze, Ronnie	2067 MATH 1140 A Pre-Calculus II (3) TR 0910-1035 Gefroh, Daniel	2068 MATH 1140 B Pre-Calculus II (3) MWF 1150-1245 Smith, John	2317 MATH 1150 1 Pre-Calculus I & II Accel (3) TR 0910-1035 Rich, Willis	2069 MATH 1150 A Pre-Calculus I & II Accel (3) MWF 0835-0930 Hokanson, Steven
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**HPU Art Gallery
Schedule**

December 2, 2001 – January 25, 2002
Public Places ... Private Moments by Linda Hosek

This exhibition of recent images focuses on spontaneous moments of expression in public – usually moments that are out of context with prevailing behavior, or moments so intensely personal that they transcend time and place. The photographer looks for irony, humor, and contrast as it happens, serving up realism for the imagination.

February 3 – March 15, 2002

Gang Bang!
by Scott Goto, Stefan, Arnold Bornios, Jason Nobriga, and Sharon Hardie

March 24 – May 3, 2002

HPU Annual Exhibition, featuring John McLaughlin

An exhibition of artwork in various media by invited artists from the HPU community. In addition, this year's exhibition will feature the work of John McLaughlin in a show within the show called *In Living Color*. The selected pieces represent an overview of McLaughlin's work with colored pencils.

May 12 – July 26, 2002

Hell Broke Loose and Other Drawings by Rosalinda Kolb
by Rosalinda Kolb
Dysfunction
by Koi Ozu

The gallery will present two separate but simultaneous exhibitions. *Hell Broke Loose and Other Drawings* by Rosalinda Kolb features drawings that play along the, "permeable membrane that shimmers between our civilized minds and animal natures."

In *Dysfunction*, Koi Ozu explores the theme of impaired or abnormal function. Everyday objects and material are transformed into peculiar items of dysfunction, giving them a new life. Through interpretation the viewer is invited to render these forms back into function.

August 4 – September 27, 2002

Recent Works by Peggy Chun
by Peggy Chun
Something Lost, Something Found
by Bernie Moriaz

The gallery again presents two separate but simultaneous exhibitions. In one, well-known local artist Peggy Chun will present a body of recent work.

The intriguing work of Bernie Moriaz is featured in *Something Lost, Something Found*. Moriaz takes found objects and recycles them into works of art that reflect a range of emotion from humor to pathos.

The Hawai'i Pacific University Art Gallery is located on HPU's windward campus, 45-045 Kamehameha Hwy., in Kane'ohe. Gallery hours are Monday through Saturday, 8 a.m. to 5 p.m. Admission is free and the public is invited. For more information, call 544-0287.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

HPU 2001-2002

Sea Warrior Basketball

Nov. 23 - 25	Hawai'i Pacific University Thanksgiving Classic at the Neal Blaisdell Center Arena
Nov. 29	St. Martin's College Lacey, Washington
Dec. 1	Seattle Pacific University Seattle, Washington
Dec. 14	Montana State University-Northern Neal Blaisdell Center Arena
Dec. 16	National Christian University Neal Blaisdell Center Arena
Dec. 18	Lincoln University Neal Blaisdell Center Arena
Dec. 20	California State University-Dominguez Hills Neal Blaisdell Center Arena
Dec. 28	Presbyterian College Neal Blaisdell Center Arena
Jan. 2	Olivet Nazarene University Neal Blaisdell Center Arena
Jan. 7	*Brigham Young University-Hawai'i Neal Blaisdell Center Arena
Jan. 11	*Chaminade University Mid-Pacific Institute
Jan. 12	*Chaminade University Mid-Pacific Institute
Jan. 18	*Western New Mexico University Silver City, New Mexico
Jan. 19	*Western New Mexico University Silver City, New Mexico
Jan. 21	*Montana State University-Billings Billings, Montana
Jan. 28	*University of Hawai'i-Hilo Neal Blaisdell Center Arena
Feb. 1	*Brigham Young University-Hawai'i Cannon Activities Center (Laie)
Feb. 8	*Brigham Young University-Hawai'i Mid-Pacific Institute
Feb. 15	*Montana State University-Billings Mid-Pacific Institute
Feb. 16	*Montana State University-Billings Mid-Pacific Institute
Feb. 18	*Western New Mexico University Neal Blaisdell Center Arena
Feb. 23	*Chaminade University McCabe gym (Honolulu)
Mar. 1	*University of Hawai'i-Hilo Hilo, Hawai'i
Mar. 2	*University of Hawai'i-Hilo Hilo, Hawai'i
Mar. 7-9	NCAA Division II West Regionals TBA
Mar. 20-23	NCAA Division II Elite Eight TBA

For more information call HPU Athletics at 544-0221.

*Pacific West Conference Game

2070 MATH 2214 1
Calculus I (3)
MWF 0940-1035 Henze, Ronnie

2318 MATH 2214 2
Calculus I (3)
MWF 0835-0930 Henze, Ronnie

2071 MATH 2214 A
Calculus I (3)
MWF 1045-1140 Hokanson, Steven

2471 MATH 2214 B
Calculus I (3)
TR 0910-1035 Smith, John

2090 MATH 2215 1
Calculus II (3)
TR 0730-0855 Rich, Willis

2073 MATH 2215 A
Calculus II (3)
MWF 1045-1140 Gefroh, Daniel

2108 MATH 2215 B
Calculus II (3)
TR 1540-1705 Gefroh, Daniel

2436 MATH 2215 C
Calculus II (3)
MWF 1150-1245 Gefroh, Daniel

2319 MATH 3301 1
Discrete Mathematics (3)
TR 1050-1215 Henze, Ronnie

1655 MATH 3301 A
Discrete Mathematics (3)
W 1715-2010 Minami, Franklin

2012 MATH 3305 A
Linear Algebra (3)
MWF 1505-1600 Minami, Franklin

1656 MATH 3306 A
Calculus III (3)
MWF 0835-0930 Gefroh, Daniel

2011 MATH 3323 1
Statistics (3)
TR 1405-1530 Goo, Edward

2010 MATH 3323 2
Statistics (3)
TR 1540-1705 Goo, Edward

1663 MATH 3323 A
Statistics (3)
TR 1405-1530 Van Gorder, Edwin

1657 MATH 3323 B
Statistics (3)
MWF 1400-1455 Minami, Franklin

1658 MATH 3323 C
Statistics (3)
MWF 0940-1035 Berg, Stephen

1659 MATH 3323 D
Statistics (3)
TR 0730-0855 Van Gorder, Edwin

1660 MATH 3323 E
Statistics (3)
TR 1050-1215 Van Gorder, Edwin

1661 MATH 3323 F
Statistics (3)
MWF 1045-1140 Berg, Stephen

1662 MATH 3323 G
Statistics (3)
F 1715-2010 Lococo, Man Yi Wu

2320 MATH 3323 J
Statistics (3)
T 1715-2010 Van Gorder, Edwin

2321 MATH 3323 K
Statistics (3)
MWF 1505-1600 Hokanson, Steven

1664 MATH 3326 A
Math for Decision-Making (3)
TR 0910-1035 Van Gorder, Edwin

1665 MATH 3326 B
Math for Decision-Making (3)
TR 1405-1530 Minami, Franklin

1666 MATH 3326 C
Math for Decision-Making (3)
W 1715-2010 Berg, Stephen

1667 MATH 3326 D
Math for Decision-Making (3)
MWF 1150-1245 Berg, Stephen

2442 MATH 3326 E
Math for Decision Making (3)
F 1715-2010 Arts & Sciences Staff

Military Science

1679 MIL 1060 A
Intro to Military Science II (2)
W 0930-1120 Staff

1680 MIL 1060 B
Intro to Military Science II (2)
T 0730-0920 Staff

1681 MIL 1060 C
Intro to Military Science II (2)
T 1300-1450 Staff

1682 MIL 1061 A
Leadership Laboratory (1)
R 0730-0900 Staff

1683 MIL 2060 A
Intermed Military Science II (3)
MW 0930-1020 Staff

1683 MIL 2060 A
Intermed Military Science II (3)
R 0730-0900 Staff

1684 MIL 2060 B
Intermed Military Science II (3)
R 0730-0900 Staff

1684 MIL 2060 B
Intermed Military Science II (3)
M 1330-1520 Staff

1685 MIL 2060 C
Intermed Military Science II (3)
T 0730-0920 Staff

1685 MIL 2060 C
Intermed Military Science II (3)
R 0730-0900 Staff

2311 MIL 2060 D
Intermed Military Science II (3)
R 0730-0900 Staff

1686 MIL 3060 A
Advanced Leadership Mgmt II (4)
R 0700-0845 Staff

1686 MIL 3060 A
Advanced Leadership Mgmt II (4)
W 1330-1520 Staff

1687 MIL 3060 B
Advanced Leadership Mgmt II (4)
T 0700-0845 Staff

1687 MIL 3060 B
Advanced Leadership Mgmt II (4)
R 0700-0845 Staff

2468 MIL 3060 C
Advanced Leadership Mgmt II (4)
R 0700-0845 Staff

2468 MIL 3060 C
Advanced Leadership Mgmt II (4)
T 1300-1500 Staff

1688 MIL 4060 A
Seminar: Leadership Mgmt II (4)
T 0630-0830 Staff

1688 MIL 4060 A
Seminar: Leadership Mgmt II (4)
R 0700-0845 Staff

1689 MIL 4060 B
Seminar: Leadership Mgmt II (4)
R 0700-0845 Staff

1689 MIL 4060 B
Seminar: Leadership Mgmt II (4)
W 0830-1030 Staff

Music

1580 MUS 1700 A
Instrumental Ensemble (1)
TBA Tokishi, Gordon

1581 MUS 1700 B
Instrumental Ensemble (2)
TBA Tokishi, Gordon

1582 MUS 1700 C
Instrumental Ensemble (3)
TBA Tokishi, Gordon

Physical Education

1433 PE 2110 1
Sports/Fitness: Aerobics (1)
TR 1405-1530 Staff

1434 PE 2120 1
Sports/Fitness: Hula (1)
W 1900-2100 Staff

1435 PE 2130 1
Sports/Fitness: Tennis (1)
TR 0910-1035 Staff

1436 PE 2150 1
Sports/Fitness: Rec Sports (1)
MWF 1400-1455 Staff

1437 PE 2160 1
Sports/Fitness: Strength Dev (1)
MF 0730-0825 Staff

1438 PE 2180 1
Sports/Fitness: Volleyball (1)
MW 0940-1035 Staff

1676 PE 2500 A
Methods of Coaching (3)
TBA Sellitto, Anthony

1677 PE 2800 A
First Aid (3)
TBA Sellitto, Anthony

Philosophy

1583 PHIL 2090 A
Principles of Logic (3)
TR 1540-1705 Alfonso, Russell

2045 PHIL 3651 1
Environmental Ethics (3)
R 1715-2010 Andrews, Wayne

1584 PHIL 4501 A
Reordering Social Values (3)
MWF 1150-1245 Andrews, Wayne

Physics

1439 PHYS 1000 A
Physical Science (3)
MWF 0730-0825 Bohnet, Darwin

1440 PHYS 1000 B
Physical Science (3)
MWF 0835-0930 Bohnet, Darwin

1442 PHYS 1000 C
Physical Science (3)
MWF 1255-1350 Hudson, Jacob

1443 PHYS 1000 D
Physical Science (3)
TR 1230-1355 McMillan, Jack

1444 PHYS 1000 E
Physical Science (3)
TR 1405-1530 Akutagawa, John

1445 PHYS 1030 A
Introductory Physics (3)
T 1715-2010 Akutagawa, John

1446 PHYS 2032 1
College Physics II (3)
TR 1715-1840 Hudson, Jacob

1447 PHYS 2032 2
College Physics II (3)
TR 1540-1705 Hudson, Jacob

1448 PHYS 2033 1
College Physics II Lab (1)
S 1200-1500 Hudson, Jacob

1449 PHYS 2033 2
College Physics II Lab (1)
S 1530-1830 Hudson, Jacob

2347 PHYS 2052 1
General Physics II (4)
TR 1050-1215 Akutagawa, John











2347 PHYS 2052 1
General Physics II (4)
R 0800-0855 Akutagawa, John





1451 PHYS 2053 1
General Physics II Lab (1)
F 1800-2100 Akutagawa, John

2348 PHYS 2053 2
General Physics II Lab (1)
S 0800-1100 Akutagawa, John

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279



Psychology

- 1452 PSY 2000 10
Prin. of Psychology (ONLINE) (3)
TBA Frissell, Langley 
- 1453 PSY 2000 2
Principles of Psychology (3)
TR 0910-1035 Jancovic, MerryAnn
- 1454 PSY 2000 A
Principles of Psychology (3)
S 0800-1055 Lopez, Hassan
- 1455 PSY 2000 B
Principles of Psychology (3)
TR 1050-1215 Ostrowski, Bernard
- 1456 PSY 2000 C
Principles of Psychology (3)
MWF 0940-1035 Metcalf, Brian
- 1457 PSY 2000 D
Principles of Psychology (3)
MWF 1045-1140 Markowitz, Howard
- 2121 PSY 2000 H
Prin of Psychology - Honors (3)
TR 1405-1530 King, Phillip
- 2364 PSY 2500 A
Brain, Mind, and Consciousness (3)
MW 1715-1845 Metcalf, Brian 
- 1458 PSY 3110 A
Human Development I (3)
MW 1900-2030 Arts & Sciences Staff 
- 1459 PSY 3111 1
Development II (3)
TR 1405-1530 Jancovic, MerryAnn
- 2335 PSY 3120 A
Group Dynamics in Org (3)
M 1715-2030 Rapaso, Evelyne 
- 1470 PSY 3122 A
Industrial/Organiz Psych (3)
MWF 0835-0930 Ostrowski, Bernard
- 1462 PSY 3130 1
Abnormal Psychology (3)
TR 1230-1355 Jancovic, MerryAnn
- 1463 PSY 3130 2
Abnormal Psychology (3)
W 1715-2010 Jancovic, MerryAnn 
- 1461 PSY 3130 A
Abnormal Psychology (3)
MWF 1255-1350 Markowitz, Howard
- 1817 PSY 3130 B
Abnormal Psychology (3)
S 0800-1055 Gupton, Eileen
- 2336 PSY 3135 A
Cognitive Psychology (3)
TR 1405-1530 Kelley, Michael
- 1460 PSY 3220 A
Social Psychology (3)
MWF 0940-1035 Markowitz, Howard
- 1464 PSY 3226 A
Personality (3)
TR 0910-1035 Ostrowski, Bernard
- 2337 PSY 3230 A
Tests and Measurement (3)
S 0800-1055 Arts & Sciences Staff
- 1473 PSY 3235 A
Cross-Cultural Psychology (3)
F 1715-2010 Arts & Sciences Staff 
- 1472 PSY 3240 A
Client Counseling/Interviewing (3)
T 1715-2010 Ostrowski, Bernard 
- 1465 PSY 3245 A
Group Counseling (3)
T 1405-1705 Dotson, Robert
- 2013 PSY 3802 A
Psychology of Substance Abuse (3)
T 1715-2010 Kelley, Michael 
- 2014 PSY 3803 A
Forensic Psychology (3)
R 1715-2010 Tsushima, Vincent 
- 2477 PSY 3804 A
History and Systems of Psychology (3)
MWF 1610-1705 Markowitz, Howard
- 1477 PSY 4132 A
Human and Exist Psychology (3)
F 1715-2010 Arts & Sciences Staff 

- 1476 PSY 4240 A
The Psychology of Dreams (3)
TR 1050-1215 King, Phillip 
- 1475 PSY 4340 A
Psychotherapies (3)
W 1715-2010 King, Phillip 
- 1468 PSY 4851 A
Intergeneration Program II (3)
T 1715-2010 Mendelson, Maeona 
- 1466 PSY 4950 A
Counseling Practicum (3)
F 1715-2010 Markowitz, Howard 
- 1467 PSY 4950 B
Counseling Practicum (3)
R 1405-1705 Dolson, Robert

**HPU's Study
Abroad program
highlighted on
page 12.**





Religion



- 1585 REL 2001 A
Search for Meaning (3)
TR 1050-1215 Johnson, Gregory 
- 1586 REL 3007 1
On Death and Dying (3)
M 1715-2030 Johnson, Gregory 

Study Abroad

- 1789 SA 3212 B
Study Abroad: Hakodate Univ (15)
TBA Zanella, William
- 1791 SA 3230 B
Study Abroad: Jonkoping I.B.S. (15)
TBA Zanella, William

Sociology

- 1478 SOC 1000 A
Introduction to Sociology (3)
M 1715-2030 Knowles, Gordon 
- 1479 SOC 1000 B
Introduction to Sociology (3)
TR 1050-1215 Clancy, Patricia
- 1828 SOC 1000 C
Introduction to Sociology (3)
MWF 1255-1350 Knowles, Gordon
- 1489 SOC 2000 A
Social Problems and Policy (3)
S 1105-1400 Clancy, Patricia
- 1493 SOC 3000 A
Human Services w/Individuals (3)
F 1715-2010 Tran, Paul 
- 1481 SOC 3100 A
Methods of Inquiry (3)
W 1715-2010 Knowles, Gordon 
- 1484 SOC 3100 B
Methods of Inquiry (3)
MWF 1400-1455 Knowles, Gordon
- 1485 SOC 3100 C
Methods of Inquiry (3)
MWF 1505-1600 Knowles, Gordon
- 1486 SOC 3200 A
Social Statistics (3)
T 1715-2010 Metcalf, Brian 
- 1701 SOC 3200 B
Social Statistics (3)
TR 0910-1035 Metcalf, Brian
- 2332 SOC 3350 A
Collective Behavior (3)
TR 1405-1530 Clancy, Patricia

- 1496 SOC 3380 A
Cross-Cultural Relations (3)
S 1410-1705 Clancy, Patricia 
- 1494 SOC 3570 A
American Social Welfare Policy (3)
F 1715-2010 Sheridan, Mary 



Spanish

- 1499 SPAN 1100 A
Beginning Spanish I (4)
MWF 0815-0935 Lane, Teresa
- 1500 SPAN 1100 B
Beginning Spanish I (4)
MWF 1425-1545 Arts & Sciences Staff
- 2136 SPAN 1100 C
Beginning Spanish I (4)
MWF 1550-1710 Arts & Sciences Staff
- 1502 SPAN 1200 A
Beginning Spanish II (4)
MWF 0955-1115 Cook, Kenneth
- 1956 SPAN 1200 B
Beginning Spanish II (4)
MWF 1425-1545 McIndoe, Adriana
- 1503 SPAN 2100 A
Intermediate Spanish I (4)
MWF 0955-1115 Lane, Teresa

**Interested in
becoming a
social worker?
See page 13.**

- 1505 SPAN 2200 A
Intermediate Spanish II (4)
MWF 1255-1415 Lane, Teresa

Social Work

- 1508 SWRK 2000 A
Profession of Social Work (3)
F 1715-2010 Hummel, William 
- 1511 SWRK 3010 A
Methods of Social Work II (3)
S 0800-1055 Daniels, Lori
- 1512 SWRK 3570 A
American Social Welfare Policy (3)
F 1715-2010 Sheridan, Mary 
- 1514 SWRK 3900 A
Social Work Practicum I (3)
S 1105-1400 Hummel, William
- 1516 SWRK 4010 A
Methods of Social Work IV (3)
S 1105-1400 Sheridan, Mary
- 1518 SWRK 4910 A
Social Work Practicum III (3)
S 1410-1705 Hummel, William

Theater

- 1957 THEA 2100 1
Introduction to Theater (3)
TR 1405-1530 Burdick, Elizabeth
- 1526 THEA 3320 1
Acting I (3)
TR 1050-1215 Wallace, Gene
- 1528 THEA 3400 1
Production I (3)
M 1400-1705 Burdick, Elizabeth
- 1530 THEA 3420 1
Acting II (3)
TR 1230-1355 Wallace, Gene
- 1530 THEA 3420 1
Acting II (3)
TR 1230-1355 Maltby, Joyce
- 1531 THEA 3500 1
Production II (3)
M 1400-1705 Burdick, Elizabeth

HPU President Celebrates 25th Anniversary

The success of Hawai'i Pacific University is not only a tribute to its trustees, faculty, staff, and student body, but also its leaders like President Chatt G. Wright, who have shaped HPU into an educational force in Hawai'i and around the world. This year marked Wright's 25th year as president of HPU.

Wright joined HPU in 1972 as the founding business dean. He was installed as Hawai'i Pacific's third president on September 17, 1976. Under his leadership, he enhanced the global vision originated by the school's four founders by adding an entrepreneurial focus. HPU has embraced this mission, and through Wright's leadership, has grown to become the largest private university in the state with a student body as diverse as the United Nations.

Today, HPU has nearly 9,000 undergraduate and graduate students from more than 100 countries, employs 1,200 faculty and staff, has a \$73 million annual budget, an endowment of \$65 million, and two main campuses – one in downtown Honolulu and a 135-acre campus on windward O'ahu.

Record Enrollment

Hawai'i Pacific University began its fall semester with a record enrollment, the 29th consecutive year of enrollment growth. "Our enrollment increase was lead by a marked rise in the number of graduate students," noted HPU Vice President for Student Support Services Nancy L. Ellis. The University's nine graduate programs saw a 5 percent increase over last fall, and total enrollment at HPU's downtown, windward, and satellite campuses grew to 8,909. "We are where we want to be in terms of enrollment, in keeping with the University's strategic plan, HPU 2010," added Ellis.

"Our preliminary data shows that the incoming freshman class is the best prepared ever with SAT, ACT scores as well as high school GPAs all showing increases over the last year," said Ellis. Although the number of international students fell slightly, the University continues to attract students from around the globe with 106 countries represented this fall, with significant increases from Africa and parts of Asia. It was reported that the number of students coming from the U.S. mainland increased over 4 percent. The greatest numbers of incoming freshmen are from the state of California, however regionally, the greatest numbers are from the northeast.

"HPU continues to see growth from all regions of the U.S. enrolling over 500 new students from the mainland this fall. States showing the largest increases this year include Colorado, Maine, and Oregon," said Scott Stensrud, associate vice president for Enrollment Management.

HPU continues to attract local students. More than one-third of the University's students come from Hawai'i and this year's freshman class represents almost every public and private high school in the state. In addition, there was an increase in the number of Hawai'i students transferring back home from mainland colleges to complete their degrees at HPU.

"While the overall enrollment in graduate programs grew 5 percent this fall, the growth in numbers of new graduate students was more than 10 percent. This increase should bolster healthy enrollments in the years ahead," said Harry Byerly, assistant dean for Graduate Admissions.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

HPU Theatre

Hawai'i Pacific University Theatre presents *You Can't Take it With You*, a play by Moss Hart and George S. Kaufman, to premiere Friday, April 5, 2002, and run through Sunday, May 5, 2002.

This 1937 Pulitzer Prize-winning gem is one of the most popular and successful plays of modern times. The laughter unfolds as the zany and eccentric Sycamore family prepares to meet the stuffy Mr. and Mrs. Kirby, parents of the youngest daughter's fiancé. What would happen if the Kirby's showed up on the wrong night? Audiences are not disappointed as hilarious situations are anticipated and played in this delightful comedy.

Auditions for *You Can't Take it With You* will be held on:
Friday, January 26, 2002
Saturday, January 27, 2002
Sunday, January 28, 2002

Hawai'i Pacific University Theatre is located on HPU's windward campus, at 45-045 Kamehameha Hwy., in Kane'ohe. Show reservations are recommended to ensure seating. For reservations and information please call 375-1282.

From James Joyce's
The Dead, Nov. 9-Dec. 9,
2001



Intercultural Day

An education at Hawai'i Pacific University is about much more than completing a major and getting a degree. It is about living and learning in a culturally and ethnically rich environment.

Recognized as having one of the most diverse student bodies of any American university, HPU boasts a multicultural population – with students representing all 50 U.S. states and more than 100 countries. HPU serves as a model of cultural diversity for educational institutions throughout the world.

Each spring, HPU celebrates this diversity and shares it with the community at Intercultural Day, a daylong festival that spotlights the students' heritage and customs with a parade throughout downtown Honolulu, and performances and cultural exhibits presented on Fort Street Mall. This year's Intercultural Day is scheduled for Friday, April 12, from 10 a.m. to 2 p.m. at the HPU downtown campus.



1532 THEA 3520 1
Acting III (3)
TR 1230-1355 Wallace, Gene

1532 THEA 3520 1
Acting III (3)
TR 1230-1355 Maltby, Joyce

1536 THEA 3600 1
Production III (3)
M 1400-1705 Burdick, Elizabeth

1538 THEA 3620 1
Directing (3)
TBA Maltby, Joyce

1958 THEA 3800 1
Acting IV (3)
TR 1230-1355 Burdick, Elizabeth

1958 THEA 3800 1
Acting IV (3)
TR 1230-1355 Maltby, Joyce

1802 THEA 4900 1
Seminar in Theater (3)
TBA Maltby, Joyce

Writing

2102 WRI 1050 A
English Fundamentals (3)
MWF 1045-1140 Nakamura, Mari

1540 WRI 1100 1
Writing & Critical Analysis (3)
MWF 1150-1245 Fujioka, Kathryn

1716 WRI 1100 A
Wri./Critical Analysis (ESL) (3)
MWF 1045-1140 Judy, Jaurene

1718 WRI 1100 BW
Wri./Crit Analysis (ESL)(WEB) (3)
MWF 1505-1600 Wilson, Robert

1968 WRI 1100 C
Wri./Critical Analysis (ESL) (3)
TR 0910-1035 McMullin, Ivy

1720 WRI 1100 D
Wri./Crit. Analysis (ESL) (3)
TR 1230-1355 Kamakawiwoole, Kalehua

1719 WRI 1100 EW
Wri./Crit. Analysis (ESL)(WEB) (3)
TR 1540-1705 Voigt, Barbara

1541 WRI 1100 J
Writing & Critical Analysis (3)
TR 1405-1530 NeJame, Adele

1542 WRI 1100 K
Writing & Critical Analysis (3)
MWF 1255-1350 Fishel, Randall

1543 WRI 1100 L
Writing & Critical Analysis (3)
TR 0910-1035 NeJame, Adele

1544 WRI 1100 M
Writing & Critical Analysis (3)
MWF 1400-1455 Arts & Sciences Staff

1545 WRI 1100 N
Writing & Critical Analysis (3)
MWF 1045-1140 Sustana, Catherine

1546 WRI 1100 P
Wri./Critical Analysis (3)
R 1715-2010 Cubero, Timothy

1883 WRI 1100 Q
Writing & Critical Analysis (3)
MWF 0940-1035 Sustana, Catherine

1792 WRI 1100 RO
Wri.&Critical Analysis (ONLINE) (3)
T 1830-2000 Hadley-Schlosser, Rebecca

1547 WRI 1101 A
Writing/Critical Analysis Lab (1)
MW 0835-0930 Gili, Angela

1549 WRI 1101 B
Writing/Critical Analysis Lab (1)
MW 0940-1035 Gili, Angela

1550 WRI 1101 C
Writing/Critical Analysis Lab (1)
MW 0835-0930 Soares, Colleen

1551 WRI 1101 D
Writing/Critical Analysis Lab (1)
MW 0940-1035 Judy, Jaurene

2115 WRI 1101 E
Writing/Critical Analysis Lab (1)
MW 0835-0930 Sajna, Catherine

2116 WRI 1101 F
Writing/Critical Analysis Lab (1)
MW 0940-1035 Nakamura, Mari

1552 WRI 1200 1H
Argmt, Rsch, & Writing - Honors (3)
MWF 1150-1245 Tjarks, Mark

1553 WRI 1200 2
Argmt, Rsch, & Writing (3)
MWF 0940-1035 Fujioka, Kathryn

2459 WRI 1200 3
Argmt, Rsch, & Writing (3)
MWF 1150-1245 Cooke, Wilma

2015 WRI 1200 4
Argmt, Rsch, & Writing (3)
MWF 1045-1140 Arts & Sciences Staff

2016 WRI 1200 5
Argmt, Rsch, & Writing (3)
MWF 1255-1350 Hannum, Barbara

1557 WRI 1200 A
Argmt, Rsch, & Writing (3)
MWF 0940-1035 Soong, Micheline

1562 WRI 1200 AA
Argmt, Rsch, & Writing (3)
F 1715-2010 Inocelda, Linda

1558 WRI 1200 B
Argmt, Rsch, & Writing (3)
MWF 1150-1245 Kazarian, William

1559 WRI 1200 BB
Argmt, Rsch, & Writing (3)
MWF 1505-1600 Bremseth, Marlena

1560 WRI 1200 C
Argument, Research & Writing (3)
MWF 0835-0930 Wilson, Patrice

2117 WRI 1200 CC
Argmt, Rsch, & Writing (3)
MWF 0940-1035 Wilson, Patrice

2134 WRI 1200 DD
Argmt, Rsch, & Writing (3)
W 1715-2010 Blair, Robert Chad

1563 WRI 1200 DW
Argmt, Rsch, & Writing (WEB) (3)
W 1715-2010 Wood, Houston

1564 WRI 1200 E
Argmt, Rsch, & Writing (3)
MWF 1045-1140 Arts & Sciences Staff

1566 WRI 1200 F
Argmt, Rsch, & Writing (3)
MWF 1400-1455 Arts & Sciences Staff

1554 WRI 1200 G
Argmt, Rsch, & Writing (3)
MWF 1045-1140 Ross, Deborah

1567 WRI 1200 H
Argmt, Rsch, & Writing - Honors (3)
MWF 1400-1455 Wood, Houston

1555 WRI 1200 J
Argmt, Rsch, & Writing (3)
MWF 1255-1350 Kazarian, William

1568 WRI 1200 K
Argmt, Rsch, & Writing (3)
MWF 1255-1350 Muhleman, James

1569 WRI 1200 L
Argmt, Rsch, & Writing (3)
MWF 0835-0930 Muhleman, James

2153 WRI 1200 M
Argmt, Rsch, & Writing (3)
TR 0910-1035 Frus, Phyllis

1570 WRI 1200 N
Argmt, Rsch, & Writing (3)
MWF 1505-1600 Arts & Sciences Staff

1571 WRI 1200 P
Argmt, Rsch, & Writing (3)
TR 1230-1355 Madison, Elaine

1572 WRI 1200 Q
Argmt, Rsch, & Writing (3)
TR 1405-1530 Arts & Sciences Staff

1870 WRI 1200 R
Argmt, Rsch, & Writing (3)
MWF 1045-1140 Soong, Micheline

2159 WRI 1200 SW
Argmt, Rsch, & Writing (WEB) (3)
TR 1050-1215 Leach, Laurie

1565 WRI 1200 T
Argmt, Rsch, & Writing (3)
TR 1540-1705 Frus, Phyllis

1573 WRI 1200 U
Argmt, Rsch, & Writing (3)
MWF 0940-1035 Muhleman, James

1561 WRI 1200 VW
Argmt, Rsch, & Writing (WEB) (3)
TR 0910-1035 Leach, Laurie

1965 WRI 1200 WO
Argmt, Rsch, & Writing (ONLINE) (3)
R 1830-2000 Hadley-Schlosser, Rebecca

1574 WRI 1200 Y
Argmt, Rsch, & Writing (3)
MWF 0940-1035 Ross, Deborah

1575 WRI 1200 Z
Argument, Research & Writing (3)
TR 0910-1035 Madison, Elaine

2333 WRI 3330 A
Fiction Writing (3)
MWF 1400-1455 Sustana, Catherine

1424 WRI 3390 A
Literary Magazine (3)
W 1715-2010 Wilson, Patrice

1576 WRI 3510 A
Composition Studies (3)
F 0835-1035 Gili, Angela

2334 WRI 4990 A
Portfolio Development (3)
TR 1050-1215 Frus, Phyllis

Business Administration

Accounting

1118 ACCT 2000 A
Principles of Accounting I (3)
MWF 1045-1140 Karbens, John

1152 ACCT 2000 B
Principles of Accounting I (3)
MWF 1150-1245 Karbens, John

1157 ACCT 2000 C
Principles of Accounting I (3)
T 1715-2010 Miyasaki, Allison

1155 ACCT 2000 D
Principles of Accounting I (3)
T 1715-2010 Matsuda, Craig

1154 ACCT 2000 F
Principles of Accounting I (3)
TR 1230-1355 Okuna, Pamela

1156 ACCT 2000 G
Principles of Accounting I (3)
TR 1405-1530 Okuna, Pamela

1165 ACCT 2010 AW
Prin of Accounting II (WEB) (3)
MWF 1255-1350 Kam, Thomas

1159 ACCT 2010 BW
Prin of Accounting II (WEB) (3)
MWF 1400-1455 Kam, Thomas

1158 ACCT 2010 CO
Prin of Acct II (ONLINE) (3)
TBA Kam, Thomas

1162 ACCT 2010 D
Principles of Accounting II (3)
MWF 1505-1600 Pollock, David

1163 ACCT 2010 E
Principles of Accounting II (3)
M 1715-2030 Aucoin, Samuel

1164 ACCT 2010 F
Principles of Accounting II (3)
T 1715-2010 Aucoin, Samuel

1160 ACCT 2010 G
Principles of Accounting II (3)
MWF 1610-1705 Pollock, David

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1166 ACCT 3000 A
Intermediate Accounting I (3)
TR 1230-1355 Waddington, James

1167 ACCT 3010 A
Intermediate Accounting II (3)
T 1715-2010 Waddington, James

2264 ACCT 3010 B
Intermediate Accounting II (3)
TR 1050-1215 Waddington, James

1168 ACCT 3020 A
Intermediate Accounting III (3)
W 1715-2010 Waddington, James

1169 ACCT 3200 AW
Managerial Accounting (WEB) (3)
W 1715-2010 Kam, Thomas

1170 ACCT 3300 A
Federal Income Tax - Indiv (3)
W 1715-2010 Low, Curtis

1916 ACCT 3350 A
Federal Income Tax - Org (3)
S 0800-1055 Low, Colbert

2281 ACCT 3700 A
Accounting/Information Systems (3)
R 1715-2010 Paglinawan, Ronald

1903 ACCT 4100 A
Auditing (3)
M 1715-2030 Karbens, John

Computer Science

1119 CSCI 1011 1
Intro to Computer Info Systems (3)
TR 1050-1215 Kareth-Bryant, Karen

1120 CSCI 1011 2
Intro to Computer Info Systems (3)
TR 1230-1355 Kareth-Bryant, Karen

1121 CSCI 1011 3
Intro to Computer Info Systems (3)
TR 1405-1530 Kareth-Bryant, Karen

2276 CSCI 1011 A
Intro to Computer Info Systems (3)
MWF 1045-1140 Artigas, Gabriela

1123 CSCI 1011 B
Intro to Computer Info Systems (3)
MWF 1150-1245 Artigas, Gabriela

1124 CSCI 1011 C
Intro to Computer Info Systems (3)
MWF 0940-1035 Artigas, Gabriela

1125 CSCI 1011 D
Intro to Computer Info Systems (3)
S 0800-1055 Krstovich, Stanley

1122 CSCI 1011 EO
Intro to Comp Info Sys (ONLINE) (3)
TBA Artigas, Gabriela

1126 CSCI 1011 F
Intro to Computer Info Systems (3)
T 1715-2010 Kwak, Austin

1127 CSCI 1011 G
Intro to Computer Info Systems (3)
TR 1230-1355 Tokouke, Terrance

1128 CSCI 1011 J
Intro to Computer Info Systems (3)
MWF 1400-1455 Tokouke, Terrance

1129 CSCI 1011 K
Intro to Computer Info Systems (3)
MWF 1505-1600 Tokouke, Terrance

1131 CSCI 1011 L
Intro to Computer Info Systems (3)
MWF 0835-0930 Toshi, Carlene

1132 CSCI 1011 M
Intro to Computer Info Systems (3)
MWF 0940-1035 Toshi, Carlene

1133 CSCI 1011 N
Intro to Computer Info Systems (3)
R 1715-2010 Sodehani, Ronald

1134 CSCI 1011 O
Intro to Computer Info Systems (3)
W 1715-2010 Hillman, Clifford

1147 CSCI 2711 A
Assembly (3)
R 1715-2010 Kwak, Austin

1136 CSCI 2911 A
Computer Science I (3)
T 1715-2010 Farrell, Carl

1137 CSCI 2911 B
Computer Science I (3)
TR 1050-1215 Farrell, Carl

1138 CSCI 2911 C
Computer Science I (3)
TR 1405-1530 Farrell, Carl

1140 CSCI 2911 D
Computer Science I (3)
F 1715-2010 Yerby, Jacques

1143 CSCI 2912 AW
Computer Science II (WEB) (3)
TR 0910-1035 Djamasi, Soussan

1144 CSCI 2912 B
Computer Science II (3)
MWF 0835-0930 Artigas, Gabriela

1806 CSCI 2912 C
Computer Science II (3)
T 1715-2010 Narayan, Ravi

1145 CSCI 2913 A
Program Problem-Solving (3)
MWF 1150-1245 Schaper, Gregory

1146 CSCI 2913 B
Program Problem-Solving (3)
W 1715-2010 Schaper, Gregory

1151 CSCI 3101 A
Algorithms (3)
MWF 1045-1140 Schaper, Gregory

1179 CSCI 3201 A
Micro Applications for Mgmt (3)
MWF 1150-1245 Nelson, James

1180 CSCI 3201 B
Micro Applications for Mgmt (3)
MWF 1255-1350 Nelson, James

1181 CSCI 3201 C
Micro Applications for Mgmt (3)
T 1715-2010 Bus Admin Staff

1182 CSCI 3201 D
Micro Applications for Mgmt (3)
R 1715-2010 Bus Admin Staff

1186 CSCI 3201 F
Micro Applications for Mgmt (3)
M 1715-2030 Bocage, Charles

2402 CSCI 3201 G
Micro Applications for Mgmt (3)
TR 0910-1035 Hechanova, Manuel

1189 CSCI 3201 J
Micro Applications for Mgmt (3)
S 0800-1055 Henkel, Roy

1190 CSCI 3201 K
Micro Applications for Mgmt (3)
TR 1230-1355 Brown, Marvin

1191 CSCI 3201 LW
Micro Apps for Mgmt (WEB) (3)
MWF 1505-1600 Zimmermann, Alfred

2041 CSCI 3201 M
Micro Applications for Mgmt (3)
S 1105-1400 Hechanova, Manuel

1148 CSCI 3211 AW
Systems Analysis (WEB) (3)
MWF 1610-1705 Zimmermann, Alfred

1150 CSCI 3301 A
Database (3)
TR 1405-1530 Brown, Marvin

1149 CSCI 3401 A
Data Communications (3)
M 1715-2030 Brown, Marvin

2300 CSCI 3501 AW
Computer Hardware Theory (WEB) (3)
F 1715-2010 Djamasi, Soussan

1194 CSCI 3601 AW
Operating Systems (WEB) (3)
TR 0730-0855 Djamasi, Soussan

1918 CSCI 3621 1
Networking (3)
T 1715-2010 Sodehani, Ronald

1919 CSCI 3723 A
Visual Basic (3)
TR 1540-1705 Tompkins, Hiram

2277 CSCI 3802 A
Contemporary Computer Issues (3)
MWF 1255-1350 Schaper, Gregory

1196 CSCI 4911 A
Software Project I (3)
R 1715-2010 Farrell, Carl

1198 CSCI 4921 AW
Mgmt Information Systems (WEB) (3)
M 1715-2030 Zimmermann, Alfred

Economics

1195 ECON 2010 A
Principles of Microeconomics (3)
MWF 0940-1035 Campbell, James

1204 ECON 2010 B
Principles of Microeconomics (3)
MWF 1045-1140 Campbell, James

2357 ECON 2010 C
Principles of Microeconomics (3)
F 1715-2010 Duke, James

2358 ECON 2010 D
Principles of Microeconomics (3)
S 0800-1055 Duke, James

1200 ECON 2010 EO
Prin of Micro (ONLINE) (3)
TBA Abrams, Eric

1192 ECON 2010 F
Principles of Microeconomics (3)
W 1715-2010 Thaw, Min Min

1193 ECON 2010 G
Principles of Microeconomics (3)
TR 1540-1705 Saraniti, Brett

2307 ECON 2010 J
Principles of Microeconomics (3)
TR 1405-1530 Saraniti, Brett

2431 ECON 2015 B
Principles of Macroeconomics (3)
MWF 1505-1600 Lucas, Ernesto

1214 ECON 2015 C
Principles of Macroeconomics (3)
MWF 1255-1350 Lucas, Ernesto

1212 ECON 2015 D
Principles of Macroeconomics (3)
MWF 1400-1455 Lucas, Ernesto

1203 ECON 2015 E
Principles of Macroeconomics (3)
S 0800-1055 Loke, Matthew

1197 ECON 2015 F
Principles of Macroeconomics (3)
W 1715-2010 Khaleghi, Gholam

1947 ECON 2015 G
Principles of Macroeconomics (3)
MWF 1400-1455 Schoolland, Ken

1213 ECON 2015 H
Prin of Macroeconomics-Honors (3)
MWF 1255-1350 Schoolland, Ken

2079 ECON 2015 J
Principles of Macroeconomics (3)
F 1715-2010 Derin, Ibrahim

1215 ECON 3015 A
Intermediate Macroeconomics (3)
TR 0910-1035 Espiritu, Antonina

1232 ECON 3020 A
Managerial Economics (3)
TR 1050-1215 Drabkin, Eric

1234 ECON 3020 C
Managerial Economics (3)
TR 0910-1035 Drabkin, Eric

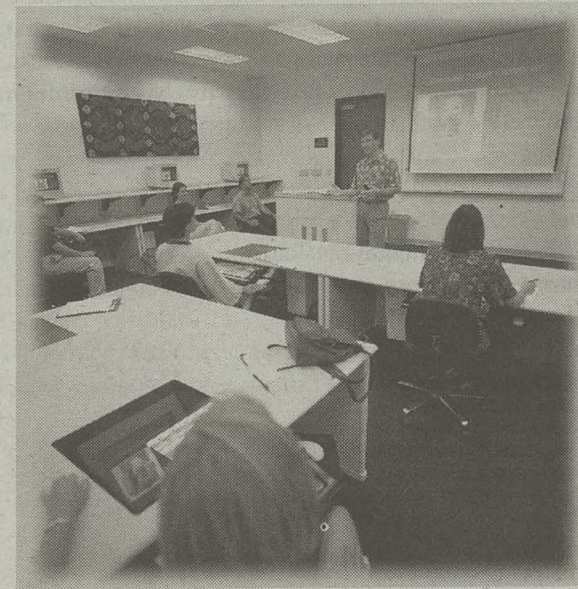
1235 ECON 3020 D
Managerial Economics (3)
TR 1540-1705 Drabkin, Eric

1237 ECON 3020 E
Managerial Economics (3)
MWF 1400-1455 Abrams, Eric

1238 ECON 3020 F
Managerial Economics (3)
MWF 1505-1600 Abrams, Eric

2305 ECON 3020 GW
Managerial Economics (WEB) (3)
T 1715-2010 Laney, Leroy

High-Tech and Higher Learning



Keeping HPU in the forefront of today's technologically oriented college classroom instruction is the Media and Technology Center which helps prepare students for aspiring careers in information technology, visual communications and many other fields.

HPU is also equipped with high-tech facilities such as the Communication Video Laboratory, Multimedia Production Room, and the Learning Assistance Center. Technology-equipped classrooms are furnished with an instructor console with multimedia computers, and use of the Internet for teleconferencing capabilities. Using such technologies to enhance learning in the classroom has become a standard at HPU, which gives students a head start in today's modern workplace.

Academic Programs

The largest private university in the state, Hawai'i Pacific is known for its strong undergraduate and graduate programs. From pre-med to computer science, HPU continues to give students traditional and nontraditional degree programs to support any career endeavor. For instance, HPU is the only institution on O'ahu that offers an undergraduate program dedicated to specialized training in marine biology and oceanography. The school's diplomacy and military studies degree program, the only one of its kind in Hawai'i, has even attracted both national and international attention. HPU is also home to the state's largest MBA program.

In addition to its more than 50 academic programs, HPU also offers e-business and e-commerce certificates and related degree programs to respond to changes taking place in the world.

Another notable feature is the class size, which provides all the features you expect of a university, yet also the personal attention of a small, private college. Students receive a great value for their education at HPU. Tuition at HPU is almost half the national average of other private universities. In fact, *Barron's* listed HPU as one of its "Best Buys" in higher education and the 17th edition of *Rugg's Recommendations on the Colleges* lists HPU as one of the top 100 schools in the country.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Open House

You're invited to attend HPU Preview Day, an open house event on Saturday January 12, 2002 and Saturday, March 16, 2002, that will allow potential students and their parents to interact with HPU staff, faculty, and students to preview what HPU has to offer. Participants will receive a tour of the scenic windward campus, learn more about financial aid, and hear why top companies in the world recruit HPU graduates.

Schedule of Events

9 a.m.

Check in and continental breakfast
Welcome and greetings
Parent and student presentations
HPU overview and student panel
Transfer student workshop
Academic presentations
Individual presentations by academic advisors
Information sessions
Career Services Center and Financial Aid Office

11:30 a.m.

Tour of the windward campus

Check out the HPU Web page at www.hpu.edu and click on Admissions to RSVP a space for the open house engagements. Please include your full name, academic area of interest, and the total number attending. For more information, call the Admissions Office at 544-0238.

Career Development

Career development and preparation are integral to HPU's mission statement. Great pride is taken to provide a wide array of career services to meet the needs of all students and graduates – services such as career counseling, job preparation, job search assistance, cooperative education and internships, and career opportunities referrals. The goal is to arm students with the career knowledge and job skills necessary to obtain a variety of career opportunities locally, nationally, and internationally.

Each year, the Career Services Center hosts a job fair, which brings together companies and organizations from all industries around the U.S. in one convenient location on campus. Some companies, such as IBM, visit the HPU campus twice a year to set up their own job fair to interview prospective hires.

"The job fair not only serves as a venue for graduating students and alumni to secure full-time employment, but also provides a way for current students to obtain internships and part-time jobs," says Lianne Maeda, director of the Career Services Center.



1344 ECON 3100 A
Business Research Methods (3)
TR 1540-1705 Espiritu, Antonina

1228 ECON 3100 B
Business Research Methods (3)
R 1715-2010 Espiritu, Antonina

2432 ECON 3110 A
Game Theory (3)
TR 1050-1215 Saraniti, Brett

2306 ECON 3300 AW
Money and Banking (WEB) (3)
R 1715-2010 Laney, Leroy

1241 ECON 3310 A
Public Finance (3)
MWF 1255-1350 Campbell, James

1239 ECON 3400 A
Intl Trade and Finance (3)
T 1715-2010 Espiritu, Antonina

1240 ECON 3400 B
Intl Trade and Finance (3)
TR 1050-1215 Schoolland, Ken

2303 ECON 3500 A
History of Economic Thought (3)
TR 1230-1355 Schoolland, Ken

1242 ECON 4450 A
The World Economy (3)
M 1715-2030 Lucas, Ernesto

1265 ECON 4900 A
Seminar in Economics (3)
R 1715-2010 Bus Admin Staff

Finance

1255 FIN 3000 AW
Business Finance (WEB) (3)
TR 0910-1035 Lane, Mark

1256 FIN 3000 BW
Business Finance (WEB) (3)
TR 1050-1215 Lane, Mark

1257 FIN 3000 CW
Business Finance (WEB) (3)
TR 1230-1355 Meissner, Gunter

1258 FIN 3000 DW
Business Finance (WEB) (3)
F 1715-2010 Meissner, Gunter

1254 FIN 3000 EO
Business Finance (ONLINE) (3)
TBA Lane, Mark

1259 FIN 3000 F
Business Finance (3)
M 1715-2030 Nishimoto, Alvin

1904 FIN 3000 G
Business Finance (3)
T 1715-2010 Zhuang, Thomas

1260 FIN 3200 A
Personal Finance (3)
T 1715-2010 Lehti, Minna-Mari

1261 FIN 3300 A
Investments (3)
W 1715-2010 Viehl, Philip

1262 FIN 3400 A
Fin in Money/Capital Markets (3)
T 1715-2010 Yim, Kevin

1263 FIN 3600 AW
Trading Derivatives (WEB) (3)
M 1715-2030 Meissner, Gunter

2266 FIN 3610 AW
Advanced Derivatives (WEB) (3)
T 1715-2010 Meissner, Gunter

Justice Administration

1247 JADM 3070 A
Justice Management (3)
M 1715-2030 Masuda, Melvin

1678 JADM 3300 A
Criminal Procedures (3)
S 1105-1400 Acoba, Simeon

1248 JADM 3310 A
Law Enforcement: Contmp Issues (3)
W 1715-2010 Weatherwax, Wallace

1249 JADM 3320 A
Corrections: Processes/Progr (3)
S 0800-1055 Torney, Martha

Law

1272 LAW 3000 AW
Business Law I (WEB) (3)
TR 0910-1035 Keller, Christopher

1277 LAW 3000 B
Business Law I (3)
MWF 0940-1035 Masuda, Melvin

1279 LAW 3000 C
Business Law I (3)
MWF 1045-1140 Masuda, Melvin

1281 LAW 3000 D
Business Law I (3)
M 1715-2030 Nagata, Steven

1271 LAW 3000 EO
Business Law I (ONLINE) (3)
TBA Keller, Christopher

1282 LAW 3000 F
Business Law I (3)
T 1715-2010 Lane, Thomas

1283 LAW 3000 G
Business Law I (3)
R 1715-2010 Saffery, Edmund

**Certificate in
Entrepreneurship**
Examine the fundamental
principles and problems
of establishing, financing,
operating, and expanding
a small business.

Requirements: MGMT 3200, MGMT
3210, plus two of the following: FIN
3200, MGMT 3200, MKTG 3000,
and MKTG 3630.

1284 LAW 3100 A
Adv Bus Law: Managers (3)
MWF 1150-1245 Masuda, Melvin

1285 LAW 3100 B
Adv Bus Law: Managers (3)
T 1715-2010 Nabers, Wallace

1288 LAW 3100 C
Adv Bus Law: Managers (3)
R 1715-2010 Nabers, Wallace

2308 LAW 3100 D
Adv Bus Law: Managers (3)
TR 1540-1705 Bus Admin Staff

1290 LAW 3110 A
Adv Bus Law: Accountants (3)
M 1715-2030 Lenhart, Peter

2323 LAW 3300 1
Environmental Law and Policy (3)
W 1715-2010 Arts & Sciences Staf

Management

1297 MGMT 1000 A
Introduction to Business (3)
MWF 0835-0930 Phillips, Stephen

1298 MGMT 1000 B
Introduction to Business (3)
MWF 0940-1035 Phillips, Stephen

1299 MGMT 1000 C
Introduction to Business (3)
MWF 1045-1140 Phillips, Stephen

1300 MGMT 1000 D
Introduction to Business (3)
M 1715-2030 McCoola, Dennis

1301 MGMT 1000 E
Introduction to Business (3)
W 1715-2010 Molina, Brian

1302 MGMT 1000 F
Introduction to Business (3)
R 1715-2010 Kenui, Karen

1303 MGMT 1000 G
Introduction to Business (3)
TR 0910-1035 Ku, Henry

1304 MGMT 1000 J
Introduction to Business (3)
TR 1050-1215 Ku, Henry

2283 MGMT 3000 A
Mgmt/Org Behavior (3)
MWF 1045-1140 Cho, Guk Hyun

1273 MGMT 3100 A
Bus in Contemporary Society (3)
T 1715-2010 Bus Admin Staff

1274 MGMT 3100 B
Bus in Contemporary Society (3)
R 1715-2010 Bus Admin Staff

1275 MGMT 3100 C
Bus in Contemporary Society (3)
M 1715-2030 Shiroma, Francis

1276 MGMT 3100 D
Bus in Contemporary Society (3)
F 1715-2010 West, Hector

1278 MGMT 3100 E
Bus in Contemporary Society (3)
S 1105-1400 West, Hector

2149 MGMT 3100 JO
Bus in Contemp Society (ONLINE) (3)
MR 1830-2000 Pavelle, James

1177 MGMT 3200 A
Small Business Management (3)
R 1715-2010 Reid, Steven

2280 MGMT 3210 A
Contemp Entrepreneurship (3)
F 1715-2010 Flood, Daniel

1161 MGMT 3300 A
Intl Business Management (3)
TR 0910-1035 Kroehler, Kenneth

1171 MGMT 3300 B
Intl Business Management (3)
TR 1050-1215 Kroehler, Kenneth

1906 MGMT 3300 C
Intl Business Management (3)
T 1715-2010 Villinger, Niti

1173 MGMT 3400 B
Human Resource Management (3)
M 1715-2030 Yanagida, Dailyn

1174 MGMT 3400 C
Human Resource Management (3)
T 1715-2010 Smith, Michael

1175 MGMT 3400 D
Human Resource Management (3)
W 1715-2010 Maeda, Faye

1176 MGMT 3400 E
Human Resource Management (3)
R 1715-2010 Bitonio, Doris

2447 MGMT 3400 F
Human Resource Management (3)
TR 1540-1705 Bus Admin Staff

Online Marketing Certificate

Learn the fundamental
principles of marketing,
how to incorporate online
marketing into your over-
all business strategy,
basic web development,
and the development of a
marketing strategy.

Requirements: MKTG 3000, MKTG
3700, plus two of the following:
CSCI 3632, MKTG 3420, MKTG
3630, MKTG 4400.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

- 2448 MGMT 3400 G
Human Resource Management (3)
TR 1230-1355 Bus Admin Staff
- 2302 MGMT 3420 A
Compensation Management (3)
M 1715-2030 Holihan, Robert
- 2284 MGMT 3440 A
Org Change and Development (3)
W 1715-2010 Cho, Guk Hyun
- 2285 MGMT 3440 B
Org Change and Development (3)
MWF 1150-1245 Cho, Guk Hyun
- 1702 MGMT 3600 1
Natural Resource Management (3)
M 1715-2030 Arts & Sciences Staff
- 1210 MGMT 4001 A
Business Policy (3)
MWF 1400-1455 Phillips, Stephen
- 1201 MGMT 4001 B
Business Policy (3)
MWF 1505-1600 Phillips, Stephen
- 1206 MGMT 4001 C
Business Policy (3)
M 1715-2030 Pearl, Nettie
- 1209 MGMT 4001 D
Business Policy (3)
R 1715-2010 Fox-Wolfgang, Susan
- 2292 MGMT 4001 E
Business Policy (3)
TR 0910-1035 Fox-Wolfgang, Susan
- 2293 MGMT 4001 F
Business Policy (3)
TR 1050-1215 Fox-Wolfgang, Susan

Marketing

- 1227 MKTG 3000 A
Principles of Marketing (3)
TR 1230-1355 Seiler, Vicky
- 1229 MKTG 3000 B
Principles of Marketing (3)
TR 1405-1530 Seiler, Vicky
- 1345 MKTG 3000 CO
Prin of Marketing (ONLINE) (3)
TBA Bauman, Antonina
- 2453 MKTG 3000 D
Principles of Marketing (3)
TR 1540-1705 Morrow, Malia
- 1230 MKTG 3000 E
Principles of Marketing (3)
TR 1230-1355 Morrow, Malia
- 1231 MKTG 3000 F
Principles of Marketing (3)
R 1715-2010 Seiler, Vicky
- 1233 MKTG 3000 G
Principles of Marketing (3)
MWF 1255-1350 Haggblom, Ted
- 2097 MKTG 3000 J
Principles of Marketing (3)
W 1715-2010 Taima, Susan
- 2296 MKTG 3420 A
International Marketing (3)
S 0800-1055 Dolan, Paul
- 2297 MKTG 3420 B
International Marketing (3)
TR 1540-1705 Dolan, Paul
- 2295 MKTG 3420 EO
International Mktg (ONLINE) (3)
TBA Bauman, Antonina
- 1793 MKTG 3630 A
Retail Management (3)
TR 0910-1035 Ha, Joseph
- 1794 MKTG 3630 B
Retail Management (3)
TR 1050-1215 Ha, Joseph
- 1854 MKTG 3700 A
Electronic Marketing (3)
MWF 1045-1140 Haggblom, Ted

- 1236 MKTG 4400 A
Marketing Management (3)
F 1715-2010 Dolan, Paul
- 2027 MKTG 4400 B
Marketing Management (3)
S 1105-1400 Dolan, Paul

Travel Industry Management

- 1690 TIM 1010 A
Intro Hotel & Travel Industry (3)
TR 1050-1215 Lam, Wendy
- 691 TIM 3110 AW
Hotel & Resort Mgmt. (WEB) (3)
W 1715-2010 Arnaldo, Mario
- 1692 TIM 3210 A
Food and Beverage Management (3)
M 1715-2030 TIM Staff
- 1693 TIM 3610 A
Travel Industry Marketing (3)
TR 1540-1705 Washington, Makiko
- 2221 TIM 4310 A
Passenger Transport Mgmt (3)
R 1715-2010 TIM Staff
- 2445 TIM 4310 B
Passenger Transport Mgmt (3)
TR 1230-1355 TIM Staff

A certificate in Professional and Technical Writing will help you prepare to become a professional writer.
Requirements: WRI 3950, COM 3400, COM 3420, COM 3500, ADV 3500, and WRI 4990.

- 1696 TIM 4410 A
Destination Dev. & Mktg. (3)
T 1715-2010 TIM Staff
- 2446 TIM 4410 B
Destination Develp and Mktg (3)
TR 1050-1215 TIM Staff
- 1703 TIM 4620 B
Trav Indust Fin Analty/Controls (3)
S 1105-1400 Choi, Stacy Sunhee
- 1695 TIM 4635 AW
Adv Bus Law: Hotel & Tvl (WEB) (3)
S 0800-1055 Uchida, Rodney

Communication

Advertising

- 1474 ADV 3000 A
Advertising (3)
M 1715-2030 Brum, Aiko
- 1480 ADV 3500 AW
Creativity & Copywriting (WEB) (3)
W 1715-2010 Murata, Anne
- 1933 ADV 3700 A
Integrated Promotion Mgmt (3)
M 1715-2030 Chinn, Daniel
- 2198 ADV 4900 A
Seminar in Advertising (3)
F 1715-2010 Ruidl, Richard

Communication

- 2223 COM 1000 1
Career Skills (3)
TR 0910-1035 Torraca, Louis
- 2224 COM 1000 2
Career Skills (3)
TR 1230-1355 Park, Lynn

- 1523 COM 1000 A
Career Skills (3)
MWF 0940-1035 Communication Staff

- 1527 COM 1000 B
Career Skills (3)
TR 0910-1035 Burke, Dale

- 1534 COM 1000 C
Career Skills (3)
TR 1050-1215 Luken, Marianne

- 1934 COM 1000 D
Career Skills (3)
TR 0730-0855 Burke, Dale

- 1935 COM 1000 E
Career Skills (3)
M 1715-2030 Smith, Kristine

- 2055 COM 1000 G
Career Skills (3)
TR 1540-1705 Lillios, Melina

- 2160 COM 1000 J
Career Skills (3)
MWF 1150-1245 Bortorff, Bruce

- 2260 COM 1000 K
Career Skills (3)
W 1715-2010 Torigoe, Grace

- 2469 COM 1000 L
Career Skills (3)
MWF 1150-1245 Communication Staff

- 1937 COM 2000 A
Public Speaking (3)
TR 1540-1705 Burke, Dale

- 1938 COM 2000 B
Public Speaking (3)
R 1715-2010 Chotzen, Annabel

- 1939 COM 2000 C
Public Speaking (3)
T 1715-2010 Chotzen, Annabel

- 1537 COM 3000 A
Mass Media (3)
M 1715-2030 Uyehara, Jarren Kim

- 1539 COM 3000 B
Mass Media (3)
TR 1540-1705 Communication Staff

- 1096 COM 3060 A
Visual Communication (3)
TR 0910-1035 Langley, Jacqueline

- 1097 COM 3200 A
Interpersonal Communication (3)
TR 1050-1215 Lowell, Francine

- 2109 COM 3200 B
Interpersonal Communication (3)
W 1715-2010 Lowell, Francine

- 1098 COM 3250 A
Communication Research (3)
S 0800-1055 Dannemiller, James

A certificate in Professional Presentation Skills trains professionals to articulate their ideas in sales, management, or the community.
Requirements: COM 2000, COM 3440, COM 3640, and COM 4990.

- 1101 COM 3300 A
Intercultural Communication (3)
TR 1405-1530 Luken, Marianne

- 1100 COM 3300 B
Intercultural Communication (3)
TR 1540-1705 Luken, Marianne

- 1099 COM 3300 C
Intercultural Communication (3)
W 1715-2010 Luken, Marianne

- 1102 COM 3340 A
Nonverbal Communication (3)
TR 1405-1530 Burke, Dale

Windward Campus

The beautiful windward campus of Hawai'i Pacific University, nestled in the scenic foothills of the Ko'olau mountain range, is "home away from home" for nearly 220 HPU students each academic year who reside in the residence halls. While academic success is their primary goal, wholesome on-campus recreational, cultural, and social opportunities are important elements that contribute to the University experience.

The windward campus features outdoor tennis and basketball courts, grass volleyball courts, jogging trails, a strength development facility, a soccer field, a performing arts theater, an art gallery, and one of the most beautiful softball fields in the country.

The campus is also home to a 4,200-square-foot student center for student-residents and their guests to relax, watch a movie, play cards, or surf the 'Net'. The student center is furnished with comfortable lounge furniture, card tables, a large-screen television and VCR, four computer stations, and a clubroom for meetings.



HPU Scholarships

HPU offers numerous scholarships to help defray the costs of attending college. From scholarships and assistantships based on area of academic study, to scholarships tailored for those graduating from high school, there is financial assistance available for both new and current students.

President's Scholarship: For graduating high school seniors from Hawai'i who are actively involved in their high schools and communities, excel academically, and show leadership potential. This program offers 100 percent tuition scholarships that are renewable for up to four years.

Spirit Scholarship: For graduating Hawai'i high school seniors who are active in high school extracurricular activities including student government, athletics, or volunteer work. This program offers 50 percent tuition scholarships, renewable up to four years.

HPU Dance Team & Cheerleading Squad: Both scholarships are available for graduating high school seniors who are interested in cheering/dancing and performing at HPU athletic events and campus activities. These programs offer 80 or 100 percent tuition scholarships.

Ho'omau Scholarship: For outstanding students transferring from any Hawai'i community college. Recipients receive a \$1,000 per year tuition scholarship that's renewable for up to two years.

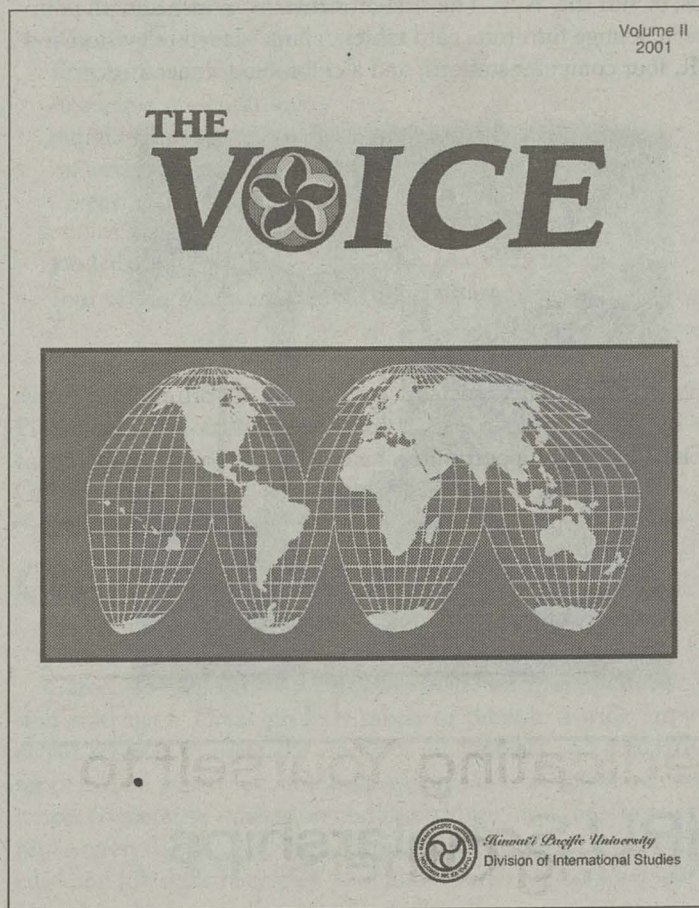
For more information on these scholarships or to see a list of scholarships available, please view the HPU Web page at www.hpu.edu or contact the Admissions Office at 544-0238.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

The Voice of International Studies

The Division of International Studies recently released its second edition of *The Voice*, a journal of student scholarship written by HPU undergraduate students who have an interest in international affairs. The publication contains a compilation of outstanding essays, research papers, journal entries, and interviews on world matters. The submissions are authored and edited by students.

The 2001 edition of *The Voice* is available at no charge through the Division of International Studies. To receive a copy, call 544-9392 or e-mail dbohol@hpu.edu.



Study Abroad

Regardless of your academic study, one thing is for sure at Hawai'i Pacific University – an international education. While there are several ways to enhance your educational experience here, the Study Abroad program at HPU is a reliable avenue to take. Provided prerequisites have been taken, this option is open to all students.

To emphasize this, HPU maintains affiliations and exchange programs with various academic institutions abroad. The program allows for HPU to not only send students to its sister schools, but also receive students from these foreign institutions. HPU exchange students pay HPU tuition and have all study-abroad course credits from the host university applied to HPU degree requirements.

Certain criteria determine qualification to the exchange program and can vary from school to school. For instance, Hakodate University in Japan have a language requirement, Helsinki School of Economic Business Administration in Finland is open to graduate students only, Jonkoping University in Sweden recognizes undergraduate students specializing in specific business fields, and Australia's Deakin University offers course work applicable to most HPU majors.

1103 COM 3360 A Writing for Broadcast (3) TR 1050-1215	Langley, Jacqueline
2139 COM 3360 B Writing for Broadcast (3) R 1715-2010	Skinner, Carolyn
1104 COM 3400 A Professional Writing (3) TR 1405-1530	Noyes, Martha
1105 COM 3400 B Professional Writing (3) R 1715-2010	Noyes, Martha
1944 COM 3400 C Professional Writing (3) MWF 1610-1705	Black Olson, Susan
2261 COM 3400 D Professional Writing (3) F 1715-2010	Black Olson, Susan
1106 COM 3420 A Business Communication (3) M 1715-2030	Rogers, Carla
1107 COM 3420 B Business Communication (3) F 1715-2010	Rogers, Carla
1108 COM 3420 C Business Communication (3) W 1715-2010	Earle, Ronnette
1109 COM 3420 D Business Communication (3) TR 1230-1355	Webb, Dorothy
1110 COM 3420 E Business Communication (3) R 1715-2010	Cobangbang, Judith-Ann
1111 COM 3420 F Business Communication (3) TR 1405-1530	Webb, Dorothy
1112 COM 3420 G Business Communication (3) TR 0910-1035	Lowell, Francine
1945 COM 3440 A Advanced Public Speaking (3) TR 1405-1530	Lowell, Francine
1113 COM 3460 AW Desktop Publishing (WEB) (3) TR 1230-1355	Cannon, Brian
1114 COM 3460 BW Desktop Publishing (WEB) (3) TR 1405-1530	Cannon, Brian
2043 COM 3460 CW Desktop Publishing (WEB) (3) R 1715-2010	Oda, Warren
1115 COM 3465 A Video Production I (3) TR 1540-1705	Langley, Jacqueline
1941 COM 3500 A Technical Communication (3) TR 0910-1035	Abordonado, Valentina
2462 COM 3560 A Video Production II (3) TR 0730-0855	Trusty, Lewis
1116 COM 3640 A Argumentation and Debate (3) MWF 0940-1035	Hart, John
1117 COM 3760 AW Communication Futures (WEB) (3) M 1715-2030	Scrceni, Joseph
1948 COM 3760 BW Communication Futures (WEB) (3) S 0800-1055	Communication Staff
2262 COM 3801 A Public Memorials as Com Icons (3) F 1715-2010	Martinez, Daniel
2076 COM 3900 A Communication Theory (3) TR 1230-1355	Langley, Jacqueline
1483 COM 3950 A Communication Practicum (3) F 1610-1705	Varnier, Helen

Journalism

1487 JOUR 3000 A Introduction to Journalism (3) M 1715-2030	Kreifels, Susan
1488 JOUR 3300 A News Writing (3) R 1715-2010	Kreifels, Susan
1490 JOUR 3420 A Publication Design (3) TR 1405-1530	LeDoux, Larry
2201 JOUR 3430 A Feature Writing (3) TR 1540-1705	Noyes, Martha
1495 JOUR 3550 A Publication Production (1) MWF 1400-1455	LeDoux, Larry
1497 JOUR 3550 B Publication Production (2) MWF 1400-1455	LeDoux, Larry
1498 JOUR 3550 C Publication Production (3) MWF 1400-1455	LeDoux, Larry
2204 JOUR 4900 A Seminar in Journalism (3) F 1715-2010	LeDoux, Larry

Public Relations

1504 PR 3020 A Public Relations (3) M 1715-2030	Cavanaugh, Shirley
2203 PR 3720 A Public Relations Cases (3) M 1715-2030	Rosegg, Peter

International Studies

Applied Linguistics

1704 AL 2000 A Introduction to Linguistics (3) R 1715-2030	Lane, Teresa
2398 AL 2000 B Introduction to Linguistics (3) MWF 1045-1140	Klein, Edward
1705 AL 3120 A English Syntax (3) MWF 1150-1245	Cook, Kenneth
1706 AL 3320 A Sociolinguistics (3) M 1715-2010	Klein, Edward
2466 AL 3730 A ESL Evaluation Methods (3) TR 1540-1705	Kirschenmann, Jean
1707 AL 3950 A Language Classroom Experience (1) MWF 1505-1600	Coffman, Jean
1708 AL 3950 B Language Classroom Experience (2) MWF 1505-1600	Coffman, Jean
1709 AL 3950 C Language Classroom Experience (3) MWF 1505-1600	Coffman, Jean
1710 AL 4720 A Mats/Meth/Test:Written Eng (3) T 1715-2010	Kirschenmann, Jean
1711 AL 4960 A Practice Teaching I (3) MWF 1610-1705	Coffman, Jean
1712 AL 4970 A Practice Teaching II (3) MWF 1610-1705	Coffman, Jean

Anthropology

1700 ANTH 2000 1 Cultural Anthropology (3) M 1715-2030	Borofsky, Robert
1815 ANTH 2000 2 Cultural Anthropology (3) TR 1050-1215	Arts & Sciences Staff
2127 ANTH 2000 A Cultural Anthropology (3) MWF 1610-1705	DaGrossa, Pamela
1432 ANTH 2000 BW Cultural Anthropology (WEB) (3) MWF 1400-1455	Fung, Christopher
1788 ANTH 2000 C Cultural Anthropology (3) TR 1540-1705	Fiaui, Loia
2395 ANTH 2000 EW Cultural Anthropology (WEB) (3) TR 1230-1355	Fung, Christopher
2047 ANTH 3115 A Culture, Rel, and the Environ (3) T 1800-2055	Rice, Michelle
1974 ANTH 3200 1 Medical Anthropology (3) W 1715-2010	Borofsky, Robert
2396 ANTH 3300 A Japanese/Chin Cult & Society (3) MWF 1505-1600	Fung, Christopher
1861 ANTH 3360 A Men/Women in Modern Society (3) F 1715-2010	Blair, Robert Chad
2397 ANTH 3365 A Women in Asia (3) MWF 1255-1350	Mellinger, Elise
1975 ANTH 3950 1 Anthropology Practicum (3) TBA	Borofsky, Robert
2172 ANTH 3951 A Anthropology Practicum (3) TBA	Borofsky, Robert

Geography

2369 GEOG 1000 1 Intro to Physical Geography (3) MWF 0940-1035	Moye, Robert
2370 GEOG 2000 A Intro to Cultural Geography (3) MWF 1150-1245	Marek, Serge
2371 GEOG 2000 B Intro to Cultural Geography (3) TR 1540-1705	Rice, Michelle
2372 GEOG 2000 C Intro to Cultural Geography (3) TR 0910-1035	Warren, William
2373 GEOG 2000 D Intro to Cultural Geography (3) MWF 1610-1705	Marek, Serge
2374 GEOG 2000 F Intro to Cultural Geography (3) S 1410-1705	Kerr, Carrie
2375 GEOG 2000 J Intro to Cultural Geography (3) MWF 1505-1600	Marek, Serge
2376 GEOG 2000 K Intro to Cultural Geography (3) TR 1230-1355	Rice, Michelle
2377 GEOG 2000 L Intro to Cultural Geography (3) TR 0730-0855	Warren, William
2368 GEOG 2600 A Geography of Travel & Tourism (3) MWF 1255-1350	Marek, Serge
2378 GEOG 3730 A Economic Geography (3) MWF 1400-1455	Warren, William
2379 GEOG 4700 A Geographic Information Systems (3) T 1715-2010	Louis, Renee

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

International Studies

1471 INTR 3935 A
Contemporary Nations: Japan (3)
MWF 1150-1245 Warren, William

A certificate in Reflections on Terrorism, its Origins and Consequences can aid professionals such as social science teachers.

Requirements: PSCI 3050, PSCI 3800, and any two of the following:
ANTH 3250, GEOG 3720, HIST 3501, INTR 3901, INTR 4110, PSCI 4001, PSCI 4061, PSCI 4320, and PSCI 4601.

1548 INTR 3936 A
Contemporary Nations: Korea (3)
MWF 1610-1705 Ko, Seung Kyun

1469 INTR 3980 A
Int'l Stud/Rel Field Study (3)
T 1230-1525 Cheng, Grace

Political Science

2389 PSCI 1400 1
American Political System (3)
TR 0910-1035 Juarez, Carlos

2390 PSCI 1400 2
American Political System (3)
TR 1050-1215 Juarez, Carlos

1482 PSCI 1400 A
American Political System (3)
M 1715-2030 Gaydos, Gregory

1501 PSCI 1400 D
American Political System (3)
MWF 0835-0930 Vaughan, Robert

2004 PSCI 1400 E
American Political System (3)
MWF 0940-1035 Primm, James

1507 PSCI 1400 F
American Political System (3)
MWF 1150-1245 Primm, James

1510 PSCI 1400 G
American Political System (3)
MWF 1255-1350 Ko, Seung Kyun

2380 PSCI 1400 J
American Political System (3)
TR 1050-1215 Gaydos, Gregory

1517 PSCI 1400 K
American Political System (3)
TR 0910-1035 Gaydos, Gregory

1519 PSCI 1400 L
American Political System (3)
TR 1230-1355 Gaydos, Gregory

2007 PSCI 1400 M
American Political System (3)
TR 1405-1530 Intl Studies Staff

1522 PSCI 1400 P
American Political System (3)
MWF 1045-1140 Vaughan, Robert

1513 PSCI 1400 Q
American Political System (3)
MWF 1400-1455 Ko, Seung Kyun

2386 PSCI 1400 R
American Political System (3)
MWF 1505-1600 Schoolland, Ken

2387 PSCI 1400 S
American Political System (3)
MWF 1610-1705 Blair, Robert Chad

2388 PSCI 1400 T
American Political System (3)
MWF 0730-0825 Vaughan, Robert

2391 PSCI 1400 V
American Political System (3)
TR 1540-1705 Intl Studies Staff

1524 PSCI 2000 A
Introduction to Politics (3)
TR 1540-1705 Gaydos, Gregory

1525 PSCI 2000 B
Introduction to Politics (3)
TR 0910-1035 Cheng, Grace

2392 PSCI 2000 C
Introduction to Politics (3)
M 1715-2030 Cheng, Grace

2393 PSCI 3411 A
The United States Presidency (3)
M 1715-2030 Rellahan, Jeanne

2461 PSCI 3620 A
Politics in Film (3)
F 1715-2010 Gaydos, Gregory

2382 PSCI 3700 A
Intl Political Economy (3)
TR 1050-1215 Primm, James

2381 PSCI 3800 A
Politics of Terrorism (3)
T 1715-2010 Primm, James

1998 PSCI 4051 A
Comparative Politics: Europe (3)
MWF 1045-1140 Ko, Seung Kyun

2002 PSCI 4061 A
Political Development (3)
R 1230-1525 Cheng, Grace

2383 PSCI 4200 A
The Politics of Culture & Race (3)
TR 1540-1705 Fung, Christopher

2384 PSCI 4320 AW
Comp. Political Economy (WEB) (3)
R 1715-2010 Juarez, Carlos

Nursing

1001 NUR 2100 1B
Nutrition and Diet Therapy (2)
R 1050-1340 Allison, Dale

1003 NUR 2200 1W
Growth and Development (WEB) (3)
R 1230-1520 Holland, Judith

1921 NUR 2300 1B
Pharmacology (2)
T 1050-1340 Lange-Otsuka, Patricia

1005 NUR 2301 1
Math for Meds (1)
T 1400-1525 Lange-Otsuka, Patricia

1006 NUR 2301 2
Math for Meds (1)
T 1545-1710 Lange-Otsuka, Patricia

1007 NUR 2301 3
Math for Meds (1)
R 1230-1355 Kido, Valerie

1008 NUR 2301 4
Math for Meds (1)
R 1400-1525 Kido, Valerie

1009 NUR 2301 5
Math for Meds (1)
M 1400-1525 Stepulis, John

2231 NUR 2301 6
Math for Meds (1)
M 1545-1705 Stepulis, John

1010 NUR 2930 1
Pathophysiology (3)
W 1715-2010 Holland, Judith

1922 NUR 2930 2
Pathophysiology (3)
M 1045-1335 Bemis, Patricia

1011 NUR 2930 3
Pathophysiology (3)
M 1400-1650 Bemis, Patricia

1012 NUR 2940 1
Health Teaching (2)
F 0835-1025 Smith, Brenda

1013 NUR 2940 2
Health Teaching (2)
F 1400-1550 Smith, Brenda

1923 NUR 2940 3
Health Teaching (2)
F 0835-1025 Bemis, Patricia

1014 NUR 2950 1
Nursing Concepts and Processes (3)
R 1050-1340 Tomlinson, Barbara

1015 NUR 2950 2
Nursing Concepts and Processes (3)
R 1715-2010 Tomlinson, Barbara

1016 NUR 2950 3
Nursing Concepts and Processes (3)
T 1050-1340 Tomlinson, Barbara

1017 NUR 2951 1
Nursing Concepts/Processes Lab (2)
M 0745-1345 Staff

1017 NUR 2951 1
Nursing Concepts/Processes Lab (2)
M 0715-1315 Staff

2463 NUR 2951 15
Nursing Concepts/Processes Lab (2)
U 0001-0659 Nursing Staff

1031 NUR 2951 2
Nursing Concepts/Processes Lab (2)
S 0645-1245 Nursing Staff

1031 NUR 2951 2
Nursing Concepts/Processes Lab (2)
S 0645-1245 Nursing Staff

1018 NUR 2951 3
Nursing Concepts/Processes Lab (2)
T 1300-1900 Nursing Staff

1018 NUR 2951 3
Nursing Concepts/Processes Lab (2)
T 1530-2130 Nursing Staff

1019 NUR 2951 4
Nursing Concepts/Processes Lab (2)
W 0645-1245 Nursing Staff

1019 NUR 2951 4
Nursing Concepts/Processes Lab (2)
W 0645-1245 Nursing Staff

2269 NUR 2951 5
Nursing Concepts/Processes Lab (2)
W 1530-2130 Nursing Staff

2269 NUR 2951 5
Nursing Concepts/Processes Lab (2)
W 1530-2130 Nursing Staff

1020 NUR 2951 6
Nursing Concepts/Processes Lab (2)
R 0645-1245 Nursing Staff

1020 NUR 2951 6
Nursing Concepts/Processes Lab (2)
R 0645-1245 Nursing Staff

1021 NUR 2951 7
Nursing Concepts/Processes Lab (2)
F 1500-2100 Nursing Staff

1021 NUR 2951 7
Nursing Concepts/Processes Lab (2)
F 1500-2100 Nursing Staff

1812 NUR 2951 8
Nursing Concepts/Processes Lab (2)
U 0645-1245 Nursing Staff

1812 NUR 2951 8
Nursing Concepts/Processes Lab (2)
U 0645-1245 Nursing Staff

1819 NUR 2951 9
Nursing Concepts/Processes Lab (2)
U 1430-2030 Nursing Staff

1819 NUR 2951 9
Nursing Concepts/Processes Lab (2)
U 1430-2030 Nursing Staff

1022 NUR 2960 1B
Therapeutic Communication (1)
W 1600-1700 Burrell, Patricia

1022 NUR 2960 1B
Therapeutic Communication (1)
W 1600-1700 Holland, Judith

1023 NUR 2960 2
Therapeutic Communication (1)
R 1600-1700 Burrell, Patricia

1023 NUR 2960 2
Therapeutic Communication (1)
R 1600-1700 Holland, Judith

HPU Student Clubs and Organizations



Every year HPU holds Club Carnival, an event that features exhibits from student clubs and organizations like the Travel Industry Management Student Organization (TIMSO).

HPU's Student Life Office, with the support of student clubs and organizations, offers social events and an opportunity for students to get involved in extracurricular activities. The Student Life Office provides opportunities for students to participate in co-curricular activities, assume leadership positions outside the classroom, and develop social and professional relationships in out-of-the-classroom settings. Currently, HPU sponsors 75 student organizations, ranging from honor societies and academic groups, to culture and activity clubs.

Dedicating Yourself to Helping Others

Enjoy helping people and making the world a better place? Check out the Bachelor of Social Work program at HPU. Social work has been identified as a growing field, particularly in the U.S. because of the aging population, according to Dr. Mary Sheridan, academic coordinator of social work and sociology.

"There are plenty of jobs available in social work, especially in the area of gerontology as the greater population ages," she said. Also, given the current economic situation, there is a need for social workers to help people who have been displaced due to job loss.



Mary Sheridan, academic coordinator of social work and sociology.

Social work is a broad profession that allows students to work in a variety of areas, from public agencies, to homeless shelters, and hospitals. Interested students are encouraged to sign up for SWRK 2000 – Profession of Social Work, an introductory course to social work, which will be offered in both spring and summer 2002 semesters.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

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Currently enrolled students should be using your Campus Pipeline e-mail account (@campus.hpu.edu). All remaining @hpu.edu student e-mail accounts were discontinued on Friday, August 24, 2001. Only @campus.hpu.edu e-mail accounts can be accessed now.

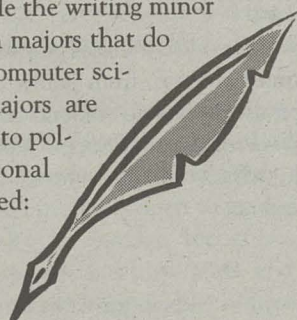
Our registration software automatically generates your Campus Pipeline account including your user name and password. Your user name is the first letter of your first name and the first seven letters of your last name. John Smith would most likely be jsmith. A number is added as the last digit of the last name when a duplicate user name has already been established. For example, if Jesse Smith (jsmith) were entered into the system first, John Smith would have a user name of jsmith1.

Your initial password is your birthday entered as MMDDYY. For example, if you were born on January 2, 1977, your password would be 010277. You will have to change your password when you first login.

Contact cphelp@hpu.edu for additional assistance if necessary.

Writing Minor

Do you ever stare at a blank sheet of paper? This minor aims to cure writer's block in everyone. While the writing minor will help those currently enrolled in majors that do not offer writing training, such as computer science and math, students of all majors are encouraged to enroll in the program to polish their stylistic and organizational skills. Two classes are required: Professions in Writing Practicum and Professional Writing Portfolio Seminar. For more information, contact Dr. Houston Wood, English professor, at 544-1118.



2232 NUR 2961 1 Applied Therapeutic Communication (1) T 1400-1655 Holland, Judith	1042 NUR 3900 2 Leadership and Mgmt in Nursing (3) S 0800-1050 Lopez, Carol	2270 NUR 3963 6 Adult Health Care I Lab (2) M 1445-2315 Nursing Staff
2464 NUR 2961 15 Applied Therapeutic Communication (1) U 0001-0659 Nursing Staff	1928 NUR 3900 3 Leadership and Mgmt in Nursing (3) M 1800-2115 Magpantay-Monroe, Edna	2270 NUR 3963 6 Adult Health Care I Lab (2) M 1445-2315 Nursing Staff
1024 NUR 2961 2 Applied Therapeutic Communication (1) T 1715-2010 Getty, Glen	2219 NUR 3943 1 Transcultural Nursing (Hawai'i) (3) M 1400-1650 Davis, ReNel	2271 NUR 3963 7 Adult Health Care I Lab (2) F 0645-1445 Broglio, Kathleen
2233 NUR 2961 3 Applied Therapeutic Communication (1) W 1715-2010 Burrell, Patricia	2210 NUR 3952 1 Gerontologic Nursing (2) R 1050-1240 Tweedie, Jeanine	2271 NUR 3963 7 Adult Health Care I Lab (2) F 0645-1515 Broglio, Kathleen
1025 NUR 2961 4 Applied Therapeutic Communication (1) S 0800-1055 Kwong, Neuman	2213 NUR 3952 2 Gerontologic Nursing (2) R 1405-1550 Tweedie, Jeanine	2272 NUR 3963 8 Adult Health Care I Lab (2) R 1445-2315 Nursing Staff
1026 NUR 2961 5 Applied Therapeutic Communication (1) W 0730-1020 Moe, Marilyn	2216 NUR 3952 3 Gerontologic Nursing (2) F 1045-1235 Davis, ReNel	2272 NUR 3963 8 Adult Health Care I Lab (2) R 1445-2315 Nursing Staff
1820 NUR 2961 6 Applied Therapeutic Communication (1) M 1715-2030 Carter, Connie	2211 NUR 3953 1 Gerontologic Nursing Lab (1) R 1245-1335 Tweedie, Jeanine	2274 NUR 3963 9 Adult Health Care I Lab (2) M 1445-2315 Nursing Staff
1924 NUR 2961 7 Applied Therapeutic Communication (1) F 1400-1650 Holland, Judith	2212 NUR 3953 2 Gerontologic Nursing Lab (1) R 1245-1335 Tweedie, Jeanine	2274 NUR 3963 9 Adult Health Care I Lab (2) M 1450-2315 Nursing Staff
1027 NUR 2970 1B Comp Health Assessment (3) R 1405-1700 Marineau, Michelle	2214 NUR 3953 3 Gerontologic Nursing Lab(1) R 1600-1650 Tweedie, Jeanine	2205 NUR 3964 1B Adult Health Care II (2) W 1400-1550 Stepulis, John
1028 NUR 2970 2 Comp Health Assessment (3) M 0730-1020 Feagai, Hobie	2215 NUR 3953 4 Gerontologic Nursing Lab (1) R 1600-1650 Tweedie, Jeanine	2205 NUR 3964 1B Adult Health Care II (2) W 1400-1550 Toscano, Sharyl
1030 NUR 2971 1 Comp Health Assessment Lab (1) S 0800-1055 Shimabuku, Leilani	2217 NUR 3953 5 Gerontologic Nursing Lab (1) F 1245-1335 Davis, ReNel	2206 NUR 3964 2 Adult Health Care II (2) W 1045-1235 Stepulis, John
2411 NUR 2971 10 Comp Health Assessment Lab (1) W 1830-2120 Dunham, David	2218 NUR 3953 6 Gerontologic Nursing Lab (1) F 1245-1335 Davis, ReNel	2206 NUR 3964 2 Adult Health Care II (2) W 1045-1235 Toscano, Sharyl
2465 NUR 2971 15 Comp Health Assessment Lab (1) U 0001-0659 Nursing Staff	2207 NUR 3962 1B Adult Health Care I (2) R 0730-1020 Kido, Valerie	2249 NUR 3965 1 Adult Health Care II Lab (4) RF 1400-2359 Mott, Mercy
1032 NUR 2971 2 Comp Health Assessment Lab (1) T 1500-1750 Nursing Staff	2208 NUR 3962 2 Adult Health Care I (2) W 1045-1335 Kido, Valerie	2258 NUR 3965 15 Adult Health Care II Lab (4) U 0001-0659 Nursing Staff
1033 NUR 2971 3 Comp Health Assessment Lab (1) S 1530-1820 Fukuda, Naomi	2278 NUR 3963 1 Adult Health Care I Lab (2) S 0645-1515 Nursing Staff	2250 NUR 3965 2 Adult Health Care II Lab (4) FS 1400-2359 Moore, Iwalani
1034 NUR 2971 4 Comp Health Assessment Lab (1) U 0800-1050 Mikolajczyk, Christina	2278 NUR 3963 1 Adult Health Care I Lab (2) S 1300-2130 Nursing Staff	2251 NUR 3965 3 Adult Health Care II Lab (4) MT 0645-1715 Toscano, Sharyl
1035 NUR 2971 5 Comp Health Assessment Lab (1) U 1130-1420 Mikolajczyk, Christina	2275 NUR 3963 10 Adult Health Care I Lab (2) M 0645-1515 Nursing Staff	2252 NUR 3965 4 Adult Health Care II Lab (4) SU 0645-1715 Dunham, David
1036 NUR 2971 6 Comp Health Assessment Lab (1) R 1300-1550 Feagai, Hobie	2275 NUR 3963 10 Adult Health Care I Lab (2) M 0645-1445 Nursing Staff	2253 NUR 3965 5 Adult Health Care II Lab (4) SU 0645-1715 DeMello, Donna
1037 NUR 2971 7 Comp Health Assessment Lab (1) R 0830-1120 Marineau, Michelle	2259 NUR 3963 15 Adult Health Care I Lab (2) U 0001-0659 Nursing Staff	2254 NUR 3965 6 Adult Health Care II Lab (4) SU 1400-2359 Rogers, Lynell
1808 NUR 2971 8 Comp Health Assessment Lab (1) S 1130-1425 Nursing Staff	2273 NUR 3963 2 Adult Health Care I Lab (2) T 1100-1930 Williams-Cheung, Alyson	2255 NUR 3965 7 Adult Health Care II Lab (4) MU 1400-2359 Mott, Mercy
1809 NUR 2971 9 Comp Health Assessment Lab (1) T 1800-2050 Magpantay-Monroe, Edna	2273 NUR 3963 2 Adult Health Care I Lab (2) T 0645-1515 Williams-Cheung, Alyson	2256 NUR 3965 8 Adult Health Care II Lab (4) SU 0645-1715 Nursing Staff
1038 NUR 3000 1 Continued Success in Nursing (1) F 1045-1140 Smith, Brenda	2279 NUR 3963 3 Adult Health Care I Lab (2) U 1445-2315 Moore, Iwalani	2257 NUR 3965 9 Adult Health Care II Lab (4) MT 0645-1715 Nursing Staff
1038 NUR 3000 1 Continued Success in Nursing (1) F 1045-1140 Hultgren, Marianne	2279 NUR 3963 3 Adult Health Care I Lab (2) U 1445-2315 Moore, Iwalani	1058 NUR 3970 1B Altered Mental Health Patterns (3) W 1715-2010 Kohal, Betty
1039 NUR 3050 1 Current Issues in Prof Nursing (3) M 1045-1335 Williams-Cheung, Alyson	2282 NUR 3963 4 Adult Health Care I Lab (2) T 0645-1515 Kido, Valerie	1059 NUR 3970 2 Altered Mental Health Patterns (3) W 1400-1650 Kohal, Betty
1040 NUR 3050 2 Current Issues in Prof Nursing (3) F 1045-1335 Bemis, Patricia	2282 NUR 3963 4 Adult Health Care I Lab (2) T 0645-1515 Kido, Valerie	1068 NUR 3971 1 Alt Mental Health Patterns Lab (2) SU 0730-1330 Kohal, Betty
2209 NUR 3862 1B Intro to Forensic Science (3) M 1715-2030 Yearwood, M.L. Selena	2286 NUR 3963 5 Adult Health Care I Lab (2) U 0645-1515 Rosado, Julieta	2248 NUR 3971 15 Alt Mental Health Patterns Lab (2) U 0001-0659 Nursing Staff
1041 NUR 3900 1 Leadership and Mgmt in Nursing (3) M 0730-1020 Ryan, Catherine	2286 NUR 3963 5 Adult Health Care I Lab (2) F 1445-2315 Rosado, Julieta	1069 NUR 3971 2 Alt Mental Health Patterns Lab (2) SU 0730-1330 St. Louis, Charles

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1070 NUR 3971 3
Alt Mental Health Patterns Lab (2)
RF 0730-1330 Tomai, Janet

2247 NUR 3971 4
Alt Mental Health Patterns Lab (2)
MT 1500-2100 Clute, Rose

1071 NUR 3971 5-
Alt Mental Health Patterns Lab (2)
RF 1500-2100 St. Louis, Charles

1072 NUR 3971 6
Alt Mental Health Patterns Lab (2)
RF 0730-1330 Yearwood, M.L. Selena

2021 NUR 3971 7
Alt Mental Health Patterns Lab (2)
MT 0730-1330 Yearwood, M.L. Selena

1073 NUR 3971 8
Alt Mental Health Patterns Lab (2)
SU 1500-2100 Nursing Staff

2100 NUR 3971 9
Alt Mental Health Patterns Lab (2)
RF 1500-2100 Clute, Rose

1060 NUR 3980 1B
Childbearing Family (3)
T 1405-1700 Kailani, Holly

2039 NUR 3981 1
Childbearing Family - Lab (2)
F 0645-1515 Kailani, Holly

2239 NUR 3981 15
Childbearing Family - Lab (2)
U 0001-0659 Nursing Staff

1061 NUR 3981 2
Childbearing Family - Lab (2)
R 1445-2315 Barbieto, Kathleen

1062 NUR 3981 3
Childbearing Family - Lab (2)
F 0700-1500 Ryan, Catherine

1063 NUR 3981 4
Childbearing Family - Lab (2)
W 0645-1515 Chai, Kuuipo

2238 NUR 3981 5
Childbearing Family - Lab (2)
S 0645-1515 Nursing Staff

2246 NUR 3981 6
Childbearing Family - Lab (2)
W 0645-1515 Montambo, Lila

1064 NUR 3985 1B
Childrearing Family (3)
T 0730-1020 Feagai, Hobie

1064 NUR 3985 1B
Childrearing Family (3)
T 0730-1020 Hultgren, Marianne

1065 NUR 3986 1
Childrearing Family - Lab (2)
F 0830-1700 Feagai, Hobie

2237 NUR 3986 15
Childrearing Family - Lab (2)
U 0001-0659 Nursing Staff

1066 NUR 3986 2
Childrearing Family - Lab (2)
M 0645-1515 Marineau, Michelle

1067 NUR 3986 3
Childrearing Family - Lab (2)
M 0800-1630 Hultgren, Marianne

2031 NUR 3986 4
Childrearing Family - Lab (2)
W 1445-2315 Baranda, Epifania

2099 NUR 3986 5
Childrearing Family - Lab (2)
W 1445-2315 Hultgren, Marianne

2236 NUR 3986 6
Childrearing Family - Lab (2)
R 1445-2315 Pinho, Jaymie

1074 NUR 4700 1
Research Proposal Development (3)
T 1050-1345 Burrell, Patricia

1075 NUR 4700 2
Research Proposal Development (3)
W 1255-1545 Burrell, Patricia

1076 NUR 4950 1B
Complex Care (3)
M 1400-1650 Carrington, Nita

1078 NUR 4951 1
Complex Care - Lab (3)
U 0645-1915 Carrington, Nita

2235 NUR 4951 15
Complex Care - Lab (3)
U 0001-0659 Nursing Staff

1079 NUR 4951 2
Complex Care - Lab (3)
T 0645-1915 Chun, Maureen

1080 NUR 4951 3
Complex Care - Lab (3)
T 1445-2315 Oman, Ronald

1081 NUR 4951 4
Complex Care - Lab (3)
S 0645-1915 Rosado, Julieta

1082 NUR 4951 5
Complex Care - Lab (3)
W 0645-1915 Rosales, Pilar

1083 NUR 4951 6
Complex Care - Lab (3)
W 0645-1515 Anduha, Māhealani

1084 NUR 4951 7
Complex Care - Lab (3)
S 0645-1915 Thai, Trang

1085 NUR 4960 1B
Developing a Healthy Community (3)
F 1400-1659 Spohn, Frances

1087 NUR 4961 1
Dev a Healthy Community - Lab (3)
R 0800-1630 Haley, Janice

2234 NUR 4961 15
Dev a Healthy Community - Lab (3)
U 0001-0659 Nursing Staff

1088 NUR 4961 2
Dev a Healthy Community - Lab (3)
T 0800-1630 Spohn, Frances

1089 NUR 4961 3
Dev a Healthy Community - Lab (3)
T 0800-1630 Davis, ReNel

1090 NUR 4961 4
Dev a Healthy Community - Lab (3)
R 0800-1630 Williams-Cheung, Alyson

1091 NUR 4961 5
Dev a Healthy Community - Lab (3)
T 0800-1630 Allison, Dale

2023 NUR 4961 6
Dev a Healthy Community - Lab (3)
R 0800-1630 Gawrys, Eileen

2024 NUR 4961 7
Dev a Healthy Community - Lab (3)
W 0800-1630 Hadley, Linda

2220 NUR 4971 1
NCLEX-RN Preparation (1)
F 1255-1350 Hultgren, Marianne

2220 NUR 4971 1
NCLEX-RN Preparation (1)
F 1255-1350 Smith, Brenda

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- needs to improve language skills - speaking, listening, reading, and writing - in a career demanding advanced English ability;
- is a practicing EFL/ESL teacher or is interested in a career as a teacher of English, but lacks confidence or fluency in English.

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- wants to improve primarily listening and speaking skills before entering a more rigorous program.

For more information contact:

Hawai'i Pacific University - EFP Office
1188 Fort Street Mall, Suite 133
Honolulu, Hawai'i 96813
Telephone: (808) 544-0275 • www.hpu.edu/esl



HPU's graduate course listings begin on page 16.

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For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Graduate Certificates

Looking to enhance your skills for continued professional success? HPU offers several graduate certificate programs that new or continuing HPU students may earn to excel in the workplace.

The Graduate Certificate in Electronic Commerce is designed to create experts in the operation and management of online commercial ventures. The required course will expose students to the knowledge and skills associated with success in electronic commerce.

The Graduate Certificate in Information Systems program is designed to provide knowledge, tools, and techniques for those who are working in, or plan to work in the field of information systems and information technology.

The Graduate Certificate in Organizational Change Management program involves a multidisciplinary perspective and uses concepts and methods from such fields as management, business, public administration, sociology, applied anthropology, organizational development, information technology, psychology, and comparative economics.

The Graduate Certificate in International Management program prepares students for employment in the international/global environment as more companies of all sizes do business around the globe and in the Pacific region.

The Graduate Certificate in Health Care Administration provides health care professionals with a contemporary, practical understanding of the dynamic health care industry.

For more information, contact the Graduate Center at 544-0279.

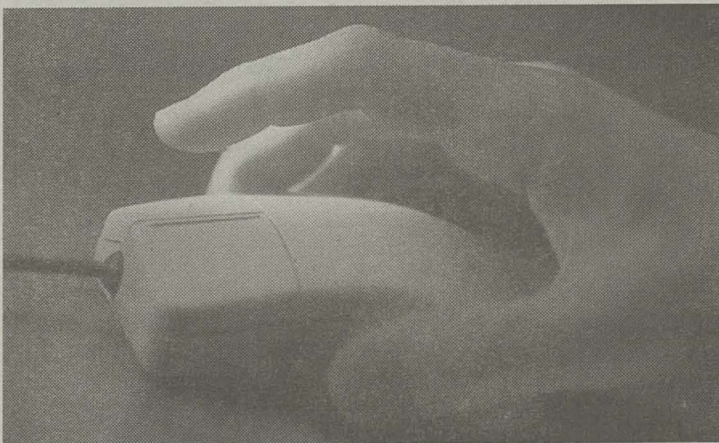
Online Business Degree

Business students can now attain a degree without attending class on campus through HPU's Associate of Science in Management online degree program.

Geared to accommodate business degree seekers with a hectic schedule, the online program mirrors the existing one on campus, with the obvious exception of having courses delivered via Internet and having the student-instructor interaction done via Web-based tools.

"The electronic-distance degree was created to add an additional delivery option to the expanding educational programs available at HPU," said Dr. Rod Romig, dean of Business Administration.

For more information, contact the Business Department at 544-0283.



Spring - Graduate Courses Jan. 22 - May 8

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

☾ = Evening Class e = Online e-course

Arts & Sciences

History

- 1605 HIST 6600 1
Sem: Military Historiography (3)
T 1800-2055 Pavkovic, Michael
- 1980 HIST 6628 1
Sem: Warfare in the 20th Cent (3)
T 1800-2055 Hart, Russell
- 2444 HIST 6658 1
Sem: 20th Cent Naval Warfare (3)
W 1800-2055 Schuster, Carl
- 1607 HIST 6663 1
Sem: E. Asian Diplomatic Hist (3)
W 1800-2055 Salmon, Charles
- 2476 HIST 6860 1
Sem: History of Military Thought
M 1800-2055 Pavkovic, Michael
- 1982 HIST 7601 1
Research/Writing-Mil. Studies (3)
TBA Pavkovic, Michael
- 1603 HIST 7602 A
Integrative Sem.-Mil. Studies (3)
TBA Pavkovic, Michael

Philosophy

- 2080 PHIL 6600 1
Sem: Prof Ethics & the Military (3)
R 1800-2055 Stroble, James

Business Administration

Accounting

- 1184 ACCT 6000 AW
Accounting for Managers (WEB) (3)
M 1715-2030 Kam, Thomas
- 1187 ACCT 6000 B
Accounting for Managers (3)
W 1715-2010 Karbens, John
- 1188 ACCT 6000 C
Accounting for Managers (3)
F 1255-1550 Wee, Warren

Economics

- 1243 ECON 6000 A
Economics for Business (3)
W 1715-2010 Drabkin, Eric
- 1244 ECON 6000 BW
Economics for Bus (WEB) (3)
T 1230-1525 Laney, Leroy
- 1245 ECON 6000 CW
Economics for Bus (WEB) (3)
R 1230-1525 Laney, Leroy
- 1246 ECON 6450 A
The World Economy (3)
M 1715-2030 Lucas, Ernesto
- 2304 ECON 6700 A
Econ of Electronic Commerce (3)
W 1715-2010 Abrams, Eric

Finance

- 1264 FIN 6000 A
Fin Mgmt and Strategy (3)
R 1230-1525 Seiler, Michael
- 1266 FIN 6000 B
Fin Mgmt and Strategy (3)
T 1715-2010 Seiler, Michael
- 1267 FIN 6000 C
Financial Mgmt and Strategy (3)
R 1715-2010 Seiler, Michael
- 2265 FIN 6100 A
International Finance (3)
W 1715-2010 Kawafuchi, Kurt
- 1268 FIN 6300 A
Investment Analysis (3)
F 1715-2010 Viehl, Philip
- 1269 FIN 6600 AW
Trading Derivatives (WEB) (3)
M 1715-2030 Meissner, Gunter
- 1270 FIN 6610 AW
Advanced Derivatives (WEB) (3)
T 1715-2010 Meissner, Gunter

Law

- 1292 LAW 6000 AW
Law for Managers (WEB) (3)
R 1230-1525 Keller, Christopher
- 1295 LAW 6000 B
Law for Managers (3)
T 1230-1525 Quinn, Cynthia
- 2291 LAW 6000 C
Law for Managers (3)
R 1715-2010 Tamm, Bradley
- 1296 LAW 6000 D
Law for Managers (3)
S 0800-1055 Harakal, Randall

Management

- 1251 MGMT 6100 AW
Res Meth and Writ (WEB) (3)
MWF 0940-1140 Lee, Candis
- 1252 MGMT 6100 BW
Res Meth and Writ (WEB) (3)
TR 1230-1525 Zimmerman, Pamela
- 1253 MGMT 6100 CW
Res Meth and Writ (WEB) (3)
TR 1230-1525 Gordon, Irene
- 2301 MGMT 6210 A
Entrepreneurship (3)
F 1715-2010 Flood, Daniel
- 1217 MGMT 6300 A
Intl Business Management (3)
M 1255-1610 Lohmann, David
- 1218 MGMT 6300 B
Intl Business Management (3)
M 1715-2030 Lohmann, David
- 1826 MGMT 6300 C
Intl Business Management (3)
R 1715-2010 Villinger, Niti
- 2338 MGMT 6430 A
International Negotiations (3)
W 1715-2010 Clay, Gerald
- 2268 MGMT 6800 A
Management and Technology (3)
W 1715-2010 Lohmann, David
- 1219 MGMT 7001 A
Mgmt/Pol/Strat Formulation (3)
W 1255-1550 Lohmann, David
- 1220 MGMT 7001 B
Mgmt/Pol/Strat Formulation (3)
M 1255-1610 Fox-Wolfgramm, Susan
- 1221 MGMT 7001 C
Mgmt/Pol/Strat Formulation (3)
M 1715-2030 Fox-Wolfgramm, Susan
- 1222 MGMT 7051 A
Prof Paper II (Finance) (3)
F 1715-2010 Seiler, Michael

- 1223 MGMT 7051 B
Professional Paper II (3)
F 1715-2010 Romig, Rodney
- 1224 MGMT 7051 C
Professional Paper II (3)
F 1715-2010 Abrams, Eric
- 2095 MGMT 7051 D
Professional Paper II (3)
F 1715-2010 Lucas, Ernesto

Marketing

- 1305 MKTG 6000 A
Mktg Strategy for Managers (3)
T 1715-2010 Ha, Joseph
- 1306 MKTG 6000 B
Mktg Strategy for Managers (3)
R 1715-2010 Ha, Joseph
- 1307 MKTG 6000 C
Mktg Strategy for Managers (3)
W 1715-2010 Harrison, Bradford
- 2299 MKTG 6420 A
International Marketing (3)
T 1715-2010 Seiler, Vicky
- 1226 MKTG 6500 A
Integrated Marketing (3)
R 1715-2010 Sigall, Robert
- 1225 MKTG 6700 A
Electronic Marketing (3)
M 1715-2030 Haggblom, Ted
- 2294 MKTG 6820 A
Product Mgmt/Creativity Mktg (3)
W 1715-2010 Haggblom, Ted
- 1927 MKTG 6900 A
Marketing Seminar (3)
W 1255-1550 Ha, Joseph

Quantitative Methods

- 1286 QM 6010 AW
Quantitative Methods (WEB) (3)
M 1255-1610 Kros, John
- 1287 QM 6010 BW
Quantitative Methods (WEB) (3)
M 1715-2030 Kros, John
- 1289 QM 6010 CW
Quantitative Methods (WEB) (3)
W 1715-2010 Kros, John

Travel Industry Management

- 2455 TIM 6310 A
Issues in Passenger Mgmt (3)
R 1715-2010 TIM Staff
- 2456 TIM 6310 B
Issues in Passenger Mgmt (3)
TR 1230-1355 TIM Staff
- 2457 TIM 6410 A
Destination Area Planning (3)
T 1715-2010 TIM Staff
- 2458 TIM 6410 B
Destination Area Planning (3)
TR 1050-1215 TIM Staff
- 1698 TIM 6635 AW
Adv Bus Law: Hotel & Tvl (WEB) (3)
S 0800-1055 Uchida, Rodney

Communication

Advertising

- 2288 ADV 6460 A
Design and Layout (3)
T 1715-2010 Cannon, Brian

style, crisis management, and technology. Emphasis will be on problem-solving and critical thinking skills. Pre: Graduate standing.

COM 6310 International Communication
This course will examine the elements that affect communication across cultural and national boundaries. It will investigate those effects on conflict development and management, leadership style, and technology. It will develop in students the ability to communicate effectively and efficiently when cross-cultural and world view boundaries. Pre: Graduate standing.

COM 6400 Writing for the Professional
A focus on the theory and practice of individual and collaborative communication in a range of organizational and cultural contexts for global audiences. The course also includes identification, understanding, articulation, and management of communication policies, processes, and practices essential to the achievement of organizational objectives. Pre: COM 6000 or an equivalent.

COM 6770 Media Criticism
The study of how we analyze and evaluate mediated messages. Students will learn how to properly experience an artifact, put it in its proper context, choose the appropriate model to evaluate and to apply that method to the example, being able to make a conclusion about whether or not the example effectively communicated. Pre: COM 6000 or an equivalent.

COM 6800 Com Law and Ethics Theory
This course will examine the theoretical development of communication law and ethics, requiring examination of American legal statutes, case law and mass media codes of ethics. Focus will be on unique freedoms and responsibilities of the communication industry through lecture, discussion, legal research, and examination of case studies. Pre: Graduate Status.

COM 7100 Professional Paper I
Initial design and development of the major research paper. Pre: Completion of COM 6000, COM 6300, COM 6310, COM 6400, PSMA 6005, and PSMA 6440, or consent.

COM 7200 Professional Paper II
Final preparation and presentation of the professional paper. This will include oral presentation and defense of the paper. Pre: COM 7100 or its equivalent.

COM 7300 Communication Seminar
This course is designed to provide the student with the opportunity to bring together all the elements of communication studied in the major portion of the MA-Communication. The specific topics will vary from year to year based on staffing, student interest, and significant issues in the field of communication. Pre: Completion of COM 6000, COM 6300, COM 6310, COM 6400, PSMA 6005, and PSMA 6440, or consent.

CSCI 1011 Intro to Computer Info Systems
An introduction to computer terminology. Topics include concepts, applications, and the impact of computer technology on society. Students have hands-on computer experience with word processing, spreadsheets, and data management programs to help them understand and apply that knowledge in their academic and professional endeavors.

CSCI 2711 Assembly
A course that advances students' knowledge of programming by examining first- and second-level instruction sets and machine coding. The course lays the foundation for professional level programming by showing students how experienced programmers speed up program execution and minimize memory usage by using Assembly languages. Extensive programming assignments. Pre: CSCI 2911 and CSCI 2912; or their equivalents.

CSCI 2911 Computer Science I
The fundamentals of algorithmic problem-solving and structured programming. Topics include: problem analysis and decomposition; stepwise refinement; pseudocode and charting techniques; basic control structures and data types; modularization and parameter passing; files, arrays, testing, program tracing, and debugging. Extensive programming assignments. Pre: MATH 1105 or an equivalent. Recommended completion of CSCI 1011 and MATH 1130 or concurrent enrollment.

CSCI 2912 Computer Science II
An intermediate problem-solving and programming course covering composite data structures, abstract data typing, algorithmic analysis, and modular programming techniques. Structured and object-oriented programming methods are reinforced through extensive programming assignments. Pre: CSCI 2911 and MATH 1130; or their equivalents.

CSCI 2913 Program Problem-Solving
An introduction to advanced problem-solving and programming methods with emphasis on dynamic data structures and recursive algorithms. Modularity, reusability, and memory management are also stressed. Extensive programming assignments. Pre: CSCI 2912, and MATH 1140 or its equivalent.

CSCI 3101 Algorithms
A lecture and laboratory course that provides an overview of design and applications of Algorithms. Topics include: simple and complex numerical examples of Algorithms; design of solutions to technical programming problems; efficiency of Algorithms vis-a-vis particular kinds and systems of software. Extensive lab assignments. Pre: CSCI 2913 or its equivalent.

CSCI 3201 Micro Applications for Mgmt
A practical course for the small business owner, manager, or potential manager. Students obtain experience using word processing, spreadsheet, and database software applications. Although extensive computer experience is not required, the course assumes a general knowledge of the business practices for which the computer is used (accounting, inventory management, marketing, correspondence, and similar functions). Pre: CSCI 1011 or an equivalent.

CSCI 3211 Systems Analysis
An overview of the systems development life cycle with emphasis on techniques and tools of system specifications. The course covers the strategies and techniques of structured systems development. Pre: CSCI 2913 and MATH 3301 (concurrent); or their equivalents.

CSCI 3301 Database
An introduction to the rapidly developing capabilities for user-focused database and files management systems. MIS and DSS concepts are covered along with techniques, applications, and development using packaged database management and file manager software. Primary emphasis is on the ability of the computer user to define information needs and then select and use a file manager or database management system appropriate to specified requirements. Pre: CSCI 2911 or its equivalent. Recommend: CSCI 3201 or its equivalent.

CSCI 3401 Data Communications
An examination of the principles of data communications for computers and computer terminals, including data transmission performance, communications software, protocols, switching, and simple networks. Pre: CSCI 2911 and CSCI 3201; or their equivalents.

CSCI 3501 Computer Hardware Theory
The study of the physical and logical aspects of computer systems hardware, including computer components, microchip technology, memory design, storage devices and media, component compatibility, interfacing, networking, multiprocessing, and multiprocessing. Pre: CSCI 2711 and MATH 3301; or their equivalents.

CSCI 3601 Operating Systems
An introduction to the fundamental processes of operating systems, covering system structure, process creation and management, memory allocation and management, scheduling, I/O, and device drivers. Pre: CSCI 3501 and CSCI 2913; or their equivalents; or consent.

CSCI 3621 Networking
A course that deals with the broad and fast-changing field of communication networking. Businesses survive and thrive on information. Most of the information has to be exchanged with suppliers, customers, and regulators. This course describes how voice, data, image, and video information are communicated through networking, how these are accomplished, protocol configuration topics, and LAN system software. Pre: CSCI 3401 or an equivalent.

CSCI 3723 Visual Basic
An introduction to scientific and business problems that are solved through software engineering techniques and the capabilities inherent in the language presented. Topics may include: func-

tions, structures, formats, exception handling, I/O, objects, and recursion, where applicable. Pre: CSCI 2912 or an equivalent.

CSCI 3802 Contemporary Computer Issues
This seminar discusses the current pressing issues within the computer science community such as optimization, Y2K, network management practices, mainframe/client-server integration, bandwidth, data warehousing, and firewall development. Pre: CSCI 2912.

CSCI 4911 Software Project I
A lecture and project-oriented course dealing with the application of the principles, skills, and art of the design and construction of software systems in a realistic environment. Topics include: integrating program subsystems into efficient and aesthetic systems; systems standardization; information engineering; and testing. Pre: CSCI 3211, CSCI 3301, CSCI 3101, CSCI 3501, and MATH 3301; or their equivalents.

CSCI 4921 Management Information Systems
A course presenting design, development, applications, and organizational impact of Management Information Systems (MIS) and Decision Support System (DSS) from the managerial perspective. Topics include: assessing information needs; sources, organization, characteristics, and uses of data; database and file management systems; evaluating information systems effectiveness and efficiency. Pre: All 3000 level required courses and MATH 3323; or their equivalents.

ECON 2010 Principles of Microeconomics
A general introduction to microeconomics, the study of individual consumers, groups of consumers, and firms. This course examines: demand theory; the theory of the firm; demand for labor; market theory; interaction between markets; and welfare economics. Pre: MATH 1105 and WRI 1100; or their equivalents.

ECON 2015 Principles of Macroeconomics
A general introduction to macroeconomics, the study of the aggregate economy. This course examines: how levels of output, employment, interest rates, and prices in a nation are interrelated; what causes these levels to change; and the use of policy measures to regulate them. Pre: MATH 1105 and WRI 1100; or their equivalents.

ECON 3015 Intermediate Macroeconomics
An advanced discussion of topics covered in macroeconomics, including: relationships among output, employment, interest rates, and prices; cause of change in these levels; role of government. Special emphasis on the distinctions among the Classical, Keynesian, Neoclassical, and Monetarist schools of thought. Pre: ECON 2010, ECON 2015, and MATH 1130; or their equivalents.

ECON 3020 Managerial Economics
The application of economic theory to managerial practices including both public and private sector management. Various topics revolve around the nature of market structures and the business environment including: barriers to entry, product differentiation, and exclusivity. Topics include: supply and demand analysis, profit maximization in varying market structures, and the role of competition. Pre: ECON 2010, ECON 2015, MATH 3323, and MATH 3326; or their equivalents.

ECON 3100 Business Research Methods
Research process and design, data collection, hypothesis testing, and reporting. The course features econometrics and other quantitative applications in business research. Pre: MATH 3323, ECON 2010, and ECON 2015; or their equivalents.

ECON 3110 Game Theory
An introduction to the tool of game theoretic analysis with a strong emphasis on applications. The course covers both static and dynamic games as well as games with varying degrees of information. The breadth of applications spans labor economics, international trade, environmental economics, industrial organization, corporate finance, and public choice. Pre: ECON 2010 or its equivalent.

ECON 3300 Money and Banking
A focus on the study of money; its nature, its function in society, its role in the economy. Representative units include: commercial banking; central banking; international banking; the Federal Reserve System; and credit and its effect and regulation. Pre: ECON 2010 and ECON 2015; or their equivalents.



ECON 3310 Public Finance

An analysis of government expenditures, redistribution programs, budgetary process, and financial methods; their economic impacts; and their political ramifications. Topics include: taxation and its economic effects; fiscal policy; and inter-governmental fiscal relations. Pre: ECON 2010 and ECON 2015; or their equivalents; or concurrent registration.

ECON 3400 Intl Trade and Finance

An advanced economics and finance course surveying topics in international trade and finance. Topics include: international trade theories; impacts of free trade, tariffs, quotas, and exchange controls; foreign exchange markets; balance of payments; and international monetary arrangements. Pre: ECON 2010 and ECON 2015; or their equivalents.

ECON 3500 History of Economic Thought

An examination of the historical underpinnings of the private enterprise system, its characteristics, vitality, and dynamism in the context of classical and democratic capitalism. The dynamic system is examined in relation to the freedom and welfare of the individual and the society. Theorists such as Adam Smith, Karl Marx, John Maynard Keynes, Ludwig von Mises, and Milton Friedman, among others, are examined. Pre: WRI 1200 and two economics, political science, or pertinent history courses; or their equivalents.

ECON 4450 The World Economy

An examination of the complex set of internal and external variables that shape the progress and interrelatedness of economies of the world at various stages of development. Specific reference is made to selected data and reports. Pre: ECON 2010 and ECON 2015.

ECON 4900 Seminar in Economics

A seminar in which students participate in class discussions and give oral presentations on contemporary economic issues. In addition, students will prepare a research paper on a topic of their choice. The issues discussed will vary depending on the course instructor and student interests. Pre: ECON 3010, ECON 3015, and senior standing.

ECON 6000 Economics for Business

Microeconomic and macroeconomic issues relevant to business managers. The course provides the tools necessary for efficient business decision-making and for an understanding of the economic environment in which business enterprises must operate. Topics include market structures, pricing strategies, cost analysis, monetary and fiscal policies, and the open economy. Pre: ECON 3020 or its equivalent. Graduate standing.

ECON 6450 The World Economy

An examination of the complex set of internal and external variables that shape the progress and interrelatedness of economies of the world at various stages of development. Pre: ECON 2010 and ECON 2015.

ECON 6700 Econ of Electronic Commerce

Students develop a strategic understanding of the evolving electronic marketplace based on fundamental economics of the digital economy. This is accomplished by working on case studies, group projects, and individual research papers. Topics include electronic payment systems, pricing of service providers, and examining risk associated with uncertainty of product quality. Pre: ECON 3010 or 3020; or an equivalent and graduate standing.

ENVS 2000 Prin of Environmental Science

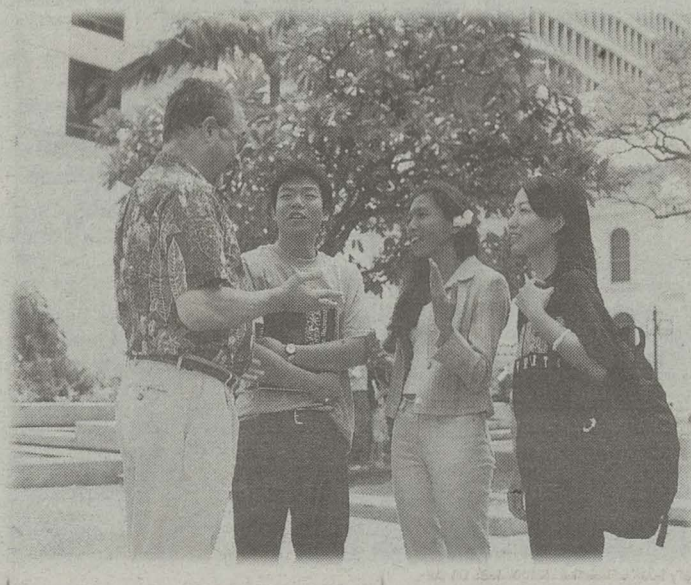
An introduction to the analysis of environmental problems from a scientific perspective using fundamental principles from the biological and physical sciences. Pre: BIOL 1000 or BIOL 1500 or BIOL 2050 and CHEM 1000 or CHEM 1020 or CHEM 2050.

ENVS 2001 Prin of Environmental Sci Lab

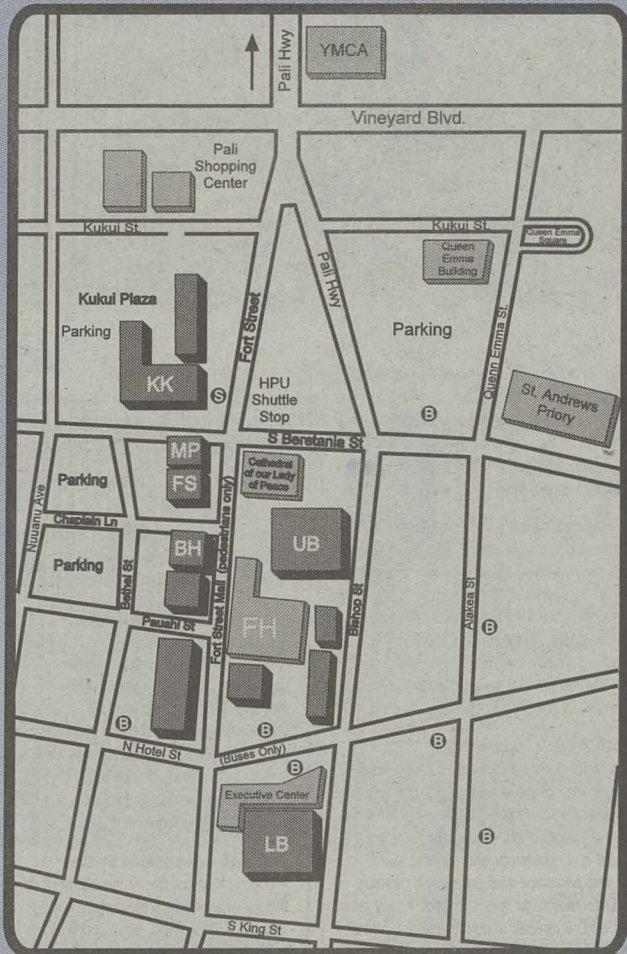
Laboratory and field component of ENVS 2000. Pre: CHEM 1021 or CHEM 2051 and concurrent enrollment in ENVS 2000.

ENVS 3000 Sci and the Modern Prospect

An exploration of problems and prospects brought about by advances in science and technology with underlying themes of interaction between science and society and integration of science into everyday life. Emphasis is on environmental issues. Pre: WRI 1200, one course from the natural sciences, and two humanities or social science courses numbered 2000 or above.

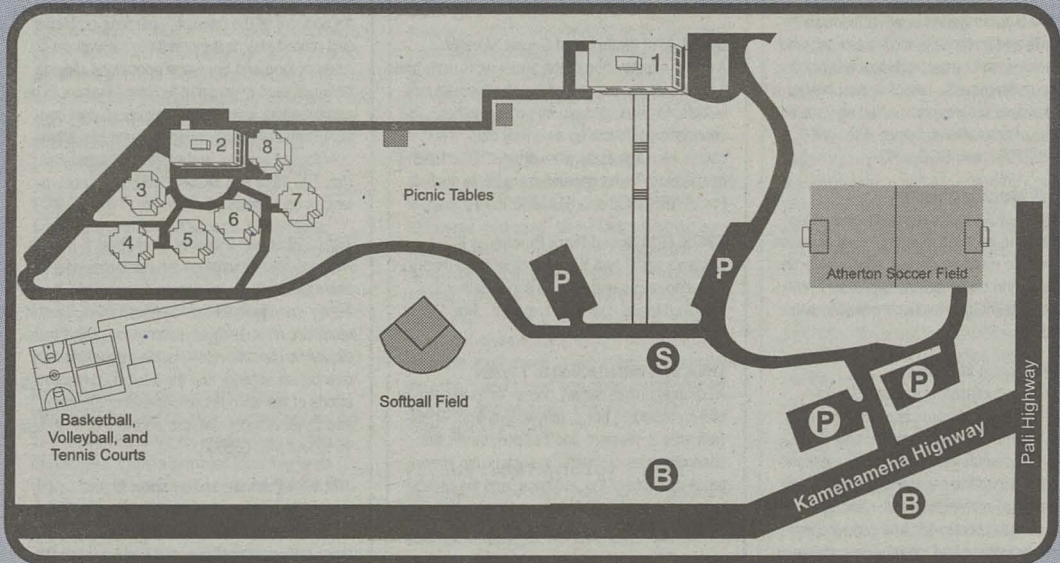


Downtown Campus



- BH = 1154 Fort Street - *Historic Blaisdell Hotel*
- FH = 1132 Bishop Street
- FS = 1166 Fort Street - *Hawai'i Pacific University Building*
- KK = 55 South Kukui Street - *Kukui Plaza*
- LB = 1060 Bishop Street
- MP = 1188 Fort Street - *Model Progress Building*
- UB = 1164 Bishop Street - *Finance Factors Center*
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

Windward Campus



- 1 = Academic Center - *Amos Starr and Juliette Montague Cooke Memorial Academic Center*
- 2 = Dining Commons - *Samuel N. and Mary Castle Memorial (Dining) Commons*

Residence Halls

- 3 = *Melia*
- 4 = *Mokihana*
- 5 = *Ilima*
- 6 = *Kukui*
- 7 = *Lokelani*
- 8 = *Lehua*

- P = Parking
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

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JOHN LUTFEY

The holidays crept right up on me with hardly a change in the weather (except for increased Kona weather), and I still haven't started shopping. Who needs to go to the malls anymore, unless it's to personally inspect an item and get the model number before buying it on the Web for half the price ... heh-heh? Oh, come on, you don't know this ploy? Hey it's a free-market society. Are you still buying everything at retail shops?

OK, some things you simply shouldn't buy on the net — like who's dumb enough to buy a pair of shoes or jeans they've never tried on?

Now, I purchase produce that is locally grown, and I buy as many locally made aloha shirts as I can wear in a month, but why should I go to Shirokiya for a video camera when I can order the same model online and save a thousand bucks? You do the math Archimedes.

Anyway, most of the stuff I buy off the net you can't even get here, so don't try to accuse me of sabotaging the economy or being un-American.

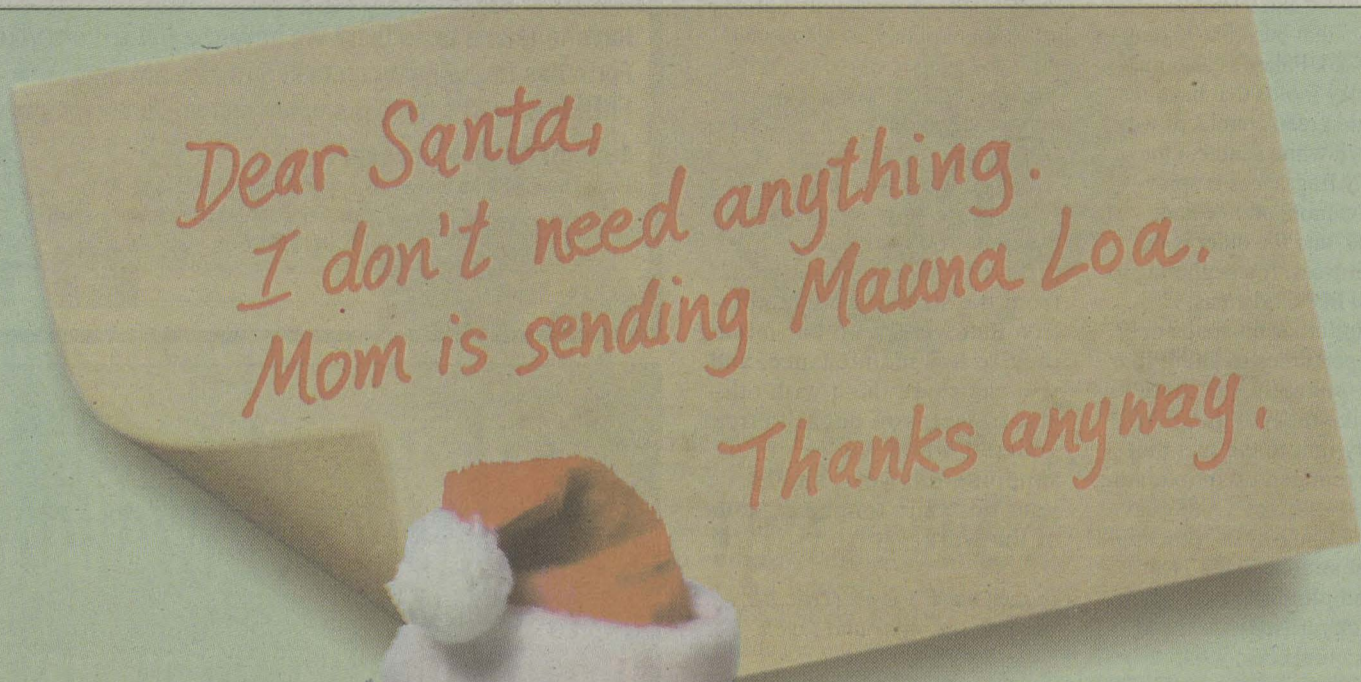
At first I was going to do all the work myself, and try to direct you to the best Web sites I could find. Ridiculous; there are simply too many cybershops. What I can offer, however, are a few good tips on how best to search for certain Web sites and how to shop smartly online, all from my own experiences and mistakes.

I had become so used to thinking I was always getting the best deals online that once I paid \$30 more for a Camelbak hydration pack than I would have paid locally at McCully Bike Shop (a great, rock-bottom-priced gift source, by the way, but that's another article). Know-



ing what to do on the Web is just so much more valuable than me telling you about a few Web sites. First of all, this country is great because you can shop for a bicycle in a local shop, for example, and then check the Web to see if you can get it cheaper. While this practice of window shopping in real life and buying in cyberspace seems to undermine small business, it actually helps all of us in the long run, insuring that businesses remain competitive to give consumers the best products for the lowest prices. When an American company starts selling cameras as good as my Nikon, I'll buy American cameras.

So, you may be wondering, How do I find these great sites?



NOW OFFERING THE FASTEST DELIVERY SINCE SANTA'S SLEIGH.

Use our coupons to save on your next purchase of Mauna Loa macadamias, and we'll help you save on your shipping, too.

- Buy \$20 or more in Mauna Loa products from any Hawaii retailer between Nov. 21 and Dec. 24, 2001
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- Offer available at participating Mail Boxes Etc.

Promotion valid 11/21/01-12/24/01. Receipts must be dated 11/21/01-12/24/01.



72992 172624

MANUFACTURER'S COUPON

\$2 OFF ONE 6-PACK OF MAUNA LOA MACADAMIAS

Roasted Salted, Hawaiian Treasures, Savory Treasures or Honey Roasted.

Offer expires 12/31/01. Coupon valid only in Hawaii.

RETAILER: Send to Mauna Loa Macadamia Nut Corp., P.O. Box 870102, El Paso, TX 88587-0102 within 31 days of expiration date for payment of face value plus 8¢ if redemption complies with MLMNC Policy dated 7/97, copies available on request. Limit one coupon per purchase. Copies are void. Coupons cannot be used with any other offer. Consumers must pay sales tax.

72992 172632

MANUFACTURER'S COUPON

50¢ OFF ONE STAND-UP BAG OF MAUNA LOA MACADAMIAS

Maui Onion Garlic, Roasted Salted or Panned Chocolate.

Offer expires 12/31/01. Coupon valid only in Hawaii.

RETAILER: Send to Mauna Loa Macadamia Nut Corp., P.O. Box 870102, El Paso, TX 88587-0102 within 31 days of expiration date for payment of face value plus 8¢ if redemption complies with MLMNC Policy dated 7/97, copies available on request. Limit one coupon per purchase. Copies are void. Coupons cannot be used with any other offer. Consumers must pay sales tax.

★ Holiday Gift Guide 2001★

Well, it's all about the key words you type in your search engines. Try a variety of key words and combinations, and don't forget to use Boolean search commands such as AND, OR, NOT and NEAR, for example. If you don't find something with one search engine, try another. If you're looking for video cameras try typing "video camera comparisons" or "video cameras wholesale." You'll get a load of sites that will tell you all about different features, prices and places to buy.

Don't forget to consider shipping costs. **Amazon.com** may offer great prices on books and CDs, but if you only buy one item, you'll probably pay more than if you bought it locally due to shipping costs, and then you have to wait for shipping on top of that.

If you're really savvy and fearless, sites such as **e-Bay** can save you big bucks. I've personally saved hundreds of dollars on both new and used items for sale on e-Bay. However, beginners may want to stick with well-known Web sites, many of which have phones that actually lead to real people who can also take your order.

And what's all this fear I hear about not wanting to give your credit card over the 'Net? *Hell-looo*, this is 2001. Security over the 'Net is better than real life for the most part. If someone wants your credit card number, they'll get it. What? You'll give your card to a strange waiter or over the phone to the insurance agent but not on the Web to **Buy.com**? What's *wrong* with you? Stop worrying and start buying/living. Take a break from instant gratification, take a break from the crowds, put on some music, grab a drink, sit back and surf your way through the holiday shopping season.

Let's first visit a well-traveled site: **redenvelope.com**. Yeah, yeah, I know many of you surf this site, but it's a good starting point for newly initiated Web clientele. If you've never bought anything online, you should feel secure making your first order with this enormous company. The well-designed pages are easily navigated with good photos of what they sell. Redenvelope's comprehensive catalogue invites you to shop by occasion, recipient (Mom or nephew for example) or lifestyle. You can even do a gift search. There are accoutrements for the gadget guru, such as the massaging mouse pad (\$20) and "Digital Tape Measure" (\$48). For the traveler: a brushed aluminum monogrammed "Travel Set" (\$25), with fitted mirror, scissors, nail clippers, file and razor. And gifts for the spa-seeker, such as the temperature controlled water "Foot Rejuvenator" (\$50). This site is so complete in its services that you can even call on the phone if you don't like doing business on the computer.

Feeling a bit more daring? Log on to **guitar9.com** for the coolest selection of music.

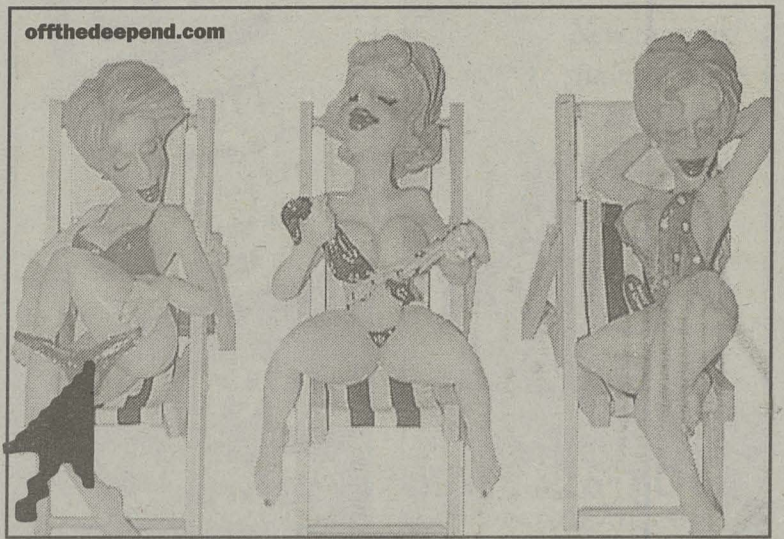
Search for difficult-to-find musical artists and download music samples.

If you want to get off the beaten site, begin tamely with **offthedeepend.com**. Here you'll find some odd gifts ranging from standard "Pink Lawn Flamingos" (\$12.95) and the "Sumo Wrestler Fan Guy" (\$10.95), with spinning foam blades, to way-cool pewter-on-resin "Metropolis Bookends" (\$205.95), which "embody many elements of the classic 1926 movie."

You'll also find *multipurpose useful* gifts such as the "Inflat-

able Christmas Bush" (or Tree) (\$16.95), that is, "not to be confused with anyone in the Bush political family ... it takes a lot of hot air to fill a Bush this big." Standing 5 feet tall, this blow-up tree is perfect for Hawai'i. No more sweeping up those annoying dried-up pine needles, and after Christmas you can use it as a raft at the beach.

Then there's the "Barney Fife Lunch Pail" (\$14.95) that resembles an old TV with antenna handle and Andy Griffith Show's Barney on the screen. If you ask me, you'd



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Use the coupon below. Get 20% savings in all stores.

**ALOHA TOWER
MARKETPLACE**



Purchase ANY
Restaurant
Gift Certificate.
Get 20% More FREE.

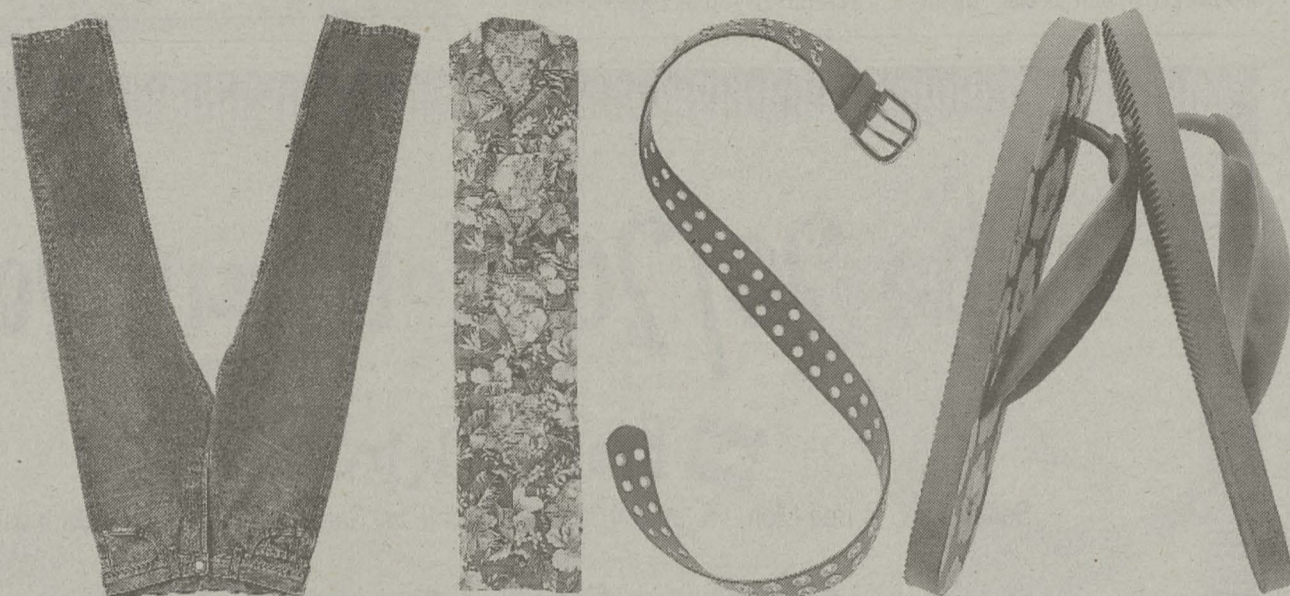


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★ Holiday Gift Guide 2001★



have to be a little *off* to buy this thing for yourself, but it would make a great prank gift.

Speaking of pranks, check out the sale at **pranksalot.com**. Give the gift of gags with a box full of "30 pranks for only \$30." Hey that's a buck a prank and a penny a laugh. You'll get, you know, a snake-in-a-nut-can, an exploding handshake, black face soap, hot chewing gum, fake vomit and sour popcorn, to name a few.

Or even more demented, surf to **boinkmail.com** where you can send an "Embarrassing Package" (\$11.99 medium) to that special someone. How about a big brown box from "Marital aid of the month club,"

or "National board of High Schools" to notify someone that his graduation has been revoked? Up the ante with labels such as "Sheep Lovers International Inc. — Don't be afraid of your love of sheep" and "Life-sized Inflatable Sheep enclosed" and of course "Sheep, the other white meat." You can even add merchandise. Yikes!!

Rrrright. Let's move along to a site for you hot Romantics:

www.boudoirbaskets.com. Here's your quick stop for massagers, pleasure kits, books, lingerie and edible things. Wow! "Edible Panties" now on sale, only \$5. "Karma Sutra Honey Dust" (\$22.50), a honey-flavored powder, which "Not only leaves

you feeling silky smooth, but sweetens every kiss." Handmade feather duster included! Whatever your pleasure, soft or hard, there are tender, loving gifts at this site.

How could I forget the keiki? **coolkidstoys.com** is a hip site that kids'll like. Hell, I like this site. It specializes in high quality wooden toys and unique handcrafted gifts made by artisans in Bali. It has lots of "Kites, puzzles, collectibles, dolls, puppets and things for school or kids' rooms."

It also has a "Cool suggestions" section with every item under 15 bucks. How about a wooden "Alligator Bank" or "Flying Frog" for \$14.95? It's a self-professed eco-friendly site, taking care to use non-endangered woods when it's possible.

Look at lots neat photos and cultural notes about food and customs in Indonesia. Learn and teach and shop. Give your kids a break from Game Boy and guide them back to the earth.

Looking for that oh-so-special and unique gift needn't be hard this season, if you know where to click. So give the malls a break...and spend a day *not* in the car...and get *on* your butts...and explore the great yet virtual world of cybershopping...and buy an extra gift for yourself — it's the patriotic thing to do. ■

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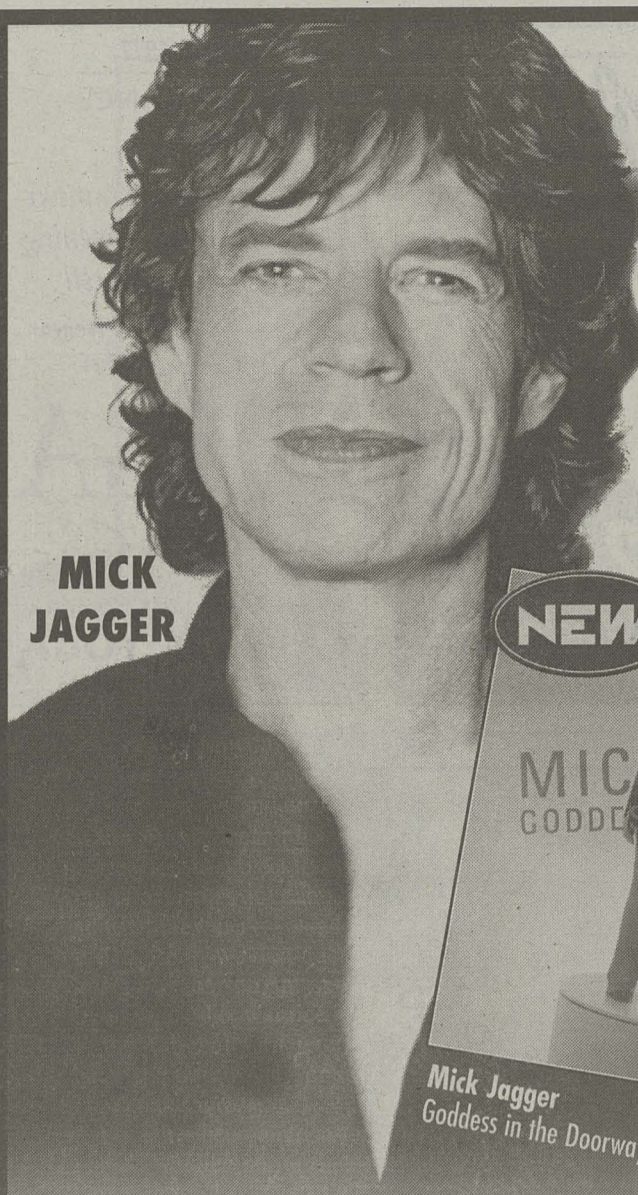
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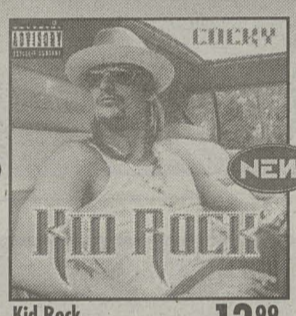


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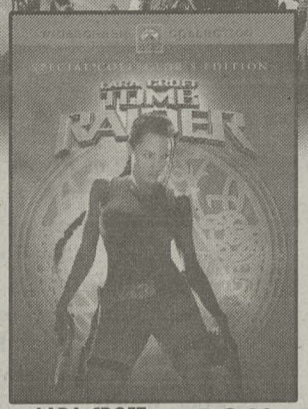
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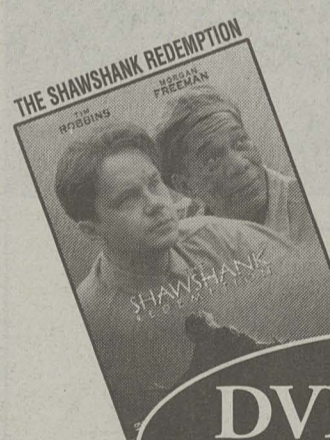
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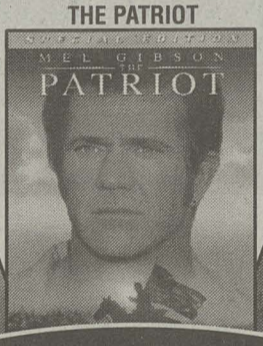
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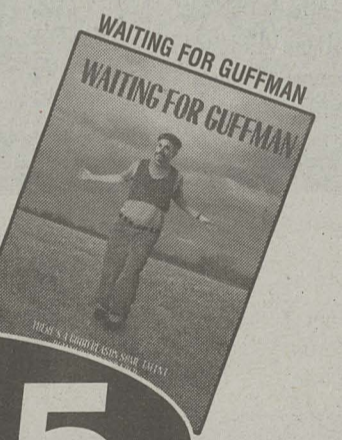
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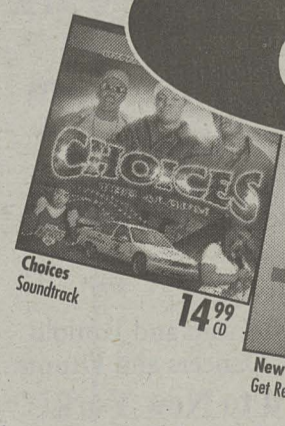


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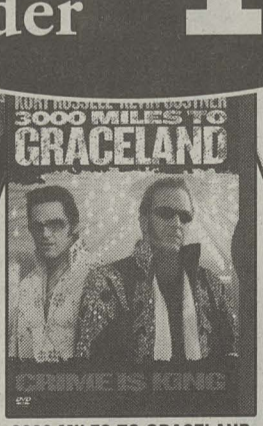
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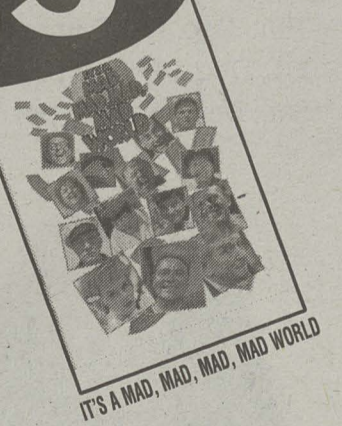
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Why do they hate us? Mary Ann, Lovey et al. may provide some answers.

Gilligan's Island vs. the Taliban



A representative microcosm of America? Look to the cast of Gilligan's Island.

CATHERINE SEIPP

Why do they hate us? Here are some of the usual answers: Israel. McDonald's. The Gulf War. Infidel American women who run around in short skirts with heads uncovered. Hollywood. U.S. arrogance. U.S. naivete. "

To all that, I suggest another deeply thought-out reason: *Gilligan's Island*. Shakespeare scholar and literary critic Paul Cantor wrote *Gilligan Unbound: Pop Culture in the Age of Globalization* before the Sept. 11 terrorist attacks, although the book hit the stores in November. But his argument — that *Gilligan's Island* was really, at its core, not just a silly '60s sitcom but a paean to American democracy is particularly noteworthy right now, in the wake of the disaster.

Gilligan's Island premiered in 1964 on CBS, to almost uniformly terrible reviews. But, since then, it has never, not even once, been off the air. For 12 years, *Gilligan's Island: The Musical* (co-written by the TV show's creator Sherwood Schwartz) has been touring theaters across the United States. On Oct. 14, CBS presented the latest in Gilliganiana: a TV movie called *Surviving Gilligan's Island: The Incredibly True Story of the Longest Running Three-Hour Tour In History*.

Gilligan's typically clueless comment when a visiting banana-republic dictator proposes making him the puppet leader of the island ("I was the president of the eighth-grade camera club"), Thurston Howell III's lament about the possibility of an island election ("The whole thing sounds so darn democratic") ... all this and every other bit of the *Gilligan's Island* political philosophy has been dubbed into 30 languages.

Somewhere in the world, someone right now is absorbing the show's central premise that, as Cantor puts it,

"a representative group of Americans could be dropped anywhere on the planet - even in the middle of the Pacific Ocean — and they would still feel at home — indeed they would rule." Unfriendly countries probably find this infuriating. But friendly ones don't seem to mind.

At the *Surviving Gilligan's Island* press conference, a British journalist plopped himself down next to me and began happily singing his version of the theme song: "Just sit right back and 'ear a tile, a tile of a fightful trip..."

If the Gilligan theme song is so embedded in viewers' minds, so, too, perhaps, is its subliminal message to an entire generation around the world. As Dawn Wells (who played Mary Ann) remarked as she surveyed a room packed with reporters: "We raised you!"

Perhaps especially annoying to anti-Americans across the globe, the castaways have little regard for whatever indigenous culture they find on the island. When they put on a show, it's a festival of Dead White Males: a musical version of "Hamlet," to the tune of "Carmen."

Academics are famous for reading all sorts of strange ideas into texts. But in the case of *Gilligan's Island*, Cantor is not simply projecting images onto an inkblot. Creator Sherwood Schwartz notes in his own book about the series, *Inside Gilligan Island*, that "I know about the social content of my show, and the seven characters were carefully chosen after a great deal of thought."

Schwartz wrote that he named the castaways' ship, the *S.S. Minnow*, as a jab at then FCC chairman Newton Minow, who'd famously characterized television as "a vast wasteland." He recalls CBS chief William Paley's horror — "I thought it was supposed to be a comedy!" — at Schwartz's description of *Gilligan's Island* as a social microcosm.

Schwartz's response is classic, let's-save-the-pitch quick-thinking:

"It's a funny microcosm!"

Viewed through the prism of America's enemies, it's easy to see how the *Gilligan's Island* gang represents everything Muslim fanatics and their sympathizers hate. As Cantor describes it, "The Skipper embodies American military might, the Professor represents American science and technological know-how, and the Millionaire reflects the power of American business...the presence of The Movie Star among the castaways even hints at the source of America's cultural domination of the world — Hollywood."

Extending this trope, I would add that the Millionaire displays an unseemly Western uxoriousness towards his one wife — insulting to societies where women are fourth class citizens, after the children and the camels. Mary Ann, besides her fondness for short-shorts, is offensively spunky to anyone who thinks women belong in robes and head scarves. She's the type of virgin who offends the fantasies of suicide bombers everywhere, as she obviously wouldn't even give them the time of day in paradise.

And then there's Gilligan, the essence of the naive, childish American — as Americans are so often described, ad nauseum, abroad. But bumbling, unsophisticated Gilligan has a way of ruining the plans of every Soviet cosmonaut or Third World dictator who drops by. "Representing the average citizen at his most ordinary," Cantor writes, "Gilligan presides over a kind of democratic utopia on the island and is repeatedly called upon to act as its savior."

What's more, he always prevails. Why do they hate us? It just may be because of *Gilligan's Island*.

Yes, this is sort of a silly answer. But it's still smarter than the question.

This article first appeared in Media Week.

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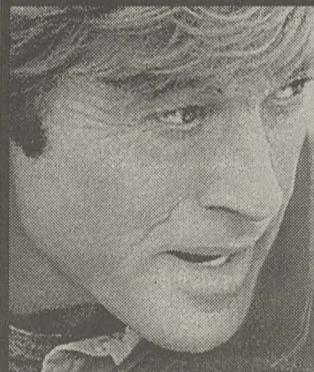
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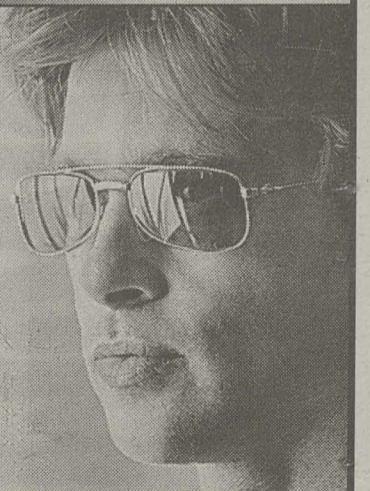
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Smart spy thriller

RACHEL DEAHL

Not only does *Spy Game* boast an impressive starring double-bill (Robert Redford united with his younger doppelgänger, Brad Pitt) and a known blockbuster director in Tony Scott (*Days of Thunder*, *Enemy of the State*), it has the impeccable luck of good timing. With U.S. troops infiltrating Afghanistan, and talk buzzing in our ears about how the CIA has come undone in the post-Cold War era, what could be more apropos than a classic spy flick?

And *Spy Game* is unquestionably a box-office film of its moment. Geographically and politically friendly, Scott's thriller doesn't offend by displaying taboo catastrophes (there are no exploding planes) or even exploring possibly dicey topical issues (there's nary a Muslim reactionary in sight). Ingeniously apolitical, *Spy Game* manages to veil its romanticized hodgepodge of spy clichés as a seemingly intricate story about international espionage. Which is to say, it's remarkably good at doing what a great

Moving beyond action-thriller clichés, *Spy Game* succeeds by focusing on the subtle intrigue of espionage.

operative does: catching its audience when they're not paying attention.

Succeeding where the string of indecipherably dull Tom Clancy-Harrison Ford vehicles (*Clear and Present Danger*, *Patriot Games*) failed, *Spy Game* winningly structures itself around the sneaky act of spying itself. Instead of focusing on its stars dodging bullets and sidestepping bombs (though, to be fair, Redford and Pitt do get caught in the field a time or two), Scott creates a scenario where Redford's smart-alecky über-agent must rescue his hothead protégé from a Chinese prison without ever leaving the confines of CIA

headquarters in D.C.

With his retirement sealed up, Redford's veteran agent, Nathan Muir, is on his way out of the agency with top honors and 30 years of service under his belt. Throwing off any chance of a quiet departure, word comes in that Muir's one-time student, Tom Bishop (Pitt), has been thrown into a Chinese prison for espionage. Eager to quietly take care of Bishop without compromising political talks with the Chinese government, a committee of top CIA brass calls on Nathan to pick his brain about Bishop. As Muir constructs Bishop's profile, he works against the clock (Bishop is slated to be executed within 24 hours) doing some spying of his own — duping his co-workers and bosses into giving him information and helping him with his elaborate rescue mission.

Spy Game's smartest and most exhilarating moments come in the confines of the office. It's there that Scott is able to have the most fun with the notion of espionage, taking his film away from a global perspective and instead making it all about the paper chase and office politics.



All the pretty boys: Brad Pitt and Robert Redford play a young CIA agent and his aging mentor, respectively, in *Spy Game*.

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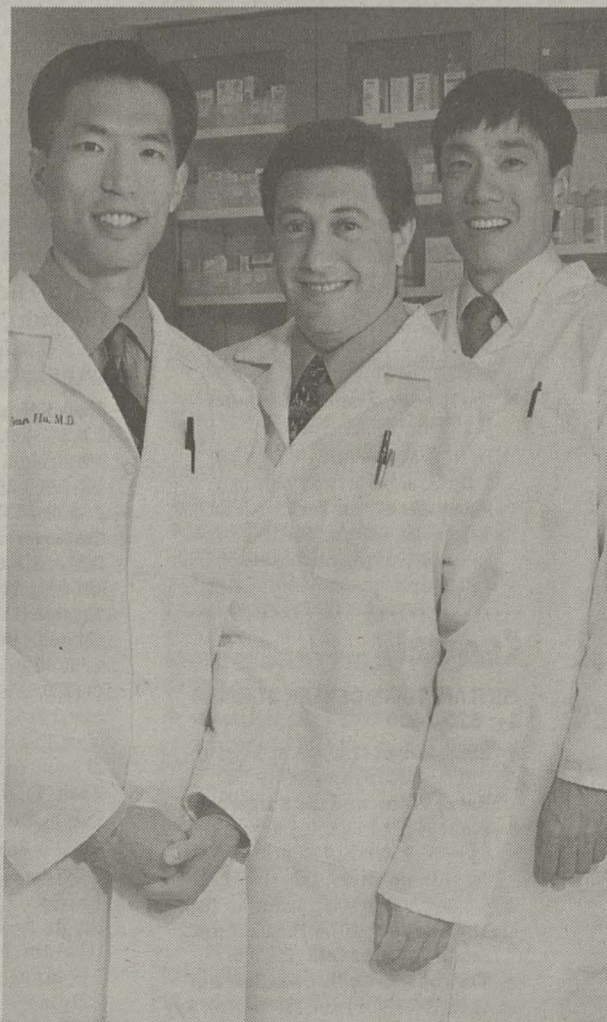
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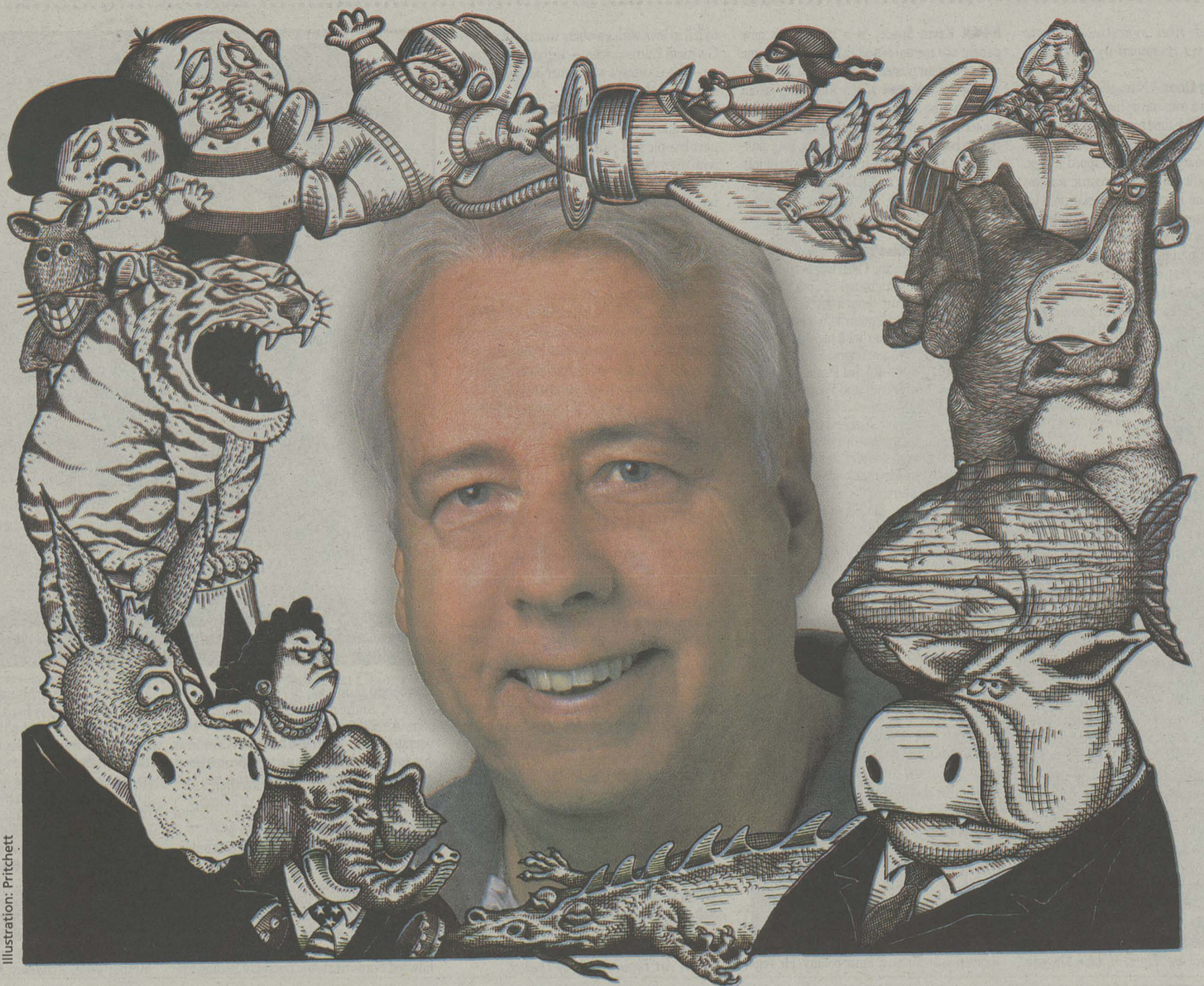
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John Pritchett: Not your everyday cartoonist.

Freedom. That's what I like about cartooning for the Weekly. I'm talking about the freedom to tell it like it is, to question authority and to bring issues to light that the mainstream media wouldn't touch."

John Pritchett has provided an editorial cartoon for every issue of the Honolulu Weekly since 1993. He has won nine awards from the Hawaii Publishers Association including three first place honors. He has also received awards from the Society of Professional Journalists, Common Cause Hawaii and Small Business Hawaii. Besides cartoons, Pritchett provides the Weekly with illustrations, cover art and an occasional written article. You can visit his Web site at: www.pritchettcartoons.com.

NOT YOUR
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Restaurant Review

PHOTO: JOHN LUTFEY

Kalei-Tei's melding of Japanese tempura and Indian curry is not its only charm — its setting and culinary flair are fresh, too.

Fusion done fresh



JOANNE FUJITA

Contemplating curry: Kalei-Tei's owner and chef, Mayumi Lozano.

Many food lovers I know have gotten in the habit of curling their lips whenever the term "fusion cuisine" is mentioned. The weary sighs that emit aren't because of a lack of imagination or adventure: Fusion cuisine simply is so difficult to do well that most examples they've found in trendy restaurants are barely edible. I believe the reason for the difficulty is that we humans love our food to be familiar. As soon as a well-loved dish is doctored with lemon grass or sour plum paste or whatever, it's immediately compared to the original. The doctored dish would have to be a strong *improvement* on the original to be appreciated, and improving the classics is darned hard to do.

The Japanese have been producing fusion cuisine for centuries, though they don't call it that. Tempura evolved from a dish the Portuguese missionaries prepared in the late 16th century on days when eating red meat was forbidden. "Tempura" comes from *tempora* ("time of fasting").

The Japanese have adopted Indian curry as their own as well, morphing the spice, as they have with tempura, to create an entirely different dish.

At Kalei-Tei (translation: curry restaurant) you can taste this continuous evolution of modern Japanese cuisine — and realize it's a *good* thing. Every dish on the menu is of non-Japanese origin, most of them ever so delicately Japanized. As you would expect, curry dishes take up most of the menu, but there are lots of other interesting items to try.

The Japanese approach to curry melds the turmeric, cumin, coriander

and chilies with soy and vegetables in a rich stew so individual flavors aren't easy to identify — and this wash of spice is used to enhance the flavor of the main ingredient. The Seafood Kalei (\$8.75) is a concentrated bit of ocean on a plate. The pieces of various fish, scallops and shrimp are disintegrated after giving up all their essence into the deeply flavored sauce. Curries are presented with the usual rice as well as some more offbeat accompaniments like somen (very thin Japanese noodles) and au gratin.

Pasta is also re-thought, and interesting dishes like Spaghetti with Orange and Anchovy Sauce (\$8.50) can be had. This dish is particularly successful: The improbable-sounding combination is actually extraordinarily good. The savory warmth of long-simmered anchovies and garlic points up the fresh sweet flavor of the oranges.

Some of the dishes are straight renditions, unchanged from the usual formula. But they are also uncommonly good. Even the Green Salad (\$3.50), which in most restaurants would be a side dish thoughtlessly slapped together, is lovingly made with a nicely balanced balsamic vinaigrette and garnished with pepperoncini. Look for the Crostini (\$5.50) appetizer that features crocks of olive paste and pesto. Though the olive paste (tapenade) was a bit less pungent than I prefer, the pesto is fetchingly fragrant with fresh basil. For a light vegetarian meal, I can think of few things that would be as refreshing as these two dishes.

"Refreshing" would probably be the best descriptor for the décor as well. Lean and spare with a strong emphasis on the geometrical shapes of the furniture and punctuated with large flamboyant flower arrangements, Kalei-Tei has a sophisticated yet casual look to match its menu.

With Brazilian jazz playing softly in the background, this is the sort of place where you'd want to entertain your favorite culture vulture. Fortunately, it would be easy to do, as parking has been thoughtfully provided across the street in the Running Room lot. A further plus is that you can bring your own libation.

As if that weren't enough, Kalei-Tei happens to be a place where you'd be tempted to go to just for dessert. A single scoop of vanilla ice cream appears in various guises: Maccha Float (\$3.50) swims with sweetened ceremonial Japanese green tea, and Macedonia of Tropical Fruit (\$4) nests on a slice of pound cake covered with fruit (mostly *not* tropical) macerated with port wine. Of course, these are desserts so simple anyone could make them at home, but they're so nicely prepared and so infrequently seen at restaurants — that they delight anyway. Coffee Jelly is a dessert popular in Japan, and it's on the menu if you're curious.

There are many restaurants that attempt to fuse Japanese cooking with other cuisines, and very few succeed. Kalei-Tei manages to get it right — presenting world cuisine with a Japanese sensibility. The best way to describe the food here is "sappari" the word the Japanese use to describe something clean and fresh. So for those of you who have lost faith that fusion cuisine could be any good, go see for yourself and book a table at Kalei-Tei. ■

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The Straight Dope

I have been to the Middle East, Europe and North Africa on a few occasions. It seems that no matter what the country is, you're not supposed to shake with your left hand because the people "use" it to cleanse themselves in the bathroom. This is all starting to sound like urban legend stuff. It just sounds fishy that no matter what the country, someone will always tell you about the "ol' dirty paw." It doesn't seem very effective anyway. So, do people actually wipe with their hands or not?

—Kevin Davis

Of course, bean-brain — what do you think, they have a secret stash of Charmin? Years ago one of my correspondents recalled looking out a bus window in Bombay early one morning and seeing thousands of slum dwellers squatting in a field. "They had, as far as I could see, no folded pieces of paper, no catalogs, no half-rolls of toilet paper," he wrote. "Rather they carried with them small brass pitchers filled with water." I gather manual contact is minimized to the extent practical. Another cor-

respondent says that in Malaysia, "a hose hangs down next to the 'toilet,' which is really a stand over a hole in the floor you squat over." One uses the hose in the manner of a bidet. Works pretty well, I'm told. Still, the left hand unavoidably gets involved from time to time, so it makes sense to forbid use thereof when shaking hands, eating, etc., lest fecal bacteria be transmitted.

Why the left hand and not the right? Muslims attribute the practice to the Prophet, who, according to one commentator, "commanded people to eat with their right hands and forbade them to eat with their left hands. He said, 'The Shaytaan [a devil] eats with his left hand and drinks with his left hand.'" I realize the subject here is eating, but we're dealing with a binary division of labor. Whatever the Shaytaan may or may not do, the right hand surely is favored for the less noisome tasks because that's the one most people favor for everything — worse luck for those of us who don't.

ON THE SPOT

A recent article in the *American*

Journal of Obstetrics and Gynecology by Pace University psychologist Terence Hines affirms what many have long suspected (including your columnist for more than 20 years): There is no physical evidence for that legendary locus of female sexual pleasure, the Grafenberg spot, also known as the G-spot. The G-spot supposedly is a small, highly sensitive area on the anterior (front) wall of the vagina that swells and produces pleasurable sensations when manually stimulated. Few today doubt that there is such a thing. In one survey of 1,300 professional women, 84 percent agreed that "a highly sensitive area exists in the vagina."

However, apart from anecdotal claims, Hines says, only two published studies have purported to find the G-spot. The first told of a woman who claimed to have more

intense orgasms when her G-spot was stimulated. "During one session with the subject during which digital stimulation of the anterior vaginal wall was administered, it was reported that the area 'grew approximately 50 percent.'" In the second study two gynecologists trained in how to find the G-spot examined 11 women using "a special type of bimanual exam as well as a sexological exam where they palpated the entire vagina in a clockwise fashion." One presumes, although the study does not explicitly say, that a goal of the exam was to sexually arouse the subject, since the G-spot is said to swell at such times. One also notes the two gynecologists were female. Whether this skewed the results, and if so in what direction, I decline to speculate, but you can see the difficulties inherent in this type of research. At any rate, the

ILLUSTRATION: SLUG SIGNORINO



gynecologists agreed that two of the 11 subjects had G-spots.

In summary, then, we've got two studies, 12 subjects, five detectable G-spots. This constitutes the sum total of experimental investigation into the matter. No anatomical study has ever demonstrated that the G-spot exists. Dr. Ernst Grafenberg, whose 1950 paper introduced the subject, provided no evidence for the G-spot, merely anecdotes. The mere fact that some women under some circumstances can feel something in the anterior vaginal wall proves little. (On the related subject of female ejaculation, there's an emerging consensus that the fluid emitted by some women during orgasm isn't just urine, as was widely thought, but rather the discharge of a female prostate gland. But no one suggests that female prostate = G-spot.) "Until a thorough and careful [microscopic] investigation of the relevant tissue is undertaken," Hines concludes, "the G-spot will remain a sort of gynecologic UFO: much searched for, much discussed, but unverified by objective means."

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straight-dope.com, or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611.

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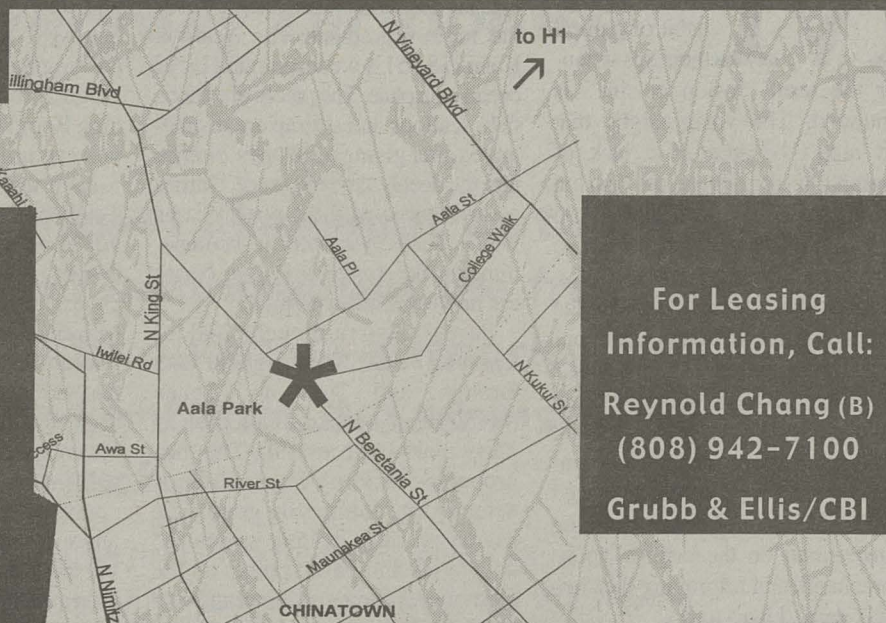
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ACCORDIONS 'N' STUFF

Yann Tiersen's worldly *Amélie* CD

Showing on Honolulu screens right now is the terrific French film, *Amélie* (Cinema, "True tenderness," *HW*, 11/21). While the picture itself has already received nearly unanimous praise in the U.S., its atmospheric original soundtrack (*Amélie, the Original Soundtrack*, Virgin Records) remains an undiscovered gem.

Eighteen of the 20 tracks in the hour-long CD are instrumentals scored and performed entirely by 31-year-old French wunderkind, Yann Tiersen. The music exhibits a variety of influences, from Tiersen's classical-music training in childhood to his rock-driven youth in rural Brittany. But mostly his latest effort conveys



PHOTO: COURTESY

an acoustic, neo-traditional style entirely his own. The brief instrumental numbers, ranging from one minute to four, are imbued with a world-weariness surprising for someone so young.

Some of the songs are loud and joyous celebrations bursting with vibraphones and mandolins. Most, however, are quiet and introverted, often with a plaintive accordion giving way to a lone piano.

The long list of instruments Tiersen deploys appears in the CD's notes, which also reveal that the *Amélie* soundtrack is a perfect Tiersen primer: Ten of its songs anthologize a wide sampling of his eight-CD canon.

—Robb Bonnell

Skate watchdog

PHOTO: WWW.50-50.COM



Keeping tabs on city promises

With two completed skate parks and 14 more facilities under construction (or on the drawing boards) by O'ahu, the locally-produced 50-50.com Web site is doing its part to hold the City & County accountable for its skate-park promises, with some sharp reporting on the status of projects.

Click on the "Hawaii Skate park Progress Page" to see construction photos, the low-down on the contractors and proposed budgets, completion dates and thoughtful critiques on the designs. Of the Keolu Hills park in progress: "Interesting way to build up the transitions — looks like it'll be solid cement when it's done. Some sections are ru-



mored to be as high as 6 feet. Like Mililani, no use of molds — yeah!"

This crisp Web resource, started in 1996, receives an incredible 1 million page views per month, says 50-50.com co-founder Robby Gaskell, 28.

"It's great that the city is building these parks. The sad part is if the city is going to spend half a million dollars on some of these projects, they should get professional skate park designers to design them," says Gaskell, who mentions specialists like Seattle-based Grindline Inc. "It's difficult to convince them, because the city doesn't want to step on the toes of their regular contractors."

—Li Wang

No whales, NO SUNSETS

Kokua Market's painted face

Shipped in from Pennsylvania, Cathy Driscoll, the new manager of Mō'ili'ili's Kokua Market, decided that the drab-looking King Street store was too much of a neighborhood wallflower. So she enlisted UH Art Professor Murray Turnbull, husband of Phyllis, a Kokua boardmember (the market is a cooperative, run by its member shoppers through an elected board), to spruce up the post-World War II, windowless market and design some kind of new skin for the building.

Stipulations included no whales, no sunsets and no graffiti.

"It had to be something lively to cheer up the area," Turnbull said. "It had to work from across the street and feel lifelike when



PHOTO: KATIE PAINÉ

walking along it." The co-op would rely on Kokua volunteers for labor, "so I couldn't do anything technically complicated," said the 82-year-old artist, responsible for several '50s-era murals and stained-glass windows all over the island. "No subtleties, gradations or minute details. I came up with this scheme."

The scheme, an abstract field of wonderfully customized shards of color, was tested in a series of maquettes, or small storyboards. The volunteers have completed the paint-by-numbers task along the main expanse of the King Street wall. What remains to be done, Driscoll reports, is new signage for the store, plus repainting the Kahuna Lane frontage in some sort of complimentary color ... or colors.

—Curt Sanburn

ALL you need is love

A cryptic Xmas display downtown

Holiday spectators at the annual City Lights extravaganza at the civic center downtown will find a little addition to the usual array of elves, snowmen and reindeer this year. The organization called Parents, Family and Friends of Lesbian and Gays of O'ahu, long a leader in the gay-rights movement locally, has put up a decidedly modest holiday tableau featuring a rainbow-striped, tent-like form of a Christmas tree (or is it a tepee?) surrounded by oversized packages. The phrase "All you need is love" adorns the sides



PHOTO: KATIE PAINÉ

of the packages, while the acronym PFLAG cryptically announces itself from another. There is no other message, other than the semaphoric rainbow stripes on the tepee, to explain what's going on — one might mistake the display for a tribute to John Lennon.

The PFLAG display, wrapped in its own picket-fence enclosure in front of the colonial-styled Honolulu Hale Annex on South King Street, owes its existence to the Hawai'i Citizens for the Separation of State and Church and Mitch Kahle. Kahle demanded five years ago that the city terminate a policy which, he argued, constituted a governmental preference for Christianity.

Any nonprofit can now apply to the city each August for the five allotted Xmas slots; display space is awarded by lottery. This year's patriotically themed City Lights kicks off Saturday evening.

—Chad Blair

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