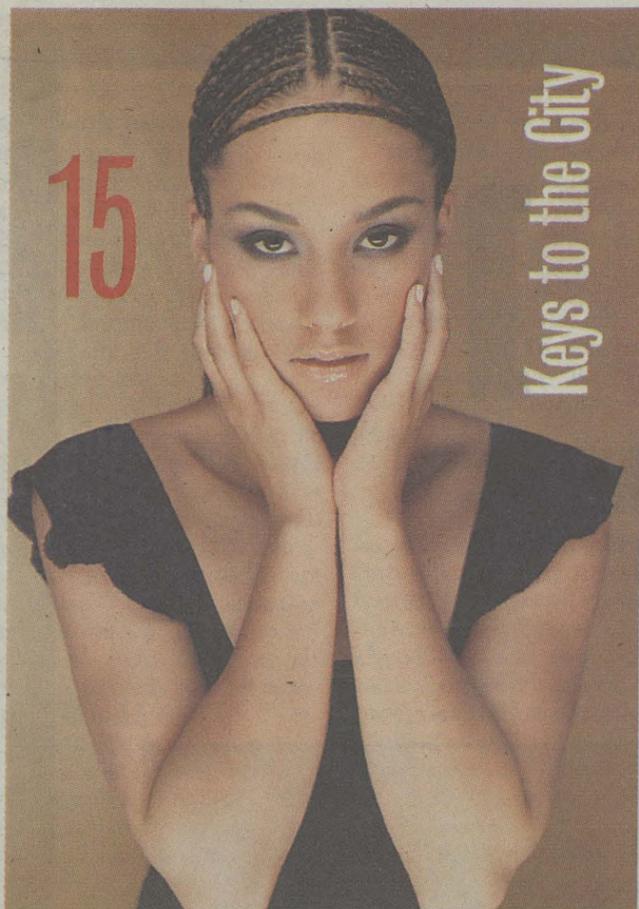


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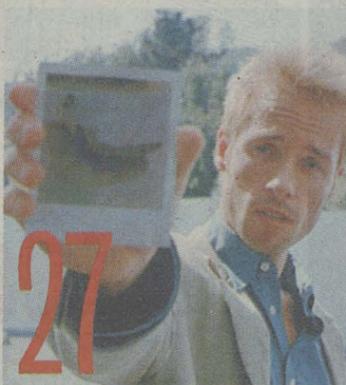
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Keys to the City



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Top 10 flicks, 2001



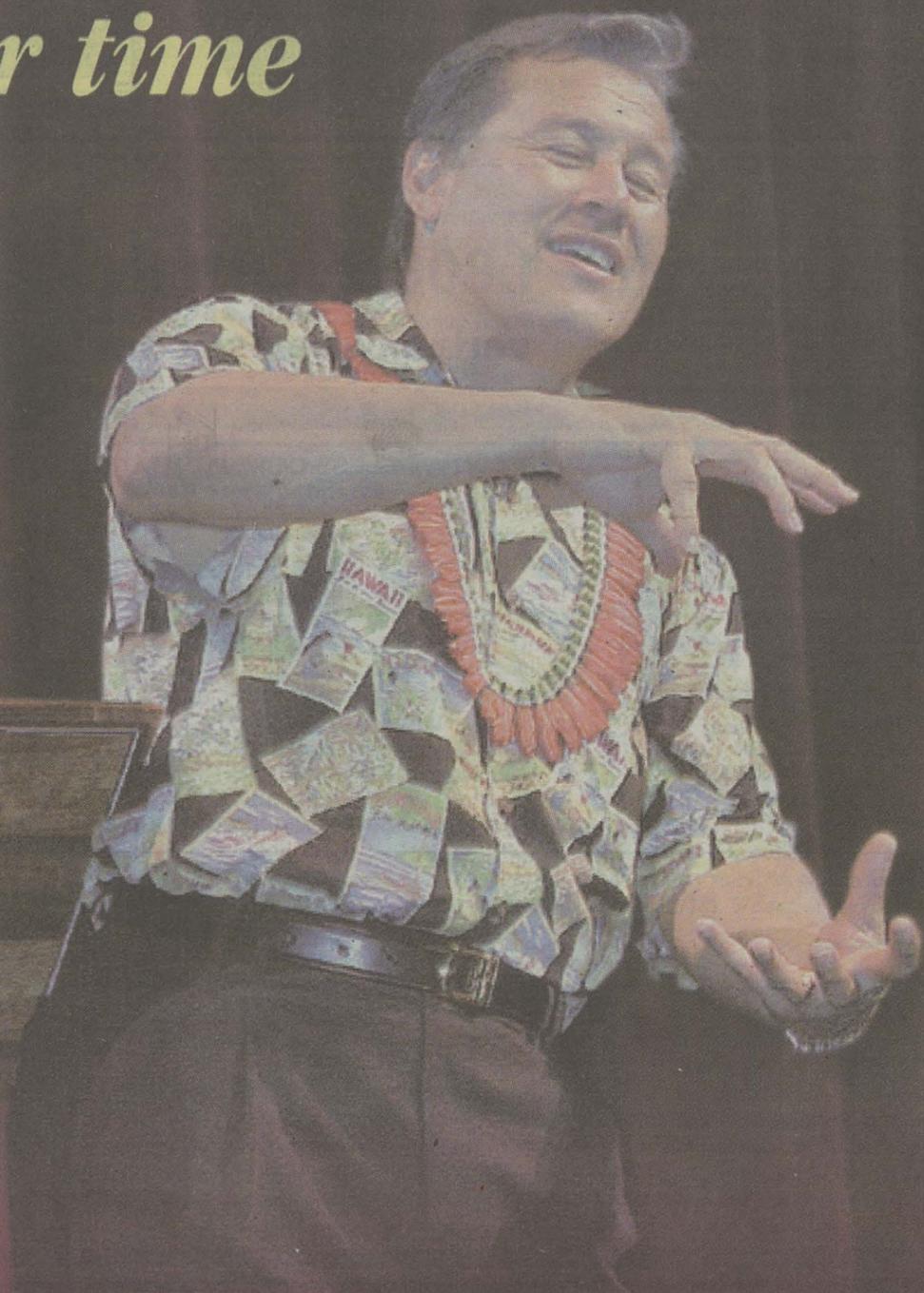
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Hope and New Hope:

Worship in our time

John Bickel

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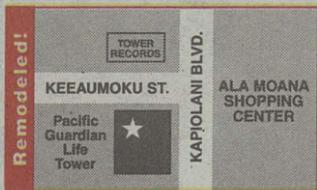


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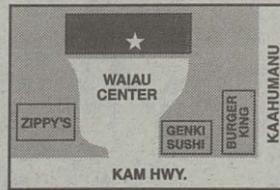
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On-the-job hazards ...

After reading Angela Rickabaugh Shear's article "Stealth Attack" in the Dec. 5 *Honolulu Weekly*, I felt she had done a perfect job of covering the workers who were exposed to asbestos in Pearl Harbor during WWII. Unfortunately, workers nowadays are still somehow exposed to asbestos.

As mentioned, asbestos was a common insulating material in the old days. Please keep in mind that asbestos was commonly used in thermal system insulation in buildings constructed up to 1980. Buildings with asbestos materials are everywhere. I once witnessed an apartment owner who hired new immigrants to remove all the asbestos insulation materials from his apartment, built in the '60s.

Of course, the owner knew about the presence of asbestos and chose not to warn those new immigrants. They did not have any personal protective equipment like a respirator. No air monitoring. Nothing!

The Occupational Safety and Health Administration's regulation on asbestos can be found in 29 CFR 1910.1001 (www.osha.gov). The regulation allows workers to be exposed to airborne concentration of asbestos at up to 0.1 fiber per cm³ (1 liter = 1000 cm³) in an eight-hour workday. Just imagine the volume of air you inhale in a single breath, and the total volume of air

you inhale in an eight-hour day. Now estimate the number of asbestos fibers that you have inhaled. Get the picture?

As a certified industrial hygienist as well as a former state OSHA compliance officer, I always tell people about the health hazards that come with their jobs. For those who read "Stealth Attack," they will definitely pay more attention to their job hazards.

Archie Yu
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... and elsewhere, too

Forty thousand civilian workers at Pearl Harbor subjected to asbestos? Wow! Were these the same people who smoked one, two and three packs of cigarettes a day and continuously breathed the second-hand smoke of others who did the same? Who drove automobiles with (shudder) *no seat belts*, burning (ugh!) *leaded gas* and lived in houses painted with lead paint? The same people who sprayed their gardens with DDT? Went outdoors ... even to the beach ... without *sunscreen*?

And after braving all these hazards, it was *asbestos* that got them, huh? Oh.

Ron Kent

Good intentions

Those people who signed the advertisement by the Hawai'i Ad Hoc Committee for Peace ("No To War: Stop killing people in our name," *HW*, 12/5) must also be members of the Chamberlain "Peace in Our Time" Society.

For a good dose of reality they should study columnist Thomas Sowell's "War of words pits shibboleths against survival" in the Dec. 7 *Honolulu Star-Bulletin*.

Bob Heidrich

Happy Afghanis

I was fascinated by the full-page ad in the *Weekly* on "No To War." If bombing Afghanistan is so bad, why are the Afghanis so happy? Why are they acting like the French when Paris was liberated in World War II?

Do the signers of this ad really want the Taliban's oppression of women to continue? Could they please place another ad that explains this? Hello? What planet is this?

Emma J. Parnell

Thanks, Honolulu Weekly

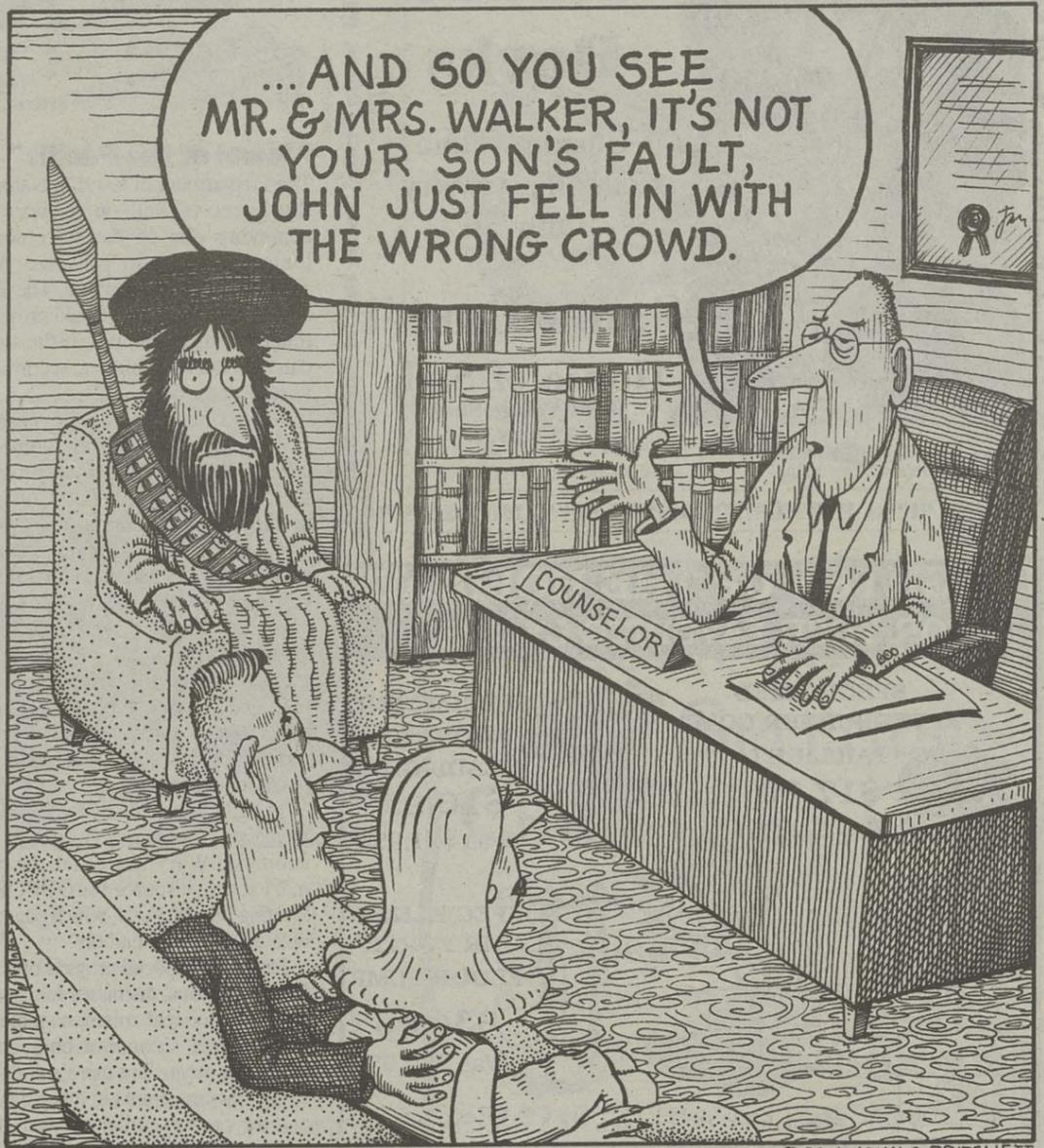
I've just mailed clipped copies of the *Honolulu Weekly* article "Free Speech R.I.P." and Tom Tomorrow's cartoon (*HW*, 12/12) to friends in Nevada, California and Washington, D.C. I want to thank the *Weekly* for providing such excellent material, which is consistently absent from mainstream media.

Les Wilbur

Rainbow warrior

In the Dec. 5 *Honolulu Weekly*, Chad Blair's Rear Window article, "All You Need is Love," almost had it correct. The PFLAG-O'ahu nonprofit choose the rainbow-colored tree because the GLBTQ world has embraced the rainbow to reflect the inclusive realm of the nationality, social status, economic and ethnic composition of GLBTQ people.

The rainbow and a variety of rainbow-colored items are an international symbol for many other causes, i.e., Rainbow Coalition, Reading Rainbow to encourage youth to read,



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Rainbow Warrior for Greenpeace and Hawai'i's Rainbow Warriors Football team in less homophobic years, etc.

As a descendent of a Native American, it was a questionable reference that Mr. Blair used by connecting the holiday tree (not Christmas tree) as a possible "teepee" as well as the misspelling of teepee. PFLAG-O'ahu considers the rainbow-colored tree a focus point in their Honolulu City Lights Display as a symbol of GLBTQ people.

Mr. Blair missed the symbolism in the gift boxes. They are rainbow accents in the PFLAG-O'ahu display. The gift boxes are each a different color of the rainbow. But then Mr. Blair is a columnist, not a design artist.

The saddest revelation in Mr. Blair's column is the loss of the overall message of PFLAG-O'ahu's display, "All You Need Is Love." It is so simple: "All You Need Is Love," is an important deciding factor in all our daily choices. If people love one another as commanded by the Christian religion, there would never have been a Sept. 11, 2001.

As a former student of world religions, the respect for human life is paramount as a common theme in their doctrines. Love is present when families respect and cherish all family members. Love is present when all family members are invited to family dinners, parties and gatherings. Without love, there is no family. Bottom line, "All You Need Is Love."

Carolyn Martinez Golojuch
President, PFLAG-O'ahu

Chad Blair responds: "Tepee" is spelled correctly.

Dolphin love

We can only react with surprise to news that some Maui County Councilmembers are proposing to ban the educational display of dolphins on that island. The issue was discussed in the *Weekly* ("Born Free," 11/14).

Any claims that marine life parks, aquariums and zoos exhibiting dolphins are unpopular or not respectable could not be further from the truth: A Roper-Starch poll shows that 92 percent of the public agree that these facilities are essential in teaching the public about marine mammals they might not otherwise get the opportunity to learn about.

In fact, more than 36 million people enjoy these facilities each year, including thousands of Maui citizens and other Hawaiian residents who take their families to zoological parks and aquariums located in your state or on the Mainland. Not only are they fun learning experiences, but their unique dolphin resources have a proven ability to instill in visitors an awareness of ecological and conservation issues as well as a respect for marine mammals and their environments.

The U.S. Congress has recognized the value of dolphin facilities with comments such as: "America's public display institutions are playing an absolutely critical role in the conservation of marine mammals and endangered species." And the National Science Teachers Association believes in the "power of these learning experiences outside the classroom and their ability to spark curiosity and engage interest in the sciences during the school years and throughout a lifetime."

The dolphins in these facilities are well-loved, well-cared for and live

as long as their counterparts in the world's oceans. While the public gains a sense of wonder and a personal connection to these magnificent animals, scientists have the opportunity to study these dolphins and gain important insights that benefit their counterparts in the wild — research that simply cannot be accomplished in ocean conditions.

Dolphin facilities in the U.S. are professionally run and respected leaders in animal care. They are visitor-friendly, effective education and wildlife conservation centers.

The Maui Council would do well to forego an elitist and ill-informed position. Rather, it should focus the power and popularity of dolphin-care facilities on providing visitors and Maui residents an awareness of the need to preserve dolphins and other wonderful marine mammals inhabiting Maui's shoreline and waters.

Marilee Menard
Executive Director,
Alliance of Marine Mammal
Parks & Aquariums
Alexandria, Virginia

Dept. of corrections

• Federal biologist Kapua Kawelo's name was misspelled in our Honolulu Diary story, "A chill in the air" (*HW*, 12/18). We regret the error.

Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817, or fax to 528-3144. E-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact for confirmation purposes; e-mailers must include a phone contact. Letters may be edited for length and clarity; please be succinct.

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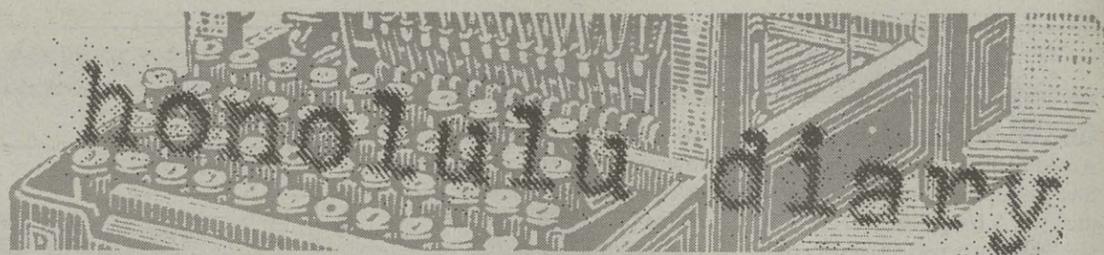
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"Jewel of the Pacific"

The Department of Land & Natural Resources is well on its way to achieving one of the governor's longtime goals: to privatize Ala Wai Small Boat Harbor. The 10-acre, 800-slip marina could provide much-needed revenues, if the state can find the right bidder, according to state authorities.

What's to stop the governor? Hundreds of angry boaters, some of whom turned out to give testimony Dec. 14 at a Board of Land & Natural Resources hearing.

"We have argued all along that a nonprofit organization could run the marina better than the state or a private company," says Richard Johnson, president of the 200-member Ala Wai Marina Committee, a nonprofit established in '94. "The state is not looking at the real problem with the Ala Wai, which is fiscal mismanagement."

The Ala Wai is run by the DLNR's Division of Boating & Ocean Recreation. Ala Wai slip fees are the primary revenue source for DOBOR's Boating Special Fund, which pays for upkeep at all state harbors.

DOBOR's special projects officer, David Parsons, dismisses Johnson's charges of fiscal mismanagement. "That's been a common charge for years," he says, "but there's nothing to it." Parsons points to a legislative auditor's report earlier this year that made no charge of fiscal mismanagement. (The auditor did, however, cite "operations problems.")

Then there's the matter of beach and ocean access. Surfers, paddlers, fishermen and others worry that privatization will result in gating the popular recreational area. But DLNR head Gil Coloma-Agaran says, "The board is going to be asking stakeholders, the public, to give input. One of the conditions for privatization is to maintain access."

Johnson believes that about 85 percent of Ala Wai boaters, some of them live-aboards, are opposed to privatization. But several boaters who spoke to the *Weekly* anonymously say it's more like a 50-50 split, with many resigned to privatization even though they hate the governor's plans for the "jewel of the Pacific."

"The general consensus for years has been that Cayetano thinks we're all rich fucking haoles living on million-dollar yachts," one boater explained. "But this not Marina Del Rey — in fact, it's a dump. Boating magazines say that only North Dakota has worse harbors."

State Sen. Rod Tam, sympathetic to the boaters, has labeled the state a "slumlord" in its running of the badly dilapidated harbor.

Coloma-Agaran defends his boss: "I think the governor cares about the Ala Wai facilities, but it's not going to do anyone any good when we don't have the money to put into our harbors." He adds the privatization issue will likely be resolved favorably before Cayetano's term ends — though Johnson says the matter is far from over.

—Chad Blair

SFCA skirmishes, cont'd

Gov. and Mrs. Cayetano met with two representatives of the Metropolitan Museum of Art in early November during a trip to New York. The topic was Hawai'i's proposed state art museum, which would take over

the lavish Hemmeter Building at Hotel and Richards streets downtown, and which would house the unparalleled collections of the State Foundation on Culture and the Arts. Even as the governor was waxing enthusiastic about plans for the museum — and generating a promise of assistance from the Met — trouble was brewing at the SFCA.

On Nov. 27, 11 of the 20-member SFCA staff signed and submitted a letter to the SFCA's board of commissioners charging that the foundation's new executive director, David Farmer, has created a hostile work environment. The document urged the rejection of a new "Policy Governance" recommendation, developed by Farmer and outside consultant Bill Charney, which gives more power to the executive director.

The day after the letter was submitted, four of eight commissioners, in an effort to sidestep the complaint, voted "no" or abstained on a vote to discuss the letter. Voting "no" were chair Eunice DeMello, who was instrumental in hiring Farmer, and attorney Ian Mattoch. Chuck Freedman of HECO, who lobbied hard for the museum, joined the new commissioner, retail developer Mona Abadir, in abstaining. The letter was tabled.

This lack of due diligence didn't stop the Hawai'i Government Employees Association from writing to the state on Dec. 4: "We have serious concerns regarding employee relations in this agency. We believe that most of the problems stem from the actions of the executive director and the inappropriate treatment of staff by Mr. Farmer."

Also in early December, Farmer got embroiled in a memo war with Tom Klobe, the director of the University of Hawai'i Art Gallery who advises SFCA. Professor Klobe seemed to be taking the side of the rebellious staff.

Adding fuel to the fire, it turned out also that Farmer had actually written to the State Ethics Commission and to the Attorney General questioning the ethics of staff members who, at the urging of the commissioners, had lobbied for the art museum to begin with. Deputy AG Pat Ohara's response defended the staff's actions.

Some on the SFCA staff believe that Farmer, who was hired last March, is not all that enthusiastic about the museum as a venue primarily for flat art, i.e., paintings and such; and that DeMello, whose background is the performing arts, is encouraging his view. This, in the eyes of some of the staff, explains what they see as sabotage of the museum effort by Farmer, as well as his recent idea to ask the state Legislature to change the law so that the performing arts get more money from the 1-percent "tax" on state construction and renovation projects that goes into the state's arts fund.

Farmer, after consulting with public relations advisor Scott Foster, acknowledges that there has been difficulty, and that he should have done some things differently. He maintains, however, that he has had to confront an "ingrown bureaucracy" that "fears being deprived of its power." Now, he says, the board must decide if it "wants a CEO or a politician."

The staff petition comes before the commissioners again this week,

and they are painfully aware of the staff's allegation that "The commission has not fulfilled its duty." Chair DeMello has already said that she isn't feeling well and will miss the meeting.

—Robert M. Rees

Problems with bullies

The state Board of Education supposedly settled the highly charged issue of sexual-orientation harassment and discrimination in public schools a year ago. In November last year, the board voted 8-3 (two members abstained) to amend Chapter 19 administrative rules to protect kids from homophobic taunts.

Why, then, is the BOE still hearing heated testimony on the matter, as it did for hours on Dec. 13?

The latest chapter in the seemingly endless sexual-orientation hūhū is all about the deeply divided BOE-appointed committee instructed to help the Department of Education implement the rule changes, though it's now against the law (effective since last February) to bully kids for most any reason. Ten members of that committee (whose membership fluctuates) submitted a "majority report" to the board last Thursday, with specific recommendations on implementation: create a "monitoring committee" to oversee DOE compliance with the rules, and set up training sessions for administrators, teachers and students.

"We absolutely need training and education of all the protected classes, but particularly for sexual orientation, because that is a class of students singled out in more overt ways than the others," argues committee member Nancy Kern. "Overwhelming evidence supports that these groups continue to be harassed and discriminated against."

But another committee member, Jim Hochberg, counters that the majority report is a sham, since the committee had agreed it would file a unanimous report — even if there was dissent. Hochberg and at least two other "minority" members, Devin Bull and Gayle Gardner, oppose the sensitivity training because, as Hochberg explains, it amounts to endorsement of a "homosexual indoctrination" in the schools.

"I feel sorry for Hawai'i's kids, because these homosexual activists delayed resolving this issue." Hochberg adds that he's not opposed to voluntary training, but says he doesn't want to "confuse the kids."

But that brings up other charges of agenda-setting, specifically the agenda of professional homophobe Mike Gabbard. Majority member Tracy LaGondino said that many of those who have testified against the Chapter 19 rules are Gabbard groupies who "represent our own local mini-Taliban ... a very aggressive, defamatory, extremist minority, bent on creating an environment of fear and hostility toward gay and transgendered citizens." Gabbard's wife, Carol, is an elected BOE member.

At least one BOE member told the *Weekly* that the board is quite weary of the gay debate and wants to move on to other matters. New DOE Superintendent Pat Hamamoto, Hawai'i's third schools' chief in as many years, is expected to report to the BOE on the polarized committee's report(s).

—C.B.

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Keeping Christmas well.

Letter from New York

ROBERT M. REES

New York is closing in on — or healing around — the void left by the 9/11 terrorist attack. It's possible now to walk the length of Manhattan all the way down Broadway, past Wall Street and Trinity Church, to Battery Park and the Staten Island ferry. Half, or 600,000 tons, of the rubble of the World Trade Center has been removed. The fire beneath the rubble is nearly extinguished, and the smoky stench has dissipated.

Demonstrating that even the worst of life can be overcome, a group of Holocaust survivors gathered at the Museum of Jewish Heritage, only blocks from the World Trade Center, to mark the 63rd anniversary of Kristallnacht (Nov. 9, 1938), the night of broken glass, when German anti-Semitism turned decisively violent. Perhaps summing up the feeling in the room packed with 200 people, Norton Friedman said, "Today is a very emotional day for us, but we have a basic belief in humanity. It's not 'Arbeit macht frei.' ['Work Shall Set You Free,' the infamous greeting at the gates to Auschwitz.] It's Wahrheit [truth] macht frei."

Inspired by this human dignity and strength, I went to hear philosopher and psychoanalyst Julia Kristeva, from the Université Paris, speak at the 92nd Street Y about Hannah Arendt, author of *Eichman in Jerusalem* and *Origins of Totalitarianism*. It was Arendt who first described the Holocaust as the triumph of "the banality of evil."

I got a sickening dose of this banality when I watched the Museum of Modern Art's screening of *The Himmler Project*. It is a filmed rendition, in German, of Heinrich Himmler's three-hour talk to the SS in 1943. What makes Himmler's speech, still preserved on old wax discs, so horrifying is the low-key ordinariness of it. (The same can be said of the Osama bin Laden video released last week.)

Lest we think America is immune from the banal, the Museum of Natural History, at its Margaret Mead festival, screened *Soldiers in the Army of God*, a documentary about the activities of those who want to shut down abortion clinics. The directors of *Soldiers*, Marc Levin and Daphne Pinkerson, said after the screening they saw parallels between the Nazis, Islamic extremists and factions within America's religious right.

Still taking on the banal boos of America, including U.S. Attorney General John Ashcroft, is Mort Sahl. Now 76, the iconoclastic social commentator of the 1950s appeared at Joe's Pub at the New York Public Theatre on Astor Place. Woody Allen showed up to pay tribute to him as "the person who changed my



life when I stumbled across him at the Hungry i nightclub in San Francisco." Said Allen, "After I saw Mort Sahl, I ran up and down the streets urging strangers to go see him."

Sotheby's auction house thought it could get \$350,000 for 32 of author J.D. Salinger's letters to his daughter, Margaret. When the highest bid came in at \$170,000, the lot was withdrawn from the market. The letters could be read by appointment before the Dec. 12 auction, and in some of them Salinger drifts into the language of his chief fictional protagonists, Seymour Glass and Holden Caulfield. Maybe *Catcher in the Rye* was autobiographical.

Sotheby's itself has been in the news because of the criminal trial of its former chairman and primary stockholder, Alfred Taubman, on charges of price-fixing. On hand for the trial was a large contingent of international press eager for a glimpse into the conniving and Gatsby-like world of estate liquidation and art-for-sale. The U.S. government's case against Taubman was based entirely on the testimony of two admitted liars who were given a deal by the government, but he was found guilty.

New York, between Thanksgiving and Christmas, accelerates from its workaday frenetic pace into the maniacal yet comforting time warp of the holidays. The whole town bustles with glad tidings. For example, the private art galleries are packed with goodies. Uptown on Madison Avenue, the Mitchell-Innes & Nash Gallery featured some work from the estate of pop artist Roy Lichtenstein. Lichtenstein's widow, Dorothy, was on hand for a discussion of the work. "Roy was so good," she said, "because he took so many risks."

Honolulu artist Doug Young's show in Soho was, unfortunately, pushed back by 9/11 events. Another art happening was at New York University's symposium on David Hockney's revelations about the use of optics — camera obscura and camera lucida — by European painters. The suggestion that painters like Vermeer and Caravaggio (but not Michelangelo) used projected images to trace figures onto canvas has shaken art-history

departments all over the world. Hockney, a great artist in own right, acknowledged that he first got interested in the topic because he can't draw. Susan Sontag, on hand as a panelist, commented, "This is like finding out all the great lovers of history were on Viagra."

On the music front, the jazz programs of Wynton Marsalis shifted into full swing at Lincoln Center. In a special "Jazz for Young People" session on Charles Mingus, Marsalis noted the conversational nature, complete with superimposed rhythms, of Mingus' music. In the audience was Susan Mingus, who confirmed how her late husband used to fire his wayward musicians right in the middle of a performance.

At the center of the December frenzy is the Ghost of Christmas Future. The Morgan Library, which owns the original handwritten manuscript by Charles Dickens, again offered up its annual reading of *A Christmas Carol*. Read by Shakespearean actor Greg Whiteside, it was magnificent, and I was inspired to call Jeff Nunokawa about the experience. Professor Nunokawa is from Honolulu, but now lives in New York, and teaches Victorian literature at Princeton. He and I are having a Dickensian lunch at the Home Restaurant in Greenwich Village next week.

All of New York's favorite decorations are again in place, ranging from the world's largest Hanukkah menorah, at 32 feet across, on Central Park South, to the gloriously Baroque Christmas tree at the Metropolitan Museum of Art, hung with exquisite, polychromed terracotta angels hovering over an 18th-century Neapolitan crèche. Great trees are also to be found at the New York Public Library, at Lincoln Center and, of course, at Rockefeller Center. At Rockefeller Center, aging ice-skaters entertain the mittened children who gather around the tree and the granite skyscraper-lined rim of the outdoor rink.

New York, then, only three months after the terrorist attack, is doing what Dickens advised, and what even old Scrooge wound up doing in the end: keeping Christmas well. ■

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Worship in our time

There are now about 40 Hope Chapels and New Hope Christian Fellowships in Hawai'i. Within the decade, the L.A.-based International Church of the Foursquare Gospel plans to "plant" 100 more.

They are people dealing in death; we're dealing in life." Thus did Ralph Moore, senior pastor of Hope Chapel Kāne'ohe, describe the difference between Arab terrorists and the Christians of Hope Chapel in mid-October. Now, at Christmastime, some Christian congregations, especially those of the Hope Chapel and New Hope Chapel, are invigorated with a sense that they are living in times when the coming of Christ may be more than just a promise.

After Sept. 11, churches are analyzing, to varying degrees, the events of our time. The 1,600-member Hope Chapel Kāne'ohe called a special service to discuss current events and their implications. Over 800 people showed up.

Pastor Moore pointed to four prophecies that have been fulfilled, and said that the end of time is coming. He told his flock that the times show we are moving toward Armageddon, the time when all nations will line up against one nation. That nation, he said, is Israel. He prophesied that a person will come on the scene who looks like a peacemaker. This person will gain widespread allegiance throughout much of the world. The end of the story is the end of time.

Sunday morning prayers at Hope Chapel Kāne'ohe describe our times as dark days. Prayers amplified by the sound system within the tent walls of the semipermanent sanctuary included thanks that President Bush and those around him are born-again Christians. The prayer asked God to wage war against evil.

The reported surge in general church attendance after Sept. 11 comes amid the steady, sustained rise in the numbers of people in the state attending Hope Chapel and New Hope Christian Fellowship Sunday meetings. The two separate, but united mini-denominations, are together a part of the International Church of the Foursquare Gospel denomination (ICFG), an offshoot of the Pentecostal Church. ICFG began in Los Angeles in 1923, when evangelist-celebrity Aimee Semple McPherson first opened her 5,500-seat Angelus Temple. Charismatic, controversial and always in white, McPherson became a nationally known figure through her radio shows.

ICFG arrived in Hawai'i, in Kāne'ohe, with Californian Moore in 1983. Since then, he and his wife have helped to



True believers: Tara Muellen and Amy Cordiero (Pastor Wayne Cordiero's daughter) outside New Hope offices off Sand Island Access Road. On the cover: Pastor Cordiero preaching at Farrington High School Sunday, Dec. 9.

start 200 churches throughout the world, including about 25 Hope Chapels in Hawai'i. In ICFG parlance, Moore is known as a "church planter."

According to its Web site, ICFG's vision is to "present Jesus Christ, God's Son, to every person in every culture and nation as The Savior, The Baptizer with the Holy Spirit, The Healer and The Soon-Coming King."

John Bickel

The site reports that the church in the United States is moving rapidly toward the goal of 4,000 churches by the end of the decade, "to reap the harvest God has prepared for us." Currently, there are 3,331,561 Foursquare members; worshipping in 26,139 churches and meeting places in 107 countries.

From Hope Chapel Kāne'ohe sprung another line of Foursquare churches, the New Hope Christian Fellowship. Among the slight differences between the two, Hope Chapel Kāne'ohe's congregation appears older than the Sunday crowd at Farrington High School's New Hope Chapel; and, not surprisingly, the congregants at Kāne'ohe are a shade more Caucasian than at Farrington.

In an article called "A Future for the Christian Faith?" biblical scholar J. Dominic Crossan of DePaul University wrote, "Every year now, [fundamentalist Christians] lock horns with Walt Disney Incorporated. The debate is not over morality ... but over the global control of fantasy."

To a certain extent, new fundamentalist churches like Foursquare seem to be about fantasy. They present their message using high technology, reminiscent of Disney. But it is not just the pyrotechnics. They also have a theology which includes the drama of the Last Days; the "soon-coming king"; the "harvest God has prepared for us." Crossan sees this kind of fundamentalist "revelation" as trafficking in fantasy. Both Hope Chapel and New Hope use high-tech razzle-dazzle to sell the old-time, rapturous fundamentalist theology, and, by all appearances, it works.

Sunday morning at 6:50 a.m., parking is impossible at Farrington High School. A half-dozen parking attendants work the parking lot as worshipers pile out to join the crowd walking to the auditorium. By 7:15 a.m., the auditorium is filled with perhaps 1,000 people.

Congregants sing "Glory, Glory, Lord" as the words flash up on two screens at the front and on the sides of the stage. From it, a handful of singers lead the singing. Behind the singers are a full band with two keyboarders, two drum sets and two electric guitars. Almost out of Hollywood, the stage has backlighting, front-lighting, lofts for the musicians, multiple microphones and about five video cameras recording vignettes that are intercut with each other and with various preformatted scenes, and projected onto the screens.

About 400 gather under the tent at Hope Chapel Kāne'ohe for worship at 8 a.m. The service begins with a half-hour of music, with words projected on four big-screen TVs. Live accompaniment pours out of the sound system from a band and a dozen singers on stage under the bright lights. People on stage and off raise their open hands into the air reaching for the Holy Spirit. A big American flag hangs as a backdrop to the stage.

Services like those at Hope Chapel Kāne'ohe are indeed a performance, notes University of Hawai'i-Mānoa Associate Professor of Religion Helen Baroni. "Megachurches, as they are called by some scholars, are taken with the technological possibilities of multimedia presentation; of entertainment on a par with television."

After the music and announcements, 10 actors in full costume appear on stage, in front of a theatrical set, to perform a laugh-a-minute skit about a Hawaiian family picnic in which a "Junior Boy" character comes home from college and a "Sister Girl" character has a Filipino boyfriend. The family mocks the accent of the boyfriend, until mother gives them the lesson that such mocking is not right. The message is there, but so are a bundle of laughs.

Although Christianity, per se, is not native to these islands, this style of worship is. In addition to local humor, the music and dance are Island-style. At the Mother's Day service at the Farrington auditorium, seven girls in white dresses and haku lei come onto the stage and dance a hula to a local version of *Wind Beneath My Wings*. In the middle of the hula 'auana, the dancers' mothers, dressed in mu'umu'u, walk on stage and begin to dance behind their children. It's enough to jerk a Mother's Day tear.

Orator extraordinaire and senior pastor of New Hope Christian Fellowship in Honolulu, Wayne Cordeiro, steps onto the Farrington stage. The curtain swings closed behind him. On it shines a pattern of light that forms a large heart shape and then morphs into a drapery of light. Cameras transport Cordeiro's image to large video screens. He has a clean-cut, Pat Boone look. When he reads a passage, the words replace his image. The audience holds onto four-color handouts, called New Hope Notes, with Bible verses and song lyrics keyed to the service printed inside, as well as workbook-style, fill-in-the-blank notes for listeners to follow along and a checklist for ways to volunteer with New Hope.

In the service's finale, young adults, one by one, come up to the stage to sing a song; each one of them dovetailing his or her lines with the next singer on stage. Then dozens of singing mothers line up behind them. The voices grow into a chorus. The chorus gets bigger and louder at the final verse, when the curtain opens and the whole stage is packed with various choirs of young people and the musicians. The crescendo echoes through the hall.



Laughs: New Hope Chapel congregants perform a skit at Farrington High School auditorium.

95 July 16, 2001": "On June 27, 2001, an announcement was made over the Foursquare News Service (FNS) that the Board of Directors had approved a recommendation based on input from many different levels of leadership and local forums, that up to seven new districts would be established from the current Eastern [U.S.] District. ..." This news was on the "The Vision Defined" page of the site, under "ICFG District Multiplication Initiative." The site's materials are all about vision, organization, the multiplication of districts, supervisors and growth.

With the crowds Foursquare is now gathering all around O'ahu, ICFG's plans for 4,000 churches nationwide seem realistic. (To appreciate the scale of ICFG's ambition, there are currently about 13,000 McDonald's stores planted across the country.)

While older, mainline Protestant denominations locally — Episcopal, Lutheran, Methodist, Presbyterian, Congregational — have stagnant membership growth, New Hope and Hope Chapel churches are popping up in Kapolei, Mililani, Pearl City, Kāne'ohe; there's even a Korean-language church on Dillingham Boulevard. New Hope and Hope Chapel bumper stickers advertise on what appears to be thousands of cars on the island. A New Hope basketball jersey was spotted recently at a 24 Hour Fitness club.

Both churches use music and technology to draw young churchgoers, as well as many who have never worshipped anywhere before. Church leaders deny they are "sheep thieves," who steal members from one church to another.

"The beauty of Hope Chapel — and Ralph Moore — is that it welcomes people no matter what your background is, no matter how much you earn or how little you know," says Hope Chapel member Ronald Chang. Chang joined Hope Chapel when he was in his twenties, 10 years ago.

"Each Hope Chapel is unique, which makes it easy for someone to find a church best suited for his or her style of worship," Chang says.

"When I came to New Hope," explains New Hope member Truman Leung, "I had already been a Christian for six or seven years." Leung may fit the yuppie category — he's in his twenties and an upwardly mobile professional. "At first the message seemed shallow and the presentation slick. It turned me off. But then I heard Pastor Wayne [Cordeiro] speak in such a profound way. I started seeing things that I liked. I think this is where God wants me to be. New Hope is where people are being saved, and God's work is being done."

Not all members join for spiritual reasons. "I joined because my friends were in a rock group and it was the hip thing to do," says former New Hope member Tiare Cross. "Then I grew up and changed my idea of religion. I became more spiritual and less church-minded. The policies of the leadership disillusioned me."

When asked what exactly disillusioned her, Cross did not want to answer.

Hope Chapel Kāne'ohe created a community event called the "Kāne'ohe Jam" to "give back to the community." They leafleted the Windward Side, and the event was staged at the Windward Mall parking lot, in an area full of free hot dogs, chips, sodas, haircuts, bicycle repair, etc. Two hundred Razor scooters were given away.

Professor Baroni notes that churches bringing people together at bazaars, fairs and other community events is an tried-and-true method of recruiting. Events like the one at Windward Mall stir people's sense of community, she says. "Many people are looking for that sense of community."

While the Hope/New Hope style of worship updates older main-line denominations, the theology remains most closely linked to traditional, Protestant Christian fundamentalism, which holds as doctrine that the Bible is the inerrant Word of God. Fundamentalists believe that the death and resurrection of Jesus bring salvation from Hell for those who believe in him.

... O man-projected Figure, of late
Imaged as we, thy knell who shall survive?
Whence came it we were tempted to create

After the hour-long service, the crowd gravitates outside to the school grounds, where about a dozen tents shelter booths promoting the church's various programs. There's a men's group, a women's group, the Xtreme Group (young adults). A food tent serves sweet snacks, hot chocolate and coffee. New Hope Farrington currently has two services on Saturday nights and three on Sunday mornings; expansion plans were stressed during the service's announcements. ICFG plans to start 100 new churches in the state in the next decade. It's bedrock Foursquare belief that old churches stagnate and an evangelical tenet that new churches keep life in the movement.

Baroni explains, "Foursquare churches are run like businesses. They do marketing studies and target groups to become members. The language used by the leaders among themselves is often business language. On the Mainland, therefore, they often attract white-collar business people."

What Baroni means is best illustrated by a quote, picked at random, from the ICFG Web site (foursquare.org). It's a press announcement "from Foursquare News Service, Release No.

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Worship in our time

*One whom we can no longer keep alive? ...
And tricked by our own early dream
And need of solace, we grew self-deceived,
Our making soon our maker did we deem,
And what we had imagined we believed. ...*

—from "God's Funeral," a poem by Thomas Hardy, 1910

The core belief of the International Church of the Foursquare Gospel is that Jesus is the soon-coming king, the baptizer of the Holy Spirit, the healer and Savior.

"God is omnipotent," Pastor Moore says. Middle-aged, with a full head of brown hair and a smile which runs from ear to ear, Moore's mild-mannered warmth would seem to be what many are looking for in a cold world. His sincerity pervades his low-key voice, both in sermons and just talking story.

"We don't picture God as perfect or imperfect," he explains in an interview. "We picture him as powerful and loving."

This raises the question, How can evil exist if a loving god is all powerful?

"Evil exists," Moore says with conviction, "and if it didn't, love would be invalid because you have to have the ability to hate to have the ability to love. Otherwise love would be mechanical; it wouldn't be real."

Moore refuses to defend the finer points of an inerrant scripture. He believes that the Bible was God-inspired and that it was written by breathing human beings. "Those who spend time arguing this have escaped believing it and don't change peoples lives," he says.

Jared Osselaer, the young and energetic pastor of Hope Chapel Kāne'ohe, agrees to defend the Bible when questions are asked about some of its contradictions and inconsistencies that have been recognized and debated by biblical scholars and theologians for centuries.

Asked about the Earth being made in six days, Osselaer answers, "The Bible doesn't say it was six days."

When interpreting the section from the Old Testament book of Joshua in which the sun stops, Osselaer notes that science supports the belief that the Earth has lost a day and half. Asked about the Old Testament presumption that the sun revolved Earth, he points out that the Bible's authors were "people writing from their knowledge. The sun stopped from their perspective," he says. "When interpreting this you have to use common sense."

Osselaer admits he's unsure of some things, like why Luke says that Jesus was in the temple at Jerusalem 40 days after birth, but Matthew has him fleeing into Egypt.

To explain some of the Gospels' inconsistencies regarding who was at the tomb at the resurrection, Osselaer notes there were four different writers. "It's not as important to report who was there," the pastor says, "as much as what happened."

Regarding right and wrong, Foursquare construes the Bible as supporting our innate sense of morality. Moore posits this subtle point carefully. "If I take my car key and run it down the

side of your car," he says, "no matter how good it feels, it's always wrong. So we can agree that there is an absolute and simple morality. There is no way a Saudi prince can justify running two planes into the World Trade Center. I believe in absolute morality. Adolf Hitler and Osama bin Laden acted immorally."

The fundamentalist Christian view of sin dates back to the Reformation. God created Adam and Eve as perfect people with the free will to eat of the apple of the tree of Good and Evil. After that original sin, all human beings are born in sin and in need of a Savior. The death and resurrection of Jesus Christ atoned for that sin. All sinners (i.e., everyone) need to do is believe, and God will forgive them and take their souls to Heaven. Those who do not believe will be damned to Hell.

"We as humans have imprinted on our hearts what is right and wrong," Moore says. On the issue of abortion, Moore and

Osselaer both said that they had never met a woman who had an abortion and did not regret it later. "The people who say abortion is a good thing have not had one," says Moore.

On the issue of homosexuality, Moore's stance is just a little softer. He assents that the Bible seems to condemn homosexual behavior, but he emphasizes, "We're called to love people."

During the 1998 same-sex marriage debate, an angry man stormed into the church and tried to take over Moore's pulpit. He was incensed at the church for what he perceived as Hope Chapel's preaching against gays. Soon thereafter, the church hired armed guards.

"A number of people in our church used to live a gay lifestyle, and they don't any more," Moore says. "But we don't want to wear a label either. Mainly, we want to deal with individuals."

Back inside the big tent at Moore's meeting house, Kaala Souza steps onto the stage. He humbly holds his guitar. His voice rings out the refrain of "Yes Lord." Dressed down in a T-shirt and trousers, he puts the congregants at ease, making them feel welcome, Island-style. He interrupts his singing to share some personal insights about his burning desire to serve God, and how God wants each of us to have a pure heart. As the music resumes, many in the crowd raise their open hands above their heads in rapture. In the crowd a young man stands off to the side, eyes closed, his voice singing, his body swaying and a tear running down his cheek. For him and for many others, the Holy Spirit is at work.

The Christian missionaries who arrived in Hawai'i in 1820 worked hard to replace Kū, Lono and Kāne with the Father, Son and Holy Ghost. They built little, box-like churches with steeples and held services with the Lord's Prayer, the Apostles' Creed, the stately hymns, and a sermon from a pulpit.

Foursquare churches replace these old forms of worship with modern Hawaiian music, with plays, humor and cinematography. Perhaps the theology has only made evolutionary change since 1820, but the presentation of worship has made revolutionary change. Even the old church with steeple is an artifact of the past. Welcome to church in the 21st century. ■



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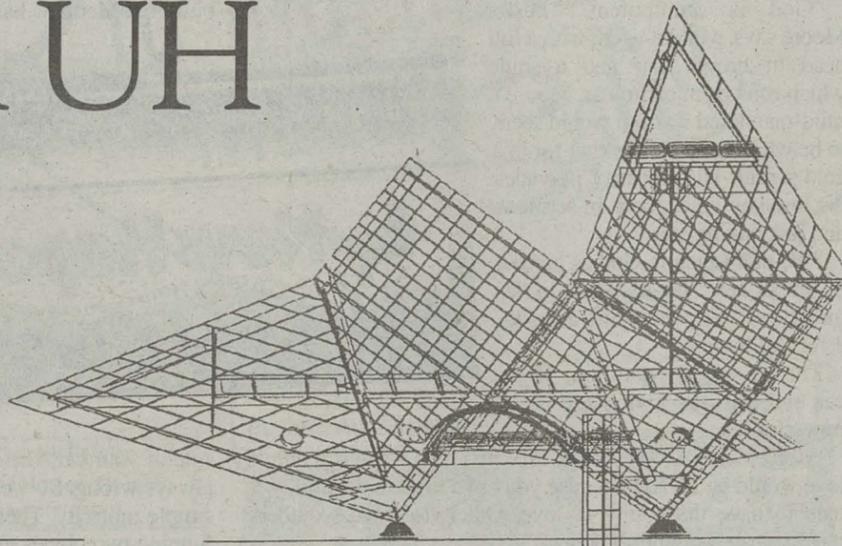
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Architecture

Planning for increased tourist traffic on the Big Island's Saddle Road, UH architecture students think different.

Eco-visions from UH



CURT SANBURN

Last spring, the seven undergraduates in Professor Pu Miao's "Comprehensive Architectural Design" studio class at UH-Mānoa completed their semester-long project: an eco-tourism proposal for the soon-to-be-reconstructed, 55-mile Saddle Road on the Big Island. The project is the first organized effort to assess and plan for the future of the eventual Saddle Road Highway, which, when it is completed in perhaps six years, will become the fastest, most direct Hilo-to-Kona traffic route on the island. Perhaps as important as its transportation function, the highway traverses the state's largest, most spectacular — and most unprotected — wilderness area.

Eco-highway, anyone?

The plan, complete with copious maps and students' architectural drawings for eco-sensitive walking trails, elevated boardwalks, lookouts, hiking huts, visitor centers, etc., begins with an introduction explaining why Miao and his students took on the task: "It can be expected that, after the highway is completed, spontaneous tourism will take place

in one way or another, producing unregulated impact and intrusion. Therefore," the students wrote, "it is urgent to plan ahead to assist future visitors to better learn and appreciate the unique landscape, while protecting and preserving the existing flora and fauna."

Miao explains that the inspiration and "full rationale" for the project came from a *Honolulu Weekly* article ("Can We Build an 'Eco-highway'?" *HW*, 2/23/00).

"I wanted the class to do a community-based project, and this one seemed right," the professor says. He secured \$3,000 in grant monies from the UH School of Travel Industry Management's federally funded Sustainable Tourism and Environment Program. The funds covered production costs for the plan, officially titled "Sustainable Tourism Planning for the Saddle Road Highway Area."

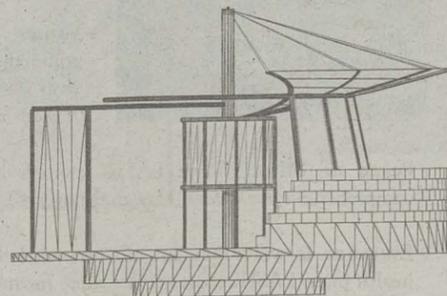
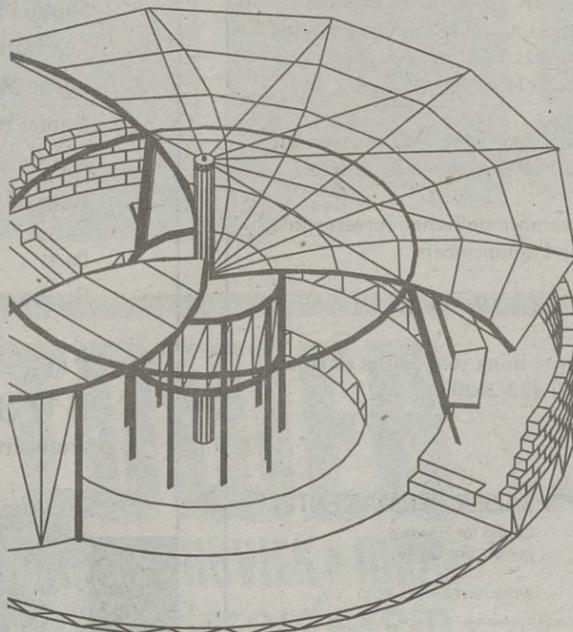
Citing the "degenerative impression of tourism on the island," the students came up with three design concepts that they considered key to the integration of eco-tourism within the Saddle Road wilderness: smaller tourist groups, controlled accessibility and visitor education.

With these concepts in mind, the

students boldly tackled different components of the plan.

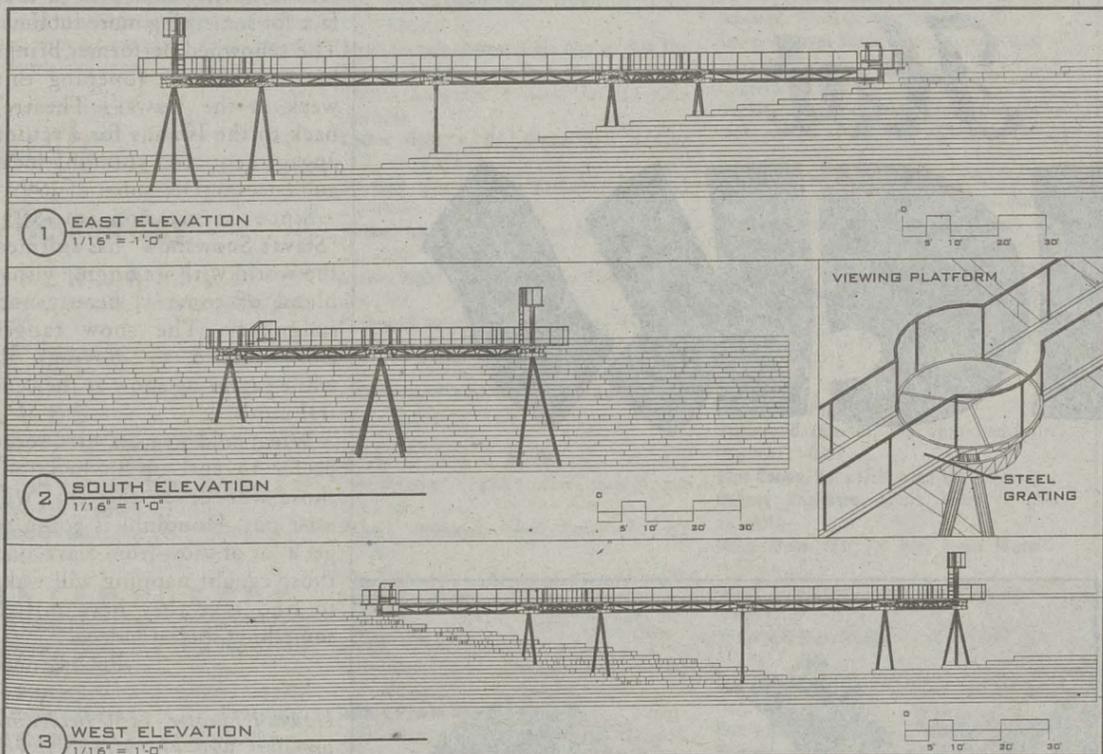
Student Padipark Mesomboonpoosuk calls his prismatic Visitor Information Center (wire-frame schematic, above) an "icon of the highway." He sites the building close to the Saddle Road's apex, near the Mauna Kea summit access road and the Pu'u O'o Trailhead, and adjacent to the prominent landmark cinder cone/kīpuka, Pu'uuhuluhulu. Sitting lightly on three footings, the building incorporates viewing platforms, a restaurant, a shop, an information booth and restrooms. Conceived as headquarters for the Saddle Road complex, its reverse-slant walls minimize glare from the viewing lanai and windows.

Jon Lipka devised a Trail System Birdwatch structure (below) with, he says, "simplicity in mind." Materials are kept to a "bare minimum," to increase portability and reduce the need for highly skilled construction crews. A cable-suspended tension-membrane roof doubles as a water catchment system for the composting restroom. The building's small, central footprint minimally impacts the forest floor, yet the building offers a handicapped-accessible window into the tender



Architecture

ILLUSTRATIONS: COURTESY



forests and their rare and endangered, sweet-singing birds.

Carey Isobe designed a prefab system for erecting elevated walkways (above and at right), which give access to the area's fabulous kīpuka, where lava flows have surrounded and isolated ancient forests. These variously sized and aged "islands of life," festooned with luxuriant ferns, mosses, 'ōhi'a and koa, and chirping with 'apapane, 'i'iwi, 'ōma'o and maybe 'elepaio, are isolated in the middle of bleak lava fields. Saddle Road kīpuka are among Hawai'i's most extraordinary sights.

Isobe's flexible design affords minimal impact on the forest.

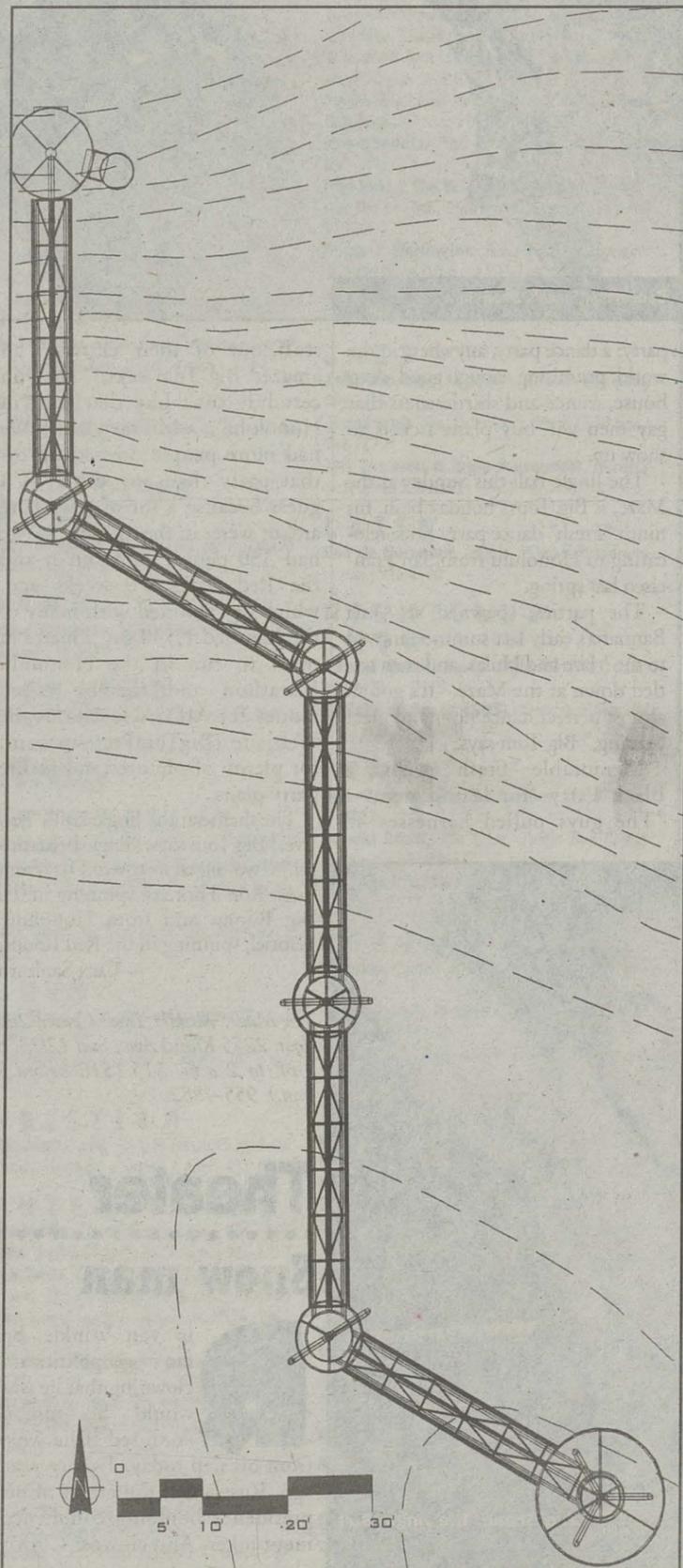
"The tourist," Isobe says, "will be able to view native species of plants and animals from a relatively close proximity without the risks of wandering off trails and damaging plant life." The circular steel joints (detail, above right) permit flexibility in design.

Actual implementation of the students' plan is unlikely, but it has, at least, inspired some state bureaucrats.

John Giffin, Big Island branch manager for the state Department of Land and Natural Resource's Division of Forestry and Wildlife, has reviewed the UH plan. It was Giffin's vision for a Saddle Road ecotourism complex that was reported in the *Weekly* almost two years ago.

"The UH proposal is a much larger program than we have the money for," Giffin admits. "But we'll adapt parts of it, when we can."

Giffin reports that his division has been actively seeking grants to develop a single, quarter-mile, "Hawaiian Kīpuka Rainforest Ecosystem Boardwalk" that will access Kīpuka 21, close to the Saddle Road. Thus far, Giffin has received \$25,000 in federal grants for boardwalk planning, scheduled to get under way in January. Additional grant proposals for the project's estimated total cost of \$174,000 have been sent out to the Hawai'i Tourism Authority and other agencies for consideration. Giffin says there is no completion date set and no decision yet from the cash-rich HTA.



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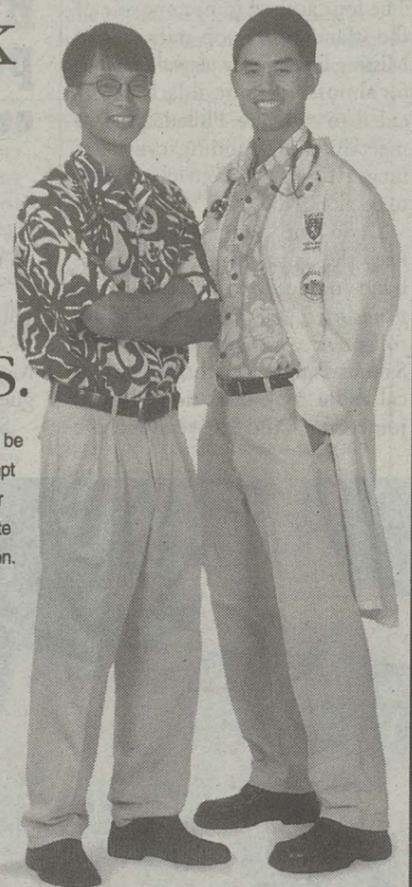
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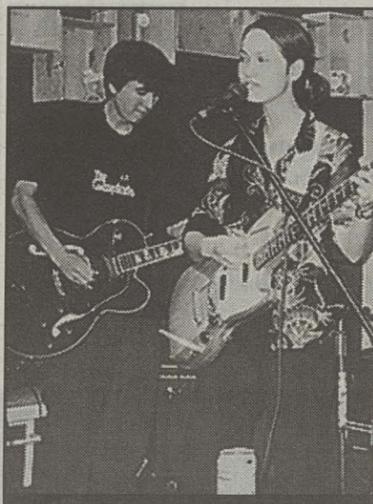
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Concerts: Teradactyl

Concerts

The gift of pop

Only a week to go before Christmas, and you still haven't found that perfect gift? Here's a good stocking-stuffer for that hip music fiend.

King's Crab — a hole-in-the wall bar in Waikiki — presents "3some," a metal pop-a-thon with Replica (metal), Linus (indie pop) and Teradactyl (electro pop). King's Crab has been doing shows every Saturday night for some time now, serving up a mishmash of hip-hop, ska, metal, punk, indie rock and now pop.

Teradactyl, formerly The Missing Piece, was formed in 1999 when longtime radio DJ Jackson got Jeff Sanner (yep — he works for the *Weekly*), Ara Laylo and Steve Beach together to start a pop band. They were all formerly from a bunch of different Honolulu-based bands. The four aspired to become one of the Island's only pop stars as The Missing Piece. They played together for almost a year, until Jackson decided to move to Philadelphia to meet his long-running cyber sex fling. He somehow convinced Beach to go along, too.

Laylo and Sanner decided to keep the band alive, changing the band name to Teradactyl (not *pterodactyl*) "I thought it had a nice roll-off-the-tongue sound," said Sanner. Paul Bajcar, formerly of local indie rock sensation Choda, joined the band last year and the

two-piece became a three.

Teradactyl has acquired many unusual instruments — like a Korg Electribe rhythm processor and analog synthesizer or a 1960's Wurlitzer electric piano or Yamaha SU-10 sampler — to hone their sound, which includes many love songs. The three recently played KTUH's Monday Night Live show.

So if you're still looking for that special something. ... This pop ticket just might be it.

Kings Crab, 131 Ka'iulani Ave.: Fri 12/21, 21-plus. 10:30 p.m. - 1:30 a.m. \$4. 923-9923.

The Scene

Big Tom's big party

"Do Fresh events qualify as circuit parties?" Fresh promoter Big Tom mulls the question on the phone.

"Well, it sounds pretentious if I call 'em circuit parties, but guys come in from out of town — Toronto, Montreal, San Francisco, L.A. — so I guess they are."

So, a definition for the gay circuit



Concerts: "Slava's Snowshow"

party: a dance party, anywhere in the world, promising enough good, deep house, trance and shirtlessness that gay men will buy plane tickets to show up.

The Jingle Ball this Sunday at the Maze, is Big Tom's holiday bash, his ninth "Fresh" dance party since relocating to Honolulu from San Francisco last spring.

The parties, spawned at Anna Bannana's early last summer, moved to the Maze and Hula's, and then settled down at the Maze. "It's got an almost perfect dance floor and great lighting," Big Tom says.

Memorable "Fresh" events: a Black Party (for leathermen — "The guys pulled harnesses 'n'

stuff out of their closets," an amazed Big Tom says, "cuz you certainly can't buy that stuff in Honolulu"); a Military Ball ("We had more people dressed up for that party than any other — I guess because a lot of guys here are, or were, in the military — we had 350 people show up"); and the Red Ball, two weeks ago, which got jammed with many of the rumored 1,500 gay athletes in town to run in the Honolulu Marathon and thereby raised money for AIDS. Check out the Web site (BigTomPresents.com) for plenty of pictures and future party plans.

The theme at the Jingle Ball? "Festive," Big Tom says, "jingle bells, tinsel." Two big rooms, two DJs: from L.A.: Ron Thomas, spinning in the Big Room; and from Honolulu: Gabriel, spinning in the Red Room.

—Curt Sanburn

The Maze, Waikiki Trade Center, 2nd floor, 2255 Kūhiō Ave.; Sun 12/23, 8 p.m. to 2 a.m. \$15 (\$10 before 9 p.m.). 955-4852.

Theater

Snow man

Rip Van Winkle, big fan of geopolitics and clowning that he was, would be mighty confused if he woke from his nap today. Twenty years ago, Russia was the target of our president's bombing commencement jokes. And clowns? Clowns

were either silly or creepy.

Twenty years later, the present finds neither of these statements to be true. The Berlin Wall fell, and acts such as Cirque du Soleil ushered in a new kind of clown.

The Russian-born Slava is part of that new breed, giving up seltzer bottles and pies-in-the-face for something more sublime. The renowned performer brings his "Snowshow" (opening this week at the Hawai'i Theatre) back to the Islands for a return engagement after stunning local audiences in December of 1999.

Since its creation in 1993, "Slava's Snowshow" has stormed the world with its unique visual blend of comedy, beauty and poignancy. The show ranges from absurd to moving, all while exploring snow as the central motif.

When cold weather hits, some prefer to curl up in bed, but those who do so this year will miss out. Honolulu is going to get a lot of snow from Slava, and those caught napping will wake to find that they have missed something special indeed.

—Robb Bonnell

Hawai'i Theatre, 1130 Bethel St.: premieres Wed 11/19 (\$25 tickets benefit Hawai'i Foodbank), 7:30 p.m.; Thu 11/20 - Sun 11/24, 7:30 p.m.; Tue 12/26 - Fri 12/29, 7:30 p.m.; matinee shows 12/22, 12/26, 12/29, 12/30, 1:30 p.m. \$55, \$40 (discounts for students, military and seniors). 528-0506 or 526-4400.

Whatevahs

Merchant jam

It's been a tough fall for Waikiki retailers, with some stores closing down for good.

Instead of sitting around moping, Simon Elbling, co-owner of sunglasses and cool wear dealer House of Flys, got on the phone and organized a party to stir up some sales in the zone.

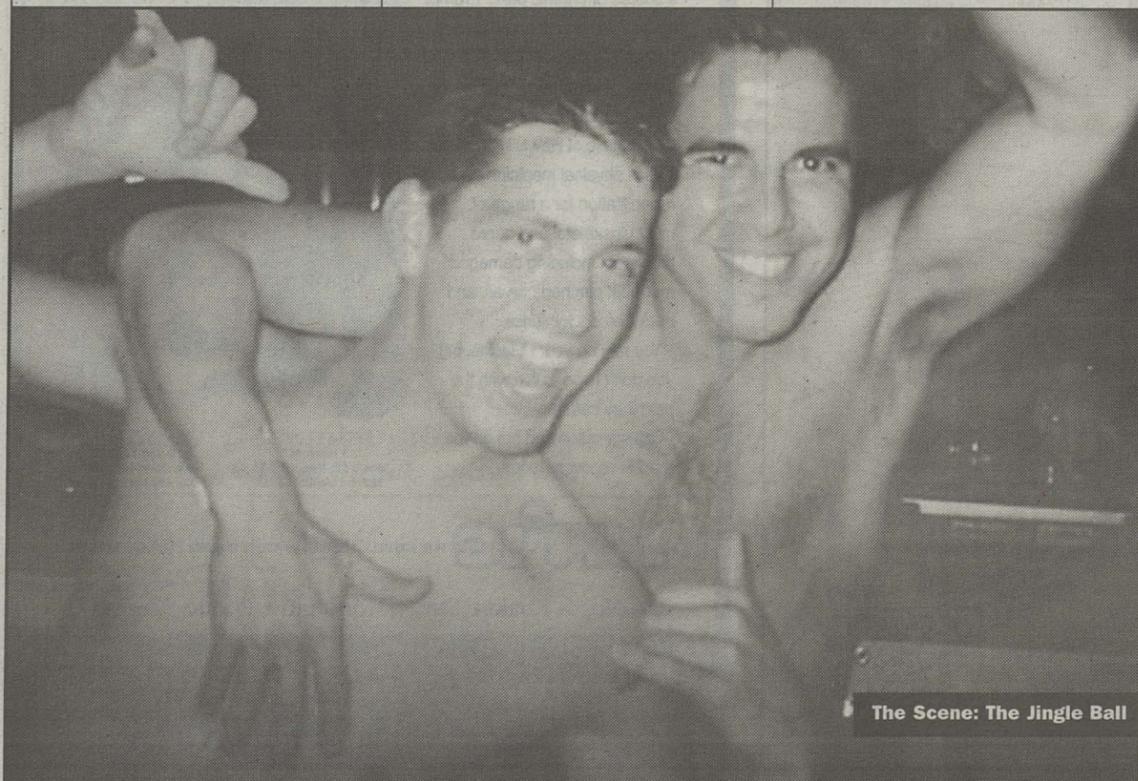
"I wanted to do something to lift the spirits of the merchants down here," he says. "But I wanted to do something that was different, more of a festival, to show off the cool businesses in Waikiki and beyond."

Booths representing stores like head shop Smokeys, Brazilian fashion store Go Nuts, and surf fashion by Da Hui, Coco Lulu, Blue Planet Surf or Moku Surf will be offering special discounts. Pick up some spicy pieces from Lingerie Heaven or maybe a satellite-TV subscription from Disc Network. Get ink certificates from Hell's Kitchen Tattoo, hip-hop gear from Flavor or underground vinyl from Too Grooves.

Pro skateboarders — including the Menendez brothers, Kalé Sandridge and Jay Adams — will be lifting holiday spirits with some balls-out street skating. MCs D'Vious E, Todd G and Killawatts Mongoose will drop lyrics to boot. DJs Stone Groove Family, Positive Regime, Kulchie and Empire Sound keep the beat steady as cash registers ring.

—Li Wang

Parking lot behind House of Flys, 2139 Kūhiō Ave.: Sat 12/22, 10 a.m. - 8 p.m. 923-3597. Free.



The Scene: The Jingle Ball

HAPPENINGS

"Happenings" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☺, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

19/Wednesday

ALTERNATIVE

The Circle, Donato's Ristorante (10:30 p.m.) 988-2000
Nani and Boys on the Side, Indigo (9:30 p.m.) 521-2900

BLUES

Open Blues Jam w/ Oopso Facto, Tiare's Sports Bar & Grill (9 p.m.) 230-8911
Night Train featuring Bobby Thursby, Sand Island R&B (9:15 p.m.) 847-5001
J.P. Smoketrain, Dixie Grill, 'Aiea (9 p.m.) 486-CRAB

CONTEMPORARY

Dean & Dean, Chart House (5:30 p.m.) 941-6660
Byl Leonard Band, Don Ho's Island Grill (6:30 p.m.) 528-0807
Native Tongue, Kelley O'Neil's (8 p.m.) 926-1777
Lance Orillo, Chart House (8:30 p.m.) 941-6660
Tino & Rhythm Club, Esprit Nightclub (9 p.m.) 922-4422

DJ

Wild Ass Wednesdays w/ Kidd Cisco & Sonic, Pipeline Cafe (9 p.m.) 589-1999
Ghetto Fabulous w/ DJs Al Hunter and Wu Chang, World Cafe (9 p.m.) 599-4450
Voodoo Lounge, Wave Waikiki (9 p.m.) 941-0424, ext. 12

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011
Colón, Kapono's (9 p.m.) 536-2161
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Malu Duo, Aloha Tower (11:30 a.m.) 528-5700
Keith & Carmen Haugen, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Kāhala-Moon, Willows (6:30 p.m.) 952-9200
Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Vernon Sakata & Chris Rego, Kapono's (5:30 p.m.) 536-2161
Thick Tubes, Ho'ou'u, Pipeline Cafe (9:30 p.m.) 589-1999
Wiki Waki Woo, Tamarind Park (noon) 527-5666

JAZZ

Freddie Alcantar, Troy's Kāhala Bar & Grill (7 p.m.) 738-5655
Rachel Gonzales, Duc's Bistro (7 p.m.) 531-6325
Swingin' Tradewinds Jass Band, KMBH Officers' Club (6 p.m.) 531-7511
Jazz Sushi (various live bands), John Dominis (6:30 p.m.) 523-0955

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500
Sonya Mendez, Shell Bar (8 p.m.) 947-7875

NIGHTCLUB SHOW

Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

PIANO

Brian Robertshaw, Hanohano Room (6 p.m.) 922-4422

ROCK/R&B

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

STEEL DRUM

Greg & Junko McDonald, Royal Hawaiian Shopping Center (7:30 p.m.) 922-0588

20/Thursday

Latin Thursdays w/ DJ Louis, Planet Hollywood (9 p.m.) 924-7877

BLUES

Keahi Conjugacion, Studio 6 (8 p.m.) 596-2123
Keahi & Wise Fools, Brew Moon (8 p.m.) 593-0088

CONTEMPORARY

Emerald House, Chart House (9:30 p.m.) 941-6660
Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731
Tino & Rhythm Club, Esprit Nightclub (9 p.m.) 922-4422

DJ

Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
Sistina Thursdays w/ DJs Delve & Zack Morse, Cafe Sistina (10:30 p.m.) 596-0061
Island Builders presents Get Up, Stand Up (hip hop, reggae), Wave Waikiki (10 p.m.) 941-0424, ext. 12
Sushi Lounge (house & hip hop w/ DJs Tim Borsch, Rayne, Gary O & Denovo), Sansei Seafood Restaurant & Sushi Bar (10 p.m.) 536-6286
Ladies Night (w/ DJ K-Smooth), World Cafe (9 p.m.) 599-4450
DJ Lion, Los Garcia's Restaurant (9 p.m.) 261-0306
DJ Mark (downtempo, house), Indigo (10 p.m.) 521-2900
Ladies Night w/ T&C, Pipeline Cafe (9 p.m.) 589-1999
Perpetual Groove, Venus (9 p.m.) 955-2640
Sir Walt D, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776
Highlife (w/ DJs Subzero, Scottie Soul & AZZ), Maze (10 p.m.) 921-5800

HAWAIIAN

Lopaka Brown, Wailana Cocktail Lounge (6 p.m.) 955-1764
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Guy Cruz, Jaron's Kailua (8 p.m.) 261-4600
Pumehana Davis, Hanohano Room (6 p.m.) 922-4422
Kahua, Willows (6:30 p.m.) 952-9200
Moe Keale, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Auntie Genoa Keawe, Ocean Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611
Makana, Kapono's (6 p.m.) 536-2161
Malanai, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Nā Kama, Don Ho's Island Grill (6:30 p.m.) 528-0807
Native Blend, Pati, Hawaiian Hut (9:30 p.m.) 941-6205
Pai'ea, Big Island Steakhouse (6 p.m.) 537-4446
Mihana Souza, Duc's Bistro (7 p.m.) 531-6325
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

JAZZ

Dr. Jazz Quartet, Cafe Che Pasta (6:30 p.m.) 524-0004
Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552
David Swanson, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500

NIGHTCLUB SHOW

Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

PIANO

Tennyson Stephens, Troy's Kāhala Bar & Grill (8:30 p.m.) 738-5655

ROCK/R&B

eight0eight (R&B), Kincaid's (6 p.m.) 591-2005

21/Friday

ALTERNATIVE

Sugah Daddy, Dave & Buster's (9 p.m.) 589-2215
Living in Question (formerly Liquid, from the Big Island), Wave Waikiki (9 p.m.) 941-0424, ext. 12
Missing Dave, BedRoq Bar & Grill (10 p.m.) 942-8822

BLUES

Cantina Blues, Los Garcia's Restaurant (9 p.m.) 261-0306
J.P. Smoketrain, Kelley O'Neil's (8 p.m.) 926-1777

CHRISTIAN

Jan Brenner, Giving Tree Espresso Cafe, Pearl Highlands Shopping Center (7 p.m.) 455-8733

CONTEMPORARY

Tito Berinobis, Chart House (6 p.m.) 941-6660
Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777
Dean & Dean, Chart House (9 p.m.) 941-6660
Just Joe, Jaron's Kailua (4 p.m.) 261-4600
Kristian Lei, Cousin's Restaurant (7:30 p.m.) 988-1292
Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731
Nightwing, Brew Moon (9 p.m.) 593-0088
Tino & Rhythm Club, Esprit Nightclub (9 p.m.) 922-4422

DJ

Maze (three rooms of hip hop, '80s and house), Maze (8 p.m.) 921-5800
Afterhours, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)
Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669

DJ Frankie, Zanzabar (8 p.m.) 924-3939
Soljah Fridays, Pipeline Cafe (9 p.m.) 589-1999
Freakin' Fridays w/ DJ RJ Reynolds (R&B, hip hop, reggae, variety), Chez Monique's (9 p.m.) 488-2439
I-94 Live Broadcast (Big Teeze & DJ K-Smooth), World Cafe (9 p.m.) 599-4450
Lewers Street Block Party, Lewers Steak & Seafood (412 Lewers St.) & Davey Jones Ribs (250 Lewers St.) (10 p.m.)
Departure Lounge w/DJs Mark & Gene (classics, soulful house, new disco), Indigo (10 p.m.) 521-2900
Reggae Night, Pink Cadillac (10 p.m.) 946-6499
Wonder Lounge Weekend w/ DJs Tim Borsch, Rayne & Gary O (house, downtempo), "W" Diamond Head Grill (10 p.m.) 922-1700
Freedom w/ DJs Branlund, Ross & K (deep house, downtempo, hip hop), Kemoo Farms, Lanai (9 p.m.) 621-1835
Sir Walt D, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776

HAWAIIAN

Brickwood Quartet, Don Ho's Island Grill (6 p.m.) 528-0807
Blue Canoe, Roy's (7:30 p.m.) 396-7697
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Haku Mele, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Butch Heleman, Tiare's Sports Bar & Grill (11 p.m.) 230-8911
Al Ka'ai & Friends, Honey's at Ko'olau (7 p.m.) 236-4653
Larry Kaliloo, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Henry Kapono, Kapono's (9:30 p.m.) 536-2161
Kilinahe, Willows (6:30 p.m.) 952-9200
Kimo Kimokeo, Waikiki Beach Marriott Resort Lobby Bar (6 p.m.) 922-6611
Koa 'Uka, Duke's Canoe Club (4 p.m.) 923-0711
A Tropical Jam (live bands), Don Ho's Island Grill (10 p.m.) 528-0807
Pai'ea, Big Island Steakhouse (6 p.m.) 537-4446
'Ike Pono, Kapono's (6 p.m.) 536-2161
Ray Sowders, Pizza Bob's, Hale'iwa (7 p.m.) 637-5095
Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268
Wiki Waki Woo, Waikiki Grand Hotel Lobby, 134 Kapahulu (5:30 p.m.) 261-3194

JAZZ

Asizwen Trio, Old Spaghetti Factory (6 p.m.) 591-2513
James Kraft Trio, Padovani's Bistro (7:30 p.m.) 941-7275
Jeff Peterson & Ernie Provencher, Michel's (6:30 p.m.) 923-6552

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500

NIGHTCLUB SHOW

Sinatra Revue, Esprit Nightclub (7:45 p.m.) 922-4422
Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

PIANO

Don Conover, Da Smokehouse (7:30 p.m.) 946-0233
takashi koshi, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811
Tennyson Stephens, Troy's Kāhala Bar & Grill (8:30 p.m.) 738-5655

REGGAE

Dubwise, Auntie Pasto's, Kapahulu (10 p.m.) 739-2426
Marty Dread's Reggae Night, Jaron's Kailua (10:30 p.m.) 261-4600
Uprising, Ko'olau Ranch House (9:30 p.m.) 247-3900

ROCK/R&B

Ghost, Sand Island R&B (9:15 p.m.) 847-5001
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Sidewinders, O'Toole's Pub (9 p.m.) 536-4138
Snake, Kemoo Farms, Pub (9 p.m.) 621-1835

22/Saturday

ALTERNATIVE

Sugah Daddy, Dave & Buster's (9 p.m.) 589-2215
Missing Dave, Wave Waikiki (9 p.m.) 941-0424, ext. 12

COMEDY

Andy Bumatal, Tiare's Sports Bar & Grill (8:30 p.m.) 230-8911

CONTEMPORARY

Tito Berinobis, Chart House (7 p.m.) 941-6660

Continued on Page 14

Rooftop jam

Clubbed to Death

Two Saturdays ago had me catching Ooklah the Moc playing the Skyline Cafe on the roof of the 'Ohana Waikiki Hobron Hotel.

Ooklah, for newbies out there, is considered by many to be the finest local reggae band. (Of course, not including Dread Ashanti when they were around.) Named after the Chewbacca-like character on the 'Bos cartoon, *Thundar the Barbarian*, Oooklah does roots reggae — none of those Jawaiian jams on Island Rhythm 98.5 or KCCN. Oooklah drummer John told me the band wants to attract more of a crossover audience. First suggestion, though, a name change that's more da kine "local style." *Ukala ke maka? Ukala the kanaka???*

Concerts in nonrock venues are always amusing. Anyone remember when The Cult played the Sheraton Waikiki way back when? What management thinks when they book these gigs, I don't know. Since the Oooklah show was a partial benefit for the Hawai'i Food Bank, it probably seemed like a good idea at the time.

Trying to find the Skyline Cafe our group and several others roamed the tall, skinny hotel tower's cramped and dreary corridors for a while, until we figured out that to get to the roof you had to go down to the lobby from the parking garage, then ride up in another set of elevators.

The Skyline Bar turns out to be a very simple, but very dramatic space: a wide-open, concrete, wraparound lanai with a big overhanging roof — classic, if utilitarian, lanai style. The view, from the top of the tallest tower in the Hobron area, is 360-degree Honolulu. Otherwise, not much in the way of décor except a small bar counter, a few chairs and a rope strung around the perimeter to prevent us from partying too close to the railing. The breeze was cool, and the moon loomed bright above.

But there was only a single restroom stall for everyone. That turned out to be a waiting nightmare, never mind the fact that you should NEVER make women share a public restroom with men in the first place — *Ally McBeal* notwithstanding. The situation prompted numerous trips by drunken kids to the lobby and other floors in search of a free toilet. Then there were those who thought they could relieve themselves in a storage closet.

Oooklah played for about 45 minutes before the cops showed up, citing noise complaints. The cops were nice about it, but the music stopped abruptly. The band's plan was to play a little DJ music then resume with a couple more songs at a lower tempo, but that never happened. It wasn't quite pandemonium, but people were saying

that it was just a weird night all around, including bizarre reggae fan interactions with hotel guests in the elevator. And the police went around doing their bit, luckily giving more warnings than anything.

Perhaps more went on than I was aware of. Later, an excited parking garage security guard told us that the police had given the hotel an ultimatum: Quit the music, or they raid the hotel. As we exited, we saw some 20 Cushman's out front. All this for a little mellow reggae.

The Skyline Cafe, whose day job is as a view-licious coffee house (6:30 a.m. to 8:30 p.m.), turned out to be a cool place for live music, and I hope they'll bring Oooklah back. But somehow, I have the sneaking suspicion they won't.

GO TEEN GO EXPO!

The next day, thinking I never do anything different, I decided to check out the first annual Go! Teen Expo by Mass Appeal Productions at the Hawai'i Convention Center.

Unfortunately, my friend and I, both of us way out of our teen years, missed the Street Dance Competition, which we were hoping to catch. Instead, we saw part of the Unique Intentions Fashion Show, where the scariest sequin and tulle prom-night disasters from a certain bridal tailor were being modeled. My friend wondered how there might be a large market in bridal fashions for teens. I suggested they were cashing in on the shotgun wedding business. No wonder this tailor advertises that she can turn that old prom dress into something new. One dress for two successive occasions. And hey, only 24-hour turnaround.

The exhibits were loaded with auto accessories, wireless accessories, video games, modeling schools/talent agents, clothing boutiques and a few colleges. A rock-climbing wall and something called Eurobungy, a contraption combining a bungee rope and a trampoline, loomed. Young girls ran around wearing beauty-queen sashes from the most obscure pageants you've ever heard of: Miss Hawai'i Aloha? How about "Miss Callow Youth," "Miss Materialist Consumer?"

It was pretty sad, to think this expo is supposed to represent the wants and needs of teenagers today. I may be older and out of touch with, oh, say, reality, but believe me, if the day never comes when I have kids for whom buying that new cell phone face plate or chrome car rims for their tricked out import car is, like, da bomb — well, just shoot me.

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Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

From Page 13

Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777
Coconut Joe, Bob's Sport's Bar (9 p.m.) 263-7669
Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
Tino & Rhythm Club, Esprit Nightclub (9 p.m.) 922-4422

DJ

Maze (three rooms of hip hop, '80s and house), Maze (8 p.m.) 921-5800
Afterhours, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)
DJ James Coles, Zanzabar (8 p.m.) 924-3939
deep (hip hop, downtempo, drum 'n' bass), Oasis Bistro, Discovery Bay Center (10 p.m.) 955-9744
Old Skool Saturdays w/ DJ RJ Reynolds (variety), Chez Monique's (9 p.m.) 488-2439
Rewind (drum 'n' bass), Steak & Seafood, 412 Lewers St. (10 p.m.)
Wonder Lounge Weekend w/DJs Tim Borsch, Gary O, Kevin Sanada & Monkey, "W" Diamond Head Grill (10 p.m.) 922-1700
Soul'd Out Saturday, Pipeline Cafe (10 p.m.) 589-1999

Twilight (house w/ Scottie Soul, Cory Wells & Haboh), Nick's Fishmarket (10 p.m.) 955-6333
Xsi w/ DJ Denovo, Auntie Pasto's, Kapahulu (10 p.m.) 739-2426
Xtreme Live Broadcast, World Cafe (9 p.m.) 599-4450

FOLK

Pat Hayashi, Teja (7 p.m.) 735-9832

HAWAIIAN

Pa'ahana, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Kapena, Duke's Canoe Club (4 p.m.) 923-0711
Kimo Kimo, Waikiki Beach Marriott Resort Lobby Bar (6 p.m.) 922-6611
Kau Koe, Tiare's Sports Bar & Grill (10:30 p.m.) 230-8911
Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Leon Siu, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Soundettes, Don Ho's Island Grill (6:30 p.m.) 528-0807
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

JAZZ

Jonny Kamai, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
James Kraft & Ernie Provencher, Roy's (7:30 p.m.) 396-7697
Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552
Sonny Silva, Cafe Sestina (6 p.m.) 596-0061

LATIN

Latin Dance w/ DJs Alberto and Margarita, Planet Hollywood (9 p.m.) 924-7877
Smooth Velvet, Troy's Kāhala Bar & Grill (8 p.m.) 738-5655

NIGHTCLUB SHOW

Sinatra Revue, Esprit Nightclub (7:45 p.m.) 922-4422
Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

PIANO

Don Conover & guest singers, Radisson Waikiki Prince Kūhiō Hotel (7:30 p.m.) 922-0811
takashi koshi, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811
Brian Robertshaw, Hanohano Room (6 p.m.) 922-4422

HAPPENINGS

REGGAE

Absolute Truth, Kemoo Farms, Lāna'i (9 p.m.) 621-1835
Natural Vibrations, Jaron's Kailua (10:30 p.m.) 261-4600

ROCK/R&B

Second Child, Brew Moon (9 p.m.) 593-0088
Ginal, Shell Bar (8 p.m.) 947-7875
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Rock & Roll Soul, Kelley O'Neil's (8 p.m.) 926-1777
Sidewinders, O'Toole's Pub (9 p.m.) 536-4138

23/Sunday

BLUES

J.P. Smoketrain, Tropics, Kailua (7 p.m.) 262-3343

CONTEMPORARY

Dean & Dean, Chart House (8 p.m.) 941-6660
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
Mike Piranha, Waipuka Poolside Bar (5 p.m.) 924-4961
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422

COUNTRY

The Geezers, Hank's Cafe (6:30 p.m.) 526-1410

DJ

Club '80s w/ Byron the Fur, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Go-Go Boyz, Hula's Nightclub (8:30 p.m.) 923-0669
Dark Side of the Moon w/ DJ Grant Mitchell, Brew Moon (10 p.m.) 593-0088
DFX, World Cafe (9 p.m.) 599-4450
Traveling Love Circus (hip hop, house, R&B), World Cafe (10 p.m.) 599-4450
Rockaway Lounge (reggae, soul), Oasis Bistro, Discovery Bay Center (9 p.m.) 955-9744
Sanctuary Sundays, Pipeline Cafe (10 p.m.) 589-1999

GUITAR

Jim Smart, Koko Crater Coffee (8 a.m.) 393-2422

HAWAIIAN

'Elua Kane, Jaron's Kailua (10:30 p.m.) 261-4600
Imai & Company, Don Ho's Island Grill (4 p.m.) 528-0807
Jerry Santos' Olomana, Chai's Bistro (7 p.m.) 585-0011
Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
Moe Keale, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
George Kuo, Waikiki Beach Marriott Resort Lobby Bar (6 p.m.) 922-6611
George Kuo, Martin Pahinui, Steven Hall, Ocean Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611
Ladies K Trio, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Makana, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268
Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Cory Oliveros, Esprit Nightclub (7 p.m.) 922-4422
Noly Paa, Orchids Restaurant, Halekūlani Hotel (8:30 p.m.) 923-2311
Noly Paa, Lewers Lounge, Halekūlani Hotel (10:15 p.m.) 923-2311

JAZZ

Asizwhen Trio, Old Spaghetti Factory (6 p.m.)

591-2513

Jonny Kamai, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
The Three of Us, La Mariana Restaurant (3:30 p.m.) 841-2173

LATIN

Duo de Serenata, Michel's (6:30 p.m.) 923-6552
Smooth Velvet, Troy's Kāhala Bar & Grill (8 p.m.) 738-5655

NIGHTCLUB SHOW

Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

PIANO

Brian Robertshaw, Hanohano Room (6 p.m.) 922-4422

ROCK/R&B

Pāolo Jones, Kelley O'Neil's (8 p.m.) 926-1777
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

24/Monday

CONTEMPORARY

Tito Berinobis, Chart House (7 p.m.) 941-6660
Line Zero (Jason & Corbett), Kelley O'Neil's (8 p.m.) 926-1777
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422

COUNTRY

The Geezers, Dixie Grill, 'Aiea (6 p.m.) 486-CRAB

DJ

RECONstruction (R&B, downtempo & soul), Auntie Pasto's, Kapahulu (10 p.m.) 739-2426
Deconstruction (hip hop, R&B), Players, 'Aiea (10 p.m.) 488-8226
Beach Party w/ DJs KSM & Billy G, Wave Waikiki (9 p.m.) 941-0424, ext. 12
((telepathic projects)) w/ DJs Metronome and Epic, Auntie Pasto's, Kapahulu (10 p.m.) 739-2426

HAWAIIAN

Lopaka Brown, Wailana Cocktail Lounge (6 p.m.) 955-1764
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Jerry Santos' Olomana, Chai's Bistro (7 p.m.) 585-0011
Keoki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Ko'u Mana'o, Kapono's (7 p.m.) 536-2161
Makana, Willows (6:30 p.m.) 952-9200
Malu Trio, Aloha Tower (11:30 a.m.) 528-5700
Cory Oliveros, Esprit Nightclub (7 p.m.) 922-4422
Noly Paa, Orchids Restaurant, Halekūlani Hotel (8:30 p.m.) 923-2311
Noly Paa, Lewers Lounge, Halekūlani Hotel (10:15 p.m.) 923-2311
Puamana, Don Ho's Island Grill (6:30 p.m.) 528-0807

LATIN

Hot Salsa Dancing Hawai'i, Moose McGillycuddy's, Waikiki (9 p.m.) 923-0751

PIANO

Brian Robertshaw, Hanohano Room (6 p.m.) 922-4422

Continued on Page 16

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Concerts

PHOTOS: COURTESY

North Shore native Jack Johnson returns to O'ahu to screen his new surf movie and play a few tunes.

Songs on the porch

LI WANG

Surfer, filmmaker, singer, songwriter, Kahuku grad Jack Johnson keeps things simple, whether it's his short-cropped do, or the guitar arrangements on his debut CD *Brushfire Fairytales* (Enjoy Records, 2001).

But perhaps there's nothing as simple in life as getting barreled at 'Ehukai, his surf spot growing up. (He's the son of surf pioneer Jeff Johnson.)

Now living in Santa Barbara, CA, with his wife Kim, Johnson, 26, returns to O'ahu to play World Cafe this Friday, to surf and — at some point in between — to perform a benefit show for Sunset Beach Elementary on the down low.

"The whole reason I started playing music was to sit on the porch and play covers of Van Morrison, Cat Stevens or Jimmy Buffet," says the chill and humble Johnson. "Right now I'm playing a Jimmy Buffet cover live, 'Pirate Looks at 40.' It's the second song I ever learned to play on guitar."

Barely clinging to the fringe (he was profiled in *Time* magazine in September), Johnson's acoustic-driven songs and award-winning surf films have established his rep in the surfing community. At 16, he scored a professional surfing contract with Quiksilver and holds the distinction of being the youngest surfer ever to compete in the Pipe Masters. (Natch: Johnson grew up on the sand dune directly landward from 'Ehukai beach.) At the height of his surf career, a near-fatal wipe-out left him with a 100-stitch gash in his face and a long recovery period — time for his guitar.

Never aspiring for a career in mu-



sic, Johnson simply wrote songs to entertain friends while traveling and making movies about surfing. Johnson's commercial break came when he was introduced to Jersey Shore surfer Garrett Dutton, the lead singer/guitarist of the band G-Love and Special Sauce. The two bonded during surf and jam sessions. Johnson wrote — and sang on — the band's hit single, "Rodeo Clowns," from *Philadelphonic* (Epic, 1999).

Johnson recently wrapped up a two-month East Coast tour with his idol Ben Harper (who contributed slide guitar to Johnson's "Flake"). Johnson shares the same producer as Harper, surfer J.P. Plunier, the founder of Enjoy Records. Oftentimes Johnson, who holds a film degree from UC Santa Barbara, composes tunes specifically for soundtrack purposes, including music for his buddy Scott Soens' 16-mm skateboard film *Hallowed Ground*.

Soens and Johnson are both new schoolers who produce polished

films instead of slapped-together extreme-sports videos. Johnson's glassy-waved Indonesian surf doc *Thicker Than Water* was followed by *The September Sessions*, which received top honors from ESPN and *Surfer* magazine. That film was produced by Kelly Slater and Emmett Malloy and art directed by Chris Malloy, with still photography by Art Brewer. The world's best — Slater, Gerlach, Dorian, Machado, Egan, Williams — provide the action.

Johnson's Honolulu splash leads off with a screening of *The September Sessions* followed by his concert, with bassist Merlo and drummer Adam Topol.

"My shows are really mellow," Johnson warns. "Some people don't expect that when they come see me play, but in the Islands, people are used to that kind of vibe." ■

World Cafe, 1130 N. Nimitz Hwy.:
Fri 12/21. Doors open 7 p.m., 8 p.m.
show time. \$15. 526-4400.

Soul diva du jour, Alicia Keys, plays Honolulu this Friday.

Up a notch

In a concert that just happens to be on the same day and at the same venue as Johnson's mellow gig, ultra-hot R&B songstress Alicia Keys will turn it up a notch after midnight.

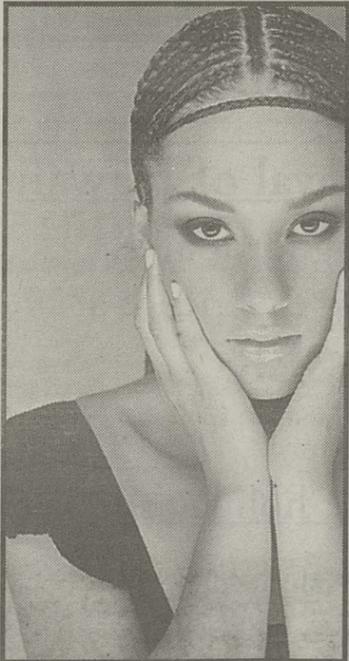
Just before kicking off a 28-date solo tour starting Jan. 22 in Wallingford, CT and ending March 10 in San Diego, *Rolling Stone* magazine's 2001 "New Artist of the Year" will step on stage at the World Cafe for what should be the top pop show to hit these shores this year.

This 20-year-old, street-real New Yorker has risen to stardom, to practically diva levels (she's been compared to Roberta Flack), under Clive Davis of J Records — the trailblazing exec

who started Arista Records in 1975. Keys' debut, *Songs in A Minor*, has just gone quadruple platinum. Braided and beautiful, the classically trained pianist talks with a heavy street twang. Unfortunately, her handlers are denying interview requests prior to the start of the tour.

Keys has said her influences include Beethoven, Chopin, Donny Hathaway, Nina Simone, Biggie Smalls, Jay-Z, Tupac Shakur and Miles Davis. Her first hit, piano ballad "Fallin'," showcases the richness of her voice, which she honed as a choir major at the Professional Performing Arts School in Manhattan. Most of the cuts on *Songs in A Minor* were written during her teenaged years, starting when she was 14.

—L.W.



World Cafe, 1300 N. Nimitz Hwy.:
Fri 12/21. Doors open 10 p.m., mid-
night show. \$15. 526-4400.

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HAPPENINGS

From Page 14

ROCK/R&B

Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

STEEL DRUM

Greg & Junko McDonald, Royal Hawaiian Shopping Center (7:30 p.m.) 922-0588

25/Tuesday

BLUES

J.P. Smoketrain, Dixie Grill (6:30 p.m.) 596-8359

CONTEMPORARY

Emerald House, Chart House (7:30 p.m.) 941-6660
Native Tongue, Kelley O'Neil's (8 p.m.) 926-1777
Tino & Rhythm Club, Esprit Nightclub (9 p.m.) 922-4422

DJ

Bomb-ASS-tic Tuesdays w/ Da Bomb & Piko, Pipeline Cafe (9 p.m.) 589-1999
Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
Cadillac Daze presents Blue Velvet, Blue Room (327 Keawe St.) (10 p.m.) 585-5995
Formula (jazz and house w/ DJs A2Z, Dred, Vision & Susan Copp), Chai's Bistro (10 p.m.) 585-0011
The Pussycat Lounge: X-Mas w/ DJ Denovo, Wave Waikiki (9 p.m.) 941-0424, ext. 12

HAWAIIAN

Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Harry & Ellsworth, Cheeseburger in Paradise (11 p.m.) 923-3731
Keith & Carmen Haugen, Mai Tai Bar, Royal Hawaiian (5:30 p.m.) 923-7311
Kahua, Aloha Tower (11:30 a.m.) 528-5700
Kanilau, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Ledward Ka'apana, Kapono's (6:30 p.m.) 536-2161
Na Kama, Don Ho's Island Grill (6:30 p.m.) 528-0807
Poi Jam (acoustic), Kapono's (8:30 p.m.) 536-2161
Jake Shimabukuro, Willows (6:30 p.m.) 952-9200

JAZZ

Freddie Alcantar, Troy's Kāhala Bar & Grill (7 p.m.) 738-5655
Rich Crandall et al., Studio 6 (8 p.m.) 596-2123
Mahealani Jazz Quartet, Indigo (7:30 p.m.) 521-2900

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500
Sonya Mendez, Shell Bar (8 p.m.) 947-7875
Shakasamba, Cafe Sistina (10 p.m.) 596-0061

NIGHTCLUB SHOW

Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

PIANO

Brian Robertshaw, Hanohano Room (6 p.m.) 922-4422

ROCK/R&B

The Now, Cheeseburger in Paradise (4 p.m.) 923-3731
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

Concerts

A Night of Music and Film with Jack Johnson See Concerts on Page 15. *World Cafe*, 1130 N. Nimitz Hwy.: Fri 12/21, 7 p.m. (doors); 8 p.m. (show). \$15. 599-4450
Alicia Keys See Concerts on Page 15. Tickets on sale at World Cafe, Tower Records, Cheapo Music, Hungry Ear - Kailua, or charge by phone at 585-2877. *World Cafe*, 1130 N. Nimitz Hwy.: Fri 12/21, 10 p.m. (doors); midnight (show). \$15 (18+; under 18 years must be accompanied by guardian). 599-4450
Fever Boner and Mr. Orange Undercover Call to confirm the tentative scheduling of this Hawaiian Express concert. All ages; full bar for 21 and over. *Pink Cadillac*, 478 'Ena Rd, Waikiki: Sat 12/22, 6:30 - 10 p.m. \$5. 946-6499
Punk Rock Christmas Show Get more punk for your buck at this holiday show by Otto. Lineup TBA. *Otto Cake*, 2928 Ualena St.: Sat 12/22, 6 - 10 p.m. \$5. 834-OTTO
The Stop Police Brutality Show Otto presents Knumbskulls, The 86 List, Tor and more at this concert for a cause. Lineup subject to change. *The Shelter*, 1739 Kalākaua Ave.: Thu 12/20, 5 - 9 p.m. \$5. 834-OTTO
3some See Concerts Pick on Page 12.
King's Crab, 131 Ka'iulani St.: Fri 12/21, 10:30 p.m. - 1:30 a.m., \$4. 923-9923

On Sale

Beethoven's Ninth Symphony Samuel Wong conducts the Honolulu Symphony of this spirited and bombastic piece by the deaf man. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 12/29, 7:30 p.m. & Sun 12/30, 4 p.m. \$15 - \$55. www.honolululympphony.org, 792-2000
Dance Hall Crashers Tickets available at Tower Records, Cheapo Music, Hungry Ear Kailua, UH Campus Center, Pearl Harbor, KMCAS and other military locations. *World Cafe*, 1130 N. Nimitz Hwy.: Sat 12/29, 6 p.m. (doors); 7 p.m. (show). www.ticketplushawaii.com, 526-4400, 599-4450
Earth, Wind & Fire A second show was added due to popular demand. *Blaisdell Arena*, 777 Ward Ave.: Sun 1/6, 8 p.m. \$45 & \$55. www.ticketplushawaii.com, 526-4400, 591-2211
Hawai'i Opera Theatre's 2002 Season "Wanton women" is the theme this year: Verdi's *La Travia* plays 2/1, 2/3 & 2/5; Strauss' *Salomé* plays 2/15, 2/17 & 2/19; Bizet's *Carmen* plays 3/1, 3/3, 3/5 & 3/7. *Blaisdell Concert Hall*, 777 Ward Ave.: \$27 - \$95. 596-7858
Mākaha Sons in Concert The multi-award-winning trio of Moon, John and Jerome return to the Hawai'i Theatre Center as part of the HTC Hana Hou! Hawaiian Music Series. *Hawai'i Theatre Center*, 1130 Bethel St.: Fri 1/11, 8 p.m. \$30. 528-0506
The Vagina Monologues A true tempest in a teapot, Eve Ensler's prattling play about pudenda will be staged locally in the new year. Now you can decide if it deserves the notoriety it has received. *Hawai'i Theatre Center*, 1130 Bethel St.: Tue 1/22 - Sun 2/3/02 \$20 - \$45; Select discounts on advance pur-

chases and for students, seniors and military. 528-0506

Theater & Dance

Christmas Eve on Avenue B Brett Joubert wrote and directed this one-act family holiday play, produced by Theatricus. *Prosperity Corner*, 1151 12th Ave., Kaimuki: Fri & Sat, 12/14 - 12/22, 7:30 & 8:30 p.m. Free. www.theatricus.com, 732-8870
Hawai'i Opera Theatre Volunteers Because the job's not over until... Stage extras and backstage helpers are sought for HOT's three upcoming shows. *Hawai'i Opera Theatre*, 987 Waimanu St.: 596-7372, ext. 34
Kumu Kahua Theatre/UHM Theatre Department Playwriting Contest Prizes are awarded in three separate categories. Plays for the Hawai'i Prize (\$500) must be set in Hawai'i or deal with some aspect of "the Hawai'i experience." For the Pacific/Rim Prize (\$400), plays must be set in or deal with the Pacific Islands, Pacific Rim or Pacific/Asian-American experience. The Resident Prize (\$200) is open to plays on any topic written by anyone who is a Hawai'i resident at the time of submission. Call Kumu Kahua's office for the complete rules. *Kumu Kahua Theatre*, 46 Merchant St.: Entries must be postmarked no later than Tue 1/2/02 to qualify. 536-4441, 536-4222
Slava's Snowshow See Theater & Dance Pick on Page 12. *Hawai'i Theatre Center*, 1130 Bethel St.: Wed 12/19 - Mon 12/24 & Wed 12/26 - Sat 12/29, 7:30 p.m.; Sat 12/22, Wed 12/26, Sat 12/29 & Sun 12/30, 1:30 p.m. \$40 & \$55; \$15 & \$20 discount for students, seniors and military w ith valid ID. 528-0506
Theater Events Hotline Provides information on current theater performances and auditions. *Hawai'i State Theatre Council Hotline*. Free. 531-1800

Auditions

Honolulu Symphony Chorus Auditions Membership in the Symphony Chorus is open for all voice parts. Experience in choral singing is required. Call Patti Ikeda, Chorus Membership Chair, to schedule an audition. 533-6329
Soprano and Alto Voice Scholarships More than \$60,000 have been awarded since 1980. Two \$1,000 scholarships (one for soprano, one for alto) by the Crossroads Choir are available for the 2001-2002 school year. There is no age limit, students need not be music majors or soloists, nor is church membership expected or required, but they must be good choral singers who read music well. Applicants will be auditioned until two qualified recipients are found. Call for application locations and requirements. *Church of the Crossroads*, 1212 University Ave.: www.planet-hawaii.com/crossroads.ccrhi.html, 949-2220, 949-2220

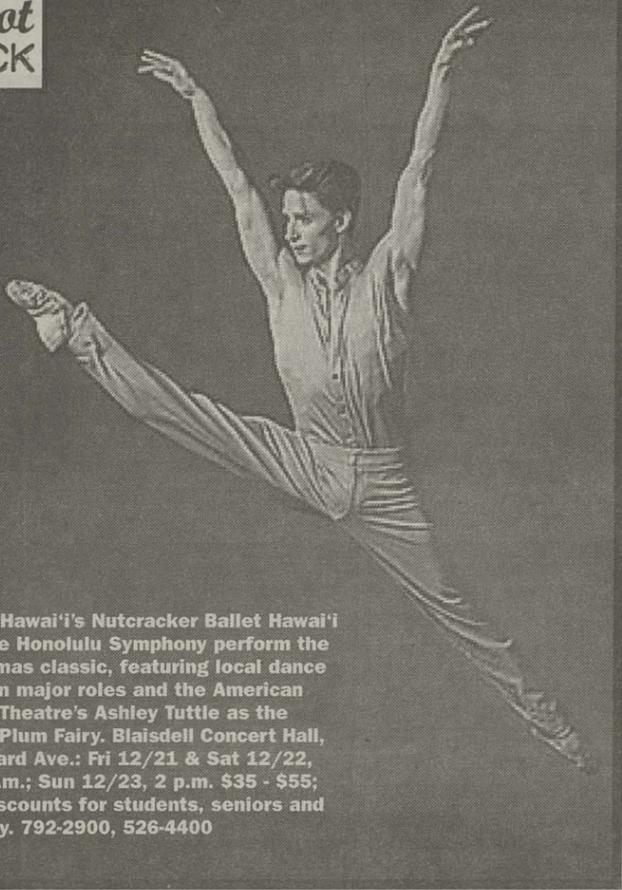
Museums

Bishop Museum 1525 Bernice St. Open dai-



HAPPENINGS

Hot
PICK



Ballet Hawai'i's Nutcracker Ballet Hawai'i and the Honolulu Symphony perform the Christmas classic, featuring local dance stars in major roles and the American Ballet Theatre's Ashley Tuttle as the Sugar Plum Fairy. Blaisdell Concert Hall, 777 Ward Ave.: Fri 12/21 & Sat 12/22, 7:30 p.m.; Sun 12/23, 2 p.m. \$35 - \$55; \$10 discounts for students, seniors and military. 792-2900, 526-4400

ly 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

Color Play: Exploring the Art & Science of Color At the Castle Memorial Building through 2/3.

Behind the Scenes Tour Daily, 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)
Children's Discovery Center 110 'Ohe St.: Tue - Fri, 9 a.m. - 1 p.m.; Sat and Sun, 10 a.m. - 3 p.m. \$8 adults, \$6.75 children 2 - 17. 522-8910

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

Pay Attention ... I Hope You Learned Your Lesson: Works from the Collection of Laila Twigg-Smith. Works by such varied artists as Jennifer Bartlett, William Wegman and Roy Lichtenstein, from the late Twigg-Smith's private collection. Through 1/6.

The Human Family: A Work in Progress. Ongoing video presentations of "America's New War" as seen through the everyday lives of Afghani people. Through 1/6.

The Contemporary Cafe 2411 Makiki Heights Drive. Open Tue - Sat, 11:30 a.m. - 2:30 p.m.; Sun, noon - 2:30 p.m. 526-1322

Common Sense. Print portfolio exchange between Honolulu and Kona. Through 5/19.
The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

SITE: Photographs by Timothy P. Ojile. Through 4/23.

Designing Salome: Set and Costume Design by Thomas Woodruff. Through 4/23.
The Damien Museum 130 'Ohua Ave.: Mon - Fri, 9 a.m. - 3 p.m. Free. 923-2690

Hawai'i Plantation Village 94-695 Waipahu St.: Mon - Fri, 9 a.m. - 3 p.m.; Sat, 10 a.m. - 3 p.m. \$7 adults, \$5 kama'aina and military, \$4 seniors, \$3 children 5 - 12, free to children under 5 years. 677-0110

Hawaiian Antiquities Gallery 1174 Waimanu St. Mon - Fri, 8:30 a.m. - 4:30 p.m.; Sat, 8:30 a.m. - 1 p.m. Free. 591-2929

Drawings, Etchings and Aquatints Works by John Melville Kelly.
Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military and students. 532-8701

Hawai'i Rainforests: Watercolors by Ben Norris An exhibition of works by the former longtime UH art professor. Through 2/24.

Remains of a Rainbow: Rare Plants and Animals of Hawai'i A stunning exhibition of photographs of Hawai'i's endangered flora and fauna by renowned wildlife photographers David Liittschwager and Susan Middleton. Through 12/30.

A Printmaker in Paradise: The Life and Art of Charles W. Bartlett A retrospective of the local artist.

Jayson Tanega Luscious fashion photography by Tanega. Through 12/30. *Teja*, 1137 11th Ave., Suite 206: Free. 735-9832

Kia Ho'AI Lona The Aupuni Artwall presents this showcase of recent works by Bob Freitas and Charles E.N. Dickson. Through 1/14. *Native Books Kapālama*, 1244 N. School St.: Free. 845-8949

Little Pieces of Paradise Recent creations by Mānoa Cottage Industries, Jen's Jams and Sky Studio. Through 12/23. *Sky Studio & Gallery*, 2841-C Kolowalu St.: by appointment only, 537-1692, 988-5578

Mānoa Rainbow Holiday specials and miniature originals by Island artists. Through 12/31. *Ko'olau Gallery*, Mānoa Marketplace: Tue - Sat, 10 a.m. - 6 p.m.; Sun, 10 a.m. - 4 p.m. Free. 988-4147

Mixed Media Miniature III The third-annual showcase of original works on a small scale by over 100 local artists. Through 12/19. *Koa Gallery*, Kapi'olani Community College, 4303 Diamond Head Rd.: Mon - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 2 p.m. Free. 734-9375

Public Places, Private Moments New photography by Linda Hosek. Through 1/25. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

Roots, Wings, Halos Tiare Dutcher, Daria Fand, Kaethe Kauffman, Alshaa Rayne and Katherine Smith exhibit contemporary images from religious spiritual paths. Through 1/10. *Gallery on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 8 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

Theatrical ARTS at Marks Examine show biz-related items up close, such as costumes, props, sets, back drops, lights and sound. Through 1/1. *The ARTS at Marks Garage*, 1159 Nu'uano Ave.: Tue - Sat, 11 a.m. - 6 p.m. Free. 521-2903

V/O: Roy Venters and Timothy P. Ojile A two-man exhibition of Venters mixed-media tables and Ojile's latest canvases. Through 1/4. *The Pegge Hopper Gallery*, 1164 Nu'uano Ave.: Tue - Fri, 11 a.m. - 4 p.m.; Sat, 11 a.m. - 3 p.m. Free. 524-1160

zero space — the space between life and death Art works from this showcase will hang continuously until Mon 1/14, but the Tangentz Performance Group will perform the live aspects of this show on Tue 12/18, Mon 12/31 & Tue 1/12, at 6:30 p.m. Through 1/14. *Coffeelene Gallery*, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:45 p.m.; Sat, 8 a.m. - noon. Free. 947-1615

Call To Artists

9-11, Response and Remembrance Artists of all ages are sought to submit original works expressing their own thoughts and feelings on and after Sept. 11. Call for prospectus. Through 1/15. *Koa Gallery*, Kapi'olani Community College, 4303 Diamond Head Rd.: 734-9375

Words

Ha'awina 'Ōlelo Hawai'i Hawaiian language reading and discussion group. *Barnes & Noble Booksellers*, Kāhala Mall: every Mon, 7:15 p.m. Free. 737-3323

Prose Ax Literary Submissions Send art, poetry or prose for publication to this local literary magazine: Prose Ax, Editor, P.O. Box 22643, Honolulu, HI 96823-2643, or to J.Calma@proseax.com.

Learning

Argentine Tango Learn this elegant dance from George Garcia. Partners not necessary. *Honolulu Club*, 932 Ward Ave., 7th Fl.: every Fri: 7:30 - 8:30 p.m. (beginning); 8:30 - 9:30 p.m. (intermediate) \$8 per class. 721-2123

The Art of Egyptian Bellydance Have fun with one of the oldest forms of exercise as Shadiya teaches authentic Egyptian and North African Dance. *Aloha Activity Center*, 725 Kapi'olani Blvd., Suite C101: every Sat, 1 - 2 p.m. (beginning); 2 - 3 p.m. (advanced). \$10 per class. 926-8037, 739-6297

Brown-Bagging to Conversational Hawaiian No textbook is required at this beginning class emphasizing pronunciation and basic conversation skills. *Old Archives Building*, 'Iolani Palace: every Wed, 11 a.m. - 1 p.m. \$5 per class. 522-0821, 522-0827

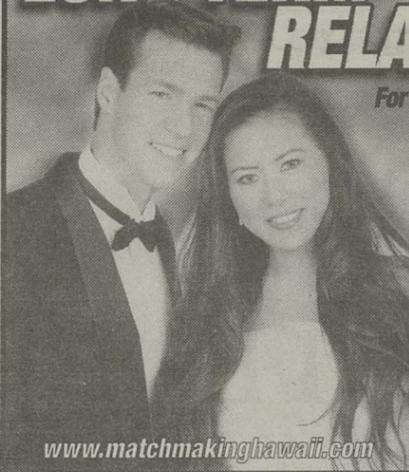
Butoh Dance Workshop New students are welcome! Originally from Japan, butoh is

Continued on Page 24

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Think "galleries"

A survey of artful Island gifts.

MARCIA MORSE

Six more days ... and you're still looking? Instead of thinking shopping malls and retail stores, think "galleries." Some of the most pleasurable shopping can be done off the now-crowded beaten track, and some of the most distinctive gifts are those made by Island artists and craftsmen. We focus here on the galleries in the downtown area, with some suggestions for those who want to venture further.

One of the newest galleries in the area, opened in June, is **The Pacific-American Gallery** (925 Bethel St., 533-2836; www.thepacaf.org), sponsored by The Pacific American Foundation to provide support for emerging Island artists and for those grounded in Pacific cultures. Director Clinton Helenihi and Assistant Director Jo Ann Ka'ululua'au Ta'a are committed to the promotion of a good and diverse group of artists working in a wide variety of traditional and contemporary media.

Bradley Cooper stands out for his work in turned wood, finished to a subtle matte sheen. Cooper's smaller-scaled bowls, dishes and plates use a variety of native and

works in a variety of styles, including a few figurative pieces and some raku-fired vessels, but his signature work, of which there is an extensive selection, is in porcelain using sgraffito technique. Here the vessel is first formed on the wheel, and a colored slip (clay in a fluid state) is applied. Carving through that colored layer reveals the white porcelain body underneath, giving a white-line drawing or pattern against the colored ground of slip. Wong adapts motifs from Island flora and fauna, tapa patterns and artifacts to enhance the surface of vessel forms ranging from a small dish for 'alae, Hawaiian salt (\$20) and a plate with kalo leaves (\$80) to a low calabash form adorned with laua'e fern (\$300) and a tall vase with Mānoa Valley bamboo (\$400.)

The Pacific American Gallery also currently features the work of Sandra A. Vincent, whose shell and wood lei are beautifully made and finished, and reasonably priced (\$42 for a necklace of fluted coconut shell disks and a stylized turtle pendant, up to \$200 for a Ni'ihau-style multi-strand lei.)

A mainstay of the downtown gallery scene is the **Ramsay Museum** (1128 Smith St., 537-2787; www.ramsaymuseum.org), located in the historic Tan Sing Building on Smith Street. The museum, formerly a venue for solo shows by Island artists, is now devoted primarily to the presentation of work by Ram-



Assistant director Jo Ann Ka'ululua'au Ta'a at The Pacific-American Gallery.

vides a backward glimpse, with the older building, and an untrameled Diamond Head, reflected in the glass façade of a high-rise. More recently, Ramsay was on the scene to record the neoclassical lines of the Damon Building, where First Hawaiian Center now dominates the downtown skyline.

Many of Ramsay's original drawings are on view on the second floor of the museum, framed with a small magnifying glass (like the one the artist herself used) so that viewers can see her technique in greater detail. Original works are not for sale, but prints in signed limited editions are available for gift giving. Subjects and prices range from a small oval vignette of Kuan Yin (\$75), the Honolulu skyline (\$125) and "Music Appreciation," a fanciful

vision of the Waikiki Shell with an unexpected member of the audience (\$125), to the War Memorial Natatorium (\$300) and landmark homes and corporate headquarters (\$100 to \$500.)

The museum is also currently featuring a special exhibition by Corky Trinidad. "Corky's Icons" are celebrity portraits of some of Honolulu's best known (or notorious) public citizens, done with the subtle but sharp-edged humor that typifies his editorial cartoons for

the *Honolulu Star-Bulletin*. Most affordable are copies of three of his books of collected cartoons, including a "cartoon biography" of Ferdinand Marcos (\$5), and matted prints (\$75) of many of the pieces on still-memorable local, national and international issues that appeared originally in the

newspaper.

Speaking of icons, artist Pegge Hopper's Hawaiian women would surely qualify as well. **The Pegge Hopper Gallery** (1164 Nu'uuanu Ave., 524-1160; www.peggehopper.com) was developed to provide a venue for the artist's own work. Like Ramsay, Hopper has developed a successful market in prints of her original works (\$20 to \$35) as well as newer giclee prints on canvas (\$1,000.) One of the nicest items available is a hand-painted canvas tote bag (\$65) with a distinctive woman's head in profile.

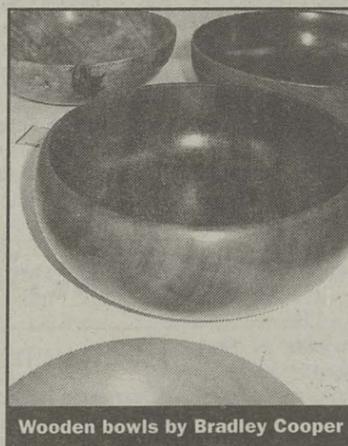
Most of Hopper's own work is now in the upstairs loft, and the main gallery space carries the work of Roy Venters and Timothy P. Ojile, whose two-man exhibition continues through Jan. 4.

Venters, as always, sees the aesthetic possibilities in stuff we would otherwise overlook or cast away. Here he has created a series of small tables with bases of painted branches and twigs and clear glass tops, painted with a butterfly or two (\$150 to \$200.) Venters has also designed some "half-moon," wall-mounted tables with geisha motifs (\$150 to \$300.) The work is selling well, and Venters will continue to replenish the display through the duration of the show.

Viewers and shoppers are also invited to visit Venters in his own studio/gallery at 924 Maunakea St. The pairing of Venters' work with that of Timothy Ojile is an inspired mix, with Ojile's cooler (but no less energized) paintings and works on paper providing a good counterbalance to Venter's more baroque sensibilities. Some of the most interesting work uses the diptych or two-panel format,

creating internal conversations in these mixed-media works on canvas. We especially like "Beauty, a Flower; Fame, a Breath" (\$450), in austere black and white, and "Tablet" (\$400), with a yellow ground enlivened with other colors. For more and different work by Ojile, walk on over to the First Hawaiian Center, where his Polaroid photographs are on view.

Something a bit different — naturally — is available at **The ARTS at Marks Garage** (1159 Nu'uuanu Ave., 521-2903; www.artsatmarks.com). This is a collaborative undertaking for Hawai'i artists working in theater, dance, music, literary and visual art with gallery



Wooden bowls by Bradley Cooper

and performance spaces. Between now and New Year's Day, the staff will build a party (day or night) to your specifications (and budget), arrange for catering (from neighboring Indigo restaurant), create a special setting with props, backdrops, lights and sound, and organize entertainment. Call or stop by for details and bookings. And if you stop by, you still might have a chance to purchase a special ornament or small work created by Island artists and craftsmen.

If, after your tour of downtown galleries, you still find yourself looking for something unusual, distinctive, and above all, artful, you might go a bit farther afield to some of the city's other venues for art and fine crafts. We especially recommend the following:

• **The Gallery at Ward Centre** (597-8034) is a cooperative gallery which features works in a variety of media by well-known



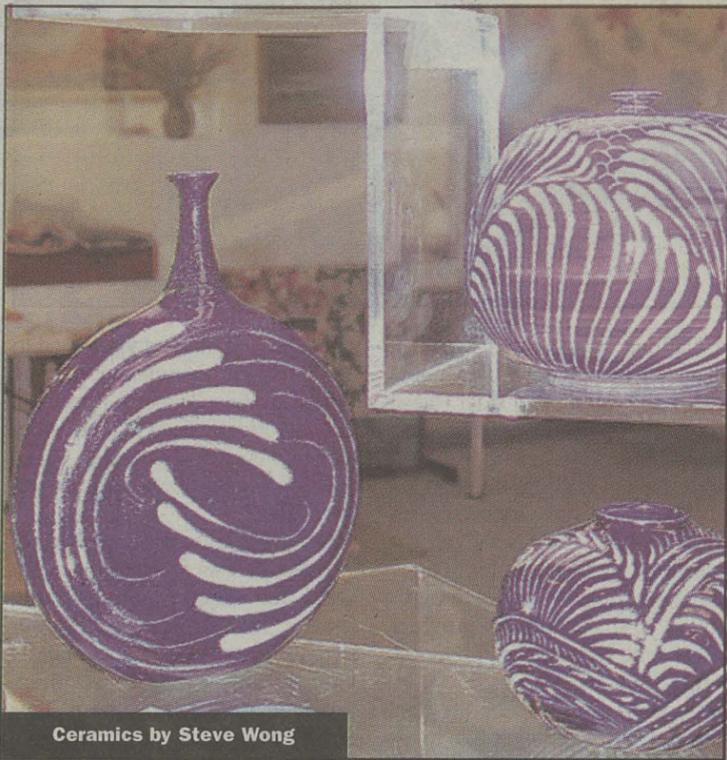
Ramsay Museum Director Russ Sowers mimics Corky Trinidad's Sam Choy.

other hardwoods, including koa (priced from \$45 to \$110), maple (\$45 to \$100) and cherry wood (\$35 to \$70.) More exotic woods include spalted maple and zebra wood bowls (both at \$80.)

Another excellent craftsman featured in the gallery is potter Stephen Aipoalani Wong. Wong

say herself. Widely celebrated for her elegant, meticulous and often gently witty pen-and-ink drawings of architectural landmarks, Ramsay has done much to recapture a past that lost out to progress.

Who remembers the Alexander Young Hotel? Ramsay's "Alex. ... Through the Looking Glass" pro-



Ceramics by Steve Wong

Island artists. Choose from paintings and works on paper by several artists including Susie Anderson, Cindy Conklin, Chuck Davis, Helen Iaea, Jinja Kim, Mark Norseth, Jeanne Robertson, Roger Whitlock and George Woollard. The gallery also features fine jewelry by Barbara Edelstein, Joel Park, Charlene Tashima and Cyn-

thia Wiig. Turned and carved wood by Michael Lee, ceramics by Steve Martin and glass by Honolulu Weekly's Bud Spindt round out the offerings.

• **Nohea Gallery** in Ward Warehouse (596-0074) also offers a fine array of craft items, with a particularly strong selection of wood items by Gerald

Ben, Barry Ching, Kelly Dunn, Larry De Luz and Bob Veki.

• **bibelot gallery** at 1130 Koko Head Ave. (second floor) in Kaimukī (738-0368) serves as both shop and gallery, and has a particularly good selection of items for holiday gift giving, including ceramic vessels and small sculpture. Janice Brown's pear-shaped boxes are delightful, as are clay works by Marie Kodama and Judy Kawabata. Bibelot also has a fine selection of jewelry, including an extensive selection of Marta Howell's elegantly designed pieces of silver and mother-of-pearl.

• The shop at **The Contemporary Museum** (2411 Makiki Heights Dr., 523-3447) is almost like a little museum itself, with paintings and works on paper by a number of artists including Sanit Khewhok, James Kuroda, Kim Chai, and Doug Young. Look also for a particularly fine selection of jewelry (think wearable art), along with an intriguing mix of books, cards and small treasures: boxes by Betsy Robertson and Lekker-nunu are particularly magical.

One of the best things about giving a gift of art is the value added: the investment of hand and heart by its maker, and the support it gives back to Island artists. Gifts of art are right any time, any season.



Pegge Hopper and "Palama"

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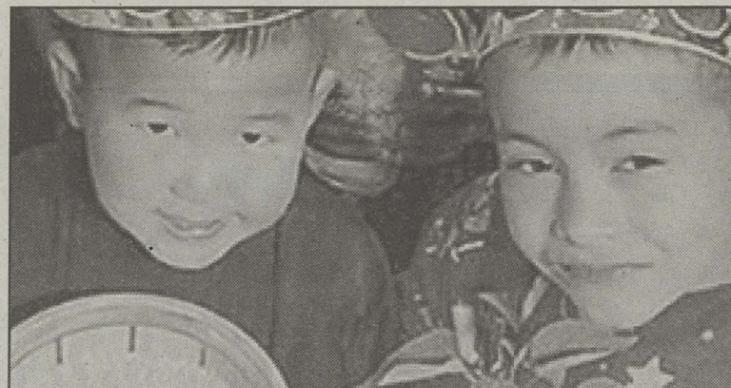
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A goat, a cup of rice, a hot shower: not a punch line but helpful thoughts on alternative gift-giving.



DORIAN OKANO

This carnival season, take an alternate shopping route. Go on ... tug the plug on Kris Kringle's unfulfilling trinket machine right out of its elfin socket. Escape from traditional gifts (boxers, ties, Chex Mix) by donating money in someone's name (your friends, kin, co-workers). Buy presents with proceeds directed at compassion.

"A total of \$203.5 billion was donated to charities and other nonprofits last year, up 6.6 percent over the 1999 figure," optimistically reports a June issue of *U.S. News & World Report*.

You'd be surprised, really amazed, at what one can donate nowadays — in the name of somebody else. Take your uncle, for instance. Completely unbeknownst to him, he could give some goats, or rubber boots, or practically any-

thing you can imagine, to a faraway needy stranger all through your good graces.

Intrigued? It's a seasonable rite of passage, re-gifting, this time with virtuous benefits. It's a legal, tax-deductible, altruistic hoot! This spring, a kid in Sierra Leone could have milk, cheese and a few fine-hoofed friends because of your charity ... and your uncle's good name. This is a shopping guide to international and local philanthropy.

THINK GLOBAL

World Vision (www.worldvisiongifts.org). In 1988, Sao Roeun stepped on a landmine and lost her leg. During her five-month hospital stay, her children had to leave school and work to support the family. World Vision taught Sao Roeun animal husbandry and loaned her two piglets and 10 chickens. After selling her animals, investing in a pineapple farm and another pig, Sao Roeun no longer has to worry about feeding her children.

Maybe this sounds like a 4 a.m. infomercial, but infomercials can serve a lofty purpose in greedy times for needful humans. So, relax those suspicious heart strings and let them get yanked.

Here's a few more gift ideas from World Vision, a charitable organization with evangelical ties that provides aid ranging from medical supplies to educational assistance: dairy goat (\$50); two rabbits (\$30); 10 fruit trees for a village (\$30); clothing for a homeless child in the U.S. (\$25); teaching a Mali woman to read and write or a birthday party for a needy child (\$30).

The Hunger Site (www.thehungersite.com) I have just donated one and one-half cups of free food to a starving person in one of the world's poorest countries. Every time I click my mouse, somebody's belly will be filled. Click, click, click: Bookmark the site and click all year round.

The corporate sponsors of The Hunger Site give money to the Unit-

ed Nations World Food Program whenever you click on the Donate Free Food icon. Consider these Mercy Kits in your best friend's name: Sept. 11 Comfort Kit to a needy child in NYC (\$30); Food Kit for children in Eritrea for one month (\$35); Afghanistan Survival Kit gives food and clean water to three Afghan children for six months (\$50); Child's Health Kit provides basic health services for children in at-risk countries (\$75).

If you weren't sold on the goat idea, browse the Hunger Site to order "Gear that Gives." Buy something cool (organic Peace Coffee, hip T-shirts, holiday wreaths) and each purchase gives up to 50 cups of food. Over 24,000 people die daily from hunger, so click fast.

You can find more gifts that keep on giving at an online clearinghouse, **HomeGalleria.com**. Participating stores include L.L. Bean and Sharper Image, among many others (Martha Stewart products are available as well). These outlets will do-

nate a portion of what you spend to the charity of your choice, like the American Brain Tumor Association, the American Teen Foundation, NYC's Gay Men's Health Crisis and the Professional Performing Arts School.

Consider these other global resources (below) for additional gift ideas to effect positive social change. Don't forget to ask your human resources department if your employer has a matching, tax-deductible gift program. This effort could double your donation.

Alternative Gifts International (800-842-2243, www.altgifts.org) has a gift catalog that helps purchasers support reforestation projects and education programs, as well as to send food, medicine and shelter to impoverished people around the globe. A gift card will announce your donation and how it will benefit its recipients.

The Seva Foundation (510-845-7382) helps restore sight to people in India, Nepal and Tibet, and aids



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Offer expires 1/31/02. RETAILER: Send to Mauna Loa Macadamia Nut Corp., P.O. Box 870102, El Paso, TX 88587-0102 within 31 days of expiration date for payment of face value plus 8¢ if redemption complies with MLMNC Policy dated 7/97, copies available on request. (Limit one coupon per purchase. Copies are void. Coupons cannot be used with any other offer. Consumers must pay sales tax.) 72992 172634

★ Holiday Gift Guide 2001★

PHOTO: ERIC ALCANTARA

indigenous people in Guatemala and Mexico preserve their culture and create sustainable communities. There are a number of specific gifts that can be given in the name of someone. Then there's **The World Vision International Gifts of Joy and Hope** (800-423-4200). Examples of gifts include helping a household in Rwanda by giving them sustainable crops or enabling literacy training for a child in Bangladesh.

ACT LOCAL

I recently read about this experiment, and I think it's true and telling: Ask friends and family if they remember what you gave them last year for Christmas. Also ask a child about four weeks after Christmas what toys they remember unwrapping. Wait. Wait. There it is in their eyes: a red sign furiously blinking "Vacancy ... Vacancy" as they scramble with panic to recollect, then start shuffling their hands to distract you from the question. (This holiday exercise is recommended if only for selfish entertainment.)

The moral: Give a *truly meaningful gift* to a local organization in someone's honor, and, not only will the gift be remembered, more vital for our shared humanity, it will be felt.

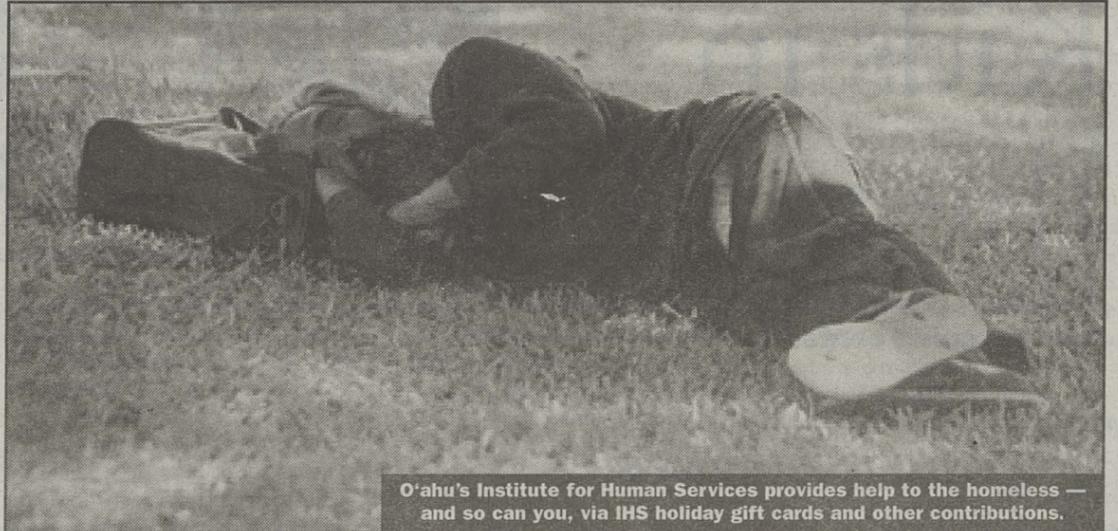
Make a donation in the form of a book to Friends of the Library's **Makana Akamai** ("Gift of Knowledge") program. Pick up a brochure available at all public libraries to select a book (most under \$20) that has been designated as beneficial by the library staff. Fill out a form,

make the donation, and a bookplate will be added to the new book displaying the name of your honoree. Information: 536-4174.

Help the Homeless. The **Institute for Human Services** is Hawai'i's largest and O'ahu's only emergency homeless shelter. IHS (845-7190, info@IHS-hawaii.org) provides 24-hour walk-in emergency shelter, three hot, nutritious meals a day, showers and hygiene supplies, phone and mail service, free clothing, and dental and medical care to approximately 2,000 homeless people each year. For the first time, IHS is offering holiday gift cards for a \$10 donation (covering basic costs of food and shelter for one night). IHS will hand-address an attractive card to the recipient of your choice — however, Big J's birthday is fast approaching, so hustle.

Here's what a larger contribution will do: lunch and dinner for a homeless child for a week (\$25); hot showers and hygiene supplies for one week (\$35); a week's worth of childcare supplies for the Kapi'olani Family Room (\$50); two weeks of social services for a homeless adult (\$75).

Another thought: Send a donation in the name of your honoree to "**Save the Sea Turtles**," an international organization with a local chapter on the North Shore (637-2211), and they will send out a mahalo letter and T-shirt. Most of the money goes toward environmental awareness for children. Also pick up a honu mint coin for \$25 at stores all around town and read more about



O'ahu's Institute for Human Services provides help to the homeless — and so can you, via IHS holiday gift cards and other contributions.

the organization on the back.

"We are a public foundation that is really struggling, so all money is greatly appreciated," says Marlu West, an associate. Donations: PO Box 940, Hale'iwa, HI 96812.

Buy a gift for an entire family in one charitable swoop. "Especially for a family with kids, this is a great gift idea," recommends Janice Brown of the **Hawai'i Nature Center** (2131 Makiki Heights Dr., 955-0100). Membership includes 50 percent off the price of admission for their weekend programs (offering activities for ages 3 and up) including short hikes, making nature crafts and other activities that engage participants in the environment. Also visit the gift shop that has many children's gifts (Explorer Kits, \$6 to \$12.50; T-shirts, \$8 to \$10)

with proceeds going to support the center's environmentally friendly programs.

Finally, get on the same karmic footpath as donating by volunteering.

VolunteerMatch (www.VolunteerMatch.org) is a Web site that was created to make it simple and inspirational to volunteer. Type in your ZIP code, availability and interests and VolunteerMatch will generate a customized, localized list of organizations that need your help.

"No matter where you go online this season, make a resolution for the holidays and the New Year to take a few moments, click over to VolunteerMatch, and volunteer," says Jay Backstrand, president of the nonprofit network, as cited in *Island Family*.

Donating your money and time

is the best way to disconnect from the commercial holiday pump fueled by overconsumption. If you haven't been the most altruistic member of society in seasons past, this would be an appropriate time to connect with the "true spirit of the season," a great part of which is renewal. ■

www.altgifts.org



LET'S JUST SAY MAMA MACADAMIA HAS SOME EXPLAINING TO DO.

Introducing the next generation of Mauna Loa goodness: Whole Colossal Cashews; Premium Nut Mix; Macadamias and Cashews; and Island Style or Tropical Nut & Fruit Mix. Made with large, select grade nuts. Now available in the mixed nuts section of your favorite retailer.

Waylynn Shiota, Tori Yoshida and Yvette Dumbrique compare prices at Ala Moana Shopping Center's Slipper House. At left is Santa's train.

Kids in the mall

Cruising O'ahu's top four shopping centers.

MAHINA CHOCK

Being a teenager, I know that there's pressure for us teens to express ourselves through material possessions. For better or worse, a teenager's sense of security and self-assurance often depends on what, exactly, our peers think. So, where we get stuff is important, and where we get stuff is at O'ahu's malls. Although interests among teens actually range widely, from the research that I've conducted on the "herd," fashion trends change fast. (For example, I've noticed the '70s retro look is back, and '80s glam is on the way.)

Teen trend changes are reflected in the stores of O'ahu's four main malls — Kāhala Mall, Ala Moana Shopping Center, Windward Mall and Pearlridge Shopping Center. After hours of exploration through these locales, I've come to some hopefully helpful conclusions about Island malls. (I skipped Ward Ware-

house and Ward Centres because they don't have the "mall feeling" to them, and, as a result, local teenagers don't favor them as hangouts. Same for Waikiki stores.)

KĀHALA

Kāhala Mall is a cozy mall, but the selection of clothing and other stores is limited. Still, the following stores are helpful:

Macy's Department store (945-5410), once a very popular Liberty House, has a huge selection of women's clothes and accessories. The convenient makeup stands are great. In the "teen section" called "Generation," Macy's offers a wide selection of girl's tops from a spectrum of designers: Paris Blues, American Girl and Weavers Girl. The clothing varies from glitter halter-tops at just \$30, to sparkly denim jeans for a mere \$22. The shoe department offers the "in" shoe style this winter: leather boots. As always, the Roxy label is hot, and Macy's carries a variety of their slippers, shoes and sandals (\$12 to \$20).

Wet Seal (737-1344). Packed with teen girls almost all the time, Wet Seal offers a very large selection of

designer clothing. T-shirts with air-brushed astrological signs, a hot seller, go for a very reasonable \$19.50; "I Love America" T-shirts go for \$22; the store also sells the accessories to match your hot outfits, whether socks, belts, even panties!

Software, Etc. (735-6746) is for people who are video/software game freaks. Used CDs, DVDs and computer games range from \$3.99 to \$15. The always supercool PlayStation 2, is now on sale for just \$299.

PACSUN (Pacific Sunwear, 738-5383). Think a smaller version of Local Motion, with a twist of less surfer brands/more skater brands, and you've got PACSUN. They're selling always-popular Bullhead-brand clothing at a great price: boxers (three for \$25) and corduroy pants (two for \$40). There's also assorted board shorts and beanies (\$15 to \$35).

Claire's (738-0104). Afterthoughts is now officially an after thought, as Claire's has taken over the former store's location. Claire's sells accessories mostly for women up to their mid-20s. American flag accessories are hot (\$2 to \$8). Gift sets offering candles, makeup and other items are \$12. The perfect gift for a teen just



getting his or her license — or car — is a cool, funky steering wheel cover (\$8 to \$15).

Town & Country (733-5699). Oh, the durable surf shop! Women's tops and matching shirts sell for \$29.95, while back-to-school pencil cases and so forth go for \$8 to \$30. Hats by Billabong, Quiksilver, Hurley, Volcom, Stussy, etc. sell for \$21 to \$30. Although the clothing is very nice, the prices are high.

Body Shop (733-3102) Not *The Body Shop* but a great little store located next to T&C and K&B toy stores. It sells everything from surf clothes to T-shirts with funny stuff printed on them. Everything's now 40 percent off.

The Body Shop (739-5488) is altogether different — it's chock-full of creams, soaps, salves and other eco-friendly body products. Smell berry good with their new line of cranberry products running from \$5 to \$30.

ALA MOANA

Most definitely the largest in size, Ala Moana is a fun-filled new adventure

every time you enter. The mall with the most variety, the most people and the most expensive prices (Gucci, Prada, Christian Dior, Neiman Marcus), it sure does have a lot to offer, in addition to the usual GAP, Banana Republic and T & C. Entertainment wise, Ala Moana is a huge adventure all by itself (it only lacks a movie theater, but who needs one when all of humanity parades by?). Here's a selective list:

Old Navy (951-9938). Its clothing and accessories selection is enormous. (I tried to slim the list down to things under \$40.) For men, there's performance fleece items (\$17 and up), extremely large selections of Old Navy long- and short-sleeved T-shirts (\$15 to \$25), hats and beanies (co-ed, \$9.50). All sweaters (co-ed as well) are 25 percent off. There's also a sale on a bunch of items like pajamas, random tops, pants and velvet pants (\$6.99 to \$30).

Hot Topics (941-0483) is very trendy. As I walked in, the sounds of Weezer blasted through the speakers. One wall is covered

It's going to snow again in Honolulu!

HAWAII THEATRE December 19-30, 2001

Tickets at

Hawaii Theatre Box Office **528-0506**
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— Variety

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The Honolulu Advertiser



with Gothic clothing, stick-on stars, glitter, rubber and spikes; another has T-shirts displaying rock bands and logos all over it. A tip: super "in" right now are accessories themed from the movie *The Crow*. Posters and other objects (\$10 to \$30).

Abercrombie & Fitch (946-5655). Hot models, fragrances and preppy college-student vibes are illuminated in the imagination when you think of Abercrombie & Fitch stores. Although the clothing is great and totally in style, their prices are higher — but the goods are of better quality. A & F also sells fragrances for both men and women. Try the "Woods" fragrance and the Abercrombie & Fitch signature scent (\$24.50 to \$36).

Origins (947-2414). For the natural way to relieve the stress-ball in your family, come to Origins. Buy a great gift like Salt-Rub packets for just \$30 (it makes hands softer.) Relaxing massage oils are just \$16.50.

Illuminations (946-7222) Brighten up your house and your Christmas spirit with candles. Holiday scented votives are just \$1.95. Gemstone pillar candles range from \$9.95 to \$20.

White House Black Market (943-6841). For looking sexy, with class. Prices range widely. From jewelry to stuffed animals to sexy sleek dresses, this store is definitely the best place to shop for the girl/woman in your life. Leather belts are \$39.99, and jewelry goes from \$8 up to at least \$48.

Dapy's (942-5528). The sister store to Spencers Gifts, Dapy's supplies hilarious gift items: goofy glasses, toys, crazy black lights and lamps, room decorations (\$3 to \$60).

The Art Board (949-0700) In every family there's a creative, artsy one. Find that person the perfect gift from the Art Board. Posters reproducing famous works of art go for as low as \$5 — and up to \$3,000!

Artlines (941-1445) Interested in Egyptian, Middle Eastern and other cultural accessories? Artlines may look little, but it supplies artwork, jewelry and clothing from all over. Prices go from \$14 and up.

Powder Edge (947-3100). Purchase the neatest stuff for the rugged outdoors. Snowboards are the hottest things, and so are Eagle Creek and North Face brands.

WINDWARD

This mall is a combination of all the others across the Island. It has everything you need: movies, food courts, a gigantic selection of stores. Plus, it hosts almost constant musical entertainment on its big center stage.

Jeans Warehouse (235-1110). A very frequently visited store, it holds a large selection of clothing for teenage women age 14 through 20. The difference of this clothing store from others is that plus sizes are included.

In brief: **Airbrush Hawai'i** (247-5955): Get your name tagged onto a shirt, a coffee mug or other goods. **Get Wet** (247-6466): There is nothing like baking in the sun fashionably with clothing and beach wear from Get Wet. **Ethel's Dress Shop** (233-2505): A beautiful boutique with fashions for mature women. Clothing styles range from office wear to evening and elegant wear. **The Lomi Shop** (234-5664): Specializing in massage tools and tips, it's a great place to buy something to lomilomi the hard worker in your household. **Purr-Fect**

Paws (235-4773): Dog collars, books and other accessories for pets are sold here. **Special Dreams** (247-4769) is great for those with soft hearts and special dreams. A store specializing in pretty things.

PEARLRIDGE

What do you get when you combine a humongous amount of stores, a fun factory, many places to eat, a movie theater and a skycab? You get my favorite mall. Pearlridge (Uptown and Downtown), though not as large as Ala Moana, is definitely a better mall.

Claire's (484-1474) and **Afterthoughts** (484-0259). Pearlridge

is the only mall on the Island that offers both of these stores (which are owned by the same company) within the same walls. Both share the idea of an environment filled with glitter, fuzz, fur, pinks, purples, rainbows and a "cutie-pa-tootie" atmosphere.

Sunglass Hut (486-7630) offers a wide variety of sunglasses to fit your style. Cool shades for everyday use, and even shades for those days when you want to relax, Sunglass Hut carries them all.

Beyond the Beach (484-1452). A store offering a unisex selection of surfer clothing lines. Comfortable surf shorts and cool sunglasses.

You can find anything for the beach, anything you desire.

D.E.M.O (484-9325) is a "different" clothing and accessory line aimed at the hip-hop and rock crowd. Offering awesome clothes with flame, spikes and the baggy-look — if your interest stems there, go there.

The Gap (486-0191) and **PAC-SUN** (484-9225) were mentioned earlier, but they are at Pearlridge, too.

Champs Sports (488-0858). For the sporty one in your family, go to Champs Sports and see the wide selection of goods they sell here, from socks to jerseys to beanies

with professional team logos, and more — Champ's offers a really big selection.

Footaction USA (484-0683) has basketball shoes, everyday school and work shoes, and a selection fit for style.

The Disney Store (486-6955). No matter how old you are, Disney never gets old. Images of Winnie the Pooh, Princess Jasmine from *Aladdin* and more, you can find almost everything related to Disney here!

Speed Gear (485-5007). Cars, cars and more cars. All types of accessories like air fresheners, blinking car lights, FückenFast Apparel and more.

The 20/20 Holiday Deal.

 **Free Parking!** 

Self-parking is free Mon.-Fri. after 4:30 p.m., and all day Sat., Sun. and holidays with validation.

 **Free Gift Wrapping!** 

Show your Aloha Tower Marketplace receipt and get your gift wrapped for free.

Free Trolley Ride
 **to Honolulu City Lights.** 

From 12/2-12/30, earn a free ride on our *Dinner D'Lights Trolley Tour* when you dine or shop at Aloha Tower Marketplace. Our tour circles the Honolulu City Lights and other holiday light shows in the Downtown area. Call any restaurant for dinner reservations. Or call 566-2337 for more information.



Plus, get holiday savings for as far as the eye can see.

Get 20% More on Restaurant Gift certificates

Use the coupon below. Purchase a gift certificate from your favorite Marketplace restaurant and you'll receive a second certificate good for an additional 20% in value. For example, purchase a \$100 gift certificate and you'll receive a \$20 gift certificate, free.

Pay 20% Less on Store Purchases
Use the coupon below. Get 20% savings in stores.



ALOHA TOWER MARKETPLACE



Purchase ANY Restaurant Gift certificate. Get 20% More FREE.



20% Savings in Stores.



See restaurants for details and restrictions. Offer valid from 11/12-12/30/01.

See stores for details and restrictions. Offer valid from 11/12-12/30/01.



Hot PICK

Former 10,000 Maniacs lead singer Natalie Merchant plays the Sheraton Waikiki on Wed, Jan. 23, to support her third studio album, *Motherland*. Tickets go on sale this Saturday, Dec. 22. 526-4400.

From Page 17

an avant-garde art form that incorporates traditional Japanese dance with elements of German Expressionism, performance art and improvisation. Tangentz Performance Group now gives us regular folks a chance to explore the intriguing world of butoh dance first-hand (and -foot, and -butt, possibly other body parts as well) in classes that teach concentration, flexibility and heightened sensory awareness. **Japanese Cultural Center of Hawaii**, *Kenshikan Dojo*, 2454 S. Beretania St.: every Sun, 3 - 5 p.m. \$20 per month. 988-4290 **Drum Joy** Learn the basics of hand-drumming African rhythms, including singing and movement. Bring a stool, and call ahead to borrow a drum. *Atherton YMCA*, 1820 University Ave.: every Mon, 3 - 5 p.m.; 1007 Waimanu Ave.: every Tue, 6:30 - 8:30 p.m. \$10 per session. 377-DRUM **Free Line Dance Lessons** No be shame. Dancers of all levels are invited to join in at these regular line dance lessons, put on by Parents Without Partners, a nonprofit, non-sectarian support organization for single parents and their children. *Ward Warehouse stage*: every Tue, 6 - 8 p.m.; *Windward Mall stage*: every Thu, 6 - 8:30 p.m. Free. 262-6442 **Gyotaku Art Show and Demonstration** Naoko Hayashi demonstrates his art, then helps children create their own afterward. *Outrigger Waikiki*, 2335 Kalakaua Ave.: Thu 12/20 - Sat 12/22, 10 a.m., noon, 2 & 4 p.m. Free. info@gyotaku.com **Hatha Yoga at the Atherton YMCA** Hatha Yoga in the Iyengar Tradition. Nine classes

a week, taught by Shelley Choy and Ray Madigan. Call to request a schedule of classes. *Atherton YMCA*, 1820 University Ave.: \$7 - \$8 per class. 382-3910 **Hawaii Highflyers Trampoline Club** Year-round instruction for adults and children. Call for fee information. Additional free open workouts are available also. *McCully Recreation Center*, 831 Pumehana St.: every Mon & Wed, 4 & 5 p.m. 949-3747 **Hawaii Ukulele Club** Newcomers are always welcome at this open Hawaiian music jam session. Call for directions. *Paki Park*, 3503 Le'ahi Ave.: every Mon, 7 - 9 p.m. Free. 733-7368 **Hip Hop/Funk Dance** Teens through adults; beginners and intermediates welcome. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: every Mon, 7 - 8 p.m.; every Wed, 7 - 8:30 p.m.; every Fri, 6 - 7:30 p.m.; every Sat, 11 a.m. - 1 p.m. \$10 per hr. 383-6817, 224-4777 **Insight Meditation** Find out what meditation in the Vipassana tradition is all about. *Mu Ryang Sa Temple*, 2420 Halela'au Pl.: every Sat, 4 p.m. Free. 395-7749 **Introductory Wicca Classes** This six-class series by Hrafn teaches the basics, beliefs and how-to of Wicca. Call to register. *Sirius Books*, 2320 Young St.: every Wed, 7 p.m. \$25 per class. 947-4910 **New Studio Art Classes** Artist Paul Levitt teaches, and all levels of experience are welcome to be a part of each six- to eight-person class. Bring your own project to focus on. *KMoMA*, 167 Hāmākua Dr., Kailua: every Wed, 6 - 9 p.m. \$20 per session; \$150 per 10 sessions. 261-8903 **Public Speaking Workshop** Learn the art

of public speaking in a fun, yet structured format. Taught by Toastmasters. (Manual included in fee.) *Unity Church of Hawaii*, 3608 Diamond Head Cir.: every Wed, 7:30 - 8:45 p.m. \$15. 833-7528

Swing Dance and Lessons Learn the Lindy Hop, then show your stuff at this beginners' class by the Hawaii Jitterbugs. From 7 - 8 p.m. is the Lindy Hop lesson (\$10); 7:30 - 8 p.m. is a Jitterbug lesson for beginners (\$5); the Social Dance (\$5) follows from 8:10 - 10 p.m. *Atherton YMCA*, 1820 University Ave.: Sun 12/23 & 30, 7 - 10 p.m. 545-7600

Wicca 101 Explore the spiritual and magical beliefs of the Goddess path with High Priestess Miriam M'Bari, who has experience with Wiccan and Native-American disciplines. *Serendipity Books 'n Gifts*, 2885 S. King St. Suite 202: every Thu, 6 - 8 p.m. \$20. 949-4711

Botanical

Hālawā Xeriscape Garden Tours Free tours of a garden of water-conserving plants. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: every Wed & Sat, 10 a.m. - 2 p.m. Free. 527-6113

Hydroponic Gardening Class Explore the world of soil-less growing on the last Saturday of every month. *Kāhala Hydro Greenery*, 4224 Wai'ālae Ave.: Sat 12/29, 8:30 - 10 a.m. Free. 735-8665

Open House On the first Saturday of every month, see greenery for eating, planting or for smelling. Or just wander through the hedge maze. Ah, lovely. *Pearl City Urban Garden Center*, 962 Second St.: 9:30 - 10:30 a.m. 453-6050

Rose Care Workshops Workshop IV (Pruning and Propagation) is Sat 1/19. *Mission Houses Museum*, 553 S. King St.: Sat 1/19, 9 a.m. - noon. \$30 per class; \$100 for all four. 531-0481

Tropical Plant Nature Walk Enjoy tropical plants and majestic views of the Ko'olau on this guided walk. Walking shoes required, insect repellent and light rain gear recommended. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ōhe: every Sat, 10 a.m.; every Sun, 1 p.m. Free. 233-7323

Kids

Elven Workshop Turn bark, berries, vines and more into holiday gift wrap. And more. For kids ages 5 - 8. *Hawaii Nature Center*, 2131 Makiki Heights Dr.: Fri 12/21, 9 a.m. - 1 p.m. \$24. 955-0100

Family Fishing Days The folks at Ho'omaluhia host a free day of "catch-and-release" tilapia fishing at their very own fishin' hole. Show up with poles, small, barbless hooks, bait and buckets. It's about a 20-minute walk to the fish, so wear walking gear as well. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ōhe: Sat & Sun, 10 a.m. - 2 p.m. Free. 233-7323

Hawaii Police Athletic Federation Youth Sponsorships HPAF seeks youth teams and groups to sponsor and aid. Send application materials to: Hawaii Police Athletic Federation Youth Sponsorships, P.O. Box 235-899, Honolulu HI 96823. Application deadline is Tue 1/1/02.

Hikes & Excursions

The Diamond Head Story An informative two-mile, three-hour walking tour lead by The Clean Air Team. *Honolulu Zoo Entrance*, 151 Kapahulu Ave. (meet at the Gandhi statue): every Sat, 9 a.m. - noon. \$5; free to kids. 948-3299

Iolani Palace Evening Tour A rare, indoor palace tour to commemorate Queen Kapi'olani's birthday (on 12/31). *Iolani Palace*, King Street: Thu 12/27 & Fri 12/28, 6 - 8:30 p.m. \$2; Free to kids ages 5 - 12; no children under 5 years, please. 522-0832

Kahuku to Turtle Bay Coastal Walk and Scavenger Call for details. *Sierra Club*. Sun 12/23. 538-6616

Moonlight Zoo Get a peek at nautical night life on this moonlit tour of Sea Life Park and find out what those fishies really do when the lights go out. Bring a flashlight. *Sea Life Park*, 41-202 Kalamiana'ole Hwy., Waimānalo: Thu 12/20, 7 - 8:30 p.m. \$7 - \$10; \$5 kids. 259-7933

Moonlight Zoo Tours Two hours in the twilight at the zoo provides you and yours with stories and education. (Not recommended for children under 5 years old.) *Honolulu Zoo*, 151 Kapahulu Ave.: Fri 12/28 & Sat 12/29, 6:30 - 8:30 p.m. \$10; \$8 members. 971-7174

Moonwalk Proceeds from this magical moon jaunt through Waimea valley go to the Waimea Arboretum Foundation. *Waimea Valley and Adventure Park and Arboretum*, 59-864 Kamehameha Hwy.: Fri 12/28, 8:30 - 9:30 p.m. \$3 per person, \$5 per couple or \$7 per family. 638-8511

Food & Drink

Raw Food Pot Lucks Sponsored by Thrivetribe.com, a charitable foundation. Every Sat. 535-3227

Winelover's Wednesday Get a belly full of wine and enjoy 50 percent off of the grape stuff in comfort and elegance. *Diamond Head Grill*, 2885 Kalakaua Ave. 2nd floor, W Honolulu Hotel: every Wed, 5:30 - 11 p.m. www.diamondheadgrill.com. 922-3734

Winez & Grinz Get pleny Hawaiian eetz at this five-course Pineapple Room special, 'cuz. Chef de Partie, Brandon Hamada, is the featured chef at this Hawaii regional repast. *Pineapple Room*, Liberty House Ala Moana: Fri 12/21, 5 - 8:30 p.m. \$49 - \$64. 945-8881

Wrath of Grapes - The Indigo Wine Club A complimentary fruit and cheese plate accompanies this weekly wine-tasting event, which features a different wine vendor each time. *Indigo Restaurant*, 1121 Nu'uānu Ave.: every Tue, 6 - 8 p.m. \$15. 521-2900

Whatevahs

The Big Idea An open mic for "poetry, music, other." Bring instruments, poetry ... and other. *India Cafe*, 2851-1 Kihei Pl.: every Sun, 7 - 10 p.m. 737-4600

Co-Dependents Anonymous A 12-step recovery program offering a renewal process of healing for those who suffer with issues of codependency. Call for times and location.

Every Mon, Tue, Thu & Sat. Free. 589-2632 **Gender Bender Lip Gloss Revue** The Lovely Leikia hostesses, and what a show this is! Very riotous variety show with everything from vaudeville to vixenry and everything in between. *Fusions Waikiki*, 2260 Kūhiō Ave.: every Fri, 9:30 p.m. 924-2422

Hawaii Vocal Arts Ensemble Hawaii's premier chamber chorus is looking for excellent singers in all vocal parts who possess fine musicianship and strong sight reading. A warm, free, smooth tone is a plus. *Chaminade University*, 3140 Wai'ālae Ave.: 4 - 6:30 p.m. 239-8738, 261-6495

Honolulu Street Market Goin' street on you, dog, with lots of produce, crafts and collectibles. *Honolulu Street Market*, City Square, Kohou St.: every Sat, 9 a.m. - 2 p.m. 221-6042

Karaoke at the Wailana Cocktail Lounge Comfy atmosphere, free karaoke and cheap drinks — the perfect solution to the "what-to-do-tonight?" blahs. *Wailana Cocktail Lounge*, 1860 Ala Moana Blvd.: Mon - Thu, 9 p.m. - midnight; Fri - Sat, 9 p.m. - 1 a.m. 955-1764

KCAA Thrift Shop Christmas Sale Decorations, holiday and designer clothing, holiday dishes, jewelry, greeting cards and other gift items for the season. *KCAA Pre-Schools of Hawaii Thrift Shop*, 2707 S. King St, Mō'ili'ili: Through 12/25: every Wed, 10 a.m. - 2 p.m. & every Sat, 9 a.m. - noon. 941-9414 **Narcotics Anonymous** Meetings by this nonprofit organization are held at other locations around the island as well. *1159 Bethel St.* Every Mon, Wed & Fri, 4 - 5 p.m.; every Sat, 5:30 - 7 p.m. Free. 734-4357

Paper Doll Revue God damn! These Grande Dames have been goin' on glamorous for days now ... years, even! Raquel Gregory and her gorgeous gals'll give y'all a li'l bit o' heaven. Why don' you come on up and see 'em sometime? *Fusions Waikiki*, 2260 Kūhiō Ave.: every Sat, 9:30 p.m. 924-2422

St. Andrew's Cathedral Labyrinth Walk this winding path to the center in this ancient visual metaphor of meditation. *St. Andrew's Cathedral*, Queen Emma Square: Sun 12/23, 7:30 a.m. - noon. Call the Labyrinth Project at 524-2822, ext. 250 for more information.

Two-Day Women's Retreat Sunny Massad, Ph.D., conducts this year-end cleansing and tune-up. Sat 12/29 & 1/5 \$125 - \$150 per person; \$200 - \$250 per pair. www.untherapy.com, 734-3887

Waikiki Fights Back See Whatevahs Pick on Page 12. *House of Flies* parking lot, 2139 Kūhiō Ave. Sat 12/22, 10 a.m. - 8 p.m. 923-3597

Volunteer

Habitat for Humanity Call for information on how to lend a hand, or how to qualify for Habitat housing. *Habitat for Humanity - Honolulu*. 988-9339

Hawaii's Plantation Village Every little bit helps, even if all you have is a few hours a week as a greeter, collection assistant or guide. Training is provided. *Hawaii's Plantation Village*, 94-695 Waipahu St.: 677-0110 **Ho'omaluhia Botanical Gardens** Greet visitors with the Ko'olau for a backdrop. Flexible days and hours. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd.,

Continued on Page 26

HAWAIIAN GRAPHICS

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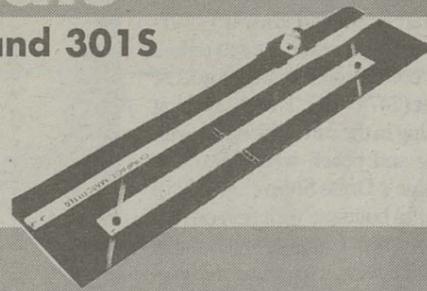
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Technology

PHOTO: COURTESY SEGWAY LLC

The way overhyped transportation alternative "Ginger," now called "Segway," will not change our cities.

A scooter?

BRIAN DOHERTY

It seemed fitting back in January that, shortly after the 21st century dawned, our ears should ring with enticing rumors of a new, stunning technological innovation. It was known as "IT," or "Ginger," and we were promised that it would change our cities, change the world and be more significant than the Internet. It was thought to relate to transportation. Speculations about personal jet-packs and even teleportation devices flew.

Alas, the 21st century hasn't turned out so well since then. And a couple of weeks ago, Ginger's inventor, Dean Kamen, revealed what all the fuss was about.

It's about as disappointing as the 21st century has turned out to be so far.

Ginger, now officially known as the "Segway," is ... an electric motor scooter. It's an innovative one, to be sure, with a nifty gyroscopic system that helps even the clumsiest stand up straight and a steering system that detects a rider's subtle body language to help it move in the right direction.

But still, it's just a scooter. With the explosion of human-powered Razor scooters among kids of all ages over the past year or so, one might think brainy inventors and high-powered Internet-era investors who went ga-ga over Ginger wouldn't be so blown away.

Oh, we were warned. The defunct Inside.com, which first reported the Ginger rumors in January, had figured out by March that it was an electric motor scooter — a product that, one couldn't help notice, already existed and could be ordered for less than \$200 on the Internet.

How, then, could Ginger be something we'd be compelled to redesign our cities around, as Apple CEO Steve Jobs insisted? Inside.com speculated that it would be powered by a special new hydrogen motor. Our cities would have to be redesigned with hydrogen-dispensing stations to keep all the Gingers rolling.

Even that part turned out to be hype: The Segway is powered by a normal battery, charged from wall sockets.

The fevered excitement over the Segway was an absurdly overdone sales job that would have made P.T. Barnum blush. Jeff Bezos of Amazon.com said it was a "product so revolutionary, you'll have no problem selling it." At this point in time, it's worth checking Amazon's stock prices and asking why should we take Bezos' word.

Why was anyone so excited? The key is in a much-cited quote from the leaked book proposal that launched the rumors. The Segway promised "an alternative to products

that are dirty, expensive, sometimes dangerous and often frustrating, especially for people in the cities." Those products, of course, are the archenemies of planning elites and environmentalists: automobiles.

In that sense, the Segway is not so much the next step after the steam engine and the Internet, as the hype implied, but a new (and doubtless equally futile) successor to city buses and light rail. The idea that the Segway, as currently configured, could become an earth-shaking invention is patently absurd, but it helps play into a peculiar modern fantasy: that if only people have enough other options thrown at them that seem evidently superior to the planning genius, they will give up their "dirty, expensive ... dangerous" cars. Segway costs \$8,000, more than many a fine used car (a \$3,000 version is supposedly in the works).

An electric scooter might make sense to its inventors and its cheerleaders — it can go up to 12 miles per hour and takes only an hour to charge! The U.S. Postal Service is testing close to two dozen Segways! Certainly, a few particularly athletic, quirky, or environmentalist-chic types will love the Segway.

Locally, Wally Parcels, who owns Bikefactory Sportshop on Ala Moana Boulevard, already has an order in for the pricey scooter and expects them to be in

stock a year from now.

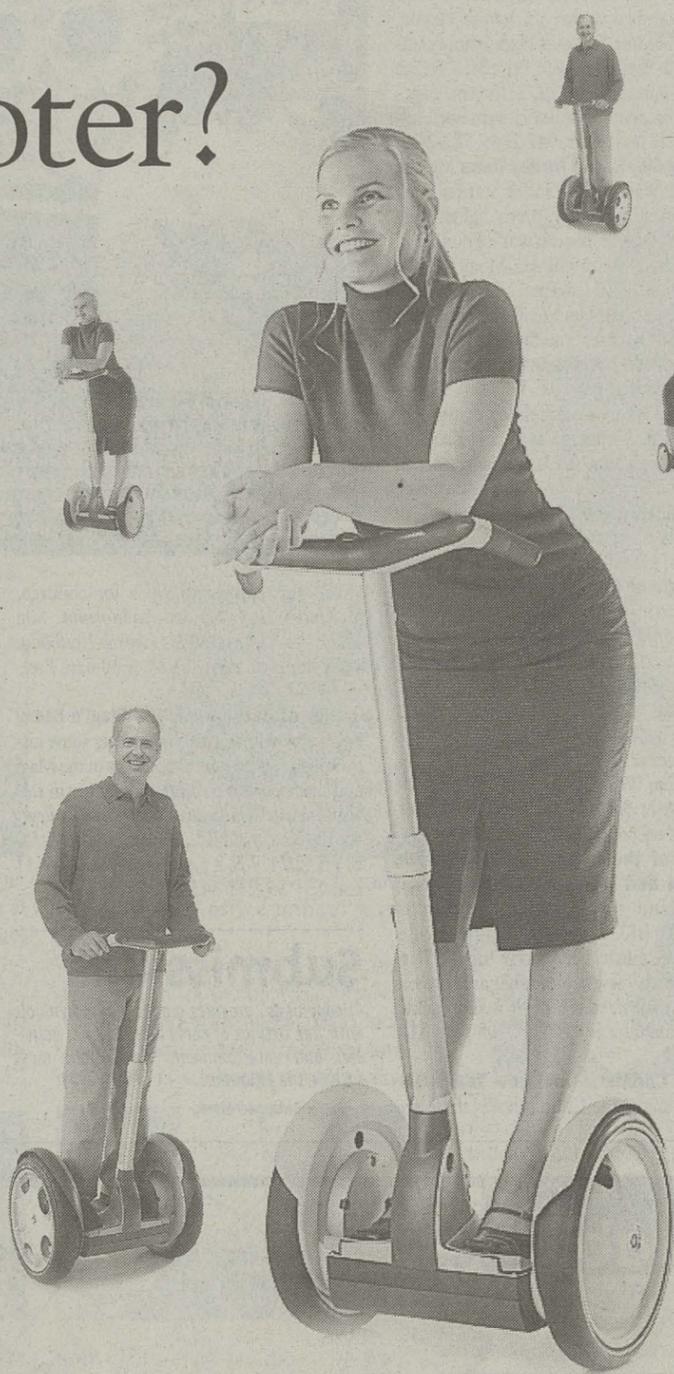
"It's a wake up call in transportation," says Parcels, who has good reason to push these types of things. Besides bicycles, his store sells Rollerblades, Heelys, Razors, Sketchers Four-Wheelers and other types of transportation that roll along. "The product is good. The concept is good. The worst mistake they made is calling it Segway."

Still, Parcels believes the product would sell better if it were priced around \$1,200. "No, it won't replace the car, but it might serve as a complement to a car. It might be used as indoor transportation, like at a large mall."

But most people have certain desires when it comes to transportation — like being protected from the elements (and other humans), being able to transport other items with them (without hefting a huge backpack) and not having to stand up the whole trip.

The Segway's limitations are so obvious that only those hypnotized by fantasies of a car-less world could fall for it. Kamen's dream turns out to be the old dream of getting people out of their cars. Only the wisest of dreamers could be so foolish. ■

This article first appeared on Reason.com. Li Wang contributed to this report.



Writers Wanted

Honolulu Weekly is seeking adventurous and creative arts and entertainment writers with a solid grasp of the alternative press style. Dependability and desire are key, as well as a lively writing style and knowledge of the local scene.

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HAPPENINGS

From Page 24

Kāne'ohe: 233-7323

Institute for Human Services Volunteers are needed to help sort donated clothing for distribution to the homeless guests of IHS. One four-hour shift per week, three-month commitment. *Institute for Human Services*, 546 Ka'a'ahi St., Honolulu HI 96817: 537-2724

Meals on Wheels Volunteer drivers are needed to deliver meals to needy seniors throughout O'ahu. *Lanakila Rehabilitation Center*, 1809 Bachelot St.: 531-0555

Waikiki Aquarium Reef Exhibit Contribute to ocean education in Hawai'i as a volunteer at the Aquarium's popular outdoor exhibit, the *Edge of the Reef*. *Waikiki Aquarium*, 2777 Kalakaua Ave.: One-week training session begins Tue 1/8. 923-9741, ext. 120

Gay

Black Garter Cafe This event is described by the promoters as "a bar for women." *Che Pasta Cafe*, 1001 Bishop St.: every Fri, 9 p.m. - 2 a.m. \$5. 524-0004, 531-4140, ext. 2

Gay Surf Club Meet at the Duke Kahanamoku statue at 11 a.m. sharp. Free lessons for beginners, who can also rent boards for \$6 for 90 minutes. *Gay Surf Club*, every Sat, 11 a.m. www.geocities.com/the-gaysurfclub, gaysurf@hotmail.com, 220-9154

GLBT Video Nites Movies of every genre. Call for each week's title. *Gay and Lesbian Community Center*, 2424 S. Beretania St.: 7 p.m. Free. 951-7000

Hawai'i Gay, Lesbian and Affirming Disciples Alliance The First Christian Church sponsors this time of fellowship, support and understanding for GLBT and affirming people. Light refreshments provided. *First Christian Church*, 1516 Kewalo St., Makiki: The first Mon of every month, 7:30 p.m.

Honolulu Gay Support Group All are welcome who support "freedom, equality and justice of gay people." *Waikiki Community Center*, 310 Paoakalani Ave., Rm. 202A:

every Tue, 7:30 - 9 p.m. Free. 532-9000
Hula's Saturday Catamaran There's booze on board when Hula's Bar & Lei Stand hits the open ocean. Meet at Hula's at 2:30 p.m. for a prompt launch at 3 p.m. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: every Sat, 2:30 p.m. \$10. 923-0669

The Jingle Ball See Scene Pick on Page 12. L.A. Ages 21 and up. *Maze Nightclub*, Waikiki Trade Center, 2255 Kūhiō Ave.: Sun 12/23, 8 p.m. - 2 a.m. \$10 before 9 p.m.; \$15. 921-5800

Ka'ena Point Hike Hike to the western most point of O'ahu from the Wai'anae side. Bring plenty of water and sunscreen to this hot and dry hike. A possibility exists that the group will be able to swim at a tidal pool near the point. *Gay and Lesbian Community Center*, 2424 S. Beretania St.: Sun 12/30. Free. 951-7000
Lesbian Support Group A confidential support and social group for lesbian and bisexual women. *Gay and Lesbian Community Center*, 2424 S. Beretania St.: every Wed, 7:30 p.m. 951-7000

Grassroots

Check Out Hunger The Hawai'i Food Bank needs volunteers to serve as store monitors at various locations and for HFB's annual Honolulu City Lights Trolley Tours. 836-3600, ext 240 *Hawai'i Food Bank*, 2611-A Kilihua St.: Through Sat 1/19

Holiday Stuffs

Celebrate Life! This free Christmas musical was written and composed by Ragan Courtney and Beryl Red. *Central Baptist Church*, 1217 Nehoa St., Makiki: Sun 12/23, 7 p.m. Free. 538-6833

The Gift of Bethlehem See live Nativity scenes from your car. Or by foot, if you like.

Central Union Church, 1660 S. Beretania: Sat 12/22, 6 - 9 p.m. Free. 941-0957

Hawai'i State Ballet's Nutcracker John Landovsky directs this Christmas classic. *Mamiya Theater*, St. Louis High School campus, 3142 Wai'alea Ave.: Fri 12/21 & Sat 12/22, 7 p.m.; Sun 12/23, 2:30 p.m. \$16 - \$22; \$2 discount for senior citizens and children ages 12 and under. 947-2755, 783-2747

Honolulu City Lights Trolley Tours Meet at the Ward Warehouse Trolley Station for a free ride past the pretty, pretty lights. Ride fares will benefit the Hawai'i Foodbank. *Ward Warehouse*, 1050 Ala Moana Blvd.: through Sun 12/30 (except 12/24 & 12/25): pick-ups every half-hour, 6:30 - 9 p.m. \$2.50. Free to children ages 3 and younger.

King's Guards Holiday Drill Routine This historic-looking part of Waikiki dresses guards as toys in a fun holiday exhibition. *King's Village Shopping Center*, 131 Ka'iulani Ave.: Through Sun 12/23, evenings, starting 6:15 p.m. Free. www.kings-village.com
Lutheran Gary Choir Candle Service Call for details. *Central Union Church*, 1660 S. Beretania: Mon 12/24. 941-0957

The Magic of Christmas Seven magicians combine to make this magic show for the holidays. *Monty's Magic Theater*, 1270 Queen Emma St., Suite 612: every Fri & Sat through 12/22, 7:30 p.m. 524-1791

Mermaids Hawai'i's Christmas Water Shows The 31st annual presentation of this holiday water show by Mermaids Hawai'i. *Holiday Inn Waikiki*, 1830 Ala Moana Blvd.: Fri 12/21 & Sat 12/22, 7 p.m. Free. mermaidshi@aol.com, 955-1111

Return of the Light: Winter Solstice Festival and Whale Ceremony Sacred Sounds and the Invisible Kingdom of Humanity (IKOH) present a joyous yuletide at this musical ceremony for the Winter Solstice. www.olomanagardens.com
Olomana Gardens, 41-1140 Waikupanaha St., Waimānalo: Fri 12/21, 7 - 9 p.m. \$10. 259-0162

Special Christmas and New Year's Services Grace Bible Church holds these ser-



Grateful Dawg is a new film release (it was originally scheduled to play Honolulu last month) that brings Jerry Garcia back to life with a great musical collaborator, mandolinist and composer David Grisman. The 81-minute treat includes concert footage interspersed with interviews of Grisman and others. It's playing at the Varsity this week, but check the MovieClock on Page 28 to be sure. (Reviewed 11/7) —Chad Blair

vices, with special activities for children. *McKinley High School Auditorium*: Sun 12/23, 9 a.m.; *Grace Bible Church Honolulu*, 1052 'Ilima Dr.: Sun 12/30, 6:30 p.m. Free. 595-6381

Star of Bethlehem: The Magi's Story WCC's new Imaginarium presents some historical and astronomical accounts of the Magi and their journey to a far-off manger in this visual show. *Windward Community College*, 45-720 Kea'ahala Rd., Kāne'ohe: Thu 12/20 & Fri 12/21, 7 & 8 p.m.; Sat 12/22, 10 & 11 a.m. \$3 - \$5. 235-7433

Submissions

"Happenings" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;

- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip hop, Hawaiian, etc.).

Deadline for "Happenings" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "Happenings" are also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

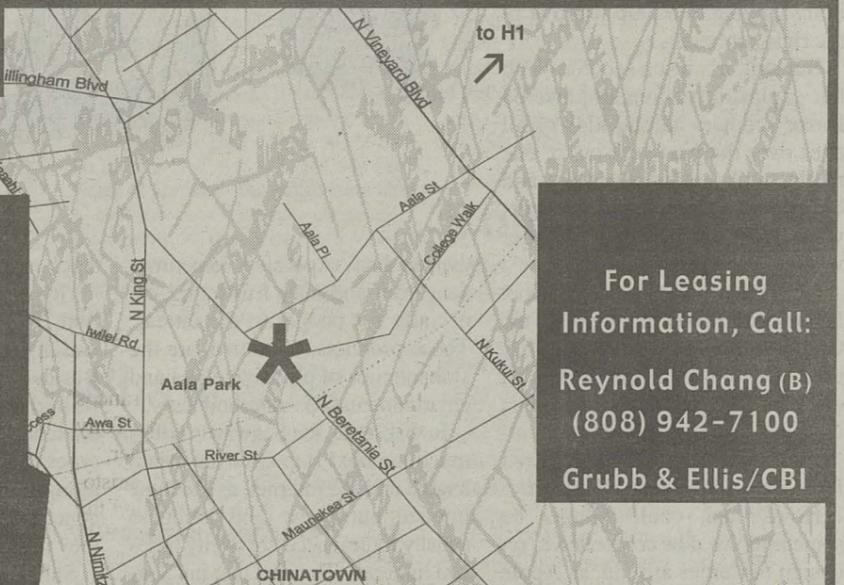
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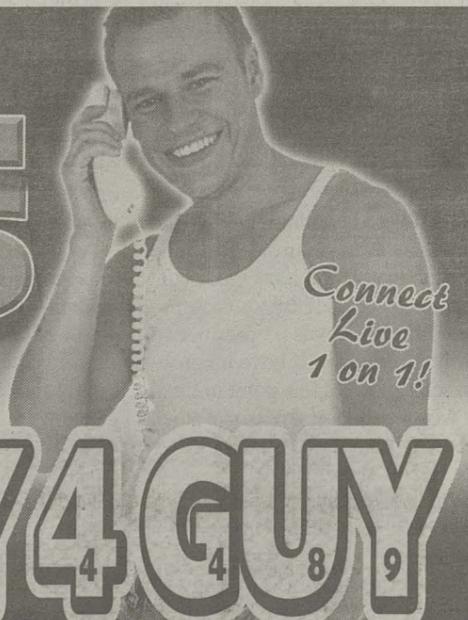
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CINEMA

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2001 has been a pretty lousy year (so far) for English-language movies, but, here and there, a few filmmakers kept the faith.

Hanging 10

BOB GREEN

In a pipsqueak movie year of bloated epics, cookie-cutter romantic comedies and vehicles for untalented TV comics, a few films — mostly indies — managed to be stimulants rather than narcotics. Here's our alphabetized list:

Apocalypse Now Redux Director/co-writer Francis Ford Coppola re-cut the original movie, added 49



minutes of telling footage and came up with a movie experience better at home (courtesy the DVD extras) than in theaters. Co-written by Michael Herr (*Dispatches*).

The Deep End Superb craftsmanship — in which the camera actually narrates the story — makes this \$3



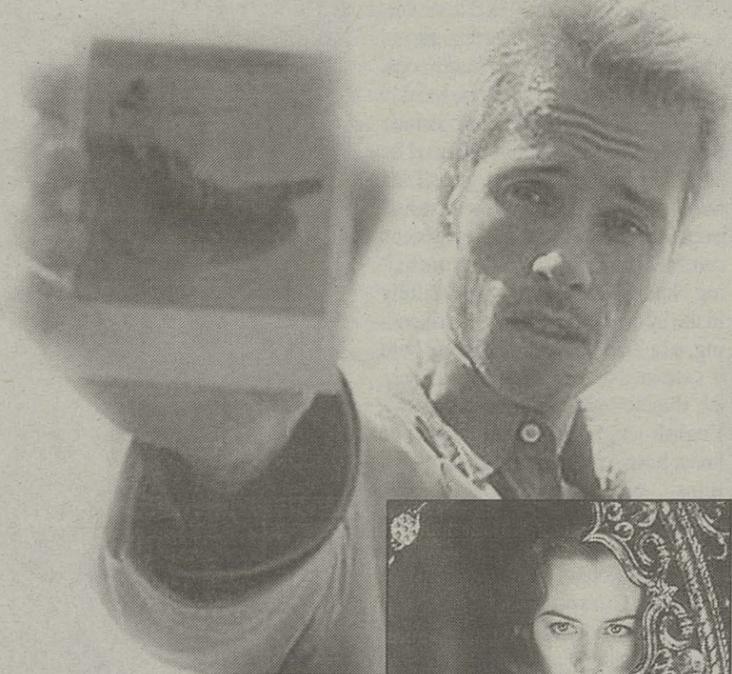
million indie one of the best movie melodramas in a long while. However, it is Tilda Swinton's superb performance — low-key and unshowy — that pushes this one right to the top. Produced, written and directed by San Francisco filmmakers Scott McGehee and David Siegel.

Hedwig and the Angry Inch A glam-rock musical with 'tude, based on the off-Broadway show. The story takes on deeper resonance in its movie incarnation, essaying the tale of a botched sex-operation star (writer/director John Cameron Mitchell) following her rock star lover, trying to get her songs back. Music by Stephen Trask. Produced by Christine Vachon (*Boys Don't Cry*).

L.I.E. Brian Cox (Nuremberg) gives a great performance (as an



aging ex-marine with a secret) in Michael Cuesta's sneakily powerful indie about an alienated 15-year-old (Paul Franklin Dano) searching for meaning, and meeting up with a charming pedophile. This film re-



ceived a NC-17 rating, which guaranteed its box-office failure. With Billy Kay.

The Man Who Wasn't There Impeccable. Shot in color but printed on black-and-white stock, this Coen brothers dark comedy (hilarious and deadpan) is a silvery, sneaky neo-



noir. This dead-on gloss — part James M. Cain, part Hitchcock's *Shadow of a Doubt* — is about a human cipher (Billy Bob Thornton) in Santa Rosa, CA, involved in blackmail, murder and alienation, at the exact moment (1949) when repressed anger was replaced by Flying Saucer neurosis. With Frances McDormand (*Fargo*) and Tony Shalhoub as the ultimate lawyer.

Memento Writer/director Christopher Nolan (*Following*) scored the biggest little movie of the year with this \$4 million indie that almost

didn't find distribution. After it won a slew of fest prizes, no one in the industry would pick it up because it was "too" intelligent. Director Steven Soderbergh intervened, and the film went on to gross over \$40 million worldwide. It has two story lines — one moving backwards in time and the other, forward — about an amnesiac searching for his wife's murderer. The good news is that Guy Pearce (*Priscilla, Queen of the Desert*) plays the amnesiac — the film manages to be a meditation on the nature of human memory — and the winners are film-buff audiences.

Monsters, Inc. Charming CGI animation by Pixar Studios (*Toy Story*) starring the voices of Steven Buscemi and John Goodman.

Moulin Rouge The over-the-top



movie of the year, excessive and (occasionally) wonderful, as directed by Baz Luhrmann (*Romeo and Juliet*).

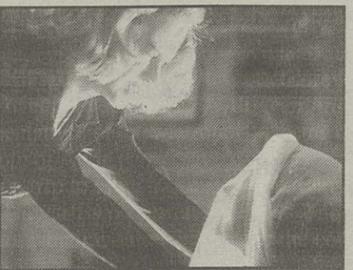
Mulholland Drive More maddening Dreamwork by genius-naïf auteur David Lynch, the third in his *Deep River* trilogy (*Blue Velvet* and *Lost Highway*) about the loss and/or achievement of identity. This dream-within-a-dream narrative deconstructs itself as it goes along but



also manages to be the definitive statement about the patriarchy of Hollywood and its seedy, creepy bottom feeders. The film is disturbing, and "means" to be.

The Others Spain's Alejandro Amenabar makes his first English-language film, an elegant ghost story starring Nicole Kidman in her best screen performance to date. As far from *Scream* as a horror movie can get, and most welcome.

And the WORST movie of the year: *Freddie Got Fingered*, hands down.



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Toyland

BOB GREEN

Vanilla Sky, the oddly named new Tom Cruise toy movie, at first tries to be a hard-working, almost slavish imitation of its progenitor — Spain's 1997 thriller *Open Your Eyes*, beautifully directed by Alejandro Amenabar. This Americanized version is Pop Culture trying to examine Pop Culture ... and cashing in on it at the same time. What emerges is a long-winded, tricky, sometimes maladroit exercise in trendy moviemaking, one of those House-of-Mirrors melodramas like *Memento*. But this hugely expensive, high-gloss doppelgänger rings false.

If hard work made movies good, *Sky* would be the movie of the year. Every movie storytelling innovation of the last few years is thrown into the boiling pot here, stirred and served up to a core audience that — at least at one Honolulu matinee — did not find the overcooked product so tasty. It's a good role for star/co-producer Cruise, though: He gets to Play Disfigured (auto accident), yell a lot (Is he going

Vanilla Sky is a few molecules beyond being a good movie.

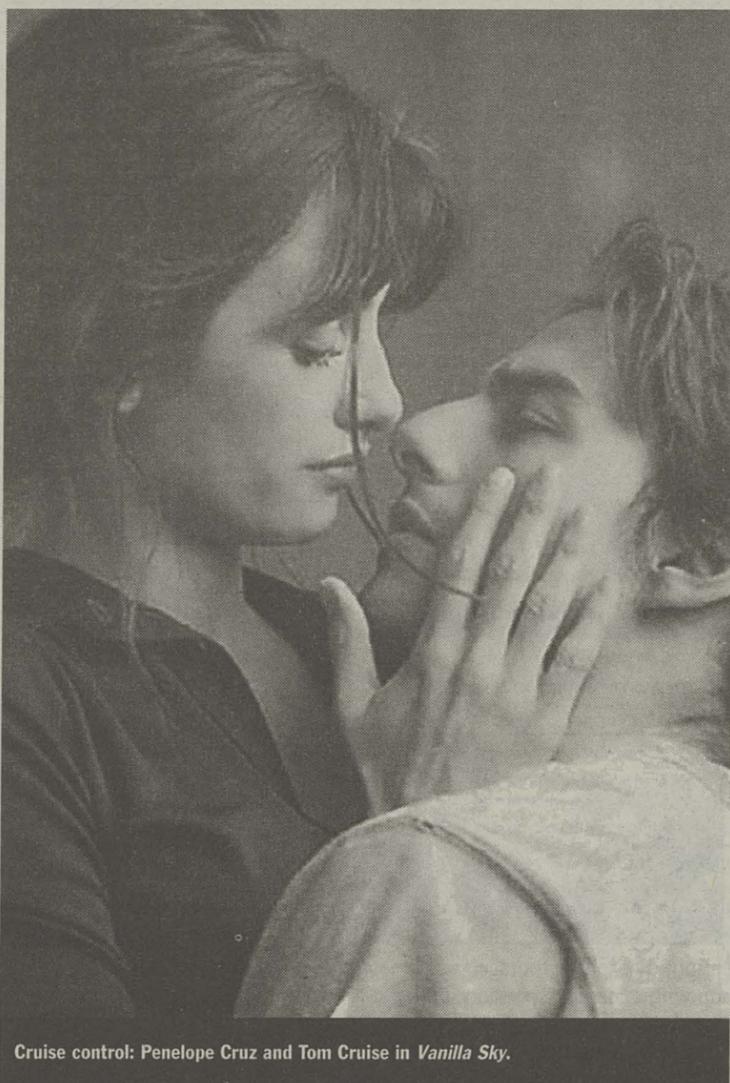
crazy?) and proclaim on screen that he's straight (What more could a Hollywood leading man want?).

The moviemakers must have thought the target audience hadn't seen any of the story's recent influences and so might be captivated by the hand-me-down illusion versus reality plotline. (A young tycoon undergoes a shattering of the self so that the world into which he is plunged might or might not exist only in his mind.) Cameron Diaz portrays a psycho stalker ex-girlfriend, and Penelope Cruz is the love interest — played almost exactly the same way she played it in the 1997 version.

The best thing about the movie is its soundtrack, featuring everyone from Paul McCartney (a new song) to

Bob Dylan (an old one). However, the pop tunes, some inappropriate, are like a rich sauce that an inept cook might ladle onto an overdone meal.

Others in the eclectic cast include Kurt Russell as a sour shrink, Jason Lee as a "witty" best friend, the great Tilda Swinton as a lady cryogenicist and even Steven Spielberg in a party-scene cameo. These folks, and others, including Noah Taylor, participate dutifully in the by-now obligatory surprise ending, a la *The Sixth Sense*, except here it's strained and confusing. The Spanish director turned down doing this English-language version; maybe he knew how Americans remake foreign films — souffles into pound cake, wit into one-liners, thrillers into bloated self-indulgences. (We just don't get it.) Cruise and crew, including director Cameron Crowe, who miscalculates badly here, should be commended for trying something ambitious, but it just doesn't work well. It's diverting, the people are pretty, and the tech credits near-dazzling; but, for all its self-importance, this *Vanilla Sky* is gorgeous ... but empty.



Cruise control: Penelope Cruz and Tom Cruise in *Vanilla Sky*.

Film locations and times are subject to change. Please call venues for latest information

Moviedclock

Legend:
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● Closing
○ Opening

Town

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◆ **Ocean's Eleven** (Wed & Thu 2, 4:30, 7:15, 10 p.m., Fri-Tue 11:15 a.m., 2, 4:30, 7:15 p.m., Fri & Sat also 12:30 a.m., Fri-Sun also 10 p.m.); **Vanilla Sky** (1, 4, 8 p.m., Fri & Sat also 11:30 p.m.); ● **Thu 12/20: Behind Enemy Lines** (2, 4:30, 7, 9:30 p.m.); **Spy Game** (1:15, 4:15, 7, 9:45 p.m.); ○ **Fri 12/21: How High** (11 a.m., 1:30, 4, 7 p.m., Fri & Sat also midnight, Fri-Sun also 9:30 p.m.); **Joe Somebody** (11 a.m., 1:15, 4:15, 7 p.m., Fri & Sat also 11:45 p.m., Fri-Sun also 9:15 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (noon, 3:45, 7:30 p.m., Fri & Sat also 11:45 p.m.); **The Majestic** (11:45 a.m., 3:15, 7 p.m., Fri & Sat also 11:30 p.m.);

SIGNATURE DOLE: 526-3456

◆ **Amélie** (Wed & Thu 11:40 a.m., 2:10, 4:50, 7:35, 10:10 p.m., Fri-Tue 7:35, 10:10 p.m., Mon no 10:10 p.m.); **Behind Enemy Lines** (11:50 a.m., 2:30, 5:05, 7:30, 10:10 p.m., Mon no 10:10 p.m.); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 11:15 a.m., 12:45, 2:30, 4:15, 5:45, 7:30, 9:30 p.m., Fri-Tue 11:15 a.m., 12:45, 2:15, 4:15, 5:20, 8:30 p.m.); **Monsters, Inc.** (11:35 a.m., 1:50, 4:15, 7:10, 9:25 p.m.); **Not Another Teen Movie** (Wed & Thu 11:45 a.m., 1, 2, 3:15, 3:55, 5:30, 6:15, 7:45, 8:30, 10, 10:45 p.m., Fri-Tue 11:45 a.m., 1, 2, 3:15, 4:30, 5:30, 6:45, 7:45, 9:15, 10:15 p.m., Mon no 9:15, 10:05 p.m.); **Ocean's Eleven** (Wed & Thu 11:10 a.m., noon, 1:45, 2:40, 4:30, 5:15, 7:15, 8, 9:55, 10:35 p.m., Fri-Tue 11:30 a.m., 2:10, 4:50, 7:30, 10 p.m., Mon no 10, 10:30 p.m.); **Spy Game** (Wed & Thu only 11:40 a.m., 2, 4:35, 7:10, 9:40 p.m., Fri-Sun only 9:50 p.m.); **Vanilla Sky** (Wed & Thu 11:30 a.m., 12:25, 2:15, 3:50, 5, 7, 7:45, 9:45, 10:30 p.m., Fri-Tue 11:30 a.m., 12:25, 2:15, 3:50, 5, 7:05, 7:45, 9:45, 10:25 p.m., Mon no 9:45, 10:25 p.m.); ● **Thu 12/20: Black Knight** (11:05 a.m., 1:20, 3:35, 7:25, 10:40 p.m., Thu no 7:25 p.m.); **Shallow Hal** (1, 4, 7:10, 10 p.m.); ○ **Fri 12/21: How High** (11:05 a.m., 1:15, 3:25, 5:35, 7:45, 10:15 p.m., Mon no 10:15 p.m.); **Jimmy Neutron: Boy Genius** (11:30 a.m., 1:15, 1:45, 2:30, 4, 4:45, 6:15, 7, 8:30, 9:15 p.m., Mon no 9:15 p.m.); **Joe Somebody** (11:25 a.m., 1:55, 4:30, 7:05, 9:40 p.m., Mon no 9:40 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (11, 11:45 a.m., 12:30, 1:30, 2:45, 3:30, 4:15, 5:15, 6:30, 7:15, 8, 9, 10:15 p.m., Mon no 9, 10:15 p.m.); **The Majestic** (noon, 3:30, 7, 10:10 p.m., Mon no 10:10 p.m.);

WARD STADIUM 594-7000

◆ **Behind Enemy Lines** (Wed & Thu 12:15, 2:30, 4:45, 7, 9:15 p.m., F-m 12:20, 3:10, 5:40, 8:20 p.m., Fri-Sun also 10:50 p.m.); **Black Knight** (Wed 11:30 a.m., 1:45, 4:15, 9:20 p.m., Thu 12:20,

2:35, 4:50, 7:40, 10 p.m., F-m 7:50 p.m., Fri-Sun also 10 p.m.); **Harry Potter and the Sorcerer's Stone** (12:30, 3:40, 7, 10:15 p.m., Mon no 10:15 p.m.); **Monsters, Inc.** (F-m 12:15, 2:30, 4:45, 7, 9:15 p.m., Mon no 9:15 p.m.); **Ocean's Eleven** (Wed & Thu 12:15, 12:50, 1:40, 3:45, 4:30, 5:45, 6:30, 7:30, 8:30, 9:40, 10:20, 11 p.m., Fri-Sun 12:15, 1:40, 3, 4:30, 5:45, 7:30, 8:30, 10:20, 11 p.m., Mon 12:15, 1:40, 3, 4:30, 5:45, 7:30, 8:30 p.m.); **Vanilla Sky** (Wed & Thu 11:40 a.m., 1:15, 2:35, 4:15, 5:30, 7:10, 8:20, 10:10, 11:05 p.m., Fri-Sun 11:40 a.m., 1:15, 2:35, 4:15, 5:30, 7:10, 8:20, 10:10, 11:15 p.m., Mon 11:40 a.m., 1:15, 2:35, 4:15, 5:30, 7:10, 8:20 p.m.); ● **Thu 12/20: Shallow Hal** (12:45, 3:10, 5:45, 8:10, 10:40 p.m.); **Spy Game** (1:30, 4:15, 7:15, 10:10 p.m.); ○ **Fri 12/21: Jimmy Neutron: Boy Genius** (F-m 11, 11:45 a.m., 1, 1:45, 3, 3:45, 5, 5:45, 7, 9 p.m., Mon no 9 p.m.); **Joe Somebody** (F-m 12:45, 3:15, 5:30, 8, 10:30 p.m., Mon no 10:30 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (11:15 a.m., 1, 2, 3, 4:50, 6:10, 7, 8:30, 9:55, 10:45 p.m.); (Fri-Sun 11:15 a.m., 1, 2, 3, 4:50, 6:10, 7, 8:30, 9:55, 10:45 p.m., Mon 11:15 a.m., 12:50, 2, 3, 4:25, 6:10, 7, 8 p.m.); **The Majestic** (F-m 1:10, 4:20, 7:50, 11 p.m., Mon no 11 p.m.); **Not Another Teen Movie** (Fri-Sun 12:30, 1:30, 2:45, 3:50, 5:15, 6:20, 7:45, 8:40, 10, 11 p.m., Mon 12:30, 1:30, 2:45, 3:50, 5:15, 6:20, 7:45, 8:30 p.m.);

Waikiki

IMAX WAIKIKI: 923-4629

◆ **China: The Panda Adventure** (noon, 5 p.m.); **Extreme** (2, 4, 7, 9 p.m., Mon no 9 p.m.); **Hidden Hawai'i** (1, 3, 6, 8 p.m.);

WAIKIKI THEATRES: 971-5032

◆ **Harry Potter and the Sorcerer's Stone** (Wed & Thu 1:30, 7, 10:05 p.m., Fri-Mon 1, 5, 8:15 p.m.); **Ocean's Eleven** (Wed & Thu 2, 4:40, 7:30, 10:15 p.m., Fri-Mon 1:45, 4:30, 7:15 p.m., Fri-Mon also 10 p.m.); ○ **Wed 12/19: The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 1:45, 4:25, 7:10, 9:50 p.m., Fri-Mon 12:30, 4:15, 8 p.m.);

Windward

AIKAHI TWINS: 254-0198

● **Thu 12/20: Black Knight** (6:15, 8:30 p.m.); **Shallow Hal** (6, 8:30 p.m.); ○ **Fri 12/21: Monsters, Inc.** (Fri-Sun 6:15, 8:20 p.m., Mon 6:15 p.m.); **Spy Game** (Fri-Sun 6, 8:30 p.m., Mon 6 p.m.);

ENCHANTED LAKE: 263-4171

◆ **Harry Potter and the Sorcerer's Stone** (Wed & Thu 3:45, 7, 10:15 p.m., Fri-Tue 12:30, 3:45, 7, 10:15 p.m., Mon no 10:15 p.m.);

Vanilla Sky (Wed & Thu 4, 7:15, 9:45 p.m., Fri-Tue 12:45, 4, 7:30, 10:15 p.m., Mon no 10:15 p.m.); ● **Thu 12/20: Behind Enemy Lines** (4:30, 7:15, 9:55 p.m.); ○ **Tue 12/25: Ali** (noon, 3:45, 7, 10:15 p.m.); **The Majestic** (1, 4:15, 7:15, 10:10 p.m., Mon no 10:10 p.m.);

KAILUA CINEMAS: 263-4171

◆ **Shallow Hal** (Wed & Thu 4:30, 7:15 p.m., Fri-Tue TBA); **Spy Game** (Wed & Thu 4:15, 7 p.m., Fri-Tue TBA);

KEOLU CENTER CINEMA: 263-4171

◆ **Not Another Teen Movie** (Wed & Thu 1:15, 4:15, 7:15, 9:15 p.m., Fri-Tue 12:45, 2:45, 5, 7:45, 9:45 p.m., Mon no 9:45 p.m.); **Ocean's Eleven** (1, 4, 7, 9:30 p.m., Mon no 9:30 p.m.); ● **Thu 12/20: Monsters, Inc.** (1:30, 4:30, 7:45, 9:55 p.m.); ○ **Fri 12/21: Jimmy Neutron: Boy Genius** (12:30, 2:30, 4:45, 7:15, 9:15 p.m., Mon no 9:15 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (noon, 3:45, 7:30 p.m.);

KO'OLAU STADIUM: 239-0910

◆ **Behind Enemy Lines** (Wed & Thu 2:45, 5:40, 8, 10:10 p.m., F-m 12:30, 2:45, 5:40, 8, 10:15 p.m., Mon no 10:15 p.m.); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 1:30, 4:25, 7:20, 10:15 p.m., F-m 12:45, 4:05, 7:30, 10:25 p.m., Mon no 10:25 p.m.); **Not Another Teen Movie** (Wed & Thu 2, 3:50, 5:45, 7:45, 9:35 p.m., F-m 11:50 a.m., 1:45, 3:50, 5:45, 7:35, 9:35 p.m., Mon no 9:35 p.m.); **Ocean's Eleven** (Wed & Thu 1:40, 2:40, 4:30, 5:10, 7, 7:40, 9:30, 10 p.m., F-m 12:20, 2:40, 5:10, 7:40, 10 p.m., Mon no 10 p.m.); **Vanilla Sky** (Wed & Thu 2:30, 5, 7:30, 9:50 p.m., F-m 11:20 a.m., 2:15, 5, 7:45, 10:40 p.m., Mon no 10:40 p.m.); ● **Thu 12/20: Monsters, Inc.** (2:15, 5:05, 7:10, 9:15 p.m.); **Spy Game** (1:50, 4:35, 7:25, 9:55 p.m.); ○ **Fri 12/21: Jimmy Neutron: Boy Genius** (F-m 12:30, 2:40, 4:50, 7, 9:10 p.m., Mon no 9:10 p.m.); **Joe Somebody** (F-m 11:15 a.m., 1:30, 3:30, 5:45, 9:50 p.m., Mon no 9:50 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu TBA, Fri-Sun 11 a.m., 2, 3:10, 6:10, 7:15, 9:55, 10:45 p.m., Mon 11 a.m., noon, 3:10, 4:10, 7:15, 8:15 p.m.); **The Majestic** (F-m 1:15, 4:20, 7:20, 10:20 p.m., Mon no 10:20 p.m.);

SIGNATURE WINDWARD: 234-4000

◆ **Behind Enemy Lines** (12:15, 2:30, 4:50, 7:05, 9:50 p.m., Mon no 9:50 p.m.); **Harry Potter and the Sorcerer's Stone** (1:15, 4:30, 8:15 p.m.); **Not Another Teen Movie** (11:30 a.m., 1:30, 3:30, 5:30, 7:30, 9:30 p.m., Mon no 9:30 p.m.); **Ocean's Eleven** (Wed & Thu 11:35 a.m., 12:05, 2:05, 2:35, 4:35, 5:05, 7:10, 7:40, 9:35, 10:05 p.m., Fri-Tue 12:05, 2:35, 5:05, 7:35, 10:05 p.m., Mon no 10:05 p.m.); **Vanilla Sky** (noon, 3:45, 7:15, 10 p.m., Mon no 10:15 p.m.); ●

Thu 12/20: Black Knight (11:45 a.m., 1:50, 4, 7:25, 9:45 p.m.); **Spy Game** (11:50 a.m., 2:40, 5:20, 8:10 p.m.); ○ **Fri 12/21: Jimmy Neutron: Boy Genius** (11:40 a.m., 1:40, 3:40, 5:40, 7:40, 9:40 p.m., Mon no 9:40 p.m.); **Joe Somebody** (11:45 a.m., 1:50, 4, 7:25, 9:45 p.m., Mon no 9:45 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (11 a.m., 12:30, 2:45, 4:15, 6:30, 8, 10:15 p.m., Mon no 10:15 p.m.); **The Majestic** (11:35 a.m., 3, 7:10, 10:10 p.m., Mon no 10:10 p.m.);

East

KAHALA 8-PLEX: 733-6243

◆ **Behind Enemy Lines** (Wed & Thu 12:35, 2:45, 5, 7:15, 9:30 p.m., F-m 1:45, 4, 6:15, 8:30, 10:40 p.m., Mon no 10:40 p.m.); **Not Another Teen Movie** (Wed & Thu 12:20, 2:20, 4:20, 6:20, 8:15, 10:10 p.m., F-m 12:30, 2:30, 4:30, 6:30, 8:40, 10:45 p.m., Mon no 10:45 p.m.); **Ocean's Eleven** (Wed & Thu 12:40, 3:05, 5:30, 8, 10:35 p.m., F-m 12:45, 3:15, 5:45, 8:15, 10:40 p.m., Mon no 10:40 p.m.); **Vanilla Sky** (Wed & Thu noon, 2:45, 5:25, 8:10, 10:45 p.m., F-m 11:30 a.m., 2:15, 5:05, 8, 10:45 p.m., Mon no 10:45 p.m.); ● **Thu 12/20: Harry Potter and the Sorcerer's Stone** (12:30, 3:45, 7:15, 10:15 p.m.); **Monsters, Inc.** (12:15, 2:30, 4:45, 6:50, 8:55 p.m.); **Spy Game** (noon, 2:30, 5, 7:45, 10:25 p.m.); ○ **Fri 12/21: Jimmy Neutron: Boy Genius** (F-m 1:15, 3:15, 5:15, 7:15, 9:15 p.m., Mon no 10:15 p.m.); **Joe Somebody** (F-m 1, 3:15, 5:30, 7:45, 10 p.m., Mon no 10 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (Wed-Mon noon, 3:30, 7, 10:30 p.m., Mon no 10:30 p.m.); **The Majestic** (F-m 1:15, 4:20, 7:30, 10:35 p.m., Mon no 10:35 p.m.);

KOKO MARINA: 397-6133

◆ **Harry Potter and the Sorcerer's Stone** (Wed & Thu 2:30, 3:20, 5:30, 8:30 p.m., Fri 12:40, 3:45, 6:50, 9:50 p.m.); **Monsters, Inc.** (Wed & Thu 2:50, 5, 7:10, 9:10 p.m., Fri 12:20, 2:30, 4:45, 7:10, 9:30 p.m.); **Sidewalks of New York** (Wed & Thu 2:40, 5:10, 7:20, 9:35 p.m., Fri 1:20, 3:40, 5:50, 8, 10:10 p.m.); **Spy Game** (2, 4:30, 7, 9:30 p.m.); **Vanilla Sky** (Wed & Thu 2:20, 4:45, 7:25, 10 p.m., Fri 1, 3:50, 7:20, 10:20 p.m.); ● **Thu 12/20: Black Knight** (3, 5:20, 7:30, 9:25 p.m.); **Life as a House** (2:10, 7:05 p.m.); **Shallow Hal** (4:50, 9:30 p.m.); ○ **Fri 12/21: Jimmy Neutron: Boy Genius** (TBA); **The Lord of the Rings: The Fellowship of the Ring** (TBA);

CINEMA

Magic and horror

RACHEL DEAHL

A sweeping three-hour epic which, at moments, feels like the next *Star Wars*, *The Lord of the Rings: The Fellowship of the Ring* is a wonder to behold and, at the same time, a somewhat grueling experience to endure. Sprung from the pages of J.R.R. Tolkien's legendary fantasy series by New Zealand director Peter Jackson, *The Fellowship of the Ring* vividly brings to life the magical and horrific world with which Tolkien has enrapt so many readers over the years.

The most anticipated film since a certain other bestselling literary fantasy series-cum-movie blockbuster series had audiences waiting with baited breath, *The Fellowship of the Ring* has somewhat cooler cinematic origins than *Harry Potter*, which was helmed by kid-friendly director Chris Columbus and distributed by Warner Bros. Distributed by a smaller, more independent-minded studio in New Line (which, incidentally, is owned by AOL Time Warner, just like Warner Bros.) and directed by a

Lord of the Rings combines Hollywood glitz with indie sensibilities.

more offbeat director in Jackson, *The Fellowship of the Ring* is a welcome amalgam of Hollywood glitz and indie sensibilities.

A world of Hobbits, Elves, Sorcerers and Humans (to name just a few), *The Fellowship of the Ring* concerns itself with the fight to save Middle Earth from the return of the evil lord Golom. The title jewel, a gold band which holds incredible power, is in peril of being reclaimed by the evil force that constructed it (Golom, a nasty bastard who rides a black horse — a cross between the Headless Horseman and the Grim Reaper). In order to protect the ring and save Middle Earth, a "Fellowship" is formed.

Jackson, who made a name for himself in the U.S. with *Heavenly Creatures*, proves the ideal man for the job. With a wonderful eye for the bizarre and grotesque (Jackson holds the singular distinction of having directed one of the goriest films ever made, the comedic horror spoof *Braindead*), Jackson imbues *The Fellowship of the Ring* with a powerful visual presence. The breathtaking sets (which span the divide between the dark underworlds and the majestic wonderlands), gruesome creatures and gritty battle scenes combine for an unforgettable ride that brings to mind the charged sci-fi pyrotechnics George Lucas unveiled more than 20 years ago when he took us aboard the Death Star and introduced us to light sabers.

While Jackson somewhat outstays his welcome (you can only watch the petrified mug of Elijah Wood fleeing the forces of darkness for so long) and contrives a less-than-satisfying ending (blame the fact that the film is being packaged as the first in a trilogy), he does an admirable job bringing this behemoth of a story to the screen. ■

Central

MILILANI: 625-7400

◆ **Behind Enemy Lines** (Wed & Thu 2, 4:30, 7, 9:30 p.m., F-m 12:15, 2:40, 5, 7:20, 9:45 p.m., Mon no 9:45 p.m.); **Black Knight** (Wed & Thu 1:45, 4, 6:30, 8:45 p.m., F-m 7:45, 9:50 p.m., Mon no 9:50 p.m.); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 1, 2, 4:05, 5:05, 7:05, 8:05, 10:10 p.m., Fri-Sun 1:20, 4:25, 7:30 p.m., Mon 1:05, 4:10, 7:15 p.m.); **Monsters, Inc.** (Wed & Thu 3:15, 5:15, 7:25, 9:35 p.m., Fri-Sun 12:30, 2:40, 5, 7:10 p.m., Mon 12:30, 2:40, 5, 7:15 p.m.); **Not Another Teen Movie** (Wed & Thu 1, 2, 3, 4, 5, 6, 7:15, 8:15, 9:25 p.m., Fri-Sun 1:45, 3:45, 5:45, 8, 9:20, 10 p.m., Mon 1:45, 3:45, 5:45, 7:45 p.m.); **Ocean's Eleven** (Wed & Thu 1:40, 2, 2:30, 4:20, 4:50, 5:20, 7, 7:30, 8, 9:30, 9:50 p.m., F-m 11:20 a.m., 1:55, 4:25, 7:05 p.m., Fri-Sun also 9:35 p.m.); **Vanilla Sky** (Wed & Thu 2, 2:40, 4:30, 5:10, 7:10, 7:40, 9:50 p.m., F-m 12:15, 1:15, 2:45, 3:45, 5:15, 6:15, 7:45 p.m., Fri-Sun also 8:45, 10:15, 11:15 p.m.); ● Thu 12/20: **Spy Game** (1:30, 4:15, 7:05, 9:45 p.m.); ○ Fri 12/21: **Jimmy Neutron: Boy Genius** (F-m 11, 11:45 a.m., 1, 1:45, 3, 3:45, 5, 5:45, 7 p.m., Fri-Sun also 9 p.m.); **Joe Somebody** (F-m 12:55, 3:10, 5:20, 7:30, 9:40 p.m., Mon no 9:40 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu TBA, F-m 11 a.m., 1, 2, 3:15, 4:50, 6:10, 7 p.m., Fri-Sun also 8:35, 9:55, 10:45 p.m.); **The Majestic** (F-m 12:45, 3:45, 7:15 p.m., Fri-Sun also 10:20 p.m.);

PEARLRIDGE WEST: 483-5344

◆ **Behind Enemy Lines** (Wed & Thu 12:30, 1:15, 2:55, 4:10, 7:15, 8, 9:45, 10:20 p.m., F-m noon, 2:15, 4:35, 7:15, 9:40 p.m., Mon no 9:40 p.m.); **Black Knight** (Wed & Thu 12:45, 3, 5:15, 7:45, 10:10 p.m., F-m 8, 10:15 p.m., Mon no 10:15 p.m.); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 12:45, 1:30, 3:55, 4:40, 7, 8:15, 10:15 p.m., F-m 1, 3:55, 7:30, 10:15 p.m., Mon no 10:15 p.m.); **Monsters, Inc.** (Wed & Thu 12:30, 2:50, 5:10, 7:30, 9:45 p.m., F-m noon, 2:20, 4:40, 7 p.m.); **Not Another Teen Movie** (Wed & Thu 12:30, 1:15, 2:40, 3:20, 4:50, 5:25, 7:15, 7:40, 9:30, 9:55 p.m., F-m 11:10 a.m., 1:20, 3:30, 5:45, 8 p.m., Fri-Sun also 9:35, 10:10 p.m.); **Ocean's Eleven** (Wed & Thu 12:30, 1, 1:45, 3, 3:45, 4:30, 5:30, 7, 7:30, 8, 9:30, 10, 10:30 p.m., F-m 1, 3:45, 7, 9:30 p.m., Mon no 9:30 p.m.); **Vanilla Sky** (Wed & Thu 12:30, 1:30, 3:05, 4:20, 5:40, 7:15, 8:30, 10 p.m., F-m 12:30, 1:15, 3:40, 4:20, 7, 7:30 p.m., Fri-Sun also 9:55, 10:25 p.m.); ● Thu 12/20: **Shallow Hal** (1, 3:55, 7:30, 10:15 p.m.); **Spy Game** (12:45, 3:45, 6:45, 9:30 p.m.); ○ Wed 12/19: **The Lord of the Rings: The**

Fellowship of the Ring (Wed & Thu TBA, Fri-Sun 11:15, 11:45 a.m., 12:45, 1:30, 3, 3:30, 4:30, 5:15, 7, 7:30, 8:30, 9:15, 10:35 p.m., Fri & Sat also 11:10 p.m., Mon 11:15, 11:45 a.m., 12:45, 1:30, 3, 3:30, 4:30, 5:15, 7, 7:30, 8:15 p.m.); **SIGNATURE PEARL: 455-6999**

◆ **Behind Enemy Lines** (12:10, 2:40, 5:10, 7:25, 9:50 p.m., Mon no 9:50 p.m.); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 11:15 a.m., 12:05, 2:35, 3:45, 5:45, 7, 9 p.m., Thu no 7 p.m., Fri-Tue 11:15 a.m., 2:35, 5:45, 9 p.m., Mon no 9 p.m.); **Not Another Teen Movie** (Wed & Thu 11:55 a.m., 12:20, 1:55, 2:30, 3:55, 4:40, 5:55, 7:10, 7:55, 9:10, 9:50 p.m., Fri-Tue 11:55 a.m., 1:55, 3:55, 5:55, 7:55, 9:55 p.m., Mon no 9:55 p.m.); **Ocean's Eleven** (Wed & Thu 11:35 a.m., 12:15, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 10, 10:30 p.m., Fri-Tue 12:15, 2:50, 5:20, 7:50, 10:30 p.m., Mon no 10:30 p.m.); **Vanilla Sky** (11:50 a.m., 3:20, 7:05, 10:05 p.m., Mon no 10:05 p.m.); ● Thu 12/20: **Black Knight** (11:30 a.m., 12:05, 2:35, 3:45, 5:45, 7, 9 p.m., Thu no 7 p.m.); ○ Fri 12/21: **How High** (11:40 a.m., 1:50, 4, 6:10, 8:20, 10:25 p.m., Mon no 10:25 p.m.); **Jimmy Neutron: Boy Genius** (11:30 a.m., 1:35, 3:40, 6:05, 8:10, 10:15 p.m., Mon no 10:15 p.m.); **Joe Somebody** (12:20, 2:30, 4:40, 7:20, 9:20 p.m., Mon no 9:20 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (11, 11:45 a.m., 12:30, 2:45, 3:30, 4:15, 6:30, 7:15, 8, 10:10 p.m., Mon no 10:10 p.m.); **The Majestic** (11:35 a.m., 3, 7, 10 p.m., Mon no 10 p.m.);

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North Shore

IMAX POLYNESIAN: 293-3280
◆ **Dolphins** (1:30, 4, 5 p.m. [5 p.m. in Japanese]); **The Living Sea** (12:30, 3, 6 p.m.); **LA'IE CINEMAS: 293-7516**

◆ Thu 12/20: **Behind Enemy Lines** (4, 6:30, 9 p.m., Thu also 1 p.m.); ○ Fri 12/21: **Jimmy Neutron: Boy Genius** (1, 4, 6:45, 9 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 3:45, 7:30 p.m., Fri-Tue noon, 3:45, 7:30 p.m.);

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Leeward

KAPOLEI MEGAPLEX: 674-8032

◆ **Behind Enemy Lines** (Wed & Thu 1:30, 2:20, 3:45, 4:45, 6, 7:15, 8:15, 9:45 p.m., F-m noon, 2:20, 4:40, 7:40, 10 p.m., Mon no 10 p.m.); **Black Knight** (Wed & Thu 2:40, 5, 7:30, 9:45 p.m., Fri-Sun 9:30 p.m., Mon 8 p.m.); **Harry Potter and the Sorcerer's Stone** (Wed & Thu 1:45, 2:45, 4:45, 6:45, 7:45, 9:45 p.m., F-m 1, 4:10, 7:10, 10:10 p.m., Mon no 10:10 p.m.); **Monsters,**

Inc. (Wed & Thu 2:45, 5, 7:20, 9:35 p.m., F-m 12:30, 2:45, 5, 7:15 p.m., Mon no 7:15 p.m.); **Not Another Teen Movie** (Wed & Thu 1:30, 2:25, 3:30, 4:20, 5:30, 6:15, 7:30, 8:15, 9:30 p.m., F-m 1:15, 3:20, 5:25, 7:30, 8:10 p.m., Fri-Sun also 9:35, 10:15 p.m.); **Ocean's Eleven** (Wed & Thu 2, 2:45, 3:30, 4:30, 5:15, 6, 7, 7:50, 8:30, 9:30 p.m., F-m 1:45, 4:15, 7, 8 p.m., Fri-Sun also 9:35, 10:30 p.m.); **Vanilla Sky** (Wed & Thu 1:45, 3, 4:30, 5:25, 7:15, 8, 9:40 p.m., F-m 12:45, 1:45, 3:50, 7:35, 7, 7:45 p.m., Fri-Sun also 9:45, 10:30 p.m.); ● Thu 12/20: **Out Cold** (2:35, 4:45, 9:40 p.m.); **Shallow Hal** (1:30, 4:10, 7:20, 9:40 p.m.); **Spy Game** (2:20, 5, 8 p.m.); ○ Fri 12/21: **How High** (F-m 1, 3:10, 5:30, 8 p.m., Fri-Sun also 10:20 p.m.); **Jimmy Neutron: Boy Genius** (F-m 11, 11:45 a.m., 1, 1:45, 3, 3:45, 5, 5:45, 7 p.m., Fri-Sun also 9 p.m.); **Joe Somebody** (F-m noon, 2:15, 5, 7:30 p.m., Fri-Sun also 9:45 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu TBA, Fri-Sun 11:30 a.m., 1, 2, 3, 4:30, 6, 7, 8, 9:55, 10:30 p.m., Mon 11:30 a.m., 12:30, 2, 3, 4, 6, 7, 7:30 p.m.); **The Majestic** (F-m noon, 3, 7:15 p.m., Fri-Sun also 10:15 p.m.);

Short Runs

ACADEMY THEATER: 532-8768

◆ **Natural Connections** (undated), Wed 12/19 (7:30 p.m.); **Strangers in Paradise** (undated) Wed 12/19 (7:30 p.m.); **Together (Tillsammans)** (Sweden, 2000) Fri 12/21 & Sat 12/22 (7:30 p.m.), Sun 12/23 (4 p.m.); **Vengo** (Thu 12/20 (7:30 p.m.);

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◆ **Innocence** (Wed & Thu 2:15, 4:45, 7:15, 9:30 p.m., Fri-Tue 11:30 a.m., 1:30, 4:20 p.m.); **Tortilla Soup** (Wed & Thu 2:15, 4:45, 7:10, 9:45 p.m., Fri-Tue 11:45 a.m., 2:15, 4:45, 7:10 p.m., Fri & Sat also 12:15 a.m.); ● Thu 12/20: **Happy Accidents** (1, 3:30, 7:30, 10 p.m.); **Sidewalks of New York** (2:30, 5:15, 8 p.m.); ○ Fri 12/21: **Audition** (7:15 p.m., Fri & Sat also 12:30 a.m., Fri-Sun also 10 p.m.); **Waking Life** (11:15 a.m., 2:30, 4:45, 7:10 p.m., Fri & Sat also 11:45 p.m., Fri-Sun also 9:30 p.m.);

MOVIE MUSEUM: 735-8771

◆ **A Christmas Story** (1983), Thu 12/20 (6, 8 p.m.), Sun 12/23 (3, 5, 7 p.m.); **Lady for a Day** (1933), Sat 12/22 (3, 5:30, 8 p.m.); **Miracle on 34th Street** (1947), Fri 12/21 (4, 6, 8 p.m.); **VARSITY TWINS: 973-5833**

◆ **Amélie** (2, 4:45, 7:30 p.m., Fri-Sun 1, 3:45, 6:30, 9:15 p.m.); **Grateful Dawg** (Wed & Thu 12:30, 2:30, 4:30, 7:30 p.m., Fri-Sun 12:30, 2:30, 4:30, 7, 9 p.m., Mon 2:30, 4:30, 7:30 p.m.);

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Creepy Carey

AARIN CORREA

There are films, and there are gifts — two-plus-hour thefts of time that you will never get back.

Director Frank Darabont's newest movie, *The Majestic*, falls into category No. 2. It's not cheap or crass or even a teen movie, but it takes time away from your real life to slobber over better movies and tell you exactly what you need to hear to keep living your life exactly the way you always have. It's a suffocating safety blanket for the American way of life.

Jim Carrey plays Peter Appleton, a B-movie screenwriter on the verge of a big break in 1951 Hollywood. The only thing that stands in his way is the House on Un-American Activities Committee. Faced with accusations of Communist activity, Appleton takes stock of his life with liquor and a late-night drive that ends at the bottom of a river. He

The Majestic is impossible to take seriously.

wakes the next morning without a past in a town that is convinced he is Luke Trimble, the town hero, missing in action in the chaos of WWII.

The Majestic is an overcolored, glossed-up movie with pretty people and a lot of pretty ideas, but after the first 15 minutes it starts to resemble a really long Army recruitment commercial. We see Lawson, California, a perfect town with sunny people who may have rediscovered their hero. The continued idyllic existence of this place is supposed to rest on whether or not this guy is the real deal. But there's not much wagered here. If he's their guy, they'll go on smiling from sun up to sun down, and if he's not, they'll shed perfectly formed tears

and then go on smiling.

At the same time, the audience is supposed to believe that the townsfolk worshipped Luke, even in death, but there's a possibility that they might not know him from Adam (or Peter, in this case).

Added to all of this is the sheer creepiness of Jim Carrey being serious. His face is supposed to carry the emotional weight of many of *The Majestic's* most sappy scenes, but Carrey's impossible to take seriously. His struggle with the subtle and the quiet puts added distance between the audience and this already superficial story.

In the end, *The Majestic* attempts to stir feelings of empowerment and even patriotism with long scenes of propaganda. Their translation to our current situation reads something like, "It may look bad now, but the good guy always wins. Trust us."

It's a sugar water theme park, folks, so check your brains at the door.



Hero worship: Laurie Holden and Jim Carrey in *The Majestic*.

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Consolidated PEARLWEST 16 Consolidated KAPOLEI 16

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Alli Director Michael Mann and actor Will Smith bring the story of The Greatest to the big screen. Just imagine the Fresh Prince delivering lines like: "He's too ugly to be the champ!"

Behind Enemy Lines This simple movie knows where it wants to go and gets you there. Owen Wilson plays a hotshot F-18 navigator shot down over Bosnia. His boss, Gene Hackman, must get him back. Wilson, as the lead, seems to find the right balance of humor and intensity that keeps the action real and fast, a sort of cross between Jimmy Stewart and Red Skelton. Kinda fun, as long as you know what to expect. (Reviewed 12/5) —Rose Kahele

Black Knight The thought of Martin Lawrence going back to medieval times to fight an evil king is funny enough. A feature-length film, though?

Dolphins An IMAX take on our favorite marine mammals. *IMAX Polynesian*

Extreme As far as IMAX movies go, this is one of the best out there — and one of the few chances you'll get to witness the spectacle of nearly life-sized tow-in surfing. *IMAX Waikiki*

Harry Potter and the Sorcerer's Stone J.K. Rowling's wildly popular children's book about a sorcerer comes to the big screen. Or perhaps you already knew that.

Hidden Hawai'i An IMAX tourist-oriented tour of the Islands. *IMAX Waikiki*

How High? Marijuana movie made to counter the "respectable" big films coming out during the holiday season. Starring rappers Redman and Method Man.

IMAX China: The Panda Adventure Ruth Harkness travels to the mysterious forests of China to follow her late husband's dream of bringing the first live giant panda to America. *IMAX Waikiki*

Jimmy Neutron: Boy Genius A Dallas-based computer company comes out with its own holiday sweepstakes movie, based on a comic strip. Can they compete with Disney, Dreamworks and all the entrenched big boys? Stay tuned.

Joe Somebody Tim Allen turns in another sil-

ly comedy about a business professional who must redeem himself after he is picked on by the office bully in front of his daughter.

Kate & Leopold Meg Ryan is a success-driven business executive who meets Leopold (Hugh Jackman), a 19th-century Duke of Albany who lands in modern-day New York. The romance soon ensues.

Life as a House Kevin Kline stars as an architect who attempts to patch things up with his teenaged son and estranged wife. He also tries to build the house of his dreams. It's a skillful presentation of family and all of its complications. (Reviewed 11/7) —Aarin Correa

The Living Sea An IMAX around the world on ... you guessed it. *IMAX Polynesian*

Lord of the Rings: The Fellowship of the Ring See Review on Page 29.

The Majestic See Review on Page 30.

Monsters, Inc. Charming CGI animation by Pixar Studios (*Toy Story*) starring the voices of Steven Buscemi, Billy Crystal and John Goodman. —Bob Green

Not Another Teen Movie If you liked *Scary Movie*, you might enjoy this spoof of the high school cheerleader/prom/popularity contest movies like *American Pie* or *Clueless*. Don't expect subtlety.

Ocean's Eleven Steven Soderbergh solidifies his position as the new King of Hollywood with a beautifully crafted Las Vegas caper film with a limo-load of stars, top-of-the-line collaborators, a serviceable script and a near-dazzling display of cinematic techniques. Ace thief George Clooney gets out of prison, and looks to knock off three Las Vegas gambling emporia, all owned by his ex-wife's (Julia Roberts) new boyfriend (Andy Garcia.) Clooney recruits a gaggle of accomplices (Brad Pitt, Don Cheadle, Bernie Mac, Casey Affleck and Carl Reiner) to accomplish the near impossible. (Reviewed 12/12) —B.G.

Out Cold In the tradition of *Animal House* and *Caddyshack* comes a snowboarding flick, except that this movie doesn't have anyone as funny as John Belushi or Bill Murray.

Shallow Hal From the Farrelly brothers (*There's Something About Mary*), a film about Hal, who's hypnotized into seeing women only for their inner beauty. He begins to fall in love

with an obese woman played by Gwyneth Paltrow, who — without the fat suit on — also portrays what inner beauty supposedly looks like.

Spy Game A taut thriller starring Brad Pitt and Robert Redford, *Spy Game* moves beyond action-thriller conventions, focusing on the subtle intrigue of espionage instead. Pitt plays a CIA agent who gets thrown into a Chinese prison for espionage. Redford's character is an agent on the verge of retirement who goes on a mission to save his former student (Pitt). With U.S. troops invading Afghanistan, and talk buzzing in our ears about the CIA come undone in the post-Cold War era, what could be more appropriate than a classic spy flick? (Reviewed 11/28) —Rachel Deahl

Vanilla Sky See Review on Page 28.

Short Runs, Art & Revival Houses

Amélie Amélie is a mildly eccentric waitress who lives alone in contented isolation. Her greatest joy comes from solitary pursuits like skipping stones and watching the audiences at movies. Upon finding a little child's box of keepsakes, she sets out to return the items anonymously. *Amélie* is a rare picture that moves and entertains wholly, in a comic way that is entirely its own; it's one of the most resonant cinematic experiences to come along in some time. (Reviewed 11/21) —Robb Bonnell

Audition (Japan, 1999) A middle-aged widower is convinced to use his video-production company to hold mock auditions for a nonexistent film project to meet women. Although reluctant to pull such a scheme, he meets and falls in love with a beautiful ballerina. What appears to be a love story transforms into a psycho-thriller. *Art House at Restaurant Row*

A Christmas Story (1983) One of the best holiday films ever is this charming, very funny Canadian movie based on the memoirs of humorist Jean Shepherd. It's about growing up in the 1940s — and getting that very special Christmas gift. —B.G. *Movie Museum*

The Endurance: Shackleton's Legendary Antarctic Expedition (2000) The story of Sir Ernest Shackleton's 1914 outing to Antarctica is great, but this expensively exploitive doc-

umentary is not. Still, it was one of the big films at this year's Hawai'i International Film Festival. (Reviewed 10/24) —Curt Sanburn

Grateful Dawg A new film release brings Jerry Garcia back to life with musical collaborator, mandolinist and composer David Grisman. Deadheads have long been familiar with Grisman, whose partnership with Garcia goes back to 1964, when they met at a bluegrass venue in Pennsylvania. *Grateful Dawg* is an 81-minute treat that includes concert footage interspersed with interviews. (Reviewed 11/7) —Chad Blair *Varsity Theater*

Happy Accidents (2000) A New York story where Vincent D'Onofrio is a schizophrenic time-traveler who's from 400 years in the future. Marisa Tomei is a codependent trying to get her life back on track. It's a silly romance with a sci-fi angle. Anthony Michael Hall has a memorable cameo. *Art House at Restaurant Row*

Innocence (Australia, 2001) After being apart 40 years, Andreas and Claire embark on an affair as reckless and intense as when they were young lovers. Widowed musician Andreas decides to get back in touch with his one great love, Claire, who is still married to her first husband, John. However, there are complications, including the possibilities of ill health and death. *Art House at Restaurant Row*

Kirikou and the Sorceress (France/Senegal, 1997) In time for Kwanzaa comes this charming fable about a magic little boy who must confront a sorceress. *Academy Theater*

Lady for a Day (1933) Delightful Damon Runyon fable about a seedy apple vendor (May Robson) transformed into a perfect lady by a soft-hearted racketeer (Warren William). *Movie Museum*

Miracle on 34th Street (1947) Edmund

Gwenn plays St. Nick in this wish-fulfillment movie considered, by some, to be a classic. The cast includes Natalie Wood and Maureen O'Hara. *Movie Museum*

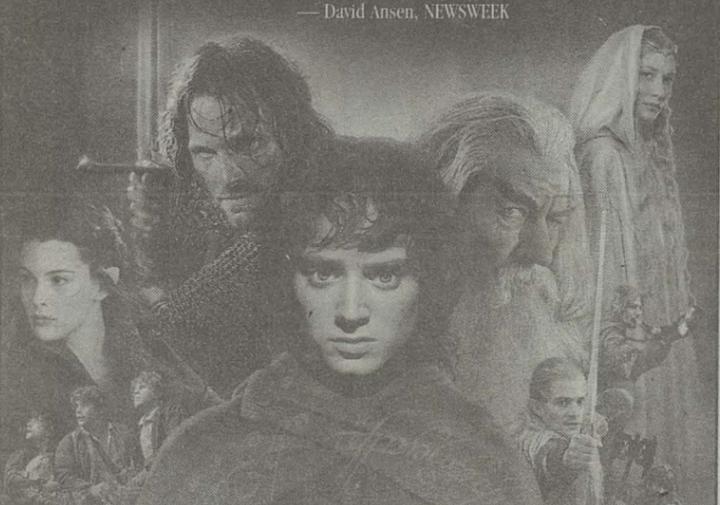
Sideways of New York (2001) Director Ed Burns (*The Brothers McMullen*) delivers an insightful and humorous take on romance in New York City. This film recalls two of the better Woody Allen films made about Manhattan and the love among the skyscrapers: *Crimes and Misdemeanors* and *Hannah and Her Sisters*. Though Burns avoids the intellectualism that Allen revealed in, both directors drive home the notion that loving New York is easy and eternal; loving other people is the tricky thing. (Reviewed 12/5) —R.D. *Art House at Restaurant Row, Koko Marina*

Sugar Cane Alley (Martinique, 1983) Another Kwanzaa offering is this exquisite drama about the relationship of a precocious little boy to his beloved grandmother. Directed by Euzhan Palcy. —B.G. *Academy Theater*

Tortilla Soup (2001) Inspired by Ang Lee's *Eat Drink Man Woman*, a Mexican-American father prepares elaborate dishes each Sunday night for his three daughters in L.A. Each of the daughters undergoes life-altering dilemmas, while the master chef father is losing his sense of taste. *Art House at Restaurant Row*

Waking Life Director Richard Linklater (*Dazed and Confused*) takes us on a trip using a technique called Rotoscoping, where a team of animators who worked turning the live footage into an animated reel. Wiley Wiggins stumbles from one chance encounter to the next, making his way in the dream-scape becoming slowly cognizant of the fact that he is unable to distinguish his waking hours from his sleeping ones. *Art House at Restaurant Row*

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How High R (11:00, 1:30, 4:00) 7:00, 9:30; Fri. 12:00 a.m. @ \$5 — Opens Friday 12/21/01

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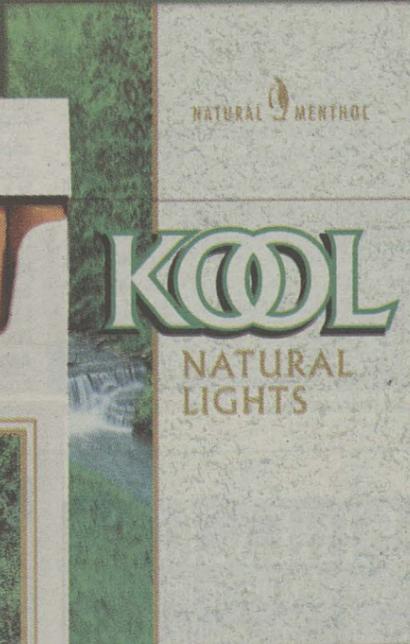


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Restaurant Review

PHOTO: JOHN LUTFEY

The new location of the Genki Sushi chain purveys the same selection in a sleek yet casual space.

Affordable sushi



Genki Sushi now has two locations on Kapahulu Avenue. A new restaurant just opened right across the street.

JOHN LUTFEY

There's a battle between quality, quantity and price. While one man expounds the virtues of 7-Eleven Spam Musubi, another finds bliss with hand-selected sea urchin roe from Sushi Sasabune. Somewhere in between is Genki Sushi, a lively, casual sushi chain that won't bust your pocket book as your belly fills. The Kapahulu restaurant, once confined to a nondescript fast-food-style pile near Diamond Head Video, just took over the elegant, glass-walled building right across the street (formerly Pietro's, and a bank before that).

The old location will handle take-out orders and will also be open for evening dining. But I wanted to see if the newer Genki could improve upon the product.

The Japanese are so clever to develop Kai-Ten (rotation) Sushi, where a miniature version of an airport luggage conveyor snakes small plates of sushi in front of the counter crowd on the one side, and the booth crowd on the other side. It's a fun, neat layout and includes a separate dining room with menu service. But the action's at the conveyor belt.

My eyes bulged and the little plates piled higher as I reached for different items speeding by, careful not to miss the good-looking dishes. In the middle of the conveyor belt, sushi technicians labored to keep the belt saturated, also keeping up with special orders for items not found on the plates. As we went up to pay, the cashier simply added up the color-coded plates, each with designs that represent a particular price category.

Although Genki Sushi has revamped its look from its former location, the quality of the sushi is the same. But *chotto matte kudasai*, let me explain. Genki Sushi's strength

is that it offers a cornucopia of sushi, though often mediocre, at rock-bottom prices. It's not really fair to compare them to places like Sasabune, or Yanagi Sushi. We're talking working-man's sushi, a place where you'll feel comfortable in slippers or dress slacks. No frills, no pretentious sushi-chef egos, just a place to kick back and watch the world go round and round transporting little plates of sushi to no destination other than your stomach. Hell, until their liquor license kicks in, you can even bring your own booze.

Genki Sushi strikes a delicate balance of good and bad. On the one hand, high volume insures that everything is fresh. The sushi flies off the belt so rapidly that you never have to worry about its age. Another strength is the amazing variety. The list is long indeed, but where else can you find Kinoko (mushroom) sushi, Corn, 'Ahi Poke or Lomi Salmon sushi, some for just over a buck?

On the down side the rice Genki uses is rather dry and, frankly, a bit stale (in my humble opinion) for sushi. Sushi in its purist form is a simple yet elegant art. All that's required is the freshest seafood and fresh seasoned rice. You're just starting off on the wrong foot if you use inferior rice. The guys within the sushi belt work machines that pump out blocks of pressed rice like bricks from a cement plant. The fish isn't always the highest quality, either. But what do expect at these prices?

The cheapest plates, which are yellow and adorned with their infamous logo (a frowning cartoon face that seems cranky rather than *genki*), are only \$1.20. I can't think of anywhere else you can get two Negitoro (my personal favorite at this price), Tobiko, 'Ahi Poke or Tako sushi for this price. Over two dozen items utilize this low-priced plate, including a small can of mandarin orange juice,

two delicious fried smelt (Shishamo), cold tofu in need of sauce, a feeble iceberg tossed salad, boiled soybeans, Natto, Corn, Ocean Salad and a small bowl of ordinary Somen. Again, the price and loose atmosphere make it difficult to criticize.

Next up on the ladder is the \$1.70 plate, which includes six mini Tekka Maki (tuna), Seafood Salad (good if you like mayonnaise, breaded Ika (squid) Rings (a nice surprise for two bucks) and some petite desserts. I tried the Green Tea Ice Cream in its tiny packaged cup, which only possessed the faintest echo of green tea.

Moving to the \$2.20 plates, the quality does change. Though not on par with fancier sushi joints, the 'Ahi, Salmon Skin, Maki, Fresh Salmon, Yaki Salmon, Hamachi and Unagi deserve praise. Some items don't work as well, such as the shrimp, which I thought dry and lacking flavor, and the sodden Chawan Mushi didn't pack any kind of punch.

The flavorful Soft Shell Crab Maki (on the \$4 plate), with its crispy battered shell wrapped in rice was a highlight for me. You can also get better than average Ikura, Uni and 'Ahi Sashimi at this price, which is probably a buck or two less than other places.

I know raising the quality would raise the price, and these prices draw crowds carefully watching how their pennies are spent. I guess it boils down to giving people what they want. Okay, but I guess I'd prefer to pay 50 percent more for the same style Kai-ten sushi ... of a higher quality. ■

Genki Sushi, 885 Kapahulu Ave.: lunch, Sun - Thu, 11 a.m. - 3 p.m.; dinner, 5 - 9 p.m.; also open Fri & Sat, 11 a.m. to 10 p.m. 735-7700.



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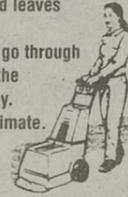
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The Straight Dope

Years ago you answered a question about gay men getting gerbils and other items stuck up in their anal canals. But what about vaginas? A good friend of mine, who is also a paramedic and EMT instructor, informed me of several women he has treated with a variety of items stuck helplessly up their own little "tunnels of love." One case allowed a hot dog to rot and fester for several weeks before finally becoming concerned with the pain, pus and, of course, the smell. What more information can you provide?

—royjwood, via the Straight Dope Message Board

This is a topic we've shamefully neglected, and it's time to put matters right. Here's a partial list of "vaginal foreign bodies" drawn from the medical journals. Warning — if you're the type with a queasy stomach, don't read this on a crowded bus:

An orange; an eggplant; a flashlight bulb; a screw; a crayon; a pencil; the metal top from a lead pencil (remained in place 20 years); a wax candle; the broken-off heel of a

wooden shoe tree (remained in place 53 years); a pessary (57 years); another pessary with a two-and-three-quarter-inch base (a pessary is a device inserted in the vagina to support internal organs; it's supposed to be checked periodically); tampons; "lost" IUDs (string no longer visible); thermometers; a drinking glass (measuring 5 by 7 by 8.5 centimeters); a metal speculum mistakenly left in place following a gynecological exam (she didn't get far); a cucumber (14 inches); a salt cellar (8 by 4 centimeters); what appears on the X ray to be a Coca-Cola bottle; a brandy bottle (0.35 liters); carrots; a dead housefly; a bag of cocaine wrapped in a condom (1 by 10 by 16 centimeters); two 85-gram bags of cocaine (discovered posthumously); a cylindrical tin container (3 by 6 centimeters, remained in place two years, during which time it became encased in a giant calculus or stone); a jade bracelet (65 millimeters in diameter; hidden during a Communist uprising; remained in place more than 40 years, discovered at autopsy); a bottle cap (3.7 by 3.8 centimeters) encased in a cauliflower-like mass (4 by 5 centimeters); an aerosol



ILLUSTRATION: SLUG SIGNORINO

been kicked into the woman's vagina by four rapists; she subsequently died. The candle had been inserted in a 20-month-old infant. In one investigation of 12 girls brought to a clinic for VFBs, 8 definitely and 3 possibly had been sexually abused. Even in cases of accidental VFBs the victim's troubles were often prolonged by medical incompetence. I found several reports of women who had been repeatedly examined over a period of years before somebody found the object. (Granted, a small plastic cap can be tough to spot on an X ray.)

Thermometers often get stuck when some quack tells a woman to take her temperature vaginally for purposes of contraception, ignoring repeated injunctions by experts that taking your temperature orally works just as well. I have here an X-ray of one such woman showing that the thermometer — a conventional glass job — has gotten stuck inside her crosswise. Girls are told to be careful about what they let into their vaginas; the advice applies to inanimate objects too.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straight-dope.com, or write him at The Chicago Reader, 11 E. Illinois, Chicago 60611.

deodorant cap; a hair spray can cap; miscellaneous other caps; a plastic cup (3 by 3 by 4 centimeters); an oxidized iron rod that protruded 2 centimeters out of the vagina ("identified by X-ray examination as one handle of an iron forceps often used for cutting metal wires"); a completely calcified plastic stopper; surgical gauze; "avian pulmonary tissue which was artfully introduced in the vagina of [a 2-year-old] girl by her schizophrenic mother"; plus a lot more in Dutch, Japanese, Hungarian, etc., that I didn't feel like translating. But you get the general idea.

In some cases the victim inserted the VFB for sexual purposes, only to have pieces or occasionally the entire thing get lost inside. Often the woman was too embarrassed to seek help and the object remained

inside for years, as with the shoe-tree heel. Frequently the object became encysted or calcified, eroded the vaginal wall or resulted in other complications you don't really want to hear about. Sometimes the women were "packers" (drug couriers); in other cases they inserted the objects as children. Some were mentally incapacitated; others wouldn't talk or feigned ignorance. Sometimes the explanations make no sense. In the case of one 4-year-old, "the parents recognized the tubular foreign body as the shell of a suppository that had been mistakenly placed in the vagina by a layman during a febrile upper respiratory infection two years ago." Huh?

In quite a few cases the woman was the victim of sexual or other abuse. The Coke bottle above had

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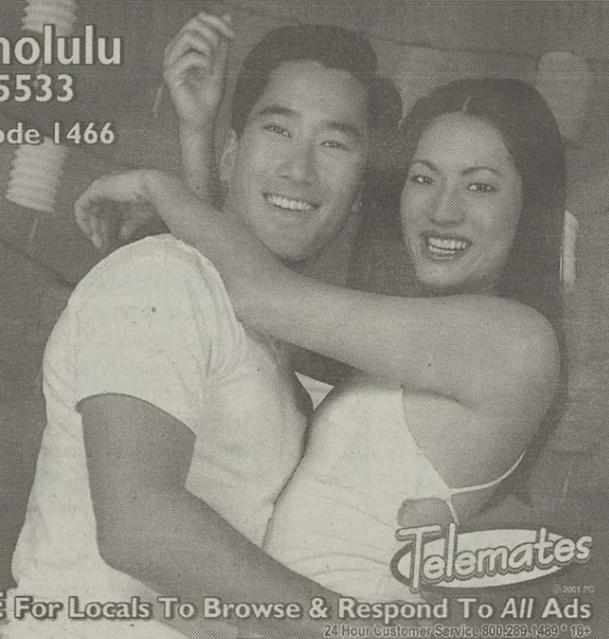
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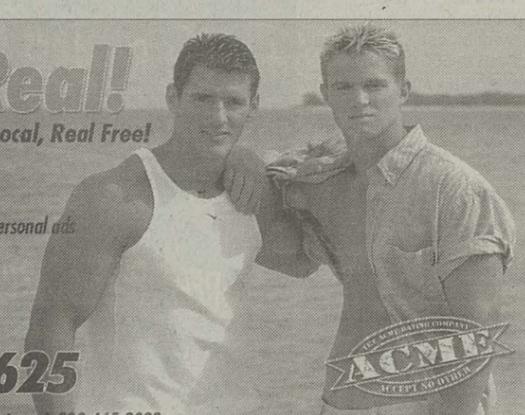
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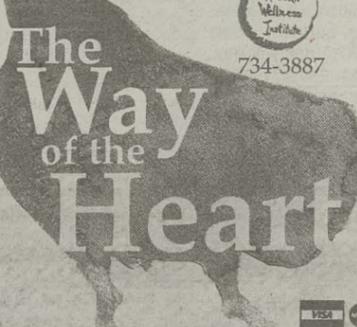
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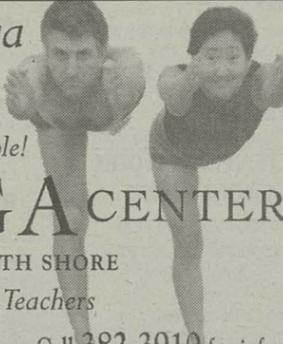
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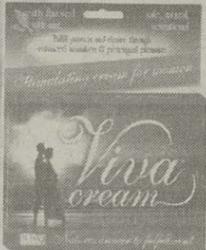
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Free Will Astrology

by Rob Breznsky

Aries

(March 21 - April 19):

Scientists at the Crazy Wisdom Institute of Applied Surpriseology have discovered the existence of the Clown Chakra. Located between the Gut and Sex Chakras, it houses the sense of humor and determines one's capacity for spiritually cleansing laughter. Sadly, it's largely shut down in most people, resulting in the current global epidemic of taking things too damn seriously. Judging from the astrological omens in 2002, however, I'm happy to say that you Aries have great prospects for success in opening your Clown Chakras. To spur this exciting development, I suggest you give yourself a holiday gift like *Clown Act Omnibus*, a book by Wes McVicar that tells how to perform 200 clown stunts.

Taurus

(April 20 - May 20):

You're always the hardest worker in the zodiac, but in 2001 you've really outdone yourself. As a reward, I wish I could send you wacky yet meaningful holiday gifts that would hint at the relief and release you have ahead of you. To show my appreciation for your buoyant mastery of minutiae, I'd give you a grain of wild rice with your name written on it. To honor the constructive attitude you've maintained while carrying out demanding mid-course corrections, I'd buy you a ship captain's hat surmounted by a propeller. To acknowledge how relentless you've been as you've grappled with your shadow, I'd buy you a gold lamé wrestling uniform. And to celebrate you for being so practical in your spirituality, I'd write a book for you called *How To Start Your Own Religion*.

Gemini

(May 21 - June 20):

If I were going to give you holiday gifts that would inspire you to fulfill your potential in 2002, here's what they'd be and why: a magnifying glass to enlarge your capacity to read between the lines; a wooden duck decoy as a hint about how to bag the big game you've been hunting for; a ship's anchor to prod you to be more concrete as you seek greater stability; and lessons in a martial art so as to toughen you up in a way that also relaxes you.

Cancer

(June 21 - July 22):

What would be the perfect present for me to give you this holiday season? I believe it would be an elegant 18-inch square black velvet-covered wooden box with absolutely nothing in it. Around the outside would be gold foil ribbon on which was written the words "The Fertile Treasure of Emptiness." In offering you this gift, I'd hope it might encourage you to reverently purge your mind of all assumptions and expectations as you enter 2002. As I handed it to you, I'd gaze into your eyes and communicate telepathically everything I know about how to render the past irrelevant. Then I'd whisper, "May you cultivate a naked, unconditional, freewheeling hunger for fresh experience."

Leo

(July 23 - Aug. 22):

Among the gifts you'll receive this holiday season, there may be junk like a Three Stooges' talking clock or a video of a fire in a fireplace or a mailbox in the shape of a cow. You're so intense and unfathomable these days that even the people who love you may be stumped about what you'd really like. I urge you to show them this horoscope, in which I'll offer them the following advice. First, they can give you anything that nurtures your sleep and dreams, like a pillow-top mattress or luxurious sheets or aromatherapy pillows. Second, they can bless you with an iron cauldron or silver chalice or Native American dream-catcher to symbolize the receptivity you'll need to build in 2002.

Virgo

(Aug. 23 - Sept. 22):

Duplicate this horoscope a few times and slip a copy onto the desk or pillow of everyone who's planning to give you a holiday gift. Then they'll know not to get you stuff that astrologers usually recommend for Virgos, like briefcases and closet organizers and day planners. Rather, they will realize that the very best way to prepare you for 2002 will be to feed your need for education that nurtures your idealism and strengthens your social circle. For example, they might offer you gift certificates to workshops taught by practical visionaries.

Libra

(Sept. 23 - Oct. 22):

If you really wanted to, you could become a top elephant trainer in 2002. You could be the creator of the world's biggest balloon sculptures or the grower of record-breaking 200-pound pumpkins or the climber of redwood trees higher than the Statue of Liberty. In other words, Libra, you'll have what it takes to work on a larger scale than ever before. If you're inclined to seek mastery in less physical ways, you'll have just as much success. How about, for instance, drawing up a 10-year blueprint of your life? To inspire your efforts, I suggest you make yourself this holiday gift: a collage of you standing on a mountaintop with a halo as big as a merry-go-round.

Scorpio

(Oct. 23 - Nov. 21):

Here are a few of the gifts I'd love to get you this holiday season: a hand-loomed Turkish shower curtain trimmed with precious stones; a mud-cloth journal crafted from Ghanaian textiles and Italian paper; ceramic and silver spice jars from Peru; and a wool patchwork ottoman made from the traditional ground covering used by shepherds in Kyrgyzstan. By offering you these domestic yet exotic gifts, Scorpio, I'd hope to inspire you to expand your sense of home in 2002; to relax as you extend your reach; to travel far and wide whether or not you ever leave your natural habitat.

Sagittarius

(Nov. 22 - Dec. 21):

If you have any interest in genealogy or the mysteries of your past, 2002 will be a good time to heat up your investigations. Lost relatives will be easier to track down. Missing heirlooms, too. Even long-buried family secrets could erupt into view — both of the dirty variety and the sparkling kind. Wouldn't it be fun if you found out you were a descendant of American Revolutionary War spy Nathan Hale or Mata Hari, the Dutch double agent during World War I? A discovery like that might rouse in you more of the sleuth-like qualities that'll be so useful in the coming months. Suggested holiday gift for yourself: *The Complete Idiot's Guide to Online Genealogy*, by Rhonda McClure.

Capricorn

(Dec. 22 - Jan. 19):

Dinosaurs were sometimes so titanic that they found it difficult to do what was necessary to propagate their species. To appreciate the difficulty, picture a 12,000-pound male triceratops attempting to rise up on his hind legs and balance the top half of his body on a female's back long enough to finish the mating act. Sadly, some humans are so fixated in their romantic habits that their awkwardness with intimacy is almost as severe. Even if you are one of these people, though (and I'm not necessarily saying that you are), 2002 will bring rich opportunities to streamline your approach to love. If I could get you a holiday present, it might be a gift certificate for 10 sessions with a psychotherapist who specializes in relationships, plus a pair of plastic toy triceratops with which to enact playful psychodramas.

Aquarius

(Jan. 20 - Feb. 18):

In my meditations about what holiday gifts you'd benefit from, I keep seeing how crucial it'll be for you to resist and deflect wrong-headed opinions about who you are and how you should live your life. (And I mean your own wrong-headed opinions as well as other people's.) Here, then, is my symbolic present for you: a print of Vincent van Gogh's painting "The Sower," which depicts a farmer dropping seeds in his fields at sunrise. At the bottom of the print I'd write this quote from van Gogh: "If you hear a voice within you saying, 'You are not a painter,' then by all means paint, and that voice will be silenced."

Pisces

(Feb. 19 - March 20):

If I could afford to send every one of your holiday gifts, here's what I'd get and why: a kite bearing an image of a goofy dragon, which I hope would encourage you to indulge in more ferocious frivolity in 2002; a photo of a greenhouse to symbolize the expedited growth you'll be capable of; an Aladdin's lamp to suggest that you'll have unexpected help in conjuring up seemingly impossible breakthroughs; and a little red wagon carrying the treat you were most deprived of in childhood.

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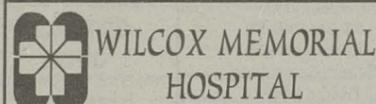
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KAPAHULU: Unfurnished studio with private bathroom, near Market City. \$390, includes water & electric. 737-9641.

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Misc. Real Estate

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—the Daily Bulletin (precursor to the Honolulu Star-Bulletin), Oct. 24, 1889, reporting on 'Iolani Palace decorations for a ball hosted by King David Kalākaua in honor of Prince Henry of Prussia.



PHOTO: LINNY MORRIS CUNNINGHAM

Happy holidays from the staff at *Honolulu Weekly*.

Still Under CONSTRUCTION

Kapi'olani Beach Park in limbo

Dear Editor: Today, I talked with someone who is intimately familiar with the project to plant new grass in Kapi'olani Park, from Kapahulu to the aquarium and Kalākaua to the new promenade. I asked him when the temporary fence would be taken down and the grass opened to the public. He said that much of the area could have been opened a long time ago, but the City & County doesn't have the people to maintain the area and is paying the contractor (presumably using an appropriation separate from city employees' salaries) to maintain the grass. The contractor will not let anyone on the grass

because of liability problems. The city has said it will take over responsibility when the entire project is complete.

We have the governor taking trips (New York, Japan and China) trying to entice tourists to come to Hawai'i, and the state spending millions of dollars in advertising to the same end, but, when the tourists do arrive, they are unable to enjoy our parks. We are entering the Christmas tourist season and the city should take all necessary

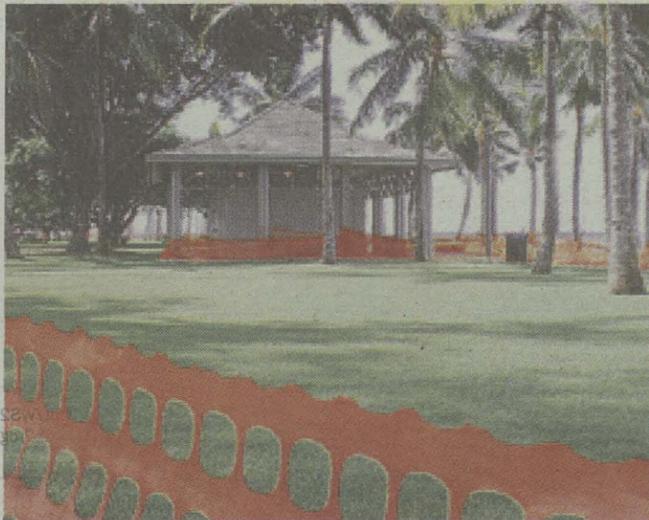


PHOTO: BRANLUND

steps to ensure that those sections of the park ready for use are opened immediately!

Sincerely,
George A. Evans

GOING global

Is this a great time or what?

Global Uprising: *Confronting the Tyrannies of the 21st Century* (New Society Publishing, 2001; \$19.95) collects the quickening voices of today's post-WTO/Seattle activism in 60 raw, short essays. Together, the pieces are a crash course in global outrage against the tyrannies of our time: corporatization and globalization.

The founder of Global Exchange, Kevin Danaher, writes: "The corporations have not only taken over the economy, our food, our transportation, energy ...



they've also taken over our government. The youth movement sees this. They're willing to go out and confront corporate power in all of its manifestations."

Activist Vandana Shiva pleads to end the destruction of sustainable, small-scale agricultural production in India. Family farms in Minnesota are being wiped out by faceless agribusiness giants. A Korean corporation fires factory workers who tried to organize a union in El Salvador, where there are 79,000 workers making over 600 million garments a year for 60 cents an hour.

Wai'anae resident 'Anela 'O Maunakea's essay tells the world about the illegal overthrow of the Kingdom of Hawai'i and the Army's occupation of Mākuā valley.

—Li Wang



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