

H O N O L U L U

Weekly

FREE

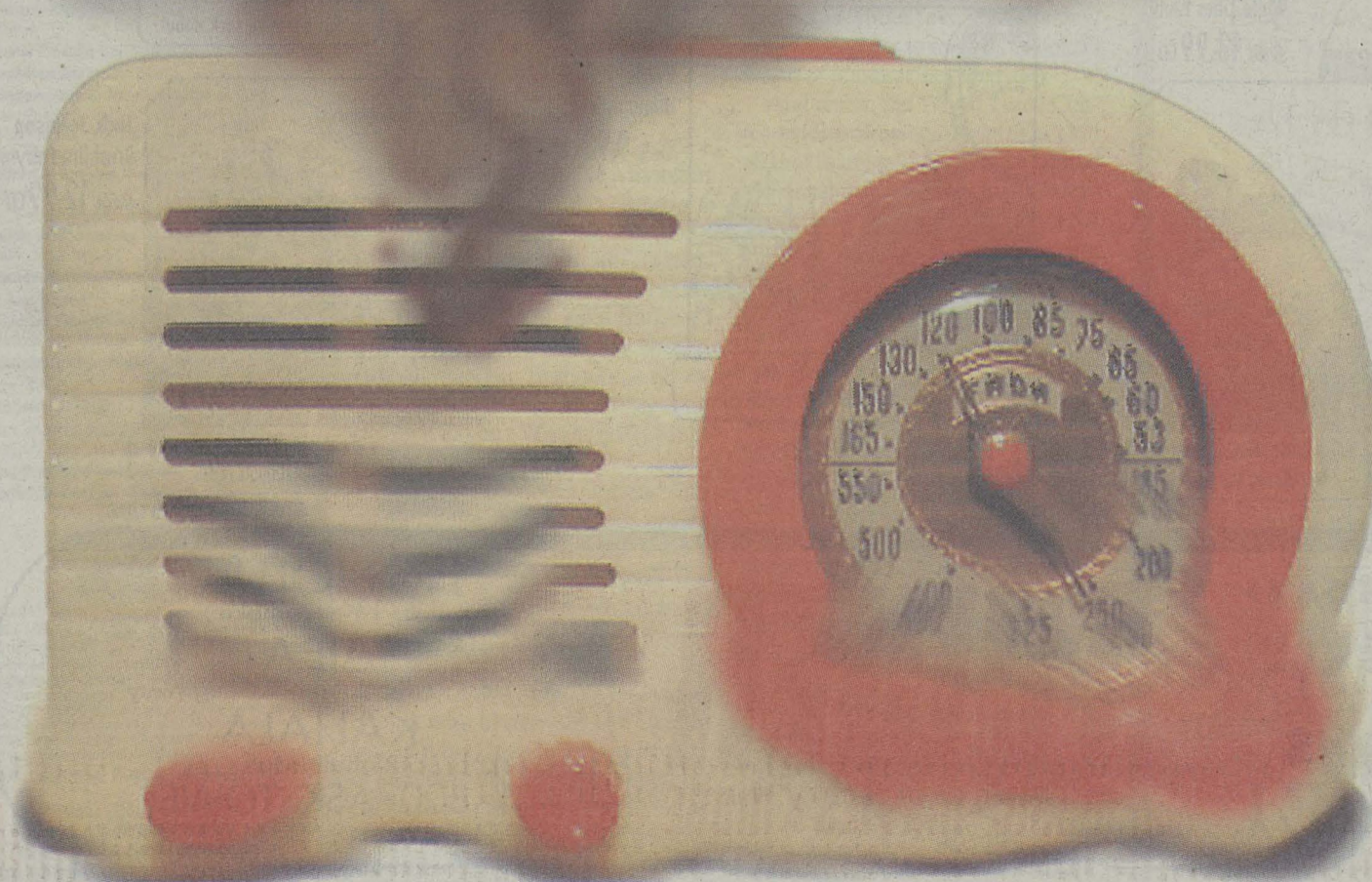
Volume 12, Number 10, March 6 - 12, 2002 www.honoluluweekly.com

ILLUSTRATION: BUDWARD SCISSORHANDS

Air Sickness

Remote-controlled from
the Mainland, Honolulu
radio insults us all.

Chad Blair



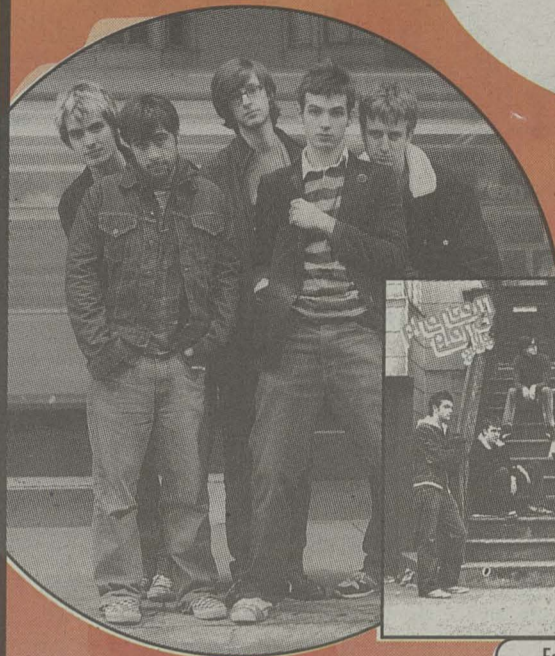
It came as a rude shock, akin to a betrayal or a loss of faith. Tuning in to Classic Rock 98.5 FM in November of 1999, die-hard rockers discovered the station no longer played Led Zeppelin and the Who, and instead was spinning tunes by local artists — utterly bland covers of pop songs or lazy, by-the-numbers reggae beats overlaid on other pop songs.

Now called Island Rhythm, KDNN 98.5's format continues unabated today, marked by horrible things like a take on the already-treacly "More Than Words" by the supersweet Justin, or a pot-infused Javaiian version of Marc Cohen's "Walking in Memphis" called "Walking in Kingston" by Marty Dread. Sure, there might be a Bruddah Iz tune thrown in to dignify the mix, but "Island Rhythm" is not only the latest moniker for 98.5 FM but is also the demographically powered mongrel that a decade ago blindsided classical Hawaiian music, then laid waste to radioland in general.

It's not a pretty story.

Continued on Page 5

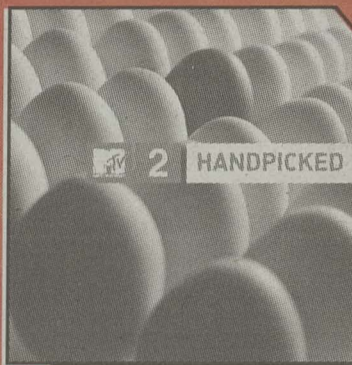
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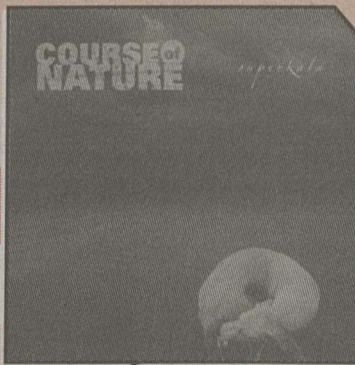
Freddy Fresh
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Trik Turner
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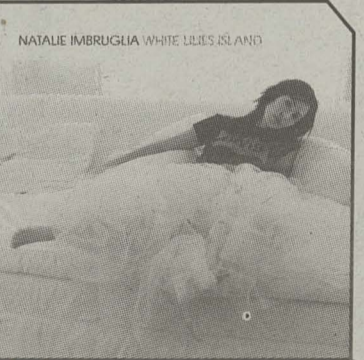


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Aloha for the homeless

The homeless situation is a clear outward manifestation of what has happened to "aloha" in Hawai'i. Honolulu is the tenth-meanest city in the country toward its homeless population ("Hopeless for the Homeless, *HW*, 2/27)? This is unbelievable and totally unacceptable. Everyone in Hawai'i ought to bow their heads in shame. I mean it! There's really zero excuse for a state that purports aloha as a state verity to be treating persons with such inhumanity as to deny the homeless problem and hope that it's just going to go away like a bad dream.

Charles Darwin observed that every species without exception multiplies geometrically beyond the means of it's ability to make a livelihood from its environment. Since 41 percent of Hawai'i's homeless are mentally impaired, let's consider that the homeless problem is one of the first indicators that our population has reached critical mass, and that the symptomatic homeless situation is only going to get worse unless something is done.

In the meantime, let's do something fast and decisive to show that aloha is alive and well in Hawai'i, and take care of this mounting problem. Believe it or not, aloha is one of the main draws for visitors from the Mainland and always has been. Certainly, sincere manifestations of aloha will do wonders to help improve the economy, not to mention our ability to be called truly human.

Don't ask me what can be done about the problem, unless you really

want to know. Somehow, I don't think most people do. And for those of you who dare to think that you are sheltered from the suffering of others, always remember: You are only as safe as your neighbor.

Mick Malkemus

ASCAP to the rescue

Your story "Unfair play" in the March 5 issue paints an unfair picture of the situation regarding the payment of royalties for use of copyrighted music.

Intellectual property rights may be difficult to understand, but it helps if you realize that intellectual property — music, literature, artworks, computer software, scientific and industrial inventions, to name a few — are just that — property — and have a specific ownership (for a limited time) as determined by law. Intangible property can be bought, sold, traded, gifted, borrowed or leased, just like tangible property such as a car or a house. If artists and scientists are to continue creating and inventing, they need to be able to survive economically from the fruits of their labor. That's where copyright and patent laws come in.

Your article described a restaurant owner complaining that his establishment couldn't afford the "several-hundred-dollar annual fee" (which breaks down to just pennies per song performed) that ASCAP was demanding. (By the way, it wasn't ASCAP making the demand; it was the songwriters and copyright owners whom ASCAP represents, exercising their legitimate rights under the law.)

To Kamana Beamer and other young artists: It is your fellow songwriters and musicians — the great artists who inspired you to become musicians — not some big, mean corporation in New York, who want the venues you play in and the businesses you work for to pay their fair share of royalties. And they want those royalties to be paid to you, too.

Virtually all of the great musician-songwriters of the world belong to performance-rights organizations like ASCAP and receive the royalties that ASCAP (and others) collects for them. You can, and should, be among their number. If your songs are worth performing publicly, they're worth getting paid for.

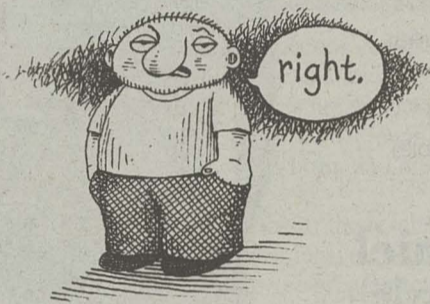
Looking out for the interests of bright young songwriters like you is why ASCAP exists. Let's get straight who our friends and enemies are. ASCAP says to you, "We are here to help you make a living in music by enforcing the copyright law on your behalf."

The restaurant and club owners say to you, "We don't want your music unless we can get it for free." Would the club owner say that to any other vendor from whom he receives goods or services? Why is he saying it to you? Who is really looking out for your interest?

You have no doubt noticed that many of the top recording artists have begun to band together to seek better contractual terms with the recording companies, which have been exploiting their talent for generations. You are being similarly taken advantage of by unjust restaurateurs who blame ASCAP for the lack of music in their venues instead of admitting that they are simply too cheap to pay even the very modest price the law demands to use the music that you play.

PS: I notice that *Honolulu Weekly*

THERE IS ABSOLUTELY NO CONNECTION BETWEEN CAMPAIGN CONTRIBUTIONS AND THE AWARDED OF GOVERNMENT CONTRACTS.



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Marsha Schweitzer
Secretary-Treasurer, Musicians Association of Hawai'i, Local 677

Reasoned dialogue

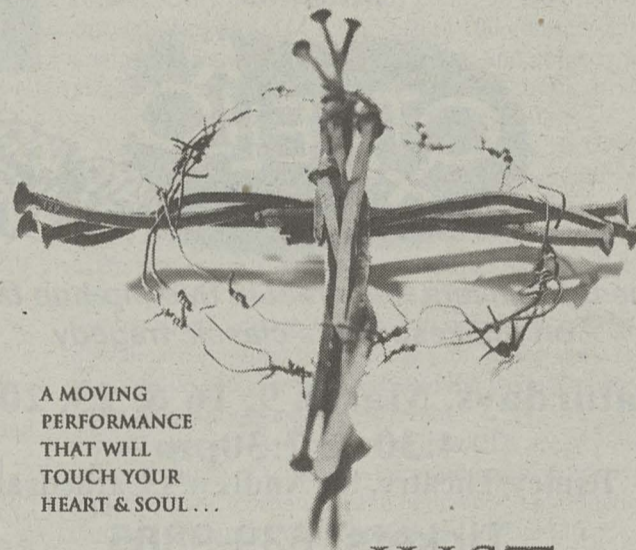
Ah, yes, the U.S. conspiracy to take over the globe, Part 5,274 (Letters, "Blood, oil and war," *HW*, 2/13). Supposedly, we're only carpet-bombing Afghanistan (actually, we aren't) to secure oil profits for the multinational corporations that really run the USA (when, of course, they're not going bankrupt). And millions of Afghans (who were unable to find food under the remarkably oppressive rule of the Taliban) will starve to death this winter (even though they now have access to millions of dollars worth of international food aid).

And really, the World Trade Center and Pentagon bombings didn't kill all that many people, and we should have responded through reasoned dialogue with the folks whose declared aim is the total destruction of Western civilization, and certainly shouldn't have been angry with the regime that sheltered these nice folks, etc.

In a way, it's rather reassuring that the evil, oppressive, Orwellian USA is able to provide a home for such woolly-brained theorists — who might, were they able to grasp the concept of irony, find that their own continued, unfettered freedom to espouse thought-free, compulsive attacks on all things governmental and military neatly disproves many of their pet delusions.

Peter Webb

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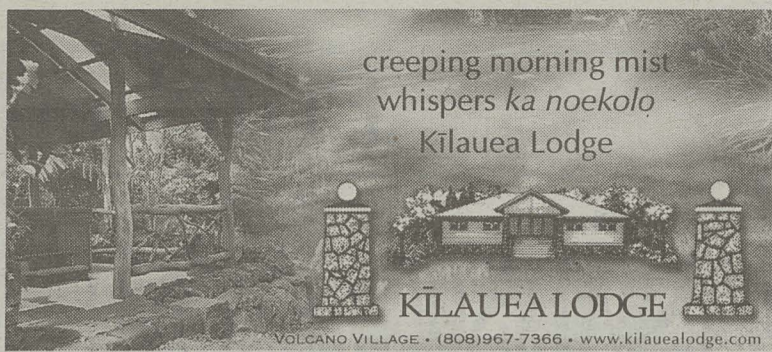
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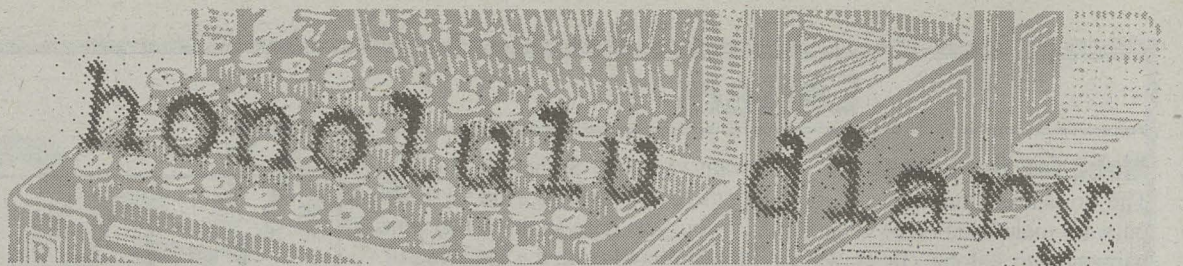
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Rain of horror

For nine months they listened as she vomited each morning and watched proudly as her belly grew. But in the end, the only sign she had given birth was a single eye, brown and unblinking, peering upwards from between globs of flesh.

"It looked like a flounder. Just flat like an afterbirth. We were scared," **Jucy Sebety** told me via a Marshallese interpreter about her cousin's pregnancy, as lines of revulsion mushroomed around her dark eyes, clouded with horror and pain.

Sebety was among the 100-plus crowd gathered onto woven mats strewn under the gazebo at Old Stadium Park in Mō'ili'ili last Friday. A chilly breeze ruffled the hair of children playing nearby and stabbed at the flames of their parents' candles while prayers, singing and speeches marked Nuclear Free and Independent Pacific Day. The vigil, organized by **Micronesians United**, was in observance of the anniversary of the United States' largest nuclear test, detonated at Bikini Atoll in the Marshall Islands March 1, 1954. Scientists had grossly underestimated the explosion, code-named "Bravo," which turned out to be about three times larger than expected. It blanketed surrounding islands with radioactive fallout. Half a century later, Bravo (and 66 subsequent blasts over a period of 16 years) has rendered many of the idyllic atolls uninhabitable and left residents with high rates of unexplained malignant tumors, various neurological disorders, mysteriously disappearing muscle mass and hundreds of "jellyfish babies" — "grape-like" things born with no heads or bones who die within hours of birth. Sebety said she's heard that doctors don't allow mothers to see these infants for fear they might go crazy.

Although the U.S. is making reparations payments, victims say it's not enough and that getting medical care is often difficult, at best. Event supporters also say patients coming to Hawai'i for treatment have trouble qualifying for health insurance, welfare programs, food stamps and public housing.

—Andrea Baer

Give HPU some Prozac

Hawai'i Pacific University has once again set out to rid its neighborhood, the Fort Street Mall, of social services for the mentally ill and homeless.

HPU's first attempt to implement its "Out of Sight/Out of Mind" policy surfaced in 1998, when it unsuccessfully tried to block the state's efforts to open the Clubhouse, a daytime gathering place at the Blaisdell Hotel for the mentally ill seeking reintegration into society.

A HPU spokesperson explained at the time, "The mentally ill drink, smoke and take drugs more than others."

Without so much as a vote by HPU's trustees, HPU President **Chatt Wright** unleashed attorney Martin Anderson of Goodsill Anderson Quinn & Stifle on the Clubhouse. Anderson lost his motion for an injunction against the social-service organization after the Attorney General's Office laid it out, that, "Hawai'i Pacific University's position in this case

defines the word 'discrimination.'"

After that reversal, Wright threatened that HPU, the neighborhood's third-largest tenant, was planning to leave the downtown area. However, he had to retreat when the trustees went into an uproar.

Now, four years later, Wright is back with the same threats. This time he has literally taken his campaign into the sewers. Wright says that once HPU's Windward Campus, formerly known as Hawai'i Loa College, raises enough money to connect itself to the city's sewer pumping station in Kāne'ohe, all the new toilets and flushing power will enable HPU to concentrate its growth on the Windward Side instead of downtown.

City Managing Director **Ben Lee** has already fallen for the ploy. To keep HPU where it is and paying rent, he has said the city will give them full support, "whatever it is that they need."

As part of its effort to tidy up the HPU "campus," the city has removed benches from the Fort Street Mall so that the homeless and mentally ill won't be able to take their ease in view of HPU students. The benches' removal caused a public uproar at what was widely perceived as the city's meanness. Finally, on Monday, March 4, *The Honolulu Advertiser* reported an about-face by the city, which now said that its intention all along has been to replace the benches, once they are repaired and repainted.

—Robert M. Rees

Death in the Legislature

Seventy-two percent of Hawai'i voters support the right of competent adults with terminal illnesses to relieve their suffering by ending their lives; that is, the right to request and receive a doctor's prescription for a lethal dose of drugs — and to self-administer it. The logic behind the support makes sense when you consider that, according to federal statistics, only one out of 10 people simply drops dead. The rest linger, to varying degrees. The poll results, conducted by Qmark Research, were released Feb. 4 by the Unitarian Church of Honolulu.

That broad sentiment in the state has propelled lame-duck Governor Ben Cayetano's narrowly worded but brave "Death with Dignity" bills to a significant and surprising victory in the state House Judiciary Committee, where the vote was 10 to 1 in favor. Opposition to the bills came mainly from Hawai'i's "pro-family," fundamentalist Christian lobbyists, including the Hawai'i Family Forum and a group called Pro-Family Hawai'i.

At press time, it was likely that the full House would, on Tuesday, March 5, vote by a wide margin to pass the bill on to the Senate. If it all works out, Hawai'i will become only the second state in the union after Oregon to grant the terminally ill the right to have a dignified exit.

But the Senate is another story. There, Senate Bill 2745 was assigned to the Judiciary Committee, chaired by Sen. Brian Kanno and the Health & Human Services Committee, chaired by Sen. **David Matsuura**. Both committee chairs blocked the bills by refusing to hold hearings.

As a result of inaction by the committee chairs, the Senate will only take up the matter when the House

bill "crosses over" to the Senate and gets assigned to committees by Senate leaders including Senate President Robert Bunda, Vice President Colleen Hanabusa and Majority Leader Cal Kawamoto.

It would be logical to assign the House bill to Matsuura's committee, but he has already indicated he won't hear the bill. Proponents of the bill, including Cayetano, have charged that Matsuura, a devout Christian, is letting his religious beliefs guide his legislative agenda. Matsuura is a member of the Legislature's "fellowship," a group of 24 legislators who meet weekly for spiritual sharing.

The Senate leadership is free to assign the bill elsewhere; the Senate is also free to pull the bill out of Matsuura's committee, if that's where it winds up.

—Curt Sanburn

Impeaching Mansho

No one person better represents local government gone rotten than City Councilmember **Rene Mansho**. She's the one who double-dipped from city and campaign funds to more than compensate herself for her travels.

Last year she agreed to pay a whopping \$80,000 fine, but then dipped into her campaign funds to help cover it. Now, Mansho is apparently under investigation by city and federal authorities for her self-rewarding largess.

Nevertheless, with the arrogant style typical of office holders under some sort of cloud, Mansho has refused to resign. An attempt to recall her failed due to lack of interest.

However, a coalition of residents from Mansho's district are working to have her impeached, which has a new urgency because new Council Chair **John DeSoto**, who explains that "somebody's got to go," has reinstated Mansho's license to travel at taxpayers' expense. She plans to attend a National Association of Counties conference in Washington D.C., one of the very conferences from which she double-dipped in the past.

Attorney **Bill Saunders**, who has humbled government officials in the past, is handling the impeachment motion. He notes that Article XII, Chapter 2, Section 12-202 of the Revised Charter for Honolulu provides that any councilmember may be impeached, and that the state Supreme Court "shall constitute a board of impeachment."

Saunders has already filed 1600 signatures. The city is now scrutinizing the list to make sure there are at least the required 1,000 signatures of duly registered voters.

Following the certification, things get interesting. The Supreme Court, sometimes known to duck, could hold that the wording of the charter — "shall constitute" — doesn't mean to serve as, but to form and appoint.

Even more interesting, the Court might decide that it lacks jurisdiction in the case because it's not up to the City Charter to determine what the state's Supreme Court does or doesn't do.

Associate Justice Steven Levinson has asked Mansho's lawyers to comment on the question of jurisdiction, and there are serious questions here.

—R.R.

9 8.5 FM's programming change to island bubblegum was such a success that other stations quickly followed. KCCN 100.3 FM, long the local stage for contemporary Hawaiian stars like Amy Hanaiali'i Gilliom, Cecilio & Kapono, Olomana and Gabby Pahinui, now heavily rotates young cover tunesmiths like Three Plus and Sean Na'auao.

Even KINE 105.1, the Hawaiian station people over 30 listen to, spins some of the island-rhythm canon — when it's not busy playing lame covers of pop tunes by Nā Leo Pilimehana and Sistah Robi. In fact, seven of the Top 10 radio stations on O'ahu play some form of ersatz "Island" music; the sad part is you won't hear much from the roots — the Hoopi'i Brothers, Dennis Kamakahi, Aunty Genoa, Sonny Chillingworth, Frank Hewett, etc. — on any of them.

The reason for major format changes like 98.5's is simple: money. With Honolulu stations now mostly owned by Mainland media giants like Clear Channel (see below), local programming is evermore obsessed with the bottom line. And, while Mainland corporate types likely don't know who Ten Feet and Colón are, the reason those bands get so much play on Honolulu stations is determined less by local demand than by Mainland companies seeking the coveted "money demo" — the demographic niche of 18- to 35-year-olds that advertisers covet.

It's not just the island-rhythm trend that's troubling. For older audiences, who grew up listening to great stations like KCCN AM that played Hawaiian music nonstop — but who also swore allegiance to KPOI's "the rock you live on" rock 'n' roll format — the Big Pineapple's radio selection is increasingly homogenized into unoriginal formulae that guarantee audiences will hear much the same from station to station. In addition to KINE 100.3 and KDDN 98.5 FM Jawaiiana and cover crapola, radio-dial choices are limited to:

- so-called modern "alternative" rock (KPOI 97.5, KUCC Star 101.9 and Lava Rock, KAHA 105.9 FM), a la Creed and Tool, most of it useless to audiences over 30;

- urban dance, hip-hop and rap, e.g., City High, Usher, DMX at al., geared to teens and boom-box cars (I-94, KIKI 93.9; Da Bomb, KDDB 102.7; and Xtreme, KXME 104.3;

- talk radio, most of it on the AM band, marked by relentlessly angry, conservative barking, most of it beamed from the Mainland — KHVH 830, KHNR 650, KHBZ 990, KWAI 1080 and KCCN 1420 AM;

- Christian programming, with four AM stations to choose from; and ethnic-language programming — two Japanese, two Korean and one Filipino.

- There are also two "oldies" stations: KQMQ 93.1 FM (mostly '70s to '90s music), and KGMZ Oldies 107.9 FM, which was popular when it debuted a few years back, but it didn't take long for listeners to realize that 107.9 ignored 90 percent of tunes from the '50s to the '70s in favor of the same 15 songs every hour. Neither station currently makes Honolulu's Top 10.

- Lastly, there are a couple of stations that you can sing along to in the car, stations that vend soft pop/rock programming, called "adult contemporary," with the occasional oldie and local ditty tossed in (KSSK 92.3, KUMU 94.7, KRTR 96.3 and KORL 99.5 FM). The problem is, these stations are nearly indistinguishable from each other, and so there is little listener loyalty. (A veteran Island DJ at KORL bristled at the notion that KORL sounds like the FM version of KUMU, which used to play elevator music. He argued that KORL is unique. Perhaps, but KUMU was the surprise success story of the latest Arbitron book.)

Honolulu has no jazz station, no blues, no new age and no world music (except for limited, scheduled slots on public radio — thank God for public radio — and on KTUH 90.3 — thank God for KTUH's new antenna).

There is also no place on the dial for reliable, classic Hawaiian music; no place for classic rock, country music and old-fashioned Muzak; and virtually no liberal, even middle-of-the-road, talk radio. (This in an ostensibly progressive state run, for the time being, by Democrats.) Enlightened audiences may well rejoice the absence of Muzak or Travis Tritt, but, with over 30 stations to choose from, isn't there room anywhere for Keola Beamer?

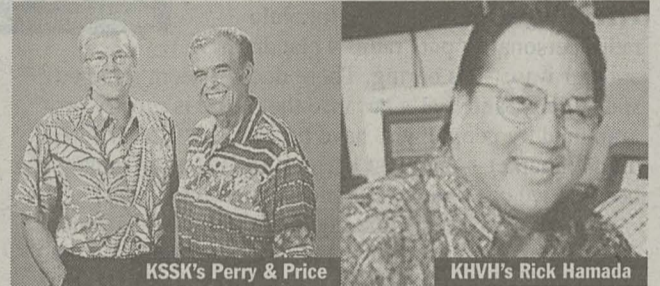
Local radio's sorry, lowest-common-denominator condition is further soiled by the rank stupidity of its on-air personalities. With few exceptions, Honolulu drive-time hosts and disc jockeys are dumb and dumber, exemplified by Star 101.9's Hudson and Scotty B. and Island Rhythm's Lanai and Augie. Rather than attempt to engage listeners with some treatment of issues of the day or even just decent entertainment, they spew sex and seventh-grade humor.

There's some indication that the formula no longer works so well: Star's Arbitron book is on the rise, according to January numbers, but it hasn't made the Top 10 in recent surveys. Island Rhythm, after a long run in the Top Five, has slipped to the next tier.

No wonder: Honolulu's on-air radio chatter consists of

The Songs Remain the Same

Honolulu stations are increasingly the province of Mainland conglomerates. No wonder people complain that local radio sucks.



KSSK's Perry & Price

KHVH's Rick Hamada

"It sucks," Jacobs comments about the sorry business of Honolulu's radio stations. "It's all a big media swirl — the ownership lines are so blurred, companies swallowing other companies swallowing other companies.

"Radio was born, and died, in the 20th century," he says flatly.

Jacobs ticks off the results of the dumbing down of radio: He says music fans are heading to the Internet, where near-commercial-free programming runs the full gamut (check out Live365.com, for one). Similar preprogrammed music via digital cable is also available. Or, music fans are burning their own CDs and ignoring the radio altogether. In 2001, blank CDs outsold prerecorded ones.

Then there's a company like XM Radio in Washington, D.C., which Jacobs calls the "radio of the future." Only available, at this point, on the Mainland through satellite, XM Radio offers 100 commercial-free channels of music, news, talk, sports and comedy aimed at an estimated 200 million-plus car and truck drivers as well as home-radio users. Cost: \$9.99 a month.

Record companies are in a panic, *The New York Times'* Neil Strauss reported on Feb. 24. Lawsuits targeting Napster and other free, digital-music sources haven't stemmed the slump in music sales, down 5 percent from last year.

On the Grammy Awards broadcast on Feb. 27, Recording Industry Association of America President C. Michael Greene complained to viewers that music lovers illegally download 3.6 billion songs per month. At the same time, high-profile acts like Billy Joel and the Dixie Chicks are suing record companies for royalties.

Lastly, the costs of marketing new CDs are sky-high, writes Strauss, as musically knowledgeable executives are replaced with "corporate bean counters — multinational companies demand quick profits and instant hits."

The death of Honolulu radio

Nearly half of Honolulu's 30-plus radio stations (out of about 70 statewide) are owned by one of two Mainland companies: Clear Channel, which owns seven stations, and Cox Radio with six. Boston-based New Wave Broadcasting owns five, while several California companies control a handful of stations: Emerald City Radio Partners owns two, Christian-oriented Salem Media has four and JMK Communications and Trade Center Management have one each. The modestly sized Maverick Media, based in Connecticut, bought KAHA 105.9 (aka Lava Rock) from Emerald City three months ago. That leaves a total of eight independently owned stations in Honolulu.

Cox, headquartered in Atlanta, is a huge multimedia company (radio, TV, cable, Internet, newspapers), while London-based Clear Channel owns or operates over 1,100 radio stations in the United States. New Wave Broadcasting, founded in New Jersey, owns about 300 radio stations nationwide.

For small independents, survival is a day-to-day struggle. Cash-strapped Hawai'i Public Radio is reported to be in negotiations to sell KIFO 1380 AM to a Utah-based upstart called Diamond Broadcasting/Legacy Communications, according to the *Honolulu Star-Bulletin*. Classical-music station-KHPR holds fundraisers to

an incessant barrage of cash and prize giveaways, which, one suspects, is supposed to drag Honolulu's impoverished radio listeners to the dial. Radio as gutter lottery.

Short of a commercial, broadcast-radio revolution, predictable homogeneity would appear to be the wave of the future. (The *Weekly* recommends you call these stations and bitch ... or tune them out altogether. There is always the Internet, you know.)

It comes from the Mainland

Promoted by the media and telecom giants and supported by President Clinton, the Telecommunications Reform Act of 1996 sparked a massive consolidation in the radio business. The act, which relaxed ownership restrictions in most markets, has indeed revitalized radio, but not for the better.

With deregulation, conglomerates like Clear Channel have scooped up formerly independent mom 'n' pop radio stations. Media companies that used to be limited to 40 stations, total, can now own an unlimited number. The act also allowed doubling the number of stations that can be owned in a single market from four to eight.

Now, these media conglomerates, with hundreds of radio stations spread across the country, use satellite technology to shape their stations into a network. What they have to sell to advertisers is unprecedented access to and saturation of the national market, and it's all available with a single buy.

The efficiencies the new giants offer to advertisers are indisputable; the effects on local culture are indisputable, too. Marketing types, not music lovers, dictate play lists, critics say. Whole blocks of programming are shipped out from a headquarters studio and then customized for different markets.

"The government, the FCC, the politicians — they all acted like a bunch of whores for the media giants," Ron Jacobs says bitterly. A longtime local radio personality, Jacobs, whose local ties go back to KPOI in the 1950s (and, later, KGU and KCCN AM), is the author of the just-published *KHJ: Inside Boss Radio* (Zapoleon Media Strategies), a book chronicling the glory days of radio history.

Chad Blair

The Songs Remain the Same

scrape by. It costs big bucks to syndicate popular National Public Radio programming like *All Things Considered* and *Morning Edition*, explains David Barsamian in *The Decline and Fall of Public Broadcasting* (South End Press, 2001). To make matters worse, public broadcasting stations are up against a huge demand for bandwidth in the wake of the Telecommunications Reform Act. Barsamian calls the act one of the greatest "giveaways" in U.S. history.

"No matter what your politics are," Barsamian writes, "whether you are conservative, liberal or radical — it's not arguable that homogenization is the order of the day. Listeners have commented that when they drive across the country they hear the same old song."

A well-known, longtime Honolulu radio personality puts radio's blandness another way: "It's boring. There doesn't seem to be any spontaneity, and that's because the music is mostly programmed by people who have no idea that Hawai'i is a unique market — not just because of Hawaiian music, but because we can't pick up signals from other states."

General managers at the big chain stations vigorously defend their play lists. Chuck Cotton, vice president and general manager of Clear Channel Hawai'i (KSSK, I-94, Island Rhythm, Star), says, "It's ridiculous to say that all markets are the same — if they were, they couldn't compete. We do ongoing research to find out what people's tastes are, including locally. We'd be nuts if we didn't. I've never been told what record to play."

Yes, but should 18-to-35 year-olds be dictating what everyone else in Honolulu listens to?

Former owner of KRTR, Austin Vali, now VP and GM of Cox Radio Hawai'i (Oldies, KRTR, Xtreme, KINE, KCCN), says, "I think the bottom line is that hits are hits — we play a majority of what listeners want to hear. We're programming to the masses. I also think we have more

choices than we ever had before. When I came to Islands in 1977, we had no stations above 97.5 FM — that was the end of the dial. It wasn't opened up until the early '80s."

Vali acknowledges that stations can sound the same: "There are some subtle differences, but we all have to pick a niche, and that's based on a demographic."

Jacobs disagrees with Cotton and Vali. "I know what the truth is, and that sounds like a bunch of c—suckers towing the corporate line."

Maybe he meant Cox suckers. Regardless, Jacobs is especially critical of Clear Channel, the subject of a flat-tering, front-page *Wall Street Journal* story Feb. 25. The article called Clear Channel's method of "perfecting the art of seeming local" the "future of radio."

The illusion, the article explained, is done with advanced digital technology, especially the use of voice-tracking, in which stations share logos, jingles, promotional bits and even on-air talent.



Island Rhythm's Lanai, Tehani and Augie.

The struggle for local control

Other radio execs claim to run their stations as they please. Jeff Schatz, VP and GM of New Wave Broadcasting Hawai'i (KORL, KPOI, KQMQ, Da Bomb), says, "In the case of a smaller companies like ours, local origination still exists. We're not cookie-cutters, because we don't have to report to Wall Street. The only shareholders we have are our limited partners. That's not the case with Cox and Clear Channel."

A Lava Rock DJ, who spoke under the condition of anonymity, said his station's owner, Maverick, turns most of the programming decision-making to Lava Rock staff. "We keep it unique, we have local control," he says of his station, which came on the air in November 2000. "We're real, we're street, unlike KPOI and Star. We do this by

playing the 'deeper cuts,' not just the singles. I think we're carrying on in the Radio Free tradition."

He further charges that KUCD (it used to play easy-listening jazz; under the name Star it switched to poppy alternative rock a few years back; now it plays heavier fare and tons of ads) and KPOI (for decades a classic-rock station, today in an identity crisis somewhere between Star and Lava Rock) are "micromanaged." But he also acknowledges that Mainland formulas have had ad-revenue success, noting that Star's massive cash giveaways have led to better ratings than the other two stations.

If Honolulu radio sounds different from the Mainland, the old salt says, save for island-rhythm productions that are mostly covers of Mainland pop, "I don't hear it. We might as well be in St. Louis." He argues that the widespread use of national consultants and focus groups to determine radio programming, including locally, is flat-out a "payola scam."

Local record execs deny that local labels are paying stations to play certain songs, but there's little doubt that radio consulting is the norm — and profitable.

"I know a consultant who made a fortune and is now retired to the good life on Kaua'i," the old salt continues, adding that perhaps KSSK's Perry & Price are the only example of local programming largely untouched by Mainland trends — even though he also says that KSSK's music has become more mainstream in recent years.

"It's because they are so successful," the wizened DJ says of Perry & Price.

Of course, Michael W. Perry and Larry Price, like Cox and Clear Channel, are mostly concerned with the bottom line: Each has perfected the art of the seamless, shameless sales pitch so that whenever they're nattering on, chances are 50-50 they're selling something. When you can't tell public discourse from a sales pitch — well, welcome to the future of radio. ■

Mahina Chock, Palana Hilton, Shimi Rii and Li Wang contributed to this article.

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Honolulu	Golden Phoenix Ltd 1481 S. King Street, Ste. 110	March 9	3:00PM	Donation
Kapaa	Sponsored by Zento Magazine at All Saints Church Gymnasium (Big Red Church) 1065 Kuhio Hwy	March 10	7:00PM	FREE
Honolulu	Borders Books & Music at Ward Center 1200 Ala Moana Blvd.	March 11	7:00PM	FREE
Kahului	Borders Books & Music — Maui 270 Dairy Rd.	March 12	7:00PM	FREE
Wailuku	Unity Church of Maui 483 High St.	March 13	7:00PM	"Love Offering Accepted"

WORKSHOP:

Honolulu	Hawaii Convention Center 1801 Kalakaua Avenue	March 23 & 24	10:00AM–5:00PM
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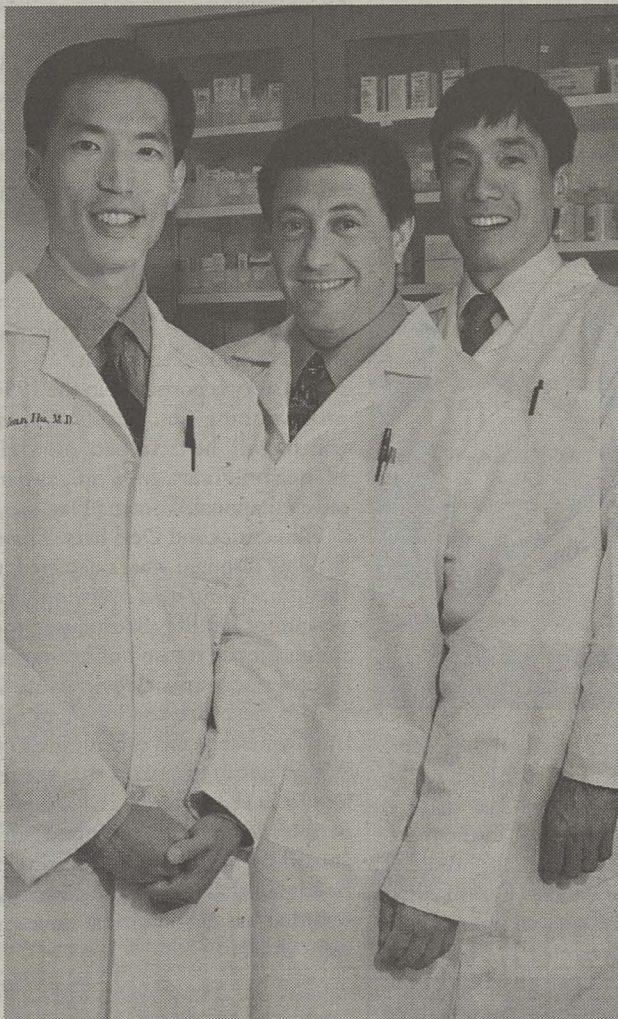
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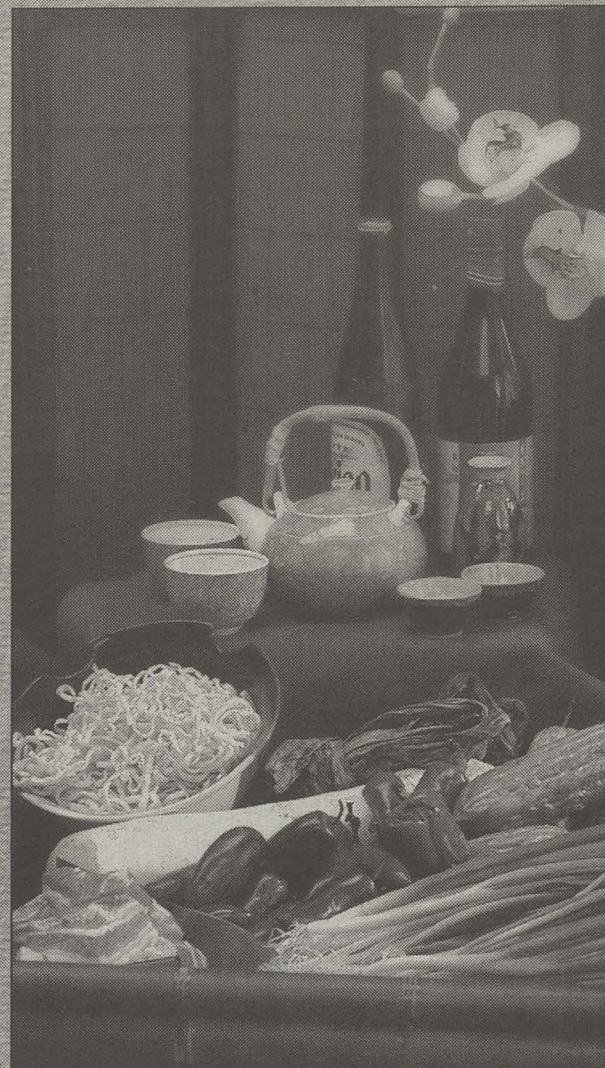
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Concerts: West African Drum and Dance Party

Concerts

Fundrasier for Senegal

When Africa comes to Anna's this Saturday, the place will be shaking with gyrating, trance-inducing, ecstatic, booty beats. West African drum cycles have been the hottest dance grooves on the planet for centuries, and now a "West African Drum and Dance Party" comes to Honolulu courtesy of the group JammaRek with drummer Laye Diop (formerly of the band Karamala) from Senegal, where he learned to play the *djembe* from Morly, one of the region's masters. The concert will benefit the elementary school in Diop's village school in Medina, Dakar, Senegal.

Kenny Endo joins the group for a set, effortlessly sliding his superb taiko discipline into the cultural mix. Guest players are Sol Ingram on flute, Pete Doktor on bass and *Weekly* contributor Stephen Fox on keyboard, adding some world music melody to the evening.

Anna Bannana's, 2444 S. Beretania St.: Sat 3/9, 9 p.m. \$8. 259-6326.

Big Red

In the early '90s, an energetic, fuzzy red-haired girl named Selika, and a squat, almost gruff guy named Pat led a local band through numerous hyped ska-infused songs in many of the Islands more popular venues.

Along with the band (Jamie, Shon, David, Chad and Chris) Selika and Pat were purveyors of the loud and upbeat style of ska that

Music 9 Concerts/On Sale/Theater & Dance 11
Museums/Galleries/Learning 12 Botanical/Hikes & Excursions/Food &
Drink/Whatever/Volunteers/Neighbors/Gay/Grassroots 14
Cinema 15

PHOTOS: COURTESY, STONE GROOVE FAMILY BY ARA LAYLO

Hot PICKS



Film: Bandit Queen

of 24-VII DanceForce and Sami L.A. Akuna, better known as drag vixen Cocoa Chandelier.

—Chrissy Chu

Hawai'i Theatre, 1130 Bethel St.: Sat 3/9, 7:30 p.m.; Sun 3/10, 4 p.m. \$18, \$23 & \$28. 528-0506.

Film

Deadly dacoit

"No political leader, no film star, no other celebrity has evoked the kind of curiosity and interest in the national and international media as Phoolan Devi," wrote *The Indian Express*, shortly after Devi (pictured above) was gunned down last July in front of her home in New Delhi.

An icon (boosted by myths perpetuated by the media) Phoolan Devi was a Dalit woman who led a rebel uprising, organizing a gang of robbers (*dacoits*) who conducted a series of violent robberies in northern and central India. She's best known, perhaps, for the 1981 Saint Valentine's Day massacre, where she allegedly executed 22 high-caste men who had raped her. Devi surrendered in 1983, laying down her arms in front of images of Mahatma Gandhi and Goddess Durga.

Devi then spent 11 years in prison. Upon her release in 1994, she was elected to India's Parliament.

Her story is portrayed in the 1994 prize-winning film *Bandit Queen*, which will be screened at UH-Mānoa on Friday, March 8, as part of International Women's Day.

Film critics and Devi herself have strongly disputed what's depicted in the film, calling it an oversimplified version of her life that focused too much on the trauma of her rapes. In other accounts, Devi's cause is said to be more rooted in unfair land ownership and other injustices. What's not in dispute is that she relentlessly championed the rights of people who were exploited and abused by the upper classes; single-handedly shaking up the caste system that has defined India since ancient times.

—Li Wang

UH Mānoa, Art Auditorium, 2411 Dole St.: Fri 3/8, 7:30 p.m. \$6, \$4 students. 239-8112.



The Scene: Stone Groove Family

The Scene Stone groove

If you've been a regular on the Honolulu club scene in the last few years, you've probably experienced a Stone Groove Family event. An eccentric promotion syndicate of DJs, SGF has left an indelible impression with its Brew Moon Sundays, the Pussycat Lounge Tuesdays at The Wave, Split 101 at Hard Rock Café Wednesdays, and, for really old-school heads, Cafe Mardi Gras.

This Saturday, March 9, the whole Stone Groove Family of DJs is rejoining forces to celebrate its five-year anniversary. DJs SubZero, GDog (pictured above), JRama, Gary-O, Freeze, Jesse G. and Gordo will all be spinning. You'll be lucky if you get in. An invite from one of the Family might help since space is limited to 400.

"We're leaving our usual crates of records at home and bringing personal mix stuff," says GDog, which means, passing on the cheese and mainstream grooves. At this bash you'll remember why the SGF came together in the first place, and why they're still going strong after five years — decades in club years.

—Jeff Sanner

Hesham's Brickhouse Studio, 186 N. King St.: Sat 3/9, 10 p.m. Free. (Limited capacity, invite only.)

Dance

Espiritu's men

Tau Dance Theater has won over audiences all over with its technical mastery and high energy fusion of traditional Polynesian dances with modern and ballet techniques. Artistic director Peter Rockford Espiritu prides himself in being experimental yet keeping his cultural roots in his choreography. (One of his creations used dancers with spiky hair and combat boots pounding on spear-like hula sticks to a Hawaiian war chant.) Now, the third installment of the seasonal *Men Dancing* — based on dance pioneer Ted Shawn's idea of presenting all-male dance performances — comes to the Hawai'i Theatre on Saturday, March 9, and Sunday, March 10.

"If you are not into modern, you might enjoy the hula or the music or the Javanese dancing," says Espiritu.

The performance will mark the premier of Espiritu's "Burning of



Dance: Men Dancing

Hopoe," a piece based on the legend of Pele's jealous rage that leads to the death of Hopoe, which leaves her as a scarred rock teetering in the tides. Espiritu will dance the role of Hopoe, while dancers Quinn Allen and Squire F. Coldwell will become lava incarnations.

Some other highlights, besides the men of Tau, include the venerable Big Island troupe Hālau O Kekuhi (performing "Ke Ha'a La Puna I Kamakani"), Andrew Sakaguchi, men



Concerts: Red Session

HAPPENINGS

"Happenings" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

6/Wednesday

ALTERNATIVE

The Circle, Donato's (10:30 p.m.) 988-2000
Nani and Boys on the Side, Indigo (9:30 p.m.) 521-2900

BLUES

Open Blues Jam w/ Oopso Facto, Tiare's Sports Bar & Grill (9 p.m.) 230-8911
Night Train featuring Bobby Thursby, Sand Island R&B (9:15 p.m.) 847-5001
J.P. Smoketrain, Dixie Grill, Aiea (9 p.m.) 486-CRAB

CONTEMPORARY

Dennis AhYek Duo, Tapa Bar (8 p.m.) 947-7875
Lance and The Hydrants, Chart House (5:30 p.m.) 941-6660
Byl Leonard Band, Don Ho's (7 p.m.) 528-0807
Native Tongue, Kelley O'Neil's (9 p.m.) 926-1777
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333
Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.) 922-4422

COUNTRY

The Geezers, Banana Patch Lounge, Miramar Hotel (7 p.m.) 922-2077

DJ

Wild Ass Wednesdays w/ Kidd Cisco & Sonic, Pipeline Cafe (9 p.m.) 589-1999
Voodoo Lounge, Wave Waikiki (9 p.m.) 941-0424
Trehaus and Metro Undaground w/ DJs Govern-T, Monkey and Killawattz (drum n bass, hip hop, dancehall & Latin), Oasis Bistro, Discovery Bay Center (10 p.m.) 955-9744

GUITAR

J. W. Lathrop, Kickstand Cafe (6 p.m.) 591-9268

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Malu Duo, Aloha Tower (11:30 a.m.) 528-5700
Keith & Carmen Haugen, Mai Tai Bar, Royal Hawaiian (6:30 p.m.) 923-7311
Kāhala-Moon, Willows (6:30 p.m.) 952-9200
Henry Kapono, Kapono's (6 p.m.) 536-2161
Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Makana, Kapono's (9 p.m.) 536-2161

JAZZ

Freddie Alcantar, Michel's (6:30 p.m.) 923-6552
Kimberlei Bradford Quartet, Brew Moon (8:30 p.m.) 593-0088
Bruce Hamada & Jim Howard, Lewers Lounge, Halekūani Hotel (8:30 p.m.) 923-2311
Swingin' Tradewinds Jass Band, KMBH Officers' Club (6 p.m.) 531-7511
Jazz Sushi (various live bands), John Dominis (6:30 p.m.) 523-0955

ROCK/R&B

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

7/Thursday

ALTERNATIVE

Planetjane, Moose McGillycuddy's, Waikiki (9 p.m.) 923-0751

CONTEMPORARY

Crane & Camp, Kelley O'Neil's (8 p.m.) 926-1777
Emerald House, Chart House (7:30 p.m.) 941-6660
Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333
Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.) 922-4422

DJ

Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
Sistina Thursdays w/ DJs Delve & Zack Morse, Cafe Sistina (10:30 p.m.) 596-0061
Island Builders presents Get Up, Stand Up (hip hop, reggae), Wave Waikiki (10 p.m.) 941-0424
desire (house w/ DJs Scottie Soul, Richard Henry and Slam), Maze (10 p.m.) 921-5800
Sushi Lounge (house w/ DJs Tim Borsch, Rayne, Gary O & Denovo), Saisei Seafood Restaurant & Sushi Bar (10 p.m.) 536-6286
Ladies Night (w/ DJ K-Smooth), World Cafe (10 p.m.) 599-4450
DJ Lion, Los Garcia's Restaurant (9 p.m.) 261-0306

Thirsty Thursdays w/ Sam da Man & Rick Rock, Zanzabar (9 p.m.) 924-3939
DJ Mark (downtempo, house), Indigo (10 p.m.) 521-2900
Paddler's Night, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444
Ladies Night, Pipeline Cafe (9 p.m.) 589-1999
Perpetual Groove, Venus (9 p.m.) 955-2640
Sir Walt D, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776

HAWAIIAN

Mel Amina & Analu Aina, Mai Tai Bar, Royal Hawaiian (6:30 p.m.) 923-7311
Lopaka Brown, Wailana Cocktail Lounge (6 p.m.) 955-1764
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Pumehana Davis, Hanohano Room (6 p.m.) 922-4422
Kahua, Willows (6 p.m.) 952-9200
Moe Keale, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Auntie Genoa Keawe, Ocean Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611
Kumuhau, John Dominis (6:30 p.m.) 523-0955
Eric Lee, Don Ho's Island Grill (7 p.m.) 528-0807
Pai'ea, Big Island Steakhouse (6 p.m.) 537-4446
Jake Shimabukuro, Chai's Bistro (7 p.m.) 585-0011
Mihana Souza, Duc's Bistro (7 p.m.) 531-6325
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

JAZZ

Dr. Jazz Quartet, Cafe Che Pasta (6:30 p.m.) 524-0004
Lenny Keys & Rocky Holmes, Lewers Lounge, Halekūani Hotel (8:30 p.m.) 923-2311
Sonya Mendez & Lenny Keys, Shell Bar (8 p.m.) 947-7875
Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552
David Swanson, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500
Latin Thursdays w/ DJ Louis, Planet Hollywood (9 p.m.) 924-7877

ROCK/R&B

John Cruz, Kapono's (8 p.m.) 536-2161
eight0eight (R&B), Kincaid's (7 p.m.) 591-2005
Elvis (by Bill Burgher), Rock Island Cafe, King's Village (8 p.m.) 926-2924
Hubcats, Sand Island R&B (9:15 p.m.) 847-5001
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Soul Bucket, Gordon Biersch (9 p.m.) 599-4877
Mike Times Trio, Brew Moon (8:30 p.m.) 593-0088

8/Friday

ALTERNATIVE

Sugah Daddy, Dave & Buster's (9 p.m.) 589-2215
enbious, Moose McGillycuddy's, Waikiki (9 p.m.) 923-0751
Missing Dave, BedRoq Bar & Grill (10 p.m.) 942-8822
Rail, Wave Waikiki (9 p.m.) 941-0424, ext. 12

BLUES

Cindy Combs, Kapi'olani Park Bandstand (5:30 p.m.) 523-4674
Futurology (blues, funk), Nick's Fishmarket (9 p.m.) 955-6333
J.P. Smoketrain, Kelley O'Neil's (8 p.m.) 926-1777

CONTEMPORARY

Tito Berinobis, Chart House (6 p.m.) 941-6660
Bobby Burk, Bueno Nalo (8 p.m.) 263-1999
Cecilio & Kompany, Brew Moon (9 p.m.) 593-0088
Dean & Dean, Chart House (9 p.m.) 941-6660
Kristian Lei, John Dominis (7 p.m.) 523-0955
Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
Native Tongue, Kelley O'Neil's (1:30 a.m.) 926-1777
Koa Siu, Giving Tree Espresso Cafe, Pearl Highlands Shopping Center (7 p.m.) 455-8733
Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.) 922-4422
Mark Valentino, Kelley O'Neil's (5 p.m.) 926-1777

DJ

Maze (three rooms of hip hop, '80s and house), Maze (8 p.m.) 921-5800
Afterhours, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)
Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
Club Flesh (gothic, industrial, '80s), The Shelter @ 1739 Kalākaua Ave. (10 p.m.)
DJ Frankie, Zanzabar (8 p.m.) 924-3939
Soljah Fridays, Pipeline Cafe (9 p.m.) 589-1999
Freakin' Fridays w/ DJ RJ Reynolds (R&B, hip hop, reggae), Chez Monique's (9 p.m.) 488-2439
I-94 Live Broadcast (Big Teeze & DJ K-Smooth), World Cafe (10 p.m.) 599-4450
Lewers Street Block Party, Lewers Steak & Seafood (412 Lewers St.) & Davey Jones Ribs (250 Lewers St.) (10 p.m.)

Departure Lounge w/DJs Mark & Gene (classics, soulful house, new disco), Indigo (9:30 p.m.) 521-2900
Nocturnal Sound Krew, Kapono's (11 p.m.) 536-2161
Wonder Lounge Weekend w/ DJs Tim Borsch, Rayne & Gary O (house, downtempo), "W" Diamond Head Grill (10 p.m.) 922-1700
Sir Walt D, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776

GUITAR

Bud Cerio, Gordon Biersch (5:30 p.m.) 599-4877

HAWAIIAN

Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Pumehana Davis, Hanohano Room (6 & 9 p.m.) 922-4422
Al Ka'ai & Friends, Honey's at Ko'olau (7 p.m.) 236-4653
Ka'ala Boys, Kincaid's (8:30 p.m.) 591-2005
Kahali'a, Ocean Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Henry Kapono, Kapono's (9:30 p.m.) 536-2161
Killnahe, Willows (6:30 p.m.) 952-9200
Koa 'Uka, Duke's Canoe Club (4 p.m.) 923-0711
Kau Koe, Tiare's Sports Bar (11 p.m.) 230-8911
A Tropical Jam (live bands), Don Ho's Island Grill (10 p.m.) 528-0807
Makana, Donato's Ristorante (8:30 p.m.) 988-2000
Nakani Pa'a, Don Ho's (7 p.m.) 528-0807
Pai'ea, Big Island Steakhouse (6 p.m.) 537-4446
'Ike Pono, Kapono's (6 p.m.) 536-2161
Leon Siu, Mai Tai Bar, Royal Hawaiian (6:30 p.m.) 923-7311
Ray Sowders, Pizza Bob's, Hale'iwa (7 p.m.) 637-5095
Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar, Outrigger Reef Hotel (4 p.m.) 923-2277
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268
Wild Wild Woo, Waikiki Grand Hotel Lobby, 134 Kapahulu (5:30 p.m.) 261-3194

JAZZ

Rachel Gonzales, Duc's Bistro (7:30 p.m.) 531-6325
James Kraft Trio, Padovani's (7:30 p.m.) 941-7275
Sonya Mendez & Lenny Keys, Lewers Lounge, Halekūani Hotel (8:30 p.m.) 923-2311
Jeff Peterson & Ernie Provencher, Michel's (6:30 p.m.) 923-6552
Sunset Jazz Express, Old Spaghetti Factory (7 p.m.) 591-2513

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500
Rolando Sanchez & Salsa Hawai'i, John Dominis (10 p.m.) 523-0955

PIANO

Don Conover, Da Smokehouse (7:30 p.m.) 946-0233
takashi koshi, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811
Tennyson Stephens, Kāhala Bistro (9:30 p.m.) 738-5655

REGGAE

Dubwise, Auntie Pasto's, Kapahulu (10:30 p.m.) 739-2426

ROCK/R&B

Big Trouble, Sand Island R&B (9:15 p.m.) 847-5001
eight0eight (R&B), Gordon Biersch (9 p.m.) 599-4877
Piranha Brothers, Irish Rose (9 p.m.) 924-7711
Phenomenauts (rockabilly), Anna Bannana's (10:30 p.m.) 946-5190

SKA

Red Session, Anna Bannana's (9 p.m.) 946-5190

9/Saturday

ALTERNATIVE

Sugah Daddy, Dave & Buster's (9 p.m.) 589-2215
enbious, Moose McGillycuddy's (9 p.m.) 923-0751

BLUES

Futurology (blues, funk), Nick's Fishmarket (9 p.m.) 955-6333
Bobby Thursby and Velvet, Kāhala Bistro (9:30 p.m.) 738-5655

CONTEMPORARY

Coconut Joe, Bob's Sport's Bar (9 p.m.) 263-7669
Emerald House, Chart House (7:30 p.m.) 941-6660
Mike & Tom, Cheeseburger in Paradise (4 p.m.) 923-3731
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
Native Tongue, Kelley O'Neil's (1:30 a.m.) 926-1777
Nightwing, John Dominis (8 p.m.) 523-0955
Koa Siu, Mai Tai Bar, Royal Hawaiian (6:30 p.m.) 923-7311
Mark Valentino, Kelley O'Neil's (5 p.m.) 926-1777
DJ Maze (three rooms of hip hop, '80s and house), Maze (8 p.m.) 921-5800
Afterhours, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)
Playboy City, Don Ho's Island Grill (10 p.m.) 528-0807



Luna fish sandwich

I have found my calling. Screw testing video games, in my new dream occupation I shall become DJ Rye. Already purchased is a Fusion 222 Kit, a MSX-2 BPM Mixer and a big ole pair of Technics headphones. All I have to do is lay down beats behind some old Shaun Cassidy records.

April Fools.

Frankly I have no clue what DJs do. They show up, slap on their headphones, drop on a slab of vinyl and then they begin spinning. As I'm constantly — and snottily reminded — they don't play records, they spin. And for that matter, I haven't the foggiest what exactly they spin either. House, jungle, tribal, drum 'n' bass, trance, deep-dish house trance with phat jungle drum 'n' bass ... I have no clue what's the fucking difference, it all sounds like this: doo doo, dum dum, doo doo, dum dum, shh — all repeated very quickly for about two hours. Someone told me it has to do with the number of beats but if I can barely figure out what my W-2 means, I don't stand a chance with club mixes.

The only type of electronica I have any sort of affinity with is chill. For some reason, I happened to be in the aural neighborhood when chill-out music became the next big thing. I remember reading something about a bunch of crazy haoles on an island off Spain called Ibiza. They were too hungover after a bad trip to listen to regular dance ambient and thus chill was born. The whole genesis fit me somehow. I thought to myself, "Hey I'm hungover all the time. I could get into this chill scene!" So as I walked into Auntie Pasto's with a sake buzz from Tokkuri's, imagine my joy as a lush, sonic wall of chill hit me. And all those candles, so many candles.

This was a special event called Luna featuring Sisters In Sound: four DJs all female, all with strangely attractive noses. The cynic in me wondered how different could their spinning be? Does gender matter when it comes to pressing play on a turntable? Would the nuances of femininity and feminism bleed into their mixes? I planned on exploring those issues but I drank Heinekens and danced instead. Therein lies the difference. I actually got off my ass and danced. Not sure if it had anything to do with the genders behind the turntable, but getting me on my feet while drinking is a monumental

achievement. In fact, a beautiful, friendly, danceable vibe just filtered everywhere. All were enjoying the festive grooving except for one.

Whiny, the whiniest and most 'Iolani member of our clique, screamed. With a shriek like that, I expected that she accidentally took a sip of a beverage that wasn't a kamikaze; instead I saw her running for shelter. "Ahhh, Serial Freaker, Serial Freaker!" Oh yes, dancers beware, He has risen again; the vibe indeed was enough to awaken The Serial Freaker. By day he's a mild-mannered subservient aloha-shirt drone, but once the sun sets and the proper groove is established, he'll freak anything: tables, chairs, an empty wine barrel and, at one point, a fake ficus plant.


Suffice to say, Whiny promptly spent the rest of the night crying on the curb and talking to her therapist on her cell phone. "I hate boys. Boys are mean. What? No, I'm not a lesbian!"

Getting back to Luna itself. ...

The other main difference when you leave a club up to chicks is the decorating. They know how to make an inviting venue. Drop a few chairs, stick in an Akira video and that's the extent of club-male ambiance, but Luna — throughout the night, girls were walking around relighting Pier 1 metal tea-light trees and dropping Exotic home fragrance from the Body Shop into the melted wax while others passed out flowers. Instead of cigarette smoke, I left Luna smelling like a Martha Stewart wet dream. (Not that I mind smelling like smoke. Do I look like a City Council pushover?)

Apparently this may happen again, and I heartily recommend it. Even leaving the establishment is a pure joy. As I sat waiting for a bunch of girls from 'Iolani to say goodbye to each other (It's so hard, isn't it?), the beautiful smell of clove cigarettes wafted my way. I asked a girl named Moira (I think) for a spare. She didn't have an extra but she gave me the lit one right outta her hand. And she didn't want any quarters in payment. Like tea candles burning with the Body Shop fragrance, it made me feel and smell exotic. Considering most times I either reek of Marlboro or Absolut, that in itself is a monumental achievement.

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TIDES - March 6 to March 12



Moon Phases: LAST QUARTER - Mar 6 NEW MOON - Mar 7 FIRST QUARTER - Mar 14 FULL MOON - Mar 22
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

HAPPENINGS

DJ James Coles, Zanzabar (8 p.m.) 924-3939
deep (hip hop, drum 'n' bass), Oasis Bistro, Discovery Bay Center (10 p.m.) 955-9744
Old Skool Saturdays w/ DJ RJ Reynolds (variety), Chez Monique's (9 p.m.) 488-2439
Rewind (drum 'n' bass), Steak & Seafood, 412 Lewers St. (10 p.m.)
Stone Groove Family of DJs (See Scene Pick on Page 8.) Hesham's Brickhouse Studio, 186 N. King (10 p.m.)
Wonder Lounge Weekend w/DJs Tim Borsch, Gary O, Kevin Sanada & Monkey, "W" Diamond Head Grill (10 p.m.) 922-1700
Nocturnal Soundscapes (ambient, trip hop), Jade's Espresso Coffee (6 p.m.) 393-2422
Vinylicious w/ DJ Jinx (hip hop, drum 'n' bass), Auntie Pasto's, Kapahulu (10 p.m.) 739-2426
Xtreme Live Broadcast, World Cafe (10 p.m.) 599-4450

CONTEMPORARY
Bobby Burk, Bueno Nalo (6 p.m.) 263-1999
Emerald House, Chart House (7:30 p.m.) 941-6660
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
Mike Piranha, Waipuka Poolside Bar (5 p.m.) 924-4961
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422
Ryan Tang, Nick's Fishmarket (6 p.m.) 955-6333
Johnny Valentine, Esprit Nightclub (7 p.m.) 922-4422

DJ
Club '80s w/ Byron the Fur, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Go-Go Boyz, Hula's Nightclub (8:30 p.m.) 923-0669
Dark Side of the Moon w/ DJ Grant Mitchell, Brew Moon (10 p.m.) 593-0088
Rockaway Lounge (reggae, soul), Oasis Bistro, Discovery Bay Center (9 p.m.) 955-9744
Suck 'Em Up Sundays, Pipeline Cafe (10 p.m.) 589-1999

HAWAIIAN
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Ka'ala Boys, Gordon Biersch (9 p.m.) 599-4877
Kahala, Ocean Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Kanilau, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Kapena, Duke's Canoe Club (4 p.m.) 923-0711
Ko'u Mana'o, Kapono's (6 p.m.) 536-2161
Koa 'Uka, Tiare's Sports Bar (10:30 p.m.) 230-8911
Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Pai'ea, Big Island Steakhouse (6 p.m.) 537-4446
Leon Siu, Mai Tai Bar, Royal Hawaiian (6:30 p.m.) 923-7311
Soundettes, Don Ho's Grill (7 p.m.) 528-0807
Ben Vegas & Maila, Kincaid's (8:30 p.m.) 591-2005
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

HAWAIIAN
'Eliua Kane, Jaron's Kailua (10:30 p.m.) 261-4600
Imai & Company, Don Ho's Grill (4 p.m.) 528-0807
Olomana, Chai's Bistro (7 p.m.) 585-0011
Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
Moe Keale, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
George Kuo & Martin Pahinui, Ocean Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Makana, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268
Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Omi, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311

JAZZ
Rachel Gonzales, Duc's Bistro (7:30 p.m.) 531-6325
Infusion, Brew Moon (9 p.m.) 593-0088
Jonny Kamai, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
James Kraft & Ernie Provencher, Roy's (7:30 p.m.) 396-7697
Sonya Mendez & Lenny Keys, Lewers Lounge, Halekūani Hotel (8:30 p.m.) 923-2311
Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552
Sonny Silva, Cafe Sistina (6 p.m.) 596-0061

JAZZ
Freddie Alcantar, Kāhala Bistro (6:30 p.m.) 738-5655
Kevin Hughes Jazz Quartet, Old Spaghetti Factory (6 p.m.) 591-2513
Jonny Kamai, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
The Three of Us, La Mariana Restaurant (3:30 p.m.) 841-2173

LATIN
Latin Dance w/ DJs Alberto and Margarita, Planet Hollywood (9 p.m.) 924-7877
Latin Night, Pink Cadillac (10 p.m.) 946-6499

ROCK/R&B
Jam Session w/ Kimo & Friends, Sand Island R&B (7 p.m.) 847-5001
Pāiolo Jones, Kelley O'Neil's (8 p.m.) 926-1777
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

PIANO
Don Conover & guest singers, Radisson Waikiki Prince Kūhiō Hotel (7:30 p.m.) 922-0811
takashi koshi, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811
Brian Robertshaw, Hanohano Room (6 p.m.) 922-4422

11/Monday
ALTERNATIVE
Planetjane, Moose McGillicuddy's, Waikiki (9 p.m.) 923-0751

ROCK/R&B
eight0eight (R&B), Kapono's (8 p.m.) 536-2161
Gina, Shell Bar (8 p.m.) 947-7875
Kimo & Friends, Sand Island R&B (9:30 p.m.) 847-5001
Northsiders, Indigo (9:30 p.m.) 521-2900
Piranha Brothers, Irish Rose (9 p.m.) 924-7711
Rock & Roll Soul, Kelley O'Neil's (8 p.m.) 926-1777

CONTEMPORARY
Tito Berinobis, Chart House (7 p.m.) 941-6660
Tommy D, Esprit Nightclub (7 p.m.) 922-4422
Line Zero (Jason & Corbett), Kelley O'Neil's (8 p.m.) 926-1777
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333

10/Sunday
CLASSICAL
Noly Paa, Lewers Lounge, Halekūani Hotel (8:30 p.m.) 923-2311

DJ
Concentration (hip hop, drum 'n' bass), Auntie Pasto's, Kapahulu (10:30 p.m.) 739-2426
Deconstruction (hip hop, R&B), Players, Aiea (10 p.m.) 488-8226
College Night Mondays w/ DJs KSM & Byron the Fur, Wave Waikiki (9 p.m.) 941-0424, ext. 12

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HAPPENINGS

HAWAIIAN

Lopaka Brown, *Wailana Cocktail Lounge* (6 p.m.) 955-1764

Jonah Cummings, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268

Jerry Santos' Olomana, *Chai's Bistro* (7 p.m.) 585-0011

Keoki Johnson, *Mai Tai Bar, Royal Hawaiian* (8:30 p.m.) 923-7311

Moë Keale, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

Malu Trio, *Aloha Tower* (11:30 a.m.) 528-5700

Puamana, *Don Ho's Grill* (6:30 p.m.) 528-0807

Vernon Sakata & Chris Rego, *Kapono's* (7 p.m.) 536-2161

PIANO

Brian Robertshaw, *Hanohano Room* (6 p.m.) 922-4422

Vic, *Duc's Bistro* (7 p.m.) 531-6325

12/Tuesday

ALTERNATIVE

Planetjane, *Moose McGillycuddy's, Waikiki* (9 p.m.) 923-0751

BLUES

Slim Mango, *Tiare's Sports Bar* (8 p.m.) 230-8911

J.P. Smoketrain, *Dixie Grill* (6:30 p.m.) 596-8359

CONTEMPORARY

Emerald House, *Chart House* (7:30 p.m.) 941-6660

Native Tongue, *Kelley O'Neil's* (9 p.m.) 926-1777

Ryan Tang, *Nick's Fishmarket* (7 p.m.) 955-6333

DJ

Bomb-ASS-tic Tuesdays w/ Da Bomb & Piko, *Pipeline Cafe* (9 p.m.) 589-1999

Go-Go Boyz, *Hula's Nightclub* (10 p.m.) 923-0669

Cadillac Daze presents Blue Velvet, *Blue Room* (327 Keawe St.) (10 p.m.) 585-5995

Ladies Night, *Ocean Club, Restaurant Row* (4:30 p.m.) 531-8444

HAWAIIAN

Robert Cazimero, *Chai's Bistro* (7 p.m.) 585-0011

Jonah Cummings, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268

Harry & Ellsworth, *Cheeseburger in Paradise* (11 p.m.) 923-3731

Keith & Carmen Haugen, *Mai Tai Bar, Royal Hawaiian* (6:30 p.m.) 923-7311

Kahua, *Aloha Tower* (11:30 a.m.) 528-5700

Kanilau, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422

Nā Kama, *Don Ho's Grill* (6:30 p.m.) 528-0807

Nā Palapalai, *Kapono's* (6 p.m.) 536-2161

Jake Shimabukuro, *Willows* (6:30 p.m.) 952-9200

JAZZ

Freddie Alcantar, *Kāhala Bistro* (6:30 p.m.) 738-5655

Rich Crandall et al., *Studio 6* (8 p.m.) 596-2123

Bruce Hamada & Jim Howard, *Lewers Lounge, Halekulani Hotel* (8:30 p.m.) 923-2311

Mahealani Jazz Quartet, *Indigo* (7:30 p.m.) 521-2900

LATIN

Duo de Serenata, *Pueblo Spanish Restaurant* (7 p.m.) 946-8500

Shakasamba, *Cafe Sistina* (10 p.m.) 596-0061

PIANO

Brian Robertshaw, *Hanohano Room* (6 p.m.) 922-4422

Vic, *Duc's Bistro* (7 p.m.) 531-6325

REGGAE

Dubwise, *Wave Waikiki* (9 p.m.) 941-0424, ext. 12

ROCK/R&B

The Now, *Cheeseburger in Paradise* (4 p.m.) 923-3731

Even Steven, *Irish Rose Saloon* (9 p.m.) 924-7711

Concerts

☞ **Red Session** See Concerts Pick on Page 8. *Anna Bannana's*, 2444 S. Beretania St.: Fri 3/8, 9 p.m. \$8. 946-5190

☞ **West African Drum and Dance Party** See Concerts Pick on Page 8. *Anna Bannana's*, 2444 S. Beretania St.: Sat 3/9, 9 p.m. \$8. 259-6326.

On Sale

Crystal Gayle The acclaimed, long-tressed singer makes her way to the Islands. *Blaisdell Concert Hall*, 777 Ward Ave.: Thu 3/14, 8 p.m. \$25 - \$35. www.TicketPlusHawaii.com, 526-4400, 591-2211

☞ **Hawai'i Opera Theatre's 2002 Season** "Wanton women" is the theme this year: Bizet's *Carmen* plays 3/7. *Blaisdell Concert Hall*, 777 Ward Ave.: \$27 - \$95. 596-7858, 591-2211

Theater & Dance

The Fantasticks Linda Johnson directs MPI students in the musical that just completed a lengthy run off Broadway. Call for ticket costs. *Kawaiaha'o Recital Hall, Mid-Pacific Institute Campus*, 2445 Ka'ala St.: Through 3/10: Fri & Sat, 7:30 p.m.; Sun, 2 p.m. 973-5066

Flower Drum Song Jim Hutchison directs the Rodgers & Hammerstein musical about the generation gap in San Francisco's Chinatown of the late 1950s. *Richardson Theatre, Ft. Shafter*: Through 3/16: Fri & Sat, 7:30 p.m. \$12 - \$15; \$6 - \$8 kids. 438-4480

Godspell Peggy Anne Siegmund directs the students of Kaimuki High School in their production of this popular musical. *Kaimuki High School Auditorium*, 2705 Kaimuki Ave.:

Fri 3/8 & Sat 3/9, 7:30 p.m.; Sun 3/10, 3 p.m. \$8; \$5 seniors and students with ID. 733-4913

Little Shop of Horrors Tri-School presents the darkly comic romance complicated by a cannibal plant from outer space. *306 Mililani High School Cafeteria*, 95-1200 Meheula Prkwy.: Fri 3/8 - Sat 3/16, 7:30 p.m. \$7; \$5 students. 622-7747, ext.

Murder Mystery Players' Date with Death Help figure out whodunit at this show, which puts a new spin on the murder mystery genre. Reservations required. *Dave and Buster's*, 1030 Auahi St.: every Sun, 5 p.m. doors, 5:30 p.m. \$32.95, includes dinner, tax and gratuity. 589-2215

☞ **Othello** Y. York's adaptation for Honolulu Theatre for Youth eliminates the racial element of the Shakespeare classic, focusing instead on the jealousies of the main characters. DJ Jedi adds a hip-hop flavor to this modernized update with live

turntabling. (Recommended for ages 10 and up.) *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Sat 3/9, 16 (sign-interpreted) & 23, 4:30 & 7:30 p.m. \$10; \$7.50 students; \$5 students and seniors. 839-9885

Song of Singapore Karen Bumatai directs this musical comedy set in WWII about a torch singer who holds the key to a mystery. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: Through 3/24: Wed & Thu, 7:30 p.m.; Fri & Sat, 8 p.m.; Sun, 4 p.m. \$30; \$5 discount to seniors and military; \$10 to ages 25 and under. 988-6131

☞ **Tau Dance Theater's Men Dancing** See Dance Pick on Page 8. *Hawai'i Theatre*, 1130 Bethel St.: Sat 3/9, 7:30 p.m.; Sun 3/10, 4 p.m. \$18, \$23, \$28. 528-0506

Vocal Masterclass with Soprano Ying Huang The public is invited to attend this class (sponsored by both the Honolulu Sym-

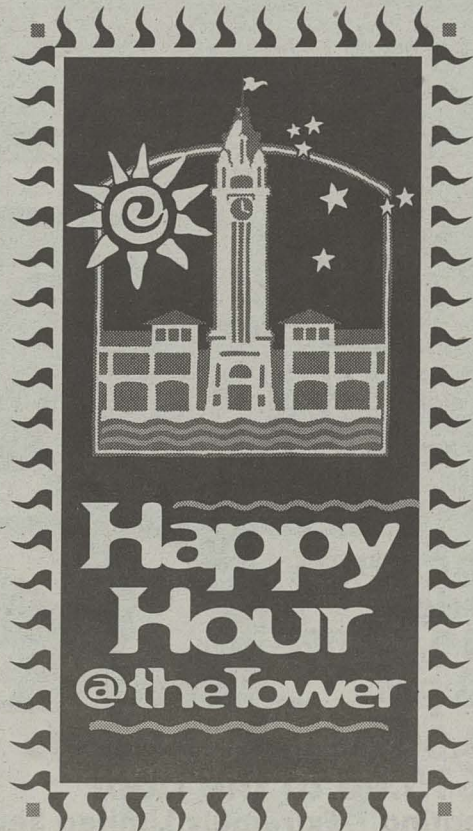
phony and The Arther and Mae Orvis Foundation) with Ying Huang, known for her work in the 1995 Frédéric Mitterrand film of Puccini's *Madama Butterfly*. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Wed 3/16, 7 p.m. Free. 956-8742, 524-0815, ext. 223

Auditions

Lee Cataluna's Super Secret Squad Keith Kashiwada seeks five local males (late teens to early 30s) and one child (to play a local boy 5 to 10 years old) for this world premiere in May. Auditions consist of cold readings, some improvisation and simple movement. Be prepared to stay the whole time. Advance scripts available with \$5 deposit. *Kumu Kahua Theatre*, 46 Merchant St.: Sat 3/16, 2 - 5 p.m.; Mon 3/18, 6 - 9 p.m. 536-4441, 536-4222

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HAPPENINGS

Mae Z. Orvis Opera Studio 2002/2003 Auditions Prepare three contrasting aria and bring a résumé, head shot and repertoire list. A pianist will be provided. Call for an audition appointment. *Blaisdell Concert Hall*, 777 Ward Ave.: Wed 3/6, 6 - 9 p.m. 591-2211, 596-7372, ext. 18

Mon - Fri, 9 a.m. - 5 p.m.; Sat, 10 a.m. - 4 p.m. Free. 845-8949

Continuing

A Taisho Show: Art of Exuberance (1912 - 1926) See the "modern girls" as the subjects of these paintings and prints in early 20th-century Japan. Through 3/31. *Robyn Buntin of Honolulu*, 848 S. Beretania: 523-5913

Angst As depicted by Stefan, Arnold Bornios, Sharon Hardie, Jason Nobriga and Scott Goto. Through 3/15. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

Different Strokes Whatchu talkin' 'bout, Warren? Local artist Warren Stenberg has a 10-year retrospective from 1992 - 2002 of his abstracts and landscapes. Reception on Fri 3/8, 5 - 7 p.m. Through 3/30. *Ho'omaluhia Gallery*, 45-680 Luluku Rd., Kane'ohe: 9 a.m. - 5 p.m. Free. 233-7323

Garden Art Stained-glass honu benches and tables by Jackie Graessle. Through 3/31. *Ko'olau Gallery*, Mānoa Marketplace: Tue - Sat, 10 a.m. - 6 p.m.; Sun, 10 a.m. - 4 p.m. Free. 988-4147

I Love Workspace This first exhibition by Duncan Dempster, Ari Eichelberger, Kris Higa, Ryan Higa and Cade Roster marks the grand opening of this brand-new, artist-run venue. Through 3/29. *Workspace*, 3624 Wai'ālae Ave., Ste. 201: Wed & Thu, 11 a.m. - 5 p.m.; Fri & Sat, 11 a.m. - 7 p.m. Free.

Inside Out Mixed-media paintings on wood by Kyhiera Miller. Through 3/29. *Gallery on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 5 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

Nā Leo 'Āina (Land Voices) New works by Julie Laymon, Puni Kukahiko and Richard Estrella. Through 3/14. *Coffeeine Gallery*, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:45 p.m.; Sat, 8 a.m. - noon. Free. 947-1615

Norman Graffam, Rebecca Horne, Ginger Royal Works by the WCC visiting artists in residence. Through 3/22. *Gallery 'Iolani*, Windward Community College: Mon, 6 - 9 p.m. & Sat, noon - 6 p.m. Free. 235-7346

Remain in Light New work in oil and charcoal by Russell Sunabe. Through 3/22. *bibelot gallery*, 1130 Koko Head Ave., Suite 2: Tue - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 6 p.m. Free. 738-0368

Ric Noyle The self-taught South African Ric Noyle displays his photo collection of personal and commercial images. Through 3/29. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri, 9 a.m. - 5 p.m. Free. 522-5930

Scratching the Surface Ceramics and photographs by Marie and Paul Kodama. Through 3/31. *Queen Emma Gallery*, *Queen's Medical Center Main Lobby*, 1301 Punchbowl St.: 8 a.m. - noon. Free. 537-7167

Suddenly, Crystal Clear Artworks and installations by Mimi Bergstrom, Lena Lei Ching, K. Everett, Keiko Kamata, Tae Kitakata, St. Marko, M. Lisa Phipps, Rich Richardson, San Shoppell and M. Takemoto, chosen for their clarity. Through 3/16. *The ARTS at Marks Garage*, 1159 Nu'uānuu Ave.: Tue - Sat, 11 a.m. - 6 p.m. Free. 521-2903

Teapots for Teatime Functional stoneware pots and cups by Jackie Thompson. These pieces are meant to be used! Through 3/22. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

Travel and Tea Katsumasa Tanaka's travel photography is matched with Teja's different teas from around the world. Public reception with tea samplings is Tue 3/12, 6 - 9 p.m. Through 3/24. *Teja*, 1137 11th Ave., Suite 206: Free. 735-9832

Windows & Horizons Patricia Carelli Ebert's oils and acrylics are displayed here. Through 4/26. *Doubletree Alana Waikiki Hotel, Mezzanine Gallery*, 1956 Ala Moana Blvd: Free. 597-8108

Learning

African Dance Exchange Live drumming and African dance session begins promptly at 3:15 p.m. after 15 minutes of necessary stretch-

ing. All skill levels are welcome. *1007 Waimanu St.*. Every Sun, 3 - 5 p.m. \$5. 377-DRUM

Argentine Tango Learn this elegant dance from George Garcia. Partners not necessary. *Honolulu Club*, 932 Ward Ave., 7th Fl.: every Fri: 7:30 - 8:30 p.m. (beginning); 8:30 - 9:30 p.m. (advanced) \$8 per class. 721-2123

The Art of Egyptian Bellydance Shadiya teaches one of the oldest forms of exercise. Aloha Activity Center: every Sat, 1 - 2 p.m.; Allegra Performing Arts Center: every Tue, 6 - 7 p.m. \$10 per class. 739-6297

Ballroom Dance Lessons Learn both the American style (every Monday in Waipahu) and the International style (every Tuesday in Honolulu) of ballroom dance from Rhythmic Expressions Dance Club. *August Ahrens Elementary School*, 94-1170 Waipahu St., Waipahu: every Mon, 7:30 - 9:30 p.m.; *Lunalilo Elementary School*, 810 Pūmehana St.: every Tue, 7:30 - 9 p.m. 372-0036

Basic Investing Seminar Seating is limited. *Edward Jones, Beretania*, 1360 S. Beretania, Ste. 304: Tue 3/12 - 26, 6 - 7:30 p.m. Free. 543-6034

Belly Dance Ongoing classes for teens through adults. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: every Tue, 7 - 8 p.m. \$10 per hour. 383-6817

Brown-Bagging to Conversational Hawaiian No textbook is required at this beginning class emphasizing pronunciation and basic conversation skills. *Old Archives Building*, 'Iolani Palace: every Wed, 11 a.m. - 1 p.m. \$5 per class. 522-0821, 522-0827

Drum Joy Learn the basics of hand-drumming African rhythms, including singing and movement. Bring a stool, and call ahead to borrow a drum. *Atherton YMCA*, 1820 University Ave.: every Mon, 3 - 5 p.m.; 1007 Waimanu Ave: every Tue, 6:30 - 8:30 p.m. \$10 per session. 377-DRUM

Experts at the Palace 2002 Dr. William Yancey Brown, director of the Bishop Museum, speaks as part of the ongoing *Experts at the Palace* series. *Iolani Palace*, King Street: Thu 3/7, call for time. Free. 956-9546, 522-0832

Flamenco Dance Visiting artist Monica Bermudez teaches these beginning- and intermediate-level classes. Tue 3/12 - Thu 3/14. \$22 per class; \$60 for 3 classes; \$100 for 6. 523-6700

Foot Reflexology (Course No. S04776) Marie Riley, Director of the Acupressure Center of Hawai'i, teaches self-help treatment through use of acu-points in Saunders Hall, Rm. 541, at UH-Mānoa. Sat 3/16 & 23, 10 a.m. - noon. \$39. 235-7433

Genealogy Workshop Richard Kupapalani Souther, founder of the Sandwich Islands Genealogical Society, offers this crash course on how to research your family genealogy. *Naturally Hawaiian Gallery*, 41-1025 Kalaniana'ole Hwy.: Sun 3/10, 1 - 3 p.m. Free. 259-5354

Gyotaku Art Diver and fisherman Naoki Hayash demonstrates the Japanese art of fish printing. *Waikiki Community Center*, 310 Paoakalani Ave., Rm. 202A: Mon 3/11, 11 a.m. Free. 923-1802

Happy Healing Syndicated cartoonist and author of *Good Mourning*, Vivian Green leads this intro to her therapeutic artistic workshop, which runs every Sun, 3/10 - 24, 4 - 7 p.m. (\$25 - \$35) *Honolulu Club*, 932 Ward Ave., 7th Fl.: Sat 3/9, 6 - 7:30 p.m. \$5 - \$10. 543-3974

Hatha Yoga at the Atherton YMCA Learn the basic postures and breath work of hatha yoga in the Iyengar tradition. Eight classes a week, taught by certified teachers Shelley Choy and Ray Madigan. Call to request a schedule of classes. *Atherton YMCA*, 1820 University Ave.: \$5 - \$8 per class. 382-3910

Hawai'i Highfliers Trampoline Club Year-round instruction for adults and children. Call for fee information. Additional free, open workouts are available also. *McCully Recreation Center*, 831 Pūmehana St.: every Mon & Wed, 4 & 5 p.m. 949-3747

Hip-Hop/Funk Dance Teens through adults; beginners and intermediates welcome. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: every Mon, 7 - 8 p.m.; every Wed, 7 - 8:30 p.m.; every Fri, 6 - 7:30 p.m.; every Sat, 11 a.m. - 1 p.m. \$10 per hour. 383-6817, 224-4777

Instant Hawaiian: How to Say Island Place Names Each 90-minute session is a complete, self-contained primer, filled with facts and explanations. *Liliha Library*, 1515 Liliha St.: every Wed through 3/27, 7 - 8:30 p.m. Free. 587-7577, 948-3299

Continued on Page 14

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

Behind the Scenes Tour A new program at the Bishop, in which the museum opens up a portion of its huge collection of cultural artifacts to public viewing. This presentation is followed by an hour-long behind-the-scenes tour of the cultural collections. Daily, 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)

Life through Time: From T. Rex to Saber-tooth Robotic models of dinosaurs and mammals from days long gone by prowl and growl for the viewing pleasure of today's beasties — kids will love it. Through 5/12.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

Escape from the Vault: The Contemporary Museum's Collection Breaks Out. Rare selections from TCM's expansive collection see light for once. Through 3/24.

The Human Family: A Work in Progress. Ann Brandman guest curates this exhibition in the video gallery. Through 3/24.

The Contemporary Cafe 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun noon - 4 p.m. 526-1322

Common Sense. Print portfolio exchange between Honolulu and Kona. Through 5/19.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Designing Salome: Set and Costume Design by Thomas Woodruff. Through 4/23.

SITE: Photographs by Timothy P. Ojile. Through 4/23.

TRUST: An Installation by Anne Bush. Through 4/23.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military and students. 532-8701

Pen, Pencil and Brush: American Drawings and Watercolors, 1850 - 1950. Through 3/17.

Hawai'i Rainforests: Watercolors by Ben Norris An exhibition of works by the former longtime UH art professor. Through 3/10.

Taisho Chic: Japanese Romanticism and Art Deco (1900 - 1930) Paintings, textiles, woodblock prints and other decorative arts from early 20th century Japan. Through 3/17.

Japanese Woodblock Prints of the Meiji, Taisho and Showa Eras, from the Philip Henry Roach Jr. Collection. Through 3/17.

James A. Michener's Favorite Prints. Through 3/17.

Mission Houses Museum Step back in time to experience the social history of early 19th-century Hawai'i and the cultural encounters of Hawaiians, missionaries and others. 533 S. King St.: Tue - Sat, 10 a.m. - 4 p.m. \$10 adults, \$9 kama'āina, military, \$8 seniors, \$6 students, free to children 5 years and under. Tours are half-price to kama'āina on the last Saturday of each month: 3/30, 4/27, 5/25, 6/29. 531-0481

Galleries

A Tradition of Excellence The multimedia works by the retired UH-Mānoa Art Department faculty members. Opens Sun 3/10, runs through 4/12. *UH-Mānoa Art Gallery*, UH-Mānoa campus: Mon - Fri, 10:30 a.m. - 4 p.m.; Sun, noon - 4 p.m. Free. 956-6888

Salon Des Refuses Award-winning pieces from O'ahu's 7th to 12th grade students. *www.pacificamericangallery.com* Opens Mon 3/11, runs through 3/22. *Pacific American Gallery*, 925 Bethel St., Ste 100: 9 a.m. - 4 p.m. Free. 533-2836

Waiahole Valley Community Lo'i Works from and inspired by the many people involved with WVCL. Opens Fri 3/8, runs through 4/5. *Aupuni Art Wall and Gallery*, Native Books Kapālama, 1244 N. School St.:

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Words

PHOTO: LI WANG

Spoken word stirs the waters at
The Wave.

Poets up

AARIN CORREA

At 9:05 p.m. on Tuesday night, a handful of women sat outside the locked doors of The Wave Waikiki, fighting off the advances of a cold wind. They had been promised hot air of sorts, collective breath from warm bodies backed by the pulse of music. They had been promised spoken word. And somewhere inside the club, poets, lyricists, DJs and an upright bassist were conspiring to break the rules.

"Live Poets Society," a meshing of local writers and musicians, dared to ask the questions: "What's the difference between a poet and an emcee?" "Is there a difference?" And if so, would anyone at The Wave stick around long enough to find out?

To the surprise of many, including participating artists, the answer to that last question was "Yes."

The event was the brainchild of promoter/poet Cora Spearman (aka The Ghetto Geisha). She envisioned a session of free form or fusion jazz that used words instead of instruments, with artists thinking and performing as a team. She made phone calls to friends and soon had a diverse ensemble that was ready, willing and curious. Live Poets Society's format was experimental; something Spearman and the others had never tried. Edgy, but that wasn't enough — even the venue had to be a challenge.

"Writing can be seen as elitist," says Spearman. "But music brings people together." She wanted a venue that offered diversity and made it possible to capture people from all walks of life. "You would expect poetry at the Honolulu Academy of Arts," she says, "but I want to broaden the arena."

"This crowd is probably the most receptive," says DJ SubZero referring to his regular Tuesday Pussycat Lounge night scene at The Wave. "It's the most open venue, not too structured," he says, "particularly on that night."

Open or not, this is poetry on booty turf in the firm grip of Waikiki.

A humble and shivering crowd crossed the club's threshold at 9:15 p.m. Couches draped with animal print framed the dance floor in a "U" shape. Fringed umbrellas and candle-topped coffee tables capped the ends of the couches. Smooth hip-hop lulled any anxious nerves, and a woman barely contained by a bra-top made of fur and crocheted cotton made her way around the room with an armful of pizza boxes.

"There's pizza and strawberries," she said. "Help yourself." Spearman, the hostess with the mostest, hadn't forgotten her people. "Starving artists" still has a literal translation.

With a keg of Bud and a longer line at the bathroom, the club could



Poets or emcees? Khedija and Cora Spearman perform at The Wave.

have been just another house party. Sedated by food, drink and good music, the still-modest crowd probably could have left the evening at that. But at 9:55 p.m. (a good 55 minutes behind schedule), Spearman got down to business.

After a brief overview of the show's philosophy, Spearman became something of a ringmaster. "All poets up," she said, drawing eight people from the comfort of the crowd. Young, old, male, female, black, white, brown, they gathered together behind three standing microphones as Spearman continued to direct: "Theme: politics."

A collision of voices vibrated the air as poets read from, or improvised, their work simultaneously. It was beyond the ability of a human ear to follow. The weight of all the sound sunk the words to the floor. After a minute or so, one clear voice was distinguishable: "Poets, pause." The reading stopped, and one by one the poets took a brief turn on the mic, offering a taste of their style and abilities — both of which were as diverse as The Wave's clientele. Readers like Kathryn Takara were of the more subdued and studied variety. Others, like Khedija and local girl Katana, abandoned the page and threw down thoughts from memory.

Once the whole group had run through, poets were then featured individually, reading one poem backed by SubZero and DJ Tim Borsch. The overwhelming ensemble portion was then repeated with a "personal" theme, followed by another round of features, this time accompanied by the haunting sounds of Susan Copp's upright bass.

Not all of the poets were good, but enough of them were, making Live Poets Society worthwhile. Lyricists like Makepa and Khedija were at home in the rhythm of the music. Khedija improvised off the beat with an infectious repetition, "Freedom is not in the hand of man / not bound by man's hand." Makepa recounted the "majestics of domestics" as an old house watching daily human drama sees that "anything can lose its luster." The deep, rich voice of Dark (introduced by Spearman as "tall as a tree and

cool as a breeze") was a natural layer for the ambient sounds floating under his words. And strangely, despite his anti-corporate message, that particular commingling of sound could have pulled a pretty penny from Volkswagen's marketing department. Candid recounting of sensual encounters by Jesse Lipman ("your thighs / digging into my cheeks"), Khedija ("I want to step into honey") and Spearman herself ("Does Toucan Sam know where your nose has been?") drew an undeniable response from the crowd, leaving onlookers blushing, hooting and howling.

But by the time "love/sex" (the last theme) was tackled by the group, the audience had lost its patience. Clubgoers had passed their threshold for artistic appreciation, and there was no going back. And you can't blame them too much. The format was noticeably long, with momentum built up by the second theme being lost in another drawn-out lineup. Feeling and hearing pressure from the crowd, readers began rushing as papers shook in their hands.

Offering one last twist to the show, Khedija became the chorus for Spearman's closing piece. Blending hip-hop inspired timing with breaks of song and melody, the two women spun a hilarious tale of love and disappointment — recounting "the safest sex I've had in weeks / my threesome with Ben & Jerry."

As Spearman gave props to the poets and the hidden masses responsible for pulling off the event, it was unclear if she had answered her original questions. "Is there a difference between a poet and an emcee?"

Some of the evening's performers couldn't feel the music, and others came up short on content. Is there a difference? Yes. But the real question is: Does it matter?

Judging from the sated faces that dotted The Wave's walls and bar that night, it looked like the answer was "No."

The next "Live Poets Society" event will be held on Tue 4/2 at The Wave Waikiki. Call Flash at 941-0424 ext. 12 for more information.

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Summer Graduation Ceremony
Monday, August 5, 2002

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Chatt G. Wright
President

General Information



Hawai'i Pacific University is an independent, coeducational, career-oriented, comprehensive university with a foundation in the liberal arts. The University offers the Bachelor of Arts degree in 22 different fields of study, the Bachelor of Social Work, and seven Bachelor of Science degrees as follows: Business Administration with majors in 13 academic areas, Computer Science, Environmental Sciences, Marine Biology, Military Studies, Nursing, Oceanography, and Pre-Medical Studies. Nine graduate degrees are offered: the Master of Business Administration (MBA) with ten concentrations, the Master of Science in Information Systems (MSIS), the Master of Arts in Human Resource Management (MA/HRM), the Master of Arts in Global Leadership (MA/GL), the Master of Arts in Organizational Change (MA/OC), the Master of Science in Nursing (MSN), the Master of Arts in Diplomacy and Military Studies (MA/DMS), the Master of Arts in Communication (MA/COM), and the Master of Arts in Teaching English as a Second Language (MA/TESL).

Accreditation

HPU is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and the National League for Nursing Accrediting Commission. The University is a member of the International Association for Management Education (AACSB), recognized by the Hawai'i Commission of Postsecondary Education, and approved by the Hawai'i Board of Nursing.

How to apply

Please visit or call the offices below as they pertain to your needs.

- Interested in pursuing an **undergraduate degree**? Call the Office of Admissions at 544-0238 or stop by the second floor at 1164 Bishop Street, Suite 200 to obtain information and an application form. You can also reach us by e-mail: admissions@hpu.edu
- If you are interested in earning a **graduate degree**, call 544-0279 for Graduate Admissions or stop by the ninth floor at 1164 Bishop Street, Suite 911, to obtain information and an application form. You can also reach us by e-mail: graduate@hpu.edu
- As an adult seeking to earn an undergraduate degree or learn new skills, discuss your needs with an advisor through the **Adult Service Center (ASC) Office**, 1164 Bishop Street, Suite 909. Please call 544-9300 for an appointment.
- If you are not seeking a degree but would like to register for a course or two for your personal or professional development, you may do so by contacting the Registrar's Office at 544-0239, for a **special status** registration packet.

All of our offices listed are open from Monday through Friday, 8 a.m. to 5 p.m. Please also check us out on the Web: www.hpu.edu.

Academic Calendar

Summer Session I 2002 May 13 – June 28, 2002

Registration Period
Tuesday, April 2 – Monday, May 13
Instruction Begins
Monday, May 13
Last Day to Register for Classes
Friday, May 17
Last Day to Drop Classes Without WP or WF
Friday, May 24
Holiday (Memorial Day)
Monday, May 27
Last Day to Drop Classes
Friday, June 7
Holiday (Kamehameha Day)
Tuesday, June 11
Term Ends
Friday, June 28

Summer Session II 2002 June 3 – August 20, 2002

Registration Period
Tuesday, April 2 – Monday, June 3
Instruction Begins
Monday, June 3
Last Day to Register for Classes
Friday, June 7
Holiday (Kamehameha Day)
Tuesday, June 11
Last Day to Drop Classes Without WP or WF
Friday, June 28
Holiday (Independence Day)
Thursday, July 4
Last Day to Drop Classes
Friday, July 19
Term Ends
Tuesday, August 20

Summer Session III 2002 June 17 – August 2, 2002

Registration Period
Tuesday, April 2 – Monday, June 17
Instruction Begins
Monday, June 17
Last Day to Register for Classes
Friday, June 21
Last Day to Drop Classes Without WP or WF
Friday, June 28
Holiday (Independence Day)
Thursday, July 4
Last Day to Drop Classes
Friday, July 12
Term Ends
Friday, August 2

Summer Session IV 2002 July 1 – August 20, 2002

Registration Period
Tuesday, April 2 – Monday, July 1
Instruction Begins
Monday, July 1
Holiday (Independence Day)
Thursday, July 4
Last Day to Register for Classes
Monday, July 8
Last Day to Drop Classes Without WP or WF
Monday, July 15
Last Day to Drop Classes
Friday, July 26
Term Ends
Friday, August 20

Summer Graduation Ceremony
Monday, August 5

This schedule is published by the Office of University Relations, Hawai'i Pacific University. The contents of this schedule are subject to change without notice. HPU reserves the right to cancel a class due to insufficient enrollment. Students will receive a full refund or may transfer to another class during the current term. For the most current information on courses, visit the HPU Web site: <http://www.hpu.edu>.

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www.hpu.edu

- Undergraduate Admissions (808) 544-0238
- Graduate Admissions (808) 544-0279
- FAX (808) 544-0280
- Adult Service Center (808) 544-9300
- Financial Aid (808) 544-0253
- Bookstore (808) 544-0290
- Toll-free (866) CALL-HPU or (866) 255-5478

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Summer I - Undergraduate Courses May 13 - June 28, 2002

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

= Evening Class = Online e-course

Arts & Sciences

Biology

- 1001 BIOL 1000 A**
Introductory Biology (3)
MWF 1100-1300 Arts & Sciences Staff
- 1107 BIOL 2050 1**
General Biology I (4)
MWF 1230-1445 Arts & Sciences Staff
- 1107 BIOL 2050 1**
General Biology I (4)
MW 1500-1600 Arts & Sciences Staff
- 1108 BIOL 2051 1**
General Biology I Lab (1)
MW 0800-1100 Arts & Sciences Staff

Chemistry

- 1134 CHEM 2050 1**
General Chemistry I (3)
MWF 1230-1445 Arts & Sciences Staff
- 1133 CHEM 2051 1**
General Chemistry I Lab (1)
MW 0830-1130 Arts & Sciences Staff

History

- 1043 HIST 2001 A**
World Civilizations I (3)
MWF 1715-1915 Arts & Sciences Staff
- 1044 HIST 2001 B**
World Civilizations I (3)
TR 1105-1400 Arts & Sciences Staff
- 1045 HIST 2002 A**
World Civilizations II (3)
TR 1410-1705 Buschmann, Rainer
- 1046 HIST 2002 B**
World Civilizations II (3)
MWF 1400-1600 Arts & Sciences Staff
- 1163 HIST 3556 A**
History of Hawaii (3)
TR 1105-1400 Buschmann, Rainer

Humanities

- 1047 HUM 1000 A**
Introduction to the Humanities (3)
TR 1410-1705 Wellman, Tad
- 1048 HUM 4500 A**
The World Problematique (3)
TR 1715-2010 Geschwind, Norman

Japanese

- 1109 JPE 1100 A**
Beginning Japanese I (4)
MTWRF 1105-1245 Oi, Sadaji

Literature

- 1005 LIT 2000 A**
Introduction to Literature (3)
MWF 1100-1300 Kazarian, William

Marine Science

- 1212 MARS 1000 1**
Introductory Oceanography (3)
MWF 0940-1150 Evans, Christopher

Mathematics

- 1030 MATH 0990 A**
Elementary Algebra (3)
TR 1715-2010 Puaa, Evelyn
- 1031 MATH 1105 A**
Intermediate Algebra (3)
TR 1715-2010 Lococo, Man Yi Wu
- 1118 MATH 1105 B**
Intermediate Algebra (3)
MWF 0800-1000 Henze, Ronnie
- 1119 MATH 1115 A**
Survey of Mathematics (3)
TR 1105-1400 Puaa, Evelyn
- 1120 MATH 1130 A**
Pre-Calculus I (3)
MWF 1400-1600 Hokanson, Steven
- 1121 MATH 1130 B**
Pre-Calculus I (3)
TR 1715-2010 Masui, Doretta
- 1122 MATH 1140 A**
Pre-Calculus II (3)
MWF 1100-1300 Briggs, Paul
- 1123 MATH 2214 A**
Calculus I (3)
TR 1410-1705 Gefroh, Daniel
- 1124 MATH 2215 A**
Calculus II (3)
TR 0800-1055 Gefroh, Daniel

- 1032 MATH 3301 A**
Discrete Mathematics (3)
TR 1105-1400 Henze, Ronnie
- 1085 MATH 3323 1**
Statistics (3)
MWF 1400-1600 Goo, Edward
- 1033 MATH 3323 A**
Statistics (3)
TR 1715-2010 Lee, Katrina
- 1034 MATH 3326 A**
Math for Decision-Making (3)
MWF 1100-1300 Hokanson, Steven
- 1125 MATH 3326 B**
Math for Decision-Making (3)
TR 1715-2010 Perrone, Lisa

Physical Education

- 1084 PE 2800 A**
First Aid (3)
TBA Sellitto, Anthony

Physics

- 1002 PHYS 1000 A**
Physical Science (3)
TR 1715-2010 Arts & Sciences Staff
- 1003 PHYS 2050 1**
General Physics I (4)
MW 1115-1215 Arts & Sciences Staff
- 1003 PHYS 2050 1**
General Physics I (4)
MWF 0845-1100 Arts & Sciences Staff
- 1004 PHYS 2051 1**
General Physics I Lab (1)
MW 1300-1600 Arts & Sciences Staff

Psychology

- 1021 PSY 2000 A**
Principles of Psychology (3)
MWF 1715-1915 Markowitz, Howard

- 1023 PSY 3110 A**
Human Development I (3)
TR 1715-2010 Markowitz, Howard

- 1025 PSY 3130 A**
Abnormal Psychology (3)
MWF 1400-1600 Markowitz, Howard

- 1022 PSY 3150 A**
Psych of Tourism Travel (3)
TR 0800-1055 Ostrowski, Bernard

- 1128 PSY 3220 A**
Social Psychology (3)
TR 1410-1705 Ostrowski, Bernard

- 1024 PSY 3226 A**
Personality (3)
MWF 1100-1300 Ostrowski, Bernard

- 1213 PSY 4340 A**
Psychotherapies (3)
TR 1715-2010 Kelley, Michael

Sociology

- 1114 SOC 2000 A**
Social Problems and Policy (3)
TR 1715-2010 Hummel, William

- 1238 SOC 3640 A**
Urban Sociology (3)
TR 1715-2010 Arts & Sciences Staff

- 1237 SOC 3801 A**
Soc of American Athletics (3)
MWF 1100-1300 Mayeda, David

Writing

- 1071 WRI 1100 AW**
Writing & Crit Analysis-ESL (WEB) (3)
MTWRF 1530-1645 Reves, Cynthia

- 1006 WRI 1100 J**
Writing & Critical Analysis (3)
MWF 1100-1300 Madison, Elaine

- 1170 WRI 1101 A**
Writing/Critical Analysis Lab (1)
MW 0815-1045 Gili, Angela

- 1007 WRI 1200 A**
Argmt, Rsch, & Writing (3)
MWF 0800-1000 Madison, Elaine

- 1008 WRI 1200 B**
Argmt, Rsch, & Writing (3)
MWF 1100-1300 Arts & Sciences Staff

- 1009 WRI 1200 C**
Argmt, Rsch, & Writing (3)
TR 0800-1055 Kazarian, William

- 1010 WRI 1200 D**
Argmt, Rsch, & Writing (3)
TR 1105-1400 Kazarian, William

Business Administration

Computer Science

- 1053 CSCI 2911 AW**
Computer Science I (WEB) (3)
MWF 0800-1000 Djamasbi, Soussan

- 1248 CSCI 2912 AW**
Computer Science II (WEB) (3)
TR 0800-1055 Djamasbi, Soussan

- 1164 CSCI 3201 A**
Micro Applications for Mgmt (3)
MW 1715-2030 Bocage, Charles

- 1160 CSCI 3211 A**
Systems Analysis (3)
MW 1715-2030 Zimmermann, Alfred

- 1051 CSCI 3601 AW**
Operating Systems (WEB) (3)
TR 1105-1400 Djamasbi, Soussan

- 1113 CSCI 3753 A**
Java (3)
TR 1715-2010 Kwak, Austin

- 1013 CSCI 3802 AW**
Contemp. Computer Issues (WEB) (3)
MWF 1100-1300 Schaper, Gregory

- 1161 CSCI 4921 CO**
Mgmt Info Systems (ONLINE) (3)
TBA Zimmermann, Alfred

Economics

- 1012 ECON 2015 A**
Principles of Macroeconomics (3)
MWF 1400-1600 Schoolland, Ken

- 1204 ECON 3020 A**
Managerial Economics (3)
TR 1410-1705 Bus Admin Staff

- 1247 ECON 3020 B**
Managerial Economics (3)
TR 1715-2010 Bus Admin Staff

- 1205 ECON 3100 A**
Business Research Methods (3)
TR 1105-1400 Espiritu, Antonina

- 1206 ECON 3100 B**
Business Research Methods (3)
TR 1715-2010 Espiritu, Antonina

- 1049 ECON 3400 A**
Intl Trade and Finance (3)
MWF 1100-1300 Schoolland, Ken

Finance

- 1139 FIN 3200 A**
Personal Finance (3)
MW 1715-2030 Lehti, Minna-Mari

Justice Administration

- 1245 JADM 3520 A**
Drug Abuse and Justice (3)
MW 1715-2030 Kaniho, Karen

- 1245 JADM 3520 A**
Drug Abuse and Justice (3)
MW 1715-2030 Sunia, Sheryl

For information about HPU's English Foundations Program (EFP), see page 4.

Law

- 1016 LAW 3000 A**
Business Law I (3)
MWF 0800-1000 Masuda, Melvin

Management

- 1017 MGMT 1000 A**
Introduction to Business (3)
MWF 1100-1300 Ahu Isa, Leinaala

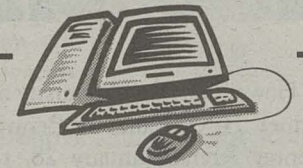
- 1132 MGMT 1000 B**
Introduction to Business (3)
MWF 1330-1530 Ahu Isa, Leinaala

- 1073 MGMT 3100 EO**
Bus. in Cont. Society (ONLINE) (3)
MR 1830-2000 Pavelle, James

- 1242 MGMT 4001 A**
Business Policy (3)
TR 1410-1705 Ward, Richard

online e courses @ hpu

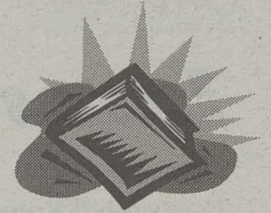
E-courses are interactive, distance-education courses taught online. Look for the (ONLINE) after the course name. Tuition is the same as traditional courses. For more information visit www.hpu.edu and click on distance education.



Web-enhanced courses

Web-enhanced courses are traditional classroom courses with supplemental, online material. It is strongly recommended that students enrolling in web-enhanced courses have their own access to a computer and the Internet. Students should have competency in accessing and using e-mail and the World Wide Web. Look for the (WEB) after the course name.

Books online



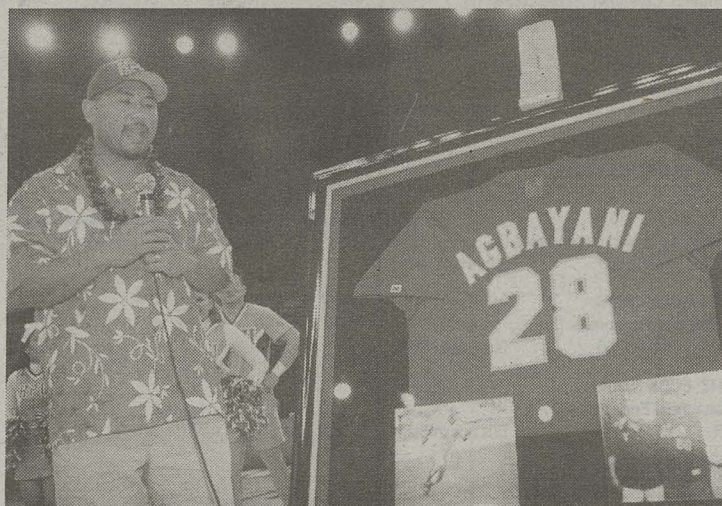
The HPU Bookstore has an Online Store to serve HPU students, parents, faculty, and staff 24 hours a day through the Internet. Now you can find and purchase your HPU textbooks online at the following address:

www.hpu.edu/bookstore

HPU Art Gallery schedule on page 6.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Big League Benny's Number Retired



Hawai'i Pacific University officially retired the jersey number of former HPU standout Benny Agbayani at the Neal Blaisdell Center Arena, January 28, to recognize his contributions and accomplishments to HPU sports. Agbayani's number, 28, will never be worn again in collegiate baseball competition by any coach or player representing Hawai'i Pacific University.

HPU President Chatt G. Wright presented Agbayani with the retired jersey prior to tip-off of the HPU and University of Hawai'i - Hilo men's basketball match. Agbayani was joined by his mother and father, Ben and Faith Agbayani, his wife Niela and daughter Aleia Agbayani at the event.


Agbayani, who joins the Colorado Rockies this season, played baseball for Hawai'i Pacific between 1991-93. During the 1991 season, Agbayani was the unanimous selection for Rookie of the Year and assisted the Sea Warriors in making their first appearance in the NAIA world series. In 1992, Agbayani was an All-District 29 selection, HPU's Most Inspirational Player, and a Point Loma Invitational All-Tournament Team selection. He holds the record for most homers in a season (10) and shares the career homers record with Jon Dias (14).

In addition to his accomplishments on the field, Agbayani works tirelessly to assist Hawai'i youths to motivate themselves to the highest through his organization, MYTH (Motivating Youth to The Highest). He is Hawai'i Pacific's most notable and most recognized athlete. In 1999, he played a major role in helping the New York Mets win the National League Championship on their way to the World Series.

Marketing

1211 MKTG 4400 A
Marketing Management (3)
MWF 1400-1600 Dolan, Paul


Travel Industry Management

1214 TIM 1010 A
Intro Hotel & Travel Industry (3)
TR 1105-1400  Agrusa, Jerome


1235 TIM 3210 A
Food and Beverage Management (3)
TR 1410-1705 Agrusa, Jerome


Communication


Advertising


1028 ADV 3000 A
Advertising (3)
MW 1715-2030  Brum, Aiko

Communication

1136 COM 1000 A
Career Skills (3)
MW 1715-2030  McMullin, Ivy


1234 COM 2000 A
Public Speaking (3)
TR 1715-2010  Chotzen, Annabel


1153 COM 3400 A
Professional Writing (3)
MWF 0800-1000  Shaver, Amber


1137 COM 3420 A
Business Communication (3)
MW 1715-2030  Rogers, Carla

1209 COM 3460 A
Desktop Publishing (3)
MW 1715-2030  Oda, Warren

Journalism


1210 JOUR 3000 A
Introduction to Journalism (3)
TR 1105-1400  Noyes, Martha


1217 JOUR 3600 AW
Electronic Journalism (WEB) (3)
TR 1715-2010  Cannon, Brian


1157 JOUR 3801 A
Sports Reporting (3)
TR 1715-2010  Hogue, Bob


International Studies


Applied Linguistics

1250 AL 3800 A
Intercultural Competence in ESL/EFL
TR 1715-2010  Lachman, Alice

1038 AL 3950 A
Language Classroom Experience (1)
MWF 1715-1915  Coffman, Jean

1039 AL 3950 B
Language Classroom Experience (2)
MWF 1715-1915  Coffman, Jean

1040 AL 3950 C
Language Classroom Experience (3)
MWF 1715-1915  Coffman, Jean


1041 AL 4960 A
Practice Teaching I (3)
MWF 1715-1915  Coffman, Jean


1042 AL 4970 A
Practice Teaching II (3)
MWF 1715-1915  Coffman, Jean

Anthropology


1220 ANTH 3350 A
Diversity in Workplace (3)
MWF 1715-1915  Blair, Robert Chad


Geography

1221 GEOG 2000 A
Intro to Cultural Geography (3)
TR 1410-1705  Marek, Serge


1222 GEOG 2000 B
Intro to Cultural Geography (3)
TR 1105-1400  Marek, Serge


International Studies


1244 INTR 3901 A
Contemporary Nations-Human Rights (3)
TR 0800-1055  Cheng, Grace

1243 INTR 3930 A
Contemporary Nations: China (3)
MWF 1400-1600  Cheng, Grace


Political Science


1223 PSCI 1400 A
American Political System (3)
TR 1715-2010  Rellahan, Jeanne


1239 PSCI 1400 B
American Political System (3)
MWF 1400-1600  Burr, Ralph


1224 PSCI 3050 A
World Politics (3)
TR 1105-1400  Primm, James


Nursing

1102 NUR 2300 1
Pharmacology (2)
MF 1330-1600  Lange-Otsuka, Patricia

1103 NUR 2301 1
Math for Meds (1)
MF 0945-1115  Lange-Otsuka, Patricia

1104 NUR 2301 2
Math for Meds (1)
MF 1130-1300  Lange-Otsuka, Patricia

1151 NUR 2301 3
Math for Meds (1)
MF 0800-0930  Lange-Otsuka, Patricia

1152 NUR 3943 1
Transcultural Nursing (3)
M 0800-1200  Tweedie, Jeanine

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Learn English in Hawai'i

The **English Foundations Program (EFP)** offers a comprehensive, academic language curriculum. A student or professional who has graduated from high school (or is at least 18 years old) may enroll if he or she:

- plans to enter an undergraduate or graduate program at a college or university;
- needs to prepare for an entrance exam at a college or university;
- hopes to take advantage of direct entrance from the EFP into a degree program at Hawai'i Pacific University;
- needs to improve language skills – speaking, listening, reading, and writing – in a career demanding advanced English ability;
- is a practicing EFL/ESL teacher or is interested in a career as a teacher of English, but lacks confidence or fluency in English.

The **Proficiency in English Program (PEP)** is an intensive English language curriculum for the secondary school graduate (or someone at least 17 years old) who:

- plans to study English primarily to improve communication skills;
- seeks to study for a one-, two-, or three-month period;
- wants to improve primarily listening and speaking skills before entering a more rigorous program.

For more information contact:

Hawai'i Pacific University - EFP Office
1188 Fort Street Mall, Suite 133
Honolulu, Hawai'i 96813
Telephone: (808) 544-0275 • www.hpu.edu/eslsummer

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Summer II - Undergraduate Courses

May 13 - June 28, 2002

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

= Evening Class = Online e-course

Arts & Sciences

Biology

- 1016 BIOL 1000 A
Introductory Biology (3)
M 1715-2045 Arts & Sciences Staff
- 1011 BIOL 2030 1
Anatomy and Physiology (3)
MW 1730-1920 Arts & Sciences Staff
- 1012 BIOL 2031 1
Anatomy/Physiology I Lab (1)
T 1730-2120 Arts & Sciences Staff
- 1013 BIOL 2032 1
Anatomy and Physiology II (3)
MWF 0930-1045 Arts & Sciences Staff
- 1014 BIOL 2033 1
Anatomy and Physiology II Lab (1)
M 1200-1550 Arts & Sciences Staff
- 1015 BIOL 3040 1
General Microbiology (3)
MW 0930-1120 Arts & Sciences Staff

Chemistry

- 1142 CHEM 1000 1
Introductory Chemistry (3)
TR 1005-1200 Arts & Sciences Staff
- 1017 CHEM 2030 1
Intro Organic Chem/Biochem (3)
TR 1715-1910 Arts & Sciences Staff

History

- 1067 HIST 2001 A
World Civilizations I (3)
MWF 0930-1045 Geschwind, Norman
- 1068 HIST 2002 A
World Civilizations II (3)
MWF 1400-1515 Arts & Sciences Staff
- 1069 HIST 3630 A
History of Science (3)
W 1715-2105 Geschwind, Norman

Humanities

- 1070 HUM 1000 A
Introduction to the Humanities (3)
MWF 0930-1045 Arts & Sciences Staff

Literature

- 1113 LIT 2000 A
Introduction to Literature (3)
R 1715-2125 Wood, Houston

Mathematics

- 1063 MATH 0990 A
Elementary Algebra (3)
T 1715-2105 Ronaghy, Nuri
- 1073 MATH 1105 A
Intermediate Algebra (3)
MWF 1100-1215 Libarios, Joanne
- 1124 MATH 1115 A
Survey of Mathematics (3)
M 1715-2045 Ronaghy, Nuri

- 1125 MATH 1130 A
Pre-Calculus I (3)
MWF 0930-1045 Schnare, Katharine
- 1064 MATH 3323 A
Statistics (3)
TR 1005-1200 Sehgal, Manish
- 1065 MATH 3323 B
Statistics (3)
M 1715-2045 Lococo, Man Yi Wu
- 1066 MATH 3326 A
Math for Decision-Making (3)
TR 1210-1405 Sehgal, Manish

Military Science

- 1085 MIL 3070 A
ROTC Advanced Camp (6)
TBA Staff

Physics

- 1018 PHYS 1000 A
Physical Science (3)
TR 1005-1200 Arts & Sciences Staff

Psychology

- 1195 PSY 2500 A
Brain, Mind, and Consciousness (3)
MWF 0930-1045 Metcalf, Brian
- 1055 PSY 4950 A
Counseling Practicum (3)
R 1715-2125 Dotson, Robert

Sociology

- 1213 SOC 1000 A
Introduction to Sociology (3)
M 1715-2045 Knowles, Gordon
- 1115 SOC 3100 A
Methods of Inquiry (3)
TR 1415-1610 Arts & Sciences Staff
- 1116 SOC 3100 B
Methods of Inquiry (3)
M 1715-2045 Amerson, Efland
- 1117 SOC 3200 A
Social Statistics (3)
TR 1415-1610 Metcalf, Brian
- 1118 SOC 3200 B
Social Statistics (3)
W 1715-2105 Metcalf, Brian

Writing

- 1019 WRI 1100 J
Writing & Critical Analysis (3)
R 1715-2125 Hadley-Scholsser, Rebecca
- 1020 WRI 1200 A
Argmt, Rsch, & Writing (3)
MWF 0930-1045 Arts & Sciences Staff
- 1021 WRI 1200 B
Argmt, Rsch, & Writing (3)
T 1715-2105 Abordonado, Valentina

Business Administration

Accounting

- 1022 ACCT 2000 A
Principles of Accounting I (3)
T 1715-2105 Matsuda, Craig
- 1111 ACCT 2010 A
Principles of Accounting II (3)
TR 1210-1405 Okuna, Pamela

Computer Science

- 1128 CSCI 1011 A
Intro to Computer Info Systems (3)
W 1715-2105 Sodehani, Ronald
- 1141 CSCI 3201 A
Micro Applications for Mgmt (3)
S 0800-1150 Henkel, Roy
- 1236 CSCI 3201 B
Micro Applications in Mgmt (3)
T 1715-2105 Griffiths, Johnathon

Economics

- 1185 ECON 2010 A
Principles of Microeconomics (3)
F 1715-2105 Khaleghi, Gholam
- 1186 ECON 2015 A
Principles of Macroeconomics (3)
S 0800-1150 Loke, Matthew

Finance

- 1025 FIN 3300 A
Investments (3)
W 1715-2105 Viehl, Philip

Law

- 1229 LAW 3100 A
Adv Bus Law: Managers (3)
R 1715-2125 Judy, Jaurene
- 1027 LAW 3500 A
Criminal Law (3)
S 0830-1220 Acoba, Simeon

Management

- 1189 MGMT 1000 A
Introduction to Business (3)
W 1715-2105 Molina, Brian
- 1190 MGMT 3100 A
Bus in Contemporary Society (3)
W 1715-2105 Shiroma, Francis

Marketing

- 1132 MKTG 3000 EO
Prin of Marketing (ONLINE) (3)
TBA Bauman, Antonina
- 1130 MKTG 3420 EO
International Mktg (ONLINE) (3)
TBA Bauman, Antonina

Travel Industry Management

- 1062 TIM 3110 AW
Hotel & Resort Mgmt. (WEB) (3)
W 1715-2105 Arnaldo, Mario
- 1200 TIM 3610 A
Travel Industry Marketing (3)
M 1715-2045 Washington, Makiko
- 1061 TIM 4620 A
Trav Indust Fin Anal/Controls (3)
S 1230-1620 Choi, Stacy Sunhee

Communication

Communication

- 1221 COM 1000 A
Career Skills (3)
R 1715-2125 Torigoe, Grace

HPU 2002

Sea Warrior Baseball

March 2, 2 p.m., Aloha Stadium
Opponent: Tusculum College (TN) *

March 3, 4 p.m., Aloha Stadium
Opponent: Tusculum College (TN) *

March 5, 7 p.m., Aloha Stadium
Opponent: Tusculum College (TN)

March 11, 7 p.m., Aloha Stadium
Opponent: California State University - Dominguez Hills

March 13, 4 p.m., Aloha Stadium
Opponent: California State University **

March 15, 4 p.m., Aloha Stadium
Opponent: California State University **

March 25 - 31, Rainbow Easter Tournament, Rainbow Stadium

March 25, 6:35 p.m. Rainbow Stadium
Opponent: University of Hawai'i - Hilo

March 26, 10 a.m., Rainbow Stadium
Opponent: San Jose State University (CA)

March 27, 2 p.m., Rainbow Stadium
Opponent: Lewis-Clark State University (ID)

March 28, 10 a.m., Rainbow Stadium
Opponent: Birmingham Southern College (AL)

March 29, 6:35 p.m., Rainbow Stadium
Opponent: University of Hawai'i - Manoa

March 31, 10 a.m., Rainbow Stadium
Opponent: University of California - Riverside

* indicates two seven-inning games

** indicates one seven-inning, followed by one nine-inning game

New Choral Program at HPU

With students from more than 100 countries attending Hawai'i Pacific University, diversity plays a key role in the HPU experience. Soon the community will hear the sounds of that international representation through a new choral program called the HPU International Vocal Ensemble.

Made up of HPU students, the ensemble will consist of a large concert group and a traveling choir, both of which will perform ethnic music from Austria to Zimbabwe. Come listen to the sounds of the world as the chorale makes its debut on April 12, 2002 at HPU's Intercultural Day on Fort Street Mall.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

HPU Art Gallery

The Hawai'i Pacific University Art Gallery features exhibits by artists from the community as well as by students and faculty. This year's selection includes an exciting diversity of media and styles, including group and solo exhibitions.

February 3 through March 15

Angst by Stefan, Arnold Bornios, Sharon Hardie, Jason Nobriga, and Scott Goto

Angst, an exhibition of mixed media work by five artists, explores the emotions that disturb and propels their images of fear and anxiety.

March 24 through May 3

HPU Annual Exhibition featuring John McLaughlin

This is an exhibition of artwork in various media by invited artists from the HPU community. This year's exhibition will also feature the work of John McLaughlin in a show within the show called *In Living Color*. The selected pieces represent an overview of McLaughlin's work with colored pencils.

May 12 through July 26

Hell Broke Loose and Other Drawings by Rosalinda Kolb

Dysfunction by Koi Ozu

The gallery will present two separate but simultaneous exhibitions. *Hell Broke Loose and Other Drawings* features drawing that play along the, "permeable membrane that shimmers between our civilized minds and animal natures." In *Dysfunction*, the artist explores the theme of impaired or abnormal function. Everyday objects and material are transformed into peculiar items of dysfunction, giving them a new life.

The Hawai'i Pacific University Art Gallery is located on HPU's windward campus. Gallery hours are Monday through Saturday, 8 a.m. to 5 p.m. Admission is free and the public is invited. For more information call 544-0287.

HPU Works For Working Adults

Thinking of going back to school? Looking to change careers? The Adult Service Center (ASC) at Hawai'i Pacific University can help you get on the right path by making the transition back to college a smooth and rewarding one.

"The purpose of the ASC program is to focus on the particular needs of returning adult students," says Susan Cotellesse, academic advisor. "We are aware of their issues and priorities. They have jobs, they often have family and household responsibilities, have community involvement, and are adding education to that."

ASC advisors do more than assist students every step of the way. They help returning students finish their degree requirements at a pace that fits into their already busy lifestyle. To help the education process move more quickly, HPU offers hundreds of evening and Saturday classes and over 1,000 courses for working students to choose from.

Free professional advising and transcript evaluation are available. Contact the ASC office at 544-9300 or e-mail adulthood@hpu.edu.

1057 COM 3000 A Mass Media (3) M 1715-2045	Uyehara, Jarren Kim
1119 COM 3260 A Exploring Film (3) F 1715-2105	Hart, John
1058 COM 3300 A Intercultural Communication (3) T 1715-2105	Smith, Kristine
1059 COM 3420 A Business Communication (3) M 1715-2045	Earle, Ronnette
1074 COM 3950 A Communication Practicum (3) F 1610-1705	Varnier, Helen

International Studies

Anthropology

1094 ANTH 3950 A Anthropology Practicum (3) TBA	Borofsky, Robert
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Geography

1136 GEOG 4700 1 Geographic Information Systems (3) TR 1005-1200	Louis, Renee
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Political Science

1071 PSCI 1400 A American Political System (3) TR 1415-1610	Vaughan, Robert
1135 PSCI 2000 A Introduction to Politics (3) TR 1415-1610	Blair, Robert C.

Nursing

1222 NUR 2930 1 Pathophysiology (3) W 0830-1230	Holland, Judith
1222 NUR 2930 1 Pathophysiology (3) W 0830-1230	Burrell, Patricia
1176 NUR 2970 1 Comp Health Assessment (3) R 0830-1230	Marineau, Michelle
1177 NUR 2971 1 Comp Health Assessment Lab (1) R 1300-1700	Kido, Valerie
1178 NUR 2971 2 Comp Health Assessment Lab (1) F 0830-1230	Kido, Valerie
1203 NUR 3050 1 Current Issues in Prof Nursing (3) MW 0800-1215	Williams-Cheung, Alyson
1211 NUR 3900 2 Leadership and Mgmt in Nursing (3) R 1715-2125	Molyneux, Veronica
1183 NUR 3930 1 Complementary Healing Methods (3) R 0800-1200	Yearwood, M.L. Selena
1173 NUR 3964 1 Adult Health Care II (2) W 1330-1710	Toscano, Sharyl
1179 NUR 3965 1 Adult Health Care II Lab (4) MT 0645-1715	Mikolajczyk, Christina
1180 NUR 3965 2 Adult Health Care II Lab (4) RF 0645-1715	Mikolajczyk, Christina
1181 NUR 3965 3 Adult Health Care II Lab (4) SU 0645-1715	Dunham, David
1182 NUR 3965 4 Adult Health Care II Lab (4) RF 0645-1715	Kido, Valerie

1175 NUR 3970 1 Altered Mental Health Patterns (3) W 0830-1230	Kohal, Betty
1216 NUR 3980 1 Childbearing Family (3) M 1315-1715	Ryan, Catherine
1225 NUR 3981 1 Childbearing Family - Lab (2) F 0700-1500	Ryan, Catherine
1217 NUR 3985 1 Childrearing Family (3) T 0830-1230	Feagai, Hobie
1218 NUR 3986 1 Childrearing Family - Lab (2) F 0800-1700	Feagai, Hobie
1223 NUR 3986 2 Childrearing Family - Lab (2) WR 1445-2315	Pinho, Jaymie
1224 NUR 3986 3 Childrearing Family - Lab (2) WR 1445-2315	Pinho, Jaymie
1006 NUR 4960 1 Developing a Healthy Community (3) M 0830-1230	Spohn, Frances
1007 NUR 4961 1 Dev a Healthy Community - Lab (3) TR 0800-1630	Williams-Cheung, Alyson
1008 NUR 4961 2 Dev a Healthy Community - Lab (3) TR 0800-1630	Nursing Staff
1212 NUR 4961 3 Dev a Healthy Community - Lab (3) TR 0800-1630	Nursing Staff

Step into a Better Future

HPU Adult Service Center (ASC)

Take the adult approach to higher education


- Free professional advising and transcript evaluation
- Hundreds of evening and Saturday classes
- No lines - registration by appointment

Free Information Sessions
How to Shorten the Bachelor Degree Process
FRIDAY, March 15, at 12:15 p.m.
MONDAY, April 8, at 5:30 p.m.
THURSDAY, April 18, at 12:15 p.m.
WEDNESDAY, May 1, at 5:30 p.m.
1164 Bishop St., Suite 1100

Building futures...changing lives

Hawai'i Pacific University

For information call: Adult Service Center (ASC)
 1164 Bishop Street, Suite 905 • Honolulu, HI 96813
 Telephone: (808) 544-9300 • Fax: (808) 566-2483
 E-mail: adulthood@hpu.edu • www.hpu.edu



For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Summer III - Undergraduate Courses

June 17 - August 2, 2002

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

= Evening Class = Online e-course

Arts & Sciences

Hawaiian

1006 HAWN 1100 A
Beginning Hawaiian I (4)
MTWRF 1310-1450 Kanada, Gary

History

1002 HIST 2001 A
World Civilizations I (3)
TR 1105-1400 Arts & Sciences Staff

1003 HIST 2002 A
World Civilizations II (3)
TR 1410-1705 Arts & Sciences Staff

Humanities

1004 HUM 1000 A
Introduction to the Humanities (3)
MWF 1400-1600 Arts & Sciences Staff

Literature

1054 LIT 3804 A
Hawai'i and the Pacific in Film (3)
MWF 1400-1600 Wood, Houston

Marine Science

1008 MARS 2060 1
Geol, Chem, & Phys Ocean (4)
MWF 0900-1200 Winn, Christopher

Mathematics

1014 MATH 1130 A
Pre-Calculus I (3)
MWF 1400-1600 Tokuuke, Terrance

1020 MATH 2214 A
Calculus I (3)
MWF 1715-1915 Gefroh, Daniel

1015 MATH 3323 A
Statistics (3)
MWF 1100-1300 Van Gorder, Edwin

Psychology

1012 PSY 2000 AO
Prin. of Psychology (ONLINE) (3)
TBA Frissell, Langley

1055 PSY 3130 A
Abnormal Psychology (3)
TR 1715-2010 Arts & Sciences Staff

1011 PSY 3235 A
Cross-Cultural Psychology (3)
MWF 1715-1915 Arts & Sciences Staff

Sociology

1065 SOC 3320 A
Marriage and the Family (3)
TR 1715-2010 Clancy, Patricia

1064 SOC 3380 A
Cross-Cultural Relations (3)
TR 1105-1400 Clancy, Patricia

Spanish

1005 SPAN 1100 A
Beginning Spanish I (4)
MTWRF 1210-1350 Lane, Teresa

Writing

1053 WRI 3320 A
Scriptwriting (3)
TR 1410-1705 Tjarks, Mark

Business Administration

Management

1066 MGMT 3510 A
Backgrounds of Business (3)
MW 1715-2010 Poast, John

Marketing

1052 MKTG 3000 A
Principles of Marketing (3)
TR 1105-1400 Haggblom, Ted

Communication

1016 COM 3801 A
Public Memorials as Com Icons (3)
MW 1715-2015 Martinez, Daniel

International Studies

Applied Linguistics

1056 AL 3740 A
Technology in Lang Teaching (3)
TR 1410-1705 Lane, Teresa

Anthropology

1034 ANTH 2000 A
Cultural Anthropology (3)
TR 1410-1705 Rice, Michelle

1058 ANTH 3580 A
Impact Tourism Local Culture (3)
TR 1105-1400 Rice, Michelle

Political Science

1001 PSCI 1400 A
American Political System (3)
MWF 1400-1600 Juarez, Carlos

Nursing

1050 NUR 2100 1
Nutrition and Diet Therapy (2)
W 1230-1630 Allison, Dale

1050 NUR 2100 1
Nutrition and Diet Therapy (2)
W 1230-1630 Beechinor, Linda

Getting the Most From Your Investment

Hawai'i Pacific has gained a local, national, and international reputation for quality and value in and out of the classroom. Tuition at HPU is almost half the national average of other private universities. In fact, *Barron's* lists HPU as one of its "Best Buys" in higher education, and the 17th edition of *Rugg's Recommendations On The Colleges* lists HPU among its top 100 schools that "offer students the best opportunity to maximize their education." Another publication, *The Best 2001 Colleges For The Real World*, has also placed HPU in its list of best colleges.

From pre-med to computer science, HPU continues to give students traditional and nontraditional degree programs to support any career endeavor. For instance, HPU is the only institution on O'ahu that offers an undergraduate program dedicated to specialized training in marine biology and oceanography; an undergraduate and master's degree in diplomacy and military studies; and a nursing program with a no-waiting list policy. HPU is also home to the state's largest MBA and English as a Second Language programs.



Student Life

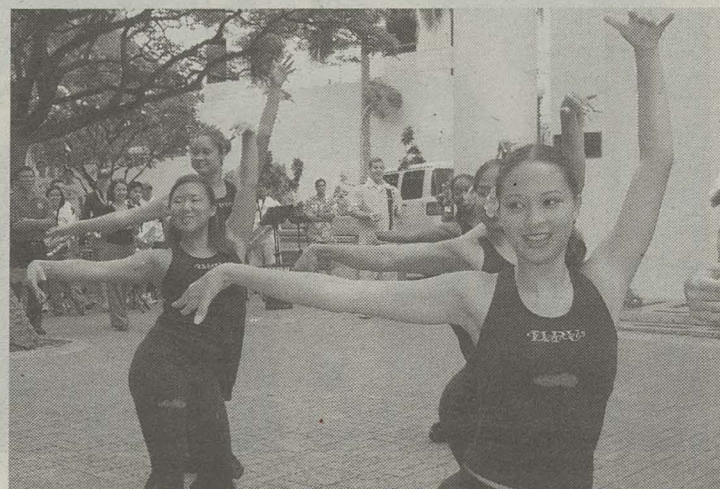
The Hawai'i Pacific University Sea Warrior Band plays a variety of music for athletic events, University programs, and community concerts. The performing ensemble features instrumental musicians and occasional vocal solos, and presents music from contemporary styles including show, rock, swing, and jazz. Academic credit for band participation is available. Scholarships are available for incoming HPU students and continuing band members.

HPU's award-winning cheerleading squad is comprised of athletes highly skilled in areas such as gymnastics and partner stunting. Tryouts, both live and by videotape, are held every spring in April, and tuition waivers are available for incoming HPU students and current cheerleaders. The squad attends a Universal Cheerleading Association camp and also holds an annual Sea Warrior Performance Camp that teaches junior high and high school students cheer routines and techniques.

Recent highlights of the HPU Cheerleading squad include: 2000 National Cheerleaders Association National College Championships second place finish featured on CBS Sports & USA Family Network, and featured in *Cheerleading Magazine* as one of the top cheerleading programs.

The HPU Dancers perform routines at HPU volleyball and basketball games and various community events. The dancers promote spirit through various styles of dance, including jazz, hip-hop, thrash jazz, funk, and lyrical. Tryouts, both live and by videotape, are held in mid-April, and tuition waivers positions are available.

Recent highlights include: 1998 Universal Dance Association National College Championship top ten finish featured on ESPN2; first college dance team to compete nationally; 2000 National Dance Alliance College Championship second place finish featured on CBS Sports & USA Family Network; featured in *Dance Spirit* magazine as one of the top 25 dance programs in the nation; and featured in *In Motion* magazine.



For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

HPU Library Offers a Look at Japan Culture

Hawai'i Pacific University recently added new titles to its library collection made possible by a grant from the Japan Foundation. Nearly 100 books on Japan-related topics valued at \$5,000 were awarded through the organization's Library Support Program.

The books, which cover a broad range of materials including science, management, geography, history, and cinema, are housed in HPU's two libraries – Meader Library, located on the downtown Honolulu campus, and Atherton Library, located on the windward campus in Kane'ohe.

The new books will provide students with added research materials on Japan, as the number of Japan-related courses offered within the International Studies division continues to increase, according to Dr. William Warren, HPU geography professor and project director. "The books will also be a great resource for faculty in their scholarly research endeavors," he added.

Titles of the collection range from *Broken Silence: Voices of Japanese Feminism* to *Japan War Crimes in World War II* to self help books such as learning to go to school in Japan.

Currently, Hawai'i Pacific University's two libraries have combined holdings in excess of 150,000 volumes. An average of 2,000 new volumes of classic and contemporary titles is added annually.

"We are delighted to support Hawai'i Pacific University in their commitment in expanding and updating their Japan-related course offerings," said Masaki Hirano, deputy director of the Japan Foundation, New York office. "These books will not only be a wonderful addition to their library collection for students and faculty to use and enjoy, but will serve as a tool to help promote a better understanding of Japan and its culture."

Graduation Day

Hawai'i Pacific University conducts three commencement ceremonies each academic year – spring, summer, and winter – which are held at the Waikiki Shell. The graduation events are a highlight in the HPU community as faculty, administration, and staff takes part in the celebration, along with the graduates' families and friends.

The spring commencement ceremony, traditionally the largest graduation ceremony of the year, is scheduled for Wednesday, May 15, beginning at 6:30 p.m. For more information, call 544-9358.



Summer IV - Undergraduate Courses

July 1 - August 20, 2002

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

= Evening Class = Online e-course

Arts & Sciences

Biology

1017 BIOL 1000 A
Introductory Biology (3)
MWF 0800-1000 Arts & Sciences Staff

1096 BIOL 2052 1
General Biology II (4)
MW 1500-1600 Arts & Sciences Staff

1096 BIOL 2052 1
General Biology II (4)
MWF 1230-1445 Arts & Sciences Staff

1097 BIOL 2053 1
General Biology II Lab (1)
MW 0800-1100 Arts & Sciences Staff

Chemistry

1109 CHEM 2052 1
General Chemistry II (3)
MWF 1230-1445 Arts & Sciences Staff

1108 CHEM 2053 1
General Chemistry II Lab (1)
MW 0830-1130 Arts & Sciences Staff

History

1034 HIST 2001 A
World Civilizations I (3)
TR 1105-1400 Arts & Sciences Staff

1035 HIST 2001 B
World Civilizations I (3)
MWF 1100-1300 Arts & Sciences Staff

1036 HIST 2002 A
World Civilizations II (3)
MWF 1400-1600 Arts & Sciences Staff

1037 HIST 2002 B
World Civilizations II (3)
TR 1715-2010 Arts & Sciences Staff

Humanities

1038 HUM 1000 A
Introduction to the Humanities (3)
TR 1715-2010 Arts & Sciences Staff

1039 HUM 1000 B
Introduction to the Humanities (3)
MWF 1100-1300 Arts & Sciences Staff

1040 HUM 4500 A
The World Problematique (3)
MWF 1400-1600 Arts & Sciences Staff

Japanese

1099 JPE 1200 A
Beginning Japanese II (4)
MTWRF 1105-1240 Kanada, Gary

Literature

1021 LIT 2000 A
Introduction to Literature (3)
TR 1105-1400 Ross, Deborah

1066 LIT 2000 B
Introduction to Literature (3)
MWF 1100-1300 Tjarks, Mark

1112 MATH 0990 A
Elementary Algebra (3)
MWF 0800-1000 Yost, Tammy

1030 MATH 1105 A
Intermediate Algebra (3)
TR 1715-2010 Puaa, Evelyn

1113 MATH 1105 B
Intermediate Algebra (3)
MWF 0800-1000 Libarios, Joanne

1102 MATH 1115 A
Survey of Mathematics (3)
TR 1105-1400 Puaa, Evelyn

1103 MATH 1130 A
Pre-Calculus I (3)
TR 1715-2010 Sehgal, Manish

1104 MATH 1140 A
Pre-Calculus II (3)
TR 1715-2010 Schnare, Katharine

1105 MATH 2214 A
Calculus I (3)
MWF 1100-1300 Taylor, Roger

1133 MATH 2215 A
Calculus II (3)
MWF 1400-1600 Taylor, Roger

1174 MATH 3301 A
Discrete Mathematics (3)
TR 1715-2010 Minami, Franklin

1106 MATH 3323 1
Statistics (3)
MWF 1400-1600 Goo, Edward

1031 MATH 3323 A
Statistics (3)
MWF 0800-1000 Troegner, William

1032 MATH 3323 B
Statistics (3)
TR 1715-2010 Van Gorder, Edwin

1033 MATH 3326 A
Math for Decision Making (3)
TR 1715-2010 Ingamells, James

Physical Education

1068 PE 2500 A
Methods of Coaching (3)
TBA Sellitto, Anthony

1065 PE 2800 A
First Aid (3)
TBA Sellitto, Anthony

Physics

1018 PHYS 1000 A
Physical Science (3)
MWF 1100-1300 Arts & Sciences Staff

1019 PHYS 2052 1
General Physics II (4)
MWF 0900-1100 Arts & Sciences Staff

1019 PHYS 2052 1
General Physics II (4)
MW 1115-1215 Arts & Sciences Staff

1020 PHYS 2053 1
General Physics II Lab (1)
MW 1300-1600 Arts & Sciences Staff

Psychology

1022 PSY 3111 A
Human Development II (3)
TR 1715-2010 Arts & Sciences Staff

1023 PSY 3130 A
Abnormal Psychology (3)
TR 1715-2010 Dotson, Robert

1024 PSY 3240 A
Client Counseling/Interviewing (3)
TR 1715-2010 Arts & Sciences Staff

1188 PSY 3805 A
Experimental Psy of Religion (3)
TR 1715-2010 Kelley, Michael

Sociology

1025 SOC 3560 A
Community Intervention (3)
TR 1105-1400 Saldov, Morris

Social Work

1026 SWRK 2000 A
Profession of Social Work (3)
TR 1715-2010 Sheridan, Mary

Writing

1110 WRI 1050 A
English Fundamentals (3)
MWF 1100-1300 Arts & Sciences Staff

1058 WRI 1100 A
Writing & Crit Analysis-ESL (3)
MTWRF 1530-1645 Gullikson, Thomas

1111 WRI 1100 L
Writing & Critical Analysis (3)
MWF 1100-1300 Arts & Sciences Staff

1138 WRI 1101 A
Writing/Critical Analysis Lab (1)
TR 0815-1045 Gili, Angela

1027 WRI 1200 A
Argmt, Rsch, & Writing (3)
MWF 0800-1000 Arts & Sciences Staff

1067 WRI 1200 B
Argmt, Rsch, & Writing (3)
MWF 1100-1300 Wood, Houston

1078 WRI 1200 C
Argmt, Rsch, & Writing (3)
TR 1105-1400 Tjarks, Mark

Business Administration

Accounting

1001 ACCT 2000 A
Principles of Accounting I (3)
MWF 1400-1600 Pollock, David

1002 ACCT 2000 B
Principles of Accounting I (3)
MW 1715-2005 Pollock, David

1173 ACCT 2010 A
Principles of Accounting II (3)
MW 1715-2005 Aucoin, Samuel

1194 ACCT 3390 A
Estate Planning (3)
TR 1715-2010 Kawafuchi, Kurt

Computer Science

1148 CSCI 2911 AW
Computer Science I (WEB) (3)
MW 1715-2005 Djamasbi, Soussan

1003 CSCI 3201 A
Micro Applications for Mgmt (3)
MWF 1100-1300 Nelson, James

1072 CSCI 3201 B
Micro Applications for Mgmt (3)
MWF 1400-1600 Nelson, James

1004 CSCI 3301 A
DataBase (3)
MW 1715-2005 Bocage, Charles

1095 CSCI 3754 A
Java II (3)
TR 1715-2010 Kwak, Austin

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Economics

1041 ECON 2015 A
Principles of Macroeconomics (3)
TR 0800-1055 Thaw, Min Min

1107 ECON 2015 B
Principles of Macroeconomics (3)
TR 1105-1400 Thaw, Min Min

Finance

1007 FIN 3000 A
Business Finance (3)
TR 1715-2010 Zhuang, Thomas

1008 FIN 3400 A
Fin in Money/Capital Markets (3)
TR 1715-2010 Yim, Kevin

Management

1010 MGMT 1000 A
Introduction to Business (3)
MWF 1100-1300 Ahu Isa, Leinaala

1011 MGMT 1000 B
Introduction to Business (3)
MWF 1330-1530 Ahu Isa, Leinaala

1169 MGMT 3100 A
Bus in Contemporary Society (3)
TR 1105-1400 Shiroma, Francis

1014 MGMT 4001 A
Business Policy (3)
TR 0800-1055 Phillips, Stephen

1196 MGMT 4001 B
Business Policy (3)
TR 1715-2010 Ward, Richard

Travel Industry Management

1190 TIM 4310 A
Passenger Transport Mgmt (3)
TR 1105-1400 Agrusa, Jerome

1195 TIM 4410 A
Destination Develop and Mktg (3)
TR 1410-1705 Agrusa, Jerome

1115 TIM 4635 AW
Adv Bus Law: Hotel & Travel/WEB (3)
TR 1715-2010 Uchida, Rodney

Communication

Advertising

1200 ADV 3320 A
Consumer Behavior (3)
TR 1715-2010 Petersen, Eric

Communication

1028 COM 1000 A
Career Skills (3)
TR 1715-2010 Com Staff

1198 COM 3060 A
Visual Communication (3)
MW 1105-1355 Noyes, Martha

1118 COM 3420 A
Business Communication (3)
MWF 0800-1000 Shaver, Amber

1171 COM 3460 A
Desktop Publishing (3)
MW 1715-2005 Oda, Warren

1199 COM 3760 AW
Communication Futures (3)
TR 1715-2010 Marabella, Mark

Journalism

1172 JOUR 3300 A
Newswriting (3)
TR 1715-2010 Kreifels, Susan

1029 JOUR 3550 A
Publication Production (1)
MW 1715-2005 LeDoux, Larry

1063 JOUR 3550 B
Publication Production (2)
MW 1715-2005 LeDoux, Larry

1064 JOUR 3550 C
Publication Production (3)
MW 1715-2005 LeDoux, Larry

Public Relations

1170 PR 3020 A
Public Relations (3)
MW 1715-2005 Cavanaugh, Shirley

International Studies

Applied Linguistics

1178 AL 3130 A
Semantics (3)
MWF 1715-1915 Cook, Kenneth

Anthropology

1043 ANTH 2000 A
Cultural Anthropology (3)
MWF 1400-1600 DaGrossa, Pamela

1201 ANTH 3803 Anth of Food and Eating (3)
MWF 1715-1915 DaGrossa, Pamela

Political Science

1182 PSCI 1400 1
American Political System (3)
TR 1105-1400 Ko, Seung Kyun

1060 PSCI 1400 A
American Political System (3)
TR 1715-2010 Gaydos, Gregory

1092 PSCI 3620 A
Politics in Film (3)
TR 1410-1705 Gaydos, Gregory

1180 PSCI 4001 A
International Institutions (3)
TR 1410-1705 Juarez, Carlos

A Pinning Tradition



Each semester, HPU honors its graduating nursing students with a traditional pinning ceremony held a few days prior to each commencement ceremony. Highlights of the ceremony include the reciting of the Nightingale Pledge and the pinning of the HPU nursing pin by family members and friends. This spring's Nurses' Pinning Ceremony is scheduled on Mother's Day, Sunday, May 12, beginning 10 a.m. on the windward campus.

HPU Theatre

HPU Theatre presents *You Can't Take it With You*, a comedy by Moss Hart and George S. Kaufman, which opens on Friday, April 5, and runs through Sunday, May 5. The duo also collaborated on *Once in a Lifetime* and *The Man Who Came to Dinner*.

This 1937 Pulitzer Prize show is one of the most popular and successful plays of modern time. It is about two families, the zany and eccentric Sycamore Family, and the unhappy and stuffy Kirbys. Show times are Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 4 p.m. Tickets are \$14 for general admission; \$10 for seniors, military, students, HPU faculty and staff; and \$5 for HPU students.

Show reservations are recommended to ensure seating. For reservations and information, call 375-1282. The Hawai'i Pacific University Theatre is located on HPU's windward campus, 45-045 Kamehameha Hwy., in Kane'ohe.

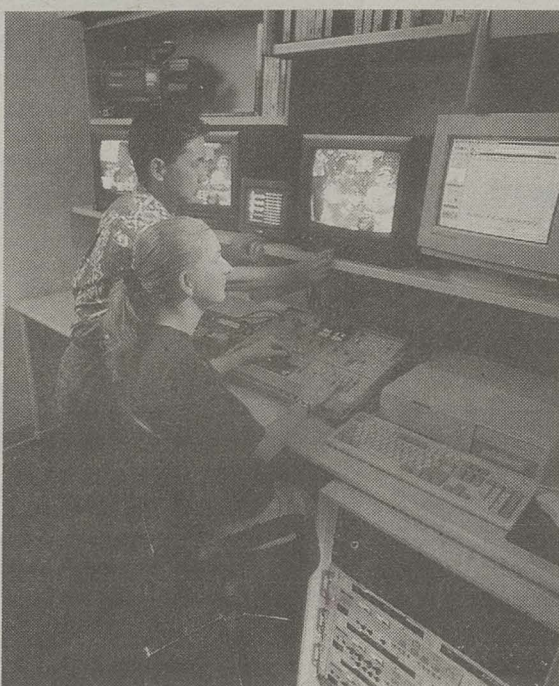
Distinguished Alumni Awards

With nearly 20,000 alumni worldwide, HPU graduates are making their marks professionally and in the community for years. To highlight the success of our growing alumni, HPU has established the Paul C.T. Loo Distinguished Alumni Awards to honor three outstanding HPU alumni for their achievements in the following categories: Alumni Volunteer of the Year Award, Alumni Service Award, and Young Alumni Award. The awards are named in honor of Paul C.T. Loo, one of the University's founders.

This year, the second annual Paul C.T. Loo Distinguished Alumni Awards Banquet is scheduled for Saturday, May 4, at The Willows restaurant. For more information or if you know of an outstanding HPU alumni, call 544-0840.

Courses subject to change. Visit HPU's Web site for the latest information.
www.hpu.edu

High Tech, Higher Learning



Perhaps what separates HPU from other colleges is its high-tech facilities like the Communication Video Laboratory, Multimedia Production Room, and Media and Technology Center. Many of the classrooms are equipped with multimedia computers with Internet and teleconferencing capabilities. Using such technologies to enhance learning in the classroom has become a standard at HPU, and gives students a head start in today's modern workplace.

Last fall, HPU introduced wireless technology at the downtown campus, and the same technology will be offered at the windward campus this year. Wireless technology allows students to go online using their laptops without plugging into a modem. Computer Lab applications and software are also accessible via wireless technology, creating a virtual computer lab anywhere on campus.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Seminar Schedule

Come learn more about some of the unique programs HPU has to offer. These free 45-minute seminars will include information on the degree requirements and admissions criteria.

The following free seminars are located at 1164 Bishop:

March 7	5:30 p.m.	Weekend MBA	Suite 911
March 13	5:30 p.m.	Master of Science in Information Systems	Suite 911
March 14	5:30 p.m.	Master of Arts in Communication	Suite 911
March 15	12:15 p.m.	How to Shorten the Bachelor Degree Process	Suite 1100
March 19	5:30 p.m.	Master of Arts in Teaching English as a Second Language	Suite 911
March 20	5:30 p.m.	Master of Business Administration	Suite 911
March 27	5:30 p.m.	Master of Arts in Human Resource Management	Suite 911
April 2	12:15 p.m.	Nursing	Suite 1100
April 8	5:30 p.m.	How to Shorten the Bachelor Degree Process	Suite 1100
April 9	5:30 p.m.	Weekend MBA	Suite 911
April 16	12:15 p.m.	Financial Aid	Suite 1100
April 18	12:15 p.m.	How to Shorten the Bachelor Degree Process	Suite 1100
April 23	5:30 p.m.	Master of Arts in Teaching English as a Second Language	Suite 911
April 24	5:30 p.m.	Master of Science in Information Systems	Suite 911
April 25	5:30 p.m.	Master of Arts in Diplomacy and Military Studies	Suite 911
April 30	5:30 p.m.	Master of Arts in Organizational Change	Suite 911
May 1	5:30 p.m.	How to Shorten the Bachelor Degree Process	Suite 1100
May 2	5:30 p.m.	Master of Business Administration	Suite 911
May 7	5:30 p.m.	Weekend MBA	Suite 911
May 8	12:15 p.m.	Master of Science in Nursing	Suite 1100
May 9	5:30 p.m.	Master of Arts in Diplomacy and Military Studies	Suite 911
May 14	12:15 p.m.	Nursing	Suite 1100
May 15	12:15 p.m.	Social Work	Suite 1100
May 20	5:30 p.m.	How to Shorten the Bachelor Degree Process	Suite 1100
May 21	5:30 p.m.	Master of Arts in Communication	Suite 911
May 22	5:30 p.m.	Master of Arts in Teaching English as a Second Language	Suite 911
May 23	5:30 p.m.	Master of Business Administration	Suite 911
May 28	5:30 p.m.	Master of Science in Information Systems	Suite 911
May 30	5:30 p.m.	Weekend MBA	Suite 911

Summer I - Graduate Courses

May 13 - June 28, 2002

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

= Evening Class

Business Administration

Management

1241	MGMT 6300 A	Intl Business Management (3)	TR	1715-2010	Ward, Richard
1019	MGMT 7051 A	Professional Paper II (3)	TR	1715-2010	Romig, Rodney

Quantitative Methods

1231	QM 6010 AW	Quantitative Methods (WEB) (3)	MWF	1400-1600	Kros, John
1232	QM 6010 BW	Quantitative Methods (WEB) (3)	MW	1715-2030	Kros, John

International Studies

Applied Linguistics

1251	AL 6600 A	Sem: Intercultural Competence in ESL/EFL	TR	1715-2010	Lachman, Alice
1111	AL 6961 A	Practicum I in TESL (3)	MWF	1400-1600	Klein, Edward
1218	AL 6962 A	Practicum II in TESL (3)	MWF	1400-1600	Klein, Edward
1219	AL 7099 A	Capstone Requirement (1)	TBA		Intl Studies Staff

Political Science

1225	PSCI 6661 1	Sem: Politics of Terrorism (3)	TR	1800-2055	Primm, James
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Professional Studies

Information Systems

1116	IS 6050 A	Modern Programming Practice (3)	TR	1210-1505	Souza, Edward
1117	IS 6050 B	Modern Programming Practice (3)	TR	1715-2010	Souza, Edward
1189	IS 6350 DS	Database Theory (3)	TBA		Souza, Edward
1115	IS 7010 A	Strategic Planning in I.S. (3)	TR	1210-1505	Jones, Gordon
1230	IS 7010 B	Strategic Planning in I.S. (3)	TR	1715-2010	Jones, Gordon
1179	IS 7100 DS	Professional Paper I (3)	TBA		Jones, Gordon

Management

1226	PSMA 6010 A	Organizational Behavior (3)	TR	1715-2010	Rossi, Kenneth
1227	PSMA 6400 A	Human Resource Management (3)	TR	1410-1705	Crozier, Cheryl

Summer II - Graduate Courses

June 3 - August 20, 2002

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

= Evening Class

Arts & Sciences

History

1080	HIST 7602 1	Integrative Sem.-Mil. Studies (3)	TBA		Pavkovic, Michael
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Business Administration

Accounting

1202	ACCT 6000 A	Accounting for Managers (3)	T	1715-2105	Wilson, Stephen
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Economics

1197	ECON 6000 A	Economics for Business (3)	M	1715-2045	Li, Bin-Sheng
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Finance

1198	ECON 6000 B	Economics for Business (3)	W	1715-2105	Li, Bin-Sheng
1026	FIN 6300 A	Investment Analysis (3)	F	1715-2105	Viehl, Philip

Law

1184	LAW 6000 A	Law for Managers (3)	R	1715-2125	Tamm, Bradley
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Management

1028	MGMT 6100 AW	Resrch Methods & Writing (WEB) (3)	MWF	0930-1215	Gordon, Irene
1199	MGMT 6100 BW	Resrch Methods & Writing (WEB) (3)	MWF	1230-1515	Lee, Candis
1220	MGMT 7001 A	Mgmt/Polic/Strat Formulation (3)	F	1715-2105	Flood, Daniel

Marketing

1030	MKTG 6500 A	Integrated Marketing (3)	R	1715-2125	Sigall, Robert
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Communication

1194	COM 6000 A	Introduction to Com Studies (3)	T	1715-2105	Barnum, John
1196	COM 6050 A	Research Methods and Materials (3)	M	1715-2045	Barnum, John
1228	COM 6300 A	Corp and Crisis Communication (3)	F	1715-2105	Bottoff, Bruce
1219	COM 6950 A	Graduate Practicum (3)	W	1715-2105	Barnum, John
1226	COM 7100 A	Professional Paper I (3)	R	1715-2125	Barnum, John
1192	COM 7200 A	Professional Paper II (3)	M	1715-2045	Hart, John

Nursing

1009	NUR 6964 1	Adv Health Assessment-Adult (3)	W	1715-2105	Allison, Dale
1009	NUR 6964 1	Adv Health Assessment-Adult (3)	W	1715-2105	Beechinor, Linda

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1010 NUR 6965 1
Practicum III (6)
MWF 0800-1600 Allison, Dale

1174 NUR 6965 2
Practicum III (6)
MWF 0800-1600 Beechinor, Linda

Professional Studies

Information Systems

1204 IS 5050 A
Modern Prog Fundamentals (3)
S 0800-1150 Graduate Studies Staff

1205 IS 5050 B
Modern Prog Fundamentals (3)
S 1230-1620 Graduate Studies Staff

1206 IS 5050 C
Modern Prog Fundamentals (3)
T 1715-2105 Graduate Studies Staff

1031 IS 6000 A
Scope and Methods in I.S. (3)
W 1230-1620 Rowland, Lawrence

1152 IS 6000 B
Scope and Methods in I.S. (3)
W 1715-2105 Rowland, Lawrence

1032 IS 6020 A
Mod Methods in Project Mgmt (3)
S 0800-1150 Soliai, Shazzelma

1033 IS 6020 B
Mod Methods in Project Mgmt (3)
S 1230-1620 Soliai, Shazzelma

1034 IS 6060 A
Structured Sys Analysis/Design (3)
M 1230-1620 Smith, Mary

1035 IS 6060 B
Structured Sys Analysis/Design (3)
M 1715-2045 Smith, Mary

1036 IS 6070 A
Intro to Hardware/Data Comm (3)
R 1715-2125 Graduate Studies Staff

1120 IS 6070 B
Intro to Hardware/Data Comm (3)
F 1230-1620 Graduate Studies Staff

1037 IS 6100 A
Corporate Information Systems (3)
M 1230-1620 Amberg, Gregory

1038 IS 6100 B
Corporate Information Systems (3)
M 1715-2045 Amberg, Gregory

1039 IS 6100 C
Corporate Information Systems (3)
W 0930-1320 Amberg, Gregory

1040 IS 6100 D
Corporate Information Systems (3)
T 1715-2105 Graduate Studies Staff

1207 IS 6100 E
Corporate Information Systems (3)
F 1715-2105 Graduate Studies Staff

1041 IS 6110 A
Comp Methods in Software Eng (3)
T 1210-1600 Graduate Studies Staff

1042 IS 6110 B
Comp Methods in Software Eng (3)
T 1715-2105 Nicklas, Richard

1208 IS 6110 C
Comp Methods in Software Eng (3)
S 1230-1620 Graduate Studies Staff

1043 IS 6130 A
Telecommunications (3)
M 1715-2045 Chepkevich, Richard

1044 IS 6130 B
Telecommunications (3)
W 1715-2105 Chepkevich, Richard

1209 IS 6130 C
Telecommunications (3)
R 1715-2125 Chepkevich, Richard

1045 IS 6150 A
Software Engineering Practicum (3)
W 1715-2105 Nicklas, Richard

1046 IS 6150 B
Software Engineering Practicum (3)
W 1230-1620 Nicklas, Richard

1210 IS 6150 C
Software Engineering Practicum (3)
M 1715-2045 Graduate Studies Staff

1121 IS 6200 A
Electronic Commerce (3) **HOT TOPIC**
T 1715-2105 Chow, Takchung

1048 IS 7100 A
Professional Paper I (3)
W 1715-2105 Rossi, Kenneth

1049 IS 7100 B
Professional Paper I (3)
F 1230-1620 Rossi, Kenneth

1172 IS 7100 DS
Professional Paper I (3)
TBA Nicklas, Richard

1050 IS 7200 A
Professional Paper II (3)
S 0800-1150 Nicklas, Richard

1072 IS 7200 B
Professional Paper II (3)
S 1230-1620 Nicklas, Richard

1051 IS 7200 C
Professional Paper II (3)
F 1715-2105 Rossi, Kenneth

1052 IS 7200 D
Professional Paper II (3)
W 1230-1620 Rossi, Kenneth

Management

1149 PSMA 6950 DS
Professional Studies Practicum (3)
TBA Glover, Gerald

1154 PSMA 7031 DS
Professional Management Sem (3)
TBA Glover, Gerald

1155 PSMA 7100 DS
Professional Paper I (3)
TBA Glover, Gerald

Organizational Change

1123 PSOC 7011 A
Creating Innovations (3)
R 1715-2125 McElvaney, Lisa

Graduate Certificates

Looking to enhance your skills for continued professional success? HPU offers several graduate certificate programs that new or continuing HPU students may earn to excel in the workplace.

The **Graduate Certificate in Electronic Commerce** is designed to create experts in the operation and management of online commercial ventures. The required course will expose students to the knowledge and skills associated with success in electronic commerce.

The **Graduate Certificate in Information Systems** program is designed to provide knowledge, tools, and techniques for those who are working in, or plan to work in the field of information systems and information technology.

The **Graduate Certificate in Organizational Change Management** program involves a multidisciplinary perspective and uses concepts and methods from such fields as management, business, public administration, sociology, applied anthropology, organizational development, information technology, psychology, and comparative economics.

The **Graduate Certificate in International Management** program prepares students for employment in the international/global environment as more companies of all sizes do business around the globe and in the Pacific region.

For more information, contact the Graduate Center at 544-0279.

Online Business Degree

Business students can now attain a degree without attending class on campus through HPU's Associate of Science in Management online degree program.

Geared to accommodate business degree seekers with a hectic schedule, the online program mirrors the existing one on campus, with the obvious exception of having courses delivered via Internet and having the student-instructor interaction done via Web-based tools.

"The electronic distance degree was created to add an additional delivery option to the expanding educational programs available at HPU," said Dr. Rod Romig, dean of Business Administration.

For more information, contact the Business Department at 544-0283.

Summer III - Graduate Courses

June 17 - August 2, 2002

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

= Evening Class

Business Administration

Accounting

1051 ACCT 6000 A
Accounting for Managers (3)
MW 1715-2010 Wee, Warren

Management

1067 MGMT 7051 A
Professional Paper II (3)
TR 1715-2010 Wee, Warren

Communication

1069 COM 6100 A
Integrated Communication (3)
TR 1715-2010 Communication Staff

International Studies

Applied Linguistics

1057 AL 6740 B
Rsrch/Comp-Assisted Lang Learn (3)
TR 1410-1705 Lane, Teresa

Professional Studies

Information Systems

1068 IS 7100 E
Professional Paper I (3)
S 0800-1150 Miller, Michael

Human Resources

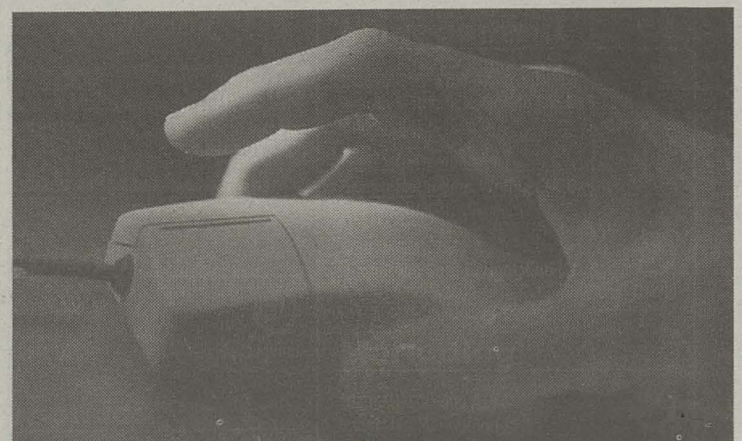
1025 PSHR 6460 A
Human Resource Development (3)
MWF 1715-1915 Shortt, Stephen

Management

1061 PSMA 6005 A
Scope and Methods in Research (3)
S 0800-1500 Glover, Gerald

1059 PSMA 7100 A
Professional Paper I (3)
TR 1715-2010 Glover, Gerald

1060 PSMA 7200 A
Professional Paper II (3)
MW 1715-2015 Glover, Gerald



For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Graduate Programs

With nine graduate and joint graduate degree programs from which to choose, coupled with classes offered in the evenings and on Saturdays, HPU has become the college of choice for those looking to further their educational goals.

Home of the largest Master of Business Administration and Master of Science in Nursing programs in the state, HPU also boasts other graduate degrees that have continued to attract students at home and abroad. Programs such as the M.A. in Communication and M.S. in Information Systems remain popular choices for graduate students, as do the more specialized degree programs like the M.A. in Diplomacy and Military Studies.

- Master of Arts in Communication
- Master of Arts in Diplomacy and Military Studies
- Master of Arts in Global Leadership
- Master of Arts in Human Resource Management
- Master of Arts in Organizational Change
- Master of Arts in Teaching English as a Second Language
- Master of Business Administration
- Master of Science in Information Systems
- Master of Science in Nursing
- Weekend MBA for Business Professionals

For more information, contact Graduation Admissions at 544-0279 or e-mail graduate@hpu.edu.

Preparing For The Real World

Career development and preparation are integral to HPU's mission statement. Great pride is taken to provide a wide array of career services to meet the needs of all students and graduates — services such as career counseling, job preparation, job search assistance, cooperative education and internships, and career opportunities referrals. The goal is to arm students with the career knowledge and job skills necessary to obtain a variety of career opportunities locally, nationally, and internationally.

Each year, the Career Services Center hosts a job fair, which brings together companies and organizations from all industries around the U.S. in one convenient location on campus. Some companies, such as IBM, visit the HPU campus twice a year to set up their own job fair to interview prospective hires.



Summer IV - Graduate Courses

July 1 - August 20, 2002

Course Reference Number	Course Name (Credits)	Day	Time (24-hr)	Instructor name
U=Sunday, M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday				
☾ = Evening Class				

Arts & Sciences

History

1098 HIST 6624 1	Sem: Revolut & Napoleonic Warfare (3)	MWF	1800-2000	Arts & Sciences Staff
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Business Administration

Finance

1193 FIN 6530 A	Estate Planning (3)	TR	1715-2010	Kawafuchi, Kurt
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Management

1197 MGMT 6300 A	Intl Business Management (3)	TR	1410-1705	Ward, Richard
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Travel Industry Management

1192 TIM 6310 A	Issues in Passenger Mgmt (3)	TR	1105-1400	Agrusa, Jerome
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1186 TIM 6410 A	Destination Area Planning (3)	TR	1410-1705	Agrusa, Jerome
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1116 TIM 6635 AW	Adv Bus Law: Hotel & Travel/WEB (3)	TR	1715-2010	Uchida, Rodney
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International Studies

Applied Linguistics

1179 AL 6130 A	Semantics (3)	MWF	1715-1915	Cook, Kenneth
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Political Science

1181 PSCI 6151 1	Sem: International Org (3)	TR	1800-2100	Juarez, Carlos
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Professional Studies

Global Management

1183 PSGM 6500 A	Strategic Planning (3)	TR	1410-1705	Reeber, Roy
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Management

1184 PSMA 6000 A	Systems Management (3)	S	0800-1400	von Bogdandy, Christian
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1016 PSMA 6400 A	Human Resource Management (3)	TR	1410-1700	Crozier, Cheryl
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1144 PSMA 6400 B	Human Resource Management (3)	TR	1715-2010	Crozier, Cheryl
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1136 PSMA 6440 A	Organizational Development (3)	S	0800-1400	Rainwater, Kelley
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Organizational Change

1185 PSOC 6442 A	Organizational Culture (3)	TR	1715-2010	Rainwater, Kelley
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A Culture-Rich Environment



HPU has been recognized as having one of the most diverse student bodies of any American university. This is perhaps best illustrated on Intercultural Day, the University's annual event where students showcase their heritage and customs through exhibits, a parade, and performances.

"Intercultural Day provides an opportunity for all students and the community to experience and learn from the cultural diversity that prevails at Hawai'i Pacific University," says Ann Newton, director of International Student Services.

This year's 18th annual Intercultural Day will take place on Friday, April 12, on upper Fort Street Mall, from 9 a.m. to 3 p.m. For more information, call 544-0265.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Course Descriptions

ACCT 2000 Principles of Accounting I
An introduction to fundamental accounting principles that include: the accounting cycle, records, classification of accounts, financial statements, accounting aids to internal control; current assets and liabilities; depreciation accounting; payroll accounting; accounting principles; and partnerships. Pre: WRI 1100 and MATH 1105; or their equivalents.

ACCT 2010 Principles of Accounting II
An emphasis on the elements of accounting for corporations. Topics covered include: long-term liabilities; statement of cash flows; introduction to manufacturing accounting; and cost-volume profit analysis. Pre: ACCT 2000 or an equivalent.

ACCT 3390 Estate Planning
A course that introduces the student to the estate planning process and includes an overview of Federal Estate and Gift Taxes, will, trusts, and powers of attorney. The student also learns various planning techniques to minimize Federal Estate and Gift Taxes and avoid the probate system.

ACCT 6000 Accounting for Managers
An examination of the application of financial and managerial accounting principles to the process of planning and controlling activities of an ongoing enterprise. Budgeting is examined as a means for implementing and communicating the planning process. Integration of cost accounting, capital budgeting, and management by objectives into the planning function are studied. Pre: ACCT 2010 or an equivalent. Graduate standing.

ADV 3000 Advertising
A survey of advertising theory, techniques, and applications. This course includes targeting specific markets, determination of promotional strategy and media, applicable communication theory, management and evaluation of advertising campaigns, the technical aspects of layout and design, and writing copy. Pre: WRI 1200.

ADV 3320 Consumer Behavior
A course on consumer behavior that discusses various techniques for profiling a target market and analyzing decision-making strategies and buying behavior. The course explores demographics, psychographics, Values and Lifestyles System, PRISM, and high- and low-involvement decisions. It provides insight essential to marketing, public relations, and advertising campaign planning. Pre: WRI 1200 and COM 3000; or their equivalents.

AL 3130 Semantics
A study of the use of language to communicate meaning. Topics include: the nature of meaning, the semantic relationship between words, the way meaning is encoded in sentences, interpreting utterances in actual speech, morphemes, historical semantics, idioms, and figures of speech. Pre: C or better in AL 2000.

AL 3740 Technology in Lang Teaching
An exploration of the effective uses of computers and video in language teaching. Criteria to evaluate computer programs and video series are developed and used to evaluate commercially available language learning materials. In addition, classroom activities that incorporate this technology and original materials are

developed. Pre: C or better in AL 2000; or consent.

AL 3800 Intercultural Competence in ESL/EFL
Investigates both the cultural assumptions that ESL/EFL teachers carry to the classroom about themselves and their students. Methods are examined for rectifying these assumptions as needed for effective teaching/learning.

AL 3950 Language Classroom Experience
This course is usually taken one credit at a time over three terms. TESL students observe ESL classes. For the second or third credit the student may assist EFP instructors if practicable. The course includes periodic seminars and a final written report. Pre: C or better in AL 2000.

AL 4960 Practice Teaching I
Closely supervised practice teaching in the EFP or another Honolulu-area ESL program. The course includes periodic seminars and a final written report and should be taken in the last term of a student's program. Pre: AL 4710 or AL 4720; and AL 3950 (3 credits for major; 1 credit for certificate)

AL 4970 Practice Teaching II
Closely supervised practice teaching in a language (other than English) of which the student is a native or near-native speaker. The class includes periodic seminars and a final written report and should be taken in the final year of a student's program. Does not substitute for AL 4960. Pre: AL 4960 and consent.

AL 6130 Semantics
Analyzing the use of language to communicate meaning, this course focuses on language-specific differences in meaning representations and how these differences lead to difficulties for learners of second languages. Pre: C or better in AL 2000 or concurrent registration.

AL 6600 Sem: Second/Foreign Language Teaching: Intercultural Competence in ESL/EFL
Investigates both the cultural assumptions that ESL/EFL teachers carry to the classroom about themselves and their students. Methods are examined for rectifying these assumptions as needed for effective teaching/learning.

AL 6740 Rsrch/Comp-Assisted Lang Learn
After investigating current research in CALL, this course explores methods of using CALL and video in language teaching. Students conduct a critical review of commercially available language-learning materials and develop classroom activities that incorporate CALL. Pre: C or better in AL 2000 or concurrent registration.

AL 6961 Practicum I in TESL
A practicum course offering the student opportunities to observe, participate, assist, and teach in ESL classes. Also included may be experiences in the Tutoring Center and the Learning Assistance Center on campus. The individual student's background is considered in designing the practicum. Periodic seminars help students evaluate their professional development. Pre: C or better in AL 2000.

AL 6962 Practicum II in TESL
A continuation of Practicum I offering the student opportunities to observe, participate, assist, and teach in ESL classes. The individual student's background is considered in designing the practicum. Periodic seminars help students evaluate their professional development. Pre: C or better in AL 2000. Taken in the final term of the program.

AL 7099 Capstone Requirement
The MATESL student has three choices for a capstone activity: (1) compiling an acceptable portfolio, (2) passing a comprehensive examination, or (3) completing an acceptable in-service project. Pre: C or better in AL 2000. Taken in the final term of the program.

ANTH 2000 Cultural Anthropology
A general introduction to cultural anthropology. Topics covered include: the nature of culture; basic concepts for analyzing cultural behavior; and consideration of the effects of culture upon the individual and society.

ANTH 3200 Medical Anthropology
The study of health issues and disease within a broad cross-cultural perspective. Organization of medical beliefs and services in non-Western settings is explored as a means of better understanding aspects of our own medical system. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 3350 Diversity In Workplace
The study of the dynamic changes taking place in the world of work due to increasing ethnic diversity and the numbers of women entering the work place. Using the concept of culture as developed by anthropologists, the course explores such topics as wage differentials, stereotypical careers, equal employment opportunity, management styles, discrimination, communication styles, and harassment. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 3580 Impact Tourism Local Cultr
The study of the impact of tourism upon the cultures where it has developed. Case studies are presented to illustrate these influences, with particular emphasis given to the Pacific region. Adaptive strategies to create cultural and environmental synergy are also discussed, including management by values, proactive cultural ecology, and compatible destination community development. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 3803 Anth of Food & Eating
Food is probably one of the most fundamental and yet heavily cultural factors in human existence. It is a source of nutrition, enjoyment, sociality, and nurturing, and yet it can also be a weapon, a way to define insiders and outsiders and an economic justification for slavery, conquest, and exploitation. Following the saying, "You are what you eat," this course examines what the footways of a particular culture can tell us about a particular group of people and how food is used as a cultural symbol, an economic asset, an ethnic marker and a way of relating for families, classes, nations and global communities. Some of the other issues we will look at include the relationship between cooking and cuisine. Practical experience of different national or ethnic cuisine's provided by nearby restaurants will be an integral part of the course.

Personal Attention

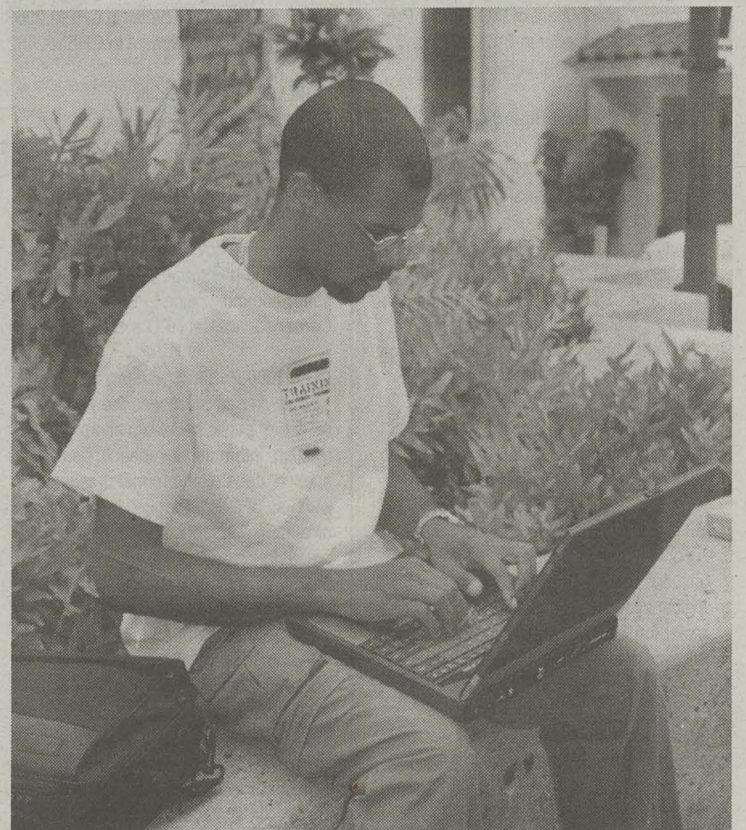
At HPU, students receive the personal attention they need to excel. With an average class size of 25, faculty has the time to get to know the students. Unlike many large schools, HPU does not use teaching assistants. HPU also has full-time academic advisors who work with the students each semester to help them choose the right courses in the right sequence – ensuring the students are on track to graduate in four years. Additionally, HPU has a team of career counselors available to assist students with everything from career choices and résumé writing to internship and cooperative education opportunities.



eCourses at HPU

Taking courses without being physically present in a classroom is possible through classes called eCourses that are taught exclusively online. Another option for degree seekers with a hectic schedule, eCourses are electronic versions of established courses in the University's curriculum and carry the same requirements and responsibilities as traditional ones.

For those looking for a classroom environment mixed with cutting-edge technology resources, HPU offers Web-Enhanced classes, which are traditional face-to-face classes supplemented by Web pages and other resources created by the instructor, such as Power Point files, and chat groups and discussion forums via e-mail. Web-Enhanced classes are just one of many dimensions enhancing the learning experience at HPU.



ANTH 3950 Anthropology Practicum

The anthropology practicum is designed to give students a working knowledge of the discipline through a variety of experiences. These experiences can include fieldwork and/or field placement with an agency; developing an extended bibliography of the literature of anthropology; working closely with the anthropology faculty on a research project; and fulfilling other academic requirements as requested by the supervising professor. Pre: Any introductory social science or humanities course; WRI 1200.

BIOL 1000 Introductory Biology

An introductory survey of the major areas of the biological sciences designed to equip students with information enabling them to make rational, informed decisions about biologically relevant issues. The course includes topics such as cell structure and function, metabolism, mitosis and meiosis, protein synthesis, evolution, animal diversity, anatomy and physiology, ecology, and conservation biology. Pre: High school biology recommended.

BIOL 2030 Anatomy and Physiology I

The first semester of a comprehensive introduction to the structure and function of the human body. The course includes topics such as gross body organization and related terminology, review of cell structure and function, anatomy and physiology of the integumentary, musculoskeletal, nervous, and endocrine systems from the molecular level in cells to the integrated working of the human body. Pre: One year of high school biology and CHEM 1000 are strongly recommended.

BIOL 2031 Anatomy and Physiology I Lab

Laboratory component of BIOL 2030. Pre: Concurrent enrollment in BIOL 2030.

BIOL 2032 Anatomy and Physiology II

A continuation of BIOL 2030. The course includes topics such as the circulatory and immune systems, respiration, body fluid balance, urinary system, reproduction and inheritance, and human development. Pre: A grade of C or better in BIOL 2030.

BIOL 2033 Anatomy and Physiology II Lab

Laboratory component of BIOL 2032. Pre: A grade of C or better in BIOL 2031 and concurrent enrollment in BIOL 2032.

BIOL 2050 General Biology I

The first semester of a rigorous introduction to modern biology for students intending to major in the natural sciences. The course includes topics related to biological structure and function, from the molecular level in cells to the integrated workings of organisms. Darwinian evolution is emphasized as a unifying theme in biology. Pre: One year of high school biology is strongly recommended.

BIOL 2051 General Biology I Lab

Laboratory component of BIOL 2050. Pre: Concurrent enrollment in BIOL 2050.

BIOL 2052 General Biology II

A continuation of BIOL 2050. The course includes mechanisms of heredity and biological evolution, the history of life in all its major forms, and the ecological contexts and constraints of its existence. Pre: A grade of C or better in BIOL 2050.

BIOL 2053 General Biology II Lab

Laboratory component of BIOL 2052. Pre: A grade of C or better in BIOL 2051 and concurrent enrollment in BIOL 2052.

BIOL 3040 General Microbiology

An introduction to the structure and function of microorganisms including genetics, metabolism, and comparative studies of prokaryotic and eukaryotic organisms; emphasis is on organisms of clinical significance. Pre: BIOL 2032 or BIOL 2052.

CHEM 1000 Introductory Chemistry

An introductory survey of chemistry designed to equip students with information that will enable them to make rational, informed decisions about chemically relevant issues. Includes fundamental chemical principles as well as applications of chemical knowledge and the interactions between chemistry and society. Pre: One year of high school algebra; high school chemistry is recommended.

CHEM 2030 Intro Organic Chem/Biochem

A basic introduction to organic chemical groups such as alkanes, alkenes, aromatic compounds, esters, acids, amines, and alcohols; molecules of special importance in the body such as carbohydrates, lipids, proteins, and enzymes. Pre: CHEM 1000 or CHEM 2052.

CHEM 2050 General Chemistry I

The first semester of a rigorous introduction to chemistry for students intending to major in the natural sciences. Includes topics related to the atomic-molecular basis of matter, the relationship of chemical reactions to the periodic table, states of matter, solution chemistry, acids and bases, and stoichiometry. Pre: One year of high school chemistry and two years of high school algebra are strongly recommended.

CHEM 2051 General Chemistry I Lab

Laboratory component of CHEM 2050. Pre: Concurrent enrollment in CHEM 2050.

CHEM 2052 General Chemistry II

A continuation of CHEM 2050. Includes chemical equilibrium, thermodynamics, electrochemistry, nuclear chemistry, coordination compounds, and the comparative chemistry of major groups of elements in the periodic table. Pre: A grade of C or better in CHEM 2050.

CHEM 2053 General Chemistry II Lab

Laboratory component of CHEM 2052. Pre: A grade of C or better in CHEM 2053 and concurrent enrollment in CHEM 2052.

COM 1000 Career Skills

An introduction to communication that stresses career planning and development using the Myers-Briggs Type Indicator (MBTI) as an informative tool. Topics enhance student self-awareness and self-esteem while covering the fundamental skills of interpersonal, intercultural, and public communication in the workplace. Career services at HPU are also included.

COM 2000 Public Speaking

Instruction and practice in the principal modes of public speaking: interpretive reading, informational speech, persuasive speech, debate, and formal presentation with use of aids. Theories of oral communication are introduced, and critiques of presentations are provided. Pre: WRI 1100 or concurrent registration; or an equivalent.

COM 3000 Mass Media

An examination of the development of mass media and consideration of its interaction with technology. The course features specific media and considers contemporary research findings regarding the effects of media upon attitudes and behavior. Media strategies, messages, out-

comes, and campaigns are all covered. Pre: COM 1000; or consent.

COM 3060 Visual Communication

An overview of broadcasting. This course explores the history of the media, the technology, regulations, programming, ratings, the international scene, industry ethics, and the audience and its effects. Pre: COM 3000 and WRI 1200; or their equivalents.

COM 3200 Interpersonal Communication

An overview covering the theories, strategies, and outcomes of interpersonal communication. Topics include: principles and practices of communication, message development, and communication strategies. Contemporary research findings that contribute to an understanding of interpersonal communication are also covered, and opportunities to practice effective communication techniques are provided. Pre: WRI 1100 or an equivalent.

COM 3260 Exploring Film

An exploration of film: its power, potential, and limits as a medium of philosophic thought, as a means to moral and social insight, and as a tool in international understanding. Pre: None.

COM 3300 Intercultural Communication

An exploration of how culture influences the way we perceive the world, think, value, and behave, and therefore how culture both facilitates and impedes communication. Special emphasis is placed upon cross-cultural communication. Pre: COM 1000 and WRI 1200.

COM 3400 Professional Writing

A course that emphasizes epistemology and the oral and written communication processes essential for success in graduate school or careers. Primary concerns are research, critical thinking, logical structuring of ideas, and clear and concise communication in the form of reports, position papers, and oral presentations. Pre: WRI 1200 or an equivalent.

COM 3420 Business Communication

Writing of business documents, including reports, letters, and memos required to meet the needs of today's competitive business world. The course also includes teamwork, conflict management, interpersonal business communication, and cultural communication, and requires individual and team oral presentations. Pre: WRI 1200 or an equivalent.

COM 3460 Desktop Publishing

Design and production of publications, advertising, and presentation materials using QuarkXpress software. The course includes: discussion of design principles; typography; use of color and layout; printing processes and paper selection; and theory of visual communication. Numerous publications are produced. Pre: CSCI 1011.

COM 3801 Public Memorials as Com Icons

What do public memorials communicate to visitors? How do they speak? What do they say? Is the meaning different for visitors based on their culture? The answers will touch on rhetoric, persuasion, public relations, and intercultural. The course will examine several of America's most famous memorials, such as Hawai'i's most famous visited site, the USS Arizona Memorial at Pearl Harbor, as well as the Custer Battlefield, the Alamo, and others.

COM 3950 Communication Practicum

An internship offering actual experience in a professional setting. Students select

internships in any area of communication including advertising, corporate communication, journalism, public relations, speech, theater, or visual communication. Supervision is both by a professional on site and by HPU faculty. Pre: Nine credits of upper-division Communication courses and a 2.7 GPA or above, and approval by Dean of Communication.

COM 6000 Introduction to Communication Studies

A survey course for the field of communication. This course provides an overview of the historical development of communication theory and practice, develops student skills as a critical listener and writer, and introduces vocabulary for describing and analyzing communication practices. Students also develop a preliminary prospectus for the thesis or professional project. Pre: Graduate standing.

COM 6050 Research Methods and Materials

A course that explores various methodologies used in communication research including experimental, qualitative, quantitative, and formative. Various techniques such as interviews, surveys, observation, historical, focus groups, and recall are included. Students also develop skills at using various databases and communication research sources such as Simmons Market Research Bureau, Standard Rate and Data, and the Audit Bureau of Circulation, among others. Pre: COM 6000 (may be taken concurrently).

COM 6100 Integrated Communication

A survey of the dynamics, practices, and interrelationships among information outlets, consumers, and organizations while upon the base of current theories and models of communication. It provides a mix of the art and science of marketing, public relations, organizational communication, and the mass media and includes strategic applications for a variety of topics specific to public communication and the private sector. Pre: COM 6000.

COM 6300 Corp and Crisis Communication

This course will examine corporate communication including formal and informal hierarchies, corporate culture, conflict resolution, leadership style, crisis management, and technology. Emphasis will be on problem-solving and critical-thinking skills. Pre: COM 6000 (may be taken concurrently).

COM 6950 Graduate Practicum

Students will apply knowledge and theory to the exploration and resolution of a communication problem faced by a company or organization. The student must create a strategic plan for solving the problem, implement the plan, and evaluate the results. Pre: Completion of COM 6000, COM 6300, COM 6310, COM 6400, PSMA 6005, and PSMA 6440, or consent.

COM 7100 Professional Paper I

Initial design and development of the major research paper. Pre: Completion of COM 6000, COM 6300, COM 6310, COM 6400, PSMA 6005, and PSMA 6440, or consent.

COM 7200 Professional Paper II

Final preparation and presentation of the professional paper. This will include oral presentation and defense of the paper. Pre: COM 7100.

CSCI 1011 Intro to Computer Info Systems

An introduction to computer terminology.

Topics include concepts, applications, and the impact of computer technology on society. Students have hands-on computer experience with word processing, spreadsheets, and data management programs to help them understand and apply that knowledge in their academic and professional endeavors.

CSCI 2911 Computer Science I

The fundamentals of algorithmic problem-solving and structured programming. Topics include: problem analysis and decomposition; stepwise refinement; pseudocode and charting techniques; basic control structures and data types; modularization and parameter passing; files, arrays, testing, program tracing, and debugging. Extensive programming assignments. Pre: MATH 1105 or an equivalent. Recommended completion of CSCI 1011 and MATH 1130 or concurrent enrollment.

CSCI 2912 Computer Science II

An intermediate problem-solving and programming course covering composite data structures, abstract data typing, algorithmic analysis, and modular programming techniques. Structured and object-oriented programming methods are reinforced through extensive programming assignments. Prerequisites: CSCI 2911 and MATH 1130; or their equivalents.

CSCI 3201 Micro Applications for Mgmt

A practical course for the small business owner, manager, or potential manager. Students obtain experience using word processing, spreadsheet, and database software applications. Although extensive computer experience is not required, the course assumes a general knowledge of the business practices for which the computer is used (accounting, inventory management, marketing, correspondence, and similar functions). Pre: CSCI 1011 or an equivalent.

CSCI 3211 Systems Analysis

An overview of the systems development life cycle with emphasis on techniques and tools of system specifications. The course covers the strategies and techniques of structured systems development. Pre: CSCI 2913 and MATH 3301 (concurrent); or their equivalents.

CSCI 3301 Database

An introduction to the rapidly developing capabilities for user-focused database and files management systems. MIS and DSS concepts are covered along with techniques, applications, and development using packaged data base management and file manager software. Primary emphasis is on the ability of the computer user to define information needs and then select and use a file manager or database management system appropriate to specified requirements. Pre: CSCI 2911 or equivalent. Recommend: CSCI 3201 or equivalent.

CSCI 3501 Computer Hardware Theory

The study of the physical and logical aspects of computer systems hardware, including computer components, microchip technology, memory design, storage devices and media, component compatibility, interfacing, networking, multiprogramming, and multiprocessing. Pre: CSCI 2711 and MATH 3301; or their equivalents.

CSCI 3601 Operating Systems

An introduction to the fundamental processes of operating systems, covering system structure, process creation and management, memory allocation and management, scheduling, I/O, and device driv-

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ers. Pre: CSCI 3501 and CSCI 2913; or their equivalents; or consent.

CSCI 3753 Java

An introduction to scientific and business problems that are solved through software engineering techniques and the capabilities inherent in the language presented. Topics may include: functions, structures, formats, exception handling, I/O, objects, and recursion, where applicable. Pre: CSCI 2912 or an equivalent.

CSCI 3754 Java II

An advanced course that draws upon concepts and skills mastered in CSCI 3753. Sophisticated and complex applications of the language and interfaces presented are featured. Major topics may include: routine optimization, modular integration, GUI, large scale implementation, multitasking, and multiprocessing. Pre: CSCI 3753 or an equivalent.

CSCI 3802 Contemporary Computer Issues

This seminar discusses the current pressing issues within the computer science community such as optimization, Y2K, network management practices, mainframe/client-server integration, bandwidth, data warehousing, and firewall development. Pre: CSCI 2912.

CSCI 4921 Management Information Systems

A course presenting design, development, applications, and organizational impact of Management Information Systems (MIS) and Decision Support System (DSS) from the managerial perspective. Topics include: assessing information needs; sources, organization, characteristics, and uses of data; database and file management systems; evaluating information systems effectiveness and efficiency. Pre: All 3000 level required courses and MATH 3323; or their equivalents.

ECON 2010 Principles of Microeconomics

A general introduction to microeconomics, the study of individual consumers, groups of consumers, and firms. This course examines: demand theory; the theory of the firm; demand for labor; market theory; interaction between markets; and welfare economics. Pre: MATH 1105 and WRI 1100; or their equivalents.

ECON 2015 Principles of Macroeconomics

A general introduction to macroeconomics, the study of the aggregate economy. This course examines: how levels of output, employment, interest rates, and prices in a nation are interrelated; what causes these levels to change; and the use of policy measures to regulate them. Pre: MATH 1105 and WRI 1100; or their equivalents.

ECON 3020 Managerial Economics

The application of economic theory to managerial practices including both public and private sector management. Various topics revolve around the nature of market structures and the business environment including: barriers to entry, product differentiation, and exclusivity. Topics include: supply and demand analysis, profit maximization in varying market structures, and the role of competition. Pre: ECON 2010, ECON 2015, MATH 3323, and MATH 3326; or their equivalents.

ECON 3100 Business Research Methods

Research process and design, data collection, hypothesis testing, and reporting. The

course features econometrics and other quantitative applications in business research. Pre: MATH 3323, ECON 2010, and ECON 2015; or their equivalents.

ECON 3400 Intl Trade and Finance

An advanced economics and finance course surveying topics in international trade and finance. Topics include: international trade theories; impacts of free trade, tariffs, quotas, and exchange controls; foreign exchange markets; balance of payments; and international monetary arrangements. Pre: ECON 2010 and ECON 2015; or their equivalents.

ECON 6000 Economics for Business

Microeconomic and macroeconomic issues relevant to business managers. The course provides the tools necessary for efficient business decision making and for an understanding of the economic environment in which business enterprises must operate. Topics include market structures, pricing strategies, cost analysis, monetary and fiscal policies, and the open economy. Pre: ECON 3020 or equivalent. Graduate standing.

FIN 3000 Business Finance

A survey of finance and introduction to investments. Course units include: financial analysis, forecasting, and valuation; alternative sources of financing, including analysis of debt and equity securities from the viewpoints of both the firm and the investor; and management of current, intermediate, and long-term assets. Pre: ACCT 2010 and MATH 2130; or their equivalents.

FIN 3200 Personal Finance

Patterns of individual and family earnings; budgeting principles, consumer credit practices and sources; insurance, savings, investment, and home ownership guidance. The course has been designed to be practical and comprehensive. Pre: MATH 1130 or an equivalent.

FIN 3300 Investments

A fundamental course in investments. The course features: security analysis and portfolio management; analysis of financial statements; valuation of stocks and fixed-income securities; and the study of efficient diversification and risk-return management. Pre: FIN 3000 or an equivalent.

FIN 3400 Fin in Money/Capital Markets

A course on obtaining short-term funds and investing cash in marketable securities in the money markets; rating reviews in connection with the sale of bonds and preferred stock through private placement, negotiated, or competitive public offering; selling common stock through direct or rights offering. Detailed steps and complete example in selling fixed income securities and selling common stock. Pre: FIN 3000 or an equivalent.

FIN 6300 Investment Analysis

An examination of topics such as: capital markets, security analysis, risk strategies, and portfolio selection from the perspective of the professional investment manager, all constituting the decision process in building and managing a portfolio. Methods of security valuation, asset appraisal, and risk analysis are also examined. Pre: ECON 6000, FIN 6000, IS 6100, and QM 6010; or their equivalents. Graduate standing.

FIN 6530 Estate Planning

A course that introduces the student to the estate planning process and includes an overview of Federal Estate and Gift Taxes, will, trusts, and powers of attorney. The student also learns various planning tech-

niques to minimize Federal Estate and Gift Taxes and avoid the probate system.

GEOG 2000 Intro to Cultural Geography

An introduction to the concepts and major topics of cultural geography. A global perspective on the ways humans use environments and on their spatial and ecological behavior is stressed. Pre: WRI 1100 or equivalent.

GEOG 4700 Geographic Information Systems

A course that provides students with the fundamental concepts underlying geographic information systems (GIS). The nature and analytical use of spatial information are discussed. During the laboratories, students acquire skills in utilizing the popular software package ArcView GIS. Laboratories provide hands on experience with ArcView GIS. Pre: GEOG 1000 or GEOG 2000

HAWN 1100 Beginning Hawaiian I

An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian culture. This is the first semester of a two-semester sequence.

HIST 2001 World Civilizations I

An interpretive survey of the development of civilizations from prehistoric times to A.D. 1500. Considerations of the principal contributions, forces, and trends found among the major cultures of the world. HIST 2001 and HIST 2002 need not be taken in sequence. Pre: WRI 1200 or equivalent.

HIST 2002 World Civilizations II

An interpretive survey of the development of civilizations and of the principal contributions, forces, and trends found among the major cultures of the world since A.D. 1500. HIST 2001 and HIST 2002 need not be taken in sequence. Pre: WRI 1200 or equivalent.

HIST 3556 History of Hawai'i

A course that deals with the heritage, history, and folkways of the various groups who have come to the Hawaiian Islands, with emphasis upon local historical and cultural events. The course employs the perspectives of history, anthropology, and the humanities. Pre: HIST 2002 or equivalent.

HIST 3630 History of Science

A course that focuses on science as one of the humanities. The areas covered are astronomy, physics, biology, genetics, and anthropology. The course is designed for students who wish to explore how science shaped the modern world. Pre: WRI 1200 or its equivalent; or consent.

HIST 6624 Sem: Revolut & Napoleonic War

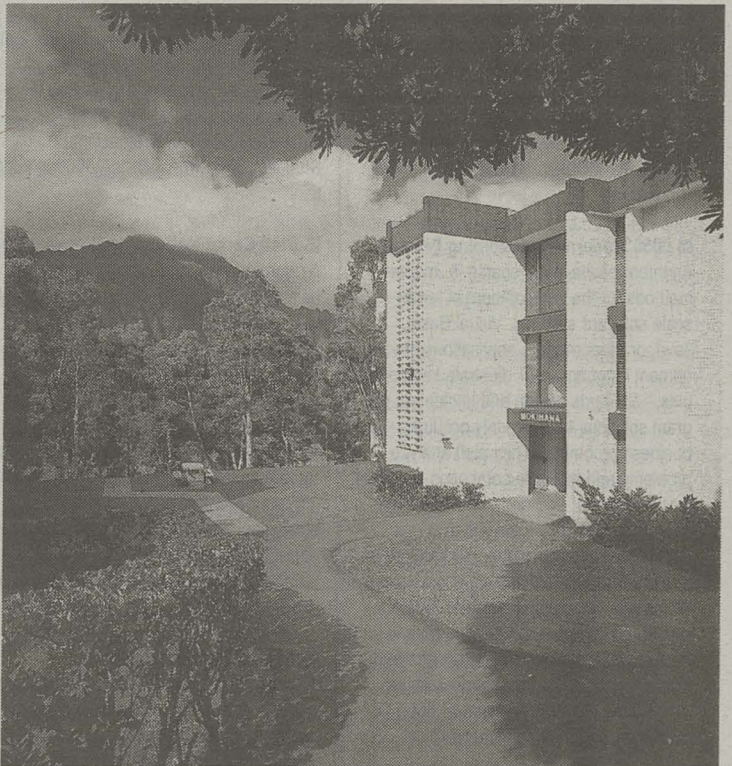
A seminar that discusses a pivotal period in the development of modern war – the age of the French Revolution and Napoleon. Some of the topics include the impact of nationalism on warfare, the reaction of Europe to Napoleonic warfare, and analysis of Napoleon as a commander. Pre: Graduate standing.

HIST 7602 Integrative Sem.-Mil. Studies

A capstone course in which students prepare a polished research paper on a topic of their own choosing. The paper will integrate the knowledge base with various methodological approaches and tools that the students have developed in the course of their program of studies. Pre: Graduate standing.

Two Distinctive Campuses

HPU combines the best of both worlds, operating two campuses as one. Although only eight miles apart and connected by a free shuttle, both settings have distinctive qualities that appeal to students. The urban campus, located in downtown Honolulu, provides a fast-paced, exciting environment in the heart of the business community. Many have even found job and internship opportunities at neighboring businesses. The 135-acre windward campus, surrounded by the Ko'olau Mountains, is the home to many of HPU's science-based programs as well as residence halls, a campus center, exercise room, art gallery, theater, and outdoor recreational facilities such as tennis courts and a baseball field.



HUM 1000 Introduction to the Humanities

The creation, analysis, and interpretation of the arts and humanities in their cultural context. Poetry, art, music, drama, and dance from the world's major cultures are presented and experienced.

HUM 4500 The World Problematique

A survey of that large constellation of inter-related problems that deeply affect human existence on this planet, from individual lives to international relations. The problems of population, resources, energy, food, the environment, social and ethical concerns, and other related topics may be discussed. Pre: Senior status; or junior status and consent.

INTR 3901 Contemporary Nations: International Human Rights

A course that introduces students to the development of universal human rights' norms in the international system. The seminar examines contemporary debates concerning the universal implementation human rights, efforts to implement these at the national, regional, and international levels, and the links between human rights and democratization. Pre: PSCI 1400; WRI 1200.

INTR 3930 Contemporary Nations: China

An interdisciplinary look at China in the post-Mao (post-1976) period. Readings and other educational media and activities will offer an understanding of the dramatic changes in the economy, political system, society, and public cultures of the People's Republic of China. The course also includes an investigation of some critical issues in the process of integrating Hong Kong. Pre: PSCI 1400; WRI 1200.

IS 5050 Modern Prog Fundamentals

This is a course in the fundamentals of modern programming. It is meant to be a first programming course for students without a Bachelor's Degree in Computer Science or as a refresher course for computer professionals who have an interest in learning about modern programming languages and techniques. The course will introduce prospective MSIS students to the problem-solving and programming skills needed to succeed in a modern information technology graduate programs. IS 5050 is an intensive hands-on experience that will require most students to dedicate significant amounts of time to the weekly assignments. Pre: CSCI 1011 or equivalent computer literacy experience; baccalaureate degree from an accredited institution.

IS 6000 Scope and Methods in I.S.

A course designed for entering IS graduate students. The course: acquaints students with the theories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, previews key concept areas being taught in the program; discusses research designs and methods appropriate to the MSIS program; and introduces students to the hardware, software, and communications skills to be used throughout the program of studies. Pre: Graduate standing. MGMT 6100 for designated students.

IS 6020 Mod Methods in Project Mgmt

A course that combines the study of traditional project management topics with modern methods of software support. Students study the planning, scheduling, operational management, and evaluation phases of project management. Particular emphasis is placed on detecting and accommodating discrepancies between planned and actual task accomplishment. The course intends that students become proficient in the use of project management software to support PERT, Critical Path Analysis, and Resource Management. Pre: IS 6000 for MSIS students (may be taken concurrently).

IS 6050 Modern Programming Practice

An intermediate-level course in modern methods for the development of large-scale software systems. Visual Basic, Java, or other modern applications development languages will illustrate key principles. Students design and implement program solutions to commonly occurring business problems. They also analyze problems and evaluate competing solutions for correctness, efficiency, and effectiveness. Students are expected to invest substantial amounts of time and energy in: reading from the text and other professional sources; completing analysis, design, and coding problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Pre: IS 5050 and IS 6000 (IS 6000 may be taken concurrently).

IS 6060 Structured Sys Analysis/Design

A comprehensive introduction to structured systems analysis and software design principles and practices. The course integrates structured analysis with the use of modern prototyping software systems. The objective is to study the process by which effective software systems are brought into existence. Topics include: structured systems analysis; methods and tools for software development; design heuristics; top-down decomposition; stepwise refinement; prototyping; proofs and testing. The course requires extensive hands-on computer work. Students are expected to invest substantial amounts of time and energy in: reading from the text and other professional sources; completing analysis and design homework problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Pre: CSCI 3201 and IS 6000.

IS 6070 Intro to Hardware/Data Comm

A survey of basic hardware and data communications principles. The course discusses topics in: machine programming sequencing and data structure addressing methods; processor evolution and design; memory structures; peripherals; fundamental communications concepts; and data communication hardware devices. The course objective is to give students an appreciation for the concepts upon which

computer information systems architectures are built. Students are expected to invest substantial amounts of time and energy in: reading from the text and other professional sources; completing homework problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Pre: IS 5050 and IS 6000 (IS 6000 may be taken concurrently).

IS 6100 Corporate Information Systems

A required course for many graduate students at Hawai'i Pacific University. Its purpose is twofold: one, to ensure that all graduate students understand the building block concepts associated with modern computer and communications systems; and, two, to sensitize students to the business and management implications of information systems. Using a case-study approach, students investigate the effects of technology-enabling changes on the health and welfare of corporate entities and learn to evaluate the appropriateness of competing IS-based solutions to commonly occurring opportunities in a modern global economy. All students learn to use online research services. Pre: All students - CSCI 3201 and QM 6010. Professional Studies Students - IS 6000 or PSMA 6005 in addition.

IS 6110 Comp Methods in Software Eng

A rigorous academic experience that will help students master the fundamentals of modern systems analysis and design. Object-oriented methods and tools are introduced, studied, mastered, and compared to structured methods in systems analysis and design (SSAD) as a means for establishing a sophisticated knowledge base from which to make decisions regarding appropriate software development strategies. Students are expected to have already mastered SSAD methods before enrolling in IS 6110. Pre: IS 6000, IS 6050, and IS 6060.

IS 6130 Telecommunications

A course in the technical and management aspects of modern telecommunications systems. Topics include: communications fundamentals; data and multimedia communications hardware and software; design and management of communications facilities and systems; comparative telecommunications standards and architectures, and migration strategies from existing to new systems. Pre: IS 6000 and IS 6070.

IS 6150 Software Engineering Practicum

A professionally relevant development experience that helps students master the fundamentals of modern systems design, development, and implementation. Working as members of a project team, students produce a software system that solves a nontrivial problem by adhering to a formal set of development techniques (e.g., structured walkthroughs, code inspections, proofs of correctness). Equally important, students plan, schedule, manage, and evaluate the development process using industry standard project management techniques. Pre: IS 6000, IS 6110, and IS 6020.

IS 6200 Electronic Commerce

Overview of the history, trends, and techniques involved in electronic commerce (EC) including: using the Internet for EC; business models for success in EC; marketing on the Internet; payment and fulfillment systems; privacy and security, regulatory issues; and the underlying technical architecture. Pre: IS 6050 and IS 6100

IS 6350 Database Theory

A classical course in database theory that comprehensively covers alternative methods for the design, implementation, and management of database systems. The course especially focuses on the decision-making process with regards to analyzing needs, recognizing and choosing between alternative solutions, and thinking proactively to maximize capabilities while minimizing potential problems. Students investigate historical and contemporary thinking concerning data, database design, administration of database assets, and management of the database process. Pre: IS 6000, IS 6050, and IS 6060.

IS 7010 Strategic Planning in I.S.

A capstone course designed to extend student knowledge regarding the processes of strategy formulation and policy evaluation. Students research and compare strategic initiatives based upon the timely application of information technology. Students also create and evaluate policies and procedures written for enterprise critical information systems. Pre: IS 6000, IS 6100, and QM 6010.

IS 7100 Professional Paper I

Initial design and development of the major research paper. Pre: MSIS core courses.

IS 7200 Professional Paper II

Completion of the research paper. Pre: IS 7100.

JADM 3520 Drug Abuse and Justice

The study of the policies and practices of the judicial system relating to the pressing social problem of drug abuse. The course presents a historical perspective of drug and substance abuse in the U.S. and an examination of the community's response to this problem. Students become acquainted with new civil penalties calling for the forfeiture of property, and with the use of noncriminal treatment programs for drug abuse. Pre: WRI 1200 and SOC 1000; or their equivalents; or consent.

JOUR 3000 Introduction to Journalism

An introduction to journalism, the basic structure of newsrooms, and basic news writing for all media. The course reviews career options and the social, legal, and ethical environment in which news media operate. It distinguishes news from the other types of writing and provides practice in writing it. Pre: WRI 1200 or equivalent.

JOUR 3300 News writing

An examination of sources and procedures for gathering information, including surveys, press conferences, speeches, releases, references, and public records, with emphasis on traditional beats: weather, government, police, fire, courts, sports, business and consumer affairs, environment, science, medicine, religion, and multiculturalism. Writing assignments are directed toward publication in the University student newspaper. Pre: JOUR 3000 or equivalent.

JOUR 3550 Publication Production

Writing, editing, and production of *Kalamalama*, the University student newspaper. May be repeated up to 9 total credits, only 3 of which may be counted toward the Journalism major.

JOUR 3600 Electronic Journalism

A course that provides fundamentals of page and publication design, layout, and production using QuarkXpress, Adobe

PhotoShop, and Adobe Illustrator software applications. Students produce a variety of publications while learning computer typography, graphic design, computer imaging, layout, and studio preparation for printing based on production of the University student newspaper. Pre: COM 3460 or an equivalent.

JOUR 3801 Sports Reporting

This course will prepare students for a variety of careers in sports journalism in print and broadcast media. This course will cover various formats for reporting athletic events and specific criteria for individual sports such as football, baseball, or basketball. Editorial writing and the work of columnists will also be included.

JPE 1100 Beginning Japanese I

An introduction to written and spoken Japanese. This is the first semester of a two-semester sequence.

JPE 1200 Beginning Japanese II

An introduction to written and spoken Japanese. This is the second semester of a two-semester sequence. Pre: JPE 1100.

LAW 3000 Business Law I

An introductory law course covering the U.S. legal system and basic business transactions. Major topics are: the structure, institutions, and terms of the U.S. legal system; contract law; tort law; agency law; and an introduction to administrative law (Regulatory Agencies). This course covers areas of law that permeate every aspect of business. Pre: WRI 1200 or an equivalent.

LAW 3100 Adv Bus Law: Managers

A broadly based survey course covering topics such as: legal aspects of business organizations and their financial transactions; major areas of government regulation of business; and issues of property rights, insurance, and international transactions. One segment of the course focuses on legal issues arising in marketing and advertising. Pre: LAW 3000 or an equivalent.

LAW 3500 Criminal Law

The study of criminal lawsuits fundamental concepts, evolution, and functioning, using seminal cases and examining the interaction between criminal laws and the U.S. Constitution. Pre: PSCI 1400 and WRI 1200; or their equivalents; or consent.

LAW 6000 Law for Managers

A course that reviews the structure of the U.S. legal system, contract, tort, and agency law, areas of law that permeate every aspect of business. Then the focus turns to areas of law closely related to business functional areas. Particular scrutiny is given to laws relating to finance, marketing, and human resources management. Finally, the growing regulation and burden imposed by federal and state statutes and administrative agencies are studied. Pre: Graduate standing or consent. At least 3 credits of undergraduate business law is recommended but not required.

LIT 2000 Introduction to Literature

A general introduction to poetry, drama, and fiction. This course focuses on the characteristics of different literary genres, interpretation of literature, and the applications of literary concepts. Emphasis is on writing about literature. Pre: WRI 1200 or equivalent.

LIT 3804 Hawai'i and the Pacific in Film

We will examine the history and current state of cinema in and about Hawai'i and the Pacific. Our study will include early silent films, Hollywood musicals of the 1930s, and more recent war and romance films, as well as films featuring such past stars as Clara Bow, Dolores Del Rio, Bing Crosby, John Wayne, and Elvis Presley. Much of the course will focus on how popular films have worked to encourage and justify Euro-American colonization of Hawai'i and the Pacific. The final weeks of the course will feature screenings of several recent, oppositional films by Maori, Kanaka Maoli, and others, who provide alternative representations of the Pacific's past, present and future. Pre: Any 2000-level literature course or WRI 2000.

MARS 1000 Introductory Oceanography

An elementary survey of the geology, chemistry, physics, and biology of the oceans. Topics include: ocean basin morphology, plate tectonics, sedimentation, major and minor components of seawater, ocean circulation, waves, tides, plankton, nekton, and benthic organisms.

MARS 2060 Geol, Chem, & Phys Ocean

A rigorous and comprehensive introduction to geological, chemical, and physical oceanography. Topics include: earth structure and composition, plate tectonics, sediments, the hydrosphere, properties of water and seawater, salinity, gases, nutrients, atmosphere circulation, heat budgets, surface ocean circulation, thermohaline circulation, waves, tides, and coastal oceanography. Pre: BIOL 2052 or CHEM 2052 and MARS 1020.

MATH 0990 Elementary Algebra

An introductory course based on multiple representations of the function concept. Topics include: operations with signed numbers; simplifications of algebraic expressions; solving linear equations; application problems; graphing of linear equations; operations with polynomials; positive and negative exponents; factorization of algebraic expressions; and solving equations that factor.

MATH 1105 Intermediate Algebra

A study of algebraic functions with an emphasis on data analysis. Topics include: rational expressions and equations; graphing functions; systems of equations; absolute value equations; inequalities; radical expressions and equations; graphing quadratics; and solving equations using the quadratic formula. Pre: A passing grade of CR (credit) in Math 0990.

MATH 1115 Survey of Mathematics

A general survey course that emphasizes both quantitative and nonquantitative reasoning skills and applications of mathematics. Topics may include: inductive and deductive reasoning, sequences, drawing and interpreting graphs of polynomial, logarithmic and trigonometric functions, scientific notation, symmetry and solids, curves, permutations and combinations, and an introduction to probability and statistics and topology, plus individual topics to prepare students for subsequent courses in their major and/or pursue student interests. Pre: MATH 1105.

MATH 1130 Pre-Calculus I

This course presents the mathematical concepts that will prepare students for higher-level mathematics courses. Core topics include: functions; polynomial and rational functions and their graphs; exponential and logarithmic functions; trigono-

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metric functions of real numbers and angles; and systems of equations and inequalities. Optional topics may include: complex numbers; matrices, determinants, and Cramer's Rule; linear programming; and permutations, combinations and an introduction to probability. Pre: A grade of C or better in MATH 1105.

MATH 1140 Pre-Calculus II

A second pre-calculus for students who have successfully completed MATH 1130 at HPU. Topics include: a brief review of functions introduced in MATH 1130 followed by in-depth development of the trigonometric and transcendental functions and their applications; topics from analytical geometry including conic sections, translation and rotation of axes; vectors, polar coordinates; parametric equations; trigonometric form of complex numbers; sequence and series; mathematical induction; the limit process; the binomial theorem and an introduction to probability. Pre: MATH 1130.

MATH 2214 Calculus I

A course in single variable calculus which emphasizes limit, continuity, derivative, and integral. Primary focus is on the derivative with an introduction to the integral and elementary applications of the integral. Differentiation topics include: Chain Rule, implicit differentiation, curve sketching, and maxima and minima problems. Integration topics include: fundamental theorem of calculus, method of substitution, area between curves, and volumes of revolution. Pre: MATH 1140.

MATH 2215 Calculus II

A continuation of Calculus I, completing the development of the integral. Integration topics include: integration by parts, trigonometric substitution, method of partial fractions, length of curves, surfaces and volumes of revolutions. Other topics include: infinite series, tests of convergence; power series, radius of convergence, and Taylor's series. Other topics may include calculus of conic sections, vector algebra, scalar and vector product. Pre: MATH 2214.

MATH 3301 Discrete Mathematics

This course focuses on the theory and application of mathematical principles critical to the computing sciences. Students study and apply key concepts in topics such as set theory, combinatorics, language and grammars, propositional and quantifier logic, boolean functions and circuit design, growth of functions and big-O notation, time complexity of algorithms, mathematical induction and program correctness, recursive definitions and recursive algorithms and solving recurrence relations. Pre: CSCI 2911 and MATH 1130.

MATH 3323 Statistics

A one-semester course covering basic probability and statistics. Topics include: measures of central tendency and variation; sampling distributions; normal and binomial distributions; central limit theorem; estimating population mean and proportion; hypothesis testing; one-sample, two-sample, and paired-sample means testing; linear regression; and chi-square statistic. Course emphasis includes: calculating sample statistics; estimating population parameters; assessing the use of appropriate statistical procedures for different types of statistical questions. Pre: MATH 1115 or MATH 1130.

MATH 3326 Math for Decision Making

A course developing the quantitative skills necessary for the effective formulation and solution of problems in business, manage-

ment, economics, and the social and life sciences. Topics include: probability and probability distributions, functions and their graphs, differentiation and its application to max-min problems, linear programming, network models, project management with PERT-CPM, and simulation. Pre: MATH 3323.

MGMT 1000 Introduction to Business

An introduction to the managerial process and the functioning of business. This course integrates findings of the behavioral sciences with classical, quantitative systems, and other approaches to business. Pre: WRI 1100 or an equivalent.

MGMT 3100 Bus in Contemporary Society

A course that provides students with the opportunity to better understand and appreciate business fundamentals (small or corporate size). It prepares students for further study in business and management and focuses on problems and issues in management and organization, human resources, marketing, finance, investment, information or control devices for business and the business environment, laws, government assistance and regulation, and international business. Pre: MGMT 1000 or an equivalent.

MGMT 3510 Backgrounds of Business

An analysis of the historical foundations of business, the effects of changes in technology and economic ideas, the implications of modern management practices, and the major responsibilities and opportunities presented by the private enterprise system. Pre: MGMT 1000 or an equivalent.

MGMT 4001 Business Policy

One of the capstone courses of the business administration curriculum integrating and building upon the curriculum. The course is designed to guide students in making business policy analyses and decisions through integrating the underlying principles of the functional business areas (finance, human resource management, management theory, etc.) and continuous reappraisal of objectives and policies. The course employs the case method approach in dealing with the larger questions faced by top management. Pre: Final semester in the School of Business Administration.

MGMT 6300 Intl Business Management

The study of the applications of management principles to multinational and international business. The course focuses on problems and issues in: social responsibility and ethics; cultural parameters; the legal environment; management information systems; strategic planning; research and development; international market development; international financial management; and political trends. The course uses the case method of study and evaluates current multinational organizations. Pre: MGMT 1000 or an equivalent. Graduate standing.

MGMT 7001 Mgmt/Politic/Strat Formulation

A critical review of the process of planning, policy formulation, and strategy evaluation in complex organizations; strategic factors in long-term survival, growth, and character of business firms; strategy and policy formulation and implementation with particular reference to the interaction of business with its economic, social, political, and technological environment; dimensions of competitive strategy in industry; comprehension of management strategy and policy through simulation and case analysis. Pre: Entire MBA core (nine core courses).

MGMT 7051 Professional Paper II

The design and development of a major research paper. The professional paper should be of the highest quality and should reflect the student's best efforts in applying skills and knowledge gained in graduate studies. Students in the on-campus and satellite campus MBA Programs will take MGMT 7051 only. Students in the Weekend MBA Program will take MGMT 7050 and MGMT 7051. Pre: Entire MBA core (nine core courses).

MIL 3070 ROTC Advanced Camp

A five-week summer field training exercise conducted at Fort Lewis, Washington. Arduous and intensified leadership training is conducted throughout the five-week period. Required for U.S. Army commissioning. Pre: MIL 3050, MIL 3060, and consent

MKTG 3000 Principles of Marketing

A general introduction to fundamental marketing principles and policies. Course units include: marketing functions; price policies and controls; trade channels, merchandising, and market research; competitive practices and government regulations; product development; and integration of marketing with other activities of the business enterprise. Pre: WRI 1200 or an equivalent.

MKTG 3420 International Marketing

A course that focuses on problems and issues in: marketing management; strategic planning; research and analysis; advertising; and product distribution in international business. Pre: MKTG 3000 or equivalent.

MKTG 4400 Marketing Management

A basic "marketing for managers" course, providing for discussion and solution of problems and current issues involving product strategy, pricing, distribution, promotion, and marketing research from a management viewpoint. Emphasis is on social and economic responsibilities for the marketing function. Pre: MKTG 3000 or equivalent.

MKTG 6500 Integrated Marketing

A strategic approach to incorporation of marketing strategy within the corporate plan, emphasizing the importance of uniform positioning. This course includes the integration of customer and the marketing mix (product, price, promotion, placement) as well as the marketing plan's integration with other corporate functional areas: research, R and D, production, HRM, and finance.

NUR 2100 Nutrition and Diet Therapy

An introduction to the principles of nutrition and diet therapy integral to the practice of nursing. Pre: BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033* (* must have a C or higher), CHEM 1000, and WRI 1200; GPA of 2.75 or higher if first nursing course.

NUR 2300 Pharmacology

An introduction to the use of drugs to diagnose, prevent, or treat disease using a neurological integration concept and model as a framework for understanding. Pre: BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, WRI 1200* (* must have a C or higher), and CHEM 1000; GPA of 2.75 or higher if first nursing course.

NUR 2301 Math for Meds

An exploration of the principles of medication administration and calculation. Pre: MATH 1115 or higher-statistics does not meet this requirement. Required for all transfer students whose transferred phar-

macology course did not include math for meds/calculations. GPA of 2.75 or higher if first nursing course.

NUR 2930 Pathophysiology

A course that emphasizes the alterations of processes that affect the body's dynamic integration as interpreted by cultural health beliefs and values, and uses a conceptual approach based on Gordon's Functional Health Patterns. Pre: BIOL 2032 (must have a C or higher), BIOL 2033 (must have a C or higher), WRI 1200 (must have a C or higher), and NUR 2301 (or taken concurrently). Co-requisite: NUR 2100 and NUR 2200.

NUR 2970 Comp Health Assessment

A holistic health assessment that introduces physical assessment skills and refines therapeutic communication skills. Emphasis is on the recognition of acceptable norms for health of children, adolescents, and adults. A lab component (NUR 2971) must be taken concurrently. Pre: BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033* (* must have a C or higher), CHEM 1000, and WRI 1200; NUR 2950 and NUR 2960 is a pre- or co-requisite.

NUR 2971 Comp Health Assessment Lab

Lab component for NUR 2970. Pre: BIOL 2030 (must have a C or higher), BIOL 2031 (must have a C or higher), BIOL 2032 (must have a C or higher), BIOL 2033 (must have a C or higher), CHEM 1000, WRI 1200, and NUR 2960 (or taken concurrently).

NUR 3050 Current Issues in Prof Nursing

A course that develops skills in the analysis of critical issues that affect the health care system and professional nursing practice in contemporary society. The use of political processes to respond to forces that impact the nursing profession is discussed. Pre- or co-requisite: NUR 3964.

NUR 3900 Leadership and Mgmt in Nursing

A course that provides practical assistance to the future nurse manager in the development of effective leadership and management skills in order to assure the best possible environment for the provision of high-quality care. Pre: ECON 2010, NUR 3960 (or taken concurrently), and NUR 3970 (or taken concurrently).

NUR 3930 Complementary Healing Methods

A nursing elective. The course provides a forum for the critical exploration of alternative methods of treatment and healing body, mind, and spirit. Emphasizes the integration of alternative methods with currently accepted healing modalities. Pre: WRI 1200. Open to all majors.

NUR 3943 Transcultural Nursing

This course serves as an introduction to the application of the concepts and process of nursing in a transcultural and global context. Students will apply Transcultural Nursing theory in order to study and establish transcultural rapport and communication with a selected population.

NUR 3964 Adult Health Care II

Nursing care of adults in their generative and productive years, in acute illness crisis and at risk for chronic illness. A clinical component (NUR 3965) must be taken concurrently. Pre: NUR 2930, NUR 3962, and NUR 3963.

NUR 3965 Adult Health Care II Lab

Clinical Component for NUR 3964. Pre: NUR 2930, NUR 3962, and NUR 3963.

NUR 3970 Altered Mental Health Patterns

An examination of the conceptual base, principles, and practice of mental health and psychiatric nursing across the life span in a holistic approach. Nursing modalities include: psychotropic medications, milieu therapy, crisis intervention, and therapeutic communication skills within the acute psychiatric hospital setting. Individual and family coping with acute mental health alterations are explored. A clinical component (NUR 3970) must be taken concurrently. Pre: NUR 2200 (or equivalent), NUR 2930 and NUR 3962; HPU GPA of 2.75 or higher if taken before or concurrently with NUR 3960; PSY 3130 (or equivalent) for students entering after May 1998.

NUR 3980 Childbearing Family

A focus on childbearing families. The course addresses normal growth and development, developmental variations, family structure, cultural differences, and common acute and chronic health care concerns of the generative family. A clinical component (NUR 3981) must be taken concurrently. Pre: All general education and nursing prerequisites and 3000-level clinical nursing courses except NUR 3985. HPU GPA of 2.75 or greater if taken before or concurrently with NUR 3985.

NUR 3981 Childbearing Family - Lab

Clinical component for NUR 3980. Pre: All general education, nursing prerequisites, and 3000-level clinical nursing courses except NUR 3985. HPU GPA of 2.75 or greater if taken before or concurrently with NUR 3985.

NUR 3985 Childrearing Family

A focus on childrearing families. The course addresses normal growth and development, developmental variations, family structure, cultural differences, and common acute and chronic health care concerns of the generative family. A clinical component (NUR 3985) must be taken concurrently. Pre: All general education, nursing prerequisites, and 3000-level clinical nursing courses except NUR 3980. HPU GPA of 2.75 or greater if taken before or concurrently with NUR 3980.

NUR 3986 Childrearing Family - Lab

Clinical component for NUR 3985. Pre: All general education, nursing prerequisites, and 3000-level clinical nursing courses except NUR 3980. HPU GPA of 2.75 or greater if taken before or concurrently with NUR 3980.

NUR 4960 Developing a Healthy Community

A focus on the community as client. Students use the nursing process to assess, plan, implement, and evaluate health services given to marginally functional families and other vulnerable aggregates within the community. A clinical component (NUR 4961) must be taken concurrently. Pre: NUR 3980 and NUR 3985; HPU GPA of 2.75 or higher if taken prior to or concurrently with NUR 4950.

NUR 4961 Dev a Healthy Community - Lab

Clinical component for NUR 4960. Pre: NUR 3980 and NUR 3985; HPU GPA of 2.75 or higher if taken prior to or concurrently with NUR 4950.

NUR 6964 Adv Health Assessment-Adult

Health promotion, disease prevention, and

illnesses of the adult are comprehensively analyzed for the individual and in the context of their families and community. Pre: Completion of core requirements. Corequisite: NUR 6965

NUR 6965 Practicum III

Advanced practice nursing knowledge, reasoning, and intervention skills for the prevention of disease, health promotion, and illness appropriate to the adult, their families, and community are developed within this laboratory and clinical experience. Pre: Completion of core requirements. Corequisite: NUR 6964

PE 2500 Methods of Coaching

A course that provides insight and examines the many facets in coaching along with suggested guidelines that a beginning coach will find useful.

PHYS 1000 Physical Science

An introductory survey of the major areas of the physical sciences designed to equip students with information that will enable them to make rational, informed decisions about relevant scientific issues. Includes topics in chemistry, physics, geology, and astronomy. Pre: MATH 1105.

PHYS 2050 General Physics I

The first semester of a rigorous, calculus-based study of mechanics, thermodynamics, and wave phenomena with an emphasis on problem solving. Pre: MATH 2214.

PHYS 2051 General Physics I Lab

Laboratory component of PHYS 2050. Pre: Concurrent enrollment in PHYS 2050.

PHYS 2052 General Physics II

This course is a continuation of PHYS 2050 covering electricity and magnetism, optics, and topics in modern physics. Pre: A grade of C or better in PHYS 2050 and MATH 2215.

PHYS 2053 General Physics II Lab

Laboratory component of PHYS 2052. Pre: A grade of C or better in PHYS 2051 and concurrent enrollment in PHYS 2052.

PR 3020 Public Relations

An introduction to the principles of current public relations practice. Topics include: strategic planning of corporate communication campaigns; communicating through mass media; internal media and employee relations; issue management and environmental scanning; public opinion and persuasion theory; and crisis management. Pre: COM 3000 or an equivalent.

PSCI 1400 American Political System

An analysis of the American political system. Topics include the central theme of democracy in American politics as well as structural factors including the Constitution, our federal system, media, public opinion, interest groups, and social movements. Additional topics deal with how federal institutions such as the Congress, the Presidency, the Bureaucracy, and the Supreme Court work. The course looks at federal policy in civil rights and liberties, the economy, social welfare, foreign policy, and national defense.

PSCI 2000 Introduction to Politics

The course is designed to help the student better understand the political world. It surveys the central analytical concepts of political science that have emerged over decades of research to help explain the realities of the political world in the early 21st century. The level of analysis ranges from the individual's political beliefs and actions through the politics of groups,

states, and the dynamics of the international political system.

PSCI 3050 World Politics

A course that provides a survey of the trends and major issues confronting the world today in the post Cold War era. It examines trends such as the rise of nationalism, the revival of religion as a political factor, and economic changes like regionalism within the emerging global economy. Contemporary issues of conflict and cooperation such as terrorism, pollution, human rights, global cultural integration and trade are examined. Pre: PSCI 1400 or PSCI 2000; WRI 1200.

PSCI 3620 Politics in Film

An interpretive examination of various Asian, European, and American films, with a view to understanding how the director, as a political actor, sends his message. The course intends to demonstrate the power of film as a political medium, and to consider various major political themes expressed via film. Pre: PSCI 1400; or its equivalent; WRI 1200.

PSCI 4001 International Institutions

An examination of international institutions that both challenge and compliment the current nation-state. Both International Governmental Organizations (IGOS) like the United Nations, and International Nongovernmental Organizations (INGOS) like Green Peace are studied. These organizations were created in order to try and solve problems that have eluded national solutions. Pre: ECON 2010 or ECON 2015, PSCI 1400 or PSCI 2000; or their equivalents; WRI 1200.

PSCI 6151 Sem: International Organization

A survey of international institutions that are critically important in mediating global politics and economics: development and operations of the United Nations, regional organizations, and functional international organizations. Course readings cover a diverse range of global issues, as well as such contemporary policy areas as peace-keeping, trade, and social, and humanitarian issues. Pre: Graduate Standing.

PSCI 6661 Sem: Politics of Terrorism

Clausewitz argued that war was "an extension of politics by violent means." If we substitute terrorism for war we confront one of the major challenges facing the world today. This course explores the historical context, the theoretical origins, and "political" acts of terrorism from their origin until the present. Pre: Graduate Standing.

PSGM 6500 Strategic Planning

An analysis of the nature and impact of strategic planning; formulating strategy (concepts, considerations, and process); competitive strategy alternatives (growth strategies, mergers, joint ventures, combination strategies); evaluation and selection of strategy; strategy implementation; the strategic management process; organizational structure options and development of functional strategies; strategic control process; case studies in strategic management. Pre: PSMA 6005 (may be taken concurrently).

PSHR 6460 Human Resource Development

A seminar that emphasizes the need for managers to anticipate changes in their jobs, careers, work groups, and organizations. Course topics include: strategic human resources development; matching collective skills of a work group with its present or expected future responsibilities;

helping individuals achieve their career objectives; matching skills of job incumbents with job responsibilities; performance planning, appraisal, and work redesign that contribute to helping individuals become more effective in the work place. Pre: PSMA 6005 (may be taken concurrently) and PSMA 6400 or PSHR 6320.

PSMA 6000 Systems Management

A course that stresses the principles and concepts of general systems theory as applied to the management of organizations. Various approaches to systems thinking are explored by the students through case studies and exercises that emphasize substantive theories needed for integrating different disciplines. The course de-emphasizes the parochial goals of functional units in favor of a stress on total system performance. Pre: PSMA 6005 (may be taken concurrently).

PSMA 6005 Scope and Methods in Research

A course designed for entering graduate students. The course: acquaints students with the theories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, and previews key concept areas being taught in the program; discusses research designs and methods appropriate in graduate programs; and introduces students to research materials, knowledge technology, communications skills, and both quantitative and qualitative methods to be used throughout the program of studies. Pre: Graduate standing. MGMT 6100 for designated students.

PSMA 6010 Organizational Behavior

Organizational behavior (OB) is the study of how individuals, groups, and structure affect human behavior in modern organizations. This course provides HPU graduate students with a broad survey of the field and an opportunity to examine current theoretical and practical understandings of OB resulting from contemporary research. A variety of topics are considered including concepts of motivation, individual and group decision-making, communication processes, leadership and power, conflict and negotiation, technology and work design, human resource policies, and others. One objective of the course is for students to be able to relate the course content to leadership and management in a dynamic global context. Pre: PSMA 6005 (may be taken concurrently).

PSMA 6400 Human Resource Management

A course that addresses contemporary problems in human resource management using a systems approach that examines the many interdependencies affecting personnel decision-making, both from the organization's internal and external environments. Cases and exercises in the following human resources decision areas are included: planning; recruitment, selection, employee development; performance evaluation; labor relations; employee relations; and compensation. Emphasis is placed on measuring the effectiveness of human resource management programs and on the development of each student's ability to improve human resource thinking. Pre: Graduate standing.

PSMA 6440 Organizational Development

Discussion of assumptions, strategies, models, and innovation techniques for change and development. Preparing and developing organizations for planned change is the focus. Cases and discussions may include technology and informa-

tion systems, human resources programs, new product development and market expansion, improvement initiatives, and globalization. Students evaluate OD interventions from a global perspective through simulations and other exercises. Pre: PSMA 6005 (may be taken concurrently).

PSMA 7031 Professional Management Sem

A capstone course in the MA curriculum providing the student with the opportunity to integrate material mastered in various core courses. A research project leading to production of a major term paper is required. Pre: PSMA 6005, PSMA 6000, PSMA 6010, PSMA 6400, PSMA 6440.

PSMA 7100 Professional Paper I

Initial design and development of the major research paper. Pre: PSMA 6005, PSMA 6000, PSMA 6010, PSMA 6400, and PSMA 6440.

PSMA 7200 Professional Paper II

Continuing design and development of the major research paper. Pre: Completion of PSMA 7100.

PSOC 6442 Organizational Culture

Understanding and managing organizational culture is one of today's most important leadership challenges. Culture provides meaning to all organizational activities and efforts. Cases of organizational cultures are assessed to better understand both the observed and underlying influences on behavior. Visions, missions, strategies, systems, and technology all reflect cultural assumptions and values of stakeholders. Discussions and assignments enable the students to assess variation in organizational cultures. Pre: PSMA 6005 (may be taken concurrently).

PSOC 7011 Creating Innovations

Innovation is a critical aspect of organizational activity in contemporary societies. This course explores the significance of innovation to human adaptation. The relationships among creativity, change, and innovation are discussed within a holistic context. The works of Rogers and other innovation researchers are used to create an understanding of how to develop processes for successful innovation in change initiatives. Pre: PSMA 6005 (may be taken concurrently).

PSY 2000 Principles of Psychology

An introductory course in psychology, covering the major processes underlying human behavior, cognition, and emotion. Specific units covered include: consciousness; sensation and perception; thought and language; human development; personality; social psychology; abnormal psychology; and the realization of human potential.

PSY 2500 Brain, Mind, & Consciousness

This course introduces students to the structure and function of the brain, but especially to how the brain works to produce behavior, emotion, and action. The concepts and roles of "mind" and "consciousness" are also explored in their relation to brain function. Pre: PSY 2000 or BIOL 2000.

PSY 3110 Human Development I

An examination of the emotional, mental, physical, and social development of individuals from infancy through adolescence. The process of human development is examined along with contemporary research focusing on human abilities and potential at different age levels. Pre: PSY 2000 and WRI 1200.

PSY 3111 Human Development II

A continuation of the examination of the emotional, mental, physical, and social development of individuals from adulthood to death. The process of human development is examined along with contemporary research focusing on human abilities and potential at different age levels. Pre: PSY 2000 and WRI 1200.

PSY 3130 Abnormal Psychology

A study of the etiology, development, manifestations, and treatment of psychological disorders. Psychodynamic, behavioral, humanistic, systems, and cross-cultural theoretical perspectives are used to understand stress and anxiety-based disorders, psychoses, social and personality disorders, and organic and developmental disorders. Normality/abnormality are treated as concepts, as are legal and ethical issues related to deviant behavior. Pre: PSY 2000 and WRI 1200; Recommended: PSY 3110.

PSY 3150 Psych of Tourism Travel

A course designed to acquaint the travel industry student with the consumer-traveler. Understanding the traveler in psychological instead of demographic terms provides new insights into travel behavior for the future professional. The course focuses on why an individual traveler behaves in a particular manner. It differs markedly from the tourism literature that focuses on descriptions of the mass behavior rather than explanations of individual behavior. Pre: Either TIM 1010 or PSY 2000.

PSY 3220 Social Psychology

An exploration of major theoretical paradigms as they are used to understand topics in social psychology, including social perception, attribution of causality, the self, emotions; attraction, prejudice and discrimination, attitude change, altruism, aggression, social influence, exchange and strategy, and physical well-being. Pre: PSY 2000 and WRI 1200.

PSY 3226 Personality

A study of the nature and development of human personality from different theoretical perspectives. Foci include: the conceptualization and meaning of "personality"; modes of assessing personality characteristics; and the relationship of personality to culture and society. Cases, contemporary research, and topics of current interest in personality are featured. Pre: PSY 2000 and WRI 1200.

PSY 3235 Cross-Cultural Psychology

A study of cross-cultural differences in perception, motivation, expression, verbal and nonverbal behavior, and values and meaning systems, and the implications of these differences for cross-cultural interaction and understanding. Pre: PSY 2000 and WRI 1200.

PSY 3240 Client

Counseling/Interviewing
Interviewing and counseling methods for work with clients on a one-to-one basis. The focus is on basic skills that can be used to assess a wide range of situations and engage clients in problem solving. Also covered are factors relating to the human services worker-client relationship, including ethical issues associated with using relationship for therapeutic purposes. Pre: WRI 1200 and PSY 2000.

PSY 3805 Experimental Psy of Religion

This is a non-sectarian introduction to psychological processes influencing religious/spiritual experience, with an emphasis on themes common to many

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

faith traditions. Historically the empirical investigation of issues in the psychology of religion has largely used qualitative, descriptive, and correlation procedures. In the present course, students will review this tradition but focus on examining experimental reports and generating new hypotheses. Pre: PSY 2000.

PSY 4340 Psychotherapies

An overview and critical analysis of contemporary psychotherapies and of psychotherapy as an institution in society. Therapies studied may include: existential, behavior modification, psychoanalysis, transactional analysis, cognitive, gestalt, and family systems. Pre: PSY 3130 or PSY 3226.

PSY 4950 Counseling Practicum

A practicum that prepares students for entry-level positions in the mental health field as well as graduate school. The practicum is a field and class course requiring placement in an agency. Emphasis is placed on developing listening, observation, assessment, and intervention skills. Such issues as confidentiality, ethics, and counseling special groups are addressed. Pre: Any two of the following: PSY 3130, PSY 3226, PSY 3240, and PSY 4340; and consent. Junior or senior standing.

QM 6010 Quantitative Methods

A review of probability theory and statistics including traditional content from Operations Research and Management Science, namely decision analysis, simulation, project management, and linear regression. The course includes a focus on field research, library research, and Internet research requiring a major research effort on the part of each student. The student learns to recognize the complications and uncertainties that are inevitably part of any decision-making or research process. Pre: MATH 3323 or an equivalent.

SOC 1000 Introduction to Sociology

An examination of how various social structures and processes influence the well-being of individuals and society. Topics include: theory and methods used to study society; the relationship between self and society; social differences and inequality; institutions; contemporary issues such as popular culture and urbanization; and social change through collective behavior and modernization.

SOC 2000 Social Problems and Policy

A survey of important social problems confronting Americans today, their causes, and solutions. Particular attention is directed toward understanding how and why social problems are created and the controversies surrounding them. Pre: WRI 1100 and any introductory social science/political science course.

SOC 3100 Methods of Inquiry

An overview of the major methods for seeking and organizing knowledge in the social sciences. Topics include research design, ethics, selection of subjects, and presentation of results. Pre: Three courses in the behavioral sciences and WRI 1200.

SOC 3200 Social Statistics

Descriptive and inferential statistics for data analysis in the social sciences. Techniques for analysis of data from experimental and nonexperimental research include: levels of measurement; central tendency; variability; internal estimation; and tests of hypotheses. Other topics covered include: parametric and nonparametric statistics, including t-test, correlation

and regression, analysis of variance, and chi-square. Pre: SOC 3100 and MATH 1105.

SOC 3320 Marriage and the Family

A comprehensive view of marriage and the family in a social context. The course employs both psychological and sociological perspectives and deals with such topics as: family forms, functions, interaction; impact of social change on family and individual goals; human intimacy; and successful marriage. Pre: WRI 1200 and any two social science courses.

SOC 3380 Cross-Cultural Relations

A course that addresses problems of residents of multiethnic societies and immigrants and sojourners in a foreign country. Topics include how characteristics of the individual, group, situation, and host society affect transcultural relations; and principles which maximize cross-cultural adjustment, work effectiveness, and successful interaction. Special focus on the immigrant experiences of ethnic groups in Hawai'i. Pre: WRI 1200 and any two social science courses.

SOC 3560 Community Intervention

Basic skills in community organization and intervention in a broad range of medium and large-group settings. The course emphasizes working effectively within existing community systems as well as making changes. Pre: WRI 1200; and either SOC 1000 or PSCI 2000.

SOC 3640 Urban Sociology

A comprehensive overview of urban sociology and urban studies. Provides an overview of the nature and growth of cities, and their effects on people's lives in the United States and internationally. The "urban revolution" and growth and effects of suburbs are also considered. Pre: WRI 1200 and any two social science courses.

SOC 3801 Soc of American Athletics

This course investigates a broad range of social issues revolving around the world of collegiate and professional athletics. Special attention is given to issues of race, gender, performance/motivation, social stress, and global capitalism. Pre: WRI 1100, WRI 1200, and SOC 2000.

SPAN 1100 Beginning Spanish I

An introduction to written and spoken Spanish. This is the first semester of a two-semester sequence.

SWRK 2000 Profession of Social Work

An introduction to the profession's knowledge base, generalist methods, goals, and fields of practice. Students are encouraged to view the profession and themselves in realistic terms and to examine their appropriateness for continued study in Social Work. Required for admission to Social Work major. Pre: WRI 1200.

TIM 1010 Intro Hotel & Travel Industry

An integrated view of the evolution of the hospitality/tourism industry and its various components. The course focuses on the interdependence of hotel/resorts, tour operators, travel agencies, attractions, and transportation modes. The political, social, and economic implications of tourism are also addressed. Pre: WRI 1100.

TIM 3110 Hotel and Resort Management

A study of the organizational structure and operation of hotels and their various departments. Emphasis is on management concepts and the decision-making process. The course has an international orientation, taking into account variations in

human and material resources. Pre: TIM 1010 and MGMT 3100; or an equivalent; or consent.

TIM 3210 Food and Beverage Management

An analysis of the principal operating problems and procedures as they relate to the various types of food and beverage operations ranging from fast food to gourmet facilities. Factors to be addressed include: delivery systems, cost controls, menu planning, inventory analysis, ethnic cuisine and service, and sanitation standards. Pre: TIM 1010 and MGMT 3100; or an equivalent; or consent.

TIM 3610 Travel Industry Marketing

A course that focuses on the resources and variables available in developing a successful marketing strategy in the travel industry: i.e., market research, advertising and promotion, sales techniques, and public relations. The travel industry distribution network and the integrated marketing efforts of the various components of the hotel and travel industry are also addressed. Pre: TIM 1010 and MKTG 3000.

TIM 4310 Passenger Transport Mgmt

A survey of surface (rail and highway), passenger ship, and air transportation. This course covers organization, operations, and regulatory systems as well as the intermodal concept is examined as well as the social, economic, and political factors that have influenced government transportation priorities. Pre: GEOG 2721 or GEOG 3710; CSCI 3201, FIN 3000, TIM 3610, and one other upper-division TIM course; and one COOP or Internship.

TIM 4410 Destination Develop and Mktg

A course that focuses on contrasting tourism development from a micro- and macro-prospective. This includes infrastructure analysis and the role and interaction of the public and private sectors. The role and promotional efforts of local, state, and national tourism organizations are also addressed. Pre: GEOG 2721 or GEOG 3710; CSCI 3201, TIM 3110, TIM 3610, FIN 3000, and one other upper-division TIM course; and one COOP or Internship.

TIM 4620 Trav Indust Fin Analy/Controls

The study of hospitality industry financial statements and the uniform system of accounts used in hotel departmental operating statements. The course also emphasizes budget planning, forecasting, and other financial data used in the management decision-making process. Pre: ACCT 2010, FIN 3000, and CSCI 3201; or their equivalents; and one COOP or Internship.

TIM 4635 Adv Bus Law: Hotel and Travel

This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Pre: LAW 3000, TIM 3110 and TIM 3210; or their equivalents; and one COOP or Internship.

TIM 6310 Issues in Passenger Mgmt

A seminar on comparative transportation modes, networks, and priorities among selected nations of the world. The impact of political factors and economic and social considerations is also addressed. The contribution that each mode of transportation has made toward the development and growth of tourism is discussed. Pre: Graduate standing.

TIM 6410 Destination Area Planning

A comprehensive planning approach in evaluating all perspective touristic attributes in a given area. The following are analyzed: the role and interactions of the public and private sectors; transportation modes and accessibility; and image enhancement and advertising as promotional strategies. Pre: Graduate standing.

TIM 6635 Adv Bus Law: Hotel and Travel

This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Pre: LAW 3000 and two upper-division TIM courses; or their equivalents; and one COOP or Internship.

WRI 1000 Acad Writing for ESL Students

A course designed to improve the writing fluency and accuracy of nonnative speakers of English to prepare them for freshman composition. It emphasizes vocabulary development, revision, and editing skills. Writing assignments include a variety of paragraph and multi-paragraph compositions. Pre: EFP 1370 or appropriate score on the University's English Proficiency Test.

WRI 1050 English Fundamentals

An introductory course in reading and writing for undergraduate students returning to the education environment who need to develop the skills required to succeed in English Composition. Emphasis is on grammar and syntax, word choice, and sentence and paragraph development. Discussions on focus, thesis, essay development and organization culminate in a formal essay. An introduction or review of critical library skills completes the course. Pre: Placement through University placement test or consent of academic advisor.

WRI 1100 Writing and Critical Analysis

A course that provides instruction and practice in college-level writing tasks. The class emphasizes mastery of the writing process, demonstrated mastery of several

academic discourses, the ability to comprehend and respond, logically, critically, and relevantly, to academic readings, and demonstrated competence in English grammar and written fluency. Pre: A passing grade on the University's English Proficiency Test or the equivalent (e.g., successful completion of WRI 1000, WRI 1050, or EFP 1370).

WRI 1101 WRI and Critical Analysis Lab

An editing workshop lab to be taken concurrently with WRI 1100, the course provides supplementary instruction and practice in written English language skills, editing techniques, reading comprehension, and vocabulary building for students needing additional support in these areas at the WRI 1100 level. Pre: Placement by the current WRI 1100 instructor and concurrent registration in WRI 1100.

WRI 1200 Argmt, Rsch, and Writing

Drawing on skills learned in WRI 1100, WRI 1200 provides instruction and practice in the evaluation of arguments and the writing of polished argumentative and critical prose incorporating source materials. The course features step-by-step instruction in the writing of major term papers in which the student draws on a variety of sources to present an original argument. Students must earn a C or better in this course before advancing to upper division courses for which WRI 1200 is a prerequisite. Pre: A minimum grade of C or better in WRI 1100 or an equivalent.

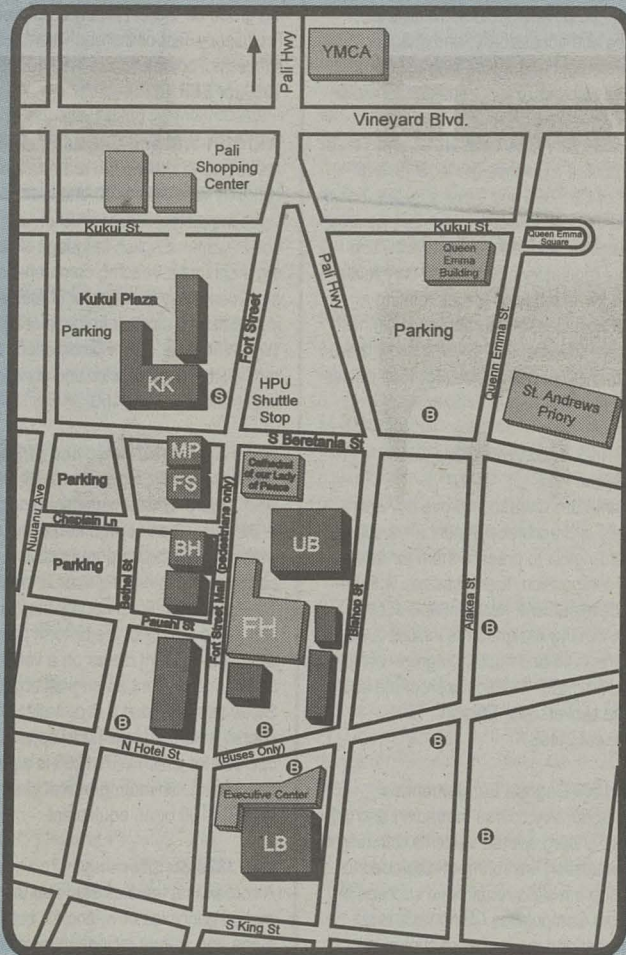
WRI 3320 Scriptwriting

A course that teaches students the fundamental principles of writing for both the stage and screen including basic drama and film theory and proper script formats. Students analyze texts and view scenes from plays and films and perform a series of exercises in dialogue, character development, segment development, spectacle and mise en scene, stage and film conventions, tragedy and comedy structure, and other archetypal plot formulae. Students will write a short script for the stage or screen that demonstrates a practiced understanding of these elements. Pre: Any 2000-level literature course.



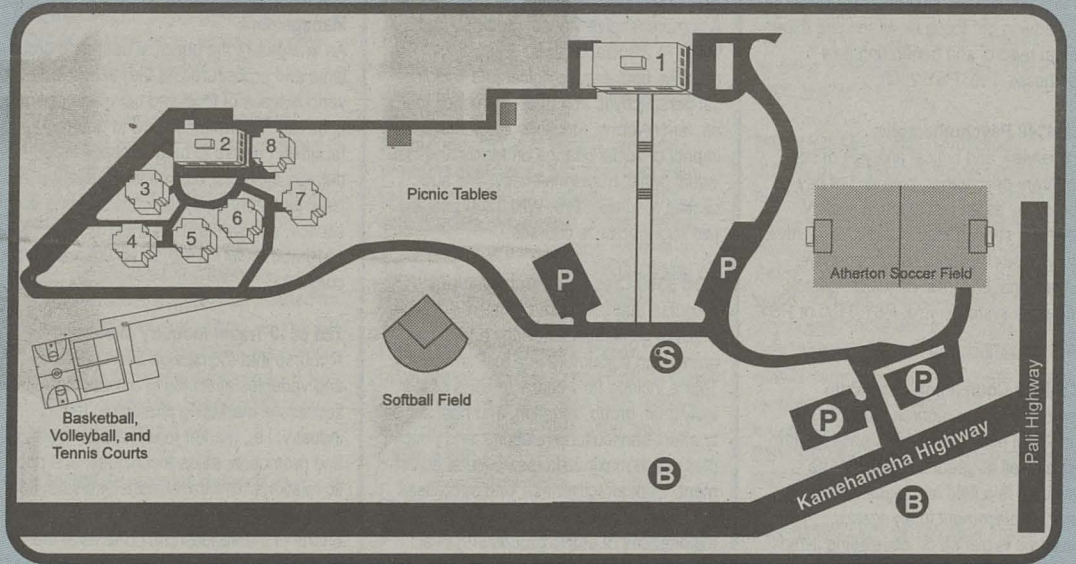
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- BH = 1154 Fort Street - *Historic Blaisdell Hotel*
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- FS = 1166 Fort Street - *Hawai'i Pacific University Building*
- KK = 55 South Kukui Street - *Kukui Plaza*
- LB = 1060 Bishop Street
- MP = 1188 Fort Street - *Model Progress Building*
- UB = 1164 Bishop Street - *Finance Factors Center*
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

Windward Campus



- 1 = Academic Center - *Amos Starr and Juliette Montaque Cooke Memorial Academic Center*
- 2 = Dining Commons - *Samuel N. and Mary Castle Memorial (Dining) Commons*

Residence Halls

- 3 = *Melia*
- 4 = *Mokihana*
- 5 = *Ilima*
- 6 = *Kukui*
- 7 = *Lokelani*
- 8 = *Lehua*

- P = Parking
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HAPPENINGS

From Page 12

Introduction to the Hawaiian Language with Keith Haugen Hawaiian language pronunciation and comprehension as taught by the performer and educator. *Star of the Sea Schools*, 4469 Malia St.: Sat 3/9 & 16, 8 a.m. - noon. \$30. 734-0208

Micro Enterprise Training Learn from the Honolulu Community Action Program what you need to know to start a business in Hawai'i. Call for more information. *Honolulu Community Action Program, Inc.*, 1120 Maunakea St, Ste. 280: Tue 3/12 - Thu 3/14, 9 a.m. - noon. Free to low-income persons. 521-4531

Orientation to Zen Meditation A free lecture, demo, Q&A and exercise class to introduce people to the theory, posture and method of Zen tradition. *hsangha@aloha.net Pālolo Zen Center*, 2747 Waimano Rd.: Sat 3/9, 9 a.m. - noon. Free. 735-1347

Waikiki Aquarium 2002 Lecture Series Tue 3/12 — "Cnidarians: Simple Beginnings, Grand Achievements" by Dr. Cindy Hunter, Aquarium curator; Tue 3/19 — "Annelids: Animal Design Moves Forward" by Dr. Julie Bailey-Brock, zoology professor at UHM; Tue 3/26 — "Arthropod Conquerors of Hawai'i: Out to Sea" by Dr. Frank Howarth of the Bishop Museum. Forward Seating is limited. *Waikiki Aquarium*, 2777 Kalākaua Ave.: 3/12 - 4/16: Every Tue, 7 p.m. (doors); 7:30 p.m. (start). \$4. 440-9006, 923-9741, ext. 8-106

Women's Self-Defense Workshops Reggie Palma teaches practical self-defense techniques as well as application and situational awareness. *YWCA*, 1040 Richards St.: Tue 3/12, \$40 per workshop. 538-7061

Upcoming Classes

Classes at Temari Center for Asian & Pacific Arts An abundance of craft and botanical classes, well, abound at Temari. A quick look at the days ahead yields: Sat 3/16, Contemporary Shibori — using modern, everyday objects to design fabric; Sun 3/17, Polymer Clay: Transferred Images — learning how to apply photocopied designs to the

clay's surface; Sat 3/23, What's Washi? — teaching the subtle distinctions of handmade Japanese paper and their uses. Times and fees vary; be sure to call for more specific information. *Temari*, 1329 A 10th Ave.: 735-1860

The Filmmaker's Journey Christine Vachon, producer of the Oscar-winning *Boys Don't Cry*, who also worked on *I Shot Andy Warhol*, *Kids*, *Velvet Goldmine* and *Hedwig and the Angry Inch*, comes to Hawai'i for this instructive two-day workshop on filmmaking. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Sat 3/16 & Sun 3/17, 9 a.m. - 4 p.m. \$200. www.outreach.hawaii.edu/pnm, 956-7221

Botanical

Sogetsu Ikebana Carol Sabata leads this hands-on session on the basics of ikebana. Materials will be provided, but bring your own clippers. (Course C-8) *Lyon Arboretum*, 3860 Mānoa Rd.: Thu 3/7, 9:30 - 11:30 a.m. \$8; \$7 members. 988-0456

Tropical Plant Nature Walk Walking shoes are required on this guided walk, and insect repellent and light rain gear recommended. *Ho'omaluhia Botanical Garden*, 45-680 Euluku Rd., Kāne'ohe: every Sat, 10 a.m.; every Sun, 1 p.m. Free. 233-7323

Hikes & Excursions

Makapu'u Point Two miles of trails traipse through Makapu'u on this novice-level hike. *Hawaiian Trail & Mountain Club*, Meet at Tolani Palace grounds, mauka side: Sat 3/9, 8 a.m. \$2. 528-1206

Navatek Lunch Whale Watch Cruise Lunch and learn, while cruising past Diamond Head in search of some Humpback Whales for an educational talk with exciting overboard visuals. Reservations required, 11 a.m. check-in; 11:30 a.m. - 2 p.m. \$35 - \$49; \$21 - \$29 kids. 973-1311

Food & Drink

Chinese Tea-Tasting Classes Learn from Leonard Young about tea preparation and teapot care, and sample some rare Chinese teas along the way. Specific topics vary from week to week. Call for reservations and times. (Seating is limited.) *Teja*, 1137 11th Ave., Suite 206: Wed 2/27 - 4/3 \$10 per class. 735-9832

HPR's Hawai'i Uncorked The Grand Ballroom hosts this benefit for Hawai'i Public Radio, featuring a silent auction and the premium food and wine pairings of some of Waikiki's executive sous chefs. *Sheraton-Waikiki Hotel*, 2255 Kalākaua Ave.: Sun 3/10, 11 a.m. - 5 p.m. \$65. 526-4400, 955-8821

Mad Cowboy: Plain Truth on the Cattle Rancher Who Won't Eat Meat As seen on *Oprah* (really), The Big O's co-defendant in her libel case against Texas cattlemen discusses health and food safety. (See Rear Window on Page 23.) *Honolulu Central Seventh-Day Adventist Church*, 2313 Nu'uuanu Ave.: Sat 3/9, 7 p.m. Free admission. VSH.org, 944-8344, 536-9684

Whatevahs

The Big Idea An open mic for "poetry, music, other." Bring instruments, poetry ... and other. *India Cafe*, 2851-1 Kihei Pl.: every Sun, 7 - 10 p.m. 737-4600

Eighth Annual Honolulu Festival Japan and Hawai'i merge in this annual festival of food, dance, music and games. Find event locations and further details online. Fri 3/8 - Sun 3/10. www.honolulufestival.com, 597-8100

Retrouvaille: A Weekend for Hurting Marriages Partners who are separated or just having problems can inquire about this therapeutic retreat. Call for more information. Fri 3/8 - Sun 3/10. 689-0045

Waldorfaire The annual children's fair returns, with crafts, plants, food, games, puppets, live entertainment and ... ponies. *Honolulu Waldorf School*, 350 Ulua St., Niu Valley: Sat 3/9, 10 a.m. - 4 p.m. Free admission. 735-9311

West African Dance Party & Benefit Jamarek performs with Senegalese drum master Laye Diop, with Sol Ingram on flute and Kenny Endo on Taiko at this smoke-free benefit for a Senegalese school in West Africa. (21 and over.) *Anna Bannana's*, 2440 S. Beretania St.: Sat 3/9, 9 p.m. - 1 a.m. \$8. 259-6326

Volunteer

Artists Showcase 2002 Volunteers needed to help on Sun 3/17 at the Honolulu Academy of Arts, showcasing DOE-approved artists to Island teachers. 377-3786

Miconia Removal Service Project Volunteers needed to clear shrubbery in Mānoa or Maunawili. Bring insect repellent, rain gear, long pants and protective eye gear. Call for details. Sat 3/9. 538-6616

Nu'uuanu Stream Cleanup Join the friends of Honolulu Botanical Gardens with their ongoing project. Your own boots, gloves and trash bags aren't necessary, but they are welcome. 522-7064

Neighbors

Buy Back the Beach The Old Lahaina Beach will host this Island-style lū'au for Maui Coastal Land Trust, an organization dedicated to preserving Maui's shoreline. Sat 3/16, 5:30 p.m. \$65. www.mclt-hi.org, 244-LAND

Kea Lani Food & Wine Masters Hawai'i Regional Cuisine charter members Amy Ferguson-Ota, Mark Ellman, Beverly Gannon and George Mavrothalassitis showcase their talents at this popular culinary series. *Kea Lani Hotel*, Wailea, Maui: Fri 3/22 & Sat 3/23 Costs vary per event. Call for more information. (808) 875-4100

Gay

Body Gay men ages 21 and over can get their

dance on and then some with music by DJ Free and a male revue at 10:30 p.m. *Venus*, 1349 Kapi'olani Blvd.: every Fri, 9 p.m. - 4 a.m. \$10 cover. www.BigTomPresents.com, 955-4852, 951-8671

Gay Surf Club II Call for location and details. Every Sat, 10 a.m. 384-5878, 783-2501

Hula's Saturday Catamaran Hula's Bar & Lei Stand hits the open ocean. Meet at Hula's at 2:30 p.m. for a prompt launch at 3 p.m. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: every Sat, 2:30 p.m. \$10. 923-0669

Grassroots

In the Wake of 9/11: Women on the Frontlines This International Women's Day Celebration features speakers, poetry and displays, organized by the University Peace Initiative/Professors Opposed to the War and Revolution Books. *Center for Hawaiian Studies*, 2465 Dole St. (UH-Mānoa): Fri 3/8, 7:15 - 8:30 p.m. Free. 944-3106

Justice and Only Justice: A Palestinian Liberation Theology International activist Fr. Naim Ateek of the St. George Cathedral in East Jerusalem discusses the concept of reconciliation between Israelis and Palestinians. Wed 3/6, 6:30 p.m. at the UH Art Auditorium Free. 949-2220

Silent Vigil Meet on the 'Ewa side to protest the war in Afghanistan as a response to the events of Sept. 11. *Federal Bldg*, 1300 Ala Moana Blvd.: every Fri, 4 - 6 p.m.

Submissions

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

"THE BEST FILM OF THE YEAR!"
Richard Corliss, TIME MAGAZINE

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Beijing Bicycle (NR) Daily (4:30 7:15 9:45) Fri/Sat 12:30 a.m. @ \$5; Sat/Sun/Mat 11:15 1:45 p.m.

Little Otik (NR) Daily (4:00 6:45 9:30) Fri/Sat 12:15 a.m. @ \$5; Sat/Sun/Mat 11:15 a.m.

Queen of the Damned (R) Daily (4:15 6:45 9:15) Fri/Sat 12:15am @ \$5; Sat/Sun/Mat 11:15am 1:45pm

The Time Machine (PG-13) Daily (5:15 7:30 9:45) Fri/Sat 12:10 a.m. @ \$5; Sat/Sun/Mat 12:30 2:45 p.m.

We Were Soldiers (R) Daily (5:15 8:15) Fri/Sat 11:15 p.m. @ \$5; Sat/Sun/Mat 11:15 a.m. 2:15 p.m.

40 Days & 40 Nights (R) Daily (4:45 7:15 9:30) Fri/Sat 12:00a.m. @ \$5; Sat/Sun/Mat 12:15 p.m. 2:30pm

Kandahar (NR) Daily (4:15 6:30 8:45); Fri/Sat 11:00pm @ \$5; Sat/Sun/Mat 12:00am 2:15pm

Dragon Fly (PG-13) Daily (4:30 7:00 9:30) Fri/Sat 12:00 am @ \$5; Sat/Sun/Mat 11:30 am 2:00 pm

Spike & Mike (PG-13) Daily (4:15 7:30 10:00); Fri/Sat 12:15a.m. @ \$5; Sat/Sun/Mat 11:45a.m. 2:00 pm

Show Schedule for March 1 - 7, 2002

Enchanted Lake	263-4171
Keolu Cinemas	263-4171
Kailua Cinema	263-4171
Lāie Cinemas	293-7516

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Joe Morgenstern, WALL STREET JOURNAL

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Jan Stuart, NEW YORK NEWSDAY

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Sundays: 2:00 pm: Mar. 24; Apr. 7, 14, 2002

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Depression?

Hawaii Clinical Research Center needs volunteers ages 18 and older with depression to participate in a research study. If you or someone you know has depression and would like to be considered, please give us a call. Symptoms include:

- *Sadness, Crying Spells
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- *Loss of Interest, Irritability
- *Fatigue, Sleep Disturbance
- *Hopelessness, Helplessness
- *Guilt, Worry, Death Wishes

Suitable volunteers will receive study related evaluations, medical assessments, laboratory tests and study medication at no cost. Reimbursement provided at each study visit.

Hawaii Clinical Research Center 949-4977
Denis Mee-Lee, M.D. - Director

"One of the Ten Best Films of 2001!"

J. Hobertman, M. Adkinson, D. Lim, VILLAGE VOICE

Mike D'Angelo, TIME OUT NY

Kevin Lally, FILM JOURNAL

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Unvarnished

BOB GREEN

If you happen to know writer-director Todd Solondz's two previous films (*Welcome to the Dollhouse* and *Happiness*), you know what you're in for in his latest and equally searing film, *Storytelling*. The affluent suburbs and standard-issue, liberal-arts colleges in Solondz's work aren't the picture-perfect images of happy, peppy American consumers the world of advertising has presented to us all these years. Solondz's corrective to all that is acidic and darkly, dead-pan hilarious; more pathetic than tragic, but hard to take for those reared on Disney movies.

Widening his range (a bit) in *Storytelling*, the writer-director gives us two stories here. "Fiction" is a tale of a creative-writing student being seduced by her big black writing teacher, a Pulitzer Prize winner whose sexual fantasies encompass rape, or pseudo rape, of white chicks. The sex-scene between no-

Storytelling goes for the jugular.

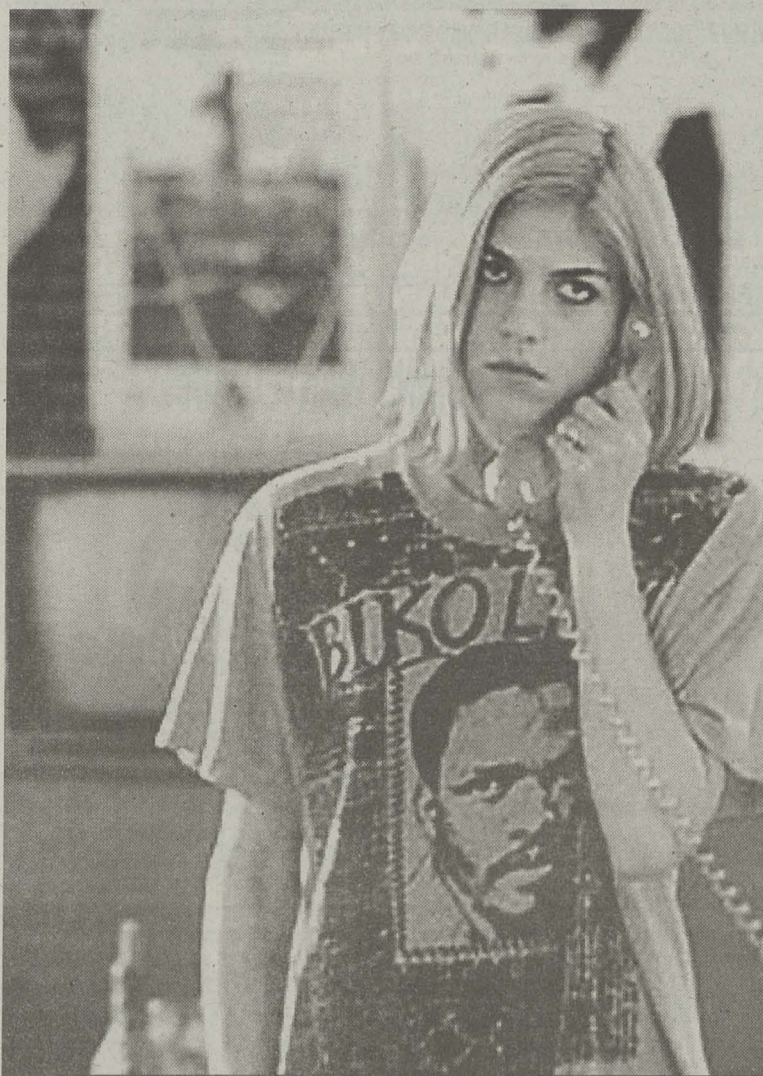
talent student and hung-up professor is so brutal that it was censored heavily by our official moralists, but Solondz did not remove the material — he just covered it with a bright red vertical rectangle so we could "see" what our censors were denying us. It's a slight but telling tale — full of undigested jargon of our culture, ladled out to young poseurs, who on the one hand sound sophisticated but, in the director's view, are innocent animals ... American consumers out for unvarnished experience.

Suburban New Jersey is the locale for the second story, called "Non-fiction," about a miserable dysfunctional family, Jewish division, clawing its way to respectability, in this case, getting a "good school" for its progeny. When a self-serving,

would-be documentary filmmaker finds the family for his alleged documentary about SAT pressures, he stumbles into a treasure trove of filmable angst, repression and alienation. Practitioners of mousey-brown, dehydrated, store-bought "good taste," the parents (a very fat John Goodman and a very thin Julie Hagerty), seething with rage and ignorance, bully their Hispanic maid, alienate their pouting high-schooler, spoil their precocious pubescent and argue with the ferocity of feral animals on the Discovery Channel.

This is grim, unrelenting stuff, at which we are asked to laugh — and, truth to tell, it is funny ... sad funny, grim funny, Swiftian funny. With Solondz's sketchy screenplay, his clunky camera setups and washed-out color (all deliberate), our reigning cinematic satirist goes for the jugular — and you won't leave the theater unbloodied. ■

Storytelling is playing at Signature Dole Cannery.



We're not in Dawson's Creek anymore: Selma Blair as Vi in *Storytelling*.

Town

RESTAURANT ROW: 526-4171

◆ **40 Days and 40 Nights** (4:45, 7:15, 9:30 p.m., Fri & Sat also noon, Sat & Sun also 12:15, 2:30 p.m.); **Dragonfly** (4:30, 7, 9:30 p.m., Fri & Sat also 12 a.m., Sat & Sun also 11:30 a.m., 2 p.m.); **Queen of the Damned** (4:15, 6:45, 9:15 p.m., Fri & Sat 12:15 a.m., Sat & Sun 11:15 a.m., 1:45 p.m.); **The Time Machine** (5:15, 7:30, 9:45 p.m., Fri & Sat also 12:10 a.m., Sat & Sun also 12:30, 2:45 p.m.); **We Were Soldiers** (5:15, 8:15 p.m., Fri & Sat also 11:15 p.m., Sat & Sun also 11:15 a.m., 2:15 p.m.);

SIGNATURE DOLE: 526-3456

◆ **40 Days and 40 Nights** (11:30 a.m., 1:40, 3:50, 6:05, 8:15, 10:25 p.m.); **A Beautiful Mind** (Wed & Thu 12:20, 7 p.m., Fri-Tue 1:50, 7 p.m.); **Big Fat Liar** (Wed & Thu 12:05, 2:45, 4:55, 7:35, 10 p.m., Fri-Tue 12:20, 2:30, 4:40, 6:55 p.m.); **Black Hawk Down** (9:10 p.m.); **Brotherhood of the Wolf** (12:40, 3:45, 7:10, 10:05 p.m.); **Collateral Damage** (Wed & Thu 11:45 a.m., 2:10, 4:40, 7:25, 10:05 p.m., Fri-Tue 11:40 a.m., 4:55, 10:10 p.m.); **The Count of Monte Cristo** (Wed & Thu 12:35, 3:35, 7:15, 10:10 p.m., Fri-Tue 2:05, 7:20 p.m.); **Crossroads** (Wed & Thu 12:25, 2:40, 4:45, 7:30, 9:50 p.m., Fri-Tue noon, 2:15, 4:25, 7:25, 9:45 p.m., Tue no 7:25 p.m.); **Dragonfly** (12:10, 2:35, 5, 7:40, 10 p.m.); **Gosford Park** (3:20, 6:15 p.m.); **Hart's War** (Wed & Thu 11:35 a.m., 2:05, 4:50, 7:35, 10:15 p.m., Fri-Tue 9 p.m.); **John Q.** (11:55 a.m., 2:25, 5:05, 7:45, 10:20 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (11:40 a.m., 9:15 p.m.); **Monster's Ball** (11:50 a.m., 2:10, 4:35, 7:10, 9:40 p.m.); **Queen of the Damned** (Wed & Thu noon, 2:20, 4:45, 7:15, 8, 9:45, 10:30 p.m., Fri-Tue noon, 2:20, 4:45, 7:15, 9:45 p.m.); **Return to Neverland** (Wed & Thu 11:35 a.m., 1:30, 3:30, 5:25, 7:30 p.m., Fri-Tue 11:35 a.m., 1:30, 3:30, 5:25, 7:05 p.m.); **Storytelling** (Wed & Thu 12:10, 2:50, 5:15, 7:25, 9:50 p.m., Fri-Tue 11:45 a.m., 4:50, 10 p.m.); **We Were Soldiers** (11:30 a.m., 1, 3, 4:15, 6:30, 7:30, 9:30, 10:30 p.m.); ● Thu 3/7: **A Walk to Remember** (12:20 p.m., 2:55, 5:20 p.m.); **I Am Sam** (3:40, 9:55 p.m.); **Rollerball** (7:20, 9:40 p.m.); **Super Troopers** (10:10 p.m.); ○ Fri 3/8: **All About the Benjamins** (12:10, 2:45, 5:15, 7:45, 10:15 p.m.); **Scotland, PA** (11:35 a.m., 1:45, 3:55, 6, 8:10, 10:20 p.m.); **The Time Machine** (11:30 a.m., 12:15, 1:40, 2:30, 3:50, 4:45, 6, 7:15, 8:15, 9:30, 10:30 p.m.);

SIGNATURE WARD: 594-7000

◆ **40 Days and 40 Nights** (2:15, 4:45, 7:15, 10 p.m., Fri-Sun also 11:45 a.m., midnight t 1:30, 3:45, 6, 8:15, 10:30 p.m.); **A Beautiful Mind** (Wed & Thu 1:15, 4:15, 7:10, 10:15 p.m., Fri-Sun 12:30, 3:40, 7, 10:15 p.m., midnight t 1:25, 4:20, 7:10, 10:15 p.m.); **A Walk to Remember** (Wed & Thu 1:50, 7:20 p.m., Fri-Sun 2:40, 7:15 p.m.,

midnight t 1:30, 7:15 p.m.); **Black Hawk Down** (Wed & Thu 1, 4:10, 7, 10:20 p.m., Fri & Sat 3:50, 10:15 p.m., Sun-Tue 3:50, 10 p.m.); **Collateral Damage** (Wed & Thu 1:35, 4:25, 7:20, 10:15 p.m., Fri-Tue 1:15, 7:20 p.m.); **The Count of Monte Cristo** (1:10, 4:15, 7:10, 10:10 p.m., Fri & Sat 12:45, 3:55, 7:50, 10:50 p.m., Sun 12:45, 3:55, 7:10, 10:10 p.m.); **Dragonfly** (2:50, 5:15, 8, 10:20 p.m., Fri-Sun also 12:20 p.m., midnight t 1, 3, 20, 5:40, 8, 10:25 p.m.); **I Am Sam** (Wed & Thu 4:20, 10 p.m., Fri-Sun 9:30 p.m., midnight t 9 p.m.); **John Q.** (Wed & Thu 2:20, 5, 7:40, 10:30 p.m., Fri-Sun 11:30 a.m., 2:10, 5, 7:40, 10:30 p.m., midnight t 1:20, 3:55, 7:40, 10:30 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 1:20, 5, 8:45 p.m., Fri & Sat 11:45 a.m., 3:20, 7, 10:30 p.m., Sun 11:45 a.m., 3:20, 8:15 p.m., midnight t 1, 4:45, 8:30 p.m.); **Monster's Ball** (2:15, 4:50, 7:30, 10:10 p.m.); **Queen of the Damned** (Wed & Thu 11:30 a.m., 2, 5:10, 7:50, 10:30 p.m., Fri & Sat noon, 2:30, 5:10, 8:15, 10:50 p.m., Sun noon, 2:30, 5:10, 7:45, 10:30 p.m., midnight t 2, 5:10, 7:45, 10:30 p.m.); **Return to Neverland** (Wed & Thu 1:40, 3:55, 6, 8, 10 p.m., Fri-Sun 11:30 a.m., 1:30, 3:30, 5:30, 7:30 p.m., midnight t 1, 3, 5, 7 p.m.); **Super Troopers** (Wed & Thu 1, 3:25, 5:40, 8:05, 10:30 p.m., Fri-Sun 12:15, 4:55, 9:45 p.m., midnight t 3:45, 9:45 p.m.); **We Were Soldiers** (Wed & Thu 1, 1:30, 4, 4:30, 7, 7:30, 10, 10:30 p.m., Fri & Sat 11:30 a.m., 12:15, 2:45, 3:30, 7, 7:45, 10:15, 11 p.m., Sun 11:30 a.m., 12:15, 2:45, 3:30, 7, 8:30, 10:15 p.m., midnight t 11:30 a.m., 2:15, 4:15, 5:15, 7:15, 8:30, 10:15 p.m.); ● Thu 3/7: **Big Fat Liar** (2:45, 5:30 p.m.); **Hart's War** (7:40, 10:30 p.m.); ○ Fri 3/8: **All About the Benjamins** (Fri-Sun 12:30, 3, 5:30, 8, 10:30 p.m., midnight t 1:15, 3:30, 5:45, 8, 10:30 p.m.); **The Time Machine** (Fri & Sat 11:50 a.m., 12:50, 2:20, 3:20, 4:50, 5:50, 7:30, 8:20, 10, 10:50 p.m., Sun 11:50 a.m., 12:50, 2:20, 3:20, 4:50, 5:50, 7:30, 8:10, 9:50, 10:30 p.m., midnight t 1, 2:20, 3:20, 4:50, 5:50, 7:30, 8:10, 9:50, 10:30 p.m.);

Waikiki

WAIKIKI: 971-5032

◆ **We Were Soldiers** (Wed & Thu 1, 3:55, 7, 9:50 p.m., Fri-Tue 1, 3:55, 7:30, 10:25 p.m.); ● Thu 3/7: **Collateral Damage** (2, 4:25, 6:50, 9:15 p.m.); **John Q.** (1:15, 3:45, 6:15, 8:40 p.m.); **Queen of the Damned** (1:30, 3:40, 7:30, 9:40 p.m.); ○ Fri 3/8: **The Lord of the Rings: The Fellowship of the Ring** (3, 7:45 p.m.); **The Time Machine** (4:30, 3:40, 8, 10:15 p.m.);

Windward

AIKAHI: 254-0198

◆ **A Beautiful Mind** (6 p.m.); ● Thu 3/7: **John Q.** (6:05, 8:30 p.m.); **Super Troopers**

(8:45 p.m.); ○ Fri 3/8: **Collateral Damage** (8:45 p.m.); **Crossroads** (6:15, 8:30 p.m.);

ENCHANTED LAKE: 263-4171

◆ **40 Days and 40 Nights** (4, 7, 9:45 p.m., Sat & Sun 1 p.m.); **Return to Neverland** (4:15, 7:15, 9:15 p.m., Sat & Sun 1:15 p.m.); ○ Fri 3/8: **The Time Machine** (4:30, 7:30, 9:55 p.m., Sat & Sun 1:30 p.m.);

KAILUA: 263-4171

◆ **A Walk to Remember** (4:30, 7:15 p.m., Fri & Sat 9:15 p.m., s+ s also 2:15 p.m.); **Crossroads** (4:15, 7 p.m., Fri & Sat 9:30 p.m., s+ s also 2 p.m.);

KEOLU: 263-4171

◆ **Dragonfly** (4:30, 7:30, 9:45 p.m., Sat & Sun 1:30 p.m.); **Queen of the Damned** (4:45, 7:45, 10 p.m., Sat & Sun 1:45 p.m.); **We Were Soldiers** (4, 7, 9:55 p.m., Sat & Sun 1 p.m.); ○ Fri 3/8: **All About the Benjamins** (4:45, 7:15, 9:30 p.m., Sat & Sun 1:15 p.m.);

KO'OLAU: 239-0910

◆ **40 Days and 40 Nights** (Wed & Thu 1:45, 3:55, 5:55, 7:50, 10:05 p.m., Fri-Tue 1:45, 3:55, 5:55, 8:10, 10:10 p.m.); **Black Hawk Down** (Wed & Thu 1:25, 4:15, 7:10, 9:55 p.m., Fri-Tue 1:30, 4:20, 7:15, 10:20 p.m.); **The Count of Monte Cristo** (Wed & Thu 1:50, 4:40, 7:25, 10:05 p.m., Fri-Tue 9:25 p.m.); **Dragonfly** (Wed & Thu 1, 3:15, 5:30, 7:45, 10 p.m., Fri-Tue 1:10, 3:10, 5:30, 7:55, 10 p.m.); **Gosford Park** (1:50, 4:40, 7:25, 10:15 p.m.); **John Q.** (Wed & Thu 2, 4:30, 7, 9:20 p.m., Fri-Tue 2, 4:30, 7:05, 9:30 p.m.); **Return to Neverland** (Wed & Thu 1:20, 3:10, 5:25, 7:30, 9:30 p.m., Fri-Tue 1:20, 3:25, 5:35, 7:30 p.m.); **We Were Soldiers** (Wed & Thu 2:10, 5, 7:40, 10:20 p.m., Fri-Tue 1:15, 4, 7, 9:45 p.m.); ● Thu 3/7: **Collateral Damage** (1:05, 3:20, 5:35, 8:05, 10:20 p.m.); **Crossroads** (1:15, 3:30, 5:45, 7:50, 9:50 p.m.); **Hart's War** (1:40, 4:10, 7:15, 9:45 p.m.); **Queen of the Damned** (1:30, 3:40, 5:50, 8:05, 10:10 p.m.); ○ Fri 3/8: **All About the Benjamins** (1, 3, 5:05, 7:20, 9:20 p.m.); **In the Bedroom** (1:25, 4:15, 7:10, 10:05 p.m.); **The Time Machine** (1:05, 3:20, 5:25, 7:35, 9:50 p.m.);

SIGNATURE WINDWARD: 234-4000

◆ **40 Days and 40 Nights** (Wed & Thu 11:45 a.m., 2:20, 5, 7:35, 10:10 p.m.); **Big Fat Liar** (Wed & Thu 11:55 a.m., 2:05, 4:05, 7:30, 9:30 p.m.); **Collateral Damage** (Wed & Thu 9 p.m.); **The Count of Monte Cristo** (Wed & Thu 12:30, 3:45, 7:10, 9:55 p.m.); **Dragonfly** (Wed & Thu 12:05, 2:25, 4:50, 7:15, 9:35 p.m.); **John Q.** (Wed & Thu 11:35 a.m., 2:10, 4:45, 7:20, 10:05 p.m.); **Queen of the Damned** (Wed & Thu 11:30 a.m., 1:40, 3:50, 6, 8:15, 10:25 p.m.); **Return to Neverland** (Wed & Thu 11:25 a.m., 1:15, 3:05, 4:55, 7 p.m.); **We Were Soldiers** (Wed & Thu noon, 3, 7:05, 10 p.m.); ○ Fri 3/8: **All About the Benjamins** (Fri-Tue 11:40 a.m., 2, 4:20, 7:40, 10:15 p.m.); **The Time Machine** (Fri-Tue 11:50 a.m., 2:15, 4:35, 7:25, 9:50 p.m.);

East

KAHALA: 733-6243

◆ **40 Days and 40 Nights** (Wed & Thu 12:45, 2:40, 4:35, 6:30, 8:25 p.m., Fri & Sat 12:45, 2:45, 4:45, 6:45, 8:45, 10:45 p.m., Sun 12:45, 2:45, 4:45, 6:45, 8:35, 10:25 p.m., midnight t 1:30, 3:30, 5:30, 7:30, 9:25 p.m.); **A Beautiful Mind** (Wed & Thu 2:15, 5:15, 8 p.m., Fri-Sun 1:30, 4:15, 7, 9:45 p.m., midnight t 1:35, 4:20, 7:05, 9:45 p.m.); **The Count of Monte Cristo** (Wed & Thu 8:50 p.m., Fri-Tue 9:30 p.m.); **Dragonfly** (Wed & Thu 1:45, 4, 6:15, 8:30 p.m., Fri-Sun 1, 3:15, 5:30, 7:45, 10 p.m., midnight t 1, 3:05, 5:10, 7:20, 9:35 p.m.); **In the Bedroom** (Wed & Thu 2:30, 5:30, 8:20 p.m., Fri-Sun 1:45, 4:30, 7:25, 10:10 p.m., midnight t 1:45, 4:25, 7:10, 9:55 p.m.); **Iris: A Memoir of Iris Murdoch** (Wed & Thu 12:35, 2:30, 4:30, 6:35, 8:35 p.m., Fri-Sun 12:30, 2:30, 4:30, 6:30, 8:30, 10:20 p.m., midnight t 2:05, 4:05, 6:05, 8:05, 9:55 p.m.); **Return to Neverland** (1, 3, 5, 7 p.m., Fri-Sun 1:30, 3:30, 5:30, 7:30 p.m.); **We Were Soldiers** (Wed & Thu 12:30, 3:15, 6, 8:45 p.m., Fri-Sun 1:15, 4:15, 7:15, 10:05 p.m., midnight t 1:20, 4:10, 7, 9:50 p.m.); ● Thu 3/7: **Crossroads** (1:05, 3:10, 5:15, 7:20, 9:25 p.m.); ○ Fri 3/8: **All About the Benjamins** (Fri 2, 4, 6, 8, 10 p.m., Sat 1:40, 3:45, 5:50, 8, 10:20 p.m., Sun 1:40, 3:45, 5:50, 8, 10 p.m., midnight t 1:15, 3:15, 5:15, 7:15, 9:20 p.m.);

KOKO MARINA: 397-6133

◆ **Amélie** (11:45, 4:25, 7:05, 9:45 p.m.); **Collateral Damage** (Wed & Thu 2, 4:20, 7, 9:35 p.m., Fri-Tue 7, 9:30 p.m.); **Crossroads** (1:35, 3:40, 5:45, 7:40, 9:35 p.m., Fri-Sun 1:35, 3:40, 5:45, 8, 10:10 p.m.); **Gosford Park** (1:30, 4:15, 7, 9:45 p.m., Fri-Sun 1:30, 4:15, 7:10, 10:05 p.m.); **John Q.** (Wed & Thu 2, 4:45, 7:15, 9:45 p.m., Fri-Sun 2:30, 5, 7:45, 10:15 p.m., midnight t 2:30, 5, 7:25, 9:45 p.m.); **Queen of the Damned** (Wed & Thu 1:30, 3:45, 5:45, 7:50, 9:50 p.m., Fri-Sun 8:05, 10:20 p.m., midnight t 7:20, 9:25 p.m.); **Snow Dogs** (1:45, 3:55 p.m.); ● Thu 3/7: **A Walk to Remember** (1:30, 3:40, 7:40, 9:40 p.m.); **Hart's War** (1:55, 4:45, 7:15, 9:50 p.m.); **Lantana** (7:10, 9:30 p.m.); ○ Fri 3/8: **Big Fat Liar** (Fri-Sun 2, 3:55, 5:50 p.m., midnight t 1:45, 3:30, 5:15 p.m.); **The Time Machine** (Fri-Sun 1:30, 2:15, 3:45, 4:35, 6, 7:10, 8:20, 9:25, 10:30 p.m., midnight t 1:30, 2:15, 3:45, 4:35, 6, 7:10, 8:40, 9:30 p.m.);

Central

MILILANI: 625-7400

◆ **A Beautiful Mind** (Wed & Thu 1:50, 7:20, 10:05 p.m., Fri-Tue 1, 6:50 p.m.); **A Walk to Remember** (7:10, 9:20 p.m.); **Big Fat Liar** (Wed & Thu 1:10, 3:10, 2:25, 5:10, 7:10, 9:10 p.m., Fri-Sun 12:35, 2:30, 4:30 p.m., midnight t 2:30, 4:30 p.m.); **Black Hawk Down** (Wed & Thu

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- ◆ Showing
- Closing
- Opening

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CONSOLIDATED KAHALA 8	CONSOLIDATED KAPOLEI 16	WALLACE RESTAURANT ROW	SIGNATURE DOLE CANNERY 18	SIGNATURE WINDWARD STADIUM 10

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O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Opening

All About the Benjamins Ice Cube, without NWA, in a jewel-heist movie.
Italian for Beginners Six people in a small Danish town are all in such despair in their lives that their only source of joy is a weekly Italian-language class. *Varsity Theater*
Kandahar Filmmaker Mohsen Makhmalbaf took a secret trip to Afghanistan after the Taliban had taken control. The storyline film tracks the odyssey of a female Afghan/Canadian journalist who sets out to cross the desert from Iran into Afghanistan in search of her suicidal sister, who is somewhere in Kandahar. The narrative stragem works beautifully since it allows our heroine to confront and deal with almost every stripe of her country-people. A historical nightmare made stunningly real, this film is, quite literally, an unforgettable movie experience. (Reviewed 2/27) —Bob Green *Art House at Restaurant Row*
Little Otik (Otesanek) Mr. and Mrs. Horak desperately want a baby, so Mrs. Horak fashions one from a tree stump. But soon the baby Otik begins to devour everything and even develops a taste for human flesh. *Art House at Restaurant Row*
The Time Machine An adaptation of the H.G. Wells classic, with Guy Pearce.

Continuing

Big Fat Liar A kid has to prove that a sleazy Hollywood producer stole his class paper and turned it into a blockbuster hit.
A Beautiful Mind Using restraint and nuance, Russell Crowe gives one of the best portrayals of mental "disorder" ever. (Reviewed 1/9) —B.G.
Beauty and the Beast: Special Edition Coming to IMAX, but not shot in that process, is Disney's big retro-musical. IMAX *Waikiki*
Black Hawk Down A war movie about the U.S. Special Forces' 1993 failed kidnapping mission in Somalia, Ridley Scott (*Gladiator*) directs a movie that is terse and brutal in a matter-of-fact way. It's a solid, good movie which is likely, these days, to be overpraised. (Reviewed 1/23) —B.G.
Collateral Damage A family man and fireman (Arnold Schwarzenegger) is plunged into the world of international terrorism through personal tragedy. Disappointing box office numbers show that Arnold no longer is an instant draw.
The Count of Monte Cristo The old chestnut — betrayal, secret identity — is revived with Guy Pearce (*Memento*) as the heavy in this long-shelved costumer.
Crossroads Britney Spears in a dramedy

directed by Tamra Davis. This one actually is doing quite well at the box office.

Dolphins An IMAX take on our favorite marine mammals. IMAX *Polynesian*

Dragonfly Kevin Costner tries for a comeback in this supernatural-themed love story. **40 Days and 40 Nights** Josh Hartnett (*Black Hawk Down*) goes without sex for, um, 40 days and nights. (It's a fantasy.)

Gosford Park Robert Altman's *Gosford Park* is on target all the way. It's England, 1932, at a posh country estate, and a jumble of guests have arrived for a shooting party. (Reviewed 1/16) —B.G.

Hart's War The first thing is, Bruce Willis is not the courageous protagonist as the ads would lead you to believe. Part of the buckshot of war-flick revivalism, *Hart's War* is a warmed-up serving of the all-too-familiar: Americans are heroes, Nazis are scum, POW camps suck, racism is bad and patriotism will save the day. (Reviewed 2/20) —Chad Blair

Hidden Hawai'i An IMAX tourist-oriented tour of the Islands. IMAX *Waikiki*

In the Bedroom The best drama since *You Can Count on Me*. (Reviewed 1/2) —B.G.

I Am Sam Sean Penn graces a mediocre film about mental retardation.

Iris: A Memoir of Iris Murdoch A film based on John Bayley's elegy for his wife, the noted author. Starring Oscar-noms Judi Dench, Jim Broadbent and Kate Winslet.

John Q. There's great buzz about Denzel Washington's performance in this gritty movie about a man holding a hospital hostage in order to get treatment for his son. Some say it's like a really horrific and drawn out episode of ER.

The Living Sea An IMAX around the world on ... you guessed it. IMAX *Polynesian*

The Lord of the Rings: The Fellowship of the Ring The first film installment of the famous J.R.R. Tolkien trilogy is a wonder to behold. (Reviewed 12/19) —Rachel Deahl

Monster's Ball This film has the look and feel of an integrity-filled indie, but also the sugary payoffs of Hollywood confection. Billy Bob Thornton shines as a racist prison guard, who develops a romance with the wife of a death-row inmate played by Oscar nominee Halle Berry. The movie is about how these two severely damaged people make do, how they overcome years of neglect and confusion to keep each other. (Reviewed 2/13) —B.G.

Queen of the Damned A sequel to *Interview with a Vampire*, starring Stuart Townsend in the Tom Cruise role.

Return to Neverland Disney continues its Peter Pan franchise with this programmer.

Rollerball A remake of a 1975 film that didn't need to be remade. With L.L. Cool J.

Snow Dogs Cuba Gooding Jr. (*Rat Race*) stars in a cutesy Disney potboiler about ... snow dogs.

Storytelling See Review on Page 15.

Super Troopers Low-grade and medium-dirty, this flick about bad state troopers is

based on both TV and print sources.

We Were Soldiers Mel Gibson jumps on the war-movie bandwagon.

A Walk to Remember More teen angst, love and all that, with that other teen pop star Mandy Moore.

Short Runs, Art & Revival Houses

Amélie (France, 2001) Everyone's favorite foreign film of the season, especially the Weekly's Robb Bonnell. *Koko Marina*

Bandit Queen See Film Pick on Page 8. *Art Auditorium, UH-Mānoa*

Beijing Bicycle Noted Chinese director Wang Xiaoshuai presents the story of a bicycle messenger whose two-wheeled friend is stolen. He discovers the new owner is a student who purchased it at a flea market and uses it to impress girls. The standoff ensues. Reminiscent of Vittorio De Sica's *Bicycle Thief*, but set in modern-day Beijing. *Art House at Restaurant Row*

Carbide and Sorrel (East Germany, 1963) This comedy takes place at the end of WWII and workers in Dresden decide to build a cigarette factory. They send a colleague to pick up carbide for the welding. The trick is to move across the Soviet occupation zone without a car. *Krauss Hall, UH-Mānoa*

The Devil's Backbone A ghost story set during the Spanish Civil War, this film takes place in an orphanage in the desert where an unexploded bomb constantly reminds the region's children of the ongoing war. A young boy befriends the ghost of the boy who died when the bomb first fell. *Varsity Theater*

The Emperor's Shadow (China, 1999) Tour de force on the formation of China's first ruling dynasty. Star-crossed lovers struggle against the cold hand of tradition. *Krauss Hall, UH-Mānoa*

Gladiator (2000) Russell Crowe comes to life on the big screen. Directed by Ridley Scott (*Black Hawk Down*) *Movie Museum*

L.A. Confidential (1997) Definitely, a no miss. *Movie Museum*

Lantana Geoffrey Rush stars in this superior thriller. *Koko Marina*

Metropolis Anime, set in the future, with robots, based on the comic by Osamu Tezuka. *Varsity Theater*

Porn Star: The Legend of Ron Jeremy After the first half-hour, the movie and Ron Jeremy wear thin fast. (Reviewed 2/27) —B.G. *Art House at Restaurant Row*

Scotland, PA MacBeth gets updated to modern day Pennsylvania, and will survive. This black comedy centers around a young ambitious couple with ideas for the fast-food industry in rural Pennsylvania in the '70s. With Christopher Walken and Andy Dick. *Dole Cannery*

Spike & Mike Irreverent animation shorts. *Art House at Restaurant Row*

1:20, 4:15, 7:05, 9:55 p.m., Fri-Tue 3:50, 9:45 p.m.); **Collateral Damage** (Wed & Thu 2:30, 5:10, 7:35, 10 p.m., Fri-Tue 9:10 p.m.); **The Count of Monte Cristo** (Wed & Thu 1:30, 7:55 p.m., Fri-Tue 7:20, 10 p.m.); **Crossroads** (Wed & Thu 2:20, 5:15, 7:20, 9:30 p.m., Fri-Sun 12:50, 3:10, 5:30, 7:50, 9:50 p.m., midnight t 3:10, 5:30, 7:50, 9:50 p.m.); **Dragonfly** (Wed & Thu 2:25, 4:40, 7, 9:40 p.m., Fri-Tue 1:20, 3:30, 5:40, 7:45, 10 p.m.); **John Q.** (Wed & Thu 2:15, 4:45, 7:15, 9:50 p.m., Fri-Tue 1:50, 4:20, 7:10, 9:40 p.m.); **The Lord of the Rings: The Fellowship of the Ring** (Wed & Thu 1:40, 4:30, 8 p.m., Fri-Tue 1:05, 4:45, 8:15 p.m.); **Queen of the Damned** (Wed & Thu 2:30, 5, 7:30, 9:45 p.m., Fri-Tue 2:20, 5, 7:45, 10 p.m.); **Return to Neverland** (Wed & Thu 1:45, 3:45, 5:45, 7:40, 9:30 p.m., Fri-Sun 12:40, 2:40, 5:10, 7:20 p.m., midnight t 2, 3:45, 5:30, 7:20 p.m.); **Snow Dogs** (Wed & Thu 2:50, 5 p.m., Fri-Tue 3, 5:10 p.m., Fri-Sun also 12:45 p.m.); **We Were Soldiers** (Wed & Thu 1, 2:15, 3:55, 5:20, 7, 8:30, 10 p.m., Fri & Sat 1, 1:40, 3:55, 4:40, 7, 7:40, 9:55, 10:35 p.m., midnight t 1, 1:40, 3:55, 4:40, 7, 8:30, 9:55 p.m.); ● Thu 3/7: **Hart's War** (1:30, 4:20, 7, 9:35 p.m.); **Super Troopers** (1:05, 3:15, 5:30, 7:45, 10 p.m.); ○ Fri 3/8: **40 Days and 40 Nights** (Fri & Sat 1:30, 3:40, 5:50, 8, 10:05 p.m.); **All About the Benjamins** (1:10, 3:20, 5:25, 7:30, 9:50 p.m.); **The Time Machine** (Fri-Sun 12:30, 2:50, 5, 7:15, 9:30 p.m., midnight t 2:10, 5, 7:15, 9:30 p.m.); **PEARLRIDGE WEST: 483-5344**
 ◆ **40 Days and 40 Nights** (11:45 a.m., 12:45, 1:50, 2:55, 4:15, 5:05, 6:20, 7:30, 9:40, 10:35 p.m.); **A Walk to Remember** (12:45, 3:05, 5:25, 8, 10:20 p.m.); **Big Fat Liar** (Wed & Thu 12:15, 2:35, 4:55, 7:15, 9:45 p.m., Fri-Tue 12:45, 2:35, 4:55 p.m.); **Collateral Damage**

(Wed & Thu noon, 2:35, 5:10, 7:45, 10:20 p.m., Fri-Tue n 7:45, 10:20 p.m.); **The Count of Monte Cristo** (Wed & Thu 1:45, 4:35, 7:30, 10:25 p.m., Fri-Tue 4:45, 7:30, 10:15 p.m.); **Crossroads** (Wed & Thu noon, 1, 2:25, 3:20, 4:50, 7:15, 8, 9:40, 10:20 p.m., Fri-Tue, 12:15, 2:35, 4:55, 7:15, 9:35 p.m.); **Dragonfly** (noon, 2:25, 4:50, 7:15, 9:40 p.m.); **John Q.** (Wed & Thu noon, 2:35, 5:10, 7:15, 8, 10, 10:35 p.m., Fri-Sun noon, 2:35, 5:10, 8, 10:45 p.m., midnight t noon, 2:35, 5:10, 8, 10:30 p.m.); **Queen of the Damned** (Wed & Thu noon, 12:30, 2:30, 3, 5, 5:30, 7:30, 8, 10, 10:30 p.m., Fri-Tue 12:30, 3, 5:30, 8, 10:30 p.m.); **Return to Neverland** (Wed & Thu noon, 12:30, 2, 2:45, 4:10, 5, 6:10, 8:15, 10:15 p.m., Fri-Tue 11:45 a.m., 1:45, 3:45, 5:45, 7:45, 9:45 p.m.); **Snow Dogs** (Wed & Thu 12:15, 2:35, 5 p.m., Fri-Tue 12:15, 2:30 p.m.); **We Were Soldiers** (Wed & Thu 11:45 a.m., 1:30, 2:40, 4:30, 5:35, 7:30, 8:30, 10:30 p.m., Fri-Tue 11:45 a.m., 1, 3:15, 4:30, 7:30, 8:30, 10:30 p.m.); ● Thu 3/7: **Black Hawk Down** (12:45, 3:45, 7, 10 p.m.); **Super Troopers** (noon, 2:30, 5, 7:30, 10 p.m.); ○ Fri 3/8: **All About the Benjamins** (Fri-Sun 12:30, 1:30, 2:45, 3:45, 5, 6, 7:30, 8:15, 10, 10:45 p.m., midnight t 12:30, 1:30, 2:45, 3:45, 5, 6, 7:30, 8:15, 10, 10:30 p.m.); **The Time Machine** (12:15, 1, 2:30, 3:15, 4:45, 5:30, 7:15, 8, 9:45, 10:30 p.m.); **SIGNATURE PEARL: 455-6999**
 ◆ **40 Days and 40 Nights** (11:45 a.m., 2:05, 4:35, 8:05, 10:20 p.m.); **Big Fat Liar** (12:20, 2:30, 4:40, 6:50, 9:30 p.m.); **Black Hawk Down** (9:35 p.m.); **Collateral Damage** (12:25 a.m., 2:50, 5:15, 7:40, 10:10 p.m.); **Crossroads** (11:55 a.m., 2:20, 4:30, 8:15, 10:35 p.m.); **Dragonfly** (noon, 2:25, 4:50, 8, 10:30 p.m.); **John Q.** (11:35 a.m., 2:10, 4:45, 7:25, 10 p.m.); **Queen of the Damned**

(12:10, 2:35, 5, 7:35, 10:30 p.m.); **Return to Neverland** (11:40 a.m., 1:40, 3:30, 7:20 p.m.); **We Were Soldiers** (11:25 a.m., 12:15, 2:55, 3:45, 6:45, 7:15, 9:45, 10:15 p.m.); ○ Fri 3/8: **All About the Benjamins** (11:25 a.m., 12:15, 2:55, 11:50, 2:15, 5:10, 7:45, 10:35 p.m.); **The Time Machine** (11:25 a.m., 12:15, 2:55, 11:30, 1:55, 4:15, 7:30, 10:05 p.m.);

Short Runs

ART HOUSE AT DA ROW: 526-4171
 ◆ **Beijing Bicycle** (4:30, 7:15, 9:45 p.m., Fri & Sat also 12:30 a.m., Sat & Sun also 11:15 a.m.); **Kandahar** (4:15, 6:30, 8:45 p.m., Fri & Sat also 11 p.m., Sat & Sun also noon, 2:15 p.m.); **Spike & Mike** (4:15, 7:30, 10 p.m., Fri & Sat also 12:15 a.m., Sat & Sun also 11:45 a.m.); ○ Fri 3/8: **Little Otik (Otesanek)** (4, 6:45, 9:30 p.m., Fri & Sat also 12:15 a.m., Sat & Sun also 1:15 p.m.); **KRAUSS HALL: 956-3836** ◆ **Carbide and Sorrel** (East Germany, 1963), Thu 3/7 & Wed 3/13 (7:30 p.m.); **The Emperor's Shadow** (China, 1999), Wed 3/6 (7:30 p.m.); **MOVIE MUSEUM: 735-8771** ◆ **Gladiator** (2000), Fri 3/8 & Mon 3/11 (5, 8 p.m.), Sun 3/10 (3, 7 p.m.); **L.A. Confidential** (1997), Thu 3/7 (5:30, 8 p.m.), Sat 3/9 (3, 5:30, 8 p.m.); **UH ART AUDITORIUM: 956-3836, 528-3456, ext. 10** ◆ **Bandit Queen** (India, 1994), Fri 3/8 (7:30 p.m.); **VARSITY TWINS: 973-5833** ◆ **The Devil's Backbone** (Wed & Thu 2:30, 5, 8 p.m., Fri-Tue 2:30, 7:30 p.m., Fri & Sat also 10 p.m.); **Metropolis** (Wed & Thu 1:30, 4:30, 7:30 p.m., Fri-Tue noon, 5 p.m.); ○ Fri 3/8: **Italian for Beginners** (1, 3:15, 5:30, 8 p.m., Fri & Sat also 10:15 p.m.).

Restaurant Review

Golden Palace Seafood Restaurant delivers in price and taste.

PHOTO: JOHN LUTFEY

Big dim sum



"Oh! Wot dat?" Wai Yee Pang helps customers at Golden Palace.

JOHN LUTFEY

If you're not visiting Chinatown at least once a week, then you're neglecting one of this city's greatest resources. Whether you're shopping for produce, digging for fresh fish or looking for bargains in jade, Chinatown is a world of hidden treasures. One of my favorite Chinatown pastimes is lingering over dim sum and oolong tea.

Recent explorations led to the discovery of Golden Palace Seafood Restaurant, tucked away at 111 North King St. This is the place for dumplings and other petite eats, steamed in towers of round bamboo baskets stacked high on a pushcart that wheels from table to table at improbably low prices.

Dim sum means "a little bit of heart" and was developed over centuries as tea houses sprouted along the ancient Silk Road, serving dainty delicacies for weary travelers and farmers.

The range of looks, tastes, smells and textures provide a pleasant sensory high. While one cart carries steamed dainties in bamboo baskets, another offers plates of baked and fried goodies, and yet another cart uses a self-contained grill for vegetables, savory cakes and noodles.

What distinguishes Golden Palace from other restaurants is that its dim sum is \$1.50. That sounds too good to be true, but here there are no catches.

Most dim sum places use about three price levels for the small dishes, with the least expensive price often above \$1.50, and the most expensive items costing as much as \$3. Selling every item at \$1.50 is very rare. Owner Howard Lam explains, "Business is difficult these times. We sell everything for \$1.50 and get more customers, and people like our food, so we are very busy."

Raucous as a large Chinese restaurant should be, Golden Palace is decorated with large prints of misty mountains, lacquered bamboo chairs and a wall shrine. The staff here is very friendly, quite unlike the infamous abruptness at some Chinese restaurants. When I inquired about the contents of a particular dumpling, one comic server wryly commanded, "That special meat, no worry," before scurrying away in laughter. I found out later from another server that it was pork, of course.

Getting the attention of a cart-server during busy hours becomes a strategic challenge. People wave arms or use hand signals, while others shout or just walk up and start lifting basket lids. So when the dim sum cart does stop by your table, order a lot, because if it's busy, you may have to wait awhile before it returns.

At Golden Palace everything is very affordable, so have fun: point to things, adventurous and let the bamboo baskets stack up. You can always supplement the dim sum with a vegetable or fish from the full menu, which specializes in fresh-from-the-tank seafood.

Although much of the dim sum is meat-intensive, dim sum that uses lots of vegetables is some of the best. The greens balance the heaviness of the meat or seafood. The flavorful steamed Scallop Dumpling possessed a pleasing balance of moist scallop, ginger and fresh tender spinach. The steamed half-moon Seafood Potstickers, with a shrimp-scallop mixture enhanced by fragrant chives, had a nice kick. Meater, though no less tasty are the Pork Shoo-Mai — light, herb fragrant and larger than normal.

If you can get the fried Taro Croquettes as they come out fresh, do so: They're a must-try. Though a bit greasy, these football shaped morsels

are dusted with a flour-taro coating that creates a delicate, brittle, coral-like sculpture when deep fried. Just beneath the crispy coating, one bites into smooth taro before a moist minced pork filling bursts in your mouth. This is what dim sum is all about: small flavor motifs and explosions of various tastes.

From the hot grill cart, try the Bell Pepper topped with delicious shrimp paste, and the Turnip Cake, which I found very moist, and more fragrant and delicate than the heavier and dryer Taro Cake. For a sweet treat, sample the Egg Custard Pie or the delicious Mochi, dusted with coconut and filled with custard, bean paste and lotus-seed paste. Very subtle.

The only items I could live without were the Fried Potstickers and the Fried Seaweed Shrimp Roll, but for a buck-fifty, they're still worth a try. I won't give away the rest of the story; that's your adventure.

Listen, you may be able to find a more elegantly decorated dim sum restaurant, which may even boast tastier renditions of certain items. But Golden Palace is on par with other dim sum joints in Chinatown in the most traditional basics like shrimp dumplings. At this price and quality level, you will walk away happy. You can pay \$1.50 for some lame musubi at 7-Eleven; at Golden Palace you'll get lunch for three for \$20, including the tip and festive atmosphere. Isn't that worth a trip to Chinatown? ■

Golden Palace
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The Straight Dope

Suppose that one day the president of the U.S. announces that although he was born in the U.S., is older than 35 and has been a resident for more than 14 years, he is a humanoid of an extraterrestrial species, and hopes that this trifling difference will not prejudice Americans against him or his politics. I note that the relevant part of the Constitution, article II, section 1, paragraph 5, begins "No person except. ..."

Question: Is he disqualified from holding office on valid constitutional grounds?

—Eugene Blahut, Chicago

So, Eugene. You're saying you don't think we've had any space aliens as president? Ronald Reagan, now. Didn't you sometimes have the feeling, this guy is channeling the Arcturans?

A quick review of some constitutional authorities persuades me that the Founding Fathers failed to give any consideration whatsoever to the possibility that the U.S. electorate might one day bestow the presiden-

cy on a boyish, likable creature from another planet. (And yes, I realize that if he/she/it were born on Earth — I'm seeing Marin County, although there's an argument to be made for New Jersey — he'd be terrestrial. But we're talking about a member of an extraterrestrial species.)

We're therefore forced to fall back on our own resources. Who or what legally qualifies as a person? *Black's Law Dictionary* (1999) defines a person as:

"(1) A human being.

"(2) An entity (such as a corporation) that is recognized by law as having the rights and duties of a human being."

You're thinking: So Microsoft, in theory, could eliminate the middleman and run the country directly! However, the law generally distinguishes between "natural persons" (the flesh and blood kind) and "artificial persons" (those created through operation of law). I'm confident that only the natural kind are permitted to hold public office. However, the experts I initially consulted — you can't expect me to

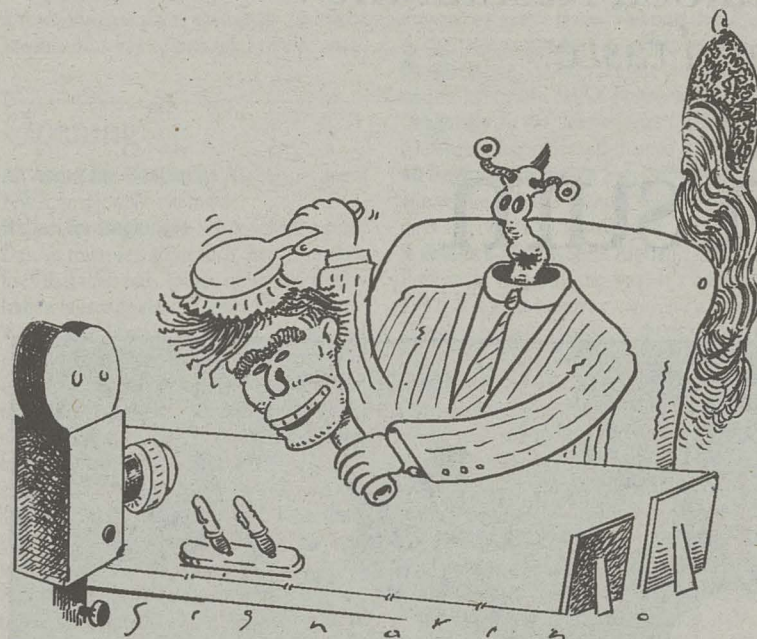


ILLUSTRATION: SLUG SIGNORINO

keep track of all these details personally — were unable to cite controlling legal authority to this effect. One fellow actually suggested the question would be determined on the basis of common sense. Come on, doc, 40 years ago common sense held that marriage was meant strictly for heterosexuals. You'll have to do better than that.

We return to the law books. Another brainstorm: Aren't presidents of the United States required to be citizens thereof? Indeed, the passage cited above goes on to state that no person who is not a "natural born Citizen" shall be eligible for the office. Surely *natural born* definitively rules out corporations, cyborgs and those icky critters they were manufacturing in the black pits of

Isengard in *The Lord of the Rings*. But who qualifies as a citizen? The 14th Amendment declares, "All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States." Wonderful, but we're still left with the question of what constitutes a person.

Strict constructionists at this point might reason as follows: The plain and simple meaning of "person" is a human being — that is, a member of the species *Homo sapiens* (to be strictly taxonomically accurate, *Homo sapiens sapiens*, although I suppose in our tolerant era we'd let the Neanderthals in). A member of an extraterrestrial species, however humanoid in appearance, would not be a member of *H. sapiens* and thus

would be ineligible for the presidency, although I'm betting he could still make a good living in TV news.

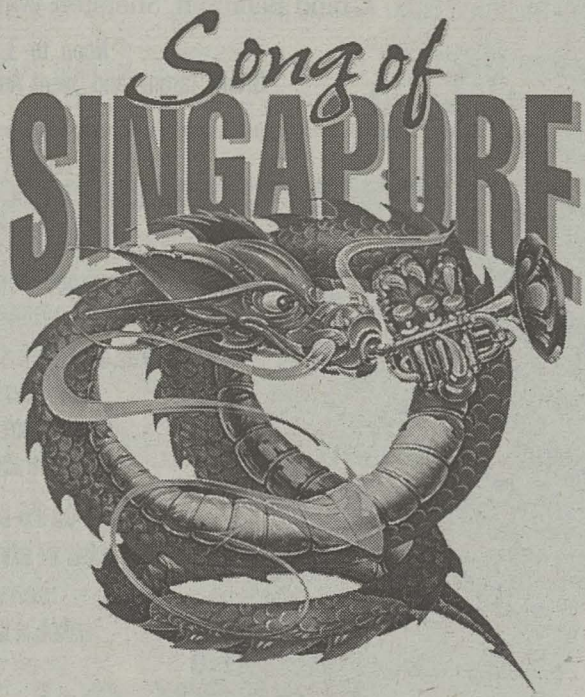
That's one school of thought. Another argues: That's speciesism, which is antithetical to this nation's bedrock values! An alternative dictionary definition of *person* is, "a human being, esp. as distinguished from a thing or lower animal." Doesn't the latter qualification really get to the heart of it (so to speak)? The Founding Fathers' chief aim was to forestall the election of crustaceans, protozoans and other critters lacking the wherewithal to conduct the nation's business (although a country that could elect Warren Harding has obviously set the bar pretty low). Surely the intention wasn't to disqualify some worthy sentient merely because he wasn't a carbon-based life-form.

I'm not saying it's an entirely dispositive argument. But if the lawyers could argue for months about punch-card chads, imagine what they could do with this.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straight-dope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611.

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Free Will Astrology

by Rob Breznsky

Aries

(March 21 - April 19):

This horoscope is adapted from a manual used to train special forces in all-terrain survival techniques. It has been researched and tested by experts. Now it is being made available to you — just in time for the last few miles of your crawl across the wasteland. With the help of the subliminal clues embedded in this text, you will be able to turn poison into medicine, take advantage of your so-called weaknesses and mutate a turgid "no" into a sleek "yes."

Taurus

(April 20 - May 20):

No offense, Taurus, but your metaphorical fantasy muscles have grown a bit flabby. Possible cause: your overconsumption of glossy entertainment concocted by Hollywood hacks. You've got to do something! Looming decisions will require your imagination to be in top shape. I suggest you launch an intensive exercise program, beginning with these calisthenics. 1) Visualize yourself as a superhero. What are your powers? Your costume and name? 2) If you could summon a brilliant ally from history, who would it be and what would you want to discuss? 3) Dream up three stories you'd love to read in the newspaper. 4) A skilled tapestry weaver offers to create a masterpiece featuring scenes from the great turning points in your life. Which events will you choose?

Gemini

(May 21 - June 20):

The taskmaster planet Saturn has been in your sign since last April. No doubt you've felt the squeeze. But now Saturn's slipping into a smooth, silky arrangement with the warm and fuzzy planet Neptune. You should already be feeling a sense of relief, as if a benefactor had taken on some of the emotional baggage you'd been lugging around. You can expect the divine easement to continue for a few weeks, Gemini. And if you play your wild cards right — that is, if you capitalize on this grace period by paying off the karmic debt that required you to become a beast of burden in the first place — you might even be permanently excused from carrying that extra emotional baggage.

Cancer

(June 21 - July 22):

Since ancient times, China has harbored three great religions: Confucianism, Buddhism and Taoism. The typical Chinese person has traditionally cobbled together a mélange of beliefs gathered from all three. This is quite different from the Western way, which is to be faithful to one religion or another and never mix and match. But out on America's Left Coast where I live, there is a growing tribe that has adopted the Chinese approach. We borrow elements from Buddhism, paganism, Sufism, Cabalism, esoteric Christianity and Hermetic mysticism to create a personalized spiritual path. Religious historians call this syncretism. I recommend you try it out in the coming months. The astrological omens say it's a perfect time for you to expand your appreciation for God's love of outrageous variety.

Leo

(July 23 - Aug. 22):

You're in that muddy gray area that combines breathtaking views of the Twilight Zone with the morally ambiguous ambiance of Limbo. As you might guess, this is not the time to go around telling other people how they should change. In fact, the only way to avoid taking a direct hit of slimy karma may be to keep very busy changing yourself. Here's a good way to start: upgrade the quality of your food, information, self-care and love.

Virgo

(Aug. 23 - Sept. 22):

If you're normal, you average one greasy-food stain per month, would rather talk about your sex life than how much money you make, throw out 1905 pounds of garbage per year, have 1.3 phobias, will have forgotten, by tomorrow, 80 percent of everything you learned today, have never eaten a bug, are less likely to do the right thing when you're hungry, drunk, stressed or sleep-deprived, have 6 million dust mites living in your bed, and still hold most of the beliefs you formed by age 18. Alas, Virgo, the astrological aspects coming to bear on you during the next four weeks will not be overly favorable if you carry on in a normal manner. They will, however, be quite good if you act atypical, even a little freaky.

Libra

(Sept. 23 - Oct. 22):

In one old fairy tale, a virtuous hero goes to punch an evil witch. But due to her magic spell, the thrust of his fist boomerangs and he smashes himself in the nose. Blood flows from his nostrils. He wipes it with his fingertips and flings a few red drops in the witch's direction. Hallelujah! This sends her fleeing. He's saved. Moral of the story: His wound is his ultimate protection. Apply this lesson to your own life, Libra, as you struggle against your adversary.

Scorpio

(Oct. 23 - Nov. 21):

"Man in his present state has as much desire to urinate as he has to make vows to Artemis," says writer Edward Dahlberg. In other words, most modern humans have no relationship with wild female deities, nor would they ever conceive of a reason why that might be fun or sincere or inspiring. But my reading of the current cosmic omens leads me to suggest that you contradict Dahlberg, Scorpio. Artemis is not dead, I swear to you; she is not just a figment of the archaic Greek mind. She is a living archetype of fiercely nurturing female energy.

Sagittarius

(Nov. 22 - Dec. 21):

"In teaching my students," says Waldorf teacher Meg Gorman, "I try to figure out what questions I can ask that have no right answer. I seek to frame paradoxes, to force the student to develop original thought." If you follow my column, Sagittarius, you know that this is my recipe for becoming a soulful human being. Fondness for mystery and comfort with ambiguity are always sound approaches to life, in my opinion. But they're especially so now. You're in a phase when your sleeping potentials can only be awakened by asking impossible questions.

Capricorn

(Dec. 22 - Jan. 19):

I have a vision of you dressed in a snappy black leather ensemble, your eyebrows perfectly sculpted from a session with an image consultant, your speech booming charismatically from your diaphragm after a few sessions with a voice teacher. Are you also wearing a silk scarf? Yes. It's terra-cotta colored, made in Bali. In my psychic revelation, Capricorn, I see you in your town's hippest eatery, dining on coq au vin, surrounded by a bevy of movers and shakers who are hanging on your every word. "What a sexy catalyst!" is the thought playing in the backs of their minds.

Aquarius

(Jan. 20 - Feb. 18):

For Buddhists, bodhisattvas are souls that have reached enlightenment but have foresworn nirvana so that they might continue to be reincarnated and work to liberate all sentient beings from suffering. Bodhisattvas don't always have conscious knowledge that they are noble saints, and even those who do sometimes keep it a secret. I bring this to your attention, Aquarius, for two reasons. First, whether or not you are a bodhisattva, the cosmos is now inviting and even pushing you to act like one. Second, this is a perfect moment for you to expand and experiment with the role that generosity plays in your self-expression.

Pisces

(Feb. 19 - March 20):

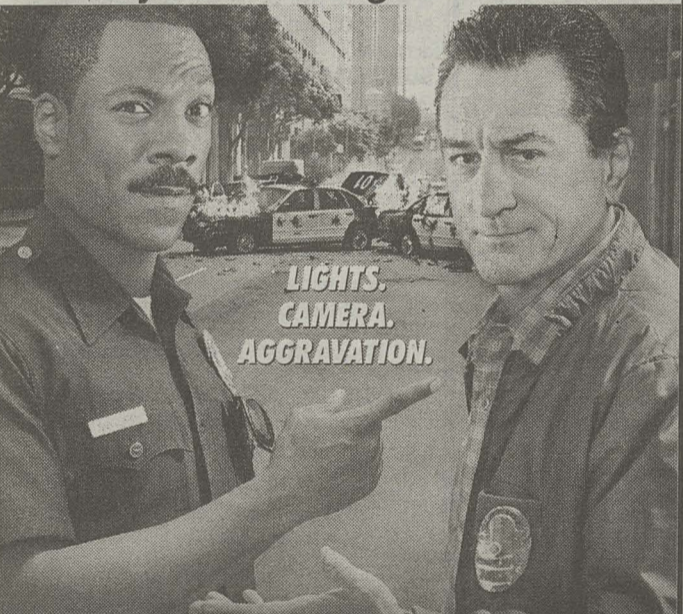
Some people feel polluted when they look at porn; some when they eat Pringles and Twinkies. Myself, I experience a sense of violation after being exposed to celebrity gossip. And yet, if I've learned anything about how to maintain a healthy relationship with purity, it's that a fanatical adherence to it is as dangerous as a compulsive rejection of it. This will be especially true for you Pisceans in the coming weeks. Therefore, my dear Fishes, I exhort you to rebel capably against any urge you might have to be in total control; I urge you to *not* remain spotless and lily white. (Just to prove I practice what I preach, I promise to read *People* magazine cover to cover.)

You can call Rob Breznsky, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700. Don't forget to check out Rob's Web site at: www.freewillastrology.com.

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The Rear Window

Food for thought

McLibel veteran to speak here

Look what the cow dragged in: Howard Lyman, vegan activist and author of *Mad Cowboy: Plain Truth from the Cattle Rancher Who Won't Eat Meat*, will bring his brand-freedom here on March 9. The Vegetarian Society of Hawai'i hosts Lyman, a beef-eating cattle-slaughterer until 1979, this Saturday night at a free lecture.

The turning point: Lyman discovered a tumor in his spine (caused, he claims, by chemicals from his farm), which temporarily paralyzed his legs ... and his diet. Since then, with Rachel Carson's *Silent Spring* in hand, he started Voice for a Viable Future and turned his cattle



PHOTO: COURTESY

Window dressing

The portly Whiskers of Bethel Street

When Whiskers sees dogs outside, she gets feisty and they get scared. She even howls," laughs Pat Tomita, Whisker's mom and co-owner of Photo Finish professional photo and digital imaging lab at 1142 Bethel St. No one knows her age, as Whiskers was a slim stray until about three years ago when she showed up at the shop for a visit and never left. (Sounds like half the people who end up living in Hawai'i.) Yet even at her respectable girth, she's a finicky eater, presently consuming diet cat food.

The poker-faced, unflinching feline's fame stretches beyond our continent. "People come from all over the world to see Whiskers and take a photo. Some come in just to play with her, never mind us and our business," says Pat. Next time you walk by the shop, don't be surprised if you see Whiskers through the glass door, perched on her pedestal, posing like a statue with paw raised in salutation.

—John Lutfey

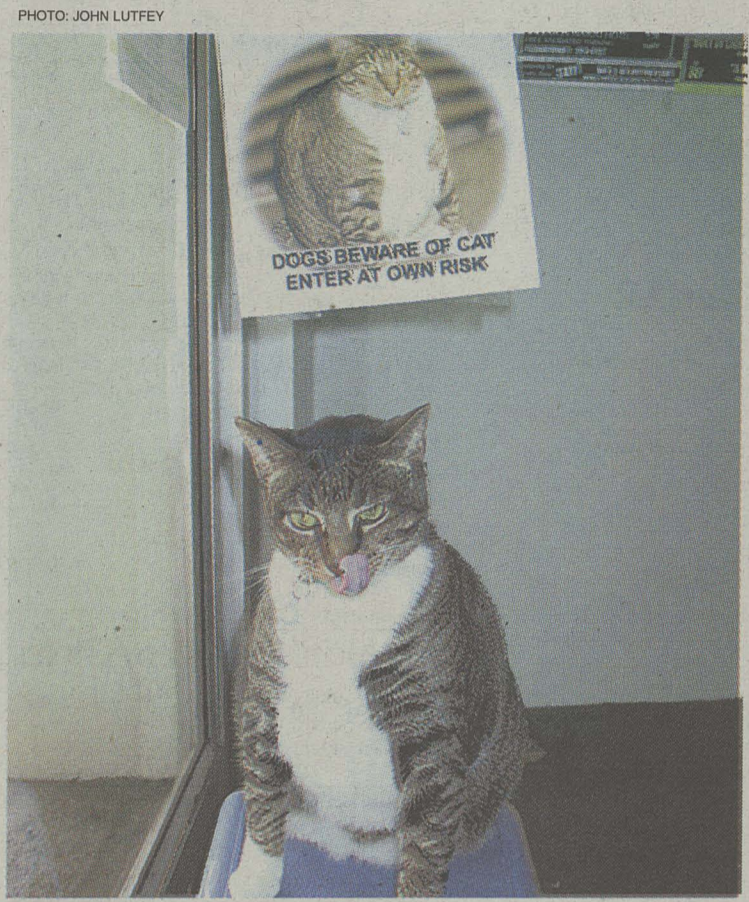


PHOTO: JOHN LUTFEY

Orchid FEVER

A nature book that's stranger than fiction

Here's how the book *Orchid Fever* begins: "There is something distinctive about the sight and sound of a human body falling from the rain forest canopy. The breathless scream, the wildly gyrating arms and legs pumping thin air, the rush of leaves, snapping branches, and the sickening thud, followed by uneasy silence. Listening to that silence, I reflected on how plant collecting can be an unpleasant sort of activity."

With his colorful characters, fist fights, smugglers, greenhouse raids with attack dogs and automatic weapons, and treks through the deep jungle of Borneo in search for the rarest orchid of them all, Hansen continually reaffirms the premise that truth is stranger than fiction. This is a witty and engaging book that encompasses every aspect of the orchid world. A treat for orchid lovers, armchair adventurers, environmentalists and those of us that just like a good read.

—Shayne

Orchid Fever: A Horticultural Tale of Love, Lust and Lunacy, by Eric Hansen (Pantheon Books, 2000; \$23).

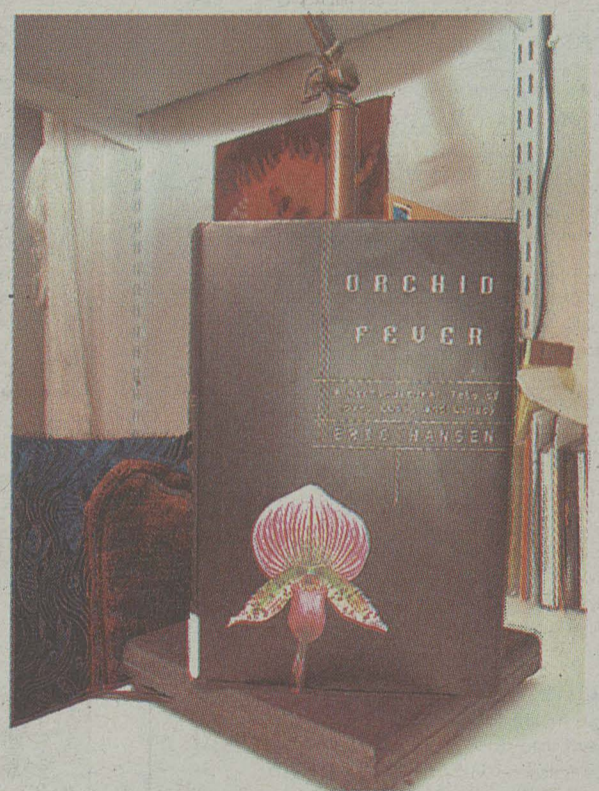


PHOTO: SHAYNE

ranch into a wildlife sanctuary. In 1996, Lyman told Oprah that the animals we eat are being fed manure, enraging Texas cattlemen enough to sue Oprah et al. in the infamous McLibel trial.

"I think the McLibel trial really is about, 'How do people exercise their freedoms against corporations?'" said Lyman in a past interview. "A bright future for our children will come from consumer support of producers who work in concert with nature — organically, sustainably and humanely."

Lyman's "journey of redemption," as *Vegetarian Times* calls his lectures across the nation, is thus not just another health-nut fanatic's claim but about freedom of speech.

—Shimi Rii

"A Talk by Mad Cowboy Howard Lyman," Honolulu Central Seventh-Day Adventist Church, 2313 Nu'uuanu Ave.: Sat 3/9, 7 p.m. Free. 944-8344.

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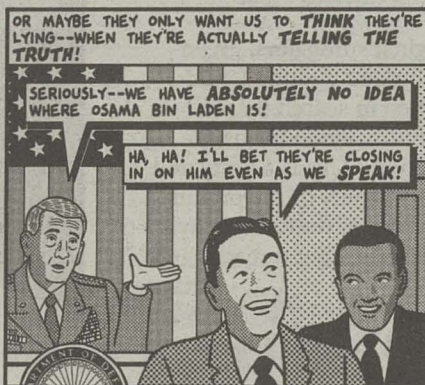
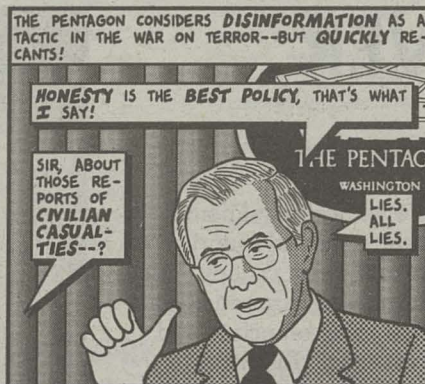
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by TOM TOMORROW



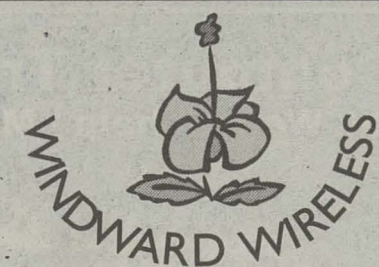
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