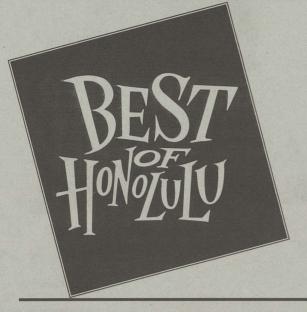


ORIGINAL, UNFETTERED, UNADULTERATED. OFTEN IMITATED, NEVER DUPLICATED.



The Weekly's 10th annual Best of Honolulu poll

Think of it as a pop quiz in which the questions are actually stimulating and all answers are acceptable. This is the 10th time we've asked our akamai readers to take a few minutes to write out (legibly!) their answers to some questions about life in Honolulu. We'll report back in the Best of Honolulu issue, August 14.

We're looking for illumination, for insight into this sweet, exasperating Pacific city. Fill out the ballot and drop it in the mail, and we'll get back to you in August. It's amazing how seriously some people take the results.

Rules: All ballots must be signed, with at least 20 items filled in. Mailed ballots must be postmarked no later than Saturday, June 22, 2002. Caveat: No ballot stuffing; offenders risk being pilloried in print. One ballot per envelope, please, and no photocopied or faxed ballots.

City Life	Night Life	Media
Best local hero:	Best new scene:	Best radio station:
Best street to use during rush hour:	Best after-hours club:	Best reporter (TV or print):
Jost Street to use daring rush nour.	Best local band:	Worst local TV news:
Best retail neighborhood:	Best place to hear Hawaiian music:	Most ignored local story:
Best place to meet interesting people:	Best place to hear Hawahan music.	Wost ignored local story.
Most charming street:	Best happy hour:	Best Hawai'i reference book:
Best public building:	Best place to "hook up":	
Best building to restore:		Best idea to improve <i>Honolulu Weekly</i> :
best building to restore.	Best place for a moonlight swim:	
Dogmostion		Food
Recreation	Arts and Entertainment	
Best place for a picnic:		Best neighborhood coffeehouse:
Best reasonably priced Neighbor Island hotel:	Best local performer:	
	Best local poet:	
Best festival:	Best local artist:	
Best golf course:	Best live music venue:	Best bakery:
Best place on O'ahu to feel like you're not on O'ahu:	Best live theater: Best movie theater:	
	Best movie meater:	Best Italian: Best value:
Best view in the state:		Best value. Best noodle house:
Best waterman:		Best neighborhood for food:
Best waterwoman:	Civic Affairs	Dest heighborhood for rood.
	Best candidate for governor:	Best new restaurant (last 12 mos.):
Retail and Services	Best candidate for mayor:	Best restaurant when you're not paying:
Best overall customer service:		
Best men's aloha shirts:	Best politician to run out of town:	
Best spa:		Romance
Sest jewelry:	Worst state department:	Nonance
Best car repair:		Best local celebrity to take on a date:
Best arts classes:	Best community college:	
Best place to get cheap airline tickets:	Best college professor:	Best reason to date military personnel:
Best tattoo shop:	Best environmental group:	Best reason <i>not</i> to date military personnel
est laundromat:	Best environmental group.	
Best secondhand furniture:	Best paragon of aloha spirit:	Best place for a marriage proposal:
Best martial arts school:	Dest paragon of arona spirit.	
Best healer:	Best accomplishment of Ben Cayetano:	Best excuse for breaking up:
Best yoga instructor:	2 30 accompanion of Don Cajouno.	
est sports store:	Best site (or facility) to name after Sen.	



Best place to buy lingerie:_

Best place to buy women's clothes:

Send completed ballots postmarked by Saturday, June 22, 2002, to: Pacific Catalyst • 1172 Lunahaneli Place • Kailua, Hawai'i 96734

Signature_

Phone (808)_

Name (print)_
Address____

Dan Inouye:_

Pop it in the mail today!

Waimea & Weinberg

There's no doubt that the deterioration of Waimea Falls Park's worldrenowned arboretum is a disgrace and an embarrassment to the City & County at the very least (Honolulu Diary, "Weeds in the garden," HW, 5/22). And there's no doubt that the Weinberg Foundation has more money than it will be able to count in several lifetimes ("Weinberg's Legacy," HW, 5/22).

So, even though Waimea's arboretum may be outside the usual scope of the Weinberg philanthropic realm, wouldn't it be wonderful if a check to cover the cost of simply maintaining the arboretum until cooler, wiser heads prevail casually appeared in the mailbox of the struggling, nonprofit Waimea Arboretum Foundation? That's the sort of thing that makes a maverick charity maverick, right?

Cliff Marsh

Dairy & diabetes

Claire Ku'uleilani Hughes (DOH) states, "traditionally the majority of Hawaiians were lean and muscular, since there were no pastries, no french fries and no soda" ("The Sweet Affliction," HW, 5/15). She forgot to include cow's milk. Type 1 diabetes has been linked to dairy products. Research has found a specific dairy protein, which sparked an autoimmune reaction thought to destroy insulinproducing cells of the pancreas.

Mothers take note — human infants need human milk and after infancy have no need of milk. This applies to all mammals. A vegan diet can help prevent diabetes and is useful for those who suffer already.

Lois Raynor



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Smart white men

Perhaps Robert M. Rees should add his own name to that list of "Stupid White Men" ("Two stupid books," HW, 5/8). In his review of Michael Moore's book of that name he sniffs, "Moore's Weltanschauung, by the way, may explain the absence of references to the events of 9/11." Perhaps the omission is due to slightly less sinister forces. On 9/11 Moore's book had already been printed, boxed and was awaiting shipment to bookstores from the publisher's plant in Pennsylvania. It would have taken an act of truly divine omniscience on Moore's part to comment on a news event that had yet to occur at press time.

If Rees were not so lazy, he would not have repeated this baseless accusation, which surfaced on conservative blogs last month. At least he could have made the effort to log onto Moore's site to read the response.

As has been widely reported in the media, Moore's publisher, Harper-Collins, held up release of the book for months because they feared the author's criticism of President Bush would result in some sort of conservative backlash and lost revenue for the company. This is all such old news. Where has Rees been?

While it is a shame that you cannot find a more energetic book reviewer, or at least one with his own ideas, the subtext of Rees' aside is troubling. One can certainly critique Moore's often simplistic views of economics and his quixotic backing of Ralph Nader in the 2000 presidential election, but Rees' not-so-subtle accusation that Moore is somehow un-American by keeping silent on the terrorist attacks is downright creepy. It seems that in this new era of lockstep patriotism the Honolulu Weekly's staff is starting to fall in line too. Rob Vaughan

Robert M. Rees responds: Mr. Vaughan fabricates a straw man for himself when he prevaricates that I made a "not-so-subtle accusation that Moore is somehow un-American by keeping silent on the terrorist attacks." You will find no assertion, implication or even hint of this in the article.

What you will find is the assertion that Mr. Moore's view of the world "You name the problem ... and I'll bet you 10 bucks I can put a white face on it" — is stupid. As I wrote, "This [view] leaves one to ponder whether Moore has heard of forced abortion in China, of suppression in Indonesia or of maining in Africa. Moore's Weltanschauung, by the way, may explain the absence of references to the events of 9/11."

We know that Mr. Moore was still engaged in writing his book at least until July 28, 2001, and probably later, because that is the date of one of his sources for chapter 10. In the unlikely event, as Mr. Vaughan wants us to believe, that the book was "finished, printed and boxed by

held up release for months," then there was plenty of time to reprint the very limited quantities that constitute a first press run. In fact, given the importance of the event to Moore's thesis and to our epoch, an author less interested in quickly capitalizing on the politically correct would have so insisted.

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Playing God

A courageous lady died a few weeks ago. Diane Pretty, a 43-yearold mother of two who lived in England, was in the advanced stages of motor neuron disease when she passed on in a hospice near her home last Saturday. Her disease left her paralyzed, catheterized and fed through a tube. Months before her death she said, "I am fully aware of what the future holds and have decided to refuse artificial ventilation. Rather than die by choking or suffocation, I want a doctor to help me die when I am no longer able to communicate with my family and friends."

Diane began a long and unsuccessful battle with the British courts, where she was seeking the right to an assisted death. "If I were physically able I could take my own life. That's not illegal. But because of the terrible nature of my illness I cannot take my own life —

sistance." Although the court admitted Diane faced a "humiliating and distressing death," it concluded that her suffering was preferable to changing the law to allow assisted death. Following her death, Brian, her loving husband of 25 years, stated, "Diane had to go through the one thing she had foreseen and was afraid of — and there was nothing I could do to help.'

IS FOR CORRUPTION

Half a world away our own Senate struck down a bill that would have allowed a competent, terminally ill adult like Diane the right to request assistance in hastening death and thus put an end to prolonged pain or suffering (Honolulu Diary, "Death without dignity," HW, 5/8). Diane's case reflects what assisted dying legislation is all about. Her decision to request an end to her suffering was neither "coerced" nor motivated by a "duty to die," both familiar arguments opponents use as justification against legalizing physicianassisted death.

"civilized" society many accept pro- page, well, we're just too damn lazy. longed agony and suffering as being preferable to honoring a person's own wish to end their life. How many more Dianes will it take before we realize that assisting a terminally ill and suffering person to end their life is not playing God, but that trying

to keep someone alive against their own wishes is?

Roland L. Halpern Compassion In Dying of Hawai'i

Lazy asses

I was just on your Web site and I was hoping that you'd have Clubbed to Death for me to read, just because my ass is just too lazy to go and pick one up, so this is a suggestion for you to have Clubbed to Death on this Web site ... yes, yes, yes, I know, just to please one person. Actually I'd figured that you would have everything you print up on paper on your Web site, but, I guess I was wrong.

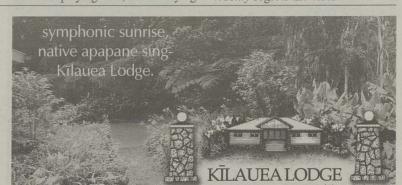
I know one measly person won't change the way you do your Web site, but I figured it was worth a shot. Also, did you have any women write in this section about their clubbing experience or anything? Just wondering. Haikela Focker

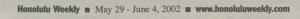
Editor's note: Yes, women have written and continue to write Clubbed to Death columns. As for It is hard to fathom that in our putting the column on our Web

Dept. of Corrections

· Elizabeth Birch's partner Hilary Rosen was misidentified (Honolulu Diary, "The 'ō'ō," HW, 5/22). The Weekly regrets the error.







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*Hopelessness, Helplessness

*Guilt, Worry, Death Wishes

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"Mad scientists"

It seems straight out of sci-fi: A Honolulu company wants to funnel 20 tons of carbon dioxide 2,600 feet below sea level, four nautical miles out from Nāwiliwili, Kaua'i. The nonprofit Pacific International Center for High Technology Research (PICHTR) hopes to test whether the CO₂, in liquid bubble form, can successfully be sequestered under the pressure of deep waters (9,000 feet).

If so, PICHTR posits, the technology could be applied on a larger scale around the world in order to sequester and reduce carbon dioxide emissions in the atmosphere. In effect, PICHTR intends to hide CO₂, which is believed to be the principal cause of global warming.

There's just one big problem.

"It could destroy marine life in the ocean," warned Maui resident Isaac Harp of KAHEA (the Hawaiian-Environmental Alliance) and president of the Coalition Against CO₂ Dumping. Because sequestration takes oxygen out of the water, affected pH levels could kill plankton and other tiny organisms, thus disrupting the entire ocean food chain.

Harp pointed to computer projections showing that if sequestration were to be deployed off of the Pacific Northwest, one of PICHTR's other designated sites, millions of tons of CO₂ would, in only 20 years, create a deep-ocean plume that would extend all the way to South America

"It's a science-fiction nightmare," Harp argued. "The people who want to do this have been called 'mad scientists,' and I agree."

So do many others, including the Sierra Club, the World Wildlife Fund and the Union of Concerned Scientists, which reported in November 2000 that "biological approaches to marine sequestration have potentially severe negative environmental impacts."

Though the issue has generated international interest and concern, it's a local battle, led by the Coalition Against CO₂ Dumping, made up of over 25 environmental, fishing and other groups. The coalition's executive director, **David Holzman**, explained that intense community opposition succeeded in forcing PICHTR to abandon plans to sequester some 60 tons of carbon dioxide in state-controlled waters off of Keāhole Point in Kailua-Kona, Hawai'i, two years ago.

Undeterred, PICHTR set its sights on federal waters off the Garden Isle. Statewide public hearings this month were held as part of PICHTR's permit request with the Environmental Protection Agency, which has until June 14 to rule on the permit.

The coalition is demanding that a federal Environmental Impact Statement be conducted on the sequestration. Additionally, the coalition claims that PICHTR's ultimate goal is to secure a lucrative patent for its sequestration technology.

"It's a gold mine," said Holzman, noting that a multinational consortium, including ChevronTexaco, ExxonMobil, General Motors and Ford — i.e., industries that stand to lose billions of dollars if fossil-fuel emissions are curbed — are backing PICHTR. So is the U.S. Department of Energy ... and the University of Hawai'i. Indeed, UH President

Evan Dobelle sits on PICHTR's board of directors. (So does former Governor George Ariyoshi.)

"PICHTR has sold it all as 'hitech Hawai'i,' Holzman said. "They say it's just a harmless little experiment, that it could save the planet, but they have been lying and lying and lying."

Not so, responded PICHTR's climate-change program manager, **Gerard Nihous**.

"They are trying to depict us as greedy engineers, but the patent charge is false. We are a nonprofit. We have nothing to gain."

Rather, PICHTR's intent is purely academic, Nihous said. "It is to advance data research to be published." If PICHTR's permit for the Nāwiliwili research is approved, Nihous said that in this mid-ocean-level field test, the CO₂, which will be sent down by a steel tube, "will rise in a matter of a few hours, and then it will dissolve rather fast."

One source wishing to remain anonymous hinted that the EPA was leaning toward denying PICHTR's application, as the dumping of new materials off Nāwiliwili would violate the federal clean-water act. The EPA's point man on PICHTR's permit request, Allan Ota, can be reached at (415) 972-3476, or at ota.allan@epamail.epa.gov.

—Chad Blair

Press time

Things are tense over at *The Hon-olulu Advertiser* this week as union and management negotiators race the clock to reach a new labor agreement before the newspaper's current contracts expire on June 9.

Gannett, the nation's largest newspaper chain and owner of *The Advertiser*, is demanding wage cuts of 6 to 11 percent. The company is also proposing eliminating a "no layoffs" clause in the current contract, and wants to do away with a longstanding agreement to automatically carry over terms of the existing contract if negotiations extend past its expiration date. Another proposal would eliminate overtime pay for some or all reporters by declaring them "professionals."

When combined with other company proposals, including higher employee payments and a longer working day, most employees would be facing a 15 percent cut.

Advertiser employees belong to several different unions which bargain jointly as the Hawai'i Newspaper and Printing Trades Council.

Advertiser Publisher **Michael Fisch** blames the poor economy, increased competition and declining ad rates for the pressure to slash labor costs.

In a message last week to all Advertiser employees, Fisch said Advertiser employees are paid more than staffers at rival Honolulu Star-Bulletin, where the Newspaper Guild reluctantly agreed to concessions as part of a deal to keep the afternoon paper alive.

But while the *Advertiser* pushes to slash labor costs, Gannett has been on a corporate buying spree, acquiring several local companies over the past year, including community newspaper publisher PMP Co., *Pennysaver* (a free classified paper) and smaller classified publications on Maui.

Some Advertiser staffers fear the

company is aiming beyond controlling costs and actually intends to break the unions' power by provoking a strike, as Gannett did in Detroit during a bitter, five-year strike and lockout. *The Advertiser* is reportedly the only fully unionized paper remaining in the Gannett chain. —*Ian Lind*

Hannemann-land

Driving up the Leeward Coast on Farrington Highway, one gets the distinct impression of entering Hannemann-land.

Past Kahe point at the entrance to Nānākuli, a phalanx of 2-by-4-foot, black-and-scarlet "Hannemann for Mayor" poster-board signs greets drivers. They're on private property—in yards, on fences, in trees. Up the road in Mā'ili, a raft of signs stake the candidate's claim to the district. An informal count showed there were, as of May 27, over 35 Hannemann signs along Farrington Highway up to Mākaha Beach Park.

Whether Mufi Hannemann has the jump on mayoral rivals Duke Bainum, Mazie Hirono and Keith Kaneshiro in the district or not, the casual impression is that he does. Only trouble is, there's the matter of a state law (HRS 445-112) prohibiting the posting of election-related signage more than 45 days before an election.

The winner-take-all, special-vacancy mayoral election will be held on Saturday, Sept. 21, in conjunction with the state primary election, provided Mayor Jeremy Harris resigns to run for governor. According to the law then, there should be no mayoral signs until Aug. 1.

Outdoor Circle CEO Mary Steiner reported that "a few" complaints about Hannemann's Wai anae signs from area residents have come into her office but said the Outdoor Circle doesn't act on private-property-sign complaints, only signs on public property. Complaints about political signage surface every two years. "It's nothing new," Steiner said, "but it does seem the signs are popping up earlier and earlier." She mentions politicking in Kapolei, on Kalaniana'ole Highway and at Kualoa. The Weekly has noted isolated roadside signs up for lieutenant governor candidate Dalton Tanonaka, and, from the Anderson political dynasty, 24-year-old J. Ikaika Anderson, running for the state House from Waimānalo.

Despite the law, premature political signage is unlikely to attract legal scrutiny or police action. In October 1996, the AG's office produced an opinion at Governor Ben Cayetano's request, declaring HRS 445-112 (11) to be "presumptively unconstitutional," and "unenforceable."

"In purporting to apply durational limitations to political signs but not to other signs, [the law] grants commercial speech greater protection that noncommercial speech," the opinion noted.

Hannemann campaign advisor David Wilson of McNeil Wilson Communications said he was unaware of the signage situation, but said, "if there's a law, we should check out the law and act accordingly."

In past elections, the Outdoor Circle sent out letters to candidates, asking for signage restraint, but Steiner said that this year, maybe not.

—Curt Sanburn

When land-use law becomes a pain in the ass, they call up Don Clegg.

Hired gun

JOHN WYTHE WHITE

t would be difficult to find a more inappropriate place for a rock quarry than in the foothills above Waialua, along winding, two-lane Kaukonahua Road. Yet 10 years ago, Ameron HC&D wanted to build one there, complete with concrete- and asphalt-mixing plants.

Concerned about truck traffic, noise, air pollution, water pollution and environmental deterioration, the North Shore Neighborhood Board, the city Department of Transportation Services, the state departments of Health and Agriculture, and the Commission on Water Resource Management all opposed the quarry proposal.

But Ameron had a friend in a high place: Donald Clegg, director of the City & County of Honolulu's Department of Land Utilization (DLU). Dismissing all objections, Clegg issued Ameron a conditional use permit to proceed. Thanks to North Shore residents who mobilized to protest, the quarry was never built. But they had not seen the last of Don Clegg.

A few years later, Susan Smith, owner of the Hale'iwa Mc-Donald's restaurant, decided to add a drive-through window. Hale'iwa is designated a pedestrian- and historic-oriented "special district" and forbids drive-

throughs, so she needed a variance. No problem. To help her get it (and thereby undermine decades of community planning), she hired Clegg.

Clegg had left his post at the DLU in 1994 to reactivate Analytic Planning Consultants, a company he had formed in the early '70s to work on the city's Revised General Plan. In 1973, Clegg, a military planner by training, had joined the Fasi administration as deputy chief planning officer; by 1990 he was DLU director.

"Clegg was part of the old Fasi mafia," said a political observer who requested not to be identified. "He was Fasi's poller. He knows how to handle numbers, he knows the community interface, he's an extremely savvy guy politically."

Ken Newfield, former chair of the North Shore Neighborhood Board when McDonald's applied for its variance, said, "Clegg is one of the most accomplished people in the city at delaying or circumventing the rules regarding land use. He knows how poorly the system runs and takes advantage of it."

Newfield said that Clegg had sandbagged him. "I was new as chairman, and I got calls from Clegg and Smith asking me if I would put this item on the agenda for the next neighborhood board meeting. They had not yet applied to the city, but they assured me they would. I took them at their word. I didn't under-

stand that it was too soon. They were trying to fast-track the approval process before anyone had time to organize against it."

At the meeting, Newfield was asked why the variance was on the agenda when there had been no notice from the city. He tried to remove it, but Smith and Clegg had already lined up the board members' votes and packed the audience with McDonald's supporters. The board approved the variance.

A recent suit filed by Life of the

Land failed, and now the law permits a second drive-through in Hale'iwa.

Over the past decade, the operators of Waimea Falls Park made 44 additions to the valley — including a paint-ball range, ATV rides, a "Jungle Trek" playground, even a pump to enhance the flow of the valley's waterfall — and all without permits. Now that the city plans to purchase the park, real-estate disclosure laws compel a resolution of the

Again, no problem. Park owner Christian Wollfer and Ray Greene, the current operator, have hired Clegg to help them. With Clegg seeking retroactive approvals, the case is progressing smoothly: The city's Department of Planning and Permitting decided not to cite the park for lack of compliance because, according to department director Randall Fujiki, "No one complained." Fujiki said his department imposed no fines for permit violations because he felt that none of the unapproved features posed safety threats or affected the shoreline.

North Shore environmentalists are astounded that the park operators are going to get away with it. Watchdog group Hawai'i's Thousand Friends called the fiasco a "wholesale abuse of the system."

The North Shore isn't Clegg's only domain. He counseled Honolulu City Councilmember John Henry democracy."

Felix not to stop running his wedding business from his beachfront home in 'Aina Haina, even after the city issued Felix a citation; and, in November of 1999, he filed an appeal on Felix's behalf to the city's Zoning Board.

Clegg helped Home Depot purchase land from the city while smallbusiness owners and City Council members protested that the huge retailer was being given preferential treatment. They cited a potential conflict of interest: At the time, in 1998, Clegg was serving as a political consultant to Mayor Jeremy Harris.

In a letter to the Honolulu Star-Bulletin, Clegg dismissed the conflict charge as "self-serving trash." He wrote: "Home Depot hired me to help the city with the zoning application because that's the kind of thing I do for a living, and I am good at it. Sure, I do polling for Mayor Harris. So what? I'm also good at that. There is no connection.'

Clegg was even linked to the Bishop Estate trustee scandal when, as DLU director, he received a check from ousted trustee Lokelani Lindsey for \$2,000 for tickets to a fundraiser held by Frank Fasi's Best Party -

this at a time when Lindsey was negotiating with the city for a zoning variance to renovate her home in Punalu'u. Two months after Clegg got the check, Lindsey got the variance. Her fine was reduced

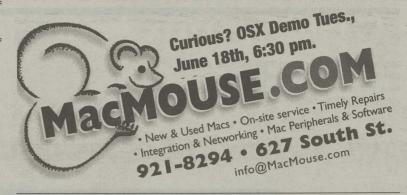
from \$1,550 to \$335. Much later, during the state's investigation in 2000, Clegg denied that Lindsey had received special treatment.

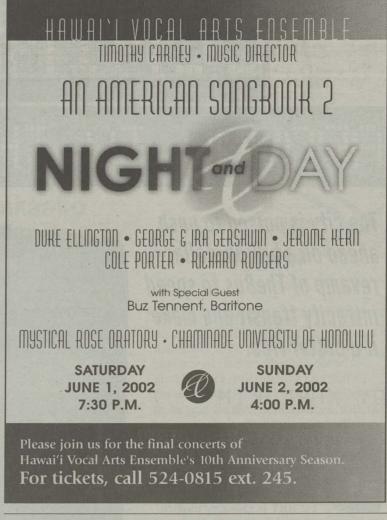
Indeed, Clegg is neither defensive nor apologetic. Asked about his prodevelopment agenda for the North Shore, he said, "The North Shore cannot just sit and let time pass it by. Change is inevitable."

About the Hale'iwa special-district ordinance and McDonald's drivethrough: "Today's ordinance can become yesterday's ordinance. There is no way of assuring that the future will always be the way the present is."

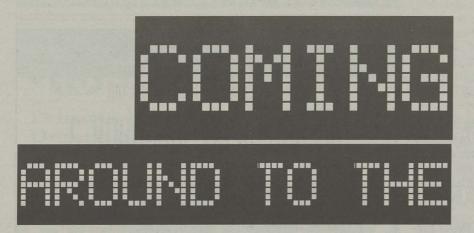
About unpermitted activities at Waimea Falls Park: "Some people want the park to remain a place where you walk around and watch the grass grow and the hibiscus turn red. But the city doesn't have the money to do that. If you want people to pay to get in, you have to offer more.'

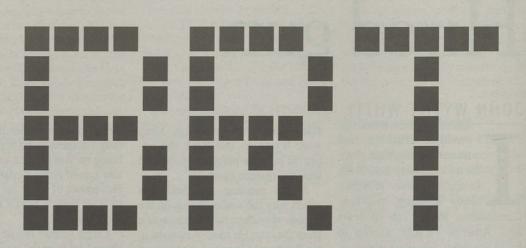
In a letter to The Honolulu Advertiser, North Shore activist Larry McElheny summed up the feelings of many community members when he wrote, "Clegg's abilities are sought by those who have decided that they do not want to follow land-use ordinances. ... Clegg claims his work is just a part of democracy in action. I would say that the opposite is true and that his close relationship with prominent local politicians damages our











The city is poised to push ahead on a billion-dollar revamp of TheBus to speed intracity transit and make it a better ride.

BY KARL KIM

us Rapid Transit (BRT)
sounds like a real oxymoron.
The notion that transit by bus
could be rapid seems to be
someone's idea of a bad joke.
Yet BRT is gathering momentum both here in Honolulu and in cities
across the world. Poised to make a billiondollar investment in bus technology, the
Honolulu City Council is on the verge of
implementing Phase I of the Harris administration's BRT plan (see sidebar).

Yet some big questions loom about our city's plans. How will more buses fit into our already crowded roadway system? Who will benefit from these improvements? Why not fixed rail? But most importantly, why should I and so many other *Car Talk* enthusiasts support a plan that will limit the number of lanes and parking spaces in order to accommodate transit for the masses?

According to the Texas Transportation Institute, congestion annually costs Americans 4.5 billion hours of delay, 6.5 billion gallons of wasted fuel and a whopping \$78 billion in lost wages. Add to that the increased air pollution as well as the aggravation associated with being stuck in traffic, and it is easy to understand why "congestion management" has become big business for urban planners. To the simple-minded, cures seem obvious. Build more highways. Add more lanes. Increase vehicle speeds.

But the problem with these solutions is that they are predicated not just on the assumption that driving is the preferred mode of travel, but that we as a society should continue our long-standing tradition of catering to the car.

TIPPING THE BALANCE

RT tips the balance in favor of the bus — that lowly, lumbering mode of transport that we have come to loathe. The bus conjures sensory images of smelly diesel fumes and even smellier people pressed up against each oth-



becomes more accessible and comfortable. With electric motors, buses can be both quieter and less polluting. Instead of the standard 40-foot bus, the BRT fleet includes a combination of articulated and bi-articulated vehicles which can carry more than 200 passengers. Advance purchase of tickets or passes or electronic "smart cards" hastens the boarding process and the "dwell time" at stops decreases significantly. Through more efficient route planning, stops are minimized and overall travel times decrease. By integrating the development of stations and trunk routes in key travel corridors with supporting land-use policies, we can plan and achieve greater densities within the urban core. More activity and more people surrounding stations and stops ensure not only that there will be a continued source of new riders, but importantly, that there will be all kinds of amenities (Starbucks Coffee shops, newsstands, retail services, etc.) available to the bus patron.

BUSES ARE BETTER

onsider our options in Honolulu: In spite of the claims that there is plenty of room for more roadways, you gotta wonder where we would construct yet another highway. There are some

er in what could only be described as a really bad way to move around. Who in their right mind would want to take the bus when they could drive? For many, busing is a cruel form of bondage, a painful experience that need only be endured until the bucks, car keys and freedom arrive.

BRT, therefore, involves a serious make-over for the bus. Riding the bus becomes faster, more convenient and hasslefree compared to driving, hunting for parking and fighting traffic. Instead of being on the bottom, travel by bus becomes a better way to go. Buses will receive preferential treatment by creating lanes or bus malls (like on Hotel Street) dedicated exclusively to buses, by allowing them to cruise unimpeded on highway HOV (high-occupancy vehicle) lanes, or by granting buses trafficsignal priority (technology which either extends a green light for buses or enables buses to preempt other vehicles at intersections). Investing in bus stations, shelters, fare collection technologies and traveler information services, the public image of bus transit is enhanced. Through improved vehicle design with low-floors allowing for roll-on, roll-off for persons in wheelchairs or for bikes and strollers, wide doors, curbside precision docking and attractive interior design, the bus-commuting experience

PHASE I

"A building-block system of components," is how one Honolulu City Council aide described the Harris administration's Bus Rapid Transit package, which coalesced out of the three-year O'ahu Trans2K planning process as the transit component of the O'ahu Regional Transportation Plan. Formulation of all this has involved literally hundreds of community meetings.

"It's not like fixed rail, where the city would have to build the whole system at once," the aide explained. "With this approach, we can stop it if we decide it's not working."

The phased-in, piecemeal approach might help explain why so much of the news reporting on BRT has been fitful and unclear, and why public debate about total cost and potential impacts on the city's traffic-choked streets has been so muffled and uncontentious, if not nonexistent.

Herewith is a condensed guide to the

machinations at Honolulu Hale:
Now moving through the City Council are various funding and plan amendments for Phase I of the BRT, the Iwilei-to-Waikīkī route. The project's Supplemental Draft Environmental Impact Statement completed its public-comment period on May 7. The Department of Transportation Services is currently reviewing and responding to the input before releasing a

Final EIS as early as late summer.

Meanwhile, Harris' budget request of \$35 million for the city's share of the cost of Phase I was never an issue in the Council's budget negotiations, an indication that the project has substantial Council support. The request will be voted up or down following a public hearing on Wednesday, May 29.

And lastly, Bill 34 would amend Oahu's Development Plan Public Facilities Map to designate the streets involved in Phase I of the BRT as transit corridors. The joint Transportation/Planning committee unanimously passed the bill out for second reading on May 17. It goes before the full Council for public hearing and a vote, also on May 29. Then the bill goes back to the joint committee and then to the full Council for a final vote on June 26. Assuming the budget request and Bill 34 both pass, the city will be ready to proceed, pending the release of the Final EIS.

"When we began looking at transit alternatives three and a half years ago, we started by asking people what they wanted," said Councilmember Duke Bainum, chair of the Transportation Committee and mayoral candidate. "The answer was very clear, a bus system that is faster, quicker, more reliable — and flexible enough to grow and change with the city."

-Curt Sanburn

For more information about the BRT, visit www.OahuTrans2K.com.

The In-town BRT route map. Funding and permitting approvals for Phase I of the system, linking Iwilei to Waikīkī, are now moving through the City Council.

really spooky ideas out there — like building a reef roadway, or a trans-Koʻolau mountaintop expressway, or simply double-decking all of the H-1. If you think these ideas are really ridiculous consider the sad fact that we did build the H-3. One has to ponder why we built that billion-dollar highway to nowhere instead of a fixed rail system linking 'Ewa to downtown and East Honolulu. Because of the chronic failure to address the very real transportation needs in the urban core, we desperately need to do something.

BRT is a hybrid solution, capturing the best features of light-rail systems while capitalizing on the lower costs of using buses. There has been a renaissance in light rail. Since 1980, new systems have opened in 12 cities in the United States: Baltimore, Buffalo, Dallas, Denver, Los Angeles, Pittsburgh, Portland, Ore.; Sacramento, San Diego, San Jose, St. Louis and Salt Lake City, as well as in northern New Jersey; several others (Minneapolis and Seattle) are planning new systems.

Typically these systems use an overhead power source and operate both in exclusive and shared right-of-way environments. Light rail has been an impetus to urban re-development as businesses, and mixed-use establishments and housing scurry to re-locate around stations. Many of the systems connect university campuses, shopping centers, amusement parks or other high-volume activity generators with residential areas and downtown centers.

Middle St. Kalihi N. King St. lwilei **UH-Manoa** Downtown Alapai The nagging problem, of course, with light rail is its high costs — it Ala Moana averages about \$35 million per mile for construction and routinely higher operating costs (either on a per vehicle revenue mile or per vehicle revenue hour) than bus-based systems. There is also, obviously, another big problem with rail. Once you put it down, it is difficult and expensive to reroute it. Bus-Kakaako es are inherently more flexible. It is much easier to add vehicles or change scheduling and integrate buses into an urban environ-

ment than working with LRVs (light-rail vehicles) that need both a guide way and a The system proposed power source. With light rail, there is genby Mayor Harris and city transit chief erally the added problem of the visual Cheryl Soon consists of two components blight and clutter of overhead power lines a regional, high-speed BRT linking strung throughout our city. There have Kapolei to Middle Street and an in-town been some exciting developments in bus system for serving Downtown, Kaka'ako, vehicle technologies — new propulsion UH-Mānoa and Waikīkī. The city plans to systems, new fuels, electric and hybrid mospend an estimated \$234 million on hightors and other enhancements designed to way improvements (zipper and express make buses quieter, less polluting and more lanes, new on/off ramps, transit centers comfortable. It is also much easier to suband park and ride lots) for the Regional contract the operation of buses to the pri-BRT; \$388 million for the In-town BRT vate sector, allowing both for competition (exclusive and semi-exclusive lanes, stops and private-sector participation in and stations); and \$440 million for new

tional \$181 million in annual operating and maintenance costs also needs to be factored into the cost projections. Before freaking out with sticker shock, consider the fact that 62 percent of the capital costs are expected to be paid for by federal sources, with the remainder being financed principally by debt. The neat thing about this hybridization of transit is that it enables us to utilize both federal transit and highway funds to cover our costs.

Waikiki



Mspiration

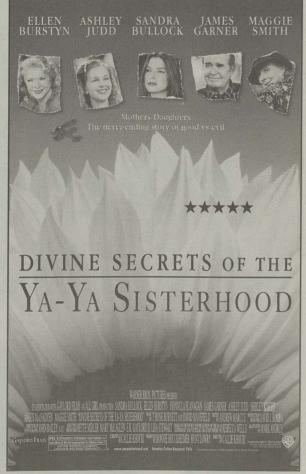


transportation services.





Invite you and a guest to see



Drop by INspiration at 98-1005 Moanalua Rd. Pearlridge Center Uptown, on Friday & Saturday, May 31 & June 1, 10 a.m. - 9 p.m. to pick up your pass (admits two) to an advance screening of The Divine Secrets of the Ya-Ya Sisterhood. Screening is Tuesday, June 4, 7:00 p.m. at Signature Dole Cannery Theaters, 735 Iwilei Rd., Honolulu.

Opens Nationwide on June 7, 2002

Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls, please.

ne AIM Program – The Technology of Prayer in Healing

In regard to Stephen Lewis, EMC² and the AIM Program: Everything is energy. Everything and everyone has a frequency. Those frequencies that are out of balance with our natural harmony can be identified and removed. I know this to be true. I have seen the Sanctuary process at work. I practice it daily. My entire family participates in the AIM Program and I have seen wonderful results. This is real, it is transforming, it is true healing, it is a giant step into the inevitable future where each of us is our own personal, transcendental and totally enlightened healer. I have found that in my higher self and so can you. It is available now.

buses and Handi-Van vehicles. An addi-

- **Dr. Wayne Dyer**, Author, Lecturer, Spiritual Teacher

Now more than ever, spiritual exploration demands that we open to expanded possibilities for understanding and affecting the healing and advancement of all dimensions of our lives — especially in the physical arena. As we more fully understand that the foundation for the physical is the "metaphysical" ...that all creation is energy in unique vibration ... new vistas emerge. Stephen Lewis, through his AIM program, is a pioneer in this new territory of healing.

- Reverend Dr. Roger W. Teel

We live at the threshold of a universal recognition that the human being is not mere matter, but a potent energetic field of consciousness. Healing modalities of the past millennium are quickly giving way to breakthrough, cutting edge techniques made available by visionaries such as Stephen Lewis and his AIM Program.

- Reverend Dr. Michael Beckwith, Founder Agape International Center of Truth

As a member of Sanctuary for many years, the techniques illustrated in this book seem quite normal to me and to the many people I have sent to the real-life Max.

- Linda Gray, Actress

I've seen Max do some amazing things, with me and with others. It would be unfortunate for anyone not to avail themselves of energetic balancing

- **Burt Bacharach**, Composer, Performer

The future is here. Check it out.

- Herb Alpert, Musician, Artist

PROVIDING THE SACRAMENT OF ENERGETIC BALANCING, A SPIRITUAL TECHNOLOGY, TO ASSIST IN REMOVING ENERGETIC IMBALANCES IN ORDER TO INCREASE THE LIFE FORCE AND CONSCIOUSNESS OF LIVING BEINGS



FREE Lecture/Demonstration with Stephen Lewis

co-author of the novel "Sanctuary: The Path to Consciousness", the novel about the miraculous possibilities that emerge when we see the universe as a matrix of frozen light, the spiritual manifestation of our unitive consciousness. Everything is energy. Everything is consciousness. Everything is possible.



Friday, June 7, 7-9pm Maui Religious Science Center 1276 Lower Main Rd., **Wailuku, Maui, Hl**

Saturday, June 8, 2pm Book Signing with Stephen Lewis Borders Books and Cafe Ward Center, Honolulu, Oahu, HI

Saturday, June 8, 7-9pm Unity Church Diamond Head 3608 Diamond Head Cir., **Honolulu, Oahu, HI**

For information call: **Hans Kleinert**, **808-372-9438**, or email: hans@emc2hawaii.com



Sanctuary is available at amazon.com and barnsandnoble.com

Published by Hay House Order: 800-854-5126 ISBN 156-170-8445 Vielt our website: www.energeticmatrix.com

An artist's rendering depicts a BRT stop at South King and Richards streets. Under the plan, King Street and other major arterials will lose up to two lanes for the BRT.

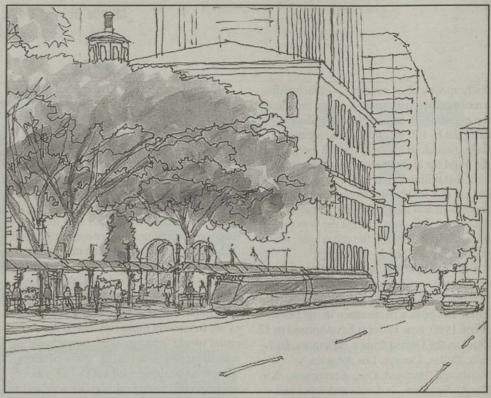
DENSITY BY DESIGN

henever you talk transit, especially for the masses mass transit, it is really a lead-in for something much larger, more profound than simply accommodating cars easing traffic congestion. It's an opportunity to reexamine the very fabric of our city, how it comes together and functions, how pedestrians, bicyclists and others move about, and how we enhance the sense of place quality of life, and our sensory experience. In order to improve our physical and social environment and our psychic well-being, we do need real alternatives to driving. In order to unshackle our city from being taken over by the private automobile, we need to invest in mass transit. There are, no doubt, many who would be served by a better bus system: students, low-income commuters, people running simple errands, persons with disabilities - and people who just don't want to put up with all the accoutrements of driving (insurance, registration, gasoline and repair bills, car loans and speeding tickets). We also need to recognize that as the third-

fastest aging state in the nation, with one of the highest life expectancies on the planet, we need to vastly improve transportation services for senior citizens. They, like the other denizens of our bus system, deserve increased mobility and access to safe, clean, reliable transportation. Increased urban density, co-location of housing, retail and service establishments, and improved transit provide, moreover, an antidote to sprawl.

Although BRT is less expensive and less intrusive than a rail system, opponents to the billion-dollar plan have already lined up against it. They fear the loss of driving privileges and the significant decrease in on-street parking and travel lanes for cars. The planned In-town BRT will eat up two lanes of traffic for exclusive bus use (with shared use at intersections for turning). This will affect major arterials such as South King Street, Kapi'olani, Dillingham, Pensacola, Ke'eaumoku and University. Of the 12.8 miles within the urban core, 38 percent of the system would run in exclusive transit lanes located in the median strip, while 29 percent of the system would operate along the curb in semi-exclusive lanes. Transit

Marriage Introduction

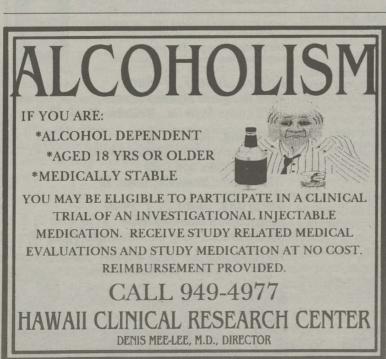


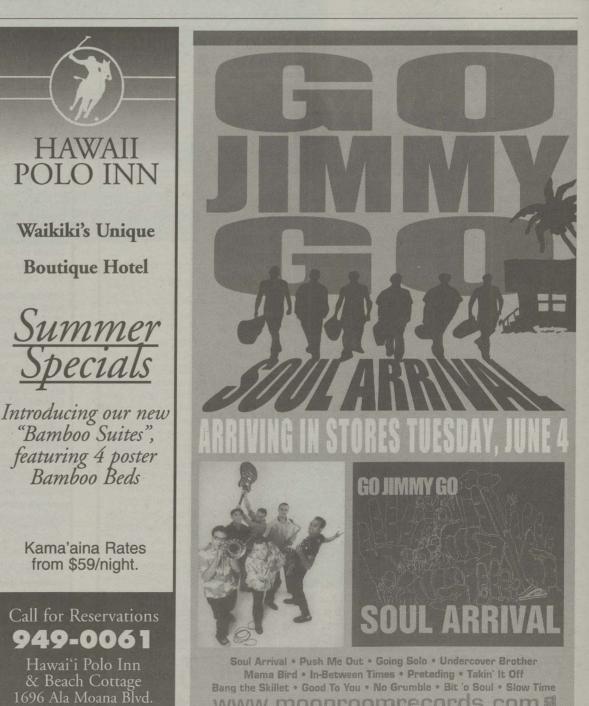
stops in the middle of the street are designed to be 8 feet wide, 160 feet long and approximately 13 inches higher than

These platforms would be accessed by signal-controlled, marked crosswalks in compliance with the Americans With Disabilities Act. Others oppose the city's efforts because they feel that it hasn't gone far enough. They contend that buying more buses and adding a few more ramps and express lanes is too little, too late. What's needed, they say, is a more extensive system of public transit including an automated, elevated rail system. BRT may merely be but a start paving the way for other innovations in urban transport.

In spite of its risks and costs and our proclivity to do nothing about our increasing traffic and dependency on the car, BRT represents a bold compromise (another oxymoron), between buses and rail, between new technologies and familiar travel patterns, between what we need and what we can afford, between the traffic engineers and urban planners, and between those who drive and those just along for the ride.







www.moonroomrecords.com



Community

Magic of Micronesia

orty-three years ago, when Micronesia was a U.S. Trust Territory, UH-Mānoa music professor Barbara B. Smith helped organize the University Micronesian Club. She became entranced with the Micronesian students' singing, and saw fit to record it. A 33 rpm record called An Enchanted Evening in Micronesia came out of her impulse, one of the first recordings ever made of the uniquely Micronesian choral singing style.

Smith did this not only to promote better understanding of vast Micronesia (some 2,000 islands scattered across three million square miles of the western Pacific), but also to help a people who have been under oppressive and neglectful colonial occupation since the 16th century.

This Friday, the Micronesia Friendship League celebrates the songs recorded on the 43-year-old album at Honolulu Hale as part of the city's Ethnic Heritage Series. The evening offers a rare opportunity to experience traditional Micronesian music and dance, arts and crafts, and cuisine from the islands of Palau, Yap, Chuuk, Guam, the Marianas, Pohnpei, the Marshalls and Kosrae. It's also a chance to join with the growing Micronesian community on O'ahu in celebration of Oceanic unity.

—Li Wang

Honolulu Hale (first floor courtyard), 530 S. King St.: Fri 5/31, 7 p.m. Free. 523-4674.

Concerts The fab three

arly one evening in the spring of 1957, a young publicist stumbled upon a group of college-age musicians performing at a joint called the Cracked Pot, in San Francisco's North Beach. By morning, Bob Shane, Nick Reynolds and Dave Guard had signed a contract on a paper napkiń and adopted a name — the Kingston Trio, chosen for its calypso appeal.

A few months later, after some voice coaching, the trio packed SF's Purple Onion and then the Hungry i. In 1958, after a gig at The Royal Hawaiian (Shane and Guard

Music 10 Concerts/On Sale 11 Theater & Dance/ Museums/Galleries/Words/Learning 12 Botanicals/Keiki/Hikes/ Food & Drink/Whatevahs/Volunteers/Neighbors/Grassroots 14 Cinema 18

PHOTOS: COURTESY; TERADACTYL BY RAY POTES

Museums: Dreamworlds — Real Worlds: Children's Book Illustrations

are Punahou boys, class of '52), Capitol Records signed the group based on the strength of the single 'Tom Dooley.'

Even with Elvis dominating the scene, the Kingston Trio created something of a national folk-music revival. Their hits included "Scotch and Soda," "Greenback Dollar," "Seasons in the Sun," "Scarlet Ribbons" "Wimoweh" (later reworked into the Token's big hit, "The Lion Sleeps Tonight"). The trio's acoustic sound paved the way for the likes of Bob Dylan, Peter, Paul & Mary and the Byrds in the '60s.

Guard went solo in '61 and was replaced by the trio's then-producer, John Stewart. The band finally called it quits in 1967, but it has regrouped under various configurations over the years. Shane (he's pictured below, seated at right) leads the latest lineup, with George Grove and Bob Haworth. They will play Punahou's venerable Dillingham Hall (designed by Bertram Goodhue, circa 1929) for three nights beginning Tuesday, June 4.

-Chad Blair

Dillingham Hall, Punahou School campus (corner of Punahou and Wilder): Tue 6/4 - Thu 6/6, 7 p.m. \$35 (\$75 for post-concert "Dress Circle" reception Tue & Thu only). 943-3683.



Man-child

here do I get my ideas? They're all smushed up inside my head," reads the neat block lettering on the panels beginning Dreamworlds - Real Worlds: Children's Book Illustrations, now on view at the Honolulu Academy of Arts.

The exhibit spotlights the awardwinning career of writer and illustrator, William Joyce. From an expertly executed "Cow on Stilts," drawn when the artist was a child, to the boy embracing the nose of Dinosaur Bob, Joyce depicts what he once said were "blissful high adventures, where everyone is kind, good, witty, brave and frightfully well dressed and where everything works out for the best.'

In George Shrinks, Joyce pondered "how fun, scary and neat" it would be if "you were the same size as your toys."

His art has also helped him become a grown-up. In Bently & Egg, a tree frog is jealous of his duckbuddy's egg. Only later, Joyce said, did he realize the story was about becoming a dad.

While warming up for a project called Billy's Booger, Joyce drew some leaf-like figures. The result was The Leaf Men and the Brave Good Bugs, a tale inspired by the illness of his best friend in the whole wide world (the oil and acrylic illustration "Spider Holding Metal Man" is pictured above).

Also on display are works from Santa Calls and videos featuring the round world of the Disney Channel's robot lad, Rolie Polie Olie.

At a time when watching the 5 o'clock news can be like watching a scary movie, there's no way you guys should miss the art of this talented man-child, who says his vocation is akin to "getting paid for recess."

—Andrea Baer

Honolulu Academy of Arts, Education Wing Gallery, 900 S. Beretania St.: Through 7/14. \$7, \$4 seniors, students, military. 532-8700.

The Scene

Upp unplugged

ucked away in the Makiki Shopping Village on Wilder is the Sure Shot Cafe. Cozy rather than small, the inside of this bright, clean coffee shop offers liquid refreshment from the drab world outside. Once a month, however, refreshment comes in another form.

Local event organizer and fierce scene fixture Doug Upp hosts an open mic at the Sure Shot on the last Thursday of each month, encouraging people to step up and share their words and music. The next show this Thursday goes heavy on the latter with no less than five local bands performing. Scheduled to play are Teradactyl (pictured below), The Persephone Myth, Linus, Life In The Iron Lung and The Alexander Supertramps a lineup whose music can run from shoe-gazer sweet to all out aggro.

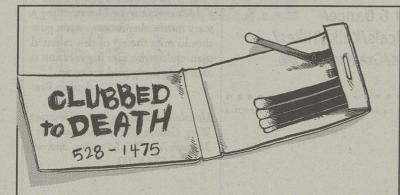
As emcee, Doug will introduce each group, bridging the silence between bands with customarily unpredictable banter. A past open mic featured a dragclad Doug who, at one point, extemporaneously encouraged housewives everywhere to "run away from

Such imprecations have surely helped to keep the vapid parade of mouth-breathers at bay. A typical Doug crowd is young and hip (without quotes), and will surely cringe upon reading this characterization of them and their host. Join them this Thursday and drink deep from the sights and sounds of the Sure Shot.

-Robb Bonnell

Sure Shot Cafe, 1249 Wilder Ave. Thu 6/30, 6:30 p.m. Free. 523-2326.





There goes my

Lucky thing for me, local punk rocker/promoter Otto did a stage version of Hedwig and the Angry Inch at the Wave Waikiki. I had almost stopped believing in heroes, and had pretty much given up all hope for divinity of the individual. Seeing the show might have saved me, though - or at least given back some of my faith in humanity.

I haven't had a real hero since the '70s. My last two heroes went belly up on me. The last one turned out rich, and the one before that publicly admitted to schizophrenia on the BBC. (He wasn't aware of it himself until he returned to Earth and recovered from his mental maladies.) Let me tell you about these two.

In the early '70s Vivienne Westwood, the cheeky, cutting-edge Brit fashion designer, told her stylist to cut off most of her hair and bleach and spike what was left of it. Though she wasn't a connoisseur of punk rock then, she began showing up at Sex Pistols shows to punch and beat up on random people anyway. I idolized her. People said she had grown tired of controlling her bristling aggression. I thought she was doing something original, something cutting-edge. She was redefining her role as a woman. I thought she was balanced. I thought she was the perfect mix of X and Y chromosomes, leather and lace.

Romantic notions set aside, I could see that perhaps the male side of her psyche had beaten the female side into a temporary oblivion, leaving her lost in a chaotic and asexual persona.

A few years later, when Vivienne found her reproductive organs busy creating a human, she began designing a women's line of Euro-kitsch clothing that sold like Paul Frank does before Paul Frank ever did. She ended up overly-feminine, sensitive and rich ... what a failure. I was crushed

Later in that decade, David Bowie began to swear he was a product of alien interaction with our planet. He said his name was Ziggy Stardust, and that he had no sex. He could sing, and he wrote the anthems of my youth. His music toured me through the galaxy, making the earthly activities of boy-meets-girl, boy-meets-boy or whatever seem utterly trivial. I thought he was the perfect human, complete and satisfied within himself. I was wrong.

Ziggy drove the Bowie bus for no more than three years. Even a transfer ticket couldn't extend the ride. The way less cool Bowie complained in a live BBC broadcast that he had a temporary hiatus from his sanity, and that his MPD and schizo tendencies were now over. Again, I was crushed.

Bowie went on to create a few more albums that sold like stale hotcakes to consumers with stale hotcakes for ears, the ride was over and, like on Vivienne's bus, the driver was saying, "Everybody off!!!"

After Ziggy and the early Vivienne wound their way into orthodoxy I stopped

AMAGA

believing in human divinity altogether. I stopped believing that an individual could transcend their bounds of "I like men/women," or "I like guys/girls that are XXX," or "I hang out at XXX" or "I like to drink XXX," and so on. I started to believe that I had chucked my belief in personal balance out the window along with an Evian bottle, Taco Bell wrapper and my last two cigarette butts.

What is balance anyway? Is it acting the way mommy and daddy acted? Is it acting like the people we see on TV? What about beating on random people at punk shows or claiming alienation and denying sex altogether?

Hedwig asked this question to me and the rest of the audience of youngsters, with colorful used clothing and belts spikier than their hair, at the Wave Saturday night: Under what circumstances do we feel at home, at ease, comfortable? What is it that our soul is asking for?

Seeing Otto play Hedwig on stage, clad in the garb of any South Texas whore ripped fishnet stockings, faded denim miniskirt that won't fit right no matter which way it's shifted; gross, tight top that pinches the chest in the wrong place so that it gives the impression of an upper and lower set of boobs; and yes, the token stilettos - singing John Cameron Mitchell's songs about life, death and the loss of a penis somehow showed me what balance can be. Maybe I found a new hero.

I guess sometimes balance is as simple as accepting and then doing the things you want to do when you want to do them. Sometimes it's letting go of the things that people tell you that you should, or God forbid, have to do. Sometimes it is getting a wild idea and running with it - dressing in drag and singing, getting ugly tattoos, making obscene gestures at strangers, skinny dipping on a stormy or cold night.

Hedwig or Otto showed me that balance can be as simple as shutting off the CPU in our heads and running for a while on what our heart feels. He, or they, showed me that it can be crazy, but it's

The young crowd shuffled out of the club that evening after the 6 p.m. Hedwig and the Angry Inch show with content looks on their faces, somehow more content, more mature. They contrasted with the older, better dressed, but far more desperate night crowd of pseudo-adults who have a hunger for something that they know they won't find in the nightclub - love, acceptance, company - but are eager to go in anyway.

ARTURO SOLIS

Hedwig and the Angry Inch - Honolulu Academy of Arts Theater, 900 S. Beretania St.: Fri 5/31 & Sat 6/1, 10:30 p.m. \$5.

HAPPENING!

"Happenings" is a selective listing of arts, entertainment and other activities in the Honolulu area. E, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Music

29/Wednesday

ALTERNATIVE Nani and Boys on the Side, Indigo (9:30 p.m.)

BLUES

Open Blues Jam w/ Oopso Facto, Tiare's Sports Bar & Grill (9 p.m.) 230-8911

Night Train featuring Bobby Thursby, Sand Island R&B (9:15 p.m.) 847-5001 J.P. Smoketrain, Dixie Grill, 'Aiea (9 p.m.)

486-CRAB

CONTEMPORARY

Dennis AhYek Duo, Tapa Bar (8 p.m.) 947-7875 Emerald House, Planet Hollywood (6 p.m.) 924-7877 Lance and The Hydrants, Chart House (5:30 p.m.) 941-6660

Byl Leonard Band, Don Ho's Grill (7 p.m.) 528-0807 Sonya Mendez & Michelle Conner, Shell Bar (8 p.m.) 947-7875

Native Tongue, Kelley O'Neil's (9 p.m.) 926-1777 "Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731

Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333 Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.)

COUNTRY

The Geezers, Banana Patch Lounge, Miramar Hotel (7 p.m.) 922-2077

DJ

Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669 Wild Ass Wednesdays w/ Kidd Cisco & Sonic, Pipeline Cafe (9 p.m.) 589-1999

Groove Union w/ DJs Ninjah Dread, Metal X, Agent 99, Grumpy's (9 p.m.) 528-4911 Voodoo Lounge, Wave Waikiki (9 p.m.) 941-0424, ext. 12

Treehaus and Metro Undaground w/ DJs Sovern-T, Monkey and Killawattz (drum 'n' bass, hip-hop, dancehall & Latin), Oasis Bistro, Discovery Bay Center (10 p.m.) 955-9744

GUITAR

Gilbert Batangan, Kāhala Bistro (6 p.m.) 738-5655 J. W. Lathrop, Kickstand Cafe (6 p.m.) 591-9268

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011 Jonah Cummings, Barefoot Bar, Outrigger Waikīkī Hotel (4 & 10 p.m.) 922-2268

Malu Duo, Aloha Tower (11:30 a.m.) 528-5700 Kāhala Moon, Willows (6:30 p.m.) 952-9200 Kahali'a, Hamohamo Cafe, Waikiki Beach Marriott Resort (6 p.m.) 922-6611

Kahi Kaonohi & Bobby Moderow, Neptune's Garden, Pacific Beach Hotel (8:30 p.m.) 923-4511 Henry Kapono, Kapono's (5:30 p.m.) 536-2161 Ku'uipo Kumukahi, Poolside, Sheraton-Waikīkī (6 p.m.) 922-4422

Makana, Kincaid's (8 p.m.) 591-2005 Pal'ea, Big Island Steakhouse (5:30 p.m.) 537-4446

Aloha Serenaders, Halekūlani (5 p.m.) 923-2311 Ray Sowders & Shawn Ishimoto, Chili's, Kāhala Mall (7 p.m.) 738-5773

Freddie Alcantar, Michel's (6:30 p.m.) 923-6552 Bruce Hamada & Jim Howard, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311

Milestones Jazz Trio, Mariposa Kestaurant, Neiman Marcus (6 p.m.) 951-3420 Jazz Sushi (various live bands), John Dominis

(6:30 p.m.) 523-0955 Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500

ROCK/R&B

The Now, Cheeseburger in Paradise (7 p.m.) 923-3731 Piranha Brothers, Irish Rose Saloon (9 p.m.)

Mike Times Trio, Brew Moon (8 p.m.) 593-0088

30/Thursday

BLUES Slim Mango, Tiare's Sports Bar (9 p.m.) 230-8911

CONTEMPORARY Tito Berinobis, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311.

Roland Chang, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311

Coconut Joe, Volcano Joe's (7:30 p.m.) 941-8449 Emerald House, Chart House (7:30 p.m.) 941-6660 Horizon, Planet Hollywood (6 p.m.) 924-7877 Jook Joint, Brew Moon (8 p.m.) 593-0088

Sonya Mendez & Michelle Conner, Shell Bar (8 p.m.) 947-7875 Herb "Ohta-San" Ohta, Neptune's Garden,

Pacific Beach Hotel (9 p.m.) 923-4511 Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333 Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.)

COUNTRY

"Local Folk" Gordon Freitas, Cheeseburger in Paradise (7 p.m.) 923-3731

DJ

Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669 Sistina Thursdays w/ DJs Delve & Zack Morse. Cafe Sistina (10:30 p.m.) 596-0061

Universal Dream w/ Nocturnal Sound Crew Wave Waikīkī (9 p.m.) 941-0424, ext. 12

desire (house w/ DJs Scottie Soul, Richard Henry and Slam), Maze (10 p.m.) 921-5800 Sushi Lounge (house w/ DJs Tim Borsch, Rayne, Gary O & Denovo), Sansei Seafood Restaurant & Sushi Bar (10 p.m.) 536-6286 DJ Lion, Los Garcia's Restaurant (9 p.m.) 261-0306 Thirsty Thursdays w/ Sam da Man & Rick Rock, Zanzabar (9 p.m.) 924-3939

DJ Mark (downtempo, house), Indigo (10 p.m.)

Paddler's Night, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444

Ladies Night, Pipeline Cafe (9 p.m.) 589-1999 Perpetual Groove, Venus (9 p.m.) 955-2640 Chicken Ranch, World Cafe (10 p.m.) 599-4450 Fumanchu Dynasty (hip-hop, R&B w/ DJs Skid, Repete, Jedi, A2Z, EQ, Relax & Sizel), Waterfront Cafe (9 p.m.) 585-8488 Sir Walt D, Ye Olde Fox and Hounds Pub & Grub

(9 p.m.) 947-3776

GUITAR

Gilbert Batangan, Kāhala Bistro (6 p.m.) 738-5655

HAWAIIAN

Lopaka Brown, Wailana Cocktail Lounge (6 p.m.) 955-1764

Guy Cruz, Kapono's (9 p.m.) 536-2161 Jonah Cummings, Barefoot Bar, Outrigger Waikīkī Hotel (4 & 10 p.m.) 922-2268

Pumehana Davis, Hanohano Room (6 p.m.) 922-4422

Quintin Holi, Radisson Waikīkī Prince Kūhiō Hotel (7 p.m.) 922-0811 Kāhala Moon, Jaron's Kailua (9 p.m.) 261-4600

Kahua, Willows (6 p.m.) 952-9200 Auntie Genoa Keawe, Hamohamo Cafe, Waikīkī Beach Marriott Resort (5:30 p.m.) 922-6611 Kumuhau, John Dominis (6:30 p.m.) 523-0955 Eric Lee, Don Ho's Island Grill (7 p.m.) 528-0807 Patrick Oguma, All-Star Hawai'i (6 p.m.) 955-8326

Pal'ea, Big Island Steakhouse (5:30 p.m.) 537-4446 Aloha Serenaders, Halekūlani (5 p.m.) 923-2311 Jake Shimabukuro, Chai's Bistro (7 p.m.) 585-0011 Mihana Souza, Duc's Bistro (7 p.m.) 531-6325 Ray Sowders & Shawn Ishimoto, Chili's, Kāhala Mall (7 p.m.) 738-5773

Haumea Warrington, Barefoot Bar, Outrigger Waikīkī Hotel (10 p.m.) 922-2268

JAZZ

Dr. Jazz Quartet, Cafe Che Pasta (6:30 p.m.) 524-0004

Milestones Jazz Trio, Mariposa Restaurant, Neiman Marcus (6 p.m.) 951-3420

Lenny Keys & Rocky Holmes, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311

Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552

David Swanson, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500

Salsa After Dark (w/ DJ Margarita), Rumours Nightclub (5 p.m.) 955-4811

REGGAE

Reggae Night (live bands & DJs), Grumpy's (10 p.m.) 528-4911

ROCK/R&B Don't Share Underwear, Gordon Biersch (9 p.m.)

599-4877

eight0eight (R&B), Kincaid's (7 p.m.) 591-2005 Elvis (by Bill Burgher), Rock Island Cafe, King's Village (8 p.m.) 926-2924

Hubcats, Sand Island R&B (9:15 p.m.) 847-5001 Piranha Brothers, Cheeseburger in Paradise (4 p.m.) 923-3731

Piranha Brothers, Irish Rose (9 p.m.) 924-7711

31/Friday

ALTERNATIVE

Sugah Daddy, Dave & Buster's (9 p.m.) 589-2215 Forensic, E'Club: Kāne'ohe Marine Corps Base (10 p.m.) 254-7660

Missing Dave, BedRog Bar & Grill (10 p.m.) 942-8822

Planetjane, Gordon Biersch (9 p.m.) 599-4877 Rail, Wave Waikīkī (9 p.m.) 941-0424, ext. 12 Steel Toe, Kemoo Farms, Pub (9 p.m.) 621-1835

Keahi Conjugacion, Kincaid's (8:30 p.m.) 591-2005 Third Degree, Kāhala Bistro (9 p.m.) 738-5655 Jeff Said No!, O'Toole's Pub (9 p.m.) 536-4138 J.P. Smoketrain, Kelley O'Neil's (8 p.m.) 926-1777

COMEDY

Lanai and Augie, Dave & Buster's (7:30 & 9:30 p.m.) 589-2215

CONTEMPORARY

Tito Berinobis, Chart House (6 p.m.) 941-6660 Bobby Burk, Bueno Nalo (8 p.m.) 263-1999 Cecilio & Kompany, Nick's Fishmarket (9:30 p.m.) 955-6333

Dean & Dean, Chart House (9 p.m.) 941-6660 Horizon, Planet Hollywood (6 p.m.) 924-7877 Kristian Lei, Cousin's (7:30 p.m.) 988-1292 Jamie McShane, Tiare's Sports Bar & Grill (11 p.m.) 230-8911

Native Tongue, Cheeseburger in Paradise (7 p.m.)

Native Tongue, Kelley O'Neil's (1:30 a.m.) 926-1777 Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.)

Traci Toguchi, Brew Moon (9 p.m.) 593-0088

DJ

Maze (three rooms of hip-hop, '80s and house), Maze (8 p.m.) 921-5800

Afterhours, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)

Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669 Club Flesh (gothic, industrial, '80s), The Shelter @ 1739 Kalākaua Ave. (10 p.m.)

DJ Frankie, Zanzabar (8 p.m.) 924-3939 Freakin' Fridays w/ DJ RJ Reynolds (R&B, hiphop, reggae), Chez Monique's (9 p.m.) 488-2439 Funktified Fridaze (funk, house, R&B, trance, hip-hop), Pipeline Cafe (9 p.m.) 589-1999

Ladies Lounge (hip-hop & reggae w/ DJs E-roc & Delve; 18+), Kaniela's, Kāne'ohe Bayview Golf Course (9 p.m.) 235-8606

I-94 Live Broadcast (Big Teeze & DJ K-**Smooth)**, World Cafe (10 p.m.) 599-4450 Ladies Night, Hanohano Room (9 p.m.) 922-4422 Departure Lounge w/DJs Mark & Gene (clas-

sics, soulful house, new disco), Indigo (9:30 p.m.) 521-2900 Old School Fridays, Don Ho's Island Grill

(10 p.m.) 528-0807 Wonder Lounge Weekend w/ DJs Tim Borsch, Rayne & Gary O (house, downtempo), "W Diamond Head Grill (10 p.m.) 922-1700 Sir Walt D, Ye Olde Fox and Hounds Pub & Grub

GUITAR

(9 p.m.) 947-3776

J. W. Lathrop, Waipuka Poolside Bar, Ohana Reef Towers Hotel (4:30 p.m.) 924-4961

HAWAIIAN

Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011 Pumehana Davis, Hanohano Room (6 p.m.) 922-4422

Al Ka'ai & Friends, Honey's at Ko'olau (7 p.m.) 236-4653 .

Art Kalahiki, Radisson Waikiki Prince Kūhiō Hotel (7 p.m.) 922-0811

Henry Kapono, Kapono's (6 p.m.) 536-2161 Keli'i Kaneali'i, Neptune's Garden, Pacific Beach Hotel (9 p.m.) 923-4511

Kilinahe, Willows (6:30 p.m.) 952-9200 Koa 'Uka, Duke's Canoe Club (4 p.m.) 923-0711 Makana, Donato's Ristorante (8:30 p.m.) 988-2000 Lance Malala & Friends, Honolulu Club (7 p.m.) 543-3900

Nakani Pa'a, Don Ho's Grill (7 p.m.) 528-0807 Po'okela, Halekūlani (5 p.m.) 923-2311

Olomana, Tapa Bar (8 p.m.) 947-7875 Pai'ea, Big Island Steakhouse (5:30 p.m.) 537-4446 Nā Palapalai, Hamohamo Cafe, Waikīkī Beach Marriott Resort (6 p.m.) 922-6611

'lke Pono, Kapono's (6 p.m.) 536-2161 Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311

Simplisity, All-Star Hawai'i (6 p.m.) 955-8326 Leon Siu, Mai Tai Bar, Royal Hawaiian (6:30 p.m.) 923-7311

Ray Sowders, Pizza Bob's, Hale'iwa (7 p.m.) 637-5095

Ray Sowders & Shawn Ishimoto, Pizza Bob's, Hale'iwa (7 p.m.) 637-5095

Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277 Ben Vegas & Maila, Gordon Biersch (5:30 p.m.) 599-4877

Haumea Warrington, Barefoot Bar, Outrigger Waikīkī Hotel (10 p.m.) 922-2268 Wiki Waki Woo, Waikiki Grand Hotel Lobby, 134

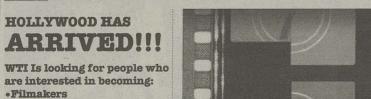
HIP HOP

Kapahulu (5:30 p.m.) 261-3194

Eastside Wrecking Crew, Jaron's Kailua (10:30 p.m.) 261-4600

JAZZ

Freddle Alcantar, Kāhala Bistro (6 p.m.) 738-5655

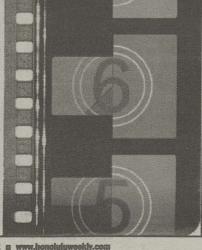


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Call 946-1442 for your free consultation.

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·Screenwriters



HAPPENING!

Rachel Gonzales, Duc's Bistro (7:30 p.m.) 531-6325 Jazzy Jay, Nick's Fishmarket (6 p.m.) 955-6333 Sonya Mendez & Lenny Keys, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311

Jeff Peterson & Ernie Provencher, Michel's (6:30 p.m.) 923-6552

Sunset Jazz Express, Old Spaghetti Factory (7 p.m.) 591-2513

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500

REGGAE

Dubwize, Auntie Pasto's, Kapahulu (10:30 p.m.)

Intensified (rock steady, ska and reggae w/ DJs Nomad & HRB), Pink Cadillac (10 p.m.) 946-6499

ROCK/R&B Big Trouble, Sand Island R&B (9:30 p.m.) 847-5001 Piranha Brothers, Cheeseburger in Paradise

Piranha Brothers, Irish Rose Saloon (9 p.m.)

Toomey, Kelley O'Neil's (5 p.m.) 926-1777

Go Jimmy Go, Kemoo Farms, Lānai (9:30 p.m.)

1/Saturday

ALTERNATIVE

Sugah Daddy, Dave & Buster's (9 p.m.) 589-2215 Slug, Kemoo Farms, Pub (9 p.m.) 621-1835

J.P. Smoketrain, Planet Hollywood (5 p.m.)

Bobby Thursby and Velvet, Kāhala Bistro (9 p.m.) 738-5655

COMEDY

Loose Screws, All-Star Hawai'i (8 p.m.)

CONTEMPORARY

Tito Berinobis, Chart House (7 p.m.) 941-6660 Rare Breed, Kemoo Farms, Lanai (9 p.m.) 621-1835 Cool Breeze, Brew Moon (9 p.m.) 593-0088 Cecilio & Kompany, Nick's Fishmarket (9:30 p.m.) 955-6333

Native Tongue, Cheeseburger in Paradise (7 p.m.)

Nightwing, John Dominis (8 p.m.) 523-0955 Koa Siu, Mai Tai Bar, Royal Hawaiian (7:30 p.m.)

Ryan Tang, Nick's Fishmarket (5:30 p.m.) 955-6333 Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.)

Maze (three rooms of hip-hop, '80s and house), Maze (8 p.m.) 921-5800

Afterhours, Virus Entertainment Center, 1687

Kapi'olani Blvd. (2 a.m.) Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669 deep (hip-hop, downtempo, drum 'n' bass), Oasis Bistro, Discovery Bay Center (10 p.m.) 955-9744 DJ James Coles, Zanzabar (8 p.m.) 924-3939 Saturday Nights At Kaniela's (hip-hop, R&B),

Bay View Golf Park (8:30 p.m.) 247-0451 Ladies Night, Hanohano Room (9 p.m.) 922-4422 Urban Jungle (drum 'n' bass w/ DJs Steady, Monkey, Toki, Mena and Cadet), Auntie Pasto's, Kapahulu (10 p.m.) 739-2426

Old Skool Saturdays w/ DJ RJ Reynolds (variety), Chez Monique's (9 p.m.) 488-2439 Wonder Lounge Weekend w/DJs Tim Borsch, Gary O, Kevin Sanada & Monkey, "W" Dia-

mond Head Grill (10 p.m.) 922-1700 Soul'd Out Saturday, Pipeline Cafe (10 p.m.)

Vinyl-icious w/ DJ Jinx (hip-hop, drum 'n' bass), Auntie Pasto's, Kapahulu (10 p.m.) 739-2426 Xtreme Broadcast, World Cafe (10 p.m.) 599-4450

GUITAR

Lathrop, Waipuka Poolside Bar, Ohana Reef Towers Hotel (4:30 p.m.) 924-4961

HAWAIIAN

Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011 Larry Kaliloa, Radisson Waikīkī Prince Kūhiō Hotel (7 p.m.) 922-0811

Kapena, Duke's Canoe Club (4 p.m.) 923-0711 Keli'i Kaneali'i, Neptune's Garden, Pacific Beach Hotel (9 p.m.) 923-4511

Kau Koe, Tiare's Sports Bar (11 p.m.) 230-8911 Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

Poʻokela, Halekūlani (5 p.m.) 923-2311 Olomana, Tapa Bar (8 p.m.) 947-7875

Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311

Leon Siu, Mai Tai Bar, Royal Hawaiian (6:30 p.m.) 923-7311

Soundettes, Don Ho's Grill (7 p.m.) 528-0807 Ray Sowders & Shawn Ishimoto, Harry's Bar, Hyatt Regency Waikīkī (5 p.m.) 923-1234 Haumea Warrington, Barefoot Bar, Outrigger Waikīkī Hotel (10 p.m.) 922-2268

Freddie Alcantar, Kāhala Bistro (6 p.m.) 738-5655 Rachel Gonzales, Duc's Bistro (7:30 p.m.) 531-6325 Milestones Jazz Trio, Mariposa Restaurant, Neiman Marcus (6 p.m.) 951-3420

Jonny Kamai, Sand Bar, Sheraton-Waikīkī (3:30 p.m.) 922-4422

James Kraft & Ernie Provencher, Roy's (7 p.m.)

Sonya Mendez & Lenny Keys, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311 Jeff Peterson & Willow Chang, Michel's

(6:30 p.m.) 923-6552 Sonny Silva, Cafe Sistina (6 p.m.) 596-0061

LATIN

Latin Night, Pink Cadillac (10 p.m.) 946-6499

ROCK/R&B Danny & Carl, Kelley O'Neil's (1:30 a.m.) 926-1777 Ginai, Shell Bar (8 p.m.) 947-7875

Groovebone, Sand Island R&B (9:15 p.m.) 847-5001 Northsiders, Indigo (9:30 p.m.) 521-2900 Piranha Brothers, Cheeseburger in Paradise

Piranha Brothers, Irish Rose Saloon (9 p.m.)

Rock & Roll Soul, Kelley O'Neil's (8 p.m.) 926-1777 Toomey, Kelley O'Neil's (5 p.m.) 926-1777

2/Sunday

CONTEMPORARY

Bobby Burk, *Bueno Nalo* (6 p.m.) 263-1999 **Dean & Dean**, *Chart House* (7 p.m.) 941-6660 Emerald House, Chart House (7:30 p.m.) 941-6660 Line Zero (Jason & Corbett), Planet Hollywood (5 p.m.) 924-7877

"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731

Stardust, *Hanohano Room* (8:30 p.m.) 922-4422 Ryan Tang, Nick's Fishmarket (6 p.m.) 955-6333

COUNTRY

The Geezers, Hank's Cafe (6:30 p.m.) 526-1410

Club '80s w/ Byron the Fur, Wave Waikiki (9 p.m.) 941-0424, ext. 12

Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669 Dark Side of the Moon w/ DJ Grant Mitchell, Brew Moon (10 p.m.) 593-0088

Rockaway Lounge (reggae, soul), Oasis Bistro, Discovery Bay Center (9 p.m.) 955-9744 Suck 'Em Up Sundays, Pipeline Cafe (10 p.m.)

GUITAR

Jim Smart, Jade's Espresso Coffee (8 a.m.) 393-2422

Sharene Lum, Radisson Waikiki Prince Kühiö Hotel (10:30 a.m.) 922-0811

Carol Miyamoto & Aileen Kawakami, Orchids Restaurant, Halekülani Hotel (9:30 a.m.) 923-2311

HAWAIIAN

Pa'ahana, *Halekūlani* (5 p.m.) 923-2311 **Buddy Fo**, *Don Ho's Island Grill* (7 p.m.) 528-0807 Jerry Santos, Chai's Bistro (7 p.m.) 585-0011 Henry Kapono, Duke's Club (4 p.m.) 923-0711 Kelly Boy Delima, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311

George Kuo & Martin Pahinui, Hamohamo Cafe, Waikīkī Beach Marriott Resort (6 p.m.) 922-6611 Makana, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311

JAZZ

Kailua Jazz Hounds, Old Spaghetti Factory (6 p.m.) 591-2513

Jonny Kamal, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422

The Three of Us, La Mariana Restaurant (3:30 p.m.) 841-2173

LATIN

Duo de Serenata, Michel's (6:30 p.m.) 923-6552

REGGAE

Rub-A-Dub Reggae On the Roof (reggae and dancehall w/ DJ Loriel), 'Ohana Waikīkī Hobron Hotel (4 - 10 p.m.) 942-7777

ROCK/R&B Jam Session w/ Kimo & Friends, Sand Island

R&B (7 p.m.) 847-5001

Pālolo Jones, Kelley O'Neil's (8 p.m.) 926-1777 Even Steven, Irish Rose Saloon (9 p.m.) 924-7711 Toomey, Waipuka Poolside Bar, Ohana Reef Towers Hotel (4:30 p.m.) 924-4961

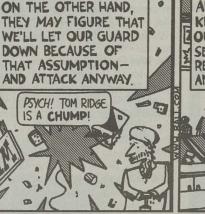
3/Monday

BLUES

J.P. Smoketrain, Planet Hollywood (6 p.m.)

ALERTS GUARANTEED 82% TRUTHFUL!

WHENEVER YOUR PROFESSIONAL TERROR-DETECTION BUREAUCRATS BECOME AWARE OF A THREAT TO YOUR SAFETY, WE ISSUE A WARNING. DANG! AND I'D ALWAYS WANTED TO SEE THE WENDY'S IN PUGET SOUND.







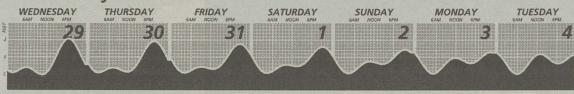


TIDES - May 29 to June 4

DOWN BECAUSE OF

PSYCH! TOM RIDGE

IS A CHUMP!



Moon Phases: LAST QUARTER - Jun 2 NEW MOON - Jun 10 FIRST QUARTER - Jun 17 FULL MOON - Jun 24

Tide and moon information supplied by Doug Behrens Design.

CONTEMPORARY

Tito Berinobis, Chart House (7 p.m.) 941-6660 Line Zero (Jason & Corbett), Kelley O'Neil's

"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731

Stardust, Hanohano Room (8:30 p.m.) 922-4422

COUNTRY

"Local Folk" Gordon Freitas, Cheeseburger in Paradise (7 p.m.) 923-3731

Deconstruction (hip-hop, R&B), Players, 'Aiea (10 p.m.) 488-8226

College Night Mondays w/ DJs KSM & Byron the Fur, Wave Waikiki (9 p.m.) 941-0424, ext. 12

Mike Murray, Hank's Cafe (8:30 p.m.) 526-1410

HAWAIIAN

Lopaka Brown, Wailana Lounge (6 p.m.) 955-1764 Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268

The Islanders, Halekūlani (5 p.m.) 923-2311 Jerry Santos, Chai's Bistro (7 p.m.) 585-0011 Keoki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311

Kahali'a, Hamohamo Cafe, Waikiki Beach Marriott Resort (6 p.m.) 922-6611

Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422 Malu Trio, Aloha Tower (11:30 a.m.) 528-5700

Puamana, Don Ho's Grill (7 p.m.) 528-0807

JAZZ

Freddie Alcantar, Michel's (6:30 p.m.) 923-6552 Chris Murphy, Nick's Fishmarket (7 p.m.) 955-6333

ROCK/R&B

Reign Cheq'd, Gussie L'Amour's (9:30 p.m.) Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

4/Tuesday

ALTERNATIVE Steel Toe, Red Lion (10 p.m.) 922-1027

BLUES J.P. Smoketrain, Dixie Grill (6:30 p.m.) 596-8359

CONTEMPORARY Emerald House, Chart House (7:30 p.m.) 941-6660 Native Tongue, Kelley O'Neil's (9 p.m.) 926-1777 Herb "Ohta-San" Ohta, Neptune's Garden, Pacific Beach Hotel (9 p.m.) 923-4511

"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731

Bomb-ASS-tic Tuesdays w/ Da Bomb & Piko,

Pipeline Cafe (9 p.m.) 589-1999 Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669 Cadillac Daze presents Blue Velvet, Blue Room (327 Keawe St.) (10 p.m.) 585-5995

Ladies Night, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444 The Pussycat Lounge, Wave Waikiki (9 p.m.)

941-0424, ext. 12

HAWAIIAN Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011 Jonah Cummings, Barefoot Bar, Outrigger Waikīkī Hotel (4 & 10 p.m.) 922-2268 Buddy Fo, Don Ho's Island Grill (7 p.m.) 528-0807

Harry & Ellsworth, Cheeseburger in Paradise (7 p.m.) 923-3731 The Islanders, Halekülani (5 p.m.) 923-2311 Kahua, Aloha Tower (11:30 a.m.) 528-5700 Kanilau, Poolside, Sheraton-Waikīkī (6 p.m.) 922-4422

Kelly Boy Delima, Mai Tai Bar, Royal Hawaiian

(7:30 p.m.) 923-7311 Ledward Ka'apana, Kapono's (6 p.m.) 536-2161 Jake Shimabukuro, Willows (6:30 p.m.) 952-9200 Ray Sowders & Shawn Ishimoto, Harry's Bar, Hyatt Regency Waikīkī (5 p.m.) 923-1234

Ray Sowders & Shawn Ishimoto, Lobby Bar, Waikīkī Beach Marriott Resort (6:30 p.m.) 922-6611 Todd & Keith, Planet Hollywood (6 p.m.) 924-7877

JAZZ

Rich Crandall et al., Studio 6 (8 p.m.) 596-2123 Bruce Hamada & Jim Howard, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311

Mahealani Jazz Quartet, Indigo (7:30 p.m.) Chris Murphy, Nick's Fishmarket (7 p.m.) 955-6333 Black Sand, Chuck's Cellar, Outrigger East Hotel

(6 p.m.) 923-4488 LATIN

Son Caribe, Esprit Nightclub (8:30 p.m.) 922-4422 Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500

Latin Night, Zanzabar (8 p.m.) 924-3939 Shakasamba, Cafe Sistina (10 p.m.) 596-0061

Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

Concerts

ROCK/R&B

Battle of the Rock Bands All ages are welcome when Lonely Kings, 2Face4 and Neural Void battle it out in this round, culminating in tournament finals on Thu 6/27. Tickets available at Jelly's and the door. Pipeline Cafe, 805 Pohukaina St.: Thu 5/30, 9 p.m. -4 a.m. 589-1999

Kingston Trio See Concerts Pick on Page 9. Dillingham Hall, Punahou School campus (corner of Punahou and Wilder): Tue 6/4 - Thu 6/6, 7 p.m. \$35 (\$75 for post-concert "Dress Circle" reception Tue & Thu only). 943-3683.

Love Festival Tour 2002 Club 111 on N. King St. (corner of King and Maunakea) will play house at this year's Love Festival. Expect two sound areas of house, jungle, trance and drum 'n' bass with trance DJ MARS from San Francisco, Rene, Reza, Huggie and Thee-O from L.A., Neil K. from Thailand and more, including local spinners G-Spot, IKON and Bass Drum Ben. Tickets on sale at Jelly's, Tower Records, Cheapo's, UH Campus Center, The Beat, Virus Afterhours, Hungry Ear and www.groovetickets.com. Sat 6/1, 9 p.m. - 4 a.m.

\$20. www.goventures.com Night and Day: American Songbook 2 The Mystical Rose Oratory at Chaminade is the site of this concert by the choral chamber ensemble, Hawai'i Vocal Arts Ensemble, as directed by Tim Carney. Chaminade University, 3140 Wai'alae Ave.: Sat 6/1, 7:30 p.m. & Sun 6/2, 4 p.m. \$12.50 - \$35. 239-8738, 524-0815, ext 245 Fiebald See Music on Page 17. All ages welcome. Pink Cadillac, 478 'Ena Rd, Waikiki: Fri 5/31 & Sat 6/1, 6:30 - 9:30 p.m. \$7 - \$10. www.808shows.com, 946-6499 Saar Ahuvia and Stephanie Ho International concert pianist performs solo and in duet in a program of Bach, Albeniz, Ravel, Chopin and Dvorak. AAUW House, 1802 Ke'eaumoku St.: Sat 6/1, 8 p.m. \$22; \$10 kids. 595-9136 Windward Choir Festival The Windward United Church of Christ Chancel Choir is joined by other guests in this program entitled "There Is a Balm in Gilead." Windward United Church of Christ, 38 Kane'ohe Bay Dr.: Sun 6/2, 2 p.m. Free. 254-3802

On Sale

Once Upon One Kapakahi Time 'Ohi'a Productions (Once Upon One Time) presents this Pidgin musical that brings back characters from past Lisa Matsumoto shows. Hawai'i Theatre Center, 1130 Bethel St.: Fri 7/26 - Sun 7/28 & Wed 7/31 - Sun 8/4. \$15 - \$35. 528-0506 **WWE** Know your role. World Wrestling Entertainment (the former WWF) returns to the Islands with a card that pits Rikishi against Test, Olympic medalist Kurt Angle against Edge and Y2J Chris Jericho against The Scorpion King himself, The Rock, in a no-disqualification match. *Blaisdell Arena*, 777 Ward Ave.: Sat 6/15, 4 p.m. \$25 - \$90. www.ticket-plushawaii.com, 526-4400, 591-2211

Theater & Dance

We Hedwig and the Angry Inch Local music promoter Otto of Otto Cake presents his live staging of the notorious rock musical about a chanteuse with a botched sex change in pursuit of the lover who grew famous with her songs. Call for more information (and see Clubbed to Death on Page 10). Honolulu

hold auditions for the Junior Program of the Hawai'i State Ballet. Call for an audition appointment. Thu 5/30 & Sat 6/1.

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

Behind the Scenes Tour The museum opens up a portion of its huge collection of cultural artifacts to public viewing. Daily, 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

Exquisite Vessels III: Recent Acquisitions from the Contemporary Museum's Collection Various media, acquired through the Sibyl Heide Fund. Through 6/2.



The Scene: This photo by Karmik Designs will be on display at Absolut Talent, the next art show at Hesham's. Other artists whose work will be displayed include Kelly Rowe, Lilia McGuire, Ronnie, Khedija/Aliyah, Cory Morgenstien and Mike G, along with DJs Asia, Fame, Delve, Oliver Twist and Lucas. Hesham's Brickhouse Studio, 186 N. King St.: Fri 5/31, 7 p.m. - midnight, \$5. Go to info@heshamphoto.com for info.

Academy of Arts: Fri 5/31 & Sat 6/1, 10:30 p.m. \$5. 834-6886

Elona Contemporary Dance Theatre's Destiny See Dance on Page 13. *Hawai'i Theatre Center*, 1130 Bethel St.: Fri 5/31 & Sat 6/1, 8 p.m.; Sun 6/2, 4 p.m. \$25 - \$35; \$5 discount to students, seniors and military. 528-0506 **Lee Cataluna's Super Secret Squad** Keith Kashiwada directs this world première comedy about five UH undergrads who protest local bureaucratic bunglings (such as facing the Duke Kahanamoku statue away from the ocean) with a series of escalating pranks that eventually get them into trouble. *Kumu Kahua Theatre*, 46 Merchant St.: Through Sun 6/16 \$5 - \$16. 536-4441

Murder Mystery Players' Ding Dongl Death Calling Help figure out whodunit at this show, which puts a new spin on the murder mystery genre. Reservations required. Dave and Buster's, 1030 Auahi St.: Thu 5/30, 8 p.m. \$34.95. 589-2215

**Rain David Starr directs TAG's production of the Colton and Randolph play, based on the Somerset Maugham story "Miss Thompson" about a prostitute in 1932 Pago Pago. Call for ticket reservations. *Yellow Brick Studio*, 625 Keawe St.: Select dates through Sun 6/2. 591-7999

Titanic Broadway veteran Jennifer Waldman directs Diamond Head Theatre's production of the Tony Award-winning musical about the infamous luxury liner and its doomed maiden voyage. *Diamond Head Theatre*, 520 Makapu'u Dr.: Runs through 6/9 \$10 - \$40. 733-0274 **Wit** See Theater on Page 15. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd: Through 6/2: Wed & Thu, 7:30 p.m.; Fri & Sat, 8 p.m.; Sun, 4 p.m. \$25; \$5 discount to seniors and military. 988-6131

Auditions

A Closer Walk with Patsy Cline Guest director Jim Hutchison directs Mānoa Valley Theatre's production of this musical biography of the late, great country singer. Auditions will be held at Bakken Auditorium, Mid-Pacific Institute, 2445 Keala St, on Saturday, June 1. The show will run 9/4 - 9/22 at MVT. Advance scripts are available at MVT, 2833 E. Mānoa Rd., 9:30 a.m. - 5 p.m. auditions for five male roles at 10 a.m., for Patsy Cline at 1 p.m. 988-6131

Hawai'i State Ballet Annual Auditions John Landovsky and Georgina Surles will **Paintings by Jane Hammond: The John Ashbery Collaboration, 1993 - 2001 Through 6/2.

Los Carpinteros: Transportable City An installation on museum grounds. Through 6/2. **The Contemporary Cafe** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. 526-1322

Daily News: Recent Work by Mari Sakamoto Paintings and screenprints capture the faceless masses that make up modern society as they work, play, exercise, relax or simply wait for something to happen. Through 10/6. The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Ocean Harmony: Recent Work by Derek Bencomo Wood vessels by Bencomo. Through 9/17.

Tadashi Sato: A Retrospective — Four Themes Through 9/17.

ten Recent paintings and drawings by Brian Yoshimbi Isobe. Through 9/17.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military and students. 532-8701

* Dreamworlds — Real Worlds: Children's Book Illustrations The work of William Joyce (Dinosaur Bob, George Shrinks, Rolie Polie Olie) is featured in this exhibit, presented in conjunction with the 11th Biennial Conference on Literature and Hawai's's Children. (See Museums Pick on Page 9.) Through 7/14.

Snowden Hodges: Florence and the Labors of Hercules Oversize figure drawings by the Hawai'i-based artist of the famed unfinished sculptures by Michelangelo. Through 7/28

Prints of Hawai'i, 1915 - 1941: The First Generation A retrospective of the early printwork of Hawai'i. Through 7/28.

They Say It's Your Birthday: Happy 75th Over 50 regional artists celebrate the Academy's 75th anniversary in this unusual exhibition, where each of the pieces were inspired in some way by birthday cake. Through 8/11.

Treasures from an Unknown Reign: Shunzi Porcelain Art Services International organized this traveling exhibition that documents the beauty and diversity of the porcelain during the reign of Shunzi (1644-61), the first Qing emperor of China. Through 9/1.

Galleries

Opening

Art in Nature's Garden Photos by eight second-grade students from Mānoa and Noelani Elementary Schools, taken during a field trip to Lyon Arboretum. Opens Sat 6/1, runs through 6/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri, 9 a.m. - 5 p.m. Free. 522-5930

Body and Soul Figurative wood and stone sculptures by Ginny Walden. Opens Sat 6/1, runs through 6/28. The Gallery at Ward Centre, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034 **Common Sense** A portfolio of prints by printmakers from Honolulu and Kona. Opens Mon 6/3, runs through 6/28. Che Pasta Cafe, 1001 Bishop St.: Mon - Fri, 11 a.m. - 8 p.m. Free. 524-0004

Fish Tales Gyotaku prints by Naoki Hayashi. Opens Sat 6/1, runs through 6/30. Koʻolau Gallery, Mānoa Marketplace: Tue - Sat, 10 a.m. -6 p.m.; Sun, 10 a.m. - 4 p.m. Free. 988-4147 Kahiko Ho Watercolors of hula on handmade paper by Cindy Conklin. Opens Sat 6/1, runs through 6/28. The Gallery at Ward Centre, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034 MOA Children's Exhibition Students from grade schools in Hawai'i and Japan contribute art for this show, whose theme is "Beauty Through the Eyes of Our Children." Opens Sun 6/2, runs through 6/8. Academy Art Center, 1111 Victoria St.: Tue - Sat, 10 a.m. - 5 p.m.; Sun, 1 - 5 p.m. 532-8741

Continuing

A Celebration of Aloha with 10 Women Artists Paintings, sculptures and prints by such artists as Yvonne Cheng, Pegge Hopper, Dana Queen and more. Through 6/24. Island Art Galleries, Aloha Tower Marketplace: Free. 536-5369

Fauve Tree Spectacle Joan Tillich's acrylics on canvas. Through 6/14. *Gallery on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 5 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

Hell Broke Loose and Other Drawings Drawings by Rosalinda Kalb. Through 7/26. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

Hot Glass Hawai'i New glass works by the Hawai'i Craftsmen. Through 6/8. *The ARTS at Marks Garage*, 1159 Nu'uanu Ave.: Tue-Sat, 11 a.m. - 6 p.m. Free. 521-2903

Hue Wai Pawahe Water gourds by Elroy Juan and Georgia Sartoris. Through 6/7 Pacific American Gallery, 925 Bethel St., Ste 100: Mon - Fri, 9 a.m. - 4 p.m. Free. 533-2836 No-Look Love Song Ryan Higa's drawings and more explore the random overlooked moments in life that cause one to smile. Through 6/7. workspace, 3624 Wai'alae Ave., Ste. 201: Wed & Thu, 11 a.m. - 5 p.m.; Fri & Sat, 11 a.m. - 7 p.m. Free. 732-2300 Salon des Refuses: Where the Wild Things Are Masks created by UH-Mānoa's Art 101 students (most not art majors), many of whom haven't made art since grade school. Through 6/13. Coffeeline Gallery, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:45 p.m.; Sat, 8 a.m. - noon. Free. 947-1615

Snowden Hodges Hodges explores classical realism in his still life oils. Through 6/18. Cedar Street Galleries, 817 Cedar St.: Free. 589-1580 **Stampede** Mosey on to bibelot to see these new three-dimensional and "nonsquare" paintings. Through 6/7. bibelot gallery, 1130 Koko Head Ave., Suite 2: Tue - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 6 p.m. Free. 738-0368 **Visual Bridges** Limited edition prints. Through 6/7. Fine Art Hawai'i, Restaurant Row: Mon-Sat, 11 a.m. - 10 p.m. Free. 536-8820

Windward Artist Guild's 42nd Annual Open Juried Exhibition Windward artists compete for awards through their works. Through 6/21. Aloha Tower Marketplace. Sun - Sat, 11 a.m. - 8 p.m. Free.

Call To Artists

Hawai'i residents are invited to exhibit daring and original works with decorative and traditional Hawaiian themes. Through 6/25. The Gallery and Gardens, 47-754 Lamaula Rd.: Sat-Mon, 10 a.m. - 5 p.m. 239-8146, 239-8049 Glass and Ceramic Artists For upcoming projects, send portfolio with a self-addressed,

stamped envelope to Christina Macias and Art Associates, 1164 Bishop St., Ste. 1000, Honolulu, HI, 96734. Through 5/30.

Words

Poetry to Da Max Poets with original pieces related to Hawai'i should memorize their piece and recite it (five minutes max.) on video or audio tape, and send it with a SASE to: Hybolics, Inc., PO Box 3016, 'Aiea, HI 96701. hybolics@lava.net All submissions due by Sat 6/1.

Open Mic and Band Showcase People are welcome to attend and participate in this live music and poetry alternative to Auntie Pasto's other DJ nights. Ages 21 and up. Auntie Pasto's, Kapahulu, 559 Kapahulu Ave.: every Wed, 10:30 p.m. - 2 a.m. \$3 cover; free admission to any who perform. 739-2426

Learning

All Women North Shore Surf Camp Learn to surf on the fabled North Shore with Sunset Suzy's surf school. Call for dates and rates. Wed 5/29 - Sun 6/30. 781-2692

Argentine Tango Learn this elegant dance from George Garcia. Partners not necessary. Honolulu Club, 932 Ward Ave., 7th Fl.: every Fri, 7:30 - 8:30 p.m. (beginning), 8:30 - 9:30 p.m. (advanced) \$8 per class. 721-2123 The Art of Breath Control for Health and Healing (Course No. S04482) Marie Riley, M.A., teaches these breathing exercises to increase one's energy, endurance and overall health. Social Science Building, Room 244, UH-Mānoa campus: Sat 6/1 & 6/8, 10 a.m. - noon. \$39. www.outreach.hawaii.edu, 956-7221 Ballroom Dance Lessons Learn both the American style (every Monday in Waipahu) and the International style (every Tuesday in Honolulu) of ballroom dance from Rhythmic Expressions Dance Club. August Ahrens Elementary School, 94-1170 Waipahu St., Waipahu: every Mon, 7:30 - 9:30 p.m.; Lunalilo Elementary School, 810 Pumehana St.: every Tue, 7:30 - 9 p.m. 372-0036

Bamboo Stamping and Silk Screen Art Phillip Markwart of One By One leads this workshop. Call for more information. Native Books & Beautiful Things (Ward Warehouse). Tue 6/4, 11 a.m. - 3 p.m. 596-8885 Belly Dance Basics Wear nonrestrictive clothing and bring soft-soled shoes and a scarf for your waist for this class about basic posture and movement. Mō'ili'ili Community Center, 2535 S. King St.: Every Tue, 6/4 - 8/6, 6:30 - 7:30 p.m. \$40; \$35 members. 955-1555 Drum Joy Learn the basics of hand-drumming African rhythms, including singing and movement. Bring a stool, and call ahead to borrow a drum. Atherton YMCA, 1820 University Ave.: every Mon, 3 - 5 p.m.; 1007 Waimanu Ave: every Tue, 6:30 - 8:30 p.m. \$10 per session. 377-DRUM

Faces & Places in Israel and Palestine A two-part video-movie program with in-person commentary by the Hawai'i Geographic Society. Tenney Theatre, St. Andrew's Cathedral, Queen Emma Sq.: Thu 5/30, 7:30 p.m. \$4. 538-3952 Free Line Dance Lessons No be shame. Dancers of all levels are invited to join in at these regular line dance lessons, put on by Parents Without Partners, a nonprofit, nonsectarian support organization for single parents and their children. Every Tue, 6 - 8 p.m. Free. 262-6442 Get Organized: For Writers This course (No. S05086) runs online Mon 6/3 - Sat 6/22, allowing people to work at whatever time is convenient. Beverly Richards Schulz presents this organizational system as a means of aiding freelance writers to make the most of their time. \$39. www.outreach.hawaii.edu, 956-7221 The Goddess Dance Workout Amber celebrates grace and sensuality by combining yoga, belly dance, jazz and salsa in this workout class. Mō'ili'ili Community Center, 2535 S. King St.: every Thu, 5:30 - 6:45 p.m. \$10 per class; \$45 for 5. www.InnerFire-Hawaii.com, 550-0533, 955-1555

Hatha Yoga at the Atherton YMCA Learn the basic postures and breath work of hatha yoga in the Iyengar tradition. Eight classes a week, taught by certified teachers Shelley Choy and Ray Madigan. Call to request a schedule of classes. Atherton YMCA, 1820 University Ave.: \$5 - \$8 per class. 382-3910 Health and Wellness Workshop Dr. Mark Hoffman, DC, teaches how to build your natural immune system. Call for reservations. Island Family Chiropractic and Wellness Center, 1150 S. King St., #905: Every Tue, 6:30 p.m. & Wed, 12:30 - 1:10 p.m. Free. 596-0599

Example 19 We know Summer Theater Classes *Playwriting* (Sat 6/8 - 6/22 & 7/13 - 7/27, 9 a.m. - noon): The award-winning Hawai'i playwright, Victoria Nalani Kneubuhl, teaches her craft. *Beginning Acting* (Sat 6/15 - 7/13, 12:30 - 3:30 p.m.; Tue 6/18 - 7/16, 6:30 - 9:30 p.m.): Actor, director and dancer, Megan Evans, draws on different disciplines for this acting class designed for beginners and people just looking for more self-confidence. *Kumu Kahua Theatre*, 46 Merchant St.: \$100. 536-4441, 536-4222

Wedical Marijuana: Progress, Problems and Potential The Drug Policy Forum of Hawai'i sponsors this talk on the news from the Second National Conference on Cannabis Therapeutics, with Don Tipping, Pam Lichty and William Wenner, M.D. Paki Hale, 3840 Paki Ave. (Diamond Head side of Kapi'olani Park): Thu 5/30, 4 - 6 p.m. 988-4386 Napoleon Kauffman The former NFL run-

ning back with the Raiders is now a minister. Everyone is welcome when he comes to town to deliver his sermon. Grace Bible Church, 1052 'Ilima Dr.: Sun 6/2, 6:30 p.m. 595-6381 New York Style Salsa Workshop Minnie Ruiz covers the basics - turns, shines and partner work - in these beginning and intermediate level classes. Aloha Activity Center, 725 Kapi'olani Blvd., Suite C101: every Wed, 5/29 - 6/26, 8 - 9:30 p.m. \$60. 926-8037 Parent-Child Play in Clay Shawzy Bruner leads this parent-child cooperative creative experience, where parent and child work together on projects, learning hand-building (pinch, coil and slab construction) and glazing techniques. Classes will meet in Hale Palanakila, Room 216. Windward Community College, 45-720 Kea'ahala Rd., Kāne'ohe: Every Sat, 6/1 - 22, 11:15 a.m. -12:15 p.m. \$50 plus \$20 lab fee (payable to instructor on first day). 235-7433, 235-7400 Photography Classes Noncredit courses for beginning and intermediate levels. Each class is three hours, including darkroom time. Kapi'olani Community College, 4303 Diamond Head Rd.: Basic Photography (Course No. 022ASHU401): Every Sun, 6/2 - 7/28, 10 a.m. - 1 p.m.; Intermediate Photography (Course No. 022ASHU402): Every Sun, 6/2 -7/28, 1:30 - 4:30 p.m.; \$275. 734-9211 Salsa Lessons No partner is necessary for these classes (with spins and dips) by Georgia Garcia. Honolulu Club, 932 Ward Ave., 7th Fl.: every Wed, 7:30 p.m. (beginning); 8:30 p.m. (advanced). \$8 per class. 721-2123 Silent Dance Center's Yoga Classes Over 60 Iyengar yoga classes per week for kids, adults and seniors. Three locations: Mō'ili'ili, Kaimukī and Kailua. Call for costs. www.iYogaHi.com, 526-YOGA

Upcoming Classes

Academy Art Center Keiki Summer Session Classes offered are: Exploring Two and Three Dimensional Art (grades K-4), Drawing and Painting (grades 5-12), Mixed Media Sculpture (grades 7-12) and Parent-Child Classes (preschool kids ages 3-5 with a parent or grandparent). Academy Art Center, 1111 Victoria St.: summer session runs 6/11 - 7/18. \$170 each; Parent-Child class is \$90. 532-8741 Coast Guard Boating Skills and Seamanship Course This certified course provides detailed coverage of rules, navigation, weather and more. Registration is limited to 25 students; call for reservations. Kalāheo High School, Kailua: 6/13 - 7/25: Mon & Thu, 6:30 - 8:30 p.m. Free, but workbook (required for certification) is \$40 - \$45

Installation/Print Workshop Supplies are included in the fee for this two-week workshop with visual artist Lynne Yamamoto. Academy Art Center, 1111 Victoria St.: Mon 6/10 - Fri 6/21, 9 a.m. - noon. \$400; \$350 for Honolulu Printmakers members. www.honoluluprintmakers.org, 536-5507, 532-8741 Purple Yoga Hawai'i Ashtanga and shadow styles taught mornings and evenings. New session starts Mon 6/10. Monthly rates start at \$60. www.purpleyoga.com, 485-0230 Specialized Aerobics Faye Saito-Fukuhara leads this low-impact aerobics class to increase muscle tone, range of motion and fitness. Mō'ili'ili Community Center, 2535 S. King St.: Every Mon & Wed. 6/10 - 8/14. 5:30 - 6:30. \$51; \$46 members. 955-1555 Taiko Drumming The TCP teaches this Japanese drum method to the general public for all skill levels and age groups. Call for more information. Taiko Center of the Pacific. Classes run 6/16 - 7/25. www.taikoarts.com, 737-7236

Continued on Page 14

PHOTO: COURTESY

IONA Contemporary Dance Theatre premiers Destiny.



RACHEL BERMAN

ona Pear is the name of Cheryl Flaharty's New York roommate's aunt, a woman she has never met. When Flaharty first formed her dance company 12 years ago, the eccentric name seemed to fit. Now she says it's time to let the "Pear" go and evolve into somenew called IONA Contemporary Dance Theatre.

IONA's much-anticipated work, Destiny, debuts at the Hawai'i Theatre this weekend. It's the company's first evening-length piece in five years. Destiny is the culmination of two years of creation, a time period that Flaharty says has been critical for the company's evolution. Steeped in butoh and modern dance, the company will employ video and spoken word for the first time.

Dancer Summer Partlon, who's been with Iona since the beginning, says, "Flaharty's work has shifted from the very nonemotional to showing more emotion on the face, and now the use of voice. I do not speak in this production, but I am curious about acting as I watch some of the others."

During the first run-through over two weeks ago, the performers transported this writer into a surreal and beautiful dream world. The performance unfolds into a journey guided by intelligence and insightful humor.

There are 14 performers in Destiny — dancers, actors and singers — all wearing the white body makeup that characterizes butoh and that has become a signature component of IONA.

The curtain opens on a garden filled with women dressed as opulent trees with twisted velvet roots and shimmering leaves. A giant spider perches high on her blue web. Aerialists and goddesses move as if through thick air.

"Destiny draws its content and imagery from a fantasy garden of eternal truths, with stark images of deforestation and the role of religions, gods, goddesses," Flaharty says. "It is all part of the planet's constellation moving from the masculine Piscean age, which has ruled the sky for the past 2000 years, to the age of Aquarius, bringing a balance of feminine energies such as wholeness, nurturing and healing."

The next two hours are spent trying to return to that moment of earthly delight — to regain Eden. The "Fool" as he appears on the



tarot card takes us on this journey, just one of many fate-inspired images and references that thread through the story. Poetry on the feminine shift of the planet, written by Victoria Nalani Kneubuhl, is recited between dance passages. Kneubuhl last collaborated with Flaharty on IONA's Hawaiian Myths and Legends in 1998.

Local mixed-media artist Mark Kadota and New York photographer and documentary producer Sergio Goes created video pieces for the performance, adding another layer to the visuals and often serving as super titles. Sections of Destiny use the ethereal music of composer John Signor, a Juilliard graduate who's currently the musical director for the show Ulalena on Maui.

Destiny is a dance of empowered women who move weightlessly, simultaneously showing strength and athleticism. Sequences draw on Flaharty's Limon training with Betty Jones in Hawai'i and with Jennifer Muller in New York. There is a recurring movement theme danced by a trio of women in taffeta gowns (later echoed by the entire cast) of the basic principals of modern dance; rolling, contracting and releasing, fall and recovery.

The male dancers enter to lift the women overhead and move them through space. At one point a quartet of men cross behind the women stomping out a rhythm, clapping and marching powerfully as a super title reads the "Patriarch." The men here are often observers, facilitators. They do the manual labor and carry the women. The male dancers, it seems, represent technology and the fascination with the cerebral.

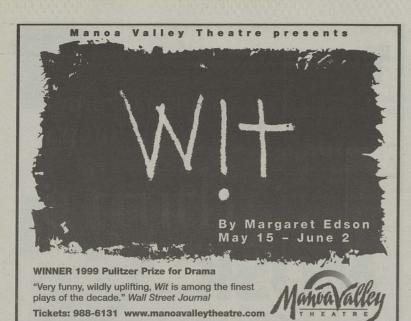
A "snake" enters the garden and slithers by. Twice a bushel of apples is dropped from the folds of a woman's dress left for the men to gather. Sami Akuna, another longtime IONA member, plays the "wolf" as he gathers the forbidden fruit. Later Akuna appears in full drag, decked out in red, in balance.

Dancer Partlon says, "I represent the goddess Kali [pictured above], who is the goddess of creation and destruction. Even though my costumes change, I remain that character or some form of her. I also play 'Little Red,' and Sami is my counterpart as he plays the wolf and the devil throughout. I'm excited about the fact that the production is about the matriarchs and goddesses, that it is about women."

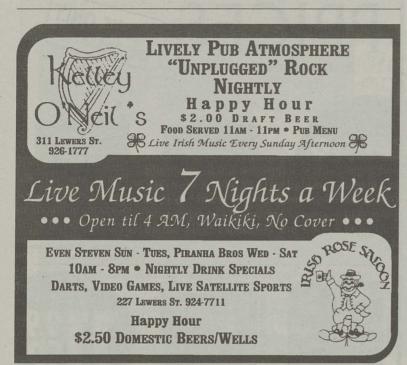
Destiny — Hawai'i Theatre, 1130 Bethel St.: Fri 5/31 & Sat 6/1, 8 p.m.; Sun 6/2, 4 p.m. \$25 - \$35.

Rachel Berman has been a professional dancer for 17 years, locally as associate artistic director with the Tau Dance Theater.





Season Sponsors: Hawaiian Airlines, Honolulu Star Bulletin, Hui Holoholo Ka'a, Oceanic Cable, Verizon Hawaii, State Foundation on Culture and the Arts Ovation Sponsors: Atherton Family Foundation, The Queen's Medical Center Bravo Sponsor: Kapiolani Medical Center for Women and Children







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HAPPENING!

From Page 12

Botanical

Basic Botany for Gardeners (Course No. D-3) Dr. Douglas Friend links science to the garden in this two-session introductory class, teaching fundamental plant biology, structure and growth. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 6/1 & 6/8, 9 - 11 a.m. \$36; \$32 members. 988-0456

Ikebono Ikebana Choose from Wed 7 - 9 p.m., Thu 7 - 9 p.m. or Sat 9 a.m. - noon in this flower arrangement class, held in Room 104. Mō'ili'ili Community Center, 2535 S. King St.: ongoing weekly classes start Wed 6/5. \$28 per four sessions; \$23 MCC members. 955-1555 **Open House** On the first Saturday of every month, see greenery for eating, planting or for smelling. Or just wander through the hedge maze. Ah, lovely. *Urban Garden Center*, 962 Second St., Pearl City: 9:30 - 10:30 a.m. 453-6050

Selecting a Lawn Grass Learn about bermuda grass, zoysia grass, St. Augustine grass, seashore paspalum and centipede grass to help you make your choice. Call to ensure seat availability. *Urban Garden Center*, 962 Second St., Pearl City: Sat 6/1, 9:30 - 11 a.m. \$5.453-6050

Tomatoes, Eggplants and Peppers Learn about the cultural requirements of these garden lovelies and what to do to control garden pests. *Urban Garden Center*, 962 Second St., Pearl City: Wed 5/29, 9:30 - 11 a.m. \$5. 453-6050

Keiki

Free Summer Youth Box Car Program The nonprofit ABCRI offers this free program on how to build, drive and repair box cars to kids ages 9-15 and older, so long as they wear shoes and long pants and bring a lunch for themselves each day. Program is held at the ABCRI track in Pearl City. www.boxcarracing.org American Box Car Racing International (ABCRI), 1518 Evelyn Ln., Honolulu HI 96822: Program starts Mon 6/10, running weekdays, 10 a.m. - 4 p.m. Free. 947-3393 Keiki Fishing Derby Kids ages 4-17 are invited to bring their fishing poles, barbless hooks and non-living bait (as well as walking shoes, bug repellent, lunch and a water bottle) for a day of catch-and-release fishing and prizes in Kāne'ohe. Ho'omaluhia Botanical Garden, 45-680 Luluku Rd., Kāne'ohe: Sat 6/1, 10 a.m. - 2 p.m. Free. 233-7323

™ Mixed Media Recycled Collages Art teacher Kate Whitcomb leads kids 5-12 years old in this workshop where they make their own collages from beach findings. Parents are encouraged to stay on the grounds to tour the galleries. Reservations required. *The Contemporary Museum*, 2411 Makiki Heights Dr.: Sat 6/1, 10:30 a.m. & 1:30 p.m. \$10; \$5 members. 526-0232, 526-1322

Hikes & Excursions

Ghosthunters Bus Tour Tour the haunted sites of Oʻahu in a cozy little tour bus with storyteller Lopaka Kapanui. Chicken skin guaranteed, call for reservations. Fri 5/31, 6:30 - 11 p.m. \$30.943-0371

Kaluanui Ridge A pleasant, novice-level, four-mile hike on a ridge trail through Hawai'i Kai; the shortest route to the Koʻolau summit. *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sat 6/1, 8 a.m. \$2. 254-6360

Mariners Ridge Trail Hike Ken Suzuki leads hikers ages 8 and up on this easy, two-mile, three-hour hike. Call for reservations and information. www.hawaiinaturecenter.org Hawai'i Nature Center, 2131 Makiki Heights Dr.: Tue 6/4. \$3; \$1.50 members. 955-0100 **[™] Sierra Club National Trails Day/Member**ship Recruitment Outings Each year the Sierra Club recruits and renews members with hikes on National Trails Day (Sat 6/1). This year there are two hikes to choose from with two different meeting times, but one meeting place: Meet at the Church of the Crossroads parking lot (2510 Bingham St.) at 8 a.m. for the shorter hike, a six-mile trek through Waimano Valley (988-9806, 942-2734); meet at 7 a.m. for the longer 15-mile hike along a winding trail to the Ko'olau summit (381-2891, 587-0879). Sat 6/1 Sierra Club membership is \$25 (\$10 off the normal \$35 on this day); hike fees are \$3; \$1 for club members. 538-6616

Tread Lightly: Family Off-Road Ride Join the Hawai'i Bicycling League on their sevenmile ride through Ka'a'awa Valley. Applications are available at local bike shops; call for more information. *Hawai'i Bicycling League*: Sun 6/2. 735-5756, 596-0588

Food & Drink

Crabfest 2002 Dixie Grill on Ward Ave. (596-8359) and in 'Aiea (485-CRAB) make eating crabs as much fun as catching them at the beach with their annual crab menu and specials. Mon 6/3 - Sun 6/23.

Wrath of Grapes: The Indigo Wine Club Complimentary fruit, cheese and pūpū accompany this popular weekly wine-tasting event. *Indigo Restaurant*, 1121 Nu'uanu Ave.: every Tue; 6 p.m. \$20. 521-2900

Whatevahs

50th State Fair Food! Rides! Stuff! Aloha Stadium, 99-500 Salt Lake Blvd.: Fri 5/31 -Sun 6/2, Fri 6/7 - Sun 6/9, Thu 6/13 - Sun 6/16; Fri, 6 p.m. - midnight; Thu, Sat - Mon, noon - midnight. \$3. 486-9511, 682-5767 African Drum & Dance Party JammaRek performs with Senegalese drum master Lave Diop, with Sol Ingram on flute, at this smoke-free benefit for a Senegalese school in West Africa. (21 and over.) Anna Bannana's, 2440 S. Beretania St.: Sat 6/1, 9 p.m. - 1 a.m. \$8. 259-6326 The Big Idea An open forum for original musical and lyrical creativity. India Cafe, 2851-1 Kīhei Pl.: every Sun, 9 - 12 a.m. 737-4600 First Sunday Gathering Dr. Susan Gregg presents this ongoing monthly discussion and healing service series. Call for more information. Life Force Center, 568 Halekauwila St.: Sun 6/2, 6 - 9 p.m. \$5. 536-8287

Flamenco Gathering: Juerga Juerga is a live flamenco jam session among singers, dancers and guitar players. Aficionados and casual fans alike are invited to experience this casual get-together and potluck of enthusiasts. Call for reservations. Art-of-Dance Studio, 2851 E. Mānoa Rd., Ste. 207: Sun 6/2, 6:30 - 9:30 p.m. (free Flamenco dance lesson at 6:30 - 7 p.m.). \$10. 383-6817, 732-7603 Hawai'i Centers for Independent Living Golf Tournament Proceeds from the tournament will benefit this nonprofit statewide organization that helps disabled people live independently. Call HCIL for more information. Registration deadline is Wed 6/5; event is Fri 6/28, 11:30 a.m. \$150 per person. 522-5400 Hawai'i Ethnic Heritage Series: **Enchanting Evening in Micronesia See** Community Pick on Page 9. Free parking at the Civic Center parking structure. Honolulu Hale, 530 S. King St.: Fri 5/31, 6:30 p.m. Free. 523-4764

Holoku Ball 2002 The Hawaiian Civic Club of Honolulu presents their annual fundraiser, dinner, honoring Kahauanu Lake and Edith Kawelohea McKinzie. Monarch Room, Royal Hawaiian Hotel, 2259 Kalākaua Ave.: Sat 6/1, 5:30 p.m. \$75. 523-6280, 671-1637 Israeli Dancing This afternoon of dance kicks off with instruction. After that, you can let it all hang out. No partner needed; beginners welcome. Ala Wai Golf Course Ballroom, 404 Kapahulu Ave.: Sun 6/2, 1 - 4 p.m. \$3. 373-2561, 674-8248

New England Style Contra Dance Live Celtic music and no partner or experience necessary. Just move, get on a groove and be one with the dance floor (with no-scuff shoes). Atherton YMCA, 1820 University Ave.: Sat 6/1, 7 10 p.m. \$5. www.sls.hawaii.edu, 737-1887 Rainbow Jugglers All levels are welcome to these informal juggling get-togethers. Studio 3, UH-Mānoa Athletic Complex, 2nd Fl.: Every Mon, 8 p.m. Free. rainbowjugglers.org * Speak Upp! Doug's Open Mic See The Scene Pick on Page 9. Sure Shot Cafe, 1249 Wilder Ave.: Thu 5/30, 6:30 p.m. Free. 523-2326 Swing Dance Practice/Potluck The Lindy Hop will never stop. This swing thing goes down rain or shine. Bring friends, family and/or CDs. (Free beginner swing lessons at 7:30 p.m.) Kapi'olani Park Bandstand, Waikiki: Wed 5/29, 6:45 - 9 p.m. \$4. 236-4082

Volunteer

Bishop Museum at Kālia Volunteer Classes Upon completion of these classes, you can help Bishop Museum guide visitors through its satellite site at the Hilton Hawaiian Vil-

lage. Every Mon, 6/3 - 6/24, 10 a.m. - noon. judim@bishopmuseum.org, 848-4180

William lona (formerly lona Pear) Volunteers are needed to help with costume production, crafts, administration and backstage help for Iona's upcoming piece, *Destiny*, at the Hawai'i Theatre Center on May 29 - 31 and June 1 & 2. (See Dance on Page 13.) 263-9638, 262-0110 **Mission Houses Museum** Volunteers are sought to help greet visitors one half-day a week at a time of their own choosing. *Mission Houses Museum*, 553 S. King St.: 531-0481

Neighbors

King Kamehameha Day Celebration Celebrate the first ruler of unified Hawai'i with this floral parade and ho'olaulea in Lahaina on Front Street in Lahaina (6/8), then with live music, hula, poi pounding and tapa-cloth making at the Lahaina Cannery Mall (6/15 & 6/16). Sat 6/8, 9 a.m. - 5 p.m. & Sat 6/15 & Sun 6/16, 11 a.m. - 3 p.m. Free. (808) 667-9193

Lāna'i Visiting Artists: Maui International Music Quartet Chamber music by codirectors of the Maui Chamber Music Festival. *The Lodge at Kō'ele*, island of Lāna'i: Fri 5/31, 4:30 p.m. 1 (800) 321-4666

Waui Film Festival at Wailea Attend film premieres under the stars at special theatrical setups at the Wailea Resort on Maui. *Wailea Resort*, Maui: Wed 6/12 - Sun 6/16. www.mauifilmfestival.com, 572-FILM, (808) 579-9244

Maui International Music Festival Classical chamber music by world class musicians. *Maui Arts & Cultural Center*, One Cameron Way, Kahului: Fri 6/7 - Sun 6/9. (808) 986-8400 Taste of Hawai'i 2002 — The Ultimate Sunday Brunch Smith's Tropical Paradise in

Kapa'a, Kaua'i, will be the site of this annual grand-scale food-tasting. Sun 6/2, 10:30 a.m. - 4 p.m. 245-2903

Worlds of Dance KoaBlue Dance Theatre pre-

Worlds of Dance KoaBlue Dance Theatre presents this concert of original jazz, modern and ballet works by choreographers Jody Soltau, Vanessa Cerrito and Diana Spaite. *Seabury Hall Performance Studio*, Makawao, Maui: Sat 6/1, 7 p.m. \$10 - \$15.537-1257, 243-0222

Grassroots

Board of Land and Natural Resources Twice-Monthly Meeting Call to confirm date and location of the next meeting. *Kalanimoku Bldg.*, *Conference Room*, 1151 Punchbowl St.: 9 a.m. 587-0404

special program of learning, career-enhancement and renewal for working women from all walks of life. Sheraton Moana Surfrider, 2365 Kalākaua Ave.: Thu 5/30 & Fri 5/31 \$340. www.natsem.com, (800) 682-5078 Workshops for Nonprofit Organizations Advance registration is required for "Organizational Management and Responsibilities," 8:30 a.m. - noon; and "Fundraising Basics," 1:30 p.m. - 5 p.m. Presented by Volunteer Legal Services Hawai'i. Queen Lili'uokalani Children's Center, 53-516 Kamehameha Hwy., Punalu'u: Fri 6/7. \$5 per session. 522-0682

Submissions

"Happenings" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "Happenings" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "Happenings" are also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

Mānoa Valley Theatre's Wit isn't quite there.

The truth is out there

WAYNE MUROMOTO

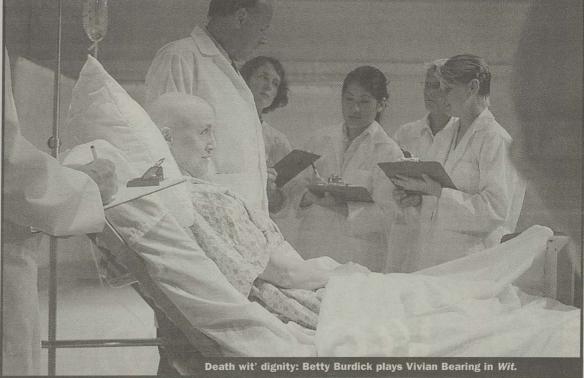
here's a lot to like about Mānoa Valley Theatre's production of Wit, a Pulitzer prizewinning play written by Margaret Edsen. But there's also a lot that kept it from engaging the heart.

In the one-act play, a professor of English literature, Vivian Bearing (Betty Burdick), is in the last stages of ovarian cancer. Bearing narrates her tale, from the painful moment her doctor (Dave Schaeffer) informs her about the cancer to her final moments. In between, we are given glimpses of her past and her inner turmoil as she deals with her mortality. Flashbacks reveal the professor to be a harsh taskmaster who lives for the poetry of John Donne. Other vignettes show the humiliating effects of chemotherapy.

roles. An intern with zero bedside manner (Brent Yoshikami) drew the most laughs from the audience. Not just a comic, the actor hit his marks as an emotionally challenged young man. Schaeffer pulls double duty as the fatherly doctor and as Bearing's distant father. He does well projecting both aloofness and overbearing self-confidence. Sharon Adair, by turns stern and motherly, is excellent as Bearing's mentor.

The set, designed by Joseph Dodd, is done with minimalist simplicity, evoking a hospital ward with very few props. The lighting by Ed James complements the most important dramatic moments of the play, especially the transcendent ending.

But the problem with this production of Wit is that its weaknesses are part of its strengths. The script is the most touted aspect of the play, having won several awards since its first production in 1995. It has moments of power as it mixes Donne's There are some good supporting poetry with Bearing's existential



angst. But there's not enough variation in the action to convey a rounded sense of the main character. The play is a polemic about the health profession, care-giving and the anguish of dealing with death and life. But it loses the audience when it comes to fleshing out the main character, who appears in every second

A truly gifted actor or director could perhaps have worked their way around this weakness of the script by subtle, between-thelines interpretations. Burdick affects sternness and academic haughtiness quite well, but she wasn't able to show enough vulnerability for me to have much sympathy for her.

Bearing's mentor notes that John Donne's poetry should not be revered for its sharp intellectual repartee. "It is not wit — it is truth," she says of Donne.

There's a lot of truth in the play as well as some wit. But perhaps a pinch more subtlety and emotion p.m. \$25. 988-6131.

(other than the anguish and pain of dying) might have helped. Wit leaves one with deep and dark intellectual questions. But it didn't have enough charm to strike at the heart. And more than wit, it is the heart that guides us to the very, very end of things.

Wit - Mānoa Valley Theatre, 2833 East Mānoa Rd.: Wed 5/29 & 6/5, Thu 5/30 & 6/6 7:30 p.m.; Fri 5/31, Sat 6/1 8 p.m.; Sun 6/2, 4





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FILM: HGLCF FILM FESTIVAL

The Honolulu Gay and Lesbian Cultural Foundation presents the 13th annual Adam Baran Film Festival. May 30, 31 and June 1, 2

LECTURE: ARTISTS OF HAWAII 2002 JUROR

Dr. Rifkin is the Director of the Hirshhorn Museum and Sculpture Garden at the Smithsonian Institution in Washington, D.C. and will discuss his selections for this years Artists of Hawaii exhibition and the basis for his decision-making. June 2 at 2:00 pm, free.

FILM: TREMBLING BEFORE G-D

Dir: Sandi Simcha DuBowski. U.S., 2001 84m Shot during a period of five years in New York, Los Angeles, London, Miami, San Francisco and Israel, Trembling Before G-d examines the lives of people struggling with a seemingly irreconcilable paradox: to be both gay and an Orthodox Jew. Winner of the Teddy Award for Best Documentary at the Berlin Film Festival. June 3, 4, 5 at 7:30 pm



FILM: PAULINE AND PAULETTE

Dir: Lieven Debrauwer. Belgium, 2000 78m Winner of the Audience Award at Cannes, plus five Belgian Oscars, this beguiling fable shows how three elderly sisters each deal with their 66-year-old mentally disabled sibling. First time director Debrauwer combines bittersweet realism with finely wrought, poetic details of provincial life to craft a believable, old-fashioned relationship film about the important things in life. June 6, 7, 8 at 7:30 pm

FILM: THE CHERRY ORCHARD

Dir: Michael Cacoyannis. Greece/France/Cyprus 1999 135m Renowned Greek filmmaker Michael Cacoyannis (Zorba the Greek) assembled a stellar international cast for his screen adaptation of Chekhov's final drama, including pitch perfect performances by Charlotte Rampling, Alan Bates (Gosford Park), Katrin Cartlidge (Breaking the Waves), and Melanie Lynskey (Heavenly Creatures). Set in Russia at the turn of the century, *The Cherry Orchard* chronicles the stubborn pride and tragic desperation of 19th century aristocracy.

June 9 at 4 pm and June 10 and 11 at 7:30 pm

FILM: WENDIGO

Dir: Larry Fessenden. U.S., 2001 91m

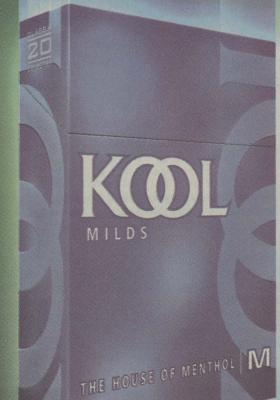
A blue Volvo carries a vacationing family of city dwellers through the fading light of a chilly winter evening to a farmhouse in upstate New York. A fluke accident sets off a chain of events that alters their lives forever and conjures up the ferocious spirit of the Wendigo, a Native American myth made manifest in a boy's imagination. The Body Snatcher meets The Shining meets The Blair Witch Project.

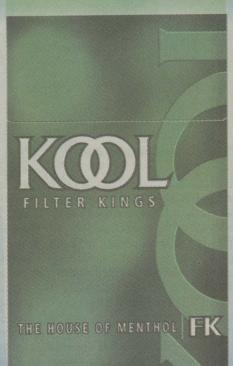
June 12, 13, 14, 15 at 7:30 pm

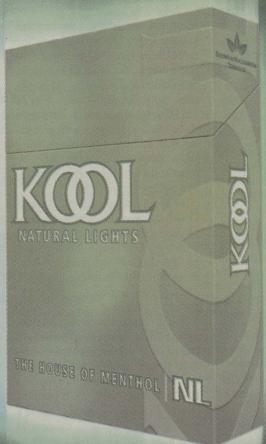




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Concerts

PHOTOS: PIEBALD BY BRYAN SHEFFIELD, BRONSON COURTESY

Boston's Piebald plays the Pink Cadillac ... just before it conquers the world.

Wuss rock



JEFF SANNER

ith the recent popularity of the overtly sensitive "emo" genre in mainstream rock, it's hard to imagine how the mislabeled "emo" band Piebald could stay independent.

After touring with New Found Glory, Saves the Day and Jimmy Eat World, Boston's Piebald earned a lot of notoriety. The indie cult band is still on an independent label, but appears ready for rock stardom. Its releases on the Big Wheel Recreation (BWR) record label have sold over 45,000 copies of back catalog material. Piebald's new third album, We are the Only Friends We Have, is BWR's best-selling record to date.

'I've had 70,000 people ask me, 'So, how do you feel, being an emo band?' If you call us emo, every band in every kind of music in the world is emo," says vocalist/guitarist Travis Shettel. If anything, Piebald sounds like wuss-rock, if you need to classify the band. Listening to the music, it's easy to see that bandmembers are not the typical run-of-the-mill indie rockers. Piebald's latest, We are the Only Friends We Have, shows just how complex and unique its music is not just the usual indie-formula guitar, bass, drums and distortion. The lyrics are mixed with humor and love, and peppered with jokes. Think Ben Folds and They Might Be Giants, add a little Weezer into the mix, and that's what Piebald sounds a lot like. The band adds noticeable instrumentation: layered effects, Moog, piano, bongos, trumpets, synths, organs, children singing and even hand claps.

Piebald — Shettel (vocals and guitar), Aaron Stuart (guitar), Andrew Bonner (bass) and Lucian Garro (drums) — formed in 1994 when the guys were sophomores in high school. Their last album was recorded at Q Division Studios and pro-

duced by Paul Q. Kolderie, who has also produced major-label acts like Radiohead, Hole and the Pixies.

"We have finally created the album we've always wanted to," Shettel says. "Every time we go into studio, we have these huge incredible ideas that never pan out, due to time constraints in a small studio. This time, with Paul, every idea we had was possible. The outcome is something we are all very proud of.

"We were able to try new things and have people come in and play things on the record or sing on the record. We just had the chance to make it so much better than it would have been with our usual 10 days in the studio with someone. We hope to seriously conquer the world. That's our goal."

Conquering the world a little at a time, Piebald rolls into Honolulu with two shows this weekend. Scheduled to appear separately and along with Piebald is the Lonely Kings, a three-piece punk band from Santa Cruz. Together since 1994, the Kings have played with Papa Roach, At the Drive-in, Strung Out, Lagwagon, Sublime, Good Riddance, The Swinging Utters, The Juliana Theory, AFI and others. With three releases behind them, and two more coming this fall, the Lonely Kings are peaking just as they hit the Islands.

The Lonely Kings, 2face4 and Neutral Void — Pipeline Café, 805 Pohukaina St.: Thu 5/30, 7 - 11 p.m. \$10. 589-1999.

Piebald, The Lonely Kings, Bronson and Lose Money — Pink Cadillac, 478 'Ena Rd.: Fri 5/31, 6:30 - 10:30 p.m. \$10. 589-1999.

Piebald, Teradactyl, Hutchinson and Welfair — Pink Cadillac, 478 'Ena Rd.: Sat 6/1, 7 - 10 p.m. \$7. 946-6499.

Bronson's jury



ocal pop-rock band Bronson opens for Piebald and the Lonely Kings on May 31. "We take our music very seriously," said Bronson frontman Ian Smith. "We have goals and determination to get off our butts and make things happen."

This isn't just lip service from the 25-year-old Hong Kong native. After a little more than a year together, the quartet has already released a self-produced album, created a record label and amassed an underground cult of Bronson believers. Their impressive resume shadows the upcoming debut of their sophomore effort, slated for release this month.

Bronson resurrects the confusion of early '90s grunge, iced with snappy melodies and topped with Smith's piercing vocals. Cheerful synths breeze over a jigsawed soundscape to bake a delightful cake of power pop. Despite its growing popularity, Bronson holds the audience as the only jury when it comes to its music.

"We want to make an impression in people," Smith said. "We want them to see the passion that we have for our music."

When Bronson takes center stage don't expect a half-assed performance of campfire harmonies. Driving sounds will rocket like a knuckle ball, sending audience apathy limping back to the dugout.

—Jason Paz

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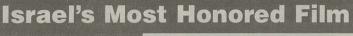
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Richard Reid, NORTHWEST CABLE NEWS (SEATTLE)

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BOB GREEN

he 13th annual Adam Baran Gay & Lesbian Film Festival breezes into town this week, streamlined into four days of movies at one centralized location, with some filmmaker guests and a calabash of 21 features and shorts — all happening at the Honolulu Academy of Arts theater. The fest leads off with a reception on Thursday, May 30, and concludes Sunday, June 2. The "heavy pūpū" reception at the Henry R. Luce Pavilion will honor as guests the cast, director and producer of the mockumentary The Wedding Video, a gay satire of reality TV.

The rest of the four-day event will feature guest directors and a program of events that will "balance comedy entertainment with more substantive content," according to fest director Jon Bryant.

"The [five-person] programmingcommittee has tried to present a representation of the new stuff out

Thirteen is a lucky number for this year's gay and lesbian film fest.

there, paying particular attention to new filmmakers," Bryant told the Weekly.

The collection includes one local film, the much-praised Ke Kūlana He Māhū, by Kathryn Xian and Brent Anbe.

The festival, staffed by volunteers, has weathered ups and down through the years; but this year's program seems both solid and diverse. Since gay themes have graduated into mainstream movies and television, the newer material by younger filmmakers seems to emphasize the joys and ironies of assimilationism. This creeping respectability is satirized in the decidedly unserious Wedding Video, but serious issues such as gay adoption

are addressed in films like Daddy and Papa. Ever-popular themes of the perils of dating are treated both comically and seriously in several

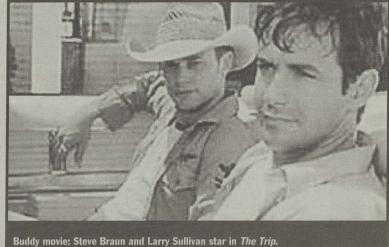
Here are the Weekly's picks for the best of the fest, together with brief synopses:

The Wedding Video (2002) Gay marriage is satirized in this spoof of reality-TV featuring former cast members of MTV's The Real World. (Thu 5/30, 7:30 p.m.)

Trembling Before G*d (2001) prize-winning doc about gay and lesbian orthodox Jews. This was an audience fave at both the Sundance and Berlin Festivals. (Fri 5/31, 6 p.m.)

Mixed Plate A diverse collection of shorts ranging from high comedy to low. The films range in length from eight minutes to 40 minutes. "Mixed Plate" is traditionally a highlight of the film fest. (Sat 6/l, 2 p.m.)

Ke Kūlana He Māhū: Remembering a Sense of Place (2001). Honolulu's marginalized māhū community is profiled in this excep-



tional local doc, brought to this year's fest by popular demand. (Sat 6/1, 4 p.m.)

The Trip (2002). See Review on Page 19. (Sat 6/1, 8 p.m.)

Daddy and Papa (2002) Gay adoption, surrogacy, extended families and public reaction are treated in this doc featuring four adoptive households. Winner of the doc award and this year's San Francisco International Film Festival. (Sun

6/2, 4 p.m. Free.)

Iron Ladies (Thailand, 2001) Returning to Honolulu by popular demand is this Thai comedy, a HIFF fave, about a mixed bag (transsexual, transvestite, straight) volleyball team storming to the national championship. Based on a true story. (Sun 6/2, 8 p.m.)

For a complete schedule of events, go to www.hglcf.org.

Film locations and times are subject to change. Please call venues for latest information

> Legend: Showing Closing O Opening

Town

RESTAURANT ROW 9 THEATRES: 526-4171

- ◆ About a Boy (Wed & Thu 4, 6:30, 9, Fri-Tue 1:45, 4, 6:30, 9, Fri & Sat also 11:45 p.m.); Enough (Wed & Thu 4:30, 7:15, 9:45, Fri-Tue 1:30, 4:30, 7:15, 9:45, Fri & Sat also 12:45 a.m.); Insomnia (Wed & Thu 4:15, 6:45, 9:15, Fri-Tue 1:30, 4:15, 6:45, 9:15, Fri & Sat also 12:15 a.m.); **Spirit:** Stallion of the Cimarron (Wed & Thu 4, 6:30, 8:45, Fri-Tue 1:30, 4, 6:30, 8:45); Unfaithful (Wed & Thu 4:30, 7:15, 9:45, Fri-Tue 2, 4:30, 7:15, 9:45, Fri-Mon also 2, Fri & Sat also midnight);
- Thu 5/30: The Scorpion King (Wed & Thu 4:45, 7:30, 10); Spider-Man (Wed & Thu 4:15, 7, 10,);
- O Fri 5/31: Undercover Brother (Fri-Tue 2, 4:15, 7:15, 9:45, Fri & Sat also 12:15 a.m.); **SIGNATURE DOLE CANNERY: 735-B** Iwilei Road 526-3456
- ◆ **About A Boy** (Wed & Thu 11:10, 1:40, 4:05, 7:20, 10, fri-tue tba); **Enough** (Wed & Thu 11:15, 12:30, 2:10, 3:55, 4:55, 7:05, 7:40, 9:45, 10:25 p.m., fri-tue tba); Insomnia (Wed &

Thu 11:35, 12:05, 2:10, 2:40, 4:50, 5:20, 7:25, 8, 10:35, fri-tue tba); Murder by Numbers (Wed & Thu 10:05 p.m., fri-tue tba); The New Guy (Wed & Thu 11:50 a.m., 1:55, 4, 6:10, 8:20, 10:25, fri-tue tba); The Scorpion King (Wed & Thu 10:25, fri-tue tba); Spider-Man (Wed & Thu 11:20, 12:45, 1:30, 2:15, 3:40, 4:20, 5, 6:25, 7, 7:45, 9:15, 9:55, 10:30, fri-tue tba); **Spirit: Stallion of the Cimarron** (Wed & Thu 11:25, 12:40, 2, 2:50, 4:10, 4:55, 6:10, 7:10, 8:30, 9:30, fri-tue tba); Star Wars: Episode II - Attack of the Clones (Wed & Thu 11, 11;30, noon, 12:35, 1:05, 1:35, 2:05, 3:05, 3:45, 4:15, 4:45, 5:15, 5:45, 6:30, 7, 7:30, 8, 8:30, 9, 9:45, 10:15, fritue tba); Unfaithful (Wed & Thu 11:40,

2:20, 5:05, 7:50, 10:30, fri-tue tba); WARD STADIUM 16: 1044 Auahi St.

♦ Wed 5/29: About a Boy (Wed & Thu 1, 3:20, 5:35, 8, 10:30; Fri & Sat 12:15, 2:50, 5:40, 8:10, 10:50; Sun 12:15, 2:50, 5:40, 8:10, 10:40; Mon & Tue 1, 3:20, 5:35, 8, 10:30); Emough (Wed & Thu 1:15, 2:15, 3:45, 4:45, 7:15, 7:45, 9:45, 10:30; Fri & Sat 12:30, 3,

5:30, 7:30, 8, 10:15, 10:45; Sun 12:30, 3, 5:30, 7:30, 8, 10, 10:40; Mon & Tue 1:15, 3:45, 7:30, 8:15, 10, 10:45); Insomnia (Wed & Thu 1, 1:45, 3:50, 4:30, 7, 7:45, 9:45, 10:30; Fri & Sat 11:45, 12:30, 2:25, 3:10, 5, 5:45, 7:40, 8:20, 10:20, 11; Sun 11:45, 12:30, 2:25, 3:10, 5, 7:15, 8, 10, 10:45; Mon & Tue 1, 1:45, 3:50, 4:25, 7, 7:45, 9:45, 10:30); The New Guy (Wed & Thu 1:30, 3:40, 5:50, 8:15, 10:35; Fri & Sat 12:10, 2:40, 5, 7:50, 10:35; Sun 12:10, 2:40, 5, 7:50, 10:30; Mon 1:30, 3:40, 10:30; Tue 1:30, 3:40, 5:50, 8:15, 10:40); Spider-Man (Wed & Thu 12:45, 1:30, 3, 3:45, 4:50, 7, 7:30, 8, 10, 10:30; Fri-Sun noon, 12:45, 3, 3:45, 7, 7:30, 10, 10:30; Mon & Tue 12:45, 1:30, 3:45, 4:50, 7, 7:45, 9:45, 10:30); **Spirit:** Stallion of the Cimarron (Wed & Thu 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 10:30; Fri-Sun 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 8:30, 10:30; Mon & Tue 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 7:30, 9:30); Star Wars: Episode II - Attack of the Clones (Wed & Thu 12:30, 1:15, 1:45, 2:30, 3:55, 4:30, 5, 6:15, 7:15, 7:45, 8:15, 9:45, 10:35; Fri & Sat 11:45, 12:30, 1:15, 3:15, 3:55, 4:30, 6:45, 7:15, 7:45, 9:55, 10:35, 10:55; Sun 11:45, 12:30, 1:15, 3:15, 3:55, 4:30, 6:45, 7:15, 7:45, 9:55, 10:35; Mon & Tue 12:30, 1:15, 2, 3:55, 4:30, 5:15, 7:15, 8, 8:45, 10:35); Unfaithful (Wed & Thu 1, 3:50, 7:30, 10:15; Fri & Sat noon, 2:45, 5:30, 8:15, 11; Sun noon, 2:45, 5:25, 8:05, 10:45; Mon & Tue 1, 3:50, 7:30, 10:15);

• Wed 5/29: **The Scorpion King** (Wed & Thu 9:40);

O Fri 5/31: The Sum of All Fears (Fri & Sat 11:30, 12:15, 2:15, 3, 5, 5:45, 7:50, 8:30, 10:35, 11:15; Sun 11:30, 12:15, 2:15, 3, 5, 5:45, 7:50, 8:30, 10:35; Mon & Tue 12:30, 1:15, 3:15, 4:15, 7, 7:45, 9:45, 10:30); Undercover Brother (Fri-Sun 11:30, 1:40, 3:50, 6:15, 8:30, 10:45; Mon & Tue

12:45, 3, 6:15, 8:30, 10:45);

Waikiki

IMAX THEATRE WAIKIKI: 325 Seaside Ave. \$9.75; \$8. 923-4629

♦ Wed 5/29: Extreme (noon, 4:30); Hidden Hawaii (3:30, 8:15); Ultimate X (1:10, 2:20, 5:45, 7, 9:15);

WAIKIKI THEATRES: Kalakaua at Seaside Ave. 971-5032

- ♦ Wed 5/29: **Spider-Man** (1:30, 4:15, 7:30, 10:15); Spirit: Stallion of the Cimarron (Wed & Thu 2, 4:30, 7:45, 9:45; Fri-Tue 2, 3:55, 5:55, 8:15);
- Wed 5/29: Unfaithful (Wed & Thu 3, 5:40,
- O Fri 5/31: The Sum of All Fears (Fri-Tue noon, 2:45, 5:20, 8, 10:35);

Windward

AIKAHI TWINS: 'Aikahi Park Center.

- Wed 5/29: The Rookie (Wed & Thu 5:45, 8:20); The Scorpion King (Wed & Thu 6,
- Fri 5/31: About a Boy (Fri-Tue 6:15, 8:35); Unfaithful (Fri-Tue 6, 8:30);

ENCHANTED LAKE CINEMAS: 1060 Keolu Dr. 263-4171

- **Insomnia** (4:15, 7:15, 9:55, Sat-Mon also 1:15); Star Wars: Episode II - Attack of the Clones (3:45, 7, 10, Sat-Mon also
- Thu 5/30: The New Guy (Wed & Thu 4:30, 7:30, 9:45);
- O Fri 5/31: Undercover Brother (Fri-Tue 4:30, 7:30, 9:45, Sat-Mon also 1:30);

KAILUA CINEMAS: 345 Hahani St. 263-4171

♦ The Other Side of Heaven (Wed & Thu 4:30, 7, fri-tue tba); Spirit: Stallion of the Cimarron (Wed & Thu 4:15, 7:15, fri-

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171

◆ **About a Boy** (Wed & Thu 4:45, 7:45, 10:10, fri-tue tba); Enough (Wed & Thu 4:30, 7:30, 10:05, fri-tue tba); **Spider-Man** (Wed & Thu 4, 7, 10, fri-tue tba); Unfaithful (Wed & Thu 4:15, 7:15, 9:55, fri-tue tba);

KO'OLAU STADIUM: Temple Valley **Shopping Center 239-0910**

♦ Wed 5/29: About a Boy (Wed & Thu 1:10, 3:25, 5:30, 7:40, 9:50; Fri 1:40, 3:45, 6, 8:10, 10:20; Sat-Sun 11:20, 1:40, 3:45, 6, 8:10, 10:20; Mon & Tue 1:40, 3:45, 6, 8:10, 10:20);

Enough (Wed & Thu 1, 3:15, 5:35, 7:45, 10; Fri 1:45, 4:40, 7:15, 9:35; Sat-Sun 11:05, 1:45, 4:40, 7:15, 9:35; Mon & Tue 1:45, 4:40, 7:15, 9:35); Insomnia (Wed & Thu 1:05, 3:30, 5:45, 8:05, 10:25; Fri 2, 4:35, 7:45, 10; Sat-Sun 11:15, 2, 4:35, 7:45, 10; Mon & Tue 2, 4:35, 7:45, 10); **The New Guy** (Wed & Thu 1:35, 3:40, 5:50, 7:50, 9:55; Fri-Tue 7, 9); Spider-Man (Wed & Thu 1:25, 3:50, 7, 9:45; Fri 1:10, 3:50, 7:05, 9:40; Sat-Sun 10:40, 1:10, 3:50, 7:05, 9:40; Mon & Tue 1:10, 3:50, 7:05, 9:40); Spirit: Stallion of the Cimarron (Wed & Thu 1:20, 2, 3:20, 4:15, 5:25, 6:45, 7:30, 8:55, 9:20; Fri 1:20, 2:20, 3:20, 4:50, 5:25, 7:30, 9:20; Sat-Sun 10:50, 11:40, 1:20, 2:20, 3:20, 4:50, 5:25, 7:30, 9:20; Mon & Tue 1:20, 2:20, 3:20, 4:50, 5:25, 7:30, 9:20); Star Wars: Episode II - Attack of the Clones (Wed-Fri 1:30, 4:30, 7:20, 10:15; Sat-Sun 10:30, 1:30, 4:30, 7:20, 10:15; Mon & Tue 1:30, 4:30, 7:20, 10:15);

- Wed 5/29: Changing Lanes (Wed & Thu 1:15, 3:35, 5:40, 8:10, 10:20); Unfaithful (Wed & Thu 1:45, 5, 7:35, 10:10);
- O Fri 5/31: The Sum of All Fears (Fri 1:15, 2:15, 3:45, 4:45, 7, 8, 9:30, 10:25; Sat-Sun 10:45, 11:30, 1:15, 2:15, 3:45, 4:45, 7, 8, 9:30, 10:25; Mon & Tue 1:15, 2:15, 3:45, 4:45, 7, 8, 9:30, 10:25); Undercover Brother (Fri 1, 3, 5, 7:10, 9:15; Sat-Sun 11, 1, 3, 5, 7:10, 9:15; Mon & Tue 1, 3, 5, 7:10, 9:15);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G

- ◆ **About A Boy** (Wed & Thu 11:35, 2:10, 4:25, 7:40, 9:50, Fri-Tue 11:35, 1:55, 4:25, 7:10, 9:30); **Enough** (Wed & Thu 11:45, 2:20, 4:50, 7:15, 9:45, Fri-Tue 11:45, 2:15, 5:05, 7:15, 9:45); Insomnia (Wed & Thu 11:30, 2:15, 4:55, 7:35, 10:10, Fri-Tue 11:50, 2:20, 4:50, 7:25, 10:10); **Spider-Man** (Wed & Thu 11:20, 11:50, 2, 2:30, 4:40, 7:20, 7:50, 10:05, Fri-Tue 11:25, 2, 4:40, 7:20, 10:05); Spirit: Stallion of the Cimarron (Wed-Tue 11:15, 1:10, 3:05, 5, 6:55, 8:55); Star Wars: Episode II - Attack of the Clones (Wed & Thu 11, 12:35, 1:05, 1:35, 2:05, 3:45, 4:45, 5:15, 7, 7:30, 8, 8:30, 10:15, 10:45, Fri-Tue 11:30, 12:35, 1:05, 2:35, 3:45, 4:15, 7, 7:30, 9, 10:15); Unfaithful (Wed & Thu 11:25, 2:05, 4:45, 7:20, 10);
- Thu 5/30: **The New Guy** (Wed & Thu 5:10, 10:25):

Strange bedfellows

BOB GREEN

he history of the 'gay" film is not discernably different from any other kind of socialmovement film history. First come the stalwart, ballsy pioneers independent spirits who miraculously manage to make movies going against capitalist grains. Other movies follow; and, inevitably, if the social movement is successful, creeping respectability. In 20 years or so, middle-class moviemakers move in, and have a much easier time of it, financially and sociologically. The results are not always what they should be.

Central in the 13th annual Adam Baran Gay & Lesbian Film Festival is writer-director Miles Swain's crowd-pleasing, if cartoon-thin, The Trip, purportedly about the relationship of one gay couple from 1973 into the tumultuous '80s and that decade's attendant AIDS pandemic. If this movie were a book, its title

The Trip is a gay-themed crowd-pleaser.

might well be Recent Gay History for Dummies, but it is an acknowledgement — and exploitation that many of today's younger gays have no sense of the last 30 years of gay life. Here it's served up in bitesize portions, without the heroic resonance or moral gravity of the era.

If The Trip lacks the wit of Go Fish, the depth and artistry of Gods and Monsters, the bravery of Parting Glances, or the honesty of Stonewall (or the lyricism of Beautiful Thing) it is at least a crowd pleaser, a naïve look back at a papier-mâché America in the throes of social change. When this little movie gets in trouble, it devolves into camp — OK, maybe, for 1970, but not for a gay movie made in 2002

The high concept plot, ideal for melodrama, is this: a "radical homosexual activist" (Steve Braun) falls for a Republican latent gay; and, after almost no trouble at all, they become lovers, and the story jumps ahead to 1977. (The best part of the film here is the archival footage from actual gay activism in the streets.) What the Republican (Larry Sullivan) did not reveal to his lover is that he once wrote an antigay book, and now it's being published. The couple break apart, and the Repub takes an older, closeted lover. On to 1984, when the couple reunites in the midst of the AIDS epidemic. All the gay buttons are pushed here, and the mere mention of gay history might be enough to fill in the emotionality the movie itself does not truly earn; but audiences might not know or care.

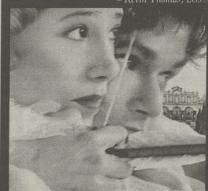
Steve Braun gives a good performance, but the movie itself needed more commitment. Maybe the success of a social movement is indicated by the way movies are then free to trivialize or infantilize their subject matter. For every Boys Don't Cry, we will get a Trip, a child's garden of gay history. This Trip is worth seeing, but it really needs a more accurate road map.



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EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, MAY 31st

WALLAGE
RESTAURANT ROW

O Fri 5/31: The Sum of All Fears (Wed-Tue11:20, 2:10, 4:55, 7:35, 10:20); Undercover Brother (Fri-Tue 11:40, 1:40, 3:40, 5:40, 7:40, 9:40);

East

KAHALA 8-PLEX: Kahala Mall. 733-6243

♦ Wed 5/29: About a Boy (Wed & Thu 2:15, 4:45, 7:25, 9:50; Fri-Sun noon, 2:15, 4:35, 7, 9:20; Mon & Tue 2:15, 4:35, 7, 9:20); **Enough** (Wed & Thu 2, 4:30, 7, 9:30; Fri-Sun 12:15, 2:45, 5:15, 7:45, 10:10; Mon & Tue 12:30, 2:50, 5:15, 7:45, 10:15); Insomnia (Wed & Thu 1:45, 4:30, 7:20, 10; Fri-Sun noon, 2:30, 5:05, 7:45, 10:20; Mon & Tue 2:10, 4:50, 7:30, 10:10); **Spider-Man** (Wed-Sun 1:30, 4:15, 7, 9:45; Mon & Tue 2, 4:30, 7:15, 9:55); Spirit: Stallion of the Cimarron (Wed & Thu 1, 3:15, 5:30, 7:30, 9:30; Fri-Sun 12:45, 2:50, 5, 7, 8:55; Mon & Tue 12:30, 2:35, 4:40, 6:45, 8:50); Star Wars: Episode II - Attack of the Clones (Wed & Thu 1:15, 4:15, 7:15, 10:15; Fri-Sun 1, 4:15, 7:15, 10:15; Mon & Tue 12:50, 3:55, 7, 9:55);

- Wed 5/29: Changing Lanes (Wed & Thu 3, 5:20, 7:45, 10); The New Guy (Wed & Thu 1, 3:15, 5:30, 7:45, 10);
- O Fri 5/31: The Sum of All Fears (Fri-Sun 12:45, 3:05, 5:30, 8, 10:25; Mon & Tue 12:30, 2:45, 5:05, 7:30, 9:55); Undercover Brother (Fri-Sun 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Mon & Tue 2, 4, 6, 8, 10:05);

KOKO MARINA STADIUM 8: 397-6133

- ♦ Wed 5/29: **Enough** (Wed & Thu 2:10, 5, 7:30, 9:50; Fri & Sat 2:20, 5:30, 8:10, 10:40; Sun-Tue 1:30, 4:40, 7:20, 9:50); Insomnia (Wed & Thu 1:30, 2, 4:15, 5:45, 7:10, 8:45, 9:45; Fri & Sat 1, 1:50, 3:45, 5:15, 7, 8, 9:45, 10:30; Sun-Tue 1:05, 2:30, 3:50, 5:45, 7:05, 8:50, 9:50); Spider-Man (Wed & Thu 1:20, 4:45, 7:30, 10:05; Fri & Sat 2, 5, 7:40, 10:25; Sun-Tue 1:35, 4:20, 7:10, 9:50); Spirit: Stallion of the Cimarron (1:10, 3:30, 5:30, 7:45, 9:45); **Star Wars: Episode II** - Attack of the Clones (Wed & Thu 1, 4, 7, 10; Fri & Sat 1:30, 4:30, 7:30, 10:30; Sun-Tue 1, 4, 7, 10);
- Wed 5/29: Murder by Numbers (Wed & Thu 7:20); The Scorpion King (Wed &

Thu 10); Unfaithful (Wed & Thu 1:15, 4:15, 7, 9:40);

O Fri 5/31: Monsoon Wedding (Fri-Tue 2:10, 4:45, 7:15, 9:45); The Sum of All Fears (Fri & Sat 1:45, 4:30, 7:25, 10:15; Sun-Tue 1:45, 4:30, 7:20, 10:05);

Central

MILILANI TOWN CENTER STADIUM 14: 625-7400

◆ Wed 5/29: **Enough** (Wed & Thu 12:30, 3, 5:30, 7:55, 10:15; Fri & Sat 12:40, 3, 5:30, 8, 10:30; Sun-Tue 12:40, 3, 5:30, 8, 10:20); Insomnia (Wed & Thu 2, 4:40, 7:10, 7:50, 9:40, 10:15; Fri-Tue 12:20, 2:50, 5:20, 7:10, 7:50, 9:35, 10:15); The New Guy (Wed & Thu 1:10, 3:30, 5:45, 8, 10:10; Fri-Tue 12:50, 3:10, 5:30, 7:40, 9:50); Spider-Man (Wed & Thu 12:05, 12:50, 2:10, 2:40, 3:40, 4:50, 5:10, 7, 7:30, 8:05, 9:35, 10:05; Fri & Sat noon, 1:15, 2:30, 3:50, 5:10, 7, 7:40, 9:30, 10:20; Sun-Tue noon, 1:15, 2:30, 3:50, 5:10, 7, 7:40, 9:30, 10:10); Spirit: Stallion of the Cimarron (Wed & Thu noon, 1, 2:20, 3, 4:20, 5, 7, 9:20; Fri-Sun 11:30, 12:30, 1:30, 2:45, 3:30, 4:45, 5:25, 7:20, 9:20; Mon & Tue 12:30, 1:30, 2:45, 3:30, 4:45, 5:25, 7:20, 9:20); Star Wars: Episode II - Attack of the Clones (Wed & Thu 12:45 2:15, 3:15, 3:50, 4:30, 5:15, 6:45, 7:15, 7:45, 8:15, 9:45, 10:10; Fri & Sat 11:30, 12:15, 1:10, 2:30, 3:20, 4:15, 5:20, 6:45, 7:30, 8:15, 9:40, 10:25; Sun 11:30, 12:15, 1:10, 2:30, 3:20, 4:15, 5:20, 6:45, 7:25, 8:15, 9:40, 10:15; Mon & Tue 12:15, 1:10, 2:30, 3:20, 4:15, 5:20, 6:45, 7:25, 8:15, 9:40, 10:15); Unfaithful (Wed & Thu 1:30, 4:30, 7:10, 9:50; Fri-Tue 1:20, 4:30, 7:10, 9:55);

- Wed 5/29: **About a Boy** (Wed & Thu 12:20, 2:40, 5, 7:30, 9:55);
- O Fri 5/31: The Sum of All Fears (Fri & Sat noon, 1, 2:40, 3:45, 5:15, 7, 8, 9:45, 10:35; Sun-Tue noon, 1, 2:40, 3:45, 5:15, 7, 7:50, 9:45, 10:20); Undercover Brother (Fri-Sun 11:45, 1:40, 3:40, 5:45, 7:45, 10; Mon & Tue 1:40, 3:40, 5:45, 7:45, 10);

PEARLRIDGE WEST: 483-5344

♦ Wed 5/29: About a Boy (Wed & Thu 11:30, 2, 4:20, 7:05, 9:30; Fri-Tue 11:35, 2, 4:20, 7:05, 9:30); **Enough** (Wed & Thu

11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:10, 9:45, 10:40; Fri & Sat 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:45, 10:40; Sun-Tue 11:45, 12:45, 2:15, 3:10, 4:45, 5:35, 7:15, 8, 9:45, 10:25); **Insomnia** (Wed & Thu 11:30, 12:15, 2:15, 2:55, 5, 5:35, 7:45, 8:15, 10:30; Fri & Sat 11:30, 12:15, 2:10, 2:50, 4:50, 5:25, 7:30, 8, 10:10, 10:35; Sun-Tue 11:30, 12:15, 2:10, 2:50, 4:50, 5:20, 7:30, 8, 10:10, 10:30); The New Guy (11:45, 2, 4:55, 7:15, 10); Spider-Man (Wed & Thu 11:30, midnight, 1:15, 2:10, 2:40, 3:55, 4:50, 5:20, 7 7:30, 8, 9:45, 10:15, 10:40; Fri-Tue 11:30, 11:45, 2:10, 2:25, 4:50, 5:05, 7:30, 7:45, 9:30, 10:15, 10:30); Spirit: Stallion of the Cimarron (Wed & Thu 12:30, 1:15, 2:35, 3:20, 4:40, 5:25, 6:45, 7:30, 8:55; Fri-Tue 11:30, 12:30, 1:30, 2:35, 3:30, 4:40, 5:30, 6:45, 7:30, 9); Star Wars: Episode II -Attack of the Clones (Wed & Thu 11:30, midnight, 12:30, 1:15, 2:35, 3:25, 3:55, 4:30, 5:40, 7, 7:30, 8, 8:45, 10, 10:30; Fri & Sat 11:30, midnight, 1:15, 2:35, 3:25, 4:30, 5:40, 7, 7:45, 8:45, 10, 10:45; Sun-Tue 11:30, midnight, 1:15, 2:35, 3:25, 4:30, 5:40, 7, 7:30, 8:45, 10, 10:30);

- Wed 5/29: **The Scorpion King** (Wed & Thu 9:35); Unfaithful (Wed & Thu 11:30, 2:15, 4:50, 7:45, 10:25);
- Fri 5/31: The Sum of All Fears (Fri & Sat 11:30, 1:15, 2:15, 3:55, 5, 7:15, 8, 10, 10:45; Sun-Tue 11:30, 1:15, 2:15, 3:55, 5, 7, (Fri & Sat noon, 2:05, 4:10, 6:15, 8:15, 10:45; Sun-Tue noon, 2:05, 4:10, 6:15, 8:15, 10:25);

SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

◆ About a Boy (Wed & Thu 11:35, 2:20, 5:05, 7:35, 10:25, Fri-Tue 11:35, 2:20, 5:05, 7:55, 10:20); Enough (Wed & Thu 11:15, 2, 4:40, 7:20, 10:05, Fri-Tue 11:15, 2, 4:40, 7:20, 10:15); Insomnia (Wed-Tue11:50, 2:30, 5:10, 7:50, 10:25); **Spider-Man** (Wed & Thu 11+30, 1:30, 2:15, 4:15, 5, 7, 7:45, 9:45, 10:30, Fri-Tue 11:30, 1:50, 2:15, 5, 7:15, 7:45, 10:30); Spirit: Stallion of the Cimarron (Wed-Tue 11:20, 1:25, 3:30, 5:35, 7:40, 9:45); **Star Wars: Episode II** - Attack of the Clones (Wed & Thu 11, 12:35, 1:05, 1:35, 2:05, 3:45, 4:15, 4:45, 5:15, 7, 7:30, 8, 8:30, 10:15, Fri-Tue 12:35, 1:05, 1:35, 3:45, 4:15, 4:45, 7, 7:30, 8, 10:05, 10:35); Unfaithful (Wed & Thu 11, 1:45, 4:45, 7:55, 10:35, Fri-Tue 11:05, 4:35, 10:10);

● Thu 5/30: **The New Guy** (Wed & Thu 12:05, 2:10, 4:25, 7:25, 9:55);

O Fri 5/31: The Sum of All Fears (Fri-Tue 11, 11:30, 1:45, 2:15, 4:30, 5, 7:15, 7:45, 10, 10:35); Undercover Brother (Fri-Tue 12:05, 2:10, 4:25, 7:25, 9:55);

......

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ Fri 5/24: **Dolphins** (1:30, 4, 5 p.m. [5 p.m. in Japanese]); The Living Sea (12:30, 3,

LA'IE CINEMAS: 55-510 Kamehameha Hwy. 293-7516

◆ Spider-Man (Wed & Thu 4:30, 7, 9:30, fritue tba); Spirit: Stallion of the Cimarron (Wed & Thu 4:45, 7:15, 9:45,

Leeward

KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 674-8032

- Wed 5/29: About a Boy (12:50, 3:10 7:50, 10:10); Enough (Wed & Thu 12:50, 2:30, 3:15, 5, 5:40, 7:30, 8:10, 10, 10:35; Fri-Tue 12:50, 2:30, 3:10, 5, 5:30, 7:30, 8:10, 10, 10:35); **Insomnia** (1:45, 2:40, 4:30, 5:20, 7:15, 8, 10, 10:35); The New Guy (1:15, 3:30, 5:45, 8, 10:15); Spider-Man (Wed & Thu 12:30, 1:15, 2:10, 3:30, 4:10, 4:50, 6:30, 7, 7:30, 9:15, 9:45, 10:15; Fri-Tue 1:15, 2:10, 4:10, 4:50, 7, 7:45, 9:45, 10:25); **Spirit:** Stallion of the Cimarron (Wed & Thu 12:30, 1:20, 2:35, 3:25, 4:40, 5:30, 6:45, 7:35, 8:55; Fri-Tue 12:30, 1:20, 2:35, 3:25, 4:40, 5:30, 6:45, 8:55); Star Wars: Episode II - Attack of the Clones (Wed & Thu 12:30, 1:15, 2, 2:45, 3:40, 4:30, 5:10, 6:30, 7 7:45, 8:20, 9:35, 10:10; Fri-Tue 12:30, 1:30, 2, 3:30, 4:30, 5:10, 6:30, 7:35, 8:20, 9:30, 10:35); Unfaithful (Wed & Thu 1, 3:40, 7:35, 10:15; Fri-Tue 7:35, 10:15);
- Wed 5/29: **The Scorpion King** (Wed & Thu 9:35);

O Fri 5/31: The Sum of All Fears (Fri-Tue 1:15, 2:10, 4:15, 4:55, 7, 7:45, 9:45, 10:30); **Undercover Brother** (Fri-Tue 1:35, 3:40, 5:45, 7:55, 10:05);

Short Runs, Art & **Revival Houses**

ACADEMY THEATER: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

♦ The Adam Baran Gay & Lesbian Film Festival (Thu 5/30 - Sun 6/2; See Cinema on Page 18.);

THE ART HOUSE AT RESTAURANT ROW: 526-4171

- Thu 5/30: American Adobo (Wed & Thu 4:15, 6:45, 9:30); The Cat's Meow (Wed & Thu 4:30, 7:15, 9:45); The Son of the Bride (El Hijo de la Novia) (Wed & Thu 4:15, 7, 9:45,);
- O Fri 5/31: The Singles Ward (Fri-Tue 1:45, 4:30, 7:15, 9:45, Fri & Sat also midnight); Triumph of Love (Fri-Tue 1:45, 4:15, 7, 9:45, Fri & Sat also midnight); Yana's Friends (Fri-Tue 2, 4:30, 7:15,

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ The Last Waltz (1978) Sun 6/2 (2, 4 7), Mon 6/3, (5:30, 8); **The Winslow Boy** (1999), Fri 5/31, (5:30, 8); With a Friend **Like Harry ...** (France, 2000), Thu 5/30 (5:30, 8), Sat 6/1 (3, 5:30, 8);

VARSITY TWINS: 1106 University Ave. 973-5833

- ♦ Wed 5/29: Y Tu Mamá También (Wed & Thu 2:30, 5, 8; Fri & Sat 2:30, 5, 8, 10:30; Sun-Tue 2:30, 5, 8);
- Wed 5/29: Monsoon Wedding (Wed & Thu 2, 4:30, 7:30);
- O Fri 5/31: The Importance of Being Earnest (Fri & Sat 2, 4:30, 7:30, 10; Sun-Tue 2, 4:30, 7:30).

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Opening

** Adam Baran Gay & Lesbian Film Festival See Pages 18 & 19. Academy Theater The Importance of Being Earnest Rupert Everett (Shakespeare in Love) and Reese Witherspoon (Legally Blonde) star in the film adaptation of Oscar Wilde's play.

The Singles Ward A Latter-day romantic comedy. Art House at Restaurant Row **The Sum of All Fears** Ben Affleck stars in the newest Tom Clancy adaptation. If you enjoyed Patriot Games or Clear and Present Danger. ...

Triumph of Love Co-written by Bernardo Bertolucci, Mira Sorvino and Ben Kingsley star in this 18th-century romantic comedy adapted from the play by Marivaux. *Art House at Restaurant Row*

Undercover Brother Can you dig it? Eddie Griffin is Anton Jackson, a secret agent with a big afro fighting the white establishment. The theme song is not sung by Isaac Hayes. Yana's Friends Russian immigrants to Israel are the subject of this romantic comedy, set in 1991 during the Gulf War. Art House at Restaurant Row

Continuing

₹ About a Boy Hugh Grant plays a 38-year-old bachelor who decides to make vulnerable single moms a target of sexual advances. He joins a support group for single parents and bonds with one of the single mom's sons. About a Boy is too gentle and low-key for box-office grandeur; but it's welcome relief from the deeply shallow stuff currently ricocheting around the multiplexes. The film delivers Grant's best

screen performance to date. (Reviewed 5/22) —Bob Green

Changing Lanes Road rage, culture clashes: Ben Affleck and Samuel L. Jackson square off. **Dolphins** An IMAX take on our favorite marine mammals. *IMAX Polynesian*

Enough J. Lo learns to beat the shit out of male attackers. Also starring Billy Campbell of TV's *Once and Again* as the one who is going down.

Extreme IMAX snowboard, surf, ice climbing epic returns. *IMAX Waikīkī*

Hidden Hawai'i An IMAX tourist-oriented tour of the Islands. *IMAX Waikīkī*

Insomnia The writer-director of *Memento* gives us his newest, a killer thriller with Al Pacino, Robin Williams and Hilary Swank. **The Living Sea** An IMAX around the worlder on ... you guessed it. *IMAX Polynesian*

The New Guy Comedy about a former loser finding luck with popularity in a new high

The Rookie Baseball/kids/fatherhood.

The Scorpion King Kalihi boy The Rock in his first starring film role, a "prequel" to the *Mummy* films franchise. Hulk Hogan must surely be jealous.

Spider-Man "Yeah, good," says one 5-year-old. "There was good humor," says an 8-year-old. "And the Green Goblin was cool, especially his glider." Maybe the die-hard comic book fans will beg to differ, and some of the action sequences were too fake-looking, but, all in all, "cool." (Reviewed 5/8) —Chad Blair **Spirit: Stallion of the Cimarron** A family-targeted animated movie starring a horse named Spirit journeying through the untamed Western frontier.

Star Wars: Episode II — Attack of the Clones This second prequel in the threadbare Star Wars franchise has less exposition and more action than its predecessor, but it still shares its fatal flaw. Both of these films are filled with such reverence for themselves. The tone is decidedly solemn and holy. The storytelling, if you can call it that, is both preten-

tious and portentous. It is as if things like humor, drama, conflict and character are considered blasphemous. (Reviewed 5/22) — Rose Kahele

Wittimate X — **The Movie** Unlike most IMAX features, this one has just the right pacing. Forty-two minutes in front of the ultralarge screen lets viewers feel the insanity of today's extreme athletes. Shot at last year's X-Games in Philadelphia, many of the action shots were filmed with cameras mounted on bikes, skateboards and street luges. —Li Wang *IMAX Waikīkī*

Winfaithful Unfaithful may have the depth of a romance novel, but it's a sinful eyeful that'll steam up eyeglasses and keep you gawking with guilty pleasure. Diane Lane acts out (well) every suburban wife's fantasy in director Adrian Lyne's (Fatal Attraction) newest spin on sins between the sheets and their accompanying punishments. Lane's raw, conflicted performance keeps the film treading water to the end. She and Richard Gere play off each other nicely, increasing the tension at a good pace and keeping their intimacy, or lack there of, believable. (Reviewed 5/15) — Aarin Correa

Short Runs, Art & Revival Houses

American Adobo A comedy about life in New York City. Over the course of one year, five Filipino-American friends share dinners, experiences, friendship and romance. Though each person in the group has his own uniquely independent personality, the friends all find a way to relate to each other. Art House at Restaurant Row

The Cat's Meow (U.S./Germany/UK, 2001) Director Peter Bogdanovich does his comeback take on a real-life, hush-hush Hollywood scandal involving sex, death and betrayal aboard William Randolph Hearst's

I'll show those people that cast Tobey Maguire: Matt Damon plays the hero in *The Bourne Identity*, opening June 14.

infamous love-tryst yacht. —B.G. Art House at Restaurant Row

**** Monsoon Wedding** Director Mira Nair (Salaam Bombay) comes up with a winning comedy about doings in an Indian wedding — and attendant moments before and after. Everything works here, and the picture emerges as perhaps the best movie in town. A gem, pure and (mostly) simple. —B.G. Varsity Theater

The Son of the Bride (El Hijo de la Novia) At 42, Rafael Belvedere lives in the shadow of his father, feels guilty about rarely visiting his mother, his ex-wife says he doesn't spend enough time with their daughter and he has yet to make a commitment to his girlfriend. A heart attack reunites him with a childhood friend who helps Rafael reconstruct his past and look at the present in new ways. Art House at Restaurant Row

The Last Waltz (1978) Arguably the best rock concert film of all, as directed by Martin Scorsese. A compilation of several concerts by the band, performers include

Bob Dylan, Muddy Waters, Eric Clapton, Joni Mitchell and more. Allegedly about the Band's 1976 Thanksgiving concert, this superior film has some studio-shot numbers. Robbie Robertson fans, unite. —B.G. Movie Museum

The Winslow Boy (1999) David Mamet directed this version of the classic play ... about honor. The cast includes Nigel Hawthorne, the inevitable Rebecca Pidgeon and Jeremy Northam (Gosford Park).—B.G. Movie Museum

With a Friend Like Harry (France, 2000) When a schoolteacher meets up with an old school chum Harry, the new companion follows his family home and threatens their lives. This film, unsettlingly real, is all too possible. An ingenious movie in the Hitchcock tradition.—B.G. Movie Museum

EY Tu Mamá También One of the most successful slice-of-life road movies in years from top-notch Mexican director Alfonso Cuaron. Don't miss it. (Reviewed 4/17) —B.G. Varsity Theater



W Restaurant Row 9

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Unfaithful (R) Daily (4:30 7:15 9:45) Fri/Sat 12:00a.m. @ \$5; Fri/Sat/Sun Mat 2:00 p.m.
About A Boy (PG-13) Daily (4:00 6:30 9:00) Fri/Sat 11:45p.m. @ \$5; Fri/Sat/Sun Mat 1:45 p.m.
Triumph of Love (PG-13) Daily (4:15 7:00 9:45); Fri/Sat 12:00 a.m. @ \$5; Fri/Sat/Sun Mat 1:45p.m.
Spirit: Stallion of Cimarron (PG) Daily (4:00 6:30 8:45); Fri/Sat/Sun Mat 1:30 p.m.

6:30 8:45); Fri/Sat/Sun Mat 1:30 p.m.
Yana's Friends (NR) Daily (4:30 7:15 9:30);
Fri/Sat/Sun Mat 1:45 p.m.
The Singles Ward (PG) Daily (4:30 7:15 9:45);
Fri/Sat 12:00 am @ \$5; Fri/Sat/Sun/Mon Mat

Z:00p.m. Insomnia (R) Daily (4:15 6:45 9:15); Fri/Sat 12:15 a.m. @ \$5; Fri/Sat/Sun Mat 1:30 p.m Undercover Brother (NR) Daily (4:15 7:15 9:45); Fri/Sat 12:15 a.m. @ \$5; Fri/Sat/Sun 2:00 p.m

Show Schedule for May 31 -June 6, 2002

Enchanted Lake 263-4171

Keolu Cinemas 263-4171

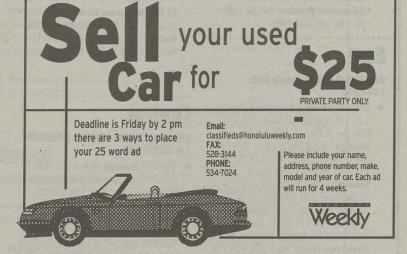
Kailua Cinema 263-4171

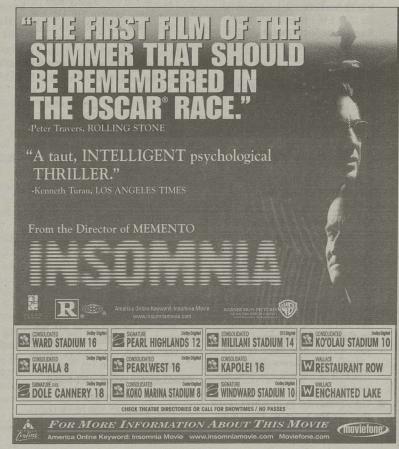
Laie Cinemas 293-7516

ARTHOUSE AT RESTAURANT ROW - 526-4171









Hong Kong-style fast food on Kapi'olani.

Street cred



JOANNE FUJITA

very culture has its own version of street food — the quick, cheap meal-on-the-fly that has lots of "comfort" value. American street food, largely co-opted and institutionalized by huge fast-food chains, has lost most of its regionality. In other countries, however, street food has retained a lot more of its regional character. Hong Kong has an especially rich tradition.

Hong Kong Orchid Café specializes in this highly diverse cuisine, which runs the gamut from traditional rice soup (congee) dishes to curries unknown to Indians to spaghetti dishes no Italian would ever recognize. One dish, Spaghetti with Chicken and Coconut Sauce (\$6.50) has both curry and spaghetti — with hunks of succulent fried chicken in a coconut curry sauce. The chicken is tasty, but the curry is so rich that the pasta is a bit difficult to take in large quantity. It appears the Hong Kong style of spaghetti is very meat-heavy, frequently using cuts like pork chops and short ribs.

Street food in general tends to be rather fatty, though here you can find lighter choices among the more traditional Chinese dishes.

Hainan Chicken Rice (\$7.50) certainly qualifies as one such dish. The poached chicken has plenty of natural savor, and is enhanced with a heady mince of fresh ginger and scallions and a dab of sweet chili sauce. I wish the rice were as good — what I had seemed a little bland and chalky. A somewhat sweet broth with nuggets of winter squash completes this soothing repast, good for someone under the weather.

But there are lots of restaurants where you can follow your diet. The emphasis of street food is on fun. Crispy fried wontons with just a tiny smidge of filling are paired with a chunky tomato-based sauce chock full of scallops, shrimp, bell peppers and onions in the Seafood Wonton (\$6.50) appetizer. The diner scoops up the goodies with the thin, flat wontons like chips in dip. The sweet-sour sauce and the crunchy texture of the wontons are a winning combination. Equally toothsome (though it's not really a street food) is Shrimp with Walnuts (\$8.50), a deadly concoction that sets irresistible caramelized walnuts against fried shrimp doused in mayonnaise. It sounds disgusting, but it tastes fabulous. As a matter of fact, while eating it you'll recognize that the concoction is a form of food porn; but, as self-righteous as you might get, you still won't be able to help getting turned on.

Since Hong Kong Orchid Café is designed to feed you street food, the menu isn't meant to provide balanced square meals. The food is supposed to be a little frivolous the sort of thing to amuse you and offer nourishment for the soul rather than the body.

Yet, if you want to eat a proper meal here you can. There's a selection of conventional entrees like Beef with Broccoli (\$8.50), and they all come with soup and rice. Though it's not on the menu, you can ask for — and supplement your dinner with - choy sum in garlic sauce for \$3.50 for a bit of healthy roughage.

For the ultimate in frivolity you can't beat dessert, and this eatery does them nicely. Slices of cake go for about \$4.50 each, and the green tea/azuki version has an intensely flavored green tea icing that's quite

scrumptious. If you want to treat a group of people to dessert, the coffee-flavored cake roll is perfect, as you'd be able to buy a half-roll (vields about four slices) for only \$3.95. The cakes here are wondrously light and highly recommended. Bubble Pearl Tea (\$2.95) fans will be happy to know that there's a good selection of their favorite beverage.

Tidy and sleek, the brightly lit dining room is an inviting place for a snack and a chat with friends - so long as you wear enough to keep from freezing. It's cold enough in there to practically make your breath cloud. People who chill easily are advised to bring along a sweater. This, on the other hand, will make it a welcome destination for many as summer begins to heat up.

Hong Kong Orchid Café is open from early morning to midnight, offering breakfast, lunch and dinner. But because of its unique menu, this restaurant will be most valuable for those times when you don't want a conventional meal. Perhaps you were too busy to eat before 3 p.m. but you have a big dinner to go to at

6 p.m. and you need something small to tide you over. Or you have the munchies late at night. Or you just have the urge to eat as irresponsibly as possible. These are the sorts of occasions street food is meant for.

May the tradition live on.

Hong Kong Orchid Café, 1159 Kapi 'olani Blvd.: Mon - Fri, 7 a.m. - midnight; Sat & Sun, 8 a.m. - midnight. 593-8186.



closes June 8

Wednesday Edition

Gallery Hours: 11 - 6, Tue. - Sat. 1159 Nuuanu Ave., Downtown 521-2903

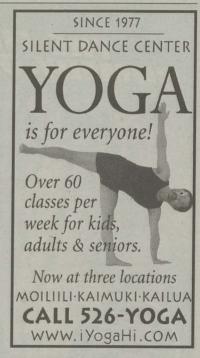
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The Straight Dope

y relatives who lived during World War II insist that all the scrap-metal and rubber drives, supposedly done to preserve resources for the war effort, were only for propaganda. None of the metal and rubber collected was ever used for anything. Is this true?

—Anthony Allen, Los Angeles

e live in a cynical age, Anthony. World War II scrap drives were a lot like the federal government, Dennis Rodman and the Oscars: They partook of a considerable measure of hot air and bullshit. But not 100 percent.

In 1942, when the first scrap drives were organized, the war was far from won, and frightened civilians at all levels were anxious to do something, anything, to help. So campaigns were organized to collect not just metal and rubber but kitchen fat, newspapers, rags and so on. These drives were extremely successful — millions of tons of material were collected. It was only afterward, contemplating the assembled mounds of junk, that those in charge

of the war effort asked themselves: What are we going to *do* with all this crap?

World War II shortages weren't just home-front propaganda. Japanese conquests in Malaya and the Dutch East Indies cut off access to natural rubber supplies. President Roosevelt urged Americans to turn in "old tires, old rubber raincoats, old garden hose, rubber shoes, bathing caps, gloves" and so on at their local service stations. Just one problem: there wasn't (and still isn't) an efficient way of recycling rubber products. Rubber's complex chemistry and the variety of formulations in use made recycling slow and expensive and the resultant material inferior to virgin rubber. The real solutions were development of synthetic rubber and conservation (gas rationing was primarily meant to save tires, not gas).

Many of the other materials collected couldn't readily be recycled either. Many who lived through the war remember collecting old newspapers, but apart from using them as packing material and such there was little to be done with them. A 1941 aluminum-scrap drive to help the NWII SCRAP DRIVE

plucky Brits pulled in 70,000 tons of aluminum pots and pans, but only virgin aluminum could be used to manufacture aircraft.

Iron and steel were a different story, up to a point. These metals could be easily melted down and used for munitions. But it's not like the U.S. lacked domestic sources of iron ore. The real challenge was gearing up American industry for war production. That meant everything from increasing steel-making capacity to building more factories and designing better weapons. Recycling of steel and iron unquestionably helped, though. One campaign netted 5 million tons of steel in just three weeks, and scrap-metal drives continued for most of the war.

Useful though recycled steel and iron were, some scrap drives went

overboard. In addition to old streetcar tracks, wrought iron fences, church bells and the like, people carted off relics of previous wars, including cannons, park statues and other memorials. When memorials were being rebuilt after the war, many wished they hadn't been so hasty.

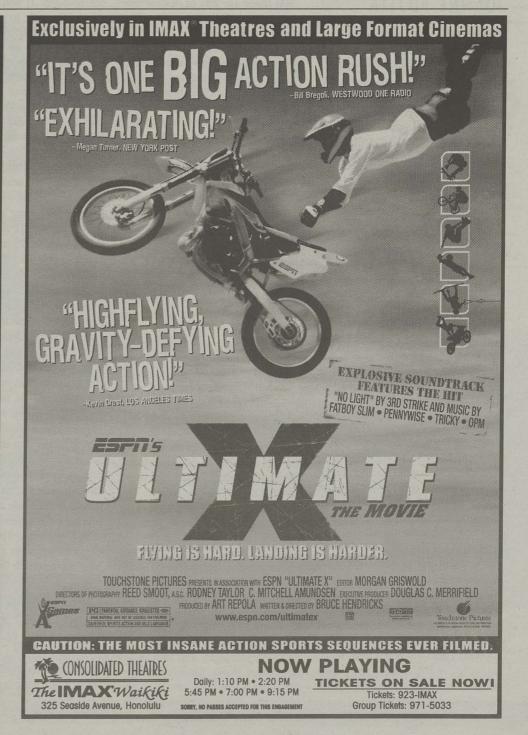
There's no denying scrap drives and other World War II home-defense efforts were meant in part as morale builders. Some seem pretty loopy in retrospect — air-raid blackouts in Nebraska, for example. But a few were surprisingly effective. In 1943 victory gardens produced 40 percent of the country's fresh vegetables. Salvaged kitchen fat was used to produce glycerin, an ingredient in drugs and explosives. Then there's the Civil Air Patrol, organized in 1941 to watch the

coasts and assist in search and rescue operations. Less help than hindrance, right? Not so. In the 18 months before the navy took over patrol duty, the CAP spotted 173 Uboats, located 363 survivors of sunken ships and downed aircraft and reported 91 ships in distress. Lest you think all home-front volunteers were paunchy air-raid wardens in tin hats.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straight-dope.com, or write him at the *Chicago Reader*, 11 E. Illinois, Chicago 60611. Cecil's latest compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.





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SAAB 900 '89 convertible, grey, turbo, leather, power everything, A/C. \$4,250. Call 781-3114

SAAB 900S '98 only 40k miles, excellent condition, 4 door, automatic trans, all power, new tires, clean interior, forest green, surf racks, CD changer. \$14,500. Call 945-7980

SATURN SL-1 '96 A/C. 5 speed transmission, great gas mileage, very reliable, excellent condition and well maintained. \$4,300. Call 783-1148

TOYOTA CAMRY '88 white 4 door, automatic trans, cold A/C, power windows and steering, CD, stereo, clean in and out, good condition, runs great, 107k miles. \$2,850. Call 947-8909

TOYOTA CAMRY '90 four door sedan, 59k miles, A/C, P/S, Am & FM stereo, excellent condition in and out. \$4,200 OBO. Call Alaina at 536-9051 VOLVO 760 '86 Turbo, black with tan leather, automatic trans, 4 door, A/C, all power, sunroof, runs great, good body and interior. \$1,900 OBO. Call 561-8796

VW SUPERBEETLE '72 convertible, new paint, top, 2 year engine, tires, battery, tuneup, oil change, 2nd owner of car for 20 years, looks great and runs perfect. Must see! \$4,500. Call 737-4699

Classic Cars

ALFA ROMEO '74 G.T.V. excellent condition, well maintained, 20 years same owner. \$8,800. Call 638-

Classic Cars

CHEVY CORVETTE '79 T-top, restorable. inquiries only, please. Call 621-8114

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CHEVY S10 '85 4 speed, AM/FM, CD, runs good. Extra motor & trans, V6. All for \$1250 OBO. Must sell ASAP! Call 864-6944

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FORD EXPLORER XLT '96 loaded, power everything, leather, CD changer, rear well maintained. \$11,000. Call 947-2345

FORD RANGER SuperCab, black, 4L V-6, 67k miles, camper shell and bedliner, good condition. \$8,000 OBO. Call 779-8560

FORD RANGER XLT '97 A/C, 2.3 liter, 5 speed trans, CD, red with grey cloth interior, liner, 51k miles, aluminum wheels, excellent condition. \$6,500 OBO. Call 941-6350 ISUZU '89 pickup truck, 137k miles, 5 speed trans, runs good, red, with camper. \$1,900. Call 735-1089 or 371-4969

MAZDA B-2200 '89 great surf, beach or landscapers truck! \$1,500 OBO. Call 394-

NISSAN FRONTIER '99 4x4, six cylinder, under 20k miles, excellent condition, original warranty until Nov. '02. \$12,700 OBO. Call 624-

TOYOTA '92 metallic green body, matching camper top, 5 speed, runs great, reliable, 110k miles, AM/FM cassette, no A/C. \$3,000. Call 239

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Music Connection

Marketplace & Services

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Line Advertising: Copy, space reservations

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Display Advertising: Copy, space reserva-

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7024 Monday through Friday from 8:30 am to 5:30 pm.

By Fax: Fax your ad 24 hours a day to the

By Mail:Mail your ad to Honolulu Weekly

Classified Department at (808) 528-3144.

Classifieds, 1200 College Walk, Suite 214,

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Honolulu, HI 96817.

By Phone: Call the Classified Department at (808) 534-

the Wednesday prior to publication.

Phone: 808-534-7024 Fax: 808-5283144 classifieds@honoluluweekly.com

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FORD EXPLORER '99 black Sport model, clean, one owner, well maintained, automatic trans, cruise control, tape and CD, power windows and locks, A/C. \$15,000. Call

seats, 4.3L V-8, loaded, 39k miles, excellent condition: moving off island & must sell. \$15,000 OBO, Call 394-8659 HONDA CRV-LX '98 4x4, 5 speed trans, 32k miles, excellent condition, CD, A/C, cruise, power everything. Must see! \$14,300 OBO. Call 306-1400 JEEP CHEROKEE '90 Pioneer 4x4, automatic trans, 4 door, 139k miles, straight 6 engine, almost new Michelin tires, some rust, small windshield crack, tags good until 6/02.

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Call Carlos at 284-5527

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INTERSTATE BATTIERIES

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Rehearsal

Space

1

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Music Connection

Music

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ECLECTIC, VISIONARY rock & reggae singer - songwriter minded musicians & manager. In Georgia, moving Oahu October. www.mp3.com/nelson_leith Mid 30's looking to join established rock band. Major druggies and Taliban members need not call. Paul

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Connection

wanted: Aggressive Metal,
Pros only! Must have Pros only! Must have Drummer for original rock tillo.
equipment. No kids! Influences: Pavement,
Knapsack Jawbreaker, To Influences: Pantera, Slayer and Contract Conducts and Service for Grant Contract Conducts and Service for Conducts and Service new Slipknot. Send e-mail to contact send e-mail you. Custom building, killakile@hawaiicity.com expert setups & repair. http://geocities.com/yukyuk_ Discounts for first-time

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> > Weekly m May 29 - June 4, 2002 m www.h



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Marketplace & Service Directory

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Personals / Announcements

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WANTED: Educated male, 50-59, with sense of humor. by an attractive, slim, educated, 53 yr old Caucasian female, for movies, theater, concerts, fine-dining & travel. Send letter plus phone number to: PO Box 62287, Honolulu, HI 96839.

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Counseling & Therapy

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(Never been known to fail) Oh most beautiful flower of Mount Carmel, fruitful vine, splendor of heaven. Blessed mother of the Sor of God, Immaculate Virgin assist me in my necessity Oh, Star of the Sea, help me & show me you are my

mother. Oh, Holy Mary, Mother of God, Queen of Heaven and Earth, I humbly beseech you, from the bottom of my heart to succor me in my necessity (make request). There are none that can withstand your power. Oh, Mary conceived without sin pray for us who have recourse to thee. (3 times.) Holy Mother, I place

times.) Say this prayer 3 consecutive days. Publish it. It will be granted to you. Grateful thanks.

this prayer in your hands. (3

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KAILUA House, large yard, part furn, covered parking, very near beach, W/D. \$1150 plus 1/2 utilities.

share of utilities. \$100 security deposit. e-mail me: heaveninparadise @ hotmail. com with name, current occupation & source of income

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Free Will Astrology by Rob Brezsny

Aries

(March 21 - April 19):

When I launched my career as a horoscope columnist, my Aries editor advised me, "Always emphasize the Big Three. Money, love and power are what people care about most." When he realized after a few months that I'd just as soon write about Jungian archetypes, tantric rituals and lucid dreams, he downsized me. To this day, I'm chronically worried I don't give you Rams enough lowdown on the Big Three. Luckily, that's not a problem now, because I can in good conscience assert that the future is pregnant with opportunities for you to become more powerful by spending money on love ... to grow richer by being a power-fully sensitive lover ... and to attract more love by bringing greater subtlety to your pursuit of money and power.

Taurus

(April 20 - May 20):

I'm pleased to announce that the cosmos has given you poetic license to be very demanding this week — as long as you're not rude, frivo lous, or unreasonable. Here are some examples of ultimatums that will pass the test: "I demand that everyone has to get drunk on the truth with me"; "I demand to grow younger every day"; "I demand that everyone I love has to help me undo the black magic I've inadver-tently performed on myself." On the other hand, Taurus, the following ultimatums are not acceptable: "I demand tribute, you fools"; "I demand that a surrogate mommy has to cut all the crusts off my sandwiches"; "I demand that the river has to flow backwards."

Gemini

(May 21 - June 20):

I think it's high time you dreamed up a few new vices. The old ones barely tweak your guilty conscience any more, and they certainly don't pack the educational punch they once had. Personally, I'd love to see you try some really rambunctious diversions, like eating ripe figs while playing with rubber duckies in a public fountain with your silk pajamas on, or toppling the icons and idols you once believed in but no longer do, or finally risking what you were forbidden or too inhibited to do when you were in 10th grade. But of course it's totally up to you how you want to depart from the same old boring mischief. P.S. Don't you dare tell anyone I've suggested this.

Gancer

(June 21 - July 22):

I propose that you play a prank on yourself Cancerian. While putting on your shirt or blouse some morning, fasten the top button in the second hole, the second button in the third hole and so on all the way down. Then preserve this dishevelment the rest of the day summoning all your dignity in the face of odd stares and snide comments. If anyone says, "Hey, your shirt's buttoned wrong," reply, "No it isn't. I buttoned it this way on purpose." And the purpose of this exercise? To practice maintaining your composure and sense of self in the face of a twist that might normally throw you off-center. It'll be a great rehearsal for the other challenges headed your way.

Les

(July 23 - Aug. 22):

Before proceeding any further, please arrange for a bright companion to rub your shoulders while thinking tender thoughts about you. This is no joke. I urge you not to read on until you are feel ing well-loved and appreciated. Why? Because it will drive home the point that you are most likely to express your full potential in the coming week if you are steeped in the sympathetic influences of people who see the best in you. Don't just wait around and hope for this to come your way by

Virgo

(Aug. 23 - Sept. 22):

It's the Rock Star Phase of your astrological cycle - a time when you have license to inject your confidence with the metaphorical equivalent of steroids. Therefore, I'm pleased to grant you the authority to whisper or bellow the following truths thousands of times in the coming week. 1) "I am a graceful genius who motivates people to do what's difficult but right." 2) "My well-hung mind is a fount of healing surprises. 3) "I am a fascinating fertility god/goddess with a knack for continually reinventing the art of liberation." Now make up 10 more affirmations to add to these, Virgo.

Libra

(Sept. 23 - Oct. 22):

I predict that even those of you who are devout atheists and orthodox agnostics will have a brain-cleansing, heart-expanding, sphincter-

. relaxing religious experience this week though you might go through contortions trying to deny that's what it is. Just imagine what awaits you, then, if you already kinda sorta believe there's more to reality than what your five senses reveal to you. Let the divine mutation begin! Can you say Halle-freakin'-lujah?

scarpia

(Oct. 23 - Nov. 21):

Before I become a geezer, I hope to eradicate all my "isms." I've made stunning progress at purging the sexism, racism, classism and looksism I absorbed while growing up. I've still got a way to go with my ageism, egotism, and capitalism. And then there's signism, as in showing favoritism towards certain signs of the zodiac. I've worked hard to be absolutely impartial, but lately I've received e-mails from readers complaining that I'm way too soft on Scorpios. One Capricorn said my messages to you resembled 'mushy love letters." All I can say in my defense is that I get turned on by anyone who devotes ingenious courage to dismantling their dogmas. Your sexy efforts in this regard have more than earned my mushy love letters. Please continue.

Sagittarius

(Nov. 22 - Dec. 21):

What do you say we get drunk, stay up all night, and talk about our relationship, Sagittarius? Unless of course you're an alcoholic, in which case let's not get drunk. But in either case, let's definitely err on the side of playful poetry, not smarmy sincerity. Let's promise never to use the expressions "I'm feeling vulnerable" or "I hear what you're saying." Instead, let's communicate our true colors by finger-painting on the walls and singing our favorite songs at the top of our lungs. We can tell each other's fortunes, stage a burping or laughing contest, and make funny faces until we're so punchy and our defenses are so low that we spill all the priceless secrets that are aching to erupt. Any other ideas? Write and tell me at zenpride@earthlink.net.

Gapricorn

(Dec. 22 - Jan. 19):

What's the greatest lie in my life? Maybe the way I try to hide how sensitive I am to people's criticisms. Or maybe my tendency to pretend it doesn't bother me that my music has never gotten the attention I wish it had. And how about yourself, Capricorn? What's the most glaring dishonesty in your life? Whatever it is, I predict it'll soon crawl into your lap and demand that you change your relationship with it. Whatever you do, don't spit on it, ridicule it or ignore it.

Aguarius

(Jan. 20 - Feb. 18): I hope you're in the habit of remembering your dreams each morning. You had a really important one recently. In it, you were exploring the pleasures of chocolate-flavored toothpaste and a brand new aerobic workout that involved a tandem "sexercise bicycle." Here's my interpretation of the dream's meaning: In your waking life you're on the verge of finding ways to make self-discipline feel really good. One more thing, Aquarius. Do you recall that other dream you had, in which I gave a guinea

pig a makeover before escorting it to its big

audition? The guinea pig was a symbol for you. Pisces

(Feb. 19 - March 20):

I dare you to write a letter to the person you'll be one year from today. Tell this Future You that you've taken a sublime and exuberant vow to accomplish three amazing feats by then. Say why these feats are more important to you than any thing else in your life. Describe them. Brainstorm about everything you'll do to make them nappen. Draw pictures or compose collages that capture your excitement about them. Promise that you're ready, for their sake, to sign your passion on the bottom line. When you've finished this letter, mail it, along with a self-addressed stamped envelope to me at PO Box 150628, San Rafael, CA 94915. I'll mail it back to you in June of 2003.

Homework: Describe the tree house you would like to build for yourself one day, and what pleasures you would like to pursue there. Write: www.freewillastrology.com.

You can call Rob Brezsny, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700. Don't forget to check out Rob's Web site at www.freewillastrology.com. \$1.99 per minute. 18 and over Touch-tone phone required C/S. (612) 373-9785

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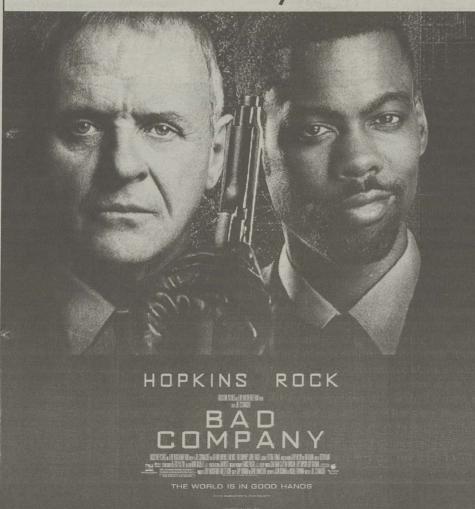
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**** Weekly ****



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Chinese NBA Jams

Zhiyuan Cong at the East-West Center

he Houston Rockets are expected to select the Shanghai Shark's 7-foot-5 Yao Ming as the first pick in this year's NBA draft; and artist Zhiyuan Cong's "Basketball Series" — one of the components of his current exhibit Nature and Spirit at the East-West Center Gallery — couldn't be timelier.

Hulking hoopsters take the ball to the rack, surrounded by flying maidens, in a mystical maelstrom in "Paradise" (detail shown here). "The Sun in my Heart" has elbows flying as the players fight for a jump ball for the sun, while what appears to be rows of Buddhas with Western faces oversee the action.

A visiting artist at the East-West Center this past spring, the classically



trained, Jiangsu-native Cong says, "With a strong background in Chinese arts, I began to explore the combination of Eastern and Western arts when I came to Indiana University in 1988. More than 10 years of exposure to Western arts have given me the ideal opportunity to compare, to develop and

to construct my own artistic language."
—Li Wan

Nature and Spirit: Works by Zhiyuan Cong East-West Center Gallery, 1601 East-West Rd.: Mon - Fri, 8 a.m. - 5 p.m.; Sun, noon -4 p.m. Through 7/26. Free. 944-7584.

LISTENING Room

Easy Internet radio

nternet radio is a relatively new medium, untouched by broadcast regulation or commercial limitation. DJs wanting the freedom to create their own unique platforms have migrated into cyberspace, plunging into the Internet melting pot.

The Rough Guide to Internet Radio (Penguin Books, 2002; \$9.95) by L. A. Heberlein provides a survey of hundreds of shows in the online radio community. All of the traditional genres are represented from hip-hop to classical, from political commentary to religion. The book is a haven for a slew of oddities. Check out "Audio



Kitchen" (www.wfmu.com), a show that archives found audio, such as old answering machine messages and home made, self-motivational tapes. Try "Police Scanner" (www.policescanner.com), a show that lets you eavesdrop on cop talk.

The Rough Guide to Internet Radio also provides a rudimentary explanation on how audio files like MP3s and WAVs work, and information on how to start your own show. If you've never listened to online radio, and you're daunted by the endless barrage of information, this book will help clear up all that static. Tune in to the next show broadcasting something like (as the Guide describes) "experimental music derived from signals received by radio telescopes." Turn the volume up, sit back and appreciate its existence.

— James Nakamura

¡Viva CUBA Libre!

LCC profs get access

hile Cuba is only 90 miles from Miami, it is relatively untouched by American culture. The longstanding embargo declared by the United States in 1962 has kept most American commerce — and visitors — out.

Now, with things beginning to loosen up and in the wake of Jimmy Carter's statesmanly challenge to President Bush's hard-line Cuba policy, a group of UH-system students is planning a five-week visit to Cuba leaving June 23. The study-abroad program is the first such Hawai'i trip

to Cuba.

Unable to get the program off the ground last year, this year Leeward Community College professors Richard Bailey, Ed Casey

and Morgan Andaluz finally got a State Department license for the educational exchange. Among other places, the students will visit Bahía de Cochinos (the Bay of Pigs) in the south and the beach town of Varadero.

Continuation of the program next summer relies on students' response,



which Bailey hopes will be positive. "I can't imagine that people would go there and have a bad experience," he says. "There are very few Americans there, so Americans are met with quite a bit of curiosity — and with such open arms."

—Lisa Huynh



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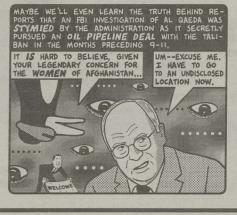
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by TOM TOMORROW



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