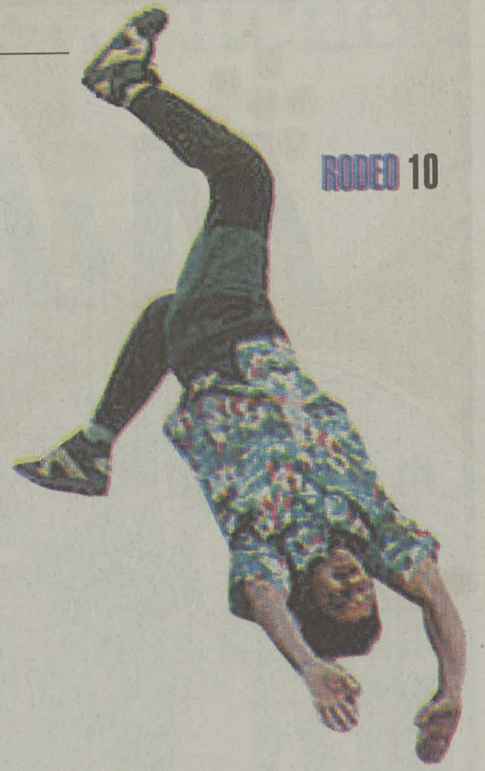


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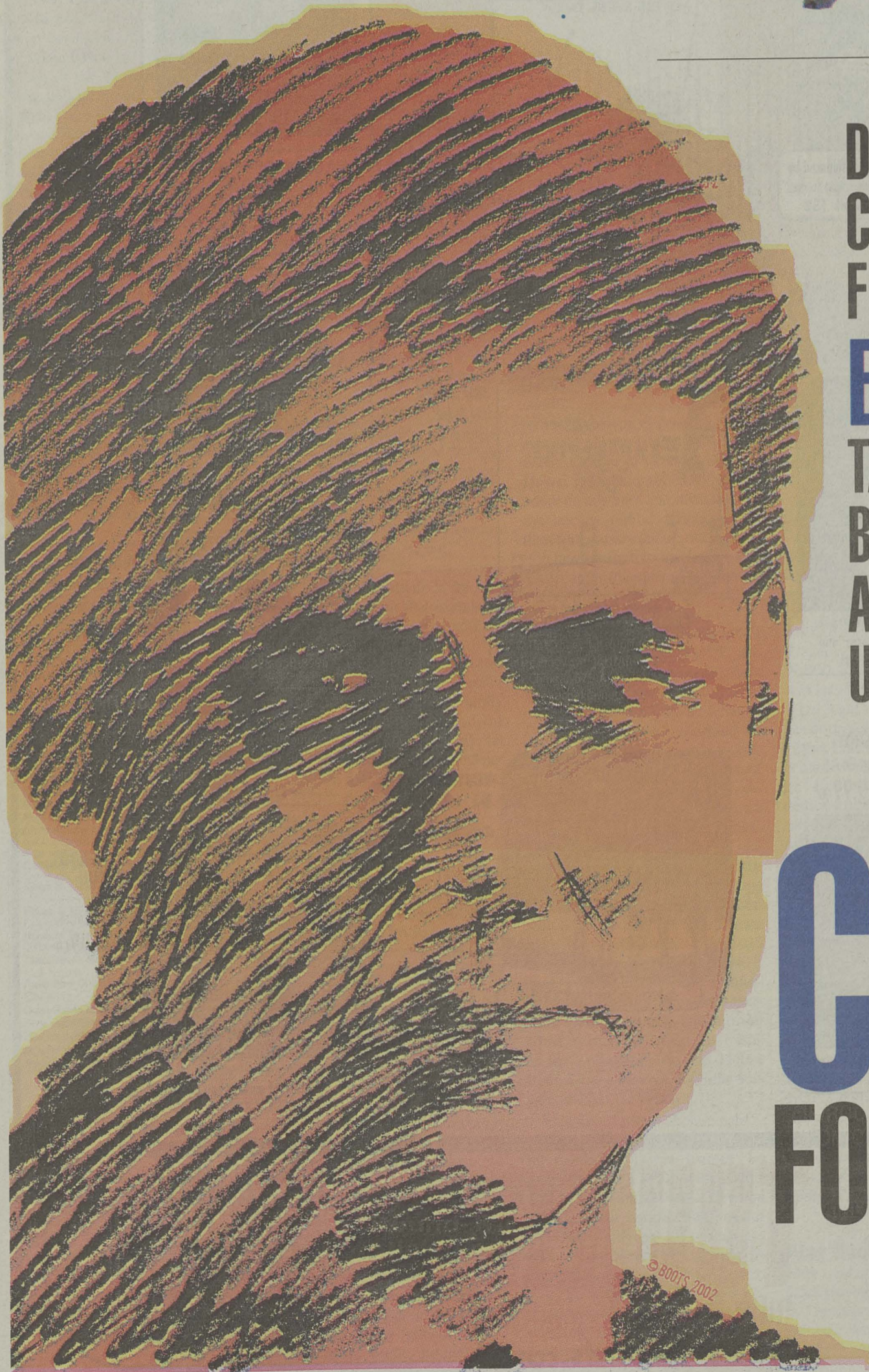
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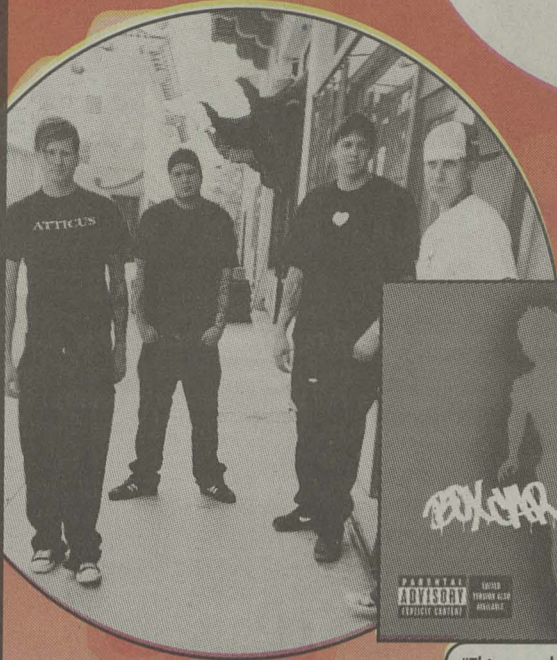


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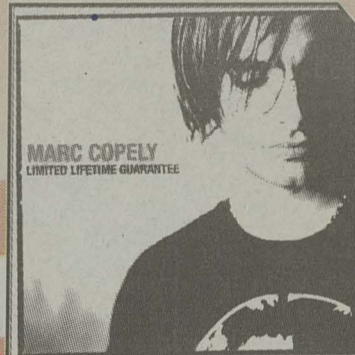
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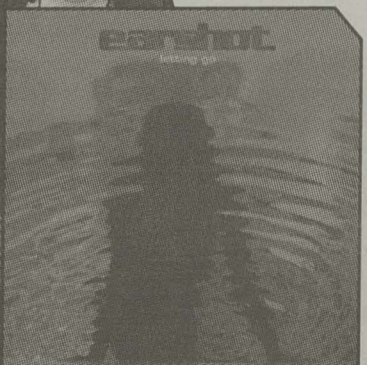


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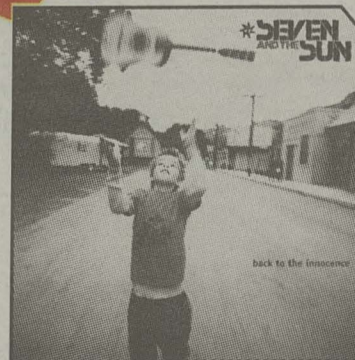


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The gay vote

The article "The Queer Vote" in the June 26 issue must be read in light of the facts behind the report (Politics, *HW*). You quoted Tom Ramsey regarding the state Democratic Party Convention, and regarding sessions the three gubernatorial candidates had with the Gay, Lesbian, Bisexual and Transgendered Caucus of the Democratic Party. You did *not* point out that Mr. Ramsey did not register and did not attend the convention. You did *not* point out that Mr. Ramsey did not sit in on the sessions the candidates had with the GLBT Caucus. You did *not* point out that Ramsey did not participate in any of the committees that developed resolutions, platforms or affirmative-action plans.

I have to assume Ramsey did not volunteer that information, and that you didn't ask. I have to assume this is the reason you did not know his statements were not accurate.

Part of the agreement with the gubernatorial candidates who individually met with the GLBT Caucus was that the discussions would not become fodder for the press. However, I can state that the characterization made by the absent Tom Ramsey of Andy Anderson is not valid, as far as his level of support for civil unions. And to characterize the inclusion of major resolutions supporting the GLBT community's issues (there were more than three, by the way) as "Panicky Dems" recognizing a voting block — ignores the several months of work done through committees and in each county that crafted and for-

warded these resolutions for consideration. I believe if you'll ask any of the actual participants, you'll find that careful work was done in all cases, without any hint of rapid response panic.

I also have to question such extensive reference in the article to Jeffrey Mead of the "Uncle Tom's Cabin Republicans" — a person who states he doesn't know of any GLBT person who has experienced discrimination. I can only assume he only knows a few GLBT people. During this election year, the Republican Party of Hawai'i has *not* continued recognition of this group.

A person who publicly identifies himself as a gay Republican has told me that Mead no longer speaks for the Republican Party on gay issues. And there is a difference between the political parties behind the candidates. It is from the winning party's ranks that many appointments such as judges and administrative staff will be selected. I suggest comparing the Republican platform, which avoids mention of any topic that might be controversial, to the Democratic platform, which clearly states positions of support including language regarding sexual orientation and gender identity.

Personally, I have to wonder, more and more each week, whether the *Honolulu Weekly* has been purchased behind the scenes by the new owners of the *Honolulu Star-Bulletin* and *MidWeek*.

Lance Bateman

Jeffrey Mead is out of touch with the GLBT community. It is either that or he does not know any *out* and *proud* GLBT people period. Every GLBT person that I know has at least one if not dozens of accounts of discrimination that they have experienced since coming out.

If coming out was easy, every GLBT person would do it the second they knew, but that is just not the case. Hopefully one day coming out will be easy for everyone.

But until that day arrives, I will be out there fighting discrimination where ever I find it, and my family and friends will be there to support and help me. If only Mead had that kind of support maybe he would not be blind to the discrimination that the GLBT community faces on a daily basis.

Michael Golojuch Jr.

Mahalo for your piece "The queer vote." As newcomers to the Islands, we are very much in the dark as to the legislative histories of all the candidates for governor, and especially their voting records on GLBT or civil rights issues.

We are trying to put together the pieces necessary to make an informed decision in the November election — our first in Hawai'i. With help from *Honolulu Weekly* and our own *Hawai'i Island Journal*, plus news alerts from others who care deeply about our community, we are on our way to completing that puzzle.

M&M of Hilo

Smear tactics

While Fred Cavaiuolo is certainly free to support whatever GOP candidates he so chooses, his letter literally personifies the innuendo-laden political smear tactics the Republican Party has deliberately employed in its single-minded (and

mindless) pursuit of power for power's sake (Letters, "Pen pals," *HW*, 6/26). I know of very few, if any, Hawai'i Democrats who would condone any knowing disregard for the law by public officials. It is therefore grossly unfair, not to mention perversely hypocritical, to tar-and-feather the entire Democratic Party rank-and-file for the reckless conduct of a wayward few.

Such unfounded accusations of collective corruption by GOP proponents should in turn invite closer scrutiny of Hawai'i Republicans' own association with Charles Quackenbush, who resigned as California Insurance Commissioner on June 29, 2000, under threat of legislative impeachment for kickbacks received from insurance companies in exchange for his office's unconscionable denial of victims' claims from Southern California's deadly 1994 Northridge earthquake. Such questionable ethical behavior hardly fazed state Rep. Bud Stonebreaker (R, Hawai'i Kai), who, on March 22, 2001, readily "introduced former California State Assemblyman and Insurance Commissioner, and current constituent, Chuck Quackenbush" to his colleagues on the House floor (House Journal, Regular Session of 2001, 38th Day).

Talk about political chutzpah!

Further, Republican gubernatorial candidate Linda Lingle, by availing herself of her party's corporate fundraising connections on the Mainland, appears oblivious of the GOP's concurrent role in numerous unfolding or ongoing financial scandals on Wall Street. The ethical sheen the GOP seeks to project locally hardly squares with the Bush Administration's duplicitous facilitation of efforts by Enron

et al. to fleece California residents and businesses with inflated energy costs via a meticulously concocted "energy crisis."

Finally, GOP state Rep. Bob McDermott filed a complaint with the Campaign Spending Commission concerning Hawai'i GOP Executive Director Micah Kane's apparent open defiance of state law during his Dec. 2001 visit to the state Capitol, where Republican lawmakers were allegedly pressured to ante up \$1,000 apiece for the party's Lincoln Day fundraiser on Feb. 7, 2002.

Let's get real. No political party has cornered the market on public virtue. Likewise, public corruption is hardly exclusive to any one party, for history has repeatedly demonstrated that such pecuniary self-interest is inherently nonpartisan in nature. Any allusion to the contrary can be attributed to either self-delusion or blatant dishonesty on the part of its proponent, regardless of party affiliation.

However deserving some individuals may be of such criticism, the current Republican dog-and-pony show on local political ethics shortchanges the people of Hawai'i by depriving them of a substantive discussion about real issues that affect our state. The GOP's demonization of its opposition ad nauseum will never be a credible substitute for a rational and coherent public policy soundly based in fact, and not merely upon wishful thinking

Donald R. Koelper

King Rock

Here is what concerns me about The Rock playing the most revered figure in Hawaiian history, King Kamehameha: What, exactly, will the studio do to our respected legend? The

studio execs at Sony Pictures Entertainment have no investment in preserving Kamehameha's mana. They are out to make an action flick that will be the top box-office gross for that season. They'll aim to make another *Scorpion King* and not be sensitive to the cultural and historical particulars that are important to the story of King Kamehameha.

Screenwriter Greg Poirier says he'll spend less than six months putting together a screenplay, and that they'll start shooting in January 2003. In between, The Rock will be shooting his next film, *Hellorado*. Now, how much prep do you think he'll be doing to get himself ready to play this very important role? Just because he lived here for a good portion of his life does not make him a worthy candidate for this.

The Rock will only be a pawn to create a box-office draw, because right now he's the "flavor of the month." He is not a skilled dramatic actor who will bring dignity to the roll. The film will be commercialized for the world to swallow, and people won't know any better and will believe it, because it's Hollywood.

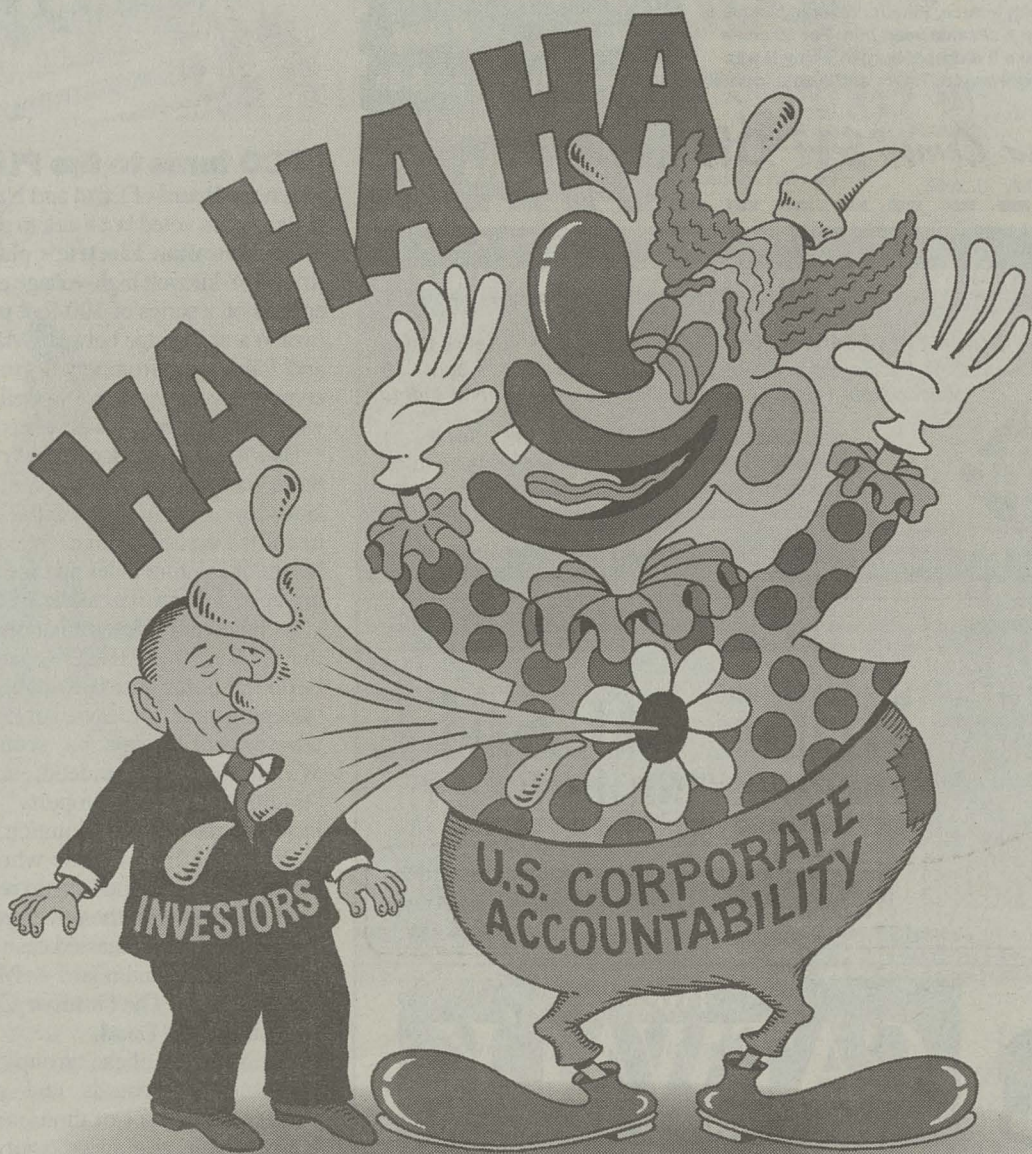
Jason Suapaa

Dept. of Corrections

• Matt Yoshihara is the guitarist for Travel Light (Concerts, "Tectonic catalyst," *HW*, 6/26).

• Ah Quon McElrath was not a member of the governor's blue ribbon panel on public union health-care reform, nor is she an activist with the Democratic Party (Cover Story, "Queen of the Senate," *HW*, 6/12).

Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817, or fax to 528-3144. E-mail to editorial@honoluluweekly.com.



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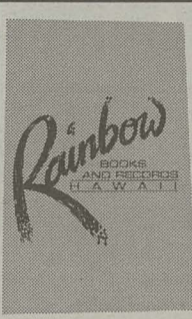
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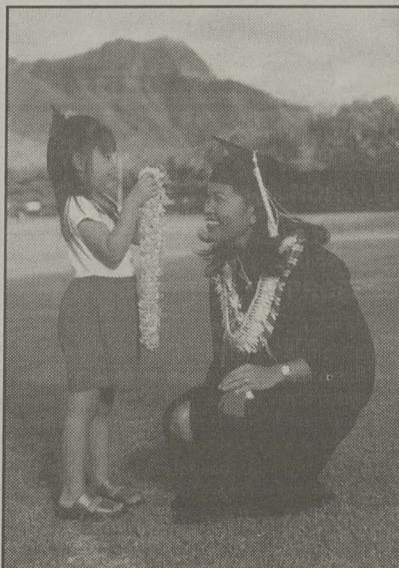
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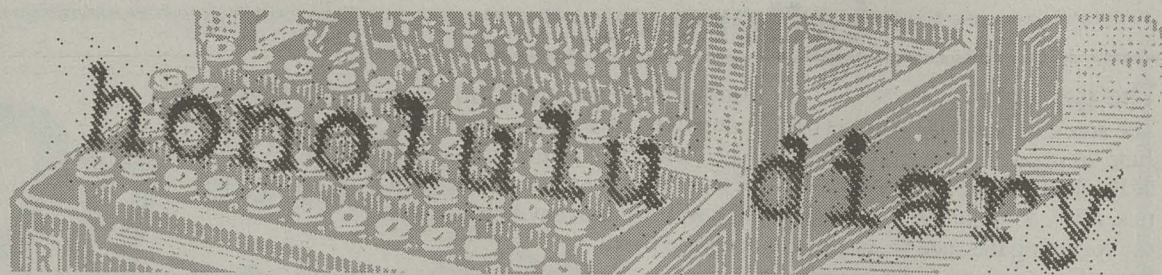
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HECO turns to the PUC

When the Board of Land and Natural Resources voted last week to shoot down **Hawaiian Electric's** plan to string 138-kilovolt high-voltage power lines on a series of 100-foot poles over Wa'ahila ridge between Mānoa and Pālolo, environmental groups, community activists and — well, the whole damn town — were elated.

By a 4-1 vote, the land board ruled there was no way a bit of paint and landscaping could disguise the huge metal towers, more than twice the height of existing poles and measuring up to 5 feet across at the base.

Included in its determination was the finding that HECO's plan to build the poles across Kauahi (the "sleeping giant" of Hawaiian legend whose profile can be seen on Wa'ahila) would, indeed, mar a "traditional cultural property" protected by the state Constitution.

While the list of those who deserve credit is far too long to recite, top billing goes to the three groups that pressed the contested case proceeding at the land board — **Mālama O Mānoa, The Outdoor Circle and Life of the Land.**

Members of these groups, the neighborhood boards and other folks invested tens of thousands of hours of volunteer sweat equity doing research and organizing public opposition to HECO's patently bad idea. The groups have run up a legal tab estimated at several hundred thousand dollars during the contested-case hearing process that led to the land board's decision.

But the 10-year battle isn't over yet.

"It would be nice to say the issue is completely off the radar," said **Tom Heinrich**, an attorney, chair of the Mānoa Neighborhood Board and now a candidate for state representative from Mānoa. "Although we won this battle, there are more battles in this war," he said, citing the question of the actual need for the line, a line of argument HECO wants to take up with the Public Utilities Commission; as well as possibilities that HECO may appeal the board's decision to the First Circuit Court; and that HECO may pursue another routing on the ridge to avoid the conservation district. Lastly, Heinrich mentioned the battle over whether HECO stockholders or customers should foot the \$15 million cost of HECO's failed campaign.

HECO spokesman **Chuck Freedman** said the company has no plans to appeal the decision, and that it will ask the PUC to make a general determination that the project is needed.

But the PUC doesn't have the statutory authority to issue such a ruling, according to **Henry Curtis**, Life of the Land executive director, and a bill to provide the authority was killed during the 2000 legislative session in the face of opposition from the PUC and others. With such a broad public coalition opposing this project, and a new PUC chairman being installed this week, HECO's route through the PUC will be a difficult one.

—Ian Lind

Under the influence

Hawai'i's congressional delegation jumped on the national **Pledge of Allegiance** bandwagon last week, voting with the majority for resolutions condemning the 9th U.S. Circuit Court of

Appeals' June 26 ruling that the words "one nation, under God" are a violation of the First Amendment.

The U.S. Senate voted 99-0, the House 416-3. The three brave dissenters, all Democrats, were Reps. **Mike Honda** and **Pete Stark** of California's Bay Area, and Rep. **Bobby Scott** of Virginia.

Of his vote, Honda said, "We must remember that our nation was founded by a diverse group of people, including pilgrims who came here, and continue to come here, to escape religious persecution and embrace freedom of church and state. That right has been fundamental since the nation was founded 226 years ago."

Stark said, "I think it was wrong to add the words 'under God' to the original pledge in 1954. I believe the phrase does not accommodate the diversity of religious and personal beliefs in our nation as the Constitution requires."

Scott said, "The only thing worse than [Congress'] decision is the spectacle of the members of the U.S. House of Representatives putting aside discussions of prescription drug coverage under Medicare, military construction appropriations and voting rights for the disabled to take time to pass this resolution."

Honda, who spent his early childhood in a Japanese-American internment camp in Colorado, added, "As a former teacher and principal, I am concerned that our children are asked to say the pledge by rote at a young age. They are not taught about these rights, nor are they given an explanation as to what they are reciting."

The ruling is on hold while appeals are pending. *The Daily Show* host **Jon Stewart** suggested that corporate America take advantage of the opportunity to the fill the void: "One nation under Skittles would be suitable," quipped Stewart, in a segment aptly titled "In God We Fuss."

—Chad Blair and Nicole Resz

ABCs of gambling

If the gambling industry set up shop here, "it would be like the brown tree snake coming to Hawai'i," said **John Warren Kindt**, Professor of Commerce and Legal Policy at the University of Illinois, Urbana-Champaign, and one of the country's leading authorities on gambling's economic and social costs. At a luncheon last week the professor detailed the gaming industry's woeful side effects with a clarity that seldom makes its way into the pro-military/pro-tourism local press.

Kindt laid out the issues with the painful precision of a dentist coming at you with a long needle saying this might hurt a little.

He cited the 1999 **National Gambling Impact Study Commission's** unanimous vote, after the study was published, against all expansion of gambling, of any type anywhere in the country. The commission also voted in support of re-criminalizing video gambling machines.

In Wisconsin, Kindt reported, the gambling industry is responsible for the fact that residents are spending 10 percent less on food and 25 percent less on clothing.

"How will that impact children?" he asked.

"Gambling will cannibalize Hawai'i's existing tourist industry," he predicted, "and it will have to

come up with a 50-percent increase in tourists ... just to break even."

A few sobering facts: Among Iowa teens, gambling is the fastest growing addiction; a mother in Illinois killed two of her children to collect the insurance money to pay off a gambling debt; as part of the post-9/11 economic stimulus package, the gambling industry slipped in a little-noticed \$40 billion tax write-off from the federal government for their video slot machines, claiming they're high-tech and will stimulate the economy.

Lastly, Kindt's ABCs of licensed gambling: A = addiction, B = bankruptcies, and C = crime and corruption.

"The gambling industry will promise your legislature anything," Kindt cautioned. "They can afford it."

—Anne Keala Kelly

A chill in the air

Last Saturday's **Gay Pride Parade** through Waikiki almost didn't happen. And, judging from the remarkable absence of the mayor, gubernatorial candidates and other politicians (with the sole exception of undecleared lieutenant governor-candidate Jon Yoshimura), the annual march for universal civil rights appears to have been a must-miss event among the leadership class anyway.

"The politicians didn't show up because they fear that any association with our community is a liability," said parade organizer **Ken Miller**, director of the Gay and Lesbian Community Center.

Miller also said the center had "major problems with the city" in arranging the parade permit and settling on the fees paid to the city. The city wanted \$3,000 in traffic-management costs and \$200 for police overtime for the two-hour march. The GLCC, according to Miller, found out about the \$3,000 fee three weeks before the parade.

"You think they're going to give you a straight shot," said Miller, who submitted the permit application to the city in October of last year, "but they don't."

The GLCC called ACLU attorney **Brent White**, the legal eagle who had forced the city to back down from its attempts to quarantine demonstrators at the May 2001 Asian Development Bank meetings in Honolulu. At that time, the city reached a court settlement with the ACLU requiring it to waive parade fees for groups that could not afford them and to shorten the 40-days' advance application to three days.

White said he was surprised by the city's unresponsiveness to the GLCC. "It's unthinkable they would just disobey an order of the court."

Brandishing his copy of the Oct. 12, 2001, settlement signed by the city's deputy corporation counsel, Greg Swartz, White got the city to rescind the \$3,000 fee, and the parade, with a crowd estimated at 300-400, took place as planned.

Asked to comment, Harris administration spokesperson Carol Costa claimed a \$1-million budget cut within the Department of Facility Maintenance had forced the city to impose the fees. "It's not what we want to do," she said. Costa said she was unaware of the court-ordered ADB settlement agreement.

—Curt Sanburn

Cayetano's veto turned out to be political red meat.

Ko Olina flare-up

SALLY APGAR

Economic times are still hard. Unemployment is still over 4 percent. State lawmakers are still hunting for pots of money and sacrificial innocents to throw into the hungry budget volcano. It's crunch time, and here comes Jeff Stone, developer of the Ko Olina Resort and Marina complex makai of Kapolei, hat in hand.

Rising from the ashes of the Kamehameha Schools scandals, Stone wanted the state to lay out \$75 million in tax credits over 10 years to finance an aquarium and other attractions, attractions that, presumably, would steal tourists from the sands of Waikiki to the Leeward seaside with its picturesque oil-refinery smoke stacks and limited-access, man-made beaches.

The Legislature approved the tax credit, but last week Governor Cayetano vetoed it at the last minute amid howls of protest and threats of an override.

If the idea was so good, why wasn't Stone having his pick of private investors? Couldn't Stone convince them that building a giant fish tank and a "mammal research facility" would kick-start his languishing 652-acre resort development?

We know that market forces — the whims of all those high-maintenance tourists — will make the final call on the fate of Ko Olina. Shouldn't market forces steer things from the start? And if the marketplace isn't at the wheel, why should the state's taxpayers be called upon to make the investment?

The Ko Olina tax credit, which according to Senate Bill 2907 wouldn't kick in until 2004, is needed, Stone said, to build the oceanfront aquarium. And the aquarium is needed to get commitments from private investors to build more hotel rooms.

In return for granting the tax credit (covering 100 percent of the cost of the aquarium and educational facilities), the state would get 50 percent of the income from the aquarium 17 years later. When states give tax credits they need to serve a broad common good. So, the developers argue, in addition to jobs, the state gets a 17-year old aquarium, as is.

Critics of the tax credit said it was unfair to other businesses that likewise want to save themselves with big dreams. Next year, do resorts on the Big Island and Maui line up for their credit? And what about the need to wean our economy from its dependence on tourism? The precedent of giving special tax credits to resort developers only gets us in deeper.



And what happens if the aquarium fails, as many have in other states? Does the state get saddled with it? Are they going to feed the disillusioned unemployed with sushi and shark steaks? Or will they decide that the project can be saved with that other magic bullet, gambling?

There were simply too many unanswered questions. Last week, lame-duck Governor Ben Cayetano vetoed the Ko Olina tax credit and 12 other bills at the last constitutionally possible moment. His decision set off the first big political skirmish of the election season, involving a cadre of state legislators and his old rival, Republican gubernatorial candidate Linda Lingle.

"Governor's Veto Keeps People in Poverty," shrieked Lingle's same-day press statement.

State Senator Colleen Hanabusa, who represents the Wai'anae coast, challenged the constitutionality of his veto on grounds that it should have been made by noon, not 5:15 p.m. She also threatened to organize a veto override. At this point, it is unlikely that the Legislature will agree to a special session to override the Ko Olina veto. Instead, it may consider the issue again next session.

In a statement explaining his veto, Cayetano said that on the surface, the Ko Olina tax credit "seems innovative and bold," but that it falls short because it "would only benefit a single business." He added that "when tax credits are given to stimulate the economy, other taxpayers are being asked to sacrifice and shoulder the burden of taxation in the meantime." As a result, he said government has a duty to "target tax incentives to create reasonably foreseeable economic growth."

In the meantime, the Ko Olina veto makes a great stage for posturing politicians in an election year.

Lingle, Hanabusa and other supporters of the tax credit argue it is well worth the \$75 million because it will bring construction and then service jobs to the economic desert of the Leeward coast. "[Cayetano] had a chance to help the people on the Leeward coast by relieving the chronic unemployment, poverty and social problems that have plagued the area for decades," Lingle's statement said, "and he blew it." (The irony of an os-

tensibly free-market Republican criticizing a Democratic governor's decision *not* to dole out what amounts to developer welfare is delicious.)

Supporters of the tax credit further argue that the Leeward coast has had to shoulder an unfair share of the state's landfills, oil refineries and even live-fire military training. True enough, and Hanabusa says that the state should give something back as a kind of economic reparation. Stone's job estimates have ranged from hopeful highs of 10,800 construction jobs and 2,100 permanent resort-related jobs to considerably less optimistic numbers. According to a Ko Olina Resort Association press release, the vetoed tax credit would have translated to a whopping \$715 million economic stimulus to the area.

"The \$75 million tax credit would have been earned back many times by the increase in tax revenue generated by the project, the wages paid to thousands of workers," Lingle said. She concluded that Cayetano's veto was an example of why "Hawai'i had the highest rate increase in the nation of people living in poverty."

According to the recent 2000 census, the percent of Hawai'i's population living in poverty jumped from 8.3 percent to 10.7 percent of the population during the past 10 years. Lingle said that translates to 85,000 more people living under the poverty level on O'ahu alone.

Cayetano quickly reacted to Lingle's comments: "First, the legislation offering a \$75 million tax break is about taxpayers across this state shouldering the burden for a specific developer, even though the state already offers a 10 percent tax credit to all developers for such projects. Second," he pointed out. "Hawai'i's poverty rate is considerably less than many other states and even less than the national average."

Usually when states dole out fat tax credits they are trying to wrestle a new Saturn plant away from other states just as anxious to get that job-generating factory built in their backyard. Stone doesn't seem to have any suitors, other than some politicians hungry for votes in a year when districts have been redrawn, and everyone is running for their political lives.

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Case Study

Ed Case wants to be your next governor. Writer Bob Stauffer, longtime critic of the political status quo, finds some things to like in the promises of the local-boy crusader.

This article won't bother the reader with fluff about Democratic candidate for governor Ed Case (www.ed-case.com). It will instead ask him some difficult questions, questions about thorny issues that lie at the heart of Hawai'i's political malaise.

Ed Case, who has been a member of the state House of Representatives since 1994, said he thinks it's time to clean up Hawai'i's cesspool of corruption and that passing some real laws would help. Like mandating that public officials cannot accept any gifts worth more than \$100 a year, period.

Case also argues that not only a person making a bribe offer, but also the recipient who doesn't report the offer, is guilty of criminal offenses. There is currently no law that requires the reporting of bribes. "Six years ago I introduced a bill that would have required all bribes to be reported, and it would be punishable not to report them," Case said during an interview at his Kapi'olani Boulevard campaign headquarters. Despite having 50 co-sponsors, however, Case's bill was quietly killed by what he elsewhere called the "old boys," the byzantine network of politicians, bureaucrats and business people that has accreted itself onto the state of Hawai'i's political system since the mid-1960s.

Protected from displacement by a so-far complacent electorate, the old-boys' network might be thought of as an echo of the pre-war oligarchy of plantation owners and their bankers who once ran the Islands as a fiefdom. Now, it's a loose group of bureaucrats and elected officials, immovable and self-serving, and their dependent web of contractors and other business people. With the state government as centralized and as insular as Hawai'i's, it's no wonder that such a corruption of public service as the old-boy network exists.

Case's position on government bribery is startling in its simplicity, startling because there is such a broad conspiracy of giving and receiving bribes and gifts here. The culture of graft is not a quaint localism; it is just wrong, despite "everyone" doing it.

"I believe very strongly in zero tolerance," Case said. "I will push, as governor, for a reasonable threshold for gifts — like \$100 a year — and prosecute those who break such a law."

The matter of corruption and shameless influence-peddling is one reason Case said he supports publicly funding elections, in order to get private money and influence-buying out of the ballot box.

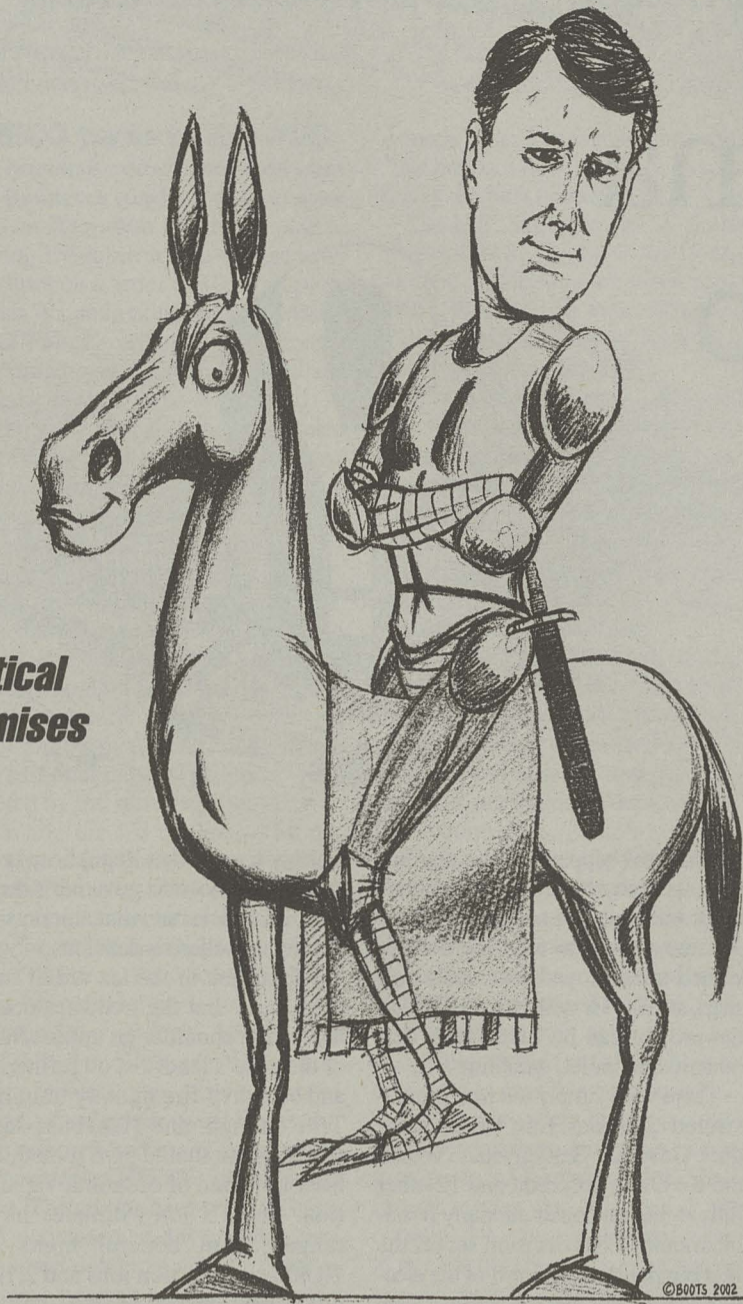
But the fortunes in bribes that change hands each year in Hawai'i are often based on the state's hopelessly corrupt contracting practices. Case said these, as well, need cleaning up.

REAL CONTRACT REFORM

Every few years, things get blatantly bad here, and some new contract-reform package of laws gets passed, but nothing really changes. If anything, such laws create so much red tape that officials feel free to freeze out the little guys and steer that much more in corrupt contracts to the old boys.

Why do those professions that are awarded nonbid state contracts — like auditors, architects and engineers — pay off so many politicians or buy so many political fundraiser tickets? Why do simple jobs cost so damn much when the state does them? The answer to both questions is that the state procurement system is tightly and politically controlled.

There is an alternative. We could decentralize the contract-award system. Small committees of expert civil servants, with rotating memberships, would award the bids for state projects on the basis of merit. The threat of jail time for any committee member who accepts a bribe and



for any politician or political appointee who tries to influence the committees' work would certainly discourage corruption.

Such systems are in place elsewhere (even here in Hawai'i, for smaller military contracts); and — surprise, surprise — these nonpolitical, nonstate contracts are much cheaper than identical state contracts.

"We get paid much less," a leading architect once told me anonymously. "And when we bid, there's a much lower chance of getting such a contract. The Navy, in particular, seems to spread around its contracts, unlike the state, where the same people get all the jobs. But we don't have to pay off the politicians, we don't have to buy campaign fundraiser tickets and we don't have to get down in the slime — like we have to do in order to get state contracts."

Case, more than most, clearly understands all this. He said that, as governor and controlling the bulk of public contracts, he'd work hard to take politics out of the process.

"Look," he said, "I'm not beholden to the good-old boys who have made whole careers out of manipulating procurement for personal gain. They know this. They're desperately supporting any and all of the other candidates for governor, all of whom are taking those big construction/procurement money contributions, because they're concerned that they might have to compete on a

level playing field in my administration. I'll be free to take bidding and contracting away from corrupt political appointees."

In short, it is the corruption within our state government that produces \$6,000 contracts to put a \$160 sink in a public classroom. It is no secret that even minor contracts have centralized political control, often through the state's notorious Department of Accounting and General Services. And it's not an accident that the head of that department has been known from time to time as "the old boys' bag man." Case said he will do away with 40 years of corrupt contracts and bids, which are reviewed by political insiders hired to compare bidder's names against lists of political donors.

Also likely to reduce the feeding frenzy of contractors and the public cronies who feed them is Case's commitment to reduce the rise in state debt and thus the amount of state contracts being issued with borrowed funds.

THE MUSHROOMING DEBT AND BUDGET SUSTAINABILITY

A primary reason the state can't provide basic services like school supplies and library books is that the slice of the state budget pie going to pay for the debts incurred by corrupt cost overruns has mushroomed, squeezing out other priorities.

Case is straightforward in ad-

ressing this crisis: He said he would stop the dangerous current practice of taking out new long-term debt to pay off old shorter-term IOUs. That just leaves government in debt longer and raises the debt payments years down the road. Furthermore, he would allow the debt to grow only as fast as the state's economy, unlike the current policy of borrowing far more than we can afford.

In short, he'd adopt a debt policy of sustainability. But debt isn't the only fiscal disaster facing state government.

Christine Todd Whitman was a newly elected governor of New Jersey a decade ago. She is sometimes credited with discovering the "magic bullet" for state fiscal health that was later adopted by other states, including Hawai'i.

Her trick? Raid the public employees' pension funds.

Whitman did it so well — balancing her budget, cutting income taxes on the wealthy and so forth — that she purloined her way right into President George W. Bush's team and heads the Environmental Protection Agency.

But at least New Jersey had a reasonably balanced pension fund when Whitman began raiding it. Hawai'i's fund was already underfunded when the administration started to raid it in the 1990s. Hundreds of millions of dollars have been taken, and the fund, once targeted to be fully funded by 2008, will now not be fully funded until at least 2029.

"The only reason to extend this full funding deadline," Case explains, "is to reduce state and county payments into the fund now, but that just takes away pension monies today to pay for general operating expenses today, handing off to the next generation the obligation avoided now."

Case said the state budget, driven by rising debt-service and personnel costs, has been increasing 5 percent a year while the economy limps along at an average 2 percent annual increase currently. This, he said, simply cannot be sustained.

Power corrupts and absolute power corrupts absolutely. At this point, the old boys are, in personal belief, plutocrats (believing in rule by the wealthy) or

aristocrats (rule by the privileged). They are not democrats (rule by the people).

RESTORING DEMOCRACY

Hawai'i is not a democracy, thanks to the old boys. Far less than half the people vote. Elections resemble those in banana republics, with similar results: rotting bureaucracies, deteriorating services and infrastructure, and disaffected voters. Jeremy Harris was first elected mayor of Honolulu with just 8 percent of the city's voting-age residents actually voting for him. He had a "landslide" in 2000 with 14 percent. Ben Cayetano was elected governor in 1994 with 15 percent.

All this is an outrage to Ed Case. His campaign theme, "At last, a reason to vote," is designed to give people a new hope that voting and democracy can be restored in Hawai'i, and that, indeed, they mean something.

Case said he supports same-day voter registration. Any citizen who wants to vote on the day of an election should be able to do so, but our current system prohibits this.

"Whatever makes it easier to vote should be tried," he declares.

After all, there are only two responsibilities of living in a democracy, jury duty and voting, and jury duty is compulsory. Certainly, with computerized lists of drivers' licenses, utility bills and so forth, we can set up our own qualified-voter lists and, through a linked system, just check off people from the master list as they vote to prevent multiple voting.

"Another part of it," Case said, "is that our local political culture is based on a divisive spoils system. You reward friends, you punish your enemies."

In short, many people campaign for politicians because they expect something personal in return. The more they can exclude others from voting, the greater chance their candidate will get elected — and the more the system will become smaller and more *insular*. Politics in Hawai'i is no longer about how to make better government — i.e., how to manage a better way of life for all its people.

The old boys have fostered this system of antagonism, of corruption, of "us" versus "them."

The system, Case said, doesn't work and government and our political culture is broken. It can't continue, he said; it is, again, "not sustainable" (one of Case's repeated themes).

"I'm going to be a lot different," Case promises. "Although a Democrat, I'll have Republicans in my cabinet. There will be independents in my government. You'll see diverse views. You'll see people in their 20s and 30s, as well as those in their 70s. You'll see people from the Neighbor Islands who actually still live on the Neighbor Islands."

UNFAIR TAXATION

One of the strongest arguments that the old boys resist not only democracy but also diversity and fairness is evident in the state's tax policies, particularly as seen over the last eight years.

The cost of the federal government to each American is roughly three times the cost of the state government to each person in Hawai'i. (After all, the feds have the cost of the Pentagon, etc.)

It is, therefore, logical to assume that our state income taxes should be about one-third the cost of our federal income taxes. And they are, if you add them all together. And, with 40 years of nominally "Democratic" rule, it is logical to assume that people's state taxes are at least no worse in the fairness of their allocation than under the federal system. But this last assumption doesn't hold up: our state taxes are *not* equally one-third for all of our people.

The rich pay much less than their share, and the middle and lower classes pay a lot more. For example, in many cases the lower-middle class pays more in income taxes to the state than to the federal government, meaning they are paying three times or more what they should theoretically be paying.

Worse, the extreme unfairness of the Hawai'i tax system has gotten much worse in the last eight years. Hundreds of millions of dollars have been shifted from average folks (through raised net taxes) and transferred to the rich (through lowered net taxes).

This elitism also shows up in special tax breaks to big businesses while giving the shaft to small businesses.

To Case, such insane policies are simply "not sustainable."

"The fairest taxes are the broadest taxes," he said, and there is a need to make Hawai'i's tax burden more even.

"A lot of business activity is simply exempt from taxes," he points out. And other businesses get out of paying taxes because of special tax credits.

The state follows over 99 percent of the federal personal income tax code. But it diverges by not having a local Earned Income Credit (EIC). Generally considered to be, by both conservative and liberal observers, the most successful government program ever to help the needy, this program supplements the income of the poor who have jobs. The program requires no bureaucracy and has repeatedly been proven to help people get off and stay off the dole.

Typically, Hawai'i has rejected having the system apply here since the EIC was first established by the federal government 30 years ago. Case strongly supports reversing this stupid and elitist policy and setting up an EIC.

A second major area where the state does not follow the federal law is in the size of individual and family exemptions. A family of four making \$25,840 in 2001 — not all that much with the high cost of living in Hawai'i — paid no income taxes and got a direct EIC payment of \$1,326 from the

IRS. And both the level of tax-free income, and the level of the EIC payment, rises with inflation each year by law. But under the state's unfair tax system, the same family gets no EIC payment, no tax-free status, and instead must pay \$776 in state income taxes. Worse, as their income rises with inflation, their tax will go up.

Case acknowledges that income-tax revenues to the state will fall if the burden on the poor and middle class was made fair. It might take a few years to correct the tax exemption rates and phase in an EIC, but he said he'd do it.

The old boys' policies of blatant corruption, rigged contracts, mushrooming debt, unbalanced budgets, raiding the retirement and other funds and an unconscionable tax policy are all, in Case's view, "unsustainable." But his policy of sustainability is perhaps best seen when it comes to the environment of Hawai'i.

HALTING ENVIRONMENTAL RAPE

To use a sexual metaphor, the old boys haven't just harassed, abused or raped Hawai'i's environment; they've gang-raped it.

Land and water are the most apparent victims of the crime — particularly water. At the national level, the federal courts have generally been wary of tight land-use controls, but they've generally condoned tight and ultratight water controls by local entities; and the control of water may well be key to ending 40 years of environmental pillage and rape here.

This rape has gone on even over the past 24 years, ever since the 1978 Constitutional Convention, when the voters of the state established the State Water Code and set up some crystal-clear restrictions on water use and abuse. The pillage has occurred because of two key "policies" followed by the government since then that favor the old boys and which are strongly opposed by Ed Case.

The first is the notion that springs, waterfalls and streams, the health of forests and the natural environment — and the very aesthetics of nature itself — aren't worthy of protection. In the last 40 years, the authorities consistently granted drilling and pumping permits. These allowances led directly to scores of dried-up springs, streams and waterfalls. Go look at "Upside Down Falls" (Waipuhia) in Nu'uauu or its sister falls, or look for what used to be the reliable-as-a-clock, rainy-season ribbon waterfalls along the Ko'olau pali on the Windward Side.

Case is also aware that restricted and reduced streamflow kills off fresh-water species and resources, as well as raising salinity in key, near-shore ocean waters and damaging the fish-spawning abilities of near-shore reefs and lagoons. Our resources, on both land and sea, have been hurt and inadequately protected for 40 years.

The second wrongheaded notion is the argument, constantly put forth by developers and their old-boy allies in government, that drilling new water wells, or increasing yields from existing wells,

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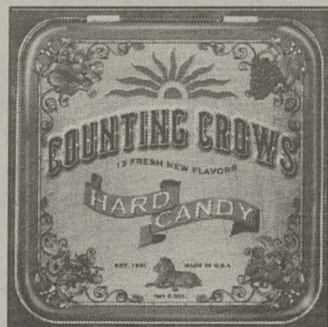
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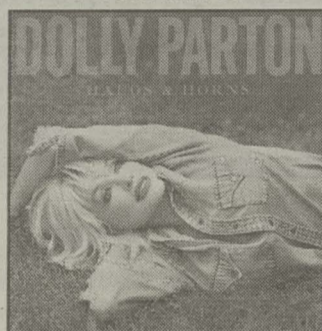
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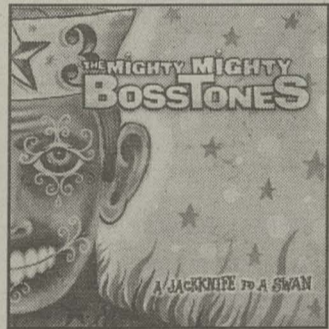
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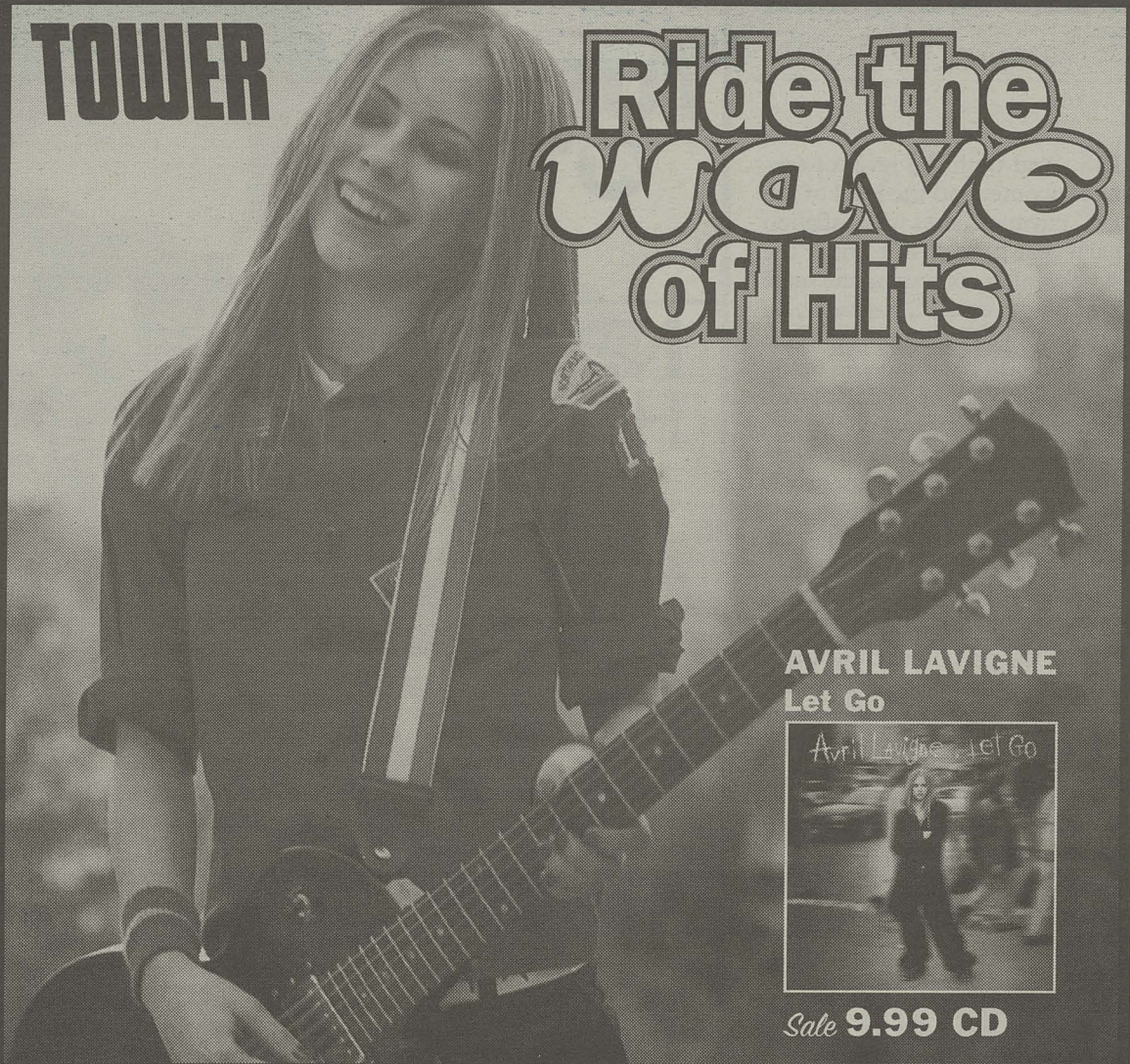
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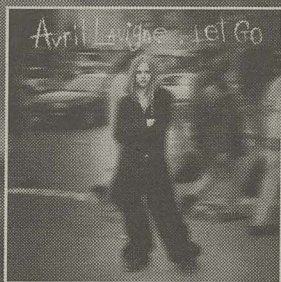
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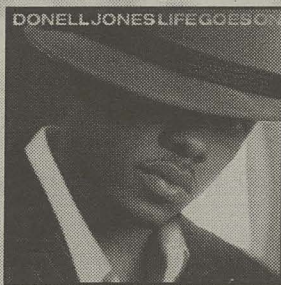


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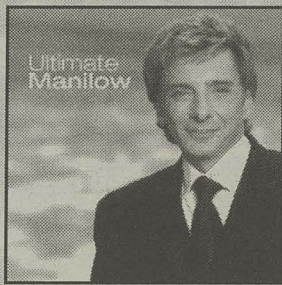
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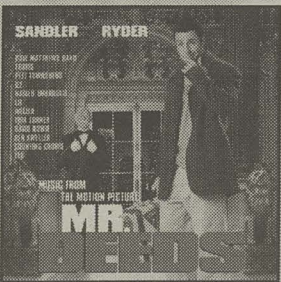
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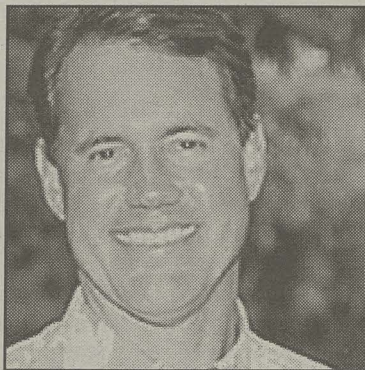
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tion. But he said he hoped he could implement his environmental viewpoints with a sense of "cooperation."

LIMITS TO GROWTH

"I'd try to work it out," Case said. "I wouldn't go shotgunning. I'd keep options open; I'd try for consensus. But if I was stonewalled, then I'd act. And I'd use all the tools I had. They might deny the state Constitution. They might get angry over it. But they'd have to work through all that, because time is short."

Observers have known for 20 years that resort expansion has resulted in state population expansion, which causes pressures on our environmental carrying capacity.

Case said he would prefer to address the issue of population growth and resort expansion indirectly, citing the sanctity of the private sector; but he acknowledged that the Hawai'i Tourism Authority, with its state-sponsored subsidy of nearly \$60 million a year, will always aim at 100-percent hotel occupancy — and continued growth. He said he knows that long before hotel occupancies hit 100 percent, the profit margins at the hotels will hit such highs that the private sector will start pressuring to grow and build new hotels.

The old boys' assault on Hawai'i's carrying capacity includes not only their support of the \$60 million annual HTA subsidy, but all kinds of other subsidies and exemptions for the hotel industry. These policies, besides lowering average workers' salaries, have pumped up the state's population and thus hurt the environment and our enjoyment of it.

"No new resorts in non-urban areas," Case proclaimed.

"We all should finally realize that it's in the best interests of resort owners to think in the longer term and understand the carrying capacity of these Islands," he said. "I'm for appropriate government controls on resort development, with an aim towards maintaining the current net number of hotel rooms."

DOES HE HAVE A CHANCE?

Although certainly not the only gubernatorial candidate this year holding any of these views, Ed Case, in standing so strongly against corruption and unbridled development for private gain, continues the tradition of anti-old-boy politicians like Tom Gill or Jean King. Both lost in their attempts at the governorship (Gill, particularly in 1970; King in 1982).

Still, the people want change. And that includes those folks who usually don't vote because they are so fed up they don't think they have any voice at all. I asked Case how he'd rate his chances, and he used the chance to plug his campaign's favorite word. "I'm betting that this year the silent majority of Hawai'i will rise up and demand an end to a political culture that has brought Hawai'i to a point of far-reaching *unsustainability*."

has *no* net effect on aquifers, adjacent springs or streams.

Case rejects both of these old-boy stupidities. "We must look at carrying capacity and sustainability. Those are the key concepts," he said. "The state knows what it is doing, but it tries to limit itself to just next year. It must be forced to think in terms of 50 or 100 years from now. There is too much short-term planning — the state budget looks ahead no more than eight months. The goal must be long-term sustainability.

"Stream flow is a necessity," he said. "Waterfalls are a necessity. Recreational enjoyment of the environment is a necessity."

Like the miners' caged canary going unconscious as a warning to miners of an odorless, deadly methane leak, things like waterfalls and streams tell us when the carrying capacity of an island has been reached or exceeded.

And, if many local observers are correct that, essentially, all of O'ahu, Maui's Iao area and perhaps other areas have hit their water-sustainability limit, then Case would call for stopping the taking.

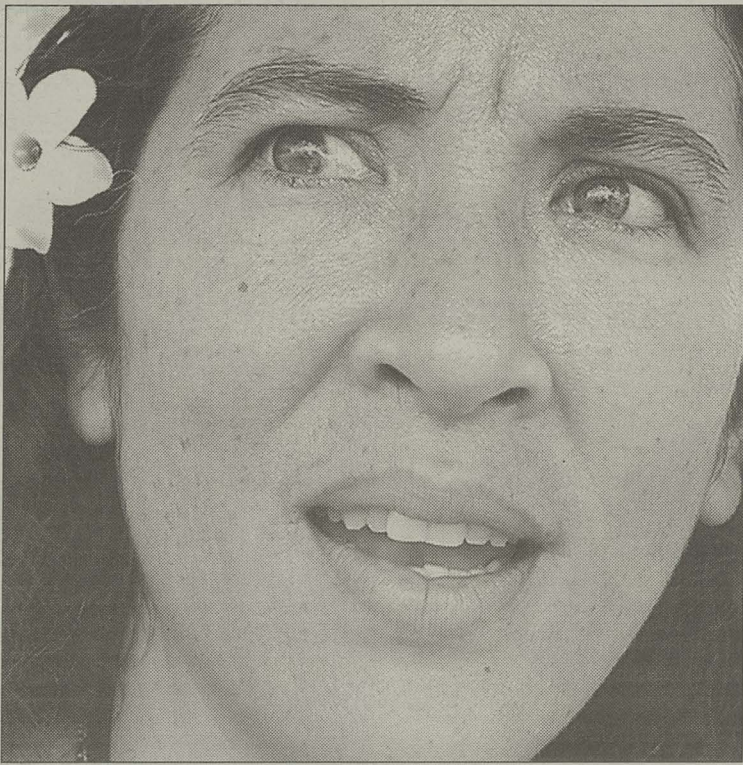
"I support the constitutional provision that the water belongs to everybody. Therefore, with more demands than supply, we the people must allocate water use. Therefore, I support the Water Commission doing its job, and I would appoint a mix of commissioners to do it.

"I can envision, if it is demonstrated that overpumping is going on, that we'd see complete cut-offs of any net increase in water use. Reallocations, offsets, transfers of water-use or water-development rights or allocations could occur, but in such a way that the net current taking is maintained," he promised.

Case also acknowledged that state policies have hurt the land. Urban growth, he declared bluntly, should not exceed the state's current urban-district boundaries. The areas allocated for urban use by the state's Land Use Commission (LUC) must be maintained and not expanded, he said. In a Case administration, no new "spot zoning" of the state urban classification system would be allowed, and agricultural lands would be protected. As with the Water Commission, Case said he would nominate diverse members to the LUC, unlike the last 40 years of commissions, stacked with old boys and their friends.

The candidate acknowledged that the sitting governor has prodigious emergency powers, and that, if elected, he could unilaterally declare environmental emergencies and take direct ac-

PHOTO: JOHN LUTFEY



BY ANDREA BAER

Tell me what you're doing.

Title IX was passed 30 years ago, but girls are still being discriminated against in high school sports. When I first brought this to the attention of the Department of Education, the Board of Education and the Hawai'i High School Athletic Association, they not only played deaf but also were hostile to change. People say, "Jill Nunokawa is causing trouble," but it's not about me. It's about whether we are discriminating against our girls or not. And if we are, we need to correct it *promptly* and *equitably*. Thirty years is not prompt. And then the DOE says it's going to take time. Well ... time's up!

So you're planning on suing?

When people think federal law doesn't apply to them, you have to educate them.

You seem very confident.

It's pretty much a no-brainer. But unfortunately, it looks as if Hawai'i is going to be the first state to ratify the Equal Rights Amendment and the last state sued over sex discrimination. How progressive is that?

And you've been making preparations for this suit?

I've been in contact with key players on the Mainland, and they are eager to slay the last dinosaur. ... *Eager*. I'm also hoping to have at least two sets of parents be a part of this class action, to be filed by the end of this year.

How much will it cost?

Brown University's attorneys' fees cost taxpayers over one million. They lost in the early '90s, arguing that females are not as interested in athletics as males.

Is that what the DOE is saying?

Yes. And guess what the court said in Brown? "Your whole argument is why Title IX is needed." Girls shouldn't be penalized because they haven't been offered the chance to cultivate an interest in sports.

Why not initiate a lawsuit earlier?

I wanted to believe in our system. I reintroduced a gender equity bill into the 2000 state Legislature

that had been killed in 1999. The bill survived, though the enforcement mechanism was gutted. The DOE has failed to meet *both* of its timelines.

What sort of backlash have you experienced?

I want to encourage activism, but I won't lie. There have been personal attacks. The coconut wireless. But what's our alternative? To live in fear?

Why do you care so much?

I've played athletics all my life, and I'm a social justice advocate. At UH we've engendered hundreds of girls' scholarship opportunities. That's what it's all about.

What about cheerleading as a varsity sport?

It's a slap in the federal law's face. The state Legislature allocated \$800,000 to increase girls' athletics participation opportunities. But the O'ahu Interscholastic Association instead put their time, energy and *money* into cheer-leading. Something that's not a recognized sport. Something that all it does is solidify sex discrimination and stereotyping. And that's what has got to be stopped. We need to rise up and say, "No more!"

Some would say Hawai'i is doing better than other states.

[Chuckles] Since when is "We're not as discriminatory as them" a standard?

How are girls' scholarship opportunities compromised?

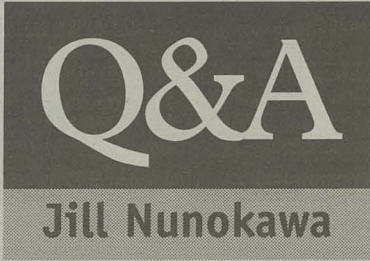
Ours is the only state to play girls' basketball from March to May, after the scouting season is over. That is an intentional disregard of the law bordering on maliciousness. It's another way women's sports continued to be victimized.

What about the claim that aligning sports with collegiate seasons decreases opportunities for both sexes?

Not true. If you move girls' basketball to the proper season and the JV into the spring, you've *increased* girls' scholarship opportunities. Nobody's harmed, and there's no difference in facility use.

Why don't they just do it then?

[Laughs] Because they won't do it. ■



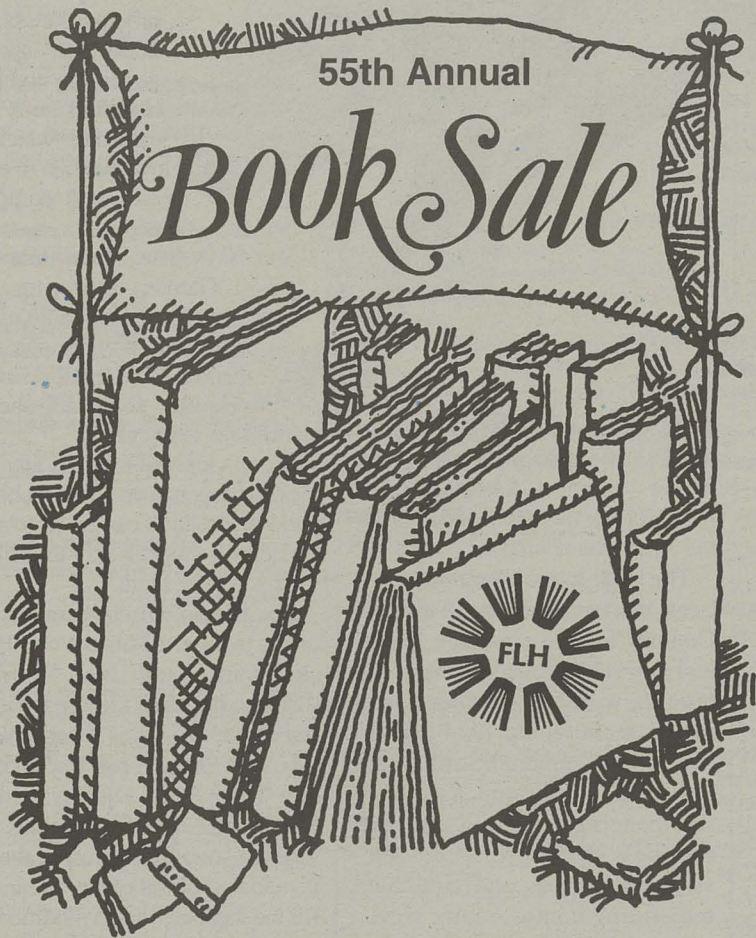
"I'm like the boy who cries wolf," says Jill Nunokawa, founder of the Gender Equity Sports Club and civil rights counselor at the University of Hawai'i. "Only this time, there really is a wolf, and the wolf is a federal law called Title IX."

Title IX is the landmark legislation passed in 1972 that banned sex discrimination in schools receiving federal funds. Studies show a background in athletics for girls boosts self-esteem and body image, and lowers depression and teen pregnancy rates. So what do you do when high school sports spending is about 2-to-1 in favor of the boys?

If you're Nunokawa, you take it to court — federal court.



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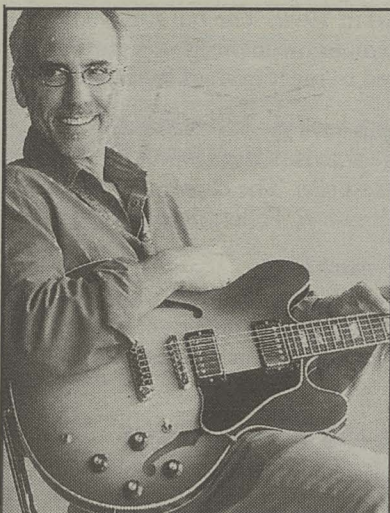
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Concerts: Larry Carlton

Concerts

Tasty soloist

Guitarist Larry Carlton has been all over the music map for three decades. At 23, he was asked to join the legendary Crusaders. That's him playing the landmark solo in Steely Dan's "Kid Charlemagne," voted one of the three tastiest solos ever by *Rolling Stone*. With Mike Post, he co-wrote the *Hill Street Blues* theme. On Wednesday, July 3 (that's tonight, if you just picked up a fresh *Weekly*), he's at Turtle Bay Resort for his second-ever Hawai'i appearance.

Carlton started out as a kid with the early rock solos, but segued into jazz at 13.

"One day I heard a Gerald Wilson album called *Moment of Truth* featuring Joe Pass," he relates from his home in Nashville, "and I had never heard guitar played like that. When I heard Joe Pass, my ears said I've got to know what that's about."

It's been jazz for him ever since.

"When I want inspiration, I listen to Coltrane, Albert Collins," Carlton says. "I still go back to the masters. When I put those guys on, the depth at which they were playing is the depth I want to achieve."

For the gig, Carlton brings a five-piece band. He will play with a buddy from Nashville, sax player Mark Douthit, who released his first jazz album a few months back. Carlton's wife, Michele Pillar, who was a Grammy nominated Christian singer in the '80s, will sing at the behest of the promoter ("She sings like an angel," Carlton waxes). The other request from the promoter is that Carlton skew the show toward his less mellow tunes, so the jam should be hot.

The opening act is the excellent Honolulu Jazz Quartet, made yet cooler by Zanuck Lindsey on guitar and Anita Hall on vocals.

—Stephen Fox

Turtle Bay Resort, Kamehameha Hwy.: Wed 7/3, 5:30 p.m. Larry Carlton at 8 p.m., fireworks at 9:30 p.m. \$25, \$10 children under 12. \$5 parking. 293-8811.

Grassroots

!*@# the 4th

Since 9/11, the federal government has investigated and detained over 5,000 Muslims and citizens of Arab descent, according to *The New York Times*. In

Gigs **11** Concerts/On Sale/Theater & Dance **16** Museums/Galleries/Words
17 Learning/Botanical **18** Keiki/Food & Drink/Whatever/Fourth of
July/Neighbors/Mixed Media/Grassroots **20** Film **21**

PHOTOS: COURTESY; BULLRIDER BY CHUCK MCKEAND

Hot PICKS



Sports: All Star Rodeo

Sports

Bucking good time!

Some folks raise their kids to become doctors or lawyers; my parents wanted me to be a cowboy. I haven't followed their dream, but I've never lost my love for a good ole rodeo. This July Fourth, the New Town & Country Stables in Waimānalo is hosting an All Star Rodeo that will rope your soul.

In 1793 British Captain George Vancouver introduced longhorn cattle to Hawai'i, and by the mid-1800s the number of cattle in the Islands was estimated at between 35,000 to 40,000 head. To keep track of these herds, Mexican cowboys called *vaqueros* were brought to Hawai'i. The *vaqueros* taught the art of horsemanship to Hawaiian cowboys, the paniolo — a name derived from the Hawaiian pronunciation of the word *Español*.

These paniolo became excellent cattlemen and established sprawling cattle ranches long before Texas. In 1908, three Hawaiian paniolo took first, third and sixth places in a prestigious Wyoming rodeo competition. The Aug. 22,

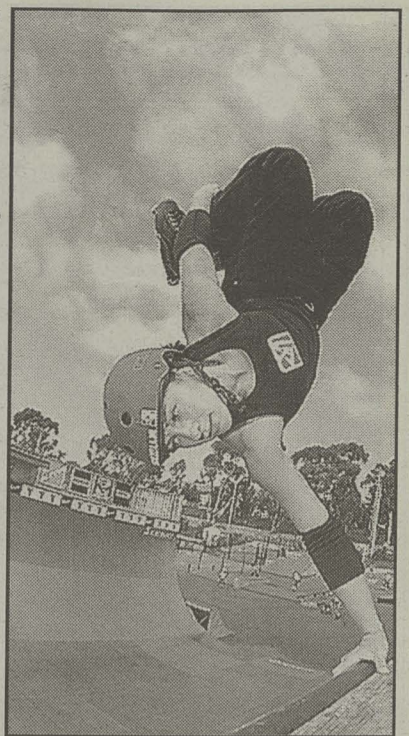
1908, *Cheyenne Daily Leader* wrote: "the performance of the brown skinned kanakas from Hawaii took the breath away from the American cowboys."

The local rodeo community has been centered around Town & Country Stables since the 1970s, and this year's rodeo is one of the biggest, with bronc riding, barrel racing, team roping, double mugging, steer undecorating, hula bull, bull-riding and a country line-dancing contest. There will also be a clown dress-up booth, stick pony races and simulated bull-riding contest along with a post-rodeo hoedown by the Piranha Brothers Band.

The only way I'd miss it is if I were hogtied. Yee-ha!

—Jeff Sanner

New Town & Country Stables, Waimānalo, 41-1800 Kalaniana'ole Hwy.: Thu 7/4, 2 p.m. \$10 presale, \$12 at gate, children under 10 free. 259-5354.



Whatever: Blazin' Circus Action Sports and Music Festival

Whatever

Fab Fab

Brazil's one-name star *futebol* players Ronaldo, Ronaldinho and Rivaldo dominate sports headlines around the world. Another world-class Brazilian athlete branded with a one-name moniker, Fabiola, comes to the Blaisdell this Thursday, Friday and Saturday as a star performer at the inaugural Blazin' Circus Action Sports and Music Festival.

The 5-foot-2, 112-pound, Gap-sponsored, inline skater Fabiola da Silva, 23 (pictured), is in a class of her own. Since she started competing in 1995, Fabiola has regularly placed in the top ten in the pro men's class. (In 2000 the sport's governing body established the "Fabiola Rule," which allows women to enter men's vert competitions.)

The three-time X-Games competitor and energetic São Paulo native told the *Weekly* she was thrilled to be finally coming to Hawai'i, something she has planned for many years.

"I don't know if I will do any new tricks. It depends on how I feel," she said. "But really I can't wait to go to the beach — and also try the kind of food you have there."

The Blazin' Circus caravan also brings to town 10-time World Bicycle Stunt champ Mat Hoffman, skateboarder Chris Gentry and inline stars Eito Yasutoko, Takeshi Yasutoko and Shane Yost. Local bands like Three Plus, DisGuyz, Marty Dread and Natural Vibrations provide the sounds. The rest of the fest is made up of today's prerequisites for the local teen set: a modified import car show, an Asian model search, a b-boy competition, submission wrestling and, of course, karaoke.

—Li Wang

Blaisdell Exhibition Hall, 777 Ward Ave.: Thu 7/4 - Sat 7/6, 11 a.m. - 9 p.m. \$35 three-day pass, \$15 daily admission, \$10 children under 10. 526-4400.

THE SCENE

"Happenings" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☞, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Gigs

3/Wednesday

ALTERNATIVE

Missing Dave, Kemoo Farms, Pub (9 p.m.) 621-1835
Band Showcase & Open Mic, Auntie Pasto's, Kapahulu (10:30 p.m.) 739-2426

BLUES

Open Blues Jam w/ Oopso Facto, Tiare's Sports Bar & Grill (9 p.m.) 230-8911
Night Train featuring Bobby Thursby, Sand Island R&B (9:15 p.m.) 847-5001
J.P. Smoketrain, Dixie Grill, 'Aiea (9 p.m.) 486-CRAB

CONTEMPORARY

Dennis AhYek Duo, Tapa Bar (8 p.m.) 947-7875
Da Boyz, Indigo (9:30 p.m.) 521-2900
Cariton, Aloha Tower (5 p.m.) 528-5700
Emerald House, Planet Hollywood (6 p.m.) 924-7877
Common Ground, Kapono's (9 p.m.) 536-2161
Lance and The Hydrants, Chart House (5:30 p.m.) 941-6660
Byl Leonard Band, Don Ho's Grill (7 p.m.) 528-0807
McCloud, Kapono's (5:30 p.m.) 536-2161
Sonya Mendez & Michelle Conner, Shell Bar (8 p.m.) 947-7875
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333
Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.) 922-4422
Toomey & Bud Cerio, Kelley O'Neil's (8:30 p.m.) 926-1777

COUNTRY

The Geezers, Banana Patch Lounge, Miramar Hotel (7 p.m.) 922-2077

DJ

Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
Wild Ass Wednesdays w/ Kidd Cisco & Sonic, Pipeline Cafe (9 p.m.) 589-1999
Groove Union w/ DJs Ninjah Dread, Metal X, Agent 99, Grumpy's (9 p.m.) 528-4911
Summer Break Bash (hip-hop & house), Maze (9:30 p.m.) 921-5800
Voodoo Lounge, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Treehaus and Metro Underground w/ DJs Govern-T, Monkey and Killawattz (drum 'n' bass, hip-hop, dancehall & Latin), Oasis Bistro, Discovery Bay Center (10 p.m.) 955-9744

GUITAR

Gilbert Batangan, Kāhala Bistro (6 p.m.) 738-5655
J. W. Lathrop, Kickstand Cafe (6 p.m.) 591-9268

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Malu Duo, Aloha Tower (11:30 a.m.) 528-5700
Keith & Carmen Haugen, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311
Kāhala Moon, Willows (6:30 p.m.) 952-9200
Kahala'a, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Kahi Kaonohi & Bobby Moderow, Neptune's Garden, Pacific Beach Hotel (8:30 p.m.) 923-4511
Henry Kapono, Kapono's (5:30 p.m.) 536-2161
Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Makana, Kapono's (9 p.m.) 536-2161
Pai'ea, Big Island Steakhouse (5:30 p.m.) 537-4446
Aloha Serenaders, Halekūlani (5 p.m.) 923-2311
Ray Sowers & Shawn Ishimoto, Chili's, Kāhala Mall (7 p.m.) 738-5773

JAZZ

Freddie Alcantar, Michel's (6:30 p.m.) 923-6552
Bruce Hamada & Jim Howard, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311
Swingin' Tradewinds Jass Band, KMBH Officers' Club (6 p.m.) 531-7511
Milestones Jazz Trio, Mariposa Restaurant, Neiman Marcus (6 p.m.) 951-3420
Jazz Sushi (various live bands), John Dominis (6:30 p.m.) 523-0955
Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500

ROCK/R&B

Ghost Band, Kemoo Farms, Lānai (9:30 p.m.) 621-1835
Jaime and Bongo, Rodeo Cantina (6 p.m.) 454-1200

The Now, Cheeseburger in Paradise (7 p.m.) 923-3731
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

4/Thursday

CONTEMPORARY

Tito Berinobis, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311
Roland Chang, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311
Coconut Joe, Volcano Joe's (7:30 p.m.) 941-8449
Emerald House, Chart House (7:30 p.m.) 941-6660
Horizon, Planet Hollywood (6 p.m.) 924-7877
Sonya Mendez & Michelle Conner, Shell Bar (8 p.m.) 947-7875
Herb "Ohta-San" Ohta, Neptune's Garden, Pacific Beach Hotel (9 p.m.) 923-4511
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333
Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.) 922-4422

COUNTRY

Full Circle, Kemoo Farms, Pub (9 p.m.) 621-1835
"Local Folk" Gordon Freitas, Cheeseburger in Paradise (7 p.m.) 923-3731

DJ

Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
Sistina Thursdays w/ DJs Delve & Zack Morse, Cafe Sistina (10:30 p.m.) 596-0061
Universal Dream w/ Nocturnal Sound Crew, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Kaizo Speed Gear (deep house, hip-hop & rare groove), Maze (9:30 p.m.) 921-5800
Sushi Lounge (house & hip-hop), Sansei Seafood Restaurant & Sushi Bar (10 p.m.) 536-6286
DJ Lion, Los Garcia's Restaurant (9 p.m.) 261-0306
Thirsty Thursdays w/ Sam da Man & Rick Rock, Zanzabar (9 p.m.) 924-3939
DJ Mark (downtempo, house), Indigo (10 p.m.) 521-2900
Paddler's Night, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444
Ladies Night w/ T&C, Pipeline Cafe (9 p.m.) 589-1999
Perpetual Groove, Venus (9 p.m.) 955-2640
Chicken Ranch, World Cafe (10 p.m.) 599-4450
Fumanchu Dynasty (hip-hop, R&B w/ DJs Skid, Repete, Jedi, A2Z, EQ, Relax & Sixel), Waterfront Cafe (9 p.m.) 585-8488
Sir Wait D, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776

GUITAR

Gilbert Batangan, Kāhala Bistro (6 p.m.) 738-5655

HAWAIIAN

Lopaka Brown, Wailana Cocktail Lounge (6 p.m.) 955-1764
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Pumehana Davis, Hanohano Room (6 p.m.) 922-4422
Quintin Holi, Radisson Waikiki Prince Kūhiō Hotel (7 p.m.) 922-0811
Kahua, Willows (6 p.m.) 952-9200
Auntie Genoa Keawe, Moana Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611
Kumuhau, John Dominis (6:30 p.m.) 523-0955
Eric Lee, Don Ho's Island Grill (7 p.m.) 528-0807
Inoa Ole, Kapono's (9 p.m.) 536-2161
Pai'ea, Big Island Steakhouse (5:30 p.m.) 537-4446
'Ike Pono, Kapono's (6 p.m.) 536-2161
Aloha Serenaders, Halekūlani (5 p.m.) 923-2311
Jake Shimabukuro, Chai's Bistro (7 p.m.) 585-0011
Mihana Souza, Duc's Bistro (7 p.m.) 531-6325
Ray Sowers & Shawn Ishimoto, Chili's, Kāhala Mall (7 p.m.) 738-5773
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

HIP HOP/JAZZ

Quadraxionix, Kemoo Farms, Lānai (9:30 p.m.) 621-1835

JAZZ

Dr. Jazz Quartet, Cafe Che Pasta (6:30 p.m.) 524-0004
Milestones Jazz Trio, Mariposa Restaurant, Neiman Marcus (6 p.m.) 951-3420
Lenny Keys & Rocky Holmes, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311
Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552
David Swanson, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277

LATIN

Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500
Salsa After Dark (w/ DJ Margarita), Rumours Nightclub (5 p.m.) 955-4811

REGGAE

Reggae Night (live bands & DJs), Grumpy's (10 p.m.) 528-4911

ROCK/R&B

eight0eight (R&B), Kincaid's (7 p.m.) 591-2005
Elvis (by Bill Burgher), Rock Island Cafe, King's Village (8 p.m.) 926-2924

Hubcats, Sand Island R&B (9:15 p.m.) 847-5001
Piranha Brothers, Cheeseburger in Paradise (4 p.m.) 923-3731
Piranha Brothers, Irish Rose (9 p.m.) 924-7711
Sidewinders, Kelley O'Neil's (8:30 p.m.) 926-1777

5/Friday

ALTERNATIVE

Alternative/Metal Bands (21+), King's Crab Bar (10:30 p.m.) 593-3680
Sugah Daddy, Dave & Buster's (9 p.m.) 589-2215
Missing Dave, BedRoq Bar (10 p.m.) 942-8822
Slug, Kemoo Farms, Pub (9 p.m.) 621-1835

BLUES

Keahi Conjugacion, Kapi'olani Park Bandstand (5:30 p.m.) 523-4674
Jeff Said No!, O'Toole's Pub (9 p.m.) 536-4138
J.P. Smoketrain, Kelley O'Neil's (8 p.m.) 926-1777

COMEDY

Frank DeLima, Palace Showroom, Ohana Reef Towers (8:30 p.m.) 923-SHOW

CONTEMPORARY

Tito Berinobis, Chart House (6 p.m.) 941-6660
Bobby Burk, Buena Nalo (8 p.m.) 263-1999
Cecilio & Kompany, Nick's Fishmarket (9:30 p.m.) 955-6333
D-Funked, Kapono's (6 p.m.) 536-2161
Dean & Dean, Chart House (9 p.m.) 941-6660
Horizon, Planet Hollywood (6 p.m.) 924-7877
Jook Joint, Kapono's (9:30 p.m.) 536-2161
Kristian Lei, Cousin's (7:30 p.m.) 988-1292
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
Danny Tangilian, Kelley O'Neil's (1:30 a.m.) 926-1777
Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.) 922-4422

DJ

Afterhours, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)
Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
Club Flesh (gothic, industrial, '80s), The Shelter @ 1739 Kalākaua Ave. (10 p.m.)
DJ Frankie, Zanzabar (8 p.m.) 924-3939
Freakin' Fridays w/ DJ RJ Reynolds (R&B, hip-hop, reggae), Chez Monique's (9 p.m.) 488-2439
Funktified Fridaze (funk, house, R&B, trance, hip-hop), Pipeline Cafe (9 p.m.) 589-1999
Nocturnal Friday (house, hip-hop & funk), Maze (10 p.m.) 921-5800
Ladies Lounge (hip-hop & reggae; 18+), Kaniela's, Kāne'ohē Bayview Golf Course (9 p.m.) 235-8606
I-94 Live Broadcast (Big Teeze & DJ K-Smooth), World Cafe (10 p.m.) 599-4450
Ladies Night, Hanohano Room (9 p.m.) 922-4422
Departure Lounge w/ DJs Mark & Gene (classics, soulful house, new disco), Indigo (9:30 p.m.) 521-2900
Old School Fridays, Don Ho's Island Grill (10 p.m.) 528-0807
Wonder Lounge Weekend w/ DJs Tim Borsch, Rayne & Gary O (house, downtempo), "W" Diamond Head Grill (10 p.m.) 922-1700
Sir Wait D, Ye Olde Fox and Hounds Pub & Grub (9 p.m.) 947-3776

GUITAR

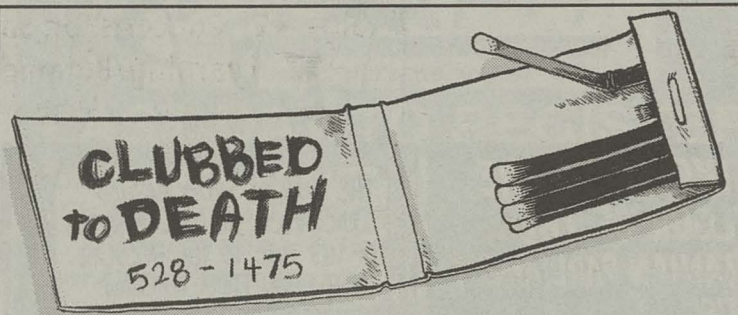
Lee Eisenstein, Kevin's Rib Crib (7 p.m.) 230-8111
J. W. Lathrop, Waipuka Poolside Bar, Ohana Reef Towers Hotel (4:30 p.m.) 924-4961

HAWAIIAN

Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Guy Cruz, Kemoo Farms, Lānai (9 p.m.) 621-1835
Pumehana Davis, Hanohano Room (6 p.m.) 922-4422
Art Kalahiki, Radisson Waikiki Prince Kūhiō Hotel (7 p.m.) 922-0811
Keli'i Kaneali'i, Neptune's Garden, Pacific Beach Hotel (9 p.m.) 923-4511
Kiinahe, Willows (6:30 p.m.) 952-9200
Koa 'Uka, Duke's Canoe Club (4 p.m.) 923-0711
Lance Malala & Friends, Honolulu Club (7 p.m.) 543-3900
Nakani Pa'a, Don Ho's Grill (7 p.m.) 528-0807
Po'okela, Halekūlani (5 p.m.) 923-2311
Olomana, Tapa Bar (8 p.m.) 947-7875
Omi, Honey's at Ko'olau (7 p.m.) 236-4653
Pai'ea, Big Island Steakhouse (5:30 p.m.) 537-4446
Nā Palapalai, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311
Leon Siu, Mai Tai Bar, Royal Hawaiian (6:30 p.m.) 923-7311
Ray Sowers, Pizza Bob's, Hale'iwā (7 p.m.) 637-5095
Rod Tanu & The Volcanoes, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268
Wiki Waki Woo, Waikiki Grand Hotel Lobby, 134 Kapahulu (5:30 p.m.) 261-3194

JAZZ

Freddie Alcantar, Kāhala Bistro (6 p.m.) 738-5655
Rachel Gonzales, Duc's Bistro (7:30 p.m.) 531-6325



Ronaldo & Kelly Slater

A night of clubbing with the girls somehow turned into an ESPN extravaganza. Thursday began at **Magoo's**, the mellow, open-air, cheap-beer bar with no cover in Puck's Alley. We arrived just minutes after Brazil had taken out England, 2-1, in the World Cup quarterfinal match, and so we hung out with a couple of raucous and very affectionate Chileans who had come to Hawai'i to surf. My friend, Heather, a gorgeous, Barbie-bodied blonde, had to multitask between swatting away their wayward hands and neck nuzzles and sipping her Heineken. All around the bar jubilant soccer nuts clad in bright yellow Brazilian jerseys mingled buoyantly with other collegiately dressed patrons. One guy wrapped in a Brazilian flag perched happily on his barstool.

But the game was over, and so Magoo's started emptying. Heather, another friend, Linda, her two friends from Swarthmore and I decided to bandwagon it out of there with the rest of the fans. After a cigarette stop at a gas station, and a heated and unresolved discussion about whether "nude" or "naked" is a funnier word (I think naked is funnier; nude makes me think of art), I steered my grandparents' creamy tan Camry and its load of four drunk girls to Sansei's "Sushi Lounge" night at Restaurant Row.

Every Thursday, Sansei goes head-to-head with **Ocean's**, the 23-plus bar/danceclub that graciously opens its doors to 21-plusers on Aloha Friday eve. (Ocean's snags the bulk of the dance-happy crowd, while Sansei hosts a more mellow contingent for a \$5 cover.) After some schmoozing and a mandatory bar run for rum and Diet Cokes, we jumped in with the 50 or so people on the dance floor, 30 of them guys on punani patrol. Still, the sketch-factor remained very low: No stealthy attempts at freakage from behind and not even many people getting nasty at all, just a very tall couple holding each other close and gazing at each other with constipated intensity.

For all the dim lighting, pumping house and scantily clad women, I could not shake the idea that I was interrupting someone's dinner. (Sansei is, after all, a restaurant first.) A pile of empty *edamame* shells on a deserted table; raw 'ahi, tako and squid in a display case; and three inebriated women wielding chopsticks over a mortified plate of sashimi, like Ursula looming over her quaking seafood snacks in *The Little*

Mermaid, all added to the effect.

While I was waiting for a Jack and Coke, **Kelly Slater**, the Michael Jordan of surfing, brushed past me. Yes, we touched. (Insert obligatory star-struck shriek of teenage female here.) Slater was wearing a red long-sleeved T-shirt and looked, with his buzz cut, about my height — 5 foot 3. People let him be for the most part, although my friends did manage an exchange of names, which I missed while relieving myself. When I emerged, Heather said casually, "We met Kelly Slater. But don't worry, he wasn't that cool." To make me feel better, we launched into a conversation about ultrahot famous guys with not a drop of personality.

At about 1:15 a.m. Linda's friends decided to hit **Players** to catch more soccer — USA vs. Germany. I was not so down with the prospect. **Players**, on Alakea and Beretania, is rather shady — dark, downtown at night. Besides, I was wiped out. Grouchiness hit me upside the head while I struggled to park the car in a narrow space between two obese SUVs. It's the closest I've ever come to attempting to squeeze a watermelon through something the size of a lemon.

We walked in just as Germany pumped in the only goal of the game. Before we quit Sansei, someone had quipped, "Players is like a post office — nothing but male." I would add "old" as the punch line's penultimate word.

Around the corner from us, seven such **Players** denizens sat engrossed in the match. For a sports bar, the reception on two of **Players'** televisions was subpar: A light coating of snow slightly fuzzied the screen we were watching. What redeemed **Players** was the fact that the kitchen remained open after 3 a.m. (try the poke and Grandstand Nachos). The selection that caught my eye on the menu was the Jason Elam Ham and Cheese Sandwich. It reminded me of the days when my grandparents took me to UH's home games at Aloha Stadium. For years afterward I found it hard to understand why every kicker couldn't consistently make 50-plus yard field goals.

And then I wistfully imagined **Players** filled with Kelly Slaters and the Brazilian soccer team and realized that I had fooled myself. The evening had not truly been about appreciating athletic achievement. No, no, like most other girls' nights out, the most enjoyable sport was still ogling, judging and flirting with guys.

JEANNETTE J. LEE

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ANNIVERSARY WEEK

JULY 1ST-7TH!

TED RAL

LIVE FROM THE FLOOR OF THE IRANIAN PARLIAMENT, IT'S I-SPAN

GAVEL TO GAVEL, IT'S ALL ALLAH, ALL THE TIME!

THE MULLAH FROM MASHAD GRACIOUSLY YIELDS 6 MINUTES OF HIS TIME TO THE SECULAR GENTLEMAN FROM TEHRAN.

THANK YOU, MR. AYATOLLAH-SPEAKER.

AS WE ALL KNOW, THE SUPREME COURT HAS RULED THAT THE PHRASE "IN ALLAH WE TRUST" ON IRANIAN COINS IS UNCONSTITUTIONAL.

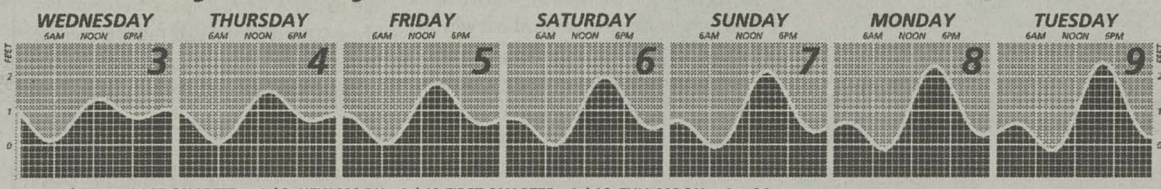
BANI-SADR
REPRESENTATIVE
N.W. TEHRAN

SIMILARLY, THE LONG-STANDING PRACTICES OF SWEARING IN WITNESSES WITH A KORAN, PLEDGING ALLEGIANCE TO A UNIFIED ISLAMIC STATE AND WISHING THE BEST FOR THE PEOPLE BY SAYING "ALLAH BLESS IRAN" HAVE BEEN OVERTURNED.

SOME WOULD SAY THAT ISLAM IS OUR NATIONAL CULTURE, THAT THE FOUNDERS OF THE REPUBLIC WERE MUSLIM, THAT WE SHOULD IGNORE THE CONCERNS OF INFIDELS.

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TIDES - July 3 to July 9



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DUNGEON @ 1739 KALAKAUA AV.

Jazzy Jay, Nick's Fishmarket (6 p.m.) 955-6333
Sonya Mendez & Lenny Keys, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Jeff Peterson & Ernie Provencher, Michel's (6:30 p.m.) 923-6552
Sunset Jazz Express, Old Spaghetti Factory (7 p.m.) 591-2513

L A T I N
Duo de Serenata, Pueblo Spanish Restaurant (7 p.m.) 946-8500

P I A N O
Don Conover (comedy), Da Smokehouse (7:30 p.m.) 946-0233
takashi koshi, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811

R E G G A E
Dubwise, Auntie Pasto's, Kapahulu (10:30 p.m.) 739-2426
Intensified (rock steady, ska and reggae w/ DJs Nomad & HRB), Pink Cadillac (10 p.m.) 946-6499

R O C K / R & B
Big Trouble, Sand Island R&B (9:30 p.m.) 847-5001
eight0eight (R&B), Gordon Biersch (9 p.m.) 599-4877
Piranha Brothers, Cheeseburger in Paradise (4 p.m.) 923-3731
Piranha Brothers, Irish Rose (9 p.m.) 924-7711
Toomey, Kelley O'Neil's (5 p.m.) 926-1777
Triage, Harry's Bar, Hyatt Regency Waikiki (7:30 p.m.) 923-1234

Rare Breed, Kemoo Farms, Lanai (9 p.m.) 621-1835
Cecilio & Kompany, Nick's Fishmarket (9:30 p.m.) 955-6333
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
Nightwing, John Dominis (8 p.m.) 523-0955
Norm & Friends, Waterfront Cafe (10 p.m.) 585-8488
Koa Siu, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311
Ryan Tang, Nick's Fishmarket (5:30 p.m.) 955-6333
Tiva Tatofi & Friends, Kapono's (6 p.m.) 536-2161
Tino & Rhythm Club, Esprit Nightclub (8:30 p.m.) 922-4422

D J
Afterhours, Virus Entertainment Center, 1687 Kapi'olani Blvd. (2 a.m.)
Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
deep (hip-hop, downtempo, drum 'n' bass), Oasis Bistro, Discovery Bay Center (10 p.m.) 955-9744
DJ James Coles, Zanzabar (8 p.m.) 924-3939
Radio Metro (house, hip-hop, funk & disco), Maze (10 p.m.) 921-5800
Saturday Nights At Kaniela's (hip-hop, R&B), Bay View Golf Park (8:30 p.m.) 247-0451
Ladies Night, Hanohano Room (9 p.m.) 922-4422
Old Skool Saturdays w/ DJ RJ Reynolds (variety), Chez Monique's (9 p.m.) 488-2439
Wonder Lounge Weekend w/DJs Tim Borsch, Gary O, Kevin Sanada & Monkey, "W" Diamond Head Grill (10 p.m.) 922-1700
Soul'd Out Saturday, Pipeline Cafe (10 p.m.) 589-1999
Xtreme Live Broadcast, World Cafe (10 p.m.) 599-4450

6/Saturday

A L T E R N A T I V E
Alternative/Metal Bands (21+), King's Crab Bar (10:30 p.m.) 593-3680
Sugah Daddy, Dave & Buster's (9 p.m.) 589-2215
Paul & Gwen, Life in the Iron Lung, Teradactyl, Persephone Myth, Linus, Russ Crandall, TTBQ, Jelly's 'Aiea (5 p.m.) 484-4413
Steel Toe, Kemoo Farms, Pub (9 p.m.) 621-1835

B L U E S
J.P. Smoketrain, Planet Hollywood (5 p.m.) 924-7877
Bobby Thursby and Velvet, Kahala Bistro (9 p.m.) 738-5655

C O M E D Y
Frank DeLima, Palace Showroom, Ohana Reef Towers (8:30 p.m.) 923-SHOW

C O N T E M P O R A R Y
Tito Berinobis, Chart House (7 p.m.) 941-6660

G U I T A R
J. W. Lathrop, Waipuka Poolside Bar, Ohana Reef Towers Hotel (4:30 p.m.) 924-4961

H A W A I I A N
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Guy Cruz, Kapono's (9:30 p.m.) 536-2161
Larry Kaliloo, Radisson Waikiki Prince Kūhiō Hotel (7 p.m.) 922-0811
Kapena, Duke's Canoe Club (4 p.m.) 923-0711
Keli'i Kaneali'i, Neptune's Garden, Pacific Beach Hotel (9 p.m.) 923-4511
Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Po'okela, Halekulani (5 p.m.) 923-2311
Olomana, Tapa Bar (8 p.m.) 947-7875
Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311
Jus' Ryt, Tiare's Sports Bar (11 p.m.) 230-8911
Leon Siu, Mai Tai Bar, Royal Hawaiian (6:30 p.m.) 923-7311
Soundettes, Don Ho's Grill (7 p.m.) 528-0807

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THE SCENE

Ray Sowders & Shawn Ishimoto, Harry's Bar, Hyatt Regency Waikiki (5 p.m.) 923-1234
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

J A Z Z
Freddie Alcantar, Kahala Bistro (6 p.m.) 738-5655
Rachel Gonzales, Duc's Bistro (7:30 p.m.) 531-6325
Milestones Jazz Trio, Mariposa Restaurant, Neiman Marcus (6 p.m.) 951-3420
Jonny Kamai, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
James Kraft & Ernie Provencher, Roy's (7 p.m.) 396-7697
Sonya Mendez & Lenny Keys, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Jeff Peterson & Willow Chang, Michel's (6:30 p.m.) 923-6552
Sonny Silva, Cafe Sistina (6 p.m.) 596-0061

The Three of Us, La Mariana Restaurant (3:30 p.m.) 841-2173

L A T I N
Duo de Serenata, Michel's (6:30 p.m.) 923-6552

P I A N O
Brian Robertshaw, Hanohano Room (6 p.m.) 922-4422

R O C K / R & B
Jam Session w/ Kimo & Friends, Sand Island R&B (7 p.m.) 847-5001
Pãolo Jones, Kelley O'Neil's (8 p.m.) 926-1777
Eric Petersen & Bongo Bob, Rodeo Cantina (5 p.m.) 454-1200
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711
Toomey, Waipuka Poolside Bar, Ohana Reef Towers Hotel (4:30 p.m.) 924-4961

P I A N O
takashi koshi, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811
Ron Miyashiro, Moana Terrace, Waikiki Beach Marriott Resort (7 p.m.) 922-6611
Brian Robertshaw, Hanohano Room (6 p.m.) 922-4422

R E G G A E
Thick Tubes, Don Ho's Grill (9:45 p.m.) 528-0807

R O C K / R & B
Danny & Carl, Kelley O'Neil's (1:30 a.m.) 926-1777
eight0eight (R&B), Gordon Biersch (9 p.m.) 599-4877
Gina!, Shell Bar (8 p.m.) 947-7875
Groovebone, Sand Island R&B (9:15 p.m.) 847-5001
Piranha Brothers, Cheeseburger in Paradise (4 p.m.) 923-3731
Piranha Brothers, Irish Rose (9 p.m.) 924-7711
Rock & Roll Soul, Kelley O'Neil's (8 p.m.) 926-1777
Rubber Soul, Harry's Bar, Hyatt Regency Waikiki (7:30 p.m.) 923-1234
Toomey, Kelley O'Neil's (5 p.m.) 926-1777

8/Monday

B L U E S
J.P. Smoketrain, Planet Hollywood (6 p.m.) 924-7877

C L A S S I C A L
Noly Paa, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

C O N T E M P O R A R Y
Tito Berinobis, Chart House (7 p.m.) 941-6660
Line Zero (Jason & Corbett), Kelley O'Neil's (8 p.m.) 926-1777
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422

C O U N T R Y
"Local Folk" Gordon Freitas, Cheeseburger in Paradise (7 p.m.) 923-3731

V A R I O U S
Saturday Night Live (live bands), Compadres (10 p.m.) 591-8307

7/Sunday

C O N T E M P O R A R Y
Bobby Burk, Bueno Nalo (6 p.m.) 263-1999
Dean & Dean, Chart House (7 p.m.) 941-6660
Emerald House, Chart House (7:30 p.m.) 941-6660
Line Zero (Jason & Corbett), Planet Hollywood (5 p.m.) 924-7877
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422
Ryan Tang, Nick's Fishmarket (6 p.m.) 955-6333

C O U N T R Y
The Geezers, Hank's Cafe (6:30 p.m.) 526-1410

D J
Beach Party (hip-hop & house), Maze (9:30 p.m.) 921-5800
Deconstruction (hip-hop, R&B), Players, 'Aiea (10 p.m.) 488-8226
College Night Mondays w/ DJs KSM & Byron the Fur, Wave Waikiki (9 p.m.) 941-0424, ext. 12

F O L K
Mike Murray, Hank's Cafe (8:30 p.m.) 526-1410

H A W A I I A N
Lopaka Brown, Wailana Cocktail Lounge (6 p.m.) 955-1764
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
The Islanders, Halekulani (5 p.m.) 923-2311
Jerry Santos, Chai's Bistro (7 p.m.) 585-0011
Keoki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Kahali'a, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Malu Trio, Aloha Tower (11:30 a.m.) 528-5700
Puamana, Don Ho's Island Grill (7 p.m.) 528-0807

D J
Club '80s w/ Byron the Fur, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
Dark Side of the Moon w/ DJ Grant Mitchell, Brew Moon (10 p.m.) 593-0088
Ritual (hip-hop & house), Maze (9:30 p.m.) 921-5800
Rockaway Lounge (reggae, soul), Oasis Bistro, Discovery Bay Center (9 p.m.) 955-9744
Suck 'Em Up Sundays, Pipeline Cafe (10 p.m.) 589-1999

G U I T A R
Jim Smart, Jade's Espresso Coffee (8 a.m.) 393-2422

J A Z Z
Freddie Alcantar, Michel's (6:30 p.m.) 923-6552
Chris Murphy, Nick's Fishmarket (7 p.m.) 955-6333
Jazz Night, Kapono's (7 p.m.) 536-2161

P I A N O
Brian Robertshaw, Hanohano Room (6 p.m.) 922-4422
Vic, Duc's Bistro (7 p.m.) 531-6325

R O C K / R & B
Reign Cheq'd, Gussie L'Amour's (9:30 p.m.) 836-7883
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

H A R P
Sharene Lum, Radisson Waikiki Prince Kūhiō Hotel (10:30 a.m.) 922-0811
Carol Miyamoto & Aileen Kawakami, Orchids Restaurant, Halekulani Hotel (9:30 a.m.) 923-2311

9/Tuesday

B L U E S
J.P. Smoketrain, Dixie Grill (6:30 p.m.) 596-8359

C O N T E M P O R A R Y
Carlton, Rodeo Cantina (5:30 p.m.) 454-1200
Emerald House, Chart House (7:30 p.m.) 941-6660
Native Tongue, Kelley O'Neil's (9 p.m.) 926-1777
Herb "Ohta-San" Ohta, Neptune's Garden, Pacific Beach Hotel (9 p.m.) 923-4511
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731

H A W A I I A N
Pa'ahana, Halekulani (5 p.m.) 923-2311
Buddy Fo, Don Ho's Island Grill (7 p.m.) 528-0807
Jerry Santos, Chai's Bistro (7 p.m.) 585-0011
Henry Kapono, Duke's (4 p.m.) 923-0711
Kelly Boy Delima, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311
George Kuo & Martin Pahinui, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Makana, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268
Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311

H I P - H O P
Live & In Color (Quadrphonix, Hi-Frequency and DJ Jedi), Pipeline Cafe (9 p.m.) 589-1999

J A Z Z
Jonny Kamai, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422

D J
Bomb-ASS-tic Tuesdays w/ Da Bomb & Piko, Pipeline Cafe (9 p.m.) 589-1999
Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
Cadillac Daze presents Blue Velvet, Blue Room (327 Keawe St.) (10 p.m.) 585-5995
Twisted Tuesday (hip-hop & house), Maze (9:30 p.m.) 921-5800
Ladies Night, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444
The Pussycat Lounge, Wave Waikiki (9 p.m.) 941-0424, ext. 12

Continued on Page 16

Concerts

PHOTO: COURTESY

The Visionaries come back to Honolulu.

Our people

ELLE SIMPLE

Once again springing forth from the depths of the Los Angeles underground, the Visionaries return to Honolulu this weekend to preach a multihued gospel of good hip-hop to the urban natives of this Island. Anchored around the beats of DJ/producer and World Famous Beat Junkie Rhettmatic, the Visionaries crew is a conglomerate of members each carrying the full weight of his b-boy affiliations and ancestral bloodlines.

Since coming together in the studio on the 1995 track "Visionaries (Stop Acting Scary)," individual members of the group — Rhettmatic, Key Kool, 2Mex, Lord Zen, Dannu and LMNO — have pronounced and proclaimed their involvement with projects outside the group.

There is the "brother asiatic" Rhettmatic, internationally known as an outstanding turntablist who, as the master sound provider, ensures that the Visionaries musical foundation is strong. He and emcee Key Kool set the pro-Asian tone for the group with the 1995 release of their album *Kozmonautz* (Up Above Records), which is generally credited as the first serious Asian-American hip-hop album (Rhettmatic's ethnicity is Filipino while Key Kool's is Japanese). Among other gems on *Kozmonautz* is the especially noteworthy six-and-a-half minute "Reconcentrated," which is an audio history lesson about the incarceration of Japanese Americans by the U.S. government during World War II and, oddly enough, includes emcee Ras Kass on a koto. Could this have been the inspiration for his own political diatribe, a year later, the scathing and rather well-known track "Nature of the Threat"?

Another Visionaries heavyweight

Pro-Asian: Key Kool of the Visionaries, playing One Eleven this Saturday.

is 2Mex, and a prolific one he is, representing in affiliations such as Of Mexican Decent (OMD) and the SonGodSuns. His rhymes stream from "occupied Mexico" and, while his lyrics don't all get overly political, his Chicano soul stays front and center. His rapid-fire delivery is not for everybody, but his thoughtful lyrics are delivered with classic SoCal style and finesse. Dannu and Lord Zen form the Ilocano/African-Native-American duo Writer's Block, and just last year dropped their first full-length album, *En Route*.

Finally, the haole guy LMNO brings an unabashedly Christian stance to the crew, reaching to the youth through hip-hop. Like 2Mex, he has a decent solo following of his own.

Collectively, the crew has put out at least a dozen albums, plus ongoing appearances on numerous singles and guest spots. Two of the 12 are Visionaries albums, and according to Key Kool, a third one is in the works. But for all the vision and integrity, these cats are here to rock the party, for the third time as a

whole group, in Honolulu.

"Being that the community [in Hawai'i] is so reflective of who we are as well, we kinda want to be involved in performing — reaching out to our people — 'cuz we feel one and the same," explains Key Kool about the group's devotion to Hawai'i.

Also important to note is the general unavailability of music from the crew via mainstream channels. Don't complain, this is the underground, folks! TooGrubs should have stock, and guaranteed at the show concert-goers will find plenty of music for sale, as well as limited edition merchandise. Also on the menu is a tasty spread of local talent; if you love hip-hop, or need a reason to, don't miss out.

Visionaries with openers Todd G and EQ, AIGA, The Lunatechs: DJs Skid, Jedi, Relax, Repete, EQ, Size1, Fame and A2Z — One Eleven, 111 N. King St.: Sat 7/6, 8 p.m. - 2 a.m., all ages. \$15 - &18 presale. www.kaizospeedgear.com.



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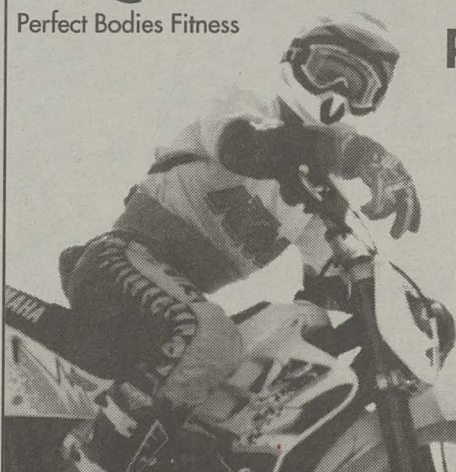
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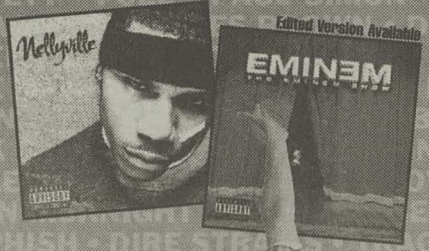
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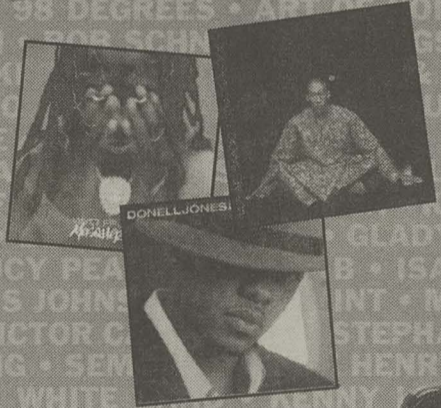
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Samoan-American poet Caroline Sinavaiana-Gabbard explores distance in her new book.

Teu le vâ

KATHRYN XIAN

In her new book of poetry and prose, *Alchemies of Distance*, Caroline Sinavaiana-Gabbard, who teaches Pacific literatures and creative writing at UH Mānoa, draws from a lifetime as a Samoan-American feminist, poet, scholar and traveler. She takes us on an autobiographical journey tracing roots and routes in a way akin to that of the ancient Polynesian navigator, who must constantly synthesize traditional ways of knowing with the shifting currents of the present moment.

At one level, *Alchemies* (Tinfish Publications, Subpress and University of the South Pacific Press; 2001, \$12) is a meditation on the nature of distance(s) (whether of "space, time or the heart"), and the ways that we try to move across those distances and chart a course for home again. Sinavaiana reads from *Alchemies* this Wednesday night, July 3, at Native Books Kapālama.

"Poetry has taught me something about distance, about crossing the divide. One thing I've learned is that distance has implications, among them, loss and journey," says Sinavaiana. "We've traveled somewhere else and opened up this space of distance between us and that left behind. Or someone has left us behind, and we stand gazing across the divide from the departure gate. Maybe we're glad for this, maybe not, maybe not yet. The space of distance will offer perspective. We won't have physical proximity or connection with what is left behind on the familiar shore, or gone ahead without us to some unknown place. We'll have something else. If nothing else, we'll sure have that space between now and then, here and there.

"In Samoan epistemology, the space between things is called the vâ. Relationships are vâ, the space between I and thou. In friendship we cultivate the vâ like a shared garden, that patch of ground between us we planted with bananas and strawberries. *Teu le vâ*. Cultivate the space between us, our relationship."

The young Sinavaiana, brought up amidst the tense political atmosphere of the post-segregation American South, says she "understood poetry as oxygen. And I wanted to breathe." Early inspirations, such as T.S. Eliot, Bob Dylan and J.D. Salinger, opened up larger frameworks of understanding and possibility for the young writer and her fellow "refugees in bayou country." Their writing encouraged Sinavaiana to chart a life course toward the world of literature and ideas. With time, these inspirations expanded to include writers of color — ethnic, angry, feminist — poets such as Ntozake Shange and Jessica Hagedorn, Al Young, Victor Hernandez Cruz and Ishmael Reed.

Returning to Samoa in her early 20s signified nothing less than this navigator daughter's spiritual migration back to her roots, a return to cultivating her vâ with the motherland, to reconnecting with the ancestral home. *Alchemies* is a testament; brought alive through poems like "Flying Fish Daughter," presenting a persona whose "mother was an air current, and father an ocean wave," a daughter born to study the space(s) between things. *Alchemies* urges us to attend more closely to the nature of all of our journeys, to set sail for our truest home, and to consider the essential connection between our humanity and the natural world. In an honest and open-hearted fashion, *Alchemies* gives us a map of one daughter's journey "back (and forward) to the country of home," so that we might find our own way.

In 1994 Sinavaiana composed and read the poem "Village of Hope: by the Rivers of Babylon" as a greeting from the South Pacific island countries at the opening ceremonies of the NGO Islands Forum of the U.N. Global Conference on Sustainable Development for Small Island Developing States, held in Bridgetown, Barbados. Dedicated to the peoples of the Caribbean, an excerpt follows:

*flock of birds/ a little weary
but/ grateful & glad
flock of birds/ from the nests
of moana pasifika/ pacific ocean
10,000 miles hence/ 10,000 miles
back
a belt of miles/ around mama
earth
our planet/ our egg.*

*we fly here/ joining
other flocks of birds/ from other
oceans/ Caribbean/ atlantic/
mediterranean
indian & pacific/ north & south.*

*each bird/ each one of us/ bearing
twigs/ leaves/ bits of blue
plastic/ whatever/ to make
a new nest/ together
a leafy womb/ enfolding our
progeny
the ovum we will make/ together*

*born from our union
born from our struggle
born from communion.*

*our leaves & twigs/ made
of heart/ muscle/ & bone.
our song/ born in ocean &
weaned on struggle.
we have arrived.*

*we are here.
we declare our/own selves.
we announce our presence.
we tell our own stories:*

*who we are/ children of islands/
protectors/ warriors of our peo-
ples/
fierce guardians of the land/ we
are here.*



*daughters & Sons
of Nāfānuā/ goddess of war
liberator of her people/
daughters & sons
of Maui/ pulling up islands from
the sea/
taming the sun/ with his grandfa-
ther's rope.
daughters & sons*

*of Tu Tangarōa
Tagaloa of the nine heavens
Lono & Ku/ Pele & Hi'iaka/
Sina/ & her daughter/ pounding
bark cloth on the moon.*

Commenting on *Alchemies of Distance*, University of Auckland English professor, noted author and expert on Pacific literature Albert Wendt, writes: "Sinavaiana-Gabbard draws her imaginative strength and mana from the fertile depths of her Samoan people's mythologies, past, and wisdom, as well as from the cultural soil of North America and Tibetan Buddhism. Her voice is a new blend of Samoan, American, and a widely ranging poetic and philosophical languages. A unique, vibrant, undeniable voice which shapes the now fearlessly, with profound understanding and forgiveness."

Readings by Caroline Sinavaiana-Gabbard and Susan M. Schultz — Native Books Kapālama, 1244 N. School St.: Wed 7/3, 7 - 9 p.m. Music by Hikuleo, heavy pūpū and refreshments. Free. 398-6848.

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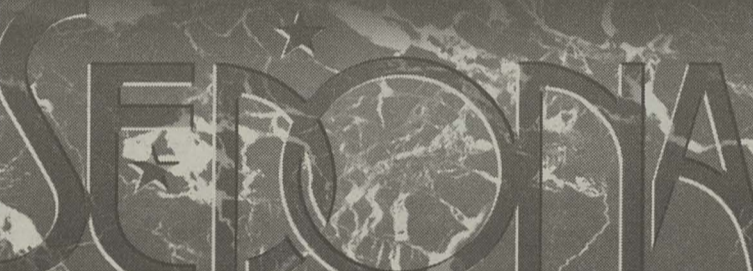
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THE SCENE

From Page 12

HAWAIIAN

Robert Cazimero, *Chai's Bistro* (7 p.m.) 585-0011
Jonah Cummings, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268
Buddy Fo, *Don Ho's Island Grill* (7 p.m.) 528-0807
Harry & Ellsworth, *Cheeseburger in Paradise* (7 p.m.) 923-3731
Keith & Carmen Haugen, *Mai Tai Bar, Royal Hawaiian* (4:30 p.m.) 923-7311
The Islanders, *Halekulani* (5 p.m.) 923-2311
Kahua, *Aloha Tower* (11:30 a.m.) 528-5700
Kanilau, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Kelly Boy Delima, *Mai Tai Bar, Royal Hawaiian* (7:30 p.m.) 923-7311
Ledward Ka'apana, *Kapono's* (6 p.m.) 536-2161
Jake Shimabukuro, *Willows* (6:30 p.m.) 952-9200
Ray Sowders & Shawn Ishimoto, *Harry's Bar, Hyatt Regency Waikiki* (5 p.m.) 923-1234
Ray Sowders & Shawn Ishimoto, *Lobby Bar, Waikiki Beach Marriott Resort* (6:30 p.m.) 922-6611
Todd & Keith, *Planet Hollywood* (6 p.m.) 924-7877

JAZZ

Rich Crandall et al., *Studio 6* (8 p.m.) 596-2123
Bruce Hamada & Jim Howard, *Lewers Lounge, Halekulani Hotel* (8:30 p.m.) 923-2311
Mahealani Jazz Quartet, *Indigo* (7:30 p.m.) 521-2900
Chris Murphy, *Nick's Fishmarket* (7 p.m.) 955-6333
Black Sand, *Chuck's Cellar, Outrigger East Hotel* (6 p.m.) 923-4488

LATIN

Son Caribe, *Esprit Nightclub* (8:30 p.m.) 922-4422
Duo de Serenata, *Pueblo Spanish Restaurant* (7 p.m.) 946-8500
Latin Night, *Zanzabar* (8 p.m.) 924-3939
Shakasamba, *Cafe Sistina* (10 p.m.) 596-0061

PIANO

Brian Robertshaw, *Hanohano Room* (6 p.m.) 922-4422
Vic, *Duc's Bistro* (7 p.m.) 531-6325

ROCK/R & B

Eric Petersen & Bongo Bob, *Rodeo Cantina* (6 p.m.) 454-1200
Even Steven, *Irish Rose Saloon* (9 p.m.) 924-7711

Concerts

Celebration of the Lizard King Tribute Concert to the Unknown Soldier Doors tribute band Morrison headlines this musical and theatrical performance that pays tribute to "the unknown soldier." *Waikiki Shell, Kapi'olani Park*: Sat 7/6, 7 p.m. \$12 - \$17.50. www.TicketsPlusHawaii.com, 591-2211

Jazz Gothic Pianist Les Peetz and vocalist Rachel Gonzales present an evening of personal favorites at the cozy Atherton Studio. *Atherton Performing Arts Studio, Hawai'i Public Radio, 738 Kāheka St.*: Mon 7/8, 7:30 p.m. \$15; \$12.50 members; \$10 students. 955-8821
Jelly's Show The music store plays house to a live, local, alternative music showcase, featuring Paul & Gwen, Life in the Iron Lung, Teradactyl, Persephone Myth, Linus, Russ Crandall and Lyle. *Jelly's 'Aiea*, behind Cutter Ford: Sat 7/6, 5 p.m. Free.

Turtle Bay Jazz Festival Guitarist Larry Carlton headlines an evening of music under the stars at the North Shore. (See Concerts Pick on Page 10.) Call for more information. *Turtle Bay Resort, Kahuku*: Wed 7/3, 5:30 - 9:30 p.m. 293-8811

Visionaries Featuring Key-Kool, 2MEX, LMNO, Writer's Block (Zen & Dannu) and DJ Rhetmatic from the Beat Junkies with special guests. (See Concerts on Page 13.) *Club 111, 111 N. King St.*: Sat 7/6, 8 p.m. All ages. \$15 - \$18. Tickets available at Hungry Ear Kailua, Tower Records 'Aiea, Ala Moana and Kāhala; Cheapo Music Pearl Kai and University, and Too Gruvs. www.kaizospeedgear.com

On Sale

George Winston Grammy Award-winning musician Winston performs in a rare solo concert on both piano and slack-key guitar. *Hawai'i Theatre Center, 1130 Bethel St.*: Sun 7/14, 7:30 p.m. \$17.50 - \$35. 528-0506, 593-8333
Melissa Etheridge Tickets on sale at the Blaisdell box office, UH Campus Center,

MWR Kunia and all Tickets Plus outlets. *Blaisdell Arena, 777 Ward Ave.*: Fri 7/19, 7:30 p.m. \$45 - \$55. 591-2211

No Doubt Hey, bay-bay. Tickets are on sale at UH Campus Center and all Tickets Plus, military and Foodland outlets. *Blaisdell Arena, 777 Ward Ave.*: Sat 8/10, 6 p.m. (doors); 7 p.m. (show). \$28.50 & \$38.50. www.goldeninvoice.com, 591-2211

Once Upon One Kapakahi Time 'Ohi'a Productions (*Once Upon One Time*) presents this Pidgin musical that brings back characters from past Lisa Matsumoto shows. *Hawai'i Theatre Center, 1130 Bethel St.*: Fri 7/26 - Sun 7/28 & Wed 7/31 - Sun 8/4 \$15 - \$35. 528-0506

Theater & Dance

A Winter's Tale The Mana Players Acting Group performs this Shakespeare comedy. *Architecture Auditorium, UH-Mānoa*: Orvis Auditorium, UH-Mānoa: Fri 7/5 - Sat 7/6, 7:30 p.m. & Sun 7/7, 2 p.m. Free admission with advanced reservations; \$3 at the door. Manaplayers@hotmail.com, 528-4925

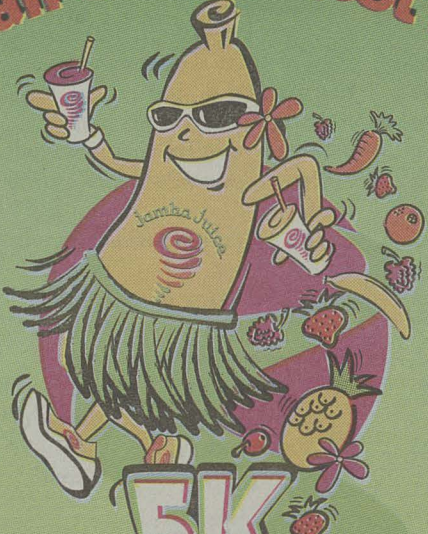
Language and Dance with Joe Goode Choreographer Joe Goode discusses his techniques for combining text with dance. *Temporary Dance Building Studio, UH-Mānoa, Lower Campus*: Sat 7/6, 3:30 p.m. Free. 956-3836

Lee Cataluna's Super Secret Squad Keith Kashiwada directs this world premiere comedy about five UH undergrads who protest local bureaucratic bunglings (such as facing the Duke Kahanamoku statue away from the ocean) with an escalating series of pranks that eventually get them into trouble. *Kumu Kahua Theatre, 46 Merchant St.*: Fri 7/5 & Sat 7/6, 8 p.m.; Sun 7/7, 2 p.m. \$5 - \$16. 536-4441

Auditions

Aloha Las Vegas Director Harry Wong seeks seven actors for Edward Sakamoto's comedy, opening at Kumu Kahua in August.

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THE SCENE

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Sought are three local Asian males (late 40s - early 60s), one local Asian male (late 20s - late 30s), one local Asian female (early 30s - early 40s), one local female (late 40s - early 50s) and one local female (late 20s - early 30s). Auditions will consist of cold readings, improvisation and simple movement work. *Kumu Kahua Theatre*, 46 Merchant St.: Sat 7/6, 9 a.m. - noon & Sun 7/7, 6 - 9 p.m. 536-4441, 536-4222

Honolulu Symphony Chorus Auditions Membership in the Symphony Chorus is open for the 2002 - 2003 concert season. Highlights include Stravinsky's *Symphony of Psalms*, Beethoven's Ninth Symphony and the Honolulu Symphony Holiday Pops Concerts. Experience in choral singing is required. Call Patti Ikeda, Chorus Membership Chair, to schedule an audition. 533-6329

Short Film Casting *A Perspective of Hawai'i* seeks one Caucasian male (18-plus years old), one Asian/Southeast Asian female (18-plus years old) and one Asian/Southeast Asian male (25-plus years old). Respond to openfilm@hotmail.com or to OpenFilm, P.O. Box 2361, Honolulu, HI 96804. Send bio/résumé and head shot by 7/31.



Hot PICK

On sale: "The Queen of Salsa," Celia Cruz, and her West Coast orchestra, Yari Moré y su Orquesta, are coming to town. *Sheraton Waikiki*, 2255 Kalākaua Ave.: Fri 7/26, 7 p.m. \$75 - \$40. 941-5216, 526-4400.

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

Behind the Scenes Tour The museum opens up a portion of its huge collection of cultural artifacts to public viewing. This presentation is followed by an hour-long behind-the-scenes tour of the cultural collections. Daily, 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)

The Dinosaurs of Jurassic Park: The Life and Death of Dinosaurs Film clips, set pieces and props from the Steven Spielberg franchise are featured at this latest exhibit, along with fossils, informational kiosks and skeletal displays. Opens 6/29. Through 9/15.

Family Sunday Activities Dinosaur exhibits, live entertainment and storytelling are part of this popular monthly series. Sundays, 9 a.m. - 5 p.m. Admission: \$3; \$10 per family of four (kids under four years are free).

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

Tadashi Sato: A Retrospective Opens 6/21. Through 8/18.

The Contemporary Cafe 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun noon - 4 p.m. 526-1322

Daily News: Recent Work by Mari Sakamoto Paintings and screenprints capture the faceless masses that make up modern society as they work, play, exercise, relax or simply wait for something to happen. Through 10/6.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Ocean Harmony: Recent Work by Derek Bencomo Wood vessels by Bencomo. Through 9/17.

Tadashi Sato: A Retrospective - Four Themes Through 9/17.

ten Recent paintings and drawings by Brian Yoshimbi Isobe. Through 9/17.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military and students. 532-8701

Ansel Adams in Hawai'i Little-known photographs taken by the renowned figure. Through 8/4.

Artists of Hawai'i 2002 The 52nd installment of this annual statewide exhibition features local works of all media. Through 8/4.

Barriers Therein Passages: Recent Work by Yida Wang Through 8/25.

Dreamworlds - Real Worlds: Children's Book Illustrations The work of William Joyce (*Dinosaur Bob*, *George Shrinks*, *Rolie Polie Olie*) is featured in this exhibit, presented in conjunction with the 11th Biennial Conference on Literature and Hawai'i's Children. Through 7/14.

Founder's Eye: Textile Gifts from Anna Rice Cooke Selections from the Academy's Collection from Europe, Asia, the Americas and Polynesia are represented in this collection of textiles. Through 10/6.

Snowden Hodges: Florence and the Labors of Hercules Oversize figure drawings by the Hawai'i-based artist of the famed unfinished sculptures by Michelangelo. Through 7/28.

Prints of Hawai'i, 1915 - 1941: The First Generation A retrospective of the early printwork of Hawai'i's art community. Through 7/28.

They Say It's Your Birthday: Happy 75th Over 50 regional artists celebrate the Academy's 75th anniversary in this unusual exhibition, where each of the pieces were inspired in some way by birthday cake. Through 8/11.

Treasures from an Unknown Reign: Shunzi Porcelain Art Services International organized this traveling exhibition that documents the beauty and diversity of the porcelain during the reign of Shunzi (1644-'61), the first Qing emperor of China. Through 9/1.

Mission Houses Museum Step back in time to experience the social history of early 19th-century Hawai'i and the cultural encounters of Hawaiians, missionaries and others. Includes the oldest frame structure in the Islands, as well as a printing press, mission depository, living history and other exhibits. 533 S. King St.: Tue - Sat, 10 a.m. - 4 p.m. \$10 adults, \$9 kama'aina, military, \$8 seniors, \$6 students, free to children 5 years and under.

Galleries

Opening

Bonsai: The Living Art Subtitled "Selections from the Dragon Garden." Lecture and demonstration Wed 7/17, noon - 1 p.m. Opens Tue 7/9, runs through 7/27. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Free. 521-2903

Continuing

at home with records+ New works by Duncan Dempster offer a wide array of uncommon solutions to common decorating problems. Through 7/12. *workspace*, 3624 Wai'ala'e Ave., Ste. 201: Wed & Thu, 11 a.m. - 5 p.m.; Fri & Sat, 11 a.m. - 7 p.m. Free.

Boxes, Bottles and Pears Works by Janice Brown. Through 7/15. *Louis Pohl Gallery*, 1056 Fort Street Mall: Free. 566-6644

Dreams Works by Dan Janik and others. Through 7/12. *Gallery on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 5 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

Forms in Nature Turn wood sculptures by Mike Lee. Through 8/2. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

Hell Broke Loose and Other Drawings Drawings by Rosalinda Kalb. (See Galleries on Page 19.) Through 7/26. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

Improbable Noe Tanigawa paints with pigmented liquid wax. Through 8/2. *Che Pasta Cafe*, 1001 Bishop St.: Mon - Fri, 11 a.m. - 8 p.m. Free. 524-0004

Little Nightmares Mixed media by May Izumi. Through 7/12. *bibelot gallery*, 1130 Koko Head Ave., Suite 2: Tue - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 6 p.m. Free. 738-0368

Magical Mangoes Acrylics by Gary Kato. Through 7/31. *Ko'olau Gallery*, Mānoa Marketplace: Tue - Sat, 10 a.m. - 6 p.m.; Sun, 10 a.m. - 4 p.m. Free. 988-4147

Material Martyrs Plate glass with found objects by Bud Spindt. Through 7/18. *Coffeeine Gallery*, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:45 p.m.; Sat, 8 a.m. - noon. Free. 947-1615

Nā Kāne Kahiko: The Men of Old These original pen-and-ink drawings by Zab kick off a month of programming at Native Books focused on men. Through 7/15. *Aupuni Art-Wall and Gallery*, Native Books Kapālama, 1244 N. School St.: Free. 845-8949

Retrospect II Photographs by the late Riki Saito, who was a frequent visitor to the gardens. Through 8/31. *Ho'omaluhia Gallery*, 45-680 Luluku Rd., Kāne'ohe: 9 a.m. - 4 p.m. Free. 233-7323

Simple Light Vol. 2 Digital still-life impressions by Kazu Tanabe. Through 7/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Mon - Fri, 9 a.m. - 5 p.m. Free. 522-5930

Surface Koi Ozu explores impaired or abnormal function through found sculpture. (See Galleries on Page 19.) Through 7/26. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

Transitions in Light and Time Paintings by Susie Y. Anderson. Through 8/2. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

Windward Women, Hawaiian Hues Works by Nikki Johnston, Mafalda Hirata, Shirley Schweitzer, Antoinette Martin, Ruth Laird Pistor, Sherrie Harris, Teri Inouye, Joan Fleming and Barbara Eberhart. Through 7/30. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Mon - Sat, 9 a.m. - 4 p.m.; Sun, 10 a.m. - 3:45 p.m. Free. 233-7323

Call To Artists

Artist Lecture Proposals The Hawai'i Craftsmen and The ARTS at Marks Garage seek to start a lunchtime lecture series that features artists from all media who live and work in Hawai'i. An honorarium is offered to the presentations selected, which should run 20 - 60 minutes. Call for more information. Opens Wed 7/3, runs through 7/31. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903, 596-8128


Gallery Exhibition Proposals Priority will be given to group shows with interesting themes and related work. Call for more information. Opens Wed 7/3, runs through 7/31. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903

Words

2 Local Authors, 2 New Books Native Books holds this book launch to unveil new works of poetry by Caroline "Sina" Sinavanna-Gabbard and Susan M. Schulz. (See Words on Page 15.) *Native Books Kapālama*, 1244 N. School St.: Wed 7/3, 7 - 9 p.m. 845-8949

Open Mic and Band Showcase People are welcome to attend and participate in this live music and poetry alternative to Auntie Pasto's other DJ nights. Ages 21 and up. *Auntie Pasto's*, *Kapahulu*, 559 Kapahulu Ave.: every Wed, 10:30 p.m. - 2 a.m. \$3 cover; free admission to any who perform. 739-2426

New Waves Surf Festival!

THE  AT MARKS GARAGE
1159 Nuuanu Blvd.
521-2903

Wednesday, July 3 & Friday July 5

Two shows: 7:00 & 9:00 pm

Gondwana

This ultra high end film features top surfers in their respective disciplines: Sunny Garcia, Andy Irons, Bruce Irons, Miles Padacca, Braden Dias, Rob Machado, Jamie O'Brien, Manoa Drollet and more. Includes incredible surfing footage from Tahiti, Oahu's North Shore, West Australia, Mavericks, Indonesia, Deep South Pacific and unique water, heli, board and athlete camshooting.

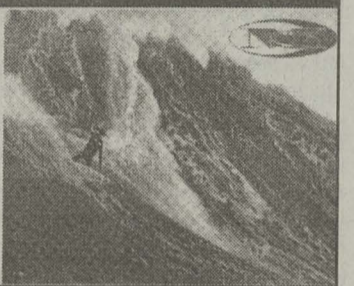


Wednesday, July 17 & Thursday July 18

Two shows: 7:00 & 9:00 pm

Maverick's

This notorious surf spot with monster waves four stories high provides awesome footage! All of the rides invoke real terror, particularly one in which local surfer Mark Foo tragically lost his life.



Backdoor Shootout

1999. Ehuai Beach. \$200,000 Purse.

Tuesday, July 30 & Wednesday, July 31

One show only: 8:00 pm

Surfing For Life

This ward-winning documentary profiling 10 legendary surfers in their 70s and 80s, offers a totally fresh look at successful aging. Features surfers Anona Napoleon, John Kelly, Woody Brown, Fred Van Dyke, Eve Fletcher, Rabbit Kekai, Peter Cole, and Shay Bintliff.



Waves of Serenity Ever wonder what daredevils actually brave the waves to capture an incredible ride on film?

Wednesday, August 7 & Thursday, August, 8

Two shows: 7:00 & 9:00 pm

Year of the Drag-In

Mavericks' winter of 1999-2000 will be remembered forever for a handful of surfers who took on the biggest waves ever ridden in California. Tow-in surfing at its mind-blowing best, fully captured in this film. It takes you inside the scenes with extensive interviews and discussions on equipment and technique as well as awesome footage of 60 and 70 foot waves!



Monday, August 26 & Tuesday, August, 27

Two shows: 7:00 & 9:00 pm

Whipped!

From the producers of "Year of the Drag-In" comes an even gnarlier Big Wave Surf Video—winner of the 2001 X-Games Tube Action Sports Film Festival Viewer's Award! Features Big Wave Surf Legends: Peter Mel, Jay Moriarity, Occy, Grant Washburn, Jeff Clark, and Kelly Slater.



Wednesday, Sept. 4 & Thursday, Sept. 5

Two shows: 7:00 & 9:00 pm

Strapped:

Origins of Big Wave Surfing

The originators of big-wave surfing: Laird Hamilton, Dave Kalama, Rush Randall, Pete Cabrinha, Darrick Doerner, Mike Waltz, Brett Lickle, and Mark Angullo take you on a visual history of tow-in wave riding.



Laird

The wave was deemed unridable, but there it was in Tahiti. Laird Hamilton stood in its vortex and shocked the world.

Tickets \$6 per program at the door
Bargain \$30 ticket package for all available July 3-5

Located in Downtown Honolulu on the corner of Nuuanu Ave. and Pauahi St.
\$4 valet parking at Indigo Restaurant

THE SCENE

PHOTO: COURTESY



☛ **Film: From the Ashes: 10 Artists When the WTC collapsed, the dust and rubble spread over the neighborhood of Tribeca, home to hundreds of working artists. Here are their stories, post 9/11. Academy Theater, 900 S. Beretania St.: Sun 7/21, 4 p.m.; Mon 7/22, 7:30 p.m. \$5. 532-8768.**

Hot PICK

Learning

African Dance Exchange Live drumming and African dance session begins promptly at 3:15 p.m. after 15 minutes of necessary stretching. All skill levels are welcome. 1007 Waimanu St., Every Sun, 3 - 5 p.m. \$5. 377-DRUM

☛ **Ansel Adams: The Poetry of Landscape** Guest curator Anne Hammond conducts this lecture about the famed photographer and his work. Runs in conjunction with the Adams exhibition in the museum gallery. Academy Theater, Honolulu Academy of Arts, 900 S. Beretania: Sun 7/7, 2 p.m. Free. 532-8700

☛ **Art in the Aftermath of 9/11** A theater and dance professor at Oberlin College, Roger Copeland examines ways in which artists have responded throughout history to overwhelming circumstances in real life, such as World War II, the fall of the Berlin Wall and now Sept. 11. Yuki-yoshi Room, Krauss

Hall, UH-Mānoa campus: Wed 7/3, 7 p.m. Free. www.outreach.hawaii.edu, 956-3836

Astrology Class for Beginners Astrologer Sue Simmons teaches the basics, covering the stars' practical and spiritual levels and interpretations. Call for location and reservations. Starting Thu 7/9, runs every Thu through 8/27, 7 - 9 p.m. \$15 per class. 942-5626

Belly Dance Ongoing classes for teens through adults. Art-of-Dance Studio, 2851 E. Mānoa Rd., Ste. 207: every Tue, 7 - 8 p.m. \$10 per hour. 224-4777

Blackjack in Paradise The second floor of Blue Tropic is where you can learn the basic strategies for playing "21" or even learn how to be a dealer. Blue Tropic Restaurant & Nightclub, 1700 Kapi'olani Blvd.: every Wed, 5:30 - 8:30 p.m. \$10 per class. 342-7784

☛ **Free Line Dance Lessons** No be shame. Dancers of all levels are invited to join in at these regular line dance lessons, put on by Parents Without Partners, a nonprofit, non-

sectarian support organization for single parents and their children. Every Tue, 6 - 8 p.m. Free. 262-6442

Health and Wellness Workshop Dr. Mark Hoffman, DC, teaches how to build your natural immune system. Call for reservations. Island Family Chiropractic and Wellness Center, 1150 S. King St., #905: every Tue, 6:30 p.m., & Wed, 12:30 - 1:10 p.m. Free. 596-0599

Introduction to Hawaiian Words Volunteers from The Program to Preserve Hawaiian Place Names give a 90-minute lecture on basic word structure, spelling and pronunciation of standard Hawaiian place names and terms. Liliha Library, 1515 Liliha St.: Wed 7/3, 7 - 8:30 p.m. Free. 587-7577, 948-3299

Jazz Dance with Andrew Sakaguchi Director and choreographer Sakaguchi teaches musical theater-style jazz dance for teens and adults. Beginning to intermediate levels welcome. Queen Emma Ballet, Queen Emma St. (behind St. Peter's Episcopal Church): Through 7/16: every Tue & Thu, 7:30 - 9 p.m. \$9 per class. 735-6553, 256-1659

☛ **Monkey and the Waterfall Mask Workshops** Yukie Shiroma and Ben Moffat, directors of the Monkey and the Waterfall Theatre Company (known for its work with masks, puppets and stunts) offer two workshops, an introductory class (starting Tue 7/9) and advanced class (starting Thu 7/18). Kawaiaha'o Recital Hall, Mid-Pacific Institute Campus, 2445 Ka'ala St.: Mask Characterization: Tue 7/9, Thu 7/11 & Tue 7/16, 6:30 - 9:30 p.m.; Mask Performance: Thu 7/18, Tue 7/23 & Thu 7/25, 6:30 - 9:30 p.m. \$45. monkeywaterfall@hotmail.com, 737-0306

Parent-Child Play in Clay Shawzy Bruner leads this parent-child cooperative creative experience, where parent and child work together on projects, learning hand-building (pinch, coil and slab construction) and glazing techniques. Classes will meet in Hale Palanakila, Room 216. Windward Community College, 45-720 Kea'ahala Rd.,

Kāne'ohe: Every Sat, 7/6 - 8/10, 11:15 a.m. - 12:15 p.m. \$60 plus \$20 lab fee (payable to instructor on first day). 235-7433, 235-7400

Purple Yoga Hawai'i Ashtanga and shadow styles taught mornings and evenings. New session starts Mon 7/8. Monthly rates start at \$60. www.purpleyoga.com, 485-0230

Salsa Lessons No partner is necessary for these classes (with spins and dips) by Georgia Garcia. Honolulu Club, 932 Ward Ave., 7th Fl.: every Wed, 7:30 p.m. (beginning); 8:30 p.m. (advanced). \$8 per class. 721-2123

Upcoming Classes

Classes at Temari Center for Asian & Pacific Arts An abundance of craft and botanical classes, well, abound at Temari. A quick look at the days ahead yields: 7/13, Sashiko Squared — stitching a 3-foot-by-3-foot blanket; 7/6 & 7/7, Indigo Blues — dipping, rinsing and dying fabric; 7/14, Sentiments I — creating your own greeting cards; 7/20 & 7/21, Concertina Book — making accordion-folded books; 7/27, Miniature Plant Stand — making plant stands not much bigger than a coin; 7/28, Sentiments II — making spiral-bound books. Times and fees vary; be sure to call for more specific information. Temari, 1329 A 10th Ave.: 735-1860

Flamenco Dance Visiting artist Monica Bermudez teaches these beginning- and intermediate-level classes. Ballet Hawaii Studio, Dole Cannery: Tue 7/23 - Thu 7/25, 7 - 8 p.m. (beginning), 8 - 9 p.m. (intermediate/advanced). \$22 per class; \$60 for 3 classes; \$100 for 6. 523-6700

Japanese Woodcuts Ryan Higa teaches the direct but sophisticated art of relief printmaking by hand. Academy Art Center, 1111 Victoria St.: Every Sun, 7/7 - 8/11, 10 a.m. - 1 p.m. \$150 (includes \$15 supply fee); \$130 members. 532-8741, 536-5507

Junior Lifeguard Program 2002 This five-day summer course will familiarize teens with ocean and beach skills, including an introduction to ocean safety, CPR, first aid and

surf-rescue techniques. (This is not a learn-to-swim program.) Session 4: 7/8 - 12; Session 5: 7/15 - 19; Session 6: 7/22 - 29; Session 7: 7/29 - 8/2 \$25. 589-2251

Photoshop Techniques for Video (Course No. L05148) Pacific New media offers this noncredit workshop, to be held at the UHM Queen Lili'uokalani Center for Student Service 101, Mānoa Multimedia Lab. Get hands-on experience with Adobe Photoshop and Premiere and QuickTime Pro. (Previous Photoshop experience required.) University of Hawai'i at Mānoa. Fri 7/19, 9 a.m. - 4 p.m. \$120. www.outreach.hawaii.edu, 956-7221

☛ **'Ukulele 2002: A Weekend with the Masters** Learn from some of Hawai'i's premiere 'ukulele artists, including Auntie Genoa Keawe, Sonny Kamahele, Brother Noland, Byron Yasui, Melven Leed and more. Call for information and registration. Windward Community College, 45-720 Kea'ahala Rd., Kāne'ohe: Sat 7/13, 9 a.m. - 3:30 p.m. & Sun 7/14, 9:30 a.m. - 4 p.m. \$85 each day; \$150 for both (additional \$15 for 7/14 lū'au). 235-7433

Botanical

Cucumbers, Melons & Squashes Learn how to grow cukes and their kin in the backyard. Call to ensure availability. Urban Garden Center, 962 Second St., Pearl City: Wed 7/3, 9:30 - 11 a.m. \$5. 453-6050

Honouliuli Preserve Hikes Glimpse more than 60 rare plant and animal species from this moderate hike along the Palikea Trail. The Nature Conservancy of Hawai'i. Sun 7/7, 8:30 a.m. - 2:30 p.m. \$5. 537-4508, ext. 220

Ikebono Ikebana Choose from Wed 7 - 9 p.m., Thu 7 - 9 p.m. or Sat 9 a.m. - noon in this flower arrangement class, held in Room 104. Mō'ili'ili Community Center, 2535 S. King St.: ongoing weekly classes \$28 per four sessions; \$23 MCC members. 955-1555

Open House On the first Saturday of every

Continued on Page 20



BISHOP MUSEUM

PRESENTS



Now Open!

Steven Spielberg's movies come to life in Bishop Museum's latest dinosaur exhibit. This hands-on exhibit will feature sets and props from the Jurassic Park film along with a display of skeletons and fossils of rare dinosaurs.

For more information call 847-3511

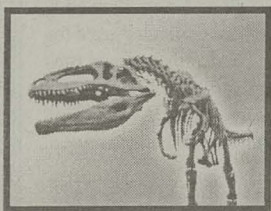
This exhibition is made possible through the generous support of:



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The Summer heats up on the Great Lawn at Bishop Museum with some of Hawaii's best... performing under the stars!

**Thursday, July 11th
Brothers Cazimero**

Thursday, August 22
Makaha Sons

The doors to the Museum open at 6pm with the exhibit areas open to the public for viewing. Entertainment begins at 7pm. Food booths will be available.

AIG Hawaii customers - show your auto insurance card to get tickets for \$10. Better yet, purchase a Bishop Museum Annual Membership, and receive a second year free, plus Moonlight Mele tickets for \$5

Admission per night
\$15 Adult / Children 12 and under free \$5 Adult for Bishop Museum Members

For more information call 847-3511

AIG HAWAII



BISHOP MUSEUM



The Hawaiian Music Station

Kolb and Ozu at HPU.

Nasty edge

MARCIA MORSE

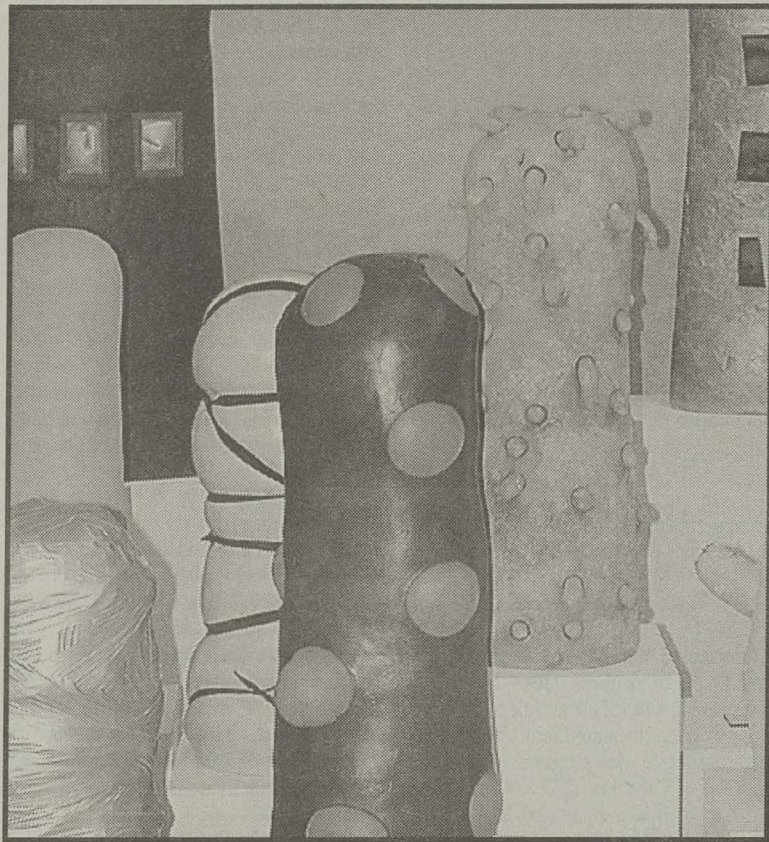
A notion of what is beautiful has been the stock-in-trade of artists and aestheticians alike, but conditions of life in the late 20th century have made beauty suspect. There is so much that is unlovely in the world: Should art mirror that reality, or provide a window for a more exalted vision?

Both Koi Ozu and Rosalinda Kolb move beyond those alternatives in creating works that get at the more complex push-pull of sensory existence. Their two-person exhibition ultimately reveals an interesting affinity: each artist explores the idea of beauty — with a twist.

Ozu's ceramic sculpture is consistently biomorphic, evoking the contours and appendages of human bodies and the complexity of our responses associated with those forms. Several works suggest flesh encased within a hard outer shell. In

both "Muli Elo #1" and "Muli Elo #2," a tall, rectangular, slab-like form with rounded edges is perforated front and back with windows, through which abstractly suggestive sections of curved and folded clay gently protrude. "Tickle, tickle" consists of a soft blue-gray outer shell that opens to expose golden sections of an entire though ambiguously gendered torso.

A playful approach to things sexual — sometimes with a nasty edge — is most evident in Ozu's "Uji Uji Poles" (pictured) two clusters of tall columns undeniably phallic in nature and (as their name suggests) likely to provoke a sense of repugnance. Each is unique in its contours and surface treatment. One grouping, more neutral in coloration, includes incisions like topographical lines, slashes like flesh wounds, embedded rings and spikes of rusting metals, protruding appendages. The second grouping offers more



appendages: a silver pole bristles with soft finger-like extensions; a lush pink pole sports two darker pink limbs, covered with flies. The push comes from provocative forms; the pull comes from compelling surfaces — textures that

invite touch, colors that are rich, unexpected, subtle and strange.

Kolb speaks of herself as a "receiver, collecting signals from beyond conscious thought." Her meditative drawings seem to grow from intuition that reaches into

both the personal and the cosmic realms simultaneously. Her medium of pastel, capable of passages both dense and vaporous, provides an ideal tool for rendering a world in flux — somewhere between dream and reality, memory and the yet-to-be.


The drawings are abstract, but interpretations are suggested by evocative titles and, occasionally, image fragments that serve as hooks for meaning: "Rodeo of the Unborn" includes suggestions of a red-fenced corral; "My Remains," a basket and cloud of ashes; "The Birth of Comedy," the top of an Ionic column. These elements serve as points of entry into little microcosms in which Kolb plays skins of color against her distinctive vocabulary of linear marks: edgy lines and dense clusters of small triangular shapes — sometimes petals, sometimes shards. One of Kolb's drawings is entitled "Beauty and the Beast"; both Kolb and Ozu turn our sense of which is which upside down. ■

Surface (works by Koi Ozu) and Hell Broke Loose and Other Drawings (works by Rosalinda Kolb) — Hawaii Pacific University Art Gallery: 45-045 Kamehameha Hwy., Kāne'ohe. Mon - Sat, 8 a.m. - 5 p.m. Free. Through July 26. 544-0287.

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Environment  Hawai'i

The staff and board of directors of Environment Hawai'i cordially invite you to celebrate our 12th anniversary and the very special place we share — Hawai'i.



Friday, July 26, 2002
5:30 - 8:30
Pagoda Hotel
International Ballroom
1525 Rycroft Street, Honolulu

Our special guest speaker, Jack Jeffery, will present a slide show of precious and rare Hawaiian birds.

Fifty dollars per person includes dinner and twenty five dollar gift. Tables for 10 available at \$450.

Please RSVP by July 17th.

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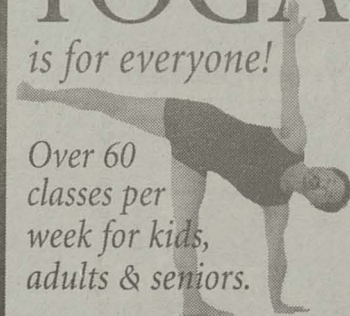
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From Page 18

month, see greenery for eating, planting or for smelling. Or just wander through the hedge maze. **Urban Garden Center**, 962 Second St., Pearl City: 9:30 - 10:30 a.m. 453-6050

Tropical Plant Nature Walk Enjoy tropical plants and majestic views of the Ko'olau on this guided walk. Walking shoes required, insect repellent and light rain gear recommended. **Ho'omaluhia Botanical Garden**, 45-680 Luluku Rd., Kane'ohe: every Sat, 10 a.m.; every Sun, 1 p.m. Free. 233-7323

Keiki

Annual Pete Smith Basketball Camp Renowned youth basketball coach Pete Smith is joined by Alike Smith, Chico Furtado, Jerry Busone and Blaine Gier, giving individualized attention to boys and girls on their skills. **Kalaheo High School**, Kailua: Mon 7/22 - Wed 7/24, 9 a.m. - 4 p.m. \$125. 597-8212

Pacific School for the Performing Arts Summer Arts Experience Sign kids ages 7-18 up for six weeks of fun and learning through music, drama and dance. (The morning session will be held at La Pietra, 2933 Poni Mo'i Rd.; the afternoon at St. Andrew's Priory, 224 Queen Emma Sq.) Through Sat 7/27, weekdays, 9 a.m. - noon or 1 - 4 p.m. \$450. www.pacarts.org, 394-6547

Pots for Tots Six weeks are all it takes for Shawzy Bruner to teach your tykes about pottery. This class doubles as an open lab for nonbeginners. Instruction includes pinch pots, coiling and slab construction. (Course No. C02AR262) **Windward Community College**, 45-720 Kea'ahala Rd., Kane'ohe: Next session begins Sat 7/6, every Sat, 10 - 11 a.m. \$70 (includes lab fee). 235-7433

Food & Drink

2002 Patriots Celebration for Hawai'i Food Bank The police, fire and emergency services departments of the City & County of Honolulu are honored at this gala dinner,

with entertainment by Cathy Foy and emceed by Michael W. Perry. **Coral Ballroom**, Hilton Hawaiian Village: Wed 7/3, 6 p.m. (reception); 7 p.m. (dinner). \$175 per person (table rates available). 836-3600, ext. 239

Wrath of Grapes: The Indigo Wine Club Complimentary fruit, cheese and pūpū accompany this popular weekly wine-tasting event. **Indigo Restaurant**, 1121 Nu'uauu Ave.: every Tue, 6 p.m. \$20. 521-2900

Whatevahs

Blazin' Circus See Whatevahs Pick on Page 10. **Blaisdell Exhibition Hall**, 777 Ward Ave.: Thu 7/4 & Sat 7/5, 11 a.m. - 9 p.m.; Sat 7/6, 10 a.m. - 5 p.m. 591-2211

Bon Dance Pay respect to your ancestors at this annual ceremony. A practice session on Wed 7/3, 7 p.m., will serve as an introduction to the various folk dances to be performed at the event. **Kāne'ohe Higashi Hongwanji Mission**, 45-520 Kea'ahala Rd.: Fri 7/5, 7 p.m. (service); 7:30 - 10 p.m. (festivities). 247-2661

Flamenco Gathering: Juerga Juerga is a live flamenco jam session among singers, dancers and guitar players. Aficionados and casual fans alike are invited to experience this casual get-together and potluck of enthusiasts. Call for reservations. **Art-of-Dance Studio**, 2851 E. Mānoa Rd., Ste. 207: Sun 7/7, 6:30 - 9:30 p.m. (free Flamenco dance lesson at 6:30 - 7 p.m.). \$10. 224-4777, 732-7603

Friends of the Hawai'i Annual Book Sale Books of all types, more than 3,000 boxes worth, will sell for as little as \$1 each. Proceeds go to the State Library System for new equipment and programs. **McKinley High School Cafeteria**, 1039 S. King St.: Sat 7/6 - Sun 7/12, 10 a.m. - 9 p.m. & Sun 7/13, 9 a.m. - 2 p.m. 536-4174

Hawai'i Photographic Society Newcomers are welcome to each monthly meeting of this art group. **Makiki Recreation Center**, Ke'eauomoku St (next to Makiki Library): Wed 7/3, 7:30 p.m. Free. 735-8550

House of Flies Fifth Anniversary Music,

giveaways and beer underscore the massive savings at this weekend sale of House of Flies gear. The event culminates in an 18 and over finale Sun 7/7, at Wave Waikiki. **House of Flies**, 2139 Kūhiō Ave.: Fri 7/5 - Sun 7/7. 923-3597

Israeli Dancing This afternoon of dance kicks off with instruction. After that, you can let it all hang out. No partner needed; beginners welcome. **Ala Wai Golf Course Ballroom**, 404 Kapahulu Ave.: Sun 7/7, 1 - 4 p.m. \$3. 373-2561, 674-0155

Phantasma London performer and illusionist Ken Noyle weaves a story from the spirits and legends of Chinatown's past. **Indigo Restaurant**, 1121 Nu'uauu Ave.: every Tue - Sat, 6:30 & 8:30 p.m. \$25 (includes drink). 521-2900

Fourth of July

Fourth of July All Star Rodeo Naturally Hawaiian Gallery presents this afternoon of ropin', ridin' and racin'. Yep. (See Sports Pick on Page 10.) **New Town & Country Stables**, 41-1800 Kalaniana'ole Hwy., Waimānalo: Thu 7/4, noon (gates), 2 p.m. (start). \$12. www.naturallyhawaii.com, 259-5354, 259-9941

Fourth of July Arts & Crafts Expo Throughout the mall will be craftspeople and vendors for this Independence Day affair. **Ala Moana Shopping Center**, 1450 Ala Moana Blvd.: Sat 7/6, 9:30 a.m. - 9 p.m. & Sun 7/7, 10 a.m. - 7 p.m. Free. 955-9517, 545-5054

Fourth of July Craft Sale All items for sale are donated by local artists and craftspeople, the proceeds of which will go to the Ft. Shafter Arts & Crafts Program. **Ft. Shafter Craft Shop**, Ft. Shafter, Bldg. 339: Wed 7/3 & Fri 7/5, 1 - 9 p.m.; Thu 7/4 & Sat 7/6, 9 a.m. - 5 p.m. 438-1071

Fourth of July Rooftop Party BYOB: Bring your own beach chair (food and drink will be sold), and get a good seat for the nighttime fireworks display. **Ryan's Grill**, Ward Centre (1200 Ala Moana Blvd.): Thu 7/4, 5 - 10 p.m. 591-9132

Fuck the Fourth President George W.

Bush probably won't be attending this function, eh? (See Grassroots Pick on Page 10.) **McCoy Pavilion**, Ala Moana Park: Thu 7/4, all day. 598-4653

Neighbors

Fourth Annual Keiki Hula Festival Complete with a Royal Court. Celebration includes a keiki hula show, lei making, Hawaiian cooking, arts and crafts. **Labaina Cannery Mall**, Honoapi'ilani Hwy., Lahaina, Maui: Sat 7/13 & Sun 7/14, 11:30 a.m. - 4 p.m. Free. (808) 661-5304

Kapalua Wine & Food Festival The 21st anniversary of this annual food and wine event revisits Maui's shores with a weekend of sampling and tasting the finer cuisine of Hawai'i and the world. www.kapaluawineandfood.com **Kapalua Resort**, 800 Kapalua Drive, Maui: Thu 7/4 - Sun 7/7. (800) KAPALUA

Lāna'i Pineapple Festival A celebration of plantation days, featuring live entertainment, food and crafts on the Pineapple Isle. Sat 7/6. (808) 565-7600

Mixed Media

Playboy Jazz Festival Broadcasts Bill Cosby emcees a program that includes Wynton Marsalis, Herbie Hancock, the Count Basie Orchestra and the Capitol Steps. **KIPO FM 89.3**, Hawai'i Public Radio: Wed 7/3 - Fri 7/5, 8 p.m. - midnight. 955-8821

Call To Artists

'Ohina Short Film Submissions Original film shorts (30 min. max.; 10 min. and under encouraged) are sought for possible inclusion in the annual local film showcase in October. Entry forms available at Blockbuster Video Ala Moana, Kailua and Market City. **'Ohina: The Short Film Showcase**, 1013 Kawaiaha'o St, Honolulu, 96814: Submissions must be received by Fri 8/2. \$10 entry fee. 951-4413

Grassroots

Board of Land and Natural Resources Twice-Monthly Meeting Call to confirm date and location of the next meeting. **Kalanimoku Bldg., Conference Room**, 1151 Punchbowl St.: 9 a.m. 587-0404

Business and Economic Development Summit The Council for Native Hawaiian Advancement presents this two-day seminar to teach Native Hawaiians how to run or start a business that can thrive in the private sector. Call for more information. Fri 7/5 & Sat 7/6. www.hawaiiancouncil.org, 961-4429

Hawai'i Justice Foundation Grant Applications Proposed projects should provide justice for Hawai'i's vulnerable populations, among other criteria. Write or call for full guidelines or application. **Hawai'i Justice Foundation**, 810 Richards St., Ste. 645, Honolulu, HI 96813: Completed applications must be received by Thu 8/29. 537-3886

The U.S. Declaration of Independence: Sacred Document of Failed Promise? Discuss the far-reaching consequences, good and bad, of this historic document. Three moments in history will be the basis of this day's discussions: 1776, 1894 and today. **'Iolani Palace Grounds**, Corner of King and Richards streets: Thu 7/4, 9 a.m. - 2 p.m. Free. 696-5157, 738-0084

Submissions

Deadline for "Happenings" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "Happenings" are also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

"THE FUNNIEST FILM OF THE SUMMER."
Tony Toscano, TALKING PICTURES

ADAM SANDLER **WINONA RYDER**

"AWESOME!"
Mark S. Allen, KMAX-TV/UPN (Sacramento)

"HILARIOUS AND ROMANTIC."
Jeanne Wolf, JEANNE WOLF'S HOLLYWOOD

MR. DEEDS

COLUMBIA PICTURES AND NEW LINE CINEMA PRESENT A HAPPY MADISON PRODUCTION IN ASSOCIATION WITH OUT OF THE BLUE ENTERTAINMENT
A FILM BY STEVEN BRILL "MR. DEEDS" PETER GALLAGHER JARED HARRIS ALLEN COVERT ERICK AVARI AND JOHN TURTURRO
BASED ON CLARENCE BUDINGTON KELLAND SUPERVISED BY MICHAEL DUBREK MUSIC BY TEDDY CASTELLUCCI EXECUTIVE PRODUCERS ADAM SANDLER JOSEPH M. CARACCIOLLO
SCREENPLAY BY TIM HERLIHY PRODUCED BY SID GANNIS JACK GIARRAPUTO DIRECTED BY STEVEN BRILL

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Consolidated KAHALA 8 733-6243	Consolidated PEARLWEST 16 483-5344	Consolidated MILILANI STADIUM 14 627-0200	Signature DOLE CANNERY 18 526-FILM	Signature WINDWARD STADIUM 10 234-4000

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Richard Nattie, L.A. TIMES

★★★★★
Jeff Craig, SIXTY-SECOND PREVIEW
"Laugh out loud, fall down funny!"
Roxanne Battle, KARE-TV (NBC)

★★★★★
Jeanne Wolf, JEANNE WOLF'S HOLLYWOOD
"The best date movie of the year!"
Marc Saylor, THE AUSTIN CHRONICLE

"One party you shouldn't miss!"
George Pannacchia, KABC-TV

"Heartfelt and hilarious!"
Peter Travers, ROLLING STONE

"Fabulous, wonderful, witty, terrific!"
Jan Wahl, KGBS RADIO

"TWO THUMBS UP!"
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Gallows humor

BOB GREEN

In his 13th film as writer-director-editor, auteur John Sayles continues his thorough investigation of besieged human nature, American corruption and deferred dreams with unflinching savvy, measured dramatic pacing and gallows humor, shot through the lives of an ensemble of flawed individuals. This time we are introduced to a gaggle of Floridians as they participate in, fight against and give in to the forces dismantling "the Sunshine State"; among them, land-use wonks, corrupt county commissioners, disenchanted old timers and minimal maven.

Sayles' dialogue and images perfectly capture the hilarious vulgarity of Florida's land-boom mentality. At the film's center is the town of Delrona Beach and its cheeseball, touristy, annual celebration called "Buccaneer Days." The film is about the town's virtually helpless citizens — black and white, old and

John Sayles' Sunshine State is right on target all the way.

young — who watch as golf-club architects, slick out-of-town developers and sellout locals all have their way with erasing the history of people's land and lives, reinventing the past and buying up the future.

As usual, Sayles is master of the ensemble cast, in which a huge collection of characters (played by Angela Bassett, Timothy Hutton, Ralph Waite, Miguel Ferrer and Jane Alexander, among others) interact in a well-written balancing act (there are at least 10 main roles) as broken dreamers who share the same social dilemma.

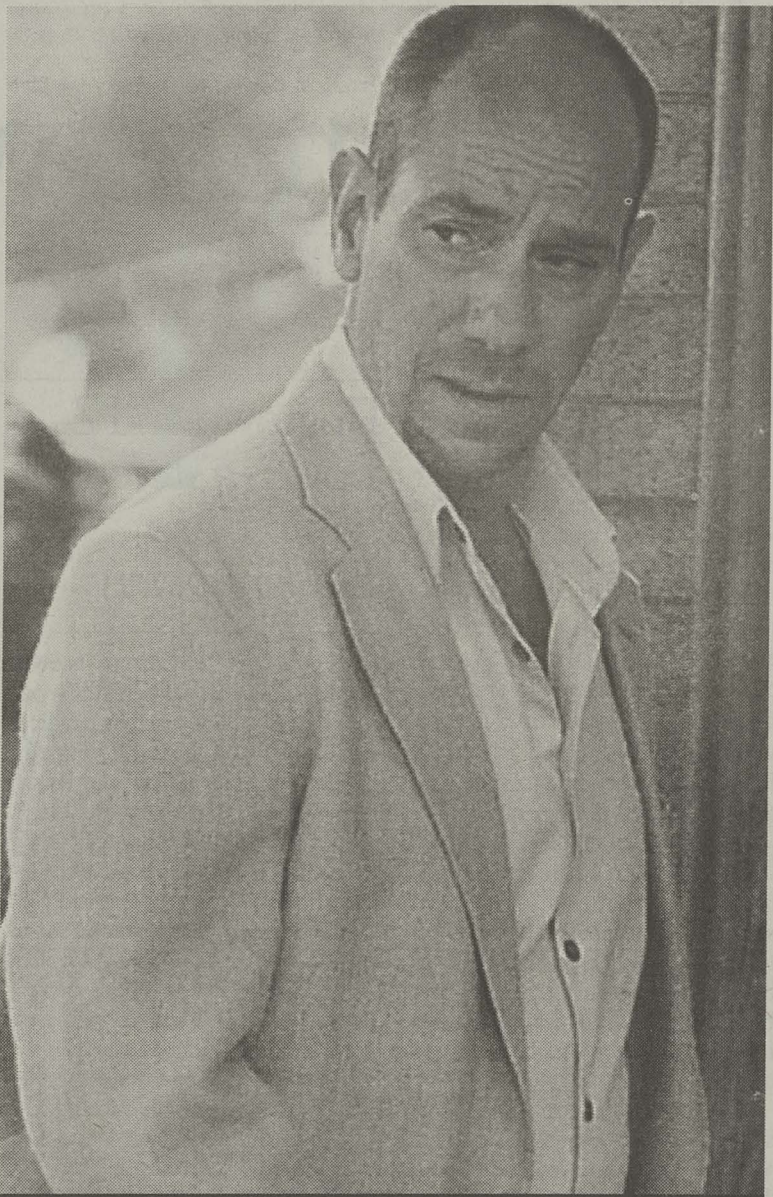
Walking away with the movie, however, is a terrific Edie Falco (*The Sopranos*) as a battered divorcee running a motel, picking up

golf pros and out-of-towners for quick, unsatisfying flings, waxing philosophical (often hilariously) and giving a spot-on portrait of a wise-up, hard-drinking and tough survivor trying to hold it all together, more or less.

Along the way, we meet a 13-year-old arsonist, slimy developers, an alienated woman trying to reconcile with her alienated mother, a blind old-timer and a washed-up ex-rock musician — citizens or transients all.

With the right audience (also wise-up a little), *Sunshine State*, in its melancholic, knowing, languid way, delivers plenty of world-weary laughs derived from recognition of the way things really work. As the dean of "populist" filmmakers, John Sayles again wades right in there where most moviemakers could — or would — not. *Sunshine State* is tough and funny and finally moving — but it's no day at the beach. ■

Sunshine State is slated to open at the Varsity Twins on July 12.



Sunshine on my shoulders: Miguel Ferrer is part of a great ensemble cast in *Sunshine State*.

here's an excellent opportunity to learn what goes into the making of Honolulu's hottest newspaper:

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EOE

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THE HIGHEST FLYING FAMILY COMEDY OF THE SUMMER.

LIKE MIKE



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Earl Dittman, WIRELESS MAGAZINES

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Lou Lumenick, NEW YORK POST

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▲ CONSOLIDATED KAHALA 8	▲ CONSOLIDATED KAPOLEI 16	▲ CONSOLIDATED MILILANI STADIUM 14	▲ SIGNATURE DOLE CANNERY 18	▲ SIGNATURE WINDWARD STADIUM 10
▲ CONSOLIDATED KO'OLAU STADIUM 10	▲ DOLBY DIGITAL	SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED		SEE DIRECTORY FOR SHOWTIMES

Concrete waves

AARIN CORREA

Dogtown and Z-Boys isn't your mama's skate movie. It isn't the kind of sentimental flick that's going to send mid-lifers running to 808-Skate to reclaim a youth they never experienced. It's also not a movie for kids raised on X Games who are looking for new tricks and seizure-inducing cutaways. This is a movie for history lovers, and anyone who appreciates the documentary form — or the art form of skateboarding. This debut documentary by director Stacy Peralta (a former pro-skater and member of the Zephyr team) digs out the roots of skateboard history from amid the crumbling ruins of '70s south Santa Monica and a group of streetwise kids in an area known as Dogtown.

Stocked with 8 mm footage and stills from the '70s, present-day interviews and narration from Sean Penn, Dogtown attempts to tell a story of struggle, survival, fame and misfortune, but most importantly to tell the

Dogtown and Z-Boys is a stolen glimpse of a hidden society.

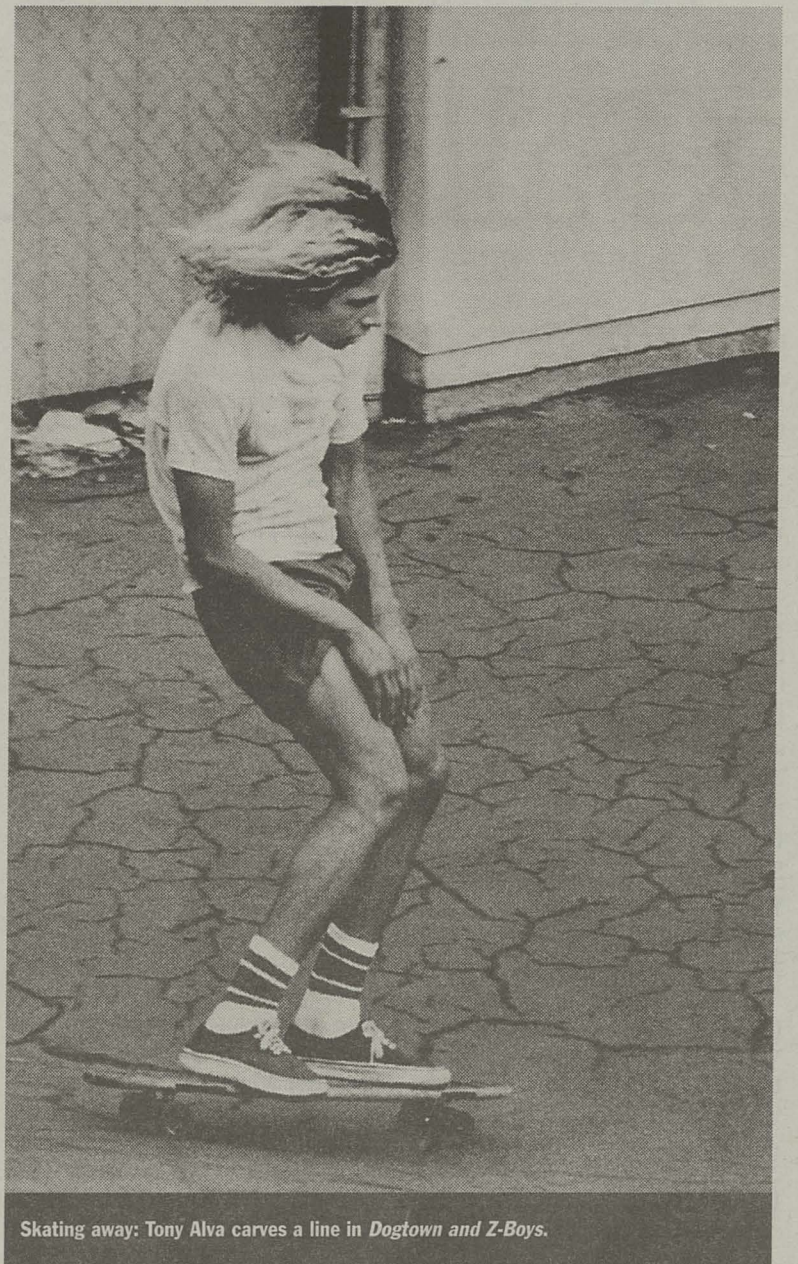
story of Dogtown by one of its own. Peralta was one of a dozen kids sponsored and partially raised by a radical surf shop called Zephyr. Originally chosen for their skill in the water, these "Z-Boys" (though they weren't all boys) built on their talents using the asphalt and concrete waves of local schools, using boards constructed by their own hands with wood stolen from dressers and local hardware stores. Driven to continually perfect their style, they pushed each other, always stressing form, and created the aggressive and incomparable Zephyr Surf and Skate team that would revolutionize the entire sport.

Tracking skateboarding history like the path of a tidal wave, Dogtown captures the excitement of its story in a way that transmits beauti-

fully to the audience. It's not an invitation, but a stolen glimpse of a hidden society. With great music, vintage (history-making) footage and memoirs from the mouths of babes in older bodies, Dogtown has all the necessary components of a great documentary, but what really brings it home is its sincerity.

Although this sincerity is being called into question with a rights/merchandising war with Vans (the shoe company and the film's producer) waging in the background, the film stands on its own, with little manipulation apparent to the naked eye. The film does drag a bit as we focus on a few individual stories that don't come as naturally from the storyline (particularly the obituary-esque Jay Adams segment). On the whole, however, Dogtown and Z-Boys is a privileged peek into the lives of a few kids who weren't afraid to give the one-finger salute to the establishment and laugh their asses off all the way to the bank: pioneers of less ironic times to come.

Dogtown and Z-Boys is playing at Varsity Twins.



Skating away: Tony Alva carves a line in Dogtown and Z-Boys.

Film locations and times are subject to change. Please call venues for latest information

Moviedock

Legend:
◆ Showing
● Closing
○ Opening

Town

SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

- ◆ **The Bourne Identity** (Wed & Thu 10:50, 1:45, 5:05, 7:15, 8, 9:55, 10:40, Fri-Tue 10:50, 1:45, 5:05, 8, 10:40); **The Debut** (Fri-Tue 12:20, 2:45, 5, 7:15, 9:30); **Divine Secrets of the Ya-Ya Sisterhood** (Wed & Thu 12:35, 3:55, 7:05, 9:45, Fri-Tue 8:35 p.m.); **Hey Arnold! the Movie** (Wed & Thu 10:45, 12:15, 1:05, 2:30, 3:15, 4:45, 5:25, 7, 9:15, Fri-Tue 11:20, 1:20, 3:15, 5:10); **Juwana Mann** (Wed & Thu 11:55, 2:20, 4:55, 7:20, 9:50, Fri-Tue 7:20, 9:50); **Lilo & Stitch** (Wed & Thu 10:40, 11:15, noon, 12:45, 1:30, 2:15, 3, 3:45, 4:25, 5:15, 6, 6:45, 7:35, 8:15, 9, 9:40, 10:15, Fri-Tue 10:40, 11:15, noon, 12:40, 1:30, 2:15, 3:05, 3:45, 4:25, 5:20, 6, 6:45, 7:35, 9); **Minority Report** (Wed & Thu 11:30, 1, 2:45, 4:15, 6:30, 7:25, 9:35, 10:35, Fri-Tue 12:05, 3:50, 7:25, 9:20, 10:35); **Mr. Deeds** (Wed & Thu 10:30, 11:40, 12:50, 2:10, 3:10, 4:40, 5:50, 7:20, 8:25, 9:45, 10:45, Fri-Tue 10:45, 12:55, 1:55, 3:10, 5:50, 7:20, 8:25, 9:40, 10:45); **Scooby Doo** (Wed & Thu 10:55, 1:10, 3:30, 5:45, 7:55, 10:05, Fri-Tue 10:55, 1:10, 3:25, 5:40, 7:55, 10:05); **Spider-Man** (Fri-Tue 11:10, 4:20); **Star Wars: Episode II - Attack of the Clones** (Wed & Thu 10:35, 1:30, 4:30, 7:30, 10:30, Fri-Tue 10:35, 1:30, 4:30, 7:30, 10:30); **The Sum of All Fears** (Wed & Thu 11:35, 2:25, 5, 7:40, 10:20, Fri-Tue 11:35, 2:25, 5, 7:40, 10:20); **Windtalkers** (Wed & Thu 1:35, 4:35, 7:30, 10:25, Fri-Tue 9:35);
 - Thu 7/4: **Bad Company** (Wed & Thu 7:45, 10:30); **The Importance of Being Earnest** (Wed & Thu 11:50, 2:20, 4:50, 7:10, 9:30); **Spirit: Stallion of the Cimarron** (Wed & Thu 12:30, 2:40, 5:10);
 - Fri 7/5: **Like Mike** (Fri-Tue 11:55, 2:25, 4:55, 7:25, 9:55); **Men in Black II** (Fri-Tue 10, 10:30, 11, 11:30, 12:15, 12:45, 1:15, 1:45, 2:30, 3, 3:30, 4, 4:45, 5:15, 5:45, 6:15, 7, 7:30, 8, 8:30, 9:15, 9:45, 10:15, 10:45, 11:30); **The Power Puff Girls Movie** (Fri-Tue 11:25, 1:50, 4:10, 6:30);
- WARD STADIUM 16: 1044 Auahi St. 594-7000**
- ◆ Wed 7/3: **The Bourne Identity** (11:30, 2:20, 5:15, 8, 10:50); **The Debut** (7:50, 10);

- ◆ **Divine Secrets of the Ya-Ya Sisterhood** (8:25, 10:55); **Hey Arnold! The Movie** (11:50, 1:50, 3:50, 5:50); **Like Mike** (12:15, 2:50, 5:15, 8:15, 10:35); **Lilo & Stitch** (11:30, 12:15, 12:45, 2, 2:40, 3:10, 4:20, 5, 5:45, 7, 8, 10:15); **Men In Black II** (Wed-Sat 11, noon, 12:45, 1:30, 2:15, 3, 3:55, 4:40, 5:30, 6:15, 7, 7:45, 8:30, 9:20, 10, 10:45, 11:30, midnight; Sun-Tue 11, midnight, 12:45, 1:30, 2:15, 3, 3:55, 4:40, 5:30, 6:15, 7, 7:45, 8:30, 9:20, 10, 10:45); **Minority Report** (11:45, 12:30, 2:45, 3:40, 7:15, 7:45, 10:15, 11); **Mr. Deeds** (11:45, 2:15, 4:30, 7:30, 8:15, 10, 10:45); **The Powerpuff Girls Movie** (12:30, 2:30, 4:30, 6:30); **Scooby-Doo** (11:30, 1:40, 3:50, 6, 8:15, 10:30); **Star Wars: Episode II - Attack of the Clones** (11:45, 3, 7, 10); **The Sum of All Fears** (12:20, 3, 7:10, 10:20); **Windtalkers** (9);

Waikiki

IMAX THEATRE WAIKIKI: 325 Seaside Ave. \$9.75; \$8. 923-4629

- ◆ Wed 7/3: **Hidden Hawaii** (3:20, 7:40); **Space Station 3D** (11, 1:10, 4:20, 6:30, 8:40); **Ultimate X** (12:10, 2:20, 5:30, 9:45);
- WAIKIKI THEATRES: Kalakaua at Seaside Ave. 971-5032**
- ◆ Wed 7/3: **The Bourne Identity** (2, 4:30, 7, 9:30); **Lilo & Stitch** (1:30, 3:35, 5:45, 8, 10:15); **Minority Report** (1, 3:55, 7:30, 10:20);

Windward

AIKAHI TWINS: 'Aikahi Park Center. 254-0198

- ◆ Wed 7/3: **Scooby-Doo** (6, 8); **The Sum of All Fears** (6:05, 8:30);
- ENCHANTED LAKE CINEMAS: 1060 Keolu Dr. 263-4171**
- ◆ **Minority Report** (Wed & Thu 1, 4, 7, 10, Fri-Tue 1:15, 4:15, 7:15, 10:15); **Mr. Deeds** (Wed & Thu 1:30, 4:30, 7:30, 10:10, Fri-Tue 1:30, 4:30, 7:30, 10:10);
- Thu 7/4: **Windtalkers** (Wed & Thu 1:30, 4:30, 7:30, 10:15);
- Fri 7/5: **Men in Black II** (Fri-Tue 1, 4, 7, 10);
- KAILUA CINEMAS: 345 Hahani St. 263-4171**

- ◆ **Divine Secrets of the Ya-Ya Sisterhood** (Wed & Thu 11:30, 2, 4:30, 7, 9:45, Fri-Tue TBA); **Lilo & Stitch** (Wed & Thu 11:45, 2:15, 4:45, 7:15, 9:30, Fri-Tue TBA);

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171

- ◆ **The Bourne Identity** (Wed & Thu 1, 4, 7, 9:45, Fri-Tue 1, 4, 7, 9:45); **Hey Arnold! the Movie** (Wed & Thu 1:15, 3:15, 5:15, 7:15, 9:15, Fri-Tue 1:15, 3:15, 5:15, 7:15); **Scooby Doo** (Wed & Thu 1:30, 3:45, 5:45, 8, 10, Fri-Tue 1:45, 3:45, 5:45, 7:45, 10); **Windtalkers** (Fri-Tue 9:15 p.m.);
- Thu 7/4: **Juwana Mann** (Wed & Thu 1:45, 4:45, 7:45, 9:55);
- Fri 7/5: **Like Mike** (Fri-Tue 1:30, 4:30, 7:30, 9:55);

KO'OLAU STADIUM: Temple Valley Shopping Center 239-0910

- ◆ Wed 7/3: **The Bourne Identity** (Wed-Sun 10:55, 2, 4:40, 7:35, 10:15; Mon & Tue 2, 4:40, 7:35, 10:15); **Hey Arnold! The Movie** (Wed-Sun 11:10, 1:05, 3:30, 5:35; Mon & Tue 1:05, 3:30, 5:35); **Juwana Mann** (9:10); **Like Mike** (Wed-Sun 10:40, 1:10, 3:20, 5:40, 7:50, 9:55; Mon & Tue 1:10, 3:20, 5:40, 7:50, 9:55); **Lilo & Stitch** (Wed-Sun 11:15, 1:15, 3:10, 5:15, 7:10, 9:05; Mon & Tue 1:15, 3:10, 5:15, 7:10, 9:05); **Men In Black II** (Wed-Sun 10:45, midnight, 1:25, 2:15, 3:35, 4:30, 5:45, 7, 8:20, 9, 10:15; Mon & Tue 1:25, 2:15, 3:35, 4:30, 5:45, 7, 8:20, 9, 10:15); **Minority Report** (Wed-Sun 10:50, 1:35, 4:35, 7:25, 10:20; Mon & Tue 1:35, 4:35, 7:25, 10:20); **Mr. Deeds** (Wed-Sun 11:25, 1:40, 3:45, 5:50, 8:05, 10:10; Mon & Tue 1:40, 3:45, 5:50, 8:05, 10:10); **The Powerpuff Girls Movie** (Wed-Sun 11:05, 12:50, 2:45, 5, 7:05; Mon & Tue 1:20, 4:10, 7, 9:50); **Windtalkers** (7:20, 10:05);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

- ◆ **The Bourne Identity** (Wed & Thu 11:50, 2:25, 5:05, 7:40, 10:20, Fri-Tue 11:50, 2:25, 5:05, 7:45, 10:20); **Hey Arnold! the Movie** (Wed & Thu 11:35, 1:35, 3:30, 5:25, 7:20, Fri-Tue 11:35, 1:35, 3:30, 5:25); **Juwana Mann** (Wed & Thu 11:20, 1:50, 3:55, 6:05, 8:10, 10:25, Fri-Tue 9:55 p.m.);

- Lilo & Stitch** (Wed & Thu 11:15, noon, 1:15, 2, 3:15, 4, 5:15, 6, 7:15, 8, 9:15, 9:55, Fri-Tue 11:15, noon, 1:15, 2:05, 3:15, 4, 5:15, 6, 7:15, 8, 9:20); **Minority Report** (Wed & Thu 12:20, 3:40, 7, 10:10, Fri-Tue 12:20, 3:40, 7:05, 10:05); **Mr. Deeds** (Wed & Thu 11:45, 12:15, 2:10, 2:40, 4:45, 5:20, 7:10, 7:50, 9:40, 10:15, Fri-Tue 11:45, 2:10, 4:30, 7:10, 7:40, 9:40, 10:10); **Scooby Doo** (Wed & Thu 11:25, 1:30, 3:35, 5:40, 7:45, 9:50, Fri-Tue 8:20, 10:25);

- Thu 7/4: **Divine Secrets of the Ya-Ya Sisterhood** (Wed & Thu 11:30, 4:40, 10); **Undercover Brother** (Wed & Thu 9:30 p.m.); **Windtalkers** (Wed & Thu 1:55, 7:05);

- Fri 7/5: **Like Mike** (Fri-Tue 11:20, 1:50, 6:55, 6:05, 8:10, 10:25); **Men in Black II** (Fri-Tue 10, 10:30, 12:15, 12:45, 2:30, 3, 7, 7:30, 9:15, 9:45, 11:30); **The Power Puff Girls Movie** (Fri-Tue 11:55, 2, 4:05, 6:15);

East

KAHALA 8-PLEX: Kahala Mall. 733-6243

- ◆ Wed 7/3: **Divine Secrets of the Ya-Ya Sisterhood** (7:30, 9:55); **Hey Arnold! The Movie** (11:30, 1:30, 3:30, 5:30); **Like Mike** (12:15, 2:35, 4:55, 7:15, 9:35); **Lilo & Stitch** (11:30, 1:30, 3:30, 5:30, 7:30, 9:30); **Men In Black II** (Wed-Sat noon, 2:15, 4:30, 7, 9, 11:15, Sun-Tue noon, 2:15, 4:30, 7, 9); **Minority Report** (1:15, 4:15, 7:15, 10:15); **Mr. Deeds** (1:10, 3:30, 5:50, 8:10, 10:30); **My Big Fat Greek Wedding** (1, 3:15, 5:30, 7:45, 9:50); **Scooby-Doo** (noon, 2, 4, 6, 7:55, 9:55);

KOKO MARINA STADIUM 8: 397-6133

- ◆ Wed 7/3: **The Bourne Identity** (1:20, 4:45, 7:30, 10:05); **Hey Arnold! The Movie** (1, 3:25, 5:40); **Juwana Mann** (8, 10:10); **Like Mike** (12:55, 3:15, 5:35, 7:50, 10:20); **Lilo & Stitch** (Wed & Thu 12:30, 3, 5, 7:20, 9:40; Fri & Sat 12:45, 3:15, 5:15, 7:30, 9:50; Sun-Tue 12:30, 3, 5, 7:20, 9:40); **Men In Black II** (Wed & Thu 12:30, 2:45, 5, 7:30, 9:30; Fri & Sat 12:30, 2:45, 5:20, 7:40, 10:30; Sun-Tue 12:30, 2:45, 5, 7:30, 9:30); **Minority Report** (Wed & Thu 12:50, 4:10, 7:30, 10; Fri & Sat 12:50, 4:10, 7:35, 10:30; Sun-Tue 12:50, 4:10, 7:30, 10); **The Powerpuff Girls Movie** (12:30, 2:25,

Film

To lie is easy

CURT SANBURN

Over an hour into the Spanish feature film *Second Skin*, and still no clue as to whether Alberto (Jordi Malla) will stay with Elena (Ariadna Gil), his lovely gamine of a wife and mother to his young son. Or, will he run off with Diego (Javier Bardem, *Before Night Falls*), his brutishly handsome puppy-dog of a gay lover? In first-time director Geraldo Vera's penetrating and patient screenplay, what matters isn't the happy resolution but an unhappy situation: a love-triangle with three distinct sides.

The story begins with Elena's discovery of a hotel receipt in her husband's dry cleaning: a signal to spice up their sex life, to change her hair color. But after she picks up his unattended cell phone and hears messages from the other ... man, she's lost. Meanwhile, Diego suffers Alberto's small cruelties

Spain's Second Skin quietly explores a man's tragedy.

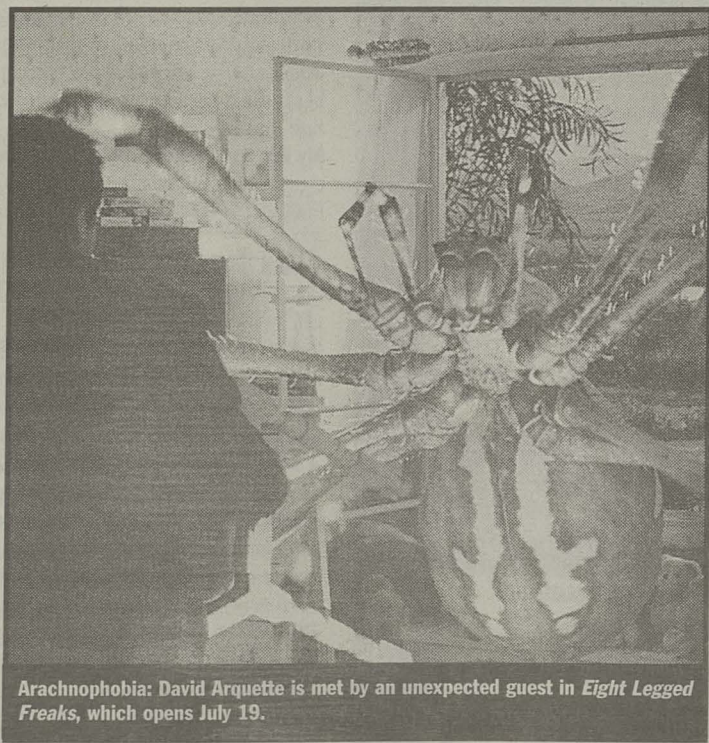
— the scheduling conflicts and abrupt mood swings that married men habitually visit on their lovers — with stoical devotion. Alberto's indecision is the crux of the melodrama. "I love you," Alberto tells both of them. The only clues to Alberto's true self, beneath all the dissembling, fear and wishful thinking, occur toward the end of the film, when he admits to Diego that he's been lying all his life. "To lie is easy," he says; and when he protests to Elena, "You did nothing wrong. It's me." To which she responds, "How long have you been sleeping with men?" The question, coming from his wife, makes him vomit.

The superbly acted *Second*

Skin is an adult's movie, naturalistically detailed with the casual social abruptness of its urbane milieu; stylized with the stark sleek of modern Spain. It's Almodóvar without the laughs. (Almodóvar star Cecilia Roth shows up in a terrific supporting performance as Diego's world-weary best friend.) The few sex scenes are refreshingly honest and revelatory: Bedroom intimacy is Alberto's time for joy.

American audiences may find the film's talkiness (and keening soundtrack) self-indulgent and melodramatic, and the subtitle translations at times annoyingly opaque. But the unsettled picture at this film's heart — Is Alberto bisexual? Is he homosexual? When will he decide? *Can* he decide? — is a genuine tragedy, and tragedy is drama's biggest payoff. Just ask the Greeks.

Second Skins opens at Restaurant Row Friday, July 5.



Arachnophobia: David Arquette is met by an unexpected guest in *Eight Legged Freaks*, which opens July 19.

4:25, 6:15); **Star Wars: Episode II - Attack of the Clones** (1:30, 4:30, 7:30, 10:15); **Windtalkers** (7:35, 10:15);

Central

MILILANI TOWN CENTER STADIUM 14: 625-7400

◆ Wed 7/3: **The Bourne Identity** (1, 3:30, 7:10, 9:45); **Divine Secrets of the Ya-Ya Sisterhood** (8:30); **Hey Arnold! The Movie** (Wed-Sun 11:45, 1:40, 3:30, 5:15; Mon & Tue 1:40, 3:30, 5:15); **Like Mike** (Wed-Sun 11:45, 2:30, 5, 7:20, 9:40; Mon & Tue 12:10, 2:30, 5, 7:20, 9:40); **Lilo & Stitch** (Wed-Sun 11:30, 12:15, 1, 1:30, 2:20, 3, 3:40, 4:30, 5, 5:40, 6:30, 7:10, 7:45, 8:30, 9:10, 9:45; Mon & Tue 12:15, 1, 1:30, 2:20, 3, 3:40, 4:30, 5, 5:40, 6:30, 7:10, 7:45, 8:30, 9:10, 9:45); **Men In Black II** (Wed-Sat 11:30, midnight, 12:45, 1:40, 2:20, 3, 3:50, 4:40, 5:15, 6, 7, 7:30, 8:15, 9:20, 9:50, 10:30; Sun 11:30, midnight, 12:45, 1:40, 2:20, 3, 3:50, 4:40, 5:15, 6, 7, 7:30, 8:10, 9:20, 9:40, 10:05; Mon & Tue noon, 12:45, 1:40,

2:20, 3, 3:50, 4:40, 5:15, 6, 7, 7:30, 8:05, 9:20, 9:40, 10:05); **Minority Report** (Wed-Sat noon, 2:50, 5:40, 7, 8:45, 10; Sun-Tue noon, 2:50, 5:40, 7, 8:45, 9:50); **Mr. Deeds** (Wed-Sat 12:30, 1:15, 2:40, 3:20, 4:50, 5:20, 7:20, 8, 9:30, 10:15; Sun-Tue 12:30, 1:15, 2:40, 3:20, 4:50, 5:20, 7:20, 8, 9:30, 10); **The Powerpuff Girls Movie** (12:20, 2:15, 4:20, 6:15); **Scooby-Doo** (Wed-Sat 2, 3:55, 5:50, 7:50, 10:10; Sun-Tue 2, 3:55, 5:50, 7:50, 9:55);

PEARLRIDGE WEST: 483-5344

◆ Wed 7/3: **The Bourne Identity** (Wed-Sat 11:45, 2:25, 5:05, 7:45, 10:45; Sun-Tue 11:45, 2:25, 5:05, 7:45, 10:30); **Hey Arnold! The Movie** (11:30, 1:30, 3:30, 5:30); **Juwana Mann** (8, 10:15); **Like Mike** (11:30, 12:15, 2, 2:45, 4:30, 5:15, 7, 7:45, 9:30, 10:15); **Lilo & Stitch** (Wed-Sat 11:30, midnight, 12:45, 1:35, 2:15, 3, 3:55, 4:30, 5:15, 6:15, 7:30, 8:30, 9:45, 10:35; Sun-Tue 11:30, midnight, 12:45, 1:35, 2:15, 3, 3:55, 4:30, 5:15, 6:15, 7:30, 8:30, 9:45, 10:30); **Men In Black II** (Wed-Sat 11:15, 11:45, 12:15, 12:45, 1:30, 2, 2:30, 3, 3:45, 4:15, 4:45,

5:15, 6, 6:30, 7, 7:30, 8:15, 8:45, 9:15, 9:45, 10:30, 11; Sun-Tue 11:15, 11:45, 12:15, 12:45, 1:30, 2, 2:30, 3, 3:45, 4:15, 4:45, 5:15, 6, 6:30, 7, 7:30, 8:15, 8:45, 9:15, 9:45, 10:30); **Minority Report** (12:30, 3:45, 7, 7:30, 10, 10:30); **Mr. Deeds** (Wed-Sat 11:30, 12:15, 1:45, 2:30, 3:55, 4:40, 6:15, 7, 8:30, 9:15, 10:45; Sun-Tue 11:30, 12:15, 1:45, 2:30, 3:55, 4:40, 6:10, 7, 8:20, 9:15, 10:30); **The Powerpuff Girls Movie** (noon, 2, 3:55, 6); **Scooby-Doo** (11:15, 1:25, 3:35, 5:45, 7:45, 9:45); **Windtalkers** (7:30, 10:30);

SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

◆ **The Bourne Identity** (Wed & Thu 11:50, 2:30, 5:10, 7:50, 10:25; Fri-Tue 11:50, 2:30, 5:10, 7:50, 10:25); **The Debut** (Wed & Thu 11:05, 1:10, 3:15, 5:20, 7:25, 10:10; Fri-Tue 10:55, 3:20, 7:25); **Hey Arnold! the Movie** (Wed & Thu 11:05, 1:15, 3:20, 5:30, 7:25; Fri-Tue 11:05, 1:15, 3:10, 5:05); **Juwana Man** (Wed & Thu noon, 2:15, 4:30, 7:05, 9:45; Fri-Tue 1:10, 5:20, 10:10); **Lilo & Stitch** (Wed & Thu 11:10, 11:40, 1:20, 1:50, 3:25, 3:55, 5:25, 6, 7:30, 8:05, 9:50, 10:20; Fri-Tue 11:10, 11:40, 1:20, 1:50, 3:25, 3:55, 5:25, 6, 7:25, 8:05, 9:50); **Minority Report** (Wed & Thu 11:45, 12:25, 3, 3:45, 6:30, 7:10, 9:40, 10:15; Fri-Tue 12:25, 3:45, 6:45, 7:15, 9:45, 10:25); **Mr. Deeds** (Wed & Thu 11:30, 12:30, 2:05, 2:50, 4:25, 5:15, 7:35, 8:10, 10, 10:35; Fri-Tue 11:30, 2:05, 4:25, 7:35, 8:40, 10, 10:45); **Scooby Doo** (Wed & Thu 11, 1:05, 5:40, 7:45, 9:55; Fri-Tue 11, 1:05, 5:40, 7:45, 9:55);

● Thu 7/4: **Bad Company** (Wed & Thu 10:05 p.m.);

○ Fri 7/5: **Like Mike** (Fri-Tue 10:35, 12:55, 3:15, 5:35, 7:55, 10:20); **Men in Black II** (Fri-Tue 10:30, 12:15, 12:45, 2:30, 3, 4:45, 5:15, 7, 7:30, 9:15, 10:15); **The Power Puff Girls Movie** (Fri-Tue 10:45, 12:45, 2:45, 4:40, 6:45);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ Fri 5/24: **Dolphins** (1:30, 4, 5 p.m. [5 p.m. in Japanese]); **The Living Sea** (12:30, 3, 6 p.m.);

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Shawn Edwards, FOX-TV (Kansas City)

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Consolidated KO'OLAU STADIUM 10 239-0910	Consolidated KOKO MARINA STADIUM 8 397-6133	Signature DOLE CANNERY 18 526-FILM	Signature WINDWARD STADIUM 10 234-4000

Check Theater Directories for Showtimes.

LA'IE CINEMAS: 55-510 Kamehameha Hwy. 293-7516

◆ **Lilo & Stitch** (Wed & Thu 1:15, 3:15, 5:15, 7:15, 9:15; Fri-Tue 1:15, 3:15, 5:15, 7:15, 9:15, Sat also 11:15 a.m.);

● Thu 7/4: **Scooby Doo** (Wed & Thu 4:30, 7:30, 9:30);

○ Fri 7/5: **Men in Black II** (Fri-Tue 2, 4, 7, 9:30, Sat also noon);

Leeward

KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 674-8032

◆ Wed 7/3: **The Bourne Identity** (12:30, 3, 5:30, 8, 10:30); **Hey Arnold! The Movie** (Wed-Sun 11:30, 1:30, 3:30, 5:30; Mon & Tue 1:30, 3:30, 5:30); **Juwana Mann** (8:25, 10:30); **Like Mike** (12:30, 2:45, 5, 7:15, 9:30); **Lilo & Stitch** (Wed-Sun 11:30, midnight, 12:30, 1:35, 2:05, 2:45, 3:40, 4:15, 5, 5:45, 6:45, 7:50, 8:55, 9:55; Mon & Tue 12:30, 1:35, 2:05, 2:45, 3:40, 4:15, 5, 5:45, 6:45, 7:50, 8:55, 9:55); **Men In Black II** (Wed-Sun 11:45, 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15, 10:55; Mon & Tue 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15); **Minority Report** (1:45, 4:40, 7, 7:35, 10, 10:30); **Mr. Deeds** (12:30, 1:15, 2:45, 3:30, 5, 5:45, 7:15, 8, 9:30, 10:15); **The Powerpuff Girls Movie** (12:30, 2:30, 4:30, 6:30); **Scooby-Doo** (1, 3:10, 5:15, 7:20, 9:30); **Star Wars: Episode II - Attack of the Clones** (12:45, 3:45, 7, 9:55); **The Sum of All Pears** (1:15, 4:15, 7, 9:45); **Windtalkers** (7:20, 10:15);

Short Runs, Art & Revival Houses

ACADEMY THEATER: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

◆ **ABC Africa** (Iran/Uganda, 2001), Mon 7/8 & Tue 7/9 (7:30), Wed 7/10 (1, 7:30); **Profit and Nothing But!** (Haiti, 2001), Wed 7/3 (1, 7:30), Thu 7/4 (1, 7:30) Fri 7/5 & Sat 7/6 (7:30); **The Spectre of Hope with Sebastião Salgado and John Berger** (2001) Wed 7/3 & Thu 7/4 (1, 7:30 p.m.), Fri 7/5 & Sat 7/6 (7:30 p.m.);

THE ART HOUSE AT RESTAURANT ROW: 526-4171

◆ **Dangerous Lives of Altar Boys** (Wed & Thu 1:45, 4:15, 7, 9:30; Fri-Tue 4:15, 9:45); **Enigma** (Wed & Thu 4:30, 7:15, 9:45; Fri-Tue 1:45, 4:30, 7:15, 10); **Insomnia** (Fri-Tue 1:30, 7); **Made in Japan** (Wed & Thu 1:30, 4, 6:45, 9:30; Fri-Tue 4:15, 9:45); **My Big Fat Greek Wedding** (1:30, 2:30, 4:15, 5, 7, 7:30, 9:15, 10; Fri & Sat also midnight, 12:30 a.m.); **Nine Queens** (Wed & Thu 4:15, 7:30, 9:45; Fri-Tue 1:30, 7:30); **Salton Sea** (Wed & Thu 4:15, 6:45, 9:15, Fri-Tue 2, 4:15, 6:45, 9:15);

● Thu 7/4: **Cherish** (Wed & Thu 1:45, 4:15, 7, 9:30); **Maelstrom** (Wed & Thu 2:15, 4:45, 7:15, 9:45);

○ Fri 7/5: **Green Dragon** (Fri-Tue 1:45, 4:30, 7, 9:30); **Rain** (Fri-Tue 2, 4:30, 7:15, 9:45); **Second Skin** (Fri-Tue 2:15, 4:30, 7:30, 9:45);

ARTS AT MARKS GARAGE: 1159 Nu'uuanu Ave. \$6. 521-2903

◆ **Gondwana** (undated), Wed 7/3 & Fri 7/5 (7, 9 p.m.);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **Like Water for Chocolate** (Mexico, 1992) Sun 7/7 (3, 5, 7); **Smoke Signals** (1998) Thu 7/4 (2, 4, 6, 8), Mon 7/8 (6, 8); **Tampopo** (Japan, 1986), Fri 5/30 (5:30, 8), Sat 7/6 (3, 5:30, 8);

VARSITY TWINS: 1106 University Ave. 973-5833

◆ Wed 7/3: **Dogtown and Z-Boys** (Wed noon, 2:15, 4:30, 7:30; Wed noon, 2:15, 4:30, 7:30; Thu-Sat noon, 2:15, 4:30, 7:30, 9:45; Sun-Tue noon, 2:15, 4:30, 7:30); **Y Tu Mamá También** (Wed 12:15, 2:30, 5, 8; Wed 12:15, 2:30, 5, 8, 10:15; Thu 12:15, 2:30, 5, 8; Thu-Sat 12:15, 2:30, 5, 8, 10:15; Sun-Tue 12:15, 2:30, 5, 8);

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Opening

Green Dragon Stories of the first wave of Vietnamese refugees who were housed in camps across the Southwestern United States in 1975. *Restaurant Row*
Like Mike Lil' Bow Wow suddenly gets some mad ups and sick handle by putting on a pair of kicks once worn by your Airness.
Men in Black II They're back, with more aliens, and lots of special cameos.
The Powerpuff Girls More animation as opposed to anime. For the keiki.
Rain Stunning cinematography sets the tone for this coming-of-age, sexual-awakening tale set in New Zealand. *Restaurant Row*
Second Skin See Review on Page 23. *Restaurant Row*

Continuing

Bad Company Chris Rock/Anthony Hopkins vehicle, something to do with the CIA.
The Bourne Identity Matt Damon tries on the mantle of action star in this spy thriller.
the Debut This enjoyable little indie tells a Filipino-American coming-of-age story. (Reviewed 6/12) —Ryan Senaga
Divine Secrets of the Ya-Ya Sisterhood Beautifully cast chick flick with Ellen Burstyn, Sandra Bullock and the great Maggie Smith.
Dolphins An IMAX take on our favorite marine mammals. *IMAX Polynesian*
Hey Arnold! The Movie More animation in the summer sweepstakes.
Hidden Hawai'i An IMAX tourist-oriented tour of the Islands. *IMAX Waikiki*
Insomnia The performances are top-notch and the settings are enthralling. The film successfully humanizes the criminal

mind while keeping the line between right and wrong clearly within sight. (Reviewed 6/5) —Aarin Correa
Juwanna Mann African-American comedy, about a basketball player who turns to drag.
Lilo & Stitch This (sometimes flawed) film might just rescue the troubled Disney studios. At its best it evokes classic Disney like *Bambi* or *Snow White*. (Reviewed 6/26) —Chad Blair
The Living Sea An IMAX around the world on ... you guessed it. *IMAX Polynesian*
Minority Report *Minority Report* is a shallow masterwork, and shows that Spielberg has turned himself into a real film artist. (Reviewed 6/26) —Bob Green
Mr. Deeds Adam Sandler stars as a suddenly rich guy living it up; it's said that Winona Rider steals the picture.
Scooby-Doo Live action/computer-generated romp.
Space Station 3-D IMAX in space. *IMAX Waikiki*

Spirit: Stallion of the Cimarron Animated movie starring a horse named Spirit journeying through the untamed Western frontier.
Star Wars: Episode II — Attack of the Clones The storytelling, if you can call it that, is both pretentious and portentous. It is as if things like humor, drama, conflict and character are considered blasphemous. (Reviewed 5/22) —Rose Kaele
The Sum of All Fears An A-bomb falls into the hands of enemies that want to provoke the U.S. and Russia into war. CIA agent Jack Ryan (Ben Affleck) must save the day. When it strives for "importance," though, the film harms itself; when it simply tries to tell its story, it soars. (Reviewed 6/5) —B.G.
Ultimate X — The Movie Forty-two minutes in front of the ultralarge screen lets viewers feel the insanity of today's extreme athletes. *IMAX Waikiki*
Undercover Brother Can you dig it? Eddie Griffin is Anton Jackson, a secret agent with

a big afro fighting the white establishment.
Windtalkers Despite all the PC propaganda, this film is isn't about the Navajo code-talkers. (Reviewed 6/19) —A.C.

Short Runs, Art & Revival Houses

ABC Africa (Iran/Uganda, 2001) One of the world's great filmmakers, Abbas Kiarostami, essays this film doc/journal (shot in digital video) about the civil war in Uganda and the ravages of AIDS. —B.G. *Academy Theater*
Cherish A love-starved animator ends up getting in trouble with the law and discovers a new life in home arrest. *Restaurant Row*
Dangerous Lives of Altar Boys Two young boys fight the oppression of their parish school. *Restaurant Row*
Dogtown and Z-Boys See Review on Page 22. *Varsity Theater*
Enigma This WWII jigsaw-thriller itself cracks a code: how to tell an intricate, true-ish story with both drama and romance without becoming sappy and/or cliché ridden. (Reviewed 6/19) —B.G. *Restaurant Row*
Gondwana (2001) Part of the New Waves Film Fest, this is a collection of today's top surfers in action, among them Sonny Garcia, Pancho Sullivan, Mano Drollet and Bruce Irons. The doc covers locations such as North Shore Hawai'i, West Oz, Tahiti and Indonesia. *The ARTS at Marks Garage*
Like Water For Chocolate (Mexico, 1992) Alfonso Arau's version of his ex-wife's novel about food, marriage and the leavening provided by Magic Realism. One of the big hits of '92, a tiny classic. *Movie Museum*
Made in Japan Satire about Japanese businessmen are abroad in an imaginary country like one of the Stans. *Restaurant Row*
Maelstrom Narrated by fish about to have their heads chopped off, this is the surreal story of a drunken young woman who accidentally kills a Norwegian fish butcher with her car in a hit-and-run situation. *Restaurant Row*
My Big Fat Greek Wedding Will the foreign, vegetarian fiancé meet the big Greek family's approval? *Kāhala 8, Restaurant Row*
Nine Queens This Argentinian film tells the story of a thief who takes on a younger man as his apprentice and partner in a once-in-a-lifetime scam involving a rare collection of stamps. Fresh, humorous and suspenseful. (Reviewed 6/12) —Robb Bonnell *Restaurant Row*
Profit and Nothing But (Haiti, 2001) The global economy, and its fallout, as examined by director Raoul Peck, winner of the Human Rights Watch award. This 52-minute doc will be paired with *The Spectre of Hope*. —B.G. *Academy Theater*
The Salton Sea After the murder of his beloved wife, Val Kilmer sets out to find redemption. *Restaurant Row*
Smoke Signals (1998) Excellent picaresque tale of Native Americans who leave the Rez to pick up the remains of a departed relative. There's a lesson to be learned at every turn in this road movie, starring Adam Beach (*Windtalkers*). Directed by Chris Eyre. *Movie Museum*
The Spectre of Hope with Sabasião Salgado and John Berger (2001) A discussion/film concerning globalization, with emphasis on the deracinated peoples of the world. This doc is paired is *Profit and Nothing But*. (See separate entry.) — B.G. *Academy Theater*
Tampopo (Japan, 1986) Everyone's favorite Juzo Itami movie-comedy, this one vignettes concerning food and certain other human appetites. One of the best Japanese comedies in years, bright and sometimes irreverent. —B.G. *Movie Museum*
Y Tu Mamá También One of the most successful slice-of-life road movies in years from great Mexican director Alfonso Cuarón. (Reviewed 4/17) —B.G. *Varsity Theater*

RESTAURANT ROW 9

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 Art House Cinema at Restaurant Row 9 is located at: 500 Ala Moana Blvd., Restaurant Row

SHOWTIMES:

- Second Skin** (NR)
 Daily: 2:15 4:30 7:30 9:45
- Insomnia** (R)
 Daily: 1:30 7:00
- Dangerous Lives of Altar Boys** (R)
 Daily: 4:15 9:45
- Rain** (NR)
 Daily: 2:00 4:30 7:15 9:45
- Enigma** (R)
 Daily: 1:45 4:30 7:15 10:00
- My Big Fat Greek Wedding** (R)
 Daily: 1:30 2:30 4:15 5:00 7:00 7:30 9:15 10:00
- Green Dragon** (R)
 Daily: 1:45 4:30 7:00 9:30
- Salton Sea** (R)
 Daily: 2:00 4:15 6:45 9:15
- Made in Japan** (R)
 Daily: 4:15 9:45
- Nine Queens** (R)
 Daily: 1:30 7:30

Meet your host Don Brown, General Manager of the Art House Cinema, at Restaurant Row 9 (former curator of Film at Honolulu Academy of Arts from 1996 to January 2002).

Patrick SWAYZE Forest WHITAKER Don DUONG
 "★★★★★ AN AMAZING DIRECTORIAL DEBUT!"
 —Ron Wells, FILM THREAT
 "THE MOVIE HAS OSCAR® WRITTEN ALL OVER IT!"
 —Roger Friedman, FOX NEWS
 "A GRACIOUS, ELOQUENT FILM!"
 —Kevin Thomas, LOS ANGELES TIMES

Green Dragon

"A Visual Beauty!"
 A precocious and dangerously innocent perception of the mysterious grown-up world?"
 A.O. Scott, THE NEW YORK TIMES

"Sensual and Breathtaking!"
 'Rain' knocks you off your feet!"
 Kevin Thomas, LOS ANGELES TIMES

"SO JAM-PACKED WITH TWISTS AND TURNS, THE RIDE ITSELF IS A KICK."
 —Leah Rozen, PEOPLE

"TWO THUMBS UP."
 —EBERT & ROEPER

THE SALTON SEA

"ONE PARTY YOU SHOULDN'T MISS!"
 —George Pennachio, KABC-TV

"TWO THUMBS UP!"
 —Ebert & Roeper

MY BIG FAT GREEK WEDDING

"ENIGMA: A STUNNING ESPIONAGE DRAMA."
 —TIME MAGAZINE

"BRILLIANT!"
 —ROGER EBERT

ENIGMA

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Restaurant Review

PHOTO: CHAD BLAIR

Kaimukī's Café Miro is fusion that tastes classic.

Rib-eye & daikon

JOANNE FUJITA

In the quietly unpretentious community of Kaimukī, you can still find small businesses that manage to survive with their personalities intact. Places where you can buy freshly made pasta, take a yoga lesson and rent hard-to-find films are all within a short distance of each other, making this a destination for the budget bon vivant. How perfect that Café Miro is in this same district.

Small, quirky and genuine, Café Miro isn't designed to fit within someone's marketing scheme. The dining room is unfashionably dark and the windows are clad with lace curtains. There are two set meals to choose from, a three-course meal for \$28, and five courses for \$38. You can't order a la carte, no matter how convincingly you tell the staff that you'd just like a bowl of soup to keep your friends company. Here, you must eat a proper meal and that's that. But there's a reason for this apparent inflexibility.

In the world of fine restaurants, \$28 doesn't go far. This is often the price of just an entree and not anywhere close to a full meal. But at Café Miro you get three courses — and from what I can tell, you can't go wrong with any of them. The menu lists a selection of starters (mostly seafood) and a selection of main courses (mostly poultry and red meat) from which the diner chooses one each. The dessert plate is pre-set, but since it's a collection of miniatures, there's a good chance of finding something you like on it. By requiring that everyone pay a minimum of \$28, the overall cost of the meals can be minimized. But as you may have guessed, vegetarians may find this setup to be quite unfair, as there are very few choices thrown their way. Hopefully, when faced with this situation, the staff will bend a little.

At the first forkful of the 'Ahi Carpaccio starter, it's hard not to forgive just about anything. Citrusy soy vinaigrette perked with a little wasabi mayonnaise could easily drown out the meaty savor of fresh raw tuna, but here it's done so well that the three flavors sparkle like colors on the facets of a jewel. Attractively plated with a salad of baby greens, this dish is a standout. The charms of Soft Shelled Crab Tempura can't be denied either — the crisp hot succulence of the crab contrasting with cool greens. Substantial enough to be a main course, the Seafood Salad is loaded with tender scallops and shrimps sautéed with a light orange-scented glaze.

Many restaurants in Hawai'i showcase East-West fusion food — much of what we think of as Hawai'i Regional Cuisine is exactly that. Unfortunately, in many cases, classic technique is forgotten in fa-



vor of contrived preparations that lose sight of the character of the individual ingredients. At Café Miro, the sensitivity of each creation makes you forget that these are Japanese-French dishes — they taste classic. Rib Eye Steak and Daikon don't sound as though they ought to go on the same plate, but they do beautifully when concentrated beef juices, a little soy and grated daikon are skillfully melded for the sauce.

A few of the dishes are straight renditions of standards, and they are especially good. Sautéed Mahi Mahi with White Wine can't be made any better: the superb selection of the freshest fish cooked just until the moist flesh becomes firm and scented with a hint of fresh herbs. I'm curious about the Duck Confit — they were out of it when I dined there. In lieu of it, Roasted Duck Breast was offered, and it so impressed one of my dining companions that he mopped up every morsel on his plate. This sounds hardly surprising unless you know that this very slender individual is usually quite uninterested in food and didn't want a full meal in the first place. He was undoubtedly taken by the lean yet tender slices that taste like a concentrate of duck — enhanced with a little balsamic

vinegar. If Café Miro understands duck so thoroughly, their confit must be spectacular.

The superb quality of the food continues through dessert. Three dainty mini desserts adorn the plate — the selection I sampled included a fresh peach mousse, crème brûlée and a tiny scoop of raspberry sorbet. It's a good thing that the dessert portions are small. As the first two courses are generous, anything more would cause buttons to pop.

Café Miro is one of the best values around of its kind, providing top quality French-Japanese food that's also easy on the pocketbook. Though the true cheap-skate gourmand hates to buy wine at restaurants, this one actually has a well-thought out list that includes intelligent choices like 1999 Chateau Moncontour Vouvray (\$28), whose off-dry fruitiness can stand up to East-West flavors. (If you BYOB, the corkage is \$10 for a max of two bottles.) So try this place: live high and spend low. ■

Café Miro, 3446
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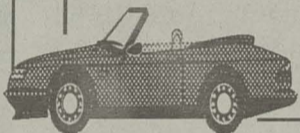
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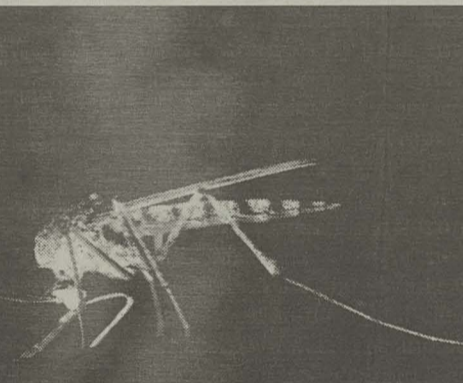
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Weekly

The Straight Dope

The other day while I was filling my car with gas, my daughter noticed one of those missing-children posters plastered above the pumps. She commented that she sees so many advertisements for missing kids, if she ever came across such children she'd never be able to associate their faces with the posters. I replied that it would be more likely she would recognize a missing child as a schoolmate or neighbor rather than someone encountered by pure chance on the street. Her comment got me to thinking about the success rate of the posters though. How many children displayed in those posters have actually been found? Among those that have been found, how many have been "true" abductions, as opposed to disgruntled/estranged spouses/partners running off with their own children due to domestic disputes? In short, have the posters and milk cartons proved to be worthwhile in terms of recovering missing children?

—Erik Larson, Crofton, Maryland

sense a couple of budding misconceptions here, Erik: 1) Most missing children are abducted by a parent during a custody dispute. 2) This is somehow OK.

Fact No. 1: A lot of children are abducted by noncustodial parents, but the largest category of missing children is runaways. (Or so the studies say — see below.) Fact No. 2: Parental abduction is a crime in most jurisdictions, even if the perp's your pop.

But let's take a look at those studies. The one more or less official analysis of missing-kid statistics is the "National Incidence Studies of Missing, Abducted, Runaway and Thrownaway Children," prepared for the U.S. Department of Justice by David Finkelhor et al. in 1990 based on data for 1988. NISMART provided the following estimates:

- **Runaways** — 450,700 kids took off without permission overnight, in 133,500 cases for parts unknown.

- **Lost, injured or otherwise missing** — 438,200. Your basic lost-at-the-mall kids, for the most part.

- **Abducted by a family member**, typically a parent in a custody dis-

pute — 354,100 kids missing at least briefly. In 163,200 cases circumstances indicated the noncustodial parent intended to keep the child.

- **"Thrownaways"** — 127,100 kids split or were thrown out, and the family didn't want them back. In 59,200 cases the kid had no secure place to stay.

- **Nonfamily abductions** — 114,600 attempts, 3,200 - 4,600 actual.

You're thinking: 114,600 attempted kidnappings by Mr. Stranger Danger, of which only 3 to 4 percent succeed? I know, seemed fishy to me too. The more you look into it, the more you wonder about missing-kid statistics. About 725,000 missing juveniles were reported to the FBI by local police in 2001, but the great majority of such cases are resolved within hours. NISMART based its conclusions primarily on a survey of 10,000 house-

holds, supplemented by law-enforcement-record reviews and the like. A survey on such a hot-button subject has obvious limitations — one may reasonably ask, for example, whether the alleged 114,600 attempted non-family abductions are a real phenomenon or just an indication of parental paranoia. A couple of possibly relevant facts: 1) Stereotypical Elizabeth Smart-type kidnappings — which may involve ransom notes, violence and so on — account for a few hundred cases per year. 2) In 1994 Canada reported 400 parental abductions per year, versus NISMART's 350,000 in the U.S. Even accounting for the differences in population, reporting methodology, mobility, etc., such a huge disparity gives one pause. The people who publish missing-kid pictures on posters, postcards, etc contend they're doing some good. (Milk-



ILLUSTRATION: SLUG SIGNORINO

carton programs have largely ended — too upsetting at breakfast.) The National Center for Missing and Exploited Children, which coordinates missing-kid photo distribution with several hundred corporate and other partners, says it has released pictures of 8,204 kids since the program began in 1985; of this number, NCMEC caseworkers established, 1,435 kids were found as a direct result. One NCMEC photo partner, the direct-mail firm ADVO, says 116 kids have been found as a result of its "Have You Seen Me?" mailings — a seemingly small number, considering that the mailings reach upward of 80 million households, but until a couple of years ago ADVO featured only one child per week.

Missing-kid photo programs are mostly privately funded, so whatever may be said about them from a cost-benefit standpoint, the money isn't coming out of your pocket. Still, it's frustrating that we don't really have a good handle on how serious the problem is in the first place. An updated NISMART report is due out soon; maybe we'll have a better idea then.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's latest compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

Personals

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Pays \$100 cash per one weekend evening. No sex, no strings attached. I am tall, handsome, sharp dresser & lots of fun, but shell shocked from previous long-term relationship & have become reclusive. Seeking lady companion for fine dining, concerts, special events or general appreciation of our tropical climate. Call for taped message at 539-2310. You must be attractive, slender and under 40.

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Announcements

HAWAII SERVICE TRIPS

The Hawaii Service Trip Program, a division of the Sierra Club, is sponsoring two weeklong service projects. Fee (all expenses included) is only \$100 for non-students and \$50 for full time students. Schedule: Ke'anae, Maui — 7/21-28. Trail restoration, repair of state Waikamoi Trail; placing gravel along trail and removing invasive plants. Fun time included! Lanai — 8/5-12. Invasive plant removal to restore native dryland habitat in Kanepu'u, Lanai. Contact Sherine Boomla at bsh-erine@yahoo.com; 739-3936 or 527-8034 as soon as possible.

Lost & Found

FOUND COCKATIEL on 6/12 on Monsarrat Ave. All yellow. Call Tiffany at Kaimana Pantry, 734-0202



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Saturday, July 6th - Mexican Food/Hawaiian Music
Sunday, July 7th - Mini-Golf
Friday, July 12th - Pauhana Weekend Warm-up
Saturday, July 13th - Jazz & Stuff at Brew Moon

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Events Hotline: 536-4229

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PEOPLE NEEDED To study memory and thinking; aged less than 40 and 50+; monetary compensation provided. Call UH School of Medicine at 737-3012

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VEGETARIAN SOCIETY OF HAWAII. KITV anchor Dick Alligre, "What's Wrong With Dairy?", 7/10/02, 7pm, Ala Wai Golf Recreation Center. FREE. 944-8344. www.VSH.org

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Free Will Astrology

by Rob Breznsky

Aries

(March 21 - April 19):

This is prime time, astrologically speaking, to take an inventory of how available and inviting you make yourself, Aries. Do you face sideways when you greet people, and offer monotone hellos with neutral body language? Or is your entire presence a whoosh of welcome? Are there thorn bushes or piles of junk next to the main door of your home? Or have you designed the feng shui of the place so that everyone who visits just naturally feels relaxed and accepted? Think about these matters, please. Maybe you'll get an inspiration or two about how it would serve you to expand your hospitality.

Taurus

(April 20 - May 20):

I've got a visualization exercise for you. Close your eyes and picture yourself at the zoo. Imagine that you go to the habitat where the lions are usually kept, but you find they're not there. In their place are three cows wearing orange prison jumpsuits. A ball and chain is handcuffed to each of their hind legs. I'd like to propose, Taurus, that this scene bears a resemblance to your current state. It seems that the overly tame and compliant aspects of yourself are on the verge of becoming even more hemmed-in and docile. I exhort you to liberate them.

Gemini

(May 21 - June 20):

Famed for her high IQ, Marilyn vos Savant writes a weekly column for *Parade* magazine. Recently she asserted that common sense is not just an instinctive skill, but can be learned. She offered suggestions on how to develop it, beginning with this tip: "Read the front page of your local paper every day." No amount of exclamation marks can convey the incredulous hilarity that surged through me in response to that absurdity. How can anyone, let alone an alleged smartie, preach the practical value of drinking in the misery, loss, corruption, crime and death that fill the front pages of daily newspapers? I know you can come up with far more constructive ideas, Gemini. Please do. It happens to be prime time for you to graduate to a new level of common sense.

Cancer

(June 21 - July 22):

The ancient Greek mystical mathematician Pythagoras spoke of "the music of the spheres." Not regarding it as a mere metaphor, he described it as a divine symphony beyond the perception of most humans, played by the planets as they spun along in their orbits. You will have a far greater capacity than usual to resonate with this music during the coming weeks, Cancerian. Even if you can't actually hear it with your physical ears, you will be highly attuned to its influence. Therefore, it'll be a fine time to sing your ultimate prayers, intone your wildest praises, roar your deepest longings, whisper your most serpentine secrets and yodel your goofiest love cries.

Leo

(July 23 - Aug. 22):

I'm upset with you, Leo. You're not being sufficiently kind to the needy, unripe parts of yourself. You're directing way too much disgust at your so-called imperfections. Constructive self-criticism is fine, but not if it devolves into abusive self-hatred. As soon as you rehabilitate your spiritually incorrect habits, I guarantee the universe will shower you with rewards — starting with bigger, better, more interesting problems that'll tease your brain in a smarter way than the last batch.

Virgo

(Aug. 23 - Sept. 22):

Until a few weeks ago, Virgo, I had reluctantly come to suspect that you might never defeat your inner saboteur. But then I had a series of prophetic visions in which I saw you summoning hidden reserves of fierce strength and practical ingenuity. As a result, I've been moved to change my opinion. I now believe you can claim the power to vanquish several of your most debilitating apprehensions: your terror of being thought a fraud, for instance; your worry that you'll never be loved in the exact way you want to be; your doubt about being able to handle the responsibilities and pleasures of success; and your fear that you'll never find the answer to your life's central question.

Libra

(Sept. 23 - Oct. 22):

You may find it hard to believe that imprecise language could undermine the likelihood of you getting your heart's desire. Nevertheless, it's my

duty to inform you that your biggest, most deserving wish will never be granted in a million years as long as you keep wording it the way you do now. Try this instead: Take a piece of paper and write "I will do everything in my power to attract all the help I need as I accomplish the following goal." Then compose a declaration that crisply describes exactly what satisfying, growth-inducing experience you want most in life. Keep copies of this magic formula under your pillow for the next 22 days.

Scorpio

(Oct. 23 - Nov. 21):

Some people yak on cell phones or munch on burritos while they drive. I, on the other hand, often meditate on the weekly horoscopes I write for you. Just recently, I was pondering your astrological aspects while motoring around Santa Cruz, CA. "How can I convey the rebellious but expansive spirit of the time for Scorpios?" I thought to myself. "What metaphor might serve to portray the value of being playful yet precise while thinking outside the box? Is there any image that'll inspire them to be unpredictable for the liberating fun of it, not as a means of gaining power over others?" A perfect omen arrived as I came to a stop at a busy intersection. There up high, hanging from a wire connecting the traffic signal to a telephone pole, was a pair of sneakers, spray-painted gold and tied together.

Sagittarius

(Nov. 22 - Dec. 21):

If you're planning on sliding up to a taboo, slinking into a forbidden zone, harboring a righteous dissident or cooking up a benevolent conspiracy (and I hope you'll do at least one of those things), don't send out press releases. Be as discrete as a politician running for reelection; as cagey as a secret Santa Claus. And please don't allow your strategic stealth to turn you into a manipulative jerk: Make your covert operation a work of art, not a weapon. One more thing: If you find yourself being scrutinized by the perpetrators of ass-backwards justice, put the hint of a smile on your otherwise poker face.

Capricorn

(Dec. 22 - Jan. 19):

Have you ever seen the game called "Playing the Dozens"? Participants compete in the exercise of hurling witty insults at each other. "You're so dumb, if you spoke your mind you'd be speechless," is a relatively benign example. A more typical slam is "Your mother is so old, she was a waitress at the Last Supper" or "You're so ugly, you couldn't get laid if you were a brick." This week, Capricorn, I'd like you to concentrate on rebelling against every impulse in you that resonates in harmony with the spirit of "Playing the Dozens." In fact, I hope you'll consider trying a new game called "Paying the Tributes." To do so, simply ransack your imagination to come up with smart, true, extravagant and amusing praise for various people you know. Here's a sample: "You have such far-seeing vision I bet you can glimpse the back of your own head."

Aquarius

(Jan. 20 - Feb. 18):

The pest control company Hydrex named the yellow jacket as its "Pest of the Month" for June. Previous winners include pantry moths, fungus gnats, and carpet beetles. I urge you to be inspired by their efforts, Aquarius. Home in on just one of the vexations that's draining your energy. Forget about the others for now so you can devote your full attention to driving the chief offender away. I'm not sure which irritant would be the best candidate, but consider the red herring or the straw men.

Pisces

(Feb. 19 - March 20):

Pregnant women sometimes get unusual cravings. When Ro was pregnant with our daughter, she felt a daily compulsion to eat oranges and artichokes and read the work of Nobel Prize-winning bard William Butler Yeats. Is it any surprise that 11-year-old Zoe has turned into a lyric poet who loves oranges and artichokes? I bring this up, Pisces, because chances are good you're pregnant right now, if only in a metaphorical sense. (Check to see if it's also more literal, though.) As a result you'll be attracted to sensations and experiences that are unique to the brainchild you'll ultimately give birth to.

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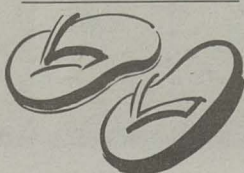
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Dear *Honolulu Weekly*, The Hawaii State Coalition Against Domestic Violence would like to thank you for posting our positions in your classified ad section. We have received an overwhelming response of resumes! The HSCADV has found *Honolulu Weekly* to be a *great* advertising tool!

— Denise Perdue
Administrative Manager

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THE BATTLE IGNITES JULY 12

Stop by **Cheapo Music** at 1009 University Ave. in Pucks Alley, **Cheapo's Island Music** at 1518 Makaloa St., **Cheapo Pearl Kai** at 98-199 Kam Hwy., or **Cheapo Books** at 2600 S. King st., on **Thursday July 4th** anytime after 12 noon to pick up your free premiere pass (admits two, while supplies last) to "Reign of Fire." Screening is **Tuesday, July 9th, 7:30 p.m.** at **Signature Dole Cannery Theaters, 735 Iwilei Rd., Honolulu.**

OPENS NATIONWIDE ON JULY 12, 2002

Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls, please.



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Make your own

Handcrafted uke school

Hana Lima 'Ia in Kalihi is a school dedicated to teaching folks how to make their own tenor 'ukulele. A set fee of \$400 includes a 10-week course taught by instructor and owner Mike Chock, all your supplies, the use of the shop tools, the joy of knowing that you have accomplished something you probably thought you couldn't do and a beautiful tenor uke of either all-Honduras mahogany or (if you want a more guitar-sounding uke) a spruce top/mahogany body 'ukulele.

Several years ago, Chock, unable to find a readymade guitar that he liked, decided to build one himself. The rekindled interest in 'ukulele combined with the

high prices of handmade instruments has fueled strong interest in the class. Class sizes are kept small (eight max per class), so each student gets the proper attention.

Chock says that his students range in age from 12 to 84, and that he's even taught non-English-speaking students — so no excuses. "If someone has the desire, I'll teach them to build their own 'ukulele," he says.

Check out the Hana Lima 'Ia's Web site (www.hanalima.com) for class schedules, a gallery of ukes, alumni, class tour and even a message board.

—Shayne

Hana Lima 'Ia,
718 Pu'uhale Rd.: 847-1541.



PHOTO: SHAYNE

'A'ALA brand

Clean design for skaters

The APB (Aala Park Boardshop) logo is suddenly all over town. The bold design by Ryan Toyama has become a symbol of new pride for the blighted Chinatown district. In the past year, the once-empty park has filled with hordes of young, sweaty skateboarders practicing kick-flips and hanging out at the park's new skatepark and along College Walk, fronting the APB skateshop, which opened in February.

The logoed decks (\$42), T-shirts (\$17) and die-cut stickers



PHOTO: LI WANG

(\$2) have been top-sellers in the full-service skate shop, says store co-owner Chad Hiyakumoto.

"We've been skating 'A'ala Park for a long time. We started making T-shirts before we even started this business," says Hiyakumoto. "We wanted a clean design without any distractions that represents what we are all about. Our shop is all about skateboarding and nothing else. Word of mouth has been good and people are glad to see a store owned by skateboarders and not some Japanese investor."

—Li Wang

Aala Park Boardshop,
1200 College Walk, Suite 110: Daily, 11 a.m. - 7:30 p.m. 585-8538.

Just A touch

Feel better with Bio-Magnetic Touch Healing

Contrary to what advertisers want you to believe, not everything can be cured by a little purple pill from a huge pharmaceutical company. Looking for something else? Bio-Magnetic Touch Healing (BMTH) is a simple, hands-on, bodywork method of healing, derived from Chinese techniques, that stimulates the body's natural energy flows. The pain-free therapy is available through the local BMTH office on Wai'ala Avenue.

BMTH requires no special belief or state of mind to promote the healing process, says Lani Fernandez, the Kaimuki center coordinator. Practitioners use the first two fingers of both hands to lightly touch specific points of the body. This "butterfly touch" provides

direct contact with the skin for about six to eight seconds. Over time, Fernandez says, the combination of correct points and light touch enhances the body's ability to tackle such ailments as old injuries, numbness, arthritis, sciatica, etc.

As with many methods of alternative healing, the effects of the BMTH process aren't obvious at first, which may cause twinges of skepticism, but stick with it. The rewards, its adherents say, greatly outweigh the effort.

Still skeptical? It's no scam: The International Foundation of Bio-Magnetics is a nonprofit educational foundation and the local office is run entirely by volun-



PHOTO: LEI ANA GREEN

teers, who simply ask for donations; there are no set fees.

—Kalei Smith

International Foundation of Bio-Magnetics, 3705 Wai'ala Ave. (corner of Wai'ala and 16th), Suite 200: Call 737-2114 for an appointment.

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Workshop Sat., July 20. Limited space available. Call Char at 230-8902. (Book signing "YOGA FOR TRANSFORMATION" by Gary Kraftsow at Barnes & Noble, July 19 at 7pm.) In-depth MAUI RESIDENTIAL RETREAT on "Yoga For Transformation" will be Sept. 15-21. Call (808) 572-1414 or see www.viniyoga.com

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Hey Ken!

Happy Sabbatical! Till we meet again!

CASE/GOVERNOR

Filipino Parade, Ala Moana to Kapiolani Park, Sat, 7/15. Meet at the ED CASE trolley at the Diamond Head concession stand of Ala Moana Beach Park 8-8:30am, ride in the trolley or walk alongside 9-10:30am

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Honolulu Weekly's Classifieds Are Now OnLine!

Visit our website: www.honoluluweekly.com or call our Classifieds Dept at 534-7024

Attention Musicians & Bands

KTUH FM is seeking local musicians to perform on Monday Night Live. If you want to have your music heard island-wide & can play an hour of original music, e-mail : mnl@ktuh.hawaii.edu or call 956-7431. Website: www.ktuh.org

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Shhhhhh!!! Classified!

Honolulu Weekly is looking for a Classified Sales Rep. If you've got sales experience and want to work with a fun group, send your resume and references to Sales Manager, Honolulu Weekly, 1200 College Walk #214, Honolulu 96817. No phone calls, or you go to the back of the line!

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Welcome Aboard Teresa!

From the Classifieds Gang

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382-KUNG or HawaiianWhistle.com/wingchun

THIS MODERN WORLD

by TOM TOMORROW

ARE YOU A REAL AMERICAN?
TAKE THIS QUIZ AND FIND OUT!
SOME AMERICANS ARE MORE AMERICAN THAN OTHERS, YOU KNOW!

DO YOU GENUINELY BELIEVE THE TERRORISTS ARE MOTIVATED BY NOTHING MORE COMPLEX THAN A BLIND, UNREASONING HATRED OF FREEDOM?

YES ← CHOOSE ONE → NO

DO YOU AGREE THAT THE PRESIDENT SHOULD HAVE THE UNCHECKED AUTHORITY TO DO WHATEVER HE WANTS--UNTIL HE DECIDES THE WAR ON TERROR IS OVER?

YES ← CHOOSE ONE → NO

ARE YOU BLISSFULLY UN- TROUBLED BY SECRET SEARCHES, INDEFINITE DETENTIONS, AND MILITARY TRIBUNALS--AS LONG AS THEY HAPPEN TO SOMEONE ELSE?

YES ← CHOOSE ONE → NO

AND FINALLY--DO YOU DRAW STRENGTH FROM YOUR UNWAVERING FAITH IN AN INVISIBLE, OMNISCIENT DEITY WHO FAVORS THOSE BORN IN THE MIDDLE OF THE NORTH AMERICAN LAND MASS ABOVE ALL OTHERS?

YES ← CHOOSE ONE → NO

IF YOU ANSWERED "NO" TO ANY OF THESE QUESTIONS, IT'S INDISPUTABLE: YOU ARE NOT A REAL AMERICAN!
WHY DON'T YOU JUST GO BACK TO YOUR CAVE IN AFGHAN-ISTAN?
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