



Our gallery 24



Auntie Maiki 11

H O N O L U L U

Dope 34



Weekly

FREE

Volume 12, Number 47, November 20 - 26, 2002 www.honoluluweekly.com



Winter Books

Thanks for Giving 2002

An Event to Help the Hawaii Bone Marrow Donor Registry

Saturday, November 23rd from 11 am to 3 pm

At the Bose Entertainment Center at the Ward Entertainment Center.

"My donor didn't just give me a pint of her marrow or some of her time. She gave me another chance to see a tree... another chance to hear my little brother laugh... another sleepover at a friend's house... another math test... a chance to go to college... a chance to live up to my dreams. My Donor gave me another chance at life."

— Leandra Argyros, recipient.

Did you know... you can be tested, registered, and give a small blood sample in about 15 minutes? These 15 minutes could help save a life! Stop by the Hawaii Bone Marrow Donor Registry Booth outside Bose and learn just how easy and simple it is to register. Call 547-6154 for more information.

Stop by Bose & See The Show. You'll be amazed at how clear and lifelike the Bose experience is & you're automatically entered to win a Bose Lifestyle System!

Starbucks Coffee will be on hand to premier their Holiday lineup with free samples and prizes!

Live Entertainment:

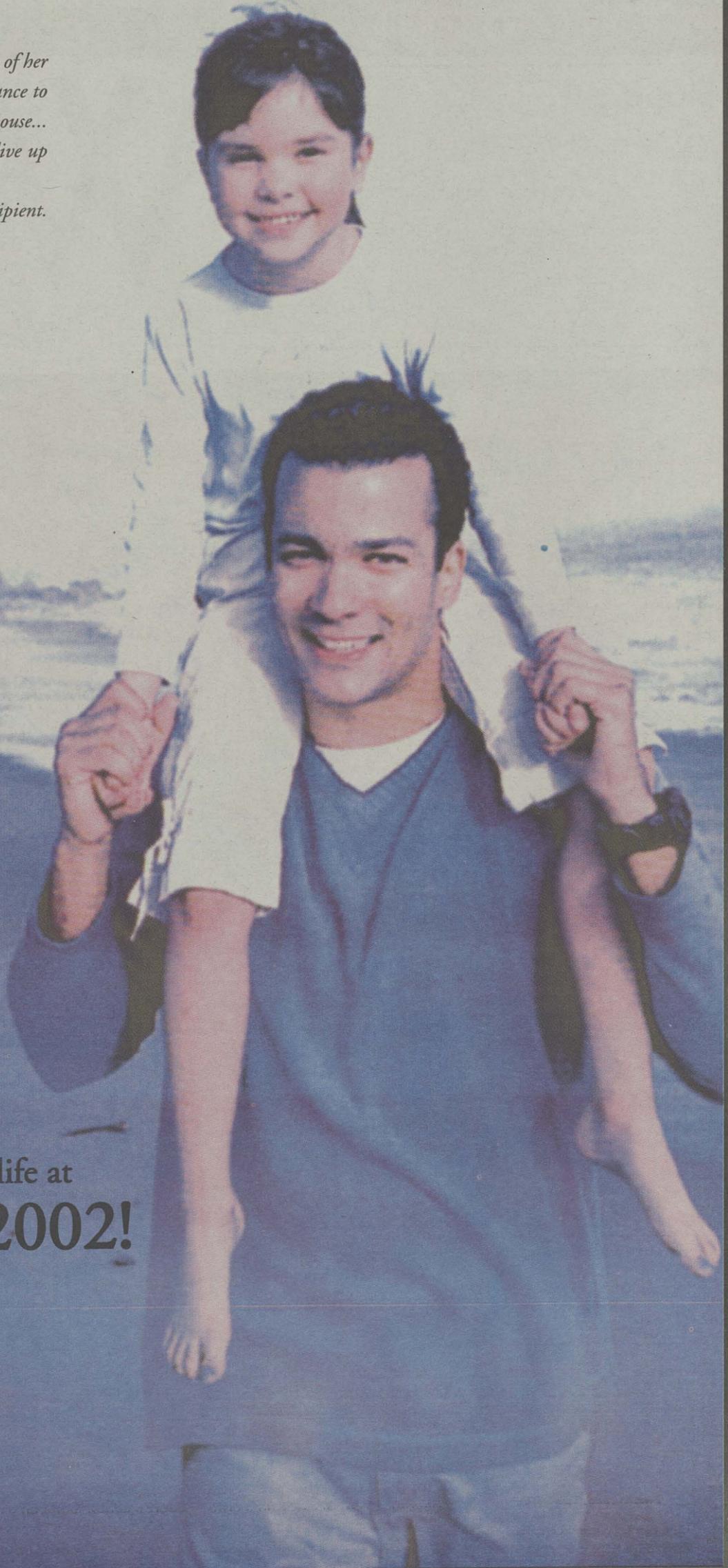
First Verse

Teradactyl

CK & Company

Special Guest JOHN CRUZ

This Thanksgiving, give the gift of life at
Thanks for Giving 2002!



Stupid stuff

My wife and I laughed and laughed as we agreed with many of the responses from tourists in Gary Bosch's story "Beautiful (but stupid) Waikiki," part of your "Stupid Issue" (Cover Story, *HW*, 11/6). Hopefully we will all take the opportunity to learn and grow from the article.

Ron Bible

I just read your article, "Howling on the radio," in the *Honolulu Weekly*. I couldn't agree with you more about right-wing talk radio.

As I said in an e-mail to Rick Hamada (he and I had a go-around), Hawai'i's greatest gift to the planet is its tolerance and respect for diversity. It's as if talk radio is out to destroy this magnificent gift. And, I'm afraid it's succeeding.

You've focused on this cancer in our paradise island. Please continue to shine the light on it.

Rick Lloyd

I enjoyed "Howling on the radio." I've been listening to some of those guys with amazement, amusement and dismay for years.

I have just a tiny correction: Michael Reagan is Ronald Reagan's adopted son (with Jane Wyman), so Michael is not in Ronald Reagan's "gene pool." In my opinion, though, Michael Re-

gan has got to be the least intelligent and least educated of the right-wing radio blabbers.

Though I am not a regular Rush Limbaugh listener, I had the great pleasure of hearing him grouse about his listenership in Honolulu. His lowest market share is in the Honolulu market, where something like 7 percent of the listeners tune in to "El Rushbo." He said that it's because "Honolulu is a liberal, Democrat city."

Ken Dahl didn't have space to mention all the right-wing wackos on the air here. Maybe in a future article he will get around to Roy Masters and Jeff Spence. The information about Rick Hamada was hilarious. I am still chuckling about it.

Jim Bill

Claire-ification

A few important errors crept into the story about me ("Q&A," *HW*, 10/23). The author and I talked on a very poor phone connection, so that may have been the cause. But because there is so much misinformation floating around on this matter, I think having accurate information is crucial.

First, regarding the kinds of foods that contain genetically modified organisms: As most people in the Islands know, there is a GMO fruit on the market, the papaya developed at the University of Hawai'i.

Second, I did not say anything about bat populations and Bt, and cannot account where that came from. Lastly, I am not a farmer's daughter.

Other than that, the interview did capture the essence of my talks, which were to inform people about the risks of agricultural genetic engineering to Hawai'i's fragile environment, its often precarious agricultural economy and its traditional land-based culture.

Claire Hope Cummings

Loving Strangelove

In Bob Green's blurb for *Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb*, which recently showed at the Movie Museum, he noted that George C. Scott "chews the scenery as General Jack D. Ripper" (*O'ahu Films*, *HW*, 11/6).

Unfortunately, I believe that role is actually played by Sterling Hayden ("Do you realize that fluoridation is the most monstrously conceived and dangerous Communist plot we have ever had to face?").

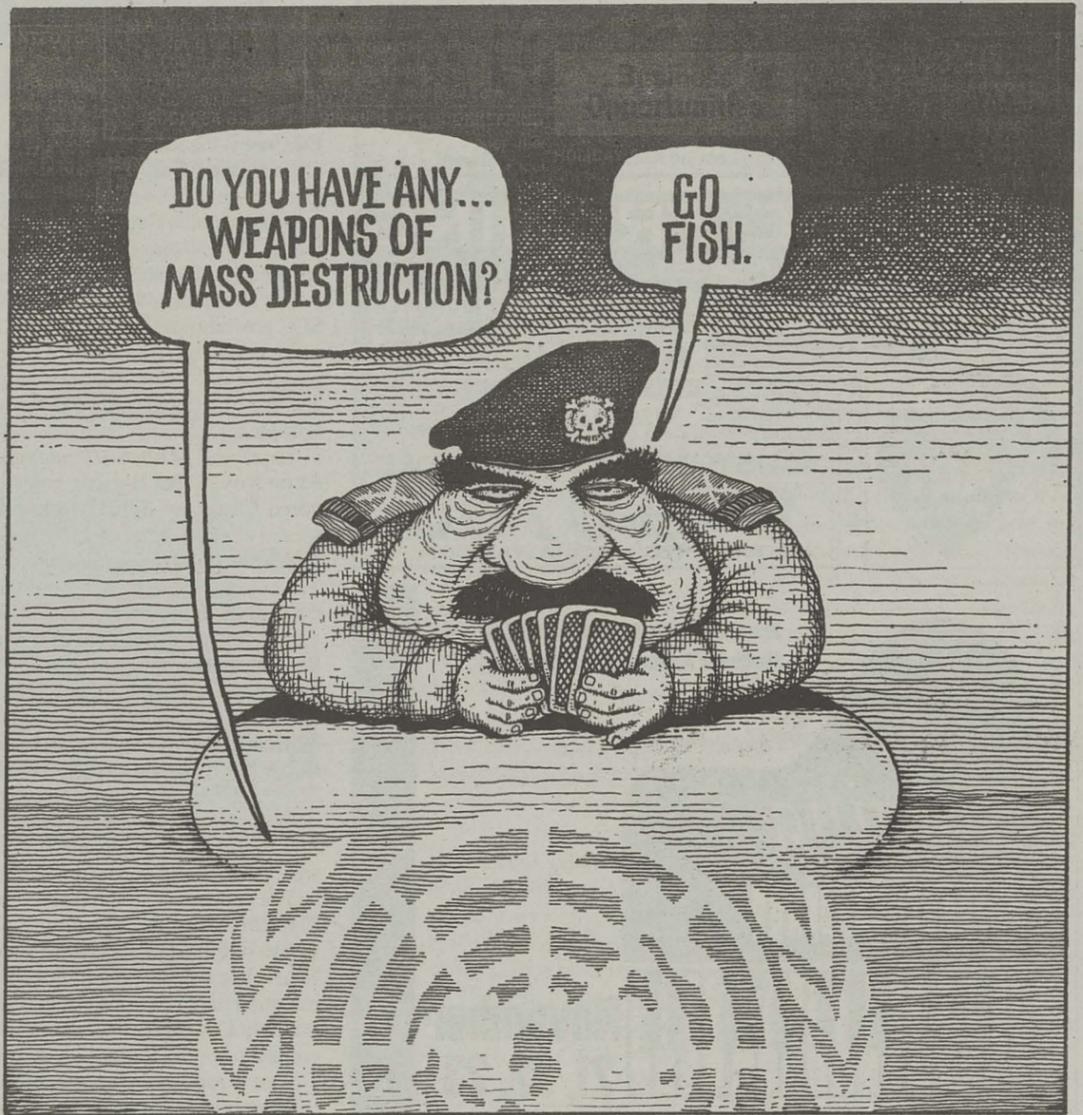
Scott, of course, played Air Force General Buck Turgidson. Perhaps the most memorable scene in the film comes when Turgidson gets into a fight with Russian Ambassador Alexei de Sadesky (played by Peter Bull), because the general has accused Soviet Premier Dmitri Kiossof of being "a degenerate atheistic Commie."

Famously, U.S. President Merkin Muffley (Peter Sellers) scolds Turgidson and de Sadesky, saying, "Gentlemen! You can't fight in here! This is the War Room!"

Paul Rausch

Down with the count

Aw hell, I'll respond to letter writer Carol R. White (Letters, "Still counting," *HW*, 9/13), who's critical of my response to another letter writer, Fred Cavaiuolo ("Regime changes," *HW*, 10/23).



INTERNATIONAL COPYRIGHT 2002 JOHN S. PRITCHETT WWW.PRITCHETTCARTOONS.COM

Had White been around in 1943, I suppose she would have urged the Czechs, Poles and other peoples under Nazi occupation to "just get over it." A desire to move on has always been the siren cry of the oppressor, who naturally loves the status quo; thank God we Americans are made of stronger stuff than that.

White should have read her recount edition of *The New York Times* more closely. Gore won most of the newspaper recounts; Bush only "wins" using a counting method he sued to prevent. And the newspaper recounts never considered tens of thousands of blatantly fraudulent military ballots mailed in after Election Day. But the newspaper recounts don't mean anything anyway — Bush bullied his way into the White House, not wanting to wait for recounts, so why should Republicans care about recounts now?

Bush's illegitimacy stems from his installation by the Supreme Court, a federal institution with no jurisdiction over elections, which even in presidential races are managed by the states. They had no business agreeing to hear the case, period. She writes that the Florida Supreme Court "attempted to override the state Constitution which gave the state Legislature exclusive jurisdiction over contested elections."

But the Florida State Supreme Court is legally authorized to interpret Florida law and the state's constitution — that is, in fact, its duty. Unlike the crime committed against the U.S. Constitution by Rehnquist et al., the Florida court's action is not an extrajudicial matter.

Furthermore, there would have been plenty of "time" to do a

statewide Florida recount — one that would have shown Gore the victor — had the Supreme Court not deliberately run out the clock from the Friday they took the case until 10 p.m. on the following Tuesday (the deadline was midnight).

As I noted earlier, I did not vote for Al Gore. Nonetheless, democracy was denied for the American people in December 2000, for more reasons than can be summarized here.

If Americans understood the full extent of what Bush, the Supreme Court and the GOP had done, there would be a popular uprising. Perhaps that's why the Republicans are trying to gut the educational system.

Ted Rall

Protecting Waimea

I support National Audubon Society for the management of Waimea Falls Park (*Honolulu Diary*, "Audubon makes its pitch," *HW*, 11/13). Audubon has established itself as a leader in environmental education and in the protection and conservation of wildlife and habitat since 1905. It is one of the nation's largest grassroots environmental organizations and they employ over 600 people nationwide.

The proposal for an Audubon Center is in close alignment with the Community Masterplan for Waimea Falls Park. In fact, Audubon proposes to return the valley to its prior primary use as a resource for Hawai'i and North Shore residents. Imagine an experience that attracts a significantly higher number of residents, as well as a targeted sector of the visitor community interested in in-depth, high-quality interaction in the valley. Imagine a transition from a primarily en-

tertainment-focused experience to one that emphasizes meaningful education about the valley's inspiring cultural and environmental assets.

Audubon is making arrangements for a Citizen's Advisory Committee to have input into the management of Waimea Falls Park. This will allow for residents to help make proper stewardship and management decisions and to move away from some of the mistakes of the past. Audubon's first priority with respect to Waimea valley is the protection and preservation of important cultural, botanical and ecological resources. The second priority would be education and interpretation of those resources. This is important for the future of Hawai'i.

Blake D. McElheny

Dept. of Corrections

• In the Nov. 6 issue of *Honolulu Weekly*, two images were credited to the *Honolulu Star-Bulletin*. Because of a misunderstanding, the *Weekly* failed to obtain permission for the images' use. The *Weekly* regrets the error and has taken steps to correct its permissions procedures.

• The "Hā'ena, Kapoho, Hē'eia" article suggests that 14 burials were found after landowner Gusher LLC started construction and landscaping on its Hā'ena property (*Environment*, *HW*, 11/6). These burials were actually found before Gusher began its work, and their presence, according to a State Historic Preservation official, led the company to proceed without permits.

• Surfing champ Andy Irons was misidentified (advertising insert, "Vans Triple Crown of Surfing 2002," *HW*, 11/6).

H O N O L U L U
Weekly

Vol. 12, No. 47
November 20 - 26, 2002

Publisher Laurie V. Carlson
Managing Editor Curt Sanburn
Associate Editor Chad Blair
Arts Editor Li Wang
Calendar Editor Robb Bonnell
Film Critic Bob Green
Contributing Writers Cecil Adams, Juliet Begley, Sebastian Blanco, Rob Breesny, Aaron Correa, Mark Cunningham, Sheila Gibbons, Ian Lind, Jesse Lipman, John Lutfey, Chris Mauro, Marcia Morse, Betty Santos, Ryan Senaga, Christopher W. Strawn, Janine Tully, John Wythe White, Jamie Winpenny
Production & Design Manager Jeff Sanner
Production Assistant James Nakamura
Contributing Photographers Brad Goda, John Lutfey, Peter Sanders, Andrew Shimabuku
Proofreader Becky Maltby Graue
Cartoonists & Illustrators John Pritchett, Ted Rall, Bud Spindt, Slug Signorino, Tom Tomorrow
Editorial Interns Palana Hilton, Dorian Nakamichi, Chas Olson, Jason Paz
Photo Intern Nina Zubal

Sales & Marketing Manager Laurie V. Carlson
Account Executives Colleen Knudsen, Bart DaSilva, Irene Yamasato
Classifieds Manager Rick Nelson
Classifieds Representatives James Marshall, Teresa Strong
Distribution Manager Kate Paine
Office Manager Lei Ana E. Green
Administrative Assistant Joshua Heim
Bookkeeper Pamela Farris



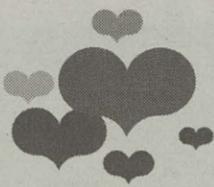
ISSN #1057-414X
Entire contents © 2002 by Honolulu Weekly Inc. All rights reserved.
Manuscripts should be accompanied by a self-addressed stamped envelope. Honolulu Weekly assumes no responsibility for unsolicited material. Honolulu Weekly is available free of charge, limited to one copy per reader. Additional copies may be purchased at our office. No person may, without permission of Honolulu Weekly, take more than one copy of each Honolulu Weekly issue.

1200 College Walk, Suite 214, Honolulu, HI, 96817

Phone: (808) 528-1475
Fax: (808) 528-3144
Classifieds: (808) 534-7024
INDEPENDENT, LOCALLY OWNED

ARE YOU READY TO BE "MARRIED BY AMERICA"?

This is a once in a lifetime chance to marry the person of your dreams!



"Married By America", a groundbreaking FOX reality TV show, is seeking THE best catches in the country. You must be a single man or woman, age 21 - 39, with no children and never been married.

Call the casting hotline at: 1-800-616-1427

PICTURE-FRAMING

1931 S. BERETANIA ST. / McCULLY ST.



NEW-LOCATION NEW-ART BOARD

Special
CUSTOM FRAME 30% OFF
949-0700
WWW.ARTBOARDHAWAII.COM

Presented by Tim Bostock Productions and the Hawaii Academy of the Performing Arts

Stuart Lynn, Katie Leiva, Darren Server and Andrew Mader with Melina Lillios on piano

Singing Sondheim

November 21, 22, 23

A Late-Night Cabaret at the ARTS at Mark's Garage

Tickets \$18.00
Reservations are strongly encouraged, call 521-9699
Doors open at 8:00pm for drinks, 10:30pm curtain

Tickets to upcoming Tim Bostock Productions shows will be awarded as door prizes to a few lucky patrons. Beer, Wine and Champagne as well as an assortment of non-alcoholic drinks will be available for purchase, at the new bar at the ARTS.

If it's hot and about Hawai'i—we've got it!

EDDIE WOULD GO
The Story of Eddie Aikau, Hawaiian Hero
STUART HOLMES COLEMAN

TO HONOLULU IN FIVE DAYS
George Abner Hanson's 1851 Journey

HAWAII NEI
A Hawaiian Language Primer

Native Books



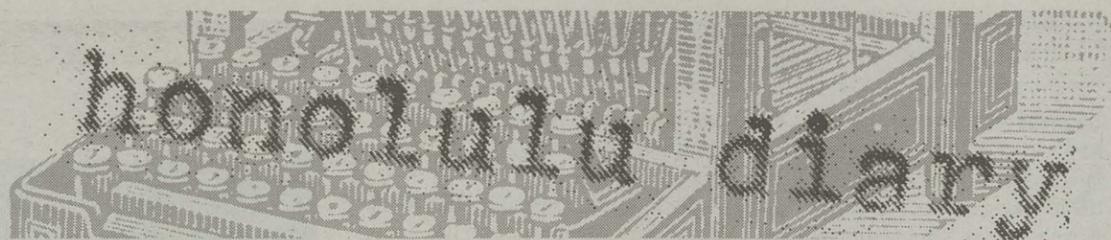
Native Books
Kapālama
1244 N. School St.
808.845.8949
Free Parking



NĀ MEA HAWAII
851 Fort Street
808.548.2665
Validated parking
in Harbor Court



Native Books &
Beautiful Things
Ward Warehouse
808.596.8885
Free Parking



Special election I

Ed Case is the leading candidate to replace Patsy Mink in Hawai'i's 2nd Congressional District, according to two recent polls. But the special election on Nov. 30 may be ignored by voters because of football and shopping.

The now-ranked UH Warriors play SEC powerhouse Alabama on ESPN on Election Day, a Saturday. The long weekend following Thanksgiving is also the traditional start of Christmas shopping.

The Hawai'i Tribune-Herald reported on Nov. 3 that Big Isle voters favored Case over John Mink in the special election, 53 to 26 percent. That poll was conducted in late October. The Hawai'i Democratic Coordinated Campaign, meanwhile, conducted a survey last weekend that, in a hypothetical horse race, showed Case trouncing Democrats Mazie Hirono, John Waihee, Colleen Hanabusa and Matt Matsunaga, as well as Republican Bob McDermott, presumptive Republican Mufi Hannemann and others.

Republicans Frank Fasi, John Carroll, Barbara Marumoto and Jim Rath were not included in the survey.

The special election chooses a replacement for the remaining five weeks of the late Patsy Mink's term. When her widower announced his intention to fill her seat for that period, only Case chose to remain in the contest.

Case is sensitive to appearances but is committed to the race.

"I fully agree with paying respects to Mrs. Mink, but what we have to deal with now is helping secure the 2nd Congressional District well into the future," said Case in a call from Maui where he was campaigning. "Even with just that five weeks, I would have the benefit of seniority to provide the best ongoing representation in the new Congress — something that Mrs. Mink would understand."

Much of the argument that voters should select Mink out of deference to his late wife, said Case, has come from potential opponents, particularly former Governor Waihee. "I think his motivation was more to get me out of the race," Case said.

State Sen. Hanabusa said, "I personally do not understand why Ed didn't just bow out, but if he loses, he can say he lost to the sympathy vote."

He would also be a two-time loser, having just lost to Hirono in the gubernatorial primary. If Case wins, however, he will be the incumbent, as well as the front-runner, for the Jan. 4 special election to serve a two-year term.

—Chad Blair

Special election II

As the Weekly went to press, well-known politicians including Hirono, Waihee, Matsunaga and Hannemann had not yet filed to run in the Jan. 4 winner-take-all election. Hanabusa, McDermott, Fasi, Carroll, Marumoto and Rath have filed. (The filing deadline is Wednesday, Nov. 20.) The race is up for grabs, with name-recognition key to winning.

Hanabusa, a labor lawyer and one of the few Dems who actually lives in the rural 2nd District, hopes to get the endorsement of the Hawai'i State AFL-CIO, which comprises 90 percent of all unions, including the HGEA and the UPW (but not UHPA and the HSTA). The influential labor chapter was expected to announce its choice on Monday, Nov. 25, with Hanabusa, Waihee and Matsunaga reportedly among the favored candidates.

Case will receive little labor support,

but says his roots run deep in Maui, Kaua'i and the Big Isle, and that he knows the area better than Hanabusa does. "I challenge Colleen to a 2nd District trivia contest," he said.

Regardless of who the Democrats field, chair Lorraine Akiba said her party's candidates outpace the Republican choices in "leadership, experience and vision." The party will likely not make an endorsement but will certainly "help get out the votes."

Calls to the Republican Party of Hawai'i were not returned, but some observers say McDermott cannot be ruled out in the January election. In the Nov. 56 General Election, he garnered 71,000 votes (to Mink's 100,000) — over three times what he got in the Sept. 21 Primary. His sales pitch is that Hawai'i needs a Republican in Washington to work with the GOP-controlled Congress and White House.

—Chad Blair

Out with ROTC

Faculty opposition has at least temporarily torpedoed a new Naval ROTC program on the UH-Mānoa campus. The Faculty Senate voted down the administration's NROTC proposal by a 19-10 margin last month, according to minutes of the Senate's Oct. 16 meeting.

Faculty attending the meeting cited the need for academic oversight of courses offered for university credit and objected to the military's "don't ask, don't tell" policy, which means gay and lesbian students may not participate in ROTC, although such discrimination is not allowed in other campus programs.

Karl Kim, interim vice-chancellor for academic affairs, defended the NROTC proposal as "a way to provide scholarships," as well as "career training" for those students looking toward a Navy career.

Kim said ROTC does not award degrees, but credits earned do count toward other UH degrees. He put the cost of the proposed Navy program at \$50,000 annually for administrative support, plus on-campus parking for NROTC staff and office and classroom space.

The Navy, in return, would provide scholarships for students and military officers to teach the new courses. Existing Army and Air Force ROTC programs at Mānoa each currently have about 70 students.

During the Senate debate, Kathy Ferguson, director of the Women's Studies Program, pointed to prior studies which have criticized ROTC on academic grounds. "It's about big men and big wars," she said, making for "an uninspired curriculum and pedagogy."

In addition, Ferguson warned that ROTC funding comes with strings, and universities often end up paying more than they expect.

"The military is the tail that's wagging this dog," Ferguson concluded.

Although the debate has unfolded against the background of a looming war in Iraq, it is by no means simply an anti-military echo of the Vietnam War era, according to Robert Bley-Vroman, chair of the Department of Second Language Studies.

"Now, the debate revolves around the right of the faculty to review the academic content of programs, and the problems caused when the university is involved in a scholarship program which discriminates against openly gay students," Bley-Vroman said last week. "It is a question of academic governance, fairness and the right use of university resources, rather than

simply a question of the position of the military in academic institutions."

Mānoa administrators have been pushing hard for reconsideration of the issue, perhaps as early as a Faculty Senate meeting scheduled this afternoon, Nov. 20. However, e-mails flying in advance of the meeting reflected a strong faculty view that any attempt to overturn the vote would have to begin again through the Senate's committee process before being taken up by the Senate.

—Ian Lind

Fudging the numbers

Last Thursday, at the Conference on Human Rights Challenges of Globalization in Asia-Pacific-U.S., a panel discussion focused on the local, Hawaiian side of sex trafficking. The moderator was Kelly Hill, the high-profile founder and executive director of Sisters Offering Support, a peer-based program for women who want to get off the streets. The three panelists included Georgia McCauley, vice president of Focus on Youth International, a nonprofit formed in 1998; Judith Clark from Hawai'i Youth Services Network, a private nonprofit; and Edward Kubo, the U.S. District Attorney for Hawai'i.

The presentations covered such subject areas as Hawai'i's role in international trafficking in minors for sex and a video project to introduce the concept of Commercial Sexual Exploitation (CSE) to Hawai'i residents. Moderator Hill projected onto a screen excerpts from personal testimonials and visuals of horrific newspaper articles about prostitutes in general.

The panelists addressed the issue of minors participating in the sex trade, with Kubo focusing on some of the more sordid cases. "Even a 9-year-old," Kubo said.

Kelly told the audience that Sisters Offering Support "empowers people to be the best that they can be."

"Our programs have been replicated worldwide," she said.

"Here in Hawai'i, we have a big problem in trafficking for sex purposes and prostitution. There are an estimated 10,000 minors, under age 18, involved on this island."

The same shocking number, 10,000, was repeated during Clark's video presentation.

At the end of the presentations, Kubo was asked by this reporter if he knew whether 10,000 was an accurate number.

Kubo: "I didn't say that. I think that Kelly needs to answer that."

Clark: "I used the 10,000 figure, but I got it from Kelly."

Hill: "So, I will tell you where it came from ... a reporter, whose name eludes me, from the Star-Bulletin, did a big story on prostitution and the sex industry a couple of years ago, and the agencies that she interviewed ... she came up with this number."

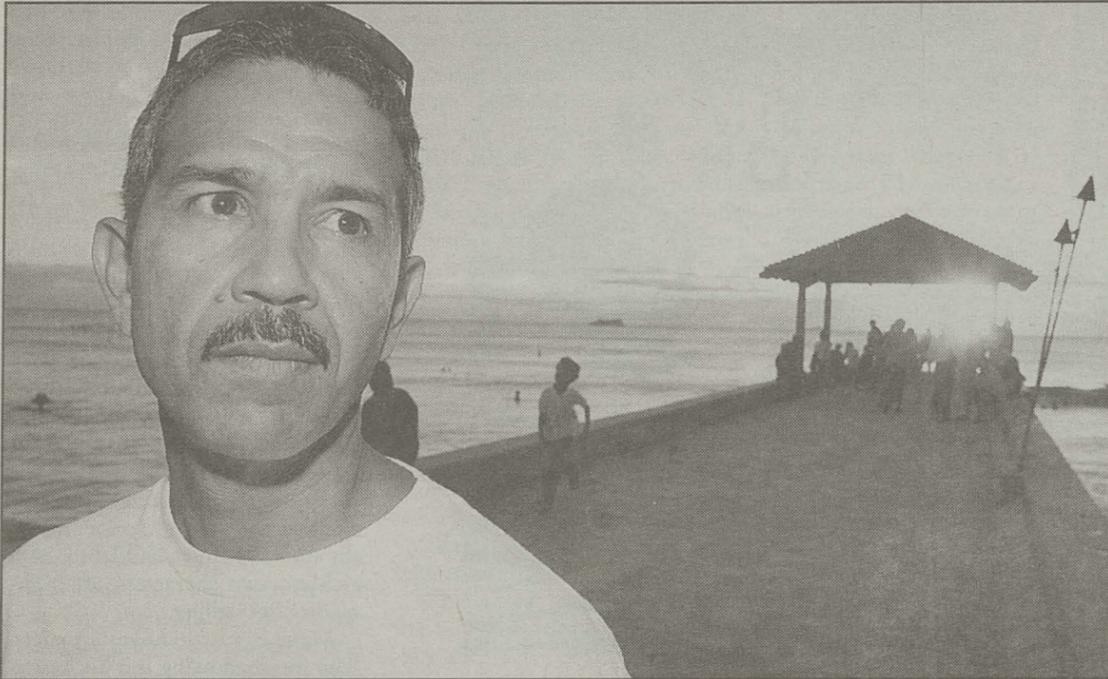
The Star-Bulletin article Hill was referring to is "Girls for Sale," a three-part report written by Christine Donnelly and published beginning in the Aug. 23, 2000, issue. "Various agencies estimate there are 1,000 minors in O'ahu's sex trade," Donnelly wrote.

On Sept. 10, 2001, Ms. Hill wrote an op-ed column for the Star-Bulletin, in which she wrote: "Various local agencies in Hawai'i estimate up to 10,000 youths are involved in the sex trade on O'ahu."

Apparently, Hill was referencing herself.

—Juliet Begley

Winter Books



Q&A: Rodney Morales

John Wythe White

I was successful with fiction from the beginning," says Rodney Morales, author of the recently released novel, *When the Shark Bites* (University of Hawai'i Press; see review, this page), "but music was always my first love, and after college I wrote a whole bunch of songs." He did some performing but "was never good at the business aspect," so he went to graduate school in the mid-'80s for an M.A. in English at UH-Mānoa, where he now teaches creative writing. Bamboo Ridge Press published a book he edited, *Ho'i Ho'i Hou: A Tribute to George Helm and Kimo Mitchell* (1984), and *The Speed of Darkness* (1988), a collection of his short stories. *When the Shark Bites* is his first novel.

Your novel is enjoyable, with a strong plot and an entertaining assortment of characters — serious and comic, heroic and cowardly, ethical and corrupt. In several ways, it's not unlike a popular crime novel, or mystery.

There is a sense of mystery to this story, and I'd like it to be popular, but not without sacrificing any so-called literary elements. I wanted the best of both worlds. I like to read mystery novels, and I've been reading a lot of James Ellroy. For the good and bad, just to get a feel.

Your narrative structure is complex. The story jumps back and forth in time and is told by several different characters. How did you put it together?

It was crazy. I drew maps and designs, structures to find out where things connected. It began with a short story that won the *Honolulu Magazine* fiction contest eight years ago. That story ended up in the middle of the novel. I had three other stories that were related, and I wrote around and in between them until I began seeing a chronology. It was an odd way to write, very chal-

lenging. I showed it prematurely to my girlfriend, who's also my main editor, and she probably thought it was a piece of crap. She couldn't make any sense of it, but that was the feedback I needed. I knew I had holes to fill in, so I did and then showed it to another friend. By then it was much fuller, and he gave me some advice, and when I brought it back to my girlfriend, she then saw the story. She hated my original ending, and she has better instincts than anybody I know, so I changed it. That kind of back-and-forth with key people helped me take it to another level. I also had reader critiques from the UH Press, outside readers, and one was especially helpful. I'm so pleased that perceptive people read my book in its earlier forms.

The story opens at the time of the protests over the bombing of Kaho'olawe and follows the Hawaiian movement to the present. Were you a part of that in the early years?

In 1970, when I entered UH, I walked right into the anti-war movement, and I was involved in protests which spilled over into Hawaiian or local issues. By the time Kaho'olawe emerged, I was burnt out. There were a lot of personality conflicts, and I retreated. But people like George Helm drew me back in, and it came together for me a few years later when I did research and edited the book on him and Kimo Mitchell. I thought, This is the kind of contribution I want to make. Once I realized that, I knew I had to get some distance from the scene to be able to look at it and write about it. I felt really close to some Project Kaho'olawe 'Ōhana members over the years, getting to know them through my research. I hardly see them now, but I still feel close to them.

What's your ethnic background?

Puerto Rican.

Totally?

Totally, whatever that means, because it's a mix that includes Spanish, African and Indian. I was born and raised here.

My parents were born and raised here. My grandparents came here as children around 1900, after a hurricane devastated Puerto Rico. That's when the big wave of Puerto Rican immigrants came to Hawai'i. It's a story I might write about someday, but in my work I think it's weird and oddly ethnocentric to write about Puerto Ricans, because I grew up in such a multicultural community. I have Puerto Rican relatives here and there, most of them mixed, and Hawaiian, Asian and Filipino relatives. I married into Japanese — married and divorced — and a lot of the people I'm closest to are Asian and Hawaiian, people I grew up with and have known all my life, my best friends. And I have many haole colleagues I'm close to at the university. So that's what I write about, the world I know.

For you, is it easy or difficult to write?

It's both. When I'm in a groove, in the middle of a story, that's when it's easiest, when there's momentum and I can pick up where I left off quite easily. The hardest thing is starting again, finding something with energy in it. I have so many unfinished pieces on my hard drive, abandoned because the energy wasn't there. Some I look at years later, and it's still not there. But I don't want to throw them away.

As a full-time teacher, is it a problem finding time to write?

The students need attention, so I put in long hours and my writing often gets lost for a while. But it's a willing sacrifice, and I know I'll get back to it. I'm always writing anyway; there's something going on in my head all the time. It's just that I can't sit at the computer as often as I'd like to.

Do you think fiction writing can really be taught?

Some days I think it's very teachable, some days I don't feel as confident. All I can offer a student is my undivided attention. Some are gifted and are going to be writers no matter what any teacher does, but some will succeed with the help of teachers, and I like to think I'm doing that — encouraging the ones with talent, prodding them to keep writing. It's a game where only the strong survive. It's not easy to be a successful fiction writer in this world, and many will give up. It takes passion, dedication and stamina. ■

When the novel appears

Rodney Morales' *When the Shark Bites*: the much-awaited, sure-footed follow-up to *The Speed of Darkness*

When the Shark Bites
Rodney Morales
UH Press, 2002;
\$9.95, 360 pages

Ryan Senaga

Like *The Catcher in the Rye*, Rodney Morales' short-story collection *The Speed of Darkness* was more than a popular work of fiction. Published in 1988 by Bamboo Ridge Press, the seminal tales changed the way local people viewed their lives. The fact that ordinary folks could be portrayed in readable literature without any sort of overt academic pretensions or Pidgin "gadgetry" weaved into the text gave hope that the Island way of life could be set down in a compelling and entertaining way. Most importantly, Morales demonstrated that contemporary lives in this state could be depicted with an emphasis on both story and local style. For better or for worse, as a textbook in English classes all over the state, Morales' collected works spawned an armada of would-be fiction writers — including this humbled reviewer.

A full-length novel to follow Morales' collection of shorts seemed to be a given, but like the poor and stranded in Casablanca, local readers waited and waited for something new to appear. During that period, Morales published a few more short stories in various magazines and journals, and most significantly, edited *Ho'i Ho'i Hou: A Tribute to George Helm and Kimo Mitchell*, but there was no sign of a novel ... until now.

When the Shark Bites tells the complex story of a journalist/student researching the disappearance/death of a notoriously charismatic Hawaiian activist named Keoni. (Shades of George Helm?) Much of the research involves interviewing the financially strapped couple Henry and Kanani Rivera, two people who were once closely involved with Keoni.

What starts out as a mystery untangles into a nuanced portrait of contemporary O'ahu life; a study of

how families simply survive. Henry and Kanani get their own first-person perspective chapters in which they tell the interviewer their sides of the story. There are other shifts into third-person narrative that allow the observation of the characters outside the basic plot: Henry flirting with his son's teacher and eventually falling into an affair; or Kanani's flashback to her secret one-night-stand with Keoni. Their two sons, Makena and Analu, in turn, have their own stories to tell. Friends and neighbors of the family have their own "I" chapters, with their own anecdotes and so on.

It is almost as if the thriller aspect of the novel is simply an excuse to portray Island living and how local people love, grow, work, hibachi and hurt one another. To a degree, the political intrigue at the plot's center is sometimes a hindrance — the living characters are more gripping than the dead ones.

Particularly fine are the sections devoted to Makena and his slow growth to manhood; how he learns to surf from a lifeguard he thought of as a shark monster in childhood, how he kisses a girl for the first time while Hale'iwa waves crash around them and how he and his surfing mentor run down a steep, four-mile road. All of these moments echo Morales' finest stories in *The Speed of Darkness*.

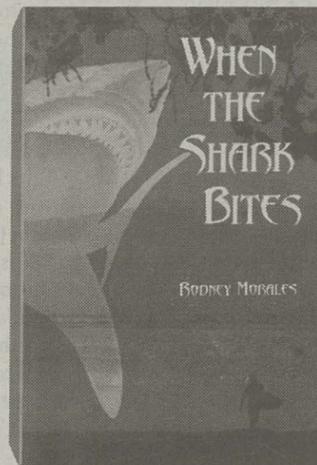
Another section that deserves to be archived for academic posterity is the heartbreaking chapter devoted to Analu and how he believes his grandfather has been reincarnated as a para-

keet in a pet store. "I wen' stare and stare at da lovebird. Da buggah stare back wit' his head tilted, ja' like Grampa. Had fo' be him. He was on sale fo' one hundred an' fifty dollahs. Dass cheap fo' one granfaddah. In fact, I heard Mommy say to Daddy dat da coffin cos' t'ousands of dollahs. Jes' da coffin. But da coffin only gon' have his body. Da bird get his spirit."

Once the boy begins his trek to Ala Moana Center with all the allowance he has, Morales has sucked you in. Although it is a relevant chapter to the novel, it can also stand alone as an addition to classic local literature anthologies.

Sucking the reader in may be Morales' most potent talent. His narrative style isn't flashy. There are no showy gimmicks: the Pidgin is relatively straightforward and easy to translate, the sentences are clean and simple, and the author's trademark style of injecting pop music and their lyrics into the narrative serves as a soundtrack to accompany the novel's cinematic imagery.

What it all amounts to is a sheer velocity of page-turning. Granted, Morales occasionally struggles with some of the dialogue for younger characters — they sometimes utter words and phrases that don't ring right in their mouths — but Morales is one of the few writers in Hawai'i skillful enough to keep the eyes moving in sync with the brain and at a very rapid pace. Let's hope it won't be another 14 years before he returns to fiction again. ■



A particularly bad Friday

First-time novelist Robert Barclay spins a horrific and hopeful Marshallese tale.

Melal
Robert Barclay
UH Press, 2002;
\$14.95, 300 pages

Chad Blair



lost way of life. "That's my way out of the hole," Jebro explains.

Ebeye is referred to as the "shit island," where naked children play on a rickety pier over shallows clotted with used Pampers and other garbage. Etao's teasings often involve bathroom humor. Rujen works at Kwajalein's sewage treatment plant. Message: The whole atoll is a shit hole in need of a giant flush.

Barclay, 39 and a doctoral candidate in English at UH-Mānoa, excels at description, narrative and character. Readers familiar with Kwajalein will immediately recognize the place, while those unfamiliar with the Marshallese and their islands will be transported. While the episodes involving the Marshallese gods ramble on at times, the stories of Rujen and Jebro, both richly drawn characters, are high-quality storytelling.

Melal is a little hokey in parts. The foreshadowing is a bit heavy-handed, too. But *Melal* succeeds, and is timely. Though set in the early months of President Reagan's first term, his Star Wars missile-defense system would soon be tested on Kwajalein. That foolish, wasteful experiment has been revitalized by the Bush administration, which just last week was reported to be considering resumption of underground nuclear testing after a 10-year moratorium.

Just as disturbing, the plight of the Marshallese has improved little, except to say that more of them are moving to Hawai'i each year. A half century after the first H-bomb detonation and 20 years after *Melal's* setting, over 12,000 Marshallese are crammed into an island slum roughly the size of Ala Moana Center. The only other escape is by suicide. *Melal* offers hope. ■

Honolulu Weekly Associate Editor Chad Blair graduated from Kwajalein Junior/Senior High School in 1979.

Holocaust survivor Elie Weisel has said that it is unwise to compare suffering because all suffering is terrible. Yet, when the women of a culture give birth to seriously deformed stillborns that resemble nothing so much as jellyfish, it is difficult to disagree that theirs is an especially difficult cross to bear.

The people in question are the Marshallese, their home some 70 square miles of low-lying coral atolls in the Western North Pacific, their cruel curse the lingering poison of radiation from nuclear-bomb testing by the United States. First-time author Robert Barclay blends both fact and fiction, the horrific and the sublime to tell a tale of a defenseless and innocent people struggling to survive after near annihilation by an ostensibly good and powerful nation.

As might be expected, Barclay's *Melal*, softly subtitled "A Novel of the Pacific," offers up (some) American characters as ignorant savages and (some) Marshallese as enlightened na-

tives. Christianity takes hard knocks, while the antics of the Marshallese gods prove instructional, and entertaining. But *Melal* is neither a white man's unburdening nor solely about nuclear fallout. Ultimately, it's an absorbing, original read about a Marshallese family, and a significant contribution to the canon of literature by and/or about the Pacific.

The book is three-fold in the telling, each story overlapping and undergirding the others, all happening on Good Friday of 1981. In the first, Rujen Keju, a middle-aged Marshallese widower living on the island of Ebeye, commutes, as he does every day, three miles by boat to the neighboring island of Kwajalein. The largest island in the largest atoll in the world, "Kwaj" is a gated country club for the 3,000 or so Americans stationed there. It's also a missile range, its vast lagoon the target for unarmed warheads fired from California.

From the beginning of Rujen's day, a

series of mishaps develop, each a portent of some impending doom to come. They intensify later during his menial job and again at the island's Catholic church service, where Rujen is an usher.

Also that morning, Rujen's two teenage sons, Jebro and Nuke, motor their skiff from Ebeye across the lagoon to the island of Tar-Wōj. Though it is off limits because it falls in the missile target range, Tar-Wōj is Jebro's birthplace and the resting place of his paternal grandfather, Ataji. Unlike Rujen, Ataji had strongly resisted Western assimilation, particularly Christianity.

Rujen's late wife, Iia, was among those irradiated from fallout after the Bravo test on Bikini when she was a child. That's why Jebro, 18, named after "the king of the stars, the greatest hero ever in the Marshall Islands," has six fingers on his left hand, and why Nuke, 12, is named for "the most powerful thing on Earth."

The third story is the most compli-

cated, and the most fanciful. Noniep, "the dwarf who speaks in dreams," engages Etao, a playful, shape-shifting spirit, on and around Tar-Wōj. Noniep is a sorcerer-healer, and his mission is to convince Etao to help him save the Marshallese from wicked demons, deliver the souls of the jellyfish babies to the ancestral home of the dead and silently imbue Jebro with the means to elevate his downtrodden people.

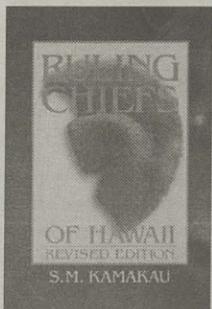
Meanwhile, back on Kwajalein, Rujen's bad Friday has just gotten worse.

Barclay briefly delineates colonialism's brutal legacies of forced labor and disease — from the Spanish, the Germans and the Japanese, and finally the Americans, who delivered the bomb but also Pepsi and *Happy Days*. The Marshallese have little connection to their cultural traditions, most prominently the fishing skills that once sustained them. When Jebro teaches Nuke how to catch a turtle, the readers sense the possibilities of recovering a

FROM KAMEHAMEHA SCHOOLS PRESS HAWAIIAN RESOURCE FOUNDATIONS

Ruling Chiefs of Hawaii

(Revised edition) By Samuel Mānaiakalani Kamakau



1992. 527 pp.
6 1/8" x 9 1/4"
Acid-free text.
Hardcover: \$44.95
Softcover: \$29.95

Eighteenth-century Hawaiian historian Samuel Mānaiakalani Kamakau traces Hawai'i's history from 'Umi, high chief eight generations before Kamehameha I, to the death of Kamehameha III in 1854. This volume covers the arrival of Captain James Cook, the consolidation of the Hawaiian kingdom by Kamehameha I, the coming of the missionaries, and changes affecting the kingdom through the reign of Kamehameha III.

Ke Aupuni Mō'i

Written in Hawaiian by Samuel Mānaiakalani Kamakau
Edited by Puakea Nogelmeier



2001. 434 pp.
7" x 10"
Acid-free text.
Hardcover: \$54.95
Softcover: \$29.95

Ke Aupuni Mō'i or "The Kingdom" gives an account of Hawai'i under the reign of Kamehameha I (Kamehameha III), Kamehameha's second sacred son who ruled during a time of tremendous change in Hawai'i.

Ke Aupuni Mō'i presents the work of Samuel Mānaiakalani Kamakau in the language and order in which he published it. Glottal stops and macrons are added to the original text and an extensive index facilitates reference even for those not fluent in the Hawaiian language.

Kamehameha and His Warrior Kekūhaupi'o

Originally written in Hawaiian by Stephen L. Desha
Translated by Frances N. Frazier



2000. 588 pp.
6 1/8" x 9 1/4"
Acid-free text.
Hardcover: \$44.95
Softcover: \$29.95

Kekūhaupi'o, a master of Hawaiian martial arts, first served as Kamehameha's instructor in the skills of combat before becoming his stalwart bodyguard, fearless warrior, and trusted advisor. Desha uses the character of Kekūhaupi'o largely to retell the story of Kamehameha.

Winner 2001 *Ka Palapala Po'okela* awards:
Samuel Mānaiakalani Kamakau award for Hawai'i Book of the Year
Excellence in General Hawaiian Culture
Excellence in Writing Nonfiction—S.L. Desha
Excellence in Writing Literature—F.N. Frazier

SANTA'S HELPERS HOLIDAY SERVICES

25 words in our Marketplace & Service Directory, now thru 12/25/02

Perfect for party planners, bakeries & specialty desserts, Christmas trees and decorations, mailing & shipping services, party locations & banquet halls, gift shops & boutiques, catering & cleaning services, florists & party supplies, craft shops & novelty items, etc.

\$30 for 2 weeks; \$40 for 3 weeks; \$50 for 5 weeks.
Call our classified dept. At 534-7024



It's about time

Eddie Aikau rocked our world. His story will rock yours.

Eddie Would Go: The Story of Eddie Aikau, Hawaiian Hero
 Stuart Holmes Coleman
 MindRaising Press, 2001;
 \$24.95, 271 pages

Mark Cunningham

Stuart Coleman's new biography of surfing/lifeguard legend Eddie Aikau is fantastic. From his very humble beginnings on Maui to brother Clyde's emotional victory in the first "Eddie" in '86, it's all there. But it's not just about Eddie. It's about Hawaiian history, culture, values and especially 'ohana. It's about the Vietnam War. It's about the '60s and '70s transitioning from "wine, women and song" to "drugs, sex and rock 'n' roll." It's about Duke Kahanamoku. It's about the infancy of professional surfing. It's about the creation of the Polynesian Voyaging Society and *Hokule'a*. It's about time.

I grew up in Niu valley down the road from Nainoa Thompson. I learned to swim and surf in the lee of Diamond Head. I poured

over *Surfer* and *Surfing* magazines memorizing names, captions, results and stories. I went to Punahou where Van Dyke, Cole and Pfeffer were teachers, and Lopez, Hakman, Jones, Blears and Hemmings were recent graduates. I lived and lifeguarded on the North Shore for 18 years. What I'm trying to say is, I know most of the characters in the book, and Coleman has captured them and their stories to a T.

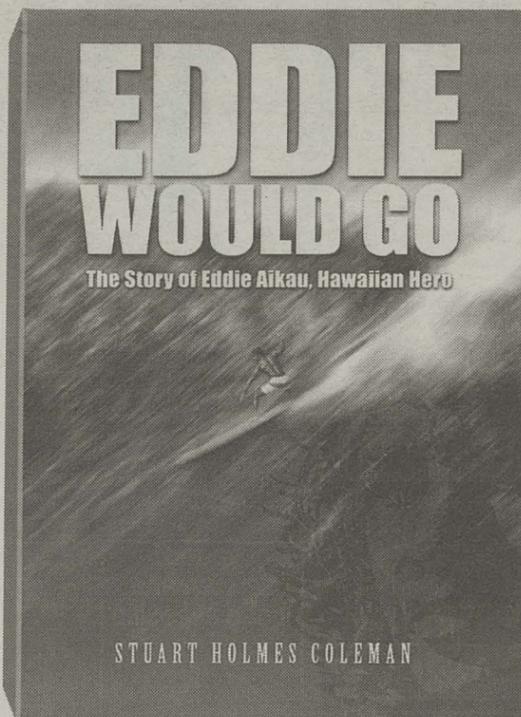
Coleman's writing doesn't get in the way; it's always clear and concise. His research, interviews and quotes paint a very realistic and believable picture of Eddie and the times. His descriptions of the beaches and line-ups, of the water action — the thrill and rush of big-wave surfing and the terror and fear of near-death wipeouts — all ring true without being overly dramatic or corny.

What a treat to read again about the big-wave pioneers of the late '50s and early '60s. Stories from and about Greg Noll, John Kelly, Sammy Lee and Peter Cole remind readers that at one point, surfing Waimea bay was thought impossible. Eddie's early mastery of — and commitment to — the huge surf at Waimea made him the obvious choice to be one of the North Shore's first two lifeguards; his partner and dear friend, Butch Van Artsdalen, was the other.

Eddie's classic MO of surfing, rescuing and passing on the paper-

work is from a much simpler, pre-lawyers-lawsuits-and-liability era. His mentoring of young lifeguards and aspiring big-wave riders is unparalleled. Eddie's brothers, Clyde and Solomon, were also City & County lifeguards at one time. Clyde has since run beach concessions at Waikiki and has shared with countless visitors the joy and stoke of surfing and canoeing. Sister Myra has been an ocean recreation specialist for nearly 30 years and has taught swimming, snorkeling, surfing and lifesaving skills to thousands of O'ahu youth. Altogether, the Aikau family's impact on ocean safety and the sport of kings is immeasurable.

The support and importance of family is perhaps the most dominant theme throughout the book. Sharing and caring are two traits that Eddie and the Aikau 'ohana taught to many people. They may not have had much, but boy, were they generous! From literally the food on the table, to the secrets of the sea, to the songs and music in their hearts, the Aikaus shared. To put it mildly, the family lū'au, held at their place on the backside of



Punchbowl, were the stuff of urban legend. The kaukau, the "swipe" (Hawaiian moonshine), the antics and entertainment were over the top.

Of course, it wasn't all good times. Coleman doesn't ignore the hard realities of Eddie's strained marriage and the terrible impact on him of his brother Gerald's senseless death in a car accident — after Gerald had survived two tours of Air

Force duty in Vietnam.

A large portion of this biography is devoted (deservedly so) to the early days of the Polynesian Voyaging Society and the *Hokule'a*. To read along as the shared dream of Tommy Holmes, Herb Kane and Ben Finney becomes a reality is truly inspiring. Representing adventure, cultural revival and science respectively, the three men rigged up one of the major cornerstones of the Hawaiian Renaissance. The research and development, trials and errors, dedication and passion for *Hokule'a* and what it represents are thoroughly covered. The excitement and trepidation of embarking on a journey of this magnitude are described vividly.

Heartfelt are the painful recollections of crewmembers, navigator Thompson and Capt. David Lyman of that fateful voyage of March 1978.

As you can tell, I'm a lifeguard, not a writer. My apologies to Coleman and the Aikaus for not adequately describing how good this book is or the scope of material it covers. Bravo and mahalos to all who made it possible. ■

MASSAGE... ALWAYS THE PERFECT GIFT

Hawaii Healing Arts College & Massage Professionals A Gift For You

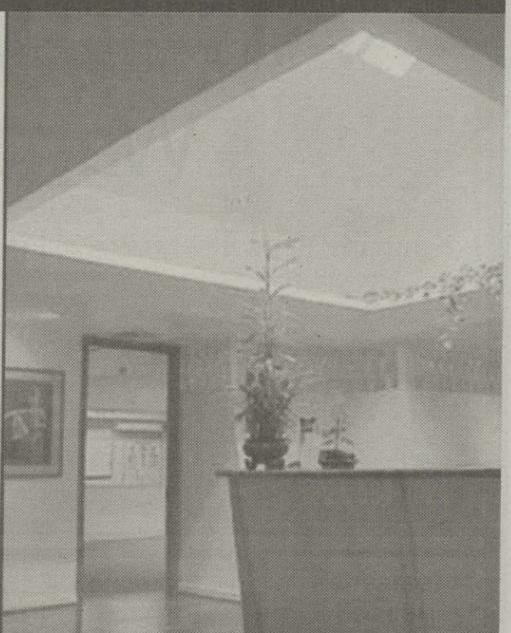
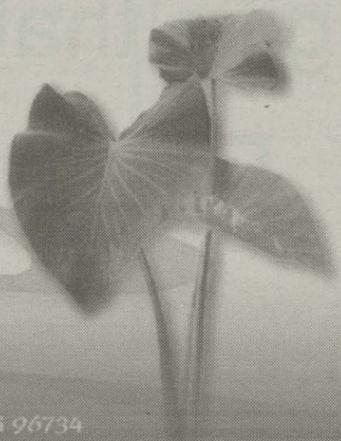
To: _____

From: _____

Gift: _____

Therapist: _____

Kailua Medical Arts Building - Second Floor - 407 Uluniu Street, Kailua, Hawaii 96734
 Call to schedule an appointment 266-2468



MULTIPLE PURCHASE DISCOUNTS ON GIFT CERTIFICATES

3 One Hour Massages \$85

5 One Hour Massages \$125

With Skilled Intern Therapists in a beautiful and relaxing setting

Open M-F 9-9 Sat & Sun 9-5 by appointment

Gift Packages with Licensed Therapists also available

Order by phone 266-2468

www.hhacdirect.com

HAWAII HEALING ARTS COLLEGE

School of Massage Therapy

Free Introduction to Massage

December 8th 1- 4PM

- Call 266-2462 to register

Professional Licensing Program

Limited enrollment available

Next session begins January 5, 2003

State of the art

Context is everything: an academic survey of Pacific art and its interpretation.

Pacific Art: Persistence, Change and Meaning
 Edited by Anita Herle,
 Nick Stanley, Karen Stevenson
 and Robert L. Welsch
 UH Press, 2002;
 \$48.00, 455 pages

Marcia Morse

Traditional art, tourist art, indigenous practices, contemporary expressions — What is Pacific art, and what is the state of the art for those who study it?

Pacific Art: Persistence, Change and Meaning is the sixth volume of collected papers from the Pacific Arts

Association (PAA) and has been edited by four scholars who are also among its contributors. This is very much a text by scholars, for scholars — but it also has relevance for the general, committed reader with an interest in Pacific island cultures.

Since the creation of PAA and its first symposium in 1974, an important shift in perspective has occurred: from an analysis of styles linked to specific places or regions, to a more dynamic and process-oriented view of cultural continuity and change.

Pacific Art is structured in five sections. Part 1, "Interrogating the past through the photographic image," includes three studies that focus on collections of images documenting specific island cultures.

Part 2, "Defining and contesting identities through art," addresses the ways in which Pacific peoples understand and make visible their distinct identities through various forms of art-making. Of particular interest to Hawai'i readers will be Joshua A. Bell's article on the new home for the Center

for Hawaiian Studies at UH-Mānoa and Angela J. Neller's thoughtful and provocative essay, "From utilitarian to sacred: The transformation of a traditional Hawaiian object."

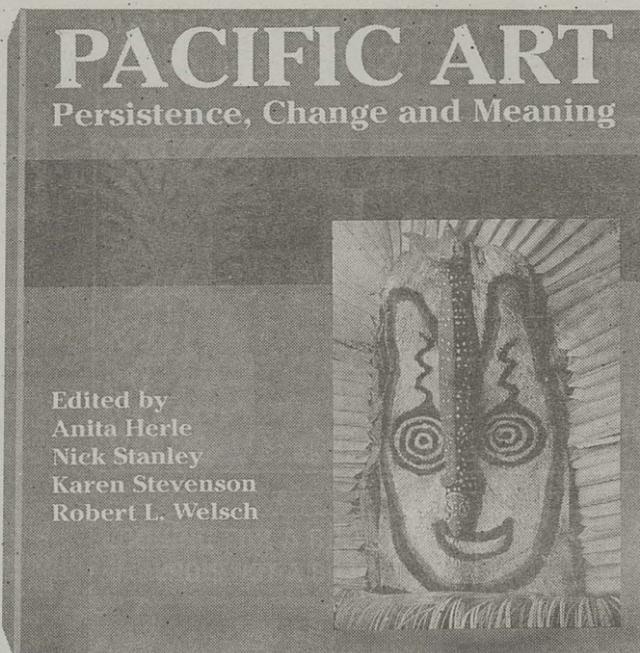
Part 3, "Exploring museums, collectors and meanings," raises important questions of the diasporic nature of much of Pacific art, collected and relocated in contexts often far removed from its origins. The authors of essays included here ask us to consider: How do objects *mean*? What kinds of narratives do they convey?

How does a change of context (from village to museum, for example) change the stories objects tell? How are displaced objects still meaningful for their makers?

Specific case studies are included in Part 4, "Studying agency and objects." These studies have much in common with traditional art-historical and anthropological research, but they are also sensitive to postmodern perspectives on social and cultural context, and the layered complexity of both physical production and interpreted meaning.

"Negotiating change in contemporary Pacific art," *Pacific Art's* last section, should be especially relevant to those interested in the evolving world of contemporary Native Hawaiian art.

The traditional and the contemporary are weighed in the context of efforts to maintain the viability of Pacific art in the face of tourist markets, disparate aesthetic influences and other global forces. Karen Stevenson's essay, "The island in the urban: Contemporary Pacific art in New Zealand," has special resonance for Hawai'i in the way in which it analyzes issues of identity, hybridity and place. The essay explores the conflict between "ideologies of captured objects and dying cultures and the surging lifeblood of the urban Pacific." ■

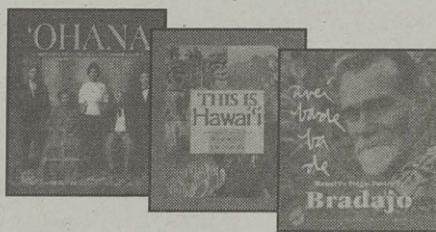


Ready for the holiday rush?

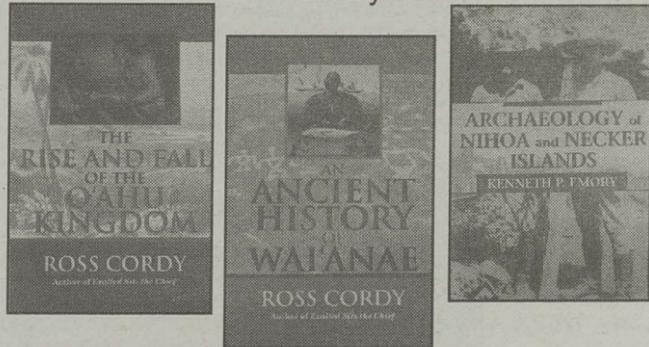
Want gifts that are easy to wrap?

Buy Books

— Inspiration —



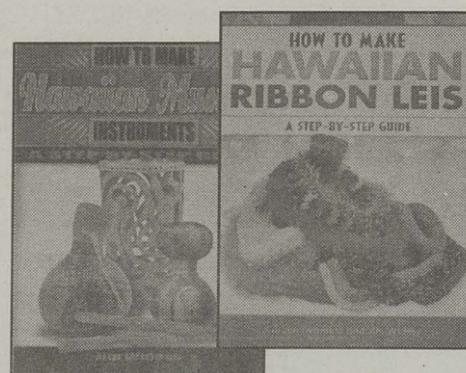
— History —



— Coffeetable —



— How-To —



— Talk-Story —



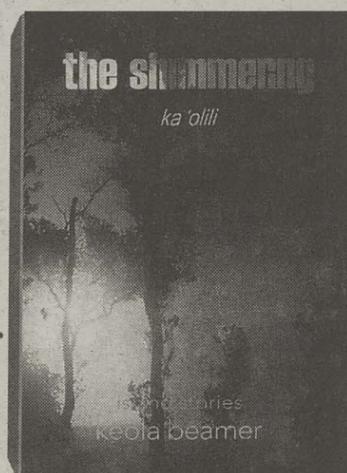
Check out Mutual's new titles—available everywhere books are sold. You're sure to find something for everyone on your list. Happy shopping!

Talent unbound

Keola Beamer's thrillingly uneven stories herald a new day for Hawaiian literature.

The Shimmering: Ka 'Olili 'Ohe Books, 2002;
\$14.95, 208 pages

Curt Sanburn



Musician Keola Beamer's self-published collection of short stories, his impressive first stab at literature, comes packaged inside some high-toned flattery. The back cover of the paperback includes breathless blurbs from no less than Lois-Ann Yamanaka, Lee Cataluna, Glenn Grant and James D. Houston.

No doubt about it: This guy is talented, but literature is hard work and demands ultimate control. The eight wildly uneven, mostly first-person stories come across as barely formed big ideas that Beamer loads into his vigorous storytelling brain and lobs onto the page.

Enjoy the fireworks and read them anyway — for Beamer's deep conviction, for his sensitivity and for his synthetic, ancient/modern worldview.

The book's tour-de-force title story "The Shimmering" is a rhapsody on the theme of the goddess Pele's fiery love for the half-man/half-pig demi-god Kamapua'a, here rendered as a lonely, coast-haole volcanologist at Volcanoes National Park. With time on his hands, the haole takes a hula class in Hilo, gets into it and starts receiving mysterious love notes on his computer screen. His seismograph taps out the kahiko beats of the pahu. The ensuing Dr. Jekyll/Mr. Hyde transformation (in an author's note, Beamer divulges that Kamapua'a is described in the ancient stories as a large foreigner with bright eyes) is lots of spooky fun, powered by Beamer's keen sense of volcanoland's weird effects, and of Pele's wanton passions.

The half-baked story "Pohaku" tells of an insecure but successful

Hawaiian painter, high and dry at a New York penthouse party, thinking with regret and longing of his youth, of an eternal pohaku and an old fisherman at the Big Island fishing settlement at Miloli'i. "I'm not a fraud," the artist concludes. "I am Hawaiian."

In "Our Ticket to Cannes," Beamer charmingly explores relations between a man of the world and his hapless hānai younger brother, who's trying to make a documentary from the perspective of an 'a'ama crab. Beamer contrives to construct things so he can have Barbara Walters say, "No can handle."

In the story "Nā Iwi," a Kaimukī boy stops speaking Pidgin after a fierce firefight in Vietnam.

Throughout, the unbridled, overly descriptive language is muscular and casual, yet knowing and original. Beamer's moonlight is a "soft green light." Dialogue flows in and out of clear and compelling Pidgin. And Beamer's sensitivities are real: "They had found the ache that extinction leaves in the human heart," he writes in "Hanau Hope," about the last 'ō'ō bird.

Beamer's stories are shot through with the risk-taking confidence and humor of a modern, worldly man who's tethered to a profoundly Hawaiian worldview. Without nostalgia, he seems to be asking, How does Hawai'i work now? At this stage of the literary game, that inquiry is as fresh as it gets. ■

Island Fire

An Anthology of Literature from Hawai'i

Edited by Cheryl A. Harstad and James R. Harstad
UH Press, 2002;
\$14.95, 230 pages

Robb Bonnell

Island Fire first appeared, more or less, 20 years ago as the classic "Hawai'i" section within the larger anthology, *Asian-Pacific Literature*, taught to a generation of Island students and edited by curriculum specialists Cheryl A. Harstad and James R. Harstad. Revised, updated and expanded by the same editors, the "Hawai'i" section has become the highly tote-able *Island Fire: An Anthology of Literature from Hawai'i*. Happily for us, this reread delivers a nicely variegated chorus of Island voices, old and new.

Author James D. Houston's foreword stresses how previous anthologies of Hawaiian literature often began with the writings of

British sailors instead of works by Hawaiians. This island anthology opens, appropriately enough, with the "Fire Chant for King Ka-lā-kaua," translated and edited by Mary K. Pukui and Alfons L. Korn, followed by three translations of "The Queen's Prayer" by Queen Lili'uokalani.

What follows is an eclectic collection of chants and short stories, poetry and prose from the last 20 years, from an equally diverse collection of people.

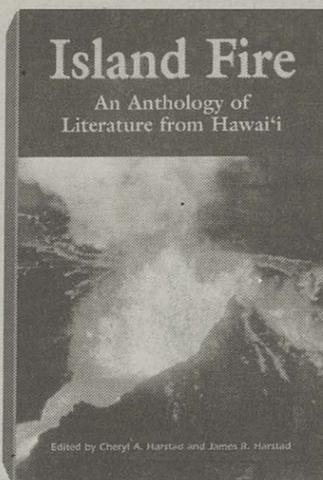
Certainly, some of the names one might expect to see are included. Lois-Ann Yamanaka contributes "Turtles," a 1991 poem about an encounter with an older, local character and a clash of ideas over how to perceive a bittersweet beachside moment. Maxine Hong Kingston offers "Great Grandfather of the Sandalwood Mountains," an excerpt from her 1980 book, *China Men*. Nora Okja Keller delivers an excerpt from her popular 1997 novel, *Comfort Woman*. Cathy Song has two poems from 1983, full of insight and acrimony, about what it means to be Chinese.

Bamboo Ridge Press perennials Darrell H.Y. Lum and Eric Chock weigh in also. Lum's entire one-act play, *Oranges Are Lucky*, invites the reader to bear witness to the growing gap between first- and second-generation Chinese relatives. Chock's poems "Ancestry" and "Papio" present another kind of local voice, familiar immediately and underrepresented lately in local literature. Both poems speak in the first person, and Chock establishes a natural local voice without resorting to pidgin once.

Island Fire also includes works by local scholars, young and old. Among them is an excerpt from the book *Sachie, Daughter of Hawai'i*, by an alumna and former teacher and administrator at UH, Patsy S. Saiki. Three of the other pieces were written by local high school students and a fourth was written by an eighth-grader at University Laboratory School.

One contributor is not thought of as an Island resident at all. Known for his swaggering, macho essays in various men's magazines, Asa Baber's "The Surfer" is an elegiac remembrance of a Hawaiian friend's final days, which functions as a resigned farewell, circa 1980, to a fast-changing Hawai'i. Grieving, the narrator says, "I decided that I did not want to be around when the valley was bought up and turned into a resort."

It is this dichotomy, this true and inclusive diversity, that is the strength of the anthology. As a book, *Island Fire* might be more genuinely "melting pot" than most of its local shelfmates. ■





USED BOOK SALE
THU-SUN, NOV. 21st - 24th
15% OFF ALL USED BOOKS!
FEATURING: HAWAIIANA, HISTORY, HOBBIES, LITERATURE & MORE!

UNIVERSITY • 1010 UNIVERSITY • 955-7994 AIEA • 99-185-MOANALUA RD. • 487-8867



The Hawaii Consortium for the Arts vigorously advocates for the arts in all their forms. The Consortium addresses legislative advocacy in addition to providing services, workshops and information pertinent to the arts in an effort to promote a thriving community. For more information on membership visit ArtsLinkHawaii.org or call (808) 595-6058.

Hawaii Consortium for the arts

This cultural spotlight is provided by Commercial Data Systems, a monthly service to the community. 501(c)3 organizations are invited to apply. Please submit requests via email to maggie@cdsinc.com

ALCOHOLISM

IF YOU ARE:

- *ALCOHOL DEPENDENT
- *AGED 18 YRS OR OLDER
- *MEDICALLY STABLE

YOU MAY BE ELIGIBLE TO PARTICIPATE IN A CLINICAL TRIAL OF AN INVESTIGATIONAL INJECTABLE MEDICATION. RECEIVE STUDY RELATED MEDICAL EVALUATIONS AND STUDY MEDICATION AT NO COST. REIMBURSEMENT PROVIDED.

CALL 949-4977

HAWAII CLINICAL RESEARCH CENTER
DENIS MEE-LEE, M.D., DIRECTOR

Depression?

Hawaii Clinical Research Center needs volunteers ages 18 and older with *depression* to participate in a research study. If you or someone you know has *depression* and would like to be considered, please give us a call. Symptoms include:

- *Sadness, Crying Spells
- *Appetite or Weight Change
- *Loss of Interest, Irritability
- *Fatigue, Sleep Disturbance
- *Hopelessness, Helplessness
- *Guilt, Worry, Death Wishes

Suitable volunteers will receive study related evaluations, medical assessments, laboratory tests and study medication at no cost. Reimbursement provided at each study visit.

Hawaii Clinical Research Center 949-4977
Denis Mee-Lee, M.D. - Director

Book Notes

Betty Santos

The Uncle's Story

By Witi Ihimaera

Holden Caulfield defined a good book as one where you get the impulse to call the author up to talk whenever you felt like it. After finishing *The Uncle's Story* by Maori writer Witi Ihimaera (UH Press, 2002; \$15.95, 373 pages) I wished I could ask him some questions and offer him my praise.

The story is about a young Maori man, Michael Mahana, who returns to his family's farm for his sister's wedding and announces at the pre-nuptial dinner that he is gay. The family is coping with the thought of their daughter, Amiria, marrying a blond surfer from America, and Michael's outburst in a moment of exasperation at his father triggers events that reveal the family's dark secrets.

Michael had been under pressure from Jason, his Pakeha (white) lover in Wellington, to "come out" to his family as an affirmation of his commitment. When Michael reveals his sexual identity, his father, unable to comprehend or believe it, disowns him and banishes him from the family farm.

When he returns to Wellington, his lover has left him and he is visited by his spinster aunt, Pat. She tells Michael that she and his father had an older brother, Sam, whose name and memory has been expunged from the family record because of his homosexuality. She gives him a package containing Sam's personal papers and diaries detailing his experiences in Vietnam combat and his love affair with Cliff Harper, a strikingly handsome American helicopter pilot.

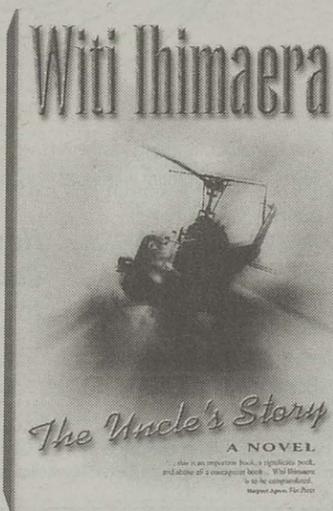
With this, the book moves back in time to Sam's years growing up under the stifling hand of his father, tribe leader Arapeta, himself a veteran of World War II, renowned for his fearless exploits in combat. A 20th-century Maori warrior, Arapeta maintains absolute control over his family and village community. He gladly sends his son and two other young men off to war, to "maintain the fighting spirit that will ensure that the Maori does not become as weak as women."

In the warrior culture of the Maori, women are on a lower rung of the hierarchy, and men who love men are at the very bottom. Arapeta has no idea when he sends his son off to his sacred mission "under the tapu of Tumatauenga the God of War ... To fight for the honour of your tribe," that Sam will return with Cliff Harper.

When Arapeta discovers the nature of their relationship, he reacts brutally, setting off a chain of tragic events that Michael, decades later, attempts to resolve.

Much of the book is the story of Sam's tour of duty in Southeast Asia, and these scenes are skillfully written and vivid. Much like Tim O'Brien's Vietnam tales, the stories have a dream-like, surreal quality. Think *Apocalypse Now* meets *Once Were Warriors*. One of the strongest chapters deals with a My Lai-type incident triggered by an encounter with an elderly village woman. She invites Sam into her hut for a meal, and he is struck by the similarities between her simple hut and the *whare* of his grand aunt back on the *marae*. She offers him *pho*, but his lieutenant arrives and cuts the encounter short. Sam imagines he can understand her words: *You are a boy. You were hungry, like all boys, and all boys must eat.*

Outside, the lieutenant chastises Sam's naiveté: "Can't you see what you did? When you accepted the old woman's hospitality, you signed her



and her husband's death warrant."

The combat that follows is horrific and mesmerizing. Later scenes in the bars and brothels offer some humorous relief from the horror and the immediacy of war while still illustrating the conflicts Sam is feeling.

The oppositions of gay and straight, pakeha and Maori, male and female, colonizer and colonized, the individual and the tribe, are all explored by the story of Michael and his uncle Sam. Ihimara attempts to sort through these unresolved issues and their resulting dilemmas.

He blends Maori myth into his fiction, using imagery such as "a mackerel sky" where the clouds appear like schools of fish, portending a key event to come. Signs and omens, such as an owl, appear to warn and bring forth one's fate.

The author's passionate, muscular prose shows us the cyclical nature of destiny and the power of truth over secrets. *The Uncle's Story* reminds us that often difficult decisions must be made to live one's life fully.

Dismembering Lāhui: A History of the Hawaiian Nation to 1887

By Jonathan Kay Kamakawiwo'ole Osorio

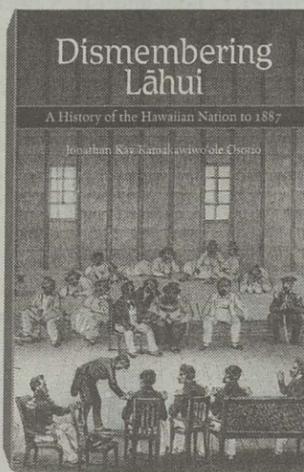
Is *Dismembering Lāhui* another example of so-called revisionist history or the true story? Jonathan Osorio carefully and with eminent scholarship builds his case, without preaching or

boring the reader.

It is notable that this "History of the Hawaiian Nation" ends at 1887, the year that King David Kalākaua signed the Bayonet Constitution under duress. In Article 59 of this document, several conditions were mandated for a resident's right to vote, effectively excluding many Native Hawaiians from a voice in their government, especially the *maka'āinana*. Within the span of half a century, barely three generations, the *lāhui*, the people, were "literally and figuratively dismembered" from their lands, cultural legacy, and their right to self-governance.

The Mahele, which turned out to be great only for foreigners and some Hawaiians of chiefly class, unfolded between 1845 and 1850 and was a major cause of disenfranchisement. The genealogies and mana of the *ali'i*, which had always been unquestioned as a factor in determining leadership, were no longer primary requirements for the right to govern. Ultimately, the Kingdom did not survive.

Osorio has been working on this *mo'olelo* for over 10 years, bringing together familiar sources and some surprising ones in order to form a



readable and engaging Native view of a time of upheaval in Hawaiian history. He asserts that while Westerners look at history as their possession, the Kanaka Maoli feel they are bound to — and thus owned — by their history.

Osorio warns that reparations are a threat to the revival of his people, because it will not relieve the colonized from the status of victim, but will allow the colonizer to obtain a sense of justice. "In the end," Osorio says, "nationhood is identity."

I highly recommend this evenhanded yet passionate call for understanding and change.

[Editor's note: According to UH Press, *Dismembering Ka Lāhui* (\$22.95, 310 pages) is still in its first printing but stock is running out. A second printing is scheduled for early next year.]

The Rise and Fall of the O'ahu Kingdom and An Ancient History of Wai'anae

By Ross Cordy

Ross Cordy has been researching Hawaiian archaeology and history since 1968, and is currently the chief of archaeology for the State Historic Preservation Division. *The Rise and Fall of*

the O'ahu Kingdom (Mutual Publishing, 2002; \$10.95, 64 pages) details the events leading up to the conquering of O'ahu by Maui and Big Island chiefs in the late 1700s. This volume, though slim, offers a concise, readable overview of the pre-contact history of the island.

Wai'anae has recently been the focus of many controversies, notably the use of Mākua valley by the U.S. military. The district is filled with many important cultural and sacred sites. In *An Ancient History of Wai'anae* (Mutual Publishing, 2002; \$13.95, 164 pages), Cordy combines oral histories with archaeological information to provide an understanding of the rich cultural heritage of this area. Particularly interesting are the individual chapters on each *ahupua'a* such as Nānākuli and Lualualei.

Lilikoi" and Lisa Linn Kanae's "Luciano and the Break Room Divas" give proof that Lee Tonouchi's assertion "Dey say if you talk Pidgin, you no can" just doesn't cut it.

I'm glad to see more writing by Filipino authors such as Elmer Omar Pizo and Jennifer Santos Madriaga.

Buckaloose: Kaimuki School Days with Israel Kamakawiwo'ole

By Sam Kong

All of us have childhood memories of people we grew up with who went on to fame or notoriety.



New Moon Bamboo Ridge No. 81 Spring 2002

Edited by Eric Chock and Darrell Lum

As always, Bamboo Ridge's latest quarterly (\$10, 307 pages) provides a look at Hawai'i literary voices, both new and familiar. Of interest are Lee Cataluna's brief personality sketches of the characters we all have in our lives, such as your favorite relatives like "Tsukebe Uncle Richard" and "Crazy Auntie Cookie."

Pidgin stories such as Cedric Yamanaka's "A Hit Man Named

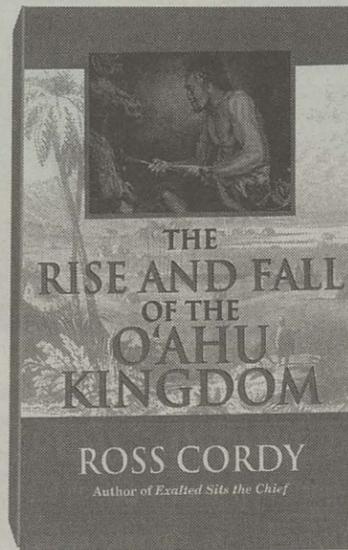
Some of my classmates went on to become artists, musicians, politicians and career criminals. Sam Kong attended Wai'alea Elementary with Bruddah Iz at about the same time I was getting sent to the principal's office at Mānoa Elementary — but that's another story.

I must admit to some bias toward *Buckaloose* (Mutual Publishing, 2002; \$13.95, 56 pages), having seen it in manuscript form. As another reviewer has said, I wondered if this was just an attempt to cash in on a celebrity name.

What I found, however, was a charmingly straightforward and affectionate memoir of growing up local — eating cone sushi for breakfast, playing marbles and Sky Inning, receiving gifts of homemade crackseed from the janitor you thought was a grouch. We all remember certain kids who had legendary status even way back then. Being friends with one of these favored ones gave you some extra status too.

Kong mentions his music teacher, a Miss Medeiros, who was one of his favorites. Today, she is Pua Higgins, a retired music resource teacher who works with me selling books. She has said that even then, everyone knew that Israel had a special gift.

This simple tale pays tribute to one of Hawai'i's most beloved musicians in a heartfelt and deceptively simple way. The stories are enhanced by the book's design and some wonderful old photos.



The Scene

Saturday night fever

Depending on whom you talk to, Iron City's Damian Higgins, aka Dieselboy, is America's No. 1 DJ. He even once proclaimed the statement himself. Generally speaking though, he is, at this moment, arguably the most in-demand DJ bred in the United States. With the launch of his own company HUMAN Recordings, he edges himself that much closer to world domination. Mua-ha-ha!

Regardless of ranking on Dick Clark's drum-and-bass Top 10, Dieselboy will be bringing his dark, action-adventure brand of d'n'b to Honolulu for the grand opening of a brand-new venue: Club Mist at 1946 King St., above the now-deceased Lois's Place.

Also on the ticket are MC J-Messinian, Thee-O and DJ Quicksilver. All of this equals a night that will be unsurpassed in nocturnal entertainment. Everyone you want to see, and everyone you may not want to see, will be there.

Speaking of everyone, on the same night, the Wave will be celebrating its 22nd anniversary with a special acoustic set by the extraordinary Missing Dave. Pray that they play Puddle of Mudd's "Control" and lead singer Daena Derego busts out the spanking paddle.

Nonetheless, budget your schedule and night-clubbing funds wisely and find the time to honor the birthday of Waikiki's flagship nighttime gathering place — in addition to Dieselboy. As Baudelaire said, "Everything that is beautiful and noble is the product of reason and calculation."

—Ryan Senaga

Dieselboy, with Thee-O, MC J-Messinian and DJ Quicksilver — Club Mist, 1946 King St.: Sat 11/23, 9 p.m. - 4 a.m. 21-plus \$10 before 11:30 p.m., \$15 after. 18-plus \$15 before 11:30 p.m., \$20 after. www.double-o-spot.com, 591-3500.

Wave Waikiki's 22nd Anniversary Party, with Missing Dave and DJs KSM, RacerX, Byron the Fur, Tim B and Gary-O — 1877 Kalakaua Ave.: Sat 11/23, 10 p.m. - 4 a.m. 21-plus \$7. 941-0424 ext. 12.

Concerts

Wycliffe notes

Lyrical melodic sense, yes, but it's the hot improv ringing from Wycliffe Gordon's horn that has placed him at the vanguard of jazz. His instrument is the trombone, perhaps the most difficult in jazz, given the unwieldy nature of trying to find the exact pitch on sliding tubes. There are no valves or keys to keep a cat's solos on the straight and narrow at a frenzied pace.

In his fourth year of college, Gordon was tapped by Wynton Marsalis to turn the seminal sextet into an septet. Gordon has gone on from there to play for the Lincoln Center Jazz Orchestra, Marsalis at the helm, and virtually the entire "A" list of jazz legends: Dizzy Gillespie, Nat Adderley, Lionel

Gigs **12** Concerts/On Sale/Theater & Dance **14**
Museums/Galleries/Words **18** Learning/Botanical/Hikes & Excursions/
Food & Drink **21** Whatevahs/Volunteers/Neighbors/Gay/Mixed
Media/Grassroots/Thanksgiving **28** Film **29**

PHOTOS: COURTESY, FIDDLER ON THE ROOF BY BRAD GODA

Hot PICKS



Concerts: Wycliffe Gordon Quartet

Hampton, Shirley Horn et al.

At the advanced age of 35, he risks becoming a legend himself. Aside from being an amazing player, he is a notable educator, currently on faculty at Michigan State and Juilliard. Further, he composes his butt off. LCJO gave him the nod in 2001 to score *Body and Soul*, a 1925 silent film resurrected in the collaboration between Jazz at Lincoln Center and Film Society of Lincoln Center in preserving early jazz flicks.

Wycliffe uses multiphonics in his improv, wherein the player sings a note as he plays another, which creates a third harmonic note. It requires perfect intonation, and a whole lotta skill to incorporate on the fly. Definitely a must-see for jazz buffs, but also fascinating for any music lover.

—Stephen Fox

Ko'olau Golf Club Ballroom, 45-550 Kionaole Rd.: Fri 11/22, 7:30 p.m. \$20, \$15 students, seniors & military. www.outreach.hawaii.edu, 956-6878.

Orvis Auditorium, UH-Mānoa, 2411 Dole St.: Sat 11/23, 7:30 p.m. \$20, \$15 students, seniors & military. www.outreach.hawaii.edu, 956-6878.

Theater

Sunrise, sunset

Among theatergoers, his name is synonymous with musicals. Now, pushing 70 and after nearly a decade of semi-retirement, Windward's granddaddy of musical the-

ater, Ron Bright, is back on stage to direct *Fiddler on the Roof*, Palikū Theatre's season opener and its first in-house production.

Bright's fans hope that the noted musical director, after whom Castle High School theater is named, finds a new home at WCC's terrific new theatre. He'd like that too.

"I can't think of a better way to give back to the community than to bring it together with a show," says Bright of *Fiddler*.

Jana Anguay, of the talented Anguay sister clan, is Hodel, a role that showcases her strong vocals. Po'okela Award winner Steve Wagenseller plays Tevye, one of Broadway's most endearing roles, made famous by Zero Mostel. "There aren't that many good male roles in musicals, but Tevye is one of them," says Wagenseller. "*Fiddler* has comedy and drama. It's funny yet moving."

The show deals with ethnicity, poverty, political turmoil, familial love and traditions, all subjects that "pull at the heartstrings," Bright says.

—Janine Tully

Palikū Theatre, Windward Community College, 45-720 Kea'ahala Rd.: Thu - Sat, 7:30 p.m.; Sun 4:30 p.m. Through 12/15 except for Thu 11/21. \$25, \$20 seniors, military & students (\$100 for 6 p.m. dinner followed by the show). 235-7433, 526-4400.

The Tube

Hula is life

With her long, complete name pronounced so beautifully by narrator Ka'upe-

na Wong, the story of Maiki Aiu Lake begins. The first installment of the TV series *Biography Hawai'i* introduces hula master Maiki Aiu Lake's contributions to the preservation of one of the world's best-known dance forms.

"Hula is life!" Lake proclaimed in her journal.

Editor/director Joy Chong-Stannard and writer Victoria Kneubuhl have culled from many sources, interviewing hula masters and various kumu hula graduates of Auntie Maiki's hālau, to give poignant life to Lake's story. Viewers of this KHET special come away with a greater understanding of Lake's pivotal role "in the resurrection of the traditional form of hula kahiko and the enrichment of the repertoire of modern 'auana dances," Wong narrates.

Auntie Maiki (pictured) was a trail-blazer and passionate in her teaching. Between 1972 and 1983, 'ūniki ceremonies were held for 88 students, who have since delivered her cultural knowledge to another generation. Film footage includes scenes of the last hula kapu practitioner, 'Iolani Luahine, as well as cultural treasures Mary Kawena Pukui and Lōkālā Montgomery, Lake's teacher and one of the most respected teachers of the 20th century.

The documentary conveys well the deep emotional spirit and dedication of hula practice. There is reverence in the footage. There is kolohe dance that brings up laughter and recollections of old times. It's a good hour spent in front of the tube.

—Kate Paine



The Tube: Hawai'i Biography: Maiki Aiu Lake

Hawai'i Public Television, KHET: Wed 11/20, 8 p.m. and Sat 11/23, 7 p.m. www.khet.org, 973-1090.

Mixed Media

Trivial pursuit

To see Paul Theroux get flummoxed is a rare treat indeed, and that may be on the bill when the author plays "Not My Job" on National Public Radio's quirky quiz show *Wait Wait ... Don't Tell Me!* in front of a Honolulu audience Thursday.

Host Peter Sagal swears up and down that, once the Hawai'i Theatre show is over, he will immediately head back to the Chicago winter. But before Sagal and his motley panel of comedians (Adam Felber, Sue Ellicott and Paula Poundstone) leave, they'll tell a nationwide audience of young, inquisitive, smart people about the little-known Hawai'i, according to Hawai'i Public Radio general manager Michael Titterton.

"The show is an opportunity for us to portray Hawai'i to that audience in a way that they will find something of interest in Hawai'i beyond the traditional sand and coconuts," Titterton says.

The 5-year-old program, NPR's fastest growing entertainment program, rarely tours and is HPR's latest coup, coming on the heels of last year's *Prairie Home Companion* broadcast from the theater.

"Any opportunity we get to portray Hawai'i in a positive, thinking person's light, we'll take it," Titterton says. "Any opportunity we get to bring nationally produced material here so people can be a part of it, then we'll seize that as well."

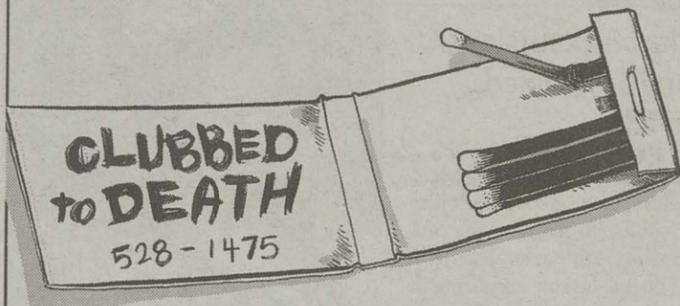
More than 250 NPR stations will rebroadcast the show Saturday, including KIPO 89.3 FM at 11 a.m.

—Sebastian Blanco

Hawai'i Theatre, 1130 Bethel Street: Thu 11/21, 7:30 p.m. \$15 - \$50. 528-0506.



Theater: *Fiddler on the Roof*



Slob-nobbing

I had just primped myself for the Makana concert at the Hawai'i Theatre on Saturday night and was stepping over two Anna's staffers convallescening on a futon in my living room. I was in the throes of a sinister hangover and had forgotten that they were there, so when one of them croaked, "No man, it's the Hawai'i Theatre. You look like a slob!" I shuddered, spilling a fizzing Alka Selter onto my khakis.

I dressed to their approval and shuffled two blocks to the backstage door at Hawai'i's classiest venue. Several people were milling about, none of whom had any authority, so I quickly stepped in and began looking for the "backstage cooler." The venerable Byron Yasui was seated in a folding chair, carefully thumping through some scales on his bass. He shot me a suspicious glare as I foraged the cooler for something to take the edge off. I found only a Gatorade, but I guzzled it fast and began looking for a familiar face.

I found my old buddy and bandmate Stephen Inglis pacing the wings with his guitar strapped on, muttering nervously to himself. You'd think that someone who is on a regular jamming basis with Merle Haggard and the Grateful Dead's Bill Kreutzman would be over the jitters, but Stephen takes his business very seriously, and besides, he's sober these days. We chatted briefly, and as the show began I took a seat next to a flatulent Shriner with a tubercular cough.

The first half of the show was impressive, and by the time the lights came on at intermission, I was shaking badly and belined it for the upstairs cocktail bar. The line was moving about as quickly as an underwater tai-chi class. The bartender seemed to feel bad about that and made me a Jack and Coke that would make Ted Kennedy pucker.

The second half of the show was spectacular, with Uncle Willie K and Makana trading licks and one-liners. By the end I was reluctant to head to Indigo for the VIP party, but I thought I might meet someone who could get me into the W on a Friday night, so I braved the crowd and ridiculous martini prices.

As I chewed the fat with a longtime videographer friend and his PR honcho

mom, I could have sworn that news-guy Bill Brennan was giving me beadie-eyed, nasty looks. I later mentioned it to a newsie friend who said, "Relax. He always looks like that."

At last call I skulked home, knowing that my ride to the Surf Fest at Kualoa was only hours away. When I called my old drummer, Shon Gregory, at 8 a.m. the next day, he told me he didn't have time to pick me up because he was meeting the rest of Go Jimmy Go and was running late.

I would have been hurt, but it was Shon who was driving the van that one time when Red Session "forgot" me at a truck stop in the middle of the Nevada desert a couple of years ago. So I missed the Surf Fest, but got some much-needed sleep. The only regret I have is missing the spontaneous punk rock jam that Oo-k-lah the Moc indulged at the end

of their set. Damn.

I woke up two days later, just in time for "Wild On E! Night" at Ocean Club (or "Ocean's," or whatever the hell people call it). I figured it was my chance to get in on some *Girls Gone Wild* type of action, but it was more like *Bank Tellers Gone Slightly Less Repressed*. I've seen more action in a Scottish pay-toilet.

The place was packed, but nothing even remotely lewd was happening. The highlight of the evening was when the fog machines violently pumped smoke onto the dance floor, and at least a dozen diminutive Asian girls darted out of the plume in an all-out panic. It was like a scene out of the movie *Willow*.

I left as E!'s cameras arrived, and a standout hoochie-mama was getting carded. She didn't have proof of age, but was talking to the bouncer with a defiance that would outrage Lisa Otsuka. Go, girl!

The bouncer was messing with her "big shot," and jeopardizing her .5 seconds of fame. I understood completely and sincerely hoped she'd make it in.

I headed over to Anna's to ponder my self-imposed four-day weekend. Mike was behind the bar, and intuited my need for a Jäger and a Bud. I realized that VIP status has its rewards, but being hopelessly disheveled cancels out any hope of being a real VIP. I still can't get into the W on a Friday night.

JAMIE WINPENNY



"The Scene" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☺, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Gigs

20/Wednesday

BLUES

Open Blues Jam w/ Oopso Facto, *Tiare's Sports Bar & Grill* (9 p.m.) 230-8911
Night Train featuring Bobby Thursby, *Sand Island R&B* (9:15 p.m.) 847-5001

CONTEMPORARY

Dennis AhYek Duo, *Tapa Bar* (8 p.m.) 947-7875
Emerald House, *Planet Hollywood* (5 p.m.) 924-7877
Jayne Gallo, *Hank's Cafe* (9 p.m.) 526-1410
Lance and The Hydrants, *Chart House* (7:30 p.m.) 941-6660
Sonya Mendez, *Shell Bar* (8 p.m.) 947-7875
Rudy Molina, *Wailana Cocktail Lounge* (6 p.m.) 955-1764
Nani & Da Boyz, *Indigo, Green Room* (9:30 p.m.) 521-2900
Native Tongue, *Cheeseburger in Paradise* (7 p.m.) 923-3731
Bruce Shimabukuro, *Neptune's Garden, Pacific Beach Hotel* (8:30 p.m.) 923-4511
Ryan Tang, *Nick's Fishmarket* (7 p.m.) 955-6333
Tino & Rhythm Club, *Esprit Nightclub* (8:30 p.m.) 922-4422
Toomey & Bud Cerio, *Kelley O'Neil's* (8:30 p.m.) 926-1777

DJ

Insomnia Lounge (acid jazz, trip hop, drum 'n' bass), *Insomnia Cafe, Hawai'i Kai Shopping Center* (6 p.m.) 393-2422
Summer Break Bash (hip-hop & house), *Maze* (9:30 p.m.) 921-5800
Syncoption (drum 'n' bass w/ DJs Toki, Monkey and weekly special guests), *Cafe Sestina* (10 p.m.) 596-0061
Beach Party, *Wave Waikiki* (9 p.m.) 941-0424
Smooth Groove Wednesday, *Pipeline Cafe* (9 p.m.) 589-1999

HAWAIIAN

Mel Amina, *Mai Tai Bar, Royal Hawaiian* (7:30 p.m.) 923-7311
Brothers Cazimero, *Chai's Bistro* (7 p.m.) 585-0011
Jonah Cummings, *Barefoot Bar, Outrigger Waikiki Hotel* (4 & 10 p.m.) 922-2268
Keith & Carmen Haugen, *Mai Tai Bar, Royal Hawaiian* (4:30 p.m.) 923-7311
Ka'ala Boys, *Sheraton Princess Ka'iulani* (6:15 p.m.) 922-5811
Kāhala Moon, *Willows* (6:30 p.m.) 952-9200
Kahali'a, *Moana Terrace, Waikiki Beach Marriott Resort* (6 p.m.) 922-6611
Henry Kapono, *Kapono's* (5:30 p.m.) 536-2161
Ku'uipo Kumukahi, *Poolside, Sheraton-Waikiki* (6 p.m.) 922-4422
Inao 'Ole, *Kapono's* (9 p.m.) 536-2161
Aloha Serenaders, *Halekūlani* (5 p.m.) 923-2311
Ray Sowders & Shawn Ishimoto, *Chili's, Kāhala Mall* (7 p.m.) 738-5773
Tangi Tully, *Sheraton Princess Ka'iulani* (9:30 p.m.) 922-5811

JAZZ

Freddie Alcantar, *Michel's* (6:30 p.m.) 923-6552
Bruce Hamada & Jim Howard, *Lewers Lounge, Halekūlani Hotel* (8:30 p.m.) 923-2311
Swingin' Tradewinds Jass Band, *KMBH Officers' Club* (6 p.m.) 531-7511
Milestones Jazz Trio, *Mariposa Restaurant, Neiman Marcus* (6 p.m.) 951-3420
Jeff Peterson, *Che Pasta* (5 p.m.) 524-0004
Black Sand, *Chuck's Cellar, Outrigger East Hotel* (6 p.m.) 923-4488

ROCK/R&B

John Cruz, *Anna Bannana's* (9:30 p.m.) 946-5190
Piranha Brothers, *Cheeseburger in Paradise* (4 p.m.) 923-3731
Sidewinders, *Irish Rose Saloon* (9 p.m.) 924-7711

21/Thursday

BLUES

Bluzilla, *Kapono's* (7 p.m.) 536-2161

CONTEMPORARY

Dennis AhYek Duo, *Tapa Bar* (8 p.m.) 947-7875
Cool Breeze, *Anna Bannana's* (9 p.m.) 946-5190
Cory and Eric, *Shell Bar* (8 p.m.) 947-7875
Kelly & Monica, *Chart House* (7:30 p.m.) 941-6660
Rudy Molina, *Wailana Cocktail Lounge* (6 p.m.) 955-1764
Native Tongue, *Indigo, Opium Den & Champagne Bar* (9:30 p.m.) 521-2900

THE SCENE

Herb "Ohta-San" Ohta, *Neptune's Garden, Pacific Beach Hotel* (8:30 p.m.) 923-4511
Ryan Tang, *Nick's Fishmarket* (7 p.m.) 955-6333
Tino & Rhythm Club, *Esprit Nightclub* (8:30 p.m.) 922-4422
Toa, *Planet Hollywood* (7 p.m.) 924-7877

COUNTRY

Country Music (various acts), *Nashville Waikiki* (4 p.m.) 926-7911
"Local Folk" Gordon Freitas, *Cheeseburger in Paradise* (7 p.m.) 923-3731

DJ

Kaizo Speed Gear (deep house, hip-hop & rare groove), *Maze* (9:30 p.m.) 921-5800
Paddler's Night, *Ocean Club, Restaurant Row* (4:30 p.m.) 531-8444
Perpetual Groove, *Venus* (9 p.m.) 955-2640
Sweetness w/ Stone Groove Family, *Grumpy's* (10 p.m.) 528-4911
Thumpin' Thursdays, *Wave Waikiki* (10 p.m.) 941-0424, ext. 12

GUITAR

Wayne Takamine, *Waikiki Broiler* (4 & 8 p.m.) 923-8836

HAWAIIAN

Jonah Cummings, *Barefoot Bar, Outrigger Waikiki Hotel* (4 p.m.) 922-2268
Pumehana Davis, *Hanohano Room* (6 p.m.) 922-4422
Kapena, *Sheraton Princess Ka'iulani* (6:15 p.m.) 922-5811
Auntie Genoa Keawe, *Moana Terrace, Waikiki Beach Marriott Resort* (5:30 p.m.) 922-6611
Paradise Trio, *Hank's Cafe* (9 p.m.) 526-1410
Sam Kapu III, *Sheraton Princess Ka'iulani* (9:30 p.m.) 922-5811
Aloha Serenaders, *Halekūlani* (5 p.m.) 923-2311
Jake Shimabukuro, *Chai's Bistro* (7 p.m.) 585-0011
Mihana Souza, *Duc's Bistro* (7 p.m.) 531-6325
Ray Sowders & Shawn Ishimoto, *Chili's, Kāhala Mall* (7 p.m.) 738-5773
Haumea Warrington, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

JAZZ

Milestones Jazz Trio, *Mariposa Restaurant, Neiman Marcus* (6 p.m.) 951-3420
Lenny Keys & Rocky Holmes, *Lewers Lounge, Halekūlani Hotel* (8:30 p.m.) 923-2311
Azure McCall, *Brew Moon* (7 p.m.) 593-0088
Jeff Peterson, *Michel's* (6:30 p.m.) 923-6552

REGGAE

White Lines, *Tropics, Kailua* (9:30 p.m.) 262-3343

ROCK/R&B

Reign Cheq'd, *Kapono's* (9 p.m.) 536-2161
Elvis (by Bill Burgher), *Rock Island Cafe, King's Village* (8 p.m.) 926-2924
Hubcats, *Sand Island R&B* (9:15 p.m.) 847-5001
Piranha Brothers, *Cheeseburger in Paradise* (4 p.m.) 923-3731
Piranha Brothers, *Irish Rose* (9 p.m.) 924-7711
Sidewinders, *Kelley O'Neil's* (8:30 p.m.) 926-1777

22/Friday

ALTERNATIVE

Sugah Daddy, *Dave & Buster's* (9 p.m.) 589-2215
enbiou, *Moose McGillicuddy's, Waikiki* (9 p.m.) 923-0751
Missing Dave, *Bed Roq Bar* (10 p.m.) 942-8822
Slug, *Tropics, Kailua* (9:30 p.m.) 262-3343

BLUES

Jeff Said No!, *O'Toole's Pub* (9 p.m.) 536-4138
J.P. Smoketrain, *Kelley O'Neil's* (8:30 p.m.) 926-1777
Bobby Thursby & Friends, *Fox & Hounds, Kāhala* (9 p.m.) 738-5655

CONTEMPORARY

Dennis AhYek Duo, *Tapa Bar* (8 p.m.) 947-7875
Tito Berinobis, *Chart House* (6 p.m.) 941-6660
Dean & Dean, *Chart House* (9 p.m.) 941-6660
4 Elements, *Wave Waikiki* (9 p.m.) 941-0424
Jook Joint, *Kapono's* (10 p.m.) 536-2161
Karma, *Kelley O'Neil's* (1:30 a.m.) 926-1777
Kristian Lei, *Cousin's* (7:30 p.m.) 988-1292
Native Tongue, *Cheeseburger in Paradise* (7 p.m.) 923-3731
Tino & Rhythm Club, *Esprit Nightclub* (9:30 p.m.) 922-4422
Mark Valentino, *Waipuka Poolside Bar, Ohana Reef Towers Hotel* (4:30 p.m.) 924-4961

COUNTRY

Country Music (various acts), *Nashville Waikiki* (4 p.m.) 926-7911

DJ

Afterhours (house, trance), *Pink Cadillac* (2-7 a.m.) 946-6499
Club Flesh (gothic, industrial, '80s), *The Shelter @ 1739 Kalākaua Ave.* (10 p.m.)
Freakin' Fridays w/ DJ RJ Reynolds (R&B, hip-hop), *Chez Monique's* (12:30 a.m.) 488-2439
Foreplay Fridaze, *Pipeline Cafe* (9 p.m.) 589-1999
Nocturnal Friday (house, hip-hop & funk), *Maze* (10 p.m.) 921-5800

Ladies Lounge (hip-hop & reggae), *Kaniela's, Kane'ohē Bayview Golf Course* (9 p.m.) 235-8606
Sessions (house), *Indigo, Opium Den & Champagne Bar* (10 p.m.) 521-2900
I-94 Live, *World Cafe* (10 p.m.) 599-4450
Ladies Night, *Hanohano Room* (9 p.m.) 922-4422
Wonder Lounge Weekend w/ DJs Tim Borsch, Rayne & Gary O (house, downtempo), *"W" Diamond Head Grill* (10 p.m.) 922-1700

FUNK

Hidden Agenda, *Brew Moon* (8 p.m.) 593-0088

GUITAR

Lee Eisenstein, *Kevin's Rib Crib* (7 p.m.) 230-8111
Wayne Takamine, *Waikiki Broiler* (4 & 8 p.m.) 923-8836

HAWAIIAN

Blue Canoe, *Roy's* (7:30 p.m.) 396-7697
Robert Cazimero, *Chai's Bistro* (7 p.m.) 585-0011
Pumehana Davis, *Hanohano Room* (6 p.m.) 922-4422
Aloha Duo, *Mai Tai Bar, Royal Hawaiian* (7:30 p.m.) 923-7311
Ilona Irvine, *Sheraton Princess Ka'iulani* (6:15 p.m.) 922-5811
Henry Kapono, *Kapono's* (6 p.m.) 536-2161
Keli'i Kaneali'i, *Neptune's Garden, Pacific Beach Hotel* (8:30 p.m.) 923-4511
Kiilinahe, *Willows* (6:30 p.m.) 952-9200
Koa 'Uka, *Duke's Canoe Club* (4 p.m.) 923-0711
Live Hawaiian Music (various acts), *Don Ho's Island Grill* (6 p.m.) 528-0807
Po'okela, *Halekūlani* (5 p.m.) 923-2311
Omi, *Honey's at Ko'olau* (7 p.m.) 236-4653
Nā Palapalai, *Moana Terrace, Waikiki Beach Marriott Resort* (6 p.m.) 922-6611
Jus' Ryt, *Tiare's Sports Bar* (9 p.m.) 230-8911
Ray Sowders, *Pizza Bob's, Hale'iwa* (7 p.m.) 673-5095
Rod Tanu & The Volcanoes, *Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel* (4 p.m.) 923-2277
Haumea Warrington, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

JAZZ

Rachel Gonzales, *Duc's Bistro* (7:30 p.m.) 531-6325
Jazz Jay, *Nick's Fishmarket* (5:30 p.m.) 955-6333
takashi koshi & Roshan Kumar, *The Cove, Turtle Bay Resort* (6:30 p.m.) 293-8811
Sonya Mendez & Lenny Keys, *Lewers Lounge, Halekūlani Hotel* (8:30 p.m.) 923-2311
Jeff Peterson & Ernie Provencher, *Michel's* (6:30 p.m.) 923-6552

REGGAE

Dubwize, *Auntie Pasto's, Kapahulu* (10 p.m.) 739-2426
Ooklah the Moc, *Anna Bannana's* (9 p.m.) 946-5190

ROCK/R&B

Big Trouble, *Sand Island R&B* (9:30 p.m.) 847-5001
Kelly & Roger, *Hank's Cafe* (9 p.m.) 526-1410
Piranha Brothers, *Cheeseburger in Paradise* (4 p.m.) 923-3731
Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711
Toomey, *Kelley O'Neil's* (5 p.m.) 926-1777
Triage, *Harry's Bar, Hyatt Regency Waikiki* (7:30 p.m.) 923-1234

23/Saturday

ALTERNATIVE

Sugah Daddy, *Dave & Buster's* (9 p.m.) 589-2215
enbiou, *Moose McGillicuddy's, Waikiki* (9 p.m.) 923-0751
One World Tribe, *J.C.'s Bar, Waikiki Town Center* (9:30 p.m.) 739-6954
Planetjane, *Tropics, Kailua* (9:30 p.m.) 262-3343

BLUES

Blue Shade, *Tiare's Sports Bar* (9 p.m.) 230-8911
Bobby Thursby and Velvet, *Fox & Hounds, Kāhala* (9 p.m.) 738-5655

CONTEMPORARY

Tito Berinobis, *Chart House* (7 p.m.) 941-6660
Dis & Dat, *Tapa Bar* (8 p.m.) 947-7875
Native Tongue, *Cheeseburger in Paradise* (7 p.m.) 923-3731
Nightwing, *John Dominis* (8 p.m.) 523-0955
Replay, *Sand Island R&B* (9 p.m.) 847-5001
Ryan Tang, *Nick's Fishmarket* (5:30 p.m.) 955-6333
Tino & Rhythm Club, *Esprit Nightclub* (9:30 p.m.) 922-4422
Ronnie Wong, *Waipuka Poolside Bar, Ohana Reef Towers Hotel* (4:30 p.m.) 924-4961

COUNTRY

Country Music (various acts), *Nashville Waikiki* (4 p.m.) 926-7911

DJ

Afterhours (house, trance), *Pink Cadillac* (2-7 a.m.) 946-6499
Cosmos (house, jazz, funk, soul), *Indigo, Opium Den & Champagne Bar* (10 p.m.) 521-2900
Saturday Shakedown (reggae, hip-hop and ska w/ DJ Relax), *Hard Rock Cafe* (10 p.m.) 955-7383
Saturday Nights At Kaniela's (hip-hop, R&B), *Bay View Golf Park* (8:30 p.m.) 247-0451

LIVE MUSIC EVERY NIGHT!

NO COVER

Unplugged rock

Kelley
O'Neil's

311 LEWERS ST.
926-1777
\$2.00 DRAFT BEER
FOOD SERVED 11AM - 11PM
PUB MENU

OPEN UNTIL 4 A.M.
BOTH BARS SMOKER FRIENDLY

Classic rock



227 LEWERS ST.
924-7711

\$2.50 DOMESTIC BEERS/WELLS
10AM - 8PM
NIGHTLY DRINK SPECIALS DARTS,
VIDEO GAMES, LIVE SATELLITE
SPORTS

THE SCENE

From Page 12

Ladies Night, Hanohano Room (9 p.m.) 922-4422
Old Skool Saturdays w/ DJ RJ Reynolds (variety), Chez Monique's (12:30 a.m.) 488-2439
Pulse, Hula's Nightclub (10 p.m.) 923-0669
Wonder Lounge Weekend w/DJs Tim Borsch, Gary O, Kevin Sanada & Monkey, "W" Diamond Head Grill (10 p.m.) 922-1700
White Room (drum 'n' bass, hip-hop, pop w/ DJs Monkey, Toki, Sisters in Sound, Seeko & ETA), Maze (11:40 p.m.) 921-5800
Sweet 'n' Sour Saturdays, Pipeline Cafe (10 p.m.) 589-1999
Xtreme Live Broadcast, World Cafe (10 p.m.) 599-4450

HAWAIIAN

Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Kapena, Duke's Canoe Club (4 p.m.) 923-0711
Keli'i Kaneall'i, Neptune's Garden, Pacific Beach Hotel (8:30 p.m.) 923-4511
Live Hawaiian Music (various acts), Don Ho's Island Grill (6 p.m.) 528-0807
Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Po'okela, Halekulani (5 p.m.) 923-2311
Sam Kapu III, Sheraton Princess Ka'ulani (6:15 & 9:30 p.m.) 922-5811
Leon Siu, Mai Tai Bar, Royal Hawaiian (3:15 p.m.) 923-7311
Suck 'Em Up Saturdays (various), Bueno Nalo (9 p.m.) 263-1999
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

HIP-HOP

Quadrathonix, Anna Bannana's (9 p.m.) 946-5190

JAZZ

Rachel Gonzales, Duc's Bistro (7:30 p.m.) 531-6325
Honolulu Jazz Quartet, Brew Moon (8 p.m.) 593-0088
Milestones Jazz Trio, Mariposa Restaurant, Neiman Marcus (6 p.m.) 951-3420
Jonny Kamal, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
takashi koshi & Roshan Kumar, The Cove, Turtle Bay Resort (6:30 p.m.) 293-8811
Sonya Mendez & Lenny Keys, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Jeff Peterson & Lane Hornfeck, Michel's (6:30 p.m.) 923-6552
Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488
Sonny Silva, Cafe Sistina (10:30 p.m.) 596-0061

LATIN

El Fidel's Latin Dance w/ DJ David Louis, Planet Hollywood (9 p.m.) 924-7877

REGGAE

Rub-A-Dub (reggae and dancehall w/ Empire Sound), Grumpy's (9 p.m.) 528-4911

ROCK/R&B

Wave Waikiki's 22nd Anniversary w/ Missing Dave, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Danny & Carl, Kelley O'Neil's (1:30 a.m.) 926-1777
Piranha Brothers, Cheeseburger in Paradise (4 p.m.) 923-3731
Piranha Brothers, Irish Rose (9 p.m.) 924-7711
Rock & Roll Soul, Kelley O'Neil's (8:30 p.m.) 926-1777
Rubber Soul, Harry's Bar, Hyatt Regency Waikiki (7:30 p.m.) 923-1234
Toomey, Kelley O'Neil's (5 p.m.) 926-1777

ZYDECO

Swampshakers, Kevin's Rib Crib (7 p.m.) 230-8111

24/Sunday

BLUES

Night Train, Ye Olde Fox and Hounds Pub & Grub (6 p.m.) 947-3776

CONTEMPORARY

Dean & Dean, Chart House (7 p.m.) 941-6660
Line Zero (Jason & Corbett), Planet Hollywood (6 p.m.) 924-7877
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
"Soul Bucket" Mark & Clay, Cheeseburger in Paradise (4 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333
Mark Valentino, Waipuka Poolside Bar, Ohana Reef Towers Hotel (4:30 p.m.) 924-4961

COUNTRY

Country Music (various acts), Nashville Waikiki (4 p.m.) 926-7911
The Geezers, Hank's Cafe (6:30 p.m.) 526-1410

DJ

Asian Nation, World Cafe (7 p.m.) 599-4450
Dark Side of the Moon w/ DJ Grant Mitchell, Brew Moon (10 p.m.) 593-0088
Ritual (hip-hop), Maze (9:30 p.m.) 921-5800
Lo-Blo Sundays, Wave Waikiki (10 p.m.) 941-0424

GUITAR

J. W. Lathrop, Kevin's Rib Crib (6 p.m.) 230-8111

HAWAIIAN

Pa'ahana, Halekulani (5 p.m.) 923-2311
'Ale'a, Sheraton Princess Ka'ulani (6:15 p.m.) 922-5811
Eddie Bush, Michel's (6:30 p.m.) 923-6552
'Elua Kane, Jaron's Kailua (8:30 p.m.) 261-4600
Jerry Santos, Chai's Bistro (7 p.m.) 585-0011
Henry Kapon, Duke's Canoe Club (4 p.m.) 923-0711
Makana, Barefoot Bar, Outrigger Waikiki Hotel (4 p.m.) 922-2268
Manu Mele, Shore Bird Oceanside Bar & Grill, Outrigger Reef Hotel (4 p.m.) 923-2277
Olomana, Tapa Bar (8 p.m.) 947-7875
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Suck 'Em Up Saturdays (various), Pipeline Cafe (10 p.m.) 589-1999
Tangi Tully, Sheraton Princess Ka'ulani (9:30 p.m.) 922-5811

JAZZ

Jon Basebase, Roy's (6:30 p.m.) 396-7697
Jonny Kamal, Sand Bar, Sheraton-Waikiki (3:30 p.m.) 922-4422
Noly Paa, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488
The Three of Us, La Mariana Restaurant (3:30 p.m.) 841-2173

PIANO

Don Conover & guest singers, Lewers Street Loft and Lanai (8:30 p.m.) 922-5715
Brian Robertshaw, Hanohano Room (6 p.m.) 922-4422

ROCK/R&B

Jam Session w/ Kimo & Friends, Sand Island R&B (8 p.m.) 847-5001
Palolo Jones, Kelley O'Neil's (8:30 p.m.) 926-1777
Rubber Soul, Rock Island Cafe, King's Village (7 p.m.) 926-2924
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

25/Monday

CONTEMPORARY

Dennis AhYek Duo, Tapa Bar (8 p.m.) 947-7875
Tito Berinobis, Chart House (7:30 p.m.) 941-6660
Audrey Chandler, Wailana Cocktail Lounge (6 p.m.) 955-1764
Native Tongue, Cheeseburger in Paradise (7 p.m.) 923-3731
Stardust, Hanohano Room (8:30 p.m.) 922-4422

COUNTRY

Country Music (various acts), Nashville Waikiki (4 p.m.) 926-7911
"Local Folk" Gordon Freitas, Cheeseburger in Paradise (4 p.m.) 923-3731

DJ

Deconstruction (hip-hop, R&B), Players, Aiea (10 p.m.) 488-8226
Mardi Gras Mondays, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Maze Monday's w/ DJ Billy G, Maze (9:30 p.m.) 921-5800

FOLK

Mike Murray, Hank's Cafe (8 p.m.) 526-1410

GUITAR

Wayne Takamine, Waikiki Broiler (4 & 8 p.m.) 923-8836

HAWAIIAN

Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
The Islanders, Halekulani (5 p.m.) 923-2311
Jerry Santos, Chai's Bistro (7 p.m.) 585-0011
Keoki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Kahal'a, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Ku'uipo Kumukahi, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422

HIP-HOP

Afrodisiaets w/ The Ghetto Geisha (live music, poetry), Grumpy's (10 p.m.) 528-4911

JAZZ

Freddie Alcantar, Michel's (6:30 p.m.) 923-6552
Chris Murphy, Nick's Fishmarket (7 p.m.) 955-6333
Jazz Night, Kapon's (7 p.m.) 536-2161
Noly Paa, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

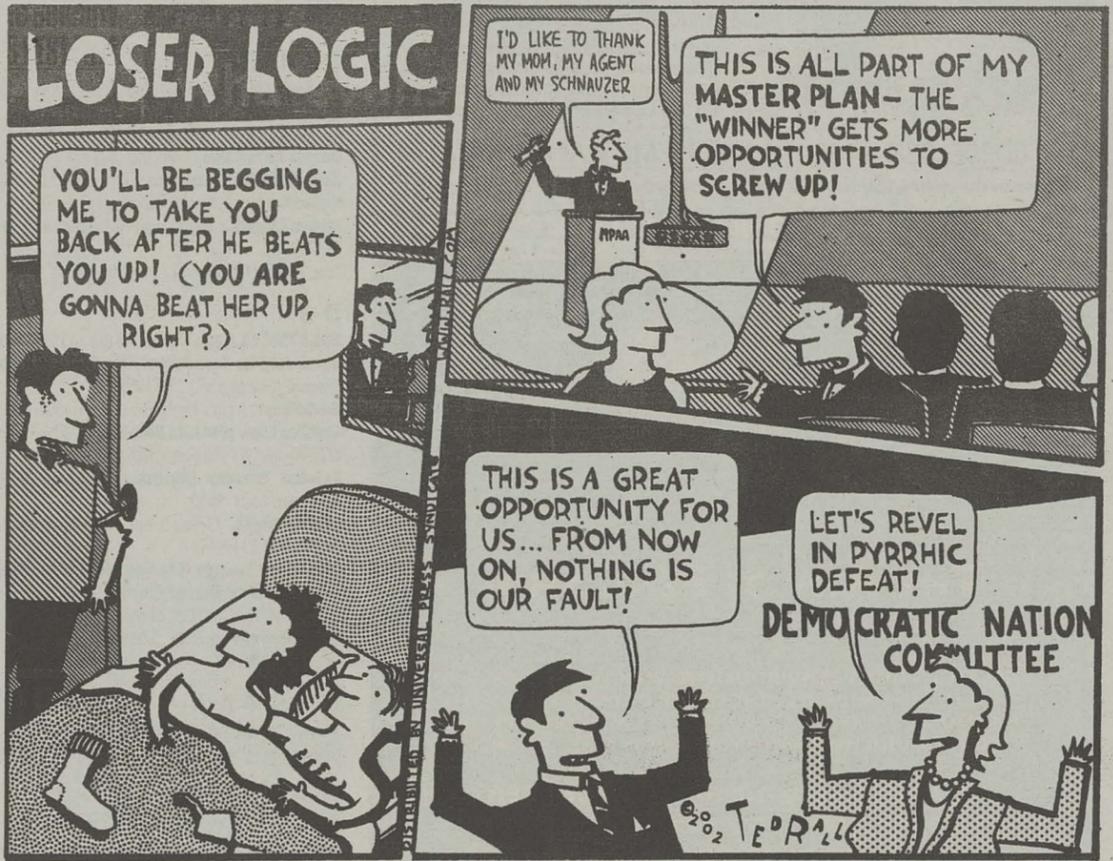
ROCK/R&B

Reign Cheq'd, Gussie L'Amour's (9:30 p.m.) 836-7883
Kimo & Friends, Sheraton Princess Ka'ulani (6:15 & 9:30 p.m.) 922-5811
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711
Virgil & Pepl'i of Chant, Planet Hollywood (7 p.m.) 924-7877

VARIOUS

Open Mic Night, Anna Bannana's (9 p.m.) 946-5190
Open Mic Night, Coffee Factory (7 p.m.) 949-8858

TED RALL



TIDES - Nov 20 to Nov 26



Moon Phases: LAST QUARTER - Nov 28 NEW MOON - Dec 4 FIRST QUARTER - Nov 12 FULL MOON - Nov 20
 Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

connect with **Local Singles!**

Record & listen to ads **Free!** (code: 7701)

808-521-6696

Origin: 18+ For customer service call 800-440-8050

Production Intern Wanted!

here's an excellent opportunity to learn what goes into the making of Honolulu's hottest newspaper.

Seeking: Hardworking, detail-oriented, dependable, Creative, energetic production intern.

Requirements: Some Quark Express, Photoshop experience (classroom experience is acceptable.)

Procedure: Send résumé, two or three samples of your work and a letter of interest to:

Production Manager, Honolulu Weekly, 1200 College Walk Suite 214, Honolulu, HI 96817

HONOLULU Weekly

PARC-Pacific Addiction Research Center

Program of the University of Hawaii's Medical School

BATU-ICE-CLEAR-CRYSTAL-SHABU

Are you done yet?

PARC offers outpatient drug counseling and experimental medication at no cost in research treatment studies for

METHAMPHETAMINE OR ICE

Users

For more information call (808) 537-7272

This research project is sponsored by UCLA and funded by the National Institute on Drug Abuse
 Principal Investigators: William Haning, M.D., Barry Carlton, M.D.

FREE COVER

AFTER 7PM WITH THIS AD!

SUNDAY AFTER 7PM FREE COVER W/ MILITARY I.D.
 HAPPY HOUR 4PM-7PM! FREE COVER!
 \$2.50 WELLS • \$2.50 BOTTLE BEER

Deja Vu

dejavu.com

SHOWGIRLS!

2301 KUHIO AVE, WAIKIKI • 922-5566
 • OPEN DAILY 4PM-4AM • LATE NITE PARTY! •

KUMU KAHUA THEATRE PRESENTS *The Conversion of KA'AHUMANU*

by Victoria Nalani Kneubuhl

In this intimate ensemble drama, first performed in 1988, missionary and Hawaiian women, including the formidable Queen Ka'ahumanu, respond to the personal and cultural costs of the traumatic, transforming events following Western contact.

Plays November 7 through December 8, 2002
Ticket prices range from \$16 to \$5

BOX OFFICE: 536-4441

KUMU KAHUA THEATRE
46 Merchant Street (Corner of Merchant and Bethel)

THE ART OF FENG SHUI

CREATE A POSITIVE ENVIRONMENT WITH THE WISDOM AND ART OF FENG SHUI. FEEL THE POWER OF PROSPERITY WITH HARMONY. DISCOVER OUR FOUNTAINS, MIRRORS, CRYSTALS, COINS, WINDCHIMES AND YOUR EVERY FENG SHUI NEED.

DIAMOND HEAD END OF WARD CENTER.
GROUND FLOOR, NEAR BORDERS. 591-8010
WWW.SEDONA-HI.COM

A UNIQUE PLACE TO FIND YOURSELF.

SEDONIA

Hawaii Public Radio proudly presents

Wait Wait... Don't Tell Me!

NPR's oddly informative news quiz is coming to Honolulu.

Live! at the Hawaii Theatre
Thurs., Nov. 21st • 7:30 pm

Join Wait Wait...Don't Tell Me! host Peter Sagal, judge and official scorekeeper Carl Kasell, panelists and special guests for a live taping of NPR's hilarious hit show.

Tickets: \$50*, \$40*, \$30*, \$15
(*\$5 HPR membership discount available)

Hawaii Theatre Center box office
Tues.-Sat. 9am to 5 pm • 1130 Bethel Street
Charge by phone: (808) 528-0506

Listen to Wait Wait...Don't Tell Me! on KIPO 89.3 Saturdays at 11 a.m.

Generously sponsored by:
University of Hawai'i System

The Honolulu Advertiser
HAWAIIAN AIRLINES
WINGS OF THE ISLANDS

Wait, Wait...Don't Tell Me! is a co-production of NPR's and Chicago Public Radio.

THE SCENE

26/Tuesday

BLUES
J.P. Smoketrain, Dixie Grill (6:30 p.m.) 596-8359

CONTEMPORARY
Dennis AhYek Duo, Tapa Bar (8 p.m.) 947-7875
Kelly & Monica, Chart House (7:30 p.m.) 941-6660
Native Tongue, Kelley O'Neil's (8:30 p.m.) 926-1777
Native Tongue, Cheeseburger in Paradise (4 p.m.) 923-3731
Toa, Planet Hollywood (7 p.m.) 924-7877

D J
104.3 XME All Ages, World Cafe (9 p.m.) 599-4450
Bomb-ASS-tic Tuesdays w/ Da Bomb & Piko, Pipeline Cafe (9 p.m.) 589-1999
Go-Go Boyz, Hula's Nightclub (10 p.m.) 923-0669
Cadillac Daze presents Blue Velvet, Blue Room (327 Keawe St.) (10 p.m.) 585-5995
Twisted Tuesday (hip-hop & house), Maze (9:30 p.m.) 921-5800
Ladies Night, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444
Chemistry Lounge (hip-hop, soul, dancehall w/ Matty Liu & Darren Carroll), Auntie Pasto's, Kapahulu (10 p.m.) 739-2426
The Pussycat Lounge, Wave Waikiki (9 p.m.) 941-0424, ext. 12

GUITAR
Wayne Takamine, Waikiki Broiler (4 & 8 p.m.) 923-8836

HAWAIIAN
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Harry & Ellsworth, Cheeseburger in Paradise (7 p.m.) 923-3731
Keith & Carmen Haugen, Mai Tai Bar, Royal Hawaiian (4:30 p.m.) 923-7311
The Islanders, Halekulani (5 p.m.) 923-2311
Kahua, Aloha Tower (11:30 a.m.) 528-5700
Kanilau, Poolside, Sheraton-Waikiki (6 p.m.) 922-4422
Ledward Ka'apana, Kapono's (6 p.m.) 536-2161
Sam Kapu III, Sheraton Princess Kaiulani (6:15 p.m.) 922-5811
Jake Shimabukuro, Willows (6:30 p.m.) 952-9200
Ray Sowers & Friends, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611

HIP-HOP
Eastside Wrecking Crew, Bueno Nalo (11 p.m.) 263-1999

JAZZ
Rich Crandall et al., Studio 6 (8 p.m.) 596-2123
Bruce Hamada & Jim Howard, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Mahealani Jazz Quartet, Indigo, Green Room (7:30 p.m.) 521-2900
Chris Murphy, Nick's Fishmarket (7 p.m.) 955-6333
Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488
Sweet & Lowdown, Brew Moon (7 p.m.) 593-0088

ROCK/R&B
BBC, Hank's Cafe (8:30 p.m.) 526-1410
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

Concerts & Clubs

An Evening of Korean and Other Chamber Works Korean composer Jee Young Kim arrives to hear members of the Honolulu Symphony perform Korean works in the intimate Atherton Studio. Atherton Performing Arts Studio, Hawai'i Public Radio, 738 Kaheka St.: Tue 11/26, 7:30 p.m. \$17.50; \$15 members; \$10 students. 955-8821

Dieselboy Double-O-Spot presents the renowned DJ, accompanied by Thee-O and MC J-Messinian. All ages welcome. Club Mist, 1946 King St.: Sat 11/23, 9 p.m. - 4 a.m. \$10-\$20. www.double-o-spot.com, 591-3500

The Four Seasons JoAnn Falletta conducts the Honolulu Symphony in Vivaldi's defining work. Blaisdell Concert Hall, 777 Ward Ave.: Fri 11/22, 8 p.m. & Sun 11/24, 4 p.m. \$15-\$57. 792-2000

P-150 The Atlanta-based Christian rock band performs. Hawaiian Waters Adventure Park, 400 Farrington Hwy., Kapolei: Sun 11/24 \$32.99 (\$22.99 with canned food donation); \$21.99 (\$16.99 with canned food donation) kids. 945-3928

Richard Thompson The singer, songwriter and guitar player performs in this Mudman Production. Ledward Ka'apana opens. (See Concerts on Page 15.) Doris Duke at the Academy, Honolulu Academy of Arts, 900 S. Beretania: Sat 11/23, 7:30 p.m. \$30. 532-8700

Sunset Jazz, Etc. Shari Lynn, Jimmy Borges, Gabe Baltazar and Fascinatini' Rhythm perform at this picnic concert for La Pietra. La

Pietra-Hawai'i School for Girls, 2933 Poni Mo'i Rd.: Sun 11/24, 5-7 p.m. \$30 includes dessert, wine, coffee and soft drinks. 924-7515

Thursdays Night Fever This '70s and '80s dance party features live performances by eight-O-eight and The Reformers. Ages 21 and over. Pipeline Cafe, 805 Pohukaina St.: Thu 11/21, 8 p.m. \$5-\$7. 479-6004

Wycliffe Gordon Trombone virtuoso Gordon leads his quartet in what *The New York Times* called a "hard-swinging, straight-ahead" jazz performance. (See Concerts Pick on Page 11.) Ko'olau Grand Ballroom (Ko'olau Golf Course), 45-550 Kionaole Rd., Kane'ohe: Fri 11/22, 7:30 p.m.; UH-Mānoa Orvis Auditorium: Sat 11/23, 7:30 p.m. \$25-\$20. www.outreach.hawaii.edu, 956-3836

On Sale

A Merry Christmas with Friends and Nabors Jim Nabors joins Jimmy Borges, Karen Keawehawai'i, Emma Veary and Philip Huber and the Huber Marionettes, as well as various youth groups in an evening of yuletide cheer. Hawai'i Theatre Center, 1130 Bethel St.: Fri 12/6 & Sat 12/7, 7:30 p.m.; Sun 12/8, 2 p.m. \$47 & \$57; \$5 discount for students and seniors. 528-0506

Forever Tango Tom Moffatt presents this Argentine dance spectacular, which returns to Honolulu with new costumes, new choreography and a 35-member cast. Hawai'i Theatre Center, 1130 Bethel St.: Thu 12/26 & Fri 12/27, 7:30 p.m.; Sat 12/28 & Sun 12/29, 2 & 7:30 p.m. \$22.50-\$55. www.forevertango.com, 528-0506

Hawai'i Opera Theatre's 2003 Season HOT presents Tchaikovsky's *Eugene Onegin* (1/31-2/4), Mozart's *The Magic Flute* (2/14-2/18) and Puccini's *La Boheme* (2/28-3/6). Blaisdell Concert Hall, 777 Ward Ave.: \$27-\$95. 591-2211, 596-7858

Hawai'i State Ballet's Nutcracker John Landovsky directs this Christmas classic. Mamiya Theater, St. Louis High School campus, 3142 Wai'alea Ave.: Fri 12/13, 7 p.m.; Sat 12/14, 2:30 & 7 p.m.; Sun 12/15, 2:30 & 6 p.m.; Fri 12/20, 7 p.m.; Sat 12/21, 2:30 & 7 p.m.; Sun 12/22, 2:30 p.m. \$16-\$22; \$2 discount for senior citizens and children ages 12 and under. 947-2755

Pink Tickets on sale at the Blaisdell box office and all TicketPlus locations, including Foodland and Sack-N-Save. Blaisdell Arena, 777 Ward Ave.: Wed 12/18, 7:30 p.m. \$37.50 & \$45.50. www.ticketplushawaii.com, 591-2211, 526-4400

Social Distortion All ages. Tickets on sale at Tower Records, Cheapo's, Foodland, 808 Skate-Kailua, UH Campus Center and all military ticket outlets. World Cafe, 1130 N. Nimitz Hwy.: Fri 11/29, 6 p.m. (doors); 7 p.m. (show). 599-4450, 526-4400

Tim Conway and Harvey Korman The renowned comedy duo, best known for *The Carol Burnett Show*, tour with their acclaimed show, "Together Again." Blaisdell Concert Hall, 777 Ward Ave.: Sat 1/4, 8:30 p.m. \$50-\$55. www.ticketplus.com, 526-4400

Theater & Dance

Animal's perspective kingdom: Confessions in a straight jacket Kumu Kahua Theatre's Dark Night Series presents the world premiere of this one-man show by Jason Christopher Bishop about the lives of people in a psychiatric hospital. Kumu Kahua Theatre, 46 Merchant St.: Sun 11/24, Sun 12/1 & Mon 12/2, 7:30 p.m. \$5. 536-4441

Central Union Church Oratorio Choir All interested singers are invited to join the choir in preparation for the annual holiday concert on Sun 12/1. Central Union Church, 1660 S. Beretania: Rehearsals every Thu, 7:15-8:30 p.m. music@centralunionchurch.org, 941-0957

The Conversion of Ka'ahumanu Kelly Williams directs Kumu Kahua's production of Victoria Kneubuhl's historical drama. Kumu Kahua Theatre, 46 Merchant St.: Through 12/8 \$5-\$16. 536-4441

Death of a Salesman Joyce Maltby directs this HPU production of the Arthur Miller classic. Hawai'i Pacific University Theater, 45-045 Kamehameha Hwy., Kane'ohe: Runs 11/8-12/8, Thu-Sun. 375-1282

Fiddler on the Roof Ron Bright directs this musical about a Jewish father struggling with traditions in a changing world. (See Theater Pick on Page 11.) Palikū Theatre, Windward Community College, 45-720 Kea'ahala Rd., Kane'ohe: 11/21-12/15: Thu-Sat, 7:30 p.m.; Sun, 4 p.m. \$20-\$25. www.paliku.org, 235-7330, 235-7433, 526-4400

K2 Dennis Proulx directs this drama about two mountain climbers trapped at 27,000 on the face of an icy mountain. Presented by The Actors' Group (TAG). Little Theatre, Windward Community College, 45-720 Kea'ahala Rd., Kane'ohe: Runs through 11/24: Thu-Sat, 7:30 p.m. & Sun, 4 p.m. \$10. Tag4tickets@hotmail.com, 591-7999

Kuleana The students of Kanu o ka 'Aina, a public charter school from Waimea, Big Island, perform this hula drama that asks, "What are the responsibilities of Hawaiians today?" Ke'elikōlani Auditorium, Kamehameha Schools, 1887 Makuakāne St.: Fri 11/22, 7 p.m. \$10-\$15. 845-8949, 548-2665, 596-8885

Moon Over Buffalo Tri-School presents Ken Ludwig's backstage farce about two theater actors and their quest for fame. Mililani High School, 95-1200 Meheula Prkwy.: Fri 11/22 & Sat 11/23, 7:30 p.m. \$5-\$7. 627-7747, ext. 306

The Pied Piper of Hamelin Peggy Anne Siegmund directs students from the Kaimuki High School Performing Arts Center in a story about what happens when you don't pay the man. Kaimuki High School Auditorium, 2705 Kaimuki Ave.: Sat 11/23 & Sun 11/24, 3 p.m. \$4-\$6. 733-4913

Round Pegs, Square Pegs Debra Jean Zwicker directs Mary Hall Surface's anti-war play for children. Campus Center, UH-Mānoa campus: Fri 11/22 & Sat 11/23, 7 p.m. \$3-\$7. 956-7325

Singing Sondheim Concert Tim Bostock Productions presents this unique show. Call for more information and reservations. The ARTS at Marks Garage, 1159 Nu'uano Ave.: Thu 11/21 - Sat 11/23, 9 p.m. (cocktails); 10:30 p.m. (show). \$18. 521-9699

Sister Mary Ignatius Explains It All for You/ The Actor's Nightmare The Actors' Group presents these two, one-act dark comedies, directed by Peter Clark. Call for ticket reservations. Yellow Brick Studio, 625 Keawe St.: Runs through 12/8: Thu-Sat, 7:30 p.m. & Sun, 4 p.m. \$10. 591-7999

Smokey Joe's Cafe This musical by Jerry Leiber and Mike Stoller is made of classic oldies, such as "Kansas City," "Poison Ivy" and "Stand by Me." Richardson Theatre, Ft. Shafter: Fri 11/22 - Sat 11/23 & Fri 11/29 - Sat 11/30, 8 p.m. \$12-\$15. 438-5230

The Sound of Music Greg Zane guest directs and choreographs this popular musical about Nazis and nuns. Diamond Head Theatre, 520 Makapu'u Dr.: Fri 12/6 - Sun 12/22, 2-4 p.m. (adults and children). 733-0274

Tellabration 2002 The Moonlight Storytellers - Jeff Gere, Yona Chock, Makia Malo, Vernyce Dannells, Janice Brenner, Barbara Norfleet and Vicky Dworkin - tell folk tales, humorous tales and stories to touch the heart. McCoy Pavilion, Ala Moana Park: Sat 11/23, 7-9:30 p.m. \$3; \$10 per group of four. dworkin@hawaii.edu, 262-2049

TheatreFest 2002 This annual showcase of young talent by the Honolulu Theatre for Youth has short plays written by, and cast entirely with, students from O'ahu schools. Past years' productions have been excellent, and HTY looks this year to maintain the standard they've set. Tenney Theatre, St. Andrew's Cathedral, Queen Emma Sq.: Fri 11/22 & Sat 11/23, 7:30 p.m. \$5-\$10. 839-9885

Wait Wait... Don't Tell Me! National Public Radio's weekly current events quiz program comes to Honolulu. (See Mixed Media Pick on Page 11.) Hawai'i Theatre Center, 1130 Bethel St.: Thu 11/21, 7:30 p.m. \$15-\$50. 528-0506

Zoo to You Hawaiian poet and storyteller from Kalaupapa, Makia Malo joins the Honolulu Zoo outreach program with stories about preserving and protecting Hawai'i's natural heritage. Honolulu Zoo, 151 Kapahulu Ave.: Sat 11/23 & Sun 11/24, 10-11 a.m. Free, with cost of zoo admission. 956-3191

Auditions

Kumu Kahua Theatre/UHM Theatre Department Playwriting Contest Prizes are awarded in three separate categories. Plays for the Hawai'i Prize (\$500) must be set in Hawai'i or deal with some aspect of "the Hawai'i experience." For the Pacific/Rim Prize (\$400), plays must be set in or deal with the Pacific Islands, Pacific Rim or Pacific/Asian-American experience. The Resident Prize (\$200) is open to plays on any topic written by anyone who is a Hawai'i resident at the time of submission. Call Kumu Kahua's office for the complete rules. Kumu Kahua Theatre, 46 Merchant St.: Entries must be postmarked no later than Thu 1/2/02 to qualify. 536-4222

Continued on Page 18

Concerts

PHOTO: PETER SANDERS

British troubador Richard Thompson plays the Academy.

Christian-esque to Hendrix-like

CHRISTOPHER W. STRAWN

Richard Thompson returns to Honolulu for a one-night only solo acoustic performance this Saturday at the Doris Duke at the Academy. It has been nearly three years since the singer, songwriter and guitarist last played in Hawai'i.

In the spring of 2000, less than 24 hours prior to taking the stage on Maui, Thompson was on stage at Carnegie Hall performing in an all-star tribute to Joni Mitchell. Each artist performed two Mitchell compositions. Thompson's first song was a solo acoustic version of "Woodstock." Later in the show he set those in the audience unfamiliar with his work back in their collective seats wondering "Who is this guy?" with a blistering electric version of "Black Crow."

That night's dichotomy between Thompson's acoustic and electric sides showed why many have followed his nearly 41-year career with appreciation and wonder. With ease, he can switch from the traditional ballad form of a song like "52 Vincent Black Lightning" (recently the Del McCoury Band cover of the song was named Bluegrass Song of the Year 2002 by the International Bluegrass Association) to the rollicking rock 'n' roll of a song like "Tear-Stained Letter."

There is a live version of the latter song available on the 1993 Thompson collection entitled *Watching The Dark* that includes a two-and-a-half minute electric guitar solo as its coda. That solo amalgamates into Thompson's distinct personal voice every important style of electric guitar playing from fluid Charlie Christian-esque single-line notes to Hendrix-like smears. It's enough to make any player put his instrument away for good, in the tradition of the story of the saxophone player who threw his instrument in the river after hearing Charlie Parker.

Adding to his raw playing ability is the fact that Thompson has preserved, developed and enlarged upon the Appalachian song tradition. He draws extensively from the material Cecil Sharp, an English folklorist and musicologist who died in 1924, gathered on several trips to the United States, most particularly his travels in Southern Appalachia.

Fairport Convention, the band in which Thompson first came to prominence, gave special thanks to the English Folk Dance and Song Society Library at Cecil Sharp House in their 1970 release *Liege & Lief*. What it shows is Thompson



came down from the mountain about 30 years before *O Brother Where Art Thou?* made it fashionable to do so.

In addition to a tacit acknowledgement of stylistic influences, Thompson's music manages to encompass yet at the same time to transcend style and genre. His songwriting voice, like his guitar "voice," always erudite and as often dark and mordant as it is witty and comedic, is very much his own.

Like many an artist major labels have difficulty marketing, Thompson has come to regard the Internet as a useful selling tool. His Web site, www.richardthompson-music.com, offers for sale several CDs that are "not sold in stores" including *Semi-Detached Mock Tudor*, the live version of 1999's *Mock Tudor*, his last studio album. Copies of

Semi-Detached will be sold at Saturday's show.

Last year, Thompson told the UK music magazine *MOJO* that he would continue to write music as long as he didn't hear the music he wanted to hear being written. Apparently, he hasn't heard that music yet. A new CD will be released early next year on the Artist Direct label. He will be touring the new CD throughout the U.S. and Europe and quite possibly in Japan and Australia with a full band soon after its release.

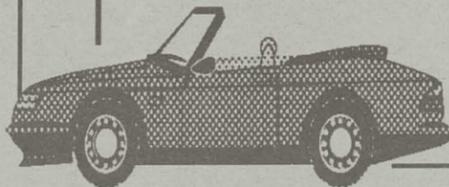
Christopher W. Strawn teaches Latin at 'Iolani School.

Richard Thompson in Concert — Doris Duke at the Academy, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 11/23, 7:30 p.m. \$30. 532-8700.

Special on display
transportation **ADs**

\$25 SELL YOUR CAR

Call: 534-7024



HONOLULU
Weekly

mac made EASY 536-MACS

EXTRA! EXTRA!

Purchase a qualifying new Mac before 12-31-02 and we'll double the base memory for just \$40! Restrictions apply. Contact Mac Made Easy for more details.

Apple Specialist

Now Open Sundays from 10am - 5pm

Apple Authorized Service, Sales, Consulting, & Training since 1992
Visit our huge retail showroom downstairs at the Nuuanu Shopping Plaza
1613 Nuuanu Avenue, Unit B • 536-MACS (6227) • www.maceasy.com

The ARTS at Marks Garage

Tim Bostock Productions presents: *Singing Sondheim a Cabaret*
Thursday, Friday & Saturday November 21-23
beer and wine bar open at 9pm, 10:30pm show, \$18, call 521-9699 for tickets.

Hawaii Watercolor Society 40th Anniversary Open Exhibition thru Nov. 30

An Evening of Marimba and Mbira Music of Zimbabwe
presented by PHG Foundation.
Saturday November 30, 8pm, \$7 adults \$3 kids.
Plus workshops on: 11/30 & 12/1, call 422-4681 for more information.

Gallery Hours: 11 - 6, Tue. - Sat. 1159 Nuuanu Ave., Downtown 521-2903

TOBACCOS OF HAWAII

Only \$6.95

"Smoking Donkey"
Cigarette Dispenser

512 Atkinson Dr • 942-Puff (7833)

University of Hawai'i Presents

The Wycliffe Gordon Quartet

2001 Jazz Trombonist of the Year

Fri, Nov. 22, 2002 7:30pm
Ko'olau Golf Club Ballroom

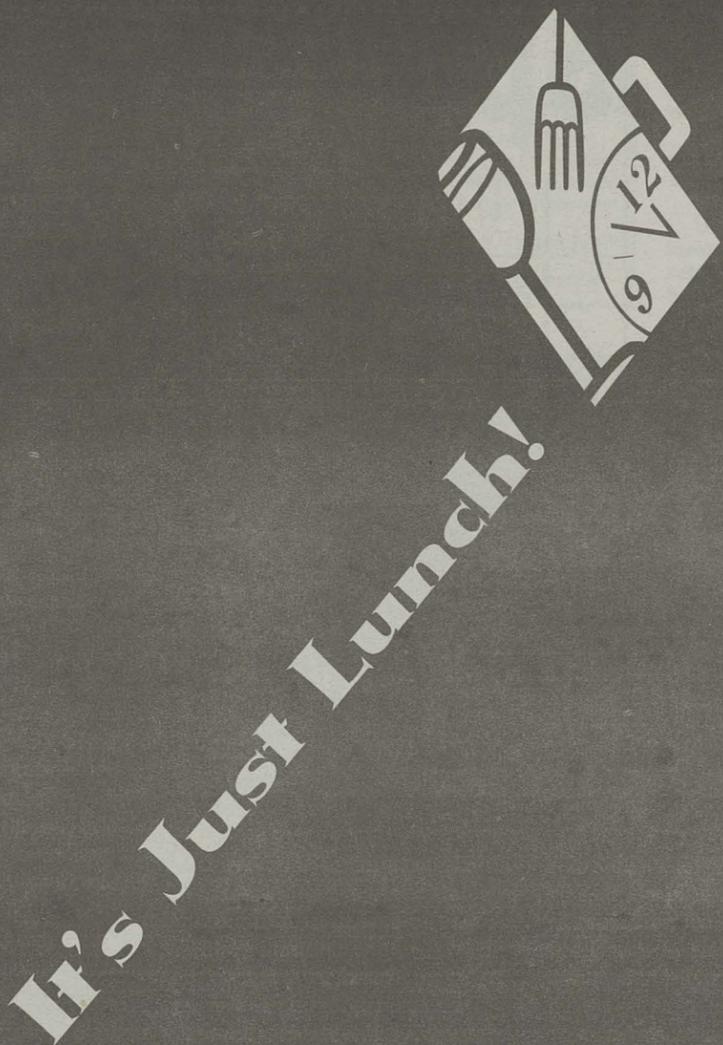
Sat, Nov. 23, 2002 7:30pm
Orvis Auditorium

Tickets: \$20 & \$15 (discount); UH Campus Center ticket office or charge by phone, 956-6878

A University of Hawai'i Outreach College production in association with the University of Hawai'i Music Department. Funded in part by the Western States Arts Federation, the National Endowment for the Arts, Doubletree Alana Waikiki and the State Foundation on Culture and the Arts.

For more information call: 956-3836, or visit www.outreach.hawaii.edu.

University of Hawai'i
MĀNOA
An Outreach College Production



**Finding other
professionals**

to date isn't

always so black

and white.

Dating for Busy Professionals®

You're busy. Anyone you'd be remotely interested in is busy. We understand. We make dating fun, easy and relaxed for you. We know your time is valuable and that is why our dates are only an hour over lunch and we handle all the details. Short, no-pressure and just long enough to see if there is a spark. So give us a call! We'd love to meet you and see if we have what you're looking for!



**IT'S
just
LUNCH!®**

Dating for Busy Professionals®



Linda Markt



Jennifer Pannucci



Lisa Purdum



Nancy Kirsch

Directors at It's Just Lunch!

35 Locations Nationwide

**Honolulu
808.532.7300**

Dating for Busy Professionals®

For a fun, unique franchise opportunity: 619.234.7200

City Survival

PHOTO: JOHN LUTFEY

How to score at a ludicrous, one-day auto sell-a-thon.

The real deal

JOHN LUTFEY

Do you love this little Toyota?" asks a short, chubby man to a timid, young woman.

"Yes I do," she meekly replies into the hand-held microphone that amplifies her soft voice across the entire car lot.

"Do you really like it?" he asks in a much louder voice.

"Yes, I do" she frenetically responds.

"Do you wanna pay \$7,000 for this car?" he now yells.

"HELL NO!" She screams back.

"Then let's slash the price, and give you a break!" he says.

An older man wearing a goofy baseball cap draws a couple of fat lines through the \$7,000 tag and writes new numbers beneath it: \$89.00.

This was the scene on a recent Saturday morning

as I found myself looking for a car on Lagoon Drive at the JN Automotive Group "Slash It" sale.

You've seen the ads for an \$89 car? Well, what happens is they have to offer at least one.

Here's the real deal: You come early and check out all the cars that have prices marked on their windshields. Then you gather around a big tent with all the other anxious car seekers at 9 a.m. until they blow the whistle, at which time you are instructed to "Walk, don't run" to the car of your choice.

You can test-drive and check out the engine and specifications. A long line forms as the cars are directed to the tent for price slashing. This is where Dan Ryan — aka Mad Man Dan of Caliber Promotions, flown in from California solely for the sale — holds court. This is the man who "invented" the "Slash It" program.

Ken Stanford, vice president and general manager of JN, explains: "We wouldn't even consider doing it without him. That's why ours works and the other dealers' don't. Customers even call us up and ask when the next sale is."

I spoke to one gentleman who

says he bought a good running car for less than 3,000 bucks. "I came with my wife and son, and we plan to buy two cars today," says the customer, who did not want to be identified.

As for JN's perspective, Stanford says, "We've been doing this over 70 months now, and have a sale about once a month. Our best weekend we sold 133 cars."

Assistant sales manager Carlton Hill says the key to success is simple: "The people have a lot of fun," he explains. "It's the first time they don't get ground up in the booth buying a car. We have hot

away. They'll be plenty more cars where that one came from.

These days, Web sites offer quite an edge in car-price info for consumers, and with the help of a friend, you can really work the system to your advantage. What I did was to call up my friend, and have him research the value of my desired car at www.kbb.com the *Kelly Blue Book* site. Once you know the "private party" and "retail" value of the car, making decisions becomes a great deal easier.

When a nice 1998 two-door Blazer came up for auction, the price was slashed \$3,000 dollars, and I got an additional

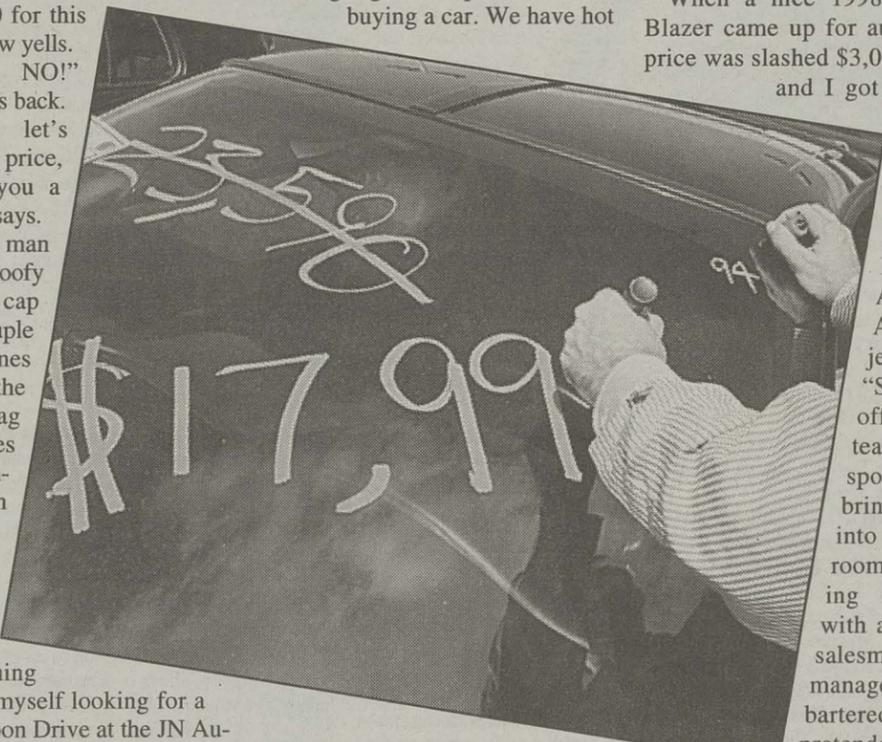
\$1,000 off for singing "God Bless America."

At first I rejected their "Slash It" offer. The team responded by bringing me into the showroom, and having me work with a series of salesmen and managers. We bartered, and I pretended several times to have to

consult with my imaginary fiancée. The JN dudes responded by bringing out a series of higher-ups to speak with me. Papers were even thrown in my face. (Gee, I bet that never happened before.) In the end I got my car for a little over a thousand dollars, or the private-party *Blue Book* value. Of course, the price jumped when I bought a three-year warranty, because I knew that if I didn't, something would go wrong in a few months.

I got an almost new car in one morning, and saved days and days of scouring the classifieds and weeks of renting a car. (Financing the thing is another story.)

All things considered, the "Slash It" sale was the most fun I've ever had buying a car. And car salesman, once the scum of the earth in my view, have been superceded by cell phone dealers. The car guys have been upgraded to sweet-talking schemers. Just remember to hold your ground.



**BINGING?
PURGING?
STARVING?**
Eating out of control?

'Ai Pono offers you our twenty years of experience understanding and treating anorexia, bulimia and other forms of compulsive eating in our new

**INTENSIVE OUTPATIENT
TREATMENT PROGRAM**

OUR PROGRAM IS :

- comprehensive
- compassionate
- convenient
- confidential
- affordable

HMSA & other insurance accepted



'AI PONO
540-1001
1188 Bishop St. Honolulu, HI

the shimmering
ka 'olili
island stories by keola beamer



Now on sale at Borders, Native Books Na Mea Hawai'i, Native Books & Beautiful Things, Waldenbooks or online at www.kbeamer.com.

Copyright 2002 'Ohe Books

SINCE 1977

SILENT DANCE CENTER

YOGA
is for everyone!

Over 60 classes per week for kids, adults & seniors.

Now at three locations
MOILIILI-KAIMUKI-KAILUA
CALL 526-YOGA
www.iYogaHi.COM

24 HOUR FITNESS
It's The Way We Make You Feel.

SUMMER SPECIAL!
10 Days
of **FREE Fitness!**
for you and up to 3 friends

achieve
empower
enroll
go

Lokalen McMichael
World Class Instructors
24 Hour Fitness Member

1.800.204.2400
www.24HourFitness.com

Month-to-month memberships available. Pay as you go. No long-term contracts required.

8 Hawaii Locations

Bishop: 545.5510

Hawaii Kai: 396.2424

Maui: 877.7474

Mililani Sport: 627.7400

Pearlridge: 486.2424

Waikiki: 923.9090

Windward: 234.1003

Honolulu Sport: 951.7677

24 HOUR FITNESS
It's The Way We Make You Feel.

10 Days of FREE Fitness!
for you and up to 3 friends

1.800.204.2400

www.24HourFitness.com

Offer good with this ad only. Maximum 10 days free per person, up to 4 persons. First time guests only. Local residents only. Must use same club for entire term. Days must be used consecutively, and between the hours of 6 a.m. and 8 p.m. only. No other discounts can be used with this offer. Must be at least 18 years old, or 12 with parent. Incentives may be offered for enrolling in other memberships. Facilities and amenities may vary per location. Restrictions on basketball use may apply. Not all clubs open 24 hours every day. Promotions available at participating 24 Hour Fitness locations only. Offer must be activated by 12/31/02. Valid photo I.D. required at check-in. See club for complete details. © 24 Hour Fitness, USA, Inc. 2002

CEDAR STREET GALLERIES

Open from 10 am

Original Fine Art Pieces

Featuring Over
200 Local Artists

Watercolor • Bronze • Wood • Stone • Acrylic • Ceramics • Glass

817 Cedar Street

589-1580 Off King, near Piikoi

cedarstreetgalleries.com

Works by
by J. Young



THE SCENE

PHOTO: WWW.ASPHODEL.COM



The Scene: B-Side Double-O-Spot and Pussycat Projects present this monthly hip-hop event. This month's lineup features X-executioners N Mista Sinister (pictured second from left). Ages 18 and over. Wave Waikiki, 1877 Kalākaua Ave.: Sat 11/23, 9 p.m. - 4 a.m. \$10 - \$15. www.double-o-spot.com, 591-3500.

Give them what they want for the Holidays



Books about Hawai'i!

New books from University of Hawai'i Press always available at



Native Books Kapalama & Na Mea Hawai'i

1244 N. School Street
Next to Helena's
Hawaiian Food
808.845.8949



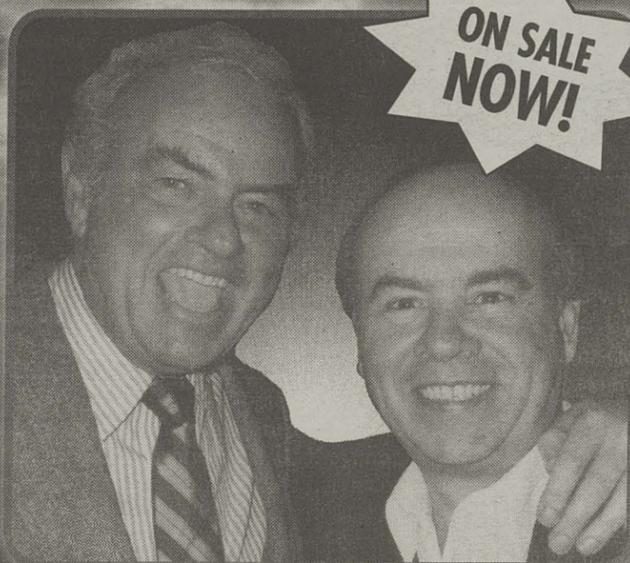
851 Fort Street Mall
Downtown Honolulu
808.548.2665
Validated Parking



Tim & Harvey Conway & Korman

TOGETHER AGAIN! RE-LIVE THE LAUGHS!

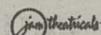
**ON SALE
NOW!**



Special Guest Star, Louise DuArt
CLASSIC STORIES • CLASSIC SKETCHES

ONE NIGHT ONLY!
SATURDAY, JANUARY 4th at 8:30pm
Neal Blaisdell Concert Hall
CALL 808-526-4400

Tickets also available at the Blaisdell Box Office, all Ticket Plus Locations or on line at www.ticketplushawaii.com.



From Page 14

One Flew Over the Cuckoo's Nest Bill Ogilvie guest directs the DHT production of the Dale Wasserman adaptation of the Ken Kesey novel. All roles are open. Scripts are available at the DHT box office. (Show will run 1/31 - 2/16.) **Diamond Head Theatre**, 520 Makapu'u Dr.: Fri 11/22, 7 p.m.; Sat 11/23 & Sun 11/24, 2 p.m. 733-0277

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

Behind the Scenes Tour The museum opens up a portion of its huge collection of cultural artifacts to public viewing. Daily, 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)

Genetics! This exhibit from the Pacific Science Center explores the science and ethics of this growing field. Through 1/5.

Children's Discovery Center Children can gambol through four galleries. 110 'Ohe St.: Tue - Fri, 9 a.m. - 1 p.m.; Sat and Sun, 10 a.m. - 3 p.m. \$8 adults, \$6.75 children 2 - 17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

The Contemporary Cafe 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun noon - 4 p.m. 526-1322

Food for Thought This invitational group exhibition features the work of 14 local artists: Rona M. Awber, Cole Chetney, Dana Forsberg, Joseph Graziano, Kristie Higa, Ryan Higa, Tae Kitakata, Katherine Love, Nicole Morita, Masako Nitz, Koi Ozu, Joshua Tollefson, Robyn Valorose and Magnus Weighton. Through 2/2.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Flagrante Delicto: Photographs by Gaye Chan Chan alters the photographs of found negatives by professional and amateur photographers in Hawai'i from the 1940s to the 1970s. Through 2/4.

Recent Work by David Kuraoka Pit-fired ceramics by Kuraoka. Through 2/4.

Recent Work by Mary Miisuda Landscape images by the local artist. Through 2/4.

Hawai'i State Art Museum (See Museums on Page 24.) No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue - Sat, 10 a.m. - 4 p.m. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i This comprehensive exhibit features 360 pieces of art by 284 artists.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military and students. 532-8701

The Arts of the Islamic World Gallery's Grand Opening Islamic art from the private collection of the late American heiress and philanthropist, Doris Duke, will be housed here along with items from the Academy's permanent collection.

The Art of Mu Xin: Landscape Paintings and Prison Notes Thirty-three works by the Chinese artist and writer, created while under house arrest in China in the aftermath of the Cultural Revolution. Through 12/1.

European Modernism: Drawings and Watercolors from the Academy's Collection (1850 - 1950) Works include those by Degas,

Cézanne, Klee, Renoir, Modigliani, Rossetti and more. Through 2/9.

Gasho: Works by Reverend Ikenaga and Hideo Okino Ceramics and calligraphy. Through 2/2.

The Hawaiian Calabash: The Anna Rice Cook Collection. Through 2/2.

Galleries

Opening

Atelier 4 Works by Mark Brown, Scottie Flamm, Gina O'Neill and Pat Smith, Jerome Heck and Deborah Chambers mark the grand opening of this new gallery space. Opens Fri 11/22, runs through 11/22. **Atelier 4**, 841 Bishop St., Suite 155; 524-3552

End of 2002 Sale Paintings by Susie Anderson, Cindy Conklin, Chuck Davis, Helen Iaea, Jinja Kim, Mark Norseth, Jeanne Robertson, Roger Whitlock and George Woollard; ceramics by Steve Martin and Jackie Thompson; art glass by Bud Spindt; koa vessels by Michael Lee and jewelry by Barbara Edelstein, Joel Park; Charlene Tashima and Cynthia Wiig. Opens Wed 11/20, runs through 1/3. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: Wed 11/20 - Thu 1/3: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

Gallery 'Iolani This multimedia showcase features the work of students of community colleges statewide. Opens Fri 11/22, runs through 12/14. **Gallery 'Iolani**, Palanākila Humanities Bldg., Windward Community College, 45-720 Kea'ahala Rd.: Tue - Sat, 1 - 5 p.m. Free. 235-7346

The Night Before Workspace This holiday art sale features the new work of such Honolulu artists as Bradley Capello, James Connor, Duncan Dempster, Ryan Higa, Kris Higa, Jon Ikegami, Geoff Lee, Masako Nitz, Koi Ozu, Cade Roster, Wailea Roster, Jason Teraoka and Sara Veron. Reception on Fri 11/29, 6 - 8 p.m. Opens Wed 11/20, runs through 12/22. **workspace**, 3624 Wai'ālae Ave., Ste. 201: Thu 11/29 - Sun 12/22: Wed & Thu, 11 a.m. - 5 p.m.; Fri & Sat, 11 a.m. - 7 p.m. 732-2300

Continuing

A Slew of Our Favorite Things! This annual holiday show and sale offers art work and crafts by over 70 gallery artists, in such varied media as ceramics, jewelry, glass, paint, textiles, wood, print, cards and furniture. Through 12/24. **bibelot gallery**, 1130 Koko Head Ave., Suite 2: Tue - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 6 p.m. Free. 738-0368

Association of Hawai'i Artists The AHA "All-Media Member's Art Show" features new works. Through 11/29. **Pauahi Gallery @ Bishop Square**, 1001 Bishop St.: 537-6838, 395-3238

The Back Porch Lauhala by Margaret Lovett, Lola Spencer and Deborah Tuzon, weaver's tools by Herb Kaneko and stone and woodwork by Shane Delos Reyes. Through 11/24. **Native Books & Beautiful Things**, Ward Warehouse, 222 Merchant St., Suite 101: Free. 596-8885

Bumt Offerings Artwork by Janice Brown, John Bade, Kauka deSilva, Ken Kang, Karen Lucas, Bob McWilliams, Yukio Ozaki and Johanne Rowley. Through 11/26. **1132 Bishop St., Lobby Level Gallery**. Mon - Fri, 8 a.m. - 6:30 p.m.; Sat, 8 a.m. - 2 p.m. Free. 263-9545

Catherine Cranford Presented by Cedar Street Galleries. Through 12/7. **Top of Waikiki**, Waikiki Business Plaza, 2270 Kalākaua Ave., 18th Fl.: 5 - 10 p.m. Free. 922-3536

Christ Pantocrator Paintings and drawings from the *New Renaissance* series by Bahja.

Through 12/1. **Borders Books & Music, Ward Centre**, 1200 Ala Moana Blvd.: Mon - Thu, 9 a.m. - 11 p.m.; Fri - Sat, 9 a.m. - midnight; Sun, 9 a.m. - 10 p.m. Free. 591-8995

Commonality Works by Scott Fuller. Through 11/30. **BYU-Hawai'i Auditorium Lobby**, 55-225 Kalanui St., Lā'ie: Free. 293-0722

Etching in Stone Six Italian alabaster hand-carved sculptures by David Graves. Through 11/22. **HPU Art Gallery**, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

Fong Ling's Pastels New works. Through 11/29. **Gallery on the Pali**, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 5 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

Hawai'i Watercolor Society 2002 Open Exhibition Works by the Hawai'i Watercolor Society. Through 11/30. **The ARTS at Marks Garage**, 1159 Nu'uuanu Ave.: Tue - Sat, 11 a.m. - 6 p.m. Free. 521-2903

Home Sweet Home Prints, etchings and watercolors by Joan Allen. Through 11/30. **Ko'olau Gallery**, Mānoa Marketplace: Tue - Sat, 10 a.m. - 6 p.m.; Sun, 10 a.m. - 4 p.m. Free. 988-4147

Inspirations of Brasil Mixed-media paintings by Rick Makoul. Through 1/15. **Bogart's Cafe**, 3045 Monsarrat Ave.: 6 a.m. - 8:30 p.m. Free. 739-0999

Magique Honolulu artists (self-described as "intuitionists") have a dual showing simultaneously at two venues (the other's at Coffee Factory, 1372 S. King St., Mon - Sat, 6 a.m. - 10 p.m.). Through 12/30. **the mystery cat**, 1273 S. King St. (next to Mediterraneo): Mon - Sat, 11 a.m. - 9 p.m. Free. 591-1055

MMM - V Over 120 artists participate in this mixed-media holiday art show. Through 12/17. **Koa Gallery**, Kapi'olani Community College, 4303 Diamond Head Rd.: Mon - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 2 p.m. Free. 734-9375

Ramayana in the Arts of Asia Art from India, Indonesia, Thailand and Myanmar depict scenes from the Hindu epic. Through 1/3. **East-West Center Gallery**, John A. Burns Hall, UH-Mānoa campus, 1601 East-West Rd.: Mon - Fri, 8 a.m. - 5 p.m.; Sun, noon - 4 p.m. Free. 944-7111

Simone Berlin Colorful acrylics, presented by Cedar Street Galleries. Through 1/7. **Angles Bar & Grill**, 407 Seaside Ave.: Mon - Fri, 5 - 10 p.m.; Sun, 10:30 a.m. - 2 p.m. 922-3536

Call To Artists

The ARTS at Marks Garage Partnerships Small arts-related businesses or cultural groups are sought to develop the arts and cultural activities in the downtown area. Call or e-mail for details. Through 11/25. **The ARTS at Marks Garage**, 1159 Nu'uuanu Ave.: \$190 - \$350 for cubicle office space. kim@artsatmarks.com, 596-8128

Blue vs. Blue: Surfing in Art All media are sought to be a part of this Hawaiian and West Coast cross-pollination of contemporary artworks. Show is scheduled to open 1/28. Through 1/28. **The ARTS at Marks Garage**, 1159 Nu'uuanu Ave.: bvbsprague@earthlink.net, 739-6268

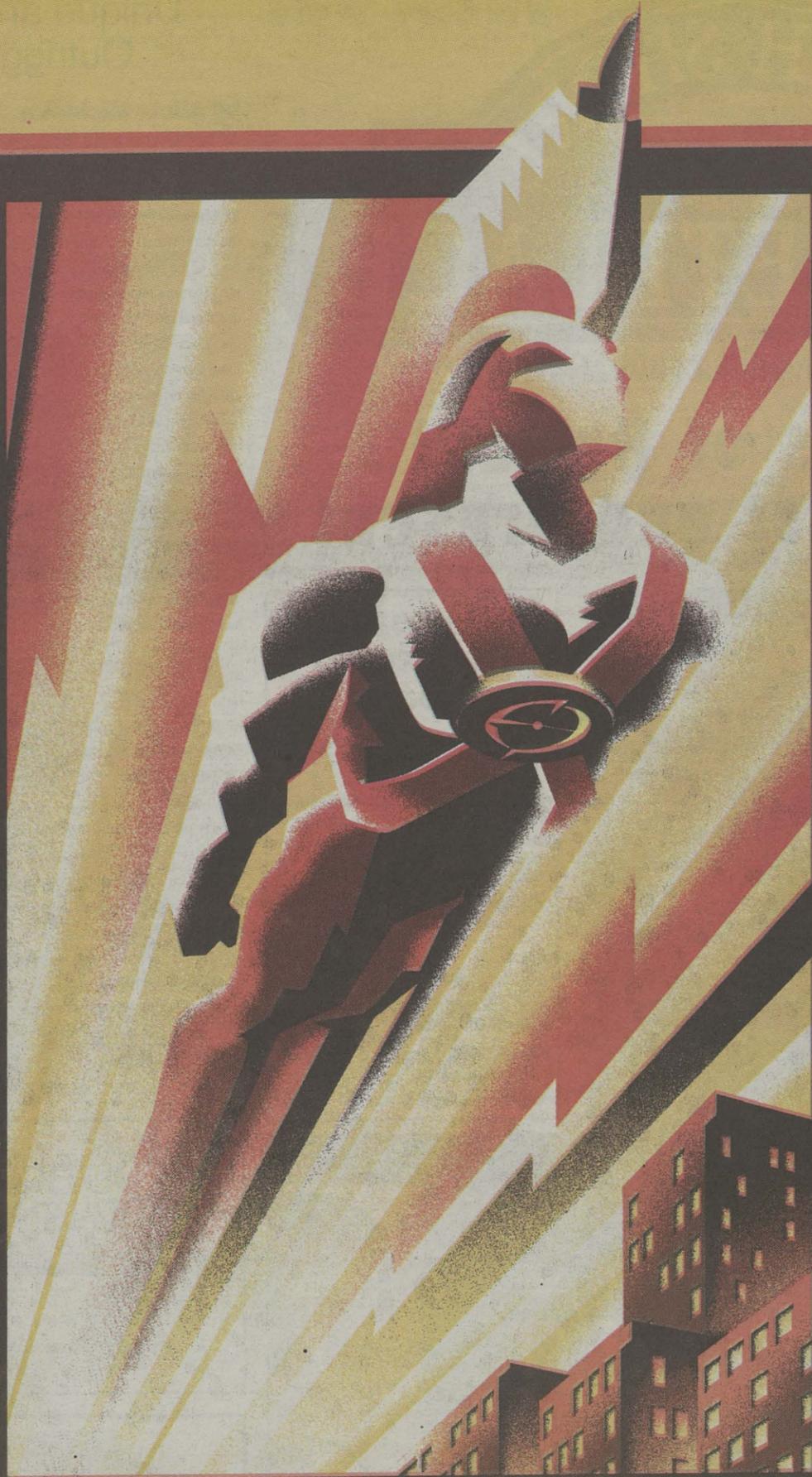
Frogs and Garden Critters Art Contest Create your own three-dimensional garden friend. Works will be displayed in December. Call for application and information. Through 11/30. **Ho'omaluhia Botanical Garden**, 45-680 Luluku Rd., Kane'ohe: Application deadline is Sat 11/30. 233-7323

Words

Children's Book Manuscript Submissions The Hawai'i chapter of the Society of Children's Book Writers and Illustrators (SCBWI-Hawaii) seeks submissions for an upcoming conference. Call for the exact guidelines for submission. **Sam Choy's Diamond Head Restaurant**, 449 Kapahulu Ave.: Manuscripts must be postmarked no later than Wed 11/27. \$30 reading fee per manuscript. Make check to "SCBWI-Hawaii" and send separately in a SASE for each manuscript sent. 732-8645

James M. Vaughan Poetry Award One current Hawai'i resident will be recognized for an outstanding poem or body of poems with a \$500 cash award and publication in the Hawai'i Pacific Review. Send three poems (100 line limit each) with a cover page that lists your name, address, phone number and e-mail as well as the poems' titles. Include a five-line biography, and mail to: James M. Vaughan Award for Poetry, 1060 Bishop St., Ste 402, Honolulu HI, 96813. Manuscripts will not be returned. Entries must be postmarked no later than Sat 11/30. pwilson@hpu.edu, 544-1108

Continued on Page 21



ELECTRIC PENCIL

PRINTING

FOR THE

MODERN WORLD

ELECTRIC PENCIL • 501 SUMNER STREET, 3B1 • 808.441.4411

NORTH SHORE MARKETPLACE

66-250 Kamehameha Hwy. Haleiwa

Treasures of Hawai'i's culture past and present

NORTHSHORE MARKETPLACE
(808) 637 5026

QUICKSILVER BOARDRIDERS CLUB

EDDIE WOULD GO.

Suit Yourself Perfectly!

Mix and match 100's of top and bottom styles, sizes and fabrics to suit your figure perfectly!

north shore swimwear

Find us at the North Shore Marketplace Haleiwa, Hawaii
838-7000 or 1-800-24-SUITS
Website: northshoreswimwear.com

Great Mexican Food!

Mexican Crafts & Artwork for Sale!

Daily Specials include fresh local fish entrees, Verde Enchiladas, Tamales & Rellenos.

North Shore Marketplace
637-3059

Breakfast, Lunch & Dinner.
Dine-in or take-out.
Open 7 days 8 am to 9pm.

CUSTO BARCELONA
www.custo-barcelona.com

Silver Moon EMPORIUM

637-7710
Haleiwa • North Shore Marketplace

Unique and Creative Gifts at Outrigger Trading Co.

by **Alicia Michioka**

As the Christmas season comes around, the Outrigger Trading Co. in the North Shore Marketplace gets ready by loading up on the necessities. From the moment you walk into the store, which is located on the second floor of the mauka building in the marketplace, you see an arrangement of ornaments, cards and gifts for the season. Specializing in crafts and gifts that represent the creative work of the community and local artisans, there are many unique selections only available here.

One of my favorite items are the hand-painted sashimi platters and flower rings that hold small flowers like plumerias and gardenias, made by Fyrewerks Ceramics. It also carries a variety silver and gold wire-braided bracelets made by a Maui couple. Print artists such as Don Hal, Patrick Doell, Carli Oliver, Sue Stagner, Lynne Boyer and Rosalie Prussing are just a sampling of art that decorate the store with framed originals and prints.

Also hanging on the walls are a variety of seashell mirrors that are carefully created in a pattern framing the mirrors. Hanging from a shelf that runs around the perimeter of the

high ceiling, are seaglass wind chimes that feature the relaxing sound of seaglass, pieces of coral and shells and driftwood, collected and assembled by a local beach-comber — truly a labor of love.

Also found in this treasure chest is glass etching by Char. Each etched piece, whether a candlelight, wine glass or bowl, is made locally and with aloha. Newly added is a line of cottage-style furniture; wicker love seats and chairs, porch rockers; koa chests, wine cabinets, cheval-style mirrors; hand-painted mirrors and foyer tables, with an array of lamps, fabric hammocks with matching pillows, and accent pieces with a tropical flare.

My ultimate favorite item in Outrigger Trading

Co. is the toilet seats, "Loo with a View" made in Australia. They are made of poured resin that feature shells, fish, turtles and other sea creatures arranged in the resin as if they were swimming in the ocean!

So as the Christmas season draws near, don't forget the North Shore Marketplace and Outrigger Trading Co., a store that truly has something for everyone.



OUTRIGGER TRADING CO.
Fine Gifts & Collectibles in Haleiwa

NORTH SHORE MARKETPLACE
2nd level • (808) 637-4737

local artists • tropical home decor • lighting • furniture • fabric

Formerly at Jamesons By-the-Sea

Polynesian Treasures

The islands largest selection of authentic Polynesian handicrafts, Hawaiian inspired gifts, islands fabrics, hula implements and much more.

Open Daily
North Shore Marketplace, Haleiwa Hawaii **637-1288**

North Shore Marketplace Entry Form

Congratulations to Emerald Santos of Salt Lake, winning \$200.00 in North Shore Marketplace merchandise.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone: _____

Evening Phone: _____

E-mail: _____

FILL OUT AND DROP INTO ANY ENTRY BOX AT PARTICIPATING MERCHANTS' STORES ON THIS PAGE & WIN A BI-MONTHLY DRAWING WORTH HUNDREDS OF \$\$.

ONLY ONE WINNER PER DRAWING - WINNER WILL BE CONTACTED BY PHONE - ONLY ONE WINNER PER FAMILY, PLEASE. NO PURCHASE NECESSARY. ONE ENTRY FORM PER PERSON. MAHALO TO THE FOLLOWING FOR DONATING PRIZES

THE SCENE

From Page 18

Potent Prose Ax Poetry Contest First prize is \$100, second prize is \$25. All entrants will receive the issue of Prose Ax in which the winning poems will appear. Check Web site for complete guidelines. Entry deadline is Wed 11/27. \$5 for the first three poems, \$1 each additional. www.proseax.com

Submissions for Bamboo Ridge 25th Anniversary Issue Bamboo Ridge Press seeks contributions for this upcoming special issue. Submit up to 12 pages of poetry or up to 25 pages of prose (double-spaced). Send photocopies; manuscripts will not be returned without sufficient return postage; include a self-addressed stamped envelope for a reply. *Bamboo Ridge Press*, P.O. Box 61781, Honolulu HI 96839-1781; Deadline for submission is Fri 1/31.

Learning

B is for Backup Learn how to create and implement a backup plan for your computer files, as well as what kind of software and backup equipment to consider. *HI Tech Academy*, St. Andrew's Priory: Sat 11/23, 9:30 a.m. - 12:30 p.m. Free. dutch@hmaus.com, 522-0066

Bamboozled: How America Loses the Intellectual Game with Japan The Pacific and Asian Affairs Council (PAAC), East-West Center (EWC) and Hawai'i Pacific University College of International Studies present this luncheon and book signing with noted academic and author, Ivan Hall. *Renaissance Ilikai Waikiki Hotel*, 1777 Ala Moana: Fri 11/22, 11:30 a.m. (registration); noon (lunch). \$25 - \$30; books are \$20. 944-7780

The Companion Species Manifesto: Dogs, People and Significant Otherness Noted feminist theorist Donna Haraway speaks as part of the UH Distinguished Lecture Series. *Campus Center Ballroom*, UH-Mānoa campus: Mon 12/2, 7:30 p.m. Free. grass@hawaii.edu, 956-2501

Drum Joy Learn the basics of hand-drumming African rhythms, including singing and movement. Bring a stool, and call ahead to

borrow a drum. *Atherton YMCA*, 1820 University Ave.: every Mon, 3 - 5 p.m.; 1007 Waimanu Ave: every Tue, 7:30 - 9:00 p.m.; *Gecko Books*, 1247G Kailua Rd: every Fri, 10 - 11:30 a.m. \$10 per session. 377-DRUM

Eldercare Hawai'i's November Workshops Learn how to cope with some of the inevitable and unforeseeable challenges that come with caring for the elderly at these workshops with professionals. Call for reservations and more information. *Eldercare Consulting and Resource Center*, 2909 Lowrey Ave., Ste. E: "Are You Prepared to Be an Executor or Trustee," Thu 11/21, 7 p.m. 988-6300

Flamenco Dance Visiting artist Monica Bermudez teaches these beginning- and intermediate-level classes. *Ballet Hawaii Studio*, Dole Cannery: Through Thu 11/21, 7 - 8 p.m. (beginning), 8 - 9 p.m. (intermediate/ advanced). \$22 per class; \$60 for three classes; \$100 for six. www.flamenco-dance.com, 523-6700

Free Beginner Line Dance Lessons Parents Without Partners sponsors this boot-scootin' good time in a friendly, noncompetitive environment. *Pālana Settlement*, 810 Vineyard Blvd. (behind the gym): Through 11/25: Every Mon, 6:30 - 8 p.m. 262-7441

Human Impact on Hawai'i's Coral Reefs Biologist David Krupp gives this talk. *Pāki Hale*, 3840 Pāki Ave. (Diamond Head side of Kapi'olani Park): Sun 11/24, 10:30 a.m. Free. 521-8540

Input/Output Tips for Better Digital Photos Professional photographers Ricardo Finney and Karl Hedberg present tips for taking and sharing digital photos. Bring questions and your digital camera. *Ohia Bldg, Rm. 118*, Kapi'olani Community College Auditorium: Wed 11/20, 6:30 - 8:30 p.m. Free. kcp@lava.net, 942-5283

Master Class with Wycliffe Gordon (Course No. S05527) Trombonist Gordon leads this class in jazz performance. Bringing your own instrument is optional. *Music Building, Room 108*, UH-Mānoa campus: Sat 11/23 & Sun 11/24, 9 a.m. - 4 p.m. \$25. www.outreach.hawaii.edu, 956-8400

Minority Business Owners Small Business Orientations Minority and small-business owners can learn some basic info. Call

for reservations. *Minority Business Development Center of Honolulu*, Executive Center, 1088 Bishop St., Suite 2506: Every Tue: through 11/26, 9 - 10:30 a.m. Free. 521-6221

New Directions in Drug Education Special guest Marsha Rosenbaum, renowned California-based medical sociologist, turns her attention to promoting the principles of harm reduction. *Laniakea YWCA*, Room 205, 1040 Richards St: Thu 11/21, 9 a.m. (call for lunch info, which follows the talk). dhein@hawaii.rr.com, 384-7794

Pilates Mind-body-spirit development through the Pilates method. Develop core awareness and strength, and improve alignment, balance and flexibility through breath and movement. Private instruction from a licensed trainer. Call for more information. 265-0866

Scrapbook Basics Learn how to preserve and enhance memories. Bring 10 photos relating to a single theme. *1649 Kalākaua Ave. #202*. Mon, Wed & Fri, 5 - 9 p.m.; Sat & Sun, 10 a.m. - 8 p.m. \$10. 955-0333

Swing Dances and Lessons Swing with the Hawai'i Jitterbugs. *Atherton YMCA*, 1820 University Ave.: Every Sun through 11/24, 7 - 10 p.m. \$8 includes free dance lesson at 7:15 p.m. www.hawaii-jitterbugs.com, 545-7600

Wicca 101 Explore the spiritual and magical beliefs of the Goddess path with a High Priestess who has experience with Wiccan and Native-American disciplines. *Serendipity Books 'n Gifts*, 2885 S. King St. Suite 202: every Thu, 7 p.m. \$25. 949-4711

Windward Unity Church's Fall Program Covered each week is one of Deepak Chopra's Seven Spiritual Laws of Success. *Windward Unity Church*, 38 Kāne'ohē Bay Dr.: Sun 11/24, 8:30 & 10:30 a.m. Free. 262-6731

Upcoming Classes

Birding for Beginners Learn about birds and how to identify them in this overview, with three planned Saturday field trips. *Windward Community College*, 45-720 Kea'ahala Rd., Kāne'ohē: 2/14 - 3/2: Every Thu, 7 - 8:30 p.m. & Sat, 8 a.m. - noon. \$60. ocet.wcc.hawaii.edu, 235-7433, 551-5926

Introduction to Hawaiian Words Volunteers from The Program to Preserve Hawaiian Place Names give a 90-minute lecture on basic word structure, spelling and pronunciation of standard Hawaiian place names and terms. *Liliha Library*, 1515 Liliha St.: Wed 12/4, 7 - 8:30 p.m. Free. 948-3299

Micro Enterprise Training Learn from the Honolulu Community Action Program what you need to know to start a business in Hawai'i. Call for more information. *Honolulu Community Action Program Main Office*, 1109 Maunakea St., 2nd Fl.: Tue 12/10 - Thu 12/12, 9 a.m. - noon. Free to low-income persons. 521-4531

Botanical

Leafy Greens Learn how to grow lettuce and other leafy vegetables. *Urban Garden Center*, 962 Second St., Pearl City: Tue 11/26, 9:30 - 11 a.m. \$10. 453-6050

Lyon Arboretum Holiday Plant Sale Plants! Thousands of 'em, from over 35 different nurseries, and all of them for sale, plus holiday wreaths, crafts, ornaments and jewelry. Proceeds go to support the Arboretum's programs. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 11/23, 9 a.m. - 2 p.m. Free admission. 988-0456

Native Hawaiian Plant Sale This sale offers a selection of over 200 different decorative, medicinal and endangered native plants. *Pat's Island Delights*, Waiau Center, 98-450 Kamehameha Hwy.: Sat 11/23, 9:30 a.m. - 1:30 p.m. 484-8808

Start with the Basics: Flower Arranging (Course No. E-7) Patsy Gibson and Barbara Masumoto teach novices and experts alike how to arrange and preserve flowers. *Lyon Arboretum*, 3860 Mānoa Rd.: Thu 11/21, 9:30 - 11:30 a.m. \$10; \$9 members. 988-0456

Hikes & Excursions

Colorful Civic Center Stroll Meet at the Damien Statue in front of the state Capitol for this three-hour tour of Honolulu's historic sites. Pro-

ceeds go to The Program to Preserve Hawaiian Place Names. Every Wed, 2 p.m. \$5. 948-3299

Cultural Accesses into Mākuā Valley Notification to the Army must be made at least 48 hours prior to each access — call Mālama Mākuā and Hui Mālama 'O Mākuā at least three days beforehand. Bring water, snacks and sun protection, and be ready to hike for up to four miles. Fri 11/22 - Sat 11/23, Sat 12/7, Sun 12/15, 7 a.m. 696-4677, 696-9921, 696-2823

Diamond Head Lighthouse Walk An informative two-mile, three-hour walking tour led by The Clean Air Team. *Honolulu Zoo Entrance*, 151 Kapahulu Ave. (meet at the Gandhi statue): every Sun, 9 a.m. - noon. \$5. 948-3299

Senator Fong's Plantation and Garden Tour Five valleys and plateaus of Hawaiian plants and lily ponds. Call for reservations. Every Sat, 9 a.m. \$10. www.FongGarden.net, 239-6775

Food & Drink

Beaujolais Nouveau The third Thursday of November usually marks the date of this annual event. This French tradition of revelry heralds the arrival of the season's new wine. *Indigo Restaurant*, 1121 Nu'uānu Ave.: Thu 11/21, 6:30 p.m. \$28 - \$30. 521-2900

Chef Martin Yan of Yan Can Cook (See Food & Drink Pick on Page 11.) *Macy's*, Ala Moana Shopping Center: Thu 11/21, 5 p.m. Free. 945-5894

Holiday Pūpū & Entrees Chef Titus Chan leads people through this easy holiday menu. Call to register. *Mō'ili'ili Community Center*, 2535 S. King St.: Sat 11/23, 10 a.m. 955-1555

Seascapes & Sunset Reception This pau hana art celebration offers free wine, cheese and live entertainment. No reservations are required. *Renaissance Ilikai Waikiki Hotel*, 1777 Ala Moana: Fri 11/22, 6 - 8 p.m. Free. www.TheLimtiacoCompany.com

Wine at the Willows Sample some new and exciting wines from around the world with gourmet cheeses, oils and pâtés. *Willows Restaurant*, 230 Hausten St.: Wed 11/20, 5:30 - 8:30 p.m. \$40. 952-9200

Continued on Page 28

IF THERE'S AN ELVIS SIGHTING
IN HAWAII, IT'D BE HERE.

TIKKI'S
GRILL & BAR

Waikiki's retro
South Pacific restaurant.

Overlooking the beach at the New Aston Waikiki Beach Hotel.
2570 Kalakaua Ave. Near the Zoo. 3 hours free valet parking. 923-TIKI

HONOLULU SYMPHONY

MAURICE DURUFLÉ'S REQUIEM

THIS SATURDAY!

NOVEMBER 23, 2002

8:00 p.m.

BLAISDELL CONCERT HALL

HONOLULU SYMPHONY & CHORUS

JOANN FALLETTA, conductor

KAREN KENNEDY,

conductor and choral director

MILAGRO VARGAS, mezzo-soprano

QUINN KELSEY, baritone

BEETHOVEN

Prometheus Overture

MOZART

Symphony no. 35

DURUFLÉ

Requiem, op. 9

For Tickets

Call 792-2000

www.honolulusymphony.com

Tickets: \$15, \$27, \$32, \$42, \$57

Service Fees Apply.

Available at Blaisdell Box Office, Ticket Plus
Outlets, Military Ticket Outlets

Maurice Duruflé's magnificent choral requiem combines medieval melodies and structure with the sophisticated, lush colors of 20th century French musical style. Hawaii's rising star Quinn Kelsey is showcased, fresh from a triumphant summer with the San Francisco Opera.

coming soon...**Na Leo Pilimehana** December 13, 14 & 15!

INDEPENDENT MEDIA THAT MATTERS

8 PROGRAMS OF INTERNATIONAL INDEPENDENT CINEMA

2002 DEC

6

7

8

9

10

11

12

HIGHLIGHTS INCLUDE

U.S. PREMIERE OF

11'09"01

11 SEGMENTS EXACTLY 11 MINUTES 9 SECONDS AND 1 FRAME LONG.
DIRECTED BY ELEVEN INTERNATIONALLY RENOWNED FILMMAKERS:
KEN LOACH, ALEJANDRO GONZALEZ IRRITU, AMOS GITAI, MIRA NAIR,
SEAN PENN, SHOHEI IMAMURA, SAMIRA MAKHMALBAF, CLAUDE LÉLOUCH,
YOUSSEF CHAHINE, DANIS TANOVIC AND DRISSA OUEDRAOGO.

CINEMANIA

"WINNER" BEST DOCUMENTARY

2002 HAMPTONS INTERNATIONAL FILM FESTIVAL

SCRATCH

"INDEPENDENT SPIRIT AWARD"

"OFFICIAL SELECTION"

2002 SUNDANCE FILM FESTIVAL

MAI'S AMERICA

"GOLDEN GATE AWARD"

2002 SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

CHARLOTTE SOMETIMES

"AUDIENCE AWARD"

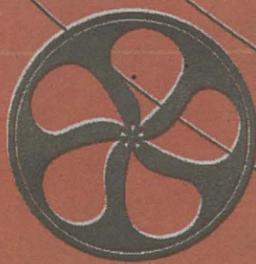
2002 SOUTH BY SOUTHWEST FILM FESTIVAL

SEÑORITA EXTRAVIADA

"SPECIAL JURY PRIZE"

2002 SUNDANCE FILM FESTIVAL

NEW DIRECTIONS | LIFE IS SHORT | WAR AND PEACE | HIP-HOP FILM FEST | COMMUNICATION BREAKDOWN | ISLAND VISIONS | WOMEN MAKE MOVIES | UNDERSKATEMENT



CINEMA PARADISE 2002

INDEPENDENT MEDIA THAT MATTERS

WWW.CINEMAPARADISE.ORG

ART HOUSE THEATERS | RESTAURANT ROW | HONOLULU | HAWAII



HONOLULU
DIAMOND HEAD

MOVIE MUSEUM



Hawaii Film Office



AQUARIA



Women Make Movies



Weekly



PUNCH PRESENTS



PHOTO: GAYE CHAN | DESIGN: PUNCH PRESENTS.COM

Media

PHOTO: THE HONOLULU ADVERTISER, IN WAR TORN (RANDOM HOUSE, 2002)

Female correspondents are changing war coverage.

Not the society page

SHEILA GIBBONS

As the number of women war correspondents approaches critical mass, they appear to be focusing more clearly on the toll that today's wars take on the civilian population — the women and children — who have little or no say in the decisions that lead to mass killing and wounding.

War reporting dominated by tactical questions, political infighting and policy disputes can obscure the trauma experienced by women who live in areas targeted for attacks. These noncombatants find their survival depends on fleeing to marginally safer ground or to the hell of a refugee camp, where their safety is by no means assured. In recent conflicts, civilians — mothers and children — accounted for as many as 90 percent of all casualties, compared with 65 percent in World War II and 5 percent in 1900, according to Save the Children's annual report on mothers, released in May.

The stories of this type of pain and displacement are most often brought to the fore by women reporters whose contributions are changing the fundamentals of war reporting. Their voices are rising now in the forms of a collection of memoirs and an awards presentation, both forcing us to recognize that war causes protracted suffering in cities, villages and hillsides, the dwelling places of those who have little or no voice in the decision to wage it. The memoir is *War Torn: Stories of War from the Women Reporters Who Covered Vietnam* (Random House, 2002; \$24.95, 294 pages), written by nine longtime journalists who reported from Vietnam and elsewhere in Southeast Asia.

The physical threat to civilian women, and the destruction of their lives, is achingly obvious in conflict after conflict, says Kathy Gannon, The Associated Press bureau chief for Pakistan and Afghanistan.

"In every war, the worst victims are the women," she says. "In the Balkans, who are the biggest victims? The women. In any conflict, you'll find that's the case, if you just look." Afghanistan is heavily mined and its roads are patrolled by warring factions, Gannon says, so moving about for even the most innocent of purposes can be risky for civilians and the journalists who work among them.

Before 1970, only 6 percent of foreign correspondents were women. Today, The Brookings Institution estimates that more than one third are female and they have increasing influence on the content and tone of war coverage. They have paid their dues: Around the world, 18 women journalists were killed between 1993 and 2001, ac-

ording to the Committee to Protect Journalists. And now it is important to listen to their views on how wars should be covered.

Several of the *War Torn* authors who were panelists at a National Press Club discussion in Washington said they would give the personal toll of war much more exposure if they were writing today. In Vietnam, women were determined to prove they could go into combat and get their reporting on the front pages



In the field: Denby Fawcett, on assignment in Vietnam for *The Honolulu Advertiser*, circa the late 1960s.

and the 6 o'clock news.

"We were trying to prove we could do what the men were doing," recalls KITV's Denby Fawcett, then with *The Honolulu Advertiser*. Bored with her job in the women's section — "where I covered parties the society editor didn't want to go to" — she went to Vietnam. The first time she asked to accompany a unit into combat, a lieutenant colonel told her: "I could never let you do that. You remind me too much of my daughter." After such experiences, Fawcett acknowledged she was leery of being stereotyped if she did a "woman's story" about the impact of war on women, families, communities and the survival of ordinary people. Today, she wouldn't hesitate, she says.

The others agree that now that women are accepted as part of the press corps, they might want to fight for the right to do the job a little differently.

"I regret very much that I never wrote a story about the Vietnamese," says Jurate Kazickas, at the time a freelancer. "It was an 'American' war and people wanted to read about their boys." Ann Morrissey Merick, a former ABC-TV producer, says, "I think what we missed was history and economics. We overcovered combat and the personnel side."

Edith Lederer is AP's chief correspondent at the United Nations. She went to Vietnam in spite of the foreign desk editor's firm opposition to having women out there. She re-

members being told that "the only way I could get a story in print on the impact of war on Vietnamese civilians was to find a woman who had lost a lot of children. So I did." Lederer's subject had lost three of four sons in the war and had no idea where her husband was.

Lederer ran AP's operation in Saudi Arabia during the Persian Gulf War. She will be involved in whatever happens next. Her plan for covering conflict now is to "be more balanced in trying to put forth the notion of the other side, the impact on ordinary people, or to delve more deeply, if possible, into what American soldiers really believe. That is the hardest, because the U.S. military can bottle up and control access and spin what soldiers say to people like us."

That means that journalists' access to civilians as well as military people could be difficult, even impossible. The relatively free rein given to media in Vietnam brought us the searing photo of a Vietnamese girl running naked after a napalm attack. Kate Webb, then United Press International's Cambodia bureau chief, still remembers "the terrible innocence of children running toward the pretty napalm." Webb and her colleagues would tackle them to keep them away. "It is one of many terrible images that stayed with me," she says.

Those images evolve to today's: burn victims in Bali, carnage in Manhattan, Pennsylvania and at the Pentagon; bombing sites in Afghanistan; funerals in the Middle East. Journalists interpret these events to the best of their ability, but making sense of it all is very hard. Few whose home becomes a battleground will understand why it is happening.

"Because the Taliban didn't allow television, people in Kabul were glued to their radios after the Sept. 11 attacks," Gannon says. "They had no idea what the World Trade Center was. Even today, a lot of people aren't clear about what it meant. They just know that a lot of people died."

President Bush says the United States is "a friend of the Iraqi people," who will be the first beneficiaries of a regime change. But bombing Baghdad will make it difficult for them to appreciate his cost-benefit ratio. Women who write about war believe there will be a lot of explaining to do to the people on the ground — especially to the noncombatants, the women and children — and the women journalists may take the lead in doing it. ■

Sheila Gibbons is editor of *Media Report to Women*, a quarterly newsletter of news, research and commentary about women and media. This article originally appeared in *Women's ENews*.



GLOW BOWLING

Monday & Wednesday
9:30 pm to 1 am
Fridays
10 pm to 3 am
\$3 game per person

99-115 Aiea Heights Drive
Aiea Shopping Center
3rd Level

488-6854



TOO BUSY TO COOK? LET US CATER TO YOU!

Specialties Include:
Fried Noodles & Tasty Chicken
7am to 11pm Daily

Drive In & Coffee Shop
Featured on
Local Kind Grindz
& KHNL's
Cheap Eats

486-3499
Fax orders to 488-0469
(24 hr notice preferred)

Kapi'olani Community College
Koa Gallery presents

Mixed Media Miniature
Invitational Show
Objects of rare beauty

November 18 - December 17, 2002

Artists Reception:
Wednesday, November 20, 2002
5:00 p.m. - 7:00 p.m.

Koa Gallery Hours:
Monday - Friday, 10:00 a.m. - 4:00 p.m.
Saturday 10:00 a.m. - 2:00 p.m.
Closed during Thanksgiving weekend, 11/28 - 11/30

For more information, please call 734-9375

Hawai'i Pacific University
Theatre

p r e s e n t s

1949 Tony Award for Best Play
Winner of the Pulitzer Prize

Nov. 8 - Dec. 8

Performances:
Thursdays -
Sundays

(Performance of Thurs., Nov. 28 is
scheduled for Wed., Nov. 27)

\$14 General Admission
\$10 Seniors, Military,
and Students

Reservations recommended
Charge by phone VISA and MC

Call the
Box Office:

375-
1282

DEATH
of a SALESMAN

by ARTHUR MILLER

directed by Joyce Maltby

HPU
Theatre
45-045 Kam. Hwy.
in Kane'ohe

Museums

It's free, and they're calling it "Hi-Sam."
A mini tour of a great collection.

the people's gallery



On display: The Hawai'i State Art Museum opened Nov. 3. Hours are Tuesday through Saturday, 10 a.m. - 4 p.m. Call 586-0900 for more info.

Huc Mazelet Luquiens, "On the Slope of Haleakala," drypoint, 1928



Madge Tennent, "Two Sisters of Old Hawaii," oil on canvas, 1933



CURT SANBURN

Malia Van Heukelem, collections manager for the State Foundation on Culture and the Arts, had agreed to take me on a tour of the galleries of the new Hawai'i State Art Museum (or "Hi-Sam," as some people, but not Van Heukelem, are already calling the place). Think about it: Hi-Sam is, literally, *our* art gallery, staffed by *our* employees, full of art by *our* artists and paid for with *our* tax dollars. It's art about here, about us.

The museum, which opened on Nov. 3, is housed on the second floor of the grand old Armed Forces YMCA building, aka the Hemmeter Building, aka One Capitol District Building, on Hotel Street at the corner of Richards Street, across from the 'Iolani Palace grounds.

Before going into the museum's galleries, Van Heukelem and I sat for a bit on the broad and pleasant second-floor lānai to do some backgrounding. The lānai, whose arcade of French doors connects the two massive wings of the stucco building, circa 1928, overlooks the cerulean lap pool at the building's backside. Beyond the pool is a great mass of old Honolulu foliage blotting out the Beretania Street traffic and everything else but the sky.

As manager for the SFCA Art in Public Places program's 5,000-piece collection, Van Heukelem explained she's

administrative, not curatorial. Logistical, not esthetical.

"I have to deal with what the curators buy," the Kaimukī High/UH grad said. She explained she does the registration paperwork, manages loans from the collection as well as its storage — "even climate control," she sighed. In the wake of the mad rush to open the \$5 million museum, she was tired, perhaps overworked. She had just been going through piles of résumés in order to staff the place with three new hires: a visitor-service/volunteers manager, a museum educator and a registrar. In the meantime, APP staff are carrying the weight of the museum and racking up massive overtime, abetted, Van Heukelem said, by a crew of hard-working interns and volunteers.

The APP, one arm of the SFCA, is the direct parent of Hi-Sam; its funding comes from the 1967 1-percent law,

which requires that 1 percent of all state construction costs be dedicated to the commission or purchase of art for public places. It was the first such law in the nation, now copied by several states. APP has been buying art from Hawai'i artists ever since. Now, finally, there's a place to go and look at it for free.

Thus briefed, I followed Van Heukelem back into the gleaming stone-tiled sculpture-lobby of the museum, where one of Michael Tom's mystical, copper, hull-shaped vessels, this one called "Barge," sat on a low podium, close to Wright Bowman's koa-wood model of the *Hokule'a*. The darkly burnished barge sucked all the air out of the room, while Bowman's vessel plied its own sort of outward dream.

Van Heukelem explained that planners wanted this sunny lobby to serve as the sculpture gallery, but noted that all the pieces in the room were on the small side. I hadn't noticed, but now that she mentioned it... She explained that an important consideration in acquisition of all art by the APP was that each piece had to be "relocatable" to meet the original mandate for a state collection that was meant to be circulated throughout the islands. Over the years, though, circulation has slowed.

We stopped to admire a jolly ceramic of a rotund courtesan, set on a chest-high plinth in a Plexiglas box. Wrapped in dazzlingly rendered robes, the flouncy figure wore a splayed purple dove for a mask — "Masquerade" by Vicky Chock. Van Heukelem noted Chock's extraordi-

nary mastery of clay. I only noticed the figure's vivacious insouciance, but it occurred to me that the two aspects were one and the same. At that moment, looking at the figurine's tiny puckered lips, I loved Hawai'i a little more.

We went into the 100-foot-long 'Ewa gallery where the show starts. The space is divided into tight but flowing "rooms" by moveable, art-bearing wall panels. The panels rise to just short of the netherworld of the ceiling with its exposed pipes, electrical conduits and wall tracks, all of it obscured with dark grey, matte paint.

"Enriched by Diversity — The Art of Hawai'i," the big wall lettering said.

"As civilizations change, artistic expressions define their character," read the paragraph beneath. "In Hawai'i, the creative efforts of our artists make a profound contribution toward explaining who we are and defining our aspirations. Through the works of artists we come to better know ourselves."

Similar verbiage ("Inspired by the Land and Sea," "Discovering Our Asian Roots," "Our Traditions and Our Values," etc.) introduces the exhibit's six separate sections. Van Heukelem said the museum has already had a complaint that the texts were "too political," too ideologically loaded.

In a space in the "Our Traditions and Values" section, a quartet of awesome faces gaze at us from all four wall panels: a watercolor portrait of Mihana Souza by Susan McGovney Hansen; the moon-eyed and solemn Willie Pulawa of Moloa'a, photographed by F.L. Morris; Auntie Edith Kanaka'ole in mid-chant by photographer Franco Salmoiraghi; and one of Pegge Hopper's



Vicky Chock, "Masquerade," ceramic sculpture, 1997

Museums

ARTWORK: STATE FOUNDATION ON CULTURE AND THE ARTS

Lee Chesney, "Juillet," acrylic on canvas, 1972



women. To stand in the middle of all those laser-beam gazes gave me chicken-skin.

Most of the art pieces in a room called "Artists and Social Conscience" are photographs. Van Heukelem noted as we walked through it. Searing pictures by Mark Hamasaki and Anne Kepulani Landgraf of the H-3 construction in Hālawā valley share the walls with David Ulrich's pictures of bombing targets on Kaho'olawe and petroglyphs in pāhoehoe, hard by a golf course at 'Anaeho'omalu.

A short stroll away, a glass case displays Satoru Abe's 25 table-sized, layered, copper cutouts — abstract screens, trees, figures, filigrees. The cumulative impact of them is intensely esthetical — a compendium of Hawai'i shapes. I stood there, thinking that architects should come and look closely at Abe's screens and patterns for some organic new ideas. They so clearly derive from the stony, jostling earth, from water-worn bowls in the beachrock, from the winds that blow through the branches of winter's naked plumeria. All of the tableaux were jigsaw-cut by the artist using a tiny file, Van Heukelem said.

We wandered through rooms full of abstractions and scenics and stopped in front of the only representation of the island of Lāna'i, Van Heukelem pointed out. (Fair representation of each constituency in the state is an important

curatorial consideration, she said.) Lāna'i had a tour-de-force watercolor by Denise Hennig called "Palawai Lane."

We saw the landmarks in Hawai'i painting: Tennent and Charlot, Doi and Norris; expressive landscapes bursting with volcanic vigor by John Young and Reuben Tam; the contemplative mysteries of Tadashi Sato. Two neatly framed drypoint prints by Huc Mazelet Luquiens from the 1920s represent the APP's complete set of 700 prints: the artist's record of pre-war Hawai'i's scenic serenity.

We walked into the last gallery in the Diamond Head wing. It was entitled "Local Reflection, Global Expression." I think I gagged.

"I said it was a struggle," Van Heukelem answered, telling me again about the semantical difficulties the curators had articulating the organizing concepts behind the exhibits.

The walls were ablaze in splashy "new" stuff, without much reference to Here. The section starts with a terrific Chesney canvas. Deeper

inside are a Wilson tapestry, a Mary Mitsuda abstraction, a big Sally French canvas. Van Heukelem said this area of the gallery space was slated to have rotating exhibits in and out of it. The rest of the gallery would be reserved for a fairly constant exhibit of the SFCA's signature collections. Administrative not curatorial, she was vague about the museum's long-range exhibit and program schedule. "Enriched by Diversity" will be up at least a year, she said.

There are plans to bust out the first floor of the building for an airy, indoor/outdoor cafe and a gift shop. There is hope that Hi-Sam will establish itself as an anchor, a magnet to draw art-maven tourists to Honolulu's Capitol District and do the circuit: Hi-Sam, the Palace, Kawaiaha'o Church, the Mission Houses Museum, Washington Place, the Capitol. To have people appreciate the complexity of Hawai'i better — to see it with their own eyes. That's a good thing, we agreed. ■

Alko Kameya, "On a Clear Day," oil on canvas, 1989



ISLAND ESCAPES

O'AHU

166 FEET FROM KAILUA BEACH
2 bedroom 2.5 bath.
Sleeps 8
1 bedroom cottage sleeps 5
Please call 384-4604 for info

WAIKIKI GETAWAY

Special rates through November: \$39 double occupancy; weekly rates starting from \$200. All rooms have microwave, refrigerator and coffee maker! Call KUHIO VILLAGE RESORT at 791-7171

OUTER ISLANDS

7-DAY HAWAII HEALTHY LIFESTYLE CRUISE
May 11-18. Meditation, Tai Chi, Yoga, excellent food, incredible activities & luxurious amenities aboard Norwegian Star. TRAVEL BUG (808) 988-5240; tbug@hawaii.rr.com or see www.cruise-healthy.com

MAUI B&B

Blue Horizons offers suites with ocean views and numerous amenities at affordable rates. 1800-669-1948

ON THE SLOPES OF MAUNA LOA

Wood Valley Temple, located in Ka'u on the slopes of Mauna Loa on the Island of Hawai'i, is a non-sectarian retreat center open to groups and individuals. The main building is a classic 100 year old Buddhist Temple, surrounded by spacious gardens and forest. For information see www.nechung.org or call (808) 928-8539.

THANKSGIVING NEAR VOLCANO

Enjoy the holiday weekend at Pahala Plantation Cottages, near Volcanoes National Park, Wood Valley and black sand turtle beach. Two, 3, 4 and 7 bedroom homes. www.pahala-hawaii.com (808) 928-9811

MAUI GETAWAY

Penny's Place Inn Paradise B & B, 4 guest rooms with private baths; ocean view. Mention this ad for 5% discount.

BIG ISLAND RETREAT

Wood Valley Temple & Retreat Center, a sanctuary in secluded Ka'u close to Kilauea Volcano, is non-sectarian and available for group workshops and individuals. Classic century-old Buddhist Temple, surrounded by beautiful gardens and forest. For information see www.nechung.org or call (808) 928-8539.

VOLCANO - KILAUEA LODGE

Volcano National Park, Birds, Hiking, Golf, Invigorating climate! Enjoy lodge hot tub, gardens, original art, *and* great food! (808) 967-7366; www.kilauealodge.com

ADVENTURE & SPORTS

ALYCE C. SPORTFISHING ON MOLOKA'I

North Shore Trips if weather permits. WHALE WATCHING TOUR. Full day, 3/4 and 1/2 day fishing charters. See www.alycesportfishing.com for prices & info; call (808) 558-8377

CELEBRATE THE WHALES

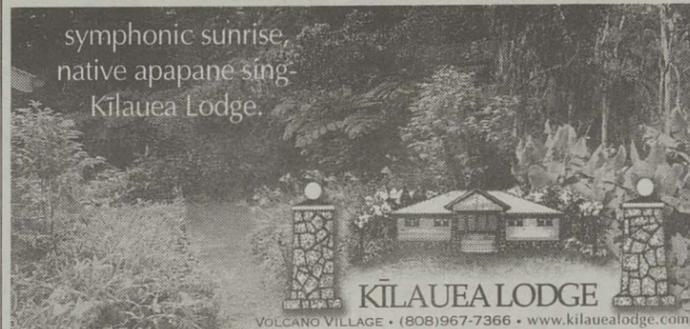
At the Outrigger Waikoloa Beach hotel on the Big Island, from Nov. 1, '02, through April 15, '03, one guest per room will receive a free whale-watching cruise with every stay of four or more nights. Call 1-800-OUTRIGGER or www.outriggerwaikoloa.com

O'AHU FUN BOAT CHARTERS

Have fun on your own Private Charter, whether it's a romantic sunset cruise, an afternoon getaway, or splashing in the water with friends and family. Bring your own food, drinks, and CD's aboard. Prices are reasonable; memories are priceless. Call 395-6599

PARADISE WITHOUT THE CROWDS

We invite you to enjoy the quiet paradise found aboard our very personal, very private 80' sailing yacht. World-class luxury sailing experiences on a small and intimate scale. Something truly different: casual elegance, privacy, comfort and extraordinary service. 596-9696



symphonic sunrise,
native apapane sing-
Kilauea Lodge.

KILAUEA LODGE

VOLCANO VILLAGE • (808)967-7366 • www.kilauealodge.com

SASHIMI FUN FISHING

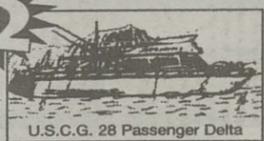
Sunset Bottom Fishing \$42
#1 Rod, Tackle & Bait Rental \$7
#2 Big Boy BBQ \$7
#3 Round Trip Waikiki \$7

Kamaaina Special! #1, #2 and #3 are FREE!!

SUNSET BOTTOM FISHING
Fisherman's Wharf 5pm - 9pm
955-FISH (3474)

TARGET FISH

Akule • Opelu
Ta'ape • Snapper
Moana • Weke
Papio • Menpachi
O'ie • Bonefish



U.S.C.G. 28 Passenger Delta

Sale
9.99
CD
Reg. 12.99
Select Titles

- ALL AMERICAN REJECTS**
All American Rejects
- JAZZYFATINASTEES**
Tortoise & The HAre
- VIVA EL MARIACHI**
Various Artists
- JIMI HENDRIX DOSSIER**
Various Artists
- BILL RICCHINI**
Ordinary Time
- JOSH ROUSE**
Under Cold Blue Stars
- SLIP**
Angels Come On Time

NO DOUBT



NODOUBT ROCK STEADY

Rock Steady Sale **14.99** CD/DVD
Reg. 18.99

The new deluxe edition enhanced CD includes acoustic versions of *No Doubt* hits and the video for "Underneath It All."

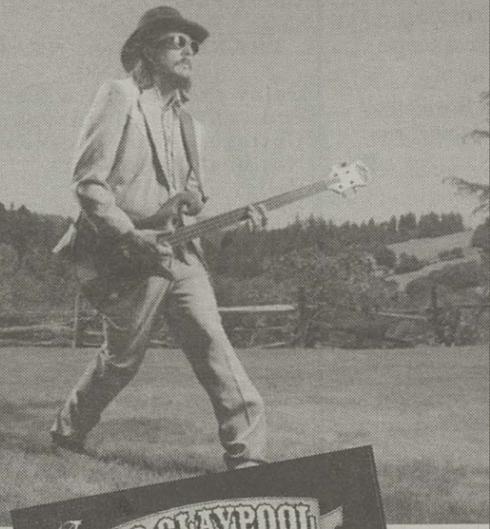
Think Small
...low prices, big selection.

TOWER DO IT... IN STORE OR ONLINE
TowerRecords.com

Sale
13.99
CD
Reg. 17.99 & 18.99
Select Titles

- HOT WATER MUSIC**
Caution
- NIGEL RICHARDS**
Futurematic
- SIMIAN**
We Are Your Friends
- LUTHER ALLISON**
Pay It Forward
- GATO BARBIERI**
Shadow Of The Cat
- CARL COX**
Mixed Live: 2nd Session Area 2 - Detroit
- ROBBEN FORD**
Blue Moon

THE LES CLAYPOOL FROG BRIGADE



Purple Onion
Sale **13.99**
Reg. 18.99

This eclectic first studio album of his solo career is reminiscent of early *Primus* material.

ONLINE PRICES MAY VARY • SOME SALE PRICING ENDS 12/1/02

TOWER Gift Card
THE GIFT OF SELECTION
Gift cards are accepted at all participating U.S. locations and at TowerRecords.com and may be applied towards any purchase or video rental where available.

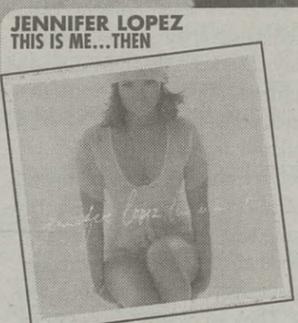
THIS
TUESDAY
AT
TOWER
TowerRecords.com

NEW MUSIC
HOT PRICES
In Stores Tuesday 11/26
2 DAYS ONLY
ENDS WED 11/27



Jennifer Lopez

Sale
Your Choice
11.99
CD
Reg. 18.99
SELECT TITLES



JENNIFER LOPEZ
THIS IS ME... THEN

BARBRA STREISAND
DUETS



A career-spanning collection featuring duets with guests such as **Neil Diamond, Celine Dion** and more!

SUM 41
DOES THIS LOOK INFECTED?



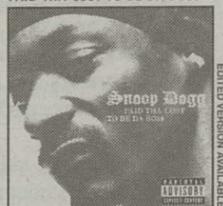
The follow-up to their hit album *All Killer No Filler* features the single "Still Waiting."

TIM MCGRAW
TIM MCGRAW AND THE DANCEHALL DOCTORS



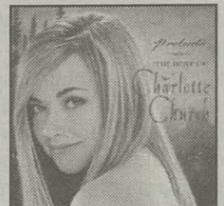
McGraw takes country back to the day when artists ate, slept and breathed their art.

SNOOP DOGG
PAID THA COST TO BE DA BOSS



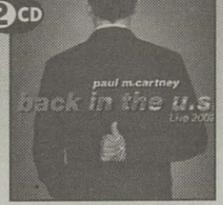
Snoop's first solo album since 2000 features performances by **Jay-Z, Redman** and **Nate Dogg**.

CHARLOTTE CHURCH
PRELUDE: THE BEST OF CHARLOTTE CHURCH



The first collection of hits from the teenage classical superstar.

PAUL McCARTNEY
BACK IN THE U.S. LIVE 2002



Featuring 35 classic songs from his sold out U.S. tour and 32-page booklet including never-before-seen photos.
Sale **12.99** 2CD

BOB DYLAN
LIVE 1975
THE ROLLING THUNDER REVUE



Special guests on the tour included **Roger McGuinn, Joni Mitchell** and more. The 2-CD set includes a 56-page booklet and a Bonus DVD.

2PAC
BETTER DAYZ



The second of two double albums recorded during the "Makaveli" period. Featuring 20 previously unreleased tracks.

NEW DVDs
In Stores
Tuesday 11/26

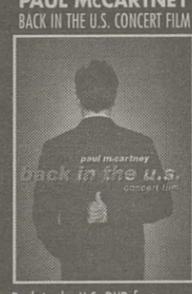
Sale
Your Choice
19.99
EACH DVD
SELECT TITLES ONLY



Tommy Lee Jones and **Will Smith** are back in black as the scam-fighting super-agents **Kay** and **Jay**.



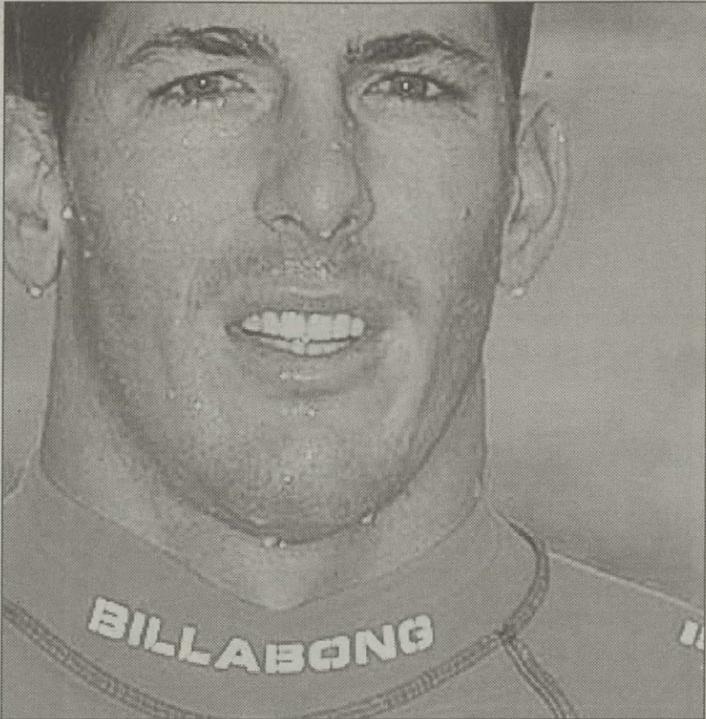
A group of migrating misfit creatures embark on a hilarious quest to reunite a human baby with his tribe.



Back in the U.S. DVD features more than 30 classic songs and backstage footage.

TOWER HONOLULU 611 Keeaumoku St. • Kahala Mall: 4221 Wai'aleae Ave. AIEA 98-199 Kamehameha Highway
1-800-ASK-TOWER (STORE LOCATIONS/HOURS/PHONE ORDERS)

PHOTO: COURTESY



BY CHRIS MAURO

In your first year on the tour it was obvious that you were going through a pretty rough period — surfing solid, but lagging on the WCT, and getting pretty distracted with the sideshows that always accompany life on the tour.

That's totally true. I think a lot of it is just being at that age, between 17 and 22. That's college age. Those are the experimental years of your life when you find out how things work. For me, getting to leave Kaua'i to surf the tour right out of high school, that was like living out my rock 'n' roll fantasy. It hit me pretty hard.

What helped you stick it out?

Just talking to the right people. I remember guys telling me, "Look, your time is now. If you don't stick with it you won't come back later." They'd point to a ton of guys trying to come back after going off and doing the photo thing, and it never works. Those guys get played out pretty easily.

How has your competitive attitude changed through all of this?

I think the biggest difference now is I've learned how not to freak out when I fall behind in heats. I used to just give up as soon as that happened.

I don't get nearly as pissed off as I used to. When I lost I used to run out and get smashed and dwell on it. But you obviously don't learn from that. I'm a lot better at identifying my mistakes, learning from them, and then doing everything I can to brush them off. It's hard though, when you're passionate. I watch some of these Aussie kids going mental after they lose — and it trips me out. I think, "Shit ... is that what I used to look like?" [Laughs.] I used to just stew in my juices for days. Now I'm the guy trying to tell people to get over it.

So, you've become wiser.

Yeah, I mean, I'm not a veteran yet, but I'm not a rookie anymore either. In terms of my career, I really like the place where I am right now. It's a really comfortable place.

Amidst all the ups and downs you've racked up some impressive victories: two events at Huntington, two at Teahupoo, plus Bells, Lowers, Sunset, Pipe and Hale'iwa. That's a damn good cross section of waves. Do you feel like you can win in any condition?

Unless I draw Rob Machado in Japan when it's under a foot [laughs], but yeah, I feel like I can. Obviously it always has a lot to do with getting

lucky; it's hard to rely on your talent alone unless you're Slater, who's just a freak show. But right now, yeah, if I go into every heat confident, I can beat the guy I'm going against. I'm treating each heat a little more like a chess match these days too, mapping out some strategy. I'd just like to

string together a whole year of solid heats.

Q&A

Andy Irons

So finally, tell me how the Kaua'i Wolf Pack is doing. I know they're a big part of your life. Is the gang as cohesive as ever?

Oh, all the boys are still really tight and they're taking over, even on O'ahu. Just check the Pipeline lineup and you can see they're as solid as ever. Kaua'i has the best talent in the islands. And now that the Volcom house is at Pipe, there's more Wolf Pack guys around than ever. It's base camp. I'm seriously scared to see what it's going to look like this year, especially if the World Title comes down to the final event at Pipe. But I'm stoked, I definitely won't have any problems warming up out there [laughs].

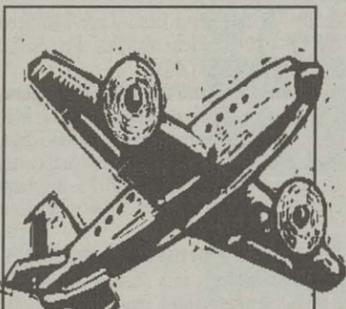
Excerpted from Surfer magazine, Vol. 39, No. 10.

Breakfast with MAC OS X
Tuesdays @ 7am
Coffee & Croissants served

MacMOUSE.COM

- New & Used Macs • On-site service • Timely Repairs
- Integration & Networking • Mac Peripherals & Software

921-8294 • 627 South St.
info@MacMouse.com



ISLAND ESCAPES

Your ad can run in this special section for amazingly low rates. Introductory specials are good thru November 30th. Call us at 528-1475 x10 or 534-7024.

Don't miss the Plane... jump On now!

HONOLULU Weekly NOT YOUR EVERYDAY TRAVELER.

Honolulu's Newest Contemporary Art Gallery

Atelier 4

Fine Art Gallery

Grand Opening November 22nd
Artists Reception 4-9 p.m.

Open Monday - Friday 10 a.m. - 6 p.m.
Davies Pacific Center, 841 Bishop Street
Suite 155 on Queen Street, Honolulu
Phone: 808.524.3552

Come see us now for all your holiday baking needs:

Specialty flours, fresh, aromatic spices, dried fruits, nuts, bulk ingredients, carob and chocolate chips, and much, much more.

kōkua market

a natural foods cooperative

- Hours: 8:30am - 8:30pm • Everyday •
- 2643 South King Street • 941-1922 •

"Heart-pounding action from start to finish!"
Angee Fielder. ROLLING OUT

Steven SEAGAL
Morris CHESTNUT
and Ja RULE

HALF PAST DEAD

FEATURING THE NEW HIT SINGLE "THE PLEDGE" REMIX BY JA RULE, ASHANTI, NAS & 2PAC FROM JA RULE'S NEW ALBUM THE LAST TEMPTATION IN STORES 2001

SCREEN GEMS AND FRANCHISE PICTURES PRESENT A FILM BY DON MICHAEL PAUL
"HALF PAST DEAD" NIA PEELES TONY PLANA KURUPT LINE ALISON SEMENZA MUSIC BY TYLER BATES
DIRECTOR OF PHOTOGRAPHY MICHAEL SLOVIS EXECUTIVE PRODUCERS CHRISTOPHER EBERTS JUVE SCHOTT RANDALL EMMETT GEORGE FURLA
PRODUCED BY ANDREW STEVENS ELLIE SAMAHIA STEVEN SEAGAL WRITTEN AND DIRECTED BY DON MICHAEL PAUL

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
PERVASIVE ACTION VIOLENCE LANGUAGE, SOME SEXUAL CONTENT

SONY PICTURES PRESENTS
NOW PLAYING

Consolidated WARD STADIUM 16 594-7000	Consolidated KO'OLAU STADIUM 10 239-0910	KAPOLEI 16 674-8032	Wallace KAILUA CINEMAS 263-4171	Signature PEARL HIGHLANDS 12 455-6999
Consolidated KAHALA 8 733-6243	Consolidated PEARLWEST 16 483-5344	Consolidated MILILANI STADIUM 14 627-0200	Signature DOLE CANNERY 18 526-FILM	Signature WINDOWARD STADIUM 10 234-4000

Check Theater Directories for Showtimes.

"★★★★★!"
INCENDIARY, SAVAGE, HILARIOUS!
 IT'S UNNERVING, STIMULATING, LIKELY TO PROVOKE ANGER AND SORROW ON BOTH SIDES - AND, ABOVE ALL, IT'S EXTREMELY FUNNY. HIS BEST FILM."
 -Michael Wilmington, CHICAGO TRIBUNE

"RIVETING!"
 DISTURBING, INFURIATING AND OFTEN VERY FUNNY.
 I HOPE THE MOVIE IS WIDELY SEEN AND DEBATED WITH APPROPRIATE FEROCITY AND THOUGHTFULNESS."
 -A.O. Scott, The New York Times

BOWLING FOR COLUMBINE
 FROM MICHAEL MOORE, THE WRITER AND DIRECTOR OF ROGER & ME AND THE AUTHOR OF STUPID WHITE MEN

PG-13
 NOW PLAYING Consolidated Varsity Twins

"EVEN BETTER THAN THE FIRST."
 -Jess Cagle, TIME MAGAZINE

Harry Potter AND THE CHAMBER OF SECRETS

PG
 WWW.HARRYPOTTER.COM
 AMERICA ONLINE KEYWORD: HARRY POTTER

NOW SHOWING	CONSOLIDATED WARD STADIUM 16	SIGNATURE DOLE CANNERY 18	CONSOLIDATED KAHALA 8
CONSOLIDATED PEARLWEST 16	SIGNATURE PEARL HIGHLANDS 12	CONSOLIDATED WAIKIKI	CONSOLIDATED MILILANI STADIUM 14
CONSOLIDATED KOKO MARINA STADIUM 8	CONSOLIDATED KAPOLEI 16	SIGNATURE WINDWARD STADIUM 10	CONSOLIDATED KO'OLAU STADIUM 10
WALLACE WLAIE CINEMAS	WALLACE WKEOLU CENTER	CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES NO PASSES	

FOR MORE INFORMATION ABOUT THIS MOVIE
 America Online Keyword: Harry Potter www.harrypotter.com Moviefone.com

"THE FUNNIEST FRIDAY EVER!"
 Earl Dittman, WIRELESS MAGAZINES

ice cube mike epps
friday after next

NEW LINE CINEMA PRESENTS A CUBE VISION PRODUCTION ICE CUBE MIKE EPPS "FRIDAY AFTER NEXT" JOHN WITHERSPOON DON "DC" CURRY ANNA MARIA HORSFORD CLIFTON POWELL RESINA DANA CAMPBELL MICK SPRING ASPERS MICK JOHN MURPHY LITA SUZANNE HINES PRODUCTION ARMY B. ANCONIA DIRECTOR OF PHOTOGRAPHY GLEN MACPHERSON C.S.C. ASSISTANT PRODUCERS RONNY FISHER MUHAMMAD PRODUCERS TOBY EMMERICH MATT MOORE DOUGLAS CURTIS PRODUCED BY ICE CUBE MATT ALVAREZ BASED UPON CHARACTERS CREATED BY ICE CUBE & LU POOH WRITTEN BY ICE CUBE DIRECTED BY MARCUS BABOY

RESTRICTED
 PARENTS STRONGLY CAUTIONED
 LANGUAGE, SEXUAL CONTENT AND DRUG USE

starts friday, november 22	CONSOLIDATED WARD STADIUM 16	CONSOLIDATED KOKO MARINA STADIUM 8	CONSOLIDATED PEARLWEST 16
CONSOLIDATED KO'OLAU STADIUM 10	CONSOLIDATED KAPOLEI 16	CONSOLIDATED MILILANI STADIUM 14	SIGNATURE DOLE CANNERY 18
SIGNATURE PEARL HIGHLANDS 12	SIGNATURE WINDWARD STADIUM 10	WALLACE WLAIE CINEMAS	WALLACE WKEOLU CENTER

FOR MORE INFORMATION ABOUT THIS MOVIE
 America Online Keyword: Friday After Next www.fridayafternext.com Moviefone.com

THE SCENE

PHOTO: ANDREW SHIMABUKU

From Page 21

Whatevahs

Art from the Heart Fundraiser and Food Drive Art and live entertainment meet at this benefit for the Hawai'i Food Bank. J.C.'s Bar, 2301 Kūhiō Ave.: Sun 11/24, 5 p.m. - 2 a.m. \$10 w/ canned food items. 721-4292

Code Blue Pre-Thanksgiving Party The national marketing co-ed fraternity Pi Sigma Epsilon hosts this party, with plenty of free food and drink specials. Ocean Club, Restaurant Row: Wed 11/20 - Wed 11/27, 9:30 p.m. - 2:30 a.m. \$3 - \$5. akiaki_29@yahoo.com, 956-4423

Country Sisters Christmas Craft Fair For nine years straight, the Sisters have sold Christmas gifts at this annual fair. Kahuku Village Association Community Center, 55-576 Kamehameha Hwy., Kahuku: Fri 11/22, 6:30 - 9:30 p.m. & Sat 11/23, 8 a.m. - noon. 293-5577

Devotional Chanting with Bhagavan Das The internationally acclaimed recording artist and chanter leads this evening of devotional singing. Bikram Yoga College in Kailua, 600 Kailua Rd. #205: Thu 12/12, 7:30 - 10 p.m. \$15. 262-6886

Holiday Sale Sales of holiday decorations, clothes, greeting cards and more benefit the KCAA youth education programs. KCAA Pre-Schools of Hawai'i Thrift Shop, 2707 S. King St, Mō'ili'ili: Through 11/30: every Wed, 10 a.m. - 2 p.m. & Sat, 9 a.m. - noon. 941-9989

Karaoke at the Wailana Cocktail Lounge Ken finally returned our calls. Good man, that Ken, good man. Wailana Cocktail Lounge, 1860 Ala Moana Blvd.: Mon - Thu, 9 p.m. - midnight; Fri - Sat, 9 p.m. - 1 a.m. 955-1764

Liliha Library Book Sale Don't let these bargains go to the silverfish. Find books, CDs and videos for cheap, most selling for \$1 to \$3 each. Liliha Library, 1515 Liliha St.: Sat 11/23, 10 a.m. - 3 p.m. 587-7577

The Original Holiday Faire The Mānoa Ballroom houses an assortment of clothing, jewelry, plants, books and more by Hawai'i craftspeople. Japanese Cultural Center of Hawai'i, 2454 S. Beretania St.: Thu 11/21, 5 - 9 p.m. Free admission. 735-2186

Pa'ina O Ka Aina All are welcome to attend the annual party and auction of the O'ahu chapter of the Sierra Club. Cafe Lanikaia, YWCA, 1040 Richards St.: Fri 11/22, 9:30 p.m. \$15. 538-6616

Pasko! Celebration of the Philippines This year's annual traditional Filipino holiday celebration features live music and dancing, cultural displays, foods, arts and crafts. Honolulu Academy of Arts, 900 S. Beretania St.: Sun 11/24, 1 - 5 p.m. Free admission. 537-8700

St. Andrew's Cathedral Labyrinth St. Andrew's unfurls this 30-foot-by-30-foot painted canvas, whose image of a winding path induces meditation when trod upon. St. Andrew's Cathedral, Queen Emma Square: Sun 11/24, 8 a.m. - noon. Free. 524-2822, ext. 250

Swing Dance Practice/Potluck The Lindy Hop will never stop. This swing thing goes down rain or shine. Bring friends, family and/or CDs. (Free beginner swing lessons at 7:30 p.m.) Kapi'olani Park Bandstand, Waikiki: Wed 11/20, 6:45 - 9 p.m. \$4. 236-4082

Turkey Swing Dance The public is welcome to dance to all styles of swing with the Swing Dance Club of Hawai'i. Free dance lesson; potluck dishes are welcome. Ala Wai Golf Course Clubhouse, 404 Kapahulu Ave.: Fri 11/29, 6 - 9:30 p.m. \$5; \$3 members. 926-9974

Vans Triple Crown of Surfing Surf events take place all across the island at the premier surf competition in the world. Dates at each location vary according to the changing surf conditions. Through Fri 12/20 oceanpromotion@earthlink.net, 638-7700



Hot PICK

Theater: Kyōgen: Laughter for All Time In the comedic short "Tied to a Pole," this dim-witted servant seeks help from his buddy to outwit their worldly master out of his precious sake. (Pictured is Tim Wiler). Kennedy Theatre Mainstage, 1770 East-West Road: Fri 12/6, Sat 12/7, Thu 12/12, Fri 12/13 & Sat 12/14, 8 p.m.; Sun 12/15, 2 p.m. \$3 - \$12. 956-2598.

Neighbors

Ram Dass Dass will be joined by musicians Jai Uttal, Geoffrey Gordon, Deva Premal and Miten at this devotional weekend. Maui Prince Resort. Fri 11/22 - Sun 11/24 www.greatmystery.org/ramdassprogram.html, (808) 250-0230

Gay

Black Garter Cafe and Garden Party Sundays I'm Coming Out Productions describes their weekly events as two women's bars in Honolulu. Call the Women's Hotline for information on cost and directions. Garden Sports Bar and Grill, 1041 Nu'uuanu Ave.: Black Garter Cafe: every Fri, 9 p.m. - 2 a.m.; Garden Party Sundays, 4 - 11 p.m. 531-4140, ext. 2

Gay Surf Club Meet at the Duke Kahanamoku statue every Saturday. Times vary, so call ahead. Free lessons for beginners, who can also rent boards for \$6 for 90 minutes. Gay Surf Club. every Sat www.geocities.com/thegay-surfclub, gaysurf@hotmail.com, 330-3673

Honolulu Gay Support Group All are welcome to this weekly discussion who support freedom, equality and justice of gay people. This week's topic is *The Ideal Sexual Relationship*. Waikiki Community Center, 310 Paoakalani Ave., Rm. 202A: every Tue, 7:30 - 9 p.m. Free. 923-1802, 537-2000

and vigil at 6:15 p.m. Through Wed 11/20, 5:15 p.m. start. \$5 for T-shirts. 527-8025

National Student/Youth Day of Action Against the War Bring banners, signs and drums to this rally by Not in Our Name with student and faculty speakers. Kennedy Theatre Mainstage, UH-Mānoa campus: Wed 11/20, 11:20 a.m. www.indyhawaii.com

Thanksgiving

Salvation Army's 32nd Annual Thanksgiving Dinner The homeless, needy and elderly are welcome to join this festive annual tradition. Free tickets are available at these Salvation Army O'ahu locations: Kāne'ohe, 45-175 Waikalua Rd. (235-1408); Honolulu, 296 N. Vineyard Blvd., (521-6551 & 845-2544); Leeward, 98-612 Moanalua Lp. (487-1636). Blaisdell Exhibition Hall, 777 Ward Ave.: Thu 11/28, 9 a.m. (entertainment); noon (dinner). Free tickets available at all Salvation Army locations.

Thanksgiving at Padovani's Padovani's puts a Hawaiian spin on Thanksgiving with a three-course dinner with Taro Macadamia Nut Stuffing and Moloka'i Sweet Potato. Padovani's Bistro & Wine Bar, Doubletree Alana Hotel, 1956 Ala Moana Blvd.: Thu 11/28, 5 - 9 p.m. \$50. 946-3456

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Mixed Media

Call To Artists

PIC 2003 Short Film Initiative Pacific islanders in Communications (PIC) seeks short, personal narrative, digital-video works to relate a Pacific islander experience in eight minutes or less; most genres are welcome. PIC will fund up to \$10,000 per project; up to five awards will be made. All work must be budgeted at no more than \$10,000 and completed for broadcast by 6/15. Deadline is Fri 1/3. www.pbs.org/insidepbs/redbook/index.html

Volunteer

Ho'omaluhia Botanical Gardens Greet visitors with the Ko'olau for a backdrop. Flexible days and hours. Ho'omaluhia Botanical Garden, 45-680 Luluku Rd., Kāne'ohe: 233-7323

Hospice Hawai'i Hospice Hawai'i seeks caring people of all backgrounds to become volunteers and comfort and support for terminally ill people and their families. The next training program runs three sessions. Hospice Hawai'i, 860 Iwilei Rd.: Wed 11/20, 6 - 10 p.m.; Sat 11/23 & Sat 11/30, 8 a.m. - 5 p.m. 924-9255

Grassroots

Homeless Awareness Week March and Candlelight Vigil Partners in Care (a coalition of service providers addressing homelessness) holds this community awareness event in conjunction with National Hunger and Homelessness Awareness Week. Meet at Fort Street Mall (near Macy's and Ross at South King St.) for the 5:30 p.m. march to the state capitol. Live entertainment there at 5:50 p.m.

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, or fax to: 528-3144. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns - please do not send original art.

Film

Colored with blood

AARIN CORREA

Here's a challenge: tell the story of a Mexican communist and artistic icon through a capitalist American lens. Release it from the editing labs of Hollywood and try not to catch heat from Mexico City. One might have an easier time milking a stone, but for the sake of entertainment, director Julie Taymor's *Frida* serves its purpose. This film presents the life of Frida Kahlo, as the woman who captivated men, women and eventually the art world's inner circle using canvases colored with the blood of her personal tragedies.

Salma Hayek plays Frida, a turn-of-the-century middle-class girl from a loving home in a suburb of Mexico City. Her German father and Mexican mother patiently adapt to the unexpected rebelliousness of their free-spirited daughter. When a bus accident turns 18-year-old Frida's body into a broken and bloody prison, her parents encourage her escape and expression through painting.

A prettified look at Frida Kahlo's mystery

After treatments and surgeries that compound her pain, Frida reenters the world as a scarred woman and gifted painter. She seeks out the renowned muralist and social activist Diego Rivera for an honest critique of her work, beginning a life-long affair with him that would, at times, reveal suffering even she had not yet known. On her path to international acclaim, Frida lives a fearless life — politically (hiding Russian revolutionary Leon Trotsky from Stalin's assassins), sexually (indulging in lesbian trysts and a passionate affair with Trotsky) and artistically (blazing new trails for the surrealist movement).

This story of Kahlo's life will no doubt be more accessible than her unflinching and often disturbing work. For those turned off by the images she created, this personal story might sim-



Revolutionaries: Selma Hayek (left) and Ashley Judd (right) in *Frida*.

ply be more human than expected. For loyal fans of her work, this sometimes light-hearted depiction might be nothing less than sacrilege. That said, there are some great performances here (save Southern belle Ashley Judd's attempt at an Italian accent).

Hayek brings Kahlo's character to life in a way that almost matches the brilliant colors of the artist's paintings (save the severe expressions in her self-portraits that Hayek never quite captures). We're also treated to some filmic interpretations of Kahlo's paintings, taking the audience on a surreal jaunt through her tragic and sometimes humorous mind's eye.

Frida is a visually pleasing attempt to share a piece of Frida Kahlo's mystery with the masses — a concept not far from her communist roots, but one unlikely to bring praise from her art-lovers. And yet, their loss just might be your gain.

PHOTO: MIRAMAX

Go ahead, eat the flan!
"ENORMOUSLY ENTERTAINING!"
 -Roger Ebert, THE CHICAGO SUN-TIMES
 ★★★★★
 -Roger Ebert, THE CHICAGO SUN-TIMES
 ★★★★★
 -Claudia Puig, USA TODAY
"TWO THUMBS UP!" **REAL WOMEN HAVE CURVES** **"GOD BLESS America Ferrera!"**
 -Larry Rattiff, SAN ANTONIO EXPRESS-NEWS
 EBERT & ROEPER
 EXCLUSIVE HAWAII ENGAGEMENT NOW PLAYING!
 CONSOLIDATED KAHALA 8
 Presented in DOLBY DIGITAL

EBERT & ROEPER
"TWO BIG THUMBS UP!"
 Owen Gleiberman, ENTERTAINMENT WEEKLY
"A MASTERPIECE!"
 Peter Travers, ROLLING STONE
 ★★★★★
FAR FROM HEAVEN
 www.farfromheavenmovie.com
 PG-13
 ©2002 FOCUS FEATURES, LLC. ALL RIGHTS RESERVED.
FOCUS FEATURES
 EXCLUSIVE ENGAGEMENT STARTS FRIDAY, NOVEMBER 22
 Consolidated Kahala 8 Wallace Art House at Restaurant Row
 CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES / NO PASSES



If you've got time to kill, go on a bug hunt

Any IT person will tell you that glitches in a computer network come in all shapes and sizes and can take an eternity to spot and swat. To learn how Blackbird can pin down a computer bug before it takes a bite out of your valuable time, call 441-4444. Or go to blackbirdnest.com.



THE DAY HAS ARRIVED!
"ONE OF THE BEST BOND FILMS EVER!"
 BILL ZWECKER, CHICAGO SUN-TIMES
"BROSNAN HITS THIS ONE OUT OF THE PARK."
 PETER TRAVERS, ROLLING STONE
"HALLE BERRY KICKS BUTT."
 MICHELLE FIZER, FOX-TV, MIAMI
PIERCE BROSNAN
DIE ANOTHER DAY
 PG-13
 www.mgm.com www.jamesbond.com
 DISTRIBUTED BY MGM DISTRIBUTION CO.
STARTS FRIDAY, NOVEMBER 22
 Consolidated Dolby Digital Ward Stadium 16
 Consolidated SDDS Koko Marina Stadium 8
 Consolidated DTS Digital Kapolei 16
 Consolidated Dolby Digital Waikiki
 Consolidated Dolby Digital Pearlwest 16
 Consolidated Dolby Digital Miliiani Stadium 14
 Consolidated Dolby Digital Kahala 8
 Consolidated SDDS Ko'olau Stadium 10
 Signature Dolby Digital Dole Cannery 18
 Signature Dolby Digital Pearl Highlands 12
 Signature Dolby Digital Windward Stadium 10
 Signature DTS Digital Wallace Enchanted Lake
 CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES / NO PASSES

The real Slim Shady

BOB GREEN

With his unerring feel for character and locale, director Curtis Hanson plunges into the urban underclass milieu of 1995 Detroit with the same skills he displayed in '40s Los Angeles in *L.A. Confidential* and contemporary Pittsburgh in *Wonder Boys*.

Here, trapped and squirming in economic poverty and now-ruined neighborhoods, the underclass, mostly black and young, struggle for unlikely escape or some sort of hard-won decent accommodation.

Photographed unflinchingly in gritty, pockmarked textures, the movie — shot by the great Rodrigo Prieto (*Amores Perros*) — fixes us in the world of burned-out houses, sweatshop factories and pockmarked neighborhoods not often visited in American movies.

This isn't colorful, TV-land pover-

Curtis Hanson's 8 Mile is gritty and gutsy.

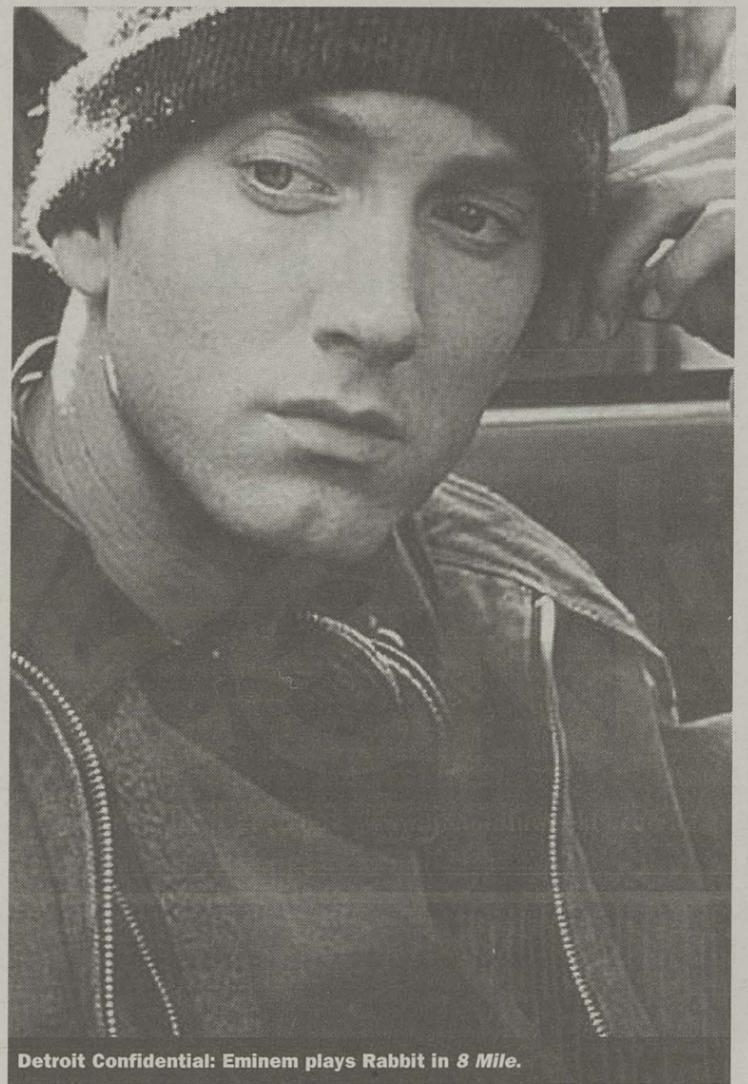
ty, bursting with stereotypes; this looks like the Real Thing that most of us (if at all) glimpse out of car windows as we bypass places too dangerous to drive in big cities. Life is not cheap but violence is a rite of passage, fueled by ignorance and frustration.

In a carefully edited, effective performance, rapper Eminem (here called Rabbit) stars in an autobiographical role as a poor white kid in a (mostly) black world of shuttered businesses, urban blight, rent evictions, cheap drugs, quick sex and dreams of making it in the music business, itself dangerous and murky. Rabbit, a little more thoughtful than others (and here not a homophobe), is surrounded by friends and foes in-

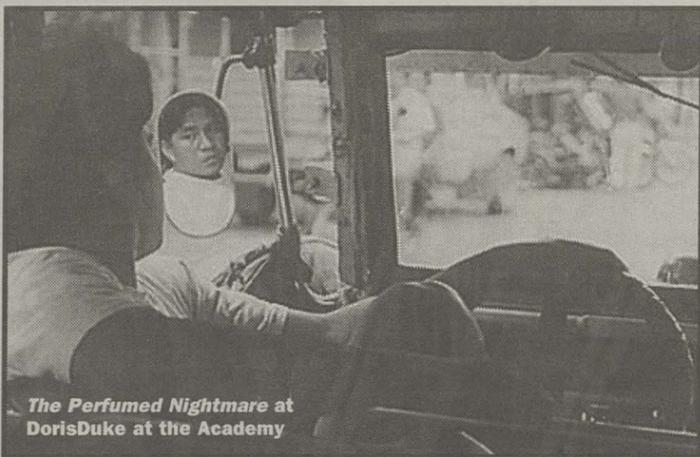
trigued by his ability to rap, a rhythmic form encompassing bad (but fast) rhyme, insults, scatology and occasional wit. True imagination is the rarest thing surviving in such a foul-mouthed, forgotten American culture; and, in fact, the final 15-minute "shootout" (extremely impressive) in the movie is not gunplay but a rap battle with Eminem in his element.

Certainly the most surprising American movie of the year, what could have been an exploitation film turns out to be something else, a slice of life rarely seen so relentlessly and close-up.

The cast — Eminem, Mekhi Phifer, Kim Basinger — is truly impressive. But the movie belongs to director Hanson, who's given a gritty, gutsy movie here, pulling many fewer punches than usual. Call it "Detroit Confidential," this movie, with a white rapper at its center, actually delivers the goods, such as they are. Try see.



Detroit Confidential: Eminem plays Rabbit in *8 Mile*.



The Perfumed Nightmare at DorisDuke at the Academy

Film locations and times are subject to change. Please call venues for latest information

Legend:
◆ Showing
● Closing
● Opening

MovieClock

Town

SIGNATURE DOLE: 526-3456

◆ **8 Mile** (11:30, 12:15, 1, 2, 2:45, 3:30, 4:15, 5, 6, 7, 7:45, 8:30, 9:15, 10:15); **Femme Fatale** (11:35, 2:10, 4:50, 7:30, 10:10); **Frida** (11:40, 2:20, 5:05, 7:45, 10:25); **Ghost Ship (2002)** (Wed & Thu 11:45, 2:05, 4:35, 7:15, 9:45); **I Spy** (Wed & Thu 12:20, 2:50, 5:20, 7:50, 9:45, 10:20, Fri-Tue 11:40, 2:15, 4:45, 7:15, 9:45); **Jackass: The Movie** (12:20, 2:50, 5:30, 8, 10:25); **Punch-Drunk Love** (Wed & Thu 12:10, 2:45, 5:25, 7:40, 10:10, Fri-Tue 7:40, 10:10); **The Ring (2002)** (Wed & Thu 12:30, 3, 5:30, 7:10, 8, 9:45, 10:30, Fri-Tue 11:45, 12:30, 3, 4:55, 5:30, 8, 10, 10:30); **The Santa Clause 2** (Wed & Thu 11:30, 12:15, 1:45, 2:30, 3:55, 4:45, 6:15, 7:15, 8:30, 9:30, Fri-Tue 11:30, 12:15, 2, 2:30, 4:15, 4:45, 7, 9:30); **Spirited Away** (Wed &

Thu 11:35, 2:10, 4:55, 7:35, 10:15, Fri-Tue 2:20, 7:25); **Time Changer** (12:05, 2:30, 4:55); ● **Fri 11/15: Half Past Dead** (Fri-Tue 11:40, 2:15, 4:50, 7:25, 10); **Harry Potter and the Chamber of Secrets** (Fri-Tue 10:30, 11:15, noon, 12:45, 1:30, 2, 2:45, 3:30, 4:15, 5, 5:30, 6:15, 7, 7:45, 8:30, 9, 9:35, 10:15); **WARD STADIUM 16: 594-7000**

◆ **Wed 11/13: 8 Mile** (Wed 12:30, 1:15, 2, 3, 4:30, 5, 5:30, 7, 7:30, 8:15, 9:30, 10:15, 10:45; Wed 12:30, 1:15, 2, 3, 4:30, 5, 5:30, 7, 7:30, 8:15, 9:30, 10:15, 10:45; Thu 12:30, 1:15, 2, 3, 4:30, 5, 5:30, 7, 7:30, 8:15, 9:30, 10:15, 10:45; Fri & Sat 11:30, midnight, 12:30, 2:05, 2:35, 3:05, 4:40, 5:10, 5:40, 7:15, 7:45, 8:15, 9:50, 10:30, 10:45; Mon & Tue 1:15, 2, 3, 3:45, 4:30, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:30); **Femme Fatale** (Wed & Thu 1:45, 4:30, 7:45, 10:45; Fri-Sun 11:30, 2:10, 4:45, 7:45, 10:45; Mon & Tue 1, 3:45, 7:15, 10:30); **Ghost Ship** (Wed & Thu 12:45, 3, 5:30, 8, 10:30, Fri-Tue TBA); **I Spy** (Wed 12:30, 1:30, 2:50, 3:50, 5:25, 7:30, 8, 10, 10:45; Wed 12:30, 1:30, 2:50, 3:50, 5:25, 7:30, 8, 10, 10:45; Thu 12:30, 1:30, 2:50, 3:50, 5:25, 7:30, 8, 10, 10:45; Thu 12:30, 1:30, 2:50, 3:50, 5:25, 7:30, 8, 10, 10:45; Fri-Sun 11:45, 2:20, 4:55, 7:30, 10, Mon & Tue 12:20, 2:50,

10:30, 10:50; Sun 11:30, midnight, 12:30, 2:05, 2:35, 3:05, 4:40, 5:10, 5:40, 7:15, 7:45, 8:15, 9:50, 10:30, 10:45; Mon & Tue 1:15, 2, 3, 3:45, 4:30, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:30); **Punch-Drunk Love** (Wed & Thu 1:45, 4:30, 7:45, 10:45; Fri-Sun 11:30, 2:10, 4:45, 7:45, 10:45; Mon & Tue 1, 3:45, 7:15, 10:30); **Ghost Ship** (Wed & Thu 12:45, 3, 5:30, 8, 10:30, Fri-Tue TBA); **I Spy** (Wed 12:30, 1:30, 2:50, 3:50, 5:25, 7:30, 8, 10, 10:45; Wed 12:30, 1:30, 2:50, 3:50, 5:25, 7:30, 8, 10, 10:45; Thu 12:30, 1:30, 2:50, 3:50, 5:25, 7:30, 8, 10, 10:45; Thu 12:30, 1:30, 2:50, 3:50, 5:25, 7:30, 8, 10, 10:45; Fri-Sun 11:45, 2:20, 4:55, 7:30, 10, Mon & Tue 12:20, 2:50,

(Fri-Sun 12:15, 2:45, 5:15, 7:45, 10:30; Mon & Tue 12:15, 2:45, 5:15, 7:45, 10:15); **Harry Potter and the Chamber of Secrets** (Fri & Sat 11, 11:30, midnight, 12:45, 1:30, 2:30, 3, 3:30, 4:10, 5, 6, 6:30, 7, 7:30, 8:30, 10, 10:25, 10:55; Sun 11, 11:30, midnight, 12:45, 1:30, 2:30, 3, 3:30, 4:10, 5, 6, 6:30, 7, 7:30, 8:30, 10, 10:25, 10:45; Mon & Tue 12:15, 12:45, 1:15, 1:45, 2:15, 3:40, 4:10, 4:40, 5:15, 5:45, 7, 7:30, 8, 9:15, 10:15);

Waikiki

IMAX WAIKIKI: 923-4629

◆ **Wed 11/13: Hidden Hawaii** (12:30); **Star Wars: Episode II - The IMAX Experience** (2, 4:30, 7, 9:30);

WAIKIKI THEATRES: 971-5032

Windward

AIKAHI TWINS: 254-0198

◆ **Wed 11/13: My Big Fat Greek Wedding** (6:15, 8:30); **Sweet Home Alabama** (Wed & Thu 6, 8:15; Fri-Tue 6); ● **Fri 11/15: Ghost Ship** (Fri-Tue 8:15);

Thu 1:45, 3:45, 5:50, 7:50, 9:50); Jackass the movie (Wed-Fri 1:55, 3:45, 5:45, 7:35, 9:35; Sat-Sun noon, 1:55, 3:45, 5:45, 7:35, 9:35); **Punch-Drunk Love** (1:15, 3:30, 5:40, 7:40, 9:45); **The Ring (2002)** (Wed & Thu 1:45, 4:15, 7:05, 9:20, Fri 2, 4:15, 7:05, 9:20; Sat-Sun 11:35, 2, 4:15, 7:05, 9:20; Mon & Tue 2, 4:15, 7:05, 9:20); **The Santa Clause 2** (Wed 1:05, 2:05, 3:10, 4:10, 5:20, 7, 8, 9:10, 10:10; Wed 1:05, 2:05, 3:10, 4:10, 5:20, 7, 8, 9:10, 10:10; Thu 1:05, 2:05, 3:10, 4:10, 5:20, 7, 8, 9:10, 10:10; Fri 1:05, 2:05, 3:10, 4:10, 5:20, 7, 8, 9:10, 10:10; Sat-Sun 11:50, 1:05, 2:05, 3:10, 4:10, 5:20, 7, 8, 9:15, 10:10); ● **Wed 11/13: Ghost Ship** (Wed & Thu 1:20, 3:15, 5:15, 7:15, 9:15);

Red

Dragon

(Wed & Thu 4:30, 9:30); **The Transporter** (Wed & Thu 2, 7:10); **The Truth About Charlie** (Wed & Thu 5, 7:20, 9:40); **Tuck Everlasting** (Wed & Thu 1:10, 3); ● **Fri 11/15: Half Past Dead** (Fri 1:50, 3:55, 6, 8, 10:20; Sat-Sun 11:45, 1:50, 3:55, 6, 8, 10:20; Mon & Tue 1:50, 3:55, 6, 8, 10:20); **Harry Potter and the Chamber of Secrets** (Fri 12:30, 3:15, 4, 6:30, 7:30, 10, 10:35; Sat-Sun 11:30, 12:30, 3, 4, 6:30, 7:30, 10, 10:35; Mon & Tue 12:30, 3:15, 4, 6:30, 7:30, 10, 10:35);

SIGNATURE WINDWARD: 234-4000

◆ **8 Mile** (Wed & Thu 11:25, 11:55, 2, 2:30, 4:30, 5, 7:45, 7:55, 9:35, 10:10, Fri-Tue 11:25, 11:55, 2, 2:30, 4:30, 5, 7:05, 7:35, 9:40, 10:10); **I Spy** (Wed & Thu 11:35, 12:05, 1:55, 4:15, 4:45, 7:15, 9:30, 10, Fri-Tue 11:35, 1:55, 4:20, 7:15, 9:30); **Jackass: The Movie** (11:30, 1:35, 3:40, 5:45, 7:50, 9:55); **The Ring (2002)** (noon, 2:35, 5:05, 7:40, 10:05); **The Santa Clause 2** (Wed & Thu 11:15, 11:45, 1:45, 2:15, 4:05, 4:35, 7, 7:30, 9:20, 9:50, Fri-Tue 11:45, 2:15, 4:35, 7:30, 9:50); ● **Thu 11/14: Ghost Ship (2002)** (Wed & Thu 11:40, 1:50, 4, 6:05, 8:10, 10:15); **My Big Fat Greek Wedding** (Wed & Thu 2:25, 7:45); **Sweet Home Alabama** (Wed & Thu 11:50, 2:10, 4:40, 7:10, 9:40); ● **Fri 11/15: Half Past Dead** (Fri-Tue 11:40, 2:05, 4:40, 7:10, 9:25); **Harry Potter and the Chamber of Secrets** (Fri-Tue 11:15, noon, 12:45, 2:45, 3:30, 4:15, 6:15, 7, 7:45, 9:35, 10:15);

Due to technical difficulties, the MovieClock is unavailable this week.

ENCHANTED LAKE: 263-4171

◆ **8 Mile** (4:30, 7:15, 9:55, Sat & Sun also 1:30); **The Ring (2002)** (4:15, 7:30, 9:45, Sat & Sun also 1:15 p.m.); **The Santa Clause 2** (4, 7, 9:15, Sat-Mon also 1 p.m.);

KAILUA CINEMAS: 263-4171

◆ **Jackass: The Movie** (4:15, 7:15, 9:30, Sat & Sun also 2); ● **Thu 11/14: The Tuxedo** (4:30); ● **Fri 11/15: Half Past Dead** (Fri-Tue 4:30, 7, 9:15, Sat & Sun also 2:15);

KEOLU CENTER: 263-4171

◆ **I Spy** (Wed & Thu 4, 7, 9:30, Fri-Tue 4:15, 7:15, 9:45, Sat & Sun also 1:15 p.m.); ● **Thu 11/14: Ghost Ship (2002)** (4:30, 7:30, 10); **Red Dragon** (7:10); **The Transporter** (4:45, 9:55); **The Truth About Charlie** (4:15, 7:15, 9:45); ● **Fri 11/15: Harry Potter and the Chamber of Secrets** (Fri-Tue 3:30, 7, 10:30, Sat & Sun also noon); (Fri-Tue 3, 6:30, 10, Sat & Sun also 11:30 a.m.); (Fri-Tue 4:30, 8, Sat & Sun also 9:30 a.m., 1 p.m.);

KO'OLAU STADIUM: 239-0910

◆ **Wed 11/13: 8 Mile** (Wed & Thu 1, 3:15, 5:30, 7:45, 10, Fri-Tue 1, 3:20, 5:40, 7:55, 10:20); **I Spy** (Wed & Thu 1:30, 3:45, 5:45, 7:50, 9:50; Fri 1:45, 3:45, 5:50, 7:50, 9:50; Sat-Sun 11:45, 1:45, 3:45, 5:50, 7:50, 9:50; Mon &

Killing 'em softly

ROBB BONNELL

What can make a man leave behind everything he's ever worked for just so he can start over again from the beginning? Not women, since this man is newly married. Not money, since this man already has millions in the bank. Not fame, since this man is arguably the most famous person in his field today.

The answer, simply, is love. At 47 years of age, Jerry Seinfeld decided to start from scratch and return to the brutal world of stand-up comedy simply because he loved it.

This is the backstory for the amazing new documentary, *Comedian*. People who have never heard his stand-up know who Seinfeld is, of course. He parlayed comic observations in the '80s into a hit show

Seinfeld cuts up in Comedian.

"about nothing" in the '90s, only to walk away from it all at its peak. Soon after, Seinfeld announced his retirement from stand-up altogether. Sort of.

With Seinfeld as its main subject, *Comedian* begins with his awkward first outings after two years away from the stage. He has shelved all of the old material that brought him so much success, the polished jokes he knows will kill. The film grants us access to the oft-unseen world of stand-up comedy — musty bars full of drunks, cutthroat competitiveness and long nights full of self-doubt. About doing stand-up, Seinfeld says, "Rule No. 1: It's always shitty."

For some, the scenes conveyed in

Comedian will be a revelation. This is a different Seinfeld we see in the beginning, a shaky Seinfeld. Developing and refining new material takes time. After four months of struggling before small crowds, Seinfeld is pleased to have 50 minutes worth of comedy, a good amount for that time.

Seinfeld's graceful and thoughtful self-exploration is juxtaposed with that of a driven up-and-comer. Orny Adams is a brash, thin-skinned 29 year-old. He has an obsessive catalog of journals and videotapes of his performances. Yet for all his maniacal devotion to his craft, one gets the feeling that Adams' climb up the ladder will not take him where he wants to go. In *Comedian*, Adams lands several high-profile gigs only to later celebrate frustrated and alone.

To contrast, Seinfeld and his peers emerge during the movie as comedy's elder statesmen. Robert Klein, Colin Quinn, Chris Rock and others make cameos throughout, talking earnestly with Seinfeld about what does and does not work in the harsh business of making people laugh. This disarming candor runs throughout *Comedian's* brisk 80 minutes for a surprising picture about love and rebirth ... and nothing at all.

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Opening

☞ **"Catch a Wave" film series** Triple Crown time means surf films galore with *This Way Up*, on the up-and-coming grommets; *Fanning the Fire*, which focuses on Aussie Mick Fanning; *Strapped: The Origins of Big Wave Surfing*, the evolution; *Laird*, a spotlight on "the man" in Tahiti; *Year of the Drag-In*, remember Mavericks in 1999; *Whipped!*, more big-wave action; *10X*, 10 top surfers in 10 exotic locales; *100 Foot Wednesday*, the perfect storm at Mavericks; *Thicker Than Water*, aw, yeah, Jack Johnson; *September Sessions*, Mentawa sessions; *Surfing for Life*, doc on guys like Fred Van Dyke; *Momentum: Under the Influence*, another focus on the young shredders; and *Shelter*, all the big names like Slater, Machado and Dorian. Call 526-4171 for a complete schedule. *Restaurant Row*

Die Another Day Agent 007 returns with Halle Barry and a surf scene from Jaws. **The Emperor's Club** Kevin Kline as a wonderful teacher, based on the autobiographical story by Ethan Cain.

☞ **Far From Heaven** Todd Haynes' semi-logically meticulous recreation of 1957 middle-class life, in which a "perfect" housewife falls for a black man at the same time her husband is confronting, and acting upon, his homosexuality. *Restaurant Row*

Friday After Next Ice Cube and company strike again.

Lan Yu Stanley Kwan directs this angst-ridden story of a successful middle-aged Hong Kong man who has an affair with a young man fresh from the provinces. The boy wants a secure relationship; the older man does not. *Restaurant Row*

Skins Chris Eyre directs this mystery-and-revenge-on-the-rez tale which encompasses the plight of the contemporary AmerIndian, a legacy of bitterness, and the promise of liberation. *Restaurant Row*

☞ **2001: A Space Odyssey** Stanley Kubrick's masterwork, with its Odyssean structure, looks better than ever, with an ending that presages our own time. What Kubrick got wrong is also telling; but the thematic content is as valid, maybe more so, than ever. A group of programmed space-explorers (among them, the wooden-faced Keir Dullea) encounter the solution to the discovery of monoliths in deep space, a com-



Monster's Bond: Halle Barry and Pierce Brosnan in *Die Another Day*, opens Friday.

THE LORD OF THE RINGS
THE TWO TOWERS
The Journey Continues
December 18th
AMERICA ONLINE KEYWORD: LORD OF THE RINGS
NEW LINE CINEMA
www.lordoftherings.net

jack nicholson
about schmidt
AMERICA ONLINE KEYWORD: ABOUT SCHMIDT
www.aboutschmidtmovie.com
NEW LINE CINEMA
©2002 NEW LINE PRODUCTIONS, INC. ALL RIGHTS RESERVED.

"SURE TO BE ONE OF THE YEAR'S BEST"
Jeffrey Lyons, WNBC

"GOODBYE MISTER CHIPS, HELLO MISTER KLINE."
Larry King, CNN

"ONE OF THE BEST AMERICAN FILMS I'VE SEEN THIS YEAR."
Rex Reed, THE NEW YORK OBSERVER

"A THOUGHTFUL, PROVOCATIVE, MOVING DRAMA."
Stephen Farber, MOVIELINE

KEVIN KLINE
THE EMPEROR'S CLUB

UNIVERSAL PICTURES AND DECAJON PICTURES PRESENT A SIDNEY KIMMEL ENTERTAINMENT/LEONFELLOW PICTURES AND LIVEPLANET PRODUCTION A MICHAEL HOFFMAN FILM KEVIN KLINE "THE EMPEROR'S CLUB" STEVEN CUIP EMBETH DAVITZ PATRICK DEMPSEY JOEL GRETSCH EDWARD HERMANN EMILE HIRSCH BOB ANDRIUHO HARRIS YULIN MUSIC BY JAMES NEWTON HOWARD PRODUCTION DESIGNER LISA BRUCE DIRECTOR OF PHOTOGRAPHY SEAN BAILEY COSTUME DESIGNER ADAM BERNSTEIN EDITOR THOMAS A. BUSS EXECUTIVE PRODUCERS SIDNEY KIMMEL ERIC NEWMAN PRODUCED BY ANDREW KARSHEN MARC ABRAMHAM BASED UPON THE GREAT STORY BY ETHAN CAINE SCREENPLAY BY NEIL TOLKIN DIRECTED BY MICHAEL HOFFMAN
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
© For rating reasons, go to www.filmratings.com

STARTS FRIDAY, NOVEMBER 22ND

CONSOLIDATED WARD STADIUM 16	CONSOLIDATED KO'OLAU STADIUM 10	CONSOLIDATED MILILANI STADIUM 14
CONSOLIDATED KAHALA 8	CONSOLIDATED KAPOLEI 16	SIGNATURE THEATRE DOLE CANNERY 18

CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES / NO PASSES

East
KAHALA: 733-6243

◆ Wed 11/13: **8 Mile** (Wed & Thu noon, 2:25, 5, 7:25, 9:55; Fri-Tue 12:30, 2:55, 5:20, 7:45, 10:10); **I Spy** (Wed & Thu 12:55, 3:05, 5:10, 7:15, 9:25; Fri-Tue 12:45, 3, 5:15, 7:30, 9:40); **The Santa Clause 2** (Wed & Thu 12:15, 2:30, 4:45, 7, 9:15, Fri-Tue 12:15, 2:35, 4:50, 7:15, 9:35); ◆ Wed 11/13: **Auto Focus** (Wed & Thu 12:45, 3, 5:15, 7:30, 9:45); **Jackass the movie** (Wed & Thu 1:30, 3:30, 5:30, 7:30, 9:30); **My Big Fat Greek Wedding** (Wed & Thu 12:30, 2:45, 4:55, 7, 9:20); **The Ring**

6:30, 9:10; Sat 3:45; Sun 1, 6:30, 9:10; Sun 3:45; Mon 1, 6:30, 9:10; Mon 3:45; Tue 1, 6:30, 9:10; Tue 3:45; 3:45; 3:45); ◆ Fri 11/15: **Half Past Dead** (Fri-Tue 1:05, 3:20, 5:40, 8, 10:20); **Harry Potter and the Chamber of Secrets** (Fri-Tue 11:30, midnight, 3, 3:30, 6:30, 7, 10, 10:30); **Real Women Have Curves** (Fri-Tue 12:15, 2:15, 4:15, 6:15, 8:15, 10:15);

(Wed & Thu 2, 6:40); ◆ Fri 11/15: **Harry Potter and the Chamber of Secrets** (Fri 1:30, 3:45, 5, 7, 8:15, 10:15; Sat-Sun 12:30, 1:30, 3:45, 5, 7, 8:15, 10:15; Mon & Tue 1:30, 3, 5, 6:15, 8:15, 9:30); **Jackass the movie** (Fri-Sun 2, 3:55, 5:40, 7:35, 9:30; Mon & Tue 2, 3:55, 5:40, 7:35, 9:20); **My Big Fat Greek Wedding** (Fri 2:45, 5, 7:05, 9:10; Sat-Sun 12:40, 2:45, 5, 7:05, 9:10; Mon & Tue 2:45, 5, 7:05, 9:10);

Central
MILILANI TOWN: 625-7400

◆ Wed 11/13: **8 Mile** (Wed 1, 1:30, 2, 3:45, 4:15, 4:45, 7, 7:30, 8, 9:45, 10; Wed 1, 1:30, 2, 3:45, 4:15, 4:45, 7, 7:30, 8, 9:45, 10; Thu 1, 1:30, 2, 3:45, 4:15, 4:45, 7, 7:30, 8, 9:45, 10; Fri & Sat 11:30, 1, 1:30, 2:10, 3:45, 4:30, 4:50, 7, 7:30, 7:45, 9:45, 10:15, 10:30; Sun

Due to technical difficulties, the MovieClock is unavailable this week.

KOKO MARINA: 397-6133

◆ Wed 11/13: **8 Mile** (Wed & Thu 2, 4:25, 7:10, 9:35; Fri-Sun 2, 4:35, 7:45, 10:10; Mon & Tue 2, 4:25, 7:10, 9:35); **I Spy** (Wed & Thu 3:05, 5:10, 7:25, 9:30; Fri 3:05, 5:10, 7:25, 10; Sat-Sun 12:40, 3:05, 5:10, 7:25, 10; Mon & Tue 3:05, 5:10, 7:25, 9:30); **The Ring** (2002) (Wed & Thu 2:10, 4:30, 6:50, 9:20; Fri-Sun 2:10, 4:35, 7:15, 9:45; Mon & Tue 2:10, 4:30, 6:50, 9:10); **The Santa Clause 2** (Wed 2:55, 4:55, 7:10, 9:25; Wed 2:40, 4:55, 7:10, 9:25; Thu 2:55, 4:55, 7:10, 9:240, 7, 9:20); **The Tuxedo**

O'ahu Films

puter that does not want to be shut down, and the birth of a star-child heralding an age of deity-like human powers. The film is long, hypnotic (or dull, according to your sensibility) and gorgeous. An essential movie. *Restaurant Row*

Welcome to Collinwood A dumb-crooks, botched-plan heist film full of silly slang. *Restaurant Row*

Continuing

Dolphins An IMAX take on our favorite marine mammals. *IMAX Polynesian*

8 Mile See Review on Page 30.

Femme Fatale This ludicrous, soft-core hoot by Brian De Palma is David Lynch for Dum-

mies. More like Mel Cabang in *Camelot*. (Reviewed 11/13) —Bob Green

Half Past Dead Not a bad title for a new Steven Segal movie with Ja Rule.

Harry Potter and the Chamber of Secrets Harry gets taller and the story becomes darker.

Hidden Hawai'i An IMAX tourist-oriented tour of the Islands. *IMAX Waikiki*

I Spy Eddie Murphy and Owen Wilson get together for a top-secret espionage mission.

Jackass: The Movie More documentation of the disintegration of Western Culture.

The Living Sea An IMAX around the world on ... you guessed it. *IMAX Polynesian*

My Big Fat Greek Wedding Will the foreign, vegetarian fiancé meet the big Greek family's approval?

Punch-Drunk Love The latest offering from screenwriter/director Paul Thomas Anderson is a "quirky romantic comedy" without the romance or the comedy. Basically, it's 105 minutes of awkward interaction that should be funny, but isn't. (Reviewed 11/6) —Aarin Correa

Real Women Have Curves A promising young Mexican-American writer wants to escape life in a sewing factory.

The Ring (2002) Word of mouth is that this movie is scary. Some believe it. Others are just trying to frighten you. But if anyone dares you to watch *The Ring*, don't do it. (Reviewed 10/23) —Robb Bonnell

this if you're on an airplane. Maybe not. **Spirited Away** Hayao Miyasaki's latest is the best animated film since his *Princess Mononoke*. *Spirited* is another heroine's journey, this one with underlying psychological validity. It's a real coming-of-age story, a real initiation story — moving along the narrative story spine with such unfettered zeal (and painterly imagery) that it confirms its creator (who wrote, directed and did much of the cell animation) is some sort of genius. (Reviewed 10/16) —B.G.

Star Wars Episode II: The IMAX Experience The clones come alive. *IMAX Waikiki*

husband) and a glittery New York Life style (replete with marriage to bigwig).

Time Changer A Bible professor writes a disputed work in 1890. They use a time machine to reach the future to find out where this writing will lead.

The Tuxedo Jackie Chan and Jennifer Love Hewitt together again for the first time in this sci-fi-ish fantasy comedy actioner about a high-tech tuxedo and them who wears it.

Art House

ABCD *ABCD* forces everything. It's tedious, cliché-ridden and full of bad acting. This film is another poor take on the Indian American experience with office politics and an arranged marriage (of course) complicating things. (Reviewed 11/13) —R.B. *Restaurant Row*

Amélie (France, 2001) It's ba-a-a-c-c-k again for the third time. *Movie Museum*

Bloody Sunday Two main stories focus on a Protestant and a Catholic on the day thousands of British troops arrived in Northern Ireland prior to the infamous 1972 massacre. *Restaurant Row*

Bowling for Columbine Michael Moore's doc on guns in America. *Varsity Theater*

Charade (1963) Stanley Donen, inspired, directed this funny thriller starring Audrey Hepburn and Cary Grant. This film was recently (and unfortunately) remade as *The Truth About Charlie*. Accept no substitutes. Funny, deft, and Hitchcockian. *Movie Museum*

Comedian See Review on Page 31. *Restaurant Row*

Frida See Review on Page 29. *Dole Cannery, Varsity Theater*

The Grey Zone The story of Auschwitz's 12th Sonderkommando, one of the groups of Jewish prisoners forced to help kill fellow Jews, and their struggle to stage a revolt. *Restaurant Row*

Igby Goes Down Igby Slocum (Kieran Culkin) is a 17-year-old misfit who goes AWOL from military school and hustles and extended vacation on the streets and lofts of Manhattan. The film is wonderfully written with moments of fantastic humor. (Reviewed 10/23) —Aarin Correa.

Nine Queens (Argentina, 2001) A David Mamet-like puzzler movie, considered one of the best foreign films of recent years. *Movie Museum*

The Producers (1967) Classic insanity with Zero Mostel as Broadway producer/con man who produces a sure flop. *Restaurant Row*

Sade (France) Daniel Auteuil plays a perennial prisoner sent to a convent-turned-prison where he meets up with a potential lover (Isild Le Besco) and plot convolutions so deeply French as to be transcendent. For Francophiles and those who must put up with them. *Restaurant Row*

Take Care of My Cat (Goyangileul Butaghae) (South Korea, 2001) A group of five high school girls come of age as a lost cat enters each of their lives. *Doris Duke at the Academy*

The Perfumed Nightmare (Philippines, 1978) A Berlin Fest winner about an America-worshipping young man who begins to see the soft white underbelly of globalization. *Doris Duke at the Academy*

Rumi: Poet of the Heart (1980) Debra Winger narrates this docu-look of the poet. Participants in the celebration include Robert Bly, Deepak Chopra, Jai Uttal and Huston Smith. *Doris Duke at the Academy*

Tolerance Dedicated to Mawalana Jalal-uddin-Rumi is the co-feature here, a half-hour film about the poet. Narrated by Vanessa Redgrave. *Doris Duke at the Academy*

Tosca One of Giacomo Puccini's greatest operas made into a film. *Restaurant Row*

Wasabi A French rogue cop suddenly gets a call from a lawyer who informs him the the love of his life, Miko from Japan, has died under mysterious circumstances. Things get complicated from there. Written and produced by Luc Besson (*The Professional*, *The Transporter*). *Restaurant Row*



\$5.00 daily bargain matinees all shows before 6pm
\$5.00 bargain Tuesdays
Free validated parking at the box office
100% digital surround sound in all auditoriums
Call the 24 hr. showtime number 526-4171
For showtimes and to receive weekly emails and much more visit www.wallacetheaters.com
Art House Cinema at Restaurant Row 9 is located at: 500 Ala Moana Blvd., Restaurant Row

SHOW SCHEDULE Nov. 22 - 28, 2002 RESTAURANT ROW 9 THEATRE

- Lan Yu (NR)**
Daily: 1:10 4:10 7:10 9:25
- My Big Fat Greek Wedding (PG)**
Daily: 1:10 4:10 7:05 9:20
- Surf Film Festival**
Films and showtimes vary daily. Please call theater for schedule.
- Far From Heaven (PG13)**
Daily: 1:20 4:20 7:15 9:40
- Welcome to Collinwood (R)**
Daily: 1:45 4:45 7:45 9:50
- 2001: A Space Odyssey (G)**
Daily: 1:05 4:00 7:00 9:50
- Bloody Sunday (R)**
Daily: 1:15 7:10
- Skins (R)**
Daily: 1:30 4:35 7:40 9:45
- Wasabi (R)**
Daily: 4:05 9:30
- The Producers (NR)**
Daily: 1:00 7:20
- ABCD (NR)**
Daily: 4:15 9:40

Films and showtimes vary daily. Please call theater for schedule.

Last Chance to see *Tosca, Sade, Grey Zone, Comedian, and Igby Goes Down*, leaving Thursday.

www.movienewsletters.com/newsletters/wallace/restaurantrow9.htm



Catch A Wave!
Surf Film Festival
November 22-28

rip curl THIS WAY UP
video premiere
Shown with FANNING THE FIRE

Strapped: The origins of Big Wave Surfing

Whipped!

100FT. WEDNESDAY

Hawaii Premier!

Thicker than Water

Shelter

Surfing for Life

"TWO BIG THUMBS UP!"
 Owen Gleiberman, ENTERTAINMENT WEEKLY
"A MASTERPIECE!"
 Peter Travers, ROLLING STONE
"★★★★"

FAR FROM HEAVEN
 www.farfromheavenmovie.com
 PG-13

"A TRIUMPH!"
 Look for **BLOODY SUNDAY** to take on the giants in the race for **BEST PICTURE!**

"AMAZING! GRADE: A!"
 Owen Gleiberman, ENTERTAINMENT WEEKLY

"TWO THUMBS UP!"
 Mark Caro, CHICAGO TRIBUNE

SUNDAY

ABCD

SKINS
 "Graham Greene in one of the year's best performances!"
 Edward Guthmann, San Francisco Chronicle

"A work of remarkable depth and power."
 -Am I & Cool News

"SKINS has great heart!"
 -Robert Redford

"ONE OF THE BEST GAY LOVE STORIES EVER MADE."
 -David Nash, FILM JOURNAL

"SENSUAL!" CRITICS PICK
 -SAN FRANCISCO CHRONICLE

LAN YU

STRAND RELEASING presents **LAN YU**
 a film by STANLEY KWAN

the time is now.

2001: a space odyssey

DIGITALLY RESTORED & RE-MASTERED SOUND • 70 MILLIMETER LIMITED RELEASE

"THE FUNNIEST FILM OF THE YEAR."

"Absolutely hilarious!"
 -Shawn Edwards, FOX-TV

Welcome to COLLINWOOD

pandora

JEAN RENO
 michel MULLER IVOKO HIROSE

WASABI

FROM THE CREATOR OF THE FIFTH ELEMENT AND THE PROFESSIONAL

Come See America's SURPRISE HIT OF THE YEAR!

MY BIG FAT GREEK WEDDING

PG

W WALLACE THEATERS

\$10 gift certificates available at box office
 R-rated films require photo I.D.

For movies and showtimes at other Wallace Theaters on O'ahu:
Keolu Center Cinema 263-4171
Kailua Cinemas 263-4171
Enchanted Lake Cinemas 263-4171
Lae Cinemas 293-7516

Cinema for the Uncommon Denominator!

Restaurant Review

PHOTO: JOHN LUTFEY

Tiki's is a much-needed, open-air addition to Waikiki's barren food landscape.

Sunset on the strand

JOHN LUTFEY

So everybody's talking about the new kid in town, Tiki's Grill & Bar, located on the second floor of the newly renovated Aston Waikiki Beach Hotel. I had heard good things. However, I kept my expectations low, not wanting to be disappointed.

With mammoth torches overlooking Kalakaua Avenue, Tiki's is quite a presence, and offers choice sunset views. The atmosphere evokes a retro South Pacific feel, skillfully decorated with ceiling fans, glass floats, giant tikis and some fun nostalgic art in the back

peas and julienne red bell peppers.

If you like salmon, go for the Chef's Signature King Salmon (\$15.95). Deangelo first marinates the fish using mirin, cilantro, ginger, garlic and lemon, then employs a sweet and spicy caramelized glaze, and finally deglazes with Gran Marnier and orange juice. This dish is very good.

Vegetarians will have to settle for a variety of green salads, Fresh Fruit Salad (\$4.94) or a grilled and raw Veggie Platter (\$4.95). Fresh produce is also included with most meat and fish dishes.

Expect these touches from Fred

with vanilla ice cream by O'ahu's own Tropicicious, and cuddled in a crisp Brandy Snap, a shell of brandy and molasses. There's even a bit of fresh banana covered with a caramelized surprise.

Noteworthy presentation is demonstrated by the Liliko'i Glazed Cheesecake (\$5.95). The circular cake is topped with vanilla pulp Triple Sec-macerated strawberries and kiwi, and over that is an oven-dried pineapple roof. This entire montage is surrounded by a white chocolate shell that sits atop a fragrant basil Triple Sec syrup, while chocolate baroque swirls and liliko'i coulis teardrops further em-



dining room. However, even one more tiki would be over the top. Just be sure to make reservations, and most likely you'll wait anyway as they're incredibly busy these days.

Tiki's is the manifestation of three UH frat brothers' dream envisioned almost a decade ago. I caught up with Bill Tobin, one of the frat boy triad, and got the scoop on how Tiki's came to life. "We wanted to create a place comfortable for both locals and tourists. A place where you sit and feel like you're in Hawai'i," Tobin said. "We were going for the South Pacific niche, and came up with the name Tiki's, and then decided on doing a retro tiki bar and restaurant."

But what about the food?

The Kālua Pig Quesadilla (\$6.95) passed the test. Kālua pig and jack cheese is an awesome combo. They even make their own taro tortilla. The Fresh Oysters a la Tiki (\$6.95) are a solid value. Brought in from New Zealand, a touch of blue crab and lobster hollandaise sauce makes a mouth-watering delicacy. I sucked those babies down in minutes. Two pan-fried Crab Cakes (\$7.95) were meaty and moist, without being oily. The natural crab flavor dominated this dish, which was accented with a mild sweet chili-butter sauce and a refreshing slaw that included crisp snow

Deangelo, who did a five-year stint at Palomino before the trio cajoled him to join forces as one of the four Tiki partners.

"I'm looking to enhance the whole eating experience for people. My goal with our food is to offer an approachable level of sophistication, which is a challenge at the volume we do," says Deangelo of the nearly 300-seat restaurant.

Deangelo adds, "We get as much as we can from Nalo Farms, micro greens and corn shoots for example, but we have to bring in items such as teardrop tomatoes." Diners can taste this tangy small fruit on Deangelo's Waimānalo Greens House Salad (\$4.95), tossed lightly, in tart, passion fruit vinaigrette.

It's nice to find a place that does most everything from scratch. "I'm really a purist. I want everything fresh and natural," insists pastry chef Ronald Vioria. "We don't buy vanilla extract. We buy fresh vanilla beans and make our own."

You can taste the difference in his Crème Brûlée Trio (\$5.95). The mini vanilla crème brûlée has an intense flavor from the whole vanilla beans being infused overnight in the brûlée mixture. Da Brownie Sundae (\$5.95) is a must for brownie lovers, with a moist, chewy brownie topped

with vanilla ice cream by O'ahu's own Tropicicious, and cuddled in a crisp Brandy Snap, a shell of brandy and molasses. There's even a bit of fresh banana covered with a caramelized surprise.

What's the bad in all this praise? Maintaining a high standard may be Tiki's biggest challenge. They have the food down, but cracking the whip on all the subordinate chefs to insure that everything is coming out fast enough with proper quality will keep Chef Deangelo on his toes. The second time I ordered the Kālua Pig Quesadilla, there wasn't much filling, and the bread has yet to come out warm.

They have some kinks to work out because business is cranking. Think about it, if you're on vacation in Waikiki, \$7 appetizers and \$12 to \$16 entrees are going to seem like a steal, especially in a hip, upbeat restaurant overlooking a world-class beach. And if you live here, there's free valet parking as an added incentive. Tiki's definitely is a winner thus far, and I'll bet you a bucket of 'opihi that they're here to stay. Let's hope the owners don't get complacent and let it become another Friday's.

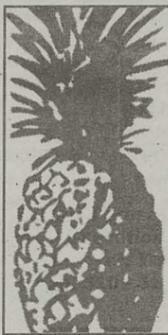
Tiki's Grill & Bar, Aston Waikiki Beach Hotel, 2570 Kalakaua Ave.: Daily, 10:30 a.m. - midnight. 923-8454.



MERCADO DE LA RAZA

LATIN AMERICAN MARKET
1315 S. Beretania St. 593-2226

"The ONLY store of its kind in Hawaii! Bringing you a wide variety of products from Mexico, Central America, & The Caribbean. Check out the largest selection of dry chiles & Mexican spices on Oahu."



LUCY'S GRILL & BAR

Call us today for holiday catering & party planning.

33 Aulike St., Kailua 5pm - 10pm, Daily Phone: 230-8188

LOOKING FOR A ROOMMATE WHO'S NOT A BOZO?



TRY THE WEEKLY.
\$50 FOR 4 WEEKS GETS YOU THE ROOMMATE YOU SEEK.
CALL 534-7024



WARD WAREHOUSE

THE LIQUOR COLLECTION

Your Liquor Connection. Est. 1982



ALL MAJOR CREDIT CARDS
524-8808
DELIVERY NEGOTIABLE

Featuring our Beers from Around The World gift boxes! Hand-picked and packed in house! And our usual unusual collection of wines, liquors, beers, gift sets, cigars, humidors, collectable decantors, stocking stuffing miniatures. Etc. etc., etc!

Many sales items and discounts!

MON-SAT 10am-9:30pm • SUN 10am-6 pm

Check out our New Real Humidor full of cigars!

TAVOLA TAVOLA

TINOLA

COME JOIN US FOR A SPECIAL THANKSGIVING DINNER.

Appetizers
Steamed Turkey breast placed over Baby Romaine served with a Special Ahi sauce. \$8.00
First Dish
Barley Rice Risotto with grilled Turkey and Medley of Mushrooms. \$12.00
Main Dish
Turkey Breast cutlets Bologna style, stuffed with Mozzarella proscuitto and Tomato. \$18.00
Dessert
Pumpkin torte Tavola Tavola style. \$6.00



TRADITIONAL ITALIAN CUISINE
3106 MONSARRAT AVE.
HONOLULU HI 96815
PH. 737-6600 FOR RESERVATIONS

Classified Index

Phone: 808-534-7024
Fax: 808-528-3144

classifieds@honoluluweekly.com

Transportation	page 34
Real Estate	page 34
Music Connection	page 34
Personals	page 35
Marketplace & Services	page 36
Announcements	page 36
Mind Body Spirit	page 36/37
Career Source	page 38
Back Page	page 40

Ad Deadlines

Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10am.

Display Advertising: Copy, space reservations, art and payment must be submitted by 5pm on the Wednesday prior to publication.

Placing an Ad

By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5:30 pm.

By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

By Mail: Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

By E-Mail: Send your ad copy to classifieds@honoluluweekly.com

In Person: Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214, Honolulu, HI 96817.

The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

Classified Rate Specials

- Private Party**
\$25 / \$6.25 per week
(Transportation, Items for sale)
 - Real Estate**
\$50 / \$12.50 per week
(Shared Rentals, Vacation Rentals, Homes for Sale)
 - Employment**
\$75 / \$18.75 per week
(Business Opportunity, Help Wanted, Work from home)
 - Mind, Body, & Spirit**
\$99 / \$24.75 per week
 - Home & Garden, Moving, Professional Services**
\$100 / \$25 per week
- All ads run for 4 weeks • 25 Words
Classified Hotline 534-7024
Email: Classifieds@honoluluweekly.com

Classified

Transportation

Autos

BMW 525i '89 gray, excellent condition, 130k miles, sunroof, CD, cover, tint, sheepskin, good tires, no rust, dependable. Must sell. \$5,750 OBO. Call 988-1611

BMW 633CSI '79 with 4.9 liter V-6 engine, leather, stereo, power windows; German release vehicle; fast! Must sell. \$900. Call 221-2831

CADILLAC DEVILLE '86 Pearl white, V8, chrome tint, nice interior, low miles. Must sell due to family emergency. \$1,200 OBO. Call 946-0252

CHEVY CAMARO Z-28 '95 convertible, automatic trans, CD, leather int, 108k miles, all options, rust free mainland car, fun, fast, great looking! \$8,600 OBO or trade. Call Jon at 293-2550 or 772-0449

DODGE NEON '92 red, CD stereo, great condition. Will sell for \$2,600 before Nov. 30th. Call Jill at 347-3890

GEO STORM '92 with 5 speed trans, cold A/C, runs great, very dependable. \$2,200 OBO. Leave message at 696-2446.

GMC PICKUP '98 Xcab, exc. condition! V-6, cold A/C, power steering, Rhino liner, cassette, only 17k miles. \$12,600. OBO. Call 946-9401

HONDA ACCORD '89 with 5-speed trans; runs great and looks good! \$1,800 OBO. Call 239-0060

HONDA ACCORD '90 silver four door sedan with A/C and power steering. \$4,000. Call 591-9711

HONDA ACCORD LOWRIDER LXI '88 four door, automatic, power windows and locks, good tags, excellent interior, needs new tires. \$1,200. Call 783-2072

HONDA ACCORD LXI4D '87 no rust, A/C, cruise control, cassette, cool running, new registration, excellent interior, threads, high mileage, low blue \$2,000. Call 377-3190

HONDA CIVIC LX '99 silver four door, tinted windows, 5 speed trans, alarm, power steering and windows, great condition. \$10,250 OBO. Call 256-9219

HONDA CIVIC SEDAN '89 has 103k miles, very good condition inside and out, A/C, automatic trans, CD, one owner, exc. transportation, well maintained. \$2,200 OBO. Call 732-9707

Autos

LEXUS GS-400 '98 gold, with only 15k miles, like new, cream leather, all power, moonroof, gold package, spoiler, 6-CD changer, alloy wheels. \$32,000 OBO. Call Venny at 845-3381 or 255-1611

MERCURY COUGAR '00 with CD player, alarm system, nose cover, and power everything; immaculate condition! \$11,995 OBO. Call 942-2828 and leave message if no answer

NISSAN 300-ZX '96 twin turbo, black with black leather, all power, Top, Bose cassette, Kenwood CD changer, only 22k miles. \$24,000 OBO. Call 676-9730

NISSAN MAXIMA 88 V6, Cold AC, Power windows and Power locks, 104K First \$1300. Takes it. WAY BELOW BLUE BOOK. call 349-3282

NISSAN MAXIMA GLE '95 loaded, V-6 engine, CD, automatic trans, A/C, black leather interior, 50k miles, must sell!!! \$10,000 OBO. Call 626-4851

NISSAN PULSAR '88 bright red, T-top, 5-speed trans, CD, new radiator, alternator and clutch, economical, fun little sports car in very good condition. \$1,600 OBO. Call 391-0876

OLDSMOBILE ACHIEVA '97 olive green four door sedan with A/C and power steering. \$4,500. Call 591-9711

PONTIAC GRAND AM '99 silver four door with automatic trans, A/C, power windows, 46k miles, and extended warranty. \$8,900 OBO. Call 294-0999

PONTIAC GRAND PRIX '88 with A/C, power windows and locks, radio, and new radiator. Mechanic's special. \$300 OBO. Call Jeff at 741-1621

PONTIAC SUNFIRE '97 four door, V6 engine, automatic trans, good condition. \$5,000. Call 528-0758

SAAB 900 '89 convertible, grey, leather interior, turbo, automatic trans, power everything, drives great! \$2,995. Call 551-1738

TOYOTA CAMRY '89 gray four door, V-6 engine, automatic trans, A/C, runs great. \$2,200 OBO. Call 235-2639

TOYOTA CAMRY DX '90 with automatic trans; very clean; runs great. \$2,000. Call 341-3527

TOYOTA CELICA GTS '86 liftback, DOHC 2.0 engine, fast, looks good and sporty, low mileage. \$1,500 OBO; with sounds \$1,650 OBO. Call 551-9149

VW JETTA GL '97 black beauty, cold A/C, new tags and inspection, 68k miles, excellent condition. \$7,900 OBO. Call 585-6029

Autos

BMW 740-IL 2000

Black on black Under 10k miles Still under factory warranty. It's a beautiful luxury auto! Purchased new for \$74k; blue book \$44k; ASKING \$41,000 Call 941-7609

Classic Cars

ALFA ROMEO G.T.V. '74 red, in excellent condition, very well maintained, 2nd owner for 20 years, new clutch, a true classic! \$10,000. Call 638-9163

MERCEDES 450-SLC '74 smoked silver, beautifully renovated. Cheap at only \$6,550 OBO. Call 732-9703

MERCEDES BENZ '72 with automatic trans, 4-cylinder engine, excellent mechanical condition, no dents; great mileage; classic car! \$2,400 OBO. Call 222-0871 or 680-8465

PORSCHE 911-S TARGA '73 black on black, excellent condition, well maintained, daily driver, sleek and fast! \$10,000. Call 638-9163

SUPER BEETLE

1979 CONVERTIBLE

One of a kind! Must sell. White with black top & white leather int. Mint condition. All paperwork. \$10,200 OBO Call 371-7798

Pick Ups & Trucks

FORD RANGER '89 long bed, 4-cyl. engine, new trans and clutch, camper shell, A/C, reliable, runs great, everything works. \$1,850 OBO. Leave message at 641-0059

NISSAN FRONTIER '98 Xcab, 4x4, 5 speed, Blk, AM/FM cass., AC, great cond. \$11,450. Call 341-3073

Vans & SUVs

JEEP CHEROKEE '86 gold, pretty good condition overall but transmission is starting to slip. \$1,000 OBO. Call 735-6645

PLYMOUTH VOYAGER '89 with A/C, automatic trans, power steering; high miles but runs and looks good! Rebuilt heads, good tires. \$1,800 OBO. Call Tom at 735-8579

DODGE

CARAVAN '93

Only \$995 OBO!!! Great beach bomb! New alternator A/C and more. MUST SELL 230-8858

Parts & Services

Car Ceiling Sagging?

Call Tom at Headliners Mobile Service. We come to you! Call 225-4631

Wanted

DONATE YOUR VEHICLE

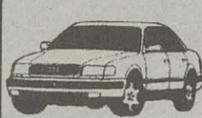
Maximum tax deduction! Please help the Disabled Firefighters Association. For info call Mark at 735-8400

WAIKIKI HEALTH CENTER

Donate your car to Waikiki Health Center — help someone in need receive medical care, and get a tax deduction too! Please call 922-4788

First Class Tint

AUTO • HOME • COMMERCIAL



2 door, 4 door sedan

\$99.95

- Quality Service • Free Estimate
- Job & Material Lifetime Warranty
- Darkest Legal Tint • Same Day Service
- Variety of Films to Choose From
- Gift Certificates Available

Conveniently Located at 825 Keeaumoku St. (near Ala Moana Shopping Center)

951-6333

Mon - Sat 8am - 9pm

Real Estate

Apartments

DOWNTOWN

LG, 1 br + space for office/den. A/C, Pool, BBQ, fresh paint, huge lanai, N/S \$950 Incl. Utils. Avail 1/1 Call after 12n 533-0090 (or 721-0090).

MAKAHA Beautiful, clean, spacious, fully furnished studio. On busline, near beach, pool, security, great views. \$630 for 6 month lease. view at www.eyecandydesigns.net. Call 781-6078

Homes For Sale

BIG ISLAND LUXURY 5BD/6BTH, Gated Ranch Estate, MUST SELL. Executive Home or Trade for Oahu property. Priced well below appraisal. www.onhawaii.net or 877-871-6844

Lots

Fiji Ocean View

Lots Available!

1-2.5 Acre Lots, From \$22K. Owner Finance 10% Down, 7% Int. Invest/Retire/ Enjoy life No Property Taxes Kit homes avail. Great fishing & diving www.koroisland.com

KORO ISLAND

Spacious 1bdr. home on 1 acre, Views incl. truck, furniture, fruit trees, solar & water. \$110K

WAIROKA BAY

Great Surf/View lots Only 5 lots left, from \$24K. Call 808-779-8370 for For Brochure & Video

Rentals Wanted

LOVELY STUDIO WANTED

I am a LICENSED Christian massage therapist seeking own private studio, Manoa or Diamond Head or Kahala area. Pay up to \$500 and trade professional therapeutic massage for balance. Serious inquiries only. Call Theresa at 225-7939

NU'UANU TO AINA HAINA

One hardworking single kama'aina professional male seeks one bedroom unfurn apartment with lanai & view, up to \$900/mo. Call Curt at 384-9088 (cellular)

Shared Rentals

KAHALU'U Large bedroom in 3-bedroom Japanese style home. Female preferred. Large living room, W/D, full kitchen, quiet. \$575 per month. Call 239-2433

KAPAHULU One furnished room near UH and Market City Foodland. Available 1/1/03. Prefer mature and responsible individual; current tenants all male and over 34. Rent \$250 per month and share utilities. \$200 sec. dep. req'd. Call 571-3150 and leave name, number, best time to call, and info re your situation.

UNIVERSITY

One bedroom in new 4-bedroom house, washer & dryer, parking, large kitchen, plenty windows, 5 min. walk to UH, great location. \$525 per month. Call 391-4882

Rental Services

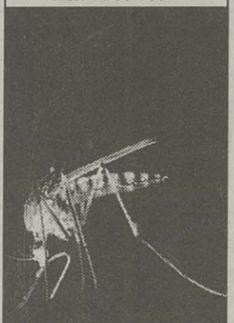
FIND A RENTAL FAST! Call Brett W. Schenk, RA NOW! 391-7368 or visit: www.RentalSearchHawaii.com Woodstock Properties offers: Relocation, Property Mgmt & Buyer/Seller services.

Rentals Wanted

GOT ROOM?

Kate (Honolulu Weekly's Distribution Manager) is looking for shared housing in Moiliili, Manoa or Kaimuki areas, to around \$350. Handy inside and outside, NS, N/D, healthy lifestyle. Think of sharing if you haven't before! Call 528-1475 ext. 16 to talk story.

LOOKING FOR A ROOMATE WHO WON'T BUG YOU?



TRY THE WEEKLY. \$50 FOR 4 WEEKS GETS YOU THE ROOMMATE YOU SEEK. CALL 534-7024

Music Connection

Instruments for Sale

BOSTON BABY GRAND 5'2" Extremely responsive, musical. Beautiful ebony finish. Excellent condition. Bench, heater, vinyl strings cover. \$12,500. Firm. Call 949-8929; after 11/15 591-1833

Equipment for Sale

TECHNICS SL-1200 M3D w/ needles. Original! Still in box. Exc. cond. \$450 Call 341-3073

Instruction

GUITAR LESSONS

\$20 per hour. All levels. Jazz, blues, funk, etc. Berklee College graduate & certified instructor giving lessons in the University area. Call Kevin Hughes at 551-8437

Music Connection

DRUM + BASS DJ WANTED

Japanese - Corsican A MUST. Call 808-661-7057

DRUMMER WANTED

Island, reggae, pop music for club gigs and parties. Rehearsals in Honolulu area. Call 429-1825 or page 576-8334

Music Connection

LEAD SINGER needed for established Classic Rock band (Kaneohe - Kailua based). Experience & image a must! Professional keyboard player also wanted! Dave 234-1600

OVER THE HILL GANG band for office and private parties, businesses and wedding receptions. Classic Rock from the 60s, 70s and 80s. Call 384-3810

ROCK REGGAE DRUMMER Pro. gear, pro. style & team player & groove drummer. Available for session work. call David 778-5139 or thehakaman@msn.com

SINGER LOOKING

For musicians or band to practice daily original rock music. call Joseph at 942-5287, 258-2914.

Music Connection

WANTED BASS PLAYER For Rock Band covering materials from 60's to Current. Rock with an Attitude. Vocals a plus, own equipment a MUST. Call 595-4014 or 254-0028

WANTED: Rhythm guitarist for all original band. Some covers. Only serious inquiries ages 30 and older. Call John 735-3407 or Mike 947-4763

LOVE MUSIC?

Energetic DJ's and MC's wanted for mobile disco company. P/T positions. Training avail. Call 781-8868

Postmodern Theradactyl

DJ Shim/DJ Angria Fri. 11/22/02 7:30 PM @ Cafe Ground Level (next to HPU) 21+

Music Miscellaneous

CELEBRATE XMAS WITH THE YULETIDE TRIO! Bamboo flute, keyboards (accordion too), vocalist; great costumes! Strolling or stationary. CD demo available. Call 396-9958

GOT THE BLUES? Now buying Blues LP's (50s, 60s & 70s) for CASH! Call Blues Hawaii at 239-0060 and get rid of your blues today!

TIRE OF ALL THAT JAZZ? Now buying Jazz LPs (50s, 60s & 70s) for CASH! Call Blues Hawaii at 239-0060 and become 'Jazz free' today!

WANTED: WORKING RECORD PLAYER

Do you have an old turntable (working and in good or better condition) that's gathering dust? Call 239-0060 and I'll be happy to take it off your hands for \$\$\$.

Musicians Wanted

SINGER & DANCER Wanted. Call Maze Nightclub for info @ 921-5800

SINGER NEEDED

Sinead/Bjork style, for Squonk Opera, the international touring music & visual theater. Called "hypnotic & hallucinatory" by the New York Times, and "surreal and poetic" by USA Today. See squonkopera.com or call (412) 682-6030. (AAN CAN)

TOMORROW, 11/21

Classic Rock Show needs killer karaoke singers! '60s, '70s and '80s rockers; gotta *nail* rock songs on stage! Downtown on 11/21 from 5 to 7pm. Call 384-3810

Rehearsal Space

IN KAILUA Rehearsal studio only \$15 per hour! Has drums, amps, PA, cold A/C, and more. Also offering PA rentals, lessons, and musical instrument sales.

FIRST STOP FOR MUSIC 230-8174 or 783-4404

Rehearsal Space

VIBE ASYLUM Professional Recording & Rehearsals. Book Monthly Rehearsals now and get Free Protocols TDM recording. 593-1007 Check it out!!

Chairs - 60c each
Tables - \$7.00 each
Tents from \$50
Package Deals from \$131



Inflatables from \$95 for 5 hrs (with delivery & set up)

Island Wide Delivery

Visit us at: www.bipartyrentals.com Restrictions Apply
CALL BJ PARTY RENTALS 676-1830

The Straight Dope



ILLUSTRATION: SLUG SIGNORINO

What exactly is fire? I know it's combustion of fuel, blah, blah ... but what is it exactly? Is it purely energy? What state of matter is it? I suspect it's highly energetic gases, whose energy state is so high that they emit light, and thus we see flame, with the hotter flames being higher in electromagnetic energy. But I've never seen any source explaining exactly what fire is. Can it be ionized? Can it be affected by magnetism? Gravity?

—Wenhhsingyu

This letter shows why the world needs me. The explanations of fire in most standard reference works (not to put too fine a point on it) suck. The *Encyclopaedia Britannica*, for example, takes the following ineffectual stab: "rapid burning of combustible material with the evolution of heat and usually accompanied by flame." No wonder people have lost faith in science. Time to let a professional show how it's done. We'll start by reviewing the defects of the *EB* definition.

1) *Rapid burning.* OK, fire burns rapidly. Slow combustion, also known as oxidation, includes such nonfiery processes as rusting and digestion. However, to say that fire involves burning is to embark on a circular definition: What is fire? When something burns. What is burning? When something is on fire. We need to address the matter in more basic terms.

2) *Combustible materials.* Redundant. If a material is capable of rapid burning, by definition it's combustible. Also, "materials" is needlessly vague. One specific material, oxygen, is always involved.

3) *Evolution of heat.* I don't know what this is supposed to mean either.

4) *Usually accompanied by flame.* "Usually accompanied by" my arse. Flame is the quintessential pyrolytic phenomenon, not a mere byproduct.

Now for a proper definition, devised by myself: "Fire is the rapid combination of oxygen with fuel in the presence of heat, typically characterized by flame, a body of incandescent gas that contains and sustains the reaction and emits light and heat." Let's go through this bit by bit:

1) *Rapid combination of oxygen with fuel in the presence of heat.* Oxygen, fuel, and heat are the essential ingredients of fire.

2) *Typically characterized by flame.* The pup qualifier "typically" allows me to sidestep the issue of apparently nonflaming fires, like you get with burning charcoal. I suspect charcoal fires do create flame — you just can't see it due to the lack of impurities or incompletely burned fuel in the plume. (You can't see a fuel fire at a NASCAR race either, because the cars run on clean-burning methanol.) But that's a matter we can leave for another day.

3) *Body of incandescent gas.* Flame defined. Most encyclopedia and dictionary definitions blow past this entirely, allowing persons such as yourself to imagine that fire is

"pure energy" or similar nonsense. We say "body" because the gas has a characteristic structure and composition. We say "incandescent" because a) it sounds scientific, b) it means "luminous with intense heat," precisely what we are attempting to convey, and c) if the Tëeming Millions are going to learn one vocabulary word today, by God "incandescent" should be it.

4) *Contains and sustains the reaction.* Flame isn't just the result of fire; it is the fire. What's more, without the flame's heat the fire would go out.

5) *Emits light and heat.* Duh. However, we mustn't overlook the obvious. Now to your other questions:

• *Is fire purely energy?* Clearly not. The dancing flames are glowing

gas — your suspicions confirmed.
• *Can fire be ionized? Is it affected by magnetism?* Not so's you'd notice. You're thinking of plasma, which is ionized (and thus electromagnetically reactive) gas, often described as the fourth state of matter. You see it in welding arcs, lightning bolts, and the sun. Ordinary fire isn't plasma.

• *Is fire affected by gravity?* Of course — gas has mass. Flame is shaped by convection, a function of gravity (hot air rises). In low- or zero-G environments, fire looks way different: a candle flame on the space shuttle isn't yellow and tapered but blue and nearly spherical (see www3.cosmiverse.com/news/space/0802/space08220205.html).

So there you have it. One step closer to a better world.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straight-dope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

Personals

Personals

A TIME TO RELAX
Blonde or brunette; Early Bird and Military discounts!
497-7907

ANNIVERSARY SPECIAL
Sensual herbal body rub and stress relief. Clean, unique and private Waikiki location; parking. Versatile male attendant. Couples welcome! Call 924-3434, 9am to 11pm

BORED HOUSEWIVES
Vegas Hot Talk 1-on-1 XXX
1-702-216-3500
.66¢/\$1/min. cc/checks
1-900-420-0420 ext. 138
\$2.95/min. 18+ T-tone

GWM, 52 Seeking SINGLE GAM or Local. 28-45 for long term relationship. I am caring fun loving, energetic, no drugs. Write me at RomanticMale3000@hotmail.com

SEXY LINGERIE MODEL
Blonde ex-dancer turned student needs work to buy schoolbooks, etc. Will model at my place or yours! Call Roxy at 554-8492

Personals

STRESSED? TIRED?
Experience unique sensual herbal body treatment. Private Waikiki location, pkg. Kamaaina and Military Rates. Confidential. Couples welcome. 9am-11pm. Male Attendant. Ken 924-3434
VOLCANO GIRLS AND MEN
Velvet Rope Productions presents Volcano Girls and Men for private shows, dinner dates, escorts, in and out-calls. Newly renovated rooms, furnishings and decor! Totally clean and sanitary. www.velvetroped.com. Sophisticated, elegant, discreet. By appt. 941-5138
Now hiring!

Models Wanted

ADULT INTERNET MODELS
Be youthful, attractive, female and energetic, and you can be earning thousands of \$\$'s FAST!! Call Shawn at 389-5209 or 536-9699 for details.

ASIAN FEMALE MODELS WANTED
18+ for internet modeling, requires tasteful nudity. Up to \$150 per hour. Call 927-9714 or e-mail beach@waikikilive.com

Models Wanted

PHOTOGRAPHY MODELS
WANTED! \$80/hr. Requires tasteful nudity - NO PORN! Females 18-25. Call 623-4574
POLYNESIAN MALES ONLY
needed as fine art photography models. Tasteful nudity is required. Must be fit and comfortable with nude self. Earn \$100+ per hour. Call 384-6959



FIND THAT SOMEONE SPECIAL!

\$75 for 4 weeks
25 words
Call CLASSIFIEDS
@ 534-7024

GUYS MEET GUYS!

18+ Browse & Match FREE!
Live Chat! Club Voice-MALE!
596-2777 access code 4552

Make Love Fun!

Record & listen to personal ads FREE!



808-596-7222

Use FREE Access Code 6760

THE CONFIDENTIAL CONNECTION
someone wants to meet you!

Connect with Local Singles!

Chat Live!
Record & listen to personal ads
Free!
(code: 8822)

521.6696

18+ Origin Communications: 1-800-445-3002

Call Now!
Record and Listen to personal ads Free!
521.6696
(code: 7888)

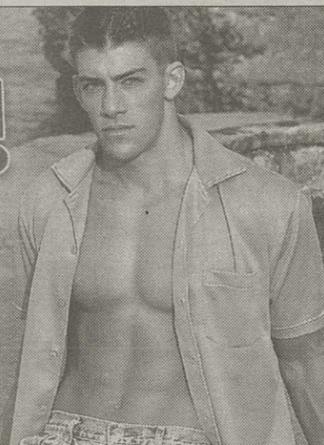
Gay/Bi?
Meet Local Guys!
536-6625
(code: 2770)

Chat Live
With Local Singles!
521-6696
(code: 2727)

Meet Gay Men!

Voice Personals . Live Chat
Instant Messaging

536-6625
code: 8866



DISCLAIMER: Claims for errors must be made within 7 days of the date the ad appeared. Liability is limited to in-house credit equal to cost of ad's first insertion. *Honolulu Weekly* reserves the right to revise or reject any advertising.

WILD LOCAL LADIES WANT TO GET CRAZY WITH YOU!

69¢ MIN 18+

1-888-420-BABE
1-900-772-6000

Marketplace & Service Directory

Airline Tickets

CALIFORNIA \$185 One way. Book on-line via website www.Airtech.com or 212-219-7000. Lowest rates going!

Child Care

NEED CHILD CARE? Mother of **one year old** (formerly a teacher) looking to care for a child of similar age. Available **40 hrs/wk**. Care provided at your home or my home in Kailua. Call **262-7898**. Excellent References Available.

Financial Services

BE DEBT FREE Low payments, Reduced Interest. Stop Collector Calls, Stop Late Fees. Non-Profit Christian Agency. Recorded Message 800-714-9764. **FAMILY CREDIT COUNSELING** www.familycredit.org (AAN CAN)

\$\$\$CASH\$\$ Immediate Cash for structured settlements, annuities, real estate notes, private mortgage notes, accident cases and insurance payouts. 877-NOTES-31 (AAN CAN)

IN DEBT? WE CAN HELP Good credit or bad. Specialize in business and personal loans. NO up front fees. Call toll free (800) 262-0195 (AAN CAN)

For Sale

KAVA High Potency Papua New Guinea Kava Kava. Shamanic Strength Salvia Divinorum, Research Psychedelia. High Quality. Good Prices. We deliver in town. Call Hawaiian Ethnobotanicals at 256-1395.

Furniture

FOR SALE: Computer desk, ent. center, microwave oven, and folding baby crib (new). Call 239-0060

Moving Services

WE HAUL SUPER MOVE!

Households • Offices
Moving & Storage

Emergency
7 Days. Call George: 735-4697 or 227-9340

Pet Services

SIMPLY PAWFACT BOUTIQUE

1365 Nu'uuanu Ave.

Right beside Papa

John's in the Nu'uuanu

Square; free parking.

Featuring Solid Gold®

food, treats and

supplements for both

Feline and Canine

companions.

This week's Special:

CritterBug® Laser

Catnip and

Catnip Pizza® in

large & small sizes.

Sorry, no delivery!

We supply only the

best for your best

friend.

585-8823

Professional Services

AUDIO TRANSCRIPTION

Affordable and fast audio transcription service. Please contact Doris at 722-3466 or visit my web site at www.dorislam.com

PRO WRITER AVAILABLE

Award-winning writer available to help on freelance basis with your advertising and PR needs. Fast and accurate turnaround! Proofreading also available. Writer808@hotmail.com

PROFESSIONAL GHOSTWRITER

Available for Literary, Commercial & Academic Projects. Very Discrete, Reasonable. 943-1523

Weddings & Parties

GRRREAT ENTERTAINMENT!

JJ Productions - Morris Costumes & Special Events 486-1656 or 487-7149

Holiday and Theatrical

Costuming - Casino,

Bingo, Shave Ice, Popcorn,

Cotton Candy rentals

Sound & Video Projection

System Rentals

LIVE ENTERTAINMENT:

Santa - Mrs. Santa

Hip Hypnotist Jamesaun

Magicians & Musical

Groups

NEED \$\$\$? Check out the

"Hair Raiser Fund Raiser"

JJP's Haunted Costume

Shoppe

486-1656 or 487-7149

FOR SALE: OLD HAWAIIAN Stamps, Coins & Documents

531-6251

Hawaiian Island Stamp & Coin
1111 Bishop St. Downtown Honolulu

Mold?

We've got answers, that make \$ense & \$ave money.
PGCC Hawaii 924-5008



Enjoy the best at your holiday parties & events. Hawaii-made gelato cakes, sorbets & Italian gelato.

Order now!

La Gelateria
591-1133

819 Cedar St.
Closed Saturday & Sunday
8 am - 5:30 pm

Are you Searching for that Someone Special?

Meet highly-qualified singles for marriage. We are proud of our success working with men and women of all ages and nationalities. We have excellent references available.

"Thank you MS Liaisons for Bringing us together!"



MS Liaisons Hawaii, LLC

ANA Kalakaua Center 2155 Kalakaua Ave. Ste.619
Call for Free Consultation! Phone/Fax:(808) 923-6021
email: omiahi@verizon.net website: omiaihawaii.com
For Office visits, please call for an appointment

Seneca Smokes

Discount Cigarettes

1-877-234-CIGS (2447)

We carry a complete line including all major brands. Prices start at just \$11 per carton!

www.senecasmokes.com

CASH FOR YOUR ROLEX GOLD & DIAMONDS TODAY

OUR BUYERS ARE HERE ON THE PREMISES



FROM OUR RETAIL AND COLLECTOR DIVISION

TOP DOLLAR FOR ROLEX AND OTHER SWISS WATCHES, DIAMONDS, GOLD

CALL 943-6210 PACIFIC DIAMOND & SWISS WATCH EXCHANGE
1356 Kapiolani Blvd.

Mind Body Spirit

Log on to WWW.HI.THATMALL.COM
Hawaii's first and most respected online directory of therapeutic and sensual service providers! Come see why we are the best ... plus, new advertisers get special deals! To advertise, call toll free 1-866-399-6255; write info-hawaii@thatmall.com

Counseling & Therapy

MALE WITCH Psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom 800-419-3346. Credit / Debit cards. Get your lover back. (AAN CAN)

Health & Fitness

7-DAY HAWAII HEALTHY LIFESTYLE CRUISE
See ad in Island Escapes section for more info.

TRAVEL BUG (808) 988-5240
COLONICS Enhance whole body well-being by eliminating toxins quickly and easily. Gentle Gravity Method. Kate Butterfield, R.N. 523-7505

COME EXPERIENCE THE MUSIC, DANCE & SONG of West Africa, w/ live drumming in a supportive group environment dance class. For info contact Denise: 695-0780 or ddanzah@hotmail.com

ENLIGHTEN LIFE! ENHANCE MIND, BODY & SPIRIT with Creative Counseling, Reiki, Massage/Body Work, Dine & Tantric Training for self-enhancement & creating great relationships in life! 382-4700 MAT 5884

MEN NEEDED

To study memory and thinking; ages 20 to 39, and 50+; monetary compensation provided. Call UH School of Medicine at 737-3012

Health & Fitness

QUANTUM-TOUCH ENERGY HEALING

Come experience this wonderful technique. With only a light touch, bones move back into alignment, pain and inflammation reduce, and more. Classes available Call Henri 221-1431

RELEASING STRESS Total relaxation from head to toe. Specializing in all styles. Friendly, discreet, 7 years of experience. In/out, convenient Waikiki location. Bob 921-8010

ROLFING® FEELING RUN-DOWN? NEED A BODY RE-ALIGNMENT? ROLFING® can help: * Straighten posture * Increase Flexibility * Relieve chronic pain * Reduce stress ... and more! Call 375-4614 for info.

VEGETARIAN SOCIETY OF HAWAII! "Food Sovereignty, Environmental Justice, and the Geopolitics Of Meat" with Patrice Le-Muire Jones. Saturday Dec. 14 at 7pm, McCoy Pavilion in Ala Moana Beach Park. FREE! Call 944-9344 or see www.VHS.org

FAT PREDATOR OUR CUSTOMERS LOVE US! LOSE UP TO 10 POUNDS IN 10 DAYS LOSE POUNDS * INCHES * CELLULITE KEEP IT OFF PERMANENTLY FAT PREDATOR DIET SUPPLEMENT ALL NATURAL, SUPER POTENT SUPPLEMENT THAT REMOVES YOUR APPETITE, GIVES LOTS OF HIGH ENERGY, BUILDS MUSCLE AND WASHES AWAY FAT. THIS PRODUCT IS FOR SERIOUS DIETERS ONLY! \$19.95 CALL ANYTIME: 285-5783

Health & Fitness

SMOKE AWAY

The Natural Complete Smoker's Support Program
You Have nothing to Lose But your SMOKING HABIT! Order Now! \$59.95 Nationally Sold At \$179.95
No Risk, Money Back Guarantee!! Call 392-3577 The Complete 7-day Smoke-Away Program



Instruction

TANTRA SCHOOL ON MAUI
December 2-13. Dr. Sasha Lessin and Janet Kira Lessin teach tantra yoga, chakras, rituals, mantras, sacred sector stimulation, active listening, voice dialogue, holotropics, reprogramming, body acceptance and gestalt integration. (808) 244-4103 or see schooloftantra.com

TAHITIAN DANCE CLASSES
Classes for beginners! Call 853-1373

DIAMOND APPROACH HAWAII

announces a new Oahu group. Free introductory discussion and teaching on Fri. 1/17/03; 7-9:30pm on "The Impact Of Trust On The Spiritual Path", at The Life Force Center, 568 Halekauwila Street (between Punchbowl and South) on 2nd floor. Weekend presentation on "Basic Trust And Our Early Holding Environment" Jan. 18 & 19 from 10am to 5pm; \$165. Call Todd at 672-3139 www.diamond-approach.org

Licensed Massage

100 MINUTES For only \$60 !!!
Full Body Massage You'll feel great after my treatment! Call Mark at 271-7236 10am - midnight, 7 days Outcall available (MAT 6539)
\$30 to start RELAXING, HEALING MASSAGE
Tele 922-7700 Ms. Pame Experienced in all massage styles 2463 Kuhio #303-A Waikiki Noon to 10pm (MAE 693)

JOSHUA

Relax with my magic hands, in Waikiki, or outcalls, 24/7.



375-8636
www.josh-honolulu.com

RENEE'S SOULFOOD

Cajun Sundays
Mouth Watering Shrimp & Catfish 5pm - 10 pm

JC's Bar & Grill
2301 Kuhio Ave.
923-5828

534-7024 Advertising Pays
HONOLULU
534-7024 Weekly

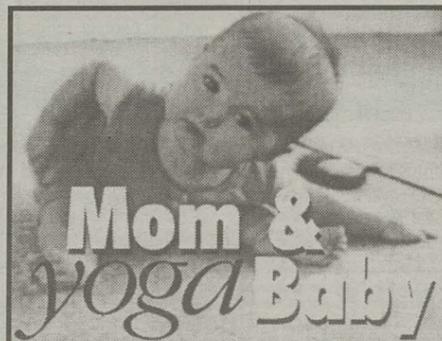
The Floating Space Experience Timelessness

- Reduce Stress
- Maximize Creativity
- Relieve Chronic Pain
- Improve Athletic Performance
- Deepen Meditation
- Expand Sensory Awareness
- Increase Brain Wave Patterns
- Decrease Muscle Tension

Unique Christmas Idea

Gift Certificates Available

By Appointment Only 216-2216



Mom & Yoga Baby

A class for Mom that baby can attend too. Emphasis on rebuilding Mom's core strength with yoga and Pilates. Join any time! First class \$5.

Mondays and Wednesdays, 11 a.m. - 12 p.m.

YOGA HAWAII
739-YOGA

1152 Koko Head Ave. in Kaimuki
www.yoga-hawaii.com

Licensed Massage

EFFECTIVE MESSAGE For your health and well-being. 1 hour \$45. Please call Marlene at 221-1387 (MAT 2996)

\$35 for one hour!

JOHN'S MASSAGE
Swedish... lomilomi... deep tissue... accupressure. Great for neck, shoulder, back, and legs
1521 S. King St., #403. Free parking. 941-6371 (MAT 6567)

A COMPLETE HEALING EXPERIENCE

North Shore. Massage on the beach, vegan cuisine, and yoga. Call 389-2227 (MAT 6003)

A QUALITY MASSAGE

Waikiki Parking
7am-10pm every day
1 hour - \$50
1-1/2 hours - \$75
2 hours - \$100

Credit cards accepted
Outcalls available
DAVID JAY 382-1065 (MAT 3549)

EFFECTIVE THAI

DEEP TISSUE. Great for neck, shoulders, lower back & legs. Men & Women. For appointment or info, call 386-5225. Outcall available! (MAT 5550)

MASSAGE THERAPY

\$45 for one hour

Enjoy an excellent, intuitive, relaxing, healing, stress reducing massage! Welcoming new and repeat clients. Convenient location near downtown. For appt., call Carol at 429-5935 (MAT 6698)

OCEAN BLUE MASSAGE
Swedish, Shiatsu, Deep Tissue, & Reiki. (Free Aroma Therapy candles included) New Customer Special, One Hr. \$50. Outcalls. Therapeutic Massage Only. (MAT.6535). 277-2944

PROFESSIONAL SPORTS MASSAGE Deep Tissue Massage therapy designed for professional Athletes, Martial Artists, & Dancers. If your performance= your paycheck. Call Brad 732-8875, Only \$60/hr. (MAT1803)

RELAX & REJUVENATE with Therapeutic-Only Massage. 20 years' experience. Diamond Head. \$50hr \$75 (non-sexual) outcalls. 9am to 9pm Kristel 348-3998 (MAT 3066)

SENSATIONAL MASSAGE by Muscular Masseur. Stimulating and Tension Releasing, Total Body Relaxation. Specializing in Shiatsu & Swedish. In & Out Calls. Phone 386-2513 Visa/MC Accepted (MAT 2779)

BODY ACHES? STRESSED OUT?
Full Body Massage By Edwin
Convenient Location in Town
Free Parking
Call 386-8388 (MAT 6157)

Licensed Massage

MASSAGE SPECIALIST

Free Parking, Free Sauna
Established 1974
Over 70 therapists to serve you.

NEWLY RENOVATED
10am-11pm Mon.-Sat.
12pm-11pm Sun.
\$40 1 hr. Massage
\$55 90 min. Massage
\$25 Student Specials (call for times)
For Men & Women
Walk-Ins Welcome
Massage Classes Available!
For info or appt
CALL 941-8101

NANCY'S BACK!

PROFESSIONAL THERAPEUTIC MASSAGE
\$50 PER HOUR
778-4122 (MAT 2788)

Therapeutic Massage

By exp. Female Practitioner (LMT 6891)
Shiatsu, Anma, Lomi-Lomi Reflexology, Waikiki
10am - 10pm
Outcalls available.
Massage improves blood circulation & promotes Health & Balance.
For appointment call 383-7821

LICENSED MASSAGE THERAPIST

Guy Krantz
349-2581 (MAT 6321)

Spiritual/Metaphysical

SPIRITUAL READINGS BY OLOTITAN

Experienced Santeria priest/ spiritualist specializing in:
Love
Marriage problems
Money problems
Protection
Amulets
Cleansings
Spiritual baths
Candle dressings
Blessings
Call for an appointment: 833-5882

Does he love me? Is he the right one for me? Got questions? Need answers? Let Olga reveal what your true destiny awaits. In just one phone call, I can help with all problems of life. I've helped thousands in the U.S., NEVER FAILED. This can be the most import call you can make. 916-925-2302

Spiritual/Metaphysical

HOLISTIC HEALTH & PSYCHIC FAIR

Nov. 24, 11am-6pm
Aura photos
Aura readings
Shiatsu
Therapeutic touch
clairvoyant readings
Tarot Cards
Reiki
Seichim healing smudging, Cherokee style, with Master Level Reiki and Seichim Chakra
Balancing with pendulums & crystals
Energy work
Psychic massage
Pet healing
Feng Shui
Rune readings
Tea leaf readings
Spiritual coaching
Angel readings

Pre-Xmas Clearance up to 50% off on selected items

SERENDIPITY BOOKS 'n GIFTS
2885 S. King #202
949-4711

TAROT IS NOT About fortune telling

It is about life guidance.
For a serious reading by a highly respected Intuitive call RA
375-4440
Phone sessions available

TROUBLES? WORRIES? CONCERNS? PROBLEMS?

Consult famous psychic JULIUS... psychometrist. Accurate readings by appointment. Call 258-5867

NEED A DOCTOR?

Open Everyday 8am-8pm
Office visit as low as \$40
Student Discount
Free Flu Shot

Waikiki 943-1111
Kapolei 674-1600
Airport 836-3900
Kailua 266-3900
New Patients & Walk-ins Welcome

THE MEDICAL CORNER



What is safer and more accurate than a Mammogram? Breast Thermography Now Available in Honolulu!

Earliest breast disease detection, up to 10 years before a mammogram.
- 88% accurate for all ages even with implant
- Mammogram averages 40-60% accuracy.
- Find out now if your HRT is causing problems
For peace of mind, for more options... sooner, Call for FREE brochure or Appointment Thermal Imaging Hawaii
(808) 377-1811
www.lovelife.com/breastthermography

TRANSPERSONAL WORK

"awakening and expanding consciousness"
BETTE DANIELS, M.A.
Transpersonal Counselor
737-1362
Ms. Daniels is a Tibetan Buddhist, a student of Adya Shanti, and has 15 years experience.
Individual Couples- Help with Holiday Blues.

Attention Physical Therapists

Orthopedic Massage Training with James Waslaski
International Lecturer on Chronic Pain & Sports Injuries
Take your Practice to a Whole New Level.
Treatments that you can use in your current practice to Get Results! Effectively Assess & Treat:
> Lower back pain, sciatica & hip capsule release
> Medial & Lateral Epicondylitis, Rotator Cuff Condition.
> Rhomboid Pain, Bicipital Tendinitis
> Frozen Shoulder & many More...
Dec 6, 7 & 8, 2002, 9am-6pm. Mana Kai Hotel Kihei, Maui
\$350 for 3 days, \$300 if paid by 11/22
Registration or contact info: 808-579-6045, or nolin@maui.net.
Hotel Info: 808-367-5242
www.orthomassage.net

CHI-LEL™ QIGONG



Recognized as No.1 medical qigong in China
Effective on over 180 chronic illnesses

GINNY WALDEN Certified Senior Instructor

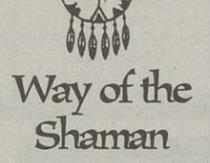
- Consultations
- Workshops
- Personal chi training
- Classes for medical professionals

www.chilel.com
Start your journey towards self-healing today!

BLUE SKY HEALING ARTS

808-396-9080

Way of the Shaman



Shaman's Journey, Power & Healing Workshop Dec. 7 & 8
Plus Advanced trainings: Shamanism, Dying and Beyond
Shamanic Divination
Drumming Circles
Soul Retrieval

Call for schedule (808) 261-0028 (Oahu)
Foundation for Shamanic Studies

KONA NONI® Herbs Beyond Da' Leaf

Available at Longs Drugs & Health Food Stores
Order Line
1-800-936-6532
mauimedical.com

Long-Term Relationship!
Hawaii's Premiere Introduction Service
Matchmaking Introductions Hawaii
♥ M.I.H 923-4333 ♥
www.matchmakinghawaii.com
2255 Kubio Avenue, Waikiki Trade Center

The Kitchen Goddess • 384-1885

- z In home custom cooking
- z Holiday cooking & small parties
- z Delicious, low fat recipes
- z Mention this ad for free consultation
- z Gift certificate available

YOGA SCHOOL OF KAILUA, INC ∞

Hatha-Raja Yoga
With YOGA/WEIGHT TRAINING
Louisa (Lu) DiGrazia
Personal Trainer & Yoga Teacher
For 30 years
Call or visit our website for class schedule 292-YOGA (9642)
www.yogakailua.com

www.purpleyoga.com

Free Will Astrology

by Rob Breznsy

Aries

(March 21 - April 19):
Chaos is often good to avoid. But not now, Aries. You're in a phase when diving into uncertainty would be fertile and invigorating. May I suggest, then, that you pluck some inspiration from Discordianism? It's one of the rare religions that takes account of Ralph Abraham's assertion that heart physiologists find more chaos in the healthy heart than in the sick heart. Here's a sampling of Discordian tenets. 1) Everyone is a saint, especially you. 2) Meditation consists primarily of cruising around looking for good luck. 3) Eating hot dog buns is prohibited, except on Friday, when it's compulsory. 4) When you're stuck in a rut, you must speak in tongues, handle snakes, and experience phantasmagoria. 5) Your guardian angel loves you better when your room is a mess. 6) Bowling alleys are sacred; you must protect them from desecration. 7) The goddess will solve all your problems if you solve all hers.

Taurus

(April 20 - May 20):
Of all the signs in the zodiac, you're most likely to fight fairly, Taurus. Sneak attacks are rarely a part of your strategy. You're not prone to using spies, spewing deceptive propaganda, or manipulating innocent bystanders into serving hidden agendas. I love all this about you. And yet to be true to the astrological omens, I must make the following suggestion: In the coming weeks, use more guile than usual. Figure out how you can employ guerilla tactics and the element of surprise without diluting your integrity.

Gemini

(May 21 - June 20):
Your first rule this week is to push with all your might to ensure the arrival of ease and grace. Your second rule is to act as if the only way you can possibly get what you want is to pretend you don't want it. Third, be aggressively sensitive and ferociously receptive. Fourth, carry out the most macho form of surrender you can imagine. Fifth, be so uninterested in what people think of you that you impress them with your authenticity.

Cancer

(June 21 - July 22):
St. Rose of Lima (1586-1617) was so determined not to be lead into sin by her pretty face that she disfigured it with lye and pepper. Though you've never gone that far, Cancerian, you too have hidden or wounded your own beauty. You too have been afraid to reveal the raw majesty of your real self. Please don't do that any more. Reject the pathological notion that undervaluing yourself can serve any good at all. To seal your commitment, I urge you to make Rose of Lima your anti-patron saint.

Leo

(July 23 - Aug. 22):
What metaphor shall we choose to refer to the role you've played so skillfully in recent weeks, Leo? Archaeologist of the abyss? Plumber in the undertow? Scavenger of the scrap heap of history? I love the brazen resourcefulness you've summoned as you've cleaned out the gunk that was clogging up your depths. In any case, it's now time to crawl up out of the muck and onto center stage. You're primed to start blinding us all with your light again.

Virgo

(Aug. 23 - Sept. 22):
After writing more than 30 stories about Sherlock Holmes, Sir Arthur Conan Doyle got tired of him. In 1893, the English author killed off his well-loved character, sending him plunging off Reichenbach Falls while in a struggle with his arch-enemy, Professor Moriarty. Readers were unhappy with the decision, though, and nine years later Conan Doyle felt compelled to revive Holmes for another long run. I nominate him to be your role model for the next few weeks, Virgo. You, too, will find good reasons to resurrect an influence from the past or bring an old character back into your life.

Libra

(Sept. 23 - Oct. 22):
Are you ready to intensify your pursuit of higher education, Libra? We're not talking about plain old book-learning here — not about watching and studying life from a safe distance. You need to get more of the edgy kind of know-how that's only possible to scare up while immersed in the heat of the action. That doesn't necessarily mean

you should hang out in a crack house or travel to a war zone. Choose a milieu that excites your spontaneous curiosity, and put yourself in the midst of its daily flow. Treat it as a laboratory that will be a rich source of experimental data.

Scorpio

(Oct. 23 - Nov. 21):
When an old tree in the rain forest dies and topples over, it takes a long time to decompose. As it does, it becomes host to new saplings that use the decaying log for nourishment. I'd like you to picture yourself, Scorpio, sitting in the forest gazing upon this scene. How would you describe it? Would you dwell in grizzly detail on the putrefaction of the fallen tree while ignoring the fresh life sprouting out of it? If you did, you'd be imitating the spirit of modern journalists. Or, instead, would you be a balanced witness, reporting on the decay and growth with equal emphasis? In the weeks to come, please be the latter. (Thanks to Len in the Kootenay Mountains of British Columbia for inspiring this horoscope.)

Sagittarius

(Nov. 22 - Dec. 21):
At the amusement park I went to last summer, there was a booth where you could get a trick photograph of yourself lodged in the jaws of a shark. I suggest you have an image like this made now, Sagittarius. It'll be a symbol of the past you're escaping from — the threatening maw that almost devoured you but didn't. Next, create a symbol of your future in the form of a second collage. For this one, paste your face on the body of a person holding a fishing pole and standing on a dock adjacent to a shark hanging upside down from a hook.

Capricorn

(Dec. 22 - Jan. 19):
You know how it's possible to expedite the blooming of plants by cultivating them in a greenhouse? I propose that you find a comparable approach to use on your growing anxieties. In other words, Capricorn, compel your worries to mature very rapidly. That way, instead of torturing you with a slow proliferation of half-conscious apprehensions for the next four weeks, they'll ripen overnight into their full-blown state. You'll be able to have a climactic showdown with them by the end of this week, and then move on to more enjoyable explorations. Schedule your worrygasm — the orgasmic culmination of your worries — for no later than Nov. 27.

Aquarius

(Jan. 20 - Feb. 18):
"Why is it so hard to find a soulmate?" asks psychologist Carolyn Godschild Miller in her book *Soulmates: Following Inner Guidance to the Relationship of Your Dreams*. Her answer: "Because most of us are actually searching for egomates instead. We place the most limited and unloving aspect of our minds in charge of our search for love, and then wonder why we aren't succeeding. ... To the degree that we identify with this false sense of self, and operate on the basis of its limited point of view, we aren't looking for someone to love so much as recruiting fellow actors to take on supporting roles in a favorite melodrama." I suggest you make this a core meditation for the next seven weeks, Aquarius. After that, you'll be primed to move on to the next question, which is "What can I do to enjoy life with a soulmate?"

Pisces

(Feb. 19 - March 20):
"Dear Dream Doctor: I dreamt I was caring for a beautiful golden fish in a room with two aquariums. The fish kept leaping from one aquarium to another, and my job was to scoop it up and return it to the water if it missed. I felt bad for it because it couldn't decide which aquarium it liked better. One was big and classy but sterile, and the other was small and funky but had lots of cool castles and toys. As soon as the fish jumped into one aquarium, it was already looking longingly at the one it had just left. What does my dream mean, O Wise Oracle? —Frustrated Piscean Caretaker." Dear Frustrated: In your next dream, relocate the fish to a lake or ocean where it will have many environments to choose from.

You can call Rob Breznsy, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700. Don't forget to check out Rob's Web site at www.freewillastrology.com. \$1.99 per minute, 18 and over. Touch-tone phone required C/S. (612) 373-9785

PLACE YOUR AD IN

MIND • BODY • SPIRIT
Yoga • Massage Therapy • Personal Training • Alternative Healing • Hypnotherapy • Family Planning • Wellness Supplies • Readers and Advisors
534-7024

Shirodhara

A seven thousand year old spiritual healing treatment from India. Profoundly relaxing. Lulls the mind into a state of serenity and expanded consciousness. Provides a feeling of ecstatic bliss!
Call Sundari @ Body of Bliss 638-0780

Career Source

Employment

HIV OUTREACH WORKER

Position available for outreach worker. Must be able to provide PEER BASED HIV prevention interventions and HIV counseling/testing to men who have sex with men (MSM). Must be able to practice harm reduction principles, work flexible hours; work alone in public sex environments with MSM; and work with Hawaii's unique ethnic populations. Asian and Pacific Islanders, sexual minorities and HIV+ encouraged to apply. Send cover letter and resume to: Life Foundation, Attention Jayne Bopp, 677 Ala Moana Blvd, suite 226, Honolulu, HI 96813

PREVENTION TO POSITIVES

Position available January 1st for PEER BASED HIV prevention counseling to HIV+ men who have sex with men (MSM). Must be able to assist HIV+ MSM reduce high risk sexual and/or needle sharing behaviors. Must be able to practice harm reduction principles, work flexible hours and work with Hawaii's unique ethnic populations. Asian and Pacific Islanders, sexual minorities and HIV+ encouraged to apply. Send cover letter and resume to: Life Foundation, Attention Jayne Bopp, 677 Ala Moana Blvd, Suite 226, Honolulu, HI 96813

R.N. HAWAII LICENSED

Room and board in lovely private, large Windward home. Exchange for light duty, 4-6 hrs per week. Minimum one year experience. References required. Call 429-1405

Help Wanted

BARTENDER TRAINEES NEEDED!

\$250 a day potential. Local positions available. Call toll free (800) 293-3985 ext. 2021

Help Wanted

BOOKKEEPER - OFFICE MANAGER

Applicant must have experience with Quickbooks systems, A/R, A/P, payroll, daily deposit, retail operations, adjusting journal entries, inventory; organizing and managing a small but busy office, answering phones, filing, preparing EOM reports, and analysis reporting. Send resume to: General Manager, KOKUA MARKET 2643 S. King St., Honolulu 96826

NO PHONE CALLS, PLEASE!

DISPLAY AD SALES

HONOLULU WEEKLY seeks a creative and energetic sales pro who appreciates the alternative press and a fun workplace. To sell us on yourself, send your pitch to Sales Manager, Honolulu Weekly, 1200 College Walk #214, Honolulu 96817. Don't call us — we'll call you!

GOVERNMENT JOBS

Wildlife and Postal. \$48K+ per year. Full benefits. Paid training. No experience necessary. For application and exam call toll free 1-888-778-4266 ext. 290

GROUNDHOG JOB SHADOW DAY COORDINATOR

Seeking an experienced ACCESS database manager with exc. communications and organizational skills to serve as point of contact for program linking middle and high school students with business mentors. Must be accurate and able to work independently. Temporary job, Nov. '02 to Feb. '03. Flexible part-time hours. Fax resume to 545-1877 or call Carolann at 545-1777 ext. 15.

Help Wanted

HAIRSPRAY! SALON

Located in Kaimuki has one chair for rent. Clientele Preferred. Call Stuart or Jennifer @ 734-5775

HOUSEKEEPER WANTED

Chemically sensitive person. Experience not required. Must be a non smoker, punctual, polite, stable & speak very fluent English. Permanent job. Work or personal refs. required. 944-3317

LOOK AT THIS!

Seeking Bowflex trainer to clean, cook, and more. Waikiki Beach area. Call 926-3050 after 2pm. Use *82 to unblock.

SALES REPS Needed for unbeatable free solar program! High commissions; training provided. Sales experience & car required. Telemarketers also needed. Cash paid daily. Commission & hourly pay. Linda 222-5629

TECH SUPPORT NEEDED

Mac or PC power users wanted for on-site tech support. Professional appearance, and must have own car. Please call 941-0400.

TIRED OF RETAIL SALES?

If you are, then work for the newspaper you love to read! HONOLULU WEEKLY is looking for an energetic, intelligent Classified Sales Executive with good interpersonal skills, and we offer you a fun place to work with a terrific team of people in a casual atmosphere. Base pay plus commission; plus a good medical package which includes drug, dental and vision; plus perks like weekly massages, day sailing trips, movie passes, and more. Send your resume, cover letter and references to: Classified Sales Manager HONOLULU WEEKLY 1200 College Walk, Ste. 214 Honolulu, HI 96817

Career Training/ Education

HIGH SCHOOL DIPLOMA

At HOME, 6-8 weeks Not a GED! Low tuition. FREE brochure. Call toll-free (800) 264-8330

Entertainment

ACTORS LAB HAWAII

Top professional training for film, theatre and video. Two-hour sessions for 4 weeks - only \$20 per session. Prepayment is required. Sundays 11:30 to 1:30. To register, call 227-4332.

ENTERTAINMENT INDUSTRY Start your career by promoting Radiohead, Jackass The Movie, and Avril Lavigne. Apply for internship with Hi Frequency online at www.findyourfrequency.com (AAN CAN)

MEDIA MAKE-UP ARTISTS Earn up to \$500 per day for television, CD, videos, film and fashion. One-week course in Los Angeles while building portfolio. See www.MediaMakeupArtists.com or get brochure at (310) 364-0665 (AAN CAN)

MOVIE EXTRAS

\$100 - \$400/day potential. All looks needed. No experience required. TV commercials, film, print. Call Digital Exposure at 1-800-260-3949 ext. 3025. (AAN CAN)

LOVE MUSIC? Energetic DJ's and MC's wanted for mobile disco company. P/T positions. Training avail. Call 781-8868

Jobs Wanted

PRO WRITER AVAILABLE

Award-winning writer available to help on freelance basis with your advertising and PR needs. Fast and accurate turnaround! Proofreading also available. Send e-mail: Writer808@hotmail.com

SEEKING P/T BOOKKEEPING

Experienced bookkeeper, proficient in Quickbooks, Excel Word and Powerpoint, looking for work M-F 5-9pm and weekends 8a-5p. Reasonable rates. Honolulu or windward side. Call 778-1085

Work from Home

\$1,380 WEEKLY GUARANTEED!

Stuff envelopes at home. No experience. Legitimate home employment. Send SASE to M&M Distribution, PO Box 5203, Fallon, NV 89407

ACHIEVE SIGNIFICANT INCOME \$\$

Learn to earn around your schedule. Free booklet. Full training. Home business. www.DreamIt-AchieveIt.com (888) 709-8319

ESCAPE THE CORPORATE RAT RACE!

Be self employed. Mail order & internet. One on one training. Free booklet. See www.cmehomefree.com or call toll free (888) 224-8404

LOOK FOR A CHANGE?

We have an answer. Be self employed. Set own hours. Turnkey proven business. Complete training provided. Free information. See www.fjhomefree.com or call toll free (800) 207-2550

OWN A COMPUTER? PUT IT TO WORK! Earn \$500 - \$2500 Per Month PT or \$3000 - \$8000 Per Month FT. Free Booklet! See www.MyComputerPays.com or call: 1-800-370-2648.

Work from Home

WE HAVE THE ANSWER

Looking for a change? Be self-employed. Set own hours. Turnkey proven business. Complete training provided. Free info. 1-800-690-1442. www.MyLifeOfSuccess.com

Business Opportunities

HOLIDAY SHOPPERS!

Check up on stores in your area. PT and FT, training, no selling. Call toll free (888) 478-1342 ext. 2627 (AAN CAN)

SALES REPS NEEDED

immediately for expanding health and wellness giant. Free information session. Previous experience an asset but not required. Call toll-free (866) 401-3780 or see www.theanswerto.com/fsg

HUGE OPPORTUNITY!

Only U-Drive Limousine Business on Oahu. 2 Limousines. Statewide potential. FREE 6 month business consultation \$22,000/Terms Trade Considered 385-7255

Business Opportunities

LIKE DRIVE?

HONOLULU WEEKLY needs drivers for good news delivery. Tuesday night and Wednesday day routes available (avg. 2 - 3 hours per route) for owners of a truck or van who possess a good work and driver ethic. Good for retirees or folks looking for an extra \$150 to \$400 per month. Call 528-1475 ext. 16 for more information.

LOOKING FOR A CHANGE?

We have an answer. Be self-employed. Set own hours. Turnkey proven business. Complete training provided. Free information! See www.HerelsTheWay2Wealth.com or call toll free (888) 233-4465

METROPOLITAN MORTGAGE & SECURITIES CO., INC.

Buying seller financed mortgages through brokers since 1953. Become an approved broker: call (800) 268-9184 or visit us online at www.metrobuysnotes.com (AAN CAN)

TOBACCOS OF HAWAII



Just In!

- Cigarette maker kits
- Tobacco, tubes, machine & cig case included
- Now only \$12.75

512 Atkinson

942-PUFF

www.tobaccosofhawaii.com

ARE YOU TRYING TO PURCHASE A HOME?

Let us provide you with the right financial assistance for your situation! We provide mortgage loans, refinance homes, small business loans, and personal and debt loans.

Bad credit is not a problem!
Fast approval! No application fees.

Call ALBANY FINANCIAL GROUP toll free:
1-877-253-1043

The AIM Program - The Technology of Prayer in Healing

In regard to Stephen Lewis, EMC² and the AIM Program: Everything is energy. Everything and everyone has a frequency. Those frequencies that are out of balance with our natural harmony can be identified and removed. I know this to be true. I have seen the Sanctuary process at work. I practice it daily. My entire family participates in the AIM Program and I have seen wonderful results. This is real, it is transforming, it is true healing, it is a giant step into the inevitable future where each of us is our own personal, transcendental and totally enlightened healer. I have found that in my higher self and so can you. It is available now.

- Dr. Wayne Dyer, Author, Lecturer, Spiritual Teacher

Now more than ever, spiritual exploration demands that we open to expanded possibilities for understanding and affecting the healing and advancement of all dimensions of our lives - especially in the physical arena. As we more fully understand that the foundation for the physical is the "metaphysical" ... that all creation is energy in unique vibration ... new vistas emerge. Stephen Lewis, through his AIM program, is a pioneer in this new territory of healing.

- Reverend Dr. Roger W. Teel

We live at the threshold of a universal recognition that the human being is not mere matter, but a potent energetic field of consciousness. Healing modalities of the past millennium are quickly giving way to breakthrough, cutting edge techniques made available by visionaries such as Stephen Lewis and his AIM Program.

- Reverend Dr. Michael Beckwith, Founder Agape International Center of Truth

As a member of Sanctuary for many years, the techniques illustrated in this book seem quite normal to me and to the many people I have sent to the real-life Max.

- Linda Gray, Actress

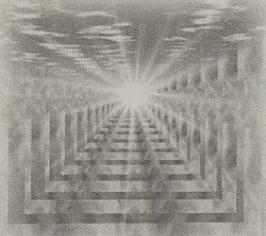
I've seen Max do some amazing things, with me and with others. It would be unfortunate for anyone not to avail themselves of energetic balancing.

- Burt Bacharach, Composer, Performer

The future is here. Check it out.

- Herb Alpert, Musician, Artist

PROVIDING THE SACRAMENT OF ENERGETIC BALANCING, A SPIRITUAL TECHNOLOGY, TO ASSIST IN REMOVING ENERGETIC IMBALANCES IN ORDER TO INCREASE THE LIFE FORCE AND CONSCIOUSNESS OF LIVING BEINGS



FREE Lecture/Demonstration with Stephen Lewis

co-author of the novel "Sanctuary: The Path to Consciousness", the novel about the miraculous possibilities that emerge when we see the universe as a matrix of frozen light, the spiritual manifestation of our unitive consciousness. Everything is energy. Everything is consciousness. Everything is possible.



November 22, 7-9pm
Unity Church of Maui
483 High Street, Wailuku, Maui, HI

For further information and a schedule of monthly share/support meetings on all islands, call:

Hans Kleinert, 808-372-9438, or email: hans@emc2hawaii.com



Sanctuary is available at amazon.com and barnsandnoble.com

Published by Hay House
Order: 800-654-5126 ISBN 156-170-8445

Visit our website: www.energeticmatrix.com

2002 - 2003 Season ~ Enjoy the Great Indoors!

HONOLULU SYMPHONY

Vivaldi's Four Seasons

THIS WEEKEND!



JOANN FALLETTA

Friday, November 22 • 8 pm
Sunday, November 24 • 4 pm
Blaisdell Concert Hall

JoAnn Falletta, conductor
Adele Anthony, violin

Vivaldi The Four Seasons
Sibelius Symphony No. 1 in E minor, op. 39

Antonio Vivaldi's Four Seasons continues to be one of the most popular pieces of music ever written. Its familiar tunes written on the subjects of Spring, Summer, Autumn and Winter inspire performers and audiences alike.



Halekulani Classical

MasterWorks

For Tickets Call 792-2000

www.honolulusymphony.com

Tickets: \$15, \$27, \$32, \$42, \$57 Service Fees Apply.
Available at Blaisdell Box Office, Ticket Plus Outlets, Military Ticket Outlets

coming soon... Na Leo Pilimehana
December 13, 14 & 15!

The Rear Window

Here

I have no flag to plant
my roots stick to cement or sand
born from the book of refugee
I am the eternal emigrant
was never home

With haole cover
I hold a ticket the color of success
but I am well read
self taught in history and consequence
a student of reality and spirits
America
your dream is too bloody for my bed sheets
I was never home

A woman brought me here in a ventricle of her heart
she wore a purple ring on her finger
held my daughter to her breast
felt her Pacific skin brown and soften in the sun
instantly transformed from exotic to average
she was home 5334 miles from her hometown
a young family deciding it better
to plant one foot on a mossy stone
than hope
for a soft landing

I am here
now
because the universe willed it
gave this spinning rock a minute
for humanity to flourish
and talk shit at the barbeque

I did not ask to evolve from the sea
or see the dinosaurs perish
I can only
learn the tricks of survival
and riddles of happiness
slowing down on my trip from Mō'ili'ili to Nu'uano
long enough to pronounce each vowel

I am not here to be greedy
to bathe in silver
bury myself in false glory
bask in the reflection of cathode ray imagery
build monuments to conquerors
throw dollars at strippers of culture and meaning
and scream for the G-string

I am here to be lost in the tangled poetry of the banyan tree
found in a coral crusted ocean crevice
bounced by the rough play of surf
dried by the winter sun
and beckoned by the moon

I am where my daughter's name
is not considered foreign
where her curls clump and dread
in salty breeze of tropical seas

her feet unrestrained by boot and sock
tint red with ancient lava dust
her future entrusted
to water locked rocks

Here is not rainy and 35 on my day off
pain does not paint the lines of every other face
art is not a tool of gentrification
my safety does not depend on colors
stray shots don't sing random thoughts
but damn, the price of milk is killing me

I am here
where Bud Lite is king
the 'ukulele strings dance the trade wind lullaby
God spills over mountains
is strained by rainbows
mists the valley
and stains the body with its lotion

Here Indiana is Tonga
Minnesota Samoa
the turnpike goes to the Philippines
planes full of balikbayan boxes
the horizon is wet and deep in dream
it chuckles like thunder in the distance
and flirts with the shore

Where I
am diving for palani
but spearing only manini
eating mochi, laulau, bibinka, and lychee
kissing the luscious sticky white soursop smile of my child
leaving shoes at the door
picking stray rice from bare feet

I am where America sticks its flag in the back of the land
sticks out its chest
like a sail full of hot air
rips the heart out of culture
and sells it artificially
beat by beat
block by block
to Japanese girls in thick soled shoes
mainlanders with skin like glue
and whoever else may be spending the night

Here the green of the land
and the green of commerce
play tug of war
over declining resources and increasing toxins
222 years of external pressure
plantation labor
annexation
and distended representation
connect here
like a disjointed finger
to the asthmatic hulking torso of liberty

I was born in her belly
banged the door of conscience
begged for recall
heard only my echo
lit my mind
and was shot like a bazooka from lies
to live undeniably
meander its circuitry
connect a few vessels
and heal its deranged memory

Here cannot bring my grandfather back from the landmine
or my cousins home from the gas chambers
Here will not open a trap door to the soul
nor close one on my past
the paradise pass is not a Waikiki postcard

I am not here
to blow up like stars, bombs or Britney Spears
but live
like a supernova
expanding on my own energy
burning every atom in its tiny brilliance
immolating myself in the fuel of my essence
so my death is dust
and I will go out
in a cloud of it

—Honolulu, Hawai'i
June 2002

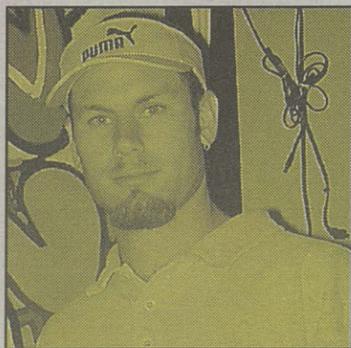
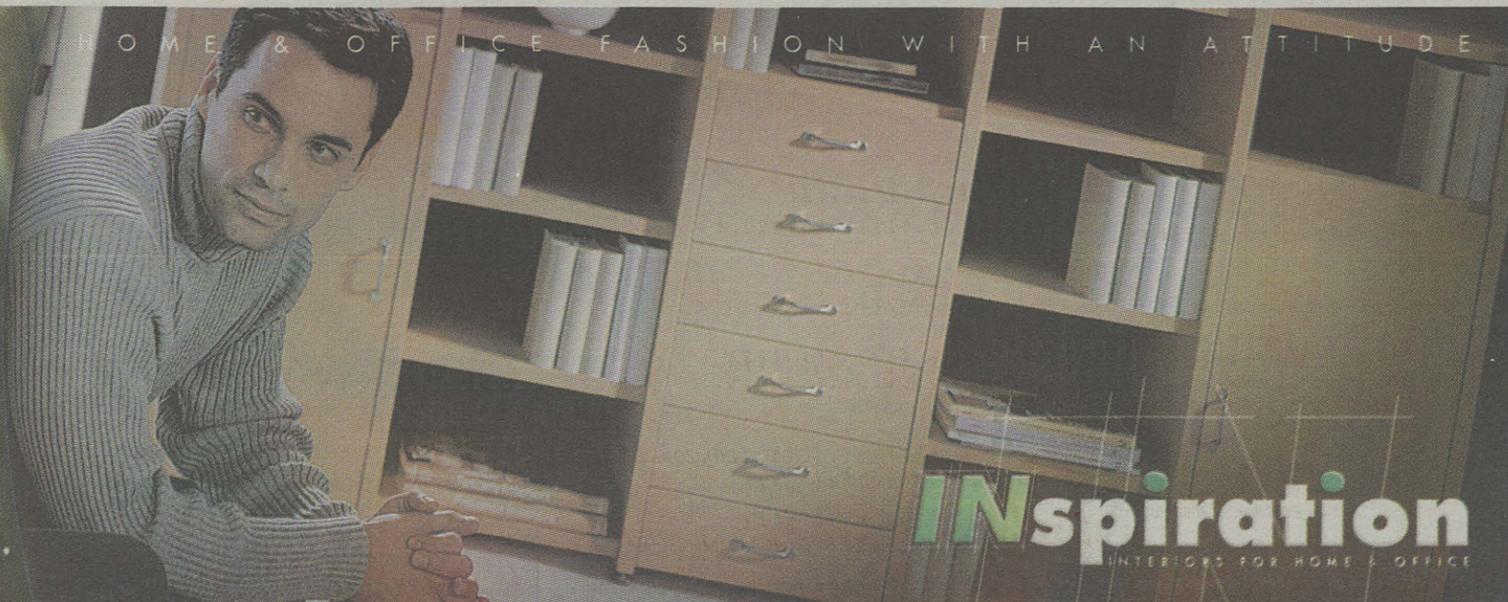


PHOTO: COURTESY

Poet Jesse Lipman is an organizer of the occasional Honolulu spoken-word events known as Wordstew. His poetry has appeared in such literary journals as Columbia Review and Mudvein, in the upcoming Urban Voices Poetry Calendar 2003 and in numerous zines. Lipman is preparing a collection of his poetry, the medium yet to be determined.

HOME & OFFICE FASHION WITH AN ATTITUDE

Throne Room:
For the man who
is King... a great
contemporary
look in every
room of his Castle.



PEARLRIDGE CENTER UPTOWN • V: 484-0245 TOLLFREE: 888.553.5522 • HOURS: MON-SAT 10AM-9PM & SUN 10AM-6PM • WWW.INSPIRATIONINTERIORS.COM

FIND IT HERE Back Page

We'll sell the shirt off your back, or anything else. Call 534-7024

Paragon Body Piercing

Hardware for your Software
1667 Kapiolani Blvd * 949-2800 * 7 days a week

Way of the Shaman Workshop

(See ad in Mind/Body/Spirit or call 261-0028)

GOT BOUNCE?

Inflatables * Chairs * Tables * Tents
BJ Party Rentals * 676-1830 * Island Wide Delivery

Color Photo Lab Closing

ALL MUST GO! Enlargers, Digital Eq, Sienna,
Mini lab E/6, Ofc. Eq, Slatwall access, 21' sailboat
12pm-6pm 1142 Bethel St. or 284-0665

Welcome, Dove!!!

E komo mai! Ho'omaika'i ma kou 'ohana hou,
mai ka 'ohana Honolulu Weekly

GLBT choir forming

Dignity Catholic group seeks volunteers for its
Sunday services and special events. No exp.
nec. Dignity_Honolulu@catholic.org or 536-5536

FREE Lecture

On Breast Thermography.

Get your question answered By Dr. Linda Fickes
At Down to Earth, Honolulu, 7pm Thur, 11/21

Ssssssmokin'!!!

Tobaccos Of Hawaii, 512 Atkinson Dr., 942-PUFF
Across from the Convention Center
See our two display ads inside!

Tired of Cooking???

Need help w/ holiday cooking & small parties?
See THE KITCHEN GODDESS in Mind, Body & Spirit

FREE VIAGRA!!!

The Medical Corner
See display ad in Mind Body & Spirit

Hawaii's newest art gallery

GRAND OPENING Friday, Nov. 22
Don't miss out! See display ad inside

Smokin' Tobacco/Crafts

Toll Free 1-888-304-6261/Monthly specials
Tax Free - Cigarettes, Snuff, Skoal
Delivered to your doorstep by priority mail
http://www.smokintobacco.com

KONA NONI

HERBS BEYOND DA' LEAF
See our display ad in the Mind, Body & Spirit section

Hawaii Healing Arts College

Holiday Gift Certificates - see display ad on page 7

CHI-LEL QIGONG

Start your journey to self-healing today!
See Blue Sky Healing Arts display ad inside.

Searching...

Sometimes I lie awake at night, and I ask, "Where
have I gone wrong?"
Then a voice says to me, "This is going to take
more than one night." - C. Brown
The City Church of Honolulu, 946-4720

STUDIO 808 DANCE CONCERT

LCC Theatre; Nov 23, @ 7p. Nov. 24, @ 12n & 5p
\$11 presale \$13 @ door; for info / resv. 680-0695

MOVING SALE

SATURDAY NOV 23RD 628 PANA PLACE
KAHALA/DIAMONDHEAD AREA
UPSCALE ITEMS! EVERYTHING GOES!

TIRED OF RETAIL SALES?

If you are, then work for the newspaper you love
to read! HONOLULU WEEKLY is looking for an
energetic, intelligent Classified Sales Executive.
See the display ad inside this edition, then
send your resume, cover letter & references:
Classified Sales Mgr., HONOLULU WEEKLY
1200 College Walk, Ste. 214 Honolulu 96817

Give your beloved a Body of Bliss!

Shirodhara — see our ad in MB&S section

BackPage Rates

16 Point Bold
\$32/Line/Week
12 Point Bold
\$24/Line/Week
8 Point Regular
\$16/Line/Week
Color
\$10/Line/Week
3 Line Minimum. Call Honolulu Weekly
Classifieds at 534-7024.

Your Classified Ad

printed in more than 100 alternative papers like
this one for just \$1,150! Reach more than 15
million young, active, adventurous readers weekly.
Call Honolulu Weekly Classified: 528-1475 x 26

Herpes—EverCLR

Stops Herpes Outbreaks!
96% Success Rate! Free Call:1-877-EVERCLR.
Info: www.herpes-herpes-herpes-herpes.co.uk

Lucy's Grill & Bar

1/2-price wine on Wednesdays!
Another reason to check out Kailua's best!
Lucy's Grill & Bar ... 33 Aulike St. ... 230-8188

HUMAN IMPACTS ON HAWAII'S CORAL REEFS

Free talk by Dr. David Krupp, Biologist,
Oceanographer & Environmentalist at WCC.
Sun. 11/24, 10:30am. @ Paki Hale, 3840 Paki Ave.
Humanists Hawaii. Call Ed at 521-8540

Display ad salesperson

HONOLULU WEEKLY seeks a creative and energetic
sales pro who appreciates the alternative press and
a fun workplace. To sell us on yourself, send your
pitch to Sales Manager, Honolulu Weekly, 1200
College Walk #214, Honolulu 96817. Don't call us
— we'll call you!

The Floating Space

Let your Holiday Stress Melt away with this
Timeless Experience.
See display ad in Mind Body & Spirit.

Yoga Hawaii has expanded!

Moms and Yoga Babies, come see our new space.
See our ad in the Mind, Body & Spirit section

Hale Ku'ai Cooperative

A native Hawaiian Product Store
www.halekuai.com

Sea Turtles In Trouble?

Report strandings to NOAA/NMFS 983-5730
Authorized Fed. Agency, see www.turtles.org/nmfs

Art From The Heart

Art Show fundraiser for Hawaii Foodbank
Sunday Nov. 24, 5pm to 2am; \$10 & canned food
Local artists exhibits, fashion segment, poetry,
and more! Raffle too! Free food with admission!
At JC's Bar, 2301 Kuhio Avenue in Waikiki
Sponsored by Renee's Soul Food - 721-4292

www.savenow111.gasupusa.com

Get your gas card here and save 21% at the pump.
Questions? see the website or call (808) 864-8493

Play loud for CHEAP!!!

Music Rehearsal Studios
382-5864 - www.lovesick.biz

Tai Chi Workshop Also Qigong & Pa Kua

For sincere and experienced Tai Chi students
and teachers. 595-9141 msg and e-mail
taichichuan@mac.com or ontachi@msn.com

Get HONOLULU WEEKLY in Hilo at Island Naturals Market

303 Maka'ala. (808) 935-5533

Hawaii's Premiere Introduction Service

For Marriage Minded People
See our display ad in Mind Body & Spirit section.

BackPage Special!

Buy 6 & Get 2 Free! Extended until Nov. 30, 2002. Call
Honolulu Weekly's Classifieds Department @ 534-7024

THIS MODERN WORLD by TOM TOMORROW

Pleasant Island Holidays



LAS VEGAS PACKAGES

FROM
\$389⁹⁹



Prices subject to change without notice. Subject to availability. Some restrictions apply

Inter-Island Packages

AIR/ROOM/CAR FROM **\$164.00***
ROOM/CAR FROM **\$35.00***

*All Neighbor Island prices are per person based on double occupancy. Hawaii State driver's license or Military ID required. Prices subject to change without notice. Subject to availability, some restrictions apply.

AIRLINE COUPON SALE

Aloha AIRLINES® **\$68.00**
Island Air **\$75.00**

Los Angeles and San Francisco

ONE WAY FROM **\$159.00***
ROUND TRIP FROM **\$269.00***

Call **922-1515** or
1-800-654-4FUN

Pleasant Ticket Outlet
across from the Convention Center
formerly Cheap Tickets
1695 Kapiolani Blvd.
Open 7 days a week