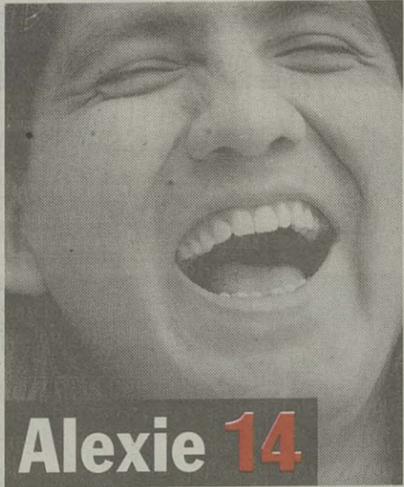




Stick it **31**



Alexie **14**

H O N O L U L U
FREE
Weekly

Volume 13, Number 34, August 20 - 26, 2003 www.honoluluweekly.com

Hawai'i, Tax Haven or Hell?



By **LOWELL KALAPA** Page 6

Art: John Pritchett

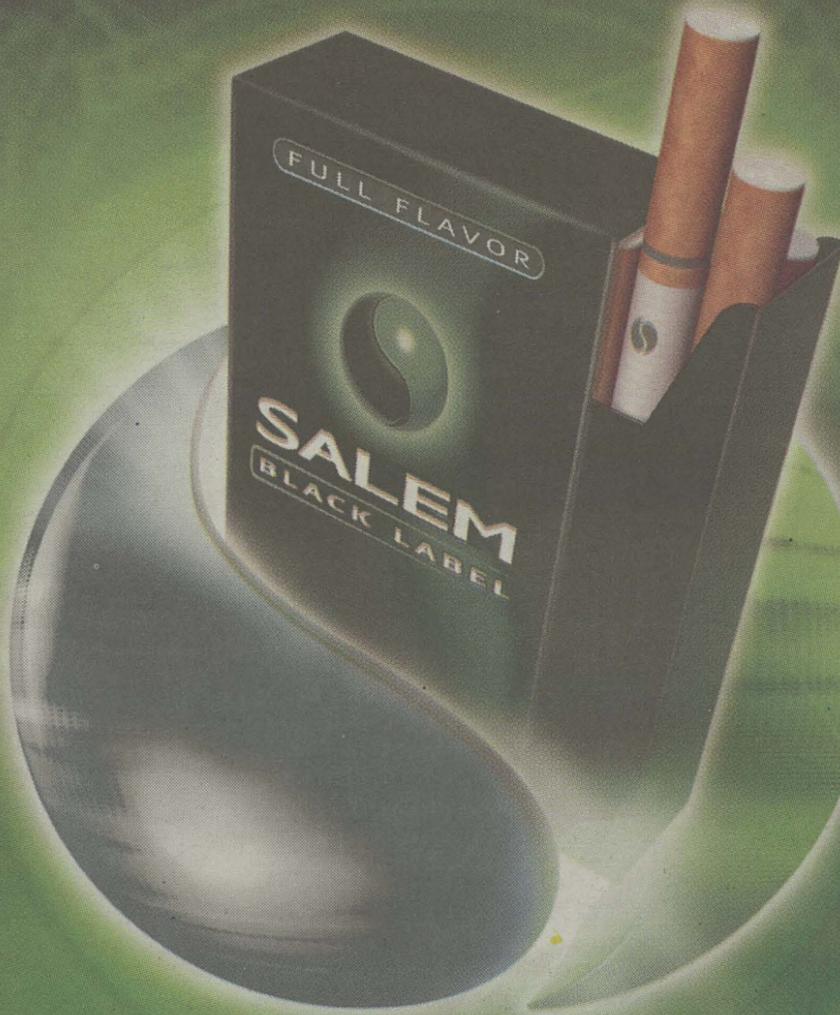
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Dobelle and UH money

The recent article "Where's the Fairness?" (Cover Story, *HW*, 7/30) should open the eyes of all consumers of education regarding an apparent tendency for school administrators to emphasize money and personal advancement over and above the purposes for which they first entered the field of education. The article highlights what appears to be another effort to violate the public trust.

The UH president indicates his desire to hire the best. The list of staff you published showing severely increased salaries seems to indicate that President Evan Dobelle wants the *best paid* people to run the university. It appears that he has done his best to retain a very high number of people who were already in those positions prior to his arrival. Weren't these the same people who contributed to the failure of a recent accreditation certification?

How is it that when the UH president wants the "best," the names which were changed on his staff seemed to represent only the inclusion of his old staff members from his prior school? This UH president's own past is questionable and may purport that he is on track toward bankrupting the school, and will then move onward to another place while receiving continued compensation from UH.

Did anyone ever see these posi-

tions opened to the wider pool of school experts around the country? Or did he merely "grandfather" people into their old positions? Did old staff have to interview for their old positions? What was their competition? If these people were not hired properly, how can he suggest that he has the best staff available?

How much will it cost us to fire a football coach? How many professors is his contract worth? What is the real purpose of UH — to have an expensive football program, or to try matching salaries with universities which are really doing the job for which they were intended even though UH can't?

With such a disparity between administrative salaries, more questions need to be asked and accountability required.

R. Perez

Dobelle and CCSF money

I am writing to clarify information you presented in a recent article entitled "Déjà vu all over again?" (Cover Story sidebar, *HW*, 7/30). The article discussed Dr. Evan Dobelle's term as chancellor of City College of San Francisco, and in doing so presented statements that are in error.

First, it is implied that the college was bankrupt during Dobelle's term. Having served the college first as its chief financial officer and then as vice chancellor during the past 11 years, I can tell you that this is absolutely incorrect. The college has had to struggle during some difficult years, as have all parts of California's public education system, but it has never been bankrupt.

Second, the article discusses a 1993 transfer of funds from the college's bookstore and implies that an ensuing lawsuit was decided in favor of the Associated Students. In fact, in 1999 the California Court of Appeals decided this matter "in favor of the Trustees and against the Associated Students of City College of San Francisco." Specifically, on the matter of the transfer of funds, the court found that the college "created the bookstore as an auxiliary organization ... with no evidence that the Associated Students had any rights to approve the use of bookstore funds."

Peter Goldstein,
Vice Chancellor of Finance
and Administration,
City College of San Francisco

During Dobelle's entire tenure at CCSF, I served as chair of the Finance Committee of the Board of Trustees. Never once was the college bankrupt. Never once did the college engage in deficit spending. We allocated our annual revenue to the education of students. Financial records were kept at the College Administrative Office; they were available for review by anyone requesting to do so and were audited annually by outside auditors.

Austin White was a history teacher at a local high school who later transferred to CCSF in a similar role. He had been publishing *The Observer* prior to my arrival in 1988. The publication had a continuing theme that was always derogatory of management. One day I had lunch with White and asked him why he published a document with untruths and half-truths. His response was "to give the faculty hope."

Early in his tenure, Dobelle

thought that White might have something to offer. He promoted White to interim vice chancellor and later to executive vice chancellor pending confirmation by more formal procedures. As executive vice chancellor, he was second in command of a staff of 3,000 employees — a far cry from being a history teacher. After having served approximately nine months in this interim position, a formal promotion committee was formed. The committee was made up of White's peers from the faculty and administration. The committee rejected White for the vice chancellor position. Dobelle was not a member of that committee.

Fortunately for the college and its students, *The Observer* group never grew larger than six or seven people of which Ann Clark was one. The group had an interesting pattern. When I first joined the CCSF Foundation in 1985 the college had a Hispanic president who was the subject of attacks by *The Observer* group. This was followed in succession by a Chinese-American chancellor, a Japanese-American vice chancellor, a Jewish chancellor (Dobelle) and an African-American chancellor — all tormented by *The Observer* group.

Today, City College of San Francisco has a Caucasian chancellor; *The Observer* no longer attacks the chancellor.

Robert P. Varni

Ian Lind responds: The letter writers correctly note that a state appeals court eventually overturned portions of a trial verdict that had been decided in favor of the Associated Students of City College of San Francisco in a case triggered by then-Chancellor Evan Dobelle's

grab of \$2.5 million from a special fund of the student bookstore. Although determined to be technically legal after a battle stretching across a couple of student generations at the two-year community college system, the point remains that Dobelle's administration resorted to diverting special funds from their previously agreed purposes in order to balance the budget after having boosted certain types of administrative spending. This mirrors policies which are drawing criticism at UH today.

But other policies at the San Francisco school contribute to this sense of déjà vu. After arriving in San Francisco, Dobelle issued "firing letters" notifying campus administrators that they might lose their jobs, just as he did after arriving in Hawai'i. One of his first acts was to hire outside consultants to recommend an administrative restructuring. There was a campus flap over selection of a new logo, along with questions about expensive overseas travel, and grumbling that Dobelle seemed to be first and foremost a politician rather than an educator. Those following Dobelle's performance at UH can't help but notice the many similarities.

Dept. of Corrections

• Ryan Senaga reviewed S.W.A.T. (Film, "Bullet time," *HW*, 8/13).

Write to: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817, or fax to 528-3144. E-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact for confirmation purposes; e-mailers must include a phone contact.



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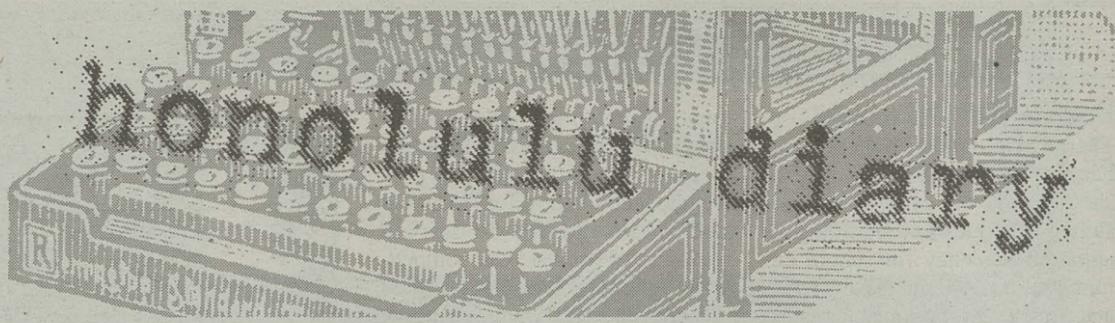
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You figga um out ...

"Would Pidgin lose its power as an anti-language if standardized?" posed Suzanne Romaine, a professor of English language to her audience on the "Orthographic practices in *Da Jesus Book*," last Saturday. A majority of heads in the audience nodded in affirmation, at the Society for Pidgin and Creole Linguistics Conference, seemingly dismayed by academia's desire to "capture" the language.

Pidgin, known to Linguists as Hawaiian Creole English, developed from Hawai'i's diverse cultures, creating a common language bond. Once this language fusion passed down to its next generation it officially became a creole, or mother tongue of the community. Now, five generations later academics are trying to create a written standard for an evolving language.

"Dis book tell bout Jesus an his ancesta guys," begins *Da Jesus Book*, used by Romaine to examine Pidgin in writing because, "It is the most extensive book printed in Hawaiian Pidgin." By scrutinizing the book's innovative spelling, most frequently used words and spelling rules (e.g., grandfather becomes granfadda), Romaine graphed the percentage of consistency.

"There were a few inconsistencies," said Romaine, "but other writers are more variable. In *Da Jesus Book*, if they respelled a word, it was always respelled."

But, the task of writing or translating a book into Pidgin is difficult and controversial. With writers and readers debating between the phonemic (how a word sounds) versus the etymological (the origin of a word) form of translation, consistency remains contradictory.

"We realized [Pidgin] was a language spoken by a number of people who don't have a good grasp of English. They lacked a translation and yearned for it. We weren't trying to proselytize, just provide access," said Barbara Grimes, initiator of *Da Jesus Book* (2001) together with Joseph Grimes, her husband and a former linguistics professor.

Two years later, the Old Testament is a work in progress. "A number of the inconsistencies pointed out in Romaine's speech have been changed in the old testament," according to Joseph Grimes, who also acknowledged that translation is a constant compromise between pronunciation and intended spelling. "We're still doing this kind of tinkering. The more I do the more I feel the essence of the language."

But, if spelling is standardized, will this stop variations from being recognized as mutually important? As Pidgin continues to evolve, is standardization a waste of time or simply a moot point? Go figga.

—Robynne Boyd

Had Hawai'i been chosen for the \$900-million Sea-Based Test X-Band radar system, by summer 2005 a structure 2.5 times taller than Aloha Tower would have been moored at Pearl Harbor and periodically tugged three miles off Kalaheo. Illustrations depict a 390-foot long structure straight out of James Bond.

Rick Lehner, agency spokesperson in Washington, D.C., said that Adak, Alaska, was chosen for its proximity to North Korea and available support infrastructure — a large Navy base shuttered in 1996. The Aleut Corporation and elected officials urged the military to pick Adak, a fishing village of 250.

"There was no effort on part of Honolulu officials to secure the radar," Lehner said.

O'ahu had been favored precisely because of its large military presence and because of its central location between missile target and interceptor points in Alaska, California and the Marshall Islands.

Local opposition to the radar may have played a part in sending the radar north. During a March 6 public hearing, dozens of angry residents demonstrated resistance to the project. Others called and e-mailed the military in protest.

Kyle Kajihira of the American Friends Service Committee called the radar decision a "win for the community." Members of 'Ohana Koa/Nuclear-Free and Independent Pacific and Hui Mālama O Mākuia also protested the military's plans.

Yet Lehner said there was no opposition. *The Honolulu Advertiser's* Aug. 16 report on the radar decision made only passing reference to locals who had "expressed concern." *The Honolulu Star-Bulletin's* wire reported that citizens of Everett, Wash., one of six sites under consideration, strongly opposed the radar for health and aesthetic reasons.

"I thought the biggest drawback was that it would have been near Honolulu International Airport," said Michael Jones, a physicist at UH-Mānoa. "There was potential for electronic interference with aircraft avionics. The FAA was concerned about this. I'm surprised it didn't get more attention."

When the radar was proposed last spring, it made *The Advertiser's* front page. By contrast, *The Advertiser's* radar-to-Alaska story ran in Section B. The front-page news that day was Senator Dan Inouye's efforts to secure an aircraft carrier strike group for Hawai'i.

Perhaps it's just coincidence that in that same issue the Gannett-owned daily ran a full-page ad soliciting advertising for the media giant's *Hawai'i Army Weekly* and *Hawai'i Navy News*. A headline reading "Join forces with the proven leaders!" ran above a star-studded American eagle.

—Chad Blair

into contact with it. A single gram of dog feces contains an average of 23 million coliform bacteria and can contain salmonella, streptococci and giardia. The Center for Disease Control suggests that you do not let your kids get anywhere near it. But avoiding dog waste may be more difficult at the beach, where studies have shown that Hawai'i residents may be swimming in it.

An August 2003 report by the National Resources Defense Council, states that many of Hawai'i's beaches sometimes have high levels of enterococci, an indicator of fecal matter.

Gerald Higuchi, environmental specialist at the Department of Health, said, "Whenever there are reports of high levels of bacteria in the beaches, people automatically assume there's been a sewage spill." But unlike animal waste, human waste is treated and is released far off shore. "Most of that bacteria is in the soil."

Dog poop that isn't picked up doesn't just evaporate, but seeps into the ground. "Once in the soil, the bacteria multiplies," said Dr. Roger Fujioka, of the UH Water Resources Center. After a rain, the bacteria get washed into the streams and into the beaches. "Currently, all of Hawai'i's streams have high levels of bacteria that exceed the standards," Fujioka said.

No one knows the precise amount of bacteria in Hawai'i's waters directly attributable to dogs, but studies put dog waste third or fourth on the list of major causes of bacteria in contaminated waters. This is significant, if we take into account the 102,500 dogs on O'ahu.

According to Eve Holt of the Hawai'i Humane Society, "The majority of dog owners pick up after their pets." In terms of waste on beaches, the HHS annual debris survey found that dog waste is way down as far as refuse on the beach. "There are far more diapers and bottles than dog piles."

This may be true, but anyone who takes a walk on some of the beaches on the North Shore or Kailua, or even down a street in Hawai'i Kai, can tell you different. Councilmember Donovan Dela Cruz, whose district includes the North Shore, acknowledged the problem but hoped that it wouldn't get to the point where the City Council would have to legislate a solution.

—Cindy K. Mackey

No malo tip-off

David Kaapu, whose photo appeared on *HW's* Best of Honolulu cover (8/13), is the father of former City Councilman Kekoa Kaapu. According to Kekoa, the photo was more likely taken not in 1978, as we noted, but at a much earlier date, because the senior Kaapu is wearing shorts.

Kekoa believes that the photo was made when missionary-influenced law prohibited Native Hawaiians from wearing traditional garb.

—Sanford Lung

Under the radar

In a victory for opponents of increased militarization of Hawai'i, the U.S. Missile Defense Agency last week chose Alaska over O'ahu for a 25-story floating radar.

Swimming in it

Dog doo left on beaches, in yards, in parks and on sidewalks is unsightly and foul smelling. It also can cause extreme illness in humans that come

PHOTO: A. BOSTICK

Bush proposes a constitutional amendment

Sucking up

DON MONKERUD

Angered after congressional investigations revealed he had attacked the wrong country, Iraq, when he should have attacked Saudi Arabia, President Bush lashed out at gays on Friday. The president announced that he's asking Attorney General John Ashcroft to

said Louie Shellfish of Bigots for Traditional Family Values based in Dallas. "At last I can express my hatred of this vile appendage."

Although he waves and smiles on the campaign trail, Bush has long opposed open-toed sandals, believing shoes were put on Earth to allow one to maneuver between bars at all-white country clubs. Recent court rulings that relax social customs are creating fear in some circles. Bush

his homophobic followers.

"Christians live in the distant past," Robertson said. "Degenerates and other minorities should move off the sidewalk when we come by, carry our golf clubs, and do our ironing and cooking. I oppose giving them special rights."

A recent bill in the House, introduced by Rep. Marilyn Fussbudget, R-Colo., would amend the Constitution to read, "Marriage in the United



draw up a law to bar people from sucking toes, a practice long tolerated by gays and other Americans.

"I think it is very important for society to worship me, and I worship people who make tons of money, but I don't want my daughters bringing home one of those 'toe people,'" Bush said.

"On the other hand," he added, "that doesn't mean I don't like 'em, it's just, you know, people in Texas shouldn't be asked to compromise their blindly held illogical religious views just to uphold the Constitution. I believe in the satirization of marriage but toe sucking, when it's done right, could be dirty."

"Furthermore, my definition of marriage does not include toe sucking," Bush said. "I got lawyers looking into curbing people's freedom for their own good. We can't offend my faith-based corporate church supporters who donate huge political contributions and live in another era."

Although Bush fears giving press conferences more than going to the dentist, he spoke to the press for the first time in five months in the White House Rose Garden. Supporters immediately praised the president for promoting bigotry that increases government control without adding new taxes.

"I done died and gone to heaven,"

urged people to keep an open mind when he equated toe sucking with "sin that should be represented but not tolerated."

"They are really, really dirty, stinking sinkers," Bush said. "I caution people who do this not to practice with a married partner; it could lead to tolerance and the downfall of capitalism."

Some are distraught that Bush is breaking a promise made by Vice President Dick Cheney during the 2000 campaign to avoid federal legislation on the issue. Cheney's daughter Mary, who is gay, is rumored to be a closet toe sucker, although she told Fox News that she would "give up the practice" if her daddy would let her move into his bunker.

Pat Robertson, owner of the Christian Broadcasting Network, which solicits millions daily from Alzheimer's victims and other lonely retired people, told the National Association of Evangelicals that Bush's motives are just like his own. Robertson recently launched Operation Die Supreme Court to get his followers to pray for the death of liberal judges who are endangering puritanical values. Robertson sees the recent court decision to strike down government interference in people's personal lives as setting a bad example for

States shall be only between a man and a woman." White House insiders claim this fits within Bush's doctrine of "Neanderthal conservatism" and is the first step in banning public display of toes altogether.

"Nobody said people should be free to do things daddy doesn't like," said Franklin Graham, son of evangelist Billy Graham, who is rumored to be spending hours sequestered in White House private prayer sessions with Lynn Cheney. Caught in a compromising position with Lynn, Graham said, "There is a real danger toe sucking will wreck marriage, and it could lead to gay couples being more successful at marriage than heterosexuals."

Joe Dumbuck of the American Free Enterprise Institute praised the president's stand, because the group is seeking Bush's help in a drive to pass a new amendment abolishing anti-slavery laws. "Toe sucking undermines unbridled capitalism," Dumbuck said. "By speaking out against this saliva producing practice, our president moves us backward in order to progress. Count on our group to bring back slavery and do even more damage than we have already accomplished." ■

Don Monkerud is an Aptos, California-based columnist and author who follows politics.

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“Don’t tax me,
don’t tax thee,
just tax the man
behind the tree!”

Hawai‘i, Tax Haven or Hell?

BY LOWELL KALAPA

While taxes continue to burden the beleaguered Hawai‘i taxpayer, the overall quality of the state’s tax system is good and the system is well balanced.

The three workhorses of the tax lexicon — income, sales and property taxes — are the backbone of Hawai‘i’s tax system. Real property taxes are now administered by the counties.

The state controls the income tax and the general excise tax (GET) — often confused with the sales tax found on the Mainland because the customer sees it tacked onto his bill at the grocery store or when he buys an aloha shirt at the department store.

The GET is actually a tax on the business “for the privilege of doing business in Hawai‘i,” whereas a sales tax is a tax on the consumer. A business merely acts as the sales tax collector, turning over what it collects to the revenue department.

The GET, on the other hand, is a tax on all the money the business puts into the cash register for the day. The 4 percent tax on 4 cents may seem insignificant, but consider millions of dollars of gross sales and you are talking big money.

On \$1 million of sales, the tax is \$40,000. But, when it comes time to pay the tax, the business pays not only the \$40,000 collected as the GET, but 4 percent of the \$40,000, or \$1,600. So the business passes on more of the tax by charging 4.166 percent.

So why are businesses charging the customer 4.166 percent? Is that illegal?

No. As long as the tax department gets its 4 percent of the cash register take, it is not interested in what businesses say they are charging as the tax.

However, the 4.166 percent might be a concern of the Office of Consumer Protection. In fact, it is interesting to note that before 1957, few businesses showed the tax separately on a customer’s receipt. But because business and community leaders wanted the tax to be perceived as a “sales” tax, deductible for federal income tax purposes, the tax is listed separately on the receipt.

But a sales tax the general excise tax is not. The GET is imposed on nearly every transaction that takes place in Hawai‘i. That means that sales of both goods and services are subject to the GET.

Sales taxes are generally limited only to the sale of goods purchased for final consumption. The GET is imposed on wholesale and retail transactions — as well as on the manufacturers and producers who sell to wholesalers, and housing and commercial rents.

Utilities

Not all businesses in Hawai‘i pay the general excise. These businesses pay taxes in place of the 4 percent general excise tax and usually at rates higher than 4 percent. For example, public utilities like the electric, gas and telephone companies pay the public service company tax at a rate that begins at 5.335 percent. This tax replaces both general excise and the real property taxes. Counties receive a portion of the utility tax to replace their loss of real property taxes.

Insurance

The insurance industry does not pay the general excise tax because the money it takes as premiums will be invested on behalf of policy holders annuitants. While only a portion of the premium directly benefits the insurance company, the entire amount, if subject to the GET and net income tax laws, would be considered gross income subject to the 4 percent tax and corporate income tax rates. Thus, the insurance premiums tax is paid instead of the GET and the income tax.

Banks

Banks are not subject to the general excise tax law. Not all the money they take in belongs to the bank. Banking unique income, for example, rental of a safe deposit box or credit card fees, is subject to the 7.92 percent bank franchise or financial institutions tax, which is paid instead of the general excise and income taxes.

Use Tax

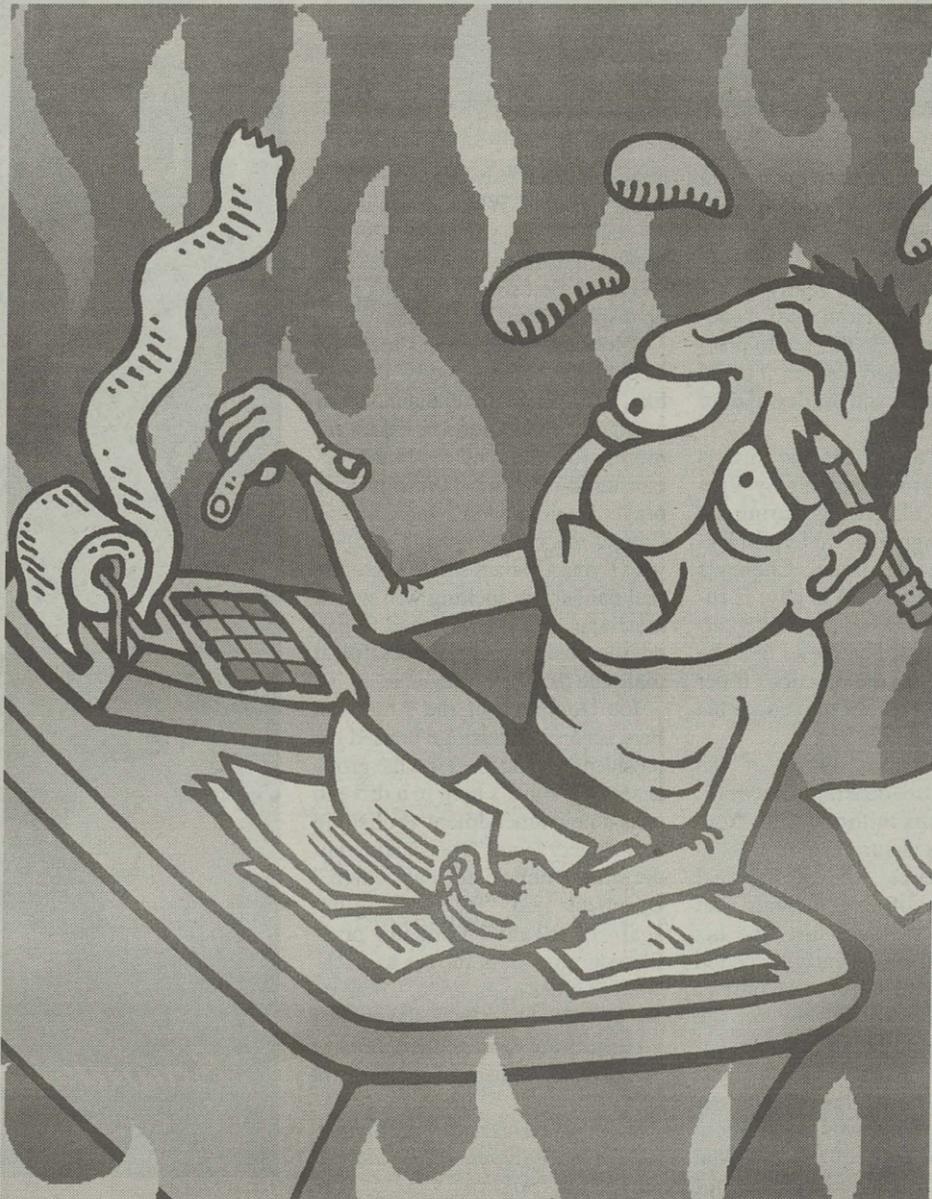
If a vendor or business has no presence in the state, it pays no general excise tax. However, the purchaser in the state pays a use tax when the goods or services are delivered. This is to ensure there is no tax advantage to making the purchase from an out-of-state business. The rate varies depending on whether the purchase is for final consumption (4 percent) or for resale (0.5 percent).

Tit for T.A.T.

Because many other states with a retail sales tax do not tax services as noted earlier, they impose a special tax on lodgings called a hotel room tax. In Hawai‘i, hotels pay the GET and the transient accommodations tax (TAT, 7.25 percent), a total of 11.25 percent.

Income Tax

The other major source of tax revenue for the state general fund is the net income tax on individuals and businesses. The



state law attempts to mirror the federal law by conforming to all changes in the definition of income. If something is deductible for federal income tax purposes, then more than likely it is deductible for state tax purposes. However, conformity with the federal law does not apply to income tax rates or tax credits.

Some provisions that are unique to state income tax such as the taxing of income realized from cost of living adjustments, the exclusion of pension income from the gross income, and the exclusion of the first \$1,750 of compensation received from the National Guard or armed forces reserve. But on the whole, the income tax is easy to comply with because of the marked similarities between federal and state laws: Unlike the GET, the income tax is progressive because the rate increases as the amount of income received, whereas the GET represents a larger portion of a low-income family's budget than a high-income family's budget.

Until 1998, the top tax rate on individual income was 10 percent, among the highest in the country. Except for an adjustment made to adapt to the federal 1986 Tax Reform Act, the net income tax rates had not changed since 1965 when they were increased to generate additional revenues for the then infant state. Some think the rate is too high. However, given the current financial crisis facing the state, it is doubtful that any further efforts will be made to reduce income tax rates.

Some observers attribute Hawai'i's financial crisis to tax incentives adopted to either stimulate the economy or to promote business development or advance other goals. The tax incentives adopted

by lawmakers in recent years encourage taxpayers to build water storage systems, invest in ethanol producing plants, construct or renovate hotels and residential facilities, and invest capital in high technology ventures.

While the final verdict on whether these tax incentives have contributed to the financial crisis, the very mechanism of tax incentives violates one of the basic tenets of good tax policy: that it should remain neutral; it should not encourage changes in spending or investing.

But lawmakers put Hawai'i on the map of ridicule when they adopted a

previously unheard of tax credit equal to 100 percent of the amount invested in high tech up to \$2 million. It is ridiculous as there is absolutely no risk for participation by the investing taxpayer. The government could just dole out the money for such activities.

While these tax credits are usually taken against or applied to net income tax liability, the newly adopted credit for an aquarium on the western shores of O'ahu allows that credit to be applied against any and

all taxes. Again, this has never been done before. This means that the tax credit for Ko Olina can be used to reduce income tax and general excise tax liabilities, TAT liability, public-service company tax, use tax, insurance premiums tax, and financial institutions tax liability. The application of these tax "credits" blurs performance of Hawai'i's tax system as each source will report collections that may have been offset by the tax credit.

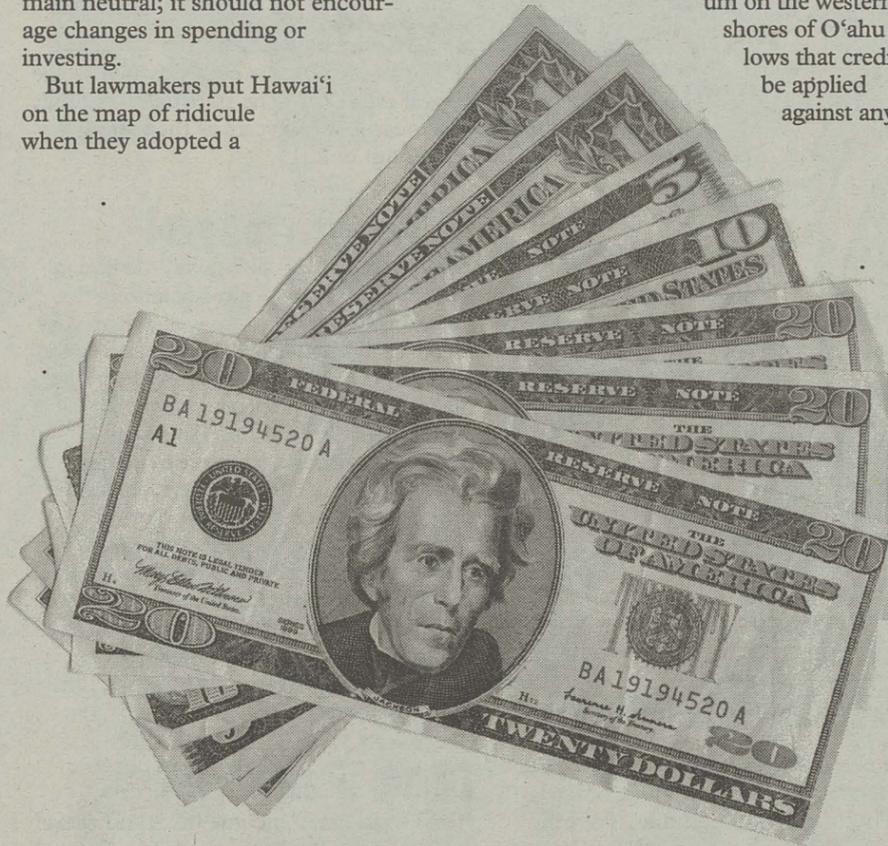
Un-Real Property Taxes

The budget process blurs the performance of property taxes, the largest county-controlled revenue source. Something similar is happening with the real property tax at the county level. The real property tax is a product of the value of the real property to be taxed multiplied by the rate set by the City Council. The rate set is dictated by how much money the Council needs to balance its budget.

What is unfortunate is that the budget process takes place before the real property tax rate is set. Thus, when it comes time to set the rate they must adopt a rate that produces the amount of money needed by the budget. It would be better to set the rate before setting the budget.

Homeowners represent the largest voting constituency of real property taxpayers, and elected officials pander to them by resisting increases to their rate at the expense of all other taxpayers.

Elected officials argue that businesses can pass the cost of the tax onto their customers. In their minds they see the visitor to Hawai'i and, since those visitors don't

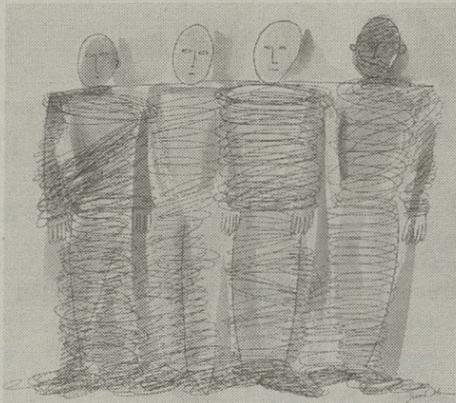


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KIPO 89.3

vote here, they figure they won't object to the higher cost of the property tax in their hotel bill. But to whom do these elected officials figure the Safeways and Foodlands pass on the cost of the higher tax? And what about the customer at Macy's or at the auto body shop in Kaka'ako?

We're not talking peanuts here. The difference between the residential rate and nonresidential rate is substantial. Residential properties enjoy a rate of \$3.75 per thousand dollars of value while nonresidential properties pay a rate of \$10.63 per thousand dollars of value. Businesses pay more than twice as much. To put it another way, residential properties account for 76 percent of the value of all taxable real property on O'ahu yet they contribute only 52 percent of the real property taxes collected.

This disproportionate structure allows elected officials to hide the costs of running the City & County of Honolulu. Consumers, pay more for what we buy because the cost of the higher property tax is buried in the cost of goods and services. Council members proudly announce that they haven't raised property tax rates on homeowners. Would they be as proud to stand in front of Times or Star Market and proudly proclaim that they were responsible for raising the price of your Ovaltine or bag of rice?

And let's not forget how "hard" our elected officials are trying to stimulate the economy and create jobs only to turn around and slap a real property tax rate on businesses that is nearly three times the rate on homeowners. What does the high rate do to the price of goods that businesses in Honolulu try to sell on the world market? No wonder it is so difficult



to compete if one is located in Honolulu.

So, while on one hand public officials spend hundreds of thousands, if not millions, of dollars to promote Hawai'i as a place to do business, they then turn

around and make sure that this is one of the most expensive places to do business because of the uneven treatment of non-residential properties.

Perhaps it is a phenomenon attributable to the fact that elected officials at both the state and county level do not seem to understand economics let alone how businesses operate and survive in this unfriendly environment.

Death Tax

Hawai'i's estate tax is currently tied to the federal estate tax. The state death tax may disappear in a few years as the federal law phases out in 2011.

Sin no more!

Sometimes called "sin" taxes, the liquor and tobacco taxes — already among the highest in the nation — have been an easy target for lawmakers in recent years as the squeeze for more tax revenues pushes lawmakers to look for specific tax increases.

However, these efforts have been self-defeating as higher taxes mean higher prices, which in turn reduces consumption. Reduction in the consumption of cigarettes also reduces the amount of money received from the tobacco settlement fund because the amount given to each state depends on the number of cigarettes consumed in that state. As consumption falls, the money from the fund declines.

Not Pau Yet

Besides sin taxes, income taxes and excise taxes, the state collects "earmarked taxes." These earmarks are, for the most part,

set aside for transportation. The tax on fuels has a direct relationship to the use of transportation facilities and infrastructure.

The fuel tax measures the amount one drives on public roads; the more fuel consumed, the more one uses the roads.

The vehicle weight tax reflects the wear and tear a vehicle exerts on the black top, with heavier vehicles having a greater impact.

The vehicle registration fee is an admission charge for the privilege of entering the public roadway system. These, along with the rental and tour vehicle surcharge, are for the benefit of the state highway fund (and county funds with respect to the fuel, weight tax and registration fee). Fuel taxes paid by airplanes and landing fees go into the airport special fund and fuel taxes imposed on shipping fuel goes into the harbor special fund.

Conveyance Tax

A conveyance tax of 10 cents per hundred dollars of value is imposed when a title to real property is recorded at the bureau of conveyances.

Half the collections go to the general fund and the other half is split between the natural area reserve program of the Department of Land and Natural Resources and the state's Rental Housing Trust Fund.

While the tax system may sound complicated and confusing, you can take one thing to the bank: Lawmakers have little left to tax. Thus, it should come as no surprise that Hawai'i bears one of the highest tax burdens in the nation. ■

Lowell Kalapa is president of the Tax Foundation of Hawai'i.

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Concerts

Pop goes the world

The term "avant-pop" is nebulous at best, but it is safe to say that the song-writing involved eschews conventional chords, phrasing and composition. It can be hard-hitting, but most often features lyrical themes that are more, well, *sensitive* than conventional pop rock.

Club Pauahi hosts a night of avant-pop on Friday, and the venue is proving to be admirably supportive of acts that choose the musical road less traveled. Bands include teradactyl (pictured) and Walks Among Us, and DJs Kai and Monkey will provide house sounds for attendees.

Also featured will be a multimedia art exhibit with works from Willie Branlund, Kasious Clay, Aaron Lee, James Nakamura and a host of other respected Hawai'i artists.

Honolulu is becoming a hotbed of avant-pop, with other venues like Coffee Talk providing musicians the opportunity to perform music on the periphery of the mainstream. Avant-pop gurus Little Moments even won this year's Battle of the Rock Bands at Pipeline Café.

The artistic community downtown is beginning to truly thrive, and Club Pauahi is certainly among the venues in the area that can be credited with fostering the aesthetic world between River and Bishop Streets.

Avant-Pop: Art! boasts some of Honolulu's most creative artists and musicians, and that alone makes it worth the hunt for parking downtown.

—Jamie Winpenny

Club Pauahi, 80 S. Pauahi St.: Fri 8/22, 8 p.m. \$5. 18 and over. 521-7252

Grassroots

Come together

Tex Hall, president of the National Congress of American Indians (NCAI), will kick off this year's Native Hawaiian conference starting next Wednesday.

Hall, who was elected to lead the NCAI after leading an affiliation of three North Dakota tribes, will speak on the "Power of Just One Voice." Conference organizers hope Hall and others will help inspire disparate Hawaiian groups to work together for shared goals.

The NCAI, which has lobbied and worked in the courts for the rights of Native Americans since 1944, only recently endorsed Hawaiian nationhood. "NCAI does hereby support federal legislation calling for recognition of the Hawaiian nation, a self-determined entity created by and for native Hawaiians and their descendants," stated an NCAI resolution, passed June 18 at the group's midyear meeting in Arizona.

The NCAI leader will join Governor Linda Lingle and the Hawaiian congressional delegation at the conference, the second annual event sponsored by the Council for Native

Gigs **10** Concerts & Clubs/On Sale/Theater & Dance **13**
Museums/Galleries **15** Words **16** Learning **18**
Keiki/Hikes & Excursions/Food & Drink/Whatever/Volunteer **20**
Neighbors/Mixed Media/Grassroots **21** Film **22**

PHOTOS: COURTESY

Hot PICKS



Avant-Pop: Art!

Hawaiian Advancement. "This way, they can come to just one event to address Native Hawaiians," said Brandi Lau, conference director.

The three-day conference, entitled "Me Ho'okāhi Leo Wale Nō: With Just One Voice," also features a host of self-help workshops. Designed to introduce community development groups to strategic skills, the workshops focus on management of media, money and law.

The most intriguing workshop could be a two-day course in developing community-based financial institutions. That program will precede the general conference, Lau said.

—Paula Park

Sheraton-Waikiki Hotel, 2255 Kalākaua Ave.: Wed 8/27 - Sat 8/30. www.hawaiiancouncil.org, 429-3642

Theater

Ground zero

The events of 9/11 changed all our lives. But it touched none more tragically than those who died in the attacks, and none more heroically as those firemen, police and rescue workers who died or were injured in the valiant rescue at-

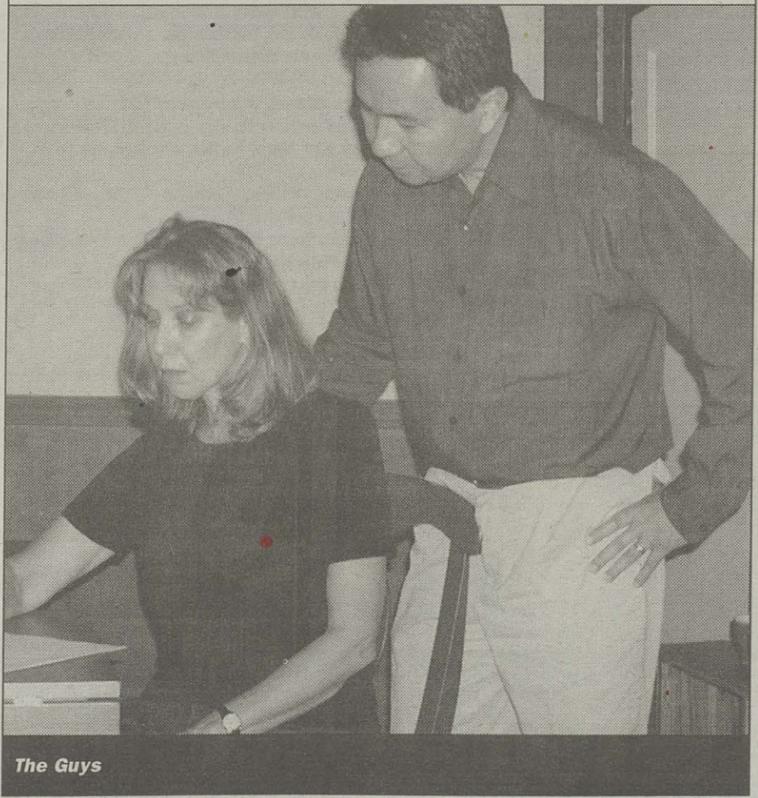
tempts. Journalist Anne Nelson helped a New York City fire captain write eulogies for the men he lost, and in so doing she found the elements for a quiet, moving play. "The Guys" has its Hawai'i premiere with the Actors Group (TAG) at the Yellow Brick Studio next Wednesday.

In the play, a writer named Joan (Frankie Enos) tries to help Nick (Eric Nemoto), a fire captain, compose eulogies for the firemen in his squad who died on 9/11. Joan helps

Nick draw out portraits of the men's exuberant, unique lives, and in focusing on their lives and not on their deaths, they help each other to heal their emotional wounds.

Brad Powell directs this highly praised play, which has seen runs in New York and Los Angeles, featuring renowned actors such as Sigourney Weaver, Bill Murray, Tim Robbins, Helen Hunt, Susan Sarandon, Swoosie Kurtz and others.

"It has sadness, obviously," said



The Guys

actor Frankie Enos, "but it's ultimately uplifting. It's a celebration of who they were: these guys were just ordinary guys, but in their ordinariness, they were wonderful. The other thing is the rapport that's established between the firefighter and the writer, Joan, who's an academic, and how tragedy brings people together."

Eric Nemoto found his role as a fire captain a challenge because of the Everyman quality he had to portray. "It's easier to play a crazy guy than to make regular Joe interesting," Nemoto noted. "He's a tough guy, and yet he's sensitive, a man in control and yet he's got this great grief in him."

Nemoto also concurs that the play ends on an inspired note. "It's really talking about the people and what they were good at, and how they lived."

—Wayne Muromoto

Yellow Brick Studio, 625 Keawe St.: opens Wed 8/27, 7:30 p.m.; runs 8/28 - 9/28: Thu - Sat, 7:30 p.m.; Sun, 4 p.m. \$10. tickets@taghawaii.org, 722-6941

Whatever Cyber beach blanket BBQ

In the seventh virtual sign that an Internet company has hooked its Web surfers in, coordinators of Friendster Unmasked In Honolulu are planning an extravaganza which will bridge the gap between reality and the cyber world. The barbeque and potluck will take place on the beach across from Kapi'olani Bandstand.

In addition to being a party in celebration of Netspace's favorite hook-up/beta-test program, this gathering is also the XXX (three decades, not porn film rating) birthday of realtor, writer, filmmaker and social scene queen Minette Lew. This woman's mutant ability is the super-human power to network. So great is her social strength, politicians look at her and go, "Wow, I wish I could shake that many hands."

In regards to her 30th birthday bash, Lew said, "I thought it would be neat to have something casual yet really cool."

Already RSVP-ed is a literal who's who of young, local creative artists who happen to have an Internet service provider: DJ G-Dogg, Hawai'i International Film Festival honcho Anderson Le, and screenwriter of *The Debut*, John Castro. Unconfirmed but invited are DJ extraordinaire Q-Bert, *Honolulu Weekly* calendar cheese Robb Bonnell, Sergio of Cinema Paradise, and Dave from Generic. With the less than seven degrees of separation on these people's personal network pages, the possibilities of running into someone you know is infinite.

Although there will be signs clearly marking this Friendster get-together, you might want to bring a cell phone and extra hunting time, just in case finding the picnic gets a little difficult; the universe is continually expanding, you know.

—Ryan Senaga

Beach area across from Kapi'olani Park Bandstand: Sat 8/23, 11 a.m. (start) www.evite.com/junirow2002@yahoo.com/honolulufriendsterbbq



Live and let Dong

(Editor's note: Due to charges of racial insensitivity, Ryan Senaga has been placed on indefinite hiatus.)

Hello. My name is Dong Suk Lee but friends called me the happening Donger. I come to Hawaii for western-style education and I stay with my host family, the Serial Freaker, inside of his spare bedroom. He is very nice and accommodated my mirror and hanging leather swing on top of ceiling, which is not lawful in my home country.

So far, very much fun before schools beginning. I learn and enjoy all the different melting pot sexy, sexy girls in Honolulu. I also learn about free STD testing at the scenically beautiful clinic of Diamond Head. (They put Q-tip inside my penis and make me very sore. Ouch!) But the Serial Freaker and his friends also take me to all the swinging, happening-est places that blow my mind this time.

I go to Oceans nightclub to dance the Nelly and take off all my clothes. I go to Pipeline and disco the Mya because my love is like whoa. I go to Wave and boogie boogie with White Trash at Glitter and Glamour. I go to Indigo to stare but no touch the beautiful, awe-ing wooden rocking horse. I go to W and get most confusing because the nightclub is only one consonant. Where the rest of the letters? And then I go to Zanzabar and stand in most long line. Luckily there was ABC store there so souvenirs and Calpico were plenty.

What were most eye opening happening bars for me was Chiko's. Chiko's is a karaoke bar with plenty of men who love men. Plenty of men love me because I wore my tight shirt from Armani A/X store. Even though they don't have any clitorises, it's okay because they are very funny and nice to buy me lots of drinks if I sit with them. Strange. Remind me of what some of my relatives do back in home country establishments. But it is okay because the doctor told me I still must apply topical ointment before touching more hot Hawaii girls.

I like the singing at Chiko's. In fact, very first song I learn in this freedom country was "Seasons of Love" from Broadway musical Rent. I learn this very good because customers sing this song every 15 minutes.

I would like to sing Josh Groban to fly me beyond the distant star too but I feel shamed because I cannot read the ESL words on screen very good. But my new male friends say no matter if I not too good with the English because all I have

to do is lie back and they take care of everything.

After Chiko's we go to Fusion in Waikiki for 14th Anniversary party. Everything look like Chicago and gigantic "C" look very pretty. I overdressed for it though because my new friendster Phyun-tae make me expose my wife beater under-shirt. Must turn up A/C!

All the American go very crazy here. I notice very buff Ricky Martin man had girl who look like Jennifer Lopez with her legs away from the carpet and around his waist. He very strong and virile. They do the forbidden dance in the corner of bar and he look like he trying to raise the rate of female's orgasm.

The Serial Freaker watch and say "Impressive."

Serial Freaker's friend Ryan just happen to come by and he watch too. Ricky and Jennifer lose their balance and they hit the floor, knocking over table and Heineken bottle pours beer all over the girl's exposed abdominal.

Ryan look at Serial Freaker and point at what he call Lambada Roadkill. "Now that's impressive." Then he shake head and walk away to go urinate.

But that is what I love most about nighttime here. In my country, everybody must be scared because the secret police will come and take you away if they find out you are watching smuggled Queer Eye for the Straight Guy. The closest thing to secret police in Honolulu is Bend It Like Beckham fans. (How boring Indian soccer romantic pap movie! Go see the Whale Rider instead, but leave theater before cop-out ending.)

School begins soon for me. I am very much enjoying the Hawaii. No matter what, everyone so relaxed here. They no overreact and write the mean published notes like my country. Amazing how I needed to hide on boat to learn how to measure freedom of humour. It is measured in daylight, in sunsets, in midnights, in cups of coffee, in inches, in miles, in laughter, and in strife.

Please send me luck, and if you bump me on campus, be my friendster. Word to your grandmother!

DONG SUK LEE

Where: Fusion
Arrival: 2:27 a.m.
What to Wear: Take off shirt!
Soundtrack: Madonna's "Like a Virgin" and "Into the Groove." I shit you not.
Queue? What does this word mean? How you say?

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THE SCENE

"The Scene" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☺, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

Gigs

20/Wednesday

BLUES

Open Blues Jam w/ Oopso Facto, Tiare's Sports Bar & Grill (10 p.m.) 230-8911
Slim, Jr., Kevin's Two Boots (7 p.m.) 230-8111

COMEDY

Andy Bumatai, Brew Moon (8:30 p.m.) 593-0088

CONTEMPORARY

Roland Chang, Harry's Bar, Hyatt Regency Waikiki (5 p.m.) 923-1234
Kaori Kiana, Royal Garden Hotel (6:30 p.m.) 943-0202
Lance and The Hydrants, Chart House (7:30 p.m.) 941-6660
Jamie Gallo Lee & Bongo Bob, Kelley O'Neil's (8:30 p.m.) 926-1777
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333
Tin Idol, Cheeseburger in Paradise (7 p.m.) 923-3731
Soul Café (Top 40, '60s - present), Aaron's atop the Ala Moana (8:30 p.m.) 955-4466
Al Waterson and You (karaoke talent search), Don Ho's Island Grill (7 p.m.) 528-0807

COUNTRY

Country Dance w/ Charlie Garrett & KHCM AM 940, Zanzabar (7 p.m.) 924-3939
The Geezers, Arnold's Beach Bar (7:30 p.m.) 924-6887

DJ

Insomnia Lounge (acid jazz, trip hop, drum 'n' bass), Insomnia Cafe, Hawai'i Kai Shopping Center (6 p.m.) 393-2422
Wild Wednesdays (hip-hop, house w/ DJ Billy G), Maze (10 p.m.) 921-5800
Summer Break Party, Wave Waikiki (9 p.m.) 941-0424, ext. 12

FOLK

John Cruz, Anna Bannana's (10:30 p.m.) 946-5190
Johnny Helm, Anna Bannana's (9 p.m.) 946-5190

HAWAIIAN

Mel Amina, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311
Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Guy Imoto, Fox & Hounds, Kāhala (9 p.m.) 738-5655
Art Kalahiki & Mike Saffery, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979
Henry Kapono, Kapono's (6 p.m.) 536-2161
Makaloe, Hank's Cafe (8 p.m.) 526-1410
Ina 'Ole, Kapono's (9:30 p.m.) 536-2161
Cory Oliveros, Tiki's Grill (4:30 p.m.) 923-8454
Cory Oliveros & Kimo Opiana, Tiki's Grill & Bar (9 p.m.) 923-8454
Aloha Serenaders, Halekūlani (5 p.m.) 923-2311

JAZZ

Dan Del Negro, Tim Tsukiyama, Garin Polihau, Todd Smith, Robert Shinoda, Honolulu Club (6 p.m.) 543-3916
Bruce Hamada & Jim Howard, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311
John and Maria Naylor, Meritage Restaurant (5:30 p.m.) 529-8686
Timothy Kallen, Bistro at Century Center (5:30 p.m.) 943-6500
Modern Young Bop, Jazz Loft (9 p.m.) 922-5715
Jeff Peterson, Che Pasta (5 p.m.) 524-0004
Piano Bar (various), Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

ROCK/R&B

Sol Circle, Indigo, Green Room (9:30 p.m.) 521-2900
Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

SOUL

Soul Food 2 Go w/ Zanuck Kapala Lindsey, "W" Diamond Head Grill (9 p.m.) 922-1700

VARIOUS

Dave Lamar Open Mic, Sand Island R&B (9 p.m.) 847-5001

21/Thursday

CONTEMPORARY

Christian & Sunny, Tiki's Grill & Bar (4:30 p.m.) 923-8454

Coconut Joe, Honolulu Club (6 p.m.) 543-3916
Donny & Friends of Toa, Planet Hollywood (6:30 p.m.) 924-7877
Iolani & Natalie, Don Ho's Grill (7 p.m.) 528-0807
Kelly & Monica, Chart House (7:30 p.m.) 941-6660
Herb "Ohta-San" Ohta, Neptune's Garden, Pacific Beach Hotel (8:30 p.m.) 923-4511
Glenn Pinho, Banana Patch Lounge, Miramar Hotel (7:30 p.m.) 922-2077
Wayne Takamine, Waikiki Broiler (4 & 8 p.m.) 923-8836
Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333
Tin Idol, Kelley O'Neil's (8:30 p.m.) 926-1777
Soul Café (Top 40, '60s - present), Aaron's atop the Ala Moana (8:30 p.m.) 955-4466

COUNTRY

"Local Folk" Gordon Freitas, Cheeseburger in Paradise (7 p.m.) 923-3731

DJ

DJ Mark (downtempo, house), Indigo, Green Room (11 p.m.) 521-2900
Versatile Styles Nite (w/ DJs Sovren-T and Lava), The Garden (10 p.m.) 537-6971
Summitin' Summitin' Thursdays, J.C.'s Bar, Waikiki Town Center (9 p.m.) 923-5828
Thumpin' Thursdays, Wave Waikiki (10 p.m.) 941-0424, ext. 12

GUITAR

Eric Petersen, Kapono's (7 p.m.) 536-2161

HAWAIIAN

Chris Andrews, Hank's Cafe (8:30 p.m.) 526-1410
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 p.m.) 922-2268
Jonah Cummings, Tiki's Grill (9 p.m.) 923-8454
Pumehana Davis, Hanohano Room (6 p.m.) 922-4422
Guy Imoto, Fox & Hounds, Kāhala (9 p.m.) 738-5655
Auntie Genoa Keawe, Moana Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611
Makana, Chai's Bistro (7 p.m.) 585-0011
Aloha Serenaders, Halekūlani (5 p.m.) 923-2311
Ryan Tang & Barry Kimokeo, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

JAZZ

Ned Flanders Quartet, Indigo, Green Room (8 p.m.) 521-2900
Blue Fuse, Kapono's (9 p.m.) 536-2161
Bruce Hamada & Jim Howard, Brew Moon (7 p.m.) 593-0088
Timothy Kallen, Bistro at Century Center (5:30 p.m.) 943-6500
Piano Bar (various), Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488
David Swanson, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311
Two Shades of Blue, Kevin's Two Boots (7:30 p.m.) 230-8111

ROCK/R&B

Big Trouble, Da Dawg House, International Marketplace (10 p.m.) 924-3294
Southern Draw, Tiare's Sports Bar & Grill (midnight) 230-8911
Elvis (by Bill Burgher), Rock Island Cafe, King's Village (8 p.m.) 926-2924
Piranha Brothers, Irish Rose (9 p.m.) 924-7711

SOUL

Soul Food 2 Go w/ Zanuck Kapala Lindsey, "W" Diamond Head Grill (9 p.m.) 922-1700

22/Friday

ALTERNATIVE

Full Circle, Kemoo Farms, Pub (9 p.m.) 621-1835
Missing Dave, Wave Waikiki (9 p.m.) 941-0424

BLUES

J.P. Smoketrain, Kelley O'Neil's (8:30 p.m.) 926-1777

CONTEMPORARY

Tito Berinobis, Chart House (6 p.m.) 941-6660
Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777
Roland Chang, Harry's Bar, Hyatt Regency Waikiki (5 p.m.) 923-1234
Courtney & Friends, Planet Hollywood (6:30 p.m.) 924-7877
Dean & Dean, Chart House (9 p.m.) 941-6660
Jook Joint, Kapono's (10 p.m.) 536-2161
Jamie Gallo Lee & Bongo Bob, Kelley O'Neil's (5 p.m.) 926-1777
Kristian Lei, Royal Garden Hotel (6:30 p.m.) 943-0202
Pohaku, Tiare's Sports Bar (11 p.m.) 230-8911
Wayne Takamine, Waikiki Broiler (4 & 8 p.m.) 923-8836
Soul Café (Top 40, '60s - present), Aaron's atop the Ala Moana (9:30 p.m.) 955-4466

DJ

Big Chill ('60s & '70s), Rumours Nightclub (5 p.m.) 955-4811
Big Baller Fridays, Volcanoes Nightclub (formerly World Cafe) (10 p.m.) 528-7071

Foreplay Fridaze, Pipeline Cafe (10 p.m.) 589-1999
DJ RoRo (hip hop, R&B, reggae, dancehall), Gold Zone (10 p.m.) 622-6928
Late Night Party (Top 40), Rumours Nightclub (9 p.m.) 955-4811
DJ Mark (downtempo, house), Indigo, Green Room (8:30 p.m.) 521-2900

GUITAR

Lee Eisenstein, Kevin's Two Boots (7 p.m.) 230-8111
J. W. Lathrop, Waipuka Poolside Bar, Ohana Reef Towers Hotel (4:30 p.m.) 924-4961

HAWAIIAN

Blue Canoe, Roy's (7:30 p.m.) 396-7697
Aloha Duo, Mai Tai Bar, Royal Hawaiian (7 p.m.) 923-7311
Hapa (Barry Flanagan & Nathan Aweau), Chai's Bistro (7 p.m.) 585-0011
Ho'okani & Natural Vibes, Waterfront Cafe (9:45 p.m.) 585-8488
Brickwood Galuteria, Imai & Friends, Brew Moon (8 p.m.) 593-0088
David Kahiapo, Tiki's Grill (10 p.m.) 923-8454
Keili Kaneali'i, Neptune's Garden, Pacific Beach Hotel (8:30 p.m.) 923-4511
Kalae Loa, Compadres (9 p.m.) 591-8307
Po'okela, Halekūlani (5 p.m.) 923-2311
Olomana, Paradise Lounge, Hilton Hawaiian Village (8 p.m.) 949-4321
Mihana Souza, Don Ho's Grill (7 p.m.) 528-0807
Kimo Todd, Sam Choy's Diamond Head Restaurant (6:30 p.m.) 732-8645
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268
Keith Yoshioka Band, ScooZee's (6:30 p.m.) 597-1777

JAZZ

Blue Fuse, Sand Island R&B (9 p.m.) 847-5001
Timothy Kallen, Bistro at Century Center (5:30 p.m.) 943-6500
takashi koshi & Brien Matson, 21 Degrees North, Turtle Bay Resort (6:30 p.m.) 293-8811
Jeff Peterson & Ernie Provencher, Michel's (6:30 p.m.) 923-6552
Black Sand, Chuck's Cellar, Outrigger East Hotel (8 p.m.) 923-4488
David Swanson, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311

PIANO

Don Conover, Chuck's Original Steak House, Waikiki (7 p.m.) 923-6111

REGGAE

One Drop, Kemoo Farms, Lānai (9 p.m.) 621-1835
Maacho & Cool Connection, Anna Bannana's (9 p.m.) 946-5190
White Lines, Players, University (9 p.m.) 949-5527

ROCK/R&B

Big Trouble, Snapper's Sports Pub (9 p.m.) 947-3776
Jaime Gallo Lee, Fox & Hounds, Kāhala (9 p.m.) 738-5655
Piranha Brothers, Irish Rose (9 p.m.) 924-7711
Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Triage, Elegant Dive, Hyatt Regency Waikiki (7 p.m.) 923-1234

VOCALS

Kalihi "Kids" Oldies Band ('50s - '70s), Banana Patch Lounge, Miramar Hotel (6:45 p.m.) 922-2077

23/Saturday

ALTERNATIVE

Filthy Degenerates, Kemoo Farms, Pub (9 p.m.) 621-1835

BLUES

Jim Hubbard, Kelley O'Neil's (5 p.m.) 926-1777
J.P. Smoketrain, Planet Hollywood (6:30 p.m.) 924-7877

COMEDY

Frank DeLima, Palace Showroom, Ohana Reef Towers (8:30 p.m.) 923-SHOW

CONTEMPORARY

Tito Berinobis, Chart House (7 p.m.) 941-6660
Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777
Kale Imua, Banana Patch Lounge, Miramar Hotel (7 p.m.) 922-2077
Ryan Tang, Nick's Fishmarket (5:30 p.m.) 955-6333
Soul Café (Top 40, '60s - present), Aaron's atop the Ala Moana (9:30 p.m.) 955-4466

DJ

Club 1, Studio 1 (9 p.m.) 550-8701
Saturday Night Fever ('70s & '80s), Donato's Ristorante (10 p.m.) 988-2000
Little Chill ('70s, '80s & '90s), Rumours Nightclub (9 p.m.) 955-4811
Artist Groove Network, Pipeline Cafe (10 p.m.) 589-1999
The Drop, Blue Tropix (9 p.m.) 944-0011
Juicy (w/ DJs Taharba, Lava, Jedi, Epic, IKON, G-Spot, Daniel J and more), Maze (10 p.m.) 921-5800

THE SCENE

DJ Mark (downtempo, house), *Indigo, Green Room* (9:30 p.m.) 521-2900
Gothic & Industrial Night w/ DJs MoDBoy and Dat-Mot, 478 'Ena Rd. (formerly Pink Cadillac) (10 p.m.) 591-3500
Afterhours (w/ DJs Byron the Fur, Matthew Grim, G-Spot, REV J, Big Daddy Dave, Charles Lee, Rayne and more), 478 'Ena Rd. (formerly Pink Cadillac) (2-7 a.m.) 591-3500
Sin City Saturdays (w/ DJs Big Teeze and Kool E), *Volcanoes Nightclub* (formerly World Cafe) (10 p.m.) 528-7071

GUITAR

J. W. Lathrop, *Waipuka Poolside Bar, Ohana Reef Towers Hotel* (4:30 p.m.) 924-4961

HAWAIIAN

Fiji, *Don Ho's Island Grill* (9 p.m.) 528-0807
Ka'ala Boys, *Tiki's Grill* (4:30 p.m.) 923-8454
David Kahiapo, *Tiki's Grill* (10 p.m.) 923-8454
Kapena, *Duke's Canoe Club* (4 p.m.) 923-0711
Kapena, *Tiare's Sports Bar* (11 p.m.) 230-8911
Keli'i Kaneali'i, *Neptune's Garden, Pacific Beach Hotel* (8:30 p.m.) 923-4511
Ko'u Mana'o, *Kapono's* (7 p.m.) 536-2161
Po'okela, *Halekūlani* (5 p.m.) 923-2311
Olomana, *Paradise Lounge, Hilton Hawaiian Village* (8 p.m.) 949-4321
Leon Siu, *Mai Tai Bar, Royal Hawaiian* (7:30 p.m.) 923-7311
Ray Sowers & Shawn Ishimoto, *Harry's Bar, Hyatt Regency Waikiki* (5 p.m.) 923-1234
Haumea Warrington, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

JAZZ

Jazz Lounge (various artists), *Nick's Fishmarket* (9:30 p.m.) 955-6333
Timothy Kallen, *Bistro at Century Center* (5:30 p.m.) 943-6500
takashi koshi & Brien Matson, *21 Degrees North, Turtle Bay Resort* (6:30 p.m.) 293-8811
James Kraft, *Roy's* (7:30 p.m.) 396-7697
Azure McCall, *Chai's Bistro* (7 p.m.) 585-0011
Sonya Mendez & Lenny Keys, *Lewers Lounge, Halekūlani Hotel* (8:30 p.m.) 923-2311
Jeff Peterson & Lane Hornfeck, *Michel's* (6:30 p.m.) 923-6552
Black Sand, *Chuck's Cellar, Outrigger East Hotel* (8 p.m.) 923-4488

LATIN

Latin Amigos, *Tiare's Sports Bar* (7 p.m.) 230-8911

PIANO

Don Conover, *Chuck's Original Steak House, Waikiki* (7 p.m.) 923-6111

REGGAE

White Lines, *Players, 'Aiea* (9 p.m.) 488-8226

ROCK/R&B

Big Trouble, *Da Dawg House, International Marketplace* (10 p.m.) 924-3294
Brenda Burnett, *Fox & Hounds, Kāhala* (9 p.m.) 738-5655
Chant, *Brew Moon* (8 p.m.) 593-0088
Hellbound Hounds, *Anna Bannana's* (9 p.m.) 946-5190
Jaime Gallo Lee, *Hank's Cafe* (9 p.m.) 526-1410
Piranha Brothers, *Irish Rose* (9 p.m.) 924-7711
Reformers, *Kapono's* (10:30 p.m.) 536-2161
Rock & Roll Soul, *Kelley O'Neil's* (8:30 p.m.) 926-1777
Rubber Soul, *Elegant Dive, Hyatt Regency Waikiki* (7 p.m.) 923-1234
Melodious Solution, *Kemoo Farms, Lānai* (9 p.m.) 621-1835
Soul Bucket, *Moana Terrace, Waikiki Beach Marriott Resort* (6 p.m.) 922-6611

24/Sunday

CONTEMPORARY

Donny & Friends of Toa, *Planet Hollywood* (6:30 p.m.) 924-7877
'Iolani & Natalie, *Don Ho's Grill* (7 p.m.) 528-0807
The Revelations, *Kelley O'Neil's* (8:30 p.m.) 926-1777
Ryan Tang, *Nick's Fishmarket* (7 p.m.) 955-6333

COUNTRY

The Geezers, *Hank's Cafe* (4 p.m.) 526-1410

DJ

Dark Side of the Moon w/ DJ Grant Mitchell, *Brew Moon* (10 p.m.) 593-0088
Kings & Queens (reggae, dancehall, R&B), *Gussie L'Amour's* (8 p.m.) 836-7883

GUITAR

J. W. Lathrop, *Kevin's Two Boots* (7 p.m.) 230-8111

HARP

Flute a la Harp, *Orchids Restaurant, Halekūlani Hotel* (9:30 a.m.) 923-2311

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Stranger than Paradise

By SERGIO GOES

From here to eternity. Sailor Matthew Ramsey, 21, was stationed in Yokosuka, Japan, when his Japanese girlfriend, now wife, got pregnant. Ms. Ramsey doesn't speak English and Mr. Ramsey doesn't speak Japanese.



THE SCENE

HAWAIIAN

Pa'ahana, Halekulani (5 p.m.) 923-2311
Pumehana Davis, Hanohano Room (6 p.m.) 922-4422
Kell'i Kanaiali'i & Bobby Ingano, *Chai's Bistro* (7 p.m.) 585-0011
Henry Kapono, *Duke's Canoe Club* (4 p.m.) 923-0711
Nā Pualani o Kalihi Hula Revue, *Banana Patch Lounge*, Miramar Hotel (7 p.m.) 922-2077
Olomana, *Tapa Bar* (8 p.m.) 947-7875
George Kuo, Martin Pahinui & Aaron Mahi, *Moana Terrace*, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Simply Shy & Friends, *Banana Patch Lounge*, Miramar Hotel (8 p.m.) 922-2077
Ray Sowders & Shawn Ishimoto, *Harry's Bar*, Hyatt Regency Waikiki (5 p.m.) 923-1234
Kimo Todd, *Sam Choy's Diamond Head Restaurant* (10:30 a.m.) 732-8645
Haumea Warrington, *Barefoot Bar*, *Outrigger Waikiki Hotel* (10 p.m.) 922-2268

Chris Vandercook Trio, *Dixie Grill*, 'Aiea (11:30 a.m.) 485-2722

LATIN

Son Caribe, *Esprit Nightclub* (8:30 p.m.) 922-4422
Latin Jazz & Salsa, *Studio 1* (5 p.m.) 550-8701

PIANO

Don Conover, *Chuck's Original Steak House*, Waikiki (7 p.m.) 923-6111
Brian Robertshaw, *Hanohano Room* (6 p.m.) 922-4422

REGGAE

Dubwize, *Maze* (10 p.m.) 921-5800

ROCK/R&B

Jaime and Bongo, *Da Dawg House*, *International Marketplace* (7 p.m.) 924-3294
Soul Bucket, *Harry's Bar*, Hyatt Regency Waikiki (7 p.m.) 923-1234
Even Steven, *Irish Rose Saloon* (9 p.m.) 924-7711

25/Monday

BLUES

J.P. Smoketrain, *Planet Hollywood* (6:30 p.m.) 924-7877

CONTEMPORARY

Tito Berinobis, *Chart House* (7:30 p.m.) 941-6660
Roland Chang, *Harry's Bar*, Hyatt Regency Waikiki (5 p.m.) 923-1234

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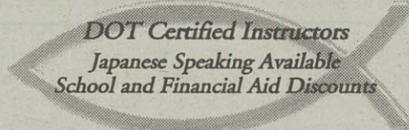
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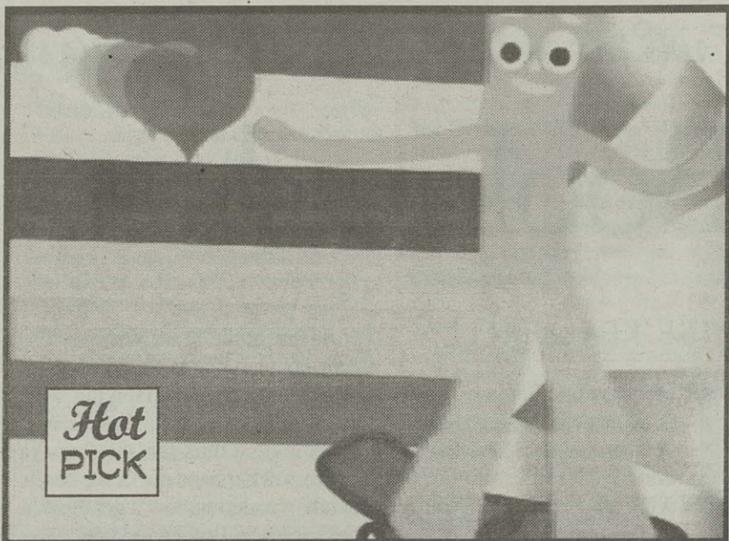
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THE SCENE

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Stardust, Hanohano Room (8:30 p.m.) 922-4422
Wayne Takamine, Waikiki Broiler (4 & 8 p.m.) 923-8836

COUNTRY

"Local Folk" Gordon Freitas, Cheeseburger in Paradise (7 p.m.) 923-3731

DJ

Mellow Mondaze, Pipeline Cafe (9 p.m.) 589-1999
Beach Party w/ Billy G (hip-hop, R&B, reggae, progressive), Maze (10 p.m.) 921-5800
Summer Spectacular, Wave Waikiki (9 p.m.) 941-0424, ext. 12

HAWAIIAN

Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Keoki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Kahala'a, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Jerry Santos & Hoku Zootermeister, Chai's Bistro (7 p.m.) 585-0011

JAZZ

Chris Murphy, Nick's Fishmarket (7 p.m.) 955-6333
Noly Paa, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Piano Bar (various), Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

ROCK/R&B

The Boys, Cheeseburger in Paradise (4 p.m.) 923-3731
Kelly & Roger, Hank's Cafe (9 p.m.) 526-1410
Soul Bucket, Harry's Bar, Hyatt Regency Waikiki (7 p.m.) 923-1234
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

SOUL

Zanuck Kapala Lindsey, Brew Moon (6 p.m.) 593-0088

VARIOUS

Open Mic Night, Anna Bamana's (9 p.m.) 946-5190

26/Tuesday

BLUES

J.P. Smoketrain & Dominic Leonard, Dixie Grill (6:30 p.m.) 596-8359

CONTEMPORARY

Christian & Sunny, Tiki's Grill (9 p.m.) 923-8454
Kelly & Monica, Chart House (7:30 p.m.) 941-6660
Wayne Takamine, Waikiki Broiler (4 & 8 p.m.) 923-8836
Tin Idol, Cheeseburger in Paradise (4 p.m.) 923-3731
Toa, Planet Hollywood (6:30 p.m.) 924-7877
Al Waterson and You (karaoke talent search), Don Ho's Island Grill (7 p.m.) 528-0807

DJ

Chemistry Lounge (hip-hop, soul, dancehall w/ Matty Liu & Darren Carroll), Auntie Pasto's, Kapahulu (10 p.m.) 739-2426
The Pussycat Lounge, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Phat Tuesday (hip-hop, R&B, house, trance w/ DJs Billy G, Ikon, Dawn), Maze (10 p.m.) 921-5800
Bombastic Tuesdays, Pipeline Cafe (10 p.m.) 589-9999

HAWAIIAN

Kelly Boy & Kapena, Tiki's Grill & Bar (4:30 p.m.) 923-8454
Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268
Harry & Ellsworth, Cheeseburger in Paradise (7 p.m.) 923-3731
The Islanders, Halekulani (5 p.m.) 923-2311
Ledward Ka'apana, Kapono's (6 p.m.) 536-2161
Carrie Nicol, Fox & Hounds, Kahala (8 p.m.) 738-5655
Cory Oliveros, Harry's Bar, Hyatt Regency Waikiki (7 p.m.) 923-1234
Ray Sowders & Shawn Ishimoto, Harry's Bar, Hyatt Regency Waikiki (5 p.m.) 923-1234

JAZZ

Rich Crandall and Friends, Studio 6 (8 p.m.) 596-2905
Bruce Hamada & Jim Howard, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Mahealani Jazz Quartet, Indigo, Green Room (7:30 p.m.) 521-2900
Timothy Kallen, Bistro at Century Center (5:30 p.m.) 943-6500
Chris Murphy, Nick's Fishmarket (7 p.m.) 955-6333
Piano Bar (various), Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488
Sweet & Lowdown, Brew Moon (7 p.m.) 593-0088

ROCK/R&B

BBC, Hank's Cafe (8:30 p.m.) 526-1410
Booze Bros, Kelley O'Neil's (8:30 p.m.) 926-1777
Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

Concerts & Clubs

Avant Pop: Art! Catch a one-night only glimpse of Honolulu's vibrant underground art and music scene. Art by Willie Brantlund, Kasious Clay, Aaron Lee, James Nakamura (ASG), thefourteen.400, Kevin Jones, Keola, sevensectorseven, Dustin Koda, Rhandy, Mz. Ipo and more; music by DJ Kai, teradactyl, walks among us, Port Guyana, The Protein Sell and DJ Monkey. (See Concerts Pick on Page 9.) **Club Pauahi**, 80 S. Pauahi St.: Fri 8/22, 8 p.m. Ages 18 and over. \$5. 521-7252

A Hot Taste of Flamenco/Latin Jazz Tim Bostock Productions and James McCarthy present Ukrainian premier guitarist Sasha and special guest percussionist Petro Bass. **The ARTS at Marks Garage**, 1159 Nu'uauu Ave.: Thu 8/21, 8 p.m. \$10. 521-9699

The Associates Club Fashion show by RAQI and local designers. Plus house music by DJ Mark Chittom in the Green Room, hip-hop by the Soul Kitchen in the Opium Den. **Indigo Restaurant**, 1121 Nu'uauu Ave.: Thu 8/21, 9 p.m. 521-2900

Audiolab Audiolab hosts drum 'n' bass producers at their monthly music night. Ages 21 and over. **Café Sestina**, 1314 S. King St. (First Hawaiian Building): Fri 9/5 \$5 - \$8. www.vectorburn.com, 596-0061

Flash Festival This tattoo contest will be judged by people within the tattoo industry. Categories include best detail, color, composition and more. Contestants may be male or female, young or old. (Must register by 9 p.m.) Art sale includes works by artists from Gunpoint Tattoo, Sharky's Tattoo, Mike Ledger Tattoo and more. **Wave Waikiki**, 1877 Kalakaua Ave.: Sun 8/24, 8 p.m. (doors); 9 p.m. (registration). \$5 to 21 and over; \$10 to 18 to 20 years. 941-0424, ext. 12
It's Alive! Live bands, games and more with Contrabanned, postmodern and 4 Elements. **Ground Level**, 1154 Fort St. Mall: Sat 8/23, 9 p.m. - 2 a.m. \$5; free admission with themed costume. 546-9998

Keola Beamer Slack-key guitar master Beamer performs music from his new album, *Mohala Hou: Music of the Hawaiian Renaissance*. **Palikū Theatre**, Windward Community College, 45-720 Kea'ahala Rd., Kane'ohe: Sat 8/23, 7:30 p.m. \$20 - \$25. www.kbeamer.com, 888-KBEAMER

Mike's Metal Madhouse KPOI's rock 'n' roll costume party features giveaways and live performances by Buddhist Priest and Plum-pus. **Studio 1**, Musicians Union Building, 949 Kapi'olani Blvd.: Fri 8/22, 8 p.m. (doors). \$10 cover. 255-3269

Wildest Show in Town Audy Kimura continues the annual summer concert series this week, followed next week by Noel Okimoto's Latin Jazz Band. **Honolulu Zoo**, 151 Kapahu-lu Ave.: Through 8/27: Every Wed, 6 - 7 p.m. \$1. 531-0101

On Sale

End of Summer Lū'au The daytime brings games and more. The nighttime brings national recording stars Frankie J and Staggie Lee, with local artists Zacc Kekona, The

Next Generation and others. Call for full info. **Hawaiian Waters Adventure Park**, 400 Farrington Hwy., Kapolei: Sat 8/30, 10:30 a.m. - 5 p.m. (games, entertainment); 6 - 10 p.m. (concert). \$33.99 (all day); \$7 (evening concert only). www.1043XME.com, 945-3928

Folks You Meet in Longs Plan ahead. Tickets are likely to go fast for Lee Cataluna's new play, which spotlights typical local folks in a series of comic monologues. Keith Kashiwada directs. **Kumu Kahua Theatre**, 46 Merchant St.: 8/28 - 9/28: Wed - Sat, 8 p.m.; Sun, 2 p.m. \$5 - \$16. 536-4441

Gypsy Shari Lynn stars in this Glenn Cannon production of the musical about the notorious Gypsy Rose Lee. **Richardson Theatre**, Ft. Shafter: Thu 9/4 - Sat 9/6, Fri 9/12 - Sat 9/13, Fri 9/19 - Sat 9/20, 7:30 p.m. \$8 - \$17. 438-4480

Steely Dan No static at all. **Blaisdell Arena**, 777 Ward Ave.: Sat 10/11, 6 p.m. (doors); 7 p.m. (show). \$66 - \$81. www.ticketmaster.com, 591-2211, (877) 750-4400

Yes And in a roundabout... Original members Jón Anderson, Chris Squire, Steve Howe, Rick Wakeman and Alan White make Honolulu their only U.S. stop on this tour. **Blaisdell Arena**, 777 Ward Ave.: concert is Sat 9/27, 8 p.m. \$45 & \$65. www.ticketmaster.com, 792-2000, (877) 750-4400

Theater & Dance

The Guys Two-person play about surviving 9/11 firefighters. (See Theater Pick on Page 9.) **Yellow Brick Studio**, 625 Keawe St.: opens Wed 8/27, 7:30 p.m.; runs 8/28 - 9/28: Thu - Sat, 7:30 p.m.; Sun, 4 p.m. tickets@taghawaii.org, 722-6941
Haiku Pidgin: The Poetry of Local Speech A multimedia performance/retrospective of Bradajo's work, by Bradajo, with guitar by Orion Stanbro and video by Natalie Cross.

The ARTS at Marks Garage, 1159 Nu'uauu Ave.: Fri 8/22 & Sat 8/23, 7 p.m.; Sun 8/24, 3 p.m. \$10; \$8 per person for groups of five or more; \$5 to students with valid ID. 521-2903
Murder Mystery Players: The Missing Rubies of Nepal This show puts a new spin on the murder-mystery genre. Reservations required. **Dave & Buster's**, 1030 Auahi St.: Sat 8/23, 8 p.m. \$34.95. 589-2215

Tales from the Arabian Nights: Shahrazad's First Tale Back by popular demand... After turning crowds away during their first run, master storyteller Jeff Gere, Middle Eastern dance performer Willow Chang and musicians Larry Ward and Reggae McGowan return with a brand new performance of an ancient tale about a man whose death sentence is stayed for one year. Call ahead for reservations. **Indigo Restaurant**, 1121 Nu'uauu Ave.: Sat 8/23, 8/30 & 9/6, 7:30 - 10 p.m. (with intermission). \$20. 521-2900

Auditions

All My Sons Joyce Maltby directs Arthur Miller's play about the diverging fortunes of two WWII-era families. **Hawai'i Pacific University Theatre**, 45-045 Kamehameha Hwy., Kane'ohe: Fri 9/5, 7 p.m.; Sat 9/6 & Sun 9/7, noon. 254-0853

Continued on Page 15

The ARTS at Marks Garage

DIGITROPOLIS an exhibition of digitally generated art thru Aug. 30
Carolyn W. Clark, Kaethe Kauffman, Saint Wayne, Mark Welschmeyer

Haiku Pidgin Jozuf Hadley a.k.a. bradajo
a multimedia retrospective of grassroots poet presented by Lizard Loft
August 22, 23 at 7pm & August & 24 at 3pm

Tim Bostock Productions & James McCarthy present:

A Hot Taste Of Flamenco/Latin Jazz

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Two faces of the 2003 Maui Writers Conference

Bookends

ANNE KEALA KELLY

Interviewing Sherman Alexie is like interviewing a bear. A word about bear medicine: It kicks the shit out of what ails you. And if you're not ailing, you will be.

The 1998 film *Smoke Signals* was based on a collection of Alexie's stories, *The Lone Ranger and Tonto Fistfight in Heaven*. Among his novels are *Indian Killer*, a story about a serial killer, and *Reservation Blues*, a book about Robert

world and at the Maui Writers Conference, where he is slated to speak later this month. So, given the swift kung fu-like way Alexie has directed the interview thus far, this kanaka tries to pull her hand out of the bear's mouth, wondering how it got there in the first place. But it's too late.

"Frankly, this stuff is old," Alexie says. "I've grown tired of this. I used to do it, practicing the same sort of racial politics that I hate in other people. When I get to the conference, I will most certainly be the only native. But that's because I

brown people to embrace poor white people."

Having just uttered "there is no agenda in art," this statement spins out into the kind of contradiction a wiser writer would use as a segue into something less volatile, like "The Business of Fancy Dancing." It is, in fact, what the interview was actually about when it started. But his cynicism and the mocking laughter he interjects before cauterizing remarks about Hawaiians roll off his tongue, accompanied by a beat where the Vaudevillian drum roll is supposed to go, have crowded the field, leaving no room for safe passage.

I read Alexie his quote from the conference's press release: "I'm looking forward to immersing myself in the islands, the culture, and sharing our stories with one another." I say, "Sherman, there may be a few Hawaiians who can afford the conference, but most of the Hawaiians you will see will either be dancing hula or serving hot rolls at your table."

"I didn't say that," he responds, referring to the press release. "It is a race issue and a class issue but the fact is they invited me. And I've done these things without compromising any of my politics. We scream for more inclusion ... there is a little more going on through me. ... If 80 percent of the audience is white, it doesn't say anything about me, it means a lot of white people reach across a barrier." (Confusion over the inaccuracies in the press release I received was politely cleared up later by conference organizers.)

Back on the subject of the conference, Alexie says, "I do sometimes feel like the scout, and I am often the first one. By being there, and by being myself, does it make it possible for other people? It might," adding, "This is a writer's festival, nobody expects it to change the world. Nobody would expect a gathering of CPAs to change the world."

[Editors' note: Anne Keala Kelly is recovering from her injuries. Flowers and condolences can be sent c/o Honolulu Weekly.]

Linda Seger, script consultant and author of *Making a Good Script Great* and *Creating Unforgettable Characters*, spoke from her home in Colorado about participating in the Maui Writers Conference and the new Screenwriters Retreat that takes place from Aug. 22 to 27.

"To me, art and creativity is spiritual. But marketing is a big thing and a lot of people give up way before they should. I also think some people write because they think they are supposed to. You have to decide how much you love writing because there is a lot to learn. ... I would like to see a better portrayal of our world on the screen. I think movies have the power to change the world." ■

2003 Maui Writers Conference — Wailea Resort: Thu 8/28 - Mon 9/1. www.mauiwriters.com, (888) 974-8373



Sherman Alexie

Johnson's famous blues guitar in the hands of a Spokane Indian musician. His most recent book is a collection of short stories called *Ten Little Indians*, and he made his feature film directorial debut last year with *The Business of Fancy Dancing*.

Alexie also has plenty of experience as an "Indian artist" who's endured criticism from natives who expect or hope for a political/cultural/spiritual representation they're starving for. But starve they will. This man writes for, and apologizes to, no one.

"In the beginning I was writing about Indians helping Indians but it's really about poor people, powerless people. I don't have a responsibility to anyone," Alexie says during a phone interview from his office in Seattle. "In the art itself it's an individual expression. There's no agenda in art."

Of Spokane and Coeur d'Alene ancestry, Alexie, says, "Native people want native people to be successful, but then they don't. It's a collective self-esteem problem. Native people expect you to represent and have their politics and be a role model. ... The thing I get tired of hearing is that I owe it to the elders. My Indian elders were illiterate."

When Alexie speaks publicly, his audience is admittedly "70 percent white women." But he doesn't equate having a majority white female readership with being fetishized, and is dismissive of questions about why his books are easy on white readers, as if the details of institutionalized racism are part of an old comedy sketch that's been done to death. Likewise, he rejects questions about representation and race and culture inequities in the literary

worked my ass off and I have a fan base that's mostly white."

He doesn't stop there.

"The last time I was in Hawai'i, I gave a talk at the university and some Hawaiian students were angry because I was joking about cultural stuff ... a two-for-one sale on Spam. I said people eat Spam because they put it in their mouths, there's no white guy standing around putting Spam in their mouths. They jumped all over me ... they love it when I go after white people, but once I turn it back on us. ..."

Holy horseback riding, Kimo-Spam-be. Me native, I think to myself, writing fast and trying to keep up with him. Alexie goes on, "One problem with Native Hawaiian politics is ... look, you're asking me for solidarity. That's like asking me to show up in Zimbabwe and have an inherent connection."

"No," I say, interrupting him, "Solidarity's your word. What I'm trying to get at are the race politics you encounter when you walk that line ..." (interrupted by Alexie's laughter). "You're not getting Hawai'i back," he says. "We [Indians] gave that up a long time ago. We have to use these quasi-democratic means, and the way you do that is with money and lawyers."

Still unclear on how questions about race and culture got from the general "representation" to the specific "you Hawaiians," bravely or stupidly (of course, one neutralizes the other), before I can stop myself, the Verizon satellite bounces my words to Alexie's ear. "That's such a cop out."

"No," he says. "Your [Hawaiian] problems are not original. So you need to find allies you might not think of. My side here is to try to get

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From Page 13

Hawai'i Opera Theatre Chorus Bring two contrasting pieces of sheet music (arias, hymns, etc.) with which to audition to be a part of HOT's 2004 Grand Opera Season, which includes Verdi's *Otello*, Mozart's *Così fan tutte* and Lehár's *The Merry Widow*. *Hawai'i Opera Theatre*, 987 Waimanu St.: Tue 9/2, call for audition appointment. 596-7372, ext. 34

Honolulu Symphony Chorus Auditions Membership in the Symphony Chorus is open for the 2003 - 2004 concert season. Highlights include Brahms' German Requiem, Beethoven's Ninth Symphony and the Honolulu Symphony Holiday Pops Concerts. Experience in choral singing is required. Call Joseph McAlister, chorus manager, to schedule an audition on Sat 8/23. 524-0815, ext. 257

Obake Five adult actors are sought for Edward Sakamoto's homage to Japanese horror movies: three Asian females and two Asian males. Jim Nakamoto directs; show opens in October. Auditions will consist of cold readings, some improvisation and simple movement work. Be prepared to stay the entire time. *Kumu Kahua Theatre*, 46 Merchant St.: Sat 8/23, noon - 3 p.m. & Sun 8/24, 6 - 9 p.m. Scripts available for \$10 deposit. 536-4222

Vertov Industries The makers of Sleepless TV are holding an open casting call for an independent movie to be shot locally through September and October. Call for an appointment. Fri 8/22 - Sun 8/24. 845-4793

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

E Kū Mau Mau: Kū Everlasting The first in a series of changing exhibits in the Vestibule Gallery, featuring the works of contemporary native artists as well as items from the museum's collection. The exhibit seeks to explore Kū, the Hawaiian god of war — but also god of fishing, husbandry, farming, conflict, resolution and healing. Through 10/31.

Robotics This traveling exhibit from the Carnegie Science Center lets visitors discover for themselves what robots are, what they can do, and how this technology is changing our future. Learn more about computers, engineering, artificial intelligence and career opportunities. Young learners have their own area in which to experiment and test their creativity. There are 21 components, including Sensing, Thinking, Acting, Applications and Kids' Zone. Through 9/2.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

Biennial of Hawai'i Artists Works in various media by Kaili Chun, Tom Lieber, Wayne Morioka, Deborah Nehmad, Walter Nottingham and Michael Takemoto. Through 8/31.

New Counter-Media-Culture Collectives TCM's Video Gallery highlights new video collaboratives, including work by Paper Rad and Forcefield. Through 8/31.

The Contemporary Cafe 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m., Sun, noon - 4 p.m. 526-1322

Photographs by Kimberly Jensen, Lynn Mayekawa and Erin Williamson Through 10/5.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

Marc Katano: Recent Work Through 9/23.

Volcanoes: Paintings and Prints by Louis Pohl Through 9/23.

Hawai'i Plantation Village This outdoor museum's 30 structures (preserved in their original condition) are devoted to plantation life and the eight ethnic-minority groups who tended the plantations from the mid-19th century through World War II. 94-695 Waipahu St.: Mon - Fri, 9 a.m. - 3 p.m.; Sat, 10 a.m. - 3 p.m. \$7 adults, \$5 kama'aina and military, \$4 seniors, \$3 children 5 - 12, free to children under 5 years. alaika.lcc.hawaii.edu/openstudio/hpv, 677-0110

Honolulu Academy of Arts 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military and students. 532-8701

A Dot and a Line: A New Project by Gaye Chan Chan's solo exhibition combines photographs with maps for a multimedia exhibition. Through 9/7.

Grandfather's House: A Children's Exhibition on Korea This exhibition, aimed especially but not exclusively at children, features an authentic Korean dwelling, with books and games inside to handle and clothes to try on. Through 12/31.

ku'u ewe, ku'u iwi, ku'u koko / my umbilical cord, my bones, my blood: Recent work by Kapulani Landgraf. Through 9/21.

Iolani Palace Built by King Kalākaua, this beautiful and extravagant home is the nostalgic site where Hawaiian sovereignty was lost and Queen Lili'uokalani was placed under house arrest during the overthrow of the Hawaiian monarchy. *Corner of King and Richards Sts.*: Tue - Sat, 9 a.m. - 2 p.m. \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). www.iolani-palace.org, 538-1471

Mission Houses Museum Step back in time to experience the social history of early 19th-century Hawai'i and the cultural encounters of Hawaiians, missionaries and others. Includes the oldest frame structure in the islands, as well as a printing press, mission depository, living history and other exhibits. 533 S. King St.: Tue - Sat, 10 a.m. - 4 p.m. \$10 adults, \$9 kama'aina, military, \$8 seniors, \$6 students, free to children 5 years and under. Tours are half-price to kama'aina on the last Saturday of each month. www.missionhouses.org, 531-0481

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat, which was first built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. It's 3,000 feet of Greek Revival, housing currently a wide collection of antique Hawaiian and European art. 2913 Pali Hwy.: Daily, 9 a.m. - 4 p.m. \$5. www.daughtersofhawaii.org, 595-3167

Galleries

Opening

9 x 8 Works by eight artists: Bobby Cockett, Denise DeVone, Jinja Kim, Kate Whitcomb, Reiko Brandon, Linda Gué, Elizabeth Train and Laura Smith. Opens Wed 8/20, runs through 9/12. *Koa Gallery*, Kapi'olani Community College, 4303 Diamond Head Rd.: Mon - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 2 p.m. Free. 734-9375

Continuing

Arts of the Rainforest: Sarawak, Malaysia See the traditional art and crafts of the people of Borneo. Through 8/31. *East-West Center Gallery*, John A. Burns Hall, UH-Mānoa campus, 1601 East-West Rd.: Free. 944-7111

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The Bad News

Due to the increase in our evening business, The Olive Tree will discontinue lunch service (which was on Friday, Saturday, and Sunday only) as of September 1st. This gives us extra time to concentrate on quality control & creating exciting dinner specials.

The Good News

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THE SCENE

Bamboo Forest Recent watercolors by Keiko Thomas. Through 8/31. *Ko'olau Gallery*, Mānoa Marketplace: Tue - Sat, 10 a.m. - 6 p.m.; Sun, 10 a.m. - 4 p.m. Free. 988-4147

Chuck Davis Recent paintings and works on paper. Through 8/29. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

Claudia Wallace Multimedia works by ... Through 8/31. *Tradewinds Gallery*, Windward Mall: 10 - 8 p.m. Free. 236-2787

David Bohiko, Ka-ning Fong, James Kuroda Works by ... Through 8/31. *Smith St. Galleries*, 1117 Smith St.: Free. 521-1812

Digitropolis Digitally generated art by Carolyn W. Clark, Kaethe Kauffman, Saint Wayne and Mark Welschmeyer. Through 8/30. *The ARTS at Marks Garage*, 1159 Nu'uano Ave.: Tue - Sat, 11 a.m. - 6 p.m. Free. 521-2903

The Dream Encyclopedia New works in clay and on paper by Rochelle Lum, Jo Rowley and Maile Yawata. Through 9/26. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

E Mau Ana Ka Hula I Ko Kanaka: Hula Lives through Its People Two- and three-dimensional artworks by the Association of Hawai'i Artists (AHA) revolve around the theme of hula as part of the Aloha Festivals. Through 8/22. *Honolulu Hale Courtyard*, corner of King & Punchbowl Streets: Mon - Fri, 9 a.m. - 5 p.m. 395-3238

Equestre Acrylic abstracts by Luigi Fumagalli. Through 10/31. *Laser Eye Institute of Hawai'i, Pan Am Building*, 1600 Kapi'olani Blvd., Ste 1450: Mon - Fri, 10 a.m. - 4 p.m. Free. 946-6000

George Woollard & Brenda Cablayan Recent works by ... Through 9/3. *Atelier 4*, 841 Bishop St., Suite 155: Free. 524-3552

Got Balls? Multimedia spheres by Rich Richardson, Roy Venters, Eric Kaneshiro, Bernie Moriaz, Mitchell and others. Through 9/1. *Got Art?*, 1136 Nu'uano Ave.: Mon - Sat, 11 a.m. - 5 p.m. Free. 521-1097

Hawaiian Antiquities Gallery Some old stuffs, here. Through 12/31. *Hawaiian Antiquities Gallery*, 1174 Waimanu St.: Mon - Fri, 8:30 a.m. - 4:30 p.m.; Sat, 8:30 a.m. - 1 p.m. Free. 591-2929

Hoo Wa'a: The Gathering of Canoes An examination of the prominence of the canoe in Hawaiian culture and life, made up of several actual canoes. Through 9/26. *1132 Bishop St., Lobby Level Gallery*. Mon - Fri, 8 a.m. - 6:30 p.m.; Sat, 8 a.m. - 2 p.m. Free. 599-5009

Humanity Above Nation: The Impact of Manjiro and Heco on America and Japan Highlights the lives of two Japanese castaways (Manjiro and Heco) who returned to Japan to aid Commodore Perry with the opening of Japan. Through 9/13. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: Tue - Sat, 10 a.m. - 4 p.m. \$5. 945-7633

Japanese Chamber of Commerce Annual Juried Exhibition Through 8/31. *Academy*

Art Center, 1111 Victoria St.: Tue - Sat, 10 a.m. - 4:30 p.m.; Sun, 1 - 5 p.m. Free. 532-8741

Kim Duffett See three, limited-edition, monumental kahiko dance sculptures. Through 8/30. *Kū Makani*, Hilton Hawaiian Village: Tue - Sun, 6 - 10 p.m. 942-1416

Louis Pohl, Hideo Okino, Moleanna Meyer Paintings and ceramics by ... Proceeds from sales go to the Pacific Justice and Reconciliation Center. Through 8/31. *Pacific Traditions Gallery*, 19 N. Pauahi St.: Free. 531-5122

Monstrosities New large-format photographs by Lynn Mayekawa and Erin Williamson examine the depths of everyday violence and cruelty. Through 8/24. *workspace*, 3624 Wai'ālae Ave., Ste. 201: Thu - Sun, noon - 6 p.m. Free. 732-2300

Pacifica Oceana Multiethnic paintings, drawings, objects and more by James Dover. Through 8/31. *Soullenz Gallery*, 186 N. King St., 2nd floor: Free. 525-7757

Patricia Carroll (Ebert): Abstract Paintings Fresh from shows in New York and Amsterdam are these recent and large scale abstract paintings in oil, acrylic, metallic and interference pigments. "Carroll's deep color riffs give viewers the feel of wandering room to room in an intimate lounge; she offers escape and/or refuge in the vastness of her colors," wrote *Weekly* contributor John Albus (Rear Window, "Blue's talking," HW, 3/12). Through 8/31. *Studio 1 Gallery*, 1 N. King St.: Mon - Fri, noon - 4 p.m.; Sat, 10 a.m. - 6 p.m.; Sun, 9 a.m. - 6 p.m. Free. 550-8701

Polo's Dream/Lynette Mau One of a kind art pieces on large-scale giclees, original photographs and silk fabrics. Through 8/31. *Art Attacks Gallery*, 3389 Campbell Ave.: Free. 739-0909

Pots to Pods Wood vessels by Michael Lee. Through 8/29. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Sat, 10 a.m. - 9 p.m.; Sun, 10 a.m. - 5 p.m. Free. 597-8034

Spirit Guides Mixed media paintings by Ron Kowalke. Through 8/29. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: Mon - Thu, 9 a.m. - 11 p.m.; Fri - Sat, 9 a.m. - midnight; Sun, 9 a.m. - 10 p.m. Free. 597-8034

Take Three New works by Bernard Moriaz, Timothy P. Ojile and Jon Hamblin. Through 9/26. *Honolulu Country Club*, 1690 Ala Pu'umalu St.: Free. patriciaboylexyz@aol.com, 441-9408

Tamara Moan & Gallyn Exuberant new prints, paintings and more by ... Through 8/29. *Gallery on the Pali*, 2500 Pali Hwy.: Mon - Fri, 9 a.m. - 5 p.m.; Sat & Sun, 1 - 4 p.m. Free. 526-1191

Time ... No Time Pastels by Margaret Ezekiel. Through 9/5. *bibelot gallery*, 1130 Koko Head Ave., Suite 2: Tue - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 6 p.m. Free. 738-0368

Unique Visions: Jewelry by Elsa Perotti Through 9/2. *Tiffany & Co.*, 2100 Kalākaua Ave.: 10 a.m. - 10 p.m. Free. 926-2600

Yuan Yuan Shaw Recent works by ... Through 8/29. *Che Pasta Cafe*, 1001 Bishop St.: Mon - Fri, 11 a.m. - 8 p.m. Free. 524-0004

Call To Artists.

The Art of Emancipation Submissions are sought for a show at the Sure Shot Cafe in early September. All ages and media welcome. Opens Wed 8/20, runs through 9/10. ssc_free2express@yahoo.com, 224-5251

Words

Da Kine Dictionary Submissions Da Pidgin Guerrilla, Lee Tonouchi seeks contributions for an upcoming dictionary. Find guidelines online. www.dakinedictionary.com, 734-7159 ext. 21

Dead poets no talk il'dat Rewrite three poems from your favorite dead poet using Pidgin. Props and costumes encouraged. Open mic to follow. Call for rules and registration. *Jelly's 'Aiea*, 98-023 Hekaha St., behind Cutter Ford: Thu 8/21, 7 p.m. 484-4413

Hawai'i Review Pieces should focus on contemporary urban culture in Hawai'i and concentrate on using a modern, "metropolitan" perspective. All submissions must be typed and double-spaced; maximum length for fiction is 7,000 words, 500 lines for poetry. Include SASE for a reply. *Hawai'i Review*, c/o Dept. of English, Donaghho Rd., Honolulu 96822: Through Mon 9/15, Deadline for submissions is Mon 9/15. hi-review@hawaii.edu, 956-3030

Guide to Kaimuki

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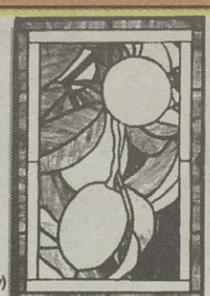


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A Block Party & Celebration of Community

Saturday, August 23rd



Kaimuki Summer Craft Faire

1:00 p.m. to 7:00 p.m.
Kaimuki Community Park

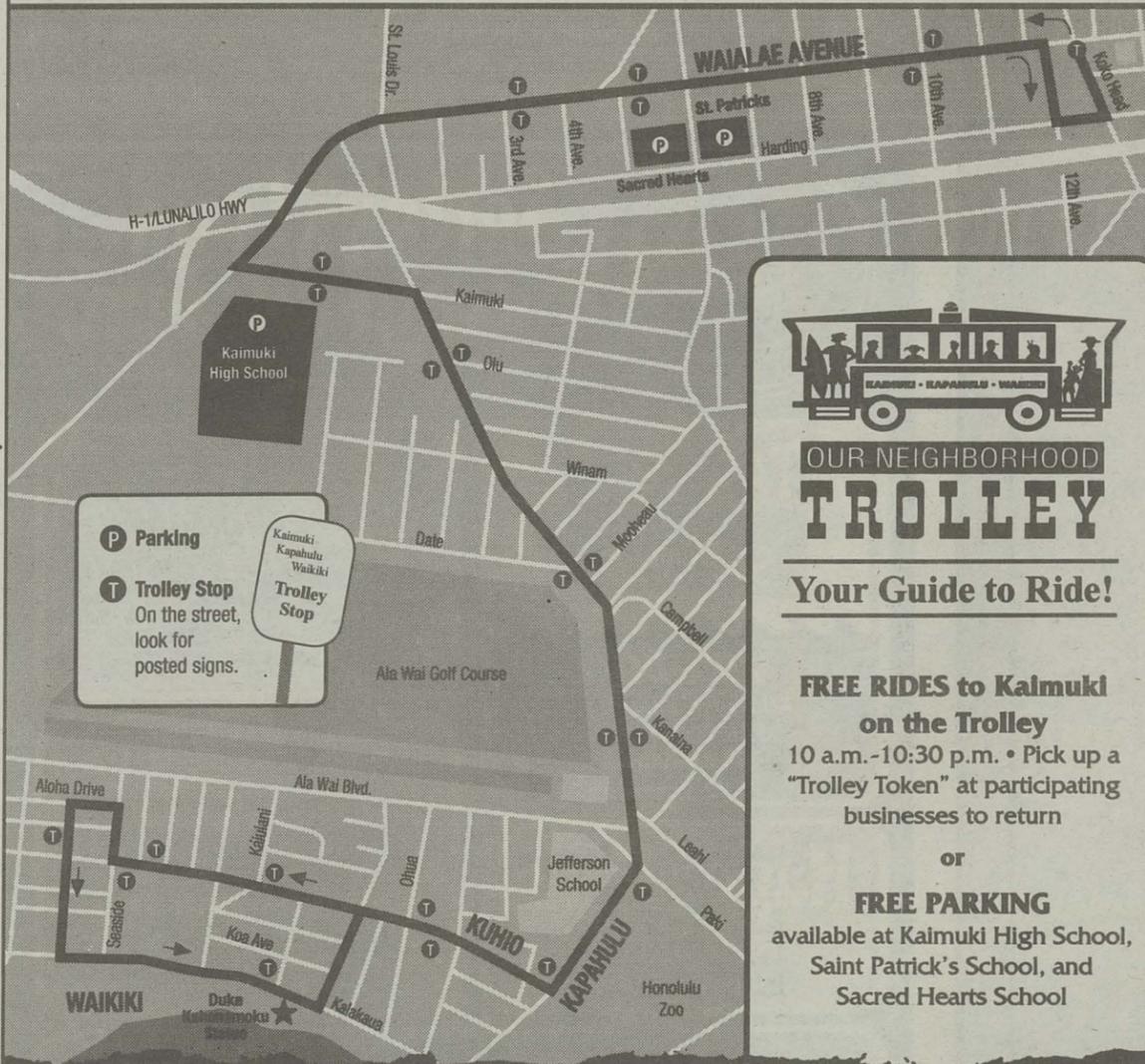
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Crack Seed Store	Jose's Mexican Restaurant	Mongolian Bar-B-Que	Pat's Island Delights	SAAB Hawaii				
Days of Aloha		Montsuki						

THE SCENE



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Hot PICK

Concerts & Clubs: A Hot Taste of Flamenco/Latin Jazz. Tim Bostock Productions and James McCarthy present Ukrainian premier guitarist Sasha and special guest percussionist Petro Bass. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Thu 8/21, 8 p.m. 521-9699

Richard Chamberlain Chamberlain signs copies of his new autobiography. *Borders Books & Music, Ward Centre*, 1200 Ala Moana Blvd.: Sat 8/23, 2 p.m. Free. 591-8995

Submissions for Hybolics: Gen X Local *Hybolics* local literary journal seeks submissions (poems, plays, songs, essays, artwork) for their upcoming "Gen X Local" issue. *Hybolics*, PO Box 3016, 'Aiea, HI 96701: Deadline for submissions is Sun 8/31. hybolics@lava.net

Learning

Acting On-Camera Train to work in film, television and commercials with a name you can trust. Past students have appeared in *Pearl Harbor*, *Tears of the Sun*, *Baywatch* and *Blue Crush*. Call for dates and info. *Academy of Film & Television*, 1174 Waimanu St., Suite A: www.americanfilmactor.com, 596-8300

Argentine Tango Learn this elegant dance from George Garcia. No partner required. Drop-ins welcome. *Honolulu Club*, 932 Ward Ave., 7th Fl.: Every Fri, 7:30 - 8:30 p.m. (beginning); 8:30 - 9:30 p.m. (intermediate). \$8 per class. www.tangofire.net, 721-2123

Drum Joy Learn the basics of hand-drumming African rhythms, including singing and movement. Bring a stool, and call ahead to borrow a drum. *Atherton YMCA*, 1820 University Ave.: every Mon, 3 - 5 p.m.; 1007 Waimanu Ave: every Tue, 7:30 - 9 p.m. \$10 per session. 377-DRUM

Free Anorexia and Bulimia Educational Groups All are welcome to attend these free monthly meetings. Call for location. *Anorexia and Bulimia Center of Hawaii*. Fri 9/5, 6 - 7 p.m. 540-1001

The Goddess Dance Workout Amber celebrates grace and sensuality by combining yoga, belly dance, jazz and salsa in this workout class. *Mō'ili'ili Community Center*, 2535 S. King St.: every Thu, 5:30 - 6:45 p.m. \$10 per class; \$45 for 5. www.InnerFire-Hawaii.com, 550-0533

Guided Meditation Learn to find inner peace with the tools gained from this class. *Serendipity Books 'n Gifts*, 2885 S. King St. Suite 202: Wed 8/27, 7 p.m. \$25. 949-4711

The Healing Art of Journal Writing Rev. Cathy Hough, staff minister for the Center for Positive Living in Carlsbad, Calif., explores journal writing as a spiritual practice. *Hale Aloha, Center for Positive Living*, 2926 Woodlawn Dr.: Wed 8/20, 7 - 10 p.m. \$20; \$15 members. 988-6907

Kosong Ogwangdae: Korean Masked Dance-Drama Workshop This masked dance-drama troupe from South Korea is a unique opportunity to learn from master teacher Yi Yun-Sok. *McCoy Pavilion*, Ala Moana Park: 8/25 - 9/25: every Mon & Thu, 6 - 8 p.m. \$30. 949-2888, 956-8246

Learn to Surf Visit the beautiful North Shore and learn how to surf with Sunset Suzy's Surf School. All men, women and children are welcome. Call Suzy to make reservations. Through Wed 12/31. 781-2692

Micro Enterprise Training Learn from the Honolulu Community Action Program what you need to know to start a business in Hawai'i. Call for more information. *Honolulu Community Action Program Main Office*, 1109 Maunakea St., 2nd Fl.: Tue 8/26 - Thu 8/28, 9 a.m. - noon. Free to low-income persons. 521-4531

Private Art Classes Develop self-expression, creativity and confidence. Young adults and adults can learn how to draw, paint, collage and more in private classes in an 'Aina Haina studio. All levels welcome. Ongoing, by appointment. \$160 (two hours per day, four days per week). 222-1794

The Soap Box Learn how to make cold process soap for personal use, special events or as gifts. *619 Kapahulu Ave.*: Sun 8/24, 10 a.m. - 1 p.m. \$45 (includes supplies and instruction). soapbox@hawaii.rr.com, 487-6563

Spring/Summer Art Classes For people of all ages are classes in drawing, painting, watercolors, acrylics, oils, cartooning and sculpture. Call for more information. *Tradewinds Gallery*, Windward Mall: 236-2787

TakeTiNa Workshop: Finding Rhythm Taktina provides a natural, intuitive method for understanding rhythm that is both energizing and meditative. Experience the power of rhythm, not only as it relates to music, but to every aspect of our lives. Class will be held

in Hale Kuhina. *Windward Community College*, 45-720 Kea'ahala Rd., Kāne'ohe: Sat 8/23, 10 a.m. - 6 p.m. \$10 per session; 45 for all five weeks. 521-3746

Upcoming Classes

Belly Dance Basics Wear nonrestrictive clothing and bring soft-soled shoes and a scarf for your waist for this class about basic posture and movement. *Mō'ili'ili Community Center*, 2535 S. King St.: Every Tue, 9/2 - 11/4, 6:30 - 7:30 p.m. \$40; \$35 members. 955-1555

Introduction to Hawaiian Words Volunteers from the Program to Preserve Hawaiian Place Names give a 90-minute lecture on basic word structure, spelling and pronunciation of standard Hawaiian place names and terms. *Liliha Library*, 1515 Liliha St.: Wed 9/3, 7 - 8:30 p.m. Free. 948-3299

Kissing Cigarettes Good-Bye The Clean Air Team teaches this self-help method of autosuggestion for overcoming addictions. *Liliha Library*, 1515 Liliha St.: Sun 9/7, 3 p.m. Free. 948-3299

Lyon Arboretum Summer Classes Lyon Arboretum offers a wide variety of cooking, crafts and plant-related classes and activities. Highlights include cooking classes with chefs from some of Honolulu's finest restaurants, such as a class on Cooking with Artisan Cheeses (8/27). Plus plenty of events for the kids. (Costs, times and locations may vary. Please call ahead for reservations.) *Lyon Arboretum*, 3860 Mānoa Rd.: 988-0456

MonkeyWaterfall Mask & Movement Fall Workshops Yukie Shiroma and Ben Moffat, directors of the MonkeyWaterfall Theatre Company (known for its work with masks, puppets and stilts), offer beginning and intermediate classes in mask characterization and performance. *Kawaiaha'o Recital Hall, Mid-Pacific Institute Campus*, 2445 Ka'ala St.: Mask Characterization: Tue 9/9, Thu 9/11 & Tue 9/16, 6:30 - 9:30; Mask Performance: Tue 9/23, Thu 9/25 & Tue 9/30, 6:30 - 9:30 p.m. \$45 per session; \$80 both. monkeywaterfall@hotmail.com, 737-0306

Continued on Page 20

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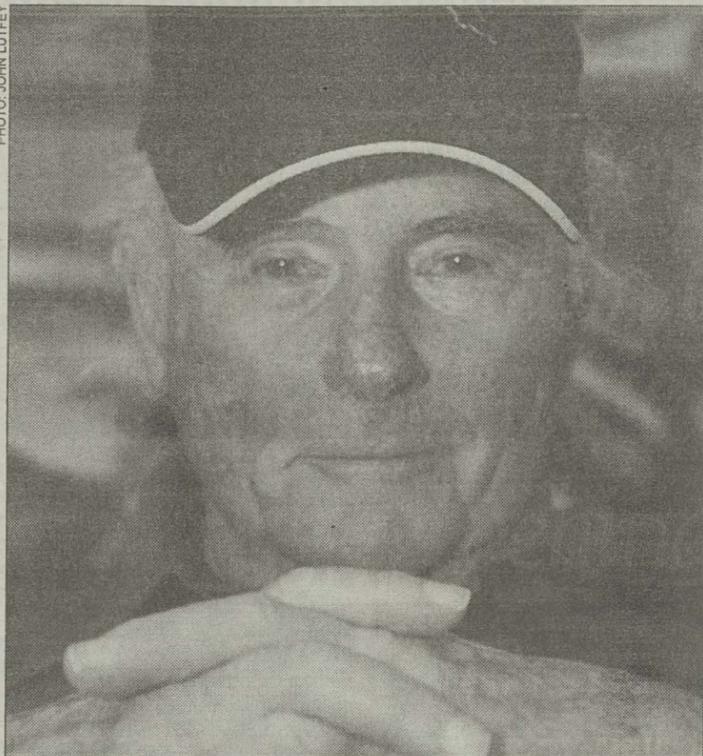
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BY BECKY MALTBY

A recent proposal to merge SAG and AFTRA (American Federation of Television and Radio Artists) failed to be approved. How will that affect SAG?

We're in a situation where each union might be in competition for gaining jobs and setting minimums in areas where we're dealing with the same management situation. We're going to endeavor, on a national level, to try to avoid any sort of street fighting and come up with some formula that will allow both unions to function positively.

What's the status of our local branch?

It's alive and well as it has been since the mid-'80s, however, it is not as fully staffed as it once was. The San Francisco office now handles several aspects which were normally handled by the office here. But while we were once in danger of losing the branch entirely, at least for now that appears to be not as much of a threat.

Do you feel proud of our local talent?

Yes I do, by and large. There is a core of very good actors amongst us, and of course a large number of background actors, or in earlier years known as extras.

Non-union folks can get jobs as background actors, right?

Yes, and eventually move to become SAG members, but that's undergoing review in L.A. and may change so that it becomes a bit harder to become a SAG member simply by doing background work. I became a SAG member in 1956 and the only way you could become one was to do a principal role, take the contract over to SAG and say, "I'm cast in a principal role. I want to be a SAG member. Here's my money." Of course it was something very special.



It seems like there's a large core of people in SAG who aren't really actors.

That's true. It's strange to me that one who professes to be an actor doesn't take opportunities to better his or her craft. We have often heard producers coming here say, "Well there's not enough talent so we're going to bring people from the Mainland." If we don't have actors in all age ranges that are experienced, talented and know what they're doing on a set, then producers feel loathe to cast as many as we would like.

Is that changing?

No. Not yet. Maybe the advent of the Cinematic and Digital Arts program at UH, which will hopefully complete its final approval process and get underway next semester, will better those circumstances. It's an entity that will seek to embrace a whole area of creative endeavors in the film industry. Right now the program is an undergraduate, 42-credit program. Down the line, we hope to move to a BFA and eventually a graduate program.

What do you think is the biggest obstacle to film production here?

Cost certainly is, although the events of 9/11 have caused an uptake in productions coming here, utilizing our environment as a location for various areas of the world because of the safety factor. There is a continued look at Hawai'i first by many producers considering going abroad. But right at the moment there's nothing shooting here.

How did you get cast in so many doctor roles?

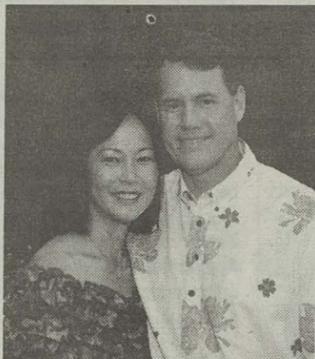
I have no idea. Could be because I attend, so frequently, medical appointments! I think I know every doctor at Straub except pediatricians and gynecologists.

The curiosity about Dr. Landowski on *Island Son* was that his specialty changed in almost every episode. I seem to remember the last episode I did I wound up a pediatrician. ■

Since moving to Hawai'i from the East Coast in 1968, UH drama professor Glenn Cannon has had recurring roles as DA John Manicote on *Hawaii Five-0*, Dr. Ibold on *Magnum, P.I.*, Dr. Landowski on *Island Son*, as well as a number of guest appearances in television and motion pictures.

With over 50 years in professional theater, television and film, Cannon brings a lifetime of experience to his real-life role as the Screen Actors Guild (SAG) Hawai'i branch president and as the director of the new Hawai'i Cinematic and Digital Arts program at UH.

An Evening with Ed and Audrey



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From Page 18
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☞ **Studio Art Classes for Adults** Classes in a wide selection of art forms are offered for artists of an array of levels. Among the available are classes in drawing, painting, printmaking, basketry, watercolor, Japanese calligraphy, cinema studies and more. *Academy Art Center*, 1111 Victoria St.: Weekly classes run 9/9 - 12/13. \$160 (not including any appropriate lab or supply fees). 532-8741

☞ **Tea Ceremony and Ikebana Demo on First Sundays** On the first Sunday of each month, the Mokichi Okada Association presents their live demonstrations of two Japanese traditions — *chanoyu* (the tea ceremony) and *ikebana* (floral arrangement). *Honolulu Academy of Arts*, 900 S. Beretania St.: Sun 9/7, 1 - 3 p.m. 532-8700

☞ **Wellness Series** Explore Holographic Repatterning with this series: Reflexology (8/30), Thymokinesiology (9/6). *Diamond Head Unity Wellness Center*, 3608 Diamond Head Circle: Sat through 9/6, 10 - 11 a.m. Donations accepted. 735-4436, ext. 306

Keiki

☞ **Children's Art Classes at The Academy Art Center at Linekona** Art classes are available for your little ones, whatever age they may be: Exploring Two- and Three-Dimensional Art is a survey course of different styles for grades K-4; Mixed Media Sculpture is for grades 7-12; Cartooning is offered to grades 4-5; Drawing and Painting teaches a variety of media to grades 5-12. *Academy Art Center*, 1111 Victoria St.: Classes run 9/27 - 12/13. \$130. 532-8741

☞ **Family Fun Day** Educational exhibits and games, plus live entertainment by Coconut Joe. *Honolulu Zoo*, 151 Kapahulu Ave.: Sat 8/23, 9 a.m. - 3 p.m. \$1. 971-7171

☞ **Preschool Pirates** Adults with a 1-to-5-year-old child can navigate the park with a Sea Life Park stroller. Jolly Roger not included. *Sea Life Park*, 41-202 Kalaniana'ole Hwy., Waimānalo: Thu 8/28, 10 - 11:30 a.m. \$15 per parent and child team. 259-2512

☞ **Shooting Stars Auditions** Children ages 7-17 must have sheet music for a song they have prepared to audition for this comprehensive musical theater program, directed by Diamond Head Theatre's artistic director, John Rampage. *Kapi'olani Community College Chapel*, 4303 Diamond Head Rd.: Sat 8/23, 2 p.m. 733-0277, ext. 302

Hikes & Excursions

☞ **Critical Mass** Leave your gas-guzzling, harbinger-of-war SUV at home and join this monthly bicycling advocacy ride and declaration of solidarity. Man-powered vehiclists of all skill levels, persuasions and political parties are welcome to join in this chill and chummy group tour through town. Pedal up and be counted! Bring lights, noise-makers, signs and a healthy dose of bike pride. *State Capitol Building*, Beretania & Richards St.: Fri 8/29, 5 p.m. (meet); 5:15 p.m. (start). Free. 291-5533

☞ **Kahalu'u: Where Good Things Grow Well Field Trip** For hikers ages 10 and over. Participants need to wear sturdy, closed-toe shoes, and casual clothes that can get dirty or wet (for a stop at the lo'i). Bring money to buy plants and other products. Call for reservations and information. Sat 8/23, 8:15 a.m. - 1:30 p.m. \$5 (for lunch). 263-6001, 223-5535

☞ **Lā'ie Pools** Five miles of ridges wind through Lā'ie on this intermediate-level hike. *Hawaiian Trail & Mountain Club*, Meet at 'Iolani Palace grounds, mauka side: Sat 8/23, 8 a.m. \$2. 377-5442

☞ **Paws on the Path** Dog owners can hike with their dogs on this monthly hike with the Hawaiian Humane Society. Call for location and to confirm meeting time. *Hawaiian Humane Society*, 2700 Wai'ālae Ave.: Sat 8/30, meet at 8:30 a.m.; 9 a.m. start. 946-2187, ext. 217

THE SCENE

Food & Drink

☞ **Chef de Partie Brandon Hamada** Chef Hamada prepares a five-course meal with a Kal Bi beef tenderloin entrée. *Pineapple Room*, Macy's, Ala Moana: Fri 8/22 \$49; \$64 with wine pairings. 945-8881

☞ **Third Annual Taste of Puerto Rico** Puerto Rican foods, crafts and products. *Windward Mall*, Kāne'ōhe: Sat 8/23, noon - 4 p.m. 235-1143

☞ **Wrath of Grapes: The Indigo Wine Club** Fruit, cheese and pūpū accompany this popular weekly wine-tasting event. *Indigo Restaurant*, 1121 Nu'uanu Ave.: every Tue, 6 p.m. \$20. 521-2900

Whatevahs

☞ **Afternoon of Art Works** from 40 of Hawai'i's best-known artists including Pegge Hopper, Esther Shimazu and Roy Venters will be on sale at this fundraiser for the nonprofit Healthy Mothers, Healthy Babies. Food catered by Indigo. *Pegge Hopper Gallery*, 1164 Nu'uanu Ave.: Sat 8/30, 5 - 8 p.m. \$40 - \$65. www.hmhb-hawaii.org, 951-5805

☞ **2003 Concours d'Elegance Car Show** The Porsche Club of America, Hawai'i Region, hosts an array of vintage and modern models. Nearly every model and type will be represented. *Aloha Tower Marketplace*. Sat 8/30, 8:30 a.m. - noon. Free. chip@lava.net, 261-1140

☞ **2003 Economic & Financial Literacy Conference** The Hawai'i Council on Economic Education (HCEE) holds this one-day conference to increase awareness. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: Wed 8/20, 8 a.m. - 4:30 p.m. 945-7633

☞ **23rd Annual Greek Festival** Call for more info. *McCoy Pavilion*, Ala Moana Park: Sat 8/23 & Sun 8/24, noon - 9 p.m. \$3 admission. 521-7220

☞ **Bead Society Monthly Meeting** Free and open to the public. *Academy Art Center*, 1111 Victoria St.: Wed 8/20, 7 p.m. Free. 487-2090

☞ **Friendster Barbecue** Because friends don't let friends barbecue drunk. Or maybe they do. (See Whatevahs Pick on Page 9.) *Beach area across from Kapi'olani Park Bandstand*: Sat 8/23, 11 a.m. (start) www.evite.com/junirow2002@yahoo.com/honolulu/friendsterbbq

☞ **Gender Bender Lip Gloss Revue** The Lovely Leikia hostesses, and what a show this is! Very riotous variety show with everything from vaudeville to vixenry and everything in between. *Fusions Waikiki*, 2260 Kūhiō Ave.: every Fri, 9:30 p.m. 924-2422

☞ **Hawai'i Justice Foundation (HJF) Grant Applications** Program guidelines and application forms are available by e-mail, telephone and postal mail at PO Box 1230, Honolulu HI, 96807-1230. Deadline for completed applications in Tue 9/30. hjf@hawaii.rr.com, 537-3886

☞ **Hawai'i Photographic Society** Newcomers are welcome to each monthly meeting of this art group. *Academy Art Center*, 1111 Victoria St.: Wed 8/20, 6:30 - 8:30 p.m. Free. 487-2090

☞ **Hawai'i Wellness Women's Retreat: Relax and Renew** This relaxing retreat by the Hawai'i Wellness Retreat Center will be held at the St. Anthony's Retreat Center. *Hawai'i Wellness Retreat Center*. Fri 8/29, 5:30 p.m. - Sun 8/31, 3 p.m. \$179 (includes food and workshops); additional \$80 - \$90 for optional accommodations. www.untherapy.com, 848-5544

☞ **Hot Cruise Nights** Windward Mall and Oldies 107.9 sponsor this family friendly classic cars exhibition, with giveaways by Windward Mall merchants. Hosted by 107.9 FM DJ Bart DaSilva. *Windward Mall*, Kāne'ōhe: Sat 8/23, 6:30 - 10 p.m. Free. 235-1143

☞ **Juerga: Live Flamenco Jam Session** Juerga is a live flamenco jam session among singers, dancers and guitar players. Aficionados and casual fans alike are invited to experience this casual get-together and potluck of enthusiasts. Call for reservations. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: Sun 9/7, 7 - 9:30 p.m. (free Flamenco dance lesson at 7 - 7:30 p.m.). \$8; \$15 for two; \$10 for two students. 732-7603

☞ **Kahuku Public Library Yard Sale** The proceeds from these books, yards, baked goods and more will go toward library equipment

and programs. *Kabuku United Methodist Church*, 56-463 Kamehameha Hwy. (next to Rainbow School): Sat 8/30, 9 a.m. - 1 p.m. 293-8935

☞ **Mars Madness** A special planetarium show ties into the best view of Mars from Earth for generations. *Bishop Museum*, 1525 Bernice St.: Wed 8/27, 8 p.m. - midnight. \$3; \$10 per family of four. www.bishopmuseum.org, 847-3511

☞ **Paper Doll Revue** Gregory and her gorgeous gals'll give y'all a li'l bit o' heaven. *Fusions Waikiki*, 2260 Kūhiō Ave.: every Sat, 9:30 p.m. 924-2422

☞ **Parents Without Partners** This nonprofit, nonsectarian support organization for single parents and their children, hosts these monthly meetings. *Harris United Methodist Church*, 20 N. Vineyard Blvd.: Wed 8/20, 7 p.m. go.to/pwp-hi, 262-7441, 262-6442

☞ **Rock Around the Clock '50s & '60s Dance** Sponsored by the nonprofit Parents Without Partners. Music by DJ Bill Sharkey; no host bar and light pūpū provided. *Fleet Reserve Association*, 891 Valkenburg Dr.: Sat 8/23, 6:30 - 11:30 p.m. \$8 - \$10. go.to/pwp-hi, 262-7441 (daytime only)

☞ **Summer Pottery Sale** Sale proceeds benefit the YWCA and its ceramics studio. YWCA, 1040 Richards St.: Thu 8/21, 7 a.m. - 9 p.m. & Fri 8/22, 7 a.m. - 5 p.m. 538-7061

☞ **Swing Dance Practice/Potluck** The Lindy Hop will never stop. This swing thing goes down rain or shine. Bring friends, family and/or CDs. (Free beginner swing lessons at 7:30 p.m.) *Kapi'olani Park Bandstand*, Waikiki: Every Wed, 6:45 - 9 p.m. \$4. 236-4082

☞ **Waikiki Artfest** There be food, music and crafts, made and sold by over 75 local artists. *Kapi'olani Park Bandstand*, Waikiki: Sat 8/23 & Sun 8/24, 9 a.m. - 4 p.m. Free. 696-6717

☞ **Windward Mail Chess Club** The Hawai'i Chess Federation offers free chess lessons and competition every week. *Windward Mall*, Kāne'ōhe: every Wed, 6 - 9 p.m., lessons from 7 - 8 p.m. Free. www.hawaiichess.org, 235-1143

☞ **Windward Open Market** Shop for arts, crafts, fruits, plants and more. Sponsored by the Friends of He'eia State Park. Call for times and information. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ōhe: Every Sun. Free admission and parking. 262-1111

☞ **Wine-ing About Art** This pau hana art celebration features art demonstrations by a local artist, and offers wine and light hors d'oeuvres. No reservations are required. *Renaissance Ilikai Waikiki Hotel*, 1777 Ala Moana: Fri 8/22, 6 - 8 p.m. \$10 wine tasting fee. www.TheLimtiacoCompany.com, 949-3811

Volunteer

☞ **Hawai'i Nature Center Fall '03 Teaching Docents** Volunteers will teach environmental education to visiting elementary school groups. Time commitment is one weekday per week, four hours in the morning from mid-August to December. *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: 955-0100

☞ **Hawai'i's Plantation Village** Every little bit helps, even if all you have is a few hours a week as a greeter, collection assistant or guide. Training is provided. *Hawai'i's Plantation Village*, 94-695 Waipahu St.: 677-0110

☞ **He'eia Stream Cleanup** Tend to the wellness of the land by helping to remove alien vegetation and litter from the banks of the He'eia stream. Meet at the Visitor's Center and bring sturdy shoes, long pants and a long-sleeved shirt. Refreshments, gloves and trash bags will be provided. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ōhe: Sat 8/23, 8:30 a.m. - noon. Free. 247-3156

☞ **Ho'omaluhia Botanical Gardens** Greet visitors with the Ko'olau for a backdrop. Flexible days and hours. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ōhe: 233-7323

☞ **Kāhea: The Hawaiian-Environmental Alliance** Kāhea: The Hawaiian-Environmental Alliance seeks volunteers. Call or e-mail charmaine@kahea.org. *Kāhea: The Hawaiian-Environmental Alliance*. www.kahea.org, kahea-alliance@hawaii.rr.org, 524-8220 (phone), 524-8221 (fax)

☞ **Makiki Watershed Awareness Initiative (WAI)** The O'ahu Na Ala Hele Trails and Access Program seeks volunteers to help restore

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THE SCENE

a small portion of the Makiki ahupua'a (watershed) by caring for native plants and pulling weeds at this monthly event. Meet at the Makiki Forestry baseyard by the Hawai'i Nature Center. Sat 8/23, 9 a.m. - 2 p.m. 973-9782

Nu'uano Stream Cleanup Join the friends of Honolulu Botanical Gardens with their ongoing project to restore part of Lili'uokalani Botanical Garden. Your own boots, gloves and trash bags aren't necessary, but they are welcome. 522-7064

Sierra Club Bpard Vacancies The Sierra Club, O'ahu, seeks inspired environmentalists to serve on the Executive Committee, which makes policies and steers the actions of over 3,000 members. YWCA, 1040 Richards St.: Thu 8/21, 6:45 p.m. 537-9019

Suicide and Crisis Center Volunteers 18 years and older will be provided with individualized training, and should be able to give three hours of time per week. 440-3839

Sunny Buddies Interested individuals over age 16 are needed to pair up with mentally retarded individuals, offering friendship and increasing community awareness. Dept. of Health, Developmental Disabilities Division. Through Wed 12/31. 733-9191

Neighbors

2003 Maui Writers Conference The Maui Writers Conference features best-selling authors Jack Canfield (*Chicken Soup for the Soul*), screenwriter Carolyn Miller, and more than 50 agents and editors, all sharing their knowledge and seeking fresh ideas. Call or go online for a free brochure. (See Words on Page 14.) *Wailea Resort*: Thu 8/28 - Mon 9/1. www.mauiwriters.com, (888) 974-8373

Ag-Tourism in Hawai'i Link agriculture with the visitor market. *Kahua Ranch Pavilion*, Kamuela, Big Island: Thu 9/4, 8 a.m. - 6 p.m. \$75 - \$100. www.ctahr.hawaii.edu/agtourism, (808) 324-0520

LifeFest Maui Hawai'i's premier health and wellness event spans three days and includes presentations by Dr. Deepak Chopra, best-selling author Bob Greene, Dr. Maka'ala

Yates and more. Go online for complete schedule. *Wailea Resort*, Maui: Fri 9/12 - Sun 9/14. www.lifestmaui.com, (808) 875-8411

Soulmates: A Rock Opera David Galligan directs this musical with Rod McKuen, Mary Jo Catlett, Patricia Watson and others. *Castle Theater*, Maui Arts & Cultural Center: Fri 8/22 & Sat 8/23, 7:30 p.m.; Sun 8/24, 7 p.m. \$10 - \$35. (808) 242-7469

Mixed Media

Cinema Paradise Film Festival Cinema Paradise presents the Hawai'i Filmmaker Award, a financial prize that totals \$5,000. The film festival is 9/19 - 9/25. Go online for details and an entry form. www.cinemaparadise.org

Call To Artists

2003 Film Festival Submissions Themes should center on human rights, cultural rights, the environment and all things related with global, regional and local perspectives. Juried selection on PSAs, Pacific and local films. E-mail or call for entry forms or information. *Kahea: The Hawaiian-Environmental Alliance*. www.kahea.org, charmaine@kahea.org, 524-8220

Grassroots

2nd Annual Native Hawaiian Conference This year's conference theme is "Me Ho'okahi Leo Wale No - With Just One Voice." The Council for Native Hawaiian Advancement, a member-based nonprofit organization dedicated to supporting the many organizations serving Native Hawaiians, holds this conference in order to nurture a strong, unified voice to serve and empower all Native Hawaiians. The focus of the conference is on Native Hawaiian community development, which includes Native Hawaiian health, cultural preservation, education, environment, economic development, housing and the arts. This conference is planned to provide Native

Hawaiians with a forum to analyze the issues affecting our communities and to increase the visibility of the organizations dedicated to the move toward a future of self-determination. (See Grassroots Pick on Page 9.) *Sheraton-Waikiki Hotel*, 2255 Kalakaua Ave.: Wed 8/27 - Sat 8/30. www.hawaiiancouncil.org

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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Honolulu Weekly

Big sky

BOB GREEN

No movie this year will so deeply divide audiences as the new Polish brothers indie *Northfork*. True film buffs will either love it or love to diss it. TV-bred audiences are likely to be confused and impatient: the spare, beautiful spacious images (Montana, 1955), the double-layered dialogue; the almost Pinteresque pauses, the seamless blend of "realism" and "fantasy," without explanation or apologia, might be a bit much for some. But, like *Twin Falls Idaho*, the first film by the writers/directors the Polish brothers, this one will certainly achieve cult status.

The story-frame is right out of slice-of-life filmmaking; the town of Northfork is being evacuated because the great plain (in which this odd, out-of-the-way collection of

houses sit) must make way for a new river, and is soon to be flooded. A series of agents (James Wood, Mark Polish et al.) must contact residents to pay them to move. Not everyone wishes to do so, however.

The otherly Northfork is a world all its own.

A saintly clergyman (Nick Nolte) figures in the plot as a man who places children with childless couples, and "speaks," it would seem, for Northfork's sense of spirituality. But such spirituality manifests far different in this nearly empty, big sky country. Of note is a group of oddities: Daryl Han-

nah, who wants a child; a scientific type (Anthony Edwards), a fop named Cup of Tea who seems to be the leader here. What is this strange family? Why do they revere a pair of angel wings given to them? And why does the gift-giver, a boy of about 10, tell them he was once an angel?

Gorgeously photographed, eerily paced, and never explaining itself, *Northfork*, an American indie original, can be haunting, but it will be a daunting experience for the unsuspecting who want a conventional movie with which to kill the time. This thing aims to get under the skin, with an atmosphere so palpable it could be cut with a knife. The Polish brothers have struck again with a fantasy that can take us out of our own world with consummate artistry.

Northfork is playing at the Varsity.



PHOTO: WWW.IMDB.COM



Polish angels: James Woods (above) and other castmembers from *Northfork*.

Moviedock

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ♦
Closing ●
Opening ●

Town

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◆ **American Wedding** (Wed & Thu 12:10, 2:45, 5:20, 8, 10:30, Fri-Tue 12:10, 2:50, 5:20, 8:05, 10:30); **Bad Boys II** (Wed & Thu 3:40, 7:10, 10:10, Fri-Tue 11:20, 4:45, 10:05); **Freaky Friday** (Wed & Thu 11:50, 12:35, 2:10, 3, 4:40, 5:25, 6:55, 7:45, 9:20, 10:05, Fri-Tue 11:45, 12:35, 2:05, 3, 4:40, 5:25, 6:55, 9:35); **Freddy vs. Jason** (Wed & Thu 11, 11:50, 2:25, 3:15, 4:50, 5:40, 7:15, 8:05, 9:40, 10:30, Fri-Tue 11:50, 2:25, 3:15, 5:40, 7:40, 8:15, 10:30); **Grind** (Wed & Thu 11:30, 2:05, 4:45, 7:35, 10:25, Fri-Tue 7:25, 9:50); **Lara Croft Tomb Raider: The Cradle of Life** (Wed & Thu 11:20, 2, 4:50, 7:30, 10:15, Fri-Tue 11:25, 2, 4:50, 7:30, 10:15); **Open Range** (Wed & Thu 11:35, 3:05, 6:45, 10:05, Fri-Tue 11:35, 3:05, 6:45, 9:55); **Pirates of the Caribbean: The Curse of the Black Pearl** (Wed-Tue 1:15, 4:20, 7:20, 10:20); **S.W.A.T.** (Wed & Thu 11:05, 11:40, 12:25, 1:45, 2:20, 3:10, 4:25, 5, 5:55, 7:05, 7:50, 8:40, 9:45, 10:30, Fri-Tue 11:05, 1:45, 4:25, 7:05, 7:50, 9:40, 10:25); **Seabiscuit** (Wed & Thu 11:15, 12:45, 2:15, 3:45, 5:15, 6:45, 8:15, 9:55, Fri-Tue 12:35, 3:45, 7:10, 10:10); **Spy Kids 3-D: Game Over** (Wed & Thu 11:35, 2:10, 4:45, 7:25, 10, Fri-Tue 11:40, 2:10, 4:55); **Uptown Girls** (Wed & Thu 11:10, 1:40, 4:15, 7, 9:50, Fri-Tue 11:10, 1:35, 4:15, 7, 9:45); **Whale Rider** (Wed & Thu 11:55, 2:30, 5:10, 7:40, 10, Fri-Tue 11:55, 2:30, 5:05, 7:35, 10); ● Thu 8/21: **Charlie's Angels: Full Throttle** (Wed & Thu 12:40); ● Fri 8/22: **Le Divorce** (Fri-Tue noon, 2:35, 5:10, 7:45, 10:15); **Marci X** (Fri-Tue 11, 1:20, 3:30, 5:50, 8, 10:10); **The Medallion** (Fri-Tue 11:35, 12:30, 1:40, 2:45, 3:50, 5, 6, 7:15, 8:10, 9:30, 10:20); **My Boss's Daughter** (Fri-Tue 11:15, 1:25, 3:35, 5:45, 7:55, 10:05);

WARD STADIUM: 1044 Auahi St. 593-3000

◆ **American Wedding** (Wed & Thu 11:30, 2:05, 4:40, 7:15, 10, Fri-Sun 11:45, 4:40, 7:15, 10, Mon & Tue 2:50, 5:15, 7:45, 10:15); **Bad Boys II** (Wed & Thu noon, 3:30, 7, 10:30; Fri-Sun 1:50, 7:30, 10:45; Mon & Tue 1, 7, 10:15); **Freaky Friday** (Wed & Thu 11:30, 2, 4:30, 7:30, 10; Fri-Sun 11:30, 2, 4:30, 7, 10; Mon & Tue 12:30, 2:50, 5:20, 7:40, 10); **Freddy vs. Jason** (Wed & Thu 11:30, 12:30, 2, 3, 4:30, 5:30, 7:15, 8, 10, 10:45; Fri-Sun 11:45, 12:30, 3, 5, 5:30, 8, 10:15, 10:45; Mon & Tue 12:30, 3, 4:30, 5:30, 8, 10, 10:45); **Grind** (Wed & Thu 12:15, 2:45, 5:15, 7:45, 10:30; Fri-Sun 5:10; Mon & Tue 4:25); **Lara Croft Tomb Raider: The Cradle of Life** (Wed-Sun 11:30, 2:10, 4:50, 7:30, 10:15; Mon & Tue 1, 3:50, 7:30, 10:15); **Open Range** (12:30, 3:45, 7, 10:15); **Pirates of the Caribbean: The Curse of the Black Pearl** (12:45, 3:55, 7:15, 10:30); **S.W.A.T.** (Wed & Thu 11:30, midnight,

2:15, 2:45, 5, 5:20, 7:45, 8, 10:30, 10:45; Fri & Sat noon, 2:15, 2:45, 5:30, 7:30, 8:15, 10:55; Sun noon, 2:15, 2:45, 5:25, 7:30, 8:05, 10:45; Mon & Tue 12:30, 1:30, 3, 5:30, 7:15, 8:05, 10:45); **Seabiscuit** (Wed & Thu 12:45, 3:55, 7:30, 10:40; Fri-Sun 12:45, 3:55, 7:20, 10:30; Mon & Tue 12:45, 3:55, 7, 10:05); **Spy Kids 3-D: Game Over** (Wed & Thu 11:45, 2:15, 4:45, 7, 9:30; Fri-Sun 11:30, 2:20; Mon & Tue 12:45); **Uptown Girls** (Wed-Sun noon, 2:30, 5, 7:30, 10:15; Mon & Tue 12:30, 2:45, 5, 7:30, 10:15); **Whale Rider** (Wed-Sun 11:45, 2:15, 4:45, 7:15, 10; Mon & Tue 12:30, 2:50, 5:10, 7:30, 10); ● Thu 8/21: **Johnny English** (Wed & Thu 3:15, 8); **Terminator 3: Rise of the Machines** (Wed & Thu 12:45, 5:30, 10:15); ● Fri 8/22: **Le Divorce** (Fri-Sun 11:15, 2:05, 4:55, 7:45, 10:45; Mon & Tue 1:15, 4:15, 7:45, 10:35); **Marci X** (Fri-Sun 11:30, 1:40, 3:45, 5:50, 7:50, 10; Mon & Tue 1:15, 3:30, 5:50, 7:50, 10); **The Medallion** (Fri & Sat 11:15, 1:35, 3:55, 6:15, 8:35, 10:45; Mon & Tue 12:45, 3:05, 5:30, 8, 10:30); **My Boss's Daughter** (Fri-Tue 1, 3:20, 5:40, 8, 10:20);

Windward

AIKAHI TWINS: 'Aikahi Park Center. 593-3000

◆ **American Wedding** (Wed & Thu 6:15, 8:30; Fri-Tue 6:15); **Bad Boys II** (Wed & Thu 5:45, 8:35; Fri-Tue 7:45); ● Fri 8/22: **Grind** (Fri-Tue 8:30); **Spy Kids 3-D: Game Over** (Fri-Tue 5:45);

KAILUA CINEMAS: 345 Hahani St. 263-4171

◆ **Hollywood Homicide** (Wed & Thu 7:30, Fri-Tue 9:45, Fri-Sun also 4:30); ● Thu 8/21: **2 Fast 2 Furious** (Wed & Thu 4:30, 9:45); **Hulk** (Wed & Thu 9); **Rugrats Go Wild** (Wed & Thu 7); ● Fri 8/22: **28 Days Later** (Fri-Tue 4, 9:30); **A Mighty Wind** (Fri-Tue 7:30, Fri-Sun also 1:30 p.m.); **The League of Extraordinary Gentlemen** (Fri-Tue 7, Fri-Sun also 1 p.m.);

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171

◆ **American Wedding** (Wed & Thu 4:45, 7:45, 10:05, Fri-Tue 7:45, Sat & Sun also 1:45); **Freddy vs. Jason** (Wed & Thu 4:15, 7:15, 9:55, Fri-Tue 4:30, 7:30, 10, Sat & Sun also 1:30); **Grind** (Wed & Thu 4:30, 7:30, 10, Fri-Tue 4:45, 10:05); **S.W.A.T.** (Wed & Thu 4, 7, 9:45, Fri-Tue 4:15, 7:15, 9:55, Sat & Sun also 1:15); ● Fri 8/22: **The Medallion** (Fri-Tue 4, 7, 9:45, Sat & Sun also 1);

KO'OLAU STADIUM: Temple Valley Shopping Center 593-3000

◆ **Freaky Friday** (1:05, 3:05, 5:05, 7:15, 9:20); **Freddy vs. Jason** (Wed & Thu 1:30, 3:45, 5:45, 7:45, 9:50; Fri-Tue 1:30, 3:40, 5:40, 7:40, 9:50); **Lara Croft Tomb Raider: The Cradle of Life** (Wed & Thu 1:35, 4:05, 7:20, 9:40; Fri-Tue 1:35, 4:30,

7:20, 9:40); **Open Range** (1:15, 4:15, 7, 9:45); **Pirates of the Caribbean: The Curse of the Black Pearl** (Wed & Thu 1:20, 4:20, 7:05, 9:50; Fri-Tue 1:20, 4:20, 7:05, 9:55); **S.W.A.T.** (Wed & Thu 1, 3:15, 5:30, 7:45, 10:05; Fri-Tue 1, 3:15, 5:30, 7:45, 10:10); **Seabiscuit** (Wed & Thu 1:10, 3:55, 7:05, 9:55; Fri-Tue 1:10, 3:55, 7:10, 10); **Uptown Girls** (Wed & Thu 1, 3, 5, 7:10, 9:15; Fri-Tue 1, 3, 5:10, 7:30, 9:35); ● Thu 8/21: **Grind** (Wed & Thu 1:45, 3:50, 6, 8, 10:10); **Spy Kids 3-D: Game Over** (Wed & Thu 1:50, 3:35, 5:25, 7:30, 9:30); ● Fri 8/22: **The Medallion** (Fri-Tue 1:45, 3:45, 5:45, 7:50, 9:50); **My Boss's Daughter** (Fri-Tue 1:50, 3:50, 5:50, 8, 10:05);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

◆ **American Wedding** (Wed & Thu noon, 2:20, 4:40, 7:55, 10:15, Fri-Tue 7:35, 9:55); **Freaky Friday** (Wed & Thu 11:25, 1:30, 3:35, 5:40, 7:50, 10, Fri-Tue 11:55, 2, 4:05, 6:10, 8:15, 10:20); **Freddy vs. Jason** (Wed & Thu 11:30, 1:40, 3:50, 6, 8:10, 10:25, Fri-Tue 11:50, 1:55, 4, 6:05, 8:10, 10:15); **Grind** (Wed & Thu 11:40, 2, 4:20, 7:20, 9:50, Fri-Tue 11:30 a.m.); **Open Range** (Wed & Thu 12:15, 3:25, 7, 9:55, Fri-Tue 12:30, 3:30, 7, 9:50); **Pirates of the Caribbean: The Curse of the Black Pearl** (Wed-Tue 12:05, 3:10, 7:15, 10:05); **S.W.A.T.** (Wed & Thu 11:20, 1:55, 4:30, 7:10, 9:40, 10:20, Fri-Tue 11:45, 2:20, 4:50, 7:30, 10:10); **Seabiscuit** (Wed & Thu 12:30, 3:30, 6:45, 9:35, Fri-Tue 1:30, 4:20, 7:10, 10); **Spy Kids 3-D: Game Over** (Wed & Thu 11:45, 1:50, 3:55, 5:55, 8:15, Fri-Tue 12:20, 2:40, 5); **Uptown Girls** (Wed & Thu 12:20, 2:35, 4:50, 7:05, 9:25, Fri-Tue 12:15, 2:35, 4:45, 7:05, 9:20); ● Fri 8/22: **The Medallion** (Fri-Tue 12:10, 2:30, 4:55, 7:25, 9:45); **My Boss's Daughter** (Fri-Tue noon, 2:15, 4:30, 7:20, 9:35);

East

KAHALA 8-PLEX: Kahala Mall, 4211 Wai'aleale Ave. 593-3000

◆ **Freaky Friday** (Wed & Thu noon, 2:30, 5, 7:30, 9:55; Fri-Tue noon, 2:25, 4:50, 7:10, 9:30); **Freddy vs. Jason** (Wed & Thu 12:30, 2:50, 5:10, 7:45, 10:15; Fri-Tue 1, 3:15, 5:35, 7:55, 10:15); **Pirates of the Caribbean: The Curse of the Black Pearl** (12:30, 3:45, 6:55, 9:55); **S.W.A.T.** (1:15, 3:55, 7:20, 10); **Seabiscuit** (12:30, 3:45, 6:55, 9:55); **Whale Rider** (noon, 2:35, 5:10, 7:45, 10:15); ● Thu 8/21: **Grind** (Wed & Thu 12:45, 3:05, 5:25, 7:50, 10:15); **Lara Croft Tomb Raider: The Cradle of Life** (Wed & Thu 1, 3:55, 7:10, 9:50); ● Fri 8/22: **The Medallion** (Fri-Tue 12:30, 2:50, 5:10, 7:35, 10); **My Boss's Daughter** (Fri-Tue 1:15, 3:25, 5:35, 7:50, 10:10);

KOKO MARINA STADIUM 8: 593-3000

◆ **Freaky Friday** (12:30, 2:50, 5:10, 7:30, 9:45); **Open Range** (1, 3:55, 7:10, 10); **Pirates of the Caribbean: The Curse of the Black Pearl** (12:45, 3:55, 7, 9:55); **Seabiscuit** (1, 4:10, 7:10, 10:05); **Spy Kids 3-D: Game Over** (Wed & Thu 12:40, 2:45, 5, 7:15, 9:20; Fri-Tue 12:40, 2:45, 5, 7:15); **Uptown Girls** (12:45, 3, 5:20, 7:45, 9:55); ● Thu 8/21: **American Wedding** (Wed & Thu 12:30, 2:50, 5:05, 7:30, 9:50); **Bad Boys II** (Wed & Thu 8); **Finding Nemo** (Wed & Thu 1, 3:15, 5:30); ● Fri 8/22: **Grind** (Fri-Tue 9:20); **Lara Croft Tomb Raider: The Cradle of Life** (Fri-Tue 1:30, 4:15, 7:05, 9:35); **The Medallion** (Fri-Tue 12:50, 3, 5:15, 7:30, 9:40);

Central

MILILANI TOWN CENTER STADIUM 14: 593-3000

◆ **American Wedding** (Wed & Thu 1, 3:25, 7:30, 9:55; Fri-Sun noon, 2:40, 5, 7:30, 10; Mon & Tue 1:40, 4:30, 7:30, 10); **Freaky Friday** (Wed & Thu 1:05, 2:05, 3:25, 4:25, 7, 7:30, 9:20, 9:50; Fri-Sun 11:50, 12:10, 2:10, 2:30, 4:30, 4:50, 7, 9:30; Mon & Tue 1, 1:20, 3:10, 3:30, 7, 9:30); **Freddy vs. Jason** (Wed & Thu 1:20, 3:40, 7:30, 10:15; Fri-Sun 11:45, 2:20, 5, 7:40, 10:15; Mon & Tue 2:20, 5, 7:40, 10); **Grind** (Wed & Thu 2:20, 4:40, 7, 10; Fri-Tue 7:15, 9:45); **Lara Croft Tomb Raider: The Cradle of Life** (Wed & Thu 1:45, 4:25, 7:05, 9:45; Fri-Sun 11:45, 2:45, 5:15, 7:45, 10:30; Mon & Tue 1:45, 4:40, 7:15, 9:45); **Open Range** (Wed & Thu 1, 4:10, 7:10, 10:10; Fri-Sun 1, 4:15, 7:30, 10:30; Mon & Tue 2, 5:30, 8:45); **Pirates of the Caribbean: The Curse of the Black Pearl** (Wed & Thu 1:15, 3:50, 7, 10:05; Fri-Sun 11:45, 2:50, 7:10, 10:15; Mon & Tue 1:10, 4:40, 8:45); **S.W.A.T.** (Wed & Thu 1, 2:30, 3:30, 5, 7, 7:30, 9:35, 10; Fri-Sun noon, 2:30, 5, 7:30, 7:50, 10, 10:20; Mon & Tue 1:50, 4:50, 7:20, 7:40, 9:40, 10); **Seabiscuit** (Wed & Thu 1, 4:05, 7:10, 10:15; Fri-Sun 12:30, 3:30, 7, 10:10; Mon & Tue 1, 3:50, 7, 10); **Spy Kids 3-D: Game Over** (Wed & Thu 2:05, 4:10, 6:55, 9:15; Fri-Sun 12:15, 2:20, 4:40; Mon & Tue 1, 3, 5:10); **Uptown Girls** (Wed & Thu 1:30, 3:45, 7:15, 9:30; Fri-Sun 12:15, 2:30, 4:45, 7:15, 9:45; Mon & Tue 2:30, 5, 7:15, 9:45); ● Thu 8/21: **Bad Boys II** (Wed & Thu 1, 6:55, 10:30); **Charlie's Angels: Full Throttle** (Wed & Thu 4:15); ● Fri 8/22: **Marci X** (Fri-Sun 12:30, 2:30, 4:30, 6:30, 8:30, 10:30; Mon & Tue 1:30, 3:30, 5:30, 7:30, 9:30); **The Medallion** (Fri-Sun 11:50, 2:15, 4:45, 7:10, 10; Mon & Tue 2:15, 4:45, 7:10, 9:50); **My Boss's Daughter** (Fri-Sun 12:20, 2:45, 5, 7:20, 9:40; Mon & Tue 1:15, 3:45, 7:20, 9:40);

PEARLRIDGE WEST: 593-3000

◆ **American Wedding** (Wed-Sat 12:30, 2:55, 5:20, 7:45, 10:10; Sun-Tue 12:30, 2:55, 5:20, 7:45,

Film

Standing tall

ROBB BONNELL

The new documentary, *Gigantic: A Tale of Two Johns*, is about the cult pop duo They Might Be Giants. Flansburgh (the bespectacled extrovert) and Linnell (the floppy-haired introvert) first met in school and started their band over 20 years ago. Now, as grown men in their early 40s, the two Johns look back on the path they took together in a career that, despite several twists, has garnered them a devoted following to this day.

The movie assembles a countless number of TMBG fans from all walks of life, a diverse grouping of people who share one trait: Geekdom. From Pixies' former frontman Frank Black, to the nasal-toned NPR host Ira Glass, to the over-eager-New York club owner who de-

scribed the "warm wave" he got from hearing one hit song in particular, They Might Be Giants has attracted the intelligent but socially maladroit among us, in turn validating these listeners with an improb-

Gigantic looks up to They Might Be Giants

ble musical success unheard of for so fringe an act.

The band started as an accordion and keyboard-heavy duo, with a modest canon that included such titles as "Rabid Child," "Youth Culture Killed My Dog" and "(Put Your Hand Inside the) Puppet Head." By the late '80s and early '90s, however, that canon — and

their popularity — grew to where they were in heavy rotation on MTV and outsold more established mainstream acts such as Whitney Houston and U2. And then ... ?

That's where the story fades in the memories of less devoted fans, but *Gigantic* answers this lingering question and others, through interviews with the band and with seemingly everyone who ever knew John and John. *Gigantic* is of interest to anyone, however, and shouldn't be viewed as a niche product. The Honolulu audience (however small) laughed out loud at revelations throughout the picture, such as when Linnell declares them to be "the shitty Beatles," or when a local junior high debate team argues about the true meaning behind "Particle Man." Poignant is the moment when both men (in separate interviews) confess an envy of each other's talent and a nagging insecurity that the other one could go it alone. Clips of live performances through the years round out this extensive portrait of a band whose influence is only now beginning to be recognized. ■

Gigantic plays Wed 8/20 & Thu 8/21 at Restaurant Row.

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10:05); **Bad Boys II** (Wed & Thu noon, 3:15, 9:30, Fri-Tue 2:20, 5:30, 8:45); **Freaky Friday** (Wed & Thu 11:45, 12:30, 2:15, 3:45, 5:30, 7:15, 9:35; Fri & Sat 11:30, 12:15, 1:45, 2:45, 3:55, 5:15, 7:45, 10:15; Sun-Tue 11:30, 12:15, 2:45, 4:30, 5:15, 7:30); **Freddy vs. Jason** (Wed & Thu 11:45, 12:15, 12:45, 2:10, 2:40, 3:10, 4:35, 5:05, 5:35, 7:30, 8:30, 9:30; Fri & Sat 12:15, 2:40, 5:05, 7:30, 8:30, 9:15, 10:30; Sun-Tue 12:15, 2:40, 5:05, 7:30, 8:30, 9:15, 9:45, 10:15); **Grind** (Wed & Thu 12:15, 2:40, 5:7:20, 9:45; Fri-Tue midnight); **Lara Croft Tomb Raider: The Cradle of Life** (11:30, 2:05, 4:40, 7:15, 9:50); **Open Range** (Wed-Sat 12:30, 3:45, 7:10; Sun-Tue 12:30, 3:45, 6:45, 9:45); **Pirates of the Caribbean: The Curse of the Black Pearl** (Wed & Thu 1:35, 7:05, 10:10; Fri & Sat 1:15, 4:10, 7:05, 10:10; Sun-Tue 1:15, 4:10, 7:05, 9:55); **S.W.A.T.** (Wed & Thu 11:30, 2:40, 5:30, 8:30, 9:35, 9:50, 10:30; Fri & Sat noon, 2:30, 5:30, 8:10, 10:30; Sun-Tue noon, 2:30, 5:30, 7:30, 9:30, 10:30); **Spy Kids 3-D: Game Over** (Wed & Thu 11:30, 1:35, 3:40, 5:45, 7:45; Fri & Sat 11:45, 1:50, 3:55, 6:00; Sun-Tue 12:30, 2:35, 4:45); **Uptown Girls** (Wed & Thu noon, 12:45, 2:25, 3:10, 4:50, 5:35, 7:15, 8:30, 9:40, 10:20; Fri-Tue noon, 12:45, 2:25, 3:10, 4:50, 5:35, 7:15, 9:40); ● Thu 8/21: **Charlie's Angels: Full Throttle** (Wed & Thu 6:30); **Seabiscuit** (Wed & Thu 12:45, 3:50, 7:10); ● Fri 8/22: **Marci X** (Fri & Sat 11:45, 1:50, 3:55, 6:15, 8:15, 10:15; Sun-Tue 11:45, 1:50, 3:55, 6:15, 8:15, 10:15); **My Boss's Daughter** (Fri & Sat 11:45, 1:50, 3:55, 6:15, 8:15, 10:15); **Freddy vs. Jason** (Wed-Tue 1:30, 2:30, 5:40, 8:10, 9:30, 10:15); **My Boss's Daughter** (Fri & Sat 11:45, 2:40, 5:05, 7:30, 9:45); **SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999**
 ◆ **American Wedding** (Wed & Thu 12:15, 2:35, 5:10, 7:45, 10:25; Fri-Tue 11:55, 2:05, 4:10, 7:45, 10:25); **Freaky Friday** (Wed & Thu 12:25, 3:50, 7:40, 9:55; Fri-Tue 12:30, 3:55, 7:40, 9:55); **Freddy vs. Jason** (Wed-Tue 1:30, 2:30, 5:40, 8:10, 9:30); **Grind** (Wed & Thu 11:50, 2:30, 5:7:25, 9:40; Fri-Tue 9:55 p.m.); **Lara Croft Tomb Raider: The Cradle of Life** (Wed & Thu 11:40, 2:20, 4:55, 7:35, 10:15; Fri-Tue 11:40, 2:20, 4:55, 7:25, 10:15); **Open Range** (Wed & Thu 1:40, 4:30, 7:20, 10:10; Fri-Tue 12:15, 3:30, 7:9:50); **Pirates of the Caribbean: The Curse of the Black Pearl** (Wed & Thu 11:45, 2:45, 7:15, 10:20; Fri-Tue 11:45, 3:05, 7:20, 10:20); **S.W.A.T.** (Wed & Thu 11:30, 2:10, 4:50, 7:30, 9:35, 10:05, 10:35; Fri-Tue 11:35, 2:10, 4:50, 7:30, 10:05); **Spy Kids 3-D: Game Over** (Wed & Thu 11:55, 2:05, 4:10, 6:15, 8:15; Fri-Tue 11:30, 1:35, 3:40, 5:45, 7:50); **Uptown Girls** (Wed & Thu 12:10, 2:25, 4:40, 7:05, 9:20; Fri-Tue 12:05, 2:25, 4:40, 7:05, 9:20); ● Thu 8/21: **Bad Boys II** (Wed &

Thu 12:40, 3:50); **Charlie's Angels: Full Throttle** (Wed & Thu 11:20 a.m.); **Seabiscuit** (Wed & Thu 12:35, 4:10, 10); ● Fri 8/22: **Marci X** (Fri-Tue 12:25, 2:45, 5:10, 7:35, 10); **The Medallion** (Fri-Tue 12:10, 2:30, 5:7:15, 9:45); **My Boss's Daughter** (Fri-Tue noon, 2:15, 4:35, 7:10, 9:35);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280
 ◆ **Dolphins** (Wed-Tue 1:30, 4:6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.); **LA'IE CINEMAS: 55-510 Kamehameha Hwy. 293-7516**
 ◆ **Lara Croft Tomb Raider: The Cradle of Life** (Wed & Thu 4:15, 7:15, 9:45; Fri-Tue 4:30, 7:30, Sat also 1:45 (Sun closed)); ● Thu 8/21: **Seabiscuit** (Wed & Thu 4:7:9:55); ● Fri 8/22: **The Medallion** (Fri-Tue 4:45, 7:15, 9:45, Sat also 2 (Sun closed));

Leeward

KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 593-3000
 ◆ **American Wedding** (1:30, 3:15, 5:30, 8:10, 10:15); **Bad Boys II** (Wed & Thu 1:45, 8:30; Fri-Tue 3:20, 9:35); **Freaky Friday** (Wed & Thu 1:2:15, 3:15, 4:30, 5:35, 7:8:9:15, 10:15; Fri 1:2:10, 3:15, 5:35, 8:10, 10:15; Sat-Sun 11:55, 1:2:10, 3:15, 5:35, 8:10, 10:15; Mon & Tue 1:2:10, 3:15, 5:35, 8:10, 10:15); **Freddy vs. Jason** (Wed & Thu 1:2:10, 3:15, 4:35, 5:30, 7:7:45, 9:25, 10:15; Fri-Tue 1:3:15, 5:30, 7:7:45, 9:20, 10:15); **Grind** (Wed & Thu 12:50, 3:05, 5:20, 7:40, 10; Fri-Tue 1:7:15); **Lara Croft Tomb Raider: The Cradle of Life** (Wed-Fri 2:05, 4:40, 7:15, 10; Sat-Sun 11:30, 2:05, 4:40, 7:15, 10; Mon & Tue 2:05, 4:40, 7:15, 10); **Open Range** (Wed & Thu 1:15, 4:15, 7:15, 10:15; Fri-Tue 12:50, 3:50, 7:9:55); **Pirates of the Caribbean: The Curse of the Black Pearl** (Wed & Thu 12:45, 3:50, 7:10, 10:05; Fri-Tue 12:45, 3:50, 7:10); **S.W.A.T.** (Wed & Thu 1:15, 2:30, 4:30, 5:7:7:30, 9:30, 10; Fri 2:30, 4:25, 5:7:7:30, 9:30, 10; Sat-Sun noon, 2:30, 4:25, 5:7:7:30, 9:30, 10); **Spy Kids 3-D: Game Over** (Wed & Thu 1:30, 3:30, 5:30, 7:30, 9:35; Fri 1:45, 3:45; Sat-Sun 11:45, 1:45, 3:45; Mon & Tue 1:45, 3:45); **Uptown Girls** (Wed-Fri 1:40, 3:50, 6:8:10, 10:20; Sat-Sun 11:30, 1:40, 3:50, 6:8:10, 10:20; Mon & Tue 1:40, 3:50, 6:8:10, 10:20); **Whale Rider** (12:45, 3:52, 7:45, 10:10); ● Thu 8/21: **Charlie's Angels: Full Throttle** (Wed & Thu 5:30); **Seabiscuit** (Wed

& Thu 1:15, 4:15, 7:15, 10:10); ● Fri 8/22: **Marci X** (Fri-Tue 12:45, 2:40, 4:35, 6:30, 8:25, 10:20); **The Medallion** (Fri 1:2:15, 3:15, 4:30, 5:30, 7:7:45, 9:30, 10; Sat-Sun noon, 1:2:15, 3:15, 4:30, 5:30, 7:7:45, 9:30, 10; Mon & Tue 1:2:15, 3:15, 4:30, 5:30, 7:7:45, 9:30, 10); **My Boss's Daughter** (Fri 1:40, 3:45, 5:50, 8:10, 10; Sat-Sun 11:30, 1:40, 3:45, 5:50, 8:10, 10; Mon & Tue 1:40, 3:45, 5:50, 8:10, 10);

Art House

THE ART HOUSE AT RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171
 ◆ **The Legend of Suriyothai** (Wed & Thu 4:10, 7:10, 10:10; Fri-Tue 4:05, 7:05, 10:05; Fri-Sun also 1:05); **Nowhere in Africa** (Wed & Thu 4:10, 7:05, 9:45; Fri-Tue 7:25; Fri-Sun also 1:30); **Step Into Liquid** (Wed & Thu 3:30, 3:45, 5:50, 5:45, 7:30, 7:45, 9:30, 9:45; Fri-Tue 4:40, 4:45, 7:30, 7:45, 9:30, 9:45; Fri-Sun also 1:30, 1:45); **Together** (Wed & Thu 4:7:9:40; Fri-Tue 4:15, 7:15, 9:55; Fri-Sun also 1:15); **Winged Migration** (Wed & Thu 4:15, 7:15, 9:25; Fri-Tue 4:20, 10:05); ● Thu 8/21: **Gigantic** (Wed & Thu 4:05, 7:05, 9:35); **My Bread, My Sweet** (Wed & Thu 7:25); **Sandstorm** (Wed & Thu 4:05, 10:05); ● Fri 8/22: **The Cuckoo** (Fri-Tue 4:7:9:20; Fri-Sun also 1); **Koi Mil Gaya** (Fri-Tue 4:10, 7:10; Fri-Sun also 1:10); **The Shapemakers** (Fri-Tue 4:05, 7:05, 9:25; Fri-Sun also 1:05); **DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768**
 ◆ **Bolivia** (Wed 8/20-1, 7:30 p.m.); **La Pena Maxima (Maximum Penalty)** (Wed 8/27 & Thu 8/28 1, 7:30 p.m.); **Le Cercle Rouge** (Thu 8/21 1, 7:30 p.m., Fri 8/22, Sat 8/23, Mon 8/25 & Tue 8/26 7:30 p.m., Sun 8/24 4 p.m.); **MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771**
 ◆ **Five Million Years to Earth** (Mon 8/25 3:50, 8 p.m.); **Microcosmos** (Sat 8/23 & Sun 8/24 2, 4, 6, 8 p.m.); **The Private Life of Sherlock Holmes** (Fri 8/22 3, 5:30, 8 p.m.); **Scaramouche** (Thu 8/21 3, 5:30, 8 p.m.); **VARSITY: 1106 University Ave. 593-3000**
 ◆ **Northfork** (Wed & Thu 12:15, 2:30, 5:7:30; Fri & Sat 12:15, 2:30, 5:7:30, 9:45; Sun 12:15, 2:30, 5:7:30; Mon & Tue 2:30, 5:7:30); ● Thu 8/21: **Jet Lag** (Wed & Thu 5:15); **Swimming Pool** (Wed & Thu 12:15, 2:45, 8); ● Fri 8/22: **Dirty Pretty Things** (Fri & Sat 12:15, 2:45, 5:15, 7:45, 10; Sun 12:15, 2:45, 5:15, 8; Mon & Tue 2:15, 4:45, 8).

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Opening

The Cuckoo (Russia, 2002) During World War II, two opposing soldiers both seek refuge at the farm of a young woman. Tensions abound. *Restaurant Row*

Dirty Pretty Things (U.K., 2002) An occasionally gruesome thriller about the squalor of life as an immigrant in contemporary London. Featuring Audrey Tautou in a supporting role. *Varsity Theater*

Le Divorce Kate Hudson heads to France, only to find that her husband has left her in this American romance.

Koi Mil Gaya (India, 2003) A bizarre entry from Bollywood: a sci-fi musical with special effects. *Restaurant Row*

Merci X Lisa Kudrow plays a Jewess who inherits a hip-hop record label and its stable of gangsta rappers, headed by Dr. Snatchcatcher (Damon Wayans).

The Medallion Jackie Chan puts a serious beat down on some thugs.

My Boss's Daughter Terence Stamp slums as the ogre in this "comedy" starring persistent nonentity Ashton Kutcher.

The Shapemakers (2003) A candid and informative documentary on the art of surfboard shaping. Down-home, handmade, this movie delivers the goods to surf-freaks everywhere. (Reviewed 8/13) —Bob Green *Restaurant Row*

Continuing

American Wedding What started with promise now seems to be reaching, and this final installment is better left unseen. (Reviewed 8/6) —B.G.

Bad Boys II They're ba-a-a-c-k, and you are welcome to them.

Charlie's Angels: Full Throttle Guilty Pleasure movie of the season.

☞ **Dolphins** O'ahu's Paul Atkins shot this

IMAX doc on our favorite sea creatures; lush visuals prevail. *IMAX Polynesian*

☞ **Finding Nemo** *Finding Nemo* offers deep adventure and some simply great comedy. (Reviewed 6/4) —Aarin Correa

☞ **Freaky Friday** A teenster and her mom switch bodies. Nurses in attendance.

☞ **Freddy Vs. Jason** Yes, that's right. The creature with steel-claw fingers meets the unstoppable killer (dead, you know) in a hockey mask. Nurses in attendance.

☞ **Grind** A skateboarding epic, as underwritten by Oklahoma's Gaylord productions.

☞ **Hollywood Homicide** Harrison Ford acts his age and essays a goofily lovable cop/real estate agent. This film is for weary mall shoppers: It's short and lightweight. (Reviewed 6/18) —B.G.

☞ **Hulk** Ang Lee's take on the potboiler *Hulk* franchise turns the story into mythology, the fast food into cuisine. (Reviewed 6/25) —B.G.

☞ **Johnny English** It's Rowan Atkinson (*Mr. Bean*) in a super-spy spoof.

☞ **Lara Croft Tomb Raider: The Cradle of Life** Angelina returns as the puffy-lipped adventuress given to double-entendre.

☞ **The League of Extraordinary Gentlemen** Sean Connery heads up the cast in this version of the comic-book extravaganza.

☞ **The Living Sea** An IMAX around the world. *IMAX Polynesian*

☞ **A Mighty Wind** Another mockumentary from the makers of *Best in Show*, centering this time on a folk singer reunion. (Reviewed 5/14) —B.G.

☞ **Open Range** Kevin Costner directs again, another Western, with Robert Duvall, Annette Bening and Costner himself.

☞ **Pirates of the Caribbean: The Curse of the Black Pearl** With its silly charm and indulgence, *Pirates* has reinvented the pirate movie, and provided a welcome alternative to the smarmy bombast of other summer blockbusters. (Reviewed 7/16) —Robb Bonnell

☞ **Rugrats Go Wild!** And how.

☞ **Seabiscuit** Great performances in the story of three men who find their salvation and

"renewed sense of hope in the spirit of a once abused colt. (Reviewed 7/30) —A.C.

☞ **Spy Kids 3-D: Game Over** A movie more fun to make than to see, this one is tired and hampered by disastrous cameos. Plus, the 3-D effects don't always work. (Reviewed 8/13) —B.G.

☞ **S.W. A. T. S.W.A.T.** gives the feeling of wanting to jump around on the furniture while holding a toy gun and screaming "Get down!" at your roommate. That's what summer movies should be all about. (Reviewed 8/13) —Ryan Senaga

☞ **Terminator 3: Rise of the Machines** A long, recycled chase flick based on the template of T2. (Reviewed 7/2) —R.S.

☞ **2 Fast 2 Furious** Not a bad actioner from director John Singleton. (Reviewed 6/11) —R.S.

☞ **28 Days Later** This new "horror" film is a good movie about a calamitous plague. But it turns out to be the surprise of the summer — intense, inventive and on target all the way. (Reviewed 7/9) —B.G.

☞ **Uptown Girls** Brittany Murphy teaches and learns life lessons from a 10 year-old (Dakota Fanning). Nurses not in attendance.

☞ **Whale Rider** Based on the novel by Maori author Witi Ihimaera, the film weaves the customs of Maori life into the story without excessive explanation. (Reviewed 7/2) —A.C.

Art House & Short Runs

☞ **Bolivia** (Argentina, 2001) Part of the Art Academy's "Cinema Tropical" series, *Rolling Stone* magazine calls this "the most important Argentine film of the last 20 years." A hard-hitting movie that pulls no punches about con-tempo Argentina, as directed by Adrian Caetano, the catalyst for the "new" Argentine cinema, and winner of best new director awards worldwide. Try see. *Doris Duke Theatre*

☞ **The Bread, My Sweet** Chachi from *Happy Days* fame stars in a romantic comedy involving an Italian bakery. Ciao! *Restaurant Row*

☞ **Le Cercle Rouge** (France, 1970) John Woo underwrote the refurbishing of this classic gangster film, starring Yves Montand and Alain Delon, as directed, to a fare-thee-well by Jean-Pierre Melville. One of the most influential films of the last 35 years. —B.G. *Doris Duke Theatre*

☞ **Five Million Years to Earth** (aka *Quatermass and the Pit*) (U.K., 1968) A spaceship is discovered buried near the London subway. Known in the U.S. as *The Creeping Unknown*, this suspenser — low budget but ingenious — is a superior sci-fi suspenser, with Quatermass, the quintessential Brit sci-fi hero, in fine form. No miss. —B.G. *Movie Museum*

☞ **Gigantic: A Tale of Two Johns** See Review on Page 23. *Restaurant Row*

☞ **Jet Lag** (France, 2002) Juliette Binoche and Jean Reno make something out of an otherwise pedestrian romantic comedy. (Reviewed 8/13) —R.B. *Varsity Theater*

☞ **The Legend of Suriyothai** Underwritten by Francis Ford Coppola, this is a Thai film taking place in the 16th century, a true epic — said to be opulent and exciting. And it was directed by Thai royalty. *Restaurant Row*

☞ **Microcosmos** (France/Switzerland/Italy, 1996) From the folks who brought you *Winged Migration* comes this terrific nano-photographed study of the insect world. It's a gorgeous movie with gorgeous music. Narrated by Kristin Scott Thomas. Highly recommended. —B.G. *Movie Museum*

☞ **Northfork** See Review on Page 22. *Varsity Theater*

☞ **Nowhere in Africa** Oscar-winner as best foreign film of 2002, this thing, about a Jewish family (1938) fleeing Nazis by moving to Africa, is another in the "new" Germany cinema. —B.G. *Restaurant Row*

☞ **La Pena Máxima (Maximum Penalty)** (Colombia, 2001) Part of the Academy's ongoing "Cinema Tropical" series, this comedy, about the Colombian national soccer team frenzy and how it affects, mostly nega-

tively, its rabid (and foolish fans). It's also a study in the politics of marriage. Nurses in attendance. *Doris Duke Theatre*

☞ **The Private Life of Sherlock Holmes** (1970) The last great film by writer-director Billy Wilder flopped at the box office, and confused audiences. Too bad. Wilder was way ahead of the curve on this revisionist look at the life of the famed sleuth and his sidekick Watson. Here Holmes' power of induction and deduction is applied to the differences between public perception and the inner reality. It's a comedy, a mystery, a melancholy look at a vanished era, and a return to certain elements of the book-series tidily left out of earlier "B" Holmes flicks. Not to be missed. —B.G. *Movie Museum*

☞ **Sandstorm** A rural low-caste woman working for Rajasthan government is gang-raped by upper-caste men in her village. Instead of hanging her head in shame, she decides to knock on the doors of justice. *Restaurant Row*

☞ **Scaramouche** (1952) The now-forgotten Stewart Granger uses rapiers and rapier wit in this refurbished chestnut. Co-starring the beautiful Eleanor Parjer, the gorgeous Janet Leigh (Jamie Lee Curtis' mother) and the great Nina Foch. *Movie Museum*

☞ **Step Into Liquid** Dana Brown's surf documentary is about life, with magnificent surf footage from Rapa Nui to Ireland. (Reviewed 8/6) —Robynne Boyd *Restaurant Row*

☞ **Swimming Pool** Director François Ozon new suspenser uncoils with the languid grace of a snake in bright sunlight. The film shape-shifts from an "innocent" story of a blocked crime fiction writer on holiday into a tale of deception and self-deception. (Reviewed 7/23) —B.G. *Varsity Theater*

☞ **Winged Migration** After four years of shooting alone, Jacques Perrin's new doc on bird-migration almost defies description. Nothing like it has ever been so well made before, thanks to Perrin's imagination and innovations in camera size, mobility and range. (Reviewed 7/16) —B.G. *Varsity Theater, Restaurant Row*



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TOGETHER (R)
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THE LEGEND OF SURIYOTHA (R)
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KOI MIL GAYA (NR)
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WINGED MIGRATION (G)
Fri-Sun. 4:20 - 10:05
Mon-Thurs. 4:20 - 10:05

SHAPEMAKERS (NR)
Fri-Sun. 1:05 - 4:05 - 7:05 - 9:25
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NOWHERE IN AFRICA (NR)
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—Bob Deemer, ROCKY MOUNTAIN NEWS

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Restaurant Review

PHOTO: CHRIS MCDONOUGH

Boots & Kimo's in Kailua makes truly great pancakes.

Morning glory

JOANNE FUJITA

Pancakes are among the easiest foods to make from scratch, and with every supermarket stocking several brands of instant mix, absolutely anyone can make a decent pancake. Yet making truly great pancakes is an art — some subtle trick of composition or mixing technique creates a fluffy, delicate cloud from mere flour, eggs and water. Boots & Kimo's in Kailua has this knack of making great pancakes, and along with it, a secret weapon.

Emblazoned on the door and on the menus is "Home of the Original Macadamia Nut Pancake Sauce." Blanketing a stack of pancakes, this

majority of diners share an order and add sides like Sugar Cured Bacon (\$3.75) or order the breakfast sets that include two eggs, toast and hash browns/rice (\$6.95 to \$9.95).

I like the uniquely Hawaiian combination of banana pancakes with macadamia sauce (\$5.50 short order, \$6.50 full order) and Pūlehu Ribs (\$5.25 a la carte, \$9.95 breakfast set). Grilled with onions and fresh mushrooms, the thinly sliced ribs are crusted to the nines with Hawaiian salt. This decidedly unhealthy meal makes taste buds buzz from the violent conflict of salty and sweet. It's sooo good.

A slightly healthier meal would be one of the vegetarian omelets, which, packing three and a half eggs each, are still not exactly what the

tively simple, not puffed up with beaten egg whites or doused with sauce — and that's a good thing. All omelets are served with toast and hash browns/rice for an immensely satisfying (and filling) breakfast.

While enjoying your food, you can peruse the pro sports memorabilia festooning the walls — much of it is for sale. Everything from a signed poster of John Elway to pictures and Wheaties boxes of Michael Jordan to a signed football from Musashimaru is on display. Pro Bowl merchandise is for sale too.

Breakfast is the main attraction of this restaurant, so even on Tuesdays, the dining room is packed until about 12:30 p.m. or so. Since breakfast is served until closing, you



sauce feels gossamer-light on the tongue, as its foamy texture traps so much air. This lightness acts as a foil to what would otherwise be an unbearably sweet and rich sauce. The resulting treat of fluffy pancakes and gossamer macadamia sauce is what is causing otherwise sensible Kailuans to line up and wait as long as 45 minutes for a table.

Taking a casual look around the packed dining room, every table ordered some version of this dish, though a few individuals opted for the usual maple syrup. There is a substantial cost difference: A regular full order of pancakes costs \$4.95, and with the macadamia sauce it's \$5.95. The difference is even more striking in the short stack, where the corresponding prices are \$3.25 and \$4.95. But even so, many opt for even more sauce, shelling out \$2 for another 3 ounces. Since pancakes are so filling, the

doctor ordered. (Incidentally, you can get an egg white omelet for \$1.25 more and delete the cheese — but then you won't be having any fun at all.) But the Boots & Kimo's veggie omelets are mighty tasty — especially the Maui Wowie (\$8.95), which combines roasted jalapeños with fresh mushrooms, tomatoes, onions and Swiss cheese. A pared-down version called "Okole'hao" Omelet (\$8.25) has the jalapeños and cheese with a mild tomato salsa (this is touted as a hangover cure on the menu).

Meat lovers have a large local-style selection of omelets to choose from, like the Vienna Sausage Omelet (\$8.25), with green onions and gooey Swiss cheese, or the Maui Original Portuguese Sausage Omelet (\$8.25). Among these, the Huelo Paniolo Omelet (\$8.95) is recommended — comprised of corned beef, tomatoes, onions and Swiss cheese. The omelets are rela-

might want to come late to avoid the crowd. Street parking might also be easier to find the later you come. Just beware — they will stop serving 10 minutes before closing time, so don't come too late.

If you want lunch instead, Boots & Kimo's serves plate lunches from 11 a.m., such as the aforementioned Pūlehu Ribs (\$9.95), this time with rice and macaroni salad. Classic local plates such as Teriyaki Beef (\$7.95) and Chicken (\$6.95) and Chop Steak (\$7.95) are available along with a variety of sandwiches. You can even have Saimin (\$6.25) or a Hot Dog (\$3.25). But if you're going to eat here, it seems like a waste not to have breakfast.

After all, not everyone makes truly great pancakes. ■

Boots & Kimo's Homestyle Cooking, 131 Hekili St., Suite 102: Tue - Fri, 7 a.m. - 2 p.m., Sat & Sun, 6 a.m. to 2:30 p.m. 263-7929

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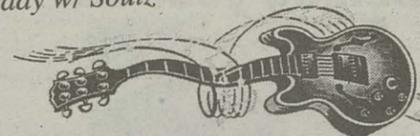
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Bolivia

Dir: Adrián Caetano. Argentina, 2001, 75m. In Spanish with English subtitles. Timely feature, rich in ideas and sensibility, tells the story of Freddy, an illegal immigrant who has left Bolivia to try his luck in Argentina. August 20 at 1:00 and 7:30 p.m.

Le Cercle Rouge

Dir: Jean-Pierre Melville. France, 1970, 140m. In French with English subtitles. A presentation of director John Woo (who cites Melville as a key influence), the newly restored, uncut version of the French gangster classic, starring Alain Delon & Yves Montand. August 21 at 1:00 and 7:30 p.m.; August 22, 23, 25, and 26 at 7:30 p.m.; and August 24 at 4:00 p.m.

La Pena Maxima (Maximum Penalty)

Dir: Jorge Echeverry. Colombia, 2001, 82m. In Spanish with English subtitles. In this comedy, the Colombian national soccer team has a shot at the World Cup but they must face off against the powerful Argentine team. A public service employee, obsessed with the game, places a ludicrous bet. August 27 and 28 at 1:00 and 7:30 p.m.

Quai des Orfèvres

Dir: Henry-Georges Clouzot. France, 106m. In French with English subtitles. "A classic of post-war French film noir... a detective thriller of unusual psychological intensity, as well as a brilliant portrait of late '40s Paris..."—Chicago Tribune. August 29 and 30 at 7:30 p.m.; August 31 at 4:00 p.m.

Nalani Olds The Queen's Birthday

September 2nd marks the 165th anniversary of the birth of Hawaii's last reigning monarch. Join us for a very special celebration as Nalani Olds tells the story of Lili'uokalani's music. She will be joined by guest stars to perform selections from the Queen's Songbook. September 2 at 7:30 p.m. Free

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Selling your Car?



Some tips from Da Classifieds Gang... Do you know what two options are most wanted in a car? Let me give you a hint, Traffic and Summer Heat. Yes, they are automatic and air-conditioning. If you have these two options, they should be in your ad. For more effective ads, call us.

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ZEN MONK

(Hawaii state social worker) and wife (chef/UH nutrition student) seek long term rental; possible care take or cooking trade. Please call 988-1762 or kctchndancer@aol.com

Shared Rentals

Dear Honolulu Weekly, I was very pleased with the amount of qualified applicants that were interested in sharing my rental. I was able to pick another professional such as myself. C.S.

Shared Rentals

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KAILUA

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WAIKIKI

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SPOT WIZARD by Clean Master. Commercial Portable Extractor for professionals and homeowners. Very good condition. \$150 Dennis 387-1055 or 672-3993. For photo contact yoshidani@aol.com

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Classified Index

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Ad Deadlines

Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

Display Advertising: Copy, space reservations, art and payment must be submitted by 5 pm on the Wednesday prior to publication. Call for rates.

Placing an Ad

By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5:30 pm.

By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

By Mail: Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

By E-Mail: Send your ad copy to classifieds@honoluluweekly.com.

In Person: Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214. Corner of Beretania and A'ala Streets

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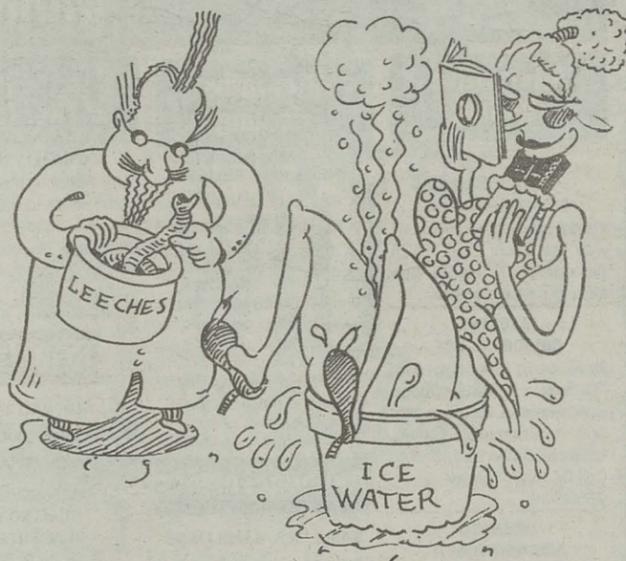
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The Straight Dope

ILLUSTRATION: SLUG SIGNORINO



chiatric Association's official guide to madness, the *Diagnostic and Statistical Manual of Mental Disorders*. Nymphomania was listed as a "sexual deviation" in the first DSM, published in 1951; by DSM-III (1980) it had become a "psychosexual disorder," albeit a vaguely defined one. Sensing the winds of change, or maybe just having watched a few talk shows, the editors of DSM-III-R (revised third edition, 1987) dropped nymphomania and its equally quaint male counterpart, Don Juanism, and replaced them with "distress about a pattern of repeated sexual conquests or other forms of nonparaphilic [nondeviant] sexual addiction." In DSM-IV (1994) even sexual addiction was abandoned, perhaps because the non-gender-specific nature of the term laid bare the speciousness of the whole project: If men as well as women can be sex addicts, and if many male victims (Bill Clinton, Joe Namath) are successful, admired, and largely unrepentant, it seems stupid to characterize as an illness what a lot of people would consider an accomplishment.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

Is nymphomania a recognized medical condition, and, if so, what is its definition?

—J., via the Internet

Much of this column's male readership is now thinking: Gosh, Unca Cecil, can I help with the research? Down, boys. The nymphomaniac of legend was probably best defined by sex research pioneer Alfred Kinsey: "someone who has more sex than you do."

Although wacky theories about female sexuality have circulated since ancient times, as a medical diagnosis nymphomania is only a couple centuries old. According to Carol Groneman, author of *Nymphomania: A History* (2000), the concept of nymphomania was first laid out by the French physician Bienville in his 1771 treatise, *Nymphomania, or a Dissertation Concerning the Furor Uterinus*. Among the behaviors Bienville cited as conducive to or symptomatic of nymphomania: dwelling on impure thoughts, reading novels, and eating too much choco-

late. Oh, and indulging in "secret pollutions" (masturbation).

Scientific thought on the subject didn't advance much for the next 175 years. Victorian medical literature is peppered with anecdotes about female patients exhibiting what we would regard as simple horniness but which back then could be a ticket to the insane asylum, especially if accompanied by physical symptoms like an "overheated" vagina or an enlarged clitoris or uterus. Treatments ranged from the comical to the downright criminal: cold baths and enemas, leeches applied to the perineum (the area between the vagina and rectum), and clitoridectomy (surgical removal of the clitoris).

Freud and his followers injected new crackpot ideas into the discussion with their pseudoscientific theories about female sexuality. Freud drew a distinction (later dismissed) between clitoral and vaginal orgasms — in his view, the former was the mark of immature women, the latter a characteristic of mature ones. (In fairness to Freud, he was probably just trying to explain why some women rou-

tinely have orgasms during intercourse while others must resort to different forms of stimulation.) Building on this idea, Freud's disciples claimed that, far from being a sign of excessive carnality, nymphomania really sprang from frigidity. The sexually immature woman, they argued, was unable to have orgasms during intercourse and so took frequent lovers in a futile quest for satisfaction.

Kinsey introduced an element of realism to the subject with the publication of his landmark studies of male and female sexuality, in 1948 and 1953 respectively. Although his work has since been criticized on methodological grounds, Kinsey made a serious attempt to ascertain the frequency of "sexual outlet" in both sexes using surveys and other research tools. Among his conclusions: terms like nymphomania, hypersexuality, and so on had no scientific basis. Rates of sexual activity

varied widely among individuals and there was no readily distinguishable point past which the frequency (or infrequency) of sex became pathological.

Even so, talk of nymphomania persisted until surprisingly recently. Lawyers helped keep the concept in circulation because it was useful in defending accused rapists (although in a widely publicized case in 1970 a woman successfully sued the San Francisco transit authority, claiming that a cable car accident triggered her subsequent hypersexuality). By the 1970s, most sex researchers were willing to concede that some women enjoyed frequent sex with multiple partners and that there was nothing inherently abnormal about this. But a few still felt justified in attaching the term nymphomania to joyless, compulsive sex.

Evolving views of nymphomania were reflected in the successive editions of the American Psy-

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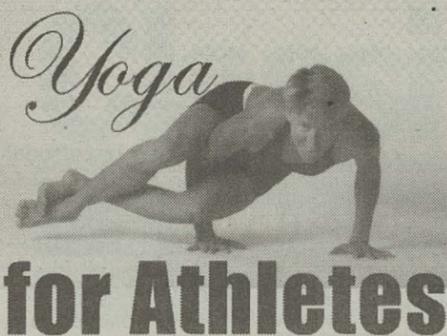
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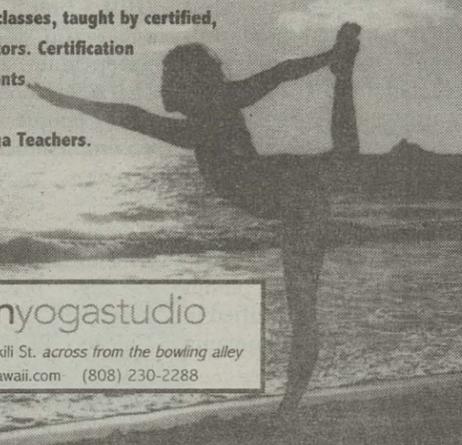
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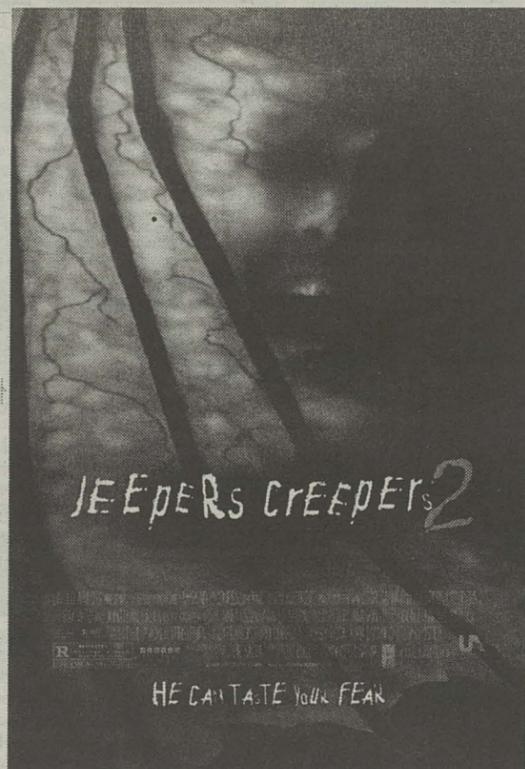


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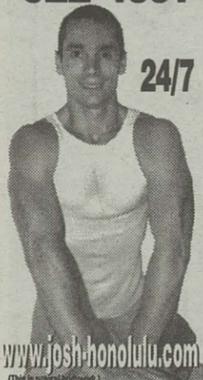
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FREE WILL ASTROLOGY

by Rob Breznsny

ARIES

(March 21 - April 19):

Warning! The following statements may pop into your head with annoying frequency in the coming week: "Nobody sees me for who I really am." "Life is a bitch." "Sooner or later, everyone will find out how I've been faking it all these years." "I'll never have enough money." "I'm afraid to change even when I know the change will be good." Now listen closely, Aries: All those ideas are dirty lies. I don't believe in the devil, but if I did I'd say it was he who planted them in your mind. How can you fight back? Wage a ferocious campaign of positive self-talk. Barrage yourself with uplifting affirmations like these: "I face my fears with joyous courage." "I turn apparent setbacks into juicy opportunities." "I answer every criticism with a vow to be my best." "I am an amazingly gorgeous genius with unimaginable tricks up my sleeve."

TAURUS

(April 20 - May 20):

I'm not necessarily suggesting you need a new soul mate. But if you do, this is the perfect astrological moment to go in search of one. Where should you look? I suggest you hang out in unfamiliar territory where you will be fresh and curious — frontier zones where you're likely to uncover secrets about who you really are. For fastest results, visit the Costco Soulmate Trading Outlet (www.thespoon.com/costco), a clearinghouse for soul mates at the Burning Man festival in the Nevada desert from Aug. 25-31. It offers "quality name-brand and private-label soul mates at substantially lower prices than can be found through conventional wholesale sources." P.S. If you're happy with your existing soul mate, infuse your bond with a concentrated dose of smart, loving creativity. It's a perfect moment to propel yourselves into the next phase of your evolution together.

GEMINI

(May 21 - June 20):

Robust singing skill is correlated with a strong immune system in songbirds. Male birds with the most extensive repertoire of tunes also have the largest spleens, a key measure of immune system health. No studies have yet been done on humans. But if there is a similar link, I expect you will be crooning with unrivaled beauty and power in the coming days. The astrological omens say you are currently at the peak of your ability to fight off bugs and adversaries of all kinds, including both the physical and psychic varieties.

CANCER

(June 21 - July 22):

So begins the information-gathering phase of your yearly cycle, Cancerian. You'll align yourself with the cosmic ebb and flow whenever you engage in activities that excite your love of learning and enhance your skills as a student of life. Here's a gem from poet Heather McHugh to inspire your quest: "The knowledge I'm interested in is not something you buy and then have and can be comfortable with. The knowledge I'm interested in keeps opening wider and wider, making me smaller and more amazed, until I see I cannot have it all — and then delight in that as a freedom."

LEO

(July 23 - Aug. 22):

Please muse a minute on the title of a book by Susan Harrow: *Selling Yourself Without Selling Your Soul: A Woman's Guide to Promoting Herself, Her Business, Her Product, or Her Cause with Integrity and Spirit*. I suggest you either consult this invigorating set of instructions, which works for men, too, or else create your own version of it. The astrological omens reveal you're primed to receive fresh intuitions about how to make money from doing what you love. (P.S. I don't know Harrow personally and have no financial stake in her book.)

VIRGO

(Aug. 23 - Sept. 22):

Question: What form of entertainment would be most likely to cure your brain cramps? Answer: watching the

demolition of an old building. Question: What lucky break could ensure you won't keep missing the forest for the trees? Answer: finding a bird's nest. Question: What soul medicine would be most effective in giving you access to your repressed intuition? Answer: reading mythic tales of resurrection. Question: What is the hardest yet most rewarding possible lesson you could learn right now? Answer: how to whistle with two fingers. Question: Where can you find a portal to another dimension? Answer: in your bedroom.

LIBRA

(Sept. 23 - Oct. 22):

"You have to recognize the demons or else they'll annoy you like mosquitoes," poet James Broughton told interviewer Jack Foley. "But if you acknowledge their existence, if you say, 'All right, here's a cookie, go sit in the corner,' then you can go about your work and you don't have to go into depression because of it." I suggest you follow Broughton's advice, Libra. Neither ignore nor over-indulge those pesky voices in your head.

SCORPIO

(Oct. 23 - Nov. 21):

The Big Texas Steak Ranch restaurant in Amarillo, Texas, has a standing offer to its customers: If you can eat its four and a half pound steak in an hour without getting sick, the meal is free. Oh, and you've also got to finish the side dishes — salad, shrimp cocktail, baked potato and roll. Only about one in six brave souls succeeds at the test. Given your tribe's current astrological omens, however, I think five out of six Scorpios could win the bet this week. Your appetite — not just for food, but for pleasure, wisdom, adventure and self-transformation — is gargantuan.

SAGITTARIUS

(Nov. 22 - Dec. 21):

History is littered with the stories of people who didn't have sufficient funds to manifest their brilliant ideas. Mahlon Loomis was one. Guglielmo Marconi is known as the inventor of the radio, but Loomis created a wireless telegraph system two years before Marconi was even born. Unable to get financial backing, however, Loomis could not develop his innovation, and it remained a virtual secret. I'm hoping, Sagittarius, that this story will prod you into realizing how important it is to feed your own dreams with all the money they deserve. Don't let them languish in the realm of fantasy.

CAPRICORN

(Dec. 22 - Jan. 19):

This Saturday I'll leave for a visit to my version of paradise: the Burning Man festival in the Nevada desert. For eight utopian days, I'll need no money and see no advertisements or TV. Exuberant works of art, erected in abundance throughout the 7-square-mile expanse, will feed my imagination. Half-naked dancing revelers who share my political and spiritual views will greet me everywhere I go. I'll do workshops and performances for people who appreciate my peculiar brand of crazy wisdom. I bring this up, Capricorn, because I think you would benefit from a similar escape. It's a perfect moment to make a pilgrimage to the place you consider heaven on Earth.

AQUARIUS

(Jan. 20 - Feb. 18):

Bach's "St. Matthew Passion" is one of the most highly regarded musical compositions in history. Yet the score disappeared and the work was never played for many years after Bach's death in 1750. In 1829, composer Felix Mendelssohn rediscovered the long-lost manuscript being used as wrapping paper in the estate sale of a deceased cheese salesman. He arranged for a public performance of the piece, and its revival began. In the coming week, Aquarius, I predict you'll have a taste of the amazed and confounded joy Mendelssohn must have experienced. In an unlikely place with seemingly low value, you will find a neglected treasure.

PISCES

(Feb. 19 - March 20):

Your thought for the week comes from French writer Alexander Dumas. "If you give the impression that you need something, you will get nothing," he said. "To make money you have to appear to be rich." The best way to get what you desire, in other words, is to be confident that you deserve it. Don't dwell on how needy you are; don't let yourself become a morass of aching deficiency. This doesn't mean you should water down the intensity of your longing. Indeed, passionate yearning is essential for bountiful satisfaction. But make sure your intense longing is propelled by a certainty that you will ultimately be fulfilled.

You can call Rob Breznsny, day or night, for your "Expanded Weekly Horoscope" at (900) 903-2500.

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Golf

Dear Honolulu Weekly Classifieds,
I would like to say thank you. My golf clubs ad appeared on Wednesday and I sold them Thursday. I would recommend to your readers that they use your publication for selling their items. Sincerely, A.T.

GOLF PROS
Get new students through Honolulu Weekly Sports Classifieds \$50 for 4 weeks 534-7024

Misc

MEN'S ISLAND SOCCER ORGANIZATION
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TRIVIA ANSWER LANIKAI
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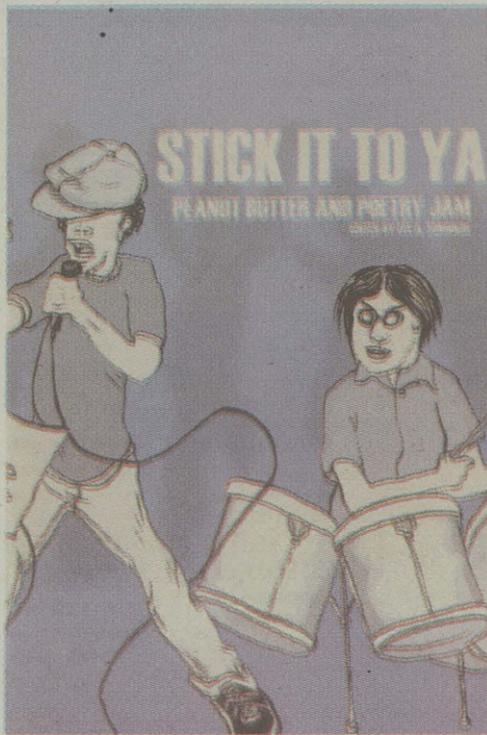
Sticky typing fingers

Tonouchi's new tome

I believe the children are the future, teach them well and let them write away. But unfortunately, Hawai'i cannot let them show all the beauty they possess inside their word processors because there is a severe lack of publishing venues.

Here comes Lee "da Pidgin Guerilla" Tonouchi to the rescue. *Stick It To Ya: Peanut Butter and Poetry Jam*, published by Major Danger Press, was edited by the Pidgin language revolutionary himself and collects poetry from first time writers, many of whom were collected from Tonouchi's experience as a KCC instructor.

"Some teachers let 'em make their own little booklets, but I wanted something little bit more pro-style," said Tonouchi. "Hence I commissioned one hip, professional artist from workspace gallery in Kaimukī for do da cover. Ees like one vanity pub-



lication, but since wuz edited by one professional writer (me), dey can use 'em on top their résumés or CV or wotevahs as part of their publication credentials."

The gamut of college angst explored in these pages ranges from haoles adjusting to the extremely multi-racial island society, picking up girls at bus stops, a 14-year-old coming to grips with a diagnosis of diabetes, a nonseafood eater on an island with restaurants brimming with fish entrees, and of course, the requisite local, L&L Drive-In reference.

For those no longer a part of the ivory tower, this slim volume is an eye-opening look into that segment of Honolulu that still relies on financial aid and used textbooks. And check out that drummer with missing legs on the cover! ("Da drummer from Def Leppard nevah have one arm," said Tonouchi. "So wot?")

Copies of *Stick It To Ya: Peanut Butter and Poetry Jam* (\$5) can be obtained exclusively at workspace in Kaimukī, the coolest, hippest gallery on Wai'alaie Avenue.

—RYAN SENAGA

workspace: 3624 Wai'alaie Ave., #201.
732-2300

Margarita madness

The taste of really old Mexico

The Weekly spoke to owner and founder of El Paso Chile Company, W. Park Kerr, and asked where the formula for their delicious Key Lime and Meyer Lemon Margarita Mix (a Williams-Sonoma exclusive) came from. "I got it from the gentleman who claims to have invented the margarita back in the 1930s," said Kerr. "Lorenzo, the bartender, is still tending bar at The Kentucky Club in Juárez, Mexico, and must be at least 80 years old, if he's a day. ... The original drink used a Mexican rip-off of the French Cointreau called Controy, that turns out in this application to be better than the original."

This Controy Liqueur is what Kerr used to formulate the Triple Sec flavoring used in his mix plus a "kiss" of orange juice, which Kerr says is another secret ingredient essential to any exceptional margarita.



—SHAYNE

www.elpasochile.com

Behind the scenes

Blood of the Samurai

When writer/director Aaron Yamasato invited me to the set of *Blood of the Samurai: The Series*,

I was stoked. I was one of the extras during their last day of shooting on Aug. 2 at Club Zanzabar in Waikiki. Also on hand were Miss Hawai'i 2003, Alicia Michioka (who plays Yuki, a mysterious ninja girl), and leads Bryan Yamasaki (Trent) and Michael Ng (Rob), who were practicing their stunts with Hawai'i Stunt Connection, a bad-ass stunt coordination association whose members have worked on *Tears of the Sun*, *The Last Samurai* and *Spider-Man*.

Techno music was the cue for the 25 extras to start dancing, while men-

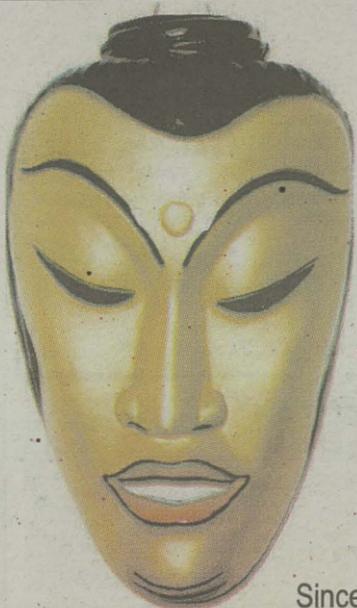


acing-looking dudes in black suits surveyed the club. One of the highlights was watching Yamasato's high-octane enthusiasm as he weaved through the crowded dance floor, filming. His passion for movies started when he was 3. "I was a movie maniac," said Yamasato. "I used to watch TV with binoculars (and say to myself) 'Wow! This is like a theater, so big!'"

The six-part television adaptation of their cult flick *Blood of the Samurai* will broadcast on OC 16 this fall.

—MOON YUN CHOI

PHOTO: MOON YUN CHOI



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Ancient Chinese Proverb

"All a parent can give a child are roots
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Monstrosities

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Sports Trivia:

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anniversary this year. Answer in
Honolulu Weekly's Sports Classifieds

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