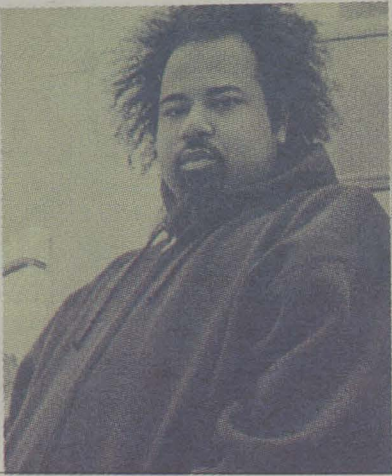


Dilated Peeps play Pipeline **13**



Pink and Puerto Rican **26**



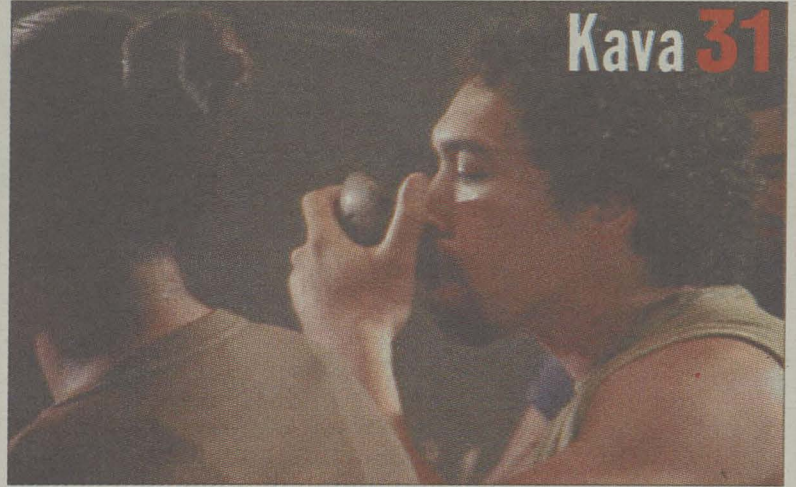
April has the cruelest mom **21**



H O N O L U L U

FREE Weekly

Volume 13, Number 45, November 5 - 11, 2003 www.honoluluweekly.com



Kaho'olawe: Back in Hawaiian Hands



Photo: Monte Costa

BY ROBYNNE BOYD
PAGE 6

Mālama 'Āina

This Friday is First Friday

Come join us for Downtown Honolulu's Gallery Walk.

Opening receptions, refreshments and entertainment from 5-9 pm.

Explore Honolulu's unique artists and galleries this Friday.




ATELIER 4
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Cora Yee, "Pineapple Chair"

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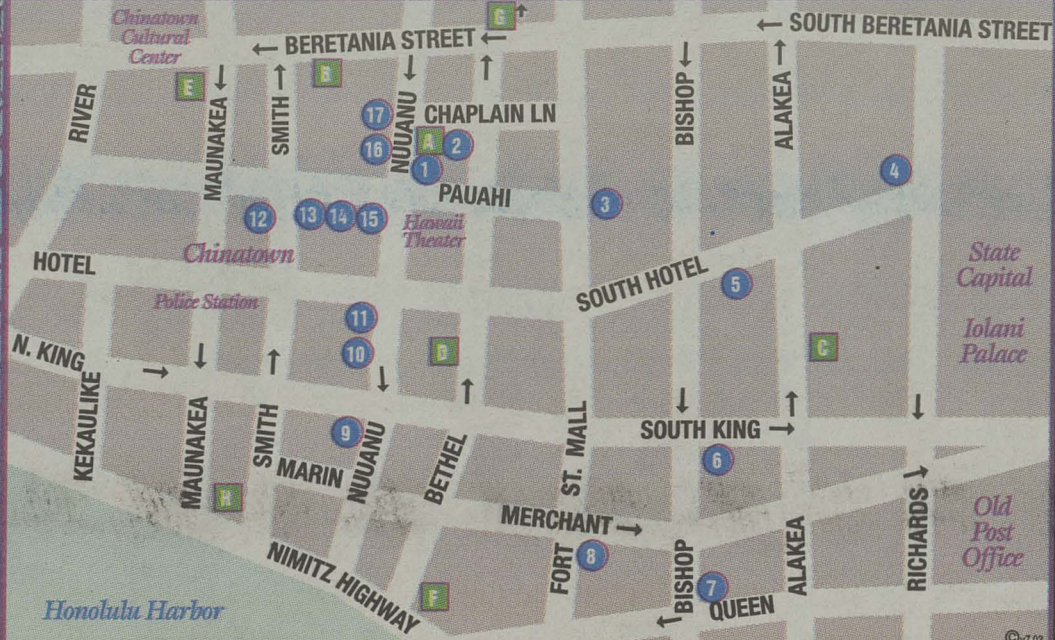
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Downtown Honolulu

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A Self-Guided Tour

Galleries

- 1 **The ARTS at Marks Garage**
1159 Nuuanu Ave. Tue-Sat 11a-6p • 521-2903
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- 2 **Ming's Antiques**
1144 Bethel St. Tue-Sat 10a-4:30p • 585-8877
Chinese antique furniture & gifts imported directly from Beijing
- 3 **Eleven Thirty Two Bishop Street**
1132 Bishop St. Mon-Fri 6:30a-6:30p, Sat 8a-2p 599-5009
Seldom seen art and artifacts of Hawaii & the Pacific
- 4 **The Hawai'i State Art Museum (HISAM)***
1 Capitol Building, 250 S. Hotel St. 2nd floor
Tue-Sat 10a-4p 586-0900 *Unable to participate in First Fridays
The State Foundation on Culture and the Arts 12,000 square feet of galleries
- 5 **Cafe Che Pasta**
1001 Bishop St. (enter from Hotel St.)
Mon-Fri 11a-8p • 524-0004
Rotating exhibitions of multi-media art from around the world
- 6 **The Contemporary Museum at First Hawaiian Center**
999 Bishop St. Mon-Thu 8:30a-4p, Fri 8:30a-6p • 526-1322
www.tcmhi.org
Exhibitions of artists related to Hawaii. Validated parking for TCM members
- 7 **Atelier 4 Fine Art Gallery**
841 Bishop St. Suite 155 (on Queen St.) Mon-Thu 10a-5p, Fri 10a-6p • 524-3552
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- 8 **Na Mea Hawaii**
851 Fort St. Mon-Fri 8:30a-5p, Sat 10a-4p • 548-2665
Locally made gifts, books, art and clothing by fine artists & craftsmen
- 9 **Studio 1**
1 North King St. Tue-Sat 12-5p • 550-8701
Fine arts gallery plus performance art theater
- 10 **Hanks Cafe Honolulu**
1038 Nuuanu St. Mon-Fri 10a-6p • 526-1410
Original artwork by owner H.M. Taufaasau & guest artists
- 11 **Sharky's Tattoo**
1038 Nuuanu Ave. Mon-Sat 12-10p, Sun 12-6p 585-0076
Tattoo related art in watercolor, pencil, acrylic & homemade pigments
- 12 **Ramsay Gallery**
1128 Smith St. Mon-Fri 10a-5p, Sat 10a-4p 537-2787
Museum collection of Ramsay's original quill and ink drawings & prints
- 13 **Smith Street Galleries**
1117 Smith St. Tue-Sat 11a-6p • 521-1812
Original fine art and custom framing, featuring the art of Louis Pohl
- 14 **Pacific Traditions Gallery**
19 North Pauahi St. Mon-Fri 9:30a-4:30p, by appt 531-5122
Pacific Asian Arts: creating a culture of peace & nonviolence
- 15 **Got Art?**
1136 Nuuanu Ave. Mon-Fri 11a-5p • 521-1097
Original art and imported gifts and home décor
- 16 **Studio of Roy Venters**
1160 Nuuanu Ave. By appt, First Fridays • 381-3445
Vanity Gallery: mixed-media works by Roy Venters & others
- 17 **The Pegge Hopper Gallery**
1164 Nuuanu Ave. Tue-Fri 11a-4p, Sat 11a-3p 524-1160 • www.peggehopper.com
Paintings and drawings by Pegge Hopper & local artists



First Fridays - Opening receptions, refreshments & entertainment 5-9p

Gallery and Parking Guide

First Friday
evening of each month

Opening receptions, refreshments & entertainment from 5-9pm

Parking

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1st 2 hours \$.50 per 1/2 hour; \$1.00 per 1/2 hour thereafter:

- B Smith Street Parking** (Beretania between Nuuanu & Smith)
- C AHI Tower** (Alakea between King & Hotel)
- D Chinatown Gateway** (Bethel between King & Hotel)
- E Hale Pauahi** (Beretania between Maunakea & River)
- F Harbor Court** (Bethel between Nimitz & Merchant)
- G Kukui Plaza** (Kukui between Fort & Nuuanu)
- H Marin Tower** (Smith between Nimitz & Merchant)

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various streets, various hours, various affordable rates
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with various rates (mostly expensive) & hours

This map has been partially underwritten by the following sponsors:



The cost of Koa Ridge

In coverage of Koa Ridge, media and government neglect the interests of the largest public group: those who don't live directly in the areas under development, who aren't part of the industry directly benefiting from the urban growth machine, and who aren't activists for or against the subdividing of open space and ag land (Cover Story, "The Battle of Koa Ridge," *HW*, 10/22). This group consists of 90 percent of the population.

Taxpayers will pay more than \$50,000 in fees to assure the new homeowners receive satisfactory roads, sewers, schools, police and fire protection, recreational venues and other services that are required by all citizens — but which are solely caused by the construction of new communities. It was conveyed to me recently by a legislator that Castle & Cooke's Harry Saunders hinted that the \$50,000 figure would likely not even cover the cost of new schools the Koa Ridge development necessitates.

Perhaps Linda Lingle and the supporters of unlimited growth in both parties can explain how sustainable a system is that races to cover deficits with growth, which creates ever larger requirements for public investment.

Rich Weigel

Norwegian would ...

Norwegian Cruise Line has announced plans to sail four ships in Hawai'i (Environment, "Crap of luxury," *HW*, 10/15). Norwegian didn't announce that it pled guilty to illegal dumping and falsified logs last year. Or that every major cruise line has been convicted of illegal dumping of conventional and hazardous waste, and of conspiracy and fraud for falsifying records, in the past 10 years.

Norwegian said Hawai'i "is going to be our Alaska." But when cruise ship wastewater was checked in Alaska, only one sample out of 80 met federal and state standards. Some samples had over 50,000 times the level of bacteria allowed. And when Alaska began enacting cruise ship laws, the industry fought them by hiring almost every major lobbyist in the state.

Norwegian will create jobs in Hawai'i. And how much pollution? Every day, the average ship puts out 30,000 gallons of sewage; 255,000 gallons of gray water containing bacteria and toxic chemicals; 7,000 gallons of bilge water containing chemicals that kill marine life; 7 tons of garbage, and diesel exhaust equivalent to 12,000 cars.

Every major discharger of wastewater in Hawai'i must meet basic standards — except cruise ships. They "regulate" themselves under a Memorandum of Understanding with no penalties for violations. The effectiveness of the MOU was addressed at a recent meeting of cruise lines with the state Department of Health — behind doors closed to the public.

Before any more ships come, our elected officials must set limits on wastewater and air discharges; specify when, where and under what conditions discharges can take place; create methods to verify compliance, such as shipboard observers and transponders; set penalties; and set up a berth tax for funding.

Cory (Martha) Harden

Reefer badness

I read with large amusement, prudently tempered by some revulsion, Roger Christie's recent letter to the editor in which he hammers those who refuse to get on board with his Crusade with a capital "C" to legalize dope ("Apocalypse, and how," *HW*, 10/29). Christie uses the word "constitutional" as some kind of righteous sword.

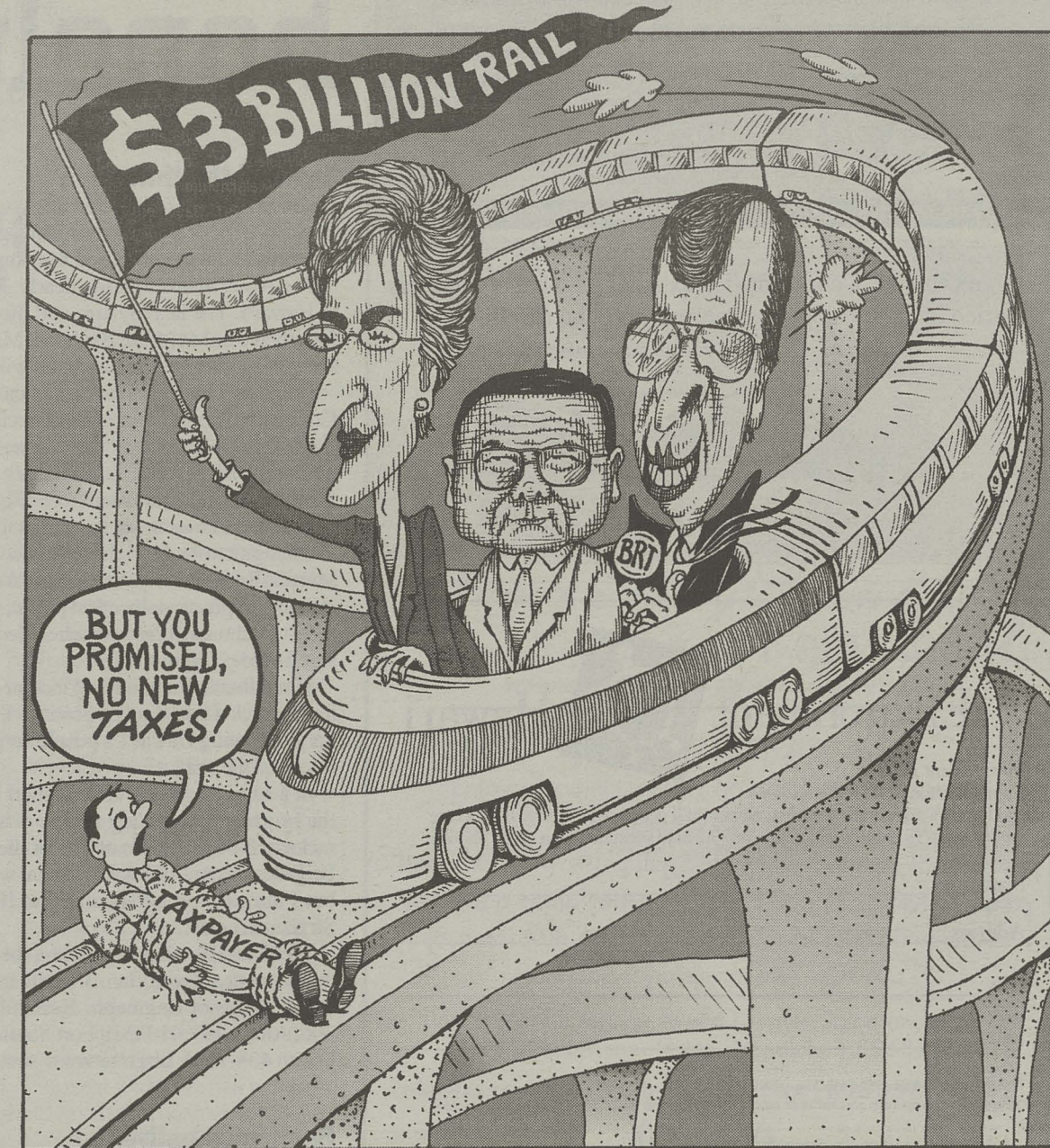
Christie admits at www.thc-ministry.org that he broke his own oath to defend the Constitution, and, by extension, his personal oath to the American people. During Vietnam, a uniformed Christie decided being a conscientious objector was the better part of valor, and left his fellow soldiers holding his bag and his share of the Constitution. Thanks, Roger.

Christie is guaranteed his "constitutional rights" to say just about anything he wants. I just find it hypocritical and in bad taste to the extreme that he now uses the Constitution to beat others over the head.

Kevin Pololei Gagan

"No Need" finale

I was amazed by the hostility some people have for Hawai'i (Letters, "Good riddance," *HW*, 10/22). I guess it's just as well some of them are going "home." As someone who



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is comfortable with the East Coast (I lived in Boston for nine wonderful years), I have to say that Catharine Lo's story sparked no feelings of outrage. In fact I thought it was kind of funny.

We all know that things could be better here. The *Weekly* spends a big chunk of every issue talking about exactly those things. Then one lead article looks at how the "superior" Mainland doesn't measure up to Hawai'i in one person's estimation, and suddenly transplanted Mainlanders react like they're more of an endangered species than the happy-face spider!

I know I feel lucky to live here. I'm learning a huge amount every day about the genuine emotional richness that exists here, despite the economic hardships, corruption and myopia (all of which you can find on the Mainland).

A lot of Mainlanders feel uncomfortable here because the racial balance is different; they are no longer the majority with all the privileges that status entails. Instead of treating this as an opportunity to learn, they get defensive, angry and bitter. We can't afford that kind of mentality in a post-9/11 world.

Christopher Fung

To S. and Thomas J. McNamara: Why did it take you 12 years to realize that you don't belong here? I am sick of transplanted Mainlanders spewing about how Hawai'i is this or that. We aren't as "ignorant" and "undereducated" as you said. Our culture, language and way of life are unique. We don't need people like you coming to Hawai'i to try and change that.

If you come to Hawai'i with a truly open heart and mind, we wel-

come you with open arms. But if you come here with all the baggage from wherever you came from, you will definitely stay on the outside of what Hawai'i is — a wonderful place despite its flaws.

So go home, and tell all your friends about all the "nice beaches" you enjoyed here in Hawai'i.

P.S. I was so disturbed by the thought that the East Coast is the heart and soul of this country. Maybe that is why every other country in the world thinks we are the biggest bully on the planet.

F. Castro

"Metrosexual" finale

We write this letter to provide further evidence for the masculinity and overall ruggedness of Matthew J. Hilton aka DJ MERC! (Letters, "A metrosexual responds," *HW*, 10/22). The three of us are members in good standing of GEMS, the Greater Ethel Merman Society, with Matthew J. Hilton aka DJ MERC! serving as sergeant-at-arms. In this capacity, Matthew demonstrates a leadership style that is bold and vigorous. To cite only one example: the time fellow member Eugene brought his horrid cousin from Orlando to our annual banquet. Regrettably, Eugene's cousin drank an abundance of mimosas and began heaping abuse on club treasurer Randall, making several unkind remarks about Randall's toupee and his matching white shoes and leather belt. Then, he loudly interrupted our treasurer's spirited impersonation of Merman's knock-'em-dead style with the rude observation that Ethel Merman's face could open an oyster.

With this, Matthew J. Hilton aka

DJ MERC! rose to his full, impressive height, his intimidating presence making an unambiguous statement to all present in the Yum-Yum Tree's main banquet room. Matthew reminded us of his 11 years in the military and his love for toughing it out in the grime and mud. Needless to say, no further disrespect was shown to the woman with the brassiest voice in the rich annals of Broadway.

Matthew J. Hilton aka DJ MERC! regularly impresses our society with the diverse talents listed in his letter: If he's not replacing a CV boot, or bragging about past rugby exploits, then he's embroidering a pillowcase with lyrics from Merman's smash hit "Something for the Boys."

We hope to have contributed to Matthew J. Hilton's aka DJ MERC!'s efforts to defend himself and to further tell the story of this very masculine man and his intense appreciation for one of the brightest stars in musical theater.

Jerry Saviano,
Daniel Jenkins

Kawehi Haug's article about metrosexuals was very well done (Cover Story, *HW*, 9/17). She covered all the angles. Personally, I appreciate the fact that she quoted me accurately, and in context, which is not always easy. Keep up the good work

Paul Brown

WRITE TO: *Letters to the Editor*, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

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"A volcano is...a contaminated external remnant of intensely buried intrusion along the belts of profound rifting."

-Thomas Augustus Jaggard, volcanologist



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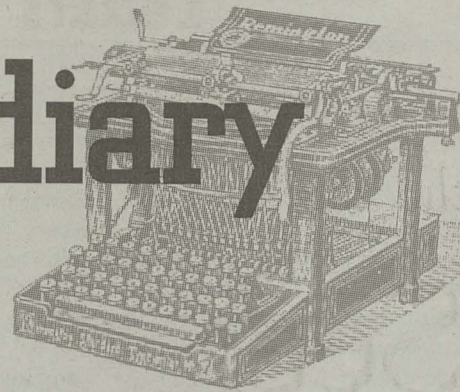


PHOTO: COURTESY

Signs of the times

Seven people were arrested at two Army forums last week. Why? For trying to bring in signs illustrating their concerns about the proposed **Stryker Brigade**.

The Army wants to bring nearly 300 20-ton vehicles to Hawai'i. The heavily armored Strykers are designed for urban combat (think Baghdad, Manila, Pyongyang), but damage from these machines will be felt locally.

The local chapter of the **American Friends Service Committee** argues that Hawaiian cultural sites will be "significantly impacted." Live ammunition use will increase by 25 percent, and military land holdings required to train the units will increase by 12.8 percent.

The media coverage of the arrests forced the military to allow signs to be brought in to the Oct. 30 meeting at Mākaha Resort. Gov. Linda Lingle also called holding the meetings at private, rather than public, venues a "mistake." A last O'ahu meeting was scheduled at Turtle Bay Resort Tuesday, Nov. 4.

Jim Albertini and other concerned citizens are planning to picket two Big Isle hearings this week. "The military is treating Hawai'i's people and land like it's treating Iraq," he said.

In a June 18 speech, Sen. **Daniel Inouye** spoke as if the brigade was already a done deal: "Schofield Barracks will be the home of one of the six Army Stryker Brigades. ... An 'official' decision will be made in July, but I am assured personally that Hawai'i will get its Stryker Brigade."

We'll see. Bowing to pressure, the Army extended its comment deadline to Jan. 3. Write to Cindy Barger, US Army Corps of Engineers-Honolulu, Bldg. 230, Rm. 306, Attn: CEPOH-PP-E, Fort Shafter, HI 96858-5440. Fax to 438-7801, or go to www.sbcteis.com.

—Sebastian Blanco

Bush goes native

President **George W. Bush** excused himself from the swanky \$10,000-a-plate Republican fundraiser at the Kāhala Mandarin Oct. 24 and slipped next door to a room where delegates from 13 Pacific island nations waited. For nearly an hour, leaders from places like Fiji, Samoa, the Marshall Islands and Tuvalu had Bush's ear.

The islanders expressed concerns about everything from homeland security to global warming, to equitable distribution of financial assistance. **M. Young Vivian**, president of Niue, wondered aloud how they'd pay for beefed-up border patrols and airport security equipment.

Delegates from the Republic of the Marshall Islands and the Commonwealth of the Northern Marianas asked that the administration encourage Congress to amend their Compact of Free Association with the U.S. They want more discretion to invest the billions the U.S. gives them annually — nearly 50 percent of their budgets.

In exchange, the U.S. would continue to have the "right of strategic denial," controlling how other nations could use their islands and atolls, among other things. Kwajalein Atoll, where Americans are engaged in missile defense research, is especially important to the U.S.

Bush's interest heightened as leaders described how rising sea levels lapped at their low-lying atolls, fouling reef ecosystems, and how global warming might be the cause, according to **Jerry Finin**, deputy director of the Pacific Islands Development Program at the East-West Center. Bush listened intently and then, according to one observer, turned to National Security Advisor Condoleezza Rice and said, "Get this down." The U.S. remains one of two holdouts to sign the Kyoto Protocols, which would mandate bold reductions of greenhouse gases.

Bush spent more time listening than talking, Finin said. Everyone seemed charmed by Bush's down-home manner as he complimented Fiji and Samoa on their good showing in the recent world rugby championships and said that Bush Senior — the last U.S. president to meet with them — would skydive for his 80th birthday.

—Phil Hayworth

Happily ever after

Ward Stewart and **George Vye** (respectively pictured at England's Castle Howard — yes, they are *Brideshead Revisited* fans) married in Victoria, BC, in October. "Those against same-sex marriage talk about 'preservation' of marriage. How about preservation of *my* marriage?" said Stewart, who has been with Vye for 48 years. "We present no threat to marriage. We're just two nice guys who enjoy each other's company. Yet we're reviled and called names by **Mike Gabbard**."

The wedding was noted in *The Honolulu Advertiser*

last week. On Oct. 19 the paper included in its 'Ohana section the marriage of William Woods and Lance Bate-man, who also married in Canuck country.

Some states may soon follow Canada's cue. Gay couples and advocacy groups have filed cases in New Jersey and Massachusetts to legalize gay marriage. In June the U.S. Supreme Court struck down sodomy laws in *Lawrence v. Texas*. And on Nov. 2, New Hampshire consecrated the first openly gay Episcopal bishop.

But happy gays and lesbians still upset many. Nation-



wide, signatures are being gathered for the Federal Marriage Amendment (FMA), proposed by the Alliance for Marriage in 2001. If amended to the U.S. Constitution, gay marriage (and perhaps civil unions, currently legal only in Vermont) would be prohibited.

Hawai'i's Alliance for Traditional Marriage and Values (ATMV), which led the 1998 battle to amend Hawai'i's Constitution, is beating the FMA drum. "We are asking the people of Hawai'i to again lead the fight to protect traditional

marriage across the country," said Gabbard, ATMV founder and City Councilmember.

Carolyn Golojuch, president of O'ahu's chapter of Parents and Friends of Lesbians and Gays (PFLAG) countered, "Real family values honor and respect individuals and try to bring families together."

—Phoebe Sloane

See-through government

The Senate Judiciary Committee and two members of Senate leadership convened on Oct. 20 for the first-ever public hearing on complaints that our Legislature's session-concluding conference committees make seminal decisions in undemocratic and unconstitutional ways.

For example, Article III, Section 12 of the state Constitution requires that every decision-making committee meeting be open to the public. This requirement, argues the Clean Elections Coalition led by **Laure Dillon**, is circumvented by rules allowing the conference-committee chairs to outvote all other committee members, and requiring approval of all bills with "fiscal implications" by the chairs of the House and Senate fiscal committees.

Attorney General **Mark Bennett** testified that legislatures may make their own rules so long as a rule is not a subterfuge for circumventing specific sunshine provisions of Hawai'i's Constitution. The courts, cognizant of separation of powers, are loath to interfere. In fact, the former removed a rule — such as the rule requiring the signatures of fiscal chairs — from the open committee process, the more likely that rule is constitutional.

Still, Sen. **Les Ihara** had a point when he wondered plaintively, "Why should the process [that has to be open to the public] give so much power to single individuals at the end of the process?" Sen. **Suzanne Chun Oakland** added that rules might be constitutional but outside "the spirit of democracy."

Chun Oakland's reference elicited a knowing smile from Sen. **Donna Kim**, the vice president of the Senate, who argues that rules are OK because a number of different chairs, including herself, have access to extraordinary power.

Sen. **J. Kalani English** raised the most interesting defense of existing rules: "We are a republic [whose founding fathers] went with representative and not direct democracy."

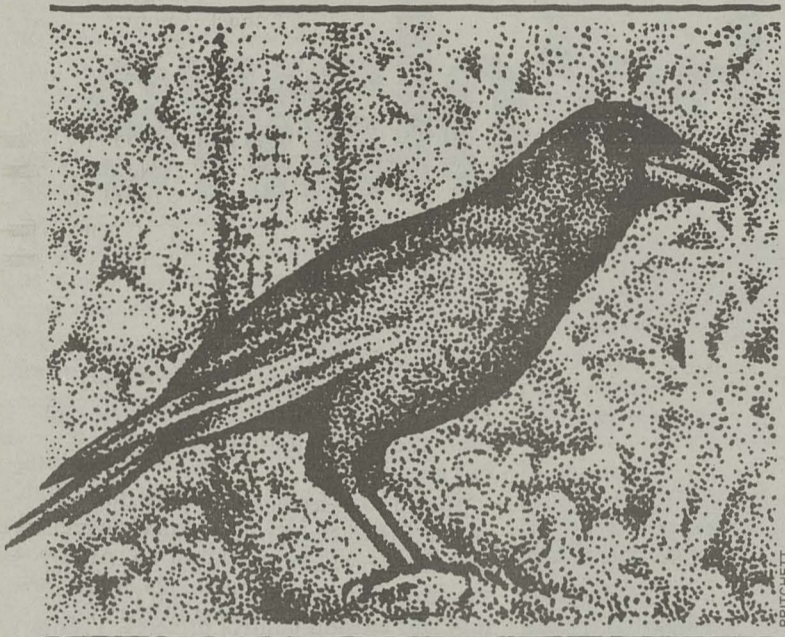
Sen. **Colleen Hanabusa**, the chair of the Judiciary Committee whose resolution of April 29 led to the hearing to begin with, reminded the committee members they are obligated to develop a report for the one body that can change the rules: the Legislature. This report, she promised, will be made public and then discussed at another open hearing.

—Robert M. Rees

ILLUSTRATION: JOHN PRITCHETT

The government bought land where the 'alalā thrived. But access is a problem.

Seeking refuge



PATRICIA TUMMONS

April 1997: After years of negotiation, the Fish & Wildlife Service (FWS) and owners of the Kai Malino ranch, where the last dozen or so wild 'alalā (Hawaiian crow) were still to be found, finally signed an agreement. The Les Marks Trust, consisting of three sisters who inherited the ranch, would sell 5,300 acres of mauka land in South Kona, Hawai'i, to the federal government, which would manage the area as a wildlife refuge.

Cost of the deal to taxpayers: \$7.78 million, or about \$1,500 an acre for land that had been ranched and logged for a century or more. Still, officials with the Fish & Wildlife Service were excited about the acquisition. "This refuge unit is a keystone area for the recovery of the endangered 'alalā," said Robert Smith, then head of the Pacific regional office of the FWS. Today, the only known 'alalā to exist are in captivity.

Six years later, the optimism has been replaced with frustration. Hardly had the government taken possession than escalating disputes — over a road easement to the landlocked parcel and compensation for moving expenses — exacerbated by delays in transferring payment for the land to the sellers, made it all but impossible for the service to carry out any of the physical improvements needed to make the land a refuge in more than name only.

The FWS took possession of the refuge in December 1997. Although the service claims that the purchase agreement requires the owners to donate easements over their private lands to the refuge and along the refuge's northern boundary, the owners have refused to grant them. As a stopgap measure, the service worked out arrangements for alternative access with two neighboring landowners.

But those arrangements expired in 2001. After that, anyone working

at the refuge had to be flown in by helicopter, at a cost of \$700 an hour. At that point, said former Kona unit manager Dave Ledig, "We were trying to manage a refuge without any access. ... It's a large expense, and logistically, very difficult due to the terrain, weather, and other circumstances."

Finally, last June, the FWS closed its Kona unit office. Ledig moved to Oregon. Biologist Jeff Burgett was transferred to Honolulu.

"From the standpoint of refuge management," said Ledig, "the Kona Forest unit is a diamond in the rough. There's great potential for community involvement. The biological resources are magnificent. It will be a great asset to the island of Hawai'i and the nation when we're able to do more with it."

That day, if it comes, may be years off. More than a year ago, the FWS made the sellers an offer to purchase land for a road across their property, but the sellers have shown no interest in it. And, says one FWS realty expert, the current administration in Washington is not likely to pursue any hostile condemnation of land.

Ta'ape tales

Stop dishing and start dishing. That, in short, is the advice a state aquatic biologist, William Walsh, has for fishers who complain about the ta'ape, or blue-lined snapper, and roi. The two fish species, introduced to Hawaiian waters by the territorial government half a century ago, have been accused of displacing more desirable nearshore fish and, in general, of making a nuisance of themselves.

But, said Walsh, the accusations are baseless. "Misinformation takes a life of its own; it almost becomes fact," Walsh said recently, when discussing results of research he and others had conducted on the ta'ape. "And in no way has [misinformation] been more detrimental for our management aims than with the introduction of ... ta'ape and roi."

Walsh, a biologist with the Department of Land and Natural Resources' Division of Aquatic Resources, reported on findings of Jim Parrish of the Hawai'i Cooperative Fishery Research Unit at the annual meeting of the Hawai'i Conservation Alliance. Based on fish catches made by commercial methods and underwater observations, Walsh said, researchers found very little habitat overlap with the native snappers. The introduced fish also exhibited little aggression against native fish.

Walsh's own studies show that if the fish are impacting anything, it's Kona crab, whose population has declined since the ta'ape's introduction and which has been found in ta'ape stomachs.

As for roi, it, too, was found to have little impact on native fish populations in Hawai'i. One trend Walsh reported was that the more roi at a site, the more piscivores (fish that eat other fish) are found there, too. Roi eat whatever fish are most readily available; contrary to a belief commonly held among fishermen, they do not target aquarium fish.

After dispelling lore and myth, Walsh's advice regarding ta'ape and roi? "Eat 'em!"

A park at Kawai Nui

Despite objections from a few Kailua residents who fear park lights beaming into their living rooms at night and increased traffic, noise and crime, the state Board of Land and Natural Resources has given the city the green light for Kawai Nui Gateway Park, an 11-acre project at Mōkapu and Coconut Grove, in Kailua. The project needed a board-issued Conservation District permit before it could move ahead.

On 5.1 acres in Mōkapu, across from Kalāheo High School, the city will build a comfort station, a parking lot and access road, an education pavilion, pathways, a canoe storage area, a security gate and chain-link fence, a canoe launch, a viewing platform, and a pedestrian bridge to Coconut Grove over Oneawa Canal.

On 8.2 acres in Coconut Grove, south of Kaha Park, the firm will construct a nature trail and an observation deck, and improve two acres of the Kawai Nui wetland. It will also landscape both sites.

The project is meant to provide the public with better access to historic Kawai Nui Marsh, which is the largest wetland in the state. Although introduced plants dominate the area, the marsh is home to endemic and endangered waterbirds, such as the koloa (Hawaiian duck), and Hawaiian coots and moorhens.

This is a digest of articles appearing in the October issue of Environment Hawai'i. For a subscription or more information, call (877) 934-0130 or visit www.environment-hawaii.org.

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COVER:

June 2001, Honokanai'a, Kaho'olawe: A Hōkūle'a access trip honors the 25th anniversary of both the Polynesian Voyaging Society and Protect Kaho'olawe 'Ohana, celebrating their commitment to mālama Hawai'i. Photo by Monte Costa.

On November 11, the U.S. Navy cedes control of the island to the state. But "The Forbidden Isle" remains littered with unexploded ordnance.

The Return of Kaho'olawe

By ROBYNNE BOYD

Kaho'olawe. Of the eight major Hawaiian Islands, it is the only one uninhabited by humans, one of only two islands (Ni'ihau being the other) off-limits to casual visitors. Eleven miles long and six miles wide, its 45 square miles appear arid when viewed from passing ships and planes. In fact, restoration and revegetation efforts are turning the once-barren island green.

"I went to Kaho'olawe in the fall of '96, when I was 18," said Ikaika Hussey, a member of DMZ Hawai'i/Aloha 'Āina, a group organized for the demilitarization, healing and return of land. "It was amazing to see all the blood, sweat and tears, literally, that went into the healing of the island. The return of the island to the state is like a family reunion, although the family itself is not totally healthy."

Kaho'olawe — literally the "carrying or taking away," as by ocean currents — became the Navy's target for bombing practice in 1941. Native Hawaiians and others demonstrated their strong disagreement with the fate of the sacred island through a series of occupations that ended only when access to Kaho'olawe was banned in 1976. It was a seminal chain of events for a generation of Hawai'i residents who grew up wearing "Stop the bombing" T-shirts, and who remember when, a year later, activists George Helm and Kimo Mitchell disappeared off Kaho'olawe while protesting the island's status.

The protests, and lobbying by Sen. Dan Inouye and others, worked: Fourteen years later, President George H. W. Bush asked for the immediate cessation of bombing. By 1993, Congress passed a law recognizing the island's cultural significance, called for the Navy to return the island back to the state of Hawai'i, and instructed the Navy to conduct an unexploded ordnance cleanup and environmental restoration.

The federal government appropriated \$400 million for clearance and restoration, and would retain control of the island until it was restored or 10 years after the date of enactment, whichever came first. The state Legislature created the Kaho'olawe Reserve, which covers the island and a two-mile zone of surrounding sea, as well as the Kaho'olawe Island Reserve Commission (KIRC). The commission is charged with managing the reserve, which, according to state law, is to be held in a trust "for a future Native Hawaiian sovereign entity."

Now, 10 years later, the Navy begins to pack up its belongings and walk away



KIRC volunteers revegetate the island with native plants, May 1999. Maui is in the background.



A ko'a (shrine) built by KIRC to bring rain clouds from Haleakalā to Kaho'olawe, August 2002.

from their 62-year-old claim on the island. This Veterans Day marks the next chapter in the life, death and rebirth of Kaho'olawe.

Will it be Clean?

Kaho'olawe's health and future remain uncertain.

"The areas of the island that are cleaned by the time the Navy leaves will speak for themselves," said Stanton Enomoto, KIRC's acting executive director. "There is no doubt the cleanup effort has been good. But there is recognition and acknowledgement that a large area has not been cleaned."

After a moment's pause, Enomoto

concluded, "The process is not over."

According to the 1994 Memorandum of Understanding between the U.S. Department of the Navy and the state, cleanup would entail removing all surface ordnance and 30 percent of subsurface ordnance. Yet, as stated by the KIRC, when the Navy ceases its cleanup on March 12, 2004, only 71 percent of the surface and 9 percent at the subsurface level will have been completed.

Members of Protect Kaho'olawe 'Ohana (PKO), who since 1980 have had access to the island for religious and cultural purposes, have seen up close the pockmarked earth.

"A work-in-progress is a good way to put it," said Davianna McGregor, professor of ethnic studies at UH-Mānoa and member of PKO. "The report from

'ohana members in the field is that the cleanup teams, comprised of Native Hawaiians who want to bring their children and grandchildren to the island, did a great job."

Specific access dates are available for volunteers to stay on Kaho'olawe for a few days and learn the basics of cultural stewardship of islands through revegetation and erosion-control projects. Visiting sacred sites is also a part of the visits.

McGregor acknowledges that other teams were not as thorough.

As the last of the \$400-million cleanup budget is spent, barges stacked with ordnance empty the island of its poison and new vegetation grows, a big question remains unanswered: Will the Navy pay for continued cleanup efforts once control of access has left their hands?

"It is not the intention of the commission to pick up where the Navy left off," Enomoto replied. "It is the commission's view that, although this cleanup period has ended, the obligation continues to be a military obligation to return and pick it up."

Enomoto believes that the Navy perceives their obligation as clearly as he does. But others do not have as generous a view of the government's deep pockets.

"I don't think the federal government, after \$400 million and 10 years, is going to give us the money," said state Senator Cal Kawamoto. "All I know is the facts."

He continued: "As you know, we got wind, rain and the land that was underground today and may be the surface tomorrow; you got a never-ending situation. You got to clean the whole island."

The Navy did not respond to the *Weekly's* several requests for comment.

"Understand that 10 years ago we had no experience what cleanup might entail," said state Representative Sol Kaho'ohalahala, whose district includes Kaho'olawe and who is vice chair of the Water, Land Use and Hawaiian Affairs Committee.

"We have only begun to achieve our goals; it is going to take much more in terms of dollars, effort and commitments, so that it will be fit for dwelling, a cultural resource and place of spiritual worship."

Opening Access

The process of making Kaho'olawe habitable will not happen in the coming months or even years. While the KIRC takes its first steps in its new management position, and the public yearns to step onto the island, Kaho'olawe's "doors" will remain guarded, similar to the pre-Nov. 11 stipulations.

Hawaiian land in Hawaiian hands

Thoughts on the Kaho'olawe saga

Walter Ritte, artist and activist, one of the Kaho'olawe Nine



The main thing is the land goes into the hands of the Hawaiians, and becomes a catalyst to bring them together. We can either cry about [cleanup] not being solved or take it into our hands and solve it over a long period of time. It is our island, and we have ways to solve it with Hawaiian solutions. I look at it as a welcome problem.

ans, and becomes a catalyst to bring them together. We can either cry about [cleanup] not being solved or take it into our hands and solve it over a long period of time. It is our island, and we have ways to solve it with Hawaiian solutions. I look at it as a welcome problem.

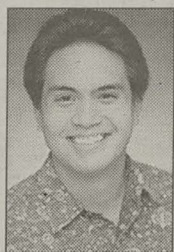
Sol Kaho'ohalahala, state Representative



I think it has been very clear that the island has been a living part of the people of Hawai'i. For time immemorial, there were families that lived on

the island and ranched. All that has occurred with the executive order, really, is to bring it back to the fold of cultural resources, habitable living, and a place one can continue to practice one's spiritual belief. The return of Kaho'olawe at this time means it can once more be a place for this. The spirit of the island has always been intact and will bring her back to a place where she rightfully belongs.

Ikaika Hussy, member, DMZ Hawai'i/Aloha 'Aina



There is no way the military can deny their responsibility to heal the land, absolutely not. It is wonderful to have Kaho'olawe back but still militarization is very much on my scene. Not only do we not want militarization here, we don't want it anywhere.

Haunani-Kay Trask, professor, UH-Mānoa Hawaiian Studies



What is so obvious about the island is that it cannot be reclaimed.

I guess now the island represents how destruction of the land is permanent. The history is long, the lesson is clear; land cannot be rehabilitated. Why I'm pointing to that is because of what the U.S. is doing in the Middle East.

If there is a modern lesson to Kaho'olawe, it is the continuous effect of military bombing. It prevents the land from ever being productive again. I don't think Kaho'olawe will ever be cleaned up to make the island a safe place and that should give everyone a pause before the military takes any more land in Hawai'i. Destruction is permanent.

Kyle Kajihira, program director, American Friends Service Committee, Hawai'i Area Program



I have a mixed reaction. The ending of the bombing on Kaho'olawe was an immense achievement of the Hawaiian movement. Two people died, which was tragic. As it was, it helped propel the issue into peoples' minds. It was a victory to stop the bombing by the Navy.

The cleanup has been a dismal failure. I hold the military accountable. They made a promise to clean it up to a certain level. The people of Hawai'i are inheriting it and it is still a hazard.

It is bittersweet. It sets a very bad precedent for other areas that have been used as military training areas, for cleanup of their island.

Ian Lind, writer, one of the Kaho'olawe Nine



During the long night before that first landing on Kaho'olawe, we gathered in Waikapū

and I listened as Hawaiian activists from across the state shared grievances in shifting and evolving conversations. The grievances were many and varied: lack of housing, loss of land rights and lifestyles, employment discrimination, economic survival, the Hawaiian Homes Commission.

The bombing of Kaho'olawe was really a symbol of the many ways government policies seemed to attack Hawaiian interests. Now with the bombing ended and Kaho'olawe returning to state control, I wonder if similar success can be achieved in addressing the remaining and seemingly intractable problems still facing Hawaiians?

Continued on Page 9

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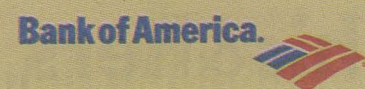
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From Page 7

Liability Concerns

If the concept of your child visiting an island covered with unexploded ordnance makes you uncomfortable, PKO says there are completely cleaned areas that are safe. "The 'ohana has accessed the island safely, and there hasn't been an ordnance-related accident for the past 24 years," said McGregor.

Nevertheless, for some, allowing the public to visit Kaho'olawe remains a concern.

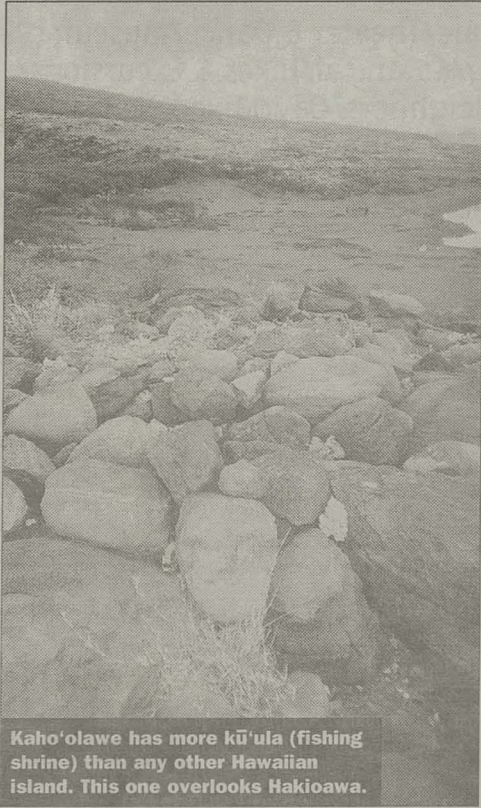
"There is a huge liability problem and possible ordnance under the water," said Kawamoto, matter-of-factly. "Come Nov. 11 it's ours, the state's. We don't have any legislation in place to ask these questions."

Although the KIRC agrees that there will always be a risk of encountering ordnance on Kaho'olawe, they will minimize and "manage" this risk by regulating access, said Enomoto.

"We feel more comfortable allowing people into areas that have been more intensely cleared. The Navy is to certify to the state what kinds of uses — and where — are safe for the area."

But, because of the Navy's inability to provide information on how much ammunition was used during the decades-long bombing tests, or where precisely on the island they landed, access will always be "sponsored, chaperoned or guided," admitted Enomoto.

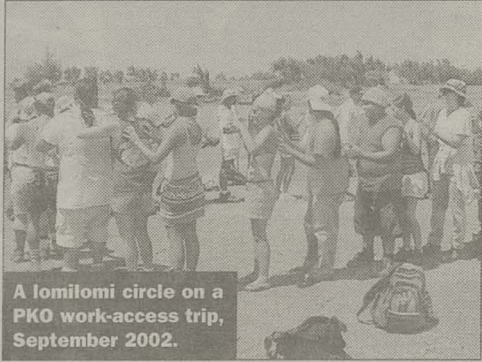
As the KIRC negotiates with the Navy on the cleanup of select areas — used for cultural, religious and revegetation purposes — there isn't a large amount of money designated for a continued general cleanup said McGregor.



Kaho'olawe has more kū'ula (fishing shrine) than any other Hawaiian island. This one overlooks Hākiōawa.



Makahiki closing ceremony on the summit of Moa'ula, March 2003.



A lomilomi circle on a PKO work-access trip, September 2002.

Aloha 'Āina

For the first time since becoming a state, Hawai'i will control all its territory," states a KIRC press release. Not quite. The military's large presence in the islands — estimated to occupy 22.4 percent of O'ahu, and around 5 percent of all the islands — remains a serious concern to many residents. The "accidental" burning of thousands of acres in Mākua Valley this summer, expansion of missile defense in Kaua'i and worries about the consequences of the Army's proposed Stryker Brigade Combat Team for O'ahu and the Big Island are recent

examples of the military's ongoing, controversial plans for the state.

Given the wanton, lengthy destruction of Kaho'olawe, it's no wonder that locals are fed up with the U.S. occupation of these islands — even if it is our second-largest source of revenue. Kaho'olawe serves as a stark reminder that no matter how brief a time a piece of land is abused, cleanup and revitalization is unending; the scars can never truly heal.

Walter Ritte of Moloka'i, one of the Kaho'olawe Nine that included Helm and Mitchell, says it best: "If the Hawaiians truly know about aloha 'āina it will be solved. The whole essence of Kaho'olawe was to stop the island from dying, so the problem is not yet solved.

Kōkua Kaho'olawe

The Protect Kaho'olawe 'Ohana organizes monthly work-access trips to the island. Open to the public, the four-day trips entail restoration activities, such as planting and spreading wood chips, and exploration of cultural sites and flora.

To join a trip, contact Kim Birnie at PKO (536-8442, kkb@kahoolawe.org). Trip-goers are required to attend an orientation course, where you'll learn everything you need to know about going to Kaho'olawe (you have to be able to swim, for one thing).

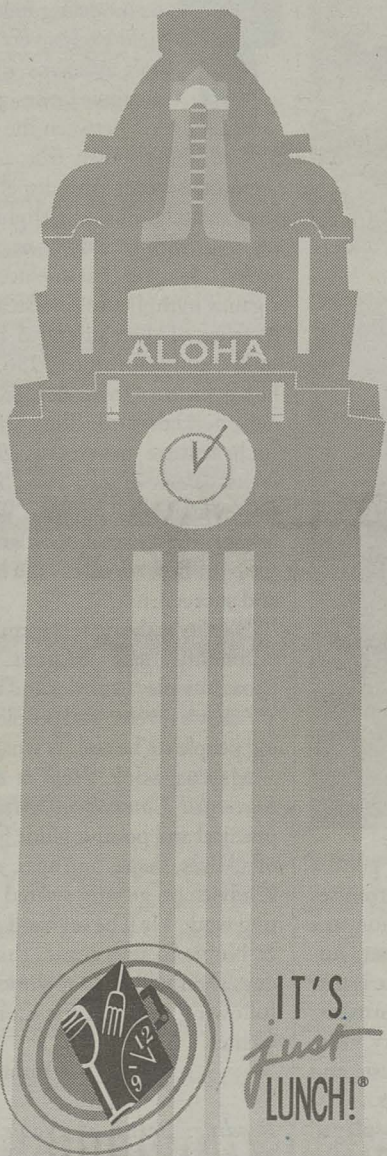
Visitors cover transportation costs to Maui, the departure point of the boat to Kaho'olawe. The next open trip is slated for March 2004.

For a schedule of future work-access-trips, visit www.kahoolawe.org.

Restoring Kaho'olawe can't be done on good intentions alone. You can help by making a tax-deductible donation. Contact Davianna McGregor (956-7068, davianna@hawaii.edu), or write to Protect Kaho'olawe Fund, P.O. Box 39, Kaunakakai, HI 96748.

We stopped the bombing, that was the first initial step. Hawaiians need to have control of it to bring it back to life. It's not the money that's going to bring it back, it's the aloha." ■

State leaders and others are scheduled to attend a ceremonial observance to mark the U.S. Navy's return of Kaho'olawe to Hawai'i on Wednesday, Nov. 12, at 'Iolani Palace, beginning at 11:30 a.m. The public is welcome to attend.



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Concerts

Catch of the night

Recently, O'ahu has been getting a rock-steady injection of So-Cal ska, and favorites Reel Big Fish out of Huntington Beach play Pipeline Cafe this Wednesday.

With their cheerful brand of horns, cute song titles ("She Has a Girlfriend Now," "Ban the Tube Top"), and an improved version of a-ha's "Take On Me," RBF actively poke fun at their demographic.

While 18- to 25-year-olds were doing everything in their alternative power to fight the system, RBF made their mark in the cynical late-'90s by happily inviting their listeners to sell out with them 'cause the record company's gonna give them lots of money and everything's gonna be all right. It was a romantic, optimistic view of the Everyone's Gone Commercial world during the end-of-the-millennium blues.

In addition to their own real big hits, the joyous party band can also throw out a mean, eclectic series of covers — besides "Take On Me" — which in the past have included songs by Van Morrison, Duran Duran and REM, and even a cute version of "Mele Kalikimaka."

—Ryan Senaga

Pipeline Cafe, 805 Pohukaina St. Wed 11/12, 7 p.m. \$17.50. 589-1999



War

War! What is it good for?

Plenty. How 'bout the classic songs "Low Rider," "Cisco Kid" and the deeply groovy "Spill the Wine," to name just a few?

Performing at the Triple Crown kick-off party at Sea Life Park on Saturday, these members of the rock-and-roll pantheon are certain to deliver just what a surf-stoked crowd wants: a reason to get up and shake it.

War brought an unapologetically urban, Afro-Latino sound to rock 'n' roll that remains dominant on commercial airwaves to this day. And of course you can hear their chestnuts like "Summer" on just about every music format found on the dial.

The sheer volume of songs that have retained their power is staggering. It's safe to assume the band will perform their hit parade. No bombs here.

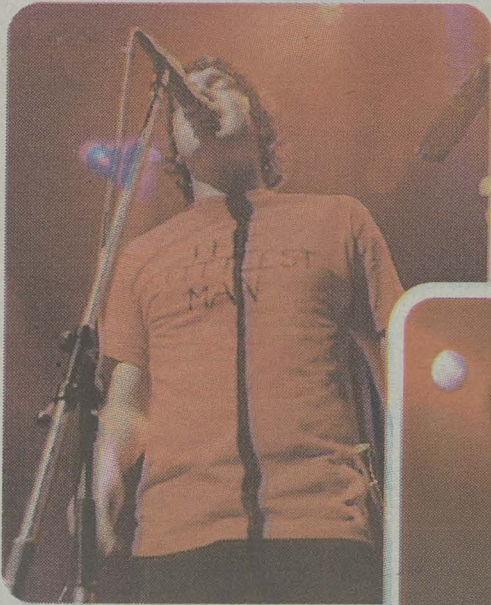
—Jamie Winpenny

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Hot PICKS



Reel Big Fish



The Scene

A Poland goes solo

Aron "Double A" Poland of the band Warsaw returns to Honolulu for a four-gig minitour with a pared-down outfit. Why the rejigging? Warsaw's co-leader (and Aron's brother), Chris, is getting hitched this month, so the band officially has a week off.

Vacation or not, expect that Poland Brothers eclectic mix of ska, reggae, dub, hip-hop, thrash and even some Irish folk tunes.

"I had the chance to go to Europe," Poland said. But when I thought about where I really want to be, shit, it's in Hawai'i with my friends." Double A is an apt moniker for a guy whose energy and mile-a-minute comic banter make the Energizer Bunny look like a tortoise on ether.

He'll be backed by Warsaw bassist Jayder and Go Jimmy Go drummer Shon Gregory, and plays with GJG at the Wave on Saturday. Other local

heroes are likely to join him onstage at each venue, as no one is better than Poland at creating magical musical moments.

—J.W.

Wave Waikiki, 1877 Kalākaua Ave. Wed 11/5, 9 p.m. & Sat 11/8, 9 p.m. (with Go Jimmy Go). 941-0424, ext. 12

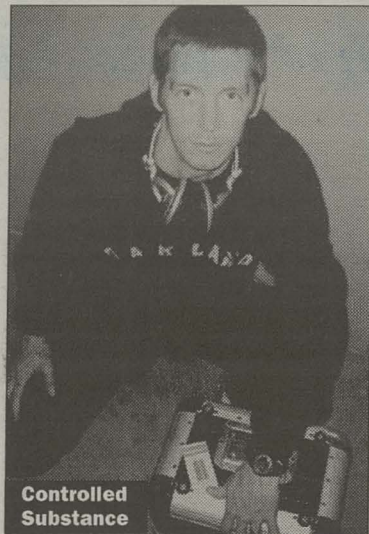
Anna Bannana's, 2440 S. Beretania St. Thu 11/6, 9 p.m. \$TBA. 946-5190

Kemoo Farm Pub, 1718 Wilikina Dr. Wahiawā. Fri 11/7, 9 p.m. \$TBA. 621-8481

D 'n' B at Sistina

Quietly and effectively, like George Ariyoshi, the Audiolab gang has been keeping the island's drum-and-bass torch lit with their monthly event at prettily painted Café Sistina on King Street. Okay, maybe not *that* quietly — but quite effectively.

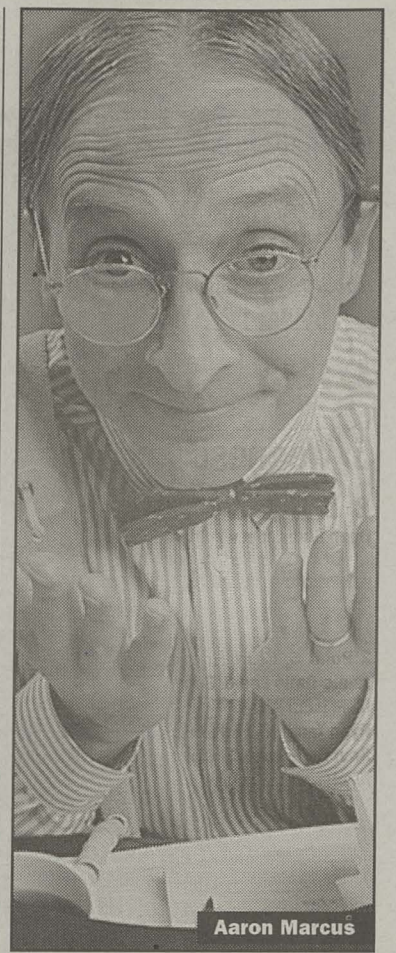
November's installment of hard-hitting goodness will bring Oakland's



Controlled Substance

Controlled Substance — as good a name as any for a DJ who promises to bring illicit aural inebriation to a Friday night. With his partner, AngelZero, Controlled Substance is part of the production team Illformants and has releases on legendary independent labels Subtitles Music and Breakbeat Science Recordings.

Controlled Substance has played all over the country and has logged a decade of vinyl work. He's currently working on a breakbeat project with San Francisco's Gridlok, one of the country's foremost drum-and-bass producers.



Aaron Marcus

Don't let island DNB go the way of the dinosaurs. Support one of the most solid parties on the island, and please don't Magic Marker the beautiful frescos.

—R.S.

Café Sistina, 1314 S. King St. Fri 11/7, 10 p.m. www.quadmag.com, 596-0061

Learning

Act natural

The modeling industry is a field exclusively for jail-bait amazons with little on their bones and even less between the ears.

Well, that's mostly true.

Aaron Marcus can't dispel that notion entirely, but, as a slightly graying man with genial but nondescript looks, he proves that one need not be a gaunt nymphet to find steady work in front of the camera. A full-time model and actor since 1986, Marcus has been cast in nearly 1,000 ads, commercials and films, hired for such feature movies as *Broadcast News*, *Silence of the Lambs*, *Runaway Bride* and TV's *The West Wing*. His latest projects are a book and workshop on how to enter "the business" and succeed.

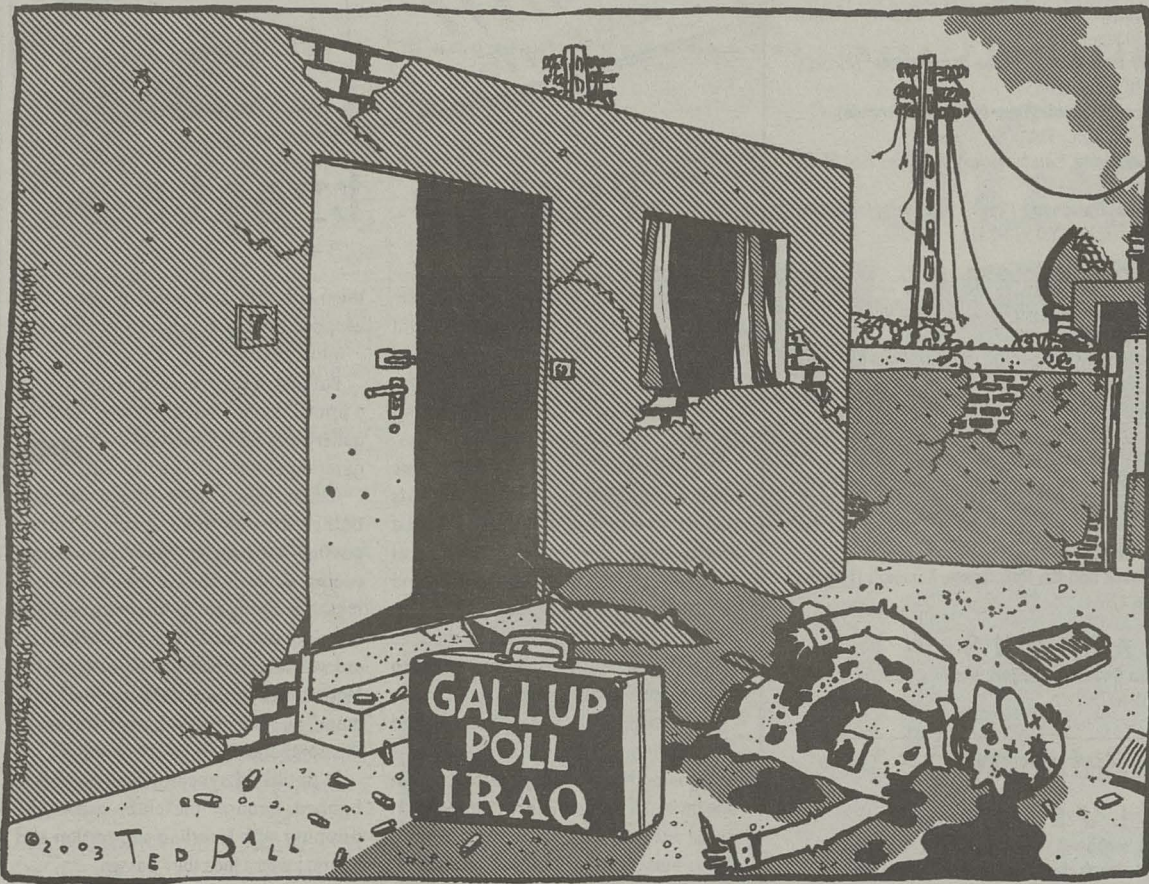
"Reality is the newest form of entertainment," said Marcus. "Many Broadway plays, movies and top-rated TV shows involve 'real people.' Teaching people to 'be real,' is what I do."

Marcus' book, *How to Become a Successful Commercial Model*, is a practical and positive guide for people of all sizes, shapes and ages, with A to Z advice on getting started and getting work. He'll be on hand at Barnes & Noble to sign copies this Thursday, then will hold a workshop the following night at the Convention Center.

—Robb Bonnell

Reading: Barnes & Noble, Kāhala Mall: Thu 11/6, 7:30 - 8:30 p.m. Free. 737-3323; Workshop: Hawai'i Convention Center, Rm. 319, 1801 Kalākaua Ave.: Fri 11/7, 6 - 8 p.m. \$100. www.howtomodel.com, 946-1442

TED RALL



10-30-03-B

THE SCENE

Sinful Sundays w/ DJ BTF, Wave Waikiki (9 p.m.) 941-0424, ext. 12
The Shelter Sundays (w/ DJs Big Teeze and Edit), Volcanoes Nightclub (formerly World Cafe) (10 p.m.) 528-7071

HAWAIIAN

Pa'ahana, Halekulani (5 p.m.) 923-2311
Pumehana Davis, Hanohano Room (6 p.m.) 922-4422
Keli'i Kanaiali'i & Bobby Ingano, Chai's Bistro (7 p.m.) 585-0011
Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
Kimo Todd, Sam Choy's Diamond Head Restaurant (10:30 a.m.) 732-8645
Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

JAZZ

Jon Basebase, Roy's (6 p.m.) 396-7697
Timothy Kallen, Bistro at Century Center (5:30 p.m.) 943-6500
Noly Paa, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488
Chris Vandercook Trio, Dixie Grill, 'Aiea (11:30 a.m.) 485-2722

ROCK/R&B

Soul Bucket, Harry's Bar, Hyatt Regency Waikiki (7 p.m.) 923-1234
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

VARIOUS

Star Bound w/ KJ Jen, Kemoo Farms, Pub (9 p.m.) 621-1835

Wayne Takamine, Waikiki Broiler (4 & 8 p.m.) 923-8836

DJ

Retro Café w/ DJ BTF, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Beach Party w/ Billy G (hip-hop, R&B, reggae, progressive), Tabu (formerly Pink Cadillac) (10 p.m.) 946-6499

HAWAIIAN

Mel Amina, Tiki's Bar (4:30 p.m.) 923-8454
Keoki Johnson, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311
Jerry Santos & Hoku Zootermeister, Chai's Bistro (7 p.m.) 585-0011

JAZZ

Chris Murphy, Nick's Fishmarket (7 p.m.) 955-6333
Noly Paa, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311
Piano Bar (various), Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

ROCK/R&B

Kelly & Roger, Hank's Cafe (9 p.m.) 526-1410
Rustic, Kelley O'Neil's (8:30 p.m.) 926-1777
Soul Bucket, Harry's Bar, Hyatt Regency Waikiki (7 p.m.) 923-1234
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

SOUL

Zanuck Kapala Lindsey, Brew Moon (6 p.m.) 593-0088

VARIOUS

Open Mic Night, Anna Bannana's (9 p.m.) 946-5190

TIDES - Nov 5 to Nov 11



Moon Phases: LAST QUARTER - Nov 17 NEW MOON - Nov 24 FIRST QUARTER - Nov 1 FULL MOON - Nov 9
 Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

10/Monday

BLUES

J.P. Smoketrain & Dominic Leonard, Planet Hollywood (7 p.m.) 924-7877

CONTEMPORARY

Brendan, Muddy Water Espresso (7 p.m.) 254-2004
Roland Chang, Harry's Bar, Hyatt Regency Waikiki (5 p.m.) 923-1234
Just Two Girls, Shell Bar, Hilton Hawaiian Village (8 p.m.) 949-4321
Carrie Nicol, Fox & Hounds, Kāhala (9 p.m.) 738-5655

11/Tuesday

BLUES

Slim, Jr., Muddy Water Espresso (7 p.m.) 254-2004
J.P. Smoketrain & Dominic Leonard, Dixie Grill (6:30 p.m.) 596-8359

CONTEMPORARY

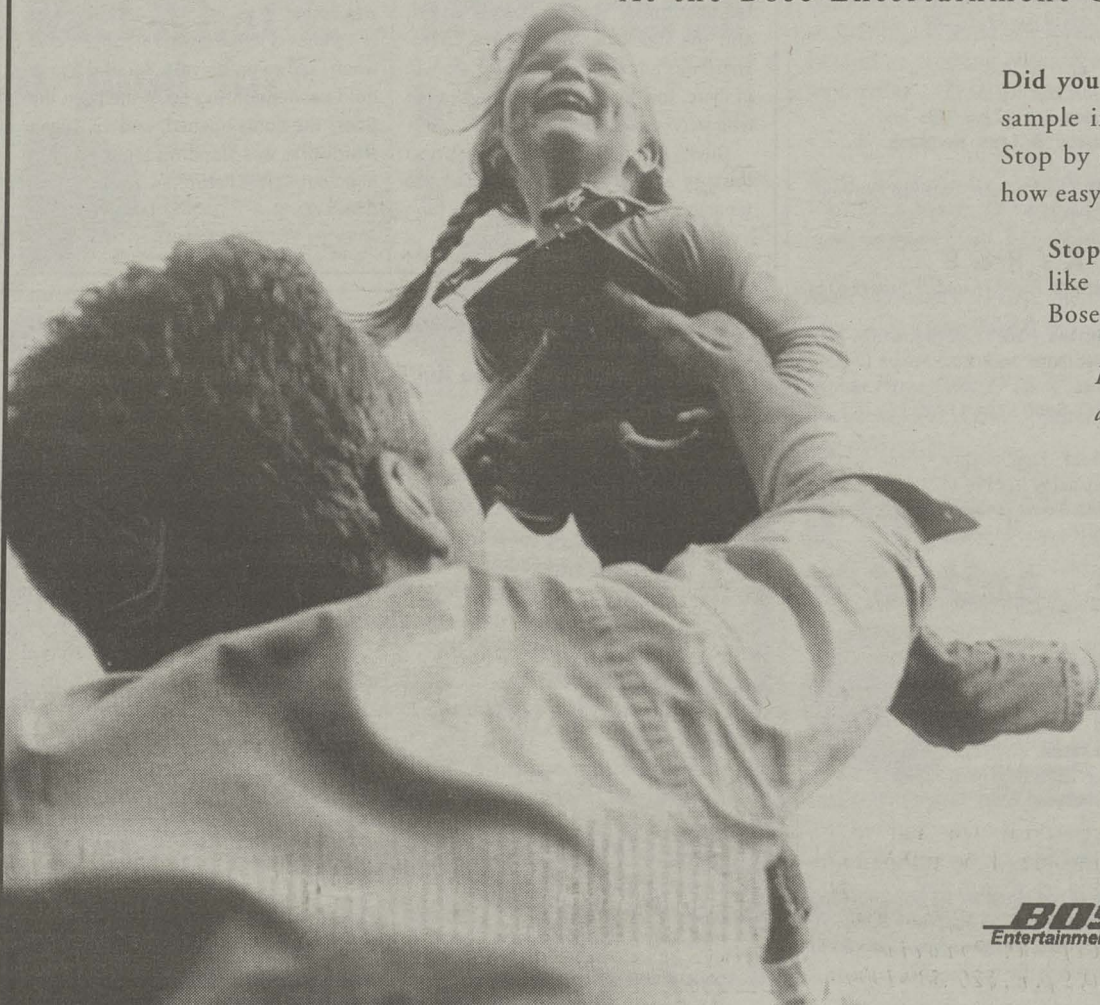
Christian & Sunny, Tiki's Bar (9 p.m.) 923-8454
Native Tongue, Kelley O'Neil's (8:30 p.m.) 926-1777

Continued on Page 14

Thanks for Giving 2003

An Event to Help the Hawaii Bone Marrow Donor Registry
 Saturday November 22nd from 11 am to 3 pm.

At the Bose Entertainment Center at the Ward Entertainment Complex



Did you know... you can be tested, registered, and give a small blood sample in about 15 minutes? These 15 minutes could help save a life! Stop by the Hawaii Bone Marrow Donor Registry Booth & Learn just how easy & simple it is to sign up! Call 547-6154 for more information.

Stop by Bose & See The Show. You'll be amazed at how clear and life-like the Bose experience is and you're automatically entered to win a Bose prize package.

Participating merchants will be on hand with free food samples and prizes.

Live Entertainment: The Opihi Pickers, CK & Co., and John Cruz featuring selections from his upcoming CD.

This Thanksgiving, give the gift of life at *Thanks for Giving 2003!*



St. Francis Healthcare System of Hawaii



Concerts

PHOTO: COURTESY

Dilated Peoples' ill rhymes, beats and indie attitude make you see the light

Eye openers



Expansion team:
(From left)
Rakaa,
DJ Babu and
Evidence

vation," says Rakaa of their upcoming album, *Neighborhood Watch*. "It's still ill rhymes, ill beats, ill cuts. But I think you'll see a step up as far as songwriting is concerned, as far as imagery is concerned, but we still us, we do us."

Fans will also find Dilated working the angles with free music, price breaks, guest spots and — sure, why not — another tour date. And of course it doesn't hurt that DJ Babu is known around the world as a top-notch turntablist with the Beat Junkies crew. "Whatever we can do to stay out, we're gonna do it with and without the record label," he says.

Babu has done two solo projects (*Duck Season Vol. 1*, *Duck Season Vol. 2*, both on Sequence Records), and Evidence and Rakaa have individual projects planned for the not-too-distant future. Yet it's Dilated's momentum that's the focus now.

"The Dilated record is very important to us, that's our foundation, and anything else is building. But we want to make sure that our foundation is straight," says Rakaa. "We're trying to make timeless music.

ELLE SIMPLE

You can only get so much from seeing one video, or hearing one or two songs, or even an album," says Dilated Peoples' DJ Babu on the phone from L.A., after picking his son up from school. "As a fan, seeing a group *live on stage* has always been a make-or-break thing in my mind, seeing them and seeing how they do in front of your face. And that's one of Dilated's strengths."

The underdog veteran hip-hop trio does it in front of Honolulu's face this Monday at one of Honolulu's best mid-size venues, the Pipeline Cafe.

The other two Peoples, lyricist Rakaa Iriscience and emcee/producer Evidence, clearly share Babu's convictions and pride in their longstanding and successful musical collaboration. They also share a work ethic that shapes their way of doing business.

"We had our first deal in '95," explains Evidence. "It didn't work out ... so we went independent. We started doing for ourselves, not begging, not saying, 'Put us on.' Evidence feels that DIY attitude is what attracted fans. "We were the light, they came to the light, then we got our situation with Capitol

[Records] and we're still trying to broadcast that even farther right now."

Dilated Peoples has undoubtedly enjoyed "a nice, steady build" in the music industry. Their two releases on Capitol — *The Platform* (2000) and *Expansion Team* (2001) — highlight collaborations with West Coast hip-hoppers who are obscure to mainstream listeners, but who are on the checklists of discerning heads.

The group's first big single, "Work the Angles," with its subsequent must-have remixes, is the standout track that spread the Dilated name across the country. Then "Worst Comes to Worst," from the second album, earned impressive radio and video rotation.

Focused on bringing their unadulterated brand of hip-hop to a wider audience, the group aggressively cultivates success with promotional efforts that generate commercial interest in their music, while creating leverage that allows them to shape their own sound.

Full-length Dilated albums, for example, come out on Capitol. But a partnership with Oakland-based indie label ABB Records lets Dilated put out a 12-inch record series catering to DJs and core fans with vinyl, remixes and between-album offerings, like the current pre-release single, "Marathon."

"Basically what you'll see is ele-

So we're not just gonna throw out a solo record 'cause we can. I mean, it smells good and everything, but we're not gonna pull it out the oven till its ready."

Babu brings it around full-circle, acknowledging his accomplishments, but full of praise for Evidence ("he just blossomed into one of the top-notch producers in the game right now") and Rakaa ("a musical genius, who never really lets it be known, but he plays every instrument by ear practically").

"We're the last of a dying breed," he continues. "We're really a self-produced group. As much as people in our camp like Alchemist and Joey Chavez are like invisible members of Dilated Peoples, I really feel strong that me, Ev and Rak can just lock ourselves up anywhere, and create."

In acknowledging the achievements of their influential predecessors, Evidence also reveals lofty goals: "We've always said we wanted to build this shit up, like Gang Starr, like KRS-One. We want to be able to take it as far as Run-DMC, or even farther than that."

Like Babu says, "We'd be on street corners if we had to." Lucky for us they'll be at Pipeline instead.

Pipeline Cafe, 805 Pohukaina St.:
Mon 11/10, 9 p.m., \$20. 589-1999

KONA BREWING COMPANY PRESENTS

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THE WEEK

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WED NOV 5
JOHN CRUZ
& JOHNNY HELM

THU NOV 6
AARON POLAND
OF
WARSAW

FRI NOV 7
FOUR ELEMENTS
MICROSCOPIC SYLLABLES

SAT NOV 8
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Program of the University of Hawaii's Medical School

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SALEM

NOVEMBER

Nov. 4-6

HGEA/AFSCME's 12th Annual Downtown Holiday Craft and Gift Fair The lineup of craftspeople changes each day, so come more than once for holiday shopping, good food and entertainment. Prize giveaways include a trip to Las Vegas, color TV and a neighbor-island getaway. And in the spirit of the season, the fair is a designated drop-off site for the Hawai'i Food Bank. Bring nonperishable food stuffs you don't need — even one can of Spam makes a difference. *Kendall Bldg., 888 Mililani St. (at Queen Street) 10 a.m. - 2 p.m. Free. 543-0030*

Nov. 7-8

30th Annual Lanakila Gift Fair Lauhala gift items, Christmas ornaments, T-shirts, good food and music are a few of the things you'll find at this holiday staple in Kalihi. *Lanakila Rehabilitation Center, 1809 Bacheloret St. Fri 11/7, 9 a.m. - 5 p.m.; Sat 11/8, 10 a.m. - 3 p.m. 531-0555*

Nov. 8

Entrepreneur Expo Get the goods from craftspeople and home-based businesses. *Church of Perfect Liberty, 2258 Nu'uanu Ave., 9 a.m. - 2 p.m. 537-3237*



Handcrafters and Artisans Alliance Art Fest

Hanahau'oli Children's 34th Street Craft Fair You'll find about 18 booths, along with a full-blown fair for kids — pony rides, games, face painting and bake sale. *Hanahau'oli School, 1922 Makiki St. at Nehoa Street, 10 a.m. - 3 p.m. 949-6461*

Noelani Craft and Children's Fair Buy crafts while your kids make 'em. *Noelani School, 2655 Woodlawn Dr., Mānoa. 9 a.m. - 2 p.m. 732-6182*

Pearl Ridge Elementary Holiday Craft Fair More than 60 vendors will be on hand selling jewelry, clothing, candy, candles, home accessories and more. Kids can play with toys and jump on bouncy things in the Extreme Fun Zone. *Pearl Ridge Elementary School, 98-940 Moanalua Rd., 'Aiea. 9 a.m. - 2 p.m. 732-6182*

Nov. 8-9

Waikiki Sunset on the Beach Browse crafts and grind during the day, watch movie at night. *Queen's Surf, along Kalākaua Avenue, across from Kapi'olani Park. 9 a.m. - 7 p.m. 923-1094*

Nov. 9

Diamond Head Arts and Crafts Fair Wake up with breakfast in the 'Ōhi'a Cafeteria (\$7.50 for pastries, fresh fruit, scrambled eggs, chicken fricassee, glazed ham and more), then browse the 216 vendors. Deal of the day: Sansei Hawaii T-shirts for \$5. The fair is a fundraiser for the Hawai'i Recreation and Parks Association. Breakfast is a faculty

fundraiser for the school. *Kapi'olani Community College. Breakfast 6:30 - 11 a.m., fair 9 a.m. - 3 p.m. 733-7371*

Nov. 13-15

Ft. Shafter Arts & Crafts Center Holiday Crafts Sale Ceramics, jewelry, woodwork, stained glass and more are on view. *Ft. Shafter Arts & Crafts Center Bldg. #339. Thu 11/13 & Fri 11/14, 11 a.m. - 9 p.m.; Sat 11/15 9 a.m. - 5 p.m. 438-1071*

Nov. 15

Kaimuki High School Band Boosters Craft Fair Buy crafts, help the boys in the band. *Kaimuki High School, 2705 Kaimuki Ave. 9 a.m. - 2 p.m. 733-4900, ext. 349*

Ma'ema'e School Craft Fair Crafts and a white-elephant sale take over the cafeteria. *Ma'ema'e School, 319 Wyllie St., 8 a.m. - 1 p.m. 595-5409*

Radford Craft and Fun Fair Besides crafts like Big Island koa products, this event is busy with a Corvette Club display, hula and music, huli huli chicken, games for kids, cheerleaders and scrapbook classes. *4261 Salt Lake Blvd. 9 a.m. - 2 p.m. 421-4200*

Season's Best Craft Fair & Gifts — 'Aiea Buy ornaments for your tree

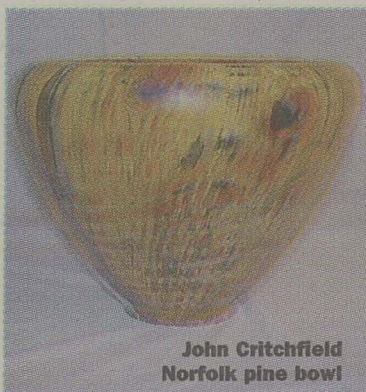
2003

HOLIDAY Craft Fair GUIDE

Hawai'i's artisans are as prolific as ever, and the holidays mean it's time for them to share their wares. Whether you can spend \$5 on a painted-pebble frog (aka dust collector) or drop a cool \$1,000 on a mesmerizing handblown-glass vase, cruising craft fairs supports our skilled potters, woodworkers, textile designers, seamstresses, weavers and just plain resourceful budding businesspeople. Here's an islandwide roundup of where to get that personal gift that says "This is made by hand — but not mine!"

Check *The Scene* for additional craft fair listings throughout the holiday season.

COMPILED BY LESA GRIFFITH & TIFF HERVEY



John Critchfield
Norfolk pine bowl

and locally made artisanal works to put under it. *'Aiea Elementary School, 99-370 Moanalua Rd. 9 a.m. - 2:30 p.m. 683-6064*

Kapolei Elementary Family Fun Day Parents can shop, kids can play games and scream on rides, and everyone can eat. *91-1119 Kama'aha Lp. 11 a.m. - 2 p.m. 693-7000*

Nov. 15-16

Handcrafters and Artisans Alliance Artfest About 80 talented artisans crowd this monthly affair. From woodwork to clothing (and the inevitable wind chimes), you're bound to find something to shorten your shopping list. *Kapi'olani Park, between the Zoo and the Bandstand. 9 a.m. - 4 p.m. 637-5337*

Nov. 15-21

Toyland at Workspace Inc. The art gallery Workspace Inc. turns into Toyland — where you can find handmade toys, T-shirts and other keiki stuff by local artists. *Workspace Inc., 3624 Wai'alaie Ave., Ste. 201. Noon - 6 p.m. 732-2300*

Nov. 16

Santa's Christmas Craft Fair Kāne'ohe's biggest craft fair draws up to 200 vendors selling quilts, orchids, ceramics, T-shirts — you name it. *He'eia Elementary School, 46-202 Ha'ikū Rd. 8:30 a.m. - 3 p.m. 239-3922*

Nov. 19-21

Hawai'i's Bigger & Better Gift & Craft Fair Dwellers swarm to this annual event, where you can stock up

on Hawaiian jewelry, fine art, gourmet foods and whatever else your holiday heart desires. *Topa Tower Exhibition Hall, across from Aloha Tower. 10 a.m. - 3 p.m. 676-5886*

Nov. 21-22

10th Annual Country Sisters Craft Fair Quilts, lei, Christmas ornaments, and baked goods are just a few of the things on sale. *Kahuku Village Association Community Center, Kahuku. 9 a.m. - 2 p.m. 384-0298*

Nov. 22

Cane Haul Road & Friends Christmas Fair Old island favorites Cane Haul Road's T-shirts and dish towel always make good gifts. Same with their friends' stuff: clothing, jewelry, jams, ceramics and cool cards and other paper products. *Kūhiō School, 2759 S. King St., 9 a.m. - 1 p.m. 947-8466*

Mānoa Winter Treasures Craft Fair & White Elephant Sale More than 20 crafters sell their wares, along with stuff from the attic — with all those old houses in Mānoa, there could be some groovy stuff. Head for the "cafetorium." *Mānoa School, 3155 Mānoa Rd., 9 a.m. - 2 p.m. 595-6987*

Mililani High School ABC Craft Fair Head to the cafeteria and lawn for the goods and foods. *Mililani High School, 95-1200 Meheula Pkwy. 9 a.m. - 2 p.m. 627-7373*

Ua Keiki Kakou No Ke Wilson About 100 booths of handcrafted works, games created and organized by students and food. *Wilson Elementary School, 4945 Kilauea Ave. 10 a.m. - 4 p.m. 733-4740*

Waikiki Sunset on the Beach Browse crafts and eat good grinds during the day, watch movie at night. *Queen's Surf, along Kalākaua Avenue, across from Kapi'olani Park. 9 a.m. - 7 p.m. 923-1094*

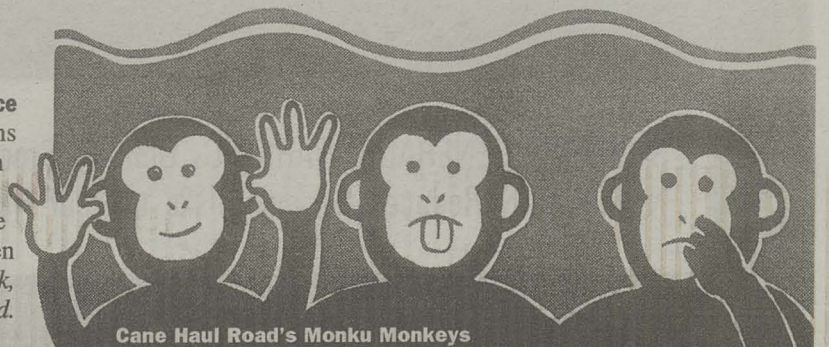
Windward HSTA Holiday Craft Fair You can find something for everybody here. *Ben Parker Elementary School, 45-259 Waikūlā Rd., Kāne'ohe. 9 a.m. - 2 p.m. 239-7085*

Nov. 23

Pearl City High School Craft Fair — 20th Anniversary This one is an extravaganza with more than 200 booths selling everything from plants to prepared foods. *Pearl City High School, 2100 Ho'okiekie St. 9 a.m. - 3 p.m. 453-6511*

Nov. 28-30

17th Annual Islandwide Crafts & Food Expo With more than 400 vendors we have one word: Everything. *Blaisdell Exhibition Hall. Fri 11/28, 5 - 10 p.m.; Sat 11/29, 10 a.m. - 5 p.m.; Sun 11/30, 10 a.m. - 5 p.m. 623-4050*



Cane Haul Road's Monku Monkeys

**Nov. 29**

Windward Potters' Christmas Sale Your chance to buy one-of-a-kind raku forms, and sculptural and functional works by some of the island's best clay artists. *Kailua Elementary School, 315 Ku'ulei Rd. (next to Kailua Public Library). 8:30 a.m. - 2:30 p.m. 239-5045*

Nov. 29-30

HUOA Winter Craft Fair 2003 More than 200 vendors to explore here, along with lots of food options, entertainment and a silent auction. Bring some nonperishables for the Hawai'i Foodbank collection. *Hawai'i Okinawa Center, Waipi'o Gentry Business Park, 94-587 Uke'e St. Sat 11/29, 9 a.m. - 3 p.m.; Sun 11/30, 9 a.m. - 2 p.m.*

Mission Houses Museum Holiday Fair A wide range of gifts, from vintage jewelry to hand-woven hats, are on offer on the historic grounds. You can browse the museum's gift shop, too. *Mission Houses, 553 S. King St. 9 a.m. - 4 p.m. 531-0481*

Nov. 29 - Dec. 14

22nd Annual World Art Bazaar The Academy of Art's holiday global market is back, with beautiful textiles and objets from exotic spots like Indonesia and Tibet. *Academy Art Center at Linekona, 1111 Victoria St. 532-8700*

DECEMBER**Dec. 5-7**

Impressions Annual Open Studio Browse gorgeous works by some of the island's best printmakers. *Academy Art Center, Honolulu Printmakers Workshop, 1111 Victoria St. Fri 12/5, 5 - 7 p.m.; Sat 12/6, 1 - 4 p.m.; Sun 12/7, 1 - 4 p.m. 536-5507*

Dec. 6

Lanikai Christmas Craft Fair The place to find handmade island-inspired crafts. *Lanikai Community Center, at 'A'alapapa and Kaiolena Drives, Kailua. 9 a.m. - 3 p.m. 263-1925*

McKinley High School Band Boosters Craft Fair Crafts and food to go on the front lawn. *McKinley High School, 1039 S. King St. 9 a.m. - 4 p.m. 594-0400*

Pacific Handcrafters Guild's Winter Festival of Arts & Fine Crafts O'ahu's premier crafts fair expects 20,000 holiday shoppers. Bring lots of cash — sure, you can buy a \$10 pair of earrings, but you'll also be tempted to drop a few hundred on exquisite ceramics, woodwork and other in-

novative, quality works. *Thomas Square Park, across from Blaisdell Center. 9 a.m. - 4 p.m.*

Season's Best Craft Fair & Gifts — Kaimuki Island crafters converge. *Ali'iolani Elementary School, corner of Wai'alae and 6th Avenues. 9 a.m. - 2:30 p.m. 683-6064*

15th Annual Wahiawā Ryusenji Soto Mission Fujinkai Craft Fair Get saimin and platelunch to go with those baby accessories and Christmas decorations. *164 California Ave. 9 a.m. - 2 p.m. 622-1429*

Dec. 7

23rd Annual A Family A-Fair Crafts, and commercially made products too, for grown-ups and keiki can be found at this laid-back event. *McKinley High School, 1039 S. King St. 9 a.m. - 4 p.m. 536-6540*

14th Annual Island Christmas Concert This show, put on by the Salvation Army, includes craft booths and food. *Waikiki Shell, 9 a.m. - 5 p.m. 527-5400*

Year-End Craft Fair Part II of Kāne'ohe's biggest craft fair (see Nov. 16). *He'eia Elementary School, 46-202 Ha'ikū Rd. 8:30 a.m. - 3 p.m.*

Dec. 10

An Evening in Waipi'o Your keiki can take a picture with Santa, and you can shop among 60 booths. There's also a silent auction, door prizes and entertainment. *Hawai'i Okinawa*

Center, 94-587 Uke'e St., Waipi'o Gentry Business Park. 5:30 - 9 p.m. 676-5400

Dec. 12-14

The Fifth Annual Holiday Gift Fair Made in Hawai'i products, gourmet foods. *Blaisdell Exhibition Hall, Fri 12/12, 5 - 10 p.m.; Sat 12/13, 10 a.m. - 10 p.m.; Sun 12/13, 10 a.m. - 6 p.m. 527-5400*



Bozo Pualoa's pareos

Dec. 13

Moanalua High School Music Booster's Winter Craft Fair You'll help out the school's music department by shopping here. *Moanalua High School, 2825 Ala 'Ilima St. 9 a.m. - 3 p.m. 737-0092*

Season's Best Craft Fair & Gifts — Aiea (see Nov. 15). *'Aiea Elementary School, 99-370 Moanalua Rd. 9 a.m. - 2:30 p.m. 638-6064*

Dec. 13-14

Handcrafters and Artisans Alliance Artfest Cruise the 80-odd booths as zero-hour approaches. *Ala Moana*



Park, Diamond Head side. 9 a.m. - 4 p.m. 637-5337

West O'ahu Sunset on the Plains There's lots to see and do: craft booths, health expo, rides, live entertainment and Santa Claus' haus, among other things. *Kapolei Fairgrounds, Ft. Barrett Road and Farrington Highway.*

Dec. 16-17

Hawai'i's Bigger & Better Gift & Craft Fair (See Nov. 19 - 21.) *Topa Tower Exhibition Hall, across from Aloha Tower. 10 a.m. - 3 p.m. 676-5886*

Dec. 20

Hawai'i's Bigger & Better Gift & Craft Fair This is where the Bigger & Better events started in 1994, and it's bigger and better than ever. *Mililani Uka & Kuahelani Park, Mililani. 9 a.m. - 3 p.m. 676-5886*

Dec. 20-22

Waikiki Sunset on the Beach Last chance for crafts! Buy that hand-painted pareo, then chill out with sunset and a movie. *Queen's Surf, along Kalākaua Avenue, across from Kapi'olani Park. 9 a.m. - 7 p.m. 923-1094*

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PHOTO: DON RANNEY

Mānoa addresses modern evils through a story of ancient deities

Gods and monsters

WAYNE MUROMOTO

The past is always in the present," says Paul Cravath, director of the upcoming Leeward Community College Theatre production of Tammy Haili 'ōpua Baker's *Mānoa: The Story of Kahalaopuna*. "We are creatures of the past. All our myths and history are present in the here and now."

Baker makes ancient Hawaiian legends immediate by taking traditional legends and reworking them into a coherent story with layers of contemporary meaning and insights. Cultural preservation, the clash of traditional and modern roles, and domestic abuse are just some of the contemporary issues her work broaches.

After LCC staged a miniversion of *Mānoa* last spring, Baker expanded and revised the play, doubling the cast. Now the major production calls for 34 actors, musicians and dancers.

Cravath, a drama professor at LCC, enlisted an all-star group of

artists whose work runs from the traditional to the avant-garde. Peter Rockford Espiritu, known for pushing the modern-dance envelope as artistic director of Tau Dance Theatre, handled the contemporary choreography while kumu hula Victoria Holt Takamine handled the traditional hula pieces. Lopakā Kapanui choreographed the intricate fight scenes — in particular a bar brawl is "real intense," Cravath notes. Pulling the elements together are the sets of Michael Harada, who Cravath calls the *enfant terrible* of Hawai'i's set designers.

"Vicky is one of the state's premier kumu hula," Cravath says. "She holds everybody to traditional standards, but she's willing to innovate and work in theatre, with fusions of traditional and modern. It's just such a joy to co-direct with her."

Espiritu, a former student of Cravath's, was a huge fan of Takamine's interpretation of traditional hula.

"This legend is exactly the kind of work I'm doing, taking traditional ideas, abstracting them, but keeping the integrity intact," Espiritu says. "I don't think some of the students [in

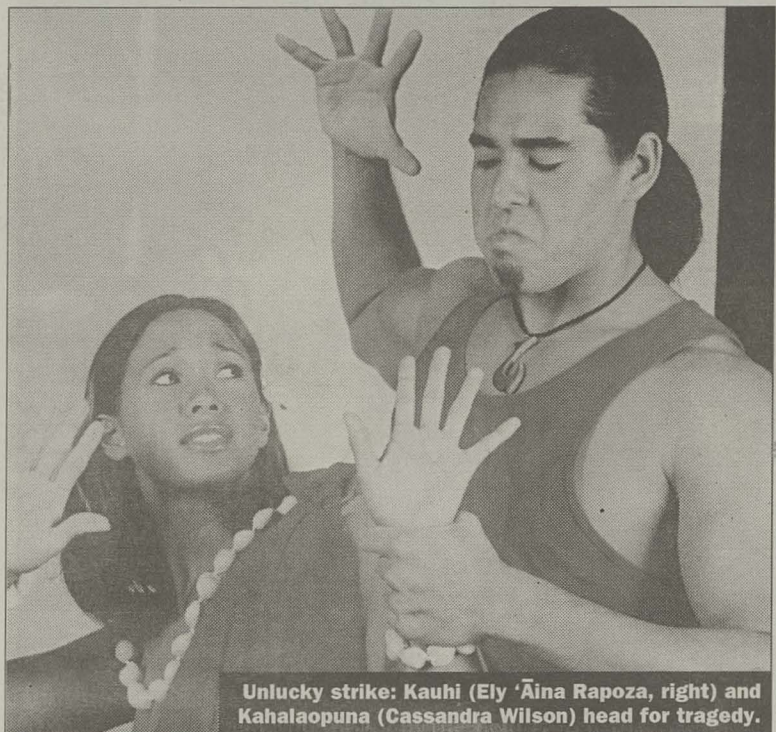
the play] understand how rare it is to have all this creative mixing of old and new things, respectfully done."

In the play, the goddess Kahalaopuna (Cassandra Wilson) falls in love with Kauhi, a handsome, abusive playboy from Kailua. Expect a powerful performance from Ely 'Āina Rapoza, whom Cravath describes as "one of the best young actors in Honolulu." Of course there's a third wheel: Mahana, played by William Murray, is in love with Kahalaopuna.

Ravishingly beautiful Kahalaopuna sticks with her proverbial bad boy way too long — he ends up killing her. But gods and goddesses don't die like you and me: Her parents are Mānoa Valley's wind and rain. So in death, Kahalaopuna lives on, triumphantly, as the perennial rainbow that graces the valley.

Think we just gave away the ending? There's more to the play than this bare-bones plot summary, according to Cravath.

"It's a tragedy," he admits, "And one theme of the play is abuse. But another is dedication to traditional family values and the conflict they



Unlucky strike: Kauhi (Ely 'Āina Rapoza, right) and Kahalaopuna (Cassandra Wilson) head for tragedy.

can produce in the modern world. And there's respect for the 'āina and the 'aumakua, which is what brings her back to life — three times."

The play also enters into the political arena. According to traditional legend, Kauhi is transformed into the craggy Wa'ahila Ridge that fringes the east side of Mānoa Valley, because of his misdeeds. You can still make out his supine profile today. HECO stirred up a hornet's nest of opposition when it decided to put up high-voltage lines on that ridge. Mānoa residents called the proposal an eyesore, environmentalists decried the further desecration of a scenic and ecologically significant site, and Native Hawaiian

groups also chimed in by calling attention to the ridge's powerful symbolic and legendary importance. HECO's PR flaks didn't seem to get it, but to many people raising poles on Wa'ahila would be akin to sticking a satellite dish on Notre Dame cathedral.

The play, calling upon the regenerative power of the land, the gods and human creativity, is a metaphor for saying no to such abuse. ■

Mānoa: The Story of Kahalaopuna premieres Fri 11/7, 8 p.m. Performances on Sat 11/8, Mon 11/13 - Wed 11/15, 8 p.m.; Sun 11/9, 4 p.m. For tickets and reservations, call the LCC box office at 455-0385.

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The Straight Dope

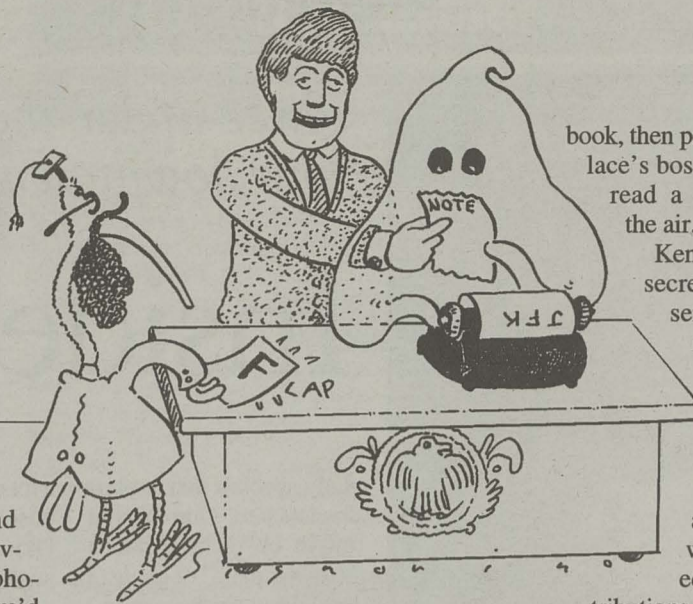


ILLUSTRATION: SLUG SIGNORINO

Did John F. Kennedy really write *Profiles in Courage*? I read that there were rumors at the time of its publication that it had been ghostwritten, and that the Kennedy family later conceded as much. Recently I visited Amazon.com and was surprised to see online reviews posted by readers praising the president for his fine writing. Is there any consensus about *Profiles in Courage* and who the real author is?

—Kevin West, Los Angeles

Yes, there's a consensus about *Profiles in Courage* (1956), which established JFK's intellectual credentials and helped make him a credible presidential candidate. We'll get to that. Yes, we know who did most of the heavy lifting for the book — we'll get to that too. The principal controversy, apparently, has been what to call the curious process by which the book came to be. Even Garry Wills, a Kennedy critic, writes that JFK was the author of the book in the sense that he "authorized" it. Come now.

Kennedy conceived the book and supervised its production, but did little of the research and writing. If you or I were discovered doing the same for a sophomore term paper in sociology, we'd get an F.

The idea for the book — a study of heroic U.S. senators — came to Kennedy in 1954, when he was a first-term senator himself. Initially he imagined it as a magazine article, but during a long convalescence after a couple back operations he decided to make it into a book. His chief assistant on the project was his speechwriter Ted Sorensen, often described as his alter ego. (Remember the bit about "Ask not what your country can do for you"? Sorensen was in on that one.) The recuperating Kennedy sent Sorensen a steady stream of notes and dictation, requested books, asked that memos be prepared, and so on. Sorensen worked virtually full-time on the project for six months, sometimes 12 hours a day. He coordinated the work and drafted many chapters. Others also made contributions, most importantly Georgetown University his-

tory professor Jules Davids.

The book was published on Jan. 1, 1956, to lavish praise. It became a best seller and in 1957 was awarded the Pulitzer prize for biography. It established Kennedy, till then considered promising but lacking in gravitas, as one of the Democratic Party's leading lights, setting the stage for his presidential nomination in 1960.

But doubts about the book's authorship surfaced early. In December 1957 syndicated columnist Drew Pearson, interviewed on TV by Mike Wallace, said, "Jack Kennedy is ... the only man in history that I know who won a Pulitzer prize on a book which was ghostwritten for him." Outraged, Kennedy hired lawyer Clark Clifford, who collected the senator's handwritten notes and rounded up statements from people who said they'd seen him working on the

book, then persuaded Wallace's bosses at ABC to read a retraction on the air.

Kennedy made no secret of Sorensen's involvement in *Profiles*, crediting him in the preface as "my research associate," and likewise acknowledged the con-

tributions of Davids and others. But he insisted that he was the book's author and bristled even at teasing suggestions to the contrary. Sorensen and other Kennedy loyalists backed him up then and have done so since.

The most thorough analysis of who did what has come from historian Herbert Parmet in *Jack: The Struggles of John F. Kennedy* (1980). Parmet interviewed the participants and reviewed a crateful of papers in the Kennedy Library. He found that Kennedy contributed some notes, mostly on John Quincy Adams, but little that made it into the finished product. "There is no evidence of a Kennedy draft for the overwhelming bulk of the book," Parmet writes. While "the choices, message, and tone of the volume are unmistakably Kennedy's," the actual work was "left to committee labor." The "literary craftsmanship [was] clearly Sorensen's, and he gave the book both

the drama and flow that made for readability." Parmet, like everyone else, shrinks from saying Sorensen was the book's ghostwriter, but clearly he was.

On a related subject, did JFK's dad, Joseph P. Kennedy, twist arms to get his son the Pulitzer, as some believe? Parmet finds no smoking gun. True, *Profiles* wasn't among the books recommended to the Pulitzer committee by its judges, a pair of expert reviewers, so when the rather slim volume came out of nowhere and trumped some seriously weighty scholarship, people got suspicious. (Supposedly *Profiles* won because someone on the committee said his 12-year-old grandson liked it.) *New York Times* columnist Arthur Krock, a friend of Joe Kennedy's, boasted that he had lobbied hard for the book, but Krock's partisanship was well-known and the committee members were distinguished newspaper folk, not easily swayed. Parmet harrumphs that it would have been unlike Joe P. to let an opportunity slip, but who knows? We do know this: JFK, not for the first or last time, got credit he didn't deserve.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.



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Restaurants

PHOTO: LAURIE ANNE AGNESE



Sitting pretty: Lily Yuan serves Puerto Rican at Kekaulike Coffee Shop.

Three under-the-radar spots to help boost your downtown dining portfolio.

Insider trading

LESA GRIFFITH

Just like Okasan's

Gary Soong takes his ingredients seriously. "We use only Alaskan flounder, because it's more oily. I have a special supplier, I don't buy it from Chinatown." But Chiyo's is no high-end restaurant. Soong sells his flounder special for a song — \$7.50. The whole fish is flash fried for a tempurlike exterior around steaming moist meat, and served in a pool of nitsuke sauce. What you get are minimally elegant presentations in a vinyl-booth setting.

Soong and his wife Mini, who previously ran Irashiai in McCully, bought modest Chiyo's earlier this year from an ailing owner. The menu is familiar — nabeyaki, oyaku

donburi, tonkatsu — but Soong's attention to quality (chicken katsu is made from lean breast, not the usual fat-laced slab) and freshness ("I make my own katsu sauce!") puts this no-frills joint a cut above most holes in the wall. Other pluses: No MSG and it's BYOB.

Chiyo's, 256 N. Beretania St. between 'A'ala St. and College Walk; 526-3700. Mon - Sat, 10:30 a.m. - 2 p.m.; daily, 4:30 - 8:30 p.m. Cash only.

Global feast

John Duke and Lily Yuan took over Auntie's Puerto Rican Kitchen in August. The previous owner taught Yuan how to cook the Puerto Rican staples that are the short menu's backbone, but it's Duke's eclectic

with peanuts, chilies and olives) and Brazilian *canja* (a stew of chicken, ham and vegetables). Still, don't miss the house specialty: pasteles, sort of Puerto Rican tamales. The labor-intensive treats are made from banana meal and studded with pork and vegetables.

How did Duke acquire his worldly repertoire? "I've never cooked professionally, but I've been all over," says the vegan, who sailed all around South America crewing on a boat. "You shop in the local market and go home and cook." After working in the freight business, running an art gallery, and manning an espresso cart in Waikiki, Duke seems to have found his calling.

His food not only tastes good, but is good for you: He often borrows from macrobiotic principles. "I use

a lot of dark vegetables that are supposed to be healthier for you, like Okinawan sweet potatoes and orange yams."

What neighborhood diners like the best (besides the \$3.50 egg-and-cheese sandwich with choice of meat and rice) are the mammoth portions — order a Cuban sandwich special and you get sides of Yuan's Puerto Rican specialties, bean-studded gandule rice and addictive bicalao salad.

Old-timers may have a flashback in the pretty-in-pink space: Before it was Auntie's Puerto Rican Kitchen, the restaurant was for 30 years a local's only spot called ... Kekaulike Coffee Shop.

Kekaulike Coffee Shop, 907 Kekaulike St. between N. King St. and Nimitz Hwy., 524-7921. Mon - Fri, 8 a.m. - 2 p.m.; Sat 8 a.m. - 4 p.m. Prices: \$3 - \$8.50. Cash only.

Broken dreams

Forget cooling your heels on the sidewalk with the other suckers outside Pho Tô Chau — just around the corner is 99 Café, where the star

anise-scented pho broth is deeply flavored (with beef, not salt) and made from scratch. Order the tai version, and you get your side plate of raw carpaccio-thin beef that lightly cooks in the soup, adding more meaty taste.

Around since 1998, the simple high-ceilinged square of an eatery, brightened with blond wood wainscoting and mirrors, serves unadulterated Vietnamese food — the menu goes beyond the spring rolls-and-ban repertory with dishes such as broken rice, a specialty of central and southern Vietnam. The blue-collar staple is actually jagged stubs of damaged jasmine grains. It's extra cheap in Vietnam, but in the U.S. the novelty factor makes broken rice more expensive than whole grains. The restaurant serves it topped with things like julienned pork and an "egg loaf," a little square packed with bits of crab, carrot and mushroom. And you'll never have to wait in line.

99 Café, 174 N. King St., between Kekaulike and River. 537-4276. Daily, 8 a.m. - 4 p.m. Prices: \$3.49 - \$9.99. Cash only. ■

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The Rear Window...



PHOTO: CHAD BLAIR

COMPARE, contrast

The (hybrid) future is here

The car on the right: 2004 Toyota Prius, brand-spanking new. AC can be controlled from the steering wheel. So newfangled it turns on with the push of a button. Does over 100 mph on H-3. Gets something like 60 mpg. Virtually smog-free. Rides like Jesus over water. List price: starting around \$20,000.

The car on the left: 1989 GMC Jimmy, 163,000-plus miles. Driver's side door handle broken; back window held together by bumper stickers; right rear blinker intermittent; leaks green, black, viscous fluids. AC runs only on max. Turns on without a key. Barely makes it over the Pali. Gets maybe 20 miles to the gallon. Stinky ride. Makes funny noises. List price: Whaddaya got?

CHAD BLAIR

Not Free To Be You and Me?

A HIFF short on cultural identity

In July of 2002, three men were arrested at a Mā'ili cockfight raid. One of them asked, "How can anybody stop a cultural thing?"

Playwright Misa Tupou read about the arrests and couldn't stop thinking about that remark.

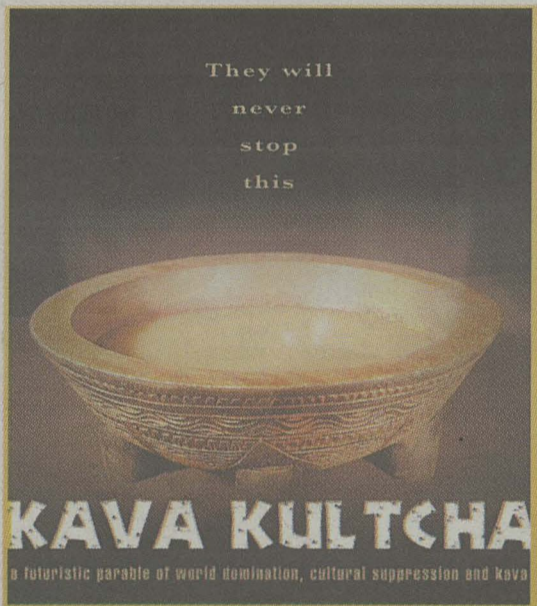
"Something about that really moved me," says Tupou, "that someone could be arrested for practicing their culture."

A year later, Tupou teamed up with award-winning local filmmakers Leah Kihara and Leanne Kang Ferrer. With 75 volunteers, a \$10,000 grant and four days of filming, they created *Kava Kultcha*, a 10-minute film set in 2015, when the kava ceremony has gone underground because expressing cultural identity means breaking the law.

Brought to the screen with skill (futuristic props belie the shoestring budget) and aloha, this story is connecting with a larger audience than even the filmmakers anticipated.

AARIN CORREA

Last HIFF screening: Dole Cannery, Thu 11/6, 6:30 p.m.



Funny Honey?

Ohhh, bee-hive

Think that honey in your cupboard is a pure and simple product? Last year, the Food & Drug Administration and U.S. Customs discovered that large amounts of honey from China, one of the world's top honey-producing countries, contained chloramphenicol, a potentially harmful antibiotic. Most recently, more than 50 containers of contaminated bulk honey from China were detained by Customs.

That's just one more reason to support Hawai'i-grown products such as liquid gold from the Manoa Honey Company. Run by master beekeeper Michael Kliks, Manoa Honey produces sweet stuff that's straight from the bee, free of miticides and antibiotics. You can choose from Crater Kiawe, Pele's Gold, Waikane Golden and Beekeeper's Reserve (aged in the hive for five years). Look for Manoa Honey Company at KCC Farmers' Market, Kokuia, Complete Kitchen, Executive Chef, Shirokiya, Long's (Mānoa and Mō'ili'ili) and the UH Bookstore.

SHAYNE

PHOTO: SHAYNE



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