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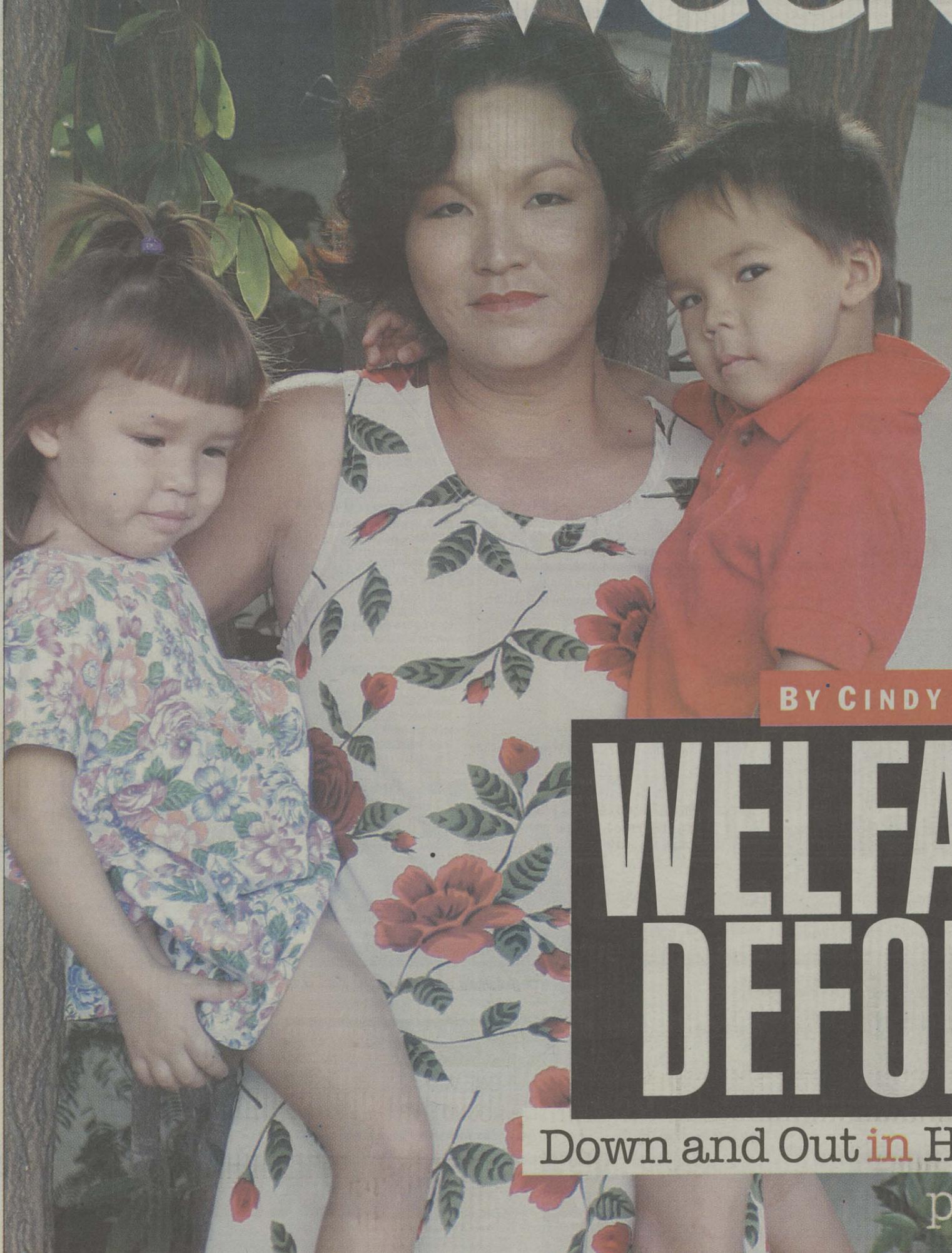
15 Taro Patch Kids

17 Go Vegas

H O N O L U L U

FREE  
Weekly

Volume 13, Number 49, December 3 - 9, 2003 www.honolulupress.com



BY CINDY K MACKEY

WELFARE  
DEFORM

Down and Out in Honolulu

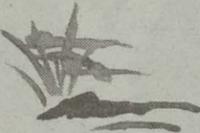
page 5

# This Friday is First Friday

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**First Friday**  
evening of each month  
Opening receptions, refreshments & entertainment from 5-9pm

**Gallery and Parking Guide**

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1159 Nuuanu Ave. Tue-Sat 11a-6p 521-2903  
Community exhibit & performance space. Arts-business incubator
- Ming's Antiques**  
1144 Bethel St. Tue-Sat 10a-4:30p 585-8877  
Chinese antique furniture & gifts imported directly from Beijing
- Eleven Thirty Two Bishop Street**  
1132 Bishop St. Mon-Fri 6:30a-6:30p, Sat 8a-2p 599-5009  
Seldom seen art and artifacts of Hawaii & the Pacific
- The Hawai'i State Art Museum (HISAM) \***  
1 Capitol Building, 250 S. Hotel St. 2nd floor  
Tue-Sat 10a-4p 586-0900 \*Unable to participate in First Fridays  
The State Foundation on Culture and the Art's 12,000 square feet of galleries
- Cafe Che Pasta**  
1001 Bishop St. (enter from Hotel St.)  
Mon-Fri 11a-8p 524-0004  
Rotating exhibitions of multi-media art from around the world
- The Contemporary Museum at First Hawaiian Center**  
999 Bishop St. Mon-Thu 8:30a-4p, Fri 8:30a-6p 526-1322  
www.tcmhi.org  
Exhibitions of artists related to Hawaii. Validated parking for TCM members
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1 North King St. Tue-Sat 12-5p 550-8701  
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- Hanks Cafe Honolulu**  
1038 Nuuanu St. Mon-Fri 10a-6p 526-1410  
Original artwork by owner H.M. Taufaasau & guest artists
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1038 Nuuanu Ave. Mon-Sat 12-10p, Sun 12-6p 585-0076  
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- Ramsay Gallery**  
1128 Smith St. Mon-Fri 10a-5p, Sat 10a-4p 537-2787  
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- Smith Street Galleries**  
1117 Smith St. Tue-Sat 11a-6p 521-1812  
Original fine art and custom framing, featuring the art of Louis Pohl
- Pacific Traditions Gallery**  
19 North Pauahi St. Mon-Fri 9:30a-4:30p, by appt 531-5122  
Pacific Asian Arts: creating a culture of peace & nonviolence
- Got Art?**  
1136 Nuuanu Ave. Mon-Fri 11a-5p 521-1097  
Original art and imported gifts and home décor
- Studio of Roy Venters**  
1160 Nuuanu Ave. By appt, First Fridays 381-3445  
Vanity Gallery: mixed-media works by Roy Venters & others
- The Pegge Hopper Gallery**  
1164 Nuuanu Ave. Tue-Fri 11a-4p, Sat 11a-3p 524-1160 www.peggehopper.com  
Paintings and drawings by Pegge Hopper & local artists

**Map of Downtown Honolulu**

**Closest Parking to The Arts at Marks Garage:**

- A Marks Garage** (Chaplin Lane between Bethel & Nuuanu) \$3.00 per half hour, \$6 flat rate before 3p, \$3.00 flat rate after 3p & on weekends

**MOST AFFORDABLE PARKING:**  
1st 2 hours \$.50 per 1/2 hour; \$1.00 per 1/2 hour thereafter:

- B Smith Street Parking** (Beretania between Nuuanu & Smith)
- C Ahi Tower** (Alakea between King & Hotel)
- D Chinatown Gateway** (Bethel between King & Hotel)
- E Hale Pauahi** (Beretania between Maunakea & River)

**METERED STREET PARKING:**  
various streets, various hours, various affordable rates  
**Many other parking garages**  
with various rates (mostly expensive) & hours

This map has been partially underwritten by the following sponsors:



**Unfair and imbalanced**

I can think of no more effective title for convincing readers that democracy is bad (Cover Story, "Lies and Democracy," 11/26). Worse than dictatorship or monarchy? Why bother voting?

Is lying limited to politicians? How about CEOs of mutual funds, along with Tyco, Enron, ImClone and other giant corporations? They lied in order to steal from investors. Does that mean all businesses lie?

Has Robert Rees ever been guilty of the self-deception that is lying to oneself? Or said something false, such as, "You're looking great!" To me, your headline is close to a lie.

There are all kinds of people everywhere. Some often lie, others rarely. Some believe in doing good, some only in doing well. Most are in the middle.

Jerome Manis

was pleasantly surprised to read a "fair and balanced" perspective with specific anecdotes to punctuate Rees' valid points. I expect you know of *Honolulu Weekly's* reputation as being left of center.

Correct me if I am wrong, but Honolulu Diary is intended to be local "news," right? The items in the Nov. 26 issue by Chad Blair, Phoebe Sloane and Jacquelyn Kim were concise and objective news briefs. If this section of the *Weekly* is for hard news, then Sebastian Blanco's story ("Train them to kill people") needed to go elsewhere because it reeked of opinion.

If the section indulges a writer's editorializing, then I appreciate his wit but frown upon his condescending attitude. Firstly, his apparent disdain for the "frighteningly uneducated opinion" of the sales representative reflects his arrogance thinking his "degree" makes his knowledge of Islamic paramilitary extremist wackos (clinical term) any more accurate. Secondly, the rep's off-the-cuff remark should have been taken in context as a guy trying to make a sale and not there to recite his five point peace plan.

Bottom line is, Blanco's attitude that only "academics" know the truth bothered me. Those who know DO, those who can't TEACH, those who think they know WRITE.

Joel Ustare

**In the dog house**

Shame on you for your continuing diatribe against the Hawaiian Humane Society. Your article and the letters you have published (Cover Story, "Helter Shelter," 10/29; Letters, "Raining cats and dogs," 11/12) do not accurately reflect the view of our society.

Andrea Baer used extensive misinformation from disgruntled former employees who had been fired for cause. She also used misinformation from an alternative animal foundation whose main mission is to destroy the HHS. *Honolulu Weekly* is practicing sensationalist, unethical journalism.

You should be embarrassed by this article. I have had a professional relationship with the HHS for over 20 years. As a practicing veterinarian in Honolulu, I have seen close up the outstanding standards of care that the HHS has practiced and continues to practice. They have been cutting-edge in many of their programs, including humane euthanasia, trap-neuter-release programs for feral cats, adoption counseling, and animal-assisted therapy.

HHS President Pam Burns and her staff are internationally renowned for their work in the area of animal welfare. The outrageous problem of unwanted animals is created by those in our society who continue to breed animals and discard them. We are extremely fortunate to have the Hawaiian Humane Society to care for these throwaway animals in our community.

Sue Sylvester-Palumbo, DVM  
The Cat Clinic

**Andrea Baer responds:** *Word count limitations scarcely allowed me to skim the surface of the complaints and horror stories uncovered during the course of my investigation of the Hawaiian Humane Society. But yes,*



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*HHS has done some good things, and yes, there is room for improvement. Sloughing off responsibility on an irresponsible community only militates against change.*

*There is, unfortunately, no shortage of testimony and other documentation regarding cruelty and abuse committed by employees at all echelons of the HHS. Besides the government offices referred to in the article, many of the groups listed in the sidebar entitled "Animal Support," as well as Carroll Cox of Envirowatch, can supply such information and/or provide introductions to those organizing to institute change.*

*Sylvester-Palumbo's words "You should be embarrassed" resemble words used by HHS Director of Public Relations Eve Holt — "It should embarrass you" — in an Aug. 7, 1996, letter addressed to Councilmember John DeSoto in HHS' bid to dissuade the City Council from conducting performance and financial audits of HHS.*

*I wonder why Sylvester-Palumbo, one of the participants of HHS' Neuter Now program, isn't concerned that, in spite of the \$1 lease HHS holds with the City & County — the terms of which stipulate records be kept regarding the disposition of all animals coming onto the premise — HHS nevertheless continues to be secretive.*

WRITE TO: *Letters to the Editor*, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.



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"Poetry is...the lava of the imagination  
whose eruption prevents an earthquake."

-Lord Byron



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# honolulu diary



PHOTO: CHAD BLAIR

## Boycotting Neiman "Carcass"

Holiday shoppers driving into the Pi'ikoi Street parking lot of Ala Moana Center on Nov. 28 were greeted by a large video screen showing evisceration and beatings of animals, complete with an Enya-gone-maniac soundtrack. The occasion was "Fur-Free Friday," one of two dozen protests that day against Neiman Marcus stores nationwide. "We speak for those who can't," is the motto of The Fund for Animals (www.fund.org)

"We're here to expose the public to the reality of fur and the fur trim industry," said Dan Hoedemaker of Animal Rights Hawai'i (www.animalrightshawaii.org). "Neiman Marcus is a trendsetter for fashion and animal cruelty."

Wayne Johnson, a veteran Seattle protester and psychotherapist, pulled out an electronic megaphone. "We have nothing against this beautiful mall," he told passersby. "We must protect the animals. Some are electrocuted anally."

Later, Johnson and others set out for Neiman Marcus, but they were stopped by mall security and HPD before they passed Sears. "This is private property," a guard said. "You can't display signs."

Afterwards, this reporter walked through the mall, which was decorated with signs for Xmas sales. At Neiman Marcus, store clerks declined to say where to find fur goods. A public relations manager did say, "We certainly respect people's right to protest."

Another protest is planned this month.



—Chad Blair

## Biopharming and Hawai'i ag

Last month, Earthjustice on behalf of KAHEA and three national environmental organizations filed a lawsuit in Federal District Court against the U.S. Department of Agriculture to assess the impacts of field trials of genetically engineered pharmaceutical crops. "Biopharm" crops are engineered to contain a pharmaceutical or industrial chemical, including hormones, vaccines and other biologically active agents.

The lawsuit claims that contamination will harm Hawai'i's 300-plus endangered species and its \$35 million seed corn industry. "The spread of genetic material to native plants and animals cannot be prevented," warned KAHEA executive director Cha Smith. "When plants are destroyed or lost to extinction, a part of the Hawaiian culture is also destroyed."

Stephanie Whalen, director of the Hawai'i Agriculture Research Center, which biopharms sugarcane, countered, "We have gene flow under control." Corn, a popular biopharm crop, does not breed with native plants, and could not contaminate them through cross-pollination, she said. "An Environmental Impact Statement is absolutely not necessary."

The USDA has granted 14 permits to companies including Dow and DuPont for biopharm tests in Hawai'i, more than any state besides Nebraska. The companies refuse to disclose the crops' locations. In July Earthjustice filed a suit asking the state DOA to release test records.

Biopharming could be a "great benefit to the safety and economy of healthcare, and could sustain and diversify the agriculture industry," said Whalen. UH ag professor Anna Wicczorek said, "Traditional methods of pharmaceutical manufacturing with animal cells are limited, and the cells may contain pathogens. Plant-made pharmaceutical production costs less, leaving more money for research and development."

"Theoretically our food supply can become contaminated, but the USDA strictly regulates crop separation."

No government agency has prepared an EIS or assessed the risk to endangered species from biopharm crops, according to the plaintiffs. No biopharm crop has been approved for human or animal consumption, let alone general release into the environment.

—Phoebe Sloane

## Le Jour de Merci Donnant

Thanksgiving Day in Paris was not without touches of Hawai'i. Not far from where Proust wrote *Remembrance of Things Past* are the Fauchon and Hediard gourmet shops on rue de Madeleine. Both offer lychee and, for 100 American dollars, a kilogram of Kona coffee. The French-Hawaiian Association offers hula lessons, and the Gauguin-Tahiti exhibit at the Grand Palais

on Avenue de Eisenhower transports you to the South Seas.

This year witnessed the inauguration of the first Hawaiian Thanksgiving Dinner, conceived by Stefanie Kaulana Hoke, a student at the American University in Paris. Her father is from O'ahu. Hoke and a classmate arranged the dinner with the help of Alvaro Lemos, the owner of El Sol & La Luna restaurant on rue Saint Jacques. He notes, "Americans get a little sad around Thanksgiving." They decorated the restaurant with paper cutout coconut trees and tropical birds. Mai tais and guava margaritas were served. The menu featured Kālua pig, pineapple-glazed turkey and sweet bread.

These Americans in Paris said French antipathy toward Americans is overstated. "It's not the way people think it is," said Hoke. In fact, "The French are concerned that Americans are angry at them."

—Robert M. Rees

## When the rains pour forth

The term *kanu* means to plant and to bury, combining the notion of both growth and death, burial and renewal. It is appropriate, then, in this time of the Makahiki that two young Hawaiians will be "kanued" in the 'āina of Kāne'ohe, 62 years after their deaths.

Their journey began as a federal project to colonize Pacific islands. Young men from Hawai'i were placed in teams on several islands and paid to live for months, sometimes years, in isolation, enduring sun, rats and sharks. Nineteen-year-old Dickey Whaley and 26-year-old Joe Keliihanui would be among the last of some 130 men who served during the seven-year project.

Initially, the colonists consisted mainly of graduates and students of Kamehameha Schools. Their success enabled the U.S. to claim the islands of Jarvis, Howland and Baker in 1936. By 1940, the project's original purpose of protecting commercial aviation interests had given way to military interests. Despite Japan's encroachment into the Pacific, the colonists were never warned of the precariousness of their situation, nor provided a means of protecting themselves.

Whaley, Keliihanui, Elvin Mattson and Tom Bedermen fished, caught lobsters, and rode the roiling surf. But on Dec. 8, 1941, tragedy struck on Howland Island. During a half-hour attack by Japanese twin-engine bombers, only Mattson and Bedermen survived.

It would take 12 years before Whaley and Keliihanui would be brought home, and only then because of agitation by Hui Panalā'au, a group comprised of former colonists. The men were buried at Schofield Post-Cemetery, but their obscure placement only underscored their unrecognized status. "My dad," said Ornetta Keliihanui Kaaa, "never forgave the federal government. All his life he was hurt that they took away his brother without ever so much as an apology."

A Bishop Museum exhibit on Hui Panalā'au brought Kaaa into contact with Moana Espinda, a niece of Whaley. Together they sought appropriate burials for their uncles. "We wanted them closer to home and family," said Moana. "We wanted them in a veterans cemetery that ... honored their sacrifices."

The government initially resisted their requests for a burial at Kāne'ohe State Veterans Cemetery, but a recent decision by the state Attorney General's Office cleared the way. As Irwin Cockett Jr., director of the state's Office of Veterans Services, wrote in respective letters to both families: "It is time that the country for whom they gave their lives honored the memory and the immeasurable loss born by your families, by placing them along side our veterans who answered the call of our country."

Next Monday, Dec. 8, Keliihanui and Whaley will be laid to rest. The 2 p.m. graveside service is open to friends, family and all who have helped to keep the legacy of Hui Panalā'au alive. In this season of Lono, when the rains pour forth and life begins anew, may this ceremony bring a measure of peace and healing to all.

—Noelle M. K. Y. Kahanu

# THE POOR ARE

The national welfare reform of 1996 was supposed to help pull people out of poverty. It may have made things worse.

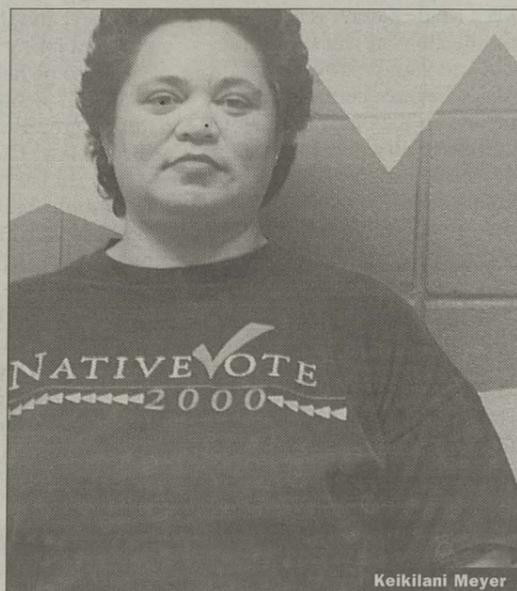
# STILL WITH US



Nanette Myles



E. Johnston with kids Crystal and Kenny



Keikilani Meyer

In many respects, the landmark welfare reform of 1996 seemed to be a success. Nationally, between 1996 and 2003, welfare rolls dropped significantly. Employment among single mothers in poverty went up.

Republicans touted "the good news about welfare reform" as a sign that they were right: What the poor needed was a "hand up" and not a "handout." Even detractors, who initially saw welfare reform as a defeat for the poor, began to come around.

"I must admit it has actually worked better than I expected," said Kris Foster, financial assistance program administrator for the Department of Human Services. Since 1996, over 14,000 Hawai'i families have left welfare. Local unemployment figures are among the best in the nation.

State Rep. Maile Shimabukuro, a Democrat who also volunteers as a legal advocate for the poor, told the *Weekly*, "Welfare reform was actually positive in many ways because it removed the barriers to getting a job, keeping families together, saving money, and getting an education that were inherent in the old system."

Despite the optimistic picture of welfare reform, recent indicators reveal a more dismal picture: The nation's poverty rate shot up — most significantly in single mothers with children — including here at home. Since 1999, the homeless rate in Hawai'i has doubled. Despite recent upward ticks in the economy, decent jobs remain scarce and incomes aren't rising.

Critics argue that welfare reform isn't working because its policies are rooted in wrongheaded assumptions about its recipients; it assumes that the poor are poor because they aren't working, and that the solution is to push them into the work force in an expeditious manner.

With welfare reauthorization in Congress expected next year, it may be time to take a closer look at welfare reform.

## The Trouble with TANF

Images of the poor have always played an essential role in shaping welfare policies. President Franklin Roosevelt saw the poor as mothers with children that suffered from unfortunate circumstance, "deserving" of government assistance. This resulted in Aid to Families with Children, a program that gave cash subsidies to recipients. During the 1960's "war on poverty," government assumed that the poor lacked the skills and education to make a decent living, which led to the creation of programs aimed at training and educating the poor.

But as government spending on welfare increased and the rolls grew — largely comprised of single women of color raising children — the public perception of the poor began to change. The poor were seen as undeserving, because they were immoral, lazy, a burden on taxpayers. "Our Contract With America will reduce what some 30 years of massive welfare spending has not been able to accomplish: reduce illegitimacy, require work, and save taxpayers money," said Speaker of the House Newt Gingrich.

This perception shaped the 1996 welfare reform, or the Personal Responsibility and Work Opportunity Reconciliation Act, which was aimed at balancing the budget by, in part, "ending welfare as we know it."

Under PRWORA, Temporary Assistance for Needy Families (TANF) replaced Aid to Families with Dependent Children, which ended welfare as an entitlement: A new five-year lifetime limit on benefits was imposed. Work or work-related activities became mandated. Legal immigrants were no longer eligible for benefits.

Under TANF, states funded their own welfare programs with an annual federal

block grant. This year the DHS is eligible for about \$99 million in federal funds; it must also provide \$72 million in state funds.

But there is a catch: Under PRWORA, states are required to have 70 percent of their caseload working, or in some work-related activity, for 32 hours a week. If not, states can lose millions in federal funds, which means more money out of state pockets.

Hawai'i has a waiver until 2004, which has given it flexibility in meeting federal requirements. For example, the waiver has allowed the state to chop off an additional 20 percent from work requirements.

"Hawai'i was fortunate. We were able to do a social-services type of program that exempted people who needed it," explained Pat Murakami, administrator for the Benefit, Employment and Support Services Division of the DHS.

Persons with a child under 6 months, or caring for a child with a disability, are exempt. Those with a mental or physical disability or a victim of domestic violence could similarly be exempted.

But next year Hawai'i's waiver ends, and exemptions for recipients with disabilities have already ended.

## No Like Work

A basic assumption that underlies welfare reform is that recipients are on welfare because they do not want to work. But Foster of DHS tells us different: "Our population has always represented the working poor. Welfare reform has allowed the general population to see them in this light."

A 1999 study done by the Hawai'i American Friends Service Committee on the effects of welfare reform, found that 90 percent of their study group had been recently employed.

What the study suggests is that people go on welfare not because they want to, but because they have no other choice. Those interviewed cited "multiple needs related to pregnancy, spouse abuse, abandonment or separation from spouse, and the job market."

"Most people come to us when they have no other choice," said Foster. "We are definitely an agency of last resort."

Consider E. Johnston, who lives in a second floor apartment on one of the small dilapidated streets that surround Iolani School. She raises her 4-year-old son and 3-year-old daughter alone since she left her husband two years ago.

Before her separation, Johnston was a full-time mother. "When I left my husband, I had to apply for welfare because I didn't have a choice."

"There are people who just want to do nothing and stay on the system, but that is not true for most recipients. They go on welfare because they have to," said Keikilani Meyer, who went on welfare when her son Logan was born. Meyer's then-employer would not allow her to work part-time, so she had to choose between taking care of Logan or leaving him in child care.

Welfare is supposed to help people like Johnston and Meyer, but TANF recipients have to work hard to stay on welfare. A recipient has to be working, searching for work, receiving training or education or a combination of all of these for 32 hours a week. Shawn Fremstad, a researcher with the Center for Budget and Policy Priorities, told the *Weekly* that many leave TANF because "once you get on, there are so many hoops to go through that it becomes a hassle. It's very intimidating."

Consider this: Of the 14,000 caseload decrease in Hawai'i families between 1997 and 2003, some 2,500 families left because of the 60-month time limit. This means 11,500 exited for other reasons.

"It just wasn't worth it," said Johnston,

BY CINDY K MACKAY / PHOTOS RAFAEL NACIF

who left TANF as soon as she found a part-time job, even if it did not improve her financial situation.

As it was for Johnston, the 20-hour work requirement for mothers with children under 6 could be a logistical nightmare. Many poor families use the bus to get themselves and their children to school, to day care and to one or even two jobs.

In fact, the DHS reports that the majority of recipients are working two jobs to meet the requirements, because most employers hire for 19 hours or less to avoid paying worker insurance. But even one 32-hours-a-week job can be draining. "I find that I'm always playing catch-up," said Nanette Myles, who applied for welfare when the father of her two children left. Before becoming a full-time student, Myles got on a bus from Mō'ili'ili to 'Aiea, where she worked 32 hours a week, then to Kapi'olani Community College for a once-a-week class. "Then I went home to do homework, get dinner and do laundry."

"As a single parent, it is so difficult to juggle your child, your job, school and your caseworker," said Meyer, who once commuted from Kāne'ohe on the bus. "But if you can't make it all work, you run the risk of losing benefits."

Falling short of meeting requirements can result in sanction. In Hawai'i, a second sanction will cause you to lose benefits until you are back in compliance, or for two months, whichever is longer. The third time, it's three months.

"It is very stressful," said Meyer.

The Senate version of the TANF reauthorization increases work requirements for TANF recipients to



Keikilani Meyer is working on her master's degree

24 hours for a parent with children under 6, and 34 hours for a parent with children age 6 and older.

## No Can Work

**W**elfare reform overlooks how not everyone on welfare can go to work

right away, and that even if there are decent jobs worth taking, people need to be helped to qualify for those jobs," wrote Sanford Schram, professor of Social Work at Bryn Mawr College.

Many studies have found that one reason recipients go on welfare is because they have "barriers" to employment such as low education levels, lack of job skills or physical and mental-health problems. Additionally, between 15 and 30 percent of welfare recipients nationwide have been recent victims of domestic violence. Forty-four percent of recipients report a physical or mental impairment. Yet five

years of government assistance is all they are eligible for.

"TANF was conceptualized for people who could just enter the work force," said DHS' Murakami. "However, to get all people job ready or employed within five years is difficult."

Take Tamara Kaai of Wahiawā, who has four children between the ages of 4 and 15. Tamara's husband left and she went on welfare. Before her 60-month TANF limit was up in August 2002, she was baby-sitting 20 hours a week and working towards getting her GED. (Twenty-eight percent of TANF recipients in Hawai'i have no high school degree.) Two weeks before she received her degree, her caseworker told her: "That's it. you're on your own."

Kaai remarked, "I couldn't believe it. It was so sudden. So cold. It doesn't matter if you are making progress, you just have to get off."

Tamara eventually received her GED. But now what? If she is lucky, she can get a job making \$8

an hour. Working full-time, that's only \$16,500 a year, still below the federal poverty line.

## Stopping the Silver Bullet

**A** year after welfare reform passed, Hawai'i was the only state where welfare rolls increased. Unlike the rest of the nation, the economy was in a slump and unemployment was high.

"Hawai'i was portrayed in national media as the deviant child who won't go into reform," said Schram.

Because of the waiver, Hawai'i was allowed to exempt a higher percentage of people from work, and, like 40 other states, to allow higher ed to count as work. But Hawai'i also pushed a majority of people from welfare to work as quickly as possible, making it difficult to get a degree — even though it's the best way to get off welfare.

Ninety-five percent of TANF recipients have no more than a high school diploma.

"Education is the silver bullet," said Schram.

Keikilani Meyer is getting her master's in urban and regional planning at UH-Mānoa. With a little help from student loans, Meyer makes enough to support her family through her work at the Hawai'i Council for the Humanities, where she helps poor and low-income families. When she graduates, she could get a job in the private sector starting at \$32,000.

Eleven years ago, her options were fewer. She was on welfare, with no college degree. Keikilani realized that she had to get an education to get anywhere, and enrolled part time at Windward Community College under the JOBS (Jobs, Opportunities and Basic Skills) program.

But Meyer was one of the lucky ones. She got a head start, before the time limits and work requirements were imposed.

In 1996, everything changed. Trying to educate poor families to get them on their feet was out, and getting them directly to work was in. "At one point, lawmakers decided that education was not the responsibility of the program," said one critic.

In 1996, Governor Ben Cayetano launched Project PONO — Pursuit of New Opportunities. Under PONO, the state's JOBS program was replaced by "First to Work," which came with a mandatory 32-hour work requirement. The principles guiding the program listed in the state plan are: "Welfare is not a way of life; parents, not government, are responsi-



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ble for the support and maintenance of their children; parents who are able to work, must work; families must be financially better off by going to work than staying on welfare."

"The big difference was that it emphasized work rather than education," said Gary Kemp, assistant administrator for the Benefit, Employment and Support Services Division of the DHS. When the program went to the 32-hour work requirement, "the number of women in higher ed dropped from 1,000 to 100." That drastic drop "was part of the rationale for revising Hawai'i's First to Work policy," said Theresa Bill, coordinator for Bridge to Hope, a DHS-UH-Mānoa program. For full-time students only, the hours dropped from 32 to 20.

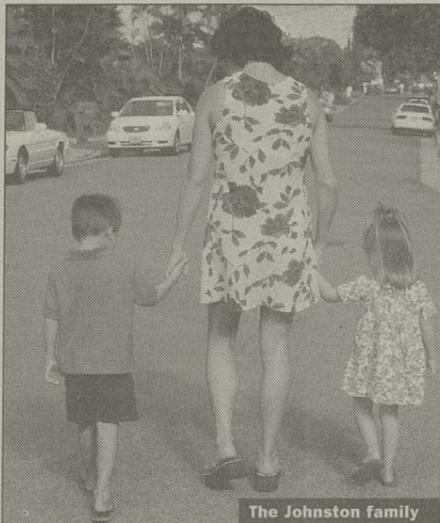
Yet the numbers of welfare recipients in higher ed remain low. The majority of recipients cannot qualify to be full-time students and have no other options but to be pushed into work.

A 2002 Department of Health and Human Services (DHHS) report reveals that in terms of average hours spent per week for TANF adults, Hawai'i surpasses the national average in all work-related categories: 64 percent on work, 14.5 percent on community work experience, 12.7 percent on job search, 6.5 percent on vocational training, and a meager 1.9 percent on education — sixth from the bottom nationwide.

Some critics blame lawmakers for not making any effort or commitments in terms of education. "People in the Legislature want people in Hawai'i to do well," said one observer who declined to be identified.



Nanette Myles and kids Nicholas and Brandy



The Johnston family

"But most aren't willing to make a big push to education. It wasn't a big risk to allow people to get educated when the rules allowed it. It is a cautious environment."

In 2004, higher ed hours will no longer count as work hours. "Increasing the number of work hours will also repeat the loss of workers pursuing education because the demand for 32-plus hours of work, plus caring for children, plus classroom hours, leaves single parents with no time for homework and school," said Bill.

The TANF reauthorization bill makes no special provision for higher ed.

## From Welfare to Work to Poverty

**H**awai'i has been effective in sending people down the welfare conveyor belt in a quick and tidy manner. In fact, the state re-

ceived a well-publicized bonus from the DHHS for high performance in job placement and job success between October 1997 and September 1998. Meanwhile, unemployment has dropped to 4.2 percent, well below the national average.

Hawai'i has also fallen in line with the other states in terms of spending patterns: Since 1997, money spent on cash assistance has declined significantly due to caseload reduction. But spending on work-related categories such as work programs and child care has increased.

"Our child-care costs have more than doubled," said Foster.

Between 1999-2000, the DHHS reports that although Hawai'i ranked sixth in job entry, seventh in success in the workforce and fourth in job retention, it ranked 28th in earnings gain. This means that although the state is getting people in the workforce and keeping them there, the jobs don't pay well.

According to a 2002 state Department of Labor and Industrial Relations report, eight of the 10 most

available jobs in Hawai'i are low-wage (\$8 to \$11 per hour). The two highest require college degrees.

Nationally, TANF recipients average \$686 a month. In Hawai'i, average earnings per household are about \$600 per month, \$7,300 a year. Yet even at \$10 an hour at 40 hours a week, an annual salary of \$19,200 is hardly enough to survive on without assistance.

A 2003 Hawai'i self-sufficiency report calculates the income that is necessary to live with just the basics: housing, childcare, food, public transportation, health care — no frills, and no public assistance. For a single parent with two kids living in the least expensive area on O'ahu — Wai'anae or Wahiawā — she would have to earn \$37,515.

"Eight-dollars-an-hour service-industry jobs do not pay enough to support a parent and child, let alone more family members," said Barbara Tavares, coordinator for Special Services, Office of the State Director for Career and Technical Education at UH-Mānoa. "Realis-

tically, a safety net of support in the form of healthcare, food and housing benefits will always be needed for some people at various times."

## Is Hawai'i More Compassionate?

**U**nder strict federal time limits, work requirements and a set amount of funds, it is difficult for any state to be compassionate, let alone humane. The lack of political will to figure out long-term solutions to coping with the straightjacket of welfare reform may be disastrous for mothers and their children in need.

Yet lawmakers don't seem to care anymore. (Of the 12 local officials called by the *Weekly*, only one, Shimabukuro, responded.) Campaign contribution lists are filled with businesses that rely on low-waged workers. Middle-class voters don't want to shoulder the cost of more programs for the poor.

For years, Hawai'i's public schools have been failing to produce students that can aspire to more than being a store clerk or a tour guide. The majority of fourth graders are still not performing at their reading and math levels. Hawai'i's public schools receive low marks in teaching standards and teacher quality, according to *Education Week*.

In 2003, 53 percent of lawmakers have their kids in private schools, and 45 percent of public school teachers on O'ahu have their children in private schools. ■

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PHOTOS: COURTESY



Rebel! Rebel!

## The Scene

### Smurfdom

It's time for your monthly helping of hipster credibility, Rebel Rebel! — a party for children of the '80s this Friday night at Club Pauahi (free before 10 p.m. with flyer). This party isn't just a revival of the days we missed while being nursed on subdued Smurf socialism and reactionary Reaganomics. It's a chance to live out our glamorous childhood dreams that girls, boys and those in between just wanna have fun.

Richard Li, DJ and Rebel Rebel's organizer, thinks the essence of the party is how the people match playfulness with vulgarity and raunchiness (but please wipe that filthy Dungeon look off your face). When he deejays, he doesn't just highlight new music, he puts on an energetic performance with props. The publication of Robert Lanham's *The Hipster Handbook* and the deluge of music information that have rocked the '80s child's brain, only confirms Li's thoughts. It isn't about knowing obscure bands and histories ("have you seen my records?"), but mixing up a childhood '80s fantasy into the ridiculous art of fun.

To satiate your holiday buying hunger, Rebel Rebel partymakers will celebrate the release of Ladytron's *Softcore Juke Box*, the DFA compilation and Felix Housecat's *A Bugged Out Mix* with giveaways and samples.

Expect the usual indie rock and electroclash fare — the Smiths, the Faint, Le Tigre, Dirty Sanchez — with new music from the Rapture and LCD Soundsystem off of the DFA compilation.

Leave your excuses — "I haven't got a stitch to wear" and "I'm losing my edge" — and go out tonight.

—Laurie Anne Agnese

Club Pauahi, 68 S. Pauahi St.: Fri 12/5, 9:30 p.m. - 2 a.m., \$5, (18+). [www.clubrebelrebel.com](http://www.clubrebelrebel.com)



Classic Surf Series

# Hot PICKS



Mendelssohn String Quartet

## Film

### OP shorts

The relentless Sergio Goes has culled together a week's worth of surf movies from the 1970s, including the classic *Big Wednesday* (1978) restored in 35 mm print.

Thrown into the retro mix will be new movie *Singlefin: Yellow*, the story of a globetrotting yellow longboard with Bonga Perkins and others providing the action. The cast and crew (director Jason Baffa is pictured) arrive on these shores for a premiere party at Indigo on Saturday with a

musical lineup that includes Neil Youngesque White Buffalo ([onewhitebuffalo.com](http://onewhitebuffalo.com)), the Huntington Beach folksy rock artist whose music is featured in *Singlefin*.

Also on the film bill are *Fluid Drive* (1974) and *Super Session* (1975). *Fluid* surfs to a classic rock soundtrack with Hendrix and Led Zep with timeless heroes Ben Aipa, Gerry Lopez, Larry Bertleman, Eddie Aikau and others providing the old-school maneuvers. *Super Session* includes Nat Young, Rell Sun, along with Lopez and Bertleman. Look out for Dogtown pioneer Jay Adams in the skate sequences.

Don't overlook John Milius' surprisingly subtle *Big Wednesday*, a surf movie truly ahead of its time, especially in regard to action footage technique. Gary Busey, Jan-Michael Vincent and William Katt star as three surf buds that bond over big sets, parties and the looming presence of the war in Vietnam.

—Li Wang

*The Arthouse at Restaurant Row, 500 Ala Moana Blvd.: Fri 12/5 - Thu 12/11. \$5.25 before 6 p.m. \$7.75 after 6 p.m. Call 526-4171 for schedule and showtimes*

*Singlefin: Yellow premiere party with Resophonics, White Buffalo, Dayze, Shayne and DJ Mark, Indigo, 1121 Nu'uuanu Ave.: Sat 12/6, 10 p.m. - 2 a.m. \$7. 521-2900*

## Concerts

### Biss bliss

One wonders how the classical ensembles choose their names. The Shostakovich was granted its name by the Soviet government. The Emerson wanted an American name. The Mendelssohn String Quartet evidently wanted to emulate the stirringly romantic music of that composer, but they went much further in the couple of decades they have performed. They are currently known as much for the modern compositions they perform as for their classical prowess.

The quartet still includes two founding members, violinist Nicholas Mann and cellist Marcy Rosen. Mann is the son of Robert Mann, a founding member of the Juilliard quartet, so for him it's a family tradition. Mann and Rosen are joined by violist Ulrich Eichenauer, a former principal violist of the Dresden Philharmonic Orchestra, and violinist Miriam Fried, who has an arm-long list of performance credits.

For this show, the quartet will play a mid-career Haydn piece, written when the composer had fully integrated the "new" classical style with the preceding Baroque. The second



Rosaly Roffman

quartet will be by William Balcom, chair of composition at the University of Michigan and a Pulitzer Prize winner. But the highlight of the evening will be a Brahms quintet with wunderkind Jonathan Biss on piano. At 22, Biss has performed with everyone from the New York to Munich Philharmonics with multiple solo engagements between.

The Brahms is a lovely mix of rhythmic and sentimental ideas. He wrote the piece three times between 1862 and 1864, finally perfecting it as a quintet. The second movement is a crème brûlée of a piece, worth the admission on its own.

—Stephen Fox

Orvis Auditorium, UH-Mānoa: Tue 12/9, 7:30 p.m. \$24, \$15 students. 956-6878

## Words

### Poetry for pennies

Before *Bamboo Ridge*, there was *Three Penny Papers* — widely regarded as Hawai'i's first poetry magazine.

Rosaly DeMaio, a grad student at UH-Mānoa in the '60s, decided to start a monthly labor of love and turned out a lit mag inspired by 18th-century European broadsides, single-sided sheets sold for a penny on the street corner.

Now, the former editor (now Rosaly Roffman), an English professor at Indiana University of Pennsylvania, returns to Honolulu for the first time since 1967 for a reading on campus. Roffman is donating all three original copies of *Three Penny Papers* to the UH-Mānoa library.

"One was published on paper towelling," says Roffman. "We handset the type in a journalism professor's office on a press that reputedly belonged to Herman Melville when he was in the islands. It was called White Paw press and had only 12 fonts of type. We did this for two years, about 14 issues, with contributors from the Mainland, and wonderful covers designed by art students."

Roffman came to UH as a grad assistant and studied Japanese poetry at the East-West Center in its early years. She says there was lots of interest in *Three Penny Papers* because poets were attracted to the form of the handmade book, and Alan Swallow wrote a piece on the journal in *Poetry Chicago*.

"I am excited to come back to the islands," says Roffman. "I'm hoping to connect with the poets."

—L.W.

Kuykendall Hall, Room 410, UH-Mānoa: Thu 12/4, 3 p.m. Free. 956-9932

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**SALEM**

# THE SCENE

"The Scene" is a selective listing of arts, entertainment and other activities in the Honolulu area. ☺, the coveted Weekly dingbat of approval, signifies events of special interest. Due to the capricious nature of life in the entertainment world, dates, times and locations are often subject to change without warning. Avoid disappointment: Call ahead.

## Gigs

## Band List

### 3/Wednesday

#### BLUES

Open Jam Session w/ Oopso Facto, Tiare's Sports Bar & Grill (10 p.m.) 230-8911

#### COMEDY

Andy Bumatai, Brew Moon (8:30 p.m.) 593-0088

#### CONTEMPORARY

2 Point 5, Chart House (7:30 p.m.) 941-6660

Roland Chang, Harry's Bar, Hyatt Regency Waikiki (5 p.m.) 923-1234

Jamie Gallo Lee & Bongo Bob, Kelley O'Neil's (9 p.m.) 926-1777

Larry McKenzie, O'Toole's Pub (5 p.m.) 536-4138

Native Tongue, Cheeseburger in Paradise (7 & 11 p.m.) 923-3731

Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333

Tino & Rhythm Club, Esprit (8:30 p.m.) 922-4422

Soul Café (Top 40, '60s - present), Aaron's atop the Ala Moana (8:30 p.m.) 955-4466

#### COUNTRY

The Geezers, Arnold's Beach Bar (7:30 p.m.) 924-6887

#### DJ

Wednesday Nights (hip-hop, R&B), Cafe Sistina (9 p.m.) 596-0061

Smooth Groove Wednesdays, Pipeline Cafe (9 p.m.) 589-1999

Puma Party (by Split & Stone Groove Family), Compadres (10 p.m.) 591-8307

#### HAWAIIAN

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011

Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268

Henry Kapono, Kapono's (6 p.m.) 536-2161

Ina 'Ole, Kapono's (9:30 p.m.) 536-2161

#### JAZZ

Benny Chong & Byron Yasui, Honolulu Club (6 p.m.) 543-3916

Bruce Hamada & Jim Howard, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

John and Maria Naylor, Meritage Restaurant (5:30 p.m.) 529-8686

Timothy Kallen, Bistro at Century Center (5:30 p.m.) 943-6500

Modern Young Bop, Jazz Loft (9 p.m.) 922-5715

Piano Bar (various), Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

Stewart Cunningham (Detroit jazz pianist/recording artist), Bistro at Century Center (10 p.m.) 943-6500

#### ROCK

Ronnie Wong, Muddy Waters (7 p.m.) 254-2004

#### ROCK/R&B

Jaime Gallo Lee, Kelley O'Neil's (9 p.m.) 926-1777

Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611

Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

### 4/Thursday

#### BLUES

Backstreet, O'Toole's Pub (9 p.m.) 536-4138

#### CONTEMPORARY

Christian & Sunny, Tiki's Grill & Bar (4:30 p.m.) 923-8454

Coconut Joe, Honolulu Club (6 p.m.) 543-3916

Emerald House, Chart House (7:30 p.m.) 941-6660

Ryan Tang, Nick's Fishmarket (7 p.m.) 955-6333

Wayne Takamine, Waikiki Broiler (4 & 8 p.m.) 923-8836

#### DJ

Paddler's Night, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444

Foreplay Fridaze (w/ DJ Wu Chang), Pipeline Cafe (9 p.m.) 589-1999

#### Solid (w/ guest DJs), On Stage: Drinks & Grinds

(9 p.m.) 223-8519

Freedom w/ DJs Michael Riggins, Dawson Stone, Silvana Alfonso, Stillwind and Fandang

go, Tabu (formerly Pink Cadillac) (9 p.m.) 946-6499

Sumtin' Sumtin' Thursdays, J.C.'s Bar, Waikiki Town Center (9 p.m.) 923-5828

#### FOLK

Meg Clear, Muddy Waters (7 p.m.) 254-2004

#### GUITAR

J. W. Lathrop, O'Toole's Pub (5 p.m.) 536-4138

#### HAWAIIAN

Jonah Cummings, Barefoot Bar, Outrigger Waikiki Hotel (4 p.m.) 922-2268

Auntie Genoa Keawe, Moana Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611

Mihana, Duc's Bistro (7 p.m.) 531-6325

Jake Shimabukuro, Chai's Bistro (7 p.m.) 585-0011

Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

#### JAZZ

Bruce Hamada & Jim Howard, Brew Moon (7 p.m.) 593-0088

Timothy Kallen, Bistro at Century Center (5:30 p.m.) 943-6500

Piano Bar (various), Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

Stewart Cunningham (Detroit jazz pianist/recording artist), Bistro at Century Center (10 p.m.) 943-6500

#### NIGHTCLUB SHOW

Don Ho Show Waikiki Beachcomber (8 p.m.) 923-3981

Magic of Polynesia starring John Hirokawa Waikiki Beachcomber (5 & 8 p.m.) 922-4646

Society of Seven (SOS), Outrigger Waikiki (8:30 p.m.) 922-6408

#### REGGAE

Baba B & Chris Carillo, Kapono's (7 p.m.) 536-2161

Irie 2 (Marty Dread, Freesound, Stir Crazy, DJ Big Bar), Pipeline Cafe (9 p.m.) 589-1999

#### ROCK/R&B

Booze Bros, Kelley O'Neil's (9 p.m.) 926-1777

Southern Draw, Tiare's Sports Bar & Grill (midnight) 230-8911

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

#### SOUL

Soul Food 2 Go w/ Zanuck Kapala Lindsey, "W" Diamond Head Grill (9 p.m.) 922-1700

#### VARIOUS

Open Mic Night w/ Captain Carl & Les, Snapper's Sports Pub (9 p.m.) 947-3776

### 5/Friday

#### ALTERNATIVE

Rail, Wave Waikiki (9 p.m.) 941-0424, ext. 12

#### BLUES

Boogie, Muddy Waters (7 p.m.) 254-2004

Jane McCabe, P.Jay Galarneau, George Cristobal (oldies, blues, jazz), Punalu'u Cafe (7 p.m.) 237-8474

#### CONTEMPORARY

Tito Berinobis, Chart House (6 p.m.) 941-6660

Brendan, O'Toole's Pub (9 p.m.) 536-4138

Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777

Dean & Dean, Chart House (9 p.m.) 941-6660

Leslie Klein, O'Toole's Pub (5 p.m.) 536-4138

Jon Osorio and Steve Brown Big City Diner (Kailua) (8 p.m.) 395-1535

Free Sound, Kelley O'Neil's (9 p.m.) 926-1777

Stardust, Hanohano Room (7:30 p.m.) 922-4422

Wayne Takamine, Waikiki Broiler (4 & 8 p.m.) 923-8836

Tino & Rhythm Club, Esprit Nightclub (9:30 p.m.) 922-4422

Soul Café (Top 40, '60s - present), Aaron's atop the Ala Moana (9:30 p.m.) 955-4466

#### DJ

Audiolab (drum 'n' bass), Cafe Sistina (10 p.m.) 596-0061

MIXX (house, vocals, tribal, trance), Level 2 (10 p.m.) 923-5828

Paper (hip-hop, R&B, dancehall), Reign Nightclub (10 p.m.) 597-1996

Pau Hana Friday, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444

Sweet Spot (R&B, hip-hop, house, classic soul,

techno), Sansei Restaurant & Sushi Bar, Restaurant Row (10 p.m.) 536-6286

Juicy (hip hop, R&B, dancehall, breakbeat, electro, house & drum-n-bass), Waterfront Cafe (10 p.m.) 585-8488

#### GUITAR

Jim Smart, Coffee Talk (7 p.m.) 737-7444

#### HAWAIIAN

Backyard Pa'ina, Tiare's Sports Bar & Grill (11 p.m.) 230-8911

Ka'ala Boys, Duke's Canoe Club (4 p.m.) 923-0711

Leroy Kahaku, Nick's Fishmarket (5:30 p.m.) 955-6333

Henry Kapono, Kapono's (6 p.m.) 536-2161

Mihana, Don Ho's Island Grill (7 p.m.) 528-0807

Haumea Warrington, Barefoot Bar, Outrigger Waikiki Hotel (10 p.m.) 922-2268

#### JAZZ

Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

Timothy Kallen, Bistro at Century Center (5:30 p.m.) 943-6500

#### ROCK/R&B

Big Trouble, Snapper's Sports Pub (9 p.m.) 947-3776

Jaime Gallo Lee, Kelley O'Neil's (5 p.m.) 926-1777

Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611

Triage, Elegant Dive, Hyatt Regency Waikiki (7 p.m.) 923-1234

#### SKA

Surf Night (w/ Go Jimmy Go), Kemoo Farms (9 p.m.) 621-1835

#### SOUL

Zanuck and the Reformers, Kapono's (10 p.m.) 536-2161

### 6/Saturday

#### ALTERNATIVE

Missing Dave, Wave Waikiki (9 p.m.) 941-0424, ext. 12

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# THE SCENE

## BLUES

**Jim Hubbard**, *Kelley O'Neil's* (5 p.m.) 926-1777  
**Jane McCabe, P.Jay Galarnreau, George Cristobal** (oldies, blues, jazz), *Punalu'u Cafe* (7 p.m.) 237-8474

## CHRISTIAN

**Stephen Anthony and Xplodingface**, *Muddy Waters* (8 p.m.) 254-2004

## CONTEMPORARY

**Tito Berinobis**, *Chart House* (7 p.m.) 941-6660  
**Brendan**, *Kelley O'Neil's* (1:30 a.m.) 926-1777  
**Heartsong**, *Brew Moon* (7 p.m.) 593-0088  
**Soul Café (Top 40, '60s - present)**, *Aaron's atop the Ala Moana* (9:30 p.m.) 955-4466  
**Ryan Tang**, *Nick's Fishmarket* (5:30 p.m.) 955-6333

## DJ

**Club 1**, *Studio 1* (9 p.m.) 550-8701  
**Artist Groove Network**, *Pipeline Cafe* (10 p.m.) 589-1999  
**Little Chill ('70s, '80s & '90s)**, *Rumours Nightclub* (9 p.m.) 955-4811  
**DJ Mark (downtempo, house)**, *Indigo, Green Room* (9:30 p.m.) 521-2900  
**Sin City Saturdays (w/ DJs Big Teeze and Kool E)**, *Volcanoes Nightclub* (10 p.m.) 528-7071

## DRUM

**Shaka Jambe and Aloha Brasil**, *Hawaiian Hut* (10 p.m.) 941-6205

## GUITAR

**Shoji Ledward**, *Formaggio's* (6 p.m.) 739-7719

## HAWAIIAN

**Kapena**, *Kāhala Mall, Center Stage* (2 p.m.) 732-7736  
**Kapena**, *Duke's Canoe Club* (4 p.m.) 923-0711  
**Auntie Genoa Keawe**, *Moana Terrace, Waikiki Beach Marriott Resort* (5:30 p.m.) 922-6611  
**Kawika Regidor**, *Tiare's Sports Bar & Grill* (11 p.m.) 230-8911  
**Rizon**, *Kapono's* (7 p.m.) 536-2161  
**Haumea Warrington**, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

## JAZZ

**Timothy Kallen**, *Bistro at Century Center* (5:30 p.m.) 943-6500  
**Black Sand**, *Chuck's Cellar, Outrigger East Hotel* (6 p.m.) 923-4488

## REGGAE

**Wicked Blend**, *Snapper's Sports Pub* (9:30 p.m.) 947-3776  
**Intensified (w/ Most High and Divers Unity)**, *Bikini's Sports Bar & Grill* (9 p.m.) 944-0001

## ROCK

**I IV V (One-Four-Five)**, *Kapono's* (10:30 p.m.) 536-2161

## ROCK/R&B

**Piranha Brothers**, *Irish Rose Saloon* (9 p.m.) 924-7711  
**Rock & Roll Soul**, *Kelley O'Neil's* (9 p.m.) 926-1777  
**Rubber Soul**, *Elegant Dive, Hyatt Regency Waikiki* (7 p.m.) 923-1234  
**Rustic**, *O'Toole's Pub* (9 p.m.) 536-4138  
**Soul Bucket**, *Moana Terrace, Waikiki Beach Marriott Resort* (6 p.m.) 922-6611

## 7/Sunday

### BLUES

**Jane "Babydoll" McCabe and Band**, *Punalu'u Cafe* (2 p.m.) 237-8474  
**One Man Blues**, *Muddy Waters* (7 p.m.) 254-2004

### CONTEMPORARY

**Dean & Dean**, *Chart House* (7 p.m.) 941-6660  
**Keale**, *Big City Diner (Kailua)* (9 p.m.) 261-9247  
**The Revelators**, *Kelley O'Neil's* (9 p.m.) 926-1777  
**The Patriots, Traci Toguchi, Pohaku**, *Ward Warehouse* (2 p.m.) 591-8411

### DJ

**Sinful Sundays**, *Wave Waikiki* (9 p.m.) 941-0424 ext. 12

### HAWAIIAN

**Leroy Kahaku**, *Nick's Fishmarket* (7 p.m.) 955-6333  
**Henry Kapono**, *Duke's Canoe Club* (4 p.m.) 923-0711  
**George Kuo, Martin Pahinui & Aaron Mahi**, *Moana Terrace, Waikiki Beach Marriott Resort* (6 p.m.) 922-6611  
**Haumea Warrington**, *Barefoot Bar, Outrigger Waikiki Hotel* (10 p.m.) 922-2268

### JAZZ

**Black Sand**, *Chuck's Cellar, Outrigger East Hotel* (6 p.m.) 923-4488

### NIGHTCLUB SHOW

**Don Ho Show**, *Waikiki Beachcomber* (8 p.m.) 923-3981  
**Magic of Polynesia starring John Hirokawa**, *Waikiki Beachcomber* (5 & 8 p.m.) 922-4646  
**Society of Seven (SOS)**, *Outrigger Waikiki* (8:30 p.m.) 922-6408

### PUNK

**Olivia**, *Sunset Beach Elementary School* (5 p.m.) 637-6225

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# THE SCENE

## ROCK / R & B

**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711  
**Tavana & Bongo Bob**, Snapper's Sports Pub (8 p.m.) 947-3776

## VARIOUS

**Larry McKenzie (open mic night)**, O'Toole's Pub (5 p.m.) 536-4138

## 8/Monday

### CONTEMPORARY

**Tito Berinobis**, Chart House (7:30 p.m.) 941-6660  
**Brendan**, Muddy Waters (7 p.m.) 254-2004

### DJ

**Beach Party w/ Billy G (hip-hop, R&B, reggae, progressive)**, Level 2 (9 p.m.) 923-5828  
**Mellow Mondaze**, Pipeline Cafe (9 p.m.) 589-1999

## HAWAIIAN

**Jonah Cummings**, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268  
**Hot Lava**, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611

## JAZZ

**Timothy Kallen**, Bistro at Century Center (5:30 p.m.) 943-6500  
**Chris Murphy**, Nick's Fishmarket (7 p.m.) 955-6333

## ROCK / R & B

**Rustic**, Kelley O'Neil's (9 p.m.) 926-1777  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

## 9/Tuesday

### BLUES

**Slim, Jr.**, Muddy Waters (7 p.m.) 254-2004

## CONTEMPORARY

**Brian Von Ahsen**, O'Toole's Pub (5 p.m.) 536-4138  
**Emerald House**, Chart House (7:30 p.m.) 941-6660  
**Native Tongue**, Kelley O'Neil's (9 p.m.) 926-1777  
**Pacific Soul and Jamoa Jam**, Kapono's (6:30 p.m.) 531-2161

### DJ

**Bombastic Tuesdays**, Pipeline Cafe (9 p.m.) 589-1999  
**Ladies Night**, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444  
**Hot Latin Tuesdays (w/DJ Rod and DJ Frankie)**, Zanzabar (8 p.m.) 924-3939

## GUITAR

**Shoji Ledward**, Brew Moon (7 p.m.) 593-0088

## HAWAIIAN

**Kelly Boy & Kapena**, Tiki's Grill & Bar (4:30 p.m.) 923-8454  
**Jonah Cummings**, Barefoot Bar, Outrigger Waikiki Hotel (4 & 10 p.m.) 922-2268  
**Ray Sowers & Shawn Ishimoto**, Harry's Bar, Hyatt Regency Waikiki (5 p.m.) 923-1234

## JAZZ

**Chris Murphy**, Nick's Fishmarket (7 p.m.) 955-6333

## LATIN

**Hot Latin Tuesdays (salsa, merengue, Latin house & reggae w/ DJs Alberto & Da Lion of Judah)**, Zanzabar (8 p.m.) 924-3939

## NIGHTCLUB SHOW

**Don Ho Show**, Waikiki Beachcomber (8 p.m.) 923-3981

**Magic of Polynesia starring John Hirokawa**, Waikiki Beachcomber (5 & 8 p.m.) 922-4646

**Society of Seven (SOS)**, Outrigger Waikiki (8:30 p.m.) 922-6408

## ROCK / R & B

**Soul Bucket**, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

## Concerts & Clubs

**Advent Lessons and Carols** The St. Andrew's Cathedral Choir, under the direction of Dr. Arlan Sunnarborg, will perform choral music, including Handel's *And the Glory of the Lord*. *Saint Andrew's Cathedral*, Queen Emma Square: Sun 12/7, 7:30 p.m., 524-2822, ext. 223

**HBei Lin, Cello** UH professor Lin will be joined in this classical concert by pianist Jessica Choi. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Sat 12/6, 7:30 p.m. \$12 adults; \$8 students, seniors with valid ID. 956-7235

**The Mendelssohn String Quartet** (See Hot Picks, page 8.) Award-winning pianist Jonathan Biss joins the Quartet in a performance of romantic and contemporary music. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa: Tue 12/9, 7:30 p.m. 956-6878

**Mostly Italian R&R** The UH Symphony Orchestra, under the direction of Henry Miyamura, will perform music by Rossini and Respighi as well as "Overture in D" by UH composer emeritus, Allen Trubitt. *Blaisdell Concert Hall*, 777 Ward Ave.: Mon 12/8, 8 p.m. Free. 956-7235

**Na Mele O Hawai'i: 'Ukulele and Slack Key Masters Winter Tour** (See Concerts,

page 15.) Hawaiian music masters Ledward Ka'apana, Gordon Mark, Dennis Kamakahi and son David Kamakahi will demonstrate their unique styles in this rare concert. *Doris Duke Theatre* 900 S. Beretania St.: Fri 12/5, 7:30 p.m. \$18, \$15 members, seniors & students. 532-8700

**Pau Hana** Students of ethnic music and dance classes at UH Mānoa present their end-of-semester performances. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Sun 12/7, 3 p.m. Free. 956-7235

**Rebel Rebel** (See Hot Picks, page 8.) "Rebel rebel, you've torn your dress. Rebel rebel, your face is a mess..." *Club Pauahi*, 68 Pauahi St.: Fri 12/5, 9:30 p.m. \$5, Free w/ flyer before 10 p.m. www.clubrebel-rebel.com

**UH Choirs** Karen Kennedy directs soloists Lawrence Paxton, John Mount and Teresa Bomberger with the UH choirs as they present an evening of classical and contemporary music. *Kawaiaha'o Church*, 957 Punchbowl St.: Fri 12/5, 7:30 p.m. Free. 956-7235

**VANS Triple Crown Rip Curl Cup Wrap Party** Neken, Hot Rain, Battle of the Bands winners and the pro surfers of the VANS Triple Crown will be rockin' out with reggae royalty Don Carlos. *Volcanoes Night Club*, 1130 N. Nimitz Hwy. (the old World Café): Sat 12/6, 9 p.m. - 4 a.m. \$20 in advance; \$25 day of the concert. 18 and older. 528-7071

**Wave Waikiki's Ultimate Bartending Competition** Nominate your favorite mixologist and he or she might be invited to compete in this annual invitation-only contest at the Wave. Call or e-mail to nominate someone or to inquire about judging. *Wave Waikiki*, 1877 Kalākaua Ave.: Contests begin Mon 11/3; finals Mon 12/8. www.wavewaikiki.com,

promo@wavewaikiki.com, 941-0424, ext. 12

## On Sale

**A Merry Christmas with Friends & Nabors** Hawai'i Theatre Center, Honolulu Symphony & Naborly Productions present this extravaganza starring Jim Nabors with guest stars Jimmy Borges, Philip Huber, Karen Keawe-hawai'i and Emma Veary. *Hawai'i Theatre*, 1130 Bethel St.: Fri 12/5 & Sat 12/6, 7:30 p.m.; Sun 12/7, 2 p.m. \$45, \$55, \$75; discounts available. www.hawaiitheatre.com, 528-0506

**Amy and Willie K** Amy & Willie took the West Coast by storm earlier this year, playing to thousands of screaming fans, captured in the new CD *Amy & Willie Live*. Capture them here at home. *Hawai'i Theatre*, 1130 Bethel St.: Sat 12/13, 8 p.m. & Sun 12/14, 4 p.m. \$18 - \$30. 528-0506

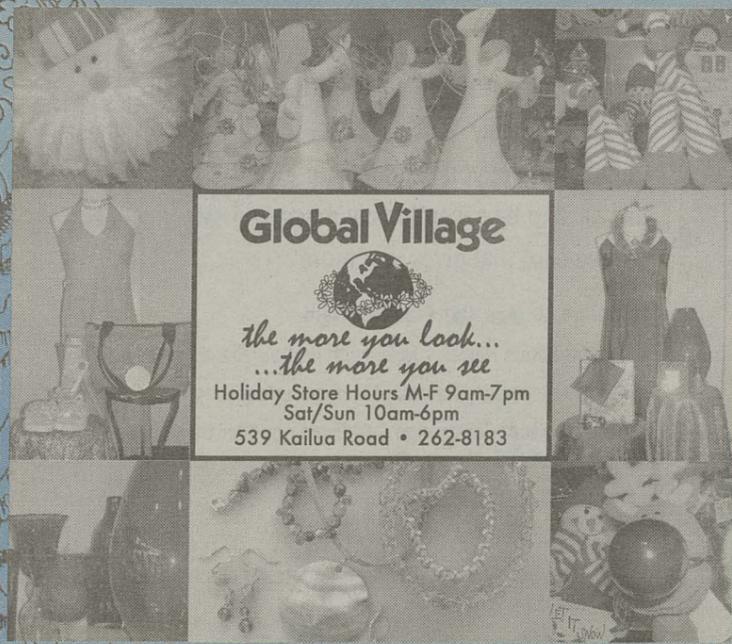
**Christmas Pops Show** The Brothers Cazimero join Na Leo and Matt Catingub in this holiday concert. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 12/12 & Sat 12/13, 8 p.m. & Sun 12/14, 2 p.m. \$20 - \$65 www.honolulu-symphony.com, 792-2000, (877) 750-4400

**George Carlin** He's known as one of America's keenest social critics and he'll be "in your face" at the Blaisdell on New Year's Eve. *Blaisdell Concert Hall*, 777 Ward Ave.: Wed 12/31, 6 p.m. & 9 p.m. (877) 750-4400

**Honolulu City Lights Trolley Tours** These popular tours are up for pre-sale while supplies last. Tours begin Sun 12/7 and depart nightly from Ward Warehouse through 12/30 (except 12/24 & 12/25). Through Sun 12/7. \$3; Kids under 3 are free. 543-3585, 543-3512, 591-8411

# Guide to Kailua

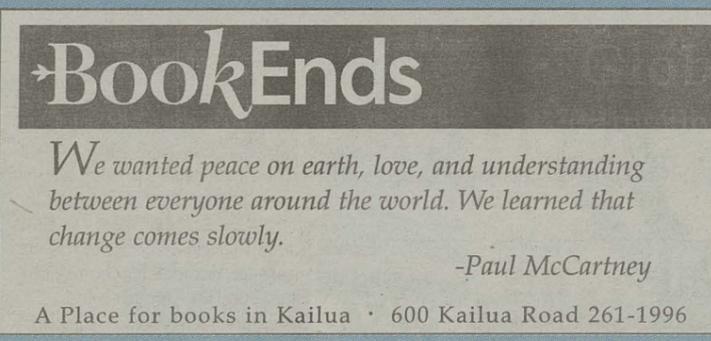
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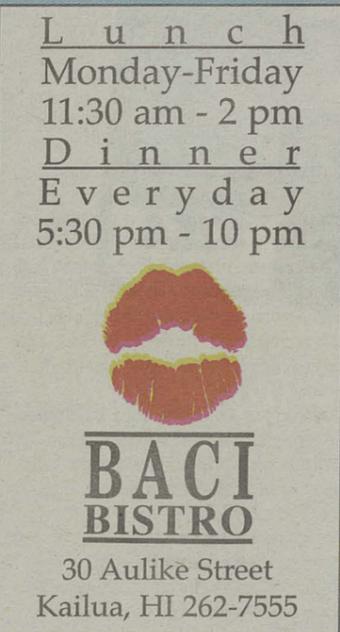
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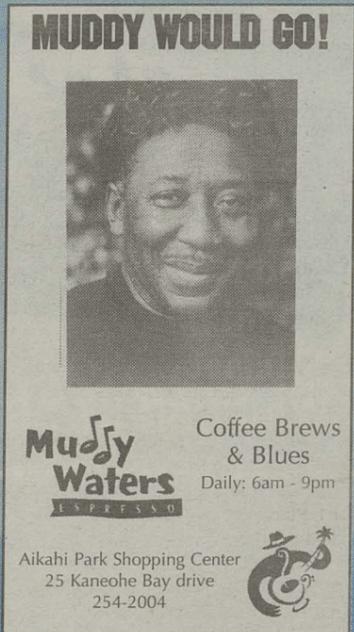
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 254-2004

# THE SCENE

**Kokua Festival** Jack Johnson, Amy Hanaiali'i Gilliom & Willie K., Michael Franti & Spearhead, Makana and DJ Logic perform at this benefit for the Kokua Hawaii Foundation. *Kualoa Ranch*, Ka'a'awa: Sat 1/3, 10 a.m. - sunset. \$25 - \$35. www.ticketmaster.com, (877) 750-4400

**Medusa's Ball** Grammy Award-winner Medusa takes the stage at 10 p.m. with an after party immediately following, featuring DJs S.I.S., Primitive and Lady J. A screening of the film *Nobody Knows My Name* will be at 7:30 p.m., spoken word by the 2003 Slam Team and The Rebel Girl at 9 p.m. with other musical events throughout the night. All proceeds benefit Girl Fest and the Safe Zone Foundation committed to stopping violence against women and girls. *Studio 1*, Musicians Union Building, 949 Kapi'olani Blvd.: Fri, 12/19, 7 p.m. - 2 a.m. Tickets on sale at Cheapo Music, Too Gruvs or at the door. www.girlfestsouthhawaii.org, 945-0996

**Prince** Performing his hits "live for the last time," the legendary artist formerly known as TAFKAP will be on O'ahu and Maui for two Hawaii shows only. *Blaisdell Arena*, 777 Ward Ave.: Tue 12/16, 8 p.m.; *Maui Arts and Cultural Center*: Fri 12/19, 7 p.m. \$50 - \$80 www.ticketmaster.com, (877) 750-4400, (808) 242-7469

**Ziggy Marley** Shows also scheduled for Maui (12/14) and Kauai (12/16). Tickets available at Ticketmaster outlets, Blaisdell box office, Foodland, online, or charge by phone. *Pipeline Cafe*, 805 Pohukaina St.: Wed 12/17. \$30. www.ticketmaster.com, (877) 750-4400, 589-1999,

## Theater & Dance

**All My Sons** Joyce Maltby directs Arthur Miller's explosive family drama about a young man who confronts his father after World War II about his munitions company. *Hawaii Pacific University Theater*, 45-045 Kamehameha Hwy., Kane'ohe: Through 12/7: Thu 7:30 p.m.; Fri & Sat 8 p.m.; Sun 4 p.m. \$3 - \$18. 375-1282

**Apartment 3A** Bill Ogilvie directs this comedy/drama about a heartbroken public TV director and a mysterious neighbor who offers her a reason for hope. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd: Through 12/7. Wed & Thu, 7:30 p.m.; Fri & Sat, 8 p.m.; Sun, 4 p.m. \$20 seniors; \$25 adults; \$20 seniors & military; \$15 age 25 and younger. 988-6131

**Christmas Talk Story 2003 The Best Of!** Co-produced by Kumu Kahua Theatre, the two-act family version presents 17 stories, nine songs and a live band. *Honolulu Theatre for Youth*, 2846 Ualena St.: Saturdays 11/29 - 12/20, 3:30 p.m. & 7:30 p.m.; Sundays 11/30 - 12/21, 3:30 p.m. \$16 adults; \$12 students; \$8 kids. 839-9885

**Full Moon Madness** LCC students present works of their own creation. Something new every year. *Leeward Community College Theater*, 96-045 Ala'ike: Sat 12/6, 7 p.m. 455-0385

**Horizons Dance Experience: XVI** Nationally renowned 24-7 Danceforce will be joined by Pearl City Danceforce in this production with a cast of over 150 dancers in a performance of contemporary jazz, hip-hop, lyrical and fusion styles. *Ronald E. Bright Theatre, Castle High School*, 45-386 Kane'ohe Bay Dr.: Fri 12/5 & Sat 12/6, 8 p.m.; Sun 12/7, 4 p.m. \$10 pre-sale, \$12 during the run. 233-5626

**Mid-Pac Fall Dance Concert** This benefit performance will help to take 28 young dancers to the National High School Dance Festival in Philadelphia in March 2004. *Mid-Pacific Institute, Bakken Auditorium*, 2445 Ka'ala St., Mānoa Valley: Fri 12/5 & Sat 12/6, 7:30 p.m. \$15 adults; \$10 students, seniors and children under 12. 973-5071, 973-5047

**Obake** Two additional performances have been added to the already sold-out extension of this Edward Sakamoto play, directed by Jim Nakamoto. Get your tickets fast. *Kumu Kahua Theatre*, 46 Merchant St.: Thu 12/11 & Fri 12/12, 8 p.m. \$5 - \$16. 733-0274

**Peter Pan** Fly off to Neverland and the land of lost boys. Michael Jackson, eat your heart out. *Diamond Head Theatre*, 520 Makapu'u Dr.: Fri 12/5 - Sun 12/8, Thu - Sat 8 p.m., Sun 4 p.m. with additional matinees on Sat 12/13 and 12/20, 3 p.m. \$12 - \$42. 733-0274

**The Successful Life of 3** Emma Palumbo directs this comedy, which follows three characters named HE, SHE and 3 as they fall vic-

tim to the stereotype of their genders. And the gender of 3 is...? *Earle Ernst LAB Theatre*, UH-Mānoa campus: Sat 12/6, 11 p.m. & Sun 12/7, 8 p.m.; Fri 12/12 & Sat 12/13, 11 p.m. \$8 general; \$7 non-UHM students, seniors, UH faculty/staff, \$3 UHM students w/ valid ID. 956-7655

**Ten Million Reawakenings** (See Theater, page 27.) Brad Powell directs this world premiere dramatization of a medieval Japanese ghost story about a samurai's broken promise to his wife. Presented by The Actors' Group (TAG). *Yellow Brick Studio*, 625 Keawe St.: Extended through 12/14: Thu - Sat, 7:30 p.m.; Sun, 4 p.m. \$10. taghawaii.org, tickets@taghawaii.org, 722-6941

**Tis Pity She's a Whore** Dennis Carroll sets this erotic, violent, comedic, 17th-century classic in the erotic, violent, comedic 1980s. Warning: mature subject matter and nudity. Need we say more? *Kennedy Theatre Mainstage*, UH-Mānoa campus: Fri 12/5 - Sun 12/14. \$15 general; \$12 seniors, military, UH faculty/staff, \$10 non-UHM students, children; \$3 UHM students w/ ID. 526-4400

## Auditions

**Agent Orange** Think you got what it takes to be in the movies? Open call audition. Call or visit Web site for more info. *1347 Kapi'olani Blvd.*, 4th floor: Sat 12/6, 5 - 9 p.m. www.agentorangehawaii.com, 735-9811

**Hawaii Vocal Arts Ensemble** Hawaii's premier chamber chorus is looking for excellent singers in all vocal parts who possess fine musicianship and strong sight reading. A warm, free, smooth tone is a plus. Call to schedule an audition. *Chaminade University*, 3140 Wai'ālae Ave.: 4 - 6:30 p.m. Maestros-Tim@aol.com, 261-6495

**Kiss Me, Kate** The hit Cole Porter musical stars former Miss Hawaii Cathy Foy, and is directed by Jim Hutchison with music direction by Emmett Yoshioka. *Richardson Theatre*, Ft. Shafter: Mon 12/8 - Wed 12/10, 7 p.m. 438-4480

**Nā Leo Lani Chorus** Find out how much fun singing four-part a capella harmony can be. The Hawaii chapter of Sweet Adelines International is looking for new members to rehearse for upcoming Christmas performances. *St. Francis School Auditorium*, 2707 Pāmoa Rd., Mānoa: Every Tue, 6:30 p.m. Fri. 944-3373

**Soprano & Bass/Baritone Voice Scholarships** More than \$65,000 have been awarded since 1980. Two \$1,000 scholarships (one each for soprano, one for bass/baritone) by the Crossroads Choir are available for the 2003-2004 school year. There is no age limit, students need not be music majors or soloists, nor is church membership required. But candidates must be good choral singers who read music well. Applicants will be auditioned until two qualified recipients are found. Call for application locations and requirements. *Church of the Crossroads*, 1212 University Ave.: ccrhi@juno.com, 949-2220, 256-7212

**Sounds of Aloha Chorus** Learn to sing — or sing better. Instruction is given as a group here. *Ala Wai Golf Course Clubhouse*, 404 Kapahu Avenue: Every Thu, 7 - 9:30 p.m. 262-7664

## Museums

**Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. 847-3511

**Chocolate: The Exhibition** This show covers the history, cultures and industry of the world's favorite stimulant. Through 1/4.

**Behind the Scenes Tour** The museum opens up a portion of its huge collection of cultural artifacts to public viewing. The program starts with a 20-minute dramatic presentation telling the story of High Chief Liloa and the rivalry between his two sons. This presentation is followed by an hour-long behind-the-scenes tour of the cultural collections. Daily, 1 - 2:30 p.m. (Note: Fee for the one-hour tour is \$15.)

**Family Sunday Activities** Live entertainment and storytelling are part of this popular monthly series. Sundays, 9 a.m. - 5 p.m. Admission: \$3; \$10 per family of four (kids under 4 years are free).

**Flying the Child's Hope** This traveling exhibit features various works created by Chinese children in an effort to express their concerns about the environment as well as their wishes for a better future. Through 2/15.

**Lono I Ka Makahiki** In celebration of Lono, the Hawaiian god of peace, fertility,

agriculture and healing, the works of contemporary Hawaiian artists and cultural practitioners will be on display along with rare items from the Museum's collections. Through 2/29.

**Children's Discovery Center** Children can gambol through four galleries of gadgetry and installations that celebrate and educate. *110 'Ohe St.*: Tue - Fri, 9 a.m. - 1 p.m.; Sat and Sun, 10 a.m. - 3 p.m. \$8 adults, \$6.75 children 2 - 17. 524-5437

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 seniors (free every third Thursday of the month). 526-1322

**The Contemporary Cafe** 2411 Makiki Heights Dr. Open Tue - Sat, 11:30 a.m. - 2:30 p.m.; Sun, noon - 2:30 p.m. Free. 526-1322

**Prints by Jennifer Callejo, Timothy Contreras and Keiko Kamata** The three Honolulu printmakers work with the techniques of intaglio, screenprint, etching and aquatint. Through 1/25.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. 526-1322

**Sean K.L. Brown** Recent ceramics by. ... Through 1/6.

**Contemporary Korean-American Artists of Hawaii** In conjunction with *Crossings 2003*. Through 1/6.

**Hawaii: Its Land and Culture** Recent photographs by Elaine Mayes. ... Through 1/6.

**Doris Duke's Shangri La** All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed - Sat, 8:30 a.m. - 1:30 p.m. \$25, \$15 to Hawaii residents with proof of residency. Advance reservations are required for guided tours of the fabulous five-acre waterfront estate — packed with Islamic art — of the late heiress and philanthropist. www.honoluluacademy.org, 532-DUKE

**Hawaii Plantation Village** This outdoor museum's 30 structures (preserved in their original condition) are devoted to plantation life and the eight ethnic-minority groups who worked the fields from the mid-19th century through World War II. 94-695 *Waipahu St.*: Mon - Fri, 9 a.m. - 3 p.m.; Sat, 10 a.m. - 3 p.m. \$7 adults, \$5 kama'aina and military, \$4 seniors, \$3 children 5 - 12, free to children under 5 years. alaike.lcc.hawaii.edu/openstudio/hpv, 677-0110

**Hawaii State Art Museum No. 1 Capitol District Building**, 250 S. Hotel St., 2nd Fl. Open Tue - Sat, 10 a.m. - 4 p.m. Free. 586-0900

**Enriched by Diversity: The Art of Hawaii** This comprehensive exhibit features 360 pieces of art by 284 artists.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 p.m. - 5 p.m. \$7 general, \$4 seniors, military and students. 532-8701

**The Arts of the Islamic World Gallery** Islamic artwork from the private collection of the late American heiress and philanthropist, Doris Duke, is housed here along with items from the Academy's permanent collection.

**Brett Weston in Hawaii** Photographs shot in Hawaii by the son of acclaimed American photographer Edward Weston. Through 1/1.

**Gems from the East and West: The Doris Duke Jewelry Collection** The late heiress' collection spans the Victorian Era through early 20th-century America. Through 1/4.

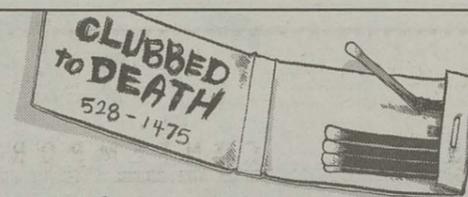
**Grandfather's House: A Children's Exhibition on Korea** This exhibition features an authentic Korean dwelling. Kids can look at books, play games and try on clothes. Through 12/31.

**In Celebration of Light: Photographs from the Collection of Cheryle R. and James F. Pierce** The Academy will be the first to debut more than 100 photographs from the collection of Cheryle R. and James F. Pierce. This exhibition marks the first time major works from the collection have been shown together. Through 1/11

**In Focus: A Hawaii Photography Invitational** An exhibition featuring new photographic works by such noted artists as Franco Salmoiraghi, David Ulrich, Sergio Goes, Cade Roster and Linny Morris Cunningham. Through 1/11.

**Wrappings of Happiness: A Traditional Korean Art Form** The finest Korean textiles from the world's largest private collection in Seoul's Museum of Korean Embroidery. Through 12/7.

**Honolulu Police Department Law Enforcement Museum** Inside the Police Department is this gem all about Honolulu's finest. Besides badges and weapons, you'll find interesting stories, like that of detective Chang Apana



## Folks you meet in Longhi's

The latest offering from the Lizard Loft at Marks Garage, *Pleasure*, was billed as "a comedy of delirious anxiety." Talk about understatement. There was Snickers penetration, incest and a grandfather humping a TV screen broadcasting *Flesh Gordon*. The talented stand-up comedian, filmmaker and lead actor of the play, Gerard Elmore, claimed the material was "racier" than his usual performance repertoire. No shit. Even the Marquis de Sade would've read the script and said, "That's just wrong!"

Anyway, the shocking imagery corrupted my virgin brain, so I had to purge at the opening night of *Star Bar* at Longhi's.

It was madness, sheer madness. The restaurant's dark, red-light, special-ed, L-shaped dining room was packed beautiful person to beautiful person. Once again, the male and female models of the islands were thawed and released into the nocturnal wild, and getting a drink was an adventure in itself. (I swear our bartender was Tcheky Karyo — Uncle Bob from *La Femme Nikita*. I was scared he'd recruit *KariBear* to acid my face.)

Going for a cigarette was an even crazier adventure. Smoking in the deserted, 28 Days Later shopping center was cake. Getting back up to Longhi's was another story. By midnight there was a VIP line, a regular line and a reentry line. Damn that fucking anti-smoking-in-a-dining-establishment regulation.

The night was so crazy crowded, *Flash* ended up waiting tables. He didn't mind though. "Mei Lwun is my personal favorite DJ. He knows how to keep a party going." He was so damn busy, I almost offered to help, but, considering my condition, I could barely hold my notepad, much less a tray of other people's booze. So bust was I, *Komo Low* heckled my jotting.

"Blah, blah, blah-blah-blah..." he said. "No, I'm actually writing stuff."

"Blah, blah, blah-blah-blah..." He wasn't far off the mark though. The next evening, I could barely make out the Sanskrit I scribbled. It's possible I drank enough to channel Aramaic.

Mei Lwun put on another terrific set of every genre of music except country. I swear I even heard the Cure and Outkast, but I can't be certain of anything after 11:30 p.m.

Also grooving to ML was the still luminous *Brenda Kwon*, hostess of *Rhythm and Rhyme* over at *Coffee Talk*. Partying with her was the equally yumlicious *Syd, Cinema Paradise* slave and *Girlfest*-er.

"People still give me shit about what you wrote!" *Kwon* said. Then she threw her drink in my face.

Premium vodka!

**ML postscript:** I ended up meeting him at the Wave on their Saturday b-day. (*Missing Dave* rocks. When they do "Chop Suey!" they make me want to be forsaken. Or is it "forsook?" Regardless, kamikaze shots officially scare me. I'm still woozy.)

*Mei Lwun* has to be one of the nicest, sweetest, most down-to-earth DJs on the planet. He is planning on moving his mashy record collection here. Just give him about five years to take care of his current projects.

"I love your music," I said.

"Well, it's not my music."

"I love your work."

I realize now I should've called it art.

He also mentioned that it's really hard to get people to fly him out for gigs. "Only the big-time DJs get flown out to places like Chicago." That man has no clue how big-time he truly is.

After an excellent Turkey Day and a horrific software glitch on my iPod, I needed a drink, so I dragged my Mainland nightclub consultant/historian *SWAT* with me to Studio 54, the latest Popular party at good ole *Club Pauahi* — plastic chicken-rice cups as drink tumblers!

"Where's the velvet rope?" *SWAT* screamed. "They should be denying people!" "If they had a rope," I said. "I'd never get in."

Once inside, we got some Absolut into him and he pointed to the area with the pool tables. "There should be a blackout curtain there. That's where the sex should take place."

He may have had a point on that one, but as usual the abstaining kids were having a grand time with beaded sequins on their heads, lace-up dress shirts and gigantic aviator sunglasses. Even *Shame Shame Girl* managed to dig an orange, terry cloth jumpsuit out of her Savers retro closet. And of course, like the regular characters at the real Studio 54, no Pauahi party is complete without an appearance by *Eve Brown* and *Skeeter*.

(Factoid: *Alien Dave* does indeed manage to make enough from the Popular parties to afford one Super Value Meal for himself. As for *Alien IQ* events, he must provide everyone else with SVMs.)

Once *Marvin Gaye* played, the dance floor bumped and the Korean soap operas televised behind the bar were replaced by a hair replacement commercial.

"The beat is more insistent, but it is not Allure," *SWAT* sagely said.

Perhaps that is why we play games with the night — the quest for that mysterious, intangible essence known as Allure.

RYAN SENAGA

**INDIGO** Green Room Nightly Entertainment & Specials

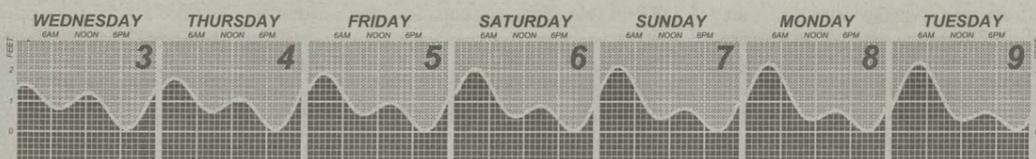
<p><b>TUESDAY</b> Essential Resophonics Traditional Hawaiian feat. Buck Giles 7:30 p.m. + Wine Club</p> <p><b>WEDNESDAY</b> 9:30 pm live acoustic rock Sole Circle \$3 Bacardi &amp; 1/2 price pupus</p> <p><b>SATURDAY, DEC 6</b> Cinema Paradise presents Singlefin: Yellow Hawaii Premier Party with White Buffalo Daize Shayne, Resophonics 10 p.m. \$7 21+</p>	<p><b>FRIDAY</b> house, hip hop green room classics djs: steve drift mark 2 rooms 9 pm - 2 am</p> <p><b>THURSDAY</b> Spindrift Bennie James, Empire Sound</p> <p><b>\$2.75</b> Martinis every Thursday Eve. plus 1/2 price pupu menu from 8pm ph. 521-2900 1121 Nuuanu Ave.</p>
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# TED RALL



11-27-03-B

## TIDES – Dec 3 to Dec 9



Moon Phases: LAST QUARTER - Dec 17 NEW MOON - Dec 23 FIRST QUARTER - Dec 1 FULL MOON - Dec 9  
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

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Paul Ogata

Thursday Dec 11<sup>th</sup>  
Friday Dec 12<sup>th</sup>

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## THE SCENE

who inspired the fictional character Charlie Chan. 801 S. Beretania St.: Mon - Fri, 7:45 a.m. - 4:30 p.m. Free. 529-3351

**Iolani Palace** Built by King Kalākaua, this beautiful and extravagant home is the nostalgic site where Hawaiian sovereignty was lost and Queen Lili'uokalani was placed under house arrest during the overthrow of the Hawaiian monarchy. Corner of King and Richards Sts.: Tue - Sat, 9 a.m. - 2 p.m. \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted). Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). www.iolani-palace.org, 538-1471

**Madge Tennent Gallery** The home of the oil paintings and drawings of child prodigy Madge Tennent is a walk through the mind of the artist, who has influenced and inspired many contemporary local creators. 203 Prospect St.: Tue - Sat, 10 a.m. - 12 p.m.; Sun, 2 - 4 p.m. Free. 531-1987

**Mission Houses Museum** Step back in time to experience the social history of early 19th-century Hawai'i and the cultural encounters of Hawaiians, missionaries and others. Includes the islands' oldest surviving frame structure, as well as a printing press, mission depository and living history. 533 S. King St.: Tue - Sat, 10 a.m. - 4 p.m. \$10 adults, \$9 kama'āina, military, \$8 seniors, \$6 students, free to children 5 years and under. Tours are half-price to kama'āina on the last Saturday of each month. www.mission-houses.org, 531-0481

**Queen Emma Summer Palace** Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat, which was built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. On view in the Greek Revival home is a collection of Hawaiian and European art. 2913 Pali Hwy.: Daily, 9 a.m. - 4 p.m. \$5. www.daughter-sofhawaii.org, 595-3167

**Maritime Museum** The museum covers the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. *The Falls of Clyde* is part of the exhibit. Pier 7-Honolulu Harbor: Open daily, 8:30 a.m. - 5 p.m. \$7.50 adults, \$4.50 children. 523-6151

**U.S. Army Museum** An extensive collection of artifacts pertaining to America's military past are housed here, including old artillery and vehicles. Guided tours are available. Fort DeRussy (next to the Hale Koa Hotel) at the corner of Kālia and Saratoga Rds.: Open Tue - Sun, 10 a.m. - 4:15 p.m. Free. www.hiarmy-museum.org, 955-9552

**U.S.S. Bowfin Submarine Museum and Park** The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Although many of the artifacts in the museum are from the WWII era, there is also material dating back from the Revolutionary War. 11 Arizona Memorial Dr. Open daily, 8 a.m. - 5 p.m. \$8 adults, \$3 children 4 - 12; free children 3 and under. www.bowfin.org, 423-1341

12/31. *Ko'olau Gallery*, Mānoa Marketplace: Daily, 10 a.m. - 6 p.m. Free. 988-4147

**Otsuka Art Show** Otsuka will make appearances Fri 12/5, 5 p.m.; Sat 12/6, 1 p.m. and 6:30 p.m.; and Sun 12/7, 11:30 a.m. Sunday's appearance will be a special poster-signing and fundraiser for the Japanese Cultural Center of Hawai'i. Opens Fri 12/5, runs through 12/7. *Fine Arts Hawai'i*, Restaurant Row: (800) 228-2006

**"Sam" Kamuela Kalani Kahaloa** The Polynesian carving master will make a rare store appearance to demonstrate and discuss his art-work. Through 12/7. *Martin & MacArthur*, Ala Moana Center: Sun 12/7, 2 - 5 p.m. 941-0074  
**Wahi Pana: Sacred Places, Kaho'olawe, O'ahu** Drawings by Linda Kane. Through 1/23. *Hawai'i Pacific University*, Hawai'i Loa Campus, Kane'ohe: 8 a.m. - 5 p.m. Free. 544-9359  
**Weatherwise** 2003 Graduate Art Exhibition. Through 12/9. *University of Hawai'i Mānoa*, Art Gallery, 2535 The Mall: Mon - Fri, 10:30 a.m. - 4 p.m. & Sun, noon - 4 p.m. Free.  
**World Art Bazaar** Enjoy a colorful array of jewelry, textiles, gifts and crafts from around the world. Through 12/14. *Academy Art Center*, 1111 Victoria St.: 532-8741

## Continuing

**Andy Kay and Ira Ono** New paintings by ... Through 12/3. *Atelier 4*, 841 Bishop St., Suite 155: Free. 524-3552

**Artists With Disabilities** Exhibit of original oils by artists, Joyce Arizumi, Wendy Albios and Morris Nakamura. Through 1/15. *Volcano Joe's*, 1810 University Ave.: 428-0780

**Detailing Gorey: Themes from the Work of Edward Gorey** This exhibit features selections by the renowned and comically macabre artist and author, from the Edward Gorey Collection of the UH-Mānoa Library. Through 12/31. *Hamilton Library Gallery*, UH-Mānoa: Free. 956-8688

**Divine Presence** Paintings by Rebecca Horne. Reception is Thursday, 12/4 from 5 - 8 p.m. Through 1/2. *Gallery on the Pali*, 2500 Pali Hwy.: 526-1191

**Downtown Art Show** This contemporary art exhibition and benefit sale features work by local visual artists. Through 12/19. 1132 Bishop St., Lobby Level Gallery. Mon - Fri, 8 a.m. - 6:30 p.m.; Sat, 8 a.m. - 2 p.m. Free. 599-5009

**Feliz Navidad!** An annual Christmas marketplace of artwork (including crafts and textiles from Guatemala, Bolivia and Peru) by more than 80 gallery artists. Through 12/24. *bibelot gallery*, 1130 Koko Head Ave., Suite 2: Tue - Fri, 10 a.m. - 4 p.m.; Sat, 10 a.m. - 6 p.m. Free. 738-0368

**Hawaiian Antiquities Gallery** Lots of old stuffs. Through 12/31. *Hawaiian Antiquities Gallery*, 1174 Waimanu St.: Mon - Fri, 8:30 a.m. - 4:30 p.m.; Sat, 8:30 a.m. - 1 p.m. Free. 591-2929

**heartscape** A thesis exhibition by Tiare Dutcher. Through 12/5. *UH Commons Gallery*, Dept. of Art, UH-Mānoa: Mon - Fri, 10:30 a.m. - 4 p.m.; Sun, 12 - 4 p.m. 956-6888

**Hold and Behold** Art by Anne Irons, Peter Murray and Deborah Nehmad. Through 12/29. *Honolulu Country Club*, 1690 Ala Pu'umalu St.: Sun - Sat, 8 a.m. - 5 p.m. Free. 428-0804

**Holiday Art** Red-and-green-themed artwork will be on display during the month of December with the reception and Christmas party on Fri 12/5 from 5:30 to 8:30 p.m. Through 12/31. *Tradewinds Gallery*, Windward Mall: 236-2787

**'Iolani Students' Artwork** Featured art by the advanced painting class of 'Iolani Upper School, based on the abstract style of Russian artist Wassily Kandinsky, will be displayed. Through 1/2. *Laser Eye Institute of Hawai'i*, Pan Am Building, 1600 Kapi'olani Blvd., Ste 1450: 10 a.m. - 4 p.m. 946-6000

**The Marquesas: Two Centuries of Cultural Traditions** The first exhibition in the U.S. devoted solely to the art, culture and history of the Marquesan people. Through 12/15. *Mission Houses Museum*, 553 S. King St.: Tue - Sat, 9 a.m. - 4 p.m. \$6 - \$12. 531-0481

**Meleanna Aluli Meyer** Paper cut out and paint on board, acrylic on kapa, sketches rendered into larger works. Through 12/31. *Pacific Traditions Gallery*, 19 N. Pauahi St.: 531-5122  
**My First Show** Photography exhibit featuring the works of freelance photographer Fumio Okita. Through 12/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Free. 522-5930

**Myth, Legend and Reality** The first gallery

Continued on Page 16

## Concerts

PHOTO: J. W. JUNKER

Slack-key and 'ukulele masters play the Academy.

# Roots music



Sons of sons of Hawai'i: Led Ka'apana and David Kamakahi

STEPHEN FOX

**F**our player's players, the cream of Hawaiian musicians, make a rare appearance at the Honolulu Academy of Arts this Friday. Legendary slack-key pickers Dennis Kamakahi and Led Ka'apana hold down the guitar; on 'ukulele, it's venerable Gordon Mark and rising 'ukulele-stud David Kamakahi, Dennis' son.

There's nothing more "old-Hawai'i" than the sounds of kane ka pila drifting across taro fields, uniting generations and neighborhoods in sweet celebration of sound.

"My great-grandfather was a taro farmer," Dennis Kamakahi recalls. "After they would finish working in the taro patch, they would sit out on the porch and play slack key. You could hear all the different types of music from the other houses, not just Hawaiian."

Kamakahi picked up the 'ukulele every chance he got. "Finally, when I was 3, my father gave me my own," he says. Guitar followed at age 10 when his hands had grown large enough.

Kamakahi's father was first trombonist for the Royal Hawaiian Band. "After the concerts," he relates, "everyone would come over to the house. If you're brought up with the music, it's a natural thing."

David Kamakahi credits Eddie Kamae as his teacher, though much of his learning occurred when dad Dennis was rehearsing with Eddie and the Sons of Hawaii, when Dennis replaced Gabby Pahinui as guitarist.

"When we used to rehearse in the garage and these kids were running around," Dennis says. "You

never know that subconsciously the music is going in."

"I grew up with Eddie and all the Sons, ever since I was a baby," David says. "Dad would take me to gigs — I was just surrounded by music." By age 15, David was recording with his father's groups. Now 23 with a solo album in the works, David is developing his own voice within his context.

"I guess what Eddie taught me was the right attitude. It's really 'just play from the heart.'"

"It's give-and-take," Dennis says. "After you take that solo, you fall back into the supporting role. It's the sharing. It's how we share the present there on the stage. People are amazed when they see how the generations can complement each other."

"I think the reason we play together so well is he lets me find my own way," David adds. "Wherever I find my inspiration, he is supportive."

Gordon Mark developed his unique sound alone. As a boy he heard classical music on the radio, and spent his life transferring it to 'ukulele. Mark arranges tunes in a style that shares qualities with orchestral arrangement.

"Even people who listen to classical music, who's going to take the time to transfer that to the 'ukulele?" he asks. "For me it was a matter of seeing what I could do with the instrument. Whether anyone heard me or not didn't matter."

Fate brought Marks into the public eye when harpist Duane Fulton left a gig at the Sheraton Moana Surfdrider. The management was so amazed by Marks that by the next night he had replaced the harpist.

Marks once had an active repertoire of over 1,000 pieces. Now he

maintains about 200 tunes from various genres, each one a meticulously crafted work.

"Sometimes I spend a whole week learning a 10-second passage of music," he explains. "What I'm doing is playing a pretend orchestra. It's listening — not just to the lead instrument, but to what is important in the whole sound."

A few years back, Marks performed "Hi'ilawe" with the Symphony. The tune appears on *The Art of Solo 'Ukulele* CD, drawn from the PBS special.

"I thought what would happen if Bach took these chords and this music," Marks explains, "and that's why it's arranged that way."

With his considerable prowess, why is it one seldom hears Marks perform live?

"Nobody wants me," he laughs. "Actually, nobody knows about me. I've stayed very low-key."

The artists attribute the lack of venues in town for Hawaiian music for keeping them out of the lime-light locally.

"Waikiki is not a showcase anymore," Dennis Kamakahi says. "We used to play there during the '70s during the renaissance, on through the '80s, and then it changed. It's sad because people come to Hawai'i to hear Hawaiian music, and what do they have? It's an exported thing. We make our living on the Mainland playing concerts."

Do your part to keep Hawaiian music in Hawai'i by attending the Friday show. A memorable jam session will almost certainly conclude the show.

Doris Duke Theatre, 900 S. Beretania St.: Fri 12/5, 7:30 p.m. \$18, \$15 member, seniors & students. 532-8700

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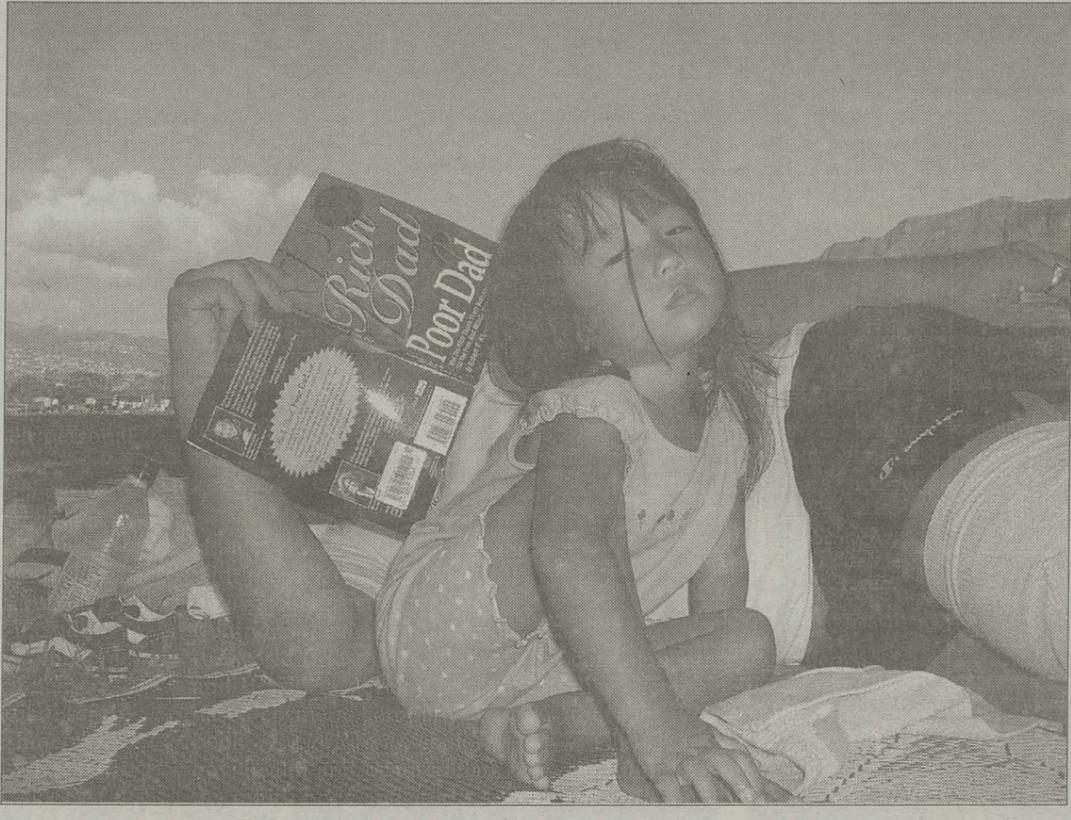
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# Stranger than Paradise

By SERGIO GOES

Rich dad, poor dad. ... Little Ana looks a bit bored while dad tries to figure out how to make a living in paradise. Most parents need to make magic in order to afford the high costs of raising children in the state. Another beautiful afternoon at Kapi'olani Park.



From Page 14

presentation of oil paintings and giclee on canvas by Native Hawaiian artist Page Chang. Through 12/31. *Livingston Galleries*, 51-666 Kamehameha Ave.: 10:30 a.m. - 7:30 p.m. Free. 237-7165

Na Wahi Kapu o Maui: the Sacred Sites of Maui A book launch in conjunction with the opening of this exhibition featuring Kapulani Landgraf's silver gelatin prints on the Aupuni Artwall, on Sun 12/7 from 3 - 5 p.m. Through 1/7. *Native Books & Beautiful Things (Ward Warehouse)*.

Free. 596-8885

**Toyland** This Kaimuki gallery transforms into a wonderland of handmade playthings for the young, and young at heart. Through 12/21. *workspace*, 3624 Wai'alaie Ave., Ste. 201: Thu through Sat, noon - 6 p.m. & Sun, noon - 4 p.m. 732-2300

**Vanity: 1001 Photographs** New works by Jennifer Shim. Through 12/19. *Coffeeline Gallery*, 1820 University Ave.: Mon - Fri, 7 a.m. - 3:30 p.m.; Sat, 8 a.m. - noon. Free. 947-1615

**The Wright Stuff: Celebrating 100 Years of Flight** Windward Community College com-

memorates 100 years of powered flight with this interactive exhibit. Through 12/17. *Gallery 'Iolani*, Palanakila Humanities Bldg., Windward Community College, 45-720 Kea'ahala Rd.: Tue - Sun, 1 - 5 p.m. Free. 236-9155

## Call To Artists

**The ARTS at Marks Garage Partnerships** Small arts-related businesses or cultural groups are sought to develop the arts and cultural activities in the downtown area. Call or e-mail for details. Through 12/31. *The ARTS at Marks*

# THE SCENE

Garage, 1159 Nu'uuanu Ave.: \$300 for cubicle office space. kim@artsmark.com, 596-8128

## Words

**Lorin Tarr Gill Writers' Competition** Sponsored by the Honolulu Branch of the National League of American Pen Women. Word limits are 2,000 words for fiction and nonfiction, 40 lines for poetry. Go online for full guidelines. Submissions must be postmarked no later than 2/7. \$7 per entry. NLAP-WHonolulu.org

**Rosalyn DeMaio Roffman** (See Hot Picks, page 8.) UH Mānoa alumna and founding editor of *Three Penny Papers*, the first poetry magazine in English published in Hawai'i, will speak about the Hawai'i publishing venture and read selections of her poetry about Hawai'i. Thu 12/14, 3 p.m.: UH-Mānoa, Kuykendall Hall, Rm. 410. 956-8688, 956-9932

**National High School Essay Contest** "How should the U.S. balance its national interests with its obligations as a U.N. member state?" is the theme. Grand prize is \$3,000 and a trip to the U.N. Headquarters. Visit the Web site for more information. Through Mon 1/5. www.unausa.org

**Search for the Ultimate Diamond** Diamond Bakery, Hawai'i's largest cracker and cookie manufacturer, is accepting stories from the public on favorite memories and recipes using saloon pilot crackers. Grand prize for the best story: a digital camera; for the best recipe: an Executive Chef shopping spree. *Diamond Bakery*, P.O. Box 17760, Honolulu, HI 96817: Through Mon 12/15. info@diamondbakery.com

**Star Poets Contest** Entries on any topic (not exceeding 20 lines) are being accepted from students in grades 3-12 on all islands. Entry forms are available at all Starbucks stores on O'ahu, Maui and the Big Island or online. Mail entries to Starbucks Star Poets Contest, 210 Ward Ave., #100, Honolulu, HI, 96814. Through Thu 1/15. www.starbucks-hawaii.com, www.wcc.hawaii.edu

**African American Literary Reading Group**

Join the group every second and fourth Monday of the month for lively discussions. Call for book selection. 1311 Kapi'olani Blvd., 2nd Fl. Board Room: Mon 12/8, 6:15 - 8:30 p.m. 597-1341

**The Bards of Burbank** \$1,000 is the grand prize in this open poetry contest, free to everyone. To enter, send one poem of 21 lines or less to: Free Poetry Contest, PMB250, 2219 W. Olive Ave., Burbank, CA 91506, or enter online at www.bardsofburbank.com. Deadline is 12/13.

**Book Launch** Anabel Baldwin, author of a colorful trio of children's books entitled *Spirit Trails Under the Mauka Moon*, *Spirit Ponies in the Mountain Mist* and *Wayfinders in the Mountain Forests* will be making an appearance at Honolulu Academy of Arts, Academy Shop, Wed 12/3, 1 p.m. 234-0404

**Da Kine Dictionary Submissions** Da Pidgin Guerrilla, Lee Tonouchi, seeks contributions for an upcoming dictionary. Find guidelines online. www.dakinedictionary.com, 734-7159, ext. 21

**First Thursdays: Monthly Poetry Slam** Kealoa hosts this largest registered slam in the world. *Studio 1 Gallery*, 1 N. King St.: Thu 12/4, 7 p.m. (doors), 8 p.m. (start). \$3 before 8 p.m., \$5 after 8 p.m. www.hawaiislam.com, 387-9644

**Hawai'i Literary Arts Council** Nominations are being accepted for the 2003 Cades Awards for Literature (deadline 12/31) and the 2002 and 2003 Governor's Award for Literature (deadline 1/31), which honor those who have made a significant contribution to the literary arts in the state. Submit nominations and supporting material to Hawai'i Literary Arts Council, P.O. Box 11213, Honolulu, HI, 96828-0213.

**Ho'olu: Our Time of Becoming** Meet the author, Dr. Manu Aluli Meyer. *Native Books & Beautiful Things (Ward Warehouse)*. Sat 12/6, noon - 2 p.m. Free. 596-8885

**Kimo's Summer Vacation** Meet the author, Kerry Germaine. *Native Books & Beautiful Things (Ward Warehouse)*. Sat 12/6, 3 - 5 p.m. Free. 596-8885

**Kumu Kahua Theatre/UHM Theatre**

Continued on Page 26

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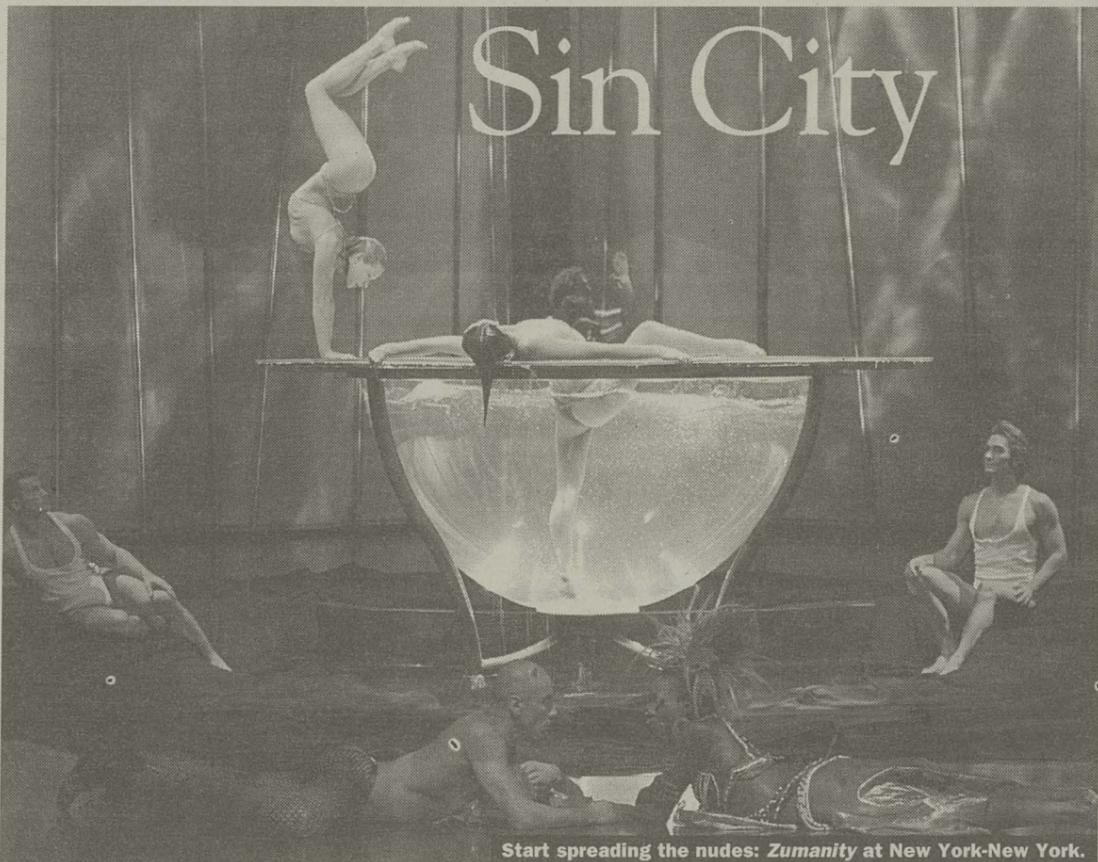


## Travel

PHOTO: JERRY METELLUS

The Weekly's Vegas hound takes in some shows.

# The return of



Start spreading the nudes: *Zumanity* at New York-New York.

RYAN SENAGA

Both intentionally and unintentionally, the landscape of Las Vegas' entertainment industry is changing. Treasure Island Hotel and Casino has just undergone an extensive makeover, stripping itself of its skull and crossbones *Pirates of the Caribbean* family destination image. The establishment now likes to refer to itself as the "TI" and the famous pirates vs. the British army battle is gone, replaced by the sexier, curvaceous Sirens of TI.

With Siegfried and Roy most likely out of the picture for good, the party mecca of the country seems to be moving away from magic shows and favoring modern, hipper acts like the Blue Man Group, Penn and Teller, the Cirque du Soleil troop, and ... err ... Celine Dion for regular Vegas headliner bombast.

After realizing the drawbacks of targeting the fiscally conservative nuclear family to kiddie events like Excalibur's jousting tournaments, Wet N Wild and Circus Circus' EK Fernandez carnival clone in its rooftop dome — sex and sophistication for mature audiences is making a return to Sin City, most exemplified by New York-New York Hotel & Casino's *Zumanity* ([www.zumanity.com](http://www.zumanity.com)). Billed as "another side of Cirque du Soleil," the show is filled with enhanced breasts, G-strings and male pectorals. Taking a healthy dose of *Showgirls* and reinvigorating it with a shot of the new millennium's openness, *Zumanity* is titillating as well as thrilling.

As soon as you walk into the cabaret-style theater, you are greeted by a half-naked midget enclosed in glass. Peepholes in the red cushioned walls reveal digital images of body parts; the moaning and grunting of oofing emanates from

hidden speakers. Various performers in skintight bodysuits walk about carrying "opium" pipes, feather ticklers and an actual boa constrictor. The host is, of course, a "man" in drag. There's something for all tastes and fetishes and the show hasn't even started.

During the performance itself, topless dancers do the Elizabeth Berkley thing and lapdance male CK underwear models. An extremely double-jointed man in boxers contorts himself into all kinds of painful looking positions, prompting the host to say, "I know what you're thinking and yes, he can." Two Asian females writhe and tangle their nude limbs together while underwater in a giant champagne goblet. Fat women in garter-belted maid's outfits juggle giant dildos.

At one point, the host asks the audience, "Are there parts of your body you left untouched? Untasted? What are you waiting for? Isn't sex beautiful?!" A lot more direct than the days of Tom Jones.

(Note: At the time of this writing, *Zumanity* is still considered a "work in progress." Some elements may not be included in the show; already gone were two gay male gymnasts kissing. Apparently some hard-core Middle America high rollers wanted that left "untasted.")

On the other end of the Cirque-sensuality spectrum, Celine Dion's much ballyhooed show at Caesars Palace, *A New Day*, further confirms her as an alien from a strange adult-contemporary planet ([www.celinedion.com](http://www.celinedion.com)).

Somehow filling two hours with more singles than you realize she was actually responsible for, Dion manages to provide Cirque du Soleil director Franco Dragone (responsible for resort moneymakers like *Mystere* and *O*) with excuses for his trademark surrealness, which somehow seem like a waste behind

Dion's harmless Canadian pop. Floating pianos, ecstasy-stricken shirtless men, and Fosse-inspired dancers paper the stage during such beloved hits as "I Drove All Night," "Because You Loved Me" and "The Power of Love," not to mention a downright painful cover of "If I Could," dedicated to "all the parents and children of the world." (That doesn't really leave anyone out, does it?)

The most hilarious moments of the show are the diva's between-song banter. This is where Dion proves her extraterrestrial origins.

"Whoa!" she screams. "Shall we go for it?"

Go for what? The exits?

Then Dion makes strange hand signals. Legend has it that they are "I Love You" gestures directed at her manager/husband René Angélil (meaning that this poor, skin cancer-stricken man attends every show), but it is this reporter's firm belief that they are signs: Signs to let her alien leaders know that the performance is almost over and to keep the engine of the UFO running outside the casino so she can beat the traffic on the Strip back to her home planet, Canada. Further providing evidence is the fact that "My Heart Will Go On" isn't performed near a ship nor water, but against the digital backdrop of a giant moon in our (?) solar system.

Celine Dion's popularity may be on the wane. Beginning in February, Elton John will be performing a few shows a year in the Coliseum that was built specifically for her. She will be taking some vacation leave. Perhaps this is a sign that all interested parties have seen the show and tickets are stacking up in the box office like cash in the Bellagio's vault. And maybe Sir Elton will throw in a few more pounds of gratuitous naked flesh. ■

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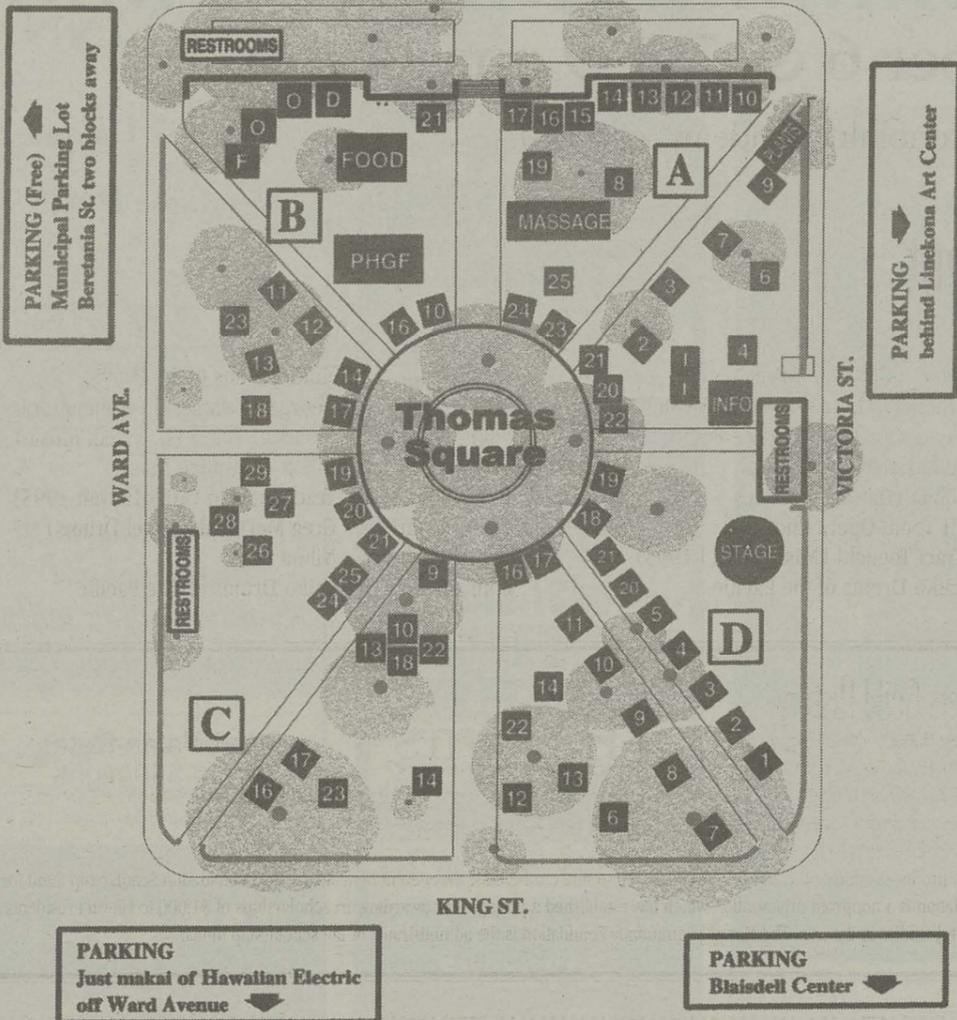
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- A-1 Hammer, Aaron - Hammer Drums ..... Woodwork & Instruments
- A-2 McKinley, Debbie - Hickory Hill ..... Paints on Wood and Fabric
- A-3 Nakai, John ..... Pottery
- A-4 Fuller, Scott - Scott Fuller Fine Arts ..... Fine Art & Ceramics
- A-4 Fidge, Scott - Advenapictures ..... Photography
- A-5 Levine, James - Levine Associates ..... Wood
- A-6 Ashworth, Lesley - Art Attack ..... Fabric Work
- A-7 Hackney, Robert - Out of Hand ..... Imaginative Designs on T shirts
- A-8 Small, Christina ..... Sewing
- A-9 Ino, Kyle - Kyle Ino Designs ..... Ceramics & Jewelry
- A-9 Sakai, Carol Y. - Carol Y. Sakai Designs ..... Polymer Clay Art
- A-10 Preis, Erica C. - Magica By Erica Preis ..... Clothing with Original Prints
- A-11 Zeason, Ray & Chiharu - Tree Beard Enamels & Beads .. Jewelry
- A-12 Hernandez, Joanna - Haute'ly ..... Hawaiian Metal Jewelry & Accessories
- A-13 Wilmington, Curtis - Hawaiian Accessories Inc. .... Wooden Accessories
- A-14 Diaz, Hector ..... Glass Sculptures, Blown Glass
- A-15 Johnson, Cindy ..... Handpainted Furniture
- A-16 Nakaura, Lynne - Creations By Keiko ..... Fused Glass & Ceramic Jewelry

- A-17 Clark, Bruce - Hawaiian Blown Glass ..... Beautiful Blown Glass Pieces
- A-20 Dennis, Evelyn - Seaweed Selections ..... Pictures Made from Seaweed
- A-12 Stepp, Cinzia - One of A Kind ..... Pyrography/ Woodburning
- A-22 Hackney, Elizabeth - Bets Hackney ..... Decorated Hats of Lauhala & Dried Material
- A-23 Ko, Louis - Ko's Ohana - Wiliwili & Seed Leis ..... Seed Leis
- A-24 Weir, Lynn - Island Sea Gems, Inc. .... Jewelry
- A-25 Maru, Lisa ..... Creative Clothing By Lisa Maru
- B-10 Pratt, Edwina - Kahawai's Woodcarvings of Hawaii ..... Woodcarvings
- B-12 Markwart, Phillip - One by One Enterprises ..... Silkscreen Clothing & Hangings
- B-13 Orndorff, Kevin ..... Reverse Painting on Glass
- B-14 Manley, Scott Kekuhaupi'o ..... 2D Slate Engravings
- B-16 Chun, Kawehilani - Ohana Expressions ..... Accessories Representing Island Plants
- B-17 Eisenhart, Jennifer - Hanalima Hairsticks ..... Wood
- B-21 Thomas, Terry ..... Petroglyph Coasters
- C-1 Fujimoto, Nina - Nina Fujimoto ..... Hand Fabricated Jewelry Out of Various Metals
- C-2 Kawahara, Evelyn - Evelyn R. Kawahara ..... Whimsical Wearable Art for Ladies & Children
- C-3 Makasobe, Pearl - Pearl Pualani Ling Makasobe ..... Interpretive Art Pieces on 'A'Aniu
- C-4 Stanford, Bruce - W.B. Stanford ..... Sandblasting Picture Frames
- C-5 Ching, April Lisa ..... April Enterprise
- C-6 Faleski, Marilyn - The Rabbit Warren ..... Hand Built Clay Items With Humor
- C-7 Kealohi, James - Rudy's Woodworks ..... Woodwork
- C-8 Gradiel, Adir ..... Mosaic Jewelry
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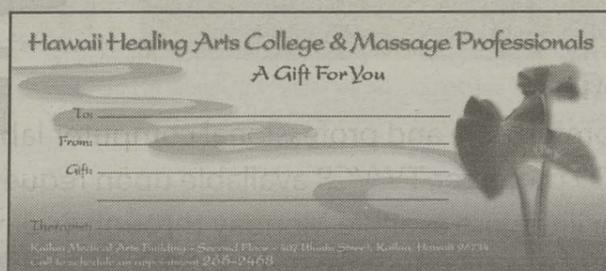
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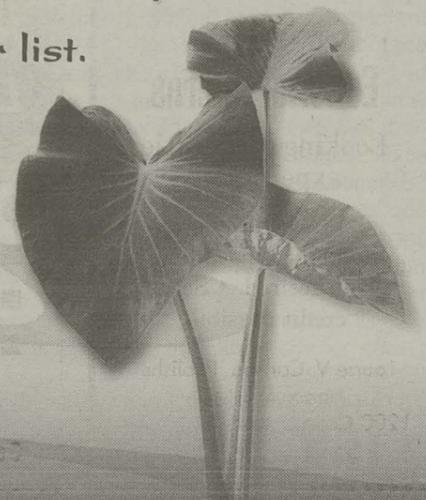
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- \* Bounce Hawaii (Inflatables)
- \* Free Passes to the Honolulu Academy of Arts
- \* Take the Ladder Challenge for a drug-free Hawai'i (inflatable money goes to drug education)
- \* Special appearance by Mathew Kaopio, artist, author of "Hawaiian Family Legends," C-4 Quadriplegic, paralyzed from the shoulders down. (Say hello to Mathew at the PHG Foundation tent)
- \* Entertainment tent corner of Victoria and King
- \* Food booths corner of Beretania and Ward
- \* PHG Foundation tent (activities for kids with the Hawai'i Nature Center)
- \* Special guest: Santa Claus and his menehune

### Entertainment

#### Saturday

- 9 am - 10 am Nihoa (Hawaiian Music)
- 10 am - 11 am Moloka'i Three (Hawaiian Music)
- 11 am - 12 pm George Street Band (Contemporary)
- 12 pm - 1 pm Hula Halau O Kahealani
- 1 pm - 1:30 pm Nihoa (Hawaiian Music)
- 1:30 pm - 2:30 pm HI Youth Opera Chorus
- 2:30 pm - 3 pm Traci Toguchi (Miss Hawai'i 1995)
- 3 pm - 4 pm Taiko Drums of the Pacific

#### Sunday

- 3 pm - 4 pm Taiko Drums of the Pacific
- 9 am - 10 pm George Street Band (Contemporary)
- 10 am - 11 pm Moloka'i Three (Hawaiian Music)
- 11 am - 12:30 pm Nihoa (Hawaiian Music)
- 12:30 pm - 1 pm Traci Toguchi (Miss Hawai'i 1995)
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- 2 pm - 3 pm Nihoa
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The PHG organization produces educational and promotional art and fine craft events. Every event benefits the PHG Foundation Scholarship Fund for the Arts. The PHG Foundation is a nonprofit organization which has established a program for awarding art scholarships of \$1,000 to Hawai'i residents to be used for college-level studies in the arts. The Hawai'i Community Foundation is the administrator of the scholarship funds.

- C-9A Liu, Zong Chen - Traditional Chinese Art ..... Calligraphy
- C-10 Fincher, David A. - Archiclocks ..... Exotic Wood Clocks
- C-11 Hemming, Jeff - Ocean Images ..... Oil Painting
- C-12 Arakawa, Linette - Linette ..... Costume Jewelry
- C-13 Kane, Marilyn - Heartspun Gatherings ..... Folk Art
- C-14 Pualoa, Bozo - Pualoa Co. .... Hand Dyed Fabrics w/Light Sensitive Dyes & Plants
- C-15 Burger, Susan E. - Insight Images of Hawaii ..... Digital Photography
- C-16 Burns, Donna L. - Skinny Dip Hawaii, Inc. .... Hand Painted, Stamped, Screened Clothing
- C-17 Todd, Tom - Kahalelaukoa Inc. .... Gourds
- C-18 Coddington, Sharon - Mother Daughter Designs ..... Folk Art/Tole Painting
- C-19 Koopman, Mark - Hawaiian Sand Fleas ..... Metal Sculpture
- C-20 Hanawahine, Hans - Kokko ..... Glass Designs
- C-21 Fodor, Paul - Origami By Jan ..... Traditional Folk Art/Original
- C-22 Ball, Susanne ..... Ceramics/Fine Art
- C-23 Foytich, Diane - Glass Dreams Hawaii ..... Stained Glass & Lamp Working
- C-24 Jacob, Denise - North Shore Glass ..... Glass
- C-25 Ayling, James & Edna - Fine Woodware ..... Wood
- C-27 Lindstrom, Gail - Glass by Gail ..... Stain Glass
- C-29 Boyer, Lynn - Art By Boyer ..... Fine Art
- C-30 Heck, Jerome - Pots By Heck ..... Pottery
- D-1 Taba, Leroy - Taba Pots ..... Beautiful Pottery Designs
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- D-6 Berenberg, Cathy ..... Woodworking
- D-7 Cummins, Fran - Two Teachers Digging Science ..... Jewelry & Fossil Items
- D-8 Abdul, Richard - Richard's Hawaiian Wooden Bracelets . . . Wooden Bracelets
- D-9 Kaneta, Roy H. - Kaneta Kreations ..... One of A Kind Jewelry Pieces
- D-10 Davis, Barbara - Creative Fibers ..... Clothing Using Ordinary & Extraordinary Textiles
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- D-21 Razor, Kathy - Imagine That! ..... Hand Painted Dolls In Fabric & Wood
- D-22 Sato, Stanley ..... Koa

H O N O L U L U

## Weekly

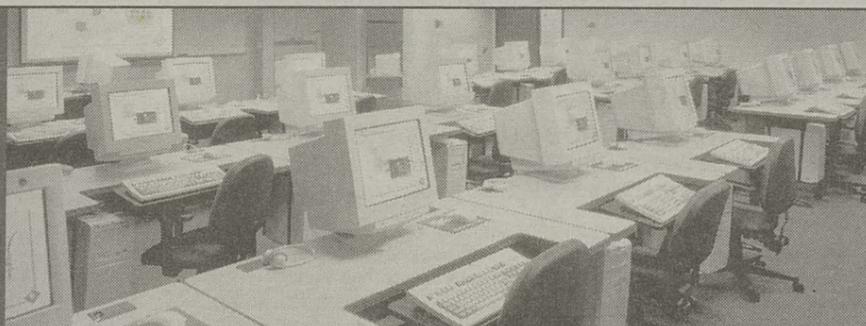
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# Outdoor enthusiast

The pros and cons of trendy gear

TEXT AND PHOTOS BY JOHN LUTFEY

**N**o place to build a snowman, no heavy jackets to don — what better way to celebrate Christmas than with gifts that honor the natural beauty of Hawai'i? I don't seek just any outdoor gift, I want the latest, the greatest, the trendiest and the most high-tech: That's what I want for Christmas. Is that so much to ask?

Here's a little shopping list of trendy gadgets, gear and apparel around town that I've compiled for lazy shoppers who don't want to do their own research. Hopefully it will help you in your search for that perfect gift for your favorite outdoor enthusiast.

Remember, Christmas is better outdoors.

## BackPack BY OSPREY

Osprey's "Switch 25-5" offers a symbiotic pack relationship. The impressive 25-liter backpack is a tripped-out, lightweight, body-contouring, slick snowboard-totin' machine. With fiberglass rods for added load stability, and dual hip-belt pockets and an ultra-cool rear access pouch so you don't have to dig in from the top and mess everything up looking for that PowerGel. (You don't want hassles during that final ascent up Mauna Kea's peak for your snowboard run.)

The pack doesn't have any shoulder straps (hence the symbiotic part), but that's

actually a cool thing, since you get to pick from a variety of hydration packs (with shoulder straps) that slide and clip into the mother ship.

"Hey, you can pop a ski or snowboard in it, and it's very stylish," says Lang Naefke, manager at Powder Edge. "It's also great for light backpacking and overnights. It's a good-sized multipurpose bag."

Only \$139, it's also a useful, thoughtful gift for hikers and snowboarders. Tack on another Benjamin for the hydration pack with straps if you want to carry this baby on your back.

**Downside:** When truly in the wilderness, I'd rather have a good hundred-dollar water filter for screening those pesky



Powder Edge manager Lang Naefke puts your money where his back is: Osprey's Switch 25-5 Backpack.

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parasites from questionable streams than a fancy bladder pack that needs a reliable tap when the bladder runs dry.

**POWDER EDGE**  
Ward Village Shops,  
1142 Auahi St., Building A,  
Bay 3-5; 593-2268

### Sandals BY TEVA

Slippas hurting your feet? Try Teva's new Elixir, perfect for people with plantar fasciitis (spurs on the heel or sore arch). Running Room's number-one seller boasts uncompromised arch support all day long, which is more than you can say about the "generics" at Longs. And new zinc-based technology features microban antimicrobial



protection to fight the growth of odor-causing bacteria and fungus. At 40 bills per pair these make a great gift for siblings with stinky flat feet.

**Downside:** If you leave them outside the door and somebody steals them, they're not going to get athlete's foot.

**RUNNING ROOM**  
819 Kapahulu Ave.; 737-2422

### Socks BY ASICS

Components and accessorizing are infiltrating all aspects of our life. Asics now claims their "Integrated Shoe and Sock System" makes great shoes even better, with socks for different kinds of foot types, and socks to work in conjunction with different types of running shoes.

"Motion Control" and "Structured Cushioning" are just two of the specialty socks available. "They're not cheap, but they're great as a gift," Running Room staff assured me. "Asics is the top running shoe, so a lot of people will be open to the technology."

**Downside:** At 20 bucks a pop, your money will be running 4-minute miles out your pocket. Pretty soon we'll be changing



types of shoelaces to enhance our walking performance, depending on whether we're going to the mall, walking the dog, or enduring the fatigue of driving standard transmission.

**RUNNING ROOM**

### Stove and Lantern BY SNOW PEAK

The GigaPower Titanium Auto Ignitor Stove is an ultra-lightweight compact powerhouse that boils a pint of water in three minutes. The petite size makes it ideal for solo backpacking when holding baggage down to a minimum is an absolute must. A handy windscreen insures reliability even in strong winds.

The \$98.95 investment is offset by years of usage in the field and cheap \$4.95 fuel cartridges. The Autolight Lantern is almost

as pricey at \$86.95, but is arguably worth it with an amazingly bright 80-watt output. The palm-sized Polyethylene carrying case folds up for easy storage.

**Downside:** Trying to get the fuel canister through airport



security will be a greater feat of daring than any camping trip on which you may take the stove and lantern.

And if you find yourself trying to purchase specialized Snow Peak fuel tanks in, say, the middle of Thailand, you may find yourself building a fire and wishing you had a low

tech multi-gas burning stove.

**SPORTS AUTHORITY**  
333 Ward Ave.; 596-0166  
94-809 Lumiana; 677-9933

### Headlamp BY PETZL

These ultra-compact babies are hot items. "Good for up to 15 meters, good around camp and for reading too," says Lang of Powder Edge, "though I wouldn't use it for night hiking."

The Zipka is the smallest and lightest of Petzl's line. Using LED technology, it produces more light than a standard bulb. No filaments or gas to heat also means less can go wrong with these. And they consume only one-tenth the energy of standard bulbs. Virtually unbreakable, these rugged, impact-resistant workhorses endure a lifetime of 100,000 hours, and they can operate in temperatures from minus-40 to plus-80 Celsius — perfect for either Haleakalā or Kilauea. A bargain at \$39.95, even if they take those tiny, more expensive AAA batteries.

**Downside:** Retractable cord may snap you in the eye, and you'll curse their cool mini-size when you're digging for it in the bottom of your pack.

**POWDER EDGE**

### Fishing Reel BY SHIMANO

The Torium 30 cranks out an unbelievable 6.2-to-1 gear ratio, which means the spool spins 6.2 times for every one rotation you turn it, translating into a faster retrieval speed when

reeling in large fish. Oversized drag washers mean more stopping power for those 50-pound ulua, and, with a durable machine aluminum construction, this reel looks like a Terminatrix appendage.

"For the guys in the know, it's a cheaper reel than the Trinidad, and gives similar



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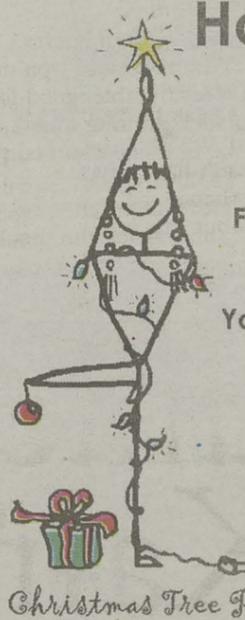
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performance," says Ryan Hamada of McCully Bicycles & Sporting Goods

**Downside:** Any fishing buddy you give a \$189.98 reel to may question how close a friend you want to be. With Hawai'i's waters already overfished, you may want to spend the extra money on better bait ... or at the fish market, where the catch is guaranteed.

McCULLY BICYCLES & SPORTING GOODS  
2124 South King St.; 955-6329

**Brain Shock  
BY SPECIALIZED**

Specialized's new bike The Epic has been hailed in the mountain bike industry as "The best cross-country racer ever made" and as "The Holy Grail and New Messiah." They call it "Brain technology," and I could give you the tech spiel. But

what it boils down to is this: The new shock doesn't bob every time you do a stroke, rendering a "Hard Tail" ride, but when you need the suspension for bumps or holes underneath, the "Brain" or "Inertia Valve" works off of impacts from below the bike and firmness is adjusted accordingly.

Keith Nishimoto, assistant manager of The Bike Shop, says, "People that are buying these are a lot of Xterra guys and more serious mountain bikers, who want efficiency and comfort."

Last month's Maui Xterra Offroad Triathlon was won on an Epic. Very durable, good for climbing and sprinting, this may be the ultimate mountain bike for \$2,000.

**Downside:** Not much "Travel" (how much the shock changes length) as compared

with other shocks. The Brain Shock gives three inches while others offer up to six. Purists who don't use shocks may call you a pansy.

THE BIKE SHOP  
1149 South King St.; 596-0588

**Performance Apparel  
BY UNDER AMOUR**

Under Armour is cornering the market on providing high school and university athletes, the military and sports fanatics with Heatgear, claiming that its long-sleeve shirts and pants keep you cool when it's hot. Apparently, Under Armour aims to have this second-skin layer replace cotton tees.

"Keeps you cool and dry li' dat," one high school jock assured me. "Feels like the sweat evaporates faster, the moisture doesn't build up, and it doesn't stink like cotton 'cause the sweat evaporates."

Ranging from \$20 to \$40, Under Armour makes a great gift for nieces and nephews on school teams. For military friends, snatch up green-and-brown dress-code legit colors.

**Downside:** If you get too close to the camp stove or lantern you'll catch fire quicker than marshmallow on a dry bamboo skewer.

SPORTS AUTHORITY



**Kayak  
BY WAVE WITCH**

"Extreme Agility" best describes the "Witchlet," raves Gary Budlong (pictured), chief banana of Go Bananas Kayaks. "They're made locally and on the cutting edge of technology."

With sharp hard rails, skegs, rudder and short length, Witchlet turns on a dime

so you can change directions mid-wave. A lot of rocker in the banana-shaped curve glides you up and over waves without the dreaded pearling. Plastic models start at \$500, or kick it up a notch with fiberglass models starting from \$1,200.

**Downside:** "Witchlet" is a spooky name for a kayak.

GO BANANAS  
799 Kapahulu Ave.;  
737-9514

**Paddle  
BY WERNER**

Considered top-end paddles by kayakers worldwide, Werner's high-tech paddles feature a foam-filled carbon graphite frame that allows nonflexibility for power and a blade that doesn't sink in the water. The two-piece ergonomic design allows you to change the angle of the blade for cutting into extreme wind.

**Downside:** This combo functions so well that it might encourage you to go out so far that you might get caught in the Moloka'i Express.

GO BANANAS \*

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email: hgc@cchono.com • Mon.-Fri. 9-6, Sat. 9-4

PHOTOS: COURTESY

# Let it spa, let it spa, let it spa!

Gratuitous amounts of dotting, pampering and fawning await that special someone.

BY CATHARINE LO

A male friend of mine who claims to know everything about women recently told me, "I know exactly what all you women want: first, you want attention. Then, you want to talk. Then, you want to know what we're thinking about ... it's unbelievable — sex is at the bottom of the list."

While those particular desires and their order of importance are debatable, attention-giving is one surefire way to demonstrate one's undying devotion to a significant other. And what better place to receive a big dose of personal attention than at your nearby spa?

To remain competitive, contemporary-minded spas are always looking for ways to distin-

guish themselves from the rest. Listed below you'll find some of the most unique signature treatments from selected island spas, all of which are a wonderful way to say "Mele Kalikimaka!"

### "Oh what fun it is to bathe in a Japanese furo!"

In this "house befitting heaven," the luxurious SpaHalekūlani. Ideal for special occasions, the spa suites at SpaHalekūlani are designed to be very exclusive. There is no common area, so guests seldom see each other.

"Some people get really uncomfortable sitting around in a towel trying to make small talk with strangers," spa director Tony Young says humorously. "The personalized suites are private and less intimidating."

SpaHalekūlani's "journey of relaxation and rejuvenation."

SpaHalekūlani is the first spa to fully explore the healing traditions of the Pacific islands, including Samoa, Tonga and Tahiti. Their comprehensive spa packages invite you to embark on "a journey of relaxation and rejuvenation ... a respite that is Spiritual, Cultural and Emotional." The Elegant Passage (\$390 including gratuity) includes the signature foot-pounding ritual followed by your choice of massage with steam shower and a customized facial.

The Grand Voyage (\$490 including gratuity) is a four-hour experience including the foot-pounding ritual, your choice of massage, a customized facial, and a manicure and pedicure. The blissful Heavenly Journey (\$640 including gratuity) involves the foot-pounding, a deluxe body treatment, a massage of your choice, and a customized facial.



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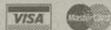
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## Holiday gift guide \* 2003

Frozen fruit skewers, finger sandwiches and refreshments on the outdoor lanai round out this lavish package.

SPAHALEKULANI  
2199 Kalia Rd.; 931-5322

### "Deck the halls with boughs of orchids"

Entering the illustrious, two-story, 10,000-square-foot facility located at the Hyatt Regency Waikiki, a host of orchids that garnish a stone wall welcomes you into a tranquil world. It's governed by the Hawaiian healing elements of 'awa, taro, kukui and noni.

Auntie Malia Craver, a Hawaiian kupuna and kumu, named the brightly sun-lit spa overlooking Waikiki Beach "Na Ho'ola," meaning "many healers." She must have known, then, that the many healers would heal many people, not excluding teenagers. While some spas require clients to be 18 and over, Na Ho'ola has a special spa menu for teenagers, engendering healthy body and skin-care habits at an early age.

Acne-prone youths might appreciate the Teen-Clean Facial (\$70), a 35-minute treatment designed to target skin care needs particular to young adults. The purifying facial includes a thorough cleansing, gentle extractions, and a customized treatment mask. High school hipsters may find the Hip-Hop Massage (\$98) a thoughtful gift idea — it's a 50-minute Swedish or Aromatherapy Massage set to cool music.

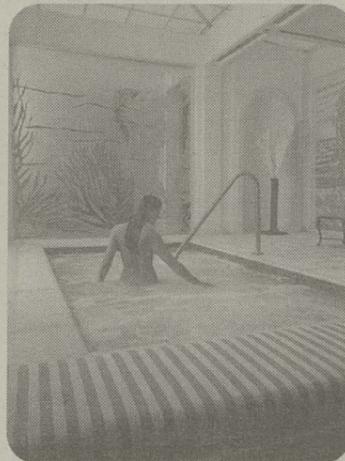
NA HO'OLA SPA  
2424 Kalākaua Ave.; 921-6097

### "All I want for Christmas is thalassotherapy"

The word "spa" is actually an acronym for *sanus per aquam*, or health by water. Two thousand years ago, spa treatments for Roman warriors involved soaking in hot springs and plunging into cold water baths. The French later developed a spa technique known as thalassotherapy, incorporating seawater in the treatments. Today, there are only two authentic thalassotherapy treatments in the U.S., and one of them is in Ko'olina.

During the Deluxe Thalasso Therapy With Color and Aqua Essences (\$70), filtered seawater is pumped from the Ihilani lagoons into an enormous hydrotub, where 180 jet streams deliver an invigorating 25-minute massage that helps to increase circulation and rejuvenate sore muscles. The thalasso treatment is complemented by color light therapy to realign the spirit, and essential oils to stimulate the senses.

The Ihilani Spa is a deluxe 35,000-square-foot oasis that offers unmatched amenities including Roman pools, vichy showers, needle shower pavilions, sauna and steam rooms, and a lap pool and outdoor Jacuzzi. A dreamy



variety of half- and full-day packages are available.

J.W. MARRIOTT IHILANI RESORT  
92-1001 Olani St.; 679-0079

### "Have yourself a hydrating little facial"

"Is there a miracle cream? I don't sell you hope in a bottle,"

A Jacuzzi at the JW Marriot Ihilani Resort.

skin specialist Lisa Carley says honestly. "I tell you the facts and help you learn how to best manage your individual skin condition." The only retreat of its kind on O'ahu, Carley prides herself on personalizing each service and not just going through the steps of the protocol in a mechanical, routine way. Since it is completely secluded in the picturesque hills of Pūpūkea, privacy is guaranteed.

As soon as you get out of the car, the meditative process begins 2,000 feet above sea level with a spectacular view of Ka'ena Point and the North Shore below. Wander down a path that takes you through the garden of trickling fountains, a



## "In Waikiki, we can build a spa, man. And pretend that it's built by Paul Brown ..."

This spa actually is a Paul Brown creation. The newly opened Spa Olakino \* Salon at the Waikiki Beach Marriott Resort is Brown's first full-service spa venture. "Spas used to be a luxury thing — upscale, high-class, people who had money went to European spas ... but now it's a worldwide trend, and the average person goes to indulge themselves."

The 56-year-old master hairstylist is excited about his new endeavor. He opened his first Honolulu hair salon in 1971, and he remembers promoting haircuts for men on Wednesday nights.

"We'd give the guys a beer, and tell the girls to hike their skirts up a bit," he laughs. "Soon they couldn't even get an appointment, it became so popular."

Indeed, men have forsaken the traditional barber shop for modern-day salon and spa. According to a 2002 International Spa Association study, 29 percent of spa-goers are men.

Spa Olakino \* Salon features a 75-foot-long relaxation area with picture-story windows that frame Kūhiō Beach. The 6,000-square-foot facility features coconut flooring, faux lava rock walls, Indonesian fixtures, flowing Hawaiian ferns, and inspired Ken Duffett sculptures. It has 10 treatment rooms, including a couple's room with a Japanese furo bath, as well as a full-service salon, locker rooms, and four steam showers. "We designed this property to be very functional and successful, not some pink mausoleum where my grandparents were buried," Brown says. "You get a warm and engaging feeling as soon as you walk in."

Paul Brown is eager to grow the Spa Olakino brand, bringing Hawaiian-grown healing to the rest of the world.

"I'm a really lucky guy," the ocean-lover says gratefully. "There's something special for your soul here. I swim every day. I work seven days a week. And I love what I do."

Asked what he wants for Christmas, Brown paused briefly, and then said, "I'd like a massage, a nice long steam, and a pedicure. ... I'd like to spend a day in my own spa!"

And with that, he booked an appointment to do so.

—Catharine Lo



## holiday gift guide \* 2003

PHOTO: LINDSEY SCHWENK BY CATHARINE LO

koi pond, and verdant Hawaiian plants. Before your services begin, Carley will give a complete analysis of what the treatment entails, employing color-coded charts that illustrate the anatomy of the skin and convincing you of her expertise in the physiology and structure of the skin. During a facial, her strong, soft hands deliver an extremely effective lymphatic massage. Afterwards, customers receive specific instructions for their personal skin-care regimen.

Carley offers a spa party special that accommodates a group of three for \$150 per person. Each person receives a mini facial, body scrub (inventive choices include oriental body glow, pineapple sunflower scrub, cinnamon sugar scrub, and kukui scrub), massage and refreshments.

LISA CARLEY FACIAL AND SKIN CARE RETREAT  
59-611 Akaoho Pl.; 638-0643

### "Away in a spa suite, a massage for your head"

Guests at the Spa Suites at the Kāhala Mandarin are escorted down a winding stone path through a lush, tropical garden to get to their exclusive suite. The five spa suites are beautifully crafted in polished mahogany and rattan, and each houses an infinity bath, personal relaxation area, private shower, and sliding teak shutter panels that filter sunlight into the room. Tibetan bells signify the beginning and end of treatments, and the sounds of chirping birds and wind through trees add to the peaceful environment.

One of Kāhala's most enticing treatments is the Kua Lani Back, Face and Scalp Massage (\$190). An hour and 45 minutes long, this service commences with deep cleansing and exfoliation of the back, followed by a soothing massage to ease away tension and stress. Then enjoy a light facial cleanse and vital energy point massage of the face, incorporating a Hawaiian scalp massage using a mixture of volcanic clay blended with essences of apricot and watercress. This treatment leaves your skin perfectly balanced while bringing harmony to mind and body.

SPA SUITES AT THE KĀHALA MANDARIN ORIENTAL  
5000 Kāhala Ave.; 739-8938

### "It's beginning to look a lot like India"

Horst M. Rechelbacher, the environmental activist who founded the Aveda Corporation in 1978, is a member of the advisory board of the Himalayan Institute Hospital Trust in Dehradun, India. Borrowing from the hospital's practice of integrating modern and traditional medicine, Rechelbacher has married Eastern and Western healing philosophies in Aveda's spa



Lindsey Schwenk,  
spa director  
at Aveda.

rituals. He has also collaborated with physicians, chemists, and pharmacologists, as well as traditional healers throughout the world (most notably in Asia and Brazil) to develop his plant-based cosmetic company. His book, *Aveda Rituals*, explores how health and beauty relate to the mind, body and spirit, and how they are all interconnected to the world we live in.

When you walk into the Aveda Salon Spa at Ala Moana Center, you are immediately enveloped by the essential oils scent of Aveda, a bouquet of aromas that is at once spicy, minty and calming. The pre-treatment area is dark and quiet, save for a dim violet-light lamp and the trickling of water from a bamboo and stone fountain. The removal of the excess stimuli that usually hammer at your senses is an important part of the relaxation process. All treatments begin with an aromatherapy foot bath.

A signature Aveda ritual is the Himalayan Rejuvenation Package (\$350), an opportunity to immerse yourself within the total body ayurvedic therapies of India. Using a powerful system designed to remind the body of health, happiness and serenity, specialists will beautify you with exfoliation, an extended detoxifying massage, and a Plant Pure-Fume steam bath. Later, float over to the world-class hair salon for a shampoo and style to complete your day of paradise.

AVEDA SALON/SPA  
1450 Ala Moana Blvd;  
947-6141

### "O Come Olakino"

"Olakino" translates into "a state of well being and health." Sure to be popular at this newly opened spa (see sidebar) at the Waikiki Beach Marriott are the custom-prepared body masks (\$95) and scrubs (\$85), mixed from natural healing ingredients just prior to application. These locally grown products may smell pungent in raw form, but blended with

Aroma therapy facial at  
Spa Olakino.

complementary ingredients, they become delicious food for the skin.

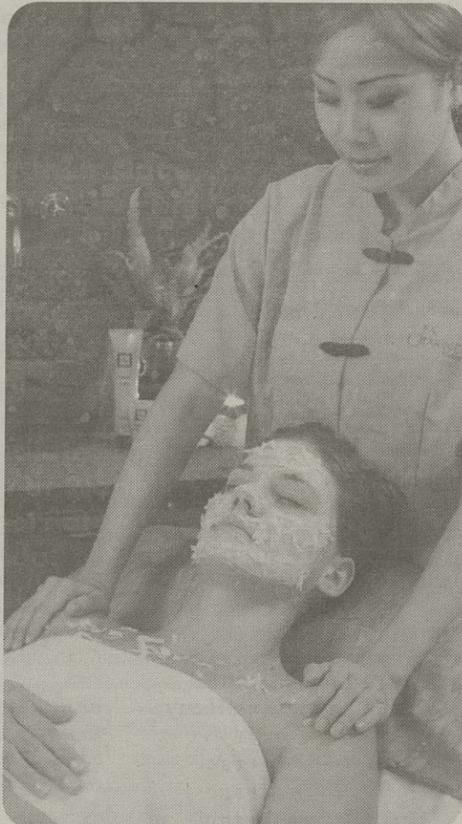
Choose from the Hawaiian Spirulina Wrap, which detoxifies and nourishes; the Noni and Aloe Wrap (revitalizes your skin using these two Hawaiian healing plants); the 'Awa, Honey and Milk Wrap (eases aches and softens your skin); and the Green Tea and Aloe Wrap (cools sunburns).

The body scrubs are just as delectable: the Poki Salt Glow, a blend of Hawaiian salts, Kukui nut oil and limu that leaves your skin glowing; the Papaya Pineapple Enzyme Scrub (alpha-hydroxyl fruit enzymes eat bacteria and firm the skin); the Kona Coffee Glow (fresh Kona coffee grounds exfoliate and polish the skin); and the Lemongrass Honey Scrub (a sweet, aromatic scrub that softens and soothes the skin).

What are you waiting for?  
SPA OLAKINO \* SALON  
2552 Kalākaua Ave.; 922-6611

### next week \* \* \* \* \*

Catharine Lo on home design with an Asian flair, and Marcia Morse on artful giving.



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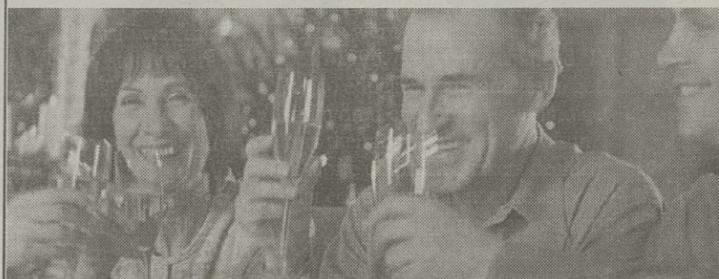
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The Honolulu Chamber Music Series presents

# Mendelssohn String Quartet with Pianist Jonathan Biss



Tuesday, December 9, 2003 • 7:30 PM  
Orvis Auditorium, University of Hawai'i at Mānoa

Tickets: UH Mānoa Campus Center ticket office or call 956-6878 to charge-by-phone  
For more information or disability access call 956-8246 or visit [www.outreach.hawaii.edu](http://www.outreach.hawaii.edu)

Sponsored by the Orvis Foundation and the DoubleTree Alana Hotel - Waikiki and produced in association with the University of Hawai'i at Mānoa Music Department and Outreach College



## THE SCENE

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**Department Playwriting Contest** Prizes are awarded in three separate categories. Plays for the Hawai'i Prize (\$500) must be set in Hawai'i or deal with some aspect of "the Hawai'i experience." For the Pacific/Rim Prize (\$400), plays must be set in or deal with the Pacific Islands, Pacific Rim or Pacific/Asian-American experience. The Resident Prize (\$200) is open to plays on any topic written by anyone who is a Hawai'i resident at the time of submission. Call Kumu Kahua's office for the complete rules. *Kumu Kahua Theatre*, 46 Merchant St.: Entries must be postmarked no later than Fri 1/2/04 to qualify. 536-4222

**Nā Lei Makamae** Meet the authors, Marie MacDonald and Paul Weissich, and get your book signed. *Native Books & Beautiful Things (Ward Warehouse)*. Sun 12/7, noon - 2 p.m. Free. 596-8885

**Stuart Holmes Coleman** Author of the best-seller *Eddie Would Go: The Story of Eddie Aikau, Hawaiian Hero* will sign copies of his book at Bookends in Kailua (Sat 12/6, noon). 261-1996

## Learning

**Acting On-Camera** Train to work in film, television and commercials with a name you can trust. Past students have appeared in *Pearl Harbor*, *Tears of the Sun*, *Baywatch* and *Blue Crush*. Call for dates and info. *Academy of Film & Television*, 1174 Waimanu St., Suite A: [www.americanfilmactor.com](http://www.americanfilmactor.com), 596-8300

**African Dance** Call for more info about what has been described as "an energetic blend of African and Brazilian dances." *1007 Waimanu St.*. Every Sun, 3 - 5 p.m. \$5. 377-2667, ext. 3  
**African Dance Starr** Anastasio leads this class of traditional West African dances with musicians Moussa Bangoura and Reggae McGowen. *Atherton YMCA*, 1820 University Ave.: Every Sat, 10 a.m. \$10 per class; \$40 per five. 536-1451

**African Drum** Learn to play the *djembe*, *dundun*, *sangban* and *keneni* with Musa Bangura, a griot (traditional musician) from Guinea, West Africa. *1007 Waimanu St.*. Every Sun, 6 p.m. \$10. [musabang@yahoo.com](mailto:musabang@yahoo.com), 375-3036  
**Anorexia/Bulimia Center** Family, friends or persons struggling with eating disorders are welcome to attend. Call ABC for location and directions. Fri 12/5, 6 p.m. 540-1001

**Argentine Tango** Learn this dramatic dance from George Garcia. No partner required. Drop-ins welcome. *Honolulu Club*, 932 Ward Ave., 7th Fl.: Every Fri, 7:30 - 8:30 p.m. (beginning); 8:30 - 9:30 p.m. (intermediate). \$8 per class. [www.tangofire.net](http://www.tangofire.net), 721-2123

**The Art of Egyptian Bellydance** Shadiya teaches one of the oldest forms of exercise. Beginners welcome. Aloha Activity Center, 725 Kapi'olani Blvd.: every Sat, 1 - 2 p.m.; Allegra Performing Arts Center, 'Aikahi Park Shopping Center: every Tue, 6 - 7 p.m. \$10 per class. [www.bellydancebyshadiya.com](http://www.bellydancebyshadiya.com), 739-6297

**Ballet Classes** Ballet builds strength, flexibility, poise and grace while burning calories in these beginning- and intermediate-level classes taught by Minou Lallemand. *1007 Waimanu St.*. Every Wed & Fri, 10 - 11:30 a.m. \$11 per class. 531-DANCE

**Beginner Dance Lessons** Got two left feet? Discover the rhythm you never knew you had. Private lessons by appointment. 259-6326

**Beginners Ballet Class for Adults** Adults with little or no training can learn basic ballet technique with an emphasis on building strength, increasing muscle tone and enhancing flexibility. Wear dance or comfortable clothes and ballet shoes or socks. *Queen Emma Ballet*, 1317 Queen Emma St., 2nd Fl. (behind St. Peter's Episcopal Church): Every Sun, 3 - 4:30 p.m. \$11 per class, \$50 per five, \$94 per 10. 955-9060

**Belly Dance** Ongoing classes for teens through adults. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: every Tue, 7 - 8 p.m. \$10 per hour. 224-4777

**Chi-Lei Qigong** Ginny Walden, instructor. *Blue Sky Healing Arts*, 7489 Maka'a St.: Thursdays, 8 - 9 a.m. \$5. 396-9080

**Creative Beading Workshops** The Honolulu Community Art Center offers these ongoing workshops. Basic classes (\$25): Flower Choker, Pierces and Sphere Brooch. Intermediate classes (\$40): Wirework Bracelet, Bottle Decoration, Casual Bracelet and Hair Accessory. Call for times and registration. *Honolulu Community Art Center*, 1931 S. Beretania St.: Every Sun. 949-2700

**Drum Joy** Learn the basics of hand-drum-

ming African rhythms, including singing and movement. Bring a stool, and call ahead to reserve a drum. *Atherton YMCA*, 1820 University Ave.: every Mon, 3 - 5 p.m.; 1007 Waimanu Ave: every Tue, 7:30 - 9 p.m. \$10 per session. 377-DRUM

**Educational Lecture Series** Join Charles Littnan of NOAA Fisheries to learn about the current status and conservation efforts of monk seals. *Hanauma Bay Theater*. Thu 12/4, 6:30 - 7:30 p.m. Free. 396-4229

**Falun Dafa/Falun Gong** This ancient, holistic form of exercise is simple and effective for physical, mental and spiritual health. *'A'ala Park*. Every Sat & Sun, 6 - 8 a.m. Free. [www.falundafa.org](http://www.falundafa.org), 741-7786

**Flamenco or Ballroom dance classes** Private classes also available upon request. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: Saturdays, Flamenco, 3 - 4 p.m., Ballroom, 4 - 5 p.m. \$60 for five classes. 732-7603

**Free Line Dance and Salsa Lessons** No be shame. Dancers of all levels are invited to join in at these regular lessons, put on by Parents Without Partners, a nonprofit, nonsectarian support organization for single parents and their children. Every Tue, 6 - 8 p.m. Free. 262-6442

**Free Meditation Classes** Krista Moore, a meditation and yoga instructor with more than 20 years experience, teaches this Kailua class on lasting peace and happiness. All ages; no experience necessary. Every Wed, 7 - 9 p.m. Free. 261-9791

**Free Yoga Class** Free introductory hatha yoga class open to the public. Visit Web site for full details. *Yoga Hawaii Studio*, 1152 Koko Head Ave. #203, Kaimuki: Every Friday, 5:30 - 7 p.m. [www.yoga-hawaii.com](http://www.yoga-hawaii.com)

**The Goddess Dance Workout** Amber celebrates grace and sensuality by combining yoga, belly dance, jazz and salsa in this workout class. For all ages and fitness levels; no dance experience necessary. *Mō'ili'ili Community Center*, 2535 S. King St.: every Thu, 5:30 - 6:45 p.m. \$10 per class; \$45 for 5. [www.InnerFireHawaii.com](http://www.InnerFireHawaii.com), 550-0533

**Graphic Solutions for Small Businesses** Perfect class for nondesigners and beginners. *UH Downtown at Pioneer Plaza*, 900 Fort St., Lower Lobby: Thu 12/4, 1 - 5 p.m. [www.outreach.hawaii.edu/pnm](http://www.outreach.hawaii.edu/pnm), 956-8400

**Hatha Yoga Center at the Atherton YMCA** Learn the basic postures and breath work of hatha yoga in the Iyengar tradition. Eight classes a week, taught by certified teachers Shelley Choy and Ray Madigan. Call to request a schedule of classes. *Atherton YMCA*, 1820 University Ave.: \$5 - \$8 per class. [www.HathaYogaCenterHI.com](http://www.HathaYogaCenterHI.com), 382-3910

**Health and Wellness Workshop** Dr. Mark Hoffman, D.C., teaches how to build your natural immune system. Call for reservations. *Island Family Chiropractic and Wellness Center*, 1150 S. King St., No. 905: every Tue 6:30 p.m., and Wed 12:30 - 1:10 p.m. Free. 596-0599

**Hip-Hop/Funk Dance** Teens through adults; beginners and intermediates welcome. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 207: every Mon, 7 - 8 p.m.; every Wed, 7 - 8:30 p.m.; every Fri, 6 - 7:30 p.m.; every Sat, 11 a.m. - 1 p.m. \$10 per hour. 224-4777

**Introduction to Hawaiian Words** Learn the correct pronunciation and writing of common Hawaiian terms in this two-hour class. Latecomers will not be admitted. *Liliha Library*, 1515 Liliha St.: Wed 12/3, 7 p.m. Free. 948-3299

**Introduction to Photoshop** David Ulrich teaches this two-day workshop. *UH Downtown at Pioneer Plaza*, 900 Fort St., Lower Lobby: Fri 12/5 & Sat 12/6, 9 a.m. - 4 p.m. [www.outreach.hawaii.edu/pnm](http://www.outreach.hawaii.edu/pnm), 956-8400

**Keiki Bellydance** Shadiya teaches this class which introduces Middle East dance styles to children ages 6 to 12. *Allegra Performing Arts Center*, 'Aikahi Park Shopping Center, Kailua: Tuesdays, 4 - 5 p.m. [www.allegramusic.com](http://www.allegramusic.com), 254-8863

**Kissing Cigarettes Goodbye** Are you ready to quit? Good! Coaches from the Clean Air Team are ready to help by teaching you a self-help method that also can be used to overcome other addictions. *Liliha Library*, 1515 Liliha St.: Sun 12/7, 3 p.m. Free. 948-3299

**Kuumba Collective West African Drum and Dance** Traditional West African dance class with live drumming. *1726 Kapi'olani Blvd., 2nd Fl.*. Every Tue, 6 - 7 p.m. \$7. 585-8908

**Learn to Surf** Visit the beautiful North Shore and learn how to surf with Sunset Suzy's Surf School. All men, women and children are welcome. Call Suzy to make reservations. 781-2692

**Medical Chi Kung and Tai Chi** Ongoing classes taught by Michael Hamilton, licensed acupuncturist. Classes include a complimentary Taoist breakfast. *Kaka'ako Waterfront Park*. Fridays, 8 - 9 a.m. \$5. 754-1389

**Minakami Karate Classes** Instruction by British and European champion Sean Yoshio Roberts. *1127 11th Ave., 2nd Fl.*. Every Mon, Wed & Fri, 3:15 p.m. (kids); 8:15 p.m. (adults). \$25 per month. 277-7219

**Muay Thai Kickboxing** Ajan Ta, founder of the Laupahoehoe School of Muay Thai Kickboxing, teaches the "art of the eight-handed defense." E-mail for more information, *Studio 2 (Athletic Building)*, UH Mānoa Lower Campus: Every Tue & Thu, 7:30 - 9:30 p.m. \$55 per month (first class free), [ajan\\_ta@hotmail.com](mailto:ajan_ta@hotmail.com), 497-0015

**New Studio Art Classes** Students of all levels of experience are welcome to join artist Paul Levitt's six- to eight-person class. Bring your own project to focus on. *KMoMA*, 167 Hāmākua Dr., Kailua: every Wed, 6 - 9 p.m. \$20 per session; \$150 per 10 sessions. 261-8903

**Private Art Classes** Develop self-expression, creativity and confidence. Young adults and adults can learn how to draw, paint, collage and more in private classes in an 'Aina Haina studio. All levels welcome. Ongoing, by appointment. \$160 (two hours per day, four days per week). 222-1794

**Reading solution for dyslexic students** Free consultation offered. *Multi Cultural Learning Center*, 1311 Kapi'olani Blvd. #203: Mon, Tue, Thu & Fri, 1 - 4 p.m. \$35. 382-0304

**Salsa/Samba Classes** Adela Chu teaches salsa and samba steps. No partner necessary. Call for location and registration info. Every Tue, 7:45 - 8:45 p.m. \$10 per hour, \$32 per month. 737-8852

**Scrapbook Basics** Learn how to preserve and enhance memories. Bring 10 photos relating to a single theme. *1649 Kalākaua Ave. #202*. Mon, Wed & Fri, 5 - 9 p.m.; Sat & Sun, 10 a.m. - 8 p.m. \$10. 955-0333

**Shaolin Kung Fu** Sil Lum Fut Gae Kuen is a style of kung fu developed during the time of the Ching Dynasty. Mixed classes for kids and adults. Call for information and locations. \$10 per class, but rates vary for multiple classes. Membership discounts available. [www.krmartialarts.com](http://www.krmartialarts.com), 782-2545

**Silent Dance Center's Yoga Classes** More than 60 Iyengar yoga classes per week for kids, adults and seniors. Three locations: Mō'ili'ili, Kaimuki and Kailua. Call for costs. [www.iYogaHi.com](http://www.iYogaHi.com), 526-YOGA

**Spring Art Class Registration** The 11-week program runs through April 12 and offers four classes for kids: Exploring Two and Three Dimensional Art (grades K-4); Drawing and Painting (grades 5-12); Cartooning (grades 4-7); Mixed Media Sculpture (grades 7-12). Classes meet on Saturdays. *Academy Art Center*, 1111 Victoria St.: Registration begins Tue 12/9. \$110. 532-8741

**Swing Dances and Lessons** Swing with the Hawai'i Jitterbugs. Special dance class offered on the first Sunday of each month. No partner required. *Atherton YMCA*, 1820 University Ave.: Every Sun, 7:30 - 10 p.m. \$5 includes free dance lesson. [www.hawaiiijitterbugs.com](http://www.hawaiiijitterbugs.com), 545-7600

**Vipassana Meditation** Develop your higher consciousness on Saturdays in December. Call for further information and times. *Mu Ryang Sa Temple*, 2420 Haleale'au Pl.: Through Sat 12/27 Free. 395-7749

**What's in the Closet?** The Honolulu Academy of Arts will host free lectures by Hawai'i photography collectors Cherye and James Pierce in conjunction with the exhibit *In Celebration of Light*, opening at the Academy 12/4 and running through 1/11. *Honolulu Academy of Arts*, 900 S. Beretania St. Suite 202: every Thu, 7 p.m. \$20. 949-4711

**Wicca 101** Explore the spiritual and magical beliefs of the Goddess path with a High Priestess schooled in the arcane for as c' White Magick. *Serendipity Books*, 2885 S. King St. Suite 202: every Thu, 7 p.m. \$20. 949-4711

## Upcoming Classes

**Practicum on the Hawai'i Legislative Process** Ian Lind, investigative reporter, former executive director of Common Cause Hawai'i and chair of the Honolulu Community-Media Council, teaches the inside workings of the Hawai'i Legislature in this 10-session course, sponsored by Outreach College and Hawai'i Pro-Democracy Initiative. 10 sessions:

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VISA presents

# Peter Pan



Musical based upon the play by JAMES M. BARRIE

Music by MARK CHARLAP

Lyrics by CAROLYN LEIGH



December 5 - 28, 2003

Thursday, Friday & Saturday at 8:00 pm  
Saturday Matinees 3:00 pm, Sunday at 4:00 pm

Tickets \$12-\$42 Call 733-0274

Directed & Choreographed by JOHN RAMPAGE and GREG ZANE

Musical Direction by EMMETT YOSHIOKA

Sponsored by:



Presented through special arrangement with Samuel French, Inc.



TAG's Ten Million Reawakenings is a good obake story told poorly.

# Fright night

WAYNE MUROMOTO

**T**he Actors' Group (TAG) production of Richard C. Goodman's *Ten Million Reawakenings* has good attention to detail, but suffers from stilted dialogue and a long-winded script.

The story is based on a tale recorded by Lafcadio Hearn, one of the first Western Japanophiles. In this reworking of a simple vengeance tale, a samurai (Eric Nemoto) marries a young girl from a poor family named Miya (Dorothy Stamp). Their wedded bliss is complete except for a bossy mother, Hahaue (Didi Leong). However, Miya soon becomes ill and dies. Before she dies, she begs her husband Shimizu to bury her in the family garden near his bedroom, and he promises on his "honor as a samurai" never to remarry in this life. But like any idiot husband in a typical obake story, Shimizu goes back on his promise and the trouble begins.

Director Brad Powell and producer Loretta Krause wisely consulted existing community resources for

'Til death do they part: Miya (Dorothy Stamp) and Shimizu (Eric Nemoto) play wife and husband.



their props, music and costuming. The kimono and dressing supplied by Jean Sakihara are, indeed, one of the stars of the play. The excellent props include authentic miniature Shinto altars; clever use of drapery to signify the Spirit World; and a flying doll for the obake wife, which drew a gasp of fright from an audience member.

One scene in which Stamp changed her kimono aided by the maid (Hideko Usami) was, as one viewer quipped, "worth the whole ticket" just because kimono wearing and changing (*kitsuke*) is a whole art form in and of itself.

But the play ran overly long. The two shrine-maiden dances by Jenny Ryun Foster Cheung, while interest-

ing, were not necessary for the main plot, and could have been shortened. The taped music also intruded sometimes too much. There were scenes where simple silence could have been more effective.

The script, too, needs work. Some of the dialogue is just stilted, even for actors portraying pre-Edo Period Japanese. What may be viewed as

exotic Oriental quaintness in other parts of the United States can read as ho-hum, same-old same-old to a local audience. After all, we can see *chanbara* (Japanese period adventures) nearly every night of the week on local TV.

And while the props and costuming are first-rate, Western actors becoming believably "Japanesey" is a hard thing to do. Heck, Japanese themselves take years to "become" Japanese by learning *kitsuke*, tea ceremony and *reigi saho* (traditional etiquette lessons).

Leong, as an elder matron, comes close to acting like an old-fashioned Japanese woman. Nemoto, however, has to carry a lot of the play and he sometimes falls short of being a convincing samurai guy. He tries to pull off just the right body movements and speech inflections, but it ain't easy.

And it ain't easy becoming one Japanese guy — especially if you got a former wife going after you who is an obake. ■

Yellow Brick Studio, 625 Keawe St.: Thu - Sat, 7:30 p.m.; Sun, 4 p.m. Through 12/14. \$10. [taghawaii.org](http://taghawaii.org), [tickets@taghawaii.org](mailto:tickets@taghawaii.org), 722-6941



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12/8 - 5/10, 9:30 - 10:30 a.m. \$125. www.outreach.hawaii.edu/fbpd/programs/2003/EVENT-P06345.htm

## Keiki

**Children's Art Classes** Kids ages 6 to 14 can learn how to work with pencil, paint and clay from Meleanna Meyer. Limit 12 per class; reservations required. *Naturally Hawaiian Gallery*, 41-1025 Kalaniana'ole Hwy.: Every Sat, 8:30 - 10:30 a.m. \$100 for four classes (including materials). 259-5354

**Family Fishing Days** The folks at Ho'omaluhia host a free day of "catch-and-release" tilapia fishing at their very own fishin' hole. Show up with poles; small, barbless hooks; bait and buckets. It's about a 20-minute walk to the fish, so wear walking gear as well. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: Sat & Sun, 10 a.m. - 2 p.m. Free. 233-7323

**Kid's Pottery Classes** Kids learn hand-building techniques to make functional and sculptural pottery, in a Hawai'i Kai artist studio. Call for more information. 393-2341

**Music for Tots and Their Grown-Ups** Join other families of infants and toddlers and learn how to enhance your child's creativity. Call Music Together for information and to reserve a space. Kapolei, Wed 12/3 & Sat 12/6, 9 & 10 a.m.; Waipi'o, Thu 12/4, 9:30 & 10 a.m.; 'Aiea, Tue 12/9 & Thu 12/11, 9:30 & 10:30 a.m.; Mililani, Wed 12/10 & Fri 12/12, 9:30 & 10:30 a.m. Free. 372-8767

**Music in the Afternoon** The Keiki Kani Music Studio Choir will perform a selection of keiki kani melodies. *Borders Books, Waikēle*, 94-821 Luminaia: Sun 12/7, 2 p.m. Free. 487-2275

## Botanical

**How to Grow and Use Wheatgrass** Go on, it's good for you! *Wheatgrass Pacifica*, 1215 Center St.: Every Sat, 2 p.m. Free. 739-0508

**Ikebono Ikebana** Choose from Wed 7 - 9 p.m., Thu 7 - 9 p.m. or Sat 9 a.m. - noon in this flower arrangement class, held in Room 104. *Mō'ili'i Community Center*, 2535 S. King St.: ongoing weekly classes \$28 per four sessions; \$23 MCC members. 955-1555

**Open House** On the first Saturday of every month, see greenery for eating, planting or smelling. Or just wander through the hedge maze. Ah, lovely. *Urban Garden Center*, 962 Second St., Pearl City: 9:30 - 10:30 a.m. 453-6050

**Tropical Plant Nature Walk** Enjoy tropical plants and majestic views of the Ko'olau on this guided walk. Walking shoes required, insect repellent and light rain gear recommended. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: every Sat, 10 a.m.; every Sun, 1 p.m. Free. 233-7323

## Hikes & Excursions

**Diamond Head Lighthouse Walk** Easy two-mile informative stroll conducted by The Clean Air Team. *Meet outside Honolulu Zoo*. Sun 12/7, 9 a.m. - noon. \$10. 948-3299

**Hawai'i Theatre Docent Tour** Includes a demonstration of the 1922 Robert Morton Theatre organ. *Hawai'i Theatre Center*, 1130 Bethel St.: Every Tue, 11 a.m. \$5. 528-0506

**Honolulu Civic Center Stroll** Be prepared to learn lots on this 1-mile walking tour. *State Capitol Building*, Beretania & Richards St.: Fri 12/5, 9 a.m. - noon. \$10. 538-6616

**Mākuā Valley Access** Call Fred Dodge to be added to the access list, or for further details. Next access will be Sun 1/4. *Mākuā Valley Main Gate*. Sun 12/7, Sun 1/4, 7 a.m. 696-4677

**Senator Fong's Plantation and Garden Tour** This hour-and-a-half guided tour leads visitors through five valleys and plateaus of Hawaiian plants and lily ponds. Call for reservations. Every Sat, 9 a.m. \$10. www.Fong-Garden.net, 239-6775

**Waikīki By Trolley Tour** The City & County of Honolulu offers trolley tours of historic Waikīki. By appointment. 841-6442

## Food & Drink

**Holiday Wine Tasting** All businesswomen and men are welcome. Proceeds help to benefit the Alex Memorial Scholarship Fund. *Plaza Club*, 900 Fort Street Mall: Wed 12/3, 6 - 8 p.m. \$35. reservations@pwnhawaii.org, 533-4800

**La Mer's Ultimate Dinner** The nine courses end with a half-ounce of incredibly indulgent Rémy Martin XIII cognac. A charitable contribution will be made by Rémy Martin to the James Beard Foundation for every dinner ordered. *La Mer Restaurant, Halekulani Hotel*, 2199 Kālia Rd.: through Tue 12/30. \$150. www.halekulani.com/dining/menus/lamer\_tasting.pdf, 923-2311

**Morton's, Down Under** Among the highlights at this four-course wine dinner will be the tasting of the highly rated 1998 Penfolds Grange. *Morton's, The Steakhouse*, Ala Moana Center: Tue 12/9, 6 p.m. \$87.95 plus tax and gratuity. 949-1300

**Winelover's Wednesday** Get a belly full of wine and enjoy 50 percent off of the grape stuff in comfort and elegance. *Diamond Head Grill*, 2885 Kalākaua Ave., 2nd floor, W Honolulu Hotel: every Wed, 5:30 - 11 p.m. 922-3734

**Wrath of Grapes: The Indigo Wine Club** "Stranger in a strange land. Argentina does Chile one on one — loser eats icky grapes." It's the theme for this week... would we lie to you? *Indigo Restaurant*, 1121 Nu'uauu Ave.: every Tue, 6 p.m. \$20. 521-2900

## Whatevahs

**AARP Waikīki Chapter 60** Anyone 55 and over is welcome. *Hale Koa Hotel*, 2055 Kālia Rd., Fort DeRussy, Waikīki: Wed 12/3 Meeting is free but there is a fee for luncheon. Call for reservations and information. 734-1350

**Alzheimer's Association** Information on home placement and other residential options for loved ones with Alzheimer's. Donations greatly appreciated. *Boy Scouts of America, President's Room*, 42 Puiwa Rd.: Sat 12/6, 10 - 11:30 a.m. Free. 591-2771

**Backgammon Association of Hawai'i** BAH offers lessons and companionship play. Call ahead; venue is subject to change. *931 University Ave.*, #202. Every Fri, 4 - 5 p.m. \$10 introductory lesson. 487-7477

**Bodhi Day** Celebration of the day Siddhartha gained enlightenment, with Dr. Robin Fujikawa of Kapi'olani Community College. Sponsored by the Hawai'i Buddhist Council. *Hongwanji Mission of Hawai'i*, 1685 Alaneo St.: Sun 12/7, 9 a.m. 531-9088

**Canon Amateur Photo Contest** Call for details. Entries accepted through 2/29. *KGMB, Canon USA, inc., Krater Hawai'i*, 522-5930

**Carnival of Clinics** Adults and kids 10 and over are welcome to attend this carnival trio of tennis, swim and fitness classes. Start working off that holiday indulging while you still can. *O'ahu Club*, 6800 Hawai'i Kai Dr.: Sat 12/6, noon - 3 p.m. Free. 395-3300

**The Cheesecake Factory** Friends of the Cancer Research Center of Hawai'i will receive 100 percent of all ticket sales for this grand opening featuring cocktails, appetizers, a buffet, cheesecake and live music. *The Cheesecake Factory*, Royal Hawaiian Shopping Center: Sat 12/6, 7 - 10 p.m. \$50. cheesecake@brightlight-marketing.com, 524-6441, ext. 22

**Clutterbusters** A support group for individuals having problems with too much clutter in their lives. *Harris United Methodist Church*, 20 N. Vineyard Blvd.: Sat 12/6, 2 p.m. \$10 one time initiation fee. 735-2986

**Co-Dependents Anonymous** Only a desire for healthy and fulfilling relationships is required to join this fellowship of men and women who have that as their common purpose. Call for times and locations. Every Mon, Thu & Sat. Free. 589-2632

**Country Line Dance Classes** Learn from Parents Without Partners (PWP), a nonprofit, nondenominational group for single parents and their children, at this weekly event. *Windward Mall*, Kane'ohe: Every Thu, 6 - 8:30 p.m. Free. 262-7441

**Del Courtney's Tea Dance** The big band legend leads from his wheelchair with a lineup including Shari Lynn, Gabe Baltazar and

Paul Conrad. Martin Denny swings in from Hawai'i Kai to surprise guests from time to time. *Elks Club*, 2933 Kalākaua Ave.: Sun 12/7, 4 - 7 p.m. \$10.

**Fort Street Promenade Open Market** Food, plants, crafts and more. *Next to Wilcox Park across from Macy's Downtown*. Every Tue & Fri, 8 a.m. - 2 p.m. Free.

**Gender Bender Lip Gloss Revue** The Lovely Leikia hostesses this riotous variety cabaret, with everything from vaudeville to vixenry and everything in between. *Fusions Waikīki*, 2260 Kūhiō Ave.: every Fri, 9:30 p.m. 924-2422

**Hale'iwa Art Night** Live art, music, wine, appetizers and interesting, stimulating people await you on O'ahu's friendly North Shore. Sat 12/6. *Hale'iwa Art Gallery*, 66-252 Kamehameha Hwy.: 6 - 9 p.m. 637-3368

**Is Your Estate in Order?** Make sure you've taken all the right steps in planning your estate. Limited seating. *American Savings Bank Building*, 1001 Bishop St. #1080: Tue 12/9, 1:30 p.m. Free. RSVP, 533-4980

**Israeli Circle Dancing** Meets the first Sunday of every month. The first half hour is devoted to instruction. *Ala Wai Golf Course Ballroom*, 404 Kapahulu Ave.: Sun 12/7, 1 - 4 p.m. \$3. 674-0155

**Juke Joint** Swing dancing; all ages. *Studio 1 Gallery*, 1 N. King St.: Every Wed, 8 p.m. - midnight. \$6. 779-7117

**Karaoke at the Wailana Cocktail Lounge** Because singing at home alone bothers no one. Mon - Thu, 9 p.m. - midnight; Fri - Sat, 9 p.m. - 1 a.m. 955-1764

**Keeping Track of the Sun in Hawai'i** Dr. Jeffrey Kuhn will discuss why many physicists believe our sun is a critical component of terrestrial changes. *Institute for Astronomy*, 2680 Woodlawn Dr. (across from Noelani School): Thu 12/4, 7 p.m. Free. 956-6712

**Ko'olau Greenbelt & Heritage Trails System** A community conversation for those interested in identifying and properly planning the 96744 zip code's special places and future. Call to reserve a space. *Kahalu'u Elementary School*, cafeteria: Wed 12/3, 6 p.m. Free. 263-6001, 791-0517, 223-5535

**Marine Species** Marine Gap will hold this presentation on species data and community distributions. Lunch included. *Ko'olau Golf Club*, 45-550 Kionale Road, Kane'ohe: Tue 12/9, 8:30 a.m. - 4 p.m. npuniwai@hawaii.edu, (808) 587-8593

**Musicians and Singers Needed** Join up for fun and food, and sing and play your instruments. Call for more information. *Wailana Coffee House*, 1860 Ala Moana Blvd.: Every Tue, 5 - 8:30 p.m. 947-9993

**Navigating New Waters** Graduate students in the East-West Center's Asia Pacific Leadership Program invite the community to attend this public lecture which aims to embrace water as a medium to discuss solutions to global conflicts and inequalities. *East-West Center*, East-West Rd., University of Hawai'i-Mānoa Campus: Fri 12/5, 2 - 4 p.m. \$3 parking fee. 944-6166

**New England Contra Dance & Live Celtic Music** Work off that holiday eating (so far). Beginners welcome and no partner needed. *Atherton YMCA*, 1820 University Ave.: Sat 12/6, 7:30 - 9:30 p.m. \$5. 942-9430, 735-1493

**Paper Doll Revue** Gregory and her gorgeous gals'll give y'all a li'l bit o' heaven. *Fusions Waikīki*, 2260 Kūhiō Ave.: every Sat, 9:30 p.m. 924-2422

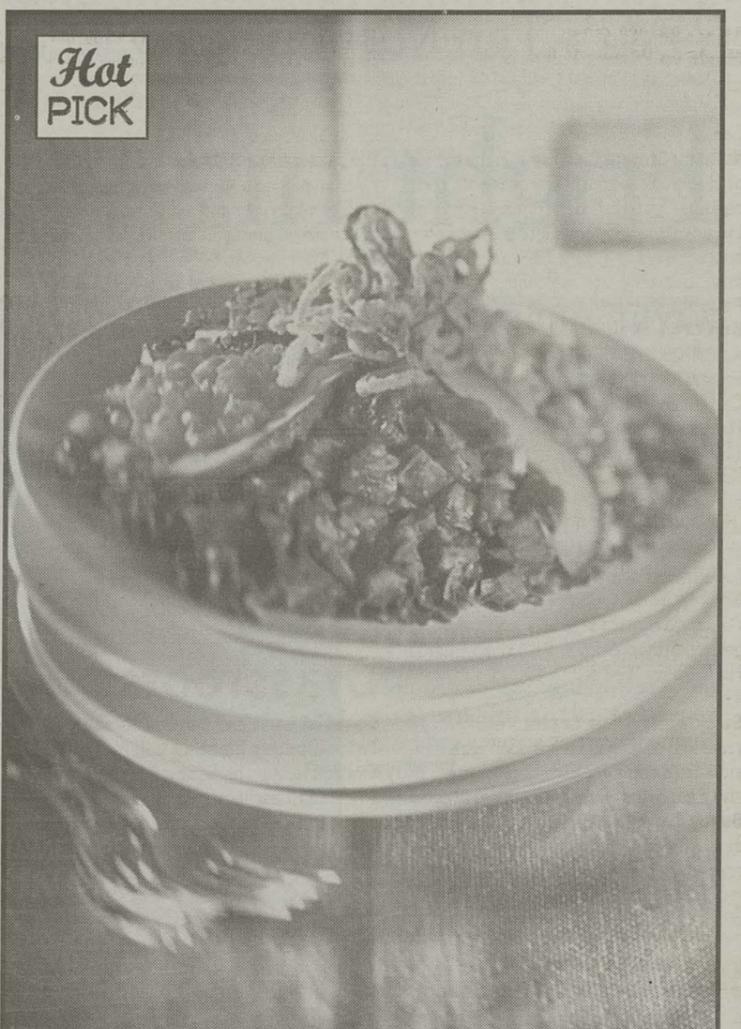
**Polyamory: Is It Right for You?** The Pali Paths group explores ethical alternative relationships and family models in lively discussions. Every Thu, 7 - 9 p.m. www.palipaths.tripod.com

**Quiksilver Opening Ceremony** Featuring 24 of the world's best big-wave riders and scheduled to be held on one day when the surf measures at least 20 feet. Holding period is 12/5 - 2/28. *Waimea Bay*. Opening ceremony is Thu 12/4, 3 p.m. www.quiksilver.com

**Rainbow Jugglers** All levels are welcome to these informal juggling get-togethers. *Studio 3*, UH-Mānoa Athletic Complex, 2nd Fl.: Every Mon, 8 p.m. Free. rainbowjugglers.org

**Salsa in Paradise 2004 Kickoff** Featuring Son Caribe Salsa Band, Aloha Rumberos, Hot Salsa Dancing Hawai'i and Joby Vazquez doing a Salsa mini-workshop. Open dance contest with great prizes. *Windward Mall*, Kane'ohe: Sat 12/6, 1 - 3 p.m. Free. 235-1143

**Saturday Farmers' Market** Buy plants, herbs, greens, free-range eggs and other produce from such local vendors as Nalo Farms, Green Growers Inc., Hamachi Farm, Blue



**Food & Drink: The Saturday, Dec. 6, grand opening of The Cheesecake Factory at the Royal Hawaiian Shopping Center from 7 - 10 p.m. is a benefit for the Friends of the Cancer Research Center of Hawai'i. Pictured is the BBQ ranch chicken salad.**

Lotus, North Shore Cattle Co. and more. *Kapi'olani Community College*, 4303 Diamond Head Rd.: Every Sat, 8 a.m. - noon. 848-2074, 521-5511

**Sisters** Want to learn more about your relationship with your sister? Women, teens and girls who would like to participate in this study are asked to e-mail studysisters@yahoo.com.

**Unraveling the I-Ching** Feng Shui Hawai'i invites the public and healing arts practitioners to this dinner presentation. *Happy Day Chinese Restaurant*, 3353 Wai'ālae Ave.: Sun 12/7, 5:30 p.m. \$18. 256-8423

**West O'ahu Economic Development Association** An amphitheater is coming to Kapolei! Join this group to hear more and get your questions answered. Lunch included. *Ihilani Resort & Spa*, 92-1001 Olani Street, Kapolei: Wed 12/3, 11:30 a.m. \$25 - \$35. 842-1600.

**Windward Mall Chess Club** The Hawai'i Chess Federation offers free chess lessons and competition every week. *Windward Mall*, Kane'ohe: every Wed, 6 - 9 p.m., lessons from 7 - 8 p.m. Free. www.hawaii-chess.org, 235-1143

**Winter Solstice Fire Tribe Gathering** This vibrant festival is a community celebration focused on dark-to-dawn magical fire circles. Visit the Web site for more information. Final registration by 12/5; event is Wed 12/17 - Sun 12/21. www.firetribe.org

## Volunteer

**Bishop Museum** Volunteers are needed as greeters, exhibit guides and office assistants. Call for more information. *Bishop Museum*, 1525 Bernice St.: judim@bishopmuseum.org, 848-4180

**Diamond Head Theatre Costume Shop** Spend just a few hours per week maintaining and constructing costumes for DHT productions. *Diamond Head Theatre*, 520 Makapu'u Dr.: 733-0274, 733-0277, ext. 305

**Domestic Violence Clearinghouse and Legal Hotline** This nonprofit agency provides education and legal and support services to victims of domestic violence. A trained volunteer staff is needed for outreach and hotline services. Call for more information. *Domestic Violence Clearinghouse & Legal Hotline*, PO Box 3198, Honolulu, 96801: 531-3771

**Edge of the Reef** Volunteers receive extensive, hands-on training and many special perks. Must be 18 or older and willing to make a six-month commitment. *Waikīki Aquarium*, 2777 Kalākaua Ave.: 440-9020, 440-9009

**Friendship Force Seeks Volunteers** Volunteer for person-to-person contact with visitors to Hawai'i from other nations. Or be a home guest with a foreign Friendship Force family in one of more than 60 nations worldwide. Call for more information. *Friendship Force*. 255-4558

**Hawai'i Opera Theatre** Sign up now for HOT's 2004 season. Lots of positions available including being a costumed body on-stage (no singing!) and picking guest artists up at the airport (no singing!). b\_crumrine@hawaiiopera.org, 596-7372, ext. 34

**Hawai'i's Plantation Village** Every little bit helps, even if all you have is a few hours a week as a greeter, collection assistant or guide. Training is provided. *Hawai'i's Plantation Village*, 94-695 Waipahu St.: 677-0110

**HIV/AIDS Housing Agency** Volunteers sought for assistance in administrative duties, Mon - Fri, 9 a.m. - 5 p.m. *Gregory House Programs*, 770 Kapi'olani Blvd. #503: toni@gregoryhouse.org, 592-9029

**Ho'omaluhia Botanical Gardens** Greet visitors with the Ko'olau for a backdrop. Flexible days and hours. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: 233-7323

**Honolulu Zoo** Volunteers at least 14 years of age are needed to assist animal keepers and provide conservation education. *Honolulu Zoo*, 151 Kapahulu Ave.: open applications every Wed, 9 a.m. - 2 p.m. 971-7187

**Institute for Human Services, Inc.** O'ahu's emergency homeless shelter has openings for volunteers in various positions. A commitment of two-to-four hours per week for at least four months is requested. *Institute for Human Services*, 546 Ka'a'ahi St.: www.ihshawaii.org, 845-7150

**Kāhea: The Hawaiian-Environmental Alliance** Kāhea: The Hawaiian-Environmental Alliance is seeking volunteers for various projects. Call Charmaine for more info, or e-mail her at charmaine@kahea.org. *Kāhea: The Hawaiian-Environmental Alliance*. www.kahea.org, kahea-alliance@hawaii.rr.org, 524-8220 (phone), 524-8221 (fax)

**Mānoa Valley Theatre** With your help, the show will go on. MVT needs a hand with costuming, props, lights, set-building, publicity and administration, regardless of previous experience. *Mānoa Valley Theatre*, 2833 E.

# THE SCENE

Mānoa Rd: 988-6131

**Meals on Wheels** Volunteer drivers are needed to deliver meals to needy seniors throughout O'ahu. *Lanakila Rehabilitation Center*, 1809 Bachelot St.: 531-0555

**Nu'uano Stream Cleanup** Join the friends of Honolulu Botanical Gardens with their ongoing project to restore part of Lili'uokalani Botanical Garden. Your own boots, gloves and trash bags aren't necessary, but they are welcome. 522-7064

**Pouhala Marsh Clean-Up and Restoration** Work will involve pickleweed and water lettuce removal. Dress to get dirty, wet and muddy. Does it get more fun than that? Call for more information and to sign up. *Hawai'i Nature Center*. Sat 12/6, 8:30 - 11:30 a.m. 955-0100, ext.18

**Salsa in Paradise** Volunteers are needed to help with the upcoming Salsa in Paradise slated for Thu 1/15 - Mon 1/19. Call or e-mail Norma Koenig if you're interested. normakk@uno.com, 946-3291

**Seagull School's Adult Day Care** Senior volunteers are needed to help with gardening project. *Seagull School*, 91-531 Farrington Hwy.: Every Wed & Fri, 10 - 11 a.m. 284-4779

**Suicide and Crisis Center** Volunteers 18 years and older will be provided with individualized training, and should be able to give three hours of time per week. 440-3839

**Sunny Buddies** Interested individuals over age 16 are needed to pair up with mentally retarded individuals, offering friendship and increasing community awareness. *Dept. of Health, Developmental Disabilities Division*. 733-9191

**Volleyball Coaches** Coaches needed for the YWCA Girls Volleyball League for Sunday afternoons, 1/11 through 3/14. No experience needed. YWCA, 1040 Richards St.: 538-7061

## Neighbors

**Fifth Annual Retreat for Rejuvenation** Call or visit the Web site for more information. *Mauna Lani Bay Hotel & Resort*, Big Island: Wed 12/3 - Sat 12/6. www.lynnandrews.com, (661) 944-6329

**Language of the Land: The Hanalei Retreat** Join James Duncan for an intensive three-day workshop focused on creative nonfiction writing. Sessions are from 8:30 a.m. - 3:30 p.m. in a beautiful garden home in Hanalei. Accommodations and transportation not included. Thu 1/8 - Sat 1/10. \$195. manifest@hawaii.rr.com, (808) 398-6848

**Maui TechOhana** Steve Berkoff, General Manager of AlohaMobile.net, is the guest speaker at this technology industry networking event. *Wailea Marriott, Lokelani Ballroom*, 3700 Wailea Alanui: Fri 12/5, 4:30 - 6:30 p.m. \$15. amen@medb.org, (808) 875-2343

**Passport to International Cultures** Enjoy a cultural holiday journey of food, entertainment and Santa of course. All proceeds go to the Waikoloa Foundation whose mission is to promote, educate, protect and preserve Native Hawaiian culture. *Waikoloa Beach Resort*, Big Island: Sat 12/6, 4 - 6:30 p.m. \$15 adults; \$5 kids. (808) 886-8811

## Gay

**Black Garter Cafe** I'm Coming Out Productions hosts the women's bar in Honolulu. Call the Women's Hotline for price, directions and special events. *Garden Sports Bar and Grill*, 1041 Nu'uano Ave.: every Fri, 9 a.m. - 2 p.m. 531-4140, ext. 2

**Gay Surf Club** Meet at the Duke Kahanamoku statue every Saturday. Times vary, so call ahead. Free lessons for beginners, who can rent boards (\$6 for 90 minutes). *Gay Surf Club*. Every Sat groups.yahoo.com/group/gaysurfclubhawaii, 384-5878, 737-6275, 330-3673

**Gay Surf Club II** Call for details. Every Sat, 10 a.m. 384-5878, 783-2501

## Mixed Media

**Alma Latina Radio Program** Latino and salsa music with host Nancy Ortiz. *KWAI*, 1080 AM: Every Sun, 1 - 4 p.m. 737-0414

**Exploring the Islands** "The Northwestern

Hawaiian Islands" is this week's journey. Broadcast times are subject to change. Check Web site for updates. *Local Cable Access*, O'ahu Ch. 56: Tue 12/9, 10 a.m. www.mgf-hawaii.com

**The Jazz Intersection** Authentic jazz of the past and present featuring local artists, biographies, interviews and a diversity of music not heard on most stations. *KUMU 2, AM 1500*. Ongoing, Mon - Fri, 8 p.m. - 11 p.m. **Metropolis** The restored authorized edition of the 1927 classic directed by Fritz Lang. *UH Architecture Building Auditorium*, UH-Mānoa: Wed 12/3 - Tue 12/9, 6:30 p.m. (5:30 reception). \$4. 550-0503

**Single Women's Group** Build lasting friendships through this nonprofit organization. www.geocities.com/singlewomensgroup/home.html

**UH Political Film Series** How did Bush steal the 2000 election? Watch *Counting on Democracy* to find out. *St. John Hall, Room 11*, UH-Mānoa campus, 3190 Maile Way: Thu 12/4, 7 p.m. 956-8224

## Grassroots

**Board of Land and Natural Resources Twice-Monthly Meeting** Call to confirm time and location of the next meeting. *Room 132*, 1151 Punchbowl St: 9 a.m. 587-0404

**NION Anti-war leaflets** Factual leaflets will be distributed to give GIs information on groups they can contact to explore options on leaving the military. Other anti-war leaflets may also be distributed. Meeting place will be announced. Send an e-mail if you'd like to join NION on any of their events. Every Sat, 8:30 p.m. nionhawaii@yahoo.com

**NION Media Group** Meetings focus on planning alternative media dissemination and local alternative media productions. *Revolution Books*, 2626 S. King St. (between Puck's Alley and 7-Eleven): Every Wed, 6 - 7 p.m. 391-7963

**Town Hall Meeting** Join members of congress to discuss the ice epidemic and how we can help stop this dangerous drug. *Kawānanakoa Middle School Auditorium*, 49 Funchal St.: Thu 12/4, 5:30 - 7:30 p.m. Free. 586-9415

**Weekly Vigil for Peace and Justice, Not War** This weekly vigil has run ever since 9/11. Bring a sign and meet others from Not In Our Name! at the Federal Building on Ala Moana Blvd. Every Fri, 4 - 6 p.m. nionhawaii-announce@lists.linefeed.org

## Craft Fairs

**Art Show and Craft Fair** The American Friends Service Committee will be holding this arts and crafts fair featuring Hawaiian artists Kanani Aiu, Solomon Enos, Matthew Kaopio and Kalani Pruet among others. Music and refreshment will be provided. *The Friends Meeting House*, 2426 O'ahu Ave.: Fri 12/5, 5 - 9 p.m. 988-6266

## Holiday Stuffs

**A Christmas Fantasy** A Christmas art and craft sale featuring handmade ornaments, original art, note cards, ceramics and more. *Windward Community College Studio Gallery*, 'Iolani bldg.: Sat 12/5 & Sun 12/6, 10 a.m. - 5 p.m. 235-7433

**A Latino Merry Christmas Bash** Alma Latina Productions presents Stars Under the Stars with Son Caribe, El Conjunto Tropical, Arsenio Band and le Forte, with DJ Ritchie "Salsa" Sanchez and dancing by Hot Salsa Hawaii. All proceeds will benefit Music Foundation Hawai'i. *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Sat 12/6, 9:30 p.m. - 2 a.m. \$10 in advance; \$12 at the door. 951-6699, 285-0072

**Aloha Bears** Dazzling entertainment and fun at Bears in Toyland, which will help raise funds for terminally ill children at Kapi'olani Women's and Children's Hospital. *Tryst*, 407 Seaside Ave., 2nd Fl.: Sun 12/7, 6 - 10 p.m. \$25. www.alohabears.org, 429-2216

**Ceramics and Glass Christmas Sale** Many new handmade glass and ceramic vases, bowls, goblets and sculptures are available at affordable prices. *UH Art Dept.*, Ceramics and Glass area: Fri 12/5 - Sun

12/7, 10 a.m. - 4 p.m. 956-5258

**Friends of 'Iolani Palace** The Palace Shop and the Gallery Shop have unique items for sale including the 2003 ornament designed from the decorative ceiling rosettes in the King's Library and Central Bedroom in the Palace. *'Iolani Palace*, The Palace Shop: 522-0832

**Honolulu City Lights** The tree lighting ceremony begins at 6 p.m. followed by the Public Workers Electric Light Parade and entertainment by Jake Shimabukuro, Jordan Segundo, Five by 5 with Simplisity, Hapa and Henry Kapono. Public is encouraged to arrive early. *Honolulu Hale*, 530 S. King St.: Sat 12/6, 6 p.m. Free. 527-5666

**HPU's Winter Concert** The HPU International Chorale and Vocal Ensemble, under the direction of Susan Duprey, will perform holiday music from around the world. *St. Andrew's Cathedral*, Queen Emma Square: Sat 12/6, 7 p.m. Donations accepted. 524-2822

**Keiki Christmas Celebration** Keiki performances, a Hawaiian Santa and activities including face painting and those inflatable bouncing things. Bring cameras. *Royal Hawaiian Shopping Center*, 2201 Kalākaua Ave.: Sat 12/6, 1 - 5 p.m. Free. 922-0588

**Keiki Christmas Party** The day's events will include performances of The Littlest Angel by Parasol Puppets, a storytelling Santa, musical performances and activities. Refreshments will be served. *Honolulu Academy of Arts*, 900 S. Beretania St.: Sun 12/7, 1 - 4:30 p.m. Free. 532-8700

**Keiki Tuesday at Pearlridge Center** Family-friendly entertainers will delight the whole family with crafts, balloons, storytelling, face painting, silly songs, Legos and more. *Pearlridge Center*, 98-1005 Moanalua Rd.: Tuesdays, 10:30 a.m. - noon.

**Photos with Santa** Kids can pose with the St. Nick and "well-behaved" adults will receive recipe cards and cookie cutters while supplies last. *Ward Entertainment Center 2nd level*, Corner of Auahi and Kamake'e Sts.: Through 12/24. 591-8411, 543-3585, 543-3512

**Photos with Santa** Come and tell the big elf boss what's on your list this year and the first 100 keiki will receive a free ride on the Pearlridge Express! *Pearlridge Center*, 98-1005 Moanalua Rd.: Through Wed 12/24.

**Salt Lake Shopping Center Christmas Celebration** A gingerbread village and community tree will be donated this year to the Shriners Hospitals. Donate an ornament, a Toy for Tot, ride the train and pose with Santa. *Salt Lake Shopping Center*. Sat 12/6, 10 a.m. - 1 p.m. Free.

**Santa's Secret Workshop** Three-to-10 year-olds can join Santa's helpers with arts and crafts, Santa photos, gingerbread cookie decorating and a gift to take home. *Macy's, Ala Moana Shopping Center*: Sat 12/6 & Sun 12/7, 1 - 4 p.m. \$25. 524-5437

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

# Gourmet Guide

A special section showcasing fine food, cooking supplies & implements, ethnic specialties, fine wines & spirits.

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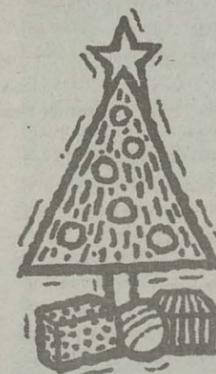
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# True grit



Little house, prairie: Jenna Boyd (left) and Evan Rachel Wood in *The Missing*.

ROBB BONNELL

**T**he *Missing* is a new western by Ron Howard set in 1880s New Mexico. Maggie Gilkeson (Cate Blanchett) has made a life for herself on the frontier as a healer on a small, remote ranch with her two daughters and some hired hands. Tensions arrive on horseback in the form of Samuel Jones (Tommy Lee Jones), a quiet, brooding man who appears to be an Indian. The two are teary-eyed at their confrontation, she with anger and he with regret. Jones, we learn, is the father who abandoned her years ago as a child when he had "gone Indian" one day and never returned, choosing instead to live a new life as a hunter and tracker with an Indian family.

Jones is forced from the ranch the following morning at gunpoint. Soon after, all but Gilkeson head

into town for the traveling fair, and she says, "Just be back before the sun goes down." She is shaken come sunup when the only person to be found is her youngest, Dot. The two farm hands were murdered and

*The Missing has what other westerns don't.*

her oldest, Lily, was abducted. With the authorities indifferent to her plight, she reluctantly employs her estranged father (jailed for public drunkenness) to help her track down the band of kidnappers.

Much of what is in *The Missing* can be found elsewhere: strong, silent types; tensions between whites and Indians; marauding bandits; women in peril; law men who can't or won't solve the problem. What

sets this movie apart are Blanchett and Jones. This movie is built around their performances and the dynamic between them. Blanchett's Gilkeson is tenacious as she teeters between strength and fragility in pursuit of her child. Jones, too, performs a balancing act as a man haunted by lifelong conflicts within. Each actor is fine by themselves, but the film surges when these two actors have scenes together.

For such a quiet picture, *The Missing* moves briskly for much of its 140 minutes, and the stark snow-covered landscape lends a moody atmosphere to an already somber story. The movie only drags at the mandatory last stand, the final shootout between good and evil that literally ends with people riding off into the sun. *The Missing* is not a great movie but it is a good one, emotionally true in a way that reveals other westerns as the bloody cartoons they are.

Film locations and times are subject to change. Please call venues for latest information

Legend: Showing ♦ Closing ● Opening ●

## Moviedclock

### Town

#### SIGNATURE DOLE CANNERY

♦ **Bad Santa** (Wed & Thu noon, 2:30, 5:10, 7:30, 10, Fri-Tue 12:25, 2:55, 5:20, 7:50, 10:05); **Brother Bear** (Wed & Thu 12:20, 2:55, 5:15, 7:20, Fri-Tue noon, 2:35, 5:05); **Dr. Seuss' The Cat in the Hat** (Wed & Thu 11:30, noon, 12:30, 1, 1:30, 2, 2:30, 3, 3:30, 4, 4:30, 5, 5:30, 6, 7:30, 8, 9:30, 10, Fri-Tue 12:10, 2:15, 4:30, 6:45, 9); **Elf** (Wed & Thu 12:10, 2:35, 5:20, 7:50, 9:35, 10:10, Fri-Tue 12:20, 2:40, 5:10, 7:35, 9:55); **Gothika** (Wed & Thu 11:40, 2:15, 4:40, 7:15, 8:15, 9:40, 10:25, Fri-Tue 11:50, 2:30, 4:50, 7:25, 9:50); **The Haunted Mansion** (Wed & Thu 11:15, 12:15, 1:35, 2:50, 3:45, 5, 5:55, 7:10, 8:05, 9:20, 10:15, Fri-Tue 11:35, 12:35, 1:45, 3, 3:55, 5:15, 6:15, 7:30, 8:30, 9:45); **Love Actually** (Wed & Thu 12:40, 3:50, 7, 10:05, Fri-Tue 12:45, 3:50, 7:05, 10:15); **Master and Commander: The Far Side of the World** (Wed & Thu 11:35, 2:45, 6:15, 7:05, 9:15, 10:15, Fri-Tue 12:05, 3:20, 7, 10:10); **The Matrix Revolutions** (Wed & Thu 1:55, 4:40, 7:25, 10:10, Fri-Tue 11:45, 2:50); **The Missing** (Wed & Thu 11, 12:30, 1:50, 3:40, 4:45, 6:50, 7:35, 9:45, 10:30, Fri-Tue 12:30, 3:30, 6:25, 7:20, 9:30, 10:20); **Something's Gotta Give** (Sat 7:20 p.m.); **Timeline** (Wed & Thu 11:45, 2:25, 5:05, 7:45, 10:20, Fri-Tue 11:50, 2:20, 5, 7:45, 10:25); ● Thu 12/4: **The Human Stain** (Wed & Thu 11:50, 2:20, 4:55, 7:40, 10:20); ● **Kill Bill: Vol. 1** (Wed & Thu 7:25, 9:55); **Looney Tunes: Back In Action** (Wed & Thu 11:30, 1:30); **Tupac: Resurrection** (Wed & Thu 11:20 a.m.); ● Fri 12/5: **The Golden Laws** (Fri-Tue 11:40, 2:10, 4:40, 7:10, 9:40); **Honey** (Fri-Tue 11:55, 12:55, 2:25, 3:25, 4:55, 5:40, 7:10, 8, 9:25, 10:15); **The Last Samurai** (Fri-Tue 11:30, 1:15, 2:45, 3:45, 4:45, 5:45, 6:30, 7:15, 8:15, 9:15, 10, 10:30); **WARD STADIUM** ♦ **Bad Santa** (Wed & Thu 12:30, 2:55, 5:20, 7:45, 10:15; Fri-Sun noon, 2:55, 5:20, 7:45, 10:15; Mon & Tue 12:30, 2:55, 5:20, 7:45, 10:15); **Brother Bear** (Wed & Thu 12:30, 2:35, 4:40, 7, Fri-Sun 12:15, 2:40, 5, Mon & Tue 12:30, 2:40, 5); **Dr. Seuss' The Cat in the Hat** (Wed & Thu 12:35, 1:30, 2:45, 4:05, 5, 7, 7:30, 9:50, 10:20; Fri-Sun 11:30, 2, 4:30, 7:15, 10; Mon & Tue 12:40, 2:45, 5, 7:30, 9:45); **Elf** (Wed & Thu 12:30, 1:45, 2:45, 4:30, 5:15, 7:05, 7:45, 9:45, 10:30; Fri-Sun 11:15, 1:35, 3:55, 6:10, 8:30, 10:45; Mon & Tue 12:45, 3, 5:30, 8, 10:15); **Gothika** (Wed & Thu 12:45, 1:40, 3, 4:15, 5:30, 7:30, 8, 10, 10:30; Fri-Sun 12:30, 3, 5:30, 8, 10:30; Mon & Tue 12:45, 3, 5:30, 8, 10:30); **The Haunted Mansion** (Wed & Thu 12:30, 1:30, 2:55, 4:10, 7:15, 7:45, 10, 10:30; Fri-Sun 11:15,

11:50, 1:30, 2:15, 3:45, 4:40, 6, 7:30, 8:20, 10, 10:40; Mon & Tue 12:30, 1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:45, 10:30); **Love Actually** (Wed & Thu 1, 4:15, 7:20, 10:30; Fri & Sat 11:30, 2:20, 5:10, 8, 10:50; Sun 11:30, 2:20, 5:10, 8, 10:45; Mon & Tue 1, 4:15, 7:20, 10:30); **Master and Commander: The Far Side of the World** (Wed & Thu 12:50, 2:50, 3:55, 7, 7:30, 10, 10:30; Fri-Tue 12:45, 3:50, 7, 10:15); **The Matrix Revolutions** (Wed & Thu 12:40, 3:45, 7:10, 10:25; Fri-Tue 7:10, 10:25); **The Missing** (Wed-Fri 12:45, 3:50, 7:10, 10:25; Sat 12:45, 3:50, 10:25; Sun 12:45, 3:50, 7:10, 10:25; Mon & Tue 1, 3:50, 7:10, 10:25); **Timeline** (Wed & Thu 12:55, 3:55, 7:30, 10:10; Fri & Sat 11:30, 2:20, 5:10, 8, 10:50; Sun 11:30, 2:20, 5:10, 8, 10:45; Mon & Tue 1, 3:55, 7:30, 10:10); ● Wed 12/3: **Looney Tunes: Back In Action** (Wed & Thu 12:30); **Radio** (Wed & Thu 9); ● Fri 12/5: **Honey** (Fri-Sun 12:30, 3:15, 5:45, 8:15, 10:45; Mon & Tue 12:30, 3:15, 5:45, 8:15, 10:30); **The Last Samurai** (Fri & Sat 11:30, midnight, 12:45, 3, 3:30, 4:15, 6:30, 7, 7:30, 10, 10:30, 11; Sun 11:30, midnight, 12:45, 3, 3:30, 4:15, 6:30, 7, 7:30, 9:45, 10:15, 10:45; Mon & Tue 12:30, 1:30, 2:45, 3:45, 5, 6:15, 7, 8:30, 9:45, 10:30); **The Lord of the Rings: The Two Towers** (Fri-Tue 1:30, 6, 10:15); **Something's Gotta Give** (Sat 7:15);

### Windward

#### AIKAHI TWINS

♦ **The Human Stain** (8:30); **Lost In Translation** (Wed & Thu 6:15, 8:30; Fri-Tue 6:15); ● Wed 12/3: **My Life Without Me** (Wed & Thu 6); ● Fri 12/5: **Love Actually** (Fri-Tue 6, 8:30); **KAILUA CINEMAS** ♦ **Secondhand Lions** (Wed & Thu 4:30, 7, 9:15, Fri-Tue 4:15, 7:15, 9:20, Thu-Sun also 1:15); ● Thu 12/4: **The Fighting Temptations** (Wed-Tue 4, 7:15, 9:30, Thu-Sun also 1); ● Fri 12/5: **Pirates of the Caribbean: The Curse of the Black Pearl** (Fri-Tue 4, 7, 9:30, Fri-Sun also 1); **KEOLU CENTER CINEMA** ♦ **Freaky Friday** (Wed & Thu 2:30, 4:45, 7:15, 9:30, Fri-Tue 1:30, 4:30, 7:30, 10); **Once Upon a Time in Mexico** (Wed & Thu 2:15, 4:30, 7:30, 9:45, Fri-Tue 1:45, 4:45, 7:30, 10); **The Rundown** (Wed-Tue 1, 4, 7, 9:55); ● Thu 12/4: **Pirates of the Caribbean: The Curse of the Black Pearl** (Wed & Thu 2, 5, 8); ● Fri 12/5: **Spy Kids 3-D: Game Over** (Fri-Tue 1:15, 4:15, 7:15, 9:45); **KO'OLAUI STADIUM** ♦ **Bad Santa** (Wed & Thu 2, 3:55, 6, 8, 9:55; Fri-Sun 12:15, 2:15, 4:20, 7:40, 9:35; Mon & Tue 2:15, 4:20, 7:40, 9:35); **Dr. Seuss' The Cat in the Hat** (Wed & Thu 1:50, 3:50, 5:50, 7:50, 9:50; Fri-Sun 11:50, 1:55, 3:50, 5:50, 7:50, 9:50; Mon & Tue 1:55, 3:50, 5:50, 7:50, 9:50); **Elf** (Wed & Thu 1:10, 3:10, 5:10, 7:10, 9:10; Fri-Sun 11:20, 1:20, 3:20, 5:20, 7:45, 9:40; Mon & Tue 1:20, 3:20, 5:20, 7:45, 9:40); **The Haunted Mansion** (Wed & Thu 1:30, 3:30, 5:30, 7:30, 9:40; Mon & Tue 1:30, 3:30, 5:30, 7:30, 9:40); **Master and Commander: The Far Side of the World** (Wed & Thu 1:55, 4:40, 7:20, 10; Fri-Sun 11:05, 1:50, 4:40, 7:20, 10; Mon & Tue 1:50, 4:40, 7:20, 10); **The Matrix Revolutions** (Wed & Thu 4:10, 7:05, 9:45); ● Fri 12/5: **Honey** (Fri-Sun 11:45, 1:55, 3:55, 6, 7:55, 10:05; Mon & Tue 1:55, 3:55, 6, 7:55, 10:05); **The Last Samurai** (Fri-Sun 11, midnight, 2, 3, 5, 7, 8, 9:55; Mon & Tue 2, 3, 5, 7, 8, 9:55); **SIGNATURE WINDWARD STADIUM** ♦ **Bad Santa** (Wed-Tue 12:15, 3:05, 5:20, 7:45, 10); **Dr. Seuss' The Cat in the Hat** (Wed & Thu 11:35, 12:10, 1:45, 2:15, 3:50, 4:20, 6:05, 7, 8:10, 9:15, 10:15, Fri-Tue 12:10, 2:15, 4:20, 7:10, 9:15); **Elf** (Wed & Thu noon, 2:20, 5:15, 7:35, 9:55, Fri-Tue 11:25, 2:20, 5:15, 7:35, 9:55); **Gothika** (Wed-Tue 11:40, 2, 4:15, 7:55, 10:10); **The Haunted Mansion** (Wed-Mon 12:30, 2:40, 5, 7:20, 9:30, Tue 12:30, 2:40, 5, 10); **Master and Commander: The Far Side of the World** (Wed-Tue 11:30, 3, 7:30, 10:30); **The Missing** (Wed & Thu 11:45, 3:30, 7:05, 10:05, Fri-Tue 11:45, 2:55, 7:05, 10:05); **Timeline** (Wed-Tue 11:50, 2:30, 5:10, 7:50, 10:35); ● Thu 12/4: **Brother Bear** (Wed & Thu 11:25, 1:25, 3:35, 5:40, 7:40); **The Matrix Revolutions** (Wed & Thu 10:20 p.m.); ● Fri 12/5: **Honey** (Fri-Tue 11:35, 1:50, 4:05, 7:40, 10:20); **The Last Samurai** (Fri-Tue noon, 3:30, 7, 10:15);

Sun 11:50, 1:55, 3:50, 5:50, 7:50, 9:50; Mon & Tue 1:55, 3:50, 5:50, 7:50, 9:50); **Elf** (Wed & Thu 1:10, 3:10, 5:10, 7:10, 9:10; Fri-Sun 11:20, 1:20, 3:20, 5:20, 7:45, 9:40; Mon & Tue 1:20, 3:20, 5:20, 7:45, 9:40); **The Haunted Mansion** (Wed & Thu 1:30, 3:30, 5:30, 7:30, 9:30; Fri-Sun 11:30, 1:30, 3:30, 5:30, 7:30, 9:40; Mon & Tue 1:30, 3:30, 5:30, 7:30, 9:40); **Master and Commander: The Far Side of the World** (Wed & Thu 1:55, 4:40, 7:20, 10; Fri-Sun 11:05, 1:50, 4:40, 7:20, 10; Mon & Tue 1:50, 4:40, 7:20, 10); **The Missing** (Wed & Thu 1:35, 4:15, 7, 9:40; Fri-Sun 11:10, 1:40, 4:15, 7:10, 9:45; Mon & Tue 1:40, 4:15, 7:10, 9:45); **Timeline** (Wed & Thu 1:50, 4:30, 7:15, 9:45; Fri-Sun 11:15, 1:45, 4:30, 7:15, 9:45; Mon & Tue 1:45, 4:30, 7:15, 9:45); ● Wed 12/3: **Gothika** (Wed & Thu 1:20, 3:20, 5:20, 7:25, 9:25); **Looney Tunes: Back In Action** (Wed & Thu 2:10); **Love Actually** (Wed & Thu 2:15, 5, 7:40, 10:10); **The Matrix Revolutions** (Wed & Thu 4:10, 7:05, 9:45); ● Fri 12/5: **Honey** (Fri-Sun 11:45, 1:55, 3:55, 6, 7:55, 10:05; Mon & Tue 1:55, 3:55, 6, 7:55, 10:05); **The Last Samurai** (Fri-Sun 11, midnight, 2, 3, 5, 7, 8, 9:55; Mon & Tue 2, 3, 5, 7, 8, 9:55); **SIGNATURE WINDWARD STADIUM** ♦ **Bad Santa** (Wed-Tue 12:15, 3:05, 5:20, 7:45, 10); **Dr. Seuss' The Cat in the Hat** (Wed & Thu 11:35, 12:10, 1:45, 2:15, 3:50, 4:20, 6:05, 7, 8:10, 9:15, 10:15, Fri-Tue 12:10, 2:15, 4:20, 7:10, 9:15); **Elf** (Wed & Thu noon, 2:20, 5:15, 7:35, 9:55, Fri-Tue 11:25, 2:20, 5:15, 7:35, 9:55); **Gothika** (Wed-Tue 11:40, 2, 4:15, 7:55, 10:10); **The Haunted Mansion** (Wed-Mon 12:30, 2:40, 5, 7:20, 9:30, Tue 12:30, 2:40, 5, 10); **Master and Commander: The Far Side of the World** (Wed-Tue 11:30, 3, 7:30, 10:30); **The Missing** (Wed & Thu 11:45, 3:30, 7:05, 10:05, Fri-Tue 11:45, 2:55, 7:05, 10:05); **Timeline** (Wed-Tue 11:50, 2:30, 5:10, 7:50, 10:35); ● Thu 12/4: **Brother Bear** (Wed & Thu 11:25, 1:25, 3:35, 5:40, 7:40); **The Matrix Revolutions** (Wed & Thu 10:20 p.m.); ● Fri 12/5: **Honey** (Fri-Tue 11:35, 1:50, 4:05, 7:40, 10:20); **The Last Samurai** (Fri-Tue noon, 3:30, 7, 10:15);

### East

#### KAHALA 8-PLEX

♦ **Dr. Seuss' The Cat in the Hat** (Wed & Thu 1:30, 3:45, 7:35, 9:50; Fri-Sun 12:45, 3, 5:15, 7:30, 9:45; Mon & Tue 1:30, 3:45, 7:30, 9:45); **Elf** (Wed & Thu 1:15, 3:40, 7:25, 9:50; Fri & Sat 12:15, 2:35, 4:55, 7:20, 9:45; Sun 12:15, 2:30, 4:45, 7, Mon & Tue 1:15, 3:35, 7:20, 9:45); **The Haunted Mansion** (Wed & Thu 1, 3:25, 7:15, 9:40; Fri-Sun 12:30, 2:50, 5:10, 7:30, 9:50; Mon & Tue 1:30, 3:50, 7:30, 9:50); **Love Actually** (1, 3:55, 7, 9:50); **Master and Commander: The Far Side of the World** (Wed & Thu 1:45, 4:55, 8; Fri-Sun

12:30, 3:40, 7, 10; Mon & Tue 1:45, 4:55, 8); **The Missing** (Wed & Thu 1, 3:55, 7, 9:50; Fri 12:30, 3:35, 7, 9:55; Sat 12:30, 3:35, 9:55; Sun 12:30, 3:35, 7, 9:55; Mon & Tue 1, 3:55, 7, 9:50); **Timeline** (Wed-Sun 1:15, 3:55, 7:25, 10; Mon & Tue 1:15, 3:55, 7:20, 9:50); ● Wed 12/3: **Gothika** (Wed & Thu 1:15, 3:40, 7:40, 10); ● Fri 12/5: **The Last Samurai** (Fri-Tue 1, 4:30, 7:55); **Something's Gotta Give** (Sat 7); **KOKO MARINA STADIUM** ♦ **Bad Santa** (1:05, 3:15, 5:25, 7:35, 9:40); **Dr. Seuss' The Cat in the Hat** (Wed & Thu 1, 1:30, 3, 3:35, 5, 5:45, 7, 7:45, 9, 9:45; Fri-Tue 1, 3, 5, 7, 9); **Elf** (Wed & Thu 1:45, 4:15, 7:25, 9:35; Fri-Sun 12:45, 3, 5:15, 7:25, 9:35; Mon & Tue 1:45, 4:15, 7:25, 9:35); **The Haunted Mansion** (1:10, 3:20, 5:20, 7:30, 9:35); **Master and Commander: The Far Side of the World** (Wed & Thu 1, 3:55, 6:50, 9:40; Fri-Sun 12:50, 3:45, 7, 9:50; Mon & Tue 1, 3:55, 6:50, 9:40); ● Wed 12/3: **Brother Bear** (Wed & Thu 1:05, 3:05, 5, 7); **Gothika** (Wed & Thu 2:10, 4:25, 7:15, 9:25); **The Matrix Revolutions** (Wed & Thu 9); ● Fri 12/5: **Honey** (Fri-Sun 12:35, 2:45, 5, 7:15, 9:20; Mon & Tue 2, 4:15, 7, 9:10); **The Last Samurai** (Fri-Sun 12:30, 1:15, 3:35, 4:30, 6:45, 8, 9:50; Mon & Tue 1:15, 2:30, 4:30, 6:30, 8, 9:35);

### Central

#### MILILANI TOWN CENTER STADIUM

♦ **Bad Santa** (Wed & Thu 1:15, 3:25, 5:35, 7:45, 10; Fri & Sat 12:50, 3:20, 5:40, 8, 10:20; Sun 12:50, 3:20, 5:40, 7:45, 9:50; Mon & Tue 1:15, 3:20, 5:40, 7:45, 9:50); **Dr. Seuss' The Cat in the Hat** (Wed & Thu 1, 1:30, 3, 3:30, 5, 5:30, 7, 7:30, 9, 9:30; Fri-Sun 12:15, 2:30, 4:45, 7:10, 9:30; Mon & Tue 1:30, 3:30, 5:30, 7:30, 9:30); **Elf** (Wed & Thu 1:20, 1:50, 3:30, 4:10, 5:40, 6:20, 7:45, 8:30, 9:50; Fri-Sun noon, 2:25, 4:50, 7:20, 9:40; Mon & Tue 1, 3:10, 5:15, 7:20, 9:40); **Gothika** (Wed & Thu 2, 4:30, 7:15, 9:45; Fri & Sat 12:20, 2:50, 5:15, 7:50, 10:30; Sun 12:20, 2:50, 5:15, 7:30, 9:45; Mon & Tue 2, 4:30, 7:15, 9:45); **The Haunted Mansion** (Wed & Thu 1, 1:45, 3:10, 3:55, 5:20, 6:05, 7:30, 8:15, 9:40; Fri & Sat 11:45, 12:30, 2:10, 2:55, 4:30, 5:20, 7:15, 7:45, 9:45, 10:15; Sun 11:45, 12:30, 2:10, 2:55, 4:30, 5:20, 7:15, 7:45, 9:20, 9:50; Mon & Tue 1:30, 2:10, 3:35, 4:30, 5:35, 7:15, 7:45, 9:20, 9:50); **Love Actually** (Wed & Thu 1:10, 3:50, 7:10, 10; Fri & Sat 1, 3:50, 7:20, 10:10; Sun 1, 3:50, 7:10, 9:50; Mon & Tue 1:10, 3:50, 7:10, 9:50); **Master and Commander: The Far Side of the World** (Wed & Thu 1, 3:50, 7, 9:15, 9:50; Fri & Sat 12:20, 3:40, 7, 10; Sun 12:20, 3:40, 7, 9:50; Mon & Tue 1:20, 4:10, 7, 9:50); **The Missing** (Wed & Thu 1:20, 4:10, 7, 9:45; Fri 11:50, 3:30, 7, 10; Sat 11:50, 3:30, 10; Sun 11:50, 3:30, 7, 9:45; Mon & Tue 1:20, 4:10, 7, 9:45); **Timeline** (Wed & Thu 1:45, 4:20,

# Film

# Immediate gratification

BOB GREEN

Writer-director Gus Van Sant, that most erratic of American filmmakers, gives a discriminating audience a terrific outside-the-box meditation on high school violence, Columbine-like, in *Elephant*, one of the best movies of the year. Avoiding the safely formulaic, Van Sant, his director-of-photography Harris Savides, and a high-school cast (of nonprofessionals) instead create almost the entire context of contemporary public school life (here, Portland, Ore.) that, somehow (talent, that's how), weaves itself into the fabric of art, at whose heart always lies a mystery.

In expansive tracking shots, we follow a number of high schoolers (a photographer, a library worker, the cutest couple in school and two shooters) as they go about their fate-

*Elephant tracks the context of high school shootings.*

ful day in the bland rounds of school life, all its aspects in denial about the "elephant in the room," the potential of violence no one admits.

If you're looking for a conventional bourgeois movie here, predictable and knee-jerk "serious" about the causes of the kind of violence that finally erupts, you're at the

wrong movie. We are invited to examine, without the usual safe manipulations, the nature of routine lives about to be forever altered. Without finger-pointing, without "analytical" dialogue, *Elephant* suggests that the entire warp-and-wool of the social fabric creates the pattern from which alienation can emerge. The film does not overlook the "boring parts" of the adolescent experience but turns them into the elegiac, courtesy of Estonian composer Arvo Part. Fragmenting time, the filmmakers show us some scenes from different points of view, making us aware that some of these students we're following are soon to die.

But, for most of us, this movie is like something we have never seen before. It's not a conventionally told story; it doesn't offer up threadbare explanations, does not pander to penny-dreadful sociology; and it doesn't cheat. *Elephant* is far less interested in smugly telling us "why" school shootings occur than in showing all the forces coming together to produce it. We leave the theatre wondering, if anything, why this kind of violence does not occur more often — and how much longer we can deny the Elephant in the Room.

*Elephant is playing at Restaurant Row.*

7:10, 10; Fri & Sat 11:45, 2:25, 5, 7:40, 10:20; Sun 11:45, 2:25, 5, 7:30, 10; Mon & Tue 1:45, 4:25, 7:30, 10; ● Wed 12/3: **Brother Bear** (Wed & Thu 1:15, 3:15, 5:15, 7:15); **Looney Tunes: Back In Action** (Wed & Thu 1:10, 3:40); **The Matrix Revolutions** (Wed & Thu 7, 9:50); ● Fri 12/5: **Honey** (Fri-Sun noon, 2:30, 5, 7:30, 10; Mon & Tue 1, 3:15, 5:30, 7:45, 10); **The Last Samurai** (Fri & Sat 11:45, 12:10, 12:40, 3, 3:30, 3:55, 6:15, 7, 7:15, 9:45, 10:15, 10:30; Sun 11:45, 12:30, 1:30, 3, 3:55, 5, 6:15, 7:30, 8:30, 9:30; Mon & Tue 1, 1:30, 3, 4:15, 5, 6:15, 7:30, 8:30, 9:30); **Something's Gotta Give** (Sat 7);

## PEARLRIDGE WEST

◆ **Bad Santa** (Wed & Thu 11:45, 2:15, 4:45, 7:15, 9:45; Fri & Sat 11:30, 1:45, 3:55, 6:05, 8:20, 10:30; Sun-Tue noon, 2:30, 5, 7:30, 10); **Brother Bear** (Wed & Thu noon, 2:20, 4:40, 7; Fri-Tue 12:40, 2:50, 5); **Dr. Seuss' The Cat in the Hat** (Wed & Thu 11:45, 12:30, 12:45, 1:50, 2:45, 3, 3:55, 5, 6, 7:15, 8:05, 9:30, 10:10; Fri-Tue 11:45, 1:50, 3:50, 5:55, 8, 10:05); **Elf** (Wed & Thu 12:30, 1, 2:45, 3:15, 5, 5:30, 7:30, 8, 9:45, 10:15; Fri-Tue 12:30, 2:45, 5, 7:30, 9:45); **Gothika** (Wed & Thu 11:45, 12:15, 2:15, 2:45, 4:45, 5:15, 7, 7:30, 9:15, 10; Fri-Tue 11:45, 2:15, 4:45, 7, 9:15); **The Haunted Mansion** (Wed & Thu 11:30, 12:15, 2, 2:45, 4:30, 5:15, 7, 7:45, 9:30, 10:15; Fri & Sat 11:30, 12:15, 1:40, 2:30, 3:55, 4:45, 6:05, 7, 8:15, 9:15, 10:25; Sun-Tue 11:30, 12:15, 2, 2:45, 4:30, 5:15, 7, 7:45, 9:30, 10:15); **Looney Tunes: Back In Action** (Wed & Thu noon, 2:25, 4:35; Fri-Tue midnight); **Master and Commander: The Far Side of the World** (Wed & Thu 12:45, 3:50, 5:15, 7, 8:30, 10; Fri-Tue 12:45, 3:50, 7:05, 10:05); **The Missing** (Wed & Thu 11:45, 2:45, 5:45, 8:45; Fri & Sat 11:30, 2:15, 5, 7:45, 10:30; Sun-Tue 11:45, 2:45, 5:45, 8:45); **Timeline** (Wed & Thu 11:30, 12:15, 2:05, 3:05, 4:40, 5:55, 7:15, 8:45, 10; Fri & Sat noon, 2:35, 5:10, 7:15, 7:45, 10, 10:20; Sun-Tue 12:15, 3:05, 5:55, 7:15, 8:45, 10); ● Wed 12/3: **The Matrix Revolutions** (Wed & Thu 6:45, 9:45); **Tupac Resurrection** (Wed & Thu 9); ● Fri 12/5: **Honey** (Fri-Tue noon, 12:40, 2:20, 3, 4:40, 5:20, 7:05, 7:40, 9:25, 10); **The Last Samurai** (Fri & Sat 11:40, 12:15, 12:45, 2:10, 2:55, 3:30, 3:55, 5:25, 6:10, 7, 7:20, 8:45, 9:25, 10:15, 10:30; Sun-Tue 11:40, 12:15, 12:45, 2:10, 2:55, 3:30, 3:55, 5:25, 6:10, 7, 7:20, 8:45, 9:25, 10:15);

## SIGNATURE PEARL HIGHLANDS

◆ **Bad Santa** (Wed & Thu 12:40, 3:10, 5:30, 7:45, 10:20; Fri-Tue 12:05, 2:25, 4:40, 7:35, 10:05); **Dr. Seuss' The Cat in the Hat** (Wed & Thu 11:35, 12:15, 1:45, 2:15, 3:50, 4:25, 6:05, 7:05, 8:05, 9:10; Fri-Tue 11:30, 1:40, 3:45, 5:50, 7:50, 9:50); **Elf** (Wed & Thu 12:05, 2:25, 4:55, 7:25, 9:35; Fri-Tue 11:35, 1:55, 4:15, 7:20, 9:35); **Gothika** (Wed & Thu 12:30, 2:45, 5, 7:20, 9:40,

10:10; Fri-Tue 12:15, 2:35, 4:55, 7:40, 10); **The Haunted Mansion** (Wed & Thu 11:45, 12:20, 1:50, 2:30, 3:55, 4:40, 5:50, 7:15, 7:55, 9:30, 10; Fri-Tue 11:15, 11:55, 1:30, 2:10, 3:50, 4:30, 7:05, 7:45, 9:15, 9:55); **The Missing** (Wed & Thu 12:45, 3:45, 7:10, 10:05; Fri-Tue 12:30, 3:35, 7:10, 10:10); **Timeline** (Wed & Thu 11:50, 2:35, 5:05, 7:35, 10:25; Fri-Tue 11:40, 2:15, 4:50, 7:15, 9:40); ● Thu 12/4: **Brother Bear** (Wed & Thu 11:40, 1:40, 3:40, 5:40, 7:40); **Love Actually** (Wed & Thu 12:10, 3:05, 7:30, 10:15); **Master and Commander: The Far Side of the World** (Wed & Thu noon, 3, 7, 9:55); **The Matrix Revolutions** (Wed & Thu 9:50 p.m.); ● Fri 12/5: **Honey** (Fri-Tue 11:45, 2:05, 4:45, 7:30, 9:45); **The Last Samurai** (Fri-Tue 11, noon, 1:10, 2:20, 3:30, 4:35, 5:45, 7, 8, 9:10, 10:15);

## North Shore

### IMAX POLYNESIAN CULTURAL CTR

◆ Fri 10/24: **Dolphins** (Wed-Tue 1:30, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.);

### LA'IE CINEMAS

◆ **Dr. Seuss' The Cat in the Hat** (Wed-Tue 4:30, 7:15, 9:45; Thu-Sat also 1:30 [Sun closed]); **Master and Commander: The Far Side of the World** (Wed-Tue 4, 7, 9:55; Thu-Sat also 1 [Sun closed]);

## Leeward

### KAPOLEI MEGAPLEX

◆ **Bad Santa** (1, 3:15, 5:30, 7:45, 10); **Brother Bear** (Wed & Thu 1:35, 3:40, 5:45, 7:45; Fri-Tue 1, 3, 5); **Dr. Seuss' The Cat in the Hat** (Wed & Thu 1, 1:45, 2:30, 3, 3:45, 4:30, 5, 5:45, 6:30, 7, 8:30, 9; Fri-Tue 1, 3, 5, 7, 9); **Elf** (Wed & Thu 1, 2:30, 3:15, 4:45, 5:30, 7, 7:45, 9:15, 10; Fri 2:30, 4:45, 7, 9:15; Sat-Sun 12:15, 2:30, 4:45, 7, 9:15; Mon & Tue 2:30, 4:45, 7, 9:15); **Gothika** (Wed & Thu 1:30, 2:30, 3:45, 4:45, 6, 7, 8:30, 9:15; Fri 2:30, 4:45, 7, 9:15; Sat-Sun 12:15, 2:30, 4:45, 7, 9:15; Mon & Tue 2:30, 4:45, 7, 9:15); **The Haunted Mansion** (Wed & Thu 1:35, 2:35, 3:45, 4:45, 6, 7, 8, 9:15, 10; Fri 1, 1:30, 2:35, 3, 3:45, 4:45, 5:15, 6, 7, 7:30, 8, 9:15, 9:45, 10:15; Sat-Sun 11:30, 12:30, 1, 1:30, 2:35, 3, 3:45, 4:45, 5:15, 6, 7, 7:30, 8, 9:15, 9:45, 10:15; Mon & Tue 1, 1:30, 2:35, 3, 3:45, 4:45, 5:15, 6, 7, 7:30, 8, 9:15, 9:45, 10); **Looney Tunes: Back In Action** (Wed & Thu 1:45, 3:55; Fri-Tue 1); **Master and Commander: The Far Side of the World** (Wed & Thu 1:15, 4:20, 7:10, 8:45, 10; Fri-Tue 1:15, 4:20, 7:10, 10); **The Matrix Revolutions** (7, 10); **The Missing** (Wed-Fri 3, 7, 9:50; Sat-Sun 12:10, 3, 7, 9:50; Mon & Tue 3, 7, 9:50); **Timeline**

(Wed & Thu 2:30, 5, 7:30, 10; Fri 2:30, 5, 7:30, 10:05; Sat-Sun 11:55, 2:30, 5, 7:30, 10:05; Mon & Tue 2:30, 5, 7:30, 10); ● Wed 12/3: **Love Actually** (Wed & Thu 1:10, 3:55, 7, 9:40); **Tupac Resurrection** (Wed & Thu 9:50); ● Fri 12/5: **Honey** (Fri-Tue 1, 3:10, 5:20, 7:30, 9:45); **The Last Samurai** (Fri-Tue 12:30, 1, 1:30, 3:15, 3:45, 4:30, 5:30, 6:30, 7:30, 8, 9:15, 10);

## Art House

### ART HOUSE AT RESTAURANT ROW

◆ **Elephant** (Wed-Tue 4:20, 7:20, 9:20; Fri-Sun 1:20); **Lost In Translation** (Wed & Thu 4:30, 7:30, 9:50; Fri-Sun also 1:30); **Mystic River** (Wed-Tue 4, 7, 9:55; Fri-Sun also 1); **Shattered Glass** (Wed-Tue 4:15, 7:15, 9:30; Fri-Sun also 1:15); ● Thu 12/4: **Magnifico** (Wed & Thu 7:05); **Mambo Italiano** (Wed & Thu 4:30, 9:45); **Party Monster** (Wed & Thu 4:15, 9:25); **Pieces of April** (Wed & Thu 4:10, 7:10, 9:10); **Runaway Jury** (Wed & Thu 4:05, 7:05, 9:50); **Sylvia** (Wed & Thu 4, 7, 9:10); ● Fri 12/5: **The Animation Show** (Fri-Tue 7:05, 9:20; Fri-Sun also 1:05, 4:05); **Bollywood-Hollywood** (Fri-Tue 4:10, 7:10, 9:35; Fri-Sun also 1:05); **Dopamine** (Fri-Tue 4:10, 7:10, 9:10; Fri-Sun also 1:10); **Kill Bill: Vol. 1** (Fri-Tue 4:05, 7:05, 9:35; Fri-Sun also 1); **Km. 0** (Wed & Thu 7:20); **OP Classics Surf Series** (Fri-Tue TBA);

### DORIS DUKE THEATRE

◆ **Coming to Light: Edward S. Curtis and the North American Indians** (Tue 12/9 7:30 p.m.); **Strand: Under the Cloth** (Wed 12/3 1, 7:30 p.m., Sun 12/7 4 p.m.); **The Debut** (Sat 12/6 7 p.m. [special screening at Filipino Community Center, 680-0451]);

### MOVIE MUSEUM

◆ **Delicatessen** (Thu 12/4 2, 4, 6, 8 p.m., Sat 12/6 3, 5:30, 8 p.m.); **Glengarry Glen Ross** (Fri 12/5 & Mon 12/8 3, 5:30, 8 p.m.); **Since You Went Away** (Sun 12/7 1, 4, 7 p.m.);

### ST. JOHN HALL, ROOM 011

◆ **Counting on Democracy** (Thu 12/4 7 p.m.);

### UH SCHOOL OF ARCHITECTURE AUDITORIUM

◆ **Metropolis** (Wed 12/3 6:30 p.m. [5:30 p.m. reception]); **Varsity** ◆ **Shattered Glass** (Wed & Thu 3, 5:30, 8; Fri 2:45, 5, 7:15, 9:30; Sat 12:30, 2:45, 5, 7:15, 9:30; Sun 12:30, 2:45, 5, 7:15; Mon & Tue 2:45, 5, 7:15); **The Singing Detective** (Wed & Thu 2:45, 5:15, 7:45; Fri 2:45, 5:15, 7:30, 10; Sat 12:15, 2:45, 5:15, 7:30, 10; Sun 12:15, 2:45, 5:15, 7:30; Mon & Tue 2:45, 5:15, 7:30);

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MILILANI STADIUM 14 WINDWARD STADIUM 10 KO'OLAU STADIUM 10

For More Information About This Movie America Online Keyword: The Last Samurai www.lastsamurai.com MovieFone.com

# O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

## Opening

**The Animation Show** Series of allegedly cutting-edge shorts, including work by Mike Judd. *Restaurant Row*

**Bollywood/Hollywood** Indians in Toronto, musical-comedy division. *Restaurant Row*

**Dopamine** A down-and-out dotcommer, post-boom, falls in love with an artificial entity he's created on his computer. Dopamine, of course, is the neurotransmitter in the brain, a key factor in addiction (too much) and Parkinson's Disease (too little). *Restaurant Row*

**The Golden Laws** Japanese anime set in da futah, dealing with "time-rafting."

**Honey** TV's Jessica Alba stars as a tough inner city dancer who becomes a hip-hop choreographer. Dancing nurses in attendance.

☞ **OP Classic Surf Series** See Hot Picks on page 8. *Restaurant Row*

**The Last Samurai** Tom Cruise gets his Ki on.

## Sneak Previews

**Something's Gotta Give** Jack Nicholson, Diane Keaton and Keanu Reeves together again for the first time.

## Continuing

**Bad Santa** Bad movie.

**Brother Bear** Disney presents a boy who turns into a bear.

☞ **Dolphins** O'ahu's Paul Atkins shot this IMAX doc on our favorite sea creatures; lush visuals prevail. *IMAX Polynesian*

**Dr. Seuss' The Cat in the Hat** Mike Myers does the honors.

**Elf** Tall 'n' hairy Will Ferrell as a Santa's helper: Theater of the Absurd lives.

**Gothika** Robert Downey Jr. and Halle Berry play psychiatrists in this pastiche of bite-sized plotlines. The resolution to this back-from-the-dead, ghost, murder-mystery is "borrowed"

from Agatha Christie, the yelling method-action from early Stanislavski and the denouement lifted from *Murder on the Orient Express*. Wait till this thing comes out on DVD, and then don't rent it. (Reviewed 11/26) —Bob Green

**The Haunted Mansion** Eddie Murphy in another "family movie."

**The Human Stain** There are skillful performances by Anthony Hopkins, Nicole Kidman, Ed Harris and Gary Sinise in this adaptation of Philip Roth's novel about a distinguished professor of literature (Hopkins) accused of racism. However, the awkward story structure and penchant for social commentary keep it from being a great film. (Reviewed 11/19) —Aarin Correa

**Kill Bill: Vol. 1** For most literate people, this movie is a waste. (Reviewed 10/29) —B.G.

**The Living Sea** An IMAX around the world. *IMAX Polynesian*

☞ **Looney Tunes: Back in Action** Director Joe Dante restores the good old days of cartoons by returning Bugs Bunny and company to the province of adult humor that never goes blue. (Reviewed 11/19) —Robb Bonnell

☞ **Lost in Translation** Bill Murray gives a superbly modulated performance in Sofia Coppola's new film. Here, the director guides Murray and radiant co-star Scarlett Johansson expertly through her story of two people — a 45-year-old married man and 25-year-old married woman — locked in the limbo of numbed-out existence. (Reviewed 10/1) —B.G. *Restaurant Row*

**Love Actually** Kind of a half-dingbat recommendation. Nine couplings in a romantic comedy with Hugh Grant, the great Emma Thompson, Rowan Atkinson, Laura Linney, Liam Neeson, etc. Virtual unknown Bill Nighy steals the show. (Reviewed 11/5) —Becky Maltby and Chad Blair

☞ **Master and Commander: The Far Side of the World** Director Peter Weir has now given us the best action drama in many years. Seamless and smart, *Master and Commander* goes light years beyond the shallow, by-the-

numbers Hollywood action movies of late, adapting two of the 20 sea novels by Patrick O'Brian in a 140-minute epic. It also boasts Russell Crowe, at the top of his game, as Captain Jack Aubrey of the *HMS Surprise*, a 28-gun warship serving England in 1805. (Reviewed 11/19) —B.G.

**The Matrix Revolutions** All that can be said about *The Matrix Revolutions* is that at least the damned thing ends. (Reviewed 11/12) —Robb Bonnell

☞ **The Missing** See review on page 30.

☞ **Mystic River** The best movie of its kind since *L.A. Confidential*, this film shows the crisscrossing relationships of old friends, community, social change — and the hand of the past crosshatching them all, closer to Greek tragedy than to the innocence of a video game. It's the best Clint Eastwood has directed. (Reviewed 10/15) —B.G. *Restaurant Row*

**Runaway Jury** The Grisham novel comes to da big screen with John Cusack, Gene Hackman and Dustin Hoffman. *Restaurant Row*

**Timeline** Students look for their professor, and manage to penetrate Time itself.

**Tupac: Resurrection** Tupac, back from the dead, to tell his story.

## Second Runs

**The Fighting Temptations** Beyonce and Cuba Gooding Jr. team up for a musical dramedy. *Kailua*

☞ **Freaky Friday** A teenster and her mother (Jamie Lee Curtis) switch bodies. *Keolu*

☞ **Once Upon a Time in Mexico** Robert Rodriguez completes his *Desperado* trilogy, starring Johnny Depp, Salma Hayek and Antonio Banderas. *Keolu*

☞ **The Lord of the Rings: The Two Towers** See the battle scenes again on the big screen. *Ward*

**Pirates of the Caribbean: The Curse of the Black Pearl** With silly charm, indulgence and Johnny Depp, *Pirates* has reinvented the swashbuckler. (Reviewed 7/16) —R.B. *Kailua*

**The Rundown** The Rock is a reluctant thug on one last job in the Amazon. (Reviewed 10/1) —R.B. *Keolu*

**Secondhand Lions** Haley Joel Osment, whose voice is breaking, stars. *Kailua*

**Spy Kids 3-D: Game Over** This series ran too long. *Keolu*

## Art House & Short Runs

**Coming to Light: Edward S. Curtis and the North American Indians** (2000) An 84-minute doc on the photography of Curtis (1868-1952) who was the first to document traditional Native American life. Highlights from 40,000 photographs are shown and discussed. *Doris Duke Theatre*

☞ **The Debut** (2001) Closing night of the Filipino film fest, this time at the Filipino Community Center in Waipahu. This one, produced outside the Hollywood system, is about Filipino-Americans, a film four-walled in theatre-by-theatre and turning a profit, a revolution for Filipino themes in American movies. A Hawai'i fave. *Filipino Community Center*

☞ **Delicatessen** (France, 1991) Cult classic about, among other things, cannibalism. It's a comedy, and very French. Not to be missed. (Bring something to snack on.) *Movie Museum*

☞ **Elephant** See review on page 31. *Restaurant Row*

☞ **Glengarry Glen Ross** (1992) David Mamet's Pulitzer Prize winning play on da screen. The superior cast includes Jack Lemmon, Al Pacino, Alec Baldwin, and Kevin Spacey in a story of real-estate salespersons clawing for success. No miss. *Movie Museum*

**Km. 0** (Spain) A Madrid sex farce involving 14 characters intersecting, as it were, in a mélange of straight, gay, young, old, virginal and super-experienced. Good advanced word on this fast-paced delectation. *Restaurant Row*

**Magnifico** A spirited boy brings joy into the complicated and sad lives of his family. *Restaurant Row*

**Mambo Italiano** My big fat Gay Italian wedding. *Restaurant Row*

**My Life Without Me** A downtrodden woman living in a trailer home near Vancouver discovers she has a terminal illness, which leads her to live her last days with gusto. *Aikabi*

**Party Monster** This film reeks of art film conventions before the story even begins. Macaulay Culkin returns to the big screen to play Michael Alig, a pseudo-famous NYC party planner. Unless you were one of these Club Kids in the '80s, you won't find much interesting. (Reviewed 11/26) —L.W. *Restaurant Row*

☞ **Pieces of April** Katie Holmes and Derek Luke (Antwoine Fisher) star in the dark comedy about Thanksgiving. *Restaurant Row*

☞ **Shattered Glass** Great advanced notices for this story of the dishonored journalist (Hayden Christensen minus Natalie Portman). *Restaurant Row*

**Since You Went Away** (1944) The almost-forgotten Claudette Colbert stars in this WWII tear-jerker, as a valiant family struggles through tragedy and mishaps. Colbert is just about perfect here. *Movie Museum*

**The Singing Detective** Dennis Potter's classic Brit TV-mini series is Americanized with Robert Downey Jr. *Varsity Theater*

**Strand: Under the Dark Cloth** (Canada, 1990) Doc on photographer Paul Strand (1890-1967), who broke ground with candid portraits, extreme close-ups of nature and studies of machines. *Doris Duke Theatre*

**Sylvia** Gwyneth Paltrow as the sad poet and novelist. *Restaurant Row*

## Films at UH-Mānoa

☞ **Metropolis** (1927) Restoration of Fritz Lang's silent classic about a futuristic city, replete with robotics and repression. *Architecture Bldg.*

**UH Political Film Series** How did Bush steal the 2000 election? Watch *Counting on Democracy* to find out. *St. Johns Hall, Room 11*



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### THE ANIMATION SHOW (NR)

Fri-Sun. 1:05 - 4:05 - 7:05 - 9:20  
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### KILL BILL (R)

Fri-Sun. 1:00 - 4:05 - 7:05 - 9:35  
Mon-Thurs. 4:05 - 7:05 - 9:35

### DOPAMINE (R)

Fri-Sun. 1:10 - 4:10 - 7:10 - 9:10  
Mon-Thurs. 4:10 - 7:10 - 9:10

### MYSTIC RIVER (R)

Fri-Sun. 1:00 - 4:00 - 7:00 - 9:55  
Mon-Thurs. 4:00 - 7:00 - 9:55

### SHATTERED GLASS (PG-13)

Fri-Sun. 1:15 - 4:15 - 7:15 - 9:30  
Mon-Thurs. 4:15 - 7:15 - 9:30

### LOST IN TRANSLATION (R)

Fri-Sun. 1:30 - 4:30 - 7:30 - 9:50  
Mon-Thurs. 4:30 - 7:30 - 9:50

### ELEPHANT (R)

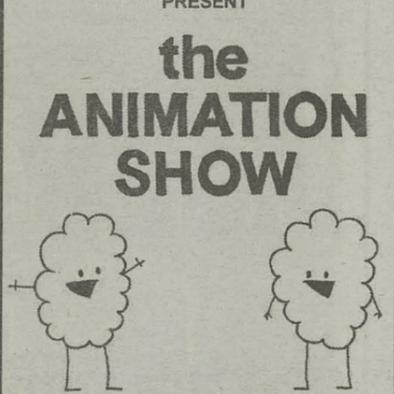
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# The Straight Dope

**M**y wife is about to take a group of Girl Scouts camping and needed a propane lantern. When I went to install the wicks, a warning label informed me that the wicks were radioactive. Being a nuclear medicine tech, I had access to a Geiger counter, and brother, they weren't kidding. Is Saddam taking his vengeance by slowly wiping out campers in this country? What gives?

—Rick Stobaugh, Memphis, Tenn.

**L**ife is full of little surprises, isn't it? Your wife was probably looking forward to a night under the stars, far from the worries and threats of modern society. Now she finds out that the camp lantern hissing cheerfully on the picnic table is pumping out alpha particles. Makes one long for the good old days, when all a Girl Scout had to worry about was poison ivy and curious bears.

But you know what? Radioactive lantern wicks aren't a modern threat. Properly known as thorium gas

mantles, they were perfected in 1891 by Austrian chemist Carl Auer von Welsbach (1858-1929). Gaslights using the thorium mantle (typically a thumb-size cloth bag coated with a thorium compound) offered a big advantage: because the thorium could incandesce at extremely high temperatures without melting, they were far brighter than ordinary lamps. Soon they were being used for household illumination in gaslit cities everywhere. Gas company moguls told themselves: This will enable us to kick the electric light's butt.

OK, doomed effort. But the thorium mantle did enable the American gas lighting industry to survive a surprisingly long time. At its peak, it sold 40 million mantles annually. Mantles were manufactured in quantity here as late as the 1940s — later in other countries. Some streets in London (and at least a few in the U.S.) are lit with gas even now.

In retrospect we'd have been luckier if thorium mantles hadn't worked quite so well — mantle production has left behind a formidable environmental mess. Radioactive leftovers from the manu-

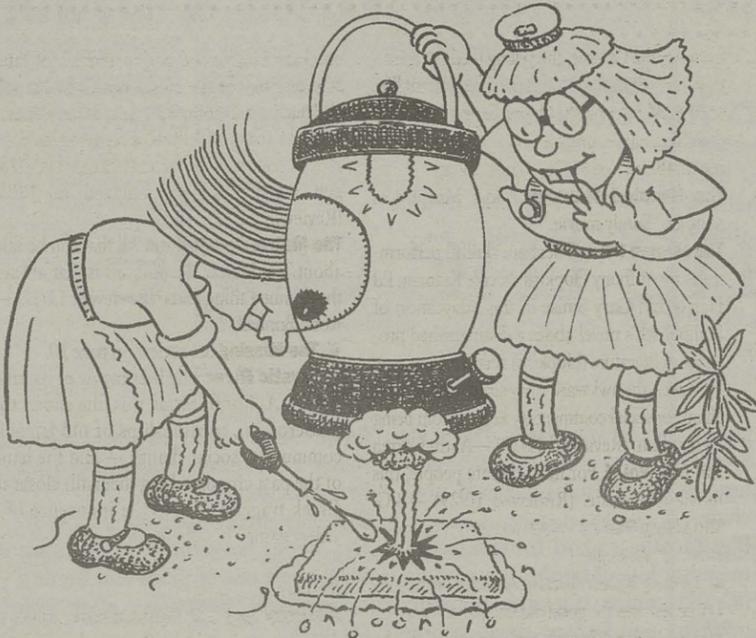


ILLUSTRATION: SLUG SIGNORINO

facturing process contaminate soil near former mantle factories to this day. Were it not for the federal Superfund cleanup program, they'd be doing so for quite a few more days — the most common isotope of thorium has a half-life of 14 billion years.

Given such problems, one might think that what remains of the gas lighting industry — the camping lantern industry, more or less — would have switched to an alternative technology, or else decided that the lights over our nation's picnic tables didn't need to be quite so bright. Some companies did, but not all of them. Coleman, the best-known U.S. manufacturer, phased out thorium gas mantles in the early '90s. (Today its mantles are made with nonradioactive yttrium.) Other firms still sell thorium mantles but have moved their factories to developing countries.

The factory workers arguably have a lot more to worry about than you, your wife, or the Girl Scouts. Thorium's radioactivity is mostly emitted as alpha particles, which only travel a couple centimeters in air and can be stopped by a sheet of ordinary paper. A study conducted at Oak Ridge National Laboratory in 1981 concluded that using a Coleman-type lantern with thorium mantles every other weekend for a year would expose you to 0.3 to 0.6 millirems of radioactivity, far less than the normal background radiation of a few hundred millirems per year. You don't want to carry thorium mantles in your pocket, though, or inhale or ingest the dust from a burnt mantle — with thorium atoms parked in your lungs or liver, your exposure would shoot up to 200 millirems per year (and stay there — remember that half-life). This strikes me as a non-negligible danger, but

even the higher dose is modest, and most say the risk is manageable.

In the meantime, look at the bright side. Your wife can entertain the Girl Scouts with numerous educational demonstrations about the wonders of the atom. For example, you can build a kitchen-table cloud chamber using dry ice and alcohol — drop in a thorium mantle and you'll be able to see the condensation trails left by the radioactive particles. If the kids are really ambitious, and I wouldn't put it past some of the little Madame Curies I know, they can build their own model breeder reactor. In 1994 17-year-old David Hahn did just that in his mom's potting shed near Detroit as an outgrowth of work on a Boy Scout merit badge, using tinfoil, duct tape, uranium powder from ore, radium from old luminous clock dials, americium from smoke detectors, and thorium ash from thousands of mantles — even after the thing was disassembled, local radiation levels were 1,000 times background. One appreciates enterprise, but cheezit, kid, couldn't you stick to helping old ladies cross the street?

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [www.straightdope.com](http://www.straightdope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

## This Friday, Make Your Move!



jessica alba mekhi phifer lil romeo joy bryant missy elliott

# Honey

Her dreams. Her terms.

UNIVERSAL PICTURES PRESENTS A MARC PLATT/NUAMERICA PRODUCTION "HONEY" JESSICA ALBA MEKHI PHIFER JOY BRYANT AND LIL ROMEO STYLING MERVYN WARREN  
 EXECUTIVE PRODUCERS ROONEY JERKINS PRODUCED BY MARC PLATT ANDRE HARBRELL  
 WRITTEN BY ALONZO BROWN & KIM WATSON DIRECTED BY BILLE WOODRUFF  
 SOUNDTRACK ON ELEKTRA RECORDS  
 PG-13 PARENTS STRONGLY CAUTIONED  
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### STARTS FRIDAY, DECEMBER 5<sup>TH</sup>

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IT IS HAUNTING, INSPIRING, TOUGH AND SMART. GO SEE IT."

TOM LONG, DETROIT NEWS

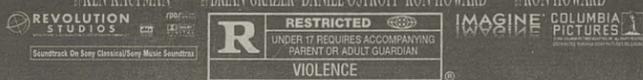


FROM DIRECTOR RON HOWARD  
 AND PRODUCER BRIAN GRAZER

Tommy Lee Jones Cate Blanchett

# THE MISSING

REVOLUTION STUDIOS AND IMAGINE ENTERTAINMENT PRESENT A BRIAN GRAZER PRODUCTION  
 IN ASSOCIATION WITH DANIEL OSTROFF PRODUCTIONS A RON HOWARD FILM TOMMY LEE JONES CATE BLANCHETT  
 "THE MISSING" EVAN RACHEL WOOD JENNA BOYD ERIC SCHWEIG AND AARON ECKHART  
 WITH JAMES HORNER COSTUME DESIGNER TODD HALLOWELL STEVE CRYSTAL EXECUTIVE PRODUCERS THOMAS EIDSON  
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Consolidated KAHALA 8 733-6243	Consolidated PEARLWEST 16 483-5344	Consolidated MILILANI STADIUM 14 627-0200	Signature PEARL HIGHLANDS J2 455-6999	Signature FDDI

Check Directories or Call Theaters for Showtimes.

Visit [Showtimes.SonyPictures.com](http://Showtimes.SonyPictures.com)  
 OR CHECK YOUR LOCAL LISTINGS

Don't be a fool this holiday — learn wine speak.

# Breaking the code

TAYLOR EASON

**W**hen fancy wine words fly at you, you've gotta duck before they splat.

It's like moving to a different town with new slang, and it behooves you to learn the vocabulary so the cocky blowhards at wine shops don't talk above you. Somehow I don't think the intimidators are gonna stop, so with the help of a dictionary or a friendly wine-geek buddy, it's easy to become fluent in wine jargon. Here's a starter list:

**Acidity:** A substance in grape juice that makes you pucker when you sip, like eating a lemon.

**Age:** Remember that 90 to 95 percent of all wine should be consumed within one year after it's bottled. The rest — wines from Bordeaux and Burgundy, Spanish and Italian reds and some California Cabernet Sauvignons — need to be left alone in the bottle to mellow the sometimes overwhelming harsh tannins.

**Balance:** When everything in a wine

comes together perfectly: The acids aren't too strong and the astringent tannins don't knock you off your chair.

**Big:** Mostly a word for red wines, meaning lots of beefy flavor, alcohol and tannins. Big wines normally need to age before most people would want to drink them.

**Body:** Wine is normally described as light, medium and heavy bodied, indicating how heavy the wine feels in your mouth. Kevin Zraly, famed wine educator formerly of Windows on the World, invented a way to teach people about body. Think of it as different grades of milk. Light-bodied wines imitate skim milk in the mouth; medium-bodied wines are like whole milk; and full-bodied ones equal heavy cream.

**Clarity:** This relates to the color of wine. Clarity mostly refers to the clearness of white wines, but also with lighter-color reds like Pinot Noir. A cloudy-looking wine has bad clarity.

**Complex:** The opposite of simple. Duh, right? Simple wines' flavor dies on the tongue, but a complex wine has lots going on, from juicy fruit to a nice, long finish.

**Crisp:** Sharp acidity in a wine. Normally a complimentary word used in connection with whites.

**Dry:** The direct opposite of sweet. Dry wines have most of the sugar fermented out of them and there's no residual sweetness after you swallow.

**Finish:** This refers to the flavor left in your mouth after you take a sip. "A long finish" means this flavor lasts a few seconds or more.

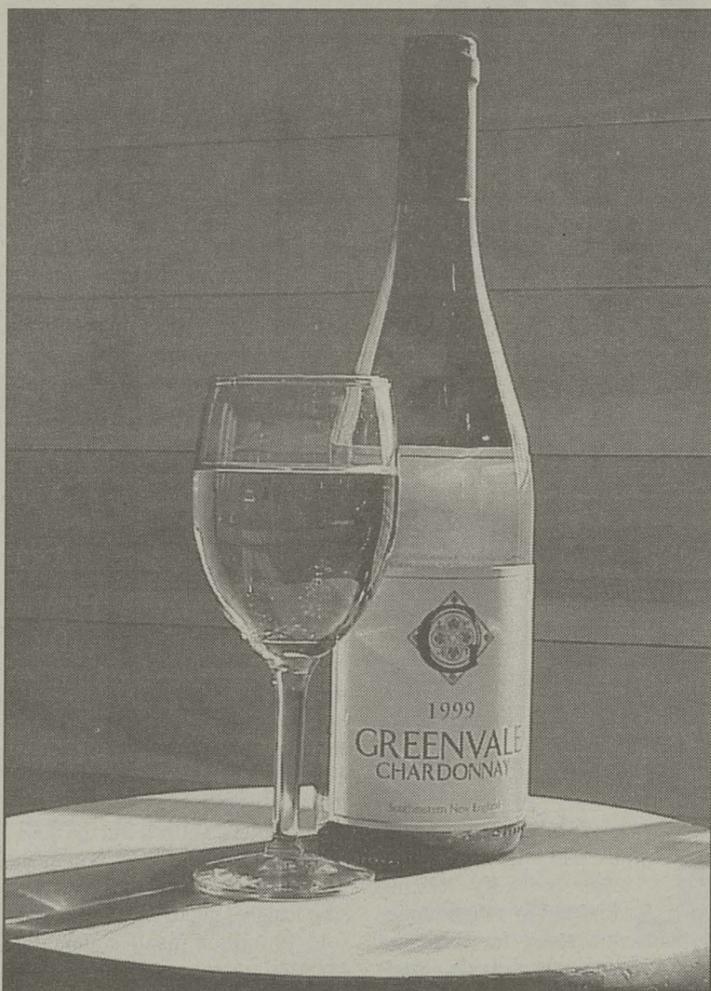
**Nose:** The aroma of a wine, especially when you first smell it. Stick your nose all the way into the glass and snort deeply to get the full effect.

**Oaky:** The wood taste imparted by the oak barrels used to ferment or age the wine. Too much oak can mask true flavor.

**Palate:** The flat part of the tongue.

**Structure:** All the components that make up a wine — the smell, the feel in your mouth, the tannins, acidity and fruit. "Good structure" is a fabulous compliment for a wine.

**Tannins:** The drying substance found in the seeds and skins of the grape, mostly in red wines. You can feel tannins as they suck the moisture from your mouth. Same stuff as in tea. Tannins are also



what enable a wine to age.

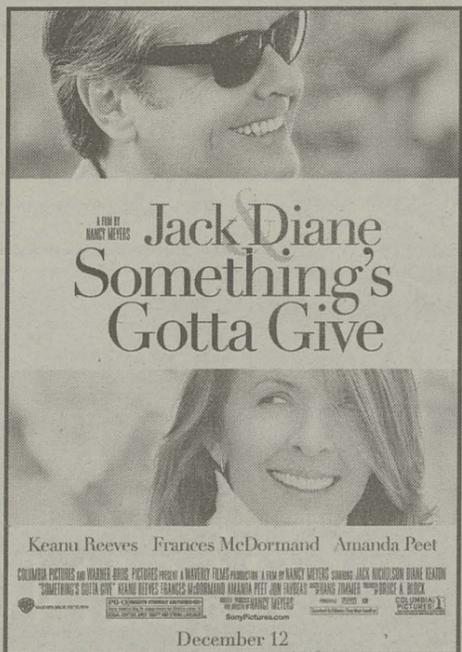
**Tight:** Normally refers to a red wine's lack of fruity substance when you first pour it in the glass. A wine high in tannins might be tight before it gets mixed with oxygen — achieved by swirling. Oxygen helps release its flavors.

**Varietal:** Not to be confused with grape "variety," this word describes a wine made with one grape type, like Cabernet Sauvignon or Chardonnay.

Taylor Eason is the wine columnist at Creative Loafing in Atlanta.

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Screening will be held on December 9th at 7:30 PM at Signature Dole Cannery Theatres 735-B. Iwilei Rd.

**SOMETHING'S GOTTA GIVE Opens December 12.**

Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls, please. Seats are limited and available on a first come, first served basis.



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Convertible. Fully loaded, alarm, keyless entry, all leather, extended warranty, garage kept. Asking for pay-off \$15,500. Car is here, call mainland cell phone 1-936-414-9730

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**FORD TAURUS GL '97**  
Auto, PS, PB, PW, cold A/C, very clean, runs great. \$3,500. Must see. Call 739-5665

**MAZDA MIATA '91**  
Red convertible 92k mi. Runs great. Nice Stereo. \$2,800 call Abbey 561-7030

**NISSAN SENTRA '90**  
Good for parts, 2 new tires. \$250 obo Call Mike 259-9179

**VOLKSWAGEN JETTA '93**  
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Bow Rider, 17'6", Inboard/Outboard Mercury engine, CD player, seats 7, great condition. \$15K. Call Tron 222-7936 or email- tron@tronvontran.com

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45-Lehua St. Honoka'a, HI 96727  
Located across from the Honoka'a Post Office

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### Bargain Bin

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**TRIKKE .8 3** Wheeled scooter. TIME.COM: Best invention 2002. Paid \$300, sell for \$200. Like new. Used 3 times. Includes video. Dennis 387-1055.

**PDA** (Cassiopeia E-125) \$60, Tapa Cloth \$20/each, Men's Bike \$50, Ab Slider \$25, Office Chairs \$30/each, Microwave Oven \$20/each, Refrigerator \$50/each. For more details, go to www.PortAloha.com/stuff. If you don't have Internet, call 944-2010.

**MOSAIC TABLE 16"** Shaker Accent Mosaic Table of the Hawaiian Islands. \$150. Call 372-8670

**ALUMINUM WERNER 10 ft** step ladder, like brand new! Used 2-3 times. \$135.00. Call 387-1054

### Bargain Bin

**DOUBLE BED:** Simmons Beauty Rest with frame. \$200 obo. Call 922-0847

**NUMISMATIC WALL CLOCK:** \$150. (2) Old Japanese dolls. \$80. Round swivel chair. \$45. (2) Sony loudspeakers. \$20. All negotiable. 259-5472

**CABINET DOORS** Unused, oak doors. Small and large, \$5-\$15 per piece. Call Tom at 497-2337.

**BABY LOVEBIRD:** Beautiful and very sweet handed baby lovebird. Will make a great gift for yourself or others. \$60. Please call for more info: 580-7387

**FURNITURE** Full-size mattress w/ frame, fairly new-\$175; Antique solid wood 5-drawer dresser-\$60; 2 wood bookcases-\$25/ea. 387-8632.

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Large 1 bedroom + for office/den. Huge lanai, A/C, pool, BBQ, fresh paint, non-smoking. \$1050 includes utilities. Available now call 533-0090

**KAILUA**  
2 Bedroom attached unit with kitchen & living room. Quiet neighborhood, no pets. \$1,350 monthly includes utilities. Call Paulette 253-0698

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**PALOLO HILLSIDE**  
3 Bedroom/1 bath home. Peaceful, great view! Long-term lease possible. \$1,800/month. Call Maureen or Jim at 732-7661.

### Housesitters

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Lively, older Italian lady seeks house-sitting opportunity or room rental for up to 6 months, starting mid-December. Honolulu area. She is a regular visitor to Hawaii and has local references. An excellent cook, she also enjoys and cares for pets and plants. Interested parties please email farris@hawaii.rr.com

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**ALL AREAS - ROOMMATE.COM** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommate.com (AAN CAN)

### Shared Rentals

**ALA WAI**  
Male seeks male roommate. Near Waikiki across Ala Wai Golf Course. 19th Floor, view, pool, Jacuzzi, secured. 2/2/1, W/D, cool breeze, cable tv. \$440+ Call 255-7949

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3 Bedroom, 3 bath, mostly furnished, pool, hot tub, washer, dryer, 2 blocks from the beach, lanai bar, great house! Prefer 2 gay friendly males. \$750 + 1/3 utilities. Available Now!!! Call 927-3419.

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Looking for female to share room/bed with single spiritual vegetarian male. No smoking, drinking or drugs. Parking. \$200 includes utilities. No strings attached. AYIHEREHOTEP@hotmail.com 478-9473

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**ST LOUIS HGTS**  
Room for rent in 3BR 1BA house with spectacular view! \$750/ month, includes utilities, parking & laundry. Available Dec 20th. Call 282-2141.

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### Adult

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classifieds@honoluluweekly.com

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## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 5 pm on the Wednesday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5:30 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

**By E-Mail:** Send your ad copy to classifieds@honoluluweekly.com.

**In Person:** Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214. Corner of Beretania and A'ala Streets

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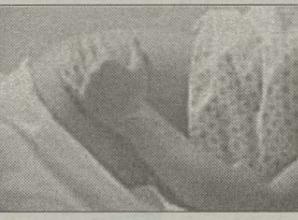


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**Pregnancy & Postpartum Massage**



Massage therapy helps promote a healthy pregnancy when done correctly by a qualified massage therapist. The benefits of pregnancy massage are many. It will reduce and relieve many discomforts, such as stiffness, cramping, and knots in the muscles that can arise during pregnancy. During this time, a woman's body is under significant stress, and toxins and chemicals can build up in muscle tissue and the blood stream. This can affect the normal, healthy development of the baby. Massage relieves muscular discomfort by eliminating waste through the lymphatic and circulatory systems, and helps the woman feel less fatigued and more energetic.

Other problems common in pregnancy, such as sciatic pain and varicose veins, are caused by the increased pressure on the lower back. These difficulties can also be reduced or avoided by the application of regular massage.

Massage can aid in the relief of depression or anxiety caused by hormonal changes during pregnancy. The deep relaxation response elicited by massage actually reduces the levels of cortisol, or stress hormones, in the body. It can also be extremely beneficial for women experiencing postpartum depression and the emotional adjustment of being a new mother.

Massage can also be used during birth to make it easier and more comfortable during labor. Having a massage therapist in the labor room is the next best thing if the choice has been made not to have an epidural shot. After the birth, massage will help the mother regain strength and muscle tone more quickly. An experienced therapist can help to ease the pain and support the mother throughout the pregnancy.

Overall, pregnancy massage provides the experience of deep relaxation and allows the mother-to-be to baby herself before the baby comes, as well as afterward.

**Massage therapy can:**

- Bring more oxygen and nutrients to the cells of mother and child.
- Soothe and relax nervous tension, allowing the mother to sleep more easily and deeply.
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By Cherie-lyn Apuya,  
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# FREE WILL ASTROLOGY

by Rob Breznsky

## ARIES

(March 21 - April 19):

British performance artist Mark McGowan was offended by the widespread international mockery of his country's cuisine. In protest, he decided to express his pride by turning himself into an English breakfast. A store near London let him live in the front window for 12 days, during which time he sat in a vat of baked beans with a crown of sausages on his head and a deep-fried potato wedge lodged in each nostril. In the coming week, Aries, the astrological omens suggest you should be as bold and imaginative as McGowan in support of your own pet cause.

## TAURUS

(April 20 - May 20):

If typical, you will make love about 2,500 times in your lifetime. But maybe only 25 of those encounters will offer this week's blend of physical rapture and spiritual breakthrough. I'm not exaggerating, Taurus. The cosmos is inviting you to be the recipient of a mind-expanding peak experience or two. To take maximum advantage, be as innocent and open as you dare. Find the place in you where lust and compassion overlap. (P.S. You don't necessarily need a partner to enjoy these gifts. If you're single, shed any shame you have about solo sex and explore its mysteries.)

## GEMINI

(May 21 - June 20):

Every poll I've seen asserts that far more women than men make use of astrology. It was only a matter of time before macho dudes discovered this and sought to exploit it. One such guy is Gemini Pat Burrell, a baseball player for the Philadelphia Phillies. In an interview in a men's magazine, he marveled at how much success he'd had on first dates by talking about horoscopes. In the coming weeks, his experience will apply to you — only more so. No matter what gender or sexual preference you are, discussing astrology will be a surefire way to advance romance. For that matter, initiating conversations about *any* subject that gives a mythic flavor to intimate matters will stimulate the flow of sexy vibes. You might want to check out *Skymates: Love, Sex and Evolutionary Astrology*, by Jodie and Steven Forrest.

## CANCER

(June 21 - July 22):

I'm worried you'll suffer an attack of shyness or modesty this week. Instead of pushing to get exactly what you want, you might dream up lame excuses to explain to yourself why it's OK if you don't get exactly what you want. Or you may be satisfied too easily and retreat to your hiding place before fate has a chance to bestow the fullness of its unexpected blessings on you. Please fight off this trend, Cancerian. Give your inner wimp a dozen roses and send your inner warrior out to collect your just desserts.

## LEO

(July 23 - Aug. 22):

Pop quiz! 1) You are so attractive these days that you risk rousing the envy of people whose support you need. True or false? 2) You now have the ability to change the weather merely by wiggling your eyebrows or wrinkling your nose. True or false? 3) Since you are so exceptionally fertile — with an equal power to supercharge the growth of beautiful blooms and nasty weeds — you will have to be very discriminating about where you point your mojo. True or false? 4) You are unusually susceptible to being manipulated through flattery. True or false?

## VIRGO

(Aug. 23 - Sept. 22):

The Chilean Congress has recently considered a bill that would mandate afternoon siestas for all workers. As a nap activist who has lobbied long and hard for everyone to get more dream time, I cheered this revolutionary proposal. Now I'm asking you, Virgo, to join me in the struggle to gain even more sleepers' rights. What specific action can you take? For starters, spend more time asleep and dreaming in the coming week than you ever have — and don't let

any workaholic, sleep-deprived cranky-head shame you for it. Your productivity will rise; I guarantee it. (P.S. The astrological moment is also ripe for you to rise up against the tyranny of Type A overachievers who think everyone should be as addicted to stress as they are.)

## LIBRA

(Sept. 23 - Oct. 22):

Octopuses have eyes that can focus on two different scenes simultaneously. In some species one eye is specialized to see things in the murky depths while the other eye concentrates on sights in sunlit waters. I suggest you make this creature your power animal in the coming week. To keep apprised of the complex plots that will be unfolding around you in every direction, you will need the equivalent of the octopus's vision.

## SCORPIO

(Oct. 23 - Nov. 21):

For a mere \$99.95, I could remove the curse you're suffering from. But I'd feel bad about taking your money when you could get rid of the damn thing yourself. In fact, why don't you do just that, and send yourself a check for \$99.95? Here's all you have to do. Step one: Visualize an object that symbolizes the accursed influence. Picture yourself throwing it into a furnace. Step two: Visualize the person you feel is most responsible for the curse. Imagine that one end of a rope is tied around your waist and the other end around the person. Picture yourself cutting through the rope with a chainsaw as you call out, "You have no friggin' power over me!" Step three: Repeat steps one and two twice a day for 11 days. Step four: On the 11th day, laugh so long and hard that you fall on the floor and cry tears of joyful release.

## SAGITTARIUS

(Nov. 22 - Dec. 21):

Master astrologer Steven Forrest believes you Sagittarians often thrive on learning things the hard way. I agree. Here are my three explanations of why this is so. 1) One of your main tasks in life is to cultivate wisdom, and you'll never accomplish that if everything comes too easily for you. 2) To maintain your mental hygiene, you need to push regularly into the unknown, where the rules for success are as yet unwritten. 3) You are sometimes susceptible to being dogmatic, which can interfere with your ability to discern simple, obvious, up-to-the-minute truths. To shock you out of your tunnel vision, your higher self needs to trick you into making interesting mistakes.

## CAPRICORN

(Dec. 22 - Jan. 19):

"Slashing through undergrowth and counting poop is an expensive, time-consuming, dirty, hot, and nasty business," said Dr. Richard Ruggiero of the African Elephant Conservation Fund. Quoted by Andrew Revkin in *The New York Times*, he was talking about studying forest elephants that are threatened with extinction. But I immediately thought of you when I read that, Capricorn. It's a good metaphor for what's happening in your life. An important and beautiful aspect of your animal nature is in peril, and the only way to save it may be for you to do work that fits Ruggiero's description.

## AQUARIUS

(Jan. 20 - Feb. 18):

Psychotherapy obsesses on what's wrong with people and gives short shrift to what's right. The manual of the profession is a 943-page text called the *DSM-IV* that identifies scores of pathological states but no healthy ones. I often complain about this tragic fact and ask my readers to help me compile material for a proposed *Anti-DSM-IV*, a compendium of all the positive, noble, feel-good categories. One reader, Alka Bhargava, has suggested a condition that you Aquarians will be able to achieve regularly this week. He calls it "Joyful Poignance," and describes it like this: "The ability to be buoyantly joyful while remaining aware of the sadness, injustices, ancient wounds and future fears that form the challenges in an examined life."

## PISCES

(Feb. 19 - March 20):

You might enjoy Pearl Cleage's novel *Some Things I Never Thought I'd Do*. It's got soulful characters, a strong social consciousness, and a dramatic mix of suffering and redemption. But you don't have to read the book to carry out the advice in this week's horoscope. All you have to do is write your own personal version of "Some Things I Never Thought I'd Do" — a two-page stream-of-consciousness essay is fine — and then go out and start actually doing the things you've described therein.

You can call Rob Breznsky, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

Don't forget to check out Rob's Web site at [www.realastrology.com](http://www.realastrology.com)

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for working country band. Must enjoy country boogie and line dance music. Sequences, midi files and click tracks. Call 384-3810

### GUITAR PLAYER & BASS PLAYER WANTED:

Seeking serious & seasoned guitar and bass player. Vocals a must. For top 40 R&B convention show band. Work potential already established. Must be energetic, entertaining and very available. Please call Nanani 497-5562

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# Career Source

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\* Must be bright and adaptable.  
\* Computer skills desired.  
\* School credit possible.

Laurie V. Carlson, Publisher  
*Honolulu Weekly*  
1200 College Walk #214,  
Honolulu, HI, 96817

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If you see the acronym (AAN CAN), that ad is a national ad that was not submitted directly by an advertiser to us. If you have a concern regarding an AAN CAN ad, please check out [aan.org](http://aan.org). Mahalo for your time, Da Classified Gang

**PHOTOGRAPHY MODELS WANTED!** \$80/hr. Requires tasteful nudity - NO PORN! Females 18-25. Please call 623-4574

## Career Training/Education

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Around Your Schedule  
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FREE INFO. Log-onto [www.HomeBusiness.net](http://www.HomeBusiness.net) or call: 1-800-370-2648

## ARE YOU AT HOME DOING NOTHING?

Would you like to make some extra cash? Are you willing to learn and work? Are you outgoing? Would you like to continue staying home while earning some extra money? If you answered yes to these questions, then this is for you. Call me @ 225-9004

## Jobs Wanted

**WEED MASTER**  
Oppressed by weeds invading your lawn? The Weed Master will remove your weeds with care and attention. Call John 537-2542

## Models Wanted

**INTERNATIONAL MODEL SEARCH**  
Seeking good looking men & women, 18-30 yrs. for upcoming calendar. No experience necessary. Call 582-1320.

## Models Wanted

**LOCAL MODELS WANTED**  
Internationally respected professional seeking models for new swim wear, lingerie and nude photo/video projects. Good pay and awesome opportunity for fame and fortune. Send info/photo to PO Box 1182 Kailua, Hawaii 96734 / 254-1063

## Nude Models Wanted

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*Honolulu Weekly* does not warrant the fitness or merchantability of any advertised good or service, or the reliability of any advertiser. Readers are encouraged to make these determinations for themselves. Advertisements that have been placed by the Association of Alternative Newsweeklies are indicated with the acronym, "AAN CAN" [www.aan.org](http://www.aan.org)

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## Personals

**INTOLERABLE CRUELTY**  
Bicycle guy at Monday Nov. 10 7:30 showing. Please contact tall woman who sat behind you and laughed a lot.  
[likes2laugh1605@yahoo.com](mailto:likes2laugh1605@yahoo.com)

**HEY GOOD LOOKIN', WHATCHA GOT COOKIN'!**  
How about cookin' something up with me! I love good food, beer & wine, words & articulation, the blues, golf, sports, and fun, fun, fun! Interested in coupling with a single female, 40-50, attractive, intelligent, educated, physically fit, easy to get along with, and available. Write: Uncle Sam, Box 469, c/o *Honolulu Weekly*, 1200 College Walk, Ste 214, Honolulu, HI 96817 or just for fun, e-mail me: [whisper327@hotmail.com](mailto:whisper327@hotmail.com)

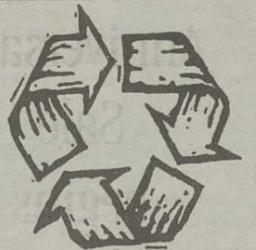
**HEAVENLY CREATION**  
I just turned 21 and I'm looking for an older man to show me around Honolulu. I'm 5'5", 102lbs and love to shake my booty. If you wanna take me out send a photo and letter to Box 1982 @ *Honolulu Weekly* 1200 College Walk ste 214, Honolulu HI. 96817

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And with one simple phone call, you can reach up to 17 million adventurous travel connoisseurs in 100+ newspapers just like this one. Go to [www.aan.com](http://www.aan.com) or call this newspaper at 534-7024 for more information. (AAN CAN)



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The Rear Window...

# Bread basket



PHOTO: SHAYNE

Get it while it's hot

**W**heat is subject to the ravages of time, so every 48 hours Great Harvest Bread Company mills the wheat that goes into all their products — going a huge step beyond most other bakeries.

Each customer gets a free, 1-inch thick slice of bread, and there's a hillock of butter nearby for the slathering. Some of the loaves offered, in both standard and round (artisan) shape, include honey whole wheat, cranberry orange, pepper parmesan, apple crunch, cinnamon raisin walnut, olive feta and tomato herb. There are also cookies, muffins, scones and cinnamon rolls available for merry munching.

By the way, the company makes itself available for school tours and provides free bread/donations for PTA meetings, charity dinners and fundraisers.

SHAYNE

**Great Harvest Bread Company,**  
4400 Kalaniana'ole Hwy.: Tue - Sat, 6:30 a.m. - 6 p.m. 735-8810

## Step into liquid

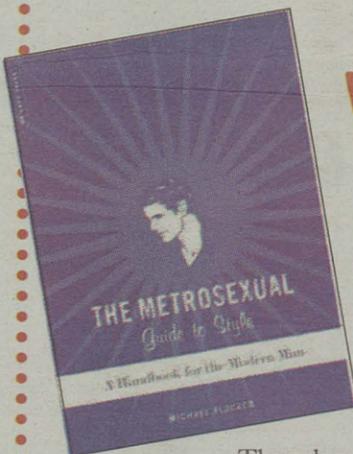
A radical underwater camera

**S**it in the barrel in style with a limited-edition Sony Cyber-shot DSC-U60 digital camera (\$300), available at Honolulu Quiksilver Boardrider Club stores. The camera is waterproof up to five feet and is decorated with Shel Silversteinesque mischievous artwork.

The 6.7-ounce camera has a wrist strap for extreme sports-mandated one-handed action. It also has a .9 second start-up so photographers won't miss the moment.

Living here, you can unwrap this gift on Christmas Day, get in the water and put it to use immediately.

LI WANG



## FOR THOSE WHO NEED IT

A guide to metrosexuality

**PART HUMOR, PART SELF-HELP GUIDE,** Michael Flocker's *The Metrosexual Guide to Style* (Da Capo Press, \$19.95; 190 pages) has canonical aspirations in defining a new archetypal man for the 21st century.

Though metrosexuality has been simplified as the "straight" queer, Flocker believes that the metrosexual is the beginning of men's gender ambiguity, which women have enjoyed since the '70s: The aggressive but sensitive, dominant but affectionate metrosexual man is an attentive lover who isn't afraid of spending a Saturday skydiving or accessorizing his living room.

The metrosexual's unique, but stylized, image he portrays can range from Marlon Brando to Steve McQueen. Flocker is at his best when he proffers advice — don't insist on American condiments in foreign countries, do keep books by Hemmingway and Gabriel García Márquez on your night stand, don't wear pleated pants or your school ring, do throw away your milk crates and neon beer signs.

He also aims low for the simple, yet understated: "Don't be an asshole."

LAURIE ANNE AGNESE

PHOTO: QUIKSILVER

## O TOOLE'S

LIVE MUSIC!

*Pau Hana* - Tues - Fri 5 to 9 pm  
Nightly Thursday - Saturday 9 pm to 1am  
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Sunday - Open Mic 7 pm on  
Happy Hour: 4-8 pm

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# FIND IT HERE Back Page

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## Part-Time Income!

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## Hawai'i Learning Center & Gift Shop

From now until Dec 31st at the Orchid Court, 1st Floor, Royal Hawai'ian Shopping Center, noon to 10 pm, everyday. Call 924-5455 or visit: www.halekuai.com for more info.

## Honolulu Weekly's

Classified Ads Are On Line  
www.honoluluweekly.com  
Call Classifieds at 534-7024.

## Fax Machine Needed

by Sierra Club-Hawaii Chapter. Give to help our cause and get a tax deduction for 2003! Please call 538-6616 before 2004!

## Go Away!!!!

Study Japanese in Japan, Art History in Europe, Ilocano in the Philippines, Spanish in Cuba, Spain, Mexico or Chile. Info meeting at Leeward Community College, Dec 4, 7pm. Call 455-0327 or e-mail: baileyr@hawaii.edu

## Mind, Body & Spirit

Anything and everything you wanted to know that's in our Mind, Body & Spirit section. Have a question? We'll find the answer. Email: classifieds@honoluluweekly.com  
Read & learn about the various practices such as Yoga, Tantra, Feng Shui, etc. Featuring today, Pregnancy & Postpartum Massage.

## Intro To Yoga Classes!

Special: 3 Classes \$25 Detoxify & De-Stress! Lose Weight, Rehabilitate back, neck & knees! Yoga Chakra, 675 Auahi Street- 529-8889

## Gifts for the Soul

Unique Holiday Gifts for Everyone! Craft & Gift Expo: Dec 7 from 11am at Sun and Moon Yoga, 131 Hekili St, Kailua. Call 230-2288.

## 50% Off Standby Ads!

### Save a Bundle!

Call Classifieds at 534-7024.

## Employers Wanted!

Employers needed to distribute information about their companies and to actively recruit students for the workforce. 16 Tables available.

"Step into the Future"  
Windward Community College & Career Fair  
December 8, 2003 From 9am-3pm  
Hale Akoakoa Setup: 8-9am; Breakdown: 3-4pm  
To participate, contact Chelsea at 235-7485.

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All of this and more in Mind, Body & Spirit.  
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## Christmas Party Specials

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## Doula Course

Become a professional birth assistant and support Hawaii's birthing families.  
Feb. 7 - May 1 contact Kathy @ 735-3418

## We Have a Winner!

### 21st Grand Slam of Golf

Frank Mauz named the 4 winners of the 4 majors in 2003-Mike Weir, Jim Furyk, Ben Curtis & Shaun Micheel, who will compete in this year's Grand Slam. Congrats, Frank!

## Gifts for Your Pet Yogi

at Off the Mat in Kaimuki, 1127 12th Avenue.  
Tues-Fri 10am-6pm; Sat 10am-4pm. 735-5450.

## I'm the Boss!!!

Work from home part time or full time.  
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Call 225-9004 and leave message.

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Accurate Readings: Health, Wealth & Future.  
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## Bargain Bin

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by TOM TOMORROW

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