

Rebel Girl  
turns one

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H O N O L U L U

# FREE Weekly

Volume 14, Number 7, February 18 - 24, 2004 [www.honoluluweekly.com](http://www.honoluluweekly.com)

## Puna gets a Makeover

GUESS WHO'S COMING TO STAY?

By DON BROWN



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**Dogfight**

It seems letter writer John Brinkmann needs a choke chain to temper his ill-founded aggressiveness (Letters, February 11). As Bob Rees said, enlightened nations and, as my research shows, at least 21 states, currently allow dogs to dine with patrons at restaurants at the discretion of the restaurant owners. In Maryland, there is currently bipartisan legislation that would permit dogs in indoor dining areas. Mr. Brinkmann's insulting accusation, without foundation, that I broke the law is wrong. Hopefully, Mr. Brinkmann will get his distemper shots.

Senator Fred Hemmings  
Honolulu

did say that current state laws ban animals in restaurants.

Hemmings would like to amend state Department of Health regulations to allow dogs to join patrons at outdoor dining areas, his office said. The Department of Health gave Hemmings a one-time exception to its regulations, his office said, so that he could host the Dining with Dogs event at the outdoor dining area of Lucy's restaurant, in Kailua, January 27. Woof.

**Are you tame now?**

I was down with the flu for almost a month and when I rejoined the living, one of the first things I did was to run up to the corner eatery and pick up a copy of what was once my favorite local newspaper, the Honolulu Weekly. I paged through it eager to discover a pithy article on the real reason local gas prices are so high or what the city and county are not telling us about the Kawaiuni landfill. Instead I found interesting but highly domesticated pieces on the Academy for Creative Media and The Vagina Monologues and ADS, PLENTY of ADS!

Are my eyes and brain deceiving me or has your format changed? I don't mind the ads, even those promoting New Age vaporwares. We all gotta eat. But where's the meat, or should I say genetically engineered animal protein? If you have gone commercial, please tell me, so that I can mourn the passing of what was once a unique and important voice in the community.

Tim O'Hanlon  
Honolulu

**Editor's note:** According to information supplied by Hemmings' office, there is no law in Hawai'i that addresses the issue of dogs at outdoor dining areas, simply rules and regulations. However, Robert M. Rees' Honolulu Diary item on February 4 did not stipulate that a proposal to let dogs dine with their owners in some restaurants would be limited to outdoor eateries, and



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INDEPENDENT, LOCALLY OWNED

**Bigots: stay home**

After reading Michelle Swanson's letter criticizing Waikiki businesses for catering to Japanese-speaking tourists (February 11), I'm not sure whether to feel disgusted by her intolerance or pity for such a public display of ignorance. She seems to have no problem with the merchants speaking English, which may be the official language of the U.S. but is just as far removed from the native Hawaiian language as Japanese. Does Ms. Swanson want Hawaiian to be the only printed and spoken language in Waikiki in order to preserve the "spirit of aloha," or is the use of English in some way less of a threat to the Hawaiian culture?

Waikiki is a tourist destination. Merchants there must cater to all tourists regardless of their point of origin. Contrary to what Ms. Swanson appears to believe, English-speaking Americans are not the only people who travel. While she may not want to travel to Tokyo, if she did she would be greeted by friendly merchants and tour guides who speak English. The same thing would happen if she were to visit Paris, Rome, Berlin, Moscow, Beijing or any other major tourist destination. Are these merchants in some way betraying their cultural values by making it possible for foreign visitors to communicate?

For me, the spirit of aloha means being open, tolerant and celebrating the diversity of cultures. There is no room in the aloha state for ethnocentric bigotry. A few months ago, a man on the bus I was riding was complaining loudly that "you can't spit in Waikiki without hitting a

Japanese." My advice to Ms. Swanson was the same advice I offered that man: If you don't like it here, you don't have to come back.

Thomas Campbell  
Honolulu

**A pledge for all**

For a long time now, I've been a big fan of the Propaganda Remix Project (homepage.mac.com/leperous). If you have an irreverent bone in your body, this guy will tickle it. If you are a high-ranking member of the current administration you'll need to take your blood pressure medication first. One of the images on the site is a Norman Rockwell-esque poster titled "Freedom of Thought" and comes with a "new" pledge that is appealing and appropriate ("Saying NO to the Pledge," January 28):

"I pledge allegiance to the Con-

**Save Freedom of Thought**



I pledge allegiance to the Constitution of the United States of America, and to the Republic that it established: one Nation out of many Peoples, with Liberty and Justice for all.

stitution of the United States of America, and to the Republic that it established: one Nation out of many Peoples, with Liberty and Justice for all."

Stick that in your pipe and smoke it, John Ashcroft!

Ken Mayer  
Honolulu

**Of potholes and malasadas**

I can't get a decent donut anywhere on O'ahu. They are available virtually everywhere across the US — small town or big city. Leonard's Portuguese donuts are fine, but they are not American donuts. In most Hawai'i bakeries, they cook up some sort of costly runt donuts that are neither tasty nor authentic. Donut recipes are not hard to find or make, even for the foreigners on the mainland who now own and run the majority of the nation's donut shops. What gives with this donut disconnect here in Hawai'i?

And why can't we find a good all American burger anywhere in Hawai'i? Tofu is not a substitute, nor is saimin or our delicious sushi! Hawai'i's widespread, fast food, BSE-laced, chitlin burgers with fake fries and artificial milkshakes don't make the grade either. Few local folks and most visitors on tight budgets don't want to go to Hawai'i's swank restaurants or hotels and spend \$15 for a good burger. Why can't Hawai'i make good burgers with natural ingredients available to everyone at a decent price? Isn't this place American enough yet? I guess not.

If a Fresh Choice type of restaurant ever comes to Hawai'i

(www.freshchoice.com), I'll eat my biggest hat and then have a heart attack! These low-carb, fresh, organic, natural-ingredients-type of eateries have been shut out so far in Hawai'i. No other salad bar type of restaurant is found anywhere in Waikiki or on the islands — except in the few very pricey, small, local organic grocers. Fat and obese is in here, I guess. We still don't have a Whole Foods Supermarket (www.wholefoods.com)! How about Trader Joe's (traderjoes.com)? Sheeze!

I guess potholes and malasadas will have to suffice.

Phillip St. James  
Honolulu

**Dept. of Corrections**

The new UH film school is the Academy for Creative Media, and uses G-4 laptops, not iMacs ("Digital nation," February 11). ACM's chief technologist is Kaveh Kardan.

Kashawina Crump was misidentified as a former prostitute ("In the Pink," February 11). She is not.

We love to get letters and print as many as space allows. Wherever possible we try to preserve the voices of letter writers, but letters often are edited for length, clarity and taste. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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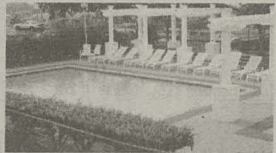
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# honolulu diary



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## Ignorance + Board of Education = bliss

Does the state Board of Education subscribe to the old adage that ignorance is bliss?

Last year, the state legislature asked the board and the superintendent of schools to study the **Weighted Student Formula** (WSF) that's been proposed as a new budgeting method for state schools.

According to **William Ouchi**, author of *Making Schools Work*, the Lingle administration's bible when it comes to school reform, the WSF gives each school a basic allocation, plus additional funds based on the specific needs of its students.

On December 2, **WSF Feasibility Study Draft #1** was presented to the Board of Education's ad hoc Committee on Governance and Legislation. Among other things, the model, using the WSF formula and the 2002-2003 budget, demonstrated how funds would be distributed to Hawai'i's 262 schools.

**Laura Thielen** is a member of the BOE ad hoc committee who also serves on the governor's task force on education, which has been promoting the WSF. Thielen didn't want the ad hoc committee to release the model. She was concerned that knowledge of the data might make schools fearful, according to minutes of the committee's meeting.

Thielen later said she objected to the premises of the model. She asked the DOE to create a second model, "so we could see the different results," she said. But the DOE turned her down, she said.

On December 8, **WSF Feasibility Study Draft #2**, was presented to the ad hoc committee, without the model formula. Committee member **Karen Knudsen** asked why the formula had been removed, according to minutes, and committee chairman **Breene Harimoto** said, "the decision to take the sample model out of the study was due to agreement that the model was causing some concern..." Schools Superintendent **Pat Hamamoto** supported the disappearance of the formula, saying it would preempt the BOE's authority.

The ad hoc committee voted to accept the revised study — and that's why, to this day, state legislators and even the WSF's strongest supporters in Hawai'i have no idea what the formula will look like here.

—Robert M. Rees

## Traffic stop

Representative **Marilyn Lee**, the sponsor of a sex tourism bill now before the state legislature, believes that states "need to take a stand on global issues," because, she says, women's and children's issues know no boundaries.

The bill, which has been approved in state house and senate committees, would make selling, booking or offering travel services that promote prostitution abroad a Class C felony. Should it be signed into law, Hawai'i would be the first state with a sex-tourism law. Last year, the state legislature passed a law with a similarly global purview, which lets prospective mail-order brides access criminal records of Hawai'i-based suitors at the suitor's expense.

Lee contends that sex tourism is a public health issue, because it could help spread HIV and other diseases, and that it contributes to trafficking of people. **Equality Now**, a New York-based human rights organization, brought the issue to Lee's attention in November, after a Honolulu women's group protested in front of **Video Travel**, a tour company that they said promoted sex tourism.

Video Travel owner **Melvin Hamaguchi** told the Associated Press this week that his business has been closed since October, although his Web site was still active in November. It no longer appears to be available.

During testimony about the sex tourism bill before the House Judiciary Committee, Representative **Alex Sison** asked if there were any other Hawai'i companies purportedly involved in sex tourism. No one, including a representative of Equality Now, knew of any.

Lee says the bill is the result of increased media attention to sex trafficking, but that's far from simple. For example, the redoubtable *New York Times* recently published a cover story in its Sunday magazine section, "Sex Slaves on Main Street," in which author **Peter Landesman** said, "for tens of thousands of women and girls forced into prostitution around the world, the hell they're living is in the cities and towns of America."

Days later, **Jack Shafer**, editor of the online journal *Slate*, raised troubling questions about Landesman's methods and the way Landesman apparently arrived at figures like those "tens of thousands."

In November 2002, this newspaper reported on a Honolulu conference where **Kelly Hill**, the executive director of Sisters Offering Support, a local program for women who want to escape prostitution, estimated that 10,000 minors are trafficked for sex in Hawai'i. Questioned about that number, Hill said it came from a *Star-Bulletin* article — but the *Star-Bulletin* article she referred to put the figure at 1,000 minors in the sex trade here.

One thousand minors in the local sex trade is no doubt one thousand too many, just as one local company promoting sex tourism might be one too many, at least for reformers such as Equality Now and Lee. (It would be harder to reason that none is none too many.) It is also worth noting, however, that good legislation is rooted in observed and observable behavior, which could lead one to wonder whether Lee's bill is a solution in search of a problem.

—Laurie Anne Agnese

## Brush with death

"Funeral consumers — I guess that's everybody, right?" said **Deborah Jackson**, founder of **Elder Care Hawai'i**, a consulting firm for people responsible for the seniors in their lives. "I'm 55 and everyone I know is either planning for a funeral, or isn't planning one when they should be."

A quiet movement is following on the heels of the homebirth craze — call it homedeath.

It wasn't so long ago that having the dead at home was a normal part of life. **Dennis Sayegusa** remembers his grandmother's body being brought to his family's home in Kamehameha Heights in 1951. "I was eight. The first night they performed the Buddhist rituals, Everybody grieved and cried. Now days you just take them to the mortuary and make arrangements."

Jackson believes it doesn't have to be that way. She is sponsoring "Graceful Passages at Home: Caring for Our

Own," a workshop led by **Jerri Lyons** on Friday and Saturday, February 20 and 21, in Mānoa (988-6300 for reservations). Lyons is a "death midwife" and the director of **Final Passages**, a California-based nonprofit organization that guides people through home funerals.

"Hawai'i is more on top of this than the mainland," Jackson said. "People are interested in personal, family-oriented ceremonies."

Workshop participants will "play with coffins, decorate them, lie in them and get over their fears about being with dead bodies."

Hawai'i's over-60 population is projected to hit 21 percent by 2010. In a fast-graying state, death is big business.

In the 1990s, **SCI** (Service Corporation International) was one of three conglomerates that went on mortuary-buying sprees. One of the state's mainstays, Borthwick, was an SCI purchase. The name didn't change, but the prices did. It's a tactic SCI practiced across the nation (much like the dreaded **Kroehner's** on the HBO series *Six Feet Under*). An overextended SCI is now selling off less profitable properties.

**John White**, a board member of the National Funeral Consumer Alliance, said that one bright spot has been the launch of **Affordable Casket**. "Since they opened, prices at all mortuaries have started to come down." (Pictured is the Affordable Casket "Windsor" model, listed for \$3,500 at [affordablecasketco.com](http://affordablecasketco.com)).

"People who don't have the money are spending thousands on caskets," Jackson said. "They should make choices because they feel right, not because the corporate world says so."

—Lesia Griffith

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## Politics

PHOTOS: BRANLUND

Judge David Ezra mulls whether to let the Lingle administration roll back federal protection for Felix students

# Nobody's child

BY ROBERT M. REES

It appears the administration of Governor Linda Lingle wants to halt the hard-won progress that resulted from the Felix consent decree of 1994. It was the decree, the result of a class-action lawsuit, along with the prodding and cajoling of chief judge David Ezra of Hawai'i's U.S. district court, that forced Hawai'i into reluctant and still less-than-full compliance with the Individuals with Disabilities Education Act, the federal law that requires the state to educate all its children.

On January 27, in a heated conference called by court master Jeffrey Portnoy, state attorney general Mark Bennett asked for an end to federal court oversight of Hawai'i's public schools. Bennett's proposal was dismaying but not surprising. The Lingle administration seems to have adopted the policy of indifference toward special needs children that characterized previous administrations and boards of education. If the state can eliminate federal oversight, it will be free to implement proposed changes to the school system without the scrutiny of a federal court keen on appropriate education for all.

Bennett correctly asserted that progress has been made. In 1994, only six percent of all public school students in Hawai'i were deemed in need of special education. Today, 23,000 students, or 12 percent, are in special education, which is close to the national average.

Attorneys for the Felix class of children at the court conference took strong exception to Bennett's conclusions that statistics tell the story, however. Eric Seitz, the attorney who first sued on behalf of Jennifer Felix and then joined in a class action with attorney Shelby Anne Floyd, said there are signs that the state Department of Education is backsliding.

On hand to support Bennett's request was state schools superintendent Pat Hamamoto. The following day, when Hamamoto addressed the state legislature, she concluded by challenging lawmakers "to live up to our obligation to the young people of our islands."

Yet it was Hamamoto who tried to put a gag order in Department of Education contracts with health providers to keep them from advocating for special needs students. And it was Hamamoto who urged U.S. Representative Ed Case to put an amendment in the reauthorization



The Lingle administration does a convincing impersonation of a government that does not care about special needs students like Amber Nahale, pictured with her mom Patty Nahale in a 2001 *Weekly* photo.

*If federal court oversight is ended, parents of special needs students could have little recourse.*

bill for the Individuals with Disabilities Education Act, the Case Amendment, providing that attorneys' fees for successful litigants in Felix cases be awarded differently than in all other civil cases. Under the Case Amendment, fees would be awarded not by courts but by a potential defendant, the state governor. If the amendment passes, it could discourage attorneys from taking Felix cases.

Parents of special needs students who do not have attorneys are more vulnerable, particularly when Individual Education Programs (IEPs) are developed for each child. Naomi Grossman, president of the Autism Society of Hawai'i, says the IEP process withholds expensive, but es-

sential diagnostic and therapeutic tools. Parents who object are often intimidated, Grossman says, by threats to report them as unfit parents to the state Department of Human Services. Parents might be left "with the feeling the school doesn't believe them," says neuropsychologist Peggy Murphy-Hazzard of the Learning Disabilities and Attention Deficit Hyperactive Disorder Center of Hawai'i, and as a result exhibit symptoms of Post Traumatic Stress Disorder.

If federal court oversight is ended, parents of special needs students could have little recourse. The state's house-senate Felix Investigative Committee seems more interested in exposing isolated cases of theft by suppliers than addressing fundamental flaws in special education. The federal No Child Left Behind Act ultimately might not help, either. Already there are proposals to exclude from it the six million special education students nationwide.

For now, Judge Ezra is the bulwark between Hawai'i's special needs students and the state. Federal oversight has been the only motivating factor in getting the state to comply with the Individuals with Disabilities Education Act, says attorney Jerel Fonseca. On April 8, Ezra will hold hearings on whether to end it.

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# 'Māhūlani' Heats Up

## CAN PUNA BE TAMED?

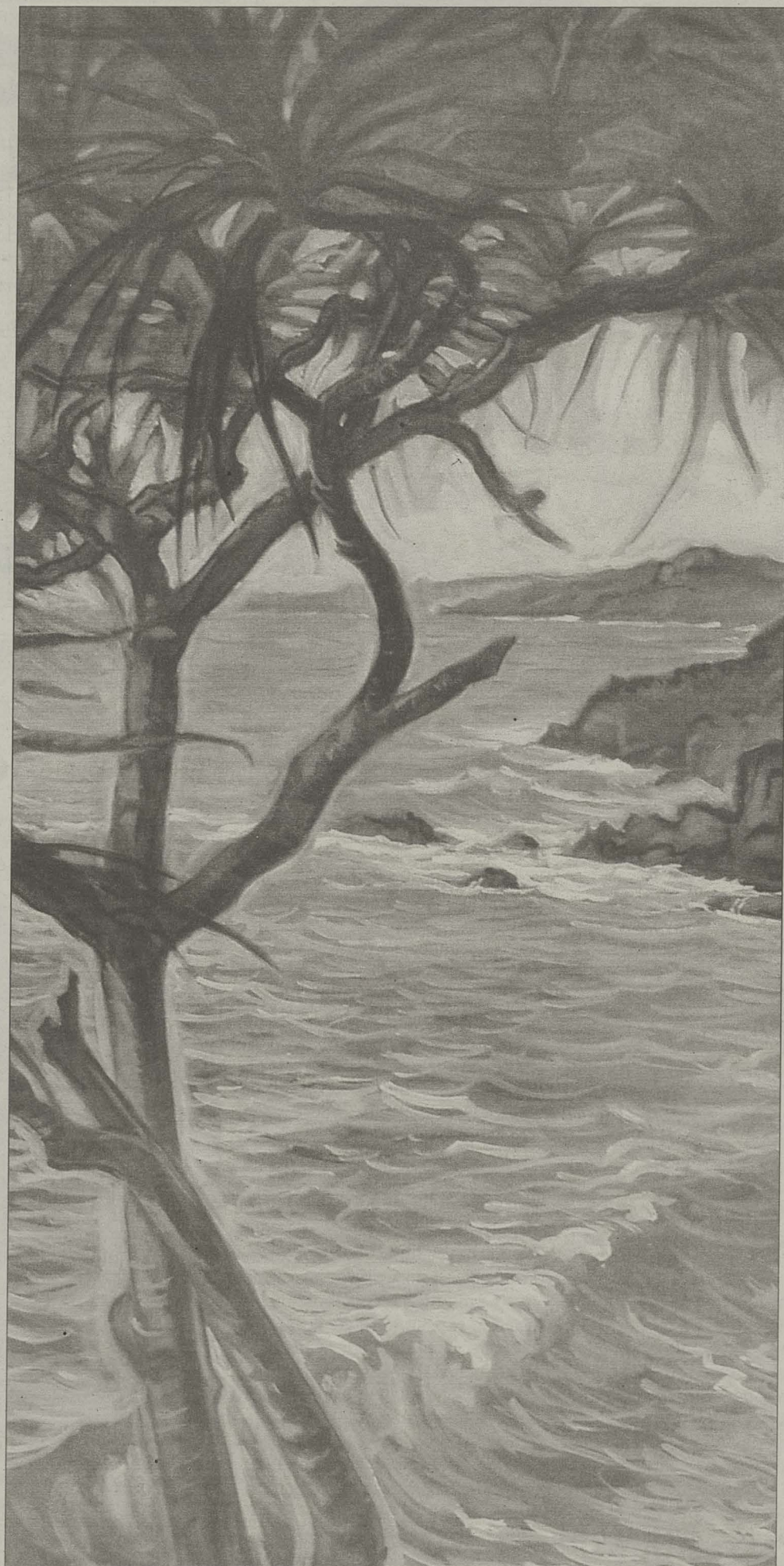
Puna's image from its days as the center of the Pakalōlō Belt might linger, but there are big changes afoot in the youngest land of the Hawaiian chain

Story and photos  
by Don Brown

**O**n 'Opihikao Road, the one-way lane running from Pāhoa Highway down to the ocean, the guide suddenly stops, turns the car to face downhill and takes his foot off the brake. The car begins to roll uphill backward, slowly at first but with increasing speed, defying gravity. Grinning like a gargoyle, the driver says there's some sort of vortex in the area — and that's all. Apparently that's all the explanation you need in Puna, Hawai'i's last frontier.

Puna is in the path of several recent lava flows. It's also in Hawai'i's most active earthquake zone. Understandably, its property is virtually uninsurable for commercial development. Yet it has become the fastest growing area in the state. Home prices have doubled and in some cases tripled in the last few years — and much of the growth appears due to an influx of gay men from the mainland. Liz, a woman from lower Puna who did not want her last name used, explained what she thought was going on: "When gays move in, property values go up and crime goes down."

Liz might have a point. According to Connie Salter, an agent for Pāhoa Realty, all prices on the Big Island have risen, but they've risen most in Puna Beach Palisades, by about 250 percent in the last two years. The average price of half an acre of undeveloped land there was approximately \$25,000 in 2001. In 2003, it was approximately \$64,000. Flora Yamanaka, of the department of police records in Hilo, says the difference in Puna crime from 2000 to 2002 is statistically negligible, although burglaries dropped by 18 percent, from 468 to 386, and offenses against the family declined from 15 to just one. (2003 records are incomplete, Yamanaka said.)



**P**una has undergone three major growth spurts in the past 10 years. The first came when limited insurance was offered for Puna homes in 1993. Arthur Johnsen, an artist who has lived in Puna since 1988, said the land was so risky in 1990, after Kilauea wiped out Kalapana

village, that people couldn't get house insurance. "You actually thought of putting your house on wheels to get it out of the lava zone," Johnsen said.

The next spurt came in 1997, when the Hawaiian Electric Company connected most of lower Puna to its grid, following a protracted legal battle waged by a vocal mi-

nority who wanted to stick with generators.

The third came in 2001, in the wake of the 9/11 attacks. Avery Freed, a retired radiologist, bought 41 acres of undeveloped jungle in the area in 1990. "I used to call it my doomsday scenario," Freed said. "After 9/11... this area really popped."

Of the three major developments in lower Puna — Kehena, Seaview and Puna Beach Palisades — it's Puna Beach Palisades that's skyrocketed. Lots there were selling for roughly \$20,000 per half acre, with little appreciation, for years, while fifth-acre lots in Seaview were a bargain at \$3,000. In Puna Beach Palisades — dubbed "Penis Palisades" by some after the recent boom triggered by gay buyers — lots were still going for \$30,000 two years ago. Now those same properties sell for as much as \$67,000.

In the past two years, construction of the Robert Trickey house, in a pristine lava field near Kehena, gave the area new credibility. The house was designed by Bay Area architect Craig Steely and inspired by Richard Neutra, a proponent of flat-surfaced, industrial-looking residences. Trick-

"My boyfriend finally called it quits and left when he found the ants had eaten all the bait from the rat trap."

— Dwight Stevens,  
a massage therapist originally from Oregon

ey calls it "a statement house," noting that it constituted "the first time traditional mainlanders really took this area seriously as a place to put down roots."

The Trickey house was bait in the risk zone. Property buyers from Northern California followed, including Steely, its architect, leading to a kind of frenzy. Now, "if someone hears about a good deal, word gets out fast," said longtime Puna resident Mary Blair.

Puna is not the most likely site for a real estate boom. It has little of the infrastructure people take for granted on much of the mainland. No TV or radio signal reaches behind the lip of Kilauea unless residents invest in a satellite system, which few have done. National news reaches the area two days late, a virtual eternity in the age of the 24-hour news cycle. Cell phones work sporadically at best.

For water, Puna residents either pay exorbitantly to have it shipped to them, or they use a rain catchment. "I'd never heard of (a catchment) until I moved here, but you learn to live with it," said Didier Flamant, who owns the Absolute Paradise

B&B, near Kehena, with his partner, Philip Maise. Flament, who advertises his business as "gay Hawai'i at its best!", with Grecian urns atop curved lava rock walls, urges guests who are used to long showers to conserve water.

"People come here with the fantasy of the simple life," said David Gerson, a Puna horticulturist. "It is a simple life... but it's not an easy life."

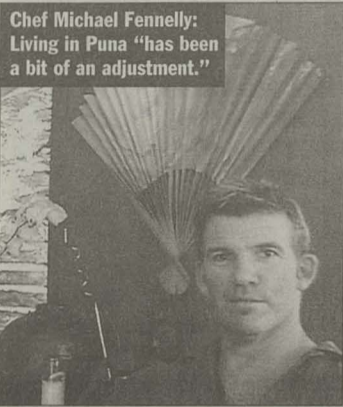
Catching rainwater may sound charmingly rustic, but catchment systems are prone to contamination from rat urine, which can cause leptospirosis, a debilitating bacterial disease. Rats, spiders, roaches and ants abound near the edge of the jungle. Said Dwight Stevens, a massage therapist originally from Oregon, "My boyfriend finally called it quits and left when he found the ants had eaten all the bait from the rat trap."

Proximity to nature in the raw can be a draw, too, however. In Chicago, Flament lived at the junction of two railroads with a fire station down the street. In Puna, he said, "I had to adjust to the quiet. Since I've lived here, I even stopped using an alarm clock. You wake up with the birds and you go to sleep to the sound of the waves."

**K**elly King and Norm DuFresne traveled from Denver to Hilo for the Merrie Monarch Festival and fell in love with the area. They were looking for a change when they spotted a 70-acre banana farm for sale. They bought it and arrived to take possession on September 9, 2001. What they found was an overgrown jungle in the hands of stubborn squatters, they recalled.



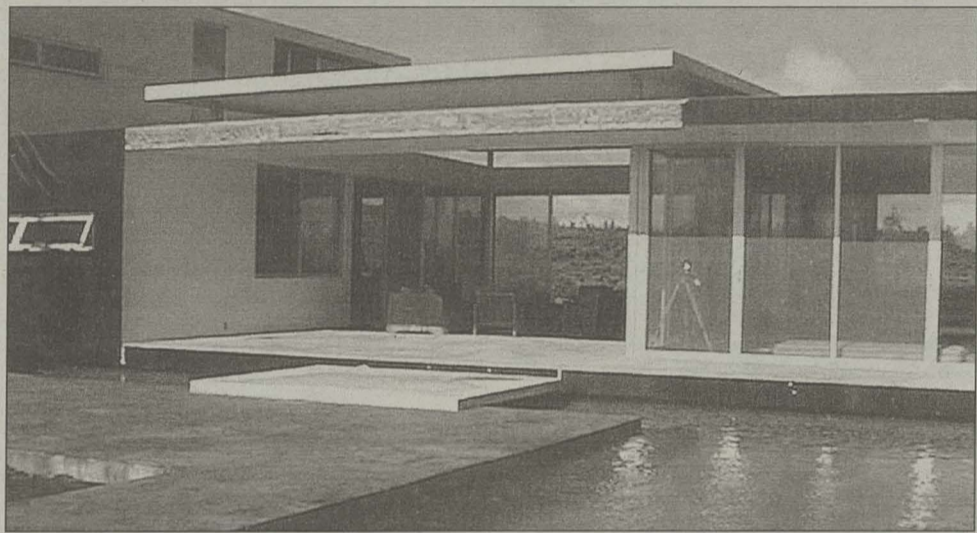
Avery Freed at his Buddhist retreat near Opihikao Road: "The beauty and healing energy of this part of the island can be a catalyst for personal transformation, if you're ripe."



Chef Michael Fennelly: Living in Puna "has been a bit of an adjustment."



Downtown Pāhoa



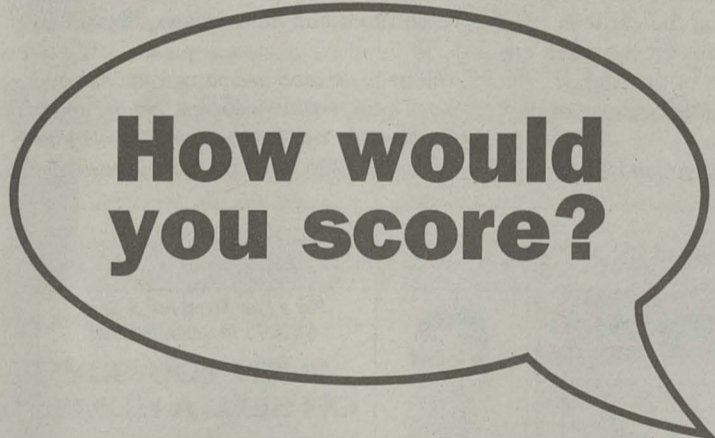
An ugly confrontation was averted when DuFresne and one of the squatters discovered they had the same surname and originally came from the same part of French Canada. The squatters left peacefully, the couple said, but it still took months to clear the property of trash and clear the land. Today, King and DuFresne farm 12 acres

In Puna Beach Palisades — dubbed "Penis Palisades" by some after the recent boom triggered by gay buyers — lots were still going for \$30,000 two years ago. Now those same properties sell for as much as \$67,000.

of bananas there, as well as some mango and pineapple, providing fruit for area restaurants and schools as well as the local food bank.

Puna's newest colonizers say the area demands patience. It took Robert Trickey two years to have his home built, work that he guesses would have taken half that time on the mainland. "A little thing like getting the workmen to come on time, or at all, becomes a real issue," he said.

Michael Fennelly, the award-winning chef of Mecca Restaurant, in San Francisco, recently relocated and bought property in lower Puna with his partner. Now, in the midst of construction of his home, Fennelly, too, is encountering delays. But, he said,



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“part of that is good because it forces you to slow down... to relax and realize that it will get done when it's meant to get done...”

“Living here has been a bit of an adjustment... You're really faced with how small you are and how big nature is... If there's work you need to do on yourself, it's right there in front of you and you can't escape it. In the big city, it's easy to lose yourself in the motion of your life. You can't really do that here because there isn't that much motion.”

Pastry chef Jeff Roselli, another Puna resident, says the area can be hard on transplanted couples, especially if their relationship isn't firm. “This experience just pushes it over the edge... It doesn't work out to be that pretty picture they have of living together happily in paradise.”

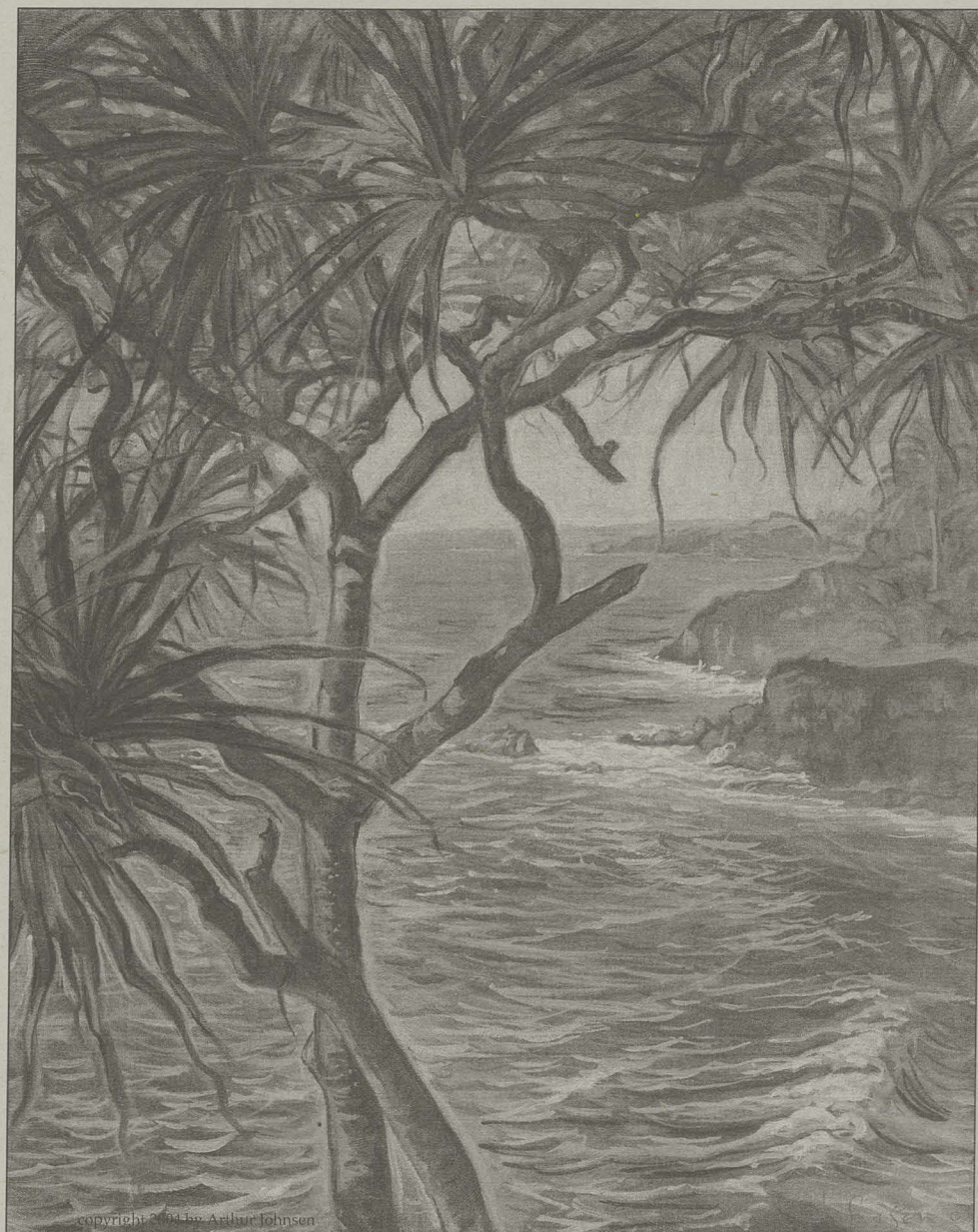
Avery Freed, who struggled with neurological problems for years, built a Buddhist retreat on 40 acres of cleared jungle on 'Opihikao Road. “The beauty and healing energy of this part of the island can be a catalyst for personal transformation, if you're ripe,” he said. “Those are the people that are drawn here. I was drawn and repelled at the same time, but eventually my resistance was broken down and I surrendered. And in surrendering, I found I was happier.”

Because Puna's gay community is so remote, its members are forced to rely upon one another, they say, forging a greater sense of community. Puna has “that old-fashioned neighborhood feeling,” Trickey says.

The remoteness also reinforces the need for tolerance between gay and straight people, residents say. Didier Flament, the B&B owner, calls it “a straight-friendly community... If they don't have a problem, we don't have a problem.”

**T**om Kane and Matt Schwartz moved to Puna from Phoenix. In December, they opened The LavaZone, a bar on Pāhoā's main street, replacing the old, rundown Pāhoā Lounge. In the vanguard of Pāhoā's gentrification, they plan to lighten the dark walls and put down imported slate floors.

Kane learned his lesson from running Hamburger Mary's on Maui, which he sold in 1992, he said. “If you don't associ-



ate with the community and become part of it, you won't make it here. We want to make it inclusive... to make this a comfortable place for gay men and straight people and lesbians, too.”

The LavaZone aside, residents also have learned that they have to make their own entertainment. King and DuFresne, known as “The Banana Boys,” host a popular nude volleyball game Saturday afternoons. On weekends, residents often go bowling and host movie potlucks in their homes.

Kehena's black sand beach has been a magnet for nudists and others. Gays typically congregate at one end of the strand. “Going there is like a huge cocktail party,”

said Arthur Johnsen, the artist.

“Sometimes it's difficult to walk the length of the beach without stopping to talk to everyone and give everybody a big hug.”

Davis Dalbok, a landscape architect, sees sharing within the gay community as a connection to Hawai'i nei. “Everyone (is) swapping plant material, saying, ‘I've got this and I'll give you a cutting of that,’” Dalbok said. “That's very traditional Hawaiian... spreading the gardens around. It's bringing this great garden energy back into this part of the island, where so much is possible because of the rainfall and the climate.”

Puna's gay community may be cohesive,

but with its showpiece homes and amenities, is it also the thin wedge of development that so many islanders fear?

Not necessarily, Dalbok says. “Part of the challenge of living here is being a proponent in keeping the charm and beauty so that it isn't overrun.”

“There's a lot of anti-development senti-

“Everyone (is) swapping plant material, saying, ‘I've got this and I'll give you a cutting of that. That's very traditional Hawaiian... spreading the gardens around.’”

— Davis Dalbok, landscape architect

ment here. It's really up to the community to keep it out.”

It's amazing that Puna exists at all, says Fennelly, the chef, “and it's a magical place, so there's a big respect issue. We're just caretaking this amazing land the Hawaiian people have held in such regard for such a long time.”

Not everyone is thought to tread as lightly as Fennelly's ideal. New to the area, and with apparently unlimited capital, Justin Hilton has several Puna development projects going. One entailed building Indonesian-style pavilions on the 'Opihikao Road as guesthouses; the huts were removed after the community erupted in protest. Now Hilton is building a yoga retreat across from the Kehena beach, and it, too, is viewed with suspicion by some residents.

Still, it's doubtful whether development can extend beyond Hilton's scale for now, since the risk of volcanic activity makes it all but impossible to insure major commercial projects. As former California B&B owner Jeff Seyfried notes, that's one good reason to thank the volcano. ■

The art on the cover and pages 6 and 8, is by island artist **Arthur Johnsen**. His painting of the Goddess Pele, was chosen for the Volcano Visitors Center. His Web site: [www.arthurjohnsen.com](http://www.arthurjohnsen.com)

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## The Scene

### Golden age of hip-hop

**Y**o! *MTV Raps*, Kool Moe Dee, Stetsasonic, "Rebel Without a Pause," "It Takes Two," fat laces, Whodini, Air Force Ones, MC Lyte, "Push It," Kangols, Boogie Down Productions, "Microphone Fiend," Jungle Brothers, Run-DMC, "I'm the king of rock, there is none higher / Sucker MC's should call me sire / To burn my kingdom, you must use fire / I won't stop rockin' till I retire," Afrika Bambaataa & The Soulsonic Force, Doug E. Fresh and Slick Rick, UTFO, "She thought my name was Barry, I told her it was Gary / She said she didn't like it so she chose to call me Barry / She said she'd love to marry, my baby she would carry / And if she had a baby, she'd name the baby Harry," pre-movie star Queen Latifah, Fat Boys, Eric B and Rakim, "So I walk up the street whistlin' this / Feelin' out of place cos, man, do I miss / A pen and a paper, a stereo, a tape of / Me and Eric B, and a nice big plate of / Fish, which is my favorite dish / But without no money it's still a wish."

Feeling nostalgic yet? Then be sure to cabbage-patch your way to Trip the Lights "Crazy Eights" '80s edition this Friday at Studio 1. Local MCs (Kavet, Jamal, 12 Inch Species, Direct Descendants, etc.) will rap up the era.

"Friends. How many of us have them?"

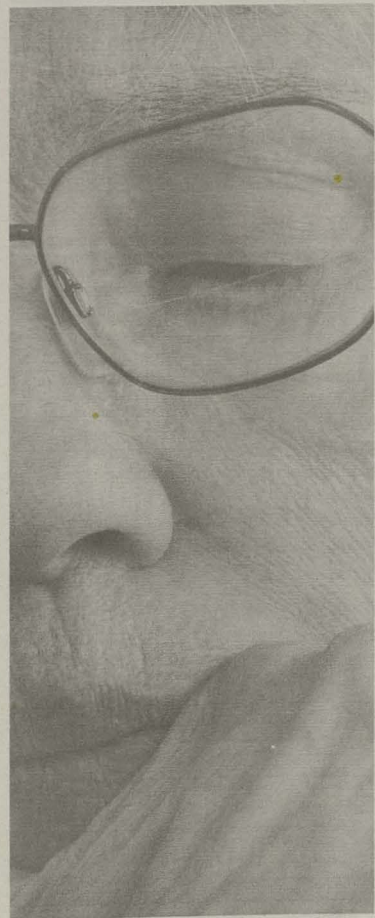
—Li Wang

Studio 1, 1 N. King St.: Fri 2/20, 9 p.m. - 2 a.m., \$5, 18+

## Words

### Blair play

**H**er words are so immediate and real on the page, it seems the poems come easily to Morgan Blair. But writing is no game for the anti-academic poet, who sometimes reworks poems that



Gigs **10** Concerts & Clubs/On Sale **12** Theater & Dance/Museums/Galleries **14** Words/Learning/Keiki/Botanical/Hikes & Excursions/Food & Drink/Whatever **16** Volunteer/Neighbors/Gay **18** Health & Wellness **19** Film **20**

PHOTOS: COURTESY, MORGAN BLAIR BY CHRIS MCDONOUGH

# Hot PICKS



## Concerts

### Sean Paul's for the birds

Dancehall sensation Sean Paul comes to town for a benefit performance for... the nēnē? No matter the cause, Paul's live show should blow the roof off Blaisdell.

MTV's embrace; the success of singles "Gimme the Light," "Get Busy" and "Like Glue" from the *Dutty Rock* album; and his collaboration with Beyoncé on "Baby Boy" have shot the Kingston-born Paul to stardom. As much as he's hyped, Paul is perhaps the first artist to make pure dancehall riddims a part of the American music lexicon.

Collaborations with the Neptunes, Busta Rhymes and Rahzel have won over hip-hop heads. *Dutty Rock* won a 2004 Grammy for Best Reggae Album, capping off a tremendous year for the 31-year-old ex-banker and water polo star, who started making dancehall sounds on a "little \$30 keyboard" at age 13.

Explaining to VH1 the meaning of his hit "Get Busy," Paul said, "It's mainly a party song. It's not all about smoking weed. It's more like what I do when I'm in a party environment, looking at the ladies passing, realizing which one is sexy, which one is going to catch my flow. Realizing that I got my dough, let's bust some Moët. That song is about what I do in a club."

Throughout his career Paul has maintained that reggae and hip-hop are fused together, pointing to Jamaican DJ culture's direct influence (e.g., Cool Herc) on early American hip-hop artists. On his Web site ([www.sean-paul.net](http://www.sean-paul.net)), he says, "When I was a kid, they were the two kinds of music that spoke to me and said, 'move!'"

—Li Wang

Blaisdell Arena, 777 Ward Ave. Fri 2/29, 8 p.m., \$32.50 - \$40. 1 (877) 750-4400

she wrote years ago. Blair (who goes by Faye Kicknosway in print) reads from her latest book, *Mixed Plate* (Wesleyan University Press, \$18.95), Wednesday. The UH-Mānoa associate professor of English describes herself as "full of gristle," as are her poems. Hearing her images transposed from paper to her measured voice should be more like watching a movie than snoozing at a reading.

—Lesia Griffith

UH Hawai'i Institute of Geophysics auditorium, Wed 2/25, 6:30 reception, 7:30 reading

## Learning

### Digital Docter

**I**t helps to have friends in animated places. Dan Boulos, an instructor at Leeward Community College's Digital Media Department, attended the California Institute of Arts with Pete Docter. Docter

happens to be the director of *Monsters Inc.* and is on staff at digital holy grail Pixar. The "three-time Academy-Award loser" is busy working on his next computer-animation extravaganza. Boulos invited him to come talk to his students and he accepted.

While only UH students can attend the three workshops scheduled for Thursday and Friday, the general public can listen to Docter's lecture on Thursday. Judging from his bio, it should be entertaining whether you're into animation or not:

"On October 9, 1968, a handsome, mightily muscled, breathtakingly talented child was born," Docter's bio begins. "We don't know his name or what happened to him. But Pete Docter was born on the same date."

—L.G.

Leeward Community College Auditorium, 96-045 Ala Ike, Pearl City. Thu 2/19, 7 - 8:30 p.m. Free

## Film

### Cheers for Frears

**T**he Movie Museum offers Honolulu another chance to see the overlooked film *Dirty Pretty Things* (2003) this week and next.

In a third-rate London hotel, staffed largely by legal and illegal immigrants from around the world, Nigerian porter Okwe (Chiwetel Ejiofor) makes a grisly find. Tenacious and curious (dangerous traits for a man who has something to hide), Okwe tries to find out more about the discovery — and does.

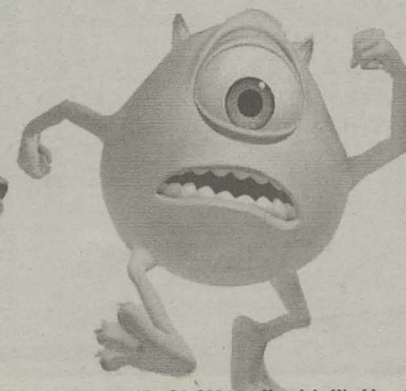
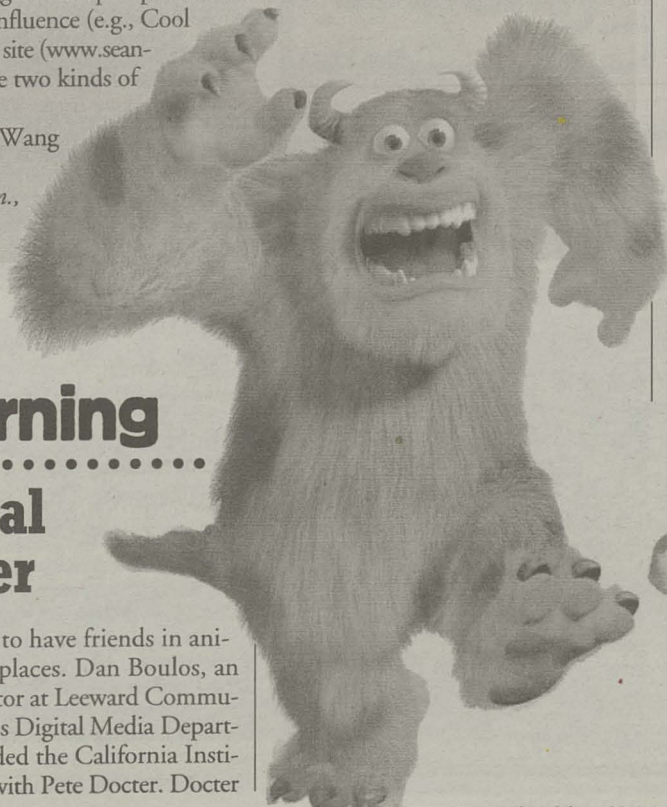


Living secretly in the apartment of a Turkish beauty (Audrey Tautou, of *Amélie*), Okwe is almost discovered by immigration agents, and must find new digs and new ways of eluding authorities.

Directed beautifully and without ostentation by Stephen Frears, this cunning movie is a thriller in the vein of Hitchcock, the form's inventor: Intelligent and often charged with wit, it suspensefully reveals the corruption of the world. With terrific music, good acting by a deglamorized Tautou and a superb performance by Ejiofor, *Dirty Pretty Things* is worth seeing on the big screen.

—Bob Green

Movie Museum, 3566 Harding Ave.: Fri 2/20, 12:30, 3, 5:30 & 8 p.m.; Sat 2/28, 3, 5:30 & 8 p.m. \$5, \$4 members. 735-8771





# THE SCENE

**Missing Dave**, Wave Waikiki (9 p.m.) 941-0424, ext. 12  
**Mixed Nuts**, Moose McGillicuddy's, Waikiki (9 p.m.) 923-0751

## BLUES

**Boogie**, Kevin's Two Boots (6:30 p.m.) 230-8111  
**Jim Hubbard**, Kelley O'Neil's (5 p.m.) 926-1777

## COMEDY

**Andy Bumatai & Paul Ogata**, Palace Showroom, Ohana Reef Towers (10 p.m.) 923-SHOW  
**Mel Cabang**, Brew Moon (10:30 p.m.) 593-0088

## CONTEMPORARY

**Tito Berinobis**, Chart House (7 p.m.) 941-6660  
**Penina Boys**, Rivertown Grill, 258 N. Beretania St. (9 p.m.) 537-3353  
**Brendan**, Kelley O'Neil's (1:30 a.m.) 926-1777  
**Kanikapila Jam Session (w/ Owen & Brad of Imua and Friends)**, On Stage: Drinks & Grinds (9 p.m.) 306-7799  
**Pohaku**, Kemoo Farms (9 p.m.) 621-1835  
**Stardust featuring Rocky Brown**, Hanohano Room (7:30 p.m.) 922-4422

## DJ

**Artist Groove Network**, Pipeline Cafe (9 p.m.) 589-1999  
**Twilight (DJ Rayne, Tim B, KSM)**, Hanohano Room (9 p.m.) 922-4422  
**Feng Shui Ultralounge (deep electronic grooves, hip-hop, R&B, dancehall)**, Hyatt Regency Waikiki (10 p.m.) 923-1234  
**Soul Kitchen (hip-hop, soul, DJs Gumshoe Crew)**, Indigo (10 p.m.) 223-0258  
**Ultra (80s, nu-wave, electroclash)**, Galaxy Nightclub (10 p.m.) www.hawaiiwaves.com

## DJ, LIVE BANDS

**Pleasuredome**, University Bowl-O-Drome (9 p.m.) 949-6668

## FUNK

**Eight-O-Eight**, Gordon Biersch (7 p.m.) 599-4877

## GUITAR

**Tom Chun & Shoji Ledward**, Formaggio's (9 p.m.) 739-7719  
**Chris Sayers**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

## HAWAIIAN

**Backyard Pa'ina**, Tiki's Grill & Bar (4:30 p.m.) 923-8454  
**Robert Cazimero**, Chai's Bistro (7 p.m.) 585-0011  
**Hawai'i Loa**, Banyan Court, Sheraton Moana (5 p.m.) 922-3111  
**Kanilau w/ Noelani Chang's Halau Na Mamo O Ka'ala**, Sheraton-Waikiki (6 p.m.) 922-4422  
**Kapena**, Duke's Canoe Club (4 p.m.) 923-0711  
**Kawika Regidor Trio**, Tiki's Grill & Bar (4:30 p.m.) 923-8454  
**Maelia Lobenstein**, Kuhio Beach Hula Stage (6:30 p.m.) 843-8002  
**Kawika Regidor**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
**Augie Rey Trio**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311  
**Rizon**, Kaponos (7 p.m.) 536-2161  
**Jus' Ryt**, Tiare's (11 p.m.) 230-8911  
**Sam Kapu III**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
**Ellsworth Simeona**, Tiki's Grill & Bar (9 p.m.) 923-8454  
**Leon Siu**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
**Ryan Tang**, Nick's Fishmarket (5:30 p.m.) 955-6333  
**Haumea Warrington**, Tiki's Grill & Bar (1 p.m.) 923-8454

## JAZZ

**Honolulu Jazz Quartet**, Brew Moon (7 p.m.) 593-0088  
**Jeff Peterson & Lane Hornfeck**, Michel's (6:30 p.m.) 923-6552  
**David Swanson**, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311

## LATIN

**Aloha Brazil**, Studio 1 (9 p.m.) 550-8701

## PUNK

**The 86 List and Suspicious Minds**, Kemoo Farms, Pub (9 p.m.) 621-1835

## REGGAE

**Intensified! (Ooklah the Moc)**, Bikini's Sports Bar & Grill (9 p.m.) 944-0001  
**Island Rockers All Stars**, Don Ho's Island Grill (10 p.m.) 528-0807

## REGGAE/ROCK

**Trolls Cottage**, Kelley O'Neil's (9 p.m.) 926-1777

## ROCK

**I IV V (One-Four-Five)**, Kaponos (10:30 p.m.) 536-2161  
**Humble Soul and Contra**, Hard Rock Cafe (10 p.m.) 955-7383

## ROCK/R&B

**Piranha Brothers**, Irish Rose Saloon (9 p.m.) 924-7711  
**Rubber Soul**, Elegant Dive, Hyatt Regency Waikiki (7 p.m.) 923-1234  
**Rustic**, O'Toole's Pub (9 p.m.) 536-4138

## 22/Sunday

### CLASSICAL

**Winston Tan**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

### CONTEMPORARY

**Cruz Nite (w/ John Cruz)**, On Stage: Drinks & Grinds (9 p.m.) 306-7799  
**Dean & Dean**, Chart House (7 p.m.) 941-6660  
**Ellsworth**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
**Henry Kaponos**, Duke's Canoe Club (4 p.m.) 923-0711  
**The Revelators**, Kelley O'Neil's (9 p.m.) 926-1777  
**Stardust featuring Jennifer Hera**, Hanohano Room (7:30 p.m.) 922-4422

## DJ

**Sinful Sundays w/ DJ BTF**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

## FOLK

**J. W. Lathrop**, Kevin's Two Boots (6:30 p.m.) 230-8111

## GUITAR

**Mel Amina**, Royal Hawaiian Surf Room (11 a.m.) 922-9567  
**Tom Chun**, Contemporary Cafe (12 p.m.) 523-3362  
**Resophonics**, Tiki's Grill & Bar (1 p.m.) 923-8454

## HAWAIIAN

**Pa'ahana**, House Without a Key (5 p.m.) 923-2311  
**Keiki Hula**, Sheraton-Waikiki (6 p.m.) 922-4422  
**Keli'i Kanaiali'i, Bobby Ingano & Kimo Bell**, Chai's Bistro (7 p.m.) 585-0011  
**Ilona Irvine**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
**Keoki Johnson**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111  
**Ka'ala Boys**, Tiki's Grill & Bar (4:30 p.m.) 923-8454  
**Ke Kane**, Kona Brewing Co.'s Koko Marina Pub (5 p.m.) 394-5662  
**Kane Makou**, Tiki's Grill & Bar (9 p.m.) 923-8454  
**Shirley Recca**, Kuhio Beach Hula Stage (6:30 p.m.) 843-8002  
**Augie Rey Trio**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
**Ryan Tang**, Nick's Fishmarket (7 p.m.) 955-6333

## HIP-HOP

**Dark Side of the Moon**, Brew Moon (10 p.m.) 593-0088

## JAZZ

**Noly Paa**, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311  
**Jeff Peterson**, Michel's (6 p.m.) 923-6552

## LATIN

**Son Caribe**, Esprit (8:30 p.m.) 922-4422

## REGGAE

**Mundo Musik Trio**, Boardrider's (formerly Jaron's) (10 p.m.) 261-4600

## ROCK/R&B

**Rubber Soul**, Rock Island Cafe, King's Village (7:30 p.m.) 926-2924  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

## VARIOUS

**Larry McKenzie (open mic)**, O'Toole's Pub (5 p.m.) 536-4138  
**Na Mele Nei (Rolando Sanchez, I. Mihana)**, Ward Warehouse (1 p.m.) 591-8411  
**CD Release Party (w/ Teradactyl and DJ Mike)**, East Side Grill (9 p.m.) 952-6555

## 23/Monday

### CLASSICAL

**Winston Tan**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

### CONTEMPORARY

**Tito Berinobis**, Chart House (7:30 p.m.) 941-6660  
**Jamie Gallo Lee & Bongo Bob**, O'Toole's Pub (5 p.m.) 536-4138  
**Jeff Mariano**, Honolulu Club (6 p.m.) 543-3916  
**Stardust featuring Jennifer Hera**, Hanohano Room (7:30 p.m.) 922-4422

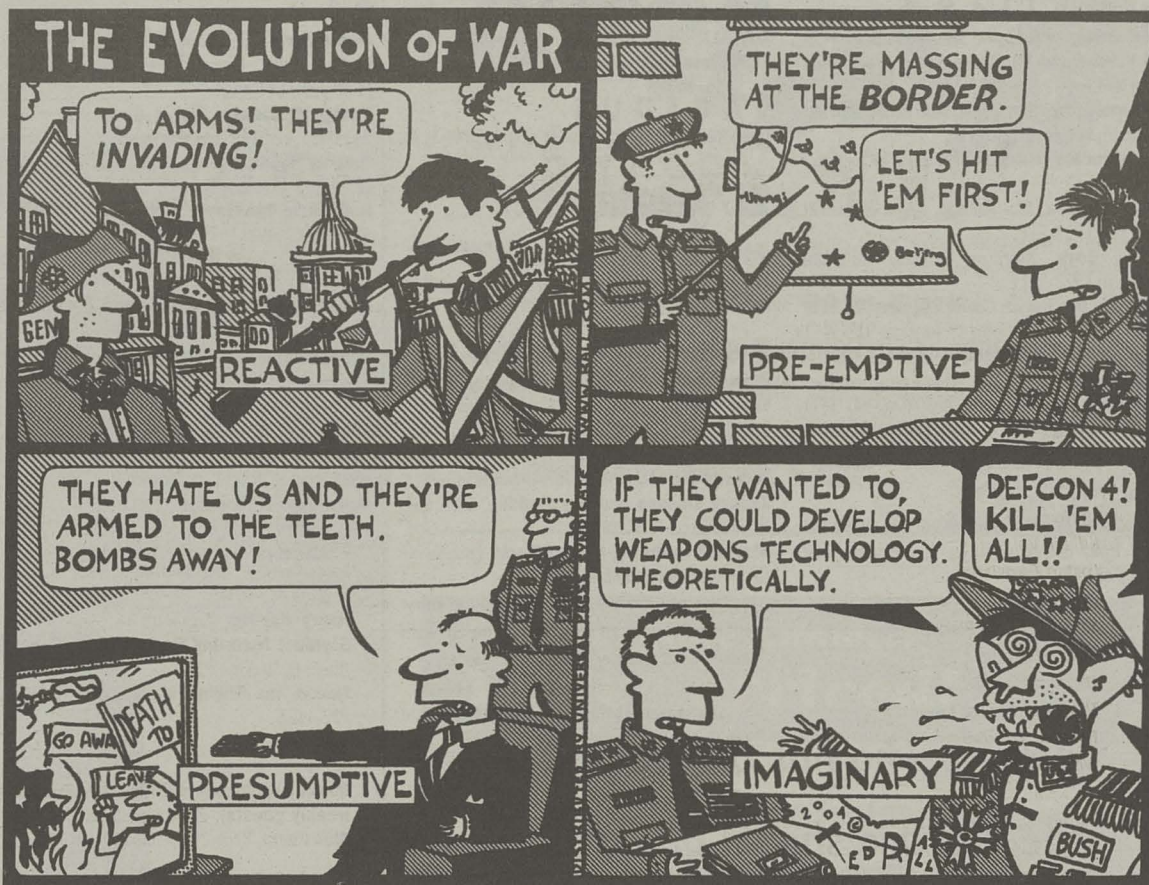
## DJ

**Retro Café w/ DJ BTF**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

## GUITAR

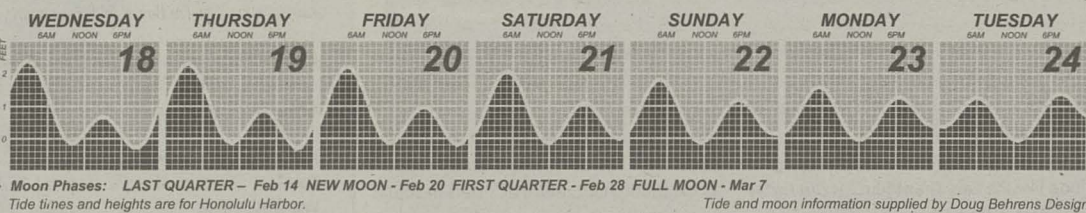
**Mel Amina**, Tiki's Grill & Bar (4:30 p.m.) 923-8454  
**Mike Chung**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

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 Principal Investigators: William Haning, M.D., Barry Carlton M.D.

# THE SCENE

## HAWAIIAN

**Del Beazley**, Tiki's Grill & Bar (9 p.m.) 923-8454  
**Val Crabbe and Na 'Opio**, Kuhio Beach Hula Stage (6:30 p.m.) 843-8002  
**Hot Lava**, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611  
**The Islanders**, House Without a Key (5 p.m.) 923-2311  
**Keoki Johnson**, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311  
**Ka'ala Boys**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
**Ka Moana Trio**, Banyan Court (5:30 p.m.) 922-3111  
**Ryan Tang**, Banyan Court (8:30 p.m.) 922-3111  
**Melehuna Trio with dancer**, Sheraton-Waikiki (6 p.m.) 922-4422  
**Tangl Tully**, Princess Ka'iulani (9:30 p.m.) 922-5811  
**Jerry Santos, Hoku Zuttermeyer & Brian Tolentino**, Chai's Bistro (7 p.m.) 585-0011

## JAZZ

**Chris Murphy**, Nick's Fishmarket (7 p.m.) 955-6333  
**Noly Paa**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

## ROCK/R&B

**Rustic**, Kelley O'Neil's (9 p.m.) 926-1777  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

## VARIOUS

**Open Mic Night**, Anna Bannana's (9 p.m.) 946-5190

## 24/Tuesday

## BLUES

**J.P. Smoketrain & Dominic Leonard**, Dixie Grill (6:30 p.m.) 596-8359

## CONTEMPORARY

**Brian Von Ahsen**, O'Toole's Pub (5 p.m.) 536-4138  
**Ellsworth**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
**Emerald House**, Chart House (7:30 p.m.) 941-6660  
**Just Two Girls**, Honolulu Club (6 p.m.) 543-3916  
**Zanuck Lindsey and Sky Perkins**, Sheraton-Waikiki (6 p.m.) 922-4422  
**Stardust featuring Maila Gibson**, Hanobano Room (7:30 p.m.) 922-4422

## DJ

**Fierce Beats**, Anna Bannana's (9 p.m.) 946-5190  
**Ladies Night**, Ocean Club, Restaurant Row (4:30 p.m.) 531-8444  
**Pussycat Lounge**, Wave Waikiki (9 p.m.) 941-0424, ext. 12  
**Tuesday Nights (hip-hop, soul, R&B, etc.)**, Velvet Lounge (formerly Grumpy's) (9 p.m.) 528-4911  
**Bombastic Tuesdays**, Pipeline Cafe (9 p.m.) 589-1999

## GUITAR

**Mike Chung**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555  
**Resophonics**, Indigo, Green Room (7:30 p.m.) 521-2900

## HAWAIIAN

**Backyard Pa'ina**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
**Kelly Boy & Kapena**, Tiki's Grill & Bar (4:30 p.m.) 923-8454  
**The Islanders**, House Without a Key (5 p.m.) 923-2311

**Keoki Johnson**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

**Kelly Boy Delima**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311

**Nā Palapalai**, Chai's Bistro (7 p.m.) 585-0011  
**Pu'uhonua Trio**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111

**Ells Simeona and Dwight Kanae**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311

**"Auntie Pudge" Young and Hawaiian Sere-naders**, Kuhio Beach Hula Stage (6:30 p.m.) 843-8002

**Christian Yrizzari & Sani Apuakeahau**, Tiki's Grill & Bar (9 p.m.) 923-8454

## JAZZ

**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

**Chris Murphy**, Nick's Fishmarket (7 p.m.) 955-6333

## LATIN

**Aloha Brazil**, Studio 1 (9 p.m.) 550-8701  
**Hot Latin Tuesdays (salsa, merengue, Latin**

**house & reggae w/ DJs Alberto & Da Lion of Judah**, Zanzabar (8 p.m.) 924-3939

## REGGAE

**Mundo Musik Trio**, Bikini Cantina (10 p.m.) 525-7288

## ROCK/R&B

**Big Trouble**, Kelley O'Neil's (9 p.m.) 926-1777

**Soul Bucket**, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611

**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

## VARIOUS

**Fat Tuesday/Mardi Gras**, O'Toole's Pub (9 p.m.) 536-4138

## Concerts & Clubs

☞ **Ellee Ven** Both shows include opening acts Intrepid and EyeSoulAted Mindz. Wed show, 18 & up; Thu show, 21 & up. *Wave Waikiki*, 1877 Kalākaua Ave.: Wed 2/18 & Thu 2/19, 9 p.m. \$10. 941-0424, ext. 12  
**Mardi Gras Celebration** A live jazz band during happy hour, sultry masked go-gos and free beads all night. Ages 23 & up. *Ocean Club*, Restaurant Row: Tue 2/24, 4:30 p.m. - 4 a.m. Free before 8 p.m.; \$4 after. 526-9888  
**Mardi Gras Festival** Join the parade and party, costumed performers, beads and entertainment by the New Orleans Blues (5:30 p.m.) and Zanuck Lindsey & Friends (9 p.m.). *Gordon Biersch*, Aloha Tower Marketplace: Tue 2/24, 5:30 p.m. - 12:30 a.m. 599-4877  
**Mardi Gras Event** 99.5 BOB FM hosts this party with live music, drink samples, wacky contests and free beads. *Kapono's*, Aloha Tower Marketplace: Tue 2/24, 5 p.m. - 2 a.m. \$10; Free for anyone named Bob, Robert, Bobby, Roberta or Bobbi or if you arrive before 7 p.m. 536-2161  
**Get Back!** They've been going in and out of style but they're guaranteed to raise a smile. ...Featuring the original Broadway and London cast of *Beatlemania*. *Hawai'i Theatre Center*, 1130 Bethel St.: Fri 2/20 through Sun 2/22, Fri & Sat, 8 p.m.; Sun, 2 p.m. \$20 - \$35. 528-0506

☞ **Keahi Conjugacion and Dan del Negro** Hawai'i's hot jazz and blues vocalist teams up with her keyboardist husband for a night of standards and new works. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Fri 2/20, 7:30 p.m. \$17.50 general; \$15 HPR members; \$10 students. 955-8821  
**Miami Wind Quintet** Featuring faculty members from Miami University in Ohio, the quintet will showcase traditional and new music for wind instruments. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Sat 2/21, 7:30 p.m. \$12 general; \$8 students/seniors. 956-7235

☞ **Pipeline Band CD Release Party** With B.E.T. and Ten Feet. (See Music, page 17.) *Beach House*, Aloha Tower: Sat 2/21, 9 p.m. - 2 a.m. \$5. 566-0644

☞ **Rebel Girl Underground** It's the one-year anniversary party. (See Scene, page 13.) *Chuck's Cellar*, 150 Ka'iulani Ave.: Sat 2/21, 10 p.m. - 2 a.m. 21 & up. \$5.

☞ **Rhino Bucket** Gussie L'Amour's is back with one of L.A.'s finest rock bands, featured in the movie *Wayne's World* and currently recording new songs for a new label. *Gussie L'Amours*, 3251 N. Nimitz Hwy.: Sat 2/21 & Sun 2/22, 8:30 p.m. \$7 advance pass (good for both nights); \$10 day of show. 836-7883

**Silk Road** The Vancouver-based trio of Chinese artists melds traditional Chinese music with jazz, Quebecois folk, Brazilian and Celtic music. *Leeward Community College Theatre*, 96-045 Ala Ike Rd., Pearl City: Sun 2/22, 4:30 p.m. \$15 - \$22. 455-0385

☞ **Trip the Lights: Crazy Eights** A dedication to the 80's hip-hop era. (See Hot Picks, page 9.) Ages 18 & up. *Studio 1*, 1 N. King St.: Fri 2/20, 10 p.m. - 2 a.m. \$5. www.light-sleepers.net, 550-8701

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— Mark Rosse, NCL America Bartender



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**Blink-182** Tickets available at all Ticketmaster outlets. Maui show on Sun 4/4. *Blaisdell Arena*, 777 Ward Ave.: Sat 4/3 www.ticketmaster.com, (877) 750-4400

☞ **Sean Paul** The dancehall sensation will be in town next weekend. (See Hot Picks, page 9.) Tickets available at the Blaisdell box office and all ticket outlets. *Blaisdell Arena*, 777 Ward Ave.: Fri 2/29, 8 p.m. \$32.50 - \$40. (877) 750-4400

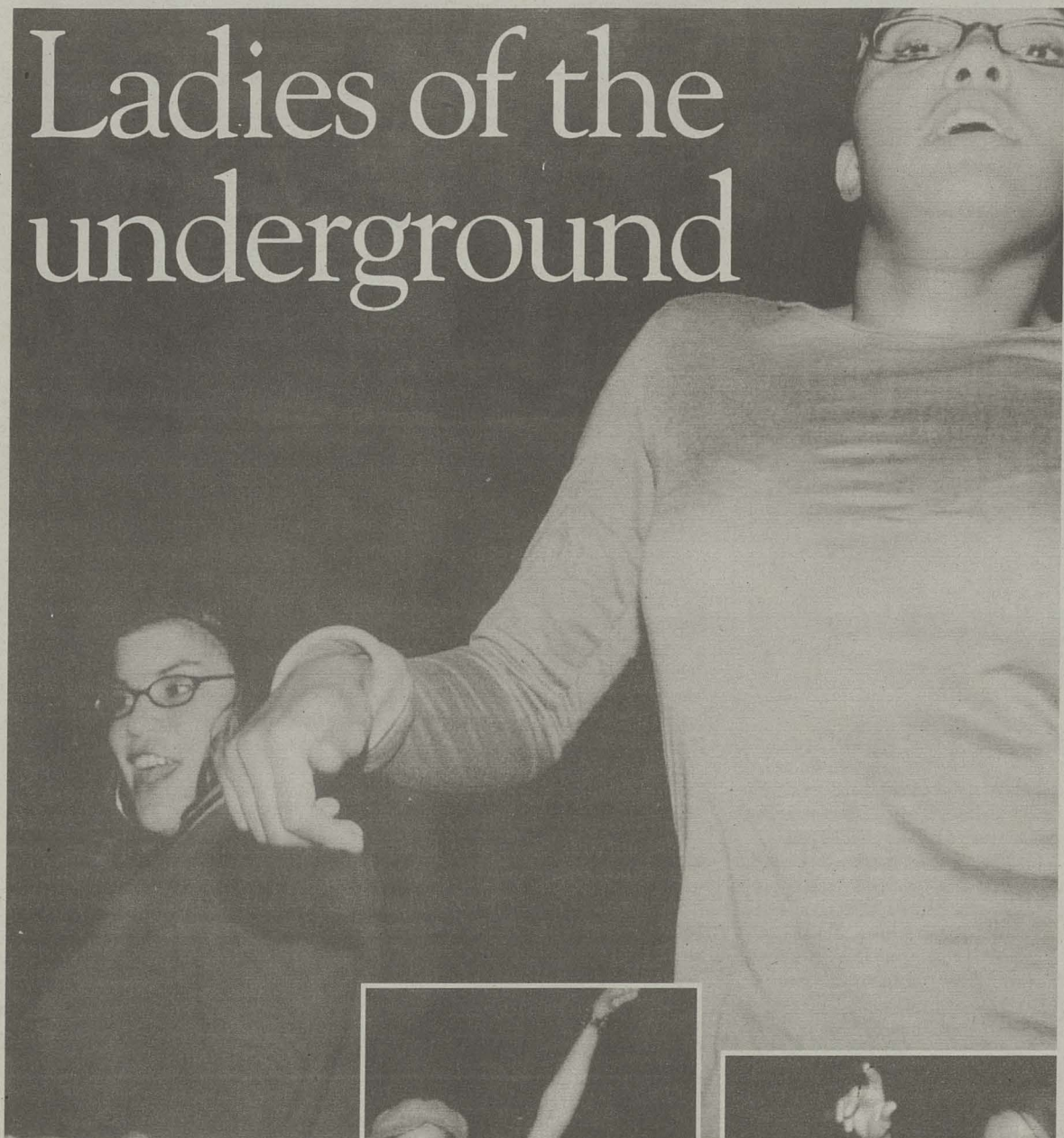
Continued on Page 14

## The Scene

PHOTOS: BIANCA MILLS

A heady celebration of female artistry marks its first year.

# Ladies of the underground



BY ELLE SIMPLE

**K**asi Nunes, co-promoter Jeanne P, and a growing network of womenfolk have spent the past year creating a monthly party called Rebel Girl Underground. Women do it all at Rebel Girl — promote, DJ, MC, work the door, hang the art, set up the sounds and set off the dance floor. This Saturday marks the party's first anniversary.

"People say my party is sexist, and you know what? It is," says Nunes. "But the area of gray that it lands in is that we're in a sexist world that favors men; the only way to achieve balance is if women can have the space to create opportunity for themselves."

Step off the brightly lit Waikiki sidewalk, go down the narrow stairs and into the darkness of the aptly-named Chuck's Cellar (not to be confused with The Cellar or Chuck's Steakhouse), where low ceilings and dark décor are complemented by sultry lighting, slide projections and carefully lit artwork. High-backed wood booths face the bar and the dance floor, which is typically filled with comfortably-dressed, stylistically funky young bodies.

"Rebel Girl has opened up a lot of doors for female artists," says Jeanne P, a.k.a DJ Lady J. "Not just DJs, but as far as spoken word movements, parallel to what Kealoha is doing with First Thursdays [at Studio 1], you've got Selah and

Punkrock J-me doing that. There's also Elea Dumas and Kim Kinard with their photography, Kimi Werner's live painting, the dancers that come out, of course Sisters in Sound, DJ Primitiv — all the artists, it's incredible...

"Rebel Girl was my debut as a DJ, it was definitely the platform that pushed me out there. Kasi came to me and said, 'I've got turntables, you've got records, let's do this.'"

Because it includes multimedia aspects and focuses on education and empowerment for women, Rebel Girl Underground "is different from the mainstream booty scene with T&A, lots of drinking, women being exploited and exploiting themselves," says collaborator and Hawai'i Slam Team poet Selah Geissler. "We have so much fun over there! I can enjoy myself and not have to worry about some man rubbing his dick on my ass."

Not that men aren't welcome. "Just because we're not including men as performers doesn't mean we don't want their energy there," Jeanne P. says. "We have a lot of guys who come out and show a lot of love, on the dance floor and off."

"What type of guy pays \$5 to see women?" Kasi asks. "The coolest

guys, in general. They're not afraid or insecure about women who are talented being around them."

All the money the night makes is either paid to the artists or reinvested. "Whether the party makes money or not, I love it, and it's brought way too much good to not go on, so long as people keep coming and supporting," Kasi says. "There's this rad positive energy at Rebel Girl that is not found anywhere, and I think it's because women run it. This party is thrown out of need, not to be exclusive... I look forward to the day when this doesn't have to be done specially to feature women." ■

*Rebel Girl Underground one-year anniversary featuring DJs Primitiv, Rebel Girl, Lady J, Missy, live drums by Khedija Yamani, freestyle vocals by Maria Ramòs, spoken word by Selah, Punkrock J-me, Brenda Kwon, and visual arts by Kim Kinard and Kimi Werner — Chuck's Cellar, 150 Ka'iulani Ave. (near Kūhio, by Roundtable Pizza): Sat, 2/21 10 p.m. - 2 a.m., 21+ \$5.*

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Sunday, February 22 at 4:30 p.m.

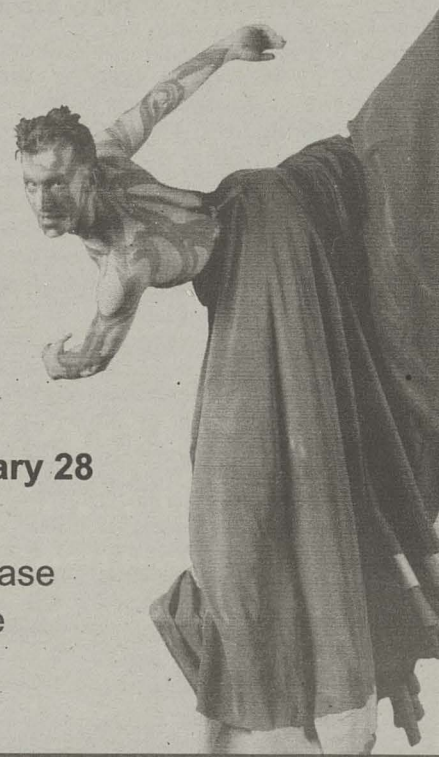
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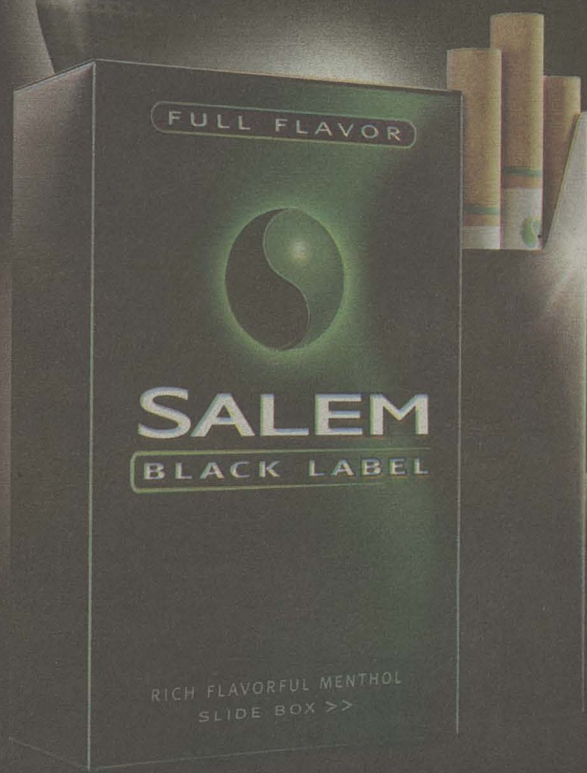
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# THE SCENE

4/30. For prospectus and application write to: P.O. Box 851, Kailua, HI 96734. Through 4/30. 235-5545

## Words

☞ **Morgan Blair** Known as Faye Kicknosway in print, the poet reads from her latest book, *Mixed Plate*. (See Hot Picks, page 9.) *The Haunt*, 2636 S. King St.: Fri 2/20, 7 p.m. 943-0371

☞ **Poetry Without a Net** Shoji Ledward, Lopaka Kapanui, David Parrish and Robert Pennybacker offer a night of poetry and soundscapes. *The Haunt*, 2636 S. King St.: Fri 2/20, 7 p.m. 943-0371

## Learning

☞ **Animation Lecture** Pixar's Pete Docter, director of *Monsters, Inc.* and 3-time Academy Award nominee, will speak and answer questions at this public presentation. (See Hot Picks, page 9.) Workshops will also be held 2/19 & 2/20 for UH students only. *LCC Theatre*, Leeward Community College, 96-045 Ala Ike, Pearl City: Thu 2/19, 7 - 8:30 p.m. Free. 455-0513

☞ **Beginning Screenwriting** Learn how to translate your ideas into compelling stories with strong visual messages from award-winning film and TV director Genie Joseph. Sat 2/21, 10 a.m. - 4 p.m. \$75 in advance; \$100 at the door. [lightwave7@hotmail.com](mailto:lightwave7@hotmail.com), 949-8255

☞ **Birding for Beginners** Discover Hawai'i's birds and the joy of birdwatching. 2/19 through 3/6. Three Thu evenings, 7 - 8:30 p.m.; Three Sat mornings, 8 a.m. - 12 p.m. Call to register. *Windward Community College*, 45-720 Kea'ahala Rd., Kane'ohe: \$80 for 6 sessions. 235-7433

☞ **Business and Marketing for Artists and Crafts People** Product pricing; retailing & merchandising; tax, legal & copyright basics; advertising & promotion; targeting your market. *Minority Business Development Center of Honolulu*, Executive Center, 1088 Bishop St., Suite 2506: Sat 2/21, 9 a.m. - 4 p.m. \$65 including workshop and lunch. 521-6221

☞ **Film Production: On Location** Learn what

makes for a good location and what it takes to work "on location" with instructors Renee Confair and Randy Spangler. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Sat 2/21, 9 a.m. - 3 p.m. \$75. [www.outreach.hawaii.edu/pnm](http://www.outreach.hawaii.edu/pnm)

☞ **Mask Making Workshop** Learn the technique of creating sculptural papier-mâché masks in this 2-part workshop with Debra Drexler. Final pieces will be displayed and donated for sale at the Mardi Gras party on Tue 2/24. Space is limited. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Sat 2/21, noon - 3 p.m. 521-2903

☞ **The Rural Historic Landscape at Kapalawai: The Former Robinson Family Homestead on Kaua'i** *The Landscapes of Local Interest* lecture series presents speaker Wendie McAllister. *Old Archives Building*, 'Iolani Palace: Thu 2/19, noon. Free. 956-9546

☞ **Square Dance Class** Do-si-do! Couples, singles, families and teens are welcome. No experience necessary. Registration closes on 2/25. *Ala Wai Community Recreation Center*, McCully and Kapiolani Blvd.: Every Wed, 8 - 9:30 p.m. 456-8465

☞ **Swing Dance Workshops** Marcus Koch and Barbl Kaufer will teach the East Coast Swing and Lindy Hop on Saturday, and the Balboa and Jitterbug Stroll on Sunday. E-mail or call for more information. *Honolulu Club*, 932 Ward Ave., 7th Fl.: Sat 2/21 & Sun 2/22, 2 - 6:45 p.m. \$50 full day (four classes); \$110 two days (\$95 in advance). [copim001@hawaii.rr.com](mailto:copim001@hawaii.rr.com), 543-3974

☞ **Tutankhamun and the Sequel to the Heresy of Akhenaten** Marianne Eaton-Krauss traces the restoration of orthodoxy as reflected in the architecture, sculpture and decorative art of the Egyptian king's reign at this lecture/champagne reception. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Thu 2/19, 7:30 p.m. 956-4173

## Upcoming Classes

☞ **2004 Governor's Conference on Arts Education** Choose from a 4-hour Teaching Artists workshop by Eric Booth or two 2-hour workshops (one in the morning; one in the afternoon) in dance, drama, music or visual

arts. Registration deadline is 2/23. *Windward Community College*, 45-720 Kea'ahala Rd., Kane'ohe: Sat 3/6. \$25. [www.hawaii.gov/sfca](http://www.hawaii.gov/sfca), [www.apple.com/ali/hawaii](http://www.apple.com/ali/hawaii), 956-8204

☞ **Art and Legal Issues: Essentials for the Art Professional** Keynote speaker Nicholas Ruocco will speak on legal issues concerning the art community. *Academy Art Center*. Fri 2/27 & Sat 2/28, 9 a.m. - 5 p.m. (Fri) & 8:30 a.m. - 4:30 p.m. (Sat). \$200 (or \$110 per day); \$30 per day, students. 532-8741

☞ **Creating Books Children (and Publishers) Will Love** A one-day conference for writers and illustrators of children's books. Registration deadline is Fri 2/20. Make checks available to SCBWI-Hawai'i, 4224 Waialae Ave. #493, Honolulu, 96816. *Ala Moana Hotel*, 410 Atkinson Dr.: Sat 3/6, 9 a.m. - 4 p.m. \$80 SCBWI members; \$90 nonmembers. [cw-ing@aloha.net](mailto:cw-ing@aloha.net), 373-9522

## Keiki

☞ **Children's Dance Classes** Classes in Mānoa (ballet, hip-hop, hula and jazz) for children ages 5 and up. Call for information and registration. 988-0510

☞ **Small Fry** One to three-year-olds and an adult team up to discover the undersea world. Five weekly sessions include crafts, songs, play, tours and snacks. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Every Wed: Session A, 8:30 - 10 a.m.; Session B, 10:30 a.m. - noon. \$70 adult & child; \$50 for Aquarium members. 923-9741

## Botanical

☞ **Native Plants of the Lyon Arboretum** With instructor Liz Huppman. Wear walking shoes and bring rain gear. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 2/21, 9:30 - 11:30 a.m. \$18; \$20 nonmembers. 988-0456

☞ **Northshore Country Market** This open market promotes home grown products produced on the North Shore of O'ahu. Gardening classes also offered. Call for information. *Kālanawai Ka'ala*, between Sharks Cove and Pipeline: Every Sat, 8 a.m. - 2 p.m. 638-7172

☞ **Propagating Plants by Grafting and Air Layering** With instructor Glen Nii. Bring a sharp pocketknife for this hands-on program. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: Sat 2/21, 9:30 - 11:30 a.m. \$20 members; \$22 nonmembers 537-1708

☞ **Tropical Plant Nature Walk** Enjoy tropical plants and majestic views of the Ko'olau on this guided garden walk. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: Every Sat & Sun, 10 a.m. (additional walk every Sun, 1 p.m.) Free. 233-7323

## Hikes & Excursions

☞ **Chinatown Tour** These walking tours focus on the history and culture of Chinatown, beginning at the Ramsay Gallery, 1128 Smith St. *The Hawai'i Heritage Center*. Every Fri, 9:30 a.m. \$5. 521-2749

☞ **Downtown Walking Tour** This tour features an exploration of 19th-century Honolulu and includes a guided house tour of Mission Houses Museum. *Mission Houses Museum*, 553 S. King St.: Every Thu, 9:30 a.m. \$10 - \$15. 531-0481

☞ **Kalua'a Loop Trail** This 3-mile hike is moderate and begins gradually uphill. A steep downhill section completes the loop. Sat 2/21, 8:30 a.m. - 2:30 p.m. \$10. 587-6220

☞ **Wai'au** This advanced-level, Ko'olau ridge hike will take you to the distant summit only if you are stout of heart and fleet of foot. If not, enjoy a great workout and fellowship wherever you wind up. *'Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 2/22, 8 a.m. \$2 nonmembers. 676-2748

## Food & Drink

☞ **Gourmet Cooking Classes** Tour restaurant kitchens and learn how to make an appetizer, entree and dessert. Samplings included. Visit Web site for more information. Every Sat,

9 a.m. - noon. \$85 which includes \$20 restaurant gift certificate, special recipes, certificate and gourmet gift items. [www.gourmetcookinghawaii.com](http://www.gourmetcookinghawaii.com), 550-2585

☞ **Hoku's Wine Dinner** Enjoy German wines from masters Fritz Hasselbach and Hanno Zilliken, paired with Asian-inspired dishes by Chef Joshua Nudd. *Hoku's at the Kāhala Mandarin Oriental Hotel*, 5000 Kāhala Ave.: Wed 2/25, 6:30 p.m. \$85 not including gratuity and tax. 739-8780

☞ **Saturday Farmers' Market** Enjoy home-grown vegetables, fruits, seafood, meat, breads, pastas and snacks at this weekly event cosponsored by the Hawai'i Farm Bureau Federation and the Culinary Institute of the Pacific. *Kapi'olani Community College*, 'O'hia, room 118: Every Sat, 8 a.m. - noon. 848-2074

☞ **Wine Tasting** This week features American Pinot Noir wines. *Padovani's Bistro & Wine Bar*, Doubletree Alana Hotel, 1956 Ala Moana Blvd.: Fri 2/20, 6 p.m. 946-3456

☞ **Wine Tasting** Learn to taste using all your senses. This week will feature Cabernet vs. Merlot. *The Wine Stop*, 1809 S. King St.: Sat 2/21, noon - 4 p.m. [www.thewinestophawaii.com](http://www.thewinestophawaii.com)

☞ **Wrath of Grapes** Taste some of the best wines on the Indigo wine list and from the weekly featured vendor. *Indigo Restaurant*, 1121 Nu'uānu Ave.: Every Tue, 6 p.m. \$20 plus tax and gratuity. [indigophyllis@aol.com](mailto:indigophyllis@aol.com), 521-2900

## Whatevahs

☞ **A Tribute to Glen Grant** Spoken word artists and a screening of *The Red Hibiscus* by Robert Pennybacker, dedicated to Grant's memory. *The Haunt*, 2636 S. King St.: Fri 2/20, 7:30 p.m. \$10 in advance; \$12 at the door. 943-0371

☞ **Graceful Passages at Home: Caring for Our Own** Explore the options that allow families and caregivers meaningful participation following a loved one's death. Reception and film, *A Family Undertaking*, on Friday; Workshop exploring fears, customs, bereavement and more on Saturday. *Eldercare Hawaii*, 2909 Lowrey Ave.: Fri 2/20, 7 - 9 p.m. & Sat 2/21, 9:30 a.m. - 2 p.m. 988-6300

Continued on Page 18

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## Music

PHOTO: JOHN LUTFEY

With its island roots firmly intact, the Pipeline Band sets its sights overseas.

# Sweet swell of success



Roots Javaiian: (from left) John Irie, Troy Cacal, Kelly Scott, Wayne Mezurashi and Val Vasquez

### JAMIE WINPENNY

When Kelly Scott was 17, like all high school kids he faithfully listened to C&K and Kalapana, and he penned his own music inspired by his heroes. The teenage songwriter ran into one of his idols, Henry Kapono, at a North Shore beach party. "Here I was, this scrawny kid," he says, still amazed. "And Henry took the time to hang out and listen to a demo I had just recorded."

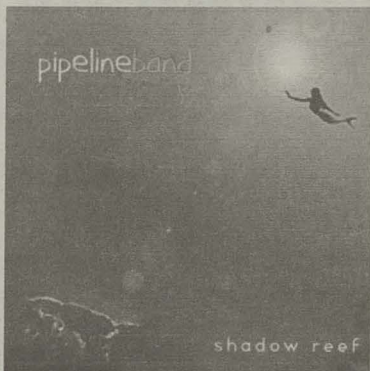
Scott, no longer a scrawny kid, is the founder and primary songwriter for Pipeline Band, whose debut CD *Island Surfer Girl* topped out at No. 2 on local charts in 2001. Since that recording, the band has become a top-drawing act at established local music venues such as the Beach House and... Kapono's, and regularly appears at major events such as the Ho'olaulea, the Birthday Bash and, most recently, the Winter Bash at the Shell.

Pipeline Band's CD release party for their sophomore effort, *Shadow Reef*, goes down Saturday at the Beach House. *Shadow Reef* showcases a strong rock influence and includes a slack-key original love song, "Soon I'll Be Seeing You."

As far as local music on the radio goes, the "kachink-a" island reggae sound has come to occupy a near hegemonic position on many stations. It's a successful formula that's resulted in a profusion of local groups that cater to island reggae lis-

teners, making it difficult for bands to stand out, both on-stage and in the record aisles. Pipeline Band does, though, with a reggae sound that's more roots than Javaiian, and lyrically local themes.

Guitarist Val Vasquez remembers his first band rehearsal, at a Waikiki



Ho'olaulea. "My first time ever playing with these guys and 'boom!' It was right on." By the end of the set, singer-toaster Greg Armonce had drawn hundreds of revelers to the stage. Pipeline Band was the only outfit asked to play an encore.

Scott and the band have been fortunate in the studio. Local master producer Pierre Grille, the wizard behind some of Willie K and Kapena's breakout recordings, brought his talents to *Shadow Reef*. He even makes a guest appearance on some tracks.

Pipeline Band's recording success has been coupled with a steadily growing crowd at live performances. Henry Kapono noticed and signed the band for a regular gig at his Aloha Tower club. "People are really responding to their music," Kapono

said. "They're focused, they have great presentation and they're doing very well. They've got quite a following."

Scott realizes how lucky he was to sit down with one of his musical heroes in his formative years. Kapono, he says, "gave me some advice, and I've never forgotten it. It's why I'm still playing music. And now here we are, playing at his club with him and his band."

The band has a distribution deal with Japanese label Ward Records in the works. They already have good airplay on that side of the Pacific, and the record deal could lead to a Japan tour. Manager Kevin Ching explains how Pipeline Band has been able to distinguish itself in the local music scene, and catch the eyes and ears of recording industry hotshots thousands of miles away. "We try to do as much as we can to make everyone happy: the concert-goers, the venues, the record buyers, everybody," Ching says. "We want people to come away from experiencing our music with a good, positive feeling."

That professionalism is proving to be a major asset. The band is getting airplay as far away as London, and receives positive feedback whenever they gig. Ching is busy working on a West Coast tour, which should fall into place nicely with the popularity of reggae music there. It's just a matter of time. ■

Pipeline Band CD release party with B.E.T. and Ten Feet — Beach House, Aloha Tower: Sat 2/21, 9 p.m. - 2 a.m., \$5. 566-0644

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# THE SCENE

PHOTO: COURTESY



Hot PICK

The Scene: Singer/songwriter Ellee Ven plays two shows at the Wave, Feb. 18 and 19, with guest Omni of Gershwin BLX.

## From Page 16

**Hansen's Pro Surfing Competition** Over 100 surfers will compete at this \$75,000, ASP-sanctioned, 4-star World Qualifying Series event. *Banzai Pipeline*, North Shore: Wed 2/18 through Tue 3/2 258-8533  
**Hawai'i Collectors' Expo** Art, antiques and collectibles await you. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 2/20, 4 - 9 p.m.; Sat 2/21, 11 a.m. - 9 p.m. & Sun 2/22, 11 a.m. - 5 p.m. \$3. 486-4766  
**HITESOL Conference** The Hawai'i Teachers of English to Speakers of Other Languages

offers this conference for those involved in, or wanting to learn more about the field. *Leeward Community College*. Sat 2/21, 8 a.m. - 3:30 p.m. \$25 members; \$35 nonmembers; \$5 additional if registering on-site. www.hawaiitesol.org, 377-5042, ext. 300  
**John Edward and Sylvia Browne Live in Hawai'i Crossing Over** host John Edward and psychic Sylvia Browne will conduct live audience readings. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: Sun 2/22, 10 a.m. - 4 p.m. www.hayhouse.com, (800) 654-5126

**Leukemia & Lymphoma Cut-A-Thon** Get a haircut and help the Leukemia & Lymphoma Society. Free parking for all participants. *Aloha Tower Marketplace*. Fri 2/20, 3:30 - 7:30 p.m. 566-2337

**Nu'uano Mardi Gras Block Party** This historic event is one of the liveliest parties of the year with entertainment, costumes, food, psychic readings, shopping and more. *Nu'uano Ave. (between Pauahi and King St.)*. Tue 2/24, 6:30 p.m. - 10 p.m. www.indigo-hawaii.com

**Polynesian Festival** Enjoy fun and entertainment for the whole family at the sixth annual festival. Special event parking rate is \$1 per hour. *Royal Hawaiian Shopping Center*, 2201 Kalākaua Ave.: Sat 2/21, 4 - 8 p.m. Free.  
**Psychic Fair** Includes channelling, numerology, palmistry, runes and tarot. No appointment needed. *Golden Phoenix Bookstore*, 1251-B S. King St.: Sat 2/21, 11 a.m. - 5 p.m. \$25 for 30 minute reading. 593-1249

**Sanctuary Awareness Day** Learn more about the Sanctuary and humpback whales, with keiki activities, book signings and entertainment. *Borders Books & Music, Ward Centre*, 1200 Ala Moana Blvd.: Sun 2/29, 11 a.m. - 4 p.m. 397-2656

**Saving the Hulahula Arctic Birthlands** Award-winning photographer, Subhankhar Banerjee, and Inupiat Eskimo guide, Robert Thompson, will present this slide show and discussion on the Arctic National Wildlife Refuge. The Hawai'i stop is part of a nation-wide tour of 20 states. *State Capitol Building, Beretania & Richards St.*: Wed 2/25, 7 - 9 p.m. \$93-0255

**Sunset on the Beach** Food and live entertainment in a beautiful setting. FreeSound performs at 4:30 p.m. and Seattle band Trolls Cottage performs acoustic folk, reggae and rock at 5:30 p.m. Movie at 7 p.m. *Queen's Surf Beach, Waikiki*: Sat 2/21 & Sun 2/22, 4 p.m. Free. www.co.honolulu.hi.us/events/waikiki\_events/sunset/sunset.htm

## Volunteer

**Breakthroughs for Youths at Risk** Orientation meetings for volunteers interested in being a mentor/coach for troubled youth. Call for location and information. Wed 2/18, Thu 2/19 & Mon 2/23. 235-2547

**The Center** The Center has served the lesbian, gay, bisexual, transgender and questioning communities of Hawai'i since 1973. Volunteers are needed to help with mailers. *The Center*. Wed 2/18 & Mon 3/1, 10 a.m. - 5 p.m. 951-7000  
**Kawai Nui Marsh Clearing and Kapa'a Quarry Cleanup** Over 50 people are needed for this workday. Call for information and to volunteer. Sat 2/21, 7:45 a.m. - 1:30 p.m. 263-6001, 791-0517

**Pouhala Marsh Clean-Up and Restoration** Work will involve pickleweed and water lettuce removal. Dress to get dirty, wet and muddy and bring gloves, water, a hat and sunscreen. Call for more information and to sign up. *Hawai'i Nature Center*. Sat 2/21, 8:30 - 11:30 a.m. 955-0100 ext.18

**Sanctuary Ocean Count** The whale count will be conducted at 65 shore sites around O'ahu, Kaua'i and the Big Island allowing volunteers to observe and learn more about humpback whales. Site leaders also needed, training provided. Sat 2/28 & Sat 3/27 www.hawaiihumpbackwhale.noaa.gov, (888) 55WHALE (Big Island); 246-2860 (Kaua'i); 397-2656 (O'ahu)

**Weekend Writers Retreat** Writing for Power, Heart and Vision is facilitated by Tom Peek at this community of writers in a focused weekend of writing, sharing and inspiration. Open to all levels and genres. Six meals included, housing optional. *Volcano Art Center*, Kilauea, Hawai'i Volcanoes National Park, Big Island: Fri 2/27 through Sun 2/29. \$175 (\$295 w/single room). (808) 967-8222

## Gay

**Gay Surf Club** A Mardi Gras celebration with DJs Adrian and James Yao blending lounge, trance and progressive house. *La Mariana Sailing Club*, 50 Sand Island Access Rd.: Sat 2/21, 9 p.m. - 2 a.m. \$10 suggested donation, benefit for Surfrider Foundation and Gregory House Programs. 783-2501  
**Gregory House Rummage Sale** All proceeds go to Hawai'i's HIV/AIDS Housing Agency. Full bar and refreshments. Drop off donations to the club after 10 a.m. Volunteers needed. *Level 2*, 2301 Kūhiō Ave., Waikiki Town Center, 2nd Fl.: Sat 2/21, noon - 6 p.m. Free. www.gregoryhouse.org, 592-9022

**Lesbian Support Group** A discussion group for women of all ages who are lesbian, bisexual, or questioning their sexuality. Call for location. Every Wed, 7:30 p.m. Free. 951-7000

**Mardi Gras Fresh** Featuring local DJs Marz & Regina. Feather masks, glitter, risqué costumes, "Carnivale Dancers," flaggers, massage and surprises. Free beads for "showing a little something." 21 & up. *Level 2*, 2301 Kūhiō Ave., Waikiki Town Center, 2nd Fl.: Sat 2/21, 10 p.m. - 4 a.m. \$10; \$5 with military ID. www.bigtopresents.com, 955-4852

## Neighbors

**Ed Case Talk Story Meetings** Case will give Kaua'i residents a wrap-up of the 2003 session in Congress and a look ahead at 2004 issues. Sat 2/21, 9 - 10:30 a.m. (Hanalei School cafeteria); noon - 1:30 p.m. (Kapa'a Middle School cafeteria); 3:30 - 5 p.m. (Kekaha School cafeteria). www.house.gov/case, 245-1951

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## Health & Wellness

**A Long Healthy Life** A one-day workshop with Dr. Douglas Cooper, M.D. for people who do not want to passionately burn out or slowly self-destruct. (Also, free introductory lecture: Subtle Energy Medicine, Fri 2/20, 7:15 - 8:30 p.m. at Chakra Yoga Studio.) *Mānoa Valley Inn*. Sun 2/22, 9:30 a.m. - 6:30 p.m. \$150 258-1965

**Hawai'i Health Events Calendar** Hawai'iHealthGuide.com has launched a calendar of events, promoting community, personal and environmental health events throughout the state. [www.hawaiihealthguide.com/events](http://www.hawaiihealthguide.com/events)

**Healthy Heart Fair** Health professionals will provide nutrition counseling, health screen-

ings and more. *Windward Mall*, Kāne'ohe: Sun 2/22, noon - 3 p.m. Free. 235-1143  
**HepCats Meeting** This monthly support group for those with Hepatitis B or C and their 'ohana meets the fourth Tue of every month. Bring your own beverages. *Gold Bond Building*, 677 Ala Moana Blvd. #226: Tue 2/24, 6:30 p.m. 221-6204

**Herbal Medicine Making** Learn how to make herbal bath bags, dream pillows and flower essences. *UH Leisure Center*. Sat 2/21, 10 a.m. - noon. \$40 general; \$30 UH students. 956-6468

**If Diets Don't Work: What Then?** We know how hard it is to stick to those resolutions. This lecture will help explain the dangers of out-of-control eating habits and how to deal with them. Call to register or sign up at the LCC Health Center. *Leeward Community College*. Tue 2/24, 1:30 - 2:30 p.m. 455-0216

**Quantum Touch Healing Circle** Healing circle facilitated by Henri Furguele. *Golden Phoenix Bookstore*, 1251-B S. King St.: Tue 2/24, 6:30 - 8:30 p.m. \$10. 593-1249

**Regeneration Method** Part of the ongoing wellness series, this session is led by Golda Joseph. *Wellness Center at Unity*, 3608 Diamond Head Circle: Sat 2/21, 10 - 11 a.m. Donation. 735-4436, ext. 306

**White Mist, Black Smoke: Finding Balance Through Movement in Art** Investigate the connection between mind and body through movement and art with Timothy P. Ojile and Stuart Robson. Call to register and for information. *Academy Art Center*. Sun 2/22, 9 a.m. - 4 p.m. \$100. 532-8741

**Yoga and Dance Exercise for Posture** For seniors: Exercise to Angela Lansbury's video *Positive Moves* and Liliias Folan's *Forever Flexible II*. *Hale Kūhina #107*, Windward

Community College: Fri 2/20, 9:30 - 11:30 a.m. \$9. 235-7433

## Grassroots

**The Hawai'i People's Fund** This progressive community fund raises money to provide support for grassroots groups working for social change in Hawai'i and the Pacific. Call for eligibility criteria and applications. Spring proposals must be received by 4/1. 845-4800  
**Hearts for Peace** Honolulu physician, Inam Rahman, has organized this march and peace movement, in honor of Fatima Noor Sajjad, a young girl with a failing heart whose story helped renew ties between Pakistan and India. The one-mile march begins at Saratoga Rd. and ends at Queen Kapi'olani Park. Sun 2/22, 9 a.m. 941-9438, 222-3111

## Submissions

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at [www.honoluluweekly.com](http://www.honoluluweekly.com).

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail [calendar@honoluluweekly.com](mailto:calendar@honoluluweekly.com). Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

# The signers of this statement call on the people of Hawai'i and the world to join together to resist the increasing militarization of Hawai'i.

**We believe that the U.S. government's policies and overall political direction since September 11, 2001 pose grave dangers to the people of the world. We also believe they pose grave dangers to Hawai'i - its land and its people.**

**We refuse to be a party to this unjust war.** We will not remain silent as Hawai'i is used as a base from which young men and women are trained to fight an illegal and immoral war against the people of the world. Neither will we look away as the military demands more land and destroys Hawai'i's fragile environment and the well-being of its people in order to execute this war.

In 1893 the U.S. overthrew the sovereign nation of Hawai'i in order to secure a base from which it could control the Pacific region and since then has used Hawai'i to train its military. It has seized vast lands that are off-limits to Hawai'i's people - Mokapu, Bellows, Kōlekole Pass, Fort Shafter, Waimomi (Pearl Harbor), Kahuku, Hale Koa, Makua Valley, Waikane, Pohakuloa, Nohili (Barking Sands), Wahiawa (Schofield Barracks), Lualualei. Most is occupied national land (ceded land) that belongs to the Hawaiian people. The U.S. military has displaced families, polluted our land with toxic waste and unexploded ordnance, and has left more than 1,000 identified contaminated sites that have yet to be cleaned up. It has trampled Hawai'i's forests, destroyed cultural sites, and burned and bombed the land. **And still they call for more of our precious land and resources.**

Since 9/11 we have watched in horror as the Bush administration, with the complicity of many of Hawai'i's politicians, has called for an increased military presence in Hawai'i. More land. More live-fire training. More destruction. All without accountability for the destruction they have already caused. We who sign this statement call on all people to join together to resist this disastrous direction.

**We believe that we are now facing a major challenge: stopping the proposed Stryker Brigade from training in Hawai'i.** The Army's plan to base the Strykers in Hawai'i includes the acquisition of 23,400 additional acres of Hawai'i's land for their use. More than 300 Strykers - twenty-ton urban assault vehicles - will further endanger Hawai'i's rare plants and animals and reduce our quality of life. Erosion caused by these huge tanks will pollute our lowlands and imperiled coral reefs. The introduction of more toxins into our air, land and water will poison our environment and endanger our health. An additional 7 million pounds of dust each year will significantly increase respiratory problems for our people. **Promises of money and jobs can never compensate us for such irreversible damage to Hawai'i's land and the well-being of its people.**

**We support the broad questioning and widespread protest** against the war now going on in Hawai'i and around the world. We applaud the hundreds of people who testified against the Strykers at Army hearings and condemn the Army's attempts to intimidate and silence people by holding public hearings at private and isolated venues, hiring private police and then arresting the public attempting to exercise free speech at those hearings.

**We take heart** from many examples of resistance against military occupation: from the people in Vietnam who expelled French and U.S. occupiers to those who stopped the bombing of Kaho'olawe; from people in the Philippines who drove out U.S. bases, to those in Puerto Rico who stopped the bombing of Vieques. We draw on the many examples of resistance of people in the United States who have opposed the war, resisted the draft, and have stood with people around the world in their struggles for peace and justice.

**Not in Our Name will the U.S. expand its military presence in Hawai'i in order to fight its illegal and immoral war for empire.**

**Not in Our Name will we allow the continued destruction of Hawai'i by the U.S. military.**

**We will resist the machinery of war and repression.**

**A better world is possible, and by working together we can make it real.**



**Signatories:** Thomas B. Abbott • Anna Ah Sam • **Ahapua'a Action Alliance** • Joy Aulani Ahn • Jim Albertini • Scot W. Allen • Rebecca Anderson • Doris J. Aragaki • Alison Arnold • **Asia Pacific Island Alert** • Charlene Avallone • Sylvia W. Baldwin • Kiti Kahale Bartel • Tony Bartel • Paula F. Beach • Jan Becket • Prof. Pearle S. Besserman • Will Best • Eric Beyer • Patricia J. Blair • Kekuni Blaisdell • Sebastian Blanco • Kat Brady • **Buddhist Peace Fellowship** • Willis Butler, M.D. • Joseph Campos • Sequoia Carr-Brown • Cora Chang • Williamson B.C. Chang • Craig Chaudron • Wayson Chow • Glenn Choy • Joshua Cooper • Marjorie Cox • Charmaine Crockett • Peter Cross • Lynette Cruz • Bart Dame • Bette Daniels • Ann Daws • Allison Denning • LaRene Despain • **DMZ-Hawai'i/Aloha Aina** • Pete Shimazaki Doktor • Cristian E. Ellavri • Kathy E. Ferguson • Gail Fernandez • Joel Fischer • Nicole Fortin • Jani Franks • Candace Fujikane • Jo An Gaines • Jayson Garcia • Jeff Gere • Christina Gilman • Corrine Goldstick • Michael Golojuch, Jr. • L. Ku'umeaaloha Gomes • George Gosline • William Gosline • Patricia A. Gozema • Regina Gregory • Carolyn Hadfield • Bill Hanrahan • Clare Hanusz • Cory Harden • Linda L. Harmon • Allison Hayes-Conroy • Jeff Hatcher • **Hawai'i for Kucinich** • **Hawai'i Institute for Human Rights** • **Hawai'i People's Fund** • **Hawai'i Solidarity Committee** • **Hawaiian Political Action Council of Hawai'i** • Brenda Hill • **Honolulu Friends Meeting** • Ruth Hsu • George M. Hudes • Robert S. Hughes • Honu Huihui • Ikaika Hussey • Allison Ikeda • Wally Inglis • Sister Patricia Johnson • Larry S. Jones • Claudia Jung • **KAHEA: The Hawaiian-Environmental Alliance** • Kyle Kajihiro • D. Piilani Kaopuiki • J. J. Kaufmann • Colleen Kelly • Kathleen Kelly • Marion Kelly • Shaunti Kiehl • Gwen E. Kim • Deborah Kimball • R. Pomaikai Kinney • Louis Korn • Eiko Kosasa • Karen K. Kosasa • Karla Kral • Erik Kvam • Cindy Lance • Joan Lander • Oliver Lee • Ona Lee • Jordan G. Leonard • Ann Letson • Daniel H.C. Li • Don & Pam Lichty • Jason Lobel • **Local Japanese Women for Justice** • Ben Manuel • Mari Matsuda • Sarah McClimon • Bebe McPherson • Martha Mensendick • Dominique Meyer • Manu Aluli Meyer • Al Piikea Miyamoto • Kalawaia Moore • Reza Morin-Dayani • Mussafari • **Na Maka o ka Aina** • Janet G. Ness • **National Lawyer's Guild-Hawai'i Chapter** • Dr. Kalamaoka'aina Niheu • Sharon Ohama • **Pacific Women's Network** • Mark Anthony Pascua • **Peace Action** • Robert Perkinson • **Philippine Workers Support Committee** • Kathy Phillips • Barbara Polk • Vincent Kelly Pollard • Emma Power • Puhipau • Dr. Lee Putnam • Tony Quagliano • Gene Ray • Liz Rees • **Refuse & Resist!-Hawai'i** • **Revolution Books** • Lisa Richardson • Elizabeth G. Rodenbeck • Laura Ruby • Paul A. Schroeder • Susan M. Schultz • Katherine Ann Scott • Rae Seitz • Rachel Shackelford • June Shimokawa • Noeoe K. Silva • Cha Smith • Cecile Smith • Scott Snarr • Prof. Manfred Steger • Robert H. Stiver • **Stryker 7 Defendants** • **Supporters of Kucinich at UH Manoa** • Artise May Swingle • Steven Tayama • Laulani Teale • Haunani-Kay Trask • Edward Treschuk • Lorayne K. Treschuk • Rosemarie Tucker • Phyllis Turnbull • Hector Valenzuela • **Vietnam Veterans Against the War-Anti-Imperialist** • Ingrid Voget • Cynthia Ward • Christine D. Weger • Gabrielle Welford • Dan Winters • John Witeck • John J. Wordin • Ivona Xiezopolski • Seiji Yamada • James Yamasaki • Lilian Yamasaki • Sandy Yee • Bok dong Yoon • Edwina Yoshimura • John Zuern

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NION-Hawai'i website: [www.hawaii.notinourname.net](http://www.hawaii.notinourname.net)

For information on anti-war events in Hawai'i call 534-2255

For information on the National NION project: [www.notinourname.net](http://www.notinourname.net)  
 (Statement campaign organized by NION-Hawai'i; publication paid by signatories.)

**"The World Still Says No to War"**

a NION event in solidarity with the  
 Global Day of Protest Against the War

Sunday, March 21, 2004, 2 to 7 pm

Ala Moana Park, McCoy Pavilion

Concert Films Panel discussions

Displays Interactive games Information booths

# Next!

ROB GREEN

With his Frederick Douglass Afro streaked with Bride-of-Frankenstein white, Cedric the Entertainer delivers the sassy goods in this uneven but entertaining sequel to *Barbershop*, the controversial hit of a season ago. In the original film, Cedric's character Eddie dissed everyone from Rosa Parks to Jesse Jackson and back again, as the barber who holds court (but rarely cuts hair) in Calvin's barbershop, a Southside Chicago 'bonics-salon long a tradition in the neighborhood. With Cedric's perfect timing, the movie transcends its busy B-movie context, and validates the lesser performers (as opposed to actors) who populate the film with types said to be recognizable to urban African Americans — and to those for whom the barbershop is the unoffi-

cial but centralizing element of neighborhood social life.

Co-starring is executive producer Ice Cube as Calvin, whose father opened the shop in the '60s, giving Cedric/Eddie a permanent post as barber/social critic/naysayer in the

## Cedric the Entertainer saves Barbershop 2.

process. All the first film's regulars are back, with Queen Latifah in a special role as a take-no-prisoners Beautician, paving the way for next season's "Beauty Shop" movie project, in which the ladies get equal time; and Latifah acquits herself honorably in this good-natured hodge-podge.

There is a plot/theme, and it's a good one: The neighborhood is being gentrified (by outside interests),



Nappy vs. Scrappy: Cedric the Entertainer and Ice Cube in *Barbershop 2: Back in Business*.

and in danger of losing its character — that is, its well-honed humanity and low-down humor. Across the street from Calvin's will soon open a "Nappy Cuts" barber salon, slick and soulless. Rumors are flying about more franchise incursions on the way, engineered by a corrupt Alderman. Calvin objects, trying to preserve his shop as a microcosm of the hard-won South Central life force, as opposed to its deracination by the hands of the monied.

All of this is shaky in its first third, but then the movie catches fire. The humor becomes more ribald, the music kicks in big-time, and the whole thing seems more like a block party than a traditional movie, which is all to the good. Still and all, *Barbershop 2: Back in Business* is slicker than its progenitor, brings in some fresh talent, and its target-audience (young people of all stripes) will love the foul-mouthed ripostes, sexual innuendo and ramshackle

structure.

Its audience really doesn't have to pay attention; you can tune in or out at any given time, and then return with no harm done. No matter what its faults, and they are legion, the movie doesn't fail to be alive, and the obvious franchise created here has not fully succumbed to respectability. And, thanks to Cedric, it's sometimes very funny. ■

# MovieClock

Due to the Presidents' Day holiday, the MovieClock is unavailable. Please call theaters for schedule information.



# Aloha Oy Vay

BECKY MALTBY

Hollywood's offering for the 2004 Valentine's Day Season romantic comedy clone? *50 First Dates*. They may as well make *How to Lose 10 Things I Hate About 8 Crazy First Kisses in 6 Days and 40 Nights*, set it atop Diamond Head and get it out of their system. Although the film drew predictable laughs from a large weekend audience, it makes a mockery of the local lifestyle (we're cussing, obscene-gesturing, tattoo-faced lazy bums apparently). Much as the surf scenes in *The Big Bounce* are superfluous, the condescending view of Hawai'i in *50 First Dates* only serves as a cheap cosmetic trying to disguise a boring film.

Adam Sandler plays Henry Roth, a Sea Life Park marine biologist who falls for brain-damaged Lucy (Drew Barrymore), who can't remember anything past her dad's birthday, a year earlier, when the tradition to pick a pineapple resulted in a car crash. Dad (Blake Clark) and brother (buff, tan Sean Astin with an exaggerated lisp) apparently don't have jobs except that of keeping Lucy's life exactly as she expects it. Sometimes Lucy discovers a current *Star-Bulletin* and freaks out, at which point Dad and brother



## 50 First Dates has little plot development and bad pidgin.

have to come clean and take her to the brain clinic on the beach where her old doctor (Dan Aykroyd) remarkably has lots of time to explain poor Lucy's condition to her again. And again.

In *50 First Dates*, plot is secondary to cute, the result being a lack of empathy for the characters. What have you then? Sean Astin suddenly falls from a chandelier in the back-

ground of one scene — much more entertaining than any human interaction.

While watching Henry and Lucy's relationship reinvent itself over and over, the audience must suffer through scenes of: an androgynous Brünnhilde-type who gets drenched by the gale force of walrus vomit, the kiss-blowing clever walrus, the penguin who gets run over by a car and, most offensive to a local audience's sensitivities, Ula (Rob Schneider) whose bad pidgin and gang of poorly directed local munchkins are a waste of time in a movie whose plot development desperately needed more.

Chin up, Hawai'i. We can always have hope for the next one. ■

PHOTO CREDIT: STEPHEN CHERNIN/GETTY IMAGES

# Inflammatory overtones



One of about 50 demonstrators holds a sign during a protest in New York City on August 28 against Mel Gibson's new film *The Passion*.

CATHY YOUNG

Mel Gibson's soon-to-be-released film *The Passion of the Christ* — hailed by some as a powerful account of the last hours of Jesus' life, decried by others as an inflammatory screed with anti-Semitic overtones — has become a lightning rod in the culture wars. The film's conservative defenders have charged that the criticism is driven by liberal fears of religion's growing influence on society. The critics charge that conservatives are using the issue to whip up a hysteria about alleged persecution of religion. Recently, the debate shifted to another inflammatory issue: Holocaust denial and comparisons between the Holocaust and other atrocities.

Holocaust denial is relevant here because of Gibson's father, Hutton Gibson. A prominent member of the "traditionalist" Catholic movement which split off from the Catholic Church over the 1965 reforms of the Second Vatican Council (which, among other things, rejected the doctrine that the Jews were guilty of "deicide") is also known as a Holocaust denier. Of course Gibson shouldn't be blamed for the sins of his father; but in an interview with Peggy Noonan, forthcoming in the March issue of *Reader's Digest*, he says, "My dad taught me my faith, and I believe what he taught me. The man never lied to me in his life."

It was in the same interview that Noonan, who has defended Gibson in the controversy over *The Passion*, offered him a chance to end any speculation about his views on the Holocaust: "You're going to have to go on record. The Holo-

caust happened, right?"

Gibson's reply: "I have friends and parents of friends who have numbers on their arms. The guy who taught me Spanish was a Holocaust survivor. He worked in a concentration camp in France. Yes, of course. Atrocities happened. War is horrible. The Second World War killed tens of millions of people. Some of them were Jews in concen-

*Does Mel Gibson deserve the Passion backlash?*

tration camps. Many people lost their lives. In the Ukraine, several million starved to death between 1932 and 1933. During the last century, 20 million people died in the Soviet Union."

Does this answer exonerate Gibson, or does he damn himself with his own words? Obviously, he doesn't deny that the concentration camps existed or that Jews were killed in them. But George Mason University law professor David Bernstein points out on the Volokh Conspiracy weblog that Holocaust "revisionists" typically do not deny that Jews were killed; they simply minimize the killing, portraying it as another part of the overall death toll of World War II rather than the systematic extermination campaign that it was. In Bernstein's opinion, "Gibson is skirting pretty close" to this kind of minimization.

A more controversial aspect of Gibson's comments is the question of whether the Holocaust merits unique status in the annals of 20th century crimes against humanity.

The double standard applied to Nazi and communist crimes has long been a sore point among critics of the Western left, and it's a legitimate charge — made, among others, by British writer Martin Amis in the 2002 book about Stalin's reign of terror, *Koba the Dread*.

Gulag revisionism is not stigmatized the way Holocaust revisionism is. Historian Robert Thurston's 1996 book, *Life and Terror in Stalin's Russia*, which argued that bad things happened but there was no systematic deliberate terror, was published by Yale University Press and received blurbs from respected scholars hailing it as "thought-provoking" and "original." Meanwhile, *The Black Book of Communism*, a 1999 book documenting communism's bloody record, was widely criticized as sensationalist and biased.

So yes, there is a double standard because communism is seen as having "progressive" goals. And yes, the Soviet regime engaged in mass murder on a Nazi-like scale. But that hardly justifies Gibson's comments.

Given an opportunity to state clearly that the Holocaust happened and that it was a horrific crime, Gibson, instead, chose to hedge — to give a "yes, but" answer, to gloss over the Nazi extermination of the Jews and quickly move on to other victims of other regimes. This may not signify anti-Semitism, but it certainly signifies a frightening moral obtuseness.

Politically correct witch-hunts do happen. But Gibson is not the victim of such a witch-hunt; the backlash he faces is of his own making. ■

Cathy Young is a contributing editor at Reason magazine and a columnist at The Boston Globe.

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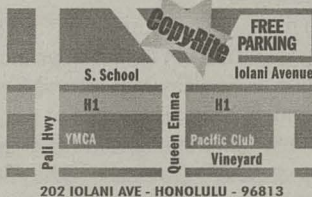
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# RESTAURANTS

PHOTO: JOHN LUTFEY

At new and improved Diamond Head Market and Grill, the selection is capital

## Stocked market

LESA GRIFFITH

**A** year ago, Kelvin Ro's gourmet market seemed an afterthought compared to his next-door, insta-hit grill. Sparely outfitted, it offered just a few basic salads, some baked goods, a bit of produce, and a few cheeses that you could find at Safeway. It hardly seemed worth the drive if you didn't live in the area.

The Waipahu boy had a vision, however, and today his market is Hawai'i's equivalent of Manhattan's Dean & DeLuca or San Francisco's Bryan's. Ro even does them one better: you can also get poke and li hing Gummi Bears there. Just because our palates are becoming more sophisticated doesn't mean we've given up our Yick Lung and kaki mochi roots. Ro, a UH marketing and business major, understands that.

Opened last month is a coffee and ice cream bar. Equipped with an Asstra espresso maker — "That was an expensive machine!" Ro says — and a case full of Gelateria sorbets and Dave's ice cream, it's also a place where you can get properly

prepared Peet's Coffee and custom-made sundaes. (Tip: *The Weekly* did a price check — Ro charges \$3.75 a pint for the ice cream; Dave's Ice Cream Parlor in Kapahulu asks for \$5.99.) Look for Ro's dessert experiments, such as senpei-like, furikake-infused waffle cones stuffed with green-tea ice cream.

Slated to open next week is a shave ice nook. Wai Ola beware — the market invested in the same super-fine ice shaver, and Ro will make his own flavors.

Ro is a self-taught chef who was behind the belated Kahala Moon (and Indigo's Glenn Chu is his cousin). His relaxed management style has cultivated a small army (60 and counting) of happy, efficient employees. He relies on key staff such as Steve Brown, a graduate of the prestigious Johnson & Wales College of Culinary Arts, in Virginia. As lord of the deli counter, Brown prepares fresh roasted beef and turkey daily, along with lamb loin stuffed with feta cheese and sun-dried tomatoes (it heats up nicely at home; wrap the slices loosely in foil), refreshing fennel salad spiked with mandarin orange seg-

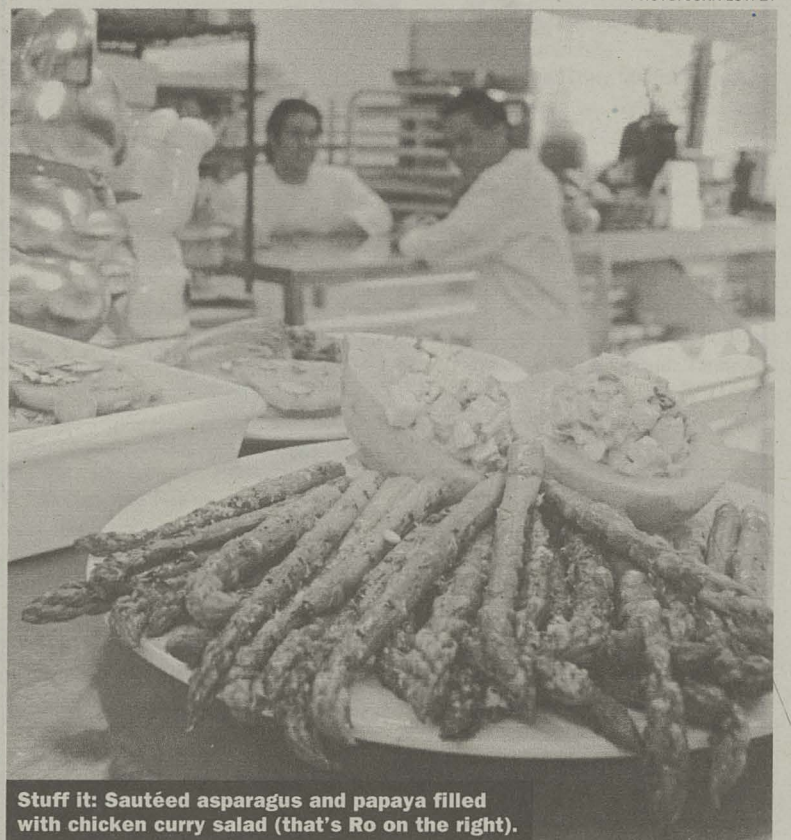
ments, and a signature meat loaf.

The food is pricier than a Zip Pac, but costs about the same as buying the ingredients to make, say, osso bucco at home (and the \$8 serving is a lot cheaper than a \$22 restaurant version).

Perhaps best-known are the baked goods. People come from all over town to buy boxes of the scones for the office. "That's what I was after, creating signature items, basics that customers want," says Ro.

The popular "grab-n-go" okazuya section, where you can pick up containers of namasu, gobo, will be expanded, Ro says. Another case holds ready-made outside foccaccia sandwiches, turkey pot pies and ahi niçoise salads. The choice is dizzying, and there's nothing else like it in town.

This culinary complex is a 180-degree turn from its previous incarnation as SunRay Market and Burgerland, but it's also a case of plus 'a change. "Remember old mom-and-pop stores?" Ro asks. "They had shave ice, a butchery, produce, those little mochis. I want to keep that charm, but contemporize it — and boy did I... If I had the choice, actu-



Stuff it: Sautéed asparagus and papaya filled with chicken curry salad (that's Ro on the right).

ally, I'd do those little mochis."

As if this isn't enough, Ro still works for Kapi'olani Community College, where he's trying to raise up to \$20 million for the school's proposed four-year culinary program and a haute restaurant planned for the abandoned Cannon Club.

Ever the entrepreneur, Ro has yet another project in the wings: Turning the vacant upstairs two-bedroom flat into a private dining room and cooking demo space. Did someone say intimate birthday party for 20? ■

### Diamond Head Market & Grill

3575 Campbell Ave. at Montserrat (732-0077).

Hours: Market 7:30 a.m. - 9 p.m. daily. Grill 10:30 a.m. - 9 p.m.

Recommended dishes: It's all good.

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# RESTAURANTS

## New & Noteworthy

### Cabanas

Kāhala Mandarin Oriental Hawai'i, 5000 Kāhala Ave. (739-8770) Daily 10:30 a.m. - 4:30 p.m.; 5:30 p.m. - 9 p.m. Appetizers: \$8 - \$12. Entrées: \$12-\$32. AmEx, MC, V.

Tables are nestled under white tents at the Kāhala Mandarin Oriental's romantic beachside grill. You'd be nuts not to order the fish, ceremoniously served whole and deboned at the table. A refined tabletop version of S'mores for dessert adds to the camping-chic aura.

### C & C Pasta Company

3605 Wai'ālae Ave. between Koko Head and 12th Aves. (732-5999). Appetizers: \$7.50 - \$18.50. Entrées: \$15 - \$25. MC, V. Good Italian food is scarce on O'ahu; Kaimuki's C & C is one pasta oasis. Australian owner Carla Magziar picks only top-of-the-line ingredients. Host Marc Olivier is charming. Creamy gorgonzola gnocchi with sweet sausage is addictive.

### Cheesecake Factory

Royal Hawaiian Shopping Center, 2301 Kalākaua Ave. (924-5001). Mon - Thu 11 a.m. - 11 p.m., Fri & Sat 11 a.m. - midnight, Sun 10 a.m. - 11 p.m. Appetizers: \$6.95 - \$9.50. Entrées: \$9.50 - \$26.95. AmEx, DC, Disc, MC, V.

Come 10 p.m., people are still waiting in line for Hawai'i's first Cheesecake Factory, an upscale TGI Friday's, and we're scratching our heads. Perhaps the novelty of more than 200 menu items lures the hungry, but to us it just emphasizes the word "factory." Like McDonald's, you know exactly what you'll get, because the Waikiki menu is exactly the same as its counterpart in Edison, NJ. Chicken pot-stickers, buffalo wings, fish tacos, honey-maple pork tenderloin, burgers

and oversize salads... all reliably prepared and comfortingly familiar. Faint-of-palate with some money to burn? This is the place for you.

### Jackie's Kitchen

Ala Moana Center, 3rd level (943-2426). Daily 11 a.m. - 12:30 a.m. Appetizers: \$5.25 - \$18.95. Entrées: \$14.95 - 28.50. AmEx, MC, V.

You'll find all-American favorites like burgers and Chinese chicken salad at this crowd-pleaser, along with chef Michael Longworth's Hawaiian Regional-accented dishes, such as tea-smoked duck speckled with mango and mac nuts. Be a drunken master at the "flair" bar.

### Makino Chaya

1936 South King St. (955-5966). Daily 11 a.m. - 2:30 p.m., 5:30 - 11 p.m. Lunch: \$10.40. Dinner: \$20.40. AmEx, MC, V.

A chaya is a teahouse, and this one also says it's an izakaya (pub), but it's really an all-you-can-eat joint that happens to sell beer. You get a trip to the salad bar (potato salad, fake crab in mayo) then order items from the menu (simplified sukiyaki, sushi, handmade udon, tempura) until you cry uncle. Service and food can be uneven. Still, it's wildly popular, so plan to wait 30 minutes or more — reservations are accepted for the 5:30 p.m. seating only.

### Malee Thai and Vietnamese Cuisine

Maunakea Marketplace, 1120 Maunakea St. (599-4635). Mon - Sat 9 a.m. - 5 p.m.; Sun 9 a.m. - 2:30 p.m. Entrées: \$3 - \$6. Cash only.

Chef-owner Bonggot Prakong Sheep's Thai food has a cult following among in-the-know downtowners. Her tiny stall yields favorites like creamy chicken curry, pad thai and neam, a spicy fried rice

## Number One bun

"Whenever I was in the neighborhood, I'd stop in to buy anpan," Tokyo transplant Midori Chiya says of Ginza Kimuraya Tokyo Bakery and Café. She thinks it's a no-brainer that Tokyo's oldest bakery, founded in 1869, would open its first U.S. outlet in Hawai'i. Known for the anpan — sweet, soft buns filled with sugary bean paste — Ginza Kimuraya also bakes 40 kinds of pastries and ten types of bread, including crisp-on-the-outside baguettes. Where in Kahala Mall is the bakery? Just follow that wheaty, yeasty scent.

Ginza Kimuraya, Kahala Mall (across from Chili's Restaurant), 6 a.m. - 10 p.m. daily. Anpan: \$1.50. Small baguette: \$2. AmEx, Disc, MC, V.



Photo: John Lutfey

ball mixed with preserved pork — the best budget Thai fare in town.

### Sis Kitchen

1137 11th Ave. between Wai'ālae and Harding Aves. (732-0902). Mon, Wed - Sat 11 a.m. - 9 p.m., Sun 4 - 9 p.m. Appetizers: \$5.95 - \$9.95. Entrées: \$7.95 - \$15.95. MC, V.

Fashion designer Sun Pak and her sister opened Sis Kitchen a year ago as an antidote to too-sweet plate lunches masquerading as Korean food. Extra light mandoo, pungent bulgogi, and hot and spicy kimchee stew are the real thing with an upscale edge.

### Sunshine Café

1148 Fort Street Mall (528-1988). Mon - Fri 8 a.m. - 7 p.m. Plate lunch: \$3.95. Average noodle soup: \$5.25. Cash only.

This sunny café may serve the best \$4 plate lunch in town: the steam table selec-

tion changes daily and the Taiwanese treats are reliably unfussy and thoughtfully seasoned. Made-to-order beef noodle soup is intense and complexly scented.

### Tryst

407 Seaside Ave., between Kūhio and the Ala Wai (921-2288). Daily 5 - 10 p.m. Appetizers: \$5 - \$8. Entrées: \$9 - \$18. MC, V.

New chef Kanani Stone, who came from the Halekūlani, turns out tako sesame poke, char siu Cornish game hen and seafood paella. Low-key Tryst is an affordable option for food with some creative twists.

### Volcano Joe's

1810 University Ave. at Metcalf St. (941-8449). Daily 11 a.m. - 10 p.m. Entrées: \$5.95 - \$7.95. MC, V.

Students on a budget get a break from heavy dining-hall meals and greasy fast

food at this self-serve café where you can get made-to-order gourmet individual-size pizzas, salads, pasta and sandwiches and lots of vegetarian options. Beats Pizza Hut any day.

### The Willows' Rainbow Room

901 Hausten St. (953-9200). Wed - Sun 5:30 p.m. - 8 p.m. Tasting plates: \$5.95 - \$9.95. AmEx, DC, Disc, MC, V.

Who'd expect to find the city's most current dining concept at one of its oldest restaurants? Chef Jay Matsukawa serves a parade of small-plate compositions that can be hit (sautéed baby asparagus with Asiago cheese, moi in a miso broth) and miss (duck breast). Too bad about the generic suburban dining room.

### Wai'oli Tea Room

2950 Mānoa Road (988-5800). Mon - Fri 10 a.m. - 4 p.m.; Sat, Sun 8:30 a.m. - 3:30 p.m. Entrées: \$10-\$11. High tea: \$18.95. MC, V.

Newly renovated, this Honolulu cornerstone is the spot for homey, healthy lunches (chicken curry salad, bouillabaisse) and the city's best high-tea experience. Take a seat on the stone-pillared lanai.

### Yusura

53 N. Beretania St. at Smith St. (599-8838). Mon - Fri 10:30 a.m. - 9 p.m.; Sat, Sun 11 a.m. - 9 p.m. Ramen: \$4.95 - \$7.50. Set meal: \$5.25 - \$8.50. MC, V.

A bright spot on a dingy lei-making block, Yusura is a budget downtown option that serves a satisfying lineup of comfort foods: 23 kinds of ramen, seven kinds of fried ramen or udon and five kinds of fried rice. Teshoku dinners are workmanlike. Not to miss: shishamo. The finger-size smelt arrive six to a plate. Take a bite for a belly full of rich pin-head-size eggs.

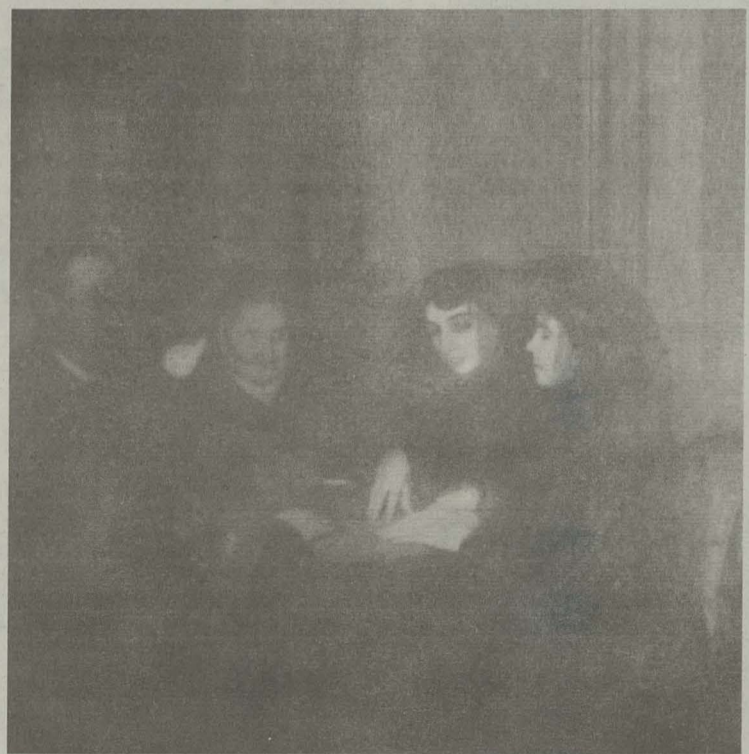
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# The Straight Dope

**W**hat's the deal with Pygmies? I heard that the Europeans found some in the jungles when they went off exploring, but they also supposedly discovered people with one foot and men 80 feet high, so you can understand my doubt. What I want to know is: Are they real? And are they just humans that have adapted or are they evolved from a separate branch of the protohuman?

—The Immortal Mango, via the internet

**A** letter like yours rouses my anthropological curiosity, Mango. So I'm going to answer your question, asking in return only that you answer one of mine: How does it feel to be the stupidest person on earth?

Just kidding, of course. There are boatloads of folks as ignorant as you, and Pygmies have historically brought a lot of them out of the woodwork: to take just one example, a Pygmy was briefly exhibited in the Bronx Zoo's monkey house in 1906

(more on that below). In *The Origin of Races* (1962), anthropologist Carleton Coon (sheesh) argues that our homo erectus ancestors evolved separately into five modern human subspecies — you can see where that idea might lead — and in *The Living Races of Man* (1965), suggests that Pygmies, at the time numbering around 150,000, are the oldest of the "Congoid" (central African) races. While I don't know that Coon ever explicitly says that Pygmies are a "separate branch of the protohuman," that's the implication: he makes much of their status as hunter-gatherers, for instance. Anyone reviewing Coon's evidence, though — which mostly has to do with superficial physical characteristics — would be a fool to agree. To cut to the chase: Pygmies are definitely real, they're as human as you and me, and yes, they're pretty short.

Now, about that Pygmy in the zoo. His name was Ota Benga, and he was initially brought to Saint Louis in 1904 for the Louisiana Purchase Exposition after being sold as a slave by thugs on the payroll of the Belgian government, who'd butchered his wife and children in the Congo. Col-



ILLUSTRATION: SLUG SIGNORINO

This racist display, passed off as a vindication of Darwinism, incensed the black community, and a delegation of ministers demanded that the exhibition be stopped. Zoo officials compromised, letting Ota have the run of the park during the day, but after he got tired of being mobbed and brandished a stolen knife, Hornaday caved and turned him over to a black orphanage. Ota, by then in his late 20s, learned to speak and read English but otherwise showed little interest in schooling. After a few years he was sent to live in Lynchburg, Virginia, the site of a Baptist seminary where he occasionally took classes. He supported himself with odd jobs and tobacco-factory work, hunting in his off hours and becoming quite a favorite of the local youth.

In 1916, though, homesickness overcame him. Despite the new caps on his teeth, he didn't fit in. After learning that the trip back to Africa was beyond his means, Ota borrowed a revolver and shot himself fatally in the heart. Not to traffic in the obvious, but given his experiences with so-called civilized folk you have to ask: Who here was the savage?

—Cecil Adams

onization of Africa and Asia by Western nations had awakened public interest in the new science of anthropology, and throngs of fairgoers could gawk at indigenous tribespeople from around the globe in replica villages, where they conducted native ceremonies, made crafts, and so on. (One star of the show was Geronimo, the legendary Apache chief, then in his 70s.) The typical fairgoer being but little removed from the swamps himself, Ota and several other Pygmies exhibited with him were subjected to ridicule and abuse — poking them with lighted cigars was reputedly a common experiment. Nonetheless all the Pygmies survived the ordeal and were returned to their homeland. (Most of these details are found in *Ota Benga: The Pygmy in the Zoo* by Phillips Verner Bradford and Harvey Blume, 1992.)

Not long afterward, Ota's second wife died of a snakebite, and in 1906 he decided to return to the U.S. in the company of the man who'd first brought him over, an eccentric adventurer named Samuel Verner. Down on his luck after arriving in New York, Verner turned Ota over to the Bronx Zoo, whose equally eccentric director, William Hornaday, decided to put the Pygmy on exhibit at the monkey house — with bones scattered about the enclosure, the better to suggest his bestial nature. (Ota's sharpened teeth also provoked repeated false claims of Pygmy cannibalism.) The young man drew tens of thousands of visitors, who were encouraged to think of him as the missing link between apes and humans. Among other things he was asked to play with an orangutan, a task he apparently enjoyed.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [www.straight-dope.com](http://www.straight-dope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.



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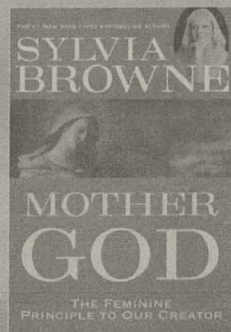
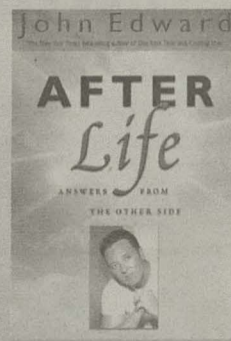
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# Classified

## Real Estate

### Apartments

**KA'A'A'WA**  
Studio, moss rock & redwood interior, w/ skylight, ceiling fan, large built-in bookcase, casual, tropical home, nr mountain & beaches. Stove, refig, W/D, basic cable, utils inc. Lease, good credit, refs. \$750/mo. Call 233-7000.

**MAKIKI**  
One bedroom apartment with parking, including water. \$750. J. Mock Realty. Call 537-1110.

### For Rent

**Aloha HW Staff,**  
My success with Honolulu Weekly has always been fast and efficient. I had my unit rented and car sold within the same week of the ad! Thank you so much for all of your help and professionalism! -Zoom

### Homes For Sale

**ST LOUIS HEIGHTS**  
3 Bedroom, 2 bath, cul-de-sac in Chaminade Terrace. Beautiful panoramic view. Widely opened ocean view from sunrise to sunset, Diamond Head, coast line, moonlight over the city. Just absolutely breathtaking. You haven't seen it until you see it. Very quiet neighborhood, house in good shape, tenant moving out in March. Newly built entertainment room, oak wood floor, lots of windows, open kitchen, large storage space in downstairs with 2 car garage. \$848,888. Fee simple. Call 220-5348

### Mortgage

**OWN YOUR PIECE OF HAWAII!**  
1st time home buyers, 100% financing, Not perfect credit, Trouble documenting income. Korean, Japanese & Filipino speaking. Call now for free Prequalification: 783-5212 or 561-9115.

### Neighbor Islands

**MOLOKAI PROPERTY FOR SALE**  
By owner. 15,769 sq. ft. lot with two buildings. One custom home plus former Catholic Church. Fruit trees, ocean view, hot tub. Price reduced \$349,000. Call Philip 808-567-6517.

### Rooms For Rent

**KUNIA**  
1 Bedroom / 1 Bathroom (in home) \$450 plus utilities per month, available now! Call 384-5804

**PALOALO VALLEY**  
Very Unique Opportunity for the Right Person. Close to UH, includes fridge, desk, microwave, Queen size bed, cable internet & TV, private bath, utilities, laundry, clean, safe, no pets, no smoking, one person only. \$695/mo. 735-9593.



### Shared Rentals

**ALL AREAS ROOMMATE.COM**  
Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommate.com. (AAN CAN)

**KAPAHULU**  
One furnished room. Share living room, bathroom & kitchen. Prefer mature local male, 30+, intelligent, neat & responsible. \$250/mo plus share of utilities and security deposit. Available now. Call 571-3150, leave info about yourself, your occupation or source of income, your name, phone number & the best time to contact you.

**WAIKIKI**  
2 Blocks from beach! Diamond Head view! Pool! House cleaner! W/D, 2 lanais, A/C, across from zoo. Nice 3 bedroom condo has 1 bedroom available. \$799. Call 924-8800.

**WAIKIKI**  
Private alcove in furnished 1 bedroom apartment. Share kitchen, living room & bathroom, includes utilities. Quiet, responsible & neat person, N/S, N/D, 40+, local references. \$500/mo plus deposit. Call 292-4614.

# Transportation AutoHawaii.com

### Autos

**BMW 2002 '76**  
Ice blue, stock, sunroof, good condition. \$1,000 as is. Call 222-2875.

**CHEVY CORVETTE '86**  
P/W, cold A/C, bright paint, tint, low mileage, new parts, trade in welcome. Sacrificing at \$6,500. Call 371-2591

**CHEVY MALIBU V6 '01**  
(Vehicle 1236 at AutoHawaii.com) Complete power, V6 auto, A/C, CD, 4 door. Dark metallic tan. Cruise. 38,500 miles. Runs excellent. \$5,500.00. Strong Car, fun to drive. (808) 943-1818.

**HONDA CIVIC HX '00**  
Silver, 5-speed, low mileage (18K). Clean, excellent condition inside & out, 45+ mpg, great sound/CD system, tinted windows, airbags. Must see! \$13,950 obo. Serious inquiries only, please. 259-6628.

**HONDA CIVIC LX '01**  
35,000 Miles and comes with 7 year warranty with dealership, covers everything. Automatic, Air conditioning, Am/Fm cassette. Just given a tune-up, lube and oil. Clean inside and out. \$13,500. Call 638-0636 or 479-5179

**JAGUAR XJS '96**  
(Car ID # 1640 at AutoHawaii.com) Convertible, 4.0 liter, V8, auto, Sport tuned Jaguar, 45k miles. Power convertible top. Leather interior, P/S, A/C, AM/FM cassette w/CD. Keyless entry w/alarm. Your dream car. (Near \$65,000.00 in 1996!)...This classic is a steal at \$25,000.00 OBO. Call 943-1818.

### Autos

**NISSAN SEDAN '88**  
4 Door, auto, 82,000 miles, A/C; Stereo System, Fully Loaded, 34 mpg, Gas Saver. All New Parts! Great Transportation. Moving and Must Sell. \$995 / BO Will SACRIFICE! 593-3646

**TOYOTA TERCEL '91**  
White, 4 speed, good condition! Great on gas & reliable on road. Good tough car! Call 780-9612.

**VOLVO 240D '83**  
Runs great, no rust or dents, new tires. \$1,100. Call 951-0327.

**BUICK SKYLARK '97**  
Maroon, automatic, 72,000 miles, excellent condition, AC, power steering/windows/locks, cassette. \$4,000 obo. (Blue Book: \$4,310) Call 396-0278.

### Classic Cars

**FORD ROADSTER '29**  
\$20,000. Call 841-4414

**FORD SEDAN '30**  
Project car, all original. \$10,000. Call 841-4414

**SELL YOUR CAR!**  
Do the Math. \$25 4 Weeks 1 Happy Person 534-7024

### Pick Ups & Trucks

**FRONTIER DESERT RUNNER '01**  
XE, 3.3 liter V6, automatic, 34k miles, Tonneau cover, alarm, Rancho Suspension & Body lift, rear pass window, CD, A/C, electronic corrosion protection system (ECP), PW, PL. Must SEE! Runs perfect... looks better! \$17,000 obo. Call (808) 216-3305

### Vans & SUVs

**CHEVY ASTRO '85**  
For parts or repair. Need to re-install carburetor & weld small radiator leak. Clear title. Sometimes stalls. \$200. Call 536-6900.

### Vehicles Wanted

**VAN WANTED!**  
Help feed & clothe the homeless by donating your under-used van to folks who are in need. Contact Kate at Honolulu Weekly 528-1475, Ext 16.

**VAN WITH RAMP**  
Want pre-owned van. Call Jim at 395-0648 after 5pm or 537-5354 between 9am-3pm.



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Place your car ad with us and we'll run it online at AutoHawaii.com FREE  
Submit your photo and ad via e-mail to classifieds@honoluluweekly.com  
\*Requires placing a 4 week line ad.  
For details call 534-7024

## Marketplace

### Art

**HISASHI OTSUKA:** "Flight of Fantasy" Limited edition. 125/300. Asking \$5,000. Frame is black lacquer with gold flake. Please contact Jerry 735-7162

### GARAGE SALE?

List it with us. Only \$10.40 For details, Call 534-7024

### Bargain Bin

**GREAT VALUE:** IBM Tower PII \$200. 6.44 GB HD. 2 USB ports. 64 MB Ram. 56K Fax Modem w/answering machine. 10/100 Ethernet. Anti-Virus/ Firewall. MS Word. Software. Game Pad. CPU Stand. Cables, Cords, Manual. Albert 551-7783

**HEWLETT PACKARD** Model 6470Z, Pentium II 400 MHz, 20 Gig HDD, 256 PC/100, 2 CD 52x, Keyboard, wheel mouse, digital camera port. \$125. Call 754-2914

### Bargain Bin

**COMPUTER DESK & CHAIR:** Must sell. Brown in color, compact in size. Sliding keyboard tray, one adjustable shelf. Black chair, grey cushion. Both with wheels. Both for \$35. Please contact Josh @330-0355.

**APARTMENT FRIDGE** 3 ft high. Good condition. \$65. Cal Joe at 223-1250.

**ADVERTISING WITH US IS EASY AND AFFORDABLE.** Sell your item or items here for only \$10 plus tax. Price of all items may not exceed \$300 and prices must appear in your ad. Turn your unwanted items into cash. Call 534-7024 today.

**ADS FOR SALE!!!** Sell your item of \$300 or less here in the Bargain Bin. Only \$10 for 4 weeks. Call 534-7024

**MICROWAVE:** Must sell. Sharp brand. Black in color. No damages, clean in and out. Numeric touch pad and turn table cooking. Paid about \$120. Sell for \$45. Negotiable. Please contact Josh 330-0355.

**TRIKKE .8 3** Wheeled scooter. TIME.COM: Best invention 2002. Paid \$300, sell for \$200. Like new. Used 3 times. Includes video. Dennis 387-1055.

**MOTION PICTURE GRIP** equipment: Shiny board reflectors with stand. \$175. C-stands. \$60 Military jungle boots, size 7. \$25 Call 595-7324

**ROLL-TOP DESK** Beautiful light oak, many cubby holes & 7 drawers. Modified to place a 15" flat screen monitor. Very good condition. \$150. Call 623-9588.

### Bargain Bin

**Dear Classifieds Manager,** I would like to cancel my ad as I have sold my items. Your Bargain Bin works very well. I got what I asked for and sold it in a week. I have another ad to run with you next week. Thank you very much. Sincerely, Mike D.

**AWESOME MINI LONGBOARD 8'3"**, excellent condition. Epoxy, baby blue & white, includes leash, skegs & board sock. Paid over \$500, asking \$300. Call Heather at 375-4223.

**GOLF CLUBS** with leather bag. \$100. 2 TV stands. \$20 each. Laser karaoke machine. Like new. \$50. Call 386-2746.

**HOSPITAL BED** in good condition, controls still work. \$300 obo. Call 625-9544 or 721-7945.

**QUEEN SIZE PILLOW TOP MATTRESS:** Like new, Simmons Beauty Rest. \$300. Best sleep you'll ever have. Call Ashley 236-1980.

**BIG SALE!** Kitchen cabinet \$25. Trombone \$100. Plants \$2. Bric-a-brac \$5. Books \$1. Sony radio \$25. Freezer \$25. Clothing \$2. Guitar \$100. Cal 955-1237.

**ALUMINUM WERNER** 10 ft step ladder, like brand new! Used 2-3 times. \$135. Call 387-1054

### Collectibles

**CIGAR BOXES & TINS \$1** and up. Beautiful styles & designs. Use for crafts, storage or whatever! Tobaccos of Hawaii @ 512 Atkinson. 942-PUFF.

### Miscellaneous

**VON SCHRADER LMX** Low moisture carpet cleaning extractor. Used and in good condition. Includes manuals, tapes & accessories. Start your own cleaning business. \$2,300. Call 387-1055

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### CASH

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**WANTED** Blues, Jazz, & Rock albums- Bluenote, Impulse, Vee-Jay, etc. From the 50's & 60's- In good condition or better- Will pay \$\$\$ Call 330-5053.

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Turn your unwanted clutter into CASH! Have a Garage Sale. OR Sell it in the Bargain Bin Only \$10.40



Your junk is someone else's treasure. Let's make everyone happy! Call 534-7024

## Classified Index

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Fax: 808-528-3144

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## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 5 pm on the Wednesday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5:30 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

**By E-Mail:** Send your ad copy to classifieds@honoluluweekly.com.

**In Person:** Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214. Corner of Beretania and A'ala Streets

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Seeks Frustrated, artistically disturbed outpatients for private Xtreme, experimental, mixed/Multi Media Art Sessions utilizing 21st Century materials, liquid plastics, composites, fiber optics, UV Laser light videography. Only \$25 per 3 hour session. By Appointment. 732-8875

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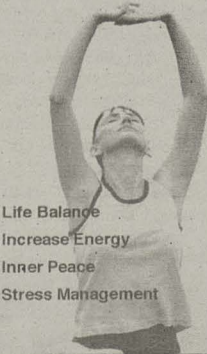
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for entire family, \$89.95 monthly. No age restrictions, includes dental, Vision, pre-existing conditions accepted, unlimited usage, 800,000 doctors, 800-738-1916, limited time offer. (AAN CAN)

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treatment plans for back & leg pain, digestive problems, toxin exposure, chronic diseases. Roling, chiropractic, electrodermal screening & Frequency healing by Dr. Barry Nutter 358-9777

## Instruction

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(MAT 2788)

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Facilitated by RuthE Matsumoto of Elegant Lifestyles, Etc. Sat, 10am-5pm Feb 21. Ilikai Hotel, Molokai Room. RuthE Matsumoto is a practitioner in Holodynamics, Ho'oponono, Huna Integration, Reiki, Self-hypnosis, Touch For Health, Feng Shui and emotional release. Call RuthE 256-6130.

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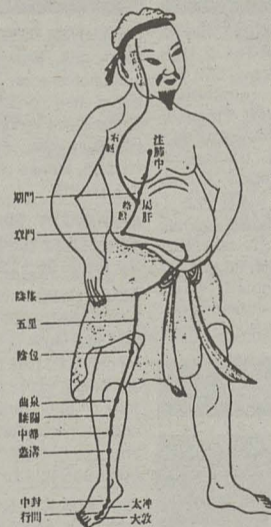
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# FREE WILL ASTROLOGY

by Rob Breznsky

## ARIES

(March 21-April 19):

On February 1, six big-name entertainers took control of the Super Bowl halftime show. The result was a historically boring spectacle of robotic sexuality and fake emotion. If there was any saving grace amidst the monumental emptiness, it was Janet Jackson's climactic unveiling. In a New York Times article, Alessandra Stanley wrote, "The one moment of honesty in that coldly choreographed tableau was when the cup came off and out tumbled a normal middle-aged woman's breast instead of an idealized Playboy bunny implant." Your assignment in the coming week, Aries, is to be inspired by that moment of honesty. Strip away pretension and phonyness everywhere you find them, thereby exposing the raw humanity that lies beneath. One caveat: Do this ethically, and without breaking the law.

## TAURUS

(April 20-May 20):

The President of Belarus has issued a mandate to his country's athletes regarding their performance in the 2004 Summer Olympics. "You should have clear-cut plans for victory," Alyaksandr Lukashenka told them. "It is unacceptable for you to win fewer than 25 medals." That sounds a bit unrealistic to me, so I won't be that demanding in my decree to you, Taurus. But the astrological omens are on my side as I command you to pull off a feat that would be your equivalent of a gold medal between now and March 20. In addition, I order you to gather a new privilege, new perk, or new title.

## GEMINI

(May 21-June 20):

After years of occupation by the Soviet Union, Georgia became an independent republic in 1991. Its new leader was Eduard Shevardnadze, who over the next 12 years brought the country to the brink of bankruptcy and became the most hated man in public life. Last November he relinquished power in the face of a "revolution of roses," a bloodless insurrection led by protestors brandishing flowers. Two months later, one of the leading "rose revolutionaries," 36-year-old Mikhail Saakashvili, was elected Georgia's new president. I suggest that you Geminis make Saakashvili your role model for the next two months. You've got a lot of status quo to overthrow, and the best way to do it is with your version of flower power.

## CANCER

(June 21-July 22):

According to my analysis of the astrological omens, it's time for you to make two corrections. First, you are suffering from an exaggerated sense of what's possible to accomplish in the short term. I urge you to deflate your grandiosity a bit. Second, your expectations of what you can pull off in the long run are way too small. I authorize you to pump them up.

## LEO

(July 23-Aug. 22):

Our subject this week, class, is the aphorism, "If at first you don't succeed, redefine the meaning of success." Your assignment is to make practical use of this principle. Judging from the current astrological omens, I think the best place to apply it might be in your love life. If you agree, here's a suggestion about how to proceed. First, figure out what it is you've been doing wrong that has kept you from getting the exact kind of love you want. (One possibility is that your soul and your ego are craving different things and therefore working at cross-purposes.) Second, revise your definition of the exact kind of love you want, incorporating a more realistic assessment of who you are. Third, forgive yourself for having previously had an inadequate definition.

## VIRGO

(Aug. 23-Sept. 22):

I'm grateful for my years of psychotherapy. They've been crucial in helping me shed bad mental habits and master the art of being happy. How about you, Virgo? Have you

ever met regularly with an empath whose primary purpose is to listen to you and enhance your life? It's a perfect time to start giving yourself this necessary luxury. Or, if you're one of the lucky few who already has a skilled, wise person working for you, it's a favorable time to dive deeper into the work. The astrological omens suggest that you now have the power to get more help than you've received before — but you have to ask for it.

## LIBRA

(Sept. 23-Oct. 22):

Democratic presidential candidate John Kerry is a bit stiff, but his Libran wife Teresa is just the opposite. "She can be as unbuttoned in her speech as Kerry is buttoned up in his," wrote Philip Gourevitch in "The New Yorker," "with the result that she is sometimes impolitic and always worth listening to." In Salon.com, Rebecca Traister said Teresa has complained that George W. Bush "is afraid to be Socratic" and that he entered his presidency "with a lack of curiosity about the job." She playfully told one interviewer that if John is elected, her main job as first lady will be to keep him humble. I urge you to make Teresa your role model in the coming week, Libra. Be unbuttoned, impolitic, Socratic, curious, and worth listening to. Use humor to keep yourself and everyone around you humble.

## SCORPIO

(Oct. 23-Nov. 21):

Love may not conquer all in the coming weeks, Scorpio, but it could conquer 60 percent, and even as much as 75. The key factor in determining love's power to accomplish wonders will be your knack for avoiding obsessive perfectionism and all-or-nothing thinking. You should work with love like a master politician who's skilled at compromise, not like a glory-seeking hero who thinks she can change everything overnight.

## SAGITTARIUS

(Nov. 22-Dec. 21):

"The fishermen of the Colombian coast must be learned doctors of ethics and morality," writes Eduardo Galeano in *The Book of Embraces*, "for they invented the [Spanish] word *sentipensante*, or 'feeling-thinking,' to define language that speaks the truth." I advise you to make *sentipensante* your word of power in the coming days, Sagittarius. It may help you synchronize your galloping emotions and your restless intellect. And that may be your best hope for solving the conundrums headed your way. Here's another way to describe your assignment: Think with your heart and feel with your mind.

## CAPRICORN

(Dec. 22-Jan. 19):

In his 1989 song, "Fight the Power," Public Enemy's lead rapper Chuck D expressed his opinion of Elvis Presley: "Elvis was a hero to most/ But he never meant shit to me, you see/ Straight up racist that sucker was, simple and plain." Thirteen years later, Chuck D presented a different story, telling *Newsday* he had "a great deal of respect" for Elvis. I suggest you follow Chuck D's example in the coming week, Capricorn. It takes courage to shift your position as radically as he did, and I hope you can do the same. It's a perfect moment to officially change your mind about at least two important issues.

## AQUARIUS

(Jan. 20-Feb. 18):

The Pentagon could not account for \$22 billion in expenditures last year, according to Harper's Index. How about you, Aquarius? Has your relationship with money been suffering from any ignorance or chaos? If so, the next seven months will be a favorable time to fix that. The cosmos will be conspiring to help you upgrade your financial savvy. To the degree that you co-conspire, you will get richer a lot quicker. Here's the best news: It all starts in earnest now. Respond aggressively to a hot tip that arrives this week.

## PISCES

(Feb. 19-March 20):

You will wake up one morning and realize you're more free than you've been in a long time. Nagging ghosts will have lost their power to bug you. Stale traditions will have faded. You will have made your last payment on an old karmic debt. Through an act of grace you don't fully understand, mind-forged manacles will have vanished. So what should you do next? I suggest you celebrate. Throw a "Get Out of Jail" party for yourself. Then run wild for a couple of days. When you're good and ready to harness your adorable new independence, ask yourself, "In what area of my life is it most important that I start fresh?"

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## The Rear Window



### Drum 'n' space

**A** woman swathed in West African fabric undulates rhythmically to the Senegalese beats of tight drumming group Jammarek. Soon the shiny wood floor is jammed with people throwing tango moves, doing a modified pony, or a herky-jerky Joe Cocker freakout. It's First Friday at Soullenz Gallery, the downtown art space and

photography studio that Erica McMillan and Ronen Zilberman opened in May 2003.

"We wanted to make a creative place for artists and musicians to come and express themselves and inspire each other. And a photo studio was Ronen's dream," says McMillan. She's a photographer who decided to specialize in pregnancies and births

after apprenticing with midwives. "I want to celebrate the beauty of that time — it's so fleeting," she says. Zilberman is also a *Star Bulletin* staff photographer.

McMillan has a lot more up her artistic sleeve. On Thursday, February 19, the gallery holds its first-ever fashion show. The edgy-but-girlie designs by Zana Tsutakawa are handmade

from recycled materials. Friday, February 27 is Artist & The Muse Improv Night, billed as the "hottest drawing event in town"; from 7 to 10 p.m., the gallery provides three models (costumed and not), pūpū and music. You bring the media of your choice, a drawing board or easel, and \$15. Call 525-7757 for more information.

—LESA GRIFFITH

PHOTO: CORY LUM



### Kate's Carnival Fashion Watch



**Pre-req surfer T's and caps askew** on the boys, lots of tan skin on the girls: style was status quo at this year's Punahou Carnival. So much for fashion. What was new — and fun — was booth 29: Hoppin' & Hoppin' on the Lily Pad, a frog-catapult game in the kiddie arcade. Thanks to the engineering feats of the Physical Plant guys, H&HL became the Buff 'n' Blue-ized version of "Chicken in a Pot," a game that enthralled carnival coordinator Gale Wilson and her kids in Las Vegas.

For four scrip, keiki (and older) hammered one round end of a tabletop teeter-totter that flung a green vinyl beanbag-cum-amphibian toward a revolving platform

filled with green "lily pad" discs. One frog on a pad out of three tries garnered a prize.

Wilson and tech gurus Alex Gamundoy and Daryl Almeida constructed a few prototypes and went through trial runs before the game was perfected, they said: Original fabric frogs had no character and soiled easily, the first catapult was a clunker that didn't generate enough loft, and a stationary lily pad platform was too easy to nail. The fruition was a hit, though — it made more money in one day than most of the other arcade games made in two. The frogs will be hoppin' out of their cramped booth next year. Maybe green will be the new black.

—KATE PAINE, '62



### Once were warriors

**W**hen Tim Dineen and Natalia Ippolito took a catamaran tour along the Na Pali Coast in 2001, the captain described an ancient Kalalau Valley that was a training ground for Hawaiian youths. "The next morning, the whole story had downloaded into my head," said Dineen. The story is *Na Pali Warriors*, a screenplay the

couple wrote and is now trying to produce.

After the boat trip, Dineen and Ippolito returned to northern California, sold everything, moved to Kalaheo and started researching. While the plot focuses on teenage twins Kimo and Kana in 18th-century Kaua'i, "we throw in an illicit love story, an evil kahuna and an invasion from another island," said Dineen, a veteran documentary filmmaker whose *Bay Area Ghosts* won an honorable mention at the 2003 New York International Independent Film Festival.

Dineen and Ippolito have no feature film experience but they "know enough to be dangerous," Dineen said. "We can see so many opportunities for locals to be involved. The film is a great vehicle for new actors from the islands, and we want to keep the jobs here."

Sound like a longshot? Dineen says four studios are looking at the script.

To raise money, the duo have launched [www.divineisland.com](http://www.divineisland.com), where they're hawking aloha shirts and T-shirts. Buy one and you can say you helped make a movie.

—L.G.

PHOTO: KATE PAINE

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