

**Dr. Phil Zimbardo**  
**on Abu Ghraib**  
**Yukie Shiroma's**  
**Monkey Club**  
**Bunny Wailer on the**  
**birth of reggae**  
**Nostalgia trip at**  
**Hula Grill**

H O N O L U L U  
**Weekly**  
August 11-17, 2004 Volume 14, Number 32, [www.honoluluweekly.com](http://www.honoluluweekly.com)

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**Nader nadir**

Regarding Sebastian Blanco's piece on Ralph Nader (Honolulu Diary, July 21), even though I agree with the importance of the issues specifically named (Iraq, media monopolies and the environment) the idea that informally polling people who show up at a Ralph Nader press conference will result in the issues that the major party candidates should be addressing is precisely the kind of narrow, self-satisfied thinking that created the messes in Iraq, the environment and the media conglomerates. Adding the political philosophy of "Those Two Guys Are Bad Because They Don't Think The Way Our Tiny Clique Does" would only change our November choice from The Lesser of Two Evils to The Least of Three.

Nader's fans claim that a vote for him might not win the White House, but it will send a message. True, but that hardly matters if the person who actually does take the White House isn't the type who listens. The fact

that Nader has not learned that lesson despite the results of the last election proves his campaign is about empty, meaningless grandstanding, not about making a positive difference.

Nelson Leith  
Mililani

**Media mire**

Many thanks and kudos to John Pritchett for writing the most important news we can have in Hawai'i, mainly that Hawai'i has no news that is fit to print (Honolulu Diary, July 21).

Shame on Mary Zanakis for deciding that the people of Hawai'i would be bored by the events that shape their lives. No wonder so few people vote, how do the voters know what is going on if the press is so totally committed to doing no investigative reporting?

Bobbie Slater  
Honolulu

"A healthy democracy depends on an informed electorate," writes John Pritchett, while chiding the local TV news media for not living up to its responsibility to "keep citizens informed about what's going on with our local government, boring or not."

A noble sentiment, and one that should also apply to political cartoonists. What enlightenment, then—local or national—has Pritchett provided of late? In the last month, we've been given: a) a cartoon that toes the Fox Network/Republican Party line that John Kerry is too pessimistic; b) one of Pritchett's bimonthly kicks of the dead political horse that is Jeremy Harris (a cartoon that shows Harris fading into oblivion); c) two postal workers mistreating a package; and d) another half-assed swipe at Harris. Sorry John, but regardless of how important the city council's vetoes may or may not have been, your incessant Harris bashing has itself become, well, boring. (And I'm no fan of Harris—it's just that, politically speaking, he's dead as a doorknob. Get over it. Move on.)

With the departure of Ken Dahl and Ted Rall and the addition of the utterly banal "Stripwax," the Weekly has lost all artistic counterweight to Pritchett's shameless Republican cheerleading. So much for an informed electorate.

Janus Brauer  
Honolulu

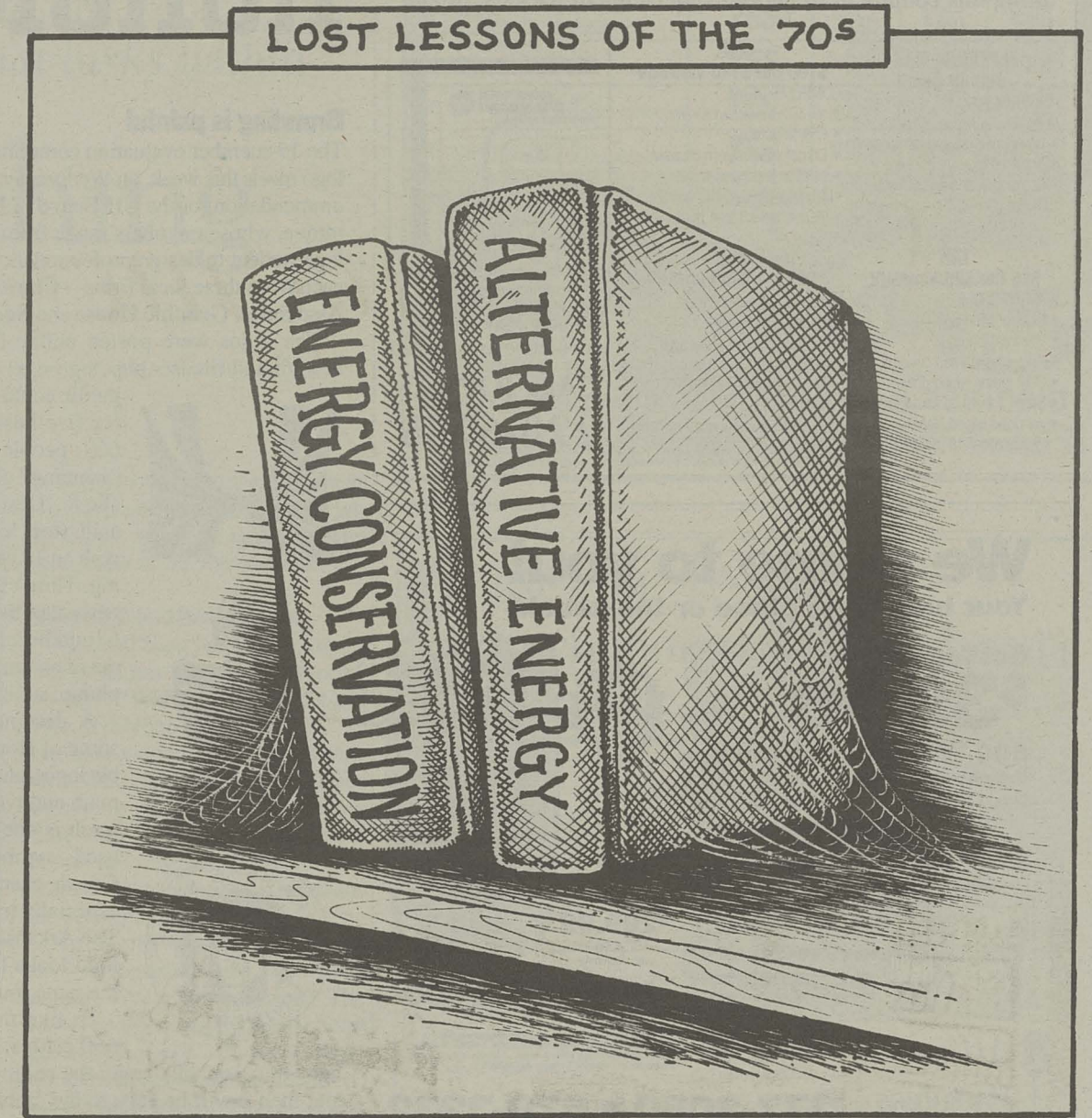
**Heshe said**

I'm sure y'all Weaklyngs ain't running tired old jokes targeting a minority for cheap laughs. So I was wondering what Bob Green meant in the Rear Window's "Rental Hell 2," when he implied that finding the mahu next door attractive was somehow a harbinger of doom. Could me and my "girls" be incurring (ingesting?) some negative karma from all the boys in uniform enlisting our "services" before going off to fight some war they keep talking about? Please Mr. Green, elaborate. I'm late for a very important date. Take care & toodloooooo [sic]

Evie B  
Honolulu

**It's cheaper in Arizona**

Great job on your article on the high price of renting and owning a place in Hawai'i ("The Impossible Dream," July 28). I moved here two



© JOHN S. PRITCHETT

years ago from Arizona, and couldn't believe the problems I've had in getting a decent place. In Arizona I rented a 900-square-foot plush one bedroom, one bath, with full size washer and dryer for \$650 a month in the most expensive part of town. When I got here I found a studio that wasn't that good for \$900 a month. I finally ended up renting a cottage in Hawai'i Kai for \$850 a month. I tried getting into a couple of rent-controlled downtown condos and on top of giving them my life story and filling out a million forms, they wouldn't let me in because my credit score wasn't up to their standards. It's pretty sad when someone like me who makes \$40,000 a year, lived in apartments for 20 years and never had an eviction or any problems can't get a place. But the state will give homeless people and welfare recipients a house to start them in life.

Jim H.  
Honolulu

**Ad buster**

I'm writing to express my overall dissatisfaction with AI design studio's distasteful ad currently running in the Honolulu Weekly (July 28).

The image is a horrific portrayal of harassment and violence. Children with guns? Controlling bullies? It's really sickening! Also the subject matter correlates very poorly to your product.

I am also terribly disappointed with the Weekly for printing such an ad. I realize this company designed your publication's website, but come on, give me a break!

I believe a retraction should be printed immediately.

Tiana Johnsen  
Honolulu

**Brian Kossen of AI Design responds:** Tiana, I'm sorry to offend you with my ad in the Weekly. There was never an intent to use an "horrific portrayal of harassment and violence" to sell my services. In fact the intent was quite the reverse. It's supposed to make you laugh! It's a funny picture that reminds us what it's like to be a kid. Children are exposed to violence everyday with TV, video games, movies and comic books. I grew up on all that stuff, and had lots of toy guns, but my parents taught me the difference between play and real life. The ad reminds me of me and my buddies holding up the neighborhood girls and demanding fresh cookies.

The photo was taken in Paris in the early '70s and all the photos I've used in my ads in the Weekly come from the same period. The theme is everyday street scenes of ordinary people in sometimes silly situations and is meant to catch your eye, make you laugh, make you think and along the way attract some business. I imagine this ad made a few people laugh but I regret if it was taken the wrong way by any readers of the Weekly.

**Arroyo applauded**

Is it just me? But I'm quite shocked that some people are calling Philippine President Gloria Macapagal Arroyo gutless and a coward for withdrawing 51 Filipino police officers and soldiers from Iraq to save one Filipino citizen from death.

I wonder if these people would feel the same way if their head or the head of someone they loved was on the chopping block. Whether it was to save one person

or a thousand, President Arroyo made the right decision.

Filipino soldiers as well as soldiers of other countries have no business being in Iraq in the first place. This is an unethical and unjustified occupation of a foreign country that was based on a lie that has cost thousands of lives as well as billions of dollars. The only people who are benefiting are the defense contractors, rebuilders and some politicians and power brokers who made the war.

If these same people wanted to help people instead of murdering them they would have devoted all of their efforts and money to Africa and other starving, unstable countries. They would have saved millions of lives instead of killing thousands of Iraq's, hundreds of American soldiers, and making terrorism and the hatred of America as bad as it has ever been.

Colin Kau  
Honolulu

**Dept. of Corrections**

• Dalton Tanonaka is running against Neil Abercrombie, not Brian Schatz, as incorrectly reported in "Anatomy of a town meeting" (Honolulu Diary, Aug. 4).

• The correct name of Gelareh Khoie and DJ Harvey's Chinatown art studio is thirtyninehotel ("Studio 39," Aug. 4).

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**Cover:** Honolulu newsboys circa 1915. Ray Jerome Baker Collection, Bishop Museum

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Fax: (808) 528-3144  
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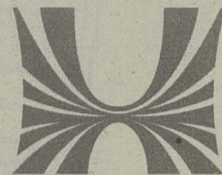


PHOTO: COURTESY

## Branding is painful

The 15-member evaluation committee for the new UH logo meets this week, on Wednesday, to decide on a recommendation for the UH Board of Regents. The committee, whose members range from a community college student to design professionals, chose two designs each from three local firms—Clarence Lee Design & Associates, Graphic House and Sae Design.

The logos were posted online (www.hawaii.edu/news/brand/finalsix.php?logo=six) on July 30 and the public could send in comments for five business days. About 660 people responded. The "winning" design: None of the above. Design 3, a big H on acid (top left), came in next with an 18 percent approval rating. Third choice, with only 10 percent of the votes, was design 6 (middle left), a flame coming out of an urn, which is secretly a plump, stylized UH.



UNIVERSITY OF HAWAII  
Mālamalama "Light of Knowledge"



A designer who is behind some of Honolulu's most visible logos, and who wishes to remain anonymous, said that the torch is one of the most over-used symbols in logos. A Google check shows that that's especially true for universities. The Arkansas State University logo looks like it was lit from the same source as design 6.

If, like the majority of the 660 critics, the designs don't appeal to you, take note: the committee can reject all six, then it will be back to the drawing board.

—Lesia Griffith

## We know where it lives

Last Wednesday, a federal district court judge issued a landmark ruling ordering the United States Department of Agriculture to disclose the locations of open-air field test sites of genetically modified crops in Hawai'i. Earthjustice had filed a lawsuit on behalf of the Center for Food Safety (CFS), Friends of the Earth, Pesticide Action Network North America and KAHEA: The Hawaiian-Environmental Alliance. Until now, the USDA and the biotech industry have resisted disclosing the test plot locations to the public, citing fears of "espionage," "vandalism" and "civil unrest."

District Court Judge David Ezra ordered the USDA to provide the plaintiffs with the location and ordered that the information be made public in 90 days unless the USDA produces more convincing evidence of harm.

"Growing genetically engineered food crops to produce chemicals or drugs is a bad idea by itself," says Joe Mendelson of CFS. "But hiding the facts about these crops from the people who could be most harmed by them is indefensible."

Hawai'i has been the site of more than 4,000 open-air field tests of genetically engineered crops. The tests, conducted by corporate agribusinesses and chemical giants such as Monsanto and DuPont produce crops that have not been approved for human or animal consumption, or for general release into the environment. —L.G.

## Weekly mailbag

Ms. Postwoman delivers all kinds of interesting things to the Weekly. We recently received "campaign literature" from a Paul Manner. He didn't include any contact information, but he did tell us on a photocopied sheet, "I'M 53-YEARS-OLD! I WAS BORN IN LOS ANGELES AND RAISED IN HAWAII!" (sic). Manner also says he is single and has worked as a freelance news correspondent for the past 26 years.

What does Manner think of the competition? "HANNE-MANN IS A PUNK, A BULLY AND DOESN'T CARE ABOUT PEOPLE!"

We don't know if Manner would really "clean things up," as he promises, but he does warn: "Elect Mufi Hannemann mayor and you'll be making the biggest mistake of your lives!" —L.G.

VOTE FOR A LEADER



## Web of intrigue

At first glance the headline "Bush Using Drugs to Control Depression, Erratic Behavior" appeared to be a report fit for a political version of the Weekly World News. The July 28 story, from the Capitol Hill Blue website, says White House physician Col. Richard J. Tubb prescribed anti-depressants after an upset President George W. Bush rushed off stage, refusing to answer reporters' questions on his relationship with indicted Enron exec Kenneth Lay. The website quoted the president screaming to an aide backstage, "Keep those motherfuckers away from me. If you can't, I'll find someone who can."

What is Capitol Hill Blue and where does it get its sources? According to the website, it was started in 1994 by ex-newspaper reporter Doug Thompson. Claiming to be the Internet's oldest news site, Capitol Hill Blue is a nonprofit with no salaried employees. Ad revenue goes to charities.

The site's "recovering newspapermen" say they have no particular politics, and their headlines range from "Goss Nominated to Take Over Embattled CIA" to "Anti-Kerry Book Preaches Hate, Bigotry and Homophobia." The authors say every story has at least two independent, verifiable sources.

Calls to the offices of Hawai'i's Washington representatives revealed that staffers are aware of the website, some had heard of the drug story and none had an opinion on Capitol Hill Blue's credibility.

Ever since the Drudge Report broke the details on Lewinskygate, Internet news has become a feisty, sometimes questionable, source of real news. Even supermarket tabloids have broken national stories. It's a brave new media world. Think about it: It's not that hard to imagine our president screaming, "Keep those motherfuckers away from me!" The truth is out there.

—Li Wang

# CHANGE THE WORLD: VOTE!

## Going postal

You can vote without leaving your home—that's how easy it is. "Many voters are choosing to vote via absentee ballots," says City Clerk Denise De Costa. This year the Clerk's Office has upgraded its mailing program for absentee voting to first-class mail to ensure that ballots are sent and received as quickly as possible.

Or you can beat the last-minute people by voting early. Kapolei, Pearlridge, Windward Mall and City Hall will have early voting sites: Sept. 3 to 16 for the primary election, and Oct. 19 to 30 for the general election.

For more information or to get an absentee mail ballot, call 523-4293.

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Social psychologist Philip Zimbardo on Abu Ghraib, terror and the evil that lurks within

# Fear and loathing in America

STEPHEN FOX

In 1971, Stanford professor Philip Zimbardo chose 24 random college male volunteers—the most normal and healthy of the applicants—for a project. The students were assigned to be guards or prisoners for two weeks of role-play to study the dynamics of incarceration. The experiment went so horribly awry that it was shut down after only six days. The results rocked the world of psychology and is today known as the Stanford Prison Experiment.

Thirty-three years later, Zimbardo saw his experiment unfold all over again—in Iraq's Abu Ghraib prison.

Zimbardo, now an icon in the field of social psychology, was in Honolulu two weeks ago for the 112th annual convention of the American Psychological Association. In his presentation, he highlighted the chilling parallels he found between his experiment and the abuse of prisoners in Iraq's Abu Ghraib prison.

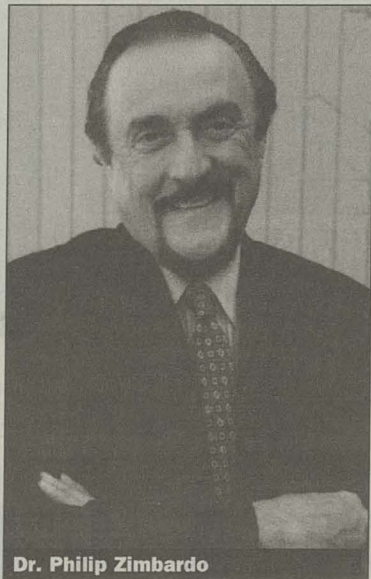
## You're a female camel

"The study was trying to understand institutional power against individual will to resist," says Zimbardo, sitting on the lanai of the Sheraton Moana Surfside, sipping coffee before a conference session. "At the beginning, there was no difference between the prisoners and the guards." The students, observed via hidden cameras, were dressed in uniforms or smocks and chains, then left to set their own rules.

First, the "guards" forced the "prisoners" to strip and derided them. Next prisoners were assigned to humiliating tasks like cleaning toilets with bare hands. Prisoners were made to wear shopping bags on their heads when they were allowed outside.

"The worst abuses happened at night, when they thought the experiment wasn't running," says Zimbardo. "It got worse and worse, until finally we ended the study when it got explicitly sexual. Things like 'you're a female camel, bend over. You're a male camel, stand behind her. Now hump.' [The guards] would all laugh." Four students had emotional breakdowns, one after only 36 hours. These students were about the same age as 21-year-old Pfc. Lynndie England, the swaggering American soldier smiling for a camera with an Iraqi on a leash.

"Sometimes what's important is the individual psychology, the emotional problems," Zimbardo explains. "But sometimes it's the situation, the roles, the rules." He compares the 1971 experiment and Abu Ghraib to *Lord of the Flies*, William Golding's 1954 novel in which English choirboys turn into violent sav-



Dr. Philip Zimbardo

ages within days of being stranded on a desert island. In an unfamiliar situation, one has no behavioral ground rules, and may fall prey to "situational forces."

In Abu Ghraib, points out Zimbardo, women had to show they were as tough as the men, and the photo trophies arose from what he terms "an expanded present," where only the moment exists without thought of possible future punishment.

"It's like a robber standing in front of a camera and waving hello," Zimbardo chuckles. "My analysis is that the first photos were staged by the CIA or civilian interrogators. It's a good-cop, bad-cop technique. Those soldiers didn't bring hoods and dog chains with them. But once that behavior was supported, they began to do it on their own."

Zimbardo compares the situation to a "Mardi Gras effect," or mob mentality. The photos have precedent in the lynchings in the old South, which were often photographed, and even made into postcards.

"It's a tradition to be violent and to take joy in it, to celebrate it," he says. "Part of it is dehumanization, 'they're just Arabs...'"

Abu Ghraib had become an institution of torture extending up the ranks. Doctors and nurses examined victims, charted wounds and deaths, and filed reports. How far up the chain of command these reports went will never be known. In fact, the abuses could only happen under the veil of secrecy surrounding the prisons in the name of national security.

"In every fascist country, they say 'national security is threatened' and operate in secrecy," Zimbardo warns. "You see it in South America, in Nazi Germany." He speaks of the Bush administration quashing criticism: This allows no room for dissenting views, and leaves a nation prone to the group-think mentality that sparked Abu Ghraib.

Zimbardo is currently a senior fellow of the Monterey Naval Post-Graduate Center's homeland securi-

ty program. Chuckling at the thought that his words could cost him his job, he weighs in heavily against the current tactics of the war on terror.

## Who's the real boogie man?

"What had been justifiable American pride has become arrogance," he says. "When we won the Cold War, everyone said 'OK, now we can have world peace.' It's become Orwellian. We're promoting peace by saying we can go to war at any time with any country. We've become the biggest threat in the world." In the process, Americans are becoming less secure.

"In World War II," Zimbardo says, "Roosevelt said, 'we have nothing to fear but fear itself.' The fear is counteracted by being courageous. [George W. Bush] is saying we all have to fear all the time."

Zimbardo believes there won't be further terrorist attacks in the United States. The main goals of terrorists are to induce fear in the public, to force huge government expenditures, and to curtail freedom. "[Terrorists] must be saying, 'Why should we send even one suicide bomber? We couldn't do a better job than you're doing already.'"

Last week, Zimbardo called the *Weekly* from his Stanford office, three days after the latest terror alerts were sounded for New York City.

"These alerts do more harm than good," he stresses. "The new one in New York turned out to be based on three-year-old information. It closed traffic on bridges and tunnels." And the situation costs money: Jersey City is spending \$16,000 a day in overtime on heightened security for the Holland Tunnel, which links Manhattan with New Jersey.

"It's on the front page of the Hawai'i newspapers," he notes. "Why should people in Hawai'i be alarmed about something that might happen in New York? Why would you have a public alarm other than to scare people?"

## Doing good is a choice

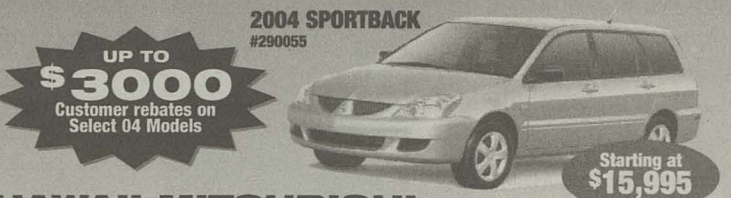
Zimbardo sees hope only if everyone makes hard moral choices individually and politically. He cites Abu Ghraib whistleblower Specialist Joseph M. Darby. Each year the APA gives an award to a non-psychologist who has made a great contribution to humanity. This year the association honored Darby, who is now in protective custody due to threats on his life.

"He is the quintessential G.I. Joe," Zimbardo says. "It took a lot of courage for Darby to go against all that pressure and do the right thing. We all have potential for good and evil. Doing good is a choice we have to make every day."

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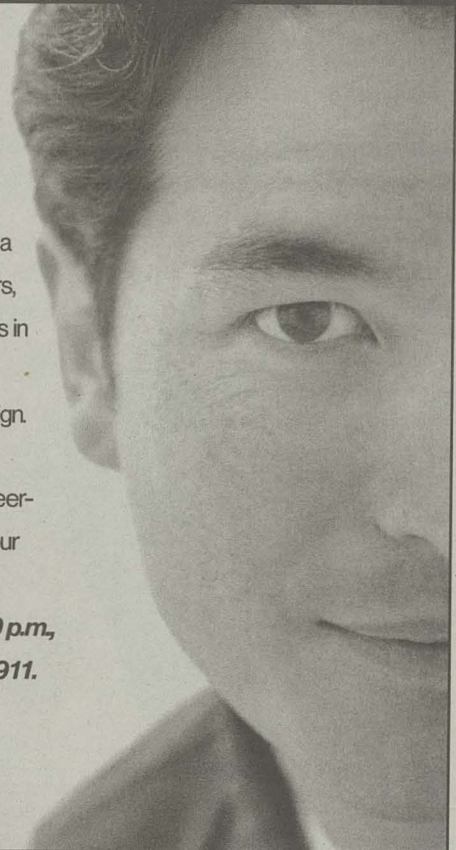
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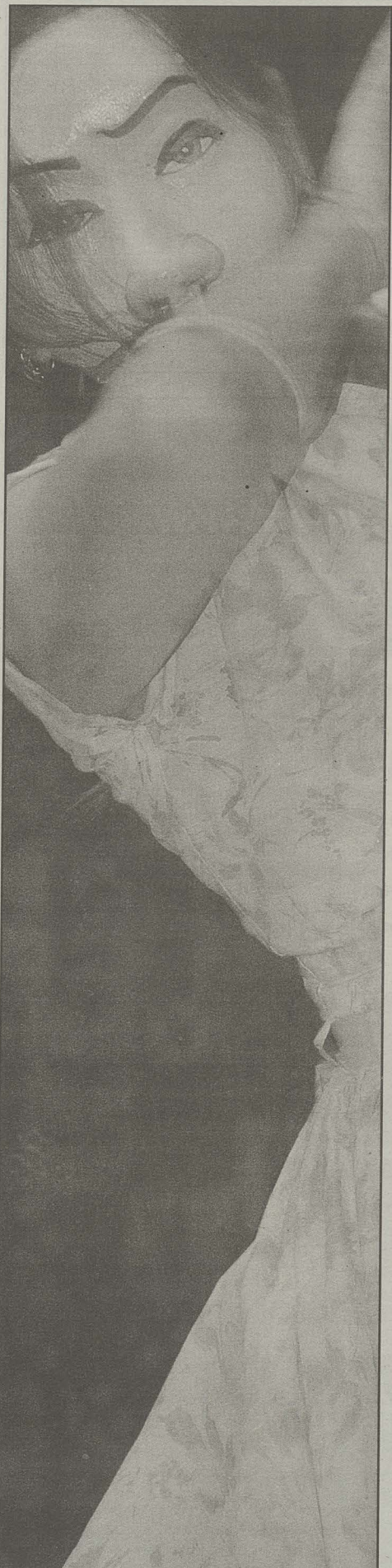
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Salute to the past: "Club Monkey" pays tribute to a vaguely '40s past



# WAR DANCE

THE MONKEY AND THE WATERFALL PERFORMANCE GROUP EXPLORES A WORLD OF SANSEI GIRLS, SOLDIER BOYS, HULA DANCERS, DRAG QUEENS AND OTHER CHARACTERS IN PEARL HARBOR—ERA HAWAI'I

BY SUE KIYABU PHOTOS BY DOUG THACKER

**O**n a breezeless day at the Mid-Pacific Institute's dance studio, six cast members from the Monkey and the Waterfall performance group attempt to master steps from another time—the jitterbug, the Charleston, the polka. Faces stern in concentration, limbs loose and a little unsure, they repeat the sequence again and again. Thwack, the bare feet slap the linoleum. Thwack, a dancer counts aloud. "Rock, step, kick, switch, rock, step, kick, switch." The black floor squelches and squeaks as sweat droplets mark the floor in Pollack-like fashion. One dancer lands a wrong foot, while another suggests incorporating a "death drop"—an elaborate ballroom-style dip. Another questions the motives of her character, while another practices a leap. The performers, both trained actors and dancers, find a tempo, a light-but-focused momentum. Thwack. "Again, rock, step, kick, switch."

The music starts and the environment comes into focus. This is the 1940s and the era is swing. Big bass drums, clarinets, Benny Goodman, girls in full skirts, boys in military dress. The melodies and the movement suggest a simpler time, when the dances were rated PG and the music was upbeat and hopeful.

Then the dancers don masks, and it's clear this rehearsal isn't for *42nd Street*.

For "Club Monkey, Moonlight and Shrapnel, Casualties of Love and War," which plays at the Hawaiian Hut this weekend, Yukie Shiroma, co-founder and director of Monkey and the Waterfall, selected individuals who could understand working with masks.

"In Latin, the word mask is persona, and that's where our word personality comes from," says Shiroma. "We wear masks all the time in various situations, we learn as children when to put those masks on. Masking and unmasking, that is the

major theme of the show, but wartime Honolulu is our framework."

Founded in 1990 by Shiroma and Ben Moffat, Monkey and the Waterfall uses masks, stilts and puppets in its productions. The group draws on Eastern and Western traditions of dance and theater—Kabuki, Martha Graham, Noh, Merce Cunningham—to tell stories. Masks lend an eerie feel to "Club Monkey," taking the piece out of the realm of modern dance.

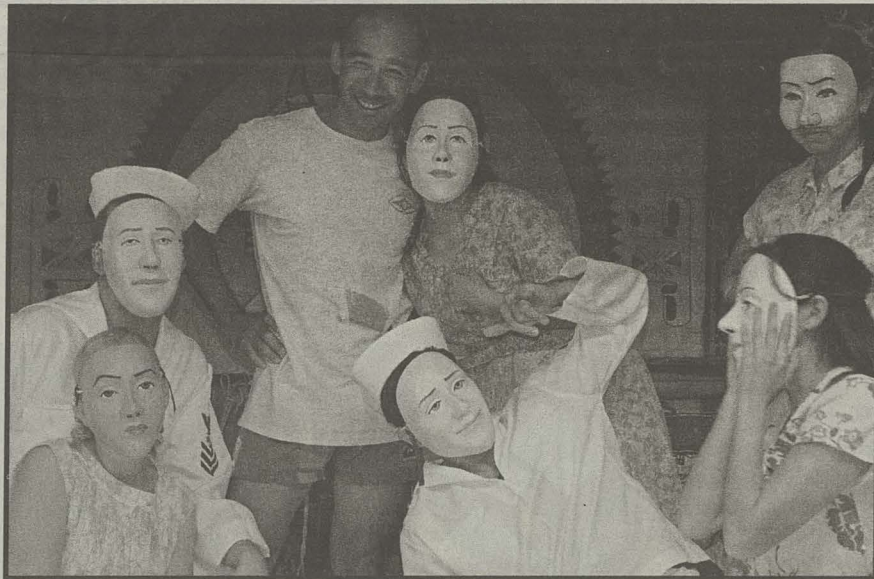
Based in Honolulu, the troupe has performed all over the world, from a small public school in Canada to the famous Fringe festival in Edinburgh, Scotland. For the last two seasons, the group examined aspects of addiction in performances at ARTS at Marks Garage. This year, Shiroma altered the theme and venue.

"This is the first time we've done a period piece," says Shiroma, who is trained as a dancer and teaches dance at Mid-Pacific Institute. "The time and place ground the piece, yet it is still vague enough to make your own stories."

Like much of the group's work, the new show is site-specific, designed for the Hawaiian Hut. With its decor—a virtual Gilligan's island of bamboo and rattan—and conical shape, the Hawaiian Hut's focus is the floor show.

But what is Shiroma's specific motivation? Trying to pin her down to a single epiphany is like pulling on a loose thread—one stitch of inspiration, one story, one piece of music leads to another. And that's how she works. Ideas emerge from her sense of "play," with collaboration and the contribution of others.

"Throughout our day, we are so left-brained, and when you play, it uses the muscle of imagination and you can let



**IN YOUR FACE:**  
Michael Harada (left, with his creations) started his career as a surfboard maker, but the resin got to him. He began working with Yukie Shiroma and Ben Moffat in 1990. It took 10 hours to make each mask for "Monkey Club." Harada made a wire armature, then used papier mâché, binding it with Elmer's Glue. Why not the usual Vano starch? "You can't use it in Hawai'i because the cockroaches eat it."

yourself go," Shiroma says. "The masks are just a tool, a tool to guide you into another world. The way I like to work is to show reflections of what happened and you make your own story."

Or, as longtime collaborator and mask maker Michael Harada puts it, "she likes to fall into things backward."

Music certainly played a key in discovery. Hearing Artie Shaw and the Andrews Sisters led to the USO, which led to Honolulu during the war and the presence of the military. Shiroma unraveled, unearthed and eventually discovered a story of Nisei mothers who sent their high-school-aged daughters to dance with the soldiers stationed in Honolulu during the war.

"I wondered why they would send their girls [to dances]," Shiroma said. "[The military and the civilians] were separate. Local people didn't want their daughters

**"WE WEAR MASKS  
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THAT IS THE MAJOR  
THEME OF THE SHOW."**

looked at, these were young 20-year-old men. But they saw it as their civic duty, as penance for Pearl Harbor. And this is Nisei. That's a whole other layer, to absolve

yourself of guilt of Pearl Harbor, and I thought, there's a piece there."

The wartime setting also encouraged new collaborators, such as kumu hula Michael Pili Ping, University of Hawai'i dance instructor Betsy Fisher and transgender artist Sami L.A. Akuna III.

Pili Pang will create a version of the classic '40s Waikiki performer—a "lovely hula hands," 'auana-only dancer catering to non-Hawaiians and tourists.

Fudging with the timeline, Akuna's character takes the audience through the local drag scene and broaches the issue of gays in the military.

"Each character follows an arc, and through the music-driven vignettes, the group will address wartime issues," says Moffat.

"Everybody has a story, but it's not drummed into your head, there is room to enter imaginatively," Moffat said. "Yukie

has a unique perspective, so it's going to be a show with parallels to now, but it's being filtered through her sensibility."

Shiroma considers herself a guide. The essence of collaboration allows contributors to play a large part in the developing material.

"I had ideas for pieces, such as the girls' dancing, but I like to work with who I have," she said. "I want to make the soup with ingredients of who I have to work with. After all, I want to learn something in this, and these performers are professionals, working artists. They come with so many different experiences and skills. It's a real collaborative process."

Club Monkey, Moonlight and Shrapnel, Casualties of Love and War, *Hawaiian Hut*, 410 Atkinson Dr, Fri 8/13 & Sat 8/14. Doors open at 8:45PM, \$15. For reservations and information call, 737-0306.

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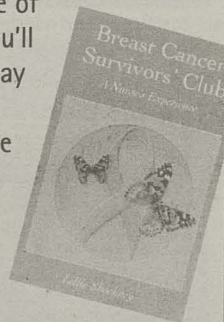


## The Value of Humor in Facing Cancer



Lillie Shockney, RN, BS, MBA  
Director, Education and Outreach,  
Johns Hopkins Breast Center

Lillie takes you on a journey through some of her experiences with cancer--as a youngster when her mother's best friend was diagnosed, as an oncology nurse caring for patients, and as a twice diagnosed breast cancer survivor. Using humor as a weapon against this disease; she will take you on a roller coaster ride of her comical experiences with cancer. You'll laugh, even cry, but most of all come away inspired and ready to take cancer on or help someone who is battling this disease now or in the future. Come join her for a memorable event. A book signing of Shockney's "Breast Cancer Survivor's Club- a Nurses Experience!" will follow.



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Registrations are required. Call The Queen's Referral Line at 537-7117 for more information and to register, Monday - Friday from 7:30 am to 4:00 pm

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• Queen's reserves the right to cancel or reschedule any class that does not meet the minimum number of participants.



## Concert

### Punk sages

Coming off a European summer tour and two-stop Japan jaunt Pennywise brings its brand of socially conscious punk to Pipeline Café on Thursday.

Founded in 1988, Pennywise played a pivotal role the mid-'90s punk rock revival that spawned innumerable acts, such as Green Day, many swimming into the American mainstream. Armed with an unwavering belief in the First Amendment, the band has taken its message around the world, including to several gigs on O'ahu, most notably at the Kualoa Ranch festivals.

The Vans Warped Tour regulars' newest album is set for release early next month and will feature more of the band's trademark social commentary and message of equality, unity and justice for all.

Fans know Pennywise practices what it preaches: The band has always fought to keep ticket and merchandise prices down. And following the release of its breakthrough album, *Straight Ahead*, the group donated all of the proceeds from a show to Los Angeles charities, foregoing its first significant payday.

In addition to a highly charged night of driving beats and irresistible hooks, concert goers can expect a call to arms for those who seek to hold the powers that be accountable for injustice. Have you registered to vote yet? —Jamie Winpenny

Pipeline Café, 805 Pohukaina St., Thu 8/12, show starts 7PM, \$20, 877-750-4400

### Enema in the state

Attention Vans wearing, Warped Touring, lip- and eyebrow-pierced skate punks (and developmentally arrested adults): Blink-182, the radio-friendly, potty-mouthed guitar band, is here to indulge your not-so-inner teenage angst. Seriously, all ankles are healed and here's your big chance to fall in love with the girl at the rock show.

However, judging by its recent, self-titled album, the Southern California band has been heading in a more serious—dare I say, grown-up—direction, perhaps leading from its "Stay Together for the Kids" single.

And it's always a sure sign of serious music acknowledgement when

Gigs 9 Concerts & Clubs/On Sale/Theater & Dance/Museums 12 Galleries/Words 14 Learning/Health & Wellness/Dance & Movement/Keiki & 'Ohana/Botanical/Hikes & Excursions 43 Food & Drink/Whatevahs/Volunteers/Sports/Neighbors/Gay/Mixed Media/Grassroots 44 Film 46

PHOTOS: COURTESY

# Hot PICKS



## The Scene Dynamic duo

C Trace and Kimo James are ready to step it up with their new record *A Day in the Life of Trace and Kimo James* (available in November) after putting in hours at the studio, cranking out more than 60 songs.

"We just started recording and we laid down all these tracks. There was so much good material that we didn't know what to do with it all," says James. "But we really pride ourselves on our attention quality."

His partner Trace, whose real name is Franklin Saunders, came to University of Hawai'i at Mānoa to play tailback. He decided to stay in Honolulu, rather than return to California, because he felt comfortable with the pace of island life.

"I was looking for a partner and then I saw Kimo on TV and I knew I wanted to work with him," Trace says.

"From then on we've been collaborating. We each bring something different to the mix. And we just want to take it to the next level. We want people to recognize the talent we have here in Hawai'i."

The first single, "Caddy," has a smooth, laidback Long Beach feel. The second song, "Come On & Go With Me," is an ode to living in Hawai'i.

The two are starting their new Provide Soul Lounge on Sunday nights at the Wave. The first hundred or so attendees at the inaugural event this weekend will receive a copy of Trace and James's limited edition CD *Get a Taste*, which features extras and outtakes from *Day in the Life...* This hip-hop/R&B event also features local acts Emirc, Eyesouled Minds, JIG & Broadway. Providing the beats are local DJs Jrama, Subzero, D Muthaphunkin' D and Slant.

—Li Wang

Provide Soul Lounge, Wave Waikiki, 1877 Kalākaua Ave., Sun 8/15, show starts at midnight, \$10 under 21, \$5, 941-0424 ext. 12



Generation X-ers pay tribute to the Cure by sticking frontman Robert Smith on a track.

Music critiques notwithstanding, Blink-182 will most likely crank out

"Dammit," "All the Small Things," "What's My Age Again?" and other anthems of loud emocore lust.

Besides, it's been a long time since Honolulu was publicly allowed to col-

lectively yell "You fucker!" in the Blaisdell Arena. Oh well, I guess this is growing up. (C'mon, you gotta show up for a buncha dudes who came up with the song title "Ben Wah Balls.")

—Ryan Senaga

Blaisdell Arena, 777 Ward Ave., Fri 8/13, 7PM, \$29.50-\$35, 877-750-4400

## Tribute In the name of the father

If the Tennent surname isn't familiar to you, where have you been?

Very brief history lesson: Already

accomplished artist Madge Tennent (1889–1972) moved to Hawai'i at the age of 34. She made a name for herself locally through her paintings of Hawaiian women and children, and eventually saw her work exhibited in London, Paris, New York, San Francisco and Chicago, as well as in frequent Honolulu shows. Much of her art is now on view at the Tennent Gallery on Prospect Street. Tennent's son, Arthur—singer, teacher and published author—helped promote his mother's work throughout his life.

Arthur died May 30 at the age of 87. In the Tennent tradition of artistic expression and celebrating the family legacy, Arthur's son, Leslie, or "Buz," as he's known, will perform his dad's favorite songs Friday at Puna-hou's Dillingham Hall.

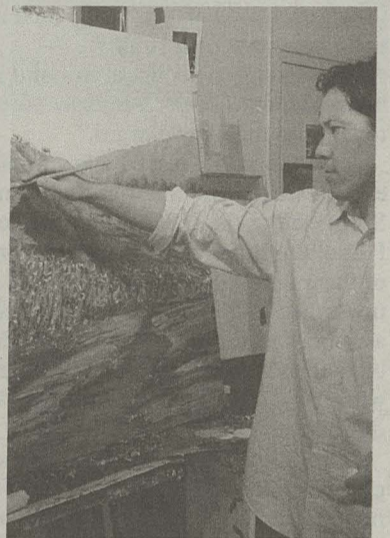
Buz is one of Hawai'i's best-known bass-baritones; although from 1989

to 2003, most of his time was spent in Germany. "I sang with a lot of regional opera companies, but that included musicals as well," Buz says. "I did the German premiere of *Oklahoma, South Pacific*... Someone said 'What was it like singing Curly [the male lead in *Oklahoma*] in German?' I said, 'A bit like having to French kiss through a screen door. It kinda loses something.'"

Buz will be accompanied by Eric Shank on the piano, and plans to sing some of Arthur's most loved German lieder songs, as well as "The Impossible Dream," from *Man of La Mancha*, which was "one of his favorites and helped define who he was, a real romantic idealist."

"I sound like a Hallmark card, but it's kind of a healing process for me, because it hit me hard and we were very close," Buz says. "He was a great father." —Becky Maltby

Dillingham Hall, Puna-hou campus; Fri 8/13, 7PM; \$10 tickets available one hour before performance. 375-3968



## Culture

### Artful benefit

Courmands and art lovers alike are being called upon to help the Honolulu Academy of Arts raise money for its children's art education programs.

*Showcase 2004: Art to Go!*, the Academy's art sale, gourmet cuisine and wine tasting event, gives guests a chance to try fare prepared by chefs from Halekūlani, Hoku's at the Kahala Mandarin and Padovani's, and selected wines provided by Fine Wine Imports—all in the name of charity.

Painter Kelly Sueda and ceramist Vicky Chock, whose works will be on view and available for purchase at the *Showcase Preview Art Sale*, are this year's featured artists. Sueda, the director of the Art Gallery at the Willows, is a native to the islands; Chock is a transplant from Palo Alto, Calif., who has shown her work at galleries and museums in New York, California and Oregon.

More than 500 contemporary art works by other local artists will also be on display at the event. Go armed with your checkbook—pieces range from \$80 to \$800, along with several higher priced works.

—Genevieve A. Suzuki

*The 10th Anniversary Showcase 2004 Preview Art Sale, Henry R. Luce Pavilion, Honolulu Academy of Arts, 900 S. Beretania St, Sat 8/14, 10AM-3PM, 532-3687*

*The 10th Anniversary Showcase 2004 Gourmet Food and Wine Tasting, Honolulu Academy of Arts, 900 S. Beretania St, Sun 8/15, 6-8:30PM, \$75, 532-3687*



# THE SCENE

## Gigs

### 11/Wednesday

#### BLUES

**Northside Art**, Kelley O'Neil's (9 p.m.) 926-1777  
**Blues Jam (hosted by Blues Alive)**, Sand Island R&B (9 p.m.) 847-5001  
**Boogie**, Kona Brewing Co.'s Koko Marina Pub (7 p.m.) 394-5662  
**Open Jam Session w/ Oopso Facto**, Tiare's Sports Bar & Grill (10 p.m.) 230-8911

#### COMEDY

**Steve Altman**, Sharkey's Comedy Club @ All Star Hawai'i (8:30 p.m.) 531-HAHA  
**Augie T. & Lanai**, Brew Moon (8:30 p.m.) 593-0088

#### CONTEMPORARY

**2 Point 5**, Chart House (7:30 p.m.) 941-6660  
**AI & BILL**, Elegant Dive, Hyatt Regency Waikiki (6:30 p.m.) 923-1234  
**Brendan**, O'Toole's Pub (9 p.m.) 536-4138  
**Clai & Amy**, O'Toole's Pub (5 p.m.) 536-4138  
**Dennis & Mala**, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
**Island '70's w/ Howard & Russ**, Panama Hattie's, 99-016 Kam Hwy. (9 p.m.) 485-8226  
**Just Two Girls**, Shell Bar (8 p.m.) 947-7875  
**Henry Kapono**, Kapono's (6 p.m.) 536-2161  
**Inoa 'Ole**, Kapono's (9:30 p.m.) 536-2161  
**Kimo Opiana**, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900  
**Stardust featuring Rocky Brown**, Hanohano Room (7:30 p.m.) 922-4422  
**Tino & The Rhythm Klub**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Billy Williams**, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321

#### COUNTRY

**DJ Country Brett**, Nashville Waikiki (9 p.m.) 926-7911  
**The Geezers**, Arnold's Beach Bar (7:30 p.m.) 924-6887

#### HAWAIIAN

**Darrell Aquino & Johnny Kamai**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111  
**Brothers Cazimero**, Chai's Bistro (7 p.m.) 585-0011  
**Local Folk**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
**Ainsley Halemanu and Ka Liko O Kapalai**, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002  
**Keith & Carmen Haugen**, Neptune's Garden, Pacific Beach Hotel (6 p.m.) 923-4511  
**Hawaiian Ensemble**, DFS Galleria (5 p.m.) 931-2655  
**Ka'ala Boys**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
**Koa 'Uka**, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900  
**Mark Yim Duo**, Mai Tai Bar, Royal Hawaiian (7 p.m.) 923-7311  
**Aloha Serenaders**, House Without a Key (5 p.m.) 923-2311  
**Ryan Tang**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111  
**Tangy Tully**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811

#### JAZZ

**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311  
**Honolulu Jazz Quartet**, Honolulu Club (6 p.m.) 543-3916

#### OLDIES

**Wasabi**, Chez Monique's (7 p.m.) 488-2439

#### ROCK/R&B

**Booze Bros**, Bobby G's Spot (8:30 p.m.) 926-7066  
**Soul Bucket**, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711

#### VARIOUS

**Starbound Karaoke (w/KJ Jen)**, Breakers, Hale'iwa (9:30 p.m.) 637-9898  
**Revive Wednesdays (Wine & Martini Party)**, "W" Diamond Head Grill (6 p.m.) 922-1700

### 12/Thursday

#### BLUES

**Larry Spalding**, O'Toole's Pub (5 p.m.) 536-4138  
**TNT**, O'Toole's Pub (9 p.m.) 536-4138

#### COMEDY

**Steve Altman**, Sharkey's Comedy Club @ All Star Hawai'i (8:30 p.m.) 531-HAHA

#### CONTEMPORARY

**2 Point 5**, Chart House (7:30 p.m.) 941-6660  
**AI & BILL**, Elegant Dive, Hyatt Regency Waikiki (6:30 p.m.) 923-1234  
**Ben & Maila w/ Little Albert**, Sheraton Waikiki (6 p.m.) 922-4422

**Clai & Amy**, Hank's Cafe (5 p.m.) 526-1410  
**Dennis & Mala**, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
**Eight-O-Eight**, Kincaid's (7 p.m.) 591-2005  
**Kela**, Kapono's (6 p.m.) 536-2161  
**Z.TV (Zanuck Lindsey and guests)**, "W" Diamond Head Grill (9 p.m.) 922-1700  
**Kimo Opiana**, Elegant Dive, Hyatt Regency Waikiki (5 p.m.) 923-1234  
**Ells Simeona**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311  
**Stardust featuring Rocky Brown**, Hanohano Room (7:30 p.m.) 922-4422  
**Tino & The Rhythm Klub**, Esprit Nightclub (8:30 p.m.) 922-4422

#### HAWAIIAN

**Backyard Pa'ina**, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900  
**Pumehana Davis**, DFS Galleria (8 p.m.) 931-2655  
**Hawai'i Loa**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111  
**Hawaiian Ensemble**, DFS Galleria (5 p.m.) 931-2655  
**Jeanette & Friends**, Shell Bar (8 p.m.) 947-7875  
**Ka'ala Boys**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
**Art Kalahiki & Mike Saffery**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
**Johnny Kamai**, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
**Johnny Kamai**, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321  
**Auntie Genoa Keawe**, Moana Terrace, Waikiki Beach Marriott Resort (5:30 p.m.) 922-6611  
**Mihana**, Duc's Bistro (7 p.m.) 531-6325  
**Cory Oliveros**, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900  
**Aloha Serenaders**, House Without a Key (5 p.m.) 923-2311  
**Simplicity**, Bobby G's Spot (8:30 p.m.) 926-7066  
**"Auntie Pudgie" Young and Hawaiian Serenaders**, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002

#### JAZZ

**Bruce Hamada & Jim Howard**, Brew Moon (7 p.m.) 593-0088  
**DeShannon Higa & Groove Improv Artists**, Urban Jungle, 1192 Alakea (8 p.m.) 526-0200  
**The Gilbert Batangan Trio (w/Abe Lagrimas & Shawn Conley)**, Jazz Loft (9 p.m.) 922-5715  
**NYHI Collective**, Indigo (9 p.m.) 521-2900  
**David Swanson**, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311  
**Betty Loo Taylor Trio w/Star Williams**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780  
**Joy Waikalua & Alex Ikehara**, Honolulu Club (6 p.m.) 543-3916

#### LATIN

**Salsa After Dark**, Rumours Nightclub (5 p.m.) 955-4811

#### PIANO

**Ginny Tiu**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

#### REGGAE

**Ooklah the Moc**, Blue Tropix 944-0001

#### ROCK/R&B

**Johnny Barnes**, Arnold's Beach Bar (7:30 p.m.) 924-6887  
**Battle of the Bands**, Pipeline Cafe (9 p.m.) 589-1999  
**Booze Bros**, Kelley O'Neil's (9 p.m.) 926-1777  
**Southern Draw**, Tiare's Sports Bar & Grill (12 a.m.) 230-8911  
**Planet Jane**, Kapono's (9:30 p.m.) 536-2161  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711  
**Big Trouble w/ Jamie Gallo**, Da Dawg House, International Marketplace (10 p.m.) 924-3294  
**Side Kick**, Tiare's Sports Bar & Grill (10 p.m.) 230-8911

#### VARIOUS

**Open Expression Live**, Studio 1 (10 p.m.) 550-8701  
**Thirsty Thursdays (open mic, auditions/karaoke)**, OnStage: Drinks & Grinds (7 p.m.) 306-7799

#### VOCALS

**Al Waterson and You (karaoke)**, Don Ho's Island Grill (7 p.m.) 528-0807

#### WORLD

**Kuumba**, Panama Hattie's, 99-016 Kam Hwy. (9:30 p.m.) 485-8226

### 13/Friday

#### ALTERNATIVE

**Blink-182 Afterparty (Choke, Linus and more)**, Kapono's (10 p.m.) 536-2161

#### BLUES

**Amber Blue & the Middle Street Merge**, OnStage: Drinks & Grinds (7 p.m.) 306-7799  
**Jeff Said No!**, Sand Island R&B (9:30 p.m.) 847-5001

#### COMEDY

**Steve Altman**, Sharkey's Comedy Club @ All Star

Hawai'i (8:30 & 10:30 p.m.) 531-HAHA  
**Comedy Tripleheader (Frank DeLima, Andy Bumatal and Paul Ogata)**, Palace Showroom, Ohana Reef Towers (8:30 p.m.) 923-SHOW

#### CONTEMPORARY

**Ben & Maila w/ Little Albert**, Brew Moon (8 p.m.) 593-0088  
**Tito Berinobis**, Chart House (6 p.m.) 941-6660  
**Brendan**, Kelley O'Neil's (1:30 a.m.) 926-1777  
**Coconut Joe**, Honolulu Club (6 p.m.) 543-3916  
**Dean & Dean**, Chart House (9 p.m.) 941-6660  
**Dennis & Mala**, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
**Eight-O-Eight**, Gordon Biersch (9 p.m.) 599-4877  
**Henry Kapono**, Kapono's (6 p.m.) 536-2161  
**Kai Makani**, Big City Diner, Kailua (8 p.m.) 263-8880  
**Kani Makou**, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900  
**Kimo Opiana**, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900  
**Augie Rey Trio**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311  
**Kit Samson & Al Romero**, Shell Bar (8 p.m.) 947-7875  
**Stardust featuring Rocky Brown**, Hanohano Room (7:30 p.m.) 922-4422  
**Natural T**, Arnold's Beach Bar (9 p.m.) 924-6887  
**Tino & The Rhythm Klub**, Esprit Nightclub (9:30 p.m.) 922-4422

#### GUITAR

**Chris Sayers**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

#### HAWAIIAN

**Pumehana Davis**, DFS Galleria (8 p.m.) 931-2655  
**Local Folk Duo w/ dancer**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
**Buddy Fo**, Bobby's Bistro, Ko'olau Center (7 p.m.) 239-0888  
**Hawaiian Ensemble**, DFS Galleria (5 p.m.) 931-2655  
**Leroy Kahaku**, Nick's Fishmarket (5:30 p.m.) 955-6333  
**Kalaeloa**, Compadres (9 p.m.) 591-8307  
**Koa 'Uka**, Tiare's Sports Bar & Grill (11 p.m.) 230-8911  
**Ho'oheno**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111  
**Po'okela**, House Without a Key (5 p.m.) 923-2311  
**Cory Oliveros**, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321  
**Pau Hana Duo**, Sheraton Waikiki (6 p.m.) 922-4422  
**Sam & Kahalepuna Keiki**, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
**Simplicity**, Bobby G's Spot (8:30 p.m.) 926-7066

#### JAZZ

**Black Sand**, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488  
**David Swanson**, Lewers Lounge, Halekūlani Hotel (8:30 p.m.) 923-2311  
**Betty Loo Taylor Trio**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

#### LATIN

**El Conjunto Tropical**, Che Pasta (10 p.m.) 524-0004  
**Arsenio the band w/ Marlene, Gisele and Kay of Forté**, Players, 'Aiea (9:30 p.m.) 488-8226  
**Latin Rhythm Nights**, Club Pauahi (9 p.m.) 521-7252

#### PIANO

**Ginny Tiu**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

#### REGGAE

**Red Degree**, Don Ho's Island Grill (9 p.m.) 528-0807  
**Irie Souls**, Ionz, Stir Crazy, Phillip Paolo's, Restaurant Row (9 p.m.) 585-8142  
**Mundo Muzik**, Ye Olde Fox & Hound, Kāhala (9:30 p.m.) 738-5655  
**Ooklah the Moc**, Hale'iwa Joe's, North Shore 637-8005

#### ROCK/R&B

**Big Trouble**, Snapper's Sports Pub (9 p.m.) 947-3776  
**"Chicago Bob" Morgenweck**, Kelley O'Neil's (5 p.m.) 926-1777  
**Tiki Malua**, O'Toole's Pub (5 p.m.) 536-4138  
**The Mixers**, O'Toole's Pub (9 p.m.) 536-4138  
**Soul Bucket**, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711  
**Stumbletown**, Kelley O'Neil's (9 p.m.) 926-1777

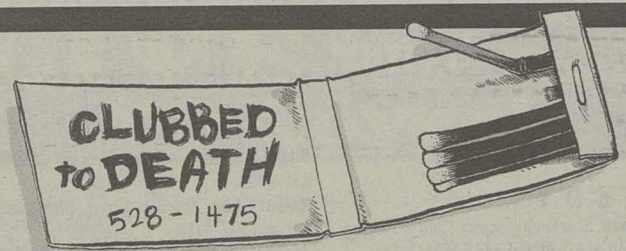
#### SKA/PUNK

**Unofficial Blink-182 Post Party (Last in Line, Pimpbot)**, Wave Waikiki (9 p.m.) 941-0424, ext. 12

### 14/Saturday

#### ALTERNATIVE

**NBS (formerly Enbious)**, Wave Waikiki (9 p.m.) 941-0424, ext. 12



## Carrie hears a Who

So **The Queen of Perfection** called to say that she was in a bind. Suddenly, she had two tickets—hence, two dates—for the **Who** concert. I, she was hoping, would fill in. Cool. Suddenly, I had a date; I was a date-by-proxy.

Only, I wondered, who really was the Who? Admittedly, I had heard people talk quite enthusiastically of the Who but had never really paid much attention to the whom of the Who.

Nonetheless, happily, two days later I received my date-by-proxy logistics phone call.

"Hi, Carrie? This is **The Shrimp Farmer**..."

"Who?"

"...Uh...QP's friend...I'm calling about the Who?"

"Oooohhhhh, my date-by-proxy guy!"

With the *who*, *what* and *where* for the Who down, I pulled out my psychedelic green blouse with the plunging you-never-know-who-you're-gonna-run-into-at-a-concert-so-you-better-look-as-good-as-it-gets neckline and was ready to rock out...or, in my case, make note of that one song that sounded vaguely familiar.

But before I could do that, I joined my date-by-proxy guy, and the real daters at the **Karate Kid's** house for some pre-show supper and drinks.

Rumor had it that the **Kenny Endo Taiko Ensemble** was to open, and I was ever so anxious to see the infamous **SleevelessG** in all his sleeveless hapi-coat glory pounding on his taiko drum with his defined biceps reflecting the bright stage lights...which made this single girl wonder, do taiko performers have to baby oil before performances?

Anyway, although I was looking forward to...experiencing the pre-show, I couldn't help but park myself in front of the trough of Chinese pūpū from Kaimuki Chop Suey. I'm sure I made a dazzling first impression with a shaker of vodka in my left hand and a handful of gau gee min in my right. Pre-TrimSpa Anna Nicole would have been proud.

Thanks to my well-established appetite, we had to park in the depths of Kaka'ako and trek to the Blaisdell. As the four of us crossed Kapi'olani Boulevard, I heard a drumming that was not taiko in nature followed by a faint but lyrical voice.

"Who is that?" Shrimp Farmer asked.

I looked at my watch: 8:09. The Who are like my grandparents, I thought, always starting social events early enough to get to bed in time for the ten o'clock news which wouldn't have been a problem if I hadn't worn my dangerously low cut psychedelic green top and my C.F.M.

shoes. *Mental note: If sprinting may be required during course of night, do not hoochie out.*

Inside, we found that our seats were not empty. I stood there, awed by the fact that 1) the concert was already in process, 2) they rocked pretty damn hard and 3) the place was so packed that even in the upper loges, we weren't guaranteed our paid-for seats. However, as soon as my toes began to bunch up at the front of my heels, I tapped the errant, wife-beater-clad boy on the shoulder and held my ticket in front of him. He looked at my ticket and then at my psychedelic green cleavage, smiled and vacated. *Mental note: sometimes it pays to hoochie out.*

While the Shrimp Farmer went for more vodka, I scanned the crowd. I had never seen the arena like that before: not for 50 Cent, not for the Chili Peppers, not for No Doubt, not even for Lio...Nicole Richie's dad back in the day. It was packed. And for the duration of the concert, the entire back row of upper loges 30 stood dancing (although, not on the ceiling) and singing. The *entire* row. The Who did that. Not bad for senior citizens, huh?

As another song began, Shrimp Farmer leaned over, "Do you know *Tommy*?"

"Tommy Who?"

...sure plays a mean pinball...

"Oh!" I got excited, "I know this song! It's the pinball song!"

Shrimp Farmer was kind, "Yeah, from *Tommy*...the musical..."

Six excitedly recognized songs later and a full two hours after the concert began, the arena started to clear out. It was then that I realized I sat with like company. The young, halter-topped woman sitting next to me turned to her date and said, "I guess it was OK, but they did a really bad cover of Limp Bizkit's *Behind Blue Eyes*..."

Just as I began to settle into the world of Rock Culture Ignorance, my cell phone rang.

"Princess Smiley Face!"

Above the collective arena voice, I heard a muffled male voice.

"Hello? P.S.F.?"

"Who? Hey, can you hear me? I just found this phone. Can you tell your friend that I'm going to leave it at the Blaisdell Lost and Found."

"Wait! You're at the Who? Me too!"

"Where?"

"By the exit; by the T-shirts..."

"Me too...OK, I'm waving my hand in the air. Can you see me?"

"Yeah, I'm right behind you..."

It was like a bad episode of *CSI*.

CARRIE TAKAHATA

## INDIGO

1121 Nuuanu Ave. | 521-2900

WEDNESDAY | AUGUST 11

**The Main Ingredient Presents**

**VINTAGE**

Old School Hip Hop and R&B  
\$3 Crown Royal & 1/2 price pupus

THURSDAY | AUGUST 12

**Jerome James & The NYHI Collective Present**

**OPIUM SESSIONS**

Esoteric Groove Art

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FRIDAY | AUGUST 13

**Get Fresh!**  
Presents  
**NITELITE**  
D.J.'s Eugene, Kawika, & Reid  
Call 429-1717

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SATURDAY | AUGUST 14

**SISTERS IN SOUND & FREEFORM SOUND COLLECTIVE Presents**

**ESCAPE & X-FACTOR**  
Downtempo, House, Drum & Bass, and Hip Hop

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TUESDAY | AUGUST 17

**NEON**  
Acoustic Hawaiian Rock  
\$2.75 Newcastle

# THE SCENE

## BLUES

Jim Hubbard, Kelley O'Neil's (5 p.m.) 926-1777

## COMEDY

Steve Altman, Sharkey's Comedy Club @ All Star Hawaii (8:30 & 10:30 p.m.) 531-HAHA  
 Comedy Tripleheader (Frank DeLima, Andy Bumatai and Paul Ogata), Palace Showroom, Ohana Reef Towers (8:30 p.m.) 923-SHOW  
 Mel Cabang, Brew Moon (10:30 p.m.) 593-0088

## CONTEMPORARY

Tito Berinobis, Chart House (7 p.m.) 941-6660  
 Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777  
 Kela, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900  
 Polynesia, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
 Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 922-7311  
 Stardust featuring Rocky Brown, Hanohano Room (7:30 p.m.) 922-4422  
 Natural T, Arnold's Beach Bar (9 p.m.) 924-6887  
 Tino & The Rhythm Klub, Esprit Nightclub (9:30 p.m.) 922-4422  
 Dave Young & Friends, OnStage: Drinks & Grinds (9 p.m.) 306-7799

## GUITAR

Shoji Ledward, Formaggio's (9 p.m.) 739-7719  
 Chris Sayers, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

## HAWAIIAN

Buddy Fo, Bobby's Bistro, Ko'olau Center (7 p.m.) 239-0888  
 Hawai'i Loa, Banyan Court, Sheraton Moana (5 p.m.) 922-3111  
 Jeanette & Friends, Shell Bar (8 p.m.) 947-7875  
 Ka'ala Boys, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900  
 Mike Ka'awa Trio, Brew Moon (7 p.m.) 593-0088  
 Kanilau, Sheraton Waikiki (6 p.m.) 922-4422  
 Kumuhau, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979  
 Eric Lee, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321  
 Leon Siu Duo, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
 Nalu, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811  
 Opihi Pickers, Duke's Canoe Club (4 p.m.) 923-0711  
 Sam Kapu III, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
 Ryan Tang, Nick's Fishmarket (5:30 p.m.) 955-6333  
 Sefa Tuai w/dancer, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111

## JAZZ

Black Sand, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488  
 David Swanson, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780  
 X-Factor, Indigo (10 p.m.) 521-2900

## LATIN

El Conjunto Tropical, Cafe Sistina (10 p.m.) 596-0061  
 OLDIES  
 Elvis (by Bill Burgher), Pearlridge Mall, Downtown Stage (6 p.m.) 488-0981  
 Souz, Sand Island R&B (9:30 p.m.) 847-5001  
 Wasabi, Shell Bar (8 p.m.) 947-7875

## PUNK

Punk Show (Hell Caminos, Pet Johnny, Temporary Lovers, My Ex is Dead), Coffee Talk (8 p.m.) 737-7444

## REGGAE

Pohaku, Tiare's Sports Bar & Grill (11 p.m.) 230-8911

## ROCK/R&B

Booze Bros, Bobby's Spot (8:30 p.m.) 926-7066  
 Rock & Roll Soul, Kelley O'Neil's (9 p.m.) 926-1777  
 Rustic, O'Toole's Pub (9 p.m.) 536-4138  
 Soul Bucket, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
 Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

## SKA

Go Jimmy Go, Hard Rock Cafe (10 p.m.) 955-7383

## VARIOUS

Get Down Tonight: The Ultimate Dance Party (Six-Five-Oh, Aura, Shining Star, Planet Jane, H2O, Eight-oh-Eight), Kapono's (8 p.m.) 536-2161

## 15/Sunday

CLASSICAL  
 Winston Tan, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

## CONTEMPORARY

Dean & Dean, Chart House (7 p.m.) 941-6660  
 Ellsworth, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811  
 Freelance, Akamai Brain Collective, Ward Warehouse (1 p.m.) 591-8411  
 Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711  
 Kela, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900  
 Jamie Gallo Lee & Bongo Bob, Da Dawg House, International Marketplace (7 p.m.) 924-3294  
 Jamie Wipenny's Local Band Night, O'Toole's Pub (9 p.m.) 536-4138  
 Jon Osorio & Steve Brown, Kona Brewing Co.'s Koko Marina Pub (5 p.m.) 394-5662

Polynesia, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
 Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
 Ellis Simeona, Mai Tai Bar, Royal Hawaiian (2 p.m.) 923-7311  
 Stardust featuring Jennifer Hera, Hanohano Room (7:30 p.m.) 922-4422

## GUITAR

Mel Amina, Royal Hawaiian Surf Room (11 a.m.) 922-9567  
 Cruz Nite (w/ John Cruz), OnStage: Drinks & Grinds (10 p.m.) 306-7799  
 Shoji Ledward, Contemporary Cafe (12 p.m.) 523-3362  
 Essential Resophonics, Tiki's Grill & Bar (1 p.m.) 923-8454

## HAWAIIAN

Pa'ahana, House Without a Key (5 p.m.) 923-2311  
 Pa'ahana, Banyan Court, Sheraton Moana (10 a.m.) 922-3111  
 Keiki Hula, Sheraton Waikiki (6 p.m.) 922-4422  
 Jeanette & Friends, Shell Bar (8 p.m.) 947-7875  
 Keoki Johnson, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111  
 Kahalepuna Trio, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

### WEDNESDAY, AUGUST 11

WILD WEDNESDAYS @ Venus w/ Tati Girl and Jimmy Taco  
 THE FUNK @ Anna Bannana's w/D Muta-phunkin' D  
 BATA-CUMBE @ Volcanoes w/Miriam and Angel  
 GIRLS GONE WILD (hip-hop) (house) @ The Wave w/BTF: Show me your...  
 THE MAIN INGREDIENT (old school hip-hop, soul and R&B) @ Indigo w/45, Mr. Inc, Eskae, Compose, Delvewonder  
 LIPSTICK AND SKIRT NIGHT @ Blue Tropix w/ DJ Rude Dog

### THURSDAY, AUGUST 12

CONNECT 4 (hip-hop) (breakbeat) @ Velvet Lounge w/ Rise Up, Oliver Twist, Kaue, Primm  
 THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar  
 THE LIVING ROOM @ Fisherman's Wharf. Lounge style late night.  
 FOAM PARTY THURSDAYS @ Pink Cadillac  
 SANSEI THURSDAYS (hip-hop) (house) @ Sansei  
 DEEP BLUE @ Blue Tropix  
 TABOO THURSDAYS @ Volcanoes  
 PADDLERS NIGHT @ Ocean Club  
 THURSDAY NIGHTS (hip-hop) (R&B) (soul) @ Breakers w/ 45, Mr. Inc  
 THUMPIN THURSDAYS (hip-hop) (house) @ The Wave w/Racer X  
 TATTOO THURSDAYS @ Cellar Nightclub  
 DYNAMITE (hip-hop) (house) @ Sansei w/

Princess Leya, Mixmaster B, Stealth, DJ Dawn, G-Spot  
 GOOD TIMES (hip-hop) (dancehall) @ Eastside Grill w/ Technique, Bite

### FRIDAY, AUGUST 13

FLASHBACK '80s @ Pink Cadillac w/ D-Spair, Angst. Anything from 1980-89.  
 LE FONQUE (soul) (funk) (old school) (drum and bass) @ Mercury Bar w/Niko, Lady J, Monkey, MC Intalek the Reject  
 SAUCE (hip-hop) (R&B) (dancehall) @ Chai's Island Bistro w/Delve, Oneder, XL, Charles Lee, PSI  
 STONE GROOVE FAMILY @ Hard Rock Cafe. 55 pitchers and rubbah slippahs.  
 FRIDAY NIGHT FEVERZ @ Zanzabar  
 FOREPLAY FRIDAZE @ Pipeline Cafe w/Sam the Man, Rick Havoc, Rick Rock, Wu Chan  
 LADIES LOUNGE (hip-hop) (dancehall) @ Boardriders w/AZZ, Azia  
 GET FRESH! @ Indigo w/Eskae, Mark, Sovern-T, Compose, Nitelite's house DJs are in effect.  
 HIATUS @ Don Ho's w/Galmiche  
 ENIGMA FRIDAY @ Sansei  
 JUST CHILL (hip-hop) @ Nick's Fishmarket w/Tokes, Bewon and JT  
 THE LIVING ROOM @ Fisherman's Wharf  
 MISSING DAVE @ The Wave w/KSM  
 PENTHOUSE (hip-hop) @ The Wave w/Epic One, Jrama, Sub, KSM, BTF, ALX. Late night from 1-4am.  
 NEON NIGHTS FRIDAY (house) (hip-hop) (reggae) @ Level 2 w/Billy G and guests  
 WONDERLOUNGE (house) (hip-hop) @ W Hotel  
 PLATINUM (hip-hop) (R&B) (dancehall) @ Reign w/Dawn, DFX  
 FLESH ('80s) (gothic) (industrial) @ Galaxy Nightclub  
 FREAKS COME OUT FRIDAYS @ Cellar Nightclub  
 SICK DOG'S ULTRALOUNGE @ Velvet Lounge w/Lava, AZZ, Toyz, Black-I-Sound.  
 FUNCTION FRIDAYS @ Venus  
 PLEASURE @ Blue Tropix

## L.A. Woman

DJ Kimberly S. mixes soulful house, tribal, trance and all sorts of club anthems at venues all over the world. She visits Honolulu to play the Fresh Summerball this Saturday. The Advocate magazine listed her as one of its "2001 Innovators" list of trendsetters in the gay and lesbian community. Her popular mixed CD Rapture continues to be a top seller.

Places she's spun include White Party Palm Springs, Girl Bar Dinah Shore Weekend Palm Springs, One Mighty Party in Orlando and Chicago's Fireball.

Some might know her as the DJ on the WB show Charmed. Kimberly S. also founded Werk It! Entertainment group, a DJ management and mentorship program.

Her publicist Christopher Kingry



PHOTO: COURTESY

says, "Hawai'i is one of Kimberly's favorite places on the planet and she is thrilled to have the opportunity to work her musical magic there."

### PAU HANA FRIDAY @ Ocean Club

SATURDAY, AUGUST 14  
 ESCAPE @ Indigo w/Chia, Toki, Marloca, Ms. Angel, Seeko, K-Ing, Sisters in Sound and Freeform Collective invite special guest band the X-Factor, Rebel Girl's new project.  
 QUIET STORM @ thirtyninehotel. Gelareh's new Chinatown spot.  
 FRESH SUMMERBALL @ Level 2 w/Kimberly S. See box above. Honolulu's hottest gay party is back up.  
 KOMOMAI'S (hip-hop) (R&B) (reggae) @ Komomai's Kaneohe w/Billy G  
 GROUND CONTROL (dancehall) (roots) @ Mercury Bar w/Gonzales, El Nino, AB, FENG SHUI ULTRALOUNGE (deep electronic grooves) (hip-hop) (R&B) (dance-

hall) @ Hyatt Regency Hotel w/ Daniel J, IKON, G-Spot, Delve, Oneder, XL. Voted best new club by Weekly readers.  
 PENTHOUSE (hip-hop) @ The Wave w/Epic One, Shawn G, KSM, BTF 1-4am.  
 THE LIVING ROOM @ Fisherman's Wharf  
 PLAYERS CLUB @ Pipeline Cafe  
 THE GOODNESS (hip-hop) @ W Hotel  
 INFAMOUS @ Velvet Lounge  
 TRIPLE THREAT @ Volcanoes Nightclub w/ Edit, Wu Chang.  
 FLIRT @ Blue Tropix w/ Big John, Crazy K, Mr. Goodvibe, LX  
 SUNDAY, AUGUST 15  
 RUMBLE IN THE GARDEN @ Blue Tropix. B-Boy and emcee battlin'.  
 CASA (deep house) @ Velvet Lounge w/Dawn, G-Spot, Ms. Angel.

SOME NEW PROMOTION @ Brew Moon. Don't have the info since Stone Groove Family left.  
 PROVIDE SOUL LOUNGE (hip-hop) @ The Wave w/MC Trace and Kimo James, Emirc, Saga, Jeyetik, Noxious, Jrama, Sub-zero, Slant, Oman-O  
 SULTRY SUNDAYS (hip-hop) @ Meritage  
 OLD SCHOOL SUNDAYS ('70s) ('80s) @ Blue Tropix  
 AFTER SCHOOL PARTY @ Zanzabar  
 SEX-E SUNDAY @ Venus

### MONDAY, AUGUST 16

FLASHBAXX @ Hula's w/Maxxx, E-Jay  
 ZEALOUS (hip-hop) (R&B) (house) (breaks) @ Zanzabar w/Return, Ikon, Mezzo  
 BEACH PARTY MONDAYS (hip-hop) (house) @ The Wave w/BTF  
 INDUSTRY NIGHT @ Kapono's w/Derwin  
 HIP-HOP MONDAYS @ Cellar Nightclub  
 DJ PAT @ Fusion Waikiki w/Pat

### TUESDAY, AUGUST 17

TOP 40 TUESDAYS @ Hula's w/Romero, Rene  
 FREESTYLE LOUNGE @ Los Garcia's (Kailua) w/AZZ, Seph, JD, Awa, Kona.  
 LADIES' NIGHT @ Ocean Club  
 PUSSYCAT LOUNGE @ The Wave w/ Adam Webb, KSM, SubZero, Jrama, Dman D, Epic One  
 TUESDAY NIGHTS (hip-hop) (R&B) (soul) @ Velvet Lounge  
 BOMB-ASS-TIC TUESDAY @ Pipeline Cafe w/ Mixmaster B and Sandman  
 HOT LATIN TUESDAYS @ Zanzabar w/Rod and Da Lion of Judah  
 PHAT TUESDAYS (hip-hop) (booty) (reggae) @ Volcanoes w/Wreck, Audissey  
 OUTLAW NIGHT @ Cellar Nightclub w/ Seraps

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

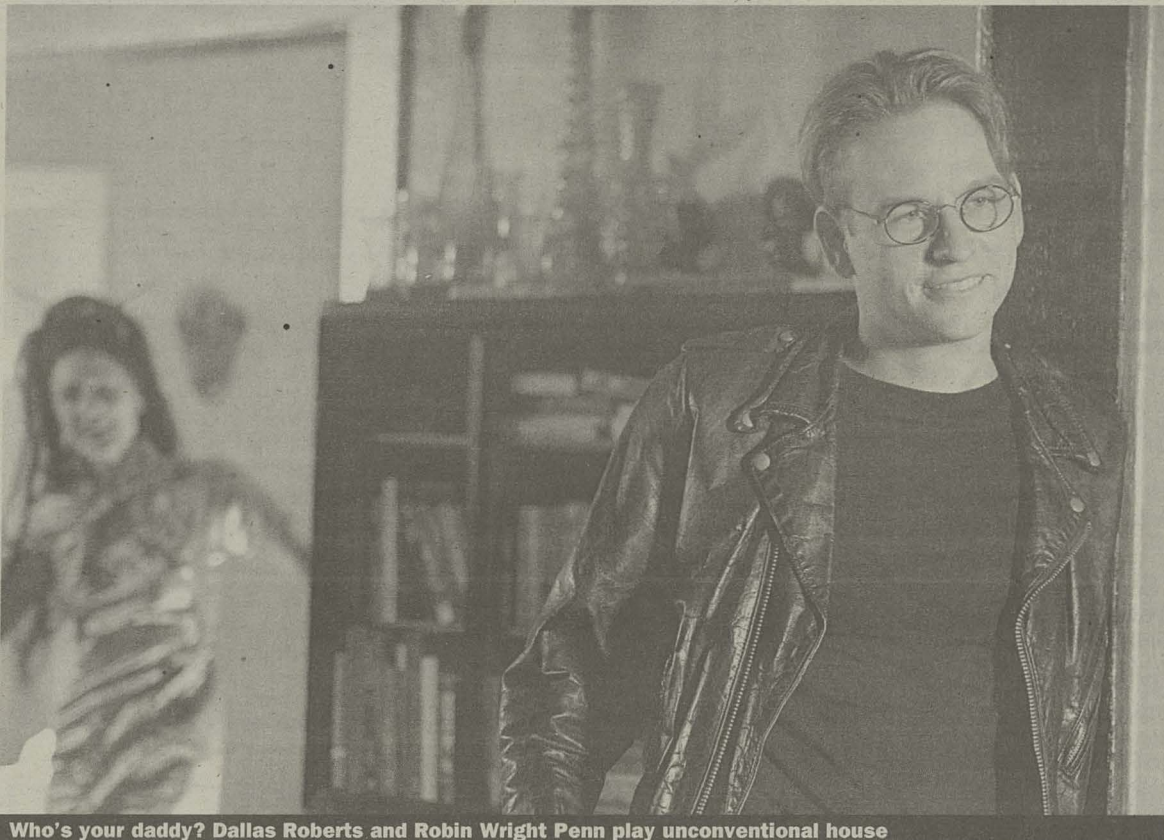
THE SILVER BULLETS  
**Coors LIGHT**  
 PREMIUM BEER  
 THE OFFICIAL BEER OF POKE  
 DRINK RESPONSIBLY  
 12 FL. OZ.

## Film

PHOTO: WARNER BROS. INDEPENDENT

A Home at the End of the World star Dallas Roberts talks about kissing Colin Farrell and working with Sissy Spacek

# A home of his own.



Who's your daddy? Dallas Roberts and Robin Wright Penn play unconventional house

GARY M. KRAMER

**D**allas Roberts makes an auspicious big-screen debut as Jonathan in *A Home at the End of the World*. A thin, boyishly handsome young man, currently sporting a beard, Roberts' first film role has him playing gay and getting sexual with Colin Farrell.

"It was a really, really good time," the actor says about working with his notorious co-star. "That's the great thing about being an actor, you get to experience all of these things. There's no way in heck that I would ever lay with Colin Farrell naked in my bed, if it weren't for getting the chance to make this movie."

That said, Roberts admits sheepishly, "I could not get him to let me lead [dancing]. He's certainly a good kisser—my joke has been that it's all fireworks and confetti when it happens—but the notion of kissing anyone with 15 people standing around pointing lights is inherently not an intimate thing."

Yet *A Home at the End of the World* is a very intimate story about three friends trying to make a life and a home for themselves. The film is based on Michael Cunningham's book, which Roberts has read and re-read. What appealed to him about the part of Jonathan was "his humanity, his sense of humor. I'm near him in the way that most people are, in that we're all sort of looking for a place to belong, an identity, a definition of what love is

going to be and what we're going to call all that."

As for his own identity, Roberts and his girlfriend, a scenic designer who works in New York theater, are expecting a baby boy in October. The couple has decided not to marry because "what she and I [have] is between us, and we didn't need to involve the state, or blood tests, or ask anyone's permission." The actor acknowledges the irony that in the era of states trying to legalize gay marriage, he chooses not to exercise his power to wed.

### Two men and a baby

When it comes to nontraditional nesting situations, art imitates life, sort of. In the film, Jonathan, Bobby (Farrell), and Claire (Robin Wright Penn) set up an unconventional household in Vermont, where the two men play daddy to Claire's child. Another link to home is revealed when Roberts talks about his screen mom Sissy Spacek, who, like the actor, also hails from Texas.

"It was amazing working with Sissy. I grew up with her in many ways, so sitting across from her on my first movie pushed it from the ninth dream mode to the eleventh!"

Roberts describes his own childhood as "happy" even though his parents divorced when he was 11, and he was shuttled back and forth between them.

### Computer nerd

While Roberts is thrilled to appear with his famous co-stars in a high-profile film, in person, he is also incredibly down to earth. His soft-

spoken demeanor suggests that the acting bug is his true passion, and nothing less.

In real life, he is quiet and a little shy. It is as if he is saving his energy for a performance. When Roberts admits how he spends his time when he is not on stage or screen, the reason for his being bashful becomes clearer.

"I am a computer nerd. I fix them, for both hobby and cash," he demurs. "With any luck, I'll be able to give that up sometime in the next ten years. But until I can pay all my bills pretending to be other people I'll continue to pretend being the computer guy."

Lest anyone think Roberts is a complete geek—and his character Jonathan does walk a fine line—the actor loves to rock out in his living room at any opportunity. "I pretend that I am a rock star and I crank up the amp and play guitar," he admits, adding that his interest in music extends to being "in silly bands that never went anywhere."

But his acting career is poised to go somewhere. Although he will not discuss any projects—for fear of jinxing them—he is drawn to meaty roles like Jonathan.

"My actor self is interested in [playing] human beings, stuff that is not green screen and laser beams," he says. "But the kid in me wants to ride horses, shoot guns, fly a starship, be a lawyer, a farmer, a pirate, and a baseball player. If I have my way, I'll have a varied career." ■

*A Home at the End of the World* opens on Aug. 13

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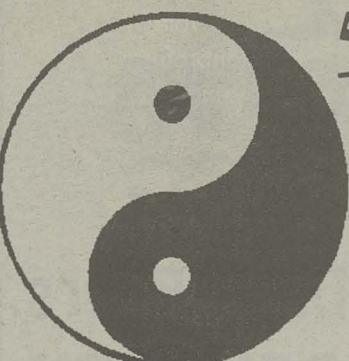
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**Johnny Kamai**, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321  
**Kelly Boy Delima**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311  
**Ho'oheno**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111  
**George Kuo**, Martin Pahinui & Aaron Mahi, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
**Tahiti Toa**, Moana Terrace, Waikiki Beach Marriott Resort (4 p.m.) 922-6611

**JAZZ**  
**Noly Paa**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311  
**Black Sand**, Chuck's Cellar, Outrigger East Hotel (6 p.m.) 923-4488

**LATIN**  
**Son Caribe**, Esprit Nightclub (8:30 p.m.) 922-4422  
**Tommy Valentine Y Sus Amigos**, Club C'est La Vie (6:30 p.m.) 842-4145

**REGGAE**  
**Mundo Muzik**, Bikini Cantina (10:30 p.m.) 525-7288

**ROCK / R & B**  
**Les Among & Friends**, Bobby G's Spot (8:30 p.m.) 926-7066  
**Tiki Malua**, Kelley O'Neil's (9 p.m.) 926-1777  
**Melodious Solution**, Mai Tai Bar, Ala Moana (9 p.m.) 947-2900  
**Stumbletown**, Irish Rose Saloon (9 p.m.) 924-7711

**VARIOUS**  
**Risque**, Hanohano Room (10 p.m.) 922-4422  
**Starbound Karaoke (w/KJ Jen)**, Kemoo Farms, Pub (9 p.m.) 621-1835

**16/Monday**  
**CLASSICAL**  
**Winston Tan**, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

**COMEDY**  
**Evil Empire Combat (Open Mic Night)**, Gussie L'Amour's (9 p.m.) 836-7883

**CONTEMPORARY**  
**Tito Berinobis**, Chart House (7:30 p.m.) 941-6660  
**Brendan**, Kelley O'Neil's (9 p.m.) 926-1777  
**Dennis & Mala**, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321

**Just Two Girls**, Shell Bar (8 p.m.) 947-7875  
**Terry Lee**, Honolulu Club (6 p.m.) 543-3916  
**Kimo Opiana**, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900  
**Stardust featuring Jennifer Hera**, Hanohano Room (7:30 p.m.) 922-4422

**COUNTRY**  
**The Geezers**, Arnold's Beach Bar (7:30 p.m.) 924-6887

**GUITAR**  
**Les Among**, O'Toole's Pub (5 p.m.) 536-4138  
**Mike Chung**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

**HAWAIIAN**  
**Hot Lava**, Moana Terrace, Waikiki Beach Marriott Resort (6:30 p.m.) 922-6611  
**The Islanders**, House Without a Key (5 p.m.) 923-2311  
**Keoki Johnson**, Mai Tai Bar, Royal Hawaiian (8:30 p.m.) 923-7311  
**Ka'ala Boys**, Sheraton Princess Ka'ulani (6:15 p.m.) 922-5811  
**Anela Kahiamoe**, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321  
**Ka Moana Trio**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111  
**Ryan Tang**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111  
**Melehuna Trio with dancer**, Sheraton Waikiki (6 p.m.) 922-4422  
**Tangi Tully**, Sheraton Princess Ka'ulani (9:30 p.m.) 922-5811

**JAZZ**  
**Chris Murphy**, Nick's Fishmarket (7 p.m.) 955-6333  
**Noly Paa**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311

**ROCK / R & B**  
**Les Among & Friends**, Bobby G's Spot (8:30 p.m.) 926-7066  
**Stumbletown**, Irish Rose Saloon (9 p.m.) 924-7711  
**SUGahDADDY**, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900

**VARIOUS**  
**Open Mic Night**, Anna Bannana's (9 p.m.) 946-5190

**17/Tuesday**  
**BLUES**  
**J.P. Smoketrain & Dominic Leonard**, Dixie Grill (6:30 p.m.) 596-8359

**THE SCENE**

**CONTEMPORARY**  
**Tito Berinobis**, Nick's Fishmarket (7:30 p.m.) 955-6333  
**Brian Von Ahnen**, O'Toole's Pub (5 p.m.) 536-4138  
**Cory & Travis**, Elegant Dive, Hyatt Regency Waikiki (6:30 p.m.) 923-1234  
**Dennis & Mala**, Tapa Bar (Hilton Hawaiian Village) (8 p.m.) 949-4321  
**Ellsworth**, Sheraton Princess Ka'ulani (9:30 p.m.) 922-5811  
**Emerald House**, Chart House (7:30 p.m.) 941-6660  
**Kela**, Mai Tai Bar, Ala Moana (9:30 p.m.) 947-2900  
**Neon**, Honolulu Club (6 p.m.) 543-3916  
**Stardust featuring Maila Gibson**, Hanohano Room (7:30 p.m.) 922-4422

**GUITAR**  
**Mike Chung**, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

**HAWAIIAN**  
**Pa'ahana**, Banyan Court, Sheraton Moana (5:30 p.m.) 922-3111  
**Backyard Pa'ina**, Sheraton Princess Ka'ulani (6:15 p.m.) 922-5811  
**Robert Cazimero**, Chai's Bistro (7 p.m.) 585-0011  
**Keith & Carmen Haugen**, Neptune's Garden, Pacific Beach Hotel (6 p.m.) 923-4511  
**The Islanders**, House Without a Key (5 p.m.) 923-2311  
**Jeanette & Friends**, Shell Bar (8 p.m.) 947-7875  
**Keoki Johnson**, Banyan Court, Sheraton Moana (8:30 p.m.) 922-3111  
**Johnny Kamai**, Tropics Bar, Hilton Hawaiian Village (4 p.m.) 949-4321  
**Kelly Boy Delima**, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311  
**Mark Yim Duo**, Sheraton Waikiki (6 p.m.) 922-4422  
**Alika Odum**, Kapono's (6 p.m.) 536-2161  
**Ellis Simeona and Dwight Kanae**, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311  
**"Auntie Pudgie" Young and Hawaiian Sereaders**, Kūhiō Beach Hula Stage (6:30 p.m.) 843-8002

**IRISH**  
**James McCarthy**, Irish Rose Saloon (5 p.m.) 924-7711

**JAZZ**  
**Rich Crandall and Friends**, Studio 6 (8 p.m.) 596-2905  
**Bruce Hamada & Jim Howard**, Lewers Lounge, Halekulani Hotel (8:30 p.m.) 923-2311  
**Chris Murphy**, Nick's Fishmarket (5:30 p.m.) 955-6333

**LATIN**  
**Son Caribe**, Panama Hattie's, 99-016 Kam Hwy. (9 p.m.) 485-8226

**PIANO**  
**Ginny Tiu**, DFS Galleria (8 p.m.) 931-2655

**ROCK / R & B**  
**Les Among & Friends**, Bobby G's Spot (8:30 p.m.) 926-7066  
**Joshua Britt**, Arnold's Beach Bar (9 p.m.) 924-6887  
**Soul Bucket**, Moana Terrace, Waikiki Beach Marriott Resort (6 p.m.) 922-6611  
**Even Steven**, Irish Rose Saloon (9 p.m.) 924-7711  
**Tavana & Bongo Bob**, Kelley O'Neil's (9 p.m.) 926-1777

**VARIOUS**  
**The Freestyle Lounge**, Los Curules Restaurant (10 p.m.) 261-0306  
**Thirsty Tuesdays (open mic, auditions/karaoke)**, OnStage: Drinks & Grinds (7 p.m.) 306-7799

**Concerts & Clubs**

**A Musical Tribute to Arthur Tennent** Virtuoso singer Buz Tennent performs songs ranging from Italian opera and German lieder to American musical theater. (See Hot Picks, page 8.) **Dillingham Hall**, Punahou School, 1601 Punahou St.: Fri 8/13, 7 p.m. \$10. 375-3968  
**Blink-182** They're here! (See Hot Picks, page 8.) **Blaisdell Arena**, 777 Ward Ave.: Fri 8/13 (O'ahu) & Sat 8/14 (Maui), 7 p.m. \$29.50 - \$35. www.ticketmaster.com, (877) 750-4400  
**The Formosa Singers** This group of 30-plus vocalists from the Taiwanese Association of America sings traditional folk songs from Taiwan on their way back from a triumphant Lincoln Center appearance. **Doris Duke Theatre**, Honolulu Academy of Arts, 900 S. Beretania St.: Tue 8/17, 7:30 p.m. \$15. 532-8768  
**Jack Johnson** The concert is sold out! Sorry, gang. **Hawaii Theatre**, 1130 Bethel St.: Wed 8/11; www.hawaiitheatre.com, 528-0506  
**Ka Himeni Ana 2004 (Hawaiian Song Contest)** The annual concert of Hawaiian music in the old-fashioned, non-amplified style provides opportunities for undiscovered talent. Prizes will be awarded. **Hawaii Theatre**, 1130 Bethel St.: Sat 8/14, 8 p.m. \$6 - \$30. 842-1133

**Keith & Carmen Haugen** The duo has performed in Waikiki for over 30 years and now mark their first anniversary at Neptune's Garden at the Pac Beach hotel. Call for reservations. **Pacific Beach Hotel**, 2490 Kalākaua Ave.: Tue 8/17 & Wed 8/18. 921-6112  
**Pennywise** The neopunks rock Honolulu. Tickets available at Ticketmaster outlets, Blaisdell Box Office and Times supermarket locations. (See Hot Picks, page 8.) **Pipeline Cafe**, 805 Pohukaina St.: Thu 8/12, 7 p.m. \$20. www.ticketmaster.com, (877) 750-4400  
**Provide Soul Lounge** With MC Trace and Kimo James. (See Hot Picks, page 8.) **Wave Waikiki**, 1877 Kalākaua Ave.: Sun 8/15, midnight. \$5 - \$10. 941-0424, ext. 12  
**Reggae in Paradise** Jah, mont Bunny Wailer, Mikey General and Dean Fraser are joined by local reggae man Oooklah the Moc. **Waikiki Shell**, Kapi'olani Park: Fri 8/13 (Maui) & Sat 8/14 (O'ahu), 4 p.m. \$35. www.ticketmaster.com, (877) 750-4400  
**Santana Tribute** The mayor's downtown Aloha Music Break features all Santana music next week. **Tamarind Park**, corner of Bishop & King Sts.: Wed 8/18, noon - 1 p.m. Free. 523-4674, 527-5666

**On Sale**

**Fanatik** The Na Leo Lani Chorus features these Sweet Adelines champions for their Barbershop Bandstand show—an evening of music from the '50s and '60s. **Palikū Theatre**. Sat 8/28 \$15. 235-7433  
**The Joy of Sake** The largest sake tasting event outside of Japan starts in Honolulu. **Japanese Cultural Center of Hawai'i**, 2454 S. Beretania St.: Fri 8/27, 6 - 8:30 p.m. \$65. www.jcch.com, 945-7633  
**UB40** Take my hand, take my whole life too... Tickets available at the Blaisdell Box Office and Ticketmaster outlets. Second O'ahu show added! **Waikiki Shell**, Kapi'olani Park: Fri 8/20 & Sat 8/21, 7 p.m. \$25 - \$45. www.ticketmaster.com, (877) 750-4400

**Theater & Dance**

**Endgame** The Actors' Group presents this Samuel Beckett classic, directed by Liz Kane. **Yellow Brick Studio**, 625 Keawe St.: Through Sun 8/29, Thu - Sat, 7:30 p.m.; Sun, 4 p.m. \$10. tickets@taghawaii.org, 722-6941  
**Hawai'i State Ballet** Under the direction of John Landovsky, HSB presents this free public performance. **Ala Moana Center Stage**, 1450 Ala Moana Blvd.: Fri 8/13, 7 p.m. 947-2755  
**The Lines are Drawn** The new Lo'i Theater group tours O'ahu with this world premiere play directed by James Nakamoto about an elderly couple in Mānoa. Tickets at the door only. **Lo'i Theater**. Tue 8/17, 10 a.m. & Sat 8/21, 4 & 7 p.m. (Central Union Church); Sun 8/22, 7 p.m. (Hawaii Okinawa Center); Fri 8/27, 10 a.m. & 7:30 p.m. (Church of the Crossroads); Sun 8/29, 6 p.m. (Ho'ala School in Wahiawa). \$8 adults; \$5 seniors/kids ages 3 - 17. 988-2215  
**The Mikado** Hawaii Opera Theatre presents a delightful production of Gilbert & Sullivan's operetta. **Blaisdell Concert Hall**. Fri 8/13, 8 p.m.; Sat 8/14, 7:30 p.m. & Sun 8/15, 4 p.m. \$20 - \$75. 596-7858  
**Shadiya and Dancers of the Middle East** Enjoy authentic Egyptian and Middle Eastern belly dancing at the center atrium. **Aloha Tower Marketplace**. Sun 8/15, 12:30 - 1 p.m. Free. 566-2337

**Auditions**

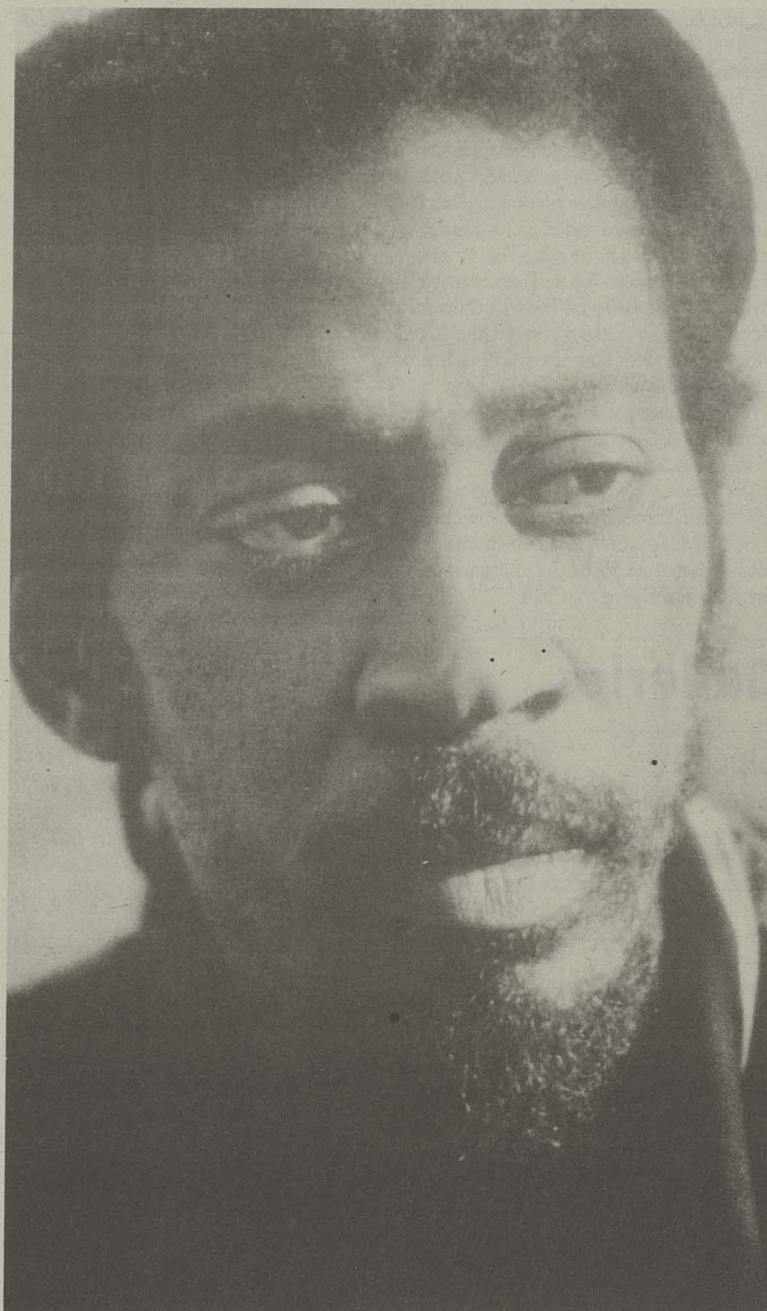
**24-7 Danceforce** Benefits include the opportunity to dance in two performances a year and reduced tuition for classes. Appropriate dance shoes recommended. **24-7 Danceforce Studio**. Sun 8/15, 11 a.m. - 1 p.m. ages 5 - 9; 1 - 3 p.m. ages 10 - 14; 3 - 5 p.m. ages 15 & up. 235-5141  
**Big River** Auditioners should be well-prepared with sheet music to a memorized song. Over 40 parts are available for teens to seniors in this production directed by Ron Bright, running Oct 8 through Nov 7. **Palikū Theatre**. Wed 8/11, 7 p.m. 235-7330

**Museums**

**Bishop Museum** 1525 Bernice St. Open daily 9 a.m. - 5 p.m. \$14.95 adults; \$11.95 youth age 4 - 12; under 4 free. www.bishopmuseum.org, 847-3511

## Concerts

PHOTO: COURTESY



The last surviving original Wailer plays the Shell

# Bunny knows it

STEPHEN FOX

**R**evolution filled the Kingston air in 1963, as the British colonial stranglehold on Jamaica wore thin. Rocksteady blared from soundsystem trucks, operated by liquor-store owners doing big business with mobile parties. A musical overthrow was brewing.

"Jamaica has always paid very close attention to American music," says Maui-based promoter Tony Spence.

Jazz musicians from New Orleans would hop a freighter to Jamaica for vacation and gigs, and it was the local backup players who provided the hot new ska tunes for the soundsystem crews. As the music changed to stay fresh, the riddims of ska slowed into rocksteady.

In 1964, a group of sharp-dressed "rude boys" released their first album as the Wailers, paving the way for the music that would become known as reggae. With Bob Marley and Peter Tosh long passed, Bunny Wailer—now Sir Neville Livingston—is the last link to the genre's beginnings.

"I started playing music on instruments I would make," Wailer says over the phone from Jamaica. "I would sing and play tambourine." That was when he was 4 and already best friends with Marley.

The seminal Wailers were formed with neighborhood friends Winston McIntosh (Peter Tosh) and Franklin Delano Alexander Braithwaite (Junior Braithwaite). All of them were under the tutelage of Joe Higgs of Higgs and Wilson, a popular 1950s ska band. Braithwaite left the band after eight months and was later murdered in 1999.

"If you are a Christian, you play Christian music," Wailer explains. "Maybe you play Christian rock if that's your style. It was the same for us with the Rastafarian message."

Wailer stepped out on his own when Marley went to live with his mother in the United States in 1966. Wailer's solo album contains the classic "Who Feels It Knows It." After Marley's return, Wailer toured only briefly with the band. A country man, he had no interest in airplanes or cold weather. He has only started touring regularly in the last few years. He left the Wailers in 1974, and has remained largely reclusive.

"I have my farm, and I make furniture and some crafts," he says. "You got to have backup to take care of the family." He has recorded sporadically since the Wailers, and his 1975 album *Blackheart Man* is still regarded as his masterpiece. Now, he brings his message to the world.

"Sometimes you have to wait until the time is right, until you have enough music and enough history to really give people something," Wailer says of touring. "Not like these bands that just come up and have nothing to follow it with."

"We are trying to come up with an album that integrates musically all the influences that have been with me since I was a child," he explains. "The American music, the jazz, the R&B, Sly and the Family Stone, songs that were sophisticated back in the '60s... It's an album that will show people the range that Bunny Wailer is capable of."

In regards to his Hawai'i shows, "Let's just say that people will be surprised. People don't know all that Bunny Wailer can do." ■

*Bunny Wailer and Luciano, Waikiki Shell, Sat 8/14, 4PM, \$35, 800-750-4400*

## guide to dating

### FIRST DATE DOs

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## THE SCENE

**E Kū Mau Mau: Kū Everlasting** Exploring Kū's everlasting nature in a modern context, the exhibit showcases items from the Museum's collection and works by contemporary native artists, including two rare temple images associated with Kū and Hina. Through 9/5.

**Scream Machines: The Science of Roller Coasters** Explore the physics of roller coasters and the physiology and psychology of thrill-seeking at this 5,000-square foot exhibit. Sat Through 8/29.

**The Contemporary Museum 2411 Makiki Heights Dr.** Open Tue - Sat, 10 a.m. - 4 p.m.; Sun, noon - 4 p.m. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

**Gary Schneider** The nationally renowned photographer's work is on display in its first major retrospective. Fri 8/13 through Sun 10/10.

**Na Hale O Waiwai: Patrick Dougherty Installation** View the outdoor, site-specific installation made from strawberry guava and rose apple saplings by the renowned environmental artist.

**The Contemporary Cafe 2411 Makiki Heights Dr.** Tue - Sat, 11:30 a.m. - 2:30 p.m.; Sun, noon - 2:30 p.m. Free. 526-1322

**Tsugumi Iwasaki-Higbee, Gelareh Khoie and Paul Levitt** Recent paintings by these local artists. Through Sun 9/26.

**The Contemporary Museum at First Hawaiian Center 999 Bishop St.** Open Mon - Thu, 8:30 a.m. - 4 p.m.; Fri, 8:30 a.m. - 6 p.m. Validated parking available, enter on Merchant St. 526-1322

**Bumpei Akaji (sculpture)** Small maquettes and large-scale welded forms from the '50's to the '90's. Through Tue 9/7.

**Post-Tattoo: Works by Kandi Everett, Don Ed Hardy and Mike Malone** Drawings by these tattoo artists. Through Tue 9/7.

**Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl.** Open Tue - Sat, 10 a.m. - 4 p.m. Free. 586-0900

**Enriched by Diversity: The Art of Hawai'i** This comprehensive exhibit features 360 pieces of art by 284 artists.

**Honolulu Academy of Arts 900 S. Beretania St.** New docent-guided tours are available, included in the admission price. Open Tue - Sat, 10 a.m. - 4:30 p.m.; Sun 1 - 5 p.m. \$7 general, \$4 seniors/military/students. 532-8701

**Art of the Philippines: The George and Nancy Ellis Gallery** Jewelry, sculptures, basketry and costumes are just a part of this ongoing exhibit dedicated to Filipino art.

**Benchmarks: Recent New Works by Lonny Tomono** The sculptor and master woodworker is the eighth recipient of the prestigious Catharine E. B. Cox Award for Excellence in the Visual Arts. Through Sun 8/22.

**Fantastic Mountains: Chinese Landscape Painting from the Shanghai Museum** Seventy-nine landscape paintings span 500 years of history and explore the role and symbolism of mountains within Chinese culture. Through Sun 10/3.

**Irving Jenkins: Reflections on a Hawai'i Heritage** A solo exhibition of the sculptural art of this local scholar. Through Sun 10/17.

**The Arts of the Islamic World Gallery** Islamic artwork from the private collection of the late American heiress and philanthropist, Doris Duke, is housed here along with items from the Academy's permanent collection.

**Perspective Prints** Curated by Stephen Little, this exhibition is drawn from the Academy's stellar collection of Japanese ukiyo-e prints. Through Sun 10/17.

**Showcase 2004 10th Anniversary Celebration: Art to Go!** Feast on the culinary creations of Hawai'i's best chefs, sip exclusive gourmet wines and view art for over 90 regional. (See Hot Picks, page 8.) Sun 8/15, 6 - 8:30 p.m. \$75. Call for reservations at 532-3687.

**Showcase 2004 Preview Art Sale** View a stunning collection of art for sale—no museum admission is charged. Sat 8/14, 10 a.m. - 3 p.m. \$75. Call for reservations at 532-3687.

**Tea & Tour Program** Learn more about art & culture and socialize over a cup of tea. This week's topic: *Oceans, Rivers, Ponds* with Jean Culbertson. Tue 8/17, 2:30 - 4 p.m. Free with admission to museum.

**Tied, Bound, Folded and Stitched: Tie-Dyed Textiles from the Academy's Collection** The collection pays tribute to the master dyers from Cambodia, Indonesia, India, Japan and the Philippines. Through 8/29.

**Madge Tennent Gallery** The home of the oil paintings and drawings of Madge Tennent is a walk through the mind of the artist, who has influenced and inspired many contemporary local creators. 203 Prospect St.: Tue -

Sat, 10 a.m. - 12 p.m.; Sun, 2 - 4 p.m. Free. 531-1987

**Mission Houses Museum** Step into 19th-century Hawai'i on a guided tour, which offers intimate and intriguing encounters with Hawai'i's past and explores cultural traditions and change. Japanese tours available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue - Sat, 10 a.m. - 6 p.m.; Thu, 10 a.m. - 8 p.m. & Sun, noon - 5 p.m. Tours available at 11, 1, 2:45, & 4:30 p.m. Tue - Sat (with an additional tour at 6:30 p.m. every Thu); 1 & 2:45 p.m. Sun. Fees range from \$10 to free. www.missionhouses.org, 531-0481

**Explore!** Create patterns from plants in a fun quilting activity for kids. Sat, 10 a.m. - 6 p.m. & Sun, noon - 5 p.m.

**The Nature of Hawaiian Quilts** Explore the steps taken in moving from the natural elements to the quilt design and variations between individual quilt-makers. \$6; free for museum members. Tue - Sat, Through Sat 9/18.

## Galleries

### Opening

**Balinese Tradition, Contemporary Resonance** Traditional Balinese painting and paintings inspired by Indonesia by I Made Sumayasa and Penny Kaiman Rayner. Reception: Fri 8/20, 6 - 8 p.m. Opens Sun 8/15, runs through 9/16. *Gallery on the Pali*, 2500 Pali Hwy.: 526-1191

**Commitment to Excellence** The Honolulu Japanese Chamber of Commerce presents this juried exhibit. Opening reception and awards presentation: Mon 8/16 by invitation only. Opens Tue 8/17, runs through 8/27. *Academy Art Center*, 1111 Victoria St.: Tue through Sat, 10 a.m. - 4:30 p.m.; Sun, 1 - 5 p.m. \$10 per item. 949-5531

**Enveloping Spiral Part Two: Down Under** Ceramics by Daven Hee. Reception: Wed 8/11, 5:30 - 7:30 p.m. Opens Wed 8/11, runs through 9/10. *bibelot gallery*, 1130 Koko Head Ave., Suite 2: 738-0368

**Lucky** New work by Seven, a group of women artists with a common desire for more Honolulu exhibitions dedicated to painting. Reception: Sat 8/14, 6 - 8 p.m. Opens Sat 8/14, runs through 9/9. *workspace*, 3624 Wai'alea Ave., Ste. 201: 732-2300

**Michael Furuya and Bridgette Adams** New work by...Preview reception: Fri 8/13, 5 - 8 p.m. and Sat 8/14, 1 - 5 p.m. Opens Fri 8/13, runs through 9/30. *Cedar Street Galleries*, 817 Cedar St.: 589-1580

**Spirit of the Dead Watching** Hawai'i artists contemplate life & death in this inaugural exhibition. Opens Sat 8/14, runs through 9/17. *Japanese Cultural Center of Hawai'i*, 2454 S. Beretania St.: Tue - Sat, 10 a.m. - 4 p.m. www.jcch.com, 945-7633

### Continuing

**Art on the Zoo Fence** Meet the artists and peruse original art for sale. Sat & Sun, 9 a.m. - 4 p.m. 923-4354

**Christina Rosa: Recent Works** Paintings, prints and large-scale drawings by the Brazilian artist. Through 8/23. *Studio 1*, 1 N. King St.: 550-8701

**Faces and Places: Ireland Revisited** Recent paintings by Helen Iaea. Through 8/26. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

**Hawai'i Custom Motorcycles** Now officially an art form. Through 9/7. *The Exhibit Space*, 1132 Bishop St.: 599-5009

**Italy Revisited** Paintings and etchings by David Gregory. Through 8/31. *Assaggio Ristorante*, 354 Uluniu St.: 261-4041

**James Dover** Recent works by...Through 8/31. *Soullenz Gallery*, 186 N. King St., 2nd floor: 525-7757

**John Tuan Le** Works by this former patient who learned to paint with his non-dominant hand. Through 8/31. *Rehabilitation Hospital of the Pacific*, 226 N. Kūkini St.: 566-3522

**Landscape Art** Artwork by the Pleine Art Group. Through 8/12. *Gallery on the Pali*, 2500 Pali Hwy.: 526-1191

**Louis Pohl Retrospective** Artists-in-Residence: Gallyn, Frances Hill and Bruce Behnke. August's guest artist: Imai Kalahale presents "ha." Contemporary Hawaiian poetry reading: Sun 8/15, 3 p.m. Through 8/30. *Louis Pohl Gallery*, 1056 Fort Street Mall: 521-1812

**On Golden Pod** Recent work in wood—pods and other forms by Michael Lee. Through

8/26. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

**Originals Fine Artwork** This month's featured artist: Mark N. Brown. Reception: Fri 8/20, 6 - 8 p.m. *Hee Hing Plaza*, 449 Kapahu-lu Ave. #103: 734-3959

**Peggy Chun and Marc Turner** Watercolors by Chun who paints with only the use of her mouth—a testament to her abilities and courage in battling A.L.S./Lou Gehrig's Disease—and Pineapple Art by Turner. Through 8/30. *Atelier 4*, 155 Queen St.: Mon - Fri, 10 a.m. - 5 p.m. 524-3552

**Reaching for Simplicity** Mixed medium abstract multiples by Ria Keltz Remenar. Through 10/1. *Laser Eye Institute of Hawai'i, Pan Am Building*, 1600 Kapi'olani Blvd., Ste 1450: 946-6000

**Still: Images from Cambodia** The first exhibit held at AIA Honolulu's new space. Through 8/27. *American Institute of Architects Honolulu*, 119 Merchant St. Ste. 402: Mon - Thu, 9 a.m. - 4:30 p.m. Free. 545-4242

**Time Exposure/Durational Events** Photographs by Gary Nakamoto. Through 8/30. *Canon Gallery*, Ward Plaza, 210 Ward Ave., Suite 200: Free. 522-5930

**Transgressed Boundaries & Potent Fusions** A multimedia exhibition by local artists Diana Jeon, Chris Mitts and George Newton. Through 9/24. *HPU Art Gallery*, Hawai'i Pacific University, Hawai'i Loa campus, 45-045 Kamehameha Hwy.: Mon - Sat, 8 a.m. - 5 p.m. Free. 544-0287

**Vietnam Exhibition** Thirty hand embroidered silk pictures are on display—the first time viewing in America. Through 8/14. *Hale'iwa Art Gallery*, 66-252 Kamehameha Hwy.: 637-3366

**We Got Rhythm** Water media paintings by Kat Smith and Maritza. Through 9/30. *Honolulu Country Club*, 1690 Ala Pu'umalu St.: Daily, 9 a.m. - 6 p.m. Free. 441-9408

## Call To Artists

**Artists Needed** Superlative visual and performing artists, musicians and promoters are invited to submit proposals for exhibitions and events in a new multi-media space in Chinatown. 222-1794

**Hawai'i Review** The student-run literary journal is seeking poetry, fiction, non-fiction, translation and graphic art. Check the website for guidelines and send submissions to: Hawai'i Review, Attn: Editor, UH-Mānoa Dept. of English, 1733 Donagho Rd. Honolulu, 96822. www.hawaiireview.org

**Hawaii Watercolor Society Open Show** Artists working in water-based media are invited to enter the annual juried Open Show to be exhibited in Pauahi Tower from 10/2 through 10/30. [hawaiiwatercolorssociety.org](http://hawaiiwatercolorssociety.org), 521-9799

**Indie Acoustic Project** Submit full-length CD that is mostly acoustic and has been (or will have been) released for sale to the public in 2004 by any entity other than a U.S. label for the "Best CDs of 2004 Awards." Send one CD copy per title and an e-mail contact to: Indie Acoustic Project, 570 Union Ave., Boulder CO, 80304. [www.indieacoustic.com](http://www.indieacoustic.com)

**War Child** Artists (painters, writers, sculptors, etc.) who have experienced war as a child or young adult and want to express themselves are encouraged to start healing. The group is planning several large exhibits and presentations. [artbykr@yahoo.com](mailto:artbykr@yahoo.com)

## Words

**girlFest Hawaii** Artwork, poetry, short essays, stories, movie reviews, cartoons, etc. that deal with women's issues are needed for the zineletter. E-mail submissions. [yumiko@girlfsthawaii.org](mailto:yumiko@girlfsthawaii.org), [www.girlfsthawaii.org](http://www.girlfsthawaii.org)

**Play Reading Group** For those who like to read aloud and learn new plays, join this group for fun and fellowship. This week: *The Bacchae* by Euripides. *Unitarian Church*, 2500 Pali Hwy.: Fri 8/13, 7 p.m. 526-1191  
**Playwrights** Honolulu Theatre for Youth and the Sex Abuse Treatment Center at Kapi'olani Medical Center are collaborating to commission and produce new plays about sexual harassment and violence to tour in schools. Proposals (no more than two pages) should describe plays no more than 30 minutes long; able to be performed by no more than 4 actors and should be provocative without preaching. [mark@htyweb.org](mailto:mark@htyweb.org), 839-9885, ext. 17

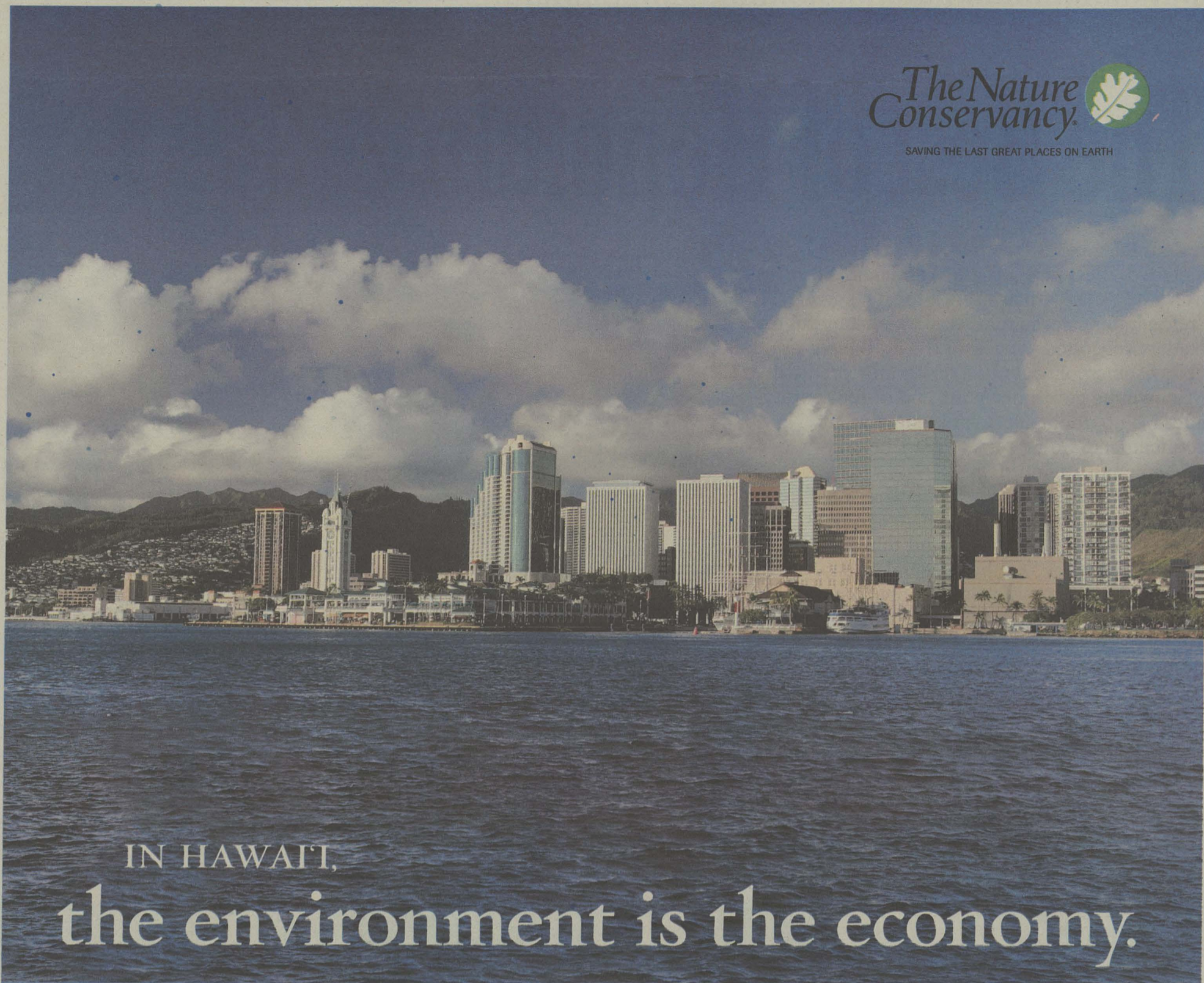
# The Best of Honolulu 2004

A decade ago, the *Weekly's* Best of Honolulu ballot included "Best new job for Mufi Hanneman." Aside from the usual witticisms—"airport lei greeter," "refrigerator salesman in Alaska"—a handful of readers suggested "governor." The *Weekly* wrote: "Now some political observers grimly predict that Mufi will be governor by the end of the century—after his no doubt successful tenure as city councilman." So he's a few years behind schedule but still on track.

The *Weekly* thanks everyone who voted for the Best of Honolulu. It's a chance to praise (and skewer) people, places and things on our precious rock. As the "general public," you're a barometer of what's happening and what's to come. Now with candidates like Hannemann, Mike Gabbard and all the way up to our country's Commander in Chief the *Weekly* hopes you'll vote at least one more time this year. It'll be the decision of a lifetime.



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Great Outdoors **31** Entertainment/Media **33**  
Sound+Vision **38** Public Eye **34** Nightcrawling **31**



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## Best brief glimpses of the year

Miss Hawai'i smiling beatifically while perched on the turret of a military tank in (yet another) Waikiki parade...**Evan Dobbelle** refusing a loco moco at a Board of Regents breakfast on Kaua'i...**B-movie actor Rob Schneider** doing lousy pidgin as a "local" in Adam Sandler's *50 First Dates*...**Waikiki old timers** dissing workmen narrowing Kūhiō Avenue...**Fox's *North Shore*** (episode 3) reaching a new low for O'ahu-based series...**Punahou robotics class** producing lively Lego robots...**KHNL reportrix Sharon Chen** (foreground) doing a live news segment while her car (background) rolled away...**84-year-old Frank Fasi** back in his ice-cream suit and on the campaign beat...

Bob Green

## BEST REASON TO STAND IN LINE (TIE) Movie, Honolulu Academy of Arts and "none"

As you can imagine, the answers for this category were across the board, however, one prevalent theme was food—from Ono's Hawaiian Food to fried green tomatoes at the Saturday KCC Farmer's Market. And apparently when we're not eating, we're looking—at a film or art. If you're not too impatient, that is.

## BEST WAY TO AVOID A FULL-TIME JOB Go to school

A lot of people cruised through their studies apparently. Last we checked, attending university meant pulling serial all-nighters and reading all weekend. A *Weekly* office poll showed a clear preference for office slogging. We think the second-place winner might be a better alternative: Become a legislator.

## BEST LOCAL BUMPER STICKER Live Aloha

It's a good motto for life. Yes, lucky we live Hawai'i. We'll just disregard the popular runners up: Pu In Sai, Somewhere in Texas a Small Town is Missing its Idiot, Try Wait. But we'll give an honorable mention to Bush Is a Poo Poo.

## BEST HOTEL LOBBY Sheraton Moana Surfrider

They just don't make 'em like this anymore. Built in 1901, the Moana greets guests with gracious plantation-era columns and airily high ceilings. Where the Royal Hawaiian is in eternal dusk, the Moana lets in the light.

## BEST STREET NAME YOU CAN'T BELIEVE IS IN HONOLULU

**California Avenue**  
Am I dreamin'? The runner-up is funnier: Republican Street.

## BEST STREET NAME YOU CAN'T IMAGINE ANYWHERE ELSE Kalaniana'ole Highway

Say it fast three times, pardner.

## BEST VOYEUR VICINITY Ala Moana Shopping Center

Sooner or later everyone has to go to Ala Moana, whether to pick up a Shirokiya bento, a Prada dress or a pair of jodhpur boots. And you can tell who is there to buy what. Oh the humanity.

## WORST USE OF PRIME REAL ESTATE Wal-Mart on Ke'eaumoku Street

Yeah, that makes sense. So put your money where your pen is and don't shop there when the megastore opens its unwanted doors this fall.

## BEST CONDO (TIE) Discovery Bay and Kukui Plaza

Honolulu really is attached to the past—both these complexes were built in the 1970s. Hubs in their respective neighborhoods (Waikiki and downtown), these condos are early pioneering examples of smart growth, redeveloping urban areas with an injection of retail and residential space. Discovery Bay just saw the opening of a new hot spot—Shanghai Bistro—and Kukui Plaza is going strong with an estimated 6,000 people using it daily with its shops, offices and apartments. It's also a Frank Fasi legacy that was dogged by scandal—the developer, R.M. Towill Corp., was indicted for allegedly making illegal contributions to Fasi's war chest.



## Best old-time cinema where you can still see first-run films

As Honolulu's only surviving neighborhood movie theater, the **Varsity** continues to etch in my psyche images that will remain with me long after most of the movies I've seen there have faded from my memory. It is the last remaining piece of the Mō'ili'ili triad (Varsity Theater-Kuhio Grill-Honolulu Stadium) that was so important to me as a young adult male in Honolulu. Its marquee provides not only advertising for its movies but also commentary on what is happening in my life at any given time.

I remember a very quiet bus ride with the 1973 Punahou varsity football squad (the legendary team featuring future New England Patriot Mosi Tatupu) after we lost the championship game to St. Louis. As the bus swung a left onto University Avenue, the

painfully appropriate title of a Richard Widmark western—**WHEN LEGENDS DIE**—loomed over us.

The Varsity was home to the Hawaii International Film Festival when that event was a more intimate, manageable affair. Today, it is still Honolulu's bastion for art films, foreign films and re-releases. Other theaters show movies, but the Varsity shows films. It is a theater where one can still have life-altering revelations, like the fact that Orson Welles' *Touch Of Evil*, re-edited to his original intention, is his true masterpiece—not *Citizen Kane*. (How nice to discover that in a real movie theater rather than from a DVD.)

But what really makes the Varsity a neighborhood movie house is Honolulu's friendliest theater staff, whose workers actually look

you in the eye and relate to you as a fellow human being. They'll talk to you about the movies! Just the other night the woman ringing up my popcorn asked me and my date if we were going to see *De-Lovely* or *Napoleon Dynamite*. When we admitted to the former, she heaved a sigh of relief and commenced to bemoan the latter as an infantile teen flick having something to do with a computer geek and breast implants. Relieved that we had made the right choice, we slipped into the darkness of theater one and were swept away by a wonderful film about Cole Porter. (At the Signature it was a movie. At the Varsity it was a *film*.)

We can all make the right choice by going to the Varsity as often as possible...while we still have the pleasure of doing so.

Robert Pennybacker



Caffeine dreams: Pūpūkea pick-ups

## BEST EARLY-MORNING PICK-UP JOINT Starbucks Pūpūkea

"There's a lot of hot chicks here in Pūpūkea and this is the place to check out girls," says Starbucks staffer and North Shore native Jazz Reynon. Everyone out country knows this is also where single, aging surfers come for their morning java. A correlation? "I think that's silly," says Alois Malfitani, long-time Starbucks regular (although he just moved to Micronesia to open a surf camp). He is single and 41. Another single 40something big-wave hero, who wished to remain nameless, admits it's not fun to spend the morning alone. Why Starbucks? "I guess because it's the only place on the North Shore," says Reynon. Can she name names? "I know people by their drink. Mainly older guys." What's older? "Late thirties, early forties." Reynon is 22. Has she met anyone special at Starbucks? "There's a lot of nice men out here, but working behind the counter you develop a different kind of relationship... you know what I mean?"

Lesa Griffith

## Best place to see someone break the law every five minutes

There's just no quenching some peoples' shopping lust. If you stand where Ke'eaumoku ends at the gaping maw of Ala Moana Center's parking structure during business hours, you will see more drivers ignoring the "No Left Turn" sign than "Sale" tags at Sears. Just don't stand there too long, the fumes will get you. This groupthink of defying the simple sign is amazing to watch. Especially deviant or willfully ignorant are shoppers driving Ewa on Kona Street who need to turn left to get into the structure. Their "commerce über alles" mindset allows them to create all sorts of traffic back-ups as they wait to break the law, and then, get this, they rarely use their turn signals. The most interesting part is that no one seems to care; almost everyone at the intersection is complicit in getting shoppers in and out of the mall. Pedestrians beware.

Sebastian Blanco



Cinerama: The Varsity hasn't changed much since this shot was taken in 1966—*Gigi* was playing.

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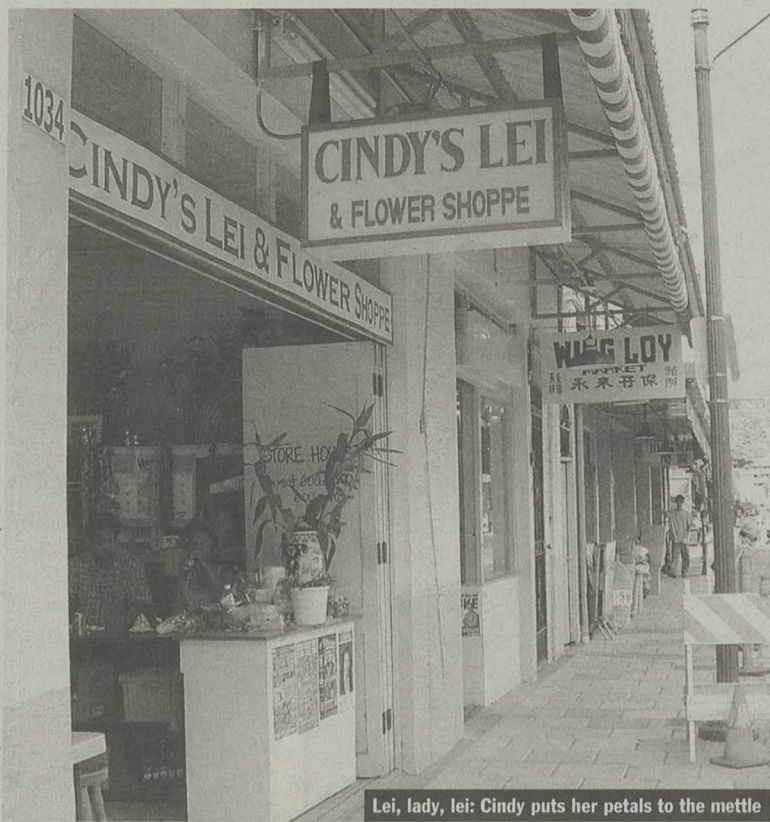
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# Consumer Reports



Lei, lady, lei: Cindy puts her petals to the mettle

## BEST LEI SHOP Cindy's Lei & Flower Shoppe

Give *Weekly* readers credit—they found the needle in the haystack of flower shops on Maunakea Street. “We have excellent customer service and always have plenty of stock—even during graduation,” says Cindy’s Lei & Flower Shoppe secretary Wanda Wilson. Big spenders can opt for the \$25 Christina lei, made of purple and white dendrobium orchids; frugal shoppers can get a perfectly respectable ginger, tuberose or orchid mix for \$4. 1034 Maunakea St at N. King St (536-6538).

## BEST MADE-IN-HAWAII STORE Hilo Hattie’s

Location, location, location. Since Hilo Hattie’s opened in Ala Moana, it’s gone from tourist uncool to local choice. But there’s something to be said for the little store that could—Native Books came in second in this category. Ala Moana Center, street level (973-3266)

## BEST PLACE TO GET YOUR TEETH FIXED

**At the dentist’s office**  
With at least 300 dentists in Honolulu, how can the best place to get your teeth fixed be the vague “dentist’s office?” A thousand cavities for every person who smiled while writing this lame answer. On the upside, a toothy grin to the Dental Care Center of ‘Aiea, which came in second.

## BEST CHEAP FASHION Ross Dress for Less

Some people say Ross is the reason they look so chic. Others credit the mirrors. Whatever the case, how can you go wrong with \$10 DKNY?! 711 Ke‘eaumoku St at Kanunu St (945-0848). Check phone book for other locations.

## BEST HAIR SALON Paul Brown

Seems Paul Brown is style central for most Honoluluans. Need a trim? Paul Brown. Need highlights? Paul Brown. Need your unibrow to be bisected? Paul Brown! Just think—if you don’t like your cut, you can always go next door to Sedona, buy Tibetan Buddhist prayer beads and chant. Please make it grow away, please make it grow away, ohmmm. Ward Centre, 1200 Ala Moana Blvd (591-1881)

## BEST FURNITURE STORE C.S. Wo

Hoo-ween, you folks be rich. That, or name recognition goes a long way. C.S. Wo has been in the islands for more than 90 years. Meanwhile the rest of us who long for inexpensive home decor need to keep writing letters of endearment to IKEA. 702 S. Beretania St, Diamond Head of Alapai St (543-5388)

## BEST BABY LŪ‘AU GIFTS \$\$\$

When you have a baby, the first thing you think is, “How am I going to afford this?” Here’s a clue: Throw a baby lū‘au and voilà! Instacash! Just don’t invite the jaded reader who suggested “birth control” as the perfect gift.

## BEST GEEK HAVEN CompUSA

Jimmy Fallon’s computer-tech nerd on *Saturday Night Live* would be proud. Stroll down any aisle at CompUSA and you’ll inevitably pass an engineer with an armful of blank CDRWs and the newest PC operating system. We’re just happy Starbucks and Borders didn’t place first. Since when did a cuppa joe and good literature make a person a geek? Only in the world of Aaron Spelling programming. 604 Ala Moana Blvd at South St (537-1355)

## MOST UNWANTED MAINLAND CHAIN Wal-Mart

OK, so *Weekly* readers don’t live in Mililani. Got it. But seriously, folks, how can you fault a company that dresses its employees in gratuitous yellow smiley faces and ugh-blue vests? Oh yeah... 95-550 Lanikuhana Ave, Mililani (623-6744)



Mall wart: Readers don't want it

## BEST PLACE FOR A TEENY WEENY BIKINI (OR A LARGE ONE-PIECE) Splash Hawaii

Darryl Hannah woulda been a real star if she had traded the mermaid tail for one of the chic little numbers in the window at Splash in Ala Moana Shopping Center. Only one problem—its close proximity to Mrs. Fields. Chocolate chip cookies just don’t mix with the bare-all bikini. Ala Moana Center, street level (942-1010)



Old curiosity shop: Ross' gew gaws lift the spirits



Big wheels: See the spokes men at McCully Bicycle & Sporting Goods

## BEST BICYCLE REPAIR McCully Bicycle and Sporting Goods

Our readers said it best: “Awesome service, cheap, friendly, don’t make you feel shame if it’s something easy.” Make you feel shame if it’s something easy? Huh. Guess elsewhere in Honolulu Dell Computer techs are masquerading as bike repairmen. 2124 S. King St, Diamond Head of McCully St (955-6329)

## BEST TROPICAL THREADS Hilo Hattie’s

Dammit, you Hilo Hattie’s employees really like the *Weekly*. Ala Moana Center, street level, (973-3266)

## BEST PLACE TO BUY A CHEAP ENGAGEMENT RING Pawn shops

Pawn shops—where the desperate go to mend their broken hearts by selling off sentimental jewelry for cash. We’re with the reader who voted to go with a pawn shop only “if you can stomach the karma.”

## BEST MUSEUM GIFT SHOP Honolulu Academy of Arts

The Academy Shop is the venue for cultcha li’ dat. You can get anything—from a \$2,000 set of Japanese hina dolls to a \$9.95 mouse pad featuring a Hawaiian fisherman. But as one voter noted, if you’re in the mood for “hairless apes that look like Homer Simpson,” Honolulu Zoo’s Zootique is the place to go. 900 S. Beretania St at Ward Ave (532-8703)

## BEST REALTOR: Maxine Robson

Maxine Robson, owner of RE/MAX Realty, doesn’t look like a leech with teeth, which is how one reader described all Realtors. Instead, Robson’s website (www.maxinerobson.com) offers current and prospective clients invaluable tips, including a calculator to figure out if you can afford to buy. American Savings Bank Building, 1357 Kapi‘olani Blvd at Kona Iki St (951-3217)

## BEST OUTLET STORE Nordstrom Rack

There’s something delicious about a highish-end department store willing to reach out to the broke-ass masses. Nordstrom Rack offers designer duds for affordable prices. Extra props to the Rack for giving us something to do while waiting for Ward Theaters crowd to disperse. 330 Kamake‘e St, behind Ward Theaters (589-2060)

ON &



ON

And on. The end is not near. Pretty typical of most corporate events. Unless you plan one at Dave & Buster's. We offer the latest AV and presentation equipment, our very own team building events, and chef-crafted buffets. Then everyone gets to let loose in our Million Dollar Midway for fun and games. So whether you have a group of 20 or 2,000, give us a call. We'll help you plan everything, from start to finish. And yes, there will be a finish. **Dave & Buster's. Less corporate. More event.**

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# Consumer Reports



## Best place to game

If you need to ask what kind of games are meant by the headline, then you probably won't think the Monday night gaming space sponsored by **Other Realms** in Ward Warehouse is that big a deal. Still, for dozens of gamers the fluorescent glare and heavy tables of the mauka-side conference rooms are a weekly haven where all sorts of adventures take place. On any given night, guys (and yes, they are mostly guys), will be dealing collectible cards, moving miniatures on hand-made terrain and role-playing their way around the universe.

It can be expensive to collect, say, *MageKnights*, and stay competitive in the games, but Monday night play is free. A few times a month, tourneys for games such as *Magic: The Gathering* and *HeroClix* are held. The tourneys cost a few dollars to enter, and casual gaming is gratis.

Other Realms employee Darren Thom plays a few games each week. He may work with these games all day, but he's not impossible to beat. He said the weekly open game area began in the mid-'90s as a venue for card



Photo: Sebastian Blanco  
He got game: Darren Thom of Other Realms

gamers, and has since expanded to include miniatures and role-players.

"Monday events give people an opportunity to hang out and play the games we sell, to have fun a little bit and learn about new games," he said. "It's not limited to what's currently there. Anyone can bring a game to find others to play, if you've got the patience for it."

Since Aug. 1, Last Sanctuary, another gaming-and-comics store, now closes its public gaming area each day at 6PM because of a re-

arrangement of the store layout. Looks like Monday nights at Other Realms has become the only game in town.—*Sebastian Blanco*

**Other Realms** Ward Warehouse, 1050 Ala Moana Blvd (596-8236)



## Where to find the best condom saleswoman

Embarrassing story No. 125: A husband and wife walk into Longs Drugs looking for condoms. On the way, the wife realizes she could have also bought hand soap at Longs instead of Wal-Mart, which is where they were previously shopping. "What's the difference," asks the unsuspecting husband, who is by then standing in front of the condom section.

"The fruity smells and the prettier colors," answers the wife, belatedly realizing she sounds as though she is referring to condom selection rather than foaming cleanser. Husband frowns, wife's

face burns, but helpful salesgirl stocking tampons turns around and says, "Hey, these are great!" The couple turn slowly to see a cheery Longs employee holding a black box touting fruity-flavored, brightly colored condoms. Before the marrieds can flee in embarrassment, the wife notices another box with a little devil on its face.

"That doesn't seem like a good idea—having a demon as your spokesperson," she mumbles aloud. The ever-helpful salesgirl chuckles, "They've probably got holes, huh?" Everyone ends up having a great time in the condom aisle. Thank you, Longs, for being part of our day.

*Genevieve A. Suzuki*



## Best protection for a translucent girl

You'd think the 50-percent dose of Portuguese blood coursing through my veins would give me some pigmentation. Alas, my skin remains as white as an unfried malasada—making daily

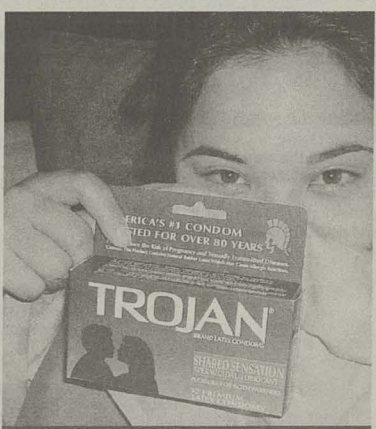


Photo: Genevieve A. Suzuki  
Colored love gloves: Longs security

# Mahalo

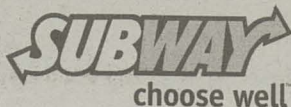
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VOTED BEST NEW BAR BY FAR!

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Mahalo for voting for our great tasting Pupus, Locally Grown Salads, Oven-Roasted Sandwiches and Hand-Tossed Gourmet Pizzas paired with our own unique Handcrafted Ales & Lagers.

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Campus Center

Open M-F 8:30 - 6:00pm

Sat 8:30 - 12:00pm

956-6468

www.hawaii.edu/cclp

## Aerobics

(Low impact exercise class)

Beginner and intermediate students exercise in choreographed combinations. Practice effective fat-burning and heart-strengthening exercises, as well as muscle-firming floor work.

\$40 UHM student  
\$45 community/guest  
Rm: Hemenway Hall 208

Aug 31 - Sept 30	T/R	5:30 - 6:30p
Oct 12 - Nov 18	T/R	5:30 - 6:30p

## First Aid & CPR

This class will teach the students basic First Aid and Cardio-pulmonary resuscitation. Students will get a First Aid CPR Certification upon completion of the course. Taught by the American Red Cross.

\$40 UHM Student  
\$45 Community guest  
Rm: TBA

Sept 20, 21	M/T	6:00 - 10:00p
Nov 15, 16	M/T	6:00 - 10:00p

## Karate

This course focuses on the historical, philosophical, and physical aspects of this uniquely Japanese and Okinawan martial art. Traditional Karate training reduce stress, improves posture, increases physical stamina and flexibility, and promotes self-confidence and mental discipline.

\$35 UHM student  
\$40 community/guest  
Rm: Hemenway Hall 201

Aug 31 - Sept 30	T/R	8:00 - 10:00p
Oct 12 - Nov 18	T/R	8:00 - 10:00p

## Beginning Massage

Everybody can massage! In this introduction to touch therapy, study and practice basic seated massage and simplified full body oil rub. Learn an easy and relaxing lifetime skill. Instructor Ricardo Neuman has practiced massage therapy in Hawaii for over 16 years and taught hundreds of students.

\$50 UHM student  
\$55 community/guest  
Rm: Campus Center 310

Sept 1 - Sept 29	W	6:00 - 8:00p
Oct 13 - Nov 10	W	5:45 - 7:45p

Intermediate	W	8:00 - 9:15p
Oct 13 - Nov 10	W	8:00 - 9:15p

## Thai Massage

Thailand is heir to the rich traditions of both India and China. This introduction to the ancient art of Thai massage will teach you how to press and stretch the Siamese way. It is sometimes called assisted yoga—great for yoga students! Instructor Ricardo Neuman has studied at Wat Po in Bangkok.

\$55 UHM Student  
\$65 Community guest  
Rm: Campus Center 310

Level I	R	6:00p - 8:00p
Sept 2 - Sept 30	R	6:00 - 8:00p
Oct 14 - Nov 18	R	6:00 - 8:00p

Level II	M	6:00 - 8:00p
Oct 18 - Nov 15	M	6:00 - 8:00p

## Living TaiChi with Jonathan Tani

Five highly acclaimed one-hour sessions that clarify ancient life-force secrets, effortlessly unlocking the door to unlimited potential and personal empowerment. Learn the four effective methods to harness, accumulate, and manipulate real "chi" energy. Memorize the first section of the Yang-style long form and the do's and don'ts of self-training.

\$50 UHM student  
\$65 community/guest  
Rm: Campus Center 307

Aug 31 - Sept 28	T	6:00 - 7:00p
Oct 12 - Nov 16	T	6:00 - 7:00p

## Zen Meditation practice for daily living

The methods and benefits of Zen practice in daily living will be introduced and explored through centering by means of posture, breath and concentration.

\$40 UHM student  
\$45 community/guest  
Rm: TBA

Aug 31 - Nov 9	T	4:30 - 6:00p
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## Introduction to Yoga

This course introduces you to the basic postures of Hatha Yoga, as inspired by the teachings of B.K.S. Iyengar of India. Through the practice of yoga postures you will develop: strength, balance, flexibility, stamina, vitality, and emotional stability.

\$35 UHM student  
\$40 community/guest  
Rm: Hemenway 208

Aug 30 - Oct 4	M/W	4:30 - 5:45p
Oct 18 - Nov 10	M/W	4:30 - 5:45p

## Yoga Spectrum

Learn and experience of the ageless practices of yoga, including classical Hatha Yoga plus energy and mind control aspects. Improve your total being: body, behavior, energy, mind and spirit.

\$40 UHM student  
\$45 community/guest  
Rm: Hemenway Hall 208

Sept 4 - Oct 2	Sat	9:00 - 10:30a
Oct 16 - Nov 13	Sat	9:00 - 10:30a

## Afro Caribbean Jazz Dance

Study and practice body movements from Haiti, Jamaica, Cuba, Panama, and Brazil, all to the beat of live drummers.

\$45 UHM student  
\$50 community/guest  
Rm: Hemenway Hall 208

Sept 4 - Oct 2	Sat	10:30 - 12:00n
Oct 16 - Nov 13	Sat	10:30 - 12:00n

## Slack Key Guitar

The objective of this class is to cultivate and promote the art of Slack-Key guitar stylings in Hawaii and throughout the world. Students will be shown the basic foundations and use of slack-key guitar tunings. Student will need to provide own guitar.

\$60 UHM student  
\$65 community/guest  
Rm: Hemenway Hall 215

Session 1	T	6:00 - 7:00p
Aug 31 - Sept 28	T	6:00 - 7:00p
Sept 11 - Sept 29	W	6:00 - 7:00p
Sept 3 - Oct 1	F	6:00 - 7:00p
Sept 4 - Oct 2	Sat	1:00 - 2:00p

Session 2	T	6:00 - 7:00p
Oct 12 - Nov 16	T	6:00 - 7:00p
Oct 13 - Nov 10	W	6:00 - 7:00p
Oct 15 - Nov 12	F	6:00 - 7:00p
Oct 16 - Nov 13	Sat	1:00 - 2:00p

## Ceramics

Receive individualized instruction in wheel throwing. Each participant works on their own wheel. Class price includes: 25 lbs. of clay, bisque, glazes, and glaze firing. Additional bags of clay cost \$20 and must be purchased through the Leisure Program as it includes the clay, bisque, and glaze firing.

\$65 UHM student  
\$95 community/guest  
Rm: Hemenway Hall 101

Aug 30 - Oct 4	M/W	1:30 - 3:30p
Aug 30 - Oct 4	M/W	4:00 - 6:00p
Aug 30 - Oct 4	M/W	6:30 - 8:30p
Oct 18 - Nov 17	M/W	1:30 - 3:30p
Oct 18 - Nov 17	M/W	4:00 - 6:00p
Oct 18 - Nov 17	M/W	6:30 - 8:30p

Aug 31 - Sept 4	T/R	10:00 - 12:00n
Aug 31 - Sept 4	T/R	1:30 - 3:30p
Aug 31 - Sept 4	T/R	4:00 - 6:00p
Aug 31 - Sept 4	T/R	6:30 - 8:30p
Oct 12 - Nov 18	T/R	10:00 - 12:00n
Oct 12 - Nov 18	T/R	1:30 - 3:30p
Oct 12 - Nov 18	T/R	4:00 - 6:00p
Oct 12 - Nov 18	T/R	6:30 - 8:30p

Sept 4 - Oct 2	Sat	8:30 - 12:30p
Sept 4 - Oct 2	Sat	12:30 - 4:30p
Oct 16 - Nov 13	Sat	8:30 - 12:30p
Oct 16 - Nov 13	Sat	12:30 - 4:30p

## Soap Making

Create our own handmade soap, using the cold process method of soap making. This class will cover the history of soap, how soap cleans, safety and scenting.

\$30 UHM student  
\$35 community/guest  
\$20 Lab/Supply Fee payable to Instructor on day of class. Taught by The Soap Box, Steve Cromwell and JoAnn Takushi  
Rm: Hemenway Hall 101

Oct 2	Sat	10:00 - 12:30p
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## Mind Skills for Rapid Learning

This new course teaches you to improve your memory, ability to concentrate, and increase your personal learning power.

\$45 UHM student  
\$55 community/guest  
Rm: Campus Center 310

Aug 31 - Sept 28	T	7:00 - 9:00p
Oct 12 - Nov 16	T	7:00 - 9:00p

## Tahitian Dance

laorana! Come learn the Tahitian secrets to shaking your hips! It's a fun way to get a taste of Tahiti while getting a great workout.

\$45 UHM student  
\$50 community/guest  
Rm: Hemenway Hall 201

Aug 31 - Sept 30	T/R	4:00 - 5:00p
Oct 12 - Nov 18*	T/R	4:00 - 5:00p

\*No class on Nov 2 & 11

## The Basics of Home Brewing

In this introductory workshop, learn the basics of brewing various type of ale in the comfort of your own home. This workshop covers the history and techniques for brewing, fermentation, and sanitation. All you need is a love for beer and a desire to learn.

\$40 UHM student  
\$45 community/guest  
Lab fee: \$3-7  
Payable to the instructor  
Rm: Hemenway Hall 101

Sept 3 - Oct 1	F	5:00 - 7:00p
Oct 15 - Nov 12	F	5:00 - 7:00p

## Hapkido

This is an introduction to the healing and martial art of Hapkido. Hapkido uses martial arts techniques and the manipulation of vital points to achieve personal defense and health. For more information about Hapkido visit [www.hapkidohawaii.com](http://www.hapkidohawaii.com)

\$50 UHM student  
\$60 community/guest  
Rm: Hemenway Hall 208

Sept 4 - Oct 2	Sat	1:30-3:30p
Oct 16 - Nov 13	Sat	1:30-3:30p

## Belly Dancing

Learn the ancient art of Middle Eastern Belly Dancing, both Egyptian and Turkish styles. This aerobic dance will build muscle tone, improve posture, build self-esteem, and it is FUN! Bring a scarf to wrap around your hips. You will also need a 3 - 3 1/2 yard long veil.

\$45 UHM student  
\$50 community/guest  
Rm: Hemenway Hall 201

Sept 1 - Sept 29	W	6:30 - 8:00p
Oct 13 - Nov 10	W	6:30 - 8:00p

## Hawaiian Jujitsu

Jujitsu is a Japanese system of philosophy, combat, self-defense and full range of techniques from personal self-defense to military tactics and strategies. The techniques presented are simple, practical, effective, and proven methods that can be accomplished by anyone with little or no physical training.

\$25 UHM student  
\$30 community/guest  
Rm: Hemenway Hall 208

Aug 31 - Sept 30	T/R	7:00 - 8:30p
Oct 12 - Nov 18	T/R	7:00 - 8:30p

## Hula I

Learn eight basic steps in the traditional style, and continue on with instruction in traditional and modern hula. Due to time limitations, classes are taught in an intensive manner, but are structured for the absolute beginner!

\$45 UHM student  
\$50 community/guest  
Rm: Hemenway Hall 201

Aug 31 - Sept 30	T/R	5:30 - 6:30p
Oct 12 - Nov 18	T/R	5:30 - 6:30p
Sept 4 - Oct 2	Sat	11:30 - 1:30p
Oct 16 - Nov 13	Sat	11:30 - 1:30p

## Beginning Golf

This class will focus on the fundamentals including grip, stance, setup and swing. You will need to provide your own 9, 7, and putter clubs, transportation, and range ball fee.

\$40 UH Students  
\$50 Community

Sept 12 - Oct 10	Sun	8:00 - 10:00a
Sept 12 - Oct 10	Sun	10:00 - 12:00n
Oct 24 - Nov 21	Sun	8:00 - 10:00a
Oct 24 - Nov 21	Sun	10:00 - 12:00n

## Chi Kung

Improve your health, increase your flexibility, speed and your recovery from illness with the ancient art of Chi Kung (Qi Gong). Chi Kung is a system of physical training, a philosophy, and a method of preventative therapeutic healthcare.

\$50 UHM student  
\$60 community/guest  
Rm: Hemenway Hall 208

Aug 29 - Sept 26	Sun	1:30 - 3:30p
Oct 17 - Nov 14	Sun	1:30 - 3:30p

## Salsa Workshop

Learn salsa basics, single and double hand turns, how to dance on the 1. A fun, cultural and social class. No partners necessary. Please use leather soled shoes.

\$45 UHM student  
\$50 community/guest  
Rm: Hemenway Hall 208

Session 1	Sat	12:15 - 1:15p
Sept 4 - Oct 2	Sat	12:15 - 1:15p

Session 2	Sat	12:15 - 1:15p
Oct 16 - Nov 13	Sat	12:15 - 1:15p

## Herbal Medicine Making Workshops

Taught by two naturopathic physicians, Dr. Thana Abrin and Dr. Monique Yuen. Call for prices

Rm: Hemenway Hall 101

Herbal Teas & Poultices	Tues	6:30p - 8:30p
Sept 21	Tues	6:30p - 8:30p

Natural First Aid Kit	Tues	6:30p - 8:30p
Sept 28	Tues	6:30p - 8:30p

Bath Bags, Herbal Dream Pillow, Soup Recipes & Bach Flower Remedies	Tues	6:30p - 8:30p
Oct 5	Tues	6:30p - 8:30p

Herbal Beauty products: Lip balm, Facial Cleanser, Hair Rinse	Sat	10:00a - 12:00n
Oct 23	Sat	10:00a - 12:00n

Hair Products	Sat	10:00a - 12:00n
Oct 30	Sat	10:00a - 12:00n

Body Lotion	Sat	10:00a - 12:00n
Nov 6	Sat	10:00a - 12:00n

## Open Water Beginning Scuba

Discover the underwater beauty of the Pacific. Receive a PADI Open Water Certification upon completion of the course.

\$170 UHM student  
\$185 community/guest

Section 1:	T/R	6:00 - 9:00p
Sept 14, 16, 21, 23	T/R	6:00 - 9:00p
Sept 19, 26	Sun	11:00a - 3:00p

Section 2:	T/R	6:00 - 9:00p
Oct 12, 14, 19, 21	T/R	6:00 - 9:00p
Oct 17, 24	Sun	11:00a - 3:00p

Section 3:	W	6:00 - 9:00p
Nov 3	W	6:00 - 9:00p
Nov 4, 9, 11	T/R	6:00 - 9:00p
Nov 7, 14	Sun	11:00a - 3:00p

Section 4:	T/R	6:00 - 9:00p
Nov 30	T/R	6:00 - 9:00p
Dec 2, 7, 9	T/R	6:00 - 9:00p
Dec 5, 12	Sun	11:00a - 3:00p

## Sailing I

Take this opportunity to join a beginning group for a sailing course aboard 20 foot keelboats. The water and classroom sessions include basic sailing theory and concentrates on boat handling techniques.

\$95 UHM student  
\$130 community/guest  
Classes conducted at Sand Island Marine Center.

Sept 18 - Oct 9	Sat	8:30 - 12:30p
Sept 21 - Oct 12	T	2:30 - 6:30p

No transportation for this session.	Sun	8:30 - 12:30p
Oct 17 - Nov 7	Sun	8:30 - 12:30p
Nov 21 - Dec 12	Sun	8:30 - 12:30p

CUT ON DOTTED LINE

# sign up!

send this form to:

Campus Center Leisure Programs

University of Hawaii

2445 Campus Rd., Rm 101

Honolulu, Hawaii 96822

www.hawaii.edu/cclp

for registration forms

Name

Address

Class

Section

Phone

# Consumer Reports

sunscreen use for this Hawai'i-born-yet-pasty gal non-negotiable.

My shark-bait world changed when a friend handed me her half-used bottle of Doctor's Dermatologic Formula Matte-Finish (DDF) sunscreen. I admit, the plain, nondescript bottle raised my doubts. Until, one sunny morning, I tentatively dabbed some on and, ho!—sun-protection bliss. A few minutes later, I poked at my arms, shoulders, cheeks—and felt velvety smooth. DDF isn't sticky or shiny, and doesn't give you the I-just-slathered-on-the-Crisco feeling that some sunscreens do. I even slapped my liquid foundation over it (the lightest shade they sell at Long's) and there was no oily, beige mess. Oh, and yeah, it protects my epidermis like a latex suit. Weeks later, I found myself smacking the bottle against my palm, desperately trying to squeeze out the last precious smears.

DDF is pricey, but hey, this is one four-ounce bottle of prevention that's way cheaper than the cure.

Heather Meulemans

DDF Matte-Finish Photo Age Sunscreen, SPF 30, \$22, at Sephora, Ala Moana Center, mall level



## Best kitsch-as-kitsch-can

Feeling blue, Bunky? Need a good therapeutic laugh? Maybe I can help. One day recently, when my friend Aarin had gray clouds in her mindscape, I took her on a tour of the downtown Ross' basement, to peruse the household items. First a disclaimer: Some of the merchandise is first-rate, beautiful and reasonably priced. There amongst the fake floral arrangements and overwrought-iron tables can be found some stupefying stuff, things that actually had to be thought of, designed and manufactured. By blind nuns? Prisoners finished with their license plates? Alien beings? A sampling: "statuary" of giant frogs (dressed as mailmen) and oddly gesticulating rabbits; lamps shaped and colored like internal organs; lampshades in fur and faux feathers; tiny tableaux of an enraged umpire; unhappy children; a distressed shepherdess; winsome 19th-century children leading frogs and rabbits around on leashes; willowy African women staring ominously and cutlery and dinnerware whose patterns suggest drawings that shrink require from schizophrenics.

Aarin cheered up to the point of hysteria, and found neat holiday gifts for unsuspecting friends. Ross is democracy in action.

Ross 1045 Fort Street Mall (524-8550)

## Best place for a dermatological miracle

I had just gotten a haircut and I could see Kamaile examining my head. "You have a rat bite," she said. It couldn't be. I'd been seeing Sean Nakama, the master hairstylist at Paul Brown Salon, for nearly three years. He never steered me wrong, except maybe when he gave me a faux-hawk. I ran to the bathroom to check the mirror and sure enough a patch—while rather small—was etched into my scalp. I covered it with surrounding hair and didn't give it another thought until, a week later, I found the tiny rat bite had grown to the size of a chihuahua's chomp.

What the hell was going on? I made an appointment with the dermatologist who'd been treating my acne since high school. He told me stressed-out people often lose clumps of hair. He prescribed Aldara, an over-priced cream. I used it for months, until another spot appeared on the opposite side of my

scalp. I went to another doctor who was equally unhelpful but offered one revelation: Aldara is a treatment for genital warts. I suppose bald spots are easily mistaken as kin of the venereal disease family. I went to yet another doc who prescribed a cream that smelled like Sharpie pens—that didn't work either.

Seven months of dubious treatment and two bald spots later, I had reached rock bottom. At the same time I noticed Kamaile's skin was clearing up. She told me her dermatologist had her on a new acne treatment. Jeppers! Dr. Linda Fancher couldn't see me for three months but it was worth the wait. Not only did she answer all my questions about my disorder (areata), she knew how to treat it. A month later, nearly 90 percent of the lost hair had returned. No more long haircuts to cover the spots, or black M.A.C. eye shadow to fill in the other visible areas. My hair was back—black, shiny and genital-wart free.

Loren Moreno

Dr. Linda Fancher, 1010 S. King St, entrance on corner of Victoria and Young (597-8038)



A cut above the rest: Haircuts Etc.

and I was like, 'Why not? I'm sick and tired of this and that,' and they're like, 'No, no, people need you!' So I opened a salon with no money in my pocket, mainly to give back to the community all the support they've given me for 20 years in the business."

Give back she does, with extremely affordable prices. Walk-ins can leave with a new do for \$12.95. Perms start at \$49.95, custom highlights at \$55, and a manicure-pedicure goes for \$35.

Seniors 55 and older get even better deals, such as \$9.95 haircuts and a perm-and-cut for \$39.95.

"The most we've ever charged on a perm, hair straightening or custom color was from \$90 to \$120," Lorica says. "And we use the same products that the high-end salons would use."

The salon is located next to the drive-thru lane of McDonald's in Kailua, so if you're looking to celebrate your new look in an equally budget manner, grab a quarter pounder and splurge with a McFlurry.

Becky Malby

Haircuts Etc. 418-G Kuulei Rd., Kailua; Mon-Sat 9AM-6PM (261-8665)



## Best reason to skip the chichi salons

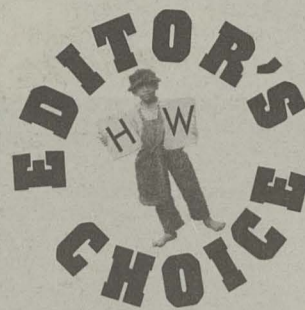
Marilou Lorica, owner of Haircuts, Etc., was ready to retire as a hired salon gun in 1997. "I decided to just hang out and everybody said, 'You can't just retire,'

## Best way to instafrost that Vouvray

En route to a bash and need a party-worthy beverage...in 15 minutes? Fujioka's quick-chill Wine Well lets you ice a bottle while you shop—a service common in Europe, but a novelty in Honolulu. At \$1,300 list price, only serious oenophiles would consider investing in their own chiller. Others can rely on Fujioka's procrastinator-friendly gizmo, which cools a 750-milliliter bottle of white to 50°F in six minutes, versus two and a half hours in a fridge. Reds chill in three minutes, champagnes in nine. What makes the cold tub work so well? Water, far denser than air, more efficiently removes heat. And rapid recirculation guarantees that every water molecule contacts your bottle at one degree above freezing. A savvy staffer admits that while bottles don't freeze in the Wine Well, hands do—truth hard-learned through co-worker "competitions."

Marie Carvalho

Fujioka The Wine Merchants 2919 Kapi'olani Blvd (739-9463)



Bright young cosas: Tina and Victor of Flor de Cardo

## Best place to get a taste of Buenos Aires

At the brand new boutique Flor de Cardo, you can sip yerba mate tea and browse one-of-a-kind designs from Argentine label, Calma Alma (Quiet Soul), based in Buenos Aires.

The Chinatown spot is run by husband-and-wife team Tina and Victor Bovino Agostini (she's a model from O'ahu, and he's a gaucho from Argentina's northeastern ranchlands).

Although the place looks like a friend's cool apartment, with pastel green walls, orange sheer draperies and a few antiques, "We're here to sell," says Tina.

Calma Alma's contemporary pieces (designed by Victor's sister, Lavinia) run from a black skirt made from woven plastic to an off-the-shoulder green polka dot dress—and you can be sure nobody else will be wearing them. Local designers are also represented.

In addition, the Bovino Agostinis carry paintings by three Argentine artists, one of whom, Cecilia Revol, paints oils of the country's northwestern landscape.

Besides the reasonably priced one-of-a-kind designer clothing, handmade jewelry and art, you can find all that you need to do the yerba mate ritual at home—grab a gourd mug, silver straw and the tea. It's just 50 cents for a heaping tablespoon.

Salina Storozuk

Flor de Cardo 1160 Nu'uuanu Ave (523-1217)



## Best places to discover the secret lives of books

Honolulu is infamous for book sales but not for good book sales (with the exception of the stalwart annual events). Heads up, though. Windows of time offer regularly scheduled sales worth investigating. Downtown's Bestsellers constantly slashes prices on selected books, located strategically near cash registers. However, the good stuff happens every three weeks or so when sluggish merchandise is displayed outside the entrance. Books of varying quality, genres and format go on sale for a buck.

Over the past few months I've found a brand spanking new edition of *The Collected Poems of James Merrill* for \$1 (down from \$40!), novels by P.D. James, essays

by Joan Didion, short story collections by A.S. Byatt, memoirs by Ned Rorem, an Oliver Sacks collection and work by E. Annie Proulx...all for \$1 each. Call up, ask when the next \$1 sale is happening, and what "theme" is to be invoked. A month ago, it was all Hawaiiana, some of it good, some of it rare.

When it comes to used goods (but, then, aren't we all?) Cheapo's books has a remarkable collection of novels, usually for \$4 to \$8. I've found fiction, in mint condition, by William Trevor, Penelope Lively, Vladimir Nabokov, Tobias Wolff, Anaïs Nin, Michael Cunningham, Ian McMillan, Julian Barnes, Harlan Ellison and Virginia Woolf. Salespeople at Cheapo's don't hover—you can browse as long as you like. (And toward the front, near the counter, they even offer a few tomes for 10 cents apiece: I found Gore Vidal's *Kalki* there, some Dashiell Hammett, some H.P. Lovecraft, even Anne Tyler, each for one thin dime.

Bob Green

Bestsellers Books & Music Bishop Square, Hotel St between Bishop and Alakea Sts (528-2378) Cheapo Books Puck's Alley, 2600 King St at University Ave (943-0501)

# Eat This



Starring rolls: You think D.K. Kodama's Sansei has the best expensive sushi in town. Do it for the halibut.

## BEST OMIYAGE Hawaiian Host Chocolates

Hawaiian Host Chocolates may not be the most imaginative omiyage, but the sweet standby is keeping up with the gourmet times. Witness the company's new "premium" dark chocolate-coated macadamia nuts. If you're feeling more ambitious than a drive to Longs for your omiyage, check out "Best Mochi & Manju" (next page). And for the people who scribbled "what?": Omiyage is Japanese for "souvenir gift." Often edible, it's what you give to people you're visiting, or what you bring home from a trip.

## BEST EXPENSIVE SUSHI Sansei Seafood Restaurant & Sushi Bar

After four years, Honolulu hasn't tired of D.K. Kodama's new-wave maki. And with the original Sansei at Kapalua, Vino on Maui, Little Vino here in town, a steakhouse opening in Waikiki and a future haute eatery helmed by Hiroshi Fukui, Kodama is a bona fide restaurant mogul who's moving beyond mango-crab salad roll. Yanagi came a close second.

We're just surprised Sushi Sasabune placed third in a city of supposed raw-fish connoisseurs. At the omakase temple, Seiji Kumagawa works rice-and-fish miracles daily, but don't expect half-off specials (we said expensive). *Restaurant Row, next to Ruth's Chris Steak House (536-6286)*

## BEST BARGAIN SUSHI Genki Sushi

Traditionalist Ken Mihata refuses to go. He won't eat sushi that arrives on a conveyor belt. But Genki is the place to shamelessly grind on spicy tuna rolls, fresh salmon maki, chicken katsu and even odd corn roll concoctions—without putting a huge dent in the wallet. Bring a group, order a big bottle of Kirin lager and finish your meal with mochi ice cream. Go ahead, stack up those little plates, the bill is always surprisingly low.

885 Kapahulu Ave (735-7700);  
Waiiau Shopping Center, 98-450  
Kamehameha Hwy, Pearl City  
(485-0227); 45-480 Kane'ohu Bay  
Dr (247-9595)

## BEST BARBECUE Bob's Bar-B-Q

Barbecue can cover a lot of ground—your votes ran from Ko-

rean to Cajun. But an old favorite won out. At Bob's the barbecue sauce is housemade weekly and slathered on Flintstone-size beef ribs and pork babyback ribs. And then there's the other kinds of barbecue—kal bi, teriyaki chicken, not to mention the world's best baked beans (also made in-house with chickpeas and kidney beans). But Bob's should watch its babyback—one vote short of a tie was Dixie Grill. Perhaps the South will rise again, in your belly.  
1366 Dillingham Blvd  
at Halekiauwi St (842-3663)

## BEST DOWNTOWN LUNCH SPOT Palomino Restaurant Rotisserie & Bar

Yeah, the boss is taking you out to lunch. Walk up the stairs at Harbor Court to Palomino's and be assertive. Don't be a weenie, order that lamb chop and martini. Show 'em what you're made of. Palomino's is the power lunch place. Brush shoulders with bank presidents, PR mavens, real estate moguls and the junior executives that serve them. Just don't look like you don't belong.  
Harbor Court, 66 Queen St at Ala  
Moana Blvd (528-2400)

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# Eat This

## BEST KIM CHEE & KAL BI

### Yummy Korean Bar-B-Q

Ho, you guys cheap, yeah? Cheap and unadventurous—second place went to Kim Chee II. There's always a comedian: one voter said "Any No. 13 bus." Seriously though, Yummy covers all the bases. "I like the familiarity of their flavor," says fan Margaret Ho. "The kal bi is tender and fresh, like all the food, from rice to salad." Plus it doesn't hurt that "every job I've had seems to have a Yummy nearby."

Ala Moana Center, Food Court (946-9188). See phone book for additional locations.

## BEST OKAZU-YA

### Gulick Delicatessen & Coffee Shop

"I hate Gulick," says one fan. "There's so much good stuff I can never decide what to get." That's the love-hate relationship with the okazu-ya in a nutshell, er, cone sushi. Open since 1977, this stainless-steel-lined take-out joint in a residential neighborhood lures people to a street many don't even know exist. Tuna musubi, cracklin' spicy chicken, breaded teriburger patty—it's all good. But with bentos starting at \$3.10, it's

the prices that can't be beat.  
1512 Gulick Ave, makai of School St (847-1461)

## BEST MOCHI & MANJU

### Nisshodo Candy Store

Opened in 1918, Nisshodo Candy Store has got its mochi- and manju-making technique down. The Hirao family business moved from King Street to its Kalihi warehouse location 18 years ago. Four years ago, Nisshodo went wild and added peanut butter mochi to the lineup. It was an



Sticky stuff: Since 1918 Nisshodo has been turning out mochi and manju

instant hit. Has the business considered new flavors? Ursula Hirao says yes, and mentions a green tea variety she once tasted in Japan, but adds, "we're too swamped with work" to go from idea to action. The people who line up for the traditional goods couldn't care less.

1095 Dillingham Blvd at Kokea St (847-1244)

## BEST MALASADAS

### Leonard's Bakery

We wanted to see if upstart Champion has surpassed the institution yet. Guess not. In fact, Leonard's got the most votes of anything on the ballot, regardless of category. Leonard's KOs the competition.

933 Kapahulu Ave at Charles St (737-5591)

## BEST POKE

### Tamashiro Market

This category opened a can of tuna...garnering more than 30 different picks, ranging from Tanabe Superette to Hoku's. But Tamashiro won by 11 votes. And why not? It feels good just walking into the place, browsing the multicolored vegetables (way better selection than any major supermarket) and the seafood show.



Photo: Genevieve A. Suzuki

Raw deal: Tamashiro's grade-A fish make its poke the best

Behind the poke counter are choices like whole, raw kilawan shrimp dotted with chilies and "crab-like" poke. The aku limu with 'inamona is stellar, like eating seaweed right off a rock. But simple is best—nothing beats the ahi-onion version, the bite of onion balancing perfectly with the impeccable fish.

802 N King St at Palama St (841-8047)

## BEST EATERY FOR ATKINS ADDICTS

### Subway

Sure Jack-in-the-Box offers no-carb selections by stating "order without bun," but Subway takes it much further. The Atkins friendly Mediterranean chicken sandwich (grilled chicken, feta cheese and veggies galore drenched in Greek vinaigrette) is a mere 11 net carbs and an Atkins

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\*source: Coopers & Lybrand

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**Eat This**



Photo: Abby Anlu Chau

Fun with buns: Legend's dim sum is, uh, legendary

addict's delight. Still too many carbs? Try the chicken bacon ranch wrap for only eight net carbs. Ruth's Chris took second place, but a \$35 steak every day can add up.

Check the phone book for locations

takes the turnip cake. It's one Chinese restaurant whose grandiose name isn't wishful thinking.

Chinese Cultural Plaza,  
100 N. Beretania (532-1868)

ner-up Marbella) is not that rustic taverna on Karpathos, but the times they are a-changing.  
4614 Kilauea Ave behind Kahala Mall (737-0303)

**BEST PLATE LUNCH WAGON**  
**Tsukenjo**

There were a lot of candidates for this category—from the Maria Bonita burrito truck in Waimānalo to “the one near Fisherman's Wharf.” But Tsukenjo Lunch House's four-wheeled satellite, where construction workers refuel on the mixed plate, was a clear winner. Rene Kewley, a sales representative for Royal Hawaiian and Bee-Arts Hawaii, goes for the loco moco. “I love it that they don't scrimp on the gravy,” she says. Bonus: They don't use MSG.

Lunch House: 705 Cooke St at Queen St (597-8151)

Lunch Wagon: Corner of Queen St and Ward Ave, on the Queen St side

**BEST LATE-NIGHT GRINDS**  
**Zippy's**

Like Mount Everest, we tackle Zippy's because it's there—in our hearts, in our minds and on the nearest corner.

Check the phone book for locations around town

**BEST DIM SUM:**  
**Legend Seafood Restaurant**

Sometimes there's no ifs, ands or buts. Legend in the Chinatown Cultural Plaza left the competition in the dim sum dust. When it comes to tender steamed dumplings, sweet-and-savory meat-filled mochi balls and slippery scallop look fun, this big white-table-cloth dining room

**BEST MEDITERRANEAN FOOD**  
**Olive Tree Café**

It gets tight during peak times at the Olive Tree, so come early and get a table. Bring a good Chianti and enjoy taramasalata, baba ganoush, or lamb souvlaki. A young, social East-side crowd comes for owner Savas' reasonably priced plates and the outdoor seating. Things are even busier with the new market next door. To the smartass who wrote “Huh? You gotta be kidding. It's like getting good Japanese food in Italy”: So Olive Tree (and its run-

**MOST OVERRATED RESTAURANT**  
**Sam Choy's**

His Diamond Head and Breakfast, Lunch & Crab spots are doing gangbusters business, so who are all the people who chose Sam? The dishes are multiflavored crowd pleasers, but sometimes Choy could heed the adage “quality over quantity.” Third place was John Dominis, which was the winner a decade ago.  
449 Kapahulu Ave (732-8645);  
580 Nimitz Hwy across from City Mill (545-7979)

**EDITOR'S CHOICE**

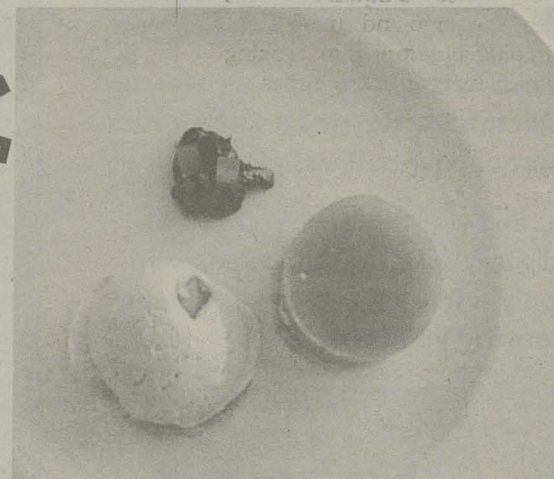


Photo: Lesa Griffin

**BEST USE OF OVER-THE-COUNTER CANDY:**  
**Licorice sticks at Chef Mavro**

Chef George Mavrothalassitis needed a licorice accent to go with his dreamy mango kanten (like eating a puree fruit). After hours of experimentation, he was not getting the result he wanted from licorice root. “To get the intense flavor I would have to cook tons of it!” So he tried a shortcut and bingo! He found the answer in good old licorice sticks. He chops up the candy, melts it down with water, sugar, gelatin and lemon juice to produce an addictive sticky paste that is the black yin to the kanten's yellow yang.

L.G.

**Chef Mavro** 1969 S King St at McCully St (944-4714)

## Best edible gifts that support the local economy

To really wow the cacao-crazed on your list, stop at the **Honolulu Chocolate Company**. Their chocolate-covered macadamia nuts and turtles are made fresh every day with rich, dark chocolate and island nuts. The dazzling window displays alone make a visit worthwhile. You can also get chocolate bars made from 100-percent Big Island-grown cacao beans from the Original Hawaiian Chocolate Factory (unlike the scandalous faux Vintage Hawaiian Chocolate that was promoted a few years ago but turned out not to be grown in Hawai'i at all).

Laurie Carlson

**Honolulu Chocolate Company**  
Ward Centre, 1200 Ala Moana Blvd,  
ground floor (591-2997)  
**Original Hawaiian Chocolate Factory**  
78-6772 Makenawai St, Kailua-Kona,  
Hawai'i (808-332-2626; www.  
originalhawaiianchocolatefactory.com)



## Best designated driver drinks

While *Sex & the City* characters sip chic cosmopolitans, how many of us in car-dependent Hawai'i can afford to get stylishly sloshed then hop in a cab? The chosen sober once had only sodas, Shirley Temples and virgin cocktails from which to choose. But that was before Ryan's Grill realized it's hip to be dry. The restaurant's Cinnamon Apple Undrop and minty (rum-free) citrus mojito are refreshing alternatives to the booze-free drinks of yore. The Undrop in particular is a sweet choice—a liquid apple pie with cinnamon and sugar rimming a martini glass. Taking those important 12 steps has never been so easy.

G.S.

**Ryan's Grill** Ward Centre,  
1200 Ala Moana Blvd, 2nd floor  
(591-9132)



Drink and drive: Ryan's sober contribution



## Best Use of Li Hing Mui: Tutu's oranges

Forget about a li hing margarita at Indigo or Side Street Inn's moi in li hing sauce. The best red-powder ritual? Homegrown basics—my Tutu's li hing mui oranges. In the days before you could buy a packaged bag of li hing mui at Longs, Tutu would take an orange, cut a small hole in the top, then shove two or three seeds into

the center. Each of us Makaula kids waited anxiously for our own orange at her Coconut Grove house, anticipating the sweet and sour. With a great big puckered suck we'd enjoy this treat. When the juice ran out, we'd peel the orange and eat it with the li hing mui inside.

Now Dad continues the tradi-

tion, introducing the snack to my nieces and nephews. At first, this new generation, which grew up with store-bought li hing Gummi bears and kaki mochi, looked at the oranges skeptically, not knowing how to do the suck-and-slurp. My brothers, sister and I gladly showed them how it's done.

Roz Makaula

[If you missed the Taste of Honolulu, you can still try our winners.]



### Best Beef

#### Double Onion Steak Sandwich

Sirloin steak marinated with a chimichurri sauce, topped with tomato salsa and crispy Maui onions. Served on herb focaccia with rosemary garlic fries.

### Best Pasta

#### Miso-Ginger Seafood Pasta

Shrimp, scallops, calamari, mussels and stir-fried vegetables in Canoes' original miso-ginger sauce, on a bed of linguini.



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# Civic Doodies

**BEST NONPROFIT ORGANIZATION**

**Aloha United Way**

What's there to say about this broad-based charitable organization? Founded by Frank C. Atherton in 1919, Aloha United Way's goal is to make sure everyone in Hawai'i is "safe and happy."

**BEST LAWYER**

**Frank T. Lockwood (family law)**

His website says it all: divorcehawaii.com. A divorce and family law attorney for more than 25 years, Lockwood is considered a high-tech guru among family-law practitioners. Keep it handy: divorcehawaii.com, your one-stop shop for anyone headed for Splitsville. 1 Aarona Pl, Kailua, 263-2900

**BEST EVIDENCE OF YOUR TAX DOLLARS AT WORK (TIE)**

**Waikiki renewal and TheBus**

Most definitely Waikiki looks a ton better—it has greener grass and real landscaping. It's cleaner. Thank Mayor Harris for that. After all, tourism drives the state's economy, so kudos for taking



Photo: Lisa Griffith  
Tangle with Lingle: The governor heats things up

care of the gateway.

TheBus does rule. Last year's strike showed us how much we need the system. Forty dollars for a monthly pass is a steal and the routes' range is pretty good. Save gas and parking money, read a book. Like the commercial says, "Let us fight traffic for you."

**BEST POLITICIAN YOU LOVE TO HATE**

**Gov. Linda Lingle**

On one hand it's great to see a woman rise to such a prominent position and a Republican break

the Democratic stranglehold in the state. But Lingle's unyielding loyalty to the party line is tiresome and every step seems calculated by her powerful PR team. She could go on Oprah and get a makeover. Maybe Dr. Phil will tell her to get real.

**BEST-LOOKING POLITICIAN**

**Ed Case**

Sure, in that New England kind of way. Duke Aiona ran a close second. But what about Jennifer Waihe'e?

**BEST WAY TO IMPROVE THE HPD'S IMAGE**

**Smile more**

We dunno about that. Cops are supposed to look mean underneath those dark shades. But a smile and aloha go a long way. We can't get Eric Estrada out of our minds when it comes to smiling cops.

**BEST JEREMY HARRIS LEGACY**

**Waikiki**

Most definitely. See "Best evidence of your tax dollars" at

work above. Of course, the rest of the city is crumbling around us, but...

**MOST LUDICROUS EXAMPLE OF YOUR TAX DOLLARS AT WORK (TIE)**

**Kūhiō Avenue and neighborhood gateway signs like "Nu'uanu"**

Yeah, yeah, you all gotta hate on the Kūhiō Avenue project now,



**The most contentious Legislative session**

The 2004 Legislative session was arguably the most polarized and just plain nasty session in recent memory. The Democrats and the Republicans avoided even the semblance of cooperation with each other and instead attempted to take credit for their proposed solutions to Hawai'i's problems: "We're doing something about the ice problem!" "No, we are!" One of the majority's vaunted achievements was the Omnibus Ice Bill, SB 3233. This 73-page monster was so complicated and contained so many internal contradictions that groups from all sides—the Attorney General to ACLU and criminal justice reformers—had problems with it. And of course the Democrats did all they could to undermine the governor's initiatives while incorporating many of her ideas late in the game. Much time was wasted "fixing" past mistakes like those in the bottle bill, initially passed in 2003.

Pam Lichty and Kat Brady

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# Civic Doodles

when it's all ugly and torn up and difficult to deal with. But remember, all those with short memories, how Kalākaua looked nasty with all those orange boundaries sectioning off areas while the grass grew and sidewalk improvements were made. Yeah, hate it now, but one day you might like the shade. But then there's the argument to keep Kūhiō crappy, like it's the evil twin of its ocean-side brethren.

And those cheesy signs/placards/stone structures do nothing for neighborhoods, except make them seem like grade-B subdivisions in suburban Maryland. Nu'uanoi deserves better than that.



## Most forward thinking legislation

A resolution introduced by Wai'anae Rep. Maile Shimabukuro, then heard and passed by Rep. Hermina Morita's Energy and Environmental Protection Committee and Sen.

## Sneakiest move by a legislator

Rep. Ken Hiraki, House Consumer Protection and Commerce Committee chair, invited Hawaiian Electric to rewrite the renewable portfolio standards bill (SB 2474) to redefine "renewable energy" to include energy conservation measures and the burning of some fossil fuels. The public notice for the hearing for this new bill wasn't posted on the Internet until after the hearing was over. HECO, DBEDT and the Consumer Advocate were the only parties who knew about this. The bill passed with no public input. Sounds like the Cheney-Enron deal. In case you're wondering, Hawai'i depends on imported oil and coal for approximately 93 percent of our energy needs. The original SB 2474 would have established mandates to increase Hawai'i's use of real renewable energy.

P.L. and K.B.

Kalani English's Energy and Environment Committee, dealing with the "precautionary principle." This resolution urges state agencies to implement the precautionary principle approach to decision making, where there are

reasonable grounds, to help reduce harm by triggering a process to select the least potential threat. Its intent is to increase awareness of creeping urban sprawl and hopefully stop it in its tracks.

P.L. and K.B.



## Best up and coming legislators

Rep. Maile Shimabukuro, who also gets a nod as one of the best new legislators, is a young Legal Aid Society attorney who is an articulate and progressive advocate for her Wai'anae community. Rep. Tommy Waters, a public defender in his other life, forcefully presents the needs of his Waimānalo constituency. And Rep. Glenn Wakai, a former television reporter, has made a point of educating himself and doing his own research on the issues. He successfully brokered an agreement between UH and the Hawaiian community on the controversial issue of bioprospecting, which called for a moratorium on



Smiley Maile: Wai'anae advocate

selling the natural resource assets until a commission is established to develop protocols. Unfortunately, UH reneged on the agreement and the bill failed.

On the Senate side, Gary Hooser of Kaua'i is a smart and thoughtful legislator who serves as vice chair of the Education Committee. He was a strong advocate for continued access to trails and beaches this session via SB 3044 HD1, which establishes a penalty for obstructing public access to Hawai'i's trails and beaches.

P.L. and K.B.

## Best bill to keep prisons overflowing

SB 2844 is Hawai'i's version of three strikes. The bill amends sentencing provisions to provide that a person who has been convicted of three felonies, three misdemeanors, or any combination thereof on three separate dates is guilty of habitual property crime. The bill keeps Corrections Corporation of America's coffers full.

P.L. and K.B.



## Best bill to improve environmental oversight

HB 1294 CD1 amends Hawai'i Environmental Impact Statement law to require an environmental assessment for proposals that include wastewater treatment, waste to energy, landfills, oil refineries and fossil-fuel power plants on private land. This important public health concept took a mere 30 years to be enacted.

P.L. and K.B.

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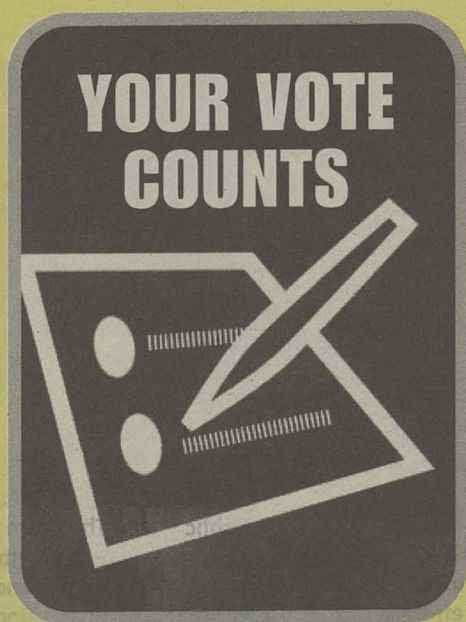
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# Nightcrawling

**BEST BAR  
TO WATCH SPORTS**  
**Eastside Grill**

During the NCAA college hoops tournament, Eastside Grill is the three-pointer of sports bars. Lots of TV screens, NFL satellite feeds, awesome waitresses and good food—what else could you want? Go to Eastside to watch sports, you'll find your team. It's a great spot to party before UH games too, although the comfortable surroundings might dissuade you from walking up the hill to the Stan Sheriff Center.

1035 University Ave across from Varsity Theater (952-6555)

**BEST NEW BAR**  
**Kona Brew Pub**

Finally, a true waterfront eatery for microbrew fans. Last we heard there were three types of porter on tap. It's a great place to take visitors and a great addition to the Hawai'i Kai food-and-drink landscape. Best thing to do is get the beer sampler and find your favorite.

Koko Marina Center, 7192 Kalaniana'ole Hwy (394-5662)

**BEST NEW CLUB**  
**Feng Shui Ultralounge**

The lines are long and the drink prices are steep. But Feng Shui Ultralounge at the Hyatt Regency is the place to mingle, especially if you're young, Asian American and looking for a mate. The back room spins mad hip-hop and people let loose. G-Spot and the Architects are party veterans, so you can always expect quality. Poolside at the Hyatt, under the stars, lots of hotties—this is what Hawai'i clubbing should be.

Hyatt Regency Waikiki, 2424 Kālākaua, 3rd floor poolside between the 'Ewa and Diamond Head towers, Saturdays 10PM (923-1234)

**PLACE YOU'RE MOST LIKELY TO WIND UP HAVING A ONE-NIGHT STAND WITH A TOURIST (TIE)**

**Their hotel room and Waikiki**

Well, there must be a lot of sporting folks among our readers. Makes sense—it's easy to be caught up in the passion

**Best place to meet an urban cowboy (or have a panic attack)**

Who says you need wide open spaces to meet a cowboy? In Honolulu, they gather in a spot as snug as a wrangler's jeans—the country-western bar Nashville Waikiki, where the ceilings are low, so very low. I sat there with my claustrophobic tendencies one recent night, thinking, "There's a hotel above my head. What if it falls? Would I be pancaked beside the mattresses, beer bottles, and Stetson hats?"

Panic attack aside, a Saturday

of paradise...or just jones for an easy lay. It doesn't take much to appeal to Midwestern spring breakers looking for something more exotic than their corn-fed peers. A few Mai Tais too many and, hey, everyone's game.

crowd included everyone from older, comfortably situated regulars to freshly scrubbed, lip-glossed summer holiday makers. The tops of cowboy hats bobbed in unison on the dance floor while a couple of Japanese tourists guzzled Bud and munched Fritos, basking happily in the Americana.

"Are you girls having a good time?" asked one guy from Tennessee.

I inquired whether he found Nashville claustrophobic. He did not.

"Don't you ever think about the hotel above your head?"

"Um, no." Arched eyebrow.

"Not at all?"

"What're you drinkin'?"

Whatever it is, apparently not enough.

Heather Meulemans

Nashville Waikiki, 'Ohana Waikiki Hotel, 2330 Kuhio Ave (926-7911)

**BEST LESBIAN LAIR**  
**Hula's Bar and Lei Stand**

Is the girl-girl scene here so small lesbians have to go where the boys are? What about the Black

Garter Cafe? What about GiRLFeST or Rebel Girl Underground or the pro surfing circuit or the Harley Davidson club? Next year, we expect more dyke dialogue.

Waikiki Grand Hotel, 134 Kapahulu Ave 2nd floor (923-0669)

**BEST GIRL/BOY WATCHING (TIE)**  
**Waikiki Beach and Ala Moana Shopping Center**

Two places with plenny people. How to choose? Well, do you like them with or without clothes?

**BEST DIVE BAR**  
**The Hideaway**

The drinks are crappily poured, the bartenders tough and the Jam is on the jukebox. It's dive bar nirvana. Anyone left on the island who hung out at 3D circa 1984 has put in time at the Hideaway, which, true to its name, has an unlisted number.

1913 Dudoit Ln at Ena Rd (949-9885, public telephone)

# The Great Outdoors

**BEST DIVE SPOT**  
**Hanauma Bay**

Of course no serious divers would divulge their true favorite dive spots, so safe and overused Hanauma Bay won. Shark's Cove came in second. And one-off answers included the Natatorium, Three Tables and...Fiji.

**BEST PUBLIC COURT TO LOB YOUR TENNIS BALLS**  
**Kapi'olani**

Lights mean people can play at all hours at the courts across from the Aquarium. Come winter, aging snowbirds alight here.

What's so great about these four courts? It's a friendly spot where people might invite you to join their group.

"There's not a lot of bogard-ing," says the Weekly's Kate Paine. Unlike at the Diamond Head courts on the other side of the park (they tied for second with Ala Moana).

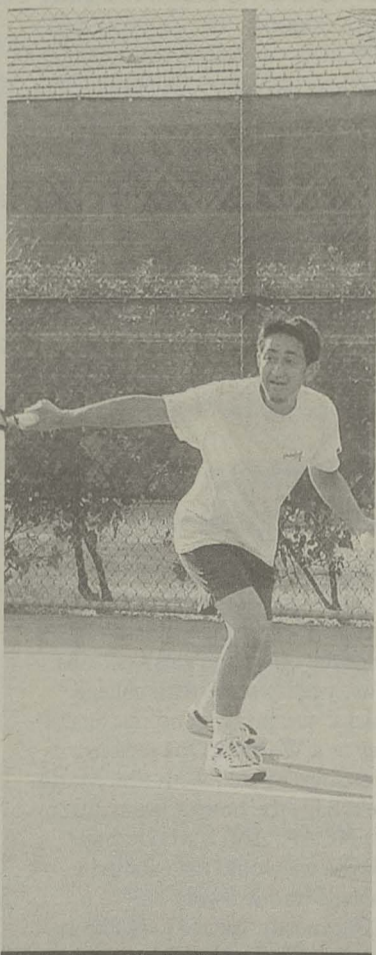


Photo: Genevieve A. Suzuki

Serving the public: Kapi'olani courts

**BEST PLACE TO CATCH AKULE (TIE)**  
**Chinatown and Kāne'ōhe Bay**

There you have it—you can either fend your way through crowded markets or cast your line on the Windward side. One fisher advised: "Better go outer island."

**BEST PLACE TO SEE A FIGHT ON THE WAVES**  
**Ala Moana Bowls**

Bowls punched out the competition. With the summer swells up, somebody's probably getting whacked upside the head as you read.

**BEST NATURAL STAIRMASTER (TIE)**  
**Haiku Stairs & Diamond Head**

The 3,922 steps of the Ha'iku Stairs remain (officially) closed to the public (as various agencies grapple over parking and land) but that doesn't seem to hinder the glutes of some people. City dwellers know you don't have to go far for a good hike and view.

**BEST UNDERUSED BEACH**  
**"I won't tell"**

We thought some unwitting person might let slip a secret spot that has remained undetected by the hoi polloi for hundreds of years...not. Runner-up was Waimānalo, with one person specifying "during the week."

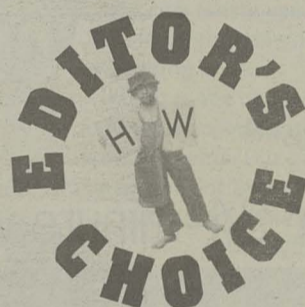
**BEST PLACE FOR 4X4 OFFROADING (TIE)**  
**Ka'ena Point and Kahuku**

We got the opposite ends of the spectrum on this one. The motorheads opted for the no-brainer winners, while closer to our hearts was the answer: "Your front lawn—malama 'āina" (although we could have done without the expletive at the end).

**Best land deal for the people**

With Waimea valley secured in the hands of the Audubon Society, protecting Pūpūkea-Paumalū is the next logical step to keeping the North Shore country. Everyone benefits from the Trust for Public Land-Hawai'i and the North Shore Community Land Trust's collaborative effort to purchase and protect the more than 1,000 acres that make up the area. The property overlooks Sunset, Rocky Point, Pipeline and Log Cabins and is home to native plants, cultural sites, state water reserves, trails and other historic sites dating back to World War II.

A diverse group of businesses, environmental organizations, Hawaiian activists and others have thrown their support behind the



Pūpūkea-Paumalū project, including the Boy Scouts, the state film office, the United States Army, the North Shore Chamber of Commerce and the Hawai'i Tourism Authority.

The vision for the area is to cultivate agricultural and educational resources and improve trails and other existing facilities like Boy and Girl Scout camps, says Joshua Stanbro, senior project associate at the Trust for Public Land. The Community Management Plan being developed has parts of the parcel to be owned by the state and city, but managed by qualified nonprofits.

Fundraising for the project is underway. Li Wang

North Shore Community Land Trust; 497-9818; northshoreland.org

**Best place to regain perspective**

It's not nearly as trendy as mommy-and-me yoga. But if you've tapped dry every spiritual resource in town, consider a pilgrimage to honor those who've come before. Kāne'ōhe's Hawaiian Memorial Park cemetery, on sloping hills that overlook K-Bay, provides an ideal vantage to contemplate the ephemeral. For the price of red ginger, those unfazed by morbidity can connect to land, ancestry and heritage. Old-timers will tell you that this area was once home to dairy farms and pineapple fields on the nearby Kāne'ōhe plains. From here, you can spy the perilous Nu'uānu Pali mountain pass, where, in the not-so-distant past, men and women shouldered children while crossing by foot, and, more famously, King Kamehameha's army crushed Chief Kalanikūpule and his men. Just keep your back to the newly scarred hillside at Castle Junction.

Marie Carvalho

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# Classroom Capers

The BEST of  
HONOLULU



## BEST UH DEPARTMENT English

One retired UH English professor says, "It was always the best," and an administrator explains why: "They can read, they can write and they can speak English." The UH alumni on staff at the *Weekly* hope the department's home, Kuykendall Hall, won't change too much. We treasure our memories of the dried-up fountain, the musky cement stairwells and trying to take the elevator to the mysterious eighth floor. Curiously, the tie for second place in this category was between Asian Studies, Music, Astronomy and Hawaiian Studies (see below). Just shows it's all relative.

## WORST UH DEPARTMENT Hawaiian Studies

To be fair, a lot of people left this one blank. Why Hawaiian Studies? Jealousy? They have a great building and got cash from former President Evan Dobbelle. We've heard only good things about director Jon Osorio. An honorable mention goes to the non-department answer, "Logo design." The reader who offered this response must have had a premonition of the finalists in the design contest—visit [www.hawaii.edu/news/brand/finalsix.php](http://www.hawaii.edu/news/brand/finalsix.php) and see what you think. Other clever readers picked dorms, parking, president's office and "the one nobody hears of."



Trask: Dangerous and proud

## MOST DANGEROUS PROFESSOR

### Haunani-Kay Trask

Sorry, but our election was closed before Professor Evan Dobbelle began wearing his new title. Then again, Trask is the logical choice—she wouldn't be doing her job if she weren't considered dangerous (at least by some people). We're glad our readers keep their sense of humor: Eddie Murphy in *The Nutty Professor* and George W. Bush.

## BEST COMMUNITY COLLEGE Kapi'olani Community College

Instructor Lina Doo claims her fellow teachers at KCC are "innovative." They really promote programs and are very student-oriented." It's the hands-down winner, followed by LCC, then HCC, then WCC. We're pleased Hawai'i Pacific University got a mention but it doesn't qualify.

## BEST PUBLIC HIGH SCHOOL McKinley

The home of the best library book sale in town was followed closely by Kalani High. Third-place honors go to Kaimuki, Kahuku and Kailua. We know you're dying to know if where you went grad made da grade so, in no particular order, here is the rest of the list (without causing further unrest by mentioning how many votes each school got): Castle, Kaiser, Mililani, Oxy-moron/Roosevelt (huh?), "None," Moanalua, "Waialua (pound for pound)," "Radford (cute guys)," Pearl City, Leilehua, Wai'anae, "Is there one?," Roosevelt, Farrington, Waipahu, Kalāheo.

## BEST CHEERLEADING SQUAD (TIE)

### Moanalua and Kamehameha

True to their championship status—both schools won their divisions in the Zippy's State Cheerleading Championships this year—Moanalua and Kamehameha tied on our ballot. And Kamehameha won the national title in February. Our favorite answers are "my dog Tako Rat" and "Why encourage dippy sycophants?" We just ask the questions, folks.

## Best high school cheer

Only 11 readers responded to this one, and every one had a different answer. On the unimaginative side we had: "Go team!" Slightly more original: "the one you don't hear from the losing team" and "Rah rah rah! Bim Salabim! Grab 'em by the balls, kick 'em in the shin! Can't stop now, gotta get a win! *Honolulu Weekly*, *Honolulu Weekly*, win! Win! Win!" Thanks guys, but our tie for best cheer goes to: "George Bush can kiss my tush," "Can't think of anything but this is the last item to fill in—pau!" and "Bite me Li, bite me Li, we're smarter than you, bite me Li."

## Best reason Carl English should've stayed at UH

Readers gave lots of answers with no clear-cut dominant reason. "For the ono pono eats" or "one more year to score with college chicks" are pretty good reasons to stay as a Warrior. One serious sports fan wrote "With Phil Martin we'd have the hottest frontcourt in the NCAA! AND, who knows? Maybe we would have joined Nevada in one Sweet 16?"

But mostly "not to look like an idiot" or "he's not NBA material" seem spot on. Read the *Sports Illustrated* website's draft report: "Defense is also a slight concern with English. If you cannot stay in front of your opponent, you cannot stop them from scoring." Even more alarming is this nugget: English is only Hawai'i's second Academic All-American in men's basketball. Second ever? Now *that's* nuts.

## Worst Problem Facing the UH: Leadership, or Lack Thereof

As a junior faculty member, my biggest gripe is the Sad Sack level of the UH faculty salaries. However, in talking to other faculty, the low pay—along with the student-housing shortage, parking problems, brain drain, deteriorating facilities, equipment shortages, precarious accreditation—is indicative of one big problem at the top. As the saying goes, the fish rots from the head. If the leadership turns bad, everything else futs and dies with it.

Soon-to-be-former UH President Evan Dobbelle complained that the Board of Regents should "come off the plantation." The regents surely have to shoulder a share of the guilt for the dysfunctional administrative mess, since they hired Dobbelle and were the overseers on the watch in the first place. But Dobbelle was the big luna when the various problems arose, and he owns the greater part of the guilt.

There have been marked improvements during Dobbelle's rocky reign, of course.

Hawaiian Studies finally got its due. Academy of Creative Media head Chris Lee and former director Peter Britos inspired a unified, systemwide program to prepare students for the digital entertainment future. UH researchers continue to contribute more than their share in intellectual and technological breakthroughs.

In spite of the siphoning off of many of the university's most luminary brains to competing institutions for double and triple their island salaries, the UH system retains some of the best and brightest colleagues I have ever met in the halls of academia, and they continue to inspire and motivate new generations of students.

Indeed, there are too many Best Things About the UH to pick the best of the best. It ain't all gloom and doom, but no thanks to the bosses.

The best thing that interim president David McClain could do is to right the listing UH boat, treat the day-to-day molehill problems before they become mountains, inspire without coercion, lead without dictating and point a way without pushing, and for gosh sakes, work with the Board of Regents. If the UH is truly a plantation, then the luna better make sure to water the sugar cane or there won't be a good harvest.

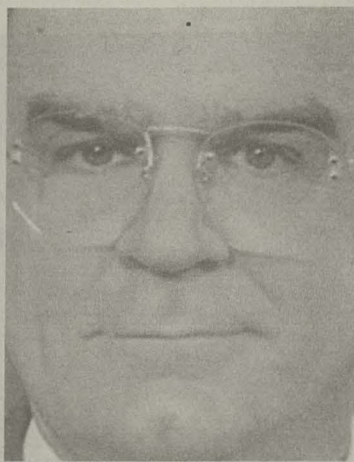
Wayne Muromoto



# That's entertainment, er, media

**BEST TV REPORTER**  
**Joe Moore**

First off, Moore's not a reporter, he's an anchorman. He reads the news to us and says, "And finally tonight, did you know?" For many Moore watchers, he's a comfort, like a favorite blanket—he's been on the air so long we can feel as if nothing has changed. Kudos to Keoki Kerr and Denby Fawcett of KITV who really are reporting in this day and age of gimmicky ratings-driven TV news.



topics from Peter Britos's (coerced?) departure from the Academy of Creative Media to the extreme paddling quests of Donna Kahiwaokawailani Kahakui. Yes, Cataluna's good and provocative, but how about giving it up for some others, like the *Star-Bulletin's* Rob Perez (who came in second) or even the *Advertiser's* Michael Tsai?



**BEST-LOOKING WEATHER BUNNY**  
**Guy Hagi**

What, he beat out Shari Shima, Kathy Muneno, the blonde on KGMB and KITV weather boy Justin Fujioka?

Yeah, Guy rules. He gets all excited when there's a bump on the surf report and wife (and anchor) Kim Gennaula lets him go out in the morning. Keep it up Guy. You show that nice guys do finish first. We really do watch you over those other weather bunnies.

(Outside of the weather beat, Cindy Paliracio and Stephanie "Yum Yum" Lum are two reasons to tune in to News 8.)

**BEST NEWSPAPER REPORTER/COLUMNIST**  
**Lee Cataluna**

C'mon, she wins best news columnist and gets a nod for best local playwright from us. Well, Cataluna's been on fire ever since she's been at the *Honolulu Advertiser*, tackling

**BEST LOCAL TV COMMERCIAL (TIE)**  
**AIG Hawaii's "rotten teeth" & "Just let me breathe"**

Boy, who'd have thought we would think it's funny that there's a guy who can't seem to figure out that his teeth are gross. Well, commercials aren't really good unless you remember what it's hawking. Insurance? Our readers must also love the music-inflected anti-smoking message. Remember "Leave 'em where they're at!" Lots of keiki telling us that they can't breathe because smoking is a bad thing. The animated sequences are cool and it must be hard to make a public-service ad resonate with kids. Now if they could only figure out how to let people in Asia know that smoking is bad for them.

**BEST RADIO PERSONALITY**  
**Michael W. Perry**

To be fair to Mike's partner, we should inform you that Perry & Price as a duo was a close second to Michael W. Perry solo. After all, where would "Perry on the left" be without "Price on the right"? But the category was singular and the ubiquitous Perry is your voice of choice for a morning brew, even with his somewhat conservative AM commentary. (Were these our readers voting?)

**BEST LOCAL WEBSITE**  
**TheHawaiiChannel.com**

Our readers must like the name. TheHawaiiChannel.com is KITV News' site, with local and national news along with sections like classifieds and "how to find a lawyer." Useful stuff, but on a plain website. The *Weekly* staff likes HawaiiThreads.com, a discussion forum covering everything Hawai'i. We read the media section, where the *Weekly* gets hammered on a regular basis. It hurts so good.

**Best New Source of Political Humor and Enlightenment**

Surf Hawai'i's AM radio waves and you'll hear an onslaught of right-wing talk show hosts vilifying liberals, promoting the Iraq war and otherwise echoing the Bush administration's increasingly dubious take on reality. Rush Limbaugh, Michael Medved, Michael Savage, Bill O'Reilly and Sean Hannity consume major time and bandwidth on our island spectrum.

But now Hawai'i, once the most proudly liberal state in the United States but lately shifting noticeably to the right, can get back to its roots by tuning into Air America, the country's first liberal talk radio network, via its local network affiliate, KUMU, 1500 on your AM radio dial.

KUMU, once an easy-listening music station, now proclaims itself "the new talk of Honolulu." It's where you can hear two of Air America's brightest and funniest commentators, Al Franken and Randi Rhodes.

Political satirist Franken is still riding the wave of popularity created by his latest book, *Lies and the Lying Liars Who Tell*

*Them: A Fair and Balanced Look at the Right*. It was a best seller, thanks in part to advance publicity generated by O'Reilly, host of *The O'Reilly Factor* on Fox News Network. O'Reilly coerced network lawyers (against their own better judgment) into suing Franken for trademark infringement for his use of "fair and balanced" in the book's title. A U.S. District Court judge dismissed the case, calling it "wholly without merit, both factually and legally." *New Yorker* magazine said that the complaint was "widely ridiculed for its legal shortcomings and tactical wrongheadedness."

*The Al Franken Show* (formerly called *The O'Franken Factor*) is on live Monday through Friday from 6 to 9AM, and rebroadcast from 5 to 8PM.

Franken is a truly funny guy (he was a longtime *Saturday Night Live* contributor), but his show is not all chuckles and guffaws. His guests are important political figures (Bill Clinton, Tom Daschle) and commentators (Norm Ornstein, David Brock), and his facts are thoroughly researched and documented.

Randi Rhodes is not as well known as Franken, but she's equally smart, quick-witted, ironic and unabashedly liberal. She's on Monday through Friday from 8 to 11PM.

For more of Air America, go to [www.airamericaradio.com](http://www.airamericaradio.com) where you can hear all their programming via streaming audio.

KUMU is one of fewer than 20 Air America network affiliates nationwide. Our gratitude to its owners for bringing liberal talk radio to Hawai'i.

John Wythe White

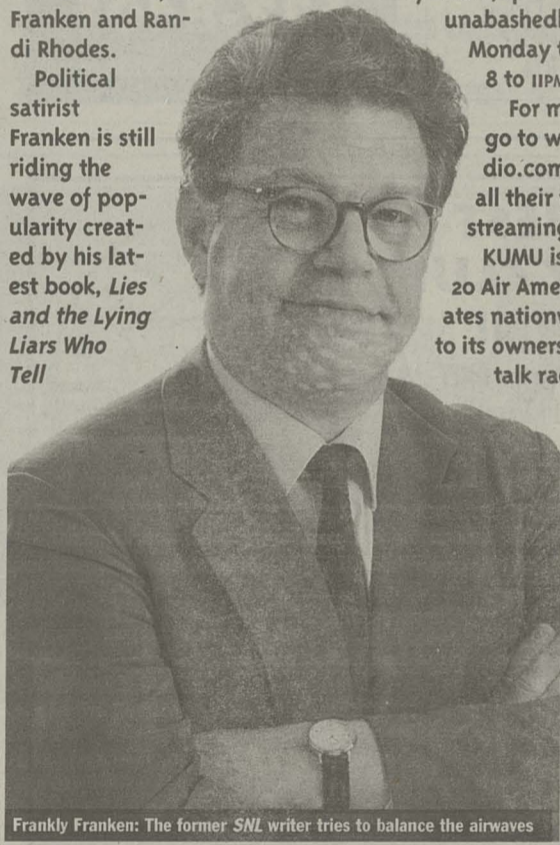


Photo: Courtesy Air America Radio

Frankly Franken: The former SNL writer tries to balance the airwaves



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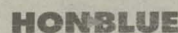
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# Public Eye



Embraceable me: Flash Hansen flashes his metrosexual pearlies

## Best metrosexual

The catchphrase is dying a death quicker than a VH1 "I Love the...s" special, but the moniker may be apt for two more months and Pacific Bar Associates' PR honcho **Flash Hansen**. He's what *The Metrosexual Guide to Style: A Handbook for the Modern Man* refers to as "a man with a sense of fashion and a taste for culture."

Now defunct local magazine *Singles In Town* named Hansen "Hawaii's Ultimate Metrosexual" in 2003 to which his reply was, "It's better than being called a 'Beaner' or a 'Red-Neck' or a 'Fashion Disaster.'"

Regardless of buzzwords with an anthropological end date, Hansen retains his title due his pan-metrosexuality. Just watch him do his job—some nights will see him at the Wave in a simple designer T-shirt while a three-piece suit is de rigueur for Hanohano Room dos. Then there were the Glitter N Glamour theme nights where outfits would run from denim overalls with a beer can-wielding helmet to a vest made of what seemed to be a Muppet's hide. As Felix Leiter once told James Bond in *Thunderball*, "Even the kitchen sink looks good on you."

Ryan Senaga

## BEST PRETENDER TO THE RAP REIPLINGER THRONE (TIE) **Da Braddahs & Augie**

Augie doesn't play dress up like Reiplinger did in his skit about *Auntie Marialani's Cooking Show*: "Not too sweet, not to rancid, but juuuus' right, eh?!"

And Da Braddahs are two guys (James Roche and Tony Silva), to Reiplinger's one-man show.

Rap is a hard act to follow. Still, we love the latest generation of jokesters for giving us the gift of laughter during these hard times. Lord knows we need it.



## Best mahu eye for the mokey guy candidate

If *Queer Eye For the Straight Guy* ever went Hawaiian, we have the perfect candidate for the Fab Five: Mel Kahele, president of Teamsters' Local 996.

Kahele's face became familiar to us during last year's 34-day bus strike. And while we give the union man props for standing up for the not-so-little guy (some bus drivers make more in a year than some of us make in five), we think good ol' Mel could benefit from a trim and a facial, hmmm?

Can't you just hear the effervescent Carson Kressley screaming, "We need to introduce you to a little thing we call Versace—every beefy spokesman's got the Donatella bug!" And then there's the proper gentleman's way to send notice of a strike...may we suggest a subtle red linen envelope with a genuine wax seal?

G.S.

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## BEST LOCAL BEAUTY QUEEN EVER

### Angela Baraquio

Miss America 2001 Angela Baraquio is a pretty formidable gal. Not only does she kill with kindness, she's got beauty to boot.

Of note, however, are her fellow nominees, Guava Chiffon, Cocoa Chandelier and Mystique, queens of a different nature. Talent for days.

## BEST CHRIS LEE/ BARBARA COX ANTHONY RUMOR

### Who?

Both candidates directly or indirectly expressed dismay and paranoia over their nomination. Needless. The winning answer was: "Who?" followed by "who cares?"

The category was an arched brow at the city's notorious rumor mill. We know Lee and Anthony are upstanding citizens who do a lot for Honolulu, which is why we chose them. They are also public figures, about whom tales (tall or not) whirl around town. But not nearly as much as they think.

For the record, Lee is chairman

of the UH's Academy for Creative Media and Anthony is one of the world's richest people (with a net worth of \$10.3 billion, according to *Forbes*).

Still, we had to smirk at this answer: She's a dead cannibal who slept with him.

## COULD HE/SHE BE MORE VISIBLE (OR AUDIBLE)?

### Jasmine Trias

She's adorable, talented and plastered all over Hawai'i doors. Lil' Miss Trias inspired one reader to beg, "Jasmine Trias and all the American Eye-dulls—make them stop please!"

## BEST CANDIDATE FOR A MAKEOVER (A LA JOHN BERGER)

### Gov. Linda Lingle

This past year, Hawai'i's governor traveled to Israel and Washington, D.C., but has she ever been to the Style Network? Linda, honey, Lenny Klompus is a good flack, but he ain't no style guru. May we suggest our winning salon, Paul Brown?

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# Public Eye



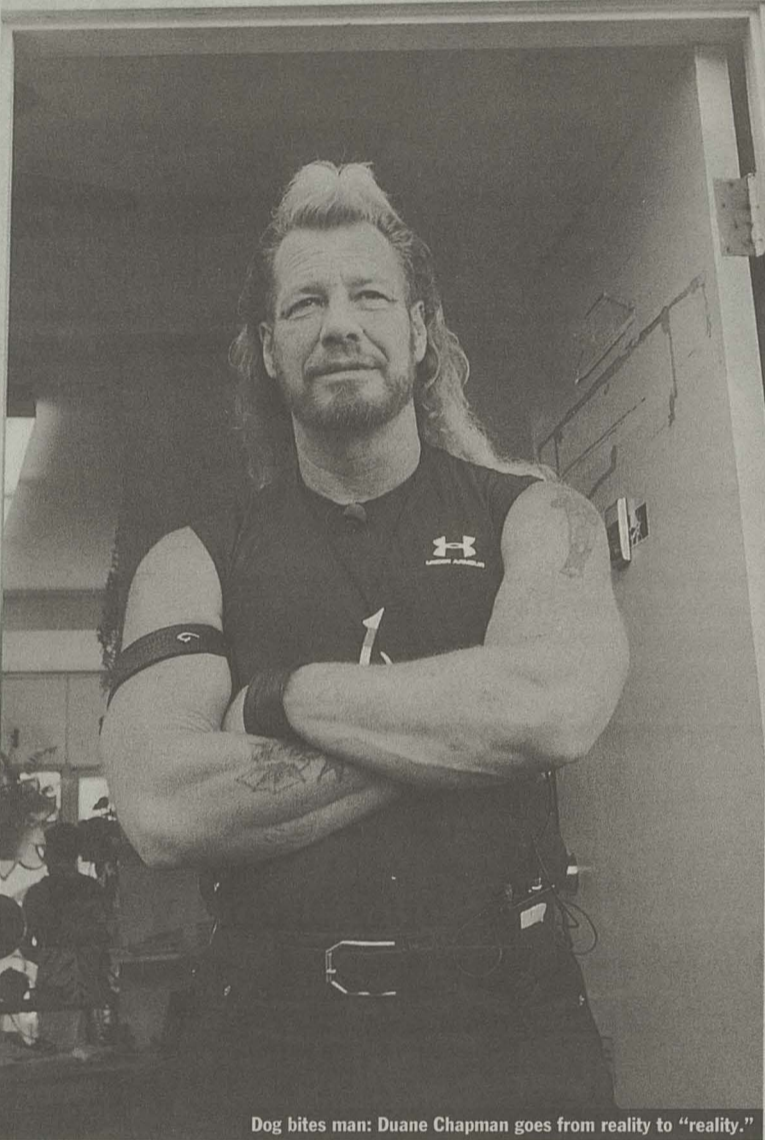
## Best Bounty Hunter

Even the early part of the millennium would not have been the right time to introduce this category, but with the advent of the concept of the reality show, Duane "Dog" Chapman became a shoo-in for best bounty hunter.

Not since Boba Fett has a bounty hunter so captured the local, national and international consciousness with his fugitive-tracking prowess. The Hawai'i-based, blond-locked owner of Da Kine Bail Bonds hunted down rapist and Max Factor heir Andrew Luster in a very public "fetching" in Mexico last year. (Mexican authorities detained Chapman and his two sons for "deprivation of liberty" after residents in Luster's resort hideout were alarmed by the commotion.)

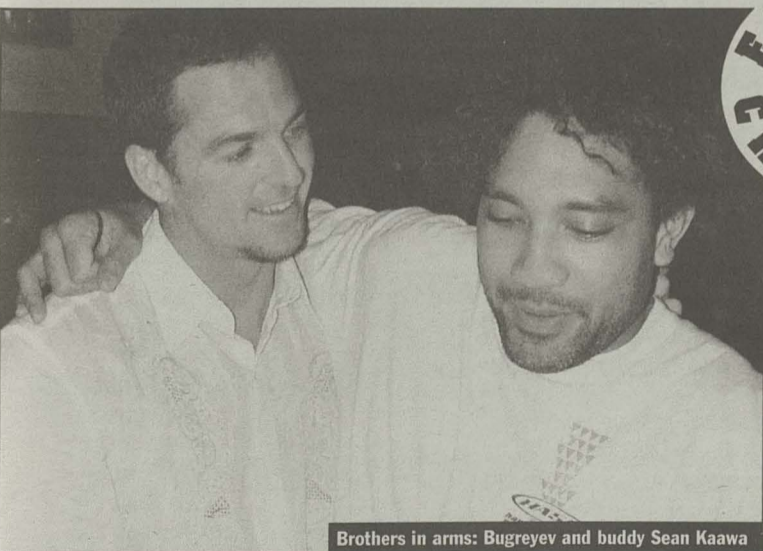
Later this month, the A&E network will unleash *Dog the Bounty Hunter*, a 12-part series depicting the "wild-and-woolly" life of the man with the world's most intimidating mullet. The unscripted half-hour episodes will show Chapman doing what he does best, capturing criminals on the lam, while portraying his relationship with his wife, Beth, and his 12 children. Sounds like *The Osbournes* with automatic weapons. Woof!

Ryan Senaga

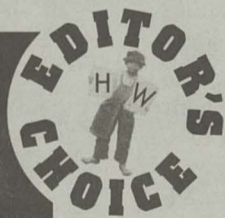


Dog bites man: Duane Chapman goes from reality to "reality."

Photo: Ronen Zilberman/A&E 2004



Brothers in arms: Bugreyev and buddy Sean Kaawa



## Host with the most

Andrew Bugreyev is the friendliest bar impresario in town. He opened Mercury Bar this year with the intention of creating "a bar culture" and has succeeded, hosting after-hours drum-and-bass parties, and once-a-week nights like Le Fonque, Mercurial Jazz and Fluid, all with his big, dimpled grin.

This charming man—one-time art-school student, Las Vegas

restaurant veteran and Glen Grant friend—knows how to set a scene, furnishing his spot with couches, a long horseshoe-shaped bar and deft, knowledgeable bartenders (why is it so hard to find a well-mixed cocktail in town?). But you don't get vapid club-kid attitude from Bugreyev. Spend a few minutes with him and you'll hear stories about leading tours at Mission Houses Museum (dressed as

Hiram Bingham), long-distance canoe paddles or carousing at Postrio at the Venetian.

No wonder friends like Sean Ka'awa, Red Degree front man and sometime actor (*The Ride*), drop in for a hug and a hang. L.G.

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## Best places to run into John Berger

Words and photos by Becky Maltby



Where there are pretty young things: Cavorting at Compadre's with the ABBA girls of the Rock Legends show in April.



Where the theater folk are: They make him feel welcome—even if they're sometimes just kissing up for a good review. Here he is at the opening night of *Camelot* at Army Community Theatre in May.



Where there are pretty young things to shoot: As Honolulu's one-man paparazzi, it's Berger's job to capture subjects for the *Star-Bulletin*.



Where there are presents: In July, the adjudicator got his own Po'okela award from the Hawai'i State Theatre Council.



With New Zealand singing star Rhonda: Forget to pick up the black laundry? (Enough already, Becky!)

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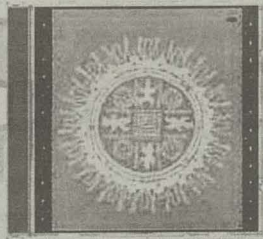
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# Sound + Vision



Your sweet laughter: Uncle Don still hits the punchlines at the Waikiki Beachcomber

## BEST REASON TO SEE THE DON HO SHOW (BESIDES DON, OF COURSE): The dancers

Haven't been to the Don Ho Show lately, huh? We hate to break it to you, but Ho's hula girls are things of the past. Executive producer (and Ho's gal pal) Haumea Hebenstreit does dance a number—and beautifully, we might add—but that's about it for lovely hula hands. Second place Hoku is a good choice, when she's in town. Usually you're stuck with watching videos of Ho's daughter on a screen. A lot of you also like to "laugh at tourists," "entertain mainland relatives" and "use free tickets" at the show. But what about the music? Ho's back-up band is an all-star lineup. Ali'i Benny Chong plays jazz on the 'uke, Buddy Fo (of the Invitations) pounds the bongos and, if you're lucky, you'll hear keyboardist Dennis Graue do his signature Louis Armstrong imitation—the best in town. (For our pick, see Taimane Gardner on page 40.)

## BEST LOCAL MUSICIAN Keali'i Reichel

No surprises here. Reichel's renditions of "Wanting Memories" and "Auhea Wale Ana 'Oe" are pretty indeed. The answers you gave run the gamut from jazz to Hawaiian, and musicians who actually play an instrument to those who only sing. Jake Shimabukuro, Henry Kapono

and Amy Hanaiali'i Gilliom tied for second place. Makana, IZ and Ledward Ka'apana tied for third.

## BEST WAIKIKI MUSIC ACT Society of Seven

This is the new SOS Las Vegas and they won by a landslide. When asked how they keep the show fresh every night, Richard Natto said, "It's tough man, you just gotta get up there and do it. It beats digging a ditch." The showmanship and sense of humor of this black-haired bunch are top notch. Coming in second was Genoa Keawe and we commend our readers for their good taste. Note to one voter: Sunset on the Beach doesn't count as a music act.

## BEST LOCAL RAPPER Sudden Rush

Well, rappers that is. Sudden Rush broke out big time with its third album, *Ea*, a 12-track CD that includes guest appearances by Willy K., Amy Hanaiali'i Gilliom, Fiji, Ho'ou'u'a and Jon Osorio. Big Island natives Don "King Don One" Kawa'auhau, Shane "Kid Dynamite" Veincent, Caleb "Red Eye" Richards and "Radical Rob" Onekea have successfully blended hip-hop with Hawaiian music, communicating strong messages about sovereignty with a refreshingly original sound. Modern hip-hop goes well with traditional Hawaiian, and modern engineering even lets Sudden Rush sample the late Gabby Pahinui.

## BEST MUSICAL UP-AND-COMER Jasmine Trias

"What you see on TV is how she really is," says Society of Seven member William Daquioag, who has been Trias's voice teacher since she was 8. "She's true to herself. There's nothing about her that's fake—she's really humble." The readers could tell. Our idol came in well ahead of her competitors for this category. Second place? Camille Velasco, of course. Once again, answers varied from the plausible to the ridiculous: Jack Johnson, Jordan Segundo, Don Ho, All Jammed Up, Don Tiki, Extra Stout, Local Vibrations and many other one-vote wonders. Our prediction for next year's winner? Taimane Gardner (see page 40).

## BEST LOCAL THEATER PRODUCTION Folks You Meet in Longs

Lee Cataluna's comedy is so popular it was mounted as a revival this summer with the original cast intact (see Best Local Playwright, next page). It came in slightly ahead of *Hello Dolly* at Diamond Head Theatre and *My Fair Lady* at Palikū. But tying for second place were "Diamond Head" and "Kumu Kahua." Readers, readers, readers! We said *production*. "The Waikiki Shell" takes the cake as the most misguided response, slightly

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# Sound + Vision

ahead of "ARTS at Marks Garage" and "Brothers Kazimero"—at least you could spell the name correctly. Worthier honorable mentions: *Massie/Kahahawai*, *Fanny and Belle*, *'Tis Pity She's a Whore*, *Gone Feeshing*, *Morning's at Seven*, *Swing*, *Gypsy*, *Gunfighter*, *When Tiger Smoked His Pipe* and *Snow White & the 70 Dwarves* at Waiāhole School.

**BEST PERFORMANCE IN A LOCAL THEATER PRODUCTION (TIE):**

**Shari Lynn, Cathy Foy and Patrick Torres**

"With every new production, a certain kind of magic takes over and you're doing things you never thought possible," says Shari Lynn, who starred in *Gypsy* at Army Community Theatre (ACT) and *Hello Dolly* at Diamond Head Theatre. "Theater is not a solitary pursuit. I love the bonds created by work-



Aloha no: Keali'i Reichel makes your heart sing



We love Lee: Cataluna bags the prize with Longs

is on a permanent loop in our brains (and still makes us burst into tears). But with all our island talent, maybe it's time to move on. Consider some of the other answers: Don Ho's "Shock the Monkey," "Beds are Burning" by Don't Share Underwear, "None-covers are for local bar bands and cruise ships." OK, you win.



**Best local playwright**

The last time they handed out the Po'okela awards, my slams and picks were definitely out of kilter with the judges' decisions, so I am probably an idiot who doesn't know what the hell I'm talking about.

That said, my idiot's vote for best local playwright is **Lee Cataluna**. Of the locally written plays I've seen in the past year, Cataluna's *Folks You Meet in Longs* beats the competition with its writing. The Kumu Kahua-produced play is well paced, has a great story arc, is filled with fleshed-out characters and moves easily between lightness and darkness without pretension or heavy-handedness.

Cataluna's voice has matured over the years. Other playwrights writing in the Pidgin English genre may garner their share of easy laughs, but *Folks* stands head and shoulders above most other works because of its depth. Cataluna draws knee-slapping guffaws with lines like "Honey, I would give my left nut for one beer..." then digs into the dark psyche of a child molester to leave

ry Higgins in Palikū Theatre's *My Fair Lady*.

Slaps on the wrist to the readers whose idea of theater includes "Margaret Cho at Waikiki Shell" and "the 'that's my bank' guy in the sex abuse treatment center's dating safety education skit." For your next assignment: See at least one local theater production during the upcoming season.

**BEST LOCAL COVER OF A NATIONAL HIT**

**"Somewhere Over the Rainbow"**

Iz was. And still is. Featured in films (*Meet Joe Black*, *Finding Forrester*, *50 First Dates*) and on the radio, Israel Kamakawiwo'ole's hit rendition of the Judy Garland gem

Photo: Kumu Kahua Theater

ing intimately with a group of strangers who, by the end of the run, become family. You know the saying, 'you're lucky if you can count your true friends on one hand.' I believe I can use two hands and maybe a foot!"

Fellow musical comedy queen Cathy Foy put her signature stamp on the title role in *Kiss Me, Kate* four years ago at Hawai'i Pacific University Theatre, which earned her a Po'okela award, and she gladly accepted the chance to repeat her performance this year. "I had so much fun doing it at HPU and wanted the opportunity to do it again on a bigger stage, to go through different layers and try different things," she says.

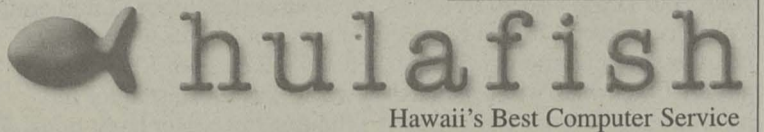
Patrick Torres may not be as familiar a name, but he gave a memorable performance as Hen-

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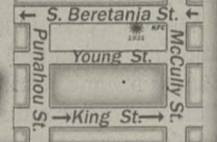
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you squirming in your seat. Cataluna is taking chances, venturing into blue waters and open ocean without a lifeline.

In a rich season, I have to give honorary mention to Victoria Kneubuhl for her complex and moving Kumu play, *Fanny and Belle*. And kudos also go to Yokanaan Kearns, for his gender-bending interpretation of the Iliad, *DisTroy*, which was produced by Honolulu Theatre for Youth. Kearns' short, youth-oriented script reads way better than that colossal Hollywood stinker, *Troy*.

Wayne Muromoto



## Best local poet

**Morgan Blair**, aka Faye Kicknosway, has been teaching creative writing at UH-Mānoa for almost two decades

Many successful literary ex-UH students, including Lois-Ann Yamanaka and Justin Chin, credit Blair as a major influence in the development of their craft. She

conducts her classes in a businesslike, short-on-praise manner—a sort of poetry boot camp. Delicate egos are indignant, real writers thrive. The training is rigorous, but the end products are machines that create lean, mean prose.

Blair is the author of numerous poetry collections including 1985's *Who Shall Know Them?*, which was shortlisted for the Pulitzer Prize. Her latest book, *Mixed Plate: New & Selected Poems*, is available from Wesleyan University Press.

In a *Weekly* interview last year, Blair described her work as untraditional. "I'm full of gristle," she said. "My subject matter is hard-scabble kinds of people....My characters have long toenails and big, sharp teeth. And I quite like them."

And she proves it in poems like "Mother":

*She shifts lace, doilies, the little flowers  
on tea cups, the stitching on quilts.  
Who pays for it? Whose arteries and veins?  
Whose thighs broken open?*

Not quite what people picture when they think of "local literature." R.S.



Gardner: "Half-Samoan, half-visitor," all talent

## Best shooting star: Taimane Gardner

"She's the next Jake Shimabukuro" are the first words that come to mind when Taimane Gardner steps on stage at the Don Ho Show. No

wonder.

"I used to take lessons from Jake," Gardner says. "But he got too busy." The vivacious 15-year-old now studies with Jake's brother Bruce and the Shimabukuro showmanship appears to be contagious.

'Uke held above her head, Gardner falls to her knees at the finish of her medley at Uncle Don's revue, which she joined last year. The au-

dience cheers but uncle scolds her. "You don't have to fall on the ground. That's begging for applause," he says. "You're too good for that."

Gardner is "half Samoan, half visitor," she states as part of a running gag in the show. She picked up the 'ukulele when she was 5 and won her first contest at 6. By the fifth grade, music was such a big part of her life that her parents pulled her out of Punahou to home school her. She maintains a 3.5 G.P.A. through online testing.

Ho is a specialist at launching stars—daughter Hoku may be the world's most famous Hawaiian these days, at least among the under-50 set. But Gardner's star is rising faster than she can pluck out "my dog has fleas." She's recording her first full-length CD with BMG (which is merging with Sony Music). "It's a lot of hard work," she says, "but it's fun at the same time."

Gardner is happiest on stage. "You can see people's faces after," she says. "And I love shopping for clothes to perform in." But after hearing her intricate and soulful rendition of Beethoven's "Für Elise"—or "furry lease" as she charmingly pronounces it—audiences will most likely not even remember what Gardner was wearing. Becky Maltby

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The logo features the words "Hard Rock" in a large, stylized, red font with a white outline, set against a yellow circular background. Below "Hard Rock" is the word "CAFE" in a smaller, white, sans-serif font with a black outline. A registered trademark symbol (®) is located to the right of the word "Rock".

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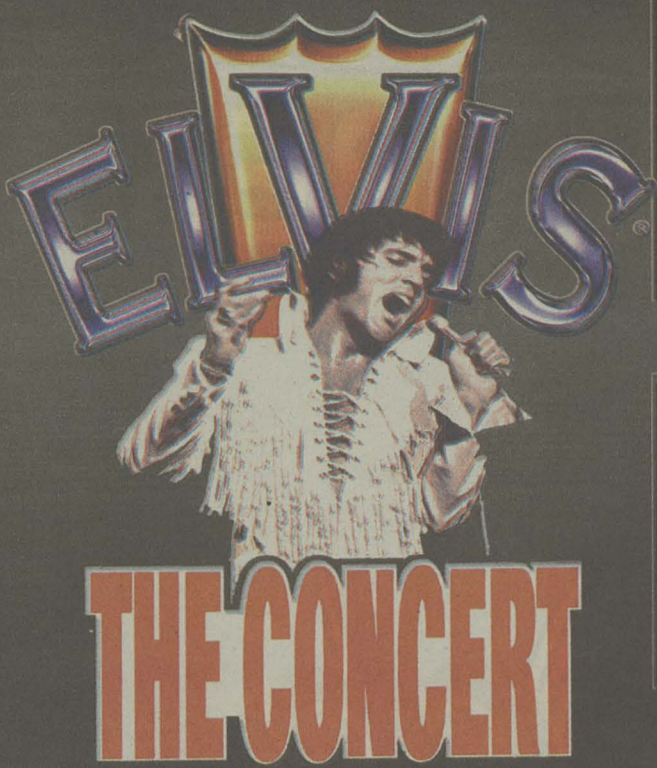
A black and white photograph of an electric guitar, likely a Gibson Les Paul, is positioned diagonally across the middle of the advertisement. The guitar's headstock is at the top right, and its body is at the bottom left. The text "STILL ROCKIN' HAWAII'I SINCE 1987" is overlaid on the guitar.

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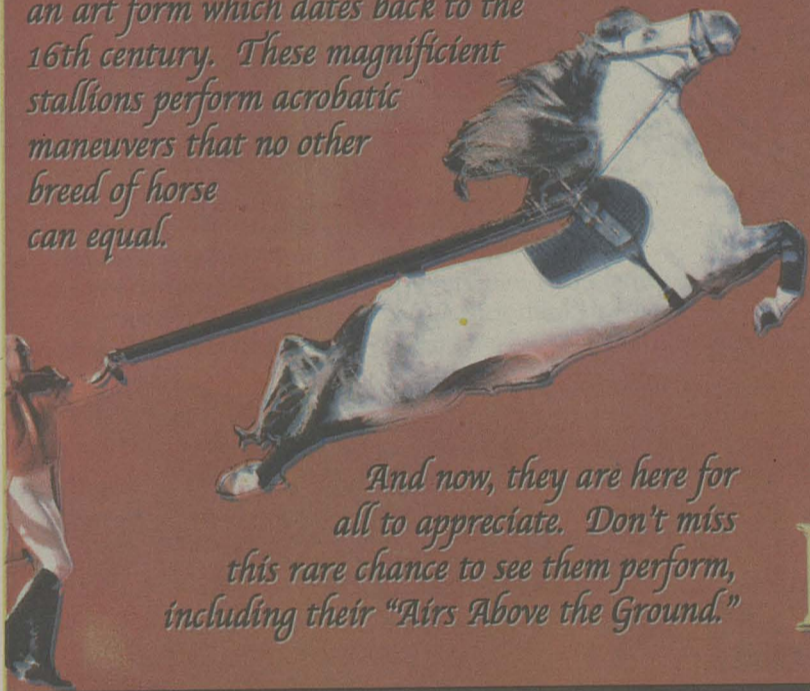
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## Learning

**Audubon Society Program Meeting** Linda Elliot speaks on the treatment and rehabilitation of wildlife injured in oil and chemical spills. *Chaminade University, Henry Hall 109, 3140 Wai'alea Ave.* Mon 8/16, 7:30 - 9:30 p.m. 528-1432

**Can Dogs See Ghosts?** Robert Liu, professor of chemistry, discusses his research in Vitamin A and the visual pigment rhodopsin. *American Savings Bank Building, 180 S. King St., 8th floor.* Thu 8/12, noon - 1 p.m. 956-4051

**Copyright Law and Related Developments** Pacific New Media and ThinkTechHawaii present this series of summer talks. This week's topic: Working on code and how you can protect it. *UH Downtown at Pioneer Plaza, 900 Fort St., Ste. 10.* Tue 8/17, 5 - 7 p.m. www.outreach.hawaii.edu/pnm, 956-8400

**Crafting Your Business** Learn how to market your product, make a profit, where to sell, insurance issues and success stories on the craft business. *SBRC Center, 1041 Nu'uuanu Ave.* Tue 8/17, 9 - 11 a.m. \$25 by 8/10; \$30 after. Discount for HWBC members. 522-8136

**Exploring Our Water Resources** Guest speakers from the Honolulu Board of Water Supply help teachers of all ages (primarily 2nd through 8th) with topics such as: geology of Hawai'i, orographic rainfall, water systems, the principle of Ghyben Herzberg lens, water concerns, Nu'uuanu, forests and watersheds. *Ma'ema'e Elementary School, Nu'uuanu.* Fri 8/13, 8:30 a.m. - 3:30 p.m. 839-5334

**iLife: iTunes, iPhoto, iMovie, iDVD, GarageBand** iLife is the integration of five multimedia applications for music, photography, moviemaking and DVD creation. Learn fun and creative uses through hands-on exercises. *UH Downtown at Pioneer Plaza, 900 Fort St., Ste. 10.* Sat 8/14, 9 a.m. - 1 p.m. \$80. 956-8400

**Micro Enterprise Training** Topics include starting a business in Hawai'i, loans, taxes, marketing, basic computer training, understanding credit and money matters. Tue 8/17 - Thu 8/19, 9 a.m. - noon & Sat 8/14, 9 a.m. - 4 p.m. Free to low-income persons. 521-4531

**Play in Clay** This introductory course is also an open lab for advanced students. Learn hand-building techniques, wheel throwing, glazing and firing. *Windward Community College.* Every Mon & Wed for 6-week sessions (next one begins 8/16), 6 - 8:30 p.m. \$100 plus \$20 lab fee payable to instructor at first class. 235-7323

**The Power of Intention** Join the study class on meditation, life, inner wisdom, energy and unconditional love. *Serendipity Books 'n Gifts, 2885 S. King St. Suite 202.* Every Wed in August, 7 p.m. \$20 per session. 949-4711

**Reflections on an Ocean Planet** Eric Gaidos presents current theories for the origin of Earth's water and other related topics. *Architecture Building Auditorium, UH-Mānoa campus.* Tue 8/17, 7:30 - 8:30 p.m. 956-3151

**Retiring Soon** Learn to take inventory of current assets and how much income you'll need in retirement. *1001 Bishop St., Sat 8/14, 10 a.m.* Free. 533-4980

this healing approach. *YWCA, 1040 Richards St., Sat 8/14, 10 a.m. - noon.* Free. 538-1522

**Life Coaching** An experienced humanistic counselor offers help on love, relationships, career, family, self-esteem and spiritual issues for individuals, couples and groups. *750 Amana St., Sliding scale fees.* 942-0498

**Manifesting Your Dreams** Donna Segaran introduces simple and effective techniques. *Wellness Center at Unity, 3608 Diamond Head Circle.* Sat 8/14, 10 - 11 a.m. Donations appreciated. 946-8431

**Medicinal Use of Nutritional Supplements** Learn how to use vitamins and nutritional supplements for improving your overall health. Reservations required. *Wellness Institute International, 1440 Kapi'olani Blvd. #102.* Thu 8/12, 6 - 8 p.m. Free. 941-6300

**Qigong Seminar** Discover this ancient Chinese method of self-healing and self-improvement. *Kaimuki-Wai'alea YMCA, 4835 Kilauea Ave., Sun 8/15, noon - 1:30 p.m.* 223-5256

**Spiritual Power Party** Discuss and practice spiritual theories and modalities; focus on love & fun! *750 Amana St., Every Mon, 7 - 9 p.m.* Donation. mabe297@cs.com, 942-0498

**Tai Chi for Arthritis** Choose day or evening sessions. *Iwilei Training Center, 720 Iwilei Rd. #101.* Every Tue & Thu, 2:30 - 3:30 p.m. & 6 - 7 p.m. \$4. 566-7231

**Tai Chi Yang Style** Beginners welcome. *Iwilei Training Center, 720 Iwilei Rd. #101.* Every Mon & Wed, 6 - 7 p.m. \$4. 566-7231

**E Noho'ana o'Hawai'i Polo** Enjoy a day in the country and experience the ancient sport of kings. This week is the Imai Samurai Cup. *Honolulu Polo Club, Kalaniana'ole Hwy., Waimānalo.* Every Sun, 1 p.m. gates; 2:30 p.m. polo match. 521-6927

**Hip-Hop Classes** Kids ages 6 - 10 can get exercise and have fun in Mānoa. Call for registration and time. Every Fri & Sat. 988-0510

**Monday Night Magic** Hocus Pocus while you eat! Monty's Magic Theater performers display their close up magic every Monday. *Yum Yum Tree, Ward Center.* 6:30 - 8:30 p.m. \$22 includes dinner, show, tax and tip. 592-3580

**'Ohana Day: Seed Spree** Collect and create leis, bracelets, anklets and crafts with seeds. *Waimea Valley Audubon Center.* Sat 8/14, 9:30 a.m. - 11:30 a.m. \$5 adults; \$ kids; under 4 are free. 638-9199

**Parent-Child Play in Clay** Work with your child (ages 5 & up) on fun hand-building and glazing projects. *Windward Community College.* Every Sat for 6-week sessions; next one begins 8/21, 10 - 11 a.m. \$80 plus \$20 lab fee payable to instructor at first class. 235-7433

**Parents Without Partners** Bring a potluck dish and drinks to this family picnic. *Kewalo Basin Park.* Sat 8/14, 4 - 9 p.m. 622-3142

**Pots for Tots** Kids learn hand-building, wheel throwing and glazing techniques. *Windward Community College.* Every Sat for 6-week sessions; next one begins 8/21, 9 - 10 a.m. \$70 plus \$10 lab fee payable to instructor at first class. 235-7323

**Waimea Exploration Team** Kids ages 6 - 10 can end the summer with a week of discoveries, with hiking, crafts and swimming activities. Maximum of 20 kids. Mon 8/16 through Fri 8/20, 8 a.m. - 2 p.m. \$125. 638-9199

## Dance & Movement

**Ballet For Grown-Ups** Stretch, strengthen and tone your body. Classes are ongoing and new students can start anytime. Call or visit Web site for schedule and details. *Ballet Hawaii.* www.balletahawaii.org, 521-8600

**Flamenco and Ballroom Dance Classes** Private classes also available upon request. *Art-of-Dance Studio, 2851 E. Mānoa Rd., Ste. 1 - 205.* Every Sat, Flamenco, 3 - 4 p.m.; Ballroom, 4 - 5 p.m. \$60 for five classes; \$15 for one class. 732-7603

**Goddess Dance** A fun fusion of belly and veil dance (veils included) plus yoga for all fitness levels. Every Tue, 6:30 p.m. (Hawaii Kai); Every Thu, 5:30 p.m. (Mo'ili'i Community Center, Ste. 305) \$10 (bring a friend for \$2 off). www.innerfirehawaii.com, 396-6715

**Latin and Swing** Discover the rhythm and energy of Latin and club dances. No partner necessary. Every Tue, 6 p.m. 254-8863

**Middle Eastern Dance** Call for info and to register for this beginner's class. *Kapi'olani Women's Center.* Every Sat morning, 535-7000

**Modern Dance** Peter Rockford Espiritu and Marie Takazawa from Tau Dance Theater teach these technique classes. *Ballet Hawaii Studio, Dole Cannery.* Every Sun, 4 - 5:30 p.m. & Mon, 6:30 - 8 p.m. \$15 single class; \$65 5-class card; \$120 10-class card. www.taudance.org, 255-8245

**Video Dance** Learn the latest hip-hop and street funk moves in music videos and on the streets of urban cities. Have fun, gain flexibility and strength. Ongoing classes for men, women and teens. Every Tue, 5:20 - 6:20 p.m. \$10 per class; \$48 for 6-class card. 429-8724

**Yummy Yoga With Flo** Beginning and intermediate yoga enthusiasts can get the basics on Mondays; simplified yoga and dance moves to music are designed to let your body unwind (no experience necessary) on Wednesdays. *Kailua Movement Studio, across from Daiei.* Every Mon (mixed-level class); every Wed (yoga-dance class), 4:45 - 5:45 p.m. \$7 - \$10. 343-2543

## Botanical

**Garden Tours** Enjoy rare and beautiful plants from tropical regions of the world. Reservations recommended. *Foster Botanical Gardens, 180 N. Vineyard Blvd., Mon through Fri.* \$5; \$3 kama'āina. 522-7066

**Halawa Xeriscape Garden** This three-acre botanical garden showcases over 200 varieties of plants that promote water conservation in the landscape. *Halawa Xeriscape Garden, 99-1268 Iwaena St., Hālawā Industrial Park.* Every Wed & Sat, 10 a.m. - 2 p.m. Free. 748-5041

**Hawaiian Plant Tour** Experience a world of rare and endangered plants cared for in Waimea Valley. *Waimea Valley Audubon Center.* Every Thu & Sun, 2 p.m. \$3 - \$8. 638-9199

**Koko Crater Botanical Garden** Guided tours available at this garden featuring a 200-acre xerophytic garden and hiking trail. Open sunrise to sunset. *Kealahou St., near Sandy Beach.* Free. 522-7060

**Lyon Arboretum** New trails, displays, signs and brochures make a visit to the Arboretum educational and enjoyable. Free tours every Tue, 10 a.m. & Sat, 1 p.m. *Lyon Arboretum, 3860 Mānoa Rd.* Open daily, 9 a.m. - 4 p.m. Donations. 988-0456

**Plants as Inspiration** Mission Houses Museum and the Nature Conservancy offer this package, which includes a talk on "Native Plants of Hawai'i," Thu 8/12, 7 p.m.; the Palikea Ridge 3-mile Hike, Sat 9/4, 8:30 a.m. and admission to the Hawaiian Quilt exhibition. Reservations required. \$16. 531-0481

## Hikes & Excursions

**Chinatown Historic District** The Chinese Chamber of Commerce offers this three-hour guided tour. Call for reservations. Every Tue, 9:30 a.m. \$5. 533-3181

**Downtown Walking Tour** Explore 19th-century Honolulu and a guided tour of Mission Houses Museum. *Mission Houses Museum.* Every Thu, 9:30 a.m. \$10 - \$15. 531-0481

**Hawaiian Railway** Travel back through time on this narrated round-trip ride to Kahe Point. No reservations needed. *91-1001 Renton Rd., 'Ewa.* Every Sun, 1 - 3 p.m. \$8 adults; \$5 kids. 681-5461

**Kalauao** Explore the valley off the 'Aiea Loop Trail on this intermediate-level, 5-mile hike. *Iolani Palace Grounds, Corner of King and Richards Streets, meet on mauka side.* Sat 8/14, 8 a.m. \$2 for nonmembers. 488-4419

**Kalua'a Loop Trail** This 3-mile hike is considered moderate and begins gradually uphill. A steep downhill section completes the loop. Reservations required. *Honouliuli Preserve.* Sun 8/15, 8:30 a.m. - 2:30 p.m. \$10. 587-6220

# EARTH TALK

## Questions & Answers About Our Environment

Dear EarthTalk: What is "shareholder activism" on behalf of environmental protection?

—Michelle Zanler, Austin, TX

When the international environmental advocacy group Greenpeace made a decision in 2001 to invest in Shell Oil, it caused gasps in the environmental community, which wondered why the group, known for its daring tactics against polluters, would invest in one of the very companies it criticized. But buying \$250,000 in Shell stock made Greenpeace a shareholder and thus enabled the group to file a "shareholder resolution" asking the company to substantially increase its investment in renewable energy technology.

Other recent high-profile environmental shareholder resolutions have challenged the use of genetically modified ingredients in foods, urged more recycled content in packaging, opposed pollution that contributes to climate change, and pushed for computer "take-back programs" by manufacturers that could re-use components in making new ones. According to Tracey Rembert of the Social Investment Forum (SIF), there were more than 30 resolutions relating to climate change alone filed in 2003.

Shareholder activism is not just for advocacy groups like Greenpeace and SIF. Individuals who own stock can get involved, too, by filing resolutions on their own or in partnership with an advocacy organization, by voting their proxies (the ballots mailed to shareholders), and by simply writing letters to the CEO (which have more clout coming from shareholders). Investors can also ask their pension plan or portfolio managers to contact a company on their behalf about an issue.

What fruits, if any, have these efforts yielded? A resolution asking American Electric Power to report on its greenhouse gas emissions received nearly 27 percent of the vote, and a resolution asking ChevronTexaco to report on its plans for developing renewable energy sources received 25 percent of the vote. "If a vote gets about 20 percent it usually pushes the company enough to take some action," says Rembert.

Resolutions sometimes never reach completion, but instead succeed by drawing enough advance attention to start a dialogue with company management. Negotiations with ConocoPhillips following the threat of a resolution led to a pledge from the CEO to produce a climate change plan for the company. And office supplies superstore Staples agreed to set company greenhouse gas emissions reduction targets because of pressure from shareholders.

Filing a shareholder resolution requires legal savvy, and many investing professionals recommend getting guidance. "Start with co-filing a resolution under the direction of an organization like the Interfaith Center on Corporate Responsibility," recommends Carsten Henningsen, chairman of Portfolio 21, an environmentally focused mutual fund. "If you have people filing that don't have political sensitivities, or that aren't aware of others' strategies, it could cause harm to shareholder efforts," he says.

**CONTACTS:** Greenpeace, 202-462-1177, www.greenpeaceusa.org; Social Investment Forum, 202-872-5313, www.shareholderaction.org; Portfolio 21, 877-351-4115, www.portfolio21.com; Interfaith Center on Corporate Responsibility, 212-870-2295, www.iccr.org.

## GO! AN ENVIRONMENTAL QUESTION?

Send it to: **EARTH TALK**, c/o **E/The Environmental Magazine**, P.O. Box 5098, Westport, CT 06881; submit your question at: [www.emagazine.com](http://www.emagazine.com); or e-mail us at: [earthtalk@emagazine.com](mailto:earthtalk@emagazine.com)

## Health & Wellness

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**Body-Mind Recharge Retreat** Registration is requested for this workshop on chiropractic mindfulness meditation and talk on health-care. *Kailua Shambhala Meditation Center, Aikahi Shopping Center.* Sat 8/14, 9 a.m. - noon. \$45. 254-5577

**Herbs and Supplements for Lupus Patients** Shauna Abrin teaches the benefits to



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# THE SCENE

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**HOT pick**

Musical comedy: Steve Altman takes you on a hilarious digital journey through his keyboard samples and musical impersonations, Wed through Sat at Sharkey's Comedy Club. See Gigs, page 9

**Old Nu'uanu Homes & Jackass Ginger Waterfall** This 4-mile walking tour benefits the Clean Air Team. Meet at Damien statue. Every Fri in Aug, 1 - 5 p.m. \$10 plus two city bus fares. Kids free. 948-3299

**Singles Hike** Hike from Hau'ula to Papali with other singles on this unusual double loop through the forest. Meet at Church of the Crossroads. Sun 8/15, 8 a.m. \$1 Sierra Club members; \$5 nonmembers.

**Waimea Valley Ahupua'a** Walk through an ancient Hawaiian living site and learn of archeological studies, uses of plants and lifestyles. Waimea Valley Audubon Center. Every Fri & Sat, 1 p.m. \$3 - \$8. 638-9199

**Pre-Dating Speed Dating** Pre-registration is required for all single professionals ages 32 to 44. King Kalākaua Plaza. Tue 8/17, 7 p.m. \$32 before 8/14, \$37 after. www.pre-dating.com/hawaii, 429-2178

**Waialua Farmer's Market** The farmers sell fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waialua Plantation employees on a fixed income. The old Waialua Sugar Mill, North Shore. Every Sat, 8:30 - 10:30 a.m.

**Wedding Day Celebration** Reserve your space by Aug. 15 for this dazzling presentation of sophisticated wedding components, including florals, cakes, music, gowns, photography and catering. Tiffany & Co., Ala Moana. Sun 8/22, 6 - 8 p.m. 943-6677, ext. 328

## Food & Drink

**Beer Dinner** Confirm reservations by Aug 20 for this Samuel Adams dinner, which features a different beer variety with each course. Indigo Restaurant, 1121 Nu'uanu Ave.: Wed 8/25, 6:30 p.m. \$52 at the door; \$48 pre-pay. 521-2900

**Gourmet Cooking Classes** Learn how to make an appetizer, entrée and dessert in a real restaurant kitchen. This week: Padovani's. Every Sat, 9 a.m. - noon. \$85 which includes \$20 restaurant gift certificate, special recipes, certificate and gourmet gift items. www.gourmetcookinghawaii.com, 550-2585

**Saturday Farmers' Market** Enjoy home-grown vegetables, fruits, seafood, meat, breads, pastas and snacks at this weekly event. Kapi'olani Community College. Every Sat, 7:30 - 11:30 a.m. 848-2074

**Wine Tasting** This week features Australia vs California wines. The Wine Stop, 1809 S. King St.: Sat 8/14, noon - 4 p.m. www.thewinestophawaii.com

**Wrath of Grapes** Taste some of the best wines on the Indigo wine list and from the weekly featured vendor. This week is a special anniversary party featuring chef Glenn Chu's famous dishes and over 20 wine varieties. Indigo Restaurant, 1121 Nu'uanu Ave.: Every Tue, 6 p.m. \$20 plus tax and gratuity. indigophyllis@aol.com, 521-2900

## Volunteer

**Help Save the Campus Kittens** They need good homes, and how can you resist those cute little heads? Help is needed in neighborhoods throughout O'ahu. 734-3358

**IONA Contemporary Theatre** The upcoming interactive production *La Madonna* needs volunteers for various duties from promotion to costumes to backstage work. 262-0110

**Life Foundation** Attend the volunteer training session and learn to work with HIV/AIDS patients in positions such as buddies, clerks, case management assistants, receptionists, hairstylists, massage therapists and many more. Sat 8/28. adrienne@lifefoundation.org, 521-2437, ext. 240

**MCBH Kāne'ōhe Bay Service Project** Reservations are required for this 2-mile hike. Help the Sierra Club clear a wetland of mangrove plants to create a habitat for Hawai'i's endangered water birds. Marine Corps Base Hawai'i - Kāne'ōhe. Sat 8/14, 235-5431

**Pouhala Marsh Clean-Up and Restoration** Remove pickleweed. Gloves, water, hat, sunscreen, change of clothes and towel are recommended. Closed footwear and long pants are required. Hawai'i Nature Center. Sat 8/14, 8:30 - 11:30 a.m. 955-0100, ext. 18

**Sustainable Hawai'i** Do you care about organic food, small-scale farming, sustainable communities, the environment and the like? Call IKOH and help make a difference. dbethel@verizon.net, 523-2906

## Neighbors

**Hawai'i's World Heritage Festival** Cuisine, arts, crafts, demos and displays celebrate the cultures that make up Hawai'i. Kalakāua Park, Hilo. Fri 8/13 & Sat 8/14, 10 a.m. - 3 p.m. (808) 933-9772

**Hawaiian Cultural Festival** Make crafts, see demos and attend workshops (not necessarily in that order). Pu'ukohola Heiau National Historic Site, Kawaihae, Kamuela, Hawai'i: Sat 8/14, 7 a.m. - 3 p.m. & Sun 8/15, 9:30 a.m. - 3 p.m. (808) 882-7218

**Maui Marathon and Half Marathon** Entries are limited so register NOW. Sun 9/19. \$40 - \$75. www.maui-marathon.com, (808) 871-6441

**Maui Sugar Plantation Festival** Celebrate Maui's sugar history through music, demos and exhibits. And delicious food, of course. Alexander & Baldwin Sugar Museum, Pu'unēnē, Maui: Sat 8/14, 9:30 a.m. - 4:30 p.m. Free. (808) 871-8058

## Gay

**Fresh** Big Tom presents the Summer Ball with L.A. DJ Kimberly S, massage, tarot readings and the Fresh Boys on the go-go boxes. Happy hour 10 - 11 p.m. Level 2, 2301 Kūhiō Ave., Waikiki Town Center, 2nd Fl.: Sat 8/14, 10 p.m. - 4 a.m. \$5 - \$15. www.bigtompresents.com, 955-4852

**Gay Support Group** This week is an open session, the topic set by the facilitator.

Waikiki Community Center, 310 Paoakalani Ave.: Every Tue, 7:30. www.hawaiigaymarriage.com, hawaiigay1@aol.com, 537-2000

**Lesbian Support Group** A discussion group for women of all ages who are lesbian, bisexual, or questioning their sexuality. Call for location. Every Wed, 7:30 p.m. Free. 951-7000

**Sift It's** described as a "Baby Butchie party!" Club Pauahi, 80 Pauahi St.: Fri 8/13, 10 p.m. - 2 a.m. \$5. 561-2002

## Mixed Media

**Aloha Shorts** The original program features stories by local writers. This week: Keith Kashiwada and Daryl Bonilla read stories by Gary Pak. KIPO 89.3. Every Mon, 5 - 5:30. Free.

**Cinema Paradise Submissions** Visit the Web site for information on submitting your film to this third annual Island Independent Film Festival, 9/17 through 9/23. www.cinemaparadise.org

**Dinner Buzz** Eavesdrop on candid discussions and reviews of unique food and wine venues around Honolulu. Topics vary but they promise, "No politics or religion!" KORL, AM 690: Every Thu, 7 - 8 p.m. www.dinnerbuzz.com

## Grassroots

**Bits of Rubble into Gold** Share stories of suffering on the theme of war with an interfaith community gathering to support and

deepen our compassion and humanity. Potluck. Jikoen Hongwanji Mission, 1731 N. School St., 1 p.m.: Sun 8/15, 5:30 - 7:30 p.m. Free. 845-3422, 988-9902

**Candidate Fair** Pearl Ridge Elementary School Cafeteria. Wed 8/11, 7 p.m. 455-1331

**Case Immigration Workshops** Congressman Ed Case covers immigration concerns in five workshops on four islands. Mon 8/16 (Kauai Veteran's Center), 5 p.m.; Tue 8/17 (Maui Arts & Cultural Center), 5 p.m.; Wed 8/18 (County of Hawaii Bldg., Big Island), 5 p.m.; Thu 8/19 (Kealahou Intermediate School, Big Island), 5 p.m.; Sat 8/21 (Fil Com Center, O'ahu), 9 a.m. www.house.gov/case

**The Hawai'i People's Fund** This progressive community fund raises money to provide support for grassroots groups working for social change in Hawai'i and the Pacific. Call or visit the website for eligibility criteria and applications. Fall proposals must be received by 10/1. 845-4800

**Ke Aloha 'Aina Pi'i I Akea: Hawai'i Confronts the Star Wars Invasion** Four speakers will address the U.S. missile defense agenda in the global context of American imperial ambitions and in the resistances to "Star Wars" developments throughout the Hawaiian archipelago. Hālanu o Haumea, Center For Hawaiian Studies, UH-Mānoa campus: Fri 8/13, 6:30 - 8:30 p.m. 988-6266

**Reforming Education** Sens. Brian Kanno, Cal Kawamoto and Willie Espero and Reps. Jon Riki Karamatsu, Alex Sonson and Tulsi Gabbard Tamayo hold the Waipahu Legislative Town Meeting to address education reforms by the Hawaii State Legislature. Filipino Cultural Center. Tue 8/17, 7 - 8:30 p.m. 586-8490

**Weekly Vigil for Peace and Justice, Not War** This weekly vigil has run ever since 9/11. Bring a sign and meet others from Not In Our Name! at the Federal Building on Ala Moana Blvd. Every Fri, 4 - 6 p.m. nion-hawaii-announce@lists.linefeed.org

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, roll, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

## Whatevahs

**22nd Annual Slack Key Festival** Besides the finest slack key artists in the state, enjoy Hawaiian arts & crafts, local foods, CDs, a guitar giveaway and more. Kapi'olani Park. Sun 8/15, 11 a.m. - 6 p.m. 239-4336, 226-2697

**American Business Women's Association Inua Chapter** The group meets the 2nd Thursday of each month. This month's dinner meeting topic: "Balancing Goals and Happiness." Waioli Tea Room, 2950 Mānoa Rd.: Thu 8/12, 5:30 - 8:30 p.m. \$20 members; \$22 guests. 948-2552

**Hanauma Bay Education Program** Eric DeCarlo talks on "Water Quality Issues in Hawai'i: From the Ala Wai to Kāne'ōhe Bay." Hanauma Bay Nature Preserve, 100 Hanauma Bay Rd.: Thu 8/12, 6:30 - 7:30 p.m. Free. 397-5840

**North Shore Cultural Festival** Ethnic food villages, arts & crafts villages, auctions, exhibits, a malasada eating contest, concerts, movies and more celebrate the North Shore community. Hale'iwa Gym. Sat 8/14, 10 a.m. - 9 p.m. 637-4606

## Sports

**Hawaiian Dragon Boat Festival** Any company, club or team-spirited clan who can round up 18 paddlers, register now to compete for the Cup Race and the Open Race. All teams will be supplied with boats, paddles, steersmen and practice sessions. Ala Moana Beach Park. Sat 8/14 & Sun 8/15, 8 a.m. \$425 per team of 18. www.idealhawaii.com, 526-6710

**Hawaii Polo Club** This week features Italy vs. Hawai'i, an exotic car show, skydiving and post game music. Mokulē'ia Polo Field. Sun 8/15, 11 a.m. tailgating; 2:30 p.m. game. Adults \$7; kids 14 & under free. 637-8401

**Intermediate/Advanced Mountain Bike Ride** Expect steep and narrow trails on this route, which takes you up to, and through, Wa'ahila Ridge State Recreation Area. Kanewai Community Park, 2695 Dole St.: Sat 8/14, 7:30 - 10 a.m. 735-5756

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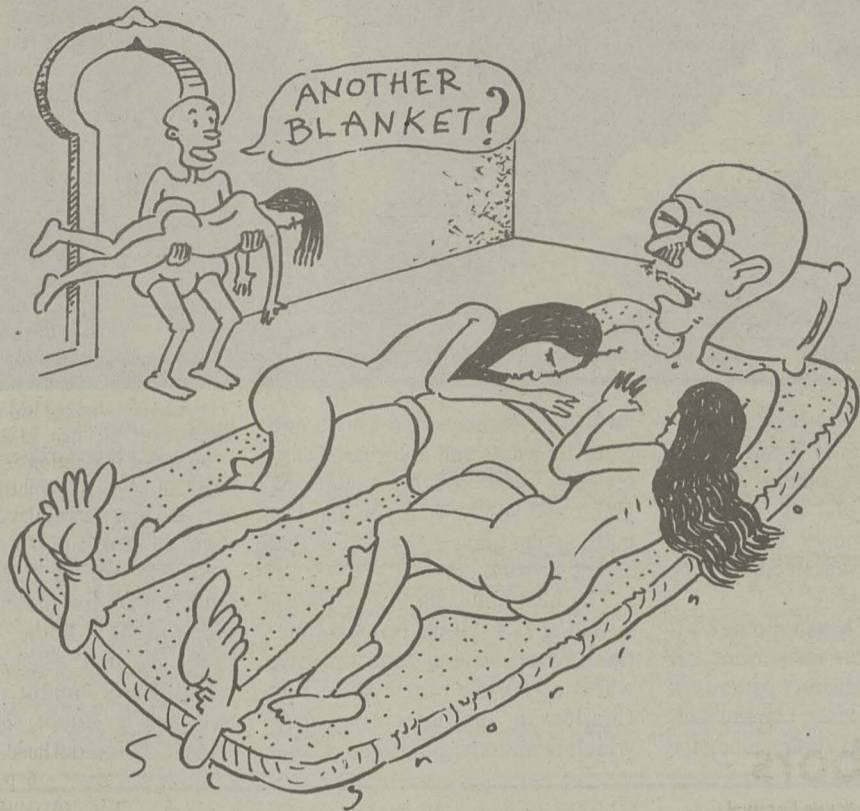
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# The Straight Dope

ILLUSTRATION: SLUG SIGNORINO



In his book *The Sexual Teachings of the White Tigress: Secrets of the Female Taoist Masters*, Hsi Lai writes that Mahatma Gandhi "periodically slept between two twelve-year-old female virgins. He didn't do this for the purpose of actual sexual contact, but as an ancient practice of rejuvenating his male energy. Taoists called this method 'using the ultimate yin to replenish the yang.' Now, far be it from me to disparage anyone's best-intentioned efforts to have his yang replenished. Still, I confess that this Gandhi-virgin-sandwich yarn pushes the needle of my BS detector way into the red. Did Gandhi indeed kip with preteen jail-quail? If so, what was his source of supply?"

—David English, Somerville, Massachusetts

Well, they weren't 12. They also weren't all virgins; so far as is known they worked solo rather than in pairs; and Gandhi claimed he wasn't trying to rejuvenate his manly energy but rather prove he had it under control. In all other respects, however, the tome you cite (whatsamatter, David, the bookstore was out of *The South Beach Diet*?) is 100 percent accurate: the leader of the movement to free India of the British yoke did sleep with young females—and what's more, both parties were often naked at the time. He was 77 when this odd practice came to light, and from what we know sleeping was all they did. However, when a renowned holy man of any age pulls a stunt like this, he takes the chance that it'll turn up in a book with a title like *The Sexual Teachings of the White Tigress*.

Mohandas Gandhi's sleeping arrangements attracted public attention during the winter of 1946-47,

when he was trying to quell violence between Muslims and Hindus in the Noakhali district in what is now Bangladesh. It came out that Gandhi was bunking nightly with his 19-year-old grandniece, Manu. In part this was an effort to stay warm in the winter chill, but Gandhi soon acknowledged there was more to it: he was testing his vow of brahmacharya, or total chastity in thought and deed. If he could spend the night in a woman's embrace without feeling sexual stirrings, it would demonstrate that he had conquered his carnal impulses and become "God's eunuch." It turned out that Manu was not his first brahmacharya lab partner—he'd also recently gotten naked (partly, at least) with another young woman in his extended family, starting when she was 18.

Unschooling as you are in the mysteries of the East, David, you scoff—and to be frank, there were quite a few raised eyebrows in India. One of the most vocal critics was Nirmal Kumar Bose, a university lecturer who served as Gandhi's interpreter in Noakhali. While conceding that no hanky-panky had taken place (Gandhi and his entourage typically all slept in the same room) Bose protested that the master was exploiting the women, each of whom felt she had a special place in his affections and became "hysterical" if slighted. (Here I follow the account by author Ved Mehta in his 1976 *New Yorker* series on Gandhi and his followers.) Gandhi, far from being abashed, vigorously defended himself in meetings, letters, and articles, arguing that making a woman "the instrument of my lust" would be far more exploitative than what he actually did.

Remarkably, the critics eventually quieted down. Even Bose, who quit in protest and later discussed the issue in a book, *My Days With*

Gandhi, remained an admirer. Gandhi continued to sleep with women until his assassination in 1948, and the matter is little remembered today. The esteem in which Gandhi was held no doubt partly accounts for the lack of repercussions, along with his advanced age. His notoriously eccentric views on sex may have been a factor too. Gandhi believed that sex for pleasure was sinful (for that matter, he felt eating chocolate was sinful), that sexual attraction between men and woman was unnatural, and that husband and wife should live together as brother and sister, having sex only for purposes of procreation. (I take most of this from a memoir by journalist William Shirer, another admirer.) He swore off sex at age 36, required a similar vow of his disciples, and publicly freaked when he had a nocturnal emission in 1936 at age 67. Many hearing him rationalize his unusual blanket substitute probably figured, eh, that's the mahatma for you. (For what it's worth, the kinkier takes on the story—e.g., that Gandhi was regularly massaged by naked women—have no basis in fact that I can discover.) Whether or not you buy the notion that he didn't get off on contact with his very young bedmates (or feel that that would make it any less creepy), it says something about this profoundly strange guy that you can hear his claim that naked sleepovers were tests of purity for both participants and go: You think?

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope message board, [www.straightdope.com](http://www.straightdope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.



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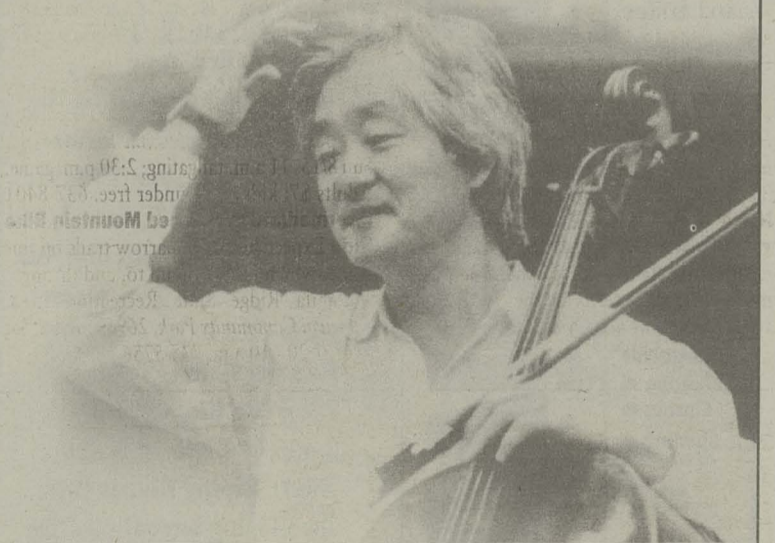
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Mineo Hayashi studied cello under Yoshio Saito, the first Japanese student of Pablo Casals. He made his United States debut in 1976 with performances in Washington, D.C. and at Carnegie Hall. Since 1976 he has been based primarily in Switzerland from where he travels the world over giving concerts. Mineo Hayashi is the director of the Suzuki Method School and a professor at the International Academy of Suzuki Method. He is joined in concert by pianist Yukie Okuyama.

**PURCHASE TICKETS** on-line at [www.etickethawaii.com](http://www.etickethawaii.com), visit the UH Mānoa Campus Center or call **944-2697** to charge by phone, services charges apply. Call **956-8246** for more information.

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# Flash, cash and trash

BOB GREEN

American movies' love affair with hit men as romanticized major characters in flashy, hard-charging action movies replete with neon, pop music and gangster guignol continues unabated in *Collateral*. Speaking of which, Tom Cruise, his hair silver (not grey, mind you), is the bankable property here: Our Tom playing a bad guy, whacking guys (and maybe Jada Pinkett-Smith) exquisitely, what more could you want? Maybe a movie less over the top and going in fewer directions at once.

Is it a buddy movie? Well, yes, sort of, as hit man and good-guy cabbie (Jamie Foxx, given more screen time than Cruise) bond, sort

of, as Vincent hires Max to take him to five hits in one memorable L.A. night. If you can buy that conceit, then you can fall for one of the most coincidence-laden movies in years.

Is it an "existential" drama? It

*Collateral* proves that too much is enough of anything

would like to think so. Director Michael Mann, in an earlier phase of his career (*Heat*, *Manhunter*), pulled that sort of thing off admirably. But poor box office turnout for *The Insider* and *Ali* seem to have



The insider: Director Michael Mann with Tom Cruise and Jamie Foxx

forced him a little lower on the Hollywood food chain—a surefire if preposterous story, plenny gunfire, and car wrecks, etc. etc. etc. This thing was obviously written by committee, all of whom couldn't be there on Thursday.

Is it a Michael Mann movie? Visually, yep. Neon reflections off chrome, almost-abstract patterns of lights and movements, camera sliding and gliding and eliding along the

lurid L.A. byways and alleys and gangster joints and automated skyscrapers and mucho shattering glass...and veddy, veddy pretty. But nothing can quite distract from that essential story.

The best news about *Collateral* is that it is a Jamie Foxx movie: Foxx emerges as a star, a terrific warm-up for his portrayal of Ray Charles in the upcoming *Ray*, which is already generating Oscar

buzz, as they say.

Cruise plays Cruise playing a hit man, but Foxx does not impersonate—he gives a full-bodied performance, an actor's performance.

Should you see *Collateral*? You ain't gonna miss much: Better for a video night at home, probably, in case all that flash—essentially trashy flash—might not work for you. But no doubt, this thing will make a zillion dollars. ■

Film locations and times are subject to change. Please call venues for latest information

## Movietime

Legend:  
Showing ◆  
Closing ●  
Opening ●

### Town

RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171

◆ **13 Going on 30** (Wed-Tue 11:35, 4, 9:50); **Around the World in 80 Days** (Wed-Tue 12:10, 3, 7:05, 10:05); **The Chronicles of Riddick** (Wed-Tue 4, 10:25); **The Day After Tomorrow** (Wed & Thu 12:20, 7:05, Fri-Tue 12:20, 7:20); **Dodgeball: A True Underdog Story** (Wed & Thu 12:30, 2:35, 4:35, 7:30, Fri-Tue 4:35, 7:30, 9:30); **Garfield** (Wed-Tue 1, 3:10, 5:15); **Godsend** (Wed & Thu 7:10, 9:30); **Kill Bill: Vol. 2** (Wed-Tue 7:15, 9:55); **Mean Girls** (Wed & Thu 1:10, 3:20); **Raising Helen** (Wed-Tue 1:30, 7:30); **The Ride** (Wed-Tue 11:45, 2, 4:15, 6:30, 8:45, 10:45 (full price)); **Riding Giants** (Wed-Tue 3:15, 10); **Saved!** (Wed-Tue 1:50, 7:40); **The Stepford Wives** (Fri-Tue 12:45, 3:50, 7, 9:15); **Thunderbirds** (Fri-Tue noon, 2:10); **Troy** (Wed-Tue 11:30, 2:45, 5:55, 9:20);

SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

◆ Thu 8/5: **A Cinderella Story** (Wed & Thu 11:50, 2:20); **Alien vs. Predator** (Fri-Tue 11, 11:30, noon, 12:30, 1:15, 2, 2:30, 3, 3:45,

4:30, 5, 5:30, 6:15, 7, 7:30, 8, 8:45, 9:30, 10, 10:30); **Before Sunset** (Wed & Thu 4:35, 6:50, 9:25, Fri-Tue 10:20); **The Bourne Supremacy** (Wed & Thu 11:20, 1:50, 4:25, 5:10, 7:05, 7:40, 9:35, 10:20, Fri-Tue 11:50, 2:15, 4:45, 7:40, 10:10); **Catwoman** (Wed & Thu 11:40, 2:10, 4:50, 7:25, 9:50, Fri-Tue 7:25, 9:50); **Collateral** (Wed & Thu 11, 11:45, 1:40, 2:25, 4:20, 5:05, 7, 7:45, 9:45, 10:30, Fri-Tue 11 a.m., 11:45, 1:40, 2:20, 4:20, 5:10, 7:10, 7:50, 9:50, 10:30); **De-Lovely** (Wed & Thu 12:05, 3:45, 6:55, 9:40); **Fahrenheit 9/11** (Wed & Thu 4:55, 7:35, 10:05, Fri-Tue 4:55, 7:35, 10:15); **Harold & Kumar Go to White Castle** (Wed & Thu 11:05, 1:20, 3:35, 5:45, 7:55, 10:25, Fri-Tue 2:45, 5:20, 7:55, 10:25); **Harry Potter and the Prisoner of Azkaban** (Wed & Thu 11:05, 2, Fri-Tue 12:25, 3:40); **I, Robot** (Wed & Thu 11:30, 2, 4:40, 7:25, 10:05, Fri-Tue 1, 4:10, 7:25, 10:05); **King Arthur** (Wed & Thu 7:20, 10:05); **Little Black Book** (Wed & Thu 11:15, noon, 1:45, 2:30, 4:15, 5, 6:45, 7:30, 9:15, 10:15, Fri-Tue 12:10, 2:40, 5:15, 7:45, 10:15); **The Manchurian Candidate** (Wed & Thu 11:25, 1:15, 2:45, 4:30, 6:35, 7:25, 9:30, 10:10, Fri-Tue 12:15, 3:25, 7:20, 10:10); **Princess Diaries 2: The Royal Engagement** (11:35, 12:45, 1:40, 2:20, 4:20, 5:10, 7:10,

7:50, 9:50, 10:30); **Shrek 2** (Wed-Tue 12:10, 2:35); **Spider-Man 2** (Wed & Thu 12:45, 3:50, 7:10, 9:55, Fri-Tue 12:20, 3:30, 7:05, 10:05); **The Village** (Wed & Thu 11:05, 11:35, 1:25, 2:15, 3:55, 4:45, 6:30, 7:15, 9, 10, Fri-Tue 11:55, 2:25, 4:50, 7:15, 9:45); **Yu-Gi-Oh!** (Fri-Tue 11:40, 1:45, 3:55, 6:05, 8:15);

### Windward

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171

◆ **Around the World in 80 Days** (Wed & Thu 1, 4, 7, 9:30, Fri-Tue 1, 4, 7, 9:15); **Dodgeball: A True Underdog Story** (Wed & Thu 1:30, 4, 7:15, 9:45, Fri-Tue 1:30, 4, 7:15, 9:45); **Garfield** (Wed & Thu 1, 4:15); **Raising Helen** (Wed & Thu 12:45, 4:30); **Riding Giants** (Wed & Thu 7, 9:15, Fri-Tue 7, 9:30); **The Stepford Wives** (Fri-Tue 12:45, 4:30, 7:30, 9:30); **Thunderbirds** (Fri-Tue 1:15, 4:15); **Troy** (Wed & Thu 7:30);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

◆ Thu 8/5: **A Cinderella Story** (Wed & Thu 7:35, 9:50); **Alien vs. Predator** (Fri-Tue 11:40, 12:20, 2:05, 2:45, 4:35, 5:15, 7:10, 7:40, 9:40, 10:25); **The Bourne**

**Supremacy** (Wed & Thu noon, 2:45, 5:30, 8, 10:35, Fri-Tue noon, 2:50, 5:30, 8, 10:35); **Catwoman** (Wed & Thu 11:55, 2:35, 5:15, 7:45, 10:10, Fri-Tue 10:20); **Collateral** (Wed & Thu 11:45, 2:30, 5:10, 7:50, 10:30, Fri-Tue 11:45, 2:30, 5:10, 7:50, 10:30); **Harold & Kumar Go to White Castle** (Wed & Thu 12:45, 2:55, 5:40, 7:55, 10:05, Fri-Tue 5:40, 10:05); **I, Robot** (Wed & Thu 11:40, 2:20, 4:55, 7:40, 10:25, Fri-Tue 12:10, 2:55, 7:30); **Little Black Book** (Wed & Thu 11:30, 2, 4:25, 7, 9:30, Fri-Tue 11:30, 2, 4:25, 7, 9:30); **The Manchurian Candidate** (Wed & Thu 12:15, 3:30, 7:25, 10:15, Fri-Tue 12:15, 3:30, 7:25, 10:15); **Princess Diaries 2: The Royal Engagement** (Fri-Tue 11:50, 2:25, 5, 7:35, 10:15); **Spider-Man 2** (Wed & Thu 1, 3:55, 7:05, 9:55); **Thunderbirds** (Wed & Thu 12:30, 3, 5:20); **The Village** (Wed & Thu 11:35, 2:35, 4:45, 7:15, 9:45, Fri-Tue 11:35, 2:15, 4:45, 7:15, 9:45); **Yu-Gi-Oh!** (Fri-Tue 12:05, 2:35, 5:05, 7:45);

### Central

SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

◆ **A Cinderella Story** (Wed & Thu noon, 2:20, 4:40, 7:25, 9:35,

# Film

PHOTO: COURTESY

# Home baked

ROBB BONNELL

**R**are is the movie that features Asian Americans without some sanctimonious compulsion to present them as the tragic children of two cultures, or to dismiss them as uptight nerds for laughs. Who would have guessed that the unlikely vehicle to free Asians from stereotypes would be a stoner road movie from the director of *Dude, Where's My Car?*

*Harold & Kumar Go to White Castle* follows the genre defined by Cheech and Chong in the late-'70s and early-'80s. A series of comic mishaps thwart the pursuits of two weed-crazed and horny guys. Drug and toilet humor ensue, with the occasional boob shot. In this case, the two adventurers are young Asian roommates. By day, Harold (John Cho) is a quiet Korean-American investment banker and Kumar (Kal Penn) is an Indian-American slack-



## Harold & Kumar Go to White Castle has a craving for laughs

er who applies to medical schools to get his father off his back. By night, the two blaze their cares away in chronic reverie. One night, after viewing a commercial for White Castle hamburgers, the two embark on a quest that will change their lives forever.

*Harold & Kumar* is a movie with

more hits than misses. (Any comic scene that involves animals or bathrooms, no matter how brief, risks running long.) Cho, who deserves recognition for his dramatic turn in *Better Luck Tomorrow* (2002), is funny as the straight man while Penn plays the more outlandish Kumar with gusto. Together, the two make a kind of Ernie and Bert for the drug set, who daydream of pot instead of rubber duckies and bottle caps. (The unofficial third member of their group is Neil Patrick Harris of *Doogie Howser, M.D.* fame in a bizarre cameo not to be missed.)

*Harold & Kumar Go to White Castle* will make audiences laugh and crave grease. Is it the most ennobling film portrait of Asian Americans? Clearly, no. But for those viewers who need to feel good about depictions of minorities, take heart. *Harold & Kumar* is free and happy to be what it is—different. And isn't that the best cultural diversity story of all? ■

Fri-Tue noon, 2:20, 4:40); **Alien vs. Predator** (Fri-Tue 11:45, 12:25, 2:10, 2:50, 4:45, 5:20, 7:15, 7:55, 9:40, 10:30); **The Bourne Supremacy** (Wed & Thu 12:20, 2:45, 5:10, 7:05, 7:45, 9:40, 10:20, Fri-Tue 12:20, 2:45, 5:10, 7:40, 10:05); **Catwoman** (Wed & Thu 12:25, 2:50, 5:20, 7:55, 10:30, Fri-Tue 7, 9:35); **Collateral** (Wed & Thu 11:25, 2:15, 4:55, 7:35, 10:25, Fri-Tue 11:30, 2:15, 4:55, 7:35, 10:15); **Harold & Kumar Go to White Castle** (Wed & Thu 12:30, 2:55, 5:30, 7:50, 10:15, Fri-Tue 10:25); **I, Robot** (Wed & Thu 11:35, 2:10, 4:50, 7:30, 10, Fri-Tue 11:20, 1:55, 4:50, 7:25, 10.); **Little Black Book** (Wed-Tue 11:40, 2:05, 4:30, 7:20, 9:55.); **The Manchurian Candidate** (Wed & Thu 1:25, 4:20, 7:15, 10:05, Fri-Tue 1:25, 4:20, 7:05, 9:50); **Princess Diaries 2: The Royal Engagement** (Fri-Tue 11:25, 11:55, 2, 2:30, 4:35, 5:05, 7:10, 7:45, 9:45, 10:20); **Spider-Man 2** (Wed & Thu 1:15, 4:15, 7:10, 9:50); **Thunderbirds** (Wed & Thu 11:30, 1:40, 3:50); **The Village** (Wed & Thu 11:20, 11:55, 1:50, 2:30, 4:25, 5:05, 7, 7:40, 9:45, 10:20, Fri-Tue 11:50, 2:25, 5, 7:30, 10:10); **Yu-Gi-Oh!** (Fri-Tue 12:30, 2:55, 5:30, 7:50);

## North Shore

**IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280**

◆ **Dolphins** (Wed-Tue 1:30, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.);

**LA'IE CINEMAS: 55-510 Kamehameha Hwy. 293-7516**

◆ Thu 8/5: **A Cinderella Story** (Wed & Thu 4:30); **Alien vs. Predator** (Fri-Tue 4:45, 7:15, 9:45, Sat also 2:15, 4:45, 7:15, 9:45); **Princess Diaries 2: The Royal Engagement** (Fri-Tue 4:30, 7, 9:30, Sat also 2); **The Village** (Wed & Thu 4:15, 7, 9:45);

## Art House

**DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768**

◆ **Super-Size Me** (Wed 8/11, Thu 8/12, 1 & 7; Fri 8/13, 7:30);

**MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771**

◆ **The Treasure of the Sierra Madre** (Thu 8/12, 3, 5 & 8; Sat 8/14, 3, 5:30 & 8); **Santitos** (Fri 8/13 & Mon 8/16, 2, 4, 6 & 8); **Tango** (Sun 8/15, 3, 5:30 & 8).

**Due to Technical Problems complete movie listings and showtimes were not available for Consolidated Theaters.**



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# O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

## Opening

**Allen vs. Predator** They're ba-a-a-c-k, and together again for the first time, fightin' it out for box-office supremacy. A grade B cast helps Lance Hendrickson (*Millennium*) try to survive both the slaving creatures.

☞ **A Home at the End of the World**, Michael Cunningham novel-into-film with Colin Farrell and Robin Wright Penn. See story on page 11. *Koko Marina*

**Love Me If You Dare** Love story, French division. *Varsity Theater*

**The Princess Diaries 2: Royal Engagement** Teen fantasy redux, part deux.

**Yu-Gi-Oh!** Kids' game, kids' movie.

## Continuing

☞ **Anchorman: The Legend of Ron Burgundy** A completely silly comedy that succeeds entirely because the cast is able to deliver dialogue that is bizarre, preposterous and inappropriate with a completely straight face. As of the release of *Anchorman*, Ferrell has as many as 11 movies scheduled for release by 2006. He is now going where few other recent Saturday Night Live alums have gone before him—viable movie stardom. (Reviewed 7/14)—Robb Bonnell

☞ **Before Sunset** This sequel picks up the story of Jesse and Celine, a lovestruck duo who met on a train pulling into Vienna nine years ago. Director Richard Linklater (*School of Rock*) co-wrote the movie with its stars Ethan Hawke and Julie Delpy, who meet again in Paris. The real time gabfest ensues with nuanced performances ripped from life. Tiny gestures seem like momentous acts. Initial awkwardness gives way to easy banter. The quiet work reminds us that films

don't need gazillion-dollar FX to be riveting. (Reviewed 7/21)—Lesa Griffith Dole Cannery

☞ **The Bourne Supremacy** Terrific action movie. Best of the summer with Matt Damon as the misunderstood hit man. Much better than its predecessor. —Bob Green

**Catwoman** The worst dumb movie of the summer, this film, starring Halle Berry's breast, is odd in every way possible. She evolves into Catwoman, a masked, lubed-up babe in a skimpy costume who can leap from place to place like a pussycat. Actually she looks more like a hyperactive horsefly. (Reviewed 7/28)—B.G.

**A Cinderella Story** A modern Cinderella tale starring Hilary Duff as a dork and Chad Michael Murray as the object of her affection.

☞ **Collateral** See review on page 46.

☞ **De-Lovely** Fudging biographical details, *De-Lovely* is a better bet for the music. Cole Porter fans hoping to revel in a song and showbiz spectacle will enjoy the anecdotes about Porter's brilliance. Kevin Kline, as Porter, and Ashley Judd, as his wife, give emotionally layered performances. Kudos the make-up, too. The songs performed by modern singers—Sheryl Crow, Robbie Williams, Elvis Costello, Alanis Morissette and others—are tasteful, refreshing moments. (Reviewed 7/21)—Becky Maltby

**Dodgeball: A True Underdog Story** Vince Vaughn and Ben Stiller do a slapstick comedy about this most misunderstood game. Wear your helmets.

☞ **Dolphins** O'ahu's Paul Atkins shot this IMAX doc on our favorite sea creatures; lush visuals prevail. *IMAX Polynesian*

☞ **Fahrenheit 9/11** Unfortunately, the people who should see *Fahrenheit 9/11* will most likely stay away. And that is a pity, because this is one of his most accessible, persuasive docs. It sometimes is as subtle as a frying pan to the head, but for the most part, it works. If I were head of the Republican Party, I'd be afraid.

(Reviewed 6/30)—Wayne Muromoto

☞ **Harry Potter and the Prisoner of Azkaban** Seamless and near-dazzling, this installment is the best of the three franchise films. Superb acting, imaginative direction and the right visual metaphors tell the story of the three main characters. Here is a Harry Potter film both kids and parents can wholly enjoy. (Reviewed 6/9)—B.G.

☞ **Harold & Kumar Go to White Castle** See review on page 47.

**I, Robot** Alex Proyas (*Dark City*) directs Will Smith in a loose adaptation of the sci-fi classic novel.

**The Living Sea** An IMAX around the world. *IMAX Polynesian*

**Little Black Book** Comedy about a gal (Brittany Murphy) trying to find out about her boyfriend (Ron Livingston of *Sex and the City*) and his steamy past. Kathy Bates classes things up a little.

☞ **The Manchurian Candidate** Director Jonathan Demme goes in for huge close-ups in his beautifully crafted remake. He's got three of the best film actors—Denzel Washington, Meryl Streep and Liev Schreiber—as leads. Moving adroitly, never losing its way, *The Manchurian Candidate* convinces. It's a first-rate thriller reproducing our own sense of sensory overload in the "information age." (Reviewed 8/4)—B.G.

**The Ride** Local filmmaker Nathan Kurosu's movie about a haole pro surfer who goes back in time to surf with the Duke Kahanamoku. Come out and support this good, all-local production. Intended for families. *Restaurant Row*

☞ **Spider-Man 2** Maybe not enough action for the biggest Spidey geeks, but better than the first movie. The follow-up delves deeper into the psyche of a young man whose consciousness is flooded with the mantra "with great power comes great responsibility." Classic villain Doc-

tor Octopus makes his film debut. The deep hued sets are magnificent and the CGI is crisp and integrated. (Reviewed 7/7)—Li Wang

**Shrek 2** More CGI shenanigans with the (inevitable) sequel to the big hit of a couple of years ago. The ubiquitous Antonio Banderas lends his voice to a new character, and the regulars are ba-a-c-c-k, including Eddie Murphy's scene-stealing donkey character.

**Thunderbirds** Live-action version of the marionette classic, this starring Sir Ben Kingsley and Bill Paxton. Nurse puppets in attendance.

**Valentin** A nine-year-old boy living with his grandmother in Buenos Aires tries to reunite his father and mother. *'Aikahi*

☞ **The Village** M. Night Shyamalan's latest is misunderstood. The film takes on fear, real or imagined and is set in a town whose people live in the 1890s. The story gets rolling when the blind heroine (Bryce Dallas Howard in a great debut) sets off into the woods entering the forest where a mysterious creature supposedly lives. Fans of fables, rich subtexts and Shyamalan should give it a go. Those expecting a seat-of-the-pants thriller should stay away. (Reviewed 8/4)—L.W.

**White Chicks** The Wayans brothers do their take on...you guessed it, as two of them wear Caucasian drag and the other brother directs.

## Art House & Short Runs

☞ **The Treasure of the Sierra Madre** (1948) The classic movie in which, by which Humphrey Bogart turned his movie-persona on its ass. The other side of the loner-stalwart Bogie personified was, on the dark side, greedy and paranoid; and, here, the search for "gold" reveals the dark side of everyone's character. John Huston directed beautifully; his father Walter has a juicy part, and Alfonso Bedoya has one of his best roles. A classic by all standards—

except for the over-intrusive music. *Movie Museum*

**Santitos** (Mexico/France/Spain/Canada/U.S., 1999) Alejandro Springall directs Alberto Estrella and Dolores Meredia in this cult classic. (In Spanish, with English subtitles) *Movie Museum*

☞ **Super Size Me** Morgan Spurlock's junk-food epic doc is back. Advocacy doc-making at its funniest. *Doris Duke Theatre*

☞ **Napoleon Dynamite** Napoleon Dynamite is a gangly, buck-toothed youth with bad clothes and a chip on his shoulder. He is awkward and thus rejected by his high school classmates in little Preston, Idaho. There's not much plot, mostly short episodes of angst. The movie focuses on its intimate character portraits, especially John Heder's dead-on rendition of Napoleon. When the lights came up after a weekend showing, a varied audience stood up, looked in the eyes of strangers around them and laughed warmly at what they had just seen a movie and a character unlike any other. (Reviewed 7/28)—R.B. *Varsity Theater*

## Coming Soon

**Garden State** sleeper hit of the Sundance fest, this comedy/drama by Zach Braff (*Scrubs*), who both wrote and directed, said to be a career-maker for Braff, who stars with Natalie Portman, the great Peter Sarsgaard, Ian Holm and TV's Jean Smart; **Open Water** suspense indie taking place entirely in/on the ocean; **The Incredibles**, great advanced word on this new Pixar animation; **Alexander**, Oliver Stone epic starring Colin Farrell; **We Don't Live Here Anymore**, indie drama with Mark Ruffalo and Naomi Watts; **Shall We Dance**, American remake of the Japanese hit, with Richard Gere and J. Lo.

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### Three Cultures or One? Muslims, Jews, and Christians and the Art of Coexistence in Medieval Spain

A free lecture by Maria Rosa Menocal, Ph.D. A literary historian, Dr. Menocal is the R. Selden Rose Professor of Spanish and Portuguese, and the Director of the Whitney Humanities Center at Yale University. She is the author of five books, including the best-selling book, *The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain* (2002). Her presentation focuses on a time nearly 1,000 years ago when Muslims, Jews, and Christians dwelled together and created a glorious, harmonious culture in Southern Spain, a land known in Latin as Iberia, in Arabic as al-Andalus, and in Hebrew as Sefarad.

This lecture is funded by the Doris Duke Foundation for Islamic Art. **August 14 at 7:30 p.m.**

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# RESTAURANTS

PHOTO: DOUG THACKER

Hula Grill is a great escape

## Waikiki magic

JOANNE FUJITA

*Waikiki  
At night when the shadows  
are falling  
I hear your rolling surf calling  
Calling and calling to me  
Andy Cummings Waikiki*

There was a time when Waikiki was glamorous and infinitely romantic, when the soft rustling of palm fronds and the waves could be heard instead of the cacophony of traffic, buskers, hookers, hustlers and lobster-colored, peeling hordes. Amazingly, there is now a place where you can glimpse some of that old magic of Waikiki.

From the balcony of the new Hula Grill at the Outrigger Waikiki is a sweeping vista that includes the pink castle of the Royal Hawaiian and the beach, well illuminated even in the evening. Beautifully landscaped, the patio below is bordered

with graceful palm trees. The restaurant itself is accented with Hawaiiana and kitsch (lots of hula-girl representations), tropical flower arrangements and lush woodwork. Seated in this dining room with Mai Tai in hand, it's easy to imagine you're on vacation.

Chef Mark Kowalkowski, who with Peter Merriman opened the original Hula Grill on Maui, offers a menu that continues the theme of escapism. Steak Diane is metamorphosed into Steak Kiana, with a shitake cream sauce instead of the customary shallots and Worcestershire. This is fine, but there is also a touch of sweetness from the addition of lilikoi butter, which is a bit jarring to my palate.

Fruit flavors are often used: Pineapple in slaws and salsas, and guava and mango in sauces all seek to "tropicalize" each dish. Though this can be fun, the dishes that are not contrived in this way are so

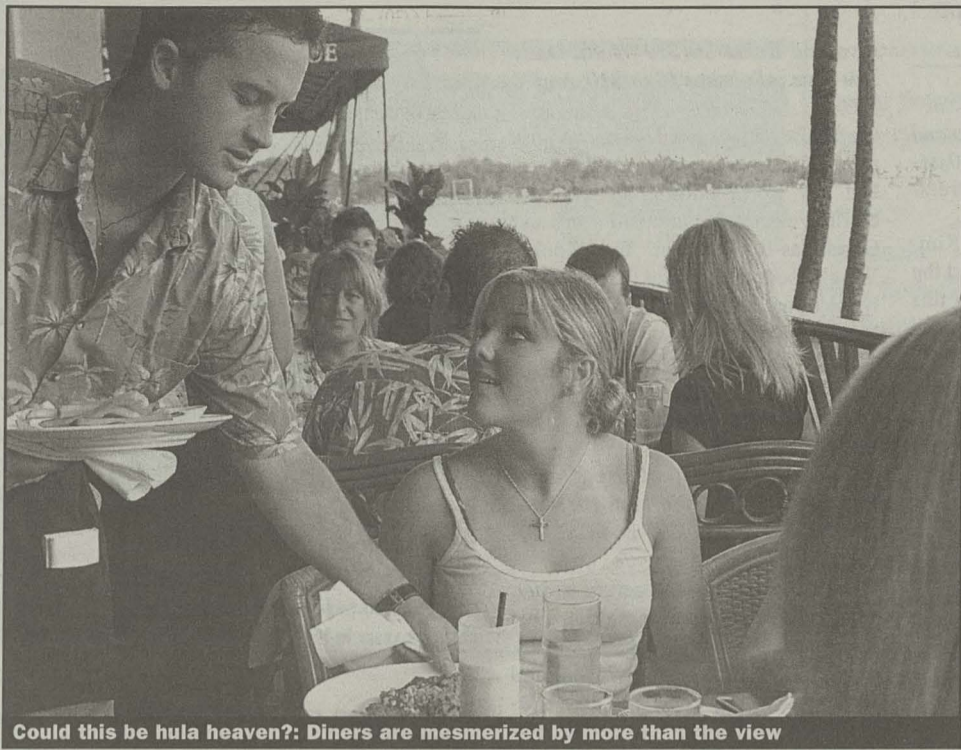
much better, such as the lovely opakapaka, served as a special, which was adorned simply with beurre blanc and capers. The sheer-ness of the sauce enhanced the fish's natural delicate sweetness.

Kowalkowski's talent shines in dishes like seafood-and-lemongrass gazpacho. This chilly concoction tastes like summer in a martini glass—the flavor sparkles irresistibly with ripe tomato, cucumber, a spark of chili and fresh fish and shrimp. Each sip reveals a different taste and texture, and my mouth waters just thinking about it.

Vegetarians are given equal consideration with dishes like Waimanalo vegetable strudel, a rich layer-

ing of phyllo pastry, spinach, onion and a mélange of roasted veggies with a bisquelike tomato sauce scented with fresh herbs. Served with a zesty mesclun salad, it's a perfect light meal even though it's listed as an appetizer.

As we waited for our main course, a sudden rainstorm hit and we scrambled to seats further away from the railing. We needn't have bothered. A quick-eyed employee hit the remote, and a mechanized arm drew out the awning to shelter us from the rain. From the safety of our perch we saw lightning flash over the ocean, feeling comfortable and even more romantic watching the tempest outside.



Could this be hula heaven?: Diners are mesmerized by more than the view

By the time we were ready for dessert, we had the blissed-out look of tourists on honeymoon.

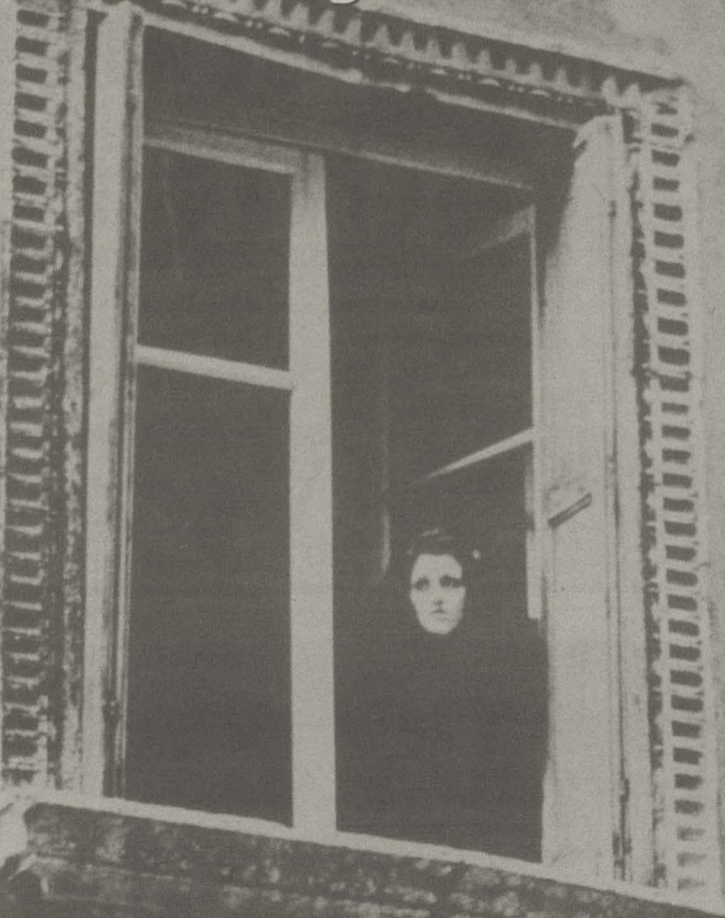
The desserts, whimsically turned out in hollowed out pineapple shells or in aloha shirt-shaped dishes, matched our mood. The Baked Hawaii tasted a lot like a campfire-toasted marshmallow, overlaid with sweet pineapple. This version of Baked Alaska naps a portion of pineapple upside-down cake with a very soft meringue, which is broiled until well caramelized. Crème brûlée is as smooth and sinful as a high-priced courtesan, and heady with the perfume of toasted coconut.

As part of the TS Restaurants chain, Hula Grill is a bit more sophisticated sibling to the salad-bar scene of Duke's downstairs. Fabulous fun for the eye and palate, it's an ideal spot for anyone who needs a seaside vacation.

**Hula Grill Waikiki**  
Outrigger Waikiki on the Beach, 2335 Kalākaua Ave (923-4852)

**Hours:** TK breakfast hours; pupus 3-11pm daily; dinner 5-10pm daily  
**Recommended dishes:** gazpacho, vegetable strudel, opakapaka  
**Appetizers:** \$6-\$9.50  
**Entrées:** \$16-\$32  
**Payment:** AmEx, DC, Disc, MC, V

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# RESTAURANTS

## New & Noteworthy

### Bac Nam

1117 S King St between Pensacola and Pi'ikoi Sts (597-8201). Daily 10:30AM-9:30PM. Appetizers: \$2-\$8.95. Entrées: \$5.75-\$14.75. Payment: MC, V. Husband-and-wife team Tam and Kimmy Huyng run a family affair, and the food is home-cooking-good in this bright new utilitarian eatery. Pho is memorably peppery and lemony, but the menu goes beyond the usuals with dishes like stuffed baby squid (a neat alternative to spring rolls) and a pungent lamb curry. The salt-and-pepper shrimp are addictive.

### Bangkok Chef

Nu'uuanu Open Market, 1627 Nu'uuanu Ave (585-8839). Mon-Sat 10AM-8PM. Plate lunch: \$4.25. A la carte: \$4.95-\$6.95. MC, V. Yes, it's in a garage, but this no-frills five-table Liliha eatery is all restaurant (and market). You can order an impressive array of snapping-fresh dishes made by a real Bangkok chef—Sansane Chang is from the Thai capital, where her family owns a restaurant.

### Chez Sovan

Restaurant Row, 500 Ala Moana Blvd (599-8812). Mon-Sat 10:30AM-8:30PM. Appetizers: \$1.99-\$5.99. Entrées: \$3.59-\$5.99. AmEx, MC, V. Chez Sovan, the Hawai'i branch of a popular Silicon Valley spot, serves classic Cambodian dishes in a self-serve setting. Amok is a must: chunks of spiced firm white fish and collard greens steamed in banana leaves. Homemade flavor and cheerful service make this Restaurant Row's best budget option.

### Club New Pattaya

1333 Nu'uuanu Ave between Vineyard

Bld and Kukui St (529-0308). Daily 5PM-2AM. All dishes \$8 or \$10. AmEx, MC, V.

Club New Pattaya is a Thai-bar and has an air of the seediness the title connotes. But it's worth putting up with the barflies, electronic dartboard beeps and Christmas-light decor for Kookie Weig's food. It's some of the most richly spiced and well-prepared Thai food in town. Green chicken curry, pork larb, garlicky catfish—it's all good.

### Coffeeline Campus Coffeehouse

1820 University Ave (next to the Atherton YMCA) 778-7909, Mon-Fri 7AM-3:30PM; Sat & Sun, 9AM-noon, \$2-\$7. Cash only.

Owner Dennis Suyeoka serves strong, well-brewed coffee to wash down his made-with-care soups, salads, waffles, omelets, spreads, sandwiches and bagels (especially good with lox). Coffeeline, with its open roof and art displays, is a peaceful retreat with plenty good reading material: *The New Yorker*, *The Atlantic Monthly*, *Interview*, *The Utne Reader*. It's Honolulu's coffee house with character with healthy, inexpensive offerings.

### Diamond Head Cove

3045 Monsarrat Ave #5 between Kanaina and Noela Sts (732-8744). Tue, Thu, Sun 10AM-midnight; Mon, Wed, Fri, Sat 10AM-8PM. Entrées: \$6.50-\$13.50. Cash or check only.

There isn't much on the menu, but man is the fish fresh at this health bar-cum-awa lounge. Owner Marcus Marcos catches his own fish (if he's out of luck, it comes from friends or auction), sautéed it and uses it in a salad, omelet or burrito. Best of the smoothie selection is the Minty Fresh, a mix of fresh mint, honeydew melon,



### Fruit of her labor

Tahiti-born, O'ahu-raised Diane Crawford cooked up some jams and chutneys for a church bazaar in 1991. They were such a

grapes and soy milk. Guy Cruz plays Thursday nights. Shanghai the couch, get a bowl of awa and enjoy the music.

### Mary Jane's Kitchen

1694 Kalākaua Ave. at Fern St. (943-2109). Mon-Fri, Sun 11AM-9PM. Entrées: \$6-\$12.50. MC, V.

You get unadulterated Korean home cooking at this humble fluorescent-lit box on Kalākaua's budding K-strip. Jane Shim creates MSG-free, flavorful food and her daughter Ellen is your ebullient host. A must-order is the dol sot bi bim bap, an earthily savory DIY fried rice.

### Momomo

3008 Wai'alaie Ave at St Louis Dr (737-6666). Wed-Mon 5PM-midnight. Appetizers: \$2.50-\$8.75. Entrées: \$5.50-\$11. AmEx, Disc, MC, V.

Black box building, black-clad servers, black interior—Momomo is Tokyo hip

hit she's been busy ever since, founding Tahitian Goddess in the heart of Kaimuki. Even if she weren't the mother of the *Weekly's* Claudette Bond, we'd still say her vibrantly flavored jams, jellies and chutneys made from local fruits and roots (lime-ginger marmalade is a winner) are some of the best homegrown gifts you can buy. Mango jam is like mashed fruit in a jar and pepper jelly is a great pūpū when spread over cream cheese. Tahitian Goddess' 2002 makeover won it a Pele Award for best packaging. Crawford will be at the Made in Hawaii Festival at Blaisdell Exhibition Hall Aug. 20-22, and will hold a cooking demonstration on Sept. 18.

Available at Executive Chef, Honolulu Coffee Co., Island Treasures Art Gallery, Island Treats, Macy's, Na Mea Hawai'i, Naturally Hawaiian, Neiman Marcus, Pat's Island Delights,

but Honolulu laid back. Opened in June, Nihon-jin are already waiting in line for the izakaya dishes. For something different, try the Nagoya specialties, the spicy Taiwan-style ramen or crab-spiked fried rice. The good selection of sake make the hot spot a good place to sip and sample. Put Momomo on your mental checklist of late-night dining options.

### Okonomi Cuisine Kai

1427 Makaloa St, ewa of Ke'eumoku St (944-1555). Tue-Sat 5-11PM; Sun noon-10PM. Small plates: \$3.50-\$10.50. AmEx, MC, V.

Ultrastylish Kai, in the shadow of the new Wal-Mart, is the fifth restaurant in a Tokyo chain that retools the teppan concept to high chic. The funky menu starts with sayings like "We respect invisible atmosphere" and continues with dish names like "ono it's natto." The signature item, okonomi yaki, comes in ver-

sions like the octopus-studded Kobe (they can take 15 minutes to arrive). Small plates like daikon simmered in nutty-sweet miso sauce, paired with a great cocktail list (shochu, white wine, lychee and grapefruit is refreshing) make it easy to linger at Kai.

### Tudo De Bom

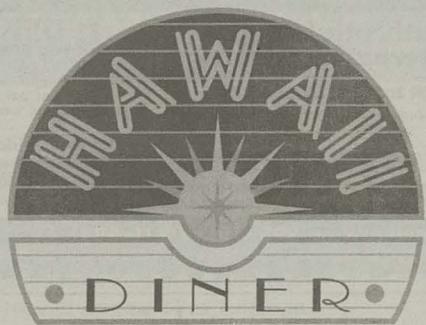
McCully Shopping Center, 1960 Kapi'olani Blvd at McCully St (942-0267). Mon-Thu 11AM-3PM, 5-10PM; Fri 11AM-3PM, 5-11PM; Sat, Sun 11AM-11PM. Mon-Thu lunch \$12.95, dinner \$18.95; Fri-Sun dinner \$21.95. AmEx, MC, V.

O'ahuans can now indulge in the Brazilian meat orgy known as churrascaria rodizio—a restaurant where handsome waiters keep bringing diners skewers of grilled meats until they cry uncle. Choices include slices of top sirloin, chunks of turkey wrapped with bacon, nuggets of pork loin, Brazilian sausage and the highlight—picanha, a beef cut with a thick coat of fat that bastes the meat.

### 12th Avenue Grill

1145C 12th Ave between Wai'alaie and Harding aves (732-9469). Mon-Thu 11:30AM-2:30PM, 5:30-9PM; Fri 11:30AM-2:30PM, 5:30-10PM; Sat 5:30PM-10PM. Appetizers: \$5.95-\$10.95. Entrées: \$7.95-\$26.95

The casual American bistro trend takes hold over the former location of Mongolian Bar-B-Que. Catering veteran Kevin Hanney's woody, sleek space serves basic fare done very well, like smoked ahi salad niçoise (\$6 tubs are available for take out), kim chee steak, pan-fried trout in a beurre blanc sauce, fall-off-the-bone braised short ribs and achingly tender smoked duck. The restaurant has its own smoker and instantly spells casual neighborhood restaurant with style.



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### Business Opportunities

**\$1380 WEEKLY** Possible. Stuff Envelopes at Home. Full time or Part Time. No Experience Necessary. Call 944-3379.

**\$525.00 WEEKLY INCOME** mailing sales letters from home. Genuine opportunity working with our wellness company. Supplies provided. No selling. FT/PT. Call 1-708-536-7040 (24 hours). (AAN CAN)

A \$250K+ 1st Year Income Opportunity. Home based. No personal selling. Not MLM! Call 1-877-347-3745

\* 24 hrs. Training & Support Provided. (AAN CAN)  
**ALL CASH CANDY ROUTE!** Do you earn \$800 in a day? Your own local candy route. Includes 30 Machines and Candy. All for \$9,995. 1-800-807-6525 (AAN CAN)

**Aloha Valued Readers,**  
We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure it's accuracy. We cannot, however guarantee the reliability of our advertisers. We recommend that you investigate any ad that requires you to send payment. If it sounds too good to be true, then it probably is.

If you see the acronym (AAN CAN), that ad is a national ad that was not submitted directly by an advertiser to us. If you have a concern regarding an AAN CAN ad, please check out [aan.org](http://aan.org) Mahalo for your time, The Classified Gang

### BACKUP DRIVER NEEDED!

For Honolulu Weekly's Downtown day route. Contract hire position. Must have a good operator abstract, a faithful vehicle than can carry papers, and a reliable work ethic. Contact Kate at 528-1475, Ext 16 or [kate@honoluluweekly.com](mailto:kate@honoluluweekly.com) for further information.

**DATA ENTRY Flexible Hours, Great Pay.** Call Toll Free 1-866-334-6175 Ext. 101. Computer/Internet Required. (AAN CAN)

**EARN \$3,500 WEEKLY!** Answering Surveys Online! \$25.00-\$75.00 Per Survey! Guaranteed Paychecks! Mystery Shoppers Needed! \$57.00/Hour Shopping! FREE Grants! \* Receive \$500,000 - \$800,000!! [www.RealCashPrograms.com](http://www.RealCashPrograms.com) (AAN CAN)

**SAILING, OCEAN ADVENTURE CLUB,** established '81, seeks innovative, entrepreneurial ocean oriented manager. Manini salary PLUS sky's the limit commissions and bonuses. E-mail resume to [sailing@pixi.com](mailto:sailing@pixi.com)

**STOP WASTING TIME!** Joystar has a home-based biz. No experience needed. We'll train you on your home PC. Great income potential. Call 1-866-462-7827. (AAN CAN)

### Business Opportunities

**Truly Nolen** of America Inc. Professional pest control expanding in this area. Brand based franchise available. Investment required. [www.trulynolen.com](http://www.trulynolen.com) 800-458-3664.

### Career Training/Education

**BARTENDERS NEEDED!** Earn up to \$250 per shift. No experience required. PT/FT. Call now. 1-800-313-9572. (AAN CAN)

**BARTENDERS.** Up to \$1200 week. Multiple positions in restaurants, bars, nightclubs and hotels. No experience required. FT/PT. Call 800-806-0083 ext. 202. (AAN CAN)

**\*MOVIE EXTRAS\*** Earn up to \$200-\$600/per day. All looks/ types needed. TV, music videos, commercials, film, print. Work with the best! "Extras on Call" 1-800-260-3949 x3001. (AAN CAN)

### Clerical/Office

**Accountant to \$45,000**  
Great opportunity for individual with min. 3-4 yrs. GL exper. & accounting degree. Must be proficient in MsWord & Excel. Call 523-3313

**Accounting Clerk**  
Great opportunity! Seeking individual with accounting degree, or a minimum of 1-2 years experience. Call 523-3313

**Accounting Specialists**  
A/p, A/R, tax preparation, proficient in Excel. Call 523-3313 or visit our website @ [www.olstenhawaii.com](http://www.olstenhawaii.com)

**Admin Assistant-Leeward**  
Requires Medical Assistant Certificate, excellent phone skills, and proficiency in MS office. Call 523-3313 or visit our website @ [www.olstenhawaii.com](http://www.olstenhawaii.com)

**Billing Coordinator**  
Great company offers generous salary & excel. benefits. Requires good customer service, 10-key, word & excel. Call 523-3313

**Data Entry**  
Must be reliable, have good skills, and be able to work from 7pm - 3am. Call 523-3313 or visit our website @ [www.olstenhawaii.com](http://www.olstenhawaii.com)

**Data Entry Specialist**  
Must have good data entry skills and have a strong attention to detail. Call 523-3313

**Exec. Assist. To Pres.**  
Professional individual with high energy and excellent computer skills. Must be able to multi task and prioritize. Call 523-3313

**General Office**  
Multiple positions available in downtown, or leeward offices. Requires good communication skills, data entry, and basic computer knowledge. Call 523-3313

**HR Assistant**  
Requires good people skills, ability to work confidentially, and proficient in MsWord & Excel. Degree or minimum 2 yrs experience. Call 523-3313

**Legal Secretary**  
Work for one of Honolulu's leading prestigious law firms. Top pay, and excellent benefits for experienced litigation secretary. Call 523-3313

**Receptionist**  
Seeking outgoing individual with excellent communication, and basic computer skills, to handle front desk of downtown firm. Call 523-3313

### Clerical/Office

Part Time Receptionist, 1+ years of exp. in front desk support answering multi-line switchboard, greeting visitors, creating Word and Excel projects. Must be able to work flexible night & wknd hours. For detailed job description visit [www.olelo.org](http://www.olelo.org) E-mail cover letter and resume to [hr@olelo.org](mailto:hr@olelo.org) with job title in subject line.

### Employment Svcs

**CAREER POSITIONS - Earn \$12-\$48.00/HOUR.** Available with full medical/dental benefits, and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more! 1-800-320-9353 x2001. (AAN CAN)

**RADIO, MUSIC RECORDING and Film-making.** On-the-job training inside radio stations, recording and film studios here in our own state. Nights/weekends. [www.getamentor.com](http://www.getamentor.com). (AAN CAN)

### Entertainment & Casting Calls

**DANCE TEACHING POSITIONS**  
Energetic studio expanding. P/T position in dance. PT receptionist also needed. Please e-mail inquiries and resume to: [inquiries\\_2004@hotmail.com](mailto:inquiries_2004@hotmail.com) or 927-5200.

### General Employment

A FUN JOB. NRS is seeking 17-22 guys and gals to travel the USA with a fun, young company. Must be neat, outgoing and 100% free to travel. MTV Road Rules type atmosphere. Pack your bags and give Meadow a call toll free at 1-888-541-5574. (AAN CAN)

As Seen on TV! \$25,000 Free Cash Grants Guaranteed!!! For personal bills, schools, business, etc. Billions left unclaimed 2004 Never Repay, Call Toll Free 1-866-858-4950. (AAN CAN)  
**COOL TRAVEL JOB.** Entry level positions, 18+, no experience necessary, 2 weeks paid training, transportation, lodging provided. \$500 signing bonus to start. TOLL FREE 1-877-646-5050. (AAN CAN)

**Customer Service**  
If you enjoy working with people and have basic clerical skills this job is for you! Call 523-3313

**Hiring for 2004 Postal Positions.** \$15-\$45/Hr. Federal Hire with full benefits. No experience necessary. Green Card O.K. Call 1-866-317-0558 Ext. 318

**LEAD SINGER AND DRUMMER** wanted for The U.S. Army's Premier Touring Show Band. \$38,608-\$41,488 annually plus full Army benefits. See: [www.armyfieldband.com](http://www.armyfieldband.com) Call 301-677-5349. (AAN CAN)

**Museum Shop Sales Associate** Mission Houses Museum seeks an energetic, people-oriented individual to work in its shop on a part-time basis. Experience in retail and sales a must. Send a brief resume by August 20 to 553 King Street, Honolulu, HI 96813, Fax 545-2280, [ppangelin@missionhouses.org](mailto:ppangelin@missionhouses.org).

### General Employment

**Need regional or national recruitment exposure?**  
Advertise your hard-to-fill positions in more than 100 newspapers just like this one and reach up to 17 million young, active, educated readers! Go to [www.aancan.com](http://www.aancan.com) or contact this newspaper for more info. (AAN CAN)

**Office Assistant**  
Part-time 8am-2pm weekdays. Answer phones and general clerical support. Call 523-3313 or email resume to [leihua.kahookele@olsten.com](mailto:leihua.kahookele@olsten.com)

**PHOTOGRAPHY MODELS WANTED!**  
\$80/hr. Requires tasteful nudity - NO PORN! Females 18-25. Please call 623-4574.

**Shipping Manager**  
Hands on team leader for busy warehouse. Must have minimum 2yrs supervisor experience. Call 523-3313 or email resume to [leihua.kahookele@olsten.com](mailto:leihua.kahookele@olsten.com)

**VELVET VIDEO**  
Adult Video Arcade in Waikiki seeks dependable, drug free clerk/cashier. Call 924-0868.

Wilderness Camp Counselor. Challenge yourself, learn and grow while helping at risk youth turn their lives around. Make friends, make a difference. Year-round residential positions, free room/ board. Details online: [www.eckerd.org](http://www.eckerd.org). Or send resume: Career Advisor/ AN, Eckerd Youth Alternatives, PO Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

### SPECIALIZED COMMUNITY HEALTH OUTREACH WORKER

Provide HIV prevention for men who have sex w/women & also injecting drugs. Conduct needle exchange, day/night street based outreach & provide health ed. Ideal candidate has direct exper. w/target pop. & strong comm. skills. Req. H.S. diploma, ability to drive a van & walk outdoors w/a backpack.

Explain ability to reach target pop. Mail resume w/cover letter to: **The CHOW Project** 33 S. King St., Ste 313 Honolulu, HI 96813

**Need to fill that empty desk with a competent employee?**

**ADVERTISE HERE!**

Call Louis @ 528-1475x20

### Legal

#### Legal Service Agency Seeks:

**Supervising Attorney:** F/T with family law experience. Working knowledge of domestic violence helpful. Must be licensed to practice in Hawaii.

**Attorney-Maui:** F/T with family law experience. Working knowledge of domestic violence helpful. Must be licensed to practice in Hawaii.

**Legal Assistant-Maui:** F/T with family law experience. Must be attentive to detail & proficient with Microsoft Word. Working knowledge of domestic violence helpful.

Send Resume to: Legal Services Director P.O. Box 3198 Honolulu, HI 96801 Fax: (808) 531-7228

### NonProfit

**JOIN AMERICORPS** Help homeless veterans. Positions available with U.S. Vets as Americorps members. Assist at U.S. Vets in Kalaeloa, or at other sites in Hawaii, conducting outreach or direct services to Homeless Veterans. 10 Month Term of Service. 40 hrs/wk to 1700 hours. Living Stipend of \$10,197. Education Award of \$4,725. Health Insurance. Student Loan Deferment. Training Starts Sept. 1st. Requirements: HS degree or GED; US Citizen or lawful legal resident. For application call: (808) 682-9000 or E-mail: [mwilkins@usvetsinc.org](mailto:mwilkins@usvetsinc.org)

**P/T Kailua office support & some research.** Smart, accurate, highly-organized self-starter, college degree. Interest in ocean protection, cultural rights. Writing, computer skills, layout a plus. Resume to [environment\\_and\\_culture@yahoo.com](mailto:environment_and_culture@yahoo.com)

**Advocate, Full-Time** Innovative service agency needs victim advocates to assist client with public and private agencies. Direct service experience. Working knowledge of community resources and family violence.

**Resume by 8/19:** Director of Client Services, P.O. Box 3198, Hon., HI 96801 or Fax 531-7228.

### Professional/Management

**Advocate, Full-Time** Innovative service agency needs victim advocates to assist client with public and private agencies. Direct service experience. Working knowledge of community resources and family violence.

**Resume by 8/19:** Director of Client Services, P.O. Box 3198, Hon., HI 96801 or Fax 531-7228.

### Restaurant/Bar

**CAFE STAFF NEEDED!!!** Rock Island Cafe is looking for enthusiastic talent for this unique blend of retail and cafe service. Cast members must be willing to dress in 50's costumes and perform Lip-Sync Routines. P/T or F/T. Hourly + Commission. Call 923-8033 Fax 924-2994.

**Dave & Buster's** is hiring qualified line cooks. Must work well in busy environment. Experience a plus. Starting pay between \$8-\$10 per hour. Call 589-2215.

### Sales/Marketing

**Telemarketers P/T**  
Ideal candidates will have excellent communication skills. Call 523-3313 or visit our website @ [www.olstenhawaii.com](http://www.olstenhawaii.com)

### Volunteers/Internships

Are you passionate about cats and kittens? We need van/truck to transport kittens to veterinarian, haul cat litter, cat food, etc. [keoniin-hawaii@yahoo.com](mailto:keoniin-hawaii@yahoo.com) .375-2336

### Child and Family Service

is accepting applications for its AmeriCorps Program. Flexible PT Positions (Students Welcome) are available for people interested in working in the Human/Social Services Field. Great opportunity to provide needed services in the community. Call Dee @ 681-1583 for more information.

### Work from Home

**DATA ENTRY** Could earn \$50,000/yr. Work from home, Flexible Hours! Great Pay! Personal Computer required. 1-800-91-DATA ENTRY 1-800-913-2823 EXT. #2 (AAN CAN)

**WORK FROM HOME** and make BIG profit\$\$\$ in your own unique merchandising business. We supply everything. FUN opportunity, NO INVESTMENT REQUIRED!! [www.cherideshowcase.com](http://www.cherideshowcase.com) 422-9399.

**Honolulu Weekly Ads WORK!** Call 534-7024

## Classified Index

Phone: 808-534-7024  
Fax: 808-528-3144

[classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)

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## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 12 pm on the Friday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

**By E-Mail:** Email your ad copy to [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com).

**In Person:** Visit our offices

Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214.

Corner of Beretania and A'ala Streets

## The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

## Classified Line Ads

• **Private Party \$25**  
(ads run for 4 weeks-25 words)

## Commercial advertising per week:

- **Real Estate \$1.50/word**  
(Shared Rentals, Vacation Rentals, Homes for Sale)
- **Employment \$1.50/word**  
(Business Opportunities, Help Wanted, Work from Home)
- **Mind, Body, & Spirit \$1.00/word**  
(Health & Fitness, Massage, Spiritual, Alternative Healing)
- **Service Directory \$1.00/word**
- **Music Instruction \$1.00/word**  
25 word minimum. Rates are per insertion.

## Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

## Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Boxing - extra \$10.
- Centering - extra \$5 (only top line can be centered)

## TIRED OF YOUR JOB? Don't Despair!

Check out our Career Source and find the job you want



**Clerical**



**Management**



**Technical**



**Marketing**



**Healthcare**



# Service Directory

# Personals/Singles

## Advertising & Marketing

### JINGLES AND CUSTOM MUSIC COMPOSER

Over 15 years of experience and credits. Let me give your Radio or Television commercial that extra personal touch. HEARING IS BELIEVING www.bestin-honolulu.com/lance 216-8896

## Child Care

### CHILD DAY CARE - MAKAKILO / KAPOLEI

Day care provided for children between 7 months and 4 years old in my Makakilo area home. Years of experience with excellent references. Call Heather between 7AM and 4PM. 672-5546.

## Cleaning

BRASS, Bronze, Silver and Gold. Cleaned, Repaired, Polished and Clear Coated. Chandlers, Brass Beds, Silver Tea Sets. Metal Cleaning for all your items. BRASSMAN 259-7236.

## Cleaning

### LEI & PII CLEANING SERVICES

Reliable, Professional, Responsible! Great for move-outs or any time you need some extra help. Carpet cleaning too!! Call Pii 542-2793, 221-2730.

NEED A CLEANING SERVICE? Call 637-9550 Moving Out, office, home, screens. Free estimates. and YES We Do Windows.

## Decorating

INTERIOR DECORATING Service to fit any budget. Upgrade your home and increase its value. Beautiful Results Are Guaranteed. Free In-Home Consultation. Call WENDY 781-7849

INTERIOR DESIGN & FENG SHUI Consulting, Space Planning, for residential, commercial & office spaces. New or Renovation. Call 294-2088. www.aquasenses.com

## Education/ Instruction

BLUE TROPIX Bartending School. High volume bartending in Hawaii's hottest night spot. 1 and 2 WEEK PROGRAMS. Job Placement, Unique Method & Technique. AUGUST SPECIAL! 732-9226.

HAWAII PROFESSIONAL SCHOOL OF BARTENDING. Train in a professional Bar, Liquor Commission Card, Day/Evening Classes, Job Placement, VISA / MC. Compare Prices and Quality 228-0826

## Education/ Instruction

LOAN OFFICER TRAINING. Earn up to 70% commission. We provide Training, Employment & Clients. Start a new career in one day. Call Now 593-2588.

MATH&SCIENCE TUTOR available for all ages. Experienced in tutoring algebra, geometry, trigonometry, calculus, physics, chemistry, all grades including university level math. Call Rehan 373-1374 or 232-8570

## Financial

HAWAII INTERNATIONAL MORTGAGE Mortgage for good and bad credit applications, Avoid Foreclosures, Loan Officer Training, No Money Down Loans, Group Investments, Commercial and Refinancing Loans. 593-2588

## Home Repairs

### Honey Do's Handyman Service

Rental Property Preparation Maintenance & Repair Specialists SAVE \$\$\$ on Small Jobs Credit Cards Accepted 382-1237

## Moving

We Haul-Super Move! Households, Offices, Moving & Storage EMERGENCY MOVES 7 Days - Call George 735-4697 or 227-9340

Honolulu Weekly Ads WORK! Call 534-7024

## Personal Care

MODERN NAILS Acrylic, Gel, Silk, Spa Pedicure, Manicure, French Tips, Nail Art, Airbrush, with this coupon \$2 off 597-1308. 350 Ward Ave Suite 108 Across from Sports Authority.

## Professional

### PROFESSIONAL GHOSTWRITER

Available for Literary, Commercial & Academic Projects. Very Discreet, Reasonable. 943-1523

## Travel

BIG ISLAND Wood Valley Guest House, Peaceful temple and retreat, close to Kilauea volcano and Punalu'u black sand beach. Accommodations for individuals and groups. www.nechung.org 808-928-8539.

### CALIFORNIA \$129

One way. Book on-line via website www.Airtch.com or call 212-219-7000. Lowest rates going!

Honolulu Weekly Ads WORK! Call 534-7024

## Singles

### Single?

Hawaii's Hottest Matchmaking Service for Busy Professionals! Group dinners & weekly activities. Meet more people in less time. 3 Ladies & 3 Gentlemen...it's a... PARTY OF SIX 536-4229 PartyOfSixHawaii.com

## Personals

SOUL MATE WANTED. Conservative and internet male looking for the same in a Women. Lets build dreams and memories together. Destiny's a call away. 922-2738

## MAUI NEW TO HAWAII

Wealthy Tiger Type. Pisces Into Philanthropy, Reading, Running, Biking, Hiking. Seeking Dark Tanned Model Type Female. 20/29 Petite, Tall, Slim to Slightly Athletic Build. Coeds A Plus PLEASE LEAVE VOICEMAIL 1-800 329-4089 SOUTH MAUI

Honolulu Weekly Ads WORK! Call 534-7024

# Music Connection

## Equipment for Sale

G&L USA made F100 1980s two: Silver Sparkle tremolo \$500, Gold Sparkle hardtail, \$400. OHSC \$50. Hofner Beatle Bass Copy \$100. 381-7008. Roland Fantom X7 w/case, Schecter 007 Elite w/case, and Boss GT6 - all new and all for sale. 391-2237"

## Instruction

### PIANO LESSONS

In Your Home. Given by qualified, experienced teacher. Beginners and children welcome. Call 371-2264.

Serene Oceans Guitar School. On the Windward Side. Make the guitar your ride. 342-8787 sereneoceans@hotmail.com

## Instruments for Sale

### ROLAND ROCKS!

V-Pro Electronic Drums. State of the Art, pristine condition. Play with headphones, PA system, monitors. Serious stuff. Upgraded. Extras. Paid \$5400, sacrifice for \$4200. 780-3815.

## Music

Gordon's ISLAND AUDIO ANY kine Sound Systems and Live Entertainment. Big or Small just call that's all. Free Estimates. 261-2851 or 258-2239

## Music Miscellaneous

### RECORD ALBUMS

Blues, Jazz, & Rock - Bluenote, Impulse, Vee-Jay, etc. From the 50's & 60's - In good condition or better. Will pay \$\$\$'s. Call 330-5053.

## Musicians & Bands Wanted

### BANDS SEEKING

Experienced, singers, keyboard players, Lead guitarists, Bass Players, Drummers. To be a part of a managed musical family. Variety and original songs for part time gigs. Call 864-4028 for info. and audition.

### BASS PLAYER

Looking for band. Prefer classic rock but will consider other styles. Experienced and reliable. Call John 778-7948

BASSIST WANTED covers and originals Godsmack, Tool, Bush, Chevelle, Disturbed, A Perfect Circle, Eve6, Stained, Seether, Scars of life, etc. 2-3 nights till gigging. Michael 735-1302

## Musicians & Bands Wanted

DRUMMER AVAILABLE Lifelong player, pro experience, some singing ability. Prefer rootsy R&R, R&B, blues, funk. Seeking to join an established/organized band for part time gigging, recording, or just for fun. 524-0089

DRUMMER NEEDED for the band, I.S.O. Have full night of KPOI type songs down. Depending on your ability, were gigging in weeks. Mike 222-4085

DRUMMER WANTED ages 19 to 30 for Hard Rock band. Music influence Guns N Roses, Tool, Rage against the Machine, Godsmack, etc. Call Chris 375-7053

DRUMMER WANTED for three man power band. 80's Hardcore/punk: Cro-mags, Minor Threat, Bad Brains. Leeward area. Call Noel 429-1035 (leave message).

FEMALE SINGER WANTED. For Established Duo. Must be Dependable, Honest, and Willing to practice. Call Ben at 696-3092.

FEMALE STAR WANTED Or soon to be star. To join THE BAND. Must have good attitude and be on time, also devoted. Must sing Variety of music www.damixxhawaii.com. 381-4068.

MUSICIANS WANTED Drummer looking for musicians for an all original power metal band. Call Jeff at (391-4364)

## Musicians & Bands Wanted

MUSICIANS WANTED Looking for Keyboard Player and 5th dimensional performer to complete "NuJazz" style, deep house, funk and ambient trance group. Paid gigs. Call Randy 342-3767.

MUSICIANS WANTED Keyboard player or guitarist for original Euro rock/ techno band. Paid Performances/showcases this summer. Willing to travel to Los Angeles. 221-2781.

MUSICIANS WANTED Vocals, Guitar, Bass, Drums, Samples, Horns, Piano/Keys Call for auditions 222-3778, or email jdjoker2154@aol.com.

NEW IN TOWN. Groovalicious Drummer / Percussionist available for gigs, recording and instruction. Berklee grad. 20+ years of Tour and Recording experience. Serious calls only 254-5467.

## Recording Studios

### EXCLUSIVE MUSIC STUDIO

Recordings & Rehearsals. 3 Rehearsal Rooms fully equipped with: Marshall, Fender, AMPEG, SWR, Peavey, Pearl, Tama, Shure. All rooms have central A/C. Call 488-7534 or visit www.exclusivemusicstudios.com

## Musicians & Bands Wanted

LUCID TURTLE PRODUCTIONS Private Studio Now Open to the Public. Music Production, Recording, Mixing & Mastering. Drum Tracking & Voice-overs. High-End Mics, Pre-Amps & Instruments. Pro Tools HD Accel 239-4799 www.lucidturtle.com.



Find your band here. \$10.40 for 4 weeks Call 534-7024

Rehearsal space gathering dust? We got bands looking for your spot! ADVERTISE HERE! Call Lance @ 528-1475x18

# Adult

## Adult



most-local WOMEN Honolulu 808-791-2323 Find Your Local Number 1-800-210-1010 Use Trial Code 3120 FREE TRIAL 1-900-289-4444 \$1.99/min. 18+ www.LIVELINKS.COM

## Adult



Gay? Bi Curious? Record & Listen to personal ads Free! 536-6625 code: 8866

## Companionship Services

### BLACK BEAUTY/ MAGAZINE MODEL

Available for Hot Fun / Relaxation / Companionship. Visiting Waikiki until August 17 only! Affordable Rates! "See me On..." www.bookbeauty.com Call (347) 526-7843

### ALEX

INTIMATE RUB DOWNS FOR GUYS, GIRLS & COUPLES Friendly, Safe & Professional 926-2242 www.hardhi.com

## Hawaii Singles!



Record & Listen to personal ads Free! 521-6696 code 8822

## MEN Local · Live · Now

### MEN for MEN

Honolulu 808-792-2020 Call Toll FREE 1-800-777-8000

FREE TRIAL interactive male Use Code: 2140 1-900-446-1212 (\$1.99/min) www.InteractiveMale.com

## Your Ad Here

Advertise with Honolulu Weekly 534-7024

## Adult

### A TIME TO RELAX BLONDE

Afternoon & Military Discounts 9am - 10pm or By Appointment IN or OUT Calls 497-7907

SHOWGIRLS EARN \$500 A DAY No Experience Necessary!! Earn While You Learn. 2301 Kuhio Ave. Call After 4pm - 922-5566. Ask for the Manager.

LOCAL BI GUYS Call 808-792-2020 or 800-777-8000 FREE w/code 3028 InteractiveMale.com

## Adult Personals

NUBIAN PUERTO RICAN I'll be your queen of delight. Give me a call and I'll make your body take flight. Sensual Hands, Sensual Touch, Come Feel the RUSH. Call Now 677-1826.

## Adult

# Summer fun and Extra CASH\$H

Mainland Producers are seeking local talent for erotic fantasy video, magazine and web productions. Professional and amateur productions set for this summer and fall.

Must be 18 or older with proof of age. If you would like to see if you have what it takes to become a star, call today for an appointment.

1-800-482-9326 or email photos to devo@devofarlo.com

TOP DOLLAR PAID! INTERVIEWS IN WAIKIKI EVERY WEEKEND IN JUNE AND JULY.



# Mind Body Spirit

## Alternative Healing

**TANTRIC HEALING** Relax the mind, nurture the body, rejuvenate the spirit. Destress in my peaceful, tranquil environment using essential oils. Krystal 864-0416.

## RELAXING and HEALING with Josh 922-4691

Call 24/7 In/Out  
For recommendation, visit [www.josh-honolulu.com](http://www.josh-honolulu.com)

## Alternative Lifestyles

### HAWAIIAN SWINGER MAGAZINE

Meet singles and couples gay and bi sexual. Send \$20 for a 1 year subscription. Box 727 Hauula, HI 96717. 293-5178.

## Counseling & Therapy

**\*NATURALLY NAKED\***  
Sexual Identity - Nudity Issues - Out of Control...Confused...or? 487-7419 \* 486-1656 [www.members.aol.com/Jam esaun](http://www.members.aol.com/Jam esaun)

### PSYCHODYNAMIC THERAPY

Release anger & depression, increase well-being & creative problem-solving. Insurance accepted. Linda J. Carr, PhD. 735-2228

**Wellness Counseling** "It's time to indulge in your highest potential". Feel more focused, fulfilled. Certified BodyMind Wellness Counselor, Life Coach, Reiki Master. Specializing in life transitions, women's issues, creativity blocks. Melina 377-1582

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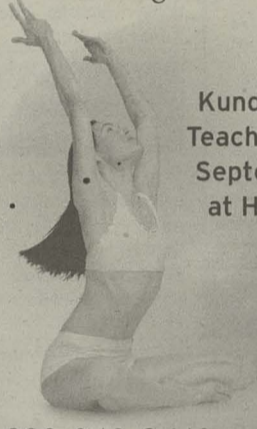
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# FREE WILL ASTROLOGY

by Rob Breznsky

## ARIES

(March 21-April 19)

To be an authentic Aries, to be the person you were born to be, you've got to pretty much always be mobilized by someone or something that thrills your heart. Who and what are those beacons for you right now? A person who fascinates you? An adventure you're planning or an idea you're exploring? A devoted animal who always sees the best in you? A place in nature where you remember who you really are? Whatever you love, Aries, pay homage to them this week. Build shrines in their honor. Take action to demonstrate the depth of your excitement. If your beacons are human beings, write them thank-you notes, sing them songs, or tell them the truth about their life-giving sustenance.

## TAURUS

(April 20-May 20)

A few years back, the commissioners of Kleberg County, Texas retired the salutation "hello" because they said it contained the offensive term "hell." In its place, they made "heaven-o" the official county greeting. That's borderline lunatic, if you ask me, and yet I understand the principle. In fact, I recommend that you initiate some adjustments in your own language, Taurus. As much as possible, you should stop using words that make you feel bad, confused, or weak. Replace them with fresh terms that make you feel optimistic and empowered. Of course, this is good advice for everyone all the time, but it's especially apt for you right now. The astrological omens suggest you have a special capacity for changing deep-seated habits that sap your energy, especially those involving the way you speak.

## GEMINI

(May 21-June 20):

In *Half Magic*, a children's book by Edward Eager, four kids discover an enchanted coin with an odd quirk: It grants just half of any wish. Naturally they try to compensate, imagining how to double the scope of each wish so that when only 50 percent of it comes true, it's exactly what they wanted. Your immediate future has certain resemblances to their story, Gemini. Though you will be in possession of a kind of magic, it may tend to work incomplete wonders. Consider imitating the kids' strategy: Make your wish larger than what you actually need.

## CANCER

(June 21-July 22):

From the day we're born till the day we die, we need teachers. In a perfect world, each of us would have at least one mentor who looked after our learning needs, constantly adding new lessons to our ever-evolving curriculum. Since you probably haven't been living in a perfect world, however, you may have only rarely been blessed with the luxury of a personal educator. You've mostly had to be your own guide, with an occasional assist from me. Here's one of those assists now: In the next six weeks, you should put a high priority on developing a long-term lesson plan. What things do you need to learn most between now and August, 2009?

## LEO

(July 23-Aug. 22)

There is an Egyptian myth that the sun was in Leo and the moon in Cancer when the universe was created. That very configuration is happening this week, which is an interesting coincidence. The astrological factors indicate it's an excellent time for you to recreate your own world. So don't be shy, Leo. Shed any doubts you might have about your authorial power. Imagine you're a god or goddess with the potency to dream a new dream of how life could be. Then get out there and start conjuring it up.

## VIRGO

(Aug. 23-Sept. 22)

In his book, *Legacy of the Heart: The Spiritual Advantages of a Painful Childhood*, Wayne Muller traces many of our psychological ills to the bad habit known as "repetition compulsion." After growing up, we unconsciously recreate the situations that damaged or added

us as children. In this way we hope to find the healing we couldn't find when we were young. We choose friends and lovers and employers who inadvertently play the roles of our original family members as we continually restage our old imprints in search of some feeling of resolution that will set us free. That's the bad news, Virgo. The good news is that the next six weeks will bring the best opportunity ever to escape from repetition compulsion.

## LIBRA

(Sept. 23-Oct. 22)

The first theme you should weave into your life in the near future is over-the-top, cathartic laughter. We could almost say, in fact, that you've entered the Season of the Belly Laugh. The second theme you need to find a prominent place for is ecstasy. I'm not talking about the drug, but rather the natural experience of over-the-top, cathartic pleasure. It wouldn't be a lie to suggest that you've slipped into the Season of Wild Fun. The third element you should invoke is over-the-top catharsis. I'm not exaggerating when I say you're in the Season of Peak Emotion.

## SCORPIO

(Oct. 23-Nov. 21)

The news media love bad news because they think it's more interesting and worthy of our attention than good news. The nineteenth-century poet John Keats said, "If something is not beautiful, it is probably not true," but many of today's journalists imply that if something isn't ugly, it's not true. The wide acceptance of this bizarre perspective colors our personal rhythms. We're prone to the delusion that a well-lived life is mostly a struggle; that it's normal to feel we're in a constant battle against the natural tendency of everything to fall apart. But right now is a perfect time for you to divest yourself of this nonsense, Scorpio. I urge you to devote your intelligence and passion to changing your beliefs about the nature of reality. Focus on what's beautiful and successful. Create opportunities for high-integrity pleasure. Have a fierce intention to find joy. Be a tough-minded optimist.

## SAGITTARIUS

(Nov. 22-Dec. 21)

To the ancient Chinese, pigs were sacred because they could eat anything, and turn it into energy. The creatures were regarded as masters of transmutation. Nothing, not even garbage, was unusable to them. The Chinese aspired to be like pigs in the sense of being able to learn from and derive benefit from every experience, not just the tidy, tasteful ones. I mention this, Sagittarius, because it's an excellent time for you to imitate that paragon of holiness, the omnivorous pig.

## CAPRICORN

(Dec. 22-Jan. 19):

The old days are threatening to dominate the headlines this week. In fact, unless you're proactive to the point of being pushy, a worn-out history will insinuate itself into your future. And unless you err on the side of generosity as you settle accounts with two people who used to be an important part of your life, they will continue to demand your precious energy long after they have any right to. To acquire the ballast necessary to keep the past in its proper place, make a pilgrimage to a place where you triumphed over the old days once before.

## AQUARIUS

(Jan. 20-Feb. 18)

"I need more Grace than I thought." That's a line from a Rumi poem in which the poet confesses he's sometimes helpless in the face of life's unpredictable twists and turns. It's a mournful statement; he's sad at having to acknowledge he's not always the master of his own destiny. Yet I sense he also means he feels relief in surrendering to the need for grace. It's liberating to accept the fact that he can't possibly be a wise, effective genius who controls every detail and aces every test. I hope you'll arrive at Rumi's state soon, Aquarius. I trust you'll derive power from saying, "I need more Grace than I thought."

## PISCES

(Feb. 19-March 20)

Sometimes the demons that are like mosquitoes are more dangerous than the demons resembling dragons. You go on full alert in the face of the dragons' threats, calling in all your favors and hauling out your biggest guns. But you may underestimate the power of the mosquitoes to mess with you, and not be aggressive enough in shielding yourself from their subtly demoralizing effects. Don't let this be the case in the coming week, Pisces. Don the persona of a heroic warrior as you take extreme measures to exorcise the mosquito demons.

You can call Rob Breznsky, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

Don't forget to check out Rob's Web site at [www.realastrology.com](http://www.realastrology.com)

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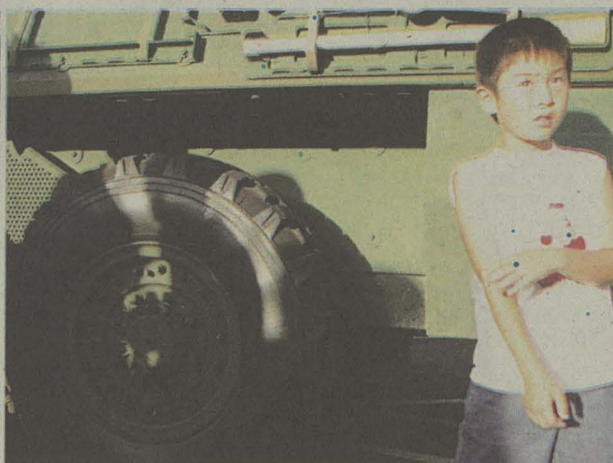
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## The Rear Window...



### Stryke three

**What I saw in Wahiawā:** parents telling children not to take flyers from activists; a local woman telling activists to go f\*\*\* yourself; police standing quietly; a veteran telling activists he went and fought for freedom but that the activists had no right to speak out because they hadn't fought.

**What the Army brought:** two giant killing machines children could play with; dozens of soldiers in fatigues who could rattle off the Strykers' technical specifications; photos of the Strykers in Iraq; water for all.

**What the activists brought:** signs detailing the Stryker money trail (Sen. Daniel Inouye features big); questions about the Strykers' environmental impact; photos of burned out Stryker hulls in Iraq; water and food for all. —SEBASTIAN BLANCO

PHOTOS: SEBASTIAN BLANCO



### Hawai'i ist gut

**Have it your way.** If you're feeling homesick in Munich, visit the local Burger King for a "piece of Hawaii." The pineapple-topped, crispy chicken sandwich with hot curry sauce is 5.49 Euros (\$6.62) for the complete meal, which includes fries and a beverage. "Anything that has pineapple on it can be called Hawai'i," explained Munich resident Barbara Radosavljevic.

It's no stranger than the urban surfers who find their stoke on an endless wave in the chilly Isar river that runs through the middle of town.

—CATHARINE LO



PHOTOS: CATHARINE LO

### Black belt bests

**S**am Bishaw (pictured) is the only Hawai'i member of the first Ultimate Black Belt Test team. Designed to elevate the standards for mixed martial arts black belts, the team has 30 members from all over the world, who are required to demonstrate a strenuous commitment and dedication to their art form. Log onto the official website ([www.ultimateblackbeltest.com](http://www.ultimateblackbeltest.com)) and marvel at the curriculum—52,000 push-ups and crunches are just a sliver of the requirements for the final exam next May.

Bishaw's Martial Arts Academy is a member of Action International Martial Arts Association (AIMAA) with approximately 200 students, who range in age from 3 to 63. "I spend a lot of time with my instructors," Bishaw says. "I've incorporated them into my training...get them motivated." Looks like they've got a pretty good mentor. —BECKY MALTBY

418 Kuulei Rd. Ste D, Kailua, [www.bishawsacademy.org](http://www.bishawsacademy.org), 263-1911



PHOTO: BECKY MALTBY



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**Honolulu Weekly New(s) Pickup Site** - If you are visiting Blockbuster/Payless Shoes/I Love Country Kitchen Café, corner of Piikoi & Kona Streets, be sure to pickup a copy of *Honolulu Weekly* at a new establishment-Ab\*be Brewster Caffé, a venue serving tasty coffee and thoughtful food.

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Not Getting It Weekly? HW distribution has placed a shiny, new red box at the Kailua-side entrance into the Maunawili area. It is a temporary placement, meant to remind folks that the Weekly is a must-read for entertainment planning and alternative news. Permanent pickup venues in Kailua are at favorite coffee and eating establishments, as well as Longs and Daiei.

## Vegetarian Meals

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DOING RESEARCH for an article on Down to Earth, Chris Butler, Mike Gabbard, Independents for Godly Government. Please E-mail Li Wang at [lwang@honoluluweekly.com](mailto:lwang@honoluluweekly.com) if you have any information about these organizations or people.

## Oil Painting Classes

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### Volunteers Needed

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## THIS MODERN WORLD

by TOM TOMORROW

REPUBLICANS SAY JOHN KERRY IS OUT OF TOUCH BECAUSE HE IS RICH.  
A SON OF WEALTH AND PRIVILEGE LIKE JOHN KERRY CAN NEVER UNDERSTAND ORDINARY AMERICANS LIKE WE DO!

WE SPEAK THEIR LANGUAGE! WE ARE JUST LIKE THEM!

EXCEPT WITH MORE MONEY.

THEY SAY JOHN KERRY SHOULD PRIMARILY BE VIEWED WITH DERISION.  
HA, HA! DID YOU SEE HIM IN THAT NASA SUIT?  
THE VOTERS AREN'T GOING TO TRUST A CANDIDATE WHO MAKES AN ASS OF HIMSELF PLAYING DRESS UP!  
SOMEONE SHOULD TELL HIM HALLOWEEN IS--UM--SEVERAL MONTHS AWAY!

SOME REPUBLICANS EVEN SUGGEST THAT THE DEMOCRATS ARE PLANNING TO STEAL THE ELECTION IN FLORIDA.  
THEY CAN'T BE TRUSTED! ALL THEY CARE ABOUT IS WINNING!  
THEY'RE CAPABLE OF ANYTHING!  
THEY'D PROBABLY TAKE IT ALL THE WAY TO THE SUPREME COURT IF THEY HAD TO!

IN SHORT...REPUBLICANS SEEM TO BE A LITTLE CONFUSED LATELY...  
IF WE'RE ELECTED, WE WON'T TAKE THE COUNTRY TO WAR UNDER FALSE PREMISES!  
AND OUR CANDIDATE WON'T BE STRUTTING AROUND LIKE AN IDIOT IN ANY DAMN FLIGHT SUIT! HA, HA, HA!  
HA, HA--  
HEY, WAIT A MINUTE.

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