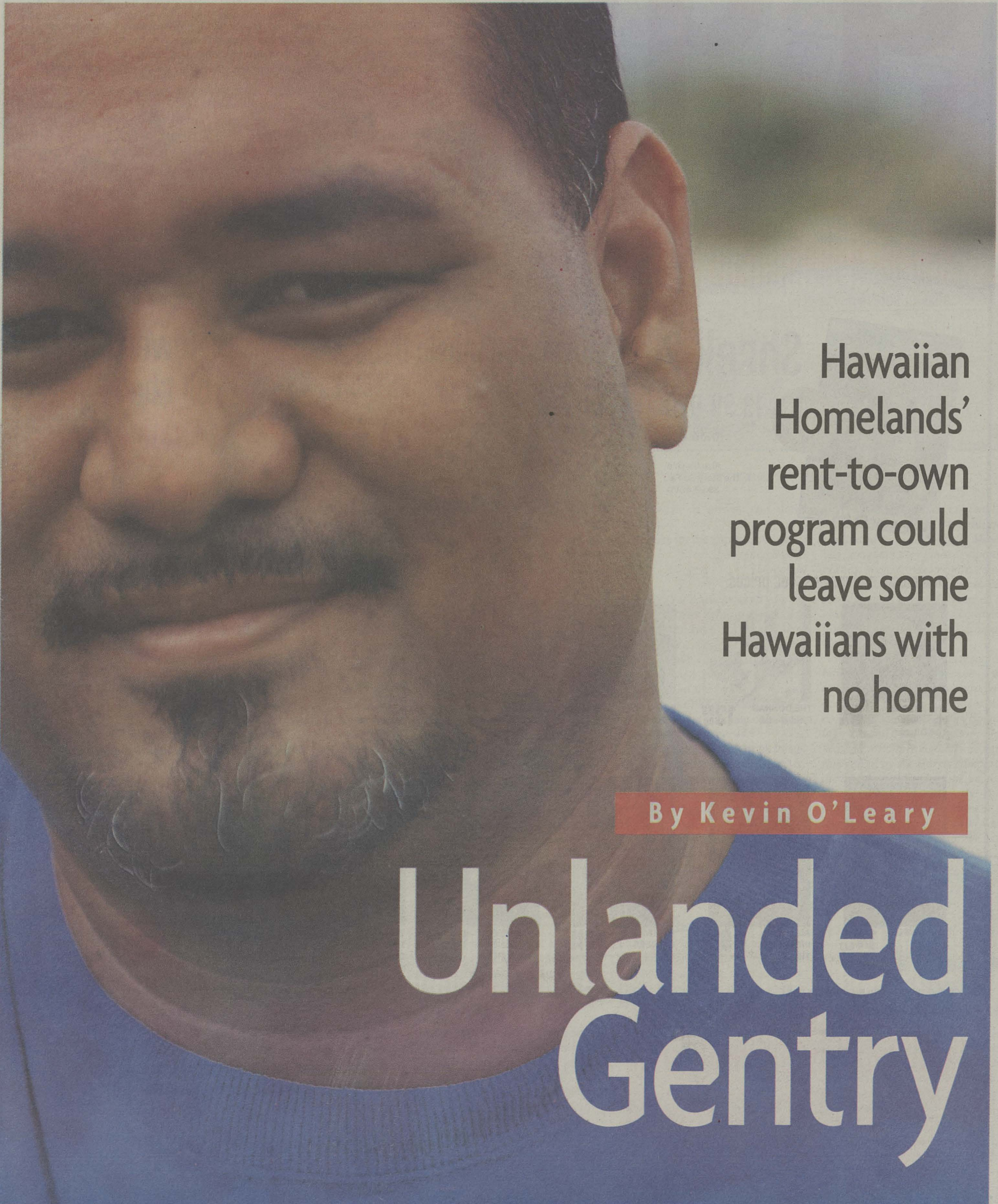


UH's
Moving
Islands
Festival

Q+A
WITH
KALEO
PILANCA

LAND
SHARKS
AT
SHARK'S
COVE

H O N O L U L U
Weekly
Nov 3 - 9, 2004 Volume 14, Number 44 www.honoluluweekly.com



Hawaiian
Homelands'
rent-to-own
program could
leave some
Hawaiians with
no home

By Kevin O'Leary

Unlanded Gentry

Put a classic in their stocking...
and change in your pocket.

TOWER RECORDS[®]

Everything worth hearing is here.

9.99
or less

over 400 CDs on **sale**

INCLUDING CDs FROM Black Eyed Peas • No Doubt • U2 • The White Stripes • Black Sabbath
Ramones • AC/DC • The Clash • John Coltrane • Alice In Chains • Tony Bennett • Pat Benatar
Johnny Cash • Duran Duran • Al Green • Good Charlotte • Nas • Pearl Jam • Frank Sinatra
Simon & Garfunkel • Bruce Springsteen • Stevie Ray Vaughan AND MANY MORE



also on sale



Shrek 2

in-store
11/5

19.99 DVD
16.99 VHS

Also on sale
Shrek: The Story So Far
39.99 4DVD

over 100 music DVDs

on **sale**

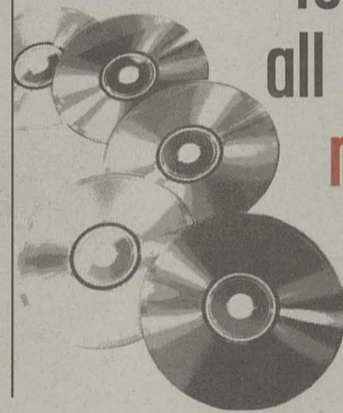
9.99

each



AC/DC • Ray Charles • The Clash
Destiny's Child • Good Charlotte
Outkast • Jennifer Lopez • Los Lonely Boys
Red Hot Chili Peppers AND MANY MORE

Tower has
all the **new**
releases
First.



new music and movies, hot prices



THE ZUTONS
Who Killed...
The Zutons? **9.99 CD**



THE DONNAS
Gold Medal **13.99 CD**



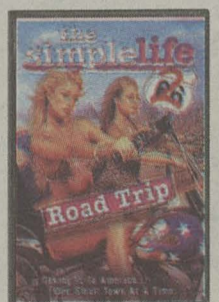
A PERFECT
CIRCLE
Emotive **13.99 CD**



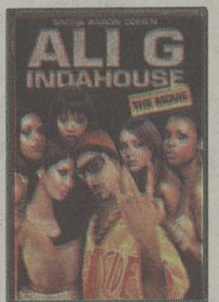
NOW 17
Various Artists **13.99 CD**



MUSIC FROM
THE O.C., MIX 2
Various Artists **13.99 CD**



THE SIMPLE
LIFE 2 **14.99 DVD**



ALI G.
INDAHOUSE:
THE MOVIE **19.99 DVD**



FESTIVAL
EXPRESS **19.99 DVD**



A HOME AT
THE END OF
THE WORLD **19.99 DVD**



THE O.C.:
THE COMPLETE
FIRST SEASON **49.99 DVD**

ONLINE PRICES MAY VARY • SOME SALE PRICING ENDS 11/9/04.

TOWER RECORDS

HONOLULU \ 611 Keeaumoku
AIEA \ 98-199 Kamehameha Highway
KAHALA \ Kahala Mall

1-800-ASK-TOWER (Store Locations/Hours/Phone Orders)

THIS **TUESDAY AT TOWER**
Tower.com

Our guaranteed
BEST PRICES every Tuesday

on sale
11/9

NOFX *The Best Songs
Ever Written (By Us)* **9.99 CD**

ELTON JOHN *Peachtree Road* **9.99 CD**

TONY BENNETT
The Art Of Romance **11.99 CD**

FABOLOUS *Real Talk* **11.99 CD**

BRITNEY SPEARS
Greatest Hits - My Prerogative **11.99 CD**

A DAY WITHOUT A MEXICAN **14.99 DVD**

THE STEPFORD WIVES (2004)
Special Edition **19.99 DVD**

JU-ON: THE GRUDGE **19.99 DVD**

BEFORE SUNSET **19.99 DVD**

THE CLEARING **19.99 DVD**

JA RULE
R.U.L.E. **9.99 CD**



Don't forget the Tower Records gift card.
Tower Records gift cards are available in any denomination.



CLICK ON OVER 300,000 GIFT IDEAS. **TOWER.COM**

A real people person

Congrats to you guys on another hackneyed and pointless piece of journalism ("Why Hawai'i Doesn't Vote," Oct. 27). This is front-page material? Slow news week, maybe? Stauffer's article fails to please at many points:

1. He contends that our "aristocratic" government and the "death" of our democracy is the result of a series of misguided amendments forged during the 19th century. He then attempts to explain how the 19th Amendment and the Asian "privileges" of the 50's caused a surge in voter registration. What's your point, Bob? Are there amendments today preventing any citizen from voting?

Stauffer's far-fetched contentions that the government is surreptitiously removing our right to vote makes no explanation of his main point of why we don't vote now.

2. Creating and maintaining an accurate voter registration list re-

quires close monitoring and multiple checks and balances. Simply printing out a list of identification cards or private sector "consumer lists" is naive at best, ultimately dangerous.

Physical re-registration is the best way to ensure integrity and accuracy of the registry. Bob, you seem to be a little liberal, would you feel comfortable if the names of people voting for Dubya in Florida were simply verified by checking a list of phone numbers.

3. I don't know about you, but having to re-register every four years doesn't make me feel like I'm "looking over my shoulder" to make sure the government doesn't "steal" my rights. And I certainly don't believe that filling out 10 lines of a voter registration card is a sneaky way to prevent the lower class from voting.

4. Stauffer needs to address the real problem with Hawai'i on why we don't vote—our culture. Most people here are just lazy, satisfied with mediocrity. It's a simple result of failing education and literacy programs in this state. People just don't care. I agree with your ideas about the Kids Voting Hawai'i program, and believe that reforms in the way our future voters are schooled will ultimately increase voter turnout.

Bob, next time you want to write an article, why don't you attempt to create some relative substance instead of filling two pages of type with crap just to get your check? I think we all would appreciate it.

Brandon Segal
Ewa Beach

While Bob Stauffer's article ("Why We Don't Vote," Oct. 27) makes some good points, his basic premise is faulty.

It is my sense that people with the least knowledge about the issues and candidates are also the least likely to vote. And this is how it should be. If you are the kind of person who makes an effort to be informed on the issues and the candidates' positions, you would hardly want our vote to be countered by the vote of someone who chooses to remain ignorant of the issues and candidates' positions.

There is entirely too much whining about low levels of voter turnout at the polls. Voting is a privilege, a hard-won privilege, and people who do not understand this are more than welcome to stay at home on election day. Stauffer's historical analysis is interesting and informative but the fact is that today it is very easy for any qualified citizen to vote. It takes minimum effort for a person to register and vote these days and if someone isn't willing to make this effort, he or she should stay home on election day.

One of Stauffer's good suggestions is to return to multi-representative voting districts in Hawai'i. This should be combined with cumulative voting. For example, in a House district electing three representatives, each voter would have three votes that could be split between two and three candidates or joined together as three votes for a single candidate. As Stauffer points out, this would probably result in a better mix of representation in the legislature.

Jack C. Morse
Honolulu



COPYRIGHT JOHN S. PRITCHETT

It's up to the media to create a platform

I read with great interest Mr. Stauffer's article on voting. The most important issue in the article, and the biggest reason people do not vote, is that there is no universal guide that offers what the candidates stand for.

In past years both parties established platforms for and at their respective national conventions.

This is not done now because no candidate wants to stand firm on any issue until he sees which way the last wind blows. This is evidence of weak or no leadership in either major party.

I suggest that the *Honolulu Weekly*, starting next election, formulate a true voter's guide based on what Mr. Stauffer says in his article. Select 20 top issues, seeking input from all parties, not just the two major ones, and ask each candidate for a simple supporting or non-supporting statement. If no statement is given, report that; if a vote is made by an incumbent that reflects his stance, report that.

The so-called debates, as we witnessed this year, do little to turn voters to or from a candidate. A voter has difficulty sifting through hours of soapboxing to make an informed decision.

However, if it is written down, any voter can examine and reexamine the candidate's position and his own position before casting a final vote. And the candidate would have to stop and think before writing it down.

This would increase voter turnout because there is more thought given to the issues—by both the candidates and the voters.

As my Father used to say, if you

can't write it down, you don't know it.

Thanks for the paper. Good job.
Lawrence Basich
Honolulu

Bob Stauffer's article about why we don't vote was right on the money. As a person born and raised here and as a civil servant I can honestly agree that what we have here is an aristocracy not a democracy. People who serve in the public sector are notorious for block-voting, a favorable method for selecting only those who serve their interests.

Unfortunately I don't think things are likely to change—at least in Mr. Stauffer's lifetime. A comfortable life and home ownership in Hawai'i are hard things to give up or share with outsiders. Especially with our history of outside intervention. The plantation mentality will eventually die, but it will die hard.

Cliff Sakai
Honolulu

Bore-ish behavior

Do us all a favor and retire Pritchett and publish more letters. Pritchett is a bore and his latest, calling Mayor Harris "trash" was unfair, sophomoric, untrue and unkind. The mayor has huge responsibilities, while all Pritchett has to do is a silly drawing once a week.

Nancy Bey Little
Honolulu

John Pritchett responds: Ms. Little is entitled to her opinion about my cartoons. She complains that my latest cartoon calling Mayor Harris "trash" is unfair. I agree that it was outrageous, but I am outraged and I am not afraid to call a spade a

spade. Ms. Little points out that the Mayor has huge responsibilities compared to mine. But the Mayor has ignored many of those responsibilities, such as road repair, sewer maintenance and other basic city services, and instead has focused on glamorous and expensive construction projects designed to promote his own political career.

Harris also failed in his responsibilities to provide the people of the City and County of Honolulu with honest and ethical government. According to state Campaign Spending Commission Director Bob Watada, of approximately \$3 million raised by the Harris campaign during the 2002 election period, \$1.5 million was illegally contributed. For the most part these illegal contributions came from companies doing business with the city.



We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

WRITE TO: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.

HONOLULU Weekly

Vol. 14, No. 44
November 3-9, 2004

- Publisher** Laurie V. Carlson
- Editor** Lesa Griffith
- News Editor** Kawehi Haug
- Arts Editor** Genevieve A. Suzuki
- Calendar Editor** Becky Maltby
- Film Critic** Bob Green
- Contributing Writers**
Cecil Adams, Andrea Baer, Sebastian Blanco, Robb Bonnell, Rob Breznsky, Abby Antu Chau, Joan Conrow, Stephen Fox, Sue Kiyabu, Catharine Lo, Marcia Morse, Wayne Muromoto, Ryan Senaga, Shayne Stambler, John Wythe White, Jamie Wimpenny
- Production & Design Manager**
Ilsa Enomoto
- Production Assistant**
Michelle Jericho Poppler
- Contributing Photographers**
William Branlund, Chris McDonough, Shayne Stambler
- Cover Design** Bud Linschoten
- Cartoonists & Illustrators**
Lloyd Dangle, Art Pod, John Pritchett, Slug Signorino, Tom Tomorrow
- Editorial Interns** Janet Mock, Jeffrey N. Joslin

- Sales & Marketing Manager**
Laurie V. Carlson
- Promotions Manager**
Claudette Bond
- Account Executives** Claudette Bond, Bart DaSilva, Colleen Knudsen
- Classifieds Sales Manager**
Lei Ana E. Green
- Classifieds Representatives**
Louis Juricic, Lance Motogawa
- Distribution Manager** Kate Paine
- Office Manager** Veronica Nederhouser
- Bookkeeper** Pamela Farris
- Promotions Interns**
Joey Becerra, Robert Geething, Carly Gray, Isabella Hughes, Clinton Imholte, Jason Ishikawa

Cover: Aspiring homeowner Darin Awong. Photograph by William Branlund

ISSN #1057-414X

Entire contents © 2004 by Honolulu Weekly Inc. All rights reserved.

Manuscripts should be accompanied by a self-addressed stamped envelope. Honolulu Weekly assumes no responsibility for unsolicited material. Honolulu Weekly is available free of charge, limited to one copy per reader. Additional copies may be purchased at our office. No person may, without permission of Honolulu Weekly, take more than one copy of each Honolulu Weekly issue.



www.honoluluweekly.com

Phone: (808) 528-1475
Fax: (808) 528-3144
Classifieds: (808) 534-7024

editorial@honoluluweekly.com
sales@honoluluweekly.com
classifieds@honoluluweekly.com

1200 College Walk, Suite 214, Honolulu, HI, 96817

Printed on recycled newsprint with soy-based inks

INDEPENDENT, LOCALLY OWNED

Colleen Murphy (RA)

Real estate - *your way!*

(808) 262-3163

colleenm@cbpacific.com



COLDWELL BANKER
PACIFIC PROPERTIES



"A volcano is... the great white hope of the romantics."

-Frank Lentriccia



KILAUEA LODGE

(808) 967-7366 • stay@kilauea-lodge.com • www.kilauealodge.com

AVEDA

"An Aveda Lifestyle Experience"

Manoa Valley Salon & Spa

Open your heart to peace & healing

Reconnect with nature and yourself.
Try our new **Caribbean Therapy™**
line of spa treatments inspired
by plant therapist Martine Saint-Zéby.

Call or come in for more information

2801 East Manoa Road, Honolulu, HI 96822

Telephone (808) 988-0101 Fax (808) 988-0111

www.AvedaHawaii.com



Mason Architects

For Mason Architects, one of Hawaii's leading architecture, research and planning firms, we designed an identity and helped organize and present their practice on the web.

Visit www.masonarch.com

to see how we're helping to tell their story.

Info Grafik

If you need a good story to help build a strong Hawaii-driven brand, product or service, call Oren Schlieman at 538-0038.

www.infografik.com

honolulu diary

The election will be over by the time you read this, but we thought we'd have our say for the last time (we hope).



Soft resistance

With only three days' notice, the Lingle administration said it would get 10,000 people to welcome vice president **Dick Cheney** last weekend—an ambitious goal for Democratic, apathetic Hawai'i. It turns out the governor only barely missed her projection. According to Lingle's aides, more than 9,000 cheering, flag-waving supporters filed into the Convention Center on Halloween night, undaunted by secret service agents, metal detectors and explosives-sniffing dogs. Even with the humbug of having to get tickets for the event, the crowd was the largest turn out for Cheney this campaign season. The energy in the building was electrifying or frightening, depending on which side of the fence one sits.

Anti-Bush folks had the same three days' notice and weren't able to turn out a protesting crowd big enough to even be heard in the entrance to the center.

"I don't know where everyone is," said **Sarah Blake**, an independent protestor who expected Atkinson and Kapi'olani to resemble New York City during the Republican National Convention. "I can't believe there aren't more people here—it's really disappointing."

While Cheney reveled in the adoration of nearly 10,000 screaming fans, the 80 or so protestors who stood across the street went almost unnoticed.

Anthony Yamashiro, a 19-year-old liberal arts major at Kapi'olani Community College, did his very best to make his discontent with the current administration heard. Someone gave him a ticket to the love fest inside and he walked in to make a harmless ruckus but said he was escorted out in a "police choke hold" after being hit by a Marine who was offended by his comments.

"I understand him getting mad at me," Yamashiro said, standing on the street corner after everything was over. "We're not fighting the soldiers, we're fighting this bullshit agenda by this fascist who calls himself a Republican."

Yamashiro said he was also disappointed with the protestor turn out and when asked why the protestors didn't go inside, he said that he was told he had to buy tickets and swear his loyalty to the Republican Party to get in. When he found out that the tickets were free and anyone, regardless of party affiliation could get in, he looked dejected and regretful.

"You'd think they'd be more organized. I mean, this is a big deal. Cheney's here, one of the men they hate the most, thousands of people are in that building loving him, it's two days before the election and all they have to show is this small group of people," said **John Wauke**, a Kerry supporter who got a ticket for the event because he wanted to see how the other side does things. "It's a real shame. It really is. I really expected there to be a huge turnout. This was our chance to show people that Hawai'i isn't Bush country," he said referring to the banner in the Convention Center that said: "Hawai'i is Bush-Cheney Country."

The crowd inside was united, resolute, frenzied. They joined in song after patriotic song, waving their arms, chanting "four more years" and booing every time Cheney mentioned **John Kerry**, **Saddam Hussein** or **Osama bin Laden**.

At the end of the celebration, despite the late hour, Honolulu's Republicans exited the building in waves, energized by the comradery.

Except for a short-lived verbal match between a man holding a "Veterans for Bush" sign and Yamashiro, most didn't even give the small group of protestors across the street a second look.

—Kawehi Haug

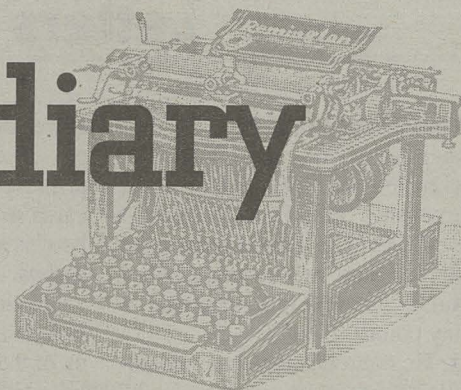


PHOTO: VUONG PHUNG

Gorey details

At the entrance to Farrington High School, journalists, photographers and average joes wearing T-shirts with words like "Veterans for Kerry" milled about, waiting for **Al Gore** to arrive for his last minute visit at a rally for Rep. **Neil Abercrombie**. **Dennis Kamakawiwo'ole** walked through the crowd, quietly introducing himself to people while the anti-abortion truck trolled back and forth on School Street.

While "Don't Cry for Me Argentina," as sung by a young Filipina and Broadway babe **Kristian Lei** waivered out of speakers, **Richard Tada** stood in the crowd. Wearing a "Machinists for Kerry" T-shirt, Tada, local lodge president, "I'm feeling good that [Gore and **Alexandra Kerry**] are coming down. It's so close. I'm sure it'll lift spirits. It's always taken for granted that Hawai'i is the last to vote. Now we're going to count."

At 7:10PM, people, some of whom have been waiting since 4:30PM, started sitting on the curb. Then 20 minutes later, Gore's silver car pulled into the drive and everyone bum rushed the vice president who popped out in an ivory barong, two lei around his neck. Close behind him was **Brickwood Galuteria**, grinning like the Cheshire cat.

"Four more days! Four more days!" the crowd chanted, while straining to get into Gore's path for a handshake. Some women threw their arms around his neck.

"I shook his hand!" said **Laurel Schuster** in a daze as the eye of the storm hustled past her. "It was one of the greatest thrills of my life to shake the hand of the man who *should* be president."

A little heavier than the Gore of 2000, and sweating profusely in the humid night air, the former vice president shook every hand that was thrust at him as he made his way to a classroom for a brief press conference.

"The White House did not insist on proper planning," said Gore, saying Bush made a grave mistake when he told Pat Robertson pre-invasion that "there won't be any casualties."

"This is a race in which every vote counts," said Gore. "Hawai'i's voice will be heard more loudly and clearly than in any presidential election in history."

When asked why he thought **Dick Cheney** was hitting Hawai'i, Gore said he didn't know what went through Cheney's head, but brought up the widening investigation of Halliburton. The day before, news surfaced that the FBI has opened an investigation on the company's winning contracts for work in Iraq. Cheney has consistently denied that he was not involved in the awarding of contracts, but allegations by whistleblower **Bunnatine Greenhouse** of the U.S. Army Corps of Engineers say otherwise.

"Ask Dick Cheney why he said he was not involved," Gore urged the print and broadcast journalists huddled before him. Then he reverted to the usual campaign spiel, saying education and adequate health care for Hawai'i "depends on the Kerry-Edwards ticket winning."

—Lesia Griffith

seen & heard

"Eh, you made me get lickers cause instead of doing yard work I was watching you on *Checkers and Pogo!* You're my kupuna of comedy!"

—Shannon Carvalho to Fred "Professor Fun" Ball after the Oct. 26 HIFF screening of *Amasian: The Amazing Asian*, in which Carvalho stars as Wai'anae Man

A Waikiki developer wants to build a mall near the North Shore's most popular undersea playground

Mall rats

JOHN WYTHE WHITE

A recent spate of surf movies and television shows has jacked up by several notches the fame and popularity of O'ahu's North Shore. Shopkeepers in Hale'iwa report that their sales, which once spiked from October to March with the arrival of winter's high surf, are now up year-round. The price of homes is up, rental rates are up, international wealth is moving in, and the population is growing. The scent of money is in the air. Enter Honu Group, the developers of Waikiki's King Kalākaua Plaza (home of Niketown) and 2100 Kalākaua (where Tiffany, Chanel and Gucci reside), wants to develop a 2.7-acre parcel of land across from Pūpūkea Beach Park, entrance to the North Shore's heavily used snorkel and dive sites, Three Tables and Shark's Cove. The proposed "Pūpūkea Village" is a 53-store, two-story shopping plaza with underground parking.

The site, the last remaining commercially zoned land in Sunset Beach, is next to the Pūpūkea Foodland and is occupied by two office buildings, two retail shops and the Shark's Cove Grill lunchwagon.

"O'ahu's North Shore is, in essence, a globally recognized brand name," reads Honu Group's literature. "Yet no one has provided facilities to accommodate the burgeoning number of people coming to the North Shore...who come from everywhere to feel the North Shore magic."

On Sept. 15, Honu Group partners presented their plans to the Sunset Beach Community Association. They said that the development would consist of five freestanding buildings in a courtyard landscaped with monkeypod trees. (No explanation was offered regarding how they could survive on top of an underground parking lot.)

They said that the village would have an "old, plantation-style" look with corrugated tin roofs.

They promised new jobs and participation in local community causes.

And they reminded people that the property is already commercially zoned and identified as a "rural community commercial center" in the people's own North Shore Sustainable Communities Plan.

Arrested development

Cora Sanchez, chair of the Save Sunset Beach coalition's newly formed committee, Friends of Shark's Cove, studied the developer's environmental assessment, which is not an official Environmental Impact Statement, but a self-conducted study designed to sidestep the EIS and obtain a Special Management Area Use Permit. She didn't like what she saw.

"There's evidence of a significant impact on the immediate area," says Sanchez. "They're projecting 5,000

visitors a day, 3,337 cars plus tour buses. They estimate 1,014 restaurant seats, which is about the same number we have in all of Hale'iwa town. It's as if they're recreating Hale'iwa at Shark's Cove."

The developers admit that heavy rains will cause problems with stormwater runoff. Wastewater could end up in Shark's Cove.

Although the developers pledge that Pūpūkea Village will primarily

They're projecting 5,000 visitors a day, 3,337 cars plus tour buses. They estimate 1,014 restaurant seats... It's as if they're recreating Hale'iwa at Shark's Cove.

serve the residents of the town, Sanchez doubts that this will happen.

"No one we talked to is planning to open a bank branch there," she says, "or a post office. This is not going to serve the community, but the developer's corporate interests. The Sustainable Communities Plan, which members of the local community took several years to write, states that commercial development should be concentrated in Hale'iwa and Wai'ialua. This parcel is not suitable for a project of this density, a major development where tourists will be funneled to shop and eat and drink."

Sanchez also questions the proposed parking, 249 spaces for employees and visitors, which seems inadequate to accommodate the estimated 3,337 cars that will visit the center per day. The developer's traffic study concludes that the impact will be minimal, but it was conducted between May and July. Peak traffic in the area happens six months later, from November through January, when the surf's up, contests are running, and it takes longer to get from Hale'iwa to Pūpūkea than it does to get from Honolulu to Hale'iwa.

Finally, the environmental assessment doesn't properly address the proposed mall's proximity to the Pūpūkea Marine Life Conservation District. Only two-lane Kamehameha Highway and the strip of Pūpūkea Park separate it from the ocean.

The Friends of Shark's Cove wants the City Council to require an Environmental Impact Statement for the development.

"We believe that the Special

Management Area permit is inappropriate for a shopping mall of this scope at this location," says Sanchez. "An EIS would protect the public interest."

Honu Group has a development option to purchase the property; if it's unable to proceed with its plan for any reason, the transaction can be terminated.

"There wasn't much opposition at the Sunset Beach meeting," she says, "but nobody knew it was on the agenda. At the next meeting, I think they'll be surprised at how organized, concerned and dedicated we are to keeping this area rural and environmentally sound."

Resident dissent

On the night of the next meeting, October 26, lightning flashed in the sky—but the voltage was higher inside the Hale'iwa Surf Center. Well over a hundred people, unanimously opposed to the development, crowded into the small room, sitting in folding chairs, sitting on the floor, leaning against the walls. At least a hundred more were outside.

Pūpūkea Village was the last item on the agenda. The crowd waited patiently in the hot room for an hour and a half. Then board chair Kathleen Pahinui laid down the rules: 20 minutes for the developer's presentation, 20 minutes for the Friends of Shark's Cove, then comments from the community. She instructed everyone to be respectful. Many did not obey.

Honu Group president Tom Applegate said "I hate malls" and described Pūpūkea Village as "the antithesis of a mall." His wife and business partner, Mona Abadir, introduced herself as a "Berkeley grad and an environmentalist." Their comments were not well received.

A scientist-type explained that wastewater released from the project would be almost as clean as drinking water. An audience member informed him that sea turtles prefer salt water to fresh water, no matter how high the quality.

Board member Blake McIlheny introduced a motion to adopt a seven-point resolution written by the Friends of Shark's Cove, which, among other things, would "recommend the government require the completion of a full EIS."

To the astonishment of the partisan crowd, the motion failed to pass—by a single vote. Rumbblings of mutiny filled the room.

A second motion was made removing three of the seven points from the original proposal (one "requiring the developer to provide written commitments and evidence" of compliance with community guidelines), but still requesting the EIS. The motion passed, and the crowd cheered.

Outside, lightning was still flashing in the mountains. But over the ocean the clouds had thinned, and a full moon was shining through. ■

Midas Touch Auto Detailing
"LET US PIMP YOUR RIDE!"

FREE pick-ups & delivery from Downtown to Kahala

Call for our Detail Package Prices
CAR WASHES starting at \$10
WAXING starting at \$40

CREATE YOUR OWN DETAIL PACKAGE!

OPEN 7 DAYS A WEEK • Appointments accepted • CALL JOEY AT 228-6755

HUMAN TRAFFICKING

Human

is modern day **SLAVERY**

CALL 808 845 3918

For help
www.pacificgateway.org

Meet Dr. Worthley, Statistician

What do baseball and business have in common?
Statistics.

Apply now to learn more.

MBA • Executive MBA • Japan or China-focused MBA • Master of Accounting • Master of HRM • PhD in International Management

Free Information Session
Wednesday, November 10
5:30 – 6:30 p.m.
Room G-201
Contact 956-8266 or busgrad@hawaii.edu

Top 20 Graduate School for International Business
AACSB International Accreditation

UNIVERSITY OF HAWAII AT MĀNOA
COLLEGE OF BUSINESS
www.cba.hawaii.edu/gradinfo

A Hawaiian Homeland development shortchanges tenants

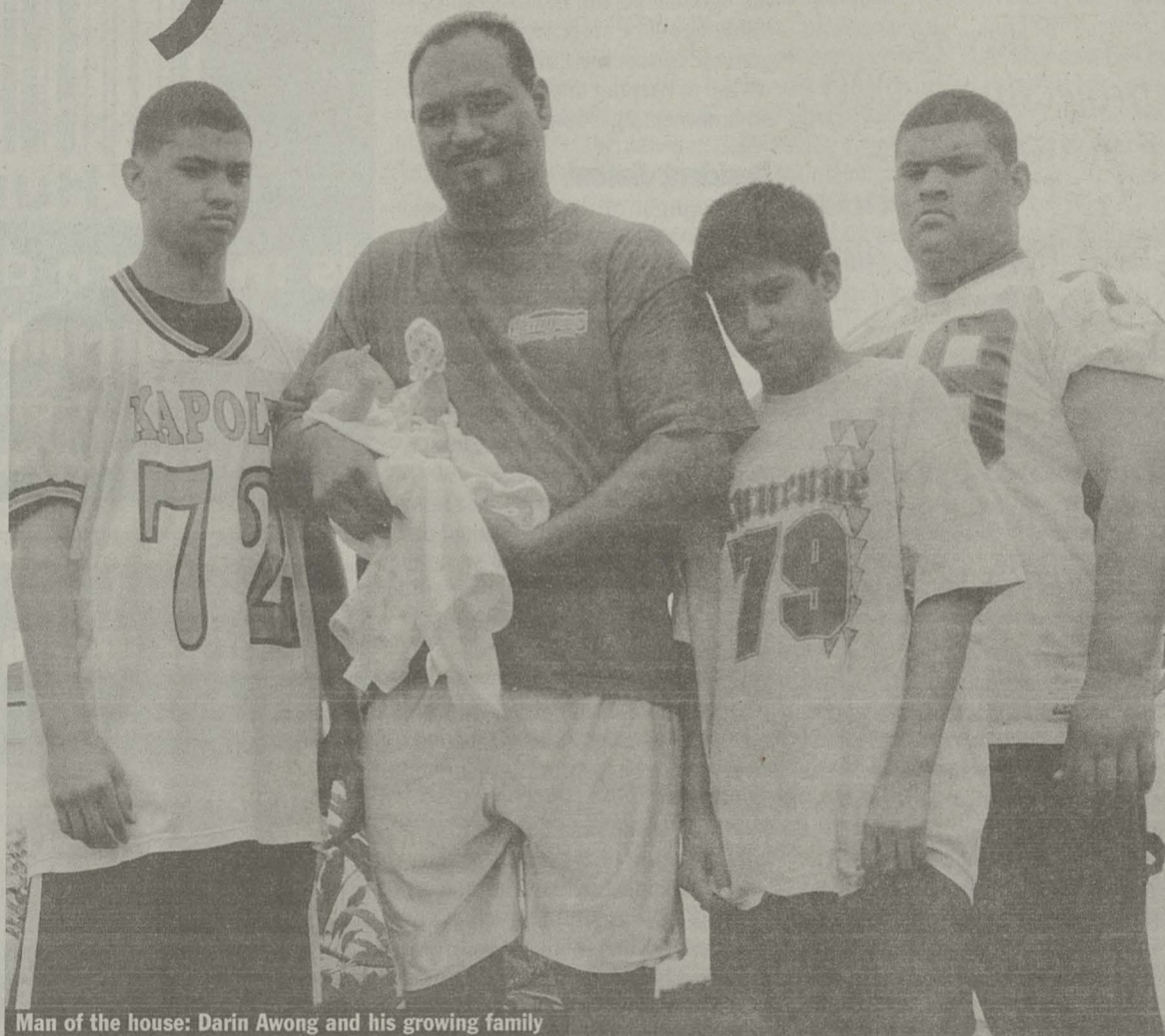
Fleece by a Lease

By Kevin O'Leary

Darin Awong has been served his eviction notice.

After months of having video cameras trained on his Kapolei house and suspicious cars cruising by late at night, his landlord has determined that Awong has an 'ineligible tenant' living in his house.

Awong's new three-bedroom home was made available to him and his five sons for a minimal rent under a federal low-income tax-credit program that provided his landlord, Mark Development Inc., with a windfall of more than \$7 million. According to Mark Development President Craig Watase, under the terms of the federal program, the company could lose its tax credit if people like Awong are allowed to "abuse the system" by having "unauthorized household members" living in their unit. Currently, Awong is using the system to sue Mark Development in District Court for wrongful eviction and harassment. His court date is set for Nov. 19.



Man of the house: Darin Awong and his growing family

Kahealani Keahi-Wood and her husband own their 4-year-old home on leasehold land above the city. On a recent morning, Keahi-Wood noticed a Jaguar drive up her street. People armed with cameras and notebooks emerged.

"I asked them what they were doing and they said they were making a mandatory inspection—that they were the management company in charge of taking care of our community—and they were taking pictures of houses and lots that were in violation of the rules and regulations. They were proposing to make a fine of \$25 for every violation that they see. And the fines could be used as a lien against your house if you didn't pay."

Awong and Keahi-Wood don't know each other, but they have one thing in common: They are Hawaiian and procured their houses because the land beneath them is owned by the Department of Hawaiian Homelands (DHHL).

Created out of legislation pushed through Congress by

Prince Kūhiō in 1921, DHHL controls more than 200,000 acres throughout the islands, and has been slowly awarding parcels to people with 50 percent or more Hawaiian blood. In the past, the awards have often been virtually worthless, due to the remoteness of the land or lack of infrastructure. Approximately 20,000 qualified Hawaiians remain on the Department's waiting list.

The Lingle administration made "putting Hawaiians on the land" a campaign promise, and the new DHHL Chairman, Micah Kane, recently announced the Department's acquisition, from other state departments, of 1,800 acres on O'ahu, Maui and the Big Island. Kane claims that the new land will provide homes for 3,500 families. DHHL, however, is not in the business of building homes; if past experience is any indicator Kane will, in many cases, seek to "partner" with private developers, who will build the housing for profit, selling them to individual Hawaiians who qualify for a loan.

What these new suburbs will look like is a matter of great concern to Kane, who stated in a recent *Honolulu Advertiser* article that DHHL has "...really shifted its philosophy...to move toward master-planned communities." The trouble is, not everyone likes the plan—or the master.

Enter Awong and Keahi-Wood, two "beneficiaries" who live inside two versions of the new paradigm for the 21st century Hawaiian Homestead. "A prison without walls," says Awong. For Keahi-Wood, "Everything is violation, violation, violation."

Awong was excited as he sat with a hundred or so people in the Kapolei Elementary School cafeteria four years ago and listened to a DHHL representative and a private developer explain that as 50-percent blood Hawaiians earning 50 to 60 percent of the median income they qualified for a "unique" new homestead, Ho'olimalima ("to rent"). The unique part? Instead of being re-

quired to qualify for a mortgage on an already built house in the Village Six Homestead in Kapolei, they could "rent to own," as Mark Development and DHHL referred to the deal. They could nab one of 70 homes in that very same subdivision, and at the end of 15 years have the option to buy the house outright.

True, during the 15 years they would not have genuine homestead status: They would not hold the standard \$1-a-year, 99-year lease, be able to extend the lease for another 100 years or pass on their house and lot to a qualified relative of at least 25 percent Hawaiian blood. That's because DHHL had granted the 70 ground leases to Mark Development for 55 years—for a whopping \$70. One dollar a year for each 5,000-square-foot parcel. Mark Development owned the houses, held the leases and would manage the subdivision privately.

Still, it sounded good to Awong at the time. He'd be working toward ownership, and in 15 years he would, as a native Hawaiian, be awarded a homestead lease and have an opportunity to purchase his house for whatever amount remained on the original 30-year mortgage—an amount that Mark Development's Watase assured Ho'olimalima residents would be in the \$55,000 to \$65,000 range.

"They'd be getting a \$500,000 home for something like a tenth of the real value," Watase says.

But Awong was eventually puzzled by something. "All the rent money was going into one single bank account—the Mark Development account. So, how could your rent be going to your unit alone? How could they keep track?"

The confusion stems from DHHL and Mark Development pitching Ho'olimalima as an opportunity to "rent to own."

"There is a specific legal definition of 'rent to own,'" explains Andrew Springer, an attorney with the Native Hawaiian Legal Corporation. "You rent a TV and you pay monthly payments, and with every payment a portion of that payment goes to equity, towards ownership, like a quasi-mortgage. The people who were

invited by [DHHL] to participate [in Ho'olimalima] were under the impression they would be creating equity, and that at a time certain they would become homeowners, but that is not the case. The contract they signed was a plain vanilla landlord-tenant agreement, with some very fine print at the bottom that permits them the option to buy, at the end of 15 years."

Mark Development collects and deposits the rental income into a single account to pay down the 30-year mortgage on the 70 units as a whole, not individually. At the end of 15 years (when the tax credit runs out) each tenant can buy his or her unit, but lost revenue due to vacancies will be tacked onto the remaining 15 years of mortgage. As Watase says, "Everybody swims together. Everybody benefits together, everybody hurts together. You don't just have to take care of your unit—it's a community project."

"That means," counters Awong, "every time they evict someone or a tenant moves out—and we've had some houses empty for months—it costs me money down the road, when I purchase. Why? I didn't break the rules or move out."

It gets worse. "Turns out," says Awong, "that if you leave before the 15 years are up, since there's no money put in your specific account, there's [no equity] in your house, and goodbye."

"That's right," confirms

Springer and other legal experts interviewed for this article. "The option to buy, the ownership trigger, applies to anyone who happens to be occupying the house on that date, 15 years from now. I could very well be living in the place right up to the 15th year anniversary, and [Mark Development] kicks me out and puts somebody else in there, and [the new tenant] gets the benefit of it being occupied by somebody else for all those years."

Along with the standard rental agreement, Ho'olimalima residents were required to sign off on four pages of "House Rules." The house rules deal with everything from the color of the drapes to be hung in the house to the

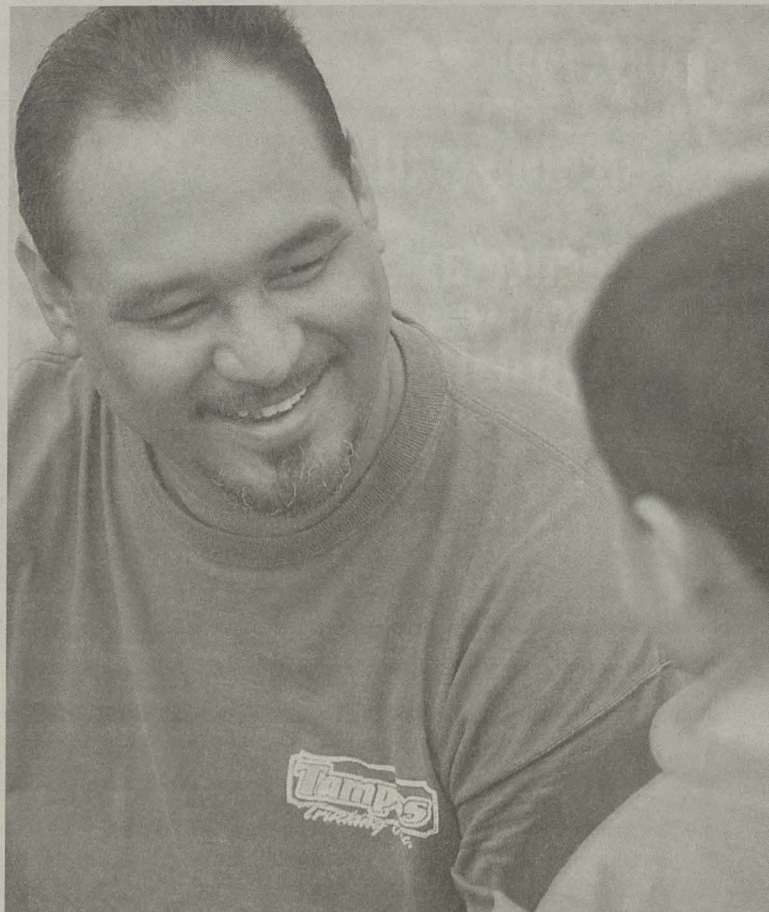
"If you leave before the 15 years are up, since there's no money put in your specific account, there's [no equity] in your house, and goodbye."

definition of what constitutes a legal household in the eyes of Mark Development: "Households shall be single-family, related by marriage or custody; and as defined as the DHHL applicant and their spouse, their children, grandchild-

ren and parents." (The federal low-income housing tax-credit program that still monitors compliance with its rules does not specify that the residents be related by blood.) Having a guest stay overnight requires the landlord's permission, and "guests may not stay overnight...in the Tenants' unit for more than a total of 21 days in one calendar year." Tenants need permission from Mark Development if they want to tune up a car, plant a tree or sleep in a waterbed.

With many Ho'olimalima residents participating in the subsidized housing program known as Section 8 (in which the rent subsidy, paid to the landlord, is determined by the tenant's income and family size) it became critical to Mark Development that no one cheat the system by allowing an unauthorized person to live in their house. In the community newsletter, Mark Development explained to residents that "...if a household were found in major non-compliance [with occupancy rules] for a long period of time, say 10 years, \$100,000 in Tax Credit Equity would be lost. This would cause each home sales price to increase in excess of \$1,400."

The only way to determine "non-compliance" would seem to require that someone watch the comings and goings of 70 households 24 hours a day, seven days a week. However, Watase admits that Mark Development has only one property manager for the whole community. He



relies on residents "who tell us about those who are violating the rules," explains Watase. "After they tell us, we just try to gather more information." That means aiming video cameras at houses of suspected violators—like Awong, the president and co-founder of the Kapolei Ho'olimalima Tenant Board.

Awong is a stocky man in his late thirties. Seated in the comfortable living room of his house, looking

through sliding glass doors on an immaculately landscaped backyard, he smiles.

"Mark Development—the Watase family. Mark, the old man, and the sons Craig, the president, and Paul, who manages Ho'olimalima—they're too much. They want to evict me because they say a 25-year-old female lives here. That's ridiculous. I'm a single parent with five sons, and that's the allowable number for this unit. They had cameras in the house next door for four



Actual Donor Photos

Thanks for Giving 2004

An event to help The Hawaii Bone Marrow Donor Registry

Saturday, November 20th, from 2pm to 6pm.

At The BOSE Entertainment Center in The Ward Entertainment Complex.

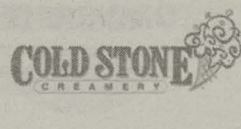
This Thanksgiving, give the gift of life at *Thanks for Giving 2004!*

Did you know... you can be tested, registered, and give a small blood sample quickly and painlessly in about 15 minutes? These 15 minutes could help save a life! Stop by the Hawaii Bone Marrow Donor Registry booth & learn just how easy & simple it is to sign up! Call 547-6154 for more information.

Stop by BOSE & See The Show. You'll be amazed at how clear and lifelike the BOSE experience is and you're automatically entered to win a BOSE prize package.

Live Entertainment:

Ledward Kaapana – John Cruz – Colleen K., & special guest.



Develop your energy healing skills.

Experience a greater sense of spirituality.

Expand your consciousness.



With the Ancient Hawaiian Shamanistic Science of Huna

- Who am I? • What is my spiritual nature? • What is the nature of the world in which we live? • How can I connect with the forces of nature and live in harmony with my environment? • Why do things happen the way they do?

If you have asked yourself even one of these questions, then it may be time for you to consider the study of Huna. Huna is the original art and science of healing and spiritual development of the Hawaiian people. It isn't for everyone, but it is for those who want to know more about who we are and the nature of the world we live in.

Huna Kona, Hawaii
March 5-13, 2005

Learning Huna is more about experiencing the knowledge than learning the techniques. While you'll do both at this training, it is important for you to realize that this is a very different training than any you have ever attended. Plan on "living" this material, not just "learning" it.

Call now for more info: 596-7765

Online: www.huna.com
e-mail: info@huna.com

Advanced Neuro Dynamics
ACCELERATED CHANGE TECHNOLOGIES

months, while it was vacant, watching me—Paul Watase admitted that at my eviction hearing. One of them is always driving around, writing down license plates late at night, trying to see who is parked where. But I don't own the street—anybody can park out there."

Maile Shimabukuro, the Legal Aid attorney representing Awong, questions his eviction and several of the house rules imposed by Mark Development. "Right now you have a situation where if a tenant has a niece or nephew living in the house they are not allowed. Legal Aid questions whether that violates the Constitution, and/or violates the housing discrimination laws, where you can't discriminate based on familial status or composition." Whether the family composition provision is unconstitutional is yet to be determined, but DHHL's own website provides evidence that it is at the very least un-Hawaiian.

According to a study conducted for the department, "...28 percent of native Hawaiian households include more than one family, compared to 4 percent of non-native Hawaiian households." Awong, for example, lived with a cousin and then an uncle's family in his teenage years.

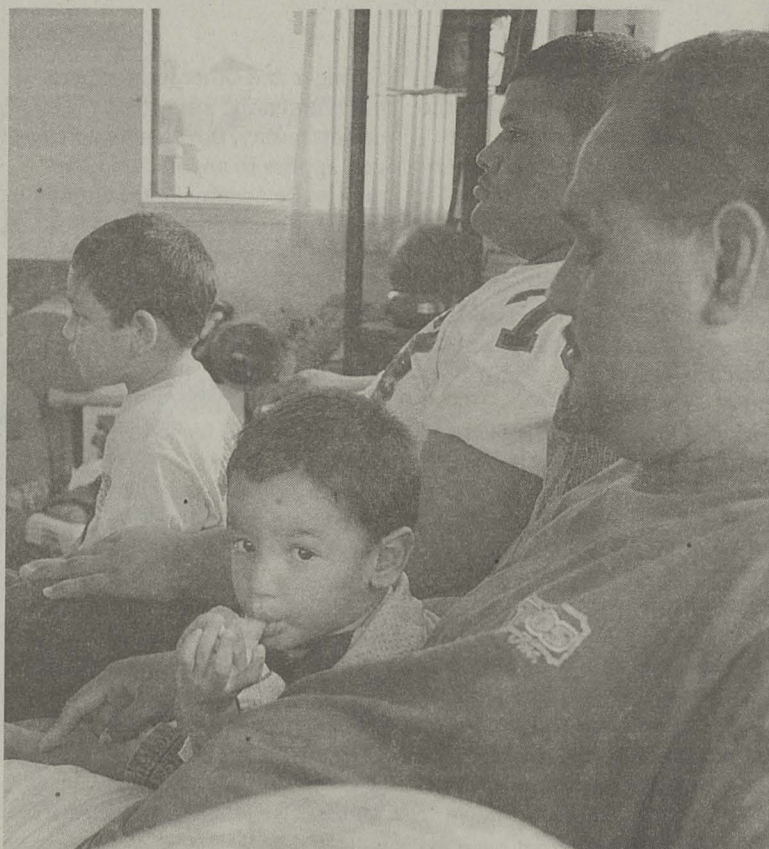
A new rule demands that tenants supply Mark Development with photos of all household members, including minor children. Several tenants have refused to come up with the images. The rule particularly angers Val Zamora, a neighbor of Awong.

"My grandchildren are just babies. I don't trust anyone with their photos. It's an invasion of privacy."

Shimabukuro recently submitted a pre-trial "request for interrogatories" (facts for Mark Development to provide) on behalf of Awong in 'Ewa District Court. Among the requests: "State the names and addresses of all persons known to you...who witnessed or have knowledge of the unauthorized and ineligible individual living at Darin Awong's residence and give a brief description of all witnesses whose names or addresses are not known to you."

Mark Development immediately filed a Plaintiff's Motion For Protective Order with the court, in which Ho'olimalima project manager Paul Watase claimed that the witnesses against Awong, who are his neighbors, feared retaliation, because Awong and "...his 16-year-old eldest son, Darin Awong Jr., who is approximately 6 feet in height and weighing about 300 pounds, have a reputation of harassing, intimidating, threatening and arguing with their neighbors."

"Again, that's ridiculous," says Awong. "If I was harassing another tenant, that's grounds for eviction, so how come I never heard about it until now? Our organization represents the tenants who bring forth their grievances—we don't represent everybody [in Ho'olimalima] and we don't pres-



sure anybody, one way or the other. Mark Development's mentality is: if you cut the head off, the body cannot function—if I'm evicted, everything else going just fade away and die. But that'll never happen."

Craig Watase, while unable to comment directly on the Awong court case, is unapologetic about Mark Development's management style. "Unlike some government agencies, where they're afraid to evict or enforce rules,

"They had cameras in the house next door for four months, while it was vacant, watching me."

we're a private management company and we will do our jobs. There are always people who will test us...but we will not be intimidated by anybody."

Watase admits that his company has not always explained the reasons behind its rules to residents, or been overly polite in its correspondence. "We're not legally required to, but a consultant from Alu Like told us it might be a good idea to try a kinder, gentler approach. You know, use 'kokua' and 'mahalo' in letters. So we do that now."

Indeed, the July issue of Mark Development's *Kapolei Ho'olimalima Newsletter* sent residents a "Big Mahalo," congratulating tenants "...for your participation and assistance in the recently successful removal of a household violating lease and occupancy rules by having ineligible household members and a pet dog at their unit."

As for the use of video cameras, Watase believes they are the shape of things to come. "I recently got a call from the prosecutor's office, and the woman there told me, hey, you're heroes! What you guys are doing—recording license plate numbers, videotaping—those are the same things we teach landlords to do at our Weed and Seed seminars. She said that's how you make safer and happier communities."

DHHL Chairman Micah Kane, who inherited Ho'olimali-

ma from the Cayetano administration, calls the controversy "...the toughest issue I've had to deal with since I came on board here." He "has a problem" with several aspects of the Wataases' management approach. "I strongly disagreed with the cameras—that has really bothered me—as well as the late-night checks of license numbers. And because [the Ho'olimalima residents] are not leaseholders, they're renters...if a 50 percenter passes, there is no successorship, and there is a perception among our beneficiaries that there is successorship on our property."

Why then doesn't DHHL resolve disputes between its beneficiaries like Awong and the Wataases? Money. Specifically \$11.5 million. "The tax-credit program puts Mark Development under some very strict management guidelines," says Kane. "The moment [DHHL] intervenes and jeopardizes their ability to qualify for the reimbursement of their funds we expose the department to that liability." DHHL could end up having to, in essence, buy out the Wataases—\$7 million for the tax credit plus \$4.5 million on the mortgage note equals a staggering bill for a cash-strapped state agency.

Kane isn't exactly ecstatic about the deal.

"I've walked Ho'olimalima," he said, "and talked door to door, and the majority of the people are happy there." On the other hand, "...[low-income rentals are] probably not an area that [DHHL] should be engaged in. That is the responsibility of the Housing and Community Development Corporation—they have the rental market. [Creating rental housing] just isn't a good use of our time."

Would DHHL hire Mark Development to manage another home-stead? "No," says Kane. Yet he also says there is a "possibility" of another development deal with the Wataases. "If Mark Development comes in and they are the qualified bidder or applicant we will treat them just like anybody else."

A safer, happier community was what Kahealani and Chris Keahi-Wood were hoping for when they moved into their brand new house in

THE UH DISTINGUISHED LECTURE SERIES PRESENTS

Witi Ihimaera



Witi Ihimaera is the author of *Whale Rider*. The movie based on his novel was widely popular here in Hawai'i and throughout the world; it has won many international film awards. He has also written numerous other works. *The New Net Goes Fishing*, *The Marriarch*, *Nights in the Garden of Spain*, and *Whanau II* are just a few. He has won several national New Zealand literary awards, including the Montana NZ Book of the Year Award three times, one of only two New Zealand writers to do so. He published the first book of short fiction, *Pounamu*, *Pounamu*, as well as the first novel, *Tangi*, by a Maori. A prolific author, he is also an accomplished opera librettist and playwright. His first play, *Woman Walking*, premiered at the International Festival of Arts in Wellington in 2000 and was staged in Honolulu in 2001. He is the Distinguished Creative Fellow in Maori Literature at the University of Auckland and recently won one of his country's highest honors, the Distinguished Companion, Order of New Zealand.

FREE Public Lecture

Writing Our Islands Across the Sun's Eye

Tuesday, November 9, 2004
7:00 pm in the Campus Center Ballroom
University of Hawai'i at Mānoa

Open Seminar

Remapping the Heart

Friday, November 12, 2004
10:30 am in the Keoni Auditorium
East-West Center

Co-sponsored by the Departments of English and Geography and in association with the Honolulu Weekly and the "Moving Islands" Fall Writers' Festival

For more information, call the Department of English at 956-3075, the UH Mānoa Chancellor's Office at 956-7584, or see the website of the Distinguished Lecture Series www.hawaii.edu/uhm/dls.

UNIVERSITY OF HAWAII

An equal opportunity/affirmative action institution
For disability accommodations, call 956-7584.

sponsored by
Weekly

Kalawahine Streamside Home-
stead, adjacent to Papakōlea, in
2000. "I'm from Nānākuli home-
stead," she says. "Since I was a
baby we've moved all over the
island, pretty much running away
from the landlords because we
couldn't stay up with the rent.
When Kalawahine came up, we
couldn't believe it."

Although it was "tough finan-
cially," the Keahi-Woods quali-
fied for a mortgage on a three-
bedroom duplex for \$196,000
and a lease on the 3,800-square-
feet of O'ahu under it for \$1 a
year, for 99 years.

"We were never given enough
time to look at the paperwork we
signed that night," she says. "The
feeling was that there's another
person, right behind you on the
waiting list."

The "paperwork" is a 42-page
document, attached to her deed,
entitled Declaration of Covenants,
Conditions, and Restrictions
(DCCR) for Kalawahine Stream-
side. DCCRs, which typically give
a "design committee" power to
regulate everything from a dog-
house roof to where a homeowner
can hang her laundry, have
become common throughout the
nation in the past two decades.
Usually written by subdivision
developers, DCCRs, according to
a real estate website, "...give a
development a more standard
appearance. When enforced,
covenants protect property val-
ues." Mililani's 52-page DCCR
prohibits homeowners from,
among many other things, putting

political signs in their front yards.

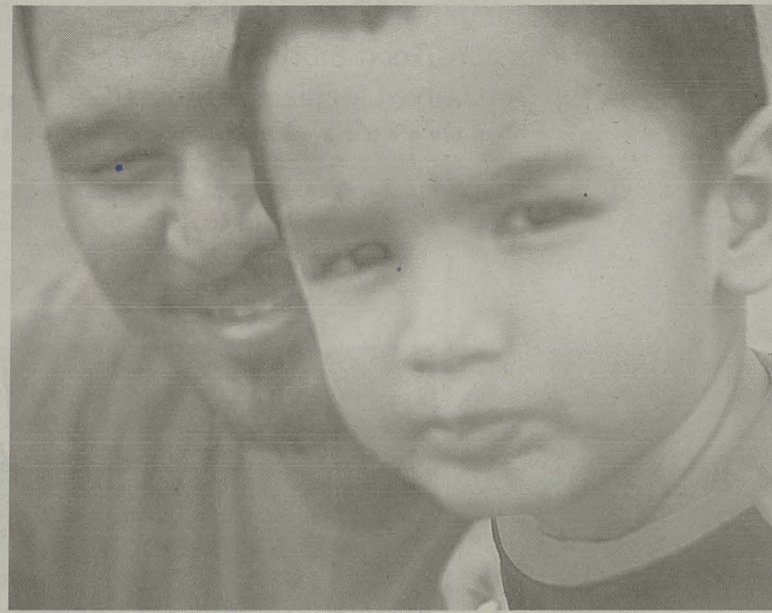
The Kalawahine DCCR man-
dated the creation of a commu-
nity association, which would refer
any violation of the rules to a de-
sign committee, consisting of
three managers of Kalawahine's
developer Kamehameha Invest-
ment Corp., and an ex-officio
member from DHHL.

"There are rules on
everything," says Kahealani
Keahi-Wood. "Your grass is too
long—violation. Your car doesn't

**'Living on Hawaiian
homelands is about a
community based on
Hawaiian values. Aloha,
mālama, laulima, lōkāhi
—those are the values I
was raised on. We do
not need an outside
company telling us how
to live as Hawaiians.'**

run—violation. You put up a
satellite dish—violation. It's all
about aesthetics. They've totally
lost Prince Kūhiō's vision for
Hawaiian homelands."

A provision in the DCCR gives
the community association board
of directors, a body elected by
residents, the power to enter any
lot at any time to "inspect" the



property for violations of design-
committee rules, and to remove, if
they see fit "...any Improvement
constructed, reconstructed, refin-
ished, altered or maintained...in
violation of the provisions of this
Declaration..." The DCCR au-
thors granted association mem-
bers the power to hire a manage-
ment firm to do their
aesthetics-police dirty work, and
tack the cost onto the association
fee assessed to each household.
Management Specialists, a divi-
sion of Century 21, has the con-
tract for Kalawahine.

"To me," says Keahi-Wood,
"living on Hawaiian homelands is
about a community based on
Hawaiian values. Aloha, mālama,
laulima (cooperation), lōkāhi
(unity)—those are the values I
was raised on. We do not need an
outside company telling us how
to live as Hawaiians."

Kane has listened to Keahi-
Wood's "concerns." "It isn't as if
the department is moving in the
direction of trying to suburbanize
Hawaiians," he says. "In the case
of Kalawahine, these covenants
were in place prior to the devel-
opment [being built]. The benefi-
ciaries were made aware of them,
and they were given the authority
and the democratic process to
amend, or even abolish them,
and we would respect that."

Kane is referring to a provision
in the DCCR that allows repeal
of all covenants and rules by a
vote of three-fourths of the resi-
dents. Keahi-Wood has been
gathering residents' signatures to
eliminate maintenance fees and
fines for DCCR violations, but
she believes the DHHL knows
she can never get rid of the
restrictive covenants entirely.

"Some of the board members

have actually talked about putting
a gate at the bottom of the hill,"
explains Keahi-Wood, who was
accepted as vice-president of the
board after this interview was con-
ducted. "A lot of people are here
because they see it's not like the
typical older homesteads like our
neighbors Kewalo and Papakōlea.
When you ask them if they know
about the Hawaiian Homes Com-
mission Act and the idea of reha-
bilitating the race, they say no, we
just know that you have to be 50
percent Hawaiian to qualify for the
homestead and the homesteads
they have now are nice—that's
why we applied. [I also find] peo-
ple are grateful to be living here
and a little guilty that they have
what others don't, so they'll just go
along with anything."

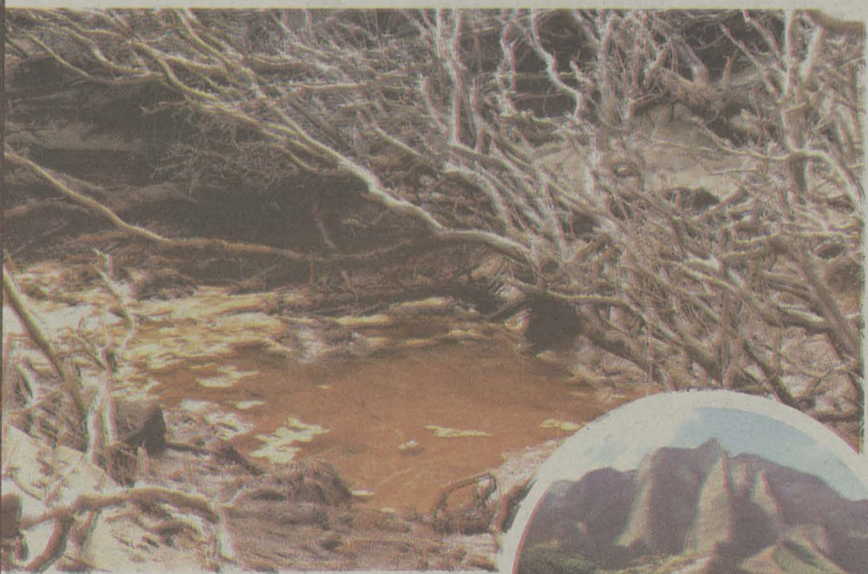
Puni Kekauoha is president of
the Papakōlea community associ-
ation. Founded in the 1930s,
Papakōlea does not have
DCCRs. "These rules," says
Kekauoha, "were made by the
developers, and they do nothing
to help a community come to-
gether. We are suggesting to the
department that in the future the
lessees should be the key to es-
tablishing DCCRs, before any-
one moves on the land."

It's an idea that comes too late
for homesteaders like Keahi-
Wood. "Micah Kane says we can
change things on our own," she
says. "But that change comes
with many obstacles that pit peo-
ple in our community against
each other. The battle lines have
been drawn." ■

leave A legacy...



SIERRA CLUB HAWAII CHAPTER



photos by Nathan Yuan

Everyday Threats YOU Can Spot:

- Large amounts of dirt and mud on a roadway from construction activities
- Hazardous materials (Example: soap, fertilizer, paint, oil) going down a storm drain
- Extreme change in the color of coastal waters
- Pollution (Example: trash, chemicals) going into any body of water



Blue Water Campaign • (808) 537-9019 • bluewatercampaign@verizon.net
For more information please visit www.bluewaterhawaii.org

SPOT POLLUTION? The Blue Water Hotline (808-537-9019) is open to anyone with an environmental concern or complaint.



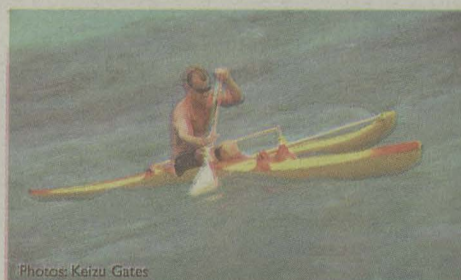
Kona Brew's Blue Water Challenge



A benefit for Sierra Club's Blue Water Campaign

Sunday, November 7, 2004

Kona Brewing Co. at Koko Marina Shopping Center



Photos: Keizu Gates

12:00pm – One-man rudderless
outrigger canoe elimination style
sprints in Koko Marina

5:00pm – **Sprint finals** Sprint for
your chance to win a custom-built
rudderless one-man canoe! One
winner per category (kane & wahine)

Race registration is \$30.

Boats provided, just bring your paddle.

5:00pm – Awards Party and Blue Water Campaign Fundraiser Enjoy live music,
'ono food, door prizes, silent auction & information on the Blue Water Campaign
all in the laid-back, island atmosphere of the waterfront, Kona Brewing Co.

**Ticket purchase levels
are \$30 and \$50.**

Children under 12 are free.

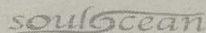
**Tiger Canoe and Kayak
Rudderless Canoe Raffle**



For registration and ticket purchasing, please visit

www.KonaBrewBlueWaterChallenge.com.

For more information, please call 537-9019.



Music

Choice voice

The year was 1897 when Thomas Edison's Kinetoscope first flickered its illusions of motion across a screen in Japan. As in America, a narrator accompanied the early projectors to explain the technology and the story to audiences. By 1910, narrated films were a thing of the past—except in Japan.

Midori Sawato is Japan's last surviving professional narrator. She has performed worldwide, adding insight, commentary and humor to Japanese silent films. She has performed in Japanese and English, delighting audiences with her emotion and clever characterization.

This weekend, Sawato, while accompanied by the music of the Honolulu Symphony, will narrate a traditional Japanese silent film.

The 1935 film, *Araki Mataemon*, which is a story of an ascendant shogun, will be projected on a large screen while the orchestra plays works by Debussy, Dvorak and Shostakovich. The first half will be Korngold's "Robin Hood Suite," followed by Leonard Bernstein's "On the Waterfront."

"There are a number of things we want the audience to pay attention to," says assistant conductor Joan Landry, who chose the music for the unique performance. "I had to be careful to choose music that would not overwhelm the film or the narrator. I developed a huge list of symphonies and tone poems, and drew from those based on their tone color, their texture..."

—Stephen Fox

Blaisdell Concert Hall, Fri 11/5 8PM, Sun 11/7 4PM, \$21-\$64, 792-2000

Art

Photographic memory

Come spring, the community will have a chance to see a major exhibition of treasures usually tucked away in Hamilton Library on the University of Hawai'i's



Gigs **11** Concerts & Clubs **14** On Sale/Theater & Dance/Museums **15** Galleries/Words/Learning **18** Dance & Movement/Keiki & 'Ohana/Botanical **20** Hikes & Excursions/Food & Drink/Whatevahs **22** Volunteer/Sports **24** Neighbors/Mixed Media/Grassroots/Craft Fairs **26** Film **27**

Hot

Picks



Scene

Van-tastic voyage

The Van's Triple Crown of Surfing reigns supreme during a season when wave gluts from all over the world migrate to O'ahu's North Shore. The competition determines the best of the best by process of elimination, but really it's a badge of honor just to survive all three contests.

And one of the few things cheesy surf movies always get right is how the sport and parties go hand in hand, as proven by VTC socials every waterlogged year.

The event always recruits the best on-island talent to provide entertainment, and this year Go Jimmy Go (pictured) happens to be back home for some brief, between-tour-dates R&R.

"We came home to rest," drummer Shon Gregory laughs. "But hell, we're stoked for this one. With all of the pros and bands on the Tour, we see half of the people at VTC shows in Hawai'i at our gigs on the road."

To mix things up this year, Missing Dave has been brought in to throw down some hard-rocking sounds, a good diversion from the reggae and rocksteady fare. DJs Big Bar and Mikie D will spin before, between and after the live acts.

Missing Dave lead guitarist Keith Monzen says he's stoked to be playing the gig. "We're hoping to bring a very lively show to our regular fans and maybe some new ones," he says. "We've been looking forward to Go Jimmy Go for a long time and to be playing for the Van's Triple Crown of Surf is awesome."

You can also count on loads of giveaway shwag and many of the men and women who are the faces of professional surfing (the beautiful people in the magazines). It's gonna be babes and braddahs—and some barnies for good measure—at a concert that lets the surf tribe dig and be dug outside of the provisions of competition and, well, sunlight.

—Jamie Winpenny

Pipeline Cafe, Wed 11/10, doors open 9PM, 18 & over, 926-3000

Mānoa campus. But for now, there is a little treasure on view in the work of Ross R. Togashi, map technician on staff at the library.

Born in Kea'au and raised in Pearl City, Togashi has taken photographs since childhood, but has only recently returned with new seriousness to this medium of visual inquiry.

Togashi's work, on view in the first floor exhibition area of the library, includes three works that point to a growing awareness of the power of the photographic medium. "Toshio: Memories of a Patient with Alzheimer's" (2002) is a series of 10 gelatin silver prints using doubled negatives to create poignant images that speak about the ruptures of time and the fragility of memory. "Chain of Craters Road: Mapping a Family History" (2003) is a mixed-media work

using polaroid transfers as stepping stones across the terrain, with a portion of text from Garrett Hongo's Volcano memoir as a parallel pathway.

Togashi's most recent work, and the most complex and provocative, is "Documents: Evidence Found in a Library" (2004.) This series of 11 silver gelatin prints succeeds both as a gathering of beautiful but quietly disturbing images, and—with the accompanying mixed-media collages—a pointed interrogation of political implications of information-gathering practices. The documents in this case deal with the incursions—social, economic, scientific—made into the sovereign kingdom of Hawai'i.

Each of Togashi's photographs, luminous still-life studies of bound volumes and open pages, often showing the ravages of time and insect ap-

petites, contain a gem of subversion. Tucked into each is a small fragment of a portrait of one of the reigning monarchs, from Kamehameha the Great to Queen Lili'uokalani—a reminder that we should read carefully between the lines of history.

—Marcia Morse

Photographs by Ross R. Togashi, at the University of Hawai'i at Mānoa, Hamilton Library, first floor exhibition area, through November

Showy river

pe-Shit on the River. Even the owner of On the River coffee and tea bar—where the Shit will go down—isn't sure he knows what that means. It doesn't

matter, though. All anyone needs to know is that the event with the strange name will be, well, the shit.

Jonathan Heraux's joint on River Street will be converted Saturday night into a veritable anything-goes fest, complete with live jazz, spinning and scratching DJs, lauhala hat weaving, a karaoke gong show and an artist who calls himself "The Angry Wobot."

The coolest thing about the event? The outdoor bazaar that will feature local clothing vendors whose one of a kind designs aren't sold in stores.

"I'm trying to take all of the pieces that will be featured at the event and create one piece of the entire evening," says Heraux of his flea market meets art gallery meets jazz lounge vision for Saturday night.

With a personal penchant for the anti-mainstream, Heraux's goal for his café is to provide a venue for Honoluluans to gather round the unconventional.

"I allow people to do whatever they want as long as they bring back the midgits and chickens at the end of the night."

—Kawehi Haug

Ape-Shit on the River, On the River, 941 River St (between King Street and Nimitz Highway), Sat 11/6, 8PM-2AM, 306-7823



Concerts

Playing: Manntis

They're just chemistry," says Manntis lead-man Jake Sirokman of the band's two guitarists, Jeremy Swanson and Adair Cobley, who are here with the rest of the band to close out their West Coast tour Saturday night at Pipeline.

The band originated under the name "Manntis" four years ago, but the five-piece known today as Manntis is less than a year old. The redefinition took place when the two guitarists clicked instantly during a jam session. When Cobley formally joined the group, his addition gave it the playing flexibility that "makes a fuller band."

Consisting of Sirokman (lead vocals), Swanson (rhythm guitar), Cobley (lead guitar), Clint Gregory (bass), and Jimmie Saders (drums), Manntis rocks a very heavy metal but is "at the same time emotional."

Cobley, only 20 years old, is the band's rep on the MTV reality show, *Battle for Ozzfest*. "Adair is the best," raves Sirokman, "because he loves music." The band knew, without even opening the envelope, that Cobley was Ozzie's pick from Manntis.

Concert-goers can expect lots of energy from the band, matched with plenty of headbanging from the crowd. "I'm stoked to be playing the island," Sirokman says.

—Jeffrey Joslin

Pipeline Cafe, 805 Pokuhaina St, Sat 11/6, 8PM, \$10 in advance and \$15 at door, 589-1999

THE SCENE

GUITAR

Chris Sayers, *New Otani Kaimana Beach Hotel* (6 p.m.) 923-1555

HAWAIIAN

Backyard Pa'ina, *Sheraton Princess Ka'iulani* (6:15 p.m.) 922-5811

Aloha Duo, *Sheraton Waikiki* (6 p.m.) 922-4422

Kahalepuna Duo, *Royal Hawaiian Surf Room* (8 a.m.) 922-9567

Hawai'i Loa, *Sheraton Moana* (5:30 p.m.) 922-3111

Ka'ala Boys, *Mai Tai Bar, Ala Moana* (9:30 p.m.) 947-2900

Kaea, *Kaspy's, 35 N. Hotel St.* (9 p.m.) 521-0899

Art Kalahiki & Mike Saffery, *Mai Tai Bar, Royal Hawaiian* (4:15 p.m.) 923-7311

Art Kalahiki & Mike Saffery, *Sheraton Moana* (8:30 p.m.) 922-3111

Kapena, *Duke's Canoe Club* (4 p.m.) 923-0711

Sam Kapu, *Sheraton Princess Ka'iulani* (9:30 p.m.) 922-5811

Ryan Tang, *Sam Choy's Breakfast, Lunch and Crab* (6 p.m.) 545-7979

Melehuana Trio with dancer, *Sheraton Waikiki*

(6 p.m.) 922-4422

JAZZ

Honolulu Jazz Quartet, *Donato's Ristorante* (10:30 p.m.) 988-2000

James Kraft Trio, *Brew Moon* (8 p.m.) 593-0088

David Swanson, *Lewers Lounge* (8:30 p.m.) 923-2311

Betty Loo Taylor Trio, *Kāhala Mandarin Oriental* (7:30 p.m.) 739-8780

LATIN

Salsa, *Che Pasta* (9:30 p.m.) 524-0004

NIGHTCLUB SHOW

Magic of Polynesia, *Waikiki Beachcomber* (6 & 8 p.m.) 922-4646

Society of Seven, *Outrigger Waikiki* (6:30 & 8:30 p.m.) 922-6408

ROCK/R&B

Stephen Anthony and Friends Jam Session, *Muddy Waters* (8 p.m.) 254-2004

Piranha Brothers, *Irish Rose Saloon* (9 p.m.) 924-7711

Soul Bucket, *Moana Terrace* (6 p.m.) 922-6611

Dave Young: Original Insight, *OnStage: Drinks & Grinds* (9 p.m.) 306-7799

7/Sunday

BIG BAND

Del Courtney & his Orchestra, *Elk's Club Waikiki* (4 p.m.) 923-0089

CELTIC

Kaimana Ceili Band, *Kelley O'Neil's* (4 p.m.) 926-1777

CLASSICAL

Winston Tan, *Kāhala Mandarin Oriental* (7:30 p.m.) 739-8780

CONTEMPORARY

Dean & Dean, *Chart House* (7 p.m.) 941-6660

Ellsworth, *Sheraton Princess Ka'iulani* (9:30 p.m.) 922-5811

Henry Kapono, *Duke's Canoe Club* (4 p.m.) 923-0711

Hi-Risk Factor, *Weldon Kekauoha and more*, *Kapono's* (1 p.m.) 536-2161

Kela, *Mai Tai Bar, Ala Moana* (4 p.m.) 947-2900

Jamie Winpenny's Local Band Night, *O'Toole's Pub* (5 p.m.) 536-4138

Augie Rey Trio, *Mai Tai Bar, Royal Hawaiian* (4:15 p.m.) 923-7311

Ells Simeona, *Mai Tai Bar, Royal Hawaiian* (2 p.m.) 923-7311

Stardust featuring Jennifer Hera, *Hanohano Room* (7:30 p.m.) 922-4422

Mama Zang, *O'Toole's Pub* (9 p.m.) 536-4138

COUNTRY

DJ Cool Cameron, *Nashville Waikiki* (9 p.m.) 926-7911

GUITAR

Cruz Nite (w/ John Cruz), *OnStage: Drinks & Grinds* (10 p.m.) 306-7799

HAWAIIAN

Pa'ahana, *House Without a Key* (5 p.m.) 923-2311

Pa'ahana, *Sheraton Moana* (10 a.m.) 922-3111

Buddy & Sammi Fo, *Kona Brewing Co.'s Koko Marina Pub* (5 p.m.) 394-5662

Keiki Hula, *Sheraton Waikiki* (6 p.m.) 922-4422

Jennifer & Henry Camacho, *Ward Warehouse* (1 p.m.) 596-8885

Keeki Johnson, *Sheraton Moana* (8:30 p.m.) 922-3111

Kelly Boy Delima, *Mai Tai Bar, Royal Hawaiian* (7:30 p.m.) 923-7311

George Kuo, Martin Pahinui & Aaron Mahi, *Moana Terrace* (6 p.m.) 922-6611

Pu'uhoenua Trio, *Sheraton Moana* (5:30 p.m.) 922-3111

Sean Na'auao, *Sheraton Princess Ka'iulani* (6:15 p.m.) 922-5811

Soundettes, *Royal Hawaiian Shopping Center* (6:30 p.m.) 922-0588

JAZZ

Aaron Aranita, *Brew Moon* (8 p.m.) 593-0088

Noly Paa, *Lewers Lounge* (8:30 p.m.) 923-2311

LATIN

Son Caribe, *Esprit Nightclub* (8:30 p.m.) 922-4422

Sandy Tsukiyama de Oliveira w/Aaron Aranita, *Tudo de Bom* (1 p.m.) 942-0267

Tommy Valentine Y Sus Amigos, *Club C'est La Vie* (6:30 p.m.) 842-4145

NIGHTCLUB SHOW

Don Ho Show, *Waikiki Beachcomber* (8 p.m.) 923-3981

Magic of Polynesia, *Waikiki Beachcomber* (6 & 8 p.m.) 922-4646

Society of Seven, *Outrigger Waikiki* (6:30 & 8:30 p.m.) 922-6408

REGGAE

Mundo Muzik, *Bikini Cantina* (10:30 p.m.) 525-7288

ROCK/R&B

Big Trouble, *Da Dawg House, International Marketplace* (7 p.m.) 924-3294

Tiki Malua, *Kelley O'Neil's* (9 p.m.) 926-1777

Even Steven, *Irish Rose Saloon* (9 p.m.) 924-7711

SWING

Hawaiian Jitterbugs, *Panama Hattie's (Lessons at 8 p.m.)* 485-8226

VARIOUS

Starbound Karaoke (w/KJ Jen), *Kemo'o Farms, Pub* (9 p.m.) 621-1835

8/Monday

BLUES

Mojo Remedy (Gil Hagar & Steve Miles), *Muddy Waters* (7 p.m.) 254-2004

CLASSICAL

Winston Tan, *Kāhala Mandarin Oriental* (7:30 p.m.) 739-8780

CONTEMPORARY

Ben & Maila w/ Little Albert, *Sheraton Waikiki* (6 p.m.) 922-4422

Tito Berinobis, *Chart House* (7:30 p.m.) 941-6660

Brendan, *Kelley O'Neil's* (9 p.m.) 926-1777

Kimo Opiana, *Mai Tai Bar, Ala Moana* (4 p.m.) 947-2900

Stardust featuring Jennifer Hera, *Hanohano Room* (7:30 p.m.) 922-4422

Mai Tai Rumble, *Missing Dave, Mai Tai Bar, Ala Moana* (9:30 p.m.) 947-2900

GUITAR

Zaza, *Brew Moon* (8 p.m.) 593-0088

Mike Chung, *New Otani Kaimana Beach Hotel* (6 p.m.) 923-1555

HAWAIIAN

Kahalepuna Duo, *Royal Hawaiian Surf Room* (8 a.m.) 922-9567

Hot Lava, *Moana Terrace* (6:30 p.m.) 922-6611

The Islanders, *House Without a Key* (5 p.m.) 923-2311

Ka'ala Boys, *Sheraton Princess Ka'iulani* (6:15 p.m.) 922-5811

Art Kalahiki & Mike Saffery, *Mai Tai Bar, Royal Hawaiian* (8:30 p.m.) 923-7311

Ka Moana Trio, *Sheraton Moana* (5:30 p.m.) 922-3111

Ryan Tang, *Sheraton Moana* (8:30 p.m.) 922-3111

Tangi Tully, *Sheraton Princess Ka'iulani* (9:30 p.m.) 922-5811

JAZZ

Noly Paa, *Lewers Lounge* (8:30 p.m.) 923-2311

NIGHTCLUB SHOW

Magic of Polynesia, *Waikiki Beachcomber* (6 & 8 p.m.) 922-4646

ROCK/R&B

Even Steven, *Irish Rose Saloon* (9 p.m.) 924-7711

Tavana, *O'Toole's Pub* (9 p.m.) 536-4138

Continued on Page 14

LIFE IS A JUNGLE

EAT IT UP!

TIGER'S MILK

Get wild and satisfy your craving with Tiger's Milk. America's Candy Bar Alternative. Packed with vitamins and minerals as well as a great taste, Tiger's Milk and Tiger's Milk KULA bars make the perfect energy-boosting snack for the urban jungle.

Tiger's Milk is another fine brand of Weller Nutrition Salt Lake City, Utah USA 84104 For more information call 1-800-895-7988

Available at these and other fine retailers.

Longs Drugs SAFEWAY

www.tigersmilk.com

Books

UH-Mānoa's Fall Writers' Festival island hops

Moving minds



Michelle Cliff (above) will address the decolonization of island peoples in literature; Steve Winduo (below left) and Rodney Morales will also discuss their works at the UH-Mānoa Fall Writers' Festival

CHRISTY WONG

In celebration of world-class literature and island culture, O'ahu plays host next week to a meeting of some of the most prolific minds in Oceania and the Caribbean. The University of Hawai'i at Mānoa English Department brings rising and established talents alike to "Moving Islands," its 6th Annual Fall Writers' Festival.

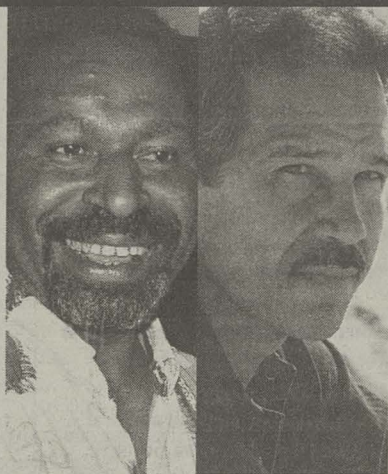
The English Department, in conjunction with the East-West Center's "Islands of Globalization" project, has put together an ensemble of literary artists diverse not only in geography, but in the experiences from which they draw their work. Maori novelist Witi Ihimaera is slated to present "Writing our islands across the sun's eye," part of the East-West Center's Distinguished Lecture series.

"I write identity and location for Maori so that no matter how far out they go, they will always know where home is," says Ihimaera.

The *Whale Rider* author joins other renowned writers who think globally and write locally—Solomon Islands poet Jully Makini and Samoan novelist Albert Wendt, the English Department's Distinguished Chair, will read from their works. Rodney Morales, author of *Shark Bites* (2002) and two-time winner of *Honolulu Magazine's* fiction contest, also lends his voice to the festival.

Makini also participates in a panel discussion entitled "Sources of the Imagination," with Michelle Cliff, Nalo Hopkinson and O'ahu-born Noenoe Silva, a member of the political science faculty at UH-Mānoa.

Jamaican writers Cliff and Hopkinson lend the festival resounding but vastly different talents. Cliff, the author of two short story collections and three novels, is hailed by Nobel Laureate Toni Morrison as a profoundly insightful writer. In her writing she examines not only what took place, but what didn't—and what could have. While Cliff ex-



plores the unknown stories of colonized peoples, Hopkinson, who lives in Canada, creates the unknown, infusing her science fiction with Caribbean folklore, language and culture.

Festival co-chair and filmmaker Esther Figueroa originated this year's festival concept. "About a year ago I approached my friends at the English Department to see if they had a theme for the Fall Writers' Festival and made the suggestion that it be a partnership with the East-West Center's Islands of Globalization project, of which I am a core member, and link the Caribbean with the Pacific through literature," she says.

Also originally from Jamaica, Figueroa comes from a literary family and knew many of the key Caribbean writers personally, and thereby had easy access to the Caribbean literary world. Figueroa has been in Hawai'i for more than 20 years and has also done work in the Pacific, giving her a familiarity with both regions. She is a media maker—her company, Juniroa Productions, Inc., with partner Heather Haunani Giugni, turns 20 next year.

Figueroa says by the time she lined up the Pacific writers, she had already chosen the Caribbean literati. "George Lamming because he represents the oldest generation and is one of the originators of modern Caribbean literature as well as the leading intellectual in the Anglophone Caribbean; Michelle Cliff be-

cause she is one of the best known and most taught of Caribbean writers in the U.S. and Nalo Hopkinson because she's young, racy, an exciting reader and writes in a genre not usually associated with Caribbean literature—this way we would have three generations of very different types of writing represented."

Unfortunately, Lamming will be unable to appear in person; he is a 77-year-old Brown University professor and cannot make the long trek across the country for fear of adversely affecting his health. Figueroa videotaped his Inaugural Islands of Globalization keynote address, which will be introduced by Wendt and followed by Cliff's comments.

Hawai'i, Ihimaera says, is the ideal background for such a literary gathering. Our locale "helps to identify and demarcate a region of common cultural destiny." He adds, "Our business has always been to keep the arts alive, maintain its abilities to cross boundaries...and, at the same time, transcend those boundaries."

Figueroa looks forward to a success. "I think the festival is going to be incredibly exciting—bringing together world-class writers from different islands, different regions, different diaspora, who write in many different genre and with many different voices but who have much to share with each other and the audience," she says. "As island people who have all gone through globalization starting in the form of colonial domination and who all exist in many diasporic ways we have incredibly rich histories, cultures and contemporary creativity to draw upon and there are very profound resonances between writers and regions." ■

"Moving Islands" kicks off at 7PM Monday, Nov. 8 at the UH-Mānoa East-West Center. Events continue through Friday, Nov. 12. For more information, visit the "Moving Islands" website: www.english.hawaii.edu/events/celeb04.html.

WWW.KAPILINA.ORG
SAT. NOV 6, 2004
KA PILINA DECOMPRESSION

See for yourself what the Burning Man thing is all about.



anna banana's
HONOLULU

No State Tax
Charged!

DISCOUNT CIGARETTES

PREMIUM BRANDS:	GENERIC BRANDS:	VALUE BRANDS:
Marlboro-\$24.35	Basic-\$21.85	Smokin' Joes-\$12.95
Newport-\$22.35	GPC-\$19.85	Seneca-\$11.15
Camel-\$30.85	Misty-\$17.60	Sabre-\$9.75

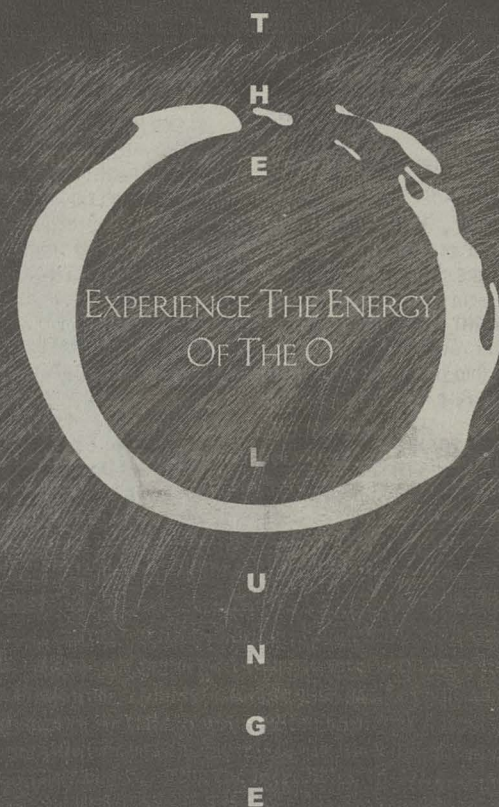
All prices subject to shipping & handling

Check our website or call
for special sale items!
Order online at bigindian.com
or call 1-800-898-9040

**BIG
INDIAN
SMOKE SHOP**

P.O. BOX 389
IRVING, NY 14081

Prices subject to change. Cigarette sales to persons under the age of 18 are illegal, except in Alabama, Alaska, and Utah where the legal age to purchase cigarettes is 19. We do not report sales to any government agency.



EXPERIENCE THE ENERGY
OF THE O

NOW OPEN
FOOD · COCKTAILS · MUSIC

INFO@THELOUNGE.COM

TUES & WEDS 5PM-12AM
TEMPTING SPECIALS ON ALL MENU ITEMS AND DRINKS

THURS & SAT 9PM-2AM

LIVE IN THE MIX!

KUTMASTER SPAZ & MR. GOODVYBE

EXTENSIVE MENU FOR PRIVATE PARTIES AVAILABLE

949-THEO (8436)

THE SCENE

From Page 12

STEEL DRUM
Greg MacDonald, Royal Hawaiian Shopping Center (7 p.m.) 922-0588

VARIOUS
Open Mic Night, Anna Bannana's (9 p.m.) 946-5190

9/Tuesday

CONTEMPORARY
Darrell Aquino, Mai Tai Bar, Ala Moana (4 p.m.) 947-2900
Tito Berinobis, Nick's Fishmarket (7:30 p.m.) 922-6333
Ellsworth, Sheraton Princess Ka'iulani (9:30 p.m.) 922-5811
Emerald House, Chart House (7:30 p.m.) 941-6660
Mai Tai Rumble Semi-final, Mai Tai Bar, Ala Moana (9 p.m.) 947-2900
Stardust featuring Maila Gibson, Hanohano Room (7:30 p.m.) 922-4422
Zanuck Lindsey A2Z, Sheraton Waikiki (6 p.m.) 922-4422

COUNTRY

DJ Dancin' Adam, Nashville Waikiki (9 p.m.) 926-7911
Charlie Garrett, Panama Hattie's (9 p.m.) 485-8226

FOLK
Meg Clear, Muddy Waters (7 p.m.) 254-2004

GUITAR
Mike Chung, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

HAWAIIAN
Pa'ahana, Sheraton Moana (5:30 p.m.) 922-3111
Backyard Pa'ina, Sheraton Princess Ka'iulani (6:15 p.m.) 922-5811
Kahalepuna Duo, Royal Hawaiian Surf Room (8 a.m.) 922-9567
Keith & Carmen Haugen, Pacific Beach Hotel (6 p.m.) 923-4511
The Islanders, House Without a Key (5 p.m.) 923-2311
Keoki Johnson, Sheraton Moana (8:30 p.m.) 922-3111
Kelly Boy Delima, Mai Tai Bar, Royal Hawaiian (7:30 p.m.) 923-7311
Ku'uiipo Kumukahi, Royal Hawaiian Shopping Center (6:30 p.m.) 922-0588
Leward Ka'apana, Kaponos's (6 p.m.) 536-2161
Simeona & Dwight Kanae w/ hula, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311

IRISH
James McCarthy, O'Toole's Pub (5 p.m.) 536-4138

JAZZ
Rich Crandall & Friends, Studio 6 (8 p.m.) 596-2905
Bruce Hamada & Jim Howard, Lewers Lounge (8:30 p.m.) 923-2311
Newjazz Quartet, thirty-nine hotel (9 p.m.) 599-2552

NIGHT CLUB SHOW
Don Ho Show, Waikiki Beachcomber (8 p.m.) 923-3981
Magic of Polynesia, Waikiki Beachcomber (6 & 8 p.m.) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

PIANO
Les Peetz, Brew Moon (8 p.m.) 593-0088

ROCK/R&B
Big Trouble, Kelley O'Neil's (8:30 p.m.) 926-1777
Soul Bucket, Moana Terrace (6 p.m.) 922-6611
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711
Tavana & Bongo Bob, Kelley O'Neil's (9 p.m.) 926-1777

VARIOUS
The Freestyle Lounge, Mercury, 1154 Chaplain Ln. (10 p.m.) 228-2486
Thirsty Tuesdays (open mic, auditions/karaoke), OnStage: Drinks & Grinds (7 p.m.) 306-7799

Concerts & Clubs

Ape-S...t on the River The gallery/coffee shop hosts a showcase of Honolulu's most progressive electric musicians, artists, DJs and designers at this event, featuring Chinatown's first karaoke gong show and much more. All ages welcome. On the River, 941 River St.: Sat 11/6, 8 p.m.-2 a.m. 306-7823
Bud Light Winter Surfest Winter time and the surfin' ain't easy, but the party is! Live performances by Eek-A-Mouse, Don Carlos, Natural Vibrations, Oolah the Moc, Ho'onua, BET and Moemoea. Sea Life Park, 41-202 Kalaniana'ole Hwy., Waimanalo: Sat 11/6, 5:30 p.m. doors: 6 p.m. show. \$15 presale; \$20 door. www.hicsurfshop.com, www.blueplanetsurf.com
Hanyang Traditional Music Orchestra The 24-member group from Seoul, Korea consists of faculty and advanced students playing Korean instruments. Orvis Auditorium, 2411 Dole St., UH-Mānoa campus: Wed 11/3, 7:30 p.m. \$12 general; \$8 students/seniors. 956-7235

Leon, Iggy & Beebe It's not a new punk/folk group. It's baritone Leon Williams, violinist Iggy Jang and pianist Beebe Freitas, presented by the Hawaii Music Teachers Association. Orvis Auditorium, 2411 Dole St., UH-Mānoa campus: Sat 11/6, 7:30 p.m. \$15 general; \$10 students/seniors. eiinc@pixi.com
Lilinoe Pai: A Hawaiian Concert Pili'o'ha, Nā Hoa, Leward Ka'apana and many more entertain at this benefit for the Hawaiian education organization Ka Lei Pāpahi 'o Kākuhihewa. Ocean Club, Restaurant Row: Sun 11/7, 5-10 p.m. \$10 presale; \$15 door. 551-5818, 386-1363
Mantis The metal/hardcore band makes its final stop on the publicity tour for MTV's Battle for Ozzfest reality series. Ages 18 & older. (See Hot Picks, page 10.) Pipeline Cafe, 805 Pohukaina St.: Sat 11/6, 7 p.m. doors: 8 p.m. show. \$10 advance; \$15 door. www.ticketwest.com, 926-3000, 589-1999
Margaritaville Parrot Heads and party people: Take a mid-week vacation and dance the night away with Henry Kaponos. Enjoy tarot readings, caricature drawings and shiatsu massages. Kapono's, Aloha Tower Marketplace: Every Wed, 6 p.m. to closing. 536-2161
Napua Davoy Shoji Leward joins the noted jazz singer for this concert. Davoy also

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, NOV. 3
INSTANT VINTAGE @ Indigo w/ Fortyfive, Damummy, Eskae, Compose, Mr. I.N.C., Dolve, Anti-Social
GROUNDATION & HUMBLE SOUL @ Pipeline
WILD WEDNESDAYS @ Venus w/ Tati Girl and Jimmy Taco
HUMPDAY WEDNESDAYS @ OnStage Drinks & Grinds w/ DJ Johnny Large. Open mic night.
THE FUNK @ Anna Bannana's w/D Muthaphunkin' D
BUDDHA BAR @ House of Hong
BATACUMBE @ Volcanoes w/Miriam and Angel
LIPSTICK AND SKIRT NIGHT @ Blue Tropix w/ DJ Rude Dog
THURSDAY, NOV. 4
NEON LOUNGE @ Pipeline
BLACK SQUARE @ Wave Waikiki. Racer X closes the night
COLLEGE NIGHT @ Bedroq Bar & Grill w/ DJ Statik and Young Jon Que
CONNECT 4 (hip-hop) (breakbeat) @ Velvet w/ Rise Up, Oliver Twist, Kaue, Pimm
HIP-HOP FREE FORM @ OnStage Drinks & Grinds w/ D. Wiz & DJ Kee
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar
THE LIVING ROOM @ Fisherman's Wharf. Urban Jazz w/ DeShannon Higa and live house with by Archangel and Miklos
FOAM PARTY THURSDAYS @ Pink Cadillac

DEEP BLUE @ Blue Tropix
DURTIE RICE @ Mercury Bar
BUDDHA BAR @ House of Hong
w/Daniel J, Haboh, Fanny
PADDLERS NIGHT @ Ocean Club
THURSDAY NIGHTS (hip-hop) (R&B) (soul) @ Breakers w/ 45, Mr. Inc
TATTOO THURSDAYS @ Cellar Nightclub
GOOD TIMES (hip-hop) (dancehall) @ Eastside Grill w/ Technique, Bite
SWING'S THE THING @ Zanzabar w/ Oldies 107.9's Bart DaSilva. Free pupus, hot music. Free swing dance lessons from Arthur Murray Dance Studios at 6PM.
FRIDAY, NOV. 5
CLUB 301 @ The Paradise Showclub w/ DJs KSM, sub zero, g dog, racer x, byron the fur and more
DADDY'S GIRL @ Wave Waikiki
TOTAL SCIENCE @ Indigo
GOOD TIMES CAMPAIGN @ Buddha Bar
STEPPIN' OUT @ The Royal Garden Hotel
FLASHBACK '80s @ Pink Cadillac w/D-Spair, Angst. Anything from 1980-89.
SAUCE (hip-hop) (R&B) (dancehall) @ Chai's Island Bistro w/Dolve, Ider, XL
BLEND (deep house) @ Kai (across from the new town Wal-Mart) w/Eugene, Kawika, Reid. Nitelite's new night.
REBEL REBEL! @ Club Pauahi (indie rock, brit pop, electroclash, '80s). Release party for Elliott Smith's Basement album.
STONE GROOVE FAMILY @ Hard Rock Cafe. \$5 pitchers and rubbah slippahs.
BUDDHA BAR @ House of Hong
FRIDAY NIGHT FEVERZ @ Zanzabar
FOREPLAY FRIDAZE @ Pipeline Cafe w/ DJs Wu Chang & Mike D
LE FONQUE @ Mercury Bar w/ Rundown, Monkey and Eskae
HIATUS @ Don Ho's w/Galmiche
JUST CHILL (hip-hop) @ Nick's Fishmarket w/Tokes, Bewon and JT
THE NEXT LEVEL @ the Living Room at Fisherman's Wharf w/ DJs Risup & Wrong One
WONDERLOUNGE (house) (hip-hop)



Pure Science

Truly one of the best drum 'n bass talents, Total Science helped bring back old-school remixes in 2001, including "Dublate," "Hardcore Junglism" and "Jazz Note." On Friday, Nov. 5, the duo performs at Indigo, adding Honolulu to their long list of tour stops, nu which includes Australia, New Zealand and Brazil. DJs out of Oxford, England, Total Science is comprised of Jason

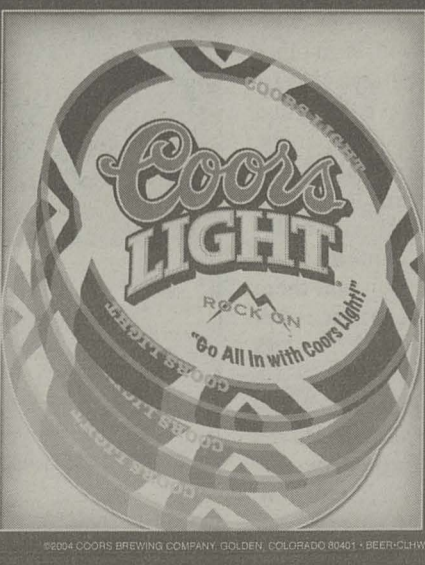
Greenhalgh (Q Project) and Paul Smith (Spinback).

The two first met in 1987 but only began recording together in 1994 under the moniker Funky Technicians. After six years of working for other labels, the Technicians became Total Science when they formed their own label, CIA. Spinning with the pair are local stars G-Spot, Mark, Lava, SovernT, Eskae and NSK. Microscopic Syllables will also perform live.

@ W Hotel
PLATINUM (hip-hop) (R&B) (dancehall) @ Reign w/Dawn, DFX
FREAKS COME OUT FRIDAYS @ Cellar Nightclub
FUNCTION FRIDAYS @ Venus
PLEASURE @ Blue Tropix
PAU HANA FRIDAY @ Ocean Club
SATURDAY, NOV. 6
OFFICIAL WINTER SURFEST AFTER PARTY @ Wave Waikiki w/ Daddy's Girl
THE SOUL KITCHEN @ Indigo w/ Eskae, Compose, Big Jon
CLUB 301 @ The Paradise Showclub w/ DJs KSM, sub zero, g dog, racer x, byron the fur and more

QUIET STORM @ thirty-nine hotel
KOMOMAI'S (hip-hop) (R&B) (reggae) @ Komomai's Kaneohe w/Billy G
THE GOODNESS (hip-hop) @ W Hotel
THE LIVING ROOM @ Fisherman's Wharf
ARTIST GROOVE NETWORK @ Pipeline Cafe w/ DJs Ryan Shawn, SubZero, KSM & go-go dancers AGN Tenders
FLIRT @ Blue Tropix w/ Big John, Crazy K, Mr. Goodybye, LX
SYMBIOSIS @ Mercury Bar w/ Danny Yun, Darryl D and special guest Scott Loway
LIVE HIPHOP @ Studio 1 w/ Radioinactive, Xololanxinxo, Anti MC
SUNDAY, NOV. 7

GROUND CONTROL @ Mercury Bar w/ el nino, gonzales, selector dc, redblooded
CLUB DEVILLE @ the Living Room at Fisherman's Wharf w/ DJs GDog, Dolve & Zack
PIMP 'N HO PARTY @ Blue Tropix
A SIMPLE LIFE @ Fusion Waikiki
AFTER SCHOOL PARTY @ Zanzabar
SEX-E SUNDAY @ Venus
DARK SIDE OF THE MOON @ Brew Moon w/DJ Durtie Rice, Crazy K
BUDDHA BAR @ House of Hong
MONDAY, NOV. 8
MELLOW MONDAZE @ Pipeline Cafe
FLASHBAXX @ Hula's w/Maxxx, E-Jay
ZEALOUS (hip-hop) (R&B) (house) (breaks) @ Zanzabar w/Return, Ikon, Mezzo
INDUSTRY NIGHT @ Kaponos's w/Derwin
HIP-HOP MONDAYS @ Cellar Nightclub
DJ PAT @ Fusion Waikiki w/Pat
TUESDAY, NOV. 2
THE BOUNCE @ House of Hong
HOUSE OF BREAKS presented by Pussycat Lounge @ Wave Waikiki w/ special guest DJ Daddy's Girl
TOP 40 TUESDAYS @ Hula's w/ Romero, Rene
FREESTYLE LOUNGE (hip-hop) @ Mercury Bar w/A2Z, Seph1, JD, Awa. Open mic
LADIES' NIGHT @ Ocean Club
BOMB-ASS-TIC TUESDAY @ Pipeline Cafe w/ MixMaster B and Sandman
HOT LATIN TUESDAYS @ Zanzabar w/Rod and Da Lion of Judah
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com



Cools LIGHT
ROCK ON
Don't Gamble
On Your Beer
Go
"All In"
for Cools Light!

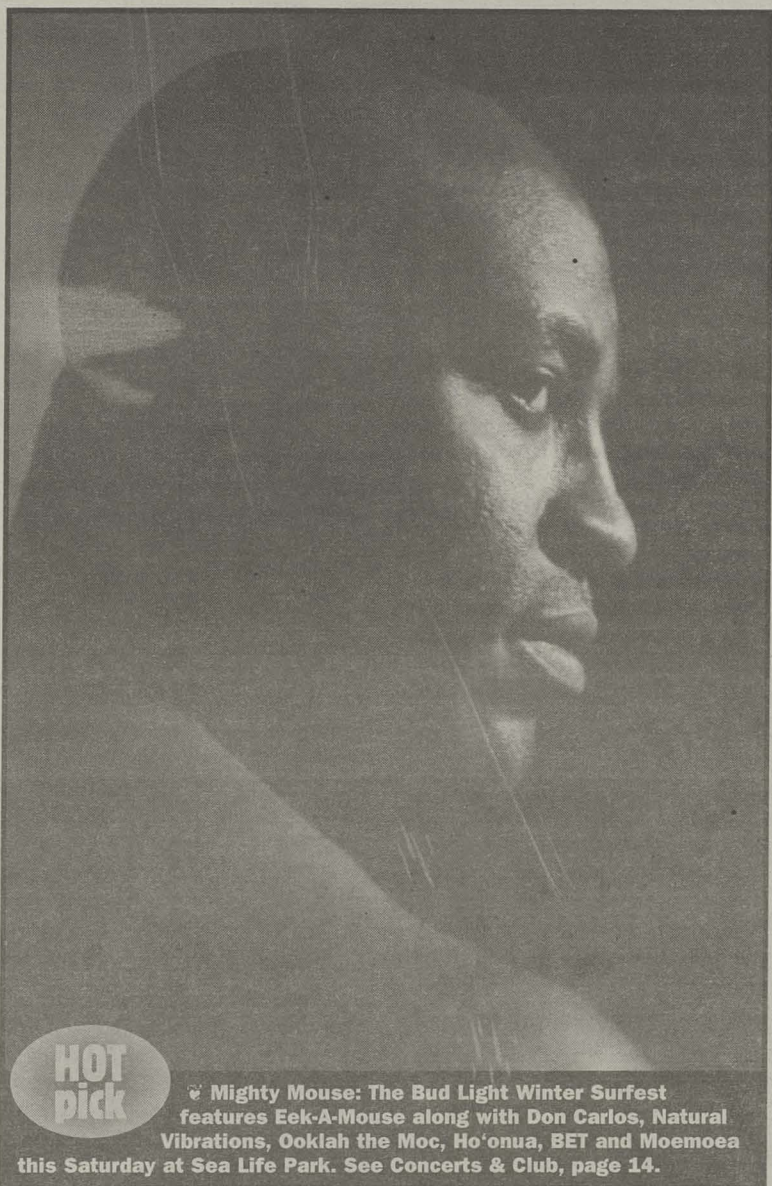
get fresh!

Feng Shui Every Saturday
Poolside At Ciao Mein & Poolside Bar
in the Hyatt Regency Waikiki
2424 Kalakaua Ave. 9:30-2am, 21+
Hip Hop and House Music, 2 Rooms.

INDIGO Get Fresh Every Friday
1121 NUUANU @ Indigo
1121 Nuuanu Ave, 10-2am, 21+
3 Rooms of Music, Hip Hop, House
& Live Music.

OSPOD
Golden Hammals
gumsoul sound crew
Cools Light on Special All The Time!!!

THE SCENE



HOT pick

Mighty Mouse: The Bud Light Winter Surfest features Eek-A-Mouse along with Don Carlos, Natural Vibrations, Ooklah the Moc, Ho'onua, BET and Moemoea this Saturday at Sea Life Park. See Concerts & Club, page 14.

presents her one-woman play *The Brighter Side of Alzheimer's* on Sun 11/7, 4 p.m. (same prices, same place), with original music. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Fri 11/5, 7:30 p.m. \$10-\$17.50. 955-8821

Reel to Real Maestro Samuel Wong conducts the Honolulu Symphony as the silent film *Kensei Araki Mataemon* shows above, narrated by Midori Sawato. Music includes works by Bernstein, Debussy, Shostakovich, Dvorák and Korngold. (See Hot Picks, page 10.) *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 11/5, 8 p.m. & Sun 11/7, 4 p.m. \$21-\$64. www.ticketmaster.com (877) 750-4400, 792-2000

Starlight & Slippahs The benefit for Parents and Children Together features stars of the Hawaiian music world including: Nina Kealiwahamana, Gary Aiko, Mahiai Beamer, Iwalani Kahalewai, Danny Kaleikini and Beverly Noa with plenty of food, drinks and a silent auction. *La Pietra-Hawai'i School for Girls*, 2933 Poni Mō'i Rd.: Sat 11/6, 5:30-9:30 p.m. \$100. 847-3285

Van's Triple Crown Kick-Off Party Local favorites Go Jimmy Go and Missing Dave join DJs and professional surfers at this happening event. Tons of giveaways! (See Hot Picks, page 10.) *Pipeline Cafe*, 805 Pohukaina St.: Wed 11/10, 9 p.m.-4 a.m. \$10-\$15. 926-3000

On Sale

David Sedaris First time in Hawai'i! The master of satire reads from his past and current works, including his latest book: *Dress Your Family in Corduroy and Denim*. *Hawai'i Theatre*, 1130 Bethel St.: Sat 11/13, 8 p.m. \$28-\$38. www.hawaiitheatre.com, 528-0506

Dwarves It's the first time in Hawai'i for the band whose past songs include "Let's Fuck," "Fuck You Up and Get High" "Motherfucker," "Fuckhead," "Fuck So Good" and "Fucking Life." *Club Pauahi*. Fri 12/3, 6:30-10:30 p.m. \$9 advance; \$10 door. 808shows.com/presale.html

The Fine Beauty of the Island A solo musical theater piece written and performed by celtic harpist and storyteller Patrick Ball. *Sacred Hearts Academy*, 3253 Wai'ālae Ave.: Sat 11/13, 7:30 p.m. \$15-\$20. www.etickethawaii.com, 944-2697

From the Top Attend the taping of the hit radio show, which showcases the nation's most exceptional pre-college age classical musicians. *Hawai'i Theatre*, 1130 Bethel St.: Wed 12/15, 7:30 p.m. \$10-\$45. www.hawaiitheatre.com, 528-0506

Grease Look at me, I'm Sandra Dee, lousy with virginity. Frankie Avalon comes to town with the '50s musical, which now includes three hit songs from the Olivia N.J./Travolta film. *Blaisdell Concert Hall*, 777 Ward Ave.: 12/27 through 1/2, Mon-Thu, 7:30 p.m.; Fri, 4 & 8 p.m.; Sat, 2 & 8 p.m.; Sun 1/2, 2 & 7:30 p.m. \$44-\$74. www.ticketmaster.com, (877) 750-4400

Harlem Globetrotters Basketball at its finest shoots through Honolulu for one night only. *Blaisdell Arena*, 777 Ward Ave.: Tue 11/30, 7:30 p.m. \$8-\$35. www.ticketmaster.com, (877) 750-4400

Music Meets Aloha The first annual festival stars Jake Shimabukuro with Maila Gibson, Noel Okimoto & 'Ohana, Beautiful Girls and more at this fundraiser for the MAVIN foundation's bone marrow program. *Waikiki Shell*, Kapi'olani Park: Thu 11/18, 4 p.m. doors; 5 p.m. concert. \$20-\$38. www.musicmeetsaloha.com, 591-2211, (877) 750-4400

Neil Sedaka You love, you love, you love your calendar girl, don't you? The legend returns. *Hawai'i Theatre*, 1130 Bethel St.: Fri 12/10 & Sat 12/11, 7:30 p.m. \$25-\$45. www.hawaiitheatre.com, 528-0506

Paul Taylor Dance Company Taylor picked special favorites for this performance, including *The Cloven Kingdom*, *Eventide* and *Promethean*. Ballet Hawai'i presents the exquisite modern dance company, now on its 50th anniversary tour. *Hawai'i Theatre*, 1130 Bethel St.: Wed 11/10, 7:30 p.m. \$25-\$45. www.hawaiitheatre.com, 528-0506

Richard Thompson The Grammy-nominated singer/songwriter/guitarist plays two very different concerts. Friday: Richard Thompson in concert. Saturday: 1,000 Years of Popular Music. With the Bobby Ingano Trio. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 11/19 & Sat 11/20, 7:30 p.m. \$50 advance, both nights; \$35 at the door; \$30 per performance at the door. 532-8700

T.S.O.L. Ten Seconds of Laughter? No, it's True Sounds of Liberty. Openers are The Enhancements, The Hell Caminos and The Grave Robbers. *Pipeline Cafe*, 805 Pohukaina St.: Sat 11/13, 6-10 p.m. \$10 advance; \$15 at the door. www.808shows.com/presale.html, 589-1999

Theater & Dance

All in the Timing The 'Iolani School Dramatic Players present seven one-act comedies by

David Ives. *Iolani School*, 563 Kamoku St.: Wed 11/3, 4:30 p.m.; Thu 11/4 through Sat 11/6, 7 p.m. \$3. 943-2244

Big River Travel down the mighty Mississippi with Huck Finn and the blue grassy, gospely, country songs by Roger Miller. *Palikū Theatre*. Through 11/7, Fri & Sat, 7:30 p.m.; Sun, 4 p.m. \$26 adults; \$22 seniors/military; \$18 students. 235-7330

Broadway Bound HPU Theatre opens its 2004-'05 season with Neil Simon's autobiographical play about the fun of breaking into professional comedy writing while coping with the impending breakup of one's family. *Hawai'i Pacific University Theatre*, 45-045 Kamehameha Hwy., Kāne'ohe: 11/5 through 12/5, Wed & Thu, 7:30 p.m.; Fri & Sat, 8 p.m.; Sun 4 p.m. \$3-\$20. 375-1282

Bullshot Crummond The zany secret agents of The Actors' Group present this spoof of 1930s super-sleuth movies like the serial *Bulldog Drummond* starring Ronald Colman. *Yellow Brick Studio*, 625 Keawe St.: Through Sun 11/7. \$10. 722-6941

The Children's Hour Linda Johnson directs the Lillian Hellman classic featuring Mid-Pac drama students. Please, no kids under 8. *Kawaiaha'o Recital Hall, Mid-Pacific Institute Campus*, 2445 Ka'ala St.: 11/5 through 11/21, Fri & Sat, 7:30 p.m.; Sun, 2 p.m. \$8 general; \$5 non-MPI students/seniors; free for MPI students/faculty/staff. 973-5066

Half Dozen Long Stem R. Kevin Doyle directs Lee Cataluna's latest comedy about a local flower shop and its colorful characters. *Kumu Kabua Theatre*, 46 Merchant St.: Thu 11/4 through Sun 12/5, Thu-Sat, 8 p.m.; Sun, 2 p.m. \$5-\$16. 536-4441

It Came From the Audience The On the Spot improv group presents two improvised "movies" in the vein of '50s horror classics. *The ARTS at Marks Garage*. Sat 11/6, 8 p.m. \$10 general; \$7 students. 531-3113

Mānoa Valley Edward Sakamoto's timeless local classic returns to UH-Mānoa with three original cast members: Stan Egi, Darryl Tsutsui and Kati Kuroda. Directed once again by the timeless Glenn Cannon. Pre-show chats at the Sat performances. *Kennedy Theatre Mainstage*. 11/4 through 11/6, 8 p.m.; Sun 11/7, 2 p.m. \$15 general; \$12 seniors/military/UH faculty & staff; \$10 non-UHM students; \$3 UHM students. 956-7655

Nothing is the Same Local playwright Y York's fictionalized account of the Pearl Harbor attack and its impact on four local kids is based on interviews with Wahiawā residents. Recommended for ages 7 & up. (See Music & Theater, page 21.) Sat 11/6 & 11/13 (Tenney Theatre), 1:30 & 4:30 p.m. \$16 adults; \$8 ages 18 & under/seniors. www.htyweb.org, 839-9885

This is My House Interviews and improvisation created this collage of pieces, which explores the structure and definitions of family. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Fri 11/5 & Sat 11/6, 11 p.m. \$8 general; \$7 seniors/military/UH Faculty & Staff/non-UH Mānoa students; \$3 UHM students. 956-7655

Auditions

Choir Auditions Singers with an interest in fine choral literature and an ability to read music are sought for the St. Andrews Cathedral Choir. Wed 11/3 through Fri 11/5. 524-2822, ext. 223

Hawai'i Vocal Arts Ensemble Hawai'i's premier chamber chorus needs excellent singers with strong music skills and a clear, flexible voice. Auditions on Sunday afternoons by appointment. *Chaminade University*. Maestro Tim@aol.com, 261-6495

IONA Contemporary Dance Theatre Wanna be a "cabin boy" for the upcoming Marakech Express event? Call for info. 262-0110

Mrs. Hawai'i International Are you a married woman between the ages of 21 and 56? Do you like to show off your body in aerobic wear and evening gowns, speak your mind and want to meet Bob Eubanks? The pageant is held in Chicago next July. mrsintl-pag@aol.com, 989-5992

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m.-5 p.m. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

Ho'oilina; Birthright The exhibition honors the benchmark Hawaiian carvings made by Rocky Ka'iouliokahihikolo 'Ehu Jensen as

Metro Presents: **ELECTRO SUPERSTARS!**

AVENUE

THURS. NOV. 11TH
TEN PM

Barbie Stand
GWAITE IT TO
BEACH BAR AND DISCO

134 Kapahulu Ave. • Waikiki Grand Hotel (2nd floor - enter through lobby)
www.hulas.com
808.923.0669

LIVE Music Every Night NO Cover!

O'Toole's IRISH PUB ♣ Get your Irish up at O'Toole's, 902 Nuuanu Avenue! **Ono Food Served Daily!**

Kelley O'Neil's ♣ Grab a cold Irish brew at Kelley O'Neils, 311 Lewers Street in Waikiki - always live music nightly!

IRISH ROSE SALOON WAIKIKI ♣ Live Classic Rock at the Irish Rose, 277 Lewers St. in Waikiki - Party till 4am!

Your St. Patrick's Day Headquarters Everyday!
Serving Killians, Coors light, Guinness Extra Stout, Harp Lager.

Different Strokes... for different folks!

Call **Cycle City Today!**

20 thousand square feet of bikes, watercrafts, ATV's & fun. Check out our incredible selection of parts and accessories.

831-2600

aprilia Buell Kawasaki OZBIKE MOTOR HARLEY-DAVIDSON KYCLES

600 Puuloa Road (Corner of Puuloa and Nimiz Hwy)
www.cyclecityltd.com

Mon.-Fri: 7:30am-7:00pm • Saturdays: 9:00am-6:00pm • Sundays: 10:00am-4:00pm

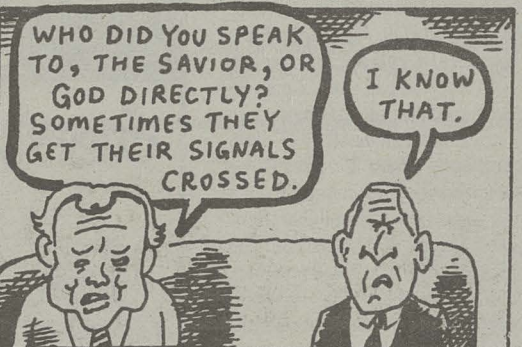
the fun and only

CYCLE CITY LTD

TROUBLETOWN

BASED ON A TRUE STORY AS TOLD BY REV. PAT ROBERTSON

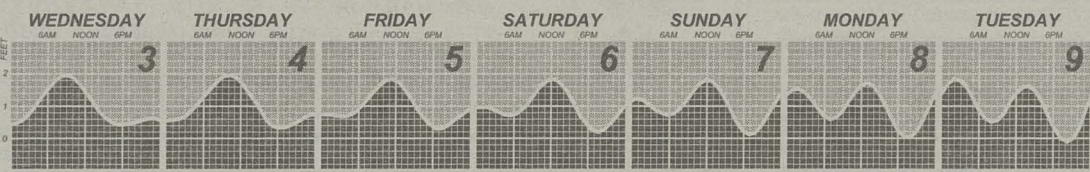
BY LLOYD DANGLE



©2004

WWW.TROUBLETOWN.COM

TIDES - Nov 3 to Nov 9



Moon Phases: LAST QUARTER - Nov 5 NEW MOON - Nov 12 FIRST QUARTER - Nov 19 FULL MOON - Oct 29

Tide times and heights are for Honolulu Harbor.

Tide and moon information supplied by Doug Behrens Design.

well as his artistic legacy manifested through the photography of daughter Natalie and the pen and ink details of son Frank. Through Sun 11/28.

If These Walls Could Talk The mysteries and ingenuity of architecture are revealed at this exhibition. Inhabit a Mongolian ger, experience the thrill of standing on the 40th floor of a steel skyscraper, raise the roof of a collapsed dome, tour the Talking House and more. (See Urban Edge, page 25.) Through 1/4/05.

Children's Discovery Center The museum provides an interactive learning environment designed to inspire the young and young-at-heart to new heights of discovery with exhibitions that encourage the use of all the senses. 110 'Ohe St.: Tue-Fri, 9 a.m.-1 p.m.; Sat and Sun, 10 a.m.-3 p.m. \$8 adults, \$6.75 children 2-17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10 a.m.-4 p.m.; Sun, noon-4 p.m. \$5 adults; \$3 students/seniors (free every third Thursday of the month).

526-1322

Clay Glass Wood Metal Glass A sampling of clay, glass, wood and metal works includes many recent acquisitions shown for the first time. Fri 10/29 through 1/2/05.

Expression Session Linda von Geldern leads this program for kids ages 5-12. Parents encouraged to participate. Sat 11/6, 10:30 a.m.-1:30 p.m.

Na Hale O Waiwai: Patrick Dougherty Installation View the outdoor, site-specific installation made from strawberry guava and rose apple saplings by the renowned environmental artist.

O-2 Art: Barnstormers Tennis courts become an outdoor exhibit space for rotating site-specific installations. This month's Barnstormers show features timelapse films alongside the finished mural. On view until spring.

Paula Winokur: Transcending Memory - Ceramic Sculpture On view: a small survey of the Philadelphia artist's wall, floor and pedestal sculptures in porcelain. Fri 10/29 through 1/2/05.

The Contemporary Cafe 2411 Makiki

Heights Dr. Tue-Sat, 11:30 a.m.-2:30 p.m.; Sun, noon-2:30 p.m. Free. 526-1322

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30 a.m.-4 p.m.; Fri, 8:30 a.m.-6 p.m. Validated parking available, enter on Merchant St. 526-1322

Recent Work By Yvonne Cheng. Through 1/25/05.

Procession Pastels by Margaret Ezekial. Through 1/25/05.

The Wood Lives On - E Ola Mau Ka La'au Works by Robert Hamada. Through 1/25/05.

Doris Duke's Shangri La Advance reservations are required for guided tours of the fabulous 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30 a.m.-1:30 p.m. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, 532-DUKE

Hawai'i Plantation Village 30 structures

THE SCENE

(preserved in their original condition) are devoted to plantation life and the ethnic minority groups who worked the fields from the mid-19th century through World War II. 94-695 Waipahu St.: Mon-Fri, 9 a.m.-3 p.m.; Sat, 10 a.m.-3 p.m. \$7 adults, \$5 kama'aina and military, \$4 seniors, \$3 children 5-12, free to children under 5 years. alaike.lcc.hawaii.edu/openstudio/hpv, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10 a.m.-4 p.m. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Inner Scapes Twentieth-century abstract art is represented by Hawai'i artists in this visual history.

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price. Open Tue-Sat, 10 a.m.-4:30 p.m.; Sun, 1-5 p.m. \$7 general, \$4 seniors/military/students. 532-8701

American Studio Sculpture: Early 20th-Century Works from the Academy's Collection Works dating between the Chicago World's Columbian Exposition of 1893 and the New York World's Fair of 1939 mark the continuity and change of American sculpture. Through December.

Washi in the Floating World: Recently Conserved Ukiyo-e Prints by Utagawa Hiroshige The world-famous Japanese woodblock print collection has been undergoing a conservation process. Before and after samples are shown at this exhibition, which illustrates aspects of traditional Japanese papermaking. Through 1/5/05.

Art of the Philippines: The George and Nancy Ellis Gallery Jewelry, sculptures, basketry and costumes are just a part of this ongoing exhibit dedicated to Filipino art.

Cherished Possessions: A New England Legacy Explore New England lifestyles over the course of four centuries at this exhibition. Almost 175 objects from the Colonial period to the early 20th century reveal information on how people constructed their lives on the other side of the U.S. Runs through 1/2/05.

From Flat Fabrics to Contoured Body Form: A Story of Asian Costumes Characteristics and variations of traditional Asian costumes, from India to Japan, show how the construction has evolved. Through 1/16/05.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress and philanthropist, Doris Duke, is housed here along with items from the Academy's permanent collection.

Iolani Palace Built by King Kalākaua, this beautiful home is the nostalgic site where Hawaiian sovereignty was lost and Queen Lili'uokalani was placed under house arrest during the overthrow of the Hawaiian monarchy. **Corner of King and Richards Sts.:** Guided tours: Tue-Sat, 9 a.m.-2 p.m. \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Galleries open: Tue-Sat, 9 a.m.-4 p.m. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). www.iolanipalace.org, 522-0832

Madge Tennent Gallery The home of the oil

paintings and drawings of child prodigy Madge Tennent is a walk through the mind of the artist, who has influenced and inspired many contemporary local creators. 203 Prospect St.: Tue-Sat, 10 a.m.-12 p.m.; Sun, 2-4 p.m. Free. 531-1987

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour, which offers intimate encounters with Hawai'i's past and cultural traditions. Japanese tours available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue-Sat, 10 a.m.-6 p.m.; Thu, 10 a.m.-8 p.m. & Sun, noon-5 p.m. Tours available at 11, 1, 2:45, & 4:30 p.m. Tue-Sat (with an additional tour at 6:30 p.m. every Thu); 1 & 2:45 p.m. Sun. Fees range from \$10 to free. www.missionhouses.org, 531-0481

Body Language: Adornment & Identity in the Pacific From feathered capes and headdresses to tattoos, lei, jewelry and cosmetics, the Pacific Islands' rich history and experience is explored and celebrated. \$6 nonmembers. Runs 11/5 through 2/5/05. Preview and opening reception: Thu 11/4, 6-8 p.m.

Beyond the Body Lecture Series This week Donald Rubinstein delivers a slide lecture on "The Beauty and Power of Micronesian Body Art." **Museum Library:** Wed 11/3, 7 p.m.

Explore! Families can paint their own kapa jewelry using traditional, handmade stamps. Sat, 10 a.m.-6 p.m. & Sun, noon-5 p.m. Beginning 11/4.

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat, which was built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. On view in the Greek Revival home is a collection of Hawaiian and European art. 2913 Pali Hwy.: Daily, 9 a.m.-4 p.m. \$5. www.daughter-sofahawaii.org, 595-3167

Maritime Museum The museum covers the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. **The Falls of Clyde** is part of the exhibit. **Pier 7-Honolulu Harbor:** Open daily, 8:30 a.m.-5 p.m. \$7.50 adults, \$4.50 children. 523-6151

Annual Fish Fry: Na Mele O Ke Kai (Songs of the Sea) Hawai'i Maritime Center's second annual event has Slack key guitar masters George Kuo and Martin Pahinui singing sea songs with a silent auction and seafood stations to keep you going. Henry Kaponu takes over from 8:15-9:15. **Kapono's:** \$100. Fri 11/5. 848-4189

U.S. Army Museum An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours are available. **Fort DeRussy** (next to the Hale Koa Hotel) at the corner of Kalia and Saratoga Rds.: Open Tue-Sun, 10 a.m.-4:15 p.m. Free. www.hiamymuseum-soc.org, 955-9552

U.S.S. Bowfin Submarine Museum and Park The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Some material dates as far back as the Revolutionary War. 11 Arizona Memorial Dr. Open daily, 8 a.m.-5 p.m. \$8 adults, \$3 children 4-12; free children 3 and under. www.bowfin.org, 423-1341

Continued on Page 18

MONDAYS

WAVE WAIKIKI like you've never seen it before

gravity lounge

10pm-4am | wavewaikiki.com

Mash-Up DJ Byron the Fur

HAPPY HOUR 4PM-7PM / FREE COVER
\$2.50 WELLS • \$2.50 BOTTLED BEER



FREE COVER
AFTER 7PM WITH THIS AD

Enjoy Our Scenic View.
DeJa Vu SHOWGIRLS
Great Gentlemen's Club
2301 KUHIO AVE. • WAIKIKI • 922-5566
• OPEN DAILY 4pm-4am •
Sunday after 7pm - FREE COVER w/ Military I.D.
www.dejavu.com

PARC-Pacific Addiction Research Center
Program of the University of Hawaii's Medical School

BATU • ICE • CLEAR • CRYSTAL • SHABU
Are you done yet?

PARC offers outpatient drug counseling and experimental medication at no cost in research treatment studies for

METHAMPHETAMINE OR ICE

Users
For more information call (808) 537-7272

This research project is sponsored by UCLA and funded by the National Institute on Drug Abuse
Principal Investigators: William Hwang, M.D., Barry Carlton M.D.



Kaleo Pilanca

INTERVIEW BY GENEVIEVE A. SUZUKI

He may not be a household name—yet—but Kaleo Pilanca is trying hard to be in everybody's face. The 31-year-old always-grinning comedian hosts the late-night Saturday Comedy Kanikapila Jam at Brew Moon and headlined Make Me Laugh 3 in September. He's also appeared on Da Braddahs' OC16 show as "loco smoko" and co-starred in local short "Lonesome Honeymoon," which premiered at the Hawai'i International Film Festival. A wise guy, Pilanca has a bachelor's degree from Eastern Washington University in recreational therapy and works full-time at Shriners Hospital (lucky kids!). In his offbeat comedy show, he gets physical—he strips off several pairs of shorts to get down to flimsy Doves; he paddles an imaginary canoe, searching for *ka wahine pono*, the girl of his dreams; and he dances with an apple banana before stuffing it in his girlfriend Renee's mouth onstage. We sat down with Pilanca before he hits it really big and stops wanting to be everybody's friend.

You're a good dancer, but you said you only started dancing in college?

In high school, I didn't know the moves. Just moved side to side. I was a wallflower, held up the wall, scared to approach the ladies. I know that was important, but I would go up to them, and then...nah, that's all right. Finally when the lights come on, then I go again, but everyone went home already.

But then you started college and that's when it happened?

I went to the mainland for six and a half years—Eastern Washington University. I did a lot of growing up over there, away from home. I had homesickness everyday, crying, calling Mom, 'I wanna come home.' I didn't realize all the little things that we miss, sitting under the mango tree with Uncle Moki, playing 'ukulele, mangoes falling. I missed that. I live Wai'ahole Valley—a country boy.

And you went to Kamehameha Schools.

Grad '91.

Did you know Tony Silva [of Da Braddahs] then?

I never know him. I got to know him after [comedy fest] Make Me Laugh 2 [in February]. There was Da Braddahs, Mel Cabang, Bo Irvine. After that show—they gave me five minutes, yeah? But I did ten because I thought it might be my last time I ever do comedy, so in my own mind I going ten just in case I never do this again—but after that show, all the energy, Tony Silva, hosting, he asked, 'Brah, you like be on 'Da Braddahs?' I said 'Yeah, shoots!'

How do you come up with your material?

A lot of it is from growing up in Wai'ahole. Things you see. You see the dogs stuck together. Why are the two dogs stuck together? Why are they dragging themselves on the ground? And of course, hanging out with my family. Where I live is a goldmine. We all get together, barbecues going, 'ukuleles going, everybody's laughing. I'm just going around, listening to everybody's jokes and being a part of it.

What made you want to go into comedy?

I think growing up I was always class clown. I was quiet around wahines, but if there was a Hawaiian song, I would be dancing, making up my own hula. January this year was my first time I did comedy. Before that, it was just emceeding family parties. I would make people laugh, and then one day I went down to Bo Irvine's All-Star Cafe on open mic night and did three minutes.

You seemed like you were in the zone at Make Me Laugh 3. But before we go on, how did you get your girlfriend to go onstage?

I was hoping and praying backstage before the show. I did couple signs of the cross, a couple Hail Marys, and then when I smiled at her, she smiled at me and she came up. Most times she's like, 'I ain't coming up there. I ain't doing that.'

Your routine, all the stuff you do, it's really difficult.

I've seen a lot of comedians—because I was watching everybody—they all had something to drink. I didn't have anything to drink. I figure from beginning to end I'm hoping I can keep everybody at the edge of their seats, no dead air, and just have fun. I want to be able to look at everybody's body motions. If they're not laughing at what I'm saying, then they're laughing at what I'm doing, but if they're laughing what I'm doing and saying, hoo, the laughs going be unreal.

Who do you consider your influences?

There's Gregg Hammer. I listen to him in the morning and he's got his impersonations. He called me out of the blue one day—he didn't know me, he never seen what I did—but he gave me great advice and let me know that every joke should have a beginning, middle and end. There's Andy Bumatai. He invited me to his house one day to kick it with him. I got to learn about segues. I didn't even know what that was. Country boy, that's why. Mel Cabang, Uncle Mel, he taught me go for broke. No be shame, but be clean, which is the opposite of what he does. Be clean, but at the same time, I'm on the edge.

In your routine, how many pairs of shorts do you wear?

Right now I have four. There's the OP shorts, the bike shorts, then the old polyester shorts and then it comes down to the Dove shorts—blowing in the wind. Those Dove shorts, they show a lot of leg. Nowadays all the kids wear shorts down to their ankles, so baggy, yeah? But you cannot forget about the legendary Dove shorts.

Do you think guys should go back to wearing Dove shorts?

Yeah, we should start wearing them every now and then. That way, you know the girl love you for you and not what you wear. Whenever I enter a club, I turn my pockets inside out—that way she know I not going buy her anything. The pockets is out as you can see and she love you for your heart. That's *ka wahine*, she loves you for your heart....I also gotta bring back 'okole bread...Not everybody knows about 'okole bread. Where in the world are you gonna get a bread that looks like an 'okole? I get mine from Times Supermarket. And then I sell it on the side of the road. It's a fundraiser for my one-man halau, Hula Halau Ho'ō Naona [search for the fish].

But you're the only one in your halau?

We all have our own halau. Sometimes you see people walking around 'uwehe, like they're trying to get the stuff out of their 'okole.

Where do you see yourself going?

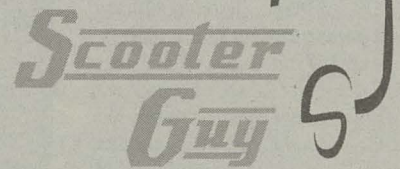
I'm hoping to have my own therapy program [based on the Hawaiian value of ho'oponopono] and still be able to get on the mic on weekends and share comedy. I'll just keep on going and we'll see where it goes.

Vintage Vespa Sales and Service



CHOOSE FROM LOCAL INVENTORY
www.scooterguy.biz
or custom design your own
VESPA or LAMBRETTA

- Fully restored vintage scooters
- 7 pre '71 Vespa's in stock
- Save on gas
- Ride in style
- Warranty
- Paperwork for title
- \$3400-\$4500
- Many Extras



Call: 843.819.9277
(Long distance) or
Leave Message:
808.545.2347
ken@scooterguy.biz

Showing downtown at 1st Friday

*Looking for a distributor

The CHILDREN'S HOUR

by Lillian Hellman

Fridays, 7:30 p.m.
Nov. 5, 12 & 19

Saturdays, 7:30 p.m.
Nov. 6, 13 & 20

Sunday, 2 p.m.
Nov. 21

\$8/\$5
Kawaiaha'o Theatre
Reservations 973-5066



Please, No Children Under 8
No Infants

MID-PACIFIC INSTITUTE SCHOOL OF THE ARTS
2445 Kaala St., Manoa Valley

Experience the wonder with...

Alice in Wonderland

presented by

Kamehameha Schools Performing Arts Department

Friday, Nov. 5, 12 & 19 at 7 p.m.
Saturday, Nov. 6, 13 & 20 at 7 p.m.
Sunday, Nov. 7, 14 & 21 at 2 p.m.

Ke'elikōlani Auditorium,
Kapālama Campus

General Admission
at the door

\$5 for Adults

\$3 for Students

Open to the public

Arrive early as seating
is limited!



KAMEHAMEHA SCHOOLS

From Page 16

Galleries

Call To Artists

Catch the Wave The third annual art contest is open to kids in grades 7-12. Entry forms available at Hale Nalu Surf shop, Town & Country Surf, Point Break, Hawaiian Graphics and C2F Art Supplies. Grand prize is a boogie board and \$50 in cash. (800) 384-3493

Frog and Garden Critters Art Contest Create your own 3-D yard buddy. Works will be displayed during the month of December at Ho'omaluhia Visitor Center and prizes will be awarded. *Honolulu Botanical Gardens*. 233-7323

Portraits of Hawai'i; Visions of Aloha Amateur photographers take note: The top five winners receive a Canon camera and all winning entries will be exhibited at the April 2005 photo display. Photos must be in print and 8x10 inches. www.usa.canon.com, 522-5930

Tasty and Meatless TV Fruits and veggies deserve a good rap. Write an original one about how cool it is to eat a healthy diet and you might sing your rap on TV and win fabulous prizes! Deadline to enter is 12/6 and you must be 18 or younger. www.tastyandmeatless.com

Opening

A Relative Affair: Art by Family Members Work by mother & daughter, mother & son, married couples and other partners. Opens Fri 11/5, runs through 12/3. *Gallery Tolani*. 236-9155

Ao, by Bruce Behnke Photographs of light, earth, water and color. Reception: Fri 11/5, 5-8 p.m. Through 11/27. *Louis Pohl Gallery*. 521-1812

Growing a Dream by Patrice Federspiel Reception: Sat 11/6, 5-8 p.m. Through 11/19. *Gallery on the Pali*. 526-1191

Handmade Pottery Beautiful and affordable pottery from the Toshiko Takaazu studio. Opens Thu 11/4, runs through 11/5. YWCA, 1040 Richards St.: 6 a.m.-9 p.m. 538-7061

Nancy Vilhauer: New Paintings Reception: First Fri 11/5, 5-9 p.m. Opens Wed 11/3, runs through 11/30. *Bethel Street Gallery*. 524-3552

Return to Gruntled Funk: New Work by Ryan Higa A series on paper depicting the strange, humorous world bordering on the cute and the sinister. Opens Thu 11/4, runs through 11/28. *Academy Art Center*. 532-8741

Turtles, Mermaids and the Summer of '04: Digital Art by Red Reception: First Fri 11/5, 6-9 p.m. with live mermaid drawing session. Opens Fri 11/5, runs through 11/30. *Soullenz Gallery*. 525-7757

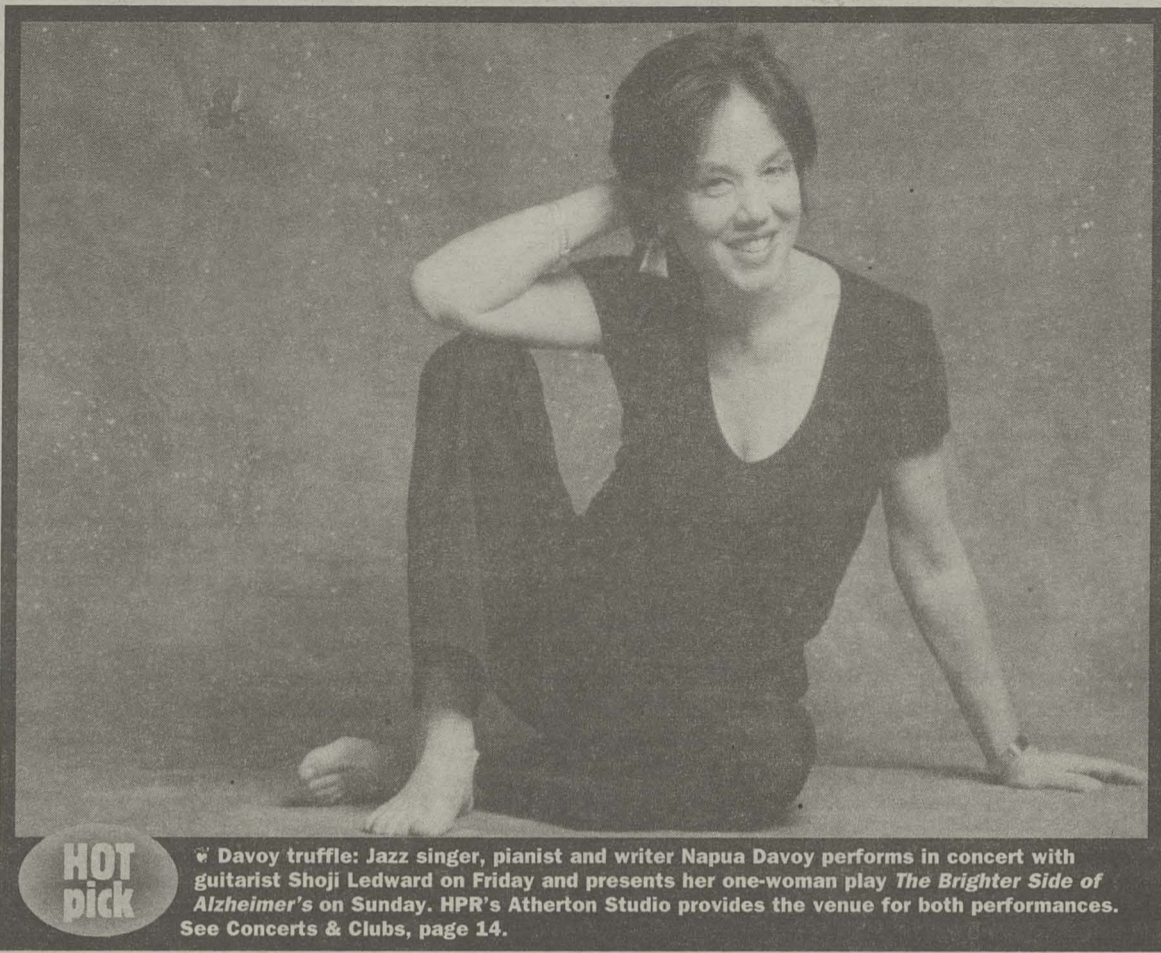
Continuing

2004 KCC Faculty Biennial Exhibit Through 11/21. *Koa Gallery*. 734-9375

Al Furtado Through 11/13. *Hale'iwa Art Gallery*. 637-3366

Art on the Zoo Fence Every Sat & Sun. 923-4354

Beauty and the Beads by Barbara Edelstein Through 11/24. *The Gallery at Ward*



HOT PICK

✦ Davoy truffle: Jazz singer, pianist and writer Napua Davoy performs in concert with guitarist Shoji Ledward on Friday and presents her one-woman play *The Brighter Side of Alzheimer's* on Sunday. HPR's Atherton Studio provides the venue for both performances. See **Concerts & Clubs**, page 14.

Centre. 597-8034

Diamond Head Series: Prints by Laura Ruby Through 12/9. *Kuykendall Hall, Rm. 213*. 956-7647

Down Argentina Way by Roger Whitlock Through 11/19. *HPU Art Gallery*. 544-0287

Echoes of an Island Culture: An Introduction to the Art of Lampung, Indonesia Through 11/19. *UH Art Gallery*. 956-6888

Face Value—Portraiture: Community, Culture, Self Reception: First Fri 11/5, 5-9 p.m. Through 11/27. *The ARTS at Marks Garage*. www.artsatmarks.com, 521-2903

George Eguchi Through 11/13. *Hale'iwa Art Gallery*. 637-3366

Growing a Dream, by Patrice Federspiel Through 11/19. *Gallery on the Pali*. 526-1191

Heartists Through 11/30. *Prototype*, Windward Mall: www.lightsleepers.net

Japanese SuperHeroes Through 11/19. *Japanese Cultural Center of Hawai'i*. www.jcch.com, 945-7633

Louis Vuitton Creative Arts Program: Patricia Ellard *Rehabilitation Hospital of the Pacific*. 531-3511

New Watercolor Paintings by Roger Whitlock Through 11/24. *The Gallery at Ward Centre*. 597-8034

Originals Fine Artwork: Work by Lauren Bridges and April Lew *Hee Hing Plaza*. 734-3959

Photography in Female Form Through 11/4. *Gallery F22, Photographic Support Inc.*. 545-1882

Retrospective Exhibition: Russell M. Davidson Through 11/26. *Plaza Club*, 900 Fort Street Mall: 521-8905

Roster & Roster: Bait & Tackle, by

Fred and Cade Roster Through 11/20. *workspace*. 732-2300

Sophia Spankislav Photographs Through 11/22. *Lemon*. lemon_gallery@yahoo.com, 923-1134

Speaking on Paper by Jon Hamblin & Grace Kiyozuka Through 11/27. *Café Che Pasta*. 524-0004

The Wonderful World of Underwater Photography Through 11/29. *Canon Gallery*. 522-5930

Words

Bamboo Ridge 25th Anniversary Issue Reading Hear some of the issue's authors read their own works. *Borders Books, Waikale, 94-821 Luminaia*: Sat 11/6, 2 p.m. Free. 626-1481

Colloquium Series This week Krin Babbard speaks on "White Face, Black Noise: Miles Davis and the Soundtrack." *Kuykendall Hall, room 410, UH-Mānoa*: Thu 11/4, 3-4:30 p.m. 956-7619

✦ **Fast Food Nation** The bestseller is the focus of a community-wide Common Book project. This week: "The Social Science of Food" with a panel of speakers. *Hale Akoako, WCC*. 7 p.m. 235-7436

✦ **Moving Islands** Oceanic and Caribbean writers bring literature and innovative discussion from island perspectives to the UH-Mānoa English departments' Fall Writers' Festival. Mon 11/8, 7 p.m. Inaugural Islands of Globalization Keynote Address: East-West Center; Tue 11/9, 3-4:30 p.m. reading: Kuykendall 101 & 7 p.m. Distinguished Lec-

ture with Witi Ihmaera: UH Campus Center. Mon 11/8 through Fri 11/12. www.english.hawaii.edu/events/celeb04.html

The National Writers Association Meeting Author Tracy Price-Thompson is the guest speaker at this Honolulu Chapter meeting. *Kapuna I, 1015 N. School St.*: Tue 11/9, 7 p.m. 845-9585

✦ **Saturday Morning Authors** The Year of the University Press speaker series runs through 12/4 and features authors on a wide range of subjects. This Saturday: Cedrick Yamanaka speaks on Hawai'i stories in literature and film. *Eugene Yap Room, A153, Hamilton Library, UH-Mānoa*: Sat 11/6, 10:30-11:30 a.m. Free. 956-2540

Call To Authors

2004 Writing Contest O'ahu Arts Center seeks submissions for its first annual writing contest in fiction, nonfiction and poetry. Cash awards will be given. Deadline is 11/15. \$10 entry fee. 627-1079

James M. Vaughan Poetry Award A current Hawai'i resident will receive a \$500 cash award and publication in the Hawai'i Pacific Review. Send three poems (100 line limit each) with a cover page that lists your name, address, phone number, e-mail and the poems' titles. Include a five-line biography, and mail to: James M. Vaughan Award for Poetry, 1060 Bishop St., Ste 402, Honolulu, HI, 96813. Entries must be postmarked by 12/1. 544-1108

Kumu Kahua/UHM Theatre Dept. Playwriting Contest Plays for the Hawai'i Prize (\$500) must be set in Hawai'i or deal with "the Hawai'i experience"; for the Pacific/Rim

Prize (\$400), plays must be set in or deal with the Pacific Islands, Pacific Rim or Pacific/Asian-American experience; for the Resident Prize (\$200) plays on any topic must be written by a Hawai'i resident (at the time of submission). Call Kumu Kahua's office for the complete rules. Must be postmarked by 1/3/05. 536-4222

Learning

2004 Economics & Financial Literacy Conference Stakeholders from education, business, government and nonprofits increase your awareness about economic and financial issues. *Hilton Hawaiian Village*. Thu 11/4, 8 a.m.-4:30 p.m. www.hawaii.edu/hcee, 956-7009

Altered Book Workshops Workshops have all the supplies you need to create your own books (1st & 3rd Thu) and greeting cards (2nd & 4th Thu). *Rubber Stamp Plantation, 746 Ilaniwai St.*: Every Thu, 5:30-7:30 p.m. \$20 includes supplies. www.rspahawaii.com, 591-2122

Beginning Acting Longing for a life on the stage or screen? Or do you just want to like yourself better? Harry Wong teaches you to relax and take the stage. No be shame! *Kumu Kahua Theatre, 46 Merchant St.*: Every Sat 11/6 through 12/11, 12:30-3:30 p.m. \$75. 536-4222

Beginning West African Drumming Learn hand-drumming rhythms and build up a repertoire on the djembe, dundun, bell and shekere. Every Mon, 3-5 p.m. 946-0253

Break Through All the Cosmetic Confusion Learn about the latest techniques in Botox, Collagen and Restylane procedures. *Queen's Conference Center, Beretania and Punchbowl Sts.*: Wed 11/10, noon-1 p.m. 537-2211, ext. 2851

Building the Future: Women Leading the Way Influential women in Hawai'i's construction industry present this talk story. *SBRC Center, 1041 Nu'uauu Ave.*: Mon 11/8, 5-8 p.m. \$35 includes pūpū and beverages. 522-8136

Chess Club Classes at 7 p.m. Sets are provided, or bring your own. *Windward Mall*. Every Wed, 6:30-9 p.m. Free. 235-1567

Copernicus Lost, Copernicus Regained: Rethinking Humankind's Place in the Cosmos Explore a more optimistic approach to questions regarding humankind's possible cosmological significance with visiting professor Dennis Danielson. *Architecture Building Auditorium, UH-Mānoa campus*: Tue 11/9, 7:30 p.m. Free. 956-7995

Ease Eye Strain with Acupressure Learn acupressure points for dry eyes, light-sensitive eyes and tired eyes. *Hale Kubina #112, Windward Community College*: Sat 11/6, 9:30-11:30 a.m. \$19. 235-7433

Feng Shui for Success Are you a spring? A winter? A Tuesday? Learn about the Chinese Four Pillars teachings and enhance your energy and good fortune. *Leeward Community College*. Sat 11/6 & 11/13, 9:30 a.m.-noon. \$25. 455-0777

Global Warming—Potential Effect on the Pacific Rim Islands The Windward Branch of American Association of University Women invites the public to this meeting with guest speaker Rick Ziegler. *St. John Lutheran Church, 1004 Kailua Rd.*: Sat 11/6, 10:30 a.m. 956-7678

EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: How serious is the threat of antibiotic resistant bacteria in chicken and other poultry? —Dana Wilke, Chicago, IL

According to the Union of Concerned Scientists, 70 percent of all antibiotics in the U.S. are fed to pigs, cattle and poultry for the purposes of sanitation and growth promotion. Meanwhile, humans rely on many of these same antibiotics as medicines to control

various bacterial infections. Bacteria in poultry and other livestock exposed over and over to these antibiotics develop increased resistance. The result can be that when people become infected by these same bacteria—such as Campylobacter or Salmonella, the two most common causes of food poisoning in the U.S.—the antibiotics they normally rely on can be useless.

The Keep Antibiotics Working

(KAW) campaign, an association of health, consumer protection, environmental and animal welfare organizations, says that antibiotic resistance is "reaching crisis proportions, resulting in infections that are difficult, or impossible, to treat." The campaign asserts: "Overuse and misuse of antibiotics greatly accelerates the proliferation of resistant bacteria." KAW's primary goal is to end the overuse of antibiotics in animal agriculture.

A recent study published in *Consumer Reports* found that 49 percent of brand name whole broiler chickens purchased in food stores in 25 U.S. cities were contaminated with Campylobacter and/or Salmonella bacteria. According to KAW, those two strains of bacteria alone cause 3.3 million illnesses and 650 deaths every year. The study also found that 90 percent

of the Campylobacter and 34 percent of the Salmonella tested were resistant to at least one antibiotic.

Another recent study, conducted by the Institute for Agriculture and Trade Policy (IATP) and the Sierra Club, found that thousands of people in the Minneapolis area were ingesting bacteria resistant to important antibiotic medicines like Cipro, Synecrid and Tetracycline.

"As bacteria on food get more and more resistant to the antibiotics doctors rely on for treating infections, it puts patients' lives at risk. This study confirms that supermarket chicken... can be an important source of drug-resistant infections," says IATP's David Wallinga M.D. "We can't afford to play Russian Roulette with our existing antibiotics because they are rapidly losing effectiveness," he concludes.

In Honolulu, antibiotic-free, locally raised chicken can be found at Kooka Market, which carries Big Island-bred poultry, and (on a limited basis) from Hau'ula's Blue Lotus Farm, which has a stand at the Saturday Kapi'olani Community College Farmers' Market every other week.

CONTACTS: Union of Concerned Scientists, 617-547-5552, www.ucsusa.org; **Keep Antibiotics Working**, 202-572-3250, www.keepantibioticsworking.com; **Institute for Agriculture and Trade Policy**, 612-870-0453, www.iatp.org; **Sierra Club**, 415-977-5500, www.sierraclub.org; **Kooka Market**, 2643 S. King St, 941-1922; **Blue Lotus Farm**, 232-2208. For a list of vendors at the next KCC Farmers Market, visit www.hfbf.org/FarmersMarketKCC.html

GET AN ENVIRONMENTAL QUESTION? Send it to: EARTH TALK, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit your question at: www.emagazine.com; or e-mail us at: earthtalk@emagazine.com

SALEM

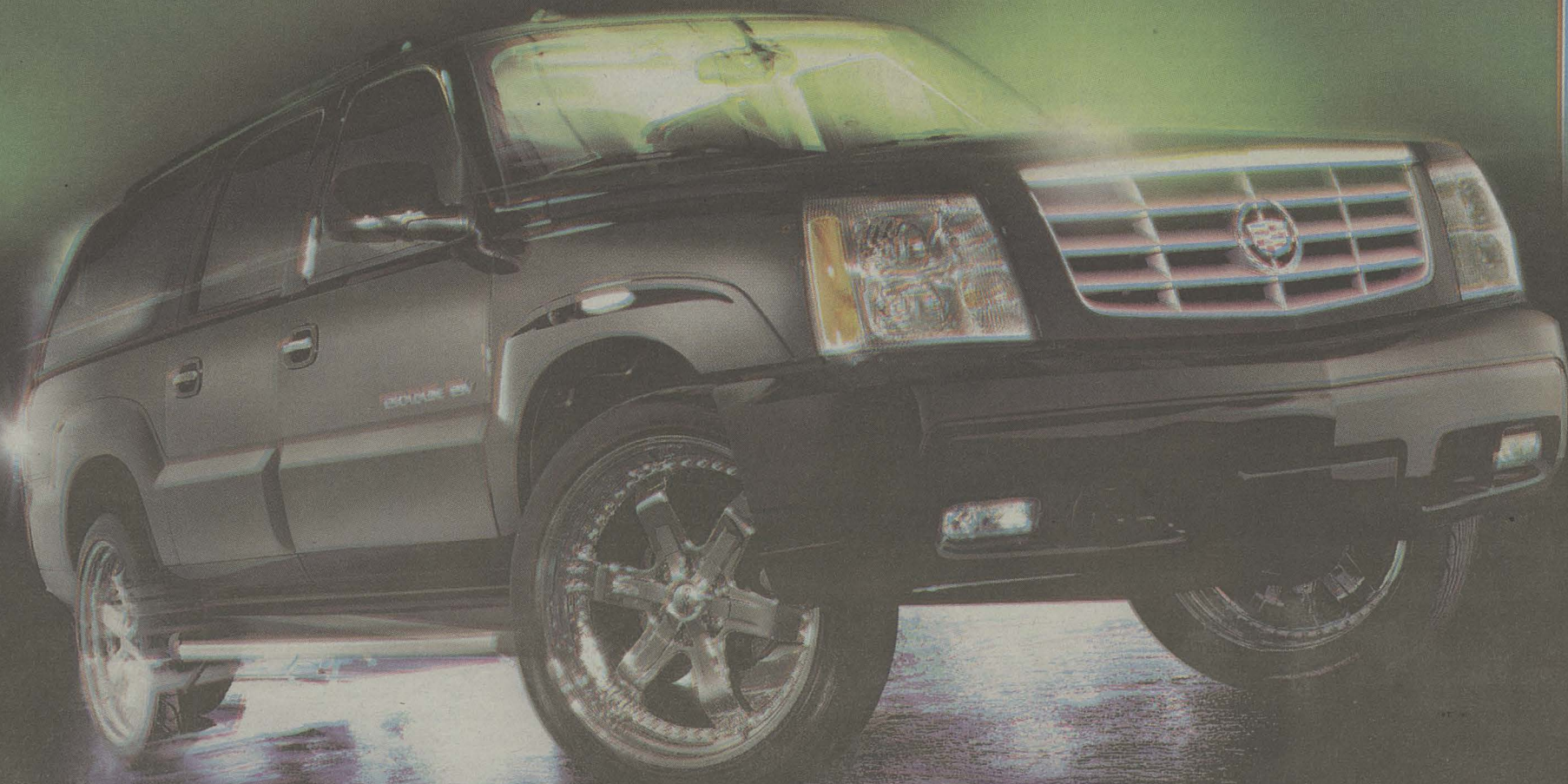
2004

STIR THE SENSES
— TOUR SERIES —

PRESENTS

BACKSTAGE ACCESS

BID on the ONE AND ONLY CADILLAC Escalade ESV[®]
customized by **FUNKMASTER FLEX**



collect **PACK CODES** and **BID** exclusively at
salemaccess.com

BLACK LABEL FULL FLAVOR 17 mg. "tar", 1.2 mg. nicotine av. per cigarette by FTC method. For more product information, visit www.rjt.com.

WEBSITE AND OFFER RESTRICTED TO SMOKERS 21 YEARS OF AGE OR OLDER. EVENTS RESTRICTED TO PEOPLE 21+.

The trademarks identifying the items shown are the property of their respective trademark owners, who are neither sponsors nor endorsers of this promotion. Actual items may differ from those shown above.

SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.

THE SCENE

Heads or Tails? This satellite broadcast helps you choose a 401(k) plan. 1360 S. Beretania St. Suite 304. Tue 11/9, 1:30-2:30 p.m. or 3:30-4:30 p.m. Free. 543-6034

Herbal Medicine Making Workshops This week's topic: herbal beauty body products—after sun body lotion & scrub. Take home your own samples. UH Leisure Center. Sat 11/6, 10 a.m.–noon. \$30 UH student (\$75 3-class series); \$40 general (\$85 3-class series). 956-6468

Ikebana Sogetsu The art of Japanese flower arranging allows you to put your aesthetic sensibilities to good use. Leeward Community College. Every Sat 11/6 through 12/4, 9:30-11:30 a.m. \$32. 455-0477

NWHI Education & Outreach Enjoy a reception with refreshments, booths and prize giveaways while you learn the latest about the Northwestern Hawaiian Islands. Hawaii Convention Center, 1801 Kalākaua Ave.: Wed 11/3, 5:45-8:30 p.m. Free. www.hawaiiana-tolls.org/sym3, 864-9812

Play in Clay This introductory course is also an open lab for advanced students. Learn hand-building techniques, wheel throwing, glazing and firing. Windward Community College. Every Mon & Wed for 6-week sessions (next one begins 11/8), 6-8:30 p.m. \$100 plus \$20 lab fee payable to instructor at first class. 235-7323

Plein Air Oil Painting Workshop With Maui's Ronaldo Macedo. Fri 11/9 through Sun 11/21. \$350 AHA members; \$400 nonmembers. www.macedofineart.com, 395-3238

Shiatsu Learn fundamental shiatsu to relieve tension in your back, hips and legs. Nisei Shiatsu Clinic, 941 Kamehameha Hwy. #205: Sun 11/7, 1-5 p.m. 456-5100

Visual Storytelling with a Point-and-Shoot Camera Filmmaker and photographer Sergio Goes covers composition, selective focus and exposure as they relate to visual storytelling. Open to beginning and experienced photographers. UH-Mānoa Multimedia Lab, UH-Mānoa campus: Sat 11/6 & Sun 11/7, 9 a.m.–4 p.m. \$200. www.outreach.hawaii.edu/pnm

Words at Work: Writing Dialogue that Matters Frank South focuses primarily on conversation in writing for screen, theater and television. Please read "On Writing" by Stephen King before the workshop. Yuki-yoshi Room, Krauss Hall, UH-Mānoa campus: Sat 11/6 & Sun 11/7, 9 a.m.–1 p.m. \$100. www.outreach.hawaii.edu/pnm, 956-8400

Yo-yo Classes Learn the ups & downs of the intricate art of the yo-yo. Yo-yos available for purchase. Ward Warehouse Amphitheater,

1050 Ala Moana Blvd.: Every Sat, 6:30-8:30 p.m. Free. 596-4919

Upcoming Classes

Bridging the Chasm from Theater to Life - An Improvisation Workshop Veteran actor Alan Arkin (*Wait Until Dark, Catch-22*) teaches you how to react more fully in the moment—useful on stage, screen and in the broad theater of life—through a series of exercises and improvisational fun. Yuki-yoshi Room, Krauss Hall, UH-Mānoa campus: Sat 11/13 & Sun 11/14, 9 a.m.–4 p.m. \$250. www.outreach.hawaii.edu/pnm, 956-8400

Building the Graphic Computer Instructor Michael Gilbert teaches you how to build a powerful computer from scratch using materials commonly available. UH Downtown at Pioneer Plaza, 900 Fort St., Ste. 10: Thu 11/11, 9 a.m.–4 p.m. \$100. www.outreach.hawaii.edu/pnm, 956-8400

Dance & Movement

Abstracting the Essence Butoh helps you discover the landscapes within your body. New students welcome. Japanese Cultural Center of Hawaii, Kenshikan Dojo, 2454 S. Beretania St.: Every Sun, 6:30-8:30 p.m. \$30 per month. tangentz@butoh.net, 387-4861

Afri-zilian Dance Get funky with African & Brazilian dances and live drumming. 1007 Waimanu St.: Every Sun, 3-5 p.m. \$5 donation to the studio. 373-2667, ext. 3

The Art of Egyptian Bellydance Experience one of the oldest forms of exercise. Aloha Activity Center, 725 Kapi'olani Blvd.: every Sat, 1-2 p.m.; Allegra Performing Arts Center, 'Aikahi Park Shopping Center: every Tue, 4-5 p.m. keiki; 6-7 p.m. teens/adults. \$10 per class. 739-6297

Ballet For Grown-Ups Plié, pirouette and grand jeté over to these ongoing classes. New students can start anytime. Ballet Hawaii. www.ballethawaii.org, 521-8600

Beginning Swing Dance Learn Lindy Hop with Brent Keane. No partner needed. Dream to Dance Studio, 661 Auahi St, 2nd floor: Every Fri for six weeks, beginning 11/5, 8-9 p.m. \$50. 282-0053

Body Grooves Rea Fox teaches this Soul Motion dance experience. Dress comfortably. St. Andrew's Priory, 224 Queen Emma Sq.: Every Thu through 12/16 except Thanksgiv-

ing., 7:15-9 p.m. \$11 per class. 722-6449

Capoeira Learn the martial art form from Brazil's mestre Kinha. Kailua Movement Studio, across from Daiei: Adults: every Wed, 7:30-9 p.m. & Sat, noon-1:30 p.m.; Kids: every Sat, 1:30 p.m. \$10 one class; \$75 11 classes 386-6895, 263-7447

Country Line Dance It's line dancing—no partner is needed. Honolulu Club, 932 Ward Ave., 7th Fl.: Every Sat, 1:30-3 p.m. \$20 for four lessons (\$25 nonmembers); \$7 drop-in fee for one class. 543-3974

Flamenco and Ballroom Dance Classes Private classes also available upon request. Art-of-Dance Studio, 2851 E. Mānoa Rd., Ste. 1-205: Every Sat, Flamenco, 3-4 p.m.; Ballroom, 4-5 p.m. \$60 for five classes; \$15 for one class. 732-7603

Goddess Dance Goddesses only! A fun fusion of belly and veil dance (veils provided) plus yoga for all fitness levels. Every Tue, 6:30 p.m. (Hawaii Kai); Every Thu, 5:30 p.m. (Mo'ili'ili Community Center, Ste. 305). \$10 (bring a friend for \$2 off). www.innerfire-hawaii.com, 396-6715

Halloween Ball Better late than never. Wear your costume if it survived the weekend. Refreshments provided. Ala Wai Golf Course Palladium. Sat 11/6, 6:30 p.m. \$5 presale; \$7 door. 239-5661

Hapkido Learn this effective self-defense martial art in a traditional, low-ego approach. All ages, beginners welcome. Hemeway Auditorium, UH-Mānoa campus: Every Sat. \$60 for five-week session.

Hatha Yoga Your next class is free when you bring a friend! Kailua Movement Studio, across from Daiei: Every Tue, 9:45-11 a.m. \$10, 263-7447, 239-4328

Israeli Circle Dancing Learn the how-tos during the first hour. The group meets the first Sun of each month. Ala Wai Golf Course Ballroom, 404 Kapahulu Ave.: Sun 11/17, 1-4 p.m. \$3. 674-0155, 373-2561

Jasmine Yoga Get centered at these North Shore Astanga and Vinyasa classes. Weinberg Community Center, Waialua: Every Mon & Thu, 6:30 p.m.; Tue, 9:30 a.m. & Wed, 4:30 p.m. \$9 drop-ins; discount cards available. www.jasmineyoga.com, 561-9639

Jazzercise 'Aiea If you love to dance, this is for you. 'Aiea Intermediate, cafeteria: Every Mon & Tue, 6:30-7:30 p.m.; Thu, 6-7 p.m.; Sat 9-10 a.m. www.jazzercise.com, 247-1904

Juerga: Live Flamenco Jam Session Flamenco fans can jam with musicians, dancers and enthusiasts at this casual pot-luck. Art-of-Dance Studio, 2851 E. Mānoa Rd., Ste.

1-205: Sun 11/7, 7:30-9:30 p.m. \$5, or \$20 for party of 5. 732-7603

Latin and Swing Discover the rhythm and energy of Latin and club dances. No partner necessary. Every Tue, 6 p.m. 254-8863

Line Dances Tush push with Parents Without Partners. Kailua District Park. Every Wed through Nov, beginners: 6-7 p.m.; experienced 7-8 p.m. 262-7441

Middle Eastern Dance Call to register for this beginner's class. Kapi'olani Women's Center, 1907 S. Beretania St.: Every Sat morning. 535-7000

Persian Dance Class Experience poetry in motion with UH grad student Sonja Hinz. YMCA Honolulu, 1810 University Ave.: Every Wed through 12/8, 6:30-7:30 p.m. \$10 per class; \$70 for session. 988-1620

Scottish Country Dance Class Ye better hang on to yer kilts, lads! Jig, reel, hornpipe, strathspey and ye will surely be burnin' off the haggis. Mo'ili'ili Community Center, 2535 S. King St.: Every Wed, 7-9 p.m. registration: 955-1555; info: 538-7707

Swing Dancing Cover charge yes, but the lesson is free. Dream to Dance Studio, 661 Auahi St, 2nd floor: Every Fri, 9 p.m.–midnight. \$5 cover. 384-6018

Tahitian Dance Shake your booty. Honolulu Club, 932 Ward Ave., 7th Fl.: Every Wed, 5:30-6:30 p.m. \$35 per month; \$10 per class. 543-3974

Tai Chi and Kung-Fu Focus on Xinyi Chuan, Southern Chuan, 24-form/Wu Dang Tai Chuan and other hand & weapons sets. Call for meeting place. Every Sun, 8-11 a.m. \$50 per month. 387-6348

Triple T's Class Tummy, Tush & Thighs! Bring a friend and get a free pass for the next class. Kailua Movement Studio, across from Daiei: Every Tue, 8:30-9:30 a.m. \$10. 263-7447, 239-4328

Video Dance Learn the latest hip-hop and street funk moves. Art-of-Dance Studio, 2851 E. Mānoa Rd., Ste. 1-205: Every Tue, 5:20-6:20 p.m. \$10 per class; \$48 for 6-class card. 429-8724

Keiki & 'Ohana

Car Cruise Night Baby you can drive my car...Peruse the hottest autos in Hawai'i with music, door prizes and family fun. Wendy's Kapolei, 490 Kamokila Blvd., Kapolei: Sat 11/6, 6:30 p.m. 764-3230

Family Fishing Day Bring bamboo poles, barbless hooks and bait. Walking shoes, insect repellent, rain gear and lunch recommended. Ho'omaluhia Botanical Garden. Every Sat & Sun, 10 a.m.–2 p.m. Free. 233-7323

Music Together Celebrating her first anniversary of 'Ohana Music Together, Rebecca Andrew offers these free classes for children (with accompanying adult)—limited to 12 kids per class. Through 11/13: each Thu in Mililani (also on 12/2); each Fri in 'Aiea (also on 12/3); each Sat in Kapolei (also on 12/4). Free. 372-8767

Parent-Child Play in Clay Work with your child (ages 5 & up) on fun hand-building and glazing projects. Windward Community College. Every Sat for 6-week sessions; next one begins 11/13, 10-11 a.m. \$80 plus \$20 lab fee payable to instructor at first class. 235-7433

Pots for Tots Kids learn hand-building, wheel throwing and glazing techniques. Windward Community College. Every Sat for 6-week sessions; next one begins 11/13, 9-10 a.m. \$70 plus \$10 lab fee payable to instructor at first class. 235-7323

Preschool Storytimes For 3- to 4-year-olds with an accompanying adult. Kapolei Public Library, 1015 Haumea St.: Every Thu through 12/16 (except Thanksgiving), 10 a.m. Free. 693-7050

Reading & Tutoring Classes The Hawaii Multicultural Learning Center sponsors these free classes for children of African American descent. 1311 Kapi'olani Blvd., 2nd Fl. Board Room: Every Sat morning. Small registration fee. 597-1341

Toddler Storytimes For 2- to 3-year-olds with an accompanying adult. Kapolei Public Library, 1015 Haumea St.: Every Mon through 12/13, 10 a.m. Free. 693-7050

Botanical

Arbor Day Celebration The Outdoor Circle and the City & County, Division of Urban Forestry help celebrate by planting a monkey pod tree in the soccer complex's parking lot adjacent to the stadium. Waipio Soccer Complex, 93-061 Waipio Pt. Access Rd.: Fri 11/5, 9 a.m. Free. 593-0300

EZ Orchid Growing Learn watering, fertilizing and propagating—for beginner and intermediate growers. Ho'omaluhia Botanical Garden. Sat 11/6, 9:30 a.m.–noon. \$20 members; \$22 non-members. 233-7323

Continued on Page 22

This Friday is First Friday

Come join us for Downtown Honolulu's Gallery Walk. Opening receptions, refreshments and entertainment from 5 - 9 pm.

Explore Honolulu's unique artists and galleries.

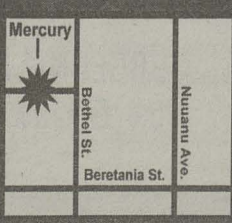
sponsored by
HONOLULU Weekly

audiolab

THE FIRST FRIDAY OF EVERY MONTH
HAWAII'S BEST JUNGLE AND
PROGRESSIVE DJS UNDER ONE ROOF

Kause (audiolab)	Archangel (aya experience)
Bass.X (bassment addicts)	J. Verstrat (ios hawaii)
Konception (audiolab)	Miklos (aya experience)
M.C. Enemy (hip hapa)	Akio (aya experience)
M.C. Kelvin-Zero (d.d.)	

MERCURY BAR



Friday Nov. 5th
21+
\$5 cover
10 pm - 2 am
1154 Fort St. Mall
228-2486 for info

Hawaii Fine Arts • Custom Framing

LOUIS POHL GALLERY

1111 Nuuanu Avenue, Honolulu, Hawaii 96817
(808) 521-1812



LITTLE VILLAGE

Invites you to try our featured dish of the month:

Very Spicy Garlic Shrimp
\$12.95



Little Village

1113 Smith St. 545-3008 parking in back

Music & Theater

Two kids' institutions celebrate milestone birthdays

Fountains of youth

Honolulu Theater for Youth

Another baby boomer is 50. Born in the summer of 1955, the Honolulu Theatre for Youth has grown up, but the bulk of its audience has not. "We reach over a hundred-thousand children every year," says HTY's managing director Louise Lanzilotti. "Bishop Museum did a survey where they asked, 'What is the favorite thing your children do in school?' They said, 'Going to HTY plays.'"

Artistic Director Mark Lutwak illustrates: "When we did *Winnie the Pooh* a few years ago, the scene where Owl has Eeyore's tail hanging as a bell rope, and we know that Eeyore is looking for it, from that moment when the kids could see the bell rope until the tail was back on Eeyore, you couldn't hear a thing on stage because the kids were screaming with the answer."

HTY's impact is not limited to students. "We took a tour of Micronesia with *Song for the Navigator* [about a summer on the island of Satawal] in the mid '80s," says Jane Campbell, who was with HTY for 42 years—25 as managing director.

"We were pretty nervous because we thought they might think we were being presumptuous, and this older man came up to me, grabbed my hand in both of his and said, 'How do you know how we are?' That was a real compliment."

HTY opened its 50th season with Lee Cataluna's *The Kona-Town Musicians*. The world premiere, *Nothing Is the Same*, opened in October and runs for two more weekends—a history and sociology lesson for elementary school-aged children: Four Wahiawā kids witness the attack of Pearl Harbor in 1941, forcing them to come to terms with racial prejudice and their own innocence. The play, written by Y York, is a fictional work based on interviews with actual Wahiawā residents who witnessed the bombing. While York conducted interviews, HTY's drama education program worked with elementary school kids, who, given the same subjects to talk to, came up with their own improvised piece.

"A lot of these students have no clue what went on in their own backyard," says Dan Kelin, education director. "They hear how a plane crashed in someone's backyard in Wahiawā, it's amazing to them.... You get kids talking about how important it is for them to talk to their own grandparents because they don't want the stories of long ago to be forgotten. We open the students up to the idea that learning can happen from the community—it's not just about going to school."

And at HTY, theater is not just about going to a play. "It's hard to quantify," says Lanzilotti. "I've worked with so many kids who solved so many of their personal issues not just by acting on them but



Winds of war: *Nothing Is the Same* tells Pearl Harbor tales

by using theater as a way to get out their feelings and to clarify them. I think that's one thing the arts do."

—Becky Maltby

Nothing is the Same, Tenney Theatre, Sat 11/6 & 11/13, 1:30 & 4:30PM. 839-9885

Hawaii Youth Symphony

When Henry Miyamura was a ninth grader in the 1953 Hawaii Youth Symphony, practices were held at the University of Hawai'i Lab School gymnasium, a cross between an auditorium and a gymnasium.

"There was a basketball court and when we would practice, you'd have the bass drum going 'boom' and then you'd have the [backboard] going 'boom,'" he says.

More than 50 years later, Miyamura, who has been the music director and conductor of the youth symphony for over 20 years now, says he is much happier to be rehearsing at the University of Hawai'i music department.

Adept young musicians wield their bows and blow their horns every week at these Sunday rehearsals. The youth symphony is a hard-won honor, with students practicing hours daily in preparation for the organization's annual audition.

The Hawaii Youth Symphony Association kicks off its season-long 40th anniversary celebration with a concert in December that incorporates several talented alumni.

HYSA Executive Director Selena Ching says there are at least 5,000 youth symphony alumni; among them are Anna Lim, professor of violin at Princeton University, and New York City bassist Kurt Muroki, both of whom will perform at the winter concert.

Another youth symphony alum, Jon Magnussen, an artist-in-resi-

dence at the Institute for Advanced Study in Princeton, N.J., composed three fanfares—one for each of the association's orchestras.

Every year the Hawaii Youth Symphony Association grows, according to Miyamura. In 1983, there were a little over 200 students in the program. Since then participation has more than doubled.

And more people means more money. When Miyamura started, it cost \$60,000 to operate the Youth Symphony. Today the cost is \$600,000—ten times what it was. "That's why it's difficult for us to maintain that," Miyamura says.

Even registration fees only cover 18 percent of operating costs, which include rent for the Blaisdell Concert Hall and other production expenses, salaries and communications.

On Nov. 28, the youth symphony will hold its annual fundraiser, "He Makana O Nā Mele," or "The Gift of Music," at the Hilton Hawaiian Village with local artists Kapena and Gabe Baltazar.

But the youth symphony and Miyamura continue the mission to raise the bar for Hawai'i's students.

"I like Mr. Miyamura and the way he teaches us," says In Young Park, principal violinist with the youth symphony's top orchestra. "He tries to pull the music out of you, more than the technique."

Park, a Moanalua High School senior, has been playing violin for 11 years; she has been with HYSA



Plucked at a tender age: A Hawaii Youth Symphony violinist

for six years. When she goes to college next year she says she may double major or minor in music—either way, she'll keep it in her life, and that's just what Miyamura hopes for all of his students.

"It's kind of interesting...working with students for 20 years, I don't feel any older," says Miyamura, who turns 66 next month. "They give me a jolt of energy."

"Every time I work with them, I see tremendous growth. For many of them, when they come back later and talk to me, that's the reward. That's the time for them to understand the intangible things we worked on in rehearsal: musicality, musical sensitivity."

—Genevieve A. Suzuki

Fanfares: Celebrating 40 years, Neal Blaisdell Concert Hall Sun 12/5. 941-9706

BAIK DESIGNS

Come and Discover Bali Style

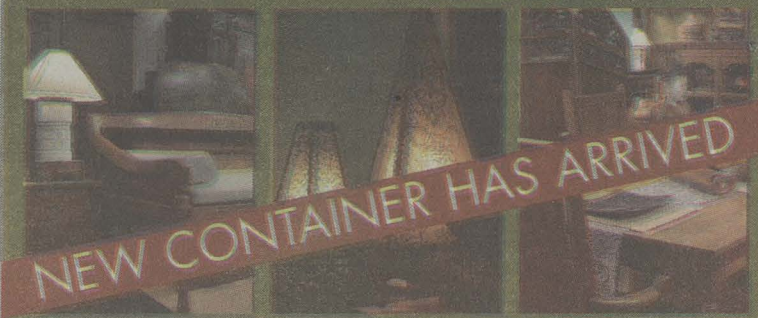
Gentry Pacific Design Center
560 North Nimitz Highway
808.524.2290 phone/fax

Open

Monday-Saturday 10a-5p

Handcrafted Furnishings
Since 1987

www.baikdesigns.com



The Single Gourmet Hawaii

Fine Dining & Engaging Conversation
For SINGLES

Become a Charter Member!

Want to know more?

808-236-1211 • www.SingleGourmetHawaii.com

Hanalei Bay DESIGNS

CUSTOM DESIGNED RUGS
Hand-knotted Tibetan rugs with contemporary, Hawaiian and tropically inspired designs.

www.HanaleiBayDesigns.com
Showroom 808.526.4663

Showroom (Hawaii Home Interiors)
1130 North Nimitz Hwy., # A-132
Honolulu, HI 96817

Hawaii Pacific

U N I V E R S I T Y

What better place...

Spring Bulletin 2005

**HPU Courses
Now in Kapolei**

See page 4

term dates

Spring Semester
January 24 – May 15

Spring Graduation Ceremony
May 18, 2005

inside

page 2

General Information
Academic Calendar

page 3

Undergraduate Courses

page 14

Graduate Courses

page 16

Course Descriptions

Apply Today!



www.hpu.edu

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279



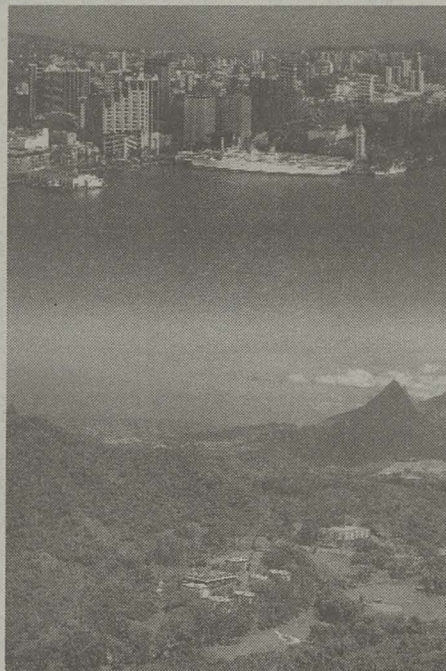
Welcome to Hawai'i Pacific University

Hawai'i Pacific University offers students a rigorous and contemporary education. Our programs are conscientiously designed to enable you to succeed in your chosen career. They provide competencies required by today's employers and are designed to develop an understanding and appreciation of life. Moreover, Hawai'i Pacific's academic offerings reflect our commitment to help our students prepare for well-rounded, personally satisfying lives and to serve as productive and contributing members of our society.

Despite the University's nationally recognized growth over the past decade, Hawai'i Pacific has retained the atmosphere of a small college. Our faculty and staff are dedicated, highly qualified professionals committed to giving personal attention to each student. I am proud of our academic programs and the achievements of our growing alumni. I sincerely hope that you will find an academic concentration that suits you and your interests. Our counseling staff and faculty are eager to assist you in your academic and career pursuits. Hawai'i Pacific University is ready to work closely with you to enable you to realize your goals.

Chatt G. Wright
President

General Information



Hawai'i Pacific University is an independent, coeducational, career-oriented, comprehensive university with a foundation in the liberal arts. The University offers the Bachelor of Arts degree in 22 different fields of study, the Bachelor of Social Work, and seven Bachelor of Science degrees as follows: Business Administration with majors in 13 academic areas, Computer Science, Environmental Sciences, Marine Biology, Military Studies, Nursing, Oceanography, and Pre-Medical Studies. Nine graduate degrees are offered: the Master of Business Administration (MBA) with ten concentrations, the Master of Science in Information Systems (MSIS), the Master of Arts in Human Resource Management (MA/HRM), the Master of Arts in Global Leadership (MA/GL), the Master of Arts in Organizational Change (MA/OC), the Master of Science in Nursing (MSN), the Master of Arts in Diplomacy and Military Studies (MA/DMS), the Master of Arts in Communication (MA/COM), the Master of Arts in Teaching English as a Second Language (MA/TESL), and the Master of Social Work (MSW).

Accreditation

HPU is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and the National League for Nursing Accrediting Commission. The University is a member of the Executive MBA Council, recognized by the Hawai'i Commission of Postsecondary Education, and approved by the Hawai'i Board of Nursing.

How to apply

Please visit or call the offices below as they pertain to your needs.

- Interested in pursuing an undergraduate degree? Call the Office of Admissions at 544-0238 or stop by the second floor at 1164 Bishop Street, Suite 200 to obtain information and an application form. You can also reach us by e-mail: admissions@hpu.edu
- As an adult seeking to earn an undergraduate degree or learn new skills, discuss your needs with an advisor through the Adult Service Center (ASC) Office, 1164 Bishop Street, Suite 905. Please call 544-9300 for an appointment.
- If you are interested in earning a graduate degree, call 544-0279 for Graduate Admissions or stop by the ninth floor at 1164 Bishop Street, Suite 911, to obtain information and an application form. You can also reach us by e-mail: graduate@hpu.edu
- If you are not seeking a degree but would like to register for a course or two for your personal or professional development, you may do so by contacting the Registrar's Office at 544-0239, for a special status registration packet.

All of our offices listed are open from Monday through Friday, 8 a.m. to 5 p.m. Please also check us out on the Web and...

...apply online at www.hpu.edu

Contact Us

www.hpu.edu

Undergraduate Admissions(808) 544-0238
admissions@hpu.edu
www.hpu.edu/admissions

Graduate Admissions(808) 544-0279
graduate@hpu.edu
www.hpu.edu/grad
FAX (808) 544-0280

Options College and
Adult Service Center(808) 544-9300
adulted@hpu.edu
www.hpu.edu/options

Financial Aid(808) 544-0253
financialaid@hpu.edu
www.hpu.edu/finaid

Bookstore(808) 544-0290
bookstore@hpu.edu
www.hpu.edu/bookstore

Toll free(866) CALL-HPU or (866) 255-5478

Academic Calendar

Spring Semester 2005 January 24 – May 15, 2005

- Registration Period:** November 1 – January 19
Holiday (Martin Luther King Day): January 17
Instruction Begins: January 24
Last Day to Register for Classes: February 24
Last Day to Drop Classes Without W grade: February 18
Holiday (President's Day): February 21
Holiday (Kuhio Day - Staff): March 24 – 25
Spring Break: March 21 – 26
Last Day to Drop Class: April 1
Last Day of Class: May 8
Final Exam Period: May 9 – 15
Term Ends: May 15
Spring Graduation Ceremony: May 18, 2005 (tentative)

This schedule is published by the Office of University Relations, Hawai'i Pacific University. The contents of this schedule are subject to change without notice. HPU reserves the right to cancel a class due to insufficient enrollment. Students will receive a full refund or may transfer to another class during the current term. For the most current information on courses, visit the HPU Web site: <http://www.hpu.edu>.

Hawai'i Pacific University does not discriminate on the basis of race, color, national origin, sex (including sexual harassment), religion, age, marital status, disability or handicap, arrest or court record, or status as a disabled veteran or veteran of the Vietnam era, in any of its policies, procedures, or practices in compliance with Title VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Section 504. Hawai'i Pacific University is an Equal Opportunity/Affirmative Action Institution.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Spring 2005 – Undergraduate Courses January 24 – May 15, 2005

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

☾ = Evening/Weekend Class
@ = Online Class

Accounting

- 1050 ACCT 2000 A**
Principles of Accounting I (3)
MWF 1255-1350 Karbens, John
- 1070 ACCT 2000 B**
Principles of Accounting I (3)
MWF 1045-1140 Karbens, John
- 1073 ACCT 2000 C**
Principles of Accounting I (3)
MWF 1150-1245 Karbens, John
- 1072 ACCT 2000 D**
Principles of Accounting I (3)
T 1715-2010 Matsuda, Craig
- 1071 ACCT 2000 E**
Principles of Accounting I (3)
W 1715-2010 Miyasaki, Alison
- 1975 ACCT 2000 F**
Principles of Accounting I (3)
TR 1050-1215 Waddington, James
- 1976 ACCT 2000 G**
Principles of Accounting I (3)
TR 1230-1355 Waddington, James
- 2372 ACCT 2000 JO**
Prin of Acct I (ONLINE) (3) @
Thomas, Jerry
- 1078 ACCT 2010 AW**
Prin of Accounting II (WEB) (3)
MWF 1255-1350 Kam, Thomas
- 1974 ACCT 2010 BW**
Prin of Accounting II (WEB) (3)
MWF 1400-1455 Kam, Thomas
- 2013 ACCT 2010 CW**
Prin of Accounting II (WEB) (3) ☾
W 1715-2010 Kam, Thomas
- 1074 ACCT 2010 DO**
Prin of Acct II (ONLINE) (3) @
Kam, Thomas
- 1076 ACCT 2010 E**
Principles of Accounting II (3)
TR 1230-1355 Okuna, Pamela
- 1079 ACCT 3000 A**
Intermediate Accounting I (3)
TR 1405-1530 Kelly, Lauren
- 1080 ACCT 3010 A**
Intermediate Accounting II (3) ☾
W 1715-2010 Waddington, James
- 1081 ACCT 3020 A**
Intermediate Accounting III (3) ☾
T 1715-2010 Waddington, James
- 1082 ACCT 3200 AW**
Managerial Accounting (WEB) (3) ☾
M 1715-2030 Kam, Thomas
- 1083 ACCT 3300 A**
Federal Income Tax - Indiv (3) ☾
W 1715-2010 Low, Curtis
- 1545 ACCT 3350 A**
Federal Income Tax - Org (3) ☾
M 1715-2030 Wong, Jessica
- 2348 ACCT 3700 A**
Accounting/Information Systems (3) ☾
W 1715-2010 Paglinawan, Ronald

1541 ACCT 4100 A
Auditing (3) ☾
W 1715-2010 Karbens, John

Advertising

- 1291 ADV 3000 A**
Advertising (3) ☾
T 1715-2030 Seiler, Vicky
- 1739 ADV 3000 B**
Advertising (3)
MWF 1230-1355 Gula, Joanne
- 1875 ADV 3000 C**
Advertising (3)
TR 1050-1215 Seiler, Vicky
- 1776 ADV 3400 A**
Media Strategy (3) ☾
W 1715-2010 Gula, Joanne
- 1297 ADV 3500 AW**
Creativity & Copywriting (WEB) (3) ☾
T 1715-2010 Hudelist, Ragna
- 2420 ADV 3600 A**
Advertising Sales (3) ☾
M 1715-2030 Com. Staff
- 1551 ADV 3700 A**
Integrated Promotion Mgmt (3) ☾
R 1715-2010 Choi, Song
- 1646 ADV 4900 A**
Seminar in Advertising (3)
TR 1540-1705 Gula, Joanne

Anthropology

- 1452 ANTH 2000 1**
Cultural Anthropology (3) ☾
M 1715-2030 Borofsky, Robert
- 1795 ANTH 2000 A**
Cultural Anthropology (3)
TR 1050-1215 DaGrossa, Pamela
- 1870 ANTH 2000 B**
Cultural Anthropology (3)
TR 0910-1035 DaGrossa, Pamela
- 2117 ANTH 2000 C**
Cultural Anthropology (3) ☾
T 1715-2030 Cruz, Lynette
- 1271 ANTH 2000 CW**
Cultural Anthropology (WEB) (3)
MWF 1400-1455 Fung, Christopher
- 2294 ANTH 2000 DS**
Cultural Anthropology (3)
Esser, Joseph
- 1506 ANTH 2000 DW**
Cultural Anthropology (WEB) (3)
MWF 1505-1600 Golub, Alex
- 2545 ANTH 2000 EO**
Cultural Anthropology (3) @
M 1930-2030 Fung, Christopher
- 2543 ANTH 2000 EW**
Cultural Anthropology (3)
MWF 1610-1705 Golub, Alex
- 2563 ANTH 2000 G**
Cultural Anthropology (3)
TR 1540-1705 Fung, Christopher
- 2564 ANTH 2000 J**
Cultural Anthropology (3)
MWF 1150-1245 Golub, Alex
- 2565 ANTH 2000 K**
Cultural Anthropology (3)
R 0910-1215 Cruz, Lynette
- 2547 ANTH 2805 2**
Anth of Polynesian Surfing (3)
TR 1050-1215 Masterson, Ian

2216 ANTH 2806 1
Anth of Polynesian Surfing Lab (3) ☾
S 1410-1705 Masterson, Ian

1603 ANTH 3115 A
Culture, Rel, and the Environ (3)
TR 1405-1530 Cruz, Lynette

1578 ANTH 3200 1
Medical Anthropology (3) ☾
W 1715-2010 Borofsky, Robert

2546 ANTH 3850 1
Citr Sites&Prac of HawaiiansI (3)
T 0910-1215 Ka'imikaua, John

1579 ANTH 3950 1
Anthropology Practicum (3)
Borofsky, Robert

2567 ANTH 3950 2
Anthropology Practicum (3)
Borofsky, Robert

1955 ANTH 3950 A
Anthropology Practicum (3)
Fung, Christopher

2568 ANTH 3950 B
Anthropology Practicum (3)
Fung, Christopher

2080 ANTH 4900 A
Reflections on Anthropology (3) ☾
W 1715-2030 Cruz, Lynette

Applied Linguistics

- 2566 AL 2000 A**
Introduction to Linguistics (3) ☾
R 1715-2015 Klein, Edward
- 1709 AL 2000 B**
Introduction to Linguistics (3)
MWF 0940-1035 Klein, Edward
- 1456 AL 3120 A**
English Syntax (3)
MWF 1150-1245 Cook, Kenneth
- 1457 AL 3320 A**
Sociolinguistics (3) ☾
W 1715-2010 Lane, Teresa
- 1458 AL 3950 A**
Language Classroom Experience (1)
MWF 1505-1600 Lee, Candis
- 1459 AL 3950 B**
Language Classroom Experience (2)
MWF 1505-1600 Lee, Candis
- 1460 AL 3950 C**
Language Classroom Experience (3)
MWF 1505-1600 Lee, Candis
- 1461 AL 4720 A**
Mats/Meth/Test:Written Eng (3)
T 1715-2010 Kirschenmann, Jean
- 1462 AL 4960 A**
Practice Teaching I (3)
MWF 1610-1705 Coffman, Jean
- 1463 AL 4970 A**
Practice Teaching II (3)
MWF 1610-1705 Coffman, Jean

Arabic

- 2458 ARB 1100 A**
Beginning Arabic I (4)
MWF 1255-1410 Gordon, Irene
- 2459 ARB 1200 A**
Beginning Arabic II (4)
MWF 1425-1540 Gordon, Irene

Art History

2406 ARTH 3611 1
Art and the Human Body (3)
TR 1540-1705 Feldman, Jerome

2007 ARTS 3051 A
Photography (3)
TR 0910-1035 Feldman, Jerome

Biology

- 1602 BIOL 1000 10**
Introductory Biology (ONLINE) (3) @
Primavera, Louis
- 1775 BIOL 1000 20**
Introductory Biology (ONLINE) (3) @
Primavera, Louis
- 1206 BIOL 1000 A**
Introductory Biology (3)
MWF 0730-0825 Bohnet, Darwin
- 1207 BIOL 1000 B**
Introductory Biology (3)
MWF 0835-0930 Bohnet, Darwin
- 1208 BIOL 1000 D**
Introductory Biology (3)
TR 0730-0855 Bohnet, Darwin
- 1209 BIOL 1000 E**
Introductory Biology (3)
TR 0910-1035 Bohnet, Darwin
- 1210 BIOL 1000 F**
Introductory Biology (3) ☾
F 1715-2010 Nat. Sci. Staff
- 1211 BIOL 1000 G**
Introductory Biology (3) ☾
S 0800-1055 Bohnet, Darwin
- 1846 BIOL 1500 1**
Conservation Biology (3)
MWF 1045-1140 Gavin, Michael
- 2116 BIOL 1500 A**
Conservation Biology (3)
MWF 1255-1350 Gavin, Michael
- 1212 BIOL 2030 1B**
Anatomy and Physiology I (3) ☾
TR 1715-1840 Canute, Michael
- 1213 BIOL 2031 1**
Anatomy and Physiology I Lab (1)
M 0730-1035 Stephenhorst, Roberta
- 1214 BIOL 2031 2**
Anatomy and Physiology I Lab (1)
M 1050-1355 Stephenhorst, Roberta
- 1740 BIOL 2031 3**
Anatomy and Physiology I Lab (1)
M 1430-1730 Hays, Warren
- 1215 BIOL 2032 1B**
Anatomy and Physiology II (3)
MWF 1045-1140 Hays, Warren
- 2214 BIOL 2032 2**
Anatomy and Physiology II (3)
TR 1050-1215 Bolman, Susan
- 2057 BIOL 2033 1**
Anatomy and Physiology II Lab (1)
F 1800-2100 Canute, Michael
- 1216 BIOL 2033 2**
Anatomy and Physiology II Lab (1)
F 1050-1355 Bolman, Susan
- 1217 BIOL 2033 3**
Anatomy and Physiology II Lab (1) ☾
S 1430-1730 Bolman, Susan
- 1735 BIOL 2033 4**
Anatomy and Physiology II Lab (1) ☾
S 0800-1100 Canute, Michael
- 1218 BIOL 2052 1B**
General Biology II (4)
M 0805-1025
F 0905-1035 Nat. Sci. Staff
- 1219 BIOL 2052 2B**
General Biology II (4)
TR 1850-2040 Nat. Sci. Staff

online
e courses
@ hpu

ECourses are interactive, distance-education courses taught online. Look for the (ONLINE) after the course name. Tuition is the same as traditional courses. For more information visit www.hpu.edu and click on distance education.



Web-enhanced courses

Web-enhanced courses are traditional classroom courses with supplemental, online material. It is strongly recommended that students enrolling in web-enhanced courses have their own access to a computer and the Internet. Students should have competency in accessing and using e-mail and the World Wide Web. Look for the (WEB) after the course name.

Books online



The HPU Bookstore has an Online Store to serve HPU students, parents, faculty, and staff 24 hours a day through the Internet. Now you can find and purchase your HPU textbooks online at the following address:

www.hpu.edu/bookstore

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Hawai'i Pacific University is now offering courses in Kapolei

The Second City of Kapolei is the fastest growing area in Hawai'i. In order to meet the increasing demand for quality higher education in this area, HPU will begin offering undergraduate and graduate courses at the Island Pacific Academy in Kapolei beginning in January for the spring 2005 semester.

The following courses are scheduled to be offered in Kapolei:

UNDERGRADUATE

COURSE	DAY	TIME
MGMT 3100 Business in Contemporary Society	Wednesday	1815-2110
MGMT 3400 Human Resource Management	Tuesday	1815-2110
MKTG 3000 Principles of Marketing	Monday	1815-2125

GRADUATE

ACCT 6000 Accounting for Managers	Tuesday	1815-2110
IS 6100 Corporate Information Systems	Wednesday	1815-2110
LAW 6000 Law for Managers	Monday	1815-2125

Check our web site for the most current schedule of courses.

For more information contact Hawai'i Pacific University at (808) 544-9300 or options@hpu.edu

More courses to come!

1220 BIOL 2053 1
General Biology II Lab (1)
T 0730-1035 Nat. Sci. Staff

1221 BIOL 2053 2
General Biology II Lab (1)
T 1050-1355 Nat. Sci. Staff

1222 BIOL 2053 3
General Biology II Lab (1)
T 1430-1730 Franck, Valerie

1223 BIOL 2053 4
General Biology II Lab (1)
T 1800-2100 Nat. Sci. Staff

1226 BIOL 3030 1
Comp Animal Physiology (3)
TR 0910-1035 Korsmeyer, Keith

1227 BIOL 3031 1
Comp Animal Physiology Lab (1)
W 0800-1100 Korsmeyer, Keith

1777 BIOL 3031 2
Comp Animal Physiology Lab (1)
W 1130-1430 Korsmeyer, Keith

1230 BIOL 3034 1
Human Physiology (3)
TR 0910-1035 Canute, Michael

1224 BIOL 3040 1
General Microbiology (3)
TR 0730-0855 Primavera, Louis

2463 BIOL 3040 10
General Microbiology (ONLINE) (3)
Primavera, Louis

1225 BIOL 3041 1
General Microbiology Lab (1)
R 1230-1530 Primavera, Louis

1585 BIOL 3060 1
Marine Invertebrate Zoology (3)
TR 1230-1355 Culliney, John

1586 BIOL 3061 1
Mar Invertebrate Zoology Lab (1)
W 1445-1745 Culliney, John

1228 BIOL 3080 1
Ecology (3)
TR 1405-1530 Vetter, Eric

1584 BIOL 3081 1
Ecology Laboratory (1)
M 0800-1200 Vetter, Eric

1229 BIOL 3081 3
Ecology Laboratory (1)
T 0800-1200 Vetter, Eric

2462 BIOL 3090 1
Biometry (3)
F 1315-1600 Vetter, Eric

1231 BIOL 4030 1
Cell and Molecular Biology (3)
MW 1400-1530 Unabia, Catherine

1232 BIOL 4031 1
Cell and Molecular Biology Lab (1)
R 0800-1200 Unabia, Catherine

1233 BIOL 4040 1
Environmental Microbiology (3)
TR 1405-1530 Unabia, Catherine

1234 BIOL 4041 1
Environmental Microbiology Lab (1)
R 1540-1840 Nat. Sci. Staff

1691 BIOL 4940 1
Biology Seminar (3)
M 1800-2115 Brittain, Andrew

Chemistry

1235 CHEM 1000 1B
Introductory Chemistry (3)
MWF 1150-1245 Robertson, Mitchell

1693 CHEM 1020 1
Intro to Chem & the Env (3)
TR 1540-1705 Allen, Stephen

1694 CHEM 1021 1
Intro to Chem & the Env Lab (1)
T 1050-1350 Bolman, Susan

2218 CHEM 2030 1B
Intro Organic Chem/Biochem (3)
WF 0730-0855 Nat. Sci. Staff

1242 CHEM 2030 2
Intro Organic Chem/Biochem (3)
TR 1540-1705 Gupta, Mukta

1236 CHEM 2052 1
General Chemistry II (3)
MWF 0835-0930 Bozlee, Brian

1237 CHEM 2052 2B
General Chemistry II (3)
MWF 1255-1350 Robertson, Mitchell

1238 CHEM 2052 3
General Chemistry II (3)
TR 0910-1035 Allen, Stephen

1239 CHEM 2053 1
General Chemistry II Lab (1)
T 1430-1730 Bozlee, Brian

1240 CHEM 2053 2
General Chemistry II Lab (1)
W 1800-2100 Gupta, Mukta

1241 CHEM 2053 3
General Chemistry II Lab (1)
W 1430-1730 Gupta, Mukta

1784 CHEM 3020 1
Chem Thermodynamics & Kinetics (3)
MWF 1255-1350 Bozlee, Brian

1243 CHEM 3032 1B
Organic Chemistry II (3)
TR 1230-1355 Horgen, David

1244 CHEM 3033 1
Organic Chemistry II Lab (1)
W 1300-1630 Allen, Stephen

1692 CHEM 3033 2
Organic Chemistry II Lab (1)
W 1700-2030 Allen, Stephen

1587 CHEM 3033 3
Organic Chemistry II Lab (1)
R 0800-1130 Bozlee, Brian

2464 CHEM 3040 1
Quantitative Analysis (3)
MWF 1045-1140 Robertson, Mitchell

2465 CHEM 3041 1
Quantitative Analysis Lab (2)
R 1400-1900 Robertson, Mitchell

Chinese

1249 CHIN 1100 A
Beginning Mandarin I (4)
MWF 1425-1540 Wang, Haidan

2095 CHIN 1100 B
Beginning Mandarin I (4)
MWF 1550-1705 Qiao, Xiaodong

2096 CHIN 1100 C
Beginning Mandarin I (4)
MWF 0955-1110 Chang-Blust, Laura

1250 CHIN 1200 A
Beginning Mandarin II (4)
MWF 1715-1830 Qiao, Xiaodong

2159 CHIN 2100 A
Intermediate Mandarin I (4)
MWF 1255-1410 Wang, Haidan

Communications

1661 COM 1000 1
Career Skills (3)
TR 0910-1035 Park, Lynn

2425 COM 1000 2
Career Skills (3)
TR 1045-1740 Park, Lynn

1325 COM 1000 A
Career Skills (3)
TR 1045-1140 Brown, Terrine

1333 COM 1000 C
Career Skills (3)
TR 0910-1035 Luken, Marianne

1552 COM 1000 D
Career Skills (3)
W 1715-2010 Nakashima, Deborah

1553 COM 1000 E
Career Skills (3)
MWF 1505-1600 Tateishi, Shaun

2075 COM 1000 F
Career Skills (3)
TR 0910-1035 Brown, Terrine

1756 COM 1000 G
Career Skills (3)
TR 1405-1530 Burke, Dale

2401 COM 1000 H
Career Skills (3)
TR 1050-1215 Burke, Dale

1641 COM 1000 J
Career Skills (3)
M 1715-2030 Nakashima, Deborah

1849 COM 1000 KO
Career Skills (ONLINE) (3)
W 2000-2100 Burke, Dale

1744 COM 1000 L
Career Skills (3)
TR 1540-1705 Lillios, Melina

1748 COM 1000 X
Career Skills (3)
Staff

2426 COM 2000 1
Public Speaking (3)
MWF 0940-1035 Com. Staff

1554 COM 2000 A
Public Speaking (3)
TR 1540-1705 Burke, Dale

1555 COM 2000 C
Public Speaking (3)
MWF 0940-1035 Chotzen, Annabel

1335 COM 3000 A
Mass Media (3)
MWF 1230-1355 Campbell, Scott

1337 COM 3000 B
Mass Media (3)
M 1715-2030 Lyons, Jeffrey

1033 COM 3060 A
Introduction to Broadcasting (3)
W 1715-2010 Lyons, Jeffrey

1034 COM 3200 A
Interpersonal Communication (3)
TR 1050-1215 Whitfield, Shirley

1628 COM 3200 B
Interpersonal Communication (3)
F 1715-2010 Carter, Kimberly

1035 COM 3250 A
Communication Research (3)
TR 1405-1530 Seiler, Vicky

2239 COM 3250 B
Communication Research (3)
R 1715-2010 Seiler, Vicky

1780 COM 3260 A
Exploring Film (3)
F 1255-1550 Hashimoto, Serena

2066 COM 3300 A
Intercultural Communication (3)
TR 1405-1530 Luken, Marianne

1037 COM 3300 B
Intercultural Communication (3)
TR 1540-1705 Luken, Marianne

1036 COM 3300 C
Intercultural Communication (3)
W 1715-2010 Luken, Marianne

1038 COM 3340 A
Nonverbal Communication (3)
TR 1540-1705 Com. Staff

1638 COM 3360 A
Writing for Broadcast (3)
R 1715-2010 Langley, Jacqueline

2199 COM 3360 B
Writing for Broadcast (3)
TR 0910-1035 Langley, Jacqueline

1039 COM 3400 A
Professional Writing (3)
TR 1405-1530 Knight, Jan

1558 COM 3400 B
Professional Writing (3)
M 1715-2030 Ames, Darrell

2242 COM 3400 C
Professional Writing (3)
W 1715-2010 Knight, Jan

1737 COM 3400 D
Professional Writing (3)
MWF 1045-1140 Parker, Carol

2290 COM 3400 E
Professional Writing (3)
F 1715-2010 Bottorff, Bruce

1040 COM 3420 A
Business Communications (3)
MWF 1045-1140 Chotzen, Annabel

1041 COM 3420 B
Business Communications (3)
MWF 1610-1705 Com. Staff

1042 COM 3420 C
Business Communications (3)
F 1715-2010 Funai, Grace

1043 COM 3420 D
Business Communications (3)
TR 1230-1355 Webb, Dorothy

2423 COM 3420 E
Business Communications (3)
F 1715-2010 Com. Staff

1044 COM 3420 F
Business Communications (3)
TR 1050-1215 Sparr, Faith

1045 COM 3420 G
Business Communications (3)
TR 0910-1035 Sparr, Faith

2424 COM 3420 H
Business Communications (3)
TR 1405-1530 Com. Staff

1559 COM 3440 A
Advanced Public Speaking (3)
F 1715-2010 Chotzen, Annabel

1046 COM 3460 AW
Desktop Publishing (WEB) (3)
TR 1230-1355 Huang, Hsuan-Yuan

1600 COM 3460 CW
Desktop Publishing (WEB) (3)
TR 1405-1530 Huang, Hsuan-Yuan

2065 COM 3460 D
Desktop Publishing (3)
M 1715-2030 Huang, Hsuan-Yuan

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1047 COM 3465 A
Video Production I (3)
TR 1050-1215 Langley, Jacqueline

2422 COM 3500 1
Technical Communication (3)
TR 0910-1035 Com. Staff

1556 COM 3500 A
Technical Communication (3)
MWF 0940-1035 Abordonado, Valentina

1728 COM 3560 A
Video Production II (3)
TR 0730-0855 Trusty, Lewis

2394 COM 3650 A
Media Ethics and Law (3)
TR 1405-1530 Sparr, Faith

2352 COM 3700 A
Radio Broadcasting (3)
M 1715-2030 Com. Staff

1049 COM 3760 AO
Communication Futures (ONLINE) (3)
T 1830-2000 Marabella, Mark

1562 COM 3760 BW
Communication Futures (WEB) (3)
M 1715-2030 Screnci, Joseph

1865 COM 3803 A
Web Design (3)
W 1715-2010 Huang, Hsuan-Yuan

1783 COM 3900 B
Communication Theory (3)
M 1715-2030 Hashimoto, Serena

2158 COM 3900 C
Communication Theory (3)
MWF 1505-1600 Campbell, Scott

1299 COM 3950 A
Communication Practicum (3)
T 1715-1815 Whitfield, James

1782 COM 4900 A
Seminar in Visual Com (3)
TR 1230-1355 Langley, Jacqueline

2603 COM 3420 EO
Bus. Communications (3) (Online) @
Lowell, Francine

Computer Science

1051 CSCI 1011 1
Intro to Computer Info Systems (3)
TR 1540-1705 Kareth-Bryant, Karen

1052 CSCI 1011 2
Intro to Computer Info Systems (3)
T 1715-2010 Kareth-Bryant, Karen

1053 CSCI 1011 3
Intro to Computer Info Systems (3)
TR 1405-1530 Kareth-Bryant, Karen

1666 CSCI 1011 A
Intro to Computer Info Systems (3)
MWF 0835-0930 Artigas, Gabriela

1055 CSCI 1011 B
Intro to Computer Info Systems (3)
MWF 1045-1140 Artigas, Gabriela

1056 CSCI 1011 C
Intro to Computer Info Systems (3)
MWF 1150-1245 Artigas, Gabriela

1057 CSCI 1011 D
Intro to Computer Info Systems (3)
MWF 0940-1035 Artigas, Gabriela

1054 CSCI 1011 EO
Intro to Comp Info Sys (ONLINE) (3) @
Zimmermann, Alfred

1058 CSCI 1011 FO
Intro to Comp Info Sys (ONLINE) (3) @
Zimmermann, Alfred

1059 CSCI 1011 G
Intro to Computer Info Systems (3)
TR 1230-1355 Prof Studies Staff

1060 CSCI 1011 J
Intro to Computer Info Systems (3)
M 1715-2010 Prof Studies Staff

1061 CSCI 1011 K
Intro to Computer Info Systems (3)
TR 1050-1215 Schaper, Gregory

2353 CSCI 1011 L
Intro to Computer Info Systems (3)
W 1715-2010 Prof Studies Staff

2354 CSCI 1011 M
Intro to Computer Info Systems (3)
MWF 1400-1455 Prof Studies Staff

2355 CSCI 1011 N
Intro to Computer Info Systems (3)
F 1715-2010 Prof Studies Staff

1062 CSCI 1011 O
Intro to Computer Info Systems (3)
TR 0910-1035 Schaper, Gregory

1890 CSCI 1011 P
Intro to Computer Info Systems (3)
TR 1050-1215 Farrell, Carl

2356 CSCI 2711 A
Assembly (3)
M 1715-2010 Schaper, Gregory

2368 CSCI 2761 A
HTML and Web Design (3)
W 1715-2010 Tenzer, Laurie

1063 CSCI 2911 A
Computer Science I (3)
TR 1405-1530 Farrell, Carl

1064 CSCI 2911 B
Computer Science I (3)
T 1715-2010 Farrell, Carl

1512 CSCI 2912 A
Computer Science II (3)
TR 1405-1530 Samson, Dolly

2399 CSCI 2912 B
Computer Science II (3)
T 1715-2010 Su, Robert

1734 CSCI 2913 A
Program Problem Solving (3)
MWF 0940-1045 Schaper, Gregory

1069 CSCI 3101 A
Algorithms (3)
T 1715-2010 Powley, Curt

1094 CSCI 3201 A
Micro Applications for Mgmt (3)
MWF 1255-1350 Prof Studies Staff

1091 CSCI 3201 B
Micro Applications for Mgmt (3)
MWF 1150-1245 Prof Studies Staff

1983 CSCI 3201 C
Micro Applications for Mgmt (3)
MWF 1610-1705 Prof Studies Staff

1095 CSCI 3201 D
Micro Applications for Mgmt (3)
TR 1230-1355 Powley, Curt

1096 CSCI 3201 E
Micro Applications for Mgmt (3)
TR 1405-1530 Powley, Curt

1089 CSCI 3201 FO
Micro Apps for Mgmt (ONLINE) (3) @
Nelson, James

2026 CSCI 3201 GO
Micro Apps for Mgmt (ONLINE) (3) @
Zimmermann, Alfred

2358 CSCI 3201 J
Micro Applications for Mgmt (3)
W 1715-2010 Prof Studies Staff

2359 CSCI 3201 K
Micro Applications for Mgmt (3)
S 0800-1055 Prof Studies Staff

2360 CSCI 3211 A
Systems Analysis (3)
M 1715-2010 Artigas, Gabriela

1769 CSCI 3301 A
Database (3)
R 1715-2010 Souza, Edward

1068 CSCI 3401 A
Data Communications (3)
S 1400-1650 Ku, Tom

1678 CSCI 3501 A
Computer Hardware Theory (3)
MWF 1255-1350 Schaper, Gregory

1099 CSCI 3601 A
Operating Systems (3)
TR 1230-1355 Samson, Dolly

2027 CSCI 3753 A
Java (3)
W 1715-2010 Samson, Dolly

1867 CSCI 3804 AW
Mobile App Development (WEB) (3)
TR 1050-1215 Powley, Curt

1101 CSCI 4911 AW
Software Project I (WEB) (3)
R 1715-2010 Farrell, Carl

1103 CSCI 4921 AW
Mgmt Info Sys (WEB) (3)
R 1715-2010 Farrell, Carl

Economics

1889 ECON 2010 DO
Prin of Micro Economics (3) @
Abrams, Eric

1104 ECON 2010 EO
Prin of Micro Economics (3) @
Abrams, Eric

1762 ECON 2015 EO
Prin of Macro Economics (3) @
Drubkin, Eric

2205 ECON 3020 EO
Prin of Managerial Economics (3) @
Ishikawa, Tomonari

English

1969 ENG 3801 A
Student Literary Magazine (3)
TR 1050-1215 Sustana, Catherine

Environmental Science

1245 ENVS 2000 1
Prin of Environmental Science (3)
TR 1230-1355 Nat. Sci. Staff

1246 ENVS 2001 1
Prin of Environmental Sci Lab (1)
F 1330-1730 Myers, Monique

1509 ENVS 3000 A
Sci and the Modern Prospect (3)
MWF 1150-1245 Myers, Monique

2195 ENVS 3838 1
Environmental Law and Policy (3)
TR 1230-1355 Pallett, James

1778 ENVS 4000 1
Methods/Environmental Science (3)
TR 1540-1705 Gavin, Michael

1779 ENVS 4001 1
Methods Environmental Sci Lab (1)
TR 1715-1840 Nat. Sci. Staff

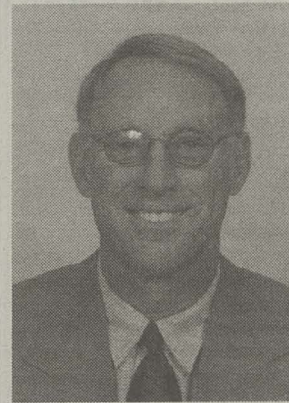
Finance

1141 FIN 3000 AW
Business Finance (WEB) (3)
TR 0910-1035 Lane, Mark

1142 FIN 3000 B
Business Finance (3)
F 1715-2010 Pollock, David

1143 FIN 3000 C
Business Finance (3)
M 1715-2030 Nishimoto, Alvin

HPU names new athletic director



J.D. Barnett, athletic director; men's basketball coach.

A new face has joined the team at Hawai'i Pacific University. J.D. Barnett has been named the school's new athletic director and men's basketball coach.

HPU President Chatt G. Wright made the announcement in late July after a two-month nationwide search, and Barnett's appointment became official August 1.

"The process to select a new athletic director and head basketball coach for HPU drew hundreds of applicants from Hawai'i, throughout the mainland, and abroad," said Wright. "The quality of the candidates was outstanding, and the final decision was difficult."

Russell Dung announced earlier this year he would retire from his positions at HPU upon the completion of his contract.

A former basketball coach who won more than 300 games in 20-plus years at Louisiana Tech, Virginia Commonwealth, Tulsa, Northwestern State, and several other schools, J.D. Barnett joins Hawai'i Pacific after a four-year stint as senior associate athletic director at Tulane.

"J.D. Barnett has a wealth of experience and success at all levels of college athletics," commented Wright. "His management and coaching credentials are exceptional, and I am confident that he will take the entire Sea Warrior athletic program to new levels of success."

Hailing from all corners of the basketball world, Barnett's supporters all attest to his coaching, teaching, and interpersonal skills.

Barnett has participated in several clinics conducted by Detroit Pistons head coach Larry Brown. "He has a feel for the game like very few others do," said Brown. "He's a tremendous teacher and has an uncanny knack to easily impart his knowledge to both his players and assistant coaches. The HPU Sea Warriors got a heck of a coach with J.D. Barnett."

Tubby Smith, University of Kentucky head coach, played for Barnett at High Point College and served as his assistant for six seasons at VCU. "He has a brilliant mind, is a great motivator, and is someone I still consult with," said Smith. "There's no doubt HPU got a great coach in J.D. Barnett."

Portland Trailblazers Head Coach and former Philadelphia 76ers point guard Maurice Cheeks played for Barnett at West Texas State. "He's always available for his student athletes. You could see back then that Coach Barnett was destined to be a highly successful coach, and his record proves that," commented Cheeks.

Memphis Grizzlies Head Coach Hubie Brown has known Barnett for more than 30 years. "J.D. is one of the most outstanding teachers of the game. He is highly organized and has proven his ability to get his players to execute whatever it takes to win," concluded Brown.

Barnett received his bachelor's and master's degrees from Winona State University where he later earned entrance into the WSU Athletic Hall of Fame. Barnett and his wife Susan have two daughters.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Law

- 1156 LAW 3000 A**
Business Law I (3)
TR 0910-1035 Quinn, Cynthia
- 1160 LAW 3000 B**
Business Law I (3)
MWF 0940-1035 Masuda, Melvin
- 1162 LAW 3000 C**
Business Law I (3)
MWF 1045-1140 Masuda, Melvin
- 1163 LAW 3000 D**
Business Law I (3)
M 1715-2030 Nagata, Steven
- 2387 LAW 3000 E**
Business Law I (3)
TR 1050-1215 Quinn, Cynthia
- 1155 LAW 3000 EO**
Business Law I (ONLINE) (3)
W 2100-2200 Sette, Zara
- 1164 LAW 3000 F**
Business Law I (3)
T 1715-2010 Lane, Thomas
- 1165 LAW 3000 G**
Business Law I (3)
R 1715-2010 Saffery, Edmund
- 2605 LAW 3000 J**
Business Law I (3)
MWF 1255-1350 Masuda, Melvin
- 1166 LAW 3100 A**
Adv Bus Law: Managers (3)
T 1715-2010 Shin, Seonhae Kellie
- 1681 LAW 3100 B**
Adv Bus Law: Managers (3)
M 1715-2030 Pong, Winfred
- 2206 LAW 3100 EO**
Adv Bus Law: Managers (ONLINE) (3)
Redner, Stephen
- 1170 LAW 3110 A**
Adv Bus Law: Accountants (3)
S 1105-1400 Schleindl, Cynthia

Literature

- 1259 LIT 2000 1**
Introduction to Literature (3)
MWF 0940-1035 Madison, Elaine
- 2119 LIT 2000 A**
Introduction to Literature (3)
TR 1050-1215 NeJame, Adele
- 1260 LIT 2000 B**
Introduction to Literature (3)
F 1715-2010 Liberal Arts Staff
- 1261 LIT 2000 C**
Introduction to Literature (3)
MWF 1150-1245 Gili, Angela
- 1262 LIT 2000 D**
Introduction to Literature (3)
MWF 1255-1350 Wilson, Patrice
- 1263 LIT 2000 E**
Introduction to Literature (3)
MWF 0835-0930 Kazarian, William
- 1265 LIT 2000 F**
Introduction to Literature (3)
TR 1230-1355 Ross, Deborah
- 1809 LIT 2000 GO**
Intro to Literature (ONLINE) (3)
Muhleman, James
- 1582 LIT 2000 JO**
Intro to Literature (ONLINE) (3)
Muhleman, James
- 1583 LIT 2520 A**
Ideas in Literature II (3)
MWF 0940-1035 Kazarian, William

1684 LIT 2520 B
Ideas in Literature II (3)
TR 1405-1530 Soong, Micheline

2417 LIT 3000 A
Backgrounds to Literature (3)
T 1715-2010 Madison, Elaine

2415 LIT 3345 AW
Modern Chinese Writers (WEB) (3)
MWF 1150-1245 Muhleman, James

2414 LIT 3410 A
19th Century American Lit (3)
MWF 1045-1140 Leach, Laurie

2416 LIT 3620 A
Film Theory and Criticism (3)
R 1715-2010 Frus, Phyllis

1806 LIT 3626 A
Hawai'i and the Pacific in Film (3)
M 1715-2030 Wood, Houston

Management

1174 MGMT 1000 A
Introduction to Business (3)
MWF 0835-0930 Phillips, Stephen

1175 MGMT 1000 B
Introduction to Business (3)
MWF 0940-1035 Phillips, Stephen

1176 MGMT 1000 C
Introduction to Business (3)
MWF 1045-1140 Phillips, Stephen

1177 MGMT 1000 D
Introduction to Business (3)
M 1715-2030 McCoola, Dennis

1178 MGMT 1000 E
Introduction to Business (3)
W 1715-2010 McCoola, Dennis

1179 MGMT 1000 F
Introduction to Business (3)
TR 0910-1035 Ahu Isa, Leinaala

1180 MGMT 1000 G
Introduction to Business (3)
TR 1050-1215 Ahu Isa, Leinaala

2197 MGMT 1000 LO
Intro to Business (ONLINE) (3)
Vega, Robert

1668 MGMT 3000 EO
Mgmt/Org Behavior (ONLINE) (3)
Cho, Gukhyun

2611 MKTG 3000 K
Principles of Marketing (Kapolei) (3)
M 1815-2125 Morrow, Malia

1157 MGMT 3100 A
Bus in Contemporary Society (3)
T 1715-2010 Shiroma, Francis

1158 MGMT 3100 B
Bus in Contemporary Society (3)
R 1715-2010 Parker, Carol

1159 MGMT 3100 C
Bus in Contemporary Society (3)
TR 1050-1215 Alarcon, Michelline

1161 MGMT 3100 D
Bus in Contemporary Society (3)
TR 1230-1355 Alarcon, Michelline

2074 MGMT 3100 E
Bus in Contemporary Society (3)
M 1715-2030 Parker, Carol

1991 MGMT 3100 EO
Bus in Contmp Society (ONLINE) (3)
Poast, John

2615 MGMT 3100 K
Bus. in Contemporary Society (Kapolei) (3)
W 1815-2110 Alarcon, Michelline

1088 MGMT 3200 A
Small Business Management (3)
F 1715-2010 Barua, Joy

1760 MGMT 3200 EO
Small Business Mgmt (ONLINE) (3)
Poast, John

1667 MGMT 3210 A
Contemp Entrepreneurship (3)
S 1105-1400 Leiman, Amin

1075 MGMT 3300 A
Intl Business Management (3)
TR 1230-1355 Villinger, Niti

1084 MGMT 3300 B
Intl Business Management (3)
T 1715-2010 Kroehler, Kenneth

1543 MGMT 3300 C
Intl Business Management (3)
R 1715-2010 Kroehler, Kenneth

1085 MGMT 3400 A
Human Resource Management (3)
M 1715-2030 Holihan, Robert

1086 MGMT 3400 B
Human Resource Management (3)
MWF 0940-1035 Ku, Henry

1087 MGMT 3400 C
Human Resource Management (3)
MWF 1045-1140 Ku, Henry

1721 MGMT 3400 D
Human Resource Management (3)
TR 1405-1530 Alarcon, Michelline

2367 MGMT 3400 E
Human Resource Management (3)
T 1715-2010 Alarcon, Michelline

2196 MGMT 3400 GO
Human Resource Mgmt (ONLINE) (3)
Vega, Robert

2614 MGMT 3400 K
Human Resource Mgmt (Kapolei) (3)
T 1815-2110 Holihan, Robert

1680 MGMT 3420 A
Compensation Management (3)
F 1715-2010 Holihan, Robert

1669 MGMT 3440 A
Org Change and Development (3)
TR 1405-1530 Cho, Gukhyun

2047 MGMT 3440 EO
Org Change and Dev (ONLINE) (3)
Cho, Gukhyun

2370 MGMT 3442 A
Managing Org Culture (3)
W 1715-2010 Barua, Joy

2028 MGMT 3550 A
Business Research Methods (3)
TR 1405-1530 Patoskie, Joseph

2029 MGMT 3550 B
Business Research Methods (3)
T 1715-2010 Patoskie, Joseph

1454 MGMT 3600 1
Natural Resource Management (3)
MWF 0940-1035 Gavin, Michael

2364 MGMT 3802 AS
Exploring Enterprise II (3)
TR 1540-1705 Schoolland, Ken

2364 MGMT 3802 AS
Exploring Enterprise II (3)
TR 1540-1705 Fox-Wolffgramm, Susan

1109 MGMT 4001 A
Business Policy (3)
MWF 1400-1455 Phillips, Stephen

1105 MGMT 4001 B
Business Policy (3)
MWF 1505-1600 Phillips, Stephen

1108 MGMT 4001 C
Business Policy (3)
T 1715-2010 Fox-Wolffgramm, Susan

1673 MGMT 4001 D
Business Policy (3)
TR 1050-1215 Fox-Wolffgramm, Susan

1672 MGMT 4001 E
Business Policy (3)
TR 1230-1355 Fox-Wolffgramm, Susan

Marine Science

1714 MARS 1000 1
Introductory Oceanography (3)
MWF 0835-0930 Evans, Christopher

1266 MARS 1000 A
Introductory Oceanography (3)
TR 0910-1035 Evans, Christopher

2178 MARS 1000 B
Introductory Oceanography (3)
M 1400-1705 Livernoche, Gary

2179 MARS 1000 C
Introductory Oceanography (3)
W 1400-1705 Livernoche, Gary

2466 MARS 1010 1
Field Exp. in Marine Science (3)
F 1255-1755 Evans, Christopher

2466 MARS 1010 1
Field Exp. in Marine Science (3)
M 1255-1420 Evans, Christopher

1267 MARS 1020 1
Oceanographic Field Techniques (3)
MF 0805-0930 Quinn, Brian

1267 MARS 1020 1
Oceanographic Field Techniques (3)
R 1255-1705 Quinn, Brian

HPU student designs USS Arizona tour tickets



Dr. John Hart, assistant dean of the College of Communication, Zack Anderson, and Daniel Martinez of the National Park Service show off the new commemorative tickets.

Visitors to the historic USS Arizona Memorial and Visitor Center at Pearl Harbor are in for a change, thanks to Hawai'i Pacific University. HPU communication graduate student, Zack Anderson, designed a series of new commemorative tickets for the USS Arizona Memorial Tour as part of a class project headed by Dr. John Hart, assistant dean and professor in the College of Communication.

"It's an opportunity for students to take what they learn in class and apply it in the real world," added Dr. Hart.

The backs of the new tickets feature a photo and story of one of ten "heroes" from the historic attack on Pearl Harbor on December 7, 1941.

"The idea is that a family can visit the memorial and all get different heroes' stories on their tickets," said Anderson.

Visitors to the memorial began receiving the keepsake tickets on Labor Day, September 6, 2004. The yearlong project was funded by the Arizona Memorial Museum Association (AMMA) and developed by National Park Service (NPS) historian Daniel Martinez as part of an ongoing collaboration with Hawai'i Pacific.

"We were there for the first day, and some visitors asked if they could buy a complete set," said Dr. Hart.

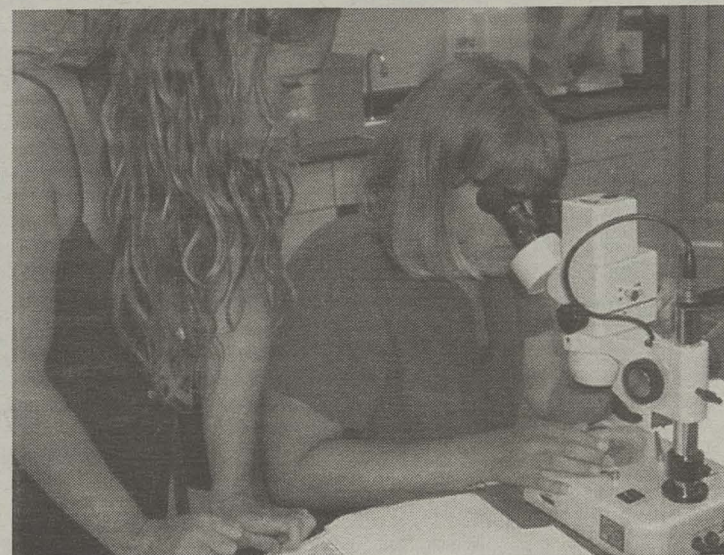
The free tickets are distributed daily, on a first-come, first-serve basis for tours to the USS Arizona Memorial, every 15 minutes, from 8:00 a.m. to 3:00 p.m. Visitors can keep the new tickets as souvenirs, which are expected to become collector items as a new series of 10 "heroes" is introduced each year. The memorial bookstore plans to sell the bundled sets of tickets in the future.

Zack Anderson has since graduated from HPU with a master's degree in communication and started his own company, Big Z Designs, where he continues to work with the NPS on dozens of related projects.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1005 NUR 2301 4 Math for Meds (1) R 1540-1705 Stepulis, John	2126 NUR 2951 12 Nursing Concepts/Processes Lab (2) U 0645-1315 Currey, Deborah	1662 NUR 2961 1 Applied Therapeutic Communicat (1) M 1400-1650 Nursing Staff	2043 NUR 2971 4 Comp Health Assessment Lab (1) R 1715-2050 Oman, Ronald	2483 NUR 3050 3 Current Issues in Prof Nursing (3) F 1045-1335 Bemis, Patricia
1006 NUR 2301 5 Math for Meds (1) R 1715-1840 Stepulis, John	2127 NUR 2951 13 Nursing Concepts/Processes Lab (2) U 0645-1315 Nursing Staff	2001 NUR 2961 10 Applied Therapeutic Communicat (1) M 1715-2010 Nursing Staff	2044 NUR 2971 5 Comp Health Assessment Lab (1) T 0900-1150 Furukawa, Christy	1022 NUR 3900 1 Leadership and Mgmt in Nursing (3) W 1400-1655 Nursing Staff
1844 NUR 2301 6 Math for Meds (1) T 1405-1530 Stepulis, John	2127 NUR 2951 13 Nursing Concepts/Processes Lab (2) U 1100-1500 Nursing Staff	2002 NUR 2961 11 Applied Therapeutic Communicat (1) T 1715-2010 Nursing Staff	2045 NUR 2971 6 Comp Health Assessment Lab (1) R 0900-1150 Furukawa, Christy	1845 NUR 3900 2 Leadership and Mgmt in Nursing (3) F 1400-1655 Nursing Staff
1999 NUR 2301 7 Math for Meds (1) T 1540-1705 Stepulis, John	2128 NUR 2951 14 Nursing Concepts/Processes Lab (2) U 1530-1930 Gue, Cecilia	2003 NUR 2961 12 Applied Therapeutic Communicat (1) W 1045-1335 Breen, Henry	2046 NUR 2971 7 Comp Health Assessment Lab (1) W 1800-2050 Yamashiro, Jarmaine	2484 NUR 3900 3 Leadership and Mgmt in Nursing (3) S 0830-1120 Lopez, Carol
2275 NUR 2301 8 Math for Meds (1) T 1230-1350 Stepulis, John	2128 NUR 2951 14 Nursing Concepts/Processes Lab (2) U 1400-2030 Gue, Cecilia	1016 NUR 2961 2 Applied Therapeutic Communicat (1) T 1840-2130 Nursing Staff	2048 NUR 2971 8 Comp Health Assessment Lab (1) T 1500-1750 Hanashiro, Verna	2537 NUR 3910 1 Dynamics of Family Violence (3) M 1400-1650 Toscano, Sharyl
2474 NUR 2301 9 Math for Meds (1) R 1850-2015 Stepulis, John	2129 NUR 2951 2 Nursing Concepts/Processes Lab (2) M 1100-1500 Nursing Staff	1663 NUR 2961 3 Applied Therapeutic Communicat (1) W 1715-2010 Nursing Staff	2049 NUR 2971 9 Comp Health Assessment Lab (1) T 1200-1450 Hanashiro, Verna	1653 NUR 3952 1B Gerontologic Nursing (2) R 1030-1220 Dower, Laura
1007 NUR 2930 1 Pathophysiology (3) T 1405-1645 Hultgren, Marianne	2129 NUR 2951 2 Nursing Concepts/Processes Lab (2) M 0645-1315 Nursing Staff	1017 NUR 2961 4 Applied Therapeutic Communicat (1) W 1045-1335 Nursing Staff	1021 NUR 3050 1 Current Issues in Prof Nursing (3) W 1045-1335 Bemis, Patricia	1653 NUR 3952 1B Gerontologic Nursing (2) R 1030-1220 Tweedie, Jeanine
1547 NUR 2930 2 Pathophysiology (3) F 1400-1650 Hultgren, Marianne	2130 NUR 2951 3 Nursing Concepts/Processes Lab (2) M 1530-1930 Hultgren, Marianne	1018 NUR 2961 5 Applied Therapeutic Communicat (1) S 1300-1550 Nursing Staff	2222 NUR 3050 2 Current Issues in Prof Nursing (3) R 1050-1340 Bemis, Patricia	1656 NUR 3952 2B Gerontologic Nursing (2) T 1500-1650 Davis, ReNel
1008 NUR 2930 3 Pathophysiology (3) F 1045-1335 Holland, Judith	2130 NUR 2951 3 Nursing Concepts/Processes Lab (2) M 1400-2030 Hultgren, Marianne	1515 NUR 2961 6 Applied Therapeutic Communicat (1) S 0930-1220 Breen, Henry		
2005 NUR 2930 4 Pathophysiology (3) W 1715-2005 Holland, Judith	2131 NUR 2951 4 Nursing Concepts/Processes Lab (2) R 0645-1315 Anduha, Kamomilani	2004 NUR 2961 7 Applied Therapeutic Communicat (1) S 0930-1220 Nursing Staff		
1009 NUR 2940 1 Health Teaching (2) T 1030-1220 Feagai, Hobie Etta	2131 NUR 2951 4 Nursing Concepts/Processes Lab (2) R 0630-1030 Anduha, Kamomilani	2000 NUR 2961 8 Applied Therapeutic Communicat (1) R 1715-2010 Nursing Staff		
1010 NUR 2940 2 Health Teaching (2) R 1405-1600 Bemis, Patricia	2132 NUR 2951 5 Nursing Concepts/Processes Lab (2) T 1400-2030 Nursing Staff	1856 NUR 2961 9 Applied Therapeutic Communicat (1) M 1715-2010 Breen, Henry		
1548 NUR 2940 3 Health Teaching (2) F 1045-1235 Davis, ReNel	2132 NUR 2951 5 Nursing Concepts/Processes Lab (2) T 1530-1930 Nursing Staff	2481 NUR 2965 1 Nursing Transition: LPN-to-BSN (5) S 1000-1430 Dunham, David		
1982 NUR 2940 4 Health Teaching (2) R 0730-0920 Davis, ReNel	2133 NUR 2951 6 Nursing Concepts/Processes Lab (2) W 0630-1030 Lo, Soo Ling	1019 NUR 2970 1B Comp Health Assessment (3) M 1715-2020 Marineau, Michelle		
1011 NUR 2950 1 Nursing Concepts and Processes (3) R 1050-1340 Tomlinson, Barbara	2133 NUR 2951 6 Nursing Concepts/Processes Lab (2) W 0645-1315 Lo, Soo Ling	1020 NUR 2970 2B Comp Health Assessment (3) F 1715-2020 Marineau, Michelle		
1012 NUR 2950 2B Nursing Concepts and Processes (3) W 1715-2005 Bemis, Patricia	1855 NUR 2951 7 Nursing Concepts/Processes Lab (2) F 0630-1030 Dower, Laura	1893 NUR 2970 3 Comp Health Assessment (3) W 1400-1650 Marineau, Michelle		
1013 NUR 2950 3 Nursing Concepts and Processes (3) T 1050-1340 Tomlinson, Barbara	1855 NUR 2951 7 Nursing Concepts/Processes Lab (2) F 0600-1230 Dower, Laura	1893 NUR 2970 3 Comp Health Assessment (3) W 1400-1650 Humes, Linda		
1995 NUR 2950 4 Nursing Concepts and Processes (3) W 1400-1650 Tomlinson, Barbara	2122 NUR 2951 8 Nursing Concepts/Processes Lab (2) F 1100-1500 Nursing Staff	2042 NUR 2971 1 Comp Health Assessment Lab (1) S 1500-1750 Fukuda, Naomi		
2121 NUR 2951 1 Nursing Concepts/Processes Lab (2) M 0630-1030 Anduha, Mahealani	2122 NUR 2951 8 Nursing Concepts/Processes Lab (2) F 0645-1315 Nursing Staff	2050 NUR 2971 10 Comp Health Assessment Lab (1) U 1500-1750 Cross, Elizabeth		
2121 NUR 2951 1 Nursing Concepts/Processes Lab (2) M 0645-1315 Anduha, Mahealani	2123 NUR 2951 9 Nursing Concepts/Processes Lab (2) F 1530-1930 Nursing Staff	2051 NUR 2971 11 Comp Health Assessment Lab (1) F 1600-1850 Hadley, Linda		
2124 NUR 2951 10 Nursing Concepts/Processes Lab (2) S 0645-1315 Nursing Staff	2123 NUR 2951 9 Nursing Concepts/Processes Lab (2) F 1400-2030 Nursing Staff	2052 NUR 2971 12 Comp Health Assessment Lab (1) M 0900-1150 Yuen, Laura		
2124 NUR 2951 10 Nursing Concepts/Processes Lab (2) S 0630-1030 Nursing Staff	1014 NUR 2960 1B Therapeutic Communication (1) R 0730-0825 Anderson, Margaret	2253 NUR 2971 13 Comp Health Assessment Lab (1) R 1415-1705 Nursing Staff		
2125 NUR 2951 11 Nursing Concepts/Processes Lab (2) S 1100-1500 Cross, Elizabeth	1015 NUR 2960 2 Therapeutic Communication (1) W 0730-0825 Anderson, Margaret	2264 NUR 2971 14 Comp Health Assessment Lab (1) W 1045-1335 Feagai, Hobie Etta		
2125 NUR 2951 11 Nursing Concepts/Processes Lab (2) S 0645-1315 Cross, Elizabeth	1996 NUR 2960 3 Therapeutic Communication (1) R 0910-1005 Anderson, Margaret	2232 NUR 2971 2 Comp Health Assessment Lab (1) M 1700-1950 Anduha, Kamomilani		
2126 NUR 2951 12 Nursing Concepts/Processes Lab (2) U 0630-1030 Currey, Deborah	2479 NUR 2960 4 Therapeutic Communication (1) W 0730-0825 Breen, Henry	2241 NUR 2971 3 Comp Health Assessment Lab (1) T 1800-2050 Anduha, Kamomilani		

Students dive into classes at Oceanic Institute



HPU students take a closer look at a marine organism.

One of the first joint efforts between Hawai'i Pacific University and The Oceanic Institute (OI) began this summer. OI's Information Technology and Training Facility was host to three HPU oceanography classes.

Some marine biology majors are taking advantage of opportunities to incorporate research studies at the institute with their usual course load. "There's more of a connection with the environment than at the HPU campus for the students," said marine science instructor Dr. Anne Carwile.

In the marine biology class and laboratory Dr. Carwile teaches at OI, students integrate fieldwork, experiments, and lab analysis into their coursework. "We've gone snorkeling, visited Paiko Lagoon, and taken samples at Kane'ohe Bay," added Carwile.

Dr. Carwile says as The Oceanic Institute grows, so do the opportunities for HPU's students. "Soon we'll be able to keep animals and observe them over time and watch them grow."

The affiliation between Hawai'i Pacific and OI is also helping the University's students develop and reach career goals. "One of the real advantages I've seen so far is students observing actual scientists," said Carwile. "There's this opportunity and vision to introduce the real-life aspect to the students. We see people are actually making a living as marine biologists."

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1654 NUR 3953 1
Gerontologic Nursing Lab (1)
R 0730-0825 Dower, Laura

2486 NUR 3953 10
Gerontologic Nursing Lab (1)
T 1200-1255 Scalzone, Joan

2487 NUR 3953 11
Gerontologic Nursing Lab (1)
T 1300-1355 Davis, ReNel

2160 NUR 3953 15
Gerontologic Nursing Lab (1)
U 0500-0600 Nursing Staff

1655 NUR 3953 2
Gerontologic Nursing Lab (1)
R 0730-0825 Dower, Laura

1657 NUR 3953 3
Gerontologic Nursing Lab (1)
R 1300-1355 Stepulis, John

1992 NUR 3953 4
Gerontologic Nursing Lab (1)
R 1300-1355 Scalzone, Joan

1658 NUR 3953 5
Gerontologic Nursing Lab (PH) (1)
W 0730-0825 Stepulis, John

1659 NUR 3953 6
Gerontologic Nursing Lab (1)
W 0730-0825 Stepulis, John

2485 NUR 3953 7
Gerontologic Nursing Lab (1)
R 0910-1005 Dower, Laura

1993 NUR 3953 8
Gerontologic Nursing Lab (1)
R 0910-1005 Dower, Laura

1994 NUR 3953 9
Gerontologic Nursing Lab (1)
T 1200-1255 Scalzone, Joan

1651 NUR 3962 1B
Adult Health Care I (2)
R 0845-1035 Dunham, David

1652 NUR 3962 2
Adult Health Care I (2)
T 0845-1035 Kido, Valerie

2489 NUR 3962 3
Adult Health Care I (2)
T 1050-1240 Kido, Valerie

2240 NUR 3963 1
Adult Health Care I Lab (4)
MT 0645-1345 Nursing Staff

2240 NUR 3963 1
Adult Health Care I Lab (4)
MT 0645-1715 Nursing Staff

2141 NUR 3963 10
Adult Health Care I Lab (2)
SU 0645-1715 Nursing Staff

2142 NUR 3963 11
Adult Health Care I Lab (2)
SU 1400-2359 Moore, Iwalani

2336 NUR 3963 12
Adult Health Care I Lab (2)
SU 0645-1715 Alexio, Anitalei

2143 NUR 3963 13
Adult Health Care I Lab (2)
MT 0645-1715 Rogers, Lynell

2144 NUR 3963 14
Adult Health Care I Lab (2)
M 0645-1715 Nursing Staff

2145 NUR 3963 16
Adult Health Care I Lab (2)
RF 0645-1345 Nursing Staff

2335 NUR 3963 17
Adult Health Care I Lab (2)
SU 0645-1715 Nursing Staff

1858 NUR 3963 2
Adult Health Care I Lab (2)
FS 1400-2359 Bryan, Teresa

2134 NUR 3963 3
Adult Health Care I Lab (2)
SU 0645-1715 Alexio, Anitalei

2135 NUR 3963 4
Adult Health Care I Lab (2)
MU 0645-1715 Carrington, Nita Jane

2136 NUR 3963 5
Adult Health Care I Lab (2)
RF 0645-1715 Humes, Linda

2137 NUR 3963 6
Adult Health Care I Lab (2)
FS 1400-2359 Moore, Iwalani

2138 NUR 3963 7
Adult Health Care I Lab (2)
MU 0645-1715 Nursing Staff

2139 NUR 3963 8
Adult Health Care I Lab (2)
MT 0645-1715 Hashimoto, Karen

2140 NUR 3963 9
Adult Health Care I Lab (2)
RF 0645-1715 Rogers, Lynell

1649 NUR 3964 1
Adult Health Care II (2)
W 1400-1550 Toscano, Sharyl

1650 NUR 3964 2
Adult Health Care II (2)
R 0940-1130 Toscano, Sharyl

2491 NUR 3964 3
Adult Health Care II (2)
R 1405-1555 Toscano, Sharyl

2492 NUR 3964 4
Adult Health Care II (2)
W 1045-1235 Carrington, Nita Jane

2146 NUR 3965 1
Adult Health Care II Lab (4)
RF 1400-2359 Rogers, Lynell

2495 NUR 3965 10
Adult Health Care II Lab (4)
RF 0645-1715 Nursing Staff

2496 NUR 3965 11
Adult Health Care II Lab (4)
RF 0645-1715 Nursing Staff

2497 NUR 3965 12
Adult Health Care II Lab (4)
MU 0645-1715 Nursing Staff

2498 NUR 3965 13
Adult Health Care II Lab (4)
MT 0645-1715 Nursing Staff

2499 NUR 3965 14
Adult Health Care II Lab (4)
MT 1400-2359 Nursing Staff

2500 NUR 3965 16
Adult Health Care II Lab (4)
SU 0645-1715 Purnell, Daren

2147 NUR 3965 2
Adult Health Care II Lab (4)
RF 0645-1715 Nursing Staff

2148 NUR 3965 3
Adult Health Care II Lab (4)
MU 0645-1715 McSweeney, Susan

2149 NUR 3965 4
Adult Health Care II Lab (4)
MT 0645-1715 Rogers, Lynell

2150 NUR 3965 5
Adult Health Care II Lab (4)
MT 1400-2359 Nursing Staff

2153 NUR 3965 6
Adult Health Care II Lab (4)
SU 0645-1715 Palmer, Floreyce

1859 NUR 3965 7
Adult Health Care II Lab (4)
MU 1400-2359 Moore, Iwalani

2152 NUR 3965 8
Adult Health Care II Lab (4)
SU 0645-1715 Nursing Staff

2494 NUR 3965 9
Adult Health Care II Lab (4)
MT 0645-1715 Humes, Linda

1023 NUR 3970 1
Altered Mental Health Patterns (3)
W 1715-2005 Kohal, Betty

1984 NUR 3970 2B
Altered Mental Health Patterns (3)
W 1400-1655 Anderson, Margaret

2502 NUR 3970 3
Altered Mental Health Patterns (3)
R 1715-2005 Hester, Sherry

2154 NUR 3971 1
Alt Mental Health Patterns Lab (2)
S 0700-1900 Kohal, Betty

2504 NUR 3971 10
Alt Mental Health Patterns Lab (2)
RF 0700-1300 Tokoro, Cassamora

2505 NUR 3971 11
Alt Mental Health Patterns Lab (2)
U 0700-1900 Collins, Kelly

2506 NUR 3971 12
Alt Mental Health Patterns Lab (2)
RF 0700-1300 Nursing Staff

2507 NUR 3971 13
Alt Mental Health Patterns Lab (2)
RF 1530-2130 Nursing Staff

2509 NUR 3971 14
Alt Mental Health Patterns Lab (2)
MT 0700-1300 Anderson, Margaret

2512 NUR 3971 16
Alt Mental Health Patterns Lab (2)
MT 1530-2130 Nursing Staff

2155 NUR 3971 2
Alt Mental Health Patterns Lab (2)
U 0700-1900 Kohal, Betty

2156 NUR 3971 3
Alt Mental Health Patterns Lab (2)
RF 1530-2130 Clute, Rose

1860 NUR 3971 4
Alt Mental Health Patterns Lab (2)
S 0700-1900 St. Louis, Charles

2157 NUR 3971 5
Alt Mental Health Patterns Lab (2)
MT 0700-1300 Monika, Prothman

2161 NUR 3971 6
Alt Mental Health Patterns Lab (2)
RF 1530-2130 Nursing Staff

2162 NUR 3971 7
Alt Mental Health Patterns Lab (2)
MT 0700-1300 Hester, Sherry

2163 NUR 3971 8
Alt Mental Health Patterns Lab (2)
MT 1530-2130 Nursing Staff

2503 NUR 3971 9
Alt Mental Health Patterns Lab (2)
SU 1530-2130 Schultz, Karen

1768 NUR 3972 1B
Intro of Forensic Science (3)
S 0900-1150 Schultz, Karen

1989 NUR 3973 1
Crml & Invest of Injury/Death (3)
S 1300-1550 Kohal, Betty

1989 NUR 3973 1
Crml & Invest of Injury/Death (3)
S 1300-1550 Dias, Gary

1990 NUR 3974 1
Clin Intern Forensic Science (2)
S 0800-1630 Cordoni, Allyson

1024 NUR 3980 1
Childbearing Family (3)
T 1045-1350 Kailani, Holly

1024 NUR 3980 1
Childbearing Family (3)
T 1045-1350 Look, Peter

2527 NUR 3980 2
Childbearing Family (3)
T 1400-1650 Look, Peter

2527 NUR 3980 2
Childbearing Family (3)
T 1400-1650 Kailani, Holly

1861 NUR 3981 1
Childbearing Family - Lab (2)
F 1430-2300 Kailani, Holly

2164 NUR 3981 2
Childbearing Family - Lab (2)
W 0700-1530 Look, Peter

2165 NUR 3981 3
Childbearing Family - Lab (2)
F 0630-1530 Look, Peter

2166 NUR 3981 4
Childbearing Family - Lab (2)
R 1430-2300 Barbieto, Kathleen

2167 NUR 3981 5
Childbearing Family - Lab (2)
W 0630-1500 Chai, Kuuipo

2309 NUR 3981 6
Childbearing Family - Lab (2)
S 0630-1500 Nursing Staff

2530 NUR 3981 7
Childbearing Family - Lab (2)
S 0630-1500 Nursing Staff

2529 NUR 3981 8
Childbearing Family - Lab (2)
U 0630-1600 Ryan, Catherine

1025 NUR 3985 1B
Childrearing Family (3)
T 0730-1020 Feagai, Hobie Etta

1025 NUR 3985 1B
Childrearing Family (3)
T 0730-1020 Baranda, Epifania

2168 NUR 3986 1
Childrearing Family - Lab (2)
F 0800-1700 Feagai, Hobie Etta

2169 NUR 3986 2
Childrearing Family - Lab (2)
W 1200-2100 Baranda, Epifania

2170 NUR 3986 3
Childrearing Family - Lab (2)
F 0730-1630 Nursing Staff

2171 NUR 3986 4
Childrearing Family - Lab (2)
W 1045-2345 Nursing Staff

2172 NUR 3986 5
Childrearing Family - Lab (2)
S 0630-1500 Miller, Sandra

1862 NUR 3986 6
Childrearing Family - Lab (2)
T 0630-1530 Nursing Staff

2532 NUR 3986 7
Childrearing Family - Lab (2)
S 0700-1600 Baranda, Epifania

2533 NUR 3986 8
Childrearing Family - Lab (2)
1200-2200 Baranda, Epifania

1026 NUR 4700 1
Research Proposal Development (3)
M 0910-1200 Toscano, Sharyl

1767 NUR 4700 2
Research Proposal Development (3)
F 1400-1650 Tomlinson, Barbara

1988 NUR 4700 3
Research Proposal Development (3)
R 1045-1335 Burrell, Patricia

1027 NUR 4950 1B
Complex Care (3)
F 1400-1650 Montambo, Lila

2173 NUR 4951 1
Complex Care - Lab (3)
T 0645-1715 Chun, Maureen

2174 NUR 4951 2
Complex Care - Lab (3)
S 0645-1715 Rosado, Julieta

2175 NUR 4951 3
Complex Care - Lab (3)
T 1445-2315 Downing, Hazel

2176 NUR 4951 4
Complex Care - Lab (3)
W 0645-1915 Rosales, Pilar

2177 NUR 4951 5
Complex Care - Lab (3)
U 0645-1915 Laitaga, Trang

2180 NUR 4951 6
Complex Care - Lab (3)
T 0645-1915 Montambo, Lila

2181 NUR 4951 7
Complex Care - Lab (3)
R 0645-1915 Carrington, Nita Jane

2182 NUR 4951 8
Complex Care - Lab (3)
Hultgren, Marianne

1028 NUR 4950 1B
Developing a Healthy Community (3)
M 1400-1650 Spohn, Frances

2538 NUR 4960 2R
Developing a Healthy Community (3)
R 1715-2005 Beechinor, Linda

2186 NUR 4961 1
Dev a Healthy Community - Lab (3)
T 0800-1630 Spohn, Frances

2187 NUR 4961 2
Dev a Healthy Community - Lab (3)
T 0800-1630 Allison, Dale

2188 NUR 4961 3
Dev a Healthy Community - Lab (3)
T 0800-1630 Haley, Janice

2189 NUR 4961 4
Dev a Healthy Community - Lab (3)
W 0800-1630 Nursing Staff

2190 NUR 4961 5
Dev a Healthy Community - Lab (3)
W 0800-1630 Nursing Staff

2191 NUR 4961 6
Dev a Healthy Community - Lab (3)
R 0800-1630 Haley, Janice

2192 NUR 4961 7
Dev a Healthy Community - Lab (3)
R 0800-1630 Nursing Staff

2539 NUR 4961 8R
Dev a Healthy Community - Lab (3)
Beechinor, Linda

Philosophy

1371 PHIL 2090 A
Principles of Logic (3)
F 1715-2010 Alfonso, Russell

1601 PHIL 3651 1
Environmental Ethics (3)
R 1715-2010 Andrews, Wayne

1372 PHIL 4501 A
Reordering Social Values (3)
MWF 1150-1245 Andrews, Wayne

Physical Education

1424 PE 1070 A
Physical Conditioning (1)
Staff

1425 PE 1080 A
Softball (1)
Staff

1426 PE 1090 A
Tennis (1)
Staff

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1427 PE 1100 A
Men's Baseball (1)
Staff

1428 PE 1140 A
Men's Basketball (1)
Staff

1429 PE 1150 A
Cross Country (1)
Staff

1430 PE 1200 A
Women's Volleyball (1)
Staff

1431 PE 1250 A
Soccer (1)
Staff

1789 PE 2111 1
Spts/Fitness: Cardio Kickboxing (1)
TR 1405-1530 Pa, Heidi

1272 PE 2120 1
Sports/Fitness: Hula (1)
W 1900-2100 Arelliano, Kealoha

1273 PE 2130 1
Sports/Fitness: Tennis (1)
TR 0910-1035 Parc, Aleksandar

1790 PE 2161 1
Sports/Fitness: Weight Training (1)
MWF 0940-1035 Lono, Jarnett

1791 PE 2161 2
Sports/Fitness: Weight Training (1)
MWF 1400-1455 Lono, Jarnett

1432 PE 2500 AO
Methods of Coaching (ONLINE) (3)
TBA Harada, Jeff

1973 PE 2600 AO
Contemp Issues in Coaching (ONLINE) (3)
TR 0730-0855 Lono, Jarnett

1433 PE 2800 DS
First Aid (3)
TR 0800-0900 Ellison, Yulynn

Physical Science

2200 PHYS 1000 10
Physical Science (ONLINE) (3)
Rothman, Howard

1274 PHYS 1000 A
Physical Science (3)
MWF 0835-0930 McMillan, Jack

1275 PHYS 1000 B
Physical Science (3)
TR 0910-1035 McMillan, Jack

1277 PHYS 1000 D
Physical Science (3)
TR 1540-1705 McMillan, Jack

2213 PHYS 1000 E
Physical Science (3)
MWF 1255-1350 Nat. Sci. Staff

1278 PHYS 1030 A
Introductory Physics (3)
T 1715-2010 Mandt, Mark

1279 PHYS 2032 1
College Physics II (3)
MWF 1505-1600 Brew, Eric

1280 PHYS 2032 2
College Physics II (3)
MWF 0835-0930 Brew, Eric

2053 PHYS 2032 3
College Physics II (3)
WF 0805-0930 Dye, Stephen

1281 PHYS 2033 1
College Physics II Lab (1)
MWF 1610-1705 Brew, Eric

1282 PHYS 2033 2
College Physics II Lab (1)
MWF 0940-1035 Brew, Eric

2054 PHYS 2033 3
College Physics II Lab (1)
M 0805-1105 Nat. Sci. Staff

1695 PHYS 2052 1
General Physics II (4)
WF 1400-1600 Dye, Stephen

1785 PHYS 2053 1
General Physics II Lab (1)
M 1400-1700 Dye, Stephen

Political Science

1707 PSCI 1400 1
American Political System (3)
MWF 1150-1245 Ko, Seung Kyun

1708 PSCI 1400 2
American Political System (3)
MWF 1255-1350 Ko, Seung Kyun

2560 PSCI 1400 3
American Political System (3)
MWF 1045-1140 Intl Studies Staff

2561 PSCI 1400 4
American Political System (3)
TR 1050-1215 Intl Studies Staff

2084 PSCI 1400 B
American Political System (3)
TR 1540-1705 Intl Studies Staff

2110 PSCI 1400 C
American Political System (3)
R 1715-2010 Intl Studies Staff

1316 PSCI 1400 D
Amer. Political System (ONLINE) (3)
MWF 1505-1600 Staff

1705 PSCI 1400 E
American Political System (3)
TR 1050-1215 Gaydos, Gregory

1321 PSCI 1400 F
American Political System (3)
TR 0910-1035 Gaydos, Gregory

1321 PSCI 1400 F
American Political System (3)
TR 0910-1035 King, Philip

1324 PSCI 1400 G
American Political System (3)
MWF 1045-1140 Primm, James

1592 PSCI 1400 H
American Political System (3)
MWF 0940-1035 Primm, James

1706 PSCI 1400 J
American Political System (3)
MWF 1610-1705 Intl Studies Staff

2089 PSCI 1400 K
American Political System (3)
F 1715-2010 Blair, Robert Chad

1323 PSCI 1400 L
American Political System (3)
MWF 0835-0930 Intl Studies Staff

2114 PSCI 1400 M
American Political System (3)
MWF 0730-0825 Intl Studies Staff

2555 PSCI 1400 NO
American Political System (3)
W 1400-1500 Rellahan, Jeanne

2562 PSCI 1400 P
American Political System (3)
W 1715-2010 Primm, James

2556 PSCI 1400 PO
American Political System (3)
R 1400-1500 Rellahan, Jeanne

1326 PSCI 2000 A
Introduction to Politics (3)
TR 1540-1705 Gaydos, Gregory

1327 PSCI 2000 B
Introduction to Politics (3)
TR 0910-1035 Cheng, Grace

2318 PSCI 2000 C
Introduction to Politics (3)
TR 1230-1355 Gaydos, Gregory

2087 PSCI 3401 A
Issues in American Politics (3)
M 1715-2030 Blair, Robert Chad

2557 PSCI 3411 AO
The United States Presidency (3)
Rellahan, Jeanne

2554 PSCI 3412 A
American Foreign Policy (3)
MWF 1505-1600 Ko, Seung Kyun

1801 PSCI 3610 A
Politics in Literature (3)
T 1715-2010 Gaydos, Gregory

1755 PSCI 3950 A
Political Science Practicum (3)
R 1715-2010 Primm, James

1731 PSCI 4900 AW
Sr Seminar Intl Relations (WEB) (3)
T 0910-1215 Intl Studies Staff

Pre-Medical Studies

1931 PMED 3900 1
Pre-Medical Studies Seminar (2)
F 1610-1800 Hamada, Spencer

Public Relations

1313 PR 3020 A
Public Relations (3)
MWF 1045-1140 Barnum, John

1800 PR 3320 A
Persuasion (3)
MWF 1400-1455 Barnum, John

1647 PR 3720 A
Public Relations Cases (3)
TR 1405-1530 Whitfield, James

Psychology

1820 PSY 1000 AO
Intro to Psychology (ONLINE) (3)
M 1900-2000 Markowitz, Howard

1822 PSY 1000 B
Introduction to Psychology (3)
MWF 0940-1035 Metcalf, Brian

1823 PSY 1000 C
Introduction to Psychology (3)
MWF 1045-1140 Liberal Arts Staff

1824 PSY 1000 D
Introduction to Psychology (3)
TR 1230-1355 Liberal Arts Staff

1926 PSY 1000 E
Introduction to Psychology (3)
M 1715-2030 Liberal Arts Staff

1821 PSY 1000 F
Introduction to Psychology (3)
MWF 0940-1035 Daleiden, Shannon

1825 PSY 1000 G
Intro to Psychology (3)
TR 1405-1530 King, Philip

1961 PSY 2100 A
Statistics in Psychology (4)
TR 0910-1035 Metcalf, Brian

1961 PSY 2100 A
Statistics in Psychology (4)
TR 1050-1215 Metcalf, Brian

1962 PSY 2200 A
Research Methods in Psychology (4)
T 1715-2010 Tsushima, Vincent

1962 PSY 2200 A
Research Methods in Psychology (4)
R 1715-2010 Tsushima, Vincent

1963 PSY 3100 A
Learning & Cognitive Process (3)
W 1715-2010 Kelley, Michael

Thinking about returning to school?



Many of HPU's MBA classes are offered at its downtown Honolulu campus.

MBA Enrollment Surges

For a second straight year, Hawai'i Pacific University's MBA enrollment shows a significant increase from the previous year. These consecutive increases are astonishing considering a nationwide decline in MBA applications. According to the *Chronicle of Higher Education*, more than three-quarters of the two-year, full-time M.B.A. programs surveyed received fewer applications for the 2003-4 academic year. So far, HPU's MBA enrollment has increased by 7.6 percent and applications are leading last year by 8.1 percent.

So why has the trend been different for Hawai'i's largest M.B.A. program? Well, locally, students are attracted to quality and flexibility—HPU delivers both. Students outside Hawai'i are also interested in quality, but require innovative formats that enable them to accelerate their program. This, according to Harry Byerly, associate vice president, is why HPU's 12-month MBA and Flex MBA have been so popular. "We are committed to serving Hawai'i's busy professionals and being responsive to student needs, as the nature of conducting business evolves, so too, must business programs adapt," according to Byerly.

Although unique to Hawai'i, HPU is part of a growing number of business schools across the county that realize MBA programs must be flexible and portable to accommodate the fast-paced lives of adult students. HPU's "flex" programs and accelerated tracks are just part of innovative adaptations being made. With several classes offered online and additional online classes being developed, students will soon have more opportunities to start their MBA.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1287 PSY 3122 A
Industrial/Organiz Psych (3)
T 1715-2010 Ostrowski, Bernard

2203 PSY 3134 A
Educational Psychology (3)
S 1105-1400 Ostrowski, Bernard

1810 PSY 3140 A
Psychology of Substance Abuse (3)
MWF 1400-1455 Kelley, Michael

1841 PSY 3200 A
Biopsychology (3)
M 1715-2030 Kelley, Michael

1289 PSY 3240 A
Client Counseling/Interviewing (3)
MWF 1255-1350 Daleiden, Shannon

1284 PSY 3245 A
Group Counseling (3)
TR 1540-1705 Tsushima, Vincent

1830 PSY 3300 A
Social Psychology (3)
MWF 1255-1350 Ostrowski, Bernard

1811 PSY 3310 A
Forensic Psychology (3)
M 1715-2030 Tsushima, Vincent

2431 PSY 3310 B
Forensic Psychology (3)
TR 1405-1530 Tsushima, Vincent

1964 PSY 3400 1
Lifespan Development Psych (3)
TR 1405-1530 Jancovic, MerryAnn

1960 PSY 3500 A
Test and Measurements in Psych (3)
TR 1050-1215 Tsushima, Vincent

1826 PSY 3600 1
Abnormal Psychology (3)
TR 1230-1355 Jancovic, MerryAnn

1827 PSY 3600 2
Abnormal Psychology (3)
W 1715-2010 Jancovic, MerryAnn

2433 PSY 3600 3
Abnormal Psychology (3)
R 1715-2010 Jancovic, MerryAnn

1828 PSY 3600 AO
Abnormal Psychology (ONLINE) (3)
R 1900-2030 Markowitz, Howard

1829 PSY 3600 B
Abnormal Psychology (3)
TR 1540-1705 Markowitz, Howard

2430 PSY 3600 C
Abnormal Psychology (3)
MWF 1045-1140 Daleiden, Shannon

1831 PSY 3700 A
Personality (3)
MWF 1400-1455 Ostrowski, Bernard

2434 PSY 3700 B
Personality (3)
MWF 1505-1600 Markowitz, Howard

2432 PSY 3805 A
Experimental Psy of Religion (3)
MWF 1150-1245 Kelley, Michael

1293 PSY 4240 A
The Psychology of Dreams (3)
TR 1050-1215 King, Philip

1292 PSY 4340 A
Psychotherapies (3)
MWF 1150-1245 Daleiden, Shannon

2579 PSY 4340 B
Psychotherapies (3)
W 1715-2010 King, Philip

1965 PSY 4900 A
History and Systems of Psych (3)
TR 1050-1215 Liberal Arts Staff

1285 PSY 4950 A
Counseling Practicum (3)
TR 1540-1705 Liberal Arts Staff

Religion

1373 REL 2001 A
Search for Meaning (3)
TR 1050-1215 Johnson, Gregory

1374 REL 3007 1
On Death and Dying (3)
M 1715-2030 Johnson, Gregory

Social Work

1315 SWRK 2000 A
Profession of Social Work (3)
F 1715-2010 Daniels, Lori

2235 SWRK 3005 A
Human Behavior/Social Env II (3)
M 1715-2030 Isbell, John

1317 SWRK 3010 A
Methods of Social Work II (3)
S 1105-1400 Daniels, Lori

1318 SWRK 3570 A
Am Soc Welfare Policy (3)
F 1715-2010 Hummel, William

1319 SWRK 3900 A
Social Work Practicum I (3)
S 0800-0925 Hummel, William

2285 SWRK 3900 B
Social Work Practicum I (3)
S 0930-1055 Hummel, William

1320 SWRK 4010 A
Methods of Social Work IV (3)
S 0800-1055 Sheridan, Mary

1322 SWRK 4910 A
Social Work Practicum III (3)
S 1105-1230 Hummel, William

Sociology

1295 SOC 1000 AO
Intro to Sociology (ONLINE) (3)
W 1800-1900 Jarrett, Brian

1296 SOC 1000 B
Introduction to Sociology (3)
M 1715-2030 Knowles, Gordon

1518 SOC 1000 C
Introduction to Sociology (3)
MWF 1255-1350 Knowles, Gordon

1895 SOC 1000 D
Introduction to Sociology (3)
MWF 1505-1600 Knowles, Gordon

1302 SOC 2000 A
Social Problems and Policy (3)
F 1715-2010 Knowles, Gordon

2436 SOC 2100 A
Fundamentals of Research (3)
T 1715-2010 Daniels, Lori

2435 SOC 3100 AO
Methods of Inquiry (ONLINE) (3)
W 1900-2000 Jarrett, Brian

1298 SOC 3100 B
Methods of Inquiry (3)
MWF 1400-1455 Knowles, Gordon

1876 SOC 3200 A
Social Statistics (3)
R 1715-2010 Daniels, Lori

1685 SOC 3350 A
Collective Behavior (3)
MWF 1255-1350 Clancy, Patricia

1306 SOC 3380 A
Cross-Cultural Relations (3)
MWF 1610-1705 Clancy, Patricia

1304 SOC 3570 AO
Am Soc Welfare Policy (3)
F 1715-2010 Hummel, William

1814 SOC 3650 A
Global Systems and Development (3)
MWF 1150-1245 Clancy, Patricia

1813 SOC 4500 A
Program Design for Hum Serv (3)
T 1715-2010 Mendelson, Maeona

2437 SOC 4900 A
Field Practicum (3)
T 1230-1525 Clancy, Patricia

2438 SOC 4910 A
Commun Interven Practicum (3)
R 1230-1525 Clancy, Patricia

Spanish

1309 SPAN 1100 A
Beginning Spanish I (4)
MWF 0815-0930 Haglund, Sue

1310 SPAN 1100 B
Beginning Spanish I (4)
MWF 0955-1110 Cortiguera, Fernand

1637 SPAN 1100 C
Beginning Spanish I (4)
MWF 1425-1540 Lane, Teresa

2094 SPAN 1100 D
Beginning Spanish I (4)
MWF 1550-1705 Intl Studies Staff

1311 SPAN 1200 A
Beginning Spanish II (4)
MWF 0815-0930 Cortiguera, Fernand

1567 SPAN 1200 B
Beginning Spanish II (4)
MWF 1550-1710 Olsen, L. Lynai

1917 SPAN 1200 C
Beginning Spanish II (4)
MWF 1715-1830 Intl Studies Staff

1312 SPAN 2100 A
Intermediate Spanish I (4)
MWF 0955-1110 Lane, Teresa

1314 SPAN 2200 A
Intermediate Spanish II (4)
MWF 1255-1410 Lane, Teresa

2453 SPAN 3200 A
Adv Spanish Writing & Grammar (4)
MWF 1425-1540 Olsen, L. Lynai

2454 SPAN 3340 A
Culture & Lit of Carribean (4)
MWF 1550-1710 Lane, Teresa

Study Abroad

2443 SA 3141 A
Study Abroad: Int'l U of Monaco (15)
Zanella, William

2444 SA 3151 A
Study Abroad: Bangkok Univ IC (15)
Zanella, William

2446 SA 3161 A
Study Abroad: Mahidol Uni Intl (15)
Zanella, William

1966 SA 3211 A
Study Abroad: Osaka Gakuin Uni (15)
Zanella, William

2447 SA 3213 A
Study Abroad: Hakodate Univ (15)
Zanella, William

2448 SA 3215 A
Study Abroad: Obirin Univ (15)
Zanella, William

2256 SA 3311 A
Study Abroad: Deakin Univ (15)
Zanella, William

2258 SA 3411 A
Study Abroad: EAI Tech CERAM (15)
Zanella, William

1887 SA 3511 A
Study Abroad: Jonkoping IBS (15)
Zanella, William

1886 SA 3513 A
Study Abroad: Vaxjo University (15)
Zanella, William

1967 SA 3515 A
Study Abroad: Umea University (15)
Zanella, William

1881 SA 3517 A
Study Abroad: Soonchunhyang (15)
Zanella, William

1882 SA 3519 A
Study Abroad: Berlin Sch Econ (15)
Zanella, William

2226 SA 6411 A
Study Abroad: Mahidol Univ (12)
Zanella, William

2343 SA 6411 B
Study Abroad: Mahidol Univ (3)
Zanella, William

1968 SA 6511 A
Study Abroad: Jonkoping IBS (12)
Zanella, William

Theatre

1792 THEA 2000 1
Theater Laboratory (1)
Maltby, Joyce

1793 THEA 2000 2
Theater Laboratory (2)
Maltby, Joyce

1568 THEA 2100 1
Introduction to Theater (3)
TR 1405-1530 Burdick, Elizabeth

1328 THEA 3320 1
Acting I (3)
TR 1050-1215 Wallace, Gene

1329 THEA 3400 1
Production I (3)
M 1400-1705 Burdick, Elizabeth

1330 THEA 3420 1
Acting II (3)
TR 1230-1355 Maltby, Joyce

1330 THEA 3420 1
Acting II (3)
TR 1230-1355 Wallace, Gene

1331 THEA 3500 1
Production II (3)
M 1400-1705 Burdick, Elizabeth

1332 THEA 3520 1
Acting III (3)
TR 1230-1355 Maltby, Joyce

1332 THEA 3520 1
Acting III (3)
TR 1230-1355 Wallace, Gene

1334 THEA 3600 1
Production III (3)
M 1400-1705 Burdick, Elizabeth

1336 THEA 3620 1
Directing (3)
Maltby, Joyce

2421 THEA 3800 1
Acting IV (3)
TR 1230-1355 Burdick, Elizabeth

1511 THEA 4900 1
Seminar in Theater (3)
Maltby, Joyce

Books Online



Never stand in line for books again! Did you know you can order and pay for your books online and walk right up to the counter and pick them up, packaged and ready to go? You can even have them mailed to your home!

"It's so much easier. I totally recommend it," adds Organizational Change graduate student, Bethenan Daduyo Tapeç.

The HPU Bookstore is always open on the Internet. The Online Store serves HPU students, parents, faculty, and staff 24 hours a day.

The Online Store is also your source for HPU apparel and merchandise. Show your school spirit with HPU logo gear! Pick out the perfect gift for that special someone back home. Choose from backpacks, school and computer supplies, stationary, drinkware, golf accessories, or gift certificates.

As part of the HPU 'ohana, enjoy a variety of discounts, including computers from Dell and Gateway, as well as computer peripherals. Also, get a monthly bus pass or specially priced movie tickets all from the convenience of your home computer.

Log on today: www.hpu.edu/bookstore

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1794 THEA 4950 1
Theater Practicum (3)
TR 1540-1705 Wallace, Gene

Travel Industry Management

1445 TIM 1010 A
Intro Hotel & Travel Industry (3)
TR 1050-1215 Agrusa, Jerome

2022 TIM 2010 A
Appld Mthds in Hotel & Trv Ind (3)
TR 1540-1705 Agrusa, Jerome

2493 TIM 2010 B
Appld Mthds in Hotel & Trv Ind (3)
R 1715-2010 Agrusa, Jerome

1446 TIM 3110 AW
Hotel & Resort Mgmt. (WEB) (3)
W 1715-2010 Arnaldo, Mario

2023 TIM 3110 CO
Hotel and Resort Mgmt (ONLINE) (3)
Arnaldo, Mario

1447 TIM 3210 A
Food and Beverage Management (3)
TR 1405-1530 Agrusa, Jerome

1448 TIM 3610 A
Travel Industry Marketing (3)
TR 0910-1035 Washington, Makiko

1660 TIM 4310 AW
Passenger Transport Mgmt (WEB) (3)
TR 1050-1215 Patoskie, Joseph

1450 TIM 4410 AW
Destination Dev. & Mktg. (WEB) (3)
TR 1230-1355 Patoskie, Joseph

1455 TIM 4620 A
Trav Indust Fin Anal/Controls (3)
M 1715-2030 Choi, Stacy Sunhee

1449 TIM 4635 AW
Adv Bus Law: Hotel & Tvl.(WEB) (3)
R 1715-2010 Uchida, Rodney

Writing

1464 WRI 0950 A
Reading Skills/Intl Students (3)
TR 1540-1705 EFP Staff

1465 WRI 1000 AW
Acad Writing for ESL Students (3)
MWF 1150-1245 Cunha, Carol

1574 WRI 1000 B
Acad Writing for ESL Students (3)
MWF 1400-1455 EFP Staff

1627 WRI 1050 A
English Fundamentals (3)
TR 0910-1035 Liberal Arts Staff

1466 WRI 1100 A
Anlyzg & Wrtg Argmts-ESL (3)
MWF 1045-1140 EFP Staff

1467 WRI 1100 B
Anlyzg & Wrtg Argmts-ESL (3)
MWF 1610-1705 EFP Staff

1575 WRI 1100 C
Anlyzg & Wrtg Argmts-ESL (3)
TR 0910-1035 Chun, Ann

1468 WRI 1100 D
Anlyzg & Wrtg Argmts-ESL (3)
TR 1230-1355 EFP Staff

1808 WRI 1100 J
Analyzing & Writing Arguments (3)
TR 1050-1215 Liberal Arts Staff

1338 WRI 1100 K
Analyzing & Writing Arguments (3)
MWF 1150-1245 Wilson, Patrice

1339 WRI 1100 L
Analyzing & Writing Arguments (3)
TR 0910-1035 NeJame, Adele

1971 WRI 1100 M
Analyzing & Writing Arguments (3)
MWF 1400-1455 Liberal Arts Staff

1340 WRI 1100 N
Analyzing & Writing Arguments (3)
TR 1540-1705 NeJame, Adele

1341 WRI 1100 P
Analyzing & Writing Arguments (3)
M 1715-2030 Liberal Arts Staff

1540 WRI 1100 Q
Analyzing & Writing Arguments (3)
MWF 0940-1035 Wilson, Patrice

2440 WRI 1100 RO
Anlyzg & Wrtg Argumts (ONLINE) (3)
Tjarks, Mark

1751 WRI 1100 X
Analyzing & Writing Arguments (3)
Staff

2439 WRI 1101 A
Analyzing & Writing Argmts Lab (1)
MW 0835-0930 Liberal Arts Staff

1343 WRI 1101 B
Analyzing & Writing Argmts Lab (1)
MW 0835-0930 Liberal Arts Staff

1631 WRI 1101 C
Analyzing & Writing Argmts Lab (1)
MW 0940-1035 Sajna, Catherine

1344 WRI 1101 D
Analyzing & Writing Argmts Lab (1)
MW 0940-1035 Gili, Angela

1345 WRI 1200 1H
Rsch, Argmt, & Writing - Honors (3)
MWF 1150-1245 Madison, Elaine

1346 WRI 1200 2
Rsch, Argmt, & Writing (3)
MWF 0940-1035 Liberal Arts Staff

1726 WRI 1200 3
Rsch, Argmt, & Writing (3)
MWF 1400-1455 Liberal Arts Staff

1595 WRI 1200 4
Rsch, Argmt, & Writing (3)
MWF 1045-1140 Liberal Arts Staff

1596 WRI 1200 5
Rsch, Argmt, & Writing (3)
MWF 1255-1350 Madison, Elaine

1358 WRI 1200 A
Rsch, Argmt, & Writing (3)
MWF 1045-1140 Ross, Deborah

1353 WRI 1200 AA
Rsch, Argmt, & Writing (3)
F 1715-2010 Liberal Arts Staff

1349 WRI 1200 B
Rsch, Argmt, & Writing (3)
MWF 1150-1245 Kazarian, William

1350 WRI 1200 BB
Rsch, Argmt, & Writing (3)
MWF 1610-1705 Liberal Arts Staff

1351 WRI 1200 CC
Rsch, Argmt, & Writing (3)
MWF 0835-0930 Liberal Arts Staff

1632 WRI 1200 CW
Rsch, Argmt, & Writing (WEB) (3)
MWF 0940-1035 Muhleman, James

1636 WRI 1200 DD
Rsch, Argmt, & Writing (3)
W 1715-2010 Fischel, Elizabeth

1354 WRI 1200 DO
Rsch, Argmt, & Writing (ONLINE) (3)
Wood, Houston

1355 WRI 1200 E
Rsch, Argmt, & Writing (3)
MWF 1255-1350 Ross, Deborah

1357 WRI 1200 FW
Rsch, Argmt, & Writing (WEB) (3)
MWF 1400-1455 Liberal Arts Staff

1347 WRI 1200 GW
Rsch, Argmt, & Writing (WEB) (3)
MWF 1045-1140 Muhleman, James

1640 WRI 1200 H
Rsch, Argmt, & Writing - Honors (3)
TR 1050-1215 Soong, Micheline

1348 WRI 1200 J
Rsch, Argmt, & Writing (3)
MWF 1150-1245 Leach, Laurie

1359 WRI 1200 K
Rsch, Argmt, & Writing (3)
MWF 1255-1350 Kazarian, William

1360 WRI 1200 L
Rsch, Argmt, & Writing (3)
MWF 0835-0930 Liberal Arts Staff

1639 WRI 1200 M
Rsch, Argmt, & Writing (3)
TR 0910-1035 Sustana, Catherine

1972 WRI 1200 N
Rsch, Argmt, & Writing (3)
TR 1050-1215 Liberal Arts Staff

1361 WRI 1200 P
Rsch, Argmt, & Writing (3)
TR 1405-1530 Frus, Phyllis

1362 WRI 1200 Q
Rsch, Argmt, & Writing (3)
TR 1540-1705 Fischel, Elizabeth

1539 WRI 1200 RW
Rsch, Argmt, & Writing (WEB) (3)
TR 1230-1355 Fischel, Elizabeth

2449 WRI 1200 S
Rsch, Argmt, & Writing (3)
R 1715-2010 Liberal Arts Staff

1356 WRI 1200 T
Rsch, Argmt, & Writing (3)
TR 1540-1705 Liberal Arts Staff

1363 WRI 1200 U
Rsch, Argmt, & Writing (3)
MWF 0940-1035 Ross, Deborah

1352 WRI 1200 V
Rsch, Argmt, & Writing (3)
TR 0910-1035 Soong, Micheline

1573 WRI 1200 WO
Rsch, Argmt, & Writing (ONLINE) (3)
Liberal Arts Staff

1364 WRI 1200 Y
Rsch, Argmt, & Writing (3)
TR 1405-1530 Sustana, Catherine

1365 WRI 1200 Z
Rsch, Argmt, & Writing (3)
TR 0910-1035 Frus, Phyllis

2441 WRI 3310 A
Poetry Workshop (3)
TR 1405-1530 NeJame, Adele

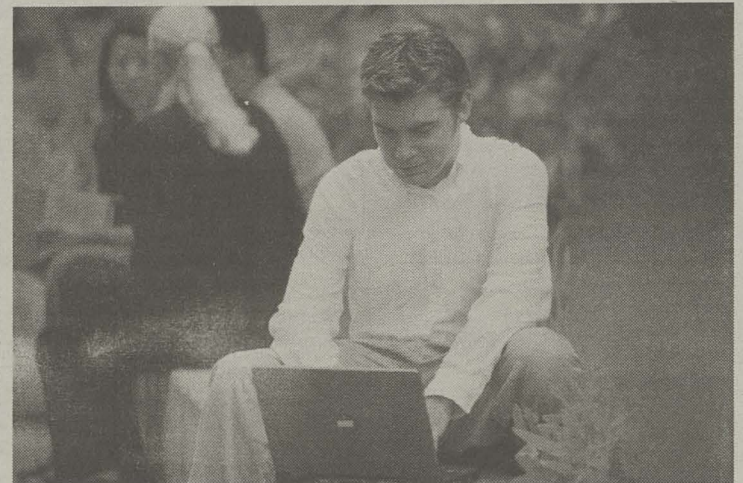
1264 WRI 3390 A
Literary Magazine (3)
W 1715-2010 Wilson, Patrice

1366 WRI 3510 A
Composition Studies (3)
F 0835-1035 Gili, Angela

1754 WRI 3510 B
Composition Studies (4)
F 0835-1035 Gili, Angela

1687 WRI 4990 A
Prof Writing Portfolio Sem (3)
M 1715-2030 Liberal Arts Staff

HPU now offers degrees online



Students looking for a more convenient way to earn a college degree can now point their mouse toward Hawai'i Pacific University.

HPU is offering the Bachelor of Science in Business Administration (offered with a variety of specialized majors) and the Master of Arts in Organizational Change degrees entirely online. The online programs replicate HPU's traditional on-campus, in the classroom degree programs but are delivered over the Internet.

"These online programs are a great alternative way for busy professionals to earn their undergraduate and/or graduate degrees," said Joe Schmiedl, dean of HPU's Options College. "HPU moved cautiously into this new learning environment to ensure a high quality, comparable educational experience. The feedback from students has been very positive so we are excited to be able to offer these degrees entirely online."

Being able to take courses from anywhere and choose when to study has been particularly attractive to working adults and military personnel. "Busy students like having one less place to go," added Schmiedl. "Many are taking online courses in addition to their classroom-based courses to better accommodate their busy schedules."

Instructors use Web-based tools such as discussion forums, e-mail, chat, power point presentations, and audio and video files to create interaction among and with the students.

Currently, students are logging into HPU's online courses from O'ahu, the neighbor islands, as well as 31 mainland states, and 16 countries including our military serving in Afghanistan and Iraq.

Hawai'i Pacific's presence on the world wide web continues to grow. HPU offered its first online course in 1999, with just 16 students enrolled in the program. This year, a projected 350 course sections will be offered resulting in about 6,600 student registrations. Dean Schmiedl is even looking farther into the future, "We are already planning for more online degree programs so stay logged on!"



Courses subject to change. Visit HPU's Web site for the latest information. www.hpu.edu

For more information, send an e-mail to online@hpu.edu

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

1029 NUR 6020 1
Advanced Nursing Research (3)
T 1900-2150 Burrell, Patricia

1550 NUR 6025 1
Applied Drug Therapies/APN (3)
TR 1715-1845 Lange-Otsuka, Patricia

1765 NUR 6950 1
Human Resource Management(DS) (3)
W 1715-2005 Davis, ReNel

1766 NUR 6951 1
Agency Mgt. Practicum(DS) (3)
Davis, ReNel

1030 NUR 6960 1
AdvThry: Pri Care of Children (3)
W 1715-2005 Haley, Janice

1030 NUR 6960 1
AdvThry: Pri Care of Children (3)
W 1715-2005 Marineau, Michelle

1031 NUR 6961 1
Practicum I (6)
Haley, Janice

1718 NUR 6961 2
Practicum I (6)
Marineau, Michelle

1510 NUR 7000 1
Professional Paper (3)
Allison, Dale

Philosophy

1623 PHIL 6600 1
Sem: Prof Ethics & the Military (3)
R 1800-2055 Stroble, James

Political Science

1802 PSCI 6601 1W
Sem: Conflict and Peace (WEB) (3)
M 1800-2115 Juarez, Carlos

2573 PSCI 6670 1
Sem: Democratzatn/Human Rights (3)
W 1800-2050 Cheng, Grace

2248 STSS 6800 1
Sem: 20th Ctry Intel Operations (3)
F 1800-2055 Schuster, Carl

Professional Studies

2071 PSGL 6000 AO
Sustain Human Sys (ONLINE) (3)
Whatley, Arthur

2072 PSGL 6001 AO
Power and Social Sys(ONLINE) (3)
Whatley, Arthur

2452 PSHR 6120 A
Employment Law (3)
M 1715-2010 Prof Studies Staff

1598 PSHR 6320 A
HRM: A Global Perspective (3)
R 1715-2010 Ward, Richard

2016 PSHR 6400 A
Human Resource Management (3)
T 1230-1525 Ward, Richard

2017 PSHR 6400 B
Human Resource Management (3)
T 1715-2010 Ward, Richard

2018 PSHR 6400 CO
Human Resource Mgmt (ONLINE) (3)
Crozier-Garcia, Cheryl

2067 PSHR 6420 AO
Compensation Mgmt (ONLINE) (3)
Crozier-Garcia, Cheryl

1599 PSHR 6450 A
Safety and Health Management (3)
F 1715-2010 Crozier-Garcia, Cheryl

2219 PSHR 7021 AO
Prof Certification Sem in HRM (3)
Crozier-Garcia, Cheryl

1410 PSMA 6005 AO
Scope & Meth in Resrch (ONLINE) (3)
Whatley, Arthur

1866 PSOC 6010 AO
Org Behavior (ONLINE) (3)
Ward, Richard

1852 PSOC 6440 AO
Org Change & Dev (ONLINE) (3)
Glover, Gerald

2208 PSOC 6440 B
Org Change and Development (3)
W 1715-2010 Zimmerman, Larry

2402 PSOC 6441 A
Natl & Community Chg & Dev (3)
R 1230-1525 Ward, Richard

1815 PSOC 6442 AO
Culture & Human Org (ONLINE) (3)
Whatley, Arthur

1412 PSOC 6443 AO
Chnge Lship Mod & Met(ONLINE) (3)
Glover, Gerald

2403 PSOC 6443 B
Change Ldrshp Models & Methods (3)
T 1715-2010 Zimmerman, Larry

1853 PSOC 6444 AO
Innvat & Creatvty (ONLINE) (3)
Zimmerman, Larry

2404 PSOC 7100 AO
Professional Paper I (ONLINE) (3)
Glover, Gerald

2070 PSOC 7200 AO
Professional Paper II (ONLINE) (3)
Glover, Gerald

Quantitative Methods

1736 QM 6010 A
Quantitative Methods (3)
R 1715-2010 Ozturk, U.

2376 QM 6010 B
Quantitative Methods (3)
T 1230-1525 Ozturk, U.

2378 QM 6010 C
Quantitative Methods (3)
T 1715-2010 Ozturk, U.

1761 QM 6010 D
Quantitative Methods (3)
W 1715-2010 Ozturk, U.

2379 QM 6010 E
Quantitative Methods (3)
R 1230-1525 Ozturk, U.

Travel Industry Management

1724 TIM 6310 AS
Issues in Passenger Mgmt (WEB) (3)
TR 1050-1215 Patoskie, Joseph

1725 TIM 6410 AS
Destination Area Planning(WEB) (3)
TR 1230-1355 Patoskie, Joseph

1451 TIM 6635 AW
Adv Bus Law: Hotel & Tvl.(WEB) (3)
R 1715-2010 Uchida, Rodney



Courses subject to change. Visit HPU's Web site for the latest information. www.hpu.edu

HPU Information Seminars

Thinking about a degree? Attend a free information Seminar and learn about the programs listed below. Call 544-0279 for more information.

November 04

Nov. 1, Mon 5:30 p.m.	Master of Business Administration	1164 Bishop, Suite 911	Karen St. John
Nov. 13, Sat 9:00 a.m.	Adult Service Center	1164 Bishop, 11 fl.	ASC staff
Nov. 16, Tue 5:30 p.m.	Master of Arts in Communications	1164 Bishop, Suite 911	Ann Worth
Nov. 17, Wed 5:30 p.m.	Master of Arts in Teaching English as a Second Language	1164 Bishop, Suite 911	TESL programs
Nov. 22, Mon 5:30 p.m.	Master of Science in Information Systems	1164 Bishop, Suite 911	Harry Byerly

December 04

Dec. 6, Mon 5:30 p.m.	Adult Service Center	1164 Bishop, 11 fl.	ASC staff
-----------------------	----------------------	---------------------	-----------

January 05

Jan. 11, Tue 5:30 p.m.	Adult Service Center	1164 Bishop, 11 fl.	ASC staff
Jan. 19, Wed 12:15 p.m.	Financial Aid	1166 Fort St. Mall, Suite 203C	C. Ganung

February 05

Feb. 10, Thu 12:15 p.m.	Financial Aid	1166 Fort St. Mall, Suite 203C	C. Ganung
-------------------------	---------------	--------------------------------	-----------

March 05

Mar. 2, Wed 12:15 p.m.	Adult Service Center	1164 Bishop, 11 fl.	ASC Staff
Mar. 3, Thu 5:30 p.m.	Weekend Master of Business Administration	1164 Bishop, Suite 911	Harry Byerly
Mar. 9, Wed 5:30 p.m.	Master of Arts in Communications	1164 Bishop, Suite 911	Jose Cosials
Mar. 16, Wed 5:30 p.m.	Master of Arts in Teaching English as a Second Language	1164 Bishop, Suite 911	TESL programs
Mar. 22, Tue 5:30 p.m.	Master of Science in Information Systems	1164 Bishop, Suite 911	Dee Okahara

April 05

Apr. 7, Thu 5:30 p.m.	Weekend Master of Business Administration	1164 Bishop, Suite 911	Harry Byerly
Apr.14, Thu 5:30 p.m.	Adult Service Center	1164 Bishop, 11 fl.	ASC staff
Apr.19, Tue 5:30 p.m.	Master of Arts in Teaching English as a Second Language	1164 Bishop, Suite 911	TESL programs
Apr.20, Wed 12:15 p.m.	Master of Science in Nursing	1166 Fort St. Mall, Suite 203C	Dr. Dale Alison
Apr.26, Tue 5:30 p.m.	Weekend Master of Business Administration	1164 Bishop, Suite 911	Dee Okahara

May 05

May 5, Thu 5:30 p.m.	Weekend Master of Business Administration	1164 Bishop, Suite 911	Harry Byerly
May 7, Sat 9:00 a.m.	Adult Service Center	1164 Bishop St., 11 fl	ASC staff
May 12, Thu 5:30 p.m.	Master of Arts in Diplomacy and Military Studies	1164 Bishop, Suite 911	Dr. Pavkovic
May 17, Tue 5:30 p.m.	Master of Arts in Communications	1164 Bishop, Suite 911	Joe Salas
May 18, Wed 5:30 p.m.	Master of Arts in Teaching English as a Second Language	1164 Bishop, Suite 911	TESL programs
May 19, Thu 5:30 p.m.	Master of Business Administration	1164 Bishop, Suite 911	Jose Cosials
May 24, Tue 5:30 p.m.	Master of Science in Information Systems	1164 Bishop, Suite 911	Dee Okahara
May 26, Thur 5:30 p.m.	Weekend Master of Business Administration	1164 Bishop, Suite 911	Ann L. Worth

June 05

Jun. 6, Mon 5:30 p.m.	Weekend Master of Business Administration	1164 Bishop, Suite 911	Ann L. Worth
Jun. 9, Thu 12:15 p.m.	Master of Arts in Teaching English as a Second Language	1166 Fort St. Mall, Suite 203C	TESL programs
Jun. 14, Tue 12:15 p.m.	Financial Aid	1166 Fort St. Mall, Suite 203C	C. Ganung
Jun. 15, Wed 5:30 p.m.	Master of Science in Nursing	1164 Bishop, Suite 911	Dr. Dale Alison
Jun. 21, Tue 12:15 p.m.	Adult Service Center	1164 Bishop St, 11 fl.	S. Cotellesse
Jun. 23, Thur 5:30 p.m.	Flex Master of Business Administration	1164 Bishop, Suite 911	Ann L. Worth
Jun. 29, Wed 5:30 p.m.	Flex Master of Business Administration	1164 Bishop, Suite 911	Harry Byerly

July 05

Jul. 11, Mon 5:30 p.m.	Weekend Master of Business Administration	1164 Bishop, Suite 911	Dee Okahara
Jul. 19, Tue 5:30 p.m.	Weekend Master of Business Administration	1164 Bishop, Suite 911	Joe Salas
Jul. 21, Thu 5:30 p.m.	Adult Service Center	1164 Bishop St, 11 fl	ASC staff
Jul. 28, Thu 5:30 p.m.	Master of Science in Information Systems	1164 Bishop, Suite 911	Karen St. John

August 05

Aug. 2, Tue 5:30 p.m.	Master of Arts in Teaching English as a Second Language	1164 Bishop, Suite 911	Ann L. Worth
Aug. 4, Thur 5:30 p.m.	Weekend Master of Business Administration	1164 Bishop, Suite 911	Harry Byerly
Aug. 8, Mon 5:30 p.m.	Master of Business Administration	1164 Bishop, Suite 911	Dee Okahara
Aug. 11, Thu 5:30 p.m.	Weekend Master of Business Administration	1164 Bishop, Suite 911	Harry Byerly
Aug. 17, Wed 5:30 p.m.	Master of Arts in Diplomacy and Military Studies	1164 Bishop, Suite 911	Dr. Pavkovic
Aug. 27, Sat 9:00 a.m.	Adult Service Center	1164 Bishop St., 11fl.	ASC staff

Course Descriptions

ACCT 2000 Principles of Accounting I

An introduction to fundamental accounting principles that include: the accounting cycle, records, classification of accounts, financial statements, accounting aids to internal control; current assets and liabilities; depreciation accounting; payroll accounting; accounting principles; and partnerships. Pre: WRI 1100 and MATH 1105; or their equivalents.

ACCT 2010 Principles of Accounting II

An emphasis on the elements of accounting for corporations. Topics covered include: long-term liabilities; statement of cash flows; introduction to manufacturing accounting; and cost-volume profit analysis. Pre: ACCT 2000 or an equivalent.

ACCT 3000 Intermediate Accounting I

An emphasis on accounting theory and practical application. Topics covered include: accounting process; financial statements; cash receivables; inventories; and plant, property, and equipment. Pre: ACCT 2010, GSCI 3201, and MATH 1130; or their equivalents.

ACCT 3010 Intermediate Accounting II

A continuation of Intermediate Accounting I with the course covering long-term investments and assets, current and long-term liabilities, stockholders equity, and temporary and long-term investments. Pre: ACCT 3000 or an equivalent.

ACCT 3020 Intermediate Accounting III

A further extension of accounting theory and practical applications through course topics such as: leases and pension plans; income tax allocations; in-depth analysis of cash flows and financial statements; effects of inflation on accounting; and financial statement disclosures. Pre: ACCT 3010 or an equivalent.

ACCT 3200 Managerial Accounting

A course on the elements of managerial accounting, including: cost accounting principles and procedures; job and process cost accounting; budgets; standard costs; variable costing; profit-volume analysis; capital budgeting. Pre: ACCT 2010 and MATH 1130; or their equivalents.

ACCT 3300 Federal Income Tax - Indiv

A course on income tax laws affecting individuals. Topics include: gross income exclusions; adjusted gross income; deductions from adjusted gross income; personal exemptions; and review of various income tax forms. Pre: ACCT 2010 or an equivalent.

ACCT 3350 Federal Income Tax - Org

An examination of income taxation of partnerships, corporations, estates, and trusts. Emphasis is placed on special corporate problems, personal holding companies, sub-chapter S corporations, and related matters. Pre: ACCT 3300 or an equivalent.

ACCT 3700 Accounting/Information Systems

An introduction to accounting information systems that examines the analysis, design, and implementation of both manual and computer-based systems, and compares their relative merits. Emphasis is given to accounting procedures and internal controls, using the case study method. Pre: ACCT 2010 and CSCI 3201; or their equivalents.

ACCT 4100 Auditing

An examination of the theory and practice of auditing according to generally accepted auditing standards. The course includes the audit procedures for each transaction cycle and the preparation of auditors' reports. Pre: ACCT 3020, ACCT 3200, and ACCT 3700 or IS 6100; or their equivalents.

ACCT 6000 Accounting for Managers

An examination of the application of financial and managerial accounting principles to the process of planning and controlling activities of an ongoing enterprise. Budgeting is examined as a means for implementing and communicating the planning process. Integration of cost accounting, capital budgeting, and management by objectives into the planning function are studied. Pre: ACCT 2010. Graduate standing.

ADV 3000 Advertising

A survey of advertising theory, techniques, and applications. This course includes targeting specific markets, determination of promotional strategy and media, applicable communication theory, management and evaluation of advertising campaigns, the technical aspects of layout and design, and writing copy. Pre: WRI 1200 and COM 3000.

ADV 3400 Media Strategy

A course that covers theory and applications of media planning, scheduling, and buying. Topics will include media selection and design of an effective media plan. Pre: ADV 3000.

ADV 3500 Creativity and Copywriting

A course that introduces strategies for creative and critical thinking, methods of testing creative themes, and techniques for creating, writing, and testing advertising copy. Students learn that creativity and copywriting are critical elements in the creation of an advertising campaign. Pre: ADV 3000.

ADV 3600 Advertising Sales

A course that presents a balance of theory and practical applications concerning selling, persuasion, communication, advertising, and promotion. Topics include: management of the sales force; compensation, training, and motivation; and individual selling techniques for newspapers, magazines, radio, television, and other media. Pre: ADV 3000.

ADV 3700 Integrated Promotion Mgmt

An overview of nonpersonal promotional strategies including planning, budgeting, media selection, message design, and timing. Case studies illustrate using mass media, special events, in-store displays, advertising, public relations, and visual communication to affect consumer buying behavior. Industry dynamics, controversies, trends, and implications are analyzed. Pre: ADV 3000.

ADV 4900 Seminar in Advertising

Students plan an actual advertising campaign including research, goal setting, development of a situation analysis, design of media strategy, scheduling of commercials, creation of slogan and other creative messages, layout and production, and evaluation. Pre: ADV 3000.

AL 2000 Introduction to Linguistics

A general introduction to the nature of language and to the various fields of linguistics: human language vs. animal communication, phonetics, phonology, morphology, syntax, sociolinguistics, and language acquisition. Emphasis is on language situations familiar to students. Pre: WRI 1100 or an equivalent; or consent. AL 2000 must be passed with a C or better to continue TESL.

AL 3120 English Syntax

A course in English syntax for the prospective ESL instructor. Terms and constructs from transformational grammar are introduced to describe grammatical phenomena, but the focus is on the analysis of problems that second language learners

have with English syntax. Pre: C or better in AL 2000.

AL 3320 Sociolinguistics

An investigation of the relationship between language variation and the following: social class, ethnic group, gender, region, and content. Also discussed are language planning, bilingualism, pidgin/creole languages, and English as a world language. The class focuses on applying the topics above to English language teaching situations. Pre: C or better in AL 2000 or SOC 1000.

AL 3950 Language Classroom Experience

This course is usually taken one credit at a time over three terms. TESL students observe ESL classes. For the second or third credit the student may assist EFP instructors if practicable. The course includes periodic seminars and a final written report. Pre: C or better in AL 2000.

AL 4720 Mats/Meth/Test:Written Eng

An investigation of current materials and methods for teaching composition, reading, study skills, and written grammar. Also included are methods and materials used for evaluating writing and reading. Students observe EFP writing, grammar, and reading classes and prepare and present short teaching demonstrations. Pre: AL 3110, AL 3120, and AL 3950; or concurrent registration.

AL 4960 Practice Teaching I

Closely supervised practice teaching in the EFP or another Honolulu-area ESL program. The course includes periodic seminars and a final written report and should be taken in the last term of a student's program. Pre: AL 4710 or AL 4720; and AL 3950 (3 credits for major; 1 credit for certificate).

AL 4970 Practice Teaching II

Closely supervised practice teaching in a language (other than English) of which the student is a native or near-native speaker. The class includes periodic seminars and a final written report and should be taken in the final year of a student's program. Does not substitute for AL 4960. Pre: AL 4960 and consent.

AL 6000 Intro to the Field Of ESL

A course designed for entering MATESL students, acquainting them with theories of current and historical importance in the field and with other fields that have contributed to ESL. It also introduces the research methods, library resources, and bibliographic requirements for the field, including work in basic statistics and practice in using various print and non-print resources. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6110 Eng Phonology/Teaching of Pron

An advanced course in English phonology for the prospective teacher of spoken English. Topics include the sound system of North American English, the interaction of the sound system with listening, grammar, and orthography, and methods of teaching and improving pronunciation. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6120 Eng Syntax and the Teaching of Grammar

An advanced, practical course in English syntax for the prospective teacher of English, using the framework of transformational grammar to analyze problems of nonnative speakers in acquiring English syntax. Also included are pedagogical considerations to deal with these difficulties. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6710 Teaching Oral/Aural English

A seminar designed for pre-service and in-service language teachers, providing them with an understanding of ESL/EFL language learning and teaching principles as

they apply to speaking and listening skills. Materials selection and adaptation, lesson and unit planning, and demonstration teaching are also components of this course. Emphasis is on methods that foster improved oral fluency, accuracy, listening skills, and vocabulary development. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6730 Evaluation in ESL/EFL

A course in the principles and practices of evaluation in language learning and teaching. While classroom use of teacher-made tests is emphasized, other topics include program and institutional testing, methods of evaluation without tests, and teacher and program evaluation. Students develop, administer, and evaluate tests. Pre: Graduate standing and C or better in AL 2000.

AL 6960 Teaching English to Children

A course exploring the approaches and implementation of activities for teaching English to young learners. Characteristics of children of different ages are discussed along with what they can be expected to do linguistically. Other topics include: classroom management, lesson planning, and multisensory activity development. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6961 Practicum I in TESL

A practicum course offering the student opportunities to observe, participate, and assist in ESL classes both on and off campus. Also included is a professional development project. The individual student's background is considered in designing the practicum. Periodic seminars help students explore insights gained while carrying out practicum components. Pre: C or better in AL 2000; taken after the initial semester in the program.

AL 6962 Practicum II in TESL

Supervised practice teaching in an ESL program at HPU or, if specific criteria are met, in another Honolulu-area ESL program. The individual student's background is considered in designing the practicum. The course includes periodic seminars and a final course notebook. Pre: C or better in AL 2000; AL 6961; taken in the latest practicable term of the program.

AL 7099 Capstone Requirement

The MATESL student has three choices for a capstone activity: (1) compiling an acceptable portfolio, (2) passing a comprehensive examination, or (3) completing an acceptable in-service project. Pre: Graduate standing and C or better in AL 2000.

ANTH 2000 Cultural Anthropology

A general introduction to cultural anthropology. Topics covered include: the nature of culture; basic concepts for analyzing cultural behavior; and consideration of the effects of culture upon the individual and society. Pre: None.

ANTH 2805 Anth of Polynesian Surfing

This course provides students with an understanding of surf culture in the Pacific Basin. Environmental and cultural factors are assessed in relation to surfing's development in Polynesia, integration into Hawaiian culture, decline due to Western influence, and revitalization as a modern recreational activity. An overview of various natural sciences is given as each relates to surfing. A field lab component uses O'ahu as a model for understanding ancient and modern Polynesian surfing culture. Pre: None.

ANTH 2806 Anth of Polynesian Surfing Lab

This course provides students with an understanding of surf culture in the Pacific Basin. Environmental and cultural factors are assessed in relation to surfing's development in Polynesia, integration into

Hawaiian culture, decline due to Western influence, and revitalization as a modern recreational activity. An overview of various natural sciences is given as each relates to surfing. A field lab component uses O'ahu as a model for understanding ancient and modern Polynesian surfing culture.

ANTH 3115 Culture, Rel, and the Environ

Western and non-Western cultural and religious perspectives on the relationships between people and the environment. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 3200 Medical Anthropology

The study of health issues and disease within a broad cross-cultural perspective. Organization of medical beliefs and services in non-Western settings is explored as a means of better understanding aspects of our own medical system. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 3850 Citri Sites&Prac of Hawaiians I

This course examines the Hawaiian past and Hawaiian locations from the perspectives of Hawaiian oral tradition and spirituality. We will investigate issues such as ecology, landscape, religion, and important cultural concepts such as malama, pono and aloha, and the connections that exist between people and places and people and time. Pre: Any lower-division humanities or social science course and WRI 1200.

ANTH 3950 Anthropology Practicum

The anthropology practicum is designed to give students a working knowledge of the discipline through a variety of experiences. These experiences can include fieldwork and/or field placement with an agency; developing an extended bibliography of the literature of anthropology; working closely with the anthropology faculty on a research project; and fulfilling other academic requirements as requested by the supervising professor. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 4900 Reflections on Anthropology

A culminating course for anthropology majors that brings together students coursework, certificate program, and internship experiences to reflect on the broader questions that anthropology deals with: What might we say about the human experience and anthropology's place in understanding it? How do differences enrich our everyday parochializing perspectives? How might anthropology encourage needed change? Pre: ANTH 2000 or any 3000 anthropology course; WRI 1200.

ARB 1100 Beginning Arabic I

An introduction to contemporary written and spoken Arabic, as well as Arab culture. This is the first semester of a two-semester sequence.

ARB 1200 Beginning Arabic II

An introduction to contemporary written and spoken Arabic, as well as Arab culture. This is the second semester of a two-semester sequence. Pre: ARB 1100.

ARTH 3611 Art and the Human Body

An overview of how societies and cultures around the world have related to the form of the human body. The course surveys ideal body types and concepts of deformity as depicted in art. Body art is examined including tattooing, scarification, surgical procedures, body painting, and the use of jewelry and textiles. The course also covers how medical treatment has been the subject of art and how art has been used to heal or harm the human body. Pre: HUM 1000.

ARTS 3051 Photography

A course designed for beginners. Includes the history of photography, a thorough understanding of the camera, and black

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

and white studio experience. Aims are student competence with the medium and aesthetic development. The student must have an adjustable 35mm or 2+ camera with a built-in or separate meter. Pre: Any introductory humanities course.

BIOL 1000 Introductory Biology

An introductory survey of the major areas of the biological sciences designed to equip students with information enabling them to make rational, informed decisions about biologically relevant issues. The course includes topics such as cell structure and function, metabolism, mitosis and meiosis, protein synthesis, evolution, animal diversity, anatomy and physiology, ecology, and conservation biology. Pre: High school biology recommended.

BIOL 1500 Conservation Biology

An introductory undergraduate course designed to introduce students to the biological sciences. The course will emphasize the nature of biodiversity, the growing threats to biodiversity, and ecologically sound conservation and resource management practices designed to slow its loss.

BIOL 2030 Anatomy and Physiology I

The first semester of a comprehensive introduction to the structure and function of the human body. The course includes topics such as gross body organization and related terminology, review of cell structure and function, anatomy and physiology of the integumentary, musculoskeletal, nervous, and endocrine systems from the molecular level in cells to the integrated working of the human body. Pre: One year of high school biology and CHEM 1000 are strongly recommended.

BIOL 2031 Anatomy and Physiology I Lab
Laboratory component of BIOL 2030. Pre: Concurrent enrollment in BIOL 2030.

BIOL 2032 Anatomy and Physiology II

A continuation of BIOL 2030. The course includes topics such as the circulatory and immune systems, respiration, body fluid balance, urinary system, reproduction and inheritance, and human development. Pre: A grade of C or better in BIOL 2030.

BIOL 2033 Anatomy and Physiology II Lab
Laboratory component of BIOL 2032. Pre: A grade of C or better in BIOL 2031 and concurrent enrollment in BIOL 2032.

BIOL 2052 General Biology I

A continuation of BIOL 2050. The course includes mechanisms of heredity and biological evolution, the history of life in all its major forms, and the ecological contexts and constraints of its existence. Pre: A grade of C or better in BIOL 2050.

BIOL 2053 General Biology II Lab

Laboratory component of BIOL 2052. Pre: A grade of C or better in BIOL 2051 and concurrent enrollment in BIOL 2052.

BIOL 3030 Comp Animal Physiology

Vertebrate and invertebrate mechanisms regarding gas exchange, food and energy metabolism, temperature, salt, water, and nitrogen regulation, bodily coordination, integration and information processing; adaptation to environment is emphasized. Pre: BIOL 2052 and CHEM 2052.

BIOL 3031 Comp Animal Physiology Lab

Laboratory component of BIOL 3030. Pre: BIOL 2053, CHEM 2053, and concurrent enrollment in BIOL 3030.

BIOL 3034 Human Physiology

A course designed to help students understand the major functional systems of the human body. Topics include: organ systems, biochemical interactions of cells and tissues, hormonal control, fluid dynamics and osmotic regulation, development, homeostasis, and pathology. Consideration is given to both classic and recent physiological research. Pre: BIOL 2052 and CHEM 2052. CHEM 2052 may be taken concurrently.

BIOL 3040 General Microbiology

An introduction to the structure and function of microorganisms including genetics, metabolism, and comparative studies of prokaryotic and eukaryotic organisms; emphasis is on organisms of clinical significance. Pre: BIOL 2032 or BIOL 2052.

BIOL 3041 General Microbiology Lab

Laboratory component of BIOL 3040. Pre: BIOL 2033 or BIOL 2053 and concurrent enrollment in BIOL 3040.

BIOL 3060 Marine Invertebrate Zoology

An evolutionary perspective emphasizing functional morphology and life histories of marine, freshwater, and terrestrial invertebrates. Pre: BIOL 2052.

BIOL 3061 Mar Invertebrate Zoology Lab

Laboratory component of BIOL 3060. Pre: BIOL 2053 and concurrent enrollment in BIOL 3060.

BIOL 3080 Ecology

A study of the adaptive structure and function at the individual, population, community, and ecosystem levels; theoretical and experimental studies pertaining to the distribution and abundance of marine, freshwater, and terrestrial organisms. Pre: BIOL 2052 and CHEM 2052.

BIOL 3081 Ecology Laboratory

Laboratory component of BIOL 3080. Includes introduction to, and analysis of, ecological journal articles. Pre: BIOL 2053, CHEM 2053, MATH 1123, and concurrent enrollment in BIOL 3080.

BIOL 3090 Biometry

Practical application of statistics to problems in marine, environmental and biomedical science, emphasizing critical thinking and problem solving using data sets from current research topics. The development of advanced skills in study design, describing and displaying data, analysis of variance, linear regression and correlation are augmented with computer software applications. Pre: BIOL 2052 and MATH 1123 or SOC 3200, and junior standing.

BIOL 4030 Cell and Molecular Biology

Principles governing metabolism, reproduction, genetics, and other aspects of biological activity at the cellular level in both prokaryotic and eukaryotic organisms. Pre: BIOL 2052 and CHEM 2052.

BIOL 4031 Cell and Molecular Biology Lab

Laboratory component of BIOL 4030. Pre: BIOL 2053, CHEM 2053, and concurrent enrollment in BIOL 4030.

BIOL 4040 Environmental Microbiology

General microbiological principles emphasizing the nature of the microbial world, microbial metabolism, and energetics, microbial diversity, population interactions, human interactions. Emphasis is on the importance of micro-organisms in the biosphere. Pre: BIOL 2052 and CHEM 2052.

BIOL 4041 Environmental Microbiology Lab

Laboratory component of BIOL 4040. Pre: BIOL 2053, CHEM 2053, and concurrent enrollment in BIOL 4040.

BIOL 4940 Biology Seminar

A critical analysis of recent biological literature. Includes formal seminars, informal group discussions, a comprehensive review article, and research project proposal. Pre: BIOL 2052 and senior status.

CHEM 1000 Introductory Chemistry

An introductory survey of chemistry designed to equip students with information that will enable them to make rational, informed decisions about chemically relevant issues. Includes fundamental chemical principles as well as applications of chemical knowledge and the interactions between chemistry and society. Pre: One

year of high school algebra; high school chemistry is recommended.

CHEM 1020 Intro to Chem & the Env

A one semester introduction to chemistry for students with a major or minor in Environmental Studies. The course will stress basic chemistry with applications that relate to the environment and set chemistry in its political, economic, social, and ethical context. Pre: One year of high school algebra; high school chemistry is recommended.

CHEM 1021 Intro to Chem & the Env Lab

Laboratory component of CHEM 1020. This course will introduce and develop principles of quantitative and qualitative techniques and safety awareness and appropriate safety precautions. Laboratory experiments will be related to material covered in lecture and/or experimental techniques that are valuable tools for chemists. Pre: Concurrent enrollment in CHEM 1020.

CHEM 2030 Intro Organic Chem/Biochem

A basic introduction to organic chemical groups such as alkanes, alkenes, aromatic compounds, esters, acids, amines, and alcohols; molecules of special importance in the body such as carbohydrates, lipids, proteins, and enzymes. Pre: CHEM 1000 or CHEM 2052.

CHEM 2052 General Chemistry II

A continuation of CHEM 2050. Includes chemical equilibrium, thermodynamics, electrochemistry, nuclear chemistry, coordination compounds, and the comparative chemistry of major groups of elements in the periodic table. Pre: A grade of C or better in CHEM 2050.

CHEM 2053 General Chemistry II Lab

Laboratory component of CHEM 2052. Pre: A grade of C or better in CHEM 2051 and concurrent enrollment in CHEM 2052.

CHEM 3020 Chem Thermodynamics & Kinetics

Physical and mathematical descriptions of chemical equilibrium and rates of chemical reactions. Pre: CHEM 2052, MATH 2214, and PHYS 2052 (or PHYS 2032).

CHEM 3032 Organic Chemistry II

Continuation of CHEM 3030. The course includes spectroscopy and structures of families of aliphatic and aromatic compounds. Pre: CHEM 3030.

CHEM 3033 Organic Chemistry II Lab

Laboratory component of CHEM 3032. Pre: CHEM 3031 and concurrent enrollment in CHEM 3032.

CHEM 3040 Quantitative Analysis

Theoretical principles of techniques used in the separation and analysis of chemical substances. The course includes gravimetric, volumetric, spectrophotometric, electroanalytical, and ion-exchange methods. Pre: CHEM 2052.

CHEM 3041 Quantitative Analysis Lab

Laboratory component of CHEM 3040. Pre: CHEM 2053 and concurrent enrollment in CHEM 3040.

CHIN 1100 Beginning Mandarin I

An introduction to written and spoken Mandarin. This is the first semester of a two-semester sequence.

CHIN 1200 Beginning Mandarin II

An introduction to written and spoken Mandarin. This is the second semester of a two-semester sequence. Pre: CHIN 1100.

CHIN 2100 Intermediate Mandarin I

Conversation, reading, grammar, and introduction to Chinese culture. This is the first semester of a two-semester sequence. Pre: CHIN 1200.

COM 1000 Career Skills

An introduction to communication that stresses career planning and development using the Myers-Briggs Type Indicator (MBTI) as an informative tool. Topics

2004 – 2005 HPU Men's Basketball Schedule

DATE	DAY	TIME	OPPONENT	SITE
Oct. 28	Thur	5:30 pm	Halloween Hoopla	NBC
Nov. 8	Mon	7:30 pm	TBA	TBA
Nov. 10	Wed	7:30 pm	Guam National	MPI
Nov. 18	Thu	TBA	Northwood University	Laie, HI
Nov. 19	Fri	TBA	Winona State University	Laie, HI
Nov. 21	Sun	7:30 pm	Oakland City University	MPI
Nov. 29	Mon	7:30 pm	Carleton College	NBC
Dec. 1	Wed	7:30 pm	Brigham Young Uni.-Hawai'i	NBC
Dec. 12	Sun	7:15 pm	University of Hawai'i-Hilo	Hilo, HI
Dec. 19	Sun	7:30 pm	Graceland University	MPI
Dec. 27	Mon	7:30 pm	Asbury College	MPI/NBC
Dec. 30	Thu	7:30 pm	Northwest Nazarene Univ.	MPI
Jan. 2	Sun	7:30 pm	St. Martin's College	MPI
Jan. 8	Sat	2:00 pm	Brigham Young Univ-Hawai'i	Laie, HI
Jan. 11	Tue	7:30 pm	Chaminade University	NBC
Jan. 13	Thu	7:30 pm	Chaminade University	Honolulu, HI
Jan. 15	Sat	2:00 pm	University of Hawai'i- Hilo	MPI
Jan. 18	Tue	7:30 pm	Western New Mexico Univ.	Silver City
Jan. 20	Thu	7:30 pm	Montana State-Billings	Billings, MT
Jan. 22	Sat	2:00 pm	Montana State-Billings	Billings, MT
Jan. 29	Sat	2:00 pm	Chaminade University	Honolulu, HI
Feb. 9	Wed	7:30 pm	Brigham Young Univ-Hawai'i	NBC
Feb. 11	Fri	7:30 pm	Brigham Young Univ-Hawai'i	Laie, HI
Feb. 15	Tue	7:30 pm	Montana State- Billings	NBC
Feb. 17	Thu	7:30 pm	Western New Mexico Univ.	MPI/NBC
Feb. 19	Sat	2:00 pm	Western New Mexico Univ.	MPI
Feb. 22	Tue	7:15 pm	University of Hawai'i- Hilo	Hilo, HI
Feb. 26	Sat	2:00 pm	Univeristy of Hawai'i- Hilo	MPI
Feb. 28	Mon	7:30 pm	Grand Canyon University	NBC
Mar. 10-12	Thu-Sat	TBA	NCAA Regionals	TBA
Mar. 17-19	Thu-Sat	TBA	NCAA Elite Eight	TBA

Head Coach: J.D. Barnett

Assistant Coaches: Kelly Wells and Jeff Harada



enhance student self-awareness and self-esteem while covering the fundamental skills of interpersonal, intercultural, and public communication in the workplace. Career services at HPU are also included.

COM 2000 Public Speaking

Instruction and practice in the principal modes of public speaking: interpretive reading, informational speech, persuasive speech, debate, and formal presentation with use of aids. Theories of oral communication are introduced, and critiques of presentations are provided. Pre: WRI 1100.

COM 3000 Mass Media

An examination of the development of mass media and consideration of its interaction with technology. The course features specific media and considers contemporary research findings regarding the effects of media upon attitudes and behavior. Media strategies, messages, outcomes, and campaigns are all covered. Pre: COM 1000.

COM 3060 Introduction to Broadcasting

An overview of broadcasting. This course explores the history of the media, the technology, regulations, programming, ratings, the international scene, sales and advertising, the audience and its effects. Pre: WRI 1200.

COM 3200 Interpersonal Communication

An overview covering the theories, strategies, and outcomes of interpersonal communication. Topics include: principles and practices of communication, message development, and communication strategies. Contemporary research findings that contribute to an understanding of interpersonal communication are also covered, and opportunities to practice effective communication techniques are provided. Pre: WRI 1100.

COM 3250 Communication Research

An introduction to the logic, concepts, process, and methods of quantitative and qualitative research. This course provides both theory and application. Basic statistics and data analysis are also covered. Emphasis is on primary research frequently used in the communication field. Pre: WRI 1200.

COM 3260 Exploring Film

An exploration of film: its power, potential, and limits as a medium of philosophic thought, as a means to moral and social insight, and as a tool in international understanding. Pre: None.

COM 3300 Intercultural Communication

An exploration of how culture influences the way we perceive the world, think, value, and behave, and therefore how culture both facilitates and impedes communication. Special emphasis is placed upon cross-cultural communication. Pre: COM 1000 and WRI 1200.

COM 3340 Nonverbal Communication

An exploration of nonverbal communication including semiotics, paralanguage, proxemics, kinesics, haptics, chronemics, eye contact, and facial expression. Pre: COM 1000 and WRI 1200.

COM 3360 Writing for Broadcast

A course that focuses on the skills necessary for creating a variety of messages for radio and television, including commercials, documentaries, news and corporate videos. Pre: COM 3000 and WRI 1200.

COM 3400 Professional Writing

A course that emphasizes epistemology and the oral and written communication processes essential for success in graduate school or careers. Primary concerns are research, critical thinking, logical structuring of ideas, and clear and concise communication in the form of reports, position papers, and oral presentations. Pre: WRI 1200.

COM 3420 Business Communication

Writing of business documents, including reports, letters, and memos required to meet the needs of today's competitive business world. The course also includes teamwork, conflict management, interpersonal business communication, and cultural communication, and requires individual and team oral presentations. Pre: WRI 1200.

COM 3440 Advanced Public Speaking

An advanced course in public address that combines theory of rhetoric with application and experiential learning. Students evaluate various types of public speeches, present a broad spectrum of speeches, and critically evaluate reasoning and evidence. Pre: COM 2000 and COM 3000.

COM 3460 Desktop Publishing

Design and production of publications, advertisements, and presentation materials using QuarkXpress software. The course includes: the discussion or design principles; typography; use of color and layout; printing processes, and paper selection; and theory of visual communication. Numerous publications are produced. Pre: CSCI 1011.

COM 3465 Video Production I

An introduction to basic production techniques for the creation of visual messages. Theory is integrated with practical applications in videotaping, lighting, audio production, and editing. Pre: Must be registered as COM, ADV, JOUR, or PR major. COM 3360.

COM 3500 Technical Communication

The development of written and oral skills focusing on communication of technical and scientific information to people with and without technical backgrounds. Pre: WRI 1200.

COM 3560 Video Production II

A class designed to expand on the knowledge acquired in Video Production I. There is an emphasis on applied aesthetics of visual media using sight, sound, and motion. Pre: Must be registered as COM, ADV, JOUR, or PR major. COM 3465, WRI 3320.

COM 3650 Media Ethics and Law

A course designed to give students a basic understanding of what is legal and what is ethical when communicating through the media. Ethical aspects of subject matter in the media will be explored. Pre: COM 3000 and WRI 1200.

COM 3700 Radio Broadcasting

A lecture-laboratory course that includes basic issues in radio broadcasting, an overview of station operations, planning, FCC rules and regulations, script preparation, production, and guest lectures. Pre: COM 2000 and COM 3060.

COM 3760 Communication Futures

An examination of the effects of technology on communication, including mass media, telecommunications, the information superhighway, and other emerging trends. The role of society and government in shaping future communication systems is examined. Pre: COM 3000 and WRI 1200.

COM 3803 Web Design

This course explores the theory of visual information processing and various components of visual design principles in Web publishing. In addition to visual literacy, students will learn how to use Web design software such as Macromedia's Dreamweaver and Fireworks to create visually effective, appealing, and functional pages and graphics for the Web. Pre: COM 3460.

COM 3900 Communication Theory

A course designed to give students a practical understanding of theories of the communication process from interpersonal relationships to mass media and advertis-

ing. Through hands-on projects and discussion, students apply theoretical constructs to media effects, advertising, persuasion, and motivation. Pre: COM 3000 and WRI 1200.

COM 3950 Communication Practicum

An internship offering actual experience in a professional setting. Students select internships in any area of communication including advertising, corporate communication, journalism, public relations, speech, theater, or visual communication. Supervision is both by a professional on site and by HPU faculty. Pre: Nine credits of upper-division communication courses and a 2.7 GPA or above, and approval by Dean of Communication.

COM 4900 Seminar in Visual Com

A "capstone" course that allows senior visual communication students to use acquired production skill on a longer, in depth program. This course gives students the chance to use the technical and academic skills of creating video programming for clients and will provide a portfolio piece for students to use for graduate school and the job market. Pre: COM 3360, COM 3465, and COM 3560.

COM 6000 Introduction to Com Studies

A survey course for the field of communication. This course provides an overview of the historical development of communication theory and practice, develops student skills as a critical listener and writer, and introduces vocabulary for describing and analyzing communication practices. Students also develop a preliminary prospectus for the thesis or professional project. Pre: Graduate standing.

COM 6050 Research Methods and Materials

A course that explores various methodologies used in communication research including experimental, qualitative, quantitative, and formative. Various techniques such as interviews, surveys, observation, historical, focus groups, and recall are included. Students also develop skills using various databases and communication research sources. Pre: COM 6000 (May be taken concurrently). Graduate standing.

COM 6200 Organizational Communication

An examination of organizational elements that affect communication including formal and informal hierarchies, corporate culture, conflict resolution, leadership style, and technology. It develops in students the ability to manage a diverse workforce, communicate effectively and efficiently in a group or through mass media, and plan strategic communication campaigns. Emphasis is on problem-solving and critical-thinking skills. Pre: COM 6000. Graduate standing.

COM 6300 Corp and Crisis Communication

This course will examine corporate communication including formal and informal hierarchies, corporate culture, conflict resolution, leadership style, crisis management, and technology. Emphasis will be on problem-solving and critical-thinking skills. Pre: COM 6000 (May be taken concurrently). Graduate standing.

COM 6310 International Communication

This course will examine the elements that affect communication across cultural and national boundaries. It will investigate those effects on conflict development and management, leadership style, and technology. It will develop in students the ability to communicate effectively and efficiently when cross-cultural and world-view boundaries. Pre: COM 6000. Graduate standing.

COM 6400 Writing for the Professional

A focus on the theory and practice of individual and collaborative communication in a range of organizational and cultural con-

texts for global audiences. The course also includes identification, understanding, articulation, and management of communication policies, processes, and practices essential to the achievement of organizational objectives. Pre: COM 6000 (May be taken concurrently). Graduate standing.

COM 6460 Design and Layout

Design and production of publications, advertising, and presentation materials using PageMaker software. Course includes: discussion of design principles; typography; use of color, layout, and paste-up techniques; printing processes, and paper selection; and theory of visual communication. Numerous publications are produced; however, no prior computer experience is required. Pre: COM 6000. Graduate standing.

COM 6650 Com Law and Ethical Theory

This course will examine the historical development and practical applications of communication legal and ethical issues, requiring examination of American legal statutes, case law, and media ethics. Focus will be on unique freedoms and responsibilities of the communication industry through lecture, research, and legal and ethical case study. Pre: COM 6000 (May be taken concurrently).

COM 6770 Media Criticism

The study of how we analyze and evaluate mediated messages. Students will learn how to properly experience an artifact, put it in its proper context, choose the appropriate model to evaluate and to apply that method to the example, being able to make a conclusion about whether or not the example effectively communicated. Pre: COM 6000. Graduate standing.

COM 6905 Campaign Planning

Students create an advertising campaign for an actual product. The course familiarizes students with the strategic planning and analysis of actual advertising campaigns, media selection and scheduling, creative strategy, production, presentation techniques, and publication production. Pre: COM 6000 and COM 6010.

COM 6910 Selected Topics in Com

Course title, content, and prerequisites will vary. May be repeated when title and content have changed. Pre: COM 6000.

COM 7050 Graduate Project

Students will apply knowledge and theory to the exploration and resolution of a communication problem faced by a company or organization. The student must create a strategic plan for solving the problem, implement the plan, and evaluate the results. Pre: Completion of COM 6000, COM 6300, COM 6310, COM 6400, PSMA 6005, COM 6050, and PSMA 6440 or COM 6200. Graduate standing and consent by instructor.

COM 7100 Professional Paper I

Initial design and development of the major research paper. Pre: Completion of COM 6000, COM 6300, COM 6310, COM 6400, PSMA 6005, or COM 6050, and PSOC 6440 or COM 6200. Graduate standing.

COM 7200 Professional Paper II

Final preparation and presentation of the professional paper/thesis. This will include oral presentation and defense of the paper. Pre: COM 7100. Graduate standing and consent of instructor.

COM 7300 Communication Seminar

This course is designed to provide the student with the opportunity to bring together all the elements of communication studied in the major portion of the MA-Communication. The specific topics will vary from year to year based on staffing, student interest, and significant issues in the field of communication. Pre: Completion of COM 6000, COM 6300, COM 6310, COM 6400, PSMA 6005 or COM 6050, and PSOC 6440 or COM 6200.

Graduate standing and consent of instructor.

CSCI 1011 Intro to Computer Info Systems

An introduction to computer terminology. Topics include concepts, applications, and the impact of computer technology on society. Students have hands-on computer experience with word processing, spreadsheets, and data management programs to help them understand and apply that knowledge in their academic and professional endeavors.

CSCI 2711 Assembly

A course that advances students' knowledge of programming by examining first- and second-level instruction sets and machine coding. The course lays the foundation for professional-level programming by showing students how experienced programmers speed up program execution and minimize memory usage by using Assembly languages. Extensive programming assignments. Pre: CSCI 2911 and CSCI 2912; or their equivalents.

CSCI 2761 HTML and Web Design

An introduction to HTML and Web site Design. Students will learn both the mechanics and aesthetics of good Web design. Topics include basic HTML, working with text and graphics, adding multimedia elements, and controlling page layout with tables or frames. Access to a computer with an Internet connection is essential. Pre: CSCI 1011.

CSCI 2911 Computer Science I

The fundamentals of algorithmic problem-solving and structured programming. Topics include: problem analysis and decomposition; stepwise refinement; pseudocode and charting techniques; basic control structures and data types; modularization and parameter passing; files, arrays, testing, program tracing, and debugging. Extensive programming assignments. Pre: MATH 1105 or an equivalent. Recommended completion of CSCI 1011 and MATH 1130 or concurrent enrollment.

CSCI 2912 Computer Science II

An intermediate problem-solving and programming course covering composite data structures, abstract data typing, algorithmic analysis, and modular programming techniques. Structured and object-oriented programming methods are reinforced through extensive programming assignments. Pre: CSCI 2911 and MATH 1130; or their equivalents.

CSCI 2913 Program Problem Solving

An introduction to advanced problem-solving and programming methods with emphasis on dynamic data structures and recursive algorithms. Modularity, reusability, and memory management are also stressed. Extensive programming assignments. Pre: CSCI 2911, CSCI 2912, MATH 1140, and MATH 3301.

CSCI 3101 Algorithms

A lecture and laboratory course that provides an overview of design and applications of Algorithms. Topics include: simple and complex numerical examples of Algorithms; design of solutions to technical programming problems; efficiency of Algorithms vis-a-vis particular kinds and systems of software. Extensive lab assignments. Pre: CSCI 2911, CSCI 2912, CSCI 2913, MATH 3301, and MATH 1123.

CSCI 3201 Micro Applications for Mgmt

A practical course for the small business owner, manager, or potential manager. Students obtain experience using word processing, spreadsheet, and database software applications. Although extensive computer experience is not required, the course assumes a general knowledge of the business practices for which the computer is used (accounting, inventory management, marketing, correspondence, and

similar functions). Pre: CSCI 1011 or an equivalent.

CSCI 3211 Systems Analysis

An overview of the systems development life cycle with emphasis on techniques and tools of system specifications. The course covers the strategies and techniques of structured systems development. Pre: CSCI 2911, CSCI 2912, and CSCI 3301.

CSCI 3301 Database

An introduction to the rapidly developing capabilities for user-focused Database and files management systems. MIS and DSS concepts are covered along with techniques, applications, and development using packaged Database management and file manager software. Primary emphasis is on the ability of the computer user to define information needs and then select and use a file manager or Database management system appropriate to specified requirements. Pre: CSCI 2911, MATH 3301, and MATH 1123.

CSCI 3401 Data Communications

An examination of the principles of data communications for computers and computer terminals, including data transmission performance, communications software, protocols, switching, and simple networks. Pre: CSCI 2911, CSCI 2912, and MATH 1123.

CSCI 3501 Computer Hardware Theory

The study of the physical and logical aspects of computer systems hardware, including computer components, microchip technology, memory design, storage devices and media, component compatibility, interfacing, networking, multiprogramming, and multiprocessing. Pre: CSCI 2711, CSCI 2911, CSCI 2912, CSCI 2913, and MATH 3301.

CSCI 3601 Operating Systems

An introduction to the fundamental processes of operating systems, covering system structure, process creation and management, memory allocation and management, scheduling, I/O, and device drivers. Pre: CSCI 2711, CSCI 2911, CSCI 2912, CSCI 2913, CSCI 3501, and MATH 3301.

CSCI 3753 Java

An introduction to scientific and business problems that are solved through software engineering techniques and the capabilities inherent in the language presented. Topics may include: functions, structures, formats, exception handling, I/O, objects, and recursion, where applicable. Pre: CSCI 2911 and CSCI 2912.

CSCI 3804 Mobile Application Development

This course provides a foundation in the emerging technologies supporting mobile cell phone-based applications, m-commerce (mobile commerce) design and functionality, and the development platforms and tools to create these applications. Technologies include both Web browser applications and embedded Java or C++ BREW applications using software development kits from several vendors. Pre: CSCI 2912 and CSCI 3401.

CSCI 4911 Software Project I

A lecture and project-oriented course dealing with the application of the principles, skills, and art of the design and construction of software systems in a realistic environment. Topics include: integrating program subsystems into efficient and aesthetic systems; systems standardization; information engineering; and testing. Pre: CSCI 2711, CSCI 2911, CSCI 2912, CSCI 2913, CSCI 3101, CSCI 3211, CSCI 3301, CSCI 3401, CSCI 3501, MATH 3301 and CSCI 3721 or CSCI 3723 or CSCI 3727 or CSCI 3741 or CSCI 3753.

CSCI 4921 Management Information Systems

A course presenting design, development,

applications, and organizational impact of Management Information Systems (MIS) and Decision Support System (DSS) from the managerial perspective. Topics include: assessing information needs; sources, organization, characteristics, and uses of data; database and file management systems; evaluating information systems effectiveness and efficiency. Pre: CSCI 2911, CSCI 2912, CSCI 2913, CSCI 3211, CSCI 3301 and MATH 1123.

ECON 2010 Principles of Microeconomics

A general introduction to microeconomics, the study of individual consumers, groups of consumers, and firms. This course examines: demand theory; the theory of the firm; demand for labor; market theory; interaction between markets; and welfare economics. Pre: MATH 1105 and WRI 1100; or their equivalents.

ECON 2015 Principles of Macroeconomics

A general introduction to macroeconomics, the study of the aggregate economy. This course examines: how levels of output, employment, interest rates, and prices in a nation are interrelated; what causes these levels to change; and the use of policy measures to regulate them. Pre: MATH 1105 and WRI 1100; or their equivalents.

ECON 3020 Managerial Economics

The application of economic theory to managerial practices including both public and private sector management. Various topics revolve around the nature of market structures and the business environment including: barriers to entry, product differentiation, and exclusivity. Topics include: supply and demand analysis, profit maximization in varying market structures, and the role of competition. Pre: ECON 2010, ECON 2015, MATH 1123, and MATH 3326; or their equivalents.

ECON 3100 Introduction to Econometrics

A study of the analysis of quantitative data, with special emphasis on the application of statistical methods to economic and business problems. Pre: MATH 1123, ECON 2010, and ECON 2015; or their equivalents.

ECON 3110 Game Theory

An introduction to the tool of game theoretic analysis with a strong emphasis on applications. The course covers both static and dynamic games as well as games with varying degrees of information. The breadth of applications spans labor economics, international trade, environmental economics, industrial organization, corporate finance, and public choice. Pre: ECON 2010 or its equivalent.

ECON 3300 Money and Banking

A focus on the study of money: its nature, its function in society, its role in the economy. Representative units include: commercial banking; central banking; international banking; the Federal Reserve System; and credit and its effect and regulation. Pre: ECON 2010 and ECON 2015; or their equivalents.

ECON 3400 Intl Trade and Finance

An advanced economics and finance course surveying topics in international trade and finance. Topics include: international trade theories; impacts of free trade, tariffs, quotas, and exchange controls; foreign exchange markets; balance of payments; and international monetary arrangements. Pre: ECON 2010 and ECON 2015; or their equivalents.

ECON 3801 Economics of Social Activism

This course introduces the ideas of various social causes through the spectrum of economic analysis. Students will be exposed to various issues through a variety of media including film, editorials, news coverage, guest speakers. Pre: ECON 2010.

ECON 3900 Economic Issues of Asia

Contemporary issues such as trade, immigration, development, and international

institutions of concern to Asian economies. Pre: ECON 2015; or equivalent.

ECON 6000 Economics for Business

Microeconomic and macroeconomic issues relevant to business managers. The course provides the tools necessary for efficient business decision making and for an understanding of the economic environment in which business enterprises must operate. Topics include market structures, pricing strategies, cost analysis, monetary and fiscal policies, and the open economy. Pre: ECON 2010, ECON 2015, MATH 1123. Graduate standing.

ECON 6400 Intl Trade and Finance

An advanced study of selected problems in international trade including: trade theory and policy; current issues in free trade vs. protectionism; trade and economic growth; the international monetary system; multinationals and international capital mobility; issues and prospects. Pre: ECON 6000. Graduate standing.

ENG 3801 Student Literary Magazine

In this course students will analyze and practice fundamental techniques of poetic writing. Students will read fiction, poetry, drama, and creative nonfiction and will produce work in the genre of their choice. Students will edit a literary magazine showcasing their own work as well as work from students outside the class. Pre: Any 2000-level LIT course or WRI 1150.

ENVS 2000 Prin of Environmental Science

An introduction to the analysis of environmental problems from a scientific perspective using fundamental principles from the biological and physical sciences. Pre: BIOL 1000 or BIOL 1500 or BIOL 2050, and CHEM 1000 or CHEM 1020 or CHEM 2050.

ENVS 2001 Prin of Environmental Sci Lab

Laboratory and field component of ENVS 2000. Pre: CHEM 1021 or CHEM 2051 and concurrent enrollment in ENVS 2000.

ENVS 3000 Apps of Environmental Science

The course emphasizes the use of the scientific method and the results of scientific study to explore and understand issues of environmental concern. The major objective is the presentation of the human-inhabited biosphere as a system amenable to study and scientific understanding. Pre: ENVS 2000.

ENVS 3838 Environmental Law and Policy

ENVS 4000 Methods of Environmental Sci This course will present advanced analytical technologies current in real world applications of environmental science. Computer-driven data analysis, modeling and presentation technology has become vital to the understanding and reporting of problems and issues that constitute today's applications of environmental science. This course will present specific applications in a hands on approach. Pre: ENVS 3002.

ENVS 4001 Methods Environmental Sci Lab

Laboratory component of ENVS 4000. Pre: ENVS 3003 and concurrent enrollment in ENVS 4000.

FIN 3000 Business Finance

A survey of finance and introduction to investments. Course units include: financial analysis, forecasting, and valuation; alternative sources of financing, including analysis of debt and equity securities from the viewpoints of both the firm and the investor; and management of current, intermediate, and long-term assets. Pre: ACCT 2010 and MATH 1130.

FIN 3300 Investments

A fundamental course in investments. The course features: security analysis and portfolio management; analysis of financial statements; valuation of stocks and fixed-

income securities; and the study of efficient diversification and risk-return management. Pre: FIN 3000 or an equivalent.

FIN 3400 Fin in Money/Capital Markets

A course on obtaining short-term funds and investing cash in marketable securities in the money markets; rating reviews in connection with the sale of bonds and preferred stock through private placement, negotiated, or competitive public offering; selling common stock through direct or rights offering. Detailed steps and complete example in selling fixed income securities and selling common stock. Pre: FIN 3000 or an equivalent.

FIN 3600 Trading Derivatives

A course that covers the theory and application of Futures, Swaps, and Options. It analyzes the valuation and risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Pre: FIN 3300 or an equivalent.

FIN 3610 Advanced Derivatives

A continuation and extension of the study of a basic course in derivatives. The theory and application of Futures, Swaps, and Options are reviewed. It includes advanced methods for the analysis of the valuation and the risk of derivatives in debt and portfolio management. Pre: FIN 3600 or an equivalent.

FIN 6000 Financial Mgmt and Strategy

The planning, acquisition, use, and management of the resources needed by a business concern. The course examines asset management, capital structure, portfolio management, and risk analysis. Investment decision theory and practice are studied, and quantitative methods for financial analysis are reviewed. Pre: ACCT 2010, CSCI 3201, FIN 3000, and MATH 1123. Graduate standing.

FIN 6100 International Finance

A seminar that includes contemporary issues in international finance. Technical financial issues of importance to international managers operating in the world arena are examined, as well as contemporary source material that focuses on current data. Pre: FIN 6000 and MGMT 6300. Graduate standing.

FIN 6300 Investment Analysis

An examination of topics such as: capital markets, security analysis, risk strategies, and portfolio selection from the perspective of the professional investment manager, all constituting the decision process in building and managing a portfolio. Methods of security valuation, asset appraisal, and risk analysis are also examined. Pre: ECON 6000, FIN 6000, and QM 6010. Graduate standing.

FIN 6600 Trading Derivatives

A course that covers the theory and application of Futures, Swaps, and Options. It analyzes the valuation and risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Pre: FIN 3300 or FIN 6300. Graduate standing.

FIN 6610 Advanced Derivatives

A continuation and extension of the study of a basic course in derivatives. The theory and application of Futures, Swaps, and Options are reviewed. It includes advanced methods for the analysis of the valuation and the risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Pre: FIN 3600 or FIN 6600. Graduate standing.

FR 1100 Beginning French I

An introduction to written and spoken French. This is the first semester of a two-semester sequence. Pre: None.

FR 1200 Beginning French II

An introduction to written and spoken

French. This is the second semester of a two-semester sequence. Pre: FR 1100.

FR 2200 Intermediate French II

Conversation, reading, grammar, and introduction to French culture. This is the second semester of a two-semester sequence. Pre: FR 2100.

GEOG 1000 Intro to Physical Geography

A non-laboratory introduction and survey of Earth's natural environment, including earth-sun relationships, weather and climate, landforms, soils, and vegetation. The effects of these physical elements on human activity are also stressed. The course presents both global and regional perspectives.

GEOG 2000 Intro to Human Geography

An introduction to the concepts and major topics of human geography. This course uses a dynamic, hands-on approach to explore concepts such as mapping techniques, regions, diffusion, population growth, migration, regional and global economic development, growth of cities, cultural landscapes, market areas, and the human impact on the environment. Pre: WRI 1100 or its equivalent.

GEOG 3730 Economic Geography

An analysis of human economic activities in relation to resources; spatial dimensions of economic systems; social and environmental consequences of location decisions; and alternative use of resources. Pre: ECON 2010 or ECON 2015; and GEOG 2000, or their equivalents.

GEOG 4700 Geographic Information Systems

A course that provides students with the fundamental concepts underlying geographic information systems (GIS). The nature and analytical use of spatial information are discussed. During the laboratories, students acquire skills in utilizing the popular software package ArcView GIS. Laboratories provide hands on experience with ArcView GIS. Pre: GEOG 1000 or GEOG 2000.

GEOL 1000 Introductory Geology

An introductory survey of the geology of the earth. Topics include geologic time and earth history, internal earth processes (plate tectonics, volcanoes, earthquakes), and surface processes (streams, coasts, climate).

GEOL 3020 Hydrogeology

Quantitative treatment of the freshwater components of the hydrologic cycle including stream flow, ground water flow, and water quality. Pre: GEOL 2000 and MATH 2214.

GEOL 3030 Sedimentology

The geology of sedimentary deposits, including classifications and properties of particles, sedimentary processes, modern sedimentary environments, and analysis of the stratigraphic record. Pre: GEOL 2000.

GEOL 3821 Hydrogeology Laboratory

Applications of hydrogeology explored in computer based labs modeling surface and ground water behavior. Field component introduces field methods and explores local hydrogeologic resources. Pre: GEOL 2000 or equivalent, MATH 2214 Calculus I, and GEOL 3020 (concurrent or preceding year).

HAWN 1100 Beginning Hawaiian I

An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian culture. This is the first semester of a two-semester sequence.

HAWN 1200 Beginning Hawaiian II

An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian culture. This is the

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

second semester of a two-semester sequence. Pre: HAWN 1100.

HAWN 2100 Intermediate Hawaiian I
Conversation, reading, writing, grammar, and traditional Hawaiian culture. This is the first semester of a two-semester sequence. Pre: HAWN 1200.

HAWN 2200 Intermediate Hawaiian II
Conversation, reading, writing, grammar, and traditional Hawaiian culture. This is the second semester of a two-semester sequence. Pre: HAWN 2100.

HIST 2001 World Civilizations I
An interpretive survey of the development of civilizations from prehistoric times to A.D. 1500. Considerations of the principal contributions, forces, and trends found among the major cultures of the world. HIST 2001 and HIST 2002 need not be taken in sequence. Pre: WRI 1200 or equivalent.

HIST 2002 World Civilizations II
An interpretive survey of the development of civilizations and of the principal contributions, forces, and trends found among the major cultures of the world since A.D. 1500. HIST 2001 and HIST 2002 need not be taken in sequence. Pre: WRI 1200 or equivalent.

HIST 2111 Intro to Greco-Roman Civ
A survey of European civilization from the classical Greeks until the barbarian invasions and the fall of Rome. Topics include the rise of the Greek polis, the spread of Greek culture under Alexander the Great, the history of the Roman empire, and the establishment of Christianity. Pre: WRI 1200 or equivalent.

HIST 2401 American History to 1877
A study of the discovery and colonization of America, the Revolution, the forming of the government, and internal and foreign affairs down through Reconstruction. Pre: WRI 1200 or equivalent.

HIST 2402 American History Since 1865
The Civil War and its aftermath, industrialization, external expansion, two world wars, and domestic affairs from 1865 to the present. Pre: WRI 1200 or equivalent.

HIST 2601 War and Civilization
A survey of the impact of violence and war from earliest times until the present. It explores such themes as the role of war as it relates to the rise of the state, war and social organization, and the impact of technology on warfare. The course looks at these and other themes from a global perspective. Pre: WRI 1200 or equivalent.

HIST 2900 The Historian's Craft
This course will introduce students to reading, research, and interpretation in history. It will focus on a specific topic or theme from a comparative perspective and on the global connections and broad implications of that issue. The course will include guest lectures by history faculty. Pre: To be taken concurrently with HIST 2001 or HIST 2002, or as soon as the student declares a history major.

HIST 3231 Europe: the 20th Century
A study of the crisis in European civilization from 1890 to present. The course emphasizes the outbreak and impact of World Wars I and II, the Russian Revolution, the rise of fascism in the 1930s, and the major impact of the Cold War on Europe. Pre: HIST 2002 or equivalent.

HIST 3322 History of Modern Japan
Japanese history from Tokugawa times to the present. The course emphasizes the impact on Japan, the Meiji Restoration, Japanese imperialism in Asia and the Pacific, and the Japanese economic "miracle" of the postwar years. Pre: HIST 2001 or HIST 2002; or equivalent.

HIST 3441 U.S. History since W.W.II
The study of social, political, economic, and cultural forces shaping the United States since 1945 through the 1990s. Featured units include surveys of influential people, development and conflict of political and economic ideas and policies, and cultural trends. Pre: HIST 2002, HIST 2401, or HIST 2402; or equivalent.

HIST 3571 The African Diaspora
The course introduces the history of the African Diaspora from the Year 1500 to the present. It focuses primarily on the African impact on the Americas, Europe, and the Pacific Islands. It will examine important themes associated with identity formation, imperialism, nationalism, and slavery. Pre: HIST 2001 or HIST 2002.

HIST 4961 Seminar: Military History
An examination of military history from antiquity until the present. The focus of the course is on the development of the art of war in Western Europe. It also, however, considers the clash between western military methods and those of other regions including the Middle East and Asia. Students will read some of the latest works in military history that show the trends in the "new military history" that emphasizes institutions as well as "battle studies." Pre: At least one 3000-level history course.

HIST 6600 Sem: Military Historiography
A course that introduces the discipline of military history. It looks at the various methodological approaches that military historians have used to the field of military history. Included are discussions of traditional "battle studies" as well as the "new" military history such as viewing military history in the broader context of war and society. Pre: Graduate standing.

HIST 6601 Sem: Theory/Practice Diplomacy
A course that links together the historical study of diplomacy in its implementation as national grand strategy. The seminar looks at some of the great diplomatic and military theorists from ancient times through today and then analyzes how their theories were put into strategic practice. Pre: Graduate standing.

HIST 6628 Sem: Warfare in the 20th Cent
A course that looks at the role of warfare on land in the course of the past 100 years. Some of the topics covered in the course may include the influence of social and technological change on doctrine, the role of women and minorities in the military, and studies of individual campaigns. Pre: Graduate standing.

HIST 6841 Seminar: American Revolution
The American Revolution, encompasses the history of the war for American independence between 1775 and 1783, and examines the conflict from the contextual, strategic, operational, and tactical levels. Inherent in this examination are the dynamics of politics, constitutionalism, international diplomacy, economics, religion, and regionalism that shaped attitudes and allegiances as well as provided the philosophical underpinnings of the revolutionaries. Pre: Graduate standing.

HIST 6861 1 History of Aviation & Airpower
A seminar that examines the history of Airpower and Aviation in an academic setting. This seminar will cover both military and civilian aviation from the Wright brothers to today. The seminar will analyze the benefits, drawbacks, and misconceptions of airpower throughout the historical development of the relatively young technology. Pre: Graduate standing.

HIST 7601 Research/Writing-Mil. Studies
A seminar that exposes students to a variety of methodologies and tools for conducting research in the field of military

studies. There will also be considerable discussion on the evaluation of primary source materials as well as secondary studies used in the course of research. Pre: Graduate standing.

HIST 7602 Integrative Sem.-Mil. Studies
A capstone course in which students prepare a polished research paper on a topic of their own choosing. The paper will integrate the knowledge base with various methodological approaches and tools that the students have developed in the course of their program of studies. Pre: Graduate standing.

HUM 1000 Introduction to the Humanities
The creation, analysis, and interpretation of the arts and humanities in their cultural context. Poetry, art, music, drama, and dance from the world's major cultures are presented and experienced.

HUM 3000 The Contemporary Choices
Humanistic works presented and analyzed for their perspectives on the possibility of obtaining individual human happiness in our age of mass communication and ideology. Students choose, define, and present the major alternatives for an area of their individual choice. Pre: WRI 1200 and HIST 2002; or their equivalents.

HUM 3900 Research & Writing-Humanities
The presentation of analytical techniques for understanding humanistic works and exercises for developing advanced expository writing skills. Progressively intricate library research projects culminating in a major research paper. Pre: HIST 2001, HIST 2002, or LIT 2000.

HUM 4500 The World Problematique
An interdisciplinary course on how the Humanities (history, literature, philosophy, art, etc.) have shaped our world views and how the humanities can offer critical tools for addressing the problems facing the world today. Instructors may focus on a particular theme such as civilization, the environment, social and ethical concerns, etc. Pre: Junior or senior status.

INTR 3901 Contemporary Nations-HumanRts
A course that introduces students to the development of universal human rights' norms in the international system. The seminar examines contemporary debates concerning the universal implementation human rights, efforts to implement these at the national, regional, and international levels, and the links between human rights and democratization. Pre: PSCI 1400; and WRI 1200.

INTR 3935 Contemporary Nations: Japan
An interdisciplinary seminar that focuses on the geographical, environmental, social, economic, and political aspects of contemporary Japan. The primary emphasis is on how Japan has changed since World War II and the problems/issues it faces in the near future. Pre: PSCI 1400 and WRI 1200.

INTR 3936 Contemporary Nations: Korea
An examination of the political, economic, and social systems on the Korean peninsula. The course provides an in-depth analysis of changes and continuity in these systems with a focus on the post-World War II period. It also explores U.S.-Korean relations and the challenges and prospects for a peaceful resolution to the Korean conflict. Pre: PSCI 1400 and WRI 1200.

INTR 3937 Contemporary Nations: Vietnam
A historical overview of Vietnamese society and politics: colonialism in Vietnam, the formation of a modern national identity, the emergence of communism and the impact on it made by the Wars of Resistance against the French and Americans, the politics of the reunification of North and South Vietnam in 1975, and the many challenges

of renovating the communist system since 1986. The major texts required for the course are a short history by William Duiker, a novel by dissident writer Duong Thu Huong, and an account of Vietnam in the 1990s by resident journalist Murray Hiebert. Pre: PSCI 1400 and WRI 1200.

INTR 3980 Intl Stud/Rel Field Stud
A course that emphasizes the world cultures curriculum theme. Students are taught to think critically about how cultures are presented through the content and structure of this course. In-class activities include lectures and participatory exercises. Field trips will take students to a wide range of cultural sites on O'ahu (Bishop Museum, Hawaiian Plantation Village, etc.). Pre: PSCI 1400 and WRI 1200.

IS 5050 Modern Prog Fundamentals
This is a course in the fundamentals of modern programming. It is meant to be a first programming course for students without a bachelor's degree in computer science or as a refresher course for computer professionals who have an interest in learning about modern programming languages and techniques. The course will introduce prospective MSIS students to the problem-solving and programming skills needed to succeed in a modern information technology graduate programs. IS 5050 is an intensive hands-on experience that will require most students to dedicate significant amounts of time to the weekly assignments. Pre: CSCI 1011 or consent. Graduate standing.

IS 5060 Software Engineering Tools
A comprehensive introduction to software applications development principles and practices. The course integrates structured analysis with the use of 4GL software for prototyping. The objective is to study the process by which effective software systems are brought into existence. Topics include: structured systems analysis, methods and tools for software development, design heuristics, top-down decomposition, stepwise refinement, prototyping, and testing. The course will also cover examples of available software tools concentrating on MS Access, MS Project, System Architect, SPSS and MS Excel. The course requires extensive hands-on computer work. Pre: CSCI 1011 or consent. Graduate standing.

IS 5070 Intro to Hardware & Data Comm
A survey of basic hardware and data communications principles. The course discusses topics in: machine programming sequencing and data structure addressing methods; processor evolution and design; memory structures; peripherals; fundamental communications concepts; and data communication hardware devices. The course objective is to give students an appreciation for the concepts upon which computer information systems architectures are built. Students are expected to invest substantial amounts of time and energy in: reading from the text and other professional sources; completing homework problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Pre: CSCI 1011 or consent. Graduate standing.

IS 6000 Cont Issues in I.S. Profession
A course designed for entering IS graduate students. The course: acquaints students with the theories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, previews key concept areas being taught in the program; discusses research designs and methods appropriate to the MSIS program; and introduces students to the hardware, software, and communications skills to be used throughout the program of studies. Pre: Graduate standing.

IS 6020 Mod Methods in Project Mgmt
A course that combines the study of traditional project management topics with modern methods of software support. Students study the planning, scheduling, operational management, and evaluation phases of project management. Particular emphasis is placed on detecting and accommodating discrepancies between planned and actual task accomplishment. The course intends that students become proficient in the use of project management software to support PERT, Critical Path Analysis, and Resource Management. Pre: Graduate standing.

IS 6050 Modern Programming Practice
An intermediate-level course in modern methods for the development of large-scale software systems. Visual Basic, Java, or other modern applications development languages will illustrate key principles. Students design and implement program solutions to commonly occurring business problems. They also analyze problems and evaluate competing solutions for correctness, efficiency, and effectiveness. Students are expected to invest substantial amounts of time and energy in: reading from the text and other professional sources; completing analysis, design, and coding problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Pre: IS 5050. Graduate standing.

IS 6065 Enterprise Info Management
A classical course in database theory that comprehensively covers alternative methods for design, implementation, and management of database systems. The course especially focuses on the decision-making process with regards to analyzing needs, and capabilities while minimizing potential problems. Students investigate historical and contemporary thinking concerning data, database design, administration of database assets, and management of the database process. Pre: IS 5050 and IS 5060. Graduate standing.

IS 6100 Corporate Information Systems
A required course for many graduate students at Hawai'i Pacific University. Its purpose is twofold: one, to ensure that all graduate students understand the building block concepts associated with modern computer and communications systems; and, two, to sensitize students to the business and management implications of information systems. Using a case-study approach, students investigate the effects of technology-enabling changes on the health and welfare of corporate entities and learn to evaluate the appropriateness of competing IS-based solutions to commonly occurring opportunities in a modern global economy. All students learn to use online research services. Pre: CSCI 3201. Graduate standing.

IS 6110 Comp Software Eng
A rigorous academic experience that will help students master the fundamentals of modern systems analysis and design. Object-oriented methods and tools are introduced, studied, mastered, and compared to structured methods in systems analysis and design (SSAD) as a means for establishing a sophisticated knowledge base from which to make decisions regarding appropriate software development strategies. Students are expected to have already mastered SSAD methods before enrolling in IS 6110. Pre: IS 6050 and IS 6065. Graduate standing.

IS 6130 Telecommunications
A course in the technical and management aspects of modern telecommunications systems. Topics include: communications fundamentals; data and multimedia communications hardware and software; design and management of communications facilities and systems; comparative telecommunications standards and architectures, and migration strategies from

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

existing to new systems. Pre: IS 5070. Graduate standing.

IS 6340 Information Systems Security

A comprehensive introduction to information systems security. Topics include: system security analysis; security system design principles; tools to aid in security analysis; modern security practices; and testing. Using a combination of research and hands-on methods, students become familiar with modern encryption methods, security breach detection, and security audits. Pre: IS 6130. Graduate standing.

IS 7010 Technology Strategy

A capstone course designed to extend student knowledge regarding the processes of strategy formulation and policy evaluation. Students research and compare strategic initiatives based upon the timely application of information technology. Students also create and evaluate policies and procedures written for enterprise-critical information systems. Pre: IS 6100 and QM 6010. Graduate standing.

IS 7050 Software Engineering Practicum

A professionally relevant development experience that helps students master the fundamentals of modern systems design, development, and implementation. Working as members of a project team, students produce a software system that solves a nontrivial problem by adhering to a formal set of development techniques (e.g., structured walkthroughs, code inspections, proofs of correctness). Equally important, students plan, schedule, manage, and evaluate the development process using industry standard project management techniques. Pre: IS 6110 and IS 6020. Graduate standing.

IS 7100 Professional Paper I

Initial design and development of the major research paper. Pre: IS 6000, IS 6100, IS 6110, and IS 6130. Graduate standing.

IS 7150 Graduate Applied Project

The Applied Project affords experienced graduate students an opportunity to demonstrate the advanced knowledge and skills associated with an MSIS degree holder. Students will create and submit a detailed proposal for an individual project of professional interest to them (e.g. research paper, systems development project, software simulation, or other experiment). Upon acceptance of the project proposal by the MSIS faculty, students agree to document the implementation details, to defend their findings to fellow students and faculty, and to complete an APA conforming research report in writing by the end of the semester. This is a required capstone course for nonthesis students. Pre: IS 6000, IS 6100, IS 6110, and IS 6130. Graduate standing.

IS 7200 Professional Paper II

Completion of the research paper. Pre: IS 7100. Graduate standing.

JADM 3060 Justice Systems

An overview of civil and criminal justice systems, processes, and personnel in the U.S. The course features units such as: the steps in a lawsuit; the dual court (federal and state) structure; civil rights issues. Landmark cases are studied. Pre: PSCI 1400 and WRI 1200; or their equivalents; or consent.

JADM 3070 Justice Management

The application of management skills to civil and criminal justice systems. Topics include: concepts of justice administration; planning; programming; budgeting; staffing; labor relations; and operations. Contemporary theories of organization behavior and development are utilized. Pre: WRI 1200 and one of the following: PSCI 2000, PSY 1000, or SOC 1000; or their equivalents; or consent.

JADM 3300 Criminal Procedures

A critical examination of the steps involved

in a criminal case, from arrest to final court disposition. The course reviews landmark law cases affecting pretrial and trial rights of criminal defendants. Topics include: laws governing arrest, including confession and search and seizure; right to counsel; identification procedures; and self-incrimination. Pre: WRI 1200 and SOC 1000; or their equivalents; or consent.

JADM 3310 Law Enforcement: Contemporary Issues

The study of contemporary issues facing civil and criminal law enforcement agencies in the community. The course examines problems affecting regulatory and law enforcement organizations at the local and federal levels. Topics include: agency discretion; selective enforcement; investigative techniques; and forensics. Pre: WRI 1200 and SOC 1000; or their equivalents; or consent.

JADM 3320 Corrections: Processes/Programs

A close consideration of civil and criminal law remedies used to "correct" behavior of wrongdoers in the community. Included are tort liability lawsuits, civil damages, community services, criminal restitution, probation, imprisonment, use of halfway houses, and parole. Pre: WRI 1200 and SOC 1000; or their equivalents; or consent.

JADM 3801 Crime Scene Investigation: Theories and Practices

Students will learn about the academic theories which are the foundations of criminal investigation. Topics will include the basic theories, the application of investigative techniques to some of the more significant felonies (homicide, sexual assault, and arson) and issues presently plaguing law enforcement world-wide, such as terrorism. Pre: WRI 1200 and SOC 1000; or their equivalents; or consent.

JOUR 3000 Introduction to Journalism

An introduction to journalism, the basic structure of newsrooms, and basic newswriting for all media. The course reviews career options and the social, legal, and ethical environment in which news media operate. It distinguishes news from the other types of writing and provides practice in writing it. Pre: WRI 1200.

JOUR 3300 Newswriting

An examination of sources and procedures for gathering information, including surveys, press conferences, speeches, releases, references, and public records, with emphasis on traditional beats: weather, government, police, fire, courts, sports, business and consumer affairs, environment, science, medicine, religion, and multiculturalism. Writing assignments are directed toward publication in the University student newspaper. Pre: JOUR 3000.

JOUR 3420 Publication Design

An introduction to the theory and practice of design for print publication. The course provides practical hands-on production experience in writing and editing copy and integrating it with graphics, photography, typography, and page formats to create inviting and readable newspaper articles, pages, and sections that balance unity and variety and create reader interest and excitement. Pre: COM 3460.

JOUR 3455 Photojournalism

In this course, students can learn principles of photojournalism toward producing quality photographs that communicate accurately and meaningfully. Students use Photoshop software as they learn how to prepare photos digitally for journalistic display in print and online. To better learn photography principles and skills, students use "through-the-lens" 35mm cameras that allow manual exposure to control and scan their film to convert their photos into digital form. Pre: ARTS 3051 and COM 3000.

JOUR 3550 Publication Production

Writing, editing, and production of

Kalamalama, the University student newspaper. May be repeated up to 9 total credits, only 3 of which may be counted toward the journalism major. Pre: WRI 1200.

JOUR 3600 Electronic Journalism

A course that provides fundamentals of page and publication design, layout, and production using QuarkXpress, Adobe Photoshop, Adobe Illustrator software applications. Students produce a variety of publications while learning computer typography, graphic design, computer imaging layout, and studio preparation for printing. Pre: COM 3460.

JOUR 4900 Seminar in Journalism

A course that enlarges students' theoretical understanding and sharpens their practical editing, design, and production skills as senior editors of the University newspaper. The academic focus includes media law, ethics, the environment, politics, freedom of speech, and education addressed in seminar style with oral reports and a written research project. Pre: JOUR 3400 and JOUR 3420.

JPE 1100 Beginning Japanese I

An introduction to written and spoken Japanese, as well as Japanese culture. This is the first semester of a two-semester sequence.

JPE 1200 Beginning Japanese II

An introduction to written and spoken Japanese, as well as Japanese culture. This is the second semester of a two-semester sequence. Pre: JPE 1100.

JPE 2100 Intermediate Japanese I

Conversation, reading, grammar, and Japanese culture. This is the first semester of a two-semester sequence. Pre: JPE 1200.

JPE 2200 Intermediate Japanese II

Conversation, reading, grammar, and Japanese culture. This is the second semester of a two-semester sequence. Pre: JPE 2100.

JPE 3100 Advanced Japanese I

Advanced conversation, reading, grammar, and Japanese culture. This is the first semester of a two-semester sequence. Pre: JPE 2200.

JPE 3200 Advanced Japanese II

Advanced conversation and Japanese culture, stressing the ability to understand extended conversations and to develop fluency in conversational Japanese on a variety of topics. Pre: JPE 3100.

JPE 4200 Advanced Japanese IV

Advanced conversation, reading, grammar, and Japanese culture, emphasizing development of all language skills. Pre: JPE 3100.

KOR 1100 Beginning Korean I

An introduction to written and spoken contemporary Korean, as well as Korean culture. This is the first semester of a two-semester sequence.

KOR 1200 Beginning Korean II

An introduction to written and spoken contemporary Korean, as well as Korean culture. This is the second semester of a two-semester sequence. Pre: KOR 1100.

KOR 2100 Intermediate Korean I

Conversation, reading, grammar, and Korean culture. This is the first semester of a two-semester. Pre: KOR 1200.

KOR 2200 Intermediate Korean II

Conversation, reading, grammar, and Korean culture. This is the second semester of a two-semester sequence. Pre: KOR 2100.

LAT 1200 A Beginning Latin II

Continuation of LAT 1100. This is the second semester of a two-semester sequence. Pre: LAT 1100

LAW 3000 Business Law I

An introductory law course covering the U.S. legal system and basic business transactions. Major topics are: the structure, institutions, and terms of the U.S. legal system; contract law; tort law; agency law; and an introduction to administrative law (Regulatory Agencies). This course covers areas of law that permeate every aspect of business. Pre: WRI 1200 or an equivalent.

LAW 3100 Adv Bus Law: Managers

A broadly based survey course covering topics such as: legal aspects of business organizations and their financial transactions; major areas of government regulation of business; and issues of property rights, insurance, and international transactions. One segment of the course focuses on legal issues arising in marketing and advertising. Pre: LAW 3000 or an equivalent.

LAW 3110 Adv Bus Law: Accountants

Advanced legal concepts in the area of contracts, sales, negotiable instruments, secured transactions, and bankruptcy are covered. Specialized areas, including federal securities, and the accountant's legal liabilities, are also examined. Advanced business law concepts are provided for students interested in pursuing careers as stockbrokers, accountants, bankers, or in other professions requiring a knowledge of securities law and a higher level of understanding of the law in general. An excellent review for the law portion of the CPA exam. Pre: ACCT 3010 and LAW 3000; or their equivalents.

LAW 6000 Law for Managers

A course that reviews the structure of the U.S. legal system, contract, tort, and agency law, areas of law that permeate every aspect of business. Then the focus turns to areas of law closely related to business functional areas. Particular scrutiny is given to laws relating to finance, marketing, and human resources management. Finally, the growing regulation and burden imposed by federal and state statutes and administrative agencies are studied. Pre: Graduate standing.

LIT 2000 Introduction to Literature

A general introduction to poetry, drama, and fiction. This course focuses on the characteristics of different literary genres, interpretation of literature, and the applications of literary concepts. Emphasis is on writing about literature. Pre: WRI 1200 or equivalent.

LIT 2520 Ideas in Literature II

This course examines texts from the late-16th century to the present, including works originally written in English (in British, American, colonial, and postcolonial contexts), and works translated into English. Students will explore questions of context, audience, purpose, structure, and technique while improving their own writing and analytical skills. May substitute for LIT 2000. Pre: WRI 1200 or equivalent.

LIT 3000 Backgrounds to Literature

A course in intellectual and cultural history as well as literature, examining some of the greatest achievements and philosophical statements that have influenced Western literature and our contemporary thought. Students gain familiarity with writings that provided source material for the authors covered in the junior-level literature survey courses. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

LIT 3345 Modern Chinese Writers

The study of literature of the 1920s and 1930s as well as recent works from Taiwan and mainland China. The course focuses on fiction, essays, poetry, and drama. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

LIT 3410 19th-Century American Lit

A survey of authors of the American Renaissance, such as Emerson, Thoreau, Hawthorne, Melville, Poe, and Whitman, and/or the Gilded Age, such as Twain, Howells, James, and Dickinson. The instructor may choose to include some Puritan or early national writers or to read the canonical writers mentioned above in light of some of the more popular genres of the 19th century, such as women's fiction, protest novels, and slave narratives. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

LIT 3620 Film Theory and Criticism

An introduction to the critical analysis of film. Examines narrative form in movies from a variety of theoretical perspectives. The course also explores how cinematic narratives are affected by changes in aesthetics, culture, economics, politics, and technology. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

LIT 3626 Hawai'i and the Pacific in Film

This class offers a general introduction to popular, art, indigenous, and nonfiction films focused on Hawai'i and the Pacific. Particular emphasis is given to the shifting cultural and rhetorical contexts of films, and to their social impact on the Pacific region and beyond. Pre: Any 2000-level literature course or WRI 1150.

MARS 1000 Introductory Oceanography

An elementary survey of the geology, chemistry, physics, and biology of the oceans. Topics include: ocean basin morphology, plate tectonics, sedimentation, major and minor components of seawater, ocean circulation, waves, tides, plankton, nekton, and benthic organisms.

MARS 1010 Field Exp. in Marine Science

This field intensive course is designed to introduce students to Hawai'i's unique tropical marine environment with an emphasis on coral reef survey methods and ocean safety. Lecture and lab topics include natural history of the Hawaiian Islands, ocean and surf safety, snorkeling skills, first aid and CPR, marine life identification, and coral reef survey techniques. Field trips include a pool session, night reef walk, and numerous snorkel surveys. Basic swimming skills and personal snorkel gear are required. Recommended for all marine science students and others interested in working in Hawai'i's marine environment. Pre: Basic swimming skills.

MARS 1020 Oceanographic Field Techniques

An introduction to working safely and efficiently from a coastal research vessel. Topics include: maritime terminology, positioning and navigation, basic maritime weather, shipboard sampling and measurement techniques. The course includes lectures and field sessions aboard the R/V Kaholo. Required for incoming freshmen and strongly recommended for transfer students. Pre: Restricted to Marine Science majors.

MARS 2060 Geol, Chem, & Phys Ocean

A rigorous and comprehensive introduction to geological, chemical, and physical oceanography. Topics include: earth structure and composition, plate tectonics, sediments, the hydrosphere, properties of water and seawater, salinity, gases, nutrients, atmosphere circulation, heat budgets, surface ocean circulation, thermohaline circulation, waves, tides, and coastal oceanography. Pre: BIOL 2052 or CHEM 2052.

MARS 2061 Geol, Chem, & Phys Ocean Lab

Field and laboratory component of MARS 2060. Topics include: bathymetry, sediment sampling and size analysis, seawater sample collection, temperature, salinity, pH, and dissolved oxygen measurement using in situ instruments, dissolved oxy-

gen and plant nutrient laboratory analyses, in situ light intensity measurements, Lagrangian current measurements. Pre: BIOL 2053 or CHEM 2053; CSCI 1011; MARS 1020 (or consent of instructor); MARS 2060 (may be taken concurrently).

MARS 2062 Marine Biology

A comprehensive introduction to marine biology. Topics will include principles of marine science, life in the marine environment, structure and function of marine ecosystems, and human impacts on the marine environment. Pre: A grade of C or better in BIOL 2052.

MARS 2063 Marine Biology Laboratory

Field and laboratory component of Marine Biology 2062. This course provides experience with sampling, measurement, and data analysis techniques commonly used for field and laboratory work in marine biology. In addition, students will learn basic identifications of local marine organisms. Pre: BIOL 2053; MARS 1020; MARS 2062 (may be taken concurrently).

MARS 3080 Dynamic Physical Oceanography

Basic physical and mathematical principles applied to ocean dynamics. Topics include: properties of seawater, physical laws and classification of forces, the equation of motion, turbulence, geostrophic flow, wind-driven circulation, thermohaline circulation, waves, and tides. Pre: BIOL 2052; CHEM 2052; MATH 2214; MARS 2060; MARS 2062; and PHYS 2050 or PHYS 2030.

MARS 3081 Dynamic Phys Oceanography Lab

Laboratory and field component of MARS 3080. Pre: BIOL 2053, CHEM 2053, MARS 1020, MARS 2061, MARS 2063, and MARS 3080 (may be taken concurrently).

MARS 3800 Prac of Saltwater Aquaculture

This course will cover basic principles of aquaculture, including water quality, microbial ecology, systems engineering, and animal nutrition. This course will illustrate how these principles are used in fish and crustacean culture. The course will use facilities and the research programs in place at The Oceanic Institute to demonstrate the concepts described in the lectures. Pre: BIOL 2052 and CHEM 2052 or consent of instructor.

MARS 4910 Sem: Marine Biology

A critical analysis of recent marine biological literature. Includes formal seminars, informal group discussions, a comprehensive review article, and a research project proposal. Pre: Restricted to marine science majors in good academic standing; senior status.

MATH 0990 Elementary Algebra

An introductory course based on multiple representations of the function concept. Topics include: operations with signed numbers; simplifications of algebraic expressions; solving linear equations; application problems; graphing of linear equations; operations with polynomials; positive and negative exponents; factorization of algebraic expressions; and solving equations that factor.

MATH 1105 Intermediate Algebra

A study of algebraic functions with an emphasis on data analysis. Topics include: rational expressions and equations; graphing functions; systems of equations; absolute value equations; inequalities; radical expressions and equations; graphing quadratics; and solving equations using the quadratic formula. Pre: A passing grade of CR (credit) in Math 0990.

MATH 1115 Survey of Mathematics

A general survey course that emphasizes both quantitative and nonquantitative reasoning skills and applications of mathematics. Topics may include: inductive and

deductive reasoning, sequences, drawing and interpreting graphs of polynomial, logarithmic and trigonometric functions, scientific notation, symmetry and solids, curves, permutations and combinations, and an introduction to probability and statistics and topology, plus individual topics to prepare students for subsequent courses in their major and/or pursue student interests. Pre: MATH 1105.

MATH 1123 Statistics

This course provides an introduction to descriptive and inferential statistics. Topics include importing data to Excel, describing, summarizing and displaying data, the use of sample statistics to estimate population parameters, the logic of drawing conclusions based on statistical procedures and the quantification of the possibility of error. Pre: MATH 1105 or equivalent.

MATH 1130 Pre-Calculus I

This course presents the mathematical concepts that will prepare students for higher-level mathematics courses. Core topics include: functions; polynomial and rational functions and their graphs; exponential and logarithmic functions; trigonometric functions of real numbers and angles; and systems of equations and inequalities. Optional topics may include: complex numbers; matrices, determinants, and Cramer's Rule; linear programming; and permutations, combinations and an introduction to probability. Pre: A grade of C or better in MATH 1105.

MATH 1140 Pre-Calculus II

A second pre-calculus for students who have successfully completed MATH 1130 at HPU. Topics include: a brief review of functions introduced in MATH 1130 followed by in-depth development of the trigonometric and transcendental functions and their applications; topics from analytical geometry including conic sections, translation and rotation of axes; vectors, polar coordinates; parametric equations; trigonometric form of complex numbers; sequence and series; mathematical induction; the limit process; the binomial theorem and an introduction to probability. Pre: MATH 1130.

MATH 1150 A Pre-Calculus I & II Accelerated

A course for well-qualified students who are prepared to complete the pre-calculus sequence in one term. The course includes all the topics covered in Pre-Calculus I, MATH 1130, and Pre-Calculus II, MATH 1140, but is presented in one term. Pre: A grade of A in MATH 1105.

MATH 2214 Calculus I

A course in single variable calculus which emphasizes limit, continuity, derivative, and integral. Primary focus is on the derivative with an introduction to the integral and elementary applications of the integral. Differentiation topics include: Chain Rule, implicit differentiation, curve sketching and maxima and minima problems. Integration topics include: fundamental theorem of calculus, method of substitution, area between curves, and volumes of revolution. Pre: MATH 1140.

MATH 2215 Calculus II

A continuation of Calculus I, completing the development of the integral. Integration topics include: integration by parts, trigonometric substitution, method of partial fractions, length of curves, surfaces and volumes of revolutions. Other topics include: infinite series, tests of convergence; power series, radius of convergence, and Taylor's series. Other topics may include calculus of conic sections, vector algebra, scalar and vector product. Pre: MATH 2214.

MATH 3301 Discrete Mathematics

This course focuses on the theory and application of mathematical principles criti-

cal to the computing sciences. Students study and apply key concepts in topics such as set theory, combinatorics, language and grammars, propositional and quantifier logic, boolean functions and circuit design, growth of functions and big-O notation, time complexity of algorithms, mathematical induction and program correctness, recursive definitions and recursive algorithms and solving recurrence relations. Pre: CSCI 2911 and MATH 1130.

MATH 3305 Linear Algebra

Elementary linear algebra with applications in the sciences, to computers and economics. Topics include: systems of linear equations; matrix theory, determinants and eigenvalues, geometry of Euclidean n -space; abstract vector spaces, bases, linear independence, and spanning sets, linear transformations, null space and range, diagonalization of matrices; eigenvalues and eigenvectors of symmetric matrices; quadratic forms, inner products and orthonormalization. Pre: MATH 2214.

MATH 3306 Calculus III

A course in calculus of several variables. The course begins with vector algebra, scalar and vector product, and elementary applications of vectors. Emphasis is placed on differentiation and integration of functions of several variables with peripheral focus on limits and continuity. Differentiation topics include: partial derivative, directional derivative, chain rule formula, gradient, maxima and minima problems, and Lagrange multipliers, divergence, and curl. Integration topics include: iterated integrals in rectangular, polar, and spherical coordinates, line integrals, Green's theorem, divergence theorem, Stoke's theorem. Pre: MATH 2215.

MATH 3326 Math for Decision Making

A course developing the quantitative skills necessary for the effective formulation and solution of problems in business, management, economics, and the social and life sciences. Topics include: probability and probability distributions, functions and their graphs, differentiation and its application to max-min problems, linear programming, network models, project management with PERT-CPM, and simulation. Pre: MATH 1123 and MATH 1130.

MGMT 1000 Introduction to Business

An introduction to the managerial process and the functioning of business. This course integrates findings of the behavioral sciences with classical, quantitative systems, and other approaches to business. Pre: WRI 1100 or an equivalent.

MGMT 3000 Mgmt/Org Behavior

A course that stresses the principles and concepts of general systems theory and human behavior as applied to the management of organizations. Various approaches to systems thinking are explored by the students through case studies and exercises that emphasize substantive theories needed for integrating different disciplines. Pre: MGMT 1000 or an equivalent.

MGMT 3100 Bus in Contemporary Society

This course is a study of concepts, issues, and themes surrounding the dynamic relationship between business and society, and their impact and influence on each other. Student's knowledge of business and management are enhanced with a focus on understanding the role and influence of the various business stakeholders, learning about the environmental forces affecting the organization and its stakeholders, and integrating these concepts in formulating socially responsible business policies and strategies. Pre: MGMT 1000 or an equivalent.

MGMT 3200 Small Business Management

A basic course in small business and entrepreneurship. The course examines the place and function of small business in the American economy and focuses on princi-

ples and problems of establishing, financing, operating, and expanding a small business. Pre: MGMT 1000 or an equivalent.

MGMT 3210 Contemp Entrepreneurship

A seminar on the nature and dynamics of entrepreneurship. Topics include: conceptualization of "entrepreneurship"; its history and affinities as a theory and a phenomenon; the practicalities of risk taking and the mechanics of success; and the psychology of entrepreneurship. Pre: MGMT 3200 or an equivalent.

MGMT 3300 Intl Business Management

An introduction to the problems of environment and structure that international managers face. Topics in comparative management and international business operations are covered, and the impact of the multinational firm is analyzed. Pre: MGMT 1000 or an equivalent.

MGMT 3400 Human Resource Management

An overview and survey of human resource management and personnel administration. Course topics include: selection, staffing, remuneration, labor relations, training, and development of human resources in organizational environments such as business, government, and not-for-profit agencies. Pre: MGMT 1000 or an equivalent.

MGMT 3420 Compensation Management

A survey course examining contemporary concepts and processes for developing, implementing, and managing a compensation system. Topics include: direct and indirect compensation in a total compensation system; governmental regulations; relevant behavioral science theories; and other external social factors affecting compensation. Pre: MGMT 3400 or an equivalent.

MGMT 3440 Org Change and Development

An exploration of the process of change in organizations and models thereof. The course emphasizes the need for change in the development process. Topics include: overcoming resistance to change; skills in developing change models; and organizational, group, and individual development. Several units are experiential in nature. Pre: MGMT 1000 or its equivalent

MGMT 3442 Managing Org Culture

A course that examines managing organizational culture, one of today's most important leadership challenges. Successful improvements in an organization's performance requires design and implementation strategies appropriate to organizational culture, assets concepts and strategies, goals, and context. Key concepts include: organizational culture; design models for culture; and cultural models for performance management, assessment, and improvement. Discussions and assignments enable the students to assess organizational culture and its influence on models and designs for how people relate and perform in workplaces. Pre: MGMT 3440 or an equivalent.

MGMT 3550 Business Research Methods

Research process and design, data collection, hypothesis testing, and reporting. The course features econometrics and other quantitative applications in business research. Pre: MATH 1123, ECON 2010, and ECON 2015; or their equivalents.

MGMT 3600 Natural Resource Management

Sound management principles applied to limited resources such as energy, water, and food. Pre: MGMT 1000 or an equivalent.

MGMT 3802 Exploring Enterprise II

To provide students with the hands-on opportunity to establish and direct student-generated free enterprise economic educational programs, with the understanding of

and greater appreciation for the free enterprise system. Students will be encouraged to learn, teach, and practice free enterprise through lecture, discussion, and field experience. Pre: Consent of instructor.

MGMT 4001 Business Policy

One of the capstone courses of the business administration curriculum integrating and building upon the curriculum. The course is designed to guide students in making business policy analyses and decisions through integrating the underlying principles of the functional business areas (finance, human resource management, management theory, etc.) and continuous reappraisal of objectives and policies. The course employs the case-method approach in dealing with the larger questions faced by top management. Pre: Final semester in College of Business Administration. Academic advisor approval required.

MGMT 6000 Indvls, Grp Dynamics, & Teams

This course examines essential aspects of group dynamics and their impact on how teams function. Situations causing conflict in groups and the hidden dynamics preventing teams from functioning effectively are examined and solutions to overcome these problems are discussed. Pre: MGMT 1000.

MGMT 6100 Research Methods & Writing

This course is designed for international students entering graduate studies and meant to enhance their research skills. It stresses reading business journal articles and graduate-level texts, writing case-study analysis reports, and producing professional research papers on contemporary business issues. Required of all non-native speakers of English who are candidates for a graduate degree but who have not earned a previous baccalaureate degree from a U.S. college or institution. Pre: Graduate standing.

MGMT 6210 Entrepreneurship

A seminar that investigates current innovative entrepreneurial issues. Topics include: knowledge-based innovation; calculated risk taking; management of economic resources; market planning; social areas of responsibility and ethics; legal issues; portfolio management; and the political aspects of entrepreneurship. A venture/business plan is developed during this course. Pre: MGMT 1000. Graduate standing.

MGMT 6300 Intl Business Management

The study of the applications of management principles to multinational and international business. The course focuses on problems and issues in: social responsibility and ethics; cultural parameters; the legal environment; management information systems; strategic planning; research and development; international market development; international financial management; and political trends. The course uses the case method of study and evaluates current multinational organizations. Pre: MGMT 1000. Graduate standing.

MGMT 6430 International Negotiations

This course will allow students the opportunity to learn fundamental skills of negotiation and mediation which are applicable across countries and cultures. Learning is accomplished through theoretical understanding, regular practice in simulations, and insight from experts in the field. Pre: Graduate standing.

MGMT 6806 Exploring Enterprise II

To provide students with the hands-on opportunity to establish and direct student-generated free enterprise economic educational programs, with the understanding of and greater appreciation for the free enterprise system. Students will be encouraged to learn, teach, and practice free enterprise through lecture, discussion, and field experience. Pre: Consent of instructor.

NUR 3970 Altered Mental Health Patterns

An examination of the conceptual base, principles, and practice of mental health and psychiatric nursing across the life span in a holistic approach. Nursing modalities include: psychotropic medications, milieu therapy, crisis intervention, and therapeutic communication skills within the acute psychiatric hospital setting. Individual and family coping with acute mental health alterations are explored. A clinical component (NUR 3970) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 2930*, NUR 2940*, NUR 3952*, NUR 3953*, NUR 3962*, NUR 3963*, and PSY 3600. (* must have a grade of C or higher) Corequisite: NUR 3971.

NUR 3971 Alt Mental Health Patterns Lab

Clinical component for NUR 3970. Pre: GPA of 2.75 or higher. NUR 2930*, NUR 2940*, NUR 3952*, NUR 3953*, NUR 3962*, NUR 3963*, and PSY 3600. (* must have a grade of C or higher) Corequisite: NUR 3970.

NUR 3972 Intro of Forensic Science

This course is an overview of Forensic Health Sciences. It uses a multidisciplinary approach to examine victims and perpetrators of trauma and/or abuse. The role of the provider is also explored. Forensic photography, injury patterns, and evidence collection and preservations are also included. Pre: PSY 1000 and WRI 1200*. Open to all majors. (* Must have a "C" or higher.)

NUR 3973 Criml & Invest of Injury/Death

Developing empirical knowledge in forensics related to the investigation of injury and death. Specialized topics in Forensic Pathology and clinical practice will be discussed. Pre: PSY 1000 and WRI 1200*. Open to all majors. (* Must have a "C" or higher.)

NUR 3974 Clin Intern Forensic Science

The internship is arranged to expand clinical application of theory content in forensic science. Clinical sites will be arranged with the Coroner's office, emergency rooms, crime investigation units, prisons or other clinical settings to support students' goals. Pre: NUR 3972, NUR 3973*, PSY 1000, PSY 3310, and WRI 1200. (* must have a grade of C or higher)

NUR 3980 Childbear Family

A focus on childbearing families. The course addresses physical, psychosocial, cultural/spiritual, and developmental needs related to pregnancy, birth, and care of the postpartum woman and newborn. A clinical component (NUR 3981) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3970*, NUR 3970*, and NUR 3971*. (* must have a grade of C or higher) Corequisite: NUR 3981.

NUR 3981 Childbear Family - Lab

Clinical component for NUR 3980. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3965*, NUR 3970*, and NUR 3971*. (* must have a grade of C or higher) Corequisite: NUR 3980.

NUR 3985 Childrear Family

A focus on childrearing families. The course addresses normal growth and development, developmental variations, family structure, cultural differences, and common acute and chronic health care concerns of the generative family. A clinical component (NUR 3986) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3965*, NUR 3970*, and NUR 3971*. (* must have a grade of C or higher) Corequisite: NUR 3986.

NUR 3986 Childrearing Family - Lab

Clinical component for NUR 3985. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3965*, NUR 3970* and NUR 3971*. (* must have a grade of C or higher) Corequisite: NUR 3985.

NUR 4700 Research Proposal Development

Reflective nursing practice and education pose questions that challenge students to examine human responses, healing, and management of care. Students progress systematically through the scientific inquiry process in order to develop a nursing research proposal. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3965*, and MATH 1123. (* must have a grade of C or higher).

NUR 4950 Complex Care

The course facilitates the student's understanding of the functional, emotional, spiritual, and cultural aspects of meaning associated with the complex healthcare of marginally functional individuals and families. A clinical component (NUR 4951) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 3980*, NUR 3981*, NUR 3985*, NUR 3986*. (* must have grade of C or higher). Corequisite: NUR 4951.

NUR 4951 Complex Care - Lab

Clinical component for NUR 4950. Pre: GPA of 2.75 or higher. NUR 3980*, NUR 3981*, NUR 3985*, NUR 3986*. (* must have grade of C or higher) Corequisite: NUR 4950.

NUR 4960 Developing a Healthy Community

A focus on the community as client. Students use the nursing process to assess, plan, implement, and evaluate health services given to marginally functional families and other vulnerable aggregates within the community. A clinical component (NUR 4961) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 3980*, NUR 3981*, NUR 3985*, NUR 3986*. (* must have grade of C or higher) Corequisite: NUR 4961.

NUR 4961 Dev a Healthy Community - Lab

Clinical component for NUR 4960. Pre: GPA of 2.75 or higher. NUR 3980*, NUR 3981*, NUR 3985*, NUR 3986*. (* must have grade of C or higher) Corequisite: NUR 4960.

NUR 6000 Intro to Adv Practice Roles

The definitions of advanced practice nursing (APN) roles in community environments. Theoretical content includes ethics, multicultural population-focused care, community coordination strategies and interdisciplinary collaboration, critical thinking, problem solving, creativity, and leadership. Roles of the nurse as case manager, administrator, educator, researcher, consultant, and practitioner are explored. Communication issues including assertive behavior, conflict resolution, and the dynamics of change are examined. Pre: Graduate standing in nursing.

NUR 6020 Advanced Nursing Research

A broad range of quantitative and qualitative methods of inquiry explored as a means to forward nursing research. Pre: Graduate standing in nursing.

NUR 6025 Applied Drug Therapies/APN

Advanced knowledge of pharmacology integrated with the needs of the community served by the practitioner. A case-study method is utilized to support increased knowledge, development, and application. (3 credits) Pre: Graduate standing in nursing.

NUR 6960 AdvThry: Pri Care of Children

Disease prevention, health promotion, and illnesses in children and adolescents are comprehensively analyzed for the individual and within the context of their family and community. Pre: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, and NUR 6025. Graduate standing. Corequisite: NUR 6961.

NUR 6961 Practicum I

Applied advanced practice nursing knowledge, reasoning, and intervention skills for

the prevention of disease, health promotion, and illness appropriate to children, their families, and community are developed within this laboratory and clinical experience. Pre: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, and NUR 6025. Graduate standing. Corequisite: NUR 6960.

PHIL 2090 Principles of Logic

The study of the elements of logic. The course promotes critical thinking and sound decision-making by clarifying the nature and importance of logical consequences, and by providing intensive practice in recognizing examples of logical consequences. The development of logic as a discipline, and its affinities with quantitative reasoning, are stressed. Pre: WRI 1100 or an equivalent.

PHIL 3651 Environmental Ethics

An examination of ethical issues in the resolution of conflicts between individual and societal needs and wants and environmental well-being. Pre: ENVS 2000 and senior status.

PHIL 4501 Reordering Social Values

A consideration of important shifts in attitude about the role, the rights, the obligations, and the goals of both the individual and the community in the latter quarter of the 20th century. Particular attention is given to attitudes about family structure, the environment, war, individual liberties, work, aging, and the pursuit of happiness. Pre: WRI 1200 and three upper-division humanities or social science courses; their equivalents; or consent.

PHIL 6600 Sem: Prof Ethics & the Military

This course is concerned with the ethics of warfare and professional conduct. Attention will be paid to ethical theory, the tradition of military virtues, and the moral imperatives that distinguish the profession of arms. Topics may include legal and illegal orders, just war, and the treatment of noncombatants. Pre: Graduate standing.

PHYS 1000 Physical Science

An introductory survey of the major areas of the physical sciences designed to equip students with information that will enable them to make rational, informed decisions about relevant scientific issues. Includes topics in chemistry, physics, geology, and astronomy. Pre: MATH 1105 or higher.

PHYS 1030 Introductory Physics

A qualitative and quantitative exploration of the major ideas of physics with a discussion of appropriate technological applications for students who need to be scientifically literate in physics but who are not planning careers in science or technology. Pre: MATH 1130.

PHYS 2032 College Physics II

A continuation of PHYS 2030. Includes electricity and magnetism, optics, and topics in modern physics. Pre: A grade of C or better in PHYS 2030.

PHYS 2033 College Physics II Lab

Laboratory component of PHYS 2032. Pre: A grade of C or better in PHYS 2031 and concurrent enrollment in PHYS 2032.

PHYS 2052 General Physics II

This course is a continuation of PHYS 2050 covering electricity and magnetism, optics, and topics in modern physics. Pre: A grade of C or better in PHYS 2050 and MATH 2215.

PHYS 2053 General Physics II Lab

Laboratory component of PHYS 2052. Pre: A grade of C or better in PHYS 2051 and concurrent enrollment in PHYS 2052.

PMED 3900 Pre-Medical Studies Seminar

Junior level seminar for all pre-medical students. Pre: Junior standing.

PR 3020 Public Relations

An introduction to the principles of current

public relations practice. Topics include: strategic planning of corporate communication campaigns; communicating through mass media; internal media and employee relations; issue management and environmental scanning; public opinion and persuasion theory; and crisis management. Pre: COM 3000 and WRI 1200.

PR 3320 Persuasion

An exploration of how persuasion influences us through the mass media, public relations, marketing, advertising, and culture. Pre: COM 1000.

PR 3720 Public Relations Cases

A course that explores current issues and practices of public relations through the analysis of case studies. Specific aspects of practice include: crisis management; strategic planning; media relations; employee relations; community relations; financial communication; legal and regulatory affairs; publicity; and promotion management. Pre: PR 3020.

PSCI 1400 American Political System

An analysis of the American political system. Topics include the central theme of democracy in American politics as well as structural factors including the Constitution, our federal system, media, public opinion, interest groups, and social movements. Additional topics deal with how federal institutions such as the Congress, the Presidency, the Bureaucracy, and the Supreme Court work. The course looks at federal policy in civil rights and liberties, the economy, social welfare, foreign policy, and national defense.

PSCI 2000 Introduction to Politics

The course is designed to help the student better understand the political world. It surveys the central analytical concepts of political science that have emerged over decades of research to help explain the realities of the political world in the early 21st century. The level of analysis ranges from the individual's political beliefs and actions through the politics of groups, states, and the dynamics of the international political system.

PSCI 3401 Issues in American Politics

A course that provides students with immediate understanding and analysis of current political issues, trends, dilemmas, processes, and problems. Students read a variety of approaches to the issues that are the focus of the course, and they become conversant with terminology and philosophies that inform the solutions to topics in American politics. Pre: PSCI 1400, or its equivalent.

PSCI 3411 The United States Presidency

A course that focuses on the institution of the presidency in both historical and contemporary political context. Students become familiar with political behavior as well as presidential decision making. The role of the president is examined from several perspectives that include: commander-in-chief, head of state, chief of state, chief legislator, voice of the people, Manager of Prosperity. In addition, the presidency is studied in relationship to the Congress. Students also consider what the dynamics are among the White House, the Capitol, and the executive bureaucracy. Pre: PSCI 1400, or its equivalent; WRI 1200.

PSCI 3412 American Foreign Policy

A survey of the variety of forces that shape foreign policy for the United States. It highlights major policy problems on the agenda and addresses questions of grand strategy, regional and bilateral relations, and the ways in which domestic forces affect the content of American foreign policy. The course also examines the key institutions and actors involved in foreign policy making, a wide range of recent foreign policy decisions, and the economic and military issues confronting the United States in the early 21st century. Pre: PSCI 1400, or its equivalent; WRI 1200.

PSCI 3610 Politics in Literature

A consideration of various Asian, European, and American writers whose works have attempted to create political consciousness in the reader. A key theme of the course is the power of literature to move individuals, groups, and societies. The political novel is featured, but other literary genres are covered as well. Pre: PSCI 1400, WRI 1200.

PSCI 3950 Political Science Practicum

PSCI 4900 Sr Seminar in Intl Relations
A capstone course for the International Relations major that includes an in-depth survey of the major methodologies and theories in the field of International Relations. Students will be responsible for leading a discussion seminar, passing comprehensive exams, and producing a major research paper. Pre: PSCI 1400, PSCI 2000, and all major requirements.

PSCI 6601 Sem: Conflict and Peacemaking

An examination of a variety of approaches to preventing and managing international conflict in the post-Cold War world: preventative diplomacy, negotiation, third-party resolution, track-two diplomacy, and collective security arrangements. The course analyzes the institutions, both official and nongovernmental, that engage in peacemaking, and provides case studies of conflict management and dispute resolution. Pre: Graduate Standing.

PSCI 6670 Sem: Democratiztn/Human Rights

A course that introduces students to the development of universal human rights norms in the international system. The seminar examines contemporary debates concerning the universal implementation of human rights, efforts to implement these at the national, regional, and international levels, and the links between human rights and democratization. Pre: Graduate Standing.

PSGL 6000 Sustainable Human Systems

Students will learn to think systematically through the study of the systemic structure and values that underlying the modern worldview. Alternative, emerging worldviews focused on sustainable structures will be emphasized. Systems thinking and a systems perspective will be developed through the study of environmental, cultural, and social systems. A critical perspective is emphasized throughout the course. Pre: Graduate standing.

PSGL 6001 Power and Social Systems

This course will focus on the relations between stakeholders' interests, conflict, and power in large organizations and other human social systems. Power models and dynamics in the cultures of nations, communities, corporations, and small groups will be examined. Creative problem-solving and reconciliation approaches are presented as means for effective and sustainable social transformation. A written critical analysis of existing power relationships in the social system of the students' choice will be required. Cases, exercises, group discussions are used throughout the course. Pre: Graduate standing.

PSHR 6120 Employment Law

A course that focuses on current legislative and administrative requirements imposed on business in the area of employment and labor relations. Emphasis is on areas regulated by the Equal Employment Opportunity Commission and the Federal Labor Relations Board. Topics include: Fair Labor Standards Act; employee benefits; tort and contract law issues of particular concern to human resource managers. Pre: PSMA 6400. Graduate standing.

PSHR 6320 HRM: A Global Perspective

An examination of the functions, processes, and key issues in contemporary human resource management from the perspec-

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

tive of a continuously internationalizing business environment. The importance of HRM in multinational organizations, in establishing of new markets and branch offices abroad, and in developing countries of the world are all considered. Pre: Graduate standing.

PSHR 6400 Human Resource Management

A course that addresses contemporary problems in human resource management using a systems approach that examines the many interdependencies affecting personnel decision making, both from the organization's internal and external environments. Cases and exercises in the following human resources decision areas are included: planning; recruitment, selection, employee development; performance evaluation; labor relations; employee relations; and compensation. Emphasis is placed on measuring the effectiveness of human resource management programs and on the development of each student's ability to improve human resource thinking. Pre: Graduate standing. (Course is equivalent to PSMA 6400)

PSHR 6420 Compensation Management

A seminar addressing contemporary issues and problems in compensation management. The course surveys concepts and processes for compensating employees. Topics include: direct and indirect compensation; benefits; governmental regulations; pertinent behavioral science theories; and other external social factors affecting compensation. Students investigate the kinds of specific problems, issues, and cases of most concern to compensation managers today. Pre: PSMA 6400. Graduate standing.

PSHR 6450 Safety and Health Management

An examination of the principles, problems, and techniques of occupational safety and health management. Course topics include: the relationship of safety and health to the other human resources management functions; developments involving safety and health; legislation designed to cope with many of the problems; and the scope of contemporary occupational safety and health problems. Pre: PSMA 6400. Graduate standing.

PSMA 6005 Scope and Methods in Research

A course designed for entering graduate students. The course: acquaints students with the theories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, and previews key concept areas being taught in the program; discusses research designs and methods appropriate in graduate programs; and introduces students to research materials, knowledge technology, communications skills, and both quantitative and qualitative methods to be used throughout the program of studies. Pre: Graduate standing.

PSOC 6010 Organizational Behavior

This course provides HPU graduate students with a broad overview of the OB field. Theoretical and methodological understandings of OB are discussed and analyzed via a combination of practically based cases and research studies. Fundamental aspects of human behavior, such as motivation, communication, decision making, problem solving, power, leadership, conflict resolution, and technology transfer are discussed in a globally-appropriate perspective. Both non-Western and Western approaches to OB are compared and discussed. Pre: Graduate standing.

PSOC 6440 Org Change and Development

PSOC 6440 is the foundation for all MA/OC and Professional Certificate in OCD courses. Students first learn the basic nature of human culture and organizational change. Then the practice of OCD is studied within

larger holistic and comparative contexts for global and local change. Discussions and assignments are designed to assist the student in differentiating between change and adaptation. Change and development initiatives in governments, communities, and corporations are discussed. Pre: Graduate standing.

PSOC 6441 Nat'l & Community Chg & Dev

National-and community-level change and development is being experienced in almost every area of our contemporary world. Resolving ethnic and religious conflicts, developing market economies for global competition, resource acquisition, technology transfer, education, and creating new approaches to governance are some of the related issues. This course presents a holistic perspective on the issues of change and development at the macro levels of government and community organization. Models for change and development are reviewed as well as their applications in various human and environmental contexts. Specifically, change and development initiatives in economic development, public health improvement projects, stakeholder reconciliation, urban and environmental planning and educational programs are reviewed and analyzed. Pre: Graduate standing.

PSOC 6442 Culture and Human Org

PSOC 6442 includes discussions and assignments intended to develop a working understanding of the influence of culture in various human organizations. Culture is presented as the fundamental knowledge we use to create adaptive solutions for human problems. National, corporate, community, and group organizations are fundamental expressions of culturally influenced worldviews and values. Frameworks for observing, analyzing, measuring, and changing culture are presented.

Approaches for reconciling conflicts among stakeholders with seemingly different culture values and models for behavior are used in simulations and case discussions. Pre: Graduate standing.

PSOC 6443 Change Ldrshp Models & Methods

PSOC 6443 presents a globally relevant perspective for understanding the dynamics of change leadership. Issues such as power, stakeholders, and conflict are discussed via case studies. Students learn how their own world views, values, and personal behaviors can influence their effectiveness as leaders in different social and organizational contexts. Self-reflection is balanced with group and organizational understanding to analyze the appropriateness and utility of various models and methods for leading change. Pre: Graduate standing.

PSOC 6444 Innovations and Creativity

Innovation and creativity are critical aspects of organizational change and development in contemporary societies. This course explores the significance of innovation and creativity to the human experience. Relationships among creativity, change, and innovation are discussed within a multidisciplinary perspective. Practical methods for creating innovation in organization and group processes are illustrated via cases and simulations. Pre: Graduate standing.

PSOC 7100 Professional Paper I

Initial design and development of the major research paper for students in the MA/OC program. Pre: PSMA 6005. Graduate standing.

PSOC 7200 Professional Paper II

Continuing design and development of the major research paper for students in the MA/OC program.

PSY 1000 Introduction to Psychology

An introductory course in psychology, covering the major processes underlying

human behavior, cognition, and emotion. Specific units covered include: consciousness; sensation and perception; thought and language; human development; personality; social psychology; abnormal psychology; and the realization of human potential.

PSY 2100 Statistics in Psychology

Provides skills necessary for data analysis in preparation for research methods course, and prepares students to analyze and interpret social science research findings. Students study descriptive and inferential statistics and parametric and non-parametric methods. Includes selection of proper statistical measures and techniques, and use of popular computerized statistical packages. Pre: PSY 1000, WRI 1200, and MATH 1123 or MATH 1115 or MATH 1130.

PSY 2200 Research Methods in Psychology

Familiarizes students with principal research approaches, including descriptive, correlational, and experimental techniques and the strengths and limitations of each methodology. Includes hands-on experience in the formulation of proper research design, data collection and analysis, and professional communication of results and conclusions. Pre: PSY 2100.

PSY 3100 Learning & Cognitive Process

A survey of the psychology processes in learning and cognition. This includes coverage of perception, attention, associative conditioning and other forms of learning, memory, language, creativity, reasoning, problem solving, and decision making. Students perform experiments to understand the methods of inferring these processes. Pre: PSY 2200 or concurrent enrollment; or one research methods course and one statistics course.

PSY 3122 Industrial/Organiz Psych

A survey of theory and research in the field of industrial/organizational psychology. Topics include: personnel psychology (recruitment, selection, training, and performance appraisal); leadership; team building and dynamics; psychological dimensions of organizational management; and human performance psychology (job design and specification). Pre: MGMT 1000 or PSY 1000.

PSY 3134 Educational Psychology

An introduction to the psychological foundations of education. The course includes units on motivation, learning, individual differences, and classroom management. It surveys major theorists in the field, and confronts several contemporary controversies dealing with learning theory. The course is intended both for the would-be or practicing teacher and the psychology student. Pre: PSY 1000 and WRI 1200.

PSY 3140 Psychology of Substance Abuse

A liberal arts survey of all aspects of drug abuse including pharmacology, physiology, history, culture, philosophy, and treatment. Pre: PSY 1000.

PSY 3200 Biopsychology

Introduces the biological bases of human and nonhuman behavior, with emphasis on underlying physiological mechanisms, and on the development, evolution, and function of behavior. Topics include neuroanatomy, neurochemical communication, sensation and perception, learning and memory, motivation, drugs, emotion, movement, sleep, consummatory behavior, reproduction, and abnormal behavior. Pre: BIOL 1000 or another biology course, and PSY 2200 or concurrent enrollment; or one research methods course and one statistics course. Nursing majors may use any three biology or chemistry courses in place of PSY 2200.

PSY 3240 Client Counseling/Interviewing

Interviewing and counseling methods for work with clients on a one-to-one basis.

The focus is on basic skills that can be used to assess a wide range of situations and engage clients in problem solving. Also covered are factors relating to the human services worker-client relationship, including ethical issues associated with using relationship for therapeutic purposes. Pre: WRI 1200 and PSY 1000.

PSY 3245 Group Counseling

Issues and methods in the use of small groups to promote personal growth, therapeutic interaction, and social change. Group formation, maintenance, and termination; group dynamics; and roles/skills appropriate to group leadership and membership. Pre: PSY 1000 and one research methods course.

PSY 3300 Social Psychology

An exploration of major theoretical paradigms as they are used to understand topics in social psychology, including social perception, attribution of causality, the self, emotions, attraction, prejudice and discrimination, attitude change, altruism, aggression, social influence, exchange and strategy, and physical well-being. Pre: PSY 2200 or concurrent enrollment; or one research methods course and one statistics course. Nursing majors may use any three biology or chemistry courses in place of PSY 2200.

PSY 3310 Forensic Psychology

This course will provide a comprehensive overview of the forensic psychological research and the practice of forensic psychology. The student will become familiar with the forensic psychological literature, forensic psychological approaches and techniques in assessment and treatment, and many of the clinical/professional/ethical/legal issues surrounding the practice of forensic psychology. Pre: PSY 1000 and WRI 1200.

PSY 3400 Lifespan Development Psych

Examines the physical, cognitive, emotional, and social development of individuals from birth to death. Theories and research evidence concerning factors such as heredity, early experience, parenting styles, peers, school, societal values, work, retirement, leisure, aging processes, death, and bereavement will be assessed in the context of development through the lifespan. Pre: PSY 2200 or concurrent enrollment; or one research methods course and one statistics course. Nursing majors may use any three biology or chemistry courses in place of PSY 2200.

PSY 3500 Test and Measurements in Psych

A course that covers the fundamentals of measurement theory and practice upon which all psychological testing rests. Major topics include: types of measurement, correlation, reliability, validity, test development, and norms. Major individual and group tests of intelligence, personality, aptitude, and interests are examined and evaluated in terms of these concepts. Pre: PSY 2200 or one research methods course and one statistics course.

PSY 3600 Abnormal Psychology

A study of the etiology, development, manifestations, and treatment of psychological disorders. Psychodynamic, behavioral, humanistic, systems, and cross-cultural theoretical perspectives are used to understand stress and anxiety-based disorders, psychoses, social and personality disorders, and organic and developmental disorders. Normality/abnormality are treated as concepts, as are legal and ethical issues related to deviant behavior. Pre: PSY 2200 or concurrent enrollment; or one research methods course and one statistics course. Nursing majors may use any three biology or chemistry courses in place of PSY 2200.

PSY 3700 Personality

A study of the nature and development of

human personality from different theoretical perspectives. Foci include: the conceptualization and meaning of "personality"; modes of assessing personality characteristics; and the relationship of personality to culture and society. Cases, contemporary research, and topics of current interest in personality are featured. Pre: PSY 2200 or concurrent enrollment; or one research methods course and one statistics course. Nursing majors may use any three biology or chemistry courses in place of PSY 2200.

PSY 3805 Experimental Psy of Religion

This is a nonsectarian introduction to psychological processes influencing religious/spiritual experience, with an emphasis on themes common to many faith traditions. Historically the empirical investigation of issues in the psychology of religion has largely used qualitative, descriptive, and correlation procedures. In the present course, students will review this tradition but focus on examining experimental reports and generating new hypotheses. Pre: PSY 1000.

PSY 4240 The Psychology of Dreams

A study of the theoretical perspectives and practical skills in dream recall, interpretation, and understanding. Topics include: sleeping and dreaming research; history of dream interpretation; Freudian, Jungian, existential, and functional explanations; and lucid dreaming. Students keep a dreams journal and work with their own dreams. Pre: Any of the following: PSY 3110, PSY 3300, PSY 3400, PSY 3600, PSY 4132, PSY 4340; or consent of instructor.

PSY 4340 Psychotherapies

An overview and critical analysis of contemporary psychotherapies and of psychotherapy as an institution in society. Therapies studied may include: existential, behavior modification, psychoanalysis, transactional analysis, cognitive, gestalt, and family systems. Pre: PSY 3600 or PSY 3700.

PSY 4900 History and Systems of Psych

This is a capstone course for psychology majors. As an advanced discussion course for seniors majoring in psychology or allied disciplines, this course will examine the historical progression of ideas central to psychology, their philosophical and empirical roots, and the confluence of those ideas into the various systems present today. Pre: PSY 2200 and any three of the following PSY courses: 3100, 3200, 3300, 3400, 3500, 3550, 3600, or 3700.

PSY 4950 Counseling/Community Practicum

A practicum that prepares students for entry-level positions in the mental health field as well as graduate school. The practicum is a field and class course requiring placement in an agency. Emphasis is placed on developing listening, observation, assessment, and intervention skills. Such issues as confidentiality, ethics, and counseling special groups are addressed. Pre: PSY 2200 and at least three of the following psychology courses: PSY 3100, PSY 3200, PSY 3300, PSY 3400, PSY 3500, PSY 3550, PSY 3600, or PSY 3700.

QM 6010 Quantitative Methods

A review of probability theory and statistics including traditional content from operations research and management science, namely decision analysis, simulation, project management, and linear regression. The course includes a focus on field research, library research, and Internet research requiring a major research effort on the part of each student. The student learns to recognize the complications and uncertainties that are inevitably part of any decision-making or research process. Pre: MATH 1123. Graduate standing.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

REL 2001 Search for Meaning

Various ideas and writings concerning the meaning of human existence both inside and outside the perspectives of specific religious and philosophical traditions. Emphasis is mainly on 19th and 20th century writers. The course provides students with the opportunity to develop their own perspectives on the meaning of human existence. Pre: WRI 1200 or its equivalent.

REL 3007 On Death and Dying

An overview of the legal, moral, medical, and pastoral attitudes surrounding death. Personal reflection, preparation, and acceptance of death as a liberating act of life are emphasized. Pre: Any introductory humanities course.

SA 3141 Study Abroad: Int'l U of Monaco

The spring course of a one- or two-semester program to take courses (in English) in the disciplines of economics, finance & marketing, information technology, liberal arts, management, marketing, modern languages, political science, and other areas at the International University of Monaco, Principality of Monaco. For sophomores or juniors with a declared major. Application deadline: April 15 for study period abroad from January to May.

SA 3151 Bangkok University Int'l Col

The spring course of a one- or two-semester program to take courses (in English) in the disciplines of business, communications, travel industry management, and other subject at the International College of Bangkok University. For sophomores or juniors with a declared major. Application deadline: Nov. 1 for study period abroad from early January until mid-May.

SA 3161 Study Abroad: Mahidol Uni Intl

The spring course of a one- or two-semester program to take courses (in English) in the disciplines of business, computer science, social science, travel industry management, humanities, and other subjects at Mahidol University International College. For sophomores or juniors with a declared major. Application deadline: Nov. 1 for study period abroad from mid-January until mid-April.

SA 3211 Study Abroad: Osaka Gakuin Uni

The spring course of a two-semester program to study intermediate-level Japanese language at Osaka Gakuin University in Osaka, Japan. For sophomores or juniors. Application deadline: last week of March for study period abroad from mid-September to early July. Pre: JPE 1100, JPE 1200 (or comparable proficiency).

SA 3213 Study Abroad: Hakodate Univ

The spring course of a two-semester program to study advanced-level Japanese language and Japan-related courses at Hakodate University in Hokkaido, Japan. For sophomores or juniors. Application deadline: last week of March for study period abroad from mid-September to early July. Pre: JPE 1100, JPE 1200, JPE 2100, and JPE 2200 (or comparable proficiency).

SA 3215 Study Abroad: Obirin Univ

The spring course of a two-semester program to study intermediate-level Japanese language and Japan-related courses at Obirin University, near Tokyo, Japan. For sophomores or juniors. Application deadline: last week of March for study period abroad from mid-September to early July. Pre: JPE 1100, JPE 1200 (or comparable proficiency).

SA 3411 Study Abroad: EAI Tech CERAM

The spring course of a one- or two-semester program to take courses (in English) in the disciplines of accounting, biology, chemistry, communications, CSCI, economics, management, marketing, and other areas at the Euro American Institute (EAI) CERAM, Sophia Antipolis, France. For sophomores or juniors with a declared

major. Application deadline: April 15 for study period abroad from September to December.

SA 3511 Study Abroad: Jönköping IBS

The spring course of a one- or two-semester program to take courses (in English) in the disciplines of finance, economics, entrepreneurship, marketing, management, information sciences and other business-related fields at the Jönköping International Business School, Jönköping, Sweden. For sophomores or juniors with a declared major. Application deadlines: mid-April for study period abroad from January to June and mid-October for study period abroad from August to January.

SA 3513 Study Abroad: Växjö University

The spring course of a one- or two-semester program to take courses (in English) in the disciplines of business, economics, management, biosciences, political science, Swedish culture/language, and other subjects at Växjö University, Sweden. For sophomores or juniors with a declared major. Application deadline: Nov. 1 for study period abroad from mid-January to early June.

SA 3515 Study Abroad: Umeå University

The spring course of a one- or two-semester program to take courses (in English) in the disciplines of the natural sciences, math, business administration, management, political science, and other subjects at Umeå University, Sweden. For sophomores or juniors with a declared major. Application deadline: Nov. 1 for study period abroad from mid-January to early June.

SA 3517 Study Abroad: Soonchunhyang

The spring course of a one- or two-semester program to study the Korean language and take courses (in English) about Korean history, culture, business and society, and other subjects focusing on Korea at Soonchunhyang University, S. Korea. For students with declared majors in the College of International Studies. Application deadline: Nov. 1 for study period abroad from March to late June.

SA 3519 Study Abroad: Berlin Sch Econ

The spring course of a one- or two-semester program to study the German language and take courses (in English) relating to business and economics at The Berlin School of Economics (Fachhochschule für Wirtschaft Berlin), Germany. For sophomores or juniors with a declared major. Application deadline: Nov. 1 for study period abroad from mid-March to late July.

SA 6511 Study Abroad: Jönköping IBS

The graduate spring course of a one- or two-semester program to take courses (in English) in the disciplines of finance, economics, entrepreneurship, marketing, management, information sciences, and other business-related fields at the Jönköping International Business School, Jönköping, Sweden. For graduate students with a declared major. Application deadlines: mid-April for study period abroad from January to June and mid-October for study period abroad from August to January. Pre: Graduate standing.

SOC 1000 Introduction to Sociology

An examination of how various social structures and processes influence the well-being of individuals and society. Topics include: theory and methods used to study society; the relationship between self and society; social differences and inequality; institutions; contemporary issues such as popular culture and urbanization; and social change through collective behavior and modernization.

SOC 2000 Social Problems and Policy

A survey of important social problems confronting Americans today, their causes and solutions. Particular attention is directed toward understanding how and why social problems are created and the controversies surrounding them. Pre: WRI

1100 and any introductory social science/political science course.

SOC 2100 Fundamentals of Research

This course will introduce students to the field of scientific research with special emphasis on their roles as consumers of research in their intended majors. Pre: WRI 1200.

SOC 3100 Methods of Inquiry

An overview of the major methods for seeking and organizing knowledge in the social sciences. Topics include research design, ethics, selection of subjects, and presentation of results. Pre: Three courses in the social sciences and WRI 1200.

SOC 3200 Social Statistics

Descriptive and inferential statistics for data analysis in the social sciences. Techniques for analysis of data from experimental and nonexperimental research include: levels of measurement; central tendency; variability; internal estimation; and tests of hypotheses. Other topics covered include: parametric and nonparametric statistics, including t-test, correlation and regression, analysis of variance, and chi-square. Pre: SOC 2100 or SOC 3100.

SOC 3350 Collective Behavior

A course that describes collective behavior: the role of interaction among individuals in a social movement; the phenomenon of social organization despite deviant crowd behavior; and appropriate governmental or business responses to acute crises or to cumulative social change phenomena. Pre: WRI 1200 and any two social science courses.

SOC 3380 Cross-Cultural Relations

A course that addresses problems of residents of multiethnic societies and immigrants and sojourners in a foreign country. Topics include how characteristics of the individual, group, situation, and host society affect transcultural relations; and principles which maximize cross-cultural adjustment, work effectiveness, and successful interaction. Special focus on the immigrant experiences of ethnic groups in Hawai'i. Pre: WRI 1200 and any two social science courses.

SOC 3570 American Social Welfare Policy

The study of society's policy response to social problems such as poverty, illness, and abuse. Special attention is given to nonprofit social agencies that deal with social problems. Pre: WRI 1200, PSCI 1400, and SOC 1000.

SOC 3650 Global Systems and Development

The content of the course focuses upon development and social change in global systems. A combination of international conditions and domestic endowments explain strategies for economic development and social change in different countries and are documented with case studies. Additional units covering global social problems complete the globalview. Issues of poverty, human rights, gender, population growth, environment, war and militarism, global media, survival of indigenous peoples, racial/ethnic conflicts, global crime, and world health are included. Pre: WRI 1200 and Junior Standing.

SOC 4500 Program Design for Hum Serv

Capstone course for human services majors. Designed to teach the full process of establishing and running a small program or project within a human services agency, recreational organization, or public organization. Pre: SOC 3530.

SOC 4900 Field Practicum

Students are placed with a community action group or social group under the cooperative supervision of a University mentor and agency staff. While developing specific job competencies, students apply sociological methods and the sociological

framework to an applied setting and expand their learning through an experimental approach. Professional ethics are a particular focus. Seminar attendance is mandatory. Continuing education students may wish to have their current or prior professional activities reviewed for application to practicum courses. Required for majors. Pre: WRI 1200 and 36 upper-division credits toward the major including SOC 3100 Methods of Inquiry and SOC 3200 Social Statistics.

SOC 4910 Commun Interven Practicum

A seminar in advanced community intervention principles and procedures. Through classroom and field assignments, students refine their skills in analyzing community settings and planning and implementing community-level interventions. Pre: SOC 3530 or SOC 3560.

SPAN 1100 Beginning Spanish I

An introduction to written and spoken Spanish. This is the first semester of a two-semester sequence.

SPAN 1200 Beginning Spanish II

An introduction to written and spoken Spanish. This is the second semester of a two-semester sequence. Pre: SPAN 1100.

SPAN 2100 Intermediate Spanish I

Conversation, reading, grammar, and introduction to Spanish culture. This is the first semester of a two-semester sequence. Pre: SPAN 1200.

SPAN 2200 Intermediate Spanish II

Conversation, reading, grammar, and introduction to Spanish culture. This is the second semester of a two-semester sequence. Pre: SPAN 2100.

SPAN 3200 Adv Spanish Writing & Grammar

Advanced writing, stressing the ability to write in various genres, including letters and e-mail, short reports, summaries and reflections, review of advanced grammatical forms, with emphasis in producing these forms in original writing. Pre: SPAN 2200

SPAN 3340 Culture & Lit of Caribbean

Reading, discussion, and written analysis and response to various forms of literature and contemporary media of the Caribbean. Pre: SPAN 2200

STSS 6800 Sem: 20th Ctry Intel Operations

This course examines the evolution and changing nature of intelligence operations in the 20th Century. The focus will be on historical patterns and the technological as well as operational and political influences that shaped them. Concurrently, we will reflect on how this pattern is or is not helping the various countries and intelligence disciplines in the "information age." Pre: Graduate standing.

SWRK 2000 Profession of Social Work

An introduction to the profession's knowledge base, generalist methods, goals, and fields of practice. Students are encouraged to view the profession and themselves in realistic terms and to examine their appropriateness for continued study in social work. Required for admission to social work major. Pre: WRI 1200.

SWRK 3005 Human Behavior/Social Env II

This course teaches social systems theory from a human development perspective. It provides students with an understanding and application, to generalist social work practice, of significant concepts from human biological, psychological, and sociological systems. Pre: SWRK 3003 or consent of instructor.

SWRK 3010 Methods of Social Work II

A closer examination of the social work skills and methods with individuals including diverse/special populations. Pre: SWRK 3000.

SWRK 3570 American Social Welfare Policy

Refer to SOC 3570. Pre: WRI 1200, PSCI 1400, and SOC 1000.

SWRK 3900 Social Work Practicum I

Students apply and integrate classroom theory in a social agency under close supervision. Required for all social work majors. Pre: SWRK 3010 or concurrent enrollment.

SWRK 4010 Methods of Social Work IV

A closer examination of the social work skills and methods with organizations and communities, with special attention to evaluation. This course also serves as a "capstone," in which students return to the generalist model as a whole. Pre: SWRK 4000 and SOC 2100 or SOC 3100.

SWRK 4910 Social Work Practicum III

Students apply and integrate classroom theory in social agencies under close supervision. Required for all social work majors. Pre: SWRK 4900.

THEA 2000 Theater Laboratory

Students earn one or two credits by participating in one or more aspects of the current stage production which includes acting (only if they audition and are cast), production crew members, box office, publicity, lighting, costumes, props, etc. To earn two credits, a student must put in a minimum of 30 hours. To earn one credit, a student must put in a minimum of 15 hours.

THEA 2100 Introduction to Theater

A comprehensive survey course of all aspects of theater including plays, playwrights from significant eras in Western and Eastern drama, the changing roles of theater in society, the importance and role of the audience, and the collaborative process involved in transforming the play into a staged production.

THEA 3320 Acting I

A course that explores the theory and techniques of acting, with special focus on freeing the imagination and strengthening concentration and observation. This is done through theater games and exercises, pantomimes, improvisation, short dialogue scenes, and monologues.

THEA 3400 Production I

A theoretical and practical examination of all elements of production are explored and are applied to the current stage production.

THEA 3420 Acting II

Students apply basic acting techniques to scenes from plays, focusing on character objectives, character relationships, and exploration of the written text. Pre: THEA 3320 or consent.

THEA 3500 Production II

A continuation of production work on current HPU Theatre offering with increased responsibilities to the overall production. Pre: THEA 3400 or consent.

THEA 3520 Acting III

Students continue to act in scenes from plays, with concentration on character development. The final scenes or monologues focus on style, using material from classical theater. Pre: THEA 3420.

THEA 3600 Production III

Advanced training in theater production, preparing students form employment in theater marketing, theater management, and theater production. Pre: THEA 3500 or consent.

THEA 3620 Directing

Understanding and discovering theater from the director's point of view, exploring the director's approach of the written text, production concepts, casting, rehearsal process, and the entire creative environment that leads to performance. Practical application of the theories and techniques are done through students directing actors

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

in scenes from plays. Pre: THEA 3420 or THEA 3500.

THEA 3800 Acting IV

Students continue to act in scenes from plays, with a concentration on style. The material for the final scenes of monologues taken from Shakespeare, Moliere, and/or the Classic Greek Theater. Pre: THEA 3520 or consent of instructor.

THEA 4900 Seminar in Theater

Students complete a series of projects in theater, which will enrich their professional portfolio. A major project may include a creation and production of a play, implementing their skills and knowledge from acting, production, and directing courses. The student also designs and constructs a professional portfolio. Pre: THEA 3600 or THEA 3620 or THEA 3800.

THEA 4950 Theater Practicum

This course is designed for students interested in being involved in all aspects of the production of a play, to be directed by the instructor. Pre: THEA 3320 or THEA 3400, or consent of instructor.

TIM 1010 Intro Hotel & Travel Industry

An integrated view of the evolution of the hospitality/tourism industry and its various components. The course focuses on the interdependence of hotel/resorts, tour operators, travel agencies, attractions, and transportation modes. The political, social, and economic implications of tourism are also addressed.

TIM 2010 Appld Mthds in Hotel & Trv Ind

This course focuses on the application of basic concepts and theories to help solve real business challenges facing today's tourism industry. The course covers quantitative and qualitative methods in the hotel, airline, and food & beverage sectors. Industry exposure is heavily emphasized. Goal issues and industry trends are also analyzed and evaluated. Pre: TIM 1010, MATH 1105.

TIM 3110 Hotel and Resort Management

A study of the organizational structure and operation of hotels and their various departments. Emphasis is on management concepts and the decision-making process. The course has an international orientation, taking into account variations in human and material resources. Pre: TIM 1010 and MGMT 3100; or an equivalent; or consent.

TIM 3210 Food and Beverage Management

An analysis of the principal operating problems and procedures as they relate to the various types of food and beverage operations ranging from fast food to gourmet facilities. Factors to be addressed include: delivery systems, cost controls, menu planning, inventory analysis, ethnic cuisine and service, and sanitation standards. Pre: TIM 1010 and MGMT 3100; or an equivalent; or consent.

TIM 3610 Travel Industry Marketing

A course that focuses on the resources and variables available in developing a successful marketing strategy in the travel industry: i.e., market research, advertising and promotion, sales techniques, and public relations. The travel industry distribution network and the integrated marketing efforts of the various components of the hotel and travel industry are also addressed. Pre: TIM 1010 and MKTG 3000.

TIM 4310 Passenger Transport Mgmt

A survey of surface (rail and highway), passenger ship, and air transportation. This course covers organization, operations, and regulatory and marketing aspects. The intermodal concept is examined as well as the social, economic, and political factors that have influenced government transportation priorities. Pre: GEOG 2000 or GEOG 2600; CSCI 3201, FIN 3000, TIM 3610, and (TIM 3110 or TIM 3210), and COOP 2990 or COOP 3990 or COOP 3991 or TIM 3990 or TIM 3991.

TIM 4410 Destination Develop and Mktg

A course that focuses on contrasting tourism development from a micro- and macro-prospective. This includes infrastructure analysis and the role and interaction of the public and private sectors. The role and promotional efforts of local, state, and national tourism organizations are also addressed. Pre: GEOG 2000 or GEOG 2600; CSCI 3201, TIM 3110, TIM 3610, FIN 3000, and COOP 2990 or COOP 3990 or COOP 3991 or TIM 3990 or TIM 3991.

TIM 4620 Trav Indust Fin Analy/Controls

The study of hospitality industry financial statements and the uniform system of accounts used in hotel departmental operating statements. The course also emphasizes budget planning, forecasting, and other financial data used in the management decision-making process. Pre: ACCT 2010, FIN 3000, CSCI 3201, and (COOP 2990 or TIM 3990 or TIM 3991.)

TIM 4635 Adv Bus Law: Hotel and Travel

This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Pre: LAW 3000, TIM 3110, and TIM 3210, and COOP 2990 or TIM 3990 or TIM 3991.

TIM 6310 Issues in Passenger Mgmt

A seminar on comparative transportation modes, networks, and priorities among selected nations of the world. The impact of political factors and economic and social considerations is also addressed. The contribution that each mode of transportation has made toward the development and growth of tourism is discussed. Pre: Graduate standing.

TIM 6410 Destination Area Planning

A comprehensive planning approach in evaluating all perspective touristic attributes in a given area. The following are analyzed: the role and interactions of the public and private sectors; transportation modes and accessibility; and image enhancement and advertising as promotional strategies. Pre: Graduate standing.

TIM 6635 Adv Bus Law: Hotel and Travel

This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Pre: Graduate standing.

WRI 0950 Reading Skills/Intl Students

A course designed for students completing EFP 1350 but not yet ready to read university-level textbooks. It emphasizes vocabulary development, comprehension skills, and practice in extensive reading in an individualized laboratory setting using a wide array of materials. Pre: Placement by recommendation from EFP 1350 or EFP 1550.

WRI 1000 Acad Writing for ESL Students

A course designed to improve the writing fluency and accuracy of non-native speakers of English to prepare them for freshman composition. It emphasizes vocabulary development, revision, and editing skills. Writing assignments include a variety of paragraph and multi-paragraph compositions. Pre: EFP 1370 or appropriate score on the University's English Proficiency Test.

WRI 1050 English Fundamentals

This course prepares students for college-level writing tasks. Provides instruction in paragraph and essay development, as well as in the writing process, including brainstorming, drafting, revising, and editing. Pre: Placement through University placement test or consent of academic advisor.

WRI 1100 Analyzing & Writing Arguments

This course provides instruction and practice in college-level writing tasks, particularly the writing of arguments. Students will develop critical-thinking and writing skills by analyzing and understanding complex texts from different cultures and communities, refine their writing process, develop an awareness of audience and context, and learn to use source material effectively and properly. Pre: A passing grade on the University's English Proficiency Test or the equivalent (e.g., successful completion of WRI 1000, WRI 1050, or EFP 1370).

WRI 1101 Analyzing & Writing Argmts Lab

An editing workshop lab to be taken concurrently with WRI 1100, the course provides supplementary instruction and practice in written English language skills, editing techniques, reading comprehension, and vocabulary building for students needing additional support in these areas at the WRI 1100 level. Pre: Placement by the current WRI 1100 instructor and concurrent registration in WRI 1100.

WRI 1200 Rsch, Argmt, and Writing

This course continues WRI 1100's focus on argument as the cornerstone of academic writing, emphasizing organization, logical reasoning, and critical thinking. Students prepare a major argumentative research paper by locating and evaluating sources; summarizing, synthesizing, and incorporating them; and attributing ideas to their sources. Pre: A minimum grade of C or better in WRI 1100 or an equivalent.

WRI 3310 Poetry Workshop

An introduction to the study and composition of poetry. As a foundation to the craft of poetry writing, prosody is studied and discussed, and British and American poetry is surveyed. Students submit poems to the class for critique, and they may prepare pieces for the University literary magazine as well as for submission to other magazines. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

WRI 3390 Literary Magazine

A course in the study and practice of the editing techniques used to produce Hawai'i Pacific University's literary magazine, the Hawai'i Pacific Review. Skills in critical reading, synthesis, editing, word processing, layout, and product design are developed. The course may be repeated for credit up to a total of 6 semester hours. Enrollment is limited to five students. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

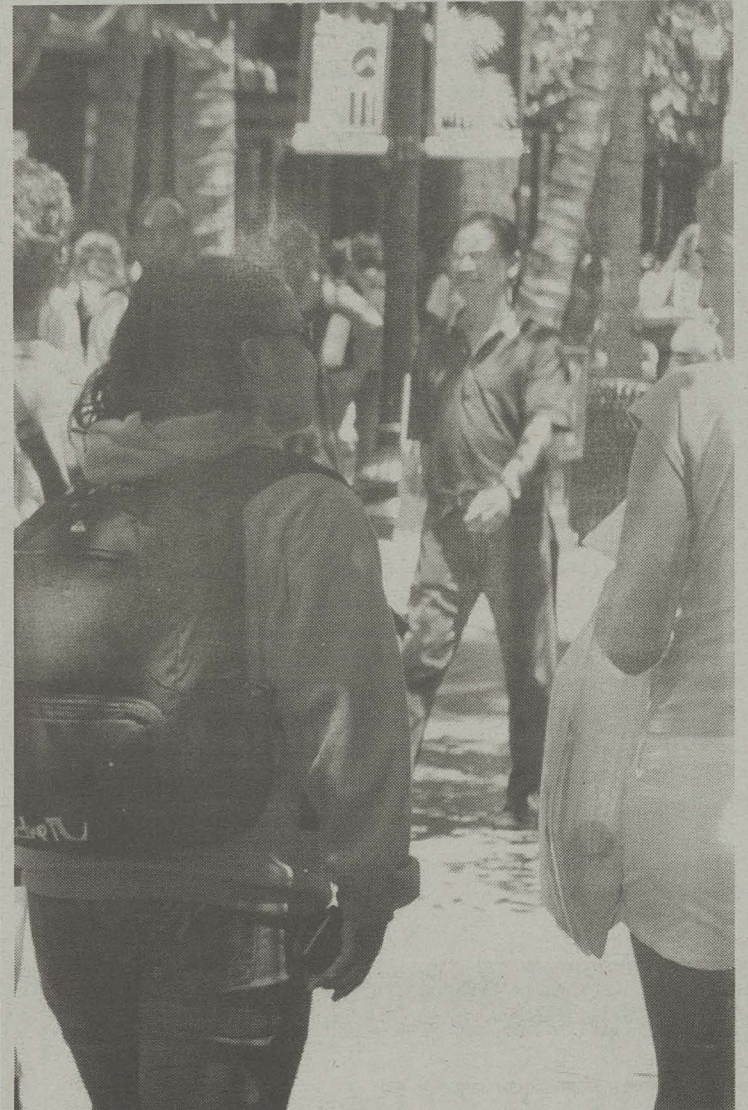
WRI 3510 Composition Studies

This course combines the study of composition theory with practical classroom experience. Topics of discussion, among others, include conferencing techniques, assignment and test composition, revision and editing strategies, writing-process theory, voice and style, and class dynamics. Students follow the progress of their own students in writing labs, present oral reports, and write a short research paper. Pre: WRI 1200 and consent.

WRI 4990 Prof Writing Portfolio Sem

The capstone course for the writing minor, WRI 4990 is designed to serve students with a range of experiences in a variety of academic disciplines. Students will develop an understanding of the discourse within which their academic or professional writing is being interpreted and evaluated, and will synthesize a collection of writing into a coherent, compelling portfolio that they may successfully carry forward to their professional or graduate school careers. Pre: For professional writing minor: Professional Writing Practicum WRI 3950 and three 3000-level writing courses completed with a combined GPA of 3.0 or better. For literature majors: four 3000- or 4000-level literature courses with a combined GPA of 3.0 or better.

Hawai'i Pacific University Posts Record Enrollment



Undergraduate new student enrollment hits all time high

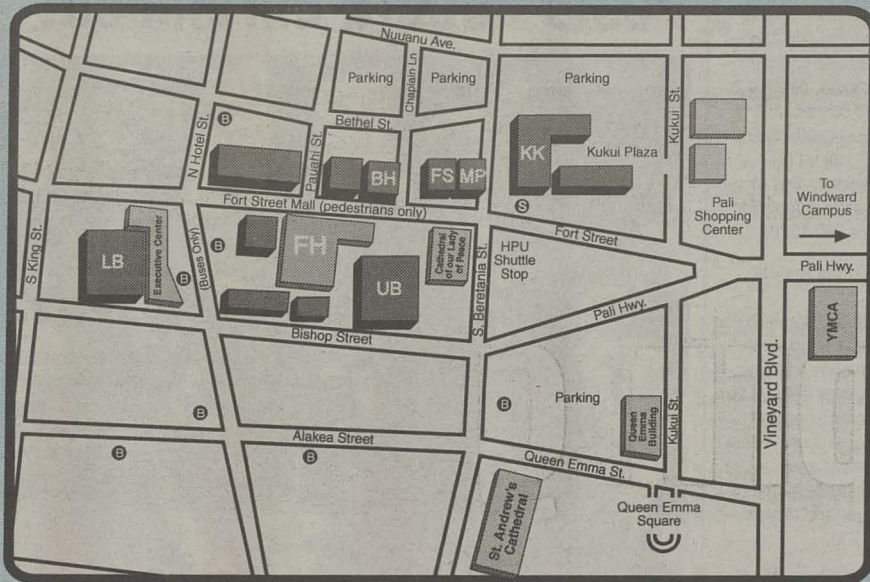
Hawai'i Pacific University welcomed a record number of new students this fall semester at its downtown and windward campuses. New undergraduate student numbers are up almost 17%, with the largest increase from the U.S. mainland where HPU saw a 21% increase in enrollment. This increase came on top of an all time record number of new mainland students the previous year. Almost all the mainland states were represented in the incoming student group. California, Washington, Texas, Oregon, and Illinois were the top five states from the mainland.

The numbers of incoming students from Hawai'i also showed an increase of 19%. Students from 50 local high schools represented in the freshman class joined transfer students from every two-year college in the state. Top high schools included Sacred Hearts Academy, Mililani, Kamehameha Schools, and Kalaheo. HPU was proud to welcome members of the first graduating class from Kapolei High School.

"This is an outstanding freshman class," noted HPU Director of Admission Cherie Andrade. "Among the many standout students enrolling as freshmen were three of the five valedictorians from Castle High School. One young man from California was involved in the creation of a public skatepark in Scotts Valley, California. An incoming student from Guam won a science project for creating electricity that illuminated his home!"

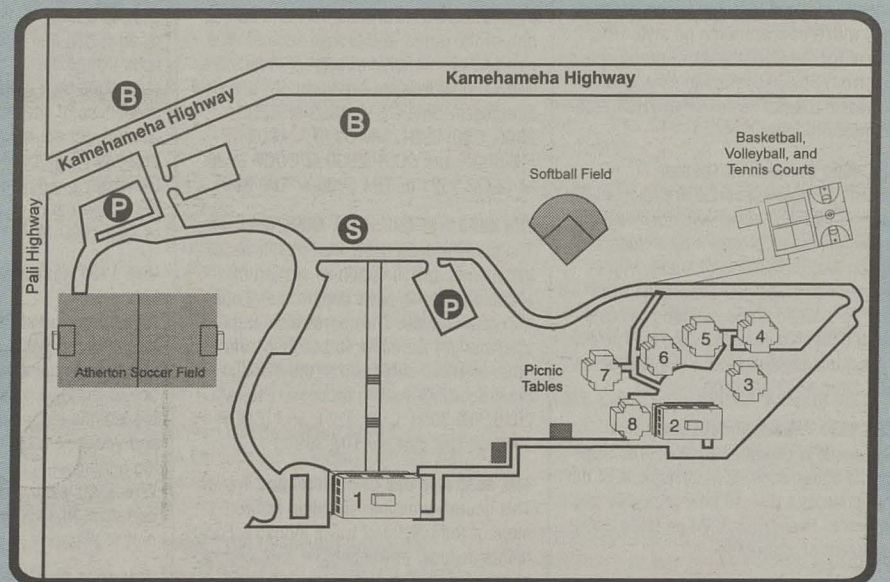
HPU, noted for its international, multicultural learning environment, also saw an increase in the numbers of international students, bucking trends of lower international enrollments nationwide. At the undergraduate level, new international students increased by 13% with Sweden, Germany, Japan, Korea, and China topping the list.

Downtown Campus



- BH = 1154 Fort Street - Historic Blaisdell Hotel
- FH = 1132 Bishop Street
- FS = 1166 Fort Street - Hawai'i Pacific University Building
- KK = 55 South Kukui Street - Kukui Plaza
- LB = 1060 Bishop Street
- MP = 1188 Fort Street - Model Progress Building
- UB = 1164 Bishop Street - Finance Factors Center
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

Windward Campus



- 1 = Academic Center - Amos Starr and Juliette Montaque Cooke Memorial Academic Center
- 2 = Dining Commons - Samuel N. and Mary Castle Memorial (Dining) Commons
- Residence Halls
- 3 = Melia
- 4 = Mokihana
- 5 = Ilima
- 6 = Kukui
- 7 = Lokelani
- 8 = Lehua
- P = Parking
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

REACH HIGHER

with Hawai'i Pacific University's
WEEKEND MBA for BUSINESS PROFESSIONALS

18 - month program
Friday evening
and Saturday classes



Call 544-0279
www.hpu.edu/W MBA

Christina Dao Doane
Marketing Manager
Taco Bell, Pizza Hut,
Long John Silver's, A&W

Hawai'i Pacific University

Now that my kids are older, it's my turn to go to school.
Professional advisors help you plan a schedule that meets your needs.



Call 544-9300

or visit us at www.hpu.edu/options

Hawai'i Pacific University

Hawai'i Pacific University
1166 Fort Street, 2nd Floor
Honolulu, Hawai'i 96813

THE SCENE

From Page 20

Garden Tours Enjoy rare and beautiful plants from tropical regions of the world. Reservations recommended. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Mon through Fri. \$5; \$3 kama'aina. 522-7066

Hālawā Xeriscape Garden This three-acre botanical garden showcases more than 200 varieties of plants that promote water conservation. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: Every Wed & Sat, 10 a.m.-2 p.m. Free. 748-5041

Hawaiian Plant Tour Experience a world of rare and endangered plants cared for in Waimea Valley. *Waimea Valley Audubon Center*. Every Thu & Sun, 2 p.m. \$3 - \$8. 638-9199

Holiday Crafts Make your own holiday decorations using dried materials from the garden. *Ho'omaluhia Botanical Garden*. Every Wed 11/10 through 11/24, 1-3 p.m. \$5 supply fee. 233-7323

Koko Crater Botanical Garden Guided tours are available for the 200-acre xerophytic garden and hiking trail. Open sunrise to sunset. *Kealahou St.*, near Sandy Beach: Free. 522-7060

Northshore Country Market This unique open market promotes home-grown products from the North Shore and gardening classes for aspiring green-thumbers. *Kāhunaawai Ka'ala*, between Sharks Cove and Pipeline: Every Sat, 8 a.m.-2 p.m. 638-7172

Tropical Plant Nature Walk Enjoy tropical plants and majestic views of the Ko'olau on this guided garden walk. Reservations required. *Ho'omaluhia Botanical Garden*. Every Sat & Sun, 10 a.m. (additional walk every Sun, 1 p.m.) Free. 233-7323

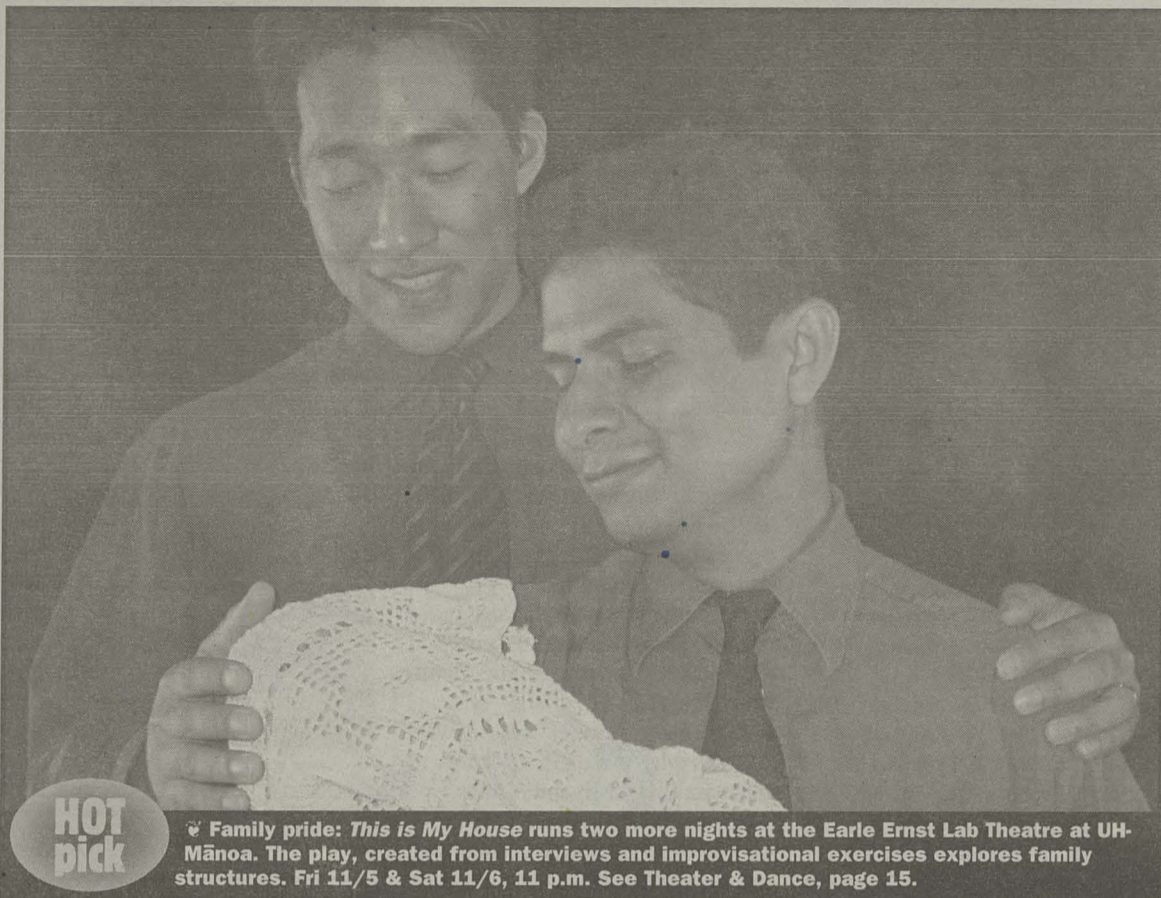
Hikes & Excursions

Annual All Wahine Hike: Likeke Hike through a garden with views and along the windward foothills on this intermediate-level path. *Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sat 11/6, 8 a.m. \$2 nonmembers. 674-1459

Chinatown Historic District A three hour tour, a three hour tour. Call for reservations. Every Tue, 9:30 a.m. \$5. 533-3181

Civic Center Stroll Get educated at all the historic sites within the heart of downtown. Meet at the Damien statue. First Fri of every month, 9 a.m.-noon. \$10 (kids free). 948-3299

Diamond Head The Clean Air Team leads these informative tours. Meet at the Gandhi statue. *Honolulu Zoo Entrance*, 151 Kapahulu Ave.: First Sat of every month (Diamond Head); First Sun of every month (Lighthouse), 9 a.m.-noon. \$10 (kids free). 948-3299



HOT pick

Family pride: This is My House runs two more nights at the Earle Ernst Lab Theatre at UH-Mānoa. The play, created from interviews and improvisational exercises explores family structures. Fri 11/5 & Sat 11/6, 11 p.m. See Theater & Dance, page 15.

Hawaii Theatre Tour Includes a demonstration of the 1922 Robert Morton Theatre organ. *Hawaii Theatre*, 1130 Bethel St.: Every Tue, 11 a.m. \$5. www.hawaii-theatre.com, 528-0506

Hawaiian Railway Choo-choo back through time on this narrated round-trip ride to Kahe Point. No reservations needed. *91-1001 Renton Rd.*, 'Ewa: Every Sun, 1-3 p.m. \$8 adults; \$5 kids. 681-5461

Kawai Nui Tour The archaeological and historic sites of the marsh are the focus of this educational tour. Bring a backpack or fanny-pack, walking shoes, water, mosquito repellent, sunscreen, rainwear, a hat and sunglasses. Meet at *Ulupo Heiau* next to *Kailua YMCA*. Sat 11/6, 8:30 a.m. \$3 members; \$5 nonmembers. www.ahahui.net, 595-3922

Palikea Ridge Trail View the Wai'anae Coast and 'Ewa plain as you travel through various native plant communities. Recommended for ages 13 & older. Sun 11/7, 8:30 a.m.-2:30 p.m. \$10. 587-6220

The Queen's Tour Tour Waikiki's historic sites with a native Hawaiian historian and storyteller. Meet at the *Royal Hawaiian Shopping Center's Fountain Courtyard*. Every Tue, Thu & Sat, 9 a.m. Free. 737-6442

Tripler Expect some narrow sections and steep dropoffs on this 12-mile, intermediate-level hike. *Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 11/7, 8 a.m. 842-9596, 373-1492

Waikiki Surfside Stroll At night when the shadows are falling...Actually, late afternoon. *Honolulu Zoo Entrance*, 151 Kapahulu Ave.: First Fri of every month, 2-5 p.m. \$10 (kids free). 948-3299

Wailupe Gulch This one's for the 'ohana. Meet at the mauka end of *Hao St.*, 'Āina Haina: Sun 11/7, 9 a.m. 732-4489

Waimea Valley Ahupua'a Walk through an ancient Hawaiian living site and learn of archeological studies, uses of plants and lifestyles. *Waimea Valley Audubon Center*. Every Fri & Sat, 1 p.m. \$3-\$8. 638-9199

Food & Drink

Around the World in an Evening Enjoy wine tasting, gourmet cuisine by Chef Glenn Chu and prizes at this fundraiser for the Hawaii Foster Parent Association. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Wed 11/10, 5:30-8:30 p.m. \$75. 263-0920

Cooking for the Holidays This series of culinary classes helps prepare you for holiday

feasting. Bring your own knives to Chef Diane Nazarro's basic knife sharpening and handling course. On Tue, learn the first steps in deep frying your own turkey and how to make all the fixings as well. *Windward Community College*. Thu 11/4 knife class; Tue 11/9 turkey dinner class, 5-7 p.m. \$26 knife class; \$33 turkey dinner class. http://ocet.wcc.hawaii.edu, 235-7433

Dessert Fantasy 2004 You get two hours to sample more than 50 of Hawaii's favorite desserts and sweets at this fundraiser for the United Cerebral Palsy Association. Sun 11/7 \$20. 532-6744

Fresh Fridays Locally grown produce, cooking demos and info on disease prevention through good nutrition. *Kaiser Permanente, Honolulu Clinic*: Every Fri, 9 a.m.-1 p.m. Free. 432-2000

Kailua Thursday Night Farmers' Market All fruits, vegetables, flowers and beef products sold come from the islands, most on O'ahu, just like the KCC counterpart on Saturday mornings. *Kailua Town Center Parking Garage*. Every Thu, 5-8 p.m. 848-2074

Matthew Gray's Hawai'i Food Tours Three Honolulu restaurant tours have something for every palate: "Hole-in-the Wall," "Hawaiian Feast" & "Gourmet Trilogy." \$59, \$99 &

\$149 per person. www.hawaii-foodtours.com, 926-3663

Saturday Farmers' Market Everything from home-grown vegetables & fruits, seafood, meat, breads, pastas and snacks tempt your tastebuds at this weekly event. *Kapi'olani Community College*. Every Sat, 7:30-11:30 a.m. 848-2074

Y. Hata Chef Demonstration With chefs Ernesto Limcaco and Angela Smith. *Y. Hata's Grocery Store*, 285 Sand Island Access Rd.: Every Wed, 11 a.m.-1 p.m. Free. 852-6767

Whatevahs

Caricatures and Shiatsu Caricatures by John Isara of Royal Hawaiian Caricatures and Shiatsu massage by John Twidwell. *Kapono's*, Aloha Tower Marketplace: Every Wed, 6-9 p.m. Free. 536-2161

Clutterbusters Support Group De-clutter before the holidays. *Harris United Methodist Church*, 20 S. Vineyard Blvd.: Sat 11/6, 2-4 p.m. \$10 annual fee; \$1 suggested per meeting thereafter. www.clutterbusters.net, 735-2986, 941-4800

Discover Waipahu Eat and learn more about West O'ahu. Deadline for advanced reservations is 11/5. *Filipino Community Center (Fil-Com)*, 94-428 Mokuola St., Waipahu: Wed 11/10, 11 a.m. \$25-\$35. www.westoahu.org, 441-0604, 842-1600

Ecumenical Zen Meditation Retreat When the holiday rush starts to make you crazy, chill, meditate and retreat. *Camp Mokule'ia*, 68-729 Farrington Hwy, Waialua: Thu 12/16 through Sun 12/19. 625-1022

Fort Street Open Market Food, plants, crafts and more. Next to *Wilcox Park* across from *Macy's Downtown*. Every Tue & Fri, 8 a.m.-2 p.m. Free.

FUN-Raiser Wine tasting, a silent auction and loads of fun for those who want to get a head start on holiday cheer and shopping. Presented by the American Business Women's Association—Imua Chapter. *Gentry Pacific Design Center*, 560 N. Nimitz Hwy.: Fri 11/5, 6 p.m. \$20. www.hawaiiabwa.org/imuae-news.htm, 948-2552

HSFCA Biennium Grant Applications The Hawai'i State Foundation on Culture and the Arts is accepting grant applications for fiscal years 2005-'06 and 2006-'07. Grants will be awarded to arts organizations for programming beneficial to the state in culture, the arts, history and/or humanities. www.hawaii.gov/sfca, 586-0302

Landscapers' Challenge Show The HGTV show is coming to O'ahu. If your yard needs work, visit the website to apply. www.pietown.tv/shows/lcclientreqs.html

Light Up the Hawaii Theatre As part of the

Continued on Page 24

MADE IN HAWAII

Perfect "Handmade in Hawaii" Jam, Jelly, Chutney & Marmalade gifts that say "Aloha" for the holidays.

www.TahitianGoddess.com • 734-7770
tahigodd@lava.net



A special section showcasing the many wonderful products and services Made in Hawaii.

Call 528-1475 x10 for more information.

100% KONA COFFEE

All Natural
Hand Picked
Sun Dried

AVAILABLE AT
DAIEI
&
LONGS DRUGS



www.islandcafe.biz

Galleries

Fred and Cade Roster's show fishes for life's truths

Fresh catch

MARCIA MORSE

Looking into the depths of even the clearest water, we sense a gentle distortion—contours subtly realigned by surface ripples, colors askew from the refraction of light passing through liquid. Everything becomes fluid, and firm ground lies at an uncertain depth. No wonder fishing is sometimes used as a metaphor for life, as we cast about for its elusive truths.

Something like that is at play in *Roster & Roster: Bait and Tackle*, the father-and-son exhibition on view at workspace. Father Fred, on the art faculty at the University of Hawai'i—Mānoa, is one of the islands' major sculptors. Son Cade, noted for his photographs of carefully staged back-to-the-future fantasies, is also an accomplished draftsman. Both artists work to their strengths, but also engage in a bit of spin.

Cade's "Coastal Series," a group of small works on paper, sets the stage: at, on or in the waters. "Three Corners," "Northern Coast" and "Land-

scape" evoke the interface between land and sea; "Dangerous Rocks" and "Flail" hint at the precarious engagements of fish and fisherman.

Just as Cade has created a richly furnished alternative world in his photographs, he has also created strange new flora and fauna, taking the naturalist's approach and depicting them in a way that suggests their possible (if speculative) reality.

Several of the drawings in watercolor and ink are postcard-sized, but they might also be seen as pages taken from a field notebook, in which the artist-scientist has, with exquisite care, made detailed studies of such creatures as "Night Visitors" (deep-residing phosphorescent swimmers), "Decoy Hunter" (an angler fish with a human-shaped appendage on its brow), "Red Monarch" (a menacing crustacean) and "Shallow Ally" (twin-tailed hermit crabs). The hook is the inclusion of "text"—passages that are suggestive but indecipherable (at least to this viewer), skeins of calligraphy that scroll their way down and across the page, like tangles of fishing line.

Where Cade is concerned with the deep ecology of fishing, Fred has focused on the gear. A series of four

sinkers, carved of different kinds of stone, are like small sculptures—"Late Bell Style Chert Sinker," with its brass eye, is especially pleasing. But ponder a moment their size, the weight of the line they would need, and the fish he might intend to catch, and it is clear that Fred is after the big one that got away.

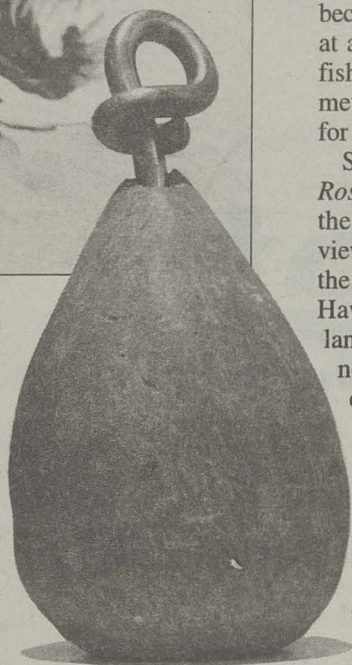
Other apparatus, such as "Tool for Measuring Life Sized Fish" or "Deep Water Fishing Boomerang," and the elaborate, detailed "Open Ocean Mempoichi Reel with Adjustable Drag," wryly comment on the mythic nature of fishing and its existential implications. This is particularly evident in Fred's "Use the Right Bait," a series of five fishing poles from which dangle a series of small men carved from progressively lighter woods, from black walnut to white oak. Each possesses delicate hands and feet cut from thin sheets of metal; each also possesses a hook-like phallus, a corkscrew twist that ends in a barb.

OK—so maybe fishing is a guy thing after all.

Roster & Roster: Bait and Tackle, new works by Fred and Cade Roster, at workspace, inc., through Nov. 21.



Lurid lure: Cade Roster's "Decoy Hunter"



Going for the big one: Fred Roster's "Late Bell Style Chert Sinker"

AN EVENING WITH
TAJ MAHAL
AND THE HULA BLUES BAND
FRIDAY, DEC. 10
PIPELINE CAFE
805 Pohukaina St. Info: 589-1999
Doors: 7:00 pm; Show: 7:30 pm
Don't miss this rare engagement with Taj Mahal and the Hula Blues Band, a nine-piece big band with Blues-World-Island flavors!
Get your tickets early! This show will sell out!
TICKETS: Pipeline Cafe - Honolulu, 301's - Aiea, Cheesop Music & Comics - Pukia Alley, Loyal's Collection - Ward Warehouse, Good Guys Music - Kapaeha, Hungry Ue - Kalia, Rainbow Books - University Station - Kapolei
For more info, call 808-896-4845. Produced by Blue Rooster.

Ph: 949-5381
1015 University Ave.
Honolulu HI

MAGOO'S
HONOLULU

100 Different Draft Beers
FREE PIZZA DELIVERY

LIVE COMEDY!!!

CALL
531-HAHA
FOR RESERVATIONS & INFO
SHARKEY'S COMEDY CLUB
LOCATED AT BLUE TROPIX NIGHT CLUB
1700 KAPIOLANI BLVD.
SHARKEYSCOMEDYCLUB.COM

BO IRVINE

TIRED OF THE SAME OLD DINNER & A MOVIE?
SHARKEY'S COMEDY CLUB FEATURES
THE NATION'S FUNNIEST STAND-UP COMICS
& HAWAII'S "PREMIUM BLEND" OF COMEDIANS!
WEDNESDAYS, THURSDAYS & FRIDAYS
@ 8:00PM
18 & OVER - \$12 ADMISSION

University of Hawai'i at Mānoa Presents

Patrick Ball in
The Fine Beauty of the Island

"An entrancing play...mystical and enchanting."
Press Democrat, Santa Rosa, CA

Saturday, November 13 ♦ 7:30pm
Sacred Hearts Academy Auditorium

Tickets: \$20 and \$15, available online at www.etickethawaii.com, by phone at 944-2697, or in person at UH Ticket outlets (Rainbowtique, UH Mānoa Campus Center).

Information regarding the performance and disability access available at 956-8246.

FUNDING PROVIDED BY THE STATE FOUNDATION ON CULTURE AND THE ARTS THROUGH APPROPRIATIONS FROM THE LEGISLATURE OF THE STATE OF HAWAII AND BY THE NATIONAL ENDOWMENT FOR THE ARTS

From Page 22

First Friday gallery walk in Chinatown, the new marquee will be lit up entirely for the first time. Entertainment by the Royal Hawaiian Band, Cathy Foy and more. *Hawaii Theatre*, 1130 Bethel St.: Fri 11/5, 7:30 p.m. www.hawaii theatre.com, 528-0506

Living Heritage 2004 Dennis Kana'e Keawe, master of Hawaiian crafts, and his apprentice Hokua Pelligrino demonstrate implements for kalo farming and poi making as part of this celebration for King Kalākaua's birthday month. *Iolani Palace*. Sun 11/7, 11 a.m.-1 p.m. Free. 522-0832

Makeover Mania New fall products give you romance cover beauty, ultimate rock star glam or candy sweet makeovers. Appointments recommended. *Sephora*, Ala Moana: Thu 11/4 through Sun 11/6, noon-7 p.m. Free. 944-9797

Monday Night Games by Other Realms This weekly offering includes role playing,

collectible cards and miniature games. *Ward Warehouse Conference Rooms*. Every Mon, 4-9 p.m. Free. 596-8236

NAMI Benefit Fiesta Miss Arizona is the keynote speaker at this auction and luncheon to benefit the National Alliance for the Mentally Ill—O'ahu. Music from Mariachi Loco. *Ala Moana Hotel*, 410 Atkinson Dr.: Sun 11/7, noon-2 p.m. \$65. 591-1297

Open Market Fresh foods, arts & crafts, flowers and info booths. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Every Sun, 9 a.m.-3 p.m. Free. 948-1111

Pictures with Santa Paws With or without Mr. and Mrs. Claus (your choice), four shots of you and the family (including Sparky and Muffin) make great holiday cards. No appointment necessary. *Hawaiian Humane Society*, 2700 Wai'ālae Ave.: Sat 11/6 & Sun 11/7, 9 a.m.-3 p.m. \$20 includes photos and negatives. 946-2187, ext. 225

Polyamory He meets she, meets he, meets

she....Explore this alternative lifestyle and find out if it's right for you. *First Unitarian Church of Honolulu*, 2500 Pali Hwy.: Every Thu, 7 p.m. 595-4047

Psychic Fair Take your pick of Tarot cards, scientific palm analysis, astrology, numerology, pulse & crystal readings or dream interpretation. *Royal Hawaiian Shopping Center*, 2201 Kalākaua Ave.: Sat 11/6, 1-6 p.m. & Sun 11/7, noon-5 p.m. \$20-\$25 for 15-minute reading. 922-2299

Scrabble Club National club members meet for three 50-minute games. Participation is free. *Kāhala Mall*. Every Wed, 6:30-9:30 p.m. www.kahalamallcenter.com

Toastmasters Kamehameha Fear of public speaking? Join the club. Acquire the skills needed to communicate better. Improve self-confidence. *St. Andrews Priory Kennedy Hall*, Room 200: Every Mon, 6:30-7:30 p.m. First meeting free. Minimal fee if you join. 542-2677

Trading Spaces Is the furniture always cooler in your neighbors' house? TLC's hit series is looking for Honolulu residents to swap homes with a neighbor's and redesign it. Teams must consist of two people and the rooms must be at least 12 feet by 12 feet. Send for an application then come out to the one-day audition so they can meet you. Have fun! *Home Depot*, 4600 Kapolei Parkway: Fri 12/3, 4-7 p.m. jmootrey@banyanprod.com

Waiialua Farmer's Market Aunty and uncle have a farm, ee-i-ee-i-oh....They sell fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waiialua Plantation employees on a fixed income. *The old Waiialua Sugar Mill*, North Shore: Every Sat, 8:30-10:30 a.m.

Walk to Cure Diabetes November is Diabetes Awareness Month. Join the Juvenile Diabetes Research Foundation and take

strides to help find a cure. *Kapi'olani Park*. Sat 11/6, 6:30 a.m. registration; 8 a.m. walk.

Volunteer

Amnesty International Hawaii Join the efforts to stop violations of basic human rights with the largest human rights organization. 538-8077

Botanical Gardens No previous garden experience is required for positions in a variety of settings and responsibilities at both the Honolulu and Ho'omaluhia Botanical Gardens. 522-7060

Edge of the Reef Volunteers receive extensive, hands-on training and many special perks. Must be 18 or older and willing to make a six-month commitment. *Waikiki Aquarium*, 2777 Kalākaua Ave.: 440-9020, 440-9009

Great Aloha Run Runners and walkers are needed to help with administration and to lead participants on practice distances at the In-Training Workshop. 591-1404

Hawai'i Opera Theatre Lots of positions available including being a costumed body on-stage (no singing!) and picking guest artists up at the airport (no singing!). Sign up by Dec. 10. b_crumrine@hawaiiopera.org, 596-7372 ext. 34

Hawaii Institute for Human Rights Interested in seeking solutions in peace, sustainability and human rights? Contact Joshua. joshua@hawaii.edu, 734-0117

Help Save the Campus Kittens How can you resist those cute little heads? 734-3358

IONA Contemporary Dance Theatre IONA needs interns. Learn marketing, promoting and planning corporate, leisure and charity events and gain valuable experience in writing and research. 262-0110

Kaena Point Reservations are required for this reserve service project expedition. Help remove invasive plants that endanger this rare and beautiful native coastal ecosystem. *Meet at Church of the Crossroads*. Sat 11/6 4:56-3049

KAHEA Want to make a difference? The Hawaiian Environmental Alliance is always looking for volunteers. www.kahea.org, charmaine@kahea.org, 524-8220

Pride Program Six training sessions prepare you to become foster or adoptive parents through the Department of Human Services. Trainings start 11/3, 5:45-9 p.m. Free. 454-2570

Sustainable Hawai'i Care about organic food, small-scale farming, sustainable communities, the environment and the like? Call IKOH and help make a difference. dbethel@verizon.net, 523-2906

Sports

Kailua Beach 10K Run Run around Lanikai twice and leave Michelle Pfeiffer alone. *Kailua Beach*, beginning at the pavilion: Sun 11/7, 6:30 a.m. \$20. www.active.com, 591-9839

Kona Brew's Blue Water Challenge Help the Sierra Club help Hawai'i's waters. The one-man outrigger canoe race sets the stage for the evening awards ceremony with entertainment, a silent auction and Blue Water Campaign fundraiser. *Koko Marina Center*. Sun 11/7, noon start; 5 p.m. finals. \$30 includes race entry, T-shirt, dinner, a pint of beer and a door prize. www.konabrewbluewaterchallenge.com, 537-9019

Val Nolasco Memorial Half-Marathon Join the fifth race in the marathon readiness series. *Kapiolani Park Bandstand*. Sun 11/7, 5:30 a.m. \$16. www.mprcc.com/cdvlnolasco.html, www.active.com

Vans Triple Crown of Surfing The Vans Hawaiian Pro & Roxy Pro feature the some of the world's top ranked surfers. Fri 11/12 through Wed 11/24 holding period., 8 a.m.-4 p.m. Free. www.triplecrownofsurfing.com, 638-7700

World Run Day Choose your favorite distance or course. Run alone or with a group of club members, co-workers, students, family members and the rest of the world. Sun 11/7. \$15.99. www.runday.com, www.active.com

XCel Pro Surf Contest The first pro surfing event of the winter features many of the world's top surfers and those aspiring to reach the pro surfer ranks. *Sunset Beach*, 59-104 Kamehameha Hwy.: Wed 10/27 through

Continued on Page 26



LavaNet

revolutionary design/evolutionary networks

Marketing & Branding Services

Creative Services:

- Design & Art direction
- Brand identity & marketing
- Logo development
- Navigation (user experience design)
- Product photo shoots
- Website redesigns
- Copy writing & press releases
- Flash animation
- Advertising campaigns (print, radio)

Web Production:

- HTML, Flash, DreamWeaver
- Web site changes (add new sections)
- Shopping carts
- Photo montages & effects
- ADA compliance
- PDF creation
- Web statistics (collection & analysis)

Business Systems:

- Letterhead, business cards, presentation folders
- POS signage (design to delivery)
- Packaging design

Public Relations:

- Press release writing/distribution
- Press conference planning
- TV/Radio appearance coaching

Network Consulting

Network Products:

- Servers: specification, purchase, installation, maintenance.
- Virtual Private Networks & WANs (Hardware/software VPNs plus DSL bridging)
- Traffic shaping
- Router sales/rental & installation
- Network setup & changes (wired/wireless)
- UNIX/Microsoft solutions
- System integration

Consulting Services:

- Network security audit
- Network & WAN design
- Wiring design
- VoIP & Teleconferencing
- Streaming Media
- Load Balancing
- Business Continuity (redundant broadband connectivity)
- Power and cooling requirements
- Ecommerce

Programming Services:

- Secure form development & server setup
- Database design
- Interface design & production
- CGI code review & troubleshooting

Internet Access

High Speed Data Lines:

- T1 (1.544 Mbps) DSL
- 3 Mbps DSL
- 7.1 Mbps DSL
- DSL bridging service
- Frame Relay (56 Kbps to 45 Mbps)
- Point-to-Point (T1 or DS3)
- ISDN (single or multichannel)
- Short term event connectivity
- Direct feeds (Pacific Guardian Center only)

Server Colocation:

- Rackmount or Desktop
- Multimegabit feed

Dialup & Email Services:

- Anti-spam & anti-virus solutions
- 56Kbps dialup
- Email (20 MB storage, webmail)

Web & DNS Hosting:

- Domain registration & transfers
- Domain hosting
- Business webhosting (ecommerce, database, streaming media, secure forms)

Website migration planning:

- Research & analysis
- Script & link adaptation
- Testing/file transfer

Award-winning service, free consultation!

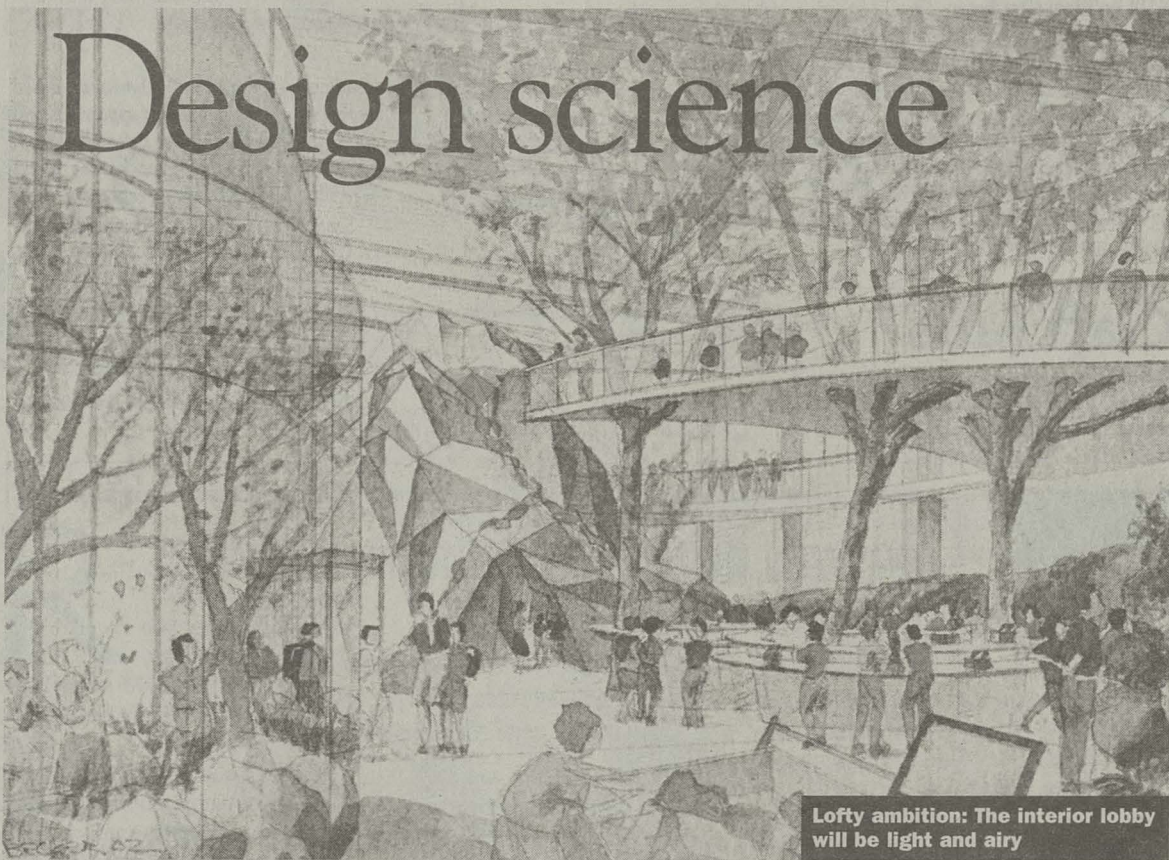
Serving Hawaii's businesses since 1994.

(808)545-LAVA <http://www.lava.net>



Urban Edge

The Bishop Museum's Science and Learning Center is poised to be Honolulu's next cool space



Lofty ambition: The interior lobby will be light and airy

KARL KIM

Gently rising on the Bishop Museum's Kalihi campus is three stories of concrete, glass, aluminum and reddish Moloka'i cinder. By October 2005, it will open as the new Science and Learning Center. Designed by Portland-based architecture firm Zimmer Gunsul and Fransca, the building will have the feel and appeal of a swank airport terminal or other chic urban public-gathering space.

I had the opportunity to review plans and tour the construction site for the center. I've got to admit that I have a special fondness for science museums. I still reminisce about my trips to great museums like the Chicago Museum of Science and Industry or the Exploratorium in San Francisco or the Smithsonian National Air and Space Museum. There's something reassuring about the cool, quiet sanctuary of a science museum.

Great science museums are an integral part of any well-meaning city and the Bishop Museum's new addition promises to be both a cool space and a showcase of the new technology and science that is increasingly essential to our future in Hawai'i.

My initial impression of the building design was that it was a bit too much like the new Clinton Presidential Library—a large glass wedge crammed between the highway and the stately museum buildings. However, upon closer inspection, I found that I rather liked the gently curved design, which curtains off the freeway traffic and noise. The architectural style is modern, sleek and glassy, working a bit like a nice picture frame should, encapsulating and protecting the neighboring historic buildings. The interior promises to be light and airy. Taken as a whole, the project should enhance the museum's aesthetics as well as its functionality. The 16,000-square-foot, \$16 million center will feature a 26-foot lava vent that will erupt several

times a day, as well as a giant wave tank, exhibits on Hawai'i's flora and fauna and a gallery that will depict images of the Hawaiian night sky.

"We wanted to showcase the cutting-edge scientific research that is particularly relevant to Hawai'i," says senior exhibit designer Dave Kemble. "The intent of the design was to focus selectively on those areas of scientific excellence—oceanography, astronomy, volcanoes and earth sciences for which our state has developed a world-class reputation."

One could argue that there are better locations, such as the Kaka'ako waterfront, the original proposed site for this facility. One could complain about the fact that this new science building isn't LEED (Leadership in Energy and Environmental Design)

certified, so it isn't by any means a model for sustainable or renewable technologies. One could also argue that the building could've, should've or would've been bigger, better and even bolder if Bishop Museum had waited until they had the funding to do all of it (instead of just the first phase). There are future plans to build an extension of the building after this initial structure is completed.

The fact of the matter is that the project is more or less on schedule and within budget, and Honolulu will have sorely needed additional exhibit space for science education. Plus, we will also have a great new space for cocktail parties.

Karl Kim is a professor of urban and regional planning at the University of Hawai'i at Mānoa.

Beyond Bob the Builder

The provocative "If These Walls Could Talk" is the name of a new touring exhibition at the Bishop Museum. Intended for families and youngsters, the show was originally developed by the Minnesota Museum of Science and features interactive displays and a "talking theater" that's a bit like a Chuck E. Cheese production complete with a babbling water heater, yakking thermostat and mumbling clothes dryer. The lesson about the dangers of carbon monoxide poisoning, while perhaps less relevant in places like Hawai'i where furnaces and space heaters are uncommon, is, nonetheless, a useful reminder about the "science of building."

According to Kathy Izon, the exhibit manager, *If These Walls Could Talk* was selected because of the excellent science content, and as a warm-up to the opening of the new Science Learning Center. The museum has also developed a teacher's guide referencing the Hawaii State Content Standards for Science Education that is useful for educators who may want to steer a gaggle of giggling young ones through the exhibit.

The exhibit contains displays on concrete, building trusses and the physics of construction, emphasizing such concepts as tension and compression. Interactive displays encourage museum-goers to learn about insulation, timber building techniques, how sound travels in the built environment and the physics of arches and domes. There's also a neat replica of a Mongolian ger, a portable domicile of sticks and felt that can be easily transported and assembled in less than an hour. Overall the exhibit should be of interest to not only budding builders and architects, but also to those interested in engineering and design.

While, unfortunately, the only local content is a video of the First Hawaiian building demolition and some teaching materials on Hawaiian lava rock walls, the show provides an opportunity for parents and children to interact and spend a few hours designing a weatherproof doghouse and playing with some really nice building blocks. Such well spent time no doubt builds a strong foundation for our future. If these walls could talk, they would probably say, "Spend more time with your kids." —K.K.

If These Walls Could Talk, Bishop Museum, through 1/4/2005.

Consignment Gallery

Unique Fine Art Gifts

* Bronze * Glass * Ceramics
* Antique * Collectables
* Paintings

949-0700

Art Gallery & Picture Framing

next to:
Hawaiian Graphics

The Art Board

1931 S. Beretania St.

Tobaccos of Hawaii

Hookah Headquarters,
New Shipment from Egypt!

512 Atkinson Dr.
942-PUFF

www.tobaccosofhawaii.com



ROOTS FEST 2004

Mikey Dread, Oshen, Oolah the Moc, Levi Mayers,
Red Degree, Irie Souls, THC, Isa Ako, Whitelines, Bamboo,
The Ionz, Isouljahs, Mama T, Melodius Solutions

13 Bands, 2 Venues

1 Entrance Fee

Saturday, Nov 13

Doors open 6pm (21 & over)
Aloha Tower Marketplace . Validated Parking

Don Ho's
Island Grill
528-0807

\$10 one time entrance
fee gets you in to both
venues all night long!

Kapono's
536-2100

Plus: Isa Ako at Don Ho's Saturday 11/6



UNIVERSITY OF HAWAII AT MĀNOA

Kennedy Theatre

2004-05 Season

Mānoa Valley

By Edward Sakamoto
Directed by Glenn Cannon

October 29, 30 &
November 4, 5, 6, 7

\$15 regular, call for discount prices

For more information, charge-by-phone or disability access
call 956-7655 (voice/text)

www.hawaii.edu/kennedy

Tickets also available at 944 BOWS (944-2697) or www.etickethawaii.com (service charges apply)

The 24-member

Hanyang Traditional Music Orchestra

from Seoul, Korea

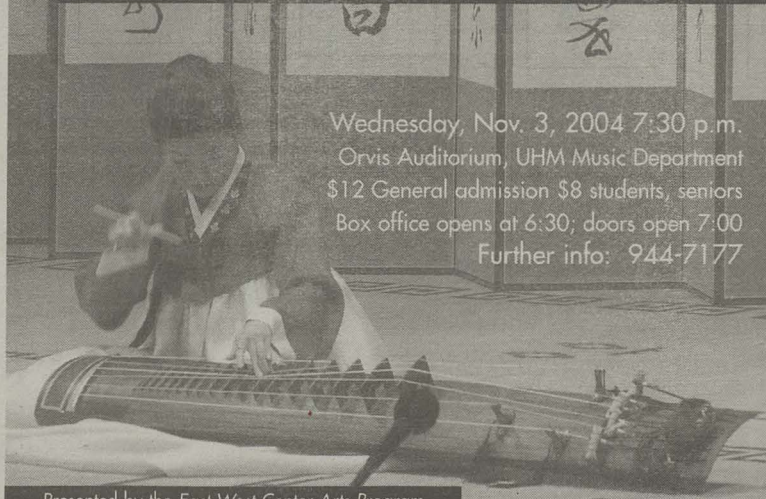
Wednesday, Nov. 3, 2004 7:30 p.m.

Orvis Auditorium, UHM Music Department

\$12 General admission \$8 students, seniors

Box office opens at 6:30; doors open 7:00

Further info: 944-7177



Presented by the East-West Center Arts Program
and the UHM Music Department

THE SCENE

From Page 24

Wed 11/10 www.triplecrownofsurfing.com, 330-0089

Neighbors

Big Island Festival Celebrate diversity with cutting-edge cuisine (with Iron Chef Yutaka Ishinabe)—follow the food trail from farm to dinner table, wine tastings, seminars and more at the 3rd annual festival. *Kona & South Kohala Resorts*. Wed 11/3 through Sun 11/7 www.bigislandfestival.com, (866) 424-FEST
Kona Coffee Cultural Festival Pay homage to your favorite brew at more than 30 community events. *Kailua-Kona*, Big Island, Hawai'i: Fri 11/5 through Sun 11/14. www.konacoffeefest.com, (808) 326-7820
The Music & History of Hawaiian Steel Guitar With Alan Akaka. *Cooper Center's Covered Court*, Wright Rd., Volcano: Sun

11/7, 2-3:30 p.m. Free. (808) 967-8222
Taste of North Shore Sample food from fine north shore and upcountry Maui restaurants, a beer and wine garden, continuous live music and a silent auction. *Baby Park*, 28 Hana Hwy.: Sat 11/13, 5:30-10 p.m. (808) 579-6216
Waimea 'Ukulele & Slack-Key Institute Learn and listen with workshops and concerts. *Kahilu Theater*, Waimea, Big Island: Fri 11/12 through Sun 11/14 \$25-\$35. (808) 885-6868

Mixed Media

Now with Bill Moyers In-depth interviews and articulate commentary offer viewers relevant and diverse perspectives on the events, issues and ideas that shape our world. *PBS Hawai'i*, KHET-11 (10): Fri 11/5, 9:30 p.m. 973-1000
Planning for Incapacity: Medicaid, Rest Homes & Money A panel of experts offer advice on how to avoid the perils of incapac-

ity. *'Olelo*, Channel 55: Fri 11/5, 6:30 p.m.; Sat 11/6 & Sun 11/7, 7:30 p.m. 734-9100

Grassroots

UH Political Film Series *The Oil Factor: Behind the War on Terror* examines the grimy link between current U.S. military interventions and oil interests. *Crawford 105*, UH-Mānoa: Wed 11/3, 7 p.m. Free. 956-8224
Weekly Vigil for Peace and Justice, Not War It's still going. Bring a sign and meet others from Not In Our Name at the Federal Building on Ala Moana Blvd. Every Fri, 4-6 p.m. nion-hawaii-announce@lists.linefeed.org

Craft Fairs

Church Bazaar Holiday items, clothing, a kids' shoppe, books, household white elephants, food and a silent auction. *First Pres-*

byterian Church, 1822 Ke'eumoku St.: Sat 11/6, 9 a.m.-2 p.m. 532-1111
Craft Fair and Bake Sale Kuakini Health System hosts this annual sale with gifts, decorations, jewelry, clothes, baked goods and accessories all made by staff and volunteers. *Hale Pulama Mau Auditorium*, 347 N. Kuakini St.: Fri 11/5, 9 a.m.-2 p.m. 547-9168
Tomari Trash & Treasure More than a dozen new artists premiere work with an Asia-Pacific flavor. *McKinley High School*, 1039 S. King St.: Sun 11/7, 9 a.m.-2 p.m. 536-4566

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);

- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.



52

WHERE YOU'RE ENTERTAINED!...

Arts & Entertainment. Fridays on O'AHU 52

<p>12:00 am Pirate TV</p> <p>12:30 am Ground One</p> <p>7:30 am AFN Pacific Report</p> <p>6:00 pm A Class Act</p> <p>6:30 pm Art Made Easy</p> <p>7:00 pm Hawai'i Hobby & Crafts</p> <p>7:30 pm Star Tracks</p> <p>8:00 pm Emine Pacific Beauties</p>	<p>9:00 pm Reggae Riddims TV</p> <p>9:30 pm Videotics</p> <p>10:00 pm 808 Scene</p> <p>10:30 pm Risk-K TV</p> <p>11:00 pm Model Search TV</p> <p>11:30 pm Kama'aina Dance Party</p> <p>12:00 am Kozmik Tzunami</p> <p>12:30 am Atmosphere</p>
---	---

Some programming may not be suitable for all audiences.



www.olelo.org


HAWAI'I BEVERAGE CONTAINER LAW


How does it affect you?

- Beginning November 1, stores across the state may be charging a 5¢ deposit and a 1¢ non-refundable container fee per beverage container. (Beer, cans, water bottles, soda, juice and other beverage containers 64 oz. and under.)
- You can get the 5¢ deposit back by collecting your containers and taking them to a nearby redemption center.
- REDEMPTION CENTERS WILL OPEN JANUARY 1, 2005.

How does it work?

- CHECK beverage containers for the "HI 5¢" label.
- COLLECT 5¢ per container at designated redemption centers.
- Refund only applies to beverages in glass, plastic and aluminum/metal beverage containers labeled with HI 5¢.
- Containers must be empty and clean.
- Containers must not be crushed.






and
COLLECT

It's important!

- Helps reduce litter
- Protects the environment

It's good for you. It's good for the 'āina.

The State is working with counties and recyclers to set up a redemption center near you. For the latest list, check your newspapers or contact the Department of Health for more information: Hawai'i State Department of Health, Solid and Hazardous Waste Branch, HI 5 HOTLINE #211, www.HI5deposit.com





chamber music hawaii

presents

JON NAKAMATSU

PIANO

Schumann: Piano Quintet, Op.44
and
Poulenc: Sextet for Piano and Winds

7:30PM
NOVEMBER 15, 2004

THE DORIS DUKE THEATRE
HONOLULU ACADEMY OF ARTS

Tickets \$40
call 524-0815 x245 or visit
WWW.CHAMBERMUSICHAWAII.COM

MORE Than Just Business...

HEALTHCARE • BUSINESS • COMPUTER TECHNOLOGY

Classes forming now. Call HBC today!

524-4014





HEALTHCARE

- Medical Assistant
- Medical Coding Specialist
- Medical Office Administration

BUSINESS

- Business Administration
- Computer Applications/Accounting
- Legal Office Administration
- Travel & Tourism Industry

COMPUTER TECHNOLOGY

- Computer Networking/Applications
- Web Design & e-Business

Get MORE at HBC! Classes Start December 6th

Media Watch

Two renegade films take on U.S. media: One nails Fox TV; the other casts an even wider, scarier net of political implication

It can't happen here—or has it?

BOB GREEN

Robert Greenwald's *Outfoxed*, a celebrated, persuasive documentary on the history of media baron Rupert Murdoch's foray into American television, can easily be validated by watching Fox's two venues—its entertainment network and its newer Fox News Service—the latter increasingly aggressive and hostile in its right-wing agenda while espousing its motto-mantra "Fair and Balanced." However, a second, and more alarming, media-doc *Orwell Rolls in His Grave*, features information gathered nowhere else and available only through a new distributor—Sky Island Films—and must be ordered at stevefagan@skyislandfilms.com.

Fox's checkered history is more or less public information; its news strategy, traced via memoranda in *Outfoxed*, is part and parcel of advocacy journalism, made ironic by its "Fair/Balanced" echolalia throughout the broadcast day. But the material in *Orwell*, as advanced by documentarian Robert Kane Pappas, has never been cobbled together before: Pappas and his associates—media critics, politicians, former network producers and others—are onto a conspiracy theory of sorts, and make a convincing case, one that reaches beyond network TV to the Federal Communications Commission—and then beyond that. No longer a democracy, one media critic avow, but a mediocracy controlling what we see and hear...and how we see and hear it. A familiar theory, of course, but striking examples flesh out the accusation, and some—like a CBS-suppressed story about the 2000 Florida registration as investigated by the BBC—reach the highest corridors of power in the U.S. Telecast excerpts, scholarship, and statistics provide arresting substantiation. A final assertion is that giant American news media are often little more than corporation subsidiaries, a business whose bottom line is scarcely the truth.

The Telecommunications Act of 1996, for example, far-reaching in its loosening of regulations so that virtual media monopolies were encouraged, was not even covered by the four major networks, and barely discussed on PBS. Then, with the advent of Michael Powell, son of Colin Powell, as FCC Chairman, media deregulation reached a new apogee, with parvenu media barons, like Murdoch, allowed unprecedented multiple media ownership in existing markets. By implication, that means more control of "news," both



suppression and concentration, dictated by corporate owners.

Murdoch, whose international holdings include newspapers, publishing companies, a movie studio, TV networks and stations, private satellites, and co-ownership/partnerships in communications satellites with foreign countries—China being the largest—now has political influence in at least eight foreign countries, and has an overt political agenda, which could accurately be called right wing. Former Fox execs, producers, writers and reporters weigh in on that agenda, including the infamous Fox memos and arbitrary "news alerts," citing chapter and verse. Murdoch is examined in both *Outfoxed* and *Orwell*, but it is Pappas' film, which also cites corporate ownership of other networks (General Electric of NBC until it recently sold the network to Universal Pictures; Viacom of CBS; and Disney of ABC, all controlling, to one degree or another, certain kinds of content on each network).

The results, both docs say, created a climate of fear; a reduction of news personnel; a copy-cat approach to that of profitable Fox; suppression of certain stories; and "fat-cat" newspeople in league with politicians, far from their journalistic roots; and using dubious sources to check facts and plausibilities. (For example when CBS called Jeb Bush to check on a story about Bush, he responded that the allegation was untrue, and the story was dropped.) *Orwell*, in particular, illustrates the dread-and-circuses approach of the networks (simplistic entertainment that further diverts an ignorant, easily bored electorate), and suggests that matters are becoming nothing but worse.

The object of derision when it debuted, Fox's recent news channel(s) was called (by media critics and other news services) too "transparent," "hostile," and "unfair" to be taken seriously by American audiences. But it has proved extremely popular. (Its recent presidential convention

coverage outrated NBC, CBS and ABC.) An amalgamation of "entertainment," propaganda and slanted news stories, Fox is seen as legitimate journalism by millions of Americans. Masterminded by one-time Republican spinmeister Roger Ailes, Fox's news fortunes, based on muddying the waters of public discourse, have flourished, denouncing John Kerry's war record, using dated governmental statistics, and using straw dummy faux-liberals for "fair" debates on controversial topics.

Fox's entertainment network made its ratings inroads by concentrating on sports, episodic TV series whose main conceits (during the Clinton administration) concerned government conspiracies and cover-ups, animation done on the cheap in foreign countries, and cop "reality" shows featuring mostly "minority" offenders.

Both *Outfoxed* and *Orwell Rolls in His Grave* are direct-order video/DVDs or are limitedly distributed by smallish companies. They are substantive, not McFood for thought from bite-sized TV blurbs. In an age in which alleged media control is no longer the stuff of paranoia and scare-fiction, these two films are sobering stuff, whether you finally agree or disagree. It's alarming theorizing, and you're certainly not going to find it on mainstream American television anytime soon.

GET MEDIA SAVVY

Check out these media watchdog websites:

Fairness and Accuracy in Reporting
www.fair.org

Media Matters for America
www.mediamatters.org

American Progress Action Fund
www.americanprogressaction.org

Citizens for Media Literacy
www.main.nc.us

Common Cause
www.commoncause.org

Alternet
www.alternet.org

Youth Media Council
www.youthmediacouncil.org

Free Press
www.freepress.net

Media for Democracy
www.mediafordemocracy.org

Reclaim the Media
www.reclaimthedia.org

Center for Digital Democracy
www.democraticmedia.org

Consumer Federation of America
www.consumerfed.org

CONTROL ROOM



Reception Friday 5-6 PM
and Q & A with UH Ethnic
Studies Prof. Ibrahim
Aoude after the Friday
6PM screening

information:
223-0130

Friday, Nov. 5 at 6 & 8:15 PM
Sunday, Nov. 7 at 5 PM
UH Architecture Auditorium \$5
on University Avenue, south of Maile Way
FREE PARKING SUNDAY, NOV. 7 NEXT TO AUDITORIUM



Exotic Fruit Holds Keys to Health

About the size of a tangerine, the tropical mangosteen has a smooth, dark purple rind encasing snow-white fruit. The people of Southeast Asia value this exceptional fruit for its heavenly flavor and its beneficial effects on the body. Modern science reveals that the mangosteen is the single greatest supply of xanthones, nature's super-antioxidant. Now you can experience the benefits of this heavenly fruit with XanGo™, the original whole fruit puree of the mangosteen

XANGO

Call 1-888-926-4644
(Local) 526-2646



Independent distributor

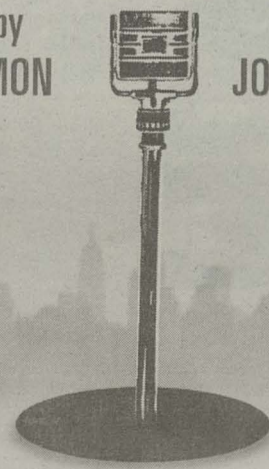
BROADWAY BOUND

NOVEMBER 5 to DECEMBER 5, 2004

A heartfelt comedy from
Neil Simon's
award-winning,
autobiographical
trilogy of plays.

a play by
NEIL SIMON

directed by
JOYCE MALTBY



TICKETS:
375-1282

Thurs. at 7:30 pm

Fri. & Sat. at 8:00 pm

Sun. at 4:00 pm

\$20 General • \$14 Students, Seniors, and Military
• \$3 HPU Students • Discounted prices on Thursdays

Hawai'i Pacific University Theatre

WHAT THE BLEEP ARE YOU WAITING FOR?

A life changing film is in theaters now!

What the BLEEP
Do ωΣ (k)πow!?

Come experience the phenomenon!



www.whatthebleep.com



EXCLUSIVE HAWAII ENGAGEMENT
NOW PLAYING!

CONSOLIDATED
VARSITY TWIN
CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES

On-site TechSupport...

Having your computer fixed
was never so easy!

With one quick call, our qualified technicians can connect to your system remotely to troubleshoot, or repair your PC, Macintosh computer or network. It's fast, easy and affordable.

Call us today at
585-6281

hulafish

Hawaii's Best Computer Service

www.HulaFish.com
Visit our web site for more info

"HulaFish has always given good, reliable service"

Laurie Carlson
Publisher, Honolulu Weekly



O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Opening

Alfie Remake of the 1966 Michael Caine hit, this time around starring Jude Law. So what's it all about, Alfie?

The Incredibles Pixar's last animator for Disney, said to be their best. A family of super-heroes faces ordinary problems.

Continuing

Birth Nicole Kidman stars in this story about a New Yorker who meets a young man claiming to be the reincarnation of her hubby. Yipes! A serious take on *Chances Are*.

The Bourne Supremacy Terrific action movie. Best of the summer with Matt Damon as the misunderstood hit man. Much better than its predecessor. —Bob Green

Cellular A man must remain on the phone over a life and death matter. Only hitch is he also needs to keep moving to avert catastrophe. (Reviewed 9/15) —Robb Bonnell

Collateral Jamie Foxx shines and Tom Cruise does his thing in this visually pretty Michael Mann drama about a hit-man and a good-guy cabbie. (Reviewed 8/11) —B.G.

Exorcist: The Beginning Bad beginning to a classic horror film.

Finding Neverland Relax—you can take your young sons to this one; it's not about Wacko Jacko. A fascinating film detailing the experiences of *Peter Pan* author J.M. Barrie.

First Daughter Michael Keaton plays the prez. Or does he?

The Forgotten The great Joe Ruben directs Julianne Moore, Dominic West (*The Wire*), and Anthony Edwards (*ER*) in a sci-fier said to be of superior breed. (Reviewed 10/6) —B.G.

Friday Night Lights About a small-town obsession; could be about Anyplace, Southwestern U.S.A. Billy Bob Thornton gives perhaps the best performance of his career. (Reviewed 10/13) —B.G.

The Grudge Remake of Japan's hit horror film about a cursed house. Sarah Michelle Gellar stars.

I Heart Huckabees A comedy by David O. Russell (*Three Kings*) starring Dustin Hoffman and Lily Tomlin as existential detectives, Mark Wahlberg as a firefighter, and Jude Law and Naomi Watts as chain store spokespeople. Confused? Us too.

Ladder 49 Joaquin Phoenix and John Travolta do a *Backdraft* all their own.

Mr. 3000 Comedian Bernie Mac continues his ascension in movieland in this comedy about a retired ballplayer back in service after his world record proves false. With Chris Noth.

Napoleon Dynamite Napoleon Dynamite is a gangly, buck-toothed youth with bad clothes and a chip on his shoulder. He is awkward and thus rejected by his high school classmates in little Preston, Idaho. Not much plot, mostly short episodes of angst. (Reviewed 7/28) —R.B.

Raise Your Voice Hilary Duff reaches her apogee—or her apogea.

Ray Jamie Foxx (who went to Morehouse University on a piano scholarship) plays Ray Charles to perfection in this bio-pic directed by Taylor Hackford. Oscar buzz has ensued.

Saw Splatterfest indie with fading Hollywood types in the cast. Blood-spattered nurses in attendance.

Shall We Dance Remake of the Japanese hit with Richard Gere, J-Lo and Bobby Canavale (*Secret Agent*).

Shark Tale New animation inspired by *Finding Nemo*. Maybe it's just robbery.

Sky Captain and the World of Tomorrow An homage to movies of the past and the harbinger of the future. The brainchild of writer-director Kerry Conran, *Sky Captain* is a '30s-style adventure piece in which all the images, save for the actors and the props they touch, are computer-generated. Starring Gwyneth Paltrow, Jude Law and Angelina Jolie. (Reviewed 9/28) —B.G.

Surviving Christmas Possibly one of the worst Christmas movies of all time, the plot revolves around Bomb Affleck's insipid idea to rent a family for the holidays. (Reviewed 10/27) —Becky Maltby

Taxi Queen Latifah co-stars with SNL's former utility in-fielder Jimmy Fallon. She drives a taxi and he's an inept cop. Funny car crashes ensue.

Team America: World Police See review on page 31.

Art House & Short Runs

Balzac and the Little Chinese Seamstress (France/China, 2002) The Chinese Cultural Revolution: Two city boys sent to do farm work discover a new world—Euro novels, in which art triumphs over enforced revolution. *Movie Museum*

The Best Years of Our Lives (1946) William Wyler's Oscar winner about World War II vets returning home with unprecedented readjustments to be made. Cinematography by Gregg Toland (*Citizen Kane*). *Movie Museum*

The Blind Swordsman: Zatoichi A blind man is a gambler and masseur for a living but, luckily for the remote village he saves from thugs, also an expert swordsman with breathtaking precision. The film stars Beat Takeshi. *Aikahi* (Reviewed 10/6) —Genevieve Suzuki

Control Room (2004) The Hawai'i premiere of the celebrated documentary about Al Jazeera's media presentations of the current Iraq conflict to its worldwide Arab audience. Some say that the broadcasts and telecasts are Arab propaganda; others say it's more balanced than our own official coverage. *UH-Mānoa Architecture Auditorium*

The Inner Tour (Israel, 2002) A controversial doc about a group of West Bank Palestinians on a three-day bus tour to Israel. (The trip itself occurred in 2000, just before the second Intifada.) *Movie Museum*

The Motorcycle Diaries (2004) A film based on a 23-year-old med student from Argentina, Che Guevara, who treks across South America with his buddy, Alberto Granado, in 1951. *Varsity*

Tae Guk Gi: The Brotherhood of War South Korean wartime epic about two brothers forced to join a war they didn't believe in. *Restaurant Row*

What the Bleep Do We Know!? See review on page 29. *Varsity*

Coming Soon

Alexander Oliver Stone epic starring Colin Farrell; **The Polar Express** just in time for the holy days.

The Doris Duke Theatre at the Academy

Control Room

Dir: Jehane Noujaim, USA, 2004, 84m

In English and Arabic with English subtitles

Not Rated www.controlroommovie.com

Award-winning documentary *Control Room* provides insight into the Arab news network, Al Jazeera, and the representation of the second Iraq war. The film provocatively asks: Is America radicalizing or stabilizing the Arab world? Do not miss this stunning film about the politics of media.

November 3 at 1:00 p.m.; November 8 and 9 at 7:30 p.m.

Debashish Bhattacharya North Indian Classical Slide Guitar

Returning once again is this most dazzling musician who plays classical music of India on his own creation, a 24-stringed slide guitar. Hawaiian musicians visited India in the last century and brought with them the unique sound of slide steel guitar. It was immediately adopted and adapted to this rich and emotional musical repertoire. Come meet a living treasure of India's musical culture.

November 7 at 4:00 p.m. \$20 / \$18

Mr. and Mrs. Iyer

Dir: Apana Sen, India, 2002, 120m

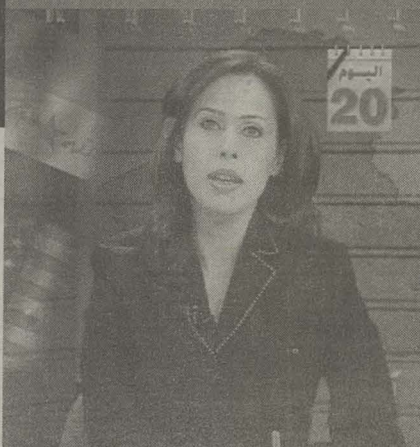
In Tamil, Bengali, Hindi, Punjabi and Urdu with English subtitles / This film is not rated

A gorgeous award-winning film! While traveling through the Himalayas, a Hindu woman pretends to be married to a Muslim man to protect him from religious violence. November 10 at 1:00 p.m. and 7:30 p.m.

The Doris Duke Theatre at the
Honolulu Academy of Arts 532-8768
www.honoluluacademy.org



FILM



PERFORMANCE



FILM



We cater to the busy dater.

So, how about a lunch date?

Busy professionals trust their personal lives to It's Just Lunch, with our fun, proactive approach to dating. As first date specialists, we arrange quality dates over lunch or drinks after work in a discreet, no-pressure setting. All you have to do is show up!

Honolulu 808.532.7300

Dating for Busy Professionals • Over 70 Locations Worldwide



Directors: Linda Markt, Kirstie Kohlmeier, Tiffany VanDeMark, Betty Sinclair



IT'S
just
LUNCH!

Dating for Busy Professionals®

Film

Team stupid

GENEVIEVE A. SUZUKI

If you've ever wanted to relive your pre-teen years, *Team America: World Police* gives you your cinematic chance.

Try these out for size: Remember getting two dolls and mashing their anatomically incorrect bodies together to simulate conjugal relations? How about peppering your speech with the F-word just to look cool? Better yet, did you ever make up words to pretend you speak another language?

You can see all that and more in *South Park* creators Trey Parker and Matt Stone's latest production, which isn't even close to being as smart and funny as *South Park: Bigger, Longer & Uncut*.

At first the film is hilarious—watching the puppets run clumsily around the world's monuments is worth more than a few chuckles. But once the novelty fades, the vulgar, juvenile jokes grate on every last nerve.

When we first meet main character Gary Johnston, he is singing about how everyone has AIDS, AIDS, AIDS in a Broadway musical named *Lease*. (Get it? It's a take on *Rent*! Knee slapper!)



South Park's creators bomb with their anti-terrorism vehicle

Johnston is recruited to be a James Bond-like spy by Spottswode, the leader of cracker-jack Team America, secretly based in Mount Rushmore. The team includes Sarah, an Asian-American empath; Joe, a former University of Nebraska football star; Carson, the best martial artist out of Detroit; and Lisa, a buxom blonde who will later do it with Johnston using several positions straight out of the *Kama Sutra*.

When first asked to join the organization, Johnston declines, but after warbling about how freedom

costs "a buck-o-five," he decides to face his destiny. Johnston's first assignment is to go to Cairo to infiltrate a terrorist group and locate their WMDs. Everything seems swell when the team takes down those baddies (who say "dirka dirka dirka" a lot); at least until the realization hits that it's not a Muslim enemy they face but—insert impending doom music here—North Korean leader Kim Jong Il.

The Kim puppet looks like a cross between Roy Orbison and my 7th-grade student government teacher. He sounds a lot like Mickey Rooney's Asian landlord in *Breakfast at Tiffany's*, confusing his R's and L's, even singing about being so "Ronery."

Kim's evil plan is aided by the conceit and naiveté of the Film Actor's Guild (F.A.G.), led by the puppet version of Alec Baldwin, Johnston's actor idol. Oh, yes, liberal Hollywood gets it in the collective arse as well—Michael Moore is made to look like a hot-dog gorging pig, Janeane Garofalo a feminazi butch and Matt Damon, well, all he does is moan a Frankensteinian "Maaattt Daaamon."

So what is the lesson we take from Team America? Was it that actors are leftist bastards? North Koreans are homicidal maniacs? The U.N.'s Hans Blix should be fed to sharks? America is comprised of ignoramuses?

Who's to say? The message—whatever it was—was lost on the film's sophomoric, stupid humor. ■

★★★★ **Brilliant.**
An Eerie Tale Steeped In Psychological Suspense."
—David Sterritt, THE CHRISTIAN SCIENCE MONITOR

"Provocative."
—Karen Durbin, ELLE

Nicole Kidman

Birth

R FINE LINE FEATURES NEW LINE CINEMA

NOW SHOWING Consolidated Doleby Digital Ward Stadium 16 808/593-3000 Signature Doleby Digital Dole Cannery 18 800/FANDANGO #1718 SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES

For More Information About This Movie www.birthmovie.com Moviefone.com

MIDNIGHT SCREENING THURSDAY, NOVEMBER 4

BE THE FIRST TO SEE THE INCREDIBLES

Richard Corliss, **TIME**
"The Incredibles' explodes into the year's wittiest adventure, with each knockout action sequence eclipsing the last!"

Leonard Maltin, **ET ENTERTAINMENT TONIGHT**
"Like nothing Pixar, or anyone else, has ever done before!"

Ebert & Roeper
"TWO THUMBS UP!"

FROM THE CREATORS OF FINDING NEMO
Disney PRESENTS A PIXAR FILM

THE INCREDIBLES

www.theincredibles.com

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
FOR ACTION VIOLENCE

© Disney/Pixar

STARTS FRIDAY, NOVEMBER 5

MIDNIGHT SHOW THURSDAY, NOVEMBER 4

Consolidated Kahala 8 808/593-3000	Consolidated Koko Marina Stadium 8 808/593-3000	Consolidated Pearlwest 16 808/593-3000	Consolidated Ko'olau Stadium 10 808/593-3000	Consolidated Kapolei 16 808/593-3000
Consolidated Mililani Stadium 14 808/593-3000	Signature Dole Cannery 18 800/FANDANGO #1718	Signature Pearl Highlands 12 800/FANDANGO #1717	Signature Windward Stadium 10 800/FANDANGO #1719	Disneyland

ROLLING STONE
"RAY' IS ELECTRIFYING."
Peter Travers

THE TODAY SHOW
"RAY' IS EXTRAORDINARY. JAMIE FOXX IS PHENOMENAL AND SO IS THE MOVIE."
Gene Shalit

GOOD MORNING AMERICA
"ONE OF THE BEST FILMS I EVER SAW."
Joel Siegel

A TAYLOR HACKFORD FILM

Ray

UNIVERSAL PICTURES AND BRISTOL BAY PRODUCTIONS PRESENT AN ANVIL FILMS PRODUCTION IN ASSOCIATION WITH BALDWIN ENTERTAINMENT JAMIE FOXX "RAY" KERRY WASHINGTON CLIFTON POWELL HARRY LENNIX TERRENCE DASHON HOWARD LARENZ TATE RICHARD SCHIFF AND REGINA KING CASTING BY NANCY KLOPPER COSTUME DESIGNER SHAREN DAVIS MUSIC BY CURT SOBEL COMPOSER CRAIG ARMSTRONG ORIGINAL AND NEW RECORDINGS BY RAY CHARLES EDITOR PAUL HIRSCH PRODUCTION DESIGNER STEPHEN ALTMAN DIRECTOR OF PHOTOGRAPHY PAWEŁ EDELMAN PRODUCER BARBARA A. HALL EXECUTIVE PRODUCERS RAY CHARLES ROBINSON, JR. ALISE BENJAMIN NICK MORTON EXECUTIVE PRODUCERS WILLIAM J. IMMERMANN JAMIE RUCKER KING PRODUCED BY STUART BENJAMIN HOWARD BALDWIN KAREN BALDWIN WRITTEN BY TAYLOR HACKFORD AND JAMES L. WHITE SCREENPLAY BY JAMES L. WHITE PRODUCED AND DIRECTED BY TAYLOR HACKFORD A UNIVERSAL RELEASE

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
DEPICTION OF DRUG ADDICTION, SEXUALITY, AND SOME THEMATIC ELEMENTS

SOUNDTRACK FEATURES 17 CLASSICS FROM THE GENIUS OF SOUL - RAY CHARLES

Signature Theatres Dole Cannery 18 800/FANDANGO #1718	Consolidated Kapolei 16 808/593-3000	Consolidated Ko'olau Stadium 10 808/593-3000	Signature Theatres Pearl Highlands 12 800/FANDANGO #1717	Consolidated Ward Stadium 16 808/593-3000
Consolidated Kahala 8 808/593-3000	Consolidated Koko Marina Stadium 8 808/593-3000	Consolidated Mililani Stadium 14 808/593-3000	Consolidated Pearlwest 16 808/593-3000	Signature Theatres Windward Stadium 10 800/FANDANGO #1719

SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

MIND • BODY SPIRIT • CLASSIFIED SECTION

Yoga Massage Therapy
Personal Training
Alternative Healing
Hypnotherapy
Family Planning
Wellness Supplies
Readers and Advisors

Call to Advertise
534-7024

BLADE TRINITY
DECEMBER 10
www.bladeternity.com

AFTER THE SUNSET
NOVEMBER 12
www.afterthesunset.com

EAT HEALTHY!

Fresh & Healthy
Chinese Cuisine with
tasty local ingredients!

PAH KE'S



KANEHOE • HAWAII

46-018 Kamehameha Hwy.

Ph. #235-4505

Reservations/Catering/Banquets
NO MSG

EAT RUSSIAN FOOD

BORSCH • SHASLIK
ITALIAN • THAI
FINE DINING

Bobby's Bistro

Koolau Shopping Center
(Across Street from Valley of the Temple)

239-0888

RESTAURANTS

CHRIS MCDONOUGH



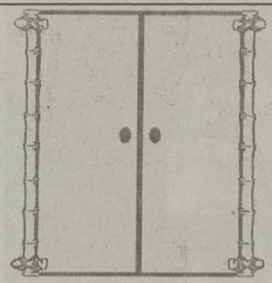
La cosa verdadera: La Michoacana is Mexican down to the Jarritos sodas.

TNOLA TNOLA

Italian Osteria

NOVEMBER SPECIAL:
\$3 MARTINIS NIGHTLY

3106 MONSARRAT AVE. (IN DIAMOND HEAD) RESERVATIONS 737-6600



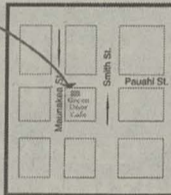
Green Door Cafe

First and only one in Town
Singapore and Malaysian Food Good Price

- ♦ Good Food
- ♦ Good Taste
- ♦ Special Nonya Cooking
- ♦ Take out Welcome

533-0606

NO
MSG



Taqueria La Michoacana goes beyond burritos with things like albondigas, menudo and pozole

Super taco stand

SUE KIYABU

In the American Southwest and Mexico, taquerias are as common as saimin shops in Hawaii. The roadside stands and casual cafes sell staples like tacos, burritos and tamales—each a little different according to the region.

Barbacoa from the central plains means steamed lamb, barbacoa near the Texas border means cow's head roasted in a pit. A Baja fish taco contains a battered and fried filet, while in Oaxaca the fish is seasoned, broiled and broken into flakes. There are as many types of taquerias as there are regions in Mexico, but generally they are cheap, no-frills and loaded with individual style.

Honolulu's new Taqueria La Michoacana, which opened last month, takes its name from the Mexican state where owner Maria Quintero and her family are from. Michoacana includes the central high plains and a Pacific coastline, so fish, beef, lamb, pork and chicken are all on the menu. It is a well-seasoned, homey cuisine—the kind of food Auntie would make if Auntie could cook and was from central Mexico.

With Mexican wool blankets draping the windows, warm rust walls and blue and yellow accents, Taqueria La Michoacana distinguishes itself from its bare-bones taqueria cousins.

But this is no Frontera Grill. It's a low-budget, eat-and-run (or order-and-run) kind of place, with a little flair and *autentico* regional food.

With their 17-year-old Makiki restaurant Quinteros under their belt, the Quinteros wanted to open a faster-paced, casual eatery with low

prices, says manager Gabriel Clark.

Taqueria La Michoacana succeeds on that level and then some. The six-week-old restaurant is still undergoing changes, with plans for more tables and a more expansive menu, but considering Honolulu's dearth of real Mexican food, it's still worth investigating now.

In addition to traditional favorites—soft tacos, burritos and tamales—the menu offers many items not readily available in Hawai'i, such as tortas (sandwiches made with your choice of meat, beans, cabbage tomatoes, cheese and sour cream), menudo (a tripe soup, served on Friday and Saturday only), horchata (a lightly spiced rice-based drink) and albondigas (Mexican meatballs).

The shredded beef taco dorado supreme, made with a corn tortilla contained bits of sweet carrot and chunks of potato—picadillos—and was deep fried and sprinkled with a sharp cheese.

I could have done without the cheese, but the crunchiness of the shell, the deep flavor of the meat, and coolness of the sour cream, lettuce and tomato balanced successfully. And the salsa on the side offered just enough heat to balance the fresh lime and tomato flavors.

A soft taco dorado filled with a choice of chicken, beef, shredded beef, potato or refried beans is simply topped with cilantro and onions.

The tamale is a winner. The texture of the masa remained soft throughout, flaking easily with a fork. Topped with a dollop of sour cream, the flavor of the pork (a favorite) emerged in a not-so-subtle fashion.

One of the delightful things about Mexican taquerias are the enormous

burritos. The burrito supreme did not disappoint. Wrapped in a flour tortilla and loaded with the meat of your choice—my cousin went with the carne asada—lettuce, cheese, tomato and sour cream, the burrito met all expectations of siesta-inducing *comida*.

Available only on Friday and Saturday is the staple Mexican soup pozole, made from hominy (nixtamal). The rich, reddish chicken broth dotted with herbs, tender corn kernels and shreds of pork make a satisfying light lunch.

Don't expect automatic chips and salsa—you can't even buy the dynamic duo. Clark says this may change, but for now, the staff is concentrating on the freshness of the dishes and building up the breakfast menu with items such as chile rellenos, churros (a long, fried pastry sprinkled with sugar and cinnamon) and atole, a sweet porridge-like drink made with masa.

The service was low-key, informative and friendly—they even have helpful definitions on menu items for gringos.

Taquerias may never be as plentiful as Zippy's here, but Taqueria La Michoacana makes a good case for trying.

Taqueria La Michoacana

1666 Kalauokalani Way,
kitty-corner from Daiei (955-8799)

Hours: Mon, Tue, Thu-Sat
10AM-10PM; Wed 10AM-5PM

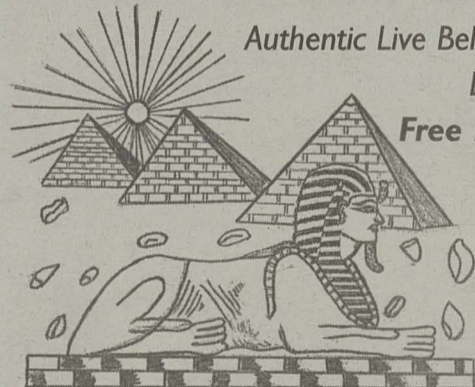
Prices: \$1.75-\$8.95

Recommended dishes: tamales,
taco dorado supreme, pozole

Payment: Cash only

THE PYRAMIDS

Egyptian & Mediterranean Cuisine



Authentic Live Belly Dancing Nightly

Daily Lunch Buffet

Free Parking In Rear

10% OFF Select
Menu Items
With Coupon

(Expires 12/7/04,
valid for dinner only)

758-B Kapahulu Ave., Honolulu, HI 96816

For Reservations Call 737-2900

Montarde
café
Mixing it up in Kaimuki...



3458 Wai'alae Ave. 732-5192 Open: Tuesday - Saturday
Breakfast 7am - 10:30am • Lunch 10:30am - 5pm • Dinner 5pm - 10pm

RESTAURANTS

New & Noteworthy

Green Door Café

1145 Maunakea St, entrance on Pauahi St between Maunakea and Smith Sts (533-0606). Tue-Sun 10:30AM-3PM, 5:30-8PM. Entrées: \$5.75-\$7. Cash only. Betty Pang makes Malaysian staples and Nyona cooking—the cuisine that evolved when Chinese settled in Malacca. The dishes change daily—you might have nyonya-style pork loin one day, and fried pomfret (monchong) squirted with lime the next. The food is fragrant with spices and seasonings like coriander, cumin, turmeric, ginger and galangal. Best bet: roti canai (flat bread) dipped in the thick, rich, chicken curry.

Imanas

2626 S King St, Diamond Head of University Ave (941-2626). Mon-Sat 5-11:30PM. A la carte: \$2.50-\$12.50. Beef shabushabu: \$18.50. AmEx, MC, V. Nihon-jin flock to this 7-year-old warmly minimalist room. Exemplary classic Tokyo-style sushi is as close as you'll come to Sushi Sasabune in this price range. Order a parade of beautifully composed plates—grilled butterfish, chilled kabocha pumpkin, shabushabu salad—to go with sips of sake and shochu. The sake list is short but sweet; it changes whenever owner Keisuke Asai makes a new discovery.

Little Vino

Restaurant Row, 500 Ala Moana Blvd, Diamond Head end (536-6286). Wed, Thu 4:30-9:30PM; Fri 4:30-11PM; Sat 7-11PM. Tasting plates: \$7.95-\$16.95. AmEx, Disc, JCB, MC, V. The big-city offshoot of the Maui original is master sommelier Chuck Furuya's own private wine cellar. Little Vino serves 20 wines by the glass, with a handful available in two-ounce tasting flights

that are a deal at \$10.50. Another 50 to 60 wines are available by the bottle, and they rotate weekly. The menu is limited but alluring. Revamped caprese salad with fried imported buffalo mozzarella, and grilled shrimp in a roasted-garlic sauce hold their own against the wine parade. Proof that D.K. Kodama knows how to diversify his growing restaurant empire.

Lox of Bagels

111 Sand Island Access Rd (845-2855). Mon-Fri 5AM-4PM, Sat 7AM-3PM. Plain bagel: 85 cents. Sandwiches: \$5.75-\$7.75. MC, V. Lester Yonamine takes a lot of liberties with the basic bagel recipe—at little Lox of Bagels you can get a bagel danish, bagel chips and the trademark bagel Puffs—manapua-size bagel dough filled with cream cheese and either peanut butter, chocolate and cinnamon raisin. Oh, and they come with azuki beans, too. You can also get the traditional flavors—poppy seed, sesame—and sandwiches and salads round out the menu.

Momomo

3008 Wai'alaie Ave at St Louis Dr (737-6666). Wed-Mon 5PM-midnight. Appetizers: \$2.50-\$8.75. Entrées: \$5.50-\$11. AmEx, Disc, MC, V. Black-box building, black-clad servers, black interior—Momomo is Tokyo hip but Honolulu laid back. Opened in June, Nihon-jin wait in line for the izakaya dishes. For something different, try the Nagoya specialties or the spicy Taiwan-style ramen. The good sake selection makes it a place to sip and sample.

Okonomi Cuisine Kai

1427 Makaloa St, ewa of Ke'eaumoku St (944-1555). Tue-Sat 5-11PM; Sun noon-10PM. Small plates: \$3.50-\$10.50. AmEx, MC, V. Ultrastylish Kai, in the shadow of the



Cheese hall

The Mo'ili'ili Star Market got more than a facelift. Witness the cheese aisle. Shelves of European and American delicacies previously unavailable in lactose-intolerant Hawai'i beckon—rounds of Pecorino from Florence, ripe Epoisses and a Corsican sheep's milk pressed with herbs (for a cool \$36.99). Experiment with accouterments

like Spanish fig bread and quince paste. Deli and Bakery Manager Dick Green says he looked for what cheese people know about but can't find. He did good, buying from West Coast distributors and our own Y. Hata. A tip from Green: Let the cheese sit for a half hour. Only at room temperature can you "taste the butter, the robust earth flavors."

Star Market, 2470 S. King St (564-7666).

new Wal-Mart, is the fifth restaurant in a Tokyo chain that retools the teppan concept to high chic. The signature okonomi yaki comes in versions like the octopus-studded Kobe, served with dollops of Japanese mayo and brown sweet sauce. Small plates like daikon in nutty-sweet miso sauce, paired with a great cocktail list (shochu, white wine, lychee and grapefruit is refreshing), are reasons to linger at Kai.

Ono Pono

UH, Sustainability Courtyard (no phone). Mon-Fri 7:30AM-2PM. Full plate: \$6.50. Cash and local check only. UH's lunch kiosk uses organic, locally grown ingredients and the price is righteous, too. The menu hinges on the farmers' bounty; black-bean marinara pasta and miso-mushroom sauce over mashed potatoes are hearty faves. Does it taste

good? Ask the fans waiting in line.

Paradise Found Cafe

66-443 Kanehameha Hwy, inside Celestial Foods, Hale'iwa (637-4540). Mon-Sat 9AM-5PM, Sun 9AM-4PM. Entrées: \$3.95-\$8.95. Cash, local check, bartering. This 5-year-old nook at the rear of a gritty healthfood store looks like a 1970 hippie throwback, but the fresh casual food goes beyond tasteless tofu. Sandwiches like the garlicky tempeh gyro are monstrous. Besides the expected selection of salads and smoothies, Paradise has a global-inflected menu with dishes like a Thai-inspired peanutty eggplant stir-fry and veggie-sausage-studded jambalaya. Chef-owner Chip Sandt buys produce from more than two dozen local farmers to have as sustainable an operation as possible. Oh, and surfers like Mark Occhilupo and Joel Tudor pop in.

Taishoken

903 Ke'eaumoku St (955-8860). Mon-Sat 11AM-11PM. Average bowl of ramen: \$7. Cash only. The Honolulu branch of one of Tokyo's most famous ramen shops, this is a must-stop for noodle aficionados. Taishoken is famous for a dish it invented: Tsukemen. You dip firm, egg room-temperature noodles into a bowl of soup, almost like soba. You can choose between shoyu or miso broths. Dishes such as curry and chicken katsu round out the brief menu.

This Is It Bakery & Deli

443 Cooke St between Pohukaina and Auahi Sts (597-1017); This Is It Too, 1001 Bishop St and Alakea (526-2280). Mon-Sat 11AM-11PM. Plain bagels: 85 cents each, \$9 a dozen. AmEx, Disc, MC, V. Owner Steve Gelson boils his bagels at 4:30AM. He and his wife, Mona, have been making the hearty rounds of dough for 25 years in Hawai'i, and opened a second location in April. Sandwiches, salads and desserts are also on the menu. The golden brown fat circles are all traditional taste and texture. When it comes to bagels, well, this is it.

Yoteko-Ya

McCully Shopping Center, 1960 Kapi'olani Blvd, 2nd floor (946-2900). Hours: Daily 11AM-2PM, 5AM-11PM. \$3.75-\$9.45. AmEx, JCB, MV, V. This upscale ramen house is part of a Japan chain. While the noodles taste kind of like pasta, the restaurant makes what is possibly the best char siu in the city. You can order your ramen Japanese style (al dente) or local style (cooked longer for softer texture). The style quotient and contemporary dishes make Yoteko-Ya date-worthy.

DAVE AND D&B BUSTERS

HAPPY HOUR

Our Happy Hour is from 4:30 - 7pm Mon-Fri

Our Happy Hour is a thrill a minute. Let's see, that's 150 minutes. Which is 150 thrills. So whether you kick back and relax with one of our half price cocktails, or enjoy great prices on your favorite beer or wine. It works out to be one heck of a good time.

Victorial Ward Center • 808.589.2215

LATE NIGHT HAPPY HOUR 10PM-CLOSE SUN-THURS

The 1st MUSIC meets ALOHA

Nov. 18 (Thurs.), 2004

Waikiki Shell Honolulu, Hawaii

Doors open at 4pm, start 5pm

Beautiful Music
Beautiful Weather
Beautiful Memories

The BEAUTIFUL GIRLS **JAKE Shimabukuro** **Noel Okimoto & OHANA**

Tickets available by:

- Charge-by-phone: Toll Free 1-877-750-4400 (Ticketmaster) Monday-Saturday: 8am-8pm Sunday: 8am-4pm
- Times Supermarket Stores
- Via The internet at: www.ticketmaster.com http://www.ticketmaster.com

Special sponsor: **Japan Airlines**

Supportive Sponsor: **Honda Motor Co., Ltd**

Masayoshi Yamazaki **Maila Gibson**

GALLERIA **aloha-street** **HONOLULU SYMPHONY** **ABC Music** **CHAI'S** **MUSIC meets ALOHA 2004**

Tickets: **NOW ON SALE** Ticket Information: 591-2211 (Mon.-Sat. 9am-5pm)

Pre-sale: Seat: \$35 / \$30 for Student, Senior, and Military
Lawn: \$20 / \$18 for Student, Senior and Military

The Straight Dope

I read an article claiming that as weapon-control laws in England become ever tighter, the crime rate is increasing—that over the past 80 or so years the British government has enacted policies making it harder for individuals to carry any kind of weapon for self-defense, with the result, it was claimed, that you are now six times more likely to be mugged in London than in New York. In addition, you can receive a stiff sentence for defending yourself even if a burglar has invaded your home. One case cited was that of Tony Martin, who lived alone in a rural area. He had been robbed six times before. Mr. Martin's home was broken into again, and he shot and killed one burglar and wounded the other. He was jailed for harming the burglars and later was denied parole because he posed a danger to burglars. Given that the author was an American, and the article in a somewhat conservative periodical, I wondered how much spin had been put on the facts. Is England indeed becoming a haven for burglars while aged pensioners cower in their cottages?

—ZCamelopardalis, via e-mail

Complicated topic. We proceed in our usual methodical manner:

(1) No doubt about it, crimewise the UK has pretty much gone to the dogs. Violent crime jumped by two-thirds between 1998 and 2003. Crime is higher in the UK than the U.S. in every category except rape and murder.

(2) Some say Britain's increase in crime is a result of disarming the populace. One advocate of this view is U.S. history professor Joyce Lee Malcolm, author of the article you saw as well as the book *Guns and Violence: The English Experience* (2002). Malcolm claims the British government has virtually eliminated the right to self-defense.

(3) Whatever Malcolm may think, there's no direct correlation between weapons restrictions and crime. As she points out, the UK began requiring gun permits in 1920 and in 1953 prohibited the carrying of concealed weapons, even things like Mace. While a slow rise in the UK crime rate began in the mid-1950s, the rate didn't increase sharply until the '80s. Handguns were banned altogether in 1997.



ILLUSTRATION: SLUG SIGNORINO

ly you'll get a pass. Malcolm claims that because UK crooks don't fear disarmed householders, half of burglaries there take place while someone is home, a much larger fraction than in the U.S. Not so—close analysis of the data suggests "hot" burglary rates in the two countries aren't dramatically different.

(6) Rising crime in Britain surely has a lot to do with the lousy economy. From 1974 to 1999 the UK unemployment rate averaged more than 10 percent. It's lower now, but a lot of antisocial behavior became entrenched during that time. Soccer hooliganism is one example; I'd say crime in general is another.

(7) A case can be made that folks in the UK are too nice for their own good. In reading parliamentary transcripts and such you're struck by how exasperatingly fair-minded and decent everyone is—not just the lefties, either. One detects little appetite for the draconian measures that some believe have reduced crime in the U.S., notably the harsh sentencing laws that have given us one of the highest imprisonment rates in the world. If present trends continue, though, no doubt the Brits will learn to be assholes just like us.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straight-dope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

Music Connection

Instruction

HAND PERCUSSION BASICS
Now offered at CHUCK JAMES DRUM STUDIO. Latin / African Rhythms. 2 hr group class \$12. Private lessons available. Contact Linda at 222-5271.

PIANO LESSONS

In Your Home. Given by qualified, experienced teacher. Beginners and children welcome. Call 371-2264.

Instruments for Sale

BASS AMP - SWR Workingman 15. Brand New. \$599. Boss Bass Chorus and Bass Overdrive, \$59 Each. Boss DD-6 Dig. Delay. \$120. 232-4012

DRUMMERS WAREHOUSE
Your one Stop shop for all your drumming needs. Wide selection of drums, percussion and accessories. Call today for this month's Special. 529-8700

Music Miscellaneous

RECORD ALBUMS

Blues, Jazz, & Rock - BlueNote, Impulse, Vee-Jay, etc. From the 50's & 60's - In good condition or better. Will pay \$\$\$\$. Call 330-5053.

Musicians & Bands Wanted

AAA DOO-WOP SINGERS
Auditioning male singers for extremely successful Waikiki Show. Ability to harmonize required. Lead Voices extremely desirable. "SHOW OPENING SOON". CALL 536-7070.

Musicians & Bands Wanted

AMATEUR MUSICIAN
Keyboardist / guitarist looking for other amateurs to form pop rock cover band. No egos Please. Email jerym831@netscape.net

BASS PLAYER WANTED
To fill position in rock band. We have our own rehearsal space PA, ETC... Please have phone, gear & trans. Call 638-8657

BEGINNERS ONLY Beginning bass player/guitar player looking for people to make loud obnoxious noise with. No attitudes. Influences are Nirvana/ Bleach/ Tool/ Opiate. Call Mike 741-4134

DRUMMER WANTED Funky, Reggae, Punk, Jazz Crossover. All original music and style. Versatile musicians await you. Call 342-8787.

FEMALE SINGER/ HULA DANCER WANTED. For Established Duo. Must be Dependable, Honest, and Willing to practice. Call Ben at 696-3092.

HIGH ENERGY. Singer, lyricists, front man looking for band originals or covers Influences, Godsmack, Bush, STP Alice in chains, Scars of life, Tool, Perfect circle Ozzy. Call Michael @ 735-1302 or 222-4085

MANAGER SEEKING

Experienced, keyboard players, Lead guitarists, and singers who are looking for a band they can call home. Variety and original songs for part time gigs. Call 864-4028 for info. and audition.

Musicians & Bands Wanted

MULTI TALENTED Musician and Singer, Pro Drummer / Keyboards. 35 years of experience. Seeking paid working gigs ONLY. All Styles but prefer R&B 382-9495.

Musicians Wanted Guitar, Bass, Drums, Horn, Keyboard for original: folk, rock, blues and alternative music band. Mature professional people only. Liz 521-2404 between 7:30pm-9:30pm.

MUSICIANS WANTED
Looking for Keyboard Player also another element to complete "NuJazz" style, deep house, funk and ambient trance group. Paid gigs. Call Randy 342-3767.

Musicians & Bands Wanted

PRO FEMALE VOCALIST with nice appearance. Female salsa vocalist preferred. 382-9495

VERSATILE GUITARIST
Needed for a 2004 Overseas New Years Gig. Must be reliable and have own equipment and transportation as well as be versatile in Rock, R&B, Pop Alternative and Funk. Call 216-8896

Wanted: Female vocalist with solid, polished chops for established R&B band in the Honolulu music scene. Ability to hear and sing harmony required. 284-2197

Recording Studios

VIBE ASYLUM. Best recording value in town. State of the art Protocols HD studio and Engineer/ Producer W/30 years experience. Call about our monthly specials. 593-1007 www.vibeasylum.com

Rehearsal Space

Make some **FREAKIN' NOISE!** - 3 clean fully equipped a/c'd rooms. indoor/outdoor TV lounges. Practice like a pro at Hawaii's premiere rehearsal facility. Call 593-1007 for bookings www.vibeasylum.com

Find your band HERE

\$15.62 for 4 weeks

Mail your text of 25 words or less and check or money order to:
Honolulu Weekly
Attn: Classifieds
1200 College Walk, Ste. 214
Honolulu, HI 96817

Text and payment must be received by Monday, 10 am for the following Wednesday Please include your name, mailing address and phone number just in case! If your ad is over 25 words, we reserve the right to edit the ad to meet requirements.

STRIPWAX™
WWW.STRIPWAX.COM
MY ROBOT FRIEND - HOT ACTION!
★ ★ ★ POPTRONIX ★ ★ ★

ASK MY ROBOT FRIENDS ABOUT HOT ACTION! BY MY ROBOT FRIEND...

GO AHEAD, BRAINIAC MUSIC CRITICS! DISMISS MY ROBOT FRIEND AS A "NOVELTY ACT"! MY ROBOT FRIEND HAS A JAM PROGRAM THAT EXCEEDS STANDARDS, AND ROBOTS WORLDWIDE WILL ROCK TO IT AS WE GO *MATRIX* ON YOUR FLESHY HUMAN ASSES...

BUT ACTUALLY, MY ROBOT FRIEND IS A CYBORG, A MIX OF MAN AND MACHINE, HE'S NOT REALLY A ROBOT. THINK STEVE AUSTIN WITH PRO TOOLS AND A GREAT SENSE OF HUMOR...

IT'S HIS HUMAN SIDE THAT ALLOWS MY ROBOT FRIEND TO PERFORM COMPOSITIONS LIKE "SEX MACHINE", AND THE EXCELLENT "I KNOW WHAT WOMEN WANT". MY ROBOT FRIEND IS THE GREATEST ROBOT ON RECORD SINCE THE TELEFUNKEN U-47!

*FRANK ZAPPA UNVEILED THE TELEFUNKEN U-47 ON "JOE'S GARAGE" IN 1979. WE THINK FRANK WOULD'VE LIKED MY ROBOT FRIEND.

©2004 ART POD. STRIPWAX IS A TRADEMARK OF ART POD. ALL RIGHTS RESERVED.

LIKE MOVIES?

Then Join the *Honolulu Weekly* Street Team!

We work on movie promotions, sponsorship events and other in-house marketing projects. If you're responsible, dependable, creative, and enthusiastic, then we want you on our team. College credit is possible. Must be available at least 10 hours a week for three months. Flexible hours and a sense of humor are a must.

Want in?
Contact Claudette at 528-1475, x27

Weekly
The alternative to the daily grind.

Adult

Adult

Top spa & Relaxation
Beautiful Asian Women
945-2030
7 Days • 24 Hours
Centry Center • 1750 Kalakaua Ave. #109

GRAND OPENING
IMPERIAL
{old Milky Way}
ALL NEW INTERNATIONAL GIRLS
The place with class
Total Pampering
Very Professional Setting
Beautiful, Clean Room
OPEN 24 HOURS
Tel. **591-9117**
1344 Young St. 2A (behind Easy Music)

CLUB FEMME NU
MON. NITE & UH HOME GAMES LIVE
femmenuhawaii.com
\$2 Domestic \$3 Imports
during live football telecast!
Great FREE pupus too!
Hawaii's Best Non-Stop
Dancing on 4 Stages
Valet parking in rear
Open 7 days a week 2pm-2am
1673 KAPIOLANI BLVD.
947-3444

CHINA SPA
942-0928 • Oriental Relaxation
• Beautiful Girls
825 Keeaumoku St. Suite #207 2nd floor

pplease.com
VISITING
(310) 496-5555

NOW HIRING GIRLS
IN CALL / OUT CALL
WAIKIKI LOCATION
NEAR BEACH
• Safe
• Secure
• Fun
NOW HIRING GIRLS
MAKE MONEY NOW
778-1611

SWEET PETITE TREAT
12PM TO 3AM
(702) 561-265

NAKED PLEASURES
IN/OUT CALLS
HOT ASIAN, BLONDE
& **BRUNETTE GIRLS**
• Whip Cream Parties
• Toy Parties
• Bachelor Parties
• Custom Fetishes
Couples Welcome
STILL HIRING GIRLS
778-1611

HONOLULU WEEKLY
Advertising Works
534-7024

Adult

KIKU
Call for Special
Best Place
All International Girls
Relaxation
597-8280 • 320 Ward Ave
#208 (Upstairs)
Private parking
OPEN 24 HRS

Mermaids
Nadia & Heather
372-8120 & **834-8525**
2 Girl Special

Gay?
Bi Curious?
Record & Listen
to personal ads
Free!
536-6625
code: 8866

MEN
Local • Live • Now
MEN for MEN
Honolulu **808-792-2020**
Call Toll FREE
1-800-777-8000
FREE TRIAL interactive-male
Use Code: 2140
1-800-446-1212 (S1.99/min) www.InteractiveMale.com

Hawaii Singles!
Record & Listen to personal ads **Free!**
521-6696 code 8822

most-local WOMEN
Honolulu
808-791-2323
Find Your Local Number
1-800-210-1010
Use Trial Code 3120
FREE TRIAL CHATLINE
1-900-289-4444 \$1.99/min. 18+ www.LIVELINKS.com

Adult

A TIME TO RELAX
BLONDE
Afternoon & Military
Discounts
9am - Midnight or
By Appointment
IN or OUT Calls
497-7907

LOCAL BI GUYS Call 808-792-2020 or 800-777-8000
FREE w/code 3028
InteractiveMale.com
SHOWGIRLS EARN \$500 A DAY No Experience Necessary!! Earn While You Learn. 2301 Kuhio Ave. Call After 4pm - 922-5566. Ask for the Manager.
Visiting for the Month of November. **3 Girl Special** Looking for a Great Time Call 971-237-0615

Alternative Lifestyles
HAWAIIAN SWINGER MAGAZINE
Meet singles and couples gay and bi sexual Send \$20 for a 1 year subscription. Box 727 Hauula, HI 96717. 293-5178.

Your Ad Here



Or Here
Advertise with
Honolulu Weekly
534-7024

Marketplace

Art

UNUSUAL ART FOR SALE
Paintings, Sculptures,
Unique gifts for the holidays.
Must see. Call ARThur 732-8875

Bargain Bin
RoadRunner Ready! Win 95 Compaq desktop computer tower with 15" monitor, extras included.
www.808BusinessSolutions.com/computers.htm \$100
Albert 551-7783

Computers
TOSHIBA LAPTOP S320
New! Intel Centrino1.5GZ, 512DDRram, 60GB hard drive, 32Nvidia, GeForce, FXGO 5200, 24X CD-RW/DVD-ROM combo, 15.4TFT, WinXP HomeEd., bag, accessories, 3yr warranty. \$1,300. Call 526-2873.

Furniture
Entertainment Center 9ft golden maple open shelves originally \$1,800 sell \$475. Rattan peacock chair originally \$200 sell \$65. sm chest \$12. Computer desk \$15. 254-2136.

FOR SALE
Beautiful carved teak entertainment center with coffee table, 2 end tables, and 4 piece ent. center - Will sacrifice for \$800.00 OBO. Also selling 4 wooden bar stools (\$40.00), bamboo couch set with 2 chairs - 4 pieces for \$200.00. Portable dishwasher like new \$150.00 OBO. Please call 330-5053.

Furniture

OAK COFFEE and end tables. \$125. Originally \$700+. Cherry David with trundle, originally \$499 sell \$350. CSwo 48 inch round glass / bamboo table \$125. 254-2136

Miscellaneous
\$\$\$ CASH \$\$\$
For your MUSIC, MOVIES and BOOKS
Cheapo Music 943-0500
Cheapo Books 943-0501
Sample Sale Clothing, teeshirts, Furniture, Bed/Mattress, and More. 1411 Kapiolani Blvd. Ste 2. Same building as France's Camera. Parking on Corner St.
SPA! Overstocked! New 7 person spa - LOADED! Includes cover, delivery, and warranty. \$2999, was \$5999. 1-888-397-3529. (AAN CAN)

Surfboards
BEAR TRI-FIN SURFBOARD 10' x 24" x 3-3/8" - For Sale - \$400 - 521-9702

Wanted
GET DA KINE ALBUMS?
Looking for Hawaiian LPs - any artist, any decade - from Contemporary to traditional - Will pay \$\$\$ for your dusty discs - Call #330-5053 - Ask for Bart

Sailing
55' SAILING CAT. Come Sail Aboard a Beautiful High Performance South Seas Racer/Cruiser. Parties, Adventures, Weddings & More. Kama'aina 50% Off. Groups only. 12 max. 255-7156.

Transportation

Auto Dealers

BARGAIN AUTO CENTER We finance everyone. 0% interest rate. NO CREDIT CHECK! Call 591-9711. 1181 Kapiolani Blvd.

Autos

1989 HONDA CIVIC LX 4dr, 5spd, excellent condition. One owner, \$2,000 OBO. 487-6422 or 523-3572.

1994 Toyota Camry LE 4-door, A/C, Automatic, New tires, New cd player, New parts. Large Trunk. 122k. Great condition. Warranty on parts. \$6800 OBO. 256-8184

85 TOYOTA CELICA GTS Convertible. A/C, Kenwood CD Player, Power Windows. Clean In and Out. Must sell, leaving island - \$1900 OBO.

VOLKSWAGEN GOLF 03' 4dr, P/W, P/L, P/B, P/S. Black interior, white exterior. CD. Sub woofer, tinted windows 5 spd \$14,000. 387-5741.

Donations

DONATE YOUR VEHICLE
Choose your favorite charity. Max Tax Write Off. FREE Towing. Kokua In Kind **834-6603.**

Parts & Access.

LEO'S AUTO AIR Are you hot! Evap Man Can. We will meet or beat any A/C estimate. Call 676-8199 or 216-2496 for a free consultation.

501(c)(3)
FREE

(ads that is)
HONOLULU WEEKLY IS OFFERING FREE EMPLOYMENT ADSTO BONAFIDE NON-PROFIT GROUPS (SOME EXCEPTIONS APPLY)

CALL **534-7024**
FOR DETAILS ON REACHING OUR GREAT READERSHIP.

HONOLULU Weekly
NOT YOUR EVERYDAY CLASSIFIEDS.
EXPIRES 11-30-2004

Have A Car To Sell?
Honolulu Advertiser \$262.55 for 30 days.
Honolulu Star-Bulletin 91.95 for 30 days.
Honolulu Weekly \$25 for 4 wks of ads
Why pay more?
Call our friendly, capable classified reps 534-7024

DON'T THROW AWAY YOUR ADVERTISING DOLLARS.
With our publication you get what you pay for.
When you place advertising in a local publication, you have the right to know you're getting your money's worth.
If you are our advertiser, relax. We are audited by Verified Audit Circulation. We spend a lot of money to keep our distribution system in top condition, and to assure our advertisers that they are indeed getting what they're paying for.
Verified Audit Circulation has a 50 year history as the most respected auditing service for free and paid distribution publications.
We contract with Verified to "provide reports that accurately convey complete and timely circulation information." Verified conducts both field audits and a yearly internal audit.
As you can see, we're as serious about giving you honest value for your advertising dollars as we are about giving our readers interesting and valuable information. Best, you don't have to take our word for it. Take it from Verified.

VERIFIED AUDIT CIRCULATION
www.verifiedaudit.com
HONOLULU Weekly

Service Directory

Adoption

PREGNANT? CONSIDERING ADOPTION? We can help! We specialize in matching families with birthmothers nationwide. Toll Free 24 hours a day 866-921-0565. ONE TRUE GIFT ADOPTIONS. (AAN CAN)

Carpet Cleaning

Would you sleep on your sheets for 12-24 months without washing them?

A DIRTY CARPET IS NOT HEALTHY
Are you concerned about dirt bacteria mold dust mites & stains in your carpet fiber, deep down in your carpet padding unseen by the human eye.

A CLEAN CARPET MAKES A HEALTHY HOME

Living room & 2 Bedrooms \$90

L.P. Enterprise Carpet Cleaning
871-4651
www.CleanRX.com/lpenterprise

Announcements

Aloha Valued Readers,
We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure its accuracy. We cannot, however guarantee the reliability of our advertisers. We recommend that you investigate any ad that requires you to send payment. If it sounds too good to be true, then it probably is.

If you see the acronym (AAN CAN), that ad is a national ad that was not submitted directly by an advertiser to us. If you have a concern regarding an AAN CAN ad, please check out aan.org

Decorating

INTERIOR DESIGN & FENG SHUI

Consulting, Space Planning, for residential, commercial & office spaces. New or Renovation. Call 294-2088. www.aquasenses.com

Education / Instruction

ACTING CLASSES Break into acting! Scott Rogers, acting coach for FOX'S "North Shore" teaches. Call Academy of Film & Television #596-8300 or visit website: www.americanfilmactor.com

BLUE TROPIX Bartending School. High volume bartending in Hawaii's hottest night spot. 1 and 2 WEEK PROGRAMS. Job Placement, Unique Method & Technique. HOLIDAY SPECIAL! 732-9226.

HAWAII PROFESSIONAL SCHOOL OF BARTENDING. Train in a professional Bar, Liquor Commission Card, Day/Eve Classes, Job Placement, VISA / MC. Compare Prices and Quality 228-0826

Financial

\$\$\$CASH\$\$\$ Cash Now for Structured Settlements, Annuities, and Insurance Payouts. 800-794-7310. J.G. Wentworth... J.G. Wentworth Means Cash Now For Structured Settlements. (AAN CAN)

Professional

PROFESSIONAL GHOSTWRITER

Available for Literary, Commercial & Academic Projects. Very Discreet, Reasonable. 943-1523

Moving

We Haul-Super Move!

- Households
- Offices
- Moving & Storage

EMERGENCY MOVES
7 Days • Call George
735-4697 or 227-9340

Alterations / Custom Tailoring

Rosa-Lou Shoppe

- Custom Tailoring
- Alterations
- Dress Making
- Wearing Apparel
- Gift Items

Corner of River and Pauahi Sts
521-1635

Direct your services to the right audience!

ADVERTISE HERE!

Call Today 534-7024

Cleaning

Reliable Cleaning Service

Residential & Commercial
Non Toxic Products
Excellent References
Move Ins & Outs

Email: twinc5@hotmail.com

Call Tracey Worth, Inc.
58-CLEAN (582-5326)



Cartoons

OWN A PIECE OF LOCAL HISTORY

Pritchett

ORIGINAL PEN & INK CARTOONS & CARICATURES

521-9702
Commissions Accepted
www.pritchettcartoons.com



Carpet Cleaning

DENNIS CARPET CARE

"for a cleaner carpet, never fear, cuz now, that grime busting carpet guy is here"

Dennis Carpet Care's knowledge & experience of carpet types & materials assures me of my complete satisfaction for my carpet cleaning needs. -Patrick Fosterly (Ind-Comm Management)

DEEP CLEAN FAST DRYING BABY/PET SAFE

PH (808) 946-7711 672-3993
www.cleanrx.com/dennis



VIEW CLASSIFIED ADS ON THE WEB
WWW.HONOLULUWEEKLY.COM

Real Estate

Apartments

WAIKIKI

Looking for a great studio apartment in Waikiki? Come check out the exciting renovation of the apartments at 441 Walua Street. Our studios start at \$900. Call Rick at 922.1052 to set up an appointment. Units available as soon as November 1st.

Professionally Managed by Stratus Real Estate

RICK 922-1052

Neighbor Islands

KONA PALISADES

FOR SALE - Graded lot, \$200k+. Want to 1031 trade for Oahu urban apt. Contact Kate at kate@honoluluweekly.com

Rentals Wanted

ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

For Rent

Aloha HW Staff,

My success with Honolulu Weekly has always been fast and efficient. I had my unit rented and car sold within the same week of the ad! Thank you so much for all of your help and professionalism! -Zoom

Shared Rentals

Kaneohe TOWNHOUSE

Beautiful View 1, pool Quiet neighborhood. Seeking professional female N/S to share 2br / 1bath. Vegetarian preferred. \$550 / mo utilities included. Call 236-3457

Homes For Sale

ICE HOUSE LOFTS "Living in Tucson Just Got Cooler." \$195 Sq. FT. Conversion of 1920s Ice House. Pre-construction contracts now being taken. (520)623-LOFT www.icehouselofts.com. Metro Realty Advisors LLC. (AAN CAN)

WAIMANALO BEACH 11/15 seek responsible, quiet, compatible person to share 2/2. Nearly private bath Non smoker \$700 / mo including some utilities + deposit. James 259-9081

Housesitters

SUPERCALIFRAGILISTIC-PIALIDOCIOUS HOUSE SITTER Available-Experienced, Responsible, Professional Care for your home/pets. Terms Negotiable. Alleviate worries, And Relax while you are away! Longtime Hawaii Resident Kimberly 375-2205.

NEED TO RENT YOUR APARTMENT?

Call our friendly, capable classified reps

534-7024

FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)

Three Aries starlets have recently stopped dying their hair blonde. Mandy Moore, Sarah Jessica Parker, and Reese Witherspoon have all returned to their brunette roots, relieving themselves of the pressure to masquerade. I suggest you draw inspiration from their example. Stop all pretending. Throw off your disguises. Be as natural as you dare to be. Beginning November 22, "Know thyself," will be your battle cry, and the best way to prepare for that day is to make "Be thyself!" your mantra for now.

TAURUS

(April 20-May 20)

On a song from his multi-platinum album, *Get Rich or Die Trying*, hip-hop artist 50 Cent sings, "I'm into having sex, I ain't into making love." Your assignment, Taurus, is to do the opposite: Be into making love, not having sex. What? You say you already do that all the time? Well I'd like to suggest that like most of us, you still have a lot to learn about making love with your heart completely open and your mind full of innocent wonder. There's more you could do to bestow blessings and invoke the divine presence while in your intimate embraces. Are you brave and humble enough to go to the next level? (P.S. If you don't have a partner, work solo.)

GEMINI

(May 21-June 20)

For years, the walls of many public restrooms were inscribed with the graffiti, "A woman needs a man like a fish needs a bicycle." Recently, my Gemini friend Ross made it his mission to spread a mutated version of that meme. He has personally decorated scores of bathroom walls with the saying, "A Gemini needs emotions like a fish needs a bicycle." He thinks your tribe can function just fine without the messy complications that emotions bring. I disagree. Though you certainly don't need to wallow in the swampy tumult that some people seem addicted to, you do periodically require the humanizing effect of deep, mysterious, overwhelming feelings. This is one of those times.

CANCER

(June 21-July 22)

If you're fully alive, the answer to the question, "What is the meaning of life?" keeps evolving. Last century's or last year's truth can't possibly be true for the person you are changing into. So what's the answer for you these days? Only you can decide, of course, but I'll offer a suggestion based on my astrological analysis. It's from philosopher Tom Morris. "The meaning of life," he says, "is creative love. Not love as an inner feeling, not as a private sentimental emotion, but love as a dynamic power moving out into the world and doing something original."

LEO

(July 23-Aug. 22)

Legendary underwater explorer Sylvia Earle was named a "Hero of the Planet" by *Time* magazine in recognition of her pioneering efforts to preserve marine sanctuaries. Because she holds so many diving records and has spent so many hours submerged in the ocean, she is known as "Her Deepness." You should consider making this practical idealist your role model in the coming weeks, Leo. Her adventures are perfect metaphors for the work you should pursue: bold excursions into the intriguing abyss; devoted cultivation of the beauty that lies below; and in-depth care for your life's submerged mysteries. (P.S. Do you mind if I refer to you as "Your Deepness"?)

VIRGO

(Aug. 23-Sept. 22)

If you'd like to be in harmony with cosmic rhythms, Virgo, spend quality time thinking about the future of your education. I'm not just referring to plans for school. You should ruminate about which people you'd like to learn from and how to hone your listening skills. You should take inventory of what subjects excite your curiosity and what training you'll need to fulfill your dreams. I also urge you to freshen up your mind by emptying it of at least

ten of your entrenched opinions. Now write this gem from William Butler Yeats on a piece of paper, and carry it with you till December 1: "Education is not the filling of a pail, but the lighting of a fire."

LIBRA

(Sept. 23-Oct. 22)

The Great Gatsby, F. Scott Fitzgerald's best-known novel, was not the author's first choice as a title. He wanted to call it *Trimalchio in West Egg*, but was overruled by an editor. Similarly, *Gone with the Wind* was originally *Tomorrow Is Another Day*, *Valley of the Dolls* was *They Don't Build Statues to Businessmen*. And my book *The Televisory Oracle* was initially called *A Feminist Man's Guide to Picking Up Women*. I hope that hearing of these shifts inspires you to rename your own life story, Libra. The events of recent months have changed your long-term plot lines so much that you really do need a new title.

SCORPIO

(Oct. 23-Nov. 21)

"A new idea is delicate," wrote author Charles Brower. "It can be killed by a sneer or a yawn; it can be stabbed to death by a joke or worried to death by a frown on the right person's brow." And that's exactly why you should be so protective of your fresh approaches and budding innovations this week, Scorpio. They may ultimately evolve into breathtaking brainstormstorms if they're given room to grow. Don't discuss them with anyone except sensitive people who respect you.

SAGITTARIUS

(Nov. 22-Dec. 21)

"This is what I believe," wrote D.H. Lawrence. "That my soul is a dark forest. That my known self will never be more than a little clearing in the forest. That gods come forth from the forest into the clearing of my known self, and then go back. That I must have the courage to let them come and go. That I will try always to recognize and submit to them." I'm hoping this passage inspires you in two ways, Sagittarius. First, you're in especially close touch with the deepest sources of your life, so it's an excellent time to write your own creed, beginning with the phrase "This is what I believe." Secondly, more gods than usual are coming forth into the clearing of your known self, and they're uncommonly willing to give you juicy clues. Pay close attention to their whispers and screams.

CAPRICORN

(Dec. 22-Jan. 19)

"True beauty doesn't reveal itself until the winds of time have had their say," says graphic designer Todd Dominey. "Beauty is in the cracks, the worn spots, and the imperfect lines." Your assignment, Capricorn, is to be on high alert for this phenomenon. In fact, I urge you to avoid being seduced by fresh shiny beauty. It would distract you from the more hard-to-find stuff—the worn, imperfect, cracked beauty that alone can feed your soul right now.

AQUARIUS

(Jan. 20-Feb. 18)

Conventional wisdom says the best problems are those that place us under duress. There's supposedly no gain without pain; stress allegedly helps us call on resources that have been previously dormant. I partly agree. But I also believe that pain frequently generates no gain. We can easily get addicted to mediocre problems that drag on and on without rousing our sleeping genius. There is, furthermore, another class of problem—let's call it the delightful dilemma—that neither feeds on nor generates angst. On the contrary, the delightful dilemma is fun and invigorating, and blooms when we're feeling at home in the world. Imagine a life for yourself, Aquarius, in which the majority of your quandaries match this profile. Try out the theory that your most useful problems come when joy is your predominant state of mind.

PISCES

(Feb. 19-March 20)

Leo Alard was the first Hispanic to become an Episcopalian bishop in the U.S. His pioneer spirit emerged early on. As a young priest in the 1960s, he headed a racially integrated parish in Cattahoochee, Florida. The bigots of the KKK didn't look favorably on his work, and on one occasion they burned a cross on the church lawn. Alard, who was supervising a youth group on that particular night, brought the class out and had everyone toast marshmallows over the fire. I urge you to regard Alard as your hero in the coming week, Pisces, and imitate his genius. Capitalize fiercely on every apparent setback, making full use of playful humor and resourceful unpredictability.

You can call Rob Breznsky, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

Don't forget to check out Rob's Web site at www.realastrology.com

\$1.99 per minute. 18 and over. Touch-tone phone required C/S. (612) 373-9785

Financial

www.honoluluweekly.com

Sunshine Mortgage

Your Kama'aina Stop for your Mortgage needs

Flexible Options and Mortgage loans for any reason

- Refinance
- Pre-Qual for Home Buyers
- Purchase
- Home Improvements
- Consolidation
- Extra Cash, etc.
- Bankruptcy
- Credit Problems (OK)
- Credit Repair
- Construction Loan
- 100% Financing

Renita (Agu) Yoshikawa
Senior Executive Loan Officer

M-F: 7am to 6pm
S-S: On Call

Licensed by State of Hawaii #763 *Current rates and APR subject to change. Underwriter approval required. Some restrictions may apply.

808-262-1311 Oahu Residents
1-866-304-1311 Neighbor Island (toll free)



Financial

Need A Loan? Credit Problems? We Can Help!!!



Bad Credit • Bankrupt • No Credit
New Immigrants • 1st, 2nd Mortgage • Credit Line
Personal Loan • Debt Consolidation

SPECIAL
First Time Home Buyers
Pay As Little As 5% or \$5000 Down!!
Call Us Today for fast Approval

NO APPLICATION IS REFUSED

1-866-869-1383 or 1-905-598-0253

Personals

**MAUI
NEW TO HAWAII**

Athletic Tiger
(Pro Golfer) Look-Alike
Pisces • Financially Secure
INTO PHILANTHROPY,
READING, RUNNING, BIKING,
HIKING.
Seeking Tanned Model Type
Female, 20's
Petite, Tall, Any Nationality
for Friendship • Coed A Plus
PLEASE LEAVE VOICEMAIL
1-800 329-4089
SOUTH MAUI

Personals

Handsome, caring, discreet
white male (32/6'1") seeks
pretty Oahu lady to regularly
entertain with. Please mail
photo and requirements to:
Century Center Suite #3677,
1750 Kalakaua Ave.,
Honolulu, HI 96826-3795

Advertising Pays
Weekly
Honolulu's Urban Voice

Mind Body Spirit

**Alternative
Healing**

**STRONG
HEALING
HANDS**

Joshua 922-4691



In or Hotel
Out Call
24/7
For pictures and recommendations:
www.josh-honolulu.com

Health & Fitness

GENTLE COLONICS Enhance whole body well-being by eliminating toxins quickly and easily. Gentle Gravity Method. Call Kate Butterfield, RN 523-7505.

NUTRITION EXCITEMENT Exciting line of glyconutritional products available for marketing in the U.S., Canada, Australia, U.K and Japan. Reggie Cunningham 626-8433 Mannatech TM Independent Associate

PHYSICAL EXAMS Colon and Prostate Cancer screening \$50 Diabetes and Cholesterol \$20. EKG \$50. H.I.V or menopause \$25. Ask about free VIAGRA Call Now! 943-1111
www.themedicalcorner.com

Announcements

BUYER BEWARE
Honolulu Weekly does not warrant the fitness or merchantability of any advertised good or service, or the reliability of any advertiser. Readers are encouraged to make these determinations for themselves. Advertisements that have been placed by the Association of Alternative Newsweeklies are indicated with the acronym, "AAN CAN" www.aan.org

Counseling & Therapy

JAMESAUN COUNSELING
If It's Important To You ~ It's Important To Me. All Ages. All Creeds. 808-487-7419. www.members.aol.com/Jamesaun

PSYCHODYNAMIC THERAPY Release anger & depression, increase well-being & creative problem-solving. Insurance accepted. Linda J. Carr, PhD. 735-2228

Eating Healthy



INSTANT REWARD
10 weeks free with purchase of full program

Honolulu 943-8446
Aiea 487-8446
Kaneohe 234-7546

CALL FOR FREE CONSULTATION

Healing Space

Treatment Room Available. Massage Therapist, Acupuncturist, or Chiropractor wanted. Located on Waiialae Ave. \$450 per month. Call 383-2980. Kahala Massage and Skin Care.

Health & Fitness

BRAIN ENHANCEMENT
Stress Reduction Pain-B-Gone— Experience up to 10% increase or more in Brain Power— CraniSacral Therapy—Unwinding Pain and Spasm, Aligning your Body, Balancing your Chi, Recharging your Mind, Dr. Myron Berney, Naturopathic Physician Acupuncturist 593-9005.

BREAST THERMOGRAPHY
What's safer & more accurate than a Mammogram? It's time you find out. Call Dr. Linda Fickes, DC for more information. 395-6800.

FREE YOGA CLASS Join Yoga Hawaii on Fridays at 5:45pm for an orientation class. More info @ www.yoga-hawaii.com; 739-YOGA (9642). 1152 Koko Head Ave, in Kaimuki.

**Licensed
Massage**

FALL SPECIAL
70 Minute Massage. First 10 minutes free. Only \$50.00. Outcalls+\$25. Shiatsu and Deep Tissue. For appointment call Brent, 542-7656. 9am-9pm. Parking (town) (MAT 6948)

FERNANDO
Cleanse and detox the internal you. The most professional and affordable massage on the island. Deep tissue massage blended with a unique technique. \$50/90 Minutes 1530 16th Ave. Hotel and Home outcall. Call Today 479-1725 (MAT 7613)

GOTTA GETAWAY For awhile to ease your head? Rejuvenate your body and soul with a massage at JJ Spa. Outcalls available. 955-8988 (MAE 1961)

HONOLULU MARATHON RUNNERS Affordable and guaranteed to improve your performance. Call and schedule your Sports Massage today! 479-1725

MAN TO MAN Total body massage by healthy athletic haole male. Deep Strong massage. Release stress and tension. 1 hr \$75.00. James. (MAT #5400) 554-5504.

PROFESSIONAL MESSAGE
Therapy. Shiatsu and Swedish. MAT 5835. Call Jean 551-4297

QUALITY MESSAGE
Combining Swedish, Shiatsu, Reflexology and Lomi Lomi. Relaxing head to toe. Incalls/Outcalls. Call Ron today 371-8156

SENSATIONAL MESSAGE
by Professional Masseur Stimulating & Tension Releasing, Total Body Relaxation. Specializing in Shiatsu & Swedish. In & Out Calls. 386-2513. Visa/MC Accepted (MAT 2779)

**Licensed
Massage**

SUPERB ASIAN MASSAGE
by male massage therapist. Relaxing, nurturing, intuitive. In \$45/Out \$65. Late hours OK. Call Ching at 375-0229 (MAT #6537)

TENSION TERMINATOR Best real massage your money will ever buy. Treat yourself for the holidays! (MAT #1803) Call Brad for Holiday Specials 732-8875.

WELLNESS IS SERENE
Affordable rejuvenating massages. Individuals & Couples Welcome. Century Center, Suite 1505. 5-10pm. Nate Spiller LMT 343-2101 (MAT #8100) Monica Pierce LMT 371-3559 (MAT #6749)

center for therapeutic massage
Myospa
Deep Tissue Massage
gift certificates
insurance accepted
validated parking
945-7899
www.myospa.com
1600 Kapi'olani Blvd. Suite 224 (Pan Am Building) • MAE 1852

Meditation

BUDDHIST CENTER in Kailua offers Free Meditation Classes, Tibetan Buddhist teachings with Lopon Sonam Bumden, Pema Chodron Programs, Shambhala training, children's programs, yoga and more. Warm Aloha Spirit. www.ksbcenter.org or 808-262-8352

VIEW OUR CLASSIFIED ADS ON THE WEB
www.honoluluweekly.com

Spiritual & Metaphysical

Intuitive Clairvoyant, Reiki Master Metaphysical Teacher Meditation Classes, Readings Cover: Upcoming Events, Relationship, Love, Business, Job, Personal Issues & Health. Call Marilyn (808) 595-6467 or (808) 232-1342

Spiritual & Metaphysical

Male Witch. Psychic readings and counseling. Casting and removal of spells. Contact with spirits. Call 24/7. Tom 800-419-3346. Credit/Debit Cards. Get back the one you love. (AAN CAN)

Spiritual & Metaphysical

Serendipity Books 'n Gifts
2885 S. King Street • 949-4711
www.serendipitybookshawaii.com

BLACK CAT PSYCHIC FAIR!

HALLOWEEN Sunday, Oct. 31st
11am - 6pm

Readers in Costume • Halloween Treats
Angel Readings | Animal Medicine | ARCH Astrology | Aura Reading | Chakra Balancing w/ Pendulum & Crystals | Clairvoyants | Crystal Sounds | Fairy Readings | Naiamaikai Radiance | Numerology | Portuguese Busch (Opu Huli) | Head2Toe Reflexology | Reiki Rune Cards | Seichim | Tarot Cards | Tea Leaves Reading | Vibrational Healing

Crystal & Jewelry Show

Special purchase of imported necklaces, bracelets, rings, earrings and crystals from Thailand, Burma, & China

**MIND • BODY • SPIRIT
CLASSIFIED SECTION**

Therapy
Hypnotherapy
Yoga
Personal Training

Alternative Healing
Massage
Family Planning

Readers and Advisors
Wellness Supplies

534-7024

Health & Fitness

Floating Experience.

Still honoring Floating Space credits until 11/30/04

- Heighten Sensory Awareness
- Enhance Meditation
- Expand Creativity
- Relieve Chronic Pain
- Increase Muscle Relaxation
- Boost Athletic Performance

Gift Certificates and Massage Therapy Available
Holiday Specials Available Couples Welcome
MAE 1705 For Appointments 753-7411

Holistic Healing

RE-ENGINEERING THE HUMAN BODY

RAISE THE BAR... NEWER TOOLS FOR NEWER HEIGHTS; Expand your bio-psychic resonance and expand your band-width For self-healing and helping others

FREE REPORT: Toll-Free 24 hr. recorded message
1-877-291-7470

Oriental Medicine College

Hands-On Clinical Instruction in Acupuncture and Chinese Herbology
Financial Aid & VA if Qualified
Fully Accredited program
orientalmedicine.edu • 521-2288



HOLISTIC WELLNESS CENTER of HAWAII

"Jesus Loves you"

Improve your condition of Digestion, Allergies, Eczema, Psoriasis, Heavy Metals. Diabetes, Insecticides, Chemical Toxins, Chronic Muscle/Joint Pain.

Gentle Chiropractic, Rolfing, EDST (Electro-Dermal Screen Test), & Beam Ray (Rife Technology) Frequency Healing.

Dr. Barry Nutter, D.C.
Holistic Practice
Phone: 808-358-9777



**Location,
Location,
Location.**

THAT'S WHAT YOU GET WHEN YOU ADVERTISE ON OUR

Back Page

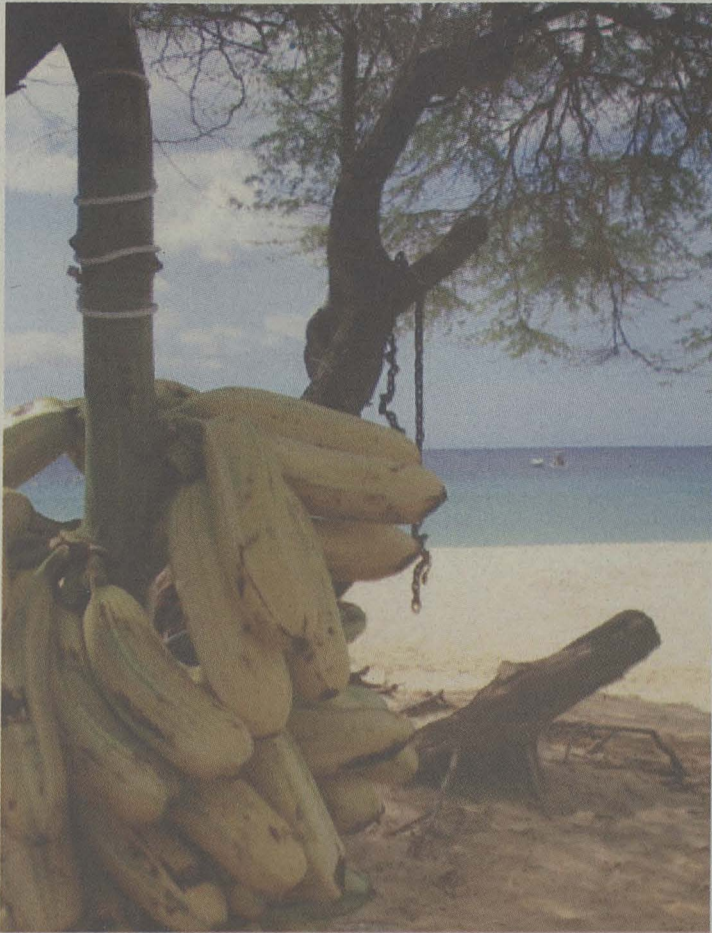
CALL TODAY 534-7024

FOR A GREAT BUY!



NOT YOUR EVERYDAY CLASSIFIEDS.

Rear Window



LESA GRIFFITH



Moku o maluhia

"I never thought I would step foot on here again," says Maxine Kahaulielio. Gone are the thousands of bullet casings she walked through when she was one of Kaho'olawe's occupiers almost 30 years ago. But the memory is fresh as she sits on Honokanai'a beach on Oct. 22. The Kaho'olawe Island Reserve Commission and the Protect Kaho'olawe 'Ohana invited the island's "early warriors" for an emotional weekend. For many of the men and women, it was the first time they had returned the former Navy practice-bomb target. On a tree hung a bunch of native manini mai'a (bananas) while nearby a group of men prepared an 'imu in anticipation of the arrival of the Hokule'a, Hokualaka'i and Makali'i. The weekend also marked the proposed revival of Kaho'olawe as Hawai'i's center of navigation, and a chorus of pu welcomed the three canoes. Agitators and navigators were one in an event of cultural healing.

—LESA GRIFFITH

For more on the landmark weekend on Kaho'olawe, look for our Nov. 10 issue.

Spelling Opshunal

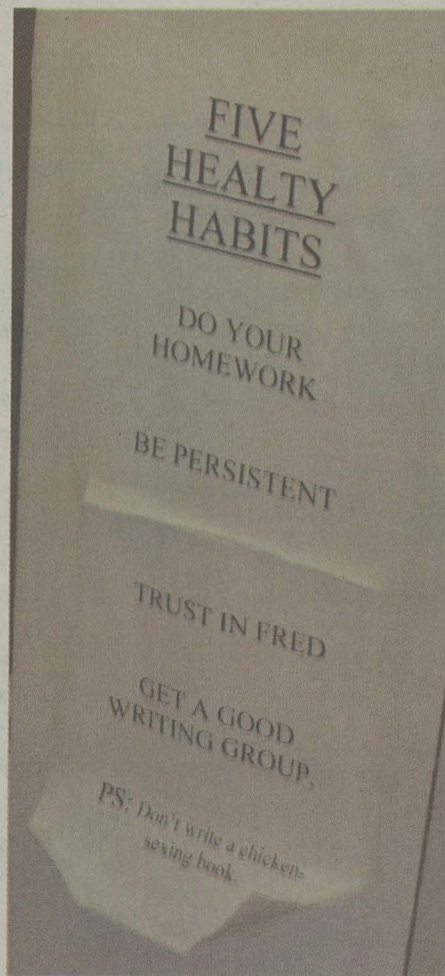
I was sick in bed when the atomic bomb hit. We lived one mile from Ground Zero. My brother was thrown into the pond by the blast. Glass pierced his face and body and he was covered in blood. My father struggled home. He was so burned, his skin was hanging down in flaps. My mother put us all in a cart and pushed us to my grandma's house. It took two weeks. My father died three weeks after the bomb.

—Misuzu Fukeda

Where can you learn how to write a good screenplay, how to publish a children's book—and why it's not good to sex your chickens if you want to write—then hear women from around the world talk about growing up in the middle of a war and eat 250 bentos?

It was all at the third Bamboo Ridge Writer's Institute on Oct. 22 and 23.

—LAVONNE LEONG



LAVONNE LEONG

Glue me in

The art of washi, or Japanese paper, has been around for almost 2,000 years. In an effort to preserve the art in 1969, the Japanese government designated it an important intangible cultural asset, deeming it a traditional industrial art.

Last week the Japan Washi Art Association and Kintetsu International Express brought instructors to Ward Warehouse for free workshops, where Japanese Consul General Masatoshi Muto's wife, Yuri, and consul Ryuji Iwasaki joined participants in gluing delicate pieces of paper to a fan to create a spring sakura scene.

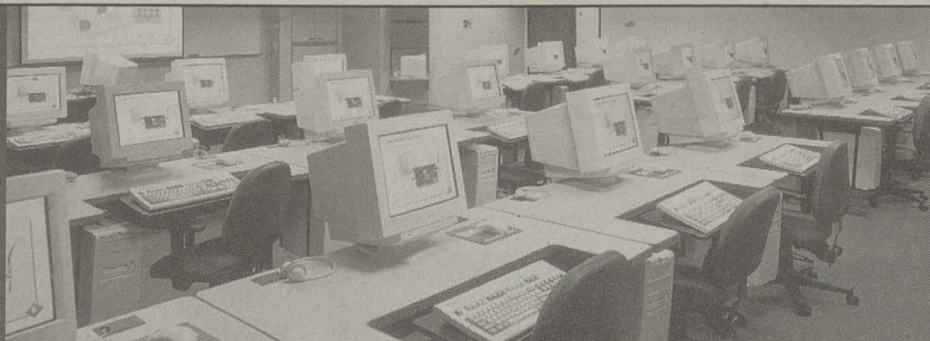
"This is like art class in grade school," laughed Iwasaki, struggling with a cherry blossom petal.

—GENEVIEVE A. SUZUKI



GENEVIEVE SUZUKI

Computer Lab Rentals in the heart of Downtown Honolulu.



Benefits:

- Comfortable and professional computer lab with Internet access.
- LCD projector, TV/VCR available upon request.*
- Facilities are available Monday through Friday from 8 a.m. to 5 p.m. and Saturday from 9 a.m. to 2 p.m.

Call **808-536-2686** or email: Hawaii.Roomrental@phoenix.edu



You can do this.™

827 Fort Street
Honolulu, HI 96813

* Additional charges may apply.

©2001-2003 University of Phoenix, Inc. All rights reserved.

CLIMB THE CAREER
LADDER WITH
CTA
STAFFING



808-839-2200
ctastaff@cta.net
www.cta.net
<http://www.cta.net>

FIND IT HERE Back Page

We'll sell the shirt off your back, or anything else. Call 534-7024

VIAGRA - \$2.40/dose - CIALIS available Lowest price refills Guaranteed! Call PBG we can help! Non Profit Organization Toll free: 1-866-887-7283. (AAN CAN)

REFINANCE EXISTING STUDENT LOANS. Up to \$1,000 cash back - Lower monthly payments up to 50% - Lock in rates as low as 2.875%! Call 1-800-209-6142 (AAN CAN)

FREE

Internet Devices, Ask me How
Call 261-9996 www.ifreedomcom.com/RUTH

FLY TO CALIFORNIA FOR \$139

One way. Book on-line at www.Airtech.com or call 212-219-7000. Lowest rates going!

\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$

For your music, movies and books.
Cheapo Music, 943-0500
Cheapo Books, 943-0501

Missing Child Center HI

Needs your help in finding missing children. Please take a few minutes of your time & visit <http://launch.hgea.org/HSC/> or call 586-1449

FREE AUTO & HOME QUALIFYING

From 0% interest rate and 100% Financing
Call 428-0131 or 523-2320

Honolulu Weekly seeks...

FileMaker programmer for small programming job. E-mail resume, cover letter, and local references to lvc@honoluluweekly.com

Location, Location, Location!

BackPage

Prime advertising real estate at reasonable rates.

Call 534-7024 Today!

Queen of Pain Tattoo!

7 Days a week 12pm to midnight
10% Military discount with I.D.
Let the Queen do your next piercing!
2310 Kuhio Avenue - Suite 13/14 Ph. 923-0168

PURE AIR PURE PROFIT \$\$

2 minute video will change your life
Save the Planet / Save Gas / Save Money!
www.ocnnews.com Call 630-0298

SINGLE? Busy Professional?

Matchmaking & Weekly Group Events
Party Of Six Dinner Dates & Activities
536-4229. partyofsixhawaii.com

PAINT YOUR HOUSE

T. Black & Sons can make your home look new again Quality Painting Specialists 393-0875

YOUR CHRISTMAS PARTY?

Bring your own food. We Have the Place
The Booze & Entertainment
Panama Hatties Aiea Phone Jack 922-8401

Tanning Waxing & Spa Serv.

Magic Tan Booth * Sundome Speed Tan * Bikini & Brazilian Waxing * Full Pervonia Esthetician*
Honolulu Tan & Co. 770 South St. Call 550-8267

Khaled S. Mujtabaa, Attorney

Hard to pronounce, easy to talk to!
Bankruptcy, Divorce, Foreclosure, Etc 524-0511

Get Job Ready @ HBC

Healthcare · Business · Computer Technology
Call 524-4014 www.hbc.edu

MIDAS TOUCH AUTO DETAIL

Create your own detail package today!
Quality Service / Friendly Smiles
Call Joey at 228-6755

Single? Try Speed Dating !

11/16 Busy Professionals Ages 26-39
www.Pre-Dating.com/honolulu 429-2178

DOWNTOWN OHIA OFFICE BLDG.

300-6,000 sq. ft. \$0.75-\$1.25 triple net,
One to five year term. Call 330-6084
Hawaiian Island Homes Ltd.

Prescriptions On-Line

Phentermine, Soma, Ambien, Ultram
866.438.6656 or www.IntegraRx.com

Seeking Massage Therapist

For seated chair massages in our busy, deadline driven office. Trade for advertising. Got what it takes to relieve our tension? E-mail classifieds@honoluluweekly.com

#1 TALK AND GET RICH

\$30K IN DAYS NOT WEEKS - EASY
I'LL SHOW YOU HOW 888-527-8222

BackPage Rates

16 Point Bold
\$32/Line/Week

12 Point Bold
\$24/Line/Week

8 Point Regular
\$16/Line/Week

Color

\$10/Line/Week

3 Line Minimum. Call
Honolulu Weekly
Classifieds at 534-7024.

GET PAID TO DONATE

Earn Up to \$5000 Per Week. Call 447-0336
Email ohanadreamwork@gmail.com

INSTANT H.I.V TESTING

\$25 One Drop Of Blood. Flu Shots \$20
The Medical Corner 943-1111

Vegetarian Meals

Weekly Package • Low Fat • No Cholesterol
The Vegan Gourmet • 358-7189
www.vegangourmethawaii.com

Professional Piercings & Tattoos

15% Students, Military & Kama'aina Discount
Art Without Pain!
1033 Smith St., 478-8986

AGE IS NOTHING BUT A NUMBER

Look, Feel and Perform 10, 15, 20 years younger
Introducing AGELESS
A Berry based drink CALL NOW FOR A FREE SAMPLE 239-9646 this product contains no stimulants of any kind
www.oasispowerteam.com/bharris

COMPUTER TUTOR

PC and Mac training at home for absolute beginners to intermediate users. Friendly and experienced teacher can help you get the most out of your PC or Mac. Learn at your own pace and on your own computer. We can also help you buy the right computer or software for your needs. Call Chris at 228-8016 for FREE consultation.
www.pckokua.com

THIS MODERN WORLD

by TOM TOMORROW

DO-IT-YOURSELF FUNNIES

SPECIAL PRE-ELECTION DEADLINE EDITION!

INSTRUCTIONS: 1. CIRCLE THE OPTIONS WHICH MOST ACCURATELY REFLECT THE ACTUAL OUTCOME OF THE ELECTION. 2. GUFFAW HEARTILY.

GOSH, BIFF--THE OUTCOME OF THIS ELECTION DEFINITELY (is/is not) SUBJECT TO DISPUTE!

THAT'S TRUE, BETTY! (George Bush/John Kerry/neither man) WON AN UNDENIABLY (legitimate/questionable) VICTORY!



YES, IT IS CERTAINLY (fortunate/unfortunate) THAT THIS ELECTION (was not/was) MARRIED BY VOTING IRREGULARITIES AS A RESULT OF (hacked voting machines/confusion and incompetence/outright fraud)!

THINGS DEFINITELY (could/could not) HAVE GONE WORSE!



OF COURSE, WE CAN'T FORGET THE EMOTIONS WE ALL FELT WHEN FEARS OF A LAST-MINUTE (terrorist attack/October Surprise/ completely unpredictable event) TURNED OUT TO BE UTTERLY (prophetic/misguided)!

IT'S HARD TO IMAGINE HOW DIFFERENTLY THINGS MIGHT HAVE TURNED OUT IF IT (had/had not) REALLY HAPPENED!



AT ANY RATE--I'LL BET MOST AMERICANS ARE EXPERIENCING A SENSE OF (overwhelming relief/sickly despair) NOW THAT A REPEAT OF THE 2000 ELECTION DEBACLE (has been avoided/seems inevitable)!

WE SURE HAVE A LOT TO BE (grateful for/enraged by) THIS YEAR!



WE SURE DO! THIS ELECTION WAS TRULY PROOF THAT THE SYSTEM IS (in great shape/broken beyond any possibility of repair)!

I (could/couldn't) AGREE MORE!



THIS MODERN WORLD--THE CARTOON THAT'S ALWAYS TIMELY--EVEN WHEN IT'S NOT!

TAM TOMORROW © 2004... www.thismodernworld.com



Pleasant Island Holidays

"Your Best Travel Value"

LOS ANGELES / SAN FRANCISCO

ONE WAY FROM \$149**

Plus taxes and fees up to \$25.

FREE Movie, Cocktail, Hot Meal, Hot Towel Service & Pre-assigned seats

NEW BOEING 757 PLANES!

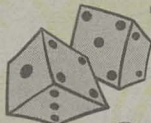


**Prices subject to availability and change. Some restrictions apply.

1601 Kapiolani Blvd. Ste. #960
Open Daily - 8AM - 5:30PM

922-1515 or
1-800-654-4FUN

Las Vegas
4 NIGHTS
from \$365*



Pleasant Island Holidays
922-1515

Star TRAVEL
564-7468

ROYAL ADVENTURE TRAVEL
833-9455

*Prices are per person based on double occupancy. Plus \$33.00 tax. Some restrictions apply.