

HOLIDAY GIFT GUIDE:

Food & Fashion

H O N O L U L U

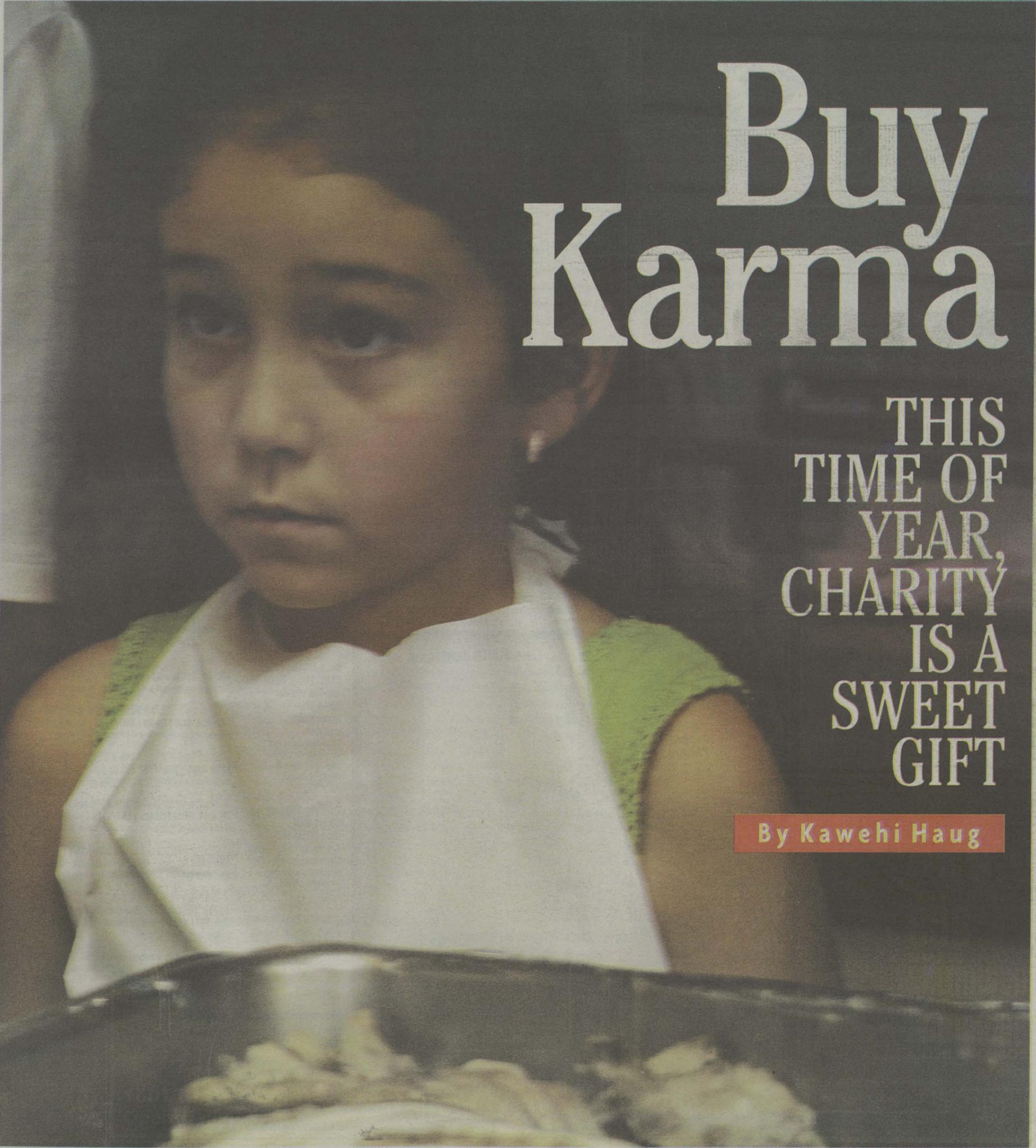
Weekly

Dec 1-7, 2004 Volume 14, Number 48 www.honoluluweekly.com

Light rail for real

Surf film **festival**

Khmer rapper: praCH



Buy Karma

THIS
TIME OF
YEAR,
CHARITY
IS A
SWEET
GIFT

By Kawehi Haug

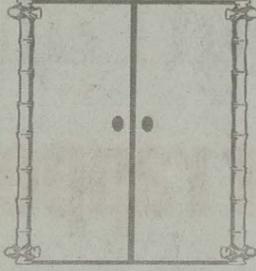
This Friday is First Friday

Come join us for Downtown Honolulu's Gallery Walk. Opening receptions, refreshments and entertainment from 5 - 9 pm.

Explore Honolulu's unique artists and galleries.

sponsored by
HONOLULU Weekly





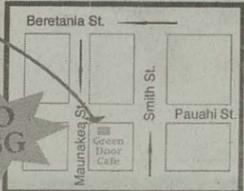
Green Door Cafe

First and only one in Town
Singapore and Malaysian Food Good Price

- Good Food
- Good Taste
- Special Nonya Cooking
- Take out Welcome

NO MSG

533-0606



Hawaii Fine Arts • Custom Framing

LOUIS POHL GALLERY

1111 Nuuanu Avenue, Honolulu, Hawaii 96817
(808) 521-1812

132 BISHOP STREET is proud to announce our newest exhibit

COLLIERS
MONROE FRIEDLANDER

Fire & Ice

Recent glasswork by University of Hawaii's emerging glass artists and master works by Hawaii ceramicists.

December 1 - December 30, 2004

The Exhibit Space on the upper lobby level
1132 Bishop Street • for information, call 599-5009

For information, call 599-5009

*Free validated parking for up to 1/2 hour at lobby Security Desk. Parking entrance is third driveway/lewa side of Bishop Street after crossing Beretania Street

家鄉小館



LITTLE VILLAGE

Invites you to try our featured dish of the month:

Very Spicy Garlic Shrimp
\$12.95



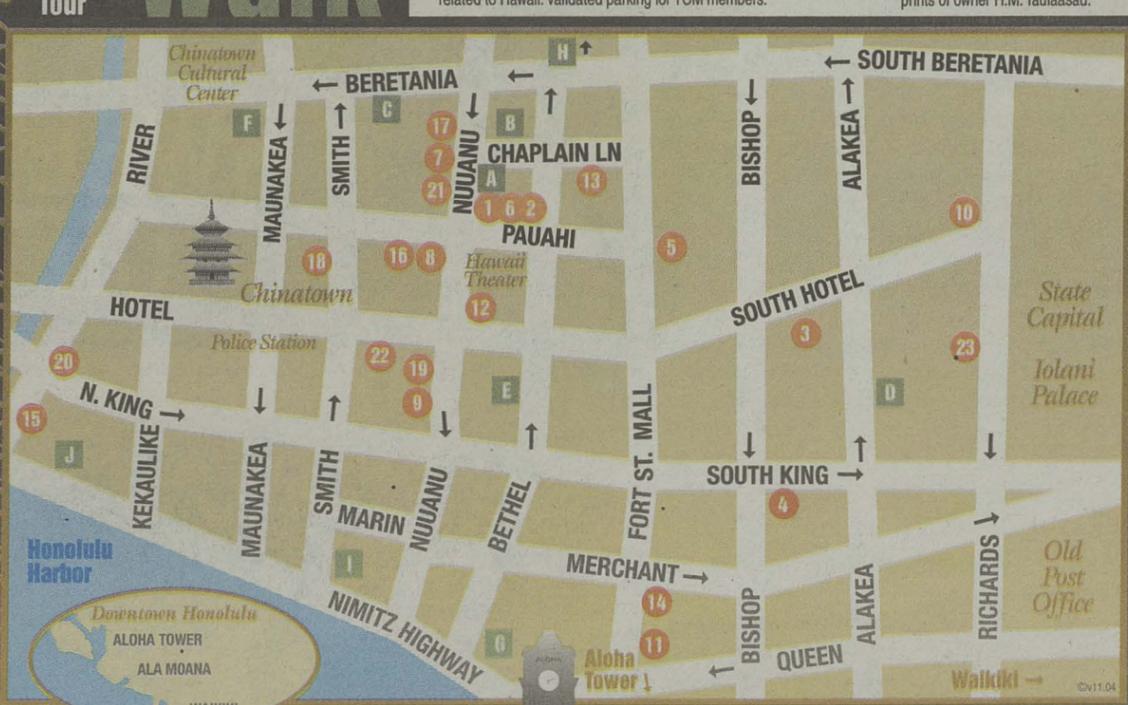
Little village

1113 Smith St. 545-3008 parking in back

First Friday evening of each month ~ 5-9pm
Opening receptions, refreshments and entertainment

Gallery Walk

A Self-Guided Tour



Gallery & Parking Guide

This project has been partially underwritten by the following sponsors:



Weekly

Galleries

- 1 The ARTS at Marks Garage 1159 Nuuanu Ave. Tue-Sat 11a-6p | 521-2903 | www.artsatmarks.com
Community exhibit and performance space. Arts business incubator.
- 2 Bethel Street Gallery 140 Bethel St. | Tue-Fri 10a-6p, Sat 10a-3p | 524-3552 | Contemporary Fine Art. Owned and operated by artists.
- 3 Che Pasta Café 1001 Bishop St. | Mon-Fri 11a-8p | 524-0004 | Changing exhibits of multi media art from around the world.
- 4 The Contemporary Museum at First Hawaiian Center 999 Bishop St. | Mon-Thurs 8:30a-4p, Fri 8:30a-6p | 526-1322 | www.tcmhi.org | Exhibitions of artists related to Hawaii. Validated parking for TCM members.
- 5 The Exhibit Space at 1132 Bishop Street 1132 Bishop St. | Mon-Fri 6:30a-6:30p, Sat 8a-2p 599-5009 | Seldom seen art and artifacts of Hawaii and the Pacific.
- 6 F/22 Gallery 22 Pauahi St. #101 | Mon-Fri 9a-5p, Sat 9a-4p | 545-1882 | Rotating exhibitions of photography as fine art.
- 7 Flor de Cardo, Galleria Boutique 1160 Nuuanu Ave. | Tues-Sat 11a-5p | 523-1217
One of a kind art, fashion and jewelry.
- 8 Got Art? 1136 Nuuanu Ave. | Mon-Fri 11a-5p 521-1097 | Original art, imported gifts and home décor.
- 9 Hanks Cafe Honolulu 1038 Nuuanu St. | Mon-Fri 12p-2a, Sat, Sun 3p-2a | 526-1410 | Original paintings and prints of owner H.M. Taufasau.
- 10 Hawai'i State Art Museum (HISAM) No. 1 Capitol District Bldg., 250 S. Hotel St. Tue-Sat 10a-4p 586-0900 www.hawaii.gov/stca
Semi-permanent and temporary exhibitions celebrating the rich artistic history of Hawai'i.
- 11 Jeff Chang Pottery 808 Fort Street Mall Mon-Fri 9a-7p, Sat 9a-2p | 599-2502
Gallery features fine crafts from local and renowned mainland artisans.
- 12 Louis Pohl Gallery 1111 Nuuanu Ave. | Tue-Sat 11a-6p 521-1812
Representing Hawaii's fine artists and custom framing.
- 13 Mercury 1154 Fort Street Mall | Mon-Fri 3p-2a, Sat 8p-2a | 521-2519 | Honolulu's chic new hideaway featuring rotating art by Honolulu's emerging artists.
- 14 Na Mea Hawaii 851 Fort St. | Mon-Fri 8:30a-5p, Sat 10a-4p | 548-2665 | Locally made gifts, books, art and clothing by fine artists & craftsmen.
- 15 On the River 935 River St. | Sun 3p-10p, By appt. 306-7823 | Tea bar with performance space and interactive visual arts.
- 16 Pacific Traditions Gallery 19 North Pauahi St. Mon-Fri 10a-3p, or by appt. | 531-5122 | Pacific Asian Arts: creating a culture of peace and nonviolence.
- 17 The Pegge Hopper Gallery 1164 Nuuanu Ave. Tue-Fri 11a-4p, Sat 11a-3p | 524-1160 www.peggehopper.com | Paintings and drawings by Pegge Hopper and local artists.
- 18 Ramsay Museum 1128 Smith St. | Mon-Fri 10a-5p, Sat 10a-4p | 537-2787 | Museum collection of Ramsay's original quill and ink drawings and prints.
- 19 Sharky's Tatteeo 1038 Nuuanu Ave. | Mon-Sat 12p-10p, Sun 12p-6p | 585-0076 | Tattoo related art in watercolor, pencil, acrylic and homemade pigments.
- 20 Soullenz Gallery 186 N King St. | Thu-Fri 10a-2p, or by appt. | 525-7757 | An art gallery and photo studio with eastside art loft ambiance featuring the visual arts and music.
- 21 Studio of Roy Venters 1160 Nuuanu Ave. By appt., First Fridays | 381-3445 | Vanity Gallery: mixed media works by Roy Venters and selected artists.
- 22 thirtyninehotel LLC 39 Hotel St. | Tue-Sat 12-6p 599-2552 | A community art space featuring modern and alternative exhibits, fashion, a wireless cafe, DJ and special events.
- 23 Toshiko Takaezu Ceramics Studio at the WYCA 1040 Richards St. | Daily 9a-4p 538-7061 x236 | Working ceramic studio and handcrafted pottery by local artisans.

Parking

<p>A Marks Garage (Chaplin Lane bet. Bethel & Nuuanu) \$3 per 1/2 hour, \$7 flat rate before 3pm, \$5 flat rate after 3pm & on weekends</p> <p>B Beretania Nuuanu Lot (Nuuanu between Beretania and Chaplin Lane) \$3 per half hour, \$7 flat rate before 3pm, \$5 flat rate after 4pm, \$4 flat rate on weekends</p>	<p>C Smith Beretania (Beretania St. bet. Nuuanu and Smith)</p> <p>D Alii Place (Alakea St. between King and Hotel)</p> <p>E Chinatown Gateway (Bethel St. between King and Hotel)</p> <p>F Hale Pauahi (Beretania St. between Maunakea and River)</p>
---	---

Most affordable parking: 1st two hours \$.75 per 1/2 hour; \$1.50 per 1/2 hour thereafter; \$.50 per 1/2 hour after 5pm and weekends or \$3 max.
Metered street parking: various streets, various hours, various affordable rates
Many other parking garages with various rates (mostly expensive) and hours

G Harbor Court (Bethel St. between Nimitz and King)

H Kukui Plaza (Kukui St. between Fort and Nuuanu)

I Marin Tower (Smith St. between Nimitz and Marin)

J Kekaulike Courtyard (Maunakea bet. Nimitz and King)

THE BUS 808-848-5555, www.thebus.org Design by: helGARAPHICS.com
 Reproduction by permission only
 Contact: 521-2904

Foreign waters

I liked the story on Fanning Island ("Fanning Island," Nov. 24) but there were a couple of errors in it. First of all the first Norwegian Cruise Lines cruise ship (the *Star*) visit was in Dec. 200, not 2002. I know because I was on that cruise. And I have been back several times to see the changes (not all for the better).

And also, as long as the *Wind* sails in these waters it will always have to go to Fanning since it has a foreign crew. NCL's other Hawai'i ships that have or will have American crews will not go to Fanning.

After reading the article I first thought, "Who died and made Corbett God of Fanning"? But he redeemed himself when he talked about encouraging the Kiribati government to approach development proactively. This is a fragile island and needs protection. But in the end it will be the will of the residents as to what becomes of Fanning. Eventually the *Wind* will no longer sail

there. Then what will the residents do since they have been hooked on the thousands of tourists?

Ann Ruby
Honolulu

Catharine Lo responds: *The Wind must go to Fanning as long as it is foreign-flagged, but thanks to the exemption, NCL is the only foreign-owned cruise line exercising the exclusive privilege of plying Hawaii waters (with its three new US-flagged ships) without visiting a foreign port.*

Nice story on Fanning Island. Just one item bothered me, which I hope is some sort of typo. Mr. Corbett arrived on Fanning to stay in 1993. The article later notes: "Shortly after arriving on Fanning, Corbett fell in love with Temaoti. At 23, she is supportive..." So, she was 12 when he fell in love with her? Or maybe she's 33 now, not 23, and it's just a typo? Hope so.

Chris Johnson
Honolulu

Editor's note: *Chuck Corbett fell in love with his wife 4 years after arriving on Fanning. She was 16 and had been married once before. Early marriage is customary in Kiribati and is neither immoral nor illegal.*

Librarians gone wild

Pritchett is good at capturing life situations in his cartoons. However, the librarian stereotype in his latest cartoon (Nov. 24) needs to be updated. We no longer wear dour expressions, buns and glasses with chains. Please Pritchett, visit a library reference desk and check out the cool librarians of today!

W. Woodstrup
Mililani

Is it safe?

Emeritus Professor Gordon Edlin's letter (Nov. 24) cannot go without correction. In this letter he asserts that Dean Andrew Hashimoto of UH Mānoa's College of Tropical Agriculture and Human Resources (CTAHR) is wrong in stating that when papaya trees that are not genetically modified are pollinated by GM pollen, the resulting fruit contains GM DNA in the seeds, but not in the fruit flesh. Dr. Edlin wrongly understands fertilization in plants as being the same as in animals, hence his analogy to human inheritance of a defective parental gene. He seems unaware that when a female flower on one plant out-crosses with pollen from another plant, the fruit flesh does not contain DNA from the pollen. Nor does the flesh contain proteins encoded by the pollen DNA. The fruit flesh is produced by the fruit-bearing plant and, unlike the seeds, is not the product of fertilization.

The virus coat protein present in GM papaya is present in higher amounts in papayas infected with papaya ringspot virus, which humans have eaten safely for decades. The food safety work that Dr. Edlin asks scientists to perform has been done. The environmental and health safety data was reviewed and approved by three federal agencies prior to GM papayas' release for commercial and backyard planting.

USDA allows fruit that have been cross-pollinated with GM



COPYRIGHT JOHN PRITCHETT

pollen to be sold as organic, so long as the fruits are from a non-GM tree that was raised organically and the grower has tried to minimize the cross-pollination. Organic and conventional fruit from non-GM papaya plants can be exported to Japan because their flesh contains no GM DNA. What farmers cannot do, is sow seeds that contain GM DNA and sell fruit from the resulting plants as organic produce. Farmers can take the same precautions that are widely used to produce certified planting seed for most crops. The first step is to select a papaya tree that is known not to be GM and which has the desired tree and fruit characteristics. Bag the flowers to allow self-pollination, collect the seed from the fruit, and plant that seed for the next crop.

Facts should be checked before claims are made. Because he begins with such flawed premises, Dr. Edlin's letter does not add to the GM debate but instead creates doubt and engenders fear.

Robert E. Paull
Professor and Chairman
UH Mānoa, Tropical Plant and
Soil Sciences

Department of corrections

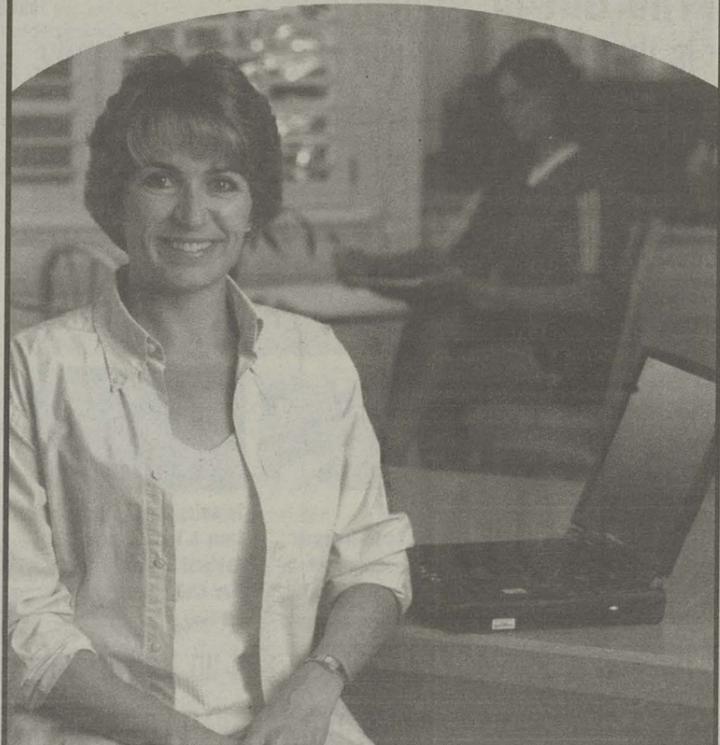
• Tom Jewell took the photo of Chuck's Corner break off Fanning Island ("Fanning Island," Nov. 24). The *Weekly* regrets the error.

WRITE TO: *Letters to the Editor*, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

CLASSES THAT WORK
AROUND MY SCHEDULE.

Day, evening, and weekend classes...

some of the many options at Options College.



Attend a free information session:
Monday, December 6, 5:30 p.m.
1164 Bishop Street, 11th Floor

Call 544-9300

or visit us at www.hpu.edu/asc

Hawai'i Pacific University



HONOLULU
Weekly

Vol. 14, No. 48
December 1-7, 2004

Publisher Laurie V. Carlson
Editor Lesa Griffith
News Editor Kawehi Haug
Arts Editor Genevieve A. Suzuki
Calendar Editor Becky Maltby
Film Critic Bob Green
Contributing Writers
Cecil Adams, Andrea Baer, Sebastian Blanco, Robb Bonnell, Rob Breznsky, Abby Antu Chau, Joan Conrow, Stephen Fox, Sue Kiyabu, Catharine Lo, Marcia Morse, Wayne Muromoto, Ryan Senaga, Shayne Stambler, John Wythe White, Jamie Wimpenny
Production & Design Manager
Ilsa Enomoto
Production Assistant
Michelle Jericho Poppler
Contributing Photographers
William Branlund, Chris McDonough, Shayne Stambler
Cover Design Bud Linschoten
Cartoonists & Illustrators
Lloyd Dangle, Art Pod, John Pritchett, Slug Signorino, Tom Tomorrow
Editorial Interns Mira Browne, Jeffrey N. Joslin

Sales & Marketing Manager
Laurie V. Carlson
Promotions Manager
Claudette Bond
Account Executives Claudette Bond, Bart DaSilva, Colleen Knudsen
Classifieds Sales Manager
Lei Ana E. Green
Classifieds Representatives
Louis Juricic, Lance Motogawa
Distribution Manager Kate Paine
Office Manager Veronica Nederhouser
Bookkeeper Pamela Farris
Promotions Interns Joey Becera, Robert Geething, Carly Gray, Isabella Hughes, Clinton Imholte, Jason Ishikawa

Cover: The child of a Hilton Hawaiian Village employee helps serve Thanksgiving dinner at the Institute for Human Services homeless shelter. Photograph: Vuong Phung

ISSN #1057-414X
Entire contents © 2004 by Honolulu Weekly Inc. All rights reserved.

Manuscripts should be accompanied by a self-addressed stamped envelope. Honolulu Weekly assumes no responsibility for unsolicited material. Honolulu Weekly is available free of charge, limited to one copy per reader. Additional copies may be purchased at our office. No person may, without permission of Honolulu Weekly, take more than one copy of each Honolulu Weekly issue.



www.honoluluweekly.com

Phone: (808) 528-1475
Fax: (808) 528-3144
Classifieds: (808) 534-7024

editorial@honoluluweekly.com
sales@honoluluweekly.com
classifieds@honoluluweekly.com

1200 College Walk, Suite 214, Honolulu, HI, 96817

Printed on recycled newsprint with soy-based inks
INDEPENDENT, LOCALLY OWNED

Colleen Murphy (RA)

Real estate - your way!

(808) 262-3163

colleenm@cbpacific.com

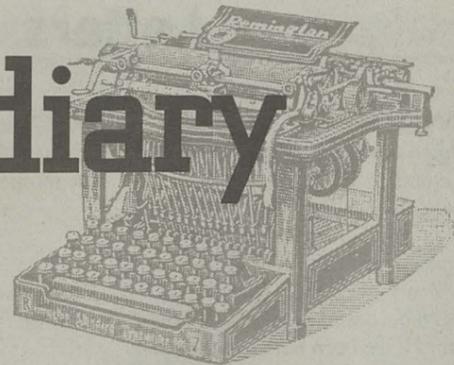


**COLDWELL
BANKER**

PACIFIC PROPERTIES



honolulu diary



Elephant hunt

Brooklyn-based company **Eyebeam**, an art-and-science, multimedia "atelier," put their programming skills to work to produce **Fundrace 2004** (fundrace.org). The cool e-tool allows people to plug in anyone's name and find out if they gave to a party—and which party. Type in **Cec Heftel**, now on the Board of Education, and you'll learn he gave \$2,000 to the Bush campaign. Attorney and *Honolulu Star-Bulletin* stakeholder **Jeffrey Watanabe** did the same. **Thurston Twigg-Smith** kicked in a measly \$1,500.

You can conduct your own sociological and demographic studies. Type in the names of all the developers you know, and almost across the board they gave to Bush—**Stanford Carr**, \$2,000; **Jeff Stone**, \$2,000; **Jeffrey Lindner**, \$2,000; **Everett Dowling**, \$2,000; **Bert Kobayashi, Sr.**, \$2,000 (but son Bert, Jr. gave to Kerry); **Harry Saunders**, \$1,000; **Craig Watase**, \$2,000.

Or you can ferret out elephants and donkeys by zip code. Type in 96822 and you may be surprised to find out that veterinarian **Dr. Arleene Skillman** gave \$105 to the Republican National Committee and \$375 to **George W. Bush**. So not all animal lovers are bleeding-heart liberals (or maybe it means not all veterinarians love animals?).

Type in Waipahu's 96797, and you find only 30 contributions, and only one for \$1,000; 17 of them are for Bush or the RNC. Type in Diamond Head's 96815 and you find 111 donations, 13 of them for \$2,000 (one of them **Barbara Cox Anthony**—to **John Kerry**). No big surprises there.

But apparently not all zip codes are entered. If the website can't read a zip code, the same big spenders keep appearing, people such as **Chandi Duke Heffner**, identified as "rancher" but better known as **Doris Duke's** adopted daughter (\$50,000 to the RNC) and investor **George Rosen** in Kihei (\$25,000 to RNC).

If you think **Castle & Cooke** has any real desire to nurture O'ahu in a sustainable way, you may be interested to know **David H. Murdock**, the company's owner, chairman and CEO, gave three times to the reds: \$25,000 to the RNC as chairman of Pacific Holding Company, \$25,000 to the RNC as chairman of Dole Food Co. and \$2,000 to George W as "Businessman/owner Dole Food Co./Castle & Cooke."

Then there are the mavericks—**Walter A. Dods** and **Evan Dobelle** both gave \$250 to Florida senator **Bob Graham**.

If you lead your life in a partisan manner, fundrace.org is the ultimate way to find out what you really need to know about your friends and neighbors. Happy hunting. —*Lesa Griffith*

Dirty talk

Faced with a state-imposed deadline to find a replacement for the current landfill at Nānākuli's Waimanalo Gulch, the **Honolulu City Council** has bumbled its way into a full-scale fiasco.

While Leeward residents have been insisting for years that the city find alternatives to continued dumping in their communities, the council's troubles began in earnest on Nov. 19, when it gave tentative approval to a 23-acre site at Campbell Industrial Park. The Campbell location had not been among the dozens of potential sites screened by a blue ribbon panel and emerged only

Public Record

Info anyone can get—and we did

State of Hawai'i Department of Health Food Establishment Inspection Reports

WHERE: Outback Steakhouse
1765 Ala Moana Blvd.

Complaint: Investigation of a complaint of roaches in takeout plate. Inspector did not observe any signs of vermin (no dead nor live roaches or feces). Ecolab hired to spray monthly for vermin.

WHERE: Fisherman's Wharf
1009 Ala Moana Blvd.

Complaint: Lobster tail in stew smelled like ammonia bleach. Complainant's burps smelled like ammonia fumes.

—Compiled by Janet Mock

after councilmembers **Ann Kobayashi** and **Rod Tam** ducked out of the meeting for a private discussion.

Tam whipped the frenzy to new heights just four days later, when he announced to a stunned gathering of reporters—and an equally stunned City Council Chairman **Donovan Dela Cruz**—that "someone" had suggested Koko Crater as a possible location for the new landfill. Tam indicated that though the idea was not his own, he was inclined to explore it "very seriously."

At Monday's meeting of the **City Public Works and Economic Development Committee**, Tam wasn't ready to let go. In his opening remarks, Tam noted that "[in a] democracy, one pays the cost of criticism in sharing the ideas of others publicly," and continued for several minutes on the loneliness of his post as watchdog of Honolulu's civic virtue. Exactly how Tam's mysterious and last-minute introduction of two unvetted sites constitutes an exercise in radical democracy remained unclear, but he did offer a stirring endorsement of the public's right to participate in government. "I believe so much in the democratic process," Tam said, "that I, as a committee chairman, allow [people's] ideas to be discussed."

Public testimony on the Campbell site was mixed, but if there was any true consensus among those present, it was that Honolulu should be getting out of the landfill business altogether. Hawai'i Kai resident **Gayle Carr** said she had come to voice her objections to the Koko Crater proposal, but wanted to lend her support to the folks on the other end of the island. "I feel like I've learned a lot by coming here today," Carr said. "I don't want it in Koko Crater, but people on the west side don't want a landfill in their community either. Nobody should have a dump in their neighborhood."

A final decision on the site of the new landfill is expected this week. —*Ragnar Carlson*

Global warming

While waves may not be lapping at Waikiki's high-rises just yet, scientists around the world say many of the repercussions of global warming are occurring right now. These repercussions appear to be affecting the Aloha State beyond sizzling heat waves, eroding beaches, rare tornados and record-setting 'Iniki-style hurricanes.

Under the heading "Global warming bodes ill for isle weather, economy" University of Hawai'i meteorology professor **Steven Businger** noted in the Oct. 21, 2004 issue of the *Honolulu Star-Bulletin* that both Japan and Florida have seen record typhoon and hurricane landfalls this year. Although it is possible these extreme weather events are simply "unusual fluctuations," Businger says rising surface temperatures of the oceans in the tropics and subtropics make it "reasonable to expect stronger and perhaps more numerous hurricanes." This, in conjunction with the rising sea levels, could have sobering consequences for Hawai'i.

Warmer air and sea temperatures are expanding the vectors for viruses, bacteria, fungi and parasites, increasing the potential for transmission of diseases such as malaria and dengue fever, according to a 1998 Environmental Protection Agency report titled *Climate Change and Hawaii*. These temperatures are also believed to have facilitated the increase of avian malaria-carrying mosquitoes on the islands' mountainsides, threatening the endangered Hawaiian honeycreeper and other endemic species. Toastier waters have caused major coral reef bleaching, the loss of photosynthetic pigment due to temperature increase, in the last two decades in Hawai'i, opening these rainforests of the sea to large-scale infection and die-off.

A recent discovery regarding the high mountains of the Hawaiian Islands may yield an interesting reaction to rising temperatures. The mountains cause an interaction between wind and ocean triggering an unusually long wake extending thousands of miles. This wake spawns a countercurrent that draws warm water that drives surface winds. The study shows the winds react to sea surface temperature variations as small as a few tenths of one degree, indicating our climate may be much more sensitive than previously thought. —*Andrea Baer*



Matt Franklin
Loan Officer

Mortgage Masters Incorporated

Hawaii's #1 Mortgage Broker
Over a billion dollars of loans funded
and thousands of satisfied clients

- No Money Down Financing
- FHA/VA Loans
- Competitive Rates
- Refinance and get Cash \$\$\$

(808)330-6978 • matt.franklin@mortgage-808.com

Midas Touch Auto Detailing

"LET US PIMP YOUR RIDE!"

FREE pick-ups
& delivery from
Downtown
to Kahala

Call for our Detail Package Prices

CAR WASHES
starting at \$10

WAXING
starting at \$40



CREATE YOUR
OWN DETAIL
PACKAGE!

OPEN 7 DAYS A WEEK • Appointments accepted • CALL JOEY AT 228-6755



Official Fitness Center Sponsor of the 2004, 2006, 2008 US Olympic Teams

The Gift of Health is the best present you can give your family.



believe

dream

enjoy

go

Free Weights
Advanced Cardio Equipment
Group X Classes
Certified Personal Trainers
Basketball

Swimming Pool
Sauna & Steam Room
Whirlpool
Kids' Club
Pro Shop

10 Days of Fitness FREE for you and up to 3 friends
OVER 330 CLUBS NATIONWIDE. 8 HAWAII LOCATIONS.

Bishop 545.5510 • Hawaii Kai 396.2424 • Honolulu Sport 951.7677 • Maui 877.7474

Milliani Sport 627.7400 • Pearlridge 486.2424 • Waikiki 923.9090 • Windward 234.1003

800.204.2400 www.24HourFitness.com

Offer good with this ad only. Maximum 10 days free per person, up to 4 persons. First time guests and local residents only. Must use same club for entire term. Days must be used consecutively, and between the hours of 8 a.m. and 9 p.m. only. No other discounts can be used with this offer. Must be at least 18 years old or 12 with parent. Incentives may be offered for enrolling in other memberships. Personal Training and Kids' Club available for an additional fee. Facilities and amenities may vary per location. Restrictions on basketball use may apply. Not all clubs open 24 hours every day. Promotion available at participating 24 Hour Fitness locations only. Not for re-sale. No cash value. Offer must be activated by 12/30/04. See club for complete details. ©2004 24 Hour Fitness USA, Inc. 3608C220506

DON'T WANT TO COME BACK AS A COCKROACH?

HERE'S HOW TO MAKE A DONATION

—AND MAKE IT COUNT

Good Karma for Sale

By **KAWEHI HAUG**

Three weeks until Christmas-Kwaanza-Hannukah and the Ala Moana parking lot is a battle zone. It seems as if the wish-list-making, stocking-stuffing masses have only one thing on their minds: the proliferation of materialistic greed. And while that may be the case most of the time, statistics show that come the holidays, Americans donate more time, money and goods to charitable causes than at any other time of the year.

Maybe it's the annual broadcast of *It's a Wonderful Life* and *A Christmas Carol* that remind us of the goodness in the world, or maybe it's just guilt. Or maybe it's because donors are trying to make their tax-deduction deadline. Whatever it is, it works.

According to a study of 2001 income tax forms by the National Center for Charitable Statistics, the average taxpaying American donated \$1,052, or 2.2 percent of their gross income to charity. The average taxpayer in Hawai'i donated \$817, or 2 percent of their income. That's a lot of kālā—and a sacrifice that shouldn't be made lightly. Here's a guide to choosing a charity that will honor your generosity and use your gift wisely for a cause that you care enough about to empty your pockets for.

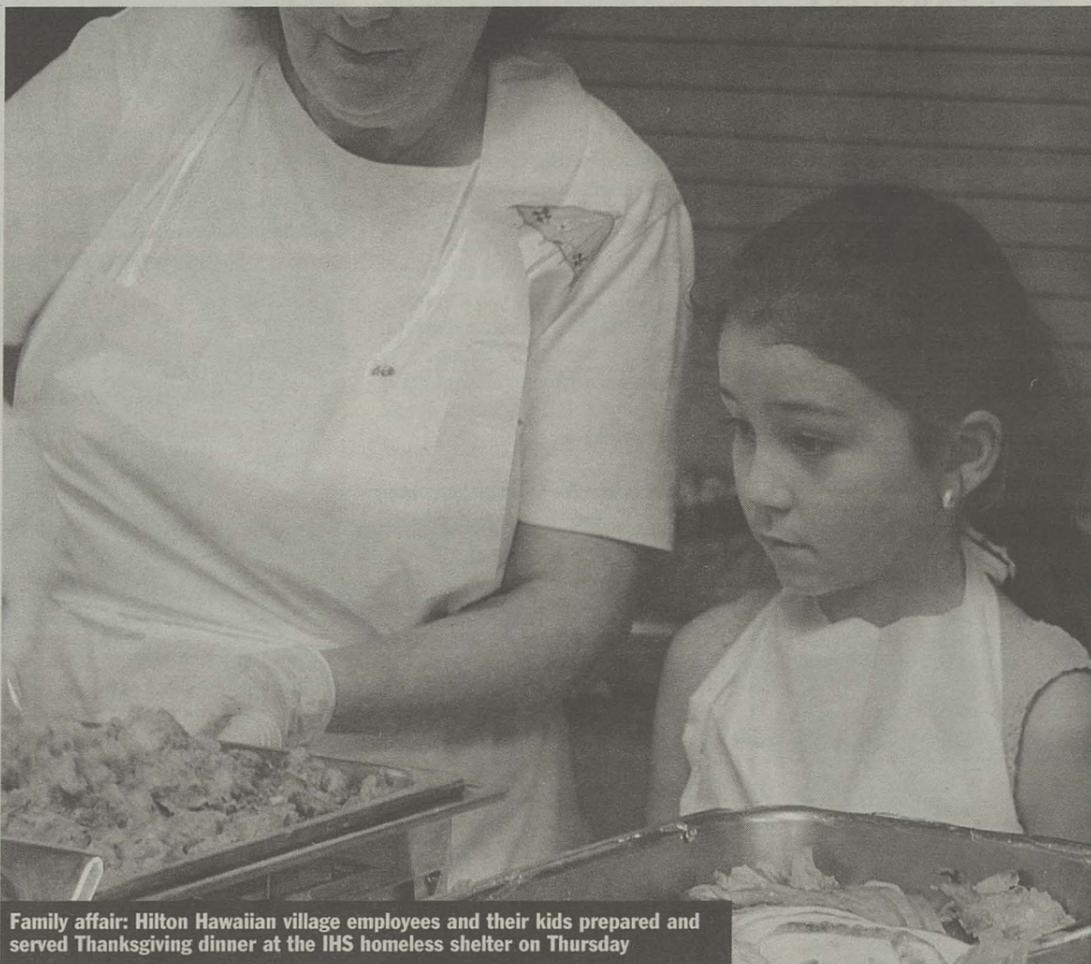
Pick a cause

There are 6,627 registered non-profits in Hawai'i, don't just pick one with a familiar name and hope it does what you want it to. With so many to choose from, there's bound to be at least one that truly matches you and your intentions—whether it's sheltering the homeless, promoting international education or saving the surf from overzealous surfers (yes, such organizations exist).

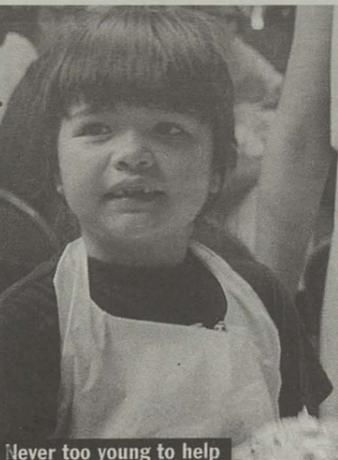
Pick a charity

You've pinpointed your passion, you're ready to give—and you realize that there are 14 local charities that all claim to be the best bird sanctuary since the Garden of Eden. How to weed through the profusion of do-gooders?

First, find out if the charity is efficient and fiscally responsible.



Family affair: Hilton Hawaiian village employees and their kids prepared and served Thanksgiving dinner at the IHS homeless shelter on Thursday



Never too young to help

Charity watchdog groups like the American Institute of Philanthropy, the Better Business Bureau and charitynavigator.org monitor non-profits. Call them or log on to their websites to see how your potential charity checks out. If it has not been evaluated by one of the watchdog groups, ask to see the organization's tax forms 990, or at least have a glance at its annual report. You're

looking for organizations that spend a minimum 65 percent of their revenues on programs. Find out if they have at least six months of reserve funds (so they don't belly up during an economic downturn) and determine if they're growing at the rate of inflation. The most effective charities are financially strong ones.

Next, you need to know if the charity will protect your confiden-

tial information. Many charities sell their mailing lists to other organizations—if you don't want your mailbox stuffed with pleas from every bird-loving organization in the nation, be sure to ask the charity to keep your info to themselves. Keep in mind that some won't give you the option.

Finally, look for a charity that has a leader who has been in the position for a while. The inability to retain a strong leader might be a red flag for instability.

Sounds like hard work? Well, you worked hard for your money, you don't want to hand it out to just anyone, do you?

What to give

Most non-profit organizations offer donors a few giving options and most donors—the two-thirds of givers who don't claim tax deductions—opt for moderate cash donations. But if you have millions to spare, you might consider a planned gift by donating assets and real estate. If you're short on cash but you have lots of stuff, many organizations accept used computers, cars and other high-value used goods. And always valuable is your time—most charities, especially the smaller ones, rely on volunteers.

What you get

Donating to a charity yields rewards from the taxman—with restrictions. Be sure to check with the organization and your tax preparer before assuming that all is deductible. (Make sure that your charity is registered with the IRS as a 501 (c)(3). If the organization is not a non-profit, gifts are

Peacekeepers

Co-founded by Nanci Kreidman in 1990, the **Domestic Violence Clearinghouse and Emergency Hotline** started with only two employees who had a vision for a more peaceful society. Today, the staff of 50 attorneys, paralegals and advocate case managers work full time to provide legal services and advocacy assistance to victims of domestic violence. In 2000, volunteers fielded just under 4,000 hotline calls, opened 1,400 cases and

spent almost 5,000 hours in court and legal preparation. In addition to giving legal advice and lobbying for laws that work in favor of abuse victims, Kreidman and her staff keep a close eye on abuse trends and as a result have recently implemented a program targeted specifically toward Filipinas. "It is one of the ethnic communities that we recognized we were paying close attention to on our caseload," she says. "There is an over-represen-

tation of Filipina victims who are killed by their abusers."

While Kreidman, originally from Manhattan, has seen remarkable progress, she admits—without an air of despondency and with a touch of pragmatism that undoubtedly comes with years of seeing humankind at its worst—that there is still much to do.

"We have to continue making the system more responsive and making our services accessible to our diverse communities because not everybody picks up the telephone," she says. "But it's very gratifying to have made the signif-

icant changes that we have made. I've seen remarkable progress...we've changed hundreds of laws, we've raised millions of dollars—so it's very gratifying." And with laughter in her voice she adds: "Exhausting but gratifying."

Domestic Violence Clearinghouse and Emergency Hotline

Cause: To provide legal services to and advocacy for victims of domestic violence.

Efficiency: 85%

Giving: Monetary donations preferred; planned giving

Contact: 534-0040

www.stoptheviolence.org

The Single Gourmet Hawaii



Fine Dining & Engaging Conversation
For **SINGLES**

Become a Charter Member!

Want to know more?

808-236-1211 • www.SingleGourmetHawaii.com

Consignment Gallery

Unique Fine Art Gifts

* Bronze * Glass * Ceramics

* Antique * Collectables

* Paintings

949-0700

Art Gallery & Picture Framing

next to:
Hawaiian Graphics

The Art Board

1931 S. Beretania St.



Donna S. Iwane
Principal Broker

Pacific Monarch
Financial

HOME MORTGAGE SPECIALISTS

**FAST & FREE
APPROVALS
NEED CASH?
CREDIT PROBLEMS?
NO PROBLEM!
LOWEST
MORTGAGE RATES**

CALL TODAY, RATES ARE RISING!

486-6625

98-030 Hekaha St. • Suite #8 & 9, Bldg#7 • Aiea, HI 96701



23rd Annual

World Art Bazaar

at The Art Center at Linekona

(now air conditioned)

Victoria Street across from Thomas Square

Free Admission

Convenient parking behind the Center - only \$3 with validation

Unique Gifts from Around the World

Shop for handcrafted baskets, masks, ceramics, folk art, textiles, ethnic fashions, jewelry, and decorative accessories inspired by the Academy's collections.

Today through Sunday, December 12

Tuesdays - Saturdays 10:00 a.m. to 4:30 p.m.

Sundays 10:00 a.m. to 5:00 p.m.

(Closed Mondays)

Sponsored by the Honolulu Academy of Arts.
All proceeds directly support Academy programs.

not deductible.

A monetary donation is the most straightforward way to give and get a tax break. But don't give cash, it's not traceable. Check and credit-card transactions can help authorities locate fraudsters. If you give more than \$250, you need to prove it with written acknowledgment from the charity.

If you donate goods instead of cash, the value of the items are tax deductible, but beware—overestimating their value can get you into trouble. Until there's a charity actually devoted to screwing the government, it's best to be honest. And if time is what you give, out-of-pocket expenses like cab fares, supplies and mileage (14 cents a mile) can be deducted. Get written acknowledgment of your hours and don't try to deduct the value of your time.

Many organizations that offer membership subscriptions also offer their members discounts at local restaurants and retailers.

Where to give

Of course there are the reliable big-name charities like Aloha United Way (see "The Big Guys"), which spent 85 percent of its \$13.8 million on programs in 2003. But here are a few hard-working lesser-known groups that meet the above standards. ("Efficiency" denotes the percentage of revenue spent on charitable programs.) Perhaps you'll find your sweet charity here. If not, there are plenty more where these came from.

The Institute for Human Services

Cause: To help people out of homelessness

Efficiency: 85%

Giving: Monetary and used goods donations preferred; volunteers

Contact: 545-7150,

www.ihs-hawaii.org

Thanksgiving Day at the Institute for Human Service's men's shelter has been the same for nearly a decade. The warm cafeteria is crowded with hundreds of homeless being served turkey, stuffing and mashed potatoes by about 75 Hilton Hawaiian Village employees and their families.

The volunteers come every year and spend the day cooking and serving food to two groups of 350 people. Noel Trainor, Hilton's general manager, has overseen the volunteer operation for the last nine years and has exclusive rights to Thanksgiving Day. That is, he's requested that the shelter not accept any other bids for volunteerism on Nov. 25 to ensure that his group can be there without stepping on anyone's toes.

But any other day of the year is fair game, says Margot Schriener, the shelter's volunteer coordinator. "We need help," she says over and over again. "Thanksgiving Day is taken care of, but we serve 900 meals everyday—help!"

Mental Health Kokua

Cause: To help individuals recovering from serious mental illness

Efficiency: 92%

Giving: Monetary and used-goods donations preferred

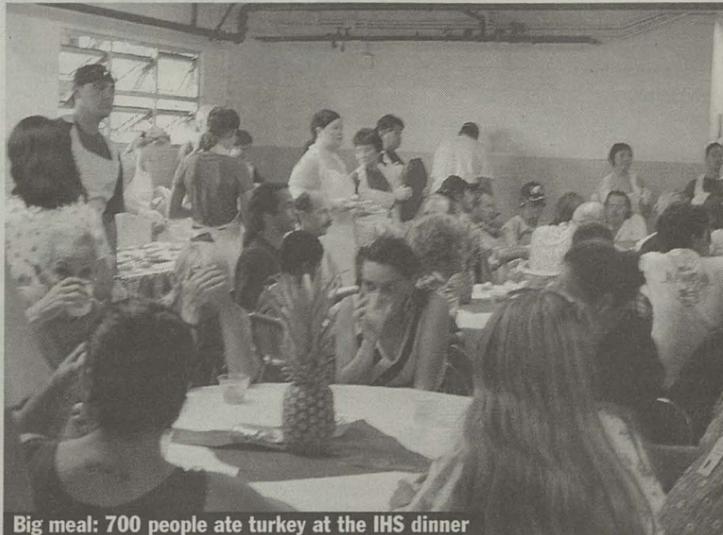
Contact: 737-2523,

www.mentalhealthkokua.org

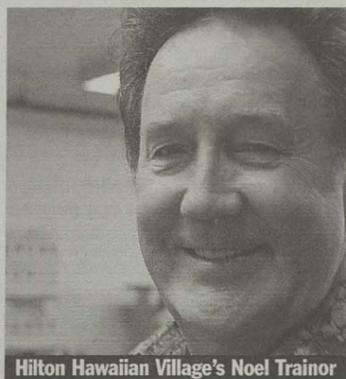
Mental Health Kokua has sites throughout O'ahu, Maui and on the Island of Hawai'i and is ac-



At your service: Volunteers plate the Thanksgiving meals



Big meal: 700 people ate turkey at the IHS dinner



Hilton Hawaiian Village's Noel Trainor

tively involved in advocacy for, and action to address the needs of individuals whose mental distress, emotional crisis or mental illness is interfering with their lives.

The agency offers psychiatric care, 24-hour residential services, social rehabilitation and relief to family members statewide by arranging for temporary care and supervision of relatives who have serious mental illnesses.

ASSETS

Cause: To provide an individualized integrated learning environment for gifted and/or dyslexic children

Efficiency: 85%

Giving: Monetary donations preferred

Contact: 423-1356,

www.assets-school.net

Open since 1969, the small, K-12 school off Nimitz Hwy. has been helping children learn by integrating counseling and behavior management into all of the educational programs, while providing an environment that stimulates creativity and social learning.

Hale Kipa Inc.

Cause: To provide prevention and intervention counseling, temporary emergency shelter and foster care for troubled youth.

Efficiency: 92%

Giving: Monetary and used goods donations preferred; experienced volunteers

Contact: 589-1829,

www.halekipa.org

The big guys

These are all well-known organizations, but they need help too. They all spend at least 80 percent of their gifts and revenue on programs.

Human services

Hawaii Food Bank

Giving: Monetary and food donations preferred; volunteers
Contact: 836-3600

Animal rights and welfare

Hawaiian Humane Society

Giving: Monetary donations; volunteers
Contact: 946-2187,
www.hawaiianhumane.org

Environment and conservation

Sierra Club of Hawaii

Giving: Mostly membership subscriptions and volunteers; gift memberships are also available
Contact: 538-6616, www.hisierraclub.org

Arts and culture

Hawaii Theatre Center

Giving: Mostly membership subscriptions and volunteers; planned giving and gift memberships are also available
Contact: 791-1302,
www.hawaiitheatre.com

Public benefit

Hawaii Community Foundation

Giving: Mostly monetary donations and volunteers; planned giving option is also available
Contact: 731-3863,
www.hawaiicomunityfoundation.org

Aloha United Way

Giving: Mostly monetary donations and volunteers; planned giving option is also available
Contact: 536-1951; www.auw.org

For more than 30 years, Hale Kipa has housed more than 30,000 runaways and homeless youth, providing intervention and prevention counseling to the troubled kids hoping to equip them for life as well-adjusted adults. The agency recently initi-

ated the Hapai Home Program for pregnant teens and mothers. The home in 'Ewa Beach is led by a licensed foster parent and staffed by a case manager who provides daily counseling and support, as well as individual and group skill building. Most residents are between the ages of 15 and 20 and are already under the care of the Department of Human Services; others are on probation, transitioning out of homelessness or are self-referred from their family home. The program, while allowing the girls to continue their education, gives the young mothers a secure environment in which they can have a healthy pregnancy while learning and practicing parenting skills.

Kalihi-Palama Health Center

Cause: To offer full-service outpatient healthcare for the needy

Efficiency: 89%

Giving: Monetary donations preferred

Contact: 845-8578, www.healthhawaii.org

Kalihi-Palama Health Center is a full service outpatient health center that offers behavioral, dental, internal and general health services to homeless, immigrants (staff members speak a combined total of more than 10 languages) and needy families and individuals. ■

Mean streets

Homeless-unfriendly legislation puts Honolulu on the cruel-city list for the third year in a row

By **MARIE CARVALHO**

Aloha State? Not everyone agrees. The National Coalition for the Homeless just named Hawai'i the third "meanest" state and Honolulu ninth "meanest" city when it comes to the homeless. Hawai'i's chief offense is Act 50 legislation, introduced by State Sen. Robert Bunda and signed into law by Gov. Linda Lingle last May.

Directed against Mokule'ia squatters, the state law stipulates that any person who receives a written request to leave public property must do so—and not return to that area for a year—or be charged with second-degree trespassing. Violation can lead to arrest and a \$1,000 fine or up to 30 days in jail.

NCH Director of Community Organizing Michael Stoops describes Act 50 as "one of the nation's severest penalties" against living on public property, and "part of a disturbing trend" of state laws against homelessness. The legislation is particularly egregious, he claims, because Hawai'i lacks adequate shelter beds and low-

income housing. It ignores underlying issues, merely shifting the problem between neighborhoods.

The American Civil Liberties Union recently filed a federal lawsuit against the state of Hawai'i, alleging that Act 50 is too broad. ACLU of Hawai'i legal director Lois Perrin calls the law "ill-conceived and blatantly unconstitutional." It lacks definitions or guidelines, so it can apply to any situation—not just homelessness—and can be enforced by any autho-

More or less mean

The National Coalition for the Homeless' 10 meanest cities, based on anti-homeless laws, enforcement severity of penalties, political climate and other criteria are:

- 1 Little Rock, AK
- 2 Atlanta
- 3 Cincinnati
- 4 Las Vegas
- 5 Gainesville, FL
- 6 New York City
- 7 Los Angeles
- 8 San Francisco
- 9 Honolulu
- 10 Austin, Texas

Meanest States

- 1 California
- 2 Florida
- 3 Hawai'i
- 4 Texas



TOWN WITHOUT PITY: A homeless couple gathers belongings in A'ala Park

rized state agent.

"My hope for Honolulu is that it will stop arresting people and focus on root causes—lack of affordable housing, living-wage jobs and universal health care," says Stoops.

Lynn Maunakea, executive director of the Institute for Human Services (IHS), concurs, "Hawai'i is in a position of protecting its identity as the 'Aloha State.' Passing laws is not going to do it." Her number one beef: lack of affordable housing.

The city of Honolulu allots \$7 million annually to homeless providers, including IHS and the women's shelter, and has partnered with Homeless Solutions to build a multi-needs transitional facility in Wai'anae.

City spokesperson Carol Costa remarks, "I'm incredulous that

Honolulu should continue to be designated as a 'mean' city when so much positive work is being done."

Sandi Miyoshi, homeless programs administrator for the state, claims that NCH's "narrow criteria" failed to consider the state's shelter and outreach programs and recent affordable-housing push. Lingle's Affordable Housing Task Force plans to produce 17,000 affordable rental units in six years, of which 1,800 are earmarked for the chronically homeless.

Regarding Act 50, Miyoshi remarks, "I don't think it was deemed to be effective legislation to resolve the problem. It was a well-meant effort on the part of the legislature to keep public places open to the public and not have homeless people take over. It's one approach." ■



IT'S JUST LUNCH!

dating for busy professionals®

Introducing single professionals for 14 years.



Honolulu 808.532.7300



Directors: Linda Markt, Kirstie Kohlmeier, Tiffany VanDeMark, Betty Sinclair

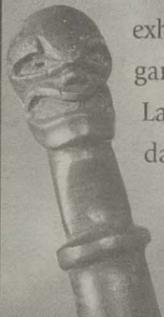
Make
Bishop Museum
A Part of Your
Holidays!

THE RETURN OF LONO
**LONO-I-KA
MAKAHIKI**

Opening Sunday, December 5

Celebrate the god of rebirth and renewal, peace, fertility, and healing. View rare artifacts from the Museum's collection along side contemporary artwork by Hawaiian artists Pōhaku Stone, Manulani Aluli Meyer, and Kau'i Chun.

Guided tours of the exhibit and Makahiki games on the Great Lawn take place daily.



BISHOP MUSEUM for the Holidays!
2nd Annual
Candy Cane Lane
December 11-12 ~ 10 a.m. to 8 p.m.

It's a weekend filled with holiday cheer!

Kids can make holiday gifts for family and friends, and mom and dad can get their shopping done too! The Great Lawn will be filled with festive lights and colorful displays, and activities for the whole family.

- Make 'n Take Gifts
- Holiday Train Rides
- Holiday Crafts and Ornaments
- Live Entertainment
- Homemade Baked Goods
- Delicious Food & Snacks

Admission is FREE for Bishop Museum Members, \$3 for general admission.

\$5 Gift Certificate
Valid at Bishop Museum & Hawaii Maritime Center Gift shops

The holidays are just around the corner, and what better place to find a unique gift than at Shop Pacifica? Now through December 31, 2004, receive \$5 off your purchase of \$50 or more.

Present coupon upon time of purchase. One coupon per family. Some restrictions may apply. No cash value.

Rail for Real?

An appraisal of new transit opportunities for Honolulu



This could be us: Portland's light-rail system

By KARL KIM

Honolulu has the dubious distinction of being the only city in the United States to have rejected federal funding for mass transit not once, not twice, but three times.

Rail in Honolulu has become the impossible dream. Or, perhaps, to borrow the name of a brutal Tennessee Williams play,

laden with political intrigue, compromise and deception...a streetcar named Desire.

I recently visited Portland, Ore., where light rail and public transit flourish. Portlanders have always been known for their gutsy planning. In the 1970s, the city ripped out an expressway to create a riverfront park and revitalize the urban core. In addition to its TRIMET MAX Light Rail System, built in

1986, the city on the Willamette River also started up a streetcar system that has generated millions of dollars of new urban investment.

"It is the permanence of rail, the presence of the in-ground investment of tracks, that developers, builders and property owners find so attractive and reassuring," says Alan Lehto, manager of transit corridor planning for TRIMET. Among urban-transport buffs,

Portland, San Diego and San Jose are seen as groundbreakers. In the 1990s the trio built the first-generation systems that proved that electric light rail could work. Many cities—places like Buffalo and St. Louis—followed in their tracks. In the works are light-rail projects in Albuquerque, Austin, Atlanta, Birmingham, Charlotte, Cincinnati, Columbus, Norfolk, Spokane and Washington, D.C.

If Dallas, Denver and Phoenix can build light-rail systems, why can't Honolulu get real with rail? People used to say about Houston—if you see someone walking, that's someone on the way to his car. Now Houston residents ride light-rail cars. If that city can build a system that services their UH—the University of Houston—and new medical school complex, we should be able to do the same.

These are interesting times for urban rail. New vehicle designs and technologies are emerging, as can be seen in Minneapolis' Hiawatha Line and the Eurotram in Strasbourg, France. These sleek vehicles have low floors and wide doors for easy roll-on and roll-off access. According to data compiled by the American Public Transportation Association, more and more people are taking public transportation. From 1990 to 2000, total passenger miles carried by U.S. public transit increased by nearly 16 percent, amounting to more than 6.5 billion passenger miles. Rail transit systems account for approximately 84 percent of the increases.

There are a host of reasons why Honolulu should ride this train trend. We're one of the fastest aging states in the nation. Our seniors need safe, modern, efficient alternatives to driving. Many of our older communities are close to downtown where we have a high concentration of health-care facilities, shopping centers and other amenities that could be efficiently served by a transit system.

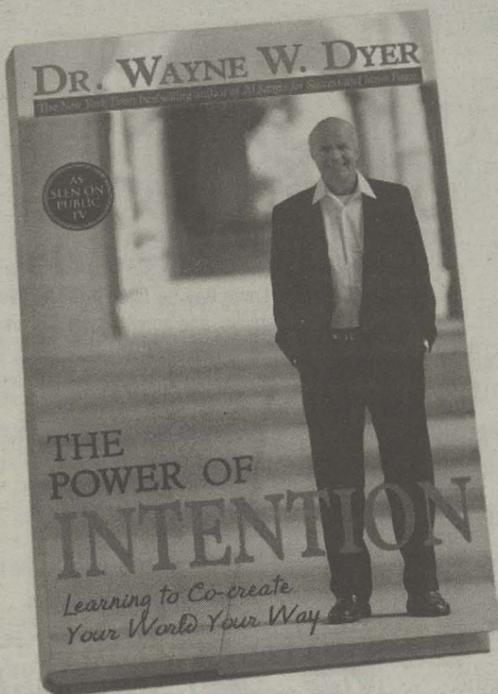
Our topography, geography and development are made for a rail system. In addition to having densely populated residential areas (Makiki, Salt Lake), O'ahu has concentrated employment centers (downtown, Waikiki, the airport) and major activity areas and trip generators (University of Hawai'i, Ala Moana, Aloha Stadium).

There will always be a need for buses. But we should replace that system's trunk line—the 'Ewa-to-Diamond Head corridor—with a high-capacity automated transport line. O'ahu needs something that is capable of carrying thousands of passengers per hour from Kapolei to Pearl City to the Airport to downtown to the UH and Waikiki.

In addition, as TheBus's labor and operating costs continue to mount we need to increase labor productivity. The farebox increases and the addition of new, larger vehicles to the fleet aren't enough of a leap. Instead of one driver for every 50 passengers during the peak period, we need to have one operator per thousands of riders.

But while rail will help ease

Dr. Wayne W. Dyer LIVE!



Tickets As
Low As \$30!

Sunday, January 16, 2005
1pm- 4pm
Hawaii Convention Center

Seats are Limited—Order Today!
Call: 800-654-5126, or visit www.drwaynedyer.com



www.hayhouse.com

congestion, we shouldn't fool ourselves into thinking an investment in transit will cure our bumper-to-bumper blues.

If we want congestion to go away, we should stop subsidizing the private automobile.

Consumers need to pay the true cost of gasoline—\$15 per gallon according to a study by the International Center for Technology Assessment. We should make drivers pay the true costs of highway and roadway construction. Scientist Clifford Cobb estimates that driving's hidden economic costs—such as roads—add up to \$60 billion per year. The social and environmental costs, such as health care for damaged lungs, are a whopping \$125 billion per year. Rather than build more parking structures, like Kaimuki's proposed three-story garage (the result of a \$75,000 study), we should eliminate them and charge more for the privilege of driving, parking, owning and operating a car. We should set up toll roads, priced by the time of day.

We could go much further.

Oregon's 1991 Transportation Planning Rule aims to reduce single-occupant vehicles' mileage 20 percent and to cut the number of parking spaces by 10 percent by 2021. The law has encouraged investment in transit, bicycling, pedestrian systems, ridesharing and other transportation modes. It has also increased transit-oriented development (TODs), Transit Adjacent Development (TADs) and other urban-planning fads. In lay-

man's terms: the redevelopment of more compact, dense cities.

The most promising of the urban fads, the one most relevant to Hawai'i, is the "Slow City" movement. It is related to the slow food, slow sex, slow down, enjoy-life concept that reminds us that some things, such as urban landscaping, parks and trees are best appreciated at a leisurely pace. Another measure of progress is having the luxury of being able to do things more slowly. In Finland, for example, a study has found that slow learners retain more information than fast ones.

Part of my polemic, then, begins with the recognition that while transportation is best seen as a means to an end rather than an end in and of itself, we need to think more holistically. That means an integrated system of electric power transmission lines, power substations, community facilities and public infrastructure.

I would like to propose for discussion and debate two different approaches to thinking about fixed-rail transit in Honolulu.

One approach involves light-rail vehicles that run at the same level as cars or are partially separated from the street, like popular systems in cities such as Portland and San Diego. They would move along two main routes—the oceanfront, in part to minimize the number of street crossings and delay that would be caused by turning vehicles or intersecting roadways, and a central Honolulu



Desirable: Portland also has streetcars with roomy interiors (top).

corridor, perhaps King Street or Kapi'olani Boulevard. The two alignments could be mixed and matched or combined over time.

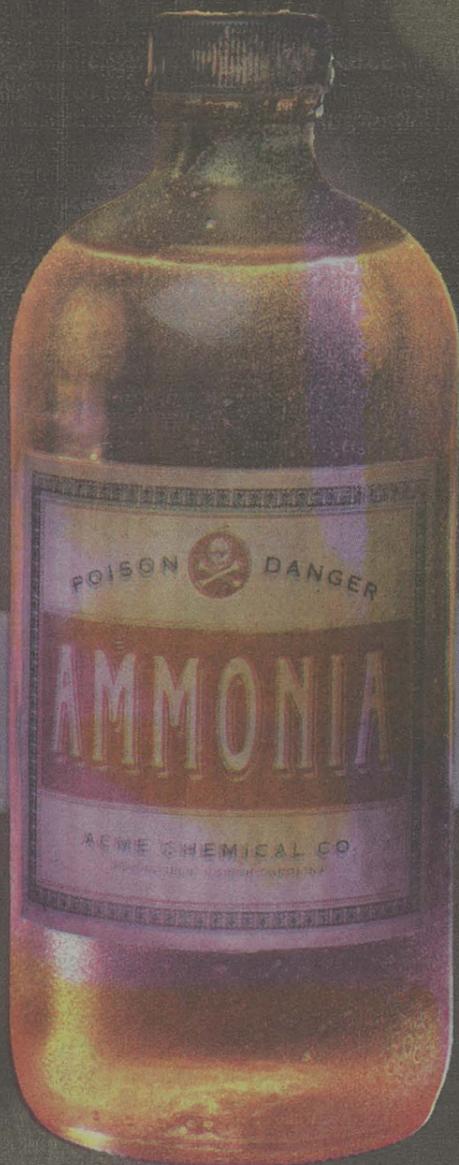
A second, more ambitious, project is an infrastructure corridor above H-1. The huge land area and airspace associated with the highway opens up opportunities for grade-separation, automation and elevation. Also easier would be joint public-private development and financing of stations since H-1 sits on public land. Having the light rail whiz over H-1 every 30 seconds has the other distinct advantage of reminding gridlocked motorists that there are real alternatives to driving.

The first option is cheaper in terms of capital investment but more expensive in terms of labor to drive the trains or streetcars. An elevated, automated system like Vancouver's Skytrain or South Korea's new Yong-in-to-Seoul line might cost twice as much to build, but allow for higher capacity, better performance and lower operating costs.

Both options offer a new tool for concentrating development.

Or we can do nothing. In which case, we will all spend more time in our cars and SUVs. We can extol the virtues of fast food, suburban sprawl, subsidized fuel and free highways and driving long into old age...while stuck in traffic. ■

Karl Kim, Ph.D. is a professor of Urban and Regional Planning at the University of Hawai'i at Mānoa



YOU WOULDN'T DRINK IT. SO WHY BREATHE IT?

Secondhand smoke kills.

Ammonia, commonly used in cleaning products, is one of the many toxins, tumor promoters and carcinogens found in secondhand smoke. Clear the air at clearthesmoke.org

CLEAR THE SMOKE

TOBACCO HURTS EVERYONE

www.clearthesmoke.org



TV

Emme classic moments

Although local TV icon Emme Tomimbang has, at times, been compared to Oprah Winfrey, she was once known as the "island Barbara Walters."

"I got to meet her in New York at ABC News when she was the anchor with Harry Reasoner," Tomimbang says. "She said, 'Oh, what do you do in Hawai'i?' I said 'I'm just a little reporter,' and she goes, 'You know, being a little reporter can be the best experience because if you can make your feature stories the best part of the newscast, then you will own the newscast.' I never forgot that."

KHON2's *Emme's Island Moments* caps off its tenth anniversary with a concert at the Hilton Hawaiian Village. The line-up is impressive: Willie K., the Makaha Sons, Hapa, Melveen Leed, Jordan Segundo, Pauline Wilson and other guest stars—all singing Christmas songs. "It's going to be like a party at Emme's house," Tomimbang says. "And the way we have fun jamming, whatever happens happens... But it's a little scripted," she adds laughing.

Tomimbang's survival as an independent television producer is a testament to her warm personality, and also to her talent gauge. "I've been fortunate," she says. "After 20 years of news, you kind of have this inner pulse that says this is the one to keep an eye on." But she never thought it would last this long.

"I know how old I am," she says. "I know how old I was when I started and I can't believe a decade can go like that."

You can catch the concert live (Kimo Kahoano, Brickwood Galuteria, Harry B. Soria, Jr. and Al Waterston will host), or you can watch it where you've come to know Tomimbang—on the small screen.

—Becky Maltby

Emme's Christmas Island Moments, Tapa Ballroom, Hilton Hawaiian Village, Wed 12/8, 7:45PM, \$35-\$100. 545-2820, www.emmeinc.com

KHON2, Wed 12/15, 9PM; Sat 12/25, 4PM (repeat); PBS Channel 11, Sat 12/25, 8PM



Cigs **11** Concerts & Clubs **13** On Sale/Theater & Dance/Museums **14**
Galleries/Words **16** Learning/Dance & Movement/Keiki & 'Ohana/Botanical/
Hikes & Excursions/Food & Drink **18** Whatever/Volunteer/Sports
Neighbors/Mixed Media/Grassroots/Craft Fairs/Holiday Stuffs **26** Film **28**

Hot PICKS



Word

I like big Huts

After a year and a half, the First Thursdays slam poetry competition found itself homeless when Studio 1 closed its doors on Nov. 20. Slam poets will now speak their words in a new space—the monthly event resumes on Dec. 2 at the Hawaiian Hut.

Host Kealoha (pictured) admits Studio 1 got a "little hot and sweaty," but it "will always be the birthplace of the event. There's a lot of love."

With seating for about 400, the Hawaiian Hut is like "Studio 1 without the walls," says Kealoha, who had

originally considered the venue about two years ago while there for a concert. "I was impressed with the size of it and...the *vibe* of it," he says.

"We want to over-deliver and kick it off right," he says. So joining Kealoha will be Cambodian rapper PraCh (see page 17). And making a cameo appearance will be Makana, as a sort of warm up for his Hut concert the next night (see page 25). Seem like an odd couple? "He played at my CD release party in March," explains Kealoha. "It was natural to collaborate again."

—Jeffrey N. Joslin

First Thursdays, Hawaiian Hut, Thu 12/2, doors and poet sign-ups 7:45PM, show 8:30PM, \$3 before show starts, \$5 after, 387-9664

Music

Rock-n-roll reruns

The Allstarz started as a fluke," says Vinny Appice, "then people started calling."

The fluke in question, the Hollywood All Starz, is an amalgamation of '80s rockers Appice (drums), Carlos Cavazo (guitar), Krigger (drums), Jeff Pilson (bass), and Chas West (vocals). Each band member rocked in some of the biggest bands of 20 years ago.

Appice (brother of equally famous Carmine who drummed for Rod

Stewart and Ted Nugent) played and toured with Dio, Black Sabbath and a host of other artists; Pilson is known for his bass in Dokken; and Cavazo is a founding member of Quiet Riot.

"We gained a lot of experience," says Appice. "Everyone's got that under their belt."

The Allstarz cover '80s classics by bands ranging from AC/DC to Led Zeppelin, but the covers that really mean something are the ones from their histories: the Dokken covers, the Dio singles, Sabbath songs. If you never got to hear "Bark at the Moon" live, now's your chance—the covers sound just like the originals.

For more creative kicks, Appice, Cavazo and West, along with bassist Jimmy Bane, perform original compositions as 3 Legged Dog. They hope to release an album early next year.

"Working on both keeps that live energy going while writing," Appice says. The covers are great, but "original music touches people more." —J.J.

Wave Waikiki, Fri-Sat 12/3-12/5, \$15 Fri & Sat advance tickets, \$20 at the door, \$10 Sun, \$30 weekend pass, 941-0424



Art

Art of the bazaar

Do... wanna buy a penis cover? No, the Honolulu Academy of Arts isn't selling love gloves; this is a piece of, uh, "clothing" woven in Papua New Guinea and is just one in a roomful of crafts on sale at the 23rd Annual World Art Bazaar at the Academy Art Center at Linekona.

Academy Shop Manager Kathee Hoover has spent 20 years developing relationships with hundreds of importers who specialize in ethnic products. That's how she finds the tapestries, hemp saddlebags, bamboo baskets and intricately painted catfigurines for the museum's annual global market. This year the goods come from Tibet, Russia, China, Ecuador, Mexico, Bali, Kenya, India, New Zealand, Sweden, Japan and Panama.

For Hoover, the best thing about the bazaar is that it supports native peoples and their cultures.

"By teaching people about traditional arts we hope to cultivate a market so that people in these countries will continue their crafts," she says.

Like penis covers. And just what is the price of modesty? Replies Hoover: "Depends on the size."

—Genevieve A. Suzuki

The Art Center at Linekona, 1111 Victoria St, through 12/12 (except Mondays), 10AM-4:30PM Tue-Sat, 10AM-5PM Sun, 532-8700



Ming cycle

It is like finding a block of stone and creating a statue out of it, you know there is a statue somewhere inside the stone, you just have to find it," says Mike Ming, describing his inspiration for his upcoming First Friday live mural painting at thirtyninehotel.

Ming is a member of the globe-trotting group Barnstormers, which developed when artist David Ellis and some friends ventured to rural North Carolina to paint a mural on the side of a tobacco barn. The stunt was a hit and the local media dubbed them the Barnstormers, or B-Stormers, a name that has stuck.

The Barnstormers work in smaller groups to create murals, and individual artists occasionally break off to do solo work. And they don't only paint barns—past canvases have included homes, warehouse walls, floors and parks in places like Paris, New York and Havana. The group is best known for time-lapse videos, in which the artists paint over each other on a 15-by-20-foot floor canvas.

In September, the Barnstormers painted a wall of the Contemporary Museum tennis court, a project in which Ming's wife participated. It's on view through spring 2005.

While some describe this medium as post-graffiti, or street art, Ming describes his artwork as abstract narrative.

"Sometimes I know what I want to paint, and sometimes I'll come up with a brush and just start," says Ming. "It's like creating a problem that I have to solve."

Ming, impressed with Hawai'i and inspired by surfing, is basing his installation on water and wave forms. He started working on the piece on Tuesday and will complete it on First Friday. The event will feature live music and artwork by other Barnstormers.

—Mira Browne

Thirtyninehotel, 39 N. Hotel Street, opening 12/3, 5-9PM, free, 599-2552

THE SCENE

Gigs

1/Wednesday

BLUES

Open Jam Session w/ Oopso Facto, Tiare's Sports Bar & Grill (10 p.m.) 230-8911

CELTIC

Celtic Waves, O'Toole's Pub (9 p.m.) 536-4138

COMEDY

Kevin Hughes, Sharkey's Comedy Club @ Blue Tropix (8 p.m.) 531-HAHA
Augie T. & Lanai, Brew Moon (8:30 p.m.) 593-0088

CONTEMPORARY

2 Point 5, Chart House (7:30 p.m.) 941-6660
Inoa 'Ole, Kapono's (9:30 p.m.) 536-2161
Stardust featuring Rocky Brown, Hanohano Room (7:30 p.m.) 922-4422
TRK, Esprit Nightclub (8:30 p.m.) 922-4422
Margaritaville Wednesdays, Kapono's (6 p.m.) 536-2161

COUNTRY

DJ Country Brett, Nashville Waikiki (9 p.m.) 926-7911

GUITAR

Ginny Walden, Volcano Joe's (5 p.m.) 941-8449
James McCarthy, O'Toole's Pub (5 p.m.) 536-4138
Nightbloom, Volcano Joe's (7:30 p.m.) 941-8449

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7 p.m.) 585-0011
Keith & Carmen Haugen, Pacific Beach Hotel (6 p.m.) 923-4511
Po'okela, Pearlridge Center (11:30 a.m.) 488-0981
Aloha Serenaders, House Without a Key (5 p.m.) 923-2311

JAZZ

Bruce Hamada & Jim Howard, Lewers Lounge (8:30 p.m.) 923-2311

LATIN

Son Caribe, Panama Hattie's (8:30 p.m.) 485-8226

NIGHTCLUB SHOW

Magic of Polynesia, Waikiki Beachcomber (6 & 8 p.m.) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

REGGAE

Maka & the I Sight, Boardriders (9 p.m.) 261-4600
Ooklah the Moc, Bambu Station, Philip Paolo's (9 p.m.) 585-8142

ROCK/R&B

Big Trouble, Bobby G's Spot, International Market Place (9 p.m.) 926-7066
Contraband, Sand Island R&B (9:30 p.m.) 847-5001
Rustic, Kelley O'Neil's (9 p.m.) 926-1777
Soul Bucket, Moana Terrace (6 p.m.) 922-6611
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711
Wasabi, Chez Monique's (7 p.m.) 488-2439

STEEL DRUM

Greg MacDonald, Royal Hawaiian Shopping Center (7 p.m.) 922-0588

VARIOUS

Starbound Karaoke (w/KJ Jen), Breakers, Hale'iva (9:30 p.m.) 637-9898
Revive Wednesdays (Wine & Martini Party), "W" Diamond Head Grill (6 p.m.) 922-1700

2/Thursday

BLUES

Northside Art, O'Toole's Pub (5 p.m.) 536-4138
TNT, O'Toole's Pub (9 p.m.) 536-4138

CONTEMPORARY

2 Point 5, Chart House (7:30 p.m.) 941-6660
Z.TV (Zanuck Lindsey and guests), "W" Diamond Head Grill (9 p.m.) 922-1700
Zanuck Lindsey and Sky Perkins, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311
Eight-O-Eight, Kincaid's (7 p.m.) 591-2005
Stardust featuring Rocky Brown, Hanohano Room (7:30 p.m.) 922-4422
TRK, Esprit Nightclub (8:30 p.m.) 922-4422

COMEDY

Kevin Hughes, Sharkey's Comedy Club @ Blue Tropix (8 p.m.) 531-HAHA

COUNTRY

DJ Dancin' Adam, Nashville Waikiki (9 p.m.) 926-7911

FOLK

Mississippi Full Steppers, Ye Olde Fox & Hound, Kāhala (9:30 p.m.) 738-5655

GUITAR

Nethermind, Volcano Joe's (7 p.m.) 941-8449

HAWAIIAN

Auntie Genoa Keawe, Moana Terrace (5:30 p.m.) 922-6611
Mihana, Duc's Bistro (7 p.m.) 531-6325
Aloha Serenaders, House Without a Key (5 p.m.) 923-2311

JAZZ

The Gilbert Batangan Trio, Jazz Loft (9 p.m.) 922-5715
Urban Jazz, The Living Room (12:30 a.m.) 779-1421
NYHI Collective, Indigo (9 p.m.) 521-2900
David Swanson, Lewers Lounge (8:30 p.m.) 923-2311
Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

LATIN

Salsa After Dark, Panama Hattie's (9 p.m.) 485-8226

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber (8 p.m.) 923-3981
Magic of Polynesia, Waikiki Beachcomber (6 & 8 p.m.) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

PIANO

Ginny Tiu, Sheraton Moana (8:30 p.m.) 922-3111

ROCK/R&B

Big Trouble, Snapper's Sports Pub (9 p.m.) 947-3776
Booze Bros., Kelley O'Neil's (9 p.m.) 926-1777
Freelance, Tiare's Sports Bar & Grill (10 p.m.) 230-8911
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711

Sun For the Soul, Sand Island R&B (9 p.m.) 847-5001

SKA

Pepper, Sublime, Sounds of Bubble, Boardriders (9 p.m.) 261-4600

VARIOUS

Surfest Battle of the Bands, Wave Waikiki (9 p.m.) 941-0424, ext. 12
Swampa Z.Z. (Antoine, Mark Tanouye, Jon Hawes, Justin James, Rocky Holmes, Angela), Indigo (10 p.m.) 521-2900
Thirsty Thursdays (open mic, auditions/karaoke), OnStage: Drinks & Grinds (7 p.m.) 306-7799

3/Friday

BLUES

Jeff Said No!, Elk's Lodge (7 p.m.): www.jeffsaidno.com for reservations

CELTIC

Lisa Gomes O'Toole's Pub (5 p.m.) 536-4138

COMEDY

Frank DeLima, Andy Bumatai and Paul Ogata, Palace Showroom (8:30 p.m.) 923-SHOW
Kevin Hughes, Sharkey's Comedy Club @ Blue Tropix (8 p.m.) 531-HAHA

CONTEMPORARY

Tito Berinobis, Chart House (6 p.m.) 941-6660
Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777
Coconut Joe, Honolulu Club (6 p.m.) 543-3916
Dean & Dean, Chart House (9 p.m.) 941-6660
Davin McColl, Kelley O'Neil's (5 p.m.) 926-1777
Stardust featuring Rocky Brown, Hanohano Room (7:30 p.m.) 922-4422
TRK, Esprit Nightclub (9:30 p.m.) 922-4422

GUITAR

Chris Sayers, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555
Michael Tanenbaum, Contemporary Museum Cafe (7:30 p.m.) 523-3362

HAWAIIAN

Isa Aho, Tiare's Sports Bar & Grill (11 p.m.) 230-8911
Maunaula, Duke's Canoe Club (4 p.m.) 923-0711
Na Wahine Eha, Kaspys, 35 N. Hotel St. (8 p.m.) 521-0899

Po'okela, House Without a Key (5 p.m.) 923-2311
Martin Pahinui & David Kahiapo, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979

JAZZ

Lou Benanto, Eien Hunter, Brian Bilberry, Cafe Che Pasta (6:30 p.m.) 524-0004
Bruce Hamada Trio, All Star Hawai'i (7 p.m.) 955-8326
Black Sand, Chuck's Cellar (6 p.m.) 923-4488
David Swanson, Lewers Lounge (8:30 p.m.) 923-2311
Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

LATIN

La Zona Latina, Panama Hattie's (9 p.m.) 485-8226
Latin Rhythm Nights, Club Pauahi (9 p.m.) 521-7252

NIGHTCLUB SHOW

Magic of Polynesia, Waikiki Beachcomber (6 & 8 p.m.) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

PIANO

Ginny Tiu, Sheraton Moana (8:30 p.m.) 922-3111

REGGAE

Red Degree, Don Ho's Island Grill (9 p.m.) 528-0807
Mundo Muzik, Ye Olde Fox & Hound, Kāhala (9:30 p.m.) 738-5655

ROCK/R&B

Contraband, Sand Island R&B (9:30 p.m.) 847-5001
The Mixers, O'Toole's Pub (9 p.m.) 536-4138
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Soul Bucket, Moana Terrace (6 p.m.) 922-6611
Stumbletown, Kelley O'Neil's (9 p.m.) 926-1777

SKA/PUNK

Go Jimmy Go, Kemo'o Farms, Pub (9 p.m.) 621-1835

4/Saturday

BLUES

Jim Hubbard, Kelley O'Neil's (5 p.m.) 926-1777



**Honolulu, Hawaii
February 25 - 27
2005**

"Aloha Welcome Cocktail" at Hulas Bar & Lei Stand
"Steam" Opening Party DJ/Producer DeMarko
"Volcano Party IV" DJ/Producer Abel
Hawaii Convention Center
"Eruption" After Hours DJ/Producer Paulo
"Paradise Pool Party" DJ Michael Fong
Weekend Pass on sale for \$100
Win a Trip or Tickets
www.VolcanoParty.com
877-242-4900

Proud Sponsors:



LIVE COMEDY!!!



CALL
531-HAHA
FOR RESERVATIONS & INFO

SHARKEY'S COMEDY CLUB
LOCATED AT BLUE TROPIC NIGHT CLUB
1700 KAPIOLANI BLVD.
SHARKEYSCOMEDYCLUB.COM

KEVIN HUGHES



Internationally acclaimed
"Stand Up Relationship Therapist,"
Kevin Hughes comes to Hawaii!
If you are married, single, male, female or have ever been in contact with another HUMAN BEING, you need to see this show!

**DECEMBER
1ST-5TH
@ 8:00PM
18 & OVER
\$15 ADMISSION**



JUST IN TIME FOR CHRISTMAS



TAKE ADVANTAGE OF OUR OVERSTOCK OF DIRTBIKE, SPORTBIKE, JETSKI PARTS & ACCESSORIES AND APPAREL

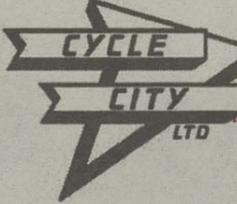
CHECK OUT THE LATEST FROM:

- FOX
- SLIPPERY
- RENTHAL
- TEKNIK
- OAKLEY
- DRAGON
- ALPINESTARS
- ANSWER
- LOCKHART-PHILLIPS
- MOOSE
- JOE ROCKET
- SIX SIX ONE
- THOR
- HJC
- PRO-GRIP



**GIFT CARDS AVAILABLE
CYCLE CITY
600 PUULOA RD.
(CORNER OF PUULOA & NIMITZ HWY.)
831-2600**

NOW OPEN
MON - FRI 8:00am - 7:00pm
SATURDAYS 9:00am - 5:50pm
SUNDAYS 10:00am - 4:00pm



TOWER RECORDS®

Everything worth giving is here.



U2
How To Dismantle An Atomic Bomb
Also On Sale
Deluxe Edition 15.99
Premium Edition 29.99

11.24 CD

19.99 DVD

SPIDER-MAN 2
Gift Set 39.99 2 DVD



NAS
Street's Disciple 14.99 CD



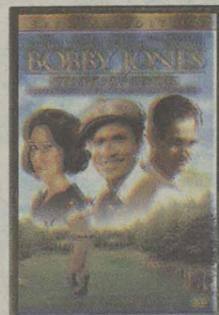
JAY-Z/
LINKIN PARK
Collision Course 14.99 CD



T.I.
Urban Legend 13.99 CD



HERO 19.99 DVD



BOBBY JONES:
STROKE OF
GENIUS 19.99 DVD



SEINFELD:
SEASONS 1 & 2
SEASON 3 39.99
4DVD GIFT SET 89.99

plus every CD from Eminem, U2, Gwen Stefani, No Doubt and Snoop Dogg is 25% OFF REG. PRICE

new music and movies, hot prices



GWEN STEFANI
Love, Angel,
Music, Baby 11.24 CD



DESTINY'S
CHILD 13.99 CD
Destiny Fulfilled



JET 9.99 DVD
Family Style



SNOOP DOGG
R&G 11.24 CD
(Rhythm & Gangsta)



LIL JON & THE
EAST SIDE BOYZ 13.99 CD
Crunk Juice



EMINEM
Encore 12.99 CD
Also On Sale
Deluxe Edition 19.99 CD



THE TERMINAL 19.99 DVD
First Class Entertainment!



ELF 19.99 DVD



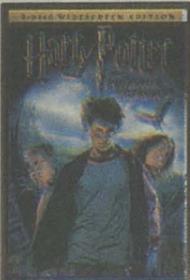
DAREDEVIL 14.99 DVD
Director's Cut



THE HAPPY
GILMORE /
BILLY MADISON
COLLECTION 19.99 DVD



LOST IN
SPACE:
Season 2,
Volume 2 29.99 DVD



HARRY
POTTER &
THE PRISONER
OF AZKABAN 19.99 DVD

THIS TUESDAY AT TOWER Tower.com

Our guaranteed BEST PRICES every Tuesday

on sale
& available
12/7

- CAM'RON Purple Haze 9.99 CD
- LINDSAY LOHAN Speak 9.99 CD
- LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS Soundtrack 11.99 CD
- LUDACRIS The Red Light District 11.99 CD
- YUNG WUN The Dirtiest Thirtieth 13.99 CD
- THE BLUE COLLAR COMEDY TOUR RIDES AGAIN 14.99 DVD
- THE BOURNE SUPREMACY 19.99 DVD
- RODNEY DANGERFIELD: NO RESPECT THE ULTIMATE COLLECTION 39.99 3DVD
- 24: THE COMPLETE THIRD SEASON 49.99 6DVD



DODGEBALL 19.99 DVD

hundreds of CDs & DVDs under \$10

- CDs INCLUDE: Belle & Sebastian | Cat Power | Ray Charles | The Cure | Green Day | Guided By Voices | Chris Isaak | Madonna | The White Stripes | Yo La Tengo | Beastie Boys | David Bowie | Johnny Cash | The Clash | Miles Davis | Duran Duran | Ben Harper | Simon & Garfunkel | Bruce Springsteen | System Of A Down
- DVDs INCLUDE: The Big Lebowski | Monty Python's The Meaning Of Life | Zoolander | Gia | The Ref | Volcano | Diner | Waking Ned Divine | Chicken Run | 10 All That Jazz | Dumb & Dumber | The Doors | Star 80 | Shaft
- AND MANY MORE



ONLINE PRICES MAY VARY • SOME SALE PRICING ENDS 12/7/04.

TOWER RECORDS® Tower.com

HONOLULU | 611 Keeaumoku
AIEA | 98-199 Kamehameha Highway
KAHALA | Kahala Mall

1-800-ASK-TOWER (Store Locations\Hours\Phone Orders)

Can't keep up with what the kids are into?
better get a Tower Records gift card



ticketmaster

THE SCENE

COMEDY

Frank DeLima, Andy Bumatai and Paul Ogata, Palace Showroom (8:30 p.m.) 923-SHOW
Kevin Hughes, Sharkey's Comedy Club @ Blue Tropix (8 & 10 p.m.) 531-HAHA

CONTEMPORARY

Tito Berinobis, Chart House (7 p.m.) 941-6660
Penina Boys, Rivertown Grill (9 p.m.) 537-3353
Brendan, Kelley O'Neil's (1:30 a.m.) 926-1777
Eight-O-Eight, Gordon Biersch (8 p.m.) 599-4877
Stardust featuring Rocky Brown, Hanohano Room (7:30 p.m.) 922-4422
TRK, Esprit Nightclub (9:30 p.m.) 922-4422
Paradise XS, East Side Grill (9 p.m.) 952-6555

COUNTRY

DJ Dancin' Adam, Nashville Waikiki (9 p.m.) 926-7911
Charlie Garrett, Panama Hattie's (9 p.m.) 485-8226

GUITAR

Chris Sayers, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

HAWAIIAN

Ho'okena, Kahala Mall (6 p.m.) 732-7736
Ho'okani, Tiare's Sports Bar & Grill (11 p.m.) 230-8911
Kaea, Kaspys', 35 N. Hotel St. (9 p.m.) 521-0899
Kapena, Duke's Canoe Club (4 p.m.) 923-0711
Kumuhau, Sam Choy's Breakfast, Lunch and Crab (6 p.m.) 545-7979

JAZZ

Black Sand, Chuck's Cellar (6 p.m.) 923-4488
David Swanson, Lewers Lounge (8:30 p.m.) 923-2311
Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780
Dragonfly w/Amber, Donato's (10 a.m.) 988-2000

LATIN

Salsa, Che Pasta (9:30 p.m.) 524-0004

NIGHTCLUB SHOW

Magic of Polynesia, Waikiki Beachcomber (6 & 8 p.m.) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

REGGAE

Pohaku, Kemo'o Farms, Lanai (9 p.m.) 528-0807
Rockers Rights, White Lines, Don Ho's Island Grill (9 p.m.) 527-0807

ROCK/R&B

Big Trouble, Bobby G's Spot, International Market Place (9 p.m.) 926-7066
Contraband, Sand Island R&B (9:30 p.m.) 847-5001
Piranha Brothers, Irish Rose Saloon (9 p.m.) 924-7711
Slug, Kemo'o Farms, Pub (9 p.m.) 621-1835
Rustic, O'Toole's (9 p.m.) 536-4138
Soul Bucket, Moana Terrace (6 p.m.) 922-6611

5/Sunday

CLASSICAL

Winston Tan, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

CELTIC

Kaimana Ceili Band, Kelley O'Neil's (4 p.m.) 926-1777

COMEDY

Kevin Hughes, Sharkey's Comedy Club @ Blue Tropix (8 p.m.) 531-HAHA

CONTEMPORARY

Dean & Dean, Chart House (7 p.m.) 941-6660
Jamie Wimpenny's Local Band Night, O'Toole's Pub (5 p.m.) 536-4138
Augie Rey Trio, Mai Tai Bar, Royal Hawaiian (4:15 p.m.) 923-7311
Stardust featuring Jennifer Hera, Hanohano Room (7:30 p.m.) 922-4422

COUNTRY

DJ Cool Cameron, Nashville Waikiki (9 p.m.) 926-7911

GUITAR

Cruz Nite (w/ John Cruz), OnStage: Drinks & Grinds (10 p.m.) 306-7799
Shoji Ledward, Contemporary Cafe (noon) 523-3362

HAWAIIAN

Pa'ahana, House Without a Key (5 p.m.) 923-2311
Henry Kapono, Duke's Canoe Club (4 p.m.) 923-0711
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace (6 p.m.) 922-6611
Round & Round, Kona Brewing Co.'s Koko Marina Pub (5 p.m.) 394-5662

JAZZ

Noly Paa, Lewers Lounge (8:30 p.m.) 923-2311

LATIN

Son Caribe, Esprit Nightclub (8:30 p.m.) 922-4422
Sandy Tsukiyama de Oliveira w/Aaron Aranita, Tudo de Bom (1 p.m.) 942-0267
Tommy Valentine Y Sus Amigos, Club C'est La Vie (6:30 p.m.) 842-4145

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber (8 p.m.) 923-3981
Magic of Polynesia, Waikiki Beachcomber (6 & 8 p.m.) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

PUNK

Punk Show, Coffee Talk (6 p.m.) 737-7444

REGGAE

Mundo Muzik, Bikini Cantina (10:30 p.m.) 525-7288

ROCK/R&B

Big Trouble, Da Dawg House, International Marketplace (7 p.m.) 924-3294
Stephen Inglis & Charlie Myers, O'Toole's (9 p.m.) 536-4138
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711
Tiki Malua, Kelley O'Neil's (9 p.m.) 926-1777

SWING

Hawaiian Jitterbugs, Panama Hattie's (Lessons at 8 p.m.) 485-8226

6/Monday

CLASSICAL

Winston Tan, Kāhala Mandarin Oriental (7:30 p.m.) 739-8780

CONTEMPORARY

Tito Berinobis, Chart House (7:30 p.m.) 941-6660
Brendan, Kelley O'Neil's (9 p.m.) 926-1777
Davin McColl, O'Toole's Pub (9 p.m.) 536-4138
Stardust featuring Jennifer Hera, Hanohano Room (7:30 p.m.) 922-4422

GUITAR

Mike Chung, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555

HAWAIIAN

Kahalepuna Duo, Royal Hawaiian Surf Room (8 a.m.) 922-9567
Hot Lava, Moana Terrace (6:30 p.m.) 922-6611
The Islanders, House Without a Key (5 p.m.) 923-2311

JAZZ

Noly Paa, Lewers Lounge (8:30 p.m.) 923-2311

NIGHTCLUB SHOW

Magic of Polynesia, Waikiki Beachcomber (6 & 8 p.m.) 922-4646

ROCK/R&B

Brendan, Kelley O'Neil's (9 p.m.) 926-1777
Eric Petersen, Bobby G's Spot, International Market Place (8:30 p.m.) 926-7066
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711

STEEL DRUM

Greg MacDonald, Royal Hawaiian Shopping Center (7 p.m.) 922-0588

VARIOUS

Open Mic Night, Anna Bamana's (9 p.m.) 946-5190

7/Tuesday

CONTEMPORARY

Tito Berinobis, Nick's Fishmarket (7:30 p.m.) 955-6333
Emerald House, Chart House (7:30 p.m.) 941-6660
Stardust featuring Maila Gibson, Hanohano Room (7:30 p.m.) 922-4422

COUNTRY

DJ Dancin' Adam, Nashville Waikiki (9 p.m.) 926-7911
Charlie Garrett, Panama Hattie's (9 p.m.) 485-8226

GUITAR

Mike Chung, New Otani Kaimana Beach Hotel (6 p.m.) 923-1555
James McCarthy, O'Toole's Pub (5 p.m.) 536-4138

HAWAIIAN

Robert Cazimero, Chai's Bistro (7 p.m.) 585-0011
Kahalepuna Duo, Royal Hawaiian Surf Room (8 a.m.) 922-9567
Keith & Carmen Haugen, Pacific Beach Hotel (6 p.m.) 923-4511

The Islanders, House Without a Key (5 p.m.) 923-2311
Ku'uiipo Kumukahi, Royal Hawaiian Shopping Center (6:30 p.m.) 922-0588

JAZZ

Rich Crandall and Friends, Studio 6 (8 p.m.) 596-2905
Bruce Hamada & Jim Howard, Lewers Lounge (8:30 p.m.) 923-2311
Newjazz Quartet, thirtyninehotel (9 p.m.) 599-2552

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber (8 p.m.) 923-3981
Magic of Polynesia, Waikiki Beachcomber (6 & 8 p.m.) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30 p.m.) 922-6408

ROCK/R&B

Soul Bucket, Moana Terrace (6 p.m.) 922-6611
Even Steven, Irish Rose Saloon (9 p.m.) 924-7711
Tavana & Bongo Bob, Kelley O'Neil's (9 p.m.) 926-1777

VARIOUS

Thirsty Tuesdays (open mic, auditions/karaoke), OnStage: Drinks & Grinds (7 p.m.) 306-7799

Concerts & Clubs

All-4-One I swear. The Grammy Award-winners mark ten years on the music scene with a trip to O'ahu. Happy hour from 5-7 p.m. **Pipeline Cafe**, 805 Pohukaina St.: Fri 12/3, 7 p.m. \$21-\$64. 589-1999
Around the World in 80 Minutes Henry Miyamura conducts the UH Symphony in works from around the globe. **Blaisdell Concert Hall**, 777 Ward Ave.: Mon 12/6, 8 p.m. www.hawaii.edu/uhmusic/schedule.htm, 591-2211

Concertante The acclaimed young artists come together to perform rarely heard music for five or more strings. Join them with professor Lesley Wright an hour before the concert for a discussion in Music Building Room 36. **Orvis Auditorium**. Sat 12/4, 7:30 p.m. \$24 adults; \$15 students/Honolulu Symphony musicians. www.etickethawaii.com, 944-2697, 956-8246

Dwarves It's the first time in Hawai'i for the band whose past songs include "Let's Fuck," "Fuck You Up and Get High" "Motherfuck-er," "Fuckhead," "Fuck So Good" and "Fucking Life." **Pink Cadillac**, 478 'Ena Rd, Waikiki: Fri 12/3, 6:30-10:30 p.m. \$9 advance; \$10 door. www.808shows.com/pre-sale.html

Josh Martinez and Pissed Off Wild "Punk rock attitude, black humor and a rhythm that just won't quit." The POW rocks Honolulu, with openers Dead Monkeys, Lightsleepers Crew and No Master Backs. **Club Pauahi**: Sat 12/4, 9 p.m. \$8-10. 521-7252

Makana in Concert The singer/songwriter assembles an awesome array of special guests playing contemporary music and Hawaiian classics, with percussion masters, rap poets and even didgeridoo players. (See Music, page 25.) **Hawaiian Hut**, Ala Moana Hotel, 410 Atkinson Dr.: Fri 12/3 & Sat 12/4, 8:45 p.m. \$20 advance; \$25 door. 550-TIKS

A Merry Christmas with Friends and Nabors Hawai'i performers join Gomer Pyle to celebrate Christmas at this annual family-fun show. **Hawaii Theatre**, 1130 Bethel St.: Fri 12/3 & Sat 12/4, 7:30 p.m.; Sun 12/5, 2 p.m. \$45-\$75. www.hawaiitheatre.com, 528-0506

O Nata Lux Hawai'i Pacific University's International Chorale and Vocal Ensemble presents their third winter concert under the direction of Susan Duprey. Ages 18 & older. **Kawaiaha'o Church**, 957 Punchbowl St.: Sun 12/5, 4 p.m. 544-0200

Tresemble with Pianist Thomas Yee Thomas Yee joins Chamber Music Hawaii to perform Schubert's "Trout" Quintet, a light-hearted work with a Hungarian flavor. Mon 12/6 (Palikū Theatre) & Mon 12/13 (Doris Duke Theatre). \$20 general; \$15 seniors; students in K-12 free. www.chambermusic-hawaii.com, 524-0815, ext. 245

XXX The line-up includes Xzibit, Jon B., NB Ridaz, Angelina and more. **Kapono's**, Aloha Tower Marketplace: Sat 12/4, 5:36-2161

Hollywood Allstarz Travel back to the '80s. (See page 10.) **Wave Waikiki**, 1877

nightshift



Absolute pubbery

THE NAME IS A RHYMING IDENTITY CRISIS—it doesn't serve pub food or tapas—but Fox and Hounds Tapa Lounge is a late-night oasis for Eastenders. Owned by Anglo-Indian Nash Mengi, the former British style pub turned tapas spot is open until 2AM and is a welcome addition to Kahalans in need of nightly libations.

As its new label implies, this venue provides a little sumpin' sumpin' for everyone. Says one dapper California transplant and Tapas Lounge regular, "This place is great because I can walk here. Plus they don't play that loud rap or hip hop music."

Within stumbling distance of the front door lay a vacant Mediterranean-inspired bed straight out of Kubla Khan's Xanadu—whether it's a drunk driving deterrent or catalyst for not-so-secret love trysts, nobody knows. A quick dash from the restrooms lay the sports bar

Fox and Hounds Tapas Lounge

4614 Kilauea Ave (738-5655)

Getting in: No cover

Dress code: Girls are

Abercrombie & Fitch label whores, adorned in jeans and tight tanks with gently-heeled sandals. Guys wear lots of Volcom, board shorts, T-shirts and the occasional thrift store aloha shirt. Flip-flops are no-brainers. **Soundtrack:** Gabin's remix of Duke Ellington's "It Don't Mean a Thing," Bob Marley's "All Day All Night," Snoop Dogg's "Drop it like it's hot"

Sightings: No celebrities, but you may see your childhood friends' parents hiding in a corner playing nudie video games. Signature drink: \$3 dollar specials, whatever they may be.

staple: a pool table surrounded by hopeful patrons vying for a chance to shoot. And although there are six televisions (including a sleek plasma screen)—all of which are tuned into the same ESPN channel—no one seems to pay any mind to the games.

While Fox and Hounds doesn't attract a specific type, it caters to the most motley of crews. Casually dressed groups decked out in the finest Dockers and "My Little Pony" polos reunite over burgers, tequila shots and \$3 dollar Heinies. The barely-21 crowd resembles extras on an Abercrombie & Fitch commercial, complete with attitude and semi-nudity but with an odd Zoolander-twist. There is also the dominating Wednesday night crowd comprised of hot male surfers, who in a Pavlovian way, manage to make even the tamest of females drool.

The newly-revamped food menu

no longer allows for the emergency

order of midnight bangers and mash, the alternatives are skirts-off-to-the-cook good. From the delicately fried Portobello mushrooms to the pub's signature Cajun shrimp dish, Fox and Hounds serves dishes with both visual and gustatory panache. With over ten beers available on tap, a wine selection that would make even Rodney Strong smile as well as a vast assortment of liquors, variety is never a challenge. While the idea of a bed in a bar may come off as perturbing, apparently beer and laundry go hand in hand like, well, foxes and hounds.

—Veronica Nederhouser

INDIGO

1121 Nuuanu Ave. | 521-2900

WEDNESDAY | DECEMBER 1

The Main Ingredient Presents

INSTANT VINTAGE

Old School Hip Hop and R&B
 \$3 Crown Royal & 1/2 price pupus

THURSDAY | DECEMBER 2

SWAMPA-Z.Z. COLLECTIVE

Featuring the Guitar of Antoine groove art experience

Martini Madness \$2.75
 Tuesday-Friday 4-7pm

FRIDAY | DECEMBER 3

Get Fresh!

Presents

G-SPOT

COMPOSE & ESKAE

MARC & SOVERN-T

SATURDAY | DECEMBER 4

THE SOUL KITCHEN

Hip Hop, Soul and R&B

TUESDAY | DECEMBER 7

NEON

Acoustic Hawaiian Rock
 \$2.75 Newcastle

THE SCENE

Kalākāua Ave.: Fri 12/3-Sun 12/5, \$20 at the door, 941-0424, ext. 12

On Sale

From the Top The hit radio show showcases the nation's most exceptional pre-college age classical musicians. Due to the high caliber of local musicians, Hawaii's taping (to be aired nationally) will include all Hawaii-based kids. *Hawaii Theatre*, 1130 Bethel St.: Wed 12/15, 7:30 p.m. \$15-\$45. www.hawaiitheatre.com, 528-0506

Grease Chang chang changy chang shoo bop. Frankie Avalon comes to town with the '50s musical, which now includes three hit songs from the Olivia N.J./Travolta film. *Blaisdell Concert Hall*, 777 Ward Ave.: 12/27 through 1/2, Mon-Thu, 7:30 p.m.; Fri, 4 & 8 p.m.; Sat, 2 & 8 p.m.; Sun 1/2, 2 & 7:30 p.m. \$44-\$74. www.ticketmaster.com, (877) 750-4400

Matt Haimovitz The adventurous classical music cellist finishes his 50 State Anthem tour in the 50th state. *The ARTS at Marks Garage*. Fri 12/17 & Sat 12/18, 6 p.m. \$15. 550-TIKS

Neil Sedaka They say that breaking up is hard to do. The timeless wonder returns to

O'ahu. *Hawaii Theatre*, 1130 Bethel St.: Fri 12/10 & Sat 12/11, 7:30 p.m. \$25-\$45. www.hawaiitheatre.com, 528-0506

Nutcracker With sets by Dean Beck and costumes by Anne Namba, Ballet Hawaii's production is lavish, with music provided by the Honolulu Symphony. *Blaisdell Concert Hall*: Fri 12/17, 8 p.m.; Sat 12/18, 7:30 p.m. & Sun 12/19, \$25-\$55. 521-8600

Stomp Hide your brooms, matchboxes, sinks and trash cans—they're back! We dare you to leave the theater quietly. *Hawaii Theatre*, 1130 Bethel St.: 12/21 through 12/23, 12/25, 12/27 through 12/29 & 12/31, 8 p.m.; 12/26 & 1/2, 3 & 7 p.m.; 12/30 & 1/1, 5 & 9 p.m. \$25-\$50. www.hawaiitheatre.com, 528-0506

Theater & Dance

Broadway Bound HPU Theatre opens its 2004-'05 season with Neil Simon's autobiographical play about the fun of breaking into professional comedy writing while coping with one's family. *Hawaii Pacific University Theatre*, 45-045 Kamehameha Hwy.,

Kāne'ohe: Through 12/5, Thu, 7:30 p.m.; Fri & Sat, 8 p.m., Sun, 4 p.m. \$3-\$20. 375-1282

Chinese Coffee The Army Community Theatre Reader's Theatre presents this Ira Lewis tale of two middle-aged best friends. *Richardson Theatre*, Ft. Shafter: Every Sun through 12/5, 2 p.m. 438-4480

Christmas Talk Story Honolulu Theatre for Youth and Kumu Kahua team up to present a new batch of holiday stories written by 15 local writers. Suggested for ages 7 & up. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Every Sat, 3:30 & 7:30 p.m. and Sun, 3:30 p.m. 839-9885

Half Dozen Long Stem R. Kevin Doyle directs Lee Cataluna's latest comedy about a local flower shop and its colorful characters. *Kumu Kahua Theatre*, 46 Merchant St.: Through Sun 12/5, Thu-Sat, 8 p.m.; Sun, 2 p.m. \$5-\$16. 536-4441

The King and I Run Eliza, run! Starring Tina Shelton as Anna and Ray Bumatai as the King of Siam, plus lots of cute kids in donut hats. *Richardson Theatre*, Ft. Shafter: Fri 12/4, Sat 12/5, 7:30 p.m. \$8-\$17. 438-4480

Mid-Pac School of the Arts Fall Dance Concert Watch 'em dance off those Thanksgiving calories. *Palikū Theatre*: Fri 12/3, 7:30 p.m. & Sat 12/4, 3 & 7:30 p.m. 973-5047

Jaguar Priests: Our Culture is a Myth The sacred myth of our culture is presented through hip-hop music and dance in this play, written and directed by Cee (Christian E. Ellauri). *Earle Ernst LAB Theatre*: Wed 12/1-Sat 12/4, 8 p.m. & Sun 12/5, 2 p.m. \$3-\$10. 956-7655

Red Herring Love, murder and espionage converge in this mystery/spy/romance/comedy/whodunit/film noir/thriller/spoof. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: Through Sun 12/5, Wed & Thu, 7:30 p.m.; Fri & Sat, 8 p.m. & Sun, 4 p.m. www.manoavalleytheatre.com, 988-6131

Seussical See the Cat in the Hat, Gertrude McFuzz, Horton, Lazy Mayzie and all those Whos sing, dance and cavort with a kid who thinks "strange and wonderful things." You can now order tickets online! *Diamond Head Theatre*, 520 Makapu'u Dr.: Fri 12/3 through Sun 12/19, Thu-Sat, 8 p.m.; Sun, 4 p.m. Matinees Sat 12/11 & 12/18, 3 p.m. \$12-\$42. www.diamondheadtheatre.com, 733-0274

Auditions

Memorial Day Academy Award-winners Chris Tashima and Tim Toyama seek several young male Asian American actors for this

25-minute WWII film to be shot in Hawaii's next year. Submit headshots to Stacey Hayashi, 3375 Koapaka St. Ste. D150, Honolulu, HI, 96819. www.cedargroveproductions.com

Mrs. Hawaii International Are you a married woman between the ages of 21 and 56? Do you like to show off your body in aerobic wear and evening gowns, speak your mind and want to meet Bob Eubanks? The pageant is held in Chicago next July. mrsintlpg@aol.com, 989-5992

Museums

Bishop Museum 1525 Bernice St. Open daily 9 a.m.-5 p.m. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

If These Walls Could Talk The mysteries and ingenuity of architecture are revealed at this exhibition. Inhabit a Mongolian ger, experience the thrill of standing on the 40th floor of a steel skyscraper, raise the roof of a collapsed dome, tour the Talking House and more. Through 1/4/05.

Lono-I-Ka-Makahiki Lono, the Hawaiian

Continued on Page 16

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, DEC. 1

REMEMBER THE 80's @ Bliss
INSTANT VINTAGE @ Indigo w/ Fortyfive, Damummy, Eskae, Compose, Mr. I.N.C., Delve, Anti-Social
JOSH MARTINEZ w/ THE PISSED OFF WILD @ Wave Waikiki
WILD WEDNESDAYS @ Venus w/ Tati Girl and Jimmy Taco
HUMP DAY WEDNESDAYS @ OnStage Drinks & Grinds w/ DJ Johnny Large
THE FUNK @ Anna Bannana's w/D Muthaphunkin' D
BUDDHA BAR @ House of Hong
BATACUMBE @ Volcanoes w/Miriam and Angel

THURSDAY, DEC. 2

LIVE IN THE MIX @ The O Lounge w/ Mr. Goodvibe, Kutmaster Spaz
BUD LIGHT SURFEST BATTLE OF THE BANDS @ Wave Waikiki
COLLEGE NIGHT @ Bedroq Bar & Grill w/ DJ Statik and Young Jon Que
B-BOY BATTLE @ Connect 4
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar
THE LIVING ROOM @ Fisherman's Wharf. Urban Jazz w/ DeShannon Higa and live house with Archangel and Miklos
FOAM PARTY THURSDAYS @ Pink Cadillac
DEEP BLUE @ Blue Tropix
DURTIE RICE @ Mercury Bar
BUDDHA BAR @ House of Hong w/Daniel J, Haboh, Fanny

PADDLERS NIGHT @ Ocean Club
THURSDAY NIGHTS (hip-hop) (R&B) (soul) @ Breakers w/ 45, Mr. Inc
TATTOO THURSDAYS @ Cellar Nightclub
GOOD TIMES (hip-hop) (dancehall) @ Eastside Grill w/ Technique, Bite
SWING'S THE THING @ Zanzabar w/ Oldies 107.9's Bart DaSilva. Free pupus, hot music. Free swing dance lessons from Arthur Murray Dance Studios at 6PM.

FRIDAY, DEC. 3

DJ REID SPEED @ Mercury Bar
REBEL REBEL! @ Club Pauahi (indie rock) (Brit Pop) (Electroclash) ('80s)
HOLLYWOOD ALLSTARZ @ Wave Waikiki
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodvibe, Kutmaster Spaz, guest djs
CLUB 301 @ The Paradise Showclub w/ djs KSM, Sub Zero, g dog, RacerX, Byron the Fur and more
GET FRESH @ Indigo
GOOD TIMES CAMPAIGN @ Buddha Bar
FLASHBACK '80s @ Pink Cadillac w/D-Spair, Angst. Anything from 1980-89.
SAUCE (hip-hop) (R&B) (dancehall) @ Chai's Island Bistro w/Delve, 1der, XL
BLEND (deep house) @ Kai (across from the new town Wal-Mart) w/Eugene, Kawika, Reid. Nitelite's new night.
STONE GROOVE FAMILY @ Hard Rock Cafe. \$5 pitchers and rubbah slippahs.
BUDDHA BAR @ House of Hong
FRIDAY NIGHT FEVERZ @ Zanzabar
FOREPLAY FRIDAZE @ Pipeline w/ djs Wu Chang & Mike D
HIATUS @ Don Ho's w/Galmiche
JUST CHILL (hip-hop) @ Nick's Fishmarket w/Tokes, Bewon and JT
THE NEXT LEVEL @ the Living Room at Fisherman's Wharf w/ djs Risup & Wrong One
WONDERLOUNGE (house) (hip-hop) @ W Hotel w/ djs Nalu, Byron the Fur, Shawn G, Gary-O
PLATINUM (hip-hop) (R&B) (dancehall) @ Reign w/Dawn, DFX
FREAKS COME OUT FRIDAYS @ Cellar



Need for Speed

DJ Reid Speed didn't get her name for a love of drugs, but for her quick walking pace.

And this Speed demon has had a damn good year: She finished a 35-date tour, moved to Los Angeles, got a national ad campaign for badass brand Triple 5 Soul and was named the official DJ for an upcoming network comedy show.

Lucky us—Speedy comes to play Honolulu just months after the re-

lease of new drum + bass CD *Life After Dark*, a collection of her favorite dancefloor spins. Audiolab brings the sexy cool DJ Friday to Club Mercury in Fort Street Mall.

Reid Speed got her start at the green age of 15 when she witnessed DJ Dan work a rave in Colorado. Since then the chica has been hooked on turntables, and has spun in clubs all over the globe, including spots in New York City, Canada, Puerto Rico and Ireland.

Nightclub
FUNCTION FRIDAYS @ Venus
PAU HANA FRIDAY @ Ocean Club
SATURDAY, DEC. 4
HOLLYWOOD ALLSTARZ @ Wave Waikiki
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodvibe, Kutmaster Spaz, guest djs
THE SOUL KITCHEN @ Indigo w/ Eskae, Compose, Big Jon
CLUB 301 @ The Paradise Showclub w/

djs KSM, sub zero, g dog, racer x, byron the fur and more
QUIET STORM @ thirtyninehotel
KOMOMAI'S (hip-hop) (R&B) (reggae) @ Komomai's Kaneohe w/Billy G
THE GOODNESS (hip-hop) @ W Hotel
THE LIVING ROOM @ Fisherman's Wharf
SYMBIOSIS @ Mercury Bar w/ Danny Yun, Darryl D and special guest Scott Loway

SALSA SATURDAY @ Bobby G's

SUNDAY, DEC. 5

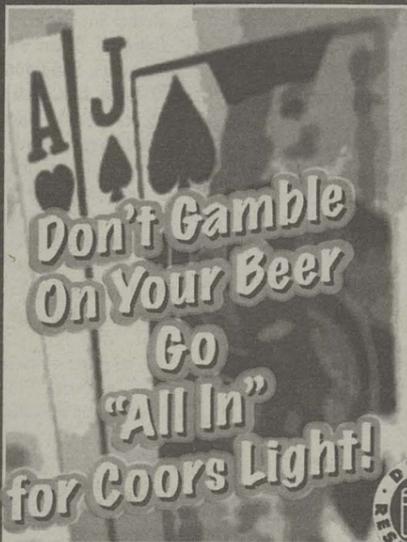
JOE RODRIGUEZ @ Bliss
HOLLYWOOD ALLSTARZ @ Wave Waikiki
GROUND CONTROL @ Mercury Bar w/ el nino, gonzales, selector dc, redblooded
CLUB DEVILLE @ the Living Room at Fisherman's Wharf w/ DJs GDog, Delve & Zack
A SIMPLE LIFE @ Fusion Waikiki
AFTER SCHOOL PARTY @ Zanzabar
SEX-E SUNDAY @ Venus
DARK SIDE OF THE MOON @ Brew Moon w/DJ Shawn G
BUDDHA BAR @ House of Hong

MONDAY, DEC. 6

MELLOW MONDAZE @ Pipeline
GRAVITY LOUNGE @ Wave Waikiki w/ special presentation X-Club
FLASHBAXX @ Hula's w/Maxxx, E-Jay
ZEALOUS (hip-hop) (R&B) (house) (breaks) @ Zanzabar w/Retturn, Ikon, Mezzo
INDUSTRY NIGHT @ Kaponos w/Derwin
HIP-HOP MONDAYS @ Cellar Nightclub
DJ PAT @ Fusion Waikiki w/Pat
OPEN MIC @ Anna Bannana's

TUESDAY, DEC. 7

PUSSYCAT LOUNGE @ Wave Waikiki
NEWJASS QUARTET @ thirtyninehotel
THE BOUNCE @ House of Hong
TOP 40 TUESDAYS @ Hula's w/Romero, Rene
LADIES' NIGHT @ Ocean Club
HOT LATIN TUESDAYS @ Zanzabar w/Rod and Da Lion of Judah
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com



Q&A



Jon Magnussen

INTERVIEW BY GENEVIEVE A. SUZUKI

Composer Jon Magnussen is the kind of guy who smiles at strangers. The Punahou graduate, 36, is probably the friendliest artist-in-residence at the Princeton Institute for Advanced Study. He has had his compositions performed by New York City's American Ballet Theater and Limón Dance Company, and on Sunday, the Hawaii Youth Symphony, of which Magnussen is an alumnus, will perform *How Time Flies*, a piece he wrote especially for the orchestra. Not one to sit still, he is working with writer Gavan Daws on an opera about Kaua'i, Magnussen's home for two years before he moved to O'ahu for high school. Magnussen says the next step now is to find a company to perform it.

How does it feel to return to Hawai'i and have the Youth Symphony play your piece?

I'm excited. I was a violinist in the Youth Symphony. I feel like I'm coming back and sort of seeing myself years ago—except I'm old now!

What were you like when you were in Youth Symphony?

I was a terrible violinist. I got by.

How could you be terrible? You were in the Youth Symphony.

I definitely had talent but I was interested in a lot of things. I was more of a pianist than a violinist and I was also interested in composing. I started composing when I was a teenager, doing pop songs for nobody but myself. I also surfed, I played volleyball. I did a lot of stuff. So it was just a rich experience, and by that I guess I mean I didn't practice as much as I could have.

So what were you like during Youth Symphony rehearsals?

Well, I had to be good because I was in the violin section, the second or third stand, so the closer you get to the conductor the more you've gotta pay attention, yeah?

Did you think then that you'd be where you're at now?

Oh no. I didn't know. I knew I loved music. I knew I wouldn't be a violinist. That was just because there were other violinists around me that seemed like they were good soloists. I was a decent orchestral player. But I felt that music had chosen me at a certain point. I couldn't not do music.

Who are your favorite composers?

Bach. Fast forward to the 20th century, Stravinsky. It's interesting that Stravinsky was a composer that changed throughout his lifetime. He remained Stravinsky, but if you look at his early years, the ballets—*Firebird*, *Rite of Spring*—if you compare those to his later works, *Requiem Canticles*, it's a very different sound. But I think it's very healthy for a composer. It's something that's relatively new. In a way, before the 20th century, you had composers that composed in styles that were more limited. Composers defined themselves early on and they stayed within that definition of what they were. So Mozart, you can certainly see a difference between his early works and his late works, but at the same time, it's the same sound. But he was so amazing anyway.

What is your favorite piece that you composed and what was its impetus?

Usually my most favorite piece is the piece that I'm working on. It's in my mind and it's at that point where it's most wonderful. Before it's out on paper, it's percolating up there. But right after I finished *Death and Arrows* [for the University of California at Irvine], I got a call from Carla Maxwell, who is the artistic director at Limón Dance Company.

José Limón died in 1972 and he was an amazing figure, an amazing choreographer, and I had already done one project that was based on his choreography. It was a 40-minute ballet—big chunk of work. So [Maxwell] said, "You know, I have this thing called *Psalm* that Limón choreographed at the end of his life."

He had cancer and knew that his time was short so it's really compelling. He wanted to use Stravinsky's *Symphony of Psalms*, which is one of my favorite pieces in the literature, but it was too expensive. So Limón had a composer make the score and it sort of fell out of the repertoire because the piece just kept going and going. Anyway, to make a long story shorter [laughs], Carla asked me to do a new score for this ballet. This was right about Sept. 11.

Limón's piece was based on a book about the Holocaust. I had been doing a lot of research on terrible tragedies that had happened since the Holocaust so my mind was full of this. This is how I work, when I do a big project like this, I want to make sure I'm well into the subject. I want to be living that material when I start writing. So on Sept. 11, a couple of friends were in the buildings, and this piece just really poured out of me. We premiered it at the 2002 Winter Olympics [in Salt Lake City] and it was a really special project.

Do you eat, sleep and breathe music?

Yeah, I do. And family. It would be so easy to just eat, sleep and breathe music. I would become very much in my own world. But with my kids—they're 3 and 7 years—they ground you in a way that nothing else does. It's incredible. One of the things about the world we live in now is we have such demands on us. The fact that we can do a lot of things with a computer, the fact that it's possible, for instance, to write 12 minutes of orchestral music in a month and a half, produce the parts for each instrument to play.

The demands are greater and I think that introduces the temptation to just work and do nothing else, but your work has to be infused with what's going on in your life and if nothing else is going on in your life, your work might go astray a little bit.

So taking a break like this, does that affect you?

You mean the past five days? No, it's a breath of fresh air. It's been a really busy fall. In Princeton I run a concert series and compose at the same time. It's very demanding but it's also very fulfilling.

So what is in your CD player?

Astor Piazzolla's *Maria de Buenos Aires*. It's kind of an opera that is based on tango music. There are moments where you think of Bach. Sometimes I go through periods where I listen to no music. I just don't have time; I'm writing and I'm just not interested. All the music is up here [taps his head] and when I'm at home, it's great to have down time.

You were born in Sierra Leone. Are you influenced at all by your roots?

Certainly, I still have memories of hearing street musicians in Africa. The rhythms that they have there are just incredible. At the same time that they're complicated, they're a groove. That's something I try to infuse in my music. Hawaiian music, I feel very lucky to have learned slack-key guitar. My wife [Michelle Akina, co-producer of the Pacifica: New York Hawaiian Film Festival] and I, we sing and play to the kids. When we're away, living outside of Hawai'i, that's what really helps ground us. ■

Ph: 949-5381
1015 University Ave,
Honolulu, HI



100 Different Draft Beers
FREE PIZZA DELIVERY

BREW MOON
restaurant & microbrewery

Buy \$100 in gift certificates and receive a complimentary \$25 certificate for you.

\$25 gift certificate

Pick up a Growler.
Fresh beer-to-go! Fill w/ your favorite brew!

LUNCH • DINNER • LATE NIGHT FUN • WARD CENTRE/2ND FLR • 593-0088 • WWW.BREWMOON.COM

E2EK1E2

LIVE AT WAVE WAIKIKI
December 3, 4 & 5

101.9 THE BIG KAWANA

THE HOLLYWOOD ALLSTARZ
w/ BUDDHIST PRIEST & PRIMAL TRIBE

FEATURING ORIGINAL MEMBERS OF OZZY, BLACK SABBATH, QUIET RIOT, DOKKEN, DIO, BONHAM!!!!

ADVANCED TICKETS ON SALE!
1877 KALAKAUA AVE - WAVEWAIKIKI.COM

COCONUT GROVE MUSIC

Coconut Grove Music is proud to announce the opening of its brand-new teaching facilities featuring these excellent guitar teachers:

Harry Koizumi Frank Kam
Vernon Sakata Doug Shirley

Rehearsal room times also available
Call for more information

418 Kuulei Rd., Kailua HI 96734 ph. 262-9977
Coconutgrovemusic.com cgmusic@lava.net

Tobaccos of Hawaii

Hookah Headquarters,
New Shipment from Egypt!

512 Atkinson Dr.
942-PUFF



www.tobaccosofhawaii.com

audiolab

FRIDAY, DEC. 3RD:

REID SPEED

(BREAKBEATSCIENCE, NYC)

Reid Speed has had a pretty great year. In the 14 months since her first mix C.D. "Resonance", on Breakbeatscience Recordings, she conquered a 35 date tour, moved to Los Angeles, secured a national ad campaign for Triple 5 Soul, and was selected as the official D.J. for a network comedy show. Reid Speed now releases her powerful new drum + bass mix C.D. "Life After Dark", a reflection of her packed dancefloor sets that illuminates the depth of her selection and the full spectrum of her talent as a D.J. Reid Speed will be spinning for one night only in Honolulu at Club Mercury. Her mix C.D. "Life After Dark" is available now wherever music is sold.

OPENING WITH A 2 HOUR MONSTER SET OF DUBS AND ORIGINAL TRACKS:

KAUSE KONCEPTION BASS.X

@ Club Mercury (1154 Fort Street Mall)
21 and over Info Line: 224-2486



Kaspys

"A Hawaiian Music Bar"
The Ladies' Favorite Watering Hole

Honolulu's Happiest Happy Hour

6:30 pm ~ 7:30 pm • Monday ~ Saturday
ALL WELL DRINKS: \$1.00

Thursday Nite

"Suite 808"
9 pm to 2 am
Hosted By DJ Govern-T

35 North Hotel Street

Kevin d. Kenui "Kaspy" Kasparovitch
(808) 330 4535

Available For: Private Parties • Banquets • Receptions

Friday Nite

"Na Wahine Ehā"
8 pm to 12 midnight
No Cover Charge

Saturday Nite

"Kaea"
9 pm to 12 midnight
No Cover Charge

LIVE Music Every Night NO Cover!



Catch live music every night downtown at O'Toole's, 902 Nuuanu Avenue!
Open for lunch!



Friends of St. Patrick Parade Benefit
Sat. 12/11, 3-6pm
w/The Muses.
Kelley O'Neils, 311
Lewers Street in Waikiki



Guinness Toast Contest
w/James McCarthy Fri. 12/17, 7-8pm
at the Irish Rose, 277 Lewers St. in Waikiki!

Your St. Patrick's Day Headquarters Everyday!
Serving Killians, Coors light, Guinness Extra Stout, Harp Lager.

THE SCENE

From Page 14

god of peace, fertility, agriculture and healing is celebrated in this popular exhibit, which combines the works of contemporary Hawaiian artists and cultural practitioners. Through 2/27/05.
The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10 a.m.-4 p.m.; Sun, noon-4 p.m. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

Clay Glass Wood Metal Glass A sampling of clay, glass, wood and metal works includes many recent acquisitions shown for the first time. Through 1/2/05.

Na Hale O Waiaui: Patrick Dougherty Installation View the outdoor, site-specific installation made from strawberry guava and rose apple saplings by the renowned environmental artist.

O² Art: Barnstormers Tennis courts become an outdoor exhibit space for rotating site-specific installations. This month's Barnstormers show features timelapse films alongside the finished mural. On view until spring.

Paula Winokur: Transcending Memory—Ceramic Sculpture On view: a small survey of the Philadelphia artist's wall, floor and pedestal sculptures in porcelain. Through 1/2/05.
The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30 a.m.-2:30 p.m.; Sun, noon-2:30 p.m. Free. 526-1322

Designer Drawings The hand-crafted quality of preliminary designs is revealed through the exhibition of preparatory drawings and gouaches by Emma Jewell Howard, Annette Kemp and Nancy Peacock. Runs through 1/23/05.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30 a.m.-4 p.m.; Fri, 8:30 a.m.-6 p.m. Validated parking available, enter on Merchant St. 526-1322

Recent Work By Yvonne Cheng. Through 1/25/05.

Procession Pastels by Margaret Ezekial. Through 1/25/05.

The Wood Lives On—E Ola Mau Ka La'au Works by Robert Hamada. Through 1/25/05.

Doris Duke's Shangri La Advance reservations are required for guided tours of the fabulous 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30 a.m.-1:30 p.m. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, 532-DUKE
Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10 a.m.-4 p.m. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Imer Scapes Twentieth-century abstract art is represented by Hawai'i artists in this visual history.

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price. Open Tue-Sat, 10 a.m.-4:30 p.m.; Sun, 1-5 p.m. \$7 general, \$4 seniors/military/students. 532-8701

American Studio Sculpture: Early 20th-Century Works from the Academy's Collection Works dating between the Chicago World's Columbian Exposition of 1893 and the New York World's Fair of 1939 mark the continuity and change of American sculpture. Through December.

Washi in the Floating World: Recently Conserved Ukiyo-e Prints by Utagawa Hiroshige The world-famous Japanese woodblock print collection has been undergoing a conservation process. Before and after samples are shown at this exhibition, which illustrates aspects of traditional Japanese paper-making. Through 1/5/05.

Art of the Philippines: The George and Nancy Ellis Gallery Jewelry, sculptures, basketry and costumes are just a part of this ongoing exhibit dedicated to Filipino art.

Cherished Possessions: A New England Legacy Explore New England lifestyles over the course of four centuries at this exhibition. Almost 175 objects from the Colonial period to the early 20th century reveal information on how people constructed their lives on the other side of the U.S. Runs through 1/2/05.

From Flat Fabrics to Contoured Body Form: A Story of Asian Costumes Characteristics and variations of traditional Asian costumes, from India to Japan, show how the construction has evolved. Through 1/16/05.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress and philanthropist, Doris Duke, is housed here along with items from the Academy's permanent collection.

Shangri La Portfolio View Doris Duke's estate as depicted by Hawai'i printmakers in the Academy theater lobby. Through 12/5.

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour, which offers intimate encounters with Hawai'i's past and cultural traditions. Japanese tours available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue-Sat, 10 a.m.-6 p.m.; Thu, 10 a.m.-8 p.m. & Sun, noon-5 p.m. Tours available at 11, 1, 2:45, & 4:30 p.m. Tue-Sat (with an additional tour at 6:30 p.m. every Thu); 1 & 2:45 p.m. Sun. Fees range from \$10 to free. www.missionhouses.org, 531-0481

Body Language: Adornment & Identity in the Pacific From feathered capes and headdresses to tattoos, lei, jewelry and cosmetics, the Pacific Islands' rich history of bodily adornment is explored and celebrated. \$6 nonmembers. Through 2/5/05.

Beyond the Body Lecture Series Curator of Oceanic Ethnology from the National Museum of History, Adrienne Kaeppler, presents this lecture on "Recycling Tradition in the Arts of Hawai'i." **Museum Library:** Thu 12/2, 7 p.m.

Explore! Families can paint their own kapa jewelry using traditional, handmade stamps. Sat, 10 a.m.-6 p.m. & Sun, noon-5 p.m.

Galleries

Opening

2004 Photographs by Members of the Hawaii Photographic Society Selected members exhibit their photos. Reception: Wed 12/1, 6-8 p.m. Opens Wed 12/1, runs through 12/29. **Canon Gallery.** 522-5930
Ginger Royal Dance! Reception: Fri 12/3, 6-9 p.m. Opens Fri 12/3, runs through 1/5. **Bethel Street Gallery.** 524-3552

Impressions Benefit Print Sale Affordable prints from Hawai'i artists feature works by Louis Pohl and Don Ed Hardy. Sat 12/4 & Sun 12/5, 1-4 p.m. **Academy Art Center.** 536-5507

Portraits and Figure Paintings, by Alan Stamper and Paul Hosch Real pictures of real people you see every day. Opens Fri 12/3, runs through 12/30. **Soullenz Gallery.** 525-7757

Sharing the Memories, by Joe Pimental Nostalgic prints by...Opens Wed/12/1, runs through 12/31. **Ko'olau Gallery.** 988-4147
Tinkered and Toyed Forty-three Hawai'i artists designed pieces inspired by the winter holidays. Reception: Wed 12/1, 5:30-7:30 p.m. Opens Wed 12/1, runs through 12/29. **Japanese Cultural Center of Hawai'i.** www.jcch.com, 945-7633

Unveillings Work by UH-Mānoa psychology students studying consciousness and the arts. Thu 12/2, 6-8:30 p.m. **Art-Tea-Sun Gallery,** 2141 Kauhana St.

Yuan Y. Shaw Oil paintings by...Opens 12/3. **Color Street Gallery,** 841 Bishop St. #155: 521-1138

Continuing

A Relative Affair: Art by Family Members Through 12/3. **Gallery Tolani.** 236-9155
Art on the Zoo Fence Every Sat & Sun. 923-4354

Art & More at the Ground Floor, by Joyce

Arizumi Through 1/5. **Ground Floor Restaurant,** 727 Richards St. 538-6012

Diamond Head Series: Prints by Laura Ruby Through 12/9. **Kuykendall Hall, Rm. 213.** 956-7647

Diversity x 3 by Steve Bettman, Rita Gustie and Helen Iaea Through 1/14. **Honolulu Country Club.** 441-9400

Fire & Ice: UH Artists Through 12/30. **The Exhibit Space,** 1132 Bishop St.: 599-5009
Frank Hernandez: Recent Paintings Reception: Sat 12/4, 6-8 p.m. Through 12/15.

Foyer Gallery, Leeward Community College. Gifts That Last—by Hawai'i Artists The Gallery at Ward Centre. 597-8034

Graduate Exhibition Through 12/17. **UH Art Gallery.** 956-6888

Growing a Dream, by Patrice Federspiel Through 12/10. **Gallery on the Pali.** 526-1191

Here We Are, Up to Now, by Dave Cornwell Reception: First Friday 12/3, 5:30-7:30 p.m. Through 1/8. **Café Che Pasta.** 524-0004
Instance Through 12/17. **UH Art Gallery.** 956-6888

Life is a Collage, by Diane Ewing Through 12/10. **Gallery on the Pali.** 526-1191

Louis Vuitton Creative Arts Program: Patricia Ellard Through 12/31. **Rehabilitation Hospital of the Pacific.** 531-3511

Mixed Media Miniature VII Through 12/16. **Koa Gallery.** 734-9374

Neither East Nor West: Hong Kong Contemporary Art Through 1/7. **East-West Center Gallery.** 944-7177

Originals Fine Artwork Hee Hing Plaza. 734-3959

Post Happy Hour: Constellations, Lotus and Eggshells, by Lianne Rozelle, Dan Nishiyama and Frank Sheriff Through 1/21. **HPU Art Gallery.** 544-0287

Small Works by Big People Through 12/27. **thirtyninehotel.** 599-2552

The Line Forms Here, by Lauren Okano Through 12/27. **Laser Eye Institute of Hawai'i, Pan Am Building.** 946-6000

Through the Eyes Of..., by Sister Yoo Soo Kim, M.M. Reception: Wed, 12/1, 5-8:30 p.m. Through 12/24. **Louis Pohl Gallery.** 521-1812

What Artist's See and Imagine, by the students of Melissa Kim Mosher's Art Workshop Through 12/4. **Puka Bead Boutique and Studio,** 2909 Lowrey Ave.: 988-PUKA

Xmas at workspace Through 12/19. **workspace.** 732-2300

Call To Artists

Ladyfest Hawai'i Artists in all media—visual art, performance, musicians, fashion design—needed for the March '05 festival, which focuses on women of all ages in the arts. Deadline is 12/20. **www.ladyfesthawaii.org, info@ladyfesthawaii.org**

Manga and Anime Art Contest MangaBento, Hawai'i's free manga and anime drawing workshop, holds its first contest open to artists of all ages. An Art Showing of all entries will be held on Sat 12/11. Prizes will be awarded. **www.mangabento.com,**

Portraits of Hawai'i; Visions of Aloha Amateur photographers take note: The top five winners receive a Canon camera and all winning entries will be exhibited at the April 2005 photo display. Photos must be in print and 8x10 inches. **www.usa.canon.com, 522-5930**

Watercolors Paint for one of three \$500 prizes and a showing at the Honolulu Academy Arts Center at Linekona. Framed work is due by Jan. 3. **www.hawaiiwatercolorssociety.org, 521-9799**

Words

Fast Food Nation The bestseller is the focus of a community-wide Common Book project, where students, faculty, staff and the community read and discuss the same book over an entire semester. This week's evening presentation: "Food and the Department of Health" presented by Gene Kaneshiro, director of School Food Services of the DOE. **Hale Akoa, WCC.** Wed 12/1, 7 p.m. 235-7436

Continued on Page 18

TIDES - Dec 1 to Dec 7



Moon Phases: LAST QUARTER - Dec 5 NEW MOON - Dec 12 FIRST QUARTER - Dec 19 FULL MOON - Dec 27
Tide times and heights are for Honolulu Harbor.
Tide and moon information supplied by Doug Behrens Design.

Music

Long Beach rapper praCH angrily explores Cambodia's bloody past

Seeing Rouge

GENEVIEVE A. SUZUKI

Prach Ly, 25, doesn't remember his native country's turmoil. Next year marks the 30th anniversary of the Khmer Rouge's takeover of Cambodia. Led by Pol Pot, the communist regime slaughtered almost 2 million Cambodians by the time the Vietnamese liberated the country from murderous rule.

When Ly was 7, his family moved first to sunny Florida, then to Long Beach, Calif., to start anew and forget the bloodshed.

But Ly, who now goes by the moniker praCH, is raising his voice so that a generation can learn about its country's history.

"Some kids in Cambodia, they didn't know the Killing Fields existed," says praCH. "Their parents didn't want to talk about it with them. Some people say forget it and move on. Other people say we lost family—we can't move on. We need closure."

praCH learned his family's story when he was about 18, while visit-

ing his older brother in Florida.

"My brother told me everything that my parents hadn't," he says. "I thought, wow, this is where I came from, this is who I am, this is what my family went through." Until then, for praCH, the stage was akin to a basketball court where local kids would gather and battle each other's rhymes.

His inner exploration resulted in his first album, *Dalama: The End'n is Just the Beginning*, which he recorded in his parents' garage. *Newsweek* did an article on him and *Asiaweek* called him Cambodia's first rap star—funny when you consider how praCH got a name in Phnom Penh in the first place.

"Someone bootlegged my first album and brought it there. A DJ started playing it, and people noticed I was talking about being Cambodian, so it got requests. It hit No. 1 in 2000," explains praCH, who performs at the monthly slamfest First Thursdays at its new Hawaiian Hut digs.

"Families separated by sex and ages; We worked for food, and got kinda hazy; Put us in camp that we



called the cages," praCH raps on "1975." "It's like I'm telling a big story in one CD. Each song is a chapter," he says.

As for the title, *Dalama* is a made-up term, borne of free-word association. "I was thinking Dalai Lama, drama, trauma," says praCH.

In January, praCH returns to Cambodia for the first time since his

family moved and the Japanese network NHK plans to capture the entire experience on film. "I'm excited," says praCH, who was named a 2005 Cambodian Master by the Boston-based Cambodian Master Performers Program to revive traditional Cambodian arts and inspire contemporary artistic expression.

praCH also raps about growing

They said that: "the United States was going to bomb Phnom Penh's heart."

But it was a lie, it was more like a dying death march.

It's about power, territory, and rice,

And of course that comes with a hefty price.

Whenever there's WAR, there's always sacrifice,

And it's usually the innocent who lose their life.

—From praCH's second CD, *Dalama: The Education of the Lost Chapter*

up as a refugee in California and life in the projects.

"It was very hard actually. Coming over here we basically didn't have nothing," he says. And like anywhere, he "ran in to a lot of people, good people and bad people."

praCH says major labels have approached him but he stays independent under his own Mujestic label. Why not go with the big boys? "They might change me." ■

First Thursdays, Hawaiian Hut, Thu 12/2, doors and poet sign-ups 7:45PM, show 8:30PM. \$3 before show starts, \$5 after, 387-9664.

LIVE ORIGINAL MUSIC!

FRI DEC 3: **Ex-Superheroes & VAX**
SAT DEC 4: **Black Square & Hell Caminos**
FRI DEC 10: **Ooklah the Moc**
SAT DEC 11: **Go Jimmy Go**



anna banana's
HONOLULU

BOOK YOUR PRIVATE PARTY TODAY!
946-5190

\$2.50 WELLS • \$2.50 BOTTLED BEER

Sunday after 7pm - FREE COVER w/ Millers 10.

FREE COVER
AFTER 7PM WITH THIS AD

DEJA VO
dejavu.com

SHOWGIRLS
Specialty Entertainment Club

HAPPY HOUR 4PM-7PM / FREE COVER

BEST LIVE SHOW IN WAIKIKI!!

2301 KUHIO AVE. • WAIKIKI • 922-5566
• OPEN DAILY 4pm-4am •

Steinlager STEINLAGER PRESENTS AN EVENING WITH

TAJ MAHAL

AND THE **HULA BLUES BAND**

BLUES-WORLD-ISLAND MUSIC

Don't miss this rare engagement with Taj Mahal and his nine-piece Hula Blues Band!

FRIDAY, DEC. 10
PIPELINE CAFE

805 Puhukaina St. Doors: 7:00 pm; Show: 7:30 pm.
Info: 808-589-1999

Get your tickets early! This show will sell out!

TICKETS: Pipeline Cafe - Honolulu; Jelly's - Aiea; Cheapo Music & Comics - Puck's Alley; Liquor Connection - Ward Warehouse; Good Guys Music - Kapahulu; Hungry Ear - Kailua; Rainbow Books - University; Samurai - Kapolei.

For more info, call 808-896-4845. Produced by Blue Rooster. A portion of the proceeds to benefit Arts Education in the Schools.

105.9
KABOBA

PARC-Pacific Addiction Research Center
Program of the University of Hawaii's Medical School

BATU • ICE • CLEAR • CRYSTAL • SHABU

Are you done yet?

PARC offers outpatient drug counseling and experimental medication at no cost in research treatment studies for

METHAMPHETAMINE OR ICE

Users

For more information call (808) 537-7272

This research project is sponsored by UCLA and funded by the National Institute on Drug Abuse
Principal Investigators: William Haning, M.D., Barry Carlton M.D.

THE MIND-BODY CONNECTION
A Modern Clinical Hypnotherapy

BOB SMITH, CHT HYPNOSMITH1@AOL.COM
Clinical Hypnotherapist 808.381.3892

In 1 hour or less . . .

- Stop Smoking
- Lose Weight
- Sleep Better
- Improve Concentration
- Control Anger
- Fight Depression
- Overcome Fears & Phobias
- Improve Athletic Performance

I can give you the extra help you've been looking for. Learn to use the . . .

MIND-BODY CONNECTION
to your advantage. Call Now!

Roots Renaissance

IRIE SOULS

and **DESIRIE & THE JAH FORWARD I BAND**

Saturday
December 4

Doors open 9pm • Free cover before 11pm

Doc Ho's

Aloha Tower • 528-0807
Validated Parking

plus **Stir Crazy - Saturday, December 11**

Live Bands
Drink Specials
21+

From Page 16

First Thursdays: Monthly Poetry Slam New location! The monthly slam features Makana and Cambodian hip-hop artist Prach. (See page 10.) *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Thu 12/2, 7:45 p.m. doors; 8:30 p.m. start. \$3 before 8:30 p.m.; \$5 after. www.hawaiislam.com, 387-9664

Saturday Morning Authors The Year of the University Press speaker series' final two events have been relocated due to flood damage. Sat 12/4: "Creating Na Lei Makamae" with Marie McDonald. Sat 12/11: "Hawaii's Stories in Literature and Film" with Cedric Yamanaka. *Institute for Astronomy Auditorium*, 2680 Woodlawn Dr.: 10 a.m. refreshments; 10:30-11:30 a.m. program. Free. 956-2540

Call to Authors

GIRLFEST Hawaii The zineletter needs your artwork, poetry, short essays, stories, movie reviews and cartoons that deal with women's issues. www.girlfesthawaii.org

Kumu Kahua/UHM Theatre Dept. Playwriting Contest Plays for the Hawai'i Prize (\$500) must be set in Hawai'i or deal with "the Hawai'i experience"; for the Pacific/Rim Prize (\$400), plays must be set in or deal with the Pacific Islands, Pacific Rim or Pacific/Asian-American experience; for the Resident Prize (\$200) plays on any topic must be written by a Hawai'i resident (at the time of submission). Call Kumu Kahua's office for the complete rules. Must be postmarked by 1/3/05. 536-4222

Learning

Broadband Talk Meheroo Jussawalla discusses the future of broadband services for Internet users in Asia. *University of Phoenix*, 828 Fort St., rooms 101/102: Wed 12/1, noon-1 p.m. Free. 536-2686

Clutter Free for Life Learn to unclutter your life, inside and out, at this one-hour program. *Mililani Public Library*, 95-450 Makaimoimo St.: Mon 12/6, 6:15 p.m. Free. 627-7470

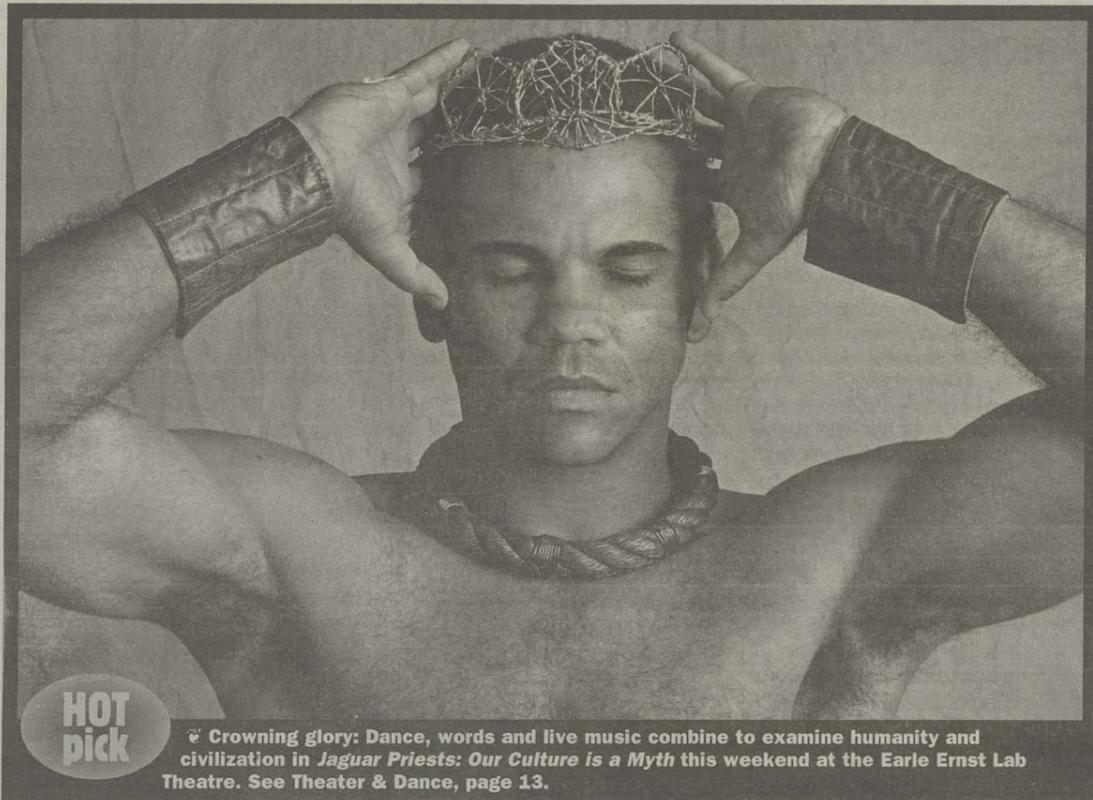
Color Management in the Digital Age Jack Bingham presents this talk on color correction and management in digital imaging and design. *UH Downtown at Pioneer Plaza*, 900 Fort St., Ste. 10: Wed 12/1, 7 p.m. Free. www.outreach.hawaii.edu/pnm, 956-8400

Copyrights, Patents and Trademarks in Hawai'i *You and the Law in Hawai'i* explains the basics of copyright law and copyright safety on the Internet. *Olelo Channel 55*: Fri 12/3, 6:30-8 p.m.; Sat 12/4, 7:30-9 p.m. & Sun 12/5, 7:30-9 p.m. 734-9100

Digital Cameras—Learn to Use it For Holiday Fun Learn composition, film speed, flash modes and many other features of the digital camera. Bring yours and the instruction book, if you've got it, to class. *Leeward Community College*. Every Mon & Wed through 12/20, 5:30-8:30 p.m.. 455-0477

Hālau Ola O Mimiko nō Ke Ola Mamo The Diabetes Prevention and Management Workshop presents cooking and fitness demonstrations and guest speakers. Lunch and refreshments provided. *Ke Ola Mamo Urban Office*, 1505 Dillingham Blvd.: Sat 12/4, 9:30 a.m.-1:30 p.m. 848-8000

HIV/AIDS and Homophobia The Welcoming Congregation Committee offers this work-



HOT pick

Crowning glory: Dance, words and live music combine to examine humanity and civilization in *Jaguar Priests: Our Culture is a Myth* this weekend at the Earle Ernst Lab Theatre. See Theater & Dance, page 13.

shop and panel discussion in observation of World AIDS Day. *Unitarian Church*: Sun 12/5, 12:15 p.m. 595-4047

Language and Culture Seminar The 15th annual seminar focuses on the people, language and social customs of Asian countries. This week: the South Pacific. *Campus Center*, UH-Mānoa: Sat 12/4, 9 a.m.-noon. 942-8553

Moving from a Clash of Civilizations to Congruence: The Muslim Factor Saleem Ahmed delivers this talk. Seating may be limited so best to call for reservations. *Burns Hall, East-West Center*. University of Hawai'i—Mānoa Campus, Thu 12/2, 3-4 p.m. 944-7784

Secrets of Selling Your Expertise: Beyond Speaking and Books The Speakers Association of Hawai'i sponsors this lecture on turning your knowledge into money. *Ward Centre*: Tue 12/7, 6:30 p.m. registration; 7-10 p.m. program. \$20. 282-2743

The Changing Surface of Mars Astronomer Norbert Schorghofer presents this lecture. *Pacific Ocean Science and Technology Building*, Rm. 544, UH-Mānoa: Thu 12/2, 7:30 p.m. Free. 956-3132

Upcoming Classes

The 2-Day Film School Dov S-S Simens offers a full semester's curriculum in two days. Quentin Tarentino calls it the "best film education ever." *Ala Moana Hotel*, 410 Atkinson Dr.: Sat 1/29 & Sun 1/30. \$365 before 12/15/04; \$389 after. www.lclarkproductions.com

Dance & Movement

Goddess Dance Goddesses only! A fun fusion of belly and veil dance (veils provided) plus yoga for all fitness levels. Every Tue, 6:30 p.m. (Hawaii Kai); Every Thu, 5:30 p.m.

(Mo'ili'ili Community Center, Ste. 305). \$10 (bring a friend for \$2 off). www.innerfire-hawaii.com, 396-6715

Israeli Circle Dancing Come light the menorah...A Hanukkah party makes this monthly event extra special. *Ala Wai Golf Course Ballroom*, 404 Kapahulu Ave.: Sun 12/5, 1-4 p.m. \$3. 674-0155, 373-2561

Juerga: Live Flamenco Jam Session Flamenco fans can jam with musicians, dancers and enthusiasts at this casual pot-luck. *Art-of-Dance Studio*, 2851 E. Mānoa Rd., Ste. 1-205: 12/5/04, 7:30-9:30 p.m. \$5, or \$20 for party of 5. 732-7603

Persian Dance Class Experience poetry in motion with UH grad student Sonja Hinz. *YMCA Honolulu*, 1810 University Ave.: Every Wed through 12/8, 6:30-7:30 p.m. \$10 per class; \$70 for session. 988-1620

Keiki & 'Ohana

Children's Storytime Staff librarians conduct this program, designed for children of all ages. *Hawai'i State Public Library*: Every Sat through December, 10:30-11 a.m. 586-3510

Keiki Fun Day The Epilepsy Foundation of Hawaii presents games, activities and photos with Santa. *McCoy Pavilion*. Sat 12/4, 10 a.m.-1 p.m. 528-3058

Preschool Storytimes For 3- to 4-year-olds with an accompanying adult. *Kapolei Public Library*, 1015 Haumea St.: Every Thu through 12/16, 10 a.m. Free. 693-7050

Spring Art Classes A new series of classes begins with registration opening on 12/7: Exploring Art (grades K-4); Drawing and Painting (grades 5-12); Cartooning (grades 4-7); Mixed Media Sculpture (grades 7-12). *Academy Art Center*, Beginning 1/22, through 4/9/05, \$130. 532-8741

Toddler Storytimes For 2- to 3-year-olds

with an accompanying adult. *Kapolei Public Library*, 1015 Haumea St.: Every Mon through 12/13, 10 a.m. Free. 693-7050

Winter Break Adventure Camp Kids can enjoy a week of discoveries and adventure through activities that promote an appreciation for Hawai'i's resources. *Waimea Valley*, Waimea, North Shore: Mon 12/20 through Fri 12/24, 8 a.m.-2 p.m. (extended hours available), \$125. 693-7050

Winter Break Etiquette Fun Session Mrs. Piggie Wiggle is busy. Send the kids (ages 6-12) to the Lisa Rose etiquette sessions for shaping up. Manners, hygiene and much more will be covered. Mon 12/20 through Fri 12/24, 9 a.m.-1 p.m. www.lisarosehawaii.com, \$150 plus tax. 528-4552

Botanical

Hālawā Xeriscape Garden This three-acre botanical garden showcases more than 200 varieties of plants that promote water conservation. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: Every Wed & Sat, 10 a.m.-2 p.m. Free. 748-5041

Koko Crater Botanical Garden Guided tours are available for the 200-acre xerophytic garden and hiking trail. Open sunrise to sunset. *Kealahou St.*, near Sandy Beach: Free. 522-7060

Lyon Arboretum Holiday Plant Sale Browse and shop for holiday crafts and plants, including two new 'Ohia plant introductions: Queen Liliuokalani and Sleeping Beauty. *Mānoa Elementary School*. Sat 12/4, 10 a.m.-2 p.m. 988-0464

Tropical Plant Nature Walk Enjoy tropical plants and majestic views of the Ko'olau on this guided garden walk. Reservations required. *Ho'omaluhia Botanical Garden*. Every Sat & Sun, 10 a.m. (additional walk every Sun, 1 p.m.) Free. 233-7323

Hikes & Excursions

Birds of the Marsh Explore the birds of the Kawai Nui, Hamakua and Kaelepu marshes on this educational tour. Bring a backpack or fanny-pack, walking shoes, water, mosquito repellent, sunscreen, rainwear, a hat and sunglasses. *Meet at Ulupo Heiau next to Kailua YMCA* Sat 12/4, 8:30 a.m.-12:30 p.m. \$3-\$5. www.ahahui.net, 595-3922

Civic Center Stroll Get educated at all the historic sites within the heart of downtown. Meet at the Damien statue. First Fri of every month, 9 a.m.-noon. \$10 (kids free). 948-3299

Diamond Head The Clean Air Team leads these informative tours. Meet at the Gandhi statue. *Honolulu Zoo Entrance*, 151 Kapahulu Ave.: First Sat of every month (Diamond Head); First Sun of every month (Lighthouse), 9 a.m.-noon. \$10 (kids free). 948-3299

Ka'ena Point This novice-level hike is four miles around tide pools and an old cane-haul railroad at the westernmost point on O'ahu. Bring sunscreen, lots of water and a hat. *Tolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sat 12/4, 8 a.m. \$2 nonmembers. 382-4709

Mānana Ditch The "bitch" ditch takes you up grueling paths and down steep hills over eight miles and many junctions. Go for it. *Tolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 12/5, 8 a.m. \$2 nonmembers. 625-9431

Palikea Ridge Trail View the Wai'anae Coast and 'Ewa plain as you travel through various native plant communities. Recommended for ages 13 & older. Sat 12/4, 8:30 a.m.-2:30 p.m. \$10. 587-6220

Waikiki Surfside Stroll At night when the shadows are falling...Actually, late afternoon. *Honolulu Zoo Entrance*, 151 Kapahulu Ave.: First Fri of every month, 2-5 p.m. \$10 (kids free). 948-3299

Food & Drink

Awamori Fest Support the preservation of the Okinawan culture in Hawai'i with awamori fusions and a five star cuisine, entertainment, horoscope readings, a silent auction, feng shui and massages. *Alan Wong's Pineapple Room*: Macy's, Ala Moana, Thu 12/2, 5:30-8 p.m. www.senjukaihawaii.com, 780-3440

Cooking for the Holidays This series of culinary classes helps prepare you for holiday feasting. This week learn how to prepare "Quick and Versatile Pupus." *Windward Community College*. Tue 12/2, 5-7 p.m. \$26. http://ocet.wcc.hawaii.edu, 235-7433

Matthew Gray's Hawai'i Food Tours Three Honolulu restaurant tours have something for every palate: "Hole-in-the Wall," "Hawaiian Feast" & "Gourmet Trilogy." \$59, \$99 & \$149 per person. www.hawaiifoodtours.com, 926-3663

Tea Tasting Sip tea and sample dainty sandwiches, scones and pastries at this tea tasting event. *Winterbourne Tea Parlor*, Mission Houses Museum: Thu 12/2, 5-7 p.m. 537-3806

Wine Tasting Taste some of the wines from Eileen Crane who will be on hand to autograph bottles. *The Wine Stop*, 1809 S. King St.: Thu 12/2, noon-4 p.m. Free. www.thewinestop.hawaii.com

Continued on Page 26

EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: With all the talk of hydrogen-fueled vehicles, I can't help but wonder if millions of cars driving around spewing out water vapor—a well-known "greenhouse gas" itself—is any better than the carbon dioxide emitted by traditional cars?

—Kelly Grube, Fleetwood, PA

Climate analysts do believe that water vapor in the atmosphere—mostly due to natural evaporation from bodies of water—is already contributing significantly to climate change. According to the International Panel on Climate Change, atmospheric water vapor exacerbates warming caused by the emission of fossil fuels by as much as 50 percent. However, the

additional water vapor that might be created by millions of fuel-cell vehicles running on hydrogen—while it may sound like a lot—would constitute only a drop in the bucket compared to that which naturally occurs.

Water vapor is actually present in our atmosphere at much higher concentrations than carbon dioxide. According to Mississippi State University meteorologist Jeff Haby, who runs the Weather Prediction Website, the average concentration of water vapor in the atmosphere around the globe is presently between two and three percent, while carbon dioxide levels are only at about .04 percent (four one-hundredths of a percent). "That means there is more than 60 times as much water vapor in the atmosphere

than carbon dioxide in average conditions," says Haby.

However, water vapor is far less efficient at trapping heat within Earth's atmosphere than carbon dioxide, the leading fossil-fuel-based greenhouse gas. Despite its prevalence, water vapor tends to concentrate locally and then get cycled through the meteorological system quickly (in the form of clouds and then rain). Meanwhile, carbon dioxide is an insidious greenhouse gas that lingers in the upper atmosphere for long periods of time and forms a dense barrier to the escape of heat. While water vapor can cause short-term day-to-day warming locally, carbon dioxide can actually raise the Earth's temperature both globally and permanently.

Meanwhile, fuel cell advocates such as industrial designer Robert Q. Riley do not see the increased production of water vapor by the hoped-for hydrogen-powered vehicles of the future as a major concern. "Natural evaporation from lakes and rivers produces about 1,000 times more water vapor than would come from a transportation system that was totally powered by fuel cells," says Riley. "So the increased moisture in the air is pretty much inconsequential."

CONTACTS: International Panel on Climate Change, www.ipcc.ch; **The Weather Prediction Website**, www.theweatherprediction.com; **NASA's Earth Observatory**, www.earthobservatory.nasa.gov.

GET AN ENVIRONMENTAL QUESTION? Send it to: EARTH TALK, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit your question at: www.emagazine.com; or e-mail us at: earthtalk@emagazine.com

SALEM

2004

STIR THE SENSES
— TOUR SERIES —

PRESENTS

BACKSTAGE ACCESS

BID on the **ONE AND ONLY CADILLAC Escalade ESV[®]**
customized by **FUNKMASTER FLEX**



collect **PACK CODES** and **BID** exclusively at
salemaccess.com

BLACK LABEL FULL FLAVOR 17 mg. "tar", 1.2 mg. nicotine av. per cigarette by FTC method. For more product information, visit www.rjt.com.

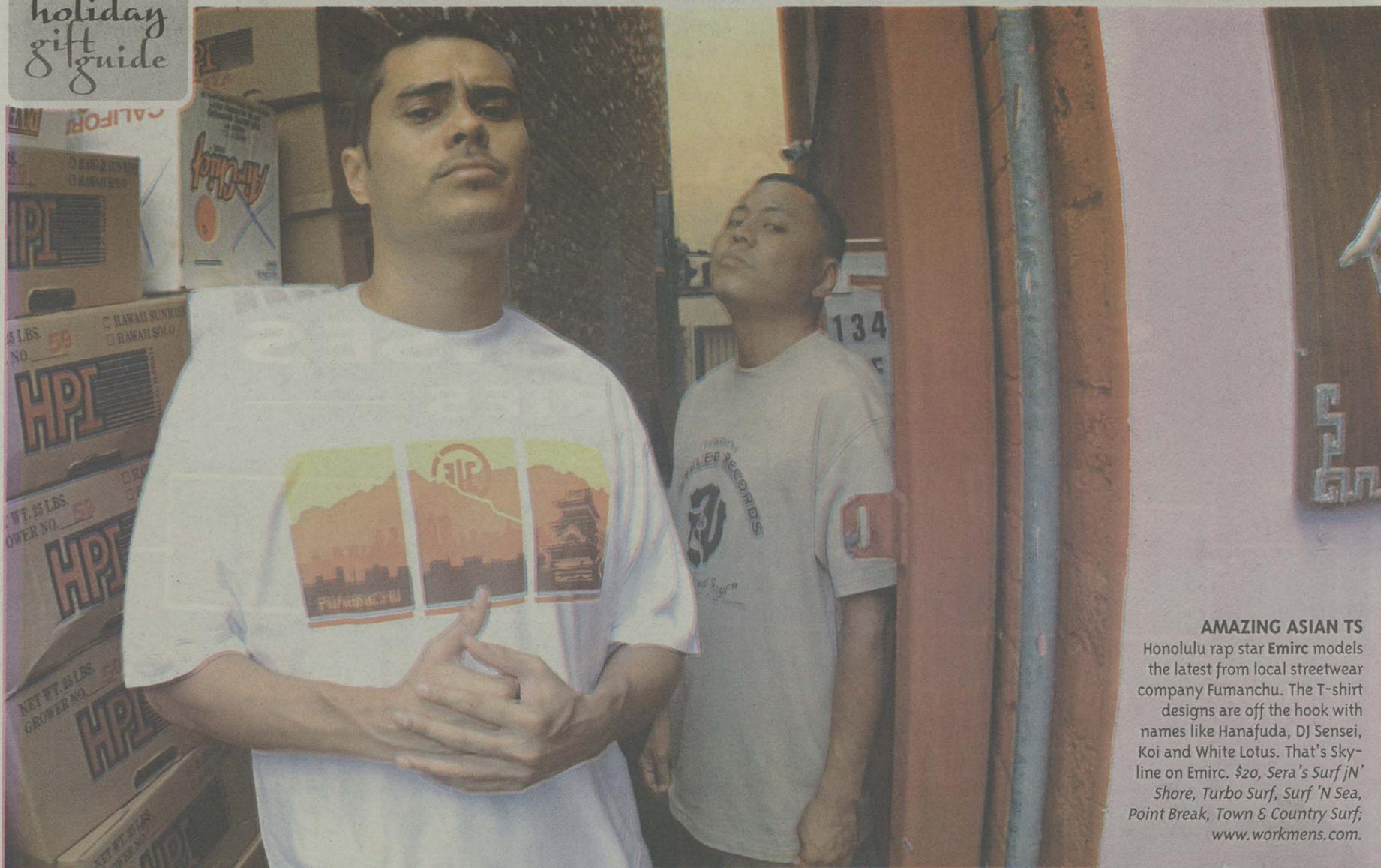
WEBSITE AND OFFERS RESTRICTED TO SMOKERS 21 YEARS OF AGE OR OLDER, EVENTS RESTRICTED TO PEOPLE 21+.

The trademarks identifying the items shown are the property of their respective trademark owners, who are neither sponsors nor endorsers of this promotion. Actual items may differ from those shown above.

**SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.**

2004
holiday
gift
guide

CITY CLOTHES



AMAZING ASIAN TS

Honolulu rap star Emirc models the latest from local streetwear company Fumanchu. The T-shirt designs are off the hook with names like Hanafuda, DJ Sensei, Koi and White Lotus. That's Sky-line on Emirc. \$20, *Sera's Surf jN' Shore*, *Turbo Surf*, *Surf 'N Sea*, *Point Break*, *Town & Country Surf*; www.workmens.com.

Urban outfitters

BY GENEVIEVE A. SUZUKI

Want your Banana Republican sister to loosen up? Wanna Queer Eye your sloppy guy without turning him into metroman? Give some city style to the sartorially challenged.

THE LITTLEST SAMURAI

Are you with the DJ? Oh, you just want to look like you are? Wear your big-city irony on your chest with Bittersweet's Cub T-shirt. \$25, *In4mation*, *Ward Warehouse*, 597-1447



LOVE NOTE

Tell it like it is (or like the Bride in *Kill Bill*) with *In4mation's* Broken Heart T-shirt for girls. No guy's ever gonna step on your feelings again. \$28, *In4mation*, 597-1447



BETTER RED THAN DEAD

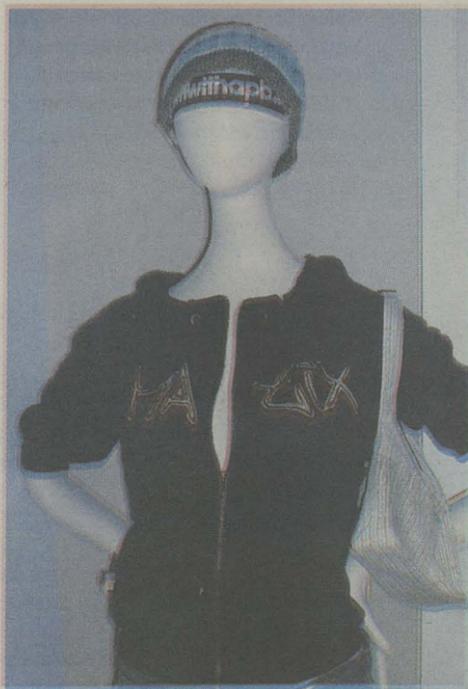
There's more than surfboards and Balinese sundresses on the North Shore. This sexy silk Sue Wong dress is a must-have, because women can't live by low-slung jeans alone. \$298, *Silver Moon*, *North Shore Market Place*, 637-7710



2004
holiday
gift guide

STICK YOUR NECK OUT

Give a girl downtown attitude with Betsey Johnson's ostrich feather cardigan. Sneer not included. \$194, Betsey Johnson, Ala Moana Center, 949-3500



ZIP IT GOOD

Chicks who rip (or who love boys that do) will love the Matix sweatshirt, bunched cheekily at the shoulders. \$50, APB, 585-8538



THE NEW OLD BOY

Urban edge gets a Thurston Howell twist with this tweed coat (\$180) and baseball cap (\$30) by Nike. APB, 585-8538

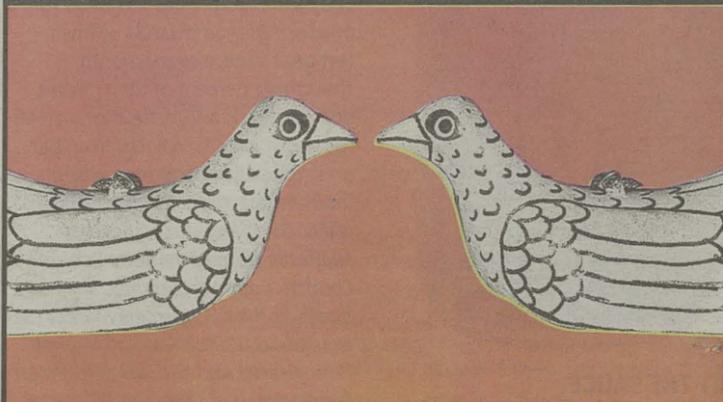


Gift
Certificates
Available

**Silver
Moon
EMPORIUM**

637-7710
North Shore Marketplace
Haleiwa

BAIK DESIGNS
Anniversary Sale Continues



Furniture, Antiques, Artifacts, Jewelry, Gifts
Gentry Pacific Design Center • 560 N. Nimitz Hwy.
Mon-Sat: 10-5 • 524-2290 • Since 1987

Hanalei Bay 
DESIGNS

CUSTOM DESIGNED RUGS

*Hand-knotted Tibetan rugs with
contemporary, Hawaiian
and tropically inspired designs.*



www.HanaleiBayDesigns.com
Showroom 808.526.4663

Showroom (Hawaii Home Interiors)
1130 North Nimitz Hwy., # A-132
Honolulu, HI 96817

Presents for the peckish

BY LESA GRIFFITH

Sure, it's great that we can get Sicilian caponata and Thai mae ploy sauce on supermarket shelves these days. But sometimes you don't have to go far at all to find innovative flavors—and you help the local economy and environment by buying Hawaiian.

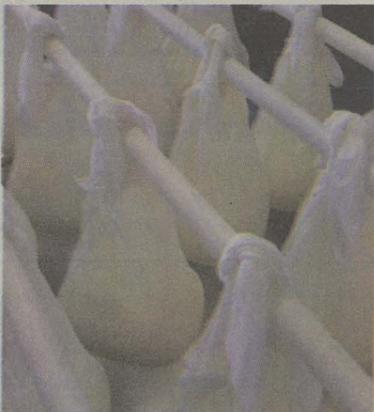


HIT THE SAUCE

Husband-and-wife team Dan and Ona Belmont get cacao from the Original Hawaiian Chocolate Factory on the Big Island and use it in Dan's top-secret family recipe (his tūtū came up with it). The result is the super chocolatey **All-Hawaiian Fudge Sauce**—the only one made from 100 percent Hawaiian-grown chocolate. You pay for quality, and it's worth it. The hard part is not eating the addictive stuff straight out of the jar in one sitting. Available at Na Mea Hawaii, Martin & MacArthur and the Compleat Kitchen; \$17 for an 8-ounce jar

GET YOUR GOAT (CHEESE)

"It takes three days for our cheese to go from goat to table," says Dick Threlfall. He and his wife, Heather, run **Hawaii Island Goat Dairy** in Ahaloa. With 10 acres and 100 goats, the couple has its hands full producing 1,500 pounds of fresh, tart goat cheese every month. Though 99 percent of their cheese goes to hotels and restaurants on all the major islands—places like Spago's, Halekulani and Alan Wong's—the Threlfalls manage to sell some at retail. On O'ahu, their cheese is available from Bernadette Benigno's Country Comfort Catering. She has a booth at the KCC Farmers Market (Sat 8–11:30AM), Kailua Farmers Market (Thu 5–8PM) and the Fort Street Mall Farmers Market (Tue and Fri 10AM–2PM), \$9 for an 8-ounce tub



MANGO SEASON

A spoonful of **Tahitian Goddess mango jam** is like taking a scoop out of a ripe Pirie mango—it's lusciously soft with intense fruit flavor. Made by Diane Crawford, who really is from Tahiti, right in Kaimuki, the orange stuff is made for so much more than toast. Available at Executive Chef, Macy's, Na Mea Hawaii, Naturally Hawaiian, Pat's Island Delights. \$5.75, 6.42-ounce jar

SPICE IT UP

Kaiulani Cowell roasts spices to produce deep flavors, then blends them into seasonings and rubs. Throw out those jars of expired McCormicks in your cupboard. Cowell's **curry blend** is a crunchy mix of Thai chilies, cardamom, coriander, tumeric, brown sugar, Hawaiian rock salt and some other secret ingredients. Toss it on some vegetables for an amazing stir fry. Mix it in sour cream for a delicious subcontinental dip. **Kaiulani Spices' coffee rub** transforms meat, whether you coat a burger with it or massage it into a brisket. Available at Compleat Kitchen and KCC Farmers Market, \$6

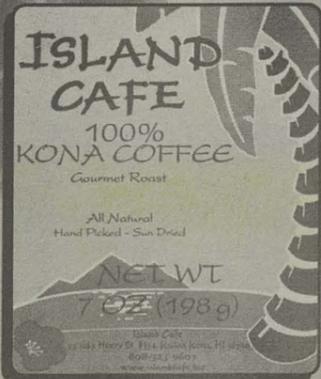


MADE IN HAWAII

100% KONA COFFEE

All Natural
Hand Picked
Sun Dried

AVAILABLE AT
DAIEI
&
LONGS DRUGS



www.islandcafe.biz



A special section showcasing the many wonderful products and services Made in Hawaii.

Call 528-1475 x10 for more information.

Made in Hawai'i

Unique Holiday Gifts



Native Books/Nā Mea Hawai'i
Ward Warehouse & Downtown on Fort Street Mall

Ward, 596.8885 • Fort Street, 548.2665 • nativebookshawaii.com



CONSCIENTIOUS COFFEE

Californian Trent Bateman (pictured with wife Lisa) left his career as an industrial engineer, working for the aerospace and oil industry, for a more environmentally friendly life. Now he grows organic Kona coffee and has the state's only licensed USDA organic mill. He's been making his **Mountain Thunder coffee**, from seedling to bagged product, for four years now. And his operation will become more sustainable soon—he received a USDA grant for solar power and a water catchment. In May, he took the gold medals for the People's Choice and Chef's Choice awards at the Big Island's annual Cream of the Crop contest. And Mountain Thunder is the official Kona coffee mill for New Jersey-based Gevalia Kaffe. What's the secret to his coffee's flavor? "We do a lot of mulching, we use sheep and geese instead of fertilizer. We're the highest-grown coffee in Hawai'i—3,200 feet." For the java connoisseur in your life, the Vienna private reserve is a delicious gift. It makes a mugful of coffee that's creamy with a floral arrangement and nutty finish. Available at *Abbe Brewster Caffe, Kmart, Longs and mountainthunder.com*, about \$24.50 for a one-pound bag

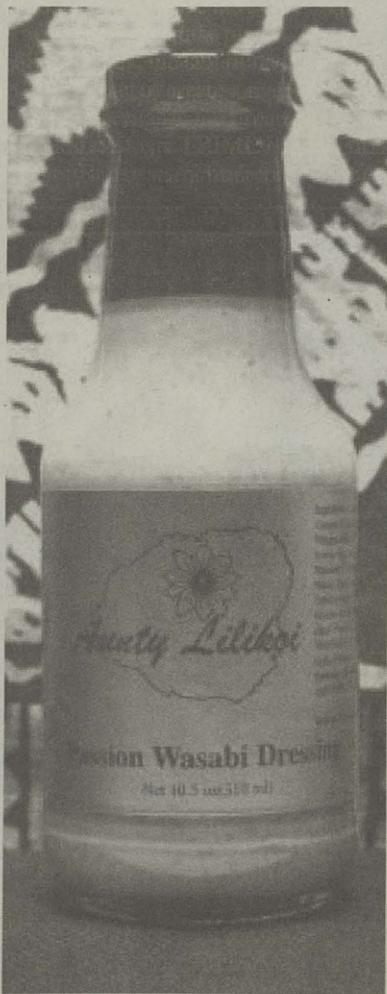
GRILL BRILLIANCE

Fruit and meat go together like hand and glove—turkey and cranberry, pork and apple, duck and orange and now...beef and guava. Slather **Island Plantations' guava grilling sauce** on some ribs and throw them over the coals. The fruity sweetness is tempered by Hawaiian chilies and, of course, the meat's beefy flavor. If you like to just rub a little oil and salt on your steak, the sweet-and-spicy **Maui onion salsa** makes a great relish for the condiment crazed. Available at *Martin & McArthur, Macy's, Hilo Hattie (Nimitz location) and Duty Free Galleria*. Sauce about \$7 for 10-ounce jar, salsa about \$6 for an 8-ounce jar



SALAD FIX

Passionfruit is a seductive flavor, and **Aunty Liliko'i's passionfruit wasabi dressing** tempted judges at the Napa Valley Mustard Festival into awarding it the bronze medal in the dressings and sauces category last February. Kaua'i residents Lori and Tony Cardenas made the dressing in their certified kitchen in Waimea. "We thought it would be an interesting combination for a dipping sauce for sashimi and sushi," says Lori. They came up with a liliko'i-wasabi mustard. "It worked really nicely," says Lori, so they took another step and added canola oil and rice vinegar. It perks mixed greens up, and makes a good marinade for meats too. Available at *auntylilikoi.com*, \$3.50 for a 10.5-ounce bottle



IF YOU LIKE PINA COLADAS

Diane Kaneali'i started making liliko'i butter 16 years ago as a school fundraiser. A few years later she sold the addictive spread to finance a trip to Canada with her sister. She had so many requests for her mo' bettah buttah that in 1998 she and her husband started **Liko Lehua**. Working in their Hilo home, the Kaneali'is have added flavors according to demand. The latest is **pina colada**, a heady mix of coconut and pineapple. It's so new it's not in stores yet, but you can sample it on Dec. 3 at the Compleat Kitchen in Ala Moana. Available at *www.likolehua.com*, \$7 for 10-ounce jar

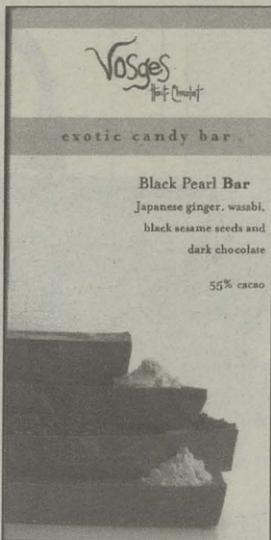


CIOCCOLATO ANYONE?

Big Island-grown chocolate is great, but there's a whole big cacao world out there, and due to popular demand, **Honolulu Chocolate Company** is bringing it to us, bar by bar.

Owner Michael Cummins says dark chocolate's newfound popularity as a cholesterol-fighting antioxidant is spurring the requests. But anyone who says he isn't buying the shop's European imports because they are *délicieux* is lying.

You'll find **Café-Tasse** from Belgium, **Michel Cluizel** from France and Italy's **Baratti, Domori** and **Venchi** chocolates. Most intriguing are the **Vosges bars** from exotic Chicago. The company adds unexpected flavors to chocolate—coconut and curry, chili and cinnamon. It's sort of like eating dinner and dessert in one seductive bite. Our favorite: ginger, wasabi and sesame seeds. **Honolulu Chocolate Company, Ward Warehouse (591-2997)**



CHRISTMAS AT MANGO SEASON



*Bamboo Ridge book signing of "Ho'olulu Park and the Pepsodent Smile" by author Juliet Kono. Dec. 10, 2004 from 11:00am to 2:00pm
*Personally illustrated gift tags by noted artist, Mary Mitsuda. Dec. 9, 2004 from 11:00am to 1:00pm.
*Special Christmas gift baskets by Janet.
*Pacific island handicrafts.
*New designs by Cane Haul Road and Tutuvi.
*Exclusive Muumuu from Bete.

Christmas Hours: 10:00am-6:00pm, Tuesday thur
Saturday, Nov. 29 to Dec. 24, 2004
2636 S. King St. Hon. HI 96826 ph 949-4355

Bipolar Disorder

IF YOU OR SOMEONE YOU KNOW

- Has been diagnosed with Bipolar I Disorder
- Has been treated for a manic, depressed, or mixed episode in the past two years
- Is currently having a manic, depressed, or mixed episode or currently being treated for bipolar disorder...

...then you may be interested in participating in a clinical research trial currently being conducted at Hawaii Clinical Research Center.

To learn more about this study, please call 949-4977 to see if you qualify for a clinical trial researching an investigational new drug for the treatment of bipolar disorder, sponsored by Astra Zeneca. Study participants receive investigational medication and all study related tests at no cost. Compensation for time and travel is also available.



HCRC

Call Hawaii Clinical
Research Center at
949-4977

Hawaii Clinical Research Center

Heaven
on Earth

Salon & Day Spa



808.599.5501

1050-1066 Alakea Street

www.heavenonearthhawaii.com

Gift Certificates available now

Buy \$150.00 in Gift Certificates and receive
an extra \$20.00 Gift Card for yourself!

(Minimum \$50 gift certificate size) expires 12/31/04

INTRODUCING
HAWAII OPERA THEATRE'S

\$99*

Holiday Special

Let our opera elves create a holiday package for someone special on your gift list.

Choose 3

of four upcoming HOT productions for a holiday gift that will last to Spring... maybe even Summer!!

#1 <i>the Flying Dutchman</i> Opens January 28, 2005 ... the wild, somber beauty and a cursed sea captain.	#2 <i>Susannah</i> Opens February 11, 2005 ... the passionate beauty betrayed by treachery.	#3 <i>TURANDOT</i> Opens February 25, 2005 ... the mysterious stranger who traps the icy Princess	#4 <i>PIRATES OF PENZANCE</i> Opens July 22, 2005 ... a swash-buckling band of lovable Pirates
--	---	---	--

Introductory subscription package* features:

- Savings of 38% (or more) off regular ticket prices!
- Complimentary preview presentations
- Special pre-sale ticket offers

It's GOT to be

HOT

HAWAII OPERA THEATRE

Call Opera Box Office for details 596-7858
www.hawaiiopera.org

*Offer expires December 23, 2004. Seating available for any Friday, Tuesday or Thursday performance. Seats are best available in select seating sections. Christmas packages are a non-refundable, one time offer only. Seats are not renewable.

OPENS THIS WEEKEND!

HAWAII THEATRE CENTER

Hawaii Theatre, Honolulu Symphony, & Naborly Productions Present

HONOLULU SYMPHONY

A MERRY CHRISTMAS
with Friends & Naborly



Starring **JIM NABORS**

Directed by **TOM HANSEN**

Guest Stars **Jimmy Borges,**
Phillip Huber
& **The Huber Marionettes,**
Karen Keawehawai'i,
Emma Veary

With **MATT CATINGUB**
Conducting **THE HONOLULU SYMPHONY**

HAWAII THEATRE

Friday & Saturday, December 3 & 4 @ 7:30 pm
Sunday, December 5 @ 2:00 pm

Call 528-0506 buy tickets online now at hawaii theatre.com

Tickets \$45, \$55 & \$75 Discounts Available, On Sale Now.

A \$2 Restoration Fee is charged on each ticket. Mahalo for your support!



ASTON HAWAII

The Honolulu Advertiser



2004
holiday
gift
guide

STYLE

Bag ladies

BY LESA GRIFFITH

Four local designers are turning out tempting totes—go big or small, traditional or contemporary. Either way, they're gifts that hold everything with style

DREAM WEAVER

It takes Mela Kealoha-Lindsay up to two months to make one of her large lauhala valises—which makes a great overnight bag. She collects freshly fallen leaves, cleans them, strips them, weaves them then sews the panels together. Of the more than 50 varieties of hala, Kealoha-Lindsay uses the kumuhala (male) and puhala (female). She says that marriage makes the beautiful cases, lined with earth-toned cotton, extra durable (the one pictured is a year old). Stock is limited. Small \$85, medium \$150, large \$200, Ward Center craft fair in Yum Yum Tree, Dec. 1-5, 17-23; ByMela.com



DEJA MU'U

Designer Denise Tjarks haunts thrift stores and yard sales in search of vintage mu'umu'u to make her irresistible retro bags. "It's getting harder and harder to do," she says. As the old mu'umu'u approaches extinction, Tjarks' demure designs become increasingly collectible. \$36, Shasa Emporium, Kahala Mall; denisetjarks.com



HAT TRICKS

Cook Islander Bets Tehaufaingaitu Hackney made her crafty name with imported Panama hats from Ecaudor that she adorns with lauhala bands she weaves herself. Looking for a way to use hats that didn't sell, she cuts them up and cleverly fashions them into striking evening bags. \$85, Hale Koa lobby (second and fourth Friday of each month), Princess Ka'iulani Hotel (Monday), Pacific Handcrafters Guild at Thomas Square 12/18 and 12/19



FLIGHT PATTERN

Five years ago, retail and wholesale veteran Cheryl Schaefer Alves saw a niche for tropically inspired handbags. She launched Sunny Hawaii, and today she has 4,000 accounts nationwide. She's just expanded to a new travel line—Sunny Escapes, which includes a suitcase, cosmetic tote and a garment bag, all embroidered with mini palm trees. The doctor's bag has a large interior compartment and a zippered pocket. \$70, Ma

After a busy summer playing 'round the world, Makana is back with an expanded sound

Big vocabulary

STEPHEN FOX

Makana is back from the big world. This summer he toured with singer-songwriter Jason Mraz, opened (with Amy Hanaiali'i Gilliom and Willie K.) for Santana in Germany and played a series of shows in Shanghai. And after international exposure of playing with artists like Andreas Vollenweider and opening for Senegalese star Baaba Maal, Makana's sound has branched out in the last two years.

"Doing one genre of music is too limiting for me," he says. "I just want to expand my vocabulary. It's like asking whether our ancestors or our children are more important. Both are part of our lives now."

He exercises his growing vocabulary at his annual hometown show this Friday and Saturday at the Hawaiian Hut. Joining him will be his new band, which includes North Shore didgeridoo player Kai.

Makana finds the new music difficult to put in a nutshell.

"As different as each of my first

three albums were from each other," says Makana, "that's how different this show will be." But before expanding his style his local schooling informed how he synthesized all the different influences.

"I guess early on I was focused on planting my roots," he says, "spending a lot of time with the kupauna, asking questions, leaning out on things they taught me. It was important to understand how my culture saw the world."

Stepping away from home wasn't easy.

"I had to face my fear of being away from Hawai'i," he says. It's kind of like if you're in NASA and you train to be in space, and then you're out there. People don't know my music, who I am, like in Hawai'i. So I have to create that."

Any quirky moments from his packed summer?

"I opened for Jason Mraz in 27 cities, and we were doing these two sold-out shows at Walt Disney Concert Hall [in Los Angeles]," says Makana. "I had just cut off my hair, and Jason called me back on stage at the end of a show to do a couple of tunes. He asked me how I'm doing,

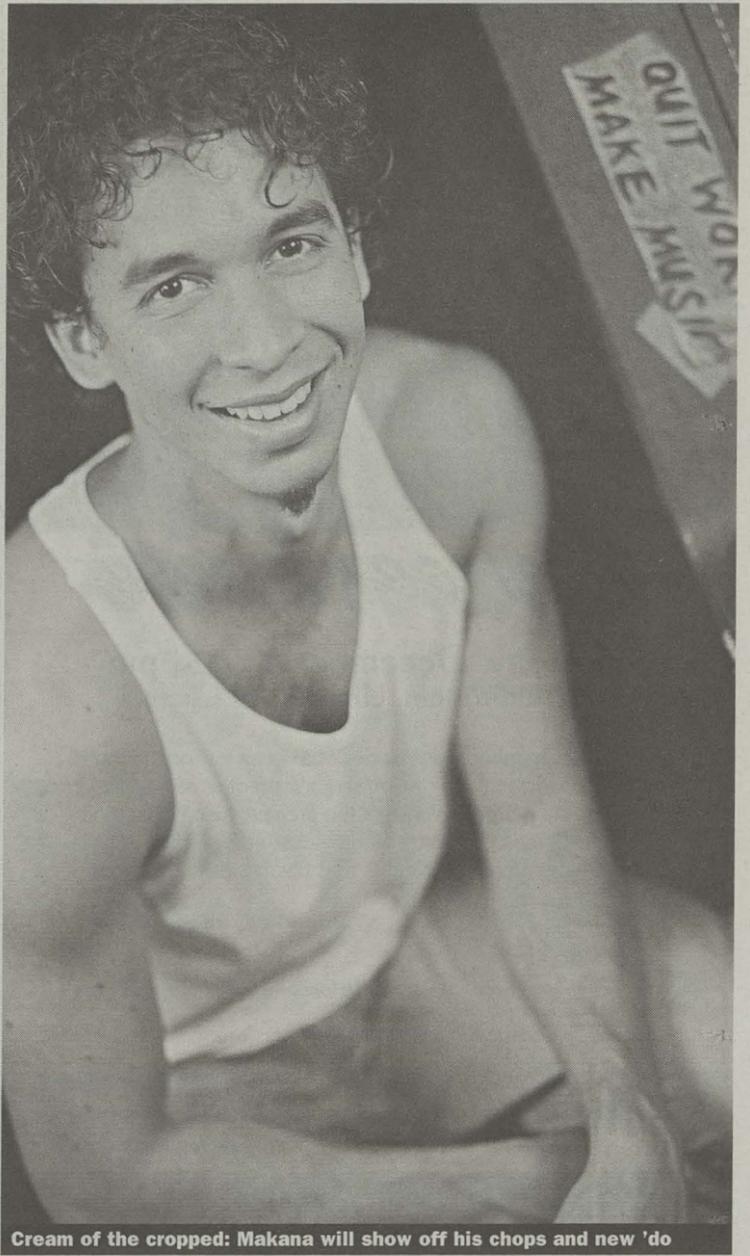
and I said, 'I feel great. I just whacked off six inches. The audience cracked up. Jason says, 'that's disgusting.' Then I realized what I'd said. I was like, 'Did I say six? I meant eight.'"

For the Hawaiian Hut gigs, Makana plays with old and new friends—Lono Kaumeheiwa on bass, Jan Jeffries on percussion, Steve Inglis on guitar and Justin James on drums.

"There's going to be monster musicianship in this show," Makana says. "The players are all phenomenal, each with their own style."

Other guests include star slam poet Kealoha who will do poetry he wrote specifically for a piece of music Makana gave him to work with. Then there's an animated robotic female who will do some... "things." Says Makana: "Let's just say she might have a fondness for Kealoha."

Hawaiian Hut, 410 Atkinson Dr next to the Ala Moana Hotel, Fri 12/3 & Sat 12/4, 8:45PM. \$20 advance, \$25 door (550-8457, www.makanalive.com)



Cream of the cropped: Makana will show off his chops and new 'do

I W B K E S S I O N S

Benefit Print Sale

1-4 pm
Saturday, December 4
Sunday, December 5



Affordable etchings, lithographs, screenprints, woodcuts and monotypes by Hawaii artists and a special sale of prints by Hawaii's Louis Pohl and Don Ed Hardy.

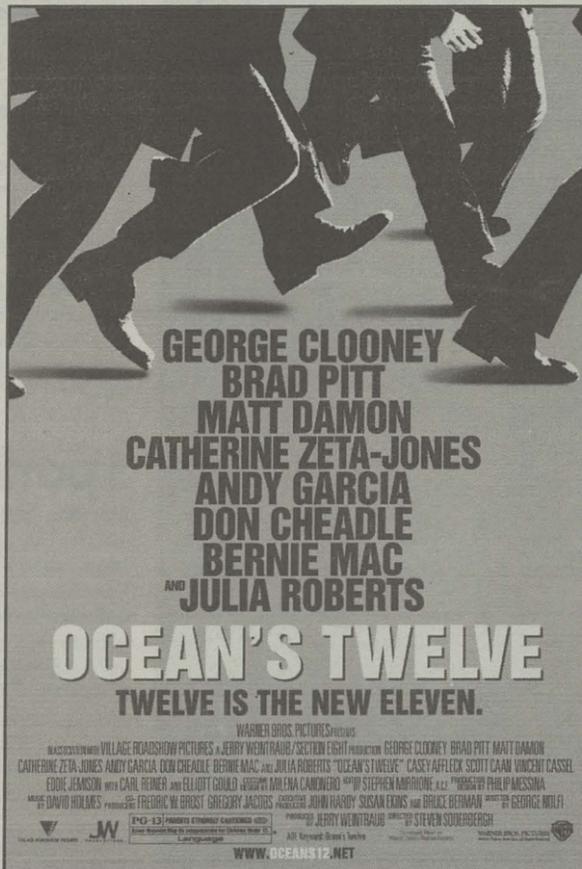
Academy Art Center
1111 Victoria Street
536-5507
Validated Parking

HONOLULU
PRINTMAKERS

VACATIONS-HAWAII & Weekly

Not your everyday newspaper.

Invite you and a guest to see ...



For your chance to receive a complimentary advance screening pass good for two, mail a self addressed stamped larger envelope to:
OCEAN'S 12,
1200 College Walk,
Ste. 214,
Honolulu, HI 96817
by Friday,
Dec. 3, 2004,
12 NOON.

Screening will be held on **Monday, Dec. 6** at 7:00PM at **Signature Dole Cannery Theaters 735-B, Iwilei Rd.**

OCEAN'S TWELVE Opens Nationwide Dec. 10, 2004

Limit one pass per person/per household, while supplies last. No purchase necessary. Employees and their agencies are not eligible. No phone calls, please. Seats are limited and available on a first come, first served basis. Pass does not guarantee seating.





Concertante

Saturday, December 4, 7:30pm
Orvis Auditorium, UH Mānoa Campus

Honolulu Chamber Music Series 50th anniversary continues! A rare opportunity to see America's premier string sextet, Concertante performs some of the greatest pieces ever composed for large ensembles: Martinů Sextet for Strings (1932), Schoenberg "Verklärte Nacht" and Dvořák Sextet for Strings in A Major, Op. 48.



\$24 general, \$15 student/Honolulu Symphony musicians
3 ways to buy!
• Log on to www.etickethawaii.com
• Call 944-2697
• Visit any UH ticket outlet (Rainbowtique, UH Mānoa Campus Center)

Presented in partnership with the University of Hawai'i at Mānoa Music Department and Outreach College and supported in part by the Orvis Foundation

THE SCENE

From Page 18

Whatevahs

Just a Phone Call Away Rides, games, food and more help raise money for Operation Uplink.org to provide phone cards for families of troops in Iraq. VH1 folks will also be on hand to accept applications for a touring male strip show (bring a photo!) and a comedy reality TV show. *Ala Moana Park*: Sat 12/4, 10 a.m.-6 p.m. 220-2789

Landscapers' Challenge Show The HGTV show is coming to O'ahu. If your yard needs work, visit the website to apply. www.pietown.tv/shows/lcclientreqs.html

Pre-Dating Speed Dating This one is for 34-46-year-olds. Go on a six minute mini date—really, it's all you need. *King Kalākaua Plaza*: Tue 12/7, 7 p.m. \$32 before 12/4; \$37 after. www.pre-dating.com/hawaii, 429-2178

Sunset Elementary Surf Night Get autographs from famous surfers and shop at the live auction at this popular fundraiser. *Sunset Beach Elementary School*, 59-360 Kamehameha Hwy.: Fri 12/3. 638-8777

Trading Spaces Is the furniture always cooler in your neighbors' house? TLC's hit series is looking for Honolulu residents to swap homes with a neighbor's and redesign it. Teams must consist of two people and the rooms must be at least 12 feet by 12 feet. Send for an application then come out to the one-day audition so they can meet you. Have fun! *Home Depot*, 4600 Kapolei Parkway: Fri 12/3, 4-7 p.m. jmootrey@banyanprod.com

Volunteer

5-A-Day Keeps Hunger Away Jamba Juice stores are collecting five cans of fruits and/or vegetables in exchange for a free coupon. Help the Hawaii Foodbank with your donation. www.hawaiifoodbank.org

Adult Literacy Interested in teaching reading to adults? Attend the orientation meeting. *Advertiser Bldg.*, Kapi'olani Blvd.: Sat 12/4. 537-6706
Hawai'i Opera Theatre Lots of positions available including being a costumed body on-stage (no singing!) and picking guest artists up at the airport (no singing!). Sign up by Dec. 10. b_crummy@hawaiiopera.org, 596-7372 ext. 34

Joey's Feline Friends This non-profit/no-kill cat shelter adopts out spayed/neutered cats with shots and micro-chip. Volunteers also needed. *Petland, Kahala*, 4400 Kalaniana'ole Hwy.: Every 1st and 3rd Sat, 10 a.m.-5 p.m. 239-6826

Ka'ewai Elementary School Help wrap gifts and assist kids with gift selection at the holiday penny sale. *Ka'ewai Elementary School*, Kalihi: Sat 12/4, 9 a.m.-1:30 p.m. 382-6295

Statewide Wildlife Strategy Input The State Division of Forestry and Wildlife wants information on native wildlife species, habitat, threats to species and habitats and needed conservation actions to compile into one wildlife strategy document. wildlife.strategy@hawaii.gov

UH Flood Damage Damaged buildings, books and documents need your help. Volunteer for cleanup support or help with a donation. www.hawaii.edu/floodinfo/index.html#volunteers, 956-7486

Sports

Bike Ride Polish your group riding skills out to Hawai'i Kai and back. No one gets dropped. *Island Triathlon & Bike*, 569 Kapahulu Ave.: Every Wed, 4:30 p.m. 732-7227

Quiksilver in Memory of Eddie Aikau Invited competitors participate in the blessing ceremony and paddle-out for the Eddie Aikau Big Wave International. The one-day, big-wave event is held between 12/3 and 2/28 when waves reach a minimum of 20 feet. *Waimea Bay*: Thu 12/2, 3 p.m. Free. www.triplecrownofsurfing.com, www.quiksilver.com/eddie, 638-7700

Vans Triple Crown of Surfing The O'Neill World Cup of Surfing features the world's best pro surfers in a 6-star men's World Qualifying Series event. *Sunset Beach*, 59-104 Kamehameha Hwy.: Fri 11/26-Tue 12/7, 8 a.m.-4 p.m. Free. www.triplecrownofsurfing.com, 638-7700

Neighbors

Annual Invitational Wreath Exhibit Choose from a selection of decorations and gifts by

Island Artists offered only during the holiday season. *Volcano Art Center*, Kilauea, Hawai'i Volcanoes National Park, Big Island: 11/20/04-1/8/05. (808) 967-7655

Maui Film Festival *Riding Giants* on 12/1; *Incident at Loch Ness* on 12/8. *Castle Theater*, Maui Arts & Cultural Center: Wed 12/1 & 12/8, 5 & 7:30 p.m. (808) 242-7469

Passport to International Cultures Sample foods from China, Japan, Italy, Hawai'i and more at this cultural food journey. Santa Claus in attendance. *Waikoloa Beach Resort*, Big Island: Sat 12/4, 10 per booklet. (808) 886-8811

Mixed Media

Ice II: Life or Meth Edgy Lee's follow-up to her documentary on the ice epidemic broadcast simultaneously last year on Hawai'i's television stations gets the same treatment this week. *KBFD, KFVE, KGMB, KHNL, KHON, KIKU* and *KITV*: Tue 12/7, 7-8 p.m. 585-9005

Islands of Globalization Film Series A Pacific Caribbean Film Series. This week: *Aku Ingin Menciummu Sekali Saja—Birdman Tale* (2003) focuses on the quest for the identity of the Papuans. *Burns Hall, East-West Center*, University of Hawai'i—Mānoa Campus: Fri 12/3, noon. Free. www.movingislands.net

Naked Radio and The Pig Show Talk radio like it's never been heard. Hosted, respectively, by the ladies of Naked Radio and the men of The Pig Show. *KWAI*, 1080 AM: Naked Radio every Sun, 9:05-10 p.m.; The Pig Show every Wed, 10:05-11 p.m. 524-1080

Peace, Propaganda and the Promised Land This video, part of the Political Film Series, explores the influence of American political elites over news reporting on the Middle East conflict. *Crawford Hall*, University of Hawai'i—Mānoa Campus: Wed 12/1, 7 p.m. Free. 956-8224

Underground Side of the Moon Audio/Video Mix 1 Get a copy of *The Wizard of Oz*. 2) Tune in to KTUH for time sequencing before 7 p.m. on Friday. 3) At approximately 7 p.m., start the movie. 4) Turn down the audio on the TV. Pink Floyd's *Dark Side of the Moon* provides the soundtrack the rest of the way. 5) Whatever you want—you're home. *KTUH 90.3 FM Honolulu*, 89.7 FM Hawai'i Kai, 91.3 FM North Shore: Fri 12/3, 7 p.m. 956-5288

Grassroots

News Media and Society: How to Restore the Public Trust Join this discussion on the relationship between the news media and our community and different approaches to repairing trust. *State Capitol*, Room 329: Wed 12/1, 6:15-8:30 p.m. 748-0880

Weekly Vigil for Peace and Justice, Not War It's still going. Bring a sign and meet others from Not In Our Name at the Federal Building on Ala Moana Blvd. Every Fri, 4-6 p.m. nion-hawaii-announce@lists.linefeed.org

World AIDS Day Stories from South Africa, Cambodia, Tanzania, Zambia and Hawai'i highlight women involved with the HIV/AIDS effort, including Olena Rubin, Miss Hawai'i 2004, who will read Gov. Linda Lingle's Proclamation recommitting Hawai'i to the fight against the disease. *St. Andrew's Cathedral*: Wed 12/1, 5:30 p.m. 733-9281

World AIDS Day Community Celebration This one is sponsored by the African American Education Cultural Center Hawai'i and includes heavy pūpū, a Q&A session, personal testimonials and fellowship. *O'ahu Room*: Neil Blaisdell Center. Wed 12/1, 5:30-8 p.m.

Craft Fairs

All Wrapped Up: A Gift Gallery Shop and browse for items by the Pacific Handcrafters Guild. Visit First Friday 12/3, 5-9 p.m. and at various times during the week for demonstrations. *The ARTS at Marks Garage*, Mon-Sat through 12/11, 11 a.m.-6 p.m. 521-2903
Christmas Pot Sale It's pot-ty time! *Palanaki Bldg.* Windward Community College: Fri 12/3 & Sat 12/4, 9 a.m.-7 p.m. 235-7323
Fort Street Mall Christmas Gift Faire Shop for gifts, Christmas decorations, wreaths, poinsettias and produce. Tue 12/7, Wed 12/8 & 12/10, 8 a.m.-2 p.m. 538-8005

World Art Bazaar One-of-a-kind gift items and accents for the home include jewelry, ethnic clothing, folk art, baskets, textiles

and ornaments from all over the planet. This could be your first and last holiday shopping stop. (See page 10.) *Academy Art Center*. Runs through Sun 12/12. Free. 532-8741

Holiday Stuffs

Bishop Square's Annual Tree Lighting Ceremony Santa and Frank DeLima (not one and the same) join the Marine Forces Band and Kapena at this tree lighting celebration. Bring a toy for the Hawaii Marine Corps Reserve Toys for Tots program. *Tamarind Park*: Thu 12/2, 5-7 p.m.

BNI Holiday Mixer Business Network International throws this party for movers and shakers that want to network and celebrate good cheer. *Sam Choy's Breakfast, Lunch & Crab*: Thu 12/2, 5:30-8:30 p.m. 235-1262
Chanukkahpalooza One for each night, they shed a sweet light...Celebrate the 250th year of Jews in America with arts and crafts, music, storytelling, games, latkes, menorahs and more! *UH Campus Center*: Tue 12/7, 6-8 p.m. 255-8757

Christmas Gift of Aloha Lisa Matsumoto's book is brought to life in a 30-minute musical, followed by Santa's Spectacular Aloha Christmas Parade through the mall. (See Rear Window, page 39.) *Ala Moana Center Stage*, 1450 Ala Moana Blvd.: Daily except Mon, 6 p.m. \$13 adults, \$9 children.

Festival of Trees The Patrons' Night on Thursday features food, entertainment and holiday décor, which kicks off the 50th and final festival of custom-decorated trees, a silent auction and handmade gifts—a fundraiser for the new Women's Health Center. *Ward Warehouse Conference Rooms*: Thu 12/2 through Sun 12/5. 547-4397

Hawaiian Foliage Christmas Wreath Take home your own wreath made from fresh and dried plant materials and really impress your friends. *Hale Kūhina #115* Windward Community College: Tue 12/7, 8:30-11 a.m., session 1; 11:30 a.m.-2 p.m., session 2. 235-7433
Holiday Fair Arts and crafts, entertainment, homemade baked goods, a country store and keiki activities get Queen Emma Square ready for the holidays. *St. Andrew's Priory*, 224 Queen Emma Sq.: Sat 12/4, 10 a.m.-2 p.m. 532-2407

Kadomatsu Fundraiser Sale The traditional Japanese New Year's decorations are for sale to benefit the Men's Leadership of Hawaii Foundation. Send a check and stamped, SASE to MLH Hawaii Foundation, PMB #148, 98-1277 Kaahumanu St. Aiea, HI, 96701. The pickup day is Sun 12/19 at Kawanānako Middle School from noon to 3 p.m. \$25, tax deductible. 261-9342

Kaimuki Christmas Parade Here they come. Starting at Chaminade, Santa and company travel down Wai'ālae Ave and up Koko Head Ave at the 58th annual event. Thu 12/2, 6 p.m.

Pō Hemolele (O Holy Night) Kamehameha Schools presents a medley of band, orchestra, modern dance and hula performances. *Blaisdell Concert Hall*: Fri 12/3 & Sat 12/4, 7:30 p.m. 942-8495

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

Emmie's island moments

10th Anniversary Christmas Concert

Willie K

Makaha Sons

Hapa

Melyeen Leed

Jordan Segundo

With Special Guests: Pauline Wilson, Kimo Kahoano, Brickwood Galuteria, Harry Soria, Al Waterson & More!!

WED • DEC 8 • 7:45 PM

Hilton Hawaiian Village

Tapa Ballroom • Doors open at 6:30 PM
Limited Seating. Get Your Tickets Now!

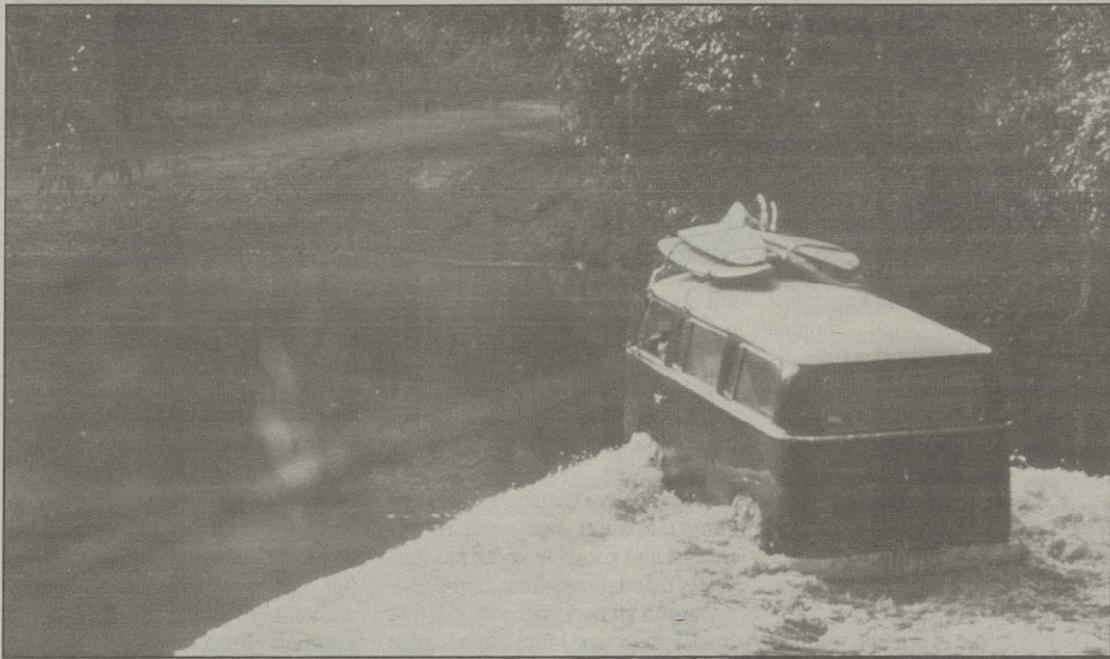
For Tickets: Call Hawaii's Best Fulfillment
545-2820 7AM - 5PM, MON. - FRI.

Portion of the proceeds donated to the
INSTITUTE FOR HUMAN SERVICES,
DOMESTIC VIOLENCE CLEARINGHOUSE & LEGAL HOTLINE

Film

The first Surf Drive-In Festival rolls into Waialua

Celluloid surf's up



JUSTIN BURNETT

Filmmaker and surfer Sherrie Robertson was tired of hearing surfers talk about how boring it was watching movies at home with a few friends. So she called some of the people she made while working in Los Angeles and on surf films and created the Surf Drive-In Film Festival.

The event's board of advisors includes people like *Step Into Liquid* director Dana Brown, iconic waterman Rabbit Kekai, Triple Crown director Randy Rarick, Hollywood producer Brian Grazer (*A Beautiful Mind*) and *Blue Crush* director John Stockwell, but in North Shore style, the festival takes place in the Waialua Community Association.

Robertson, a 2004 Sundance Feature Film Lab finalist for her screenplay *Plastic Grass*, wants to bring back the community excitement of the days when films like *Tubular Swells* and *Five Summer Stories* played at the late Haleiwa Theater.

"That feeling was summed up by Captain Haleiwa in 1983, when he stood atop the theater in a pink cape, purple tights and jungle boots," says Robertson. But armed only with used motor oil and rotten Egg McMuffins, the captain couldn't stop the McDonalds that soon stood in his place.

The surf-film festival, which Robertson says is the largest in the country, will screen 24 movies—an assortment of old and new, short and feature, with a slew of world and Hawai'i premieres. And the man who started it all—Bud Browne—will be honored on Dec. 4 at 5PM. (Robertson filmed the 93-year-old's acceptance speech in California.)

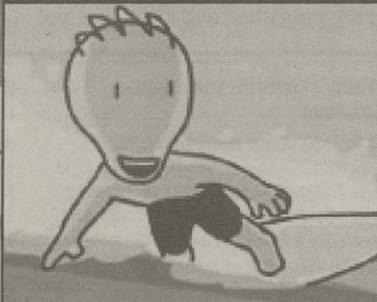
Before Bruce Brown's *The Endless Summer*, there was Bud Browne's *The Big Surf*.

"Bud Browne was the first. He paved the way for everyone else. There isn't a surf film since that doesn't owe something to him," Greg Noll says in a documentary produced by *The Surfers Journal*.

Learning to surf on a hollow wooden paddle board, Browne began filming surfers in the 1940s. He



Surf scenes: (clockwise from top) *The Far Shore*; the short cartoon *Kleeman and Mike*; and Jack Johnson in *Kokua*, about his eco-concert.



showed the footage in California high school gymnasiums, charging 65 cents for admission. The sold-out shows inspired Browne to create *Hawaiian Surfing Movie* in 1953. He went on to make 14 more films, including *Cat on a Hot Foam Board* and *Goin' Surfing*. In 1978, he was a consultant on *Big Wednesday*, still the best fictional celluloid account of surfers. Robertson hopes the festival will revive the days of his over-filled gyms.

The festival gives props to the past, but it's also about the future, offering aspiring and veteran filmmakers the chance to show their works. Some filmmakers, such as *The Mystic* director Bill Ballard and cameraman Sunny Miller of *Kokua* and AKA: *Girl Surfer* will take part in a free "bonfire chat" on Dec. 5 at 5PM.

The festival will also focus on women's surfing with its four-film "Ladies Night" lineup on Friday. "For years the surf industry has been dominated by men," says Robertson. But that's changing, she says, pointing to the popularity of 2002's *Blue Crush*. "Now girls in Wyoming want to watch girl surf movies." The result: big surf-gear companies are investing in female surf videos and clothing lines such as Roxy.

Festival advisor and pro-surfer Rochelle Ballard believes the explosion of the female market is just the beginning. "There is so much more to come," she says.

Ballard was one of eight people who chose the film lineup out of more than 40 candidates. Although films didn't have to be Oscar material, they did have to be "an expression of the artist trying to capture something," says Ballard.

Don't expect stadium seating—it's fold-out chair style. And that community feeling Robertson talks about? She's giving part of the festival proceeds to the Empower the North Shore and Friends of Sharks Cove foundations. Viva Captain Haleiwa. ■

Thu 12/2—Sun 12/5, Waialua Community Association, 66-434 Kamehameha Hwy. \$8 per film, tickets available at Surf N Sea and Snorkel Bob's. Visit www.surfdrivein.com for a full schedule or to make a donation.

WEEKLY PICKS

THU 12/2
10:30PM *The Mystic*, a global surfalogue with exceptional cinematography

FRI 12/3
7PM *A Girl's Surf Addiction*, girls gone wave wild 'round the world
9PM *The Sixth Element*, the story of big-wave surfer Ross Clarke-Jones

SAT 12/4
3PM *The Far Shore*, a new film made from 1970s footage of a 10-year surf sojourn; *Five Summer Stories*.
8PM *Freak Show*, 27 minutes of Jamie O'Brien.

Honolulu Theatre & for Youth
 KUMU KAHUA THEATRE
 present

CHRISTMAS TALK STORY

November 27-December 19, 2004

Saturdays @ 3:30 & 7:30PM Sundays @ 3:30PM

Tenney Theatre, St. Andrew's Cathedral

839-9885 www.htyweb.org

MANOA VALLEY THEATRE presents

Red Herring

A mystery, spy, romance, comedy, whodunit, film noir, thriller spoof about marriage (and other explosive devices)!

by Michael Hollinger

November 17 – December 5, 2004

"Exceedingly funny!"

—PHILADELPHIA INQUIRER

NEW!

Get your tickets online at manoavalleytheatre.com!

Manoa Valley THEATRE
 988-6131

Season Sponsors: Clear Channel Radio/KSSK, Commercial Data Systems, Hawaiian Airlines, Honolulu Star-Bulletin, Mid-Pacific Institute
 Play Sponsors: Bank of Hawaii, The Cadet Foundation

Hawai'i Pacific University

INTERNATIONAL CHORALE
 AND VOCAL ENSEMBLE

THIRD ANNUAL WINTER CONCERT

O NATA LUX

O BORN LIGHT

KAWAIAHA'O CHURCH

SUNDAY
 DECEMBER 5
 4:00 p.m.

FREE tickets not required

Susan M. Duprey, Director
 Katherine Crosier, Accompanist

Call 544-1127 for more information

Days of wine and poses

BOB GREEN

A small miracle of a movie, filmmaker Alexander Payne's *Sideways*—a humane comedy about human frailty—might just be the best of its genre for the whole year. It is certainly one of the two or three best American movies in an uneven year. If you've seen Payne's *Election* or *Citizen Ruth*, you don't need much convincing. Payne works outside the system—going either the indie or boutique route—which means, above all, that he doesn't necessarily cast his

movies with stars, especially those who don't really fit the character. (Payne turned down George

Sideways is right on target, beautifully turned out and hilarious

Clooney for one of the leads in *Sideways*.)

The film stars Paul Giamatti (*American Splendor*) in a terrific performance as failed novelist Miles

—always real, always on target, immensely winning—and Thomas Haden Church (*Wings*) as small-time actor Jack, his about-to-be-married horndog buddy. Also featured are Virginia Madsen—finally released from the trap of bloody horror movies—as Maya and Sandra Oh as Stephanie, a betrayed girlfriend who hooks up with Jack when he and Miles go off on a bender before the wedding.

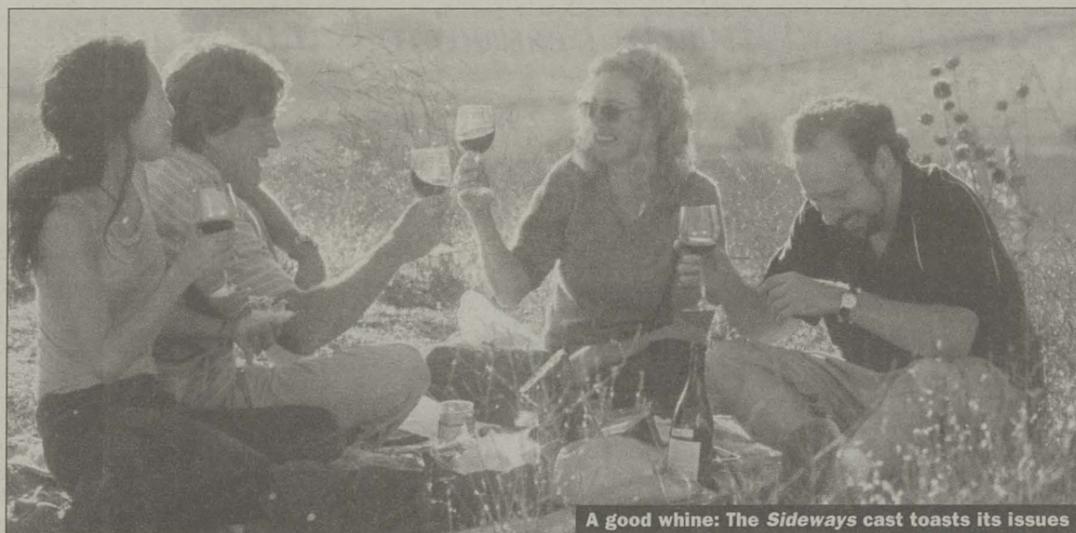
That's right—these two middle-aged friends go on a spree in California wine country in a last burst of lingering adolescent esprit de corps. Miles lies to Maya about his novel being published and Jack does not

tell Stephanie that he is about to be married and that he loves her. These poses—self-absorbed and calculated to get these women into bed—work at first, but when the truth surfaces, the two buddies are enmeshed in the consequences.

An ordinary enough plot, this is a story that rings true—and it's so precise and knowing about its characters that it grows funnier and funnier, with an undercurrent of music (melancholy jazz) providing a great counterpoint. As a newish wine snob, Miles often describes his own life when he thinks he's describing the taste of a wine. But he finds kindred spirits in Stephanie and Maya,

who are also into wine, if not Jack, who could drink lighter fluid and not know the difference.

Perhaps the reason that similar characters are played for easy, broad laughs in American movies (think Adam Sandler and Drew Barrymore) is that it all comes too close to home for the usual audiences. This is, after all, the story of two screw-ups, one of which is trying to grow up before he grows old. The movie involves drunkenness, bare-assed sexuality, lie upon lie, and the usual ways life can interfere with our grandest of schemes—but it's done with great care, psychological validity and moral resonance. ■



A good wine: The *Sideways* cast toasts its issues

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ◆
Closing ●
Opening ○

Movieticket

Town

RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171

◆ **Friday Night Lights** (Wed-Tue 1, 3:30, 6, 8:35, 10:50); **Hero** (Wed & Thu 11:45, 1:55, 4:15, 7:15, 9:30, Fri-Tue 12, 2:15, 4:30, 8:15, 10:40); **Princess Diaries 2: The Royal Engagement** (Wed & Thu 12:05, 3, 5:50, 8:25, Fri-Tue 12:05, 2:55, 5:25); **Resident Evil 2: The Apocalypse** (Wed-Tue 12:15, 3:15, 5:30, 7:45, 10:15); **Sky Captain and the World of Tomorrow** (Wed-Tue 11:30, 1:55, 4:35, 7:20, 9:55); **Surviving Christmas** (Wed-Tue 12:10, 2:20, 4:50, 7, 9:15); **Taxi** (Wed & Thu 10, 4:50, 7:30, 9:55, Fri-Tue 11:55, 2:10, 4:55, 7:30, 9:50); **Without a Paddle** (Wed-Tue 12:55, 3:10, 5:20, 8, 10:20); ● Thu 12/2: **Napoleon Dynamite** (Wed & Thu 3:40, 8:05); **Raise Your Voice** (Wed & Thu 12:45, 5:45, 10:30); ● Fri 12/3: **Mr. 3000** (Fri-Tue 11:45, 2:05, 5, 7:55, 10:25); **Team America: World Police** (Fri-Tue 8:30);

SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

◆ **After the Sunset** (Wed-Tue 12:30, 2:50, 5:20, 7:55, 10:10); **Alexander** (Wed & Thu 9:30, 10:30, 11:45, 1, 2, 3:15, 4:30, 5:30, 6:45, 8, 9, 10:15, Fri-Tue 11, 12:40, 1:40, 2:40, 4:20, 5:20, 6:20, 8, 9, 10); **Bridget Jones: The Edge of Reason** (Wed & Thu 10:40, 1, 3:20, 5:40, 8, 10:20, Fri-Tue 11:55, 2:20, 4:50, 7:25, 10:05); **Finding Neverland** (Wed-Tue 12:15, 2:40, 4:55, 7:20, 9:50); **The Incredibles** (Wed & Thu 11, 11:40, 1:40, 2:20, 4:20, 5:05, 7, 7:40, 9:40, 10:25); **National Treasure** (Wed & Thu 10:30, 11:20, 1:15, 2, 4, 4:45, 7, 7:45, 9:30, 10:30, Fri-Tue 11:10, 12, 2, 3:30, 4:45, 7, 7:45, 9:45, 10:30); **The Polar Express** (Wed & Thu 10:15, 12:25, 2:35, 4:45, 6:55, 9:05, Fri-Tue 12:25, 2:35, 4:45, 6:55, 9:05); **Ray** (Wed-Tue 12, 3:15, 6:35, 9:55); **Sideways** (Wed & Thu 11:15, 2, 4:45, 7:30, 10:15, Fri-Tue 12:20, 3:50, 7:15, 10:15); **The SpongeBob SquarePants Movie** (Wed & Thu 9:45, 11:05, 12:05, 1:10, 2:25, 3:30, 4:45, 5:50, 7:05, 8:10, 9:10, 10:20, Fri-Tue 11:10, 12:05, 1:10, 2:25, 3:30, 4:45, 5:50, 7:05, 8:10, 9:10, 10:20); ● Thu 12/2: **The Grudge** (Wed & Thu 2:50, 7:30); **Saw** (Wed 12:30, 5:05, 10); ● Fri 12/3: **Christmas with the Kranks** (Fri-Tue 11:45, 12:30, 2:10, 2:55, 4:35, 5:20, 7:05, 7:50, 9:30, 10:15); **Shall We Dance?** (Fri-Tue 11:15, 1:55, 4:50, 7:35, 10:15);

WARD STADIUM: 1044 Auahi St. 593-3000

◆ Wed 12/1: **After the Sunset** (12:30, 3, 5:25, 8, 10:25); **Alexander** (Wed & Thu 12:30, 4:30, 7, 8:30, 10:30; Fri & Sat 11:30, 3:15, 4:50, 7, 8:40, 10:45; Sun 11:30, 3:15, 4:50, 7, 8:40, 10:30; Mon & Tue 3:15, 4:50, 7, 8:40, 10:30); **Bridget Jones: The Edge of Reason** (Wed & Thu 2:35, 5:10, 7:45, 10:15; Fri-Sun 11:55, 2:35, 5:10, 7:45, 10:25; Mon & Tue 2:35, 5:10, 7:45, 10:25); **Christmas with the Kranks** (Wed & Thu 12:40, 2:10, 3:10, 4:40, 7:15, 8, 9:50, 10:20; Fri-Sun 12:30, 1:30, 3, 4:30, 5:30, 7, 8, 9:30, 10:25; Mon & Tue 1, 2, 3:30, 4:30, 7, 7:50, 9:30, 10:10); **Finding Neverland** (Wed & Thu 1:15, 3:40, 7:45, 10:15; Fri-Sun noon, 2:30, 5, 7:45, 10:15; Mon & Tue 12:30, 2:55, 5:20, 7:45, 10:15); **The Incredibles** (Wed & Thu 12:30, 1, 3:05, 3:40, 5:40, 7, 7:35, 8:20, 9:45, 10:15; Fri-Sun 11:30, 12:40, 1:15, 2:10, 3:20, 3:55, 6, 7, 7:45, 8:45, 9:45, 10:30; Mon & Tue 12:40, 1:15, 2:10, 3:20, 3:55, 6, 7, 7:45, 8:45, 9:45, 10:30); **National Treasure** (Wed & Thu 12:45, 2:25, 3:45, 5:20, 7:30, 8:15, 10:30; Fri & Sat 11:30, 12:40, 2:25, 3:45, 5:20, 7:30, 8:15, 10:30; Mon & Tue 12:40, 2:25, 3:45, 5:20, 7:30, 8:30, 10:30); **The Polar Express** (Wed & Thu 1, 2:15, 3:30, 4:45, 7:15, 9:45; Fri-Sun noon, 1, 2:30, 3:45, 4:55, 7:15, 9:50; Mon & Tue 1, 2:15, 3:45, 4:45, 7:15, 9:45); **Ray** (1:30, 5, 8:30); **The SpongeBob SquarePants Movie** (Wed 2, 4:15, 6:45, 9; Wed 12:50, 3, 5:15, 7:30, 9:45; Thu 2, 4:15, 6:45, 9; Thu 12:50, 3, 5:15, 7:30, 9:45; Fri-Sun noon, 2:05, 4:15, 6:45, 9; Mon & Tue 1:30, 3:35, 6:45, 9); ● Fri 12/3: **Closer** (Fri-Sun noon, 2:35, 5:10, 7:45, 10:20; Mon & Tue 12:30, 3, 5:30, 8, 10:30);

Windward

AIKAHI TWINS: 'Aikahi Park Center. 593-3000

◆ Wed 12/1: **The Blind Swordsman: Zatoichi** (6:10); **Enduring Love** (8:35); **Head in the Clouds** (6); **Ju-on** (8:30);

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171

◆ **Hero** (Wed-Tue 4:15, Fri-Sun also 9:30); **Princess Diaries 2: The Royal Engagement** (Wed-Tue 4, Sat & Sun also 1); **Resident Evil 2: The Apocalypse** (Wed-Sun 4:30, 7:30, Fri-Sun also 9:30, Sat & Sun 1:30, 4:30, 7:15, 9:30, noon 1:40, 7:30); **Surviving Christmas** (Wed-Sun 4:30, 7:15, 9:45, Sat & Sun also 1:30, noon 1:40, 7:15); **Taxi** (Wed & Thu 4:30, 7:15, Fri-Sun 7, 9:15, noon 1:15); **Without a Paddle** (Wed & Thu 7:15, Fri-Tue 7:15, Sat & Sun also 1:15);

KO'OLAU STADIUM: Temple Valley Shopping Center 593-3000

◆ Wed 12/1: **Alexander** (Wed & Thu 12:45, 4:15, 8; Fri-Tue 1:10, 4:40, 8:40); **Bridget Jones: The Edge of Reason** (Wed & Thu 2:10, 4:35, 6:55, 9:15; Fri-Sun 11:55, 2:10, 4:35, 6:55, 9:15; Mon & Tue 2:10, 4:35, 6:55, 9:15); **Christmas with the Kranks** (Wed & Thu 2:30, 4:50, 7:20, 9:30; Fri-Sun 12:10, 2:30, 4:50, 7:20, 9:30; Mon & Tue 2:30, 4:50, 7:20, 9:30); **The Incredibles** (Wed & Thu 12:55, 2:15, 3:25, 4:45, 6, 7:15, 8:35, 9:40; Mon & Tue 12:55, 2:15, 3:25, 4:45, 6, 7:15, 8:35, 9:40); **National Treasure** (Wed & Thu 1:05, 2:45, 3:50, 5:40, 7:05, 8:25, 9:45; Fri-Sun 11:50, 1:05, 2:45, 3:50, 5:40, 7:05, 8:25, 9:45; Mon & Tue 1:05, 2:45, 3:50, 5:40, 7:05, 8:25, 9:45); **The Polar Express** (Wed & Thu 1, 3:10, 5:20, 7:35, 9:50; Fri-Tue 1, 3:10, 5:20, 7:35, 9:45); **Ray** (1:50, 5, 8:30); **The SpongeBob SquarePants Movie** (Wed & Thu 2:35, 4:55, 7:10, 9:20; Fri-Sun 12:15, 2:35, 4:55, 7:10, 9:20; Mon & Tue 2:35, 4:55, 7:10, 9:20);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

◆ **After the Sunset** (Wed & Thu 11:35, 1:55, 4:25, 7, 9:30, Fri-Tue 12:45, 7); **Bridget Jones: The Edge of Reason** (Wed & Thu 12, 2:35, 5:10, 7:50, 10:30, Fri-Tue 12, 2:35, 5:10, 7:55, 10:20); **Christmas with the Kranks** (Fri-Tue 11:15, 11:45, 1:40, 2:10, 4:10, 4:40, 7, 7:35, 9:35, 10:10); **The Incredibles** (Wed-Tue 11, 11:30, 1:45, 2:15, 4:30, 5, 7:15, 10:05); **National Treasure** (Wed & Thu 11, 1:50, 4:40, 7:30, 10:30, Fri-Tue 10:50, 1:40, 4:35, 7:30, 10:25); **The Polar Express** (Wed & Thu 11:45, 12:15, 2:10, 2:45, 4:35, 5:15, 7:30, 9:45, Fri-Tue 12:15, 2:45, 5:15, 7:30, 9:45); **Ray** (Wed & Thu 11:55, 3:15, 6:35, 9:55, Fri-Tue 3:10, 9:30); **Shall We Dance?** (Fri-Tue 7:50, 10:30); **The SpongeBob SquarePants Movie** (Wed-Tue 11:05, 1:15, 3:25, 5:35, 7:45, 10); ● Thu 12/2: **Alfie** (Wed & Thu 10:20); **The Grudge** (Wed & Thu 7:05, 9:45); **Seed of Chucky** (Wed & Thu 12:30, 3, 5:30, 8, 10:15); ● Fri 12/3: **Alexander** (Fri-Tue 12:30, 4:20, 8);

East

KAHALA 8-PLEX: Kahala Mall, 4211 Wai'aleale Ave. 593-3000

◆ Wed 12/1: **Alexander** (Wed & Thu 1, 4:30, 8; Fri-Sun 12:45, 4:20, 8; Mon & Tue 1:15, 4:50, 8:30); **Bridget Jones: The Edge of Reason** (Wed & Thu 2:15, 4:45, 7:20, 9:50; Fri-Sun noon, 2:30, 5, 7:25, 9:55; Mon & Tue 1:45, 5, 7:25, 9:55); **Christmas with the Kranks** (Wed & Thu 2,

4:20, 7:25, 9:45; Fri-Sun 12:40, 3, 5:20, 7:40, 9:55; Mon & Tue 2, 4:30, 7:20, 9:40); **The Incredibles** (Wed & Thu 1:30, 4:05, 7:10, 9:45; Fri-Sun 1:15, 3:50, 7:10, 9:45; Mon & Tue 1:10, 3:50, 7:10, 9:45); **National Treasure** (Wed & Thu 1:15, 4:15, 7:05, 9:55; Fri-Tue 1, 4:15, 7:05, 9:55); **The Polar Express** (Wed 12:50, 3:10, 5:30, 7:50, 10:05; Thu 12:50, 3:35, 7:30, 9:50; Fri-Sun 12:30, 2:50, 5:10, 7:30, 9:50; Mon & Tue 2:50, 5:10, 7:30, 9:50); **Shall We Dance** (Wed & Thu 1:45, 4:45, 7:15, 9:40; Fri-Sun 12:05, 2:30, 5, 7:35, 9:55; Mon & Tue 1:30, 5, 7:35, 9:55); **The SpongeBob SquarePants Movie** (Wed & Thu 1, 3, 5, 7:15, 9:15; Fri-Sun 12:15, 2:15, 4:15, 7:15, 9:15; Mon & Tue 2:15, 4:15, 7:15, 9:15);

KOKO MARINA STADIUM 8: 593-3000

◆ Wed 12/1: **After the Sunset** (Wed & Thu 1:45, 4, 7:30, 9:45; Fri-Sun 12:40, 3, 5:15, 7:40, 10; Mon & Tue 1:45, 4, 7:30, 9:45); **Alexander** (1, 4:30, 8); **Christmas with the Kranks** (Wed & Thu 1:05, 3:15, 5:25, 7:40, 9:50; Fri-Sun 12:30, 2:50, 5:05, 7:20, 9:55; Mon & Tue 1:05, 3:15, 5:25, 7:40, 9:50); **The Incredibles** (Wed & Thu 1:40, 4:15, 7, 9:30; Fri-Sun 1:05, 4:15, 7, 9:30; Mon & Tue 1:40, 4:15, 7, 9:30); **National Treasure** (Wed & Thu 1:10, 4:05, 7:05, 9:50; Fri-Sun 1:15, 4:05, 7:05, 9:50; Mon & Tue 1:10, 4:05, 7:05, 9:50); **The Polar Express** (Wed & Thu 1:25, 4:25, 7:20, 9:35; Fri-Sun 12:35, 2:55, 5:10, 7:25, 9:40; Mon & Tue 1:25, 4:25, 7:20, 9:35); **Ray** (Wed & Thu 1:30, 4:40, 7:45; Fri-Sun 12:50, 4, 7:45; Mon & Tue 1:30, 4:40, 7:45); **The SpongeBob SquarePants Movie** (Wed & Thu 1:15, 3:10, 5:10, 7:10, 9:25; Fri-Sun 12:45, 2:45, 4:40, 7:10, 9:30; Mon & Tue 1:15, 3:10, 5:10, 7:10, 9:25);

Central

MILILANI TOWN CENTER STADIUM 14: 593-3000

◆ Wed 12/1: **After the Sunset** (Wed & Thu 1:20, 3:30, 7:15, 9:45; Fri & Sat 12:20, 2:30, 4:50, 7:15, 9:40; Sun 12:20, 2:30, 4:50, 7:15, 9:25; Mon & Tue 1:20, 3:30, 7:15, 9:25); **Alexander** (Wed & Thu 1, 1:30, 4:30, 5, 8, 8:30; Fri-Sun noon, 1, 3:30, 4:30, 7, 8:30; Mon & Tue 1, 1:30, 4:30, 5, 8, 8:30); **Bridget Jones: The Edge of Reason** (Wed & Thu 1:20, 3:45, 7:10, 9:35; Fri & Sat 12:10, 2:45, 5:15, 7:45, 10:15; Sun 12:10, 2:45, 7:10, 9:30; Mon & Tue 1:20, 3:45, 7:15, 9:40); **Christmas with the Kranks** (Wed & Thu 1, 1:45, 3:25, 5:55, 7:35, 9:15, 9:45; Fri & Sat 12:15, 12:45, 2:40, 3:10, 5:05, 5:40, 7:30, 8, 9:45, 10:15; Sun 12:15, 12:45, 2:40, 3:10, 5:05, 5:30, 7:30, 8, 9:40; Mon & Tue 1, 1:45, 3:25, 3:55, 7, 7:30, 9:10, 9:40); **The Grudge** (Wed & Thu 9; Fri & Sat 7:10, 9:25; Sun-Tue 7:10, 9:15); **The**

Q&A

Alexander Payne

INTERVIEW BY GARY KRAMER

Director Alexander Payne makes uplifting comedy-dramas about sour people. His newest, *Sideways*, about wine aficionados, may be his best yet. (See review on opposite page.) The UCLA film school graduate is garnering a sweet reputation for appealingly fruity productions.

How interested were you in wine before you made *Sideways*?

I was very interested in wine before I made the film; now I am extremely interested in wine. I first read the novel *Sideways* in 1999. I thought it would teach me more about wine—and it did—and the nice thing about making this film was meeting winemakers and watching the process of winemaking....I also learned enough to know how little I know.

Your film is another buddy-odd couple road-trip movie. How did you make this tired genre seem fresh and exciting?

I made *Election*, but I couldn't have been less interested in making a high school movie. In its own way, *Sideways* is a buddy movie made by someone who doesn't necessarily like buddy or road trip movies.

You adapt novels (*Election*, *About Schmidt*, *Sideways*) well. Do you have an affinity for transforming

other people's work, or do you prefer to write an original screenplay?

There are a lot of different things you can say about adaptation, but even when you are doing an adaptation, it is an original. It's not so much transforming someone else's work. It's like having a dialectic, having a collaborator. You ask questions, veto some ideas. What you like about a novel and what you dislike about a novel—what you can change—brings a movie out of you.

Was it difficult for you to watch [your wife, actress Sandra Oh] have an orgasm on screen?

Other than kind of exciting? [laughs] That was easy...These are professional actors.

Miles says he's "stopped caring" early in the film. We empathize with him, but do you identify with his malaise?

I love life—I find this weird planet fun. It's shocking the way they are

fucking it up. The lies people tell are interesting; the lies other people are complicit in. I'm never bored. I'm often shocked and outraged and [yet there are] moments of great beauty.

How did this film help you grow as a filmmaker? What did you do differently as a director?

I am learning that a lot of the role is not to impose his or her will, but to create the circumstances that one never could have imagined might happen. I enjoy the process much more than the result. I've loosened up, making it more fun. I'm starting to learn how to make a movie, and that's going to be a lifelong process, like wine[making].

Speaking of wine, do you have a particular bottle that you are looking forward to drinking?

I have a 2000 Mouton Rothschild that's going to taste good one day. I'm also sitting on a '90s Sassicaia. ■

Incredibles (Wed & Thu 1, 1:30, 2, 3:25, 3:55, 4:30, 6, 7, 7:45, 8:30, 9:25; Fri & Sat noon, 12:30, 1, 2:30, 3, 3:30, 5, 5:30, 6, 7:30, 8, 8:30, 10; Sun noon, 12:30, 1, 2:30, 3, 3:30, 5, 5:30, 6, 7:30, 8:15, 8:45; Mon & Tue 1, 1:30, 2, 3:25, 3:55, 4:30, 6, 7, 7:45, 8:30, 9:25); **National Treasure** (Wed & Thu 1:15, 1:45, 3:55, 4:40, 7, 7:30, 9:40; Fri & Sat 1, 1:45, 3:50, 4:40, 7, 7:30, 9:45, 10:15; Sun 1, 1:45, 3:50, 4:40, 7, 8:15, 9:40; Mon & Tue 1:15, 1:45, 3:55, 4:40, 7, 8:15, 9:40); **The Polar Express** (Wed & Thu 1:15, 3:30, 7:10, 9:20; Fri-Sun 12:15, 2:35, 4:55, 7:15, 9:30; Mon & Tue 1:15, 3:30, 7:10, 9:20); **The SpongeBob SquarePants Movie** (Wed 1:40, 3:40, 5:30, 7:30, 9:20; Wed 1:10, 3:10, 5, 7; Thu 1:40, 3:40, 5:30, 7:30, 9:20; Thu 1:10, 3:10, 5, 7; Fri 12:45, 2:45, 5, 7, 9; Fri noon, 2, 4:15; Sat 12:45, 2:45, 5, 7, 9; Sat noon, 2, 4:15; Sun 12:45, 2:45, 5, 7, 8:50; Sun noon, 2, 4:15; Mon 1:40, 3:40, 5:30, 7:30, 9:20; Mon 1:10, 3:10, 5; Tue 1:40, 3:40, 5:30, 7:30, 9:20; Tue 1:10, 3:10, 5);

PEARLRIDGE WEST: 593-3000

◆ Wed 12/1: **After the Sunset** (12:40, 2:55, 5:20, 7:45, 10); **Alexander** (Wed & Thu noon, 3:30, 4:15, 7, 8, 10:30; Fri & Sat 1, 4:30, 6:15, 8:15, 9:45; Sun-Tue 1, 4:15, 5, 7:45, 8:30);

Bridget Jones: The Edge of Reason (Wed & Thu noon, 2:25, 4:45, 7:15, 9:45; Fri-Tue 11:45, 2:10, 4:35, 7:15, 9:45); **Christmas with the Kranks** (Wed & Thu noon, 12:30, 2:25, 2:55, 4:50, 5:20, 7:30, 8, 9:45, 10:15; Mon & Tue noon, 12:30, 2:25, 2:55, 4:50, 5:20, 7:30, 8, 9:45, 10:15); **Finding Neverland** (12:30, 2:50, 5:10, 7:45, 10); **The Grudge** (Wed & Thu 3:15, 7:45; Fri-Tue 3:10, 7:45); **The Incredibles** (Wed & Thu noon, 12:45, 1:15, 2:30, 3:15, 4:15, 5, 5:45, 7:05, 7:35, 9:30, 10; Fri-Sun 11:45, 12:45, 1:15, 2:15, 3:15, 4:15, 4:45, 5:45, 7:05, 7:35, 9:30, 10; Mon & Tue noon, 12:45, 1:15, 2:30, 3:15, 4:15, 5, 5:45, 7:05, 7:35, 9:30, 10); **National Treasure** (Wed & Thu 12:30, 1:30, 3:45, 4:15, 7, 7:30, 8:30, 9:45, 10:15; Fri-Tue 12:30, 1:30, 3:45, 4:15, 7, 7:30, 8:30, 9:45, 10:10); **The Polar Express** (12:45, 3:10, 5:30, 8, 10:15); **Seed of Chucky** (1, 5:30, 9:55); **The SpongeBob SquarePants Movie** (Wed 12:45, 2:45, 4:45, 7, 9; Wed 12:15, 1:15, 2:15, 3:15, 5:15, 7:30, 9:30; Thu 12:45, 2:45, 4:45, 7, 9; Thu 12:15, 1:15, 2:15, 3:15, 5:15, 7:30, 9:30; Fri 12:45, 2:45, 4:45, 7, 9; Fri 1:15, 1:45, 3:15, 3:45, 5:15, 7:30, 9:30; Sat 12:45, 2:45, 4:45, 7, 9; Sat 1:15, 1:45, 3:15, 3:45, 5:15, 7:30, 9:30; Sun 12:45, 2:45, 4:45, 7, 9; Sun 12:15, 1:15, 2:15, 3:15, 5:15, 7:30, 9:30; Mon 12:45, 2:45, 4:45, 7, 9; Mon 12:15, 1:15, 2:15, 3:15, 5:15, 7:30, 9:30; Tue 12:45, 2:45, 4:45, 7, 9; Tue 12:15, 1:15, 2:15, 3:15, 5:15, 7:30, 9:30);

SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

◆ **Bridget Jones: The Edge of Reason**

(Wed & Thu 11:30, 2:20, 4:50, 7:35, 10:10; Fri-Tue 11:25, 2:10, 4:55, 7:40, 10:15); **Christmas with the Kranks** (Wed & Thu 10:05, 10:35, 12:25, 1:05, 2:45, 3:25, 5:05, 5:45, 7:30, 8:05, 9:50, 10:25; Fri-Tue 11:40, 12:15, 2:05, 2:35, 4:50, 5:20, 7:25, 7:55, 9:50, 10:20); **Finding Neverland** (Wed & Thu 10:45, 1:55, 4:40, 7:25, 9:45; Fri-Tue 11:50, 2:40, 5:05, 7:30, 10:10); **The Incredibles** (Wed & Thu 10, 10:30, 1, 1:30, 4, 4:30, 6:45, 7:15, 9:25, 9:55; Fri-Tue 11, 11:30, 1:45, 2:15, 4:30, 5, 7:15, 9:55); **National Treasure** (Wed & Thu 10:50, 11:20, 1:35, 2:05, 4:25, 5, 7:20, 7:50, 10, 10:30; Fri-Tue 11:15, 11:45, 1:55, 2:25, 4:40, 5:10, 7:20, 7:50, 10, 10:30); **The Polar Express** (Wed & Thu 11:15, 1:50, 4:20, 6:55, 9:15; Fri-Tue 11:05, 1:30, 4, 6:30, 8:50); **Shall We Dance?** (Fri-Tue 8, 10:25); **The SpongeBob SquarePants Movie** (Wed & Thu 11:45, 2:15, 4:45, 7:10, 9:30; Fri-Tue 11:35, 1:50, 4:10, 7:10, 9:30); ● Fri 12/3: **Alexander** (Fri-Tue 11:10, 12:10, 3, 4:15, 7:05, 8:15);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ **Dolphins** (Wed-Tue 1:30, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.);

LA'IE CINEMAS: 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516

◆ **Christmas with the Kranks** (Wed-Tue 4:15, 7:15, 9:55, Sat also 1:30); **National Treasure** (Wed-Tue 4, 7, 9:45, Sat also 1);

Leeward

KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 593-3000

◆ Wed 12/1: **After the Sunset** (Wed-Fri 2:20, 4:45, 7:15, 9:45; Sat-Sun noon, 2:20, 4:45, 7:15, 9:45; Mon & Tue 2:20, 4:45, 7:15, 9:45); **Alexander** (1, 1:30, 4:30, 5, 8:15, 8:45); **Bridget Jones: The Edge of Reason** (Wed-Fri 2:35, 5, 7:30, 10; Sat-Sun noon, 2:35, 5, 7:30, 10; Mon & Tue 2:35, 5, 7:30, 10); **Christmas with the Kranks** (Wed-Fri 2, 2:30, 4:35, 5:05, 7:05, 7:35, 9:25, 9:55; Sat-Sun noon, 12:30, 2:15, 2:45, 4:35, 5:05, 7:05, 7:35, 9:25, 9:55); **The Grudge** (7:40, 9:55); **The Incredibles** (Wed & Thu 1, 1:30, 2:15, 3:30, 4:15, 4:50, 6, 7:25, 8:30, 9:50; Fri-Tue 1,

1:30, 2:15, 3:30, 4:05, 4:50, 6, 7:25, 8:30, 9:50); **National Treasure** (Wed & Thu 1:05, 2:20, 3:55, 5, 7, 7:30, 8:20, 10; Fri & Sat 1:05, 2:20, 3:55, 5, 7, 7:30, 8, 9:45, 10:15; Sun-Tue 1:05, 2:20, 3:55, 5, 7, 7:30, 8, 9:45); **The Polar Express** (Wed-Fri 1, 2:30, 3:10, 4:55, 5:25, 7:15, 9:35; Sat-Sun 12:15, 1, 2:30, 3:10, 4:55, 5:25, 7:15, 9:35; Mon & Tue 1, 2:30, 3:10, 4:55, 5:25, 7:15, 9:35); **Ray** (Wed & Thu 5:30, 8:45; Fri-Tue 5:15, 8:30); **The SpongeBob SquarePants Movie** (Wed 1:15, 3:15; Wed 1:45, 2:40, 3:45, 4:30, 5:45, 6:30, 7:45, 8:30, 9:45; Thu 1:15, 3:15; Thu 1:45, 2:40, 3:45, 4:30, 5:45, 6:30, 7:45, 8:30, 9:45; Fri 1:45, 2:15, 3:45, 4:15, 5:45, 6:15, 7:45, 8:15, 9:45; Fri 1:15, 3:15; Sat 12:15, 1:45, 2:15, 3:45, 4:15, 5:45, 6:15, 7:45, 8:15, 9:45; Sat 1:15, 3:15; Sun 12:15, 1:45, 2:15, 3:45, 4:15, 5:45, 6:15, 7:45, 8:15, 9:45; Mon 1:45, 2:15, 3:45, 4:15, 5:45, 6:15, 7:45, 8:15, 9:45; Mon 1:15, 3:15; Tue 1:45, 2:15, 3:45, 4:15, 5:45, 6:15, 7:45, 8:15, 9:45; Tue 1:15, 3:15);

Art House

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

◆ **Metallica: Some Kind of Monster** (Wed 12/1 & Thu 12/2 1 p.m., Wed 12/1-Sat 12/4 7:30 p.m., Sun 12/5 4 p.m., Mon 12/6 7:30 p.m.); **Warriors of Heaven and Earth** (Tue 12/7 7:30 p.m.);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **Bad Santa** (Fri 12/3 2, 4 & 8:30 p.m., Mon 12/6 2, 4, 6 & 8 p.m.); **The Emperor's New Clothes** (Thu 12/2 2, 4, 6 & 8 p.m., Sun 12/5 1 & 8 p.m.); **Flight of the Phoenix** (Sat 12/4 2, 5 & 8 p.m.);

VARSITY: 1106 University Ave. 593-3000

◆ Fri 10/8: **Ghost in the Shell 2: Innocence** (Fri-Tue, 3:15, 5:30, 7:50, Sat & Sun, 1, 3:15, 5:30, 7:50, Sat also, 10:10); **Sideways** (Wed & Thu 2:30, 5:15, 8; Fri 3:45, 7, 9:45; Sat 12:45, 3:45, 7, 9:45; Sun 12:45, 3:45, 7; Mon & Tue 2:30, 5:15, 8); **What the—! Do We Know?!** (Wed & Thu 2:30, 5, 7:30; Fri 2:30, 5, 7:30, 10; Sat noon, 2:30, 5, 7:30, 10; Sun noon, 2:30, 5, 7:30; Mon & Tue 2:30, 5, 7:30);

UH SCHOOL OF ARCHITECTURE AUDITORIUM: 2410 Campus Rd., UH-Mānoa 956-3469

◆ **Learning to Sea** (Fri 12/3 6 p.m., Sun 12/5 5 p.m.).

WHAT THE BLEEP ARE YOU WAITING FOR?

A life changing film is in theaters now!

What tHē BLEEP Dō ωΣ (k)πow!?

Come experience the phenomenon!



www.whatthebleep.com



NOW PLAYING! CONSOLIDATED VARSITY TWIN CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES

"THE SPONGEBOB SQUAREPANTS MOVIE" EXPERIENCE IS SUCH A BREATH OF PLAYFUL GOOD HUMOR THAT IT'S DIFFICULT NOT TO BE HAPPY IT'S HERE." KENNETH TURAN, Los Angeles Times

SpongeBobMovie.com

PG

CONSOLIDATED Ward Stadium 16 (808) 593-3000	CONSOLIDATED Kō Olau Stadium 10 (808) 593-3000	CONSOLIDATED Kapolei 16 (808) 593-3000	CONSOLIDATED Mililani Stadium 14 (808) 593-3000	SIGNATURE Pearl Highlands 12 (800) FANDANGO #1717	SIGNATURE Windward Stadium 10 (800) FANDANGO #1719
CONSOLIDATED Kahaia 8 (808) 593-3000	CONSOLIDATED Peairidge West 16 (808) 593-3000	CONSOLIDATED Koko Marina Stadium 8 (808) 593-3000	SIGNATURE Hale County 18 (800) FANDANGO #1718	SEE DIRECTORY FOR SHOWTIMES	

Rolling Stone Peter Travers

"CLOSER" IS A TRIUMPH!"

Ebert & Roeper "TWO THUMBS WAY UP!"

JULIA ROBERTS JUDE LAW NATALIE PORTMAN CLIVE OWEN

A MIKE NICHOLS FILM

CLOSER

If you believe in love at first sight, you never stop looking.

COLUMBIA PICTURES PRESENTS A MIKE NICHOLS FILM JULIA ROBERTS JUDE LAW NATALIE PORTMAN CLIVE OWEN "CLOSER" PRODUCED BY MICHAEL HALEY COSTUME DESIGNER ANN ROTH EDITED BY JOHN BLOOM ANTONIA VAN DRIMMELEN PRODUCTION DESIGNER TIM HATLEY DIRECTOR OF PHOTOGRAPHY STEPHEN GOLDBLATT, ASC, BSC EXECUTIVE PRODUCERS SCOTT RUDIN CELIA COSTAS ROBERT FOX THE PLAY BY PATRICK MARBER SCREENPLAY BY PATRICK MARBER PRODUCED BY MIKE NICHOLS JOHN CALLEY GARY BROKAW DIRECTED BY MIKE NICHOLS

RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN SEQUENCES OF GRAPHIC SEXUAL DIALOGUE, NUDITY/SEXUALITY AND LANGUAGE

sony.com/Closer

STARTS FRIDAY, DECEMBER 3

Consolidated WARD STADIUM 16 594-7000 Sorry, No Passes Accepted For This Engagement. Check Theater Directories For Showtimes.

BLADE TRINITY

DECEMBER 10

www.bladeternity.com NEW LINE CINEMA

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Opening

Closer The celebrated play about musical-chairs sexual/love relationships becomes a Mike Nichols film, starring a dream cast: Julia Roberts, Natalie Portman, Clive Owen and the ubiquitous Jude Law. Caution: grown-up angst ahead.

Continuing

After the Sunset Pierce Brosnan, Selma Hayek and Don Cheadle do a caper film directed by Brett Ratner. "Registered" nurses in attendance. **Alexander** See review on page 31.

Bridget Jones: The Age of Reason Together again for the first time: Renee Zellweger, Colin Firth and Hugh Grant. More of the same, only slapstick.

Christmas with the Kranks Jamie Lee Curtis and Tim Allen star in a slapstick comedy about a family that tries to downplay Christmas. Seems it can't be done.

Finding Neverland Johnny Depp and Kate Winslet in a magical film about how author James Barrie got the inspiration for *Peter Pan*. Director Marc Forster's follow-up to *Monster's Ball*.

Friday Night Lights About a small-town obsession; could be about Anyplace, Southwestern U.S.A. Billy Bob Thornton gives perhaps the best performance of his career. (Reviewed 10/13) —Bob Green

The Grudge From Buffy to scream queen—Sarah Michelle Gellar stars in this redo of Japanese horror flick *Juon*. It's the kind of obake movie that doesn't rely on gallons of blood and guts. Instead—thankfully—it's good ol'-fashioned *uji*-creepy suspense and anticipation. (Reviewed 11/10) —Wayne Murototo

Hero Zhang Yimou's period piece, China's highest grossing film, is a big-screen version of the perfect banana split. The gorgeously rich color scheme, the seamless CGI, the penetrating

plucking of strings, the featured precious calligraphy and the dramatically choreographed gung fu add up to the year's most luscious movie experiences for American audiences. (Reviewed 9/1) —Li Wang

The Incredibles Smart enough for the childless, this computer animated feature could coast on visual camp but offers something deeper for those who want it. Mr. Incredible is Bob Parr, a weary claims adjuster who barely fits into his cubicle. His wife, once Elastigirl, stays home to raise the kids, who have powers of their own. Any use of their powers would freak out their neighbors, but how long can they deny who they are just to make everyone else happy? (Reviewed 11/17) —Robb Bonnell

National Treasure There's a treasure map on the back of the U.S. Constitution, see, and some guys, including Nick Cage, need to steal it, see? More brain-dead crap from Hollywood; watch it soar at the box office.

Polar Express Robert Zemeckis employs a new CGI/Rotoscope technique to this popular Christmas book expanded from 29 pages to full-length feature. Tom Hanks plays four roles—and, Hanks says, maybe five.

The Princess Diaries 2: Royal Engagement Teen fantasy redux, part deux. Princess Mia must find a suitable husband in 30 days or she loses her right to rule Genovia.

Ray Great performances all around, with Jamie Foxx as good as they say he is. It took Taylor Hackford 17 years to get this movie okayed by Hollywood.

Seed of Chucky Jennifer Tilly and her voice return in the newest Chucky horror movie. In this one, the wooden doll has issue(s).

Sky Captain and the World of Tomorrow An homage to movies of the past and the harbinger of the future. The brainchild of writer-director Kerry Conran, Sky Captain is a '30s-style adventure piece in which all the images, save for the actors and the props they touch, are computer-generated. Starring Gwyneth Paltrow, Jude Law and Angelina Jolie. (Reviewed 9/28) —B.G.

The SpongeBob SquarePants Movie The creators of the popular Nickelodeon cartoon



Photographic memory: Julia Roberts stars in director Mike Nichols' *Closer*

understand that kids have an acute sense of irony. They push nonsense to the limit but stay within the dome of comprehension. Diiii-yi-yi-yi! (Reviewed 11/24) —B.M.

Surviving Christmas Possibly one of the worst Christmas movies of all time, the plot revolves around Bomb Affleck's insipid idea to rent a family for the holidays. Not the way to start the season. (Reviewed 10/27) —B.M.

Taxi The worst comedy of the season, and that's saying something. It makes *Dodgeball* look like Proust.

Without a Paddle Low-grade slapstick with unskilled campers not faring well in Mother Nature's domain. The title is better suited for the starring actors' careers.

Art House & Short Runs

Bad Santa (2003) Last year's big sleeper, a dark comedy directed by Terry Zwigoff (*Crumb*). Billy Bob Thornton stars, with a supporting role by the late John Ritter. This Santa burgles, drinks on the job, and just generally cuts through the capitalist hypocrisy of the season of buying, buying, buying. Funny and pointed. (The film is dedicated to Ritter, who gave Thornton his big break by casting him in Ritter's 1992 sitcom *Hearts Afire*.) *Movie Museum*, Fri 12/3, 2, 4, & 8:30PM, Mon 12/6, 2, 4, 6 & 8PM, \$4 members, \$5 general

Enduring Love This dark drama is one of the year's best movies. Based on an Ian McEwan novel, the film revolves around the strange relationship between a professor and a man he meets in a chance encounter. No one gets off easy in this psychological thriller. *Aikahi & Varsity* (Reviewed 11/24) —B.G.

The Emperor's New Clothes (UK/Italy/Germany, 2002) A fable for the Dubya years. Ian Holm stars, impeccable as usual. *Movie Museum*, Thu 12/2, 2, 4, 6 & 8PM, Sun 12/5 1 & 8PM, \$4 members, \$5 general

Flight of the Phoenix (1965) Guys stranded in the desert try to build a new plane from the wreckage of an old one. Yesteryear stars James Stewart, Peter Finch and Hardy Kruger are cast standouts. Directed by Robert Aldrich (*Whatever Happened to Baby Jane?*). *Movie Museum*, Sat 12/4, 2, 5 & 8PM, \$4 members, \$5 general

Learning to Sea A "comparison" documentary, largely shot underwater, compares the Red Sea and the Caribbean, a love-project by underwater specialist Ziggy Livnat. Terrific studies of undersea animals, some newly discovered, some displaying their chameleon skills for the

first time on film. *UH Architecture Auditorium*, Fri 12/3, 6PM, Sun 12/5, 5PM, \$3 & \$5

Sideways See review on page 29. **Varsity Metallica: Some Kind of Monster** A provocative documentary that explores the backstage lives of the members of a legendary band. Filming began after long-time bassist Jason Newsted's departure from the band, which then attends therapy sessions to repair damage done to its group dynamic. *Doris Duke Theatre*, Wed 12/1 & Thu 12/2, 1 & 7:30PM, Fri 12/3, Sat 12/4 & Mon 12/6, 7:30PM, 12/5 Mon, 4PM, \$3 members, \$5 general

Warriors of Heaven and Earth (China) An exclusive Hawai'i engagement, this costume drama tells the tale about a caravan carrying the sacred remains of the Buddha back to the Imperial City, this during the Tang Dynasty. Action aplenty, after a careful build-up of plot and character. *Doris Duke Theatre*, Tue 12/7, 7:30PM, \$3 members, \$5 general

What the Bleep Do We Know!? It's about quantum physics and how it relates to our everyday lives. Use the power of your mind to conquer your cells. *Varsity* (Reviewed 11/3) —Kawehi Haug

Coming Soon

The Aviator Leonardo DiCaprio stars in this Scorsese movie based on the life of Howard Hughes; **The Assassination of Richard Nixon** with Sean Penn; Almodovar's **Bad Education**; **Beyond the Sea** Kevin Spacey plays Bobby Darin; **Blade: Trinity**; **Flight of the Phoenix** remake of the James Stewart hit; **Kinsey** by Bill Condon (*Gods and Monsters*); **The Life Aquatic** by Wes Anderson; **Ocean's Twelve** gamblers George Clooney and Brad Pitt are back again; **The Phantom of the Opera** Andrew Lloyd Webber's hit musical hits the big screen; **Shaun of the Dead** zombie spoof; **The Woodsman** Kevin Bacon drama; **The Thin Man** the original; **Who Killed Bambi** French thriller by writer of *With a Friend Like Harry*.

The Doris Duke Theatre at the Academy

Metallica: Some Kind of Monster

Dirs: Joe Berlinger, Bruce Sinofsky. USA, 2004, 140m / This film is not rated
www.somekindofmonster.com

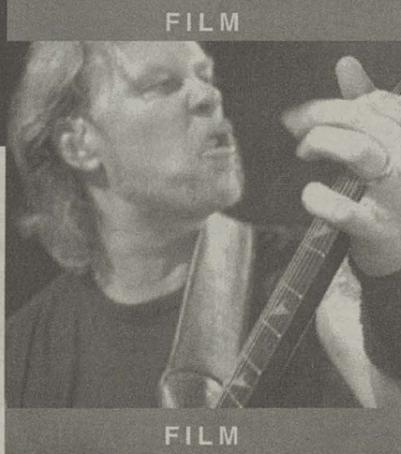
Exclusive Hawaii premiere and engagement! "This is not a film about Metallica - it's a film about relationships." - *Drummer Lars Ulrich, to Rolling Stone*. One of the best documentary films made in 2004, *Metallica* is an extraordinary film that provides unprecedented insight into bands and the music industry. With surprisingly revealing intimacy, the film presents the (in)famous rock-metal-punk band Metallica as they confront their demons, their relationships, and the ever-changing recording industry. Do not miss this fascinating and mesmerizing film! **December 1, 2, at 1:00 p.m. and 7:30 p.m. December 3, 4, 6 at 7:30 p.m. December 5 at 4:00 p.m.**

Warriors of Heaven and Earth (Tian Di Ying Xiong)

Dir: He Ping, China/Hong Kong, 2004, 114m
In Mandarin with English subtitles
This film is rated R
www.sonyclassics.com/warriors

Exclusive Hawaii engagement! This riveting costume drama is a visually ravishing epic tracing the journey of a caravan carrying the sacred remains of the Buddha back to the Imperial City during the Tang Dynasty. We meet two dedicated warriors - Lieutenant Li, a renegade soldier and Lai Xi, a Japanese emissary who is charged by the Emperor with capturing the errant Li. When Xi and Li meet the caravan bearing the precious cargo, they agree to a temporary truce in order to escort it through the desert until... **December 7 at 7:30 p.m.**

The Doris Duke Theatre at the Honolulu Academy of Arts 532-8768
www.honoluluacademy.org



HAPPY HOUR

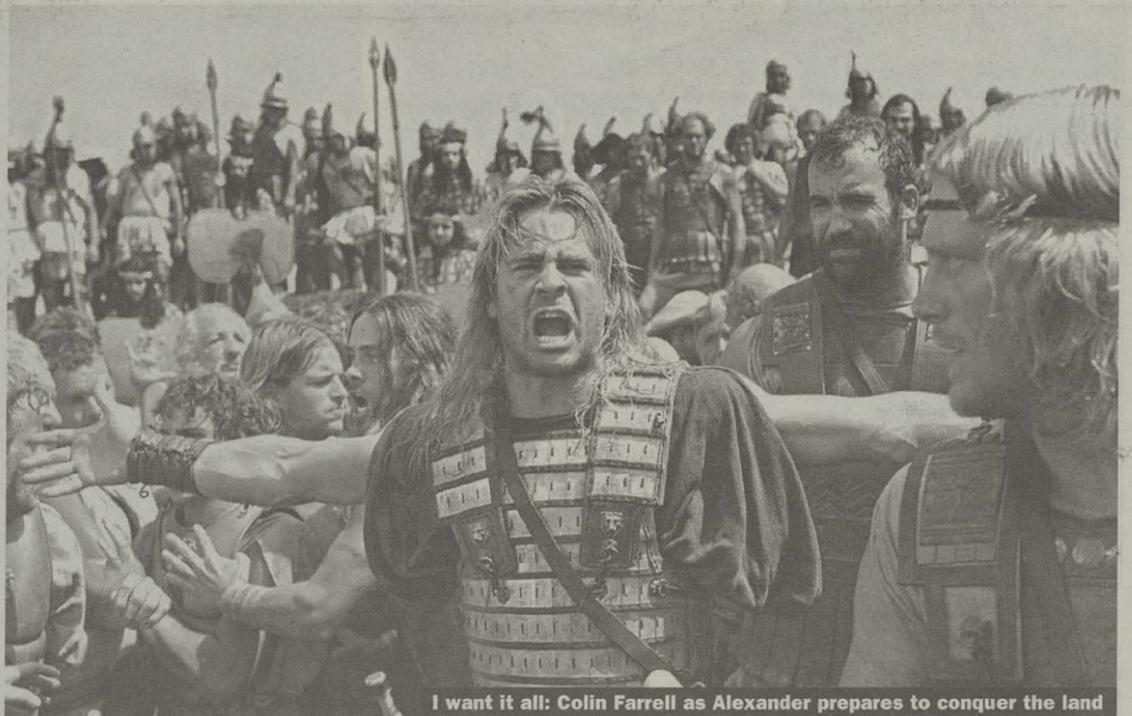
Our Happy Hour is from 4:30 - 7pm Mon-Fri

Our Happy Hour is a thrill a minute. Let's see, that's 150 minutes. Which is 150 thrills. So whether you kick back and relax with one of our half price cocktails, or enjoy great prices on your favorite beer or wine. It works out to be one heck of a good time.

Victorial Ward Center • 808.589.2215

LATE NIGHT HAPPY HOUR 10PM-CLOSE SUN-THURS

Oliver Stoning the epic hero



I want it all: Colin Farrell as Alexander prepares to conquer the land

KYRA POPPLER

So let me get this straight, a young man becomes king and decides to bring "freedom" to the people of Persia and the Middle East by conquering them and uniting them under his own rule. Meanwhile, he's haunted by the memory of his father's legacy and the insistent ambition of his overbearing mother. Sound familiar?

Alexander, Oliver Stone's "real" life depiction of the young Macedonian king, Alexander the Great, has interesting parallels to modern

politics. These ties may have given a little twist to the standard Hollywood epic (think *Troy*), but thanks to Stone's direction you can count on a few Hollywood standbys: a big budget, big stars, and a really, real-

Alexander tries to humanize a military icon

ly, really long film

The story follows the life of Alexander (Colin Farrell) and his insatiable desire to conquer Persia and

unite the entire known world under Greek rule. It attempts to humanize a historical character but, unfortunately, historical truth clashes with modern humanization, and the film ends up instead with weak character development.

Alexander is torn between the ideas of his mother Olympias (the stunning Angelina Jolie) and his debauched father, King Philip (Val Kilmer, sans an eye). His relationship with his mother borders on incestuous as she convinces him of his divinity and his destiny to rule the world, while his father convinces him of his mortality and his weakness in order to boost his own ebbing

confidence. Farrell portrays the inner conflict with the same furrowed-browed, wide-eyed expression and the phrase, "I've taken us farther than my father ever dreamed," repeated over and over again.

Along with fighting the barbaric hordes of Persians, Alexander battles typical megamolamania lonliness, compelling him to forge every kind of relationship in his quest for emotional connectedness. In keeping with the historical accuracy of 400 B.C., Stone included enough references to Greek love that would make the Queer Eye guys blush (but he left out Alexander's famed fondness for his battle

horse, Bucephalus).

The relationship between Alexander and life-long friend Hephastion (Jared Leto) brims with sexual tension which makes Alexander's queen (Rosario Dawson)—with whom he has droll, unsexy, animalistic sex—wildly jealous.

The film is everything you would expect from an Oliver Stone epic: blood, sex of all kinds and this time around a budget that could feed a starving nation. By the end you feel like you've been campaigning with Alexander in the Middle East for seven years until you walk out, and realize you've just been in the theater for three hours.

LOOKING FOR A ROOMMATE WHO'S NOT A BOZO?

TRY THE WEEKLY. \$25 FOR 4 WEEKS GETS YOU THE ROOMMATE YOU SEEK.

534-7024

THURSDAY at 8:30 pm

Cathy Tanaka Jason Suapala

OC 16

On this week:

- SPORTS ON FILM
- ULTIMATE FRISBEE
- HONOLULU MARATHON
- SURF BOARD SHAPERS
- PARAGLIDING: *Children of the Wind*

HAWAII'S REEL STORIES

For other airtimes, pictures, and future programs:
www.overttherainbowproductions.com

On-site TechSupport...

Having your computer fixed was never so easy!

With one quick call, our qualified technicians can connect to your system remotely to troubleshoot, or repair your PC, Macintosh computer or network. It's fast, easy and affordable.

Call us today at **585-6281**

www.HulaFish.com
Visit our web site for more info

"HulaFish has always given good, reliable service"
Laurie Carlson
Publisher, *Honolulu Weekly*

hulafish
Hawaii's Best Computer Service

"A ★★★★★ HOLIDAY COMEDY- TIM ALLEN HAS NEVER BEEN FUNNIER! AN INSTANT FAMILY CLASSIC!"
Gorman Woodfin, CBN (THE 700 CLUB)

"DELIGHTFUL. HILARIOUS. THE SPIRIT OF CHRISTMAS AGAIN LIVES ON!"
FILM ADVISORY BOARD

TIM ALLEN JAMIE LEE CURTIS

Christmas with the KRANKS

REVOLUTION STUDIOS PRESENTS A 1492 PICTURES PRODUCTION TIM ALLEN JAMIE LEE CURTIS "CHRISTMAS WITH THE KRANKS" DAN AYKROYD ERIC PER SULLIVAN CHEECH MARIN JAKE BUSEY M. EMMET WALSH MUSIC BY JOHN DEBNEY PRODUCED BY CHARLES NEWIRTH BRUCE A. BLOCK BASED ON THE NOVEL BY JOHN CRISHAM SCREENPLAY BY CHRIS COLUMBUS PRODUCTION DESIGNER CHRIS COLUMBUS MARK RADCLIFFE MICHAEL BARNATHAN DIRECTED BY JOE ROTH

REVOLUTION STUDIOS PARENTAL GUIDANCE SUGGESTED (PG) SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN BRIEF LANGUAGE AND SUGGESTIVE CONTENT

SOUNDTRACK PRODUCED BY LITTLE STEVEN FEATURING NEW CHRISTMAS MUSIC BY CHESTERFIELD KINGS - THE CHARMS - JEAN BEAUVOIR - TINA SUGANOH

Visit the Christmas with the Kranks holiday gift guide at KrankGiftGuide.com presented by HSN

NOW PLAYING

Consolidated WARD STADIUM 16 594-7000	Consolidated KO'OLAU STADIUM 10 239-0910	Consolidated PEARLWEST 16 483-5344	Consolidated MILLANI STADIUM 14 627-0200	Signature PEARL HIGHLANDS 12 800-FANDANGO #1717	Signature WINDWARD STADIUM 10 800-FANDANGO #1719
Consolidated KAHALA 8 733-6243	Consolidated KOKO MARINA STADIUM 8 397-6133	Consolidated KAPOLEI 16 674-8032	Signature DOLE CANNERY 18 800-FANDANGO #1718	Sorry, No Passes Accepted For This Engagement. Check Theater Directories For Showtimes.	

Visit Showtimes.SonyPictures.com
OR CHECK YOUR LOCAL LISTINGS

TNOLA TNOLA
Italian Osteria

**DECEMBER SPECIAL:
HOMEMADE SPINACH PASTA**
3106 MONSARRAT AVE. (IN DIAMOND HEAD) RESERVATIONS 737-6600

Book your Holiday Party Today

Call the sales and event office at 791-0199

Hard Rock
CAFE

Early Evening Special!
15% off*

Mon-Thurs
5PM - 6PM

MUST PRESENT THIS AD FOR DISCOUNT
*EXCLUDES ALCOHOLIC BEVERAGES

Tudo De Bom

BRAZILIAN STYLE BBQ
Monday-Sunday: Dinner, 5PM-10PM
McCully Shopping Center, Suite 204
www.tudo-de-bom.com 942-0267

THE PYRAMIDS
Egyptian & Mediterranean Cuisine

Authentic Live Belly Dancing Nightly
Daily Lunch Buffet
Free Parking In Rear

10% OFF Select Menu Items With Coupon
(Expires 12/7/04, valid for dinner only)

758-B Kapahulu Ave., Honolulu, HI 96816
For Reservations Call 737-2900

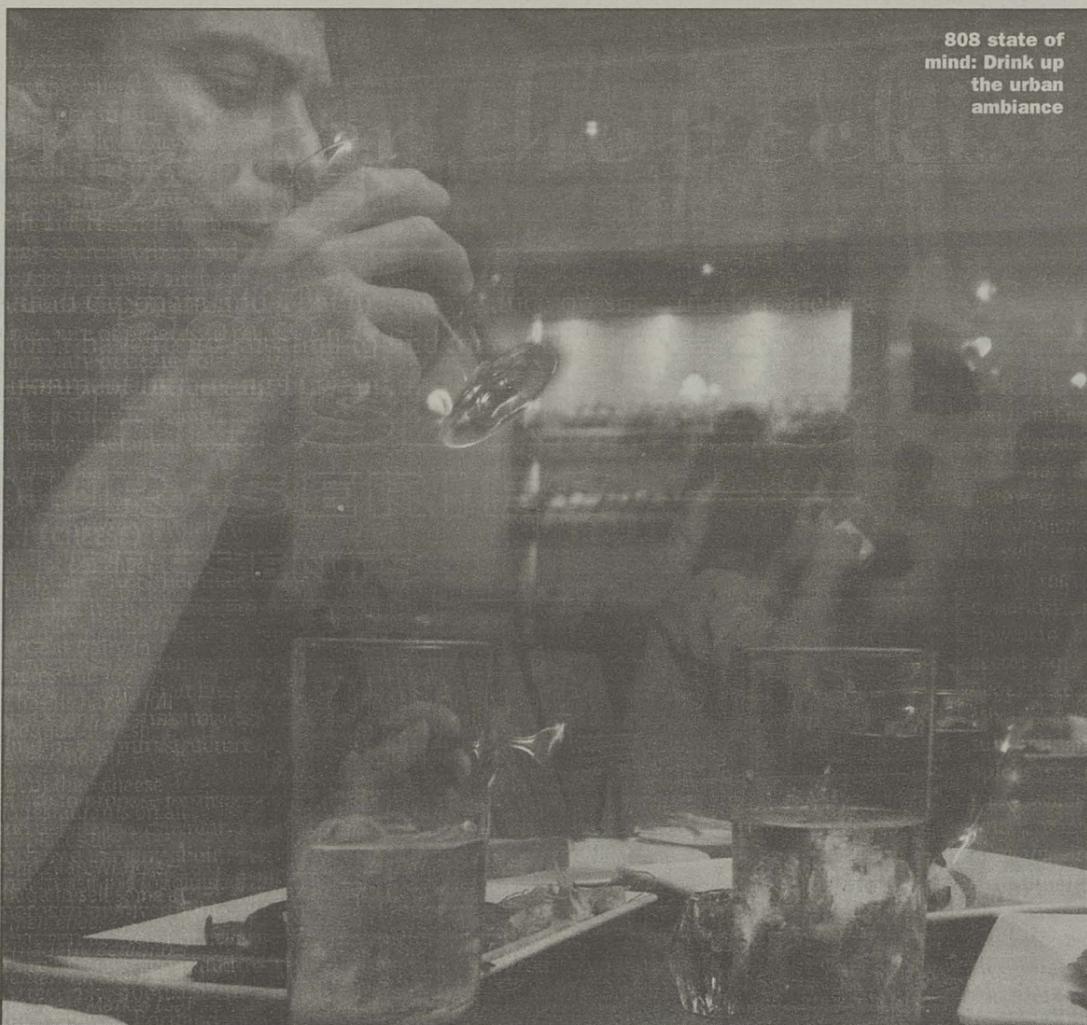
Montarde
café
Mixing it up in Kaimuki...

3458 Waiālae Ave. 732-5192 Open: Tuesday - Saturday
Breakfast 7am - 10:30am • Lunch 10:30am - 5pm • Dinner 5pm - 10pm

RESTAURANTS

CHRIS MCDONOUGH

808 state of mind: Drink up the urban ambiance



808 brings big-city restaurant style to Honolulu

Ace space

SUE KIYABU

Restaurants named after their addresses carry with them big-city street cred. The obvious, yet in-the-know navigational device can lead to great little spaces—maybe a hot spot in an alleyway or a single door tucked between behemoth buildings on a main drag. It's referential while a tad wry, like a furtive wink.

At 808 Kapahulu, Taka Kajima has created a restaurant that lives up to its citified name. It's not another tasteful corporate space that could be located in Milwaukee, but a restaurant reflecting owner Kajima's personal taste and one that takes advantage of Hawai'i's best attribute—the weather.

Like the newish Japanese restaurant Okonomi Cuisine Kai, 808 Kapahulu makes a statement with its atmosphere. Designed by architect Takuya Kanazawa with interior decor by Kajima, 808 Kapahulu is small, seating just 55, but the space is as confident and considered as any big-city eatery. From the street, the interior lights spill onto the sidewalk from large, open, wood-paneled windows, mixing the indoor and outdoor spaces and compelling invitation. The exterior's warm, brick-colored paint stands out against the row of white, single-story shops. The relatively small, but high-concept stainless steel sign has a hip flair uncommon to Hawai'i restaurants.

Located on the main thoroughfare between Diamond Head and H-1,

it's a visually appealing, maybe-you-should-put-a-little-effort-into-your-outfit, neighborhood Eurasian joint a short distance from Waikiki. Kajima says he wanted to create a restaurant with "aloha"—a place with good atmosphere and hospitality that can cater to locals and tourists alike.

On this, he has succeeded.

Although it's only been open for about two weeks, the restaurant has already created a buzz. On a recent night, nearly every table was occupied or held a reservation placard. And though it was clear the restaurant is still working the bugs out, the servers were friendly and attentive. They serve family-style—which the menu is well-suited for—and individually.

The menu by chef Nao Saitoh could be read as either unfocused or something for everyone. Saitoh used to work at Arancino in Waikiki, so the spaghetti makes sense, but on the same menu as beef tongue with miso mayonnaise? Well, after all we are in Hawai'i, the master of the mish-mash menu.

Amid the randomness, Saitoh hits some creative notes. He makes a patty of hasu, or lotus root, and pan fries it to create a "steak." It packed just enough heat to be interesting and was topped with two large Kahuku shrimp and a crab-flecked sauce. The hasu had a fine meaty texture, and though initially I wasn't bewitched, I couldn't stop eating it.

Mashed avocado is spiked with salmon chunks, served with greens and topped with a tart lemon mayonnaise. It had a nice mix of soft

and firm with each bite, but the salmon's delicate flavor got lost in the piquant sauce.

Perhaps the most successful dish was the filet mignon on a thin sheet of rich brown sauce speckled with chunks of shiitakes, criminis and oyster mushrooms that added texture. While not incredibly cutting edge, the delicious dish was well executed.

For dessert, Saitoh reinvents tiramisu using espresso jelly, a popular Japanese dessert (you can also find the jolting gelatin at Kaimuki's Days of Aloha Café). He tops it with thick sweet mascarpone and the mix expressed such a lively coffee-and-cream flavor, it made the chocolate cake seem dull by comparison.

But the food, while intriguing, didn't really match the vibrancy of the space. A subtle moss green velvet banquettes lines an entire wall. Warm wood finishes on the tables, chairs and sprinkled throughout the restaurant play on the light-colored walls and a small bar with just four stools is a perfect spot for a quick bite after a long day.

Kajima, who says he used to work at a nightclub, has plans to open four more O'ahu restaurants in the next three years. Can Honolulu stand to be so stylish? ■

808 Kapahulu

808 Kapahulu Ave at Winam St (808-737-8081). Reservations recommended.

Hours: Sun-Sat 5PM-2AM

Appetizers: \$5-\$10

Entrees: \$10-\$20

Recommended dishes: Kahuku shrimp with hasu "steak," filet mignon with three-mushroom sauce, mascarpone cream and espresso jelly

Payment: AmEx, Disc, JCB, MC, V

RESTAURANTS

New & Noteworthy

Abbe Brewster Caffé

451 Pi'ikoi St next to I Love Country Cafe (596-8866). Mon-Fri 8AM-8PM, Sat 8AM-9PM. Cup of house coffee: \$1.65. Entrées: \$6.50-\$10.95. AmEx, MC, V. Lance Tashima, biomedical researcher turned restaurateur, injects some cafe culture into Honolulu with his mish mash coffee house. You can get a perfectly pulled espresso and chicken karaage. Build your own salad with ingredients like spicy albacore (actually more sweet), chickpeas and feta cheese. Bring your laptop and sit a while—there's free Internet access and cool indie pop.

Chez Sovan

Restaurant Row, 500 Ala Moana Blvd (599-8812). Mon-Sat 10:30AM-8:30PM. Appetizers: \$1.99-\$5.99. Entrées: \$3.59-\$6.99. AmEx, MC, V. Chez Sovan, the Hawai'i branch of a popular Silicon Valley spot, serves classic Cambodian dishes in a self-serve setting. Amok is a must: chunks of spiced firm white fish and collard greens steamed in banana leaves. Homemade flavor and cheerful service make this Restaurant Row's best budget option.

Club New Pattaya

1333 Nu'uuanu Ave between Vineyard Blvd and Kukui St (529-0308). Noon-2AM. All dishes \$8 or \$10. AmEx, MC, V. Club New Pattaya is a Thai bar and has an air of the seediness the title connotes. But it's worth putting up with the barflies, electronic dartboard beeps and Christmas-light decor for Kookie Weig's food. It's some of the most richly spiced and well-prepared Thai food in town. Green chicken curry, pork larb, garlicky catfish—it's all good.

D.K. Steakhouse

Waikiki Beach Marriott Resort & Spa, 2552 Kalākaua Ave at Ohua St (931-6280). Daily 5:30-10pm. Steaks: \$23.95-\$32.95. AmEx, Disc, MC, V. What can't D.K. Kodama do? Mr. Sansei Sushi turned his attention to beef and comes up a high steaks winner. The signature rib-eye is dry-aged for 28 days (like Peter Luger does in Brooklyn) but it's the New York skirt that has the beefiest flavor. Chuck Furuya effortlessly chooses the right reds for your meat fest. In a town where the best-known steakhouses are branches of mainland chains, Kodama proves he can compete with the corporate big boys, and for lower prices, too.

Green Door Café

1145 Maunakea St, entrance on Pauahi St between Maunakea and Smith Sts (533-0606). Tue-Sun 10:30AM-3PM, 5:30-8PM. Entrées: \$5.75-\$7. Cash only. Betty Pang makes Malaysian staples and Nyonya cooking—the cuisine that evolved when Chinese settled in Malacca. The dishes change daily—you might have nyonya-style pork loin one day, and fried pomfret (monchong) squirted with lime the next. The food is fragrant with spices and seasonings like coriander, cumin, turmeric, ginger and galangal. Best bet: roti canai (flat bread) dipped in the thick, rich, chicken curry.

Vino

Restaurant Row, 500 Ala Moana Blvd, Diamond Head end (536-6286). Wed, Thu 4:30-9:30PM; Fri 4:30-11PM; Sat 7-11PM. Tasting plates: \$7.95-\$16.95. AmEx, Disc, JCB, MC, V. The big-city offshoot of the Maui original is master sommelier Chuck Furuya's own private wine cellar. Vino serves 20 wines by the glass, with a handful available in two-ounce tasting flights that are



Mexican mission

Elizabeth and Dante Dauz moved from San Diego to O'ahu last year expressly to open a taco stand. Lucky for us they did. First came Diego's Taco Shop in Pearl City in January, and last month the couple opened a King Street branch. The counter-service spot, graced by a life-size portrait of Elizabeth, serves Mexican basics—burritos, tortas, enchiladas. But when it comes to fillings, "we've been educating a lot of people," says manager Anthony Leyvas. FYI: Carne asada is marinated, grilled, chopped steak; carnitas is roasted pork, flavorful with fat. "People say it's similar to kalua pig," says Leyvas. Everything, including refried beans and rice, is made fresh daily. Oh, and there is a Diego—he's Elizabeth's grandfather.

2239 S. King St next to Old Stadium Park (944-2942). Soft taco: \$2-\$2.95. Combination plate: \$5.50-\$7.

a deal at \$10.50. Another 50 to 60 wines are available by the bottle, and they rotate weekly. Revamped caprese salad with fried imported buffalo mozzarella, and osso bucco hold their own against the wine parade.

Marbella

1680 Kapi'olani Blvd between Ke'eumoku and Kaheka Sts (943-4353). Mon-Fri 11:30AM-2:30PM, 5:30-10PM; Sat, Sun 5:30-9:30PM. Appetizers: \$7.50-\$9.50. Entrées: \$16-\$25.50. AmEx, MC, V. Marbella's food shines brightest when eastern Mediterranean flavors are in play. Baked cumin-crusting moi is spectacular, and Egyptian marinated lamb is flavorful and beautifully presented. The appetizers (falafel, onion tarts, spanakopita) make Marbella a good grazing ground too. Coming soon: a hookah lounge.

Mary Jane's Kitchen

1694C Kalākaua Ave at Fern St (943-2109). Mon-Fri, Sun 9AM-9PM. Entrées: \$6-\$12.50. Cash only.

You get unadulterated Korean home cooking at this humble fluorescent-lit box. Jane Shim creates MSG-free food and her daughter Ellen is your ebullient host. A must-order is the dol sot bi bim bap, an earthily savory DIY fried rice.

Taqueria La Michoacana

1666 Kalaokalani Way, kitty-corner from Daiei (955-8799). Mon, Tue, Thu-Sat 10AM-10PM; Wed 10AM-5PM. Price: \$1.75-\$8.95. Cash only.

Well-seasoned, homey cuisine from Mexico's high plains are on the menu at this eat-and-run café from the owners of Quintero's. Along with the staples—soft tacos, burritos, tamales—Michoacana

offers items not common elsewhere, such as tortas (a sandwich) and horchata (it's a drink). Don't miss the rich pozole soup. It's available only on Friday and Saturday.

Taishoken

903 Ke'eumoku St (955-8860). Mon-Sat 11AM-11PM. Average bowl of ramen: \$7. Cash only.

The Honolulu branch of one of Tokyo's most famous ramen shops, this is a must-stop for noodle aficionados. Taishoken is famous for a dish it invented: Tsukemen. Dip firm room-temperature noodles (made fresh daily) into a bowl of soup, almost like soba. Choose between shoyu or miso broths.

Eat & drink news

Best deal: On Wednesday, Thursday and Friday, from 4:30 to 6PM, **Vino** (see review left) cuts food prices in half and the house wine is \$3 a glass. If you prefer the hard stuff, the two-ounce martini du jour is \$2.50.

Beer test: The Wine Stop

(1809 S. King St, 946-3707) holds a Christmas and Winter Brews tasting Sat 12/4, noon to 4PM. "Winter beers are heavier and higher in alcohol," says owner Kim Karalovich, "since we need to keep warm in Hawai'i." On the list: Samuel Adams Christmas Boch and Rogue Ale's Santa's Private Reserve. Ho ho ho.

Sbarro to Spada: Honolulu's newest Italian restaurant is in the First Hawaiian Building (999 Bishop St, 538-3332). The name means swordfish, and you can get it *crudo* or grilled. Bay Area restaurateur Faz Poursahi created the menu.

Develop your energy healing skills.

Experience a greater sense of spirituality.

Expand your consciousness.

With the Ancient Hawaiian Shamanistic Science of Huna

• Who am I? • What is my spiritual nature? • What is the nature of the world in which we live? • How can I connect with the forces of nature and live in harmony with my environment? • Why do things happen the way they do?

If you have asked yourself even one of these questions, then it may be time for you to consider the study of Huna. Huna is the original art and science of healing and spiritual development of the Hawaiian people. It isn't for everyone, but it is for those who want to know more about who we are and the nature of the world we live in.

Huna Kona, Hawaii
March 5-13, 2005

Learning Huna is more about experiencing the knowledge than learning the techniques. While you'll do both at this training, it is important for you to realize that this is a very different training than any you have ever attended. Plan on "living" this material, not just "learning" it.

Call now for more info: 596-7765

Online: www.huna.com
e-mail: info@huna.com

Advanced Neuro Dynamics
ACCELERATED CHANGE TECHNOLOGIES

EAT HEALTHY!

Fresh & Healthy Chinese Cuisine with tasty local ingredients!

PAH KE'S



KANEHOE • HAWAII

46-018 Kamehameha Hwy.

Ph. #235-4505

Reservations/Catering/Banquets
NO MSG

NEED TO RENT YOUR APARTMENT?



Honolulu Weekly:
\$25 for 4 wks of ads

Honolulu Advertiser:
\$609.83 for 30 days of ads

WHY PAY MORE?



Call our friendly, capable classified reps
534-7024

Not born with it?

We can teach you how to use your computer!

Popular Classes

- PC/Mac basics \$50 ■ Using the internet \$50
- Digital Music Collection \$50
- Home Movie to DVD (3 hrs) \$125
- Digital photography \$75 ■ Apple's iLife \$100

GIFT CERTIFICATES AVAILABLE

We'll customize any course to your needs and learning ability.

New to computers? Don't be shy! We can teach you even if you're "not a computer person."

We also set up new computers, wireless networks and offer purchasing advice.

You can call us at 808-228-8016 or check out our website at www.pckokua.com

PC Kokua Your computer tutor

Classified Index

Phone: 808-534-7024
Fax: 808-528-3144

classifieds@honoluluweekly.com

Career Source	page 34
Holiday Service Directory	page 35
Adult	page 36
Music Connection	page 36
Transportation	page 37
Personals	page 37
Real Estate	page 37
Services	page 37
Marketplace	page 37
Mind Body Spirit	page 38
Back Page	page 40

Ad Deadlines

Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

Display Advertising: Copy, space reservations, art and payment must be submitted by 12 pm on the Friday prior to publication. Call for rates.

Placing an Ad

By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

By Mail: Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

By E-Mail: Email your ad copy to classifieds@honoluluweekly.com.

In Person: Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214. Corner of Beretania and A'ala Streets

The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

Classified Line Ads

• **Private Party \$25**
(ads run for 4 weeks-25 words)

Commercial advertising per week:

- **Real Estate \$1.50/word**
(Shared Rentals, Vacation Rentals, Homes for Sale)
- **Employment \$1.50/word**
(Business Opportunities, Help Wanted, Work from Home)
- **Mind, Body, & Spirit \$1.00/word**
(Health & Fitness, Massage, Spiritual, Alternative Healing)
- **Service Directory \$1.00/word**
- **Music Instruction \$1.00/word**
25 word minimum. Rates are per insertion.

Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Centering - extra \$5

Classified

Career Source

Announcements

Aloha Valued Readers,
We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure it's accuracy. We cannot, however guarantee the reliability of our advertisers. We recommend that you investigate any ad that requires you to send payment. If it sounds too good to be true, then it probably is.

If you see the acronym (AAN CAN), that ad is a national ad that was not submitted directly by an advertiser to us. If you have a concern regarding an AAN CAN ad, please check out aan.org Mahalo for your time, Honolulu Weekly Classifieds

Banking / Finance

Deposit Product Mgmt Analyst Min 3-5 yrs in banking. Must have at least 1 yr project mgmt & financial analysis exp. Exp w/ bank operations, deposit rules/regulations & processing systems. BA in bus, mktg or related field. Resumes to ctastaff@cta.net Ph: 839-2200, Fax: 839-4844

Business Opportunities

\$1380 WEEKLY Possible. Stuff Envelopes at Home. Full time or Part Time. No Experience Necessary. Call 944-3379.

\$28,000 IN DAYS, not weeks! Never been done before. Leverage cash just by returning phone calls. Free recorded message, no selling, no explaining. 1-888-563-2467. (AAN CAN)

6 FIGURES in 6 Months. Work from Home with this Proven Success System. Training Included. Not MLM. 800-808-8693 or visit: www.1-2-WEALTH.com

A \$250K-\$500K+ 1ST YEAR Income Opportunity. Home based & Not MLM! No personal selling. Training & Support Provided / Proven System. Call 1-877-347-3745 * 24 hrs. (AAN CAN)

ALL CASH CANDY ROUTE! Do you earn \$800 in a day? Your own local candy route. Includes 30 Machines and Candy. All for \$9,995. 1-800-807-6525. (AAN CAN)

EARN \$3500 WEEKLY! Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25.00 Per E-mail. Mystery Shoppers Earn \$57.00/Hour **Shopping!** www.RealCashPrograms.com (AAN CAN)

Get Paid To Shop! Mystery Shoppers Needed to Pose as Customers! Training Provided. FT/PT. CALL NOW!! 1-800-690-1273 (AAN CAN)

WANNA DRIVE?

Honolulu Weekly is in need of (1) Kaka'ako and (1) Aiea to Wai'anae early Wednesday morning delivery persons. As contract hires, drivers need at least a roomy sedan and present a reliable work ethic, to deliver papers to various locations. Good pay for a few hours 1x/week. Info: kate@honoluluweekly.com, 528-1475 x16.

Clerical / Office

Accounting Clerk
1-2 yrs exp w/ reconciliation & GL. Temp-to-hire opp'ty. Affordable parking. Resumes to ctastaff@cta.net Ph: 839-2200, Fax: 839-4844

Employment Services

GOVERNMENT JOBS - Earn \$12-\$48.00/HOUR. Available with full medical/dental benefits, and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more! 1-800-320-9353 x2012. (AAN CAN)

Entertainment & Casting Calls

AUDITIONS Several attractive and slender local talent needed ages 30 to 45, for TV spots. Pay varies. No experience necessary. Call now **375-6229** 9am/10pm

Teachers Wanted Fun, energetic studio looking for friendly DRUM / GUITAR / PIANO / VOICE / DANCE teachers. Part-time. Email resume: inquiries_2004@hotmail.com or call 927-5200.

General Employment

A COOL TRAVEL job. Now hiring (18-24 positions). Guys/gals to work and travel entire USA. Paid training, transportation, lodging furnished. Call today, start today. 1-877-646-5050. (AAN CAN)

ACTIVIST/POLITICAL ORGANIZER

Build a movement for social justice! Mobilize communities to fight for affordable housing, living wage, better schools, and more! Contact 808-593-8411, hiacornho@acorn.org, www.acorn.org

CASTING:TV series seeks people struggling with painful compulsions; eating disorders, addictions to danger, video games, steroids, hoarding, sex, plastic surgery. Please visit www.habitstv.com for information. (AAN CAN)

COOL TRAVEL JOB. Entry level positions, 18+, no experience necessary, 2 weeks paid training, transportation, lodging provided. \$500 signing bonus to start. TOLL FREE 1-877-646-5050. (AAN CAN)

PHOTOGRAPHY MODELS WANTED!

\$80/hr. Requires tasteful nudity - NO PORNI! Females 18-25. Please call 623-4574.

AIM WISELY

Honolulu Weekly Readers are almost twice as likely to be college graduates than the average Oahu resident!



Professional / Management

HR Mgr-Big Island
Min 5 yrs HR exp. Sales/mktg bkgd pref. Exp w/ workers comp, employee retention, recruiting & performance mgmt. Resumes to ctastaff@cta.net Ph: 839-2200, Fax: 839-4844

Non-Profit Budget Mgr 6+ yrs exp. managing all aspects of budget generation, compliance and reporting. Supervisory exp. req. E-mail resume to CTA Staffing: ctastaff@cta.net Phone 839-2200

Non-Profit Executive Implement, market & direct new program. 5+ yrs exp. in managing non-profit operations. E-mail resume to CTA Staffing: ctastaff@cta.net Phone 839-2200

Work from Home

\$750 WEEKLY INCOME potential mailing our sales letters from home. No experience necessary. Full/Part-time. Genuine opportunity. FREE supplies and postage. Call 1-630-786-6633 (24 hours). (AAN CAN)

General Employment

Public Art

ARTIST
DESIGNER
THINKER

You think outside of the box.
See visual concepts in a Word file.
Kick your brains out to make your mark.
We want your ART.
email us HONOLULU WEEKLY
lvc@honoluluweekly.com

WHERE'S YOUR MARKETING DIRECTOR SPENDING THE BUDGET?



An advertising campaign in Honolulu Weekly costs a fraction of what you'd pay to run in other local media and reaches a younger, active and more educated audience. The Weekly combines intelligent local writing, excellent readership and affordable ad rates to create Honolulu's smartest media buy.

1200 College Walk, Ste. 214
Honolulu, HI 96817
(808) 528-1475 ext.10
Not your everyday newspaper.

Career Training / Education

JUMPSTART
Your Medical Career @ HBC!

Hbc HEALTHCARE PROGRAMS

- Medical Assistant
- Medical Coding Specialist
- Medical Office Administration

CLASSES START OCT. 19TH! CALL **524-4014**

Our Graduates Get good Jobs! www.hbc.edu

Oriental Medicine College
Hands-On Clinical Instruction in Acupuncture and Chinese Herbology

Financial Aid & VA if Qualified

Fully Accredited program

orientalmedicine.edu • 521-2288

Clerical / Office

HONOLULU Weekly

Under utilized?
Under appreciated?
Try a new job
in the new year.

HW is seeking a smart, able publisher's assistant with some background in bookkeeping. Must be able to multi-task, prioritize and deal well with all types of people. A good sense of humor is mandatory. Part-time to start, moving to full time.

E-mail lvc@honoluluweekly.com

Sales / Marketing

HONOLULU Weekly Senior Account Executive

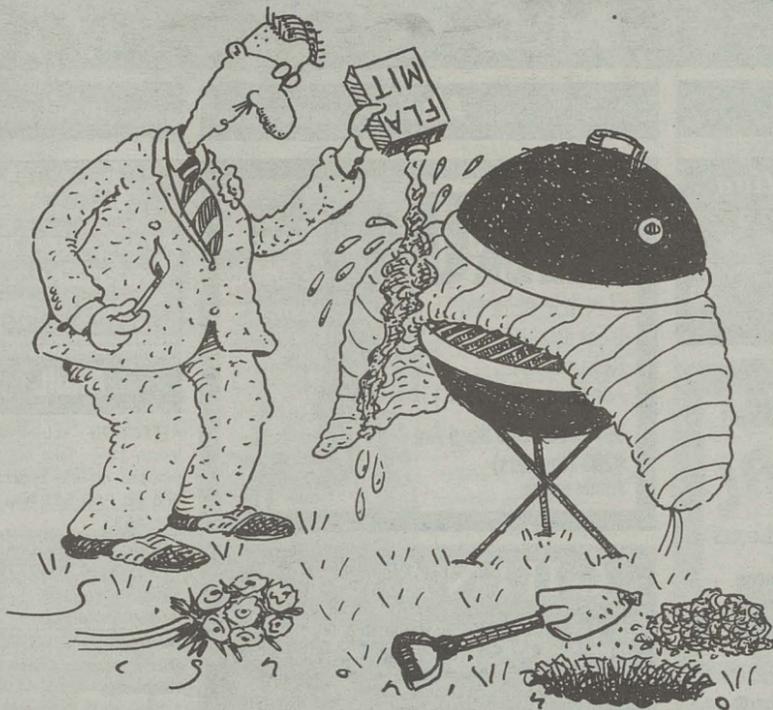
Seeking a creative, intelligent and energetic sales pro who appreciates the alternative press. We offer you a great sales opportunity and a good place to work with a terrific team of people. Base pay plus commission and a good medical package, which includes drug, dental and vision.

To sell us on yourself, send your pitch (don't forget your resume and references) to SALES MANAGER, HONOLULU WEEKLY, 1200 College Walk #214, Honolulu 96817 or e-mail lvc@honoluluweekly.com. No phone calls, please.

Classifieds at a **CLICK**
www.honoluluweekly.com

The Straight Dope

ILLUSTRATION: SLUG SIGNORINO



Can a person request to be buried in his backyard rather than a cemetery? A guy in West Virginia said in June that he planned to be buried in his yard; the city council had to pass a new law to prevent it. I say a person (in California, where I live) can be buried anywhere he wants as long as he complies with health department laws, even if it is in his yard (front, back, or side).

—Barry, via e-mail

You'd think a state as out-there as California wouldn't get twitchy over a little thing like backyard burials, but you'd be wrong. California prohibits disposal of human remains (except cremated ashes) anywhere other than in a cemetery, making it one of the most restrictive jurisdictions in the country. This may disappoint those looking forward to interment under the swing set, but don't despair—there's a loophole. In California law one definition of a cemetery is "a place where six or more human bodies are buried," full stop. A construction like that invites

enterprise. I suggest nothing; I merely point out that the state is going to be looking for six bodies. How they get there is up to you.

Burial laws vary widely. The most comprehensive recent review I know of is *Caring for the Dead: Your Final Act of Love* by Lisa Carlson (1998), which summarizes the legal requirements for disposal of the dead in all 50 states. Unlike California, you may be happy to hear, most states have little to say about home burial and a few explicitly permit family cemetery plots. Regulation, if any, is generally left to local officials. My guess is you're likely to run into static if you live in a town, but you may have better luck in a rural area. West Virginia state law, for example, is largely silent on burials, so absent local ordinance you can have yourself laid to rest pretty much anywhere you'd like. To be neighborly, Carlson suggests, "a sensible guideline is 150 feet from a water supply and at least three feet of earth on top." (For most other states she indicates two feet is enough; why she figures you need an extra foot separating the living from the dead in West Virginia is a

subject I'd just as soon not explore.)

New York State allows you to establish a family cemetery provided it's less than three acres and at least 1,650 feet from a dwelling, which would appear to rule out backyards in the strict sense for anybody but the Hamptons set. Whatever you think of that restriction, a worse one in Carlson's opinion is New York's requirement that a licensed funeral director "shall be present and personally supervise the conduct of each funeral service." (The law graciously allows a member of the clergy to be on hand too.) Carlson suspects, no doubt correctly, that this nonsense was stuck in there at the behest of the funeral lobby.

At the time Carlson wrote her book California imposed an unusual

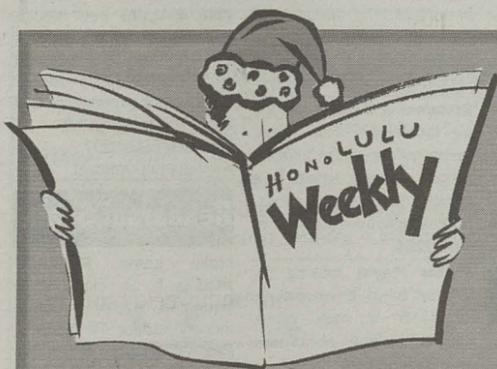
restriction on cremation: you could scatter ashes at sea or inter them on land within the state, but you couldn't scatter them on land—a consequence of a 1980s scandal in which a scatter-at-sea outfit was found to be dumping its dusty cargo on somebody's back lot rather than in the ocean. No other state had such a rule. (The law has since been relaxed to permit the scattering of ashes on private land with the owner's permission.)

Ultimately, though, Carlson's gripe isn't with burial laws but with the funeral industry, which manipulates people into spending far more than they need to for what is basically a simple service. (Read her book, or for that matter Jessica Mitford's *The American Way of Death*, and

you'll refuse to get buried in anything more elaborate than a pine box.) Clearly not all burial regulation can be dismissed as bureaucratic meddling—let's face it, some people need to be meddled with. A case in point is South Dakota farmer Arlo Koerner, whose story was brought to my attention by Straight Dope Science Advisory Board member Bibliophage. In 1998 Koerner's wife Angela died of cancer at home. Deciding her body was "contaminated," Koerner and his teenage son rolled up the deceased in a bedsheet, stuffed her into a 55-gallon drum outside, and performed a low-tech cremation with a propane torch. That done (it took a while), they scattered the ashes on a gravel road. Seven months later Angela's relatives noticed she hadn't been heard from and alerted authorities. Lacking evidence of a more serious crime, officials charged Koerner with failure to comply with burial (OK, cremation) laws. This led to a legal tussle too arcane to warrant sorting out here; suffice it to say that if you're going to incinerate Mom on the back deck, make sure you get a permit first.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straight-dope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.



Holiday Service Directory

Need a little help as the holidays arrive? Ask a pro!
Let these services help you during the holiday rush...

DENNIS CARPET CARE
"for a cleaner carpet, never fear, cuz now, that grime busting carpet guy is here"

Dennis Carpet Care's knowledge & experience of carpet types & materials assures me of my complete satisfaction for my carpet cleaning needs.
-Patrick Fostoy (Ind-Comm Management)

DEEP CLEAN FAST DRYING
BABY/PET SAFE

DENNIS HIGASHI
OWNER OPERATOR
INSURED

PH 946-7711 387-1055
www.cleannc.com/dennis

Reliable Cleaning Service
Residential & Commercial
Non Toxic Products
Excellent References
Move Ins & Outs

Email: twinc5@hotmail.com

Call Tracy Worth, Inc.
58-CLEAN (582-5326)



Kailua's Home for the Holidays

Dining Catering

Cinnamon's
Restaurant

T-Shirts • Gift-Box Mixes • Gift Certificates

261-8724 www.cinnamonsrestaurant.com




The Spinning W.E.B. Florist

For that special occasion or just to say "thanks!"

call us 533-6760
www.SpinningWebFlorist.com



HOLIDAY GIFT WRAPPING

HEIKO
GIFT WRAPPING SPECIALTY STORE

517 Ahui St.
591-8672
www.heikoinc.com



Complete Exterior Detail ONLY \$30

- We Detail While You Work
- Secure & Convenient
- Affordable Packages Available
- Referral Bonus
- Waterless Technology
- We Accept Major Credit Cards
- Gift Certificates Available

Official Detailers of Pioneer Plaza

258-6008
www.dakinedetail.com



Holiday Service Directory

A special section to provide our readers with exceptional service during this busy holiday season.

Catering • Party Planning • Party Supply • Rentals • Cleaning Services • Entertainment Flowers • Gift Baskets • Bartending

Only \$75 per week for a Display Ad. Let us build the ad for you at no charge.



Adult

Adult

Top spa & Relaxation
Beautiful Asian Women
945-2030
7 Days • 24 Hours
Centry Center • 1750 Kalakaua Ave. #109

GRAND OPENING
IMPERIAL
{old Milky Way}
ALL NEW INTERNATIONAL GIRLS
The place with class
Total Pampering
Very Professional Setting
Beautiful, Clean Room
Tel. **591-9117**
http://s109813695.onlinehome.us
www.love-imperial.com 1344 Young St. 2A (behind Easy Music)

Adult

KIKU OPEN 24 HRS

Call for Special Best Place Relaxation All International Girls
597-8280 • 320 Ward Ave #208 (Upstairs)
Private parking

Adult

A TIME TO RELAX
BLONDE
9am - Midnight
IN or OUT Calls
497-7907
SPECIAL THIS WEEK!

Adult

ATTENTION ALL PRETTY ladies 18+. Take hot bikini pictures on the beach etc. and get Paid \$\$\$ now. 718 265-4535

LOCAL BI GUYS Call 808-792-2020 or 800-777-8000 FREE w/code 3028 InteractiveMale.com

SHOWGIRLS EARN \$500 A DAY No Experience Necessary!! Earn While You Learn. 2301 Kuhio Ave. Call After 4pm - 922-5566. Ask for the Manager.

Alternative Lifestyles

HAWAIIAN SWINGER MAGAZINE
Meet sexually liberal adults. Send \$20 for a yearly subscription. Box 727 Hauula, 96717. Sunday party \$100 per couple. Party hostess wanted. 293-5178.

STRIPWAX™

WWW.STRIPWAX.COM
HANDSOME BOY MODELING SCHOOL
WHITE PEOPLE
ATLANTIC



ASK SOME HANDSOME WHITE PEOPLE MODELS ABOUT HANDSOME BOY MODELING SCHOOL'S LATEST ALBUM "WHITE PEOPLE"...



HOW NICE IT IS OF DAN THE AUTOMATOR AND PRINCE PAUL TO INVITE OVER SOME WHITE PEOPLE TO HIPPIY HOP WITH THEM! AND WITH SUCH WONDERFUL RESULTS! THAT TRACK WITH CAT POWNER, "I'VE BEEN THINKING", THAT'S SO SEXY!



WELL, AS A WHITE PERSON WITH ABSOLUTELY NO "SOUL", I MUST ADMIT THAT EVEN MY TWO LEFT FEET MOVE ALONG WITH MY HIPS WITH INCREDIBLE EASE WHENEVER I PLAY "WHITE PEOPLE" ON THE VICTROLA... USUALLY, I DON'T EVEN THINK ABOUT DANCING UNLESS I'M SMASHED!

DON'T DANCE, DEAR. YOU ALWAYS MANAGE TO FALL THROUGH A GLASS DOOR WHEN YOU DANCE...



BAHHAHHA! I LIKE DA SKITS DA BEST! BWAHHAHHA!

BAHHAHHA!

©2004 ART POD. STRIPWAX IS A TRADEMARK OF ART POD. ALL RIGHTS RESERVED.

CLUB FEMME NU

MON. NITE & UH HOME GAMES LIVE
femmenuhawaii.com
\$2 Domestic \$3 Imports during LIVE Monday Nite Football telecast! Great FREE pupus too!
Service Industry Night on Mondays and Tuesdays. Free Cover with Valid Liquor Card till end of Dec. 2004
Valet parking in rear Open 7 days a week 2pm-2am
1673 KAPIOLANI BLVD.
947-3444

Pine Tree

Beautiful Girls
Relaxation & Spa
Sauna
955-2828 or 955-4141
835 Keeaumoku St
Open 24 hours

Gay? Bi Curious?

Record & Listen to personal ads
Free!
536-6625
code: 8866

Your Ad Here



Or Here

Advertise with **Honolulu Weekly**
534-7024

Instruction

PIANO LESSONS
In Your Home. Given by qualified, experienced teacher. Beginners and children welcome. Call 371-2264.

Instruments for Sale

DRUMMERS WAREHOUSE
Your one Stop shop for all your drumming needs. Wide selection of drums, percussion and accessories. Call today for this months Special. 529-8700
Yamaha Stage Custom Advantage Drum Kit. Like New, Metallic gold 5 piece shell kit. No hardware. Awesome sounding beautiful drum set. \$550 OBO. Chris 263-8162.

Music

Shake your Booty...
Tune in to "The Disco Experience" The last Thursday night of each month at 10:05 pm -11pm on KWAH 1080 AM - LIVE from "Funkytown" to your own "Disco Inferno"!

Music Connection

BASS PLAYER available. Country, Rock, and R&B. 239-9752 Ask for Richard.

Music Miscellaneous

RECORD ALBUMS
Blues, Jazz, & Rock - Bluenote, Impulse, Vee-Jay, etc. From the 50's & 60's. In good condition or better. Will pay \$\$\$'s. Call 330-5053.

Musicians & Bands Wanted

Alternative Group Forming
Looking for dependable drummer, Bass Guitar player, guitar player and front man/lead singer to complete alternative/rock band. Serious inquiries only. Don't waste our time if you can't commit to practice and or you're undependable. Call 284-6369
BASS PLAYER WANTED For 50's/60's R&R and R&B band. Play for fun some casual gigs. 395-3977.

Musicians & Bands Wanted

Bassist for blues band. 1950's swing, Chicago, Creole, Delta, and Texas styles. Versatile upright acoustic and electric player desired. Details and auditions Charlie 377-8877

Drummer and Keyboardist needed to start a jam band revolution around North Shore this winter. Vocals are important. Influences: Phish, SCI, Hendrix, Dead, Harper Be ready to practice. Call Nick @ 372-2015

Drummer & Bassist needed for recording. Finn Bros., Wilco, Pete Yorn, David Gray.... I've got access to a professional studio & songs. pc@patrickconway.com or 753-6201

Guitar Player looking for a rock band or musicians to form a rock band. Contact Vince at tsushimav@yahoo.com

JAZZ VIOLINIST WANTED for series of engagements. Must play up tempo standards and improvise well. If you can second on bass/piano a help. 393-6393, fsg-sonny@flex.com

LET'S COLLABORATE
Electric/Acoustic guitarist looking for percussionist, bass, keyboard, and guitar player for local sounds/variety performances. Vocals and full time goals a must. 783-9148.

MANAGER SEEKING
Experienced, keyboard players, Lead guitarists, and singers who are looking for a band they can call home. Variety and original songs for part time gigs. Call 864-4028 for info. and audition.

MUSICIANS WANTED
Looking for Keyboard Player also another element to complete "NuJazz" style, deep house, funk and ambient trance group. Paid gigs. Call Randy 342-3767.

"OLDIES BUT GOODIES"
Show preparing to open. Male Singers, If you called before call again, if you have not, call immediately Looking to begin dress rehearsals. 536-7070.

Page/Cantrell type needs zeppelin/chains type rhythm section to jam and write with. heavy and melodic is the key. send contact info here pez-inc@hotmail.com

Musicians Services

CREATE ENTERTAINMENT INC. If you need: Music Production, Studio Time, Photography, Press Kits, One Sheets, Logos, or Connections Call Right Now! 591-0915

Recording Studios

VIBE ASYLUM - Best recording value in town. State of the art Protocols HD studio and Engineer/ Producer W/30 years experience. Call about our monthly specials. 593-1007
www.vibeasylum.com

Rehearsal Space

Make some **FREAKIN' NOISE**! 3 clean fully equipped a/c'd rooms, indoor/outdoor TV lounges. Practice like a pro at Hawaii's premiere rehearsal facility. Call 593-1007 for bookings
www.vibeasylum.com

Find your band here
\$15.62 for 4 weeks

Mail your text of 25 words or less and check or money order to:

Honolulu Weekly
Attn: Classifieds
1200 College Walk,
Ste. 214 Honolulu, HI 96817

Text and payment must be received by Monday, 10 am for the following Wednesday

Please include your name, mailing address and phone number just in case!

If your ad is over 25 words, we reserve the right to edit the ad to meet requirements.

- No Cover
- Free Parking
- Great Pupus
- Nightly Drink Specials
- Beautiful Local Women

487-0600

98-0423 HEKAHA ST.
In back of Cutter Ford in Aiea



BRING YOUR PARADISE EXPERIENCE TO NEW HEIGHTS
New techniques to improve your love making Skills
Become multi orgasmic!
bettersexualkungfu.com



BLACK BEAUTY/ MAGAZINE MODEL
Available for Hot Fun / Relaxation / Companionship.
Visiting Waikiki until December 9 only!
Affordable Rates!
"See me On..."
www.bookabeauty.com
Call (718) 265-4535

most-local WOMEN
Honolulu
808-791-2323
Find Your Local Number
1-800-210-1010
Use Trial Code 3120
FREE TRIAL
1-900-289-4444 \$1.99/min. 18+
www.LIVELINKS.com

Who's Waiting for You? MEN for MEN

Honolulu 808-792-2020
Other Local #'s 1-800-777-8000
FREE TRIAL CODE: 2140
1-900-505-2323 (\$1.99/min) 18+ www.InteractiveMale.com

Hawaii Singles!

Record & Listen to personal ads **Free!**
521-6696 code 8822
Adults Only!

ARE YOU FLIRTING IN THE DARK?

ADVERTISE HERE
Get Noticed!

HONOLULU WEEKLY
534-7024



Claudia
34c-24-34 blk hair, brwn eyes 115 lbs 52"
Cinnamon
36DD-26-36 red hair, Blue eyes 54"
PRIVATE ADULT ENTERTAINERS
Specializing in Hot Oil Rubs, 2 girl Whip Cream Shows, Bachelor Parties
NO BLOCKED CALLS
Available 24/7 By Apt Only
783-7276

JUST CLICK IT
www.honoluluweekly.com

Service Directory

Adoption

PREGNANT? CONSIDERING ADOPTION? We can help! We specialize in matching families with birthmothers nationwide. Toll Free 24 hours a day 866-921-0565. ONE TRUE GIFT ADOPTIONS. (AAN CAN)

Announcements

Aloha Valued Readers, We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure it's accuracy. We cannot, however guarantee the reliability of our advertisers. We recommend that you investigate any ad that requires you to send payment. If it sounds too good to be true, then it probably is.

If you see the acronym (AAN CAN), that ad is a national ad that was not submitted directly by an advertiser to us. If you have a concern regarding an AAN CAN ad, please check out aan.org. **Can't sleep** in Waikiki during early morning hours because of daily delivery and banging trash collecting trucks with their beep beep back up devices? Call to STOP! 523-4331.

Carpentry

ALL AROUND CARPENTRY
Rough & Finish Carpentry, Bathroom Remodels & More. BUILDING INDUSTRIAL SERVICES
741-3156
30 YEARS EXPERIENCE

Computer/Internet

ComputerEase Have Computer Problems? In Your Home Or At Your office. One-On-One Computer Help. Call 781-5976

Decorating

INTERIOR DESIGN & FENG SHUI
Consulting, Space Planning, for residential, commercial & office spaces. New or Renovation. Call 294-2088. www.aquasenses.com

Education / Instruction

ACTING CLASSES Break into acting! Scott Rogers, acting coach for FOX'S "North Shore" teaches. Call Academy of Film & Television #596-8300 or visit website: www.americanfilmactor.com
BLUE TROPIX Bartending School. High volume bartending in Hawaii's hottest night spot. 1 and 2 WEEK PROGRAMS. Job Placement, Unique Method & Technique. 2 for 1 HOLIDAY SPECIAL! 732-9226.

Financial

\$\$\$ CASH NOW OFFER\$\$\$ Turn future money from lawsuit settlements, lottery awards, and annuity payments into cash now. Free Quotes 1-800-815-3503 www.ppicash.com (AAN CAN)
\$\$\$CASH\$\$\$ Cash Now for Structured Settlements, Annuities, and Insurance Payouts. 800-794-7310. J.G. Wentworth... J.G. Wentworth Means Cash Now For Structured Settlements. (AAN CAN)

Professional

PROFESSIONAL GHOSTWRITER
Available for Literary, Commercial & Academic Projects. Very Discreet, Reasonable. 943-1523

Moving

We Haul-Super Move!
• Households
• Offices
• Moving & Storage
EMERGENCY MOVES
7 Days • Call George
735-4697 or 227-9340

Alterations / Custom Tailoring

Rosa-Lou Shoppe
• Custom Tailoring
• Alterations
• Dress Making
• Wearing Apparel
• Gift Items
Corner of River and Pauahi Sts
521-1635



ADVERTISE WITH
HONOLULU WEEKLY
CALL
534-7024

Financial

Sunshine Mortgage
Your Kama'aina Stop for your Mortgage needs
Flexible Options and Mortgage loans for any reason

Renita (Agu) Yoshikawa
Senior Executive Loan Officer

M-F: 7am to 6pm
S-S: On Call

808-262-1311 Oahu Residents
1-866-304-1311 Neighbor Island (toll free)

• Refinance • Pre-Qual for Home Buyers • Purchase • Home Improvements • Consolidation • Extra Cash, etc.
• Bankruptcy • Credit Problems (OK) • Credit Repair • Construction Loan • 100% Financing

Licensed by State of Hawaii #2763 *Current rates and APR subject to change. Underwriter approval required. Some restrictions may apply.

Location, Location, Location.

THAT'S WHAT YOU GET WHEN YOU ADVERTISE ON OUR

Back Page

CALL TODAY
534-7024
FOR A GREAT BUY!

HONOLULU Weekly

Personals

Even Adam and Eve had a matchmaker!

Honolulu Weekly Personals,

FIND YOUR MATCH



Call 534-7024

MAUI

NEW TO HAWAII
Athletic Tiger (Pro Golfer) Look-Alike
Pisces • Financially Secure
INTO PHILANTHROPY, READING, RUNNING, BIKING, HIKING.
Seeking Tanned Model Type Female. 20's Petite, Tall, Any Nationality for Friendship • Coed A Plus
PLEASE LEAVE VOICEMAIL
1-800 329-4089
SOUTH MAUI

This space could be yours!

HONOLULU WEEKLY Advertising Works
534-7024

Real Estate

Agents / Brokers

Integrity, Strength, **Honesty.** Real Estate for the New Age with **Wireless** Mobile Access. Reiko S. Seno (RA) Aina Nui Properties, Ltd. 735-2441 Office 348-4217 Cell

Apartments

WAIKIKI

Looking for a great studio apartment in Waikiki? Come check out the exciting renovation of the apartments at 441 Walua Street. Our studios start at \$900. Call Rick at 922.1052 to set up an appointment. Units available as soon as November 1st.

Professionally Managed by Stratus Real Estate
RICK 922-1052

For Rent

Aloha HW Staff, My success with Honolulu Weekly has always been fast and efficient. I had my unit rented and car sold within the same week of the ad! Thank you so much for all of your help and professionalism! -Zoom

Neighbor Islands

LET'S TRADE!

Kona Palisades: Graded lot, \$200k+. Will 1031 TRADE for O'ahu urban apartment. Contact Kate at kate@honoluluweekly.com
MAUI Oceanfront condo 1/1 near shops and dining, pool, no pets / smoking. Available now! \$1,200 per month includes water and cable. Call Loreli (818) 307-4999

Office Space

share w/Acupuncturist, \$450/mo., **Century Center**, 15th floor masseuse/therapist desired, avail. 11/15, 382-3423, 256-9214

Rentals Wanted

ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

Waikiki or Ala Moana. Responsible graduate student is looking for a single apt/condo room for rent. Near bus line preferred. No parking needed. YkhnRnb@netscape.net

Shared Rentals

MANOA VALLEY Private bathroom, Hardwood floors, walk-in closet, ocean valley view, large deck. Prefer non smoker / vegetarian. Female a plus. \$695 mo includes utilities. 386-7822

SHARE APARTMENT MOILIILI. Looking for long term quiet roommate. no smoking, no drinking, no drugs. 2br / 1 bath, lanai. Prefer mature, stable, liberal minded, pet lover. I have 2 cats, 1 dog. Available immediately. \$650 includes utilities. Deposit negotiable. call 942-7076.

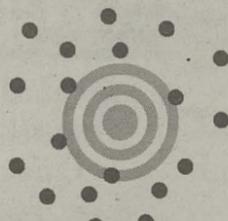
Temple Valley Kaneohe Furnished Private 17'x20' room. Views. Cool. Shared bath, kitchen, washer/dryer, and Dog. Utilities included. Parking. Employed Female Preferred. \$630. Leave Message 239-6236

NEED TO RENT YOUR APARTMENT?

Call our friendly, capable classified reps
534-7024

Aim wisely.

Why use a shotgun when you can use a laser? *Honolulu Weekly* delivers the prized demographic every week for less. Just think what you could do with all that extra ammo. To get the real scoop on the best way to target your hard earned advertising dollars, call us at 528-1475 ext 10.



Other newspapers targeting



Honolulu Weekly targeting

Weekly's aim is true!

ATTRIBUTE	HONOLULU WEEKLY	HONOLULU ADVERTISER	HONOLULU STAR BULLETIN	MID WEEK	HONOLULU MAGAZINE
MEDIAN AGE	44	50	53	50	56
AGE 18-24	107	67	68	65	32
AGE 25-34	106	77	69	89	62
EMPLOYED FULL-TIME	120	100	105	100	113
SINGLE - NEVER MARRIED	125	93	93	87	78
HEALTH CLUB MEMBERSHIP	151	113	91	113	114
ADULT EDUCATION CLASSES IN PAST 12 MONTHS	141	94	88	97	95
DRINKS MICROBREWERY BEER	175	101	97	107	109
ADDRESSED PUBLIC MEETING	126	103	94	94	123
PURCHASED COMPUTER IN THE PAST 12 MONTHS	115	96	100	87	91

HONOLULU Weekly
Not your everyday reader.

SOURCE: SMS/IMS Hawai'i Media and Market Study 2001, 2002, & 2003 combined. A score of 100 = the average O'ahu resident.

Marketplace

Audio & Visual

FREE 4-ROOM DIRECTV SYSTEM includes standard installation. 3 MONTHS FREE HBO AND CINEMAX. Access to over 225 channels! Limited time offer, S&H, restrictions apply. 1-800-877-1251 (AAN CAN)

Computers

NEED NEW COMPUTER Bad Credit - No Problem! Buy a new computer Now and pay for it later. New Computers and Laptops from \$20/month. Call Now 1-800-311-1542. (AAN CAN)

Furniture

Extra Long **Double Bed** Nearly Brand New ~ Very Comfortable Mattress, BoxSpring and Frame \$300.00 779-9133

FOR SALE

Beautiful carved teak entertainment center with coffee table, 2 end tables, and 4 piece ent. center - Will sacrifice for \$800.00 OBO. Also selling 4 wooden bar stools (\$40.00). Portable dishwasher like new \$150.00 OBO. Please call 330-5053.

Gifts

This year give a gift of inspiration to yourself, your family, or your friends. Magnets, Stickers, Wall Plaques, T-Shirts. www.billboardbodywear.com

Miscellaneous

\$\$\$ CASH \$\$\$

For your MUSIC, MOVIES and BOOKS
Cheapo Music 943-0500
Cheapo Books 943-0501

Dental plan - Save up to 80% on dental and up to 50% on prescription, vision, and chiropractic. All for \$19.95/month per household! Call 253-826-6291.

SPA! Overstocked! New 7 person spa - LOADED! Includes cover, delivery, and warranty. \$2999, was \$5999. 1-888-397-3529. (AAN CAN)

Wanted

GET DA KINE ALBUMS? Looking for Hawaiian LPs - any artist, any decade - from Contemporary to traditional - Will pay \$\$\$ for your dusty discs - Call #330-5053 - Ask for Bart

Sailing

55' SAILING CAT. Come Sail Aboard a Beautiful High Performance South Seas Racer/Cruiser. Parties, Adventures, Weddings & More. Kama'aina 50% Off. Groups only. 12 max. 255-7156.

Classifieds at a **CLICK**
www.honoluluweekly.com



SAVE A TREE
RECYCLE THIS PAPER

Transportation

Auto Dealers

BARGAIN AUTO CENTER We finance everyone. 0% interest rate. NO CREDIT CHECK! Call 591-9711. 1181 Kapiolani Blvd.

Autos

1989 HONDA CIVIC LX 4dr, 5spd, excellent condition. One owner, \$1,000. 487-6422 or 523-3572.

2001 VW New Beetle 50K Miles, Cold AC, Power Everything 5 Disc CD, Tinted Windows, Excellent Cond. \$9,399 779-9133

Autos

BMW 528 I 97' 83K A/C, P/L, P/W Fully loaded \$12,000 OBO. 330-5477. Excellent Auto Center 1101 Kapiolani Blvd

MERCEDES 400 SE 92' 120K A/C P/L P/W fully loaded. \$12,500 OBO. 330-5477. Excellent Auto Center 1101 Kapiolani Blvd

TOYOTA CELICA 90' Black 65,000 miles, A/C, P/W/L, Good condition. \$3,200 OBO. Call 523-6866

Donations

Donate A Car Today To Help Children And Their Families Suffering From Cancer. Free Towing. Tax Deductible. Children's Cancer Fund Of America, Inc. www.ccofa.org - 800-469-8593

DONATE YOUR VEHICLE Choose your favorite charity. Max Tax Write Off. FREE Towing. Kokua In Kind **834-6603.**

Vans & SUV's

'99 SUBARU FORRESTER Miles under, AWD, good condition, new A/C, brakes and tires & tinted windows. A steal at \$10,900! A must see - Call 479-0817.

JUST CLICK IT

www.honoluluweekly.com

Have A Car To Sell?

Honolulu Advertiser \$262.55 for 30 days.
Honolulu Star-Bulletin 91.95 for 30 days.
Honolulu Weekly \$25 for 4 wks of ads

Why pay more?

Call our friendly, capable classified reps 534-7024

FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)
The seeds of some trees are so tightly compacted within their protective cones that only flames can free them and allow them to sprout. The lodgepole pine and jack pine can't reproduce, in other words, without the help of forest fires. I suspect that you will have a resemblance to those fire-dependent, fire-resistant seeds in the coming months, Aries. Your ability to prosper and flourish may require you to spend time in the metaphorical equivalent of a large blaze. Don't worry for your sanity or safety. Just as the seeds in jack pine cones can tolerate temperatures of 1,700 degrees Fahrenheit, you will be very hardy. P.S. Your first trial by fire may begin any minute now.

TAURUS

(April 20-May 20)
Your soul is the best friend you keep forgetting you have. It's closer than your breath and older than death. It dreams like a mountain, laughs like a river, and communicates with you in the exuberantly mysterious style of animals and gods. You are alive because of your soul! It loves you with nonstop unconditional ingenuity. Isn't it right, then, to devote at least one special day each year to honoring it and giving thanks for its blessings? From an astrological perspective, this is a perfect time to do just that. Schedule Soul Celebration Day for sometime this week.

GEMINI

(May 21-June 20)
It's an excellent time for you to fuel your urge to compete. But wait! Before you start working yourself into a frenzy about your rivals and adversaries, before you erupt with a surge of jealous fantasies, read this quote from ballet superstar, Mikhail Baryshnikov: "I do not try to dance better than anyone else. I only try to dance better than myself." That's the special kind of competitive zeal I advise you to stoke in the coming weeks, Gemini.

CANCER

(June 21-July 22)
"Centuries of travel lore suggest that when we no longer know where to turn, our real journey has just begun." So says Phil Cousineau in his book, *The Art of Pilgrimage: The Seeker's Guide to Making Travel Sacred*. I hope that's a perfect description of your current state, Cancerian. It may not be obvious yet, but losing your direction is the best gift you could have possibly been given. Being unsure of your next move is a crucial development in your life story, and a virtual guarantee that you will be in the right place at the right time for a divine intervention a few weeks from now.

LEO

(July 23-Aug. 22)
One good way to celebrate your astrological Season of Rapture would be to acquire the book *Sexual Energy Ecstasy: A Practical Guide to Lovemaking Secrets of the East and West*, by David and Ellen Ramsdale. Carry out any of the exercises between pages 333 and 339, including these: 1. Imagine that your house is burning down around you while you're making love; you're too blissfully engrossed to flee, and die in each other's arms. 2. As you make love, imagine you're dreaming, and will soon wake up. 3. Imagine that your lover's face keeps changing, becoming the faces that he or she had in past incarnations. 4. Make love with paper bags over your heads. Cut out holes for your eyes and mouths. 5. Imagine that you're making love to Jesus Christ, Mary Magdalene, Buddha, Tara, Kwan Yin, Krishna, Parvati, or some other enlightened one.

VIRGO

(Aug. 23-Sept. 22)
Don't fight the inevitable. Don't resist it and bitch about it and curse it. On the other hand, don't just lie down and let it roll on over you, relinquishing your will and losing your spunk. Instead, Virgo, have fun with the inevitable. Tease it and question it. Influence it through the ingenuity of your playfulness. Develop a re-

lationship with it that allows you to be true to yourself even as you learn to love it.

LIBRA

(Sept. 23-Oct. 22)
My house isn't big enough to hold all my stuff, so I keep some of it at a local storage facility. My room there is number 417. It's in the middle of a long hall lined with rooms that other people have rented for their junk. The sequence of numbered doors is odd; it goes 415 to 416 to 417 to 752 to 418 to 419 to 420. How did 752 get in there? It's a mystery—sort of like your life in the coming week, Libra. I predict that you'll soon experience a comparable interruption in the orderly flow of things. But that shouldn't be a problem for you as long as you don't worry about it. I suggest that you just glide through the seemingly out-of-place event, having faith that the regularly scheduled flow will return after a relatively brief blip.

SCORPIO

(Oct. 23-Nov. 21)
In 1964, U.S. President Lyndon Johnson declared an unconditional "war on poverty." It was an enlightened use of martial force—an unprecedented attempt to channel the macho might of the federal government into an onslaught of benevolence. Now I call on you to pull off a comparable trick. In the coming weeks, convince your inner warrior to turn away from all temptations to express rage and destruction. Reprogram him or her to fight wildly in behalf of beauty, truth, justice and love.

SAGITTARIUS

(Nov. 22-Dec. 21)
Be here now. That's usually pretty good advice. It means reeling your mind in from its distracted daydreaming about the past and future so that you can be fully attentive to the present moment. To really *be here now*, you have to stop fantasizing about what might happen or what could have been, and instead focus on what's actually unfolding right in front of you. Having said all that, however, I'm going to give you astrological permission to spend an inordinate amount of time in the coming week following a different mandate. For a limited time only, Sagittarius, you can and should *be there then*: Vividly imagine yourself in a desirable future scenario as if it were already happening. Feel the feelings you'll have when it materializes.

CAPRICORN

(Dec. 22-Jan. 19)
In his book, *The Secrets and Mysteries of Hawai'i*, Pila Chiles recounts the advice given him by an Indian holy man: "If you have lost the business, your house, and wife, after you have been pronounced terminally ill and life has dealt you the worst blows, there is only one duty left. That is to crawl over to the nearest mirror, hoist yourself up, look deeply into it with your last breath, and say aloud seven times: 'Cock-a-doodle-doo!' No matter how low you might feel, Capricorn, you have to admit that your problems aren't even one percent as serious as that. You should find it relatively easy, then, to go to a mirror right now and crow "cock-a-doodle-doo!" seven times. Please do.

AQUARIUS

(Jan. 20-Feb. 18)
Dr. Ivan Goldberg (psychcentral.com/maniac quiz.htm) has created a questionnaire to help excitable people stay alert for when they may be about to go over the edge. For instance, he advises them to be wary if they're thinking things like, "My mind has never been sharper," "I need less sleep than usual," "I have more new ideas than I can handle," "I have been feeling particularly playful," or "I have been feeling like 'the life of the party.'" The weird thing is, Aquarius, that you're expressing many of the symptoms he names, only in you it's a sign of extraordinary vitality. Now please tap into the generosity and joy you've got in such abundance right now, and make the following affirmation, which is number 15 on Goldberg's list: *I have special plans for the world.*

PISCES

(Feb. 19-March 20)
For far too long, Pisces, you have been overly tolerant of sober, solemn approaches. You have allowed business-like people with a lack of emotional riches to define important questions. You have acted as if the absurdly literal mindset that views everything in black and white is strong and authoritative. What better time than now, therefore, to launch a strike in the name of irreverence, hilarity and wildly poetic justice?

You can call Rob Breznsky, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

Don't forget to check out Rob's Web site at www.realastrology.com

\$1.99 per minute. 18 and over. Touch-tone phone required C/S. (612) 373-9785

Mind Body Spirit

Alternative Healing

NURTURING & LOVING HANDS Destress & unwind in a beautiful relaxing environment. My Tender Loving Energy will rejuvenate your body. Call Krystal 864-0416 www.goddesstemple.com/krystal

GIVE THEM A \$25 AURA PHOTO GIFT CERTIFICATE from PARADISE AURA CO. The perfect Christmas Gift for that SPECIAL SOMEONE. Call 591-9110 Buy Online: paradisaura.com

STRONG HEALING HANDS Joshua 922-4691



In or Hotel Out Call 24/7 This is the natural bodywork

For pictures and recommendations: www.josh-honolulu.com

Counseling & Therapy

JAMESAUN COUNSELING If It's Important To You ~ It's Important To Me. All Ages. All Creeds. 808-487-7419. www.members.aol.com/Jamesaun

PSYCHODYNAMIC THERAPY for individuals and couples. Increase well-being & creative problem-solving. Insurance accepted. Linda J. Carr, PhD. 735-2228.

Healing Space

Treatment Room Available for Massage Therapist Sunday, Monday, Wednesday & Friday. \$250 per month. Located on Waialae Ave. Call 383-2980. Kahala Massage and Skin Care.

Health & Fitness

BEGINNER YOGA SERIES @ Yoga Hawaii. 8-week series starts Sunday, December 5 at 2pm. \$88. Preregister: 739-YOGA (9642); www.yoga-hawaii.com.

BRAIN ENHANCEMENT Stress Reduction Pain-B-Gone— Experience up to 10% increase or more in Brain Power— CranioSacral Therapy—Unwinding Pain and Spasm, Aligning your Body, Balancing your Chi, Recharging your Mind, Dr. Myron Berney, Naturopathic Physician Acupuncturist 593-9005.

BREAST THERMOGRAPHY What's safer & more accurate than a Mammogram? It's time you find out. Call Dr. Linda Fickes, DC for more information. 395-6800.

GENTLE COLONICS Enhance whole body well-being by eliminating toxins quickly and easily. Gentle Gravity Method. Call Kate Butterfield, RN 523-7505.

GRAND OPENING India Emporium "Your Source for a Balanced Living." Yoga and meditation products, books, gifts, incense, candles, Ayurvedic herbs, oils, herbal skin products, Indian grocery, wooden screens & more. 2239 South King St. 951-9997 5% OFF With This Ad

NUTRITION EXCITEMENT Exciting line of glyconutritional products available for marketing in the U.S., Canada, Australia, U.K and Japan. Ernest J Knight 429-6329 Mannatech TM Independent Associate

PHYSICAL EXAMS Colon and Prostate Cancer screening \$50 Diabetes and Cholesterol \$20. EKG \$50. H.I.V or menopause \$25. Ask about free VIAGRA Call Now! 943-1111 www.themedicalcorner.com

Health & Fitness

Floating Experience

Where Time Stands Still ...

Heighten Sensory Awareness
Enhance Meditation
Expand Creativity
Relieve Chronic Pain
Increase Muscle Relaxation
Boost Athletic Performance
Gift Certificates and Massage Therapy Available
Holiday Specials Available Couples Welcome
MAT 7417 For Appointments 753-7411

What is safer and more accurate than a Mammogram? Breast Thermography

Detection up to 10 years before a mammogram. For ALL AGES, with implants, nursing or pregnancy.
-No Radiation -No Compression
For peace of mind, for holistic options, call for a FREE Brochure or Appointment.
Dr. Linda Fickes, DC CCN
(808) 395-6800
New Location, New Equipment.
www.HolisticCareHawaii.com

GET HEALTHY USING NATUROPATHIC MEDICINE

Achieve optimal health by natural, non-toxic therapies. Work with a primary care physician who emphasizes whole-patient wellness.



Please Call Dr. Monique Yuen 732-6996

Instruction

ASTROLOGY SCOOP! Six-week COURSE: 4 hours, Wednesdays. How to find, read/use FREE Horoscopes of you/others. Learn Forecasts, Self-actualization, Compatibilities, Relocations. 15-student limit. \$495. 591-9110 videosynergy.com

Meditation

BUDDHIST CENTER in Kailua offers Free Meditation Classes, Tibetan Buddhist teachings, Shambhala training, children's programs, yoga and more. Warm Aloha Spirit. www.ksbcenter.org or 808-262-8352

Visiting Tibetan Master Khentrol Lodro Thaye Rinpoche will be offering a public talk and 2-day retreat December 10 - 12th on Profound Methods of Meditation. Public Talk Friday December 10th 7:00 - 9:00 pm at UH Queen Liliuokalani Center for Student Services room 412, 2600 Campus Rd. Weekend retreat December 11 - 12th from 10:00 - 5:00 at Kailua Meditation Center. Visit www.ksbcenter.org or 808-262-8352 for more information and directions.

CREATIVE HEALING Swedish, Lomilomi, Thai, Deep Tissue, Hot Stones, Prenatal and Integral Yoga. 780-6807. Wahiawa. Massages starting at \$20 Yoga / Meditation \$10 per class (MAE-1906)

ENERGY MASSAGE by Son Kyong with choice of light, medium or strong pressure. Monday thru Saturday 9am to 5pm 371-8498 (MAT 5970)

Spiritual & Metaphysical

EWA BEACHFRONT/ HOTEL OUTCALLS Easy Access to Ewa for a professional massage. Optional Hot Stones/Salt Scrubs. Jorge Landa BA, LMT. Medical and Auto Claims Accepted. Info at localmotionmassage.com Call 225-8891 MAT7251

THERAPEUTIC HEALTH AND FITNESS MASSAGE 70 Minute Massage. First 10 minutes free. Only \$50.00. Outcalls+\$25. Gift Certificates Available. Shiatsu and Deep Tissue. For appointment call Brent. 542-7656. 9am-9pm. Parking (town) (MAT 6948)

Holistic Healing

HOLISTIC WELLNESS CENTER of HAWAII

"Jesus Loves you"

Chiropractic / Roling Therapy
Electro-Dermal Screening Testing
Nutritional Consultation
Beam Ray Sales / Research
Dr. Barry Nutter, D.C.
Holistic Practice
nutterb001@hawaii.rr.com
Cell: 808-358-9777
Phone/Fax: 808-988-2218

RE-ENGINEERING THE HUMAN BODY

REMARKABLE ADVANCED NEW REALM HEALING SESSION
FREE!!!
Toll-Free 24 hr. recorded message
1-877-291-7470

ACUPUNCTURE COLLEGE & CLINIC

Accredited Master's Degree
Financial Aid *I-20* VA Approved
Low cost Intern Treatments
949-1050
www.acupuncture-hi.com
Email: worldmedinst@cs.com
World Medicine Institute

Licensed Massage

FERNANDO
If you think 1 hr is not enough go for 2. This holiday let me take care of your stress, tension and pain. A two hrs deep tissue massage. Treatment blended with a unique technique. 120 minutes/ \$70 90 mins/ \$55 75 minutes/ \$45 Outcall+ \$15. 1530 16th Ave. Call 479-1725. Gift Certificates available (MAT 7613)

HOLIDAY PAMPERING Special. Massages starting at \$30. Gift Certificates available. \$5 off with ad for 1hr session. JJ Spa. In / Outcalls. 955-8988 (MAE 1961)

INCREASE ENERGY stamina and strength. 20 Yrs experience massage. Diamond Head location. 9am to 9pm. Outcalls available. (MAT 3066) 348-3998 non sexual www.massagebykristel.com.

MAN TO MAN Total body massage by healthy athletic haole male. Deep Strong massage. Release stress and tension. 1 hr \$75.00 James. (MAT #5400) 554-5504.

Medical Massage Specializing in neck/lower back, car accidents, and sports injury. Deep tissue, Trigger Point, Shiatsu, Myofascia release. HMSA, Kaiser, Worker Comp., & No Fault accepted. 383-2980

PROFESSIONAL MASSAGE Therapy. Shiatsu and Swedish. MAT 5835. Call Jean 551-4297

QUALITY MASSAGE Combining Swedish, Shiatsu, Reflexology and Lomi Lomi. Relaxing head to toe. \$60 per hour Waikiki area. Incalls/Outcalls. Call Ron today 371-8156

SENSATIONAL MASSAGE by Professional Masseur Stimulating & Tension Releasing, Total Body Relaxation. Specializing in Shiatsu & Swedish. In & Out Calls. 386-2513. Visa/MC Accepted (MAT 2779)

SUPERB ASIAN MASSAGE by male massage therapist. Relaxing, nurturing, intuitive. In \$45/Out \$65. Late hours OK. Call Ching at 375-0229 (MAT #6537)

TENSION TERMINATOR Best real massage your money will ever buy. Treat yourself for the holidays! (MAT #1803) Call Brad for Holiday Specials 732-8875.

YOUNG'S MASSAGE 919 Keeaumoku St 2nd floor (Across Mc Donald's) (MAE 1232) 942-8866

center for therapeutic massage

Myospa

Organic Essential Oils

945-7899
www.myospa.com

1600 Kapi'olani Blvd Suite 224 (Pan Am Building) • MAE 1852

Classifieds at a CLICK

www.honoluluweekly.com

Holiday Special Thursday - Sunday
\$45.00 / hr.

BALANCE POINT MASSAGE



Extended Holiday hours 9 am - 9 pm
721-1726

Rear Window



BECKY MALTBY

It's beginning to look a lot like...

One heeg local kine Christmas pahty! Stay wea? Ala Moana of course.

Lisa Matsumoto's *The Christmas Gift of Aloha* 30-minute stage show plays nightly through Dec. 23 except Mondays. The musical—based on Matsumoto's book of the same name with illustrations by Michael Furuya—features a cast of energetic, colorfully adorned singers and dancers. Santa Claus, portrayed with a wonderfully jovial but sardonic edge by Dion Donahue, makes his token appearance at the end and joins the parade along the mall level following each performance. Have your list handy.

—BECKY MALTBY

A soldier's story



Nhat-Giao Nguyen is my cousin. He is a corporal in the Marine infantry and was stationed at Camp Victory, the U.S. ground forces command headquarters in Iraq, near Abu Ghraib.

Here he is last summer, cleaning his rifle, in preparation for the next morning, when he would either patrol the city or do guard duty. In the other photo he and his fellow infantrymen are playing GameBoy.



Now my cousin is back home on furlough in Indianapolis. Sometimes he wakes up and asks his wife, "What are you doing here?"

—VUONG PHUNG



CHRISTINA SIMPKINS

Need a lift?

"I always tell people it's all about the aloha," says Mr T. Goldman.

Take a trip through Waikiki in Goldman's glossy white limo or book an airport ride (to or from) for \$29.95. He's had everybody from the famous to the infamous, he says, "but we won't talk about the infamous."

"I'll make sure my legacy comes true," Goldman says. "My limo will be timeless—are you with me now? There won't be anything like it in the islands."

—CHRISTINA SIMPKINS

864-7770

Computer Lab Rentals in the heart of Downtown Honolulu.



Benefits:

- Comfortable and professional computer lab with Internet access.
- LCD projector, TV/VCR available upon request.*
- Facilities are available Monday through Friday from 8 a.m. to 5 p.m. and Saturday from 9 a.m. to 2 p.m.

Call **808-536-2686** or email: Hawaii.Roomrental@phoenix.edu



Hawaii Campus

You can do this.

827 Fort Street
Honolulu, HI 96813

* Additional charges may apply.

©2001-2003 University of Phoenix, Inc. All rights reserved.

CLIMB THE CAREER
LADDER WITH
CTA
STAFFING



808-839-2200
ctastaff@cta.net
www.cta.net
(<http://www.cta.net>)

FIND IT HERE Back Page

We'll sell the shirt off your back, or anything else. Call 534-7024

MIDAS TOUCH AUTO DETAIL

Create your own detail package today!
Quality Service / Friendly Smiles
Call Joey at 228-6755

Tanning Waxing & Spa Serv.

Magic Tan Booth * Sundome Speed Tan * Bikini & Brazilian Waxing * Full Pervonia Esthetician*
Honolulu Tan & Co. 770 South St. Call 550-8267

SINGLE? Busy Professional?

Matchmaking & Weekly Group Events
Party Of Six Dinner Dates & Activities
536-4229. partyofsixhawaii.com

GET PAID TO DONATE!

Earn Up to \$5000 Per Week
Call 447-0336 Email ohanadreamwork@yahoo.com

Prescriptions On-Line

Phentermine, Soma, Ambien, Ultram
866.438.6656 or www.IntegraRx.com

Missing Child Center HI

Needs your help in finding missing children.
Please take a few minutes of your time & visit
<http://launch.hgea.org/HSC/> or call 586-1449

Seeking Massage Therapist

For seated chair massages in our busy, deadline driven office. Trade for advertising. Got what it takes to relieve our tension?
E-mail lvc@honoluluweekly.com

\$

For your music, movies and books.
Cheapo Music, 943-0500
Cheapo Books, 943-0501

Queen of Pain Tattoo!

7 Days a week 12pm to midnight
10% Military discount with I.D.
Let the Queen do your next piercing!
2310 Kuhio Avenue - Suite 13/14 Ph. 923-0168

HONEST AND CARING WOMAN

Desires Nanny Position or Elder Care
Reliable and Honest. References. Car. 864-1562

AGE IS NOTHING BUT A NUMBER

Look, Feel and Perform 10, 15, 20 years younger
Introducing AGELESS
A Berry based drink CALL NOW FOR A FREE SAMPLE 239-9646 this product contains no stimulants of any kind
www.oasispowerteam.com/bharris

BackPage Rates

16 Point Bold
\$32/Line/Week
12 Point Bold
\$24/Line/Week
8 Point Regular
\$16/Line/Week
Color
\$10/Line/Week

3 Line Minimum. Call
Honolulu Weekly
Classifieds at 534-7024.

VoIP & WiFi Avail. NOW!

Service plan includes router and ATA
Call 261-9996 www.ifreedomcom.com/RUTH

Beautiful Women, 2005 Calendar

Free photos & movies, check out
<http://www.the-hawaiian-bikini-calendar.com>

VIAGRA - \$2.40/dose - CIALIS available
Lowest price refills Guaranteed! Call PBG we can help!
Non Profit Organization Toll free: 1-866-579-8545. (AAN CAN)

Ladies: Enhance Your Figure

Enhance & rejuvenate youthful appearance with
CHI KUNG energy therapy. (Mat7017) 351-5554

Help Protect Hawaii's Blue Water!

Join Sierra Club's Blue Water Campaign, a statewide outreach effort to help keep our waters clean & healthy. For more information call #537-9019 or visit www.BlueWaterHawaii.org.

Honolulu Weekly seeks...

FileMaker programmer for small programming job.
E-mail resume, cover letter, and local references to lvc@honoluluweekly.com

ACTING CLASSES

Scott Rogers, acting coach for FOX'S Northshore
Cal 596-8300 / www.americanfilmactor.com

NEW FURNITURE GRAND OPENING

Contemporary Furniture and Accessories. * Dining Sets * Bedroom * Island Living * Apartment & House Items. The Perfect Furniture Company.
1370 Kapiolani Blvd 944-3993

WHAT IS COSMIC CONSCIOUSNESS?

Come explore with Fred Weaver, III, M.D. Psychiatrist, teacher, poet, meditator, author of 4 books on creativity and cosmic consciousness, and founder of the Institute For Creative Living, is starting a "Self Realization Study Group." Sunday, December 5th, 2004 at Moiliili Community Center, 1:30-4:30 pm. No Charge, Donations only.
Call 808-487-4045 or 310-488-8917 or e-mail weaver@instituteforcreativeliving.org

SELL CINGULAR WIRELESS

Refer and Get paid No Inventory / Storefront or Quotas. Call 800-384-3493 / fortune411.com

Khaled S. Mujtabaa, Attorney

Hard to pronounce, easy to talk to!
Bankruptcy, Divorce, Foreclosure, Etc 524-0511

INSTANT H.I.V TESTING

\$25 One Drop Of Blood. Flu Shots \$20
The Medical Corner 943-1111

Vegetarian Meals

Weekly Package • Low Fat • No Cholesterol
The Vegan Gourmet • 358-7189
www.vegangourmethawaii.com

WANNA DRIVE?

Honolulu Weekly is in need of (1) Kaka'ako and (1) Aiea to Wai'anae early Wednesday morning delivery persons. As contract hires drivers need at least a roomy sedan and present a reliable work ethic, to deliver papers to various locations. Good pay for a few hours 1x/week. Info: kate@honoluluweekly.com, 528-1475 x16.

SPOT POLLUTION?

Sierra Club's Blue Water Hotline (#537-9019) is open to anyone with an environmental concern or complaint.

Get Job Ready @ HBC

Healthcare • Business • Computer Technology
Call 524-4014 www.hbc.edu

Stained Glass Classes • \$80

Saturdays @ Honolulu Stained Glass
Supplies / Gift Cert. Available • 737-8018

THIS MODERN WORLD

by TOM TOMORROW

TM TOMORROW©2004

Pleasant Island Holidays

"Your Best Travel Value"

LOS ANGELES / SAN FRANCISCO

ONE WAY FROM \$149**

Plus taxes and fees up to \$25.

NEW BOEING
757 PLANES!

**Prices subject to availability and change. Some restrictions apply.

FREE Movie, Cocktail,
Hot Meal, Hot Towel Service
& Pre-assigned seats

1601 Kapiolani Blvd. Ste. #960 922-1515 or

Open Daily - 8AM - 5:30PM 1-800-654-4FUN

samsung
E315

SRP \$199.99

Family Plan

\$69.99

PER MONTH

800

SHARED WHENEVER MINUTES
UNLIMITED
NIGHTS & WEEKEND MINUTES
UNLIMITED
MOBILE TO MOBILE MINUTES

WINDWARD MALL 235-9677
PEARLRIDGE 487-9677
WARD WAREHOUSE 593-9677

WAIALAE 739-9677
KAPOLEI SHOPPING CTR 674-0880
MILILANI TOWN CTR 627-0077

T-Mobile

authorized dealer

Additional restrictions apply; see printed materials and the T-Mobile Terms and Conditions for details. Limited time offer and subject to change without notice. T-Mobile is a registered trademark of Deutsche Telekom AG. ©2004