

H O N O L U L U

# Weekly

January 19 - 25, 2005 Volume 15, Number 3 [www.honoluluweekly.com](http://www.honoluluweekly.com)

Lisa Loeb likes  
**SAM CHOY**

**DRUG DOGS:** The smell  
of wasted dollars

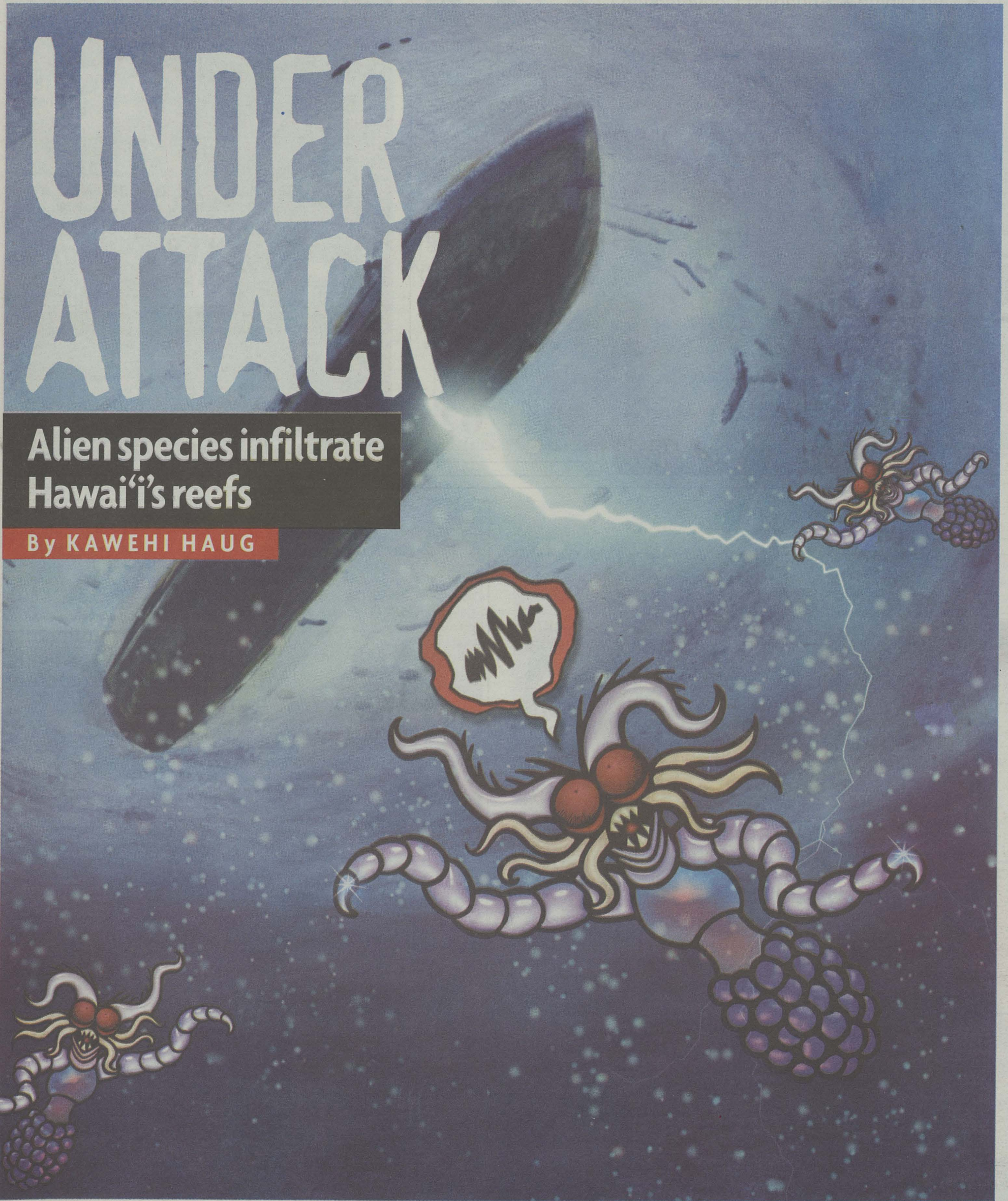
Same-sex marriage:  
**THE MOVIE**

# UNDER ATTACK

**Alien species infiltrate  
Hawai'i's reefs**

By **KAWEHI HAUG**

Illustration by Candice Johnston of Pineapple Tweed, Ruth Cabanting and Solomon Enos



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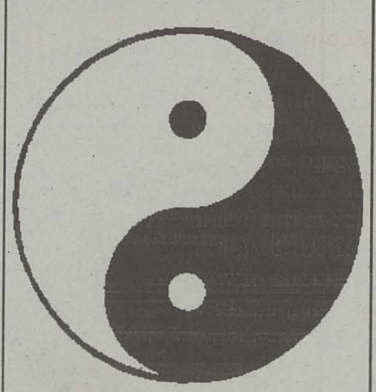
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**Uncool front**

Great story on the "Rebirth of cool" (Jan. 12), too bad the front page is anything but cool. What the hell happened? Just when the writing in the *Weekly* is getting better, the look of it has been consistently either boring or ugly. I know this sounds shallow, but if it doesn't look good, I don't want to pick it up—and I'm probably not alone on that.

Jayson Barnes  
Honolulu

**Old news**

Thanks for running the article on the lack of support for veterans by the VA ("Soldier's heart," Jan. 5). Imagine, the government not keeping its word about veteran support. Well, duh! As a Vietnam vet, I know first hand the shortcomings of the VA. But there is nothing new about the government not fulfilling its obligation and promises to veterans groups. After World War I, returning vets were not given what they had been promised. Some of them marched on Washington in protest and were in turn fired upon by the military! I recently tried to

get help for my own PTSD, which reared its head 30 years after I returned from Vietnam. It took months to get seen by a counselor and then they could not find an appointment that would fit into my schedule. So I got no help at all. The returnees from Iraq will inundate and overload an already taxed system for years to come. I seriously doubt that the VA will be able to help these poor GIs. Bush is not only killing our young people in a foolish war and bankrupting our economy, he is also creating yet another generation of homeless, hapless veterans.

Dr. Bob Wehrman  
Honolulu

**Say what?**

In a recent issue ("Letters," Dec. 29), Rico Leffanta said, "Kaiser Permanente urged all members to immediately remove all furry animals from their homes." I said, "What?" and Kaiser's public affairs representatives said, "What?" and for the 57 percent of Hawai'i's households that have pets I hope they don't take this man seriously. I hope he gets his rabies shots.

Barbara Ikeda  
Honolulu

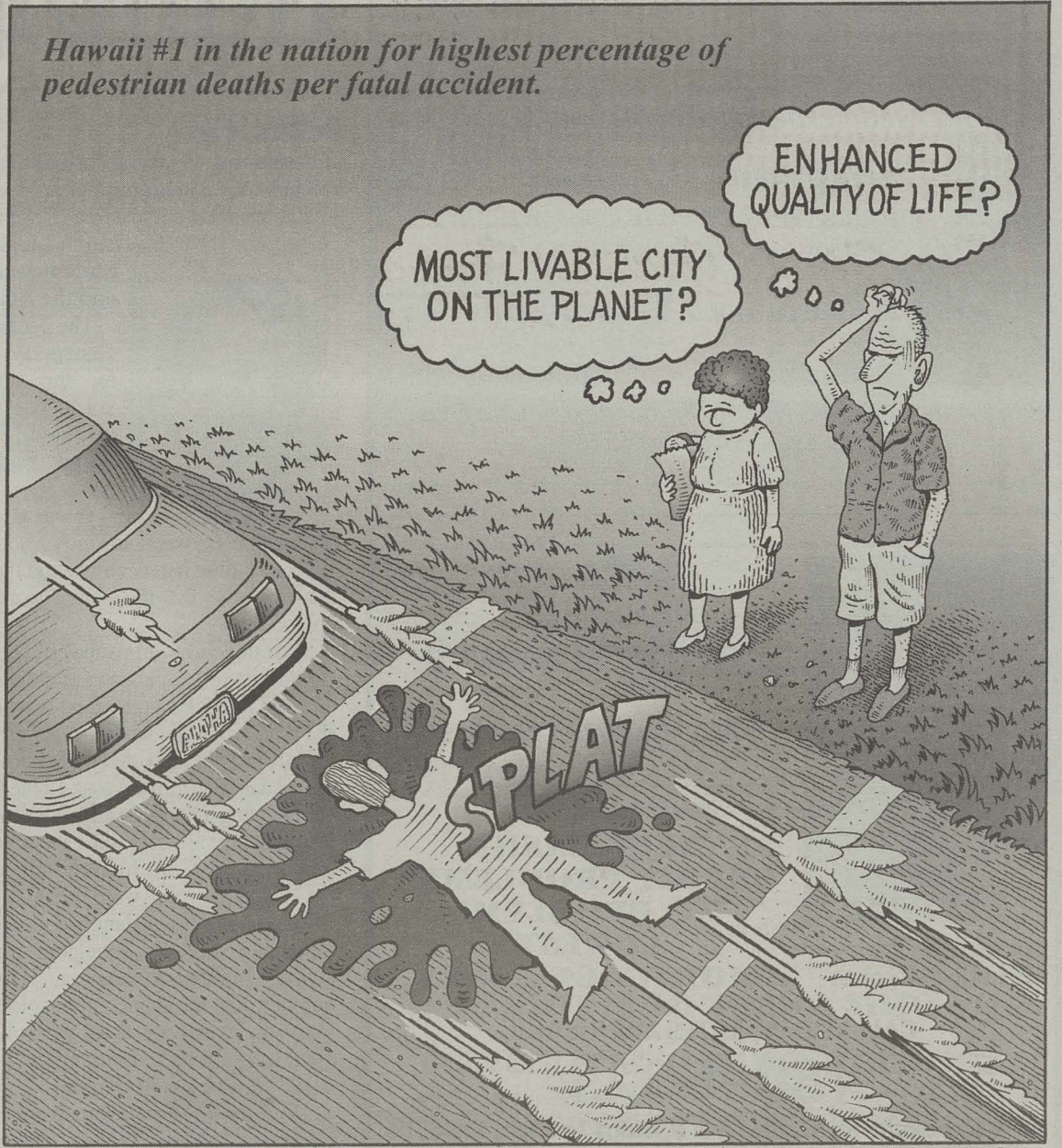
Rico Leffanta's letter to the *Honolulu Weekly* erroneously stated that in July 2003 Kaiser Permanente "urged all of its members to immediately remove all furry animals from inside the house after substantial evidence proved animal parasites and viral fungal diseases were seriously impacting public health."

While there are some obvious things to take into consideration before buying or adopting a pet (like the age of your children or any allergies they may have), Kaiser Permanente Hawaii did not suggest that its members get rid of all residential pets.

Pets can play a role in teaching your children responsibility, and studies show that seriously ill children can show an improved sense of well being and reduced loneliness if they have pets or are introduced to pet therapy.

Again, basic health and safety precautions should always be taken with pets of any kind. But with careful selection and care of the right animal for your family's situation, a pet can provide enrichment and companionship, and can also teach your children responsibility.

Kevin H. Imanaka  
Director, Internal Communications  
Kaiser Foundation Health Plan



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editorial@honoluluweekly.com  
sales@honoluluweekly.com  
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INDEPENDENT, LOCALLY OWNED

**Band of ousted brothers**

I always try to think positive, even in the face of seemingly overwhelming odds. Like so many others, I was personally distraught when our new mayor said he plans to replace popular Royal Hawaiian Bandmaster Aaron Mahi, a wonderful Hawaiian-speaking musician, arranger and ambassador, who has kept the band's Hawaiian tradition so intact.

Then I remembered that two of the most famous leaders of the band—Mekia Kealakai and Charles E. King—served twice, both with breaks in their service. If he is ousted, four years from now, maybe a new mayor will see fit to reappoint Aaron Mahi.

Keith Haugen  
Honolulu

**No drills approach**

The Bush Administration again intends to defy the population with a foolish and stubborn pursuit to destroy the Arctic Wildlife Refuge to quench America's thirst for oil. Why does this Presidential family continuously fail to see the big picture? The reason is simple: They don't care. This Bush Administration, like the one before, simply does not want to admit that for each action there is a reaction and the burning of fossil fuels must produce an effect (Greenhouse), which in turn contributes to a changing climate. Perhaps as long as it does not affect their children or grandchildren's generation all will be fine. Perhaps if they can squeeze out enough money for special interests, it's OK. It is disgusting that our government's leaders continu-

ally scar the earth by stripping it of natural resources.

Jeffrey Friedman  
Honolulu  
Carol Taylor  
Honolulu

**Department of corrections**

- In an article, Michael Wurth's name was misspelled ("Ray Bumatai," Jan. 12).
- Wurth wrote the film, *Pele O Ka Foodland* ("Ray Bumatai," Jan. 12). Lee Cataluna has no connection to the project.

WRITE TO: *Letters to the Editor*, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

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# honolulu diary



## Politics of art

If compromise is the art of politics, then politics just might be the compromise of art. Last week, embossed invitations went out to a free "Celebrate the Arts" to-do, co-sponsored by Gov. Linda Lingle and the Hawai'i State Foundation on Culture and the Arts (HSFCA).



The occasion was the visit of George W. Bush's point man on the arts—a mellifluous voiced poet named Dana Gioia (pictured), chairman of the National Endowment for the Arts.

It was also a kiss-and-make-up session between the governor and the HSFCA, whose funding had been cut and then restored—under the stipulation that the money be used for "educational purposes."

Surrounded by arts supporters, Lingle delivered a carefully worded message about the importance of the arts that read like a telegram. (She wore that pants suit she dons when she wishes to appear, well, intractable.)

Patrons were escorted and charmed by heavily costumed dancers from the Iona Contemporary Dance Theatre, lending a fantastic ambience to the evening, which featured Hawai'i acts and a short reading of six innocuous poems by Gioia himself. (His book of poetry won the National Book Award in 2002.)

The show was a mélange of the usual Hawai'i stuff—obligatory speeches, a welcome chant, groups of kids acting, singing and dancing, Hawaii Opera Theatre numbers and the staple guitar solo from Makana. The hit of the evening was 86-year-old Genoa Keawe in great form for her falsetto number—she received, and deserved, a heart-felt ovation.

The evening climaxed with a performance by Halau Napuanani O Napali O Nako'olau. Some Tahitian traditional dance was also on the agenda, after which the young dancers encircled the unsuspecting Gioia, trying to catalyze the politico into dance. And they did—sort of—proving once and for all that Bush appointees can't dance. It was a real Hawai'i deal: artfulness cheek to jowl with innocent funsterism.

Was Gioia charmed? He appeared to be. Will that make up for the fact that the United States spends more money on military bands than it does on the arts? Or for the fact that in these days of Bush II, performance art (the naughty kind) has been cut off at the knees and been given the old stink-eye? —Bob Green

## For the birds

If you think eating foie gras is hip, doing without it might be even hotter.

A new California ban on the rich goose liver pate—supported by such Hollywood heavies as Martin Sheen, Mary Tyler Moore and Kim Basinger and passed by the Governor—has given Hawai'i anti-foie gras folks hope that a similar ban could be passed here.

Lauralee Blanchard of the local chapter of Farm Sanctuary (an organization dedicated to the ethical treatment of farm animals) says that although foie gras may not be the number one choice of diners in Hawai'i, a ban on selling it in markets and restaurants is in the best interest of the birds, which she says are treated inhumanely while being prepared to have their livers served as a pricey delicacy for humans.

"Approximately 20,000 ducks are force-fed and slaughtered every year by Sonoma Foie Gras, the sole California producer of foie gras," says Blanchard. "Moreover, the [California] legislation is considered historic in the protection of animals, as it is one of a few times that a state has banned an inherently cruel factory farming practice. In signing the bill, [California] took a significant step in demonstrating commitment to animal welfare."

According to the website nofoiegras.org, 3,000 birds are killed each week for their organs. Preparing the livers for consumption requires shoving large quantities of food down the throats of confined ducks or geese via tubes multiple times a day. At the end of the fattening period, the birds that survive the gluttonous assault are slaughtered. Their fatty livers are marinated in cognac, pureed with truffles and sold as foie gras for upwards of \$50 a pound.

Hawai'i does not produce foie gras, but it's available in grocery stores and some restaurants—but Blanchard wants to put a stop to that. She encourages people to pe-

tion area restaurants to stop selling the delicacy, and more than 60 local eateries have joined her cause. Although most of the avowed restaurants, like Big City Diner and Magoo's Pizza have never sold foie gras and likely never intend to, they've promised Blanchard that, should they ever decide on a menu upgrade, they won't include foie gras on the pūpū platter.

Local chefs who do prepare foie gras say they're not worried about the still-evolving ban because it's not something they serve regularly.

"We don't even list foie gras on our regular menu," says Abby Santos, manager of Sam Choy's, adding that they'll sometimes serve it with a special meal.

California's approved bill does not take effect until 2012; Hawai'i's would be even further off, leaving plenty of time for foodies to get their fill before having to rely on the goose liver black market.

—Jane Jarecki

## Can you say GMO?

As coordinator of the Hawai'i Genetic Engineering Action Network (HI GEAN), Nancy Redfeather tries to clue farmers in on the realities of genetically modified agricultural crops.

Recently she spoke to Jimmy Medeiros, who is part of a long line of Kona taro growers. "I was trying to explain it to him, and I could see him struggling, because it's so outside the traditional views of agriculture. It's all on the other side of the world, so to speak. When I finished, he said, 'I think I understand, but it's so complex, how will I tell my friends?'"

That's why GMO-Free Hawai'i, a coalition of groups like HI GEAN, is hosting A Ke A'a—Strengthen the Root: Indigenous Voices Speak Out on Agricultural Biotechnology. The informational tour will make stops on O'ahu, Hawai'i, Kaua'i and Maui. Speakers include Dr. Paul Reynolds of the National Maori Research Institute; Dr. Cheryl Waerea-i-te-rangi Smith, who works with Maori community organizations and the Maori organic growers association; Debra Harry, executive director of Indigenous People's Council on Biocolonialism; and O'ahu's Le'a, an attorney who focuses on indigenous rights and environmental law.

"We import up to 95 percent of what we eat," says Redfeather. "In 1930 we imported zero. There's been a move away from developing a local food economy for 75 years." And what's left may be threatened by open-air testing of genetically modified crops by corporate giants such as Monsanto and DuPont.

"No one is studying the impact of these new genetic sequences on local ecosystems and food. The primary research we need to prove it is not being done," says Redfeather. And what companies are trying to call their own is surreal. "I got an e-mail saying Sygenta had applied for a patent on the flowering sequences on all flowering plants—this is the direction it's going in," says Redfeather.

Strengthen the Root kicks off on Monday, Jan. 24 at 8AM at the State Capitol Auditorium. For a full schedule, visit [www.kahea.org](http://www.kahea.org), or call KAHEA at 524-8220.

—Lesia Griffith

## TV or not TV

A dialog from [hawaiithreads.com](http://hawaiithreads.com) Print Media page, where the Weekly is regularly electronically flogged.

**Kimo55:** Tellya one thing [the Weekly] could improve; their TV commercials. [Bob Green] telling us; you may not LIKE the weekly, but yer gonna read us.

**LikaNui:** They have TV commercials? When and where? I've never seen 'em.

**Kalihi Boy:** Cant imagine a tightwad company like the Weekly doing advertising on tv, unless you mean something like OC-16.

**Kimo55:** uh, yea. OC16 appears on my TV. Why is OC16 not considered "tv" to you?!

Putting drug-sniffing canines to work in public schools might be the state's next big waste of money

# Doggie style

RAGNAR CARLSON

**W**hen the Hawai'i Board of Education met last month to discuss the use of drug-sniffing dogs in public schools, members were quick to caution that the conversation was preliminary. "This is a place to start," said committee chair Mary Cochran. "We're not going to make any decision about the dogs without doing our homework." The presence of a representative from InterQuest Detection Canines for the second time in a matter of months, however, suggested that the idea has gained favor with at least some members of the Board. As a woman in attendance noted, "you don't call a meeting to bring up an idea you're against."

Behind the drug-dog debate is a concern over Hawai'i's lack of an overall policy on drugs and alcohol in public schools. Superintendent Patricia Hamamoto said that while the Department of Education takes a "zero-tolerance" approach, there is no clear-cut policy, and enforcement and prevention procedures are left to individual schools.

Cochran appears to have the support of Hamamoto and many members of the Board in her effort to articulate such a policy. "It's not about the dogs specifically," she said at the Dec. 13 meeting. "Whatever the final decision is, we need to establish a policy, whether it's dogs or not."

For now, however, it appears to be about the dogs. Judging from the board members' public comments, they're as concerned about the legal issues raised by the use of drug dogs as with their ability to prevent drug use on campus. Member Maggie Cox, herself a former teacher and administrator, said: "My great fear is that someone is going to be held personally responsible for violating a student's privacy."

According to Lois Perrin, director of the Hawai'i chapter of the American Civil Liberties Union, Cox's fears may not be far from the mark. "We believe the courts have been clear that students have a legitimate expectation of privacy on campus," Perrin says. "Unless there is a pre-existing, reasonable suspicion of a given student, the use of dogs is a violation."

## Dogged determination

InterQuest Detection Canines, the company that provides dogs for the two Hawai'i schools currently using them (Academy of the Pacific and St. Louis School), says there is no violation because the dogs are not sniffing students directly.

"The Hawai'i Supreme Court has ruled that a sniff by a drug-detecting canine is not a search, but a sniff of public air," company spokesperson Whitney White said in a testimony before the board.

InterQuest is the leading canine detection company in the United

States and operates in 11,000 school districts in 26 states.

Once invited to a school, the company briefs administrators on its process and asks that school officials clearly explain to students and faculty what the dog visits will entail. "It's very important that students understand that they won't have a dog coming up and sniffing them," White says.

InterQuest's visits follow a standard procedure, in which the dog and its handler arrive unannounced and search selected classrooms, lockers and personal items. When a classroom is searched, students and teachers are asked to exit the room while the dog sniffs desks, chairs, backpacks and other items. In the event of a "positive," the student is asked by the handler for permission to open and examine his or her bag. If contraband is found, the handler

*"The Hawai'i Supreme Court has ruled that a sniff by a drug-detecting canine is not a search, but a sniff of public air."*

removes it and hands it over to a school official, and the disciplinary process begins.

White, who often accompanies the dogs on their visits to Academy of the Pacific and St. Louis, says that schools record a 70 percent decrease in the amount of drugs found on campus within one year of the dogs' arrival. "The dog is a visual reminder of the school's policy," she says. "Students know that if they bring drugs on campus, they're going to get caught. They learn pretty quickly not to do it."

## Bad smell

The *Honolulu Weekly* spoke with five students from St. Louis and AOP, including two recent graduates from each school and a current student at one of them. Only one student reported a drop in the presence of drugs on campus, and all five raised questions about the program's effectiveness.

"It alarmed many [students] at first, but in the end the dog was pretty much a joke" says Christie Tokujō, a 2004 graduate of AOP now attending college in Nevada. "It kept drugs off for a couple of days but then we went back to square one."

Elizabeth Hagen, also an AOP alum, explains: "The people who brought drugs to school just started carrying them in their pockets. As soon as they figured out that the dog

wasn't going to sniff them personally, it seemed like that was kind of it for the fear factor."

The students, two of whom asked not to be identified, agreed on this point: Without the ability to sniff students directly, the dogs cannot be effective.

White has heard these criticisms before, and while she acknowledges that her company's program is not without its limitations, she insists, "it's better than what [public schools] have in place now, which is nothing."

Aside from the question of whether patrolling schools with drug-detering dogs that do not deter drugs is in fact "better than nothing," some of the students expressed doubts about the effectiveness of the dogs in detecting drugs. St. Louis alum Adam Gramann recalled one visit in particular. "There was a guy in our class who was a known pot dealer, and when the dog came, he got nervous and said 'I'm busted.' He said he had a bunch of weed in his bag. We all stood there and watched the dog walk right past his bag." Two of the five students reported having had drugs in their possessions during a search without consequence. InterQuest maintains that its dogs are highly reliable.

## Broken trust

Pamela Lichty, president of the Drug Policy Action Group says efforts should be directed toward prevention, which the dogs, even if effective, do not address.

"If the true priority is to keep kids from using drugs, this is not the answer," says Lichty. "These are not prevention programs... (but instead) are using up resources and time that could be spent on truly effective programs."

Several board members pointed to Farrington High School's counseling-driven approach as a model. "It's not punitive," said Shannon Ajifu at the BOE meeting, "and it works to build a relationship of trust between students and the administration."

Ajifu and other board members worry that the introduction of dogs might work against strategies like Farrington's, which are built on trust, rather than on simply punishing those who get caught.

Funding for adolescent drug counseling and rehabilitation is currently being withheld by Gov. Linda Lingle as part of a dispute with the Democratic leadership at the state Legislature. A final decision on detection canines is not expected for several months.

The dogs, for their part, seem eager to get started. As if to counter the perception that he is not quite up to the task, InterQuest canine Custer greeted Cochran at the December meeting by going straight for an unknown scent emerging from her left front pocket. "He probably smells my dog," Cochran offered, as the dog's handler shouted "Leave it! Leave it!"



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Directors: Linda Markt, Kirstie Kohlmeier, Tiffany VanDeMark, Betty Sinclair

# REEF MADNESS

Hawai'i's waters are home to a growing alien nation of species that just shouldn't be here. A new campaign aims to head them off at the pass.

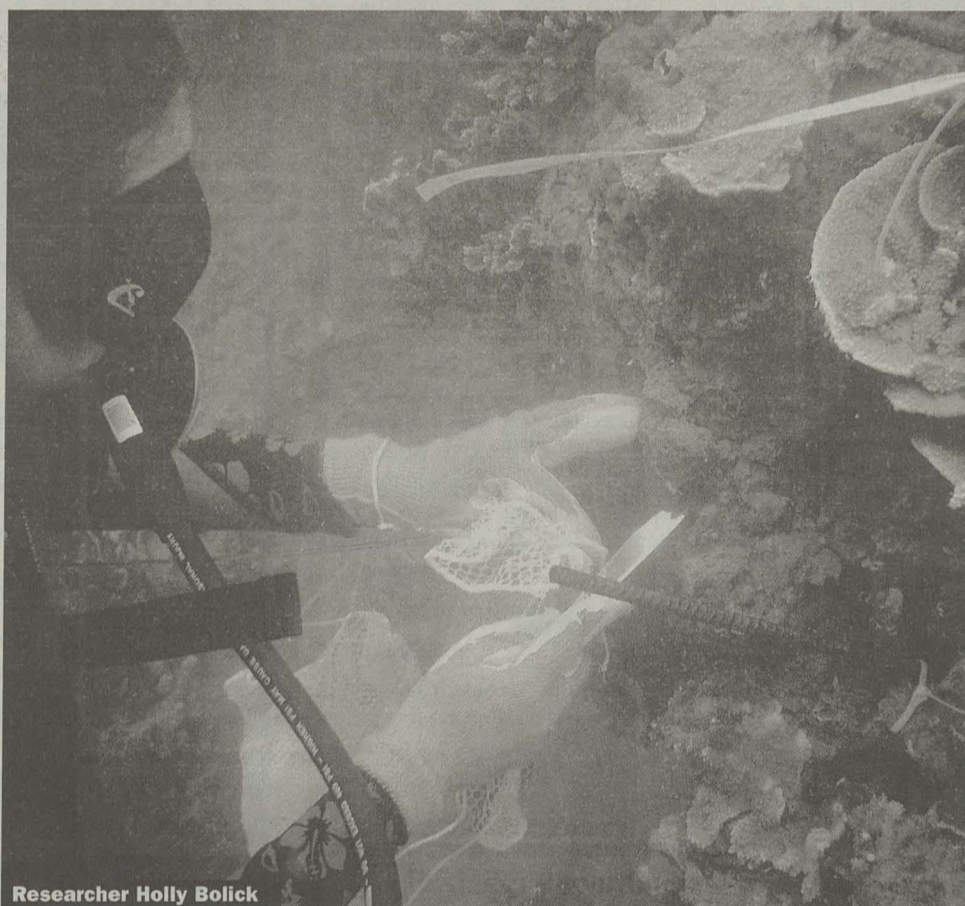
By **KAWEHI HAUG**

**T**his isn't your ordinary invasion. It doesn't come with military might or green-skinned pseudo humans with overgrown almond eyes. There is no aircraft with flashing lights landing in the yard to the supernal soundtrack of do-do-do-do. In fact, there's almost no telling anything's there at all. This invasion, although alien, is of an earthly nature, and is—as the most dangerous invasions are—stealthy and underhanded.

Hawai'i residents have long been under the false impression that the islands' reefs are in good working order. But thanks to a devoted pack of scientists and researchers who spend their lives (cynicism be damned) discovering what's wrong with the world, there is increasing evidence that proves all is not well. While folks fret over a coquí frog stampede and a *Salvinia* overgrowth that rivals the speed of sound, equally destructive forces are at work beneath the surface of the ocean—our ocean. According to the State of Hawai'i Aquatic Invasive Species Management Plan, which was drafted last year by the Department of Land and Natural Resources, Division of Aquatic Resources, marine invaders—algae, invertebrates, fish and disease-causing organisms—are starting to choke the life out of Hawai'i's coral reef ecosystem.

The bad news is, there isn't much to be done about it. At least not yet. Despite scientists' best efforts to draft a battle plan that would keep the invaders from staging an all out coup on the native Hawaiian coral reefs, it looks like they'll be forced to surrender.

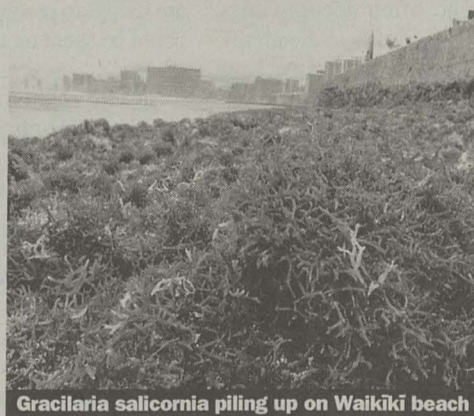
The threats to the coral reef are out of control. More than 287 known alien marine species are in Hawai'i, and the number continues to grow as invaders arrive on the hulls of large commercial ships, foreign fishing vessels and cruise ships. Alien algae are thriving, encroaching on the coral territories of native algal species that are struggling to stay alive. Algal pests dominate Kāne'ohe Bay and O'ahu's south shore, as well as the south shores of Maui, Moloka'i and Kaua'i. The orange keyhole sponge is smothering native coral species in Pearl Harbor, Honolulu Harbor, Wiliwili Harbor, Port Allen and Kāne'ohe Bay. Snowflake coral is killing native black coral, the foundation of a \$30 million-a-year industry. Mangroves, pickleweed and alien mullet are overtaking and harming the restoration of native fish ponds on Kaua'i, O'ahu, Moloka'i and Hawai'i Island. And while Hawaiian reefs haven't yet felt the damaging human impact that



Researcher Holly Bolick



Kāne'ohe mangroves



Gracilaria salicornia piling up on Waikiki beach



Mangrove roots

Western Atlantic reefs have suffered over the past couple of centuries, they are not immune to the threat.

Steve Coles, a Bishop Museum research zoologist, has spent the last year studying the orange keyhole sponge, a recently discovered invasive species indigenous to the Philippines. He—along with his assistants, Holly Bolick and Ken Loengenecker—spends his time determining just how bad the invasion is, and whether anything can be done to reverse, or at least halt, the spread of the sponge. Since it was first discovered in 1996 in Pearl Harbor, it has progressively crept over the coral reef in Kāne'ohe Bay, where Coles conducts most of his research. His preliminary conclusions after a year of research are sobering.

"I'm very, very skeptical that there is any hope of reversing the damage," he says. "We've seen what's happened with the *gracilaria* invasion in Waikiki. They've removed how many tons—and counting. And it's still not making a dent."

Coles' team of divers spends entire days underwater armed with toothbrushes and other tools, removing chunks of the sponge as samples. They're hoping to learn the sponge's habits: how fast it spreads, what kills it, whether it can be manually removed from the ocean without harming native species.

So far, the only thing they know for certain is that it's there. They'll know more by

## Beneath the surface

What you might not know about Hawai'i's coral reef ecosystem

**Corals aren't rocks.** They're animals that eat, grow and reproduce.

**The reef ecosystem** feeds, shelters and provides habitats for fish, protects the shoreline from wave and sand erosion and creates Hawai'i's white-sand beaches.

**The Hawaiian Islands** have 140,000 acres of living reef in the main islands alone, more than the land-mass of Honolulu.

**A large percentage** of coral reefs under U.S. jurisdiction are in the Northwest Hawaiian Islands.

**Hawai'i's living reef** ecosystem has more than 7,000 known species of marine plants and animals.

**Because of its isolation,** Hawai'i's reef has more than 1,250 unique species of marine life that are only found here.

**More than 25 percent** of all marine life is endemic to Hawai'i and scientists are constantly finding new species.

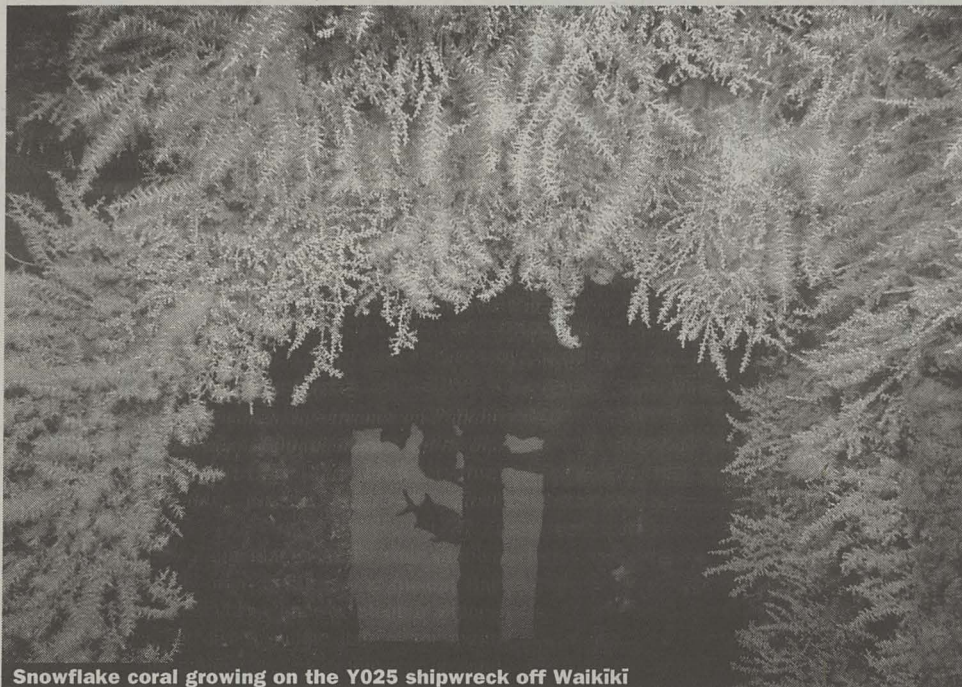
**More than 500 species** of marine algae have been identified in Hawaiian coastal waters.

**Algae produce** more oxygen than all the land plants in the world combined. ■

the end of this year, says Coles.

But what's a foreign sponge here and there? If it were just about a sponge, there might not be such cause for alarm. But with hundreds of alien species setting up house just offshore, the implications of the ongoing invasion are serious, says Kristine Davis, program director for the Hawai'i Coral Reef Initiative Research Program (HCRI-RP), a grant-giving organization that operates in conjunction with the University of Hawai'i and the National Oceanic and Atmospheric Administration (NOAA). HCRI-RP funds research projects (such as Coles') that raise awareness about the status of the reef and the growing threat to the ecosystem.

Although scientists are still unsure of



Snowflake coral growing on the Y025 shipwreck off Waikiki



Orange keyhole sponge in Kane'ohe Bay

how to go about battling the invaders from a technical standpoint, the HCRI-RP program takes scientific data and translates it into lay speak for the rest of the world and the message is clear: someone must attempt to stop the invasion.

It is this element of stewardship that drives HCRI-RP programs—the notion that everyone, not just scientists and knee-jerk greenies, has a responsibility to protect the reefs because bad reefs mean a diminished quality of life.

"The program doesn't have a tree-hugger focus. It's more about recognizing the whole aspect of stewardship. You know, picking up your lines and your nets so there is more for your children and grandchildren," says Davis. "If you want to swim in the ocean, if you want to surf—if you don't maintain your water quality, do you really want to get in that water? It's not an environmentalist reason."

To scientists and those who have the time to Google "invasive marine species" and write a dissertation on their findings, the environmental threat is clear. But it's the holiday beachgoers, the occasional shell-seekers, the I'll-take-a-drive-to-Waimea Bay-one-day-to-see-those-winter-waves-that-everyone's-been-talking-about types who are the target of "A Living Reef Gives Our Islands Life," a public awareness campaign launched last summer. The campaign is a hui of more than 40 statewide organizations, including the Department of Land and Natural Resources, that provides funding and input on reef preservation. Athline Clark, the program manager for the Living Reef outreach program says the campaign is a pragmatic approach to a problem that, for most people, seems unsolvable—or worse, nonexistent. "Economically, there are lots of reasons

## Offshore bank

*The economics of a living reef*

**Hawai'i's nearshore reefs** annually generate about \$800 million in gross revenue—nearly 10 percent of the state's total tourism revenue.

**Each year**, reefs along Maui's Kihei coast contribute \$34 million in gross sales, leading to \$28 million in added value to the economy.

**The degradation of reefs** along Maui's Kihei coast result in an annual loss of more than \$20 million to Hawai'i's economy.

**Impact of algal blooms** in Kihei has caused a decrease of hotel and rental income (about \$10.8 million) and depressed property value of \$9.4 million in 2002.

**Maui county condominiums** pay \$200,000 a year to clean up their beaches. Cases involving coral reef damage in Florida show restoration costs alone can range from \$550 to \$10,000 per square meter.

**Snorkeling and diving** are amongst the top five activities for visitors from the mainland and Europe. ■


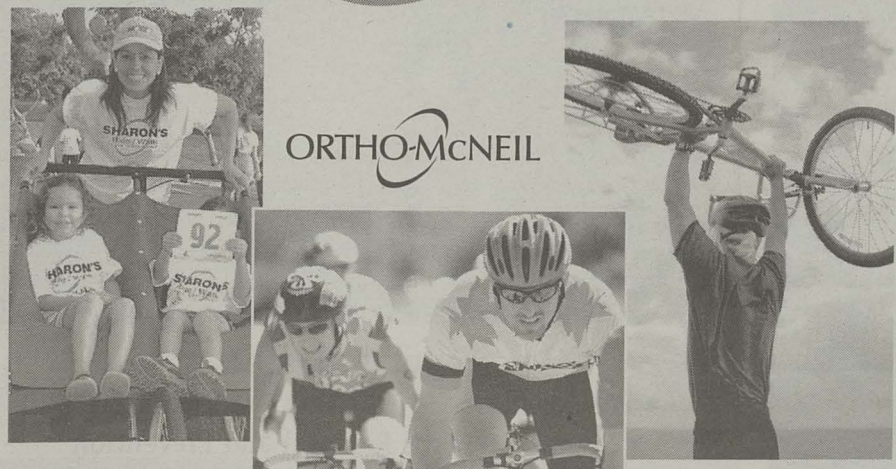
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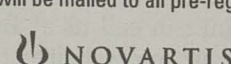


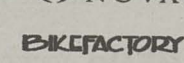



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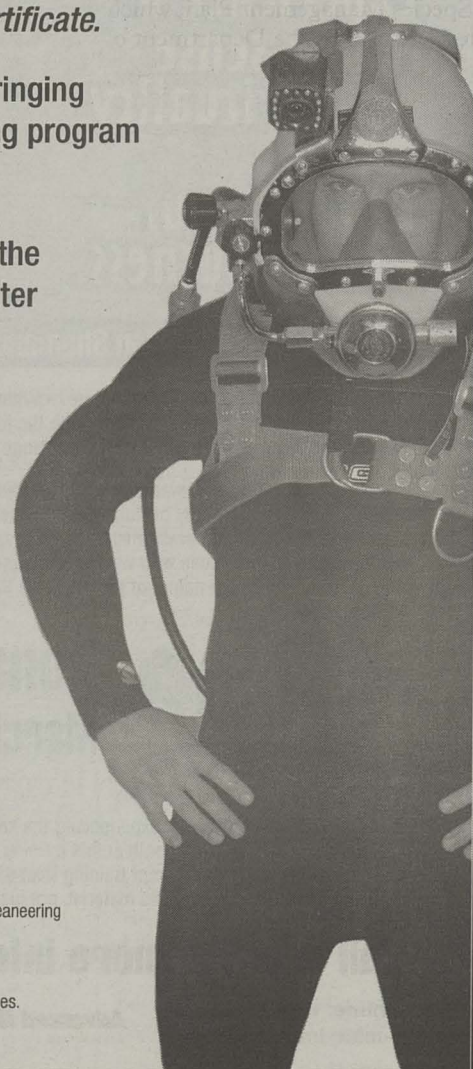
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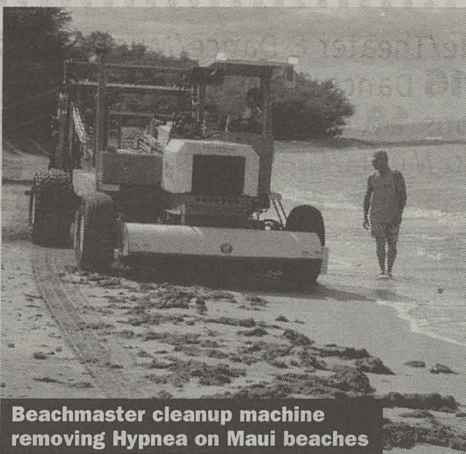
why we need to take care of and protect the reef," says Clark. "We're one of the top five dive destinations in the world, one out of every five visitors [from Canada, U.S. and Europe] goes snorkeling or scuba diving. It's one of the top five activities that visitors engage in. Eighty percent or more of everyone who comes here goes to the beach at some point. Sun, sand and surf is part of it, but the reef is also a key component." Because it's easy to see the value of protecting the reef, Clark says the program is virtually without opposition—the bureaucrats are on board.

"They have been totally supportive," Clark says of the government's involvement. "When we launched the campaign, three mayors were there and one mayor's office sent a representative. The governor and all three mayors spoke from the heart, and it was chicken-skin time...there wasn't a single one of them who wasn't grounded in relating this to their own lives. There wasn't a single one of them who didn't say 'yeah, we're doing the right thing here.'"

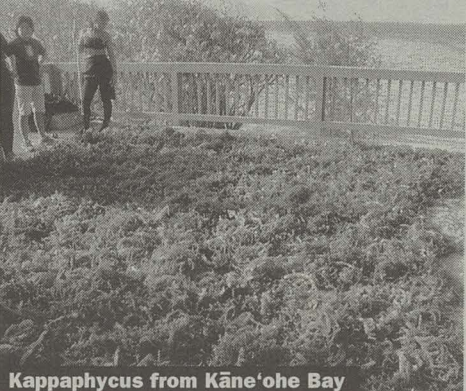
Now, the only ones left to convince are those who really matter.

"Our biggest challenge is trying to reach beyond the choir with the message that coral reefs are important in Hawai'i not just for economic reasons, but for non-economic reasons," says Davis. "When you drive or walk around, you can see the threats to the land. But the threats to the water are invisible—unless they wash up on the beach. We're trying to raise the awareness of people that the reefs are alive and that they're important, even if you don't see them everyday. They provide protection, they provide cultural, social and recreational importance, and they are an integral part of everyone in Hawai'i."

But even with the governor's support,



Beachmaster cleanup machine removing *Hypnea* on Maui beaches



Kappaphycus from Kāne'ohe Bay

the financial backing of more than 40 corporations and (hopefully) the support of the community, Clark is cautious about seeing the situation through rose-colored lenses. Is she optimistic about the future of the coral reef ecosystem? She hesitates for the first time in 20 minutes. She wants to be optimistic, but her nature and training won't let her, and, like Coles, she acknowledges the unsettling feeling of hopelessness that lies just below the surface.

"I don't know that we have the answers for how to eliminate the major algal infestations occurring in places like Kāne'ohe Bay and elsewhere," she says, adding that the priority is to stem their spread. Clark's biggest concern is educating the public on how to recognize invasive species and what

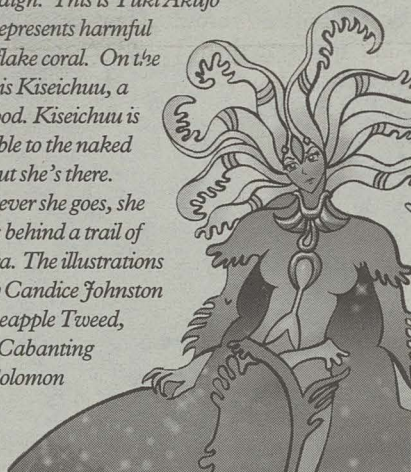
they can do to thwart the dispersal of the invaders to unaffected parts of the reef. She urges divers and fishers to check their gear regularly for alien algae and to leave the invasive species where they found them, being careful not to transport them to another location. It doesn't seem like much, but it's a start. And frankly, Clark says, there's not much more anyone can do to stop the invasion at present.

"This is as much about further prevention as it is about reversal, but we don't have any magic bullets yet to tell us what we're going to do. Everything at this point is all still experimental," she says. "Do we hope that sometime in the future there will be a way to eliminate some of this stuff? Absolutely. Do we have any answers? No. Part of the problem is, we're talking about a complex ecosystem... there aren't any simple solutions." ■

### About the cover art

Artists were commissioned to create a series of manga characters that depict alien marine invaders for the "A Living Reef Gives Our Islands Life" campaign. This is Yuki Ajujo

who represents harmful snowflake coral. On the cover is Kiseichuu, a copapod. Kiseichuu is invisible to the naked eye, but she's there. Wherever she goes, she leaves behind a trail of cholera. The illustrations are by Candice Johnston of Pineapple Tweed, Ruth Cabanang and Solomon Enos.



### Suck 'em up

The Navy and the University of Hawai'i are making technology work for the reef

Researchers at the University of Hawai'i have invented an alien-algae vacuum that they hope will suck algal invaders from Kāne'ohe Bay, according to Jennifer Smith, a junior researcher with UH. The vacuum is scheduled to get to work early next month. The UH team still isn't sure how effective the vacuum will be, but they're hoping that it will slow the takeover of native seaweed by alien seaweed species.

At the same time, the Navy is close to perfecting an underwater hull cleaning system that will scour vessels that have sailed through waters infested with marine invaders. The vacuum-like device attaches to the hull of the ship and cleans the surface. The water and debris is sucked into a large container through a filter that catches the debris and the invader-free water is then returned to the ocean. A test run on a Norwegian Cruise Lines ship is scheduled for Jan. 26. If all goes well, the system will be used on incoming vessels and will dramatically decrease the amount of invasive species that hitch a ride on the hulls of ships. ■

### Finding heroes

Hawai'i holds its first reef awards

The Coral Reef Outreach Network has created the state's first Living Reef environmental awards program. The group will recognize organizations, groups or individuals that contribute to the preservation of Hawai'i's reef ecosystem. The awards will cover five categories: fisheries, ocean recreation, travel/visitor industry, business and agriculture/landowners. Two awards will also be granted in a community division: non-profit organizations and education.

Want to nominate someone? Prospective recipients must have implemented the reef program or activity any time between Jan. 1, 2003, and Dec. 31, 2004. In March, winners in each category will receive a crystal award specially designed and donated by Tiffany's at a lunch. Nominations, including self-nominations, are due Jan. 31, 2005. For more information or to download a nomination form, visit [www.Hawaiiireef.org](http://www.Hawaiiireef.org). ■

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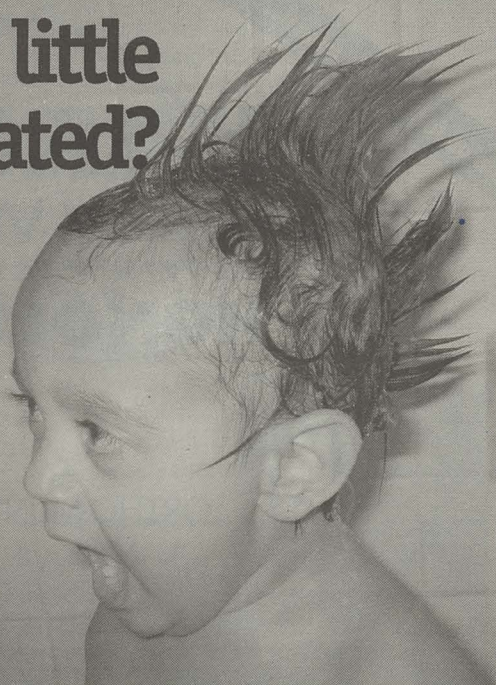
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## Galleries

### Blue current

Given the recent events, it is good to be reminded of the more benign and beautiful power of the ocean that surrounds us. Painter Jonathan Busse has for a long time explored its visual and sensual qualities, developing an approach that was particularly adept at capturing the plays of light and pattern on its ever-fluid surface and within its depths. He reminds us that some subjects are virtually inexhaustible for those who find fresh ways of seeing.

Busse's current solo exhibition *Making Waves* brings together two groups of work that underscore the artist's interest in finding new perspectives. A group of oil seascapes done between 1999 and 2004 will be familiar to those who know the artist's work. Works like "Sheen," "Envious Reflections," and the large-scale "Embracing Blue" remove the subject from any locational context, focusing on the abstract field of fluid surfaces that shift between blues, greens, purples. Among the more abstract works, "Ghost of Waikiki" is a particular gem, capturing as it does a reflection that appears both on and in its watery resting place. Other works, like "New Wave," "Wave of the Day" and "Candescent Curl," explore the ocean's greeting of the shore.

The exhibition also includes a group of watercolors done in 2004 that focus in a different way on that zone of encounter between sea and land, shifting the emphasis to the rocky shore terrain that one can see, for example, at the east end of O'ahu. Here Busse, working in an inherently fluid medium, brings that same quality to the rendering of rocks and striated cliffs, as if to suggest that the land, despite its seeming solidity is—like the sea—always in flux.

—Marcia Morse

Academy Art Center at Linekona, 1111 Victoria St, through 1/30, Tue-Sat 10AM-4:30PM, Sun 1-5PM, free, 532-8741



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# Hot PICKS

## Dance

### Fun guys

We put them up against the wall and throw knives and spears at them," jokes Pilobolus co-founder and artistic director Jonathan Wolken when asked how the dancers are trained to develop discipline over their bodies.

The revolutionary modern dance company comes to the Hawaii Theatre this month, giving Honolulu a glimpse of an innovative genre of dance that redefines the limits of bodily contortion.

It's the creative process of collaborative choreography that distinguishes Pilobolus from other companies. "Recognizing the participation of the dancers, we go to the studio with an open eye and open mind, just like the audience. We want to give people something to look at, as well as something to think about," he says. "There is not an established vocabulary of moving things. We invent the vocabulary of the piece as we make it, and it's very different from piece to piece." Wolken articulates the ideas and the movement, but he lets the audience interpret the ultimate meaning.

The six dancers possess a raw physicality, a commanding stage pres-

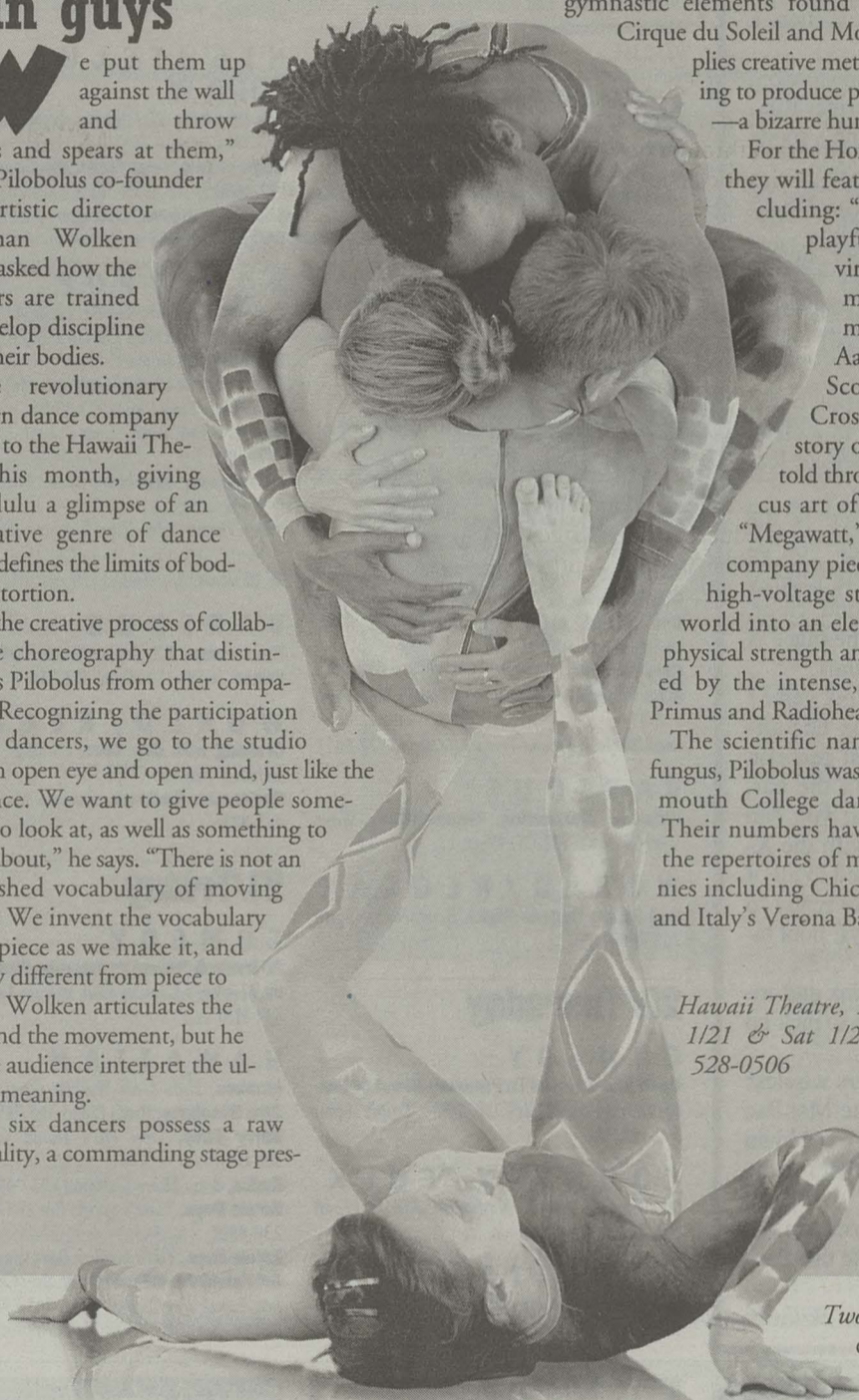
ence, effortless grace, a natural sense of motion that Wolken calls "movement intelligence," and an intuitive sense of moving with each other. With the acrobatic and gymnastic elements found in companies like Cirque du Soleil and Momix, the troupe applies creative methods of weight-sharing to produce psychedelic eye candy—a bizarre human jigsaw puzzle.

For the Honolulu performance, they will feature four works, including: "The Brass Ring," a playful romp through a virtual human amusement park set to a musical score by Aaron Copland and Scott Joplin; "Star-Cross'd," an aerial love story of Romeo and Juliet told through the ancient circus art of Chinese silks; and "Megawatt," a full-throttle, full-company piece that channels the high-voltage state of the modern world into an electrifying display of physical strength and flexibility, boosted by the intense, insistent beats of Primus and Radiohead.

The scientific name of a sun-loving fungus, Pilobolus was born out of a Dartmouth College dance class in 1971. Their numbers have been featured in the repertoires of major ballet companies including Chicago's Joffrey Ballet and Italy's Verona Ballet

—Catharine Lo

Hawaii Theatre, 1130 Bethel St, Fri 1/21 & Sat 1/22, 8PM, \$25-\$45, 528-0506



Two Acts of Courage presents two one-act plays, one penned by Nakamoto—

*Strong Inside*, which tells the story of a Japanese-American high school student three weeks after the bombing of Pearl Harbor. It's never been performed until now. "I wrote it many years ago," Nakamoto says. "We never found a time to do it." It almost didn't happen again. "We came to a crisis because one of our actors hasn't shown up for rehearsals for three weeks. Finally we decided we were going to cancel it but at the last minute one of our graduates from last year said he'd help out. So he has a few days to get ready," Nakamoto says.

The second half of the program joins three McKinley alumni actors—Nan Asuncion, William Hao and Allan Okubo—with student Matthew

## Theater

### Drama kings

When McKinley High School calls, retired teacher James Nakamoto responds.

"I work with them on the drama program whenever they do a major production," he says. In other words, he's been called on almost every since he retired in 1989. Last year Nakamoto staged an ambitious production of *Romeo and Juliet* with a hip-hop flair. And although this year's project is smaller in scale, it's a lot more personal.

Chong in *Searching for Paradise* written by fellow alumnus the late Benjamin Lum, a professional actor in film and television. Before Lum passed away in 2002, he had expressed his wish to have the autobiographical work performed and he wanted Nakamoto to direct. "He had a reading of it in L.A. several years back and from that he revised the script and wanted to do it but before he could, he passed away," Nakamoto says. Proceeds from the production help the Drama Scholarship Fund.

—Becky Maltby

McKinley High School, 1039 S King, Fri 1/21 & Sat 1/22 8PM, Sun 1/23 2PM, general \$10, seniors \$8, 18 and under \$5, 387-7671

## Music

### Mirah Mirah on the wall

Part Liz Phair and part Juliana Hatfield, Mirah's girlish voice and honest delivery have garnered her critical acclaim as one of the most striking performers to emerge in American music for years.

The Philadelphia native attended the uberartsy Evergreen State College in Washington State, a school noted for its high academic standards and unorthodox scholastic curriculum—and tacit tiny-eyeglasses dress code policy.

Despite her underground status, she has the creative ability and loyal fan base to let her music take her wherever she is inclined to go as a professional, and her Honolulu performances should provide a good glimpse into what makes this talented artist tick.

Portland natives the Blow, composed of songwriter Khaela Maricich and electronic wiz kid Jona Bechtolt, will also perform.

—Jamie Winpenny

Club Pauahi, 80 S Pauahi St, Fri 1/21, 10PM, \$10, 599-2552

thirtyninehotel, 39 Hotel St, Sat 1/22, 10PM, \$10, 599-2552

### Ska treatment

Like humpback whales, box jellyfish and lobbyists, Warsaw regularly visits these shores. The ska-rock steady-dub-Irish-hip hop outfit has expanded their staggeringly diverse sound by signing on MC Vill, and this series of shows promises more of a hip-hop edge than their past visits.

"Yeah, Vill is a badass," says co-founder Aaron Poland, from somewhere between Santa Cruz and Seattle. "We've always worked some freestyle into our shows, but bringing him in takes it to the next level." But does that mean we'll miss out on crowd favorites like "Slow Down Sister" and "Battle Ska Galactica"?

"Oh hell no," says Poland quickly. "We always bring the kitchen sink. Only now it'll be someone besides me and my brother Chris dropping rhymes."

As always, Warsaw's gigs will feature all-star lineups including Go Jimmy Go, Selika Drake from Red Session and whoever else happens to show up.

—J.W.

Boardriders, 201A Hamakua Dr, Thu 1/20, 10PM, \$5, 261-4600

Anna Banana's, 2440 S Beretania, Fri 1/21, 9PM, \$5, 946-6959

# nightshift



## Sporting style

SKYBOX SPORTS LOUNGE HAS THE RIGHT IDEA.

Upstairs from Blue Tropix, Skybox is a chill spot to sit back with friends—no cover charge or collared shirt required nor is there a bird's-eye view of the 50-yard line.

Club promoters Jace Medeiros, Keoni Chan and Justin Henson, collectively known as DFX Entertainment, took over the former Bikini's spot last year and replaced the lingering beer stench with a sports lounge that packs the best elements of nightlife into one venue.

"There's always something to do here," say Medeiros. "We've been doing this a long time so we know what people are into."

### Skybox Sports Lounge

1700 Kapi'olani Blvd., ewa of Atkinson Drive, second floor

**Getting In:** No cover Sat–Thu  
**Dress Code:** Guys: Element and Fumanchu T-shirts, spiked hair and trucker hats. Ladies: baby-Ts, jeans and Kangols  
**Soundtrack:** Hip-hop from the mid-'90s to the present, "Back in the Day" by Ahmad, "Just One of Those Days" by Monica  
**Sightings:** Timmy Chang, the UH baseball team  
**Signature Drinks:** \$5 Crown Royal, \$3 drinks on Sundays

Since its November debut, comfortable and clean Skybox has built a reputation as *the* place to get your drink on and watch the big game.

"We just want to put out a good quality product in a clean environment where people feel welcomed," says Chan.

Finding the entrance is the hardest part, but once you've made your way up the grungy stairway to the second floor, you'll discover why the place is already attracting regulars.

So play, think you got game?

The staff at Skybox encourages patrons to get their game on with the chick behind the bar. Give her your ID and you can play all you want—with the X-Box consoles connected to all of

the TVs. Pop in Madden or ESPN NFL 2K5 and you're ready to score. Skybox also features the usual sports-bar mainstays: pool tables, dartboards and mega touch screens.

Non-gamers take heart: there's plenty of room to sit, drink and enjoy the signature kim-chee stuffed chicken without having to pick up a joystick.

Daily happy hour runs from 5 to 8PM and Skybox offers wireless Internet access for the traffic-shy pau hana crowd. The Ms. Pac Man-Galaga arcade game and the lava lamps behind the bar add an old-school vibe while the Internet jukebox reminds you that it's the 21st century.

This isn't Hooters. There aren't any skintight uniforms on the waitstaff or sports memorabilia on the walls—it's more like the place where everybody knows your name.

—Kalani Wilhelm

# THE SCENE

## Gigs

### 19/Wednesday

#### COMEDY

**Bo Irvine & "Hawai'i's Premium Blend" of Funny, Sharkey's Comedy Club @ Blue Tropix** (8pm) 531-HAHA

**Augie T. & Lanai, Brew Moon** (7pm) 593-0088

#### COUNTRY/FOLK

**DJ Country Brett, Nashville Waikiki** (9pm) 926-7911

#### HAWAIIAN

**Brothers Cazimero, Chai's Bistro** (7:30pm) 585-0011

**Ainsley Halemanu and Ka Liko O Kapalai, Kūhiō Beach Hula Stage** (6pm) 843-8002

**Keith & Carmen Haugen, Pacific Beach Hotel** (6:30pm) 923-4511

**Guy Imoto, Don Ho's Island Grill** (5pm) 528-0807

**Robi Kahakalau & Sean Na'auao, Sheraton Moana** (5:30pm) 922-3111

**Cory Oliveros & Kimo Opiana, Tiki's Grill & Bar** (9pm) 923-8454

**Aloha Serenaders, House Without a Key** (5pm) 923-2311

#### JAZZ/BLUES

**Denise Lopez, Rob Prester, Larry Cook, John Kolivas, Adam Baron, Robert Shinoda, Honolulu Club** (6pm) 543-3916

**Bruce Hamada & Jim Howard, Lewers Lounge** (6pm) 923-2311

**Jim Hubbard & Chris Coates, Kelley O'Neil's** (9pm) 926-1777

**Open Jam Session w/ Oopso Facto, Tiare's Sports Bar & Grill** (10:30pm) 230-8911

#### NIGHTCLUB SHOW

**Magic of Polynesia, Waikiki Beachcomber** (9pm) 922-4646

**Society of Seven, Outrigger Waikiki** (6:30 & 8:30pm) 922-6408

#### ROCK/POP

**2 Point 5, Chart House** (7:30pm) 941-6660

**Clai & Aimie, O'Toole's Pub** (5pm) 536-4138

**Contraband, open mic, Sand Island R&B** (9:30pm) 847-5001

**Cory Oliveros, Tiki's Grill & Bar** (5pm) 923-8454

**Mike Piranha & Andrew D, O'Toole's Pub** (9pm) 536-4138

**Soul Bucket, Moana Terrace** (6:30pm) 922-6611

#### VARIOUS

**Ultimate Bartending Competition, Wave Waikiki** (9pm) 941-0424, ext. 12

#### WORLD/REGGAE

**Red Stripe Reggae Night, Boardriders** (9pm) 261-4600

### 20/Thursday

#### COMEDY

**Open Mic & Hawai'i's Premium Blend of Funny, Sharkey's Comedy Club @ Blue Tropix** (8pm) 531-HAHA

#### COUNTRY/FOLK

**DJ Dancin' Adam, Nashville Waikiki** (9pm) 926-7911

#### HAWAIIAN

**Val Crabbe and Na 'Opio, Kūhiō Beach Hula Stage** (6pm) 843-8002

**Jonah Cummings, Tiki's Grill & Bar** (9pm) 923-8454

**The Halleberries, Mai Tai Bar, Royal Hawaiian** (4:15pm) 923-7311

**Iolani Kamauu, Don Ho's Island Grill** (5pm) 528-0807

**Auntie Genoa Keawe, Moana Terrace** (5pm) 922-6611

**Mihana, Duc's Bistro** (7pm) 531-6325

**Pu'uhooua Duo, Royal Hawaiian Shopping Center** (6:30pm) 922-0588

**Sean Na'auao, Tiki's Grill & Bar** (5pm) 923-8454

**Aloha Serenaders, House Without a Key** (5pm) 923-2311

#### JAZZ/BLUES

**Northside Art, O'Toole's Pub** (5pm) 536-4138

**The Gilbert Batangan Trio, Jazz Loft** (9pm) 922-5715

**PBS Little Big Band, Studio 6** (8pm) 596-2905

**Bruce Hamada & Jim Howard, Brew Moon** (7pm) 593-0088

**Urban Jazz, The Living Room** (11:30pm) 779-1421

**Slim, Jr., O'Toole's Pub** (9pm) 536-4138

**Betty Loo Taylor Trio, Kāhala Mandarin Oriental** (7:30pm) 739-8780

#### LATIN

**Salsa After Dark, Rumours Nightclub** (5pm) 955-4811

#### NIGHTCLUB SHOW

**Don Ho Show, Waikiki Beachcomber** (6:30 pm) 923-3981

**Magic of Polynesia, Waikiki Beachcomber** (9pm) 922-4646

**Society of Seven, Outrigger Waikiki** (6:30 & 8:30pm) 922-6408

#### ROCK/POP

**2 Point 5, Chart House** (7:30pm) 941-6660

**Booze Bros, Kelley O'Neil's** (9pm) 926-1777

**Eight-O-Eight, Kincaid's** (7pm) 591-2005

**Z.TV (Zanuck Lindsey and guests), "W" Diamond Head Grill** (5pm) 922-1700

**Sun For the Soul, Sand Island R&B** (9pm) 847-5001

**Microscopic Syllables, Wave Waikiki** (9pm) 941-0424, ext. 12

**Mike Times Trio, Tiare's Sports Bar & Grill** (10pm) 230-8911

**Warsaw, Boardriders** (10pm) 261-4600

#### VARIOUS

**The Swampa Z.Z. Collective Jazz/Funk Experience, Indigo** (10:30pm) 521-2900

#### WORLD/REGGAE

**Cruizing with Guy Cruz, OnStage: Drinks & Grinds** (9pm) 306-7799

**Reggaeon Madness, Panama Hattie's** (9pm) 485-8226

### 21/Friday

#### COMEDY

**Bo Irvine & "Hawai'i's Premium Blend" of Funny, Sharkey's Comedy Club @ Blue Tropix** (8pm) 531-HAHA

#### HAWAIIAN

**Ainako, Hula Grill Waikiki** (7pm) 923-4852

**John Basebase, Roy's** (7pm) 396-7697

**Barry Choy, Don Ho's Island Grill** (5pm) 528-0807

**Ikalka, Brew Moon** (7:30pm) 593-0088

**Ka'ala Boys, Tiare's Sports Bar & Grill** (11pm) 230-8911

**Ka'ala Boys, Tiki's Grill & Bar** (5pm) 923-8454

**Art Kalahiki & Mike Saffery, Sam Choy's Breakfast, Lunch and Crab** (6–9pm) 545-7979

**Keale, Big City Diner, Kailua** (8pm) 263-8880

**Maunaloa, Duke's Canoe Club** (4pm) 923-0711

**Na Wahine Eha, Kaspys's, 35 N. Hotel St.** (8pm) 521-0899

**Po'okela, House Without a Key** (5pm) 923-2311

**Kale Pawai, Kūhiō Beach Hula Stage** (6–7pm) 843-8002

#### JAZZ/BLUES

**Betty Loo Taylor Trio, Kāhala Mandarin Oriental** (7:30pm) 739-8780

#### LATIN

**El Conjunto Tropical, Cafe Che Pasta** (9:30am) 524-0029

**La Zona Latina, Panama Hattie's** (9pm) 485-8226

#### NIGHTCLUB SHOW

**Magic of Polynesia, Waikiki Beachcomber** (9pm) 922-4646

**Society of Seven, Outrigger Waikiki** (6:30 & 8:30pm) 922-6408

#### ROCK/POP

**Tito Berinobis, Chart House** (6pm) 941-6660

**Brendan, Kelley O'Neil's** (1:30am) 926-1777

**Vertical Charles & Primal Tribe, Wave Waikiki** (9pm) 941-0424, ext. 12

**"Chicago Bob" Morgenweck, Kelley O'Neil's** (5pm) 926-1777

**Contraband, Sand Island R&B** (9:30pm) 847-5001

**Dean & Dean, Chart House** (9pm) 941-6660

**Eight-O-Eight, Gordon Biersch** (9pm) 599-4877

**Tiki Malua, O'Toole's Pub** (5pm) 536-4138

**The Mixers, O'Toole's Pub** (9pm) 536-4138

**Chris Sayers, New Otani Kaimana Beach Hotel** (6pm) 923-1555

**Soul Bucket, Moana Terrace** (6:30pm) 922-6611

**Black Square, Kemo'o Farms, Pub** (9pm) 621-1835

**Stone, Boardriders** (10pm) 261-4600

**Stumbletown, Kelley O'Neil's** (9pm) 926-1777

#### VARIOUS

**Voices (Bobby Baniaga & Johnny Kai), Elk's Club Waikiki** (6:30pm) 923-5722

#### WORLD/REGGAE

**Red Degree, Don Ho's Island Grill** (9pm) 528-0807

**Mundo Muzik, Ye Olde Fox & Hound, Kāhala** (6pm) 738-5655

**Melodious Solutions, Kemo'o Farms, Lanai** (9pm) 621-1835

**Free Sound, Tiki's Grill & Bar** (9pm) 923-8454

### 22/Saturday

#### CLASSICAL

**Winston Tan, Pearlridge Center** (6–8pm) 488-0981

#### COMEDY

**Bo Irvine & "Hawai'i's Premium Blend" of Funny, Sharkey's Comedy Club @ Blue Tropix** (8pm) 531-HAHA

#### COUNTRY/FOLK

**DJ Dancin' Adam, Nashville Waikiki** (9pm) 926-7911

**Charlie Garrett, Panama Hattie's** (7pm) 485-8226

#### HAWAIIAN

**Ainako, Hula Grill Waikiki** (7pm) 923-4852

**John Basebase, Roy's** (7pm) 396-7697

**Buddy & Sammi Fo, Maliko's Punalu'u Bar & Grill** (6–8pm) 237-8474

**Teddy Fabella, Don Ho's Island Grill** (5pm) 528-0807

**Kaoa, Kaspys's, 35 N. Hotel St.** (9pm) 521-0899

**Colsen Kanoi, Kūhiō Beach Hula Stage** (6–7pm) 843-8002

**Kapena, Duke's Canoe Club** (4pm) 923-0711

**Kumuhau, Sam Choy's Breakfast, Lunch and Crab** (6pm) 545-7979

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# THE SCENE

**Ellsworth Simeona, Tiki's Grill & Bar** (9pm) 923-8454  
**Haumea Warrington, Tiki's Grill & Bar** (1pm) 923-8454

## JAZZ / BLUES

**Jim Hubbard, Kelley O'Neil's** (5pm) 926-1777  
**James Ronstadt and the Dynamic Shuffle Kings, O'Toole's Pub** (9pm) 536-4138  
**Betty Loo Taylor Trio, Kāhala Mandarin Oriental** (7:30pm) 739-8780

## LATIN

**Salsa, Che Pasta** (9:30pm) 524-0004

## NIGHTCLUB SHOW

**Magic of Polynesia, Waikiki Beachcomber** (9pm) 922-4646  
**Society of Seven, Outrigger Waikiki** (6:30 & 8:30pm) 922-6408

## ROCK / POP

**Isa Ako, Tiare's Sports Bar & Grill** (11pm) 230-8911  
**Tito Berinobis, Chart House** (7pm) 941-6660  
**Brendan, Kelley O'Neil's** (1:30am) 926-1777  
**Contraband, Sand Island R&B** (9:30pm) 847-5001  
**Eight-O-Eight, Outrigger Waikiki** (10:30pm) 923-7469

**Missing Dave, Wave Waikiki** (9pm) 941-0424, ext. 12  
**Cory Oliveros, Brew Moon** (7:30pm) 593-0088  
**Chris Sayers, New Otani Kaimana Beach Hotel** (6pm) 923-1555  
**Soul Bucket, Moana Terrace** (6:30pm) 922-6611  
**Black Square, Boardriders** (10pm) 261-4600  
**Virgins of Punk VIII (The Crud, Pacifica, Your Accomplice, Youth in Asia, The Grave Robbers), Coffee Talk** (8pm) 737-7444  
**Primal Tribe, Kemo'o Farms, Pub** (9pm) 621-1835  
**Vaihi, Tiki's Grill & Bar** (5pm) 923-8454  
**Mama Zang, Kelley O'Neil's** (9pm) 926-1777  
**Zaza, Brew Moon** (6:30pm) 593-0088

## WORLD / REGGAE

**One Drop, Kemo'o Farms, Lanai** (9pm) 621-1835  
**Roots Renaissance, Don Ho's Island Grill** (9pm) 528-0807

## 23/Sunday

### CLASSICAL

**Winston Tan, Kāhala Mandarin Oriental** (7:30pm) 739-8780

### COUNTRY / FOLK

**DJ Cool Cameron, Nashville Waikiki** (9pm) 926-7911

## GUITAR

**Cruz Nite (w/ John Cruz), OnStage: Drinks & Grinds** (10pm) 306-7799

## HAWAIIAN

**Pa'ahana, House Without a Key** (5pm) 923-2311  
**Eric Ho, Tiki's Grill & Bar** (1pm) 923-8454  
**Ka'ala Boys, Tiki's Grill & Bar** (5pm) 923-8454  
**George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace** (7:30pm) 922-6611  
**Shirley Recca, Kūhiō Beach Hula Stage** (6-7pm) 843-8002  
**Sean Na'auao, Sheraton Princess Ka'iulani** (6:15pm) 922-5811  
**Soundettes of Hawaii, Royal Hawaiian Shopping Center** (6:30pm) 922-0588  
**Christian Yrizzari & Sani Apuakeahau, Tiki's Grill & Bar** (9pm) 923-8454

## JAZZ / BLUES

**Cheryl Bartlett & Bobby Nishida, Roy's** (6pm) 396-7697  
**Noly Paa, Lewers Lounge** (6pm) 923-2311

## LATIN

**Augie Rey & Friends, Mai Tai Bar, Royal Hawaiian** (4:30pm) 923-7311  
**Tommy Valentino Y Sus Amigos, Club C'est La Vie** (6:30pm) 842-4145

## NIGHTCLUB SHOW

**Don Ho Show, Waikiki Beachcomber** (6:30pm) 923-3981  
**Magic of Polynesia, Waikiki Beachcomber** (9pm) 922-4646  
**Society of Seven, Outrigger Waikiki** (6:30 & 8:30pm) 922-6408

## ROCK / POP

**Dean & Dean, Chart House** (7pm) 941-6660  
**Steve Inglis, O'Toole's Pub** (9pm) 536-4138  
**Henry Kapon, Duke's Canoe Club** (4pm) 923-0711  
**Jamie Winpenny's Local Band Night, O'Toole's Pub** (5pm) 536-4138  
**Warsaw, Kelley O'Neil's** (9pm) 926-1777  
**Pimpbot, Wave Waikiki** (9pm) 941-0424, ext. 12

## VARIOUS

**Al Waterson and You (karaoke), Don Ho's Island Grill** (7pm) 528-0807

## WORLD / REGGAE

**Middle Eastern Dancing & Drumming, Ward Warehouse** (1pm) 596-8885  
**Celtic Waves, Kelley O'Neil's** (4pm) 926-1777

## 24/Monday

### CLASSICAL

**Winston Tan, Kāhala Mandarin Oriental** (7:30pm) 739-8780

### HAWAIIAN

**Mel Amina, Tiki's Grill & Bar** (5pm) 923-8454  
**Hot Lava, Moana Terrace** (6:30pm) 922-6611  
**The Islanders, House Without a Key** (5pm) 923-2311  
**Mamala Bay Riders, The Cheesecake Factory** (8pm) 924-5001  
**Ellsworth Simeona, Tiki's Grill & Bar** (9pm) 923-8454  
**"Auntie Pudgie" Young and Hawaiian Sere-naders, Kūhiō Beach Hula Stage** (6pm) 843-8002

### JAZZ / BLUES

**Jim Howard, Brew Moon** (6:30pm) 593-0088  
**Noly Paa, Lewers Lounge** (6pm) 923-2311

### ROCK / POP

**Tito Berinobis, Chart House** (7:30pm) 941-6660  
**Brendan, Kelley O'Neil's** (9pm) 926-1777  
**Mike Chung, New Otani Kaimana Beach Hotel** (6pm) 923-1555  
**Davin McColl, O'Toole's Pub** (7:30pm) 536-4138  
**Eric Petersen, Bobby G's Spot, International Market Place** (8:30pm) 926-7066

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

### WEDNESDAY, JAN. 19

**REMEMBER THE 80's** @ Bliss  
**INSTANT VINTAGE** @ Indigo w/ Fortyfive, Damummy, Eskae, Compose, Mr. I.N.C., Delve, Anti-Social  
**WILD WEDNESDAYS** @ Venus w/ Tati Girl and Jimmy Taco  
**HUMPDAY WEDNESDAYS** @ OnStage: Drunks & Grinds w/ DJ Johnny Large  
**THE FUNK** @ Anna Bannana's w/ D Muthaphunkin' D  
**BUDDHA BAR** @ House of Hong  
**BATACUMBE** @ Volcanoes w/ Miriam and Angel

### THURSDAY, JAN. 20

**POWER** @ Hula's Bar & Lei Stand w/ KSM & DJ Maxxx  
**SUITE 808** @ Kaspys w/ Sovern-T  
**MICROSCOPIC SYLLABLES** @ Wave Waikiki w/ DJ azz, RacerX  
**LIVE IN THE MIX** @ The O Lounge w/ Mr. Goodybe, Kutmaster Spaz  
**COLLEGE NIGHT** @ Bedroq Bar & Grill w/ DJ Statik and Young Jon Que  
**THIRSTY THURSDAYS** (hip-hop) (house) (trance) @ Zanzabar  
**THE LIVING ROOM** @ Fisherman's Wharf. Urban Jazz w/ DeShannon Higa and live house by Archangel, Miklos, Dawn  
**FOAM PARTY THURSDAYS** @ Pink Cadillac  
**DEEP BLUE** @ Blue Tropic  
**DURTIE RICE** @ Mercury Bar

**BUDDHA BAR** @ House of Hong w/ Daniel J, Haboh, Fanny  
**PADDLERS NIGHT** @ Ocean Club  
**THURSDAY NIGHTS** (hip-hop) (R&B) (soul) @ Breakers w/ 45, Mr. Inc  
**TATTOO THURSDAYS** @ Cellar Nightclub  
**GOOD TIMES** (hip-hop) (dancehall) @ Eastside Grill w/ Technique, Bite  
**SWING'S THE THING** @ Zanzabar w/ Oldies 107.9's Bart DaSilva. Free pupus, hot music. Free swing dance lessons from Arthur Murray Dance Studios at 6pm.

### FRIDAY, JAN. 21

**VERTICAL CHARLES & PRIMAL TRIBE** @ Wave Waikiki w/ DJs ShawnG, Jrama, KSM  
**GET FRESH** @ Indigo  
**LIVE IN THE MIX** @ The O Lounge w/ Mr. Goodybe, Kutmaster Spaz, guest DJs  
**GOOD TIMES CAMPAIGN** @ Buddha Bar  
**FLASHBACK '80s** @ Pink Cadillac w/ D-Spair, Angst. Anything from 1980-'89.  
**BLEND** (deep house) @ Kai (across from the new town Wal-Mart) w/ Eugene, Kawika, Reid. Nitelite's new night.  
**STONE GROOVE FAMILY** @ Hard Rock Cafe. \$5 pitchers and rubbah slippahs.  
**BUDDHA BAR** @ House of Hong  
**FRIDAY NIGHT FEVERZ** @ Zanzabar  
**FOREPLAY FRIDAZE** @ Pipeline w/ DJs Wu Chang & Mike D  
**HIATUS** @ Don Ho's w/ Galmiche  
**JUST CHILL** (hip-hop) @ Nick's Fishmarket w/ Tokes, Bewon and JT  
**WONDERLOUNGE** (house) (hip-hop) @ W Hotel w/ DJs Nalu, Byron the Fur, ShawnG, Gary-O  
**PLATINUM** (hip-hop) (R&B) (dancehall) @ Reign w/ Dawn, DFX  
**FREAKS COME OUT FRIDAYS** @ Cellar Nightclub  
**FUNCTION FRIDAYS** @ Venus  
**PAU HANA FRIDAY** @ Ocean Club

### SATURDAY, JAN. 22

**MISSING DAVE** @ Wave Waikiki w/ DJs Selector DC, ShawnG, RacerX



## A new dawn

She's the cutest shorty spinning the biggest of house grooves. Catch DJ Dawn Thursdays at the Living Room and Sundays at Bliss (327 Keawe St, across from CompUSA). She also works House Nation for Hot 93.9 Sundays from 3 to 4am.

Dawn and her partner Roobee, a freestyle dancer, started Casa at Bliss to express their passion for deep house. "We want people to feel the music we offer," says Dawn. "Our resident DJs are some of the best house DJs on the island. We rotate them on a weekly basis to keep things fresh."

Casa is a home away from home for underground talent. Dawn says they'd like to showcase big names, but really want to give newer local and mainland DJs exposure. "It helps us preserve the underground vibe we strive for," she says. "Whether you're a newbie or a Casa regular, it's also important to us that you feel welcome here. We want people to feel at home."

**FOR THE PEOPLE** @ Buddha Bar w/ Sovern-T  
**LIVE IN THE MIX** @ The O Lounge w/ Mr. Goodybe, Kutmaster Spaz, guest DJs  
**THE LION'S DEN & SISTERS IN SOUND** @ Indigo  
**CLUB 301** @ The Paradise Showclub w/ DJs KSM, SubZero, GDog, racer x, Byron the Fur and more  
**QUIET STORM** @ thirtyninehotel  
**KOMOMAI'S** (hip-hop) (R&B) (reggae) @ Komomai's Kaneohe w/ Billy G

**THE GOODNESS** (hip-hop) @ W Hotel  
**THE LIVING ROOM** @ Fisherman's Wharf  
**SYMBIOSIS** @ Mercury Bar w/ Danny Yun, Darryl D and special guest Scott Loway  
**SALSA SATURDAY** @ Bobby G's

### SUNDAY, JAN. 23

**CASA** @ Bliss w/ Ms. Angel, Haboh, Dawn, G-Spot, James Allen, Fez, Badmouth  
**GROUND CONTROL** @ Mercury Bar

w/ el nino, gonzales, selector dc, red-blooded  
**CLUB DEVILLE** @ the Living Room at Fisherman's Wharf w/ DJs GDog, Delve & Zack  
**A SIMPLE LIFE** @ Fusion Waikiki  
**AFTER SCHOOL PARTY** @ Zanzabar  
**SEX-E SUNDAY** @ Venus  
**DARK SIDE OF THE MOON** @ Brew Moon w/ DJ Shawn G  
**BUDDHA BAR** @ House of Hong

### MONDAY, JAN. 24

**RETRO NIGHT MONDAYS** @ OnStage: Drinks & Grinds w/ DJ Davis. Spinning hits from the past  
**MELLOW MONDAZE** @ Pipeline  
**GRAVITY LOUNGE** @ Wave Waikiki w/ DJ Byron the Fur  
**FLASHBAXX** @ Hula's w/ Maxxx, E-Jay  
**ZEALOUS** (hip-hop) (R&B) (house) (breaks) @ Zanzabar w/ Re:turn, Ikon, Mezzo  
**INDUSTRY NIGHT** @ Kapon's w/ Derwin  
**HIP-HOP MONDAYS** @ Cellar Nightclub  
**DJ PAT** @ Fusion Waikiki w/ Pat  
**OPEN MIC** @ Anna Bannana's

### TUESDAY, JAN. 25

**BOMB-ASS-TIC** @ Pipeline w/ DJs Sandman & MixMasterB  
**PUSSYCAT LOUNGE PRESENTS OLD SKOOL BIZARRO** @ Wave Waikiki w/ DJ EJay and KSM, D:ManD, SubZero  
**NEWJASS QUARTET** @ thirtyninehotel  
**THE BOUNCE** @ House of Hong  
**TOP 40 TUESDAYS** @ Hula's w/ Romero, Rene  
**EVERYBODY'S LADIES' NIGHT** @ Ocean Club  
**HOT LATIN TUESDAYS** @ Zanzabar w/ Rod and Da Lion of Judah  
**OUTLAW NIGHT** @ Cellar Nightclub w/ Seraps  
*Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com*

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**WORLD/REGGAE**  
Greg MacDonald, Royal Hawaiian Shopping Center (7:30pm) 922-0588

### 25/Tuesday

**COUNTRY/FOLK**  
DJ Dancin' Adam, Nashville Waikiki (9pm) 926-7911  
Charlie Garrett, Panama Hattie's (7pm) 485-8226

**HAWAIIAN**  
Robert Cazimero, Chai's Bistro (7pm) 585-0011  
Keith & Carmen Haugen, Pacific Beach Hotel (6:30pm) 923-4511  
The Islanders, House Without a Key (5pm) 923-2311  
Iolani Kamaau, Don Ho's Island Grill (5pm) 528-0807

Ku'uipo Kumukahi, Royal Hawaiian Shopping Center (6:30pm) 922-0588  
Haumea Warrington, Tiki's Grill & Bar (5pm) 923-8454  
"Auntie Pudgie" Young and Hawaiian Sereaders, Kūhiō Beach Hula Stage (6pm) 843-8002  
Christian Yrizzari & Sani Apuakeahau, Tiki's Grill & Bar (9pm) 923-8454

**JAZZ/BLUES**  
Rich Crandall and Friends, Studio 6 (8pm) 596-2905  
Bruce Hamada & Jim Howard, Lewers Lounge (6pm) 923-2311  
Newjazz Quartet, thirtyninehotel (8pm) 599-2552  
Sonny Silva Duo, Brew Moon (6:30pm) 593-0088  
Wrath of Jazz, Indigo (8:30pm) 521-2900

**ROCK/POP**  
Mike Chung, New Otani Kaimana Beach Hotel (6pm) 923-1555  
DNA (Dean and Andy), Chart House (7:30pm) 941-6660  
Neon, Indigo (8pm) 521-2900  
Soul Bucket, Moana Terrace (6:30pm) 922-6611  
Tavana & Bongo Bob, Kelley O'Neil's (9pm) 926-1777  
Zanuck Lindsey A2Z, Sheraton Waikiki (6pm) 922-4422

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Thirsty Tuesdays (open mic, auditions/karaoke), OnStage: Drinks & Grinds (9pm) 306-7799

**WORLD/REGGAE**  
James McCarthy, O'Toole's Pub (5pm) 536-4138

## Concerts & Clubs

**Cut Shallow** Hawaiian Express presents the California punk band, all ages welcome. *Pink Cadillac*, 478 'Ena Rd, Waikiki: Sat 1/22, 6-9:30pm. \$4. 946-6499

**Cypress String Quartet** Clarinetist Scott Anderson joins the quartet as they perform works by Mozart, Bartok and Brahms. Pre-concert lecture at 3pm with Lesley Wright. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Sun 1/23, 4pm. www.etickethawaii.com, (info) 956-8246, (tickets) 944-2697

**Daniel and Duane Padilla** The twins perform works by Jean Marie Le Clair, Prokofiev, Handel and Halvorsen, Heeterders and Miklos Rosta. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sun 1/23, 4pm. \$17.50 general; \$15 members; \$10 students. 955-8821

**Have a Hot Time with Some Cool Sounds: Jazz Music @ Your Library** Louis Hayes & the Cannonball Legacy Band quell the myth that libraries should be quiet on a Saturday morning. *Kapolei Public Library*, 1015 Haumea St.: Sat 1/22, 10:30am. 693-7050

**Hawaii Slam: Poetry in Paradise** View a sneak preview of the film followed by a Q & A with the cast and director, Kathryn Xian. Starring Kealoha, Selah, TravisT, Melvin Borha, INTREPID and the first Thursday Poetry Slam crowd. The party also features DJ Dawn (Fri) and Rebel Girl (Sat). *The ARTS at Marks Garage*. Fri 1/21 & Sat 1/22, 7-10pm. \$7 general; \$5 students. 599-3931

**Ladyfest Fundraiser** Join Mirah and The Blow from Washington with local acts: Megum Pie, The Equivocals, Space Catalog and *The Birth of the Dinocrons* (puppet show). *Coffee Talk*, 3601 Wai'ālae Ave.: Sun 1/23, 7pm. \$6. 372-5735

**Laurie Lewis and Tom Rozum Bluegrass Duets** The duo mixes modern and traditional Bluegrass with fiddle, guitar, mandolin, mandola and singing. Special guests: The

Squirrel Hunters. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 1/22, 7:30pm. \$18-\$20. 532-8768

**Lisa Loeb** You say I only hear what I want to....The singer-songwriter and guitarist rocks O'ahu (and Maui Arts & Cultural Center, Sun 1/23, 7:30pm). *Hawaiian Hut, Ala Moana Hotel*, 410 Atkinson Dr.: Sat 1/22, 9pm. \$28. www.honoluluoffice.com, 550-TIKS (8457)

**Louis Hayes and the Cannonball Legacy Band** The jazz master presents his first public performance in Hawai'i with a new generation of musicians playing in the style of the Cannonball Adderley Quintet. Fri 1/21 (Orvis Auditorium); Sat 1/22 (Palikū Theatre), 7:30pm. \$20 general; \$15 military/seniors/students/faculty/staff; \$10 UH Mānoa & WCC students. www.etickethawaii.com, 944-2697, 235-7433

**Mirah and The Blow** Direct from Portland...Opens on Fri: My Ex is Dead, the Manner, Linus and Sleeze; opens on Sat: Vax, Hell Camino, DJ Sleeze. (See page 9.) Fri 1/21 (thirtyninehotel); Sat 1/22 (Club Pauahi). 10pm-2am. 599-2552 (thirtyninehotel); 521-7252 (Club Pauahi)

**Slack Key Night** The first concert of the Hawaiian Music Night series features slack key greats George Kahumoku, Ledward Ka'apana and Daniel Ho in the intimate Lili'u Theater. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: Fri 1/21, 7:30pm. \$25 includes pūpū, punch and wine. 943-3500  
**'70s Nightclub Reunion** Relive the disco era with five bands: Asian Blend, Rock Candy, Power Point, New Experience and Greenwood. *Renaissance 'Ilikai Hotel*, Pacific Ballroom: Sat 1/22, 8pm-1am. \$30. 944-6372

## On Sale

**Birushanah and Ryokuchi** The Japanese bands have different opening acts each night so come twice! All ages. *Pink Cadillac*, 478 'Ena Rd, Waikiki: Fri 1/28 & Sat 1/29, 6-10pm. \$4. 946-6499

**The First Eighty Years are the Hardest with Carol Channing** Dolly will never go away again. The octogenarian shares stories and songs in this one-woman show. *Hawai'i Theatre*, 1130 Bethel St.: Fri 1/28 & Sat 1/29, 7:30pm. www.hawaiitheatre.com, 528-0506  
**Haole Boy 2-Haole-er than Thou!** Hawai'i's award-winning haole actor and writer Mark Pinkosh returns to the islands in this funny, moving, original production. *The ARTS at Marks Garage*. Thu 2/3 through Sun 2/13. www.artsatmarks.com, 550-8457

**Hawai'i Voices for Change** The Babel/Aiken Foundation hosts this gala benefit dinner with guest star Clay Aiken, who is a speaker at the 21st annual Pacific Rim Conference on Disabilities (2/28 & 3/1). *Sheraton Waikiki*. Fri 2/25, 6pm registration and silent auction; 8pm dinner and Clay Aiken performance. \$175-\$250 for single tickets. www.thebabelaikenfoundation.org, 521-2328 (for info)

**Long Walk to Freedom-Ladysmith Black Mombazo and Vusi Mahlasela** The internationally renowned choir—known for appearances on Broadway, *Sesame Street* and Paul Simon's *Graceland* album—combines traditional Zulu harmony with gospel and soul. *Leeward Community College Theatre*. Fri 1/28, 8pm. \$27 adults; \$18 students/senior/military. 455-0380

**Luck and Loss: Manandin's Gamble** The traditional West Sumatran Randai folk play features martial arts, dance, singing, music and percussion. UH-Mānoa is the only university in the world that produces Indonesian Randai in English. *Kennedy Theatre Mainstage*, UH-Mānoa campus: Fri 1/28 through Sun 2/6, Thu-Sat, 8pm; Sun, 2pm. \$3-\$15. 956-7655

**Michael Flatley's Lord of the Dance** From the seeds of Riverdance comes this Celtic, foot-stomping, dance extravaganza. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 4/29 through Sun 5/8. www.ticketmaster.com, (877) 750-4400

**Na Palapalai** The Na Hoku Hanohano Award winners bring their nostalgic falsetto sound to downtown Honolulu. *Hawai'i Theatre*, 1130 Bethel St.: Fri 2/4, 8pm. www.hawaiitheatre.com, 528-0506

**NOFX** The band that "rocked against Bush" shakes up Honolulu for one show only. Tickets available at all Ticketmaster locations. *Pipeline Café*, 805 Pohukaina St.: Sat 2/26, 6pm doors; 7-10pm show. \$18. www.ticketmaster.com, (877) 750-4400, 589-1999

**The Queen's Ball** Remember the days when the monarchs held balls? Dress up for this

champagne reception, dinner and dancing and relive the past, celebrating the 114th anniversary of Lili'uokalani's ascension to the throne in 1891. *Iolani Palace*. Sat 1/29, 5:30pm. \$250. info@iolanipalace.org, 522-0822  
**Specter/Freund Quartet** A pair of O'ahu's favorite blues artists return to Honolulu after a three-year absence, promoting their new release *Is What It Is*. Tickets available at Kua Aina Sandwich, Hale'iwa, Ward Village and Anna Bannana's. Fri 2/18 (Anna Bannana's) & Sat 2/19 (Waimea Audubon Center), 9pm. \$20 advance; \$25 door. 946-5190; 638-9199

## Theater & Dance

**A Raisin in the Sun** The Actors' Group continues the tradition, which began last year, of presenting an African-American drama. Lorraine Hansberry's beloved play tells the story of a black family in Chicago's South Side during the 1950s. *Yellow Brick Studio*, 625 Keawe St.: Through 2/13, Wed-Sat (no Thu shows), 7:30pm; Sun 4pm. \$10. tickets@taghawaii.com, 722-6941

**Christmas Talk Story!** Better late than never. Bring the whole family to the Windward performances of HTY's classic—free at Kailua library; \$10 at Lanikai Pavilion. Fri 1/21, 3pm (Kailua Library) & 7pm (Lanikai Community Pavilion).

**David Carradine Not Chinese** Darrell H.Y. Lum's commissioned play tells the story of a local Chinese family on a comedic journey through contemporary Hawai'i and American media. *Kumu Kahua Theatre*, 46 Merchant St.: Through 2/5, Thu-Sat, 8pm; Sun, 2pm. \$5-\$16. 536-4441

**Diamond Bessie's Revenge** An actress is killed before a big audition. Did the director or the stage manager do it? Or the other actresses? Play detective at the Murder Mystery Players, Inc. latest dinner theater night. *Dave & Buster's*, 1030 Auahi St.: Every Fri in January and Sat 2/5, 8pm. \$34.95 plus tax & gratuity. 589-2215

**Hawaii Opera Theatre** Passionate, Pure and Powerful is the theme for HOT's season: Wagner's *The Flying Dutchman*, Puccini's *Turandot*. *Blaisdell Concert Hall*, 777 Ward Ave.: *The Flying Dutchman*, 1/28, 1/30 & 2/1; *Susannah*, 2/11, 2/13 & 2/15; *Turandot*, 2/25, 2/27, 3/1 & 3/3, Fri, 8pm; Sun, 2pm; Tue, 7:30pm. \$29-\$100. www.ticketmaster.com, (877) 750-4400, 596-7858

**Moanikeala Hula Auana Dance Festival** Dancers share the spotlight and their talents in this annual exhibition. *Polynesian Cultural Center*, 55-370 Kamehameha Hwy, Lā'ie: Sat 1/22. 293-3333

**Over the Tavern** Linda Johnson directs a cast of seven in this "intelligently irreverent" comedy about innocence, youth and choosing a religion. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd: Wed 1/12 through Sun 1/30, Wed & Thu, 7:30pm; Fri & Sat, 8pm; Sun, 4pm. \$15-\$25. www.manoavalleytheatre.com, 988-6131

**Pilobolus** The Pilobolan dancers mix grace with acrobatics, humor with artistry. (See page 9.) *Hawai'i Theatre*, 1130 Bethel St.: Fri 1/21/05 & Sat 1/22/05, 8pm. \$25-\$45. www.hawaiitheatre.com, 528-0506

**Two Acts of Courage** James Nakamoto directs two one act plays about determination and strength: the late Benjamin Lum's *Searching for Paradise* and his own play *Strong Inside*. (See page 9.) *McKinley High School*, 1039 S. King St.: Fri 1/21 through Sun 1/23, Fri & Sat, 8pm; Sun, 2pm. \$10 adults; \$8 seniors; \$5 students. 387-7671

## Museums

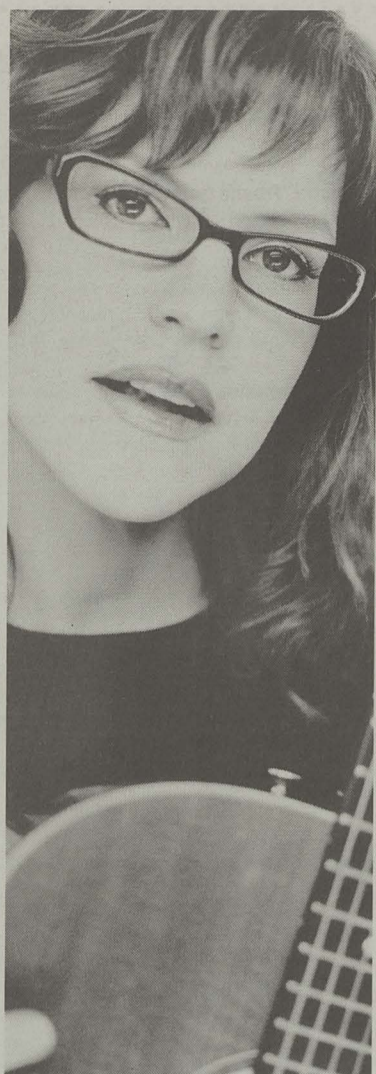
**Bishop Museum** 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

**Lono-I-Ka-Makahiki** Lono, the Hawaiian god of peace, fertility, agriculture and healing is celebrated in this popular exhibit, which combines the works of contemporary Hawaiian artists and cultural practitioners. Through 2/27/05.  
**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

**A Collector's Journey and Legacy: Selections from the Sterling Collection** Honolulu resident Betty Sterling's diversity of interests

Continued on Page 14

## Q&A



# Lisa Loeb

INTERVIEW BY GENEVIEVE A. SUZUKI

Before guys lusted after Saturday Night Live's bespectacled Tina Fey, there was kittenish girl guitarist Lisa Loeb. The smarty-pants Los Angeles resident, who has a degree in comparative literature from Brown University, was busy last year with her Food Network show, *Dweezil and Lisa*, and her new album, *The Way It Really Is*. Loeb is in the islands to perform at the Hawaiian Hut and the Maui Arts and Cultural Center. Speaking with her on the phone, it's easy to forget that she's a Grammy-nominated artist who gets solid work in an industry of Lindsay-today Britney-tomorrow. In fact, Loeb's girlish voice sounds more like your best friend from high school—the one with whom you cried over crushes and danced madly to Police videos.

### What made you start playing guitar?

I always played piano growing up and I decided I wanted to switch instruments because I wasn't practicing piano a lot. The only time I practiced was when I was sitting next to my piano teacher. I was very influenced by the Police. Two of my best friends loved the Police and we each sort of chose our favorite band member. My friend Margaret chose Sting first so she became the person who was going to learn bass, and then my friend Adrian chose [drummer] Stuart Copeland next, so I ended up with the guitar player [Andy Summers].

### You have a lot to thank the Police for.

When I hung out with Stuart Copeland or Andy Summers I told them. Andy Summers was psyched. Stuart Copeland was funny and dry about it. He was just kind of like, oh OK.

### Any New Year's resolutions?

I'm always working on ways to focus on how to integrate my work life with my personal life. I like to work a lot but I also like to have a lot of fun. So I'm always trying to figure out ways to add more discipline to my life so that I have more freedom. When you plan certain things in your life you have a better defined sense of when you're working and when you have free time. That can actually free you up some. And also in other areas in your life, like eating. If you eat really well most of the time then you have a lot of freedom to do whatever you want the other parts of the time. If you make sure to organize yourself you're less worried.

### You've done a lot for girls who wear glasses. Give us a new credo.

Boys do make passes at girls who wear glasses. And we can see better too.

### "Stay" [featured in *Reality Bites*] was the chick angst hit of 1994. Was it based on real life?

That song was based on real life. I had an argument with a boyfriend at the time and it was that feeling that no matter what they say you feel like the person is being mean to you or arguing with you. You get confused as to whether you're having an argument about real things or you're creating an argument where there is none.

### Your newest album, *The Way It Really Is*, is pretty intimate.

I think it sounds like it's a really intimate look into my life. It's prophetic more than it is autobiographical. A lot of songs are based on movie soundtrack requests that I got where you read a script and then you write about the script. Even though it sounds like real-life breakups and things, a lot of them are actual stories.

### You've done a lot of music for movies. Is it because they just keep coming for you?

Because I like to tell stories of relationships the songs fit well in the movies. Some of my songs were written be-

fore I knew about the movie soundtracks but other songs were written with the idea of the movie in mind.

### You're still indie cool, but you've become a rock 'n' roll foodie. How did *Dweezil and Lisa* come about?

Dweezil [Zappa] and I were dating for a long time [they broke up last year] and we love food and the Food Network. I was promoting my record *Cake and Pie* by having a friend of mine come on stage and make pies. I thought it was a way to work on one of my hobbies while I was working. But the audience seemed to enjoy it and I thought it was a funny thing so we decided to see if the Food Network would be interested. Once we got the meeting with the Food Network they saw that we were so excited about cooking and eating they asked us if we would put together our own show. So we taped 10 episodes and it's still in reruns.

### Will you tape new episodes?

Not together. There are a couple of [Food Network] shows you might see me making guest appearances on.

### That's a bummer. I was going to ask if you were planning on filming an episode here in Hawai'i.

I actually might hang out with some chefs in Hawai'i. I always hook up with chefs and cook with people at restaurants. Do you have a favorite restaurant?

### We have a lot of good places. There's Sam Choy, Alan Wong...

Mmmm. I ate at Sam Choy's. That was great. It was fantastic.

### You have a great memory. How many times have you been to Hawai'i?

I used to go a couple times a year for the last six years. Dweezil's grandmother lives on O'ahu. We went to Lana'i a lot, and Kaua'i I went to recently for a song-writing festival, and the Big Island. I love coming to Hawai'i. I started meeting some musicians with the Kaua'i Music Festival. I got to hang out with Owana Salazar, he's a great slack-key player; Gail Swanson, she's playing the show with me in Maui; Barry Flanagan; John Cruz, who I love.

### You sound like a local. But no Don Ho?

Not yet.

### What are you working on now?

I've been touring a lot and I've been working on some projects with an orchestra. I'm also working on a pilot TV show for VH-1, which you'll know more about by the time I get [to Hawai'i].

### You're not going to be on *The Surreal Life*, are you?

Mm-mm. No. ■

Hawaiian Hut at the Ala Moana Hotel, Sat 1/22, 9PM, 550-8457; Maui Arts and Cultural Center, Sun 1/23, 2005, 7:30PM, 808-242-7469

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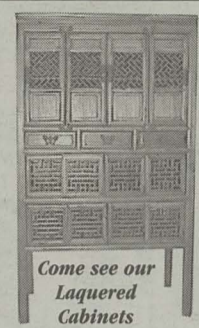


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# TROUBLETOWN

BY LLOYD DANGLE

THERE'S A NEW BOOK OUT THAT THEORIZES THAT ABRAHAM LINCOLN WAS GAY.

UNFORTUNATELY, THERE ARE OBVIOUSLY NO QUEERS ALIVE FROM 1860 TO HELP US CONFIRM OR REFUTE IT...

AND THERE IS SOME EVIDENCE THAT HE MAY HAVE LIKED TO STAY AT THE OLD SOLDIERS HOME FOR MORE THAN THE SHUFFLEBOARD.

NOW I KNOW WHY THEY CALL YOU RAIL SPLITTER.

THE WORD "HOMOSEXUAL" DIDN'T EXIST; LINCOLN WOULDN'T HAVE HAD TO HIDE IT—EVEN FROM HIS FELLOW REPUBLICANS!

GENTLEMEN, I HAVE A HUMOROUS ANECDOTE I HEARD FROM A STABLE HAND I BEDDED DOWN LAST NIGHT...

THE CUTE ONE?

© 2005

HISTORIANS ALL AGREE THAT LINCOLN DID FREQUENTLY SLEEP WITH OTHER MEN IN THE SAME BED.

THE SPRINGFIELD SHOP OWNER, JOSHUA SPEED

BUT DOUBTERS POINT OUT THAT IT WAS NOT UNCOMMON FOR A HARDY FRONTIERSMEN TO SHARE A BED.

WHICH ONE OF YOU BITCHES IS GOING TO START THE COFFEE?

IF YOU WERE GAY IT MEANT YOU WERE HAPPY. IF YOU WERE QUEER YOU WERE TALL AND GANGLY WITH ENORMOUS EARS. LINCOLN WAS BOTH!

I SHOULD WARN YOU, I'M 1/32 PART NEGRO.

WWW.TROUBLETOWN.COM

## TIDES – Jan 19 to Jan 25



Moon Phases: LAST QUARTER – Feb 1 NEW MOON – Jan 10 FIRST QUARTER – Jan 17 FULL MOON – Jan 25  
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

### From Page 12

and generosity to the community is revealed in this exhibition of works from her collection. 1/21 through 3/13.

**The Joseph and Robert Cornell Memorial Foundation Gift** American artist Joseph Cornell has given 15 works to the museum, shown here for the first time. 1/21 through 3/13.

**Personal Mythologies: Earlier, Recent and Future Acquisitions** In conjunction with the Cornell gift (see above), this exhibition of works from the museum's collection brings together contemporary artists whose works complement Cornell's interest in the construction of complex personal narratives and his flair for formal invention. 1/21 through 3/13.

**Na Hale O Waiawi: Patrick Dougherty Installation** View the outdoor, site-specific installation made from strawberry guava and rose apple saplings by the renowned environmental artist.

**O<sup>2</sup> Art<sup>1</sup>: Barnstormers** Tennis courts become

an outdoor exhibit space for rotating site-specific installations. This month's Barnstormers show features work by teens, who trained last fall with the Barnstormer artists. On view until April.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm Free. 526-1322

**Designer Drawings** The hand-crafted quality of preliminary designs is revealed through the exhibition of preparatory drawings and gouaches by Emma Jewell Howard, Annette Kemp and Nancy Peacock. Runs through 1/23/05.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available, enter on Merchant St. 526-1322

**Recent Work** By Yvonne Cheng. Through 1/25/05.

**Procession** Pastels by Margaret Ezekial. Through 1/25/05.

**The Wood Lives On—E Ola Mau Ka**

**La'au** Works by Robert Hamada. Through 1/25/05.

**Doris Duke's Shangri La** Advance reservations are required for guided tours of the fabulous 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30am-1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, 532-DUKE

**Hawai'i State Art Museum No. 1** Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

**Enriched by Diversity: The Art of Hawai'i** The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

**Inner Scapes** Twentieth-century abstract art is represented by Hawai'i artists in this visual history. Through 4/23/05.

source problems in developing countries for more than two decades, points out that explosive economic development since the 1960s has depleted half of Thailand's coastal mangrove forests. "Even nature's ecosystem could not have prevented the tsunami," concedes Barbier. "With an event that huge you have to expect great loss, but the question is, could some of it have been reduced?"

According to Meena Raman of Friends of the Earth International, tens of thousands of lives were spared by December's tsunami directly because of coastal conservation measures instituted in India, Malaysia and Sri Lanka to preserve mangrove forests and coral reefs. "What we have seen in the tsunami crisis is that the areas that were protected naturally suffered less than those that were more exposed," says Raman, adding that the protection of such natural walls may be the only long-term solution to defending coastal populations against future tidal waves.

Going forward, coastal communities in Southeast Asia and elsewhere are likely to

suffer further from an even greater man-made environmental problem: global warming. According to the Intergovernmental Panel on Climate Change (IPCC), an association of climate scientists that reviews and reports on the latest findings about climate change, sea levels have risen worldwide about six inches over the last century as a result of the industrial pollution that has warmed the globe. Many in the environmental community believe that a higher sea level overall also intensified the effect of the tsunami on the affected coastal communities.

Pacific Ocean communities could suffer disasters of the same magnitude as that of Southeast Asia. "The place on earth that is most at hazard is Hawai'i," says University of Hawai'i associate professor of geophysics Gerard Fryer. He says tsunamis in the Pacific are much more common and it's not a question of "if" but "when." Hawai'i is most at risk not only because of its location but because of its overdeveloped coastline. Hawai'i also lacks barrier reefs that can serve as natural dampeners

to tsunamis. However, Fryer says our emergency and warning services are well prepared. The biggest worry is how the public will respond. The 1986 false warning showed that large urban areas like Waikiki were nearly impossible to evacuate. "It was complete and total chaos," says Fryer. But the recent footage of highrises in Thailand may prove that a Waikiki evacuation may be unnecessary. "These things are safe, they will survive and the Thailand video is the proof," says Fryer.

IPCC scientists expect that the planet may see an additional sea level rise of a foot or more over the next several decades as polar ice caps melt in response to rising global temperatures—a trend that is certain to have much longer-term negative effects on coastal communities and their inhabitants.

**CONTACTS:** Friends of the Earth International, www.foei.org; Intergovernmental Panel on Climate Change (IPCC), www.ipcc.ch; to donate to tsunami relief efforts, www.unicef.org.

# THE SCENE

## Galleries

### Opening

**Honolulu Academy of Arts** 900 S. Beretania St. Docent-guided tours are available, included in the admission price. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students. www.honoluluacademy.org, 532-8701

**Jewelry of Hawai'i: Art and Artifice in Paradise** Explore jewelry and jewelers of 20th century Hawai'i at this exhibition guest curated by Carol Anne Dickson, who offers guided Saturday tours: 1/22, 1/29, 2/5 & 2/12, 2:30pm. Through 2/13.

**Mystery! The Nancy Drew Series: Screen Prints** by Laura Ruby The series presents the problem-solving sleuth of American pop culture in playful and serious visual and verbal interactions. Through 1/30.

**One Hundred Poets, One Poem Each (Hyakunin Isshu)** The exhibition features Japanese ukiyo-e (woodblock prints) from the James A. Michener collection as well as swords, coins, textiles and Ko-Imari ceramic and lacquer ware from the Nobuko Nagura Zecha family collection. Through 3/27.

**Tour & Tea** Learn about art from volunteer docents and socialize over a cup of tea. This week's program: Pictures Tell Stories with John Pearson, Sun 1/23; Decoding Symbols with Hannelore Herbig, Tue 1/25 & Sun 1/30, 2:30-4pm.

**Art of the Philippines: The George and Nancy Ellis Gallery** Jewelry, sculptures, basketry and costumes are just a part of this ongoing exhibit dedicated to Filipino art.

**The Arts of the Islamic World Gallery** Islamic artwork from the private collection of the late American heiress and philanthropist, Doris Duke, is housed here along with items from the Academy's permanent collection.

**Mission Houses Museum** Step into 19th-century Hawai'i on a guided tour, which offers intimate encounters with Hawai'i's past and cultural traditions. Japanese tours available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue-Sat, 10am-6pm; Thu, 10am-8pm & Sun, noon-5pm. Tours available at 11, 1, 2:45, & 4:30pm on Tue-Sat (with an additional tour at 6:30pm every Thu); 1 & 2:45pm on Sun. Fees range from \$10 to free. www.missionhouses.org, 531-0481

**Body Language: Adornment & Identity in the Pacific** From feathered capes and head-dresses to tattoos, lei, jewelry and cosmetics, the Pacific Islands' rich history of bodily adornment is explored and celebrated. \$6 non-members. Through 2/5/05.

**Beyond the Body Lecture Series** Tattoo artist and researcher Tricia Allen presents the lecture "Tattoo Traditions of the Marquesas Islands." Museum Library: Thu 1/20, 7pm.

**Body Talk: Tattoos** "Tattoo Artists of the Sky" is an interactive storytelling adventure for families, beginning at 11am; A panel discussion: Tradition & Innovation in Pacific Tattoo" presents the meaning of traditional tattoo in contemporary Pacific societies beginning at 2pm. Both programs free with museum admission fee. Sat 1/22.

**Explore!** Families can explore the historic grounds, living history stations and interactive fun. Sat, 10am-6pm & Sun, noon-5pm

**A Taste of Art** Koa Gallery director David Behlke juries this independent pastel art show. Opens Sun 1/23, runs through 3/4. Kapi'olani Community College. 734-9499

**Chris Watson** Wacky crayon and pencil drawings by... Opens Sat 1/22, runs through 2/5. Coffeeline Campus Coffeehouse, 1820 University Ave.: 778-7909

**Here in Paradise** Pinhole photography by Phil Bonham. Reception: 1/21, 6-8pm. Opens Wed 1/19, runs through 2/2. Pegge Hopper Gallery, 1164 Nu'uuanu Ave.: 524-1160

**Shawn Ardoin** On view: contemporary acrylic paintings of vibrant and whimsical fish. Opens Sat 1/22, runs through 2/5. Hale'iwa Art Gallery. 637-3366

**Vietnam Exhibition** View more than 50 pieces of silk, hand-embroidered pictures by artists from the Dalat Traditional Village in Vietnam. Opens Sat 1/22, runs through 2/5. Hale'iwa Art Gallery. 637-3366

### Continuing

**Chris McDonough** Through 1/28. Canon Gallery. Free. 522-5930

**extravirgins, by Chuck Davis** Through 1/28. The Gallery at Ward Centre. 597-8034

**Faculty Exhibition** Through 2/11. UH Art Gallery, UH-Mānoa campus: 956-6888

**Friends, by Amy Russell and Dieter Runge** Through 2/3. Gallery on the Pali. 526-1191

**George Jacob** Through 1/31. Soullenz Gallery. 525-7757

**Intuitive Choices: Black & White, Identity and Temptations** Through 1/29. The ARTS at Marks Garage. 521-2903

**Keiko Thomas** Through 1/22. Hale'iwa Art Gallery. 637-3366

**Labor and Leisure** Through 2/18. UH Art Gallery, UH-Mānoa campus: 956-6888

**Making Waves: New Works by Jonathan Busse** Through 1/30. (See page 9.) Academy Art Center, 1111 Victoria St.: 532-8741

**The Moving Body, by Bernard Portner** Through 1/28. The Gallery at Ward Centre. 597-8034

**Originals by Yuan Y. Shaw** Color Street Gallery, Davies Pacific Tower: 521-1138

**Post Happy Hour: Constellations, Lotus and Eggshells, by Lianne Rozelle, Dan Nishiyama and Frank Sheriff** Through 1/21. HPU Art Gallery. 544-0287

**Rhythm of Colors, by Noriko** Through 1/30. Na Mea Hawai'i. 548-2665

**Rory Tani and Julie Toriki** Through 2/28. Rehabilitation Hospital of the Pacific. 531-3511

**Scottie Flamm: Paintings** Through 2/2. Bethel Street Gallery, 925 Bethel St., Ste. 101: 524-3552

**Wall Viruses A-Z** Through 1/30. (See page 17.) workspace. 732-2300

**Warren Stenberg** Through 1/22. Hale'iwa Art Gallery. 637-3366

**Watercolor on the Edge 2** Through 1/30. Academy Art Center, 1111 Victoria St.: 532-8741

# EARTH TALK

Questions & Answers About Our Environment

**Dear EarthTalk: Is it true that coastal development contributed to greater loss of life from the Indian Ocean tsunami disaster?**

—James McClain, New York, NY

The tsunami that devastated Southeast Asia last month was a natural catastrophe triggered by a massive undersea earthquake. But rampant coastal development in recent years—which removed the mangrove forests and coral reefs that had previously been abundant along shorelines—did contribute to the damage and death toll. These natural barriers formed a

so-called "coastal greenbelt" that served as both nursing grounds for fish and sea mammals and as buffers against the pounding surf and occasional tidal wave.

Thailand's popular and extensively developed beach resorts were some of the hardest hit areas in the tsunami zone. In these especially vulnerable areas, hotels, shrimp farms, highways, housing and commercial developments have squeezed out the natural barriers that might have otherwise shielded many victims from the brunt of the deadly wave.

Edward Barbier, a University of Wyoming professor who has studied re-



*Sean Brooke*

*John Doe*

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# THE SCENE

**What Goes Around Comes Around, by Kenny Kicklighter** Through 1/28. *bibelot gallery*. 738-0368

## Call To Artists

**Artists of Hawai'i** Entry forms are available beginning 1/11 for the 55th annual exhibition scheduled to open on 6/2. All artists residing in Hawai'i are eligible to submit works for review, which must be original, created within the past two years and not previously shown in a juried exhibition in Hawai'i. Deadline is 3/12. *Honolulu Academy of Arts*, 900 S. Beretania St.: \$5 entry fee. 532-8700

**Call for Film Entries** The Honolulu Rainbow Film Festival is once again accepting entries. Fee is waived for all Hawai'i based filmmakers. Entry form is available online. \$25 over 30 min./\$15 under 30 min. (postmarked by 2/15/05); \$5 more if postmarked

after 2/15/05. [www.hglcf.org](http://www.hglcf.org), 381-1952  
**Comedic Drama Competition** The National Society of Arts & Letters, Hawaii Chapter sponsors this competition, open to performers ages 18-29, to be held at the Hawaii Theatre. First place prize is \$1,000 and the chance to compete at the national convention at the Royal Hawaiian Hotel in May. [sarahrichards@hawaii.rr.com](mailto:sarahrichards@hawaii.rr.com), 791-1303  
**GiRL FeST Hawaii** Submit films of any length and genre for the next film festival in September. Male filmmakers may apply provided that the film is about or for women. [www.girlfsthawaii.org](http://www.girlfsthawaii.org)

**Honolulu Printmakers** Submit up to four framed prints for jurying Fri 2/18, 2-6pm. Call for an entry form and more info. *Academy Art Center*, 1111 Victoria St.: 2-6pm. 536-5507

**Portraits of Hawai'i; Visions of Aloha** Amateur photographers take note: The top five winners receive a Canon camera and all

winning entries will be exhibited at the April 2005 photo display. Photos must be in print and 8x10 inches. [www.usa.canon.com](http://www.usa.canon.com), 522-5930

**Unity Crayons, the Uncensored Collection** Edgy, 2-D or controversial art will be accepted for Unity Crayons' first visual arts and music event on 2/19/05. Deadline for submissions is 1/30/05. [jolinhlton79@hotmail.com](mailto:jolinhlton79@hotmail.com), 294-1684

## Words

**Kahuku Book Sale** Paperbacks start at 50 cents and hard cover books at \$1. All genres available. *Kahuku Public Library*, 56-490 Kamehameha Hwy.: Wed 1/19 & Thu 1/20, 9am-5pm. 293-8935

**re: Verses** Join spoken word luminaries Travis T., Brenda Kwon and Nick Yee at this monthly open mic event. B.Y.O.B. *The ARTS*

at *Marks Garage*. Tue 1/25, 8-10pm. 521-2903

## Call to Authors

**Bamboo Ridge** Send fiction and poetry (with SASE) to: Bamboo Ridge Press, P.O. Box 61781, Honolulu, HI 96839-1781. [www.bambooridge.com](http://www.bambooridge.com)

**Cades Literary Awards** The Hawai'i Literary Arts Council is accepting nominations for the 2005 Cades Awards for Literature, which come with a substantial cash prize. Nominate poets, playwrights, novelists, essayists or others associated with literary activity in Hawai'i for the established artist and the up-and-coming artist categories. Send nominations and supporting material to Hawai'i Literary Art Council, P.O. Box 11213, Honolulu, HI 96828. Deadline is 2/15. [www.hawaii.edu/hlacf/cadesaw.html](http://www.hawaii.edu/hlacf/cadesaw.html), 254-6373

**Ladyfest Hawaii** Submissions for the March Literary Project must contain these words: change, city, Pauahi, harbor, alley, light, suddenly, 7:00, steam, woman, river. No more than 400 words, any genre. Deadline 2/15. Send to: [lit@ladyfesthawaii.org](mailto:lit@ladyfesthawaii.org) or P.O. Box 88934, Honolulu, HI 96830. [www.ladyfesthawaii.org](http://www.ladyfesthawaii.org)

**Zine Fest '05** Write, shoot and draw. Proofread, cut and paste. Make copies. Help friends collate, fold and staple at the Zine Fest. *Coffee Talk*, 3601 Wai'aleae Ave.: Sat 1/29, 834-OTTO (6886)

## Learning

**Acting & Modeling Workshops** For kids and adults. Call now for February registration and discounts. *Kathy Muller Agency*: \$200 and up. Saturdays and Mon evenings. [www.kathymuller.com](http://www.kathymuller.com), 733-5806

**Artlunch Lecture Series** The downtown art scene gets its lunchtime fix the last Tuesday of each month. Jan. 25: "I Don't Get It: Looking at Abstract Art" with Michael Naylor. *Hawai'i State Art Museum*, No. 1 Capitol District Bldg., 250 S. Hotel St.: Every last Tue, noon. Free. 586-9958

**Design Fundamentals** Instructor Alan Low explores basic elements of line, shape, texture, space and value and the principles of balance, contrast and unity. *Mānoa Multimedia Lab*, UH-Mānoa campus: Sat 1/22, 9am-1pm. \$80. [www.outreach.hawaii.edu/pnm](http://www.outreach.hawaii.edu/pnm)

**E-Democracy Beyond 2004: Voting is the Last (Of Many) Things That You Want to Do** Be prepared for 2006 and learn about Blogosphere, meetup groups, audio podcasts, collaborative media software and online ballots. *UH Downtown at Pioneer Plaza*, 900 Fort St., Ste. 10: Thu 1/20, noon-1pm. Free. [www.outreach.hawaii.edu/pnm](http://www.outreach.hawaii.edu/pnm), 956-8400

**Family Caregiver Training Program** Top local experts provide personalized training and support in this comprehensive program. Pre-registration required. *Central Union Church*, 1660 S. Beretania: Every Sat through 2/26, 9am-noon. Free. 988-6300

**Hawaii Forex** Learn the basic mechanics and principles of trading in the foreign currencies market. *Hawaii Forex*, 345 Queen St. #900: Every Tue, 6pm. Free. [www.hawaii forex.com](http://www.hawaii forex.com), 838-7500

**Hawaii Opera Theatre Preview Lecture** Get a preview and learn details about Wagner's *The Flying Dutchman*—HOT's first performance of the season. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Wed 1/19, 10am Q & A with cast members; Sat 1/22, 4pm without the cast. \$3; members free. 532-8768

**Hawaii Photographic Society** Join Hal Ing, manager of Ritz Camera, at this seminar on underwater photography. *Academy Art Center*, 1111 Victoria St.: Wed 1/19, 7pm. Free. 487-2090

**How to Buy a Computer for Seniors** Leeward Community College offers non-credit courses for seniors. Upcoming topics: word processing, spreadsheets, internet, e-mail, digital media and more. Mon 1/24 through Thu 1/27, 8:30-11:30am. \$55. 455-0477

**Humpback Whale** The Hawaiian Islands Humpback Whale National Marine Sanctuary presents a video presentation in celebration of Whale Month 2005. *Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Thu 1/20, 6:30-8pm. 397-2651, ext. 253

**Intersections** Artist Paul Pfeiffer delivers this lecture on his digital work at the start of his residency (through 2/11) in the Visiting Artist Program. *UH Art Auditorium*, UH-Mānoa: Tue 1/25, 7:30pm. 956-8251

**Learning Hawaiian Words** The Program to Preserve Hawaiian Place Names presents this session each month to help the public become familiar with Hawaiian word structure, pronunciation and usage. Please arrive on time to receive instructional materials. *Liliha Library*, 1515 Liliha St.: First Tue of each month, 7-9pm. Free. 948-3299

**The New Biology & Alkalarian Nutrition** The founders of InnerLight and pHMiracle-Living.com present this lecture. *Unitarian Church*, 2500 Pali Hwy.: Sat 1/22, 6:30-9:30pm. \$10. 783-6670

**Ongoing Photographic Projects** The seminar is designed to assist photographers in producing a body of work on a subject of their own choosing. *Art Building, Room 341*, UH Mānoa: Tue 1/25, 2/22, 3/29, 4/26, 6-9pm. \$75. [www.outreach.hawaii.edu/pnm](http://www.outreach.hawaii.edu/pnm), 956-8400

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Janetta Napp's vibrant vision of a world unseen

# A bug's life

MARCIA MORSE

**V**irus—the very word conjures up visions of something nasty and insidious, parasitic and potentially devastating. Viruses are responsible for a host of maladies, from the common cold to AIDS, implicated in medieval plagues and postmodern warfare, infecting our animate bodies and—by malevolent metaphor—our computers. Viruses are biological slackers, capable of reproducing only by invading and co-opting the functions of other cells. So often associated with disease and death, there is even some doubt as to whether they are truly “alive.”

All this makes for a highly problematic aesthetic premise, but painter Janetta Napp rises to the challenge. Napp, born in the islands but most active in Germany where she continued her studies, has developed an impressive body of work that, while appearing detached from reality does suggest through title, form and visual and tactile qualities a sense of vibrant

physicality—of corporeal process and structure, of life in flux. Surfaces articulated with dense impasto, colors that outdo one another in subtlety but do not lack for intensity—Napp's evident appetite and energy for the process of painting gets translated into paintings that, in turn, speak about the appetites and energies of living.

And so back to viruses: think of them as entities that seek to survive at any cost; that borrow the life of others to reproduce; that live only to leave death in their wake. They are, in a perverse way, inventive and extraordinarily efficient, the ultimate expression of the will to survive. In *Wall Viruses A-Z*, Napp takes her interest in life energy and process to the sub-cellular realm, and turns it to the dark side.

As the show's title suggests, Napp's inquiry purports to be encyclopedic (though only half the alphabet is referenced); it also suggests a curious sort of colonizing process (a reminder of the capacity of a virus to colonize its host). Several are not only given a letter but a name (A is Adam, naturally; T is



Social disease: The painting of the imagined virus “O-Oriel” suggests a life in flux

Trudell) invoking human hosts, perhaps? Text is included in a few: “F-Floyd” is “on the road,” while “O-Oriel” says (rather disingenuously) that “I’m harmless.” Does a “wall virus” infect the spaces of visual display? Co-opt the discourse of representation? These are, of course, creative speculations, but they do suggest the capacity of Napp's work to stimulate lively discourse as well as more somber introspection.

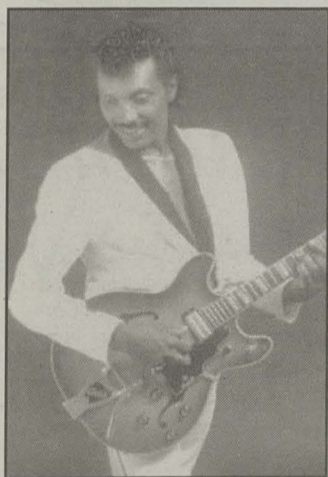
It helps to know that Napp has created a parallel universe of small-

scale sculptures that seem to echo and complement the paintings. They appear simultaneously organic and mechanical, comprising (in a manner loosely modeled on viral structure) a central core, sprouting appendages and contained within a loose orbit.

The show *Wall Viruses A-Z* includes a small selection of these mixed-media constructions, set on a small shelf something like three-dimensional sketches, or laboratory specimens.

The paintings give us a privileged view, a glimpse of an imagined, microscopic world in which strange organisms with filamentous appendages float and navigate on viscous fluids. It is enough to make one think again about what might be going on unseen within the body, beneath the fragile skin of mortal life.

*Wall Viruses A-Z*, paintings by Janetta Napp at workspace, inc., through 1/29



## Travis Haddix

Friday

January 28, 2005

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Paliku Theatre, Windward Community College

TICKETS: \$20 general, \$15 for military, seniors, students, UH faculty and staff and \$10 for UH Mānoa and WCC students with ID.

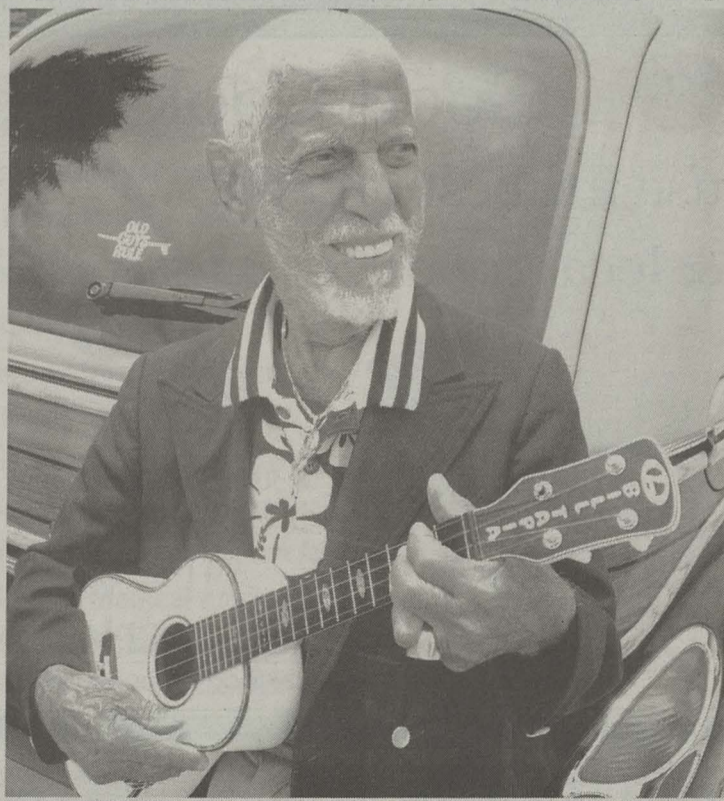
Order tickets online from [www.etickethawaii.com](http://www.etickethawaii.com); charge-by-phone at 944-2697; or visit any UH ticket outlet (Rainbowtique, Stan Sheriff Center, Paliku Theatre, UH Mānoa Campus Center Ticket Office).

For disability access and other information, call 956-8246.

These performances are a presentation of the University of Hawai'i at Mānoa and are supported in part by the National Endowment for the Arts, Performing Arts Presenters of Hawai'i, State Foundation on Culture and the Arts through appropriations from the Legislature of the State of Hawai'i, and Western States Arts Federation.

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## THE SCENE

From Page 16

**Shedding the Unwanted: Japan's Emigration Policy Towards Latin America** Learn about political implications of Japan's emigration policy towards Latin America that shaped the approach of the Latin American emigration into a national movement. *Tokio-ka Room*, Moore Hall, UH-Mānoa: Fri 1/21, 3-5pm. Free. 956-6085

**'Ukulele Lessons** Call to sign up. *Aloha Tower Marketplace*. Every Tue, 2:30-3pm. Free. 536-3228

### Upcoming Classes

**The 2-Day Film School** Dov S-S Simens offers a full curriculum in two days. Quentin Tarantino calls it the "best film education ever." *Ala Moana Hotel*, 410 Atkinson Dr.: Sat 1/29 & Sun 1/30. \$389; \$339 each for two. [www.lclarkproductions.com](http://www.lclarkproductions.com)

**Dolphins and Whales: Understanding Marine Mammals** Learn the physiology, evolution, ecology and behavior of marine mammals with instructor Siri Hakala. Every Mon 1/31 through 2/21, 6-8pm. \$95. 956-8400

**It's the Law: What Nonprofits Need to Know Seminar** Gain an overview of issues facing most nonprofit organizations in this all day seminar. Hugh Jones from the Department of the Attorney General and supervisor for the Tax Division is the keynote speaker. *Coral Ballroom*, Hilton Hawaiian Village: Fri 1/28, 7am. \$60-\$195; \$30 lunch only. 537-1868

**Virtual Assistant Seminar** Need one? Wanna be one? The Virtual Assistant Association of Hawaii holds an informational seminar about how virtual assistants work. Wed 1/19, 5:30pm. Free. [info@thebusinessassistant.com](mailto:info@thebusinessassistant.com), 384-5364

### Dance & Movement

**Belly Dancing Class** Get the 'ōpū in shape with classes in three different levels. *Mō'ili'i Community Center*, 2535 S. King St.: \$40-\$45, 10 lessons. 955-1555

**Break Dance** Break out! Beanies and kneepads required. Introductory and

advanced classes are available for adults, teens and kids. *Allegra Performing Arts Center*, 'Aikahi Park Shopping Center, Kailua: Every Tue, 6-7pm. 254-TUNE (8863)

**The Innovative Subculture of Step** Shelby McIntyre introduces you to Step, or "soul-stepping," which melds folk traditions and popular culture. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Thu 1/20, 7pm. Free. [www.outreach.hawaii.edu](http://www.outreach.hawaii.edu), 956-8246

**Pilates** Make your resolution come true this time. Classes held every Mon and Wed morning. *The ARTS at Marks Garage*. Through 3/16. [www.upsidedowndance.com](http://www.upsidedowndance.com), 779-1934

**Tap Dance for Seniors** Jack Cione accepts new students for afternoon and evening classes—beginner, intermediate and advance levels. *Waikiki Community Center*, 310 Paoakalani Ave.: \$3 per class. 922-8401

### Keiki & 'Ohana

**2005 Keiki Resources Fair** Find out what's out there for your kids—from academics to special needs, sports to arts, schools to health care. Two hundred exhibitors and entertainers offer information and activities, games, inflatables and ponies. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Sat 1/22 & Sun 1/23. [www.childhoodresources.org](http://www.childhoodresources.org), 521-KIDS

**Exploring the Reef at Night** Partying sea urchins? Crab discos? Discover the reef's night life on this excursion for ages 5 & up. Sign up early. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Sat 1/22, 6:30-9pm. \$8-\$12. 923-9741

**Honolulu Club Youth Hip-hop** Four-week session for kids ages 12 to 17 begins Sat 1/22. *Honolulu Club*: Every Sat through 2/12, 1:30-2:30pm. \$50. 543-3974

**Spring Art Classes** Exploring Art (grades K-4); Drawing and Painting (grades 5-12); Cartooning (grades 4-7); Mixed Media Sculpture (grades 7-12). *Academy Art Center*, 1111 Victoria St.: Beginning 1/22, through 4/9/05. \$130. 532-8741

### Botanical

**Hālawā Xeriscape Garden** This three-acre botanical garden showcases more than 300 varieties of plants that promote water conservation. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: Every Wed & Sat, 10am-2pm. Free. 527-6113

**Koko Crater Botanical Garden** A two-mile loop trail leads you through a variety of dryland plant collections from Hawaii and around the world. *Kealahou St.*, near Sandy Beach: Daily, 9am-4pm. Free. 522-7060

**Waimea Valley Audubon Center** Experience a world of rare and endangered Hawaiian flora and fauna, strolling paths and hiking trails. *Waimea Valley Audubon Center*. Daily, 9:30am-5pm. \$3-\$8. 638-9199

### Hikes & Excursions

**Honolulu Preserve Hike** Reservations are required for this 3-mile hike. *Kalua'a Loop Trail*. Sun 1/23, 8:30am-2:30pm. \$10. 587-6220

**Moonwalk** Take a one-mile stroll around the valley. Bring a flashlight, walking shoes and sense of adventure. *Waimea Valley Audubon Center*. Fri 1/21, 8-9:30pm. \$3-\$8. 638-9199

**Sierra Seminar: Campbell Wildlife Refuge** Join the Sierra Club on this interpretive trip to see native Hawaiian and migratory birds. Reservations and refundable deposit are required. Sat 1/22. 235-5431

**Wahiawā Hills** Hike the 6-mile ridge and swim in the waters of Kaukonahua on this intermediate-level hike in Wahiawā. *Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 1/23, 8am. \$2 nonmembers. 674-1459

**Waimea Valley Park** Additional park fee admission is required for this 5-mile intermediate-level, new hike. *Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sat 1/22, 8am. \$2 nonmembers. 384-2221, 735-2220

Continued on Page 21

## New Year's Resolution

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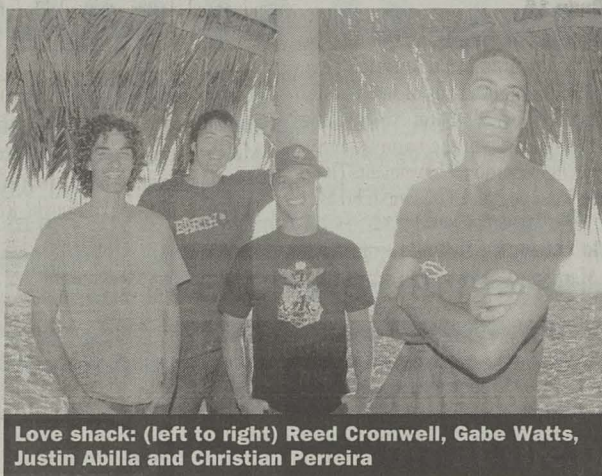
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## Music

Olivia wants you  
to be their friend

# Band of brothers



Love shack: (left to right) Reed Cromwell, Gabe Watts, Justin Abilla and Christian Perreira

LESA GRIFFITH

“Jesus is here!” sings Reed Cromwell on Olivia the Band’s debut album, just released on Jan. 18. But don’t call this North Shore pop-rock posse a Christian band. “We’re just a band. We’re all Christians, that’s for sure, but as far as being a Christians band...have you ever heard of a Buddhist band?” says lead guitarist Justin Abilla, speaking from Kinko’s on University Avenue last Wednesday.

Now living in Carlsbad, Calif., the band is in town for a CD kick-off gig at the Waiialua Community Association, along with Kaua’i’s Pennylane, Cut Shallow and Push the Pedal. Printing up flyers for the show, Abilla is “kind of sketched out. I’d almost rather underpromote, cause I don’t want to turn people away. A lot of people are asking if we’re presaling. I don’t want to deal with craziness.”

After a nine-month absence, the local heroes are sure to pack the gym. “We don’t like to have fans—we try to be friends,” says Abilla. Maybe with the CD that’ll no longer be a realistic goal? “It’s not realistic already, but we try our best.”

The band moved to the mainland for work, and has already “toured the whole U.S. a few times,” says Abilla. And nine months “is so long when you’ve been here all your life. The cornfields of Kansas intensifies it so it feels like I’ve been gone nine years.” The band wants to return to Hawai’i, but the members know being in California is crucial. “That’s what every band’s gotta do to keep it going—unless you’re playing Hawaiian music, then you can do well here. For our type of music it’s lucky if you get pizza and soda in Hawai’i.”

Often compared to Blink 182, Olivia has that same four/four beat and doubletime guitar strumming—punk vestiges in a world that has

lost its rebel yells. “Not all of our songs sound like Blink 182. They’re one of my favorite bands, but it’s not like we try to sound like them,” says Abilla, who pens the music to Cromwell’s words.

Olivia is a tight, personal outfit, down to their name—chosen in honor of Abilla’s sister, who was still-born at eight months. (“The Band” tag is a result of Olivia Newton-John owning “everything in the world named Olivia,” says Abilla.) The quartet, plus guitarist Gabe Watts’ wife and two kids, share a house.

That’s just like Big Island band Pepper, now based in San Diego. Turns out Olivia guys are pals with Pepper bassist Bret Bollinger.

So where was the first place the band went to grind back on home turf? “My mom’s house,” says Abilla. “I made sure we had a lot of Tanioka’s poke.”

Waiialua Community Association,  
Fri 1/21, 6PM, \$7

## Film

Documenting San Francisco’s fight for gay marriage

# Would but can’t

GENEVIEVE A. SUZUKI

Local filmmaker Roland Joseph Torres wants Hawai’i to call Time Warner to ask the local affiliate to carry *Q* Television, a network targeting gay, lesbian and transgender folk.

Torres is one of a dozen producers working on projects for *Q*, which is available in New York City, San Francisco and Massachusetts. But Time Warner in Hawai’i has yet to pick it up. “It’s up to the subscribers,” Torres says. “People need to start calling Time Warner.”

The made-for-*Q* documentary *I Will, I Do, I Did* will be screened on Jan. 20 at the University of Hawai’i Architecture Auditorium.

“Going into it, it made sense to me because I’m gay,” says Torres, who realized after completing the documentary that it was more than just a personal mission. “When fair-minded people are given the truth I think right and wrong are obvious. Straight people recognize it for what it is—discrimination against a class of Americans.”

*I Will, I Do, I Did* was borne of a conversation Torres had with *Q* Network executives who had called the filmmaker for footage of the

February 2004 San Francisco same-sex marriages. “I thought this was momentous. I said, ‘I think you need to do a little more than just new footage.’”

And so Torres took on the documentary, which cost only \$10,000—but *I Will, I Do, I Did* looks as though it had a bigger budget. The documentary begins by introducing several couples who discuss the first time they met.

Torres credits friend and fellow filmmaker Stephanie Castillo with the suggestion that political content follow the couples’ introductions after he showed her a first cut. “Because once you like someone you care about them,” says Torres, who interviewed 20 couples for the documentary.

Among arguments for gay marriage are equal rights as heterosexual couples, protection for a partner in case the other passes away, and recognition that the union is special. We also see strong images of picket lines and activists chanting “Two-four-six-eight, love does not discriminate.”

Torres lived in San Francisco, working in advertising and marketing before returning to Hawai’i. “Fifteen years [on the mainland] is a long time,” says Torres, who re-

ceived an Emmy in 1996 for his work on a *Get the Vote Out* series.

“A lot of different people that are experienced are coming back. I like that,” says Connie Flores, owner of Hula Girl Productions. Flores is the one who suggested Torres’ flick to UH-Mānoa Lesbian Gay Bisexual Transgender Student Services.

In the meantime, Torres continues to work on more projects here on O’ahu, which means exposure for the state and jobs for local people in the film industry. One of Torres’ upcoming projects is a six-part miniseries on last year’s National Marriage and Equality Express, a caravan of gay couples and gay marriage activists that traveled through 14 cities for eight days with the end goal of presenting their stories to Washington D.C. “It was crazy,” says Torres, who was one of three journalists along for the ride. But not all of his projects are serious. *Q Goes: Hawaii* is a reality game show featuring gay and lesbian contestants from Middle America. ■

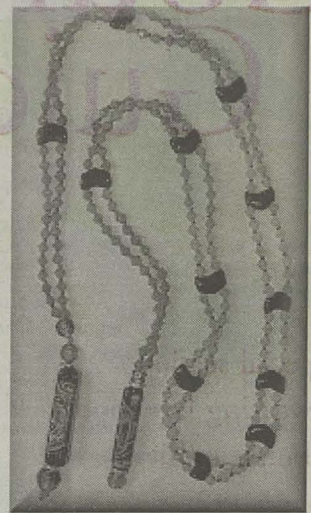
A Q&A session with director Roland Joseph Torres follows the documentary. Light refreshments served. UH Architecture Auditorium, Thu 1/20, 7:30PM, \$3, 561-5749

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# The NAKED truth HONOLULU Weekly

Here it is. Our first ever sex survey. Our questions are designed to force you to reach into the dark recesses of your sex-obsessed minds and be honest like you've never been before. Why? Because we get off on making you more nervous than an altar boy alone in a room with Father O'Malley. Actually, what we really want is to spark an open, frank dialogue on sex, the one activity that everyone does—in some form or another—but no one cares to talk about. Why? Well, we don't know the answer to that, but we'd like to *stop the suppression!* So please answer the questions with as much candor as you can muster and be sure to include your age, gender and sexual orientation with your submission. We promise that all information will be kept confidential. The survey results will be published in our Feb. 9 Sex Issue. Find out what Honolulu does (or doesn't do) between the sheets.

**What's your favorite Honolulu pickup spot?**

**Your sexual fantasy includes:**

- Celebrities (names, please)
- Strangers (the chick at the club, the guy at the gym)
- My significant other
- Me and only me

**On average, how many people do you have sex with each year?**

**What is the best public place to display inappropriate affection?**

**Best reason to have a one-night stand:**

- Do I need a reason not to?
- With Jack and Johnny, anything's possible
- Who knows? He or she just may be the one
- One-night stands are for sluts

**Have you ever been to a sex club?**

- YES  NO

**If yes, which one?**

**Best place to get yourself off:**

- The shower
- In bed with Kleenex
- In a corner booth at Rock-Za
- I don't want to go blind

**Have you ever hooked up with someone you've met online?**

- YES  NO

**Have you ever had an inappropriate sexual encounter with your doctor, boss or teacher (please specify)?**

**Which song title best describes your sex life?**

- Rock You Like a Hurricane
- I Still Haven't Found What I'm Looking For
- Maybe Tomorrow
- Dirty Deeds Done Dirt Cheap

**Best reason not to have sex at the beach:**

- Sand in your crack
- Voyeuristic tourists
- Three words: Water equals chafing
- A little something called the law

**The worst part of sex is:**

- The clean up
- The awkward entry phase
- The safety precautions
- The bad lover

**What's your biggest hang-up?**

- My less-than-perfect body
- Below-the-belt oral anything
- A fear of intimacy
- A fear of letting go in the presence of another human

**You're horny! How do you deal?**

- Pick up a quick lay
- Bust out the props and love myself
- Phone a friend
- Exercise like crazy

**If you had to give something up, what would it be?**

- Foreplay
- Masturbation
- Oral sex
- Porn

**Have you ever paid for sex?**

- YES  NO

**Do you think it should be legal to pay for sex?**

- YES  NO

**What is the most outrageous thing you've seen while being voyeuristic?**

**What's your partner preference?**

- One on one
- Two girls and a guy
- Two guys and a girl
- The more the merrier

**Have you ever bought yourself or your partner a sex toy?**

- YES  NO

**If yes, what?**

**Your thoughts on the Dungeon:**

- Good place to meet nice folks
- I like a good whipping now and then
- I'm curious, but scared
- What's the Dungeon?

**Straight girl on girl action: How far will you go?**

- Kissing only
- I'll head for the mountains
- All over and down under, baby
- I only go places with men

**Straight guys: Your most homoerotic moment happened:**

- During a circle jerk
- In my childhood bedroom
- After that 19th shot of tequila
- Yeah, right, like I'd ever let that happen

**Guys and girls: you'll swallow if:**

- I like him enough
- I'm sure he's clean
- I don't get out of the way in time
- I always swallow

**Guys and girls, how do you like her terrain down there?**

- Bushy is beautiful
- The landing strip
- Bald is best
- Pierced and dyed

**What's your most heinous sex crime?**

- A full moon
- The Mardi Gras nipple flash
- Sex on the beach
- I'm doing 8-10 at Halawa

Send completed ballots postmarked by Friday, Jan. 28, to:

Honolulu Weekly,  
ATTN: Sexperts  
1200 College Walk, Suite 214  
Honolulu, HI 96817

**First name (for verification only):**

**Phone number (for verification only):**

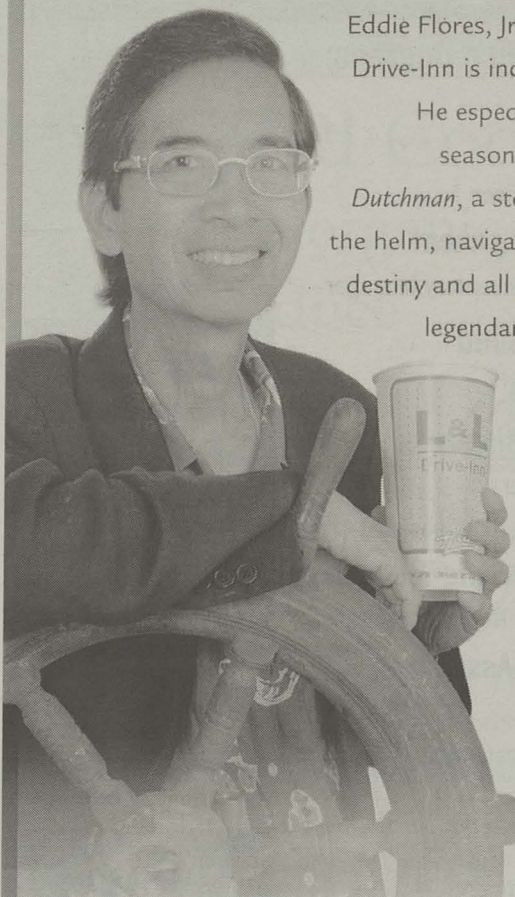
**Age:**

**Gender:**

**Sexual orientation:**

## HOT LOVER

HAWAII OPERA THEATRE



Eddie Flores, Jr., founder of L & L Drive-Inn is indeed a HOT Lover. He especially relates to this season's tale of *The Flying Dutchman*, a story about being at the helm, navigating your personal destiny and all that makes a man legendary in his own time.

~ EDDIE FLORES, JR.,  
FOUNDER,  
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# THE SCENE

From Page 18

## Food & Drink

**Leaner Cuisine** Nancy Chang presents this low fat, low cholesterol cooking class. Reservations required. *Frear Cafe*, Rehab Hospital of the Pacific: Tue 1/25, 5:30-7pm. 566-3780

**Low Salt Cooking with Flear** Call for reservations and information. *Frear Cafe*, Rehab Hospital of the Pacific: Wed 1/19, 5:30-7pm. 566-3780

**ManaFeast!** Meet and eat at the first annual ManaFeast—a "post-industrial indigenous unification bash" vegetarian luau. *Portlock Oceanview Mansion*. Sat 1/22, 4-10pm. \$25 presale; \$30 door. www.ikoh.org, 261-4362

**Scotch Seminar** Guest presenter Jo McGarry serves up eight to 12 different Scotches—all of the proceeds to benefit the American Red Cross Southeast Asia Tsunami Disaster Fund. *The Wine Stop*, 1809 S. King St.: Sun 1/23, 3-4:30pm. \$15. 946-3707

**Wine Tasting at the Wine Bar** Pinot Gris or Pinot Grigio...the same grape varietal by either name. Try wines from Oregon, Napa Valley and Italy. *Padovani's Restaurant & Wine Bar*, Doubletree Alana Hotel, 1956 Ala Moana Blvd.: Fri 1/21, 6pm. \$20 and \$35. 946-3456

**Wrath of Grapes** The familiar Wrath of Grapes night takes on a new spin with live jazz music by DeShannon Higa and the Groove Improv Artists. This week's wine theme: European Vacation. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Tue 1/25, 6pm. \$20 plus tax and gratuity. 521-2900

## Whatevahs

**Business Network International** BNI is an international networking organization, which specializes in business referrals. The Kina'ole chapter meets each week. *Times Coffee Shop*, overlooking Hamakua Wetlands in Kailua: Every Wed, 8-9:30am. 235-1262

**Guinness Irish Toast Contest** When Irish eyes are smiling, you know there's a glass of Guinness to be had. Raise yours and make a toast—the grand prize is a trip to Vegas. The contest is ongoing through St. Patrick's Day. *Kelley O'Neil's*, Lewers in Waikiki: Sun 1/23, 7-8pm. 926-1777

**History Detectives** PBS is seeking local families with mysteries. If your family genealogy has turned up strange clues or mysterious pasts, you could wind up on the next season's shows. Visit the website for details. www.pbs.org/historydetectives

**KCAA Thrift Shop Annual Asian & Pacific Rim Sale** Shop for collectibles, jewelry, books, LPs, clothes and much more. *KCAA Pre-Schools of Hawaii's Thrift Shop*, 2707 S. King St, Mō'ili'ili: Wed 1/19, 10am-2pm & Sat 1/22, 9am-noon. 941-9989

**Na Leo Lani Chorus** Want to make new friends? Join the chorus on a special guest night Tue 1/25 or visit a rehearsal any Tuesday evening. You don't need formal music training. *St. Francis School Auditorium*, 2707 Pāmoa Rd., Mānoa: Tue 1/25, 6:30pm. www.sweetadelineshawaii.org, 944-3373

**Parents Without Partners** Keep meeting duds? A discussion with Ardyce Rooney Grant, the author of *How to Choose the One*, follows an orientation meeting for prospective members. *Harris United Methodist Church*, 20 S. Vineyard Blvd.: Wed 1/19, 7pm. 262-7441

**Pre-dating Speed Dating** Valentine's Day is coming up. 36- to 49-year-olds can meet up to 12 eligible single professionals on 6-minute pre-dates. *King Kalākaua Plaza*. Tue 1/25, 7pm. \$32 before 1/22; \$37 after. www.pre-dating.com, 429-2178

**Recycling for Change** Windward Ahupua'a Alliance will accept uncrushed aluminum, glass and plastic beverage containers with or without the five cent deposit marking. Donations will be given to Castle High School and receipts will be given. Sat 1/22 WCC parking lot, 9-10am; Sun 1/23 Kapa'a Quarry Road, noon-1pm; Sat 1/29 Waikalua Loko Fishpond, 9am-noon; Sun 1/20 He'eia State Park, 1-5pm. 247-6366

## Volunteer

**Edge of the Reef** Volunteers receive extensive, hands-on training and many special perks. Must be 18 or older and willing to make a six-month commitment. *Waikiki Aquarium*, 2777 Kalākaua Ave.: 440-9020, 440-9009

**Humpback Whale Sanctuary Ocean Count** Help monitor the number of whales and other marine mammals around the islands by volunteering as a site leader or a general volunteer on O'ahu, Kaua'i and the Big Island. Jan. 29, Feb. 26, March 26. ocean-count@noaa.gov, 397-2651, ext. 253, (888) 55-WHALE, ext. 253 (Big Island), (808) 246-2860 (Kaua'i)

**Makiki Watershed Awareness Initiative** Help restore a small portion of the Makiki Watershed by caring for native plants and pulling weeds. *Meet at the Makiki Forestry baseyard*, by the Hawaii Nature Center: Sat 1/22, 9am-2pm. 973-9782

## Sports

**JAL Triathlon** Registration is now open for Honolulu's premier triathlon. Mail-in registration forms can be found in *Athletes Hawaii Magazine*. *Kapi'olani Park*. Sun 4/17/05. \$75 individuals (\$100 after 2/28); \$100 teams (\$125 after 2/28). www.honolulutriathlon.com

**Learn to Sail** Learn to steer a 15-foot sailboat on the waters off of Waikiki. *Hawaii Yacht Club*, 1739C Ala Moana Blvd.: Sun 1/23, 30 & 2/6, 9am-noon. \$200. 949-7547, ext. 16

**Sharon's Ride/Walk** Choose a 50-mile ride, 25-mile ride, 10-mile ride or one-mile walk and help raise money for the Epilepsy Foundation. Enjoy the keiki obstacle course, food, games, entertainment and prizes throughout the morning. *Kapi'olani Community College*. Sun 1/30, 6am registration. \$20-\$50. www.active.com, 591-9839

**Turtle Bay Championship** The PGA Tour's first full-field event of the Champions Tour Season includes a two-day 36-hole Pro-Am Competition, Spectator Village area and hospitality venues. *Turtle Bay Resort*, 57-091 Kamehameha Hwy., Kahuku: Mon 1/24 through Sun 1/30. www.turtlebaychampionship.com, www.ticketmaster.com (877) 750-4400

## Neighbors

**A Ke A'a: Strengthen the Root** Indigenous voices speak out on agricultural biotechnology during the week of Jan. 24 on four islands. Big Island: *Kona Outdoor Circle*: Tue 1/25, 7-9pm; *Honoka'a Peoples' Theatre*: Thu 1/27, 7-9pm; *UH-Hilo Campus Center*: Fri 1/28, 7-9pm. Kaua'i: *War Memorial in Lihue*: Tue 1/25, 6:30-8:30pm. Maui: *Maui Community College*: Wed 1/26, 6-8pm; *Haiku Community Center*: Thu 1/27, 6:30-8:30pm. Free. (808) 524-8220

**Forest and Woodlot Management in Hawaii** The Hawaii Forest Industry Association holds their 2005 symposium with information on forest management, silviculture, harvest planning and contracting procedures for forest and woodlot owners. King Kamehameha's Kona Beach Hotel offers a discounted rate—space available: Call (800) 367-6060 and mention "Hawaii's Forestry Industry Conference." Kona, Big Island: Sat 1/22 & Sun 1/23. \$100. hawaii.forest@verizon.net, (808) 933-9411

**Humpback Whale Sanctuary Ocean Count** Help monitor the number of whales and other marine mammals around the islands by volunteering as a site leader or general volunteer on Kaua'i and the Big Island. 1/29, 2/26 & 3/26. ocean-count@noaa.gov, 397-2651, ext. 253, (888) 55-WHALE, ext. 253

**Na Mea Hawaii'i Hula Kahiko** See traditional hula and chant performed outdoors overlooking Kilauea Crater, featuring Na Pua Ha'aeo o Kona under the direction of kumu hula Roy Palacat. *Volcano Art Center*, Kilauea, Hawaii's Volcanoes National Park, Big Island: Sat 1/29, 10:30-11:30am. Free (park entrance fee only). (808) 967-8222

**Seekers/Finders** View sculpture and prints by artist Henry Bianchini. *Volcano Art Center*, Kilauea, Hawaii's Volcanoes National Park, Big Island: Through Sun 2/27. (808) 967-7655

**Sha Sha Higby** The international performance and sculptural artist presents her newest work *White Bird on a Stick*. *Volcano Art Center*, Kilauea, Hawaii's Volcanoes National Park, Big Island: Sat 1/22, 7:30pm. \$10-\$12. www.volcanoartcenter.org, (808) 967-8222

## Mixed Media

**Aloha Shorts** Reserve a space in the studio audience for this local-kine radio show, in

which actors read works by Hawaii'i authors. *Atherton Performing Arts Studio*, Hawaii'i Public Radio, 738 Kaheka St.: Every Mon, 5pm. Free. 955-8821

**Auschwitz: Inside the Nazi State** Remember the holocaust and learn the history of the mechanized mass murder site during this 60th anniversary year of the camp's liberation. *PBS Hawaii'i*, KHET-11 (10): Every Wed through 2/2, 9pm. 973-1000

**Frontline Al Qaeda's New Front** Investigates the new front in the war on terror. *PBS Hawaii'i*, KHET-11 (10): Tue 1/25, 9pm. 973-1000

**Ice II: Life or Meth** Edgy Lee's one-hour follow-up program on Hawaii'i's crystal methamphetamine epidemic aired last month on network stations. PBS airs the program this month for those who missed it. Thu 1/20, 8pm. *PBS Hawaii*. 973-1000

**Nova** Genetic code, Hydrogen cars, fuel cells...discover the how and why behind cutting-edge science and technology in *Science Now*. *PBS Hawaii'i*, KHET-11 (10): Tue 1/25, 8pm. 973-1000

## Grassroots

**A Ke A'a: Strengthen the Root** Indigenous voices speak out on agricultural biotechnology during the week of Jan. 24 on four islands. O'ahu legislative breakfast briefing: *State Capitol Auditorium*: Mon 1/24, 8-9:30am followed by press conference. *UH-Mānoa Center for Hawaiian Studies*: Sat 1/29, 7-9pm. Free. 524-8220

**Aloha Peace Forum** Soka Gakkai International and other community co-sponsors host this forum, which features discussions and exhibits that promote and help foster a culture of peace in Hawaii'i. *SGI-USA Culture Center*, 2729 Pali Hwy.: Sun 1/23, noon-3pm. 595-6324

**Counter-Inauguration Marches and Rally** Join with tens of thousands of people across the country and voice your resistance. Marches to the State Capitol begin from UH-Mānoa Campus Center (1pm), Hawaii'i Convention Center (1pm), A'ala Park (1pm) and Harris United Methodist Church (2pm). Rally to follow. Thu 1/20. nionhawaii@yahoo.com, 534-2255

**Hawaii'i State Legislature Open House** The Legislature opens its doors officially for business and most legislators hold open houses. Drop by for a chat. *State Capitol*: Wed 1/19, noon-2pm. www.capitol.hawaii.gov

**Hawaiian Islands Humpback Whale National Marine Sanctuary** Anyone wishing to testify on agenda items is requested to submit a written copy of their testimony to the council coordinator 24 hours prior to this public meeting. Call to request meeting agenda. E-mail: keeley.belva@noaa.gov. *HIHWN-MS Office Conference Room*, 6600 Kalaniana'ole Hwy. #301. Thu 1/20, 9am-2pm. 397-2651, ext. 248

**Information Tables and Rally** Get ready for Inauguration Day—reserve a table for your organization. Sponsored by Refuse and Resist! *UH Campus Center*. Thu 1/19, 11am-1pm. hawaiiirnr@yahoo.com

**Oil on Ice** This energy/environment/culture film is sponsored by a coalition of conservation groups. Discussion to follow. Wed 1/19, Kuykendall Auditorium, 2-4pm; Fri 1/21, State Capitol Auditorium, 7-9pm 593-0255

**Publicly Funded Elections** The Kokua Council features Laure Dillon of the Clean Elections Campaign, and Robert Watada of the Hawaii State Campaign Spending Commission at a lively debate on campaign reform. Lunch available for a \$5 donation. *Harris United Methodist Church*, 20 S. Vineyard Blvd.: Mon 1/24, 11:30am. Free. 597-8838

**UH Political Film Series** *Berkeley in the Sixties* brings the decade to life in this lauded film that presents the Free Speech Movement, the Civil Rights marches, anti-war protests and the Black Panthers. *St. John Hall, Room 11*, UH-Mānoa campus, 3190 Maile Way: Wed 1/19, 7pm. 956-8224

## Submissions

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

THE UH DISTINGUISHED LECTURE SERIES PRESENTS

PUBLIC LECTURE

**Cool New Stuff About Old Dinosaurs**  
Jan. 25, 2005 / 7:00 p.m.  
University of Hawaii'i  
at Mānoa  
Campus Center Ballroom

SEMINAR

**How Dinosaurs Got So Big and So Little**  
Jan. 25, 2005 / 3:00 p.m.  
University of Hawaii'i  
at Mānoa  
Architecture Building  
Auditorium

JOINT ZOOLOGY AND GEOLOGY SEMINAR

**Dinosaur Behavior, A Geologic Perspective**  
Jan. 27, 2005 / 3:00 p.m.  
University of Hawaii'i  
at Mānoa  
Art Auditorium

## Jack Horner

John "Jack" Horner works at the Museum of the Rockies in Bozeman, Montana, where he is Curator of Paleontology and Montana State University Regents' Professor of Paleontology.

Dr. Horner discovered the first dinosaur eggs in the Western Hemisphere, the first evidence of dinosaur colonial nesting, the first evidence of parental care among dinosaurs, and the first dinosaur embryos. Dr. Horner's research covers a wide range of topics about dinosaurs, including their behavior, physiology, ecology and evolution. Due to struggles with the learning disability, dyslexia, Dr. Horner does not hold a formal college degree, but was awarded an Honorary Doctorate of Science from the University of Montana in 1986. Also in 1986 he was awarded a MacArthur Fellowship. Dr. Horner has named a number of new dinosaurs, such as *Maiasaura peeblesorum*, *Orodromeus makelai*, *Hypacrosaurus stebingeri*, *Prosaurolophus blackfeetensis*, *Gryposaurus latidens*, and *Brachylophosaurus goodwini*. *Achelosaurus homeri* and *Anasazisaurus homeri* were named after him. His work has been featured in numerous magazines, as well as the movie *Jurassic Park* and its sequel, *The Lost World*. He also advised director Joe Johnston on *Jurassic Park III*.



Weekly

University of Hawaii'i  
at Mānoa

Co-sponsored by the Departments of Zoology and the Hawaii'i Institute of Geophysics and Planetology.  
For more information, call the UH Mānoa Chancellor's Office at 956-7584, or see the website of the Distinguished Lecture Series at www.hawaii.edu/uhm/dls.  
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**UH Architecture Auditorium**  
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Cinema Series**

*Thursday, Jan. 20 at 7 pm (Spalding Auditorium)*

**The Last Wave**  
with  
**Richard Chamberlain**  
in person  
**\$5 at the door**

*Sunday, Jan. 23 at 5 pm*

**The Gem Hunter  
In Afghanistan**  
with **Gary Bowersox** in person  
**\$5/\$3 students**

*Sunday, Jan. 30 at 3:30 pm (Spalding Auditorium)*

**Indigo**  
**World Premiere in  
conjunction with  
World Indigo Day**  
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**Weekly**

# Address unknown

LESA GRIFFITH

**D**irector Dylan Kidd made a strong initial impression with the self-assured study of male arrested development in 2000's *Roger Dodger*. His follow-up film, *p.s.*, takes a woman's view—specifically that of 39-year-old Louise Harrington (Laura Linney), admissions administrator for Columbia University's graduate art program.

The film begins promisingly with Linney slowly making up her porcelain patrician face in the bathroom mirror, applying layers of color. "Who is this person?" Linney's expressions silently ask. Kidd slowly, luxuriously reveals Louise. While she lunches with a Columbia physics professor (Gabriel Byrne)—they interact playfully and easily—she asks, "How would you describe our marriage?" So he's her husband. Then we discover, well, no, he's her ex-husband, and her "only friend."

As in *Roger Dodger*, Kidd creates a crepuscular world. Louise's office

is often darkened as she peers through a loupe looking at slides of candidates' artwork. It's after one of these sessions that she spies an envelope on the floor.

Like Nicole Kidman's *Birth, p.s.* is about second chances. But while Kidman grappled with the possibility of the actual reincarnation of her late husband as a 10-year-old boy,

*p.s.* has great performances but loses its way

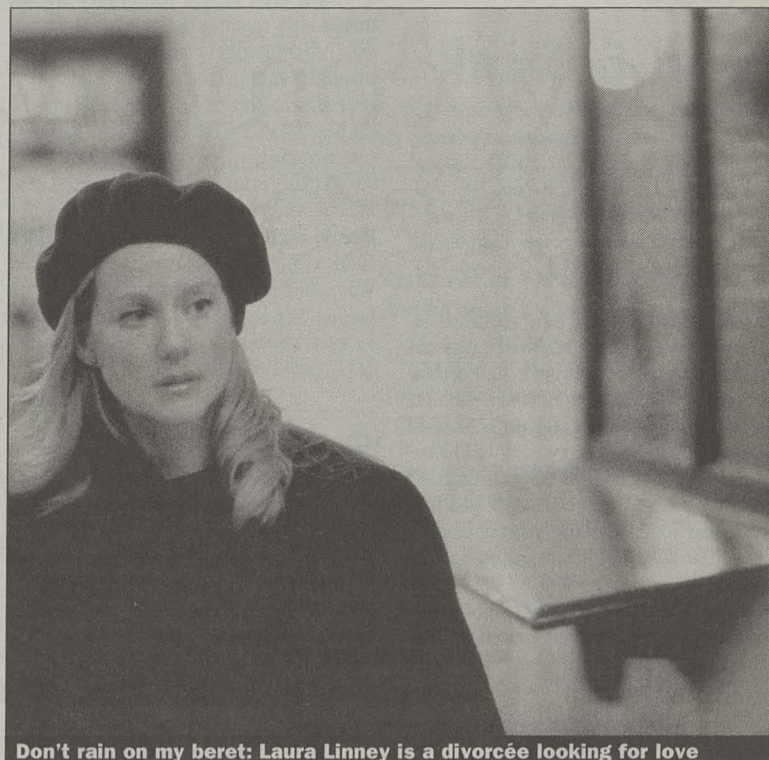
Linney gets to jump the bones of a youthful playa, an aspiring painter named F. Scott Feinstadt (Topher Grace). That's the name on the envelope, which was also the name of Louise's late first love. Louise calls him immediately and sets up an appointment.

When F. Scott arrives, Linney's restrained shock—holy shit! he looks and sounds like the old Scott!—is palpable. Her performance is

the single-white-female glue that holds this soon-to-be rambling work together. Louise's instant attraction to the snarky slacker is believable, and when she invites him to her apartment (which he clearly thinks is weird), you just know they'll be bumping uglies soon.

Linney has made a career of playing good women in trying circumstances—most notably as the single mother in *You Can Count on Me*. She's a Joan Allen 2.0. And she tosses that notion out along with her panties when she jumps on F. Scott's lap, hungry like the wolf. As the raffish art cad, Grace is amazing, casually slinging zingers like, "Loving this executive recruitment thing." He has definitely graduated from *That '70s Show*.

But then the story unravels. The ex-husband, Peter, drops an emotional bomb; Louise's mom favors her ne'er-do-well brother (Paul Rudd), boo hoo; and her so-called best friend Missy (a sassy Marcia Gay Harden) wants to "share" her carnal knowledge with Scott too. All kinds of unnecessary irons are thrown on the



Don't rain on my beret: Laura Linney is a divorcée looking for love

fire. Then one cutting comment from Missy transforms Louise and derails her from the one-way track to curmudgeonly spinsterhood.

Kidd loses his way, as if big-studio honchos asked for a feel-good finish and threw him off. (But production company Hart-Sharp is responsible for tough films like *Boys Don't Cry*.) What starts as a nuanced, dark indie film—asking

questions like what it means to be an artist—winds up as a Hollywood romantic comedy, complete with a sunshiny day and upbeat song medley as Louise forgives and forgets all wrongs (real and imagined) done to her. All that's missing is J.L.O.

Doris Duke Theatre, 1/26 & 1/27, 1PM; 1/26, 1/28 & 1/31, 7:30PM; 1/30, 4PM

Film locations and times are subject to change. Please call venues for latest information

Legend:  
Showing ♦  
Closing ●  
Opening ●

## Moviedock

### Town

RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171

♦ Alexander (Wed-Tue 11:15, 2:45, 6, 9:25); **Bridget Jones: The Edge of Reason** (Wed & Thu 11:30, 2, 4:40, 7:10, 9:40, Fri-Tue 11:40, 2, 4:40, 7:20, 10); **The Forgotten** (Wed & Thu 7:45, 10:10, Fri-Tue 7:45, 10:10); **The Grudge** (Wed-Tue 11:45, 2:25, 5:20, 7:55, 10:15); **I Heart Huckabees** (Wed-Tue 1:35, 4:25, 7:15, 10:05); **Seed of Chucky** (Wed-Tue 12:15, 2:30, 5, 7:30, 9:50); **Shall We Dance** (Wed-Tue 12:05, 3:10, 5:30, 8); **Shark Tale** (Wed-Tue 11:55, 2:10, 4:55);

● Thu 1/20: **After the Sunset** (Wed & Thu 11:35, 5:35); **Ladder 49** (Wed & Thu 11:40, 4:30, 9:45); **Motorcycle Diaries** (Wed & Thu 2:40, 7:50); **Taxi** (Wed & Thu 2:20, 7:25);

● Fri 1/21: **Blade: Trinity** (Fri-Tue 11:30, 1:55, 4:20, 7, 9:40); **Christmas with the Kranks** (Fri-Tue 12, 2:15, 4:30, 7:50, 9:55);

SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

♦ **Appleseed** (Wed & Thu 11:35, 2:10, 4:45, 7:20, 9:55, Fri-Tue 1, 4:15, 7:20, 9:55); **The Aviator** (Wed-Tue 12:05, 4, 8:15); **Coach Carter** (Wed & Thu 11:40, 12:15, 3:15, 3:45, 6:30, 7, 9:30, 10:15, Fri-Tue 12:15, 3:45, 6:30, 7, 9:30, 10:15); **Elektra** (Wed & Thu 11:30, 12:30, 2:20, 3:05, 4:40, 5:25, 7:15, 8, 9:40, 10:20, Fri-Tue 11:30, 2:20, 4:40, 5:25, 7:15, 8, 9:40, 10:20); **Fat Albert** (Wed & Thu 11:55, 2:05, 4:20, Fri-Sun 11:55, 2:05, midnight t 1:35); **Finding Neverland** (Wed-Tue 12:35, 3, 5:25, 7:50, 10:10); **House of Flying Daggers** (Wed-Tue 11:35, 2:10, 4:50, 7:40, 10:25); **In Good Company** (Wed-Tue 12, 2:45, 5:15, 7:45, 10:30); **Meet the Fockers** (Wed & Thu 12:10, 3:20, 6:45, 10:10); **National Treasure** (Wed & Thu 6:35, 9:50, Fri-Tue 12:30, 3:45); **Ocean's Twelve** (Wed & Thu 7:05, 9:55, Fri-Tue 7:40, 10:20); **Phantom of the Opera** (Wed-Tue 12:20, 3:30, 7, 10:15); **Racing Stripes**

(Wed & Thu 11:45, 12:25, 2:05, 2:45, 4:25, 5:05, 6:50, 7:40, 9:50, 10:20, Fri-Tue 11:45, 12:25, 2:05, 2:45, 4:25, 5:05, 6:50, 9:50); **White Noise** (Wed-Tue 12:40, 3:10, 5:30, 8, 10:20);

● Thu 1/20: **A Very Long Engagement** (Wed & Thu 12:45, 3:50, 6:55, 10); **Lemony Snicket's A Series of Unfortunate Events** (Wed & Thu 11:45, 2:15, 4:40, 7:15, 10); **The Life Aquatic** (Wed & Thu 12:50, 3:55);

● Fri 1/21: **Are We There Yet?** (Fri-Tue 12:05, 2:30, 4:45, 7:05, 9:25); **Assault on Precinct 13** (Fri-Tue 12, 2:30, 5, 7:30, 10); **Beyond the Sea** (Fri-Tue 11:45, 2:25, 5:05, 7:45, 10:25); **Vera Drake** (Fri-Tue 12:40, 3:45, 6:50, 9:55);

WARD STADIUM: 1044 Auahi St. 593-3000

● Wed 1/19: **Assault on Precinct 13** (Wed & Thu 1, 3:40, 7:45, 10:25); **The Aviator** (Wed & Thu 12:45, 4:30, 8:20); **Closer** (Wed & Thu 3:45); **Coach Carter** (Wed & Thu 12:30, 1:30, 3:50, 4:40, 7:20, 8:45, 10:30); **Elektra** (Wed & Thu 12:30, 3, 5:30, 8, 10:30); **House of Flying Daggers** (Wed & Thu 12:50, 3:40, 7:10, 10); **In Good Company** (Wed & Thu 1, 3:40, 7:10, 10:10); **The Incredibles** (Wed & Thu 1, 3:45); **Lemony Snicket's A Series of Unfortunate Events** (Wed & Thu 1:10, 3:45, 7, 9:40); **The Life Aquatic with Steve Zissou** (Wed & Thu 1, 3:50, 7:05, 10); **Meet the Fockers** (Wed & Thu 1, 3:50, 7:45, 10:30); **National Treasure** (Wed & Thu 7:15, 10:15); **Ocean's Twelve** (Wed & Thu 12:30, 3:30, 7:30, 10:30); **The Phantom of the Opera** (Wed & Thu 12:40, 3:45, 7, 10:10); **Racing Stripes** (Wed & Thu 1, 3:30, 7, 9:30); **Spanglish** (Wed & Thu 12:40, 7:15, 10:20); **White Noise** (Wed & Thu 12:30, 3, 5:30, 8, 10:30);

### Windward

AIKAHI TWINS: 'Aikahi Park Center. 593-3000

● Wed 1/19: **The Incredibles** (Wed & Thu 6); **Ray** (Wed & Thu 8:20); **What the —! Do We Know?!** (Wed & Thu 6:10, 8:25);

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171

♦ **Alexander** (Wed & Thu 4:15, 8, Fri-Tue 7:45); **The Grudge** (Wed & Thu 4:30, 7, Fri 4:15, 7, 9:15, Sat & Sun 1:30, 4:15, 7, 9:15, midnight t 4:15, 7); **Shall We Dance** (Wed & Thu 4, 7:30, Fri 4, 7:30, 9:45, Sat & Sun 1, 4, 7:30, 9:45); **Shark Tale** (Wed-Tue 4:45, Sat & Sun also 1:15);

● Thu 1/20: **Ladder 49** (Wed & Thu 7:15);

● Fri 1/21: **Christmas with the Kranks** (Fri 4:30, 7:15, 9:30, Sat & Sun 1:45, 4:30, 7:15, 9:30, midnight t 4:30, 7:15);

KO'OLAU STADIUM: Temple Valley Shopping Center 593-3000

● Wed 1/19: **Assault on Precinct 13** (Wed & Thu 12:55, 3:15, 5:30, 7:45, 10:05); **The Aviator** (Wed & Thu 1:45, 5:15, 8:45); **Coach Carter** (Wed & Thu 1:05, 3:55, 7, 9:50); **Elektra** (Wed & Thu 2:35, 5, 7:20, 9:45); **House of Flying Daggers** (Wed & Thu 2:25, 4:55, 7:30, 10); **In Good Company** (Wed & Thu 2:30, 4:50, 7:10, 9:30); **Lemony Snicket's A Series of Unfortunate Events** (Wed & Thu 2:40, 5:05, 7:25, 9:40); **Meet the Fockers** (Wed & Thu 2:15, 4:45, 7:15, 9:45); **Racing Stripes** (Wed & Thu 2:20, 4:40, 7:05, 9:25); **White Noise** (Wed & Thu 1, 3:10, 5:20, 7:35, 9:55);

### East

KAHALA 8-PLEX: Kahala Mall, 4211 Wai'ala'e Ave. 593-3000

● Wed 1/19: **Coach Carter** (Wed & Thu 1, 4:15, 7:10, 10); **Elektra** (Wed & Thu 1:45, 4:05, 7:15, 9:30); **Fat Albert** (Wed & Thu 1:05, 4:05, 7, 9:15); **House of Flying Daggers** (Wed & Thu 2, 4:40, 7:20, 9:55); **In Good Company** (Wed & Thu 2:30, 5, 7:30, 9:55); **Meet the Fockers** (Wed & Thu 1:30, 4:30, 7:05, 9:40); **Racing**

**Stripes** (Wed & Thu 2:15, 5:10, 7:35, 9:50); **Spanglish** (Wed & Thu 1:15, 4:10, 7, 9:50);

KOKO MARINA STADIUM 8: 593-3000

● Wed 1/19: **Appleseed** (Wed & Thu 1:30, 4:10, 7:15, 9:40); **Assault on Precinct 13** (Wed & Thu 1:15, 4:35, 7:15, 9:40); **The Aviator** (Wed & Thu 1, 4:25, 7:50); **Coach Carter** (Wed & Thu 1:05, 4:05, 7, 9:50); **Elektra** (Wed & Thu 1, 3:10, 5:20, 7:35, 9:45); **Meet the Fockers** (Wed & Thu 1:20, 4:15, 7:20, 9:50); **Racing Stripes** (Wed & Thu 1:10, 4, 7:10, 9:30); **White Noise** (Wed & Thu 1:40, 4:20, 7:40, 9:50);

### Central

MILILANI TOWN CENTER STADIUM 14: 593-3000

● Wed 1/19: **Assault on Precinct 13** (Wed & Thu 1:30, 3:50, 7:30, 9:50); **Coach Carter** (Wed 1:30, 5, 8; Wed 1, 3:45, 7, 9:45; Wed 1:30, 5, 8; Wed 1, 3:45, 7, 9:45; Thu 1:30, 5, 8; Thu 1, 3:45, 7, 9:45; Thu 1:30, 5, 8; Thu 1, 3:45, 7, 9:45); **Elektra** (Wed & Thu 1:15, 3:20, 7:15, 9:20); **Fat Albert** (Wed & Thu 1:10, 3:25, 7:20, 9:25); **In Good Company** (Wed & Thu 1:35, 3:55, 7:30, 9:50); **The Incredibles** (Wed & Thu 1:15, 3:50); **Lemony Snicket's A Series of Unfortunate Events** (Wed & Thu 1:10, 3:40, 7:10, 9:30); **Meet the Fockers** (Wed & Thu 1, 3:25, 7:10, 9:35); **National Treasure** (Wed & Thu 7:05, 9:45); **Ocean's Twelve** (Wed & Thu 1:20, 3:55, 7:15, 9:50); **The Phantom of the Opera** (Wed & Thu 1:20, 4:20, 8:15); **Racing Stripes** (Wed & Thu 1, 3:20, 7, 9:10); **Spanglish** (Wed & Thu 1:40, 4:20, 7, 9:40); **White Noise** (Wed & Thu 1:35, 3:45, 7:25, 9:35);

PEARLRIDGE WEST: 593-3000

● Wed 1/19: **Appleseed** (Wed & Thu 12:45, 3:05, 5:20, 7:40, 9:55); **Assault on Precinct 13** (Wed & Thu 12:15, 2:45, 5:15, 7:45, 10); **Coach Carter** (Wed & Thu 12:15, 1, 3:05, 3:55, 5:55, 7:15, 8:45, 10);

Film

# Low comedy, high grosses

BOB GREEN

In release only a few weeks, *Meet the Fockers*, a sequel to the much better *Meet the Parents*, has made nearly \$200 million and is still going strong. A bizarre cast, including Ben Stiller and Robert DeNiro, saves the day by going over the top, with vet Dustin Hoffman walking away with the honors, followed by a game Barbra Streisand. (The two play liberated Jews who try to loosen up the WASPy parents of their son's intended. The son, Greg Focker—natch—is played by an increasingly sinister-looking Stiller, dark and beetle-browed.)

It's toilet humor (literally and figuratively) in this loud contrivance, in which everyone goes below the belt for laughs—with Hoffman gleefully wallowing in the bad material and coming up with an inspired performance as Bernie Focker.

And how about Hoffman? He



The gross-out *Meet the Fockers* stoops to conquer—and does

was equally good in *I Heart Huckabees*, hilarious as a voice in *Racing Stripes*, and as one half of a horny couple in *Fockers* he leaves nearly all other cast members in the dust. La Streisand seems surprisingly at ease on screen for the first time in years, dishing out groin humor as Roz Focker.

This is one of those movies you're not supposed to look at carefully—

otherwise you'd see that DeNiro seems to be reading his lines from every available on-set prop. As his wife, Blythe Danner looks distracted, but Hoffman and Streisand are relentlessly enthusiastic about delivering the third-rate dialogue. Directed by Jay Roach (*Austin Powers*), the movie never meets a Jewish stereotype it doesn't embrace; and its treatment of a sex-for-seniors workshop (run by Roz) is...well, unenlightened.

This movie has everything: cute kids, a cat flushing a doggie down a toilet; an old sexual conquest (who might have had Greg's child), low-comedy baby-sitting. It is played at sitcom level: loud, bright and very, very simple. *Fockers*, with its bad puns and shameless steals from other gross-out movies, is a retarded cousin to the inspired *There's Something About Mary*—as predictable as they come.

Does it have laughs? Yep. Is it just another pimple on the face of American movies? Yep. And, most ominous of all, will there be yet another shrill sequel? Something along the lines of a parenting comedy called *Mother Fockers*? This is fast-food McComedy—saved by a couple of veteran stars who have a field day lingering in this paint-by-the-numbers movie product.

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**Elektra** (Wed & Thu 12:15, 12:45, 2:30, 3:45, 5:15, 7:30, 9:15, 9:45); **Fat Albert** (Wed & Thu 12:30, 2:45, 5, 7:30, 9:45); **In Good Company** (Wed & Thu noon, 2:20, 4:40, 7:05, 9:30); **The Incredibles** (Wed & Thu noon, 2:25, 4:50); **Lemony Snicket's A Series of Unfortunate Events** (Wed & Thu 1, 3:30, 6:15, 8:45); **Meet the Fockers** (Wed & Thu noon, 2:30, 5, 7:30, 10); **National Treasure** (Wed & Thu 7:15, 9:55); **Ocean's Twelve** (Wed & Thu 1, 3:45, 7:05, 9:40); **The Phantom of the Opera** (Wed & Thu 12:45, 3:55, 7, 9:55); **Racing Stripes** (Wed & Thu noon, 12:30, 2:20, 2:50, 4:40, 5, 7, 7:30, 9:15, 9:45); **White Noise** (Wed & Thu 12:30, 2:45, 5:15, 7:45, 10);

**SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999**

◆ **Coach Carter** (Wed-Tue 1:10, 4:10, 7:10, 10:10); **Elektra** (Wed-Tue 11:50, 2:15, 4:55, 7:30, 9:55); **Fat Albert** (Wed & Thu 12:30, 2:45, 5:05, 7:15, 9:30, Fri-Tue 12:30, 2:45, 5:05); **House of Flying Daggers** (Wed & Thu 11:25, 2:10, 4:50, 7:50, 10:30, Fri-Tue 11:25, 2:10, 5, 7:50, 10:50); **In Good Company** (Wed-Tue 11:20, 2, 4:40, 7:20, 10); **Lemony Snicket's A Series of Unfortunate Events** (Wed & Thu 11:35, 2:05, 4:35, 7:05, 9:35); **Meet the Fockers** (Wed-Tue 11:45, 2:25, 5:10, 7:45, 10:35); **National Treasure** (Wed & Thu 11:40, 2:20, 4:55, 7:35, 10:25, Fri-Tue 7:35, 10:20); **Racing Stripes** (Wed-Tue 11:30, 1:55, 4:20, 6:55, 9:25); **Spanglish** (Wed & Thu 3:50, 10:15); **White Noise** (Wed-Tue 12:40, 3, 5:20, 7:55, 10:20);

● Thu 1/20: **Appleseed** (Wed & Thu 12, 2:30, 5, 7:40, 10:05); **Ocean's Twelve** (Wed & Thu 12:45, 7:25);

● Fri 1/21: **Are We There Yet?** (Fri-Tue 12, 2:25, 4:50, 7:15, 10:05); **Assault on Precinct 13** (Fri-Tue 11:15, 1:50, 4:45, 7:25, 10:15); **Phantom of the Opera** (Fri-Tue 12:20, 3:30, 7, 10:15); **Work and the Glory** (Fri-Tue 11:35, 2:30, 4:35, 7:05, 9:35);

**North Shore**

**IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280**

◆ **Dolphins** (Wed-Tue 130, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 1230, 3 p.m.);

**LA'IE CINEMAS: 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516**

◆ **Elektra** (Wed-Tue 4:45, 7:15, 9:45, Sat also 2:15); **Racing Stripes** (Wed-Tue 4:30, 7, 9:30, Sat also 2);

**Leeward**

**KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 593-3000**

● Wed 1/19: **Assault on Precinct 13** (Wed & Thu 1, 3:30, 7, 9:30); **The Aviator** (Wed & Thu 1:30, 5, 8:30); **Blade: Trinity** (Wed & Thu 1, 7:30); **Coach Carter** (Wed 1:30, 4:30, 7:25, 10:15; Wed 3:30, 7, 9:55; Wed 1:30, 4:30, 7:25, 10:15; Thu 1:30, 4:30, 7:25, 10:15; Thu 3:30, 7, 9:55; Thu 1:30, 4:30, 7:25, 10:15; Thu 3:30, 7, 9:55); **Darkness** (Wed & Thu 3:30, 10); **Elektra** (Wed & Thu 1, 3:05, 5:15, 7:30, 9:45); **Fat Albert** (Wed & Thu 2:30, 4:45, 7:15, 9:30); **In Good Company** (Wed & Thu 2:30, 5, 7:30, 10); **The Incredibles** (Wed & Thu 1, 3:45); **Lemony Snicket's A Series of Unfortunate Events** (Wed & Thu 2:45, 5:15, 7:45, 10:15); **The Life Aquatic with Steve Zissou** (Wed & Thu 1:15, 3:55, 7:15, 9:55); **Meet the Fockers** (Wed & Thu 2:30, 5, 7:30, 10:15); **National Treasure** (Wed & Thu 7, 9:30); **Ocean's Twelve** (Wed & Thu 1:30, 4:30, 7:30, 10:15); **Racing Stripes** (Wed & Thu 1, 2:15, 3:30, 4:30, 7, 7:25, 9:25, 9:45); **White Noise** (Wed & Thu 2:30, 4:50, 7:20, 10);

**Art House**

**THE ARTS AT MARKS GARAGE: 1159 Nu'uuanu Ave. 521-2903, 521-9799**

● Fri 1/21: **Hawaii Slam: Poetry in Paradise** (Fri 1/21 & Sat 1/22 7 p.m.);

**DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768**

◆ **Nicotina** (Wed 1/19 1, 7:30 p.m.);

● Fri 1/21: **P.S.** (Wed 1/26 1 & 7:30 p.m.); **Silver City** (Thu 1/20 1 & 7:30 p.m., Thu 1/21, Mon 1/24 & Tue 1/25 7:30 p.m., Sun 1/23 4 p.m.);

**MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771**

◆ **Gods of Bali** (Mon 1/24 2, 4, 6, 8 p.m.); **Kundun** (Thu 1/20 & Sat 1/22 12:30, 3, 5:30, 8 p.m.); **Song of Ceylon** (Mon 1/24 2, 4, 6, 8 p.m.); **Tibet: Cry of the Snow Lion** (Fri 1/21 & Sun 1/23 2, 4, 6, 8 p.m.);

**SPALDING HALL, ROOM 155: UH-Mānoa campus. \$5/\$3 373-4856**

◆ **The Last Wave** (Thu 1/20 7 p.m.);

**UH SCHOOL OF ARCHITECTURE AUDITORIUM: 2410 Campus Rd., UH-Mānoa 956-3469**

◆ **The Gem Hunter in Afghanistan** (Sun 1/23 5 p.m.); **I Will, I Do, We Did** (Thu 1/20 7:30 p.m.);

**VARSITY: 1106 University Ave. 593-3000**

◆ Fri 10/8: **Ghost in the Shell 2: Innocence** (Fri-Tue, 3:15, 5:30, 7:50, Sat & Sun, 1, 3:15, 5:30, 7:50, Sat also, 10:10);

● Wed 1/19: **A Very Long Engagement** (Wed & Thu 2, 5, 8); **Sideways** (Wed & Thu 2:30, 5:15, 8).

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Unattributed film synopses indicate movies not yet reviewed by HW staff

Opening

**Assault on Precinct 13** John Carpenter's old low-budget cult film gets a shiny, ultra-violent remake, with Laurence Fishburne as gang boss and Ethan Hawke as the hero.

**Are We There Yet?** Road movie with Ice Cube driving unruly kids.

Continuing

**The Aviator** The first hour of Martin Scorsese's biopic about Howard Hughes is exhilarating and highly entertaining; it levels off after that, but offers two full decades of the aviator's life, each sequence done in a different movie style. (Reviewed 12/29)—Bob Green  
**Closer** Filmmaker Mike Nichols makes a big-screen comeback after his television triumph *Angels in America*. Julia Roberts, Natalie Portman, Jude Law and Clive Owen get tangled up in a web of passion and deceit. (Reviewed 12/8)—B.G.

**Coach Carter** Samuel L. Jackson in an inspirational movie about a basketball coach who wants a well-educated team.

**Elektra** Mourning might not become this martial arts extravaganza since Jennifer Garner stars and is said to be good in this comic-bookish role.

**Fat Albert** A live-action version with (most) voices done by Bill Cosby.

**Finding Neverland** Johnny Depp and Kate Winslet in a film about how author James Barrie was inspired to write *Peter Pan*.

**House of Flying Daggers** A perfect blend of martial arts and love story, Zhang Yimou gives us his best yet. (Reviewed 12/15)—B.G.

**In Good Company** Topher Grace is Dennis Quaid's boss—and is dating Quaid's daughter (Scarlett Johansson). Bittersweet comedy from director Paul Weitz (*About a Boy*).

**Lemony Snicket's A Series of Unfortunate Events** Call it a series of unfortunate vignettes—*Snicket's* is a Jim Carrey vehicle that ignores its charming protagonists. (Reviewed 12/29)—Kyra Poppler

**The Life Aquatic with Steve Zissou** Director Wes Anderson (*The Royal Tenenbaums*) offers a brilliant blend of Felliniesque cinema and good ol' American realism. (Reviewed 12/22)—K.P.

**Meet the Fockers** See review on page 29.

**Million Dollar Baby** Golden Globe-winning director and star Clint Eastwood's film about a 31-year-old

female boxer is a real contender. Hilary Swank's best work since *Boys Don't Cry*. (Reviewed 1/12)—B.G.  
**Motorcycle Diaries** Based on Che Guevara's book of the same name. Director Walter Salles' beautiful movie of Guevara's 1952 road trip with Alberto Granado. (Reviewed 1/5)—B.G.

**National Treasure** There's a treasure map on the back of the U.S. Constitution, see, and some guys, including Nick Cage, need to steal it, see?

**Ocean's Twelve** Handsome actors Brad Pitt, George Clooney and Matt Damon return with Julia Roberts to give us yet another tale of the sneaky thieves.—B.G.

**Phantom of the Opera** A great opportunity to attend the masquerade for less than 10 bucks, one-fifth the cost of the Broadway musical. (Reviewed 1/5)—K.P.  
**Racing Stripes** Live-actioner with the dubbed animal voices of Dustin Hoffman and Whoopi Goldberg, among others.

**Shall We Dance** J. Lo and Richard Gere remake the Japanese hit.

**Spanglish** Writer-director James Brooks (*As Good as It Gets*) returns with a new comedy starring Adam Sandler about Hispanic domestic help and learning to love.

**White Noise** Michael Keaton stars in this spookster about dead people communicating from another dimension through white noise.

Art House & Short Runs

**The Gem Hunter in Afghanistan** (2002, UK) A 32-year Afghanistan treasure hunter appears to answer questions about his life there—and the particular enigmas about the politics (and topography) of the besieged country. *UH Architecture Auditorium, Sun 1/23 5PM, \$3 students, \$5 general, 220-0130*

**Gods of Bali** (1952) A re-release of the celebrated documentary about Balinese life. On the same bill as *Song of Ceylon* (1934), a first-rate doc about Sri Lanka. *Movie Museum, Mon 1/24, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771*

**Hawaii Slam: Poetry in Paradise** Kathryn Xian's feature about four friends flying from Hawai'i to Middle America to compete for the title of "Best Slam Team in the World." Starring local slam poets Kealoha, Selah, TravisT, Melvin Borja, iNTREPID and the 1st Thursdays Poetry Slam crowd. The event features live DJs: Dawn spins Friday and Rebel Girl works the turntable Saturday. *ARTS at Marks Garage, 1159 Nu'uuanu Ave, Fri 1/21 & Sat 1/22, 7PM, \$5 students, \$7 general, 599-3931*

**I Will, I Do, I Did** See story on page 19. *UH Architecture Auditorium, Thu 1/20, 7:30PM, \$3, \$61-5749*

**Kundun** (1997) Director Martin Scorsese (*Aviator*) tells the narrative-story of the 14th Dalai Lama, from

birth to exile, directing a first-time cast. *Movie Museum, Thu 1/20 & Sat 1/22, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771*

**The Last Wave** (1977, Oz) Effective thriller from director Peter Weir (*Master and Commander*) about a legal aid attorney (Richard Chamberlain) defending a group of aborigines on a murder charge. But soon the lawyer discovers a secret about himself that changes the story—and turns it into a textured, suspenseful cautionary tale. Star Chamberlain will be there to answer questions after the show. *Spalding Auditorium, Thu 1/20, 7PM, \$3 students, \$5 general, 220-0130*

**P.S.** (2004) See review on page 28. Preceded by Academy of Creative Media student Jay Hubert's film *Still*. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Wed 1/26, 1 & 7:30PM, \$4 members, \$5 general, 532-8768*

**Nicotina** (2003, Mexico/Argentina/Spain) A highly stylized crime caper set in Mexico City. Directed by Hugo Rodriguez. Preceded by *dmueR*, a film by Academy of Creative Media student Seong Whang. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Wed 1/19, 1 & 7:30PM, \$4 members, \$5 general, 532-8768*

**Silver City** (2004) John Sayles goes for the throat in this diatribe—much deplored by Conservatives—against corrupt politicians, with Chris Cooper (as a politician named Pilager, none too subtly) doing a dead-on impression of Dubya. There's a murder plot, but Sayles makes it clear that it's the U.S. being murdered. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Fri 1/21, 1 & 7:30PM, Mon 1/24 & Tue 1/25, 7:30PM, Sun 1/23, 4PM, \$4 members, \$5 general, 532-8768*

**Tibet: Cry of the Snow Lion** (2003) Tom Peosay's documentary, with the voices of Martin Sheen, Tim Robbins, Susan Sarandon and Ed Harris. *Movie Museum, Fri 1/21 & Sun 1/23, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771*

**A Very Long Engagement** *Amelie* director Jean-Pierre Jeunet and actress Audrey Tautou are reunited in this gripping film set in France at the end of World War II about a young woman's search for her missing fiance. *Varsity*

Coming soon

**The Assassination of Richard Nixon** with Sean Penn; Almodovar's **Bad Education**; **Beyond the Sea** Kevin Spacey as Bobby Darin; **Bride and Prejudice**; **Imaginary Heroes**; **The Longest Yard**; **A Love Song for Bobby Long**; **The Sea Inside**; **The Thin Man** the original; **Who Killed Bambi** French thriller by writer of *With a Friend Like Harry*.

The Doris Duke Theatre at the Academy

Nicotina

Dir: Hugo Rodriguez, Mexico/Argentina/Spain, 2003, 93m, Rated R / In Spanish with English subtitles A highly stylized crime caper set in Mexico City. Diego Luna (Y Tu Mama Tambien) stars as a computer hacker named Lolo. Lolo has a deal with a Russian mobster to exchange Swiss bank account codes for diamonds. The deal goes terribly wrong. When the haze finally clears, computers have been hacked, people have been whacked and lives have gone up in a cloud of smoke. **January 19 at 1:00 p.m. and 7:30 p.m.**

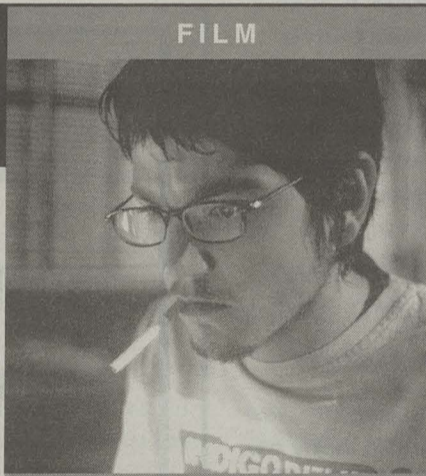
Silver City

Dir: John Sayles, USA, 2004, 124m, Rated R Art imitates life in this scathing political film from one of the essential, iconoclastic voices of American independent cinema, John Sayles. With its pitch-perfect dialogue, unerring sense of place, and slashing satiric strain, *Silver City* offers John Sayles's timely and toxic look at the state of the union. Co-starring Maria Bello, Thora Birch, Kris Kristofferson, Daryl Hannah, Tim Roth and Billy Zane. **January 20 at 1:00 p.m. January 20, 21, 24 and 25 at 7:30 p.m. January 23 at 4:00 p.m.**

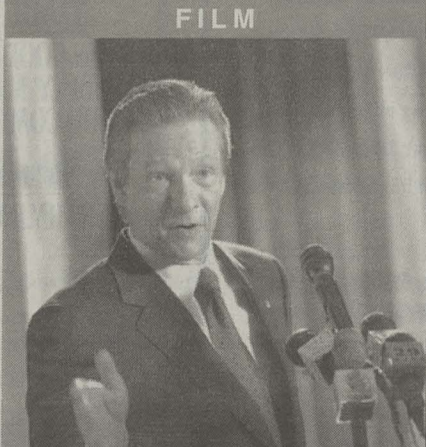
P.S.

Dir: Dylan Kidd, USA, 2004, 105m, Rated R From the writer/director of *Roger Dodger* comes Dylan Kidd's *P.S.* - a film as disarmingly lovely and romantic as *Roger Dodger* was acerbic and cutting. Louise Harrington (the amazing Laura Linney), a divorced, thirty-something admissions officer at Columbia University's School of Fine Arts, is intelligent, pretty, successful, yet feels unfulfilled. That is, until a graduate school application crosses her desk and she arranges to interview the young painter. **January 26 and 27 at 1:00 p.m. January 26 at 1:00 p.m. and 7:30 p.m.**

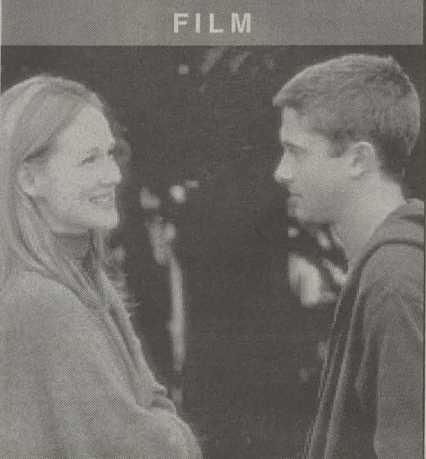
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 -Janine Pepp, BOSTON GLOBE

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 -Rex Reed, NEW YORK OBSERVER

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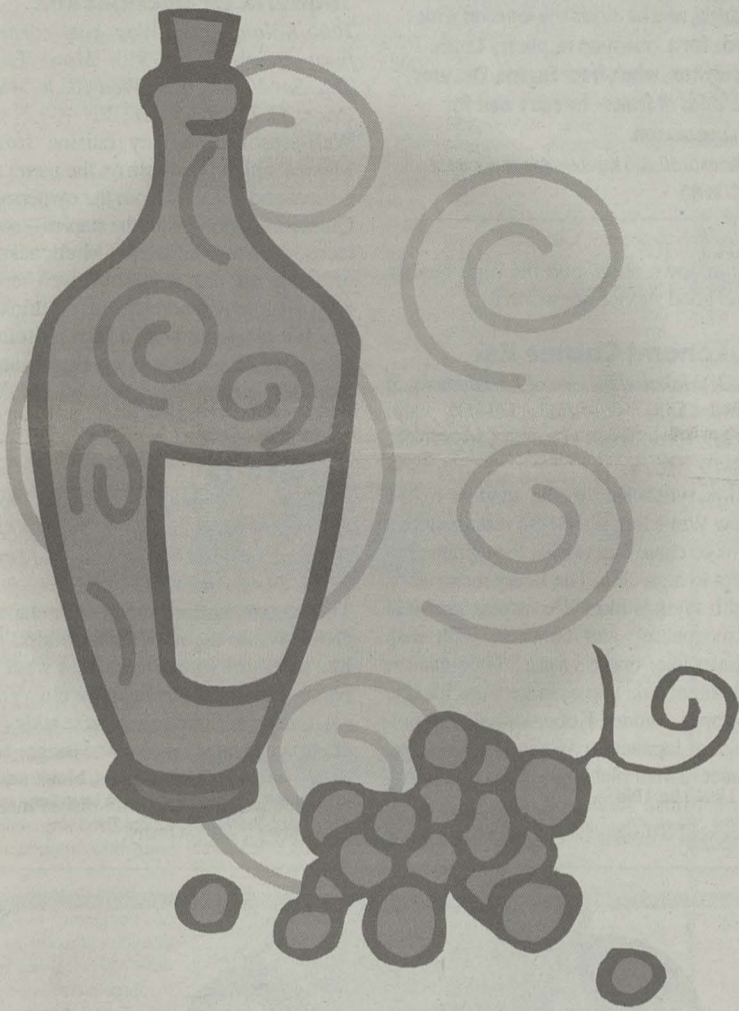
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## DRINK

Ice wine, Vin Santo, late harvest—whatever you call this sweetness in a bottle, it's the perfect end to a meal

# Liquid dessert



### TAYLOR EASON

**W**ine snobs drink dessert wines—high in alcohol and satisfaction—all the time, as dessert or with dessert, but the masses haven't hugged the really sweet stuff yet. Maybe it's time we all drink together.

Unlike blush wines that contain added sugar or grape juice concentrate, dessert wines are naturally sweet, made with grapes that "raisinate" (when grapes shrivel and sugars become concentrated) before fermentation. The flavor of dessert wines is intense, sometimes overwhelming, and reminiscent of sucking a sugar cube. Like port, the high sugar content of dessert wines keeps them fresh up to a year after opening.

There are four major types of

dessert wines, each reaching its sweetness in a different fashion: late harvest, "botrytized" wines, Vin Santo and ice wines. Late harvest wines are currently popular with "new world" winemakers in the United States, Australia and South America. Normally not as sweet as the other types, late-harvest grapes stay on the vine after the normal harvest season is finished, gaining a sweeter, more concentrated flavor. The resulting wine tastes more sugary than normal table wines, but it is quite refreshing. Several grapes amenable to late harvest (and other methods) are Zinfandel, Sauvignon Blanc, Riesling, Gewurztraminer and Chenin Blanc Muscat (an aromatic grape usually reserved for dessert wines). Each grape exhibits a different personality, so approach each dessert wine variety with an open palate.

Botrytis cinerea (aka "noble rot")

is a fungus that attacks grapes during harvest when the weather conditions are warm and humid. Noble rot makes the fruit shrivel and dehydrate, so when the grapes are picked and crushed, the juice is intense with sweetness. Germany and France are experts at deliberately employing this method. Sauternes, a wine region in Bordeaux, France, produces primarily dessert wines and uses Semillon grapes. The Germans use Riesling, and label their botrytized wine "Troockenbeereauslese."

Italian Vin Santo comes from just-ripe grapes, cut off the vine and allowed to air-dry to concentrate their sugars. This method creates some kick-ass alcohol content, reaching as high as 17 percent (most table wines fall between 10 and 15 percent). A variation of that method is also used to produce Vin de Paille, an ancient dessert wine experiencing resurgence right now in Europe.

The last method, and probably the least recognized, is Vin de Glacière, ice wine, or Eiswein—all different names for the same method of freezing the grapes on the vine (or after picking) to concentrate sugars. It produces a wine that is very sweet, but balanced and not overwhelming. The grapes used are normally Muscat, Semillon or Riesling.

White varietal dessert wines—Semillon, Riesling, Sauvignon Blanc, Vin Santo—are best enjoyed well chilled at 57°F to 60°F. Red varieties—Zinfandel, black Muscat—should be slightly chilled to 65°F to 70°F. Often they are sold in half-bottles (375 milliliters), because the rich, almost syrupy contents should be sipped, not slammed. They make a sweet balance to cheeses—the combination makes an indulgent end to a meal.

To test out the dessert wine waters, here are some of my favorite producers: Bonny Doon's Vin de Glacière, Quady Black Muscat, Librandi "Le Passule" Vino Passito, Inniskillin Ice Wine, Rosenblum Late Harvest Zinfandel, Santa Julia Tardio, and King Estate Late Harvest Pinot Gris.

Taylor Eason is the wine columnist at Creative Loafing in Atlanta.

### Buy local

All of the above are available on wine.com. You can buy some of them locally—here's where, along with recommendations from Honolulu wine experts.

**Bonny Doon's Vin de Glacière, \$20.**  
The Liquor Collection, R. Field, Tamura's Fine Wines & Liquors, The Wine Stop

**Inniskillin Aged Ice Wine, \$85.** R. Field

**Inniskillin Sparkling Ice Wine \$70.** The Wine Stop

**Inniskillin Vidal Ice Wine, \$60.**  
The Liquor Collection, Fujioka's—The Honolulu Wine Merchants, Tamura's Fine Wines & Liquors

**King Estate Late Harvest Pinot Gris, \$17.** Tamura's Fine Wines & Liquors, The Wine Stop

**Maculan Dindarello, \$16.**  
Tamura's Fine Wines & Liquors

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# RESTAURANTS

## New & Noteworthy

### Choon Chun Chicken B.B.Q.

1269 King St at Birch St (593-4499). 11AM-2AM daily. Entrées: (lunch) \$5.95-\$6.95, (dinner) \$13.95-\$32.95. AmEx, MC, V.

Sisters Suk Hui and Hyon Suk Yi want to turn you on to dak kalbi, a Korean stir fry originally from the Choon Chun area of Seoul. It's a cook-at-the-table one-pot dish that can feed four. What you get is a mountain of raw chicken, carrots, onion, cabbage, sesame leaves, sweet potato, chili paste and rice cakes. The gas is turned on and the server tosses the ingredients together. Also tops is the spicy buckwheat noodle salad. The lip-numbing chile heat encourages you to drink Hite Premium beer and soju. Into Korean soap operas? They're on the two plasma-screen TVs, along with Korean talk shows. Eat here and you'll get a real taste of Seoul.

### Club New Pattaya

1333 Nu'uamu Ave between Vineyard Blvd and Kukui St (529-0308). Noon-2AM. All dishes \$8 or \$10. AmEx, MC, V.

Club New Pattaya is a Thai bar and has an air of the seediness the title connotes. But it's worth putting up with the barflies, electronic dartboard beeps and Christmas-light decor for Kookie Weig's food. It's some of the most richly spiced and well-prepared Thai food in town. Green chicken curry, pork larb, garlicky catfish—it's all good.

### D.K. Steakhouse

Waikiki Beach Marriott Resort & Spa, 2552 Kalākaua Ave at Ohua St (931-6280). Daily 5:30-10PM. Steaks: \$23.95-\$32.95. AmEx, Disc, MC, V. What can't D.K. Kodama do? Mr. Sansei Sushi turned his attention to beef and

comes up a high steaks winner. The signature rib-eye is dry-aged for 28 days (like Peter Luger does in Brooklyn) but it's the New York skirt that has the beefiest flavor. Chuck Furuya effortlessly chooses the right reds for your meat fest. In a town where the best-known steakhouses are branches of mainland chains, Kodama proves he can compete with the corporate big boys, and for lower prices, too.

### Green Door Café

1145 Maunakea St, entrance on Pauahi St between Maunakea and Smith Sts (533-0606). Tue-Sun 10:30AM-3PM, 5:30-8PM. Entrées: \$5.75-\$7. Cash only.

Betty Pang makes Malaysian staples and Nyonya cooking—the cuisine that evolved when Chinese settled in Malacca. The dishes change daily—you might have nyonya-style pork loin one day and fried pomfret (monchong) the next. The food is fragrant with spices and seasonings like coriander, ginger and galangal. Best bet: roti canai (flat bread) dipped in the rich, chicken curry. Don't be surprised if you see Betty's pal, O'ahu Country Club chef Wayne Nitta, helping out in the kitchen.

### 808 Kapahulu

808 Kapahulu Ave at Winam St (737-8081). Nightly 5PM-2AM. Entrées: \$10-\$20. AmEx, Disc, JCB, MC, V.

Brand new 808 isn't another tasteful corporate space that could be located in Milwaukee—from the street, the interior lights spill onto the sidewalk from open, wood-paneled windows. Nao Saitoh hits some creative notes on a something-for-everyone "Eurasian" menu that includes shrimp with a lotus-root "steak" and pasta. But elegant standards like filet mignon in a mushroom sauce and lamb topped by a vibrant pesto



### Razzmatazz

Ty Boughton, bartender at 808 Kapahulu, prides himself in his iced teas that take detours from Long Island. Tokyo tea includes a shot of Midori melon liqueur, and the San Diego version is blue with Curaçao. But what we like best are the fresh-fruit-infused vodkas. This martini is made with raspberries that had been soaking up Grey Goose for a week. All that's added is a soupçon of simple syrup. Bite into the fruit and you get a warm blast of booze. It's berry good.

Ask Boughton to make something bubbly, and he mixes the infusion with soda for a grown-up raspberry Crush. Boughton, who's from Eugene, Or., uses all kinds of fruits—he can't wait for lychee season.

Martini \$7.50. 808 Kapahulu Ave at Winam St (737-8081).

are good ways to go. At this urban-chic hangout, reservations are a must.

### Kirin at Ala Moana Center

Ala Moana Center, street level, makai side (946-1888). Daily 10:30AM-10PM (dim sum served 10:30AM-5PM). Dim sum: \$1-\$3.50. Entrées: \$8.95-\$30. AmEx, Disc, JCB, MC, V.

This Kirin is the chic younger sister to the 20-year-old Kirin on Beretania Street. Here you order from a menu, not carts, and chef Shen King Kan (previously at Legend) updates dim sum with smart additions, such as steamed dumplings stuffed with a delicate broccoli filling and served with a ginger-soy sauce. Try the broth-filled Shanghai juicy pork buns. For a bigger meal, there are also entrées like Peking duck and Tai Shan crab. Kirin costs more than a dingy

Chinatown shop, and the high quality and good service are worth it.

### Okonomi Cuisine Kai

1427 Makaloa St, ewa of Ke'eumoku St (944-1555). Tue-Sat 5-11PM; Sun noon-10PM. Small plates: \$3.50-\$10.50. AmEx, MC, V.

Ultrastylish Kai, in the shadow of the new Wal-Mart, is the fifth restaurant in a Tokyo chain that retools the teppan concept to high chic. The funky menu starts with sayings like "We respect invisible atmosphere" and continue with dish names like "ono it's natto." The signature okonomi yaki comes in versions like the octopus-studded Kobe, served with dollops of Japanese mayo and brown sweet sauce. Small plates like daikon in nutty-sweet miso sauce, paired with a great cocktail list (shochu, white wine, lychee

and grapefruit is refreshing), are reasons to linger at Kai.

### Taishoken

903 Ke'eumoku St (955-8860). Mon-Sat 11AM-11PM. Average bowl of ramen: \$7. Cash only.

The Honolulu branch of one of Tokyo's most famous ramen shops, this is a must-stop for noodle aficionados. Taishoken is famous for a dish it invented: Tsukemen. Dip firm room-temperature noodles (made fresh daily) into a bowl of soup, almost like soba. Choose between shoyu or miso broths.

### Taqueria La Michoacana

1666 Kalauokalani Way, kitty-corner from Daiei (955-8799). Mon, Tue, Thu-Sat 10AM-10PM; Wed 10AM-5PM. Price: \$1.75-\$8.95. MC, V.

Well-seasoned, homey cuisine from Mexico's high plains are on the menu at this eat-and-run café from the owners of Quintero's. Along with the staples—soft tacos, burritos, tamales—Michoacana offers items not common elsewhere, such as tortas and horchata (a rice drink). Wash it all down with a Jarritos soda. There are also specials on Friday and Saturday—menudo (tripe stew) and the must-eat rich pozole.

### Yotteko-Ya

McCully Shopping Center, 1960 Kapi'olani Blvd, 2nd floor (946-2900). Hours: Daily 11AM-2PM, 5AM-11PM. \$3.75-\$9.45. AmEx, JCB, MV, V.

This ramen house is part of a Japan chain. While the noodles taste kind of like pasta, the restaurant makes what is possibly the best char siu in the city. You can order your ramen Japanese style (al dente) or local style (cooked longer for softer texture). The red-and-black style quotient and contemporary dishes make Yotteko-Ya date-worthy.

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**HI<sup>5</sup>**

**Oahu Redemption Sites for HI 5c DEPOSIT Beverage Containers**  
Starting January recycle your empty "HI 5c" labeled deposit containers and get your 5c back for each container at one of the following centers.  
Remember: > All beverage containers must have "HI 5c" label  
> Containers must be empty > Containers must not be crushed

<b>Aiea</b> Halawa Industrial Area 99-1160 Iwaena St. Mon. - Sat., 8 a.m. - 5 p.m.	<b>Kalihi</b> Kalihi Shopping Center 2295 N. King St. Tues. - Sat., 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.	<b>Nanakuli</b> Pacific Shopping Mall of Nanakuli (Behind Sack N Save) 87-2070 Farrington Hwy. Tues. - Sat., 1 p.m. - 5 p.m.
<b>Ewa Beach</b> (Behind Star Market) 91-919 Ft. Weaver Rd. Ewa Beach Shopping Center Tues. - Sat., 1 - 5 p.m.	<b>Kaneohe</b> Kaneohe Bay Shopping Center (Behind Safeway) 46-047 Kamehameha Hwy. Tues. - Sat., 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.	<b>Pearl City</b> Pearl City Shopping Center (Mauka of Bowling Alley) 850 Kamehameha Hwy. Mon. - Sun., 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.
<b>Haleiwa</b> Haleiwa Shopping Center 66-145 Kamehameha Hwy. Tues. - Sat., 1 - 5 p.m.	<b>Kapolei</b> Kapolei Shopping Center (Next to Safeway) 91-590 Farrington Hwy. Tues. - Sat., 9 a.m. - noon	<b>Sand Island</b> RRR Recycling Center 1020 Ulupono St. Mon. - Sat., 6a.m. - 4 p.m.
<b>Hawaii Kai</b> Hawaii Kai Park and Ride 300 Keahole St. Wednesday 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.	<b>Kunia</b> Kunia Park and Ride 94-640 Kupuohi St. Friday 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.	<b>Wahiawa</b> (Former Tamura's Warehouse Outlet) 1001 California Ave. Tues. - Sat., 9 a.m. - noon
<b>Kahuku</b> Kahuku Sugar Mill (Near Kaiser Permanent) 56-565 Kamehameha Hwy. Tues. - Sat., 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.	<b>Mililani</b> Town Center of Mililani (Across from Star Market) 95-1249 Meheula Pkwy. Tues. - Sat., 9 a.m. - noon	<b>Waipahu</b> (Next to Times Supermarket) 94-766 Farrington Hwy. Tues. - Sat., 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m. Sunday 10 a.m. - 2 p.m.
<b>Kailua</b> Aikahi Park Shopping Center (Behind Safeway) 25 Kaneohe Bay Dr. Tues. - Sat., 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.	<b>Mililani Mauka</b> Mililani Mauka Park and Ride 95-1101 Ukuwai Street. Saturday 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.	<b>Waianae</b> Waianae Shopping Mall (Behind City Mill) 86-120 Farrington Hwy. Tues. - Sat. 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.
<b>Kalama Valley</b> Kalama Village Center 501 Kealahou St. Saturday 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.	<b>Moiliili</b> (Corner of Beretania & Isenberg) 2424 S. Beretania Street Mon. - Sat., 9 a.m. - 5 p.m. Closed for lunch, noon - 1 p.m.	

**HI<sup>5</sup>** It's good for you. It's good for the 'āina.  
Redemption center hours are subject to change. For more information and updates call the #211 Hotline or log on to [www.hi5deposit.com](http://www.hi5deposit.com)

# Classified

## Career Source

### Announcements

**Aloha Valued Readers,**  
We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure it's accuracy. We cannot, however guarantee the reliability of our advertisers. We recommend that you investigate any ad that requires you to send payment. If it sounds too good to be true, then it probably is.

If you see the acronym (AAN CAN), that ad is a national ad that was not submitted directly by an advertiser to us. If you have a concern regarding an AAN CAN ad, please check out [aan.org](http://aan.org) Mahalo for your time, Honolulu Weekly Classifieds **WE WANT NEW WRITERS:** The Academy for Alternative Journalism, supported by the Association of Alternative Newsweeklies and by alternative papers like this one, seeks experienced minority journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism, Chicago. The eight-week program (June 19 - August 14, 2005) aims to recruit talented minority writers into the alternative press and train them in magazine-style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. While the program is designed to encourage minority writers to consider careers in the alternative press, candidates of any ethnicity may apply. For information visit the Web site at <http://www.medill.northwestern.edu/aaj>

or write for an application: Academy for Alternative Journalism, Northwestern University, Medill School of Journalism, 1845 Sheridan Road, Evanston, IL 60208. E-mail: [altacademy@northwestern.edu](mailto:altacademy@northwestern.edu) Application deadline: February 11, 2005. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

**Business Opportunities**  
ALL CASH CANDY ROUTE! Do you earn \$800 in a day? Your own local candy route. Includes 30 Machines and Candy. All for \$9,995. 1-800-807-6525. (AAN CAN)

**Business Opportunities**  
ANOTHER YEAR - SAME OLD JOB? \$250K first year potential from home. 1-800-881-1540 ext 0079. (AAN CAN)

**Business Opportunities**  
Are you seriously looking for a business with a realistic first year potential of \$150K+? Call toll-free 24 hour message 1-888-657-9689. (AAN CAN)

**Business Opportunities**  
EARN \$3,500 WEEKLY!! Answering Surveys Online! \$25.00-\$75.00 Per Survey! Guaranteed Paychecks! Mystery Shoppers Needed! \$57.00/Hour Shopping! FREE Grants! Receive \$500,000 - \$800,000!! [www.RealCashPrograms.com](http://www.RealCashPrograms.com) (AAN CAN)

**Business Opportunities**  
Earn what you're worth! Work from home - Set Your Hours! \$500- \$1500/month for part-time. \$2000-\$6000/month for full-time. Free Info. [www.terrifichomebiz.com](http://www.terrifichomebiz.com) 599-8737

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**NOW HIRING 2005 POSTAL POSITIONS!!** \$17.50-\$59.00+/Hour. Full Benefits. Pair training and vacations. No experience necessary! Green Card OK! 1-866-329-0801 ext. 1050. (AAN CAN)

### Career Training / Education

**2x1 Chaminade University BARTENDERS** - up to \$1200 per week. Tips + wages. No Experience Required. Multiple FT/PT positions available. Call 1-800-806-0083 ext. 202. (AAN CAN)

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### Clerical / Office

**Executive Assistant**  
Advanced skills in MS Word, Excel & Outlook. Must have prior exp in executive office environment. Resumes to [ctastaff@cta.net](mailto:ctastaff@cta.net) Ph: 839-2200, Fax: 839-4844

### Education

**TEACH ENGLISH, Travel The World And Get Paid!!!** With Global TESOL College. Please call for details 1-888-TESOL-US or visit [www.GlobalTESOLUSA.com](http://www.GlobalTESOLUSA.com) (AAN CAN)

### Employment Services

**GOVERNMENT JOBS** - Earn \$12-\$48.00/HOUR. Available with full medical/dental benefits, and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more! 1-800-320-9353 x2001. (AAN CAN)

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### Entertainment & Casting Calls

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### Entertainment & Casting Calls

**SCREEN TEST**  
Ladies 18-40 All types. 3 projects. Personal assistant. Call Katie. (808) 226-4181

### General Employment

**Eggshell Light Company, Inc.** Full and Part time with Electronics, Computer, Moving Light Operator, Stagehand, and/or CDL. Phone: (808)843-0383 Fax: (808) 842-7889. [eggshell@aloha.net](mailto:eggshell@aloha.net)

**ELDER CARE AIDES**  
Well respected nonprofit agency seeks caring & responsible individuals to provide housecleaning, respite & personal care. Part-time w/ no benefits. Min qualifications: HS grad, CNA preferred. Apply in person at the Moiliili Community Center, 2535 South King Street.

Join our fun & friendly staff! 'Umeke Market NOW HIRING: **Assistant Manager Trainee, Cashiers, and Stock-clerks.** Apply in person. 4440 Kalaniana'ole Hwy (Near Kahala Mall). 739-2990

**NOW HIRING** Security Officers Part/Full-time available Great Pay/Benefits. Flex Schedules SAFEGUARD SERVICES, INC 543-1703 or Email [cmprano@safeguard-hi.com](mailto:cmprano@safeguard-hi.com)

**PHOTOGRAPHY MODELS WANTED!**  
\$80/hr. Requires tasteful nudity - NO PORN! Females 18-25. Please call 623-4574.

### Jobs Wanted

On Maui I am looking for a home and a place to work in nature's environment. Please contact EMR at (808) 389-3924.

### NonProfit

**Mission Houses Museum seeks...** Facilities Maintenance Coordinator. Individual with maintenance and repair experience to coordinate on a part-time basis the monitoring, maintenance and repair of its buildings and grounds, including three historic structures.

**Museum Shop Sales Associate.** Responsible, positive, people-oriented individual with experience in retail and sales to work in gift shop on part-time basis. Resumes by email to [mhm@lava.net](mailto:mhm@lava.net) or fax to 545-2280. Deadline Jan. 30, 2005.

### Business Opportunities

### Weekly Production

**Honolulu Weekly** is seeking a production person to do special projects. We're looking for a competent production professional who will contract his or her services with us for special publications and projects.

Please send cover letter, resume, compensation requirements and references to:  
L.V. Carlson, Honolulu Weekly  
1200 College Walk 214  
Honolulu, Hawaii 96817  
or via email [lvc@honoluluweekly.com](mailto:lvc@honoluluweekly.com)  
No phone calls, please..

### Professional / Management

**Employment Specialist** BA in HR or related field. 3 yrs office exp. HR exp is highly pref'd. Resumes to [ctastaff@cta.net](mailto:ctastaff@cta.net) Ph: 839-2200, Fax: 839-4844

### Retail

**SEEKING EXPERIENCED** Part Time Sales Person for small boutique in Kaimuki. At least 3 years experience. Apply in person at 3580 Waiialae Ave. or fax resume to 732-6792

### Sales / Marketing

**CAR SALESPERSON** with experience needed for a friendly low pressured car lot Weekends only. Must have experience and willing to work. Great earning potential. Call Jeff 722-2225 or Frank 778-5551 or fax resume to 310-243-1240

### Weekly Classifieds Sales Rep

Must have sales experience and good interpersonal skills. Computer literacy, typing skills & good phone voice required. Don't forget your sense of humor! Salary plus commissions & benefits.  
E-MAIL RESUME WITH COVER LETTER & 3 REFERENCES TO: [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)

### Work from Home

\$525 WEEKLY INCOME possible mailing sales letters from home. Genuine opportunity to work with our well-ness company. Supplies provided. No Selling. FT/PT. Call 1-708-536-7040 (24 Hours). (AAN CAN)

### AIM WISELY

Honolulu Weekly Readers are 20% more likely to be fully employed than the average Oahu resident.



### Career Training / Education

#### EXCITING NEW CAREER

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[www.4classes.org](http://www.4classes.org)

### Business Opportunities

**Weekly Bookkeeper**  
Honolulu Weekly is seeking an experienced bookkeeper, familiar with Quickbooks, general ledger accounting. We're looking for 10 to 15 hours of work per week.  
Please send cover letter, resume, compensation requirements and references to:  
L.V. Carlson, Honolulu Weekly  
1200 College Walk 214  
Honolulu, Hawaii 96817  
or via email [lvc@honoluluweekly.com](mailto:lvc@honoluluweekly.com)  
No phone calls, please.

### Weekly Political Reporter

You know your way around the Legislature, know who Les Ihara is, know the city and state issues, know how to dig for elusive info and know how to write punchy, savvy copy. Must have two years of publishing experience and clips. Position is freelance.  
Fee commensurate with experience.  
Send resume and clips to:  
Lesia Griffith, Editor,  
1200 College Walk, Ste. 414,  
Honolulu, HI 96817  
or E-mail [lgriffith@honoluluweekly.com](mailto:lgriffith@honoluluweekly.com)

## Classified Index

Phone: 808-534-7024  
Fax: 808-528-3144

[classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)

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## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 12 pm on the Friday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

**By E-Mail:** Email your ad copy to [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com).

**In Person:** Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214. Corner of Beretania and A'ala Streets

## The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

## Classified Line Ads

• **Private Party \$26.25**  
(ads run for 4 weeks-25 words)

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- **Real Estate \$1.60/word**  
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- **Employment \$1.60/word**  
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- **Mind, Body, & Spirit \$1.05/word**  
(Health & Fitness, Massage, Spiritual, Alternative Healing)
- **Service Directory \$1.05/word**
- **Music Instruction \$1.05/word**  
25 word minimum. Rates are per insertion.

## Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

## Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Centering - extra \$5 per line

# The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

**I**'m a runner, and I'm always having to take grief from people (especially my wife) who happily point out that you'll get the same benefit walking three miles as you will running the same distance, and you won't risk crippling arthritis of all your major body parts. So the other day I had a flash! Going back to high school auto mechanics and some hot-rod magazines, I explained to my wife that since I'm exerting the same force to move the same mass the same distance, I'm doing the same amount of work—but since I'm doing it twice as fast, I'm exerting two times the power and probably using twice the calories. My wife is pretty bright, though: she pointed out that if I run and exert twice the power in half the time, and then sit on my butt desperately trying to catch my breath for the other half of the time, then average power exerted is a wash. Is she right? Does running have any calorie advantage over walking, or am I really being that dumb (not like it would be the first time)?

—Peter Prout,  
Winchester, Virginia

**A** complicated question, often answered wrong even by those who ought to know. We'll take it by steps:

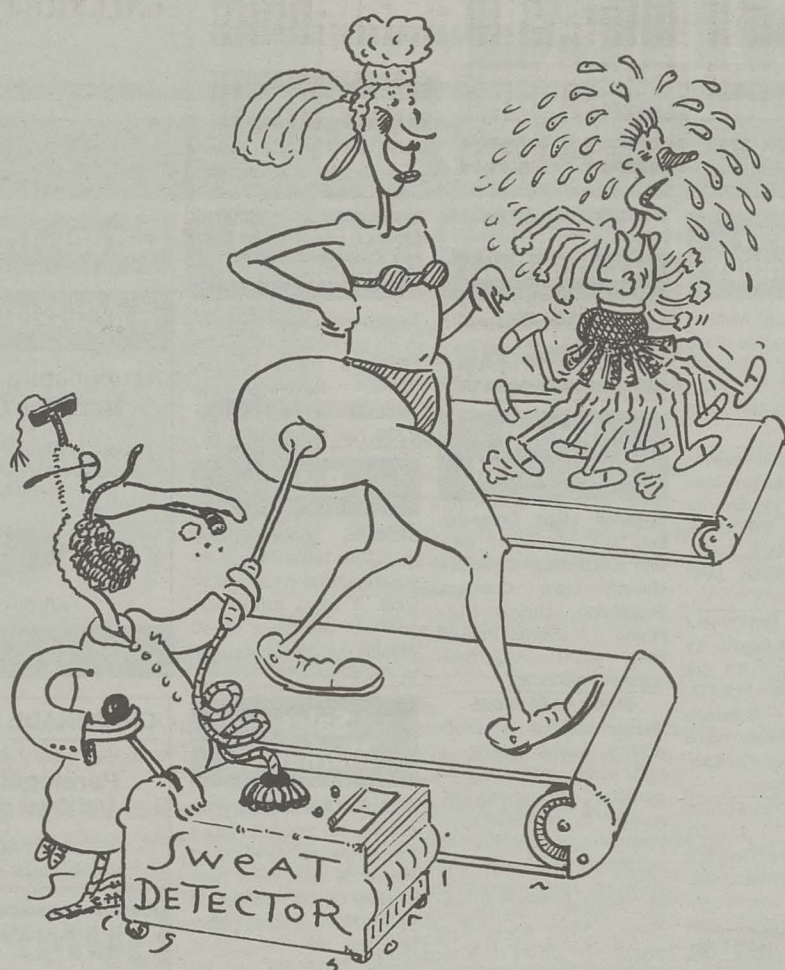
1. The unschooled view, which springs from the ancient instinct that

pain = gain, is that running is better than walking because afterward you're sweating like a horse and gasping for breath.

2. Those with a semester or two of physics under their belts, on the other hand, reason that since the amount of work involved is the same, running a mile has the same impact as walking an equal distance.

3. However, this assumes that running and walking are equally efficient means of locomotion. Generally speaking they're not—running requires substantially more energy per unit of distance. Several factors contribute to this. Shall we start with entropy and the second law of thermodynamics?

Eh, maybe not. How about aerodynamic drag, which increases with the square of the speed? Probably not something you need to worry about unless you've really been hitting the steroids. Here's something a little more relevant: Analyses of the biomechanics of walking vs. running suggest that walking is a more efficient gait except at higher speeds. The crossover point is somewhere around 5 mph, varying with the individual. At that speed, walking and running are equally efficient. Below the crossover point, running is less efficient, apparently because you lose energy absorbing the impact of the ground with your bent knees. Above it, walking falls behind because of the awkwardness



of the racewalking gait. Gait is the critical issue, incidentally—running speed is irrelevant. Subtracting out the energy required just to keep you breathing, you'll use about the same amount of juice finishing the marathon in two hours or four.

4. To return to our main point, running consumes more calories per unit of distance than walking. For a person who weighs 70 kilograms (about 154 pounds), walking at 5 kilometers per hour (3.1 miles per hour) consumes 50 calories per kilometer, whereas running at 10 kph (6.2 mph) consumes 78 calories per kilometer.

5. Aha, you say, running is better than walking! Not necessarily, even if we narrowly define “bet-

ter” as “consumes more calories.” When you begin a workout your body is metabolizing carbohydrates, but as the minutes tick by you start burning fat—at minute 50 of light exercise, you're chugging along on a 75/25 fat/carb mix. Sixty percent of your maximum aerobic capacity (reached at roughly 75 percent of maximal heart rate, which is generally calculated as 220 minus your age) is optimal for fat burning; as exercise becomes increasingly strenuous you start burning more carbs. Some have seized on these facts to claim that sustained low- to moderate-intensity exercise is a better way to shed flab than going all out. The point is hotly disputed; I merely note that for the significantly overweight,

walking can be easier on the heart, joints, etc.

6. At any rate, calorie consumption isn't the chief goal of exercise; cardiovascular fitness is. The American College of Sports Medicine says you should exercise three to five times a week in 20- to 60-minute sessions intense enough to raise your pulse to between 60 and 90 percent of your maximal heart rate. Such exercise should be aerobic, meaning something like running, brisk walking, biking, swimming, or cross-country skiing, as opposed to, say, weight training. Is running better than walking for this purpose? Depends. Running is certainly more of a workout per unit of time, but if your idea is that 15 minutes of running equals 30 minutes of walking, forget it—sustained exertion is the key. Then again, while any exercise is better than none, if your wife thinks a no-sweat half-hour amble around the neighborhood is the equivalent of your three-mile run, she's kidding herself too.

—Cecil Adams

*Comments, questions? Tak. it up with Cecil on the Straight Dope Message Board, [www.straight-dope.com](http://www.straight-dope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, Triumph of the Straight Dope, is available at bookstores everywhere.*

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# FREE WILL ASTROLOGY

by Rob Breznsky

## ARIES

(March 21-April 19)

"When you reach the top, keep climbing." This Zen proverb is especially applicable to you, Aries. Though you may feel as if you've accomplished as much as you can for now, I assure you that even more progress is not only likely, but desirable. So don't bask in the afterglow yet. Claim the once-impossible prize—even at the risk of being called greedy. In the process, you might finally break the taboo that you've been keeping a secret from yourself.

## TAURUS

(April 20-May 20)

More than 240,000 people died in the earthquake that struck Tangshan, China in 1976. The relief effort was negligible compared to the help that has arrived in response to the tsunami disaster of a few weeks ago. One explanation for the difference is that there has been a dramatic globalization of consciousness. People currently living on the planet are increasingly aware of how intimately interdependent we all are. Thirty years ago no one had heard of the butterfly effect—the theory that the flapping of a butterfly's wings in Japan can affect the weather in Texas. Now millions understand the principle. Your assignment in the coming week, Taurus, is to pursue this line of thought further than you ever have. In what way do events happening elsewhere in the world impact your personal life? What would it mean for you to take seriously the slogan, "Think globally, act locally?" (P.S. It might be time to start reading newspapers from outside of your country.)

## GEMINI

(May 21-June 20)

In 1718, a top Lutheran official in Eisenach, Germany sent a letter to the town administrators of nearby Ostein-vor-der-Rhoen, mandating them to choose a new priest for the local congregation. Due to human error, the mail didn't arrive until 2004, too late to fulfill its function. I regard this as an apt metaphor for a scenario that will soon unfold in your life, Gemini. You too will finally receive a long-delayed delivery. Unlike the German message that was 286 years tardy, however, yours won't be completely useless. On the contrary, it might be curiously fresh. In the big picture, its seemingly belated arrival may even be perfect timing.

## CANCER

(June 21-July 22)

Is it too late for you to make another New Year's resolution? Not according to my astrological analysis. In fact, I think it's a perfect time to conjure up a few resolutions with financial themes. Try saying this one aloud, Cancerian, and see how it feels: "I resolve to win the lottery this year." Or how about this: "I resolve to find wads of hundred-dollar bills that careless drug dealers have accidentally dropped on the sidewalk." Here's another that might suit you: "I resolve to make a fortune on eBay by selling deeds to real estate on the planet Venus." If none of those feels quite right, try this: "I resolve to spend the coming weeks filling the holes in my understanding about how to generate, save and invest money."

## LEO

(July 23-Aug. 22)

Bibliophile Anne N. Marino loves the "welcoming mysteriousness" of those buildings where large collections of books are housed for public use. "Walking into a library," she wrote in the *San Francisco Chronicle*, "I'm filled with a sense of belonging; my mind becomes clear, my heart rate slows; I can think." Your assignment in the coming week, Leo, is to identify the places that make you feel like that, and then spend as much time as possible inside of them.

## VIRGO

(Aug. 23-Sept. 22)

Eminem recently received a tribute from the Raelians, a UFO cult that preaches nonviolence. They bestowed the title of "honorary priest" on the hip-hop star for his anti-war video, "Mosh." Was he proud and pleased? I

doubt it, though he and his camp had no comment. I imagine you'll soon be getting a similarly meaningless "reward" or unwanted recognition for your good work, Virgo. Don't get mad about it. Don't let it stir up your old fear that you will never get the understanding and appreciation you deserve. Instead, have faith that what I'm about to predict will come to pass: It may take a while, but you will eventually receive a truly gratifying payoff for your recent breakthrough.

## LIBRA

(Sept. 23-Oct. 22)

If I'm reading the astrological omens correctly, Libra, fun and games will be at a peak in the coming weeks. The hormones that induce playful experimentation will be at record levels, and you'll be as uninhibited and as unconcerned with people's reactions as it's possible for you to be. I hate to risk dampening your enthusiasm by even a minuscule amount, but I've got to mention one caveat. There may be a few people who resent your buoyant vitality. Be alert for their passive aggressive attempts at sabotage so you can craftily work around them.

## SCORPIO

(Oct. 23-Nov. 21)

In the years before scientists finally figured out the structure of DNA, physicist Erwin Schrödinger helped define the parameters of the quest. He theorized that the chromosome contains both the blueprint for life and the power to create what the blueprint delineates. Within this mysterious powerhouse, in other words, is both the "architect's plan and the builder's craft." I urge you to meditate on the chromosome as a metaphor for the work you have ahead of you, Scorpio. It's time for you to make or find something that will serve as both architect's plan and builder's craft in the coming months.

## SAGITTARIUS

(Nov. 22-Dec. 21)

It's illegal for women to drive cars in Saudi Arabia. Religious fundamentalists there have managed to twist public policy to reflect their wacky beliefs. (Does that sound like any other country you know?) But one Saudi woman, Hanadi Hindi, has refused to be shut out of the fun of piloting her own vehicle: She learned to fly planes in Jordan, and has been hired by a billionaire Saudi prince to work for his private airline. I nominate her to be a source of inspiration for you, Sagittarius. If there is a desirable role to which you have been denied access, don't waste your time and energy fighting the problem: Simply leap to the next level.

## CAPRICORN

(Dec. 22-Jan. 19)

Ludacris is "a well-rounded hedonist who pursues a balanced lineup of vices and addictions," says Nathan Rabin in his review of the hip-hop star's CD, *The Red Light District*. I suggest that you treat Ludacris as your partial role model in the coming week, Capricorn, even as you also regard him as your anti-role model. Here's what I mean: You should be a well-rounded hedonist, but not by pursuing vices and addictions. Instead, seek out excitement that resonates with your noblest ideals, pleasures that thrill your soul as well as your body, and blissful adventures that enhance the health of you and everyone else you encounter.

## AQUARIUS

(Jan. 20-Feb. 18)

Before going to sleep last night, I studied your astrological aspects for the coming week and asked my dreams to send me clues about what information you needed in your horoscope. I awoke at dawn with the answer. In my dream, I was at a mass birthday party for hundreds of Aquarians. Everyone was drinking tea made from an herb called Job's tears as the goth band Lake of Tears performed. Then I gave a poetic speech on how crying can achieve the same effect as orgasm. As the dream climaxed, I led everyone outside into the drizzly night. We looked skyward and let the raindrops drench our faces as we did a mass singalong of "Cry Me a River," each of us lost in a private ritual of relief and release.

## PISCES

(Feb. 19-March 20)

According to *U.S. News & World Report*, 74 percent of the population believes that "if a prayer goes unanswered it probably didn't fit into God's plan." I hope you don't adopt such a wimpy attitude about your own divine petitions in the coming weeks. The way I understand the current astrological omens, God may ignore your pleas for now, but is not ultimately opposed to granting them. Frankly, I suspect that the Creator needs you to change something about yourself before you will get your wish.

You can call Rob Breznsky, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

Don't forget to check out Rob's Web site at [www.realastrology.com](http://www.realastrology.com)

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## Rear Window



MARCIA ZINA MAGER

## This little piggy went to market

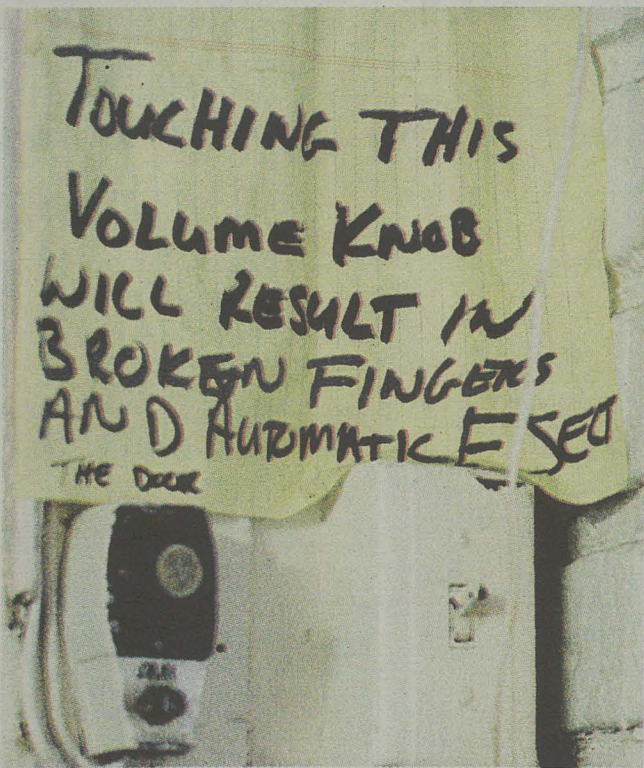
**They hold \$900 in quarters**, insists Polish-born John Spytko, who has been making and selling these plump, pedigree piggy banks from the roof of his white van for more than a decade. At \$15 a pork belly, the banks are made out of cement and hand painted by Spytko in every color of the rainbow, from barn red and sunshine yellow to shocking piggy pink. Catch Spytko hanging out with his pig-infested white van on Kamehameha Highway, as you're heading into Mililani, off Ka Uka Boulevard. Weather permitting, he's there—sometimes—on weekdays or weekends. If you simply can't wait to fill your oinking pal's big belly with shiny silver and copper, contact Spytko at [onepiggybank@aol.com](mailto:onepiggybank@aol.com) or 542-0085.

—MARCIA ZINA MAGER

## Sign language

At Magoo's Pizza on University Avenue, there is always some guy who thinks the jukebox isn't loud enough and is compelled to make sure everyone else is feeling the music and losing their hearing. Finally, the door has reached its limit.

—EAMON SHANNON



EAMON SHANNON



CHRISTINA SIMPKINS

## Akemashite omedeto gozaimasu

**B**y waiting until the second weekend of January for their New Year's celebration, the Japanese Cultural Center of Hawai'i gives local families a little breather. The strategy works well.

"We had over 4,000 people this year," says Shayna Coleon, JCCH public relations director. "And they came through the mud and rain."

JCCH has held New Year's celebrations for the past ten years but Jan. 9 marked only their second event dedicated to families: the 'Ohana Festival. This year's theme—"Honoring our heritage. Embracing our diversity. Sharing our future."—was captured most exquisitely in the entertainment. Pictured: a young dancer from Nakasone Dance Academy.

—BECKY MALTY



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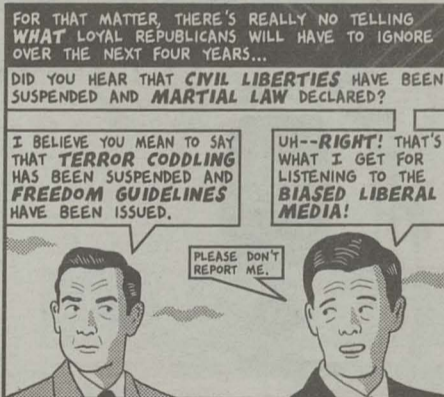
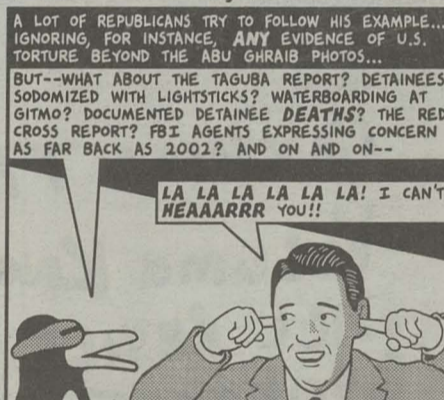
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