

H O N O L U L U

# Weekly

Feb 16-22, 2005 Volume 15, Number 7 [www.honoluluweekly.com](http://www.honoluluweekly.com)

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# HAWAII ISLAND

Growing pains amid  
volcanic rumbles

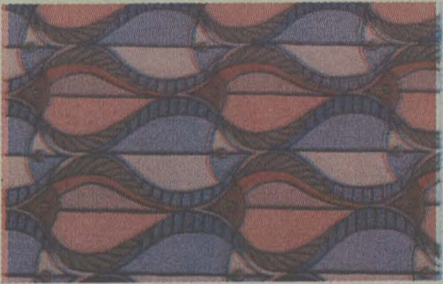
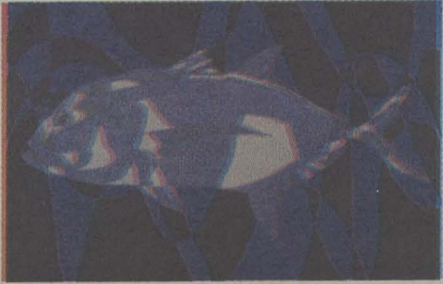
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Wind farms power up  
The Subaru Telescope  
Volcano National Park  
expands

Chris Yuen:  
Short-haired radical

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**Art apartheid**

I don't doubt for a minute that the *Weekly* is one of the island's most passionate supporters of what's left of the alternative cinema scene in Honolulu. But I wonder if it's occurred to you that by ghettoizing non-mainstream movies under the outdated and vaguely unappetizing heading "Art House," you might be costing those films some of their potential audience.

When the Restaurant Row theater turned into a popcorn mill, Honolulu lost some of its credibility as a cosmopolitan city—as much so as if half the museums had suddenly closed their doors. With the Varsity clinging to dear life and Dole Cannery charitably donating one or two of its smaller screens to the tiny audiences that materialize to see the likes of *Vera Drake* and *A Very Long Engagement* (the latter being a big-budget romantic war epic that is not even vaguely "art house" except that it happens to have subtitles), the *Weekly* should do what it can to turn casual moviegoers on to the idea that these movies might be for them,

too. So please consider ending the "art" apartheid.

Thanks! And thanks for fighting the good fight for alternative cinema in Honolulu.

Brett Wagner  
Honolulu

**Let's not talk about sex**

Has the local media really become so far removed from common sense and conscious presentation? Is your readership so low that you have to resort to sex on the cover to get the increasingly simple-minded and desensitized viewer to look ("The Sex Issue," Feb. 9)?

Candid discussion of sex is nothing I would blush at in the company of adults and in the appropriate setting. But as a mother of two children I am quite surprised that you would put a publication, with a dildo and explicit language on the cover, on stands in plain view of kids. Wow. You're making this liberal feel like lunch with Tipper Gore and Laura Bush would be fun.

I look at your group employee picture on the website and wonder—does he or she have kids and what would they say to a 9-year-old who starts reading "Backdoor pass. Sex on the beach. Hit me baby one more time. Lick this," and asking what the thing (dildo) pictured on the bottom is. Kids deserve the innocence they are losing earlier and faster due in part to today's media. Lame, lame, lame *Honolulu Weekly*. Shame on you, you have now joined the ranks of trashy, second-rate weekly wastes of paper. Please remember that what you commit to print is shaping your community, children (your future) included.

Jules Maloney  
Honolulu

**Blubber ducky**

I was disappointed to read your introduction to the ballot for the "Food + Drink Awards" (Feb. 9).

"We know what we like—everything from poke to pâté de foie gras (proposed ban be damned!)." I expected your paper to be more sensitive to animal suffering. How would you like to live with a tube inserted in your throat, through which you were force-fed at regular intervals until you were so fat you couldn't walk? That's exactly what happens to the ducks and geese that are raised to produce pâté de foie gras (translated "fat liver pâté") in order to make their livers suitably fat. Don't you think ducks and geese are capable of suffering?

Alison Arnold  
Honolulu

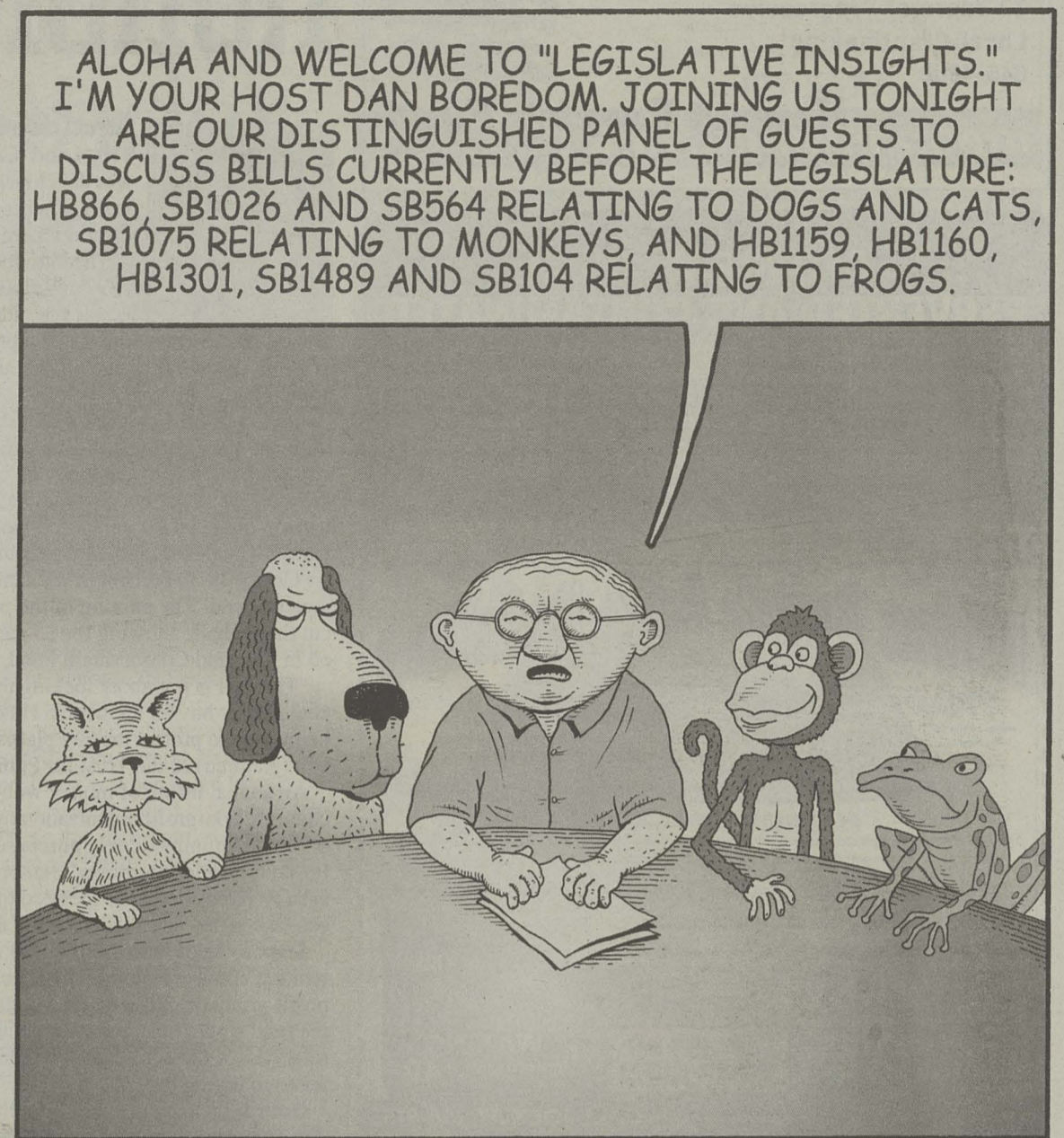
**No faith in the fuzz**

On Feb. 10, I recovered the stolen bike of an acquaintance. It was unchopped, unpainted and still carrying the same political decals as when it was stolen, so identification was fairly easy. On my own, thanks to serendipitous luck, I found his bike, which had been stolen about a week before.

I've never known of a stolen bike to be recovered by the police in this town, and when pressed, neither do they. They don't have readily available statistics on it, and wouldn't get into why when I asked.

So good thing I got it back then, right? Wrong. Good news for my friend, but bad news for my already battered faith in the HPD.

When I called the police to have



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them take the bike back to the owner, they weren't exactly sure if it was stolen. A report had been filed the previous week, with the tag number and the location of the theft. But they still couldn't find out if it really was stolen. They knew it was his, and they knew it was registered, but they didn't know it was stolen. Great. What good is that \$10 license we all pay for?

If a copper had been walking down the street and saw this bike, or any other stolen bike for that matter, how would they know it had been reported stolen? They wouldn't. He didn't even know it was stolen when I straight out told him, and what's worse, after radioing in with all the details, he still didn't know.

Why is this? Shouldn't we, when we report our bikes stolen, be assured that our property will be ardently sought, and not forgotten about?

Justin Hahn  
Honolulu

**Department of corrections**

• It was Bill Tobin, chair of the Hawaii Restaurant Association, not Tom Jones, who stated in written testimony, "publishing reports online could have a terrible impact on our industry and the visitor industry as well," regarding posting restaurant violations online (*Honolulu Diary*, Feb. 9).

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**Cover:** Devastation Trail, near the Kilauea caldera on Hawai'i Island. Photograph from bigbamboostock.com

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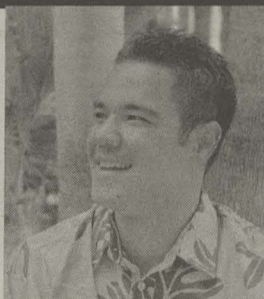
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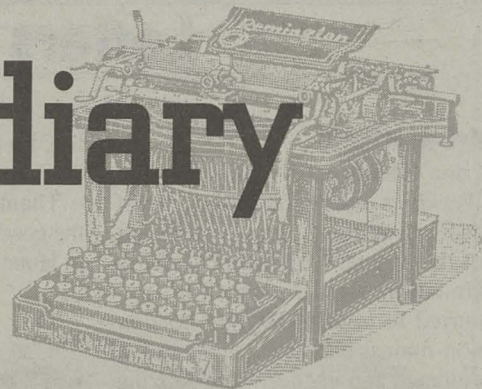


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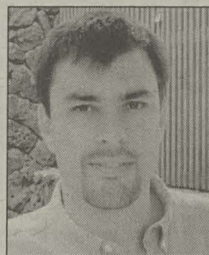
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# honolulu diary



JUSTIN BURNETT



### Arrest development

The Land Conservation Fund was developed in 1973, but ironically, it's been fundless since its creation more than 30 years ago.

The introduction of Senate Bill 1897 and House Bill 1308, or the Legacy Lands Act, could turn the now empty bag into a cache of resources to help stave off the threat of coastal development.

The act would ensure an annual \$3 million to \$4 million for LCF coffers to protect coastal areas, watersheds, native forests, historic and cultural sites, farms and ranches. The money would be the result of a redirection of revenues generated from the conveyance tax, a tax imposed on the transfer of real estate property. Currently 50 percent of the tax's proceeds go to a general fund. The passing of the proposed act would cut that in half, allowing for 25 percent to be deposited in the Land Conservation Fund.

"This bill is not about locking everything up—you could never buy all the land in Hawai'i. It's just about being able to protect the key places," says **Josh Stanbro** (pictured) of the Trust for Public Land.

An annual influx of money would allow individual counties, non-profit organizations and even private individuals to immediately purchase endangered areas for conservation purposes. Stanbro says keeping the cash on hand eliminates the need to raise funds, which can take years—and sellers don't always want to wait.

Stanbro acknowledges that \$4 million isn't much when it comes to buying land, but any county, non-profit group or individual interested in drawing from the fund would be required to put up 25 percent of the total cost of the land, which would help keep the coffer from drying up.

Both bills are supported by the **Department of Agriculture**, the **Maui Department of Water Supply** and more than nine non-profit organizations. However, the **Land Use Research Foundation of Hawai'i** and the **Tax Foundation of Hawai'i** are opposed.

"We're not against the program, but against the mechanism for funding," says **Dean Uchida**, executive director of the Land Use Research Foundation.

In a written statement to the Senate, Uchida said there was no rational link between conveyance tax and the Land Conservation Fund and that individual programs should be self-sufficient.

Says Stanbro: "The economy right now is great and tax revenues are up. If we ever had a window of opportunity to do something to leave a lasting legacy to our kids, it's now."  
—Justin Burnett

### Not your mama's activism

Most anti-Wal-Mart activism has focused on legal action and neighborhood protection, namely the prevention of new stores. But University of California-Riverside Professor **Edna Bonacich**, in a lecture Friday at the University of Hawai'i-Mānoa, said the key to understanding and ultimately weakening Wal-Mart, now the world's most powerful retailer and importer, is to understand how its successful use of information technology restructured American manufacturing and production in its favor.

Wal-Mart was the first retailer to take a gamble on the now standard UPC bar-code system and satellite technology to manage its inventory and understand regional buying trends.

"Now the retailers have much more control over information, and often it's huge amounts of information," said Bonacich. "Retailers use that to let the manufacturers [know] what is selling in micromarkets," and put more demands on the supplier with deep price cuts, detailed product specifications and last-minute delivery schedules. The historic reversal from the pull system, where manufacturers developed products and set prices, has had major implications on labor that was once organized to counteract powerful manufacturers.

To defeat the retail giant, activists should look to big-box retailing weaknesses, suggested Bonacich in her keynote address Saturday at the **Hawaii Sociological Association's** annual meeting at the Ala Moana Hotel. Outsourced manufacturing overseas, the extended supply chains and the last-minute arrival of goods can make ports and airports very vulnerable to a labor strike. Suppliers and workers—who are working for less and less pay—have a common interest and could join forces. Whatever a new movement may look like, Bonacich stressed that it must be a global effort.

A quandary exists in the question, "Is Wal-Mart good for America? [Because] on the one hand, you can say that poor people need cheaper goods, and this is a tremendous service for the United States," said Bonacich. "But on the other hand, you can't ignore [the fact] that people are not just consumers—they also are workers, and they are citizens, and they have other interests besides being a consumer. Wal-Mart, in its promise to lower consumer costs, is ignoring the fact that at the same time it's participating in the lowering of worker standards."  
—Laurie Anne Agnese

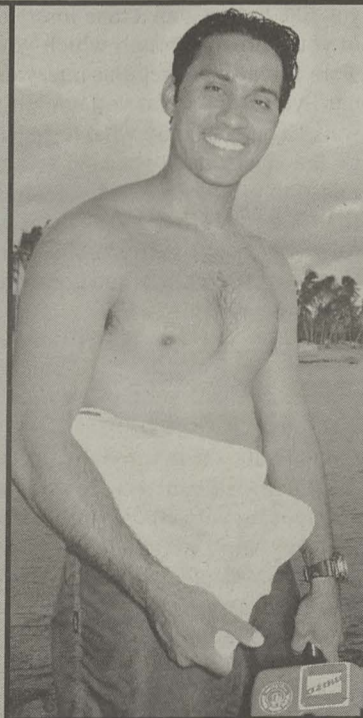
## Aloha, Jon

**Jon Mozo (1971-2005)**

"Capturing one of nature's most powerful art forms comes with a price," ocean photographer Jon Mozo acknowledged on his website. It was a risk he was willing to take to share with everyone else the natural perfection he saw. Tragically, he paid the highest price Feb. 9, while shooting Pipeline.

You don't find people like Jon everyday—someone who approaches life with equal degrees of humility and passion, someone who understands what is right and good and practices it, someone who shows us the beauty in life that we can't see.

Jon was born in Honolulu in 1971, the son of a Navy man, he grew up surfing in Spain, Japan and the Philippines. He spent years abroad and on the mainland, where he honed his photography skills. Jon photographed CD covers for more than 20 Hawai'i musicians, and his client list ranged from personal friends to compa-



nies such as Ala Moana Center and First Hawaiian Bank.

Those who knew Jon know that there was nothing he enjoyed more than spending time with his wife, Nikki, and their four kids. His demeanor was as gentle as his soul was big, and his soft voice conveyed ideas marked by truth.

He questioned what happened to respect, sharing and trust—"three ingredients that are often left out of our use of the word 'love.'" He held a disdain for the material greed and social afflictions that corrupt modern lifestyles. He wrote, "Culture is slowly but steadily dripping out of the wounds our great Western society has inflicted. I've asked myself many a time, what can I do to help preserve this culture that has inspired me so much? The answer I've found is simply to learn and be a product of it. Give, don't expect, and then give some more."  
—Catharine Lo

Funeral services will be held Feb. 19 at the Church of Jesus Christ of Latter-day Saints, North Stake Center, 55-630 Nanioloa Loop, La'ie (next to the La'ie Hawai'i Mormon temple), public viewing at 9AM, funeral service at 12PM, burial at 2PM. There will be a lei ceremony in Jon's honor at Malaekahana State Park on the beach fronting Goat Island Feb. 21, at 10:30AM.

## Environment

Will the "other islands" get sanctuary or shortchanged?

# Northwest blunder



**Bad Kitty:** Wespac's executive director, Kitty Simonds, is caught on tape mocking a speaker at a public hearing

PAUL KOBERSTEIN

It's no secret that the band of nine commercial bottomfishers that operate part-time in the Northwestern Hawaiian Islands (NWHI) have expressed little interest in protecting the area's coral reef ecosystem. And judging from the turnout at public hearings over the last five years, including a series of meetings last month, they are a tiny minority.

And yet they hold great influence over federal policy as a result of their close links to the Western Pacific Regional Fishery Management Council, also known as Wespac.

They appear to wield far more sway than the 400 fishers who try to make a living catching the dwindling supply of snappers in the heavily fished waters of the main Hawaiian Islands, or the thousands of dive operators and restaurateurs who share concerns that exploitation of the fragile NWHI would harm their businesses. A recent survey found 73 percent of the islands' top chefs are concerned about whether the bottomfish catch is sustainable.

Stephanie Fried of Environmental Defense says the NWHI supply 90 percent of the green sea turtles, which migrate to the main islands and play a key role in the local \$800-million ocean-recreation industry.

"The turtle is the single most important species people come to see in Hawai'i," says Matt Zimmerman, of Island Divers Hawai'i.

The remote island region also serves as a nursery for important fisheries of the main islands, says Louis Agard, the former head of the longliner Ahi Fishingboat Association, and a former NWHI bottomfisher and lobster trapper. To build fish stocks in the main islands, and to help local fishers who depend on them, Agard and other fishers say the distant islands must be protected.

At a January hearing, Wespac officials said that the NWHI were "not supplying" bottomfish to the main islands. This contradicted all of Wespac's annual reports on the bottomfishery since 2001. Its 2004 report cites research showing "substantial larval transfer" of bottomfish through the Hawaiian archipelago "generally from the more healthy northwestern areas toward the more depleted [main Hawaiian Islands] areas."

But playing fast and loose with the facts is only one of Wespac's tactics in stopping protections for the northwest islands.

The Wespac nine continue to oppose stricter fishing regulations even though they lose up to \$38,000 a year by fishing in the northwest islands, a fact they reported to state authorities. Despite reports that the majority of the fishers average as few as 10 weeks a year in the NWHI, they have threatened to "wipe out" bottomfish in the main islands if they are not allowed to continue their activities in the NWHI. At the same time, however, they all have expressed interest in a buyout.

The \$759,000 NWHI bottomfish fishery makes up about 1 percent of the state's catch. Because NWHI fish are often kept on board for weeks before the boats return to dock, restaurateurs and wholesalers frequently prefer the fresher locally caught fish, even though it is more expensive. Imports, which comprise the majority of bottomfish served in Hawai'i, are even cheaper than NWHI fish and, according to some chefs, fresher. According to recent studies, the total value of this fishery, including restaurant sales, may be only about \$1.3 million.

### It's a money thing

Wespac proposes re-opening a crashed lobster fishery, which has been closed since 1999; creating new fisheries for deep-sea corals and reef fish; and expanding the small but high-impact bottomfish fishery—all violations of existing protections. What's the motivation?

With each fishery shut down by the reserve, the council stands to lose federal dollars appropriated for managing fisheries. Setting up commercial industries to collect deep-sea corals, and to harvest fish in the shallow coral-reef areas surrounding the NWHI under a "coral reef ecosystem" fishery plan would maintain the council's cash flow.

At a Wespac-organized hearing last month (one of a series of five), part-time NWHI bottomfisher Gary Dill contended that the ongoing efforts to guard the ecosystem's health by enforcing existing protections or by designating it as a National Marine Sanctuary are nothing short of "grand larceny."

To call them public hearings is a bit misleading, though. Wespac claimed that a public-hearing notice was published in the Federal Register; it was not. It ran radio ads on six stations falsely claiming that Native Hawaiian rights to subsistence and traditional uses could be lost, in an attempt to generate fear and oppo-

sition to protection measures.

Despite Wespac's efforts to tilt the audience in its favor, more than 100 people showed up. Only Dill and one other fisher testified in support of commercial fishing. The most heat was generated by Native Hawaiians appalled at Wespac for stating that their rights were at risk. Fisher William Aila said Wespac had it all wrong: Protecting the NWHI will not mean losing traditional rights of access and use.

"Whoever is steering your canoe is leading you into the reef. Turn that canoe and the fishermen with you in a good direction," he said at the hearing.

Bill Gilmartin, a former National Oceanic and Atmospheric Administration (NOAA) monk-seal scientist and a Hawaiian Monk Seal Recovery team member, says the islands' most important colony of seals would be "doomed" if lobstering re-opens. The recovery team and the U.S. Marine Mammal Commission oppose renewed lobstering.

In pre-hearing publicity, Wespac used NOAA's logo without permission. When asked whether NOAA Fisheries co-sponsored the hearings or agreed with Wespac's statements about Hawaiian rights, Bill Robertson, director of the agency's Honolulu office, said, "absolutely not."

Wespac, however, seems exempt from criticism. Executive Director Kitty Simonds, who has close connections with Sen. Daniel Inouye, was caught on videotape in the front row of the Honolulu hearing, making faces at a speaker who supported strong protections.

William Hogarth, the administrator of NOAA Fisheries, has had disputes with Simonds in the past. But Hogarth is powerless to remove her; only Wespac can hire or fire its executive director. Hogarth, through a spokeswoman, had no comment on Wespac's relentless push to expand commercial fishing in monk seal foraging grounds in a coral reef Reserve. And that purloined logo? The scare tactics? The lies? The mocking of folks testifying at public meetings? Hogarth had no comment on how these things fit within NOAA's mission in western Pacific.

Which leaves us wondering about one last question: What does it take to get fired in this town? ■

*Paul Koberstein is the editor and publisher of the Cascadia Times and the 2004 recipient of the John B. Oakes Award for environmental journalism.*

## Presentation Tip

Use Power Point only if it adds value. No one wants to strain to read boring small print. Photos are good!

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As Mauna Loa shows signs she's preparing for a big bang, people keep moving in

# Under the Volcano

DAVID THOMPSON

**N**ot too many people go looking for the lava flow from Mauna Loa's last eruption, in 1984. But if you're curious, you can find it by hiking about three miles down an unpaved road through the dense rainforest above Hilo until suddenly—there it is, rising ominously in front of you.

The steep edge of the flow towers above the 'ōhi'a trees, an enormous pile of loose a'a covered with a gray blanket of lichen. Climb to the top for a look around, and you'll see a raw, otherworldly landscape, a half-mile-wide scar burned into the forest.

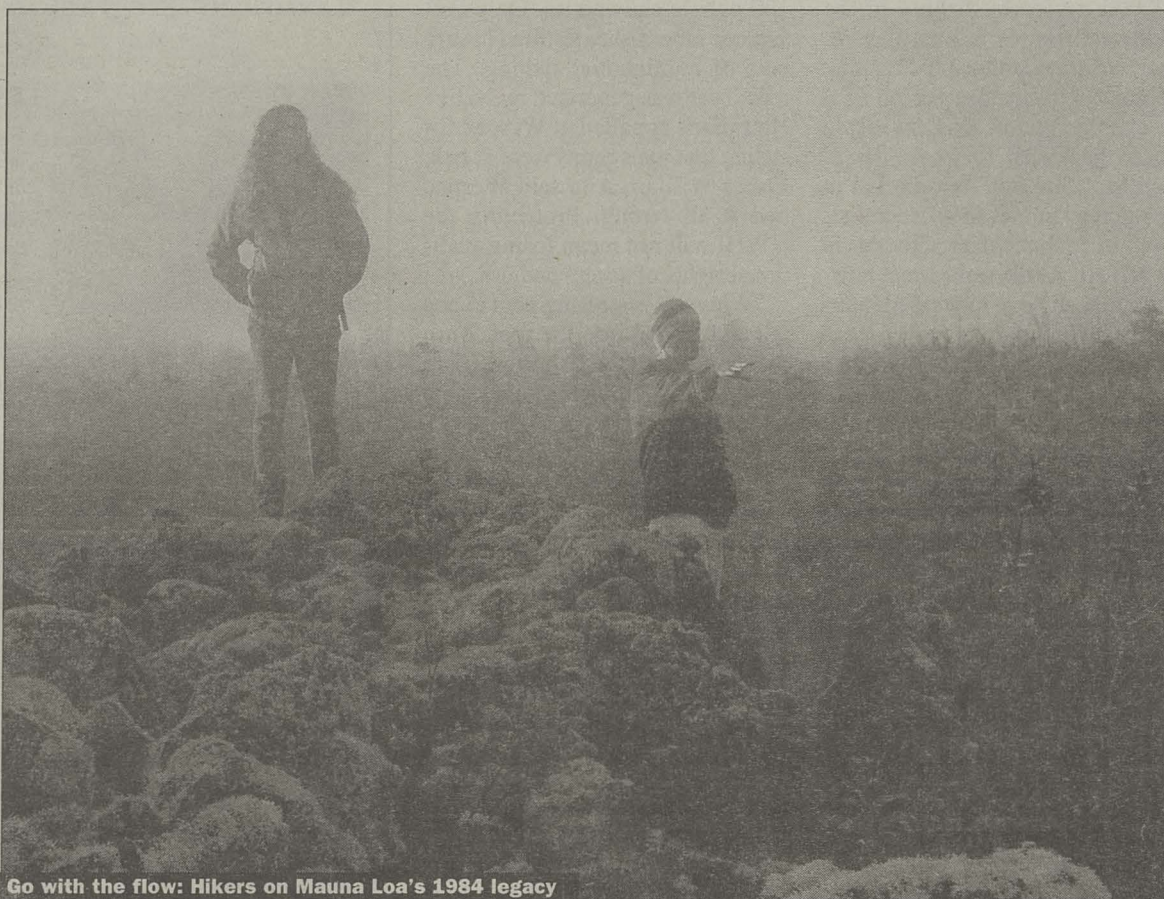
The flow started in the northeast rift zone and stopped just four miles short of the outskirts of Hilo.

From all over town you could see the fiery glow in the sky and hear the methane gas explosions, caused as lava creeping down the mountain heated the decaying forest floor. Had the flow continued to the sea, it would have cut Hilo in half just south of downtown. Had it kept going, it might have filled Hilo Bay, wiping out the harbor, the main reason Hilo came to be in the first place.

In the 21 years since Mauna Loa blew, Kīlauea volcano has erupted nonstop, swallowing the village of Kalapana, turning the Royal Gardens subdivision into a kīpuka, and drawing 2.5 million visitors a year for a look.

Meanwhile, the sugar industry died, diversified agriculture arose and droves of real-estate-seeking baby boomers arrived from the mainland. The population has increased by some 60,000 people, for a total of more than 158,000, and development has thrummed on.

Cash-wielding newcomers helped transform the broken old sugar communities of Hāwī and Honoka'a into boutique towns with art galleries and Internet cafés. They've also fueled a recent building boom that has put construction tradesmen in high demand, and a new Home Depot in Hilo (the island's second). Rents have climbed and home prices have soared, leaving many long-time just-getting-by residents out



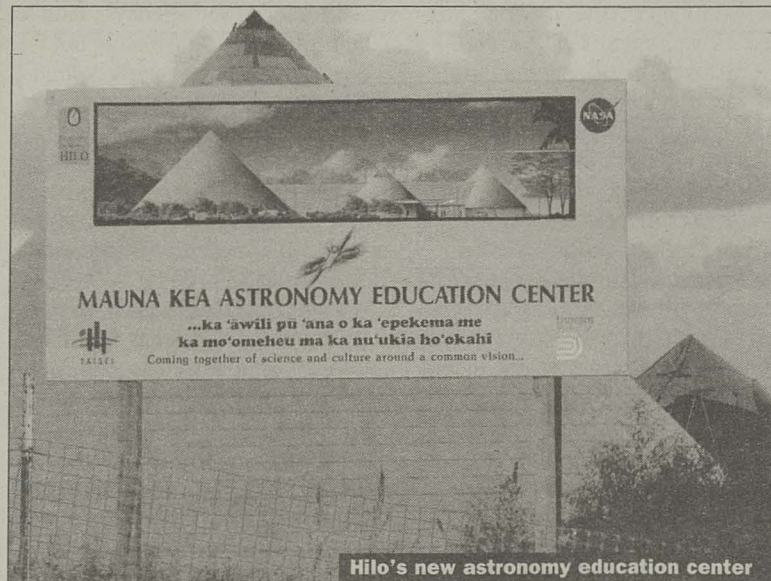
Go with the flow: Hikers on Mauna Loa's 1984 legacy

of luck. In December 2004, the median price for a home rose to \$350,000, up 50 percent from the year before.

The Kona side of the island has taken the brunt of the development in the last two decades, and residents there are sick to death of the traffic and other problems it has brought. Even the real estate people complain. A mortgage broker, joining the community outcry over a proposed 83-acre development along the two-lane, traffic-snarled Queen Ka'ahumanu Highway, declared at a public hearing on the project: "I'm not anti-development. I'm anti-stupidity!"

The developer, Clifto's Kona Coast, won approval from the County Council last year anyway. The move incensed already bitter west siders, who feel that the council has an east-side bias, and who have periodically called for the west side to secede and form its own county.

Into the storm stepped Harry Kim, the island's popular second-term mayor, who refuses campaign contributions of more than \$10. For two decades, as the head of the county's Civil



Hilo's new astronomy education center

Defense Agency, Kim was the voice of calm on the radio in times of volcanic eruption, flood, wildfire and other natural threats. Last year, Kim vetoed the residential-commercial-and-hotel complex, arguing that the development shouldn't proceed until the highway is widened to handle the extra traffic. The council moved to override the veto, but failed when the councillor from Puna jumped ship and sided with the opposition.

The Clifto's affair marked the beginning of a shift in the balance of power in county government. Five new members were elected to the council in November, realigning the voting blocs, putting the Puna councilman in the chairman's seat, and creating an expectation that the council will be more sympathetic to west-side concerns.

Time will tell. In the meantime there's plenty of new construction to go around.



Hawaii or Jersey?: In development hell, all houses look alike

## Grow Hilo, grow

Development in rainy old Hilo is gaining ground. The developer of a controversial 172-acre housing and commercial development just above downtown cleverly hired former mayor Steve Yamashiro to shepherd the project through the county process.

New roads have opened up outlying areas in Hilo to potential development, and a spate of big-ticket government building projects are under way, including a new county courthouse, a new USDA agricultural research center, and a new astronomy education center.

Up and down the Hāmākua Coast, north of Hilo, spacious new homes are popping up in former cane fields without so much as a nod to local building styles. In Pepe'ekeo, a pricey new gated subdivision on the makai side of the highway forced the humbly housed mauka side's long-time residents into battle to maintain access to fishing spots. The advent of gated communities and the loss of access to shoreline and upland areas around the island have long-time residents fuming.

South of Hilo, people drawn by some of the cheapest land in the state have flocked to Puna. From 1980 to 2000, the area's population shot up from less than 12,000 to more than 31,000. This year it is expected to top 36,000. Long known as a haven for hippies and eccentrics of various sorts, Puna suffers from worsening traffic, poverty and a drug problem so flagrant that one dealer opened a pizzeria in downtown Pāhoa, where he sold drugs under the counter and pizza by-the-slice over it. He was busted last March.

On the cusps of the east and west sides, Waimea has struggled to preserve its paniolo flavor as ranching wanes. Residents halted a Minit Stop gas station and convenience store from going up on historic Church Row, settling for a science center instead. But with the Keck and Canada-France-Hawaii telescopes based there, the whole community is more of a science center than a cow town these days.

Parker Ranch, once the only game in town, now has as many people in its real estate division as it does cowboys. Some Big Islanders point to the death last summer of 49 head of cattle, put in a corral and forgotten, as distressing evidence that Parker Ranch—the island's second-largest private land owner (after Kamehameha Schools)—is more interested in land development than beef.

One Parker Ranch deal in the offing involves 23,000 acres that the U.S. Army wants to expand its 109,000-acre Pōhakuoa Training Area. If the deal goes through, the four-hoofed ruminants that have roamed the land will be replaced with the Army's eight-wheeled Stryker vehicles.

The military modernization plan includes a \$234 million makeover to allow Pōhakuoa to accommodate a brigade of nearly 300 of the quickly deployable Strykers.

The Stryker brigade is a paramount issue for anti-war activists. Noting that unexploded ordnance from World War II-era training exercises still litters the land, protestors call for military "clean-up, not build up."

Related to the incoming Strykers is a \$239 million project to improve Saddle Road, the perilous two-lane highway that traverses the 6,600-foot pass between Mauna Loa and Mauna Kea. Saddle Road is the most direct route between the east side and west side. It is also a narrow roadway with dangerous curves, blind rises and crumbling edges that encourage motorists to drive down the center line. It has the highest accident rate of any state highway, and it's one of the few public roads anywhere where the military fires live rounds over the heads of motorists. With most of the affordable housing on the east side of the island, and most of the jobs on the west side, the otherwise desolate Saddle Road sees so many commuters that it has its own rush hour, the Five O'clock Derby.

Saddle Road is being realigned so that it no longer cuts through Pōhakuoa. The project dovetails with the Stryker plan to the extent that the U.S. Department of Defense put up \$35 million toward the first phase of work. The cozy connection between the projects brought heckling, anti-Stryker protestors out last winter for the roadwork's ground-breaking ceremony. "Neil, you used to be one of us!" one of them shouted at U.S. Rep. Neil Abercrombie, once a seasoned Vietnam-era anti-war protestor. "Do you remember that Neil? Neil? What happened?"

## Pele rising

High above Saddle Road, the summit of Mauna Kea is the object of another protest movement.

Native Hawaiians and environmentalists are up in arms about a NASA plan to build up to six small "outrigger" telescopes around its big, twin Keck telescopes. The project would beef

up NASA's capability to seek signs of life in the universe and study how stars and planets form.

Hawaiian cultural practitioners consider the summit to be the realm of the gods, which has already been desecrated by the 13 existing telescopes. Further development, they say, would only make things worse.

"I and others in this community are going to fight you with everything we have," former Office of Hawaiian Affairs trustee Mililani Trask told astronomy officials at a public meeting, drawing loud applause.

Environmentalists worry that further construction on the summit will reduce the only known habitat of the rare wēkiu, a short-winged insect that survives on the barren, often freezing 13,796-foot peak by feeding on dead bugs blown there from below.

After two years of sometimes heated hearings, the state Board of Land and Natural Resources approved a permit for the new telescopes, on the condition that the University of Hawai'i, which manages the summit, step up its enforcement of regulations on the mountain. Opponents are considering a lawsuit.

Meanwhile, a different kind of pressure has been building atop Mauna Loa. Since May 2002, the summit has been slowly inflating, suggesting that the volcano's magma reservoir is filling. And since last summer, an unprecedented number of small, deep, ongoing earthquakes beneath the volcano have been recorded. More than 2,000 have occurred since July.

The summit has inflated before previous eruptions, but scientists aren't sure what to make of the deep earthquakes. Stronger, shallower earthquakes preceded the last two eruptions, in 1984 and 1975, but nothing like the current temblors has been seen in the four decades that scientists have had the ability to detect them.

The only thing that is certain is that sooner or later Ō Mauna Loa will erupt again.

And with more people living on its slopes than ever before—the mount comprises 51 percent of the Big Island—more people than ever will feel the heat.

"It's clear that Mauna Loa is more active now than it's been since 1984," says Jim Kauahikaua, scientist-in-charge at Hawaiian Volcano Observatory at Hawai'i Volcanoes National Park. "An eruption is coming. But until we see signs we understand, that's all we can say."

## Hawai'i or Big Island?

Is it the Big Island, Hawai'i Island or the island of Hawai'i? It depends, says Hawaiian language doyen Larry Kimura, now a professor at the University of Hawai'i at Hilo.

"The [Native] Hawaiian population may want to be more genuine to the authentic name," says Kimura. "And because of the time history, where we're becoming more aware, we should use [the original names]." But Kimura says that for people who may not count themselves among the kānaka maoli, the Big Island is OK.

Patrick Kahawaiola'a, president of

the Keaukaha Community Association, agrees. "I don't have a preference. [It depends on who] I'm dealing with. If I'm speaking with kūpuna, I refer to it as Hawai'i Island. I would think businesses would want to continue to use the Big Island."

On the other hand, the Park Service now officially uses Hawai'i Island.

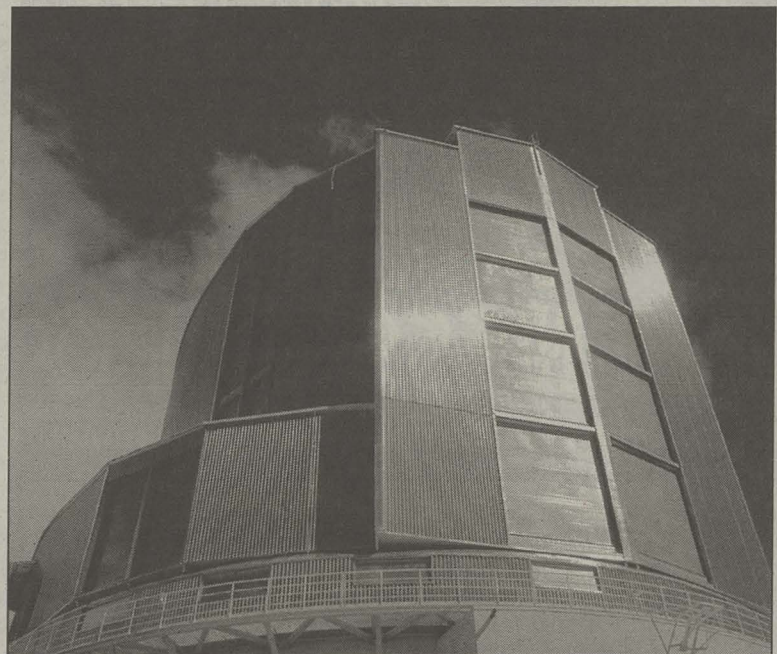
People use Big Island to "limit confusion," says Kimura, who adds that King Kamehameha I gave the state its name, after his home island, as an answer to the question: What is your country?

Take a tour of the only Mauna Kea telescope open to the public

## Eye on the sky

The silver, elliptical enclosure of the Subaru Telescope sets it apart from Mauna Kea's other telescopes, housed in more traditional white domes. The small knots of visitors who gather outside Subaru's gleaming shell, waiting for a tour guide to appear, also set it apart. Last fall, Subaru became the first and only telescope on the mountain to offer public tours.

"Subaru" is what the Japanese call the constellation Pleiades, and the telescope is a paragon of Japanese engineering, miniaturization and construction. The \$400-million optical-infrared instrument, run by the National Astronomical Observatory of Japan, features a 26.9-foot, single-piece mirror that can see both a wider section of sky (it takes in an area about the size of the full moon) and fainter objects in the sky than most other telescopes. Subaru's distinctive



shape minimizes air turbulence inside the enclosure, reducing wind wobble.

Taking the free, 30-minute tour is a bit of a challenge. Reservations are a must, and can only be made online. Visitors have to make it up Mauna Kea on their own, and four-wheel drive is required to reach the 13,796-foot summit. Only one rental-car company allows its 4x4s to be taken there. (Hint: it's Harper Car & Truck Rentals of Hawaii.)

Visitors are advised to get acclimated to the high altitude by

spending an hour at the visitor information station, at 9,200 feet, before proceeding to the top. Due to the severe environment there, people with health problems that could be exacerbated by altitude sickness, as well as those who are pregnant and people younger than 16, are not permitted on the tours.

Tours (of eight visitors at a time, max) are held up to 15 days a month, weather permitting, at 10:30AM, 11:30AM and 1:30PM. Japanese and English are spoken. Reservations are required and can be made at [www.naoj.org](http://www.naoj.org). D.T.

Wind farms will up the Big Island's megawattage—making Hawai'i an off-the-grid pioneer

## Blow away fossil fuels

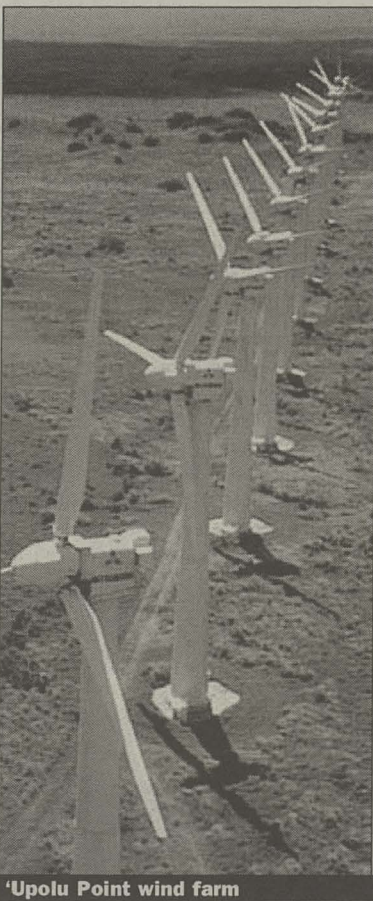
Two new wind farm projects on Hawai'i Island will triple the megawattage of electricity that can be generated there from thin—and usually gusty—air.

At South Point, the windswept southern tip of the island, the Apollo Energy Corp. is replacing 37 first-generation wind turbines with 14 state-of-the-art machines. The old turbines date back to 1986, and some haven't worked in years. The upgrade will increase the existing wind farm's generating capacity from seven megawatts to 20.5 megawatts.

At 'Upolu Point, the breezy northern tip of the island, a company called Hawi Renewable Development is building a new wind farm capable of generating up to 10.5 megawatts of power.

Both companies have contracts to sell energy to the island's power utility, Hawaiian Electric Light Co., and both are hurrying to complete their projects by the end of the year, when a federal wind-energy tax credit expires.

The new wind projects, combined with a 2.5 megawatt wind



'Upolu Point wind farm

farm run by HELCO, are expected to contribute enough power to light the lights, cool the beers and run the televisions in about 9,000 Big Island homes. In the past four years the amount of energy generated by wind on the island's power grid has fluctuated from 0.6 percent to 2 percent. With the new wind farms up and running next year, HELCO expects wind's contribution to rise to around 6 percent.

That may still seem like a meager figure, but it puts the Big Island squarely on the forefront of locales harnessing power from the wind.

"We're on the leading edge really," says Curtis Beck, HELCO's customer service manager. "I

don't know of any other utility our size or larger that has that kind of percentage of energy generated by the wind."

Moreover, Beck says, "the Big Island does a better job in renewable energy than anybody in the country"—if you ignore utilities drawing power from massive hydroelectric power plants, like that of Hoover Dam.

Wind, solar, geothermal and hydropower sources combined contribute between 20 and 30 percent of the electricity generated on the Big Island. The nationwide average is just 2 percent.

Wind power has a lot going for it compared to fossil fuels. It doesn't contribute to global warming. It doesn't inspire wars in the Middle East. You don't have to burn a lot of other energy shipping it to places that don't have it.

Lower electricity bills, however, aren't one of the advantages. During the height of the 1970s energy crisis, Congress passed the Public Utility Regulatory Act, which prevents utilities from paying less for renewable energy than they do for fossil fuels.

"It gives developers of alternative energy an incentive," says Beck.

Meanwhile, an untold number of Big Islanders have become energy self-sufficient, using mostly solar power to run their washers, dryers and computers in households that are no different—apart from the banks of photovoltaic cells on the roofs—from any other home.

Exact figures are hard to come by, but Beck estimates several thousand Big Island homes are entirely off the grid. D.T.

Continues on next page ►



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A pivotal land deal expands Volcanoes National Park

# A park grows in Hawai'i



Shuzo Uemoto

Since Kilauea volcano began its ongoing erupting in 1983, the Big Island has grown by 560 acres, mostly along the shoreline of Hawai'i Volcanoes National Park.

But the park grew even more dramatically in 2003, when the National Park Service and the Nature Conservancy teamed up to buy a next-door neighbor, the sprawling 116,000-acre Kahuku Ranch. The purchase expanded the park by 50 percent, marking the largest conservation land deal in Hawai'i's history.

The new section of the park stretches uphill for 25 miles, from near the little town of Nā'ālehu at 2,000 feet to just short of Mauna Loa's summit at 13,000 feet. It's a wonderland of rolling pastures, native forests, lava flows and ancient Hawaiian archeological sites, including a ring of upright stones that has been described as "a mini Stonehenge." Several endangered plant species, including a large population of Ka'ū silverswords, grow within the addition's boundaries. Three endangered bird species and five rare birds have habitat there, as do the endangered Hawaiian bat, the Hawaiian hawk and goose, and the dark-rumped petrel, a threatened mountain-nesting sea bird. The ranch contains all sorts of noteworthy geologic features, including Mauna Loa's volatile southwest rift zone.

But you'll have to sit tight for a while before you can poke around the ranch on your own. It remains closed to the public while National Park Service staff hash out a five-year management plan for the new acreage, which will tide them over while they update the 30-year-old management plan for the entire park. And in any case, there's no money to staff the addition.

"These things take time," says

Cynthia Orlando, Hawai'i Volcanoes National Park superintendent.

In the interim, park staff have been offering ranch "open houses" that have attracted hundreds of residents. Meanwhile, cattle continue to graze on the land, reducing the risk of brush fires and keeping a lid on alien plant species. It also keeps native species from returning—but eventually the cattle will go and reforestation will begin in earnest.

The ranch was the missing link in what is now one unbroken half-million-acre swath of protected federal, state and private lands that extend up the east side of the island, over the crest of Mauna Loa, and down the west side.

"It literally bridges the gap from fence line to fence line," says Rob Shallenberger, Hawai'i Island conservation director for the Nature Conservancy, which owns a South Kona 8,000-acre forest preserve that abuts Kahuku Ranch.

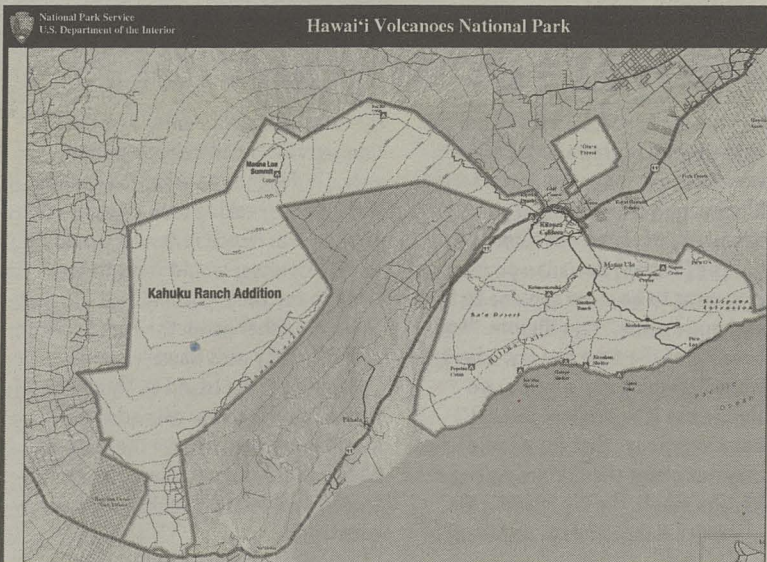
Controlling the pigs, goats and sheep running amok in the Nature Conservancy's forest preserve suddenly looks a whole lot easier with the National Park Service as a neighbor, says Shallenberger.

"It has always been a battle for us, particularly with the sheep," he says. "Now we're joining forces with the park service in fighting the problem."

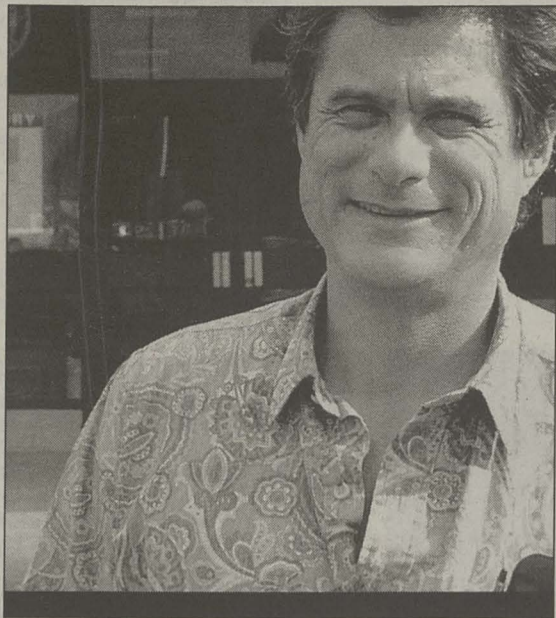
The Nature Conservancy and premier pork-barrel politico, U.S. Sen. Daniel Inouye, were key players in scraping together the \$22 million used to buy the ranch from Damon Estate. Congress initially put up \$16 million toward the transaction, with the Nature Conservancy buying part of the land for \$6 million, then re-selling it to the National Park Service last year.

Pressure to build housing in the vast, rural Ka'u district has been building. But the Kahuku Ranch purchase guarantees that at least this large chunk of it will remain subdivision free. Of course, it doesn't ensure that the native forests, cultural sites or anything else there are safe from destruction—not when they sit on the slopes of an active volcano.

"Could Mauna Loa change the landscape?" asks Orlando. "Absolutely. Could it take away all of Kahuku Ranch? Absolutely. But it would still be in the park, and we would regroup and go on." D.T.







## Q&A Chris Yuen

When Chris Yuen took the position of Hawai'i County Planning Director in 2000, business people were wary of the former Board of Land and Natural Resources member known for his green tendencies. But the son of newspaper reporters has become known for his rational, even-handed decisions. Born and raised on the Big Island, Yuen talks about big developments, gated communities, a sense of place and cultural change on the Big Island. And no, he has no designs on the mayor's office.

### DAVID THOMPSON

#### What's your background?

I was a lawyer. I was on the state land board from 1990 to 1998. I've been involved in a lot of coastal open-space fights on the community activism side, starting in 1971 in Keaukaha, and in Kalapana in the mid-'70s, and Makalawena in the late '80s.

#### Were you a long-haired radical?

My hair wasn't that long after about '74, after I got out of college. I guess I was a short-haired radical after that.

#### Could you recap the last few decades of development on the Big Island?

In the '70s and '80s, the general tendency of state and local government was to encourage a lot of resort-oriented, visitor development. And there was quite a bit of grassroots opposition. A large number of big resorts was approved, mostly on the west side, but not fully built out. A pivotal event was the building and financial failure of the Hyatt Regency Waikoloa, which emphasized the economic unviability of the megaresort. They built it for something like \$360 million, and it sold for \$60 million. In the '90s many of the sites that had been zoned for big hotels were converted and sold as single-family home sites to megamillionaires.

As far as things that are happening today, we have a huge influx of relatively affluent retirees and second-home buyers who are buying up approximately 80 percent of the homes that have been offered for sale. This exacerbates the price spike in housing.

#### Is it largely these newcomers who are buying up the old cane lands that had

#### been locked up in sugar before the sugar industry went bust in the '90s?

What I'm describing is mostly on the west side of the island. On the east side of the island, the biggest single event was the closing of sugar lands. You see the break up of these vast sugar estates, being largely bought in bulk by land speculators, who then resell. A lot of the people who are buying are, again, the relatively affluent newcomers, buying large agricultural parcels. And they don't have a previous farming background, let's put it that way. We'll see what eventually happens on the ag side with that group of people.

#### Are you alluding to the "gentleman farmer" with the one cow and the luxury home on agricultural land?

That tends to be more of a tax issue. Should people not doing a lot of agriculture on ag lands get the same tax benefits as commercial farmers?

#### Should they even be on ag lands?

Well, this gets complicated. The upshot is you have this rather vague state law that says you're only supposed to have farm dwellings on ag land, but it doesn't give you really any guidance on how much ag you need to have that dwelling.

#### Under the previous mayor's administration, the county approved the controversial Hokulia project—a high-end subdivision on agricultural land. Then a circuit court judge ruled the developer should have had the state reclassify the land, that the county erred. Did you guys get left holding the bag on Hokulia?

We have to honor the decisions that were made earlier. When a project has been given approval—all the signatures are on

the dotted line, and they've invested...tens of millions of dollars in going forward on those approvals—the county is committed to defending the validity of what was done.

#### Would Hokulia have been approved under the current administration?

I don't want to speculate on that. We're not encouraging large-scale, small-lot subdivisions in the ag district.

#### How should the Big Island develop if it's to develop well?

With a sense of place. Don't do things that look like they could be Anywhere USA. Have an inclusionary feel to what you do, rather than an exclusionary feel. The mayor, whenever he meets with developers, really encourages them not to [build] gated [projects], which creates a sense of us-and-them. We don't have a regulation on that, but it's a practice we want to encourage. You don't send the message, "We're here, keep out."

#### Any chance of you running for mayor?

No.

#### Not at all?

No. [laughs] It's a simple answer!

#### Is the influx of mainlanders changing the culture on the Big Island?

You know, culture is a thing that changes. We need to have better integration between long-time residents and new residents. Both communities tend to be pretty separate, and I don't think that's a healthy thing. As far as the bare fact that people come here and things change, that's OK. I want us to have a uniqueness though. We really don't want to be just another offshoot of American culture.

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## Talk Story O'ahu With Congressman Ed Case

The new 109th Congress (2005-2006) is underway in Washington, D.C., and Congressman Ed Case is kicking off another round of community meetings across the Second Congressional District with 11 Talk Stories around O'ahu. Congressman Case will report on what's going on in our national government and how he can assist you, and listen to your thoughts and answer your questions. Please come!

### Saturday, January 29, 2005

#### Wai'anae

Wai'anae Neighborhood Community Center  
85-670 Farrington Highway  
9:00-10:00 a.m.

#### Nanakuli

Nanaikapono Elementary School Cafeteria  
89-195 Farrington Highway, Wai'anae  
11:00 a.m.-12:00 p.m.

#### Kapolei

Kapolei Elementary School Cafeteria  
91-1119 Kama'aha Loop, Kapolei  
1:00-2:00 p.m.

#### Village Park/Royal Kunia

Kalei'opu'u Elementary School Cafeteria  
94-665 Ka'aholo Street, Waipahu  
3:00-4:00 p.m.

#### Refreshments provided

Please contact us at the numbers and addresses below with any questions or needs.

U.S. Congressman Ed Case  
5-104 Prince Kuhio Federal Building  
Honolulu, HI 96850

e-mail: ed.case@mail.house.gov  
website: www.house.gov/case  
telephone: 541-1986

*Paid for with official funds from the office of Congressman Ed Case*

### Saturday, February 12, 2005

#### Kane'ohe

Castle High School Cafeteria  
45-386 Kane'ohe Bay Drive, Kane'ohe  
9:00-10:00 a.m.

#### Kailua

Kailua Elementary School Cafeteria  
315 Ku'ulei Road  
11:00 a.m.-12:00 p.m.

#### Waimanalo

Waimanalo Public & School Library  
41-1320 Kalaniana'ole Highway,  
Waimanalo  
1:00-2:00 p.m.

### Saturday, February 19, 2005

#### Hau'ula

Hau'ula Elementary School Cafeteria  
54-046 Kamehameha Highway  
9:00-10:00 a.m.

#### Kahuku

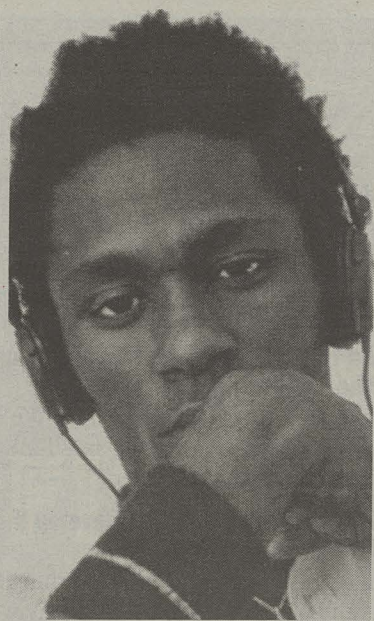
Kahuku Village Association  
Community Center  
56-576 Kamehameha Highway  
11:00 a.m. -12:00 p.m.

#### Hale'iwa

Hale'iwa Elementary School  
Cafeteria  
66-505 Hale'iwa Road, Hale'iwa  
1:30-2:30 p.m.

#### Wahiawa

Wahiawa Recreation Center  
1139 Kilani Avenue  
3:30-4:30 p.m.



## Concerts

### Going Def

Breathing new life and consciousness into the world of hip-hop and black culture has always set lyricist Mos Def apart from other emcees.

Honolulu will get a taste of this modern-day music icon, along with opening act Microscopic Syllables, Saturday at Pipeline Café.

The Brooklyn-born emcee has been viewed as one of the saviors of hip hop since bursting on the scene with Talib Kweli as the duo Black Star. Def's career has taken him to new heights. His first solo record *Black On Both Sides* produced classic joints like "Ms. Fat Booty" and "UMI Says."

His Grammy-nominated sophomore album *The New Danger*, featuring the tracks "Sex, Love and Money" and "Ghetto Rock," skyrocketed to No. 5 on the *Billboard* album charts and No. 2 on the hip-hop album charts. The jazz and alternative-rock-infused production was recognized as one of the Top 50 Albums of 2004 by *Rolling Stone*.

After making his name with his first true love, he took on the acting game and earned big-screen credits in *The Italian Job*, *Brown Sugar* and *The Woodsman*. He appears next in the film adaptation of the goody sci-fi novel *The Hitchhiker's Guide to the Galaxy*, which opens next month.

With Hollywood unable to taint his street cred, it's safe to say Def's underground hip hop appeal will be forever golden. Mos-definitely.  
—Kalani Wilhelm

Pipeline Café, Saturday 2/19, 9PM, ticketmaster outlets, Times Supermarkets, Panda Travel, and BYUH. \$33, \$45 Tiki Lounge general admission, 18+, 589-1999

### Feel the pulse

Steel Pulse has never been a band for reggae purists. Even their universally acclaimed roots classic—1978's *Handsworth Revolution*—flirted with flamenco, rock and world-beat styles.

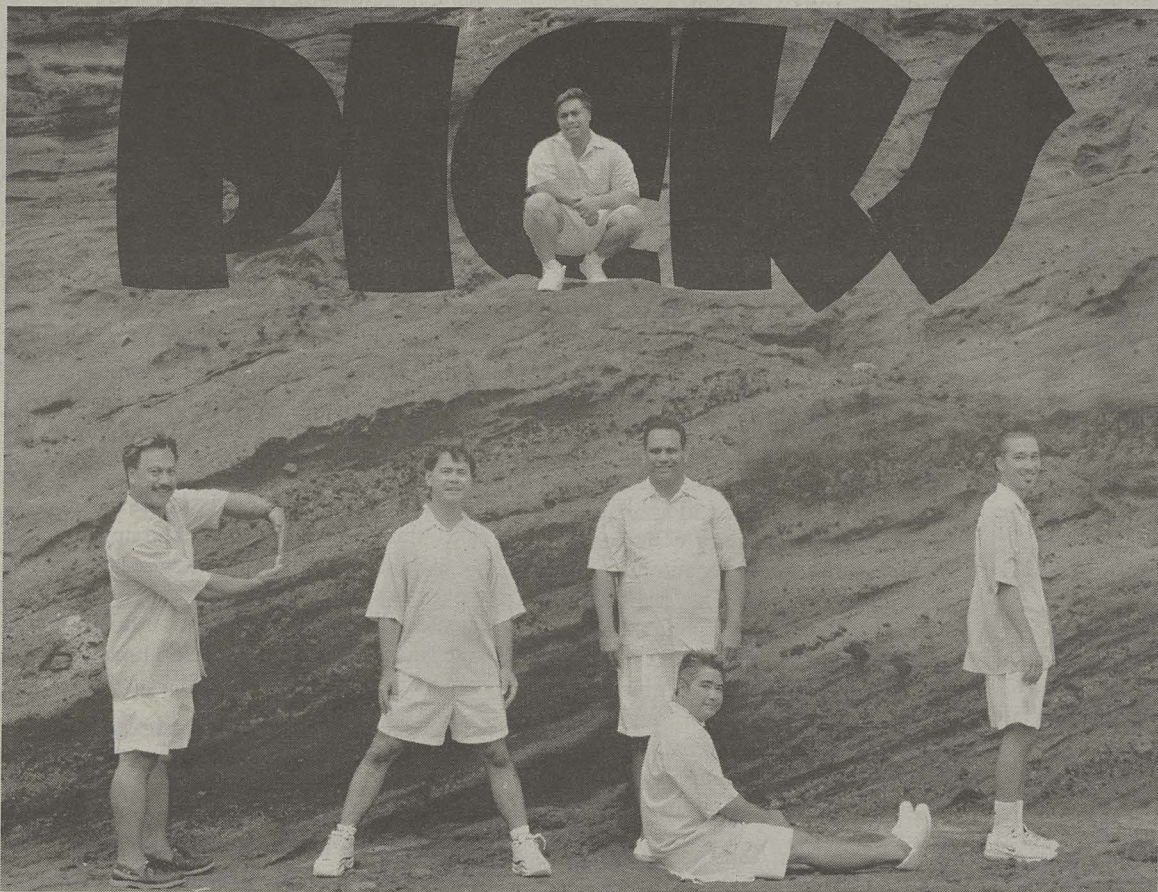
But that was a good thing.

Combined with a rebellious edge and politically charged lyrics, such artistic sophistication gave Pulse an international appeal that made them clear contenders to lead the revolution Bob Marley had begun.

Unfortunately, they may have been too experimental for their own good. A willingness to try new things, coupled with a desire to get their messages heard by a wider audience, caused Pulse to try a purely pop production style on 1988's *State of Emergency* album. The results were disappointing.

Gigs **11** Concerts & Clubs **14**  
On Sale/Theater & Dance/Museums **17** Galleries/Words **18**  
Learning/Keiki & 'Ohana/Food & Drink/Whatever's **20**  
Volunteer/Sports/Neighbors/Gay/Mixed Media/Grassroots **21** Film **22**

# Hot



## Music

### Pretty Pali

Six guys lovin' the backyard jam.

That's what Hawaiian band Pali—named after leader and guitarist Pali Ka'aihue (the guy crouching in our C)—brings to mind when you meet them. Maybe it's because guitarist Dwayne Keomaka is the clerk you see during a Costco run—and University of Hawai'i super-receiver Chad Owens' father-in-law. It could be because percussionist Mark Kawakami is a federal lifeguard at Bellow's. It might even be that Ka'aihue himself is an officer of local Internet biz LavaNet and manager of—yikes!—billing services.

Either way you cut it, the three—together with guitarist Shepherd Kawakami, bassist John Tanner and

percussionist Rory Lono—have produced a solid collection of standards and originals with their newest CD, *In Harmony*.

Their voices blend well and the instrumentals—particularly the Ki Hō'alu work—are outstanding. Their rendition of "Jungle Rain" reminds you of a 1970s Hawaiian wedding, the groom in white dress shirt and white dress slacks with a red cummerbund and the bride crowned with a haku and a pīkake lei—and that's exactly the feel the band wanted.

"We really want to pay tribute and honor the music we grew up on," says Ka'aihue. "One of the nicest compliments we got is a lot of people miss this kind of music."

"I would love for us to be instrumental in bringing back that kind of sound."  
—Genevieve A. Suzuki

*Pali In Harmony CD release party, Brew Moon, Ward Centre, Sun 2/20, 3-6PM, 521-1160*

## Dance

### Pure genius

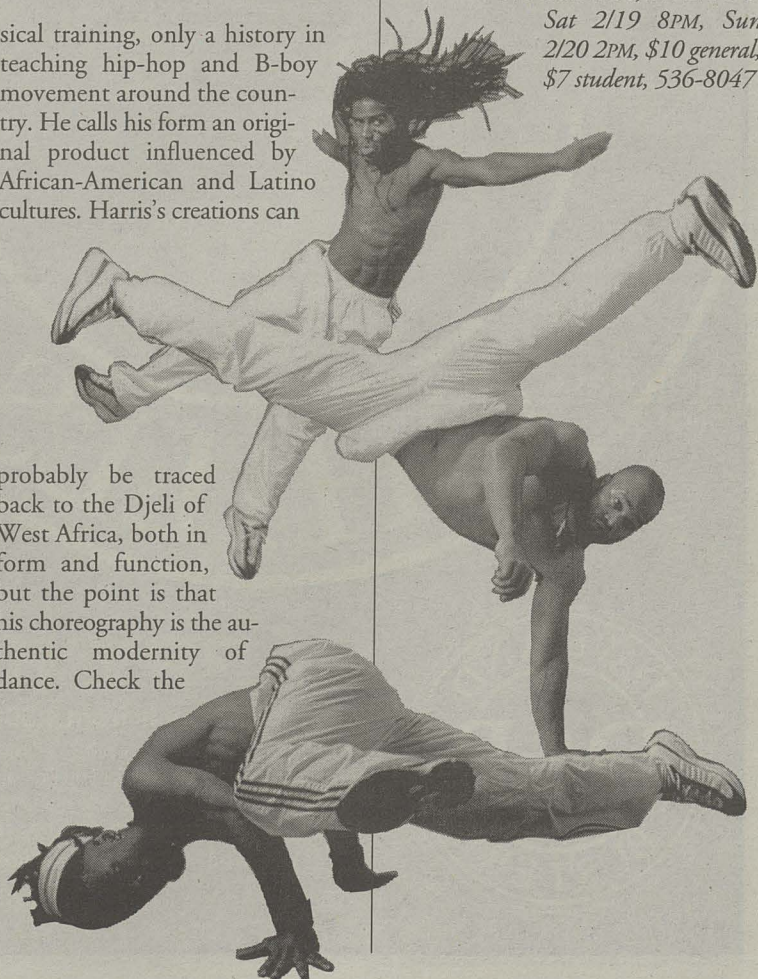
Pure movement, pure poetry, purely breakbeat. Dance company Rennie Harris PureMovement elevates an artistic self-expression of the 'hood to its new proper place as the latest incarnation of "modern" dance.

Martha Graham, Donald McHayle, Merce Cunningham and others of their ken infused the dances of the popular world, jazz, funk, rock, into the realms of classical dance to create what we call "modern dance." In the inexorable march of time and market forces, music has evolved, and so has dance. A new generation of choreographers must, unquestionably, answer the challenge to express the soul of these new trends on the stage, and Harris is in the avant-garde of this movement.

"Avant-garde" is a cliché at this point, but Harris is in no way a poser. He's from ground zero of hip-hop—North Philly. Unlike his modern-dance progenitors, he claims no clas-

sical training, only a history in teaching hip-hop and B-boy movement around the country. He calls his form an original product influenced by African-American and Latino cultures. Harris's creations can

probably be traced back to the Djeli of West Africa, both in form and function, but the point is that his choreography is the authentic modernity of dance. Check the



company's website if you have any doubt—rhp.org. This is the dance of today, and will inform the dance of tomorrow.

—Stephen Fox

Leeward Community College Theatre, 96-045 Ala Ike, Sat 2/19, 8PM, \$22 adults, \$15 student, seniors & military, 455-0385

## Theater

### Wherefore art thou?

For never was a story of more woe than this of Juliet and her Romeo.

Thus the story ends, thus the audience goes home...most of the time.

But what if they die first so we can get that over with?

Preserving Shakespeare's words, Troy M. Apostol of the Lizard Loft has taken chunks from *Romeo and Juliet* and reordered them in his production *Femme Capulet*. The dreaded double suicide is first, followed by the middle where the lovers meet, the beginning where Romeo is still pining for fair Rosaline, and back up to the middle.

"He wants to highlight the love story," says Lizard Loft producer Kate Brooks of Apostol's decision to chop and splice the world's most famous love story and focus on the love versus time element. Another theme—love versus sex—is magnified in the "modern day, Pulp Fictionesque setting." *Femme Capulet* is set in a strip bar with the Capulets and Montagues as rival club owners. A live DJ voiceover sets each scene.

The 400-year-old tragedy is thus made more palatable to the 21st-century crowd. Alack.

But "there is no nudity," Brooks says, "just some overt gyrations and whatnot."

The production is co-directed by Apostol and Shen Sugai, who collaborated on Shakespeare's *The Rape of Lucrece* in 2004. The cast includes Carmen Jones, Demetrius Guerrero, Natalie McKinney, Stu Hirayama and Jennifer Vo.

—Becky Maltby

The ARTS at Marks Garage, 1159 Nu'uuanu Ave, Fri 2/18 & Sat 2/19 8PM, Sun 2/20 2PM, \$10 general, \$7 student, 536-8047

# THE SCENE

## Gigs

### 16/Wednesday

#### COMEDY

**Rich Guzzi Psycho Hypnosis Show**, Sharkey's Comedy Club @ Blue Tropic (8pm) 531-HAHA

#### HAWAIIAN

**Brothers Cazimero**, *Chai's Bistro* (7pm) 585-0011  
**Barry Choy**, *Don Ho's Island Grill* (5pm) 528-0807  
**Keith & Carmen Haugen**, *Pacific Beach Hotel* (6:30pm) 923-4511  
**Aloha Serenaders**, *House Without a Key* (5pm) 923-2311

#### JAZZ/BLUES

**Stuart Cunningham Trio**, *Brew Moon* (7pm) 593-0088  
**Dragonfly w/ Amber**, *Spada at First Hawaiian Center* (4:30pm)  
**Bruce Hamada & Jim Howard**, *Lewers Lounge* (7:30pm) 923-2311  
**Rocky Brown, DeShannon Higa & Friends**, *Honolulu Club* (6pm) 543-3916  
**Jim Hubbard & Chris Coates**, *Kelley O'Neil's* (9pm) 926-1777  
**Open Jam Session w/ Oopso Facto**, *Tiare's Sports Bar & Grill* (10:30pm) 230-8911

**J.P. SmokeTrain**, *Kona Brewing Co.'s Koko Marina Pub* (6pm) 394-5662  
**Starr Lutu, Winston Raval, Del Choy**, *Star of Honolulu* (5:30pm) 983-STAR

#### ROCK/POP

**2 Point 5**, *Chart House* (7:30pm) 941-6660  
**Big Trouble**, *Moose McGillicuddy's* (9pm) 923-0751  
**Clai & Aimie**, *O'Toole's Pub* (5pm) 536-4138  
**Contraband**, *open mic*, *Sand Island R&B* (9:30pm) 847-5001  
**Tim Hiron**, *Bobby G's Spot, International Market Place* (7pm) 926-7066  
**Henry Kapono**, *Kapono's* (6pm) 536-2161  
**Mushanga**, *Tiki's Grill & Bar* (9pm) 923-8454  
**Inoa 'Ole**, *Kapono's* (9:30pm) 536-2161  
**Cory Oliveros**, *Tiki's Grill & Bar* (5pm) 923-8454  
**Kimo Opiana**, *Mai Tai Bar, Ala Moana* (4pm) 947-2900  
**Rock Out With Your Acoustic Cock Out**, *Wave Waikiki* (9pm) 941-0424, ext. 12  
**Mike Piranha & Andrew D**, *O'Toole's Pub* (9pm) 536-4138  
**Soul Bucket**, *Moana Terrace* (6:30pm) 922-6611

#### WORLD/REGGAE

**Greg MacDonald**, *Royal Hawaiian Shopping Center* (7:30pm) 922-0588  
**Pohaku**, *Mai Tai Bar, Ala Moana* (9:30pm) 947-2900  
**Mama T w/The Isight Band**, *Boardriders* (10pm) 261-4600

### 17/Thursday

#### COMEDY

**The Big "O" Comedy Show Open Mic**, *Wave Waikiki* (7pm) 941-0424, ext. 12  
**Rich Guzzi Psycho Hypnosis Show**, *Sharkey's Comedy Club @ Blue Tropic* (8pm) 531-HAHA

#### HAWAIIAN

**Backyard Pa'ina**, *Mai Tai Bar, Ala Moana* (9:30pm) 947-2900  
**Jonah Cummings**, *Tiki's Grill & Bar* (9pm) 923-8454  
**Iolani Kamauu**, *Don Ho's Island Grill* (5pm) 528-0807  
**Auntie Genoa Keawe**, *Moana Terrace* (5:30pm) 922-6611  
**Lono**, *Kona Brewing Co.'s Koko Marina Pub* (7pm) 394-5662  
**Mihana**, *Duc's Bistro* (7pm) 531-6325  
**Pu'uho'ua Duo**, *Royal Hawaiian Shopping Center* (6:30pm) 922-0588  
**Sean Na'auao**, *Tiki's Grill & Bar* (5pm) 923-8454  
**Aloha Serenaders**, *House Without a Key* (5pm) 923-2311

#### JAZZ/BLUES

**Northside Art**, *O'Toole's Pub* (5pm) 536-4138  
**Bruce Hamada & Jim Howard**, *Brew Moon* (7pm) 593-0088  
**Urban Jazz**, *The Living Room* (11:30pm) 779-1421  
**Slim, Jr.**, *O'Toole's Pub* (9pm) 536-4138

**Starr Lutu, Lenny Keys, Tommy Arsisto**, *Star of Honolulu* (5:30pm) 983-STAR  
**Betty Loo Taylor Trio**, *Kahala Mandarin Oriental* (7:30pm) 739-8780

#### LATIN

**Son Caribe**, *Kapono's* (8pm) 536-2161

#### ROCK/POP

**15 Minutes of Shame Open Mic Night**, *Arnold's Beach Bar* (7pm) 924-6887  
**2 Point 5**, *Chart House* (7:30pm) 941-6660  
**Big Trouble**, *Snapper's Sports Pub* (9pm) 947-3776  
**Booze Bros**, *Kelley O'Neil's* (9pm) 926-1777  
**Eight-O-Eight**, *Kincaid's* (7pm) 591-2005  
**Freelance**, *Tiare's* (10pm) 230-8911  
**Tim Hiron**, *Bobby G's Spot, International Market Place* (7pm) 926-7066  
**Z.TV (Zanuck Lindsey and guests)**, *"W" Diamond Head Grill* (9pm) 922-1700  
**Cory Oliveros**, *Mai Tai Bar, Ala Moana* (4pm) 947-2900  
**Sounds of Bubble**, *Boardriders* (9pm) 261-4600  
**Sun For the Soul**, *Sand Island R&B* (9pm) 847-5001  
**Zanuck Lindsey A2Z**, *Mai Tai Bar, Royal Hawaiian* (9pm) 923-7311

#### VARIOUS

**The Swampa Z.Z. Collective Jazz/Funk Experience**, *Indigo* (10:30pm) 521-2900

### WORLD/REGGAE

**Roots Bash w/Inoa'ole**, *Wave Waikiki* (9pm) 941-0424, ext. 12  
**Cruising with Guy Cruz**, *OnStage: Drinks & Grinds* (9pm) 306-7799  
**Reggaeton Madness**, *Panama Hattie's* (9pm) 485-8226

### 18/Friday

#### COMEDY

**Open Mic & Rich Guzzi Psycho Hypnosis Show**, *Sharkey's Comedy Club @ Blue Tropic* (7:30pm) 531-HAHA

#### HAWAIIAN

**Ainakoa**, *Hula Grill Waikiki* (7pm) 923-4852  
**Backyard Pa'ina**, *Kincaid's* (8:30pm) 591-2005  
**John Basebase**, *Roy's* (7pm) 396-7697  
**Guy Imoto**, *Don Ho's Island Grill* (5pm) 528-0807  
**Ka'ala Boys**, *Tiki's Grill & Bar* (5pm) 923-8454  
**Mike Ka'awa Trio**, *Brew Moon* (7:30pm) 593-0088  
**Weldon Kekauoha**, *Tiki's Grill & Bar* (9pm) 923-8454  
**Maunaloa**, *Duke's Canoe Club* (4pm) 923-0711  
**Ma Wahine Eha**, *Kaspy's, 35 N. Hotel St.* (8pm) 521-0899  
**Naluho**, *Kona Brewing Co.'s Koko Marina Pub* (6:30pm) 394-5662  
**Po'okela**, *House Without a Key* (5pm) 923-2311  
**Martin Pahinui & David Kahiapo**, *Sam Choy's*

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

### WEDNESDAY, FEB. 16

**'REDDA FINE REGGAE W/ 45 REVOLVER** @ Fox & Hounds Kahala  
**DUBWISE** @ Lulu's Waikiki Surf Club w/ DJs El Nino & Positive Regime  
**SHOCKWAVE** @ Pink Cadillac  
**SMOOTH** @ Dave & Busters w/ Sonik, Stealth, K-Smooth, MixMaster B, JT, guests  
**REMEMBER THE 80's** @ Bliss  
**INSTANT VINTAGE** @ Indigo w/ Fortyfive, Damummy, Eskae, Compose, Mr. I.N.C., Delve, Anti-Social  
**WILD WEDNESDAYS** @ Venus w/ Tati Girl and Jimmy Taco  
**THE FUNK** @ Anna Bannana's w/D Muthaphunkin' D  
**BUDDHA BAR** @ House of Hong

### THURSDAY, FEB. 17

**ROOTS BASH** @ Wave Waikiki w/ Selector DC, RacerX, Epic One & guests  
**CLASSY** @ Kai w/ Jaytee, Kause, guests  
**POWER** @ Hula's Bar & Lei Stand w/ KSM & DJ Maxxx  
**LIVE IN THE MIX** @ The O Lounge w/ Mr. Goodybye, Kutmaster Spaz  
**COLLEGE NIGHT** @ Bedroq Bar & Grill w/ DJ Statik and Young Jon Que  
**THIRSTY THURSDAYS** (hip-hop) (house) (trance) @ Zanzabar  
**THE LIVING ROOM** @ Fisherman's Wharf. Urban Jazz w/ DeShannon Higa and live house by Archangel, Miklos, Dawn

**DURTIE RICE** @ Mercury Bar  
**PADDLERS NIGHT** @ Ocean Club  
**THURSDAY NIGHTS** (hip-hop) (R&B) (soul) @ Breakers w/ 45, Mr. Inc  
**TATTOO THURSDAYS** @ Cellar Nightclub  
**GOOD TIMES** (hip-hop) (dancehall) @ Eastside Grill w/ Technique, Bite  
**SWING'S THE THING** @ Zanzabar w/ Oldies 107.9's Bart DaSilva. Free pupus, hot music.

### FRIDAY, FEB. 18

**GAY4PLAY** @ Hula's Bar & Lei Stand w/ DJ Hawthorne  
**DJ THE EVERLASTING GOBSTOPPER** @ Kemo'o Farms Lakeside Lanai  
**VERTICAL CHARLES** @ Wave Waikiki w/ DJs ShawnG, Jrama & KSM  
**PAU HANA FRIDAY** @ Bliss  
**ARTIST GROOVE NETWORK** @ The O Lounge  
**FLASHBACK '80s** @ Pink Cadillac w/D-Spair, Angst. Anything from 1980-'89.  
**STONE GROOVE FAMILY** @ Hard Rock Cafe. \$5 pitchers and rubbah slippahs.  
**BUDDHA BAR** @ House of Hong  
**FRIDAY NIGHT FEVERZ** @ Zanzabar  
**FOREPLAY FRIDAZE** @ Pipeline w/ DJs Wu Chang & Mike D  
**HIATUS** @ Don Ho's w/Galmiche  
**JUST CHILL** (hip-hop) @ Nick's Fishmarket w/Tokes, Bewon and JT  
**WONDERLOUNGE** (house) (hip-hop) @ W Hotel w/ DJs Nalu, Byron the Fur, ShawnG, Gary-O  
**FREAKS COME OUT FRIDAYS** @ Cellar Nightclub  
**FUNCTION FRIDAYS** @ Venus  
**PAU HANA FRIDAY** @ Ocean Club

### SATURDAY, FEB. 19

**SIGNALS** (breakbeat) @ Wave Waikiki w/ DJ IKON. See box  
**BIG TOM PRESENTS MARDI GRAS** @ Galaxy w/ Aussie DJ Jimmy Dee  
**GHETTO DISCO** @ Hula's Bar & Lei Stand w/ DJ Hawthorne  
**FENG SHUI ULTRALOUNGE** @ Hyatt Re-



## IKONic style

You might say DJ IKON is sending out signals.

IKON, who's been spinning since 1992, is the exclusive resident DJ at SIGNALS, a monthly event (call 524-0424 for more details) at Wave Waikiki that aims to raise the awareness of breakbeat culture in Hawai'i. Once known for bang'n Chicago house, or booty house, IKON's faves include Afterdark Records and Bottom-End Records releases and any-

thing produced by funky breaks pioneer DJ FIXX.

IKON has toured with the Love Festival (thelovefestival.com) through Los Angeles, San Diego and Hawai'i, and will represent the Aloha State at the Winter Music Conference next month in Miami.

If you can't make SIGNALS this Saturday at 1:30AM, catch IKON earlier that night at Feng Shui Ultralounge at Hyatt Regency and at For the People at House of Hong's Buddha Bar next Saturday.

gency  
**SPECIAL BLEND** @ Indigo w/ Nocturnal Sound Crew & Pacific Sounds  
**FOR THE PEOPLE** @ Buddha Bar  
**QUIET STORM** @ thirtyninehotel  
**KOMOMAI'S** (hip-hop) (R&B) (reggae) @ Komomai's Kaneohe w/Billy G  
**THE GOODNESS** (hip-hop) @ W Hotel

**THE LIVING ROOM** @ Fisherman's Wharf  
**SYMBIOSIS** @ Mercury Bar w/ Danny Yun, Darryl D and special guest Scott Loway  
**SALSA SATURDAY** @ Bobby G's

### SUNDAY, FEB. 20

**PRE-PRESIDENTS DAY** @ Pipeline Cafe

**T-DANCE** @ Hula's Bar & Lei Stand w/ DJ Hawthorne  
**CASA** @ Bliss w/ Ms. Angel, Haboh, Dawn, G-Spot, James Allen, Fez, Badmouth  
**DOUBLE DJ MASH UP** @ Wave Waikiki w/ KSM, Byron the Fur & special guests  
**GROUND CONTROL** @ Mercury Bar w/ el nino, gonzales, selector dc, red-blooded  
**CLUB DEVILLE** @ the Living Room at Fisherman's Wharf w/ DJs GDOG, Delve & Zack  
**A SIMPLE LIFE** @ Fusion Waikiki  
**AFTER SCHOOL PARTY** @ Zanzabar  
**SEX-E SUNDAY** @ Venus  
**DARK SIDE OF THE MOON** @ Brew Moon w/DJ Shawn G  
**BUDDHA BAR** @ House of Hong

### MONDAY, FEB. 21

**RETRO NIGHT MONDAYS** @ OnStage: Drinks & Grinds w/ DJ Davis. Spinning hits from the past  
**MELLOW MONDAZE** @ Pipeline  
**GRAVITY LOUNGE** @ Wave Waikiki w/ DJ Byron the Fur  
**FLASHBAXXX** @ Hula's w/Maxxx, E-Jay  
**INDUSTRY NIGHT** @ Kapono's w/Derwin  
**HIP-HOP MONDAYS** @ Cellar Nightclub  
**DJ PAT** @ Fusion Waikiki  
**OPEN MIC** @ Anna Bannana's

### TUESDAY, FEB. 22

**BIZARRO MASH UP** @ Wave Waikiki w/ DJ EJay, SubZero, D:manD, KSM  
**BOMB-ASS-TIC** @ Pipeline w/ DJs Sandman & MixMasterB  
**NEWJASS QUARTET** @ thirtyninehotel  
**THE BOUNCE** @ House of Hong  
**EVERYBODY'S LADIES' NIGHT** @ Ocean Club  
**HOT LATIN TUESDAYS** @ Zanzabar w/Rod and Da Lion of Judah  
**OUTLAW NIGHT** @ Cellar Nightclub w/ Seraps  
*Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com*

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# nightshift



## Piranha fly

FOR THE PAST FOUR YEARS, THE PIRANHA ROOM has been biting the butts of nightclub enthusiasts who keep coming back for more, hook, line and sinker.

Whether fashion photographer Russell Tanoue and Ocean Club owner Beau Mohr are transforming the Ocean Club into New York City's famed Studio 54 or flying in top deejays from Sin City, their nightlife treat has become the chosen taste among club-goers as the place to be on the last Saturday of every month.

### Piranha Room

Ocean Club at Restaurant Row  
500 Ala Moana Blvd. (531-8444)

**Getting In:** \$5 before 9PM, \$10 after; 23 and over

**Dress Code:** Fellas: vintage and oxford fit shirts, polo shirts. Ladies: Midriff revealing lace trim sleeveless silk shirts, BeBe gear, denim capris

**Soundtrack:** Terror Squad's "Lean Back", Nelly's "E.I. (The Tipdrill Remix)", Mario's "Let Me Love You" remix, Who Da Funk's "Shiny Disco Balls"

**Sightings:** News 8's Cindy Paliracio, Malia Song, singer Justin, UH athlete Julian Sensley  
**Signature Drinks:** \$4 Heinekens, \$5 Crown Royal

The theme for the first party of '05 was "Piranha Room goes Burlesque," featuring bar and cocktail staff dressed in skimpy burlesque-style lingerie and a risqué striptease performance.

Models, entertainers and local TV news anchors schmoozing with the ever-grinning Tanoue and varied sexy themes (livin' la vida Vegas and sultry Moroccan nights) are mainstays at the Piranha Room. With different lines for special guests, Ocean Club VIP cardholders and the general public, getting in can be a tedious adventure. Still, as with most nightclubs of the moment—ever see *Last Days of Disco*?—Piranha Room doormen are partial to short skirts, silky halters and batting eyelashes. If you're a dude, bring along your old pal Andrew Jackson.

The three full-size bars fulfill all your drinking needs—hot bartender included—and the spacious two-level dance floor is usually packed with dime pieces galore.

If you've got game, chances are you'll meet someone with the same skillz. And the club allows you to tote your drinks to the dance floor, which means you can game, set and match without the hassle of finding an open table to park your cocktail.

Resident DJs Paul Brandon and Goodvibe know how to keep the floor groovin' by spinning a just-right mix of hip-hop and R&B with some house and trance tracks thrown in for good measure.

Ocean's usual Tuesday and Thursday crowd thins out at 2:30AM—when the club turns Piranha, the party doesn't end until the lights are flicked on to reveal the remains of the night and beefy-but-respectful bouncers have to escort stragglers to the exit.

Tanoue plans to stick to the burlesque theme until summer and promises to add a host of surprises along the way, so opportunities abound to get bitten in the ass Piranha Room-style.

The next party is Feb. 26—ouch.

—Kalani Wilhelm

# THE SCENE

Breakfast, Lunch and Crab (6pm) 545-7979  
**Ray Sowers & Shawn Ishimoto**, Windward Mall (6:30pm) 235-1143

## JAZZ / BLUES

**The Specter/Freund Quartet**, Anna Banana's (9pm) 946-5190  
**Starr Lutu, Winston Raval, Tommy Aristo**, Star of Honolulu (5:30pm) 983-STAR  
**Betty Loo Taylor Trio**, Kāhala Mandarin Oriental (7:30pm) 739-8780

## LATIN

**La Zona Latina**, Panama Hattie's (9pm) 485-8226

## ROCK / POP

**Tito Berinobis**, Chart House (6pm) 941-6660  
**Big Trouble**, Snapper's Sports Pub (9pm) 947-3776  
**Brendan**, Kelley O'Neil's (1:30am) 926-1777  
**Vertical Charles**, Wave Waikiki (9pm) 941-0424, ext. 12

**"Chicago Bob" Morgenweck**, Kelley O'Neil's (5pm) 926-1777

**Coconut Joe**, Honolulu Club (6pm) 543-3916  
**Contraband**, Sand Island R&B (9:30pm) 847-5001  
**Bamboo Crew**, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

**Dean & Dean**, Chart House (9pm) 941-6660  
**Eight-O-Eight**, Gordon Biersch (9pm) 599-4877  
**Jeff K**, Hale Noa (9pm) 735-4292

**Henry Kapono**, Kapono's (6pm) 536-2161  
**Tiki Malua**, O'Toole's Pub (5pm) 536-4138  
**The Mixers**, O'Toole's Pub (9pm) 536-4138  
**Inoa 'Oie**, Kapono's (9:30pm) 536-2161

**Kimo Opiana**, Mai Tai Bar, Ala Moana (4pm) 947-2900  
**Erotic Exotic Party w/Pimpbot, No No Boys**, Kemo'o Farms, Pub (9pm) 621-1835

**Piranha Brothers**, Bobby G's Spot, International Market Place (9pm) 926-7066  
**Chris Sayers**, New Otani Kaimana Beach Hotel (6pm) 923-1555

**Metal Show! (8MM, Overdose, etc.)**, Pink Cadillac (6:30pm) 946-6499  
**Soul Bucket**, Moana Terrace (6:30pm) 922-6611  
**Black Square**, Boardriders (10pm) 261-4600

**Shining Star**, Tiare's Sports Bar & Grill (11pm) 230-8911  
**Stumbletown**, Kelley O'Neil's (9pm) 926-1777  
**Natural T**, Arnold's Beach Bar (8pm) 924-6887

## VARIOUS

**Voices (Bobby Baniaga & Johnny Kai)**, Elk's Club Waikiki (6:30pm) 923-5722

## WORLD / REGGAE

**Red Degree**, Don Ho's Island Grill (9pm) 528-0807  
**Mundo Muzik**, Ye Olde Fox & Hound, Kāhala (10pm) 738-5655  
**First Verse**, OnStage: Drinks & Grinds (9pm) 306-7799

## 19/Saturday

### COMEDY

**Rich Guzzi Psycho Hypnosis Show**, Sharkey's Comedy Club @ Blue Tropix (8pm) 531-HAHA

### COUNTRY / FOLK

**DJ Dancin' Adam**, Nashville Waikiki (9pm) 926-7911

**Charlie Garrett**, Panama Hattie's (7pm) 485-8226

### HAWAIIAN

**Ainakoa**, Hula Grill Waikiki (7pm) 923-4852  
**John Basebase**, Roy's (7pm) 396-7697

**Buddy & Sammi Fo**, Maliko's Punalu'u Bar & Grill (6-8pm) 237-8474  
**Teddy Fabella**, Don Ho's Island Grill (5pm) 528-0807

**The Halleberries**, Sheraton Moana (8:30pm) 922-3111  
**Kaea**, Kaspys's, 35 N. Hotel St. (9pm) 521-0899  
**Kapena**, Duke's Canoe Club (4pm) 923-0711  
**Kapena**, Tiare's Sports Bar & Grill (11pm)

230-8911  
**Kawao**, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

**Kumuhau**, Sam Choy's Breakfast, Lunch and Crab (6pm) 545-7979  
**Ellsworth Simeona**, Tiki's Grill & Bar (9pm) 923-8454  
**Haumea Warrington**, Tiki's Grill & Bar (1pm) 923-8454

## JAZZ / BLUES

**Jim Hubbard**, Kelley O'Neil's (5pm) 926-1777  
**Starr Lutu, Lenny Keys, Del Choy**, Star of Honolulu (5:30pm) 983-STAR  
**Betty Loo Taylor Trio**, Kāhala Mandarin Oriental (7:30pm) 739-8780

## LATIN

**El Conjunto Tropical**, Cafe Che Pasta (9:30pm) 524-0029

## ROCK / POP

**Darrell Aquino**, Mai Tai Bar, Ala Moana (4pm) 947-2900  
**Tito Berinobis**, Chart House (7pm) 941-6660

**Brendan**, Kelley O'Neil's (1:30am) 926-1777  
**Contraband**, Sand Island R&B (9:30pm) 847-5001

**Eight-O-Eight**, Outrigger Waikiki (11pm) 923-7469  
**Freesound**, Kelley O'Neil's (9pm) 926-1777  
**Funk-A-Holics w/Ricky Peterson**, Longhi's at Ala Moana (10pm) 947-9899

**Just Two Girls**, Brew Moon (7:30pm) 593-0088  
**Missing Dave**, Wave Waikiki (9pm) 941-0424, ext. 12

**My Evolution Surf Party**, Boardriders (10pm) 261-4600  
**Cory Oliveros**, Kincaid's (8:30pm) 591-2005

**Mike Piranha**, Tiki's Grill & Bar (5pm) 923-8454  
**Piranha Brothers**, Bobby G's Spot, International Market Place (9pm) 926-7066  
**Hot Rain**, Kapono's (10:30pm) 536-2161

**Chris Sayers**, New Otani Kaimana Beach Hotel (6pm) 923-1555  
**Metal Show**, Pink Cadillac (5:30pm) 946-6499  
**Soul Bucket**, Moana Terrace (6:30pm) 922-6611

**Natural T**, Arnold's Beach Bar (8pm) 924-6887  
**Primal Tribe**, Kemo'o Farms, Pub (9pm) 621-1835  
**Paradise XS**, Hickam Carnival (5:15pm)

**Dave Young**, OnStage: Drinks & Grinds (10pm) 306-7799  
**Mama Zang**, Anna Banana's (9pm) 946-5190

## VARIOUS

**Don Conover**, La Mariana Restaurant (8pm) 841-2173

## WORLD / REGGAE

**Guy Cruz**, Kemo'o Farms, Lanai (9pm) 621-1835  
**Doolin' Rakes**, O'Toole's Pub (9pm) 536-4138  
**Roots Renaissance**, Don Ho's Island Grill (9pm) 528-0807

**First Verse**, Kapono's (7pm) 536-2161

## 20/Sunday

### CLASSICAL

**Winston Tan**, Kāhala Mandarin Oriental (7:30pm) 739-8780

### COMEDY

**Rich Guzzi Psycho Hypnosis Show**, Sharkey's Comedy Club @ Blue Tropix (7:30pm) 531-HAHA

### COUNTRY / FOLK

**DJ Cool Cameron**, Nashville Waikiki (9pm) 926-7911

### HAWAIIAN

**Pa'ahana**, House Without a Key (5pm) 923-2311  
**Eric Ho**, Tiki's Grill & Bar (1pm) 923-8454  
**Ka'ala Boys**, Tiki's Grill & Bar (5pm) 923-8454  
**Kapi'olani Ha'o**, Kūhiō Beach Hula Stage (6:30pm) 843-8002

**George Kuo**, Martin Pahinui & Aaron Mahi,

Moana Terrace (6pm) 922-6611  
**Round & Round**, Kona Brewing Co.'s Koko Marina Pub (5pm) 394-5662

**Soundettes of Hawaii**, Royal Hawaiian Shopping Center (6:30pm) 922-0588  
**Ray Sowers & Shawn Ishimoto**, Ala Moana Center Stage (12pm) 946-2811  
**Christian Yrizzari & Sani Apuakeahau**, Tiki's Grill & Bar (9pm) 923-8454

## JAZZ / BLUES

**Cheryl Bartlett & Bobby Nishida**, Roy's (6pm) 396-7697  
**Kim Bradford, Lenny Keys, Tommy Aristo**, Star of Honolulu (5:30pm) 983-STAR  
**Noly Paa**, Lewers Lounge (8:30pm) 923-2311

## LATIN

**Son Caribe**, Esprit Nightclub (8:30pm) 922-4422  
**Augie Rey & Friends**, Mai Tai Bar, Royal Hawaiian (4:30pm) 923-7311

**Tommy Valentine Y Sus Amigos**, Club C'est La Vie (6:30pm) 842-4145

## ROCK / POP

**Darrell Aquino**, Mai Tai Bar, Ala Moana (4pm) 947-2900  
**Big Trouble**, Da Davg House, International Market Place (7pm) 924-3294

**Cruz Nite (w/ John Cruz)**, OnStage: Drinks & Grinds (10pm) 306-7799  
**Joshua Britt**, Arnold's Beach Bar (10pm) 924-6887

**Dean & Dean**, Chart House (7pm) 941-6660  
**Tim Hiron**, Bobby G's Spot, International Market Place (7pm) 926-7066

**Steve Inglis w/Michael Tanenbaum**, O'Toole's Pub (9pm) 536-4138  
**Henry Kapono**, Duke's Canoe Club (4pm) 923-0711

**Jamie Winpenny's Local Band Night**, O'Toole's Pub (5pm) 536-4138  
**Metal Mulisha—World Domination CD Release Party**, Wave Waikiki (9pm) 941-0424, ext. 12

**Hot Rain**, Mai Tai Bar, Ala Moana (9pm) 947-2900  
**Paradise XS**, Hickam Carnival (7:15pm)

**Zanuck & Sunway**, Hickam Carnival (3pm) 947-2900  
**Al Waterson and You (karaoke)**, Don Ho's Island Grill (7pm) 528-0807

**Derrick Kam, Michael Tanenbaum & Joe Freedman**, Ward Warehouse (1pm) 596-8885

## WORLD / REGGAE

**Kaimana Ceili Band**, Kelley O'Neil's (3pm) 926-1777  
**Doolin' Rakes**, Kelley O'Neil's (9pm) 926-1777

## 21/Monday

### CLASSICAL

**Winston Tan**, Kāhala Mandarin Oriental (7:30pm) 739-8780

### COUNTRY / FOLK

**The Geezers**, Arnold's Beach Bar (7pm) 924-6887

### HAWAIIAN

**Mel Amina**, Tiki's Grill & Bar (5pm) 923-8454  
**The Islanders**, House Without a Key (5pm) 923-2311

**Ellsworth Simeona**, Tiki's Grill & Bar (9pm) 923-8454  
**"Auntie Pudge" Young and Hawaiian Sereaders**, Kūhiō Beach Hula Stage (6:30pm) 843-8002

**Christian Yrizzari & Sani Apuakeahau**, Moana Terrace (6:30pm) 922-6611

## JAZZ / BLUES

**Jim Howard**, Brew Moon (6:30pm) 593-0088  
**Jeanette Trevias, Lenny Keys, Del Choy**, Star of Honolulu (5:30pm) 983-STAR

Continued on Page 14

# INDIGO

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## Books

Author Barry Lopez reads from *Resistance*, fictional testimonies for our times

# The write nature

SUE KIYABU

Speaking to Barry Lopez can make you feel, well, like maybe you're in over your head. In one short conversation, the National Book Award winner leapfrogs subjects easily, from 1990s Rwanda, to the workings of a 747 jet aircraft, to the philosophical ideas in Viktor Frankl's writings, to the metaphorical subtext in a film about a baby camel. He frames his discourse with markers—dates, political climates, protagonists' perspective—allowing the listener to wander into a story, a travelogue, where a tough-minded, passionate writer explores ugly truths, messy situations and hopeful outcomes.

Lopez—in town to read from his new short-story collection, *Resistance*—won the National Book Award for his nonfiction work *Arctic Dreams*, a book based on many trips to Canada's far north. He was a finalist for the same award for his first book, *Of Wolves and Men*, also nonfiction, about the far-reaching nature of wolves in our culture. His

list of prizes and accolades reads like a wish list for would-be writers—the Pushcart, the Guggenheim, the Academy of Arts and Letters—but he has no desire to rest on a mountain of medals.

"These last four or five years, I've felt this huge growth in responsibility to young people," Lopez says. "To sit with students and say, what are the ways in which my generation has made the way better or worse for you? What do you think is possible for yourself?"

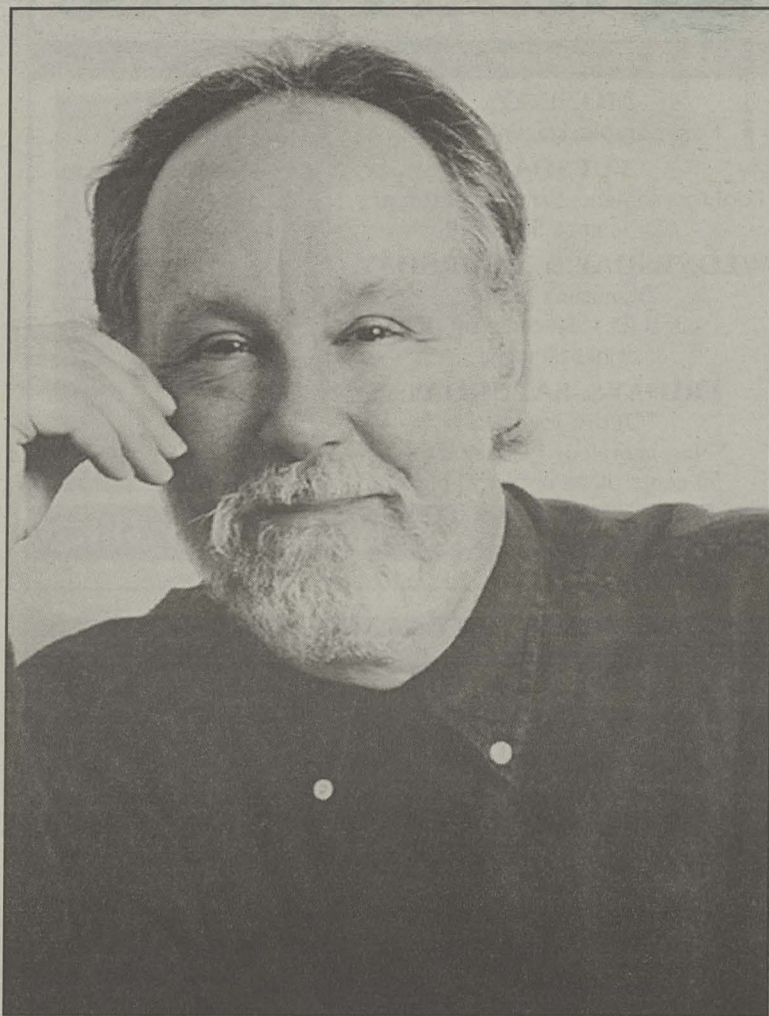
Potential, possibility, hope. It's a common thread that runs throughout Lopez's work. He grew up in Southern California, then moved to New York City when he was 11. He started writing as a freelancer ("basically a person nobody noticed") for hundreds of different publications. But when *Of Wolves and Men*, came out in 1978, he was catapulted into the spotlight as a "nature writer." He bristles at the label.

"I don't think women care for the idea that they are identified as women writers, or...a Hawaiian writer, or...a black writer, why do we need these adjectives?" Lopez

says. "You wouldn't call John Updike a suburban writer...that is not to disparage Updike, that is to say that society reserves certain words in a power structure for certain kinds of people."

If he sounds like a product of the 1960s, it's because he is. He thinks deeply about the burden of social responsibility and shows a fierce intelligence matched only by his drive. In his 15 works of fiction and non-fiction, he addresses complexities of the modern world, from ways of indigenous people vs. scientific method to ideals of moral obligation. He plays with structure and form in fiction—one of his most famous short stories is told largely through footnotes—and continues to write nonfiction for the word-dense *Harper's Magazine*, where he remains a contributing editor.

"My work as a writer has been to examine issues of cross-cultural influence and tolerance and mystery, the deeper mysteries that have left all civilizations with questions rather than answers," says Lopez, who has been lumped with mental heavyweights like Henry David Thoreau



and Edward Abbey. Through the lens of landscape, natural history, archeology and anthropology, he addresses issues he finds compelling. His depictions of universal struggles are as vast as the landscapes he constructs.

"I think what a reader really needs from a story is not directions about life, but a pattern in which the read-

er's own experience can be arranged and it either works or it doesn't work," Lopez says. "If the story is doing its job...what you'll sense is your own possibility." ■

"An Evening with Barry Lopez," Thu 2/17, 7:30PM, Orvis Auditorium, University of Hawai'i at Mānoa, free

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This research project is sponsored by UCLA and funded by the National Institute on Drug Abuse  
Principal Investigators: William Haining, M.D., Barry Carlton M.D.

# THE SCENE

## From Page 12

Honolulu (5:30pm) 983-STAR  
Noly Paa, Lewers Lounge (8:30pm) 923-2311

## ROCK / POP

**Tito Berinobis**, Chart House (7:30pm) 941-6660  
**Brendan**, Kelley O'Neil's (9pm) 926-1777  
**Mike Chung**, New Otani Kaimana Beach Hotel (6pm) 923-1555  
**Tim Hiron**, Bobby G's Spot, International Market Place (7pm) 926-7066  
**Davin McColl**, O'Toole's Pub (7:30pm) 536-4138  
**Kimo Opiana**, Mai Tai Bar, Ala Moana (4pm) 947-2900  
**True Rebels**, Bobby G's Spot, International Market Place (11pm) 926-7066  
**SUGAH DADDY**, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

## VARIOUS

Open Mic Night, Anna Banana's (9pm) 946-5190

## WORLD / REGGAE

Greg MacDonald, Royal Hawaiian Shopping Center (7:30pm) 922-0588

## 22/Tuesday

## COUNTRY / FOLK

DJ Dancin' Adam, Nashville Waikiki (9pm) 926-7911  
Charlie Garrett, Panama Hattie's (7pm) 485-8226

## HAWAIIAN

**Kelly Boy & Kapena**, Tiki's Grill & Bar (5pm) 923-8454  
**Robert Cazimero**, Chai's Bistro (7pm) 585-0011  
**Keith & Carmen Haugen**, Pacific Beach Hotel (6:30pm) 923-4511  
**The Islanders**, House Without a Key (5pm) 923-2311  
**Ledward Ka'apana**, Kaponi's (6pm) 536-2161  
**Nahoa**, Kona Brewing Co.'s Koko Marina Pub (7pm) 394-5662  
**Alika Souza**, Don Ho's Island Grill (5pm) 528-0807  
**Christian Yrizzari & Sani Apuakeahau**, Tiki's Grill & Bar (9pm) 923-8454

## JAZZ / BLUES

**Rich Crandall and Friends**, Studio 6 (8pm) 596-2905  
**Bruce Hamada & Jim Howard**, Lewers Lounge (7:30pm) 923-2311  
**Howard Nett**, Abbe Brewster Caffe (6pm) 596-8866

**Newjazz Quartet**, thirtyninehotel (9pm) 599-2552  
**Sonny Silva Duo**, Brew Moon (6:30pm) 593-0088  
**Starr Lutu, Lenny Keys, Del Choy**, Star of Honolulu (5:30pm) 983-STAR  
**Wrath of Jazz**, Indigo (8:30pm) 521-2900

## ROCK / POP

**Big Trouble**, Kelley O'Neil's (9pm) 926-1777  
**Mike Chung**, New Otani Kaimana Beach Hotel (6pm) 923-1555  
**DNA (Dean and Andy)**, Chart House (7:30pm) 941-6660  
**Tim Hiron**, Bobby G's Spot, International Market Place (7pm) 926-7066  
**Josh "The Bearded Balladeer"**, Arnold's Beach Bar (7pm) 924-6887  
**Neon**, Indigo (8pm) 521-2900  
**Hot Rain**, Mai Tai Bar, Ala Moana (9pm) 947-2900  
**Soul Bucket**, Moana Terrace (6:30pm) 922-6611  
**Zanuck Lindsey A2Z**, Sheraton Waikiki (6pm) 922-4422

## VARIOUS

Thirsty Tuesdays (open mic, auditions/karaoke), OnStage: Drinks & Grinds (9pm) 306-7799

## WORLD / REGGAE

James McCarthy, O'Toole's Pub (5pm) 536-4138

## Concerts & Clubs

**Cerro Negro** The trio, rooted in Flamenco but influenced in gypsy passion and other world flavors, is joined by educator, singer and songwriter Juan L. Sanchez in this concert sponsored by the Pacific and Asian Affairs Council. Leeward Community College. Thu 2/17, noon-1pm. Free. 524-8416  
**Ivona Kaminska-Bowlby and Christopher Bowlby** The husband-and-wife pianists make their Atherton debut in a program of new music by living composers. Atherton Performing Arts Studio, Hawai'i Public Radio, 738 Kāheka St.: Sat 2/19, 7:30pm. \$17.50 regular; \$15 HPR members; \$10 students. 955-8821

**Kosrae Doweiti CD Release Party** Dance to the sounds of Kosrae music with Doweiti and other artists from the Federated States of Micronesia. Detox Sport & Enter-

tainment Club, 1192 Alakea: Sat 2/19, 8pm-1am. 526-0200

**Liberation Celebration** The Free the Monkeys campaign wants to remind everyone that two sides can work out differences for the benefit of all: The monkeys have been freed! Help celebrate at the previous home to Hawai'i's Monkey Bar with music by Tiki Taboo, free pupus, a magician, silent auction and more. Blue Tropix Nightclub: Sun 2/20, 6-10pm. \$10 (\$5 of which will be donated to the Friends of Panaewa Rainforest Zoo, earmarked for the squirrel monkeys). 220-8140

**Mos Def** The hip-hop artist and actor makes his Hawai'i debut, with local underground favorites Microscopic Syllables opening. Ages 18 & over. (See page 10.) Pipeline Cafe, 805 Puhukaina St.: Sat 2/19, 9pm. \$33 & \$45. www.ticketmaster.com, (877) 750-4400  
**Pali** The classic Hawaiian music band celebrates the release of their CD *In Harmony*. (See page 10.) Brew Moon: Sun 2/20, 3-6pm. 593-0088

**Society of Seven** The Philippine Entertainer of the Year Lani Mesalucha joins SOS members Tony Ruivivar, Bert Sagum, Gary Bautista, Randy Abellar, Roy Guerro, Hoku Low and Wayne Wakai, fresh from Vegas. Hawaii Theatre, 1130 Bethel St.: Fri 2/18 & Sat 2/19, 7:30pm; Sun 2/20, 2 & 7:30pm. \$30-\$45. www.hawaiiitheatre.com, 528-0506

**Specter/Freund Quartet** A pair of O'ahu's favorite blues artists returns to Honolulu after a three-year absence, promoting their new release *Is What It Is*. Tickets available at Kua Aina Sandwich, Hale'iwa, Ward Village and Anna Banana's. Fri 2/18 (Anna Banana's) & Sat 2/19 (Waimea Audubon Center), 9pm. \$20 advance; \$25 door. 946-5190; 638-9199  
**Story Tsunami** Join Jeff Gere and friends for tales and music in this benefit concert for the tsunami survivors. Mission Memorial Auditorium, Civic Center grounds: Mon 2/21, 3-6pm. jeffgere@lava.net

**Theresa Bomberger, Douglas Bomberger and Anna Womack** Soprano Bomberger presents Schumann's "Frauenliebe und Leben." Emily Dickinson and Robert Browning songs and works by Handel and Mozart, accompanied by piano, organ and violin.

Continued on Page 17

# EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: "Acid rain" was a big environmental issue in the 1980s. What is it and is it still a problem?  
—Jeff Ohmberger, Lincoln, NE

"Acid rain," also known as acid precipitation and acid deposition, is a broad term used to describe the nitric and sulfuric acids that fall to Earth during rain, snow or fog. These chemicals form in our atmosphere when pollutants released into the air through the burning of fossil fuels blend with other substances, including water vapor. When it storms, these substances return to the Earth's surface where they get into rivers, streams and groundwater, literally making these waters more acidic.

This acidity, in turn, damages trees and other plant life and makes it difficult for wildlife—especially aquatic life—to thrive and reproduce. The consequences of acid rain can also be seen in the cracks and discoloration on some building surfaces and on the smoothed and faded facial features on outdoor statues.

Emissions of sulfur dioxide (SO<sub>2</sub>) and nitrogen oxide (NO<sub>x</sub>) are primarily to blame. While volcanoes and other natural sources produce these chemicals, too, as much as 95 percent of the SO<sub>2</sub> and NO<sub>x</sub> emitted in North America comes from industrial sources and the tailpipes of cars and trucks.

According to the Acid Rain Program of the U.S. Environmental Protection

Agency (EPA), the highest concentrations of acid rain in the U.S. are in western Pennsylvania and West Virginia. Prevailing winds move large masses of pollutants there from the smokestacks of the many coal-fired and other kinds of power plants dotting the banks of the Ohio River.

Meanwhile, the National Atmospheric Deposition Program (NADP), which monitors the chemistry of precipitation at some 200 locations around the United States, reports high levels of acid rain throughout the entire Northeast, extending from Indiana all the way to the Atlantic coast. NADP's website features interactive maps detailing acid rain concentrations nationwide.

Acid rain from man-made causes is very rare in Hawaii, says Dr. Ken Rubin, an associate professor with the University of Hawai'i's Department of Geology and Geophysics, due to our geographic isolation in the central north Pacific. In addition, high rainfall levels and fairly constant trade winds diminish man-made sources of gases such as car exhaust. However, Hawaii has a source of acid precursor gases that are not found in most areas: active volcanoes. Kilauea volcano has been actively erupting since 1983, spewing SO<sub>2</sub>, SO<sub>3</sub> (sulfur trioxide) and HCl (hydrochloric acid) into the atmosphere. Even during times of non-eruption, fumaroles on the volcano vent these gases to the atmosphere. The effect of this input is phe-

nomenal. One need only spend a few hours on Kilauea volcano to be struck by the stark contrast between its lushly vegetated northern and eastern slopes and the near desert conditions of its summit area and in a triangular swath leading southwest to the sea from this area. This is due to intense volcanic acid rain fallout following a pattern governed by the prevailing northeasterly trade winds. It is rare, however, for these intense effects to be observed outside of the volcano region.

During the 1980s, public outcry over acid rain resulted in Congress amending the Clean Air Act to impose limits on industrial emissions of SO<sub>2</sub> and NO<sub>x</sub>. While the regulations have helped, many environmentalists think more needs to be done in order to protect plants, wildlife and water throughout the northeastern U.S. and southeastern Canada. "A growing body of evidence shows that without significant additional cuts in acid rain-forming emissions, many of the problems associated with acid rain will persist for many decades," says Ellen Baum, ecosystem expert at the Boston-based nonprofit organization, Clean Air Task Force.

Since the burning of fossil fuels accounts for most of the troublesome SO<sub>2</sub> and NO<sub>x</sub> emissions, individuals can make a difference by reducing their energy consumption at home and by driving fewer miles in their internal combustion vehicles. Businesses can take similar steps by increasing energy efficiency at the workplace and encouraging employees to carpool or take public transit.

**CONTACTS: U.S. EPA Acid Rain Program**, www.epa.gov/airmarkets/arp/index.html; **National Atmospheric Deposition Program**, 217-244-5459, nadp.sws.uiuc.edu; **Clean Air Task Force**, 617-624-0234, www.catf.us.

**GOT AN ENVIRONMENTAL QUESTION?** Send it to: EARTH TALK, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit your question at: www.emagazine.com; or e-mail us at: earthtalk@emagazine.com

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# Their own private Idahos

MARCIA MORSE

When Michael Rooks, associate curator at the Contemporary Museum, channeling Joseph Cornell when he assembled *Personal Mythologies*? For the companion exhibition to the museum's Cornell show, Rooks searched TCM's collection for other kindred spirits—artists who, if not influenced directly by Cornell, exhibit an affinity for the processes of worldmaking and storytelling that are Cornell hallmarks. It was a chance for serious play—imagine being able to use a museum's holdings as “raw material” or “found objects.”

The result—rather like an institution-sized assemblage—is an engaging and provocative framework within which to consider a very diverse, even disparate array of work.

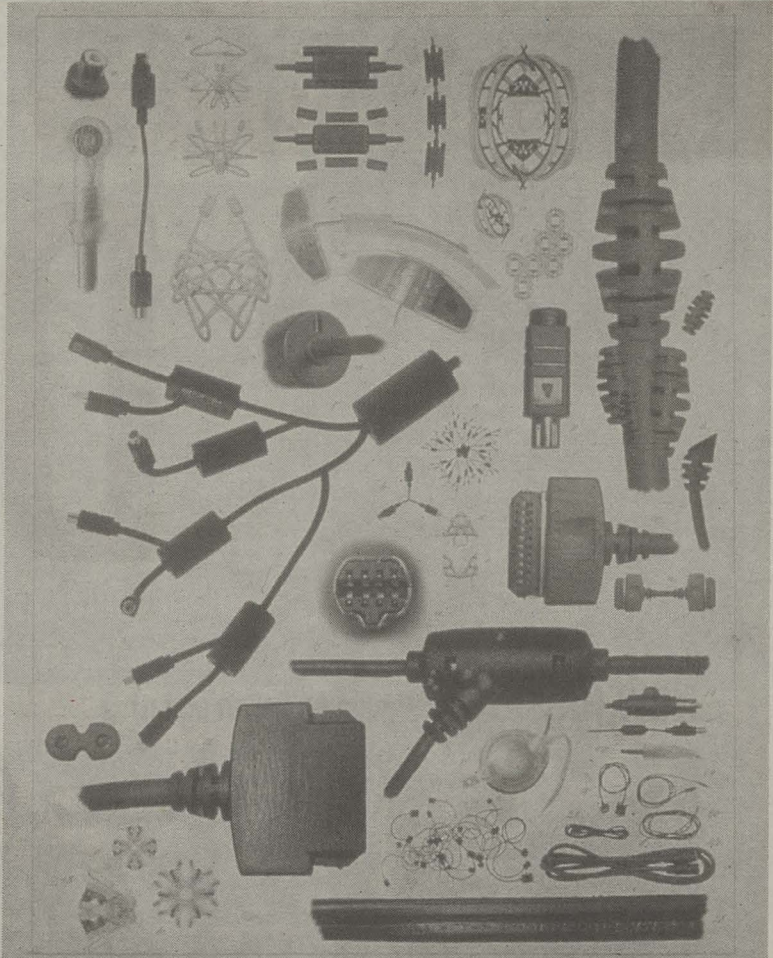
One way to make sense of the ex-

hibition is to consider three big ideas around which the works cluster. Several artists are concerned with identity. Their works ask: Who am I? What body do I inhabit? What does it mean to be human? Osaka-based Yasumasa Morimura, who constantly reinvents himself, is seen here as Marilyn Monroe. He, like the subject of Catherine Opie's photographic portrait, explores the complexities of gendered identity—how it is marked, how it is read. Working on a more abstract, universal level, large-scale photographs by Eiko Hosoe and Enrique Martinez Celaya let us read the unmistakable but still mysterious contours of the body.

Another group of works focuses on the concept of environments, physical and psychic. They ask: What space contains me? What world do I inhabit? What alternate worlds can I imagine? Frank Moore's delicate and detailed watercolor invites close examination for

its vision of how we might fabricate a new world from the remains of the old, while conceptual Tom Marioni takes that process literally in an assemblage that evokes a performance piece through its residual emblems. Aya Kawaguchi and Stephanie Syjuco invite us to explore the tensions between the natural and fabricated—Kawaguchi through paintings on glass that float like ghostly afterthoughts of the museum's gardens, and Syjuco in works that appear like plates from an old album of botanical prints, until we realize that the specimens pictured, so like buds and blossoms, leaves and branches, are in fact electronic components.

A third group of works examines the very notion of narrative itself—not only its content but the strategies of visual telling as well: What stories can I tell? How does meaning attach to words, to images? How do I make meaning in my world? Several works are “staged photogra-



Stephanie Syjuco's 2001 print series "Comparative Morphologies: LIII"

phy”—scenarios specifically constructed to be photographed. Teun Hocks' lyrical but sly work collapses time in the benign promise and dire fate of nurturing a young sapling. Nic Nicosia also sets the stage to imply that something is wrong in the suburbs, in childhood. The undercurrent of violence is played out even more dramatically in Dennis Oppenheim's outsized pair of aloha shirts, crawling with crustaceans, that gives rise to fantastic speculations. On a cooler, more

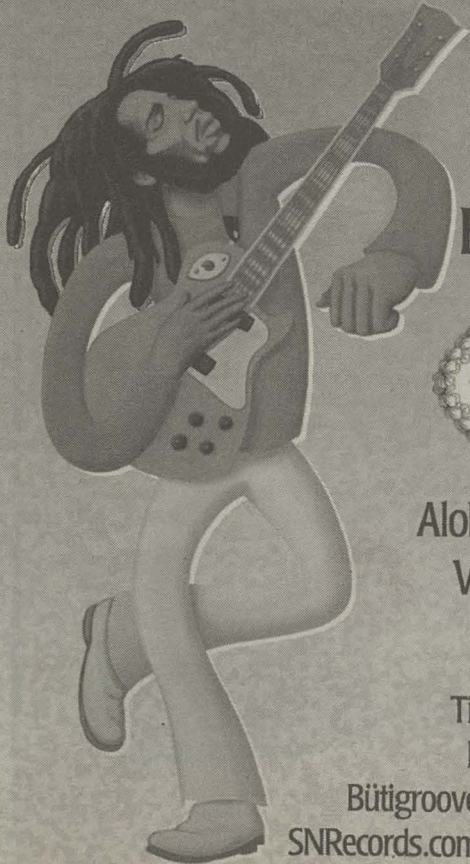
cerebral note, Joseph Kosuth's text-works go to the heart of narrative, asking us to consider the visual weight of words themselves. A pithy neon wall sign says “words are deeds,” while a photograph of Japanese calligraphy conveys an important message, but also asks us to think about larger issues of intelligibility—and what might get lost in translation.

*Personal Mythologies*, at the Contemporary Museum through 3/13

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**EISLEY**  
Room Noises **9<sup>99</sup> CD**

The band's full-length debut — shimmering guitar-pop influenced by bands ranging from **The Beatles** to **Radiohead** — is the payoff of years of hard work and a whole lot of innate talent.



**RAY LAMONTAGNE**  
Trouble **9<sup>99</sup> CD**

One of those essential albums for folks who enjoy boozy midnights spent over understatedly gorgeous, literate tales of love and heartbreak.



**THE ZUTONS**  
Who Killed...The Zutons? **9<sup>99</sup> CD**

The debut album from Liverpool five-piece **The Zutons** blends soul, funk, ska, country, and disco into a sonic stew that's jarringly original and genuinely exciting.

## JAZZ album of the month



**HERB ALPERT & THE TIJUANA BRASS**  
Lost Treasures

*Lost Treasures* assembles previously unreleased gems and rarities. Many are unique arrangements of songs by pop music's greatest writers, including **James Taylor's** "Fire and Rain" and **The Beatles'** "And I Love Her."

## R&B album of the month



**JOHN LEGEND**  
Get Lifted

**John Legend** does a flawless job modeling himself after **Stevie Wonder** via intimate, thick-groove piano poured over rich vocals. Classic R&B has just received the shot in the arm it so desperately needed.

## ALTERNATIVE AMERICANA album of the month



**KAKI KING**  
Legs To Make Us Longer

Her finger-pickin' acoustic-guitar style (part **Michael Hedges** and part **Leo Kottke**) inspired the *L.A. Weekly* to hail her as "the most striking young musician to emerge in decades."

## INDEPENDENT movie of the month



**ZELARY**

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# THE SCENE

From Page 14

**Orvis Auditorium**, 2411 Dole St., UH-Mānoa campus: Sun 2/20, 7:30pm. \$12 general; \$8 students. 956-7235

## On Sale

**The Doors of the 21st Century** With two original members. Come on baby. Light their fire. **Pipeline Café**, 805 Pohukaina St.: Fri 3/4, 7:30pm. \$56 advance. www.ticketmaster.com, (877) 750-4400

**Eddie Would Go and Queen of Makaha Rell Sunn** The joint HTY and Kumu Kahua production brings to life legendary surfers Eddie Aikau and Rell Sunn in this double bill by playwright Bryan Hiroshi Wake, directed by Harry Wong, III. Recommended for ages 9 & up. **Kumu Kahua Theater**, 46 Merchant St.: Thu 2/24 through Sun 3/27, Thu-Sat, 8pm; Sat & Sun, 2pm. 536-4441, 839-9885

**Groundation** Fresh from their European tour, the Bob Marley tribute band plays O'ahu. Humble Soul and THC open at Pipeline; Ooklah the Moc opens at Don Ho's. Tickets at Hungry Ear, Jelly's, Don Ho's Island Grill, Bütigroove and the UH Campus Center. Thu 2/24 (Pipeline Café); Fri 2/25 (Don Ho's), 9:30pm. \$12-\$15. www.snrecords.com

**Hawaii Opera Theatre** Puccini's *Turandot*, the tale of the cruel princess and her mysterious suitor in the ancient city of Peking, winds up the season. Directed by Henry Akina and conducted by Tyrone Patterson. **Blaisdell Concert Hall**, 777 Ward Ave.: 2/25, 2/27, 3/1 & 3/3, Fri, 8pm; Sun, 2pm; Tue, 7:30pm. \$29-\$100. www.ticketmaster.com, (877) 750-4400, 596-7858

**Miss Saigon** Army Community Theatre welcomes back the troops with this Vietnam era musical in its first community theater production west of the Mississippi. **Richardson Theatre**, Ft. Shafter: 2/24 through 3/11, 7:30pm. \$17-\$25. 438-4480

**NOFX** The band that "rocked against Bush" shakes up Honolulu for one show only. Tickets available at all Ticketmaster locations. **Pipeline Café**, 805 Pohukaina St.: Sat 2/26, 6pm doors; 7-10pm show. \$18. www.ticketmaster.com, (877) 750-4400, 589-1999

**Steel Pulse** Break up the work week with the international reggae superstars and special guest DreadStarr. Tickets on sale at all Ticketmaster outlets, Local Motion Surf Shops, UH Campus Center and the Blaisdell Box Office. (See page 10.) **Waikiki Shell**, Kapi'olani Park: Wed 2/23, 7pm. \$24-\$34. www.ticketmaster.com, (877) 750-4400

**Sum 41** The Canadian rockers introduce their latest album *Chuck*. Tickets at all Ticketmaster outlets and Hawaii's Natural High. All ages. **Pipeline Café**, 805 Pohukaina St.: Wed 3/9, 6pm doors; 7pm shows. \$22.50 advance. www.ticketmaster.com, (877) 750-4400

**Volcano Party Festival** Three days and five events mark the fourth annual festival, held in Honolulu and Maui—a signature fund-raising event for the Maui AIDS Foundation. Check the website for event details. Venues include Hula's, the Hawaii Convention Center and the Waikiki Beach Marriott. Fri 2/25 through Sun 2/27. \$10-\$265. www.volcanoparty.com (877) 242-4900

## Theater & Dance

**An Evening of Improv with On the Spot** It's *Whose Line is it Anyway?* minus Drew Carey with this zany improv group. Much of the content is provided by the audience so get creative. **Leeward Community College Lab Theatre**, 94-045 Ala Ike Rd., Pearl City: Sat 2/19, 8pm. \$10 general; \$7 students. 224-7585

**Faustwork Mask Theatre** Monologues, physical comedy and solo theater performance explore the use of masks throughout history. **Palikū Theatre**. Mon 2/21, 7:30pm. 235-7433, 944-2697

**Femme Capulet** Romeo and Juliet hang with pimp and ho friends at the strip club in this restructure of Shakespeare's classic love story. The Lizard Loft presents. (See page 10.) **The ARTS at Marks Garage**, 1159 Nu'uānu Ave.: Fri 2/18 & Sat 2/19, 8pm; Sun 2/20, 2pm; Fri 2/25 & Sat 2/26, 10pm. \$10 general; \$7 students. 536-8047

**Mardi Gras Follies** Jack Cione's 50th annual cabaret revue salutes the red, white and blue with dancers, singers, specialty acts and those elaborate showgirl costumes. This is the final year so go. **Banyans Club**, Pearl Harbor: Fri 2/18 through Sat 3/19 \$35-\$50 includes buffet, show, tax, tip and parking. 473-1703

**The Odyssey** CoCo Wiel directs this Trojan

War family show with giant puppets and masked characters to help tell the tale of Odysseus' epic journey. **Earle Ernst LAB Theatre**, UH-Mānoa campus: Fri 2/18 & Sat 2/19, 7pm; Sat 2/19, 4pm; Sun 2/20, 2pm. \$10 regular; \$8 seniors/military, UH faculty and staff/students; \$3 UHM students. 956-7655

**Rennie Harris Pure Movement** The master hip-hopper mixes movement and music from different cultures. (See page 10.) **Leeward Community College Theatre**. Sat 2/19, 8pm. \$22 adults; \$15 students/seniors/military. 455-0380

**Shakuntala** R. Kevin Doyle directs this Sanskrit drama from India with students from the Mid-Pacific Institute School of the Arts. **Kawaiaha'o Recital Hall, Mid-Pacific Institute Campus**, 2445 Ka'ala St.: Fri 2/18 through Sun 2/27, Fri & Sat, 7:30pm; Sun, 2pm. 973-5071

**Twentieth Century** James MacArthur and Bill Ogilvie direct this comedy about an egotistical Broadway director and his leading lady. **Diamond Head Theatre**, 520 Makapu'u Dr.: Fri 2/11 through Sun 2/27, Thu-Sat, 8pm; Sun, 4pm. \$12-\$42. 733-0274

## Auditions

**IONA Contemporary Dance Theatre** The company is auditioning both male and female dancers. Visit the website for more information. **Temporary Dance Building Studio**, UH-Mānoa, Lower Campus: Sun 2/20, 1-3pm. www.iona360.com

## Museums

**Bishop Museum** 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

**Lono-I-Ka-Makahiki** Lono, the Hawaiian god of peace, fertility, agriculture and healing is celebrated in this popular exhibit, which combines the works of contemporary Hawaiian artists and cultural practitioners. Through 2/27/05.

**Nature's Numbers** Discover the nature of math through interactive exhibits at four activity stations for kids and grown-ups: Repeating Patterns, Basic Shapes & Structures, Designs in Nature and Mathematical Inquiry. The local component features the Sierpinski Pyramid, a mathematical masterpiece being built by Damien Memorial geometry students over the next four months. Runs through Sun 5/8.

**A Forest Journey** Take a trip through the history of wood and learn about the greenhouse effect, tree life cycles and evolution, forest types and the connection between science and trees. Runs through Sun 5/8.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

**A Collector's Journey and Legacy: Selections from the Sterling Collection** Honolulu resident Betty Sterling's diversity of interests and generosity to the community is revealed in this exhibition of works from her collection. Through 3/13.

**The Joseph and Robert Cornell Memorial Foundation Gift** American artist Joseph Cornell has given 15 works to the museum, shown here for the first time. Through 3/13.

**The Mysteries of Joseph Cornell. Storytelling with James McCarthy** The veteran performer brings Cornell's artwork to life through stories and songs, suitable for all ages. Free with museum admission. Sun 2/20 & 2/27.

**Personal Mythologies: Earlier, Recent and Future Acquisitions** In conjunction with the Cornell gift (see above), this exhibition of works from the museum's collection brings together contemporary artists whose works complement Cornell's interest in the construction of complex personal narratives and his flair for formal invention. (See Museums, page 15.) Through 3/13.

**Na Hale O Waiawi: Patrick Dougherty Installation** View the outdoor, site-specific installation made from strawberry guava and rose apple saplings by the renowned environmental artist.

**O2 Art: Barnstormers** Tennis courts become an outdoor exhibit space for rotating site-specific installations. This month's Barnstormers show features timelapse films alongside the finished mural. On view until 2/27.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm Free. 526-1322

**Seven: II Painters** Nadine Ferraro, Kloe Kang, Karen Lee, Birgitte Leitner, Katherine Love, Mary Mitsuda and Yida Wang exhibit works with the suggested theme of duality.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated

parking available, enter on Merchant St. 526-1322

**Draw: Recent Work by Hal Lum and Karin Mori** The immediacy of the mark is expressed in the individual voices and styles of these two artists. 2/4 through 5/3.

**SOLO: Akiko Kotani** The artist expands the definition of drawing to include needle and thread on fabric in this showing of her most recent work. Through 5/3.

**Under Currents: Recent Work by Dorothy Faison** Works on canvas, copper and paper explore the themes of separation, containment and protection using a landscape narrative. Through 5/3.

**Hawaii State Art Museum No. 1 Capitol District Building**, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

**Enriched by Diversity: The Art of Hawaii** The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawaii from the '60s to the present.

**Inner Scapes** Twentieth-century abstract art is represented by Hawaii artists in this visual history. Through 2/27/05.

**Honolulu Academy of Arts** 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for \$12 admission. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids under 12 and museum members. www.honoluluacademy.org, 532-8701

**Art of the Philippines: The George and Nancy Ellis Gallery** Jewelry, sculptures, basketry and costumes are included in this ongoing exhibit dedicated to Filipino art.

**Bank of Hawaii Sunday** Take a free African Cultural Safari—the theme for this month, in celebration of Black History Month. Try on African clothing, go on a gallery hunt, enjoy African dancing and drumming and much more. Sun 2/20, 11am-5pm.

**The Arts of the Islamic World Gallery** Islamic artwork from the private collection of the late American heiress and philanthropist, Doris Duke, is housed here along with items from the Academy's permanent collection.

**The Art of Rice: Spirit and Sustenance in Asia** From ceramics, bronzes, screens and textiles to contemporary paintings and posters, the favorite food staple is explored through the art of a dozen Asian countries. Thu 2/17 through 4/24.

**Who is the Goddess of Rice?** Guest curator Roy W. Hamilton tells the stories of Asia's rice goddess (no, not you) and the spirit beliefs and rituals of rice farming communities. Sat 2/19, 2pm.

**Eternal Presence: Handprints and Footprints in Buddhist Art** Dating from the 2nd century B.C. to the 20th century, objects explore the widespread appearance of handprints and footprints in Buddhist art, with a focus on Tibetan art. Through Sun 5/29.

**Molas: Mythical, Marvelous, Magnificent** Hand-sewn molas, originally a product of an indigenous group of South American Indians called the Cuna, are on display in the Textile Gallery. The colorful rendered images are inspired by real and mythical creatures, geometric symmetries and symbolic references of an idyllic lifestyle. Through 3/27.

**Neo Rauch Works 1994-2002: The Leipziger Volkszeitung Collection** This first Honolulu exhibition follows a retrospective of works on paper in autumn 2004 by the 45-year-old artist, known for monumental paintings and drawings. His work has been compared to American Pop or Soviet posters as well as German masters of the 1920s. Through 4/27.

**One Hundred Poets, One Poem Each (Hyakunin Isshu)** The exhibition features Japanese ukiyo-e (woodblock prints) from the James A. Michener collection as well as swords, coins, textiles and Ko-Imari ceramic and lacquer ware from the Nobuko Nagura Zecha family collection. Through 3/27.

**Tour & Tea** Learn about art from volunteer docents and socialize over a cup of tea. This week's program: Picture Frames with Allison Roscoe, Tue 2/22, 2:30-4pm.

**Iolani Palace** Built by King Kalākaua, this beautiful home is the nostalgic site where Hawaiian sovereignty was lost and Queen Lili'uokalani was placed under house arrest during the overthrow of the Hawaiian monarchy. **Corner of King and Richards Sts.**: Guided tours: Tue-Sat, 9am-2pm. \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Galleries open: Tue-Sat, 9am-4pm. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). www.iolanipalace.org, 522-0832

**Experts at the Palace 2005** The 18th annual Historic Preservation Lecture Series presents the work of architects and conservators every Thursday. This week: "The Queen

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Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

Lili'uokalani Bedroom in Washington Place" by Katharine Slocumb, AIA, Mason Architects, Inc. Old Archives Bldg. 'Iolani Palace, Thu 2/17, noon.

**North Shore Surf and Cultural Museum** View the vintage surfboard collection, photos, memorabilia, bottles, videos, posters and other cultural items on display in Hale'iwa Town. North Shore Marketplace: Tue-Sun, 11am-6pm. Free. 637-8888

**Mission Houses Museum** Step into 19th-century Hawai'i on a guided tour, which offers intimate encounters with Hawai'i's past and cultural traditions. Japanese tours available. Visitors can also browse the unique gift shop

and relax during lunch in the tea parlor. 533 S. King St. Open Tue-Sat, 10am-6pm; Thu, 10am-8pm & Sun, noon-5pm. Tours available at 11, 1, 2:45, & 4:30pm on Tue-Sat (with an additional tour at 6:30pm every Thu); 1 & 2:45pm on Sun. Fees range from \$10 to free. www.missionhouses.org, 531-0481

**U.S. Army Museum** An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours are available. Fort DeRussy (next to the Hale Koa Hotel) at the corner of Kālia and Saratoga Rds.: Open Tue-Sun, 10am-4:15pm. Free. www.hiarmy-museum.org, 955-9552

**The Repair and Restoration of Na Ki'i La'au with Rocky Ka'iouliokahihikolo 'Ehu Jensen** Learn how to restore na ki'i la'au (wooden images) in preparation for kau wela (the hot season, or summer), presented by the Bishop Museum. Daily through 2/20, 10am-4pm. Free. 848-4190

## Galleries

### Opening

**Art and Sushi Night** Neal's art for sale.

## THE SCENE

**Kilohana Square:** Fri 2/18, 5-8:30pm. Free. 737-1368

**Art in Prison** View more than 100 drawings by inmates at the Honolulu Federal Detention Facility. Opens Tue 2/22, runs through 3/9. Honolulu Hale Courtyard, corner of King & Punchbowl Streets: 523-4674

**Broken Arts Collision** Works by local artists are on display at this Unity Crayons event with The Suspicious Minds, The Manner, Vega, Dead Monkeys, The Light Sleepers and Vocab. Club Pauahi: Sat 2/19, 8pm. \$5. www.unitycrayons.com, 391-8687

**Mark Brown** Land and sea paintings by... Opens Sat 2/19, runs through 3/5. Hale'iwa Art Gallery. 637-3366

**Still Life, by Russell Sunabe** Recent paintings by... Reception: Fri 2/18, 5:30-7:30pm. Opens Fri 2/18, runs through 3/18. bibelot gallery. 738-0368

**Suma Cohn** Pen and ink drawings and watercolors of cats by... Opens Sat 2/19, runs through 3/5. Hale'iwa Art Gallery. 637-3366

**Ukiyo-e: Original Japanese Woodblock Prints by 19th Century Masters** Reception: Thu 2/17, 5:30-8:30pm. Opens Thu 2/17, runs through 2/28. The Art Board, 1931 S. Beretania St.: 949-0700

### Continuing

**5 in 5 Exhibition** Through 2/26. Louis Pohl Gallery. 521-1812

**A Taste of Art** Through 3/4. Kapi'olani Community College. 734-9499

**Canon Employee Photo Contest** Through 2/25. Canon Gallery. 522-5930

**Color of the Moment, by C.J. Lileikis** Through 3/20. Sure Shot Cafe. 523-2326

**Community College Art** Through 3/4. Gallery 'Iolani, Windward Community College: 236-9155

**David Kaku Photography** Through 2/28. Kuakini Medical Center, 347 N. Kuakini St.: 536-2236

**dreaming** Through 5/14. Sub-Zero/Wolf Showroom, corner of Pi'ikoi and King St.: 597-1647

**Earth Stories, by Debbie Young & Barbara Okamoto** Through 3/11. HPU Art Gallery. 544-0287

**Four 4 Four** Through 4/2. Honolulu Country Club. 441-9408

**Hānau hou: Songs of Beauty & Rebirth Through Photography** Through 2/25. The Exhibit Space, 1132 Bishop St.: 599-5009

**Independents** Through 2/19. The ARTS at Marks Garage, 1159 Nu'uuanu Ave.: 521-2903

**Labor and Leisure** Through 2/18. UH Art Gallery, UH-Mānoa campus: 956-6888

**Landmines, Remnants of War, by Hugh E. Gentry** Through 2/28. Soullenz Gallery. 525-7757

**Noe Tanigawa, Harinami Orme, Chuck Davis** Through 2/25. Café Che Pasta, 1001 Bishop St.: 524-0004

**Picture the Future, by Hanahau'oli School Children** Through 4/1. Laser Eye Institute of Hawai'i, Pan Am Building. 946-6000

**Polyfantastica, by Solomon Enos and**

**Shane Nesbitt** Through 2/26. workspace. 732-2300

**Raindrops in Waikiki, by Rosalie Prussing** Through 2/28. Ko'olau Gallery. 988-4147

**Rory Tani and Julie Toriki** Through 2/28. Rehabilitation Hospital of the Pacific. 531-3511

**Ryuta Nakajima** Through 2/26. thirtynine-hotel, 39 N. Hotel St.: 599-2552

**The Sacred Order of the Esteemed Brotherhood** Through 3/16. Japanese Cultural Center of Hawai'i. www.jcch.com, 945-7633

**Steve Bettman** Through 2/26. Hale'iwa Art Gallery. 637-3366

**Tibet, Heart and Soul, by Chick Alsop** Through 3/5. Gallery on the Pali. 526-1191

**Warren Sternberg and Hank Whittington** Through 2/28. Ho'omaluhia Gallery, 45-869 Luluku Rd.: 262-8306

**Watercolors, by Susan Cardenas** Through 2/28. Tradewinds Gallery, Windward Mall: 236-2787

**Waterworks, by Doug Young and Hearts and Flowers, by Esther Nowell** Through 2/24. The Gallery at Ward Centre. 597-8034

**Where? Doko Ni? When? Itsu? Why? Naze? by Ryuta Nakajima** Reception: Wed 2/23, 2:30-4:30pm. Through 5/4. Kurykendall Hall, Rm. 106, UH-Mānoa campus: 956-7647

**Window Series by Noreen Naughton and Bullet Forms by Paul Nash** Through 3/11. Koa Gallery. 734-9375

### Call To Artists

**Honolulu Printmakers** Submit up to four framed prints for jurying on Fri 2/18, 2-6pm. Call for an entry form and more info. Academy Art Center, 1111 Victoria St.: 536-5507

**Portraits of Hawai'i; Visions of Aloha** Amateur photographers take note: The top five winners receive a Canon camera and all winning entries will be exhibited at the April 2005 photo display. Photos must be in print and 8x10 inches. www.usa.canon.com, 522-5930

## Words

**A Rainbow of Songs** Multilingual singer/storyteller Juan L. Sanchez from California finishes off a local library tour with children's stories and songs from all over the world, suitable for all ages. Thu 2/17, 3pm (Mililani); Feb 18, 10:30am (Kapolei); 3pm (Āina Haina).

**An Evening with Barry Lopez** Essayist, short story author and environmental writer Lopez presents a reading and talk. (See Books, page 13.) Orvis Auditorium, 2411 Dole St., UH-Mānoa campus: Thu 2/17, 7pm. Free. 956-7235

**Chris Crowe** The author of *Getting Away with Murder: The True Story of the Emmett Till Case* and *Mississippi Trial*, 1955 speaks about the famous case that began the civil rights movement. Recommended for teens from 7th to 12th grades. Salt Lake-Moanalua Public Library. Fri 2/18, 3:30-4:30pm. Free. 831-6831

**Last Tuesday with Spread the Word** Travis

Continued on Page 20

# Gourmet Guide

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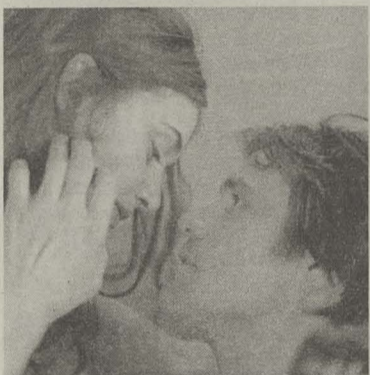


512 Atkinson Dr. 942-PUFF  
www.tobaccosofhawaii.com

## Media

It's media awards time again. Somehow not all achievements are properly celebrated on those overly long TV extravaganzas, so Bob Green pulls up the slack with his fifth annual salutes and razzberries

# Golden Globes V



### BEST MOVIE KISS

**TIE:** Kate Winslet and Jim Carrey in *Eternal Sunshine of the Spotless Mind* and Liam Neeson and Peter Sarsgaard in *Kinsey*

### WORST SENTENCE by a local author

"She hurried through the side exit into the service area, where a dark-skinned woman with bouffant blonde hair and the most immense breasts Fatima had never (sic) seen, wearing the merest excuse for a bikini, what there was of it made from gold lame and string, was getting off the elevator."

—Midweek editor Don Chapman's serialized novel in *Honolulu Star-Bulletin's* Feb. 7 issue

### PERFORMERS OF THE YEAR

**TIE:** Ashlee Simpson and William Hung



### WORST MOVIES OF THE YEAR

*Catwoman*  
*Stepford Wives*  
*The Ladykillers*  
*She Hate Me*  
*Phantom of the Opera*  
*Christmas with the Kranks*

### BEST MOTHER/SON CASTING IN FILM

Meryl Streep/Liev Schreiber in *The Manchurian Candidate*



### WORST MOTHER/SON CASTING IN FILM

Angelina Jolie/Colin Farrell in *Alexander*

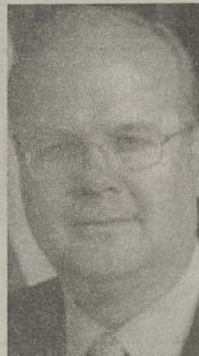


### MOST GENEROUS SHOW-BIZ CONTRIBUTOR TO THE BUSH CAMPAIGN

Adam Sandler

### FICTION WRITER OF THE YEAR

Karl Rove



### 2004-2005 MOVIE GROSSES

*Dodgeball*: \$154 million  
*Scooby-Doo 2*: \$84.2 million  
*Meet the Fockers*: \$162 million (thus far)  
*Phantom of the Opera*: \$16 million (thus far)  
*Fahrenheit 9/11*: \$119 million

### ACHIEVEMENT IN MEDIOCRITY

Our annual "Ben Affleck Award" — for most bad movies in a year — goes to (drum roll, please) Ben Affleck.



### BEST FEUDS CONDUCTED ON TV

George Clooney vs. Bill O'Reilly  
Joe Moore vs. June Jones

### BEST QUOTES

"The new Trump marriage is already in trouble. The other night, during sex, Trump called out his own name." —Jay Leno

"You can't wear a beret, honey. Not even Patty Hearst could carry it off, and she had money and a gun."

—Karen (Megan Mullally) to Grace (Debra Messing) in *Will and Grace*



### BEST ONE-MINUTE PERFORMANCE

Lynn Redgrave in *Kinsey*



### WORST MALE WIG in FILM 2004

**TIE:** Colin Farrell in *Alexander* and Colin Farrell in *A Home At the End of the World*

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805 POHUKAUA ST. Doors: 6:30 pm; Show: 7:30 pm; Info: 808-589-1999  
TICKETS: Pipeline Cafe, Honolulu; Jellys, Aiea; Cheapos Music and Comics, Puck's Alley, Liquor Collection, World Warehouse, Good Guys Music, Kapahulu; Hungry Ear, Kailua; Rainbow Books, University, Samual, Kapolei.  
For more information, call 808-896-4545. Produced by Blue Rooster. A portion of the proceeds to benefit Arts Education in the Schools.

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HAWAII OPERA THEATRE

Knowledge and beauty go hand-in-hand. So says Professor Mark Rosenbaum. He believes opera takes your mind from black and white to living color. Brian Morrow, Manager of the Precious Jewels Salon at Neiman Marcus, says HOT is the "gem of the artistic community." That's why *Turandot* is the perfect match for these HOT Lovers. She has razor sharp intellect, diamond-cut beauty, and a vice grip that holds your heart forever.

BRIAN MORROW (LEFT)  
MARK ROSENBAUM (RIGHT)

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...a mysterious stranger traps an icy Princess.

Susannah  
Feb 11, 13, 15, 2005  
...a passionate beauty betrayed by treachery.

English translations projected above stage for every performance.

## THE SCENE

### From Page 18

T., Brenda Kwon and Nick Yee present this open mic night the last Tuesday of each month. BYOB. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Tue 2/22, 8-10pm. 521-2903  
**The Society of Children's Book Writers and Illustrators-Hawaii** The annual conference features editor Caitlyn Dlouhy and agent Scott Treimel, who will provide feedback on first pages from attendees. Register by 2/22. YWCA, 1040 Richards St.: Sat 2/26, 9am-4pm. \$75 SCBWI members; \$90 non-members. 373-9522

**Wang Ping** Writer Ping (*The Magic Whip, Foreign Devil*) presents a reading and colloquium. *Kuykendall Hall*, room 410, UH-Mānoa: Thu 2/17, 3pm.

**Youth Speaks Hawai'i** Four teens will represent Hawai'i at the National Youth Poetry Slam in April. Attend the free workshops to prepare and win a spot. Represent! *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Every Mon & Thu, 4-5:30pm. Free. www.youthspeakhawaii.org, 387-9664

## Learning

**'Aha Making Workshop** Kupuna illustrate how these important fibers were used traditionally by Hawaiians to prepare cordage. All ages welcome; bring raingear, insect repellent and water. *Waimea Valley Audubon Center*. Sat 2/19, 10am-noon. \$3-\$8. 638-9199

**The Art of Etching and the Truth of Life** Founder and director of Crown Point Press Kathan Brown discusses various artists and how they approach their work in the etching studio. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 2/20, 2pm. Free. 532-8700

**Business Basics for the Nascent Entrepreneur** Learn organization and keys to success in starting your own business. SBRC Center, 1041 Nu'uuanu Ave.: Thu 2/17, 8:30am-12:30pm. \$10 pre-register; \$15 at the door. 522-8131

**Family Effectiveness Training** Does your household fall somewhere between *Problem Child* and *The Bad Seed*? Learn to raise loving, cooperative and respectful kids. 2961 East Mānoa Rd., Suite C: Every Sat through 4/2, 9am-noon. \$175; \$150 each for two people signing up together. 372-2082

**Feng Shui Workshop** Arrange your life. Or at least your stuff. The ancient art of Chinese placement can allow energy to flow smoothly through your environment and enrich your life. Thu 2/17, 6-7:30pm. \$25. 536-4229

**Great Insights for New Opera Patrons** Erik Haines, director of education for Hawaii Opera Theatre, gets you opera-ready for *Turandot*, playing at the Blaisdell 2/25 through 3/3. *Borders Books & Music, Ward Centre*, 1200 Ala Moana Blvd.: Sun 2/20, 1pm. Free. 591-8995

**Hawaii Opera Theatre Preview Lecture** Warm up for HOT's final production of the spring season, *Turandot*. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Wed 2/16, 10am; Sat 2/19, 4pm. \$3; members free. 532-8768

**Low Budget Feature Filmmaking** Jon Moritsugu discusses all aspects of film production and how to proceed when your wallet and resources are lacking. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Every Wed 2/16 through 3/23, 6-9pm. \$185. www.outreach.hawaii.edu/pnm, 956-8400

**Nuno Zori Workshop** Recycle your old T-shirts by turning them into slippers. (See Rear Window, page 31.) *Wabi Sabi*, 1223 Koko Head Ave., Ste. 7: Sun 2/20, 7:34-3693

**Paint Your Way to Health and Happiness** Guided imagery and painting with art therapist and healer Una White, Ph.D helps you express what words alone cannot say. Reservation necessary. Ongoing classes available. Sat 2/19, 372-7523

**The Palace of Nestor at Pylos: Current Research** Professor Jack Davis from the University of Cincinnati presents his latest research from the Mycenaean palace in Greece and its archive of clay tablets discovered in 1939. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Thu 2/17, 7:30pm. Free. 532-8768

**Photographic Society** Mark Southard teaches you how to correct and improve images using Photoshop. *Academy Art Center*, 1111 Victoria St.: Wed 2/16, 7pm. 487-2090

**Program Meeting—Whales** O'ahu programs coordinator for the Hawaiian Islands Humpback Whale National Marine Sanctuary Christine Brammer presents an overview of the program and the annual Sanctuary Ocean Count. *St. John Auditorium*, UH Mānoa campus: Mon 2/21, 6:30-8:30pm.  
**Valentine in Paradise: How to Prevent**

**Heart Disease** A panel of cardiology experts discuss ways to be more proactive in reducing risk factors, recognizing symptoms and seeking early treatment to keep your heart healthy. Advance reservations recommended. *Renaissance 'Ilikai Waikiki Hotel*, 1777 Ala Moana: Sat 2/19, 8:30am-12:30pm. 524-6755  
**What Shall I Tell My Children?** African-American artist and educator Margaret Burroughs presents a slide lecture. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 2/20, 4pm. Free. 532-8768

## Upcoming Classes

**Ka 'Aha Hula 'O Hālauaola** Take advantage of the early registration price for the World Conference on Hula 2005, held on Maui this summer. The event features workshops, classes, excursions and evening hula and chant performances. There is also a hands-on workshop on feather lei-making, hala weaving, implement making and more with a separate registration fee of \$175 (before 2/28); \$225 (from 3/1), 7/24 through 7/30. \$325 before 2/28; \$375 after. www.hulaconference.org, 984-3363

## Keiki & 'Ohana

**Exploring the Reef at Night** Discover the reef's night life on this excursion for ages 5 & up. Sign up early. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Mon 2/21, 6-8:30pm. \$8-\$12. 923-9741

**Great Aloha Run Family Fitness Expo** The emphasis is on fitness with stuff for the whole family to enjoy, including a gymnastics competition, health evaluations, beauty & fitness products, massage, seminars, karate, inflatables, bungee and rock climbing and more. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 2/18, 4-10pm; Sat 2/19, 10am-8pm; Sun 2/20, 10am-5pm. \$4 adults; \$3 senior/military/children. www.pacificexpos.com, 945-3594

**Parents Without Partners** Bring a dish to share and non-alcoholic beverage, chairs or mats, swimsuit and desire to make new friends. *Kailua District Park*. Sat 2/19, 3-9pm. \$1; kids under 18 free. 262-7441

**Small Fry** One- to 3-year-olds team up with their parents for crafts, music, play and tours, which focus on the different types of sea life. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Every Wed 2/16 through 3/16, 8:30-10am A session; 10:30am-noon B session. \$80 adult & child (\$50 Aquarium members). 923-9741

## Hikes & Excursions

**Backyard Bird Count** Bring the family and learn about birding basics while you help track moorhens, herons, kolea and many more. All ages welcome; maximum 25 participants. Sat 2/19, 10am-noon. \$3-\$8. 638-9199

**Kalawahine Trail** Start at the top of Tantalus and hike to the back of Pacific Heights on this 7-mile ridge trail. Sun 2/20, 8am. 942-0145

**Kalua'a Loop Trail** Take a 3-mile, moderate-level hike over the foothills in Kunia. Call to sign up. *Honouliuli Preserve*. Sat 2/19, 587-6220

**Mokule'ia** The 8-mile intermediate-level hike overlooks Makua Valley along the Wai'anae summit. *Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 2/20, 8am. \$2 nonmembers. 235-8330

**Moonwalk** Take a one-mile stroll around the valley. Bring a flashlight, walking shoes and sense of adventure. *Waimea Valley Audubon Center*. Fri 2/18, Ticket sales begin at 7:30pm; 8-9:30pm. \$3-\$8. 638-9199

## Food & Drink

**February Wine Tasting** Test your palate with California vs. France wines and a complementary appetizer buffet at this month's last Tuesday event. *Parc Cafe, Waikiki Parc Hotel*, 2233 Helumoa Rd.: Tue 2/22, 6-7pm. \$18. 931-6643

**Leaner Cuisine** Nancy Chang presents this low fat, low cholesterol cooking class. Reservations required. *Frear Cafe*, Rehab Hospital of the Pacific: Tue 2/22, 5:30-7pm. 566-3780

**Low Sodium Cooking with Flair** Taught by Moana Bachiller. Call for reservations and information. *Frear Cafe*, Rehab Hospital of the Pacific: Wed 2/16, 5:30-7pm. 566-3780  
**The Willows' Hops & Grinds** Celebrate Valentine's Day again at "Chocolates, Strawberries & Reds" with a beer for every palate. *The Willows*, 901 Hausten St.: Tue 2/22,

5:30-8:30pm. 952-9200

**Wine and Cheese Reception** Help welcome Rev. Keith Kron, director of the Office for Bisexual, Gay, Lesbian and Transgender Concerns, Unitarian Universalist Association on his first visit to Hawai'i. RSVP. *Unitarian Church*, 2500 Pali Hwy.: Sat 2/19, 4:30pm. 595-4047

**Wine Tasting** Taste wines from the Foxen vineyards. *The Wine Stop*, 1809 S. King St.: Sat 2/19 Free. www.thewinestop.com, 946-3707

**Wine View** Enjoy six wines from the Rhone and Provence regions paired with a five-course meal at this month's wine pairing dinner. *Hanohano Room*, Sheraton Waikiki: Thu 2/17. \$80. 931-8383

**Wrath of Grapes** This week's wine theme is taken from the movie *Sideways* with Santa Barbara wines, including Miles' favorite Pinot Noir. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Every Tue, 6pm. \$20 plus tax and gratuity. 521-2900

## Whatevahs

**The 21st Century Reality: Your Thoughts Define Your Abundance** Explore the nature of abundance and how your thoughts define what you have, don't have or wish you had. *Honolulu Church of Light*, 1539 Kapi'olani Blvd.: Sat 2/19, 10am-noon. \$34. 952-0880  
**Backyard Bird Count** Join folks all across North America in counting backyard birds. Instructions are just a chirp away at the website. Fri 2/18 through Mon 2/21. www.birdsource.org/gbbc

**Blue Moon Readers Psychic Fair** Discover what you want (and don't want) to know with astrology, Tarot, palmistry and clairvoyance. *Maunakea Marketplace*, Maunakea St., Chinatown: Sun 2/20, 9am-3pm. \$15 for mini reading. 948-0172

**Fundraiser/Garage Sale** Help Hawai'i's abandoned and abused animals. Plants, household items, clothes, accessories and books are for sale with 100 percent of the proceeds going to food, medicine and care for the animals. Monetary donations are greatly appreciated too. 603 Haha'ione St., Hawai'i Kai: Sat 2/19, 8am-2pm. 395-0023

**Hawai'i Astronomical Society** You twinkle above us, we twinkle below. Join the society for telescopic views of celestial bodies at Kāhala and Waialeale Community Park. Sat 2/19, after sundown. Free. 524-2450

**Hawaii Music Awards** Not the Grammys, not the Hokus. Join people from around the world in picking favorite local artists from 29 musical categories for the event to be held Sun 4/3. Vote at the website. www.hawaiimusicawards.com

**Pacific Internship Program for Exploring Science** Full-time college or university students pursuing a degree in science or agriculture and interested in preserving Hawai'i's environment, conservation or in teaching science in the future can apply for 10-week paid environmental internships with host organizations throughout the state. Deadline is 3/1. www2.hawaii.edu/~uhintern, 933-0705

**Shanghai Tang's Spring/Summer 2005 Collection** The "Jing Xi" collection will be on display along with featured select pieces from Shanghai Tang's Imperial Tailoring Collection, which have only traveled outside of China twice in more than ten years. *C.S. Wo Gallery*, 702 S. Beretania: Through Mon 2/28, 543-5388

**Speed Dating** Twelve guys and 12 girls can meet and mingle at this Family Fitness Expo event. Each date lasts about three minutes so don't bother with the Viagra. One couple will win dinner for two at Chai's and a night on the town. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 2/18, 7-8pm. 275-1044

**Stroll & Cruise Valentine Date with Corvette Club of Hawaii** Leeward and Windward members can link up for a walk around Ho'omaluhia Botanical park, a caravan around Ka'a'awa and lunch. Meet at McDonald's parking lot at Stadium Marketplace: Sun 2/20, 8:30am. Free. www.corvetteclubofhawaii.com

**Tax Return Preparation** Bring two IDs, 2004 tax papers, social security numbers and legal names of people being claimed and a copy of your 2003 tax returns (if possible) to this program co-sponsored by the UH-West O'ahu Accounting Club and the local chapter of Students in Free Enterprise. *UH-West O'ahu, Room D-105*, 96-129 Ala Ike, Pearl City: Every Sat through 3/26, 9am-noon. Free. www2.hawaii.edu/~kamida, 454-4732

## Volunteer

**Freedom of Information Month** Get involved. Volunteers are needed to help w'i events in March, including gallery installation.

# THE SCENE

a film festival, educational panels and poetry slam. [freetoknowhawaii@yahoo.com](mailto:freetoknowhawaii@yahoo.com), 282-8407  
**Kuakini Health System** Volunteers—for info desk, gift shop, mail delivery and Kokua Room—must be available at least one shift per week and pass a TB test. 547-9184

## Sports

**Great Aloha Run** The "fun run" is 8.15 miles. You can walk if you want. Applications are available at Running Room, Runners HI, Runners Route, Sports Authority, Tesoro Gas Stations and all health & fitness centers. **Aloha Tower Marketplace**. Mon 2/21, 7am. \$18 children 12 & under/seniors; \$30 individual and team. [www.greataloharun.com](http://www.greataloharun.com)  
**K-VIBE** Old bikes are restored for new owners, tune ups provided and the community can join the first fun ride through the streets of Kalihi for the grand opening celebration of the store. Get active. **Kalibi Valley Instructional Bike Exchange**, 1638 Kamehameha IV Rd.: Sun 2/20, 10am. 791-9400

**Monster Energy Pro** The 4-star World Qualifying Series (WQS) event is one of the largest to be staged in Hawai'i this year. A field of 144 professional surfers compete to qualify for the World Championship Tour. **Banzai Pipeline**, North Shore: Through Mon 2/28. 258-8533

## Neighbors

**Cordwood Masonry Workshop** Learn the building technique of log ends laid wide in the wall with Rob and Jaki Roy of New York, who have been teaching the easy and economical technique for 25 years. **Mountain View**, near Hilo: Fri 2/25 through Sun 2/27. [www.cordwoodmasonry.com](http://www.cordwoodmasonry.com), (518) 578-3102  
**The Great Whale Count** Count whales along with researchers and other volunteers from across the country as part of the Great Maui Whale Festival. Call to sign up. **Pacific Whale Foundation**, Maui: Sat 2/26, 8am-noon. (808) 249-8811

**Grow Hawaiian Horti/Cultural Festival** Celebrate the links between Native Hawaiian culture and the plants and creatures of the land through song, chants, presentations, tours, keiki activities and information booths. **Amy Greenwell Ethnobotanical Garden**, South Kona: Sat 2/26, 9am-2:30pm. (808) 848-4171  
**Kona Chocolate Festival** Indulge. The evening gala includes live music and a silent auction. New this year: the chocolate symposium with classes for farmers, chocolate buffets and gourmet cooks, 9am-3pm. **Outrigger Keauhou Beach Resort**. Sat 2/26, 6:30-10pm evening gala. \$35 advance; \$40 day of event. (808) 640-5500

**MauiFEST Drive-In Movie** Relive the good old days of the drive-in movie. **Shark Tale**, **Step Into Liquid** and **Jaws—Surf's Up** are shown on one big screen with music by Uncle Boy Kanoe and food booths. **Maui Community College**, Kahului: Sat 2/26, 5:30 gates. \$20 one car and four adults; \$40 VIP premier parking; keiki under 10 free. [www.mauifest.net](http://www.mauifest.net)

**The Silent Invasion: Pests in Paradise** Christy Martin, public information officer for the Coordination Group on Alien Pest Species, discusses current efforts to prevent and control alien invasion in the Hawaiian islands. **Kilauea Visitor Center**, auditorium: Tue 2/22, 7pm. \$1 suggested donation. (808) 967-8222

**Whale Day Celebration** Entertainment, crafts, children's carnival, food, silent auction and whales, whales, whales. Whale Day is a benefit for marine education programs in Maui. **Kalama Park**, South Kihei Rd.: Sat 2/19, 10am-5pm. (808) 249-8811, (800) 942-5311

## Gay

**Mardi Gras** BigTom's "DownUnder" style party boasts Jimmy Dee, one of Sydney's best DJs. Featuring a "Carnivale Extravaganza" by Derek Daniels Productions & the Fresh Boys. Two dance floors, outdoor chill space. After-Hours till 6am. **Galaxy**, 1739 Kalakaua Ave.: Sat 2/19, 10pm-4am, \$15 (\$10 before 11pm). [www.bigtoppresents.com](http://www.bigtoppresents.com), 753-6682

## Mixed Media

**Hawaii's Chinatown** The documentary traces the evolution of Chinese plantation laborers who became successful merchants, politicians and community leaders in Hawai'i. **PBS Hawai'i**, KHET-11 (10): Thu 2/17, 8pm. 973-1000

**Judicial Independence Conference** Part 1 includes the opening addresses and Q&A ses-

sion. **'Olélo**. Mon 2/21, 8:30am; Sun 2/27, 11am; Tue 3/1, 7:30pm; Tue 3/8, 7:30pm. 834-0007

**Naked Radio and The Pig Show** This week: Join the team from Ladyfest Hawaii as they promote "Ladyfest," slated for 3/4 through 3/6. **KWAI**, 108 FM, 1080 AM: Naked Radio every Sun, 9:05-10 pm; The Pig Show every Wed, 10:05-11 pm. 524-1080

**Passion For Justice** With political activist Yuri Kochiyama. **Channel 54**, 'Olélo. Fri 2/18, 11am; Sat 2/19, 11pm; Sun 2/20, 10:30pm.  
**You and the Law in Hawai'i** Interim UH president David McClain discusses his plans for the university. Topics include: accreditation issues, budget, the Legislature, tuition, scholarships, the medical school, UH-West O'ahu and more. **'Olélo Channel 55**. Fri 2/18, 6:30pm; Sat 2/19 & Sun 2/20, 7:30pm. 734-9100

## Grassroots

**Anti-Stryker Vigil and Demonstration** Join the all-night vigil at I'olani Palace, followed by a demonstration the next morning at the Federal Building to coincide with the hearing on the anti-Stryker lawsuit. Mon 2/21, 6pm (vigil); Tue 2/22, 8am (demonstration) [www.notinourname.net](http://www.notinourname.net)

**Black Legal Experience in Hawai'i, Sharing Our Story** Join the discussion with Sandra Simms, retired First Circuit judge, Christopher Jones, deputy director of the Hawai'i Civil Rights Commission and law student Okechikwu Diké. **Richardson School of Law**, classroom 2, UH-Manoa campus: Thu 2/17, 6:30pm reception; 7-9pm forum. Free. 389-4133

**Black/Asian Interactions in History** Human rights activist Yuri Kochiyama leads a forum on African-American culture in celebration of Black History Month. **Queen Lili'uokalani Center for Student Services**, UH-Manoa: Tue 2/22, noon. 599-5500  
**Community Open House & Information-**

**al Briefing** The public is invited to submit comments and concerns about the draft plan for the Ko'olau Greenbelt & Heritage Trails System, which will start at the Makapu'u lighthouse and extend to the North Shore. **Hale Akoakoa**, WCC. Thu 2/17, 5pm (open house); 7pm (briefing). 247-6366

**Home Ownership Assistance Program** The Department of Hawaiian Home Lands helps you achieve your home ownership goals with this HOAP orientation session. **Washington Intermediate**. Wed 2/16, 6-8pm. Free. 791-3403

**Remembering the Past to Change the Future** Legendary nisei human rights activist Yuri Kochiyama speaks at the Japanese American Citizens League's annual Day of Remembrance. **Architecture Building Auditorium**, UH-Mānoa campus: Mon 2/21, 2-4pm. Free.

**Talk Story** Congressman Case continues his statewide series of town meetings around O'ahu. Sat 2/19, 9am Hau'ula Elementary School; 11am Kahuku Village Association; 1:30pm Hale'iwa Elementary School; 3:30pm Wahiawā Recreation Center. [www.house.gov/case](http://www.house.gov/case), 541-1986

**UH Political Film Series** *Winter Soldier* brings to light the investigation organized to show that criminal war incidents aren't isolated, rare occurrences, but a frequent and predictable result of official American war policy. **St. John Auditorium**, UH Mānoa campus: Wed 2/16, 7pm. Free. 956-7212

## Submissions

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail [calendar@honoluluweekly.com](mailto:calendar@honoluluweekly.com). Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

**Info: 223-0130**  
**UH Architecture Auditorium**  
 University Ave. near Maile Way  
**FREE PARKING SUNDAY**  
**YOGIS OF TIBET (\$5/\$3 stud.)**  
 with SATYA: A PRAYER FOR THE ENEMY  
 Thursday, February 17 at 5 pm  
**SCARED SACRED (\$5/\$3 stud.)**  
 Sunday, February 20 at 5 pm  
**REPEAT SCREENING:**  
**INDIGO (All Seats \$10)**  
 Sunday, February 20 at 3 pm  
[www.overtherainbowproductions.com](http://www.overtherainbowproductions.com)

**"ORIGINAL. ACTION-PACKED AND MIND-BLOWING."**  
 - Shawn Edwards, FOX-TV  
**"IT'S A SMART RIDE."**  
 - Richard Corliss, TIME MAGAZINE  
**"AN AMAZINGLY ORIGINAL THRILL RIDE."**  
 - Greg Russell, WDWB-TV  
**"THE BEST AND MOST EXHILARATING COMIC BOOK FILM SINCE 'SPIDER-MAN.'"**  
 - Paul Fischer, DARKHORIZONS.COM

KEANU REEVES  
**CONSTANTINE**

STARTS FRIDAY, FEBRUARY 18

Consolidated Ward Stadium 16 808/593-3000	Consolidated Pearlwest 16 808/593-3000	Consolidated Kahala 8 808/593-3000	Consolidated Millioni Stadium 14 808/593-3000	Signature Windward Stadium 10 800/FANDANGO #1719
Signature Dole Cannery 18 800/FANDANGO #1718	Signature Pearl Highlands 12 800/FANDANGO #1717	Consolidated Koko Marina Stadium 8 808/593-3000	Consolidated Kapolei 16 808/593-3000	Consolidated Ko'olau Stadium 10 808/593-3000

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- 5.We use high tech polymers (removes waterspots)

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- 4.They need more time
- 5.They use the same old wax (does not remove waterspots)

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 the trade association of Hawai'i handcrafters & artists invites you to

**Artfest**

SAT. & SUN.  
**Feb. 19th & 20th.**  
**Waikiki Artfest at Kapiolani Park**

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**EXCLUSIVE ENGAGEMENT STARTS FRIDAY, FEBRUARY 18TH!**

SIGNATURE  
**DOLE CANNERY 18**

**"HITCH is the Comedy of the Year."**  
 - Shawn Edwards, FOX-TV

**"Will Smith gives another outstanding performance."**  
 Jim Ferguson, ABC-KGUN TV

**"The ideal date movie!"**  
 Mose Persico, ENTERTAINMENT SPOTLIGHT

Will Smith is  
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COLUMBIA PICTURES PRESENTS AN OVERBROOK ENTERTAINMENT PRODUCTION AN ANDY TENNANT FILM EVA MENDES  
**"HITCH"** KEVIN JAMES AMBER VALLETTA MICHAEL RAPAPORT ADAM ARKIN WRITTEN BY GEORGE FENTON  
 DIRECTED BY ANDY TENNANT PRODUCED BY MICHAEL TADROSS WINK MORDAUNT EDITED BY KEVIN BISCH EXECUTIVE PRODUCERS JAMES LAGSTER WILL SMITH TEDDY ZEE  
 CASTING BY JAMES LAGSTER COSTUME DESIGNER JAMES LAGSTER HAIR BY JAMES LAGSTER MAKEUP BY JAMES LAGSTER  
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**NOW PLAYING**

Consolidated WARD STADIUM 16 594-7000	Consolidated KO'OLAU STADIUM 10 239-0910	Consolidated KAPOLEI 16 674-8032	Consolidated MILILANI STADIUM 14 627-0200	Signature PEARL HIGHLANDS 12 800-FANDANGO #1717
Consolidated KAHALA 8 733-6243	Consolidated PEARLWEST 16 483-5344	Consolidated KOKO MARINA STADIUM 8 397-6133	Signature DOLE CANNERY 18 800-FANDANGO #1718	Signature WINDWARD STADIUM 10 800-FANDANGO #1719

Sorry, No Passes Accepted For This Engagement. Check Theater Directories For Showtimes.

**Watch the OSCARS® February 27 on ABC • 5 p.m. PT/8 p.m. ET**

# Crime MTV-style

BOB GREEN

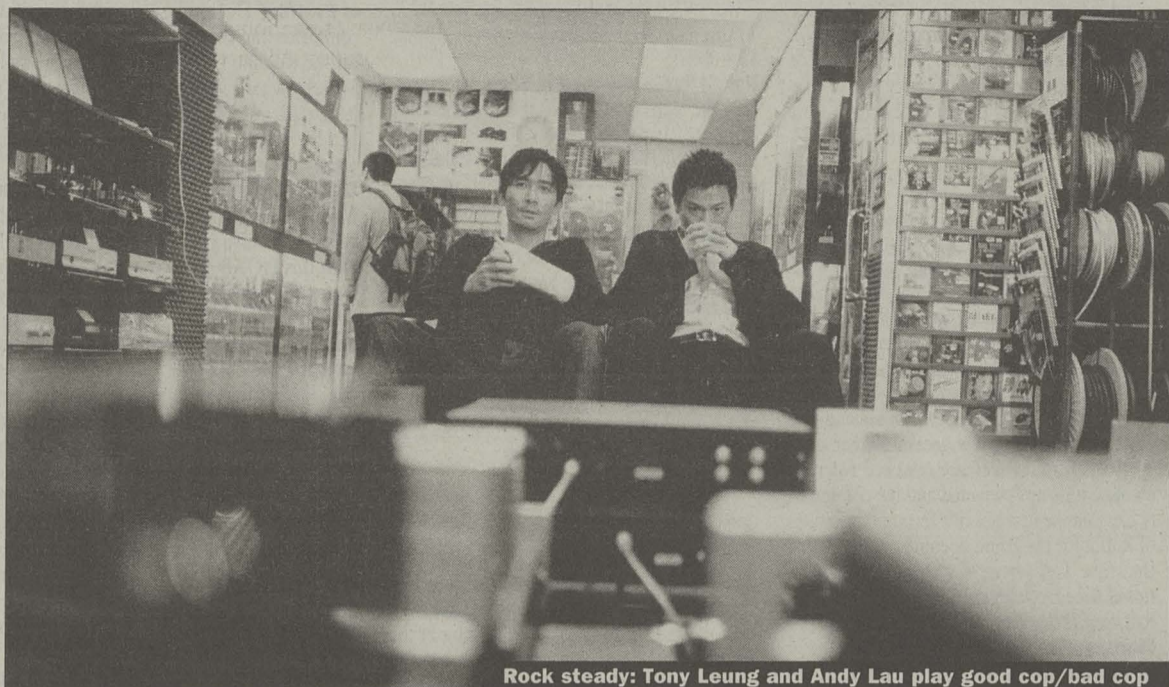
Shaping up to be a worldwide action hit, the gloriously slick *Infernal Affairs* is a deeply shallow pop take on the crime-cops-and-moles genre, photographed as a relentlessly restless melodrama. In terms of plot, which won't matter much to *Infernal's* targeted demographic and psychographic, everything old is new again. Going back to '30s and '40s American gangster movies, the film is all about—well, not all—an undercover cop (Andy Lau), a cop of ambiguous morality (Tony Leung), and their parallel lives cross-cutting until the shoot-out. That a chief plot point involves something as old-fashioned as the Morse code is only one element of this too-many-ironies-in-the-fire product, which should do for the crime meller genre what *Hero* did for wuxia (fantasy

martial arts)—revitalize the form and give new life to Hong Kong action movies. It's over the top only visually, "restrained" in terms of story.

None of this will matter much: This is cool rock 'n' roll movie-making—nothing is as important as

## Hong Kong's *Infernal Affairs* is visual rock 'n' roll

moving on as fast as possible, with the greatest number of short scenes of any movie of late. (The few conventional scenes are weak, and involve that necessary evil, women-folk.) Cops live in palatial apartments; high-tech is the order of the day; cocaine-running is the McGuffin; and post-modern Asia never looked so good. Truth be told, this



Rock steady: Tony Leung and Andy Lau play good cop/bad cop

film is really about movie-making—with a compendium of techniques derived from '60s French and Italian art films, American movies like *Point Blank*, and scenes abbreviated as if the audience had remote-control devices in their hands.

The movie is too busy to be boring, too shallow to be intimidating and too beautifully shot to be ignored. To watch it without sound is to be lost in stunning image after image, with that imagery distorting credibility in order to provide gor-

geous shots.

*Infernal Affairs*, a pop synthesis of alleged Buddhism and fast-moving melodrama, does exactly what it wants to do. It is to drama as beautifully simulated food in Asian restaurant windows is to real-life fare. The visuals will get the saliva flowing and provide instant digestion. The movie is best appreciated by those with limited life experiences. The more you know about life, the more nonsensical *Infernal Affairs* appears.

Should you see *Infernal Affairs*?

Absolutely. It's the wave of the future, filmed entertainment designed to distract you from the boring real world. It's beautiful, nearly empty, and certainly cleverer than most good cop/bad cop movies.

For the right audience, it'll be hailed a masterpiece. *Infernal Affairs* rocks: that's the best—and the worst—that can be said about it. See it on the big screen; the DVD squeezes some details a bit too small—not good when the visuals are the best thing about it. ■

Film locations and times are subject to change. Please call venues for latest information

Legend:  
Showing ◆  
Closing ●  
Opening ●

# Moviedock

## Town

### RESTAURANT ROW: 526-4171

◆ **Blade: Trinity** (Wed-Tue 11:50, 2:10, 4:25, 7:40, 10:10); **Elektra** (Wed-Tue 12, 2:15, 4:30, 7:15, 9:30); **Fat Albert** (Wed-Tue 1, 3:20, 5:30, 8, 10:15); **House of Flying Daggers** (Wed & Thu 11:30, 2, 4:40, 7:30, 10:05, Fri-Tue 11:30, 3, 5:40, 8:20); **Polar Express** (Wed & Thu 11:45, 12:15, 1:55, 2:25, 4, 4:35, 7:45, 9:55, Fri-Tue 11:45, 1:55, 4, 7:45, 9:55); **White Noise** (Wed & Thu 12:05, 2:20, 4:45, 7:15, 9:30, Fri-Tue 12:05, 2:20, 4:45, 7:20, 9:40); ● Thu 2/17: **Darkness** (Wed & Thu 7:55, 10:25); **Flight of the Phoenix** (Wed & Thu 12:40, 3:10, 7:50, 10:20); **Shall We Dance** (Wed & Thu 7:25, 9:45); **Spongebob Squarepants** (Wed & Thu 12:30, 2:35, 4:50); ● Fri 2/18: **Lemony Snicket's A Series of Unfortunate Events** (Fri-Tue 11:15, 2:45, 5:20, 7:50, 10:30); **Ocean's Twelve** (Fri-Tue 11, 12:15, 1:50, 3:30, 4:40, 7, 7:30, 9:50, 10:20);

### SIGNATURE DOLE CANNERY: 526-3456

◆ **Are We There Yet?** (Wed & Thu 11:50, 2:10, 4:30, 7:10, 9:25, Fri-Tue 12:40, 2:55, 5:35); **Assassination of Richard Nixon** (Wed-Tue 12, 2:30, 5:15, 7:25, 10:15); **The Aviator** (Wed-Tue 12:10, 3:55, 8:15); **Boogeyman** (Wed & Thu 11:55, 12:45, 2:10, 3:05, 4:20, 5:20, 6:50, 7:45, 9:15, 10:20, Fri-Tue 12:40, 3:05, 5:20, 7:45, 10:20); **Finding Neverland** (Wed & Thu 12:35, 3, 5:25, 7:50, 10:10, Fri-Tue 9:40); **Hide and Seek** (Wed & Thu 12:40, 2:55, 5:35, 8, 10:20, Fri-Tue 8:10, 10:25); **Hitch** (Wed & Thu 11:30, 12:15, 1, 2:15, 3, 4, 5, 6, 6:45, 7:45, 8:45, 9:45, 10:30, Fri-Tue 11:35, 12:15, 1, 2:15, 3, 4, 5, 6, 6:45, 7:40, 8:45, 9:45, 10:20); **Hotel Rwanda** (Wed & Thu 11:35, 2:25, 5:10, 7:55, 10:25, Fri-Tue 11:50, 2:25, 5:10, 7:55, 10:25); **Million Dollar Baby** (Wed-Tue 12:30, 3:45, 7, 9:55); **Pooh's Heffalump Movie** (Wed & Thu 11:40, 1:30, 3:30, 5:30, 7:30, 9:30, Fri-Tue 12:35, 2:35, 4:45, 7:05); **The Wedding Date** (Wed-Tue 12:25, 3:15, 5:50, 8:20, 10:30); ● Thu 2/17: **Assault on Precinct 13** (Wed & Thu 12:05, 5:05, 10:10); **Coach Carter** (Wed & Thu 12:05, 3:50, 7, 10:15); **In Good Company** (Wed & Thu 2:35, 7:40); **Phantom of the Opera** (Wed & Thu 7:05, 10:05); **Racing Stripes** (Wed & Thu 11:45, 2:05, 4:25); **Sideways** (Wed-Tue 12:20, 3:40, 6:55, 10:05); ● Fri 2/18: **Because of Winn-Dixie** (Fri-Tue 11:45, 2:20, 4:55, 7:30, 10:05); **Being Julia** (Fri-Tue 11:50, 2:15, 4:35, 6:55, 9:45); **Constantine** (Fri-Tue 11:30, 12:45, 2:15, 3:30, 5, 6:30, 7:45, 9, 10:30); **Son of the Mask** (Fri-Tue 11:40, 1:45, 3:50, 5:55, 8, 10); **What the**

**Bleep Do We Know?!** (Fri-Tue 11:55, 2:20, 4:50, 7:15, 9:50);

### WARD STADIUM: 593-3000

◆ Wed 2/16: **Are we There Yet?** (Wed & Thu 1, 3:20, 7:30, 10; Fri-Tue 1:30, 3:55, 7:40, 10:20); **The Aviator** (1, 4:40, 8:30); **Boogeyman** (Wed & Thu 1:20, 3:20, 3:40, 6, 8:15, 10, 10:30; Fri-Sun 1:20, 3:45, 5:50, 8:15, 10:40; Mon 1:20, 3:45, 5:50, 8:15, 10:25; Tue 1:20, 3:50, 5:50, 8:15, 10:25); **Hide and Seek** (Wed & Thu 12:30, 3, 5:30, 8, 10:20; Fri-Sun 1:10, 3:30, 6, 8:20, 10:45; Mon 1:10, 3:30, 7:30, 10:05; Tue 1:10, 3:40, 7:30, 10:10); **Hitch** (Wed & Thu 12:30, 1:30, 2:10, 3:10, 4:20, 5, 6, 7, 7:50, 8:45, 9:50, 10:30; Fri-Sun 12:30, 1:40, 3:05, 4:30, 7, 7:50, 8:50, 10, 10:45, 11:30; Mon noon, 1, 2:45, 3:50, 5:30, 7:10, 8:30, 9:50, 10:30; Tue 12:30, 1:30, 3:15, 4:10, 6, 7, 8:45, 9:50, 10:30); **Million Dollar Baby** (Wed & Thu 3, 7:10, 10:10; Fri-Sun 12:40, 3:50, 7:30, 10:30; Mon 12:30, 3:45, 7:15, 10:15; Tue 12:30, 3:45, 7:20, 10:20); **The Phantom of the Opera** (12:40, 3:50, 7:10, 10:10); **Pooh's Heffalump Movie** (Wed & Thu 1:30, 3:30, 5:30, 7:30, 9:30; Fri-Sun 1, 3, 4:50, 7; Mon 1:10, 3, 4:50, 7; Tue 1:10, 3, 4:45, 7:15); **Sideways** (Wed & Thu 12:50, 3:55, 7, 9:50; Fri-Mon 12:50, 3:55, 7:20, 10:20; Tue 12:50, 3:55, 7:10, 10); **The Wedding Date** (Wed-Mon 12:30, 2:40, 5:10, 7:40, 9:50; Tue 12:50, 3:10, 5:20, 7:40, 10); ● Wed 2/16: **Assault on Precinct 13** (Wed & Thu 1:20, 3:55, 7:40, 10:15); **Coach Carter** (Wed & Thu 12:40, 3:40, 7:10, 10:20); **In Good Company** (Wed & Thu 12:50, 7:20); **Meet the Fockers** (Wed & Thu 1:10, 3:50, 7:20, 10:05); ● Fri 2/18: **Because of Winn-Dixie** (Fri-Mon 11:30, 2, 4:30, 7:20, 9:40; Tue 12:40, 3:15, 7:15, 9:45); **Constantine** (Fri-Sun 11:30, 12:20, 1:20, 2:20, 3:10, 4:10, 5:10, 6, 7:10, 8, 8:45, 10:05, 10:50, 11:30; Mon 11:30, 12:20, 1:20, 2:15, 3:10, 4:10, 5, 6, 7, 7:50, 8:50, 9:50, 10:30; Tue 12:30, 1:25, 2:15, 3:10, 4:10, 5, 6, 7:05, 7:50, 8:50, 9:55, 10:30); **Son of the Mask** (Fri-Mon 11:50, 2:10, 4:40, 7:30, 10; Tue 1, 3:25, 7:30, 9:55);

## Windward

### KEOLU CENTER CINEMA: 263-4171

◆ **Fat Albert** (Wed & Thu 4:15, 7:45, Fri 4:15, 7:45, 9:45, Sat & Sun 1:30, 4:15, 7:45, 9:45, noon 4:15, 7:45); **Polar Express** (Wed & Thu 4:45, 7:15, Fri 4:45, Sat & Sun 1:45, 4:45, noon 4:45); ● Thu 2/17: **Darkness** (Wed & Thu 7); **Spongebob Squarepants: The Movie** (Wed & Thu 4:30); **White Noise** (Wed & Thu 4, 7:30); ● Fri 2/18: **Elektra** (Fri 7:30, 9:25, Sat & Sun 7:30, 9:25, noon 7:30); **Lemony Snicket's A Series of Unfortunate Events** (Fri 4:30, 7:15, 9:30, Sat & Sun 1, 4:30, 7:15, 9:30, noon

4:30, 7:15); **Ocean's Twelve** (Fri 4, 7, 9:35, Sat & Sun 1:15, 4, 7, 9:35, noon 4, 7, 9:35);

### KO'OLAU STADIUM: 593-3000

◆ Wed 2/16: **The Aviator** (1:45, 5:15, 8:45); **Boogeyman** (Wed & Thu 2:40, 4:50, 7:10, 9:20; Fri-Mon 12:30, 2:40, 4:45, 6:55, 9:15; Tue 2:40, 4:45, 6:55, 9:15); **Finding Neverland** (12:55, 3:10, 5:25, 7:40, 9:55); **Hitch** (Wed & Thu 1, 2:30, 3:30, 5, 6, 7:30, 8:30, 10; Tue 1, 2:30, 3:30, 5, 6, 7:30, 8:30, 10); **Million Dollar Baby** (Wed & Thu 1:05, 3:55, 7, 9:50; Fri 4:20, 7:05, 9:50; Sat-Tue 1:30, 4:20, 7:05, 9:50); **Pooh's Heffalump Movie** (Wed & Thu 1:50, 3:40, 5:25, 7:20, 9:10; Fri-Mon 12:10, 1:50, 3:40, 5:20, 7:20, 9:20; Tue 1:50, 3:40, 5:20, 7:20, 9:20); ● Wed 2/16: **Are we There Yet?** (Wed & Thu 1:10, 3:20, 5:30, 7:35, 9:35); **Sideways** (Wed & Thu 1:15, 3:50, 7:05, 9:40); **The Wedding Date** (Wed & Thu 12:50, 2:55, 5:05, 7:15, 9:25); ● Fri 2/18: **Because of Winn-Dixie** (Fri-Mon noon, 2:25, 4:50, 7:15, 9:35; Tue 2:25, 4:50, 7:15, 9:35); **Constantine** (Fri-Tue 1:15, 4:15, 7, 9:45); **Son of the Mask** (Fri-Mon 12:15, 2:35, 4:55, 7:10, 9:30; Tue 2:35, 4:55, 7:10, 9:30);

### SIGNATURE WINDWARD STADIUM: 234-4000

◆ **Are We There Yet?** (Wed-Tue 12:05, 2:25, 4:55, 7:30, 9:45); **Hitch** (Wed-Tue 11, 11:30, 1:45, 2:15, 4:30, 5, 7:15, 7:45, 10, 10:30); **Million Dollar Baby** (Wed-Tue 12:15, 3:30, 7:10, 10:10); **Pooh's Heffalump Movie** (Wed-Tue 11:15, 1:10, 3:05, 5, 7:05); **Sideways** (Wed-Tue 12:30, 3:45, 7, 9:55); ● Thu 2/17: **Hide and Seek** (Wed & Thu 11:10, 1:40, 4:20, 7:20, 9:50, Fri-Tue 9:15); **Meet the Fockers** (Wed & Thu 11:20, 2:05, 4:45, 7:40, 10:20); **The Wedding Date** (Wed & Thu 12, 2:20, 4:40, 7:25, 9:40); ● Fri 2/18: **Because of Winn-Dixie** (Fri-Tue 11:45, 2:30, 5:05, 7:50, 10:20); **Boogeyman** (Fri-Tue 11:05, 1:30, 4:25, 7:35, 10:05); **Constantine** (Fri-Tue 11:10, 2, 4:45, 7:40, 10:25); **Son of the Mask** (Fri-Tue 12, 2:35, 4:50, 7:20, 9:40);

## East

### KAHALA 8-PLEX: 593-3000

◆ Wed 2/16: **Finding Neverland** (Wed & Thu 1:30, 3:50, 7:15, 9:40; Fri-Mon 12:25, 2:40, 4:55, 7:20, 9:40; Tue 1:30, 3:50, 7:20, 9:40); **Hitch** (Wed & Thu 1, 1:45, 3:45, 4:30, 7, 7:30, 9:35, 10; Fri-Mon 12:45, 1:30, 3:30, 4:15, 7, 7:30, 9:35, 10; Tue 1, 1:45, 3:45, 4:30, 7, 7:30, 9:35, 10); **Million Dollar Baby** (Wed & Thu 1:10, 4:10, 7:05, 9:55; Fri-Mon 12:50, 3:50, 7:05, 9:55; Tue 1:10, 4:10, 7:05, 9:55); **Pooh's Heffalump Movie** (1:25, 3:20, 5:10, 7:10, 9); ● Wed 2/16: **Are we There Yet?** (Wed & Thu 1:40, 3:55,

7:35, 9:50); **Boogeyman** (Wed & Thu 1:15, 3:15, 5:15, 7:20, 9:20); **Coach Carter** (Wed & Thu 1:05, 4:15, 7:10, 9:55); ● Fri 2/18: **Because of Winn-Dixie** (Fri-Mon 12:15, 2:35, 4:55, 7:25, 9:45; Tue 1:15, 3:55, 7:25, 9:45); **Constantine** (Fri-Mon 1, 3:45, 7:15, 9:55; Tue 1:30, 4:15, 7:15, 9:55); **Son of the Mask** (Fri-Mon 12:20, 2:35, 4:50, 7:20, 9:30; Tue 1:35, 3:50, 7:20, 9:30);

### KOKO MARINA STADIUM 8: 593-3000

◆ Wed 2/16: **Boogeyman** (Wed & Thu 1:20, 3:20, 5:30, 7:45, 9:50; Fri-Mon 1, 3:05, 5:10, 7:40, 9:55; Tue 1:25, 3:25, 5:25, 7:25, 9:50); **Hitch** (Wed & Thu 1, 1:30, 3:30, 4, 7, 7:30, 9:35, 10; Fri-Mon 12:45, 1:30, 3:45, 4:30, 7, 7:30, 9:35, 10:05; Tue 1:15, 1:45, 4, 4:30, 7, 7:30, 9:30, 10); **Sideways** (Wed & Thu 1:15, 4:10, 7, 9:40; Fri-Mon 1:20, 4, 7:10, 9:50; Tue 1:20, 4:05, 7:10, 9:50); **The Wedding Date** (Wed & Thu 1:05, 3:15, 5:20, 7:25, 9:30; Fri-Mon 12:35, 2:45, 5, 7:20, 9:45; Tue 1:05, 3:15, 5:20, 7:35, 9:45); ● Wed 2/16: **Are we There Yet?** (Wed & Thu 1, 4, 7:10, 9:25); **The Aviator** (Wed & Thu 1, 4:30, 7:55); **In Good Company** (Wed & Thu 1:10, 4:05, 7:15, 9:45); ● Fri 2/18: **Constantine** (Fri-Mon 12:30, 1:15, 3:30, 4:15, 7, 7:30, 9:40, 10:10; Tue 1, 1:30, 3:45, 4:15, 7, 7:30, 9:35, 10:05); **Son of the Mask** (Fri-Mon 12:40, 2:50, 5:05, 7:15, 9:30; Tue 1:10, 3:20, 5:25, 7:35, 9:40);

## Central

### MILILANI TOWN CENTER STADIUM 14: 593-3000

◆ Wed 2/16: **Are we There Yet?** (Wed & Thu 1:15, 3:35, 7:05, 9:30; Fri-Mon 11:45, 2:15, 4:30, 7:10, 9:30; Tue 1:15, 3:25, 5:35, 7:45, 9:55); **Boogeyman** (Wed & Thu 1, 1:30, 3, 3:45, 5:15, 6, 7:30, 8:15, 9:45; Fri-Sun 12:45, 3, 5:05, 7:45, 10; Mon 12:45, 3, 5:05, 7:45, 9:50; Tue 1, 3, 5:15, 7:30, 9:45); **Hide and Seek** (Wed & Thu 1:15, 3:45, 7:10, 9:30; Fri-Tue 9); **Hitch** (Wed & Thu 1, 1:30, 2, 3:30, 4:15, 4:45, 7, 7:30, 8, 9:30, 9:55; Fri-Sun 11:45, 12:15, 12:45, 2:15, 2:45, 3:15, 4:45, 5:15, 5:45, 7:20, 7:50, 8:30, 9:55; Tue 1, 1:30, 2, 3:30, 4:05, 4:30, 6, 7, 7:25, 8:20, 9:30, 9:55); **Million Dollar Baby** (Wed & Thu 1, 3:55, 7:45; Fri-Mon 11:50, 2:45, 5:40, 8:30; Tue 1:05, 3:55, 7:40); **The Phantom of the Opera** (Wed & Thu 1:30, 5, 8; Fri-Sun 11:50, 3:30, 7, 9:55; Mon 11:50, 3:30, 7:40; Tue 1:30, 5, 8); **Pooh's Heffalump Movie** (Wed & Thu 1:35, 3:25, 5:15, 7:25, 9:15; Fri-Mon 11:45, 1:35, 3:25, 5:15, 7:05; Tue 1:35, 3:25, 5:15, 7:05); **The Wedding Date** (Wed & Thu 1:05, 3:15, 5:25, 7:30, 9:35; Fri-Mon 12:15, 2:30, 4:45, 7:25, 9:40; Tue 1:20, 3:35, 5:40, 7:45,

## Film

# Free Will

LOUIS JURICIC

This year's big Valentine's Day blockbuster was *Hitch*, starring Will Smith as Alex "Hitch" Hitchens, a professional matchmaker who specializes in coaching romantic buffoons in the ways of love and ladies. Directed by Andy Tennant (*Sweet Home Alabama*, *Ever After*), *Hitch* debuted at the top of the box office charts last weekend, grossing more than \$43 million.

*Hitch* is the Dog Whisperer of the dating community. He makes a few simple observations and—presto!—the old dog no longer pisses on the rug and his clients are able to score love with Manhattan's hottest babies. *Hitch*'s biggest challenge is helping a fat accountant named Albert—get it? Fat Albert?—put the moves on celebrity Allegra Cole, played by real-life model Amber Valletta. The film also stars leading lady Eva Mendes, who plays Sara Melas, the



*The Fresh Prince is the only good thing about Hitch*

object of *Hitch*'s desire and the one woman around whom he has no game. From a Hollywood standpoint the movie is guaranteed blockbuster gold—all thanks to Smith. With his charm and good looks—even with his trademark jug-handle ears—the *Fresh Prince* was clearly born for romantic comedy.

Sadly, it seems Smith's enemies in Hollywood have collaborated against him by bribing the rest of the

cast to sabotage *Hitch*—hat, or all supporting cast members just plain ol' suck.

The biggest disappointment is stand-up comedian Kevin James as the accountant, although Mendes's unsympathetic and mostly annoying portrayal of a gossip columnist runs a close second. Fans expect more from the King of Queens and it's not like his job is difficult. Attention tubby comedians: Want to be famous? Then act stupid, run into walls, eat a lot, dance like a fool, vomit and stumble down a flight of stairs. I guarantee the low-brow American audience will love you. But whatever happens—script be damned—do not play an accountant! The role forces James to rein in his naturally outlandish comedic talent, and when you hold too much of the good stuff back, well, all you end up with is the bad.

*Hitch* is predictable from start to finish, but that's not necessarily a bad thing. Nothing groundbreaking here, folks—it's a romantic comedy after all and we have learned not to expect too much.

We should, however, expect the characters to be likeable, which in this case is a struggle—save for Smith, without whom *Hitch* would be a waste of hard-working Americans' money and ever-valuable time.

**3 ACADEMY AWARD NOMINATIONS**  
**BEST ACTOR • DON CHEADLE**  
**BEST SUPPORTING ACTRESS • SOPHIE OKONEDO**  
**BEST ORIGINAL SCREENPLAY • KEIR PEARSON & TERRY GEORGE**

★ ★ ★ ★  
**ONE OF THE YEAR'S MOST MOVING AND POWERFUL FILMS.**  
 —CLAUDIA PUIG, USA TODAY

**"A LOVELY PERFORMANCE BY SOPHIE OKONEDO."**  
 —JOE MORGENSTERN, THE WALL STREET JOURNAL

**"TWO THUMBS WAY UP!"**  
 —EBERT & ROEPER

**"DON CHEADLE IS MAGNIFICENT!"**  
 —STEPHEN HOLDEN, THE NEW YORK TIMES

## HOTEL RWANDA

PG-13 www.hotelrwanda.com  
 www.unitedartists.com

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 —JEANNE WOLF/JEANNE WOLF'S HOLLYWOOD

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Consolidated Kahala 8 808/593-3000	Consolidated Koko Marina Stadium 8 808/593-3000	Consolidated Milliani Stadium 14 808/593-3000	Consolidated Pearlwest 16 808/593-3000	Signature Theatres Windward Stadium 10 800/FANDANGO #1719

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For More Information About This Movie [www.sonofthemask.com](http://www.sonofthemask.com) Moviefone.com

**STARTS FRIDAY, FEBRUARY 18<sup>TH</sup>**

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SAM RAIMI AND SCREEN GEMS PRESENT IN ASSOCIATION WITH SENATOR INTERNATIONAL A GHOST HOUSE PICTURES PRODUCTION  
 "BOOGEYMAN" BARRY WATSON EMILY DESCHANEL SKYE MCCOLE BARTUSIAK AND LUCY LAWLESS MUSIC BY JOSEPH LOUCA  
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Consolidated KAHALA 8 733-6243	Consolidated PEARLWEST 16 483-5344	Consolidated KOKO MARINA STADIUM 8 397-6133	Signature DOLE CANNERY 18 800-FANDANGO #1718	Signature WINDWARD STADIUM 10 800-FANDANGO #1719

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9:45); ● Wed 2/16: **Coach Carter** (Wed & Thu 1:05, 3:55, 7:40); **Meet the Fockers** (Wed & Thu 1:05, 3:40, 7:20, 9:50); **Sideways** (Wed & Thu 1:45, 4:30, 7:05, 9:45); ● Fri 2/18: **Because of Winn-Dixie** (Fri-Mon 11:55, 2:25, 4:50, 7:15, 9:45; Tue 1:20, 3:45, 7:10, 9:35); **Constantine** (Fri-Sun noon, 12:30, 1, 2:40, 3:20, 3:45, 5:20, 7, 7:30, 8:15, 9:40, 10:15; Mon noon, 12:30, 1, 2:40, 3:20, 3:45, 5:20, 7, 7:20, 8:15, 9:35, 9:55; Tue 1, 1:30, 2, 3:45, 4:15, 5, 7, 7:20, 8:15, 9:35, 9:55); **Son of the Mask** (Fri-Mon 12:05, 2:20, 4:35, 7, 9:15; Tue 1:10, 3:50, 7, 9:15);

### PEARLRIDGE WEST: 593-3000

◆ Wed 2/16: **Are we There Yet?** (Wed & Thu noon, 12:45, 2:30, 3:15, 4:45, 5:45, 7:15, 8, 9:30, 10:15; Fri-Tue 12:30, 2:40, 5, 7:15, 9:30); **Boogeyman** (Wed & Thu 12:30, 1, 2:45, 3:20, 5, 5:40, 7:30, 8, 9:30, 10; Fri 1, 3:20, 5:40, 8, 9, 10; Sat-Mon 11:50, 1:55, 3:55, 6, 8, 9, 10; Tue 1, 3:20, 5:40, 8, 9, 10); **Coach Carter** (Wed & Thu 12:05, 2:55, 6, 8:45; Fri 12:05, 3, 5:55, 8:45; Sat-Mon noon, 3, 5:55, 8:45; Tue 12:05, 3, 5:55, 8:45); **Hide and Seek** (Wed & Thu 12:30, 3, 5:30, 8, 10:15; Fri 12:15, 2:45, 5, 7:30, 9:45; Sat-Mon 12:15, 2:45, 5, 7:30, 9:50; Tue 12:15, 2:45, 5, 7:30, 9:45); **Hitch** (Wed-Fri 12:15, 1, 1:45, 2:45, 3:30, 4:30, 5:15, 6:15, 7, 7:45, 8:45, 9:30, 10:15; Sat-Mon 11:45, 12:15, 1, 2:15, 2:45, 3:30, 4:45, 5:15, 6:15, 7:15, 7:45, 8:45, 9:45, 10:15; Tue 12:15, 1, 1:45, 2:45, 3:30, 4:30, 5:15, 6:15, 7, 7:45, 8:45, 9:30, 10:15); **Million Dollar Baby** (Wed & Thu 12:15, 1:30, 3:30, 5:30, 7, 8:30, 9:45; Fri-Tue 12:30, 3:45, 7, 9:45); **Pooh's Heffalump Movie** (Wed & Thu noon, 1:45, 3:30, 5:30, 7:30, 9:15; Fri noon, 1:45, 3:30, 5:30, 7:15; Sat-Mon 11:45, 1:45, 3:45, 5:30, 7:15; Tue noon, 1:45, 3:30, 5:30, 7:15); **Racing Stripes** (Wed & Thu noon, 2:15, 4:30, 7, 9:15; Fri noon, 2:15, 4:30, 7:05, 9:20; Sat-Mon noon, 2:15, 4:30, 7, 9:15; Tue noon, 2:15, 4:30, 7:05, 9:20); **The Wedding Date** (Wed & Thu 12:45, 2:50, 5, 7:30, 9:45; Fri 1, 3:10, 5:15, 7:25, 9:35; Sat-Mon noon, 2:30, 5, 7:30, 9:35; Tue 1, 3:10, 5:15, 7:25, 9:35); ● Wed 2/16: **Assault on Precinct 13** (Wed & Thu 12:15, 2:40, 5:10, 7:35, 10); **Meet the Fockers** (Wed & Thu 12:30, 3:15, 6, 8:45); ● Fri 2/18: **Because of Winn-Dixie** (Fri-Tue 12:10, 2:30, 5, 7:30, 10); **Constantine** (Fri noon, 12:30, 1:15, 2:35, 3:05, 3:55, 5:10, 6, 7, 7:45, 8:45, 9:45, 10:15; Sat-Mon 11:45, 12:15, 1:15, 2:20, 3, 3:55, 5, 6, 7, 7:45, 8:45, 9:45, 10:15; Tue noon, 12:30, 1:15, 2:35, 3:05, 3:55, 5:10, 6, 7, 7:45, 8:45, 9:45, 10:15); **Son of the Mask** (Fri 12:15, 2:30, 4:45, 7:15, 9:30; Sat-Mon 12:20, 2:30, 4:45, 7:20, 9:30; Tue 12:15, 2:30, 4:45, 7:15, 9:30);

### SIGNATURE PEARL HIGHLANDS: 455-6999

◆ **Are We There Yet?** (Wed & Thu 12, 2:35, 4:50, 7:35, 10:10; Fri-Tue 11:55, 2:25, 4:55, 7:35, 10); **Boogeyman** (Wed & Thu 11:35, 2:05, 4:35, 7:25, 9:40; Fri-Tue 12, 2:20, 5:20, 7:50, 10:10); **Hide and Seek** (Wed & Thu 12:15, 2:45, 5:15, 7:50, 10:30; Fri-Tue 11:50, 2:45, 5:10, 7:55, 10:20); **Hitch** (Wed-Tue 11, 11:30, 1:45, 2:15, 4:30, 5, 7:15, 7:45, 9:50, 10:25); **Million Dollar Baby** (Wed-Tue 12:30, 3:45, 7:10, 10:05); **Pooh's Heffalump Movie** (Wed & Thu 11:15, 1:05, 2:55, 4:45, 7, 8:50; Fri-Tue 11:05, 12:55, 2:50, 4:40, 7, 9); **The Wedding Date** (Wed & Thu 11:50, 2:25, 4:55, 7:30, 9:55; Fri-Tue 11:40, 2:10, 5:05, 7:25, 9:45);

● Thu 2/17: **Coach Carter** (Wed & Thu 1:10, 4:10, 7:05, 10); **Finding Neverland** (Wed & Thu 11:25, 2:10, 4:40, 7:20, 9:45); **Meet the Fockers** (Wed & Thu 11:55, 2:20, 5:10, 7:40, 10:15); **Sideways** (Wed & Thu 11:45, 2:30, 5:05, 7:50, 10:20); ● Fri 2/18: **Because of Winn-Dixie** (Fri-Tue 11:35, 2:05, 4:35, 7:05, 9:35); **Constantine** (Fri-Tue 11:15, 11:45, 2, 2:30, 4:45, 5:15, 7:30, 8, 10:15, 10:45); **Son of the Mask** (Fri-Tue 12:15, 2:35, 4:50, 7:20, 9:40);

### North Shore

#### IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ **Dolphins** (Wed-Tue 1:30, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.);

#### LA'IE CINEMAS: 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516

◆ **Hitch** (Wed & Thu 4:15, 7:15, 9:55; Fri-Tue 4:15, 7, 9:55; Sat also 1:30); ● Thu 2/17: **Coach Carter** (Wed & Thu 4, 7, 9:45); ● Fri 2/18: **Because of Winn-Dixie** (Fri-Tue 4:30, 7:15, 9:45; Sat also 1:45);

### Leeward

#### KAPOLEI MEGAPLEX: 593-3000

◆ Wed 2/16: **Are we There Yet?** (Wed & Thu 2:45, 5, 7:15, 9:40; Fri-Mon 12:45, 2:45, 5, 7:15, 9:30; Tue 2:45, 5, 7:15, 9:30); **The Aviator** (Wed & Thu 1:30, 5, 8:30; Fri-Tue 5:20, 8:45); **Boogeyman** (Wed & Thu 1, 1:30, 3, 3:30, 5, 5:30, 7, 7:30, 9, 9:30; Fri-Tue 1, 3, 5, 7, 9); **Hide and Seek** (Wed & Thu 2:30, 5, 7:30, 10; Fri-Mon noon, 2:30, 5, 7:30, 10; Tue 2:30, 5, 7:30, 10); **Hitch** (Wed & Thu 1:15, 1:45, 3:30, 4, 4:30, 6, 7:15, 7:45, 8:45, 9:45, 10:15; Fri-Mon 12:45, 1:15, 1:45, 3:30, 3:50,

4:30, 6, 7:15, 7:45, 8:45, 9:45, 10:15; Tue 1:15, 1:45, 3:30, 3:50, 4:30, 6, 7:15, 7:45, 8:45, 9:45, 10:15); **Meet the Fockers** (Wed & Thu 2:30, 5, 7:30, 10:15; Fri-Mon noon, 5, 9:45; Tue 5, 9:45); **Million Dollar Baby** (Wed & Thu 1, 3:45, 7:05, 10:10; Fri-Tue 1, 3:45, 7, 9:50); **Pooh's Heffalump Movie** (Wed & Thu 1:45, 3:30, 5:15, 7, 9; Fri-Mon noon, 1:45, 3:30, 5:15, 7, 9; Tue 1:45, 3:30, 5:15, 7, 9); **Racing Stripes** (Wed & Thu 1, 3:30, 7, 9:25; Fri-Tue 1, 3:10); **Sideways** (1:30, 4:30, 7:15, 10); **The Wedding Date** (Wed & Thu 2:45, 4:55, 7:15, 9:35; Fri-Tue 2:45, 7:30); ● Wed 2/16: **Assault on Precinct 13** (Wed & Thu 1, 3:30, 7, 9:30); **Coach Carter** (Wed & Thu 1:30, 4:30, 7:25, 10:15); ● Fri 2/18: **Because of Winn-Dixie** (Fri-Tue 1, 3:45, 7:15, 9:45); **Constantine** (Fri-Mon 12:15, 1, 2:15, 3:15, 3:45, 4:50, 5:50, 7, 7:30, 8:30, 9:45, 10:15; Tue 1, 2:15, 3:15, 3:45, 4:50, 5:50, 7, 7:30, 8:30, 9:45, 10:15); **Son of the Mask** (Fri-Tue 1:15, 3:30, 5:45, 8, 10:15);

### Art House

#### AIKAHI TWINS: 593-3000

◆ Wed 2/16: **Ray** (8:20); **What the —! Do We Know?!** (6:05); ● Wed 2/16: **A Very Long Engagement** (Wed & Thu 6); **The Woodsman** (Wed & Thu 8:35); ● Fri 2/18: **Vera Drake** (Fri-Tue 6, 8:30);

#### DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$5 general, \$3 members. 532-8768

◆ **Infernal Affairs** (Wed 2/16 1 & 7:30 p.m., Thu 2/17 1 p.m., Fri 2/18, Sat 2/19, Mon 2/21 7:30 p.m.); **To You Sweetheart, Aloha & Kamea** (Tue 2/22 7:30 p.m.);

#### MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **Collateral** (Mon 2/21 12:30, 3, 5:30 & 8 p.m.); **Donnie Darko** (Thu 2/17 & Sat 2/19 12:30, 3, 5:30 & 8 p.m.); **Lilies of the Field** (Sun 2/20 2, 4, 6 & 8 p.m.); **Tupac: Resurrection** (Fri 2/18 2, 4, 6 & 8 p.m.);

#### UH SCHOOL OF ARCHITECTURE AUDITORIUM: 2410 Campus Rd., UH-Mānoa 956-3469

◆ **Indigo** (Sun 2/20 3 p.m.); **Satya: A Prayer for the Enemy** (Thu 2/17 7 p.m.); **Scared Sacred** (Sun 2/20 5 p.m.); **Yogis of Tibet** (Thu 2/17 7 p.m.);

#### VARSITY: 593-3000

◆ **Hotel Rwanda** (Wed & Thu 2:45, 5:15, 7:45; Fri-Sun 2, 4:30, 7:30, 10; Mon 2, 4:30, 7:30; Tue 2:45, 5:15, 7:45); **Kinsey** (Wed & Thu 2:30, 5:15, 8; Fri-Sun 1:30, 4:15, 7, 9:45; Mon 1:30, 4:15, 7; Tue 2:30, 5:15, 8).

## O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff

### Opening

**Because of Winn-Dixie** A dogie movie, starring Jeff Daniels.

**Being Julia** Annette Bening was nominated for an Oscar for her role as a narcissistic actress who reevaluates her life after an affair with a younger man.

**Constantine** Keanu Reeves in a sci-fi adapted from another source, which threatened lawsuit if its title were used. Try guess.

**Son of the Mask** No Jim Carrey this time out. And it's a baby who wears that shape-shifter mask.

### Continuing

**Are We There Yet?** Road movie with Ice Cube driving unruly kids. A far cry from *Three Kings* and the *Friday* series.

**Assassination of Richard Nixon** Sean Penn stars as an egoist in this drama set in 1974. Based on real-life events, Penn's character stops at nothing to achieve his American dream.

**Assault on Precinct 13** John Carpenter's old low-budget cult film gets a shiny, ultra-violent remake, with Laurence Fishburne as gang boss and Ethan Hawke as the hero.

**The Aviator** The first hour of Martin Scorsese's bio-epic about Howard Hughes is exhilarating and highly entertaining; it levels off after that, but offers two full decades of the aviator's life, each sequence done in a different movie style. (Reviewed 12/29) —Bob Green

**Beyond the Sea** Kevin Spacey dances and sings in the Bobby Darin biopic with Kate Bosworth as Sandra Dee.

**Blade: Trinity** Vampire hunter Blade (Wesley Snipes) joins forces with the Nightstalkers, a group of human vampire hunters.

**Boogeyman** Horror film for adolescents of all ages.

**Bridget Jones** Together again for the first time:

Renee Zellweger, Colin Firth and Hugh Grant. More of the same.

**Coach Carter** Samuel L. Jackson in an inspirational movie about a basketball coach who wants a well-educated team.

**Elektra** A fanboy dream with lots of action and Jennifer Garner skin. Not a cinematic masterpiece, but it satisfies nerdy comic book cravings or at least provides sound entertainment for a popcorn-and-soda date. (Reviewed 1/26) —Kyra Poppler

**Fat Albert** A live-action version with (most) voices done by Bill Cosby. The gang climbs out of the boob tube to help a lonely girl make friends.

**Finding Neverland** Johnny Depp and Kate Winslet in a film about how author James Barrie was inspired to write *Peter Pan*.

**Hide and Seek** This film claims to have a twist but most viewers know who the real bad guy is before they even buy their tickets. Little is new in this utterly conventional horror thriller—except for how cheap and dishonest it is. (Reviewed 2/9) —Robb Bonnell

**Hitch** See review on page 23.

**Hotel Rwanda** Based on the moving true story of hotel manager Paul Rusesabagina, who sheltered more than 1,000 refugees during the 1994 genocide. Actor Don Cheadle, who stars as Rusesabagina, makes this Oscar-nominated film come alive. Don't overlook this one. (Reviewed 2/9) —B.G.

**Kinsey** Director and screenwriter Bill Condon integrates an astonishing amount of material—facts and history—in the natural-sounding dialogue, giving us an overview of sex research pioneer Alfred Kinsey's methods and troubled life. Starring Liam Neeson as Kinsey and Laura Linney as his wife, Clara. (Reviewed 2/2) —B.G.

**Meet the Fockers** This is fast food McComedy—saved by a couple of veteran stars (Dustin Hoffman and Barbra Streisand) who have a field day slumming in this paint-by-the-numbers movie product. (Reviewed 1/19) —B.G.

**Million Dollar Baby** Golden Globe-winning director and star Clint Eastwood's film about

a 31-year-old female boxer is a real contender. Hilary Swank's best work since *Boys Don't Cry*. (Reviewed 1/12) —B.G.

**Phantom of the Opera** A great opportunity to attend the masquerade for less than 10 bucks, one-fifth the cost of the Broadway musical. (Reviewed 1/5) —K.P.

**Pooh's Heffalump Movie** Disney animation, with apologies to A.A. Milne.

**Racing Stripes** Live-actioner with the dubbed animal voices of Dustin Hoffman and Whoopi Goldberg, among others.

**Sideways** Two buddies go on a spree in California wine country in a last burst of lingering adolescent esprit de corps. With a story that rings true, the film is so precise and knowing about its characters that it grows funnier and funnier, with an undercurrent of melancholy jazz providing a great counterpoint. (Reviewed 12/1) —B.G.

**Spongebob Squarepants** The creators of the popular Nickelodeon cartoon push nonsense to the limit but stay within the dome of comprehension. (Reviewed 11/24) —Becky Maltby

**The Wedding Date** A single lady (Debra Messing) hires a male escort (Dermot Mulroney) to take her to her sister's wedding where her ex-fiancé is the best man.

**White Noise** Michael Keaton stars in this spookster about dead people communicating from another dimension through white noise.

### Art House & Short Runs

**Collateral** (2004) Underrated hit-movie walked away with by Jamie Foxx, as a taxi-driver who is commandeered by a hit-man (Tom Cruise, much better than usual). Filmed with director Michael Mann's usual flair for nigh-visuals. Highly recommended. *Movie Museum*, Mon 2/21, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

**Donnie Darko (Director's Cut)** (2001) Re-issued just last year, this fantasy hit, much beloved by its cult following, now comes to da *Movie Museum* (its only appearance in Honolulu).

Is it horror? Yes. Is it fantasy? Yes. Is it Sci-Fi? Yes. Is it good? Yes. Jake Gyllenhaal (*Brokeback Mountain*), producer Drew Barrymore and Maggie Gyllenhaal star, among others, in a movie that perplexed adults and thrilled the young. It's a one-of-a-kind, and most welcome. *Movie Museum*, Thu 2/17 & Sat 2/19, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

**Double Bill: To You Sweetheart, Aloha** (2004) An unconventional bio-doc about Bill Tapia, Hawai'i's 94-year-old ukelele master, and his life after the deaths of his wife and daughter. His career resurrected, Tapia finds great friendship with his 26-year-old manager, Alyssa Archambault. Directed by Mercedes Coats, S. Leo Chiang. **Kamea** (2004) Voted "best short" by the HIFF audiences, this 25-minute story is about a North Shore young girl finding inspiration from the spirit of Duke Kahanamoku. *Doris Duke Theatre, Honolulu Academy of Arts*, 900 S Beretania St, Tue 2/22 7:30PM, \$4 members, \$5 general, 532-8768

**Indigo** The greatest urban legend of the last 30 years is explored on the screen in this winner of the Santa Fe Fest audience award. The phenomenon of the Indigos—prescient children with amazing extra-sensory powers—is treated as a true believer might. Still, the film is said to be convincing. See for yourself. *UH Architecture Auditorium*, Thu 2/20 3PM, \$5 general, \$3 students, 220-0130

**Infernal Affairs (Wu Jian Dao)** (2002, Hong Kong) See review on page 22. *Doris Duke Theatre, Honolulu Academy of Arts*, 900 S Beretania St, Wed 2/16, 2/18, 2/19 & 2/21, 7:30PM, Wed 2/16 & 2/17 1PM, \$4 members, \$5 general, 532-8768

**Lilies of the Field** (1963) One of Sidney Poitier's greatest hits, this is the story about a construction worker who helps a gaggle of nuns build a chapel. Poitier charms his way through a predictable story. *Movie Museum*, Sun 2/20, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

**Satya: A Prayer for the Enemy** (shown with *Yogis of Tibet*) (1994) Tibetan Buddhist

nuns catalyze demonstrations for independence in the face of accelerating odds. Their quest, and survival, make for an arresting film. *UH Architecture Auditorium*, Thu 2/17 7PM, \$5 general, \$3 students, 220-0130

**Scared Sacred** (2004, Canada) Extraordinary documentary Velcrow Ripper (remember him at HIFF?) spent five years traveling (India, Bosnia, Afghanistan, New York City) to examine the relationship between tragedy and the sacred. *UH Architecture Auditorium*, Sun 2/20 5PM, \$5 general, \$3 students, 220-0130

**Tupac: Resurrection** (2003) The murdered gangsta rapper, (c. 1996) gets his story told, via his own words (in interviews)—and those of his fellows. A terrific sleeper which came out of left field. One of the best documentaries of the last several years. *Movie Museum*, Fri 2/18, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

**Vera Drake** A much-adored matriarch of a working-class family is also an abortionist who helps young working- or lower-class women with unwanted pregnancies. *Dole Cannery*  
**Yogis of Tibet** (2003) This film was produced with the cooperation of the monks of the Drikung Kagyu Tradition. A good look at Tibet, a world of prayer wheels and sacred practices and rituals, and its form of Buddhism. *UH Architecture Auditorium*, Thu 2/17 7PM, \$5 general, \$3 students, 220-0130

### Coming soon

**Be Cool** with John Travolta reprising his *Get Shorty* role and reuniting with Uma Thurman; **Cursed** werewolves take their toll on Christina Ricci; **Fear X** psychological thriller with John Turturro; **House of D** drama written and directed by David Duchovny; **The Sea Inside** Foreign Film nominee starring Javier Bardem; **Imaginary Heroes** highly touted drama with Sigourney Weaver; **Latcho Drom** back by popular demand.

The Doris Duke

## Theatre at the Academy

### Infernal Affairs (Wu Jian Dao)

Dir: Andrew Lau, Hong Kong, 2002  
97m, Rated R- One of Hong Kong's hottest films, award-winner *Infernal Affairs* is an exciting crime thriller starring Asian megastars Andy Lau (*Fulltime Killer*, *House of Flying Daggers*) and Tony Leung (*Hero*, *In the Mood for Love*). The setting is the never-ending war between the police and the triads of Hong Kong.  
February 16 at 1:00 p.m. and 7:30 p.m.  
February 17, 18, 19 and 21 at 7:30 p.m.

### The Art of Etching and the Truth of Life

Kathan Brown, founder and director of Crown Point Press in San Francisco, one of the world's most influential publishers of limited edition prints, will speak about how artists approach their work in the etching studio. She will discuss the work of Wayne Thiebaud, Chuck Close, Richard Diebenkorn, Sol LeWitt, John Cage, Joan Jonas, Tom Marioni, Hans Haacke, Peter Doig, and Shahzia Sikander.  
February 20 at 2:00 p.m. Free

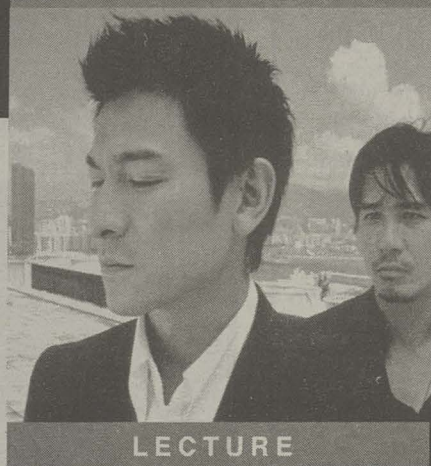
### To You Sweetheart, Aloha

Dir: Mercedes Coats, S. Leo Chiang, USA, 2004, 57m, NR Mourning the recent death of his wife and only daughter, Bill Tapia, the colorful 94-year old 'ukulele master from Hawai'i, finds his muse in his 26-year-old manager Alyssa Archambault. While navigating this unconventional friendship, Bill arrives unexpectedly at the pinnacle of his musical career and learns to forge a life for himself after having outlived everyone he loves. An amazing biography of one of Hawai'i's greatest living treasures. February 22, 23 at 7:30 p.m. February 23 at 1:00 p.m.

The Doris Duke Theatre at the Honolulu Academy of Arts 532-8768  
www.honoluluacademy.org

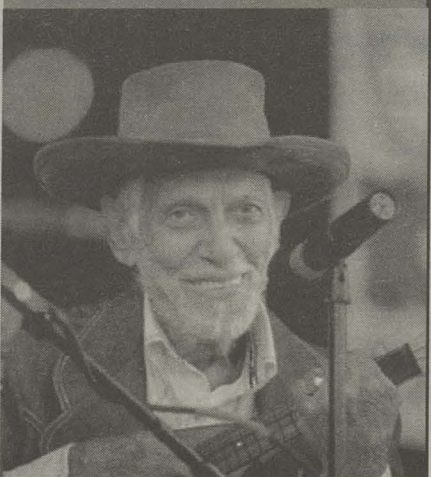


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# RESTAURANTS

## New & Noteworthy

### Abbe Brewster Caffe

451 Pi'ikoi St next to I Love Country Cafe (596-8866). Mon-Fri 8AM-8PM, Sat 8AM-9PM. Cup of house coffee: \$1.65. Entrées: \$6.50-\$10.95. AmEx, MC, V. Lance Tashima, biomedical researcher turned restaurateur, injects some cafe culture into Honolulu with his mish mash coffee house. You can get a perfectly pulled espresso and chicken karaage. Build your own salad with ingredients like spicy albacore (actually more sweet), chickpeas and feta cheese. Bring your laptop and sit a while—there's free Internet access and cool indie pop.

### 808 Kapahulu

808 Kapahulu Ave at Winam St (737-8081). Nightly 5PM-2AM. Entrées: \$10-\$20. AmEx, Disc, JCB, MC, V. Not just another tasteful corporate space that could be located in Milwaukee—from the street, 808's interior lights spill onto the sidewalk from open, wood-paneled windows. Nao Saitoh creates something-for-everyone with a "Eurasian" menu that includes an addictive chicken pot pie and lotus-root patty topped with shrimp. Elegant standards like lamb topped by a vibrant pesto are good ways to go. At this urban-chic hangout, reservations are a must.

### Green Door Café

1145 Maunakea St, entrance on Pau'ahi St between Maunakea and Smith Sts (533-0606). Tue-Sun 11AM-3PM, 5:30-8PM. Entrées: \$5.75-\$7. Cash only.

Betty Pang makes Malaysian staples and Nyonya cooking—the cuisine that evolved when Chinese settled in Malacca. The dishes change daily—you might have nyonya-style pork loin one

day and fried pomfret (monchong) the next. The food is fragrant with spices and seasonings like coriander, ginger and galangal. Best bet: roti canai (flat bread) dipped in the rich, chicken curry.

### Hiroshi Eurasion Tapas

Restaurant Row, 500 Ala Moana Blvd at South St (533-4476). Nightly 5:30-9:30PM. Plates: \$6.75-\$21.95. AmEx, MC, V. Hiroshi Fukui could pitch a tent in Manapuna and his food would still taste good. Not a tapas restaurant at all, Hiroshi is where the chef continues his seamless melding of global flavors, with a heavy Japanese accent, of course. You can eat tapas style, ordering an assortment of small plates to sample (recommended) or you can go the usual starter-entrée-dessert route too. There are no false moves on the menu—moi carpaccio, braised veal cheeks, truffle panna cotta, salmon chazuke—it's all good.

### Kirin at Ala Moana Center

Ala Moana Center, street level, makai side (946-1888). Daily 10:30AM-10PM (dim sum served 10:30AM-5PM). Dim sum: \$1-\$3.50. Entrées: \$8.95-\$30. AmEx, Disc, JCB, MC, V.

This Kirin is the chic younger sister to the 20-year-old Kirin on Beretania. Chef Shen King Kan (previously at Legend) updates dim sum with smart additions, such as dumplings stuffed with a delicate broccoli filling. Try the broth-filled Shanghai juicy pork buns. For a bigger meal, there are also entrées like Peking duck and Tai Shan crab. Kirin costs more than a dingy Chinatown shop, and the quality and service are worth it.

### Kona Brewing Company

Koko Marina Center, 7192 Kalamiana'ole Hwy (394-KONA). Daily 11AM-11PM. Appetizers: \$3.25-\$9.99. Entrées:



### Sugar-coated clouds

You've heard of armchair travelers—Bernadette Benigno is a kitchen traveler. The owner of Country Comfort Catering globe trots through food. Tasting Jamaican patties spurred her to try her hand at empanadas. She's famous at the KCC and Kailua Farmers' Markets for her lumpia. Her latest culinary foray is to N'Awlins, in the form of the beignet.

\$8.49-\$22.99. DC, Disc, JCB, MC, V. The microbrewery has added entrées to its menu, so along with kalua pig quesadillas and pizzas, you can get lilikoi barbecue ribs, New York pepper steak and linguine Alfredo—crowd-pleasers you'd expect at a microbrewery. But to the heart of the matter: All the handcrafted ales and lagers, like Black Sand Porter and Castaway IPA, are worth sampling. Dig the open-air waterfront location. The company celebrates its 10th anniversary this month, and created Wiki Wiki Wit, a Belgian-style beer, for the occasion. It's spiced with coriander, locally grown oranges and grapefruit peels. Try it with the mahimahi.

### Oliver

4614 Kilauea Ave (737-6226). Tue-Sun 5-10PM. Quarter pound of cheese: \$3.25

Think: malasada on helium. Yeast makes these hollow clouds so light, and Benigno also adds Hawaiian vanilla to the batter, which she fries in canola oil in gas-fired woks. She gives the beignet an island twist with homemade lilikoi butter, made from fruit from her mother's Wahiawa yard, and macadamia-nut chantilly sauce. Three beignets: \$2.75, \$3 with sauce. KCC Farmers' Market, Sat 7:30-11:30AM, Kailua Farmers' Market, Thu 5-7:30PM.

and up. AmEx, MC, V.

Next door to its parent, Olive Tree, Savas Mojarrad's new deli Oliver sounds English, but it's all Mediterranean. A handful of cheeses, six kinds of ouzo, and shelves of canned goodies such as dolmades and Lebanese soup are for sale. There's also a selection of Greek and organic wines. Olive Tree doesn't serve deli fare and vice versa, but Mojarrad encourages customers to buy things at Oliver to complement a restaurant meal. More, please (we couldn't resist).

### Spada

First Hawaiian Bank Center, street level, 999 Bishop St, entrance at Alakea and King Sts (538-3332). Mon-Fri 11AM-9PM. Starters: \$3.95-\$10.95. Entrées: \$9.95-\$17.95. AmEx, Disc, MC, V.

Spada's pizza, pasta and salads are simple and safe. The trattoria attracts a brisk lunch crowd (take a seat on the outdoor terrace for fountain sounds and a parade of office oxen). Pastas are fresh and well seasoned but don't cry out for repeat performances and pizzas have a nice thin crust. While some appetizers such as garlicky clams are bright points, the smattering of chicken and meat dishes aren't as compelling as they could be.

### South Shore Grill

3114 Monsarrat Ave (734-0229). Daily 11AM-8PM. Sandwiches: \$4.25-\$5.75. Plates: \$5.75-\$7.95. Cash only. Linda Gehring is the wife of Teddy, of Bigger Burger fame, but her thing is fish. Get fresh mahimahi in soft tacos, as an entrée with her addictive Asian-style slaw or in a sandwich with chipotle-aioli sauce. There's lots of other stuff too. The food may be fast, but it's also fresh—and all made from scratch. Gourmet product at plate-lunch prices.

### 12th Avenue Grill

1145C 12th Ave between Wai'alaie and Harding Aves (732-9469). Mon-Thu 11:30AM-2:30PM, 5:30-9PM; Fri 11:30AM-2:30PM, 5:30-10PM; Sat 5:30-10PM. Appetizers: \$5.95-\$10.95. Entrées: \$7.95-\$26.95. The casual American bistro trend takes hold in Kaimuki. Catering veteran Kevin Hanney's woody, sleek space serves basic fare done well, like smoked ahi salad niçoise, kim chee steak and achingly tender smoked duck. The specials are where the kitchen shows off its contemporary flair. Supping solo? Belly up to the long red-oak bar made just for singletons. Bonus: The free show that is the open kitchen. And best of all: You can still BYOB (there's a \$1.50 per person glass fee). Côtes du Rhône do well at 12th Avenue.



## HONOLULU The First Annual Weekly Food + Drink Awards

Yes, the Weekly is throwing its plate lunch into the restaurant award arena. We know what we like—everything from poke to pâté de foie gras (proposed ban be damned!). • But enough about us—what do you eat and drink, and where do you do it? Think about your most memorable meals and libations from the past year—were there flavors and sensations that you can still taste and feel? We want to know about them! • Alongside your answers, feel free to explain why you chose that particular restaurant, dish or drink. Results will be published in our first annual Food + Drink issue, out on March 16.

#### • Best chef

\_\_\_\_\_

\_\_\_\_\_

#### • Best new restaurant

\_\_\_\_\_

\_\_\_\_\_

(To refresh your memory, new restaurants in the past year include: BluWater Grill, D.K. Steakhouse, 808 Kapahulu, Hiroshi Eurasion Tapas, Hula Grill Waikiki, Jackie's Kitchen, Kirin at Ala Moana Center, Kai, Mary Jane's Kitchen, Momomo, Shanghai Bistro, Spada, Taishoken, Tudo de Bom, Vino, 12th Avenue Grill)

#### • I would drive around the whole island for a bite of:

\_\_\_\_\_

\_\_\_\_\_

#### • Best affordable Japanese Restaurant:

\_\_\_\_\_

\_\_\_\_\_

#### • Best everyday eatery:

\_\_\_\_\_

\_\_\_\_\_

#### • Best alternative to a trip to Italy:

\_\_\_\_\_

\_\_\_\_\_

#### • Best Vietnamese:

\_\_\_\_\_

\_\_\_\_\_

#### • Best use of local products:

\_\_\_\_\_

\_\_\_\_\_

#### • Best vegetarian dish at a non-vegetarian restaurant:

\_\_\_\_\_

\_\_\_\_\_

#### • Best use of Kahuku shrimp:

\_\_\_\_\_

\_\_\_\_\_

#### • Best fish market:

\_\_\_\_\_

\_\_\_\_\_

#### • Best cake noodle:

\_\_\_\_\_

\_\_\_\_\_

#### • Best use of lilikoi:

\_\_\_\_\_

\_\_\_\_\_

#### • Best food for the money:

\_\_\_\_\_

\_\_\_\_\_

#### • Best dessert:

\_\_\_\_\_

\_\_\_\_\_

#### • Most innovative restaurant design:

\_\_\_\_\_

\_\_\_\_\_

#### • Best service:

\_\_\_\_\_

\_\_\_\_\_

#### • Best original cocktail (and we don't mean li hing margarita):

\_\_\_\_\_

\_\_\_\_\_

#### • Best bar:

\_\_\_\_\_

\_\_\_\_\_

#### • Best pau hana pūpū and drinks deal:

\_\_\_\_\_

\_\_\_\_\_

Send completed ballots postmarked by Feb. 26 to:  
**Honolulu Weekly**  
 Attn: Food + Drink  
 1200 College Walk, # 214, Honolulu, HI 96817

Include your name and address and we will enter you in our ballot drawing. The winner (and a guest) will be invited to our first annual food event—**Little Kitchens**—on March 16 at the Hawai'i State Art Museum. The night will feature eateries that are small in size and big on flavor. A portion of the proceeds will be donated to Slow Food O'ahu and Schoolyard Edible Gardens.

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# Classified

## Career Source

### Announcements

**Aloha Valued Readers,**  
We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure it's accuracy. We cannot, however guarantee the reliability of our advertisers. We recommend that you investigate any ad that requires you to send payment. If it sounds too good to be true, then it probably is.

If you see the acronym (AAN CAN), that ad is a national ad that was not submitted directly by an advertiser to us. If you have a concern regarding an AAN CAN ad, please check out [aan.org](http://aan.org) Mahalo for your time, Honolulu Weekly Classifieds

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## Classified Index

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Fax: 808-528-3144

[classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)

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## Ad Deadlines

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**Display Advertising:** Copy, space reservations, art and payment must be submitted by 12 pm on the Friday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

**By E-Mail:** Email your ad copy to [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com).

**In Person:** Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214. Corner of Beretania and A'ala Streets

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## EXPECT MORE

Honolulu Weekly readers are:

- 82% more likely than the Oahu resident to have a college degree
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- 41% more likely to have attended adult education classes in the last 12 months
- 20% more likely to be employed full time (In the market - ready for a challenge!)

Don't settle for less.

### General Employment

## Honolulu Weekly Multiple personality

The Weekly is looking for an arts and entertainment editor. You know your Dvorak and drum 'n' bass. You know your Balthus and Matthew Barney. You know your Eddie Kamae and Kamau. You know your thirtyninehotel and Studio 54. You know your Missing Dave and Dears. You know your Douglas Sirk and Spike Jones. You know your Patrick Marber and your Lee Cataluna. High and low brow, kitsch and classic—you're a pop culture nut who can cover all the bases (and eras), and you have contacts in the arts and entertainment community. You have built-in cultural radar to ferret out the new and cool in town. You have good writing, line editing and copyediting skills. You can shepherd a story from concept and assignment through to polished, snappy piece, and have a minimum two years of publishing experience. Hours are long (9-to-5ers need not apply), pay is low, and you do it because you love it. Position begins in May.

Send cover letter, resume and two clips to:  
Lesia Griffith  
Honolulu Weekly  
1200 College Walk #214  
Honolulu, HI 96817

### Business Opportunities

## Honolulu Weekly Bookkeeper

Honolulu Weekly is seeking an experienced bookkeeper, familiar with Quickbooks, general ledger accounting. We're looking for 10 to 15 hours of work per week.

Please send cover letter, resume, compensation requirements and references to

L.V. Carlson, Honolulu Weekly  
1200 College Walk 214 Honolulu, Hawaii 96817  
or via email [lvc@honoluluweekly.com](mailto:lvc@honoluluweekly.com)  
No phone calls, please.

## Production

Honolulu Weekly is seeking a production person to do special projects. We're looking for a competent production professional who will contract his or her services with us for special publications and projects.

Please send cover letter, resume, compensation requirements and references to

L.V. Carlson, Honolulu Weekly  
1200 College Walk 214 Honolulu, Hawaii 96817  
or via email [lvc@honoluluweekly.com](mailto:lvc@honoluluweekly.com)  
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# The Straight Dope

In the movies or on television, when a doctor or a nurse needs to subdue a raving, hysterical patient, they inject a strong sedative, to which the patient succumbs mere seconds later. How accurate is this depiction? Does the drug travel from the arm to the brain that quickly?

—Stephen A., Manhattan

We have two questions here, Stephen—the one you asked, and the even more interesting one you'd have asked if you'd thought of it, namely whether there's any factual basis to the unforgettable scene in Quentin Tarantino's 1994 film *Pulp Fiction*, in which a dying drug-overdose victim instantly revives when two jamokes stab a giant hypodermic of adrenaline into her heart. Short rap on near-instantaneous sedation: wacky. On heart shots: wacky, but not completely off the wall.

Response time to a sedative injection varies widely depending on drug, dose, patient size, drug tolerance, route of administration and so on. Any anesthesiologist will tell you that while some people take a long time to knock out, others drop

off pretty fast. Blood cells take maybe 30 seconds to make a complete circuit of the body; under optimal conditions—let's say you can inject via a previously inserted subclavian IV line—some people might fade in two to five seconds with a fast-acting drug such as methohexital. However, optimal conditions seldom prevail in Hollywood depictions. The party is usually flailing; the medic doesn't bother hunting for a vein but rather jabs wherever it's convenient. Intramuscular injections take effect relatively slowly—three to 15 minutes or longer is typical. Directors don't have that kind of time, so the subject goes limp immediately. Dramatic? Yes. Realistic? No.

Now to *Pulp Fiction*. To refresh your memory, hit man Vincent (John Travolta) has the job of squirting his boss's wife, Mia (Uma Thurman), around town. While he's in the bathroom, she discovers his stash of what she thinks is cocaine and promptly snorts some. Bad idea—it's actually high-octane heroin. Vincent returns to find her comatose and frantically drives her to the home of his dealer Lance (Eric Stoltz), who hands Vincent a railroad-spike-sized syringe. The fol-



ILLUSTRATION: SLUG SIGNORINO

lowing classic dialogue ensues over the supine Mia:

**Lance:** OK, you're giving her an injection of adrenaline straight to her heart. But she's got breastplates. You've gotta pierce through that. So what you gotta do is, you gotta bring the needle down in a stabbing motion. [Makes multiple stabbing motions]

**Vincent:** I gotta stab her three times?

**Lance:** No, you don't gotta fucking stab her three times! You gotta stab her once, but it's gotta be hard enough to get through her breastplate into her heart, all right? And then once you do that, you press down on the plunger.

**Vincent:** OK, then what happens?

**Lance:** I'm curious about that myself.

Vincent does as instructed. Mia immediately sits bolt upright, eyes

wide open and apparently fully recovered.

OK, this isn't a 100 percent accurate depiction of what would actually occur. But here's the thing: Doctors honest to God do on (rare) occasion jab a big hypodermic of epinephrine, aka adrenaline, directly into the heart of someone who's gone into cardiac arrest, a technique called intracardiac injection (ICI). If the patient is lucky she revives quickly—epinephrine is the fight-or-flight hormone that blasts through your system in moments of extremity. So there's a grain of truth to the scene. But only a grain. Among the problematic details: (1) The heart isn't beneath the "breastplate" (presumably Lance means the breastbone, or sternum—the heart is to the left of this), and in any case only a fool would try to force a needle through bone—you'd go between the ribs. (2) A cardiac arrest

victim getting ICI doesn't instantly jerk up like the alarm clock just went off—the heart might restart right away, but it would take a while to regain consciousness. (3) Mia's problem probably isn't cardiac arrest anyway—the immediate consequence of heroin overdose is severe respiratory depression. As long as her heart keeps beating, ICI is pointless. If Mia needs an injection of something, a plain old intravenous shot will work just fine, since her blood is still circulating. (4) Epinephrine wouldn't sober up someone who was OD'ing. To neutralize heroin you'd administer a drug such as Narcan (naloxone), which blocks the opiate receptors in the brain and can bring a junkie back to earth in a matter of minutes.

ICI is a technique of last resort. My ER doctor friend John says that in 16 or so years of service he never did it and never saw it done. Risks include lacerating the coronary artery and getting air and fluid into places they shouldn't oughta be. On the other hand, it does make for memorable moviemaking, and assuming Quentin Tarantino films aren't the primary instructional tool for ER physicians, what's the harm in that?

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [www.straight-dope.com](http://www.straight-dope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

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by Rob Breznsky

## ARIES

(March 21-April 19)

Afghanistan's President Hamid Karzai wants to wipe out his country's opium fields. To do so would destroy the lucrative heroin trade, and local warlords couldn't use their ill-gained profits to influence the parliamentary elections coming up in April. But American military leaders don't want to burn all the poppies. They fear that might destroy Afghanistan's economy and make elections impossible. Heroin is a major export and source of revenue, after all. I predict that you'll soon be facing a personal quandary with resemblances to this one, Aries. What should you do? I suggest you avoid abstract speculations about morality, and instead simply do what's most likely to build up the moral courage of everyone involved.

## TAURUS

(April 20-May 20)

You're being called on to meet a higher standard. You're being asked to boost your output or take on more responsibility or show you can handle greater expectations. While it's understandable if that's unnerving, I urge you to keep it all in perspective. Remember what journeyman basketball player Jon Koncak said when assigned the task of replacing his team's departed all-star, Shaquille O'Neal. Reporters asked him if he felt a lot of pressure. "Not at all," he replied. "Pressure to me is being in an airplane and the pilot dies and they ask me to fly the plane." The challenge you face may be daunting, Taurus, but it's nothing like that.

## GEMINI

(May 21-June 20)

It's a perfect time to convene a summit conference for all your sub-personalities. Most of them are now amenable to setting aside their differences and agreeing on a new master plan. Even your inner child and your inner stunter are inclined to see eye-to-eye. That bodes well for the possibility of staging a festival of harmony that brings out the cooperative spirit in your inner gadfly, your inner rebel, your inner spy and several other inner selves that normally pursue their private agendas.

## CANCER

(June 21-July 22)

I was meditating on your horoscope as I rode my bike up the hill in a misty rain. "Give me a sign," I prayed to the grey-yellow sky. "What do Cancerians need to know?" As I peddled over the last hump and reached the top, a spectacular response materialized—a five-alarm fire of a rainbow. To my further amazement, I saw where one end of it landed: on the rusty metal roof of a shack in a horse pasture not too far away. I threw down my bike and dashed to it. There were slats missing in the shack's walls, so I could peer inside. I saw a black metal safe in the middle of the room, surrounded by wisps of straw and chained to a u-shaped pipe that disappeared into the floor. I knew I had obtained the oracle you needed—a rough metaphor for the uncanny fate awaiting you. My intuition told me there'll be one difference between my experience and yours: Whereas I had no legal right to whatever was in the safe, you can and should gain access to the storehouse you find.

## LEO

(July 23-Aug. 22)

In 1972, Leo singer Mick Jagger said, "When I'm 33, I'll quit rock and roll. That's a time when a man has to do something else. I don't want to be a rock star all my life." At age 61, Jagger has now been reneging on that promise for almost three decades. It's probably for the best. A person with an ego as monumental as his would likely have been unhappy as, say, a kindergarten teacher or economist. I bring this up, Leo, because it is Renege on Your Unwise, Unwarranted, Unworkable Promises Week. Let Jagger be your inspiration as you weasel out of or bravely renounce an old vow.

## VIRGO

(Aug. 23-Sept. 22)

"People change and forget to tell each other," mourned playwright Lillian Hellman. I bring

this thought to your attention, Virgo, because at least one of your relationships now fits this description. It's at a pivotal point when the accumulated changes you have both undergone can no longer remain unspoken. To avoid becoming irrelevant to each other, you must communicate the backlog of truth now. (P.S. I suspect there are actually two relationships like this.)

## LIBRA

(Sept. 23-Oct. 22)

Charles Darwin spoke of the "survival of the fittest" as being a central factor in the process of evolution. What exactly did he mean by that phrase? The following quote from his seminal book, *The Origin of Species*, makes it clear: "It is not the strongest of the species that survive, nor the most intelligent, but the ones most responsive to change." I suggest you make that thought the seed of your meditations in the coming weeks, Libra. Your literal survival won't be at stake, but the survival of some of your fond dreams might be in question. The only way to guarantee that they thrive is to keep transforming yourself.

## SCORPIO

(Oct. 23-Nov. 21)

The python is your power animal right now, Scorpio. It's renowned for eating large meals. By stretching its jaws, it can devour an entire deer or crocodile in one sitting, providing enough nutrition for as long as a year. Somewhat like the python, you're now in position to ingest a huge amount of food for thought—a banquet of rich and tasty revelations. The feast will take months to digest, and will be a continual source of nourishment the entire time.

## SAGITTARIUS

(Nov. 22-Dec. 21)

I've decided to install Britney Spears as the Sagittarius of the Week. Not because of her singing or dancing, nor her eccentric relationship with the institution of marriage. Rather, I'm giving her temporary status as your role model because of her disdain for what anyone thinks of her. In recent weeks she has been photographed wandering down the sidewalk with white pimple cream liberally spread on her face. Other photos have revealed her picking her nose, wearing a white t-shirt stained brown from an apparent soft drink spill, and sporting a baseball hat bearing the slogan "Carpé Assum: Seize the Ass." Be like her in your own sphere, Sagittarius: cheerfully immune to the oppression of public opinion, peer pressure, conventional wisdom and the law of the pack.

## CAPRICORN

(Dec. 22-Jan. 19)

If you try to operate a chainsaw or backhoe before you've been trained in its use, you might hurt yourself or others. That doesn't mean the chainsaw and backhoe are evil. Now let's apply this idea as a metaphor for a situation you face right now. I believe you are at the earliest stages of your relationship with a freshly discovered potential. You've realized the benefits that it can ultimately offer you, but you're nowhere near being able to wield it safely and effectively. Having sounded this warning, however, I want to encourage you to begin learning how to use it immediately.

## AQUARIUS

(Jan. 20-Feb. 18)

"It's not that I'm so smart," said Albert Einstein, "it's just that I stay with problems longer." This thought should be your foundation in the coming week, Aquarius. As innovative as you can be in dreaming up solutions to knotty dilemmas, you are sometimes insufficiently devoted to the drudgery of executing all the details of your solutions; you don't always follow up on your promising beginnings. The good news is that this is a perfect moment to change that old pattern. I dare you to endure boredom for the sake of a very good cause.

## PISCES

(Feb. 19-March 20)

Your official role model for the coming weeks is the Vietnamese freedom fighter, Trieu Thi Trinh, who resisted the Chinese occupation of her country in the third century. Unlike her, you shouldn't literally raise a rebel army, establish your own sovereign enclave, and ride into battle against the invaders on the back of an elephant. (Although it's fine to do all that stuff metaphorically.) Like her, you should agitate for liberation with unstinting exuberance, as if your soul's health depended on it. I suggest you write her most famous utterance on a piece of paper and carry it with you everywhere you go: "My wish is to ride the tempest, tame the waves, kill the sharks. I will not resign myself."

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## The Rear Window...

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—KYLE COLLINS



KYLE COLLINS

### Hold the rice

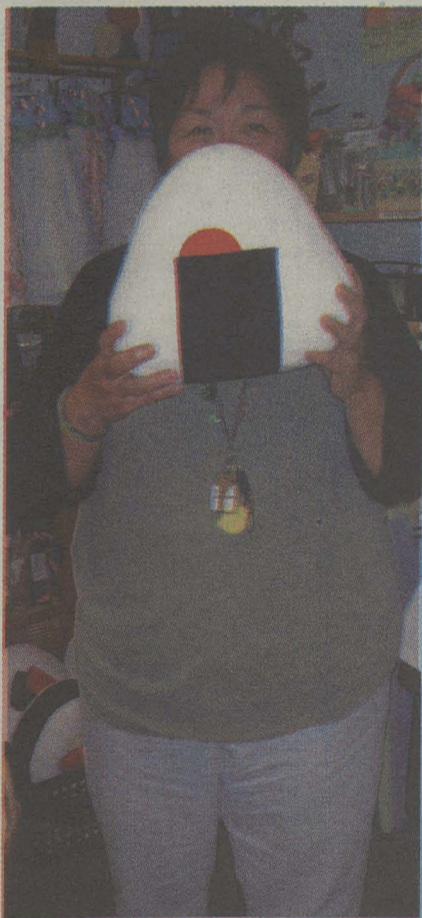
"We call ourselves the musubi warehouse," says Irene Kawaguchi, owner of Wabi-Sabi, a knickknack shop in Kaimuki. But if you are looking for food, you should get your fix elsewhere—Kawaguchi's musubis are strictly decorative.

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On Feb. 20, Kawaguchi hosts a nuno zori workshop where you can make your own old-style Japanese slippers out of discarded T-shirts. The class takes four hours and you go home with footwear that was once your favorite tee.

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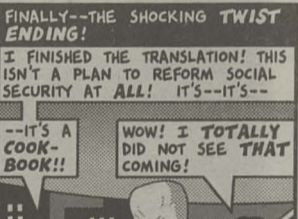
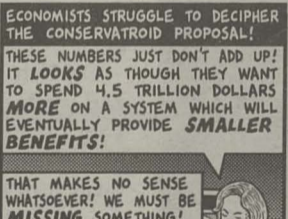
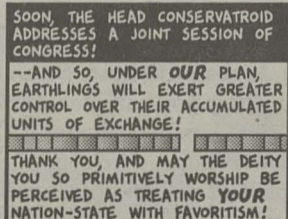
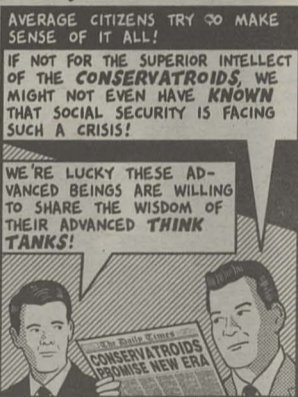
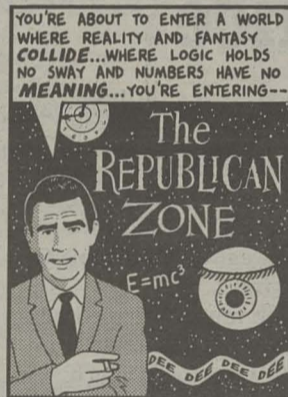
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