

H O N O L U L U

# Weekly

March 9 - 15, 2005 Volume 15, Number 10 [www.honoluluweekly.com](http://www.honoluluweekly.com)

**THE TRUTH IS OUT THERE:** Freedom of Information week! **21**

**GARDEN GROMMETS:** Kids grow stuff **5**

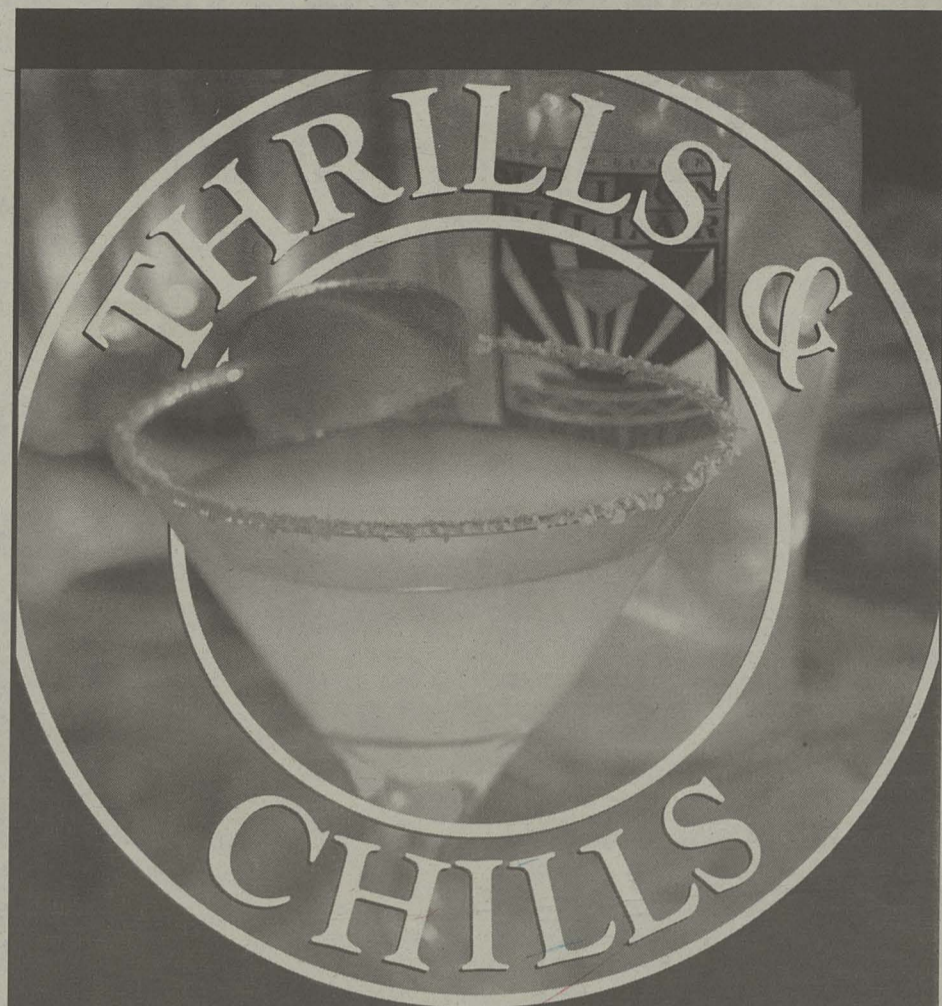
An imaginary Republican scenario **by Ira Rohter**



Art: Keith Tucker

# THE PUPPETEER

*Keith Tucker*  
2005



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HONOLULU  
**Weekly**

CELEBRATE DOWNTOWN...FROM MERCHANT STREET TO THE HARBOR!

Back Ward

Shame on the *Star-Bulletin* writer for distorting Prof. Ward Churchill's remarks at his speech at the University of Hawai'i ("Not be confused with Winston," March 3). Let's bring some common sense into the discussion.

After hundreds of years of taking Native American land, and of the American government rewarding genocidal acts against Native Americans, why would anyone want Native American on their birth certificate? Let's not forget that after Andrew Jackson paid for the collection of Indian ears, and made Indian women's breasts into tobacco pouches, Euro-Americans honored him with his face on the \$20 bill.

Considering how Euro-America and Euro-American universities are so anti-Native, why would Ward Churchill or anyone else want to claim to be Native American when they are not?

Churchill would have gained a tenured university position much quicker if he were a white man. The number of Native American academics—professors as well as students—is so low that federal agen-

cies describe them as statistically insignificant.

White people in American universities usually hire more white people. Even in a place like Hawai'i, where Euro-Americans are not the majority, they are still the majority of professors at UH.

Churchill's views on the historical (and current) rape of Native America would be much more powerful and acceptable if he claimed to be a white man.

Euro-American racism against Native Americans has run so deep for so many hundreds of years, that today, if a Native American has the audacity to protest Euro-American behavior, he is attacked for not being Native (read subservient) enough.

*Lilikala Kame'eleihewa  
Kamakakuokalani Center  
for Hawaiian Studies  
University of Hawai'i  
Honolulu*

The Nazis killed people in the name of racial "purity." So does Al Qaeda—albeit disguised as a religious movement. The United States has 132 proud ethnic groups, including at least 20 major ones. Nazis don't have affirmative action—they have little Ward Churchills.

Besides, if these various college students are so anti-capitalist, why are they going to college?

Free speech is a beautiful thing but should not be confused with promoted speech, paid for by the establishment that Churchill so hates.

*Isidor Farash  
Fort Lee, NJ*

In a number of ways, the UH students cheering Ward Churchill are merely victims of the naiveté of youth:

1. Many are still rebelling against authority of mommy and daddy—they can relate to Churchill rebelling against America.
2. They are still easily swayed by a strong charismatic type—even if he is a pompous fraud full of hate.
3. They still crave attention; even negative attention if that's all they can get.
4. They still lack the years of experience and knowledge that comes from living in the real world.
5. And, of course, they still think they are much smarter (and cooler) than their parents.

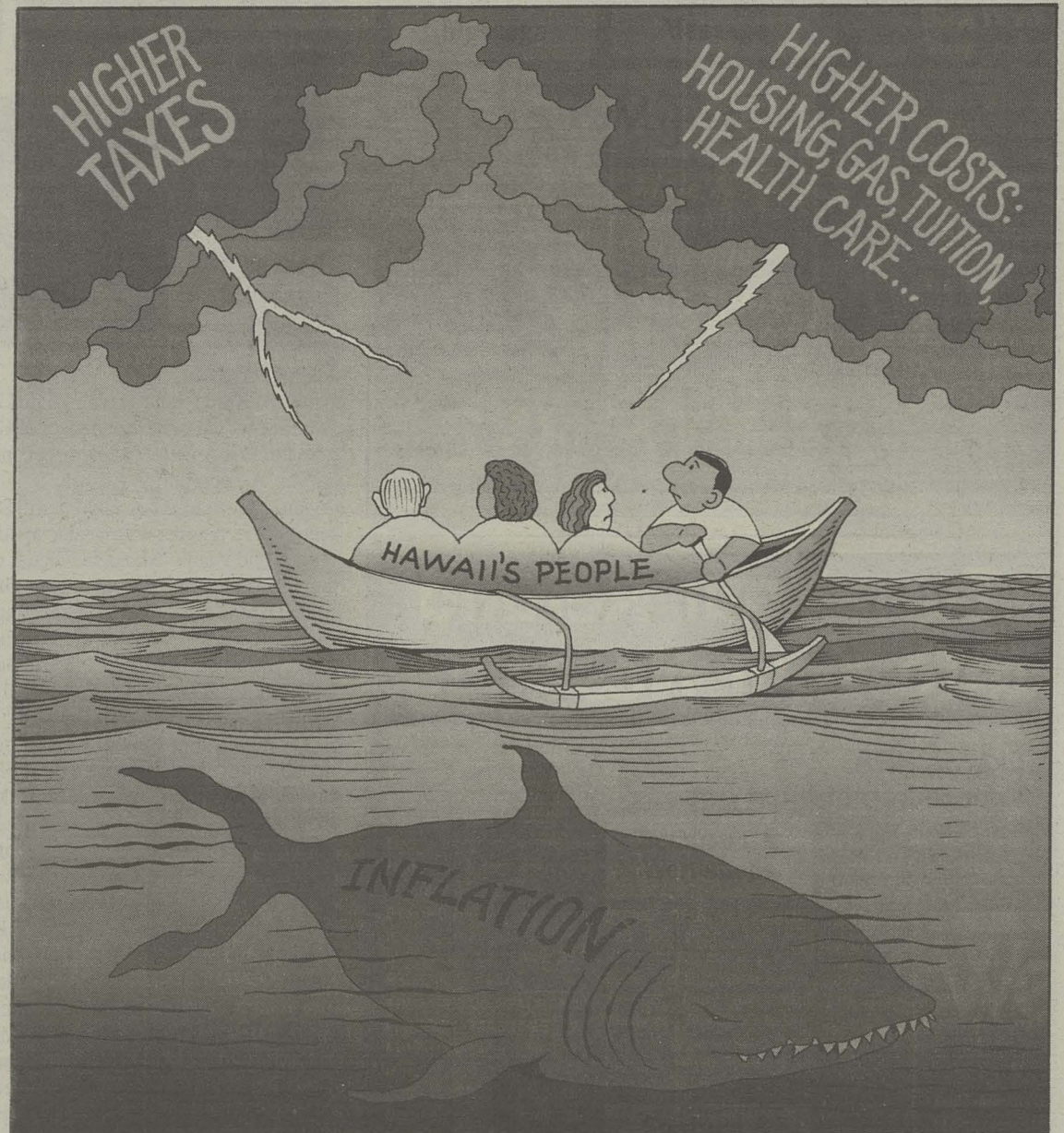
*Michael Van Dorn  
Honolulu*

Navy train

I read with interest your article expressing the opposition of University of Hawai'i faculty and students to the idea of the university receiving about \$50 million in U.S. Navy classified research funds ("Navy blues," Feb. 23).

My son graduated as valedictorian of his class last year and is just completing his first year as an honor student at the U.S. Naval Academy. His college choices and full scholarship offers ranged from Ivy League schools to all four service academies, with international opportunities for study as well. An application to the University of Hawai'i at Mānoa was not even worth a 37-cent stamp in his mind (nor mine). He is majoring in ocean engineering, and will be reaping the benefits of excellent naval research facilities from around the world.

Heaven forbid that the Navy might in some way positively influ-



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ence the UH to actually become a competitive research location, and, by default, raise its pathetic reputation in the academic community. After all, then more of our top high school graduates might not bolt from the island the very moment they are handed their high school diplomas—egads!

Imagine the effects such a drastic move might have on our economy: O'ahu sans "brain drain." Let's keep sending our kids away to good colleges, and let UH-Mānoa's substandard faculty continue to revel in their morals, as they teach our children Underwater Basketweaving 101.

*Carmen Shagam  
Ewa Beach*

As islanders many of us watch the tides. As they flow in and out, with or without our notice, so does funding. Funding for social services like legal aid and Section 8 housing are on the ebb, funding for the military is flowing, orchestrated by a non-mystical force, for a particular agenda from above and I don't mean the heavens.

Money comes and money goes, but we get stuck with the bills. The bills come in the form of lands—whole ecosystems—destroyed and polluted with ordnance of all kinds and left for us and our children to deal with. It will cost more than \$50 million to clean up what has been done already. The military should just be giving the money set aside for UARC as partial reparations to the local community.

There was a time when you could live off the seafood to be had in Pearl Harbor. Most of that died even before the nuclear submarine activity there. There was a time when the

aquifer under Central O'ahu was pure.

There have been apologies given to the people of Hawai'i by the military not only for the pollution, but for the invasion, but like our parents tell us, "You're not really sorry if you keep doing it."

*Karen Murray  
Honolulu*

Regarding Joel Fischer's "Seminar Semantics" letter (March 2): A real social scientist would gather facts, such as from a scientifically designed survey, before professing to represent the interests of "the community and most faculty." He also failed to mention that he and a few other anti-UARC protesters utterly disrupted the two classified research seminars, rudely shouting at the speakers and grandstanding for each other. Some Mānoa faculty had actually attended the two seminars in hopes of learning about the issues of modern classified research policies since 9/11, but they mostly heard Fischer and a few others rant. Joel Fischer is simply a demagogue with an agenda. He has no interest in learning about the issues, and no interest in allowing others to learn.

*Roger Lukas  
School of Ocean and Earth  
Sciences and Technology  
University of Hawai'i  
Honolulu*

It didn't start with the Belgians

After seeing *Hotel Rwanda*, I did a little research, and I must take issue with the statement by Jeff Man ("The 19-hour man," Feb. 23) that "...tribal conflict in Rwanda started in 1918—when the small Central

African country became a Belgian colony and most of the governmental privileges were handed over to the Tutsi to the dismay of envious Hutus."

The history of this tribal conflict goes back further than 1918, to the late 15th century, when Tutsi cattle breeders came to Rwanda and gradually conquered the native Hutu farmers. By the late 18th century, a single Tutsi-ruled state occupied most of present-day Rwanda. It was headed by a king, who controlled regionally-based vassals who were also Tutsi. They in turn dominated the Hutu who then, as now, made up the majority of the population.

In 1918 Rwanda (which had become a German protectorate in the 1890s) became, along with Burundi, a League of Nations mandate administered by Belgium. The Belgians at first maintained Tutsi dominance, but in the 1950s began to encourage power sharing between Hutu and Tutsi. The traditionalist Tutsi resisted. Fighting between the Hutu and Tutsi broke out in 1959, beginning the cycle of violence and shifting power structures that continued into the 1990s.

*Barbara Downs  
Honolulu*

*We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.*

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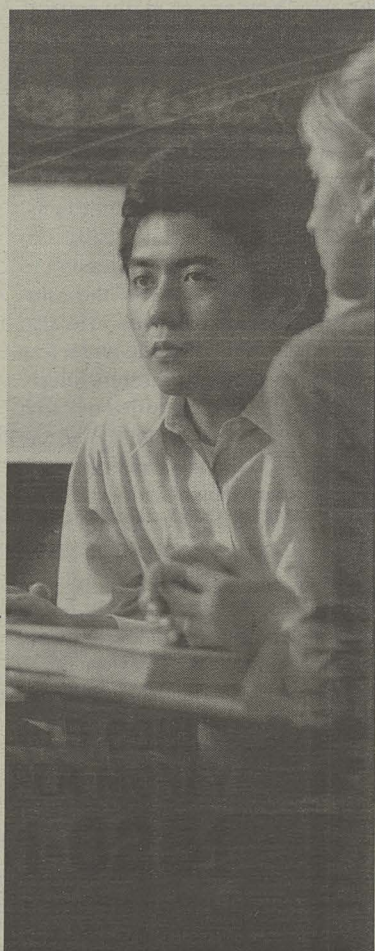
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# honolulu diary



### Super woman

**Kathryn Xian** (pictured with *Vagina Monologues* author Eve Ensler), the tireless organizer of **Girl Fest Hawaii**, is going to Los Angeles in July to accept the National Education Association's Ellison S. Onizuka Memorial Award. Given to Asian and Pacific Islanders, the award recognizes people who make a difference for other Asians and Pacific Islanders when it comes to education and the achievement of equal opportunity.

The honor came as a surprise. **Mark Rieben**, head of the Windward chapter of the **Hawaii State Teachers Association**, nominated Xian without telling her.

"[It's] pretty amazing. You do all this grassroots organizing, then you get this award," says Xian. "But I worry about the whole awards thing—what it does to people in my field, because then it becomes more about the accolades than the work. Still, I'm glad because it helps me get grants to do what I need to do."

What she does is try to prevent violence against women in Hawai'i through Girl Fest, which she founded in 2003. The event, a multimedia week raising awareness of women's issues, is scheduled for Sept. 3 to 11. Xian was also instrumental in the passing of Act 82, the first law in the nation to outlaw sex tourism.

"I live in a section of Waikiki where [sexual violence against women] is pretty predominant. To live next door to it, see it, hear it... you want to do something to stop it. It feeds into your subconscious. I feel like I don't want to have children because the world is going to be horrible. I don't want to feel that way," says Xian.

Her activism fills a hole. "I grew up a rich kid with a strong disconnect with the world around me," she says. "That filler was human rights and civil rights work. It does change you, it wakes you up to why people exist, that we're truly connected. I can't stop."

Xian is also a filmmaker. After studying at New York University, Bard College and the University of Hawai'i, she worked with director **Edgy Lee**, whom Xian considers a mentor. Her latest work, *Hawaii Slam: Poetry in Paradise* will have its official theatrical Hawai'i premiere at the Hawaii International Film Festival in October.

A high school dropout, the award has made Xian think about education. "It's about more than hierarchy and academia, it's about growth and knowledge and helping the world. As trite as it may sound, educational organizations like the NEA are all very needed. People think once you teach a generation it'll stick, but you have to keep teaching. There's no end to it."

—Lesla Griffith

### Mean Greens

During a conference on "Protecting Indigenous Identities: Struggles and Strategies Under International and Comparative Law," held last month at the University of Hawai'i, native Hawaiians lamented the takeover of their resources, not by developers, but by environmental interest groups.

"Help! I'm under attack!" said **Walter Ritte**, a long-time activist and Native Hawaiian hunter from Moloka'i. We need better laws, he said, so we "don't have to become criminals just to be Hawaiian." Not only is private development encroaching on traditional subsistence and cultural sites, but groups like the **Nature Conservancy** are fencing off forests to keep people out and, on Moloka'i, are demanding that pigs be eradicated. "When I was growing up, Kamapua'a was a necessity in this forest," he said.

Cultural specialist **Richard Paglinawan** recalled that at one time, the ocean was "our supermarket. There were 'ōpae and 'o'opu in the mountain streams. These things are being taken away. I worry for my mo'opuna [grandchildren]," he said. "Walter is a warrior, but we also need to use the system to achieve the goals. We need more Hawaiian lawyers."

There were some of those on hand as well. Sharing the panel with Ritte and Paglinawan, **Earthjustice** attorney **Kapua Sproat** explained that when you don't like the law, you work to change it. She cited the exam-



ple of the Waiāhole ditch case, in which taro farmers battled for 30 years to restore ditch water to Windward streams. The process by which community members fought for their rights was a long and tedious one, but, in the end, it was effective. Following a similar process to combat over-zealous environmentalists is Ritte's ticket to change, said Sproat. But the changes are like waves, said Ritte: three steps forward, two steps back.

—Regina Gregory

### Dash of bad taste

Anyone who watches local news will be familiar with the story of **Dwight and Shalay Peterson**. Shalay gave birth to a baby boy Jan. 14 by caesarean section at Tripler Army Medical Center. But a tragic error at the hospital left newborn Islam, or "Izzy" in a permanent vegetative state.

For the first 40 minutes of Izzy's life, members of the Tripler staff gave him carbon dioxide instead of oxygen. Baby Izzy suffocated, and is now brain dead.

The local affiliates, including KHNL-8, ran stories on the Petersons. On March 3—a day after the story broke—the station ran reporter **Paul Drewes'** non-descript 6PM report of the Peterson tragedy.

It was anchor **Howard Dashefsky's** introduction to the piece that raised eyebrows:

"A Hawai'i couple claims a medical mix up turned their bundle of joy into a brain-damaged boy. Now a lawsuit has been leveled at Hawai'i's Army medical center. *And what happened will take your breath away.*"

But Dashefsky's gauche blunder is just another on KHNL's list of journalistic missteps.

Remember reporter **Sharon Chen's** now infamous live report last year in which she shouted expletives before she was cut off?

KHNL is the same channel that produces sister-station KFVE-5's *News at Nine* (also known as "Desperately Seeking a Demographic"), which is nothing more than rehashed KHNL stories mixed with Hollywood gossip and this week's trendy Las Vegas casinos.

Hence Dashefsky's tacky intro. It's something you'd expect from *Entertainment Tonight*. The station is so used to reporting stories like the break up of Brad and Jennifer, or globetrotting billionaires, that when they have to tackle a serious story, the system's flaws are exposed.

The question is: How can KHNL collectively be so callous and obtuse to the community in general, and this family in particular, as to not catch such a blatant semantic boner? Someone wrote Dash's script. Someone entered it into the teleprompter. Certainly Dash rehearsed before the program—or at least read through the report. Someone at the station has the word "editor" behind his or her name. So what gives, KHNL?

In a grand stroke of irony, KHNL also airs the "Think About It" segment, in which general manager **John Fink** spouts whatever he happens to be lobbying for that week, concluding by telling viewers to "think about it."

Why is the channel with the lowest ratings telling anyone to "think about it" and how much forethought went into, "And what happened next will take your breath away?"

—Tony Donnes

## Public Record

Info anyone can get—and we did

### State of Hawai'i Department of Health Food Establishment Inspection Reports

**WHERE:** L + L Drive-In, 1711 Liliha St.

**COMPLAINT (11/7/04):** Found roach egg pouch in mini chicken katsu (mixed in)

**FINDINGS:** No active cockroach infestation found. Kitchen appears free of vermin activity

**WHERE:** Mabuhay Café, 1049 River St.

**COMPLAINT (12/13/04):** Bad odor, walls dripping with yellow stuff

**FINDINGS:** No odors noticed inside of establishment, no yellow drippings from walls

—Compiled by Justin Burnett

Schoolyard gardens are teaching kids that not all food is fast

# Good seeds

KAWEHI HAUG

It started with a barren square of land. A five-acre parcel of virgin earth at the base of the Wai'anae range that was just aching to be touched. It is the land on which Luigi Cocquio grew an ecosystem.

It was 27 years ago when the Italian priest assigned to the Sacred Hearts Parish in Wai'anae looked on the land and saw to it that it would never lie fallow again.

Today, Cocquio's farm is an astonishing sanctuary of unpolished living—at the end of a dirt road littered with rusty car skeletons and two-wheeled tricycles. It is beyond the homes that barely stand, just to the right of Mākaha Elementary School, that Cocquio teaches his students about interdependence. Everything moves too fast out there, he tells them. Here is where we learn that nothing moves without consequence.

For the last 18 years, Cocquio (or Mr. Gigi to his students) has been teaching the children of the west side the importance of sustainable living. Mākaha Elementary School, as well as other public schools in Wai'anae, has incorporated farming and gardening into the curriculum and Cocquio's farm is the laboratory. There are plots of bokchoy, wonbok, green onion, corn and lettuce (courtesy of the third grade); papaya and banana trees; a hive of honeybees, a couple of goats, a family of waterfowl. The classes plant, harvest and learn to cook the produce—it's a long process, more time consuming than making a trip to the Wai'anae Sack-n-Save, but that's the point.

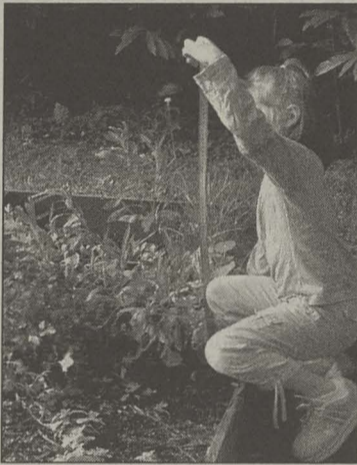
"Everything now is fast moving—fast-food, fast cars and even relationships are fast-starting and fast-breaking. When you work the land and take the time to cook your food you're cultivating one of the most important parts of the lives of people," says Cocquio in heavily accented English of his passion for slowness, not unlike a believer explaining his faith. "When you don't take the time to cook and sit down with people and eat, you fill up the stomach, but you don't fill up the spirit."

The kids are catching on. They've learned that "if you can love, you can cook"—and who doesn't know how to love? When they plant they tread lightly on the soil ("because it's alive"), they don't put too many seeds in one spot ("because the roots need space") and—on Mr. Gigi's cue—they never forget their parting line: "Goodnight seeds!" It's a fare thee well to the bits of life that will nourish their growing bodies at next month's open house. And it's a lesson in respect, he says.

On the opposite side of the island, first-grade teacher Pauline Jacroux's schoolyard garden isn't acres wide. She doesn't keep bees and there's no room for rows and rows of corn



Little green thumbs: Luigi Cocquio helps Mākaha Elementary School students plant corn (left) and lettuce (top); an 'Aikahi Elementary School first-grader measures the growth of her herbs



or plots thick with leafy greens. But the small square of earth outside her classroom serves the same purpose as Cocquio's much bigger space. That is, to teach her students at 'Aikahi Elementary School in Kailua the opposite of the canned, frozen and processed way of life.

"Some of the kids have never tasted anything from a garden," says Jacroux. "They don't know that potatoes come from the ground, they think they come from McDonald's in the form of French fries."

Jacroux uses the garden to teach her students just about everything. They learn writing and art by keeping garden journals, mathematics by measuring the growth of their plants (the sage is now 24 inches tall, according to one girl's early morning measurements), geography, nutrition and botany.

Neither Cocquio nor Jacroux modeled their programs after super chef Alice Waters' Edible Schoolyard program at Martin Luther King Jr. Middle School in Berkeley, Calif. (see sidebar) in which students plant, harvest and cook their own food, but the results are the same and their vision equal: to advocate economic and gastronomic literacy in a fast-food society.

Is it working? Cocquio acknowledges that it's a difficult—and sometimes unpopular—undertaking, trying to change the mindset of society, but he is pretty sure he's made some progress. Every once in a while he runs into his students long after they've left the school and asks them if they remember anything he taught them. Almost everyone says: "Goodnight seeds!" ■

## Edible resolutions

In 1997, California's chef extraordinaire Alice Waters founded a public school program that incorporates gardening and culinary arts into the school's curriculum. The program, known as the Edible Schoolyard, is now a thriving program at Martin Luther King Jr. Middle School in Berkeley and is a model for schools nationwide.

Last week, two House resolutions to introduce similar programs in Hawaii's schools advanced and have been scheduled for a hearing. The resolutions request that the Department of Education, Board of Education and the Hawaii Association of Independent Schools consider policies that would permit edible school gardens and integrate them into school curriculums.

Schools such as 'Aikahi Elementary School, Pukalani Elementary School, Waimea Middle School, Mākaha Elementary School, and Ha'āheo Elementary School have already introduced gardens into their curriculum.

The resolution is supported by Slow Food Hawaii, an organization that promotes stewardship of the land and ecologically sound food production one of the goals of which is to provide children with the opportunity to have a connection to their food by planting seeds, harvesting crops and preparing meals. —K.H.

The public hearing is scheduled for Fri, 3/11, 2PM in conference room 225.

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# A Modest Proposal

**What Karl Rove might say to Gov. Linda Lingle and Hawai'i's Republicans as they regroup for 2006**

By Ira Rohter

**W**hile mainland Republicans celebrated their big 2004 election wins—securing another four years for President

Bush and adding new Congressional seats to their majorities—in Hawai'i red was dead. The local Republicans' three Congressional challengers were blown out. And although Gov. Linda Lingle worked closely with nearly a dozen GOP newcomers, all but one challenger lost, and five Republican incumbent state legislators were defeated. Lingle tried: Her team gave the new players a pre-tested set of issues to run on, introduced them to financial supporters, mentored them on public speaking, and joined them door to door on the campaign trail. Lingle's anointed favorites had plenty of money for slick mailers and colorful brochures. Still, newcomers and even incumbents lost en masse.

Actually, local Republicans haven't been doing too well. Since 2000, the GOP presence in the House has shrunk from 19 to 10 members (out of 51) with the 25-member Senate stuck at only 5 GOP members.

Isle Republicans discount their most recent losses by citing the last-minute frenzied mobilization of Isle Democrats because of their strong feelings against Bush. (They dance lightly about their own contribution to energizing the Dems by hyping early polls, and flying in ultra conservative Vice President Dick Cheney—the arch nemesis of most Dems—to pump up their own base.)

It seems inevitable that the Democrats, encouraged by their local victories, will launch a similar all-out effort in 2006. Lingle needs to rethink her strategy and methods if she will succeed in adding new Republican members to the State House and Senate, set up strong contests for the Congressional races of Sen. Daniel Akaka and Reps. Neil Abercrombie and Ed Case, and perhaps even to win her own bid for reelection in 2006.

Many suggestions for 2006 are already floating around local Republican circles.

Newly appointed U.S. Deputy Chief of Staff, Karl Rove, aka President Bush's master advisor, now has even more power to implement policy initiatives designed to lure new voters to the Republican fold. Based on his winning 2004 tactics, here is what I imagine Rove might say to Lingle about how to move Hawai'i into the red column. You've been warned.



## MEMO TO: GOV. LINDA LINGLE

From: Karl Rove, Oval Office, The White House

### Dear Linda:

Since I ran President Bush's first successful campaign—for governor of Texas in 1994—I have said our goal is not just to win elections, but to build a national Republican majority for a generation to come. We have made huge progress, and extended our control over many states. Our Realignment Strategy needs you to bring Hawai'i into the Red State column.

We Bushites want you to become a Republican Star, a moderate female replacement for ex-New Jersey Gov. Christine Todd Whitman, who left the cabinet in 2003. That's why we sent you to Baghdad and gave you a prominent role at the Republican National Convention in New York last summer. And had you campaigning for the president on the mainland.

Hawai'i's voters elected you in 2002 because many were dissatisfied with the Democrats' 40-year reign and wanted new leadership and ideas. So act boldly, as President Bush has done since he took office in 2000.

### Hot issues to run on

Talking about issues such as affordable housing, school-board reform, transportation and traffic-safety measures is OK, but hardly likely to generate much excitement and attract new voters. And the Democ-

rats, if tactically smart, might outfox you, at least in the public's eyes—as they did on education reform and the ice plague. Stand out: Voters rally to the Republican message of low taxes, tough sentences for criminals, strengthening families and a hard-hitting approach to national security.

### The War On Terror, national security and nationalism

President Bush captured a huge number of votes in Hawai'i, especially on O'ahu. Your campaign team must build on natural constituents such as military families and retirees responsive to patriotism and national security.

At the national level we'll keep the public's attention on the War On Terror. Ride our coattails. We're cooling down negative news from Iraq. Our neo-conservatives are asserting control over the State Department and the CIA, and the White House is debating how best to alter the geopolitical map of the oil-rich Middle East by expanding "democracy" and "free-market capitalism." Stamping out terrorists, securing ports, thwarting weapons of mass destruction, protecting water supplies and power plants will dominate the news.

Big dollars can pour into Hawai'i as a bridge to fighting terrorism in Asia. That's one reason we sent Homeland Security chief Tom Ridge to keynote your second annual Asia-Pacific Homeland Security Summit in Waikiki in November. The Bush White

House—working with your pork-king Sen. Daniel Inouye—will make sure that the University of Hawai'i becomes a Navy-affiliated research center, bringing in \$50 million in new government contracts. We've approved bringing in a Stryker brigade, and chances look good you'll get a carrier squadron.

**TACTICS:** The Lingle administration should give a prominent role to pro-security spokesmen and candidates. Capt. Jerry Coffee, who spent seven years as a POW in Vietnam, came within 53 votes of defeating Dem House leader Blake Oshiro. Coffee remains in the public's eye via his *MidWeek* column that regularly blasts the Democrats. Recruit other military retirees and veterans returning from service in Afghanistan or Iraq to run as candidates. Always show that Republicans care more about our troops than the Dems do. Let's hear more pep talks about expanding freedom and liberty to the rest of the world, in what Condi Rice refers to as "outposts of tyranny."

### Tax reform

President Bush's proposals for major tax cuts and reform are generating huge publicity. The push for "personal" Social Security accounts and revamping the tax system will be a replay of the presidential campaign. Big-gun business lobbyists will spend \$200 million on social security ads alone, and our conservative advocacy groups, think tanks and radio and TV talk-show hosts are already promoting the White House initiatives.

**TACTICS:** Launch a blue-ribbon panel of fiscal conservatives to push radical tax reform in Hawai'i. Publicize bills to simplify or overhaul your tax code. Propose major changes in workers' compensation, health savings accounts and tort lawsuit reform. Force the Dems to be seen as defenders of their special interest backers when they kill off your initiatives.

Establish Hawai'i branches of conservative lobbying groups to popularize Republican issues. We'll help you contact Americans for Tax Reform, the radical tax-cut advocacy group headed by Grover Norquist—a clever press hound and right-wing strategist. Conservatives can't stop quoting him for saying he wants to chop government in half in one generation, "down to the size where we can drown it in the bathtub." I'll ask Grover—who with Newt Gingrich designed the "Contract With America" theme that allowed us to win the House in 1994—to help you plan for 2006.

The Club for Growth is another source of savvy media coverage and money to popularize tax cuts and shrinking government. The club raises millions of dollars from more than 9,000 members nationwide, especially Wall Street financiers and executives. They run a sophisticated system to distribute bundled funds to targeted races. Besides their regular political action committee (PAC), which can give limited donations directly to campaigns, they have a "527" organization that can collect unlimited contributions to run issue ad campaigns. I'll ask their president, Pat Toomey, to help set up similar PACs for your strongest candidates.

### Crime issues

Voters respond powerfully to rising crime rates, rampant drug use—especially ice—and what they perceive as too-lenient courts. Appear tough—look how popular former New York City mayor Rudy Giuliani became when he cracked down on crime. You already know Rudy. Fly him in during your 2006 campaign to "toughen" up your image.

**TACTICS:** I'm glad to see that you're building on your success in passing four anti-crime state constitutional amendments last November. Having the radical-liberal ACLU oppose you only strengthens your image as "tough on crime." Good PR move in getting Honolulu Prosecutor Peter Carlisle and state Attorney General Mark Bennett to push for two more anti-crime amendments in 2006. November demonstrated that a majority of

voters respond to our argument that courts are too liberal in criminal-justice cases. Strongly back the anti-crime packages of bills being proposed by the Hawaii Law Enforcement Coalition too. Adds to the publicity you gain from your latest anti-drug package spearheaded by Lt. Gov. Duke Aiona, emphasizing deterrence and punishment as the most effective strategy to control drugs. Hammer the Democrat legislators for being "weak on crime."

### Political corruption

Campaign Spending Commission Director Bob Watada's investigation into illegal campaign contributions given to Democratic office holders helped you win in 2002 on the issue of corruption. (And certainly kept Mayor Harris from running against you.) But the investigation is winding down.

**TACTICS:** Better publicize the criminal indictments resulting from the Watada audits! Compile a devastating summary document of the links between contributors and government payoffs, to be released during the 2006 campaign.

Reinvigorate the issue to remind voters of the corruption committed by the Old Boy Network. Establish a task force in the Attorney General's office to investigate graft in state construction projects—such as at the Honolulu airport. We can assign federal investigators and auditors to assist you.

### EXPAND THE GOP BASE: Activate religious conservatives

I hear you've got a lot of Mormons over there, and your evangelicals and New Hope Chapelers are on the rise—go after them!

Exploit Wedge Issues. Hawaii's Republican Party must be seen as the bastion of moral values—like it is here. Given the passing of the "protect traditional marriage" constitutional amendment in 1998, there

isn't much mileage to be gained from flogging the same-sex marriage issue, as the poor showings of Mike Gabbard and Cam Cavasso showed. So concentrate on new fertile ground: Rile up religious conservatives who oppose abortion, stem-cell research and physician-assisted suicide! Groups such as Hawaii's Family Forum and Hawaii Catholic Conference are organizing their church members to pressure Hawaii's Congressional delegation to vote for the federal Marriage Amendment—use that to Republican advantage.

**TACTICS:** Recruit more traditionalist candidates, and, as was so successful in Bush's campaign, use the churches' communication channels to popularize our candidates. Target the rapidly growing new evangelical churches popping up in fast-growing areas of O'ahu, Kaua'i, Maui and Hawaii Island.

Hawaii's religious conservatives need closer ties with mainland networks. The Christian Coalition of America, for example, distributed 35 million voters' guides to Protestant churches during the 2004 campaign. Gary Bauer's conservative Campaign for Working Families endorsed 12 Republicans and they all won, adding five U.S. Senate seats, and seven House seats, to the GOP majority. Mainland Christian conservative leaders are building on their 2004 databases and groups to create statewide networks of officials, candidates and political advocates at all levels. As one Ohio leader said: "We can't just let people go back to the pews and go to sleep."

### Bring in the gun guys

The 2004 election again demonstrated the National Rifle Association's (NRA) stunning ability to turn out voters who care deeply about the right to bear arms. In South Dakota, home to only 750,000 people (compared to Hawaii's 1.2 million), the NRA aired 750



television ads, 1,200 radio spots and 300 newspapers ads and made 150,000 combined mailings and phone calls to help defeat Dem Senate Minority Leader Tom Daschle. Of the 18 U.S. Senate candidates endorsed by the NRA, 14 won. In the U.S. House, 241 of the 251 candidates they endorsed won.

### Demographics is destiny

The ascendancy of Republicanism in Hawaii has history and time on its side. The old "plantation days" saga mouthed by aged Dems, about overthrowing Republican Sugar Barons exploiting immigrants, has gone stale. For most of Hawaii's voters, what happened 50 years ago is irrelevant. Today's Republican Party is ethnically diverse. The census data show only 35 percent of Hawaii's citizens are 55 or older, and nearly half of the residents were not even born in the islands.

Local-born residents' attitudes change, and newcomers bring different values. Union membership rolls have dwindled by half, and among local-born residents, the younger generation is more educated and less steeped in plantation docility than their parents.

### Go after young people

In the last 25 years Hawaii, like the mainland, has been enveloped in pro-business ideals. Free-market ideology, cutting taxes and regulations and other conservative themes have replaced liberalism as the dominant ideology.

Polls show a rightward shift in young people's views. Nationally, more 18- to 29-year-olds now identify themselves as Republicans (30 percent) than Democrats (24 percent). Two-thirds of Harvard's students favored invading Iraq when the war began. Pro-war groups sprouted at other liberal campuses, such as Brandeis, Yale and Columbia.

The number of College Republicans has tripled in the last three years, to more than 100,000 members. The rightist Collegiate Network distributes \$200,000 a year to support 58 right-leaning student newspapers around the country and sends aspiring conservative journalists to D.C. for training.

### CONTROL THE MESSAGE: Dominate the media

You must set the agenda for the 2006 elections early. Develop and fund a strategic media plan to constantly place conservative ideas and your arguments before voters.

Hawaii's Republicans can take advantage of our existing conservative radio, TV and Internet systems. Mainland-based Clear Channel owns seven radio stations in Hawaii, carrying Fox news reports hourly. They, and the Christian stations, broadcast such pro-Republican commentators as Rush Limbaugh, Bill O'Reilly, Bill Bennett and Rick Hamada.

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The *Honolulu Star-Bulletin* runs columns by national conservatives George Wills, Cal Thomas and William Safire, and its subsidiary, *MidWeek*, prints Michelle Malkin, and local columnists Coffee and Hamada, who address local topics from a red-state perspective.

But we need a lot more pro-Republican column-inches, especially to counter the influence of the popular liberal-leaning *Honolulu Advertiser*.

**TACTICS:** Set up teams to submit pro-Administration letters-to-the-editor for all newspapers. Have your communications people issue weekly themes for citizen-writers.

Get think tanks like the CATO Institute to pump out pro-Republican reports and policy proposals

tailored to Hawai'i. Better use the pro-property rights Pacific Legal Foundation, which wants to eliminate the Land Use and Water Commissions and reduce regulations that impede large developers. Your libertarian Grassroot Institute of Hawai'i issues island-tuned commentaries. See that they're well funded and their opinion pieces better disseminated. We'll get face time for you with our wealthy backers the next time you're in D.C.

Finally, change the universe of political news coverage by setting up Hawai'i-based pro-Republican websites and blogs. The Republican National Committee is soliciting donors to finance its efforts to get Bush's message "past the liberal media filter" to the public.

## Advocacy 'journalism'

The last election proved that mainstream media no longer exclusively set the national news agenda. It was the partisans, via political advertising and private websites and blogs, who dominated the news. "Advocacy journalism" is powerful! In a barrage of competing accusations, the public doesn't know *who* to believe. That 72 percent of Bush supporters believe that Iraq had or was actively developing weapons of mass destruction, and 75 percent believe that Iraq was supporting al-Qaeda, tells us we did a good job in redefining the election debate.

We all know that partisan attacks can work spectacularly. In mid-February, Sen. John Kerry's

ratings stood at 60 percent positive to 26 percent negative. After the relentless hammering of our ads and speeches, and the anti-Kerry ads, books and news releases put out by the Swift Boat veterans, Kerry's ratings plummeted to 32 percent positive and 41 percent negative by late summer.

So get your communications director Lenny Klompus to expand the Internet distribution of Lingle and Republican-favoring news and interpretations. You know, like Malia Zimmerman's website *Hawai'i Reporter* did during your Honolulu mayor's race.

## Aggressive campaigning

People complain about negative campaign mailers, ads and blog

attacks. But aggressive campaigning tools work. The materials put out by the Swift Boat Veterans for Truth this year, or directed against former Georgia Sen. Max Cleveland, or McCain in 2000, had their intended effects. We won, they lost.

Set up an Oppositional Candidate Research Team to investigate the voting records, campaign contributors, business deals, speeches given in and outside the Legislature, of all Dem opponents.

Spend a ton of money. The near success of Bainum's professionally managed campaign shows what can be accomplished to compensate for fewer grassroots supporters.

Build a network of face-to-face advocates. A pillar of mainland Republican victories was to increase the number of dedicated people going door-to-door or just talking with their neighbors about our issues. "Politics of Persuasion" helped push Bush over the top.

Highlight new party spokespeople to better reflect its agenda. The public needs to see less of genial spokesmen like Reps. Galen Fox and Barbara Marumoto, and more red-meat types such as Jerry Coffee, to highlight war themes. And don't forget photogenic, smooth moderates such as Councilman Charles Djou. Get them to write viewpoints for the papers, appear on radio talk shows, and put up their own blogs to address partisans.

## HI Dems: Weak!

Hawai'i's Democrats once mobilized dedicated followers among unions and ethnics. But these old networks have declined because of demographics and dysfunctional leadership. Republicans can fill the gap, especially among those who have achieved a degree of middle class status—which is most voters.

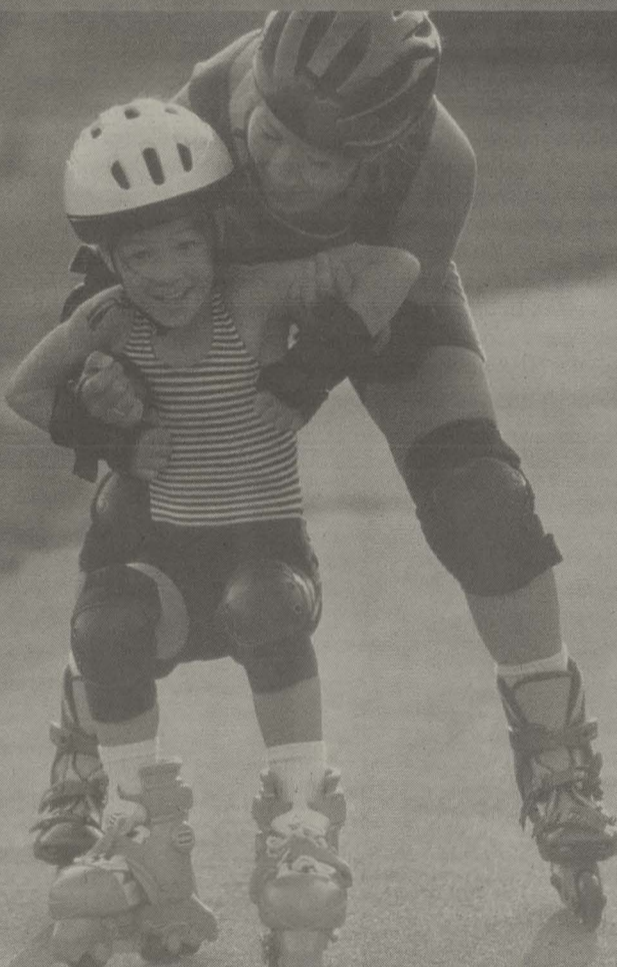
American liberalism today is fragmented into a collection of single-issue pressure groups (teachers unions, abortion-rights activists, gays) and an ineffective leftist protest movement, furious about the Iraq war and conservative advances on social and economic fronts. For years the Democrats have lacked a coherent governing philosophy that can rise above the self-interest of their constituent pressure groups. (Ralph Nader for President again in 2008?)

Hawai'i's Dems still haven't recovered from their 2002 loss of the governorship. They are buoyed by our legislative losses, but many of their wins were by fewer than 100 votes. They still lack a liberal-leaning think tank to analyze and issue reports on major public policy issues. They lack a well-funded PR operation, database and a candidate-recruitment farm team and training program. They lack a single Head of Party or spokesperson of any stature. Most significant, today's Dem leaders have no guiding "core philosophy" to replace the antiquated plantation-days narrative, that would appeal to today's mostly middle-class voters.

Linda: The opportunity is here for you and the Hawai'i Republican Party to seize the moment. Hawai'i can join in the building of a national Republican majority in the U.S. for a generation to come. ■

**Ira Rohter** is an Associate Professor of Political Science at the University of Hawai'i—Mānoa. A longer version of this essay is at [www2.hawaii.edu/~irohter/ROVE3\\_WWW.htm](http://www2.hawaii.edu/~irohter/ROVE3_WWW.htm)

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## Culture

### Long live the queen

The Glade nightclub—with its coral front facing Hotel Street, torch ginger at its entrance and high ceilings floating brassy tunes—was quite the haunt in its day.

"It was a great showplace. All of Hawai'i's nobility would come see the show. It was Las Vegas in Honolulu," remembers performer Dina Jacobs, who took her downtown show to clubs in South America and most of the United States. Celebrities—local and international—would visit. "There was Danny Kaleikini, Don Ho, Hollywood stars like Peter Lawford, Gardner McKay."

And though the girls there were really boys, they knew real glamour. "It was Las Vegas in Honolulu," says Jacobs.

Jacobs is back in the spotlight—this time as emcee and producer for the Miss Diva of Polynesia 2005 pageant this weekend.

A beauty and talent competition for transgendered people, this year's pageant theme is a tribute to '60s and '70s drag shows, harkening back to Jacobs' days at the Glade, which closed more than two decades ago.

Pageant proceeds go to Kulia Na Mamo, a non-profit agency that provides HIV prevention, substance abuse programs and social services for transgendered persons.

"[Kulia Na Mamo] is of, by and for our community," says Tracy Ryan, who sits on the organization's board of directors. "It's really the thing that brings everyone together."

—Genevieve A. Suzuki

Manoa Grand Ballroom, 2454 S. Beretania St., Sat 3/12, \$30, doors open 5PM, 791-2020

## Clubs

### Nectar of the throbs

"Inna sense I am channeling this music from a mixture of my dreams, my coffee, my relationship to God & the Force of Compassion, and my ridiculously sexual relationship with bassssssss. :) Bass is my girlfriend at the moment and I am loving her deeply."

—Lorin Bassnectar on his website

If Lorin Bassnectar sounds like a New Age musician, it may be because he has the same lofty values. The San Francisco turntablist calls himself "a zealot on the search for vegan music" and aims to remove any "cheese" from his tracks.

Judging by his product, he's far from processed. In *Diverse Systems of Throb's* "Replenish" a man's deep voice announces, "Telling the world of the truth and the rights that existed in this earth, long long time before miseries came to the earth" over ambient sounds in the background. Then, in "The Wicked Twitch of the West," Bassnectar turns the feel around and spans it with a deeper, darker beat.

"He is the real shit and does the complete underground network," says promoter Cameron Krewson, who brings Bassnectar to the Living

Gigs 10 Concerts & Clubs/On Sale 12 Theater & Dance/Museums 13 Galleries/Words 14 Learning/Dance & Movement/Keiki & 'Ohana/Botanical 18 Hikes & Excursions/Food & Drink/Whatever's 19 Volunteer/Sports/Neighbors/Gay/Grassroots 20 Film 22



## Theater

### Put down the knitting

So what good is sitting alone in your room? When you feel down and out and just want to escape, the place to run to is the Kit Kat Klub, the lounge setting of the musical *Cabaret*, which opens tonight at Manoa Valley Theatre. And the person to take you there is the club's scintillating, but sinister emcee, portrayed by Andrew Sakaguchi.

*Cabaret* is set in 1929 Berlin, just before the Nazis came to power. "It's at its height of decadence and the peak of debauchery, and the Kit Kat Klub is the hotbed of sin," says Sakaguchi. "The emcee is the pimp; he's the hustler; he's the drug pusher. He's the life of the party and this is a party that's about to crash." He is also the commentator and narrator who takes you through the action. As the one who "keeps encouraging people to go down that dark road," the emcee has also blinded them

to the fact that when you're at the peak, there's nowhere to go but down. In contrast to the club's inevitable decline is the rise and onslaught of the Nazis outside Kit Kat's doors.

But it's what is inside that counts, and how it all plays out is "great entertainment," says Sakaguchi. "It's also incredibly powerful. The cast is phenomenal." The ensemble includes Erin Wong as Sally Bowles, Elitei Tatafu as Cliff Bradshaw, Louise South as Fraulein Schneider, Larry Bialock as Herr Schultz and Daniel James Kunkel as Ernst, all led by director John Rampage and musical director Corin Overland. —Jude Shinsato

Manoa Valley Theatre, 2833 E. Manoa Rd., through 3/27, Wed & Thu 7:30PM, Fri & Sat 8PM, Sun 4PM, \$30, \$5 discount for seniors and military, 25 and under \$15, 988-6131

Room for a night full of raised consciousnesses.

Krewson first saw Bassnectar at the Burning Man Festival—an event you



may recognize from the references in our astrologer Rob Brezny's forecasts.

"The stuff he produces...his sets are amazing. They're all over the place. Hip-hop, trip-hop, reggae, breakbeat...It's bass heavy with a wobbly bass," says Krewson, who rented the best sound equipment for Bassnectar's spins.

"You have to go all out. What he does is made for a heavy, heavy system."

And though Krewson says he'll be lucky to make a penny an hour after costs, he says the sacrifice is worth it—Bassnectar feeds his hungry soul.

"It's seamless. I'm an adult, but it totally makes me feel like a teenager."

—G.S.

Living Room, Fisherman's Wharf, 1009 Ala Moana Blvd, Sat 3/12, 10PM, \$8, bassnectar.net, 721-0529



## Mother of all jams

"I've always wanted to produce an event in Hawai'i," says Ralo, organizer of Earth Mother Mind Jam at Anna Bannana's on Saturday. "The major outdoor venues weren't realistic options, so I decided

to scale it down." Having once been a waitress at the quintessential indie rock venue, Ralo realized that Anna's is the perfect setting.

The Mind Jam has been a regular festival in Arizona and Minnesota, drawing thousands of people with enormous lineups of bands and artists. Saturday's day-long event will see dozens of performers, both local and national, take the stage in a celebration of all things positive and aesthetic.

Flying in for the festival is San Francisco's Fleeting Trance, a band best characterized as alternative with reggae and world beat tendencies. Visual artist Neal Barbosa has been brought in from So Cal to perform his live paintings, and he will let the music of the bands drive his kinetic visual expression. The artists slated to perform range from reggae to Celtic, from hip-hop to East Indian dance and they hail from all over the United States. Hawaii Slam Poets will also appear—makes sense because a portion of the proceeds will benefit Youth Speaks Hawai'i.

—Jamie Winpenny

Anna Bannana's, 2440 S Beretania St, Sat 3/12, 4PM-2AM, 18+, \$10, 946-5190

## Concerts

### Slacking off

It has already been a great year for guitarist Jeff Peterson, fresh from accepting a Grammy for his contribution to the winning Hawaiian music album, *Slack Key Guitar Vol. II*.

"As soon as we got off the stage, there was like a maze of press rooms they took us through and there would be 20 people with cameras," Peterson says. "Then they took us out to the red carpet—except this year it was green because Heineken was a sponsor. Gwen Stefani was right next to us and all these people were screaming. We were sort of out of our element."

But Peterson says the real credit should go to the people who pushed for a Hawaiian category for almost 40 years. He also names road warriors Led Ka'apana and Cyril Pahinui for spreading slack key across the world via concert tours. Peterson also praises Charles Brotman of Palm Records, who produced the CD in his Big Island studio, which is specially designed to record acoustic guitar.

To celebrate the musical momentum, Derek Malama of Hawaii Public Radio's Kanikapila Sunday arranged for Peterson to perform Saturday at Atherton Performing Arts Studio. The guitarist says he feels marvelously propelled to create.

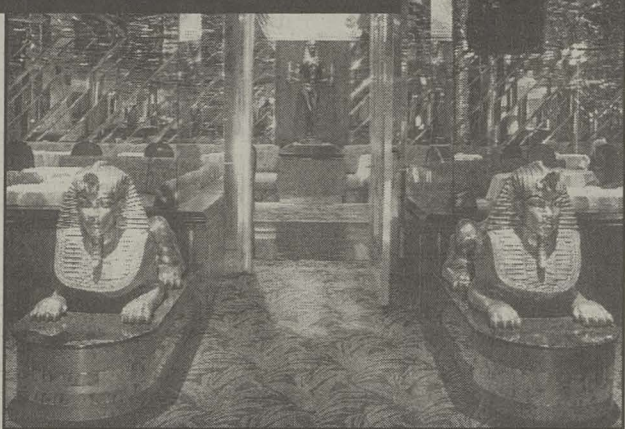
"Since I got back from the awards, I've really been inspired," Peterson says. "I have a bunch of new material, arrangements of slack key, and some classical tunes. I've also been working with an 'ukulele player, Kimo Hussey, and he'll play a few tunes with me."

Peterson teaches classical guitar, performs jazz or slack key at Michel's, and has collaborated for several years with shakuhachi master Riley Lee—but Atherton's intimate setting is a nice chance to hear him play his favorites. Seating is limited, so advanced purchase is advised.

—Stephen Fox

Atherton Performing Arts Studio, 738 Kaheka St, Sat 3/12, 7:30PM, \$17.50 general admission, \$15 HPR members, \$10 students, 955-8821

# nightshift



## VIP treatment

ZANZABAR—IT COULD BE AN EXOTIC DESTINATION (Zanzibar is in East Africa) or Malamar's zany peanutty cousin. Here Zanzabar is the Anna Nicole of the nightclub scene—brassy, loud and in your face.

Walking into the club is like walking onto the set of Eddie Murphy's palace in *Coming to America*. The Egyptian motif is showy and the slick staircase slightly intimidating. With booty music pumping loud and tourists and locals gyrating like mad—OK, now it really sounds like *Coming to America*—it could send you back out its flashy entrance to seek a more refined setting.

But Zanzabar has a few tricks up its caftan sleeve thanks to its posh VIP room. Filled with cushy couches and comfy chairs, it's a welcome respite from the thumping bass and the Butabi brothers from *Night at the Roxbury*. Here's a place that makes you feel like you're

special—a VIP—and not just a face in the crowd.

### Zanzabar

Waikiki Trade Center,  
2255 Kuhio Ave. (924-3939)

#### Getting in: \$10

**Dress code:** For guys: American Eagle Outfitters denim, Calvin Klein collared shirts over casual Gap Ts, chinos; for girls: decorated camis, mini-skirts, flirty prints

**Sightings:** Bruce Willis, Magic Johnson, Cameron Diaz, Tisha Campbell

**Soundtrack:** Gwen Stefani's "Rich Girl," Usher's "Yeah!"

**Signature drink:** Party Favor, a mix of Hypnotiq, Strawberry Stoli & 7-Up

Mirrored walls help you check out the scene without craning your neck around to stare out the room's giant picture windows, and the huge glass doors keep you away from the chaos that is the human mating ritual set to Usher's "Yeah!"

One of the VIP room's best assets is bartender Haley Kwak, who has only been at it for a year-and-a-half. "I trained Haley because I wanted somebody with a little class and sophistication," says general manager George Tanish.

Kwak has a way with a jigger. She pours neat standards and invents fun, fruity cocktails. If you're feeling gutsy, ask her to

surprise you. She may hand you a Mind Eraser, a concoction of Stoli Raspberry, Kahlua, 7-Up and ice. "It's on the rocks and you drink the whole thing at one time with a straw," she says.

Kwak says she digs the VIP vibe. "You're not really screaming at each other. Sometimes it gets kind of crazy in there but most of the time it's pretty chill," she says.

Chill enough for Bruce Willis, Tisha Campbell and Magic Johnson, to name a few of the celebrities who have graced the room with their high-profile presence. The VIP room is open Friday through Sunday and in a few weeks it adds Thursday to its schedule.

The royal treatment doesn't come cheap—annual VIP cards are \$500 each—but you get to bring in three guests and score invites to the club's special events.

Not a bad deal to feel like a pharaoh.

—Genevieve A. Suzuki

## THE SCENE

### Gigs

#### 9/Wednesday

##### COMEDY

**Ty Barnett**, Sharkey's Comedy Club @ Blue Tropic (8pm) 531-HAHA  
**Augie T. & Lanai**, Brew Moon (8:30pm) 593-0088

##### HAWAIIAN

**Brothers Cazimero**, Chai's Bistro (7pm) 585-0011  
**Ainsley Halemanu and Ka Liko O Kapalai**, Kūhiō Beach Hula Stage (6:30pm) 843-8002  
**Keith & Carmen Haugen**, Pacific Beach Hotel (6:30pm) 923-4511  
**Ka'ala Boys**, Princess Ka'iulani Hotel (6:15pm) 922-5811

**Robi Kahakalau & Sean Na'auao**, Sheraton Moana (5:30pm) 922-3111  
**Nahoa**, Kona Brewing Co.'s Koko Marina Pub (7pm) 394-5662

**Aloha Serenaders**, House Without a Key (5pm) 923-2311  
**Ray Sowers & Shawn Ishimoto**, The Cheese-cake Factory (8pm) 924-5001

**Urban Jazz**, The Living Room (11:30pm) 779-1421  
**Larry Spalding**, O'Toole's Pub (5pm) 536-4138  
**Betty Loo Taylor Trio**, Kāhala Mandarin Oriental (7:30pm) 739-8780

##### JAZZ/BLUES

**Gabe Baltazar, Noel Okimoto, John Kolivas, Dan Del Negro, Robert Shinoda**, Honolulu Club (6pm) 543-3916  
**Bruce Hamada & Jim Howard**, Lewers Lounge (7:30pm) 923-2311

**Open Jam Session w/ Oopso Facto**, Tiare's Sports Bar & Grill (10:30pm) 230-8911

##### ROCK/POP

**2 Point 5**, Chart House (7:30pm) 941-6660  
**Big Trouble**, Moose McGillycuddy's (8pm) 923-0751

**Clai & Aimie**, O'Toole's Pub (5pm) 536-4138  
**Contraband, open mic**, Sand Island R&B (9:30pm) 847-5001

**Tim Hiron, Bobby G's Spot**, International Market Place (7pm) 926-7066  
**Henry Kapono**, Kapono's (6pm) 536-2161  
**Inoa 'Ole**, Kapono's (9:30pm) 536-2161

**Kimo Opiana**, Mai Tai Bar, Ala Moana (4pm) 947-2900  
**Mike Piranha & Andrew D.**, O'Toole's Pub (9pm) 536-4138

**Salvacious**, Hale Noa (9pm) 735-4292  
**Soul Bucket**, Moana Terrace (6:30pm) 922-6611  
**Wade Cabern**, Diamond Head Grill (8pm) 922-1700

##### VARIOUS

**Karaoke Nite**, OnStage: Drinks & Grinds (7pm) 306-7799

##### WORLD/REGGAE

**Greg MacDonald**, Royal Hawaiian Shopping Center (7:30pm) 922-0588  
**Pohaku**, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

#### 10/Thursday

##### COMEDY

**Ty Barnett**, Sharkey's Comedy Club @ Blue Tropic (8pm) 531-HAHA  
**The Big "O" Comedy Show Open Mic**, Wave Waikiki (7pm) 941-0424, ext. 12

##### HAWAIIAN

**Backyard Pa'ina**, Mai Tai Bar, Ala Moana (9:30pm) 947-2900  
**Val Crabbe and Na 'Opio**, Kūhiō Beach Hula Stage (6:30pm) 843-8002

**The Halleberries**, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311  
**Ka'ala Boys**, Princess Ka'iulani Hotel (6:15pm) 922-5811

##### Auntie Genoa Keawe

Moana Terrace (5:30pm) 922-6611

**Lono**, Kona Brewing Co.'s Koko Marina Pub (7pm) 394-5662  
**Mihana, Duc's Bistro** (7pm) 531-6325  
**Pu'uhonua Duo**, Royal Hawaiian Shopping Center (6:30pm) 922-0588

**Round & Round**, Hale Noa (9pm) 735-4292  
**Aloha Serenaders**, House Without a Key (5pm) 923-2311

##### JAZZ/BLUES

**The Antidote**, Common Groundz Cafe (7pm) 394-9777  
**The Gilbert Batangan Trio**, Jazz Loft (9pm) 922-5715

**Downtown Charley & the Hombones**, O'Toole's Pub (9pm) 536-4138  
**Bruce Hamada & Jim Howard**, Brew Moon (7pm) 593-0088

**Urban Jazz**, The Living Room (11:30pm) 779-1421  
**Larry Spalding**, O'Toole's Pub (5pm) 536-4138  
**Betty Loo Taylor Trio**, Kāhala Mandarin Oriental (7:30pm) 739-8780

##### LATIN

**Son Caribe**, Kapono's (8pm) 536-2161  
**Salsa After Dark**, Rumours Nightclub (5pm) 955-4811

##### NIGHTCLUB SHOW

**Blue Hawaii, the Show**, Waikiki Beachcomber (6:15pm) 923-1245  
**Don Ho Show**, Waikiki Beachcomber (8pm) 923-3981

**Magic of Polynesia**, Waikiki Beachcomber (8pm) 923-1245  
**A Tribute to Sammy and Friends**, Waikiki Beachcomber (8:30pm) 923-1245

**Society of Seven**, Outrigger Waikiki (6:30 & 8:30pm) 922-6408

##### ROCK/POP

**15 Minutes of Shame Open Mic Night**, Arnold's Beach Bar (7pm) 924-6887

**2 Point 5**, Chart House (7:30pm) 941-6660  
**Big Trouble**, Snapper's Sports Pub (8pm) 947-3776  
**Eight-O-Eight**, Kincaid's (7pm) 591-2005

**Tim Hiron, Bobby G's Spot**, International Market Place (7pm) 926-7066  
**Inoa'ole**, Wave Waikiki (9pm) 941-0424, ext. 12

**Z.T.V. (Zanuck Lindsey and guests)**, "W" Diamond Head Grill (9pm) 922-1700  
**Nightshades**, Tiare's Sports Bar & Grill (10pm) 230-8911

**Cory Oliveros**, Mai Tai Bar, Ala Moana (4pm) 947-2900  
**Sun For the Soul**, Sand Island R&B (9pm) 847-5001

##### VARIOUS

**The Swampa Z.Z. Collective Jazz/Funk Experience**, Indigo (10:30pm) 521-2900

##### WORLD/REGGAE

**Cruzing with Guy Cruz**, OnStage: Drinks & Grinds (9pm) 306-7799  
**Reggaeton Madness**, Panama Hattie's (9pm) 485-8226

#### 11/Friday

##### COMEDY

**Ty Barnett**, Sharkey's Comedy Club @ Blue Tropic (8pm) 531-HAHA  
**Open Mic**, Sharkey's Comedy Club @ Blue Tropic (7:15pm) 531-HAHA

##### HAWAIIAN

**Ainako**, Hula Grill Waikiki (7pm) 923-4852  
**John Basebase**, Roy's (7pm) 396-7697  
**Coconut Joe**, Honolulu Club (6pm) 543-3900

**Times Five**, Windward Mall (6:30pm) 235-1143  
**Ka'ala Boys**, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

##### Kamau, Hale Noa (9pm) 735-4292

**Leon Siu Duo**, Sam Choy's Breakfast, Lunch and Crab (6pm) 545-7979

**Lono**, Brew Moon (7:30pm) 593-0088  
**Maunaula**, Duke's Canoe Club (4pm) 923-0711  
**Na Wahine Eha**, Kaspys, 35 N. Hotel St. (8pm) 521-0899

**Naluho**, Kona Brewing Co.'s Koko Marina Pub (6:30pm) 394-5662  
**Po'okela**, House Without a Key (5pm) 923-2311  
**Ray Sowers & Shawn Ishimoto**, Royal Hawaiian Shopping Center (7:30pm) 922-0588

##### JAZZ/BLUES

**Betty Loo Taylor Trio**, Kāhala Mandarin Oriental (7:30pm) 739-8780

##### LATIN

**La Zona Latina**, Panama Hattie's (9pm) 485-8226

##### NIGHTCLUB SHOW

**Blue Hawaii, the Show**, Waikiki Beachcomber (6:15pm) 923-1245  
**Magic of Polynesia**, Waikiki Beachcomber (8pm) 923-1245

**Society of Seven**, Outrigger Waikiki (6:30 & 8:30pm) 922-6408

##### ROCK/POP

**Ben & Maila w/ Little Albert**, Kincaid's (8:30pm) 591-2005

**Tito Berinobis**, Chart House (6pm) 941-6660  
**Big Trouble**, Chez Monique's (9pm) 488-2439  
**Contraband**, Sand Island R&B (9:30pm) 847-5001

**Dean & Dean**, Chart House (9pm) 941-6660  
**The Enhancements**, Kemo'o Farms, Pub (9pm) 621-1835

**Tiki Malua**, O'Toole's Pub (5pm) 536-4138  
**Microscopic Syllables, Urbanatives (open mic)**, Djs, Kelley O'Neil's (9pm) 926-1777  
**The Mixers**, O'Toole's Pub (9pm) 536-4138

**Inoa 'Ole**, Kapono's (9:30pm) 536-2161  
**Kimo Opiana**, Mai Tai Bar, Ala Moana (4pm) 947-2900

**Piranha Brothers**, Bobby G's Spot, International Market Place (9pm) 926-7066  
**Sam's Garage**, Wave Waikiki (9pm) 941-0424, ext. 12

**Chris Sayers**, New Otani Kaimana Beach Hotel (6pm) 923-1555  
**Soul Bucket**, Moana Terrace (6:30pm) 922-6611  
**Shining Star**, Tiare's Sports Bar & Grill (11pm) 230-8911

**Natural T**, Arnold's Beach Bar (8pm) 924-6887  
**Mike Times & Zanuck Lindsey**, Kapono's (6pm) 536-2161

**The Velveteens**, Indigo (9pm) 521-2900

##### VARIOUS

**Voices (Bobby Baniaga & Johnny Kai)**, Elk's Club Waikiki (6:30pm) 923-5722

##### WORLD/REGGAE

**Mundo Muzik**, Ye Olde Fox & Hound, Kāhala (10pm) 738-5655  
**Pohaku**, Kemo'o Farms, Lanai (9pm) 621-1835

#### 12/Saturday

##### COMEDY

**Ty Barnett**, Sharkey's Comedy Club @ Blue Tropic (8pm) 531-HAHA

##### COUNTRY/FOLK

**Charlie Garrett**, Panama Hattie's (7pm) 485-8226  
**Kelly Heath**, Hale Noa (9pm) 735-4292

##### HAWAIIAN

**Ainako**, Hula Grill Waikiki (7pm) 923-4852  
**John Basebase**, Roy's (7pm) 396-7697  
**Times Five**, Borders, Ward Centre (2pm) 591-8995

**The Halleberries**, Honolulu Club (6pm) 543-3916  
**Kaea**, Kaspys, 35 N. Hotel St. (9pm) 521-0899

**INDIGO**  
1121 Nuuanu Ave. | 521-2900

WEDNESDAY | MARCH 9  
**The Main Ingredient**  
Presents  
**INSTANT VINTAGE**  
**MIKE TIMES TRIO**  
Old School Hip Hop and R&B  
\$3 Crown Royal & 1/2 price pupus

THURSDAY | MARCH 10  
**SWAMPA-Z.Z.**  
Featuring the Guitar of Antoine  
groove art experience

Martini Madness \$2.75  
Tuesday-Friday 4-7pm

FRIDAY | MARCH 11  
**Get Fresh!**  
Presents  
**INTERNATIONALLY RENOWNED**  
**GOLDIE and MC ARMANNI**

SATURDAY | MARCH 12  
**PACIFIC SOUNDS OUTERNATIONAL & NOCTURNAL SOUNDKREW**  
Present  
**SPECIAL BLEND**  
Reggae, Hip Hop, Dancehall, and R&B

TUESDAY | MARCH 15  
**THE WRATH OF JAZZ**  
a night of wine and jazz

**CTA STAFFING**  
Presents...  
**JOBS of the WEEK**  
Benefits Analyst  
Technical Cust Svc Rep-Clearance Req'd  
Office Mgr Trainee  
Director of Funds Development  
Asst Spa Manager  
Office Assistant  
A/R-Billing/Collections Assistant  
See Our Website For Complete Job Listings  
**839-2200**  
Email: ctastaff@cta.net  
Web: www.cta.net  
No fees charged

**Longhi's**  
ALA MOANA  
**quadrathonix**  
**FUNKY JAZZ & PERCUSSION**  
**SATURDAY NIGHT (3/12/05)**  
10:00pm - 2:00am  
**FREE ADMISSION W/DINNER**  
(or \$10 cover)  
**UNIQUE OPEN AIR SETTING**  
Ocean view Ala Moana Center • 947-9899

# THE SCENE

**Kapena, Duke's Canoe Club** (4pm) 923-0711  
**Jon Osorio & Steve Brown, Kona Brewing Co.'s Koko Marina Pub** (7pm) 394-5662  
**Ray Sowers, Hyatt Regency** (5pm) 923-1234

## JAZZ/BLUES

**Rachel Gonzales Trio, Brew Moon** (7:30pm) 593-0088  
**Betty Loo Taylor Trio, Kāhala Mandarin Oriental** (7:30pm) 739-8780

## LATIN

**El Conjunto Tropical, Cafe Che Pasta** (9:30pm) 524-0029

## NIGHTCLUB SHOW

**Blue Hawaii, the Show, Waikiki Beachcomber** (6:15pm) 923-1245  
**Magic of Polynesia, Waikiki Beachcomber** (8pm) 923-1245  
**Society of Seven, Outrigger Waikiki** (6:30 & 8:30pm) 922-6408

## ROCK/POP

**Isa Ako, Tiare's Sports Bar & Grill** (11pm) 230-8911  
**Ben & Milla w/ Little Albert, Kincaid's** (8:30pm) 591-2005  
**Tito Berinobis, Chart House** (7pm) 941-6660  
**Roland Chang, Sam Choy's Breakfast, Lunch and Crab** (6pm) 545-7979  
**Contraband, Sand Island R&B** (9:30pm) 847-5001  
**Bamboo Crew, Mai Tai Bar, Ala Moana** (9:30pm)

947-2900

**Eight-O-Eight, Outrigger Waikiki** (11pm) 923-7469  
**Elvis (by Bill Burgher), Pearlridge Center** (6pm) 488-0981

**Quadrphonics, Longhi's at Ala Moana** (10pm) 947-9899

**Planet Jane, Kapono's** (10:30pm) 536-2161  
**Cory Oliveros, Mai Tai Bar, Ala Moana** (4pm) 947-2900

**Piranha Brothers, Bobby G's Spot, International Market Place** (9pm) 926-7066

**Chris Sayers, New Otani Kaimana Beach Hotel** (6pm) 923-1555

**Speed Limit Wave Waikiki** (9pm) 941-0424, ext. 12

**Soul Bucket, Moana Terrace** (6:30pm) 922-6611

**Natural T, Arnold's Beach Bar** (8pm) 924-6887

**Primal Tribe, Kemo'o Farms, Pub** (9pm) 621-1835

## VARIOUS

**Don Conover, La Mariana Restaurant** (8pm) 841-2173

## WORLD/REGGAE

**One Drop, Kemo'o Farms, Lanai** (9pm) 621-1835

**Pohaku, Kapono's** (7pm) 536-2161

**Doolin' Rakes, O'Toole's Pub** (9pm) 536-4138

## 13/Sunday

## COMEDY

**Ty Barnett, Sharkey's Comedy Club @ Blue Tropic** (8pm) 531-HAHA

## HAWAIIAN

**Pa'ahana, House Without a Key** (5pm) 923-2311  
**Hawaiian Music Sing Along, Ward Warehouse** (1pm) 596-8885

**Stuart Nakai, Brew Moon** (6:30pm) 593-0088

**Jon Osorio & Steve Brown, Kona Brewing Co.'s Koko Marina Pub** (5pm) 394-5662

**George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace** (6pm) 922-6611

**Ray Sowers, Hyatt Regency** (5pm) 923-1234

**Tahiti Toa, Moana Terrace** (4pm) 922-6611

## JAZZ/BLUES

**Cheryl Bartlett & Bobby Nishida, Roy's** (6pm) 396-7697

**Noly Paa, Lewers Lounge** (8:30pm) 923-2311

## LATIN

**Son Caribe, Esprit Nightclub** (8:30pm) 922-4422

**Augie Rey & Friends, Mai Tai Bar, Royal Hawaiian** (4:30pm) 923-7311

**Tommy Valentine Y Sus Amigos, Club C'est La Vie** (6:30pm) 842-4145

## NIGHTCLUB SHOW

**Blue Hawaii, the Show, Waikiki Beachcomber** (6:15pm) 923-1245

**Don Ho Show, Waikiki Beachcomber** (8pm) 923-3981

**Magic of Polynesia, Waikiki Beachcomber** (8pm) 923-1245

**Society of Seven, Outrigger Waikiki** (6:30 &

8:30pm) 922-6408

## ROCK/POP

**Joshua Britt, Arnold's Beach Bar** (10pm) 924-6887

**Cruz Nite (w/ John Cruz), OnStage: Drinks & Grinds** (10pm) 306-7799

**Dean & Dean, Chart House** (7pm) 941-6660

**Tim Hiron, Bobby G's Spot, International Market Place** (7pm) 926-7066

**Henry Kapono, Duke's Canoe Club** (4pm) 923-0711

**Kela, Mai Tai Bar, Ala Moana** (4pm) 947-2900

**Jamie Winpenny's Local Band Night, O'Toole's Pub** (5pm) 536-4138

**Mike Times & Zanuck Lindsey, Sheraton Moana** (8:30pm) 922-3111

## VARIOUS

**Al Waterson and You (karaoke), Don Ho's Island Grill** (7pm) 528-0807

## WORLD/REGGAE

**Irish Hearts, O'Toole's Pub** (9pm) 536-4138

**Melodious Solutions, Mai Tai Bar, Ala Moana** (9pm) 947-2900

## 14/Monday

## HAWAIIAN

**The Islanders, House Without a Key** (5pm) 923-2311

**Ka'ala Boys, Princess Ka'iulani** (6:15pm) 922-5811

**"Auntie Pudge" Young and Hawaiian Sere-**

**naders, Kūhio Beach Hula Stage** (6:30pm) 843-8002

**Christian Yrizzari & Sani Apuakeahau, Moana Terrace** (6:30pm) 922-6611

## JAZZ/BLUES

**Bruce Hamada & Jim Howard, Brew Moon** (7pm) 593-0088

**Noly Paa, Lewers Lounge** (8:30pm) 923-2311

## ROCK/POP

**Tito Berinobis, Chart House** (7:30pm) 941-6660

**Mike Chung, New Otani Kaimana Beach Hotel** (6pm) 923-1555

**Tim Hiron, Bobby G's Spot, International Market Place** (7pm) 926-7066

**Huli Huli & DaCoCoHeads, C'est La Vie Nightclub** (8pm) 842-4145

**Kela, Mai Tai Bar, Ala Moana** (9:30pm) 947-2900

**Kimo Opiana, Mai Tai Bar, Ala Moana** (4pm) 947-2900

**True Rebels, Bobby G's Spot, International Market Place** (11pm) 926-7066

## VARIOUS

**Open Mic Night, Anna Bannana's** (9pm) 946-5190

## WORLD/REGGAE

**Greg MacDonald, Royal Hawaiian Shopping Center** (7:30pm) 922-0588

**Celtic Waves, O'Toole's Pub** (9pm) 536-4138

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

### WEDNESDAY, MARCH 9

**DOLLAH BALLAH WEDNESDAYS** @ Red Lion Nightclub w/ DJ Billy G  
**DEEP** (hip-hop, funk, soul, dancehall, reggae) @ Detox w/ Funkshun, Diskrypt, Re-verse, AbeOne  
**DUBWISE** @ Lulu's Waikiki Surf Club w/ DJs El Nino & Positive Regime  
**SHOCKWAVE** @ Pink Cadillac  
**SMOOTH** @ Dave & Busters w/ Sonik, Stealth, K-Smooth, MixMaster B, JT, guests  
**REMEMBER THE 80's** @ Bliss  
**INSTANT VINTAGE** @ Indigo w/ Fortyfive, Damummy, Eskae, Compose, Mr. I.N.C., Delve, Anti-Social  
**WILD WEDNESDAYS** @ Venus w/ Tati Girl and Jimmy Taco  
**THE FUNK** @ Anna Bannana's w/D Muthaphunkin' D  
**BUDDHA BAR** @ House of Hong

### THURSDAY, MARCH 10

**CLUB MUCHACHOS** @ Hula's Bar & Lei Stand w/ DJs Rene & Danny  
**CLASSY** @ Kai w/ Jaytee, Kause, guests  
**LIVE IN THE MIX** @ The O Lounge w/ Mr. Goodybe, Kutmaster Spaz  
**COLLEGE NIGHT** @ Bedroq Bar & Grill w/ DJ Statik and Young Jon Que  
**THIRSTY THURSDAYS** (hip-hop) (house) (trance) @ Zanzabar  
**THE LIVING ROOM** @ Fisherman's Wharf. Urban Jazz w/ De-Shannon Higa and live house by Archangel, Miklos, Dawn

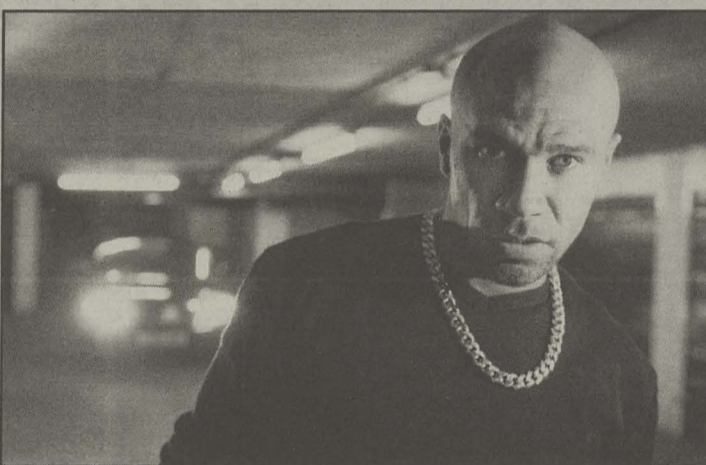
**DURTIE RICE** @ Mercury Bar  
**PADDLERS NIGHT** @ Ocean Club  
**THURSDAY NIGHTS** (hip-hop) (R&B) (soul) @ Breakers w/ 45, Mr. Inc  
**TATTOO THURSDAYS** @ Cellar Nightclub  
**GOOD TIMES** (hip-hop) (dancehall) @ Eastside Grill w/ Technique, Bite  
**SWING'S THE THING** @ Zanzabar w/ Oldies 1079's Bart DaSilva. Free pupus, hot music. Free swing dance lessons from Arthur Murray Dance Studios at 6PM.

### FRIDAY, MARCH 11

**MICROSCOPIC SYLLABLES** @ thirtyninehotel w/DJs 45 Revolver, A2Z  
**RESIDENT ADVISOR** (house, breaks, funk, disco, hip-hop) @ Detox w/ Funkshun, Illis, Padawan, AbeOne  
**GET FRESH** @ Indigo w/ Goldie, MC Armanni, G-Spot, Mark, Lava, SovereignT, Eskae, NSK. See box  
**PAU HANA FRIDAY** @ Bliss  
**ARTIST GROOVE NETWORK** @ The O Lounge  
**FLASHBACK '80s** @ Pink Cadillac w/D-Spair, Angst. Anything from 1980-'89.  
**STONE GROOVE FAMILY** @ Hard Rock Cafe. \$5 pitchers and rubbah slippahs.  
**BUDDHA BAR** @ House of Hong  
**HOUSE PROJECT** @ Zanzabar  
**FOREPLAY FRIDAZE** @ Pipeline w/ DJs Wu Chang & Mike D  
**HIATUS** @ Don Ho's w/Galmiche  
**JUST CHILL** (hip-hop) @ Nick's Fishmarket w/Tokes, Bewon and JT  
**WONDERLOUNGE** (house) (hip-hop) @ W Hotel w/ DJs Nalu, Byron the Fur, ShawnG, Gary-O  
**FREAKS COME OUT FRIDAYS** @ Cellar Nightclub  
**FUNCTION FRIDAYS** @ Venus  
**PAU HANA FRIDAY** @ Ocean Club

### SATURDAY, MARCH 12

**BASSNECTAR** @ Living Room at Fisherman's Wharf. See Hot Picks on page 9  
**JOIN THE THOUSANDS** @ Zanzabar w/ DJs Billy G, Big John  
**CAMOUFLAGE** @ Hula's Bar & Lei Stand w/



## Jungle boogie

Is Honolulu the next Ibiza? First Dr. Motte hits Art After Dark and now this Friday Get Fresh! and Double-O-Spot bring drum and bass giants Goldie and MC Armanni to Indigo. London breakbeat specialist (and Bjork's ex) Goldie (pictured) is a pioneer of what he calls "innercity ghetto music." He's toured the world, played with Rage Against the Machine and Beth Orton and has done remixes for the Fugees, KRS-

One and Garbage. And like Mos Def, he's crossed over to screen, appearing in films like *The World is Not Enough* (as a Bond villain) and Guy Ritchie's *Snatch*.

Philly's MC Armanni is a freestylin' drum and bass champ who has performed on the World of Drum and Bass Tour and at the funk-tastic rave Electric Daisy Carnival. This year Armanni releases a slew of tracks, including "UK to Stateside" on Formation and "Fahrenheit 215" on Photek's 51st.

DJ Rayne  
**SUPREME SATURDAYS** @ Pipeline w/ DJs MixMaster B, Stealth, Sonic, Jimmy Taco, Sovereign-T, Jahson, 45 Revolver  
**FENG SHUI ULTRALOUNGE** @ Hyatt Regency  
**SPECIAL BLEND** @ Indigo w/ Nocturnal Sound Crew & Pacific Sounds  
**SWAY** @ Buddha Bar w/ Nocturnal Sound Crew DJs Skae & Compose

**QUIET STORM** @ thirtyninehotel  
**THE GOODNESS** (hip-hop) @ W Hotel  
**SYMBIOSIS** @ Mercury Bar w/ Danny Yun, Darryl D and special guest Scott Loway  
**SALSA SATURDAY** @ Bobby G's

### SUNDAY, MARCH 13

**CASA** @ Bliss w/ Ms. Angel, Haboh, Dawn, G-Spot, James Allen, Fez, Badmouth

**IPOD PARTY** @ Wave Waikiki  
**GROUND CONTROL** @ Mercury Bar w/ el nino, gonzales, selector dc, red-blooded  
**CLUB DEVILLE** @ the Living Room at Fisherman's Wharf w/ DJs GDog, Delve & Zack  
**A SIMPLE LIFE** @ Fusion Waikiki  
**AFTER SCHOOL PARTY** @ Zanzabar  
**SEX-E SUNDAY** @ Venus  
**DARK SIDE OF THE MOON** @ Brew Moon w/DJ Shawn G  
**SYNERGY SUNDAYS** @ Buddha Bar at House of Hong

### MONDAY, MARCH 16

**BROKE DIK MONDAYS** @ Red Lion Nightclub w/ DJs Billy G & Hot 93.9 Radio  
**RETRO NIGHT MONDAYS** @ OnStage: Drinks & Grinds w/ DJ Davis. Spinning hits from the past  
**MELLOW MONDAZE** @ Pipeline  
**GRAVITY LOUNGE** @ Wave Waikiki w/ DJ Byron the Fur  
**FLASHBAXXX** @ Hula's Bar & Lei Stand w/ DJs Maxxx, E-Jay  
**INDUSTRY NIGHT** @ Kapono's w/Derwin  
**HIP-HOP MONDAYS** @ Cellar Nightclub  
**DJ PAT** @ Fusion Waikiki  
**OPEN MIC** @ Anna Bannana's

### TUESDAY, MARCH 15

**HOME: CLASSIC** @ Hula's Bar & Lei Stand w/ DJ Maxxx  
**OLD SKOOL** @ Wave Waikiki  
**BOMB-ASS-TIC** @ Pipeline w/ DJs Sandman & MixMasterB  
**NEWJASS QUARTET** @ thirtyninehotel  
**THE BOUNCE** @ House of Hong  
**EVERYBODY'S LADIES' NIGHT** @ Ocean Club  
**HOT LATIN TUESDAYS** @ Zanzabar w/Rod and Da Lion of Judah  
**OUTLAW NIGHT** @ Cellar Nightclub w/ Seraps  
*Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com*

## L STAR PRODUCTIONS

### WEDNESDAY, MARCH 9TH

DJ Funkshun & Flipthebird Ent.  
 Present:  
**Deep**  
 21+/\$5.00 cover  
 Hip hop + groove  
 \$3.00 Cosmo  
 COMPLIMENTARY VALET

### THURSDAY, MARCH 10TH

**Kapulu**  
 Reggae & Island style music  
 8-10pm  
 Drink special all night  
 No cover



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### FRIDAY, MARCH 11TH

DJ Funkshun present  
**RESIDENT ADVISOR**  
 18+/\$4.00 w/ HPU ID  
 \$8.00 reg. cover

### SATURDAY, MARCH 12TH

L Star production presents  
**LIVE TEJANO MUSIC WITH ISIAH**  
 @ 8:00 pm  
 No cover \$2.00 domestic draft  
 \$3.00 premium draft

### SUNDAY, MARCH 13TH

**Detox Industries Night**  
 Free karaoke  
 Drink specials all night  
 Blue or yellow card  
 1st drink free

### EVERYDAY

Open 2pm-2am  
**Happy Hour**  
 4-7 pm  
 \$1 off drinks

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### TUESDAY:

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### WEDNESDAY & THURSDAY:

"Kamaaina Night"  
 Local ID = 50 cents off all drinks all night

### FRIDAY & SATURDAY:

"Out of Towners"  
 Non Hawaii or Military ID = 50 cents off all drinks all night



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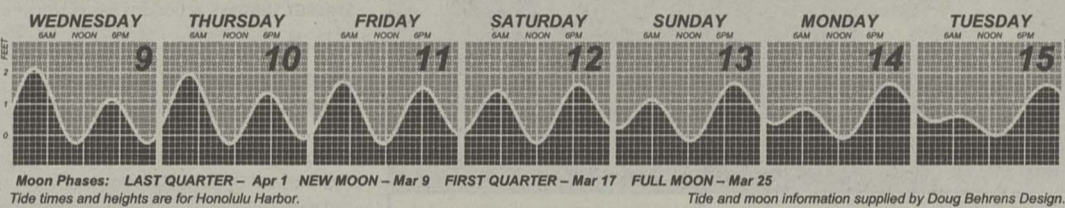
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PLAY OFFENDO! WWW.TROUBLETOWN.COM

## TIDES - Mar 9 to Mar 15



### 15/Tuesday

#### COMEDY

**Ty Barnett**, *Sharkey's Comedy Club @ Blue Tropic* (8pm) 531-HAHA

#### COUNTRY/FOLK

**Charlie Garrett**, *Panama Hattie's* (7pm) 485-8226  
**Steve McClellan**, *Volcano Joe's* (5pm) 941-8498

#### HAWAIIAN

**Robert Cazimero**, *Chai's Bistro* (7pm) 585-0011  
**Keith & Carmen Haugen**, *Pacific Beach Hotel* (6:30pm) 923-4511  
**The Islanders**, *House Without a Key* (5pm) 923-2311  
**Ku'uipo Kumukahi**, *Royal Hawaiian Shopping Center* (6:30pm) 922-0588  
**Ledward Ka'apana**, *Kapono's* (6pm) 536-2161  
**Ray Sowders**, *Hyatt Regency* (5pm) 923-1234  
**"Auntie Pudge" Young and Hawaiian Serenaders**, *Kūhiō Beach Hula Stage* (6:30pm) 843-8002

#### JAZZ/BLUES

**Rich Randall and Friends**, *Studio 6* (8pm) 596-2905  
**Bruce Hamada & Jim Howard**, *Lewers Lounge* (7:30pm) 923-2311

**Newjazz Quartet**, *thirtyninehotel* (9pm) 599-2552  
**Howard Nott**, *Abbe Brewster Caffe* (6pm) 596-8866  
**Sonny Silva Duo**, *Brew Moon* (6:30pm) 593-0088  
**Wrath of Jazz**, *Indigo* (8:30pm) 521-2900

#### ROCK/POP

**Darrell Aquino**, *Mai Tai Bar, Ala Moana* (4pm) 947-2900  
**Beware the Ides of March Lip-Sync Contest**, *Arnold's Beach Bar* (7pm) 924-6887  
**Big Trouble**, *Kelley O'Neil's* (9pm) 926-1777  
**Miko Chung**, *New Otani Kaimana Beach Hotel* (6pm) 923-1555  
**DNA (Dean and Andy)**, *Chart House* (7:30pm) 941-6660  
**Tim Hiron**, *Bobby G's Spot, International Market Place* (7pm) 926-7066  
**Josh "The Bearded Balladeer"**, *Arnold's Beach Bar* (7pm) 924-6887  
**Noon**, *Indigo* (8pm) 521-2900  
**Hot Rain**, *Mai Tai Bar, Ala Moana* (9:30pm) 947-2900  
**Soul Bucket**, *Moana Terrace* (6:30pm) 922-6611  
**Mike Times & Zanuck Lindsey**, *Sheraton Moana* (8:30pm) 922-3111  
**Zanuck Lindsey A2Z**, *Sheraton Waikiki* (6pm) 922-4422

#### VARIOUS

**Open Mic (Comedy & Jam Sessions)**, *OnStage: Drinks & Grinds* (9pm) 306-7799

#### WORLD/REGGAE

**James McCarthy**, *O'Toole's Pub* (5pm) 536-4138  
**Irish Session**, *O'Toole's Pub* (9pm) 536-4138

## Concerts & Clubs

**Bichuan Li, Piano** The UH music department faculty member presents works by Schubert, Debussy, Haydn and Sofia Gubaidulina Chaconne. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Sun 3/13, 4pm. 956-7235  
**The Brothers Cazimero** They're home in the islands and bring their legacy to the Hawaii Theatre for one night only. *Hawaii Theatre*, 1130 Bethel St.: Fri 3/11, 8pm. \$30. www.hawaiitheatre.com, 528-0506  
**Comedy Show** Sold out! Funny guys Kaleo Pilanca, Shawn Felipe, Stan Egi, Elroy,

# THE SCENE

Molokai Guy and Big Mo get you giggling. *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Sat 3/12, 9pm. 941-5205

☞ **Earth Mother Mind Jam 16** Join mainland and international bands, the Hawaii Slam Poets and other performers in an evening of art, music and poetry. (See page 9.) *Anna Bannana's*, 2440 S. Beretania St.: Sat 3/12, 5pm-2am. \$10. 946-5190

**East Meets West: A Pipa Concerto** Guest conductor Alistair Willis joins the Honolulu Symphony and Yang Jing, who plays the pipa (Chinese lute) in this concert of Minoru Miki's "Pipa Concerto." Tickets at the Blaisdell Box Office and all Ticket Plus outlets. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 3/11, 8pm; Sun 3/13, 4pm. 792-2000

**Hawaii Youth Concerto Competition Winners Concert** Eight students ranging in age from 11 to 17 perform with the Honolulu Symphony in works by Handel, Haydn, Mozart, Paganini and Rachmaninoff. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 3/12, 7:30pm. \$10 kids 18 & under; \$15 adults. www.ticketmaster.com, 792-2000, (877) 750-4400

**Heiva I Honolulu** Skirts will be shaking and drums will be pounding at Tahiti Nui International's third annual festival. Visit the website to sign up for workshops (\$25). Tickets available at the Blaisdell Box Office and Ticketmaster. *Waikiki Shell*, Kapi'olani Park: Through Sat 3/12 \$13 adults; \$10 kids ages 6-10. www.tahitiniuiinternational.com, 732-7342  
**Holomua Ka No'eau** Mapuana de Silva and Halau Mohala Ilima present the 25th annual concert of traditional hula and Hawaiian music. Get a preview of the halau's Merrie Monarch performances in the Miss Aloha Hula, group kahiko and group 'auana divisions. *Hawaii Theatre*, 1130 Bethel St.: Sat 3/12, 6:30pm. \$16 & \$26. www.hawaiitheatre.com, 528-0506

**Honolulu Brass Quintet** Chamber Music Hawaii's HBQ presents concerti by Vivaldi, Mozart, Rossini and Fisher Tull. Mon 3/14, Palikū Theatre; Mon 3/21, Doris Duke Theatre, 7:30pm. \$20 general; \$15 seniors; free for K-12 students. www.chambermusic-hawaii.com, 524-0815, ext. 245

**iPOD Night** Bring your iPOD, get in free and play DJ! Sign up at the door and when your name is called, play any four songs from your iPOD through the house system. *Wave Waikiki*, 1877 Kalakaua Ave.: Sun 3/13 & 3/20, 10pm. \$5 ages 21 & over. 941-0424, ext. 12

**Japanese Women's Chorus** Their fourth annual concert; reception will follow. *Wai'ālae Baptist Church*, 1047 21st Ave.: Sat 3/12, 2-3pm. Free. 722-7578

**Jeff Linsky** Bassist Jennifer Leitham joins the virtuoso Latin jazz guitarist for an evening of creative passion. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 3/12, 7:30pm. \$25. www.jefflinsky.com, 532-8768

☞ **Jeff Peterson** Back from the Grammy's, the slack key giant presents Hawaiian music and a classical repertoire by Fernando Sor, Francisco Tarrega, Fernando Bustamante and Ralph Towner. (See page 9.) *Atherton Performing Arts Studio*, Hawaii's Public Radio, 738 Kāhaka St.: Sat 3/12, 7:30pm. \$17.50 general; \$15 HPR members; \$10 students. 955-8821

**Moonlit Serenade** The Hawai'i Pacific University International Vocal Ensemble presents a concert and reception to raise funds for its upcoming trip to Mozart's 250th birthday celebration in Austria. *First Presbyterian Church*, 1822 Ke'eumoku St.: Fri 3/11, 7pm.

Donations welcome. 532-1111  
**St. Patrick Dinner/Dance** Have a magically delicious evening with bagpipes, Irish harp music, silent auction, banquet dinner and dancing until 2am. *Planet Hollywood*. Sat 3/12, 6pm cocktails; 8pm dinner. \$50. 738-5155, 351-1983

☞ **St. Petersburg String Quartet** The Honolulu Chamber Music Series presents the popular quartet, along with guitarist Paul Galbraith, in a program of works by Dvorak, Shostakovich and Boccherini. Attend the pre-concert discussion in Music Bldg. room 36, 7pm, free. *Orvis Auditorium*, 2411 Dole St., UH-Mānoa campus: Thu 3/10, 7:30pm. \$15-\$24. 944-2697

**Sum 41** The Canadian rockers introduce their latest album *Chuck*. Tickets at all Ticketmaster outlets and Hawaii's Natural High. All ages. *Pipeline Café*, 805 Pohukaina St.: Wed 3/9, 6pm doors; 7pm shows. \$22.50 advance. www.ticketmaster.com, (877) 750-4400

☞ **Wild Wild West Dub Tour** Local bands Buckz Boyz and B.E.T. open for the all-star band Ragga Soul Jah. *Hard Rock Cafe*, 1837 Kapi'olani Ave.: Wed 3/9, 10pm. www.upmosthigh.com, 955-7383

## On Sale

**Amūza** HwnExp celebrates ten years of music, clothing and aloha with the band from Japan. All ages. *Pink Cadillac*, 478 'Ena Rd, Waikiki: Sat 3/26, 6pm. \$4. hwnexp@aol.com  
**Cats** Meeowwww! It's back. The hit Andrew Lloyd Webber show returns to Hawai'i for one week only. Tickets available at the Blaisdell Box Office and all Ticketmaster outlets. *Blaisdell Concert Hall*, 777 Ward Ave.: Tue 4/12 through Sun 4/19. \$30-\$75. www.ticketmaster.com, (877) 750-4400

**Diana Krall** The Grammy Award winner blends her jazzy vocals with the Honolulu Symphony Pops. Tickets at the Blaisdell box office and all Ticketmaster outlets. *Waikiki Shell*, Kapi'olani Park: Sun 5/8. \$38-\$128. www.ticketmaster.com (877) 750-4400

**Jimmy Buffett** Attention parrotheads: The son of a son of a sailor returns to the pearly Shell. *Waikiki Shell*, Kapi'olani Park: Tue 4/19, 8pm. \$35-\$75. www.ticketmaster.com (877) 750-4400

**Kōkua Festival** Help support environmental education programs in Hawai'i at this second annual event with Jack Johnson, Jackson Browne, John Cruz, Ozomatli and more. Wed 4/13 (Maui Arts and Cultural Center) & Sat 4/16 (Waikiki Shell). \$15-\$35. (808) 242-SHOW (Maui), (877) 750-4400 (O'ahu)

**Margaret Cho** The comedian who helps fans say fuck it to the world plays two shows in the islands as part of her "Assassin" tour. Sat 3/19 (Blaisdell Concert Hall); Sun 3/20 (Maui Arts & Cultural Center), 7:30pm. \$25-\$45. (877) 750-4400; (808) 242-7469

**Michael Flatley's Lord of the Dance** From the seeds of Riverdance comes this Celtic, foot-stomping, dance extravaganza. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 4/29 through Sun 5/8. \$39.75-\$59 (group discounts available; call 732-7733). www.ticketmaster.com, (877) 750-4400

**The Miser** Molière's classic farce tells the story of the miserly Harpagon, his obsessive-compulsive greed and the hilarious mishaps that unfold in his household. Directed by Joyce Maltby. *Hawai'i Pacific University Theatre*, 45-045 Kamehameha Hwy., Kāne'ohe: Opens

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W/ DJ JAHSON 45 REVOLVER

**SAT - MAR 12th**  
doors open 9pm  
**NO COVER BEFORE 11PM**

**RED DEGREE**  
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Principal Investigators: William Haning, M.D., Barry Carlton M.D.

# THE SCENE

Fri 3/25, runs through Sun 4/24, Thu, 7:30pm; Fri & Sat, 8pm; Sun, 4pm. \$3-\$20. 375-1282  
**Norah Jones and the Handsome Band** Don't know why I didn't come. The jazz pianist/vocalist makes her Hawai'i debut. Tickets at the Blaisdell Box Office and all Ticketmaster outlets. *Blaisdell Arena*: Sat 4/23, 8pm. \$40. www.ticketmaster.com, (877) 750-4400

**Paint by Number** IONA Contemporary Dance Theatre blends dance, painting and music by Quadraphonix in the second performance of the Salon Series. *Niketown*: Fri 3/18 & Sat 3/19, 8pm. \$17 advance; \$20 door. www.hawaiitheatre.com, 528-0506  
**Paul Galbraith** The master guitarist and Grammy nominee presents a solo concert in addition to his appearance with the St. Petersburg String Quartet. Tickets at all UH ticket outlets, online or charge by phone. *Palikū Theatre*. Thu 3/17, 7:30pm. \$20 general; \$15 military/seniors/ students/UH faculty & staff. www.etickethawaii.com, 944-2697

## Theater & Dance

☞ **Aida** The Saint Louis Players present Hawai'i's first production of the Elton John/Tim Rice musical. This fall, the cast takes the show to Scotland's international Fringe Festival. *Mamiya Theatre*, St. Louis High School, 3142 Wai'ala'e Ave.: Through 3/13. \$22 adults; \$18 seniors/students/military. 550-8457 (general performances)

☞ **Cabaret** Come taste the wine, come here the band... John Rampage directs. (See page 9.) *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: Wed 3/9 through Sun 3/27. www.manoavalleytheatre.com, 988-6131

☞ **The Captive** Grad student Frank Episale's adaptation of the gothic play by Matthew G. Lewis uses contemporary staging that evokes images of prison abuse at Abu Ghraib. Mature audiences, please. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Fri 3/11 and Sat 3/12, Fri & Sat, 11pm; Sun, 8pm. \$3-\$8. 956-7655  
**Double Trouble** On the Spot and Loose Screws team up for two big nights of comedy—including the "Screwbuki" show—to raise funds for the latter's trip to the Chicago Improv Festival. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: Fri 3/11 & Sat 3/12, 8pm. \$12 general; \$10 students. 531-3113

☞ **Eddie Would Go and Queen of Makaha**  
**Reil Sunn** The joint HTY and Kumu Kahua production brings to life legendary surfers Eddie Aikau and Reil Sunn in this double bill by playwright Bryan Hiroshi Wake, directed by Harry Wong, III. Recommended for ages 9 & up. (See Theater, page 15.) *Kumu Kahua Theater*, 46 Merchant St.: Through Sun 3/27, Thu-Sat, 8pm; Sat & Sun, 2pm. 536-4441, 839-9885

☞ **The Laramie Project** The Punahou drama department presents the true story of the people involved in the Matthew Shepard murder in Wyoming. Recommended for 10th graders to adults. *Dillingham Hall*, Punahou School, 1601 Punahou St.: Fri 3/11, 7:30pm; Sun 3/13, 2pm. \$10 general; \$5 seniors/students. 943-3673

☞ **Mardi Gras Follies** Jack Cione's 50th annual cabaret revue salutes the red, white and blue with dancers, singers, specialty acts and those elaborate showgirl costumes. This is the final year so go. *Banyans Club*, Pearl Harbor: Through Sat 3/19. \$35-\$50 includes buffet, show, tax, tip and parking. 473-1703

☞ **Miss Saigon** Welcome back the troops with this Vietnam era musical in its first community theater production west of the Mississippi. All music and all talent, particularly in the lead roles. *Richardson Theatre*, Ft. Shafter: Extended through 3/19, 7:30pm. \$14-\$25. 438-4480

☞ **The Music Man! Junior Edition** Pick-a-little-talk-a-little-pick-a-little-talk-a-little. April Vogel directs this Middle School Production. *Kawaiaha'o Recital Hall, Mid-Pacific Institute Campus*, 2445 Ka'ala St.: Fri 3/11 & Sat 3/12, 7:30pm; Sun 3/13, 2pm. 973-5071  
**Rose** Sit on the edge of the stage for the Army Community Theatre's Readers Theatre's one-woman show starring Sylvia Hormann-Alper. *Richardson Theatre*, Ft. Shafter: Sun 3/13, 2pm. \$6. 438-4480

☞ **Swoop, Tumble, Fly: The Art of Motion** Mānoa flies at this annual dance concert, which features an African fusion work by guest artist Chuck Davis with a large cast of students and community members, culminating in a collaboration by UH-Mānoa's resident dance faculty. *Kennedy Theatre*, UH-Mānoa: Fri 3/11; Sat 3/12; Sun 3/13, Fri & Sat, 8pm; Sun, 2pm. \$3-\$15. 956-7655

☞ **The Work** The Dark Night Series presents *The Dick Play*, by Y. York, in a director's challenge: Two directors direct the same play in the same allotted time, with the same actors and on the same night in front of a live audience. Directors are Troy M. Apostol and Demetrius Guerrero. *Kumu Kahua Theater*, 46 Merchant St.: Tue 3/15, 7:30pm. \$5. 536-4441

## Auditions

☞ **Contestant Search** You got the wave down, the walk, the smile, the personality. You strive for world peace and long to travel. The Miss Hawaii USA and Teen USA pageants are approaching (in May)—deadline to apply is Apr. 15. \$250. 2couture@lava.net, 538-6690

☞ **Digital Feature** All types are needed for a local micro budget independent film. No experience is necessary but desire is mandatory. The production runs April through May. Call for an appointment. 3/11 to 3/13. 845-4793  
**Honolulu Gospel Ensemble** Hallelujah, let it ring! Prepare a song that demonstrates the quality of your voice and that you feel comfortable with, done a cappella or bring sheet music. All positions are volunteer. *Kauluwela Mission Corps*, 296 N. Vineyard Blvd.: Sat 3/12, 4-6:30pm. 864-6926

☞ **The Secret Garden** Laurence Paxton is already cast in the lead, but other roles are open. Glenn Cannon directs and the show runs 5/12 through 5/28. *Richardson Theatre*, Ft. Shafter: Wed 3/9, 7pm. 438-3380

## Museums

☞ **Bishop Museum** 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

☞ **Na Akua Wahine: Celebrating the Female Gods of Hawai'i** Nei Honoring female deities in rare 'aumakua images, kapa and kapamaking implements—all associated with goddess activities, this exhibit is based on the book *Akua Hawai'i* by Hawaiian author Kimo Armitage and illustrated by artist Solomon Enos. Free public opening Fri 3/11, 6-8pm. Runs through fall.

☞ **Nature's Numbers** Discover the nature of math through interactive exhibits at four activity stations for kids and grown-ups: Repeating Patterns, Basic Shapes & Structures, Designs in Nature and Mathematical Inquiry. The local component features 7th Sierpinski Pyramid, a mathematical masterpiece being built by Damien Memorial geometry students over the next four months. Runs through Sun 5/8.

☞ **Forest Journey** Take a trip through the history of wood and learn about the greenhouse effect, tree life cycles and evolution, forest types and the connection between science and trees. Runs through Sun 5/8.

☞ **Research Series Seminar** Botanist Ray Tsungrasses in Micronesia for this month's seminar. *Paki Conference Room 1*: Free. Thu 3/10, 4pm.  
**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

☞ **Collector's Journey and Legacy: Selections from the Sterling Collection** Honolulu resident Betty Sterling's diversity of interests and generosity to the community is revealed in this exhibition of works from her collection. Through 3/13.

☞ **The Joseph and Robert Cornell Memorial Foundation Gift** American artist Joseph Cornell has given 15 works to the museum, shown here for the first time. Through 3/13.

☞ **Personal Mythologies: Earlier, Recent and Future Acquisitions** In conjunction with the Cornell gift (see above), this exhibition of works from the museum's collection brings together contemporary artists whose works complement Cornell's interest in the construction of complex personal narratives and his flair for formal invention. Through 3/13.

☞ **Na Hale O Waiwai: Patrick Dougherty Installation** View the outdoor, site-specific installation made from strawberry guava and rose apple saplings by the renowned environmental artist.  
**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm Free. 526-1322

☞ **Seven: II** Painters Nadine Ferraro, Kloe Kang, Karen Lee, Birgitta Leitner, Katherine Love, Mary Mitsuda and Yida Wang exhibit works with the suggested theme of duality. Through 4/24.

☞ **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated

parking available, enter on Merchant St. 526-1322

☞ **Draw: Recent Work by Hal Lum and Karin Mori** The immediacy of the mark is expressed in the individual voices and styles of these two artists. Through 5/3.

☞ **SOLO: Akiko Kotani** The artist expands the definition of drawing to include needle and thread on fabric in this showing of her most recent work. Through 5/3.

☞ **Under Currents: Recent Work by Dorothy Faison** Works on canvas, copper and paper explore the themes of separation, containment and protection using a landscape narrative. Through 5/3.

☞ **Doris Duke's Shangri La** Advance reservations are required for guided tours of the fabulous 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30am-1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, 532-DUKE

☞ **Hawai'i Plantation Village** Thirty structures (preserved in original condition) are devoted to plantation life and the ethnic minority groups who worked the fields from the mid-19th century through World War II. 94-695 Waipahu St.: Mon-Fri, 9am-3pm; Sat, 10am-3pm. \$7 adults, \$5 kama'aina and military, \$4 seniors, \$3 children 5-12, free to children under 5 years. alaike.lc.hawaii.edu/openstudio/hpv, 677-0110

☞ **Hawai'i's Plantation Village Chinese New Year Celebration** Better late than never! Enjoy dragon dances, Chinese food, fortune telling and plantation games. Sat 3/12, 11am-1pm.  
**Hawai'i State Art Museum No. 1 Capitol District Building**, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

☞ **Enriched by Diversity: The Art of Hawai'i** The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

☞ **Inner Scapes** Twentieth-century abstract art is represented by Hawai'i artists in this visual history. Through 4/24/05.

☞ **Reflecting Hawai'i** Experience the beauty of Hawai'i through photography, painting, mixed media and other works on paper. Fourteen pieces were selected from a juried "call to artists" competition. Runs through 9/3.

☞ **Honolulu Academy of Arts** 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for \$12 admission. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids under 12 and museum members. www.honoluluacademy.org, 532-8701

☞ **The Art of Rice: Spirit and Sustenance in Asia** From ceramics, bronzes, screens and textiles to contemporary paintings and posters, the favorite food staple is explored through the art of a dozen Asian countries. Through 4/24.

☞ **Buddhist Art** Dating from the 2nd century B.C. to the 20th century, objects explore the widespread appearance of handprints and footprints in Buddhist art, with a focus on Tibetan art. Through Sun 5/29.


☞ **Molas: Mythical, Marvelous, Magnificent** Hand-sewn molas, originally a product of an indigenous group of South American Indians called the Cuna, are on display in the Textile Gallery. The colorful rendered images are inspired by real and mythical creatures, geometric symmetries and symbolic references of an idyllic lifestyle. Through 3/27.

☞ **Neo Rauch Works 1994-2002: The Leipziger Volkszeitung Collection** This first Honolulu exhibition follows a retrospective of works on paper in autumn 2004 by the 45-year-old artist, known for monumental paintings and drawings. His work has been compared to American Pop or Soviet posters as well as German masters of the 1920s. (See Museums, page 16.) Through 4/27.

☞ **One Hundred Poets, One Poem Each (Hyakunin Isshu)** The exhibition features Japanese *ukiyo-e* (woodblock prints) from the James A. Michener collection as well as swords, coins, textiles and Ko-Imari ceramic and lacquer ware from the Nobuko Nagura Zecha family collection. Through 3/27.

☞ **Paul Emmert: Views of Hawai'i** The first rotation focuses on drawings of Honolulu and O'ahu by the Swiss-born artist (1825-1867), who spent the last years of his life in the islands. Through 5/22 (first rotation).

☞ **Tour & Tea** Learn about art from volunteer docents and socialize over a cup of tea. This week's programs: The French Painters with Stephen McClaran, Sun 3/13; Textiles, Threads & Identity with Wesolosky and Hoover, 2:30-4pm.



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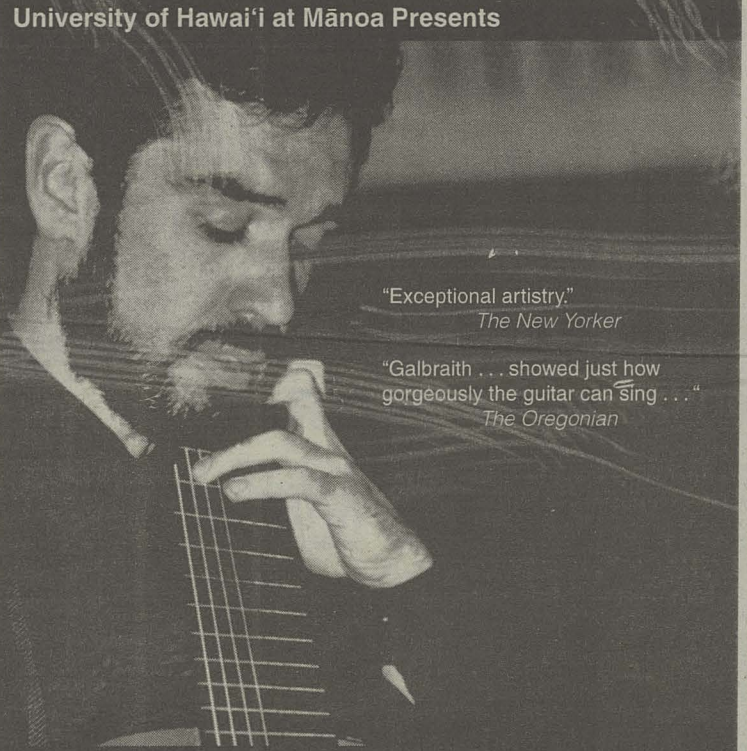
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## THE SCENE

### Galleries

#### Opening

**Cathrine Cranford** Paintings by... Opens Sat 3/12, runs through 3/26. *Hale'iwa Art Gallery*. 637-3366

**Hawaii Flashback** A collection of plantation days memorabilia. Opens Mon 3/14, runs through 3/24. *Honolulu Hale*, 530 S. King St.: 527-5666

**Mark Cross** Oil paintings of Polynesian islands by... Opens Sat 3/12, runs through 3/26. *Hale'iwa Art Gallery*. 637-3366

☛ **Right to Know Multi-Media Installation on the World of Information** Work by Meleanna Aluli Meyer, Holger Schramm, Daniela Minerbi and Solomon Enos, dedicated to the issues of Freedom of Information Day on 3/16. Opens Mon 3/14, runs through 4/2. *The ARTS at Marks Garage*, 1159 Nu'uano Ave.: 521-2903

#### Continuing

**Art in Prison** Through 3/9. *Honolulu Hale Courtyard*: 523-4674

**Art on the Zoo Fence** Every Sat & Sun. 923-4354

**Charlatan Etcher, Kandi Everett** Through 3/26. *Louis Pohl Gallery*. 521-1812

**Circles of Joy, by Cindy Conklin** Through 3/31. *The Gallery at Ward Centre*. 597-8034

**Color of the Moment, by C.J. Lileikis** Through 3/20. *Sure Shot Cafe*. 523-2326

**dreaming...** Through 5/14. *Sub-Zero/Wolf Showroom*, Pi'ikoi and King St.: 597-1647

**Earth Stories, by Debbie Young & Barbara Okamoto** Through 3/11. *HPU Art Gallery*. 544-0287

**Eclecticism: New Works in Glass, by Brendan Jackson** Through 3/31. *The Gallery at Ward Centre*. 597-8034

**Feast For Your Soul** Through 3/24. *Star-Point Cafe*, 1131 Nu'uano Ave.: 5-9pm.

**Four 4 Four** Through 4/2. *Honolulu Country Club*. 441-9408

**Honolulu Printmakers 77th Annual Exhibition** Through 3/18. *Academy Art Center*, 1111 Victoria St.: 532-8741

**India—Photographs by Celiamarie Moore** Through 3/31. *Gallery on the Pali*. 595-4047

**La Pietra Students' Works** Through 3/30. *Canon Gallery*. 522-5930

**Labor and Leisure** Through 4/15. *UH Art Gallery*, UH-Mānoa campus: 956-6888

Lefty: **Recent Sculptures by Frank Sher-**

**riff** Through 3/26. *thirtyninehotel*, 39 N. Hotel St.: 599-2552

**Lost & Found: Drawings from Life by Kenneth Bushnell** Through 3/26. *Pegge Hopper Gallery*, 1164 Nu'uano Ave.: 524-1160

**Mejiro & Friends, by Gary Kato** Through 3/31. *Ko'olau Gallery*. 988-4147

**Originals by Yuan Y. Shaw and Dean Vestal** *Color Street Gallery*: 521-1138

**Pearl Iwaida, Julia Lee** Through 4/30. *Rehabilitation Hospital of the Pacific*. 531-3511

**Picture the Future, by Hanahau'oli School Children** Through 4/1. *Laser Eye Institute of Hawai'i; Pan Am Building*. 946-6000

**Polyfantastica, by Solomon Enos and Shane Nesbitt** Through 3/12. *workspace*. 732-2300

**Priceless Imperfection: Beyond Baroque, by Zara Scoville** Through 3/31. *The Gallery at Ward Centre*. 597-8034

**Ria Keltz-Remenar** Through 3/27. *Café Che Pasta*, 1001 Bishop St. (corner of Hotel and Bishop): 524-0004

☛ **The Sacred Order of the Esteemed Brotherhood** Through 3/16. *Japanese Cultural Center of Hawai'i*. www.jcch.com, 945-7633

**Still Life, by Russell Sunabe** Through 3/18. *bibelot gallery*. 738-0368

**Tracy Wright Corvo** Through 4/9. *South Street Gallery*, 627 South St.: 255-7330

**Treasures of Hamilton Library** Through 4/15. *Hamilton Library*. 956-8688

**Unmapped: Sketchbook, by Cade Roster & Dave Tanji** Through 3/12. *workspace*. 732-2300

**Variations on a Meditation: New Works by Deborah Gottheil Nehmad** Through 3/18. *Academy Art Center*, 1111 Victoria St.: 532-8741

**Where? Doko Ni? When? Itsu? Why? Naze? by Ryuta Nakajima** Through 5/4. *Kuykendall Hall, Rm. 106*, UH-Mānoa campus: 956-7647

**Window Series by Noreen Naughton and Bullet Forms by Paul Nash** Through 3/11. *Koa Gallery*. 734-9375

#### Call To Artists

**Abilities 2005** Call to enter the mental health awareness juried show. *Gallery on the Pali*. 539-3958

**Artists of Hawai'i** Entry forms are available for the 55th annual exhibition scheduled to open on 6/2. All artists residing in Hawai'i are eligible to submit works for review, which must be original, created within the past two years and not previously shown in a juried exhibition in Hawai'i.

Deadline to enter is 3/12. *Honolulu Academy of Arts*, 900 S. Beretania St.: \$5 entry fee. 532-8700

**Call for Film Entries** The Honolulu Rainbow Film Festival is once again accepting entries. Fee is waived for all Hawai'i based filmmakers. Entry form is available online. \$30 over 30 min./\$20 under 30 min. www.hglcf.org, 381-1952

**Federal Junior Duck Stamp Conservation Design Contest** The U.S. Fish and Wildlife Service seeks entries from students in grades K-12. Visit the website for details and entry form. Artwork must be postmarked by 3/15. <http://duckstamps.fws.gov/junior/jdprogram/hawaii/hawaii.htm>, 792-9530

**GIRL FeST Hawaii** Submit films of any length and genre for the next film festival in September. Male filmmakers may apply provided that the film is about or for women. Through 8/30. www.girlfesthawaii.org

**Hale'iwa Arts Festival** The eighth annual festival invites visual artists to apply for the event to be held July 23 & 24 at Hale'iwa Beach Park. Original and limited edition works in all media will be considered. Deadline is 4/9. \$15 per applicant; \$225 for artists selected and who wish to participate. www.haleiwaartsfestival.org, 637-2277

**Hawai'i Student Film Festival** Hawai'i students in all grade levels—from elementary school through college—are eligible for the festival to be held at the 50th State Fair on 5/28. Films of all genres accepted. Check website for details and entry forms. www.hawaiistudentfilmfestival.org

**Hawaii Wildlife Conservation Stamp** Paint the black francolin in Hawai'i habitat and you could win \$1,000. Check the website for details. www.dofaw.net, 587-0166

### Words

**2nd Friday Play Reading Group** This month's selection is *J.B.* by Archibald MacLeish. E.E. Pickard is the casting director for the evening. Head shots and resumes are not necessary to get a part. *Unitarian Church*, 2500 Pali Hwy.: Fri 3/11, 6pm. 595-4047

☛ **For the Love of Lee** Local writer Lee Cataluna reads from her new collection *Folks You Meet in Longs and Other Stories*. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd: Mon 3/14, 7pm. Free for Bamboo Ridge members; public welcome to make donation. www.bambooridge.com, 626-1481

Continued on Page 18

## EARTH TALK

### Questions & Answers About Our Environment

**Dear EarthTalk:** Are there safe herbal alternatives to common pain and headache medications?  
—Dylan Baker, Seattle, WA

From lower back problems and migraines to the stings of cuts, bruises and more serious injuries, persistent pain sends most of us running to the doctor—and then the pharmacist—for a quick fix. Often that relief comes in the form of a potent pain pill, such as OxyContin or Percocet. But those drugs exact a price, over and above their financial cost, to work their magic. For one, they can be highly addictive. And many have serious side effects ranging from drowsiness to ulcers to kidney and liver damage.

New research shows that many of these powerful pharmaceuticals are also no friends to the environment. When they are eliminated from our bodies and flushed down the toilet, they make their way into our waterways and dissolve into microscopic particles. Fish and wildlife living in and near streams polluted by these compounds can develop health problems. So

can human beings who drink the water from public water supplies whose treatment methods are not sophisticated enough to screen out the particles.

Given those risks, millions of American families have turned to herbal pain remedies. Pain relief patches are among the hot new products on display at natural-foods markets. Some, such as the Tiger Balm patch, contain the herbs camphor and oil of clove, which are absorbed through the skin. These herbs, originally used in Chinese medicine, have anti-inflammatory properties to ease back pain and muscle aches.

Arnica, also known as "leopard's bane," is especially effective in reducing pain from arthritis, burns, ulcers and eczema, and is also used to treat acne. It has antibacterial and anti-inflammatory qualities that reduce pain and swelling and accelerate wound healing. According to the American Botanical Council, arnica is one of the most popular herbs used by homeopathic practitioners for pain.

Meanwhile, several research studies have shown that capsaicin, an extract of

cayenne pepper, can offer significant arthritis pain relief when used as a topical cream. Turmeric, a natural anti-inflammatory and immune booster, is also well known as a pain reliever for arthritis pain. And feverfew is a useful herb for reducing migraine headache pain. Herbalists have relied on it since the Middle Ages.

Since herbal remedies are not as strictly regulated as conventional drugs, it is important to consult a reputable naturopath or homeopath before using them. For example, despite its benefits, arnica can raise blood pressure and therefore may be undesirable for some people. Also, research shows a wide variation in purity and quality among the herbal offerings on the market, so it is also important to choose a reputable manufacturer. Websites such as MotherNature.com and MedicinePlants.com are good sources, as are the herb and supplement sections in Wild Oats, Whole Foods and other natural foods markets.

Regardless of where you obtain herbal medicines, be aware that many herbs can interact with other medicines, so you should check with your medical doctor before using them. Also, as with conventional medicines, it may also be unwise to take herbal treatments if you are pregnant or trying to conceive.

CONTACTS: **American Botanical Council**, www.herbalgram.org; **MotherNature.com**, www.mothernature.com; **MedicinePlants.com**, www.medicine-plants.com.

GOT AN ENVIRONMENTAL QUESTION? Send it to: **EARTH TALK**, c/o *E/The Environmental Magazine*, P.O. Box 5098, Westport, CT 06881; submit your question at: [www.emagazine.com](http://www.emagazine.com); or e-mail us at: [earthtalk@emagazine.com](mailto:earthtalk@emagazine.com)

## Theater Review

HTY brings to life surf giants  
Eddie Aikau and Rell Sunn

# The heroes' journey

MARIE CARVALHO

Imagine you're the ocean. Someone's trapped in your turbulent rafters, waiting for Eddie Aikau—an entirely different mode than waiting for Godot.

If you've already seen Bryan Hiroshi Wake's audience-interactive play, *Eddie Would Go*, you'll understand. If you haven't, check out its revival, a joint production by Honolulu Theatre for Youth (HTY) and Kumu Kahua Theatre. The play is double-billed with the premiere run of Wake's spanking-new *Queen of Makaha* (Rell Sunn). And yes, someone actually hangs from the rafters.

It's said that Aikau would slide down a 40-foot wave face, grinning ear to ear. And that Sunn would wake early to surf frigid waters, despite debilitating pain during her 14-year fight against breast cancer. Rell

and Eddie had a lot in common. Odds stacked against them. Aloha. Water. But while the double-header features their love of all things ocean and their indefatigable spirits, the subtext of both plays is family.

*Eddie Would Go*, phenomenally popular during its initial run in 1998, serves up funny and poignant vignettes as told by four youths. These narrative beads, strung loosely together through time, sketch their hero's abbreviated life.

Veteran actors Bulldog and Hermengildo "Junior" Tesoro, Jr. successfully reprise the roles of Andrew and Barry. In his first acting gig with HTY, playwright Jason Kanda delivers a thoughtful performance as the meditative Randy. And Leeward Community College student and HTY newcomer Reb Beau Allen as James is the real deal—charismatic and intense, he's one to watch.

Part barbershop and part moke, the ensemble quartet works well to-

gether, delivering inspired musical performances. A hysterical Dole Cannery production-line rap recalls that other Rap (Reiplinger), cruisin' Kalākaua in his '57 Chevy.

Scenes with Eddie's father and brothers, whom the actors play interchangeably, swell the story's progress. In the end, it's Eddie's relatedness—to his family, those he rescues as a lifeguard, fellow surfers, Hokule'a crewmates, and the ocean—that emanates most from this production. One gets the sense that he learns to love others through learning to love the ocean, which in tragedy becomes his heritage.

Both productions involve "surfing" on an impossibly small stage and use props to good effect. In *Eddie Would Go*, a well-placed park bench morphs not only into surfboard but also into pier, classroom desk, the Hokule'a, and, memorably, water compressing a wiped-out surfer. In *Queen of Makaha*, a hospi-

tal bed masquerades as surfboard.

This difference in prop versatility demonstrates a crucial distinction between the two plays. While *Eddie* employs multiple vignettes for a relatively flexible narrative, *Queen* attempts to tell Sunn's story through a tighter, more focused—and sometimes overly static—lens. The play, which re-imagines a friendship between the surfer and a girl she meets during cancer treatment, takes place entirely in their hospital room.

Nara Springer Cardenas delivers a warm, nuanced performance as Sunn. Cardenas's Sunn is graceful yet fierce, consistent with the woman loved and described by her friends, family and community. The talented Janice Terukina plays Carol, Sunn's close friend and hospital visitor, earning "choke" laughs for her campy, charismatic storytelling.

Carol steals the show with snappy stories that a modest Sunn wouldn't tell, and lends comic relief to

weighty emotions. But the laughs sometimes undercut the narrative. In relying largely on a supporting character to provide levity, the play recoils from its own themes and misses an opportunity to develop its lead characters.

Ashley Larson brings life to Sunn's roommate Shelley. A Midwestern teenager, Shelley struggles to deal with her estranged mother. Yet as written, what's most developed are her character's eccentricities, making it seem partial. The sharp contrast with Sunn's beneficent wisdom portrays more mentorship than friendship.

Sure, we get that Sunn is kind and wise. That works for the play, which, like *Eddie*, gives us someone to admire. But what's captivating about real-life heroes is their humanity—not just heroic spirit, but also flaws and foibles. And in this story, it's Sunn's distance from her own daughter that needs healing. In one of the play's best scenes, Sunn and Shelley spar over the mother-daughter relationship. Within their anger, we witness their redemption.

Both *Queen of Makaha* and *Eddie Would Go* succeed as tributes to contemporary heroes whose grace and grit have touched many—and, in the tradition of good storytelling, will continue to inspire. And both express nostalgia for aloha: not its hackneyed echo, but its true spirit, which binds people on earth—and which some discover first in water. ■

Kumu Kahua Theatre, 46 Merchant St., through 3/27, \$10-\$16, 536-4411



Sunny dispositions: Rell Sunn (Nara Springer Cardenas) and Carol (Janice Terukina) have choke laughs in *Queen of Makaha*

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Museums

Urban and natural mix in Neo Rauch's first United States museum show

Taut and tense



Cautionary source: "Quelle" suggests the importance of retaining our humanity

MARCIA MORSE

In an alternate world, an adolescent artist named Neo began to experiment with different styles, dabbling in surrealism, then abstraction, for that was what it meant to be modern. He succumbed to the siren songs of color and shape, unconstrained by the limits of representation, merging with thousands of other abstractionists, losing himself in the process.

Fortunately for us, Neo Rauch, 44, lives and works in our time, resisting that early temptation, turning to a way of painting that allowed him to find his own voice and vision. Rauch makes a serious case for reclaiming figurative, historically inflected painting—a significance that has been seriously eroded.

From 1981 to 1986, the young German artist had a traditional training in the formal and technical aspects of painting. Moving away from abstraction, which he now likens to "a circus tent without the poles," he began in the early 1990s

to scrape layers of paint away from older canvases, searching for what he might find and save beneath. He became more aware of an underlying visual structure, developing a kind of calculus of visual space with measured and balanced facets of shapes and forms. Only then could he "invite color to come back" into the work, and even then, with considerable restraint, used less for classic modeling of forms than for the demarcation of flat planes.

That discipline of de- then re-constructing a sense of visual order provides a strong anchor in Rauch's work. It is an essential part of its tautness and tension, and offers a temporal/spatial parallel to the many conceptual leaps and fractures with which the work is imbued. "Der Webstuhl" (The Loom, 1994), the earliest work included in the collection on view at the Honolulu Academy of Arts, provides several points of entry into Rauch's work. Its spare palette (black, white and a signature warm ochre) and the evidence of layered applications of paint (varying in density so as to conceal here

and reveal there) suggest an economy of means as well as a keen sense of visual weight. The central sketchy figure of a woman at a loom has a mythic presence, calling to mind the story of Penelope and her patient, delicate subterfuge. It also signals themes of industry and production, and the problematic interface of humans and machines that is a major leitmotif in Rauch's painting.

If Freud wanted us to think of love and work as defining aspects of human existence, while Marx insisted that certain forms of labor were alienating, they serve to prefigure the profound ambivalence with which we consider the nature of work in a society transformed by technology, war and ideological struggle. This ambivalence is manifested in Rauch's work. In some cases, we note people doing something, but their action is divorced from meaning and consequence, the purpose of their work short-circuited. In "Die Mauer" (The Wall, 1997) a bricklayer is building a wall; behind him a huge section

ON FIRE

THE HOT ART STAR LEADS A QUIET GERMAN LIFE



Wo es gibt Rauch, gibt es Feuer auch. Where there's smoke, there's fire...and Neo Rauch (think "new smoke") is currently hot property in the international art world. But the mantle of fame, like the problematic legacies of art and national history, is worn with a certain diffidence: There is little in his manner to suggest that he is a superstar—Germany's representative at the 2001 Venice

Biennale, winner of the prestigious Vincent award in 2002—instead of a working man who bicycles to work during the week, and spends weekends in his garden, at home with his wife Rosa Loy (a fine painter in her own right) and their 14-year-old son.

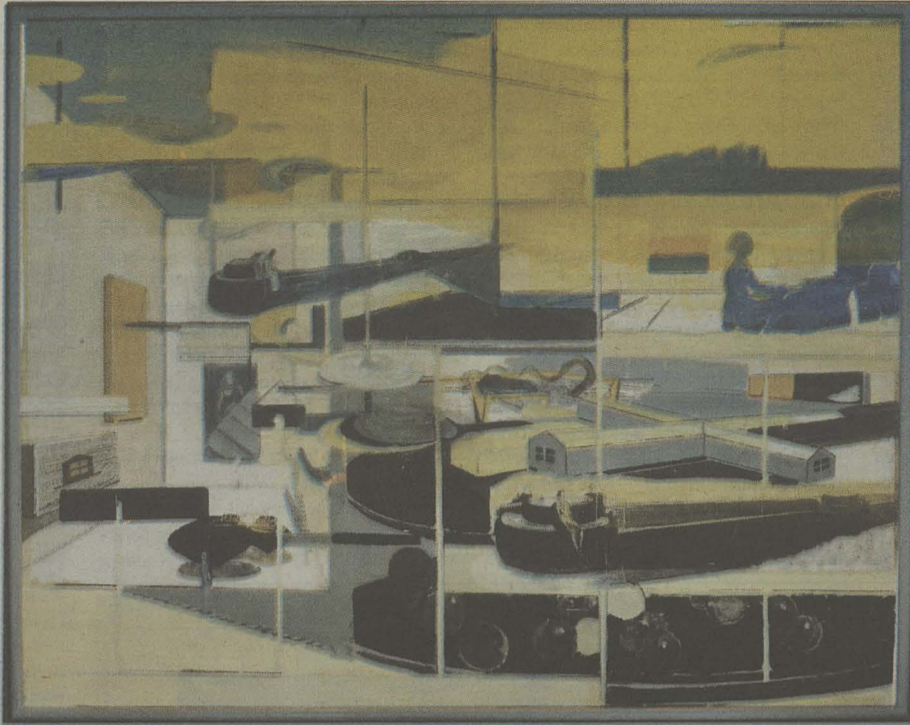
Rauch's current exhibition at the Honolulu Academy of Arts comprises works in the collection of the *Leipziger Volkszeitung* (Leipzig People's News) and celebrates that city's native son. The exhibition, Rauch's first solo museum show in the United States, is a coup for the academy and Director Stephen Little. To install Rauch's work, Little made some radical changes in the Clare Booth Luce Gallery that had housed the Academy's own collec-

tion of modern and contemporary works. The gallery is now a single, somewhat cavernous space—just right to underscore the industrial aesthetic and cumulative impact of Rauch's work.

Born in Leipzig, East Germany, in 1960, Rauch was orphaned at four weeks, when his parents were killed in an accident. Raised by his grandparents, he experienced a childhood marked by isolation from peers, and alienation from a system of education laden with communist indoctrination. The pastime of drawing that provided comfort and liberation became the foundation for professional training as an artist; Rauch entered the Leipzig Hochschule für Grafik und Buchkunst (an arts academy) in 1981, studying with Arno Rink and Bernhard Heisig. Rauch continues to live and work in Leipzig. He and Loy maintain studios in a former textile mill, where Rauch works from 9AM to 7PM, Monday through Friday, mindful of the fact that at this point there is a waiting list of collectors eager to acquire his work. In any given period, Rauch's studio will be filled with five or six canvases in various stages of development, begun with a sense of fresh joy at the prospect of a snow-white, pristine surface, worked without preconceptions or preliminary references such as photographs or sketches, and brought to completion, aided by the interplay between the works, as one speaks to another and the artist himself.

—M.M.





Tour de force: "Das Museum" (left) is inspired by a dream of an exhibit that didn't exist; "Die Mauer" (below) resonates between bemusement and despair



seems to have broken out and floated away from another receding, freestanding wall. Apart from the obvious political connotations of the wall for contemporary Germans, the image resonates somewhere between bemusement and despair, alluding to the futility and Sisyphean nature of many forms of work—including the building of barriers.

"Vorkommnis" (Event, 1994) introduces elements that recur as visual motifs in Rauch's work. Here two figures have arrived in a van and set up what appears to be a large camera on a tripod, intent on viewing what appears to be the smoldering ruins of a house near the shore of a dark body of water. The figures are dwarfed in an ominous environment of muted colors. They appear again in "Schwieriges Gelände" (Difficult Terrain, 1997), along with a signature tree and building topped with an antenna in a field that appears to be dotted with landmines. Rauch's use of various permutations of key figures or formal elements (look too for rockets

with long contrails, retro clothing) also suggests a way of positioning the subject somewhere between the here-and-now and the might-be or might-have-been, much the way a theater play repositions narrative and audience.

Although this collection of Rauch's work does not exhibit the more surreal aspects (or the brighter palette) of his more recent paintings, there are still overtones of a dreamlike quality, most evident in "Das Museum" (The Museum, 1996). Rauch, who often feels his way intuitively into a painting, based this on a dream (perhaps every artist has had one) of an exhibit

that didn't exist. It is a tour de force of spatial ambiguity, moving between inside and outside with unanticipated changes in scale. More strongly than most, it reaffirms Rauch's use of an architectonic matrix for his painting.

While Rauch's visions, rendered in a palette seemingly overlaid with the fog of time, suggest a rather dark world view, he is better seen as cautionary rather than cynical, suggesting the possibility and importance of retaining our humanity. The monumental "Quelle" (Spring, or Source, 1999) captures this spirit. Painted entirely in blue on natural canvas, heightened sparingly

with white, two men and a woman, each with a large urn, await their turn as another man (quite possibly a self-portrait) fills his jar from a tap. Though a curious admixture of the urban and the natural, the classical and the proletarian, the painting offers potent and refreshing assur-

ance of things essential to life, and offers homage to the heroic work of everyday existence ■

Neo Rauch: Works 1994–2002: The Leipziger Volkszeitung Collection, Honolulu Academy of Arts, through 4/17

HONOLULU CHAMBER MUSIC SERIES PRESENTS

**St. Petersburg String Quartet**  
with Peter Galbraith, guitar  
Thursday, March 10, 7:30pm  
Orvis Auditorium

"Stunning! The Russians deliver." — Washington Post  
"Five stars" — BBC Music Magazine

Tickets: [www.etickethawaii.com](http://www.etickethawaii.com), call 944-2697, or visit any UH Ticket outlet (Rainbowtique, Campus Center, Paliku Theatre, Stan Sheriff Center)

PRESENTED IN PARTNERSHIP WITH THE UNIVERSITY OF HAWAII AT MĀNOA MUSIC DEPARTMENT AND OUTREACH COLLEGE. SUPPORTED IN PART BY THE ORVIS FOUNDATION

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**Silver Jewelry Casting Classes**

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space is limited!

4 sessions March 15, 22, 26, 28  
6pm-8pm except 3/26 8am-6pm

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Sunday from 12 noon to 5pm

## THE SCENE

From Page 14

**Ko'olau Writing Workshop** Novice and seasoned writers are welcome to attend the annual workshop featuring author Albert Wendt. Workshops in non-fiction, poetry, fiction and scriptwriting. *HPU Hawai'i Loa*, 45-045 Kamehameha Hwy.: Sat 3/12, 8:45am-3:30pm. \$10 donation; \$5 for students. 544-9340, 544-1108

**Youth Speaks Hawai'i Teen Slam Poetry Competition** Members of the HawaiiSlam team host this event. The top four poets will win a trip to San Fran for the International Youth Poetry Slam in April. Entrants should preregister. *UH Architecture Building Auditorium*, UH-Mānoa: Sat 3/12, 4:30pm. Free. www.youthspeakshawaii.org, 387-9664

### Learning

**The Art of Truth: A Dialogue on the Future of Media and Politics** Danny Schechter, Merita Mita, Maile Shimabukuro

and Keali'i S. Lopez discuss the future of media and politics with moderator Ruth Hsu. *UH Architecture Building Auditorium*, UH-Mānoa: Mon 3/14, 6pm reception; 7pm dialogue. Free. hsu@hawaii.edu

**Brown Bag Seminar** Paul Klink discusses the integration of marketing disciplines to develop a successful commercial website. *University of Phoenix*, 828 Fort St., room 101/102: Tue 3/15, noon-1pm. Free. 536-2686

**Digging For Your Roots: Introduction to Genealogy Research Workshops** These popular two-day workshops are limited to 20 students; the next one is offered in April. *Old Archives Building*, Iolani Palace: Thu 3/10 & 3/17, 9am-2pm. \$55. 522-0827

**Emerging Infectious Diseases: Challenges and Opportunities for Hawai'i and the Region in the 21st Century** Keoni Auditorium, East West Center, 1777 East-West Rd. (UH-Mānoa campus): Fri 3/11, 12:30-1:30pm. 732-1477

**Estate Planning and Elder Law** Can you

afford retirement? Get basic info on issues involved in planning your financial future. Call to register. *Central Union Church*, 1660 S. Beretania: Sat 3/12, 9am-noon. Donation requested; free for family caregivers. 988-6300

**Glost Kiln Firing Lecture** With Frank Beaver. *Hawaii Potters Guild*, 2480 Bingham St.: Sat 3/12, 1pm. Free. 591-8539

**Hālau Ola O Mimiko nō Ke Ola Mamo** The diabetes prevention and management workshop includes cooking demos, fitness demos and guest speakers Dr. Joy Jurek ("Diabetes 101") and Dr. Kalani Brady ("Cultural Barriers to Diabetes Management"). *Waimānalo Kupuna Housing Hall*, 41-209 Ilaulu St.: Sat 3/12, 8:30am-1:30pm. Free. 259-6666

**The Life and Times of Bob Marley with Roger Steffens** The multimedia lecture includes unreleased footage along with the reggae Prophet's life story. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Mon 3/14, 5pm. \$5 & \$7. 532-8768

**Making Eyelash Crochet Lois 2** With

Coryn Tanaka and May Masaki. *Borders Books, Waikēle*, 94-821 Lumiaina: Sat 3/12, noon-1pm. 676-6699

**Malama o Mānoa Mitigation Meeting** Representatives from U.S. Army Corps of Engineers and the State Department of Land and Natural Resources discuss measures to mitigate impact of another Mānoa Stream flood. Park in the Mānoa Vally District Park lot. *Mānoa Gardens Senior Housing Complex*, 2709 Kahaloa Dr.: Wed 3/9, 7-8:30pm. 988-8772

**Meat Market: Animals, Ethics & Money** Erik Marcus charts the decline of ethical standards in animal agriculture and offers optimistic strategies for meat-lovers and vegetarians to combat cruelty to all animals. *McCoy Pavilion*, Ala Moana Park: Sat 3/12, 7pm. Free. 944-8344

**Minoru Miki's Pipa Concerto** Minoru Miki and Yang Jing discuss Miki's pipa concerto (performed by the Honolulu Symphony this weekend), present excerpts and contemporary pipa techniques. *Music Building, Room 9*,

UH-Mānoa campus: Thu 3/10, 1:30-3pm. Free. 956-9656

**Painting with Pixels** Digital concept artist Craig Mullins delivers this New Arts lecture and demonstrates his digital painting techniques. *Kapi'olani Community College*, Ohia 118: Wed 3/9, 1:30pm. Free. 735-3879

**Print Talk** Jon Hamblin talks about his recent trip to Kyoto to learn about traditional Japanese woodblock printing. *Academy Art Center*, 1111 Victoria St.: Sat 3/12, 1pm. 536-5507

**Through the Distorting Mirror: Russia in English Caricature from Hogarth to George Cruikshank** Professor Anthony Cross from the University of Cambridge delivers this lecture and slide presentation. *Saunders Hall, Rm. 704*, UH-Mānoa Campus: Tue 3/15, 3pm. Free. 956-9809

**Women's History Month Talk** Psychologist Gary Francell discusses interpersonal relationships between Martians and Venutians, aka men and women. *Akoakoa, room 105*, Windward Community College: Thu 3/10, 12:30-1:20pm. 235-7433

**Worms Eat My Garbage** The Sierra Club, Hawaii Chapter's Sustainable Living Workshop Series presents Mindy Jaffe, who demonstrates the use of compost worms on organic waste. We knew they were good for something. *YWCA*, 1040 Richards St.: Tue 3/15, 6:30-8pm. 538-7061

### Upcoming Classes

**Learn to See: Taking Better Pictures** David Ulrich teaches you photography principles—for all levels, but primarily beginners. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Sat 3/19, 9am-noon. \$50. www.outreach.hawaii.edu/pnm, 956-8400

### Dance & Movement

**Astanga Yoga Primary Series Workshop** Mara J. teaches the first series of postures in Astanga Yoga. Register by 3/11. *Sacred Temple School of Yoga*, 1067 California Ave.: Sat 3/12, 2pm. \$30. www.sacredtemple.org, 622-0440

**Persian Dance Class** Ongoing classes taught by Sonja Hinz begin Mon 3/14. Every Mon, 6-7pm. 988-1620

**Pilates** Classes held every Mon and Wed morning. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Through 3/16. www.upsidedowndance.com, 779-1934

**Salsa-robics** Work out to the sexy latin beat. *Aloha Activity Center*, 725 Kapi'olani Blvd.: Every Sat, 11am-noon. \$8. 387-8064

**Swing Dancing** Free lessons. Every Friday at Dream to Dance Studio, 661 Auahi St., 9pm-midnight (282-0053); Every Sunday at Panama Hattie's in 'Aiea, 8pm (922-8401). \$5 cover.

**Tap Dance for Seniors** Jack Cione accepts new students for afternoon and evening classes—beginner, intermediate and advance levels. *Waikiki Community Center*, 310 Paoakalani Ave.: \$3 per class. 922-8401

**Yoga and Anxiety** Two for the price of one! Just kidding. Learn to combat anxiety with holistic tools, yoga and breathing exercises. *Kapi'olani Women's Center*, 1907 S. Beretania St.: Sat 3/12, 1-4pm. \$20. 535-7000

### Keiki & 'Ohana

**Art Classes** Cartooning or Watercolor for kids ages 8 to 12, \$60 for three sessions; Kids Art for ages 6 to 9, \$120 plus supplies for eight sessions. *Tradewinds Gallery*, Windward Mall: hicom@aol.com, 236-0343

**Honolulu Club Spring Sports Camp** Kids ages 6 to 13 can get active with basketball, volleyball, racquetball, tennis, hiking, fencing, swimming and more. Every Sat 3/12 through 4/2, 9am-noon. \$80. 543-3974

**Snap 2005** Kids ages 6 to 10 can spend their spring vacation in the great outdoors hiking, exploring streams, going on an insect safari, field trips and more. By crickey! *Makiki Valley Center*, 2131 Makiki Heights Dr.: Mon 3/21 through Thu 3/24, 7:45am-3pm regular program; 3-5pm extended care. \$200-\$405. www.hawaiinaturecenter.org, 955-0100, ext. 10

### Botanical

**Garden Tours** Enjoy rare and beautiful plants from tropical regions of the world. Reserva-

A portion of the proceeds to benefit Slow Food O'ahu and O'ahu Schoolyard Edible Gardens



Honolulu Weekly's

# Little Kitchens

Big Flavors from Honolulu's Best Little Kitchens

March 16, 2005 ■ 5:30PM - 8:00PM

Hawaii State Art Museum ■ 250 South Hotel Street

Join us for food provided by

C&C Pasta Co., Green Door, Honolulu Chocolate Co., Indigo, La Gelateria, Olive Tree, Ono Pono Vegetarian Grinds, Nico's, Town, 12th Avenue Grill & Y. Hata & Co.

Beverages by Fujioka's, Kona Brewing & Waiialua Sodaworks  
Also featuring Ginger Martinis by Cheryl To

Silent Auction

For your pleasure the galleries will be open until 8:00pm

Tickets now on sale at

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Market City  
2919 Kapiolani Blvd  
10am-8pm: 739-9463

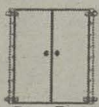
Oliver at the Olive Tree  
4614 Kilauēa Ave.  
Tues-Sun 5-10pm  
737-0303

The Liquor Collection  
Ward Warehouse  
1050 Ala Moana Blvd  
524-8808

Honolulu Weekly  
1200 College Walk,  
Suite 214  
528-1475 x10

Tickets may also be purchased by calling 528-1475 x 10

Advance Sale Tickets: \$50 Tickets at the door: \$60 if available



For further information, please call 528-1475 x10

# THE SCENE

tions recommended. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Mon through Fri., 9am-4pm. \$5; \$3 kama'aina; \$1 kids 522-7066

**Hālawa Xeriscape Garden** This three-acre botanical garden showcases more than 300 varieties of plants that promote water conservation. *Hālawa Xeriscape Garden*, 99-1268 Iwaena St., Hālawa Industrial Park: Every Wed & Sat, 10am-2pm. Free. 527-6113

**Koko Crater Botanical Garden** A two-mile loop trail leads you through a variety of dry-land plant collections from Hawai'i and around the world. *Kealahou St.*, near Sandy Beach: Daily, 9am-4pm. Free. 522-7060

**Tropical Plant Nature Walk** Enjoy tropical plants and majestic views of the Ko'olaus on this guided garden walk. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10am & Sun, 1pm. Free. 233-7323

**Waimea Valley Audubon Center** Experience a world of rare and endangered Hawaiian flora and fauna, strolling paths and hiking trails. *Waimea Valley Audubon Center*. Daily, 9:30am-5pm. \$3-\$8. 638-9199

## Hikes & Excursions

**Hawaii Theatre Tour** Includes a demonstration of the 1922 Robert Morton Theatre organ. *Hawaii Theatre*, 1130 Bethel St.: Every Tue, 11am. \$5. www.hawaii-theatre.com, 528-0506

**Nu'uano Loop** The new loop route is 4 miles and includes the Paperback Ridge, the

Nu'uano Lookout and other cool spots in the valley. *Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sat 3/12, 8am. \$2 nonmembers. 377-5442

## Food & Drink

**A Celebration of Fine Wines** Get decadent. Celebrate exquisite food from Alan Wong's Restaurant and fine wines from the Robert Mondavi Winery. *Honolulu Country Club*. Wed 3/9, 6pm. \$110 plus tax & gratuity. 441-9401

**Cooking Classes with Hawai'i's Top Chefs** Hawai'i's top chefs teach you how to make an appetizer, entrée and dessert along with three different wine pairings. Sat 3/12: Hy's Steakhouse with executive chef Almar Arcano. Every Sat, 9am-noon. \$95 includes food, wine, a certificate of completion and a gourmet gift bag. www.gourmetcooking-hawaii.com, 735-7788

**Kailua Thursday Night Farmers' Market** All fruits, vegetables, flowers and beef products sold come from the islands, most on O'ahu. *Kailua Town Center Parking Garage*. Every Thu, 5-7:30pm. 848-2074

**Mililani Farmers' Market** The organizers of the KCC and Kailua Town Center counterparts offer the only major farmers' market in Central O'ahu. All products are grown or produced in Hawai'i. *Mililani High School*, 95-1200 Meheula Prkwy.: Every Sat, 2-4pm. www.hfbf.org, 848-2074

**Northshore Country Market** This unique open market promotes home-grown products from the North Shore and gardening classes for aspiring green-thumbs. *Kāluuawai*

*Ka'ala*, between Sharks Cove and Pipeline: Every Sat, 8am-2pm. 638-7172

**Saturday Farmers' Market** Everything from home-grown vegetables & fruits, seafood, meat, breads, pastas and snacks tempt your tastebuds at this weekly event. *Kapi'olani Community College*, Ohia 118: Every Sat, 7:30-11am. 848-2074

**Waialua Farmers' Market** Aunty and uncle have a farm, ee-ee-ee-oh. Fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waialua Plantation employees on a fixed income. *The old Waialua Sugar Mill*, North Shore: Every Sat, 8am-noon.

**Wrath of Grapes** Chill with your wine samplings to the jazz sounds of DeShannon Higa and the Groove Improv Artists. This week's wine theme focuses on Rheinhessen, Germany, with Riesling poured heavily all night. *Indigo Restaurant*, 1121 Nu'uano Ave.: Every Tue, 6pm. \$20 plus tax and gratuity. 521-2900

## Whatevahs

**2005 Read & Write Awards Gala** Neil Abercrombie is the guest speaker at the red and white themed event, which honors volunteers and students in the Hawaii Literacy program. *Hawaii Prince Hotel*, 100 Holomoana St.: Wed 3/9, 5:30-9pm. \$125. 537-6707

**Clutterbusters** Bust some clutter and get a fresh start for spring. Meetings occur only once a month. *Harris United Methodist Church*, 20 S. Vineyard Blvd.: Sat 3/12, 2-4pm. \$10 annual fee; \$1 per meeting. 735-2986, 941-4800

**Firefighter Date Auction** These guys are hot

even with no fire around. Sam Choy caters the ancient Rome-themed event, auction proceeds to benefit the Make a Wish Foundation. Dinner is included in the winning bid. Nueva Vida and Anita Hall provide the entertainment. *Honolulu Club*, 932 Ward Ave., 7th Fl.: Sat 3/12, 6-11pm. \$35. 543-3970

**Freedom of Information Day Luncheon** Keynote speaker Bill Dedman delivers the address at this luncheon, sponsored by Honolulu Community Media Council, East-West Center, Society of Professional Journalists, SPJ UH Chapter and the UH journalism program. RSVP by Mon 3/14. *Imin Center*, Jefferson Hall, East-West Center, UH-Mānoa: Wed 3/16, 11:30am registration, noon lunch. \$17 sponsor group members; \$22 general. 748-0880, hc-mc@verizon.net

**Honolulu Men's Chorus** Peter was teased on *The Brady Bunch*, but as he later found out, singing is cool. All male voices are needed. *Community Church of Honolulu*, 2345 Nu'uano Ave.: Every Wed, 7-9pm. 398-4089

**Honolulu Festival** This year's theme is "A Journey Across the Pacific," with art, music and dance celebrating the history of Asia and the Pacific. Featured attractions include Japanese crafts, aboriginal dance and the world premier of *The Castaway* about the first Japanese to set foot on American soil. *Hawaii Convention Center, Ala Moana Center and Royal Hawaiian Shopping Center*: Fri 3/11-Sun 3/13. Free. www.honolulufestival.com, 926-2424

**Inner Fire Singles Retreat** Swim, dance, feast on healthy foods, create art, practice yoga and meet other singles at this non-sexual, relaxing workshop held at a Portlock estate. Sat 3/12, 11:30am-whenver. \$115. www.innerfirehawaii.com, 396-6715

**International Festival** The 4-day event includes lectures, panel discussions, art exhibits, films, performances, dance, music, poetry and literature readings to celebrate the international education efforts on campus. *Kapi'olani Community College*, Ohia 118: Mon 3/14 through Thu 3/17, 10am-4pm. Free. 734-9715

**International Night 2005** Students from around the world come together for this cultural extravaganza of performances and booths. This year's theme is "Divided Oceans, United by Heart," dedicated to the memory of the tsunami victims. *Campus Center*, UH-Mānoa campus: Fri 3/11, 6:30-9pm. 255-5975

**Journey to Timbuktu Ad 2** Honolulu's annual fundraiser includes a fashion show, wine tasting, heavy pupus, a silent auction, an art display and music by Freeform Sound Collective. A portion of the proceeds help fund the Hawaii Meals on Wheels program. *Hyatt Regency Waikiki*, 2424 Kalākaua Ave.: Fri 3/11, 6:30-9:30pm. \$50 presale; \$60 door. rsvp@ad2honolulu.org

**Legal Aid's Tax Project** Don't face it alone. Free tax services are offered through 4/15 on a first come, first serve basis at various locations around O'ahu, or call for an appointment. Wed 3/9, 1pm: HCAP Wai'anae; Thu 3/10, 9am: New Life Body of Christ Church, Wahiawā; Tue 3/15, 9am: Child and Family Services Kalākaua Share Program. Free. 527-8050

# FREEDOM of INFORMATION HAWAII FOI FILM FESTIVAL

art UH Mānoa School of Architecture Auditorium  
poetry MONDAY 3.14 7PM  
film *The Art of Truth: A DIALOGUE ON THE*  
dialogue *FUTURE OF MEDIA AND POLITICS*  
Free to the public. Featuring Danny Schechter, Merita Mita, Maile Shimabukuro, Keali'i S. Lopez. Join these visionaries in conversing on the future of media and politics. 6:00 pm Reception. Sponsored by the UH Dept. of English, University Peace Initiative, and UH Office of Sustainability.

The ARTS at Marks Garage  
(1159 Nuuanu) \$10 RSVP 282-8407

Hawai'i Premiere TUESDAY 3.15 7PM  
**WEAPONS OF MASS DECEPTION**

by Danny Schechter, award winning filmmaker and journalist. Open discussion and Q&A with Danny Schechter. Reception 6pm. Straight in from Amsterdam -DJ Psychedelic. Co-sponsored by the Osher Institute

St. John Auditorium, UH Mānoa  
Free to the Public. Sponsored by the UH Political Film Series

OSHER INSTITUTE



artists WEDNESDAY 3.16 7PM  
writers **FEAR AND FAVOR IN THE NEWSROOM**

narrated by Studs Terkel

journalists WEDNESDAY 3.30 7PM  
poets **TELL THE TRUTH AND RUN**

film about legendary journalist George Seldes



UH Mānoa School of Architecture Auditorium  
THURSDAY 3.17 7PM  
**ORWELL ROLLS IN THE GRAVE**  
by Robert Kane Pappas.  
Presentation sponsored by the UHM/Bank of Hawai'i Film Series \$5

FRIDAY 3.18 7PM  
**PROPAGANDA UNDER STRESS: WWII TREATMENT OF JAPANESE AMERICANS**  
by Tom Coffman and Bob Bates. Reception 6:30pm. Panel discussion. **Donation.** Sponsored by the Honolulu Community Media Council, the Asian American Journalists Association, and the University Chapter of the Society of Professional Journalists



SATURDAY 3.19 7PM  
**HARRIET BOUSLOG**

documentary by Victoria Nalani Kneubel, Joy Chong-Stannard and series scholar Craig Howes. Panel discussion to follow with presentation team. **Donation.** Sponsored by the Honolulu Community Media Council and the University Chapter of the Society of Professional Journalists

SUNDAY 3.20 3PM  
**WEAPONS OF MASS DECEPTION**

by Danny Schechter \$5, \$3 for students. Sponsored by the UH/Bank of Hawai'i Film Series. Don't miss it!

artists  
writers  
journalists  
poets  
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# THE SCENE

and plastic beverage containers with or without the five cent deposit marking. Donations will be given to Castle High School and receipts will be given. *Model Airplane Field, Kapa'a Quarry Road:* Sun 3/13, 10am-11am. 247-6366

**Spring Best Bead Show** Beads and more beads from all around the world. *Ward Warehouse, 1050 Ala Moana Blvd.:* Sat 3/12, 10am-6pm & Sun 3/13, 10am-5pm. Free. www.ibeads.com

**Status of Women Celebration** Free parking at the Civic Center parking structure. *Honolulu Hale, 530 S. King St.:* Thu 3/10, 5:30pm. 527-5666

**Tax Return Preparation** Bring two IDs, 2004 tax papers, social security numbers and legal names of people being claimed and a copy of your 2003 tax returns (if possible) for help from volunteers in this program co-sponsored by the UH-West O'ahu Accounting Club and the local chapter of Students in Free Enterprise. *UH-West O'ahu, Room D-105, 96-129 Ala Ike, Pearl City:* Every Sat through 3/26, 9am-noon. Free. www2.hawaii.edu/~kamida, 454-4732  
**Unitarian Church Annual Rummage Sale** Clothes, books, toys, housewares and more. *First Unitarian Church of Honolulu, 2500 Pali Hwy.:* Sat 3/12, 9am-1pm. Free. 595-4047

## Volunteer

**Stream Restoration Days** Help recreate a natural habitat for native fish and birds, remove invasive species and plant native stream flora on the shoreline. *He'eia State Park, 46-465 Kamehameha Hwy., Kane'ohe:* Every 2nd and 4th Sat, 9-11:30am. 247-3156  
**Wild Dolphin Foundation** Volunteers, particularly cultural advisors and coordinators, are needed. Help protect and restore the natural habitats of dolphins through research, advocacy and public education. www.wild-dolphinfoundation.org, 668-4075

## Sports

**JAL Triathlon** Registration is now open for Honolulu's premier triathlon. Mail-in registration forms can be found in *Athletes Hawaii*

*Magazine, Kapi'olani Park.* Sun 4/17/05. Individuals \$75 until 3/20; \$100 after; teams \$100 until 3/20; \$125 after. www.honolulu-triathlon.com

**Lanikai Triathlon** Take a 550m swim, 12.4-mile bike ride and 3.1-mile run on a course designed to accommodate beginners and experts. Awards will be given. Sign up at active.com, bocahawaii.com or get applications at BOCA Hawaii HQ, 330 Cooke St. *Kailua Beach.* Sun 3/20, 6am. \$70 individual; \$90 team; 591-9839

## Neighbors

**Bamboo Farm Open House** Tour the plantation, rain or shine, and learn the difference between clumping and invasive bamboo species. *Whispering Winds Bamboo Farm, Kipahulu, Maui:* Sat 3/19, 9am-2pm. (808) 248-7561

**Grandfather's House: An Exhibition on Korea** A full-scale replica of a 1930s Korean home is on view in this interactive exhibit until March 2006. *Lyman Museum, 276 Haili St.:* www.lymanmuseum.org, (808) 935-5021  
**Hawaii Youth Symphony** Henry Miyamura conducts the 93-member symphony, joined by Kumu Pono Murray and Halau Nawaipunalei. *Maui Arts & Cultural Center, A&B Amphitheater:* Sun 3/13, 7:30pm. Free. (808) 242-7469

**Healing in Paradise with the Kupuna** Hawaiian healing masters come together to offer Ho'oponopono, conflict resolution, Lomilomi, spiritual massage, La'au lapa'au and the medicinal use of native plants at this five-day workshop. *Keauhou Beach Resort, Kailua-Kona, Hawaii:* Mon 3/21 through Fri 3/25. \$1,200. www.healinginparadise.org, (808) 959-2258

**Journey of the Heart** Adults and children's camps and groups, dances and Sufi practices, meditation, a healing temple, hikes, swims and much more provide you with some instant karma. 3/18 through 3/25. www.mauisuficamps.com, (808) 879-5554  
**Kona Brewers Festival** More than 70 types of beer from local and mainland breweries combine with culinary creations, bluegrass, Hawaiian and rock music, a "trash fashion

show", hula and fire dancers at this event, which raises funds for environmental and cultural organizations. *King Kamehameha Beach Hotel, Kailua-Kona:* Sat 3/12, 2:30-6:30pm. \$40 includes glass, eight beer tickets and unlimited food. (808) 334-BREW

**North South East West** The festival brings together world-class performers and composers with Maui artists, poets and dancers to celebrate contemporary music and art. The opening concert presents the Ebb & Flow Ensemble at the Maui Arts & Cultural Center, Thu 3/17, 7:30pm. Check the website for other events scheduled through 6/19. www.ebbandflowarts.org, (808) 876-1854

**Watercolor for Self-Expression with Carol Duchamp** Paint with abandon and explore the spontaneity of watercolor while learning skills to enhance your work. Beginners, teachers, therapists and artists are welcome to this retreat, which includes lodging, vegetarian meals, excursions, classes and more. To reserve your space, mail a \$500 deposit to: Art Trek, P.O. Box 1103, Bolinas, CA 94924. *Hui Ho'olana Center for Healing & the Arts, Moloka'i:* Sat 3/19 through Fri 3/25. \$1,695. www.arttreks.com

## Gay

**Hula's Bar & Lei Stand Specials** Thu 3/10: Club Muchachos! with DJs Rene & Danny; Sat 3/12: Camouflage with DJ Rayne and the Derek Daniels' Party Favor Dancers; Tue 3/15: Home: Classic with DJ Maxxx and the Sensually Certified Gogos. *Hula's Bar and Lei Stand, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.:* 9pm. 923-0669

**Miss Diva of Polynesia** Stacey Jacobs, the reigning Miss Diva, passes her crown to the next transgendered beauty at this competition—a benefit for Kulia Na Mamo, which provides HIV prevention, substance abuse programs and social services. (See page 9.) *Manoa Grand Ballroom, 2454 S. Beretania St.:* Sat 3/12, 5pm doors; 7pm pageant. \$30-\$100. 791-2020

## Mixed Media

**Concerto Competition Winners** Take a seat in the audience or listen live on the radio to excerpts performed by the student winners of the Honolulu Symphony Concerto Competition. *Atherton Performing Arts Studio, Hawaii'i Public Radio, 738 Kaheka St.:* Wed 3/9, 3-4pm. Free. 955-8821

**Freedom of Information ActionLine** Freedom of Information experts answer your questions in the KHON-TV2 project co-sponsored by the Honolulu Community Media Council. Mon 3/14 through Fri 3/18, 11am-1pm. 521-0222

**Great Performances: Concert for George** Filmed on the first anniversary of George Harrison's death, the special includes performances by Paul McCartney, Ringo Starr, Eric Clapton, Monty Python, Ravi Shankar and more. *PBS Hawaii'i, KHET-11 (10):* Sat 3/12, 9pm. 973-1000

**Hip-Hop Forum** The entire Hawaii'i hip-hop community can get a full-service fill-up at this online forum. Free. www.hiphophawaii.eliteempire.com

www.hawaiipeoplefund.org, 845-4800

**UH Tuition Meetings** Got something to say about the proposed UH tuition schedule? Public meetings are held throughout March. Check the website to view the schedule and supporting documentation. Mon 3/14, 3pm (UH-Mānoa Campus Center Ballroom); Tue 3/29, 3pm (Campus Center, Kaua'i Community College); Wed 3/30, 3pm (Leeward Community College, GT 105); Thu 3/31, noon (Student Lounge, Maui Community College). www.hawaii.edu/ovppp/tuition, 956-8109  
**Weapons of Mass Deception** The Osher Institute co-sponsors this Hawaii'i premiere with award-winning filmmaker Danny Schechter. *The ARTS at Marks Garage, 1159 Nu'uuanu Ave.:* Tue 3/15, 6pm reception; 7pm film. (Also Sun 3/20, 3pm at UH Architecture Auditorium, \$5.) \$10. 282-8407, fretoknowhawaii@yahoo.com

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

## Grassroots

**Board of Education Community Meeting** A discussion on Act 51, progress reports on a single school calendar and other topics are on the agenda at this informal meeting. *Radford High School, 4361 Salt Lake Blvd.:* Tue 3/15, 6:30-8:30pm. 586-3349

**Community Open House & Informational Briefing** The public is invited to submit comments and concerns about the draft plan for the Ko'olau Greenbelt & Heritage Trails System, which will start at the Makapu'u lighthouse and extend to the North Shore. *Key Project, 47-200 Waihe'e Rd., Kaha'u'u:* Wed 3/9, 5pm (open house); 7pm (briefing). 247-6366

**Hawaii'i People's Fund** Community-based organizations that received grants last year include: Coalition of Services of the Elderly, Not in Our Name Hawaii'i, Refuse & Resist and The Safe Zone Foundation. Proposals for the spring cycle 2005 must be received by 4/1.

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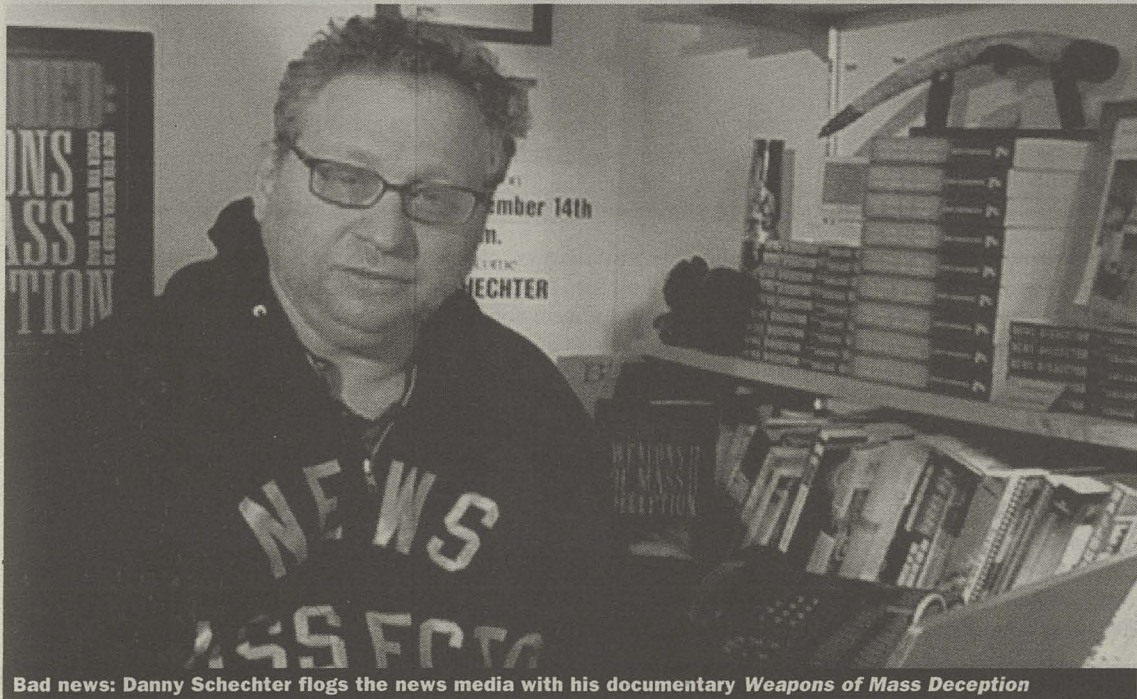


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## Film

Media critic Danny Schechter on how to sell a war

# Read my apoca-lips



Bad news: Danny Schechter flogs the news media with his documentary *Weapons of Mass Deception*

### BOB GREEN

Media maven Danny Schechter brings his new hotter-than-hot *Weapons of Mass Deception* documentary to Hawai'i next week.

On the phone from his New York Globalvision production company office, the longtime media critic, producer, investigative journalist and author speaks with the authority of a one-time media insider (ABC's 20/20, CNN, six books, 15 films and reportage in and from 49 countries). "[*Weapons of Mass Deception*] is getting a terrific worldwide response...the result of growing dissatisfaction with managed media," and what Schechter calls our "media crisis." The film—and Schechter himself—will be central attractions at Honolulu's upcoming Freedom of Information week activities, which includes a film festival, a march (3/16), a Free Speech Slam at ARTS at Marks Garage (3/14) and a multimedia installation, also at Marks (3/15-4/2).

"I defected [16 years ago] because I grew dissatisfied...as news was dumbed down and lightened up," says Schechter of what he described elsewhere as "jingo-ism masquerading as journalism."

Schechter's feature-length documentary, which *Vanity Fair* called a "masterpiece," took one year to complete, and began with his own start-up money before other investors got on board. It grew out of Schechter's sixth book, *Embedded: Weapons of Mass Deception—How the Media Failed to Cover the War in Iraq*. After months of "embedding" himself in television coverage (from the United States and other countries), Schechter says he felt the need for a film to counter "images with images," referring to the "managed" U.S. war coverage, what he

calls the wholesale selling of the war, sans real analysis or party-line dissension, for the 80 percent of the American public that gets its "news" only from television. That news, avows Schechter, has been packaged, managed and sold like an advertising product—what is often called "mili-tainment." This is, in his view, not only a media crisis but a "crisis for democracy."

"Americans did not see the war [coverage] that Europe saw, and still have not seen it," says Schechter. The BBC, for example, showed images and reported facts that never saw the light of day in mainstream American treatment of "selected events." The media war, as Schechter dubs it, was a Pentagon-managed, government-approved distortion—propaganda waged by cameras, satellites and collusive reporting. When reporters like CNN's Peter Arnett or MSNBC's Ashleigh Banfield didn't toe the party line, they were removed from duty, and later fired. Subjects such as the alleged Jessica Lynch hoax, the targeting of war-correspondents, suppression of "negative" news, and favoritism toward the right sort of reporter went either unreported or under-reported, according to Schechter's persuasive film, which has yet to be seen on American television. (Although in light of its popularity in festivals and nine other countries, one cable venue is making as-yet-unexamined overtures).

Globalvision—co-founded by Schechter, other renegade journalists and Cinema Libre Studio (*Outfoxed*, David Russell's *Soldiers Pay*, *Uncovered*)—is handling distribution.

Schechter says the establishment's takeover of television began more than 20 years ago, when parvenus (General Electric, Viacom, and later, Disney) bought networks, suppressing some stories altogether (the telecommunications act, for example) and dumbing down others,

substituting celebrity scandals for substantive news. When new cable venues emerged, they talked party line to become established. Later, when Colin Powell's son, Michael, became head of the FCC, safeguards were removed or soft-pedaled.

Skeptics are invited to meet Schechter and see his film when both come to town.

Schechter recently wrote, "My hope is that [the film] will spark debate and discourse about the proper role of the media in wartime...for journalists and media consumers to speak up...against the media system that went from 'fourth estate to fourth front.'" ■

### MEDIA WATCHDOG

The Freedom of Information Film Festival is a week's worth of reel that the media would rather you not see

**Weapons of Mass Deception**  
The ARTS at Marks Garage, Tue 3/15, 7PM, \$10, RSVP 282-8407; Architecture Auditorium at UH, Sun 3/20, 3PM, \$5

**Fear and Favor in the Newsroom**  
St. John Auditorium at UH, Wed 3/16, 7PM, free

**Tell the Truth and Run**  
St. John Auditorium at UH, Wed 3/30, 7PM, free

**Orwell Rolls in the Grave**  
Architecture Auditorium at UH, Thu 3/17, 7PM, \$5

**Propaganda Under Stress: WWII Treatment of Japanese Americans**  
Architecture Auditorium at UH, Fri 3/18, 7PM, donation requested

**Harriet Bouslog**  
Architecture Auditorium at UH, Sat 3/19, 7PM, donation requested

For a full schedule of events, visit [www.mediacouncil.org](http://www.mediacouncil.org)

[www.TAXRELIEFSERVICES.com](http://www.TAXRELIEFSERVICES.com)

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Film

# Coming of age in Rotuma

BOB GREEN

**F**irst things first: Writer and director Vilsoni Hereniko's indie feature *The Land Has Eyes*, produced entirely on the University of Hawai'i professor's tiny, remote home island of Rotuma in northern Fiji, is a female-empowerment myth of the first order.

Remarkable in its ability to synthesize Rotuman legend, modern-day conflicts and the human rituals of marriage, funerals and a young girl's coming-of-age, Hereniko's original story is respectful on all counts of the island's socio-political integrity as the main character witnesses not only love and kindness but betrayal, bribery, threats of violence and struggles for redemption

and justice.

More a tale than a conventional story, the film features Rena Owen (*Once Were Warriors*) as the woman warrior figure central in a myth that informs and inspires young Viki (an extraordinary performance by Sape-

## Vilsoni Hereniko's Fijian tale has the power to transform people's lives

ta Taito, who had never even seen a film). Told the woman-warrior story by her father, Hapati, Viki needs the story's strength when her father is accused of and fined for thievery, a trumped-up charge that shows her



Hear me roar: South Pacific native Viki (Sapeta Taito) finds strength in a Rotuman myth of a warrior woman as told to her by her father Hapati

how the landed can control the fate of the poor. Academically minded Viki has dreams of winning a scholarship to study off-island, but her aspiration is threatened by the thievery scandal and underhanded manipulation by her father's enemy. These conflicts propel Viki to act in ways that defy tradition and yet remain true to the spirit of the woman warrior, who visits Viki in dreams.

Ninety-eight percent of the large cast is made up of Rotumans who had never acted before, yet Hereniko

guided these villagers, elders and young people into natural, winning performances. Cinematography and sound, by Hawai'i's gifted Paul and Grace Atkins (*Dolphins*), are first-rate, as is the score by Audy Kimura and Clive Cockburn. Editing by Jonathan Woodord-Robinson (one of the editors on *Lord of the Rings*) is sensitive to, and respectful of, the diurnal rhythms of village life. The film takes its title from a Rotuman saying told to Viki by her father, in which the land itself is said to have

knowledge of what is being done, of right and wrong, and will announce its judgment in due time—which it does in the climax of Viki's story.

Hereniko has written a story that has the power to transform people's lives and this film is perfect for families and children themselves about to come of age. Put this one on your list with *Whale Rider* and *The Secret of Roan Inish*.

*The Land Has Eyes* opens at Dole Cannery Theaters on March 11.

Film locations and times are subject to change. Please call venues for latest information

Legend: Showing ♦ Closing ● Opening ●

# Moviedocket

## Town

### RESTAURANT ROW: 526-4171

♦ **In Good Company** (Wed & Thu 12:15, 2:50, 5:15, 8, 10:40, Fri-Tue 12:20, 3, 5:25, 8:15); **The Incredibles** (Wed & Thu 11:15, 11:45, 1:45, 2:45, 4:30, 7:30, 10:15, Fri-Tue 11:15, 1:45, 4:30, 7:30, 10:15); **Meet the Fockers** (Wed & Thu 11, 1:30, 4:10, 5:25, 7:10, 7:50, 9:45, 10:30, Fri-Tue 12:50, 3:05, 3:20, 7:35, 9:55, 10:10); **National Treasure** (Fri-Tue 12, 12:30, 2:50, 3:15, 7, 7:45, 9:50, 10:30); **Ray** (Fri-Tue 11, 2:15, 5:30, 8:45); **Spanglish** (Wed & Thu 11:30, 2:30, 5:30, 9, Fri-Tue 12:15, 3:30, 7:25, 10:20); **What the Bleep Do We Know** (Fri-Tue 12:40, 7:20); ● **Thu 3/10: Elektra** (Wed & Thu 12:05, 3:15, 7:15, 9:30); **House of Flying Daggers** (Wed & Thu 12:10, 3:10, 5:40, 8:20); **Lemony Snicket's A Series of Unfortunate Events** (Wed & Thu 12:25, 3, 7:55, 10:35); **Ocean's Twelve** (Wed & Thu 12, 3:30, 7, 10); ● **Fri 3/11: Hide and Seek** (Fri-Tue 11:30, 2, 4:45, 7:15, 9:40);

### SIGNATURE DOLE CANNERY: 526-3456

♦ **The Aviator** (Wed & Thu 12:50, 4:25, 8, Fri-Tue 12:10, 6:15); **Be Cool** (Wed & Thu 11:30, 12:45, 2:10, 3:35, 4:50, 6:30, 7:25, 9:15, 10:10, Fri-Tue 11:40, 1:15, 2:20, 3:50, 5:05, 6:30, 7:40, 9:30, 10:15); **Being Julia** (Wed & Thu 11:55, 2:05, 4:40, 7:05, 9:35, Fri-Tue 3:50, 9:45); **Constantine** (Wed-Tue 12:35, 3:55, 7, 10:05); **Diary of a Mad Black Woman** (Wed & Thu 11:35, 2:15, 4:45, 7:20, 10, Fri-Tue 12:25, 3:20, 6:25, 9:35); **Hitch** (Wed & Thu 12:15, 1:15, 4, 5:05, 6:55, 9:45, 10:20, Fri-Tue 1:15, 4, 6:55, 9:50); **Hotel Rwanda** (Wed & Thu 11:40, 2:20, 4:55, 7:35, 10:15, Fri-Tue 12:20, 3:10, 6:10, 9:50); **The Jacket** (Wed-Tue 11:40, 2:20, 5:05, 7:40, 10:20); **Man of the House** (Fri-Tue 12:05, 2:25, 4:55, 7:25, 9:55); **Million Dollar Baby** (Wed-Tue 12:40, 3:40, 6:45, 9:40); **Ong-bak: The Thai Warrior** (Wed-Tue 12:10, 2:35, 5:10, 7:35, 10:30); **The Pacifier** (Wed & Thu 11:45, 12:30, 2, 3, 4:15, 5:15, 6:40, 7:45, 9, 9:55); ● **Thu 3/10: Because of Winn-Dixie** (Wed & Thu 12, 2:30, 5:05); **Cursed** (Wed & Thu 1, 2:55, 3:30, 5:45, 7:50, 8:20, 10:25); **Sideways** (Wed & Thu 12:45, 3:50, 6:50, 9:50); **The Wedding Date** (Wed & Thu 7:55, 10:05); ● **Fri 3/11: Hostage** (Fri-Tue 11:30, 2:15, 5, 7:45, 10:25); **The Land Has Eyes** (Fri-Tue 12, 2:30, 5, 7:30, 10); **Robots** (Fri-Tue 11:30, 12:15, 1, 1:45, 2:30, 3:15, 4, 4:45, 5:30, 6:15, 7, 7:50, 8:30, 9:15, 10:10);

### WARD STADIUM: 593-3000

♦ **Wed 3/9: Be Cool** (Wed & Thu 12:30, 1:20, 3:15, 4:10, 6, 7:05, 8:45, 10, Fri & Sat 11:30,

12:30, 2:20, 3:30, 5:10, 7:15, 8, 10:15, 10:50; Sun 11:30, 12:30, 2:20, 3:30, 5:10, 7:15, 8, 10:25; Mon & Tue 12:30, 2:20, 3:30, 5:10, 7:15, 8, 10:25); **Constantine** (Wed & Thu 12:40, 3:30, 7:20, 10:20; Fri & Sat 12:45, 3:35, 7:50, 10:45; Sun-Tue 12:45, 3:35, 7:50, 10:30); **Cursed** (Wed & Thu 12:35, 3, 5:30, 8:10, 10:30; Fri & Sat 8:30, 10:50; Sun-Tue 8:15, 10:30); **Diary of a Mad Black Woman** (Wed & Thu 1:05, 3:45, 7:40, 10:20; Fri-Tue 1, 3:45, 7:35, 10:20); **Hitch** (Wed & Thu 1:10, 3:55, 7, 7:50, 9:50, 10:30; Fri & Sat 11:45, 2:30, 5:10, 7:55, 10:40; Sun 11:45, 2:30, 5:05, 7:45, 10:25; Mon & Tue 12:50, 3:35, 7:45, 10:25); **The Jacket** (Wed & Thu 1:15, 3:50, 7:30, 10:15; Fri-Sun 11:50, 2:20, 4:50, 7:30, 10:15; Mon & Tue 1:15, 3:45, 7:30, 10:15); **Million Dollar Baby** (Wed & Thu 12:30, 3:40, 7:10, 10:10; Fri-Tue 12:45, 3:50, 7, 10:10); **Ong-bak: The Thai Warrior** (Wed & Thu 1:10, 3:45, 7:30, 10:10; Fri-Sun 11:45, 2:15, 4:45, 7:30, 10:10; Mon & Tue 12:50, 3:30, 7:30, 10:10); **The Pacifier** (Wed & Thu 12:40, 1:40, 3:05, 4:10, 5:30, 7:10, 8, 9:55, 10:25; Fri & Sat 12:15, 1:15, 2:45, 3:45, 5:20, 7, 7:45, 9:45, 10:30; Sun 12:15, 1:15, 2:45, 3:45, 5:20, 7, 7:45, 9:45, 10:15; Mon & Tue 12:30, 1:15, 3, 3:45, 5:20, 7, 7:45, 9:45, 10:15); ● **Wed 3/9: The Aviator** (Wed & Thu 1:05, 4:40, 8:30); **Because of Winn-Dixie** (Wed & Thu 12:50, 3:30); **Man of the House** (Wed & Thu 12:35, 3:05, 5:30, 8, 10:25); **Sideways** (Wed & Thu 12:50, 3:50, 7, 9:50); **The Wedding Date** (Wed & Thu 1, 3:30, 5:50, 8:20, 10:30); ● **Fri 3/11: Hostage** (Fri & Sat 1:10, 3:55, 8, 10:45; Sun-Tue 1:10, 3:55, 7:45, 10:25); **The Passion Re-Cut** (Fri & Sat 11:40, 1, 2:25, 3:55, 5:10, 7, 8, 9:55, 10:45; Sun noon, 1, 2:55, 3:55, 5:50, 7:30, 8:45, 10:15; Mon & Tue 1, 2:30, 3:55, 5:50, 7:30, 8:45, 10:15); **Robots** (Fri-Sun 11:30, 12:15, 1, 1:50, 2:35, 3:15, 4:15, 5:35, 7:15, 8:10, 9:35, 10:30; Mon & Tue 12:30, 1, 1:50, 2:50, 3:15, 4:15, 5:35, 7:15, 8:10, 9:35, 10:30);

## Windward

### AIKAHI TWINS: 593-3000

♦ **Wed 3/9: Sideways** (6:05, 8:30); ● **Wed 3/9: Ray** (Wed & Thu 8:25); **Vera Drake** (Wed & Thu 6); ● **Fri 3/11: Kinsey** (Fri-Tue 6, 8:25);

### KEOLU CENTER CINEMA: 263-4171

♦ **In Good Company** (Fri-Tue 4:10, Fri-Sun also 9:40); **The Incredibles** (Wed & Thu 4, 7:10, Fri 4, 7:30, 9:50, Sat & Sun 1, 4, 7:30, 9:50, noon, 4, 7:30); **Meet the Fockers** (Wed & Thu 4:30, 7:15, Fri 4:30, 7:10, 9:35, Sat & Sun 1:30, 4:30, 7:10, 9:35, noon, 4:30, 7:10); **National Treasure** (Fri 4:15, 7, 9:45, Sat & Sun 1, 4:15, 7, 9:45, noon, 4:15, 7); **Spanglish** (Wed & Thu 4:30, 7, Fri-Tue 7:20, Sat & Sun also 1:15);

### KO'OLAU STADIUM: 593-3000

♦ **Wed 3/9: Be Cool** (Wed & Thu 2:15, 4:45, 7:15, 9:45; Fri-Sun 11:50, 2:20, 4:50, 7:20, 9:55; Mon & Tue 2:20, 4:50, 7:20, 9:55); **Constantine** (Wed & Thu 1:15, 4:15, 7, 9:30; Fri-Tue 1:05, 3:45, 6:55, 9:25); **Hitch** (Wed & Thu 2:30, 4:55, 7:30, 9:55; Fri-Sun 12:05, 2:30, 4:55, 7:30, 10; Mon & Tue 2:30, 4:55, 7:30, 10); **The Jacket** (Wed & Thu 12:55, 3:10, 5:25, 7:40, 9:55; Fri-Sun 12:10, 2:35, 5, 7:15, 9:20; Mon & Tue 2:35, 5, 7:15, 9:20); **Million Dollar Baby** (Wed & Thu 1:30, 4:20, 7:05, 9:50; Fri-Tue 1:15, 4:15, 7:05, 9:50); **The Pacifier** (1, 3:05, 5:15, 7:25, 9:35); ● **Wed 3/9: The Aviator** (Wed & Thu 1:45, 5:10, 8:45); **Cursed** (Wed & Thu 1:05, 3:15, 5:20, 7:35, 9:40); **Finding Neverland** (Wed & Thu 1:25, 3:55, 6:55, 9:15); **Man of the House** (Wed & Thu 2:10, 4:35, 7:10, 9:20); ● **Fri 3/11: Hostage** (Fri-Tue 1:20, 3:55, 7, 9:30); **The Passion Re-Cut** (Fri-Tue 1:10, 3:50, 7:10, 9:40); **Robots** (Fri-Sun noon, 12:55, 2:10, 3:10, 4:20, 5:20, 6:30, 7:35, 8:40, 9:45; Mon & Tue 12:55, 2:10, 3:10, 4:20, 5:20, 6:30, 7:35, 8:40, 9:45);

### SIGNATURE WINDWARD STADIUM: 234-4000

♦ **Be Cool** (Wed-Tue 11:15, 2:05, 4:50, 7:35, 10:20); **Because of Winn-Dixie** (Wed & Thu 2:30, 7:50); **Constantine** (Wed-Tue 11:10, 2, 4:45, 7:40, 10:25); **Diary of a Mad Black Woman** (Wed-Tue 11:25, 2:15, 5, 7:45, 10:25); **Hitch** (Wed & Thu 10:55, 1:45, 4:30, 7:15, 10); **Man of the House** (Wed-Tue 11:05, 1:40, 4:25, 7:20, 10:05); **Million Dollar Baby** (Wed-Tue 12:15, 3:30, 7:10, 10:10); **The Pacifier** (Wed-Tue 11:45, 2:10, 4:40, 7:05, 9:40); ● **Thu 3/10: Are We There Yet?** (Wed & Thu 12:05, 5:15, 10:20); **Cursed** (Wed & Thu 11:20, 1:50, 4:15, 7, 9:25); **Pooh's Heffalump Movie** (Wed & Thu 11:15, 1:10, 3:05, 5, 7:05); **Sideways** (Wed & Thu 7:25, 10:15); **Son of the Mask** (Wed & Thu 1:30, 4); ● **Fri 3/11: Hostage** (Fri-Tue 11:50, 2:30, 5:10, 7:50, 10:30); **Robots** (Fri-Tue 11, 11:30, 1:20, 1:50, 3:45, 4:15, 6:15, 7, 8:45, 9:25);

## East

### KAHALA 8-PLEX: 593-3000

♦ **Wed 3/9: Be Cool** (Wed & Thu 1:30, 4:20, 7:05, 9:40; Fri-Sun 12:15, 2:55, 7:05, 9:45; Mon & Tue 1:40, 4:20, 7:05, 9:45); **Hitch** (Wed & Thu 1:15, 3:50, 7:05, 9:45; Fri-Tue 1:30, 4:15, 7:30, 10); **Million Dollar Baby** (Wed & Thu 1:10, 4:10, 7:05, 9:55; Fri-Tue 1:10, 4:10, 7, 9:55); **The Pacifier** (Wed & Thu 1, 3:15, 7:15, 9:30; Fri-Sun 12:45, 3, 5:15, 7:30, 9:45; Mon & Tue 2:15, 5:15, 7:30, 9:45); ● **Wed 3/9: Because of Winn-Dixie** (Wed & Thu 1:15, 3:40, 7, 9:25);

**Cursed** (Wed & Thu 1:40, 4:30, 7:10, 9:35); **Finding Neverland** (Wed & Thu 2, 4:20, 7:30, 9:50); **The Jacket** (Wed & Thu 1:50, 4:45, 7:40, 10); ● **Fri 3/11: Hostage** (Fri-Tue 1:15, 3:50, 7:10, 9:45); **The Passion Re-Cut** (Fri-Sun 12:40, 3:20, 7:20, 9:55; Mon & Tue 1:05, 3:45, 7:20, 9:55); **Robots** (Fri noon, 2:10, 4:20, 7, 9:10; Fri 1, 3:10, 5:20, 7:45, 9:55; Sat noon, 2:10, 4:20, 7, 9:10; Sun 1, 3:10, 5:20, 7:45, 9:55; Mon 2, 4:20, 7, 9:10; Mon 1, 3:10, 5:20, 7:45, 9:55; Tue 2, 4:20, 7, 9:10; Tue 1, 3:10, 5:20, 7:45, 9:55);

### KOKO MARINA STADIUM 8: 593-3000

♦ **Wed 3/9: Be Cool** (Wed & Thu 1:30, 4:30, 7:25, 9:55; Fri-Sun 1:15, 4:20, 7:30, 10:10; Mon & Tue 1:30, 4:30, 7:20, 9:50); **Hitch** (Wed-Sun 1:10, 4:10, 7:15, 9:50; Mon & Tue 1:10, 4:10, 7:15, 9:45); **Million Dollar Baby** (Wed & Thu 1, 4, 7:10, 9:50; Fri-Sun 1, 4, 7, 9:50; Mon & Tue 1, 4, 7, 9:45); **The Pacifier** (Wed & Thu 1:05, 3:15, 5:30, 7:45, 9:50; Fri-Sun 12:30, 2:45, 5, 7:30, 9:45; Mon & Tue 1:45, 4:20, 7:10, 9:20); ● **Wed 3/9: Constantine** (Wed & Thu 1, 3:50, 7, 9:35); **Diary of a Mad Black Woman** (Wed & Thu 1:15, 4:30, 7:20, 9:50); **Man of the House** (Wed & Thu 1, 3:15, 5:25, 7:40, 9:55); **Sideways** (Wed & Thu 1:20, 4:05, 7, 9:40); ● **Fri 3/11: The Jacket** (Fri-Sun 12:35, 3, 5:25, 7:50, 10:15; Mon & Tue 1:15, 3:45, 7:15, 9:35); **The Passion Re-Cut** (Fri-Sun 1:20, 4:05, 7, 9:40; Mon & Tue 1:20, 4:05, 7:05, 9:40); **Robots** (Fri-Sun 12:45, 1:30, 3, 4:40, 5:10, 5:45, 7:20, 7:55, 9:30, 10; Mon & Tue 1, 1:25, 3:35, 4:15, 5:40, 7, 7:45, 9:10, 9:50);

## Central

### MILLANI TOWN CENTER STADIUM 14: 593-3000

♦ **Wed 3/9: Be Cool** (Wed & Thu 1, 2, 3:45, 4:15, 7, 8, 9:30; Fri & Sat noon, 1, 2:55, 3:55, 7, 7:30, 9:40, 10:10; Sun & Mon noon, 1, 2:55, 3:55, 7, 8, 9:30; Tue 1, 2, 3:30, 4:55, 7, 8, 9:30); ● **Wed 3/11: Hostage** (Fri-Tue 11:30, 2:15, 5, 7:45, 10:25); **The Land Has Eyes** (Fri-Tue 12, 2:30, 5, 7:30, 10); **Robots** (Fri-Tue 11:30, 12:15, 1, 1:45, 2:30, 3:15, 4, 4:45, 5:30, 6:15, 7, 7:50, 8:30, 9:15, 10:10);

## Film

# Gimmee a B for bad

KYRA POPPLER

**A** hard-boiled Texas Ranger is assigned to babysit five ditz college cheerleaders who witnessed the murder of a key informant—*instant Kindergarten Cop* success, right?

Uh, try again. But cast an Oscar-winning actor in the main role and add five scantily clad co-eds and you may end up with enough box office bucks to drown your sorrows and search for a *Million Dollar Baby* of your own.

*Man of the House* doesn't aspire to Academy greatness. It just begs to be appreciated for what it is—a mediocre action-comedy-coming-of-age romance.

Director Stephen Herek (*101 Dalmations*, *Bill & Ted's Excellent Adventure*) tries desperately to fit every Hollywood formula into one film. The film features bovine toilet humor, burning buildings, explosions, witty banter, death counts and butt shots of the cheerleaders—all within the first 15 minutes. The film couldn't decide on a genre so it tried



them all.

The god of Hollywood casting is drunk, blindfolded and playing Pin the Box Office Bomb on The Award-Winning Actor, because

*Tommy Lee Jones must be crying in his beer*

there isn't any other explanation for Tommy Lee Jones' participation in this film. Even mid-life crisis wouldn't give way to accepting such a threadbare script.

He was uninteresting as Texas Ranger Roland Sharp, delivering a flat character performance without room for sympathy. Lucky for Jones he's still somewhat of a badass and

his action shots conjure a cowboy John Wayne or Clint Eastwood. Unfortunately the callous cool is blown by an attempt at humanizing a character that never wanted to be human.

Then there are the underdressed stereotypes—an annoying bunch of self-consumed, body-conscious cheerleaders gone wild. If you've ever seen an ESPN cheerleading competition, it's mind-boggling that those athletic squads could be filled with such ridiculous characters.

Worse, we're led to believe that these airheads have something to teach tough guy Jones, who is estranged from his own teenage daughter. Forget therapy and opt instead for the Zen-like insight of a bubble-headed pompom pusher—like when head cheerleader Anne (Christina Milian, who should have stuck with *Be Cool*) offers these pearls of wisdom to our struggling hero, "Cheerleading is all about the positive. Our job is to inspire and electrify!"

Too bad *Man of the House* didn't take its own corny advice. ■

(Wed & Thu 1:10, 3:55, 7:30; Fri-Mon 11:45, 2:40, 5:35, 8:30; Tue 1:10, 3:55, 7:30); **The Pacifier** (Wed & Thu 1:10, 1:40, 3:25, 3:55, 5:40, 7:15, 8:15, 9:20; Fri & Sat 11:45, 12:15, 2, 2:30, 4:15, 4:45, 7, 7:45, 9:15, 10:15; Sun 11:45, 12:15, 2, 2:30, 4:15, 4:40, 7, 8:15, 9:15; Mon 11, 12:15, 2, 2:30, 4:15, 4:40, 7, 8:15, 9:15; Tue 1:10, 1:40, 3:25, 3:55, 5:40, 7:15, 8:15, 9:20); ● Wed 3/9: **Are we There Yet?** (Wed & Thu 1:15, 3:20, 7:05, 9:10); **Because of Winn-Dixie** (Wed & Thu 1:15, 3:30, 5:45); **Man of the House** (Wed & Thu 1:05, 3:15, 7, 9:10); **Pooh's Heffalump Movie** (Wed & Thu 1, 3:15); **Son of the Mask** (Wed & Thu 8:15); **The Wedding Date** (Wed & Thu 5:15, 7:40, 9:45); ● Fri 3/11: **Hostage** (Fri & Sat 11:50, 2:20, 4:50, 7:20, 9:50; Sun & Mon 11:50, 2:20, 4:45, 7:10, 9:35; Tue 1:15, 3:40, 7:10, 9:35); **The Passion Re-Cut** (Fri & Sat 11:40, 2:15, 4:45, 7:25, 10; Sun & Mon 11:40, 2:15, 4:45, 7:30; Tue 1:15, 3:50, 7:05, 9:35); **Robots** (Fri & Sat 11:30, midnight, 12:30, 1:40, 2:10, 2:40, 3:50, 4:20, 4:50, 6, 7:15, 8:30, 9:30; Sun & Mon 11:30, midnight, 12:30, 1:40, 2:10, 2:40, 3:50, 4:20, 4:50, 6, 7:15, 8:15, 9:15; Tue 1, 1:45, 2:30, 3:10, 3:50, 4:40, 5:20, 7, 7:30, 9, 9:30);

### PEARLRIDGE WEST: 593-3000

◆ Wed 3/9: **Be Cool** (noon, 12:45, 2:35, 3:30, 5:10, 6:05, 7:45, 8:45, 10:15); **Constantine** (12:15, 3, 6, 8:45); **Diary of a Mad Black Woman** (Wed & Thu noon, 2:30, 5, 7:30, 10; Fri-Tue 12:05, 2:35, 5:05, 7:35, 10:05); **Hitch** (Wed & Thu 1, 3:30, 6:15, 7:35, 8:45, 10:05; Fri-Tue 1, 3:30, 6:15, 8:45); **The Jacket** (Wed & Thu 12:15, 2:40, 5:05, 7:30, 9:55; Fri-Tue 12:15, 2:40, 5:05, 7:25, 9:45); **Man of the House** (Wed & Thu 12:15, 2:30, 4:45, 7:15, 9:35; Fri-Sun 7:55, 10:10; Mon & Tue 8, 10:15); **Ong-bak: The Thai Warrior** (Wed & Thu 12:30, 2:55, 5:15, 7:45, 10:10; Fri-Tue 12:30, 2:55, 5:15, 7:45, 10:05); **The Pacifier** (noon, 12:30, 1, 2:30, 3, 3:30, 4:45, 5:15, 5:45, 7, 7:30, 8, 9:15, 9:45, 10:15); ● Wed 3/9: **Are we There Yet?** (Wed & Thu 12:45, 3, 5:15, 7:35, 9:45); **Because of Winn-Dixie** (Wed & Thu 12:10, 2:40, 5); **Cursed** (Wed & Thu 1, 3:30, 5:45, 8, 10:10); **Million Dollar Baby** (Wed & Thu 12:30, 3:45, 7, 9:45); **Pooh's Heffalump Movie** (Wed & Thu 12:10, 1:50); **Son of the Mask** (Wed & Thu 3:40, 5:50, 8, 10:10); ● Fri 3/11: **Hostage** (Fri-Tue 12:15, 2:45, 5:15, 7:45, 10:15); **Magdalena, The Unholy Saint** (Fri-Sun 12:10, 2:40, 5:15, 7:50, 10:15; Mon & Tue 12:10, 2:45, 5:15, 7:40, 10:10); **The Passion Re-Cut** (Fri-Tue 12:45, 3:25, 6:05, 8:45); **Robots** (Fri-Tue noon, 12:30, 1, 2:15, 2:45, 3:15, 4:30, 5, 5:30, 7, 7:30, 9:15, 9:45);

### SIGNATURE PEARL HIGHLANDS: 455-6999

◆ **Be Cool** (Wed-Tue 11:05, 1:45, 4:30, 7:15, 9:55); **Constantine** (Wed & Thu 12:45, 3:50, 7:05, 9:50); **Diary of a Mad Black Woman** (Wed-Tue 11:25, 2:05, 4:45, 7:40, 10:20); **Hitch** (Wed-Tue 11:30, 2:15, 5:05, 7:45, 10:25); **The Jacket** (Wed & Thu 11:45, 2:20, 5:05, 7:55, 10:30; Fri-Tue 11:55, 4:50, 10:15); **Man of the House** (Wed & Thu 11:20, 1:55, 4:25, 7:25, 9:45; Fri-Tue 2:25, 7:35); **Million Dollar Baby** (Wed-Tue 12:30, 3:40, 7:10, 10:05); **Ong-bak: The Thai Warrior** (Wed-Tue 12:05, 2:35, 4:55, 7:20, 9:40); **The Pacifier** (Fri-Tue 11:40, 2:10, 4:40, 7:25, 10:10); ● Thu 3/10: **Are We There Yet?** (Wed & Thu 2:25, 7:35); **Because of Winn-Dixie** (Wed & Thu 11:35, 2, 4:35); **Cursed** (Wed & Thu 12, 2:10, 5:20, 7:50, 10:15); **Son of the Mask** (Wed & Thu 11:55, 4:50, 10); **The Wedding Date** (Wed & Thu 7:05, 9:35); ● Fri 3/11: **Hostage** (Fri-Tue 11:20, 1:55, 4:35, 7:50, 10:30); **Robots** (Fri-Tue 11:15, 11:45, 12:15, 1:30, 2, 2:30, 3:45, 4:15, 4:45, 6:30, 7, 7:30, 8:45, 9:15, 9:45);

### North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ **Dolphins** (Wed-Tue 130, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 1230, 3 p.m.);

LA'IE CINEMAS: (Closed on Sundays) 293-7516

● Thu 3/10: **Because of Winn-Dixie** (Wed & Thu 4:30, 7:15, 9:45); **Hitch** (Wed & Thu 4:15, 7, 9:55); ● Fri 3/11: **The Pacifier** (Fri-Tue 5:10, 7:30, 9:50, Sat also 2:50); **Robots** (Fri-Tue 4:40, 7, 9:20, Sat also 2:20);

### Leeward

KAPOLEI MEGAPLEX: 593-3000

◆ Wed 3/9: **Be Cool** (Wed & Thu 1, 2:30, 3:45, 5, 7, 7:30, 9:45, 10:15; Mon & Tue 1, 2:30, 3:45, 5, 7, 7:30, 9:45, 10:15); **Constantine** (Wed & Thu 2:15, 4:50, 7:30, 10:15; Fri-Tue 1:30, 4:30, 7:30, 10:15); **Cursed** (1, 3:15, 5:30, 7:45, 10:15); **Hitch** (1-15, 3:50, 7:45, 10:15); **The Jacket** (Wed & Thu 2:45, 5, 7:30, 10; Fri-Sun 12:15, 2:45, 5, 7:30, 10; Mon & Tue 2:45, 5, 7:30, 10); **Man of the House** (Wed & Thu 2:30, 5, 7:30, 10; Fri-Tue 7:40, 10); **Million Dollar Baby** (1, 3:45, 7, 9:50); **Ong-bak: The Thai Warrior** (1:30, 3:55, 7:15, 9:30);

**The Pacifier** (Wed & Thu 1, 2:15, 3:15, 4:30, 5:30, 7, 7:45, 9:15, 10; Fri-Sun noon, 1, 2:15, 3:15, 4:30, 5:30, 7, 7:45, 9:15, 10; Mon & Tue 1, 2:15, 3:15, 4:30, 5:30, 7, 7:45, 9:15, 10);

● Wed 3/9: **Are we There Yet?** (Wed & Thu 2:45, 5, 7:15, 9:30); **The Aviator** (Wed & Thu 1:45, 5:20, 8:45); **Because of Winn-Dixie** (Wed & Thu 1, 3:45, 7:15, 9:45); **Sideways** (Wed & Thu 1:30, 4:30, 7:15, 10); **Son of the Mask** (Wed & Thu 1:15, 3:30, 5:45, 8, 10:15); ● Fri 3/11: **Hostage** (Fri-Sun noon, 2:30, 5, 7:30, 10; Mon & Tue 2:30, 5, 7:30, 10); **The Passion Re-Cut** (Fri-Tue 1:30, 2:20, 4:15, 5, 7, 7:40, 9:35, 10:15); **Robots** (Fri-Sun noon, 12:30, 1, 2:15, 2:45, 3:15, 4:15, 5, 5:30, 7, 7:45, 9:15, 10; Mon & Tue 1, 2:15, 2:45, 3:15, 4:15, 5, 5:30, 7, 7:45, 9:15, 10);

### Art House

THE ARTS AT MARKS GARAGE: 1159 Nu'uuanu Ave. 521-2903, 521-9799

◆ **Weapons of Mass Deception** (Thu 3/15 7 p.m.);

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

◆ **The Sea Inside** (3/9-3/11, 3/13, 1 p.m., 3/11 & 3/13 4 p.m.); **Zaman, The Man from the Reeds** (3/14 & 3/15 7:30 p.m., 3/15 1 p.m.);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **The Bird People in China** (Sun 3/13 12:30, 3, 5:30 & 8 p.m.); **The Story of the Weeping Camel** (Thu 3/10 & Sat 3/12 2, 4, 6 & 8 p.m.); **The Twilight Samurai** (Fri 3/11 & Mon 3/14 12:30, 3, 5:30 & 8 p.m.);

UH SCHOOL OF ARCHITECTURE AUDITORIUM: 2410 Campus Rd., UH-Mānoa 223-0130

◆ **Proteus** (Thu 3/10 7 p.m.); **Women of K2** (Sun 3/13 5 p.m.);

VARSITY: 1106 University Ave. 593-3000

◆ Wed 3/9: **Innocence** (Fri-Tue, 3:15, 5:30, 7:50, Sat & Sun, 1, 3:15, 5:30, 7:50, Sat also, 10:10); **Hotel Rwanda** (Wed & Thu 2:45, 5:15, 7:45; Fri & Sat 2:30, 5, 7:30, 10; Sun 2:30, 5, 7:30; Mon & Tue 2:45, 5:15, 7:45); ● Wed 3/9: **Kinsey** (Wed & Thu 2:30, 5:15, 8); ● Fri 3/11: **Bride & Prejudice** (Fri & Sat 1:45, 4:15, 7, 9:30; Sun 1:45, 4:15, 7; Mon & Tue 2:30, 5, 7:30).

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-Kenneth Turan, LOS ANGELES TIMES

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## O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff

### Opening

**Bride and Prejudice** An Indian woman and an American flirt, fight and fall in love despite cultural differences—Jane Austen goes to Bollywood.

**Hostage** Bruce Willis tries to recapture the glory of the *Die Hard* days.

**Robots** By the makers of *Ice Age*, a new CGI feature starring the voice of Robin Williams.

### Continuing

**The Aviator** The first hour of Martin Scorsese's bio-epic about Howard Hughes is exhilarating and highly entertaining; it levels off after that, but offers two full decades of the aviator's life. (Reviewed 12/29)—Bob Green

**Be Cool** Gary Gray directs Uma Thurman, John Travolta, Vince Vaughn and The Rock (as a proud gay man) in this Elmore Leonard tale (a sequel to *Get Shorty*) about gangsters, parenting and dancin' (Uma and John). With Cedric the Entertainer and Danny DeVito.

**Because of Winn-Dixie** A dogie movie, starring Jeff Daniels.

**Being Julia** Annette Bening's charm, intelligence and resourcefulness never flag in this period piece about a diva, who, after she discovers she is being used, takes a young American lover, leaving her hubby in her wake. (Reviewed 2/23)—B.G.

**Constantine** Great supporting cast and awesome special effects, but Keanu Reeves? Must. Learn. To. Act. (Reviewed 2/23)—Kyra Poppler

**Cursed** Christina Ricci is attacked, this time not by Charize Theron, but by supernatural beasts in this new Wes Craven confection.

**Diary of a Mad Black Woman** Kimberly Elise is a woman who starts over after her husband of 18 years dumps her for another woman.

**Hitch** Will Smith is the best thing about this movie about a professional matchmaker who coaches romantic buffoons in the ways of love and ladies. (Reviewed 2/16)—Louis Juricic

**Hotel Rwanda** Based on the moving true story of hotel manager Paul Rusesabagina, who sheltered more than 1,000 refugees during the 1994 genocide. Actor Don Cheadle, who stars as Rusesabagina, makes this Oscar-nominated film come alive. (Reviewed 2/9)—B.G.

**The Jacket** A thriller with Oscar-winner Adrien Brody (*The Pianist*, *The Village*).

**Kinsey** Director and screenwriter Bill Condon integrates an astonishing amount of material—facts and history—in the natural-sounding dialogue, giving us an overview of sex research pioneer Alfred Kinsey's methods and troubled life. (Reviewed 2/2)—B.G.

**Man of the House** See review on page 23.

**Meet the Fockers** This is fast food McComedy—saved by a couple of veteran stars (Dustin Hoffman and Barbra Streisand) who have a field day slumming in this paint-by-the-numbers movie product. (Reviewed 1/19)—B.G.

**Million Dollar Baby** Oscar-winning director and star Clint Eastwood's film about a 31-year-old female boxer is a real contender. Hilary Swank's best work since *Boys Don't Cry*. (Reviewed 1/12)—B.G.

**Ong-bak: The Thai Warrior** Jackie Chan better watch his back. Muay Thai guy Tony Jaa is unstoppable in this action flick about a guy who needs to retrieve his village's Buddha from an egomaniac and his thugs.

**The Pacifier** Vin Diesel, not his real name, stars in a Disney family movie.

**Sideways** Two buddies go on a spree in California wine country in a last burst of lingering adolescent esprit de corps. A story that is so precise and knowing about its characters that it grows funnier and funnier, with an undercurrent of melancholy jazz providing a great counterpoint. (Reviewed 12/1)—B.G.

**Son of the Mask** No Jim Carrey this time out. And it's a baby who wears that shape-shifter

### Climb every mountain

Filmmaker Jennifer Jordan (right) chronicled five female pioneer alpinists in her documentary *The Women of K2*. Her film will be shown as part of the UHM/Bank of Hawaii series and will be followed by a question-and-answer session and signing of her new book, *Savage Summit: The True Stories of the First Five Women Who Climbed K2, the World's Most Feared Mountain*. UH Architecture Auditorium, Sun 3/13, 5PM, \$5 general, \$3 students, 220-0130



mask.

**The Wedding Date** A single lady (Debra Messing of *Will and Grace*) hires a male escort to take her to her sister's wedding where her ex-fiancé is the best man.

### Art House & Short Runs

**The Bird People in China** (1998, Japanese) Fantasy, magic and hard reality combine in this tale of a Japanese salary man sent to China. *Movie Museum*, Sun 3/13, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

**The Land has Eyes** (2004) See review on page 22. *Dole Camery*

**Proteus** (2004) Ernst Haeckel's extraordinary life—as a biologist, painter and visionary—is profiled in this story of the 19th-century physician who became a seer. Trippy, they say. *UH Architecture Auditorium*, Thu 3/10, 7PM, \$5 general, \$3 students, 220-0130

**The Sea Inside** (2004, Spanish) That other Spanish helmer, Alejandro Amenábar (*Open Your Eyes*, *The Others*), escapes the ghost-and-fantasy genres to do this difficult true story about writer Ramón Sampedro, a quadriplegic leading a right-to-die campaign. The movie, which took the Oscar for Best Foreign Film last week, is transformed by the brilliant performance of Javier Bardem (*Before Night Falls*).

(Reviewed 3/2)—B.G. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St.*, 3/9–3/11 & 3/13, 1 & 7:30PM, 3/11 & 3/13 4PM, \$5 members, \$7 general, 532-8768

**The Story of the Weeping Camel** (2003, German/Mongolian) Nomadic Mongolian tale about a rare white camel—and nomads' attempts to save it from rejection by its mother. Set on the edge of the Gobi desert. *Movie Museum*, Thu 3/10 & Sat 3/12, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

**The Twilight Samurai** (2002, Japanese) Winner of 12 Japanese Academy Awards, this tale of latter-day samurai code of honor: An accountant decides to take action to protect a childhood sweetheart from violence. Directed by Yoji Yamada. *Movie Museum*, Fri 3/11 & Mon 3/14, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

**Weapons of Mass Deception** See story on page 19. *The ARTS at Marks Garage, 1159 Nu'uanu Ave*, Sun 3/15, 7PM, \$10, RSVP 282-8407

**Women of K2** (2004) Alpine adventures—in this case, five women—are profiled in this documentary about the perils of mountaineering. Directed by Jennifer Jordan, author of *Savage Summit*. Director/author Jordan will appear in person for Q & A after the film showing. *UH Architecture Auditorium*, Sun 3/13, 5PM, \$5 general, \$3 students, 220-0130

**Zaman, The Man from the Reeds** (2004, French) Visually resplendent allegory about a man traveling the Tigris to find medicine for his ailing wife. Directed by Amer Alwan. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St.*, 3/14–3/15, 7:30PM, 3/15 1PM, \$5 members, \$7 general, 532-8768

### Coming soon

**Fear X** psychological thriller with John Turturro; **House of D** drama written and directed by David Duchovny; **Imaginary Heroes** highly touted drama with Sigourney Weaver.

## The Doris Duke Theatre at the Academy

### The Sea Inside

Dir: Alejandro Amenabar, Spain, 2004, 125m, PG. In Spanish, Catalan, Galician with English subtitles / Golden Globe Winner! Based on the profoundly moving true story, *The Sea Inside* is about Spaniard Ramón Sampedro (Oscar nominee Javier Bardem), who fought a 30-year campaign to win the right to end his life with dignity. March 9 and 10 at 1:00 p.m. and 7:30 p.m. March 11 and 13 at 1:00 p.m., 4:00 p.m. and 7:30 p.m.

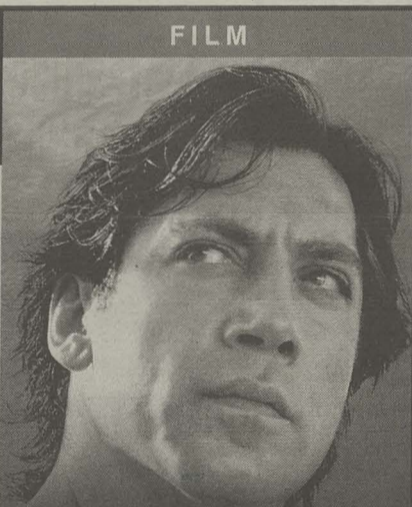
### The Life of Bob Marley

Co-sponsored by the National Organization for Traditional Artists Exchange In this multi-media presentation, acclaimed writer/musician/historian Roger Steffens mixes unreleased footage of some of Bob Marley's greatest unseen moments while telling Bob's life story. March 14 at 5:00 p.m. \$ 5/\$ 7

### Zaman, The Man From the Reeds (L'Homme Des Roseaux)

Dir: Amer Alwan, Iraq/France, 2004, 83m, Not Rated / In French and Farsi with English subtitles / US Premiere! Iraq's first film in 15 years! After being a constant target of censorship during the Saddam regime, *Zaman* emerges as a visually delightful and emotionally beautiful film. *Zaman*, his wife, Najma, and their adopted son, Yasin, have built a happy life among the reeds in a region of swamps and marches. Their quiet existence is interrupted when Najma falls sick with a mysterious illness. *Zaman* then travels up the Tigris river to Baghdad in search of better medicine. On his way, he witnesses the ancient and modern history of the Iraqi land and its people. Set against the backdrop of a war ravaged Iraq, *Zaman* has a deep humanity that makes the film exquisite—see this film! March 14 at 7:30 p.m. March 15 and 16 at 1:00 p.m. and 7:30 p.m.

The Doris Duke Theatre at the Honolulu Academy of Arts 532-8768 www.honoluluacademy.org



FILM

LECTURE



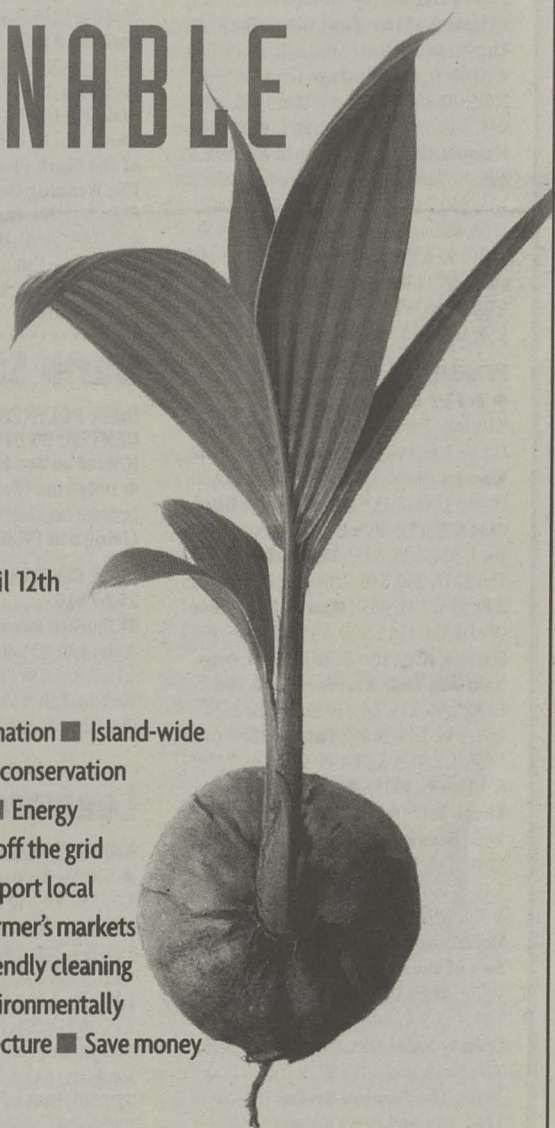
FILM

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# RESTAURANTS

CHRIS MCDONOUGH

Sushi Kai gives affordable Japanese a cool home

## Bye bye mama-san

LESA GRIFFITH

**W**endy Cook was a waitress at California Beach Rock N' Sushi and Jason Roldan worked in the kitchen. When they knocked off, they used to talk story about what their own restaurant would be like. "I thought we was just talking smack," says Roldan, but last June Cook was ready to, uh, roll with her own sushi joint.

Sushi Kai opened in October, and already has a loyal following. Sparingly stylish little sushi places serving affordable sushi are fixtures in cities like Los Angeles (Sushi Roku, Hama) and New York (Iso, Jeollado), while in Honolulu, we've been feeding in mama-san spots like Yohei or roll-and-go storefronts such as Aloha Sushi. Sushi Kai fills a gaping hole in O'ahu's dining landscape.

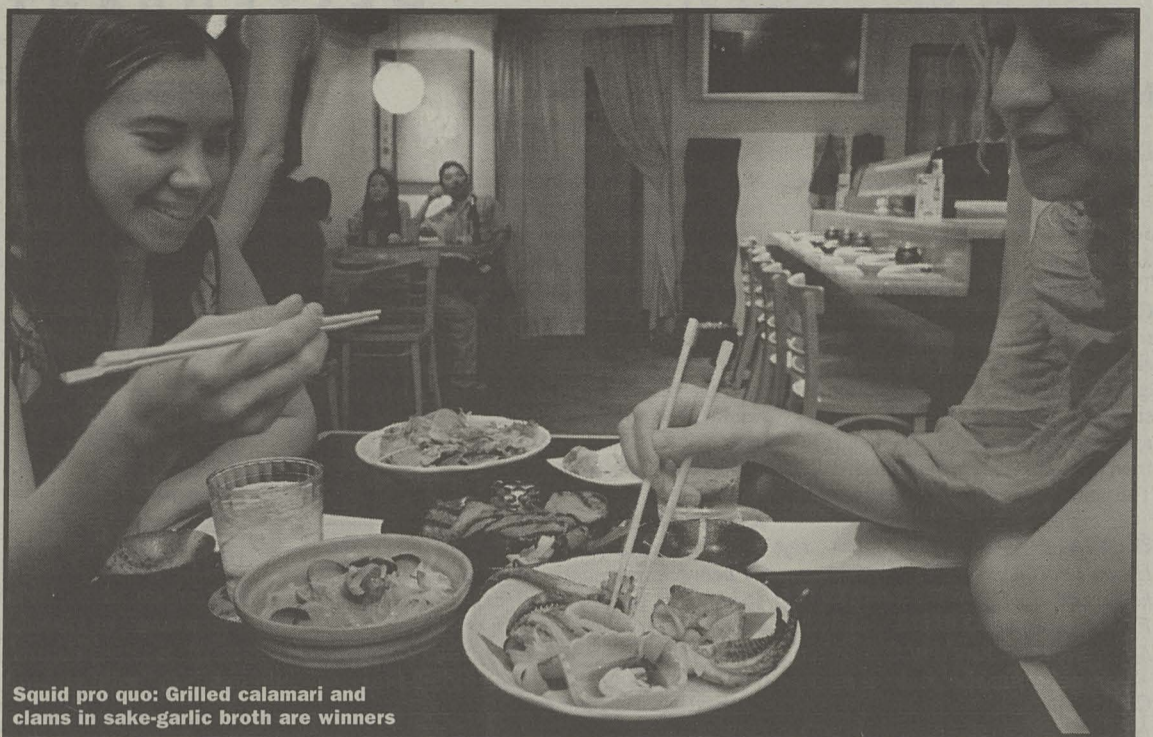
Cook designed the interior herself, making the most of a small

space that was formerly Mexican restaurant, Bueno Nalo. Round paper hanging lamps, a two-tone paint job of olive drab and ecru and stone floor prove that you don't have to drop a million to set a fashionable tone. (Disregard the exterior restaurant sign, which looks like it was made for a discount rattan shop.)

While she was laying plans with her husband to open Sushi Kai, Roldan trained in edomae-style sushi with Ken Kawakami at Ala Moana Hotel's Tsukasa then went on to work at Aaron's to "learn every station."

Roldan puts his education to good use. The menu is familiar, but he puts his own mark on everything and presentation is simple and crisp.

Small-plate dishes excel. Sake-simmered clams are nothing new, but Roldan adds lots of roasted-garlic slivers and garlic butter to give a boost to the usual sake-dashi broth. The neatly arranged stack of grilled squid is a tender, smoky start to a



Squid pro quo: Grilled calamari and clams in sake-garlic broth are winners

meal. Grilled squid arrives as a neatly arranged stack of tender, smoky rings and legs that you can dip in a mayo-ponzu sauce. It may be the island's ultimate pūpū.

The selection from the six-seat sushi bar isn't extensive, with limited fish options (maguro, hamachi, hamachi belly, saba) but quality always beats quantity. In classic one-bite size, the nigiri are compact jewels, the hamachi belly fresh and buttery, the saba perfectly preserved. Unagi is lightly glazed, not smothered by sauce. On a recent night, the rice was too moist, but that's a quibble. The sushi dinner platter is a steal at \$18.95.

For nonpurists, there are a slew of bells-and-whistles maki such as beef n reef, a mix of king crab and thinly sliced peppery beef that doesn't do

either ingredient justice. Specials include things like Kaua'i amaebi—as sweet and soft as panna cotta—accompanied by their crisp fried heads.

To go with your tableful of appetizers and sushi is a short but good sake list, ranging from a nice dry Hakkaisan junmai ginjo to a fruity Yaegaki nigori.

Less successful are entrées that aim too high, and forsake the wise less-is-more mantra that seems to drive the rest of the menu. While steamed moi is a well-wrought classic, perfectly cooked mahimahi is lost in a pool of béarnaise sauce under a mountain of coarsely chopped macadamia nuts, mango and onion. Rounding out dinner options are local staples like chicken katsu.

With subtle twists on the plate

and in design, Sushi Kai quietly adds a new dimension to the seaweed salad-negihama-butterfish brigade. And to think that it happened in Kailua. The big question now is: When will Cook open a branch in Honolulu?

### Sushi Kai

20 Kainehe St (across from KFC), Kailua (262-5661)

Hours: Mon-Fri 11am-2pm, 5-10pm; Sat-Sun 5-10pm

Appetizers: \$3.50-\$9.95

Entrées: \$9.95-\$18.95 (king crab is \$39.95)

Recommended dishes: Grilled squid, steamed clams, nigiri sushi, scallop hand roll

Payment: AmEx, MC, V

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# RESTAURANTS

## New & Noteworthy

### Diego's Taco Shop

2239 S. King St next to Old Stadium Park (944-2942). Mon-Fri 11AM-8PM. Soft taco: \$2-\$3.85. Combination plate: \$5.50-\$7. MC, V.

The new Honolulu branch of this Pearl City eatery serves Mexican basics—burritos, tortas, enchiladas. But its fillings ain't no Taco Bell ground beef. Get carne asada (marinated, grilled, chopped steak) and carnitas (lusciously greasy roasted pork). Everything, including refried beans and rice, is made fresh daily. The place is casual, with counter service.

### BluWater Grill

Hawai'i Kai Shopping Center, 377 Keahole St (395-6224). Mon-Thu 11AM-11PM; Fri, Sat 11AM-midnight; Sun 10AM-11PM. Appetizers: \$5.95-\$12.95. Entrées: \$8.95-\$29.95. AmEx, DC, JCB, MC, V.

Chef William Bruhl's contemporary American menu runs from warm seafood dip (yup, the same as at his old employer, Ryan's) to a New York strip steak. Aiming for that elusive sweet spot between (casually) chic haven and family-friendly eatery, BluWater hits the suburban bull's eye with a TGI Island Bistro. High points: moist wok-fried moi and the al fresco waterside tables.

### 808 Kapahulu

808 Kapahulu Ave at Winam St (737-8081). Nightly 5PM-2AM. Entrées: \$10-\$20. AmEx, Disc, JCB, MC, V.

Not just another tasteful corporate space that could be located in Milwaukee—from the street, 808's interior lights spill onto the sidewalk from open, wood-paneled windows. Nao Saitoh creates something-for-everyone with a menu that includes an addictive chicken pot pie and lotus-root patty topped with Kahuku shrimp. Elegant standards like rack of lamb topped by a vibrant pesto are good

ways to go at this urban-chic hangout.

### Formaggio

Market City, lower level, 2919 Kapi'olani Blvd (739-7719). Tue-Thu 5PM-midnight; Fri, Sat 5PM-2AM; Sun 4-9PM. Tasting plates: \$6.50-\$14.95. AmEx, MC, V.

A change of owners has spelled a change of direction for this wine bar. The former all-Italian enoteca now has options like citrusy ceviche and cassoulet (it tastes like the best Portuguese soup in the world), along with pizza and panini. The late hours make it an after-work hang for the restaurant-biz crowd.

### Green Door Café

1145 Maunakea St, entrance on Pauahi St between Maunakea and Smith Sts (533-0606). Tue-Sun 11AM-3PM, 5:30-8PM. Entrées: \$5.75-\$7. Cash only.

Betty Pang makes Malaysian staples and Nyonya cooking—the cuisine that evolved when Chinese settled in Malacca. The dishes change daily—you might have nyonya-style pork loin one day and fried pomfret (monchong) the next. The food is fragrant with seasonings like coriander, ginger and galangal.

### India Cafe

Kilohana Square, 2851-1 Kihei Pl at Kapahulu Ave (737-4600). Mon-Thu 5-9PM; Fri, Sat 11:30AM-2:30PM, 5-9:30PM; Sun 11:30AM-2:30PM, 5-9PM. Combination plates: \$7.50-\$13.95. AmEx, Disc, MC, V.

Upgraded from Styrofoam-plate eatery to a silverware-and-thali restaurant, India Cafe is still one of only two places in town to get dosai, the South Indian crepe. You can also get Malaysian nasi lemak. Lamb masala and chicken curry are winners, but sometimes the food is off the mark. It's a casual cafe worth chancing.

### Kirin at Ala Moana Center

Ala Moana Center, street level, makai side (946-1888). Daily 10:30AM-10PM



## Cocktail hours

Master mixologist Dale DeGross, fresh from opening the Museum of the American Cocktail in New Orleans, is back in town wearing his Halekulani director of beverage arts hat. The inventor of drinks such as the Fitzgerald and the blackberry julep will shake the shakers himself on Wednesday and Thursday in the revamped Lewers Lounge. The bar's makeover goes for a Manhattan jazz club feel—with Hawai'i accents like illuminated columns made to look like stylized kahili.

A DeGross drink means no bottled mixes—just fresh fruit—and he uses local ingredients wherever possible. He is to libations what Alan Wong is to food. Check out his website, [www.kingcocktail.com](http://www.kingcocktail.com) to peruse his spirited creations.

Lewers Lounge, Halekulani (531-0007). Wed 3/9, Thu 3/10, 8-10PM.

## Yakiniku Toraji

949 Kapahulu Ave at Kaimuki Ave (732-9996). Daily 5PM-1AM. Dinners for two: \$49.50, \$69.50, \$99.50. AmEx, MC, V. Brand new Yakiniku Toraji, the first American venture of a Japanese chain, is already selling out its early seatings. Floor-to-ceiling windows, black backlit banquettes and grills that pull smoke inward—this isn't your Ojichan's yakiniku. At Toraji, the vegetables are crisp, the meats well-seasoned and menu well-thought-out—spelling a first-rate experience for cook-your-own enthusiasts. Joining 808 Kapahulu as a spot for a late-night bite, this yakiniku adds to the strip's reputation as a dining destination.

## Taishoken

903 Ke'eauunoku St (955-8860). Mon-Sat 11AM-10:30PM; Sun 11AM-8:30PM. Average bowl of ramen: \$7. Cash only.

The Honolulu branch of one of Tokyo's most famous ramen shops, this is a must-stop for noodle aficionados. Taishoken is famous for a dish it invented: Tsukemen. Dip firm room-temperature noodles (made fresh daily) into a bowl of soup, almost like soba. Choose between shoyu or miso broths.

(dim sum served 10:30AM-5PM). Dim sum: \$1-\$3.50. Entrées: \$8.95-\$30. AmEx, Disc, JCB, MC, V.

At the chic younger sister to the 20-year-old Kirin on Beretania, you order from a menu, not carts, and chef Shen King Kan (previously at Legend) updates dim sum with smart additions such as steamed dumplings stuffed with a delicate broccoli filling. Try the broth-filled Shanghai juicy pork buns. For a bigger meal, there are entrées like Peking duck and Tai Shan crab. Kirin costs more than a dingy Chinatown shop, and the high quality and good service are worth it.

## South Shore Grill

3114 Monsarrat Ave (734-0229). Daily 11AM-8PM. Sandwiches: \$4.25-\$5.75. Plates: \$5.75-\$7.95. Cash only.

Linda Gehring is the wife of Teddy, of Bigger Burger fame, but her thing is

fish. Get fresh mahimahi in soft tacos, as an entrée with her addictive Asian-style slaw or in a sandwich with chipotle-aioli sauce. The food may be fast, but it's also fresh—and all made from scratch. Gourmet product at plate-lunch prices.

## News you can eat

Honolulu's restaurant design wars heat up with the opening of the ab fab **Shokudo** (Ala Moana Pacific Center, 1585 Kapi'olani Blvd, 941-3701). The grand space—the city's first dining-as-theater room—is the work of Tokyo designer Yasumichi Morita, responsible for New York's West Village hot spot Megu. Fish doesn't get any fresher than it does at new plate-lunch spot **Nico's** (Pier 38, 1133 N Nimitz Hwy, 540-1377) in the new fishing village across the parking lot from the fish auction. A recent special: hebi with a lemon-saffron sauce for a mere \$7.25. **Vino's** new Second Wednesday series, highlighting local kitchen talent features Hiroshi Eurasian Bistro sous chef John Iha. He'll cook three appetizers: wilted spinach carpaccio with baby shrimp, scallops wrapped in bresaola and braised short ribs (Restaurant Row, 524-8466). **Dixie Grill** (404 Ward Ave, 596-8359) now serves a weekend brunch—rise and shine with country-fried steak and eggs or a hashbrown casserole (then take a nap!).

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The Weekly is looking for an arts and entertainment editor. You know your Dvorak and drum 'n' bass. You know your Balthus and Matthew Barney. You know your Eddie Kamae and Kamau. You know your thirtyninehotel and Studio 54. You know your Missing Dave and Dears. You know your Douglas Sirk and Spike Jones. You know your Patrick Marber and your Lee Cataluna. High and low brow, kitsch and classic—you're a pop culture nut who can cover all the bases (and eras), and you have contacts in the arts and entertainment community. You have built-in cultural radar to ferret out the new and cool in town. You have good writing, line editing and copyediting skills. You can shepherd a story from concept and assignment through to polished, snappy piece, and have a minimum two years of publishing experience. Hours are long (9-to-5ers need not apply), pay is low, and you do it because you love it. Position begins in May.

Send cover letter, resume and two clips to:  
Lesá Griffith, Honolulu Weekly  
1200 College Walk #214 Honolulu, HI 96817

## Classified Index

Phone: 808-534-7024  
Fax: 808-528-3144

[classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)

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## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 12 pm on the Friday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

**By E-Mail:** Email your ad copy to [classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com).

**In Person:** Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214. Corner of Beretania and A'ala Streets

## The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

## Classified Line Ads

• **Private Party \$26.25**  
(ads run for 4 weeks-25 words)

## Commercial advertising per week:

- **Real Estate \$1.60/word**  
(Shared Rentals, Vacation Rentals, Homes for Sale)
- **Employment \$1.60/word**  
(Business Opportunities, Help Wanted, Work from Home)
- **Mind, Body, & Spirit \$1.05/word**  
(Health & Fitness, Massage, Spiritual, Alternative Healing)
- **Service Directory \$1.05/word**
- **Music Instruction \$1.05/word**  
25 word minimum. Rates are per insertion.

## Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

## Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Centering - extra \$5 per line

### Business Opportunities

#### HONOLULU Weekly

### Political Reporter

You know your way around the Legislature, know who Les Ihara is, know the city and state issues, know how to dig for the elusive quote and know how to write punchy, savvy copy. Must have two years of publishing experience and clips. Position is freelance. Fee commensurate with experience.

Send resume and clips to: Lesá Griffith, Honolulu Weekly 1200 College Walk, Ste. 414, Honolulu, HI 96817 or E-mail [lgriffith@honoluluweekly.com](mailto:lgriffith@honoluluweekly.com)

### Production

Honolulu Weekly is seeking a production person to do special projects. We're looking for a competent production professional who will contract his or her services with us for special publications and projects.

Please send cover letter, resume, compensation requirements and references to L.V. Carlson, Honolulu Weekly 1200 College Walk 214 Honolulu, Hawaii 96817 or via email [lvc@honoluluweekly.com](mailto:lvc@honoluluweekly.com)  
No phone calls, please..

### Sales / Marketing

#### HONOLULU Weekly

### Senior Account Executive

Seeking a creative, intelligent and energetic sales pro who understands and appreciates the alternative press. We'll compensate you with base pay (commensurate with experience) plus commission and a solid medical package, which includes drug, dental and vision. We're looking for a strong salesperson who can round out our terrific team of employees. Must be able to sell with integrity and passion.

To sell us on yourself, send your pitch (don't forget the resume and references) to:  
Sales Manager, Honolulu Weekly, 1200 College Walk #214, Honolulu 96817 or e-mail [lvc@honoluluweekly.com](mailto:lvc@honoluluweekly.com)  
No phone calls, please.

### Classifieds Sales Rep

Must have sales experience and good interpersonal skills. Computer literacy, typing skills & good phone voice required. Don't forget your sense of humor! Salary plus commissions & benefits.

E-mail resume with cover letter & 3 references to:  
[classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)

### General Employment

#### HONOLULU Weekly

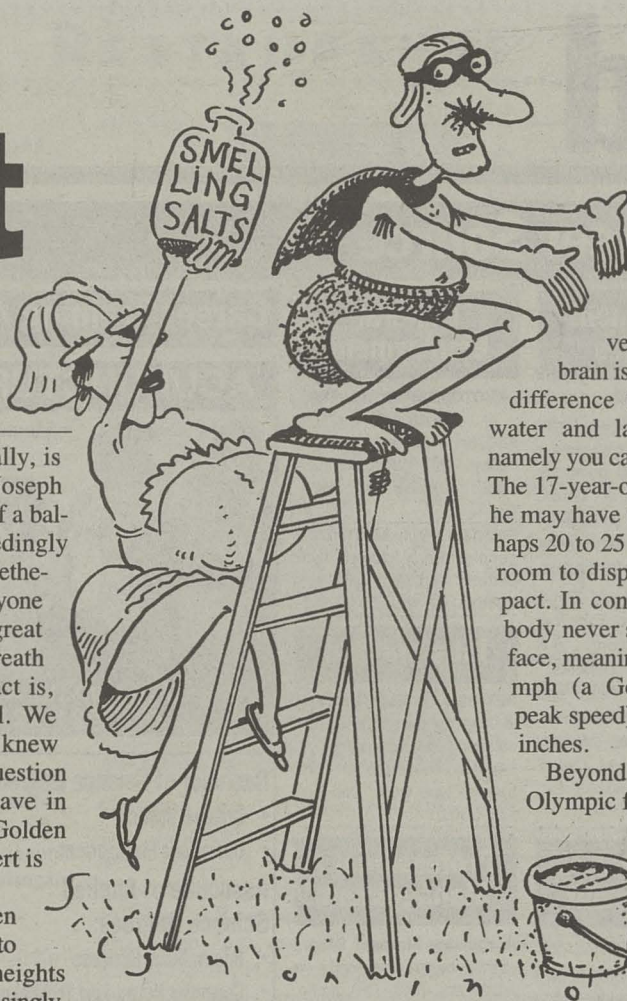
### Multiple personality

The Weekly is looking for an arts and entertainment editor. You know your Dvorak and drum 'n' bass. You know your Balthus and Matthew Barney. You know your Eddie Kamae and Kamau. You know your thirtyninehotel and Studio 54. You know your Missing Dave and Dears. You know your Douglas Sirk and Spike Jones. You know your Patrick Marber and your Lee Cataluna. High and low brow, kitsch and classic—you're a pop culture nut who can cover all the bases (and eras), and you have contacts in the arts and entertainment community. You have built-in cultural radar to ferret out the new and cool in town. You have good writing, line editing and copyediting skills. You can shepherd a story from concept and assignment through to polished, snappy piece, and have a minimum two years of publishing experience. Hours are long (9-to-5ers need not apply), pay is low, and you do it because you love it. Position begins in May.

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1200 College Walk #214 Honolulu, HI 96817

# The Straight Dope

ILLUSTRATION: SLUG SIGNORINO



I've often read that if you jump off the Golden Gate Bridge, you will accelerate to the point where hitting the water will be like hitting concrete. But my little brain keeps saying, "Yeah, but it's WATER!" Could you jump off a bridge like the Golden Gate and contort your body in such a way that you'd survive?

—Paul, Ann Arbor

I've heard that if you jump off a tall enough building, you'll pass out before you hit the ground due to falling so fast. My friend tells me this is not true. He argues that skydivers free-fall and hit terminal velocity and are just fine. I told him that they haven't fallen long enough. Can you help me prove him wrong?

—Katie, Bellingham, Washington

Of course not, numbskull. Your friend is right. Skydivers in free fall routinely reach terminal velocity, i.e., the speed at which air resistance and weight balance out and acceleration stops, which often exceeds 120 mph. During a typical plunge they may drop 10,000 feet in 60 seconds, remaining conscious throughout. (The free-

fall speed record, incidentally, is 614 mph, set in 1960 by Joseph Kittinger, who stepped out of a balloon gondola into the exceedingly thin air at 103,000 feet.) Nonetheless the belief persists that anyone leaping or falling from a great height blacks out, has the breath sucked out of them, etc. Fact is, some pass out, but not all. We know this because—you knew we'd get around to your question eventually, Paul—people have in fact survived a leap off the Golden Gate Bridge, and staying alert is one reason they did.

Scientists have long been fascinated by what happens to people who fall from great heights without a parachute. Unsurprisingly, most of them get killed; perhaps surprisingly, a few don't. A prime example of the latter was a 17-year-old male who in 1979 leaped off the Golden Gate Bridge from a height of 250 feet. According to one report, "he recount[ed] a slowing of time initially, and mid-fall, when fully realizing the oncoming impact, strove to adjust his attitude to the vertical feet-first position. An almost perfect entry was achieved. Although dazed, he swam to shore" and checked into a hospital, where his worst injury turned out to be several

cracked vertebrae.

Walking away from something like that is rare. The Golden Gate Bridge is said to be the most popular suicide location in the world—at least 1,200 people had jumped as of 2003, of whom fewer than 20 survived. A more typical outcome was that of a stuntman calling himself Kid Courage, who jumped off the bridge in 1980 trying to set a free-fall record. He landed flat on his back and was dead when pulled from the water with massive internal injuries.

The key to survival appears to be

vertical entry. Your little brain is right, Paul—there's a difference between landing on water and landing on concrete, namely you can't dive into concrete. The 17-year-old male survivor said he may have touched bottom, perhaps 20 to 25 feet down—plenty of room to disperse the force of impact. In contrast, Kid Courage's body never sank beneath the surface, meaning he'd gone from 75 mph (a Golden Gate leaper's peak speed) to zero in maybe six inches.

Beyond a certain point even Olympic form won't save you.

One expert claims the upper limit for surviving water entry is around 80 mph. Presumably it's less if you're hitting something solid. Still, the literature teems with spectacular exceptions:

• In a 1942 paper, physiologist Hugh De Haven told of eight people who survived falls of 50 to 150 feet on dry land, many with only minor injuries. The common denominator: something to break the fall or soften the impact, such as loose dirt, the hood of a car, or, in one astonishing but verified case, an iron bar, metal screens, a skylight and a metal-lath ceiling.

• In 1963, U.S. Marine pilot Cliff Judkins's chute didn't open after he bailed out of his crippled fighter. He fell 15,000 feet into the Pacific, suffered numerous broken bones and a collapsed lung, but lived.

• U.S. Army air force sergeant Alan Magee fell 20,000 feet from an exploding B-17 in 1943 and crashed through the skylight of a French train station. (A lesson emerges: Aim for the skylight.) Though his arm was shattered, he lived too.

• When his bomber was shot down in 1942, Soviet lieutenant I.M. Chisov fell 22,000 feet into a snowy ravine. He was badly injured but recovered.

• Luckiest of all was RAF flight sergeant Nicholas Alkemade, who leaped from his burning bomber in 1944 without a parachute at 18,000 feet. After a 90-second plunge, he crashed through tree branches in a pine forest and landed in 18 inches of snow. His only injuries: scratches, bruises, burns, and, in some accounts, a twisted knee.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [www.straight-dope.com](http://www.straight-dope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

## Adult

THE GIRLS ARE WILD, FUN AND SEXY  
Blondes / Brunettes and Redheads  
780-4635

### CLUB FEMME NU

JOIN US TO WATCH  
NCAA TOURNAMENT  
IN MARCH

femmenuhawaii.com

Hawaii's Best Non-Stop  
Dancing on 4 Stages

Valet parking in rear  
Open 7 days a week 2pm-2am  
1673 KAPIOLANI BLVD.  
947-3444



NOW  
HIRING  
GIRLS



- No Cover
- Free Parking
- Great Pupus
- Nightly Drink Specials
- Beatiful Local Women

487-0600

98-0423 HEKAHA ST.  
In back of Cutter Ford in Aiea



### The Japan

By Appointment only  
Ph: 949-9657  
1750 Kalakaua Ave.

## Hawaii Singles!



Record & Listen to personal ads Free!  
Adults Only! 521-6696 code 8822

THE RIGHT CLICK:  
[www.honoluluweekly.com](http://www.honoluluweekly.com)

## Music Connection

### Instruction

**GUITAR LESSONS** Berkeley College of Music alumnus available for Rock, Blues, Country, Folk, Fingerpicking, Flatpicking, Music Theory & more. Beginners and all ages welcome! 226-6950

**GUITAR LESSONS** University educated instructor. Over 10 years experience. All styles. \$30 per hour. Call Ryan 351-4223.

**PERCUSSION CLASSES** Saturdays March - May. Ages 7-14. Professional instructor. No Experience needed. Fun and educational. [www.precisionpercussion.com](http://www.precisionpercussion.com). Call now space is limited 285-5637.

### PIANO LESSONS

In Your Home. Given by qualified, experienced teacher. Beginners and children welcome. Call 371-2264.

### Instruments for Sale

**Hawaii Music Supply**  
Guitars  
Ukuleles • Drums  
Amps • Percussion  
Accessories  
35-558 Kam Hwy • Kaneohe  
(808) 781-9168 • (808) 372-1350

### Instruments for Sale

**5 PIECE** Drum set with cymbals. Collectors item \$650 OBO. Call Norman at 271-4157

**Doubleneck Koa** 6-12 string Carvin Electric Guitar Must see! Serious only. \$1100 OBO. 735-5431 Call Pete

### Music

**NEED CASH !!** Percussion instruments wanted any condition. Call 722-0675

### Musicians & Bands Wanted

**BASS PLAYER** wanted 25-40yrs old for original rock band with management and potential upcoming tour. 237-7218

**FEMALE JAZZ VOCALIST** Looking for musicians to play with. Strong rich voice. Familiar with standards and classics. Call Johanna at 922-3323

**FORMING TEJANO / VARIETY** Band for gigs and possible recording. Keyboard, accordion, bass and drummer musicians wanted. No experience necessary. Call Isaiah 429-9194

**Keyboard Player** wanted. Action band looking for reliable responsible team player. No egos. Band is gigging steady. Dance variety, reggae, current club, etc. Call 429-1825 Can email bio, photo, and short video.

### Musicians & Bands Wanted

**LOOKING FOR DEMO SINGERS** female and male demo singers needed for pop, R&B Island etc styles for Original tracks. email info and or audio clips of your voice to [Istarproductions@hawaii.rr.com](mailto:Istarproductions@hawaii.rr.com)

### MANAGER SEEKING

Experienced, keyboard players, Lead guitarists, singers, Bass Guitarists and Drummers who are looking for a band they can call home. Variety and original songs for part time gigs. Call 341-5406 or 622-5544 for info. and audition.

**SEEKING DRUMMER** to complete 5 piece Hard Rock band Hard work 3 months till gigging MIKE 735-1302

**THE CRUD** Reliable bass player and lead guitarist sought for collaborations, gigs, goofing off. Original rock, like Nirvana, Weezer. Details: [www.thecrud.com](http://www.thecrud.com) /wanted. 223-0685 or wanted@thecrud.com.

**THE MILTONS** Seeking solid rock drummer. Influences drawn from Sabbath, Melvins, Dwarves and Mentors+ 80's, Metal / Punk / Hardcore. 741-8379. [www.miltons.org](http://www.miltons.org)

### Rehearsal Space

**KEWALO MUSIC STUDIOS** Rehearsal Rooms, Recording, Live Sound and PA Rentals. Near Ward Center. Call 591-2334.

A TIME TO RELAX  
BLONDE  
9am - Midnight  
IN or OUT Calls  
497-7907  
SPECIAL  
THIS WEEK!

ADVERTISE  
HERE!  
Call 534-7024

Gay?  
Bi Curious?

Record & Listen to personal ads  
Free!

536-6625  
code: 8866



# Real Estate

## Condos & Townhouses

Ala Moana Atkinson Plaza  
Unfurnished 2BR/1B/1P  
16th floor, ocean view, pool,  
sauna, tennis court. Long  
term. \$1,950 a month 941-  
8711

**6 Month Studio Rental** in  
secluded North Shore beach-  
house. 800sf, fully fur-  
nished, w/d, private entry,  
lanai, for dog friendly quiet  
n./s. Avail 3/24 \$1300  
mth+dep. Util/Cable/Road  
Runner inc. See pics @  
http://honorolulu.craigslist.or  
g/apa/61021562.html 291-  
1790

## For Rent

Owning Your **FIRST HOME**  
Can Become A Reality! Find  
An Affordable Home And The  
Right Mortgage Program. 0  
Points/100% Financing  
Available. Call Susy Villatoro,  
808-255-1145, Meridian  
Financial Group.

**Studio** w/ Spectacular  
Ocean Views. Renovated.  
Marble Master Bath.  
Covered Parking. Cable TV.  
High Speed Internet. Laundry  
Facilities. Adjacent to private  
residence in Kahala Hts.  
Safe and secure. \$1100  
includes all utilities. 737-  
6299

## Condos & Townhouses

**Professional designer** man-  
aged and owned 3 houses in  
California Wine Country's  
upscale neighborhoods.  
Seeking separate private  
housing in exchange for care-  
taking overseeing your prop-  
erty. Excellent references  
261-0957

**ADVERTISE  
HERE!  
call 534-7024**

## Rental Services

ALL AREAS - ROOMMATES.  
COM. Browse hundreds of  
online listings with photos  
and maps. Find your room-  
mate with a click of the  
mouse! Visit: www.Room-  
mates.com. (AAN CAN)

## Rooms For Rent

**Manoa:** Near UH. Large pri-  
vate room/bath. LR/Kitchen  
privileges, W/D, PARKING.  
Quiet, N/S References.  
Includes RR & utilities.  
\$950 month + security.  
943.1774

## CALLAHAN

here I am trying to watch  
the news crawlers, the animat-  
ed blip-reminders, and  
the station Logo... But they  
Keep running a damn  
movie in the background!!

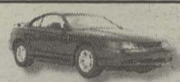


## NEED TO RENT YOUR APARTMENT?

Honolulu Weekly: \$26.25 for 4 wks of ads  
Honolulu Advertiser: \$609.83 for 30 days of ads  
**WHY PAY MORE? Call 534-7024**

## Transportation

### Auto Dealers



### Service and Smiles

Save on Cars, Trucks  
and SUV's New and Used.  
No Credit, No Problem.  
Military Discounts  
E2 and Up.

Call  
**Danny Pascual  
381-0787**

### Auto Services

**LAVA LINING** is Hawaii's #1  
spray on bed liner. Call us for  
all your truck accessory  
needs. 922-LAVA/ 922-5282

### Autos

**'02 LW200 Wagon** 4-door, 4-  
cylinder, auto, A/C, all power,  
roof rack, 29k miles. Price  
\$11,000. 551-8032

**Have A Car To Sell?**  
Honolulu Advertiser \$262.55 for 30 days.  
Honolulu Weekly \$26.25 for 4 wks of ads

### Autos

**'92 GEO Tracker** "miniature  
Jeep". Bright yellow with new  
convertible top. Panasonic  
CD. 5-speed. Mechanic  
owned. A-1 condition. First  
\$1500. 255-4713

**'92 Saturn SL2**, 4dr, Auto  
, a/c, am/fm, cassette, tinted  
windows, Clean in & out  
runs great, good condition,  
\$2400 obo. Call 256-1035

### Autos

**Great Economy Car** '02  
Cavalier LS. Power  
Windows/Locks, A/C, CD,  
only 28k. \$6400. 738-0189

### Donations

**DONATE YOUR VEHICLE**  
Choose your favorite charity.  
Max Tax Write Off. FREE  
Towing. Kokua In Kind  
**834-6603.**

**Why pay more?**  
Call  
**534-7024**

## Marketplace

### Art

**Anthony Casey** Original Oil  
Painting Sunset Beach  
1977. 36X48. Frame includ-  
ed documented authentic  
certified ownership. Call  
(907) 260-5297. Serious  
inquires only.

### Fashion & Accessories

**PARIS STATION** Preowned  
Authentic Louis Vuitton fash-  
ion accessories starting at  
\$99. Other brands also  
Available 661 Keeaumoku St  
#105E. 942-3000.  
www.parisstation.com. We  
Buy&Sell LV.

### Computers

**LAST CHANCE!** to own the  
very collectable "Iopener":  
email, easy Internet access,  
updates itself daily. all for  
\$99. 951-6906.

### Garage Sales

**Annual Rummage Sale** First  
Unitarian Church of  
Honolulu. Clothes, books,  
toys, house wares & more.  
2500 Pali Hwy. Saturday  
March 12th 9am-1pm. 595-  
4047

### Moving Sale

**MUST SELL!** Great Bargain!  
Queen mattress w/frame  
and comforter set \$175, for-  
mal dining room  
table/chairs, round Italian  
dining room glass table, 6ft  
Wormwood ranch table,  
couch/loveseat. 923-2510.

### Classifieds at a

**CLICK**  
www.honoluluweekly.com

## Clubs & Meetings

### Clubs

**POKER CLUB FORMING**  
recreational gambling per  
law. Prefer age 40-60. Apply  
by calling 486-6670 Call  
evenings before 9:30pm.

### Personals

**MALE emeritus** Prof. (Vive  
La Jole) Seeks a witty, kind  
woman, 25-50, local or for-  
eign for a committed rela-  
tionship for fun and travel.  
Eg: Havana, South Pacific.  
Robert 261-5583

**How to write  
a classified  
ad that  
WORKS**



Writing an effective classified ad is easy when  
you know how. Don't know where to start?  
Try here ...

- **Use a keyword** Start your ad with the item for sale, the service offered or the job title
- **Be descriptive** Give people a reason to respond. Advertisers have found that the more information you provide, the better the response.
- **Limit abbreviations** Use only standard abbreviations to avoid confusion and misinterpretation.
- **Include price** Always include the price of the item for sale.
- **Get attention** Use enhancements such as bolding, centering (for line ads); large type, white space, decorative elements such as stars or clipart (for display ads) to bring attention to your ad.
- **RSVP** Always include a phone number, street or e-mail address.

Honolulu Weekly Classifieds • 534-7024

**FIND  
LIKE-MINDS  
HERE  
534-7024**

**FIND  
YOUR  
MATCH  
534-7024**

## Marketplace Mall

**WE PAY  
CASH  
FOR OLD COINS  
& PAPER MONEY  
531-6251**

Hawaiian Island Stamp & Coin  
1111 Bishop St., Downtown

**Turn your unwanted  
clutter into CASH!**

Only \$26.25  
for 4 weeks.  
Call 534-7024



## Announcements

**Aloha Valued Readers,**  
We would like all of our clas-  
sified readers to know that  
we try to screen our ads prior  
to publishing them. We read  
the ad copy for our advertis-  
ers to insure it's accuracy.  
We cannot, however guaran-  
tee the reliability of our  
advertisers. We recommend  
that you investigate any ad  
that requires you to send  
payment. If it sounds too  
good to be true, then it prob-  
ably is.

If you see the acronym (AAN  
CAN), that ad is a national ad  
that was not submitted  
directly by an advertiser to  
us. If you have a concern  
regarding an AAN CAN ad,  
please check out aan.org

## Cleaning

### Reliable Cleaning Service

We clean what the other Maids leave behind!



Tracey Worth, Inc.

Residential & Commercial  
Vacation Properties

**582-5326**

- 10% OFF for First  
Time Callers
- Discounts for Referrals

## Pet Services



**PET COMPANION  
SERVICE HAWAII**  
Vera G Higashi  
Member of Pet Sitters International  
PH/FAX (808) 672-5530  
Insured & Bonded

## Computer/Internet

### Geek Aid

"First-Aid for Your Computer."

### VIRUS & SPYWARE REMOVAL

Homes and Businesses  
Get rid of your Viruses  
and Pop Ups Now!

**WE COME TO YOU**  
Call for Details  
**372-7240**  
www.geekaid.com

**Classifieds  
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## Service Directory

### Adoption

**PREGNANT AND CONSIDER-  
ING ADOPTION?** We can  
help! Adoption Insight pro-  
vides Free Services to Birth  
Mothers. Relocation and  
Financial Assistance  
Available. (800)361-9333  
www.adoptioninsight.com  
(AAN CAN)

**PREGNANT? CONSIDERING  
ADOPTION?** Full service  
nationwide adoption agency  
specializing in matching fam-  
ilies with birthmothers. TOLL  
FREE 24/7. 866-921-0565.  
ONE TRUE GIFT ADOPTIONS  
www.onetruegift.com (AAN  
CAN)

### Carpentry

**ALL AROUND CARPENTRY**  
Rough & Finish Carpentry,  
Bathroom Remodels & More.  
Overlook Jobs.  
Make Sure it's Done Right \$1000.  
BUILDING INDUSTRIAL SERVICES  
**741-3156**  
30 YEARS EXPERIENCE

### Child Care

**PATCH CERTIFIED Baby-sit-  
ter** will care for your child in  
my home. 2 months to 3yrs  
old. At Night only, between  
6pm and 7am. Call 531-  
1010

### Decorating

**INTERIOR DESIGN &  
FENG SHUI**  
Consulting, Space Planning,  
for residential, commercial &  
office spaces. New or  
Renovation. Call 294-2088.  
www.aquasenses.com

### Education / Instruction

**BLUE TROPIX** Bartending  
School. High volume bar-  
tending in Hawaii's hottest  
night spot. 1 and 2 WEEK  
PROGRAMS. Job Placement,  
Unique Method &  
Technique. 732-9226.

### ACTING CLASSES

Break into acting!  
Scott Rogers, acting coach for  
FOX'S North Shore teaches.  
Adult and Teen Classes  
Academy of Film & Television  
596-8300 or visit website.  
www.americanfilmactor.com

### Financial

**\$\$\$ A CASH NOW OFFER \$\$\$**  
Turn future money from law-  
suit settlements, lottery  
awards, and annuity pay-  
ments into cash now. Free  
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# FREE WILL ASTROLOGY

by Rob Brezsky

## ARIES

(March 21-April 19)  
Some freaks of nature, like four-leaf clovers, are considered good luck. Others, like six-legged frogs, are omens that something is amiss. Then there are the prodigies that are a little scary because they're so bizarrely extraordinary, even if they're also signs of hope. A few years back, for example, some Native Americans believed the birth of a white buffalo in Wisconsin heralded the healing of Grandmother Earth and the unification of the races. It's quite possible, Aries, that you will soon have brushes with all three types of mutants. To increase the likelihood that you'll escape an encounter with the six-legged frog variety, all you have to do is avoid indulging in negative thoughts about people.

## TAURUS

(April 20-May 20)  
One Christmas, I went to a Buddhist retreat center to hear Hindu prayers sung by world music pioneer Jai Uttal, who was raised in the Jewish faith. The all-embracing spirit of this event is what I urge you to cultivate in the coming days, Taurus. It's time to erase boundaries and bulldoze pigeonholes; to expand your imagination as you welcome in the widest variety of influences you can summon. You're ready to get so far out of the box that you can't even see the box anymore.

## GEMINI

(May 21-June 20)  
Let's add a new word to your vocabulary: veraison. It's used by grape growers to define the explosive ripening their crop undergoes about a month before the harvest. Up to this point, the grapes are small and hard and pale. Then, within a few days, they get softer and sweeter as they darken in color and grow dramatically bigger. Even experienced viticulturalists don't know when exactly veraison will occur. It happens fast and without warning. But I can pretty confidently predict that you're about to enjoy the human version of veraison, Gemini. Happy ripening season!

## CANCER

(June 21-July 22)  
An intractable dispute between players and owners has caused the National Hockey League to cancel its entire season. Many long-time fans are rethinking their devotion to the sport. "The distressing thing is, my heroes are morons," Vaughn Derderian told the *Detroit Free Press*. "And that's a reflection on me." I bring this to your attention, Cancerian, in the hope it will prod you into taking inventory of your own heroes, teachers and role models. Are they truly serving you? Is it possible they served you at one time but have become nostalgic artifacts of an earlier phase of your development? Could you make them work better for you if you were more analytical about their impact on you? Meditate on questions like these as you consider the possibility that you're ready to go hunting for a fresh batch of inspiring influences.

## LEO

(July 23-Aug. 22)  
For over two decades, Peter Jovenal worked as a journalist and cameraman who filmed war-battered hotspots, including Iraq in the Gulf War and Afghanistan during the Soviet invasion. Now he's retired from that gig and owns a restaurant in Kabul. He has few regrets, but one came after the fall of the Taliban in 2001. While exploring the organization's deserted safe houses, he happened upon a place where Osama bin Laden and his wife had lived. Among the items the couple left behind was one of her bras. In retrospect Jovenal realized he should have pocketed the exotic piece of lingerie; a tabloid newspaper would have paid him a fortune for it. But because he had spent his entire career dealing with more respectable news media, the idea didn't even occur to him at the time. Remember this tale, Leo. Don't overlook things that could prove valuable even though you wouldn't normally think they were.

## VIRGO

(Aug. 23-Sept. 22)  
Shortly after the year 1000, Icelandic Vikings

made two sojourns in the land that's now called North America. During the second expedition, one of the brave explorers, Gudrid Thorbjarnardottir, gave birth to a son. Snorri Thorfinnsson became the first European born in the New World. I hereby appoint Snorri to be your patron saint in the coming weeks, Virgo. May he inspire you to beget a brainchild as you acclimate yourself to living in a frontier.

## LIBRA

(Sept. 23-Oct. 22)  
Russian President Vladimir Putin says global warming might be a boon for his country because people "would spend less money on fur coats and other warm things." Similarly, my meteorologist friend Kurt notes that as air pollution has grown worse, sunsets have become more spectacularly beautiful. I like to think that you will find comparable redemption from your recent crises, Libra. In fact, I will make this prediction: The metaphorical version of a toxic spill will somehow lead you to a magical elixir.

## SCORPIO

(Oct. 23-Nov. 21)  
"Many of us don't change until we're in crisis mode," notes psychologist Robert Maurer, "until our mate leaves us or we lose our job. Once that moment comes we look for a big leap to get out of pain." Unfortunately, big leaps under pressure usually don't work. If you really want to change, you have to accomplish it little by little, and it's best to begin long before you're feeling miserable, scared or backed into a corner. I mention this, Scorpio, because it's a perfect time to launch a step-by-step course correction that will ensure you won't get pinched by a predicament in April. Start modifying your behavior and adjusting your attitude while you're at the top of your game.

## SAGITTARIUS

(Nov. 22-Dec. 21)  
Your metaphor for the week is a spork, the dining implement that combines the features of a spoon and a fork. It has a rounded basin to hold liquids as well as a few tines on the end to stab solid food. Like the spork, you should be versatile as you gather nourishment for body and soul. On the one hand, you should be willing to make yourself a receptive vessel that can draw sustenance from ephemeral or mercurial stimuli; on the other hand you should be poised to aggressively snag more substantial fare.

## CAPRICORN

(Dec. 22-Jan. 19)  
Michael Weliky, a professor of brain and cognitive sciences, decided to test the accuracy of the old saw that we only use ten percent of our brains. He dreamed up a brilliant experiment that involved 12 ferrets watching the movie, *The Matrix*. His research was so convincing that the prestigious journal *Nature* published it. He concluded that we actually use 80 percent of our available brainpower, though much of the activity takes place unconsciously. I predict your own efficiency will be even higher in the coming weeks, Capricorn, perhaps zooming above the 90 percent level. It might be time for you to try solving some of your most enduring mysteries. You'll no doubt be able to come up with approaches as innovative as having ferrets watch *The Matrix*.

## AQUARIUS

(Jan. 20-Feb. 18)  
Be very discriminating about how you give and receive gifts, Aquarius. Unless everyone's motives are clear and impeccable, seeming acts of generosity could get distorted by hidden agendas. Please know that I am by no means making a prediction that there will be trouble. It's just that you must exercise even more than the usual amount of care to ensure that the bestowing of blessings doesn't lead to unintended consequences. Did you hear about the two teenage girls in Colorado who got sued by a neighbor after they brought her a late-night surprise gift of freshly baked cookies?

## PISCES

(Feb. 19-March 20)  
The hero of Haruki Murakami's surrealist novel, *Kafka on the Shore*, can cause schools of fish to fall like rain from the sky. I suspect that you might be able to do that yourself, Pisces. At least temporarily, you have uncanny abilities; I'm tempted to say that you actually possess magical powers. Be careful how you use your wizardry, please. Use it exclusively to perform good works. There's no need to turn your adversaries into jack-in-the-boxes if you can simply make them less adversarial. You shouldn't waste your talent on materializing \$20 bills on the sidewalk when you can just as easily manifest an improvement in your working conditions.

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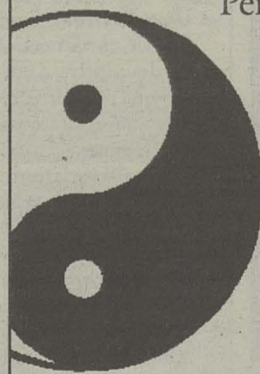
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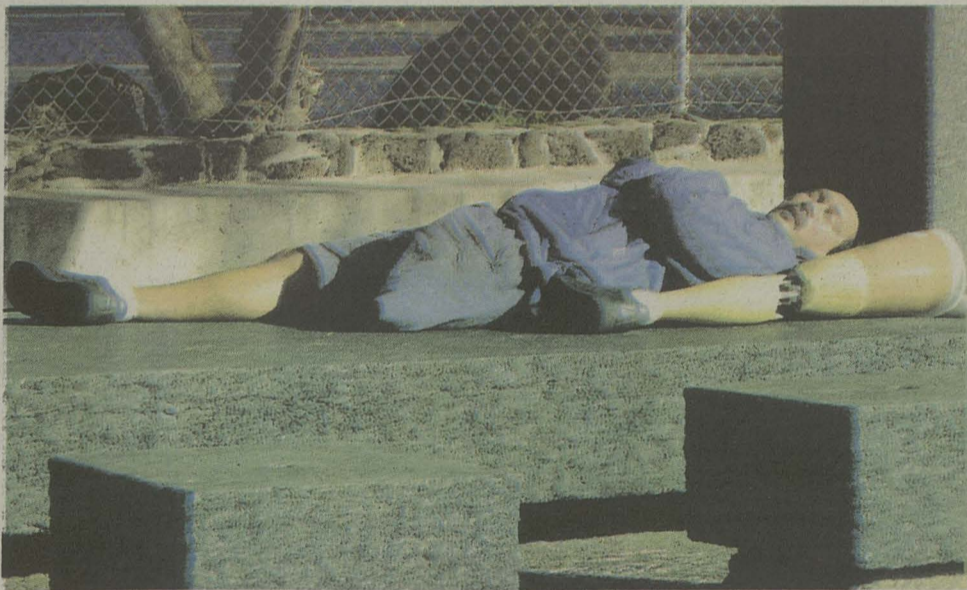
# The end. Roll credits

The last of the great Waikiki theater icons will soon meet its demise. White Environmental Consultants is currently using fluorescent paint to trace asbestos in the old Waikiki 3, and says demolition will not continue until it is completely removed. News of replacing the 69-year-old art deco building with a 19-story entertainment complex caused a stir in the early '90s. Now, more than a decade later, the theater will come down. Instead of an entertainment complex, the site will become a shopping center—an extension of Duke's Lane, says one vendor.

—KYLE COLLINS



KYLE COLLINS



BECKY MALTBY

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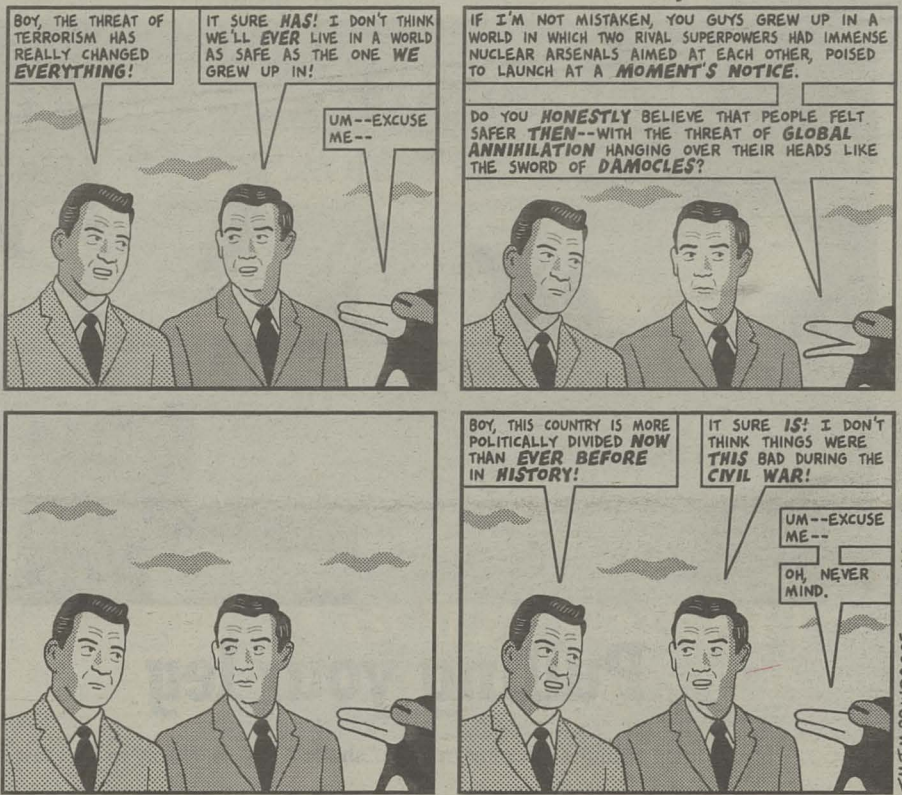
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