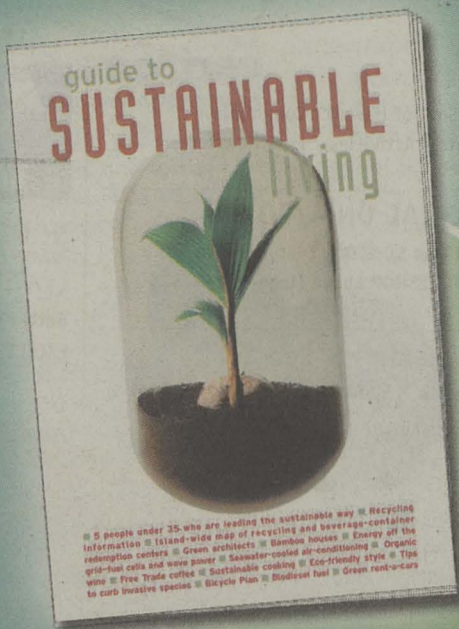


H O N O L U L U

Weekly

April 20 - 26, 2005 Volume 15, Number 16 www.honoluluweekly.com



**INSIDE: 2nd Annual Guide
to Sustainable Living PAGE 15**

JACK JOHNSON PAINTS IT GREEN

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Honor lost

Amazing! It is 2005 in multi racial Hawai'i and a racist, corrupt Walter F. Dillingham is still being "honored" by having a street—Dillingham Boulevard—and an airfield in Mokule'ia named after him ("When Hawai'i became local," April 13)!

H. Costello
Hale'iwa

They did it for who?

Thank you so much for "We Did It for the Natives" (April 3). It's always the bottom line—big business and two senators who aren't listening to the people.

Why can't we leave what was created by God the way it is? Why must we plunder and destroy so that the permafrost will be dug up, the caribou destroyed and the people relocated?

Ask your senators what they would do if oil was discovered in one of our volcanoes.

Nancy VanSciver
Honolulu

In response to Sen. Inouye's article in the *Honolulu Advertiser* (April 3), as referenced in *Honolulu Weekly's* "We Did It for the Natives" by Sebastian Blanco, justifying his vote on drilling in the Alaska National Wildlife Refuge, the correctness of the issue aside, the senator no longer appears to represent the will of Hawai'i's citizens.

Though the senator is not obligated to act as our proxy on bills, a clear disconnect seems to exist between Inouye's personal views and the people of Hawai'i's determination. The senator begins his article by highlighting the overwhelming response he received on this issue, predominately in opposition of his vote, "I received more calls and e-mails over...the Artic National Wildlife Refuge than any other in the past 10 years. Sadly, most opposed my position..."

Does the senator no longer represent the constituents that elected him? Has the senator occupied office for so long (46 years) that he assumes his re-election is solidified to the point of deferring to the wish of Alaskans' over the will of his electors?

The 17th Amendment of the U. S. Constitution grants each state and the people thereof to elect, and by the same means remove, senators to justly represent our resolve; has that time come for Sen. Inouye?

Christopher Akin
Honolulu

Kanno is right

Three front-page articles and an editorial in the daily newspapers serve to denigrate Sen. Brian Kanno. One of the articles never gave a source for the story other than a local television station. From that point on, the witch hunt proceeded.

Kanno is chair of the Senate Labor Committee and as such he did his job when he assisted the former employee of the Norwegian Cruise Line. Kanno was standing up for an employee rather than allowing big business to trample on the rights of the worker. Someone had to stand up for due process.

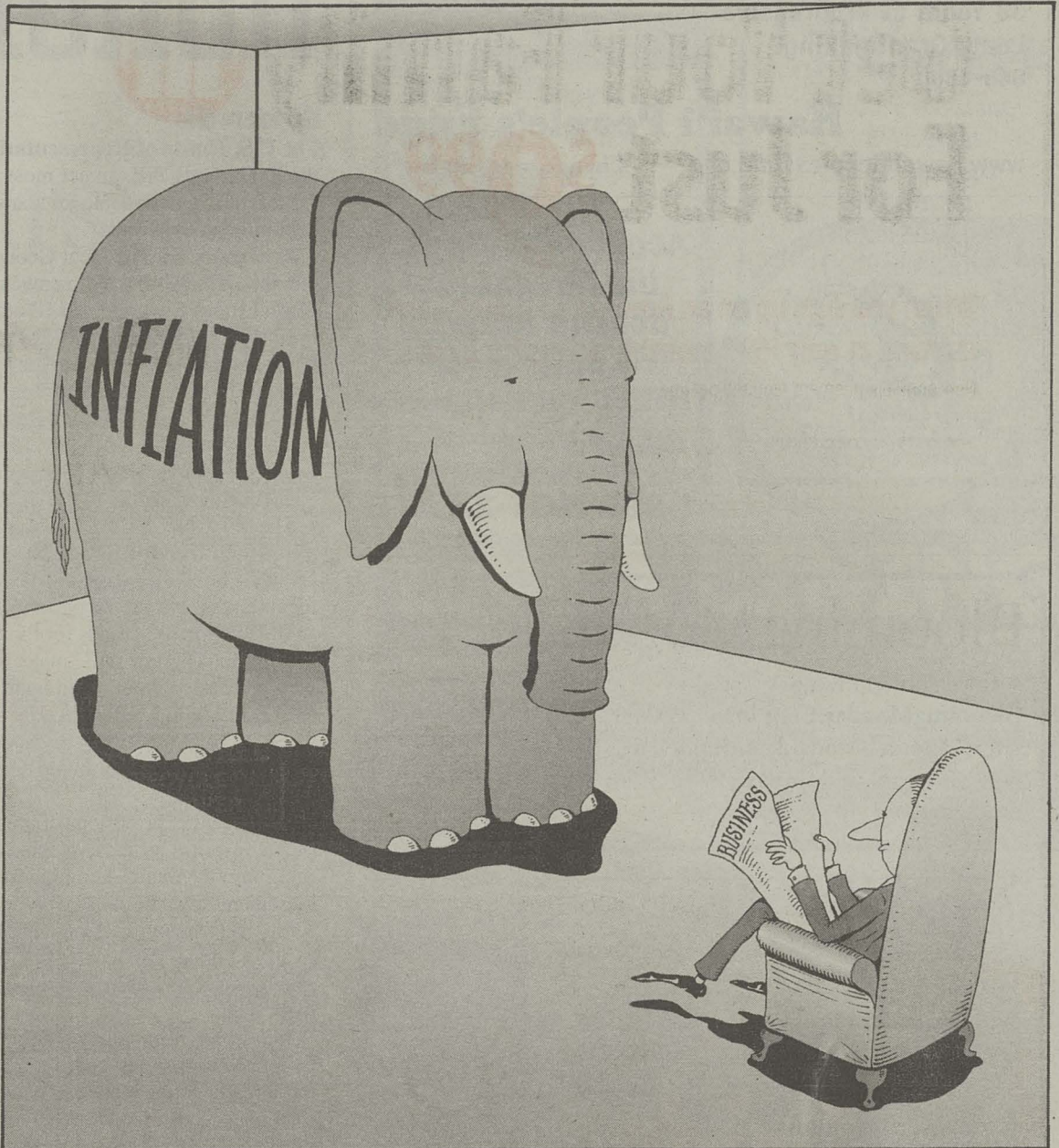
Besides all that, there is a deeper motive in this witch hunt and that is discrediting a Democratic senator. Kanno has worked hard for his district (Kapolei, Makakilo, Village Park, Kalaeloa, Waikale, Waipahu) in making sure that funds were intact for the new library, the new high school and the new judiciary building, among other things too numerous to list here. The Republicans, in the last nine years, have not introduced a bill for the benefit of the community (they tried this year, but have not been able to garner enough support for the bills).

The facts have been distorted. Since when are the Philippines a center for human rights? Since when is big business fair to workers regarding pay or due process unless required by union negotiations or law?

The *Honolulu Advertiser* editorial was wrong, not Kanno. Their research is lacking in their stories and the editorial. An apology is warranted for Kanno and the others who stood up for the average worker.

Carolyn Martinez Golojuch
Makakilo

Remember 8 plus 2? War veterans were recognized by our state with a special law that allowed them to work for the state for eight years and



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get two years credit in appreciation for putting their lives on the line. About five years ago that law was to be negated and old veterans working for the state in order to get medical benefits after 10 years of state service would have to work 10 years like everybody else.

My veteran husband spent 25 years working with juveniles at the Cook County Juvenile Court in Chicago. We returned to Hawai'i where he completed six years with the state juvenile system, looking forward to two more years when he could retire with full medical benefits because his medical from Cook County did not apply here. With age creeping up on him, he was told he would have to work four more years!

In desperation I walked to all 76 legislative offices and pled our case. I testified at each committee meeting. A bill introduced by our representative, Marilyn Lee, passed both houses unanimously. If my representative and my senator (Ron Menor) had not gone to bat for us, I dread to think what would have happened.

So, thank you, Senator Kanno. You did what you were elected to do.

Yoshie Ishiguro Tanabe
Waipahu

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

WRITE TO: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.

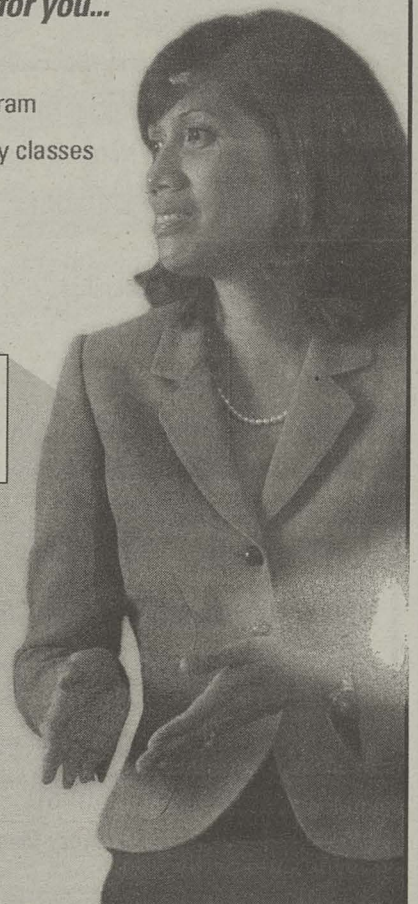
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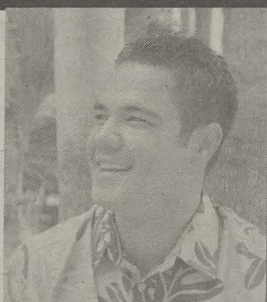
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honolulu diary



Go for broke

The U.S. House of Representatives last week passed the bankruptcy bill, an act most observers agree will make it nearly impossible for many families to eliminate debt through bankruptcy.

If, as expected, President **George Bush** signs the bill into law, it may bring more unwelcome scrutiny on Sen. **Daniel Inouye**, who joined 18 other Senate Democrats in supporting the measure. Hawai'i's senior senator already suffered through a rare outburst of local criticism when he provided the critical vote to allow oil drilling in the Alaska National Wildlife Refuge last month. As the bankruptcy bill becomes law, liberals are beginning to wonder if Inouye, long known as a moderate democrat, is drifting even farther to the right.

The bill, which enjoyed strong support from the credit card industry, provides creditors with broad new powers while building a daunting obstacle course of mandatory classes, extensive paperwork requirements and strict filing qualifications for those seeking bankruptcy protection. The law will "make it impossible for folks who have been dealt a bad hand to get a clean start," MoveOn.org's **Tom Matzzie** warned activists last week. "The law actually gives credit card companies new ways to seize your home and car if you get into financial trouble."

Among other provisions of the law are increased fees (not a misprint) for those seeking bankruptcy, increased minimum payments, and higher overall repayment requirements even for those who do qualify. In a very real sense, bankruptcy, as Americans have known it, comes to an end under the new legislation. The new version is much closer to a restructured—and onerous—repayment plan.

Inouye has been quiet on his support of the bankruptcy legislation, and it's hard to blame him. The senator has already gotten more bad publicity in the past month than he's accustomed to receiving over an entire term; weighing in on the side of large financial conglomerates probably won't improve his standing with local Democrats, not to mention Hawai'i's many struggling families.

Just two months into a new six-year term, Inouye won't have to face either of those groups for a very long time. —Ragnar Carlson

Coming clean

A House Bill that would establish a comprehensive public funding program for political candidates might be the first of its kind to pass any state legislature. HB 1713, also known as the clean elections bill, could be on its way to conference committee as early as this week when appointees from both houses must reach an agreement for final approval of the bill.

Last year the bill failed to pass, but this time around clean elections advocates are keeping their fingers crossed that this might be their year. The difference this year is that the bill was strongly supported by the AARP, which released the results of a survey last week that show that 75 percent of Hawai'i residents support campaign-finance reform. AARPS's solid support of the legislation likely catapulted the bill through the Legisla-

Bad ad

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SAY NO TO THE GENERAL EXCISE TAX INCREASE AND JOIN IN THE FIGHT.

So reads an 11-by-7-inch advertisement in Sunday's *Honolulu Advertiser*. The ad is paid for by the Hawaii Association of Realtors and doesn't say a word about transit—the catalyst for the proposed increase and a concept that's garnered a ton of community support. Never mind that the dollar amounts are just guesses, that the Senate is looking for ways to alleviate the tax surcharge and that everything depends on whether or not the city can even approve a transportation plan by July 1, 2006.

ACTIVIST ALERT

Students and community organizations have organized the **Take Back the Night March and Rally** tomorrow at 6:30PM to address issues of rape on and around the University of Hawai'i-Manoa campus. The march starts at the UH Campus Center and ends at the Hale Aloha Courtyard where an 18-year-old Kapi'olani Community College student was dumped after being gang raped by five men. For more information call 599-3931 or visit www.girlfeshawaii.org.

Not In Our Name-Hawai'i is launching the **100,000 Faces** project to collect and assemble a massive display of 100,000 Iraqi faces to remember the Iraqi civilians killed in the war. To participate, cut out or download pictures of Iraqi people and paste them collage-style onto white poster board. Try to fit as many faces as possible on one board, write the number of faces on the back of the board and drop it off to NION staff members who'll assemble all the pieces into one large collage to be displayed at the Resistance 2005 event scheduled for July 2 in Thomas Square. For more information on drop-off points and deadlines send an e-mail to nionhawaii@yahoo.com.

ture and the survey results gave clout to their claims that the public wants reform as much as the bill's lobbyists, says **Jessica Wisneski**, field coordinator for nonprofit organization **Hawai'i Clean Elections**.

"We've been fighting for this for a long time, but it hasn't been really clear that the citizens want it," she says. "But with the release of the AARP survey there's just no doubt that the people of Hawai'i are looking for change in our campaign finance system."

The AARP survey of 1,000 Hawai'i residents also says that 86 percent think campaign contributions influence public policy decision-making.

The bill originally stated that all candidates would be required to comply with the proposed finance reform program, but the Senate amended the bill, as proposed by Sen. **Colleen Hanabusa**, to include only candidates for governor, lieutenant governor and prosecuting attorney. Gov. **Linda Lingle** said she will veto the bill if it passes in its current form. Understandably so, says Wisneski, who's hoping that during conference committee the two houses can come to an agreement that will amend the bill to apply only to members of the House. "It is so unlikely for the bill to pass the way it is now," says Wisneski. "The best chance for the bill to pass is for it to pass for the House, that way the public can really get a taste for it because there are 51 house districts so there would be more usage. Of course we want it for both, but if something's going to pass this year, its likely that it would be for the House." And chances are good that the bill, if amended to include only the House, will pass thanks to the support of many representatives and at least one senator: **Les Ihara**.

—Kawehi Haug

Happy Equal Pay Day

In observation of Equal Pay Day 2005, the House majority announced yesterday that House Bill 1305, which establishes a pay equity task force to review any relevant information and make recommendations for funds or specific actions to correct any gender-based pay inequities and prohibits employers from discriminating on the basis of gender by paying wages to an employee at a rate less than the rate at which the employer pays wages to another employee of the opposite sex for equal work, was approved by both the Senate and the House and was sent to Gov. Linda Lingle for her signature.

The bill passed third reading in the Senate with only Republican Sens. Sam Slom and Gordon Trimble voting against it.

"This is an important bill for Hawai'i's workforce," says Rep. Cindy Evans. "Wage disparity continues to exist in our community, where a woman earns only 84 cents for each dollar earned by a man."

A similar bill was passed in 2004, but was vetoed by the governor. —K.H.

Campus Life

A conservative student group fires back with a visit from David Horowitz

Show me yours, I'll show you mine

SEBASTIAN BLANCO

In an eye-for-an-eye move, the College Republicans at the University of Hawai'i, also known as the Conservative Coalition, have invited Marxist-turned-right-wing activist David Horowitz, to speak today at the UH.

Jame Schaedel, the coalition's chairman, acknowledges that the invitation was a reaction to the February visit from controversial, liberal professor Ward Churchill.

Says Schaedel: "We wanted to see if we could get a conservative speaker of [Horowitz's] stature, to prove a point that there is academic freedom. Allowing him to speak on campus shows that there really isn't that big of a bias, speakers-wise. The problem then goes back to the people who should benefit the most from this university, which is the students. There's bias against students in the classroom."

Horowitz's visit is being partially funded by a \$1,000 grant from the Office of Student, Equity, Excellence and Diversity, which also funded Churchill's visit with the same amount. While in town, Horowitz will also meet with Gov. Linda Lingle and other Hawai'i lawmakers.

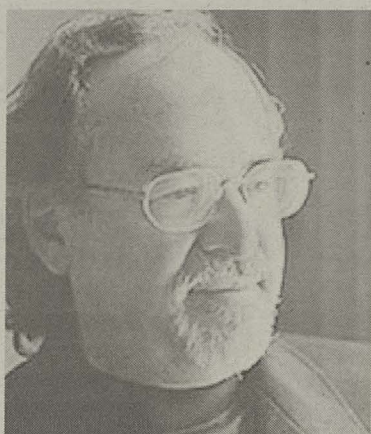
Horowitz, who writes for the conservative magazine *Newsmax* and makes regular appearances on cable news shows as a conservative social activist, has garnered criticism for developing an "Academic Bill of Rights," which is serving as a model for Republican-led bills moving through various state legislatures around the nation.

At first glance, Horowitz's Bill of Rights is unnervingly apolitical. It promotes free inquiry, free speech and the freedom to teach. What's not to like? But a closer look reveals just the opposite—a politically charged movement intended to curb the proliferation of liberal ideology on college campuses.

Horowitz founded the group Students for Academic Freedom (SAF) last summer to help promote the issue. Today, the group has members on 130 campuses.

To document claims that colleges are bursting at the seams with liberal professors, the group encourages students to "research the party registration of faculty members in the social sciences and humanities, and in other fields that deal with social, political and economic issues." The group's handbook suggests students collect evidence of abuse—which includes "partisan comments" by professors in classrooms—and report them to university administrators and the SAF national office.

SAF is not the only group to at-



At first glance, Horowitz's Bill of Rights is unnervingly apolitical. But a closer look reveals just the opposite—a politically charged movement intended to curb the proliferation of liberal ideology on college campuses.

tack left-wing teachers, nor is it the first. Accuracy in Academia has been intimidating liberal professors since early in Reagan's first term. Academic Bias asks students to film professors and student groups engaged in anti-American speech or activities. In exchange for footage, submitters can win prizes like laptop computers and ipods.

Horowitz's Academic Bill of Rights has yet to really catch on at college campuses, except to draw criticism from professors. In the February 2004 issue of the *Chronicle for Higher Education*, Stanley Fish, dean of the College of Liberal Arts and Sciences at the University of Illinois at Chicago, makes an argument against the intellectual diversity that Horowitz promotes.

"Intellectual diversity," writes Fish, "is not a stand-alone academic value, no more than is free speech; either can be a help in the pursuit of truth, but neither should be identified with it." The American Association of University Profes-

sors released a statement claiming that the Academic Bill of Rights "is an improper and dangerous method" for implementing the principle of neutrality.

And Horowitz's trademark attacks on liberals have served mostly to deepen their disdain for him, and his suggestions for creating his version of academic diversity.

In two separate articles in Horowitz's online magazine, *Front-Page*, writers call a professor in North Carolina "Jihad Jane" and say that UH professor Haunani-Kay Trask "routinely abuses her position as an educator (and American tax dollars) to spread racist and anti-American doctrine throughout the University of Hawai'i student body."

Schaedel says he hopes Horowitz's visit will bring to light "moral arguments like 'kill all white people,' like professor Trask would say. There are a lot of liberal professors on campus, and I'm not saying that's bad, but how many conservatives do you have in the poli-sci department at UH? You have one."

In response to the news of Horowitz's visit, a group of UH professors distributed a satirical "Help David Horowitz" flyer that asks people to turn themselves in for failure "to support the Patriot Act and carry out its letter and spirit whenever possible."

UH-Mānoa Art Auditorium, 4/20, 7PM

Seen & heard

"If you tell me that's how compassionate we are as Hawaiians, then maybe I should move to Alabama."

—Utulua Langi of First United Methodist Church during a rally last week at the State Capitol to stop the police sweeps that are displacing homeless

"That's what they say. That's the public perception. But to my knowledge, the Republican governor has never exchanged a word on this with the White House except perfunctorily."

—Rep. Neil Abercrombie in an April 12 article in *Indian Country Today* in response to a statement that the Akaka Bill has the support of the governor.

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BETTER PLACE

JOHNSON FAMILY VALUES

JACK AND KIM JOHNSON LEVERAGE POP STARDOM TO MAKE THE WORLD A

BY RAGNAR CARLSON



Eco rock: Johnson serenades an elementary-school class with "Reduce, Reuse, Recycle"

Kim Johnson is busy. She's been home from Australia—it wasn't a vacation—for less than a week, and already the e-mail and voice messages are piling up faster than she can respond. She has a handful of days to finalize the details of benefit concerts on O'ahu and Maui, not to mention all the last-minute hassles that will surely accompany the two shows. Kim serves as co-manager of the concerts' headline act—her husband, Jack—and she's also the program director of the Kōkua Hawaii Foundation, which the shows will benefit. With two full days left before the first gig, nearly everyone else involved is still an ocean away. While all of this is going on, Kim works on Kōkua's successful school recycling programs. As if all that weren't enough, she is the mother of a toddler.

If this were a reality show called *Married a Rock Star*, you can bet it wouldn't get picked up by MTV. She and the North Shore native and international music sensation live a life far removed from the champagne dreams of the celebrity world. "Sometimes I think about how lucky I am that I don't have a regular job," she laughs. "Then I start adding it all up and realize I'm putting in 70 hours a week."

The pace helps explain why Kim feels a little awkward when environmentalists and others point to the Johnsons as leaders in sustainable living. "I don't want people to think that we're line-drying all our clothes or generating all our own electricity up here," she says. "We'd love to, and maybe we'll get there someday, but our lives are about other things right now. We just try to do the best we can."

To be sure, sustainability is not the Johnson family's claim to fame; they have Jack's music to thank for that. Over the past four years, Jack Johnson has become the lyric voice of an international subculture, his music capturing the magic of the North Shore lifestyle and winning

him increasing commercial and critical success. *On and On*, his 2003 release, debuted at number three on the Billboard 200 chart and eventually went platinum. Critics are calling this year's *In Between Dreams* Johnson's best record to date. His concert appearances are wildly popular, and he just returned last week from sold-out shows in Australia and New Zealand. Summertime appearances on the mainland are just as popular, with a June appearance in Philadelphia selling out two hours after tickets went on sale.

While Jack's music is as popular here as anywhere, it's the rest of the Johnsons' work and lifestyle that has earned them the respect of many of their North Shore neighbors and others around the islands. As the idea of sustainable living comes increasingly into vogue, the Johnsons offer an example of how busy, career-minded families can remain connected to their communities while living simply and according to sustainable principles.

BLAME IT ON NEIL YOUNG

In a moment that seems typical of her lifestyle (it might be described as around-the-clock-relaxed-multi-tasking), Kim Johnson takes a detour to the back lawn of her modest, plantation-style Hale'iwa home. She carries a Tupperware container of organic material out to the compost heap as she explains the origins of the foundation.

"Neil Young invited Jack to play the Bridge School Benefit a few years ago," she recalls. Young, the legendary rocker, hosts an annual fundraiser for a California school catering to children with cerebral palsy. "We were both so overwhelmed by it, both by the kids and by how much Neil did for them." Kim says the experience brought

their mutual commitment to community service to a head.

"After that, there was a sense that 'hey, we've got to do something.'"

The result: the Kōkua Hawai'i Foundation, an organization the Johnsons started two years ago. The

made everything happen a lot faster."

While his wife took the organizational lead, Jack, as always, was front-and-center. While Young was one obvious inspiration, another came a bit closer to home.

"One of the things I remember most from my school days was Frank DeLima," Johnson recalls by phone from New Zealand. Most anyone who went to public elementary school on O'ahu in the 1970s or 1980s remembers the comedian's visits. "Just his presence, that he would come to our school...it was so exciting. It made me

"One of the things I remember most from my school days was Frank DeLima. Just his presence, that he would come to our school...I wanted to give students a chance to feel that."

feel really special for that one day, like we were important. I wanted to give the students a chance to feel that."

Jack began appearing at Sunset assemblies with a song set for the keiki set, including one—"Reduce, Reuse, Recycle"—that captured the imaginations of his tiny listeners. As measured by the under-12 demographic on the North Shore, it may be Jack's biggest hit. Sunset Beach principal Ruth Holmberg says, "Parents come up to us all the time, saying their kids are singing that song around the house."

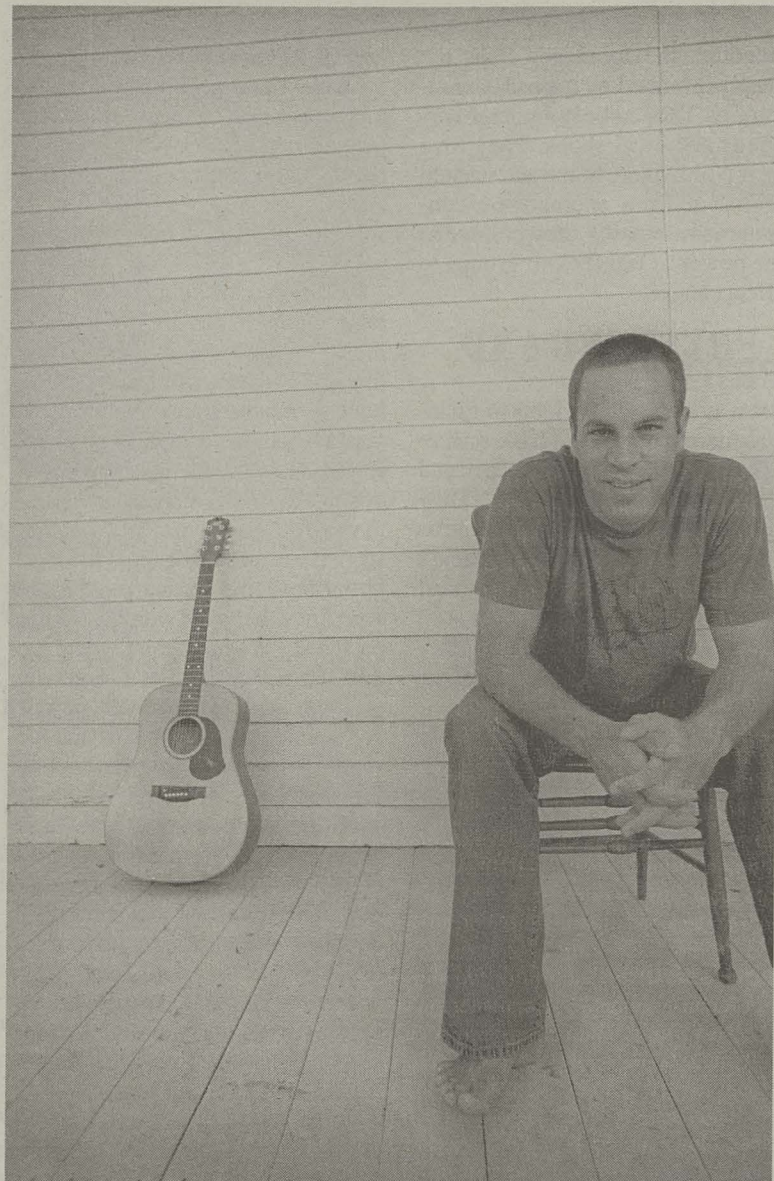
Holmberg is quick to point out that it's not just a catchy tune—Johnson's message is getting through. "The children are the leaders in their homes in many cases. They'll stop their parents in the kitchen, saying 'no no no, we need to recycle that!'" The principal gives Kōkua Hawai'i a lot of the credit. "The program has been really, real-

ly successful. The kids' recycling consciousness has really come up," says Holmberg. "It's just exactly what we'd hoped for. You start with the kids, and down the road everything changes."

Unlike some other environmental programs for children and young people, Kōkua Hawai'i carries a message not of crisis or more imperatives, but one that says living simply is just good old-fashioned fun. "One thing that gets misconstrued about environmentalism," Jack says, "is that it has to be some sort of sacrifice. I'm not into that part of it. For me, it's about living a healthy lifestyle and having fun."

In a sense, the foundation is a child of each partner's formative experiences. While neither recalls a childhood full of environmental concerns, both were instilled with what might now be called sustainable values at an early age.

LEARNING TO LIVE RIGHT



lieve in doing the right thing, taking care of people and of communities. We lived in an urban environment, so saving the forest wasn't always the main topic of conversation, but I think that sense of living right and doing good in the world was passed on to me."

PUTTING MONEY WHERE HIS MOUTH IS

With a nonprofit to run and a music career taking off, the Johnsons are realistic about implementing sustainable principles in their home. A recording studio on the property serves as Jack's musical home, and Kim does most of her foundation work out of the house. They're not ready to give up on fossil fuels just yet. "Reduce, reuse, recycle," Kim says. "We live those principles, and we do what we can."

Despite their protests, the Johnsons live what they preach much more fully than most. They share a single car, ride their bikes or walk nearly everywhere they go, and compost their organic waste. Kim has plans for a large organic vegetable garden and now shops at the local farmers' market.

Beyond those household measures, the Johnsons are working hard to make a difference. The Kōkua Hawai'i Foundation gets a large chunk of its financial support from the annual Kōkua Festival. The 2004 inaugural event was a huge success, prompting the Johnsons to add an additional show this year on Maui. "As the music started getting more popular, I began feeling strange about making money on the Hawai'i shows," Jack explains. "These are my people, many of

them my family and friends. We wanted to do something else with the money." The Johnsons agreed that a benefit concert was a win for all concerned, as local folks got to see a hometown hero with the money going to support the foundation's work. Jack points out that as an entertainer, "a big part of what I can do is draw a crowd," he says, and if the crowd's money goes to help strengthen and protect communities and the environment, so much the better.

Jack's upcoming summer tour is

being hailed as a breakthrough by environmentalists for its focus on sustainability. Tour buses will use biodiesel fuel (see page 32 for more on biodiesel), while all merchandise and products are made of organic cotton and 100 percent post-consumer paper. All catering backstage will use organic foods. The tour will also feature a recycling coordinator, responsible for helping each venue on the route recycle as much material as possible.

Personally and on behalf of their various recording and production

just trying to change our community, and that starts with the kids. We want to set an example."

Kim Johnson grew up in a family of teachers. "Everyone taught," she says. "Uncles, parents, grandparents—everyone. I always knew that

one day I would too." Kim recalls less an environmental orientation in her California upbringing than an overall commitment to social justice and progressive values. "Teachers tend to be like that," says the former math instructor. "They tend to be-

THE KŌKUA HAWAI'I FOUNDATION

The Johnsons' foundation is engaging students in environmental education throughout the islands. In addition to the school recycling program, the foundation is working on these and other projects:

★ SCHOOL GARDEN/HEALTHY LUNCH PROGRAM

Exploring ways to bring gardening programs into Hawai'i schools as part of a larger healthy school lunch project. The foundation is currently researching best practices in other states and working with local leaders of the Slow Food movement.

★ ENVIRONMENTAL CURRICULUM

Collecting and organizing an archive of lesson plans and other teaching materials on environmental topics.

★ ENVIRONMENTAL FIELD TRIPS

Financial assistance for local schools seeking to organize environment-related field trips.

FOR MORE ON THE FOUNDATION, VISIT
WWW.KOKUAHAWAIIFOUNDATION.ORG

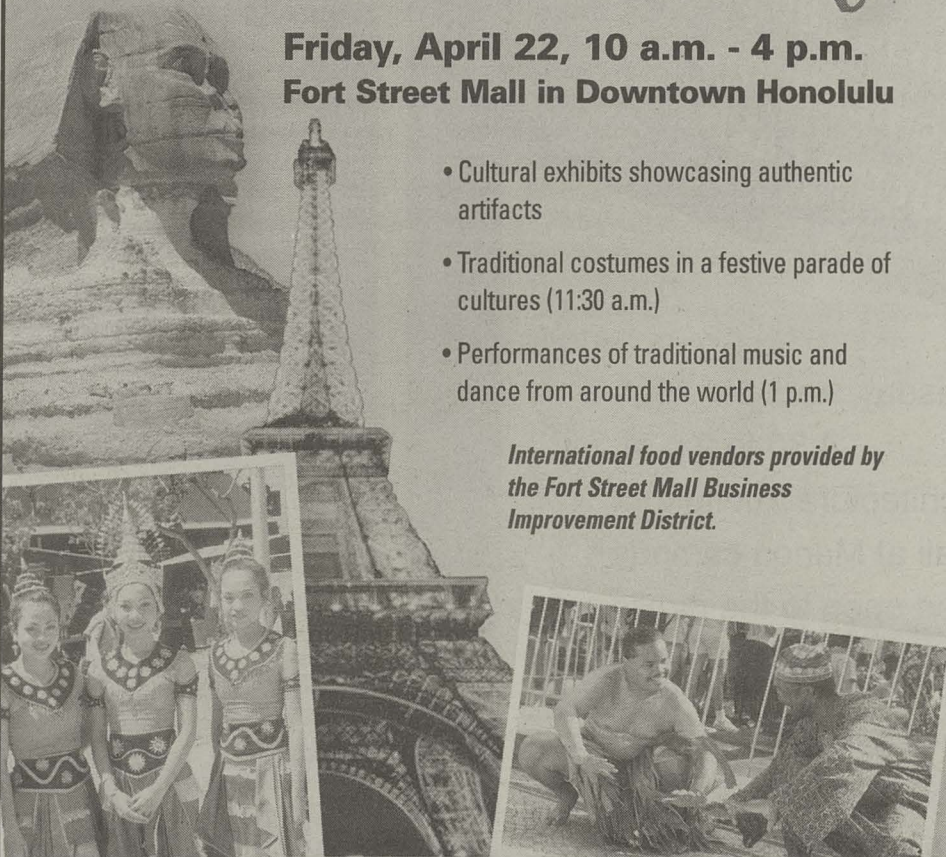
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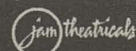
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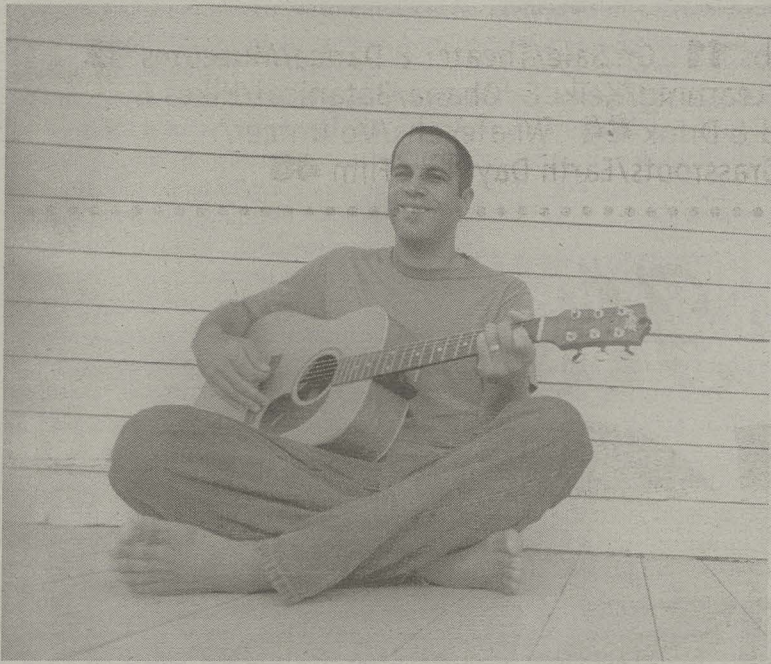
American Airlines



businesses, the Johnsons have signed up with 1% For The Planet. Created by Patagonia founder Yvon Chouinard, the program takes 1 percent of member businesses' income and channels it to approved environmental organizations worldwide. As its slogan, a quote by environmental guru David Brower, says: There is no business to be done on a dead planet.

Kim explains that the program works "like a money market" for the environment. "All his CDs, surf movies, T-shirts and other things send 1 percent of their proceeds to environmental groups." Jack doesn't make a big deal out of it. "One percent," he says, "is the minimum a company should give back."

Ultimately, all their activism, organizing and boosterism notwith-



standing, the Johnsons' lives are deeply informed by a sense of community. They believe in neighborhoods and local shops. They love their North Shore home and want to protect it from encroaching consumerism. Finally, they believe in the power of tightly knit groups to effect change.

PRESERVE AND PROTECT

Even as they reach heights of financial success they could have scarcely imagined five years ago, Jack and Kim continue to live simply. They keep everything as close to home as possible, even in business. Jack's managers are his wife and his best friend. Their financial planner is an old schoolmate. Countless other friends and neighbors are involved

in their daily lives.

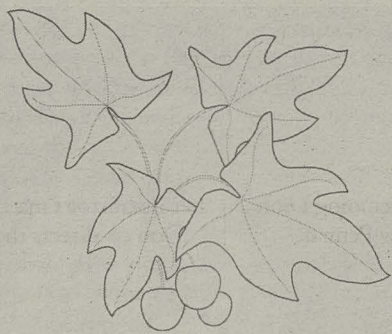
"Every time we think we're going to have to hire a stranger, something magical happens," says Kim. "Someone we know shows up with experience in that area, we find a way to solve the problem. It hasn't failed us yet."

That same sensibility informs the other choices the Johnsons have made. "When it comes to protecting the environment," Kim says, "you have to choose your route. The environmental movement has so many levels, and there are lots of ways to get involved." She considered trying to work the politicians, lobbying the Legislature for change and the like, but after seeing so many setbacks, Kim knew her path would be more personal. "We hit a point where we said 'Stop. Rewind. Let's forget the political angle. If we focus on our community, and on the kids and the schools, maybe 30 years from now this won't be a problem.'"

For Jack, the life of the land and people of the North Shore is precious, and he wants it to stay that way. The Johnsons will send their children to neighborhood public schools, and they will remain involved. "The public schools are an extension of our way of life out here," he says. "Everyone's welcome, and there's an acceptance of different ways of being, different ways of life. We want our children to experience that."

It's not just more comfortable for them, living this way, it's essential to their vision of a sustainable world. "Ask 10 different people and you'll get 10 definitions of sustainability," Kim says. "Preserve and protect the place you live, and the people. That's what sustainability means to me." ■

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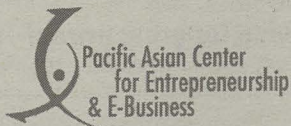
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1% FOR THE PLANET

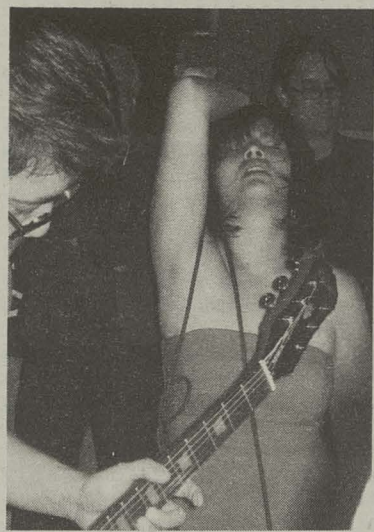
Launched in 2001 by environmental activists and businessmen Yvon Chouinard and Craig Matthews, 1% For the Planet seeks to "solve the environmental crisis while building successful businesses."

Chouinard, founder of outdoor apparel giant Patagonia, describes the program as an "earth tax." Member businesses agree to redirect at least 1 percent of their annual net revenues to approved environmental organizations worldwide. Since its creation less than four years ago, the program has enrolled dozens of companies, with annual contributions well over \$1 million.

Member companies include Hyatt International and Paradigm Wineries.

★★★★★★

FOR MORE INFORMATION ON HOW TO GET INVOLVED WITH 1% FOR THE PLANET, VISIT WWW.ONEPERCENTFORTHEPLANET.ORG



Gigs

Dead again

It is with great sorrow that I announce the upcoming death of My Ex is Dead, but the soon-to-be ex-quartet have one final show on Friday before its "indefinite hiatus."

Bequeathed to the surviving scene is the new album *Dangerous Liaisons*, a part riot grrl, part post-hardcore carnival ride of explosive sonic nuance. My Ex is Dead's affectedly unmodest playlist is peppered with provocative lines like "who you do is who you are" and "what's wrong with a little slant eye when you're standing still" (the state of Asian-Americans). But these lyrics are merely stones holding down the billowing tent—singer Lani Teves's screams are necessary stakes in the agitating experience of all the instruments banging together genres and references, to shake up the easy-listening, pretty tunes of most pop bands because, after all, as she says "these are not pretty times."

"These songs are more than actual politics," says keyboardist Mindy Mizobe. "The sound is intended to provoke a thought." The music builds and is going up and up "and then we drop you to feel unsure... [but] the sound is definitely saying something."

"It's hard to say where the sound comes from, there's the jazz influence, heavy metal and classical music" says guitarist Aaron Mew, "and lots of Journey." Mizobe, at the risk of sounding pretentious, notes "it's postmodern." Teves quickly consoles, "There's nothing wrong with being pretentious, it's important."

Rap is also an important element in their signature stop-and-switch sound. "It's very Missy Elliott," says Mizobe. "Although most people wouldn't notice that," adds drummer Michael Nakasone.

—Laurie Anne Agnese

Coffee Talk, 3601 Wai'alaie Ave, Fri 4/22, 7PM, \$5, 737-7444

Concerts

A mighty wind

The Spring Wind Quintet will blow through Doris Duke Theatre on Monday before going to New York for their debut at Peter Norton Symphony Space, and then to Norway for two more performances.

The group is part of Chamber Music Hawaii's plot to aggressively promote performance of chamber music since they formed in 1974. As with all of CMH's ensembles, musicians are drawn from the symphony, supplemented by other local profes-

Gigs **10** Concerts & Clubs **11** On Sale/Theater & Dance/Museums **12** Galleries **14** Words/Learning/Keiki & 'Ohana/Botanical/Hikes & Excursions/Food & Drink **44** Whatevahs/Volunteer/Neighbors/Grassroots/Earth Day **45** Film **46**

Hot PICKS



Theater

Songs for the homeless

Michael Ullman is a classic example of doer versus dreamer. After working with the homeless for a number of years—two and a half with the Institute for Human Services—he felt inspired by what he saw and felt, saw a need to educate the public, had always wanted to write songs...so he wrote a musical. *Truly Dually* opens this week.

"I wanted to portray [the homeless] as people like anyone," Ullman says. "It's very much about normalizing their situation. There's a vitality there and I hope to instill that in everyone."

"The play is an homage to the people we serve and the people who serve them," he adds.

Ullman calls it "fortuitous luck" that he recruited Roslyn Catracchia as music director and co-composer after seeing work she'd done with 'Ohia Productions.

"I had written half a song," he says, "I Googled

'Roslyn' and called her." When she returned his call, he explained he'd never done this before and asked how a person approaches someone to help collaborate on something like this. "She said, 'Just like you did.'" Impressed with what Ullman presented, she agreed to take the project on.

Through Catracchia's contacts, the show boasts some of Hawai'i's top musical theater talents, including Dion Donahue, John "J.B." Bryan and Matthew Pennaz.

"And it's not *Rent*," Ullman emphasizes. "It's closer to *Oliver* meets *Rent* with a splash of *Camelot*. Roslyn makes it upbeat without being *Rocky Horror*."

The musical is being performed with minimal set, scripts in hand—reader's theater style—and the audience will be supplied with a program containing all the lyrics, a glossary of terms and an evaluation sheet for audience feedback. That way, when the show hits the big time you can say you helped. Ullman has high hopes for it.

"Broadway is always a possibility," he says.

—Becky Maltby

First Presbyterian Church, Fri 4/22, 7:30PM; St. Andrews Tenney Theatre, Sun 4/24, 4:30PM; Palikū Theatre, Tues 5/10 & Thurs 5/12, 7:30PM, 391-7963

sionals. Currently the roster features Susan McGinn on flute, J. Scott Janusch on oboe, James Moffitt on clarinet, Jonathan Parrish on horn and Marsha Schweitzer holding down the low end on bassoon.

The Wind's Honolulu repertoire is similar to their road program. Much of it is rather daring, including several 20th-century pieces. The show opens with György Ligeti's 1953 piece "Sechs Bagatellen," followed by Hindemith's "Kleine Kammermusik für fünf Bläser." The second set begins a bit more traditionally with Bach's "Prelude and Fugue in C" arranged for the group by bassoonist Schweitzer. The highlight may be "Aires Tropicales," a very tasty piece by Paquito D'Rivera. They wind up the night with several Hawaiian standards Schweitzer arranged for the road trip.

—Stephen Fox

Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St., Mon 4/25, 7:30PM, \$20, 532-8768

Theater

Wateva you like

For his swan song as a full-time University of Hawai'i professor, Department of Theatre and Dance professor emeritus Terence Knapp will revive a former student's vision: late actor and comic James Grant Benton's *Twelf Nite O' Wateva!*

It may seem an afterthought to translate the Bard into pidgin, but

Benton rewrote *Twelfth Night* or *What You Will* more than 30 years ago.

Director Knapp planted the seed in his former student Benton's mind with the suggestion that pidgin might be a fine substitute for the colloquial Welsh or Cockney that traditionally colors the dialogue.

"The play was first produced in 1974," says Kennedy Theatre's Jessica Jacob. "James Benton returned from performing in Japan and showed up at Terence Knapp's office with *Twelf Nite* as a gift. Terence actually helped him title it."

While most of us remember Benton for his hilarious Booga Booga sketches, Benton was a consummate actor with the range to handle roles from *A Midsummer Night's Dream* to *Macbeth*. The revival, conceived by Knapp around the time of Benton's 2002 funeral, is a tribute to Benton.

Two pre-show discussions will provide further insight into the production and its conception.

The first, on April 23, will feature the directors of the Hawai'i Shakespeare Festival, Tony Pisculli, R. Kevin Doyle and Harry Wong III. Knapp will speak for the second session on April 30.

—Jamie Winpenny

Kennedy Theatre, UH—Mānoa, 4/22, 4/23, 4/28, 4/29, 4/30, 8PM, 5/1, 2PM, \$15 regular, \$12 seniors, military, UH faculty/staff, \$10 non-UHM students, \$3 UHM students with valid student ID, 956-7655

Hearing voices

Trying to find your inner voice? Perhaps it will sing to you this weekend at the Kapi'olani Community College production of *Songs For a New World*, the 1996 off-Broadway musical revue written by Tony Award winner Jason Robert Brown. The revue features 16 songs, each telling a story of a different tune.

"It's all about these decisions that people make," says KCC musical theater instructor Lina Doo.

Doo co-directs the ensemble production with dance teacher Mimi Wisnowsky. Although selections have been performed in Hawai'i, the KCC production will be the first time *Songs* will be presented in its entirety.

"Each song is a scene, a world within itself," says Wisnowsky.

The show features a queue of story and song, with music ranging from rock to gospel and soul to swing jazz. The individual narratives describe moments where characters are faced with decisions that "define their existences thereafter."

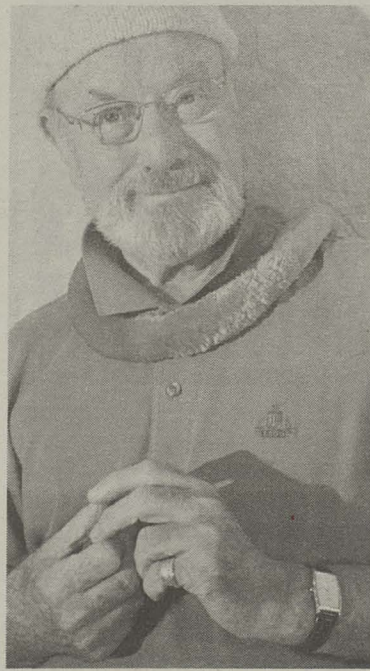
Sura Vaya Santa is about the first time Mrs. Claus fell in love with Santa. Through song she struggles with her feelings to love or leave the jolly man after realizing that his job comes before even her. Another story is of a suicidal woman contemplating where her life went wrong as she balances on the ledge of her 57th-floor condo.

With songs that stretch from silly to serious, each number flows into the next with only one intermission between two acts. Audiences will surround actors in this "theater in the round" performance.

"You go from one world into the next world then into the next. Be open to find your way," says Wisnowsky.

—Michelle Takiguchi

Kapi'olani Community College, Maile Performing Arts Theater, 4/21, 4/22 & 4/23, 7:30PM, 4/24, 7PM, Doors open half an hour before the show, \$6 at the door, 734-9748

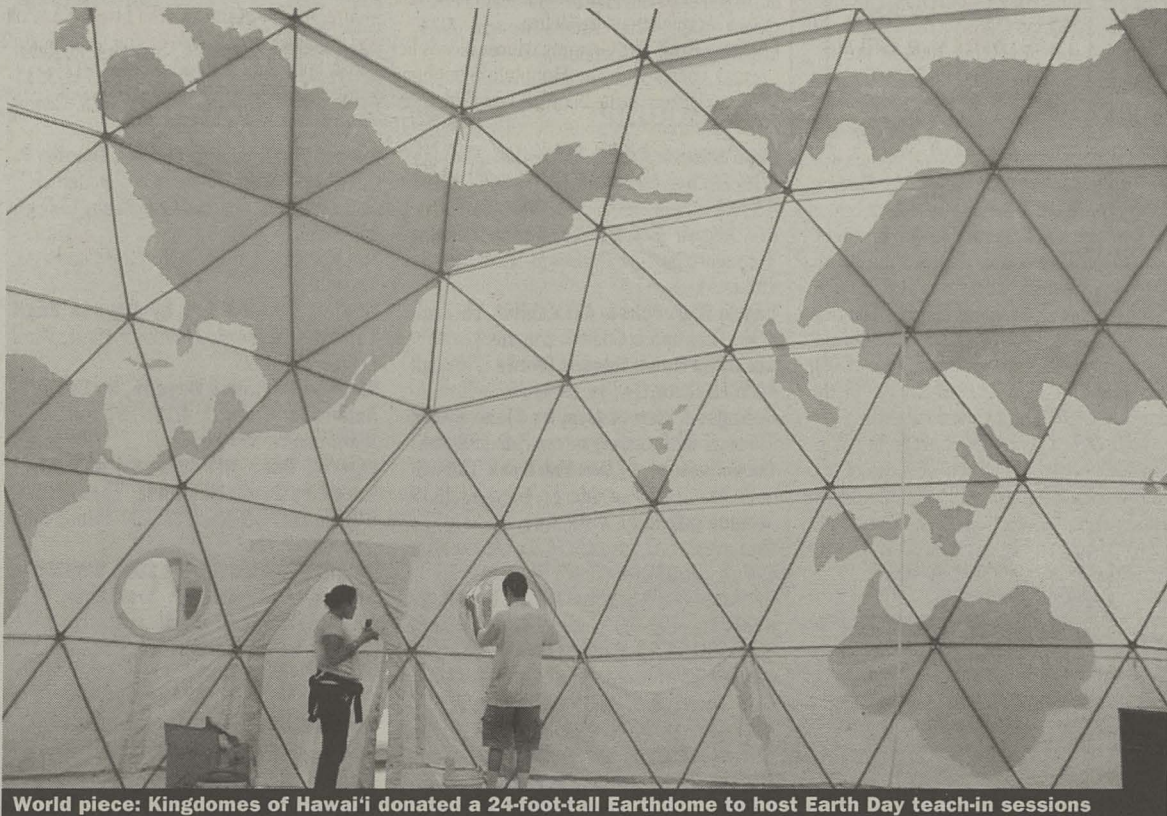


Community

MICHELLE TAKIGUCHI

Earth Day at UH is an all-day celebration

Plan it Earth



World piece: Kingdoms of Hawai'i donated a 24-foot-tall Earthdome to host Earth Day teach-in sessions

MICHELLE TAKIGUCHI

The United States is in a time of crisis. The nation is in its third year of war with Iraq, gas prices are high and the world is facing a mountain of environmental problems that resemble the political circumstances of the decade when Earth Day was born, says Bruce Miller, Director of the University of Hawai'i Office of Sustainability.

"Back during the first Earth Day, when I was in school, the Vietnam War was on, oil prices were high and there were a lot of feeling things were happening to the environment that the administration wasn't paying attention to," says Miller.

Miller remembers the first Earth Day at the university on April 22, 1970, as a small group of 20 students that asked teachers to join them in sitting down to have "a dialogue about the earth."

Thirty-five years later, Earth Day has grown into an all-day event, where students, faculty and the community come together to teach, learn, discuss and celebrate all that deals with preserving Mother Earth.

More than 100 booths will be featured Friday, including vendors selling low-tech handicrafts and high-tech items such as compact fluorescent light bulbs.

A 24-foot-tall, 44-foot in diameter "Earthdome," donated from Kingdoms of Hawai'i, has been erected in front of the Pacific Ocean Science and Technology building to host several "teach-in" sessions that are scheduled throughout the day. A smaller temporary dome has also been built in the courtyard as a staging area for the entertainment.

Miller says one of the teach-ins will be a discussion of the Sustainability Charter that will be presented to the UH Board of Regents. The final draft of the charter would fulfill the strategic plan for the campus to "develop and adopt a charter of sustainability" to create a green

statewide system. The charter will tackle issues such as energy, water, landscaping, transportation, green purchasing and recycling.

Following the green scheme of the courtyard, a stage constructed of Trex, a recycled material made from wood and fiberglass, has also been erected just in time for the Earth Day event, after a request made more than one year ago.

Former Green Party candidate and Earth Day Stage Coordinator Keiko Bonk, says about 10 bands are scheduled to perform this Friday.

"We're trying to choose bands that have a world identity in their music," says Bonk.

Local duo Leon & Malia, who normally teach keiki about Hawaiian culture through music, will share their song "Malama ika 'aina" or "Living in harmony with the land."

Jeff Mikulina from the Sierra Club, Josh Stanbro from the Trust for Public Land, along with religious leaders are also scheduled to speak. Local poets, a sitar rock group from New York, a butoh dance performance and maybe even some fire dancers will also be a part of the "conscious" entertainment.

"There's always a focus of acting locally, but thinking globally," says Bonk. "To develop sustainability you have to think of both."

Gene Tamashiro, co-stage coordinator and founder of the Invisible Kingdom of Humanity (IKOH), calls the entertainment "a wide variety of earth-conscience diversity, all local artists." Ono Pono, the food division of IKOH, is one of the permanent vendors that will be selling food at the event. Last year, the kiosk supplied organic beer and wine for the 21-and-over crowd. Tamashiro hopes that Ono Pono will be able to do it again this year.

The public is welcome to participate in various planting, cleaning and beautifying projects in the courtyard and around Saunders Hall, Sherman Hall and the Pacific Biomedical Research building.

"This courtyard was, and continues to be, a hands-on project," says Miller.

Volunteers at past Earth Day events and other sessions have completed much of the planting already done in the courtyard. Plans include making an entrance to the courtyard, creating a lotus-shaped drinking fountain sculpture and stenciling storm-drains.

"If there is any message that comes out of this, it is that we have to begin seriously looking at how we live here, and not depend on any place else," says Miller.

"Malama 'Aina," which is the theme for this year's event, honors the cultural practices of the ancient Hawaiians of caring for and sustaining the land.

"Sustainability means security. The more sustainable we are, the less vulnerable we are to outside influences. If there's an oil crunch, or world war, if there's any increase in shipping prices, or a problem at the airlines, or another bombing, whatever happens, if we're sustainable, it's not going to hit us as much," says Miller. "The deeper message is, Hawai'i was once sustainable and needs to be sustainable again."

"There's a practical application of ideas and philosophy that are starting to manifest itself," says a thoughtful Tamashiro. "I'm not alone in my hope for a better Hawai'i."

University of Hawai'i Earth Day 2005

UH-Mānoa Sustainability Courtyard, Fri 4/22, 10AM-10PM

ENTERTAINMENT INCLUDES:

Leon & Malia, sitar group
Kindred Spirit NYC, Kupa 'Aina, NYC Workdogs, Zimbabwe percussionists Mabanzi Marimba, Keiko Bonk Band, Country Crew, Black Square, Sahra Indio, Rap A Billy, Butoh performers Lori Ohtani & Tangentz

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THE SCENE

From Page 12

Na Akua Wahine: Celebrating the Female Gods of Hawaii's Nei Honoring female deities in rare 'aumakua images, kapa and kapa-making implements—all associated with goddess activities, this exhibit is based on the book *Akua Hawaii* by Hawaiian author Kimo Armitage and illustrated by artist Solomon Enos. Runs through 10/16.

Akuahine O Moloka'i (Women Deities of Moloka'i) The Kūpuna Series lecture, with Kumu John Keanuene Ka'imikaua, highlights stories of Pele's visits to Moloka'i and allows participants to share in a mo'olelo, or storytelling, enjoy a private tour of the Na Akua Wahine exhibition and more. Tue 4/26, 6:30-8:30pm.

A Forest Journey Take a trip through the history of wood and learn about the greenhouse effect, tree life cycles and evolution, forest types and the connection between science and trees. Runs through Sun 5/8.

Nature's Numbers Discover the nature of math through interactive exhibits at four activity stations for kids and grown-ups: Repeating Patterns, Basic Shapes & Structures, Designs in Nature and Mathematical Inquiry. The local component features the Sierpinski Pyramid, a mathematical masterpiece being built by Damien Memorial geometry students over the next four months. Runs through Sun 5/8.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

O, Art 2: Michael Lin-Tennis Dessus Art in progress! The Taiwanese artist creates a site specific installation throughout the month with eight local artists. Through Fri 4/29.

Yoshitomo Nara: Nothing Ever Happens The Cleveland Center for Contemporary Art in Ohio presents this exhibition of paintings, drawings and sculptures by one of Japan's most celebrated contemporary artists. (See Museums, page 43.) Runs through Sun 5/22.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm Free. 526-1322

Seven: II Painters Nadine Ferraro, Kloe

Kang, Karen Lee, Birgitta Leitner, Katherine Love, Mary Mitsuda and Yida Wang exhibit works with the suggested theme of duality. Through 4/24.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available, enter on Merchant St. 526-1322

Draw: Recent Work by Hal Lum and Karin Mori The immediacy of the mark is expressed in the individual voices and styles of these two artists. Through 5/3.

SOLO: Akiko Kotani The artist expands the definition of drawing to include needle and thread on fabric in this showing of her most recent work. Through 5/3.

Under Currents: Recent Work by Dorothy Faison Works on canvas, copper and paper explore the themes of separation, containment and protection using a landscape narrative. Through 5/3.

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Inner Scapes Twentieth-century abstract art is represented by Hawai'i artists in this visual history. Through 4/24/05.

Reflecting Hawai'i Experience the beauty of Hawai'i through photography, painting, mixed media and other works on paper. Fourteen pieces were selected from a juried "call to artists" competition. Runs through 9/3.

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for \$12 admission. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids under 12 and museum members. www.honoluluacademy.org, 532-8701

The Art of Rice: Spirit and Sustenance in Asia From ceramics, bronzes, screens and textiles to contemporary paintings and posters,

the favorite food staple is explored through the art of a dozen Asian countries. Through 4/24.

Eternal Presence: Handprints and Footprints in Buddhist Art Dating from the 2nd century B.C. to the 20th century, objects explore the widespread appearance of handprints and footprints in Buddhist art, with a focus on Tibetan art. Through Sun 5/29.

Neo Rauch Works 1994-2002: The Leipziger Volkszeitung Collection This first Honolulu exhibition follows a retrospective of works on paper in autumn 2004 by the 45-year-old artist, known for monumental paintings and drawings. His work has been compared to American Pop or Soviet posters as well as German masters of the 1920s. Through 6/5.

Nostalgic Japan: Landscapes by Kawase Hasui (1883-1957) Work by the 20th-century Japanese landscape artist, who produced more than 600 woodblock prints during his 40 plus-year career, is on view. Through 8/7.

Paul Emmert: Views of Hawaii The first rotation focuses on drawings of Honolulu and O'ahu by the Swiss-born artist (1825-1867), who spent the last years of his life in the islands. Through 5/22 (first rotation).

Tour & Tea Learn about art from volunteer docents and socialize over a cup of tea. This week's programs: "Pascination with Asian Art in the West" with H. Herbig, Sun 4/24; "Michener: The Generous Donor" with Betty Andrews, Tue 4/26, 2:30-4pm.

Galleries

Opening

A. La Moyné Garside Local landscapes and historic buildings. Opens Sat 4/23, runs through 5/7. *Hale'iwa Art Gallery*. 637-3366

Al Furtado Enchanting hula dancers and 'ohana gatherings. Opens Sat 4/23, runs through 5/7. *Hale'iwa Art Gallery*. 637-3366

BFA Exhibition The annual exhibition of work from graduating BFA students. Reception: Sun 4/24, 5-7pm. Opens Sun 4/24, runs through 5/13. *UH Art Gallery*, UH-Mānoa campus: 956-6888

Congressional Art Competition Opens Sat 4/23, runs through 5/12. *Honolulu Hale*, 530 S. King St.: 527-5666

North Shore, O'ahu Artist's Open Studio Tour North Shore Artists J. Forest Ocean Bennett (sculptor), Bill Braden (painter/sculptor), M. Goodwill (fine artist), Jerome Heck (ceramicist) and R. Jeff & Carol Lee (ceramicists) open their studios and lives to the public, to coincide with Hawaii Arts Season 2005. Opens Sat 4/23, runs through 4/24. <http://hawaiinorthshoreartists.com>

Continuing

2005 Eclectic Artists Exhibition Through 4/30. *Ho'omaluhia Gallery*, 45-869 Luluku Rd., Kāne'ohe: 233-7323

All About Bowls, by Steve Martin Through 4/28. *The Gallery at Ward Centre*. 597-8034

Castle High School Art Exhibit Through 4/30. *Tradewinds Gallery*. 236-0343

Christina Rosa: Recent Works Through 4/29. *HPU Art Gallery*. 544-0287

Collage: A Way of Life, by Diana Ewing Through 4/28. *Gallery on the Pali*. 595-4047

Conversations, by Dee Van Dyke Through 5/3. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: 521-2903

dreaming... Through 5/14. *Sub-Zero/Wolf Showroom*: 597-1647

Expressions from the Heart, by Rikiya Asai Through 7/1. *Laser Eye Institute of Hawai'i, Pan Am Building*. 946-6000

Hawaii Photographic Society Member Exhibition Through 5/4. *F22 Gallery*, 212 S. Pauahi St.: 864-2685

Hawaii Watercolor Society Members Show Through 4/30. *The ARTS at Marks Garage*, 1159 Nu'uānu Ave.: 521-2903

Jeffrey Dunn: Woodblock Prints Through 4/30. *Ko'olau Gallery*. 988-4147

Kokoro: Cherished Japanese Traditions in Hawai'i Through 6/10. *Japanese Cultural Center of Hawai'i*. www.jcch.com, 945-7633

Mānoa District School Children's Exhibition Through 4/23. *Academy Art Center*, 1111 Victoria St.: 532-8741

Moments of Reflection, by Mark Kadota Through 5/3. *Bethel Street Gallery*: 533-2836

Nature Scenes Photography, by Steven Springel Through 4/30. *Tradewinds Gallery*, Windward Mall: 236-0343

Nothing Happens Sometimes, by Sergio Goes Through 4/30. *thirtyninehotel*, 39 N. Hotel St.: 599-2552

The Palace and the People: Arts of Rajasthan Through 6/3. *East-West Center Gallery*. 944-7177

Pearl Iwaida, Julia Lee Through 4/30. *Rehabilitation Hospital of the Pacific*. 531-3511

Portraits of Hawaii Through 4/28. *Canon Gallery*. 522-5930

The Roost Through 4/30. *Café Che Pasta*. 524-0004

Tibetan Themed Art, by Dhyana Zagri Through 4/30. *Borders Books & Music, Ward Centre*: 591-8995

Waimea Bay...and Beyond, by Susie Y. Anderson Through 4/28. *The Gallery at Ward Centre*. 597-8034

Where? Doko Ni? When? Itsu? Why? Naze? by Ryuta Nakajima Through 5/4. *Kuykendall Hall, Rm. 106, UH-Mānoa campus*: 956-7647

Young People's Spring 2004 Exhibition Through 4/24. *Academy Art Center*, 1111 Victoria St.: 532-8741

Call To Artists

ARTS 2006 High school juniors are invited to submit audition and portfolio materials for the national talent search prize packages. Early registration deadline is 6/1; final deadline is 10/1. You must be 17 or 18 on 12/1/05 and/or a high school senior in the '05-'06 school year. www.artsawards.org, (800) 970-ARTS

Rainbow Film Festival The 16th annual festival (5/26-5/29) needs volunteers, sponsors and artists. Fun and perks! Through Tue 5/24 www.hrff.org, 381-1952

Continued on Page 44



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guide to
SUSTAINABLE
living



Honolulu We

■ 5 people under 35 who are leading the sustainable way ■ Recycling information ■ Island-wide map of recycling and beverage-container redemption centers ■ Green architects ■ Bamboo houses ■ Energy off the grid: fuel cells and wave power ■ Cool air from the sea ■ Organic wine ■ Free Trade coffee ■ Sustainable cooking ■ Eco-friendly style ■ Tips to curb invasive species ■ Bicycle Plan ■ Biodiesel fuel ■ Green rent-a-cars

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The 2nd annual Guide to Sustainable Living

For a year, Kiani Kaina spent his Saturdays volunteering at the IKOH Organic Garden in Waimānalo. He recently decided to stay on the farm, where he lives in a tent, waters his sprouts and eats a raw-food diet.

"It's been great, I spend a lot of time working in the garden and working on sustainability projects," he says. At 28, Kaina's understanding of the importance of living in a way that maintains a balance with, rather than just taking from, the earth is profound.

In our second annual Guide to Sustainable Living, we offer information that can help you live lighter on the planet. We know not everyone can live like Kaina, but it's possible to make small adjustments—in the way you spend your

money, power your home or choose what you eat and drink. It's been only six months since our last guide, but a lot has happened since then. The John A. Burns School of Medicine has opened, using the ocean to cool its interior; the beverage-container recycling program started; rental cars fueled by biodiesel have hit Honolulu's roads; organic wines are regulars on store shelves; and a conscientious University of Hawai'i professor has started a "free store."

We researched all of these stories and more, and updated our map of recycling centers. The solutions still aren't simple, and sometimes are costly, but as you'll find in our guide, there are lots of ways for all of us to do our part.

—Lesia Griffith

Drop-off convenience centers:

Onsite containers for separate collection of materials are available: combustibles (paper, cardboard, wood, roofing material), non-combustibles (metal, glass, mattresses, furniture, appliances, rugs, carpeting, lumber, drywall, tile), green waste, recyclables (refrigerator/appliance, tires, auto batteries, and empty, 5 gal. maximum propane tanks).

Restricted items: large appliances, 2 per month; auto batteries, 2 per month; tires, 4 per month; drywall/plywood, 5 sheets per day.

Prohibited items: business/commercial/agricultural refuse, liquids, oils, greases, wet kitchen garbage, animal carcasses, large auto parts, explosives and weapons, toxic/poison waste, wet paints and solvents, medical waste, propane tanks with gas or larger than 5 gallons. Rock, dirt, and concrete go to Waimānalo Gulch Sanitary Landfill, 92-460 Farrington Hwy, 7am to 4:30pm, (disposal only, no recycling options available.)

1. **Ewa**, Geiger Road, near gate to Barbers Point NAS, 226-2996, 7AM to 6PM daily.
2. **Lā'ie**, 56-020 Kamehameha Hwy, behind City's Lā'ie Corporation Yard, 293-8714, 7AM to 6PM daily.
3. **Wahiawa**, 71-129 Wilikina Drive at Kamananui Rd, 621-3648, 7AM to 6PM daily.
4. **Wai'anae**, off Plantation Rd next to Wai'anae Landfill, 696-4203, 7AM to 6PM daily.
5. **Waimānalo**, Hihimani St, near the sewage treatment plant, 259-7182, 7AM to 6PM daily.
6. **Waipahu**, Waipahu Depot Rd, near to Honolulu Police Academy, 676-8878, 7AM to 6PM daily.
7. **Kapa'a**, Kapa'a Quarry Access Rd, 262-4248, 7AM to 6PM daily.
8. **Kawailoa**, Kawailoa Rd, 637-5511, Hale'iwa, 7AM to 6PM daily.
9. **Ke'ehi**, 606 Middle St, 845-1162, Mon-Sat noon to 6PM, accepts green waste and combustible material only.

Community Recycling Bins Islandwide:

Bins accept aluminum, glass, plastic, newspaper, cardboard and white and colored office paper.

Honolulu

- Dillingham Shopping Plaza Kalihi
- Dole Intermediate 1803 Kamehameha IV Rd.
- Farrington High 1564 North King St.
- Fern Elementary 1121 Middle St.
- Hongwanji Mission School 1754 Lusitana St.
- Jefferson Elementary 324 Kapahulu Ave.
- Kūhiō Elementary 2759 King St.
- Lanakila Elementary 717 N Kuakini St.
- Mānoa Elementary 3155 Mānoa Rd.
- McKinley High 1039 S King St.
- Noelani Elementary 2655 Woodlawn Dr.
- Nu'uānu Elementary 3055 Pūiwa Ln.
- Punahou School 1601 Punahou St.
- Pu'uhale Elementary 345 Pu'uhale Rd.
- Stevenson Intermediate 1202 Prospect St.
- University of Hawai'i 2575 Dole St., Hale Ilima

East O'ahu

- 'Āina Haina Elementary 801 West Hind Dr.
- Jarrett Intermediate 1903 Pāloalo Ave.
- Kāhala Elementary 4559 Kīlauea Ave.
- Kaimukī High 2705 Kaimukī Ave.
- Kaimukī Intermediate 631 18th Ave.

- Kaiser High 511 Lunaliilo Home Rd.
- Kamiloiki Elementary 7788 Hawai'i Kai Dr.
- Kapi'olani Community College 4303 Diamond
- Niu Valley Middle School 310 Halema'uma'u
- Niu Valley Shopping Center, Times Super 1173 21st Ave.
- Wailupe Valley Elementary 939 Hind Iuka Dr.

Wai'anae Coast

- Nānākuli Superette 87-2090 Farrington Hwy
- Wai'anae Store 85-863 Farrington Hwy

Leeward

- 'Aiea High School 98-1276 Ulune St.
- 'Aiea Shopping Center 99-115 'Aiea Heights D
- Āliamanu Elementary 3265 Salt Lake Blvd.
- Leeward Community College 96-045 Ala Ike
- Makalapa Elementary 4435 Salt Lake Blvd.
- Moanalua Intermediate 1289 Mahiole St.
- Pearl Ridge Elementary 98-940 Moanalua Rd.
- Red Hill Elementary 1265 Ala Kula Pl.
- Salt Lake Elementary 1131 Ala Liliko'i
- Waimalu Elementary 98-825 Moanalua Rd.

West O'ahu

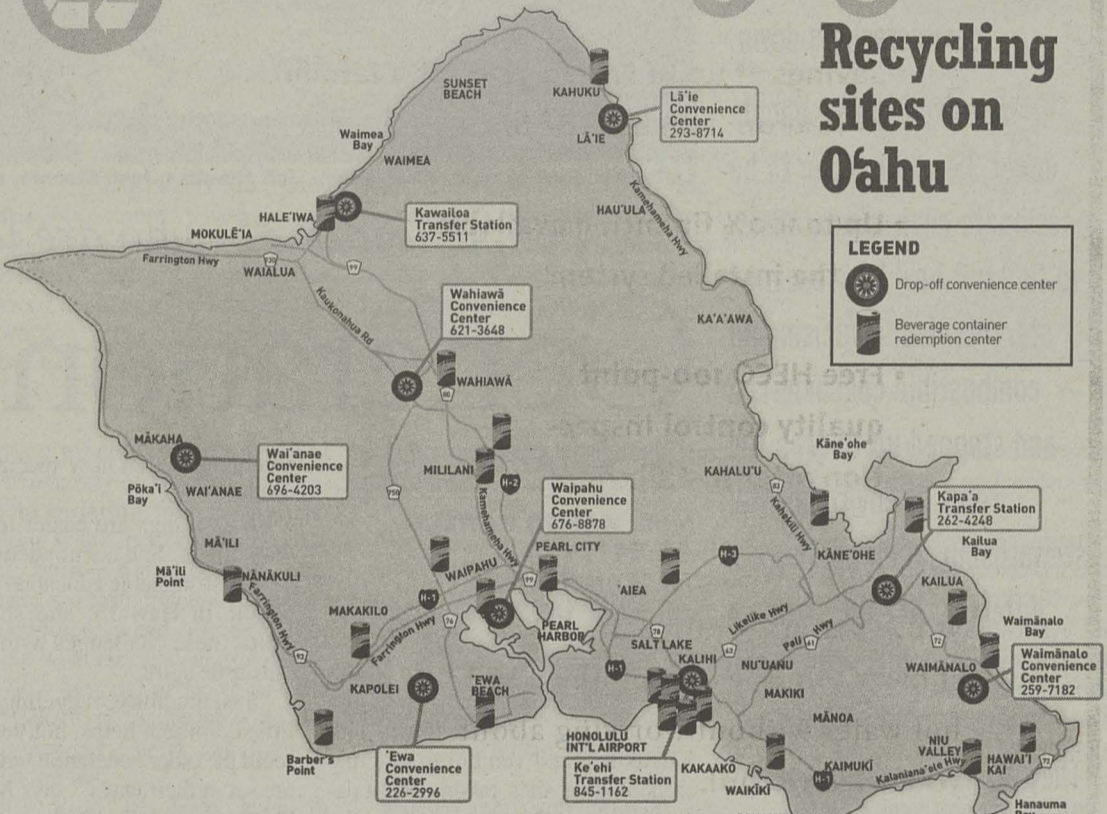
- 'Ewa Elementary 91-1280 Renton Rd.
- Holomua Elementary 91-1561 Keaunui Dr.
- 'Ilima Intermediate 91-884 Ft Weaver Rd.
- Kanoelani Elementary 94-1091 Oili Lp.
- Kapolei Elementary 91-1119 Kama'aha Lp.
- Kapolei High School 91-5005 Kapolei Pkwy.
- Mauka Lani Elementary 92-1300 Pānānā St.
- Times Royal Kunia, Waipi'o Shopping Plaza out of service due to construction; use bin at Kāne'ohe elementary or Mililani-area bins)
- 'Ewa Historical Center 91-1235 Renton Rd.

Central O'ahu

- Ka'ala Elementary 130 California Ave.
- Kipapa Elementary 95-076 Kipapa Dr.
- Leilehua High School 1515 California Ave.
- Mililani High 95-1200 Meheula Pkwy.
- Mililani Mauka Elementary 95-1111 Māka'ika'i St.
- Mililani Uka Elementary 94-380 Kuahelani Ave.
- Tamura's Supermarket 440 Kilani Ave.
- Wahiawā Elementary 1402 Glen Ave.

Windward O'ahu

- 'Ahuimanu Elementary 47-470 Hui Aeko Pl.
- 'Aikahi Elementary 281 Ilihu St.
- Benjamin Parker Elementary 45-259 Waikalua Rd.
- Castle High 45-386 Kāne'ohe Bay Dr.
- Enchanted Lake Elementary 770 Keolu Dr.
- Hau'ula Elementary 54-046 Kamehameha Hwy.
- He'eia Elementary 46-202 Haiku Rd.
- Ka'a'awa Elementary 51-296 Kamehameha Hwy.
- Kailua Elementary 451 Uluamanu Dr.
- Keolu Elementary 1416 Keolu Dr.
- King Intermediate 46-155 Kam Hwy.



Recycling sites on O'ahu

LEGEND

- Drop-off convenience center
- Beverage container redemption center

- Lanikai Elementary 140 Alāla Rd.
- Maunawili Elementary 1465 Ulupui
- Windward Children's Center 1110 Kailua Rd.
- Waimānalo Elementary 41-1330 Kalaniana'ole Hwy.
- Waimānalo Convenience Center

North Shore

- Hale'iwa Elementary 66-505 Hale'iwa Rd.
- Kahuku High 56-490 Kamehameha Hwy.
- Lā'i'e Elementary 55-109 Kulanui St.
- Sunset Elementary 59-360 Kamehameha Hwy.

Beverage container redemption centers

- 'Aiea, Hālawā Industrial Area, 99-1160 Iwaena St; Mon-Sun 8AM-5PM
- Campbell Industrial Park, 91-165 Kalaeloa Blvd, Kapolei; Mon-Sat 9AM-5PM, Sun 9AM-1PM
- 'Ewa Beach, 'Ewa Beach Shopping Center, 91-919 Ft Weaver Rd (behind Star Market); Tue-Sat 9AM-noon, 1-5PM
- Enchanted Lakes, Keolu Shopping Center, 1090 Keolu Dr; Tue-Sat 9AM-noon, 1-6PM (reverse vending machine)
- Hale'iwa, Hale'iwa Shopping Center, 66-145 Kamehameha Hwy; Tue-Sat 9AM-5PM (reverse vending machine)
- Hawai'i Kai, Hawaii Kai Park and Ride, 300 Keahole St; Tue-Sat 9AM-noon, 1-5PM o Kalamā Village Center, 501 Kealahou St; Sat 9AM-noon, 1-5PM
- Kahuku, Kahuku Sugar Mill 56-565 Kamehameha Hwy (near

- Kaiser Permanente); Tue-Sat 9AM-noon, 1-5PM
- Kailua, Aikahi Park Shopping Center, 25 Kāne'ohe Bay Dr; Tue-Sat 9AM-noon, 1-5PM
- Kalihi, 207 Pu'uhale Rd; Mon-Fri 9AM-4PM, Sat 9AM-2PM • Kalihi Shopping Center, 2295 N King St; Tue-Sat 9AM-noon, 1-5PM • 1803 Dillingham Blvd; daily 8AM-4PM • RRR Recycling Center, 1020 Ulupono St; Mon-Sat 7:30AM-4PM • 204 Sand Island Access Rd (near Kilgus); Mon-Sat 8AM-5PM
- Kāne'ohe, Kaneohe Bay Shopping Center, 46-047 Kamehameha Hwy (behind Safeway); Tue-Sat 9AM-noon, 1-5PM
- Kapolei, Kapolei Shopping Center, 91-590 Farrington Hwy (next to Safeway); Tue-Sat 9AM-5PM
- Kunia, Kunia Park and Ride, 94-640 Kupuohi St; Tue-Sat 9AM-noon, 1-5PM
- Mililani, Town Center, 95-1249 Meheula Pkwy (across from Star Market); Tue-Sat 9AM-5PM
- Mililani Mauka, Mililani Mauka Park and Ride, 95-1101 Ukuwai St; Tue-Sat 9AM-noon, 1-5PM
- Mo'ili'ili, 2424 S Beretania St (at Isenberg St); Mon-Sat 9AM-noon, 1-5PM
- Nānākuli, Pacific Shopping Mall of Nānākuli, 87-2070 Farrington Hwy; Tue-Sat 9AM-5PM
- Pearl City, Pearl City Shopping Center, 850 Kamehameha Hwy (mauka of bowling alley); daily 9AM-noon, 1-5PM
- Wahiawā, 1001 California Ave; Tue-Sat 9AM-noon
- Waipahu, 94-766 Farrington Hwy (next to Times Supermarket); Tue-Sat 9AM-noon, 1-5PM; Sun 10AM-2PM
- Waimānalo, 41-853 Kalaniana'ole Hwy; Thu 9AM-noon, 1-3:30PM

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The generation that grew up with personal computers, Atari 2600s, grunge music and good coffee—famously labeled GenX—was once painted as jaded, frustrated slackers. During their formative years, the national debt was skyrocketing, unemployment was high and the United States entered its first war since Vietnam. The Dow shot up and came crashing down.

We talked to five people under 35 who happen to be passionate environmentalists, to find out how they escaped stereotypical cynicism and combustible consumerism and stepped up to grab the reins of environmental stewardship. Their stories are different, but they share a few similar traits. They each share a bond with nature. They all have some education past high school—and a couple have post-secondary degrees. And none of them is getting rich on their ideals. They are all working for something bigger than their own paychecks—a brighter, more sustainable future for Hawai'i. For these five people, X equals G, for a new kind of green.

Did You Know...

According to Polystyrene.org—yes, there is a nonprofit for the polystyrene set—30 percent of polystyrene loose fill (peanuts) is used more than once. For mailing services, the reuse rate is as high as 50 percent. Keep those peanuts moving. You can drop off yours at any UPS store location.



Earth first: (left to right) Nitai Bishop, Jeff Mikulina, Josh Stanbro, Kapua Kawelo and Carey Morishige use food, law and science for the good fight

Five people under 35 who are leading a sustainable way on O'ahu

Generation G

SUE KIYABU

Name: **KAPUA KAWELO**
Age: 31
Job: **Army Biologist**
Education: **UC Davis, botany**

As a child, Kapua Kawelo would join her family and friends in a Hawaiian cultural group, Hui Kūkākūkā, and venture to O'ahu's archeological sites, talking about native plants and appreciating the majesty of the island. At the time, she couldn't actually name species, but relished the time spent outdoors. A decade later, as a sophomore in college, she landed an internship at the Nature Conservancy with Pauline Sato, and her plan to attend medical school vanished.

"I loved plants, but I had no idea that I could work in conservation protecting them," Kawelo says. "After that [summer] I totally changed my focus."

Kawelo now works as a biologist for the Army. She restores native habitats, identifying and planting native species, clearing brush, driving in fence posts on a 70 percent grade. It's physical, but rewarding work.

"I love it because I get to be outside," says Kawelo. "Seeing your successes, it's really rewarding."

She says she has a "gut instinct" of loving the forest and loving Hawai'i, and wants to do what she can to protect its resources. Her work puts her in the role of educator, and she finds ways to share her passion.

"Even with people in my family, there are some who appreciate what I do more than others," Kawelo says. "They are not necessarily going to go hiking with me, because some of them are older, but they can appreciate what I do through slide shows, photographs and stories I'm

able to tell about how special these resources are."

Some things are easier to share than others. She acknowledges the lack of sustainable education among people in Hawai'i, and she confronts those challenges with an enthusiastic spirit.

"Sustainability, recycling, every little comment helps, but you can't scold the older generation when they are set in their ways," says Kawelo. "I have a good friend who bought an SUV, and I give her a hard time about it. Even if you don't get [people] to change their ways, they appreciate what you do. Although they might not be actively doing conservation, they are aware, because you are aware, and they still can spread the word."

O'ahu presents specific challenges when it comes to making connections with the land, she says. The forest isn't easily accessible.

"On the other islands you can drive to places where you can see native plants and appreciate them," Kawelo says. "But on O'ahu, we are really restricted. You have to really be a hiker to get up into native habitat. And our topography doesn't lend itself to a lot of amateurs getting into it. It's pretty steep and you gotta be in decent shape to get out there."

Kawelo says she doesn't live a "totally sustainable" life. But she has a garden so her kids know where things come from, and when fishing, takes only what her family can consume. She drives a car that gets good gas mileage and she and her coworkers carpool.

"Five people from our program live on the Windward side," Kawelo says. "We all drive once a week. Our whole program is pretty good, there are usually only five cars on any given day to transport 21 people to the

office. There are little ways that people are doing things other than natural resource management."

Name: **JEFF MIKULINA**
Age: 30
Job: **Director of Sierra Club, Hawaii Chapter**
Education: **University of Illinois, Champagne-Urbana, engineering**

Jeff Mikulina was studying environmental engineering—designing products with benign environmental impact—when he chose to pursue advocacy. Working under a National Science Foundation scholarship, Mikulina and his teammates would pitch a product that solved an environmental problem, like removing lead from the solder used in cell phones, that wouldn't cost a company any more to produce and rid the environment of one more hazardous material.

"It would have a 1 in 20,000 reject rate, and [the businessmen] would laugh us out of the room," Mikulina says. "[They said] because people don't make cell phone decisions based on lead content... why should we make that change? That's foolish, that's bad business. It was at that point when I felt like I really wanted to be in advocacy. Not only to educate folks but to work with legislative fixes."

And as director of the Hawai'i chapter of the Sierra Club, that's exactly what Mikulina does. He speaks out against policies that are bad for the environment, keeps up with politics that could affect energy use, and, among other things, tries to be the voice for Hawai'i's 5,000 Sierra Club members.

Born and raised in Wisconsin, he's not a lifelong environmentalist. He did spend time hiking and playing in the Mississippi River as a child, but says he didn't have an epiphany, much less "a clue," until college. Today he says that he's still not the world's best green example—though his bike logged more miles than his car last year—but that he believes Hawai'i can be.

"What my real interest is, not just for the preservation of the most beautiful spot on the planet, is the fact that Hawai'i can provide a role model for the rest of the world, especially areas like India and China," Mikulina says.

"Hawai'i has the perfect mix of resources in addition to this ethnic mix, politics and everything. It's a perfect little microcosm of what could be with our limited water, our limited energy. How are we going to treat the land and how are we going to develop and provide economically for people?"

Name: **CAREY MORISHIGE**
Age: 27
Job: **Sierra Club's Blue Water Campaign Coordinator**
Education: **University of Hawaii, zoology, animal science**

Carey Morishige was at the beach with her five-year-old cousin when they spied a kid throwing his aluminum can on the ground.

"My cousin went over to him and said, 'That's pollution—throw it in the trash can,' and the kid did," says Morishige. "That's what great about kids. They're not going to be like 'Oooh, I shouldn't say this' or 'I shouldn't say that.' If you teach a

Gorgeous green

Eco-friendly doesn't have to mean potato-sack style



SUE KIYABU

Fashionistas and members of the environmental movement have long been at opposite ends of the glamour spectrum. But things are slowly changing. Sales of organic fashions are on the rise, and these are not your braless grandma's rags. According to the Organic Trade Association, sales of finished organic-fiber products rose 23 percent in 2003 for a total of \$85 million. And last month, Bono and his wife, Ali Hewson, launched a hip, eco-friendly fashion line. Giorgio Armani has been using organic cotton and hemp in his clothing line for 10 years. Stella McCartney waves the vegetarian flag. Style is the new gateway to environmental consciousness and making an ecological statement no longer means you look like an extra from *City of Lost Children*. High fashion, as fashion divas know, doesn't come cheap. But sometimes, making a statement begins with your wallet.

Bono's earthy denim

Still in your Sevens? Bono and Hewson launched an eco-friendly jeans line last month called Edun (nude spelled backward). The jeans, which will retail for about \$200, will be sold at Saks Fifth Ave. and Barney's New York this summer. Designed by Rogan Gregory, the fash-

ion line combines poetry by Rainer Maria Rilke, rock 'n' roll and social responsibility. Edun clothing is produced at carefully screened factories around the globe and is made from organic cotton. In an article in the *Los Angeles Times*, Hewson said, "I want to buy clothes for my children, but I want to know they were not made by someone else's children."

Rogan's own line of certified organic cotton jeans is called Loomstate and is favored by rockers like Bono and celebrities. Loomstate jeans, which are also in the \$200 price range, are available around the country at high fashion boutique stores.



DIY high-art style

For your feel-good freewheeling style, try a Freitag bag. Never heard of them? The 11-year-old company based in Switzerland doesn't advertise and made its mark through word-of-mouth in true grassroots fashion. Like the best of fashion, they are considered art—a display of their messenger bags hangs in the Museum of Modern Art in New York. Founded by two artsy broth-

ers, the bags are made entirely with recycled materials such as truck tarpaulins, seatbelts and inner-tubes and to date have sold about 400,000. The best part? You can construct your own. On the company's website are pre-constructed bags, laptop holders, wallets and other items. Or you can click on "cut your own" and several different recycled truck tarpaulins will appear along with a pattern. You select where you want them to cut your bag. It's an interactive process that's fun, cool and ecological. www.freitag.ch

Blending in

There are many new websites devoted to organic clothing, but one that stands out by not standing out, is Vivavi. The website carries many items that don't scream organic—though the prices will remind you that you are an early adopter—but they carry everyday items like khaki pants, skirts, tops and jackets for women that could be sold at the Gap. The men's selection is as stealth in its ordinariness—classic dress shirts, cargo pants, chinos. When you select an item, an eco-benefit tag line explains why that item benefits the earth. Clever marketing. www.vivavi.com



little kid something, they will just say it."

In her job, Morishige tackles outreach, talking to individuals and schools about water resources and land-based pollution, hoping to enlighten young minds about Hawai'i's environmental issues. It's a type of education she didn't get in school.

"I never learned about it in school and no one ever told me about it," Morishige says. "You hear things like 'endangered species capital of the world.' But I don't think I really knew anything until I was in college."

Morishige's first professional job was training Hawaiian monk seals—the most endangered marine mammal in the United States—animals she had never seen, although she was born and raised here. Working at the Waikiki Aquarium, environmental impact began to register on a deeper level.

"We would give the speech—how they were an endangered species and how there were only 1,200 to 1,400 left," Morishige says. "Talking to the public and telling them how [the seals] were very special, and then working with them every day, that was huge."

In addition to outreach and education, Morishige takes complaints on a variety of issues and forwards them to the appropriate agencies. And she tries not to take a hardline approach, knowing that it's not the culture in Hawai'i.

"Maybe on the mainland, if someone does something wrong, they'll get a notice in the mail or a fine," Morishige says. "But here, even the state and local agencies will go out of their way to talk to people first. It makes the job a little more difficult...but people listen to

you more. And they respect you for the extra time that you are taking."

Name: NITAI BISHOP

Age: 27

Job: Food Service Operational Coordinator, Ono Pono
Education: Natural Gourmet Cooking School

Nitai Bishop has tried, tasted and sampled fast food, but he doesn't eat it. Which makes him a complete American anomaly. For Bishop, who oversees food operations for IKOH's Ono Pono eateries, eating fast food reflects desperate times and eating and preparing organic food remains the norm.

"If I really didn't have any money, or if I was in a place that I wasn't familiar with, here and there I might have spent a week eating at Wendy's or something like that, but it was only for short periods of time," Bishop says. "My approach to maintaining my body has always been an organic approach. That was second nature for me. That was my upbringing. As time went on, I had more understanding of what other people's diets consisted of, but eating organic was a daily practice."

Born on Kaua'i and raised on a farm, Bishop says his parents followed a vegetarian diet. No meat, fish or eggs, but dairy was allowed. He attended an all-boys Hindu Seminary in the Philippines, where one of his chores was to cook meals in the cafeteria. He continued to pursue culinary arts as a career, eventually landing a job as executive chef at Down to Earth.

Bishop combines his culinary insights and passion for organic farming in his work at Ono Pono, which supplies lunches to two private ele-

mentary schools, and the kiosk at the University of Hawai'i. In addition to ordering, purchasing and working with farmers, Bishop is trying to build a hui of organic local farmers and restaurateurs. He works as a middleman and educator, finding out what farmers are growing—and how they are growing it—and then talks to restaurateurs and finds out what they need and tries to match the two.

"It's kind of hard here in

"My real interest is the fact that Hawai'i can be a role model for the rest of the world, especially areas like India and China."

Hawai'i," Bishop says. "With a lot of ethnic farmers, when you talk about organic in English—they go 'whoa, whoa, what is that.' So it takes a little effort and time to find out how they are growing their products."

Bishop says he believes that eating well begins with conditioning and that the elementary schools lunches they are serving will, in the long term, make a difference in our quality of life.

"I didn't have the conditioning of eating at McDonalds," Bishop says. "So I can't really eat it...I'm sure some kids [from the elementary lunch program] are going home and saying to their parents, 'I had dal and rice for lunch today.' And the parents may say, what's 'dal?' The

parents can learn something from their kids."

Name: JOSH STANBRO

Age: 33

Job: Project Manager for the Trust for Public Land, Hawaii
Education: Claremont-Mckenna, UC Berkeley law school

Josh Stanbro grew up with "loggers, hippies, rednecks and Indians," on 80 acres in Shasta County in Northern California. A second-generation conservationist, and fourth-generation Californian, Stanbro says his time spent "wandering around" the apple orchards and forests formed his passion for the environment.

"When you can just explore the world, it does great things for your imagination, and it gives you a sense of peace and calm," says Stanbro. "Even when you are in an urban area, [public lands] should be close at hand, you should be able to walk to an area where you can get out and explore."

Stanbro grew up visiting Hawai'i. His grandmother lived in Kona, and his mother owns Lani Hau Coffee Farm, also on the Big Island. But his strong ties to Hawaiian culture came after college. When he was 22, he spent several months sailing around the Pacific on the Te Aurere, a New Zealand escort boat.

"That really opened up my appreciation for Pacific Polynesian ingenuity and culture," says Stanbro. "I knew after that that I wanted to do something with cultural preservation and land preservation."

After law school, he tried to volunteer his legal skills at the Trust for Public Land. Instead, he was hired.

Stanbro works with community groups to purchase and protect public lands.

"A lot of people in the grassroots are doing excellent work, but don't necessarily have the skills to have to protect the land," Stanbro says. "It's an expertise that involves lawyers, and title research and all these other things that you don't necessarily think of when you are just trying to buy a piece of land."

Stanbro says he's hardwired to work in public service and that his job offers the "best of both worlds." Preserving coastal access in this dense, urban area is a priority in his work. Access to the ocean provides a "psychic release valve" for the community, and allows people to form connections with the land. And those bonds in turn affect all of us.

"The more people who form connections to the land, the more people incorporate it into daily actions," Stanbro says. "Maybe it will affect the way you vote and donate money. If you spend your life in a car or an apartment, you are not going to have that visceral connection and want to take care of the thing that takes care of us."

Stanbro, armed with a law degree from a top university, certainly could be making more money in litigation. Or working on the mainland. But Hawai'i, he says, remains a special place to protect.

"What I like about Hawai'i is that is more family centered," Stanbro says. "And having a host culture here that is very present helps not only ground the society, but the conservation movement and environmental movement. So you are not just protecting open space, but you are trying to protect a culture. And that adds so much to everybody's consciousness." ■

Help stop the silent invasion

Four tips to help protect Hawai'i from alien pests

Don't plant a pest

Buy native plants or non-invasive ornamentals. Invasive plants are promoted and sold by some garden shops, nurseries and landscape architects. Be proactive and do a Google search on the plants you want to buy by typing the name of the plant and the words "invasive" and "Hawaii" to see if they are considered invasive by natural resource managers in Hawai'i. The majority of plants that are invading and damaging native ecosystems are planted purposefully in yards and gardens as ornamentals, very few invasive plants are officially designated as "noxious weeds." Some examples of invasive ornamentals that escaped from yards into natural areas include miconia, banana poka, fountain grass, rubbervine and Australian tree ferns.

Don't pack a pest

Hawai'i's omiyage tradition of bringing presents back from voyages prompts returning residents to pack fruit, plants and even (strangely) soil or sand from afar—but these items may be carrying the next plague. Fruits and plants carry pests that make it even

harder for the agricultural industry to survive and diversify, and soil and sand may carry pests such as biting sand flies that would infest beaches and waterways. People returning to Hawai'i need to better understand the need to declare all items of concern on the State Agriculture form so that these items may be inspected for pests. In many cases, your items will be inspected and returned to you.

Report a pest

The public can play an important role in early detection and rapid response to damaging pests such as snakes, coquí frogs and other illegal creatures. But less than 5 percent of the population is aware of the number to call to report these pests or to turn an illegal pet in without fear of prosecution under the amnesty program. Call the State Pest Hotline at 586-PEST.

Don't spread aquatic pests

Don't dump your aquarium pets or plants (this is believed to be how Salvinia in Lake Wilson took hold). Also, make sure your dive gear and boats are free of any seaweed or other possible pests before moving from one location to another.

Source: Coordinating Group on Alien Pest Species (CGAPS)

You don't have to be a capitalist tool to make moola

Sustainability and your money

MICHAEL KRAMER

The ways in which people earn, save, spend and invest money reflect their values. Today, people can use money to live lightly on the earth, purchase green products, support social and economic justice, and invest in a socially responsible manner, thereby assuring that the legacy left to future generations reflects an ethic of care for people and the Earth.

For the past 40 years, the socially responsible investment (SRI) movement has focused attention on the use of capital to create a regenerative society. This "triple bottom line" weighs social, ecological and financial criteria equally. In other words, it's not just up to government or nonprofit organizations to solve social and environmental problems; business too shares that responsibility, and can make money in a conscious manner.

The fragility of Hawai'i requires

special consideration of how money is used. Much attention is focused on the impact of major corporations on what has largely been a locally owned economy. While "buying local" does have the positive effect of circulating money locally before profits leak away, the lower prices found at national retailers are changing customer loyalties. Ethical issues further complicate consumer choices. For example, is it more socially responsible to buy local, conventionally raised eggs or cage-free, hormone-free, organic eggs from the mainland that cost more? Is it better to buy lumber from Home Depot, which has a policy against selling old-growth timber, or from a locally owned company with no such policy?

Shifting Hawai'i to a producing rather than importing state certainly would reduce the cost of many goods, but only if local businesses heed the social and environmental consequences of these processes.

Meanwhile, the cheapest goods may arrive in Hawai'i from sweatshops in China, while the cheapest coffee comes not from Kona but from distant countries that exploit labor and poison soils. How can there be true profiteering, then, when the consequences include social injustice and environmental degradation? Most Americans lack the proper information to make informed choices in this realm.

Green business

For this reason, SRI promotes "better" companies that adhere to a higher standard. Coop America's National Green Pages (www.coopamerica.org), for example, profiles 2,000 businesses that demonstrate an ongoing commitment to sustainability as core business practice. These businesses adopt principles, policies and practices that care for people and the earth through strategies such as employee ownership, use of recycled

Sustainability starts with energy security.

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Apollo Solar
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Contact: Dave Hutchinson

C & J Solar Solutions
247-8064
Contact: Christina Perreira

Dorvin D. Leis Co.
841-2112
Contact: Matt Brady

Energy Unlimited, Inc.
263-0245
Contact: Peter Chiswick

Grand Solar
737-3536
Contact: John Grandinetti

Hawaiian Island Solar
261-9740
Contact: Gary Ralston

Island Energy Solutions
262-3268
Contact: Keith Cronin

Mercury Solar
373-2257
Contact: Scott Sparkman

Poncho's Solar
422-4266
Contact: Poncho Safranca

Solar Engineering & Contracting
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Contact: Paul Lucas

Sun King
599-7793
Contact: Paul Spencer

MAUI CONTRACTORS

Allen's Plumbing Inc.
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Contact: Steve Allen

Dorvin D. Leis Co.
877-3902
Contact: Stephen Leis

Solar Engineering & Contracting
877-4430
Contact: Paul Lucas

Sonshine Solar
575-7444
Contact: Mike or Lori Biggs

Sun King
871-9721
Contact: Paul Spencer

KAUAI CONTRACTORS

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Contact: Paul Lucas

Sun King
245-6570
Contact: Paul Spencer

HAWAII ISLAND CONTRACTORS

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Solar Engineering & Contracting
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Contact: Steven Fainsztein

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Honeywell DMC Services
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Contact: Billy Byrom

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Contact: Greg Myrland

Ferguson Enterprises Hawaii Island
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Contact: Sharon Keahiolalo

Ferguson Enterprises Maui
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Contact: Diane Nifong

R & R Solar Supply
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Rheem Manufacturing
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Chicken:

We use island-fresh skinless and boneless chicken with all the fat removed.

Lamb:

We use lean, New Zealand-grazed select lamb.

Pastries:

We use a minimal amount of butter only in our pastries. Instead, we use honey and specially washed brown sugar.

Vegetables:

We use mostly locally grown vegetables. Our tomatoes are vine-ripe, straight from local growers.

Spices:

We use fresh, island-grown herbs and freshly ground spices.

Oils:

We use only olive oil and soybean oil.

Canned Foods:

We use only a few canned foods, all of which are all chemical-free.

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and biodegradable materials, eco-packaging, community charitable involvement, progressive employee benefits and money-back guarantees. In Hawai'i, examples of green businesses include: Green Skins Tapa Designs in Honolulu, which uses tree-free paper; Island Hemp Wear in Kekaha, a natural-fiber clothing store; and Bamboo Technologies in Makawao, which promotes bamboo construction.

One of the most popular ways to invest in sustainability is by opening an account at a community development bank or credit union. These financial institutions differ from conventional ones in that their mission has a social agenda such as empowering those who lack traditional access to capital or financing sustainable enterprises. Most investors open money-market accounts or certificates of deposits. Checking and savings accounts also may be provided through community development financial institutions, which will use deposits to strengthen the local community. For example, at the Permaculture Credit Union (www.pcuonline.org), car loan rates are based on miles per gallon, a nice financial incentive to act ecologically. Shorebank (www.sbk.com) makes loans to low-income minorities to increase community ownership of homes and assets. There aren't yet any community development banks or credit unions in Hawai'i, but people can open up accounts in institutions nationwide.

Hawai'i does have the Hawaii Community Loan Fund (www.hclf.org), one of a variety of community-development loan funds and venture capital funds that support local or international projects that are serving low-income communities. For a comprehensive list of community investing alternatives, visit www.communityinvest.org.

In addition to conscious purchasing and banking, it is also possible to use retirement and other investment accounts to make a difference in the world. There are more than 200 mutual funds that use a variety of social screens to weed out companies based on ethical criteria such as tobacco, alcohol, gambling, nuclear power, polluters and companies that test on animals. Corporate governance screens issues such as sweatshops and child labor, operations in repressive regimes, excessive executive pay, workplace discrimination and board financial and management policies. This is why companies like Wal-Mart and Dow Chemical are removed, and why Enron was dumped from the SRI funds before the company revealed its fiscal crisis.

On the proactive side, investors can direct their money toward companies that make efforts to clean up the environment, encourage renewable energy, and support public transportation, energy conservation, recycling, organic and health food, and biodegradable products. Portfo-

lios can be customized to suit the values of individuals. While progressive companies like Vestas Wind Power and Whole Foods are typical featured holdings, many Fortune 500 companies also meet the screening criteria: Toyota, the industry leader in hybrid technology; BP, the world's leading solar-power manufacturer; and Alcoa, which uses aluminium to build low-weight, fuel-efficient vehicles. Some do it to save money, others to generate new markets and still others because it's just the right thing to do.

Making money

Social investing's performance is as strong as the conventional approach. The Domini Social Equity Index, for example, which is modeled on the S&P 500 Index, has 250 of the S&P's holdings that meet the screening criteria along with 150 "better" companies, and it has been outperforming the S&P for 15 straight years. Many SRI funds receive high performance ratings from Morningstar and Lipper, while a 2004 academic meta-analysis of 52 SRI studies also showed a positive correlation between corporate social performance and financial performance across industries.

Shareholder activism is another key strategy in corporate reform, as investors use dialogue, resolutions and the threat and use of divestment to encourage companies to embrace reforms. In 2004, progress was made on multiple fronts, including a new rule implemented by the Securities and Exchange Commission requiring mutual funds to disclose their proxy votes, and successful resolutions and dialogues on issues such as global warming, sexual orientation nondiscrimination and addressing AIDS.

More than 1,000 resolutions were filed last year—a record—on climate-change issues, reductions of toxic emissions and computer recycling, while Gap Inc. issued the first ever vendor compliance report, documenting how well its 3,000 factories around the world are complying with its vendor code of ethics and production. The 2005 agenda includes 350 resolutions so far on issues such as global warming and renewables, disclosure of political contributions and lobbying ties, fair employment and animal welfare.

Money has no inherent value, and this neutrality shifts its true value to the people who spend it. If people so choose, money can be a powerful force for social and environmental change in this country and throughout the world. The choice is ours. ■

Michael Kramer, of Natural Investment Services, is Hawai'i's only socially responsible investment advisor and the only Accredited Investment Fiduciary. A teacher of sustainable design since 1990, Michael was a National Service Fellow during the Clinton Administration.

For additional information about social investing, visit www.naturalinvesting.com, www.socialinvest.org, and www.socialfunds.com.

Michael Kramer will give a free seminar on social investing at the Waimea Valley Audubon Center, Wed 4/27, 6PM. For more information, contact him at Michael@NaturalInvesting.com or 331-0910.

Free trade

Gaye Chan's Free Store experiment is living, metaphor-free art

Last November, artist and University of Hawai'i photography professor Gaye Chan set up a stand in front of her Kailua home (pictured left) and called it the Free Store. She offers items like papaya seedlings, which passersby can take as they wish. Five months later, "People bring fruits and plants from their yards, there was a bicycle, kitchen stuff, books," says Chan. She is intrigued by the rise and fall of coins in the change dish.

There is also a Free Store in the UH art building, and in February she set up one in front of Photographic Support on Pauahi Street (pictured right)—people helped themselves to 273 papaya plants. The stores are part of Chan's Anti-Capitalism project, documented on the website www.nomoola.com. Visit it and you'll find a "Freebay" page, imitating the online bidding site, but there money is verboten.

"All of our lives lead to frustration with the way things are going, recognizing that capitalism and the national state don't really work,"



says Chan. The project is about "the yearning for self-determination and creating a way to live that's self-sustaining, not consuming everything in our path now and leaving nothing for the future."

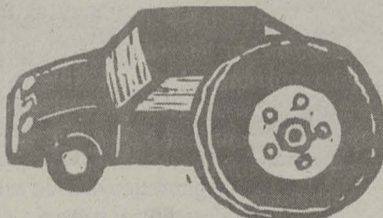
With her project partner, Nandita Sharma, Chan planted papaya seedlings in a public lot near her house in 2003. The city periodically uproots the baby trees, and Chan replants more. The duo's essay, *Eating in Public*, on nomoola.com, explains that they are inspired by England's 17th-century Diggers

who defended the concept of "the commons."

Chan sees the project as a way to think about what it means to do work connected to real life, instead of galleries. "The papayas, I need to take care of them. I clean the store every day—it's artwork that's not about abstraction, it eschews metaphors. It is exactly what it is." Equally important to her is that "people don't think this is our project. We want them to steal the idea, just do it. That's what self-determination is all about."—Lesia Griffith

10 low-cost easy things you can do to save the earth

If you don't have the budget to buy a hybrid car and install solar power, there are still little actions you can take that add up to a big collective effort



1. Check your tires monthly. Not only will you get better gas mileage, which will save you money, but you'll be kinder to the planet. According to the Environmental Protection Agency, if we improved fuel efficiency by just 1 percent—which is possible with correctly inflated tires—the 100 million gallons of fuel saved would eliminate one metric ton of greenhouse gas emissions from being released.

2. Switch to low-energy light bulbs. Compact, fluorescent light bulbs use up to 70 percent less energy than a standard bulb. Halogen bulbs use up to 40 percent less energy and last two to four times longer than a standard bulb.

3. Put a brick in your toilet tank. OK, there are those that say a brick is not a good idea—it eventually dissolves. But you get the idea. Get an old plastic container that has a lid and fill it with rocks. Or fill an old water bottle with water and set it in there. It saves water with every flush.

4. Bring your own bag. A trip to the supermarket can yield 10 plastic bags that can go straight to a landfill. Safeway does recycle plastic bags, but go one step further and bring your own. Buy a cheap canvas bag—or two—and keep in your car. You'd be surprised how quickly you earn your money back.

5. Thaw frozen foods in the refrigerator. If you thaw your frozen foods in the refrigerator instead of on the countertop or—gasp—running cold water over items before use, the frozen items will help cool the refrigerator as they defrost, cutting down energy use.

6. Use less packaging. According to the Beverage Marketing Corporation, per capita consumption of bottled water alone has doubled in the past decade. That's 15 billion water bottles in 2002. Think about purchasing in liters or jugs, or buy a filter. Go for a large box of cereal instead of individual serving sizes.

7. Use cloth napkins instead of paper. According to the Rainforest Action Network, more than 78 percent of the Earth's original old-growth forests have already been logged or degraded. Choose old rags instead of paper towels. Use cloth instead of paper napkins.

8. Eat less meat. Modern factory farming practices use large amounts of fossil fuel and water. It takes more than 280 gallons of oil to feed a single cow before slaughter. According to the Earthsave organization, for every pound of meat you don't eat, it's estimated you save between 2,500 and 5,000 gallons of water.

9. Throw coffee grounds and teabags in the garden. Sprinkle used coffee grounds and tea leaves in your garden for a slow release of plant-loving nitrogen.

10. Reduce, reuse, recycle. The basic tenants of saving money and the earth still apply.

An industrial designer makes being green easy for the superficial too

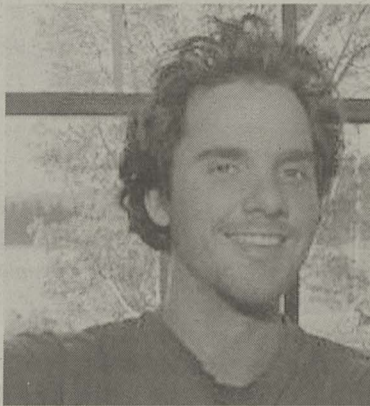
Shallow Hill

SUE KIYABU

As Graham Hill washes dishes in his Barcelona flat, he talks about the "culture" of his first Internet company, Siteworks, which he co-founded while in his 20s. It's an 11-hour time difference, and although I have dialed a New York telephone number, he has routed his phone through his computer so he can be in Spain and I can be in Hawai'i and we can discuss environmentalism, or rather a new aesthetic for environmentalism.

At 34, Hill looks like the industrial designer he is—floppish hair, trucker hat and impish grin. Like many of his comrades from the dot-com fallout, Hill seems to possess a world-weariness that's countered by impassioned optimism. He's self-deprecating and conflicted. He possesses a sharp eye for good-looking objects and gadgets, but declares himself shallow. He says he tries his best to be good to the environment, but also says he's horrible because he likes to travel.

This former New York resident



with post-modernist leanings loves cool stuff, yet cares deeply about waste. Now, through a consumer-driven website, he hopes to take these seemingly opposing forces and broaden environmental awareness.

Last October, he launched the e-zine Treehugger.com to serve his fellow "lazy, shallow but environmentally responsible brethren." The site covers a wide range of environmental topics, garnering about 5,000 hits and posting as many as 10 new environmentally responsible and commercial enterprises a day. It's a paradigm he calls hip, but not hippie.

"The problems that I'm trying to solve with Treehugger is that we are lazy and we are shallow—and I say we, I'm counting myself in that," Hill says. "I care about the environment, but I'm not going to live in a loincloth. I want to dress in nice clothes, I want to eat good food and I want to live in a cool place. I'm a designer. I care about that stuff. That stuff matters, so I'm shallow."

When the site started, Hill and other writers worried about finding 10 interesting environmentally oriented things a day to post. But, he says it hasn't been a problem.

"It means there's a ton of stuff out there, and that's really cool," Hill says. "It was definitely slower with tips in the beginning, but we are gaining momentum."

Years ago, while in a Photoshop class, Hill superimposed catchy slogans like "Damn Hippie" and "Bleeding Heart" over ads with attractive models and Treehugger started to take shape.

"The idea was you can be a hip, modern, good-looking urban type

and live in cities and care about the environment," Hill says. "Environmentalism doesn't have to be confined to the hippies. And I love the hippies. They have been the backbone of the environmental movement for 40 years, and I think they are great."

Hill grew up in rural Quebec, Canada, with parents that he says were "nerdy" hippies—in hindsight. He attended a Vermont school started by family friends. "We would trek down there with our various Volvos," he laughs as if it just dawned on him, "yeah, that was super-hippie."

And the house he grew up in? A recycled-log cabin built by his pilot father. "Yeah, that's where it came from," he says of his earthly concerns.

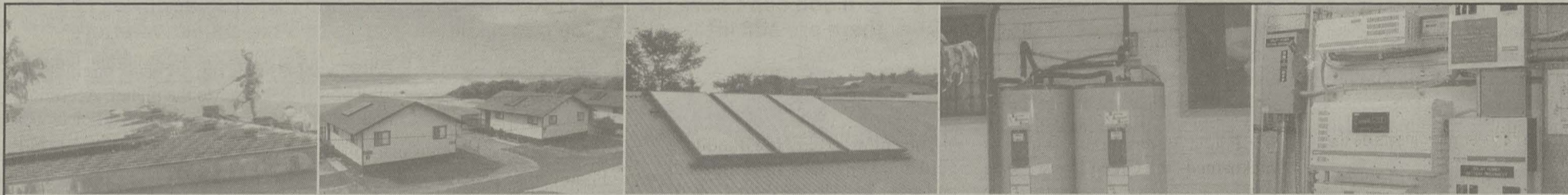
Hill makes it clear he doesn't think we can shop our way out of our environmental problems. He sees the e-zine as a starting point, as a place where ideas can germinate, where concepts like Products Ser-

vice Systems—sports equipment libraries or tool lending libraries—can begin in people's minds and where they can then take action where they live. Where people can gather information about the latest developments in environmentally friendly housing, chemical sensitivities, solar-powered backpacks and fuel cells powered by orange peels. Where people can also view prototypes—products and technology in the planning stages.

And he's banking our busy, jam-packed lives will be the catalyst.

"We care about the environment, but we're busy," Hill says. "And I think there's a huge market that exists for people who do care about the environment and don't have the time or don't have time to waste [searching for] stuff. It's not realistic."

Contemplating this exchange from Hawai'i to New York to Spain via computer, he's right: What's realistic certainly has changed. ■



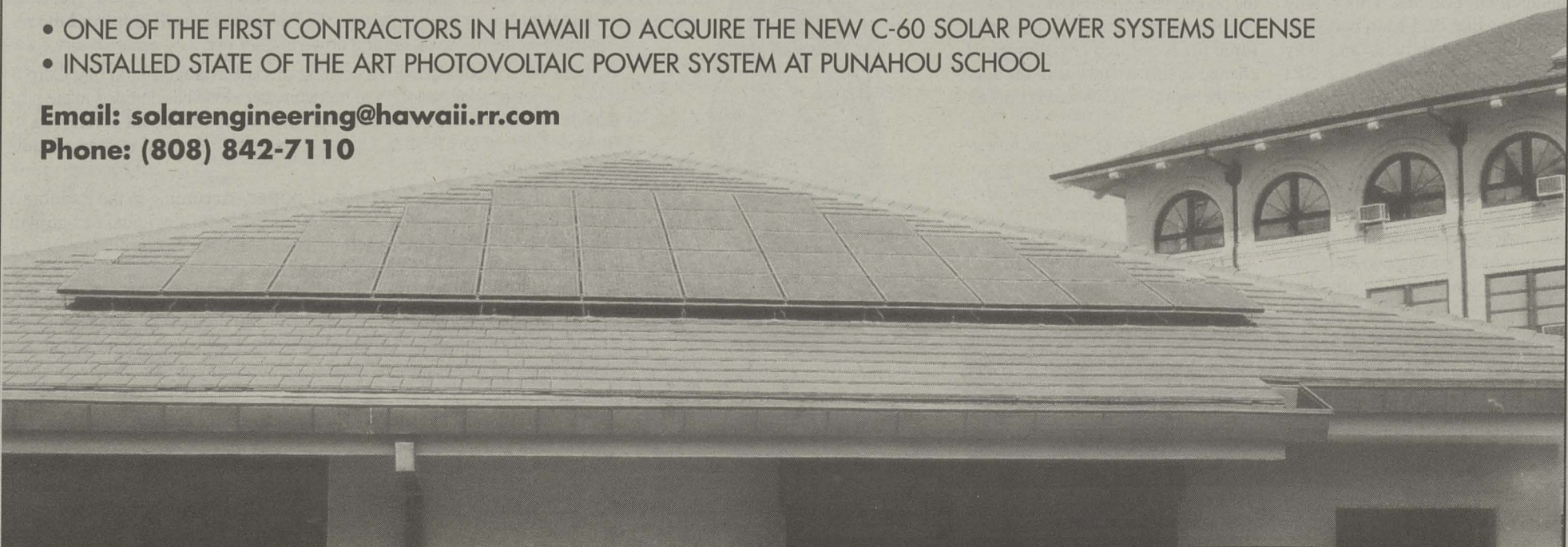
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World Wide Green Web

Sites to help you on the way to a sustainable life

Bicycle-power.com: This Honolulu-based "holy grail of bike power assist" has everything you need to know about two-wheel transport. Includes links to electric bike sites.

ctahr.hawaii.edu: The University of Hawaii's website on our environment.

opala.org: Hawaii's information source on how and where to recycle your trash. Learn where your trash goes and find out what your bottles are recycled into.

closetheoop.org: After you reduce, reuse, recycle and repair, this green site encourages consumers to buy recycled goods and "close the loop."

clothesmadefromscrap.com: Clothes made from reclaimed cotton we can understand. But a shirt made out of recycled soda bottles? Products for sustainability chic.

eco-artware.com: A great hub to explore your eco-eccentric side. Find gifts made from recycled, reused and natural materials for that special environmentalist in your life.

greenbuilder.com: If you are looking to buy a sustainable home or want to sell yours, this is the site to go to. Buy that adobe hut you've always wanted.

thegreenguide.com: The New York-based site, edited by Honolulu girl Mindy Pennybacker, is a helpful green lifestyle guide, informing consumers on everything from GMOs to eco-friendly face creams.

greenmap.com: Forget GPS! Hello GMS! The Green Mapping System is a fun way to create environmental and cultural maps that allow you to chart your way to a smarter lifestyle.

greenmuseum.org: Hate trudging through boring art museums? Then check this e-museum out for environmental art and let your fingers do the walking.

grist.org: The online version of the environmental news magazine that encourages you to participate in "leafy green commentary."

hawaiiorganicfarmers.org: If you're a farmer that wants to get organically certified this is where you need to be.

kid-at-art.com: A fun site for kids and kids at heart. Visit the Imagination Factory and learn to turn trash into art.

newdream.org: The New American Dream site wants you to live the Pottery Barn life with a clean conscience.

organicconsumers.org: If you have a food agenda and want chemical-free, non-GMO, sustainable food produced by small farms then this site's for you. A grass-roots organization campaigning for food rights.

seafoodchoices.com/seaense: Is that fish on your plate an endangered species? Find out on this ocean-friendly seafood database.

smithindustries.com: The most beautiful, natural furniture we have seen online. Bring the outdoors inside with natural tree furniture for you and your pets.

sustainablestyle.org: A classy site dedicated to promoting sustainability and education in all facets of life.

tiffanytomato.com: Whimsical yet functional recycled works of art give trash a second chance. Tiffany Threadgould provides things you can buy and DIY projects you can do at home.

topline-2000.com: Everything you ever wanted to know about worms, composting and more.

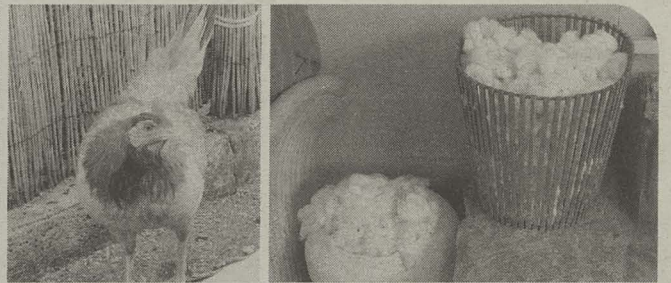
transfairusa.org: Easy to navigate, find quality, environmentally friendly, farmer-friendly, fairtrade-certified products.



MICHELLE TAKIGUCHI

Show us the way: Betty Gearen and grandson Kala, bug catcher and egg supplier Clucky Lucky, homegrown cotton

In Pauoa Valley, one woman proves you can live rural in an urban setting



How green is my house

MICHELLE TAKIGUCHI

Betty Gearen is a retired art teacher who tries to tread lightly on the planet. She grows her food, cooks all her meals, buries her food waste, makes her own soap and uses natural cleaning products like lemon juice, baking soda, salt and vinegar—just like her grandmother did.

"Thinking about how they lived, there's so much value in that, there's so much to be admired in that lifestyle. I'm trying to emulate that as much as I can. And I find that it really adds a lot to the quality of my life," says Gearen.

Her ideas about living a simpler way in tune with nature extends to her Pauoa Valley home, which is nicknamed "the Green House." She and her ex-husband purchased the 1935 bungalow in 1982 and dramatically refurbished it. One third of the house is built from recycled parts Gearen says. The wooden flooring in "the movie room," where she shows films about the environment and sustainability, is made of old bleachers from Punahou School. The windows in the dining area were salvaged from another house. In 2000, Gearen decided to create a garden with sustainability in mind.

When Y2K was making headlines, it hit Gearen that something could affect Hawaii's lifeline—shipping. "We're so dependent on shipping and so dependent on food coming in, so I decided that I'd like to turn my yard into an edible yard," she says.

Everything holds a purpose in the garden. There are banana trees, papaya, avocado, sweet potatoes, taro and pineapples for eating. Oregano, basil, Thai basil, curry, ginger, aloe and noni are used for seasoning food and medicinal purposes. Cotton from the cotton tree can be used as scrubbies to wash dishes, to apply make-up, make cotton swabs and to weave with. Gearen even has a chicken named Clucky Lucky that lays an egg a day and eats all the pests in her garden. But the eco-design of the Green House doesn't stop at the garden.

Gearen has an 80-gallon solar-heated tank that provides all the hot water for the house. She has used a

unique irrigation system since the early 1980s.

"All the water that I use for laundry and in my workshop goes and feeds my garden. It's called gray-water watering. The irrigation system waters all my plants in the back," says Gearen.

"[The house is] going to show people how to live in the city as if you're living in the country. It's like an urban sustainable center. This is just a house lot, but you could probably feed yourself off this house lot," says Gearen.

Her daughter Avril and grandsons, Keahi (5) and Kala (7), live next door.

The children play in Grandma's yard and know how to plant seeds and refer to "Mother Earth." Kala says his favorite thing about Grandma's garden is, "There's lots of hiding places." After being a full-time grandma for four years, Gearen says she can now start a new chapter in her life.

Gearen spends her time as a full-time volunteer at the Sierra Club and teaches its sustainable living workshops. She is currently working with IKOH, a cooperative that promotes sustainability, to teach classes at the Green House. Currently the IKOH Fuel Farm's biodiesel production facility has a home in her garage, and has a class that goes along with it.

Gearen and her husband, Michael, continue to make improvements on the house, which they use as educational tools. With each new project, Gearen holds a class that's open to the public. The plan is to hold classes twice a month on Saturdays. Gearen says that it will be a sustainable-living series that will teach alternative household cleaning, and how to make soap, paper, rain-barrel catchments, biodiesel, solar ovens and herbal bug spray.

"We're just starting," says Gearen. "If people are interested in finding out what we're planning or want to help set up, be a part of it in anyway, teach classes, they can just contact us." That's really loving thy neighbor. ■

thehawaiigreenhouse@verizon.net

The Green House profile

- Swales that catch water that is diverted to areas that need to be watered
- "Gray" water from shower, utility sinks and washing machine is used as irrigation for watering plants
- Solar panels to create power source for water heater
- Mosquito catchers are fashioned from two large ceramic urns filled with water, snails and fish. The fish eat mosquito larvae, keeping mosquito population under control. The snails keep the bowls clean.
- Wood chips, plant clippings and river stones are used as mulch. Keeps moisture in the soil, stops top soil from washing away and keeps weeds from growing.
- Food scraps go into the compost bucket, which includes Indian blue worms

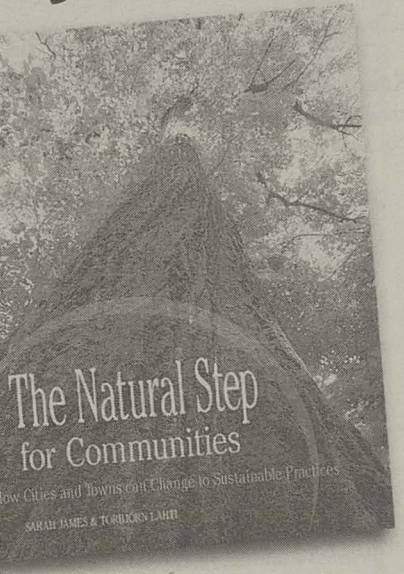
COMING SOON:

- Water catchment barrels that collect and store rainwater for dry season
- Photovoltaic panels
- Energy Star appliances
- Sewing room for recycling old clothes to make new outfits
- Weaving room for weaving cotton from the cotton tree
- Toilet composting unit that turns waste into compost

Green planning

When it comes to sustainability, the "how" can seem like a Sisyphian task. It turns into a threshold of sorts, a netherworld where people give up or go forward. Sarah James and Torbjorn Lahti decided the latter. In their book *The Natural Step for Communities* (New Society Publishers, \$24.95), they not only outline the basics, but give finite examples of fossil-fuel-free communities. While most of them are in Sweden, the principles begin with a concept: that introducing integrated, not single-issue, change is critical to success.

James and Lahti cite scary statistics: In the United States, a piece of food travels an average of 1,300 miles to get onto our plates. And they give working models: Govern-



ment operations in Overtornea, Sweden, are 100 percent fossil-fuel-free. They give examples of scientific achievements: a toilet that separates urine for later fertilizer use. And they tell of old-fashioned ingenuity: a mobile, large-scale composting barn. The stories are interesting, inspiring and validating.—S.K.

Two architects put a sustainable stamp on buildings

Clean design

"The mother art is architecture.

Without architecture of our own, we have no civilization."

—Frank Lloyd Wright

The John A. Burns School of Medicine has seawater air conditioning and is made from locally produced concrete

SUE KIYABU

When reading quotes on architecture, the grandness and nobility of its societal contributions are often spiritual in nature and operatic in tone, offering bits of wisdom about saving the soul and the dogma of living sculptures. But when two of Hawai'i's leading architects talk about saving the planet through architecture, they remain surprisingly pragmatic.

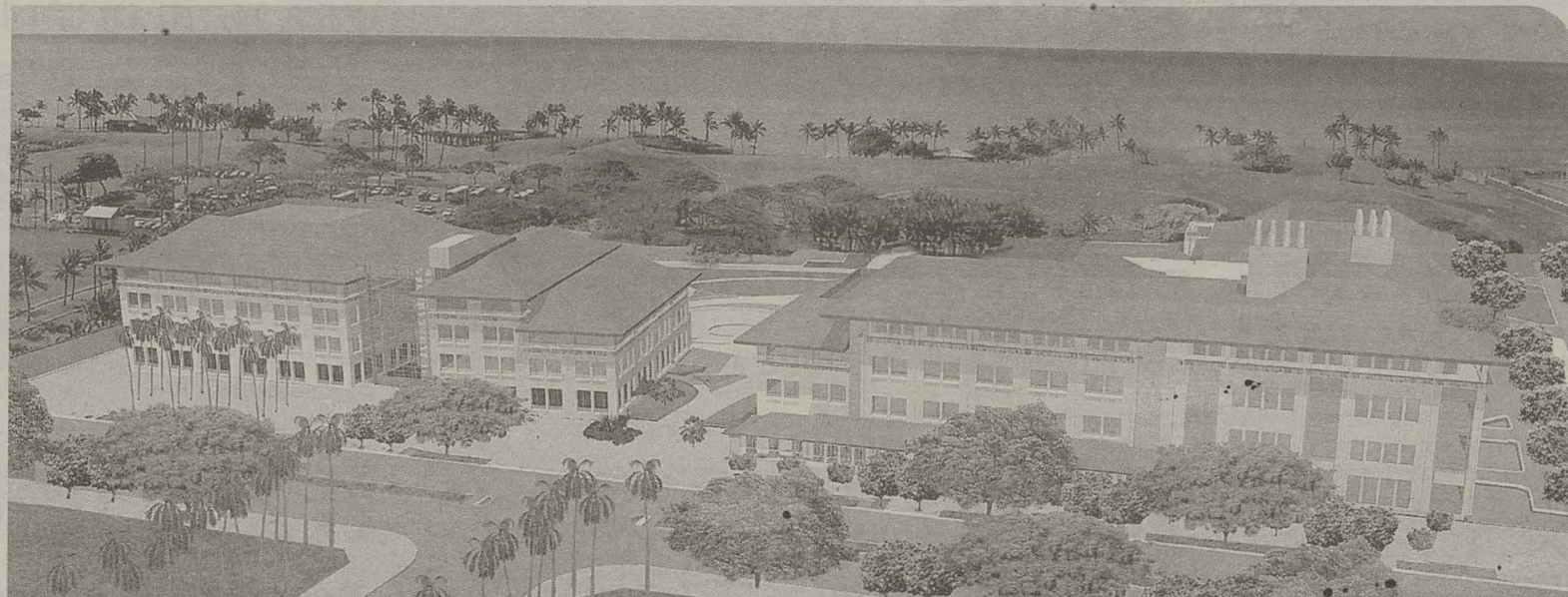
David Bylund: Business as usual

"In most cases, if you stood and looked at the building, there's not much of a hint that there's anything going on in there in the sustainability realm," says David Bylund of Architects Hawaii, Ltd. "It looks like a building. And that may be the good news."

Bylund, who heads the architecture firm's Sustainability in Architecture Program, says familiarity can play a part in "demystifying" the ideas of sustainable building and in the case of the University of Hawaii's John A. Burns School of Medicine, the building's nod to traditional architecture marks an achievement.

"[It shows] you can choose whatever flavor you want in terms of your visual environment—and you can still choose to do it sustainably," Bylund says. "You don't have to put on a 'freaky' shirt. You can put on your favorite aloha shirt and still achieve those goals."

The new medical building in Kaka'ako features high-tech bells and whistles—like a seawater air conditioning system—but more



substantially, Bylund says, it's the locally produced concrete and the high-efficiency pumps and motors that help meet industry standards.

"It's not sexy, but it fulfills sustainability goals," Bylund says. "So it's the constellation of light shelves and sunshades and low-emissivity glass—all that stuff. It's not as dramatic, but it's important."

The building is currently being evaluated for its green factor. The United States Green Building Council's LEED (Leadership in Energy and Environmental Design) Certification is one of a handful of standards to meet for environmental efficiency.

And while certification will add cachet in certain circles, Bylund emphasizes that building with environmental awareness can positively affect the bottom line for owners.

The bottom line can be examined from many angles. The most costly expense for a commercial building, he says, is its occupants, its employees. Studies have shown that a well-designed building can positively affect even this bottom line with higher productivity, fewer sick calls resulting in lower health insurance costs.

But say energy use were the criteria. With Hawai'i's dependence on oil, and oil at \$50 a barrel, creating buildings with high-efficiency goals

seems obvious. Bylund says it's anything but.

"What I see all the time is 'green building' or 'LEED'—that's a separate thing from my life as a professional, as a developer or as an owner, and as a separate thing, that means I have to buy something more," Bylund says. "When in fact it doesn't. [Green building] is a way of looking at things, organizing goals—from your pocketbook to something altruistic—that flows through business as usual."

Joe Ferraro: Cellular change

Antarctica's terrain is described as 98 percent water—in the form of a thick continental ice sheet—and 2 percent barren rock. It could not be further from Hawai'i's mild weather and lush landscape. But Antarctica's unfriendly climate and sensitive habitat taught Joe Ferraro new lessons in architecture, lessons that he applies in his practice today.

"Anything you do in Antarctica has to be extremely environmentally sensitive," says Ferraro, president of Ferraro Choi and Associates architecture firm, which started work on the South Pole Station more than 15 years ago.

"You can't throw anything away there," says Ferraro. "Because it is so remote, fuel efficiency and ener-

gy efficiency were paramount. Lessons we learned there, we brought back here."

Ferraro Choi has received numerous awards for its work in sustainable architecture, including a Sustainability Award of Merit from the Honolulu AIA chapter. The National Science Foundation's Amundsen Scott South Pole Station in Antarctica, has been featured in *Wired* magazine, on the History Channel's *Modern Marvels* and will also be the subject of an upcoming Nova program.

High-tech computer programs allowed architects to see snow drift patterns and other environmental factors over a five-year period, which resulted in a new shape for the South Pole Station. And the architects began to see how those underlying principles would benefit Hawai'i.

"We got back here and decided we could apply these pretty sophisticated models here, not only for sun orientation, but heat buildup," Ferraro says. "We can start building buildings where the shape of the building allows for air movement, that we can depend on, and we can

see where the sun is coming into the building any time of day, any day of the year."

And while these sophisticated computer programs allow Ferraro to know "what you are going to feel like sitting in an office chair" at your workstation in a building the firm designs, he also says that the basics of energy-efficient architecture remain uncomplicated.

"Orienting your building to take advantage of natural breezes, using all the resources of the site," says Ferraro. "Those simple things are not really difficult."

Ferraro has been interested in energy-efficient buildings since the 1970s. In the last five years, he has seen a change in awareness and even a demand for environmentally sensitive and energy efficient buildings. But, he says, design and architecture can do only so much.

"I see the analog for Hawai'i is really Antarctica," says Ferraro. "Why do people come here? Because they call it paradise.... But look what we're doing—just look around here. All of a sudden, it's going to be 'why would we want to go there.' We have to treasure what we have here. It's not about making an energy-efficient building. It's more on a cellular level. It's 'don't put your cigarettes out on the beach.' It starts at that level."



Green hospitality

BY HEIDI BORNHORST

In January, Gov. Linda Lingle handed out Hawaii Green Business awards to resorts for their eco-efforts. Taking honors this year in the energy- and water-guzzling industry was the 817-room Hale Koa hotel, along with the Hyatt Regency Kauai, Maui's Grand Wailea and the Waikiki Sheraton Hotel.

The military may have a dismal environmental record on Mākua, Kaho'olawe and Pōhakuloa, but when it comes to their 30-year-old R & R resort in Waikīkī, conservation measures are a priority.

The State Department of Health (DOH), State Department of Business Economic Development and Tourism (DBEDT) and the Chamber of Commerce of Hawaii recognized

the Hale Koa for its progress in developing environmentally responsible operations, compliance with environmental regulations, conservation of energy, water and other resources, and waste reduction.

"The hotel has been involved in energy conservation for at least a decade," says Chief Engineer Mark Rugenstein. For management, the development of its green program is a natural. "When you put in energy-saving devices you save money and it helps all the way around," says Rugenstein. And the attitude is instilled in the staff through training and company culture. The efforts run from big-money technology to more humble projects, such as turning old linens into aprons.

Collaborating with HECO on energy-efficiency upgrades (and earning rebates in the

process), the Hale Koa conserves energy in many ways—and saves \$42,000 a year in the process. Management switched to energy-efficient exterior park lighting and air-conditioning systems. Interior lights were retrofitted with low-energy electronic ballasts—what ignites the light. Incandescent lights in guest rooms were replaced by compact fluorescent lamps.

Instead of the typical 20- to 30-gallon grease trap, the Hale Koa installed a 6,000-gallon tank, to help the City and County meet EPA regulations. "That was expensive," says Rugenstein. Being installed are high-efficiency heat pumps that will greatly reduce the energy used for hot water and air conditioning. Preventative maintenance of the air conditioning and ventilation systems helps conserve energy and waste heat. In 2003, the main laundry facility was upgraded and a high-tech water-recycling system installed,

saving about 2.5 million gallons of water and \$150,000 in energy annually. As is a growing hotel practice, guests are encouraged to not have towels and sheets changed daily.

Green tactics extend to the 78 acres of grounds. Organic waste like grass clippings, leaf rakings (especially nitrogen-rich monkey pod leaves and seed pods) and branch chips are used for soil improvement, mulch and saving water. Green waste is separated from normal trash and sent for recycling.

Tropical xeriscaping keeps water use down, and many of the plants are native Hawaiian. Recycled rocks and coral picked during beach raking (mostly of cigarette butts) are re-used or returned to the beach. Monitoring of irrigation systems, maintenance and seasonal adjustments are made to use precious water in an 'akamai fashion. ■ Heidi Bornhorst, a native-plant expert, is the landscape director of the Hale Koa



Shelter from the norm: Mark Jacobs' plantation-style bamboo house on Moloka'i

Bamboo Technologies gives prefab houses a good name

My little grass shack

SUE KIYABU

Mark Jacobs had been looking to build his own house for years, but didn't want to contribute to the cutting down of forests. As an architectural designer, he understood the environmental impact of materials—the number of acres of trees needed to build a home and the long growth cycles of those trees. And he wanted his own home to do more with less.

"My wife and I felt very strongly about leaving as small an impact as possible on the environment," says Jacobs, who lives on Moloka'i.

So they chose grass. Bamboo—actually a grass, not a tree—is heralded for its strength and short growing cycle. As a building material, it fit the Jacobs' ecological sensibilities, while also providing an aesthetic they wanted. The couple purchased their home from Bamboo Technologies, a Maui-based company that assembles custom, prefabricated homes at a factory in Vietnam, takes them apart, and packs and ships the pieces to locations around the globe.

"Stylistically, living in a bamboo house is like living in a piece of furniture," says Robert Henrikson, CEO of Bamboo Technologies. "There are a lot of curved surfaces. Certainly, there's an aesthetic appeal."

But this bamboo is also structurally sound. Last year, the 9-year-old company received certification from the International Code Council, which approved its thick-walled bamboo to meet structural international code standards. The type of bamboo the company uses is three inches in diameter, with a "tiny" hole in the center, and is as "hard as oak," Henrikson says.

Jacobs' home is located in a windy area, and the strength and flexibility of the material played a part in his decision.

"We have people up here whose

homes have cracks in the drywall, or failure connections," Jacobs says. "Bamboo can flex with conditions and that's something that I wanted."

And don't think 1950s prefab—Bamboo Technologies offers 20 different models from which to choose. The company was founded by an architect—Jeffrey Trudeau—and offers plans that work with existing structures to create a partial bamboo house, or deliver a full custom plantation-style home, for prices comparable to traditional construction—running about \$150 a square foot and up. There are bamboo homes on Maui and Moloka'i, and one is under construction on the Big Island. O'ahu is the last frontier and Bamboo Technologies is working to familiarize the building department with its structural bamboo to smooth out the process.

Once an order is placed, houses can be shipped in four months, and the company recommends hiring one of their consultants to spearhead the project. The shell of the home can be constructed in a short amount of time—the Jacobs' house was erected in six days—with not a lot of space or equipment, requiring no booms or cranes.

Bamboo is one of nature's miracles. Some species grow more than two feet a day. If it's cut, it will grow back. It can grow in unfriendly climates. It doesn't need fertilizer and actually can pull pollutants from the water and soil—bamboo was one of the first things to sprout out of the desecrated Hiroshima soil.

Bamboo Technologies' bamboo is harvested from "quality controlled" plantations when the grass is three to six years old, for maximum hardness. The poles are harvested and transported to the factory about one hour north of Saigon where 400 craftsmen assemble the houses, make furniture, fences and building supplies. Although the factory employees make much less than workers in the United States,

Henrikson says they earn a good wage by Vietnamese standards.

"Many are skilled craftsmen, and they are paid accordingly," he said via e-mail.

Prior to being assembled, the poles are treated to protect them against bugs, mold, insects and beetles, mostly with ecologically sensitive materials such as boric acid.

"Most of the people who come to us are very interested in alternative building materials," says Henrikson. "Every customer that buys a bamboo house has already got an environmental awareness. That may not be the number-one reason... but it's really important to them."

For Jacobs, it was a combination of style and sustainability. His home, which arrived last August, has piqued the interest of neighbors, friends and the media.

"I seem to spend about 50 percent of my time giving guided tours of my house," Jacobs jokes. "The most common comment is 'it looks like it just grew here.'"

www.bambootechnologies.com

Did You Know...

Used printer cartridges are being used to save Sumatran tigers? Organizations around the world are collecting used printer cartridges and recycling them as a fundraising activity for projects such as nature conservation. Other good deeds from used printer cartridges include the fight against breast cancer, children's liver disease and food for the poor. If you simply want to divert landfill, numerous Hawai'i businesses will accept used printer cartridges. The list, from opala.org, is: Cartridge World, EDP Products, Intrade Corp., Kamaaina Copier Supplies, KWK Marketing, Laser Age, Laser Products Specialist, Laser Recharge Specialist and Servco.

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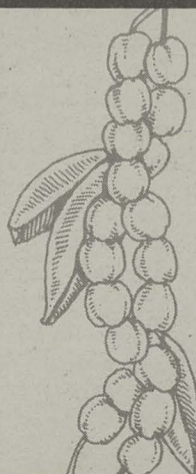


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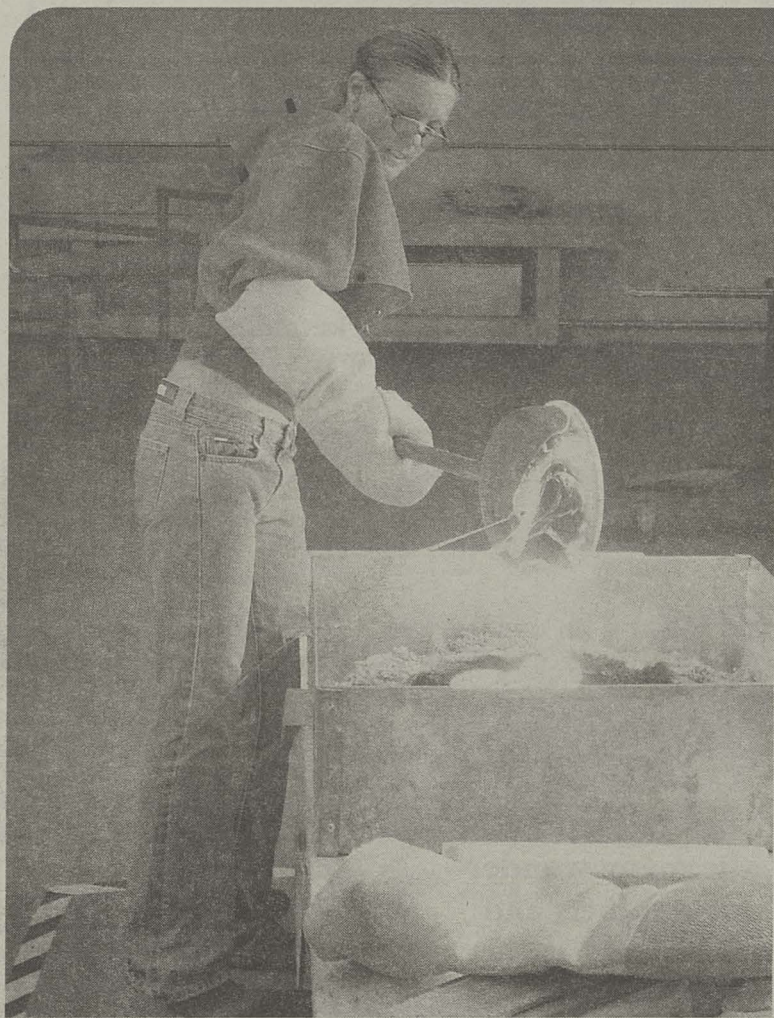
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A new nonprofit on Kaua'i renews glass

The art of recycling

Glass appeal: Kathy Cowan works in the studio (far left), where she makes items like this glass drawer pull

SUE KIYABU

Kathy Cowan, a glass artist, calls her latest venture an act of "serendipity." In 2000, the longtime Kaua'i resident was taking classes in hot glass casting at Pilchuck, renowned glass artist Dale Chihuly's school in Washington. At the same time, Kaua'i's recycling coordinator Allison Fraley was looking for artists who could make a high-end marketable product out of recycled materials—but was having no luck. Cowan returned to Kaua'i wanting to pursue hot glass casting,

but knew she didn't have the funds to fuel her passion.

"[Hot glass casting] is what I was doing, what I wanted to do, but I knew I couldn't do it here without opening up a full-on studio," Cowan says. "So it was really kind of serendipitous."

Cowan now runs the Kauai Recycling for the Arts, a nonprofit "closed loop" glass studio located at the Kaua'i Resource Center. The studio, which opened in October, was originally funded with money from the federal government. The shell of the studio existed; the funds

paid for custom equipment and studio maintenance. KRA takes discarded glass bottles and containers and makes new objects from the materials. Cowan has visions of the studio being a kind of sustainability model for the island, with tours, education programs and a gift shop.

"We are looking to make it a model facility, not just for recycling and education but sustainability with electricity, and our uses of fossil fuel," Cowan says.

That goal is not without extreme challenges. The 1,100-square-foot facility generates nearly \$4,000 a month in bills alone. They are looking into alternative energy sources to offset costs, but their funding is running out. And because it's a new nonprofit without a proven track record, benefactors are slow to donate and grants more difficult to come by.

But Cowan remains optimistic. She believes the program not only benefits the community's immediate needs, but also alleviates future en-

vironmental issues.

"We have this huge issue on Kaua'i where our landfill is at capacity," Cowan says. "How are we going to bring about the next generation to think about things before they get too extreme?"

Education programs may be the key to preserving the studio and pristine environment on Kaua'i, she says. Cowan and her crew hold workshops and classes for the community. And the facility is open to tours.

The studio tries to demonstrate—in an enticing way—the workings of a closed-loop enterprise. In recycling circles, the "closed loop" holds a kind of cachet. It's when a product or material can be continuously recycled into the same product. But most closed-loop enterprises are solvents or materials like nylon and aluminum. They don't have the appeal of glass.

"The material of glass is very seductive," Cowan says. "There's no other art material that transmits light

the way glass does. It's a beautiful material. People have collected bottles for centuries. They were making glass 4,000 years ago. And it's still made pretty close to the same way."

Glassmaking has been around since the Egyptians. Manufactured from sand, soda and lime, the elements turn molten when heated at high temperatures. The glowing bulbs are readily manipulated and when cool do not change their molecular shape.

"There's an artistic appeal, if you've ever seen glass blowing, it's a pretty dramatic form," Cowan says. "People can actually see how we close the loop. We take this junk material and make it into an art form and it excites them. And that's really what we wanted to create: something that would excite them and would stimulate and motivate them to want to recycle their glass bottles and jars."

You can buy recycled glass products from Kaua'i Recycling for the Arts at www.kauaiglass.org

The latest on curbside recycling

Fifty-thousand homeowners may finally get to roll out their blue carts, but the June 1 date is still being called "tentative." Last October, the city launched its island-wide curbside recycling program, delivering 50,000 blue recycling carts to homeowners in Mililani, Wahiawā, Lā'ie, Hau'ula, Kahuku, Kahalu'u, Waialua, Kailua, Kāne'ohe and Waimānalo. But the carts never made it out of the garage.

The curbside program, designed to provide homeowners an option to recycling, stopped short due to conflicts between the city and the employee labor union.

According to Suzanne Jones, the city recycling coordinator, those issues "have been smoothed out," and city workers will be handling the curbside collection.

"We're still working out the details on the collection routes and schedules," says Jones. "We didn't think it would be this long to get the program started, but the good side of that is the enthusiasm from people wanting to participate in the program."

The "tentative" first phase will begin in Mililani and Wahiawā and then will expand to the North Shore and Windward communities. The rest of the island can expect to see blue carts delivered to their homes in the fall, Jones says.

For those who live in apartments or condominium complexes and have property or resident managers who wish to start a collection program, Jones says the city will help coordinate a recycling effort, but will not pick up curbside.

"We've been offering condominiums, schools and not-for-profit organizations recycling carts to help facilitate recycling programs and to allow them to take advantage of the new deposit program," Jones says.

Because private agencies can profit from collected deposit containers, Jones says the cost for collection from a private agency can result in a low-cost or no-cost program to multifamily complexes. The city is now working with resident managers and property managers on how to negotiate those contracts.

The city expects about 10 percent

of collected recyclables to be deposit containers from curbside collection. The monies from those deposits will go back into the program, helping to offset the program's cost, Jones says.

The city is also working on redesigning drop-off recycling bins, due to a problem with theft. Jones says that people are climbing into the bins and taking beverage containers for deposits.

"We have heard from the schools that this is an issue," Jones says.

For the short term, the city may weld bars across the windows to prevent easy access. But they are also looking into a completely new design which would maximize space and benefit for the schools while preventing theft.

With the curbside recycling stops and starts and the beverage-container deposit program rolling out within such a short time of one another, Oahu residents have expressed confusion and dismay with recycling. If curbside recycling begins as scheduled, at least Mililani residents will be able to just roll their blue carts to the curb.—S.K.

Hi5 on a roll

An update on the beverage container deposit program

The number of 5-cent refunds the beverage container deposit program doles out jumped last month. The numbers indicate that people are adjusting. Last month's figures showed a big jump in containers returned—roughly five times that of previous months. The state paid back \$1.5 million in March, more than twice the two previous months combined. In both January and February, the state only paid out \$300,000.

On the retail side, starting in May Foodland will offer in-store credit for containers redeemed at its three O'ahu locations.

"It's improving day by day," says Genevieve Salmonson, director of Environmental Quality Control. "The numbers are up. It takes time to adjust to the program."

Hawai'i is the 11th state in the nation to pass a "bottle bill," and the move is expected to increase recycling rates by more than 80 percent. But the bill has been hampered by obstacles since it was passed in 2002. Implemented in January and

run by the Department of Health, the Hi5 program has received much criticism from consumers who found it difficult to get back their nickels. Chief among the complaints: long lines and short operating hours of redemption centers.

Since January, the state has increased the number of redemption centers to 56 and is working with vendors to extend hours. The gap areas—where the state does not meet the two-mile redemption center radius—are Kāhala and Waiupe, Salmonson says.

Last month, the state also increased the bulk rates for redemption. Redeemable plastic containers will net 83 cents per pound, up from 60 cents, and glass now gets 12 cents per pound, up 2 cents.

"We were getting at least 100 calls a day, and right now we hardly have any," Salmonson says. "I think because the recycling rate has gone up and people are now accepting it and getting used to it."—S.K. Visit www.hi5deposit.com for beverage-container recycling news



transportation

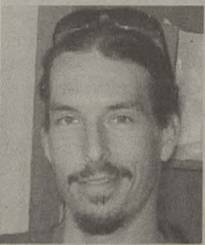
Cycle city

What do local pedalers think of the Honolulu Bicycle Master Plan?



Jarrell Chun-Ming, McCully Bikes, Bicycle Department Manager

"It's a nice idea but I'll believe it when I see it....I know cycling won't be a priority."



Chris Coleman, owner-courier, Crosstown Couriers

"Overall, it's a good idea. I think it will get done if the attitude in general was for a bicycle-friendly Honolulu. If that happened, the money would become available."



Harvey Dixon, baker
"Honolulu is not that bike

friendly a place. The plan needs to put more emphasis on bike safety awareness. Bus drivers are the worst. I had one cut me off near the capitol, the dude had me pinned and justified it by yelling, 'You bikers!'...people look at bikes, not at the people on them."



David Cheever, cyclist

"It's great that we fill federal requirements for highway funding [by having a bicycle plan] but I don't see anything being done—and I don't think it will get done because there is no political will to make it happen. We've given up our island to the automobile. [I was in an accident], the guy hits me [cracking two ribs and ruining his shoes] and a couple days later, I was talking to him and realized he had a DVD player playing in his truck while I was talking to him. The police said he had to be caught in the act to be prosecuted. How absurd is that?"

John Goody, chairman of the Mayor's advisory committee on bicycling
"In essence, it's a good document...I'm not sure how the mayor will go on this, he has already cut some bicycling project funding by about \$1 million. As people get fatter and gasoline prices rise, people will demand the government take a more serious role."—Justin Burnett

Bikes with a boost

The feel of the wind blowing on your face, the sound of gravel crunching under your tires, the thrill of dodging through Honolulu's rough-and-tumble streets—those are the reasons you love riding your bike. But a little help on those hills, please.

RipCurrent Cyclery in Maui is selling a high-end electric bicycle that can help your end-of-the-day legs. TidalForce bikes are equipped with an electric motor that

can clock speeds up to 20 mph, but the bikes can also be pedaled like a regular bike. The eco-friendly bikes with a burly sounding name, also come with a hefty price. They retail for \$2,600 and \$2,900, including shipping but without tax.

The month-old RipCurrent is owned by Scott Emerzian, who met the owner of the manufacturer while working at a hotel in Laguna Beach, Calif.

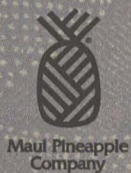
"I saw these bikes, and I thought they were great," says Emerzian. "They are very friendly to the environment, they make no noise, they will go about 20 miles on a single charge."

Police departments in Virginia, New Jersey, Florida, Louisiana, Arkansas, Utah and Washington, DC, use the bicycles in their vehicle fleets. Emerzian and his wife, Amber, "have had a lot of people look at them," but haven't yet sold one. The couple has had better success renting them out, and leading tours of the Lao Valley.

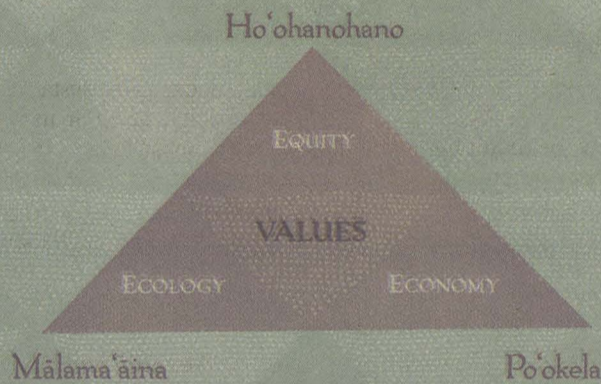
"People love them," Emerzian says. "It's such a beautiful way to see the scenery."

The bikes, manufactured by WaveCrest, weigh about 65 pounds. The motor is located on the rear hub and the battery, which takes three hours to charge, sits on the front hub. They come in two styles—a beach cruiser and mountain bike. The mountain bike comes equipped with street tires. Bikes take five days to be delivered to Hawaii. —S.K.

RipCurrent Cyclery, 808-871-0600



Creating & Managing Holistic Communities on Maui



The vision of Maui Land & Pineapple Company, Inc. is to create and manage holistic communities that integrate agriculture, wise stewardship of natural resources, education and eco-effective design principles to build a sustainable future for Maui. These holistic communities are intended to foster an authentic sense of place and a strong feeling of belonging, mutual obligation and respect. They are designed to value and protect the natural environment, while supporting the cultivation of fresh, healthy, homegrown foods that contribute to a robust economy, flourishing society and thriving natural environment.

Maui Land & Pineapple Company, Inc. is committed to contributing to improving the intergenerational quality of life in Hawai'i.

The Community Development Division of Maui Land & Pineapple Company is tasked with bringing this vision for holistic communities to fruition. In partnership with local communities, governmental agencies and cutting edge consultants, we are striving to develop innovative, integrated models for sustainable living.

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As traffic clogs, Honolulu's Bicycle Master Plan languishes on the shelf. Why isn't our town more cycle friendly?

Spinning our wheels

JUSTIN BURNETT

Driving down Young Street, every few hundred yards you'll see a green "Bicycle Route" sign. But with no visible bike lanes, the first thing you'll say is "where?"

It's no surprise that every year when the League of American Bicyclists (LAB) honors cities around the country with the Bicycle Friendly Community (BFC) Awards, Honolulu's not included in any of the awards' four categories. Honolulu has had and still has a reputation as a bicycle unfriendly city.

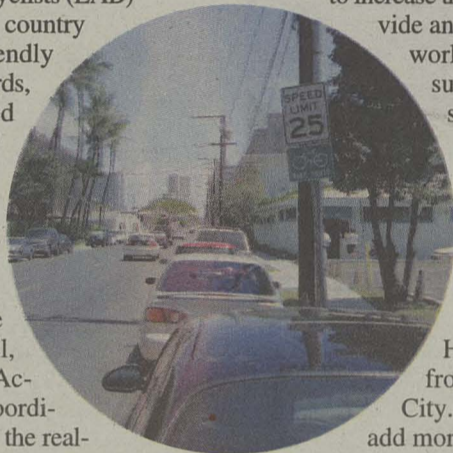
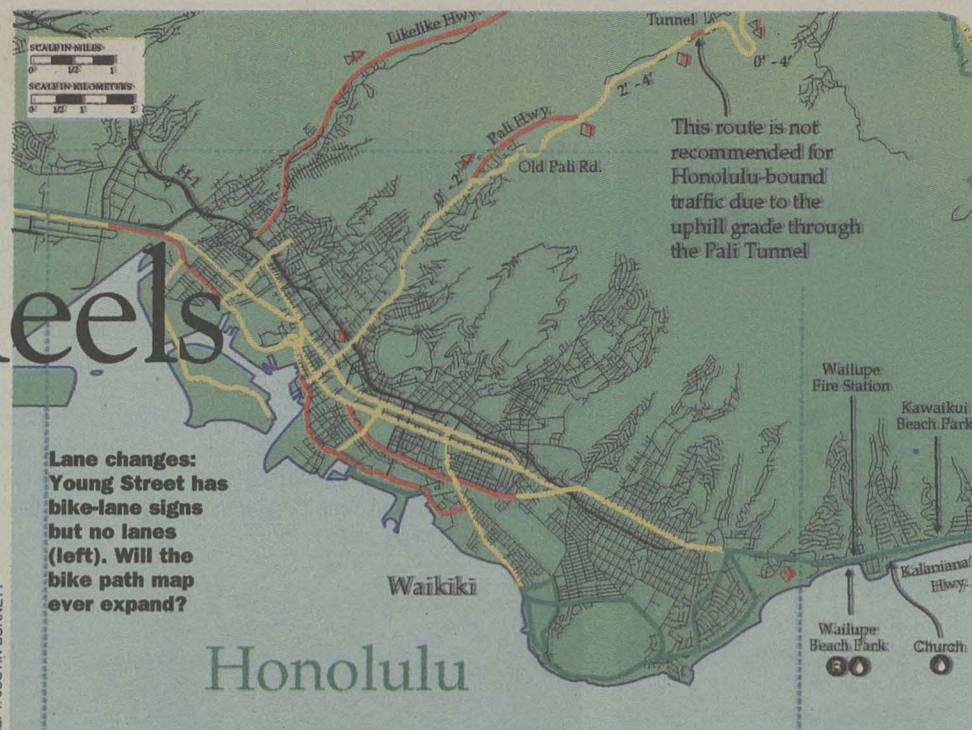
"It's going to come down to a war of the worlds," says Gary Gill, Kokua Kalihi Valley's Active Living by Design coordinator. He's talking about the realization of Honolulu's 1999 Bicycle Master Plan; a plan which if carried out could put Honolulu on the BFC list.

Developed by the City and County of Honolulu and the Department of Transportation

(DOT), the plan's vision is for "a bicycle friendly city where bicycling is a viable and popular travel choice for residents and visitors of all ages." It aims to give people—including children—places to ride, and to ride safely.

The main goals and objectives are similar to the LAB's requirements for the BFC awards: to increase the number of cyclists, provide and maintain a bicycle network that includes facilities such as bike racks and showers, and to enhance cooperation between roadway users. Proposed bike lane recommendations are divided into three projects labeled priority one through three, concentrated in Honolulu but stretching from Hawai'i Kai to Pearl City. Combined, they would add more than 108 new miles of bike lanes in the Honolulu area. How many exist now? No authority knows for sure.

But five years later, the plan has failed to meet all of its one- and five-year benchmarks. The three priority projects are outlined in maps



LEFT: JUSTIN BURNETT

that designate recommended bike routes. Priority one's outlined bike paths along King and Beretania streets, the meat of the first-phase project, remain on the drawing board.

With the exception of the stretch between Victoria and Pensacola streets, the Young Street project has been stalled for the last five years due to the objections of the Young Street Coalition and the City Council, according to Charles Rosa-Coleman, executive director of the Hawaii Bicycling League (HBL).

"One excuse after another from the City Council has put the project on hold," says Coleman.

Some headway has been made: Started are projects along Kalākaua Avenue, Paki Avenue and the McCully Bikeway Promenade.

All city transit buses have bike racks. And last year's "Bike to Work Day" fulfilled a criterion for the one-year benchmark. Another one-year objective that has been met is the funding of BikeEd, which is run by HBL. The program has been running for more than 15 years and has instructed more than 65,000 fourth graders how to safely ride a bicycle. But the fact is, progress is minute.

Highway robbery

What's the problem? Money. Meant to span 20 years, the plan's 1999 estimated cost by Honolulu transportation services of \$77.5 million may have proved to be more than unrealistic.

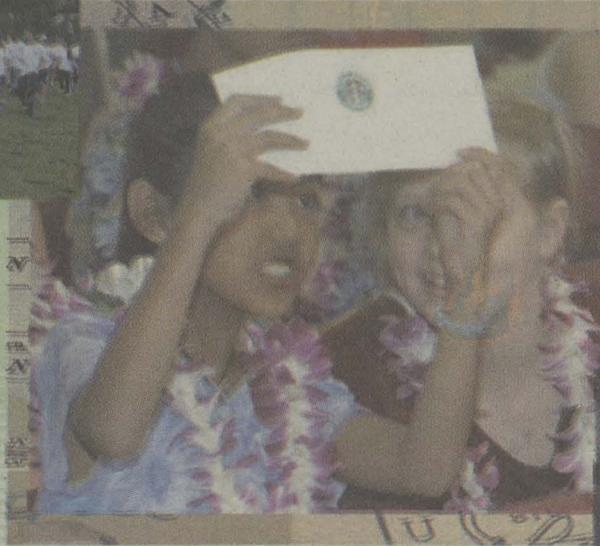
Continued on Page 31

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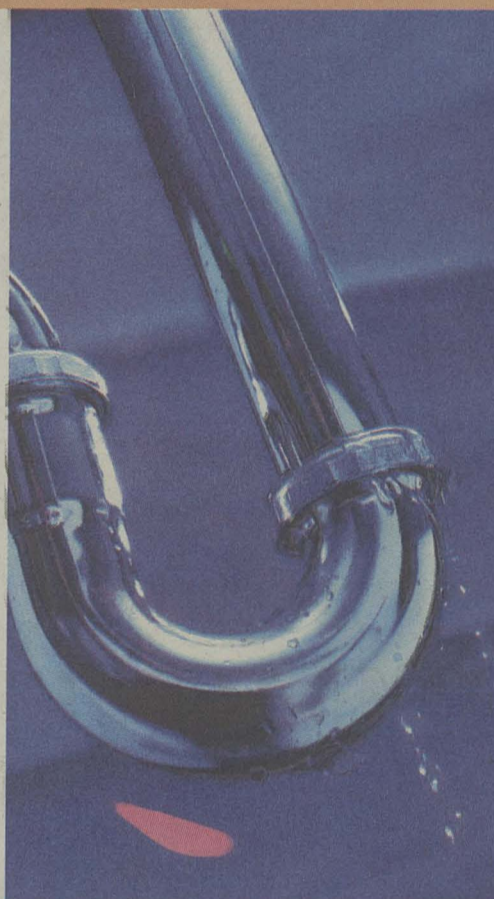


1 WATER LAWNS JUST 2-3 TIMES A WEEK.

Lawns don't need to be watered every day. Even during the summer. The fact is, if you water just once every three days, you promote deeper root growth, making your lawn healthier and more water-efficient.

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Water evaporates quickly when the sun is out. So if you water during the day, you're not watering the lawn, you're watering the sky. Instead, water in the early morning, evening, or at night. It'll keep the water where you want it: in your lawn.



CHECK FOR LEAKS IN PLUMBING AND TOILETS.

3

How? Turn off water throughout your house, check your water meter, and check back two hours later. If the meter's moved, something's leaking. Checking toilet leaks is even easier with a free Board of Water Supply test tablet.

INSTALL WATER-EFFICIENT PLUMBING FIXTURES.

4

A new toilet can save five gallons or more every flush. A new showerhead can save up to five gallons every minute. An aerator on your kitchen faucet can save up to five gallons daily. And, rebates are available for some water-efficiency upgrades.

TAKE SHORTER SHOWERS.

Every minute you trim from your shower saves three to six gallons of water. So get in and out a little faster, or pause the water while you lather, shave, or shampoo.

5

PUT A NOZZLE ON YOUR GARDEN HOSE.

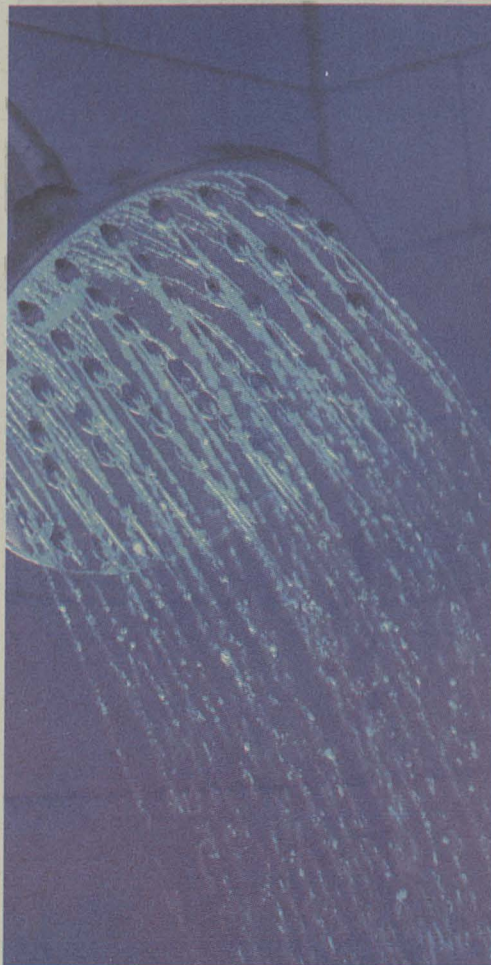
6

Left unattended, a running garden hose can waste over 100 gallons in just minutes. Use a shutoff or pressure nozzle so you only use what you need when you're watering the plants, cleaning the house or washing the car.

DON'T LET THE FAUCET RUN AND RUN.

7

Turn off the tap while brushing teeth or shaving. In the kitchen, use a dishpan for soapy water, and rinse with clean water quickly. Just imagine all that water running all over the counter or floor, instead of down the drain. That'll give you a hint at how much water you're accidentally wasting.





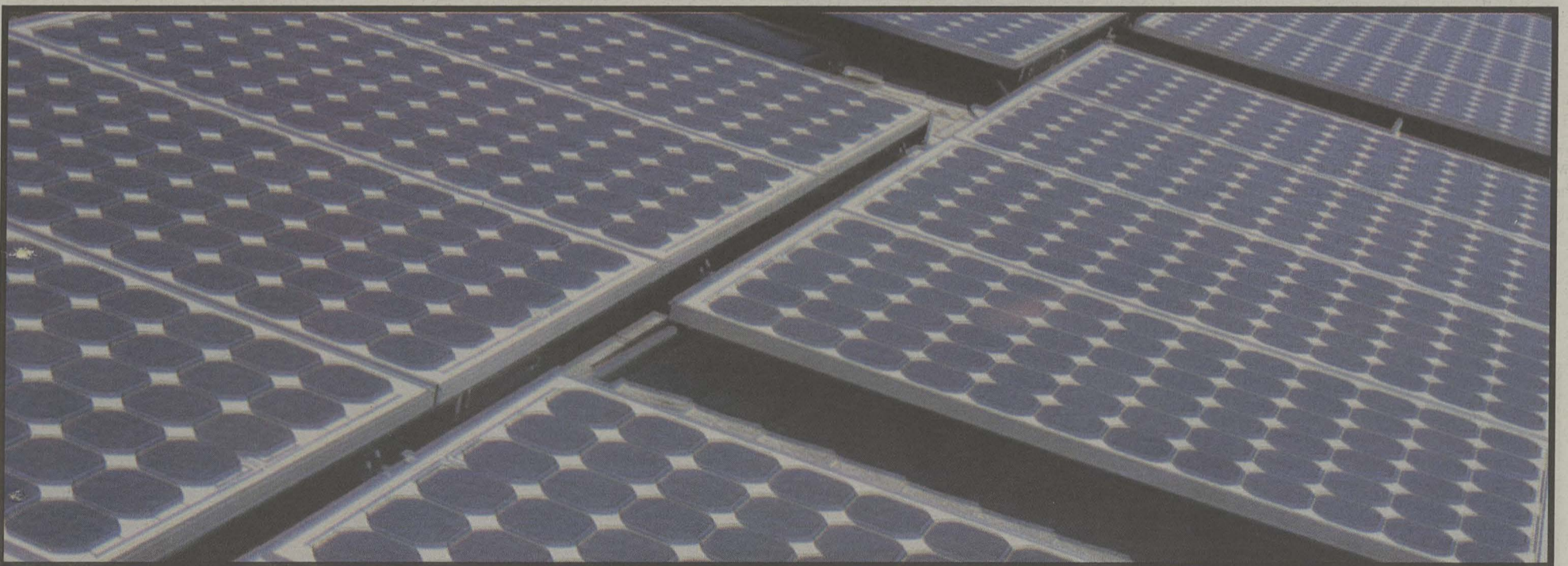
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From Page 28

"Right now, it's just a book on the shelf," says Gill.

According to Brian Kimura with the DOT's Traffic Operations, the plan's budget is "as funding becomes available," and that receiving a predetermined annual budget "would be the ideal situation."

However, the city does have a bike fund which brings in about \$400,000 a year, but \$150,000 of that is used for the BikeEd program.

As a past city councilman, Gill says the problem is "the state and city respond more quickly to automobile demands." He adds that, "Compared to the cost of maintaining freeways, it wouldn't look like much money."

Kimura says this year's budget is around \$1.5 million but that it's not a good indication of how much is actually being spent on the production of the proposed priority one bike lanes. Much of that money is spent on the maintenance of current bike lanes and facilities such as bike racks. "You wouldn't get what you want, but we're getting something," says Kimura.

Coleman says it's a well-thought-out plan but problems with allocating the funds required to finish it rest with the state. "It's quite evident that that the Department of Transportation is only interested in highway development," he says.

Will it ever be completed? "There is so little invested in it at the government level. It's possible, but attitudes have to change," says Coleman.

But all is not lost for cycling in Honolulu. Organizations such as Kokuia Kalihi Valley's Instructional bike exchange are working to promote active living and better health. The program allows people who can't afford a bike to acquire one by working at the exchange for a few hours a week. Gill reports that more than 30 bikes have been distributed since the exchange opened its doors in February. With more than 900 members, the HBL hosts five annual cycling events, such as the Honolulu Century Ride and runs a road hazard reporting campaign. ■

Kalihi Valley Instructional Bike Exchange, 1638 Kamehameha IV Road (227-9218). Bikes can be dropped off Saturdays, 10AM-2PM.

Hawaii Bicycling League, 3442 Wai'ala'e Ave (735-5756, hbl.org)

Made from cooking oil, this DIY fuel makes machines run clean



Green grease is the word: Former jet mechanic Bill Mohlman gets his hands dirty with biodiesel-fueled engines

Biodiesel is a gas

MICHELLE TAKIGUCHI

Four years ago, when Jon Abbott read a do-it-yourself article in *Home Power* magazine on how to make diesel fuel out of vegetable oil, he was inspired to do the same. Living on the Big Island, he and his girlfriend at the time bought an old diesel Mercedes and started making what the article called biodiesel.

Don't let the name confuse you. Biodiesel does not contain petroleum or any other fossil fuels. Already widely used in France and Germany, it's made from vegetable oils, animal fats and recycled cooking oils.

"With a little chemistry and knowledge you can make good, quality fuel in your backyard," says Abbott.

Abbott now lives on O'ahu and passes on his knowledge of biodiesel to "increase awareness about alternative forms of energy" through the Fuel Farm, the sustainable energy division of IKOH (International Kingdom of Humanity), a non-profit cooperative.

Biodiesel is nothing new: When Rudolph Diesel revealed his new engine design at the 1900 World's Fair in Paris, the engine ran on straight peanut oil. When petroleum was discovered as an abundant fuel source, vegetable oil was forgotten.

"We're getting back to where it should be," says Bill Mohlman, a former aircraft jet mechanic and

Fuel Farm member.

While Abbott is the farm's self-proclaimed chemhead, Mohlman is the gearhead. He has been working on cars for more than 30 years and joined the Fuel Farm a few months ago. He says one thing is always true no matter what type of diesel vehicle you have. "If you have an old diesel anything, it's really good to have a good mechanic to go along with it, and that's a benefit of joining the Fuel Farm," says Mohlman.

Biodiesel is usually blended with petroleum diesel for cost efficiency. A 2 percent blend of biodiesel can also be added to petroleum to restore lubricity, says Mohlman. However, the Fuel Farm produces and promotes the use of only 100 percent pure biodiesel for full sustainability. Abbott says that if the demand for biodiesel increased, the need for farmers to produce oil-seed crops would also increase, creating a win-win situation for everyone.

"Our mission statement says our purpose is to empower the communities of O'ahu to help them realize their own energy dependence," says Abbott. "Our primary tool for that is biodiesel."

On average, the Fuel Farm makes 300 to 400 gallons of biodiesel per month in its single 55-gallon steel drum at a private home in Pauoa (see page 23 for more). Their biodiesel is made from methanol, an alcohol supplied by racing-car companies, potassium hydroxide or

caustic potash, made from wood ash and available from chemical companies and vegetable oil, which they receive used from local restaurants. Wait an hour and a half to a week (depending on how pure you want it) to let the glycerine settle and you've got green energy.

Like most biodiesel producers in the United States, the IKOH Fuel Farm is a cooperative. That means that if you would like to buy biodiesel from the Fuel Farm, you'll have to become a member of the co-op. But if you're patient, you may soon find the Fuel Farm bringing biodiesel to a town near you.

"That's our job. For awareness we're going to bring it to communities," says Mohlman. "It's our green dream. It's such a wholesome fuel."

The Fuel Farm eventually wants to create community awareness by selling biodiesel at locally owned gas stations and delivering fuel straight to people's homes. Mohlman says they also want to have a biodiesel van that will drive around town with information on the exterior, so people can sit in traffic and read facts about biodiesel.

Biodiesel actually reduces the amount of greenhouse gases released into the atmosphere compared to petroleum diesel, says Mohlman. According to the U.S. Department of Energy Office of Efficiency and Renewable Energy, biodiesel, "is safe, biodegradable, and reduces serious air pollutants

such as soot, particulates, carbon monoxide and hydrocarbons."

Fuel pioneers

While the Fuel Farm is the grassroots effort to spread the word on biodiesel, when it comes to mass quantities of recycled cooking oil, Maui-based Pacific Biodiesel is king—Robert and Kelly King to be exact. The Kings are pioneers—Pacific Biodiesel is the country's first biodiesel plant to make the fuel commercially available.

Aside from a facility they helped build for a KFC chain in Japan, Pacific Biodiesel has the only biodiesel plants in the Pacific. Their operations on Maui and on O'ahu use recycled cooking oil from local restaurants. Instead of the majority of oil being dumped in the landfill like usual, it gets a second life fueling cars.

On Maui, all the oil haulers give their oil to the Maui plant, but on O'ahu, many companies dispose of the oil in landfills or pass on the oil to mainland processors to have the waste made into chicken feed.

Kelly King, the company's marketing director, says that many businesses aren't aware of where their oil is going. Some assume that all of it is being sent to the biodiesel industry. When she told one Honolulu restaurant owner that his oil wasn't going to the O'ahu plant, "He was very shocked."

Continued on Page 32

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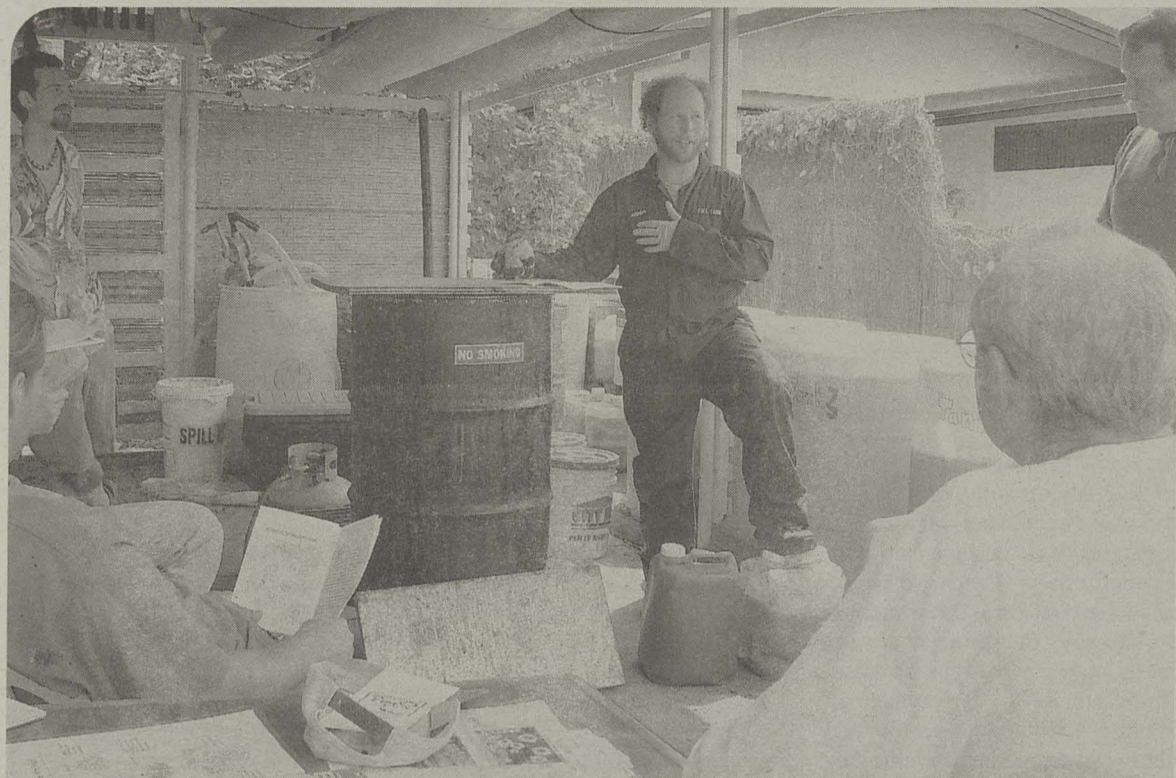
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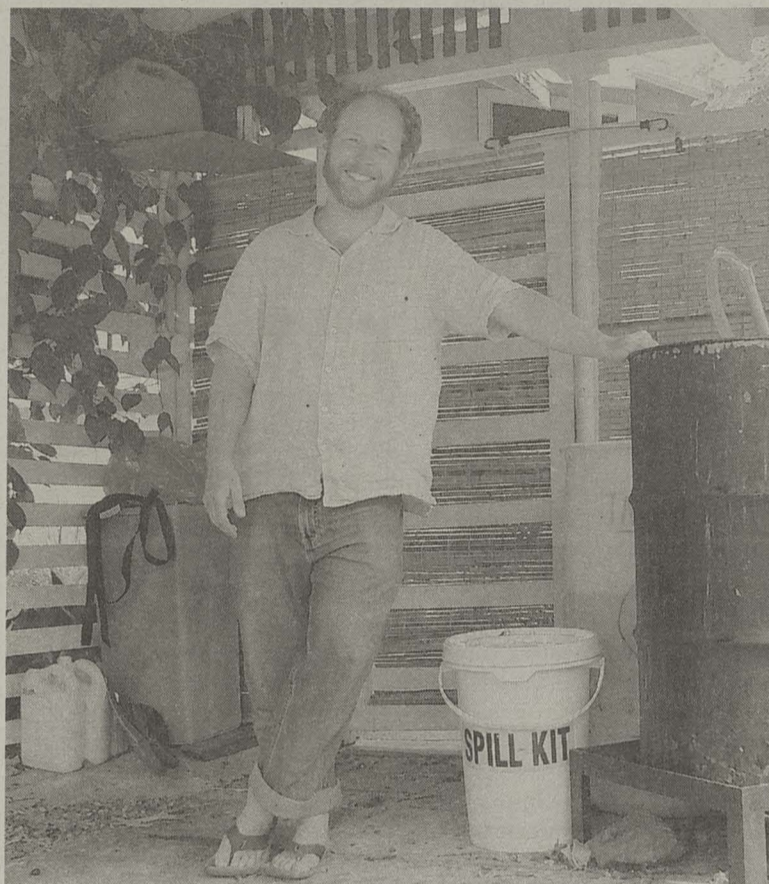
BIRKENSTOCK

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Biodiesel is a gas



Better living through chemistry: Jon Abbott teaches Fuel Farm members how to make biodiesel. The Fuel Farm makes 300 to 400 gallons of biodiesel per month in a 55-gallon steel drum at Pauoa's Green House.



From Page 31

"It's like throwing something in the trash and not knowing whether it's going to be recycled or not," says King. "You need to be aware to put it in the right bin so it gets recycled."

Pacific Biodiesel's O'ahu plant is able to produce 1 million gallons of biodiesel a year, but currently makes half that amount. King says that it is a matter of making sure that all the used cooking oil on O'ahu stays on O'ahu to meet full production capacity.

The company is also working with Maui Land & Pineapple Co. on growing sustainable oil-seed crops to produce biodiesel. King says that Pacific Biodiesel is still in the problem-solving stages and is trying to find the best type of seed to grow in Hawai'i, and resolve predatory, waste and organic issues. Until everything is figured out, Pacific Biodiesel is considering other options.

Did You Know...

Those smelly, puka sneakers you have in the bottom of your closet can be made into a playground? Nike Inc. sponsors a Reuse-A-Shoe program that accepts all brands of old sneakers. Nike grinds up selected parts and remanufactures them into athletic equipment, such as gymnastic mats, playground padding and running tracks. You can drop off your shoes at Niketown, 2080 Kalākaua Ave (943-6453).

"One thing we're looking at is importing vegetable oil from the mainland until we get our crops going," says King.

She adds that the use of biodiesel is higher on Maui and costs less because the fuel is 100 percent road-tax exempt on Maui, while on O'ahu, biodiesel is only 50 percent road-tax exempt. However, on O'ahu biodiesel is taxed only 25 percent the rate of regular diesel. Boat companies like Na Pali Eco Adventure on Maui are starting to use biodiesel in their boats. Small farms are also using biodiesel to power farm equipment such as tractors and generators.

Fuel of the future

With energy-efficient vehicles such as hybrids becoming a trend, a biodiesel car is surely the wave of the future.

"The technology for newer diesel cars is so strong and so well developed that it rivals the amount of technology that's gone into gasoline cars for the last 100 years," says Mohlman.

In a study done in 1998, biodiesel was found to reduce carbon dioxide emissions by 78 percent compared to regular petroleum diesel. Tests also found that most potential cancer-causing components were reduced by 75 to 85 percent, making biodiesel safer to breathe than petroleum diesel. When burned in new diesel vehicles, biodiesel emissions are filtered even more, meeting the Environmental Protection Agency's emission standards.

Diesel vehicle fuel economy is

also better than that of gasoline vehicles. And biodiesel gets the highest gas mileage. Currently the most fuel-efficient hybrid on the market has an EPA estimate of 61 mpg in the city and 66 mpg on the highway. The best diesel vehicle gets 38 mpg city and 46 mpg highway. There is no gasoline vehicle that exceeds fuel efficiency of 35 mpg city and 45 mpg highway.

On O'ahu, the City & County of Honolulu, the Board of Water Supply, Hawaiian Electric Company, Polynesia Adventure Tours and Travel Plaza all use B20, a blend of 20 percent biodiesel and 80 percent petroleum diesel, in their diesel fleet vehicles.

About 21 passenger vehicles drive up to Pacific Biodiesel's O'ahu pump weekly, and about seven to ten times that amount fill up their tank at the Maui location. Pacific Biodiesel also supplies Eco Rental Cars, the first company to rent out biodiesel-powered cars in the U.S.

Alongside the average Joe at the biodiesel pumps stand part-time Hawai'i residents Woody Harrelson, Neil Young and Willie Nelson. Each has a diesel car that he fills up with biodiesel. Even Jack Johnson has jumped on the eco-wagon.

"Jack Johnson is actually going to do his West Coast tour this summer on biodiesel," says King. "He's been very supportive."

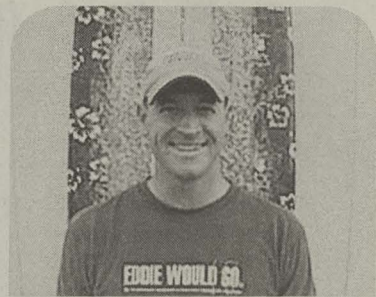
The cost of biodiesel is also competitive in price to petroleum diesel. On O'ahu, Pacific Biodiesel's fuel costs \$2.64 per gallon for on road fuel, and Fuel Farm members pay \$2.50 per gallon. Recent price

Head of Their Class

Hybrids and diesels are sitting at the top with the majority of vehicles in Highest Fuel Economy by class.

- (Two-seater) 61/66 mpg
2005 Honda Insight Hybrid manual
- (Subcompact) 38/46 mpg
2005 Volkswagen New Beetle Diesel manual
- (Compact) 48/47 mpg
2005 Honda Civic Hybrid automatic
- (Midsize) 60/51 mpg
2005 Toyota Prius Hybrid
- (Small Station Wagon) 36/47 mpg
2005 Volkswagen Jetta Wagon Diesel
- (Midsize Station Wagon) 27/38 mpg
2005 Volkswagen Passat Wagon Diesel
- (SUV) 36/31 mpg
2005 Ford Escape 2WD Hybrid

- A comparison of Hybrids versus Diesel vehicles in the February issue of *Popular Mechanics* found that hybrids are better in urban stop-and-go traffic while diesels are better when going long distances and going uphill.
- Diesel Vehicles typically get 25 to 30 percent more miles per gallon than gasoline.
- The 2005 Jeep Liberty CRD comes with a five percent blend (B5) in its tank.
- There are diesel/electric hybrid buses in New York, Philadelphia, Seattle, Portland and Oregon
- The 100 Dodge Ram Pickup truck is the only diesel/electric available on the market.



Water-free car wash

The story behind Da Kine Detail is like a Norelco moment—marine Darin Robertson liked the Dri Wash and Guard products he used on his car so much, he created a company around them. The Kailua-based Robertson and his wife, Luka, offer complete detailing (and even go on house calls), using a polymer car wax, cleaner and finishing product. All that's missing is those gallons of water racing to the drain. And while all the chemicals in the Dri Wash sound scary, they're environmentally benign. "You can clean your dishes with Dri Wash and eat off of them," says Robertson. "With proper application, there is no runoff or residue that could wash into the water supply as with most other car-cleaning products. Plus we use no water in servicing clients' vehicles. That is about as environmentally sound as we can get—the only resource we use is electricity to run our vacuums."

Prices are in line with traditional car detailers, ranging from \$20 for an exterior cleaning to \$100 for a full detail. —L.G.

Da Kine Detail, 258-6008, robertsondb@dakinedetail.com

checks of petroleum diesel around the island showed a price range of \$2.59 to \$2.71 per gallon.

Because biodiesel is biodegradable, non-toxic and non-flammable, it is safer to store and transport than petroleum diesel. This makes it possible to mail and to store the fuel at home or in your trunk for future fill-ups.

Most fleet vehicles use B20. However, King and those at the Fuel Farm say that if you want to fill up your own tank for personal use, B100, 100 percent pure biodiesel, is the way to go.

Where to go:

Pacific Biodiesel
www.biodiesel.com
B20 Pump, 1003 Makepono St, Sand Island
(808-877-3144)

The Fuel Farm
To become a member, contact Jon Abbott at 988-8614

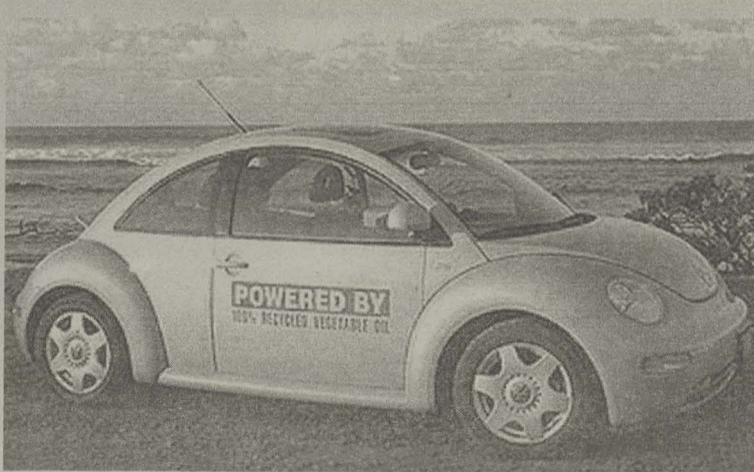
Hiperfuels Biodiesel Cube
For \$39.95 (plus tax and shipping) per month, you can get a 5-gallon cube of fuel delivered right to your door.
highfuelsn.goemerchant7.com

Biodiesel to go

Maui visitors with a green mindset can now tool around the Valley Isle with a clear conscience. In January 2003, Shaun Stenshol, owner of Maui Recycling, contracted Maui Car Rentals to rent out biodiesel-powered Volkswagens to the public and introduced the Bio-Beetle. Stenshol decided to expand, and eight months later the Bio-Beetle made its debut with O'ahu's Tradewinds U-Drive.

"I have a general desire to create a sustainable society and biodiesel is a sustainable fuel," says Stenshol. "I'm only interested in running businesses that are trying to solve the world's problems. Maui Recycling services is obviously doing something along those lines. Bio-Beetle is just another step in the right direction."

Stenshol says with tourism being the islands' major industry, it just made sense to start an eco-friendly rent-a-car business. And since no conversion needed to be made, putting biodiesel in the tanks of the diesel VWs was a no-brainer. Maui Car Rentals and Tradewinds U-Drive, help Stenshol with the management of the biodiesel rentals. One day Stenshol hopes to expand the business to Kaua'i, Hawai'i Island, San Francisco and Los Angeles.



"There are so many places where this would be a hit. It's just a matter of setting it up," says Stenshol.

The new Jeep Liberty CRD and 2005 Volkswagen Jetta will soon be added to the five-car fleet of VWs on Maui says Stenshol. O'ahu's single green Bio-Beetle should be get-

ting some friends soon as well.

But what do tourists think about driving the Bio-Beetle? "We've got people telling us it was one of the highlights of their trip. It's unbelievable," says Stenshol.—M.T.

www.bio-beetle.com

On O'ahu:
Tradewinds U-Drive, Inc, 2875 Koapaka St, Honolulu
(834-1465, rentacar@tradewindsudrive.com).
Mon-Fri 7AM-9PM; Sat, Sun 7:30AM-9PM
Rate: \$199 per week

On Maui:
Maui Car Rentals, 181 Dairy Rd, Kahului (808) 877-3300.
Open 9AM-5:30PM Mon-Fri, 9AM-3PM Sat
Rate: \$199-\$249 per week

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Fuel-cell technology, derived from hydrogen and oxygen, could power our future

Hydrogen's the bomb

SUE KIYABU

Richard Figliuzzi calls himself an "everyday guy." But he's purchased fuel-cell and photovoltaic demonstration kits to give presentations to Boy Scouts or high school science classes or "anyone who will give me the time" to speak about renewable energy. Figliuzzi didn't go to college, but he says you don't have to be a rocket scientist to see "that something has to be done."

"I am really and truly your regular everyday guy," says Figliuzzi, who volunteers for several renewable energy nonprofits, including as director of strategic development for Eco Soul, a nonprofit educational corporation. "I don't have any fancy degrees, but I have involved myself in these things."

Figliuzzi isn't the only one. Many people believe Hawai'i is in a position to be a leader in renewable energy products, and a promising industry—in terms of its environmental friendliness and business opportunities in Hawai'i—involves fuel-cell technology.

"There are many strong environmental reasons for looking at fuel cells and hydrogen in the longer term," says Maurice Kaya, chief technology officer at the state's Department of Business, Economic Development and Tourism. "There are very exciting opportunities. There is still quite a bit of market development and technology development

needed before fuel cells and hydrogen as a fuel source can be implemented on a wider scale."

Last year, Gov. Linda Lingle signed legislation that mandates 20 percent of all electricity sold must come from renewable resources by the year 2020. Fuel-cell technology can play a part in this equation, but advancements in technology are likely to be applied to the automobile industry long before any sort of off-the-grid system could be introduced.

"The first uses are likely to be in transportation and from what's learned in that perhaps maybe some other discoveries can be made," says Peter Rosegg, senior communications consultant at Hawaiian Electric Company. "We are much more interested in things [that supply power to the grid] that are viable in the very near future."

Last year, Perth, Australia, launched three hydrogen fuel-cell buses by Daimler Chrysler, which will be studied over two years. Last month, the House of Representatives approved a Transportation Equity Act, which included a \$65 million allocation for research and development of technologies to make hydrogen fuel-cell-powered buses commercially viable. And earlier this month, the U.S. Army unveiled a modified Chevrolet Silverado, which would be the first fuel-cell-powered truck used in military service.

Mitch Ewan (top) next to a fuel test stand, which feeds on clean hydrogen then adds potential contaminants to test the life of a fuel cell under adverse conditions.

The Hawaii Natural Energy Institute's Hydrogen Fuel Cell Testing Facility (center) has the ability to make its own hydrogen.

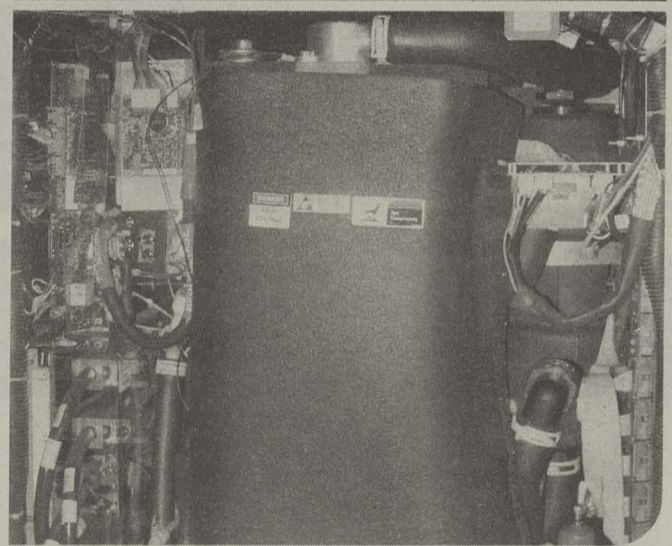
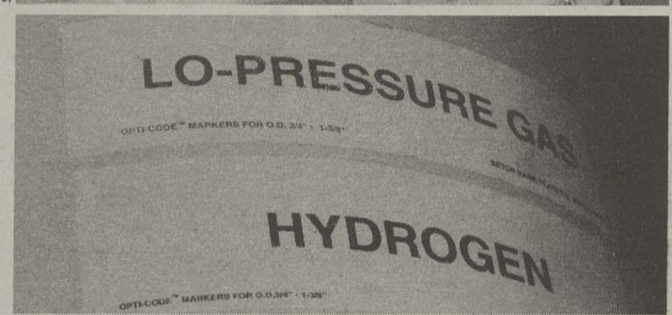
A working prototype of an off-the-grid fuel cell stack (bottom) generates enough power to run a single-family home for 1,500 hours and has a warranty of five years.



Hydrogen economy

A fuel cell works like a battery. It converts hydrogen and oxygen into water and in the process, it produces electricity. Heat and water are its only byproducts. At the unveiling of a hydrogen fuel-cell-powered bus in Canada, a photograph of a government official showed her smiling and holding an empty glass, which, previously, the caption said, contained wastewater from the bus.

The excitement over fuel cells begins with the potential of its fuel source—hydrogen. Much has been written about the "hydrogen economy"—where pollution problems are solved and affordable energy is secure. Hydrogen is the most abundant element on earth. When it's attached to other elements, like oxygen, the process of separating the two in an environmentally friendly way currently takes more energy than can be harnessed from the fuel. In addition, according to the U.S. Department of Energy, many expensive changes must be made to the infrastructure to accommo-



Swell energy

Could waves be part of the answer to Hawai'i's energy woes?

The U.S. Navy is conducting a project off the coast of Kāne'ohe to determine whether wave energy is a viable commodity in Hawai'i.

According to Rep. Cynthia Thielen, who co-sponsored a state resolution calling for research into power-from-waves technology, wave energy "is very clean" and has the potential to power homes and businesses in Hawai'i for less than the cost of conventional fossil fuels.

Despite O'ahu's dense population, studies have shown that the amount of untapped energy off our coastline is sufficient to meet our current electricity demands. In the less populated parts of the state, the potential exceeds the demand, according to a study by Electric Power Research Institute (EPRI), a utilities research firm.

Thielen believes O'ahu could re-

alistically derive at least 20 percent of its power from the technology.

In addition to Hawai'i, potential sites for converting wave energy are located off the coasts of Oregon, Washington and Maine, according to a study by an arm of EPRI called E21.

Wave energy is new to the United States, and critics say it hasn't been tested sufficiently to produce consistent results, but Thielen points out that it has been used in Europe for about five years. She attended a European conference on the subject two years ago. Off the coast of Scotland, a wave-energy project called the Limpet is producing enough energy to power 400 homes.

According to a government website there are no large commercial wave-energy plants yet. Small on-shore sites have great potential and could produce enough energy to

power small communities. In addition to Europe, Japan, which imports the majority of its fuel, also has an active wave-energy program.

"Yes, it is somewhat new, but I think you have to qualify that by saying that the U.S. has been ignoring it and Hawai'i has been ignoring it," says Thielen. "And we should be the leader in this technology."

To capture the energy in the ocean—which worldwide is estimated to be 2 to 3 million megawatts—specific conditions are needed. The site needs to be close to land, between a half-mile and five miles. Preferable locations have deep inlets with ocean shelving to provide swells that can be converted into energy.

The Kaneohe Marine Corps Base project, will be anchored at about 100 feet. Two to six large buoy-like structures—they look like large pan-

cakes—will be suspended four feet below the surface of the ocean. One of the buoys was installed and tested last year, but was brought back in for upgrades, according to Chuck Dunleavy of Ocean Power Technologies.

"It produced electricity in accord with the design system, and we were pleased with the results," Dunleavy responded through e-mail.

The company will be installing two buoys within the next two months and plans to install a third in the fall, Dunleavy says.

The PowerBuoys, as the company Ocean Power Technologies calls them, are 45 to 60 feet in diameter and will be attached to hydraulic cylinders. As the wave moves toward shore, the cylinder will move up and down, pumping hydraulic fluid to a motor, which turns a generator resting on the ocean floor. The electricity is sent to shore through a

shielded underwater cable.

Experts estimate the project will generate 5 to 15 kilowatts per minute, or enough to power 12 percent of the base's needs, Thielen says.

Thielen says the project is being conducted in an area that is not viable for surfing and boating, and it will not affect reefs or other marine life.

The Ocean Power Technologies' website claims the technology will last 30 years with regular maintenance, and that the power can go directly to the grid or be stored. The equipment is now in Hawai'i and the anchors are already in place. Thielen estimates the installation to be complete by the end of the year.

"All the money that we pay for fossil fuel goes out of state," Thielen says. "Wave energy [could] create a new renewable industry in the islands."—S.K.

date hydrogen in large quantities. In Hawai'i, both private companies and university-driven projects are at work to make that future a reality.

Hawai'i: Fuel-cell leader?

Honolulu-based Hoku Scientific develops proprietary fuel-cell technology, with a focus on fuel-cell membranes. Last year, the company agreed to sell its Hoku Membrane to an unnamed global automaker for evaluation. "We've been working closely with this company to demonstrate the advantages of Hoku Membrane and Hoku MEA," says CEO Dustin Shindo. The company is an executive member of the US Fuel Cell Council and has alliances with large corporations such as Sanyo and Hawaiian Electric Industries, Inc.

"We have resident expertise, companies such as Hoku Scientific, which help to position the development of these technologies," Kaya says. "If we succeed through research and private institutions, Hawai'i can lead the way being able to demonstrate and actively create a market for fuel cells."

On the research end, the University of Hawai'i's Hawaii Natural Energy Institute operates a Hydrogen Fuel Cell Testing Facility that opened two years ago to much fanfare. In partnership with HECO and located at HECO's Ward Avenue property on Cooke Street, the testing facility produces its own hydrogen and has three state-of-the-art fuel-cell test stands, at a cost of \$500,000 each.

"We are looking to see what happens if you have impurities in the hydrogen, what effect does that have on the life of the fuel cell," says Mitch Ewan, Hydrogen Systems Program Manager. "We run the fuel cell for thousands of hours, 24 hours a day."

In the past two years, Ewan says, the team at the testing facility has "learned a lot" and earned widespread kudos in the industry.

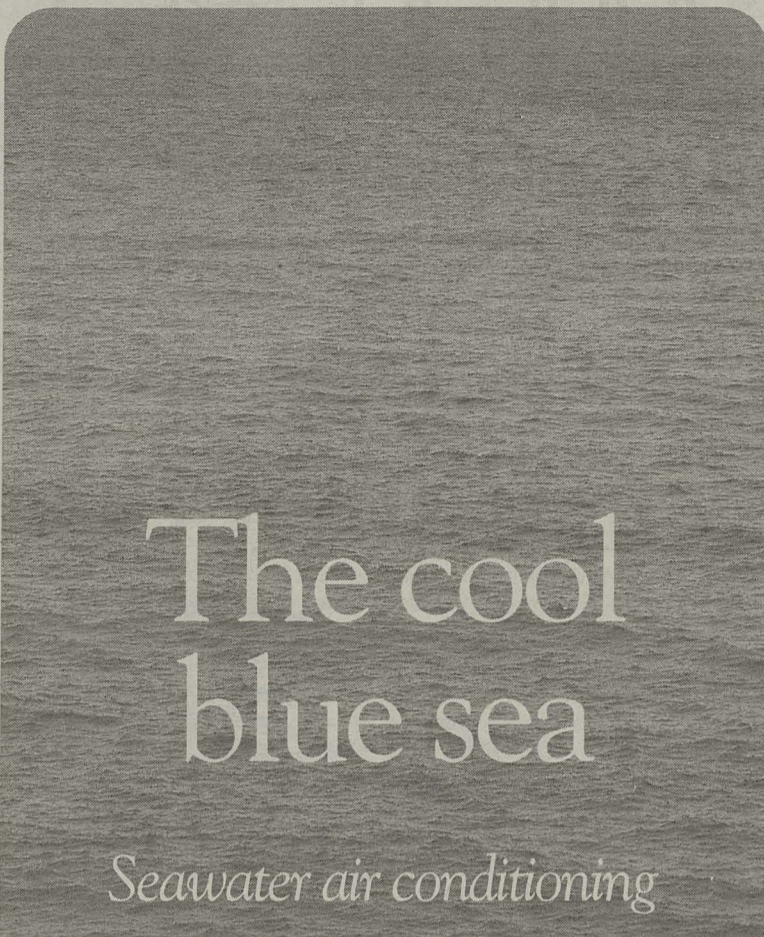
"Now we are attracting other players who want us to test their fuel cells," says Ewan.

And though money is being funneled into this industry and the promise of the hydrogen economy glows in the distance, Ewan says it's unclear when it will be put into practice on any large commercial scale.

"We've come a long way," says Ewan. "It's 10 years away, but let me say this, 20 years ago, it was 10 years."

Despite that, the forces behind this movement will not go away. Environmental concerns and energy security will eventually make this technology viable, he says.

"In the fullness of time, as fossil fuels become more and more expensive, there's going to be a point where it's going to make more sense to make the hydrogen from things like sun and wind and geothermal or whatever other source there is other than fossil fuels, and that's what we're driving to," Ewan says. "And our energy costs are so high now, that it could happen faster here in Hawai'i than on the mainland." ■



SUE KIYABU

A Minnesota-based company is looking to cool off Hawai'i's most densely populated areas using new technologies and an "inexhaustible" renewable energy—the deep water of the Pacific Ocean.

Honolulu Seawater Air Conditioning, a subsidiary of St. Paul's Market Street Energy Company, LLC, plans to have a district cooling system using the ocean's water in the downtown area by mid-2007, according to David Rezachek, consultant on the project.

"We believe that we can deliver [air conditioning] right now at a cost that's less than or equal to what they are currently paying," says Rezachek, the former alternative energy specialist for the state. And at a 75 percent savings in energy.

The concept of the system is relatively simple. Cold ocean water is brought up through a closed-pipe system. The pipes meet an exchanger, which transfers its deep-water temperatures to another closed-loop freshwater system. The freshwater is used to cool the buildings and the seawater is put back into the ocean at a level similar to its altered temperature.

The \$100 million project, which could affect two-thirds of the energy use downtown, has already been granted \$32 million in special-purpose bonds and the company will ask for another \$48 million in special-purpose bonds this year.

"The problem with all renewable energies is that they are very capital intensive," says Dale Jensen, ocean mechanical engineer at Makai Ocean Engineering. "In the case of Seawater Air Conditioning, it [can] cut down your fossil-fuel requirement by about 90 percent, which is huge savings. There is a price to pay upfront, but then you have savings over the life of this asset. You will make back in most cases many times over what you put in."

To make a district cooling system cost-effective and efficient, Rezachek says, you need density. Of the 65 buildings downtown,

Honolulu Seawater estimates the largest 20 consume about two-thirds of the energy used. In addition to the downtown area, Rezachek says Waikiki could serve as a potential site and sees a great potential for this technology to be used on a large scale in Kaka'ako and Ko'Olina.

Cornell University in upstate New York has employed this technology since 2000, drawing cool water from Cayuga Lake. Last year, Toronto unveiled its deep-water district cooling system, which draws water from Lake Ontario. The University of Hawai'i's new medical school building will use a similar technology to cool its buildings (see page 24).

Kailua-based Makai specializes in installing the pipes that draw in the cold water. The company, which is drafting plans for the Honolulu Seawater project, worked on the Cornell project and pioneered the practice at the National Energy Laboratory in Kona, where a vintage version of seawater air conditioning was used to cool off scientists more than 20 years ago.

"It's kind of a logical thing," Jensen says. "You have this ice cold water. Some air conditioning guy scratches his head and says, that's the same temperature of the water we are putting through the buildings. Can't we somehow put that through the buildings?"

Rezachek, who holds a doctorate in ocean engineering, says he researched all the alternative energy sources while working for the state and seawater air conditioning showed the most promise in the shortest amount of time. He says that to reach our renewable energy goals by 2020, the state will need to attack this problem from many angles—that investing in only one renewable energy source won't be sufficient.

"If we don't do it now, somebody's going to have to do it," Rezachek says. "Already oil is at \$55 a barrel. You don't have to be an economic expert to say, hey, if you don't start coming up with alternatives to using that oil, we are going to be in trouble." ■

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-Thomas Augustus Jaggar, volcanologist



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EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: How can I recycle my outdated computer equipment?

—Kenneth Rapp, Toms River, NJ

Computers are infamous for their rapid obsolescence. These days you can expect a new computer to serve you for three to five years at best before “must have” features become available only in newer models. Many companies have “computer graveyards”—rooms filled with outdated computers, printers, monitors, cables and other accessories that are no longer in operation and seemingly have nowhere to go but the junk heap.

It's no surprise then that more than 10 million computers end up in American landfills every year. But old computer equipment languishing in landfills poses myriad environmental hazards, as many contain toxic compounds that can seep into surrounding land and groundwater. According to USA Today, the average PC contains “five pounds of lead (to protect the user from radiation) in the cathode ray tube monitor alone. Circuit boards typically contain cadmium, mercury and chromium while the whole package is housed in brominated, flame-retardant plastic.” The National Safety Council reports that by the end of 2005, 350 million computers will have reached obsolescence, with at least 55 million of them expected to end up in landfills unless recycling increases.

According to Nikki and David Goldbeck's book, *Choose to Reuse*, many computers can be saved and don't need to end up in landfills. The first thing to check is if your old computer can be upgraded; often the substitution of a simple memory chip can make a slowpoke speed up considerably. And RAM memory—provided there are sufficient expansion slots—is getting cheaper all the time.

If an upgrade won't work, there are alternatives to landfills. Goodwill and the Salvation Army will take working older equipment and re-sell it. “Free Computer” ads can be posted at schools and workplaces. And brokers like American Computer Exchange will take your hardware for trade on a newer model.

Meanwhile, many worthy nonprofit groups will make good use of computer equipment outdated for your needs. The National Cristina Foundation places used technology with nonprofit organizations and public agencies that serve the disabled and economically disadvantaged. For a more do-it-yourself approach, the Global Crisis Solution Center provides a free online resource hooking up equipment donors with needy nonprofits.

Europe is leading the way in keeping computers out of landfills, with all computer manufacturers required to have recycling programs in place. In the U.S., several makers will now recycle or exchange computers, often for a marginal fee. IBM, Dell Computer and Hewlett-Packard have all started such programs.

In Hawai'i, the City and County of Honolulu in partnership with CompUSA and Computers for Kids sponsors a free computer drop-off event twice a year at the CompUSA at 604 Ala Moana Blvd. The fourth island-wide computer drop-off event will happen on May 21, 2005, from 9AM to 12PM. All computer equipment will be evaluated for use in classrooms or recycled for scrap.

The Hawaii Open Source Education Foundation (HOSEF) accepts computer CPUs (Pentium I minimum) and monitors (15-inch or larger) as well as mice and keyboards. The Computers for Kids Program sponsored by the Honolulu Metro Rotary Club accepts working Pentium II and above models for use in classrooms.

Both Island Recycling in Honolulu and Lenox Metals in Kapolei accept non-functional computer equipment and will recycle it for a nominal fee. Leeward Community College Continuing Education students will repair broken computers for free as part of their A+ Certification and Computer Upgrade/Repair class. Computers can also be donated for use in basic computer literacy education.

CONTACTS:

American Computer Exchange, www.amcoex.com; **National Cristina Foundation**, www.cristina.org; **Global Crisis Solution Center**, www.globalcrisis.info/computerrecycle.html; **IBM Product Recycling Program**, www.ibm.com/ibm/environment/products/prp.shtml; **Dell Recycling**, www1.us.dell.com/content/topics/segtopic.aspx/dell_recycling; **Hewlett-Packard Product Recycling**, www.hp.com/hpinfo/globalcitizenship/environment/recycle/; **Hawaii Open Source Education Foundation (HOSEF)**, www.hosef.org, 689-6518; **Computers for Kids Program**, call Program Coordinator Ken Goldstein at 521-2259; **Island Recycling**, 845-1188; **Lenox Metals**, 682-5539; **Leeward Community College Continuing Education program**, lunamari@hawaii.edu, 455-0477.

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Caffeine with a conscience



SUE KIYABU

Coffee is nothing less than an obsession for some. We know the difference between a French roast and an espresso roast and the characteristics of Sumatra. Arabica beans, water-process decaffeination and the all-important crema are standards in the lexicon of connoisseurs. According to globalexchange.org, coffee is the United States' largest food import and the world's second most-valuable traded commodity, behind only oil.

And while coffee prices on the premium Arabica beans rose 13 cents a pound in February, most of those profits will not be shared by the farmer. The big bucks from international trade traditionally leaves farmers on the short end of the economic stick. The small-production farmers who make up most of the world's gourmet coffee production sell to middlemen—commonly called coyotes—who sell to exporters, who sell to importers, who sell to roasters and who sell to retailers. The farmers typically make less than \$2 a day.

In the late 1980s, the “fair trade” movement started in Europe to give farmers a fair price in order to achieve a decent living wage. In the United States, the certifying agency for Fair Trade Coffee, TransFair was founded in 1996. It links farmer-run cooperatives directly with importers and cuts out the middlemen. Once the domain of health food stores and specialty shops, Fair Trade coffees have now created a presence on supermarket shelves.

Coffee producers agree to pay a minimum price of \$1.26 per pound to certified farmers (organized in co-

operatives), who originally were clumped in Latin American growing regions. As the Fair Trade label grows, so does its international flavor. Cooperatives now are located in North America, South America, Africa and Asia. The price they receive can be triple that of open-market prices and the stability of the wage allows farmers to improve not only their quality of life, but the land that supports their businesses. One

By buying 100 percent Hawai'i-grown coffee, java drinkers don't need to worry about social and environmental issues affecting their brew.

of the criteria for certification is growing beans organically.

Production coffee plantations clear cut forests, destroy native habitats to make room for more crops and dump waste pesticides into rivers and streams.

In a taste test, or cupping, by *The Coffee Review* (www.coffeereview.com), Fair Trade coffees rated half a percentage point higher than non-Fair Trade coffees, not significant enough for merit, but enough to validate Fair Trade coffee as more than a do-gooder's coffee.

Of course, by buying 100 percent Hawai'i-grown coffee, java drinkers don't have to worry about all the social and environmental issues. Hawai'i's own coffee industry doesn't trade in the same futures markets as the other players and because

most farms are either corporations or privately owned, most farms in Hawai'i would not qualify for a Fair Trade certification.

“For all intents and purposes, because we live in the United States, if we are paying people according to the labor laws in the state of Hawai'i, then we typically are meeting the intent of Fair Trade,” says Steve Hicks, who worked to put through the Truth in Labeling Law for Hawai'i's coffee industry. “The workers are relatively high paid, and we have a high standard in terms of what our impact is on the environment. Our industry in general would tend to say that although we don't have the Fair Trade label on our packages, our coffee is grown under the intent of the Fair Trade marketing label.”

Hicks, whose wife's family owns Greenwell Coffee farm on the Big Island, says that at least in Kona, they have been able to achieve a niche that allows them to compete on the global stage. ■

Fair Trade Coffees are available locally at several boutique shops.

Diamond Head Market and Grill,
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732-0077

Down to Earth,
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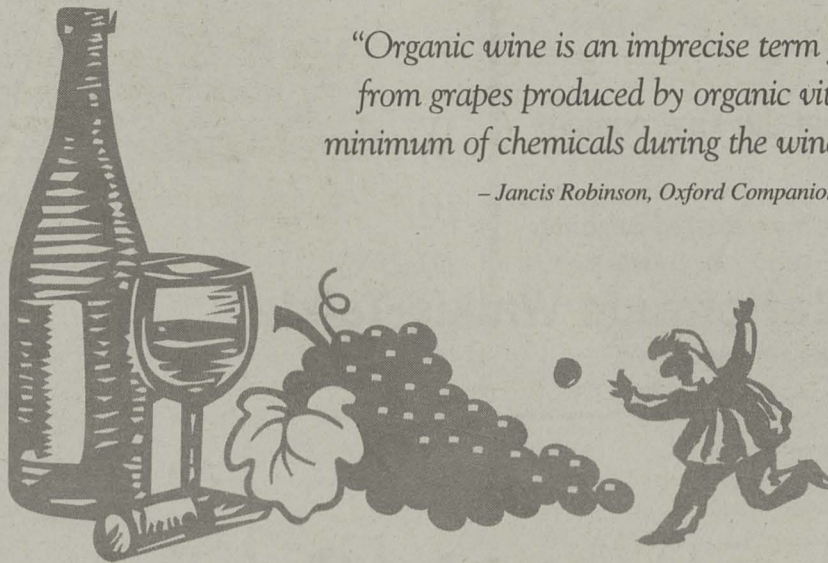
Umeke Market & Deli,
4400 Kalaniana'ole Hwy,
739-2990

The complexities of organic wine

Good grapes

"Organic wine is an imprecise term from wine made from grapes produced by organic viticulture using a minimum of chemicals during the winemaking process."

—Jancis Robinson, *Oxford Companion to Wine*



SUE KIYABU

Wine basics

The terms organic and wine seem like natural companions—both draw resources from and purport stewardship of the land. Indeed, some of the world's top wines use organic farming methods. In France and California, organic methods are being embraced by some of the most influential winemakers. But how can you tell? The label? That's where the drama begins. Like many relationships, organic wine puts on a good public face, but dig deep enough and you'll unearth baggage that spans continents.

Since congress passed the National Organic Foods Act in 1990, organic labeling has caused an uproar. In the wine industry, there are fundamental processes that add to the confusion.

Making wine is divided into two distinct areas: growing the grapes (viticulture) and making the wine (enology). At its most basic, viticulture is farming. And though this industry takes its terroir very seriously, the majority of wines are not organically farmed. But things are changing, according to one local expert.

"Growers are trying to be more responsible with the land and the vineyards," says Roberto Viernes, wine educator at Southern Wine & Spirits and master sommelier. "They are basically not wanting to rape the land of its nutrients."

For growers, the term organic means using no industrially produced compounds, like sulfur dioxide. And for wine makers, that leaves a wide margin for interpreta-

tion because growers can use naturally occurring compounds...like sulfur dioxide, Viernes says. In addition, sulfur dioxide naturally occurs in wine.

"That's where the sticking point is for people who believe in organic farming," Viernes says. "It doesn't mean there's no sulfur in the wine or that you can't put chemicals in the ground, it just means that it can't be industrially produced."

Say the grapes are organically grown. The wine then must be made and the Bureau of Alcohol, Tobacco and Firearms doesn't readily allow finished products to be certified organic. To become a certified organic wine producer, you must challenge the ATF. Only a handful of wine producers are certified organic, according to organic-consumers.org.

Viernes says some organic-leaning winemakers don't certify to protect themselves.

"If they are having a terrible season, maybe a fungal infection in the vineyard, they are not going to let their entire year's work go for nothing," Viernes says. "They may have to put in some type of unorganic substance to kill the mold. They may not want to, but they may have to."

Cosmic farming

On a bright note, Viernes says a new movement—biodynamic farming—has taken hold in the winemaking world. Those who adhere to its principles practice a purist's organic farming. But you still can't tell by reading the label.

Biodynamic farming began at the turn of the 19th century, by the Aus-

trian philosopher and Waldorf Schools founder Rudolf Steiner. According to the website biodynamics.com, Steiner believed the earth to be a living being, and the light of the sun, moon, planets and stars reaches plants in regular rhythms. For the health of the planet, farming should pay attention to these cycles—the earth's cosmic rhythms—and not take any shortcuts. Astrology for vineyards?

"A lot of people think it's mumbo jumbo, and it's treated with skepticism still," says Viernes. "But more and more winemakers around the world are starting to do this. In my own experience...people who use biodynamic practices, their wines, to me, seem more healthy, the wines are more alive and vibrant."

Some of those winemakers in-

Continued on Page 39

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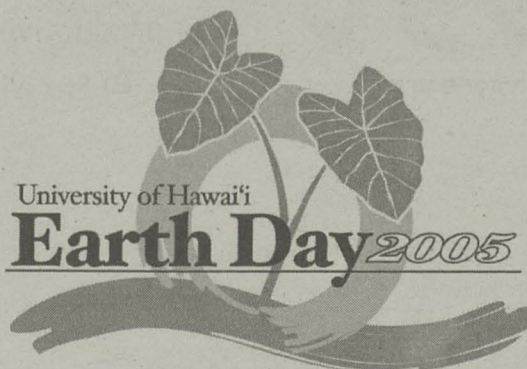
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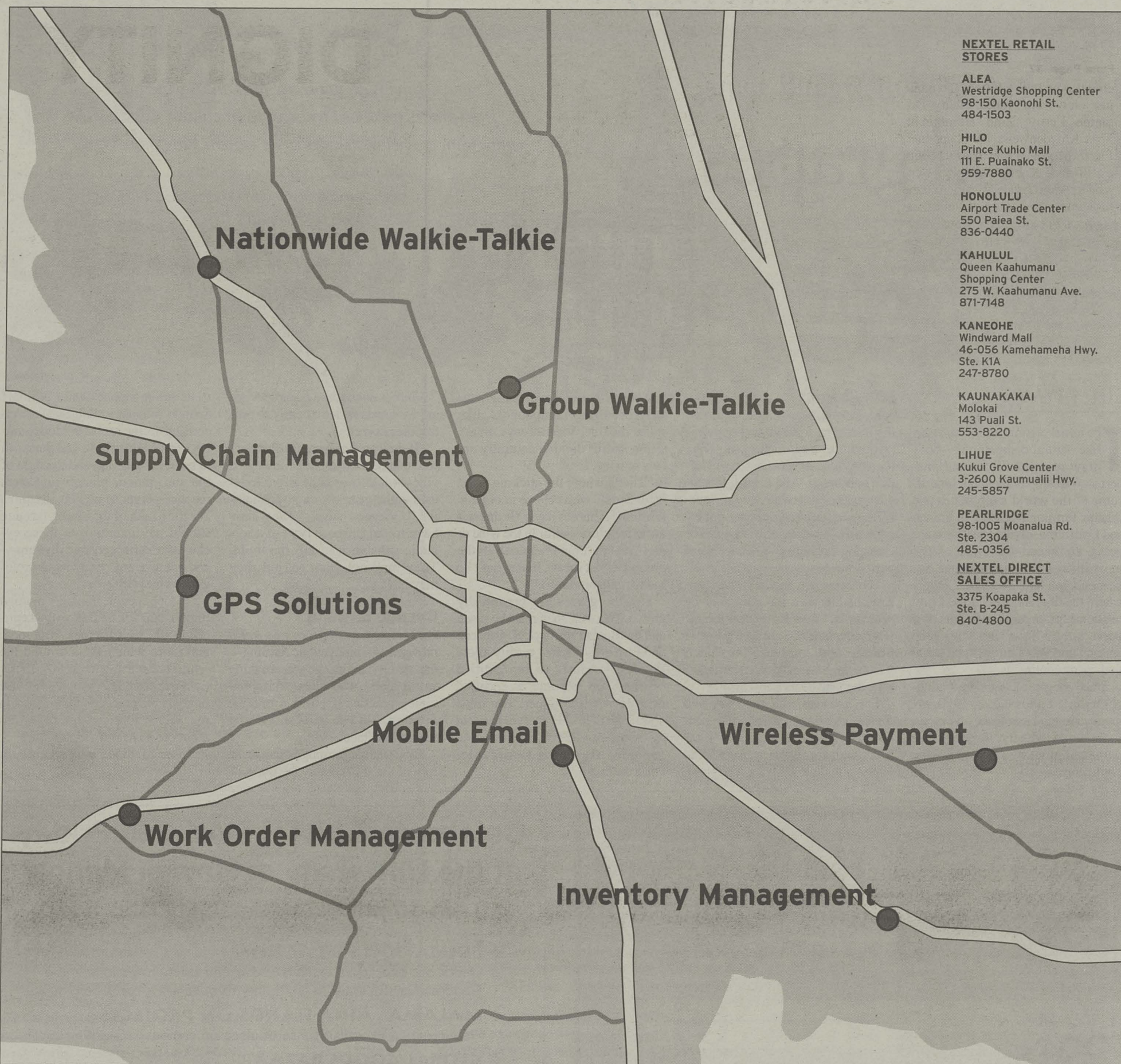
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From Page 37

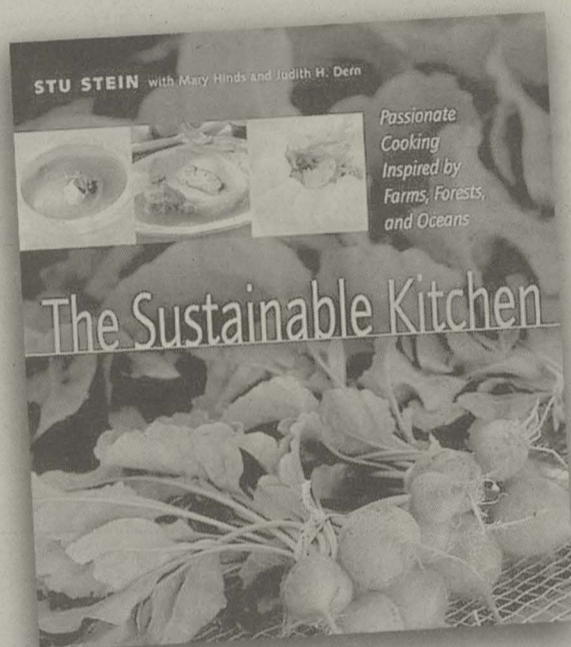
clude some heavy hitters. To name just a few from France: Fleury, Domaine Leroy, Zind Humbrecht, Marc Kreydenweiss, M. Chapoutier, Pierre Morey, Leon Barral. From California: Robert Sinskey, Benzinger, Arujo Estate Wines. And the movement is gaining ground. Last summer 74 biodynamic winemakers from around the world met in New York to showcase their wares.

"There is much more to it than just some particular dogma," Viernes says. "In practice and results it's proving that it's really working. For making your vineyard healthy, organic practices are just one step. For making your vineyards as healthy as possible, biodynamics is the top of the ladder as far as we know."

The problem for consumers remains the same, however. Biodynamic certification doesn't yet mean anything to any individual countries' governing association like the Appellation d'Origine Controlée in France or ATF in this country, Viernes says.

"That's why there's this groundswell of people making these great wines," Viernes says. "Hopefully in the future you will be able to tell by reading the label, but currently, you just have to know the producers and their own practices."

Cooking sustainably



Stu Stein and Mary Hinds name names—in their book *The Sustainable Kitchen* (New Society Publishers, \$22.95), they splice purveyors' names and stories in between recipes. The husband and wife duo own Peerless Restaurant in Ashland, Ore., and provide a broader context and sound arguments for buying locally. Next to the essay on our "Imperiled Seafood Supply," you'll also find best, caution and

avoid lists for sustainability. Before the Oyster Po' Boy sandwich recipe, they give shucking advice and tasting tips—practical and hunger inducing. They tell stories about Walla Walla onion farmers (and mention Hawai'i's own prized Maui onion), but it's the section on heirloom tomatoes that will make you want to cry. Or maybe cry out for our local farmers to grow more varieties close to home.—S.K.

Where to find organic wine

Fujioka's
2919 Kapi'olani Blvd,
Market City Shopping
Center (739-9463)

**Liquor Collection
Ward Warehouse**
(524-8808)

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4614 Kilauea Ave,
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(737-6226)

**R. Field Wine Company,
Foodland,**
1460 S. Beretania St
(596-9463)

Tamura's
3496 Wai'alae Ave
(735-7100)

The Wine Stop
1809 King St
(946-3707)

Definitions of organic wine

100% Organic:

Made from 100 percent organically produced ingredients, has an ingredient statement on the label and gives information about who the certifying agency is. No added sulfites allowed. It may have naturally occurring sulfites, but the total sulfite level must be less than 100 parts per million.

Organic:

Made from at least 95 percent organic ingredients, has an ingredient statement on the label where organic ingredients are identified as being organic and gives information about who the certifying agency is. No added sulfites allowed, but can have

naturally occurring sulfites below 100 parts per million. The non-organic 5 percent must be either a non-organically produced agricultural ingredient that is not organically available or another substance like added yeast.

Made with Organic Ingredients:

Made with Organic Grapes; Organically Grown: Must be made with at least 70 percent organic ingredients. Has an ingredient statement on the label where organic ingredients are identified as being organic and gives information about who the certifying agency is. May not bear the USDA seal. It may contain

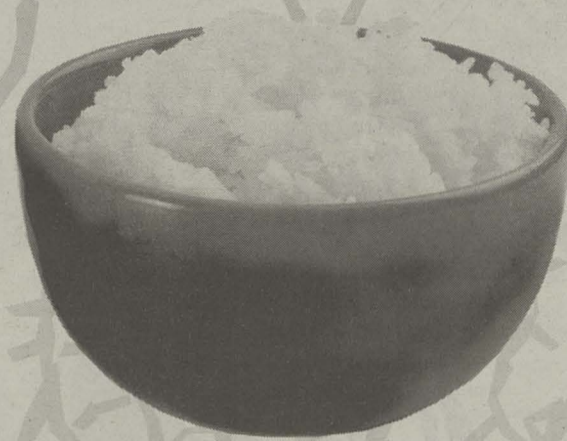
added and naturally occurring sulfites, but the total still must be under 100 parts per million. The 30 percent of non-organic ingredients must be non-organically produced agricultural ingredients that are not available in organic form or another substance.

Some Organic Ingredients:

For products with less than 70 percent organic ingredients. It cannot bear the USDA seal nor have information about the certifying agency or any other reference to organic content.

Source: Organicconsumers.org

DIGNITY



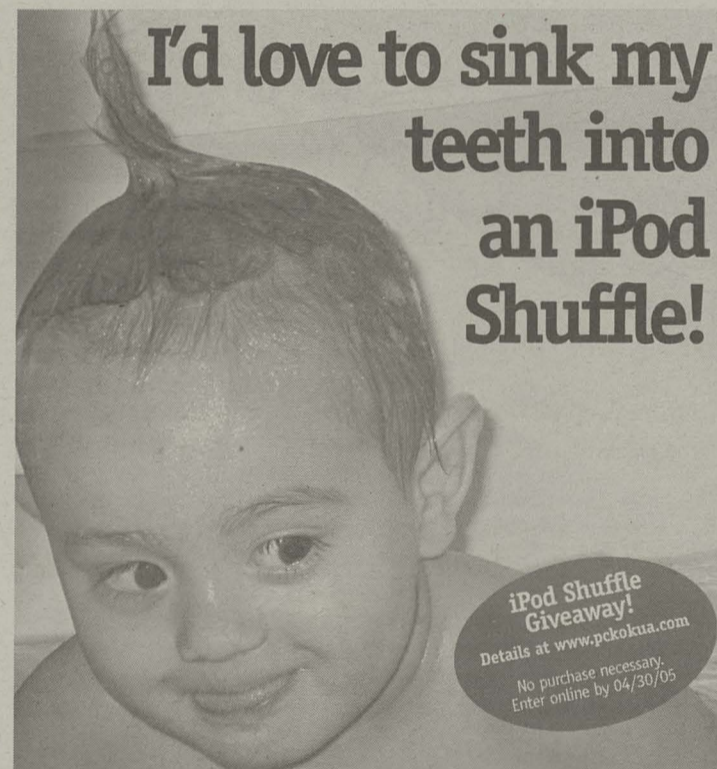
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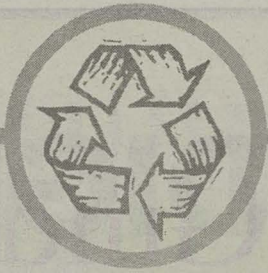
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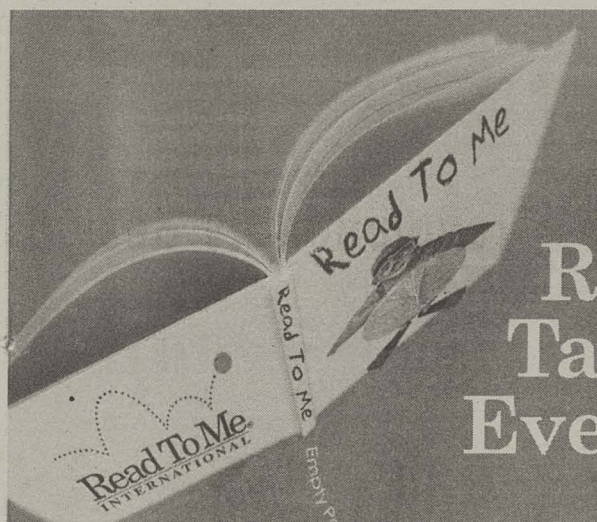
After extensive research, the Department of Business, Economic Development & Tourism has released a comprehensive 2005 Environmental Product Guide. Whether you're interested in tackling a pest problem or want to redo your kitchen floor with eco-friendly wood, the guide probably has a listing for what you need. It all goes online on May 2.

2005 Environmental Product Guide:
www.hawaii.gov/dbedt/ert/greenproducts

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Greenpeace	www.greenpeaceusa.org	263-4388
Hawaii Audubon Society	www.hawaii Audubon.com	528-1432
Hawaii Environmental Holdings	(not available)	373-2481
Hawaii Nature Center	www.hawaiinaturecenter.org	955-0100
Kahea The Hawaiian Environmental Alliance	www.kahea.org	524-8220
Life of the Land	(not available)	533-3454
Malama Hawaii	www.malamahawaii.org	(not available)
Nani O Wai'anae	www.leahi.net	696-1920
The Nature Conservancy	www.nature.org	537-4508
Oceanwide Science Institute	www.oceanwidescience.org	988-0445
The Outdoor Circle	www.outdoorcircle.org	593-0300
Pacific Island Land Institute	www.pilipacific.org	236-4400
Research Institute for Hawaii USA	(not available)	596-7514
Save our Surf	(not available)	734-8238
Save the Sea Turtles International	www.seaturtlesinternational.org	637-2211
The Sierra Club	www.sierraclub.org	538-6616
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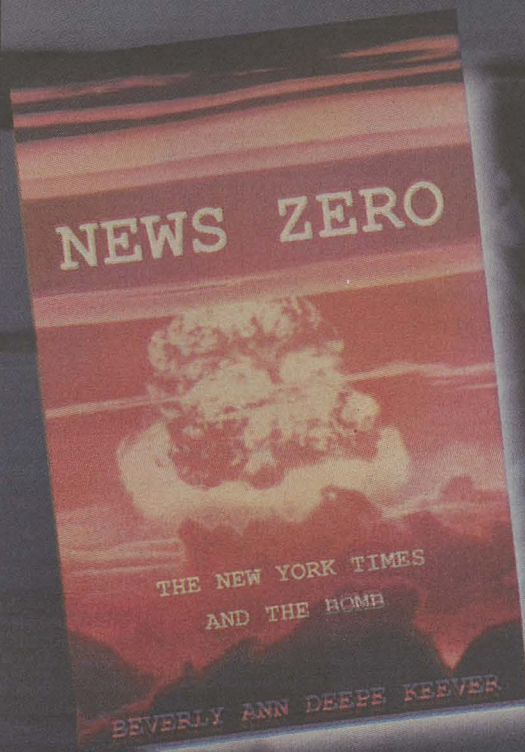
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Museums

Yoshitomo Nara's girl-child-with-attitude is a post-kawaii rebel

Killer cuteness

MARCIA MORSE

You don't know whether to give her a big hug—or send her to her room for a time out. The ambivalence inspired by Yoshitomo Nara's girl-child, the quintessential kid with attitude, echoes the way in which Nara's work is analyzed: a Warholesque phenomenon of art-world marketing in the global grip of Tokyo neo-Pop? Or a canny and poignant point of entry, broadly resonant, into a world of feeling and sensation? Perhaps more important, his work also points to the way in which we as viewers come to terms with what we know or remember about childhood, seen from the perspective of an adulthood toward which we may have hurried, and from the perspective of cultures that often re-infantilize women.

This is a lot of conceptual baggage to rest on little shoulders, but it is precisely the uneasy quiet, the flux beneath the surface, the mix of tough and tender, rebellious and submissive, worldly and innocent, that gives them strength. Nara's images of children—intended as androgynous extensions of the artist himself, but most often read as female—exist not in a state of arrested development but rather a kind of generational limbo. Nara does not offer a sanitized and sentimental invocation of childhood, but the double-edged insight that on the one hand we may desire to regress but can never return fully to that state, while on the other hand, we carry with us, as part of our inner core, many of our young fears and desires.

Organized by curator Kristin Chambers for the Museum of Contemporary Art in Cleveland, *Nothing Ever Happens* includes more than 150 paintings, sculptures and works on paper from 1997 to 2003 by Nara, ranging from "Your Dog," an outside white puppy (and another of the artist's alter egos) that greets you on the museum's front lawn, to small drawings, casually done on scrap paper or the backs of envelopes and just as casually pinned



Burning girl: Yoshitomo Nara's girl-child dares you in "Light My Fire"

to walls in the back gallery. Nara's prolific output coalesces around dominant and recurrent imagery, creating a potent, unmistakable visual signature, but it is the subtle variations that also hint at individual personalities or at mercurial feeling-states, rendered with an economy of line and form that often serves to cool down otherwise edgy body language and facial expression.

In this installation, the series of large "dish paintings," produced in 2001, introduce us to Nara's chief protagonist: She is wide-eyed, mouth downturned in a pout or doubt, with short dark hair and

bangs framing an oversize head, wearing a simple dress. In "Ready to Scout," she emerges from a hole, alert to possible hazard; in "Slight Fever" she holds her arm, only partially covering a small bleeding wound; she stands defiantly, cigarette dangling from a corner of her mouth, in "Too Young to Die"—idyllic childhood this is not.

Nara gained national and international attention as part of key group exhibitions, such as *Super Flat*, that examined the influences of Japanese anime and manga. He is often aligned with Takashi Murakami, who coined the term "superflat" to

suggest not only a graphic style of image-making linked both to manga and to Edo-period woodblock prints and earlier screen painting, but also to a flattening of the hierarchies of fine art and popular art and to the erosion of social hierarchies as well. But Nara stands apart from Murakami, not only because he rejects the outsourcing of production (Murakami has assistants execute his ideas), but because of qualities in the work, such as the elimination of hard-edge contour lines, that suggest the influence of European painting tradition rather than contemporary graphics.

This is more strongly felt in a series of three-quarter-length portraits of crayon or watercolor on paper from 2003, several of which fuse the feminine and the feline. These works, like the haunting "In the White Room," convey a markedly different mood—quieter, but no less assertively present. They reinvoke the spirit present in Nara's "Light My Fire," a carved and painted wood sculpture from 2001, as well as the hybrid nature of the cast masks from 1997, including "Mr. Sky" and "Sheep from Your Dream."

While Nara's work has also been positioned in relation to the phenomenon of *kawaii* (the cult of "cute")—and there is indeed an endearing aspect to his children—it makes more sense to consider Nara "post-kawaii." His work not only reveals the limits of cuteness, but insists, without irony, on its darker, decidedly uncute complement. This is particularly evident in Nara's smaller drawings on recycled papers, including the series from the book *Who Snatched the Babies*. Angular and visceral, without the serene finish of his paintings, these drawings, many of which include fragments of text (some in Japanese or German) or the all-purpose expletive "F—K," reveal the raw edges of the struggle to find a place in a mean world that is bigger and stronger than you. And that is a struggle that doesn't end with childhood. ■

Yoshitomo Nara: *Nothing Ever Happens*, *The Contemporary Museum*, through 5/29.



NARALAND

Last month's opening of *Nothing Ever Happens* at the Contemporary Museum inspired a flurry of Yoshitomo Nara events, where local aficionados and Nara *otaku* (part fan-club, part surrogate family) sought a glimpse of the shy artist who nevertheless enjoys international superstar status and a cult following. A public talk at UH-Mānoa; a reception at the museum; a late-night party at the Living Room—all of this contributes to the cultivation of a persona that, along with products mass-produced for younger and less affluent fans, has become as important a part of the package as the artwork itself.

Nara, born in 1959 in Hirosaki in Aomori Prefecture in northern Japan, was a latchkey kid, with two older siblings, and parents who worked. The solitude of his childhood was furnished with pets, comic books and a fertile imagination. At his question-and-answer session at UH, he said that cats and sheep were his childhood friends. After earning his MFA at Aichi Prefectural University, in 1988, he moved to Germany to study at the Kunstakademie Dusseldorf, subject, at least initially, to a linguistic and cultural isolation. Five years later, he established a studio in Cologne, where he worked until returning to Japan in 2000.

Mie Morimoto's photographic essay, *Birth and Present: A Studio Portrait of Yoshitomo Nara*, is a glimpse into the obsessive nature of Nara's work, another iteration of the solitary dimension of his life. Nara's studio-residence is a prefab two-story former warehouse in a Tokyo suburb, surrounded by small factories, homes and fields. There he often works for hours nonstop, immersed in the aural energy of punk rock, chain-smoking, sleeping only when he needs to. Art paraphernalia mix and merge with laundry, a huge CD collection and stuffed toys and figurines (he calls them "siblings") created by Nara fans. Pinned to the walls are drawings, posters and notations—including Nara's note to himself: "Never forget your beginner's spirit." (He's 46, but looks like 26, and is often hiding under a hoodie.) This is one clue to the push-and-pull appeal of Nara's child-beings: While they inhabit a world awash in a strange admixture of feeling, they are also assertively poised in a world that is new and full of possibility. —M.M.

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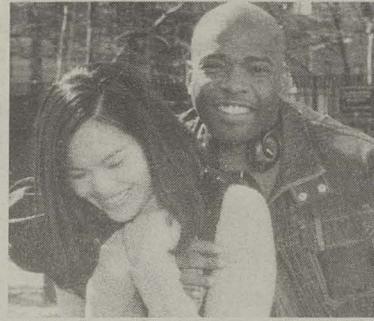
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Film

Four worlds

BOB GREEN

Alternating two Chinese-American stories—one set in 1977 and one in the late '90s—the indie Face tells not only of culture clashes but takes on a mother-daughter-grandmother theme too.



The indie film Face tells an intergenerational story of Chinese Americans to a hip-hop beat

Twenty years later, the daughter Genie (Wu) is still embittered about her mother—there's been scarcely any contact during those years—who suddenly reappears on the scene, wishing to kiss and make up.

Pan, who is also the co-writer, wisely intertwines these stories, each one reflecting and informing the other, and helps us keep track through ingenious cinematic devices, cued around music of the cultures and time periods.

This sounds schematic, and is—if it weren't for the performances, the characters could easily have become caricatures.

The movie has a vibrant soundtrack and a nice contemporary feel in the '90s sequences. What could have been a low-budget muddle has instead become a movie with the look, feel and sound of a much more expensive project.

A festival favorite, Face has played to international audiences and received (mostly) rhapsodic reviews. Now it's in its American release, and just might claw its way to the middle as an indie that won't get lost in the shuffle.

Face opens April 29 at Dole Cannery.

The Ring Two (Wed & Thu 1:10, 3:55, 7:15, 9:50); Fri 4/22: A Lot Like Love (Fri & Sat 12:15, 2:40, 5:05, 7:45, 10:10; Sun & Mon 12:15, 2:40, 5:05, 7:30, 9:45; Tue 1:20, 3:40, 7:30, 9:45); The Interpreter (Fri & Sat noon, 1, 2:50, 3:50, 7:30, 9:50, 10:20; Sun noon, 1, 2:50, 3:50, 7:8:15, 9:40; Mon 11, 1, 2:50, 3:50, 7, 8:15, 9:40; Tue 1, 1:30, 3:50, 4:20, 7, 8:15, 9:40); King's Ransom (Fri & Sat 1, 3:15, 5:30, 7:45, 10; Sun & Mon 1, 3:15, 5:30, 7:40, 9:45; Tue 1:10, 3:20, 5:30, 7:40, 9:45); Kung Fu Hustle (Fri & Sat 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:20, 10:25; Sun & Mon 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:15; Tue 1:10, 1:40, 3:25, 3:55, 7, 8, 9:15);

PEARLRIDGE WEST: 593-3000
Wed 4/20: The Amityville Horror (Wed & Thu noon, 12:35, 1:05, 2:30, 3:05, 3:35, 4:45, 5:20, 5:50, 7, 7:30, 8:05, 9:10, 9:40, 10:10; Fri-Tue 12:35, 1:05, 3:05, 3:35, 5:20, 5:50, 7:25, 7:55, 9:35, 10:10); Beauty Shop (Wed 12:30, 3, 5:30, 7:55, 10:10; Wed noon, 2:30, 7:35; Thu 12:30, 3, 5:30, 7:55, 10:10; Thu noon, 2:30, 7:35; Fri-Tue 12:30, 3, 5:30, 7:50, 10:10); Fever Pitch (Wed & Thu 12:10, 12:55, 2:40, 3:20, 5, 5:40, 7:30, 8, 9:45, 10:15; Fri-Tue 12:55, 3:15, 5:40, 8, 10:15); Guess Who (12:05, 2:35, 5, 7:40, 10); Miss Congeniality 2: Armed and Fabulous (Wed & Thu 12:10, 2:40, 5:10, 7:40, 10:15; Fri-Tue 7:35, 10:05); The Pacifier (12:45, 2:55, 5:05, 7:25, 9:50); Robots (Wed & Thu 12:40, 2:50, 5:10, 7:20, 9:25; Fri-Tue 12:40, 2:50, 4:55); Sahara (Wed 1:15, 3:55, 7:35, 10:10; Wed 12:30, 3:15, 7, 9:40; Thu 1:15, 3:55, 7:35, 10:10; Thu 12:30, 3:15, 7, 9:40; Fri-Tue 12:20, 3:15, 7:10, 10); Sin City (Wed & Thu 12:15, 3:45, 4:55, 7, 9:35, 10:05; Fri-Tue 12:15, 3:45, 7:15, 10:05); Wed 4/20: The Ring Two (Wed & Thu 12:35, 3:30, 7:20, 9:50); The Upside of Anger (Wed & Thu 1:15, 3:55, 7:10, 9:45); Fri 4/22: A Lot Like Love (Fri-Tue 12:15, 2:40, 5:05, 7:15, 9:40); The Interpreter (Fri-Tue noon, 12:30, 3, 3:45, 7, 7:30, 9:45, 10:15); King's Ransom (Fri-Tue 12:10, 2:25, 4:40, 7:40, 9:55); Kung Fu Hustle (Fri 12:05, 12:35, 2:25, 2:55, 4:45, 5:15, 7, 7:30, 9:20, 9:50; Sat 1:05, 3:25, 5:45, 8, 10:15; Sun 12:05, 12:35, 2:25, 2:55, 4:45, 5:15, 7, 7:30, 9:20, 9:50; Mon 1:05, 3:25, 5:45, 8, 10:15; Mon 12:05, 12:35, 2:25, 2:55, 4:45, 5:15, 7, 7:30, 9:20, 9:50; Mon 1:05, 3:25, 5:45, 8, 10:15);

SIGNATURE PEARL HIGHLANDS: 455-6999
Amityville Horror (Wed & Thu 12, 1, 2:20, 3:20, 4:40, 5:40, 7, 8, 9:20, 10:25, Fri-Tue 12, 2:20, 3:20, 4:40, 5:40, 7, 8, 9:20, 10:10); Beauty Shop (Wed & Thu 12:15, 2:45, 5:15, 7:45, 10:15, Fri-Tue 12:15, 2:45, 7:20, 9:50); Fever Pitch (Wed-Tue 11:50, 2:15, 4:55, 7:30,

10; Guess Who (Wed-Tue 12:25, 2:50, 5:25, 7:50, 10:15); Ice Princess (Wed & Thu 12:10, 2:10, 4:25, Fri-Tue 1); Miss Congeniality 2: Armed and Fabulous (Wed & Thu 11:50, 2:30, 5:05, 7:40, 10:10, Fri-Tue 7:10, 9:45); Robots (Wed & Thu 12:05, 2:25, 4:45, 7:10, 9:25, Fri-Tue 12:05, 2:30, 4:45); Sahara (Wed-Tue 12:30, 3:45, 7:15, 10); Sin City (Wed-Tue 11:55, 12:45, 3:10, 4:15, 6:30, 7:30, 9:30, 10:20, Fri-Tue 11:55, 3:10, 6:30, 9:30); Thu 4/21: The Pacifier (Wed & Thu 12:20, 2:35, 4:50, 7:05, 9:45); The Ring Two (Wed & Thu 7:20, 10:30); Fri 4/22: A Lot Like Love (Fri-Tue 12:35, 3, 5:30, 8:05, 10:30); The Interpreter (Fri-Tue 11:45, 2:25, 5:05, 7:45, 10:25); King's Ransom (Fri-Tue 12:20, 2:35, 4:50, 7:05, 9:25); Kung Fu Hustle (Fri-Tue 12:10, 2:40, 5:20, 7:35, 9:55);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280
Dolphins (Wed-Tue 1:30, 4, 6 p.m., Japanese-language version 5 p.m.); The Living Sea (Wed-Tue 12:30, 3 p.m.);

LA'IE CINEMAS: (Closed on Sundays) 293-7516
Sahara (Wed & Thu 4:15, 7, 9:50, Sat also 1); Thu 4/21: The Ring Two (Wed & Thu 4:30, 7:20, 9:50); Fri 4/22: A Lot Like Love (Fri-Tue 4:45, 7:30, 10, Sat also 2);

Leeward

KAPOLEI MEGAPLEX: 593-3000
Wed 4/20: The Amityville Horror (Wed 1, 2:30, 3:10, 4:50, 5:20, 7, 7:30, 9:15, 9:45; Wed 1:30, 3:45, 5:50, 8, 10; Thu 1, 2:30, 3:10, 4:50, 5:20, 7, 7:30, 9:15, 9:45; Thu 1:30, 3:45, 5:50, 8, 10; Fri 1, 3:10, 5:20, 7:30, 9:45; Fri 1:30, 3:45, 5:50, 8, 10:15; Sat 1, 3:10, 5:20, 7:30, 9:45; Sat 1:30, 3:45, 5:50, 8, 10:15; Sun 1:30, 3:45, 5:50, 8, 10:15; Mon 1, 3:10, 5:20, 7:30, 9:45; Mon 1:30, 3:45, 5:50, 8, 10; Tue 1, 3:10, 5:20, 7:30, 9:45; Tue 1:30, 3:45, 5:50, 8, 10:15); Beauty Shop (Wed & Thu 1:45, 5:20, 7:45, 10; Fri-Tue 1, 3:15, 5:30, 7:45, 10); Fever Pitch (Wed & Thu 1, 2:30, 3:30, 5, 7, 7:30, 9:30, 10; Fri 2:30, 5, 7:15, 9:30; Sat-Sun noon, 2:30, 5, 7:15, 9:30; Mon & Tue 2:30, 5, 7:15, 9:30); Guess Who (Wed & Thu 1:30, 3:55, 7:15, 9:30; Fri 2:30, 4:45, 7:15, 9:30; Sat-Sun 12:15, 2:30, 4:45, 7:15, 9:30; Mon & Tue 2:30, 4:45, 7:15, 9:30); Miss Congeniality 2: Armed and Fabulous (Wed & Thu 1:30, 3:55, 7:30, 10; Fri 2:30, 5, 7:30, 10; Sat-Sun noon, 2:30, 5, 7:30, 10; Mon & Tue 2:30, 5, 7:30, 10); The Pacifier (1, 3:15, 5:30, 7:45, 10); Robots (Wed-Fri 2:15, 4:15, 7:15, 9:20; Sat-

Sun 12:15, 2:15, 4:15, 7:15, 9:20; Mon & Tue 2:15, 4:15, 7:15, 9:20); Sahara (Wed 2, 5, 8:15; Wed 1, 3:45, 7, 9:45; Thu 2, 5, 8:15; Thu-Tue 1, 3:45, 7, 9:45); Sin City (1, 3:45, 7, 9:45); Wed 4/20: Be Cool (Wed & Thu 1, 3:45, 7:10, 9:45); Ice Princess (Wed & Thu 2:15, 4:30); Ong-bak: The Thai Warrior (Wed & Thu 7:15, 9:30); The Ring Two (Wed & Thu 1:15, 3:45, 7, 9:30); Fri 4/22: A Lot Like Love (Fri 2:50, 5:15, 7:45, 10:10; Sat-Sun 12:30, 2:50, 5:15, 7:45, 10:10; Mon 2:50, 5:15, 7:45, 10; Tue 2:50, 5:15, 7:45, 10:10); The Interpreter (Fri-Sun 1:15, 4:15, 7:15, 10:15; Mon 1:15, 4:15, 7:15, 10; Tue 1:15, 4:15, 7:15, 10:15); King's Ransom (Fri-Tue 1, 3:15, 5:30, 7:45, 10); Kung Fu Hustle (Fri 1:30, 2:30, 3:45, 5, 6, 7:30, 8:30, 9:45; Fri 1:15, 3:30, 5:45, 8, 10:15; Sat noon, 1:30, 2:30, 3:45, 5, 6, 7:30, 8:30, 9:45; Sat 1:15, 3:30, 5:45, 8, 10:15; Sun noon, 1:30, 2:30, 3:45, 5, 6, 7:30, 8:30, 9:45; Sun 1:15, 3:30, 5:45, 8, 10:15; Mon 1:30, 2:30, 3:45, 5, 6, 7:30, 8:30, 9:45; Tue 1:30, 2:30, 3:45, 5, 6, 7:30, 8:30, 9:45; Tue 1:15, 3:30, 5:45, 8, 10:15);

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DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768
Born into Brothels (Wed 4/20 & Thu 4/21 1 & 7:30 p.m., Fri 4/22 & Sat 4/23 1, 4 & 7:30 p.m.); The Other World (4/24 1, 4 & 7:30 p.m., Tue 4/26 1 & 7:30 p.m.);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771
Color of a Brisk and Leaping Day (Sun 4/24 2, 4, 6 & 8 p.m.); The Incredibles (Fri 4/22 & Mon 4/25 12:30, 3, 5:30 & 8 p.m.); Mindwalk (Thu 4/21 & Sat 4/23 12:30, 3, 5:30 & 8 p.m.);

UH SCHOOL OF ARCHITECTURE AUDITORIUM: 2410 Campus Rd., UH-Mānoa 223-0130
Haleakala: A Sense of Place, shown with He'eia: Where Two Waters Meet (Sun 4/24 5 p.m.); The Power of Truth—According to The Dalai Lama, shown with The Yogis of Tibet (Thu 4/21 7 p.m.);

VARSITY: 1106 University Ave. 593-3000
Wed 4/20: Downfall (Wed & Thu 1:30, 4:35, 7:45; Fri & Sat 12:30, 3:45, 7, 10:15; Sun 12:30, 3:45, 7; Mon & Tue 1:30, 4:35, 7:45); Wed 4/20: Bad Education (Wed & Thu 2:30, 5, 7:30); Fri 4/22: Millions (Fri & Sat 1, 3:15, 5:30, 7:45, 10; Sun 1, 3:15, 5:30, 7:45; Mon & Tue 2:30, 4:45, 7).

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O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff

Opening

The Interpreter Sidney Pollack (Three Days of the Condor) directs Sean Penn and the inevitable Nicole Kidman in a suspense-thriller revolving around the United Nations complex.

King's Ransom An arrogant businessman plans his own kidnapping to escape a divorce settlement in his ex-wife's favor.

A Lot Like Love Ashton Kutcher strikes again with another love-story "comedy."

Continuing

The Amityville Horror It's ba-a-a-ck. The umpteenth remake of this scary house honorific classic. It's been in 2-D, 3-D and now—it's got that guy from *Van Wilder*.

Are We There Yet? Ice Cube, oh, Ice Cube, wherefore art thou? Ah, in this cheezy bomb.

The Ballad of Jack and Rose Daniel Day-Lewis is a father struggling with illness and his daughter's burgeoning womanhood.

Be Cool Gary Gray directs Uma Thurman, John Travolta, Vince Vaughn and The Rock (as a proud gay man) in this sequel to *Get Shorty*.

Beauty Shop The distaff side of the *Barbershop* movies, with Queen Latifah and a gaggle of bemused black hunks.

Boogeyman A young man returns to his childhood home to confront traumatic memories and see if the boogeyman is real—or not.

Coach Carter Samuel L. Jackson plays a high school basketball coach who benches his entire team for poor academic performance.

Fever Pitch Drew Barrymore and li'l Jimmy Fallon together again for the first time, in a comeback film essayed by the Farrelly Bros.

Guess Who Bernie Mac plays the patriarch objecting to his li'l girl dating a white boy in this race-reversal on *Guess Who's Coming to Dinner*.

Hitch Will Smith is the best thing about this movie about a professional matchmaker who coaches romantic buffoons in the ways of love

WALK WITH THE GODS:

Haleakala: A Sense of Place is a study of the "realm of the gods" with commentary by Nainoa Thompson, Kumu Charles Maxwell, Hokulani Holt-Padilla and the music of Gabby Pahinui, Kevin and Ikaika Brown, and Barry Flanagan. Director Jay April will be available to answer questions. Shown with *He'eia: Where Two Waters Meet*, a study of the 500-year-old He'eia Fishpond. Director Lahilahi Varschuur will also be in attendance. Architecture Auditorium, Sun 4/24, 5pm, \$5 general, \$3 students, 223-0130



and ladies. (Reviewed 2/16)—Louis Juricic

Hostage Bruce Willis tries to recapture the glory of the *Die Hard* days.

Hotel Rwanda Based on the moving true story of hotel manager Paul Rusesabagina, who sheltered more than 1,000 refugees during the 1994 genocide. Actor Don Cheadle, who stars as Rusesabagina, makes this Oscar-nominated film come alive. (Reviewed 2/9)—B.G.

Ice Princess Kim Cattrall, fresh from *Sex and the City*, does this rinky-dink programmer about a young girl's ice-skating dreams.

The Incredibles Best animated story since *Shrek*. Mr. Incredible struggles with his identity as he and his super-family try to live among the normal. Crave a more intimate theater? It's showing at the Movie Museum this week. Fri 4/22 & Mon 4/25, 12:30, 3, 5:30 & 8PM.

Melinda and Melinda After three lousy movies since 1999's *Sweet and Lowdown*, Woody Allen has returned to form. At a Greenwich Village restaurant, four friends (two of which are playwrights) debate whether life is basically tragic or comic. Out of the discussion comes a scenario—a troubled young woman drops in unexpectedly on old friends—and two versions, one comic and the other dramatic. (Reviewed 4/13)—B.G.

Million Dollar Baby Oscar-winning director and star Clint Eastwood's film about a 31-year-old female boxer is a real contender. Hilary

Swank's best work since *Boys Don't Cry*. (Reviewed 1/12)—B.G.

Miss Congeniality 2: Armed and Fabulous Sequel from Sandra Bullock, which is to say, more of the same.

National Treasure The secret to a 300-year-old treasure is hidden in the U.S. Constitution and Nicholas Cage is just the guy to find it.

Ong-bak: The Thai Warrior Muay Thai guy Tony Ja is unstoppable in this action flick about a guy who has to rescue his village's sacred Buddha.

The Pacifier Vin Diesel, not his real name, stars in a Disney family movie about a Navy Seal assigned to protect—and babysit—kids while their mom's out of the country.

Phantom of the Opera Andrew Lloyd Webber's musical hits the big screen.

Robots By the makers of *Ice Age*, a new CGI feature starring the voice of Robin Williams.

Sahara A sand and explosions epic, big and fast-moving, starring a bevy of second-tier stars, not unlike Matthew McConaughey.

Sideways Two buddies escape to California wine country in a last burst of lingering adolescent esprit de corps. A story that is so precise and knowing about its characters that it grows funnier as it goes. (Reviewed 12/1)—B.G.

Sin City Robert Rodriguez brings Frank Miller's genius to the screen. The film, in black

and white with splashes of red and yellow, has that gritty feel that brands the original graphic novel. (Reviewed 4/6)—Kyra Poppler

Therese A spiritual film, we're told, about Saint Therese of Lisieux. Nurses in attendance.

The Upside of Anger A middle-aged wife and mother gives up on tact after her husband cheats with his Swedish secretary and then vanishes. The superb Joan Allen makes a feast of writer-director Mike Binder's script, followed closely by Kevin Costner, who gives his best film performance in years. (Reviewed 4/6)—B.G.

Art House & Short Runs

Bad Education Pedro Almodovar's latest film on two boys who find love, cinema and fear in a parochial school. Starring Gael Garcia Bernal and Javier Camara. *Varsity*

Born into Brothels (India/USA, 2004) See review on page 46. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Wed 4/20 & Thu 4/21, 1 & 7:30PM, Fri 4/22 & Sat 4/23, 1, 4 & 7:30PM, \$5 members, \$7 general, 532-8768*

Color of a Brisk and Leaping Day (1996) Christopher Munch's celebrated cult film is the story of an Asian-American man, circa end of World War II, with various attachments to the legacy of the Chinese railroad workers. Gor-

geous Yosemite Valley figures in the plot. *Movie Museum, Sun 4/24, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771*

Face See review on page 47. *Dole Cannery*

Gunner Palace A fascinating documentary that chronicles the 2/3 Field Artillery, aka "the Gunners," whose barracks are the bombed-out pleasure palace of Uday Hussein. Co-directed by Honolulu-born Michael Tucker. (Reviewed 4/13)—Bob Green *Varsity*

The Land Has Eyes (2004) Vilsoni Hereniko's Fijian tale has the power to transform people's lives. Academically minded Viki has dreams of winning a scholarship to study off-island but her aspiration is threatened when her father is accused of and fined for thievery, a trumped-up charge that shows her how the landed can control the fate of the poor. *Dole Cannery*

Mindwalk (1991) A physicist (Liv Ullman), a poet (John Heard) and a politico (Sam Waterston) talk up a storm while visiting Mont-Saint Michel. This is what the recent *What the Bleep Do We Know?* tried to be, except that *Mindwalk* is superior. *Movie Museum, Thu 4/21 & Sat 4/23, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771*

The Other World (France/Algeria, 2001) A young French-Algerian goes to Algeria in search of her fiancé and finds a world she cannot comprehend. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Sun 4/24, 1, 4 & 7:30PM, Tue 4/26, 1 & 7:30PM, \$5 members, \$7 general, 532-8768*

The Power of Truth—According to the Dalai Lama (Denmark, 2001) This documentary covers various speeches given by the traveling Dalai Lama on the Tibetan struggles of the Buddhists. UH associate professor of English and student of Tibetan Buddhism Caroline Sinavaiana will talk about her experience with the Dalai Lama after the screening. Shown with: **The Yogis of Tibet** (2003) A study, extraordinary, of the Tibetan monastery network, done in cooperation with the Drikung Kagyu tradition. *Architecture Auditorium, Thu 4/21, 7PM, \$5 general, \$3 students, 223-0130*

The Doris Duke

Theatre at the Academy

Born Into Brothels: Calcutta's Red Light Kids

Dir: Zana Briski, Ross Kauffman, India/USA, 2004, 83m, Rated R

In English and Bengali with English subtitles Winner Sundance Film Festival 2004! In Calcutta's red light district appear a group of unforgettable children. Feisty, resilient and wickedly funny - they are the children of prostitutes. This humorous and heartfelt story portrays the power of art and the courage of those willing to change their own lives. April 20 and 21 at 1:00 p.m. and 7:30 p.m. April 22 and 23 at 1:00 p.m., 4:00 p.m. and 7:30 p.m.

Chamber Music Hawaii Spring Winds Quintet

On the program are works by Bach, Hindemith, Ligeti and D'Rivera which will be featured prominently on the tour along with Hapa Haole selections from Hawaii's rich musical history. April 25 at 7:30 p.m. \$20 / Under 17 Free

The Other World (L'Autre Monde)

Dir: Merzak Allouache, France/Algeria, 2001, 90m In Arabic and French with English subtitles *L'Autre Monde* (The Other World) is the heartbreaking story of one woman's search for the truth. Yasmine, a young French-Algerian, goes to Algeria in search of her fiancé, Rachid. Stark reality and lurid melodrama lock in a wild embrace in this fascinating film. April 24 at 1:00 p.m., 4:00 p.m. and 7:30 p.m.; April 26 and 27 at 1:00 p.m. and 7:30 p.m.

The Doris Duke Theatre at the Honolulu Academy of Arts 532-8768 www.honoluluacademy.org

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FILM



PERFORMANCE

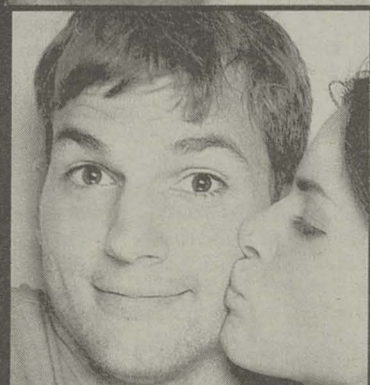
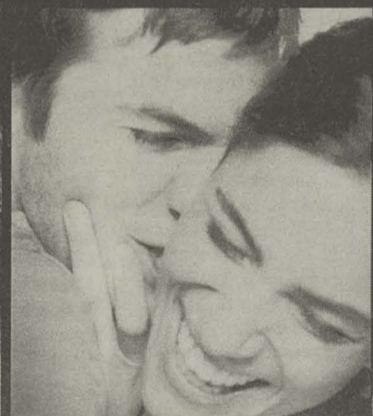
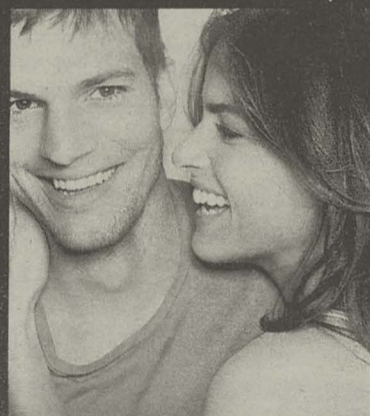


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RESTAURANTS

KYLE COLLINS

Two old-timers are easy-going Italian options

Pasta time



Bella donna: Caffè Latte's Laura Proserpio

LESA GRIFFITH

At a time when O'ahu's dining scene is heating up—with a slew of new spots pushing our restaurant boundaries—sometimes a modest neighborhood option is the right speed. A room that's nothing fancy, serving food that sates instead of entertains—a place that pushes our comfort buttons. And what better than Italian for a hearty break from the precious food scene.

Taste of Milan

Laura Proserpio arrived in Honolulu in 1990 from Milan. She and her husband dreamed of living in the tropics, "so we tried to see if we can make the dream come true." The next year the couple opened **Caffè Latte Italian Restaurant** in Waikiki.

Proserpio's husband returned to Italy four years later, but she has kept the restaurant alive singlehandedly, attracting regulars and visitors who read about the spot in guide books.

Proserpio grew up in the restaurant business—her mother owned a small trattoria in Milan. She continues the tradition, making her pastas by hand and cooking dishes to order. In the long sleeve of a dining room, flanked by an outdoor terrace overlooking Saratoga Road, Proserpio checks on diners before returning to the kitchen.

The four-course prix-fixe menu allows diners to choose an appetizer, soup of the day or salad, pasta and dessert. Familiar items such as prosciutto and melon are mixed with more adventurous starts like polenta with squid. Caprese salad comes with a fresh, soft mozzarella (a recent replacement for the smoky imported scamorza listed on the menu—hopefully it will return), which would be better matched with tastier tomatoes, such as the sweet fruit from the North Shore's Twin Bridge Farms. Mussels and clams in a light, herby marinara sauce is workmanlike.

The menu stars are the 13 pasta dishes—butter-sage ravioli, tagli-

atelle with bolognese sauce. The gnocchi—the lightest potato pillows in town—are served in a tomatoey sauce dotted with sausage bits that add a piquant bite. With something of a cult following, the lasagna is layered with thin, silky pasta, contrasting nicely with the meat's chewiness. For an extra \$5, you can opt for one of the five veal dishes, such as piccata Milanese.

With a breeze wafting in from the open balcony doors, soft lighting and amiable service, tranquil Caffè Latte is a casual option for a reliable meal. 339 Saratoga Rd, second floor (924-1414). Hours: Wed–Sun 6:30–10PM. Prix fixe: \$35. Recommended dishes: Any pasta. Payment: MC, V

La dolce Kailua

Baci Bistro bustles every night with the hum of Kailua residents catching up with each other. Also opened in 1991, the room is run by Bill Duval and partner-chef Reza Azeri, who owned the original Baci in Waikiki.



Pour house: Franco Contesini serves a selection from Baci Bistro's list

Duval, who moved to Hawai'i in 1978 from Minnesota, where he had been in the restaurant business, toiled in real estate before returning to food. Azeri grew up in Iran and in the aftermath of the overthrow of the shah in 1979, fled to Italy where he learned to cook.

Amidst green walls filled with paintings and knickknacks—and entertaining host Franco Contesini—couples, groups and families settle in to a menu that roams Italy. Reza delivers rustic home cooking, with nice touches like sprigs of fresh rosemary. A special of garlic soup, made with a potato base, is like addictive roasted garlic nectar. Melanzane arrives as a light eggplant-onion-tomato hash atop slices of grilled aubergine. Good housemade carpaccio is sliced paper thin and topped with generous Parmesan shavings, capers and olive oil.

Of the pastas, only the nightly ravioli special is made in house. On a recent night the thick, doughy shells were filled with lamb and fennel, and slathered with tomato sauce. Puttanesca, pungent with anchovy, looks like a mama cooked and dished it out—a little messy and full of flavor.

A carne selection of veals, some chicken and fish (prepared simply the Italian way with a little olive oil) are also on the menu. Veal alla Baci is a hearty comfort dish made with capers, sun-dried tomatoes and artichoke hearts.

For such casual dining, Baci has an impressive wine list, with highlights like a 2001 Clos Pégase 2001 and 2000 Antinori Tignanello.

And while tiramisu may be a tired option at an Italian restaurant, Baci's version is a fluffy, springy concoction topped with fresh whipped cream. No wonder the Kailua crowd lingers. 30 Aulike St (262-7555). Mon–Fri 11:30AM–2PM, 5:30–10PM; Sat, Sun 5:30–10PM. Appetizers: \$3.95–\$9.50. Entrées: \$10.95–\$19.95. Payment: AmEx, MC, V

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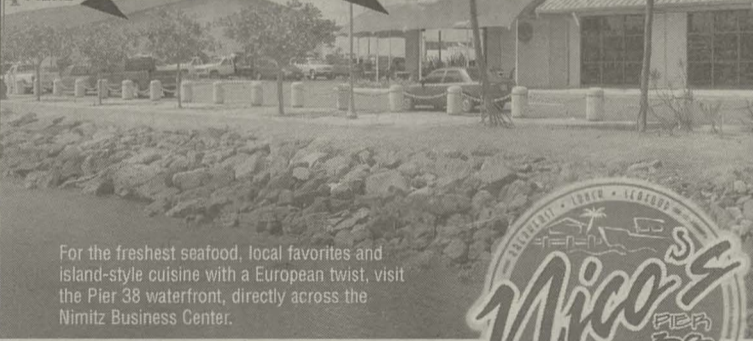
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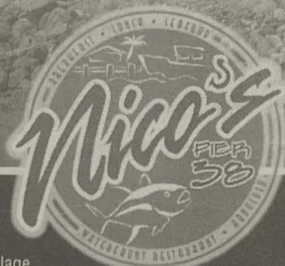
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RESTAURANTS

New & Noteworthy

Choon Chun Chicken B.B.Q.

1269 King St at Birch St (593-4499). 11AM-2AM daily. Entrées: \$8.95-\$32.95. AmEx, MC, V.

Sisters Suk Hui and Hyon Suk Yi want to turn you on to dak kalbi, a Korean stir fry originally from the Choon Chun area of Seoul. It's a cook-at-the-table one-pot dish that can feed four. What you get is a mountain of raw chicken, carrots, onion, cabbage, sesame leaves, sweet potato, chili paste and rice cakes. The gas is turned on and the server tosses the ingredients together. Also tops is the spicy buckwheat noodle salad. The lip-numbing chile heat encourages you to drink Hite Premium beer and soju. Into Korean soap operas? They're on the two plasma-screen TVs, along with Korean talk shows. Eat here and you'll get a real taste of Seoul.

E&O Trading Co

Ward Centre, 1200 Ala Moana Blvd (591-9555). Sun-Thu 11:30AM-10:30PM, Fri, Sat 11:30AM-11:30PM. Entrées: \$15.95-\$22.95. AmEx, Disc, MC, V.

E&O Trading Co knocks you out with design (the packing crates in the rafters might give you *Pirates of the Caribbean* flashbacks) and the pan-Asian food is a reworking of the cuisines of Southeast Asia and India. Think of it as the Asian cousin of the Cheesecake Factory. Have a tapas-style meal to go with great house cocktails like pomegranate margaritas or go the full three-course route. Launched in San Francisco by Chris Hemmeter Jr., this E&O is the fourth. And you know how Honoluluans are mad about chains—make reservations.

Hiroshi Eurasian Tapas

Restaurant Row, 500 Ala Moana Blvd at

South St (533-4476). Nightly 5:30-9:30PM. Dishes: \$6.75-\$21.95. AmEx, MC, V.

Hiroshi could pitch a tent in Mapunapuna and his fans would come. Not a tapas restaurant at all, Hiroshi is where the chef continues his seamless melding of global flavors, with a Japanese accent, of course. You can eat tapas style, ordering an assortment of small plates (recommended) or you can go the usual starter-entrée-dessert route too. There are no false moves on the menu—moi carpaccio, braised veal cheeks, truffle panna cotta, salmon chazuke—it's all good.

808 Kapahulu

808 Kapahulu Ave at Winam St (737-8081). Nightly 5PM-2AM. Entrées: \$10-\$20. AmEx, Disc, JCB, MC, V.

Sex-me-up lighting and velvety banquettes make 808 Kapahulu the perfect place to sip shochu cocktails, snack on Kahuku shrimp and throw come-hither looks across the table. Nao Saitoh creates something-for-everyone, from addictive 'Ewa chicken potpie to pasta in a garlicky yuzu sauce. Bonus: A smoking room that opens to the sidewalk.

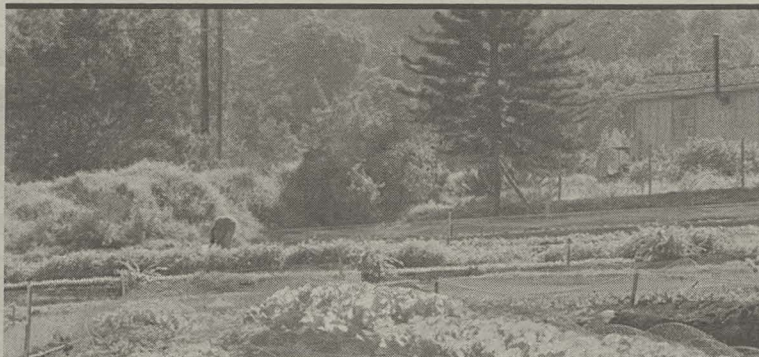
Legend Seafood

Chinatown Cultural Plaza, 100 N Bere-
tania St at River St (532-1868). Daily 10:30AM-2PM, 5:30-10PM. Dim sum: \$2.85-\$3.75 per plate.

Sure, the seafood is good, but Legend is Honolulu's gold standard for dim sum. Nearly every dish is textbook perfect in preparation and freshness. Look fun stuffed with scallops melt in the mouth and minifootballs of fried mochi stuffed with dried shrimp and pork are irresistibly crisp and sticky-soft. Thought you were having a little snack? Think again.

Shokudo

Ala Moana Pacific Center, ground floor,



Farm fresh

It doesn't get any fresher than this—Chef James McDonald's lauded Pacific'O and I'O restaurants are supplied by their own eight-acre farm in the cool upcountry of Kula, Maui. Lush with greens, herbs, citrus and tropical fruit trees—even apple trees. O'o Farm recently started offering tours for people who like to see where their food comes from. Two versions are avail-

able three days a week. Visitors are responsible for transportation to the farm. TOUR 1: After hot apple cider and pastries, tour the farm with a culinary specialist, handpicking items for a tasting sampler. \$25. TOUR 2: Same as above, but you pick items used to prepare a lunch with your choice of fresh fish or vegetarian fare. You can BYOB too, \$50. Tours require a minimum of 10 people. To make reservations, call 808-667-4341.

1585 Kapi'olani Blvd at Kaheka St (947-9486, shokudojapanese.com). Daily 5PM-2AM. Starters: \$2.75-\$9.75. Entrées: \$6.75-\$18.75. AmEx, DC, Disc, JCB, MC, V. The prototype of what aims to be a 50-location nationwide chain, Shokudo is a luxe cafeteria. What you get is a grand, airy space serving casual contemporary Japanese food. Dishes range from house-made tofu to teriyaki chicken pizza. Grilled sliced steak, spinach salad, unagi rice and multi-ingredient maki are all to be had. Take your pick of a range of refreshing shochu cocktails at the giant square bar. Add this one to your list of late-night watering holes.

South Shore Grill

3114 Monsarrat Ave (734-0229). Daily 11AM-8PM. Sandwiches: \$4.25-\$5.75.

able three days a week. Visitors are responsible for transportation to the farm.

TOUR 1: After hot apple cider and pastries, tour the farm with a culinary specialist, handpicking items for a tasting sampler. \$25.

TOUR 2: Same as above, but you pick items used to prepare a lunch with your choice of fresh fish or vegetarian fare. You can BYOB too, \$50.

Tours require a minimum of 10 people. To make reservations, call 808-667-4341.

Plates: \$5.75-\$7.95. Cash only.

Linda Gehring is the wife of Teddy, of Bigger Burger fame, but her thing is fish. Get fresh mahimahi in soft tacos, as an entrée with her addictive Asian-style slaw or in a sandwich with chipotle-aioli sauce. The food may be fast, but it's fresh—and all made from scratch.

News you can eat

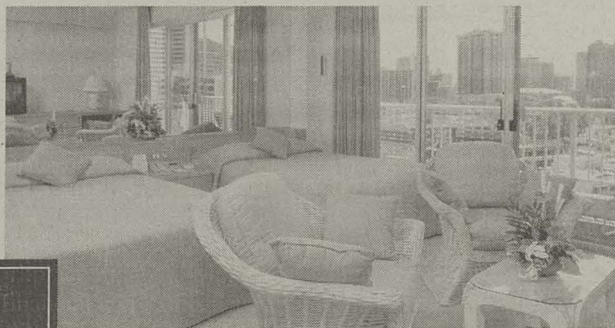
Mr. Ojisan-san (Kilohana Square, 1016 Kapahulu Ave at Kihei Pl, 735-4455) has a new chef. Osaka-born Kunihiko Nagai promises to keep the old favorites while adding items. He'll keep it traditional with things like nigiri sushi and gobo tempura. But we hear he also makes a mean hamburger steak. ■ Cheeseheads take note: April 20-23, **Vino** (Restaurant Row, 524-8466) will feature a special six-cheese platter. The selection will be made by former R. Field food buyer Soleil Fusha; Vern Flora, who worked in Manhattan cheese mecca Artisanal; and Vino culinary captain Thomas Bamberg. We cross our fingers for a Brillat-Savarin. ■ Kaula's **Blossoming Lotus** restaurant's *Vegan World Fusion Cuisine* (Thousand Petals Publishing, \$24.95) has been named a finalist for three book awards, including the Nautilus Book Award for Health and Healing and *ForeWord* magazine's cookbook of the year.

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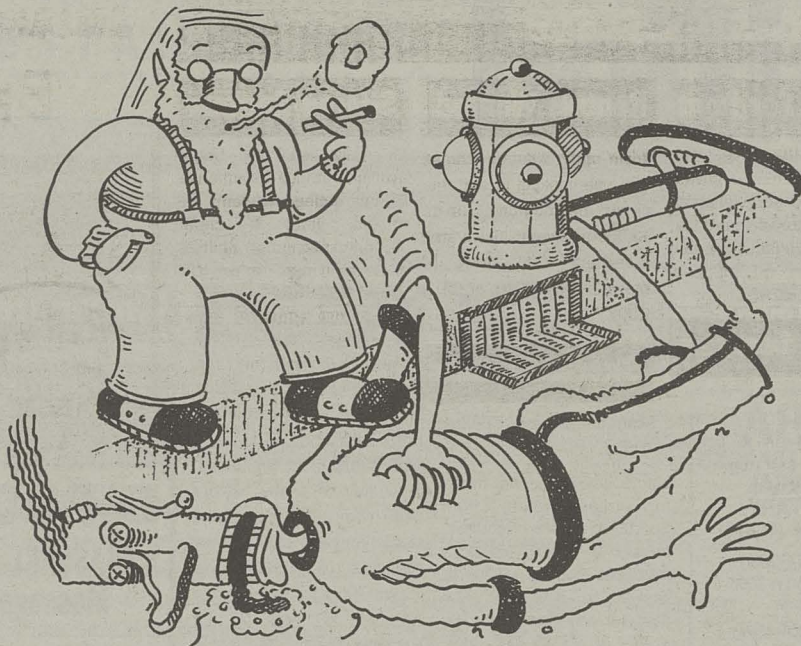


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The Straight Dope

ILLUSTRATION: SLUG SIGNORINO



I was making fun of a colleague at work who has recently returned to smoking cancer sticks. His retort was, "Yeah, well, tall people die younger." Since I'm about 6 feet 7 inches, this hit me right in the heart—which I suspect is the organ at fault. Is his claim true?

—Tom Slattery, via e-mail

You actually acknowledge the possibility this shrimp may be right? Some might call that a very untall attitude. The classic short-guy's-nightmare response would be more like: Look, little man (that's how 6-foot-2-inch George H. W. Bush once referred to 5-foot-10-inch Nicaraguan president Daniel Ortega), everybody knows tall people, particularly tall men, are not only healthier, they're more successful, smarter, sexier, and more widely looked up to (duh, but you see how heightist bias is embedded in the language). Setting aside issues of success, getting lucky, etc., experts—even short ones—have long recognized that as a society's physical well-being improves due to improved nutrition and so on, its members get taller.

Over the past 150 years, the average height of Europeans has increased by around eight inches; more recently the average height of the Chinese has been increasing about an inch per decade. Conversely, research on refugees has found that 14-year-old North Korean males are six inches shorter than their South Korean counterparts, presumably due to malnutrition. At minimum this seems to mean: tall = healthy society. Many researchers have gone farther and claimed: tall = healthy you. However, this being an era of diminishing resources, a few iconoclasts argue (possibly in earshot of your coworker) that not only is small beautiful, it's better for you and the planet too.

One of the most vocal short-is-good advocates is Thomas Samaras, director and senior researcher at San Diego-based Reventropy Associates. Samaras advocates what he calls "entropy theory," which holds that increased body mass and energy expenditure means faster aging. Over the past 30 years Samaras and his colleagues have published a stack of papers challenging heightist wisdom. For example, they say, studies allegedly showing that tall people live longer than short ones

don't account for confounding variables such as socioeconomic status and smoking (poor people and smokers tend to be smaller). Factor stuff like that out, they contend, and the differences largely disappear. In fact, maybe the numbers head in the opposite direction—Samaras and company interpret other studies as indicating that you die six months sooner for every extra centimeter of height. Throw in the fact that big people suck up more resources than diminutive ones and you've got a good argument that what we really need to do, as Steve Martin once encouraged, is get small.

To emphasize, this is the minority opinion. In a 2002 commentary on one of Samaras's papers, British epidemiologist George Davey Smith, who's done his own investigations into the relation between height and mortality, presents what I take to be the majority view: (1) In developed countries, taller people live longer than shorter ones and have lower

death rates when all causes are considered. (2) Taller people exhibit higher death rates from a few specific causes, notably cancer unrelated to smoking and aortic aneurysm. Possibly that's because bigger people eat more as children and so are at greater risk for eating-related cancers, and, having longer aortas, have more to rupture. (3) This is more than made up for by taller people's decreased tendency to die of coronary heart disease, stroke and respiratory disease. Davey Smith thinks that's because tall people have better lung function and because "being taller than average is an indicator of favorable childhood social circumstances."

Short folks will likely reply: This guy's missing the point. Nobody denies that, when you compare two societies, or one society at two points in time, the better-fed crowd will be taller and live longer. The issue is whether, with environmental considerations out of the mix, taller means

healthier. You have to be skeptical—lots of short middle-class people aren't that way because of deprived childhoods but because they had short ancestors. One suspects Samaras may be right when he says all the variables aren't being controlled for. On the other hand, Samaras's contention that short is not just as good as but better than tall is also dubious. Rodent studies suggest that sharply cutting back on food intake will prolong life, and few dispute that pigging out in typical American fashion is a sure way to shorten it. However, the key factor here is surely not height (Samaras at times seems to be saying that we ought to starve kids in order to stunt their growth, although he tells me that's not his intent), but weight in relation to height. Since there's not much adults can do about their height anyway, why worry about it? Pending further and one hopes more illuminating research, the best bet for prolonging life seems to be: Watch what you eat, and eat a lot less.

—Cecil Adams

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straight-dope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

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Musicians & Bands Wanted

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BIG DAWG will audition lead singers, Plant, Hagar, Marriot, Bon Scott, etc. No posers, no crybabies, no B.S. Call Woody 479-1079

DOO-WOP "The Show" Opening very soon! In Major Showroom. Singers, Last chance to audition. Must harmonize & love the 50's. Choreography & costumes provided. Apply Now. Call 536-7070

FORMING TEJANO / VARIETY Band for gigs and possible recording. Keyboard, accordion, bass and drummer musicians wanted. No experience necessary. Call Isaiah 429-9194

FUNK DRUMMER seeking funky bass player to work out / form part time band to play for fun / casual gigs. Phone 387-0509

funk-soul band seeking prominded bass player for recording and gigs. chris 263-8162

Musicians & Bands Wanted

Guitarist, bass player and drummer wanted for pop punk band. Go to www.geocities.com/inrealtime for more information, or call Ryan at 551-7683

LOOKING FOR DEMO SINGERS female and male demo singers needed for pop, R&B Island etc styles for Original tracks. email info and or audio clips of your voice to Istarproductions@hawaii.rr.com

MANAGER SEEKING

Experienced, keyboard players, Lead guitarists, singers, Bass Guitarists and Drummers who are looking for a band they can call home. Variety and original songs for part time gigs. Call 341-5406 or 622-5544 for info. and audition.

UKELELE and Lead Singer forming an Island Style Band. Looking for Guitar player, BassPlayer, Drummer, Keyboards and other singers. Must see serious. Call 283-9131.

Wedding Receptions Corporate Functions Private Party Specialist has jobs. Must play all kinds of music tastefully. Clai Carlton Ph 384-3810, carltonc001@hawaii.rr.com



Got the message?

Protestors followed University of Hawai'i-Mānoa chancellor, Peter Englert from an April 7 meeting to the parking lot where they surrounded his car, stopping him from leaving. He was forced to go back to his office to wait it out. The meeting was the second of three public forums to discuss the possibility of establishing a Navy research center at the UH. According to protestors, the research center proposal has sparked an unusually fervent uprising on campus.

—KAWEHI HAUG



TONY BLAZEJACK

Off-the-job training

Honolulu emergency personnel raced up 40 flights of stairs last Tuesday in the Hyatt Waikiki's Diamond Head Tower, not to put out a fire but, well, to get to the top first. The Hustle Up the Hyatt is the second annual stair climb that pitted HFD against HPD and Honolulu EMS workers. Waialua firefighter Keith Daniel reclaimed the title with a breath-taking time of three minutes, one second. (In February, Daniel participated in the Empire State Building Run-Up, the world's most prestigious race for professional stair-racers. He finished 25th overall, outclimbing all the New York firefighters along the way!)

—CATHARINE LO



MELISSA DYLAN

Drinkers with a running problem

What do a shoe, a plunger and an empty Gatorade bottle have in common? They all make great beer mugs, according to the Aloha Hash House Harriers. The group meets every Saturday to run a pre-determined course, complete with beer stops along the way. Reach the end to find a party with food and lots more beer. Attend six hash runs and you're awarded a nickname like Flying Booger or Scooby Do Me. Click on "Upcumming Events" at www.surf.to/alohah3 for the next Hash location. Come with an open mind (stay home if you have an aversion to bare male butts) and be warned: "Virgins" are sniffed out and subjected to a public initiation—and yes, it involves beer.

—MELISSA DYLAN



CATHARINE LO



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Most Maine legislators, half of Arizona legislators, and Arizona's governor were elected using only public funds. They now cannot be bought by special interest groups. Hawaii legislators want you to contact them NOW to support publicly funded "clean elections" in Hawaii.
FROM APRIL 20 TO APRIL 27, please send ONE email simultaneously to ALL Hawaii legislators at sens@capitol.hawaii.gov and reps@capitol.hawaii.gov; and/or call YOUR state representative AND senator to "personalize" your support. (Call 586-2211 for phone numbers.) Tell them you support the "clean elections" bill (HB1713), starting with the State House of Representatives only in 2006. Contact cleanelectionshawaii.org (599-1600) for info or help.

THIS MODERN WORLD

by TOM TOMORROW

IT'S TIME FOR ANOTHER LOOK AT THE SECRETIVE AND DUPLICIOUS WORLD OF--

THE VAST LEFT WING CONSPIRACY

THEY DEVILOUSLY PUBLISH THEIR OPINIONS IN BOOKS AND PERIODICALS WHICH ARE DISTRIBUTED THROUGH A SHADOWNY NETWORK OF "BOOKSTORES" AND "NEWSSTANDS!"

LOOK WHAT I FOUND HIDDEN UNDER JUNIOR'S MATTRESS!

PAUL KRUGMAN? WHERE DID YOU GET THAT FILTH?!



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AND ON THE INTERNET, THEY USE SECRET CODE NAMES TO PUBLICLY ADVOCATE THE OVERTHROW OF THE CURRENT GOVERNMENT!

"ATRIOS" IS URGING PEOPLE TO VOTE FOR DEMOCRATS IN 2006--AND "KOS" CONCURS!

DOES THEIR TREACHERY KNOW NO BOUNDS?



SO BE WARNED, AMERICA! THESE CONNIVING LEFTISTS ARE EVERYWHERE--SCHEMING TO SWAY PUBLIC OPINION WITH THEIR DEVILOUS, UNDERHANDED TACTICS!

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