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H O N O L U L U

Weekly

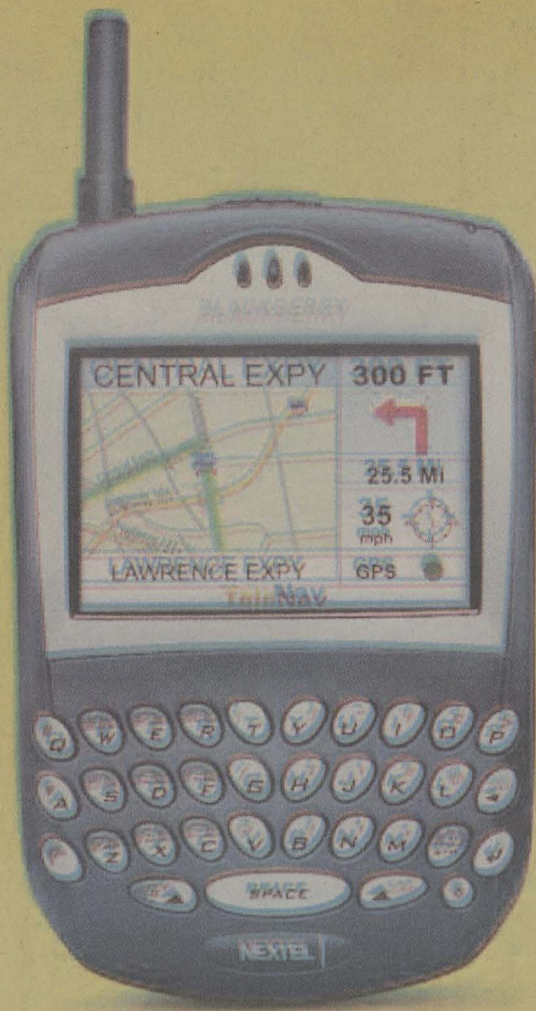
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Yoon go home

Yoon Bokdong (Letters, 6/1) demonstrates a perverted historical perspective on relations between the United States and his home country of South Korea. As someone who has long studied Korean language, history and culture (I also lived and worked in South Korea for 10 years), I'd like to set the record straight.

First, Mr. Yoon left out the fact that it was North Korea, backed by the USSR, that brutally attacked South Korea in 1950. If not for the U.S. and other allies, there is no reason to believe that South Koreans would not now be experiencing the same plight as those in the north.

Thanks to the incredible talent and hard work of its people, and the protection of the U.S., South Korea has become one of the world's great success stories. For this opportunity, all Koreans owe the 30,000+

American servicemen who died during the Korean War a debt of gratitude. Regarding the U.S. atrocities Mr. Yoon mentions: while I am unfamiliar with the incident he describes, I can tell you that many older South Koreans have described their experiences at the hands of invading North Koreans. (These accounts are commonly disregarded by younger revisionists in the South.) Finally, the sad fact of red-light districts surrounding U.S. bases in South Korea simply reflects this historic economic disparity between the two countries, and also the fact that prostitution exists everywhere young men are concentrated in urban environments.

It is truly unfortunate that the voices of older South Koreans, who appreciated the sacrifices made by so many Americans in rescuing their country, are being replaced by a generation lacking the historical knowledge to reach informed, reasonable opinions. It's disappointing that *Honolulu Weekly* doesn't have the common sense to see Mr. Yoon's letter for the blather it is. I'm proud to live in a country where such a letter may be printed, but this doesn't mean that every ridiculous letter should be printed. By featuring it prominently, you undercut your credibility and a potential source of reliable information.

Brian Hall
Honolulu

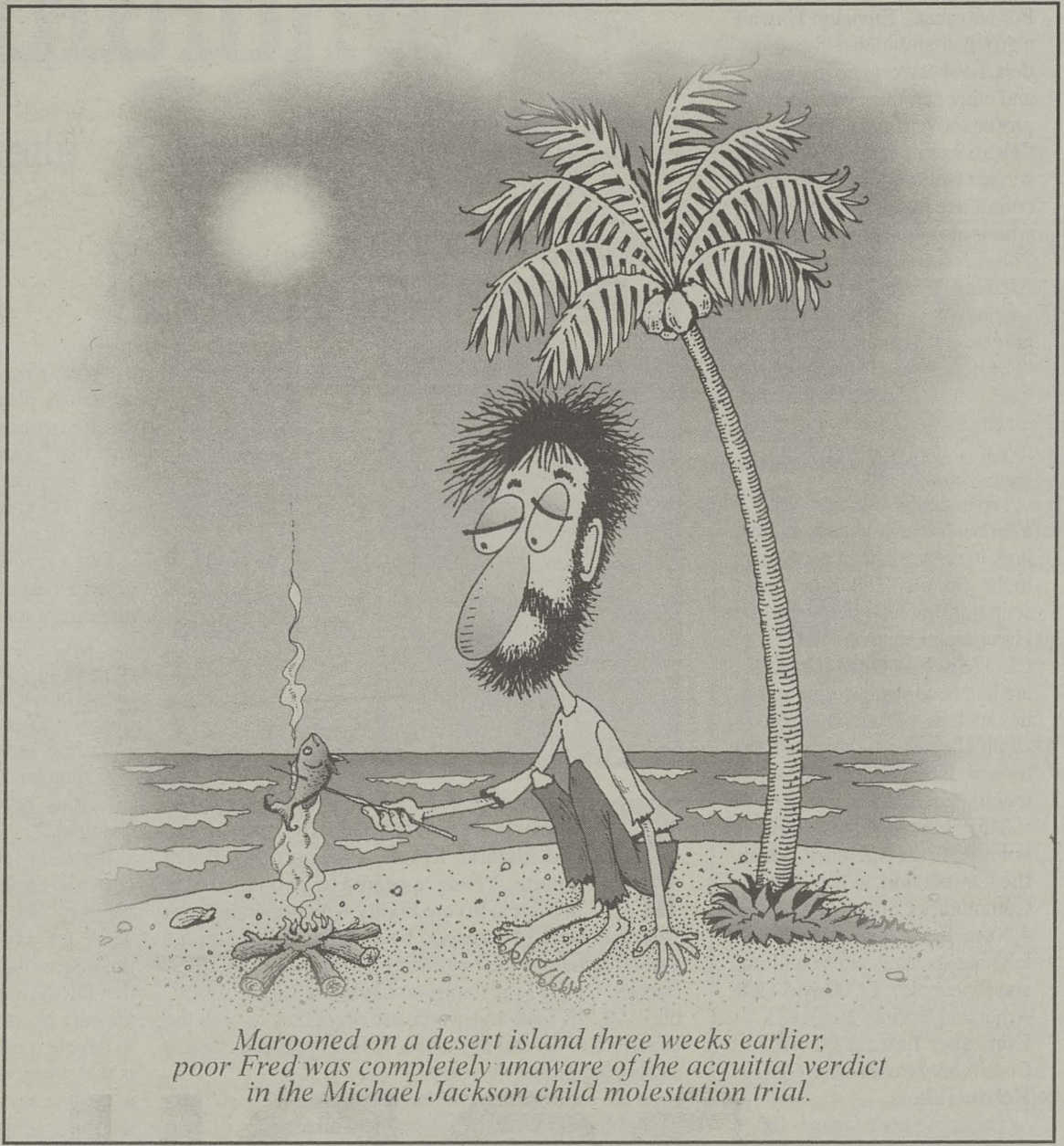
Fight for your right to pot-eat

I am alarmed by the recent Supreme Court ruling that federal agents can arrest medical marijuana patients in states where the voters have voted to make it available as a medicine. Let us examine some statistics on drug-induced deaths for the year 2000: Tobacco killed 430,000 people, alcohol 110,000. Adverse reactions to prescription drugs killed 32,000, and aspirin and ibuprofen killed another 7,600. Marijuana caused zero deaths.

Used for thousands of years as a medicine, cannabis is mentioned in the earliest Chinese medical texts as an effective and safe treatment for the same ailments for which it is used today. The first written record of cannabis use was made in 1200 B.C. in the pharmacopoeia of Shen Nung. The Persian prophet Zoroaster wrote the *Zend-Avesta*, a sacred text that lists more than 10,000 medicinal plants—hemp is at the top of the list.

Scientists today stand ready to conduct studies to validate marijuana's medicinal properties, but the feds will not allow them to proceed, probably because every study that our government has funded has concluded that pot is harmless, and should be rescheduled as a drug. Right now it is in the same category as heroin, which is ridiculous.

Police arrested an estimated 755,187 persons for marijuana violations in 2003, according to the Federal Bureau of Investigation's annual Uniform Crime Report. The total is the highest ever recorded by the FBI, and comprised 45 percent of all drug arrests in the United States. A marijuana smoker is arrested every 42 seconds in America, costing American taxpayers approximately \$7.6 billion dollars annually. These dollars would be better served combating violent crime, or education.



Marooned on a desert island three weeks earlier, poor Fred was completely unaware of the acquittal verdict in the Michael Jackson child molestation trial.

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News Editor Kawehi Haug
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Phone: (808) 528-1475
Fax: (808) 528-3144
Classifieds: (808) 534-7024
editorial@honoluluweekly.com
sales@honoluluweekly.com
classifieds@honoluluweekly.com

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INDEPENDENT, LOCALLY OWNED

Twenty-five percent of all adult Americans have smoked pot. When that many people use a drug, it is time to decriminalize it, not try to put all those people in jail. Wake up already. Many people arrested for pot, including marijuana patients, spend more time in jail than violent criminals. Something is definitely wrong here. We have the federal government now arresting the most helpless Americans—cancer and AIDS patients—in order to fund their own secret slush funds. A sad state of affairs, one that can only be rectified by the decriminalization of marijuana. Demand it! Vote for it.

Vicki Vierra
Kea'au, Hawai'i

Mr. Suyeoka goes to Mānoa

I apologize for my naivete of the workings of the Mānoa Neighborhood Board. Had I known someone on the board was already predisposed to advance the College of Education agenda without even airing opposing testimony I would have asked supporters to simply advance a sympathetic motion on CoffeeLine's behalf. The amount of time wasted clarifying points already clearly presented to members who loved being in the limelight was especially agonizing.

None of the testimony seemed to have even reached the board. I know I mailed mine several days in advance with the understanding that it would have been in the board members' hands the night of the meeting, but it wasn't there. Until I clarified that at issue was a drastic zoning change from the YMCA's meeting space designation to retail office space, none of the members seemed

to even grasp the matter at hand. Were they already asleep from wasting so much time before getting to business that it was way past their bedtime?

The only good thing to come out of the process was that my out-of-order objection to a motion to support the COE proposal in lieu of any public input caused the motion to be withdrawn, so no endorsement by the board was effectively made. I thank all who attended, which was a tremendous waste of time and taxpayers' money. I apologize profusely for the inconvenience.

Dennis Suyeoka
Owner, CoffeeLine
Honolulu

This just in—Dennis has a soft side

It is extremely disappointing to hear from Dennis Suyeoka, and see news of the issues which may lead to the closure of CoffeeLine. CoffeeLine is one of those wonderful institutions where intellectual discussion can take place in a relaxed atmosphere, providing an environment which enables comfortable dialogue to take place and new contacts to be made.

The number of interesting people I meet when I visit CoffeeLine never ceases to amaze me. I have happened upon renowned artists from my home country of Aotearoa/New Zealand, and in turn have been introduced to respected Hawaiian writers. I have made new friends at CoffeeLine, and find the place to be a great relief for me during the long hours I put in across the road.

Without CoffeeLine and Dennis, who shows such consideration to his customers, my Hawai'i experi-

ence would be very different.

And lastly, I must also admit that I happen to be a complete coffee-snob, and if it wasn't for Dennis I wouldn't be able to find a great double long espresso anywhere in this city. I have consumed espresso the world over, and Dennis is up there with the best. What would I do without him? Although this is just a short message from a grateful customer, I hope it can help to remind all involved how important CoffeeLine is to the Mānoa community.

Ellen Anderson
Kaimuki

Aloha? No

Why did Turtle Bay hire a bully and a gangster ("Resort to violence," 6/1)? The regular citizen who threatens and then resorts to physical force is arrested, while Douger even goes after 60-year-old women! I hope Kyle Kajihiro is successful in pursuing a criminal case against him. And if the working conditions at Turtle Bay are so poor, maybe it should close until such time as it is ready to be truly welcoming. It's very sad to see a situation like this in the land of Aloha.

Nancy VanSciver
Honolulu

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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Building a better leader

For two years, **Envision Hawaii**, a group of ambitious 35-and-under, has been organizing talks and other activities with high-profile movers and shakers.

"There was no network for public service workers," says steering committee member **Alex Harris**, who is also the Director of Public Policy for the Good Beginnings Alliance. Harris says the group sought what sounds like an undergraduate management course: "We have a lot of similar questions—how to put a conference together, fundraise, run an effective meeting, deal with volunteers," he explains.

Envision Hawaii, now 250 members strong, already knows how to network. Past participants in the group's "Talk Story" presentations include politico **Mazie Hirono** and Kaneohe Ranch CEO **Mitch D'Olier**. The talks are balanced with service activities such as a Waimānalo house-raising last year—the group aims to "serve the public good" while making good.

This Saturday Envision Hawaii holds its first conference, **Make the Connection**, at Kapi'olani Community College, 8:30AM to 4:30PM. In the power lineup of keynote speakers are Maui Land and Pineapple CEO **David Cole**, American Savings Bank CEO **Constance Lau** and Hawaii Community Foundation CEO **Kelvin Taketa**.

The conference focus is the impending leadership gap. "The bulk of [Hawai'i's] leaders is reaching retirement age. We haven't done a good job of grooming new people to take their place," says Harris.

Cole agrees. "Yes, there is a leadership gap. What's interesting about many of Hawai'i's past economic choices is that they were made by others that not only didn't understand us, but in fact never lived here. Executives in Boston and Chicago invented the 'modern Hawaiian vacation,'" says Cole.

The conference includes panel sessions (Reps. **Brian Schatz** and **Maile Shimabukuro** will appear), and professional development workshops.

Cost: students \$30, members \$40, nonmembers \$50. To register, visit www.envisionhawaii.org.

—Lesia Griffith

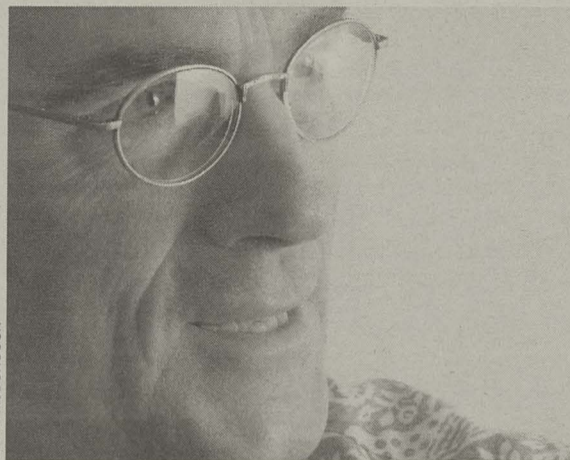


honolulu diary

News from an alternative perspective

Edited by Ragnar Carlson

Is Peter Young getting it?



CHRIS MCDONOUGH

Perhaps no public official has had a more whirlwind year than Department of Land and Natural Resources Chairman **Peter Young**. Young appeared to be on the ropes in March, his credibility with important constituencies badly damaged by a chain of accusations that stretched to the beginning of his tenure in 2003. Pressed by the Legislature to explain a series of troubling DLNR land-and-water-use decisions, as well the departure of several key aides, Young appeared close to a breaking point.

At the same time, bewildered by the criticism, Young sought to explain away widespread allegations of mismanagement, abdicated responsibilities and dangerously misplaced priorities—many of them coming from his own former deputies—as the products of "misunderstandings." The Legislature was unconvinced, and both chairman and department were targeted for audit. A legislative audit often spells the beginning of the end for Hawai'i civil servants (former University of Hawai'i president **Evan Dobbelle** is the most recent example) and Young's days seemed numbered.

On the strength of an almost daily procession of positive news coverage and well-received policy decisions, however, Young's fortunes appear to have shifted, and some in the environmental and Hawaiian communities suggest the still-embattled chairman may be coming around.

Almost since the day audit hearings began, DLNR has been the source of all sorts of happy press releases. At first transparently pandering (the chairman loves trees, the chairman loves kids, let's mālama everything) the department's PR campaign gained considerable gravitas last month, when Young thrilled activists by granting refuge status—the highest level of protection—to state waters in the Northwestern Hawaiian Islands. Young's action restored some faith that environmentalists could have a productive relationship with Young's DLNR.

"We worked with them for years on this," says an obviously pleased **Cha Smith** of KAHEA—the Hawaiian-Environmental Alliance. Smith isn't buying the idea that Young's actions are cynical. "It's one of the most important conservation acts in our history," she says. "He visited those waters himself, and I think he really got it."

Just a few weeks later, Young announced a desire to protect marine life off O'ahu's Wai'anae Coast, recommending a moratorium on sightseeing tours in the area. On Tuesday, DLNR struck again with the launch of stepped-up patrols of state parks and harbors to prevent illegal public drinking. Both stories extend a run of positive press for DLNR that is now in its third month.

Young seems almost amused by the recent shift. "Nothing has changed," he says. "Truly, in terms of our priorities or the way we do our job, we haven't changed."

Pressed to explain the sudden turnaround in the tone of media coverage of DLNR, Young acknowledges one change. "We're doing a much better job of getting the word out" about the department's work, he says. Since the beginning of his troubles, Young has maintained that DLNR suffers from a distorted public image, and it appears his run-in with the Legislature convinced him to devote more time to message. "The nature of DLNR is that whatever the issue, there's always someone mad at us," he says, "but the more you get the message out, the more people will understand that you're getting the job done."

While some will see this as an admission that the recent flurry of good news is largely due to increased spin—"more fluff than substance," one environmentalist said privately this week—it's hard to see how the department could have aligned more closely with environmental interests in recent months.

And though Young would obviously prefer none of it had happened, he is philosophical about his long, troubled season. "It was very frustrating, and it remains that way," he says. "But every experience has a positive element, and I think in this case the positive was that we realized how much harder we needed to work to make sure people understood what we do."

Even some of Young's supporters, however, say the hearings may have accomplished more than that. **Linda Smith**, senior adviser to **Gov. Linda Lingle**, agrees that better public relations have helped, and stresses that DLNR's work "takes time to percolate," which she says explains the recent run of good news after Young's two years on the job. Still, Smith also sees a change in Young. "It's fair to say that the process made Peter stronger. He was facing significant criticism, and those kinds of challenges force us to ask ourselves 'What can I do better?'" Smith says. "I think he's done that."

—Ragnar Carlson

Akamai/Lōlō

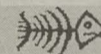
Some news is good, some's downright stupid



U.S. District Court Judge **David Ezra** this week overturned a bizarre lower-court ruling that would have allowed alleged ice-dealing cop Robert Henry Sylva to be released to the custody of his lifelong friend, officer William Lurbe. Ezra ruled that Lurbe, twice convicted of offenses related to threatening and harassment, and successfully sued for false arrest, was not an "appropriate person" to supervise his friend.

The Hawai'i chapter of the ACLU succeeded in forcing **U.S. Attorney Ed Kubo** to retreat from threats to prosecute doctors and patients for involvement with medical marijuana. Kubo had initially warned both groups to be "very, very leery" in light of the recent U.S. Supreme Court decision allowing federal prosecution, but a chorus of criticism led by ACLU director Lois Perrin prevailed.

The mysterious stings of canoe paddlers and others at Ke'ehi Lagoon have been attributed to hydromedusa, a near-microscopic jellyfish. The creature, which is transparent and no larger than 1.5 millimeters thick, floats through the waters, stinging at will and leaving swimmers wondering what hit them. Smart, eh?



Out in Makakilo, state Rep. **Mark Moses** and Neighborhood Board member **Maeda Timson** took their long and silly feud to new lows last week. After Moses was ruled out of order at a board meeting, forces loyal to Timson (allegedly her husband, Keith) went to Moses' house and began pounding on the walls, frightening children who were home alone at the time. Moses' wife then filed for a temporary restraining order against the Timsons and their associate, Michael Golojuch, Jr. Nuff already, you guys.

The *Honolulu Advertiser* continues its coverage of "k-drama," the Korean-television obsession that's allegedly sweeping the islands. (Among this week's headlines: "K-dramas life-changing for some fans.") Whatever. We liked it better when the KBFD signal was faintly ghosted by other channels, creating weird montages of tearful soap-opera brides, Christian televangelists and explosions in Afghanistan.

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Environment

Farmers and Native Hawaiian activists say no thanks to genetically modified taro

Don't mess with the kalo

CLINTON KANEOKA

After much pressure from Hawaiian activist groups and organizations protesting genetic modification programs, the University of Hawai'i and the Hawai'i Agriculture Research Center (HARC) have agreed to temporarily stop all genetic engineering (GE) research projects of Hawaiian varieties of taro until possible impacts of the project are further discussed. The university started experimenting with genetically modified strains of taro three years ago. The agreement, which has been called a moratorium by some, was signed May 24 by UH officials, and is largely in place to help placate the cultural turbulence felt by many native Hawaiians who see taro as a sacred part of their heritage and an essential link to their ancestors.



"For Hawai'i's indigenous people, the concepts underlying the genetic manipulation of life forms are offensive and contrary to the cultural values of 'aloha 'āina', which means 'love for the land,' and 'mālama 'āina' [caring for the land]," says Momi Subiano, of Bishop Museum's Amy Greenwell Ethnobotanical Gardens on the Big Island. "Genetic engineering alters the fundamental structure of taro, and jeopardizes naturally and selectively bred Hawaiian taro that has been cultivated for generations. This also affects the spiritual connection that Hawaiians have to the plant since Haloa, the first taro, can be found in Hawaiian genealogies and is linked to our original ancestors."

While the agreement stops GE research on Hawaiian varieties of taro, it does not inhibit genetic modification projects involving other types

of agricultural produce, like those studying bananas, papayas and even non-native taro strains. Such decisions by UH and HARC have left many protestors believing that there are still a number of concerns that are not being taken seriously.

"I think the moratorium is a good first step," says Sarah Sullivan, an organic farmer and member of GMO Free Hawai'i, an organization against the genetic modification of organisms. "It was a respectful gesture to the Hawaiian people to stop engineering Hawaiian varieties of taro, but it's not enough. There are potential health risks, contamination issues and marketing and environmental concerns that have not been adequately researched and studied."

However, scientists working on the genetic modification programs rebuke such comments, pointing toward years of research and studies confirming that these goods are safe for both personal consumption and the environment.

"From the time that GE research

begins to the time the crop is deregulated by at least one federal agency, the EPA, USDA or FDA, is about seven to 10 years," says Dr. Ania Wiczorek, who works for the Department of Tropical Plant and Soil Sciences at UH-Mānoa. "During this time, the crop goes through intense safety regulations. Many studies have been done on GE crops, and none have shown them to have a negative impact on the health of people or the environment."

Nevertheless, evidence supporting the credibility of some of the protestors' concerns can be traced back to UH's first GE project in which a papaya was modified to be more resistant to viruses. In that incident, pollen from the experimental GE papaya is believed to have caused the rampant fertilization of fields of non-modified papaya trees, contaminating roughly 50 percent of the trees on the Big Island and 5 percent of the trees on O'ahu. It is a similar repercussion that many protestors wish to avoid.

"The GE taro plant is being engineered to be more resistant to viruses and diseases," says Elisha Goodman, a representative for the Hawai'i Organic Farmers Association (HOFA). "But there are a number of natural techniques that could be used to get the same results. Many people believe that pollen drift from the GE papaya was the only way that mass contamination occurred, but much of it also came from farmers accidentally passing around the cuttings of contaminated plants."

But Wiczorek says that unlike the GE papaya, there is little possibility of contaminating Hawaiian strains of taro because the Chinese Bun Long varieties that are being modified are unlikely to flower in Hawai'i, and would thus have difficulty pollinating other plants. Furthermore, she says no one is forcing farmers to use GE crops, it is just an option that may be used if they wish. "Genetic engineering is just one of many different tools that farmers can use, it is not the only tool," Wiczorek says. "Different farmers have different needs. It is the farmers' choice what to plant. We have farmers that use biotechnology, as well as organic farmers, and we do research to help both. We are not telling them how to grow their crops, we are just providing the tools." ■

Genetic engineering 808

UH and the Hawaii Agriculture Research Center (HARC) are working together to genetically modify the following crops

CROP/ORGANISM	MODIFICATION	PROJECT STATUS	INSTITUTION
Papaya	Fruit quality	Greenhouse and tissue culture	UH
Taro	Disease resistance: fungus (<i>Phytophthora colocasiae</i>)	On hold	UH/HARC
Banana	Resistance to diseases	Not available	UH
Tobacco	High light tolerance	Greenhouse and field testing	UH
Tobacco	Protein production	Laboratory testing	UH
Coffee	Nematode resistance	Greenhouse and tissue culture	UH/HARC
Sugarcane	Gene silencing studies	Laboratory testing	HARC
Sugarcane	Gene expression levels with pharmaceutical gene	Laboratory and field testing	HARC
Papaya	Fungal resistance	Laboratory and field testing	HARC
Pineapple	Confidential project	Laboratory testing	HARC
Tobacco	Just used to see if gene constructs are expressed	Laboratory testing	HARC

Gene pool

For more information on genetic modification of Hawai'i crops visit: The U.S. Pacific Basin Agricultural Research Center (PBARC) website at pbarc.ars.usda.gov/pages/research/tppdp/tppdpu.shtml
For work done at seed companies visit: www.nbiap.vt.edu/cfdocs/fieldtests1.cfm



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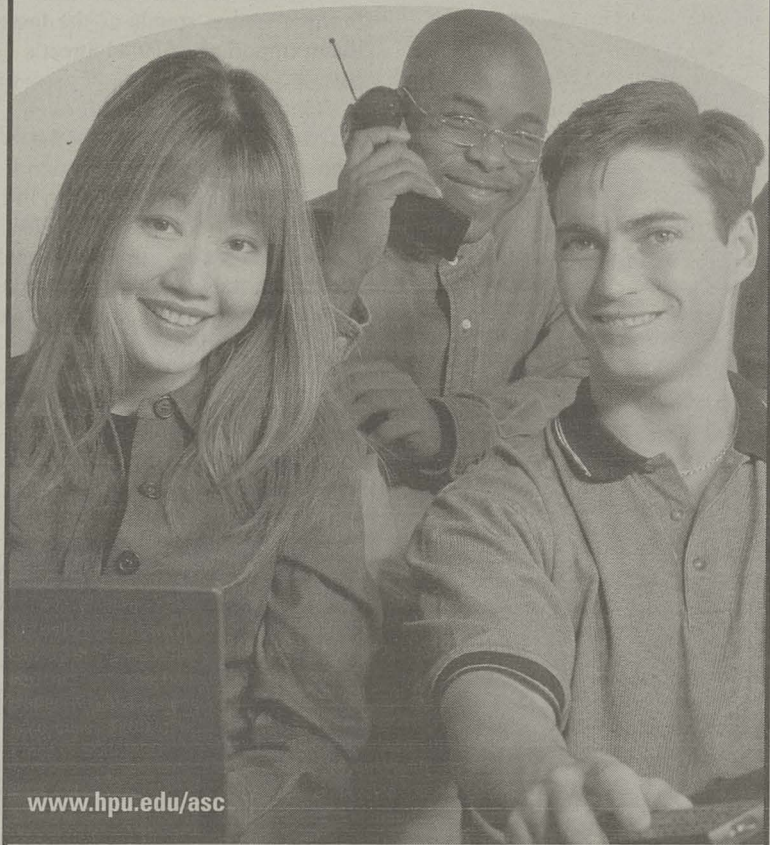
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RAISING HOTEL

PHOTOGRAPHS BY CHRIS MCDONOUGH

RAGNAR CARLSON

Hotel Street. For generations of Honolulu residents, the name conjures images of pimps, prostitutes and peep shows, of seediness and shady goings-on. Kūhiō and Kalākaua may get more attention, but for nearly a century, Hotel Street has been our most notorious address. Its raw energy has defied innumerable dogooders and myriad attempts to sweep the seamier side of urban life under the carpet.

A century ago, Chang Apana—the inspiration for fictional hero Charlie Chan—worked this street as part of his waterfront beat. Apana, a detective who spoke English and Chinese but read and wrote only in Hawaiian, was the only officer in



DON'T RING MY BELL: Nani Smythe (left) and Lena Olo of Smith's Union Bar

HPD history authorized to carry a whip, and his face bore the scars of countless run-ins with the killers, pimps and thieves of fin de siècle Hotel Street.

Today, cops have again taken to the streets, walking Apana's old beat and keeping the grit at bay. However harmless now—and it is, even at 2AM—the strip remains in the minds of residents a subculture of secrets where tourists venture at their own peril and even local outsiders are not wanted.

And yet there has always been more to this street than can be captured in raised eyebrows and snide jokes. While drunken World War II sailors and modern-day iceheads have wandered here, the street's every shadiness has provided a kind of cover for more genteel citizens. King David Kalākaua sought solitude here, and upstanding gentlemen came to Hotel Street to cut deals and cut loose.

Now, a new generation of urban pioneers is remaking the street. Just steps from thriving Nu'uanoa Av-

Honolulu's most notorious address makes a comeback (for real this time)

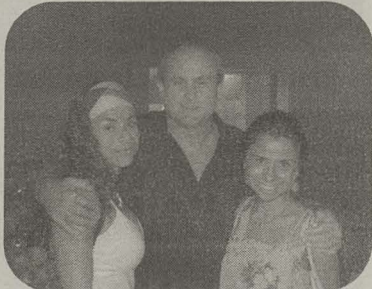
enue, artists, musicians and entrepreneurs—savvy with experience gained elsewhere and driven by passion for the street—are looking to help the strip step out of its rough-and-tumble past and into a new life as an artistic and cultural mecca.

State of the Union

The block of Hotel between Bethel and Smith streets was long the home of streetwalkers, brothels and businesses like the infamous Club Hubba Hubba, where strippers strutted for nearly 50 years before being shuttered in 1996. Before Hubba Hubba saw its first dollar, however, there was Smith's Union Bar. Opened in 1935 as the official watering-hole for weary (and wild) merchant seamen, Smith's Union stands as the last living emporium of Hotel Street's past.

"This bar is a legend all over the world," says Nani Smythe, who has been in and around Smith's Union most of her life. "Merchant seamen, President Lines, the Matson ships, the *Lurline* and *Mariposa*, they all came here," she says. "They're gone now, but we still get the children and grandchildren of those men. They come in from all over the world to tell us their fathers and grandfathers remember this bar so well."

Smythe is as much resident historian as bartender—she regales visi-



THE ENTREPRENEUR: Indigo partner and Bar 35 owner Dave Stewart and friends

tors with tales of the WWII era, when Hotel Street's reputation as a red-light district began to take hold. "It wasn't exactly like people think," she says. "Sailors and locals looking for a good time came down here, yes, but this was politics, too. Many judges sat in these booths right

alongside the seamen, and other powerful local types came too. A lot of deals were made in this room."

Sailors don't come this way much anymore, but Smith's Union carries vestiges of years gone by. The storefront hasn't changed since it opened

and an increased police presence. Jeremy Harris ramped up those efforts by forming special commissions and neighborhood boards, which created a forum for owners of new restaurants and galleries to press for more city attention to the area.

At the same time, Glenn Chu and Dave Stewart's 1994 opening of Indigo Eurasian Cuisine on Nu'uanoa Avenue helped launch the first wave of the Chinatown revival. With the Hawaii Theatre nearby and a handful of art galleries, bars and other spots opening up around Indigo, the block of Bethel between Hotel and Pauahi became the nightlife destination for the in-crowd and the old folks alike. The monthly First Friday art patrol has turned the trickle of outsiders visiting Chinatown by night into a steady flow.

Given all the activity, the in-crowd began talking up the Chinatown revival as early as 1996, but in Honolulu, change can be slow in coming, and some ambitious cultural revolutionaries lost their shirts trying to push the neighborhood forward as new spaces like Havana Cabana opened and closed in quick succession.

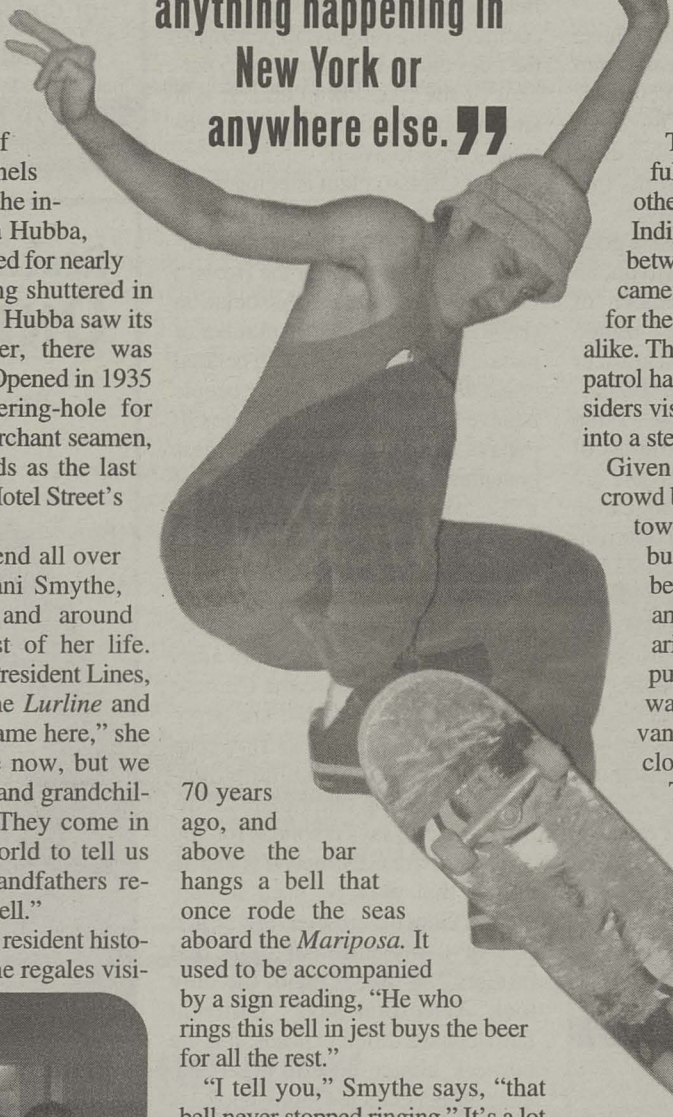
The most prominent victim was King Street's Studio 1, the multimedia gallery and performance space that generated excitement but not enough of a crowd. The closing of Studio 1 last year and the de-

mise of other upstart storefronts like the Flor de Sol boutique left many wondering whether Honolulu was really ready for a Chinatown Renaissance.

Stewart is now just days away from the launch of Bar 35, directly below the Hotel Street trailblazer, hot night spot thirtyninehotel. Stewart says the bar, which will feature more than 100 bottled brews—none of them domestic—is long overdue.

"I've been waiting over 10 years for somebody else to do it, but nobody showed up," says Stewart. "So

“This is as exciting as anything happening in New York or anywhere else.”



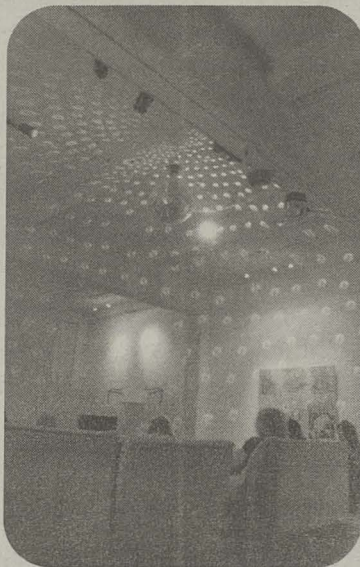
I finally decided to do it myself." Bar 35 will be home to a 1,000-square-foot beer garden and an all-Chinese pizza menu. "We'll do a kung pao, char siu pizza, whatever we can think up," says Stewart. "We're in Chinatown, why not?"



PARADISE FOUND: A group from the North Shore get its kicks on Hotel Street

Thirtynine degrees of rejuvenation

There's little argument as to the source of the current Hotel Street buzz. "This is as exciting as any-



WEDNESDAY NIGHT AT THE MOVIES: thirtyninehotel's midweek screening

thing happening in New York or anywhere else," says Gelareh Khoie of thirtyninehotel, the multimedia gallery-club-performance space whose early success is widely seen

A slow boil

That it's taken this part of Hotel Street so long to rejuvenate itself is not for lack of trying. As far back as the early 1980s, former mayor Frank Fasi resolved to clean up the area through a combination of tactics such as a ban on cars (to prevent cruising and cut down on prostitu-

as a sign that this long-dormant block may be ready to erupt.

The soaring space with a starlit terrace is the brainchild of Khoie



STAIRWAY TO SCENE HEAVEN: Brian Pitts, thirtyninehotel's security, stands guard

and DJ Harvey, who met in late 2001 when Khoie was throwing parties out of her Bethel Street loft. They connected creatively and shared a dream of launching a multimedia center in the area, but it wasn't until the spring of 2004 that the right location presented itself. "This is perfect," says Harvey of the second-floor walkup. "It's acoustically right, and the capacity is just right for party numbers," which he

places at 250 to 300 people.

Thirtyninehotel opens its doors as a gallery during the day (paintings by Katherine Love are now on view) and as a venue five nights a week for a rotating lineup of jazz, reggae, guest DJs and other performances. It's an eclectic mix, and

while Harvey says his vision is for the space to remain focused on "grown-up dance music," there's something for nearly everyone—including a Wednesday movie night.

Khoie's vision has resonated with Honolulu's growing population of urban sophisticates, and thirtynine-

hotel has become their local cultural capital. "This is a space for the community to use," she says. "The idea is to create a space where...the community can be energized through more cutting-edge activities" than are available elsewhere in town. She sees thirtyninehotel as being a hub of

creative pursuits, such as life-drawing classes and a youth art program.

And cutting edge is the operative term. Visitors searching for a "Hawaiian sense of place" will find the pickings slim. (Kaspy's, the "Hawaiian music bar," opened to good reviews in 2004 and was gone by early this year.)

From their design to their missions to the biographies of their owners, thirtyninehotel and the other establishments springing up around it are more rooted in New York than Nu'uano.

"We all have networks with people in New York, LA, San Francisco," says filmmaker and neighborhood luminary Sergio Goes. "We're starting to bring people in from those places, and they're excited about what's going on in Honolulu."

In a city that often borders on the self-obsessed, such open flirtation with the international hipster class and implicit disavowal of the entrenched local art establishment might seem like a risk. This group is unapologetic: "Hawai'i is very isolated, physically and culturally," says Khoie, "and people don't have access to what's going on in other places. I've felt that if more people were exposed to those things, this would become a more interesting place. What we're doing is almost like a cultural enrichment program." So far, no one seems to be complaining.

Next

A similar spirit infects the block's newest tenant, one that may bring Hotel Street into the wider public eye. Goes and promoter Chris Kahunahana, stuck without a venue

“ We need a world-class sound system, we need a jazz club, we need an independent film venue this is going to be all of those and more. ”



COMMUNITY SERVICE: The Next Door crew includes (left to right) Jon Bopp, Ryan Naoni, Miguel Innis, Malai Togafau (with Sunda), Sergio Goes, Brad Self and Chris Kahunahana

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for their annual Cinema Paradise Independent Film Festival, and frustrated by having to bargain and haggle with theater owners every year, decided to take a leap of faith.

"It wasn't working out with the other theaters, and we'd always wanted to bring it back downtown," Goes says of the festival that has its roots in his old Honolulu Underground Film Festival, which screened at ARTS at Mark's Garage.

With the 2005 festival looming, the two filmmakers signed a ten-year lease on a battered 3,000-square-foot building adjacent to Bar 35. Though the building was a shambles, its charm—red-brick walls stretching nearly 40 feet to the ceiling, a second-level mezzanine area—was immediately apparent to Kahunahana.

"It's a lot of work, but so many people have come out to help," he says. The small army of shirtless, sweaty men pouring, welding, peel-

ing and scraping throughout the room—all with infectious energy—makes the point for him. "It's a community thing," he says. "The people working here, they're our crew, our friends and partners. Everybody feels like we're in this together, and that's the way it should be."

Goes, an acclaimed photographer, has chronicled the process from beginning to (almost) end, and the two-month transformation is startling. Like a gang of hipster archaeologists, the crew has peeled back decades of Hotel Street history—they've found porcelain claw-foot bathtubs dating to the building's brothel days, machine parts from a former video arcade and wine bottles, pin-up posters and other sediment from the long history of an address that was once at the heart of a busy red-light district. They could have mined that history for any number of catchy names, but Goes



RAISING THE BAR: The Next Door crew prepares the cement booze counter

HOTEL STREET HISTORY

Pre-1800s

Kou, the district later known as Honolulu, was nestled between the waterfront and what is now Hotel Street.



1880s

Chinatown springs up around sleepy Hotel Street.

1916

W. Somerset Maugham visits the area, later immortalizing it in his acclaimed short story *Rain*.



1930s

Honolulu's red-light district completes its migration from the Iwilei area to Hotel Street, which is now known as a haven for visiting sailors and seamen.



1935

The Union Bar opens near the corner of Smith and Hotel.

1942

In August, at least 200 prostitutes go on strike to protest heavy police harassment. The women stand in the street for 22 days, causing near-riots among disgruntled servicemen until Chief Frank Steer relents, giving them the right to live and travel at their own discretion.

1944

Near the end of the war, the city shuts down all brothels on Hotel Street.



HONOLULU GAY PRIDE

JUNE 23, 24, 25 • MCCOY PAVILION

MARTHA WASH, of "It's Raining Men" and "Everybody Dance Now!" fame, will help lead the Parade before taking center stage at this year's Pride Festival.

Information:
THE CENTER, at 951-7000
www.thecenterhawaii.org

JUNE 23 • MR, MISS & MS GAY PRIDE CONTEST

JUNE 24 • SPLASH! BEACH PARTY

JUNE 25 • PRIDE PARADE & FESTIVAL

PARK & RIDE! Free Shuttle to the Festival: June 25, 10AM-7PM

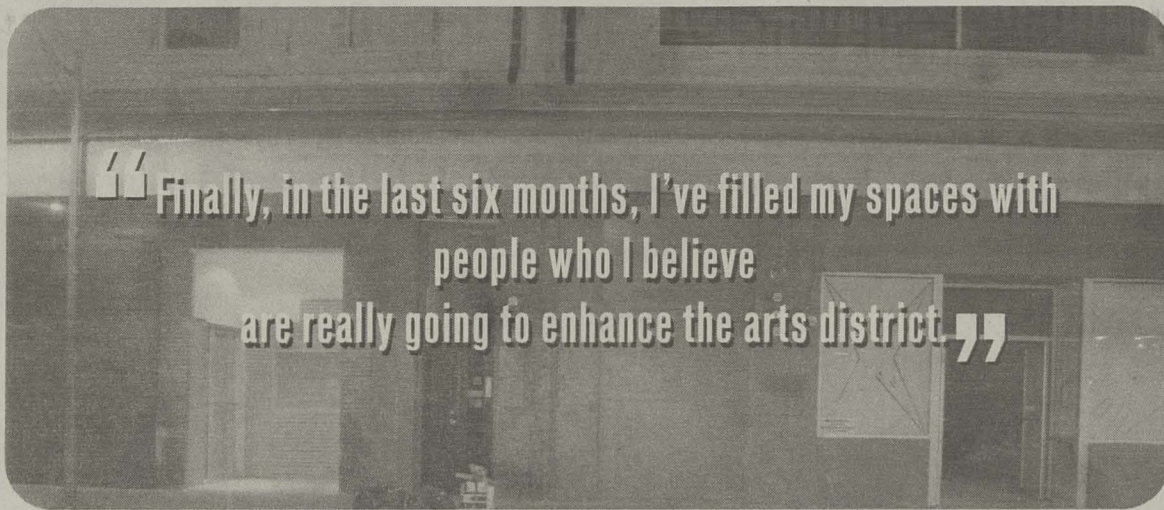
Park in the Kakaako Waterfront Recreation Area, then board the shuttle to and from McCoy Pavilion. Shuttle stops approximately every 20 minutes, on Halo Street and on Ohe Lane. Look for the rainbow colored balloons.

wanted to look forward. "We're always up at Gelareh's place, and when we started working, we kept saying 'see you next door.'" The name stuck, and Next Door aims to become Honolulu's premier destination for filmgoers, audiophiles, artists and revelers in general.

Though the fun begins June 24 with the opening of this year's festival, the vision here is much larger than film. With a freshly poured 40-foot concrete bar, a retail space and what aims to become the best sound system in town, Goes, Kahunahana and partner Miguel Innis are trying to create an all-purpose environment that can draw a crowd all week.

"Honolulu has needed something like this," Kahunahana says. "We need a world-class sound system, we need a jazz club, we need an independent film venue...this is going to be all of those and more."

These pioneers agree on a number



HOT SPOT ROW: Bar 35, thirtyninehotel and Next Door rub walls on Hotel Street

of things—particularly on a vision of giving Honolulu more of an international, cosmopolitan flair—and perhaps most notably on the key role played by Christy Vicari-Coito. Her family has owned much of this block since the 1980s and she has

been trying to give Hotel Street a fresh start for the past several years. "What's interesting about that block is that it's sort of between worlds," says Vicari-Coito. "If you go past Maunakea Street you're in Chinatown, and everything beyond Bethel

Street is Downtown. This block didn't seem to fit on either side."

The city's designation of the block as an arts-and-cultural center "seemed right," she says, "but nothing seemed to happen." Vicari-Coito spurned offers of the more tra-

ditional Hotel Street variety and began talking to Khoie and other artists, offering to discount rents until the owners could renovate their interiors and establish themselves.

So far, so good. "Finally, in the last six months," she says, "I've filled my spaces with people who I believe are really going to enhance the arts district." On the makai side of the block is the new restaurant-bar Indochine, and the contemporary home-design outfit Into, both of which connect to the spirit of the emerging neighborhood.

There's still a lot of work to be done: Linger are boarded storefronts, including the site of the old Hubba Hubba, and the success of the new enterprises is far from assured. Vicari-Coito is confident, however, that this former "no-man's land" will continue to grow—"I think it's going to work...we'll just have to wait and see." ■

1946	1950s	1970s	1988	2003	2004	2005
Club Hubba Hubba opens.	The Swing Club and Gibson's Bar create a lively jazz culture on Hotel.	Increasingly, men become part of the streetwalking population.	Mayor Frank Fasi closes Hotel Street to automotive traffic.	The city designates the area between Nu'uau Avenue and Smith Street as an Arts & Culture district.	thirtyninehotel opens.	Next Door, Bar 35, Indochine and Into open.

NOSTALGIA TRIP (left to right): Hotel Street in 1916, 1880s, Hotel and Alakea in 1932, Hotel and Alakea in 1956. Courtesy Hawaii State Archives.

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Theater

Be cruel

This story of the Cenci is indeed eminently fearful and monstrous.
—Percy Bysshe Shelley

In poet Percy Bysshe Shelley's *The Cenci: A Tragedy of Rape and Murder*, protagonist Beatrice Cenci is raped by her father, the evil Count Cenci. When she and her family seek retribution from the pope, their cries for justice are ignored.

"Each time he committed a crime he would buy his way out," says Cruel Theatre director Taurie Kinoshita, who leads her troupe in a rendition of *The Cenci* this weekend at ARTS at Marks Garage. "He prayed for the death of his sons. He was famous for his evil deeds. He beat the rest of his family and starved them. [However] it's unclear in real life whether or not Beatrice was really raped."

The piece was met with tremendous disapproval and was labeled obscene for its existentialist theme (and probably why the first printing of *The Cenci* sold out in 1819)—that evil is the principal of mortal life.

Shelley's original work was a neo-classic masterpiece—heavy on refined diction, balanced verse and restrained emotion and light on humor so that the tragedy was not offset by realism (the opposite of Shakespeare).

"If you read it, you'll cry, but if you watch it, it's just one person standing on stage for 10 minutes and nothing happens," says Kinoshita.

The Cruel Theatre's version of *The Cenci* uses playwright and Shelley fan Antonin Artaud's concept that the audience should be surrounded by action and spectacle, putting audience members in the midst of Shelley's drama and poetic language. (The acting troupe derives its name from Artaudian philosophy that calls for a "theatre of cruelty." Cruelty for Artaud, meant action pushed against all limits—mise-en-scene theater that surrounds the audience.)

Kinoshita also created two new characters to assist Count Cenci in his heinous crimes.

"They are also the judges and torturers at the end of the play, who come back to haunt the family," says Kinoshita.

Due to the graphic nature of the play, it's adults only.

—Michelle Takiguchi

ARTS at Marks Garage (corner of Nu'uuanu and Pauahi), 6/17 & 6/18, 8PM, 6/19, 4PM, \$10 general, \$7 students, 18+ recommended, 523-1004

Comedy

Comic belief

It's Thursday? Then yes, that's Andy Bumatai and Paul Ogata hanging on the sidewalk outside Puck's Alley. High Tide Cafe and Sports Bar is now the backdrop for Bumatai's new weekly Stand-Up

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Volunteer/ Sports/Neighbors/Gay/Mixed Media/Grassroots **21** Film **22**

PHOTOS: KYLE COLLINS (BUMATAI)

Hot

Picks

Concerts

Two words: Dick Cheese

There are two types of people in the world. For some, everything can be divided into us and them, good and evil, black and white. For the rest of us, there are gray areas. Sometimes what's bad is really good. Sometimes what's super-cool is terrible. The world's a confusing place, and Richard Cheese knows that sometimes you just gotta get yourself a cocktail or two and listen to a shiny haired Caucasian man sing "Me So Horny," as if it were written and arranged by the bastard love-spawn of Ricky Ricardo and Jessica Rabbit.

Yes, it's true. Richard Cheese and Lounge Against the Machine are back.

Touring behind the launch of their latest CD, "Aperitif for Destruction," the band (Cheese, Bobby Ricotta, Gordon Brie and Buddy Gouda) play the Wave Waikiki, July 1 and 3, where last summer they sold out twice.

Recent appearances on the Jimmy Kimmel and Howard Stern shows indicate something about the band's comic sensibilities, but as hilarious as it may be to sail the seas of Cheese, don't dismiss him as mere novelty. Cheese and his top-notch, faux-Rat Pack, lounge-jazz ensemble make great music out of the overblown seriousness that often plagues rock and hip-hop.

See this show. You'll laugh. (You might cry.) You'll tap your feet to Mötley Crüe.

Consider, for example, Cheese in tiger-striped velour who politely asks Kevin the Sound Man to turn off the microphone so he can emote an a cappella rendering of the Notorious B.I.G. lyric "I Want Pussy." Or consider how musical legends Michael Jackson and Paul McCartney can create a song as truly creepy and crappy as "The Girl Is Mine" while Cheese and a fake Stephen Hawking bend this same song into art.

Local jazz band, the Bender Trio and the Spinal



Tapish Plumpus open both nights and alt-pop band Missing Dave follows Cheese on Friday.

—Timothy Dyke

The Wave Waikiki, 1877 Kalākaua Ave, Fri 7/1 & Sun 7/3, 9PM (doors open at 8PM), \$15, 21+, advance, tickets available at the Wave, Cheapo's, Hungry Ear, Jelly's, UH Campus Center and groovetickets.com, 941-0424



Comedy Showcase.

"It's my not so hidden secret to turn this place into a comedy club," says Bumatai, who kick starts a lineup of more than a dozen comics.

The guy still got game: Last week he went from his old bit about driving directions on neighbor islands to spontaneously playing to *Star-Bulletin* photographer Rich Walker, as he tried to get a shot. Bumatai turned his microphone stand upside down and pretended to spin a plate, "to make people wonder what the hell is going on" in Walker's photos, then segued to "Get 100 percent Samoan

Frisbee." Bumatai is pure comedy—from teaching it at the American Academy of Film & Television (one of his pupils took the stage) to quoting Lenny Bruce while trading quips with Ogata during a break.

In New York City, every rinky dink bar has an open-mic night—the training grounds of aspiring comics. Now with Bumatai's venture joining Sharkey's Comedy Club (in Blue Tropic), Honolulu has two.

Last week, High Tide's aqua-colored room held a tough crowd, with some people focused on their beefy burgers. Sure, a few of the brave souls

who took the stage can be almost painful to witness, but also doing routines were some of Hawai'i's best young comics—Kaleo Pilanca, Stan Egi, Shawn Felipe and Elroy.

A high point was Ogata trying out new material, from his take on the sewer-fee hikes ("We should put crap on a scale and charge accordingly") to his alternative to "click it or ticket" (buckle or knuckle!). To find out what he calls airline pillows, you have to see the show. Ogata emcees this week's showcase.

—Lesia Griffith

Thu 6/16, High Tide Cafe & Sports Bar, Puck's Alley, 2600 S King St 945-3555, \$10 (includes one drink)

Dance

Salsarama

Five years ago, salsa was hard to come by. "You could find salsa two nights a week in Honolulu," says Lady Latin DJ Margarita. Today, salsa has a dedicated following, due in part to the energy of promoters like Lady Latin and the sea-



soned diligence of Hawaii Public Radio DJs Ray Cruz and Nancy Ortiz, who has been spinning Latin music here for 25 years. Now, dancers fill spots like Zanzabar Nightclub and Panama Hattie's all week long.

Salsa does good too: Back for its fifth year is Salsathon, the annual fundraiser for the Hispanic Center of Hawai'i. This year, New York City up-and-comer Luisito Rosario (pictured) headlines. A vocalist for Larry Harlow (known for picking the best performers in the genre) of Fania All Stars fame, Rosario released his first solo recording last month.

"Most performers would be happy to come to Hawai'i, but very few are willing to reach into their pockets" as many of the mainland artists have done this year to support programs such as the Latino Youth HIV Prevention Program, says Lady Latin DJ.

Los Angeles salseros Edie "The Salsa Freak" and Al "Liquid Silver" will teach steps to free-form dancers who want to polish their moves. Also on the bill is Conjunto Alegre, the California group with island ties (some members were born on Kaua'i), doing its thing on the cuatro—Puerto Rico's equivalent of the 'ukulele. —Laurie Anne Agnese

Kapono's, Aloha Tower Market Place, 1 Aloha Tower Drive, Sat 9PM, \$10 advance, \$15 at the door, 941-5216, www.salsathon.com

Daddy dearest

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Pickin' in the Park: Jam for an afternoon with Bluegrass musician Kilin Reece who plays mad mando with local grass band the Squirrel Hunters. Bring your instrument and jam, learn how to play a bit of a ditty—or just chill and listen to the pros.

Old Stadium Park, corner of S. King and Isenberg, Sun 6/19, 1-5PM, free, bluegrasshawaii.com

Daddy's Day Brunch: He get enough mugs and ties. He like grind. So take him to the first annual Daddy's Day Brunch with comedians Kaleo Pilanca and Da Brad-dahs at the Waikiki Beachcomber. He'll eat and laugh until...kanak attack. Maunala will also play.

Magic of Polynesia Showroom, Waikiki Beachcomber Hotel, 2300 Kalākaua Ave, across from the Royal Hawaiian Shopping Center, Sun 6/19, doors open at 10:30AM, adults, \$39.95, children 12 and under, \$29.95, charge by phone at 381-1990, reservations at 429-8255

Miss Steinlager Hawai'i Bikini Contest: Here's a little something for the non-traditional dad. Watch nearly naked women compete for a title that gets them nothing but money—no world peace or free college education. This is all about the skin—and the cheap beer (\$3 Steinlagers). Who said family values are slipping?

Pipeline Cafe, 805 Pohukaina St, Sun 6/19, doors open at 7PM, contest at 9PM, \$10 for 21+, \$12 for 18-21, 926-3000

Gigs

15/Wednesday

COMEDY

Augie T. & Lanai, Brew Moon (8:30pm) 593-0088

HAWAIIAN

3 Scoops of Aloha, Mai Tai Bar, Royal Hawaiian (7pm) 923-7311

Ainsley Halemanu and Ka Liko O Kapalai, Kūhiō Beach Hula Stage (6:30pm) 843-8002

Almost Famous, Tiki's Grill & Bar (9pm) 923-8454

Aloha Serenaders, House Without a Key (5pm) 923-2311

Barry Choy, Don Ho's Island Grill (5pm) 528-0807

Brothers Cazimero, Chai's Bistro (7pm) 585-0011

Cory Oliveros, Tiki's Grill & Bar (5pm) 923-8454

Darrell & Johnny Sheraton Moana (8:30pm) 922-3111

Ells Simeona & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (3pm) 923-7311

Ka'ala Boys Trio, Sheraton Princess Ka'iulani (6:15pm) 922-5811

Kanilau, Sheraton Waikiki (6pm) 922-4422

Keith & Carmen Haugen, Pacific Beach Hotel (6:30pm) 923-4511

Nahoa, Kona Brewing Co. (7pm) 394-5662

Sean Na'auao & Robi Kahakalau Sheraton Moana (5:30pm) 922-3111

Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 922-5811

JAZZ / BLUES

Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311

The Honolulu Jazz Quartet w/Ginai, Honolulu Club (6pm) 543-3916

Stuart Cunningham, Bistro at Century Center (10pm) 943-6500

Tennyson Stephens, Bistro at Century Center (6pm) 943-6500

Za Za, Formaggio (7:30pm) 739-7719

LATIN

Son Caribe, Panama Hattie's (9pm) 485-8226

ROCK / POP

2 Point 5, Chart House (7:30pm) 941-6660

Al & Bill, Hyatt Regency (6:30pm) 923-1234

All Natural, OnStage: Drinks & Grinds (9pm) 306-7799

Band Camp w/Go Jimmy Go, Mad Caddies, Senses Fall, Pepper, Kapono's (8pm) 536-2100

Contraband, Sand Island R&B (9:30pm) 847-5001

Freelance Tiare's Sports Bar & Grill (10pm) 230-8911

Guy Cruz & Co., Gordon Biersch (5:30pm) 599-4877

Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900

Mike Piranha & Andrew D., O'Toole's (9pm) 536-4138

Senses Fall (Pre-Band Camp Show), Kapono's (5pm) 536-2100

Roland Chang, Hyatt Regency (5pm) 923-1234

Rustic, Kelley O'Neil's (9pm) 926-1777

Shawn Reyes, Tiki's Grill & Bar (7pm) 923-8454

Soul Bucket, Moana Terrace (6:30pm) 922-6611

Soul Café, Esprit Nightclub (8:30pm) 922-4422

Stardust featuring Rocky Brown, Hanohano Room (7:30pm) 922-4422

Tim Hiron, Bobby G's Spot, International Market Place (7pm) 926-7066

Wasabi, Chez Monique (7pm) 488-2439

The Zonkers, Fox and Hound (9pm) 947-3776

VARIOUS

Salivacious, Hale Noa (9pm) 735-4292

WORLD / REGGAE

Hookah Service, Anna Bannana's (10pm) 946-5190

Pohaku, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

16/Thursday

COMEDY

Andy Bumatai's Stand-Up Comedy Showcase Hightide Cafe (See page 10.) (7:30pm) 945-3555

COUNTRY / FOLK

Dang Hillbillies Tiare's Sports Bar & Grill (10pm) 230-8911

Paul Nash, Unclaymed Freight Muddy Waters (7pm) 254-2004

HAWAIIAN

3 Scoops of Aloha, Sheraton Waikiki (6pm) 922-4422

947-2900

Genoa Keawe's Hawaiians, Moana Terrace (5:30pm) 922-6611

Hawaii Loa Sheraton Moana (5:30pm) 922-3111

iNoA'o'Le, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Iolani Kamau'u, Don Ho's Island Grill (5pm) 528-0807

Ka'ala, Sheraton Princess Ka'iulani (6:15pm) 922-5811

Keoki Johnson, Tiki's Grill & Bar (9pm) 923-8454

Makana, Chai's Bistro (7pm) 585-0011

Mihana, Duc's Bistro (7pm) 531-6325

Pa'ahana Trio, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Round & Round, Hale Noa (9pm) 735-4292

Sam Kapu, Sheraton Princess Ka'iulani (9:30pm) 922-5811

Sean Na'auao, Tiki's Grill & Bar (5pm) 923-8454

Sonny & Kepea, Tiki's Grill & Bar (7pm) 923-8454

Val Crabbe and Na 'Opio, Kūhiō Beach Hula Stage (6:30pm) 843-8002

JAZZ / BLUES

The Antidote, Common Groundz Cafe (7pm) 394-9777

Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30pm) 739-8780

Bluzilla O'Toole's (9pm) 536-4138

Bruce Hamada & Jim Howard, Brew Moon (6:30pm) 593-0088

DeShannon Higa & Groove.imProV.arTISTS (mixology), The Living Room (10:30pm) 779-1421

Miles Jackson Trio Mariposa at Neiman Marcus (6pm) 951-3420

Northside Art O'Toole's (5pm) 536-4138

Stuart Cunningham, Bistro at Century Center (10pm) 943-6500

Tennyson Stephens, Bistro at Century Center (6pm) 943-6500

Za Za, Formaggio (7:30pm) 739-7719

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber (8pm) 923-3981

Magic of Polynesia, Waikiki Beachcomber (6:20 & 8:20pm) 971-4321

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 922-6408

ROCK / POP

15 Minutes of Shame (Open Mic), Arnold's Beach Bar (7pm) 924-6887

2 Point 5, Chart House (7:30pm) 941-6660

Al & Bill, Hyatt Regency (6:30pm) 923-1234

Booze Bros., Kelley O'Neil's (9pm) 926-1777

Eight-O-Eight, Gordon Biersch (7pm) 599-4877

Elvis by Bill Burgher, Rock Island Café (6:30 & 8pm) 926-7890

Island Voices (two band concert series), Bliss Nightclub (9pm) 295-6663

John Feary, Hyatt Regency (5pm) 923-1234

Lowie Boy & Shango, Panama Hattie's (8pm) 485-8226

Piranha Brothers, Bobby G's Spot, International Market Place (9pm) 926-7066

Punk Rock Thursdays w/The Hell Caminos and Black Square, Kaimoa's (9pm) 637-7787

Rocky Green Trio, Kapono's (6pm) 536-2100

Soul Café, Esprit Nightclub (8:30pm) 922-4422

Stardust featuring Milla Gibson, Hanohano Room (7:30pm) 922-4422

Z.TV (Zanuck Lindsey and guests), Diamond Head Grill (9pm) 922-1700

VARIOUS

Ginny Tiu Sheraton Moana (5:30pm) 922-3111

WORLD / REGGAE

Cruzing w/Guy Cruz, OnStage: Drinks & Grinds (9:30pm) 306-7799

Hookah Service, Anna Bannana's (10pm) 946-5190

Hot Rain, Kapono's (9pm) 536-2100

Roots Bash, Ma'acho & the Cool Connection, Wave Waikiki (9pm) 941-0424, ext. 12

17/Friday

COMEDY

Bo Irvine and Hawai'i's Premium Blend (Open Mic at 7:30pm), Sharkey's Comedy Club @ Blue Tropic (8pm) 531-HAHA

HAWAIIAN

Almost Famous, Tiki's Grill & Bar (7:30pm) 923-8454

Backyard Pa'ina, Kapono's (10pm) 536-2100

Coconut Joe, Hale'iwa Joe's (8:30pm) 247-6671

Ells Duo, Tiki's Grill & Bar (10pm) 923-8454

Guy Imoto, Don Ho's Island Grill (5pm) 528-0807

Nahoa Kaimoa's (9pm) 637-7787

Naluhoe, Kona Brewing Co. (7pm) 394-5662

Opihi Pickers, Duke's Canoe Club (4pm) 923-0711

Pau Hana Duo, Sheraton Waikiki (6pm) 922-4422

Po'okela, House Without a Key (5pm) 923-2311

Pu'uho'ua Trio, Sheraton Moana (5:30pm) 922-3111

Sam & Keiki, Sheraton Princess Ka'iulani (6:15pm) 922-5811

Sean Na'auao, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

Stuart Nakai, Brew Moon (6:30pm) 593-0088

JAZZ / BLUES

Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30pm) 739-8780

Black Sand, Chuck's Cellar (6pm) 923-4488

Bobby Cortezanand, Hank's Café (6pm) 526-1410

J.P. Smoketrain & Dominic Leonard, Planet Hollywood (6:30pm) 924-7877

Liquid Amber, Brew Moon (10pm) 593-0088

Tennyson Stephens, Bistro at Century Center (10pm) 943-6500

William Woods, Bistro at Century Center (6pm) 943-6500

LATIN

Bamboleo Spada Bar & Restaurant (9pm) 538-3332

La Zona Latina, Panama Hattie's (9:30pm) 485-8226

Latin Night, Tudo de Bom (10pm) 942-0267

NIGHTCLUB SHOW

Magic of Polynesia, Waikiki Beachcomber (6:20 & 8:20pm) 971-4321

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 922-6408

Tribute to Sammy & Friends, Esprit Nightclub (7:30pm) 922-4422

ROCK / POP

Almost Famous, Tiki's Grill & Bar (7:30pm) 923-8454

Analogue, Second Hand Sin, Wave Waikiki (9pm) 941-0424

Bamboo Crew Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Ben, Maila & Albert, Gordon Biersch (5:30pm) 599-4877

Brendan, Kelley O'Neil's (1:30am) 926-1777

"Chicago Bob" Morgenweck, Kelley O'Neil's (5pm) 926-1777

Contraband, Sand Island R&B (9:30pm) 847-5001

Dallon Santos, Formaggio (9:30pm) 739-7719

Dave Young, OnStage: Drinks & Grinds (10pm) 306-7799

Dean & Dean, Chart House (9pm) 941-6660

Dr. Doo-Wop Pete Hernandez & the Lovenotes, Panama Hattie's (8pm) 485-8226

Henry Kapono, Kapono's (6pm) 536-2100

Isa'ako, Tiare's Sports Bar & Grill (11pm) 230-8911

Jeff Berg, Cha Cha Cha Salsaria, Hawai'i Kai Shopping Center (6pm) 395-7797

Kapena, Gordon Biersch (9pm) 848-6517

Kimo Opiana, Mai Tai Bar, Ala Moana (3pm) 947-2900

The Mixers, O'Toole's (9pm) 536-4138

Natural T, Arnold's Beach Bar (8pm) 924-6887

Piranha Brothers, Bobby G's Spot, International Market Place (9pm) 926-7066

Radiolactive of the ShapeShifters, Black Square, Dead Monkeys, Suspicious Minds, Light Sleepers, Space Catalog, PainKillers, Coffee Talk (8pm) 384-5706

Roland Chang, Hyatt Regency (5pm) 923-1234

Rubber Soul, Hyatt Regency (7pm) 923-1234

Shirley Walker Band, Coconut Willy's (8pm) 923-9454

Soul Bucket, Moana Terrace (6:30pm) 922-6611

Soul Café, Esprit Nightclub (9:30pm) 922-4422

Stardust featuring Jennifer Hera, Hanohano Room (7:30pm) 922-4422

Stumbletown, Kelley O'Neil's (9pm) 926-1777

Tiki Malua, O'Toole's (5pm) 536-4138

Tito Berinobis, Chart House (6pm) 941-6660

Tracy Smith & Company Spada Bar & Restaurant (4:30pm) 538-3332

Vaihi, Tiki's Grill & Bar (5pm) 923-8454

18/Saturday

Ginny Tiu Sheraton Moana (8:30pm) 922-3111

WORLD / REGGAE

Hookah Service, Anna Bannana's (10pm) 946-5190

Red Degree, Don Ho's Island Grill (9pm) 528-0807

COUNTRY / FOLK

Kelli Heath, Hale Noa (9pm) 735-4292

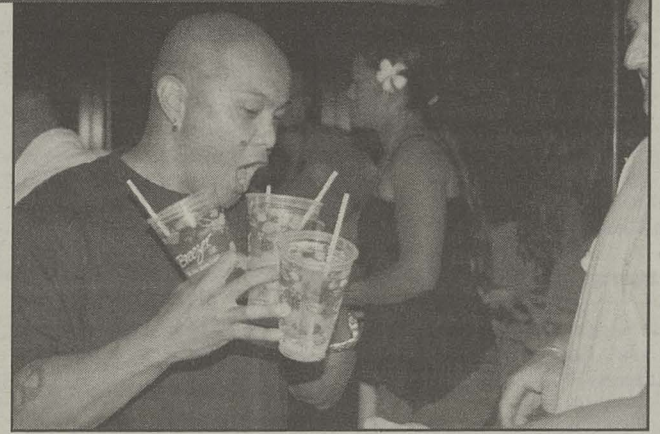
HAWAIIAN

20 Degrees North, Tiki's Grill & Bar (7pm) 923-8454

Art Kalahiki & Mike Saffrey, Mai Tai Bar, Roy-

nightshift

MALIA LEINAU



Smooth operation

IF CROWD SIZE AND LONGEVITY ARE ANY INDICATION, the hump night action at Dave and Buster's is untouchable. The event—dubbed "Smooth" by its promoters, but known simply as D and B's Wednesday to people who care—is in its third year, and still draws crowds of thousands every week (the D and B folks say 2,000 bodies fill the Ward Center space every Wednesday) when the family-restaurant-on-crack turns into a youth flesh bazaar.

The winning formula? No cover charge, half-priced booze and—let's face it—good-looking people. Even the most finicky nightlife junkie has to give props to the organizers for successfully combining three levels of three different kinds of nightlife craziness under one roof. (Well, two under one roof and one on it.)

Smooth @ Dave & Buster's

Ward Entertainment Centre
1030 Auahi St (589-2215)

Getting in: Free

Dress code: For him, Drunken Monkey, LRG tees, Gap jeans, New Era fitted ball caps; for her, ring halter tanks, silk flutter tops, ultra low risers, denim minis, heels

Soundtrack: "Hypnotic" by Syleena Johnson with R. Kelly and Fabulous, Fat Joe's "Get it Poppin," Amerie's "1 Thing" Sightings: Kilowattz the Mon-goose, Nohea Tano, Creed Chameleon, Jimmy Taco Signature Drinks: Bud Light, \$2.95; Corona, \$3.95

A trip up the escalator takes you to a place where game knows game and where tipsy socialites and rooftop rejects gather. The arcade is like intermediate school days at your neighborhood Fun Factory—with alcohol.

The upstairs crowd gathers around...where else? The Spin-N-Win, Need For Speed GT, Casino Nights and Pirates Revenge games. And if you think that hunky racerboy or that sweet dimepiece is giving you the eye, wise up. This is an arcade first, a club second.

Overheard over the beeping of electronic entertainment: "I'll introduce you to my friends if you introduce me to your hot friends."

Yeah, right. Stay far away from that and you won't need to re-up on your PowerCard.

Or just stay far away from the gamers because you can. Here, you have options. Use them.

—Kalani Wilhelm

al Hawaiian (7:30pm) 923-7311
Backyard Pa'ina, Mai Tai Bar, Ala Moana (9:30pm) 947-2900
Bruddah Smitty, Border's Ward Centre (8pm)
Buddy & Sammi Fo, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Cory Oliveros, Mai Tai Bar, Ala Moana (4pm) 923-2900
Diane Rubio, Café 2600 (3pm) 946-2400
Ellsworth Simeona, Tiki's Grill & Bar (9:30pm) 923-8454
Haumea Warrington, Tiki's Grill & Bar (1pm) 923-8454
Hawaii Loa Sheraton Moana (5:30pm) 922-3111
Kapena Duke's Canoe Club (4pm) 923-0711
Maelia Lobenstein, Kūhiō Beach Hula Stage (6:30pm) 843-8002
Jon Osorio, Kona Brewing Co. (7pm) 394-5662
Mark Yim, Sheraton Waikiki (6pm) 922-4422
Olomana, Hilton Hawaiian Village (8pm) 949-4321
Po'okela, House Without a Key (5pm) 923-2311
Ray Sowders, Hyatt Regency (5pm) 923-1234
Roland Chang Duo Sam Choy's Breakfast, Lunch & Crab (6pm) 545-7979
Sam Kapu, Sheraton Princess Ka'iulani (9:30pm) 922-5811
Teddy Fabella, Don Ho's Island Grill (5pm) 528-0807
Wasabi, Hilton Hawaiian Village (8pm) 949-4321

JAZZ / BLUES
Betty Loo Taylor Trio, Kāhala Mandarin Oriental (7:30pm) 739-8780
Black Sand, Chuck's Cellar (6pm) 923-4488
J.P. Smoketrain & Dominic Leonard, Planet Hollywood (6:30pm) 924-7877
James Kraft, Brew Moon (6:30pm) 593-0088
Tennyson Stephens, Bistro at Century Center (10pm) 943-6500
Timothy Kallen, Bistro at Century Center (6pm) 943-6500

LATIN
Axé Brasil Night w/ DJ Caju, Tudo de Bom (10:30pm) 942-0267
Salsathon, Kapono's (See page 10.) (10:30pm) 536-2100

NIGHTCLUB SHOW
Magic of Polynesia, Waikiki Beachcomber (6:20 & 8:20pm) 971-4321
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 922-6408

ROCK / POP
Ben, Maila & Albert, Kincaid's (8:30pm) 591-2005
Brendan, Kelley O'Neil's (1:30am) 926-1777
Coconut Joe Matters of Taste Café (8pm) 538-0597

Dallon Santos, Formaggio (9:30pm) 739-7719
Darrell & Johnny Sheraton Moana (8:30pm) 922-3111
The Ghost Band, Kainoa's (9pm) 637-7787
H2O Gordon Biersch (9pm) 599-4877
JackFish, Sand Island R&B (9:30pm) 847-5001
Jeff Berg, Cha Cha Cha Salsaria, Hawai'i Kai Shopping Center (6pm) 395-7797
Jim Hubbard, Kelley O'Neil's (5pm) 926-1777
Mike Times, Brew Moon (10pm) 593-0088
Natural T, Arnold's Beach Bar (8pm) 924-6887
Pimpbot, Speed Limit, Wave Waikiki (9pm) 941-0424, ext. 12
Piranha Brothers, Bobby G's Spot, International Market Place (9pm) 926-7066
Rock & Roll Soul, Kelley O'Neil's (9pm) 926-1777
Rubber Soul, Hyatt Regency (7pm) 923-1234
Shining Star Tiare's Sports Bar & Grill (11pm) 230-8911
Shirley Walker Band, Coconut Willy's (8pm) 923-9454
Simple Souls, Kapono's (7pm) 536-2100
Stardust featuring Jennifer Hera, Hanohano Room (7:30pm) 922-4422
Soul Bucket, Moana Terrace (6:30pm) 922-6611
Soul Café, Esprit Nightclub (9:30pm) 922-4422
Tito Berinobis, Chart House (7pm) 941-6660

VARIOUS
Karaoke Night, OnStage: Drinks & Grinds (8pm) 306-7799

WORLD / REGGAE
Doolin' Rakes, O'Toole's (9pm) 536-4138
Live Roots Reggae Saturday w/Ooklah the Moc, Big Bar (KTUH), Bliss Night Club (9:30pm) 392-3692
Roots Renaissance, Don Ho's Island Grill (9:30pm) 528-0807

19/Sunday
HAWAIIAN
Banyan Serenaders, Sheraton Moana (10am) 922-3111
Bruddah Smitty CD Release Party Kona Brewing Co. (4pm) 394-5662
Christian & Sani, Tiki's Grill & Bar (7pm) 923-8454
Ells Simeona Duo, Mai Tai Bar, Royal Hawaiian (2pm) 923-7311
Ellsworth Simeona, Sheraton Princess Ka'iulani (9:30pm) 922-5811
Eric Ho, Tiki's Grill & Bar (1pm) 923-8454
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace (6pm) 922-6611
Hawaiian Time, Sheraton Princess Ka'iulani (6:15pm) 922-5811
Johnny & Dennis, Sheraton Moana (8:30pm) 922-3111

Ka'ala Tiki's Grill & Bar (5pm) 923-8454
Kapena Gordon Biersch (6:30pm) 599-4877
Keoki Johnson, Tiki's Grill & Bar (9pm) 923-8454
Mark Yim Duo, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Maunaloa Gordon Biersch (5:30pm) 599-4877
Pa'ahana, House Without a Key (5pm) 923-2311
Pali, Brew Moon (6pm) 593-0088
Pu'uhonua Trio, Sheraton Moana (5:30pm) 922-3111
Ray Sowders, Hyatt Regency (5pm) 923-1234
Rubber Soul, Rock Island Café (6:30 & 8pm) 926-7890
Tahiti Toa, Moana Terrace (4pm) 922-6611

JAZZ / BLUES
Cheryl Bartlett & Robert Nishida, Roy's (6pm) 396-7697
J.P. Smoketrain, Tsunami's (7pm) 923-8848
Noly Paa, Lewers Lounge (8:30pm) 923-2311
Tennyson Stephens, Bistro at Century Center (10pm) 943-6500
Timothy Kallen, Bistro at Century Center (6pm) 943-6500

LATIN
Son Caribe, Esprit Nightclub (8:30pm) 922-4422
Tommy Valentine Y Sus Amigos, Club C'est La Vie (6:30pm) 842-4145

Continued on Page 14

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JUNE 15
THE COMPOUND (dancehall) (reggae) (hip-hop) @ Indigo w/ DJs 45Revolver, Packo, Deadfoot
DEEP (hip-hop) (funk) (soul) (dancehall), (reggae) @ Detox w/ Funkshun, Diskrypt, Revise, AbeOne
DFX @ Dave & Buster's w/ rotating DJs
DOLLAH BALLAH WEDNESDAYS @ Red Lion Nightclub w/ DJ Billy G
INSTANT VINTAGE @ Indigo w/ Fortyfive, Damummy, Eskae, Compose, Mr. I.N.C., Delve, Anti-Social
REMEMBER THE 80's @ Bliss
SHOCKWAVE @ Pink Cadillac
SMOOTH @ Dave & Busters w/ Sonik, Stealth, K-Smooth, MixMaster B, JT, guests
WILD WEDNESDAYS @ Venus w/ Tati Girl & Jimmy Taco

THURSDAY, JUNE 16
CLASSY @ Kai w/ Jaytee, Kause, guests
DEEP HOUSE THURSDAYS @ Fox & Hound w/ DJs Rayne, Chronkite, Meilo
DURTIE RICE @ Mercury Bar
FOAM PARTY @ Pink Cadillac w/ DJ Dallas DeBauch
G'WAN GOOD @ thirtyninehotel (see box)
HIP HOP DANCE PARTY @ Panama Hatties w/ DJ J-Love
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodybye, Kutmaster Spaz
THE LIVING ROOM
 @ Fisherman's Wharf. Urban Jazz w/

DeShannon Higa, live house w/ Archangel, Miklos, Dawn
PADDLERS NIGHT @ Ocean Club
TATTOO THURSDAYS @ Cellar Nightclub
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

FRIDAY, JUNE 17
ARTIST GROOVE NETWORK @ The O Lounge
DFX @ Dave & Buster's w/ rotating DJs
FLASHBACK '80s @ Pink Cadillac w/ D-Spair, Angst
FOREPLAY FRIDAZE @ Pipeline w/ DJs Wu Chang & Mike D
FREAKS COME OUT FRIDAYS @ Cellar Nightclub
FUNCTION FRIDAYS @ Venus
THE GENDER BENDERS @ Fusion Waikiki
HIATUS @ Don Ho's w/ Galmiche
LA ZONA LATINA @ Panama Hatties
LADIES' NIGHT OUT @ Zanzabar w/ DJ Frankie, Euphorik, Billy G
LIQUID VELVET ('80s) @ Pink Cadillac w/ DJ Dallas DeBauch
ANALOG & SECOND HAND SIN @ Wave Waikiki w/ DJs Jrama & ShawnG
NITELITE @ Kai
PAU HANA FRIDAY @ Ocean Club
RESIDENT ADVISOR (house) (breaks) (funk) (disco) (hip-hop) @ Detox w/ Funkshun, Illis, Padawan, AbeOne
THE SCENE (roots reggae) @ Bliss Nightclub
SELECTA'S CHOICE (reggae) (dancehall) @ Bliss Nightclub
WONDERLOUNGE (house) (hip-hop) @ W Hotel w/ DJs Nalu, Byron the Fur, ShawnG

SATURDAY, JUNE 18
DFX @ Dave & Buster's w/ rotating DJs
DJ JONATHAN DOE @ Breakers
FENG SHUI ULTRALOUNGE @ Hyatt Regency
HOUSE OF ISIS @ Zanzabar
LUCKY TIGER @ thirtyninehotel
NOCTUARY (gothic industrial) @ Pink



Good wisdom

Thirtyninehotel is g'wan good Thursday as resident DJ Zachariah holds down the house with his reggae/dub-house spins. Zachariah is one half of Solomon-ic Sound and co-owner of Worship Recordings. Solomon-ic (which means "marked by notable wisdom") has released a slew of 12-inches that are acclaimed as some of the best in the deep dub-house movement. The Philadelphia native started out as 16-year-old punk bassist Zach

Eberz, and became DJ Zachariah after realizing his love for reggae and roots music—and converting to Rastafarianism. Zachariah credits Solomon-ic Sound's other half, Rob Paine, for his transformation (and for convincing him that using a band is overrated).

Combining the latest in dancehall and house with traditional reggae and essential roots, Zachariah is notably wise in the ways of riddim.

—Jess Kroll

g'wan good, thirtyninehotel, 39 Hotel St, Thu 6/16, 9PM, 599-2552

Cadillac w/ DJs ModBoy & Angst
NJOY (hip-hop) @ Chai's Island Bistro w/ DJs Delve & XL
PAPERDOLL REVUE @ Fusion Waikiki
REMEDY @ W Hotel. Two rooms of hip-hop w/ DJs Mixmaster B, Stealth, Anit
SALSA SATURDAY @ Bobby G's
SPECIAL BLEND @ Indigo w/ Nocturnal Sound Crew & Pacific Sounds

PIMPBOT & SPEED LIMIT @ Wave Waikiki w/ DJ Ikon, ShawnG
SUPREME SATURDAY @ Pipeline w/ Mix-Master B, Stealth, Sonic, Jimmy Taco, Sovern-T, Jahson the 45 Revolver

SUNDAY, JUNE 19
CASA @ Bliss w/ Ms. Angel, Haboh, Dawn, G-Spot, James Allen, Fez, Badmouth
CLUB DEVILLE @ the Living Room at

Fisherman's Wharf w/ DJs GDog, Delve, Zack
DARK SIDE OF THE MOON @ Brew Moon w/DJ Shawn G
GROUND CONTROL @ Mercury Bar w/ el nino, gonzales, selector dc, redblooded
IPOD SUNDAYS @ Wave Waikiki
JITTERBUG SWING PARTY @ Panama Hatties
REGGAE'S GOT SOUL (ska) (dancehall) (reggae) @ Pink Cadillac w/DJ Damon
SEX-E SUNDAY @ Venus
SIZZLING SUNDAYS (dance contest) @ Zanzabar

MONDAY, JUNE 20
BIKINI BEACH PARTY (disco) @ Panama Hatties
BROKE DIK MONDAY'S @ Red Lion
GRAVITY LOUNGE INDUSTRY NIGHT @ Wave Waikiki
HIP-HOP MONDAYS @ Cellar Nightclub
INDUSTRY NIGHT @ Kapono's w/Derwin
MELLOW MONDAZE @ Pipeline
OPEN MIC @ Anna Bannana's
R&B SUITE @ Kai w/ DJs Epic One & Slant

TUESDAY, JUNE 21
BOMB-ASS-TIC @ Pipeline w/ DJs Sandman & MixMasterB
COUNTRY BLAST @ Panama Hatties w/ DJ Charlie Garrett
EVERYBODY'S LADIES' NIGHT @ Ocean Club
HOT LATIN TUESDAYS @ Zanzabar w/Rod & Da Lion of Judah
MATHMATIX (drum+bass, breaks) @ Pink Cadillac w/ DJs Meilo, Antikz, Synrgy, Darryl D, Dani One
NEWJASS QUARTET @ thirtyninehotel
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
PUSSYCAT LOUNGE @ Wave Waikiki
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

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WORTH THE JOURNEY

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 mercury808.com

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HONOLULU Weekly

LIVE MUSIC

JUNE 18... KANALO
 DOORS OPEN AT 9:30PM

JULY 4TH, 2005 !!!

Bambu Station
 ST. CROIX ROOTS RETURNS!

ALOHA TOWER MARKETPLACE
 VALIDATED PARKING

NOURROOTS

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The other island

MARYLOU APP (PACIFIKA), LESA GRIFFITH (L&L)

Films produced in Hawai'i reach out to an audience in New York

Pacific Overtures



Cultural emissaries: Michelle Akina (left) and Janu Cassidy, with Tahitian President Oscar Temaru, spread the Hawaiian word in Manhattan

LESA GRIFFITH

On a chilly Manhattan spring night, Manu Boyd performed an oli to open the third annual Pacifika New York Hawaiian Film Festival. Eighth Street is known more for its shoe stores than cultural exchanges, but there was University of Hawai'i professor Lilikalā Kame'eleihiwa, Hawaii State Film Commissioner Donne Dawson and Keali'i Gora of Ka Lahui Hawai'i in New York University's Cantor Theater to watch a screening of *The Hawaiians* by Edgy Lee (who was also there). After the film, which starts with Hawai'i's creation story and goes all the way to a modern-day salt harvester on Kaua'i who makes everyone cry with her plea of mālama 'āina, the audience clapped long and hard, like a good Hawai'i audience.

Not everyone had just flown in from O'ahu. "I like to stay connected," said Reid Ching, who is from the islands, but now works at Columbia University. "There's a number of Hawaiians that travel back and forth that are doing well here. [The festival] gives a different kind of visibility to island issues." A handful of people who looked like New Yorkers (you know, the type

who frequent the ethnic departments of museums) were sprinkled throughout the theater.

Launched by Janu Cassidy and Michelle Akina—two bi-island women who have fostered a network of transplanted kama'āina in New York with their Hawai'i Cultural Foundation (HCF)—Pacifika has grown up fast. In 2003, 14 films were screened. This year's festival showed 31 films, with a good chunk from New Zealand (the influence of new HCF Maori board member Ataahua Papa). The duo's organizational and networking skills are stunning.

At the opening-night party on May 20, Kawika Trask, Weldon Kekauoha and Na Palapalai's Ke'ao Costa played music while Keo Woolford danced. A Robert Cazimero dancer who now lives in New York, Woolford also teaches HCF hula classes. As former and current Hawai'i residents mingled and guests such as Samoan Congressman Eni Faleomavaega and New Zealand filmmaker Robert Pouwhare (Tahitian President Oscar Temaru) attended the screening for the premiere of Pouwhare's film *The Rise and Journey of Oscar Temaru*, people grazed on coconut-crusted shrimp, tuna tartare and kalua pig catered by the new

L&L Hawaiian Barbecue on Eighth Avenue (see below).

What did Kekauoha think of the affair? "It's more about the people—I know a lot of the people here, it's like I'm home!" said the Hōkū Award winner, who gave an 'ukulele workshop the next day.

"I love New York," said Kame'e-leihiwa, who attended the festival as executive producer of one of the entries—*Natives in New York*. The documentary, shot by her son, Na'alehu Anthony, follows Kame'e-leihiwa as she leads University of Hawai'i and Halau Ku Mana charter school students to the United Nations, where they testified on issues such as getting Hawai'i recognized as a decolonizing nation.

"This is a bit surreal for me," said director Iosefa Enari, whose short film *Gravity* opened the Pacifika. "A friend of mine told me to enter it. I didn't know [the festival] was in New York!" As a Samoan raised in New Zealand, his work addresses themes familiar to Hawaiians—"people losing their identity, and the separation between elders and youth," said Enari, who was in town from Auckland for the weekend.

Between screenings and Hawaiian cultural workshops, Pacifika is a pan-Polynesian event that has gained a following among the converted with little publicity. The next step is to reach beyond nostalgia trippers and island networkers—the rich programs Cassidy and Akina put together are ready for a wider audience.

Two days of films—such as Michael Halsbland's *Surf Movie*, HIFF local favorite *Kamea*, Kenneth Burgmaier's *33rd Annual Ukulele Festival*—ended with the screening of *Polynesian Power: Islanders in Pro Football* by documentary filmmaker (and Cassidy's husband) Jeremy Spear.

But it was the 11-minute black-and-white film that preceded the sports doc that stole the festival. *Two Cars, One Night*, the Oscar-nominated short by Taika Waititi, is a quietly powerful—and humorous—study of three Maori youths that gives a glimpse of everyday life in Aotearoa. No fancy camera work, no technomagic. Just succinct, honest writing and well-directed non-actors. Once again a New Zealand film leaves viewers wondering, Why hasn't Hawai'i produced something like that? Or, as one attendant voiced: Why doesn't Hawai'i have a film festival like this? Then walked out into Manhattan's uberurban night.

Laulau in Gotham

L&L hits New York City

Michael Xu's parents own a Chinese restaurant in Queens, N.Y. He thought about going into the same business, but "it's so competitive." Today he's a partner in Manhattan's second L&L Hawaiian Barbecue franchise, which opened on Eighth Avenue in April (the first location opened last year in the Financial District). "New Yorkers like to try new stuff—we're doing good," says Xu. He had his first taste of plate lunch in Connecticut. "The barbecue mix. I loved it. And the hamburger...delicious! So I thought why not give it a shot?" He flew to Honolulu to train with L&L owner Eddie Flores himself for two months.

The menu is a duplicate of Hawai'i L&L locations, and it's been a magnet for homesick locals. "We get a lot of Hawai-



ians here," says server Tiffany Ramos, who greets customers with a big "aloha!" But she does find herself having to explain what the hell a loco moco is. Xu estimates that 80 percent of his customers are either from Hawai'i or are people who have had some connection to locals.

"A guy came in yesterday to order laulau," says Xu, only to find that the current taro-leaf shortage has meant no laulau shipments from the Honolulu headquarters. "He was so despondent. I came all the way from Boston for laulau," he said. Aside from laulau, the hamburger patties are also flown in from Hawai'i. Patties? "They have their own special seasoning," explains Xu. What is his L&L favorite? "Chili—I put it on the loco moco." —L.G.



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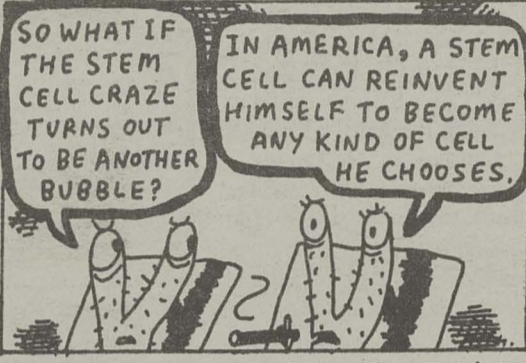
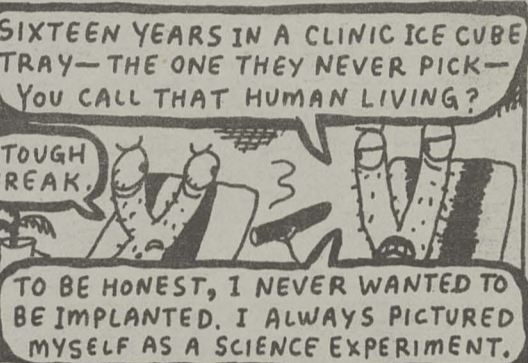
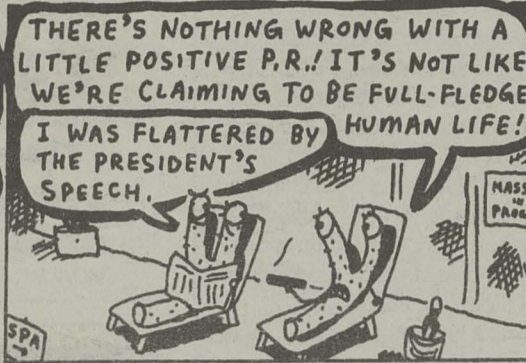
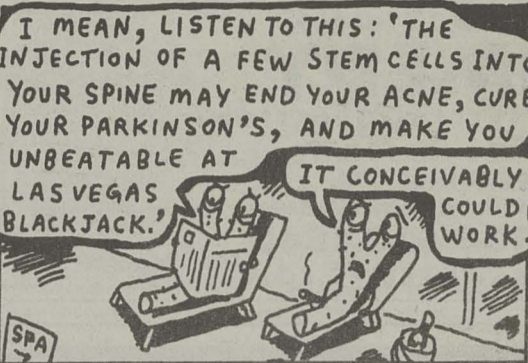
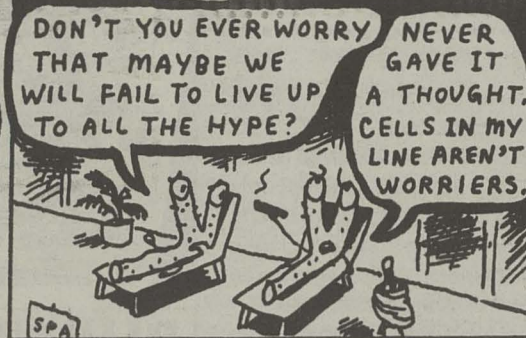
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From Page 12

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber (8pm) 923-3981
Magic of Polynesia, Waikiki Beachcomber (6:20 & 8:20pm) 971-4321
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 922-6408

ROCK/POP

Acoustic "Grateful Dead" Hour w/ Brian-Open Mic, Panama Hattie's (10pm) 485-8226
Arsenio the Band, 50th State Fair (Aloha Stadium) (7pm & 10pm) 382-9495
Big Trouble, Mai Tai Bar, Ala Moana (9pm) 947-2900
Cruz Nite (w/ John Cruz), OnStage: Drinks & Grinds (10:30pm) 306-7799
Dean & Dean, Chart House (7pm) 941-6660
Father's Day w/ Dion Scott, Big City Diner (8:30am) 263-8880
Henry Kapono, Duke's Canoe Club (4pm) 923-0711

Jamie Winpenry's Local Band Night, O'Toole's (5pm) 536-4138
Johnny Kamai, Mai Tai Bar, Ala Moana (4pm) 947-2900
Joshua Britt, Arnold's Beach Bar (10pm) 924-6887
Little Albert & Friends, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Shirley Walker Band, Coconut Willy's (8pm) 923-9454
Soul Bucket, Hyatt Regency (6:30pm) 923-1234
Stardust featuring Jennifer Hera, Hanohano Room (7:30pm) 922-4422
Tiki Malua, Kelley O'Neil's (9pm) 926-1777
Tim Hiron, Bobby G's Spot, International Market Place (7pm) 926-7066
Warsaw O'Toole's (9pm) 536-4138

VARIOUS

Al Waterson and You (karaoke), Don Ho's Island Grill (7pm) 528-0807
Bruddah Smitty, Buckz Boyz, FineLine Band, Ward Warehouse (1pm) 596-8885
iPOD Night, Wave Waikiki (9pm) 941-0424
Jitterbug Swing Dancing, Panama Hattie's (6:30pm) 485-8226

WORLD/REGGAE

Kaimana Celli Band, Kelley O'Neil's (3pm) 926-1777

20/Monday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Art Kalahiki & Mike Saffery, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7311
"Auntie Pudgie" Young and Hawaiian Serenaders, Kūhiō Beach Hula Stage (6:30pm) 843-8002
Ka'ala Boys Trio, Sheraton Princess Ka'iulani (6:15pm) 922-5811
Christian Yrizzari & Sani Apuakeahau, Moana Terrace (6:30pm) 922-6611
Ellsworth Simeona, Tiki's Grill & Bar (9pm) 923-8454
The Islanders, House Without a Key (5pm) 923-2311
Kelly DeLima Ohana, Sheraton Moana (5:30pm) 922-3111

THE SCENE

Mel Amina, Tiki's Grill & Bar (5pm) 923-8454
Ryan Tang, Sheraton Moana (8:30pm) 922-3111
Shawn Reyes, Tiki's Grill & Bar (9pm) 923-8454
Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 922-5811

JAZZ/BLUES

Noly Paa, Lewers Lounge (8:30pm) 923-2311
Shoji Ledward, Honolulu Club (6pm) 543-3916

ROCK/POP

Alex Levine, OnStage: Drinks & Grinds (9pm) 306-7799
Brendan, Kelley O'Neil's (9pm) 926-1777
Chris Rego and Vern Sakata, Formaggio (7:30pm) 739-7719
Epic Session, Mai Tai Bar, Ala Moana (9:30pm) 947-2900
Huli Huli & Da CoCoHeads, Club C'est La Vie (8pm) 842-4145
Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900
Little Albert Trio, Sheraton Waikiki (6pm) 922-4422
Mark S. Welby, OnStage: Drinks & Grinds (8pm) 306-7799
Michael Tanenbaum, Hale Noa (9pm)
Roland Chang, Hyatt Regency (5pm) 923-1234
Soul Bucket, Hyatt Regency (6:30pm) 923-1234
Tim Hiron, Bobby G's Spot, International Market Place (7pm) 926-7066
Tito Berinobis, Chart House (7:30pm) 941-6660
True Rebels, Bobby G's Spot, International Market Place (11pm) 926-7066
Stardust w/ Jennifer Hera, Hanohano Room (7:30pm) 922-4422
Tavana, O'Toole's (8pm) 536-4138

VARIOUS

Open Mic Night, Anna Banana's (9pm) 946-5190
Waikiki Swingers, Waikiki Community Center (2pm) www.waikikicomunitycenter.org

21/Tuesday

COUNTRY/FOLK

Country Western Night w/Charlie Garrett, Panama Hattie's (9pm) 485-8226

HAWAIIAN

Ailka Souza, Don Ho's Island Grill (5pm) 528-0807
"Auntie Pudgie" Young and Hawaiian Serenaders, Kūhiō Beach Hula Stage (6:30pm) 843-8002
Backyard Pa'ina, Sheraton Princess Ka'iulani (6:15pm) 922-5811
Ben, Maila & Albert, Sheraton Waikiki (6pm) 922-4422
Christian Yrizzari & Sani Apuakeahau, Tiki's Grill & Bar (7pm) 923-8454
Dennis & Mala, Hilton Hawaiian Village (8pm) 949-4321
Ellsworth Simeona, Sheraton Princess Ka'iulani (9:30pm) 922-5811
Ells Simeona and Dwight Kanee, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Ernie Cruz Jr. & Dwight Kanee, Hale Noa (9pm) 735-4292
The Islanders, House Without a Key (5pm) 923-2311
Jeanette & Friends, Hilton Hawaiian Village (8pm) 949-4321
Jonny Kamai, Hilton Hawaiian Village (4pm) 949-4321
Keith & Carmen Haugen, Pacific Beach Hotel (6:30pm) 923-4511
Kelly Boy & Kapena, Tiki's Grill & Bar (5pm) 923-8454
Kelly DeLima & Son, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Ledward Ka'apana, Kaponos (6pm) 536-2100
Pa'hana Trio, Sheraton Moana (5:30pm) 922-3111

Ray Sowders, Hyatt Regency (5pm) 923-1234
Robert Cazimero, Chai's Bistro (7pm) 585-0011
Sonny Kopa, Tiki's Grill & Bar (9pm) 923-8454

JAZZ/BLUES

Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311
DeShannon Higa & gr00ve.imProV.arTISTS (flow), Indigo, Green Room (8:30pm) 521-2900
Howard Nett & Zig Noda, Abbe Brewster Caffe (6pm) 596-8866
Newjazz Quartet, thirty-nine hotel (9pm) 599-2552
Rich Crandall and Friends, Studio 6 (8pm) 596-2905
Sonny Silva Duo, Brew Moon (6:30pm) 593-0088
Stuart Cunningham, Bistro at Century Center (10pm) 943-6500
Timothy Kallen, Bistro at Century Center (6pm) 943-6500

ROCK/POP

Bongo Bob & Tavana, Kelley O'Neil's (9pm) 926-1777
Chris Rego, Formaggio (7:30pm) 739-7719
Cory and Travis, Hyatt Regency (6:30pm) 923-1234
Darrell & Johnny, Sheraton Moana (8:30pm) 922-3111
Darrel Aquino, Mai Tai Bar, Ala Moana (3pm) 947-2900
Cory & Travis, Hyatt Regency (6:30pm) 923-1234
DNA (Dean & Andy), Chart House (7:30pm) 941-6660
Edgewater, Red Lion (9pm)
James McCarthy O'Toole's (5pm) 536-4138
Josh "the Bearded Balladeer", Arnold's Beach Bar (7pm) 924-6887
Pimpbot, Warsaw, Wave Waikiki (9pm) 941-0424, ext. 12
Soul Bucket, Moana Terrace (6:30pm) 922-6611
Stardust featuring Jennifer Hera, Hanohano Room (7:30pm) 922-4422
Tim Hiron, Bobby G's Spot, International Market Place (7pm) 926-7066

VARIOUS

Thirsty Tuesdays (open mic, comedy, live rehearsals, auditions, solos, jams), OnStage: Drinks & Grinds (8:30pm) 306-7799

WORLD/REGGAE

Hot Rain, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Concerts & Clubs

Aloha Friday Luncheon Show Recent Hoku winners Raiatea Helm and Owana Salazar join slack key wiz Ledward Kaapana and the legendary Genoa Keawe for the 105 KINE June lunch show. **Hibiscus Ballroom, Ala Moana Hotel**, 410 Atkinson Dr.: Fri 6/17, 10:30am-1pm. \$19 adults; \$15 children ages 12 & under. 955-4811
Band Camp 3 Go Jimmy Go headlines the summer party with other top bands Mad Caddies, Senses Fail and Pepper for one hot Wednesday only. (See page 10.) **Kapono's**, Aloha Tower Marketplace: Wed 6/15, 7pm. \$25 advance; \$30 door. \$12 (advance) & \$15 (door) for pre-show, available at Local Motion. www.ticketmaster.com, (877) 750-4400
Smart Skyline The official launch party of Smart Mag's third issue with Smart fashion, Smart music and Smartinis! Ages 21 & over. **Hanohano Room**, Sheraton Waikiki: Sat 6/18, 9pm. www.smartmagonline.com, vip-booth@hotmail.com for VIP reservations

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Twilight Concert Bring a picnic to the summer sunset concerts and relax the day away. This week's musical guest is the Royal Hawaiian Band Glee Club. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Thu 6/16, 4:30-7pm (concert 5:45-6:30pm). 522-7064

On Sale

70s Soul Jam Reunited and it feels so good. Join Peaches & Herb, The Stylistics, Heatwave, The Delfonics and The Persuaders for soul classics. Tickets at Blaisdell Box Office and Ticketmaster outlets. *Blaisdell Arena*, 777 Ward Ave.: Sun 6/26, 7pm. \$35 & \$45. www.ticketmaster.com, (877) 750-4400

Help! The Homeless Benefit Concert w/Beatlemania and Still Surfin' The Beatles and Beach Boys tribute bands highlight the Salvation Army concert for the homeless, with local bands Surfjam, Wasabi, Vaihi, Juke Joint and H2O. *Waikiki Shell, Kapi'olani Park*: Sat 7/2. \$15-\$50. www.ticketmaster.com, (877) 750-4400

Charlie Murphy and Friends The Laugh Factory presents stars from the hit *Chappelle's Show* for one performance only. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 7/1, 7:30pm. \$30-\$50. www.ticketmaster.com (877) 750-4400

Feel the Burn Join Shawn Felipe with opening act Elroy and host Gerard Elmore for an evening of burning belly laughs. *The ARTS at Marks Garage*. Fri 6/24 & Sat 6/25. 531-3113

Hawai'i's Restoration Efforts The annual Hawai'i Conservation Conference includes oral presentations, symposiums and discussions on restoration techniques and experiences, concluding with the public event on the Northwest Hawaiian Islands: A Visual Journey, presented by nature photographer Susan Middleton. *Hawai'i Convention Center*, 1801 Kalakaua Ave.: Thu 7/28 & Fri 7/29. \$85 students/interns; \$140 others before 6/29; \$100/\$165 after 6/29. www.hawaii.edu/scb/docs/events/evconfer.htm

The Knack M-m-m-my Sharon! Go back in time as the Knack attacks Honolulu for one show only. For more info visit www.onstage-hawaii.com. *Pipeline Café*, 805 Pohukaina St.: Wed 8/3, 7pm. \$24 general; \$60 limited V.I.P. tickets. www.ticketmaster.com (877) 750-4400

Led Zepplica Been a long, lonely, lonely, lonely, lonely, lonely time! The premier LZ tribute band rocks the island one night only. Tickets go on sale Mon 6/20 at Jelly's, Hungry Ear, Pipeline, Hawaii's Natural High, Bandito's Cantina, Surf N Sea, online and by phone. *Pipeline Café*, 805 Pohukaina St.: Sat 8/20, 7pm. \$20 advance; \$40 limited VIP tickets. www.presaleticketsonline.com, 926-3000

Men of Playgirl Need we say more? *Wave Waikiki*, 1877 Kalakaua Ave.: Fri 7/15 & Sat 7/16. \$15 advance. www.groovetickets.com

Na Palapalai The Hoku-winning trio takes the stage under the stars for the first of five Ke Kani O Ke Kai summer concerts at the Aquarium, with food from Tiki's Grill & Bar and educational activities. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Tue 6/28, 5:30pm doors; 7pm concert. \$18 adults; \$10 kids ages 7-12; free for kids 6 & under; discounts for Aquarium members. www.waqaquarium.org, 923-9741

Richard Cheese & Lounge Against the Machine Eat up the cheesy and tasty lounge act of the decade, back this year at the Wave. (See page 10.) *Wave Waikiki*, 1877 Kalakaua Ave.: Fri 7/1 & Sun 7/3. \$15 advance. www.groovetickets.com

Theater & Dance

The Cenci: A Tragedy of Rape and Murder Cruel Theatre presents Percy Shelley's dramatic and dark masterpiece. (See page 10.) *Lizard Loft*. Fri 6/17 & Sat 6/18, 8pm; Sun 6/19, 4pm. \$10 general; \$7 students. www.lizardloft.org, 523-1004

The Graduate Here's to you Mrs. Robinson. Betty Burdick directs the stage version of the '60s classic with Justin Brossier and Patrice Scott. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: Through Sun 6/19, Wed & Thu, 7:30pm; Fri & Sat, 8pm; Sun, 4pm. \$25; discounts available. www.manoavalleytheatre.com, 988-6131

Murder I Do A wedding turns into a hilarious business merger and...a murder? Play detective at the Murder Mystery Players' latest interactive show and dinner for your chance

to win prizes. *Dave & Buster's*, 1030 Auahi St.: Every Sat through 7/23 (no show 7/16—show is Fri 7/15 instead), 7pm. \$34.95 plus tax & gratuity. 589-2215

Paniolo Dancing Queens Cheer on the line and tap dancing seniors. *Aloha Tower Marketplace*. Sun 6/19, 1-2pm. Free. 523-1818

Auditions

Footloose Cut loose! Guest director and choreographer Deanna Luster teams up with musical director Nanilisa Pascua to present Manoa Valley Theatre's opening show for the 2005/2006 season. Prepare a song with sheet music and be prepared to dance. Show runs 9/7 through 10/16. *Kawaiaha'o Recital Hall, Mid-Pacific Institute Campus*, 2445 Ka'ala St.: Sun 6/19, 1pm; Mon 6/20, 7pm. 988-6131

Museums

Bishop Museum 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

Craven Academy Orchestra The touring superstar keyboard orchestra from Illinois consists of pianists ranging in age from 5 to 15. *Hawaiian Hall*. Wed 6/22, 11:30am-noon.

Journey With a King: Relationships Between Japan and Hawai'i During the 19th Century Featured pieces include illustrations from Bandan—a set of illustrations, which recounts a Japanese sailor's impressions of the Hawaiian islands following a 1838 shipwreck; selections from King Kalakaua's personal journal; the story of John Manjiro and more. Runs through 7/30.

Moonlight Mele on the Lawn The summer concert series gets underway with Maunaloa and opens Round and Round and Bruddah Smitty. Arrive early for good seating. Thu 6/16, 7pm; doors open at 6pm. \$15 general; \$10 BOH customers and employees and museum members; \$5 kids ages 4-12.

Na Akua Wahine: Celebrating the Female Gods of Hawai'i Nei Honoring female deities in rare 'aumakua images, kapa and kapamaking implements—all associated with goddess activities, this exhibit is based on the book *Akua Hawai'i* by Hawaiian author Kimo Armitage and illustrated by artist Solomon Enos. Runs through 10/16.

Reptiles: Real and Robotic Stroll through the jungles where giant robotic reptiles peer at you at every turn. The traveling exhibit from Kokoro presents everything you want to know about the Jackson chameleon, rattlesnakes, the Nile crocodile and more. Through 9/11.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 'Ohe St.: Tue-Fri, 9am-1pm; Sat and Sun, 10am-3pm. \$8 adults, \$6.75 children 2-17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

Biennial Exhibition of Hawai'i Artists Some of the best artists living and working in Hawai'i—including Charles Cohan, Sergio Goes, Claudia Johnson, Jacqueline Rush Lee, Michael Lee, Michael Marshall and Christopher Reiner—exhibit their work. Runs 6/17 through 8/14.

Biennial Gallery Talk Exhibiting artists Michael Marshall and Jacqueline Rush Lee introduce their works on view in the above exhibit. Sat 6/18, 10:30am. Free with museum admission. RSVP at 237-5230

O, Art 2: Michael Lin-Tennis Dessus Art in progress! The Taiwanese artist creates a site specific, monumental painting incorporating a floral motif designed especially for Hawai'i. The tennis court is functional for one-hour games. Runs through winter 2005.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm. Free. 526-1322

Inside/Out: The Body Artists Deirdre Britt, Jeëun Kim and Richard Earl Leong Yu Ralya explore issues of personal, cultural and sexual identity through their work. Through 7/31.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available, enter on Merchant St. 526-1322

HNL to NY: A Group Exhibition The works of 15 transplanted Hawai'i artists—now working in New York City—are displayed in a mixed media exhibition. Runs through 9/27.

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30am-1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, 532-DUKE

Hawai'i Plantation Village Thirty structures (preserved in their original condition) offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St.: Mon-Fri, 9am-3pm; Sat, 10am-3pm. \$7 adults, \$5 kama'aina and military, \$4 seniors, \$3 children 5-12, free to children under 5 years. alaike.lcc.hawaii.edu/openstudio/hpv, 677-0110

Rhythm of the Islands Festival The Kenny Endo Taiko Ensemble kicks off this festival of percussion sounds and culture, with drum-making and entertainment throughout the day. Sat 6/18, 10am-2:30pm.

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Reflecting Hawai'i Experience the beauty of Hawai'i through photography, painting, mixed media and other works on paper. Fourteen pieces were selected from a juried "call to artists" competition. Runs through 9/3.

Summertime Works by nearly 100 artists selected from the Art in Public Places Collection celebrate the season, including short films shown continuously in the media room. Runs through 9/3.

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for \$12 admission. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids under 12 and museum members. www.honoluluacademy.org, 532-8701

Artists of Hawai'i 2005 Twenty-three well known and emerging artists display a collection of 43 works in various media. Runs through 7/24.

Art of the Philippines: The George and Nancy Ellis Gallery Jewelry, sculptures, basketry and costumes are included in this ongoing exhibit dedicated to Filipino art.

Bank of Hawaii Free Sunday Have an artsy Father's Day. The free family event continues this month with Sculpture: Fantastic Forms. Kids can go on a treasure hunt and create their own sculptures; Paradise XS and sculptural dance group Evolution perform and more. Sun 6/19, 11am-5pm.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

Nostalgic Japan: Landscapes by Kawase Hasui (1883-1957) Work by the 20th-century Japanese landscape artist, who produced more than 600 woodblock prints during his 40 plus-year career, is on view. Through 8/7.

Paul Emmert: Views of Hawaii The second rotation highlights views of the Kona Coast and Kilauea Volcano by the Swiss-born artist (1825-1867), who spent the last years of his life in the islands. Through 7/17.

Tour & Tea Learn about art from volunteer docents and socialize over a cup of tea. This week's program: "In the Beginning" with Bill Gemmer, Tue 6/21, 2:30-4pm.

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue-Sat, 10am-6pm; Thu, 10am-8pm & Sun, noon-5pm. Tours available at 11, 1, 2:45, & 4:30pm on Tue-Sat (with an additional tour at 6:30pm every Thu); 1 & 2:45pm on Sun. Fees range from \$10 to free. www.missionhouses.org, 531-0481


Defining Home Exhibit The history of furniture making explores the use of koa wood, cross-cultural influences and the evolution of the craft. View signature pieces such as a rocking chair made for Queen Ka'ahumanu—considered the earliest surviving piece of furniture in the Hawaiian kingdom. Through 8/6.

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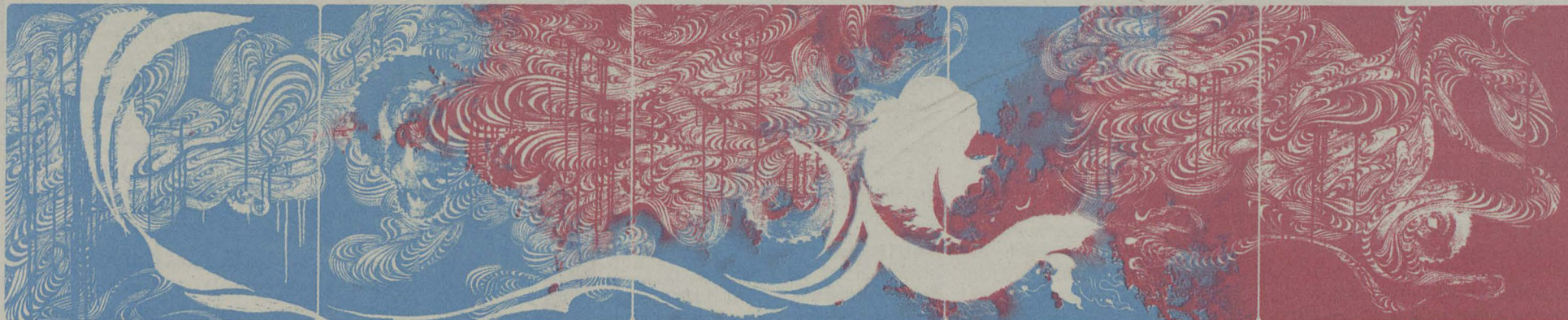
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NEXT DOOR at 43 N HOTEL – Cinema Paradise has a new home! Next Door is Hawaii's new Cinema Lounge/Concert Hall, located in the heart of Chinatown's art district. Housed in a historical building and equipped with state-of-the-art sound and projection equipment, Next Door is a unique entertainment experience, blending the best in music, art and film from around the world.

HALE KI'ONI'ONI AWARD – Part of Cinema Paradise's mission is "to promote Hawaii's rich cultural assets through the medium of film." Local filmmakers tell our stories, in all their diversity. All films in this program are nominated for the Hale Ki'oni'oni Award and \$5,000 in cash prizes presented by the Movie Museum.

FREE YOUTH MEDIA WORKSHOP – Free Filmmaking Workshop for high school students. Sponsored by the Hawaii Film Office. Saturday, June 25th Noon to 5pm. Shoot, Edit and Screen! Visiting filmmakers will assist participants to direct, edit and screen a short production. Limited space available. To register, we need your name, age and school. Email: education@cinemaparadise.org

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NEXT DOOR 43 N. Hotel st

	24 fri	25 sat	26 sun	27 mon	28 tues	29 wed	30 thurs	1 fri
12:00 pm		FREE Youth Media Workshop 12-5pm	B Boy Reunion 12-6pm -West of Tracks 12-10:30pm Arts at Mark's Garage					
4:00 pm		Animation/Short Program 111min						
6:00 pm	Opening Celebration Lion Dance	-Winter Sea -Up Against All	-Stolen Lives -Little Peace of Mine	-Evaporations -Punk: Attitude	-Curupira -The Prisoner of The Iron Bars	-Serious Fitness -Sund@y Seoul	-Rolling Down Like Pele -Mauna Kea - Temple Under Siege	Award Ceremony Opening of Collab at thirtyninehotel
8:30 pm	-The Natural Route -Butterfly	-Palindrome -Favela Rising	-Sling Shot Hip Hop -Riker's High	-Fire -Who Cares-The Duane Peter's Story	-Silent Years -The Devil's Miner	-Blue -Shinju Elegy	-Solitude -Sorceress of the New Piano	
11:00 pm	J Boogie's Dubtronic Science	Carlinhos do Pandeiro & Ted de Oliveira in Concert	Nocturnal Sound Crew Dj Compose	Akane Fashion Show featuring Music of X-Factor & Swampa ZZ			Margret Leng Tan in Concert. 10:30pm	Free Closing Party featuring Dj Coop D'Ville

8 DAYS & NIGHTS of FILM, ART, MUSIC and LOVE



Fri. June 24
Butterfly
Hong Kong, 2004, 129 minutes, Hawaii Premiere
Directed by Yan Yan Mak
Official Selection 61st VENICE FILM FESTIVAL
Official Selection SAO PAULO INTERNATIONAL FILM FESTIVAL
Official Selection PUSAN INTERNATIONAL FILM FESTIVAL
Like a butterfly emerging from its chrysalis, Flavia finds her lesbian passion reawakened after a chance encounter with a carefree and spirited singer / songwriter. A shattering new film form award-winning director Yan Yan Mak (Gege, 2001), Butterfly alternates between the past and the present, juxtaposing a romance to a rebellious human rights activist in 1989 with her current struggles as a wife and mother.



Sat. June 25
Favela Rising
USA 2005, 78 minutes, Hawaii Premiere
Directed by Jeff Zimbalist
Winner of the Best Documentary Filmmaker Award at the 2005 TRIBECA FILM FESTIVAL
The filmmaker will present the screening.
When a young drug soldier named Anderson Sa witnesses the massacre of 22 innocent favela citizens in his slum, including his brother, he decides to leave the drug trade. A new path calls to him. He sees the influence music has with his peers, borrows instruments, and teaches himself how to play. Over the course of the next 10 years, Rio de Janeiro's traditional music combines with the rhythms of the street as Anderson ignites an urban slum through its youth to fight back against a dictatorship enforced by extremely violent teenage drug outlaws and sustained by corrupt police.



Sun. June 26
Riker's High
France, USA, 2005, 90 minutes, Hawaii Premiere
Directed by Victor Buhler
The filmmaker will present the screening.
Rikers Island in New York City is one of the largest correctional facilities in the world. It houses 15,000 inmates, 2000 of whom are 18 years old or under. Rikers High tells the story of three of those youths. Witnessing the sweetness, vulnerability, and sensitivity of these young men, you're reminded just how strikingly they resemble a gaggle of boys playing in schoolyard; more than the teen convicts that they actually are.



Mon. June 27
Who Cares- The Duane Peters Story
USA, 90 minutes, Hawaii Premiere
Directed by John Lucero
America in the '70s was a nation of outcast, broken-home kids who found salvation in polyurethane wheels screwed onto a wooden plank. Duane Peters' tales of mindless self-destruction—he wasn't called the Master of Disaster for nothing—would border on unbelievable if Lucero hadn't found so many friends and fellow skaters to back him up. "I liked whiskey, I liked heroin, and I liked cocaine with my heroin," he says in the film. "I hated acid, but gimme some of that, too."



Tues. June 28
The Devil's Miner
USA, Germany, 82 minutes, Hawaii Premiere
Directed by: Kief Davidson, Richard Ladkani
Winner of the FIPRESCI Prize International Film Critics Award at HOT DOCS - TORONTO
This is a film that, once seen, is almost impossible to forget. With its striking images of mountains and sky contrasted to claustrophobic mine shafts, The Devil's Miner tells us that 800 children work shoulder-to-shoulder with dark-faced men (life expectancy: 35 to 40) in the silver mines of Cerro Rico, Bolivia. With a minimum of editorializing, filmmakers Kief Davidson and Richard Ladkani take us on a journey through hell under the earth, where God does not set foot and where Satan is worshipped as king.



Wed. June 29
Shinju Elegy
Japan 2005, 109 minutes, World Premiere
Directed by Toru Kamei
The filmmaker will present the screening.
Whom do you choose for your deathmate? The ironies of sex, life and death are finely executed by first time feature-film director, Toru Kamei, who maneuvers the audience into exploring the story through multiple perspectives of his four protagonists.



Thurs. June 30
Sorceress of the new Piano
China, 2004, 92 minutes, Hawaii Premiere
Directed by Evans Chan
Followed by a performance by Margaret Leng Tan.
Strumming the strings of the grand piano like a harp and performing Beethoven and the Beatles on toy pianos are among the surprising scenes in Evans Chan's documentary, Sorceress of the New Piano, which celebrates the trans-cultural career of Singapore-born, New York-based pianist Margaret Leng Tan, praised by The New Yorker as "the diva of avant-garde pianism."



Fri. July 1
ART - The Collab Project – Live June 24-31 Opening July 1
David Ellis and Kiku Yamaguchi from The Barnstormers, New York based VJ [sic] and local artist Joseph K Pa'ahana created a mixed media installation using painting, projected animation, video and sound. The COLLAB project is made possible by the support of the Hawai'i Community Foundation's Laila-Twigg-Smith Art Fund.
www.b-stormers.com www.sic.ph www.flyhunter.org



June 24 J Boogie's Dubtronic Science
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June 25 Carlinhos and Ted de Oliveira
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Tennent Art Foundation Gallery View a large collection of the paintings by Hawai'i's beloved artist Madge Tennent. Lectures and tours available. 203 Prospect St.: Tue-Sat, 10am-12pm; Sun, 2-4pm. Free. 531-1987

Galleries

Continuing

A. LaRue Through 6/18. *Hale'iwa Art Gallery*. 637-3366
Abstracts, by D.Y. Wilson Through 7/1. *Gallery on the Pali*. 595-4047
Anime/Manga Art Show Through 6/30. *Borders Books & Music, Ward Centre*, 1200 Ala Moana Blvd.: 591-8995
Art on the Zoo Fence Every Sat & Sun. 923-4354
Beadlieve It or Knot, by Charlene Tashima and Joel Park Through 6/30. *The Gallery at Ward Centre*. 597-8034
Brad Lewis Through 6/18. *Hale'iwa Art Gallery*. 637-3366
Ether/Ore Through 6/25. *The ARTS at Marks Garage*. 521-2903
Expressions from the Heart, by Rikiya Asai Through 7/1. *Laser Eye Institute of Hawai'i, Pan Am Building*. 946-6000
Fish Tales, by Naoki Hayashi Through 6/30. *Ko'olau Gallery*. 988-4147
For the Love of Food Through 9/4. *Sub-Zero/Wolf Showroom*, corner of Pi'ikoi and King St.: 352-5152, 271-0952
Gillian Armour, Kelly Sueda, Anne Irons, Elea Dumas *Gillian Armour Studio*, 125 Merchant St.:
Healing Soul Portraits Through 6/30. *Tea at 1024*, 1024 Nu'uano Ave.: 521-9596
Insights Through 7/1. *Honolulu Country Club*. 441-9401
Jon Mozo Images Exhibit—Celestial Ascent Through 6/29. *Canon Gallery*. 522-5930
Katherine Love Through 6/25. *thirtynine-hotel*, 39 N. Hotel St.: 599-2552
Korean Children's Art Contest Through 7/2. *Lane Gallery*, Honolulu Hale, 530 S. King St.: 527-5666

Lucky Come Hawaii, by Gerald Murai Through 6/24. *Louis Pohl Gallery*. 521-1812
Metamorphosis, Jewelry and Sculpture Through 6/25. *Koa Gallery*. 734-9375
Michael Chun, Kathy Paaina Through 6/30. *Rehabilitation Hospital of the Pacific*. 531-3511
One Love Through 6/30. *Pacific Traditions Gallery*, 19 N. Pauahi St.: 531-5122
Pet Project Group Show Through 7/22. *HPU Art Gallery*. 544-0287
Recent Works by Janice Brown Through 6/30. *The Gallery at Ward Centre*. 597-8034
Rosalinda Kolb Through 6/30. *Coffeeline Gallery*, 1820 University Ave.: 778-7909
Seeing it Through, Posthumous Photographs by Al Benedict Through 6/24. *Lama Building*, Kapi'olani Community College: 734-9374
Shaping the Void, Hands Empty of Desire, by Kaua de Silva Through 7/1. *biblot gallery*. 738-0368
Ukiyo-e: Japanese Woodblock Print Show Through 6/30. *Kapolei Hale*. 527-5666
Urban Art, by evol Through 8/3. *Got Art?*, 1136 Nu'uano Ave.: 521-1097
Volcanic Rose: Pastel Landscapes, by Halliday Piel Reception: Sat 6/18, 3-6pm. Ukulele music by Diane Rubio. Through 6/30. *Café 2600*, 2600 S. King St.: 946-2400
With Eyes Wide Open, by Mark Norseth Through 6/30. *The Gallery at Ward Centre*. 597-8034
Workspace A to Z Artists O to Z shown on 6/18. Through 6/18. *workspace*, 3624 Wai'alaie Ave.: 6-8pm. 732-2300
Your Art Show Through 6/17. *The Exhibit Space*, 1132 Bishop St.: 599-5009

Call To Artists

Artistic Teaching Partners Roster Dance, drama, literary, music or visual artists living in Hawai'i with at least two years of experience working with students in education settings are eligible to apply for residencies in the Department of Education's Artists in the Schools Program and in charter and independent schools. www.hawaii.gov/sfca, 586-0768

ARTS 2006 High school juniors are invited to submit audition and portfolio materials to be considered for the national talent search prize packages. Deadline is 10/1. You must be 17 or 18 on 12/1/05 and/or a high school senior in the '05-'06 school year. www.art-sawards.org, (800) 970-ARTS
Commitment to Excellence The Honolulu Japanese Chamber of Commerce seeks entries from local artists for the 27th annual exhibition. Submit two- and three-dimensional media, wired for installation with sale price on Mon 8/8 & Tue 8/9. Accepted entrants will be notified on 8/10 and cash prizes will be awarded. *Academy Art Center*, 1111 Victoria St.: 9am-4pm. \$10 per entry. 949-5531
Flowers and Poetry 2006 Show Call or email to enter the show or to be considered for an exhibit. *The Gallery on the Pali*, 2500 Pali Hwy.: norman@hawaii.rr.com, 538-1052, 526-1191
Fort Street Art Honolulu Cultural District and the Fort Street Business Improvement district invite artists to submit work for an open air gallery. ekorybski@pacificgateway.org
Jewish Artists in Hawai'i Hadassah seeks slides of work by Jewish artists living and working in Hawai'i for an exhibition planned for Spring 2008. Submit 10 to 15 labeled slides of work (or work in progress) with title, media, dimensions, artist name and contact info to: Exhibit Committee, c/o Thelma Walenrod, 6750 Hawaii Kai Dr. #1103, Honolulu, 96825. 532-8705
Portable Art—Portable Peace Exhibit Mail works on paper (or easily reproduced on paper; no frame, no matte, no glass) to Exhibit Committee, Portable Art—Portable Peace, Koa Gallery, KCC, 4303 Diamond Head Rd. Honolulu, HI 96816. Work should not exceed 11 by 17 inches (8 by 10, 300 dpi, jpg, CMYK, Stuffed or Zip format if emailed); include separate label in 14pt. font, single-spaced with name, city, country, title, year made, medium and dimensions. Deadline 6/17. *Koa Gallery*. 734-9375
Small Treasures Submit hangable art for the Association of Hawaii Artists show (runs 7/10 through 8/19), juried by Russell Sunabe.

Maximum size 11 by 14 inches excluding frame. *Gallery on the Pali*. Sat 7/9, 2-4pm. \$20 per entry (3 pieces max) for AHA members; nonmembers may join for additional \$30; \$15 full-time students. 537-4219

Words

The Cyber-Stream Open call for poets and musicians: Compete to advance to the next round, with flowing lines of spontaneous poetry. One performer is chosen in the final round to receive a cash prize. *Jupiter Cyber Cafe*, 1601 Kapi'olani Blvd. Suite 150: Wed 6/15, 8pm sign-up; 8:30 event. Free. photocapricorn@netscape.net, 226-4839
Pidgin Line-Up Join Bradajo as he reads from his latest Haiku pidgin book *Creecha Creecha* for this first in a monthly series of pidgin poets, writers and aficionados. *Native Books/Na Mea Hawai'i (Ward Warehouse)*. Fri 6/17, 7-9pm. 783-2612
Spoken Word Hawaii Poets, storytellers, lyricists, chanters and comedians share their stuff with a wide audience on this weekly show. *KWAI*, 1080 AM: Every Sat, 10:05pm. 599-1415
Writers', Poets', Playwrights' Group Join other writers in this discussion group. *Borders Books & Music, Ward Centre*, 1200 Ala Moana Blvd.: Sun 6/19, 6pm. 591-8995
Youth Speaks Hawaii Teens ages 13 to 19 can learn slam poetry writing and performance techniques throughout the summer. *The ARTS at Marks Garage*. Every Thu, 4-5:30pm. Free. www.youthspeakshawaii.org, 387-9664

Learning

DIY Home Improvement Workshops Home Depot stores throughout Hawai'i offer do-it-yourself workshops in June. Check the website for locations. Tue, 7pm faux painting; Thu, 7pm ceramic tile; Fri, 7pm outdoor patio w/ pavers; Sat, 10am home safety and security; 2pm install a faucet; Sun, 2pm build a deck. Free. www.homedepot.com, (800) 430-3376

Economics Policy Today: What Ethical Issues? Ken Schoolland of Hawai'i Pacific University delivers this talk. 1640 Liliha St., 1640 Liliha St., 2nd floor chapel: Thu 6/16, 7pm. Free. 550-8261

Elder Life: Tools for the Journey Workshops provide information for those caring for older family members, or looking ahead to the future. Sat 6/18: Putting Your Financial House in Order. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Every Sat in June, 9am-noon. \$35. www.outreach.hawaii.edu/summer, 956-8400

Foot Reflexology Locate the points on your foot that relate to specific corresponding parts on your body. Chart included. *Saunders Hall, Rm. 244*. Sat 6/18 & 6/25, 10am-noon. \$39. www.outreach.hawaii.edu/summer, 956-8400

Genealogical Research Workshops First and second Thursdays offer an overview of where one can go to get information and a system to organize the info. Third Thu: court records & the court library; fourth Thu: land records and the bureau of conveyances. *Old Archives Building, 'Iolani Palace*: Every Thu, 9am-noon. \$55. 522-0827

Got Rail? and Other Possible Solutions to O'ahu's Transportation Woes Gordon Lum, executive director of the O'ahu Metropolitan Planning Organization, delivers this talk for the next Hawaii Society of Corporate Planners luncheon meeting. *Mauna Kea Ballroom, Hawaii Prince Hotel*, 100 Holomoana St.: Thu 6/16, 11:30 sign in; noon-1:30pm lunch and program. Early registration (by 6/10): \$27 HSCP members; \$35 guests; \$290 table of 10. www.hscp.org, 537-2356

Hālau Ola O Mimiko nō Ke Ola Mamo The diabetes prevention and management workshop includes cooking and fitness demos and talks by Dr. Joy Jurek and Dr. Kalani Brady. Lunch and refreshments provided. *Queen Lili'uokalani Church, Hale'iwa*: Sat 6/18, 8:30am-1:30pm. 232-2222

Holistic Beauty & Health Explore beauty, health and pampering the holistic and natural way. *Kaimuki High School*, 2705 Kaimuki Ave.: Every Thu 6/16 through 7/28, 6:30-9pm. \$35. 733-8460

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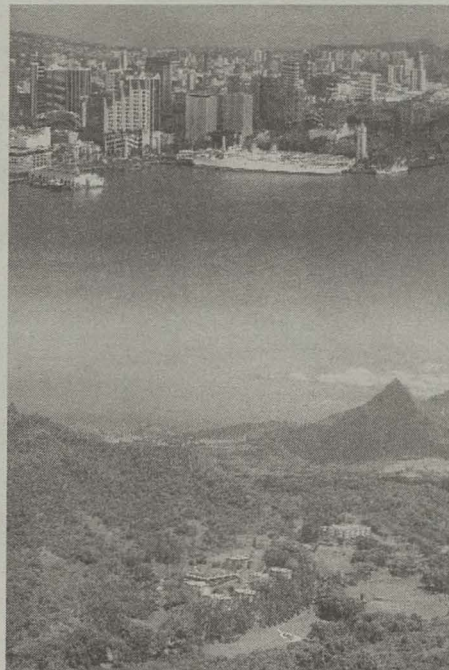
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Hawai'i Pacific University offers students a rigorous and contemporary education. Our programs are conscientiously designed to enable you to succeed in your chosen career. They provide competencies required by today's employers and are designed to develop an understanding and appreciation of life. Moreover, Hawai'i Pacific's academic offerings reflect our commitment to help our students prepare for well-rounded, personally satisfying lives and to serve as productive and contributing members of our society.

Despite the University's nationally recognized growth over the past decade, Hawai'i Pacific has retained the atmosphere of a small college. Our faculty and staff are dedicated, highly qualified professionals committed to giving personal attention to each student. I am proud of our academic programs and the achievements of our growing alumni. I sincerely hope that you will find an academic concentration that suits you and your interests. Our counseling staff and faculty are eager to assist you in your academic and career pursuits. Hawai'i Pacific University is ready to work closely with you to enable you to realize your goals.

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President

General Information



Hawai'i Pacific University is an independent, coeducational, career-oriented, comprehensive university with a foundation in the liberal arts. The University offers the Bachelor of Arts degree in 22 different fields of study, the Bachelor of Social Work, and seven Bachelor of Science degrees as follows: Business Administration with majors in 13 academic areas, Computer Science, Environmental Sciences, Marine Biology, Military Studies, Nursing, Oceanography, and Pre-Medical Studies. Nine graduate degrees are offered: the Master of Business Administration (MBA) with 11 concentrations, the Master of Science in Information Systems (MSIS), the Master of Arts in Human Resource Management (MA/HRM), the Master of Arts in Global Leadership (MA/GL), the Master of Arts in Organizational Change (MA/OC), the Master of Science in Nursing (MSN), the Master of Arts in Diplomacy and Military Studies (MA/DMS), the Master of Arts in Communication (MA/COM), the Master of Arts in Teaching English as a Second Language (MA/TESL) Master of Education in Secondary Education (M.Ed.), and the Master of Social Work (MSW).

Accreditation

HPU is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and the National League for Nursing Accrediting Commission. The University is a member of the Executive MBA Council, recognized by the Hawai'i Commission of Postsecondary Education, and approved by the Hawai'i Board of Nursing.

How to apply

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- As an adult seeking to earn an undergraduate degree or learn new skills, discuss your needs with an advisor through the Center for Graduate and Adult Services Office, 1164 Bishop Street, Suite 911. Please call 544-9300 for an appointment.
- If you are interested in earning a graduate degree, call 544-0279 for Graduate Admissions or stop by the ninth floor at 1164 Bishop Street, Suite 911, to obtain information and an application form. You can also reach us by e-mail: graduate@hpu.edu.
- If you are not seeking a degree but would like to register for a course or two for your personal or professional development, you may do so by contacting the Registrar's Office at 544-0239, for a special status registration packet.

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bookstore@hpu.edu
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Academic Calendar

Fall Semester 2005

September 6 – December 18, 2005

Registration Period: April 4 - August 30

Holiday (Labor Day): September 5

Instruction Begins: September 6

Last Day to Register for Classes: September 16

Last Day to Drop Classes Without W grade: September 30

Last Day to Drop Class: November 10

Holiday (Veteran's Day): November 11

Holiday (Thanksgiving Weekend): November 24 - 27

Last Day of Class: December 11

Final Exam Period: December 12 - 18

Term Ends: December 18

Fall Graduation Ceremony: January 11, 2006 (tentative)

This schedule is published by the Office of University Relations, Hawai'i Pacific University. The contents of this schedule are subject to change without notice. HPU reserves the right to cancel a class due to insufficient enrollment. Students will receive a full refund or may transfer to another class during the current term. For the most current information on courses, visit the HPU Web site: <http://www.hpu.edu>.

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For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

Fall 2005 - Undergraduate Courses September 6 - December 18, 2005

Course Reference Number	Course Name (Credits)	Instructor name
Day	Time (24-hr)	
U=Sunday, M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=Saturday		
☾ = Evening/Weekend Class		
@ = Online Class		

Accounting

1136 ACCT 2000 AW Prin. of Accounting I (WEB) (3) MWF 1255-1350	Kam, Thomas
1137 ACCT 2000 BW Prin. of Accounting I (WEB) (3) MWF 1400-1455	Kam, Thomas
1832 ACCT 2000 CW Prin. of Accounting I (WEB) (3) MWF 1505-1600	Kam, Thomas
1138 ACCT 2000 D Principles of Accounting I (3) M 1715-2010	Miyasaki, Alison
1597 ACCT 2000 E Principles of Accounting I (3) T 1715-2010	Matsuda, Craig
1140 ACCT 2000 G Principles of Accounting I (3) R 1715-2010	Pollock, David
1600 ACCT 2000 JO Prin of Accounting I (ONLINE) (3)	Kam, Thomas
1141 ACCT 2010 A Principles of Accounting II (3) MWF 1045-1140	Karbens, John
1142 ACCT 2010 B Principles of Accounting II (3) MWF 1150-1245	Karbens, John
1143 ACCT 2010 C Principles of Accounting II (3) M 1715-2010	Pollock, David
1880 ACCT 2010 D Principles of Accounting II (3) TR 1230-1355	Okuna, Pamela
1144 ACCT 2010 E Principles of Accounting II (3) TR 1230-1355	Kelly, Lauren
2194 ACCT 2010 EO Prin of Accounting II (ONLINE) (3)	Kelly, Lauren
2660 ACCT 2010 FO Prin of Accounting II (ONLINE) (3)	Thomas, Jerry
1145 ACCT 3000 A Intermediate Accounting I (3) R 1715-2010	Kelly, Lauren
1146 ACCT 3010 A Intermediate Accounting II (3) TR 1540-1705	Kelly, Lauren
1147 ACCT 3020 A Intermediate Accounting III (3) W 1715-2010	Karbens, John
1148 ACCT 3200 AW Managerial Accounting (WEB) (3) M 1715-2010	Kam, Thomas
1149 ACCT 3300 A Federal Income Tax - Indiv (3) W 1715-2010	Low, Curtis
1150 ACCT 3350 A Federal Income Tax - Org (3) T 1715-2010	Wong, Jessica
1151 ACCT 3700 A Accounting/Information Systems (3) W 1715-2010	Paglinawan, Ronald
1661 ACCT 4100 A Auditing (3) M 1715-2010	Karbens, John

Advertising

1178 ADV 3000 A Advertising (3) W 1715-2010	Communication Staff
1623 ADV 3000 B Advertising (3) MW 1045-1215	Seiler, Vicky
2540 ADV 3000 C Advertising (3) W 1715-2010	Seiler, Vicky
1792 ADV 3400 A Media Strategy (3) MWF 1505-1600	Gula, Joanne
1180 ADV 3500 A Creativity and Copywriting (3) W 1715-2010	Gula, Joanne
1179 ADV 3600 A Advertising Sales (3) M 1715-2010	Communication Staff
2252 ADV 3700 A Integrated Promotion Mgmt (3) R 1715-2010	Choi, Song
1970 ADV 4900 A Seminar in Advertising (3) F 1715-2030	Choi, Song

Air Force

1461 AIR 1010 A The Air Force Today I (1) R 1500-1700	Staff
1461 AIR 1010 A The Air Force Today I (1) R 0900-0950	Staff
1462 AIR 1010 B The Air Force Today I (1) R 1500-1700	Staff
1462 AIR 1010 B The Air Force Today I (1) R 1400-1450	Staff
1463 AIR 2010 A Development of Air Power I (2) R 0900-0950	Staff
1463 AIR 2010 A Development of Air Power I (2) R 1500-1700	Staff
1464 AIR 2010 B Development of Air Power I (2) R 1400-1450	Staff
1464 AIR 2010 B Development of Air Power I (2) R 1500-1700	Staff
2699 AIR 2510 A Leadership Laboratory (1) R 1500-1700	Staff
1465 AIR 3510 A Air Force Leadership & Mgmt I (3) T 0800-1100	Staff
1465 AIR 3510 A Air Force Leadership & Mgmt I (3) R 1500-1700	Staff
1467 AIR 3510 B Air Force Leadership & Mgmt I (3) T 1400-1700	Staff
1467 AIR 3510 B Air Force Leadership & Mgmt I (3) R 1500-1700	Staff
1466 AIR 4010 A National Security Forces I (3) R 1500-1700	Staff
1466 AIR 4010 A National Security Forces I (3) T 0800-1100	Staff
1468 AIR 4010 B National Security Forces I (3) T 1400-1700	Staff
1468 AIR 4010 B National Security Forces I (3) R 1500-1700	Staff

Anthropology

1162 ANTH 2000 1 Cultural Anthropology (3) M 1715-2010	Borofsky, Robert
1163 ANTH 2000 2 Cultural Anthropology (3) MWF 0835-0930	DaGrossa, Pamela
1164 ANTH 2000 3 Cultural Anthropology (3) MWF 0940-1035	DaGrossa, Pamela
1711 ANTH 2000 A Cultural Anthropology (3) MWF 1610-1705	Fung, Christopher
1712 ANTH 2000 B Cultural Anthropology (3) MWF 1505-1600	Golub, Alex
2057 ANTH 2000 C Cultural Anthropology (3) TR 1405-1530	Cruz, Lynette
2265 ANTH 2000 D Cultural Anthropology (3) TR 1230-1355	Cruz, Lynette
2403 ANTH 2000 E Cultural Anthropology (3) MWF 1400-1455	Golub, Alex
2525 ANTH 2000 F Cultural Anthropology (3) TR 1050-1215	Deiringer, Sabine
2526 ANTH 2000 G Cultural Anthropology (3) TR 1405-1530	Deiringer, Sabine
2292 ANTH 2805 1 Anth of Polynesian Surfing (3) T 1715-2010	Masterson, Ian
2293 ANTH 2806 1 Anth of Polynesian Surfing Lab (3) S 1410-1705	Masterson, Ian
1818 ANTH 3115 A Culture, Rel, and the Environ (3) W 1715-2010	Hasager, Ulla
2520 ANTH 3250 A "First" Contact & Colonialism (3) MWF 1150-1245	Fung, Christopher
2521 ANTH 3302 A Chinese Culture and Society (3) MWF 1400-1455	Fung, Christopher
2522 ANTH 3580 A Impact Tourism Local Cultr (3) T 1715-2010	Cruz, Lynette
2523 ANTH 3830 A Virtual Worlds (3) MWF 1045-1140	Golub, Alex
2524 ANTH 3850 1 Citrl Sites&Prac of Hawaiians (3) T 0910-1215	Ka'imikau, John
2634 ANTH 3922 1 Managing Our Mortality (3) W 1400-1650	Borofsky, Robert
1614 ANTH 3950 A Anthropology Practicum (3) Borofsky, Robert	
2264 ANTH 3980 A Hawaiian Sovereignty (3) R 1715-2010	Cruz, Lynette

Applied Linguistics

1396 AL 2000 A Introduction to Linguistics (3) F 1715-2030	Cook, Kenneth
1738 AL 2000 B Introduction to Linguistics (3) MWF 0940-1035	Klein, Edward
1739 AL 3110 A Phonetics & English Phonology (3) MWF 1150-1245	Cook, Kenneth
2508 AL 3310 A History of the Eng Language (3) M 1715-2010	Klein, Edward

2836 AL 3340 A Translation in SLA (3) MWF 1400-1455	Klein, Edward
1397 AL 3330 A Psycholinguistics (3) TR 0910-1035	Sajina, Catherine
1398 AL 3950 A Language Classroom Experience (1) MWF 1505-1600	Nguyen, Hanh
1399 AL 3950 B Language Classroom Experience (2) MWF 1505-1600	Nguyen, Hanh
1400 AL 3950 C Language Classroom Experience (3) MWF 1505-1600	Nguyen, Hanh
1401 AL 4710 A Mats/Meth/Test:Spoken Eng (3) T 1715-2010	Coffman, Jean
1402 AL 4960 A Practice Teaching I (3) MWF 1610-1705	Lee, Candis
1403 AL 4970 A Practice Teaching II (3) MWF 1610-1705	Lee, Candis

Arabic

2083 ARB 1100 A Beginning Arabic I (4) MWF 0955-1110	Gordon, Irene
2626 ARB 1200 A Beginning Arabic II (4) MWF 0955-1110	Intl Studies Staff
2627 ARB 2100 A Intermediate Arabic I (4) MWF 1125-1240	Gordon, Irene

Arts

2026 ARTS 3051 A Photography (3) TR 1540-1705	Feldman, Jerome
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Art History

2695 ARTH 1000 A Intro to the Art of Asia (3) TR 1230-1355	Feldman, Jerome
2575 ARTH 3551 A Art of the Pacific (3) M 1715-2010	Feldman, Jerome
1599 ARTH 6601 10 Artists/Images of War (ONLINE) (3)	Harrington, Peter

Biology

1752 BIOL 1000 10 Introductory Biology (ONLINE) (3)	Primavera, Louis
2054 BIOL 1000 20 Introductory Biology (ONLINE) (3)	Primavera, Louis
1018 BIOL 1000 A Introductory Biology (3) MWF 0730-0825	Bohnet, Darwin
1019 BIOL 1000 B Introductory Biology (3) MWF 0835-0930	Natural Sciences Staff
1020 BIOL 1000 C Introductory Biology (3) F 1715-2030	Bohnet, Darwin
1021 BIOL 1000 D Introductory Biology (3) TR 0730-0855	Bohnet, Darwin
1022 BIOL 1000 E Introductory Biology (3) TR 1540-1705	Bohnet, Darwin
1023 BIOL 1000 F Introductory Biology (3) S 0800-1055	Natural Sciences Staff

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1866 BIOL 1000 G
Introductory Biology (3)
MWF 0940-1035 Natural Sciences Staff

2144 BIOL 1500 1
Conservation Biology (3)
TR 1050-1215 Natural Sciences Staff

1682 BIOL 1500 A
Conservation Biology (3)
MWF 0940-1035 Groome, Kathryn

1861 BIOL 1500 B
Conservation Biology (3)
MWF 1400-1455 Gutrich, John

2008 BIOL 1800 A
Human Biology (3)
MWF 0835-0930 Canute, Michael

1024 BIOL 2030 1B
Anatomy and Physiology I (3)
TR 1715-1840 Hays, Warren

2119 BIOL 2030 2B
Anatomy and Physiology I (3)
MWF 1045-1140 Bolman, Susan

1025 BIOL 2031 1
Anatomy/Physiology I Lab (1)
M 0730-1030 Natural Sciences Staff

1026 BIOL 2031 2
Anatomy/Physiology I Lab (1)
M 1100-1400 Natural Sciences Staff

1027 BIOL 2031 3
Anatomy and Physiology I Lab (1)
M 1430-1730 Hays, Warren

1375 BIOL 2031 4
Anatomy and Physiology I Lab (1)
M 1800-2100 Hays, Warren

2121 BIOL 2031 7
Anatomy and Physiology I Lab (1)
S 1130-1430 Hays, Warren

1028 BIOL 2032 1
Anatomy and Physiology II (3)
MWF 1400-1455 Canute, Michael

1029 BIOL 2033 1
Anatomy and Physiology II Lab (1)
F 1800-2100 Canute, Michael

1030 BIOL 2033 2
Anatomy and Physiology II Lab (1)
S 0800-1100 Canute, Michael

1031 BIOL 2050 1B
General Biology I (4)
F 0900-1035 Culliney, John

1031 BIOL 2050 1B
General Biology I (4)
F 0900-1035 Hamada, Spencer

1031 BIOL 2050 1B
General Biology I (4)
F 0900-1035 Brittain, Andrew

1031 BIOL 2050 1B
General Biology I (4)
M 0805-1035 Brittain, Andrew

1031 BIOL 2050 1B
General Biology I (4)
M 0805-1035 Hamada, Spencer

1031 BIOL 2050 1B
General Biology I (4)
F 0900-1035 Franck, Valerie

1031 BIOL 2050 1B
General Biology I (4)
M 0805-1035 Culliney, John

1031 BIOL 2050 1B
General Biology I (4)
M 0805-1035 Franck, Valerie

1032 BIOL 2050 2B
General Biology I (4)
TR 1850-2040 Culliney, John

1032 BIOL 2050 2B
General Biology I (4)
TR 1850-2040 Franck, Valerie

1032 BIOL 2050 2B
General Biology I (4)
TR 1850-2040 Hamada, Spencer

1032 BIOL 2050 2B
General Biology I (4)
TR 1850-2040 Brittain, Andrew

1033 BIOL 2051 1
General Biology I Lab (1)
T 1430-1730 Groome, Kathryn

1034 BIOL 2051 2
General Biology I Lab (1)
W 1800-2100 Natural Sciences Staff

1035 BIOL 2051 4
General Biology I Lab (1)
W 1100-1400 Franck, Valerie

1036 BIOL 2051 5
General Biology I Lab (1)
W 1430-1730 Culliney, John

1681 BIOL 3010 1
Hawaiian Natural History (3)
TR 1405-1530 Culliney, John

1753 BIOL 3020 1
Plant Biology (3)
MW 1505-1630 Unabia, Catherine

1754 BIOL 3021 1
Plant Biology Lab (1)
F 1400-1700 Unabia, Catherine

1037 BIOL 3040 1
General Microbiology (3)
TR 0730-0855 Primavera, Louis

1847 BIOL 3040 10
General Microbiology (ONLINE) (3)
Primavera, Louis

1038 BIOL 3050 1
Genetics (3)
MWF 1255-1350 Brittain, Andrew

1039 BIOL 3054 1
Evolutionary Genetics (3)
TR 1540-1705 Hays, Warren

1911 BIOL 3070 1
Marine Vertebrate Zoology (3)
MWF 1045-1140 Korsmeyer, Keith

1908 BIOL 3071 1
Marine Vertebrate Zoology Lab (1)
T 1100-1400 Korsmeyer, Keith

2082 BIOL 3071 2
Marine Vertebrate Zoology Lab (1)
T 0730-1030 Korsmeyer, Keith

2347 BIOL 3090 2
Biometry (3)
F 1300-1600 Vetter, Eric

2444 BIOL 3810 2
Human Anatomy (3)
MWF 1045-1140 Canute, Michael

1040 BIOL 4030 1
Cell and Molecular Biology (3)
TR 1050-1215 Unabia, Catherine

1041 BIOL 4031 1
Cell and Molecular Biology Lab (1)
R 1230-1630 Unabia, Catherine

1842 BIOL 4031 2
Cell and Molecular Biology Lab (1)
R 1710-2100 Unabia, Catherine

2470 BIOL 4940 1
Biology Seminar (3)
W 1800-2100 Natural Sciences Staff

2441 BIOL 4950 2
Biology Practicum (3)
Korsmeyer, Keith

2445 BIOL 4950 3
Biology Practicum (2)
Korsmeyer, Keith

Chemistry

1043 CHEM 1000 1B
Introductory Chemistry (3)
MWF 1150-1245 Robertson, Mitchell

1859 CHEM 2030 2
Intro Organic Chem/Biochem (3)
TR 0910-1035 Gupta, Mukta

2312 CHEM 2030 3
Intro Organic Chem/Biochem (3)
TR 1050-1215 Gupta, Mukta

2359 CHEM 2030 4
Intro Organic Chem/Biochem (3)
MF 1800-1930 Bolman, Susan

1044 CHEM 2050 1
General Chemistry I (3)
MWF 0835-0930 Bozlee, Brian

1045 CHEM 2050 2
General Chemistry I (3)
MWF 0940-1035 Bozlee, Brian

1046 CHEM 2050 3
General Chemistry I (3)
MWF 1400-1455 Allen, Stephen

1047 CHEM 2050 4
General Chemistry I (3)
MWF 1255-1350 Natural Sciences Staff

1050 CHEM 2051 1
General Chemistry I Lab (1)
F 0730-1030 Natural Sciences Staff

2116 CHEM 2051 2
General Chemistry I Lab (1)
F 1100-1400 Bozlee, Brian

1048 CHEM 2051 3
General Chemistry I Lab (1)
F 1430-1730 Natural Sciences Staff

1049 CHEM 2051 4
General Chemistry I Lab (1)
F 1800-2100 Price, Sharon

1510 CHEM 3010 1
Fundamental Organic Chemistry (3)
MWF 1045-1140 Robertson, Mitchell

1051 CHEM 3030 1B
Organic Chemistry I (3)
TR 1540-1705 Horgen, David

1052 CHEM 3031 1
Organic Chemistry I Lab (1)
M 1730-2100 Allen, Stephen

1757 CHEM 3031 2
Organic Chemistry I Lab (1)
T 0800-1130 Bozlee, Brian

1769 CHEM 3031 3
Organic Chemistry I Lab (1)
T 1200-1530 Allen, Stephen

1582 CHEM 3050 1
Environmental Chemistry (3)
MWF 0940-1035 Allen, Stephen

1053 CHEM 4030 1
General Biochemistry (4)
R 0800-0855 Poerzgen, Peter

1053 CHEM 4030 1
General Biochemistry (4)
MW 0805-0930 Poerzgen, Peter

2387 CHEM 4950 2
Practicum (3)
Bozlee, Brian

Chinese

1054 CHIN 1100 A
Beginning Mandarin I (4)
MWF 1715-1830 Qiao, Xiaodong

2230 CHIN 1100 B
Beginning Mandarin I (4)
MWF 0955-1110 Chang-Blust, Laura

1672 CHIN 1200 A
Beginning Mandarin II (4)
MWF 1425-1540 Wang, Haidan

2322 CHIN 2100 A
Intermediate Mandarin I (4)
MWF 1550-1705 Qiao, Xiaodong

2529 CHIN 3100 A
Advanced Mandarin I (4)
MWF 1425-1540 Qiao, Xiaodong

2677 CHIN 3200 A
Advanced Mandarin II (4)
MWF 1255-1410 Wang, Haidan

Communications

1181 COM 1000 1
Intro to Communication Skills (3)
TR 0910-1035 Smith, Malia

1982 COM 1000 2
Intro to Communication Skills (3)
TR 1050-1215 Smith, Malia

1355 COM 1000 B
Intro to Communication Skills (3)
TR 1050-1215 Luken, Marianne

1195 COM 1000 C
Intro to Communication Skills (3)
W 1715-2010 Maeda, Lianne

1196 COM 1000 D
Intro to Communication Skills (3)
MWF 1505-1600 Chachra, Krishna

2009 COM 1000 F
Intro to Communication Skills (3)
TR 0910-1035 Lillios, Melina

2638 COM 1000 G
Intro to Communication Skills (3)
F 1045-1355 Lillios, Melina

1183 COM 1000 H
Career Skills (Honors) (3)
TR 1050-1215 Burke, Dale

1979 COM 1000 J
Intro to Communication Skills (3)
TR 1540-1705 Lillios, Melina

2132 COM 1000 K
Intro to Communication Skills (3)
MWF 0940-1035 Communication Staff

1625 COM 1000 KO
Career Skills (ONLINE) (3)
W 2000-2100 Burke, Dale

2133 COM 1000 L
Intro to Communication Skills (3)
F 1715-2030 Nakashima, Deborah

2134 COM 1000 M
Intro to Communication Skills (3)
MWF 0835-0930 Chachra, Krishna

2361 COM 1000 P
Intro to Communication Skills (3)
MWF 1150-1245 Communication Staff

2364 COM 1000 Q
Intro to Communication Skills (3)
TR 0730-0855 Communication Staff

2365 COM 1000 R
Intro to Communication Skills (3)
MWF 1610-1705 Communication Staff

2421 COM 1000 S
Intro to Communication Skills (3)
R 1715-2030 Nakashima, Deborah

1780 COM 1000 X
Intro to Communication Skills (3)
TR 1405-1530 Burke, Dale

1579 COM 2000 A
Public Speaking (3)
TR 0910-1035 Burke, Dale

2637 COM 2000 B
Public Speaking (3)
MW 1230-1355 Chotzen, Annabel

1357 COM 3000 A
Mass Media (3)
TR 0910-1035 Trusty, Lewis

1358 COM 3000 B
Mass Media (3)
MWF 1045-1140 Gula, Joanne

1971 COM 3000 C
Mass Media (3)
T 1230-1525 Lyons, Jeffrey

1362 COM 3060 A
Introduction to Broadcasting (3)
W 1715-2010 Lyons, Jeffrey

1677 COM 3200 A
Interpersonal Communication (3)
MWF 1610-1705 Communication Staff

1762 COM 3200 B
Interpersonal Communication (3)
F 1715-2030 Uyehara, Jarren Kim

1972 COM 3250 A
Communication Research (3)
TR 1405-1530 Barnum, John

2100 COM 3250 B
Communication Research (3)
MW 1230-1355 Seiler, Vicky

2351 COM 3260 A
Exploring Film (3)
R 1715-2010 Andrews, Wayne

1364 COM 3300 A
Intercultural Communication (3)
TR 1405-1530 Luken, Marianne

1365 COM 3300 B
Intercultural Communication (3)
TR 1540-1705 Luken, Marianne

1973 COM 3300 C
Intercultural Communication (3)
W 1715-2010 Luken, Marianne

2773 COM 3340 A
Nonverbal Communication (3)
TR 1405-1530 Burke, Dale

1977 COM 3360 A
Writing for Broadcast (3)
TR 1050-1215 Langley, Jacqueline

1978 COM 3360 B
Writing for Broadcast (3)
TR 1540-1705 Langley, Jacqueline

1360 COM 3400 A
Professional Writing (3)
MWF 0835-0930 Honda, Gail

2010 COM 3400 B
Professional Writing (3)
TR 1230-1355 Communication Staff

2076 COM 3400 C
Professional Writing (3)
R 1715-2030 Ames, Darrell

1361 COM 3400 D
Professional Writing (3)
TR 0910-1035 Communication Staff

1620 COM 3400 E
Professional Writing (3)
F 1715-2030 Ames, Darrell

2383 COM 3400 F
Professional Writing (3)
MWF 1610-1705 Hunter, John

2420 COM 3400 G
Professional Writing (3)
MWF 1255-1350 Honda, Gail

1366 COM 3420 A
Business Communications (3)
F 1715-2030 Cobangbang, Judith-Ann

1367 COM 3420 B
Business Communications (3)
TR 0910-1035 Communication Staff

1974 COM 3420 C
Business Communications (3)
MWF 1610-1705 Webb, Dorothy

1369 COM 3420 D
Business Communications (3)
MWF 1505-1600 Webb, Dorothy

1975 COM 3420 E
Business Communications (3)
W 1715-2010 Funai, Grace

2323 COM 3420 FO
Bus. Communications (ONLINE) (3)
Lowell, Francine

2324 COM 3420 GO
Bus. Communications (ONLINE) (3)
Lowell, Francine

2422 COM 3420 J
Business Communications (3)
MWF 1400-1455 Chotzen, Annabel

2843 COM 3440 J
Advanced Public Speaking (3)
TR 0730-0855 Burke, Dale

2541 COM 3460 AW
Graphic Design (3)
M 1045-1340 Cannon, Brian

1368 COM 3460 BW
Graphic Design (WEB) (3)
F 1045-1355 Cannon, Brian

1678 COM 3465 A
Video Production I (3)
TR 1230-1355 Langley, Jacqueline

2820 COM 3465 B
Video Production I (3)
S 0800-1055 Trusty, Lewis

2547 COM 3475 A
Introduction to Multimedia (3)
MW 1045-1215 Huang, Hsuan-Yuan

1363 COM 3500 AO
Technical Communication (ONLINE) (3)
Janszen, Desarae

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2691 COM 3560 A
Video Production II (3)
TR 0730-0855 Trusty, Lewis

2821 COM 3560 B
Video Production II (3)
S 1105-1400 Communication Staff

2304 COM 3640 A
Argumentation and Debate (3)
MWF 1400-1455 Hart, John

2260 COM 3650 A
Media Ethics and Law (3)
MWF 1400-1455 Communication Staff

1680 COM 3760 AW
Communication Futures (WEB) (3)
T 1715-2010 Communication Staff

1793 COM 3760 BO
Communication Futures (ONLINE) (3)
R 1830-2000 Marabella, Mark

2842 COM 3760 CW
Communication Futures (WEB) (3)
W 1045-1340 Communication Staff

2544 COM 3804 A
Environmental Communication (3)
TR 1050-1215 Knight, Jan

1376 COM 3900 A
Communication Theory (3)
TR 0910-1035 Langley, Jacqueline

1860 COM 3900 B
Communication Theory (3)
MW 1045-1215 Hashimoto, Serena

2687 COM 3910 A
Selected Topics in Com (3)
TR 0910-1035 Windrow, John

1512 COM 3950 A
Communication Practicum (3)
T 1715-1815 Whitfield, James

2819 COM 4900 B
Seminar in Visual Com (3)
S 0800-1055 Communication Staff

Computer Science

1153 CSCI 1011 I
Intro to Computer Info Systems (3)
TR 1050-1215 Kareth-Bryant, Karen

1154 CSCI 1011 J
Intro to Computer Info Systems (3)
TR 1230-1355 Kareth-Bryant, Karen

1155 CSCI 1011 K
Intro to Computer Info Systems (3)
TR 1405-1530 Kareth-Bryant, Karen

1157 CSCI 1011 A
Intro to Computer Info Systems (3)
MWF 0940-1035 Artigas, Gabriela

1156 CSCI 1011 B
Intro to Computer Info Systems (3)
MWF 1150-1245 Artigas, Gabriela

1601 CSCI 1011 C
Intro to Computer Info Systems (3)
MWF 1255-1350 Artigas, Gabriela

1486 CSCI 1011 D
Intro to Computer Info Systems (3)
MWF 1045-1140 Artigas, Gabriela

1898 CSCI 1011 E
Intro to Computer Info Systems (3)
MWF 1505-1600 Tenzer, Laurie

2122 CSCI 1011 EO
Intro to Comp Info Sys(ONLINE) (3)
Zimmermann, Alfred

2298 CSCI 1011 F
Intro to Computer Info Systems (3)
F 1715-2030 Su, Robert

1626 CSCI 1011 FO
Intro to Comp Info Sys(ONLINE) (3)
Zimmermann, Alfred

1889 CSCI 1011 G
Intro to Computer Info Systems (3)
TR 1540-1705 Prof Studies Staff

2149 CSCI 1011 J
Intro to Computer Info Systems (3)
TR 0910-1035 Prof Studies Staff

2131 CSCI 1011 K
Intro to Computer Info Systems (3)
MWF 1400-1455 Prof Studies Staff

2126 CSCI 1011 L
Intro to Computer Info Systems (3)
MWF 1150-1245 Prof Studies Staff

1158 CSCI 1011 M
Intro to Computer Info Systems (3)
MWF 1610-1705 Tenzer, Laurie

1844 CSCI 1011 N
Intro to Computer Info Systems (3)
T 1715-2010 Tin Thein, Han

2366 CSCI 1011 P
Intro to Computer Info Systems (3)
TR 1230-1355 Prof Studies Staff

2155 CSCI 1011 R
Intro to Computer Info Systems (3)
S 1105-1400 Henkel, Roy

2369 CSCI 1011 S
Intro to Computer Info Systems (3)
MWF 1400-1455 Tenzer, Laurie

2415 CSCI 1011 T
Intro to Computer Info Systems (3)
S 0800-1055 Su, Robert

2416 CSCI 1011 U
Intro to Computer Info Systems (3)
TR 1405-1530 Prof Studies Staff

2419 CSCI 1011 V
Intro to Computer Info Systems (3)
MWF 0835-0930 Artigas, Gabriela

2703 CSCI 1911 A
Foundations of Programming (3)
M 1715-2010 Schaper, Gregory

2704 CSCI 1911 B
Foundations of Programming (3)
MWF 1255-1350 Schaper, Gregory

1166 CSCI 2711 A
Assembly Lang&Sys Programming (3)
TR 1050-1215 Schaper, Gregory

2287 CSCI 2761 EO
HTML and Web Design (ONLINE) (3)
Bush, Roberta

1159 CSCI 2911 A
Computer Science I (3)
TR 1050-1215 Farrell, Carl

1160 CSCI 2911 B
Computer Science I (3)
T 1715-2010 Farrell, Carl

1161 CSCI 2911 C
Computer Science I (3)
MWF 1610-1705 Prof Studies Staff

2538 CSCI 2912 A
Computer Science II (3)
MWF 1045-1140 Samson, Dolly

1767 CSCI 2912 B
Computer Science II (3)
M 1715-2010 Samson, Dolly

1165 CSCI 2913 A
Data Structures (3)
MWF 1045-1140 Schaper, Gregory

2705 CSCI 2916 A
Computer Science I Lab (1)
S 1410-1705 Farrell, Carl

1170 CSCI 3101 A
Algorithms (3)
T 1715-2010 Powley, Curt

2191 CSCI 3201 A
Info Man Spreadsheets/DBases (3)
TR 1230-1355 Powley, Curt

1492 CSCI 3201 B
Info Man Spreadsheets/DBases (3)
S 0800-1055 Henkel, Roy

1171 CSCI 3201 C
Info Man Spreadsheets/DBases (3)
TR 1405-1530 Powley, Curt

1849 CSCI 3201 CO
Micro Apps for Mgmt (ONLINE) (3)
Nelson, James

2192 CSCI 3201 DO
Micro Apps for Mgmt (ONLINE) (3)
Zimmermann, Alfred

1416 CSCI 3201 EW
Micro Apps for Mgmt (WEB) (3)
MWF 0940-1035 Prof Studies Staff

1900 CSCI 3201 FW
Micro Apps for Mgmt (WEB) (3)
MWF 1255-1350 Prof Studies Staff

2431 CSCI 3201 G
Info Man Spreadsheets/DBases (3)
TR 1050-1215 Powley, Curt

1167 CSCI 3211 AW
Systems Analysis (WEB) (3)
T 1715-2010 Prof Studies Staff

2678 CSCI 3301 A
Database Technologies (3)
TR 1540-1705 Souza, Edward

1761 CSCI 3401 A
Data Communications (3)
T 1715-2010 Ku, Tom

1172 CSCI 3501 A
Computer Organization (3)
M 1715-2010 Prof Studies Staff

1168 CSCI 3601 A
Operating Systems (3)
T 1715-2010 Samson, Dolly

2539 CSCI 3754 A
Java II (3)
MWF 1255-1350 Samson, Dolly

2537 CSCI 3806 A
Programming Challenges (3)
R 1715-2010 Powley, Curt

1173 CSCI 4911 AW
Software Project I (WEB) (3)
R 1715-2010 Farrell, Carl

2193 CSCI 4921 A
Software Project Management (3)
R 1715-2010 Farrell, Carl

Economics

1429 ECON 2010 A
Principles of Microeconomics (3)
TR 1540-1705 Saraniti, Brett

1209 ECON 2010 B
Principles of Microeconomics (3)
T 1715-2010 Saraniti, Brett

1208 ECON 2010 C
Principles of Microeconomics (3)
R 1715-2010 Saraniti, Brett

2482 ECON 2010 D
Principles of Microeconomics (3)
MWF 1045-1140 Abrams, Eric

1602 ECON 2010 DO
Prin of Microecon (ONLINE) (3)
Abrams, Eric

1857 ECON 2010 EO
Prin of Microecon (ONLINE) (3)
Abrams, Eric

1210 ECON 2010 F
Principles of Microeconomics (3)
TR 1050-1215 Lucas, Ernesto

2097 ECON 2010 G
Principles of Microeconomics (3)
MWF 1505-1600 Lucas, Ernesto

2812 ECON 2010 J
Principles of Microeconomics (3)
M 1715-2010 Business Admin Staff

2813 ECON 2010 K
Principles of Microeconomics (3)
W 1715-2010 Romig, Rodney

1218 ECON 2015 A
Principles of Macroeconomics (3)
MWF 1255-1350 Schoolland, Ken

1871 ECON 2015 B
Principles of Macroeconomics (3)
TR 1230-1355 Espiritu, Antonina

1885 ECON 2015 C
Principles of Macroeconomics (3)
R 1715-2010 Espiritu, Antonina

2480 ECON 2015 EO
Prin of Macroeconomics(ONLINE) (3)
Drabkin, Eric

2185 ECON 2015 FO
Prin of Macroeconomics(ONLINE) (3)
Drabkin, Eric

1224 ECON 2015 H
Prin of Macroeconomics(Honors) (3)
MWF 1150-1245 Schoolland, Ken

2195 ECON 3015 A
Intermediate Macroeconomics (3)
TR 1050-1215 Espiritu, Antonina

2481 ECON 3020 A
Managerial Economics (3)
TR 1405-1530 Lucas, Ernesto

1260 ECON 3020 B
Managerial Economics (3)
MWF 1400-1455 Abrams, Eric

2184 ECON 3020 C
Managerial Economics (3)
MWF 1150-1245 Abrams, Eric

2208 ECON 3020 EO
Managerial Econ (ONLINE) (3)
Drabkin, Eric

2814 ECON 3020 FO
Managerial Economics (ONLINE) (3)
Drabkin, Eric

1886 ECON 3200 A
Industrial Organization (3)
TR 1405-1530 Saraniti, Brett

1887 ECON 3300 A
Money and Banking (3)
R 1715-2010 Laney, Leroy

1263 ECON 3400 A
Intl Trade and Finance (3)
TR 1230-1355 Schoolland, Ken

1890 ECON 3400 B
Intl Trade and Finance (3)
T 1715-2010 Espiritu, Antonina

2483 ECON 3400 C
Intl Trade and Finance (3)
TR 1405-1530 Schoolland, Ken

1234 ECON 3420 A
Economic Development (3)
TR 1540-1705 Espiritu, Antonina

1758 ECON 3430 1
Environmental Economics (3)
MWF 0940-1035 Gutrich, John

English

2606 ENG 3805 A
Sacred&Erotic in Lyric Poetry (3)
TR 1050-1215 NeJame, Adele

2688 ENG 3101 AO
Shakespeare on Screen (ONLINE) (3)
Wood, Houston

Environmental Science

1810 ENVS 1020 1
Introductory Meteorology (3)
MF 0805-0930 Dye, Stephen

1202 ENVS 3000 A
Sci and the Modern Prospect (3)
MWF 0940-1035 Carstenn, Susan

1765 ENVS 3002 1
Apps of Environmental Science (3)
WF 1255-1430 Carstenn, Susan

1766 ENVS 3003 1
App. of Environ. Science Lab (1)
M 1300-1700 Carstenn, Susan

1056 ENVS 3010 1
Environmental Impact Analysis (3)
TR 1540-1705 Callahan, Clarence

1055 ENVS 3030 1
Earth Systems & Global Change (3)
TR 1405-1530 Sykes, Martha

1846 ENVS 4100 1
Society & Env: Contemp Issues (3)
W 1715-2010 Gutrich, John

2318 ENVS 4950 1
Environ Studies Practicum (3)
Brittain, Andrew

2319 ENVS 4950 2
Environ Studies Practicum (3)
Brittain, Andrew

2706 ENVS 4950 4
Environ Studies Practicum (3)
Korsmeyer, Keith

Finance

1285 FIN 3000 AW
Business Finance(WEB) (3)
TR 0910-1035 Lane, Mark

2153 FIN 3000 BW
Business Finance (WEB) (3)
TR 1050-1215 Lane, Mark

1286 FIN 3000 C
Business Finance (3)
M 1715-2010 Nishimoto, Alvin

1287 FIN 3000 D
Business Finance (3)
T 1715-2010 Zhuang, Thomas

1879 FIN 3000 E
Business Finance (3)
W 1715-2010 Zhuang, Thomas

1288 FIN 3000 EO
Business Finance (ONLINE) (3)
Lane, Mark

1289 FIN 3300 A
Investments (3)
W 1715-2010 Viehl, Philip

1290 FIN 3400 A
Fin in Money/Capital Markets (3)
T 1715-2010 Yim, Kevin

1291 FIN 3600 AW
Trading Derivatives (WEB) (3)
M 1715-2010 Meissner, Gunter

2314 FIN 3610 AW
Advanced Derivatives (WEB) (3)
R 1715-2010 Meissner, Gunter

2807 FIN 3801 AW
Corporate Risk Mgmt (WEB) (3)
T 1715-2010 Meissner, Gunter

French

1057 FR 1100 A
Beginning French I (4)
MWF 1125-1240Gierasinski-Iragui, Beata

1058 FR 1200 A
Beginning French II (4)
MWF 1425-1540Gierasinski-Iragui, Beata

1059 FR 2100 A
Intermediate French I (4)
MWF 0955-1110Gierasinski-Iragui, Beata

2528 FR 2200 A
Intermediate French II (4)
MWF 1255-1410Gierasinski-Iragui, Beata

Geography

1732 GEOG 1000 1
Intro to Physical Geog (3)
MWF 0940-1035 Evans, Christopher

2512 GEOG 1000 A
Intro to Physical Geography (3)
TR 1405-1530 Patoskie, Joseph

1819 GEOG 2000 A
Intro to Human Geography (3)
MWF 1045-1140 Marek, Serge

1820 GEOG 2000 B
Intro to Human Geography (3)
MWF 1150-1245 Marek, Serge

2266 GEOG 2000 C
Intro to Human Geography (3)
MWF 1505-1600 Miller, Richard

2267 GEOG 2000 D
Intro to Human Geography (3)
MWF 1610-1705 Miller, Richard

1733 GEOG 2000 E
Intro to Human Geography (3)
TR 0910-1035 Warren, William


1734 GEOG 2000 F
Intro to Human Geography (3)
TR 1050-1215 Warren, William

1735 GEOG 2000 G
Intro to Human Geography (3)
W 1715-2010 Marek, Serge


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2513 GEOG 2600 A
Geography of Travel & Tourism (3)
MWF 0940-1035 Marek, Serge

1736 GEOG 3720 A
Population Dynamics (3)
MWF 1255-1350 Warren, William

2514 GEOG 4700 A
Geographic Information Systems (3) 
W 1715-2010 Clouet, Craig

Geology

1964 GEOL 1000 10
Introductory Geology (ONLINE) (3) 
Geschwind, Leon

1910 GEOL 1000 A
Introductory Geology (3)
MWF 1610-1705 Sykes, Martha

1811 GEOL 2000 1
Physical Geology (3)
TR 1230-1355 Sykes, Martha

Hawaiian

1060 HAWN 1100 A
Beginning Hawaiian I (4)
MWF 0955-1110 Kanada, Gary

1061 HAWN 1100 B
Beginning Hawaiian I (4)
MWF 1125-1240 Kanada, Gary

2232 HAWN 1100 C
Beginning Hawaiian I (4)
MWF 1255-1410 Sanborn, Evaline

1062 HAWN 1200 A
Beginning Hawaiian II (4)
MWF 0815-0930 Sanborn, Evaline

2530 HAWN 1200 B
Beginning Hawaiian II (4)
MWF 1255-1410 Kanada, Gary

2275 HAWN 2100 A
Intermediate Hawaiian I (4)
MWF 0955-1110 Sanborn, Evaline

History

2598 HIST 2001 1
World Civilizations I (3)
MWF 0835-0930 Gough, Allison

1063 HIST 2001 A
World Civilizations I (3)
MWF 0835-0930 Geschwind, Norman


1064 HIST 2001 B
World Civilizations I (3)
TR 1540-1705 Liberal Arts Staff

1065 HIST 2001 C
World Civilizations I (3)
MWF 1610-1705 Geschwind, Norman

1066 HIST 2001 D
World Civilizations I (3)
MWF 0835-0930 Askman, Douglas

1067 HIST 2001 E
World Civilizations I (3)
MWF 1505-1600 Askman, Douglas


1068 HIST 2001 F
World Civilizations I (3) 
F 1715-2030 Liberal Arts Staff

1069 HIST 2001 G
World Civilizations I (3) 
S 1105-1400 Liberal Arts Staff

1070 HIST 2001 H
World Civilizations I (Honors) (3)
MWF 0940-1035 Askman, Douglas

1071 HIST 2001 J
World Civilizations I (3)
MWF 1255-1350 Liberal Arts Staff


1718 HIST 2001 K
World Civilizations I (3)
MWF 1150-1245 Gough, Allison

2785 HIST 2001 LO
World Civilizations I (ONLINE) (3) 
Binkley, Daniel

1072 HIST 2002 A
World Civilizations II (3)
TR 1050-1215 Hart, Russell

1073 HIST 2002 B
World Civilizations II (3)
MWF 1255-1350 Askman, Douglas


1074 HIST 2002 C
World Civilizations II (3)
MWF 1045-1140 Hart, Russell

1075 HIST 2002 D
World Civilizations II (3) 
F 1715-2030 Davidann, Jon

1076 HIST 2002 E
World Civilizations II (3)
MWF 0940-1035 Pavelec, Sterling

1077 HIST 2002 F
World Civilizations II (3) 
S 0800-1055 Liberal Arts Staff

2253 HIST 2002 G
World Civilizations II (3)
MWF 0835-0930 Pavelec, Sterling

2786 HIST 2002 JO
World Civilizations II(ONLINE) (3) 
Pavelec, Sterling

2256 HIST 2401 A
American History to 1877 (3)
TR 1405-1530 Gough, Allison

2599 HIST 2402 A
American History Since 1865 (3)
TR 1230-1355 Davidann, Jon

1078 HIST 3302 AW
History of Modern China (WEB) (3)
TR 1540-1705 Zanella, William

2593 HIST 3461 A
American Intellectual History (3)
TR 1540-1705 Davidann, Jon

2600 HIST 3470 A
Women in America (3)
TR 1050-1215 Gough, Allison

2595 HIST 3661 A
History of Warfare to 1500 (3)
MWF 1505-1600 Pavkovic, Michael

2594 HIST 3676 A
U.S. Diplomatic History (3)
TR 1405-1530 Hart, Russell

2590 HIST 3871 A
Gender in Medieval Europe (3)
TR 1230-1355 Lierheimer, Linda

Humanities


1080 HUM 1000 1H
Intro to Humanities (Honors) (3)
TR 1230-1355 Alfonso, Russell

1081 HUM 1000 2
Introduction to the Humanities (3)
MWF 0835-0930 Andrews, Wayne

1640 HUM 1000 A
Introduction to the Humanities (3)
TR 1540-1705 Alfonso, Russell

1082 HUM 1000 B
Introduction to the Humanities (3)
TR 1405-1530 Liberal Arts Staff

1083 HUM 1000 C
Introduction to the Humanities (3)
TR 0910-1035 Johnson, Gregory

1084 HUM 1000 D
Introduction to the Humanities (3) 
T 1715-2010 Binkley, Daniel


1085 HUM 1000 E
Introduction to the Humanities (3)
TR 1540-1705 Liberal Arts Staff

1086 HUM 1000 F
Introduction to the Humanities (3)
MWF 1505-1600 Alfonso, Russell


1088 HUM 1000 G
Introduction to the Humanities (3)
MWF 0940-1035 Schwartz, Sandra


1087 HUM 1000 H
Intro to Humanities (Honors) (3)
MWF 1045-1140 Andrews, Wayne

1089 HUM 1000 J
Introduction to the Humanities (3)
MWF 1400-1455 Lierheimer, Linda

1522 HUM 1000 K
Introduction to the Humanities (3) 
S 1105-1400 Johnson, Gregory

2385 HUM 1000 L
Introduction to the Humanities (3)
MWF 1610-1705 Liberal Arts Staff

2689 HUM 1000 MO
Intro to Humanities (ONLINE) (3) 
Massey, James

1091 HUM 3000 A
The Contemporary Choices (3) 
R 1715-2010 Binkley, Daniel

1092 HUM 3000 B
The Contemporary Choices (3)
MWF 1150-1245 Andrews, Wayne


2669 HUM 3631 A
Greek and Latin Roots (3)
MWF 1400-1455 Schwartz, Sandra

1093 HUM 3900 A
Research & Writing/Humanities (3)
MWF 1045-1140 Leach, Laurie

1094 HUM 4500 A
The World Problematique (3)
MWF 1400-1455 Alfonso, Russell

1095 HUM 4500 B
The World Problematique (3)
MWF 0835-0930 Liberal Arts Staff

1096 HUM 4500 C
The World Problematique (3)
TR 1050-1215 Lierheimer, Linda

1097 HUM 4500 D
The World Problematique (3) 
M 1715-2010 Alfonso, Russell

1098 HUM 4500 E
The World Problematique (3)
TR 0910-1035 Lierheimer, Lind

International Studies

2515 INTR 3930 A
Contemporary Nations: China (3)
R 1230-1525 Cheng, Grace

1042 INTR 3980 A
Int'l Stud/Rel Field Stud (3)
T 1230-1525 Cheng, Grace

Japanese

1099 JPE 1100 A
Beginning Japanese I (4)
MWF 0815-0930 Kanada, Gary

1101 JPE 1100 B
Beginning Japanese I (4)
MWF 1125-1240 Oi, Sadaji

1102 JPE 1100 C
Beginning Japanese I (4)
MWF 1255-1410 Kubota, Young-Shin

2531 JPE 1100 D
Beginning Japanese I (4)
MWF 1550-1705 Kubota, Young-Shin

1100 JPE 1100 E
Beginning Japanese I (4)
MWF 1425-1540 Intl Studies Staff

1103 JPE 1200 A
Beginning Japanese II (4)
MWF 0815-0930 Oi, Sadaji

1587 JPE 1200 B
Beginning Japanese II (4)
MWF 1255-1410 Oi, Sadaji

2233 JPE 1200 C
Beginning Japanese II (4)
MWF 1125-1240 Hirata, Mayumi

1104 JPE 2100 A
Intermediate Japanese I (4)
MWF 0815-0930 Kubota, Young-Shin


1675 JPE 2200 A
Intermediate Japanese II (4)
MWF 1425-1540 Oi, Sadaji


1894 JPE 3100 A
Advanced Japanese I (4)
MWF 0815-0930 Hirata, Mayumi

2532 JPE 3200 A
Advanced Japanese II (4)
MWF 1255-1410 Fujioka, Esther


2234 JPE 4100 A
Advanced Japanese III (4)
MWF 1125-1240 Fujioka, Esther


Journalism

1371 JOUR 3000 A
Introduction to Journalism (3) 
M 1715-2010 Kreifels, Susan

1372 JOUR 3300 A
Newswriting (3) 
M 1715-2010 Communication Staff

1377 JOUR 3400 A
Editing (3)
MWF 1045-1140 Windrow, John

2311 JOUR 3500 A
The Business of News (3) 
M 1715-2010 LeDoux, Larry


1373 JOUR 3550 A
Publication Production (1) 
MWF 1400-1455 LeDoux, Larry


1374 JOUR 3550 B
Publication Production (2)
MWF 1400-1455 LeDoux, Larry

2262 JOUR 3550 C
Publication Production (3)
MWF 1400-1455 LeDoux, Larry


Justice Administration


2674 JADM 3050 B
Criminology (3)
MWF 1505-1600 Masuda, Melvin


1299 JADM 3060 A
Justice Systems (3) 
W 1715-2010 Masuda, Melvin


2188 JADM 3060 B
Justice Systems (3) 
R 1715-2010 Valencia, Mark

2196 JADM 3070 A
Justice Management (3)
MWF 1400-1455 Masuda, Melvin

2187 JADM 3310 A
Law Enforcement: Contmp Issues (3) 
T 1715-2010 Tonaki, John

2189 JADM 3320 A
Corrections: Processes/Progr (3) 
S 0800-1055 Business Admin Staff

1298 JADM 3050 A
Criminology (3) 
M 1715-2010 Masuda, Melvin

1300 JADM 3510 A
Crime Victims and Justice (3) 
S 1105-1400 Dunn, Lisa

Korean

2029 KOR 1100 A
Beginning Korean I (4)
MWF 1125-1240 Kubota, Young-Shin


2235 KOR 1200 A
Beginning Korean II (4)
MWF 0955-1110 Kubota, Young-Shin


2236 KOR 2100 A
Intermediate Korean I (4)
MWF 0955-1110 Kubota, Young-Shin

Latin

2259 LAT 1100 A
Beginning Latin I (4)
MWF 1550-1710 Schwartz, Sandra


Law

1301 LAW 3000 A
Business Law I (3) 
T 1715-2010 Lane, Thomas


1302 LAW 3000 B
Business Law I (3) 
M 1715-2010 Nagata, Steven

1303 LAW 3000 C
Business Law I (3)
MWF 0835-0930 Quinn, Cynthia


1888 LAW 3000 D
Business Law I (3)
TR 0910-1035 Quinn, Cynthia


1304 LAW 3000 E
Business Law I (3) 
R 1715-2010 Saffery, Edmund

1603 LAW 3000 GO
Business Law I (ONLINE) (3) 
Redner, Stephen


1305 LAW 3100 A
Adv Bus Law: Managers (3) 
R 1715-2010 Shin, Seonhae Kellie

1306 LAW 3100 B
Adv Bus Law: Managers (3)
MWF 0835-0930 Masuda, Melvin

2199 LAW 3100 EO
Adv Bus Law: Mgrs(ONLINE) (3) 
Sette, Zara

1307 LAW 3110 A
Adv Bus Law: Accountants (3) 
S 0800-1055 Schleindl, Cynthia

2190 LAW 3150 A
Adv Bus Law: Info Systems (3)
MWF 0940-1035 Quinn, Cynthia

2673 LAW 3500 A
Criminal Law (3) 
S 0800-1055 Acoba, Simeon


Literature

1105 LIT 2000 1
Introduction to Literature (3)
TR 0910-1035 Madison, Elaine

1106 LIT 2000 2
Intro to Literature (3)
MWF 1045-1140 Liberal Arts Staff

1107 LIT 2000 A
Introduction to Literature (3)
MWF 1255-1350 Ross, Deborah

1108 LIT 2000 B
Introduction to Literature (3)
MWF 0940-1035 Kazarian, William

1683 LIT 2000 CO
Intro to Literature (ONLINE) (3) 
Wilson, Patrice


1109 LIT 2000 D
Introduction to Literature (3)
TR 0910-1035 NeJame, Adele

1110 LIT 2000 E
Introduction to Literature (3)
MWF 0835-0930 Kazarian, William


1111 LIT 2000 F
Introduction to Literature (3)
TR 1405-1530 Leach, Laurie

1909 LIT 2000 GO
Intro to Literature (ONLINE) (3) 
Wilson, Patrice

1113 LIT 2000 J
Introduction to Literature (3)
MWF 1150-1245 Gili, Angela

1114 LIT 2000 K
Introduction to Literature (3) 
T 1715-2010 Madison, Elaine

1115 LIT 2000 L
Intro to Literature (3)
MWF 1505-1600 Liberal Arts Staff

1112 LIT 2000 M
Introduction to Literature (3) 
M 1715-2010 Fischel, Elizabeth

1116 LIT 2000 NW
Intro to Literature (WEB) (3)
MWF 1045-1140 Muhleman, James

1812 LIT 2510 A
Ideas in Literature I (3)
TR 1050-1215 Sustana, Catherine

1813 LIT 2510 B
Ideas in Literature I (3)
MWF 1255-1350 Soong, Micheline

2013 LIT 2510 C
Ideas in Literature I (3)
TR 0910-1035 Sustana, Catherine

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2210 LIT 2510 D
Ideas in Literature I (3)
MWF 1400-1455 Soong, Micheline

2614 LIT 3210 A
19th Century British Lit (3)
MWF 1150-1245 Ross, Deborah

2615 LIT 3625 A
Nonfiction Film (3)
M 1715-2010 Frus, Phyllis

2616 LIT 3806 A
20th Cent Am Wmn Writers Color (3)
TR 0910-1035 Soong, Micheline

2617 LIT 4000 A
Seminar in Textual Criticism (3)
R 1715-2010 Fischel, Elizabeth

Management

1320 MGMT 1000 A
Introduction to Business (3)
MWF 0835-0930 Phillips, Stephen

1321 MGMT 1000 B
Introduction to Business (3)
MWF 0940-1035 Phillips, Stephen

1322 MGMT 1000 C
Introduction to Business (3)
MWF 1045-1140 Phillips, Stephen

1326 MGMT 1000 D
Introduction to Business (3)
TR 0910-1035 Ahu Isa, Leinaala

1325 MGMT 1000 E
Introduction to Business (3)
TR 1050-1215 Ahu Isa, Leinaala

1323 MGMT 1000 F
Introduction to Business (3)
W 1715-2010 Molina, Brian

1324 MGMT 1000 G
Introduction to Business (3)
M 1715-2010 McCoola, Dennis

2080 MGMT 1000 JO
Intro to Business (ONLINE) (3)
Vega, Robert

2485 MGMT 3000 A
Mgmt/Org Behavior (3)
T 1715-2010 Cho, Gukhyun

2367 MGMT 3100 A
Bus in Contemporary Society (3)
TR 1540-1705 Parker, Carol

1612 MGMT 3100 B
Bus in Contemporary Society (3)
R 1715-2010 Parker, Carol

2169 MGMT 3100 C
Bus in Contemporary Society (3)
TR 1230-1355 Alarcon, Michelline

1329 MGMT 3100 D
Bus in Contemporary Society (3)
TR 1050-1215 Alarcon, Michelline

1827 MGMT 3100 E
Bus in Contemporary Society (3)
M 1715-2010 Parker, Carol

1328 MGMT 3100 EO
Bus. in Cont. Society (ONLINE) (3)
Poast, John

1532 MGMT 3200 A
Small Business Management (3)
F 1715-2030 Barua, Joy

1881 MGMT 3200 EO
Small Business Mgmt (ONLINE) (3)
Poast, John

1836 MGMT 3210 A
Contemp Entrepreneurship (3)
S 1105-1400 Barua, Joy

1330 MGMT 3300 A
Intl Business Management (3)
TR 1230-1355 Villinger, Niti

1331 MGMT 3300 B
Intl Business Management (3)
T 1715-2010 Kroehler, Kenneth

1617 MGMT 3300 C
Intl Business Management (3)
R 1715-2010 Kroehler, Kenneth

2305 MGMT 3300 DO
Intl Business Mgmt (ONLINE) (3)
Ademola, Matthew

1332 MGMT 3400 A
Human Resource Management (3)
TR 0910-1035 Ku, Henry

2170 MGMT 3400 B
Human Resource Management (3)
R 1715-2010 Alarcon, Michelline

1428 MGMT 3400 C
Human Resource Management (3)
T 1715-2010 Alarcon, Michelline

2176 MGMT 3400 D
Human Resource Management (3)
TR 1540-1705 Alarcon, Michelline

2177 MGMT 3400 E
Human Resource Management (3)
TR 1050-1215 Ku, Henry

2175 MGMT 3400 EO
Human Resource Mgmt(ONLINE) (3)
Vega, Robert

1333 MGMT 3430 A
Negotiation (3)
R 1715-2010 Crumpton, Charles

1830 MGMT 3440 A
Org Change and Development (3)
TR 1540-1705 Cho, Gukhyun

1831 MGMT 3440 EO
Org Chng and Devlpmt (ONLINE) (3)
Cho, Gukhyun

2171 MGMT 3441 A
Managing Org Performance (3)
TR 1405-1530 Ku, Henry

2180 MGMT 3550 A
Business Research Methods (3)
TR 1540-1705 Patoskie, Joseph

2181 MGMT 3550 B
Business Research Methods (3)
T 1715-2010 Patoskie, Joseph

2178 MGMT 3801 A
Exploring Enterprise I (3)
TR 1540-1705 Schoolland, Ken

2178 MGMT 3801 A
Exploring Enterprise I (3)
TR 1540-1705Fox-Wolfgramm, Susan

1616 MGMT 4001 A
Business Policy (3)
MWF 1400-1455 Phillips, Stephen

1334 MGMT 4001 B
Business Policy (3)
MWF 1505-1600 Phillips, Stephen

1335 MGMT 4001 C
Business Policy (3)
TR 1050-1215Fox-Wolfgramm, Susan

1662 MGMT 4001 D
Business Policy (3)
T 1715-2010Fox-Wolfgramm, Susan

2784 MGMT 4001 E
Business Policy (3)
S 0800-1055 Pearl, Nettie

Marine Science

2350 MARS 1000 1
Introductory Oceanography (3)
R 1715-2010 Masterson, Ian

1123 MARS 1000 A
Introductory Oceanography (3)
TR 0910-1035 Evans, Christopher

1914 MARS 1000 B
Introductory Oceanography (3)
TR 1050-1215 Evans, Christopher

2129 MARS 1000 C
Introductory Oceanography (3)
MWF 1505-1600 Livernoche, Gary

2130 MARS 1000 D
Introductory Oceanography (3)
MWF 1610-1705 Livernoche, Gary

2436 MARS 1010 3
Field Exp. in Marine Science (3)
F 1255-1705 Evans, Christopher

2436 MARS 1010 3
Field Exp. in Marine Science (3)
M 1255-1420 Evans, Christopher

1125 MARS 1020 1
Oceanographic Field Techniques (3)
W 1255-1705 Quinn, Brian

1125 MARS 1020 1
Oceanographic Field Techniques (3)
MF 0805-0930 Quinn, Brian

1126 MARS 1020 2
Oceanographic Field Techniques (3)
F 1255-1705 Quinn, Brian

1126 MARS 1020 2
Oceanographic Field Techniques (3)
MF 0805-0930 Quinn, Brian

1127 MARS 1020 3
Oceanographic Field Techniques (3)
M 1255-1705 Quinn, Brian

1127 MARS 1020 3
Oceanographic Field Techniques (3)
MF 0805-0930 Quinn, Brian

1589 MARS 2060 1
Geol, Chem, & Phys Ocean (4)
MWF 1400-1455 Grundmanis, Varis

1589 MARS 2060 1
Geol, Chem, & Phys Ocean (4)
W 1505-1600 Grundmanis, Varis

1590 MARS 2061 1
Geol, Chem, & Phys Ocean Lab (2)
M 0730-1230 Grundmanis, Varis

1751 MARS 2062 1
Marine Biology (3)
MW 1115-1245 Culliney, John

1595 MARS 2063 1
Marine Biology Laboratory (1)
R 0730-1130 Carwile, Anne

1596 MARS 2063 2
Marine Biology Laboratory (1)
F 0730-1130 Franck, Valerie

2479 MARS 3070 1
Chemical Oceanography (3)
WF 1115-1245 Grundmanis, Varis

2698 MARS 3071 1
Chemical Oceanography Lab (2)
T 0730-1230 Grundmanis, Varis

2809 MARS 3084 1
Descriptive Regional Ocean (3)
M 1715-2010 Winn, Christopher

1128 MARS 4050 1
Marine Ecology (3)
TR 1405-1530 Vetter, Eric

1129 MARS 4051 1
Marine Ecology Lab (2)
W 0745-1245 Vetter, Eric

1605 MARS 4051 2
Marine Ecology Lab (2)
R 0745-1245 Vetter, Eric

2478 MARS 4910 1
Sem: Marine Biology (3)
W 1800-2100 Natural Sciences Staff

2413 MARS 4950 4
Senior Science Practicum (3)
Vetter, Eric

2423 MARS 4950 5
Senior Science Practicum (3)
Winn, Christopher

Marketing

1342 MKTG 3000 A
Principles of Marketing (3)
TR 1230-1355 Haggblom, Ted

1343 MKTG 3000 B
Principles of Marketing (3)
TR 1050-1215 Haggblom, Ted

1344 MKTG 3000 C
Principles of Marketing (3)
M 1715-2010 Moylan, William

1345 MKTG 3000 D
Principles of Marketing (3)
W 1715-2010 Moylan, William

Hawai'i Pacific welcomes new VP



Dr. Jeffrey L. Philpott

Students at Hawai'i Pacific University now have a new face to turn to.

Dr. Jeffrey L. Philpott is HPU's new Vice President of Student Support Services, replacing Nancy Ellis, who retired from the position in May.

"Dr. Philpott was selected from a field of over 100 well-qualified applicants from around the world," said President Chatt G. Wright. "He brings to HPU his considerable experience, expertise, and energy."

As Vice President of Student Support Services, Dr. Philpott will oversee HPU's offices of Student Life, the Career Services Center, Academic Advising and Personal Counseling, Judicial Affairs, the Office of the Registrar, as well as Housing and Residence.

Dr. Philpott is a 14-year veteran in the field of Student Affairs and has worked as Dean of Students at two distinct institutions. Before joining Hawai'i Pacific, he served as Dean of Student Affairs at Warren College, University of California at San Diego. Dr. Philpott was responsible for the co-curricular programs and activities, multi-cultural enrichment, student government, clubs and organizations, residential life, commuter student services, student leadership programs, counseling and advisement, and new student orientation.

He has also held several positions at Saint Xavier University in Chicago and Bowling Green State University in Ohio, as well as teaching English courses as an adjunct professor.

He joins HPU with expertise in program development, grant administration, needs and outcomes assessment, teaching and advising, staff training, and a variety of student services areas.

Dr. Philpott earned his Bachelor of Arts degree at Dickinson College in Pennsylvania, a Master of Arts degree at Idaho State University, and a Ph.D. in higher education at Bowling Green State University in Ohio.

High school standout gets HPU scholarship

Angela Phoebe F. Layugan, a senior at Leilehua High School, is the recipient of a \$1,000 tuition scholarship at Hawai'i Pacific University. She received the award at the 7th Annual Honolulu Filipino Junior Chamber of Commerce Awards and Installation Banquet held February 4, at the Pacific Beach Hotel in Waikiki. HPU was a platinum sponsor of the event.

Layugan, who is active in school and in the community, hopes to pursue a career in nursing. Some of her merits include a 4.0 GPA for two years in high schools. She is also an active member of the Leilehua volleyball team and National Honor Society.

"I am very honored and thankful I was offered this opportunity," she said. "It helps connect me to my Filipino heritage."

Layugan attended the banquet escorted by her mother Rosalita and her uncle, Renato Slojo. Her father was unable to attend due to an illness.

"We are very grateful HPU have given her a chance for higher education," said Rosalita Layugan.

Michelle Alarcon, professor of management at HPU, presented Layugan with the scholarship on behalf of President Chatt G. Wright and Hawai'i Pacific University.

"We believe in Angela," said Alarcon. "We believe in what Angela has accomplished and has shown us at this early stage in life, and we believe in the future that she will hold for herself and everyone around her."

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

1346 MKTG 3000 E
Principles of Marketing (3)
R 1715-2010 Morrow, Malia

1347 MKTG 3000 EO
Prin of Marketing (ONLINE) (3)
Bauman, Antonina

1788 MKTG 3000 F
Principles of Marketing (3)
TR 1405-1530 Morrow, Malia

1691 MKTG 3100 A
Consumer Behavior (3)
TR 1230-1355 Ha, Joseph

2501 MKTG 3100 B
Consumer Behavior (3)
R 1715-2010 Ha, Joseph

1883 MKTG 3110 A
Market Research (3)
TR 1405-1530 Cho, Yooncheong

1690 MKTG 3200 A
Product Mgmt/Creativity Mktg (3)
TR 1540-1705 Haggblom, Ted

1724 MKTG 3420 A
International Marketing (3)
T 1715-2010 Morrow, Malia

1689 MKTG 3420 B
International Marketing (3)
TR 0910-1035 Morrow, Malia

2500 MKTG 3420 EO
International Mktg (ONLINE) (3)
Bauman, Antonina

2081 MKTG 3700 EO
Electronic Marketing (ONLINE) (3)
Cho, Yooncheong

1348 MKTG 4400 A
Marketing Management (3)
TR 1050-1215 Cho, Yooncheong

1613 MKTG 4400 B
Marketing Management (3)
R 1715-2010 Cho, Yooncheong

2174 MKTG 4400 EO
Marketing Mgmt (ONLINE) (3)
Bauman, Antonina

Math

2690 MATH 0880 A
Essentials of Algebra (3)
MWF 1045-1140 Liberal Arts Staff

1135 MATH 0990 1
Elementary Algebra (3)
MWF 0730-0825 Larson, Frederic

1130 MATH 0990 A
Elementary Algebra (3)
MWF 0940-1035 Chang, Si Liang

1131 MATH 0990 B
Elementary Algebra (3)
M 1715-2010 Masui, Doretta

1132 MATH 0990 C
Elementary Algebra (3)
TR 0910-1035 Puaa, Evelyn

1133 MATH 0990 D
Elementary Algebra (3)
MWF 1045-1140 Libarios, Joanne

1134 MATH 0990 E
Elementary Algebra (3)
MWF 1150-1245 Libarios, Joanne

1835 MATH 0990 FO
Elementary Algebra (ONLINE) (3)
Yost, Tammy

1869 MATH 0990 G
Elementary Algebra (3)
MWF 0835-0930 Libarios, Joanne

1541 MATH 0990 J
Elementary Algebra (3)
TR 1050-1215 Puaa, Evelyn

1585 MATH 0990 K
Elementary Algebra (3)
TR 1405-1530 Perkins, William

2140 MATH 0990 L
Elementary Algebra (3)
MWF 1400-1455 Libarios, Joanne

2380 MATH 0990 M
Elementary Algebra (3)
TR 1540-1705 Perry, Patrick

2428 MATH 0990 N
Elementary Algebra (3)
TR 1230-1355 Perkins, William

1644 MATH 1105 1
Intermediate Algebra (3)
MWF 0835-0930 Larson, Frederic

1838 MATH 1105 A
Intermediate Algebra (3)
TR 0910-1035 Gefroh, Daniel

2425 MATH 1105 B
Intermediate Algebra (3)
MWF 1400-1455 Tokouke, Terrance

1174 MATH 1105 C
Intermediate Algebra (3)
TR 1540-1705 Crompton, Louis

1175 MATH 1105 DW
Intermediate Algebra (WEB/CD) (3)
TR 1050-1215 Burke, Barbara

1606 MATH 1105 EO
Intermediate Algebra-ONLINE/CD (3)
Burke, Barbara

1184 MATH 1105 F
Intermediate Algebra (3)
W 1715-2010 Lococo, Man Yi Wu

1177 MATH 1105 G
Intermediate Algebra (3)
MWF 1045-1140 Coats, Wendy

1176 MATH 1105 JW
Intermediate Algebra (WEB/CD) (3)
TR 0910-1035 Burke, Barbara

1639 MATH 1105 K
Intermediate Algebra (3)
MWF 0940-1035 Liberal Arts Staff

1845 MATH 1105 LW
Intermediate Algebra (WEB/CD) (3)
TR 1405-1530 Burke, Barbara

2397 MATH 1105 M
Intermediate Algebra (3)
TR 1230-1355 Gefroh, Daniel

1760 MATH 1105 N
Intermediate Algebra (3)
MWF 1610-1705 Schiavo, Nicholas

2381 MATH 1105 P
Intermediate Algebra (3)
MWF 1255-1350 Coats, Wendy

1693 MATH 1115 A
Survey of Math (3)
MWF 0835-0930 Sehgal, Manish

1694 MATH 1115 B
Survey of Math (3)
MWF 0940-1035 Sehgal, Manish

1695 MATH 1115 C
Survey of Math (3)
TR 1405-1530 Puaa, Evelyn

1763 MATH 1115 D
Survey of Math (3)
TR 1540-1705 Puaa, Evelyn

1927 MATH 1115 E
Survey of Math (3)
MWF 1045-1140 Sehgal, Manish

1917 MATH 1123 1
Statistics (3)
MWF 0940-1035 Crane, Ronnie

1918 MATH 1123 2B
Statistics (Science Majors) (3)
MWF 0835-0930 Crane, Ronnie

1919 MATH 1123 A
Statistics (3)
TR 1230-1355 Van Gorder, Edwin

1920 MATH 1123 B
Statistics (3)
MWF 1400-1455 Metcalf, Cathrine

1921 MATH 1123 C
Statistics (3)
T 1715-2010 Van Gorder, Edwin

1922 MATH 1123 D
Statistics (3)
TR 1050-1215 Crane, Ronnie

1923 MATH 1123 E
Statistics (3)
TR 1405-1530 Van Gorder, Edwin

1924 MATH 1123 F
Statistics (3)
MWF 1610-1705 Sharma, Khem

1925 MATH 1123 G
Statistics (3)
MWF 1505-1600 Metcalf, Cathrine

2011 MATH 1123 JO
Statistics (ONLINE) (3)
Sehgal, Manish

1696 MATH 1130 1
Pre-Calculus I (3)
TR 1230-1355 Tokouke, Terrance

1697 MATH 1130 2
Pre-Calculus I (3)
TR 1405-1530 Tokouke, Terrance

1704 MATH 1130 3
Pre-Calculus I (3)
TR 1540-1705 Goldman, Randolph

1706 MATH 1130 AO
Pre-Calculus I (ONLINE) (3)
Smith, John

2217 MATH 1130 B
Pre-Calculus I (3)
MWF 1255-1350 Gefroh, Daniel

1698 MATH 1130 CW
Pre-Calculus I (WEB/CD) (3)
MWF 1045-1140 Smith, John

1699 MATH 1130 DW
Pre-Calculus I (WEB/CD) (3)
MWF 1150-1245 Smith, John

1700 MATH 1130 E
Pre-Calculus I (3)
MWF 1610-1705 Fallahinezhad, Iman

1701 MATH 1130 FW
Pre-Calculus I (WEB/CD) (3)
TR 0910-1035 Smith, John

1702 MATH 1130 GW
Pre-Calculus I (WEB/CD) (3)
TR 1050-1215 Smith, John

1703 MATH 1130 JW
Pre-Calculus I (WEB) (3)
MWF 0835-0930 Smith, John

1705 MATH 1130 K
Pre-Calculus I (3)
R 1715-2030 Lococo, Man Yi Wu

1707 MATH 1140 A
Pre-Calculus II (3)
TR 0910-1035 Matsushitadotson, Marimi

1708 MATH 1140 B
Pre-Calculus II (3)
TR 1050-1215 Matsushitadotson, Marimi

1986 MATH 1140 C
Pre-Calculus II (3)
TR 1540-1705 Matsushitadotson, Marimi

2685 MATH 1150 A
Pre-Calculus I & II Accel (3)
TR 1405-1530 Perry, Patrick

1709 MATH 2214 1
Calculus I (3)
TR 0910-1035 Perry, Patrick

1926 MATH 2214 A
Calculus I (3)
MWF 0835-0930 Gefroh, Daniel

1858 MATH 2214 B
Calculus I (3)
MWF 1150-1245 Matsushitadotson, Marimi

2218 MATH 2214 C
Calculus I (3)
W 1715-2010 Goldman, Randolph

2216 MATH 2215 1
Calculus II (3)
MWF 1150-1245 Crane, Ronnie

1710 MATH 2215 A
Calculus II (3)
TR 0910-1035 Crane, Ronnie

1776 MATH 2215 B
Calculus II (3)
M 1715-2010 Matsushitadotson, Marimi

2012 MATH 3301 A
Discrete Mathematics (3)
M 1715-2010 Goldman, Randolph

1185 MATH 3307 A
Differential Equations (3)
MWF 0940-1035 Gefroh, Daniel

1186 MATH 3326 A
Math for Decision Making (3)
R 1715-2010 Minami, Franklin

1584 MATH 3326 B
Math for Decision Making (3)
MWF 1045-1140 Berg, Stephen

1619 MATH 3326 C
Math for Decision Making (3)
MWF 1150-1245 Berg, Stephen

1692 MATH 3326 D
Math for Decision Making (3)
MWF 1255-1350 Berg, Stephen

2294 MATH 3326 EO
MathforDecisionMaking(ONLINE) (3)
Feldman, Lawrence

2456 MATH 3330 A
Abstract Algebra (3)
TR 0910-1035 Goldman, Randolph

2629 MATH 3450 A
Real Analysis (3)
MWF 1610-1705 Goldman, Randolph

2027 MATH 3460 A
Probability (3)
MWF 1610-1705 Matsushitadotson, Marimi

2630 MATH 4470 A
Methods of Appl Mathematics I (3)
MWF 1610-1705 Liberal Arts Staff

Military Studies

1454 MIL 1050 A
Intro to Military Science I (2)
T 0900-1050 Staff

1455 MIL 1050 B
Intro to Military Science I (2)
W 0930-1120 Staff

1457 MIL 1051 A
Intro. Military Science I Lab (1)
R 0700-0900 Staff

2800 MIL 2050 A
Intermed Military Science I (3)
T 0930-1120 Staff

2800 MIL 2050 A
Intermed Military Science I (3)
R 0700-0900 Staff

2801 MIL 2050 B
Intermed Military Science I (3)
R 0700-0900 Staff

2801 MIL 2050 B
Intermed Military Science I (3)
T 1330-1520 Staff

1458 MIL 3050 A
Leading Small Organizations I (4)
R 0700-0900 Staff

1458 MIL 3050 A
Leading Small Organizations I (4)
T 0700-0850 Staff

1459 MIL 3050 B
Leading Small Organizations I (4)
W 1330-1520 Staff

1459 MIL 3050 B
Leading Small Organizations I (4)
R 0700-0900 Staff

1955 MIL 3910 A
History of Military Warfare (3)
W 0930-1120 Staff

1460 MIL 4050 A
LeadershipChallenges&GoalSet I (4)
T 0700-0850 Staff

1460 MIL 4050 A
LeadershipChallenges&GoalSet I (4)
R 0700-0900 Staff

1502 MIL 4050 B
LeadershipChallenges&GoalSet I (4)
T 1330-1520 Staff

1502 MIL 4050 B
LeadershipChallenges&GoalSet I (4)
R 0700-0900 Staff

1809 MIL 4997 A
Directed Reading and Research (3)
Staff

Music

2612 MUS 1000 A
Intro to Classical Music (3)
MWF 0940-1035 Kimura, So Jin

1187 MUS 1700 A
Instrumental Ensemble (1)
McCreary, Teresa

1188 MUS 1700 B
Instrumental Ensemble (2)
McCreary, Teresa

1189 MUS 1700 C
Instrumental Ensemble (3)
McCreary, Teresa

2102 MUS 1710 A
International Chorale (1)
W 1730-1930 Stern Kala'i

2684 MUS 1801 A
Music Fundamentals 1 (3)
TR 1230-1355 Kimura, So Jin

2613 MUS 2700 A
International Vocal Ensemble (1)
TR 1405-1530 Stern Kala'i

2613 MUS 2700 A
International Vocal Ensemble (1)
W 1730-2015 Stern Kala'i

Nursing

1378 NUR 2100 1
Nutrition and Diet Therapy (2)
T 0800-0950 Nursing Staff

2087 NUR 2100 2
Nutrition and Diet Therapy (2)
T 1715-1905 Holland, Judith

2113 NUR 2100 3
Nutrition and Diet Therapy (2)
F 1045-1245 Hanashiro, Verna

2341 NUR 2100 4
Nutrition and Diet Therapy (2)
R 1800-1950 Beechinor, Linda

2356 NUR 2100 5
Nutrition and Diet Therapy (2)
W 1400-1550 Toscano, Sharyl

1379 NUR 2200 1
Growth and Development (3)
W 1255-1540 Holland, Judith

1380 NUR 2300 1B
Pharmacology (2)
T 0730-0920 Lange-Otsuka, Patricia

1892 NUR 2300 2B
Pharmacology (2)
R 1500-1650 Lange-Otsuka, Patricia

2344 NUR 2301 11
Math for Meds (1)
M 1400-1525 Montambo, Lila

2345 NUR 2301 12
Math for Meds (1)
M 1535-1700 Montambo, Lila

1801 NUR 2301 2
Math for Meds (1)
T 1540-1705 Beechinor, Linda

2632 NUR 2301 3
Math for Meds (1)
T 1050-1215 Beechinor, Linda

1431 NUR 2301 4
Math for Meds (1)
R 1540-1705 Dower, Laura

2680 NUR 2301 5
Math for Meds (1)
W 1200-1325 Logan, Leanne

2681 NUR 2301 6
Math for Meds (1)
W 1505-1630 Logan, Leanne

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

2104 NUR 2301 7 Math for Meds (1) T 0910-1035 Stepulis, John	1988 NUR 2951 2 Nursing Concepts/Processes Lab (2) R 0645-1315 Anduha, Kamomilani	1393 NUR 2961 4 Applied Therapeutic Communicat (1) W 1100-1350 Allsopp, RuthAnn	1426 NUR 3360 1 (RN) Nurs Concepts/Prof Nursng (3) T 1930-2220 Beechinor, Linda	2631 NUR 3962 3 Adult Health Care I (2) S 0745-0950 Dunham, David
2112 NUR 2301 8 Math for Meds (1) T 1050-1215 Stepulis, John	1988 NUR 2951 2 Nursing Concepts/Processes Lab (2) R 0630-1030 Anduha, Kamomilani	1394 NUR 2961 5 Applied Therapeutic Communicat (1) S 1300-1550 Collins, Kelly	1427 NUR 3370 1 Health Assessment/RN Student (2) R 1715-1910 Nursing Staff	2014 NUR 3963 1 Adult Health Care I Lab (2) U 1400-2359 Moore, Iwalani
1572 NUR 2930 1 Pathophysiology (3) T 1405-1645 Hultgren, Marianne	1989 NUR 2951 3 Nursing Concepts/Processes Lab (2) T 1530-1930 Logan, Leanne	1395 NUR 2961 6 Applied Therapeutic Communicat (1) S 0930-1220 Breen, Henry	1575 NUR 3371 1 (RN) Clinical Lab/Health Assessment (1) R 1930-2230 Nursing Staff	2014 NUR 3963 1 Adult Health Care I Lab (2) U 1400-2359 Moore, Iwalani
1383 NUR 2930 2 Pathophysiology (3) F 1400-1650 Holland, Judith	1989 NUR 2951 3 Nursing Concepts/Processes Lab (2) T 1400-2030 Logan, Leanne	1622 NUR 2961 7 Applied Therapeutic Communicat (1) S 0930-1220 Collins, Kelly	1413 NUR 3900 1 Leadership and Mgmt in Nursing (3) S 0830-1120 Lopez, Carol	2021 NUR 3963 10 Adult Health Care I Lab (2) M 0645-1715 Hanashiro, Verna
2205 NUR 2930 3 Pathophysiology (3) F 1045-1335 Holland, Judith	1990 NUR 2951 4 Nursing Concepts/Processes Lab (2) F 0630-1030 Anduha, Kamomilani	2089 NUR 2961 9 Applied Therapeutic Communicat (1) F 0940-1245 Allsopp, RuthAnn	1414 NUR 3900 2 Leadership and Mgmt in Nursing (3) W 1255-1545 Breen, Henry	2021 NUR 3963 10 Adult Health Care I Lab (2) M 0645-1715 Hanashiro, Verna
2206 NUR 2930 4 Pathophysiology (3) R 1405-1655 Hultgren, Marianne	1990 NUR 2951 4 Nursing Concepts/Processes Lab (2) F 0645-1315 Anduha, Kamomilani	1721 NUR 2961 99 Applied Therapeutic Communicat (1) U 0003-0004 Nursing Staff	2682 NUR 3900 4 Leadership and Mgmt in Nursing (3) MTWRF 1700-2200 Ryan, Catherine	2022 NUR 3963 11 Adult Health Care I Lab (2) M 0645-1715 Carrington, Nita Jane
1384 NUR 2940 1 Health Promotion and Education (2) T 1050-1240 Davis, ReNel	1991 NUR 2951 5 Nursing Concepts/Processes Lab (2) F 1100-1500 Dower, Laura	1410 NUR 2970 1B Comp Health Assessment (3) M 1715-2010 Marineau, Michelle	2553 NUR 3910 1 Dynamics of Family Violence (3) M 1400-1650 Toscano, Sharyl	2022 NUR 3963 11 Adult Health Care I Lab (2) M 0645-1715 Carrington, Nita Jane
1573 NUR 2940 2 Health Promotion and Education (2) R 1405-1600 Feagai, Hobie Etta	1991 NUR 2951 5 Nursing Concepts/Processes Lab (2) F 0645-1315 Dower, Laura	1411 NUR 2970 2B Comp Health Assessment (3) F 1715-2030 Marineau, Michelle	1963 NUR 3922 1 Managing our Mortality (3) W 1400-1650 Bemis, Patricia	2280 NUR 3963 12 Adult Health Care I Lab (2) S 1400-2359 Moore, Iwalani
1385 NUR 2940 3 Health Promotion and Education (2) F 0730-0920 Logan, Leanne	1992 NUR 2951 6 Nursing Concepts/Processes Lab (2) U 0630-1030 Kauleinamoku, Maureen	2088 NUR 2970 3 Comp Health Assessment (3) W 1400-1650 Humes, Linda	2552 NUR 3930 1 Complementary Healing Methods (3) W 1715-2020 Kailani, Holly	2280 NUR 3963 12 Adult Health Care I Lab (2) S 1400-2359 Moore, Iwalani
1385 NUR 2940 3 Health Promotion and Education (2) F 0730-0920 Davis, ReNel	1992 NUR 2951 6 Nursing Concepts/Processes Lab (2) U 0645-1315 Kauleinamoku, Maureen	1997 NUR 2971 1 Comp Health Assessment Lab (1) S 1500-1750 Fukuda, Naomi	2249 NUR 3944 1 Transcltrl Nursng: Ppl of HI (3) F 1400-1650 Davis, ReNel	2281 NUR 3963 13 Adult Health Care I Lab (2) R 0645-1715 Rogers, Lynell
2209 NUR 2940 4 Health Promotion and Education (2) R 0730-0920 Bemis, Patricia	1993 NUR 2951 7 Nursing Concepts/Processes Lab (2) S 0630-1030 Ottoson, Elizabeth	2007 NUR 2971 10 Comp Health Assessment Lab (1) U 1500-1750 Cross, Elizabeth	2570 NUR 3945 1 Theo/Found Transcult. Nursing (1) R 1300-1355 Tweedie, Jeanine	2281 NUR 3963 13 Adult Health Care I Lab (2) R 0645-1715 Rogers, Lynell
1574 NUR 2940 4R Health Teaching (RN) (2) T 1715-1910 Beechinor, Linda	1993 NUR 2951 7 Nursing Concepts/Processes Lab (2) S 0645-1315 Ottoson, Elizabeth	2091 NUR 2971 12 Comp Health Assessment Lab (1) F 1600-1850 Hadley, Linda	1663 NUR 3952 1B Gerontologic Nursing (2) R 1035-1225 Tweedie, Jeanine	2368 NUR 3963 14 Adult Health Care I Lab (2) T 0645-1715 Humes, Linda
1386 NUR 2950 1 Nursing Concepts and Processes (3) R 1230-1530 Tomlinson, Barbara	1994 NUR 2951 8 Nursing Concepts/Processes Lab (2) S 0645-1315 Currey, Deborah	2332 NUR 2971 13 Comp Health Assessment Lab (1) M 0900-1150 Yuen, Laura	1664 NUR 3952 2B Gerontologic Nursing (2) T 1400-1550 Davis, ReNel	1723 NUR 3963 15 Adult Health Care I Lab (2) U 0645-1715 Hollies, Dondria
1387 NUR 2950 2B Nursing Concepts and Processes (3) W 1715-2010 Hultgren, Marianne	1994 NUR 2951 8 Nursing Concepts/Processes Lab (2) S 1100-1500 Currey, Deborah	2092 NUR 2971 14 Comp Health Assessment Lab (1) F 1300-1550 Anduha, Mahealani	2244 NUR 3953 1 Gerontologic Nursing Lab (1) R 0730-0825 Dower, Laura	1723 NUR 3963 15 Adult Health Care I Lab (2) U 0645-1715 Hollies, Dondria
1388 NUR 2950 3 Nursing Concepts and Processes (3) M 0835-1140 Tomlinson, Barbara	1995 NUR 2951 9 Nursing Concepts/Processes Lab (2) U 0645-1315 Currey, Deborah	2105 NUR 2971 16 Comp Health Assessment Lab (1) W 1200-1450 Feagai, Hobie Etta	2145 NUR 3953 10 Gerontologic Nursing Lab (1) T 1250-1345 Davis, ReNel	2628 NUR 3963 16 Adult Health Care I Lab (2) F 0645-1715 Rogers, Lynell
1987 NUR 2951 1 Nursing Concepts/Processes Lab (2) W 0630-1030 Nursing Staff	1995 NUR 2951 9 Nursing Concepts/Processes Lab (2) U 1100-1500 Currey, Deborah	1998 NUR 2971 2 Comp Health Assessment Lab (1) M 1700-1950 Anduha, Kamomilani	2246 NUR 3953 11 Gerontologic Nursing Lab (1) F 1400-1455 Hanashiro, Verna	2628 NUR 3963 16 Adult Health Care I Lab (2) F 0645-1715 Rogers, Lynell
1987 NUR 2951 1 Nursing Concepts/Processes Lab (2) W 0645-1315 Nursing Staff	1720 NUR 2951 99 Nursing Concepts/Processes Lab (2) U 0001-0002 Nursing Staff	1999 NUR 2971 3 Comp Health Assessment Lab (1) T 1800-2050 Anduha, Kamomilani	1665 NUR 3953 2 Gerontologic Nursing Lab (1) R 0730-0825 Dower, Laura	2802 NUR 3963 17 Adult Health Care I Lab (2) S 0645-1715 DeMello, Donna
1996 NUR 2951 10 Nursing Concepts/Processes Lab (2) S 1400-2030 Cross, Elizabeth	1389 NUR 2960 1B Therapeutic Communication (1) R 1400-1455 Anderson, Margaret	2272 NUR 2971 4 Comp Health Assessment Lab (1) U 0900-1300 Rodier, Lauren	2245 NUR 3953 3 Gerontologic Nursing Lab (1) R 1300-1355 Scalzone, Joan	2015 NUR 3963 2 Adult Health Care I Lab (2) U 0645-1715 Palmer, Floreyce
1996 NUR 2951 10 Nursing Concepts/Processes Lab (2) S 1530-1930 Cross, Elizabeth	1390 NUR 2960 2B Therapeutic Communication (1) R 0730-0825 Anderson, Margaret	2000 NUR 2971 5 Comp Health Assessment Lab (1) T 0900-1150 Furukawa, Christy	1666 NUR 3953 4 Gerontologic Nursing Lab (1) R 1300-1355 Scalzone, Joan	2015 NUR 3963 2 Adult Health Care I Lab (2) U 0645-1715 Palmer, Floreyce
2094 NUR 2951 11 Nursing Concepts/Processes Lab (2) U 1530-1930 Rodier, Lauren	2326 NUR 2960 3 Therapeutic Communication (1) W 1610-1705 Breen, Henry	2001 NUR 2971 6 Comp Health Assessment Lab (1) R 0900-1150 Furukawa, Christy	1667 NUR 3953 5 Gerontologic Nursing Lab (1) T 0730-0825 Dower, Laura	2016 NUR 3963 3 Adult Health Care I Lab (2) S 0645-1715 Palmer, Floreyce
2094 NUR 2951 11 Nursing Concepts/Processes Lab (2) U 1400-2030 Rodier, Lauren	1916 NUR 2961 1 Applied Therapeutic Communicat (1) M 1400-1650 Anderson, Margaret	2004 NUR 2971 7 Comp Health Assessment Lab (1) W 1800-2050 Yamashiro, Jarmaine	1668 NUR 3953 6 Gerontologic Nursing Lab (1) T 0730-0825 Dower, Laura	2016 NUR 3963 3 Adult Health Care I Lab (2) S 0645-1715 Palmer, Floreyce
2095 NUR 2951 12 Nursing Concepts/Processes Lab (2) M 0630-1030 Anduha, Mahealani	2093 NUR 2961 10 Applied Therapeutic Communicat (1) T 1715-2010 Breen, Henry	2005 NUR 2971 8 Comp Health Assessment Lab (1) T 1500-1750 Hanashiro, Verna	1803 NUR 3953 7 Gerontologic Nursing Lab (1) W 0700-0755 Dower, Laura	2017 NUR 3963 4 Adult Health Care I Lab (2) M 0645-1705 Carrington, Nita Jane
2095 NUR 2951 12 Nursing Concepts/Processes Lab (2) M 0645-1315 Anduha, Mahealani	2331 NUR 2961 11 Applied Therapeutic Communicat (1) M 1715-2010 Lo, Soo Ling	2006 NUR 2971 9 Comp Health Assessment Lab (1) T 1200-1450 Hanashiro, Verna	1804 NUR 3953 8 Gerontologic Nursing Lab (1) W 0700-0755 Dower, Laura	2017 NUR 3963 4 Adult Health Care I Lab (2) M 0645-1705 Carrington, Nita Jane
2277 NUR 2951 13 Nursing Concepts/Processes Lab (2) M 0645-1315 Young, Susan	2336 NUR 2961 13 Applied Therapeutic Communicat (1) F 1245-1535 Harrison, Debbie	1722 NUR 2971 99 Comp Health Assessment Lab (1) U 0005-0006 Nursing Staff	1805 NUR 3953 9 Gerontologic Nursing Lab (1) T 1250-1345 Davis, ReNel	2018 NUR 3963 5 Adult Health Care I Lab (2) S 0645-1715 Purnell, Daren
2277 NUR 2951 13 Nursing Concepts/Processes Lab (2) M 1100-1500 Young, Susan	2352 NUR 2961 14 Applied Therapeutic Communicat (1) R 1050-1345 Harrison, Debbie	1412 NUR 3050 1 Current Issues in Prof Nursing (3) F 0830-1120 Toscano, Sharyl	2243 NUR 3953 99 Gerontologic Nursing Lab (1) U 0500-0600 Nursing Staff	2018 NUR 3963 5 Adult Health Care I Lab (2) S 0645-1715 Purnell, Daren
2096 NUR 2951 14 Nursing Concepts/Processes Lab (2) M 1530-1930 Lafitaga, Trang	1391 NUR 2961 2 Applied Therapeutic Communicat (1) T 1715-2010 Collins, Kelly	1953 NUR 3050 2 Current Issues in Prof Nursing (3) W 0835-1140 Bemis, Patricia	1669 NUR 3962 1B Adult Health Care I (2) R 0835-1025 Dunham, David	2019 NUR 3963 6 Adult Health Care I Lab (2) R 0645-1715 Humes, Linda
2096 NUR 2951 14 Nursing Concepts/Processes Lab (2) M 1400-2030 Lafitaga, Trang	1392 NUR 2961 3 Applied Therapeutic Communicat (1) W 1715-2010 Rausch, Claire	2551 NUR 3050 3 Current Issues in Prof Nursing (3) R 0835-1140 Hultgren, Marianne	1670 NUR 3962 2 Adult Health Care I (2) F 0730-0950 Carson, Sue	

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2019 NUR 3963 6 Adult Health Care I Lab (2) R 0645-1715 Humes, Linda	2247 NUR 3970 2 Altered Mental Health Patterns (3) R 1715-2030 Anderson, Margaret	2581 NUR 3981 13 Childbearing Family - Lab (2) S 0630-1500 Carson, Sue	1729 NUR 3986 99 Childrearing Family - Lab (2) U 0013-0014 Nursing Staff	1731 NUR 4961 99 Dev a Healthy Community - Lab (3) U 0017-0018 Nursing Staff
2278 NUR 3963 7 Adult Health Care I Lab (2) F 1400-2359 Alexio, Anitalei	2565 NUR 3970 3 Altered Mental Health Patterns (3) W 1400-1650 Hester, Sherry	2596 NUR 3981 14 Childbearing Family - Lab (2) R 0630-1500 Look, Peter	1420 NUR 4700 1 Research Proposal Development (3) M 1045-1335 Toscano, Sharyl	Philosophy
2278 NUR 3963 7 Adult Health Care I Lab (2) F 1400-2359 Alexio, Anitalei	2565 NUR 3970 3 Altered Mental Health Patterns (3) W 1400-1650 Kohal, Betty	2777 NUR 3981 15 Childbearing Family - Lab (2) U 0645-1530 Ryan, Catherine	1806 NUR 4700 3 Research Proposal Development (3) F 1045-1335 Tomlinson, Barbara	1190 PHIL 2090 A Principles of Logic (3) F 1715-2030 Alfonso, Russell
2020 NUR 3963 8 Adult Health Care I Lab (2) F 1400-2359 Fineman, Beverly	2565 NUR 3970 3 Altered Mental Health Patterns (3) W 1400-1650 Anderson, Margaret	2290 NUR 3981 2 Childbearing Family - Lab (2) M 0700-1530 Look, Peter	2250 NUR 4700 4 Research Proposal Development (3) R 1540-1830 Burrell, Patricia	2604 PHIL 3260 A Exploring Film (3) R 1715-2010 Andrews, Wayne
2020 NUR 3963 8 Adult Health Care I Lab (2) F 1400-2359 Fineman, Beverly	2030 NUR 3971 1 Alt Mental Health Patterns Lab (2) S 0700-1900 Kohal, Betty	2034 NUR 3981 3 Childbearing Family - Lab (2) F 0630-1500 Ryan, Catherine	1421 NUR 4950 1B Complex Care (3) F 1400-1650 Montambo, Lila	Physical Education
2279 NUR 3963 9 Adult Health Care I Lab (2) R 1400-2359 Nursing Staff	2559 NUR 3971 10 Alt Mental Health Patterns Lab (2) F 0900-2100 Hester, Sherry	2576 NUR 3981 4 Childbearing Family - Lab (2) M 1100-2100 Ryan, Catherine	2533 NUR 4950 4R Complex Care (3) (RN Students) T 1800-2100 Carrington, Nita Jane	1493 PE 1070 A Physical Conditioning (1) Staff
2279 NUR 3963 9 Adult Health Care I Lab (2) R 1400-2359 Nursing Staff	2560 NUR 3971 11 Alt Mental Health Patterns Lab (2) U 0700-1900 Collins, Kelly	2035 NUR 3981 5 Childbearing Family - Lab (2) W 0630-1500 Lange-Otsuka, Patricia	2042 NUR 4951 1 Complex Care - Lab (3) T 0645-1715 Chun, Maureen	1494 PE 1080 A Softball (1) Staff
2554 NUR 3963 99 Adult Health Care I Lab (2) U 0007-0008 Nursing Staff	2556 NUR 3971 14 Alt Mental Health Patterns Lab (2) S 0700-1900 Clute, Rose	2036 NUR 3981 6 Childbearing Family - Lab (2) R 1430-2300 Barbieto, Kathleen	1660 NUR 4951 10R Complex Care - Lab (RN) (3) Carrington, Nita Jane	1495 PE 1090 A Tennis (1) Staff
2555 NUR 3964 2 Adult Health Care II (2) W 1200-1350 Toscano, Sharyl	2288 NUR 3971 2 Alt Mental Health Patterns Lab (2) U 0700-1900 Kohal, Betty	2577 NUR 3981 7 Childbearing Family - Lab (2) U 0630-1500 Nursing Staff	2798 NUR 4951 2 Complex Care - Lab (3) W 0645-1915 Anduha, Mahealani	1496 PE 1100 A Men's Baseball (1) Staff
2346 NUR 3964 3 Adult Health Care II (2) T 1540-1730 Carrington, Nita Jane	2289 NUR 3971 3 Alt Mental Health Patterns Lab (2) RF 1530-2130 Clute, Rose	2328 NUR 3981 8 Childbearing Family - Lab (2) M 0630-1500 Lange-Otsuka, Patricia	2043 NUR 4951 3 Complex Care - Lab (3) T 1445-2315 Downing, Hazel	1497 PE 1140 A Men's Basketball (1) Staff
2023 NUR 3965 1 Adult Health Care II Lab (4) RF 1400-2359 Mott, Mercy	2031 NUR 3971 4 Alt Mental Health Patterns Lab (2) S 0700-1900 St. Louis, Charles	2329 NUR 3981 9 Childbearing Family - Lab (2) S 0630-1500 Sanders, Dona	2044 NUR 4951 4 Complex Care - Lab (3) W 0645-1915 Rosales, Pilar	1498 PE 1150 A Cross Country (1) Staff
2569 NUR 3965 10 Adult Health Care II Lab (4) SU 1400-2359 Vicente, Pamela	2032 NUR 3971 6 Alt Mental Health Patterns Lab (2) F 0700-2100 Kohal, Betty	1728 NUR 3981 99 Childbearing Family - Lab (2) U 0019-0020 Nursing Staff	2045 NUR 4951 5 Complex Care - Lab (3) U 0645-1915 Lafitaga, Trang	1499 PE 1200 A Women's Volleyball (1) Staff
2572 NUR 3965 11 Adult Health Care II Lab (4) MU 0645-1715 Fineman, Beverly	2561 NUR 3971 8 Alt Mental Health Patterns Lab (2) MT 1530-2130 Augustin, Rosario	1419 NUR 3985 1B Childrearing Family (3) T 0930-1220 Feagai, Hobie Etta	2804 NUR 4951 6 Complex Care - Lab (3) S 0645-1715 Bunton, Shelia	1500 PE 1210 A Women's Basketball (1) Staff
2568 NUR 3965 12 Adult Health Care II Lab (4) MT 0645-1715 Humes, Linda	2823 NUR 3971 9 Alt Mental Health Patterns Lab (2) SU 1530-2130 Schultz, Karen	1957 NUR 3985 2 Childrearing Family (3) T 1230-1520 Feagai, Hobie Etta	2046 NUR 4951 7 Complex Care - Lab (3) R 0645-1915 Carrington, Nita Jane	1501 PE 1250 A Soccer (1) Staff
2567 NUR 3965 14 Adult Health Care II Lab (4) SU 0645-1715 Gorospe, Reveline	1727 NUR 3971 99 Alt Mental Health Patterns Lab (2) U 0011-0012 Nursing Staff	2037 NUR 3986 1 Childrearing Family - Lab (2) F 0800-1700 Feagai, Hobie Etta	2079 NUR 4951 8 Complex Care - Lab (3) S 0645-1715 Rosado, Julieta	2686 PE 1700 AO First Aid for Sports (ONLINE) (3) R 1400-1500 Ellison, Yulynn
2779 NUR 3965 16 Adult Health Care II Lab (4) RF 0645-1715 Mitschke, Aaron	1958 NUR 3972 1 Intro of Forensic Science (3) S 0900-1150 Schultz, Karen	2585 NUR 3986 10 Childrearing Family - Lab (2) T 0600-1600 Nursing Staff	2291 NUR 4951 9 Complex Care - Lab (3) T 0645-1915 Montambo, Lila	1593 PE 2111 1 Spts/Fitness: Cardio Kickboxing (1) TR 1405-1530 Pa, Heidi
2283 NUR 3965 3 Adult Health Care II Lab (4) MU 0645-1715 McSweeney, Susan	2248 NUR 3973 1 Crmnl & Invest of Injury/Death (3) S 1300-1550 Dias, Gary	2586 NUR 3986 11 Childrearing Family - Lab (2) F 0800-1700 Feagai, Hobie Etta	1730 NUR 4951 99 Complex Care - Lab (3) U 0015-0016 Nursing Staff	1422 PE 2120 1 Sports/Fitness: Hula (1) W 1900-2100 Arelliano, Kealoha
2024 NUR 3965 4 Adult Health Care II Lab (4) MT 1400-2359 Mott, Mercy	2248 NUR 3973 1 Crmnl & Invest of Injury/Death (3) S 1300-1550 Cordon, Allyson	2587 NUR 3986 12 Childrearing Family - Lab (2) M 0600-1600 Baranda, Epifania	1424 NUR 4960 1B Developing a Healthy Community (3) M 1400-1650 Spohn, Frances	1423 PE 2130 1 Sports/Fitness: Tennis (1) TR 0910-1035 Parc, Aleksandar
2025 NUR 3965 5 Adult Health Care II Lab (4) MT 1400-2359 Kaalakea, Glenda	1959 NUR 3974 1 Clin Intern Forensic Science (2) S 0800-1630 Cordon, Allyson	2589 NUR 3986 14 Childrearing Family - Lab (2) U 0645-1530 Hultgren, Marianne	2047 NUR 4961 1 Dev a Healthy Community - Lab (3) T 0800-1630 Spohn, Frances	1725 PE 2161 1 Sports/Fitness: Weight Training (1) MWF 0940-1035 Lono, Jarnett
2284 NUR 3965 6 Adult Health Care II Lab (4) FS 1400-2359 Moore, Iwalani	1418 NUR 3980 1B Childbearing Family (3) W 1400-1650 Kailani, Holly	2038 NUR 3986 2 Childrearing Family - Lab (2) WR 1400-2300 Baranda, Epifania	2048 NUR 4961 2 Dev a Healthy Community - Lab (3) T 0800-1630 Allison, Dale	1726 PE 2161 2 Sports/Fitness: Weight Training (1) MWF 1400-1455 Lono, Jarnett
2285 NUR 3965 7 Adult Health Care II Lab (4) MT 0645-1715 Mitschke, Aaron	1418 NUR 3980 1B Childbearing Family (3) W 1400-1650 Look, Peter	2039 NUR 3986 3 Childrearing Family - Lab (2) F 0730-1630 Haley, Janice	2049 NUR 4961 3 Dev a Healthy Community - Lab (3) T 0800-1630 Allison, Dale	1566 PE 2500 AO Methods of Coaching (ONLINE) (3) T 0730-0800 Harada, Jeff
1808 NUR 3965 99 Adult Health Care II Lab (4) U 0009-0010 Nursing Staff	1956 NUR 3980 2 Childbearing Family (3) T 1230-1520 Kailani, Holly	2040 NUR 3986 4 Childrearing Family - Lab (2) MU 1245-2245 Carson, Sue	2050 NUR 4961 4 Dev a Healthy Community - Lab (3) W 0900-1500 Harris, Sue-Jane	2143 PE 2600 AO Contemp Issues in Coach-ONLINE (3) Lono, Jarnett
1415 NUR 3970 1 Altered Mental Health Patterns (3) W 1715-2010 Kohal, Betty	1956 NUR 3980 2 Childbearing Family (3) T 1230-1520 Look, Peter	2041 NUR 3986 5 Childrearing Family - Lab (2) FS 0645-1530 Miller, Sandra	2051 NUR 4961 5 Dev a Healthy Community - Lab (3) W 0900-1730 Stepulis, John	Physical Science
1415 NUR 3970 1 Altered Mental Health Patterns (3) W 1715-2010 Hester, Sherry	2033 NUR 3981 1 Childbearing Family - Lab (2) F 1430-2300 Kailani, Holly	2583 NUR 3986 6 Childrearing Family - Lab (2) MU 1245-2245 Carson, Sue	2052 NUR 4961 6 Dev a Healthy Community - Lab (3) R 0800-1630 Haley, Janice	1198 PHYS 1000 A Physical Science (3) MWF 0835-0930 McMillan, Jack
1415 NUR 3970 1 Altered Mental Health Patterns (3) W 1715-2010 Anderson, Margaret	2578 NUR 3981 10 Childbearing Family - Lab (2) F 1430-2300 Nursing Staff	2055 NUR 3986 7 Childrearing Family - Lab (2) S 0700-1700 Baranda, Epifania	2053 NUR 4961 7 Dev a Healthy Community - Lab (3) R 0800-1630 Logan, Leanne	1199 PHYS 1000 B Physical Science (3) MWF 0940-1035 Bohnet, Darwin
2247 NUR 3970 2 Altered Mental Health Patterns (3) R 1715-2030 Hester, Sherry	2579 NUR 3981 11 Childbearing Family - Lab (2) U 0630-1500 Nursing Staff	2330 NUR 3986 8 Childrearing Family - Lab (2) WR 1400-2300 Baranda, Epifania	2694 NUR 4961 8 Dev a Healthy Community - Lab (3) T 0800-1630 Spohn, Frances	1201 PHYS 1000 C Physical Science (3) TR 1540-1705 McMillan, Jack
2247 NUR 3970 2 Altered Mental Health Patterns (3) R 1715-2030 Kohal, Betty	2580 NUR 3981 12 Childbearing Family - Lab (2) F 0630-1500 Lange-Otsuka, Patricia	2584 NUR 3986 9 Childrearing Family - Lab (2) F 0730-1630 Haley, Janice	2781 NUR 4961 9 Dev a Healthy Community - Lab (3) R 0645-1715 Nursing Staff	1200 PHYS 1000 D Physical Science (3) MWF 1045-1140 McMillan, Jack
				1965 PHYS 2030 1 College Physics I (3) TR 0910-1035 Brew, Eric

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1966 PHYS 2030 2
College Physics I (3)
TR 1405-1530 Brewe, Eric

1192 PHYS 2030 3
College Physics I (3)
MWF 1150-1245 Natural Sciences Staff

1967 PHYS 2031 1
College Physics I Lab (1)
TR 1050-1215 Brewe, Eric

1968 PHYS 2031 2
College Physics I Lab (1)
TR 1540-1705 Brewe, Eric

1193 PHYS 2031 3
College Physics I Lab (1)
R 1330-1630 Livernoche, Gary

1194 PHYS 2050 1
General Physics I (4)
MF 1400-1600 Dye, Stephen

1197 PHYS 2051 1
General Physics I Lab (1)
W 1400-1700 Dye, Stephen

Political Science

1825 PSCI 1400 1
American Political System (3)
MWF 1150-1245 Ko, Seung Kyun

1834 PSCI 1400 2
American Political System (3)
MWF 1255-1350 Ko, Seung Kyun

2417 PSCI 1400 3
American Political System (3)
TR 1050-1215 Kim, Kevin

1822 PSCI 1400 A
American Political System (3)
MWF 1045-1140 Primm, James

1823 PSCI 1400 B
American Political System (3)
MWF 1400-1455 Schoolland, Ken

1821 PSCI 1400 C
American Political System (3)
TR 1050-1215 Gaydos, Gregory

1713 PSCI 1400 E
American Political System (3)
MWF 1505-1600 Burr, Ralph

1118 PSCI 1400 F
American Political System (3)
TR 1230-1355 Intl Studies Staff

2335 PSCI 1400 G
American Political System (3)
MWF 0730-0825 Vaughan, Robert

1409 PSCI 1400 H
American Pol. System (Honors) (3)
MWF 0940-1035 Primm, James

1824 PSCI 1400 K
American Political System (3)
TR 0910-1035 Gaydos, Gregory

1714 PSCI 1400 LO
Amer. Political System (ONLINE) (3) @
R 1300-1400 Rellahan, Jeanne

1119 PSCI 1400 P
American Political System (3)
MWF 0835-0930 Vaughan, Robert

1862 PSCI 1400 R
American Political System (3) ●
R 1715-2030 Intl Studies Staff

1867 PSCI 1400 S
American Political System (3)
TR 1230-1355 Intl Studies Staff

1868 PSCI 1400 T
American Political System (3)
TR 1540-1705 Intl Studies Staff

1120 PSCI 2000 B
Introduction to Politics (3)
TR 0910-1035 Cheng, Grace

1715 PSCI 2000 C
Introduction to Politics (3)
TR 1540-1705 Gaydos, Gregory

2519 PSCI 2000 D
Introduction to Politics (3)
TR 1230-1355 Gaydos, Gregory

1716 PSCI 3000 A
History of Political Thought (3) ●
W 1715-2010 Gaydos, Gregory

1430 PSCI 3100 A
International Relations (3) ●
M 1715-2010 Primm, James

2803 PSCI 3100 B
International Relations (3) ●
M 1715-2010 Intl Studies Staff

1121 PSCI 3301 A
Major Asian Political Systems (3)
MWF 1505-1600 Ko, Seung Kyun

1122 PSCI 3310 A
East Asian Intl Relations (3)
MWF 1610-1705 Ko, Seung Kyun

2269 PSCI 3411 A
The United States Presidency (3) ●
T 1715-2010 Fagan, W. Thomas

1899 PSCI 3950 C
Political Science Practicum (3) ●
R 1715-2010 Primm, James

1843 PSCI 4900 A
Sr Seminar in Intl Relations (3)
Intl Studies Staff

Pre-Medical Studies

1719 PMED 3900 1
Premedical Studies (2)
F 1505-1705 Hamada, Spencer

1814 PMED 3900 2
Premedical Studies (2) ●
W 1800-2000 Hamada, Spencer

Public Relations

1359 PR 3020 A
Public Relations (3)
TR 0910-1035 Communication Staff

1370 PR 3320 A
Persuasion (3) ●
M 1715-2010 Communication Staff

2263 PR 3400 A
Public Relations Writing (3)
TR 1540-1705 Chew, Gail

1798 PR 3720 A
Public Relations Cases (3) ●
F 1715-2030 Communication Staff

2028 PR 4920 A
Seminar in Public Relations (3) ●
R 1715-2030 Gershaneck, Kerry

Psychology

1933 PSY 1000 1
Introduction to Psychology (3)
TR 0910-1035 Liberal Arts Staff

1903 PSY 1000 AO
Intro to Psychology (ONLINE) (3) @
M 1900-2000 Markowitz, Howard

1928 PSY 1000 B
Introduction to Psychology (3)
MWF 1505-1600 Liberal Arts Staff

1929 PSY 1000 C
Introduction to Psychology (3) ●
F 1715-2030 Pedro, Don

1930 PSY 1000 D
Introduction to Psychology (3)
TR 1540-1705 Liberal Arts Staff

1931 PSY 1000 E
Introduction to Psychology (3)
TR 1050-1215 Tsushima, Vincent

1932 PSY 1000 F
Introduction to Psychology (3)
MWF 1045-1140 Daleiden, Shannon

2414 PSY 1000 G
Introduction to Psychology (3)
TR 1540-1705 Liberal Arts Staff

2382 PSY 1000 J
Introduction to Psychology (3) ●
M 1715-2010 Beardsley, Rebecca

2670 PSY 1000 K
Introduction to Psychology (3)
MWF 0835-0930 Daleiden, Shannon

2618 PSY 2100 A
Statistics in Psychology (4)
TR 1050-1215 Metcalf, Brian

2618 PSY 2100 A
Statistics in Psychology (4)
TR 0910-1035 Metcalf, Brian

1904 PSY 2200 A
Research Methods in Psychology (4)
TR 1405-1530 Tsushima, Vincent

1904 PSY 2200 A
Research Methods in Psychology (4)
TR 1540-1705 Tsushima, Vincent

1934 PSY 3100 A
Learning & Cognitive Processes (3)
MWF 0940-1035 Kelley, Michael

2608 PSY 3100 B
Learning & Cognitive Processes (3) ●
T 1715-2010 Tsushima, Vincent

2316 PSY 3121 A
Applications of Psy to Mgmt (3) ●
R 1715-2010 Ostrowski, Bernard

1938 PSY 3140 A
Psychology of Substance Abuse (3)
MWF 1255-1350 Kelley, Michael

2219 PSY 3155 A
Sports Psychology (3) ●
T 1715-2010 Ostrowski, Bernard

1902 PSY 3200 A
Biopsychology (3)
MWF 0940-1035 Metcalf, Brian

1222 PSY 3235 A
Cross-Cultural Psychology (3) ●
S 0800-1055 Cohen, Irvin

1220 PSY 3240 A
Client Counseling/Interviewing (3) ●
R 1715-2010 Liberal Arts Staff

1935 PSY 3300 A
Social Psychology (3)
TR 1230-1355 Ostrowski, Bernard

1848 PSY 3310 A
Forensic Psychology (3) ●
M 1715-2010 Tsushima, Vincent

1936 PSY 3400 1
Lifespan Development Psych (3)
TR 1405-1530 Jancovic, MerryAnn

2815 PSY 3400 A
Lifespan Development Psych (3) ●
W 1715-2010 Beardsley, Rebecca

2609 PSY 3500 A
Test and Measurements in Psych (3) ●
R 1715-2010 Tsushima, Vincent

1942 PSY 3600 1
Abnormal Psychology (3)
TR 1230-1355 Jancovic, MerryAnn

1943 PSY 3600 2
Abnormal Psychology (3) ●
W 1715-2010 Jancovic, MerryAnn

2115 PSY 3600 3
Abnormal Psychology (3) ●
R 1715-2010 Jancovic, MerryAnn

1940 PSY 3600 AO
Abnormal Psychology (ONLINE) (3) @
R 1900-2030 Markowitz, Howard

2607 PSY 3600 B
Abnormal Psychology (3)
MWF 1150-1245 Daleiden, Shannon

2355 PSY 3600 C
Abnormal Psychology (3)
MWF 1255-1350 Daleiden, Shannon

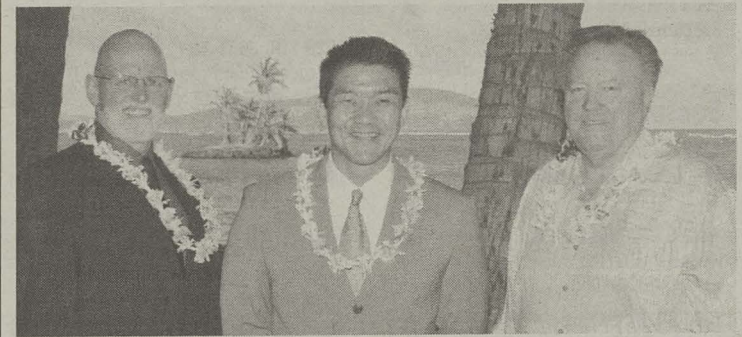
1937 PSY 3700 A
Personality (3) ●
S 1105-1400 Ostrowski, Bernard

1588 PSY 4340 A
Psychotherapies (3)
MWF 1505-1600 Kelley, Michael

1228 PSY 4950 A
Counseling Practicum (3)
TR 1540-1705 Markowitz, Howard

1944 PSY 4950 B
Counseling Practicum (3) ●
T 1715-2010 Cohen, Irvin

HPU honors three outstanding alumni



The 2005 Paul C.T. Loo Alumni awardees are (left to right) Gordon J. Bruce (MBA '00), Song Choi (BSBA '01, MBA '04), and Bob Marchant (MBA '98).

Hawai'i Pacific University recognized three outstanding alumni for their achievements at the fifth annual Paul C.T. Loo Distinguished Alumni Awards May 6, at the Waialae Country Club.

The awards, named in honor of Paul C.T. Loo, one of the University's founders, honor HPU alumni in three categories: Professional Achievement Award, Alumni Service Award, and Young Alumni Award. The awardees for 2005 are as follows:

Bob Marchant (M.B.A. 1998) received the **Professional Achievement Award**, an award recognizing the distinguished career accomplishments of graduates. Marchant has dedicated more than five years of exemplary service to the River of Life Mission in Chinatown as the Executive Director, where he has increased the number of meals served by 70 percent. He and wife, Merrie-Susan, make a good team. She volunteered at the River of Life Mission before joining the staff as the Director of Operations. In the past 15 years, Marchant and his wife have made numerous trips to India, Sri Lanka, Singapore, Thailand, and Mexico, teaching local pastors, conducting marriage retreats, and building churches. He recently raised \$20,000 for the relief effort following the December 2004 tsunami.

Song Choi (B.S.B.A 2001, M.B.A. 2004) received the **Alumni Service Award**, a recognition reserved for graduates with outstanding service to the community and to Hawai'i Pacific. After a successful career in the information technology industry, Song joined The Contemporary Museum as the Manager of Marketing and Communications in 2004. Song is also the owner of B+CAUSE (Building Community and Unifying Social Entrepreneurs) a consultancy utilizing teams of professionals from varying disciplines to create progressive marketing strategies for non-profits. Song holds various board positions with the Public Relations Society of America, Ad 2 Honolulu, Ad 2 National, the American Marketing Association and HiTech Quest, bringing progressive learning models to students K-12. Song is a tireless proponent of HPU, volunteering to speak at graduate recruiting seminars and in classes, as well as serving as an adjunct faculty member.

Gordon J. Bruce (M.B.A. 2000) received the **Young Alumni Award**, an award given to an individual who has graduated in the past five years and who has served as an outstanding role model for future alumni. Bruce is currently the Director of the Department of Information Technology and the CIO for the City and County of Honolulu. He is also the Managing Member of GJB and Associates LLC, an international consulting firm providing strategic planning, business process engineering, systems integration, research, teleport consulting/management, and security consulting in government, healthcare, education, trust, commercial real estate, and non-profit corporations. Bruce is the co-founder and past host of ThinkTechHawaii Radio on Hawaii Public Radio, and a co-founder of ThinkTechHawaii, a non-profit corporation promoting technology entrepreneurship.

Sponsored tables supporting HPU alumni included: Paul and Vi Loo; Bank of Hawaii; Central Pacific Bank; First Hawaiian Bank; GEICO Direct; Hawaii Direct Telephone; Hawaiian Electric Company, Inc.; PBS Hawaii; and Tesoro Hawaii.

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

Religion

- 2696 REL 1000 A**
Intro World's Major Religions (3)
TR 1540-1705 Johnson, Gregory
- 2605 REL 3001 A**
Religion and Social Change (3)
M 1715-2010 Johnson, Gregory

Social Work

- 1277 SWRK 3000 A**
Methods of Social Work I (3)
S 1105-1400 Sheridan, Mary
- 1912 SWRK 3003 A**
Hum Behav in the Soc Environ I (3)
S 0800-1055 Liberal Arts Staff
- 1308 SWRK 3570 A**
American Social Welfare Policy (3)
F 1715-2030 Liberal Arts Staff
- 1311 SWRK 4000 A**
Methods of Social Work III (3)
S 0800-1055 Daniels, Lori
- 1312 SWRK 4900 A**
Social Work Practicum II (3)
S 1105-1230 Hummel, William
- 2621 SWRK 4900 B**
Social Work Practicum II (3)
S 1230-1400 Hummel, William

Sociology

- 1239 SOC 1000 AO**
Intro to Sociology (ONLINE) (3)
W 1800-1900 Jarrett, Brian
- 1240 SOC 1000 B**
Introduction to Sociology (3)
MWF 1150-1245 Knowles, Gordon
- 1242 SOC 1000 C**
Introduction to Sociology (3)
M 1715-2010 Knowles, Gordon
- 1251 SOC 2000 A**
Social Problems and Policy (3)
W 1715-2010 Morgan, Daniel
- 1945 SOC 2100 A**
Fundamentals of Research (3)
T 1715-2010 Daniels, Lori
- 1247 SOC 3100 AO**
Methods of Inquiry (ONLINE) (3)
W 1900-2000 Jarrett, Brian
- 1248 SOC 3100 B**
Methods of Inquiry (3)
MWF 1610-1705 Knowles, Gordon
- 2085 SOC 3100 C**
Methods of Inquiry (3)
MWF 1255-1350 Knowles, Gordon
- 2086 SOC 3200 B**
Social Statistics (3)
TR 1405-1530 Daniels, Lori
- 2223 SOC 3320 A**
Marriage and the Family (3)
MWF 1400-1455 Morgan, Daniel
- 1254 SOC 3380 A**
Cross-Cultural Relations (3)
MWF 0835-0930 Morgan, Daniel
- 2683 SOC 3420 1**
Family Dynamics: Violence (3)
M 1400-1650 Toscano, Sharyl
- 1750 SOC 3440 A**
Criminology (3)
M 1715-2010 Masuda, Melvin
- 2692 SOC 3440 B**
Criminology (3)
MWF 1505-1600 Masuda, Melvin
- 1749 SOC 3460 A**
Crime Victims and Justice (3)
S 1105-1400 Dunn, Lisa
- 1815 SOC 3530 A**
Nonprofit Org. & their Mgmt. (3)
S 0800-1055 Sheridan, Mary
- 2619 SOC 3550 A**
Leadership in Recreation (3)
S 1105-1400 Taylor, Tracy

- 1252 SOC 3560 A**
Community Intervention (3)
R 1715-2010 Daniels, Lori

- 1253 SOC 3570 A**
American Social Welfare Policy (3)
F 1715-2030 Liberal Arts Staff

- 2620 SOC 3651 AO**
Intergeneration Prog (ONLINE) (3)
T 0700-0830 Mendelson, Maeona

- 1816 SOC 3750 A**
Social Movements (3)
MWF 1255-1350 Morgan, Daniel

Spanish

- 2141 SPAN 1100 A**
Beginning Spanish I (4)
MWF 0815-0930 Cortiguera, Fernand
- 1267 SPAN 1100 B**
Beginning Spanish I (4)
MWF 1125-1240 Haglund, Sue
- 1594 SPAN 1100 C**
Beginning Spanish I (4)
MWF 1425-1540 Quiroga-Verhaaf, Karmela
- 1274 SPAN 1100 D**
Beginning Spanish I (4)
MWF 1255-1410 Lane, Teresa
- 1774 SPAN 1100 E**
Beginning Spanish I (4)
MWF 1715-1830 Quiroga-Verhaaf, Karmela
- 1275 SPAN 1200 A**
Beginning Spanish II (4)
MWF 0815-0930 Haglund, Sue
- 1676 SPAN 1200 B**
Beginning Spanish II (4)
MWF 0955-1110 Cortiguera, Fernand
- 2237 SPAN 1200 C**
Beginning Spanish II (4)
MWF 1550-1705 Quiroga-Verhaaf, Karmela
- 1276 SPAN 2100 A**
Intermediate Spanish I (4)
MWF 0955-1110 Lane, Teresa
- 1895 SPAN 2200 A**
Intermediate Spanish II (4)
MWF 1125-1240 Lane, Teresa
- 2535 SPAN 3100 A**
Adv Spanish Spkg & Listening (4)
MWF 1550-1705 Lane, Teresa
- 2536 SPAN 3330 A**
Culture & Lit of South America (4)
MWF 1255-1410 Haglund, Sue
- Study Abroad**
- 2707 SE 3000 AUA**
Student Exch:Deakin University (3)
Zanella, William
- 2792 SE 3000 BZV**
Student Exch:UNISUL (3)
Zanella, William
- 2712 SE 3000 FRB**
Student Exch:EAI Tech (3)
Zanella, William
- 2459 SE 3000 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William
- 2717 SE 3000 JAE**
Student Exch:Osaka Gakuin Univ (3)
Zanella, William
- 2756 SE 3000 JAF**
Student Exch:Hakodate Univ (3)
Zanella, William
- 2761 SE 3000 JAG**
Student Exch:Obirin University (3)
Zanella, William
- 2766 SE 3000 KRJ**
Student Exch:Soonchunhyang (3)
Zanella, William
- 2787 SE 3000 KRU**
Student Exch:Sungkyunkwan Univ (3)
Zanella, William

- 2722 SE 3000 MOK**
Student Exch:Int'l U of Monaco (3)
Zanella, William

- 2727 SE 3000 SWL**
Student Exch:Vaxjo University (3)
Zanella, William

- 2732 SE 3000 SWM**
Student Exch:Umea University (3)
Zanella, William

- 2737 SE 3000 SWN**
Student Exch:Jonkoping IBS (3)
Zanella, William

- 2742 SE 3000 THO**
Student Exch:Bangkok Univ IC (3)
Zanella, William

- 2747 SE 3000 THP**
Student Exch:Mahidol Univ (3)
Zanella, William

- 2708 SE 3002 AUA**
Student Exch:Deakin University (3)
Zanella, William

- 2793 SE 3002 BZV**
Student Exch:UNISUL (3)
Zanella, William

- 2771 SE 3002 FRB**
Student Exch:EAI Tech (3)
Zanella, William

- 2460 SE 3002 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William

- 2718 SE 3002 JAE**
Student Exch:Osaka Gakuin Univ (3)
Zanella, William

- 2757 SE 3002 JAF**
Student Exch:Hakodate Univ (3)
Zanella, William

- 2762 SE 3002 JAG**
Student Exch:Obirin University (3)
Zanella, William

- 2767 SE 3002 KRJ**
Student Exch:Soonchunhyang (3)
Zanella, William

- 2788 SE 3002 KRU**
Student Exch:Sungkyunkwan Univ (3)
Zanella, William

- 2723 SE 3002 MOK**
Student Exch:Int'l U of Monaco (3)
Zanella, William

- 2728 SE 3002 SWL**
Student Exch:Vaxjo University (3)
Zanella, William

- 2733 SE 3002 SWM**
Student Exch:Umea University (3)
Zanella, William

- 2738 SE 3002 SWN**
Student Exch:Jonkoping IBS (3)
Zanella, William

- 2743 SE 3002 THO**
Student Exch:Bangkok Univ IC (3)
Zanella, William

- 2748 SE 3002 THP**
Student Exch:Mahidol Univ (3)
Zanella, William

- 2709 SE 3004 AUA**
Student Exch:Deakin University (3)
Zanella, William

- 2794 SE 3004 BZV**
Student Exch:UNISUL (3)
Zanella, William

- 2714 SE 3004 FRB**
Student Exch:EAI Tech (3)
Zanella, William

- 2461 SE 3004 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William

- 2719 SE 3004 JAE**
Student Exch:Osaka Gakuin Univ (3)
Zanella, William

- 2758 SE 3004 JAF**
Student Exch:Hakodate Univ (3)
Zanella, William

- 2763 SE 3004 JAG**
Student Exch:Obirin University (3)
Zanella, William

- 2768 SE 3004 KRJ**
Student Exch:Soonchunhyang (3)
Zanella, William

- 2789 SE 3004 KRU**
Student Exch:Sungkyunkwan Univ (3)
Zanella, William

- 2724 SE 3004 MOK**
Student Exch:Int'l U of Monaco (3)
Zanella, William

- 2729 SE 3004 SWL**
Student Exch:Vaxjo University (3)
Zanella, William

- 2734 SE 3004 SWM**
Student Exch:Umea University (3)
Zanella, William

- 2739 SE 3004 SWN**
Student Exch:Jonkoping IBS (3)
Zanella, William

- 2744 SE 3004 THO**
Student Exch:Bangkok Univ IC (3)
Zanella, William

- 2749 SE 3004 THP**
Student Exch:Mahidol Univ (3)
Zanella, William

- 2710 SE 3006 AUA**
Student Exch:Deakin University (3)
Zanella, William

- 2796 SE 3006 BZV**
Student Exch:UNISUL (3)
Zanella, William

- 2715 SE 3006 FRB**
Student Exch:EAI Tech (3)
Zanella, William

- 2462 SE 3006 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William

- 2720 SE 3006 JAE**
Student Exch:Osaka Gakuin Univ (3)
Zanella, William

- 2759 SE 3006 JAF**
Student Exch:Hakodate Univ (3)
Zanella, William

- 2764 SE 3006 JAG**
Student Exch:Obirin University (3)
Zanella, William

- 2769 SE 3006 KRJ**
Student Exch:Soonchunhyang (3)
Zanella, William

- 2790 SE 3006 KRU**
Student Exch:Sungkyunkwan Univ (3)
Zanella, William

- 2725 SE 3006 MOK**
Student Exch:Int'l U of Monaco (3)
Zanella, William

- 2730 SE 3006 SWL**
Student Exch:Vaxjo University (3)
Zanella, William

- 2735 SE 3006 SWM**
Student Exch:Umea University (3)
Zanella, William

- 2740 SE 3006 SWN**
Student Exch:Jonkoping IBS (3)
Zanella, William

- 2745 SE 3006 THO**
Student Exch:Bangkok Univ IC (3)
Zanella, William

- 2750 SE 3006 THP**
Student Exch:Mahidol Univ (3)
Zanella, William

- 2711 SE 3008 AUA**
Student Exch:Deakin University (3)
Zanella, William

- 2797 SE 3008 BZV**
Student Exch:UNISUL (3)
Zanella, William

- 2716 SE 3008 FRB**
Student Exch:EAI Tech (3)
Zanella, William

- 2463 SE 3008 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William

- 2721 SE 3008 JAE**
Student Exch:Osaka Gakuin Univ (3)
Zanella, William

- 2760 SE 3008 JAF**
Student Exch:Hakodate Univ (3)
Zanella, William

- 2765 SE 3008 JAG**
Student Exch:Obirin University (3)
Zanella, William

- 2770 SE 3008 KRJ**
Student Exch:Soonchunhyang (3)
Zanella, William

- 2791 SE 3008 KRU**
Student Exch:Sungkyunkwan Univ (3)
Zanella, William

- 2726 SE 3008 MOK**
Student Exch:Int'l U of Monaco (3)
Zanella, William

- 2731 SE 3008 SWL**
Student Exch:Vaxjo University (3)
Zanella, William

- 2736 SE 3008 SWM**
Student Exch:Umea University (3)
Zanella, William

- 2741 SE 3008 SWN**
Student Exch:Jonkoping IBS (3)
Zanella, William

- 2746 SE 3008 THO**
Student Exch:Bangkok Univ IC (3)
Zanella, William

- 2751 SE 3008 THP**
Student Exch:Mahidol Univ (3)
Zanella, William

- 2464 SE 3010 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William

- 2465 SE 6000 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William

- 2752 SE 6000 SWR**
Student Exch:Jonkoping IBS (3)
Zanella, William

- 2466 SE 6002 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William

- 2753 SE 6002 SWR**
Student Exch:Jonkoping IBS (3)
Zanella, William

- 2467 SE 6004 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William

- 2772 SE 6004 SWR**
Student Exch:Jonkoping IBS (3)
Zanella, William

- 2468 SE 6006 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William

- 2755 SE 6006 SWR**
Student Exch:Jonkoping IBS (3)
Zanella, William

Theatre

- 2610 THEA 1000 1**
Introduction to Theatre (3)
TR 1405-1530 Burdick, Elizabeth
- 1872 THEA 2000 1**
Theater Laboratory (1)
Maltby, Joyce
- 1873 THEA 2000 2**
Theater Laboratory (2)
Maltby, Joyce
- 2611 THEA 2320 1**
Acting I (3)
TR 1050-1215 Liberal Arts Staff
- 1314 THEA 3400 1**
Production I (3)
M 1400-1705 Burdick, Elizabeth

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1315 THEA 3420 1
Acting II (3)
TR 1230-1355 Maltby, Joyce

1315 THEA 3420 1
Acting II (3)
TR 1230-1355 Liberal Arts Staff

1316 THEA 3500 1
Production II (3)
M 1400-1705 Burdick, Elizabeth

1317 THEA 3520 1
Acting III (3)
TR 1230-1355 Liberal Arts Staff

1317 THEA 3520 1
Acting III (3)
TR 1230-1355 Maltby, Joyce

1318 THEA 3600 1
Production III (3)
M 1400-1705 Burdick, Elizabeth

1319 THEA 3620 1
Directing (3)
Maltby, Joyce

2775 THEA 4900 1
Seminar in Theater (3)
Maltby, Joyce

1915 THEA 4950 1
Theater Practicum (3)
TR 1540-1705 Liberal Arts Staff

Travel Industry Management

1203 TIM 1010 A
Intro Hotel & Travel Industry (3)
TR 1050-1215 Agrusa, Jerome

2426 TIM 1010 B
Intro Hotel & Travel Industry (3)
TR 1230-1355 Coats, Wendy

2084 TIM 2010 A
Appld Mthds in Hotel & Trv Ind (3)
TR 1540-1705 Coats, Wendy

1592 TIM 3110 AW
Hotel & Resort Mgmt. (WEB) (3) ☾
W 1715-2010 Arnaldo, Mario

1204 TIM 3210 AW
Food & Beverage Mgmt. (WEB) (3)
TR 1405-1530 Agrusa, Jerome

2676 TIM 3580 A
Cultural Values/Hotel Mgmt (3)
TR 1540-1705 Agrusa, Jerome

1205 TIM 3610 A
Travel Industry Marketing (3)
TR 1540-1705 Lam, Wendy

1212 TIM 4310 AW
Passenger Trans. Mgmt (WEB) (3)
TR 1230-1355 Patoskie, Joseph

1215 TIM 4410 AW
Destination Dev. & Mktg. (WEB) (3)
TR 1050-1215 Patoskie, Joseph

1207 TIM 4620 A
Trav Indust Fin Anal/Controls (3) ☾
M 1715-2010 Choi, Stacy Sunhee

1206 TIM 4635 A
Adv Bus Law: Hotel & Travel (3) ☾
R 1715-2010 Uchida, Rodney

Writing

1684 WRI 1050 A
English Fundamentals (3)
MWF 1255-1350 Liberal Arts Staff

1685 WRI 1050 B
English Fundamentals (3)
TR 0910-1035 Liberal Arts Staff

1686 WRI 1050 C
English Fundamentals (3)
MWF 0940-1035 Liberal Arts Staff

1687 WRI 1050 D
English Fundamentals (3)
TR 1050-1215 Liberal Arts Staff

1217 WRI 1100 1H
Anlyzg & Wrtg Argmts (Honors) (3)
TR 1050-1215 Madison, Elaine

1216 WRI 1100 2
Analyzing & Writing Arguments (3)
TR 1230-1355 Madison, Elaine

1219 WRI 1100 3
Analyzing & Writing Arguments (3)
TR 0910-1035 Liberal Arts Staff

1221 WRI 1100 4
Analyzing & Writing Arguments (3)
MWF 0940-1035 Liberal Arts Staff

1223 WRI 1100 5
Analyzing & Writing Arguments (3)
MWF 1255-1350 Liberal Arts Staff

1225 WRI 1100 6
Analyzing & Writing Arguments (3)
MWF 1255-1350 Liberal Arts Staff

1226 WRI 1100 7
Analyzing & Writing Arguments (3)
MWF 1045-1140 Liberal Arts Staff

1643 WRI 1100 8
Analyzing & Writing Arguments (3)
MWF 1150-1245 Liberal Arts Staff

1405 WRI 1100 A
Anlyzg & Wrtg Argmts-ESL (3)
MWF 0940-1035 Kamakawiwoole, Kalehua

1406 WRI 1100 B
Anlyzg & Wrtg Argmts-ESL (3)
MWF 1400-1455 EFP Staff

1407 WRI 1100 C
Anlyzg & Wrtg Argmts-ESL (3)
MWF 1610-1705 EFP Staff

1408 WRI 1100 D
Anlyzg & Wrtg Argmts-ESL (3)
TR 0910-1035 Chun, Ann

2404 WRI 1100 E
Anlyzg & Wrtg Argmts-ESL (3)
TR 1230-1355 EFP Staff

2439 WRI 1100 F
Anlyzg & Wrtg Argmts-ESL (3)
TR 1540-1705 EFP Staff

1237 WRI 1100 G
Anlyzg & Wrtg Argmts-ACE (3) ☾
W 1715-2010 Fischel, Elizabeth

1241 WRI 1100 J
Analyzing & Writing Arguments (3)
TR 0910-1035 Liberal Arts Staff

2128 WRI 1100 JJ
Analyzing & Writing Arguments (3)
MWF 1400-1455 Liberal Arts Staff

1245 WRI 1100 K
Analyzing & Writing Arguments (3)
MWF 1505-1600 Liberal Arts Staff

2148 WRI 1100 KK
Analyzing & Writing Arguments (3)
MWF 1150-1245 Liberal Arts Staff

1233 WRI 1100 L
Analyzing & Writing Arguments (3)
MWF 0835-0930 Liberal Arts Staff

2418 WRI 1100 LL
Analyzing & Writing Arguments (3)
TR 1230-1355 Liberal Arts Staff

1243 WRI 1100 M
Analyzing & Writing Arguments (3)
TR 1405-1530 NeJame, Adele

1244 WRI 1100 N
Analyzing & Writing Arguments (3)
MWF 1400-1455 Wilson, Patrice

1646 WRI 1100 P
Analyzing & Writing Arguments (3)
MWF 0940-1035 Liberal Arts Staff

1246 WRI 1100 Q
Analyzing & Writing Arguments (3)
MWF 1150-1245 Liberal Arts Staff

2238 WRI 1100 RO
Anlyzg & Wrtg Argmts (ONLINE) (3) @
Tjarks, Mark

1238 WRI 1100 S
Analyzing & Writing Arguments (3) ☾
T 1715-2010 Liberal Arts Staff

1227 WRI 1100 TO
Anlyzg & Wrtg Argmts (ONLINE) (3) @
Tjarks, Mark

1647 WRI 1100 U
Analyzing & Writing Arguments (3)
TR 1230-1355 Liberal Arts Staff

1229 WRI 1100 V
Analyzing & Writing Arguments (3)
TR 1050-1215 Liberal Arts Staff

1231 WRI 1100 W
Analyzing & Writing Arguments (3)
TR 1540-1705 NeJame, Adele

1549 WRI 1100 X
Analyzing & Writing Arguments (3)
MWF 1610-1705 Fishel, Randall

1235 WRI 1100 Y
Analyzing & Writing Arguments (3)
MWF 1255-1350 Liberal Arts Staff

1946 WRI 1100 Z
Analyzing & Writing Arguments (3)
MWF 1045-1140 Liberal Arts Staff

1249 WRI 1101 A
Anlyzg & Wrtg Argmts Lab (1)
MW 0835-0930 Liberal Arts Staff

1250 WRI 1101 B
Anlyzg & Wrtg Argmts Lab (1)
MW 0940-1035 Gili, Angela

2109 WRI 1150 AW
Literature and Argument (WEB) (3)
TR 1050-1215 Leach, Laurie

1851 WRI 1150 HW
Lit and Argument (Honors/WEB) (3)
TR 0910-1035 Leach, Laurie

1255 WRI 1200 1
Rsch, Argmt, and Writing (3)
MWF 0940-1035 Liberal Arts Staff

1256 WRI 1200 2
Rsch, Argmt, and Writing (3)
MWF 1150-1245 Liberal Arts Staff

1258 WRI 1200 A
Rsch, Argmt & Writing (3)
MWF 0940-1035 Liberal Arts Staff

1259 WRI 1200 B
Rsch, Argmt, and Writing (3)
MWF 1255-1350 Liberal Arts Staff

1261 WRI 1200 C
Rsch, Argmt, and Writing (3)
MWF 0835-0930 Liberal Arts Staff

1262 WRI 1200 D
Rsch, Argmt, and Writing (3)
MWF 1045-1140 Liberal Arts Staff

1264 WRI 1200 E
Rsch, Argmt, and Writing (3)
MWF 1150-1245 Kazarian, William

1265 WRI 1200 F
Rsch, Argmt, and Writing (3)
TR 0910-1035 Ross, Deborah

1266 WRI 1200 G
Rsch, Argmt and Writing (3)
MWF 1045-1140 Liberal Arts Staff

1417 WRI 1200 H
Rsch, Argmt and Writing (Honors) (3)
TR 0910-1035 Frus, Phyllis

1269 WRI 1200 J
Rsch, Argmt, and Writing (3)
TR 1050-1215 Frus, Phyllis

1270 WRI 1200 K
Rsch, Argmt, and Writing (3) ☾
W 1715-2010 Liberal Arts Staff

1271 WRI 1200 L
Rsch, Argmt, and Writing (3) ☾
M 1715-2010 Liberal Arts Staff

1272 WRI 1200 M
Rsch, Argmt, and Writing (3) ☾
F 1715-2030 Liberal Arts Staff

1273 WRI 1200 N
Rsch, Argmt, and Writing (3)
TR 1050-1215 Ross, Deborah

1591 WRI 1200 P
Rsch, Argmt, and Writing (3)
MWF 1255-1350 Kazarian, William

1826 WRI 1200 QO
Rsch, Argmt & Writing (ONLINE) (3) @
Muhleman, James

1278 WRI 1200 R
Rsch, Argmt, and Writing (3)
MWF 1400-1455 Liberal Arts Staff

1947 WRI 1200 SO
Rsch, Argmt & Writing (ONLINE) (3) @
Muhleman, James

1279 WRI 1200 T
Rsch, Argmt, and Writing (3)
MWF 1150-1245 Liberal Arts Staff

1281 WRI 1200 U
Rsch, Argmt, and Writing (3)
TR 1405-1530 Frus, Phyllis

1268 WRI 1200 V
Rsch, Argmt, and Writing (3)
TR 1230-1355 Liberal Arts Staff

2625 WRI 3312 AW
Haiku East and West (WEB) (3)
MWF 1255-1350 Muhleman, James

2239 WRI 3320 AO
Scriptwriting (ONLINE) (3) @
Tjarks, Mark

2822 WRI 3320 B
Scriptwriting (3) ☾
R 1715-2010 Wood, Houston

2240 WRI 3320 CO
Scriptwriting (ONLINE) (3) @
Tjarks, Mark

2241 WRI 3330 A
Fiction Writing (3)
TR 1405-1530 Sustana, Catherine

1117 WRI 3390 A
Literary Magazine (3) ☾
W 1715-2010 Wilson, Patrice

1283 WRI 3510 A
Composition Studies (3)
F 0835-1035 Gili, Angela

2242 WRI 3510 B
Composition Studies (4)
F 0835-1035 Gili, Angela

1688 WRI 3950 AW
Prof/Writing Practicum (WEB) (3)
M 1400-1610 Liberal Arts Staff

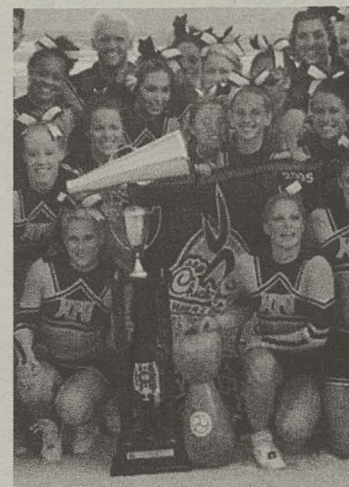
1488 WRI 0950 A
Reading Skills/Intl Students (3)
TR 1540-1705 Chun, Ann

2499 WRI 1000 AW
Acad Writing for ESL Students (3)
MWF 1150-1245 Cunha, Carol

HPU Cheerleaders Win Third National Championship

Sharky the Sea Warrior and Coed Team earn first national titles

The Hawai'i Pacific University Coed Cheerleaders have made Hawai'i history again by capturing the national title at the National Cheerleaders Association (NCA) Chick-fil-A Collegiate Championships for the third year in a row lead by new head cheerleading coach, Matt Parkey.



The HPU Small Coed Cheer Team (consisting of no more than four male members) debuted this year at the NCA tournament, earning its first national title. Also winning national titles, the HPU All-Girl Stunt Team and the HPU mascot, Sharky the Sea Warrior. The All-Girl Cheerleading Team is the only all-girl college cheer team in Hawai'i. The HPU Dance Team, placed third in the nation.

Last year, the HPU Dance Team placed first, making it the first time in history that a Hawai'i dance team captured a national collegiate title at the NCA event. The All-Girl Team captured second place last year in its first time at the competition.

Coach Parkey joined HPU's cheer program in July 2004. He is a nine-time national championship cheerleader who has been cheering since his sophomore year in high school. Last year, Parkey was featured on the cover of Cheerleader & Danz magazine. He is experienced in gymnastics, cheerleading, and choreography.

The Chick-fil-A Cheer and Dance Collegiate Championship is the largest event of its kind in the world. With teams from across the United States, Mexico, Japan, and Canada, it is the most widely viewed college cheer and dance event in the history of the collegiate spirit competitions.

For more information on HPU's cheer and dance programs, contact the Office of Student Life at 544-0277 or e-mail studentlife@hpu.edu

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

Fall 2005 – Graduate Courses

September 6 – December 18, 2005

Course Reference Number
Course Name (Credits)
Day Time (24-hr) Instructor name

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

☾ = Evening/Weekend Class

@ = Online Class

Accounting

1152 ACCT 6000 A ☾
Accounting for Managers (3)
F 1715-2030 Wee, Warren

1503 ACCT 6000 B ☾
Accounting for Managers (3)
S 0800-1055 Wee, Warren

1785 ACCT 6000 C
Accounting for Managers (3)
F 1255-1610 Wee, Warren

Anthropology

2527 ANTH 6601 1 ☾
Seminar: Violence/Conflict/War (3)
W 1800-2050 Borofsky, Robert

Applied Linguistics

1609 AL 6000 A ☾
Intro To The Field Of ESL (3)
R 1715-2010 Sajna, Catherine

2360 AL 6110 A
Eng Phonology/Teaching of Pron (3)
MWF 0835-0930 Klein, Edward

1608 AL 6120 A ☾
Eng Syntax/Teaching of Grammar (3)
W 1715-2010 Cook, Kenneth

2509 AL 6310 A ☾
Hist of the English Language (3)
M 1715-2010 Klein, Edward

2835 AL 6340 A
Translation in SLA (3)
MWF 1400-1455 Gordon, Irene

2511 AL 6710 A
Teaching Oral/Aural English (3)
TR 1540-1705 Coffman, Jean

1740 AL 6720 A ☾
Teaching Eng Reading/Writing (3)
T 1715-2010 Nguyen, Hanh

2510 AL 6730 A
Evaluation in ESL/EFL (3)
TR 1230-1355 Nguyen, Hanh

1741 AL 6961 A
Practicum in TESL (3)
MWF 1505-1600 Lee, Candis

1742 AL 6962 A
Practicum II in TESL (3)
MWF 1505-1600 Hannum, Barbara

1755 AL 7099 A ☾
Capstone Requirement (1)
F 1715-2030 Perrin, Carol

Communications

1578 COM 6000 A ☾
Introduction to Com Studies (3)
T 1715-2010 Barnum, John

1770 COM 6000 B
Introduction to Com Studies (3)
F 1045-1355 Barnum, John

2636 COM 6000 C
Introduction to Com Studies (3)
MW 1230-1355 Hashimoto, Serena

1980 COM 6010 A ☾
Advertising Strategy (3)
S 1105-1400 Gula, Joanne

1795 COM 6050 A ☾
Research Methods and Materials (3)
M 1715-2010 Huang, Hsuan-Yuan

2390 COM 6050 B
Research Methods and Materials (3)
MW 1230-1355 Huang, Hsuan-Yuan

2261 COM 6200 A ☾
Organizational Communication (3)
R 1715-2030 Communication Staff

1604 COM 6300 A ☾
Corp and Crisis Communication (3)
R 1715-2010 Barnum, John

1778 COM 6310 A ☾
International Communication (3)
W 1715-2010 Knight, Jan

1796 COM 6400 A
Writing for the Professional (3)
T 1230-1525 Knight, Jan

1797 COM 6400 B ☾
Writing for the Professional (3)
R 1715-2010 Knight, Jan

2679 COM 6400 C
Writing for the Professional (3)
R 1230-1525 Hunter, John

1840 COM 6460 A ☾
Design and Layout (3)
F 1715-2030 Cannon, Brian

2118 COM 6500 A ☾
Teaching Techniques (3)
W 1715-2010 Whitfield, James

1981 COM 6650 A ☾
Com Law and Ethical Theory (3)
R 1715-2030 Communication Staff

2391 COM 6650 B ☾
Com Law and Ethical Theory (3)
T 1715-2010 Communication Staff

2310 COM 6700 A ☾
Promotion Management (3)
M 1715-2010 Seiler, Vicky

2168 COM 6710 A ☾
Political Communication (3)
F 1715-2030 Bottorff, Bruce

2469 COM 6760 A ☾
Film Criticism (3)
M 1715-2010 Hashimoto, Serena

2334 COM 6910 A ☾
Selected Topics in Com (3)
M 1715-2010 Cannon, Brian

2548 COM 6910 B ☾
Selected Topics in Com (3)
T 1715-2010 Huang, Hsuan-Yuan

2117 COM 7050 A ☾
Graduate Project (3)
S 1105-1400 Hart, John

1745 COM 7100 A ☾
Professional Paper I (3)
W 1715-2010 Hashimoto, Serena

2780 COM 7100 B ☾
Professional Paper I (3)
S 1105-1400 Communication Staff

1794 COM 7200 A ☾
Professional Paper II (3)
S 1105-1400 Barnum, John

1747 COM 7300 A ☾
Communication Seminar (3)
F 1715-2030 Hart, John

Economics

1280 ECON 6000 A ☾
Economics for Business (3)
M 1715-2010 Drabkin, Eric

1282 ECON 6000 BW
Economics for Business (WEB) (3)
R 1230-1525 Laney, Leroy

1284 ECON 6000 CW ☾
Economics for Business (WEB) (3)
T 1715-2010 Laney, Leroy

2484 ECON 6410 AW
Intl Financial Markets (WEB) (3)
T 1230-1525 Laney, Leroy

Education

2639 ED 6000 1 ☾
The Professional Educator (3)
M 1715-2010 Brewre, Eric

2640 ED 6000 2 ☾
The Professional Educator (3)
M 1715-2010 Douthit, Dorothy

2641 ED 6001 1
Prof. Educator Field Exp. (1)
Brewre, Eric

2642 ED 6001 2
Prof. Educator Field Exp. (1)
Douthit, Dorothy

2643 ED 6100 A ☾
The Adolescent Learner (3)
W 1715-2010 Daleiden, Shannon

2644 ED 6100 B ☾
The Adolescent Learner (3)
W 1715-2010 Liberal Arts Staff

2645 ED 6101 A
Adolescent Learner Field Exp. (1)
Daleiden, Shannon

2646 ED 6101 B
Adolescent Learner Field Exp. (1)
Liberal Arts Staff

2647 ED 6200 A ☾
The Scholarly Teacher (3)
F 1715-2030 Abordonado, Valentina

2648 ED 6200 B ☾
The Scholarly Teacher (3)
F 1715-2030 Liberal Arts Staff

2649 ED 6201 A
Scholarly Teacher Field Exp. (1)
Abordonado, Valentina

2650 ED 6201 B
Scholarly Teacher Field Exp. (1)
Liberal Arts Staff

2651 ED 6300 1 ☾
The Reflective Practitioner (3)
M 1715-2010 Robertson, Mitchell

2652 ED 6300 2 ☾
The Reflective Practitioner (3)
M 1715-2010 Liberal Arts Staff

2653 ED 6301 1
Reflect Practitioner Field Exp (1)
Robertson, Mitchell

2654 ED 6301 2
Reflect Practitioner Field Exp (1)
Liberal Arts Staff

2655 ED 6410 A ☾
Comp Sci Curriculum&Instruct. (3)
S 0900-1200 Jones, Gordon

2656 ED 6411 A
Computer Sci. C&I Field Exp. (1)
Jones, Gordon

2657 ED 6420 1 ☾
English Curriculum&Instruct. (3)
S 0900-1200 Liberal Arts Staff

2658 ED 6421 1
English C & I Field Experience (1)
Liberal Arts Staff

2659 ED 6430 A ☾
ESL Curriculum and Instruction (3)
S 0900-1200 Coffman, Jean

2661 ED 6431 A
ESL C & I Field Experience (1)
Coffman, Jean

2662 ED 6440 A ☾
Math Curriculum&Instruction (3)
S 0900-1200 Puaa, Evelyn

2663 ED 6441 A
Math C & I Field Experience (1)
Puaa, Evelyn

2664 ED 6450 1 ☾
Science Curriculum & Instruct. (3)
S 0900-1200 Liberal Arts Staff

2665 ED 6451 1
Science C & I Field Experience (1)
Liberal Arts Staff

2666 ED 6460 A ☾
Social Studies Curriculum&Inst (3)
S 0900-1200 Davidann, Jon

2667 ED 6461 A
Social Studies C & I Field Exp (1)
Davidann, Jon

Finance

1292 FIN 6000 A
Financial Mgmt and Strategy (3)
W 1255-1550 Seiler, Michael

1293 FIN 6000 B ☾
Financial Mgmt and Strategy (3)
W 1715-2010 Seiler, Michael

1294 FIN 6000 C
Financial Mgmt and Strategy (3)
F 1255-1610 Seiler, Michael

2166 FIN 6000 DW
Fin Mgmt and Strategy (WEB) (3)
M 1255-1550 Meissner, Gunter

2675 FIN 6170 AW
Intl Financial Markets (3)
T 1230-1525 Laney, Leroy

1295 FIN 6300 A ☾
Investment Analysis (3)
F 1715-2030 Viehl, Philip

1296 FIN 6400 AW ☾
Corporate Finance (WEB) (3)
W 1715-2010 Lane, Mark

1297 FIN 6600 AW ☾
Trading Derivatives (WEB) (3)
M 1715-2010 Meissner, Gunter

2315 FIN 6610 AW ☾
Advanced Derivatives (3)
R 1715-2010 Meissner, Gunter

History

1913 HIST 6600 1 ☾
Sem: Military Historiography (3)
T 1800-2055 Pavkovic, Michael

1817 HIST 6641 1 ☾
Sem: The American Way of War (3)
M 1800-2055 Bramlett, David

2602 HIST 6658 1 ☾
Sem: 20th Cent Naval Warfare (3)
R 1800-2055 Schuster, Carl

1748 HIST 6661 1 ☾
Sem: Eur. Diplomatic History (3)
W 1800-2115 Hart, Russell

1079 HIST 7601 A
Research/Writing-Mil. Studies (3)
Pavkovic, Michael

1648 HIST 7602 A
Integrative Sem.-Mil. Studies (3)
Pavkovic, Michael

Information Systems

1852 IS 5060 A ☾
Software Engineering Tools (3)
M 1715-2010 Prof Studies Staff

1905 IS 5070 A ☾
Intro to Hardware & Data Comm (3)
W 1715-2010 Chepkevich, Richard

1807 IS 6000 A
Cont Issues in I.S. Profession (3)
W 1255-1550 Rowland, Lawrence

1001 IS 6000 B ☾
Cont Issues in I.S. Profession (3)
R 1715-2010 Rowland, Lawrence

1011 IS 6020 A ☾
Mod Methods in Project Mgmt (3)
W 1715-2010 Rowland, Lawrence

1012 IS 6020 B ☾
Mod Methods in Project Mgmt (3)
S 1105-1400 Prof Studies Staff

1002 IS 6050 A ☾
Modern Programming Practice (3)
W 1715-2010 Souza, Edward

1003 IS 6050 B
Modern Programming Practice (3)
F 1255-1610 Souza, Edward

2633 IS 6065 A ☾
Enterprise Info Management (3)
R 1715-2010 Souza, Edward

2388 IS 6070 AS
Intro to Hardware/Data Comm (3)
Chepkevich, Richard

1004 IS 6100 A
Corporate Information Systems (3)
T 1230-1525 Arnberg, Gregory

1005 IS 6100 B ☾
Corporate Information Systems (3)
T 1715-2010 Kukac, Gary

1006 IS 6100 C
Corporate Information Systems (3)
R 1230-1525 Arnberg, Gregory

1007 IS 6100 D ☾
Corporate Information Systems (3)
W 1715-2010 Sodeman, William

1746 IS 6100 E ☾
Corporate Information Systems (3)
R 1715-2010 Arnberg, Gregory

2542 IS 6100 F ☾
Corporate Information Systems (3)
S 0800-1055 Sodeman, William

2841 IS 6100 GO @
Corporate Info Sys (3) (ONLINE)
Arnberg, Gregory

1008 IS 6110 A ☾
Comp Software Eng (3)
R 1715-2010 Prof Studies Staff

2543 IS 6120 A ☾
Software Engineering Practicum (3)
F 1715-2030 Prof Studies Staff

1009 IS 6130 A ☾
Telecommunications (3)
M 1715-2010 Chepkevich, Richard

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

1906 IS 6230 A
Knowledge Mgmt (3)
M 1715-2010 Rossi, Kenneth

2545 IS 6340 A
Information Systems Security (3)
F 1715-2030 Chepkevich, Richard

1744 IS 7010 A
Technology Strategy (3)
M 1715-2010 Sodeman, William

1013 IS 7100 A
Professional Paper I (3)
W 1715-2010 Rossi, Kenneth

2546 IS 7150 A
Graduate Applied Project (3)
S 1105-1400 Sodeman, William

1014 IS 7200 A
Professional Paper II (3)
F 1715-2030 Rossi, Kenneth

Law

1309 LAW 6000 A
Law for Managers (3)
S 0800-1055 Harakal, Randall

1310 LAW 6000 B
Law for Managers (3)
T 1230-1525 Quinn, Cynthia

1828 LAW 6000 C
Law for Managers (3)
T 1715-2010 Muzzi, Christopher

1313 LAW 6000 D
Law for Managers (3)
R 1230-1525 Quinn, Cynthia

2200 LAW 6000 EO
Law for Managers (ONLINE) (3)
Redner, Stephen

Management

1490 MGMT 6100 AW
Rsrch Methods & Writing (WEB) (3)
MWF 0940-1140 Lee, Candis

1491 MGMT 6100 BW
Rsrch Methods & Writing (WEB) (3)
TR 1230-1525 Panisnick, Junko

1837 MGMT 6210 A
Entrepreneurship (3)
S 1105-1400 Barua, Joy

1336 MGMT 6300 A
Intl Business Management (3)
M 1255-1550 Business Admin Staff

1337 MGMT 6300 B
Intl Business Management (3)
W 1255-1550 Business Admin Staff

1338 MGMT 6300 C
Intl Business Management (3)
R 1715-2010 Villinger, Niti

1673 MGMT 6300 D
Intl Business Management (3)
T 1715-2010 Villinger, Niti

2811 MGMT 6430 A
International Negotiations (3)
M 1715-2010 Romig, Rodney

2179 MGMT 6805 A
Exploring Enterprise I (3)
TR 1540-1705 Schoolland, Ken

2179 MGMT 6805 A
Exploring Enterprise I (3)
TR 1540-1705 Fox-Wolffgramm, Susan

1339 MGMT 7001 A
Mgmt/Polic/Strat Formulation (3)
T 1230-1525 Fox-Wolffgramm, Susan

1790 MGMT 7001 B
Mgmt/Polic/Strat Formulation (3)
R 1230-1525 Fox-Wolffgramm, Susan

2197 MGMT 7001 D
Mgmt/Polic/Strat Formulation (3)
W 1715-2010 Business Admin Staff

1340 MGMT 7051 A
Professional Paper II (3)
F 1715-2030 Romig, Rodney

1341 MGMT 7051 B
Professional Paper II (3)
F 1715-2030 Seiler, Michael

1717 MGMT 7051 C
Professional Paper II (3)
F 1715-2030 Villinger, Niti

2173 MGMT 7051 D
Professional Paper II (3)
F 1715-2030 Cho, Yooncheong

2349 MGMT 7051 E
Professional Paper II (3)
F 1255-1610 Romig, Rodney

Marketing

1349 MKTG 6000 A
Mktg Strategy for Managers (3)
T 0910-1215 Ha, Joseph

1350 MKTG 6000 B
Mktg Strategy for Managers (3)
R 0910-1215 Ha, Joseph

1351 MKTG 6000 C
Mktg Strategy for Managers (3)
T 1715-2010 Ha, Joseph

2668 MKTG 6100 A
Global Consumer (3)
M 1715-2010 Steilen, Charles

1789 MKTG 6410 A
Advertising Management (3)
R 1715-2010 Haas, Frank

2672 MKTG 6420 A
International Marketing (3)
W 1715-2010 Steilen, Charles

2182 MKTG 6820 A
Product Mgmt/Creativity Mktg (3)
T 1715-2010 Haggblom, Ted

Nursing

1425 NUR 6010 1
Advanced Pathophysiology (3)
T 1900-2200 Holland, Judith

1802 NUR 6015 1
Com Health Care Pol/Prog Plan (3)
R 1900-2200 Grossmann, Bob

1802 NUR 6015 1
Com Health Care Pol/Prog Plan (3)
R 1900-2200 Davis, ReNel

2778 NUR 6025 1
Applied Drug Therapies/APRN (3)
TR 1715-1845 Lange-Otsuka, Patricia

1799 NUR 6952 1
Analysis of Com/Vuln Pop (DS) (3)
T 1920-2200 Lange-Otsuka, Patricia

1800 NUR 6953 1
Community Analysis Practicum (6)
Lange-Otsuka, Patricia

1960 NUR 6964 1
Adv Thry: Pri Care of Adults (3)
W 1715-2010 Feagai, Hobie Etta

1960 NUR 6964 1
Adv Thry: Pri Care of Adults (3)
W 1715-2010 Allison, Dale

1961 NUR 6965 1
Practicum III (6)
Allison, Dale

1962 NUR 6965 2
Practicum III (6)
Feagai, Hobie Etta

1607 NUR 7000 1
Professional Paper (3)
Allison, Dale

Philosophy

1191 PHIL 6600 1
Sem: Prof Ethics & Military (3)
R 1800-2115 Stroble, James

Political Science

1577 PSCI 6601 1W
Sem: Conflict/Peacemaking (WEB) (3)
M 1800-2055 Juarez, Carlos

2635 PSCI 6820 1
Vietnam: War, Revol., Transit. (3)
T 1800-2055 Cheng, Grace

Professional Studies

1985 PSGL 6000 A
Sustainable Human Systems (3)
M 1255-1550 Whatley, Arthur

2591 PSGL 6001 A
Power and Social Systems (3)
T 1715-2010 Whatley, Arthur

1983 PSGL 6330 A
Comparative Management Systems (3)
W 1255-1550 Whatley, Arthur

2592 PSGL 6340 A
Env Hist of the Modern World (3)
T 1230-1525 Whatley, Arthur

2597 PSGL 6500 A
Ecological Econ. & Sust. Dev. (3)
W 1715-2010 Lucas, Ernesto

1737 PSHR 6320 AO
HRM: A Global Perspec (ONLINE) (3)
Crozier-Garcia, Cheryl

2700 PSHR 6320 CS
HRM: A Global Perspective (3)
Crozier-Garcia, Cheryl

2224 PSHR 6400 A
Human Resource Management (3)
R 1230-1525 Ward, Richard

2225 PSHR 6400 B
Human Resource Management (3)
R 1715-2010 Ward, Richard

2489 PSHR 6400 C
Human Resource Management (3)
S 0800-1055 Uluave, Temaleti

2490 PSHR 6400 DO
Human Resource Mgmt (ONLINE) (3)
Crozier-Garcia, Cheryl

1017 PSHR 6420 A
Compensation Management (3)
W 1715-2010 Crozier-Garcia, Cheryl

2491 PSHR 6460 AO
Human Resource Devel (ONLINE) (3)
Crozier-Garcia, Cheryl

2701 PSHR 6460 CS
Human Resource Development (3)
Crozier-Garcia, Cheryl

2492 PSHR 7021 AO
Prof Cert Sem/HRM (ONLINE) (3)
Crozier-Garcia, Cheryl

2493 PSHR 7031 A
Professional Paper in HRM (3)
F 1715-2030 Crozier-Garcia, Cheryl

2506 PSOC 6005 AO
Scope/Meth/of Resrch (ONLINE) (3)
Poole, Margo

2810 PSOC 6005 DS
Scope and Methods of Research (3)
Zimmerman, Larry

1949 PSOC 6440 AO
Org Change and Devel (Online) (3)
Glover, Gerald

1950 PSOC 6440 B
Org Change and Development (3)
W 1715-2010 Zimmerman, Larry

2002 PSOC 6441 AO
Natl & Community Chg & Dev (ONL) (3)
Whatley, Arthur

1641 PSOC 6442 AO
Cltr & Interv Strat (ONLINE) (3)
Zimmerman, Larry

2502 PSOC 6442 B
Culture & Intervention Strat. (3)
T 1715-2010 Ward, Richard

1951 PSOC 6443 AO
Change Ldrshp Mod/Meth (ONLINE) (3)
Glover, Gerald

2504 PSOC 6443 B
Change Ldrshp Models & Methods (3)
T 1715-2010 Zimmerman, Larry

1952 PSOC 6444 AO
Innovations/Creativity (ONLINE) (3)
Zimmerman, Larry

2550 PSOC 6445 AO
Org Behavior (ONLINE) (3)
Ward, Richard

2507 PSOC 6446 AO
Consult/Theory/Prac (ONLINE) (3)
Glover, Gerald

2003 PSOC 7100 AO
Professional Paper I (ONLINE) (3)
Ward, Richard

2099 PSOC 7200 AO
Professional Paper II (ONLINE) (3)
Glover, Gerald

Quantitative Methods

1352 QM 6010 A
Quantitative Methods (3)
T 1715-2010 Ozturk, Ugur

1618 QM 6010 B
Quantitative Methods (3)
W 1715-2010 Ozturk, Ugur

1353 QM 6010 C
Quantitative Methods (3)
R 1230-1525 Business Admin Staff

1354 QM 6010 D
Quantitative Methods (3)
T 1230-1525 Ozturk, Ugur

2488 QM 6010 E
Quantitative Methods (3)
R 1715-2010 Business Admin Staff

Social Work

2622 SWRK 6000 A
Graduate Study in Social Work (3)
S 0800-1055 Liberal Arts Staff

2623 SWRK 6200 A
Human Behavior in Soc Enviro I (3)
S 1105-1400 Liberal Arts Staff

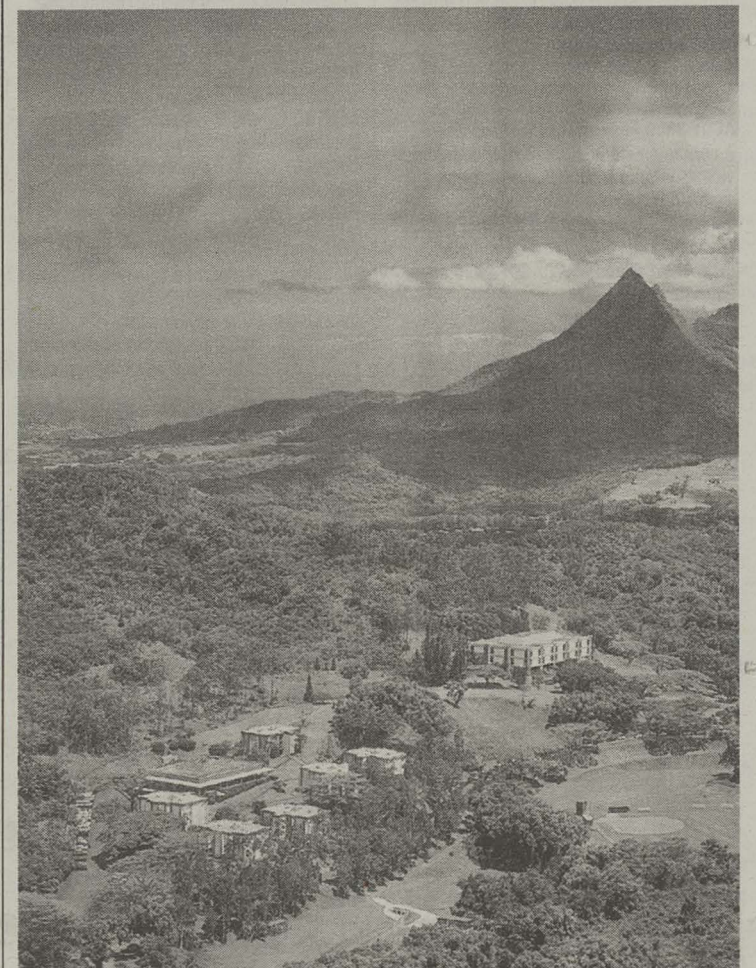
2624 SWRK 6500 A
Social Welfare Policy I (3)
F 1715-2030 Liberal Arts Staff

Travel Industry Management

1786 TIM 6310 AS
Issues in Passenger Mgmt (WEB) (3)
TR 1230-1355 Patoskie, Joseph

1787 TIM 6410 AS
Destination Area Plan (WEB) (3)
TR 1050-1215 Patoskie, Joseph

1232 TIM 6635 A
Adv Bus Law: Hotel & Travel (3)
R 1715-2010 Uchida, Rodney



Courses subject to change. Visit HPU's Web site for the latest information. www.hpu.edu

Course Descriptions

ACCT 2000 Principles of Accounting I

An introduction to fundamental accounting principles that include: the accounting cycle, records, classification of accounts, financial statements, accounting aids to internal control; current assets and liabilities; depreciation accounting; payroll accounting; accounting principles; and partnerships. Pre: WRI 1100 and MATH 1105; or their equivalents.

ACCT 2010 Principles of Accounting II

An emphasis on the elements of accounting for corporations. Topics covered include: long-term liabilities; statement of cash flows; introduction to manufacturing accounting; and cost-volume profit analysis. Pre: ACCT 2000 or an equivalent.

ACCT 3000 Intermediate Accounting I

An emphasis on accounting theory and practical application. Topics covered include: accounting process; financial statements; cash receivables; inventories; and plant, property, and equipment. Pre: ACCT 2010, CSCI 3201 and MATH 1130; or their equivalents.

ACCT 3010 Intermediate Accounting II

A continuation of Intermediate Accounting I with the course covering long-term investments and assets, current and long-term liabilities, stockholders equity, and temporary and long-term investments. Pre: ACCT 3000 or an equivalent.

ACCT 3020 Intermediate Accounting III

A further extension of accounting theory and practical applications through course topics such as: leases and pension plans; income tax allocations; in-depth analysis of cash flows and financial statements; effects of inflation on accounting; and financial statement disclosures. Pre: ACCT 3010 or an equivalent.

ACCT 3200 Managerial Accounting

A course on the elements of managerial accounting, including: cost accounting principles and procedures; job and process cost accounting; budgets; standard costs; variable costing; profit-volume analysis; capital budgeting. Pre: ACCT 2010 and MATH 1130; or their equivalents.

ACCT 3300 Federal Income Tax - Indiv

A course on income tax laws affecting individuals. Topics include: gross income exclusions; adjusted gross income; deductions from adjusted gross income; personal exemptions; and review of various income tax forms. Pre: ACCT 2010 or an equivalent.

ACCT 3350 Federal Income Tax - Org

An examination of income taxation of partnerships, corporations, estates, and trusts. Emphasis is placed on special corporate problems, personal holding companies, sub-chapter S corporations, and related matters. Pre: ACCT 3300 or an equivalent.

ACCT 3700 Accounting/Information Systems

An introduction to accounting information systems that examines the analysis, design, and implementation of both manual and computer-based systems, and compares their relative merits. Emphasis is given to accounting procedures and internal controls, using the case study method. Pre: ACCT 2010 and CSCI 3201; or their equivalents.

ACCT 4100 Auditing

An examination of the theory and practice of auditing according to generally accepted auditing standards. The course includes the audit procedures for each transaction cycle and the preparation of auditors' reports. Pre: ACCT 3020, ACCT 3200, and ACCT 3700 or IS 6100; or their equivalents.

ACCT 6000 Accounting for Managers

An examination of the application of financial and managerial accounting principles

to the process of planning and controlling activities of an ongoing enterprise.

Budgeting is examined as a means for implementing and communicating the planning process. Integration of cost accounting, capital budgeting, and management by objectives into the planning function are studied. Pre: ACCT 2010. Graduate standing.

ADV 3000 Advertising

A survey of advertising theory, techniques, and applications. This course includes targeting specific markets, determination of promotional strategy and media, applicable communication theory, management and evaluation of advertising campaigns, the technical aspects of layout and design, and writing copy. Pre: WRI 1200.

ADV 3400 Media Strategy

A course that covers theory and applications of media planning, scheduling, and buying. Topics will include media selection and design of an effective media plan. Pre: ADV 3000.

ADV 3500 Creativity and Copywriting

A course that introduces strategies for creative and critical thinking, methods of testing creative themes, and techniques for creating, writing, and testing advertising copy. Students learn that creativity and copywriting are critical elements in the creation of an advertising campaign. Pre: ADV 3000.

ADV 3600 Advertising Sales

A course that presents a balance of theory and practical applications concerning selling, persuasion, communication, advertising, and promotion. Topics include: management of the sales force; compensation, training, and motivation; and individual selling techniques for newspapers, magazines, radio, television, and other media. Pre: ADV 3000.

ADV 3700 Integrated Promotion Mgmt

An overview of nonpersonal promotional strategies including planning, budgeting, media selection, message design, and timing. Case studies illustrate using mass media, special events, in-store displays, advertising, public relations, and visual communication to affect consumer buying behavior. Industry dynamics, controversies, trends, and implications are analyzed. Pre: ADV 3000.

ADV 4900 Seminar in Advertising

Students plan an actual advertising campaign including research, goal-setting, development of a situation analysis, design of media strategy, scheduling of commercials, creation of slogan and other creative messages, layout and production, and evaluation. Repeatable for a total of 9 credits. Pre: ADV 3400 and ADV 3500.

AIR 1010 The Air Force Today I

The study of the total force structure, strategic offensive and defensive, general purpose, and aerospace support forces of the Air Force in the contemporary world.

AIR 2010 Development of Air Power I

The study of air power from balloons and dirigibles through the jet age; historical review of air power employment in military and nonmilitary operations in support of national objectives; the evolution of air power concepts and doctrine.

AIR 3510 Air Force Leadership & Mgmt I

An integrated management course emphasizing the military officer as manager in Air Force milieu, including individual motivational and behavioral processes, leadership, communication, and group dynamics. Pre: Enrolled in AFROTC program; consent of instructor.

AIR 4010 National Security Forces I

The study of U.S. national security policy examining formulation, organization, and implementation of national security; evolu-

tion of strategy; management of conflict; civil-military interaction; the military profession; the military justice system. Pre: Enrolled in AFROTC program; consent of instructor.

AL 2000 Introduction to Linguistics

A general introduction to the nature of language and to the various fields of linguistics: human language vs. animal communication, phonetics, phonology, morphology, syntax, sociolinguistics, and language acquisition. Emphasis is on language situations familiar to students. Pre: WRI 1100 or an equivalent; or consent. AL 2000 must be passed with a C or better to continue TESL.

AL 3110 Phonetics & English Phonology

A basic phonetics/phonology course focusing on English. Topics include: articulatory phonetics, phonetic transcription, the phonetic/phonemic distinction, syllable structure, word and sentence stress, intonation, phonological processes, and the problems that second language learners have in acquiring the phonology of English. Pre: C or better in AL 2000.

AL 3310 History of the Eng Language

The study of the origins and evolution of the English language from Indo-European through Germanic, Old English, Middle English, and Modern English. Other topics include the development of writing and the position of English in the world today. The course is presented from the perspective of applied linguistics. Pre: C or better in AL 2000; or consent.

AL 3330 Psycholinguistics

The study of the biological foundations of language and a comparison of first and second language acquisition. Various second language acquisition theories are investigated as well as cognitive, personality, and sociocultural factors that affect language learning, so that these can be applied to the English language teaching situation. Pre: C or better in AL 2000 or PSY 1000.

AL 3340 Translation in Second Language Acquisition

An investigation of translation problems due to differences in structure, concept, culture, and style among languages. Other topics include equivalence, untranslatability languages in contact, and the use of translation as a tool for teaching and learning a second language. Pre: C or better in AL 2000; or consent.

AL 3950 Language Classroom Experience

This course is usually taken one credit at a time over three terms. TESL students observe ESL classes. For the second or third credit the student may assist EFP instructors if practicable. The course includes periodic seminars and a final written report. Pre: C or better in AL 2000.

AL 4710 Mats/Meth/Test:Spoken Eng

An investigation of current materials and methods for teaching oral fluency, pronunciation, listening skills, and oral grammar. Also included are methods and materials for evaluating speaking and listening. Students observe EFP oral fluency/listening classes, as well as prepare and present short teaching demonstrations. Pre: AL 3110, AL 3120, and AL 3950; or concurrent registration.

AL 4960 Practice Teaching I

Closely supervised practice teaching in the EFP or another Honolulu-area ESL program. The course includes periodic seminars and a final written report and should be taken in the last term of a student's program. Pre: AL 4710 or AL 4720; and AL 3950 (3 credits for major; 1 credit for certificate).

AL 4970 Practice Teaching II

Closely supervised practice teaching in a language (other than English) of which the student is a native or near-native speaker. The class includes periodic seminars and a final written report and should be taken in the final year of a student's program. Does

not substitute for AL 4960. Pre: AL 4960 and consent.

AL 6000 Intro To The Field Of ESL

A course designed for entering MATESL students, acquainting them with theories of current and historical importance in the field and with other fields that have contributed to ESL. It also introduces the research methods, library resources, and bibliographic requirements for the field, including work in basic statistics and practice in using various print and non-print resources. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6110 Eng Phonology/Teaching of Pron

An advanced course in English phonology for the prospective teacher of spoken English. Topics include the sound system of North American English, the interaction of the sound system with listening, grammar, and orthography, and methods of teaching and improving pronunciation. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6120 Eng Syntax/Teaching of Grammar

An advanced practical course in English syntax for the prospective teacher of English, using the framework of transformational grammar to analyze problems of non-native speakers in acquiring English syntax. Also included are pedagogical considerations to deal with these difficulties. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6310 Hist of the English Language

A course investigating the origins and evolution of the English language. A survey of the development of English from Proto-Indo-European through Old, Middle, and modern English is presented using linguistic, literary, and historical data. The spread of English in recent times and the implications for ESL/EFL teaching are explored. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6340 Translation in Second Language Acquisition

A course exploring the differences in structure, concept, culture and style among languages and the resulting problems in translating from one to another. Equivalence, untranslatability, languages in contact, and the use of translation in second language teaching are also examined. Pre: Graduate standing and C or better in AL 2000.

AL 6710 Teaching Oral/Aural English

A seminar designed for pre-service and in-service language teachers, providing them with an understanding of ESL/EFL language learning and teaching principles as they apply to speaking and listening skills. Materials selection and adaptation, lesson and unit planning, and demonstration teaching are also components of this course. Emphasis is on methods that foster improved oral fluency, accuracy, listening skills, and vocabulary development. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6720 Teaching Eng Reading/Writing

A seminar designed for pre-service and in-service language teachers, providing them with an understanding of ESL/EFL language learning and teaching principles as they apply to reading and writing skills. Materials selection and adaptation, lesson and unit planning, and demonstration teaching are also components of this course. Emphasis is on methods that foster improved literacy skills and both fluency and accuracy in writing skills. Pre: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6730 Evaluation in ESL/EFL

A course in the principles and practices of evaluation in language learning and teaching. While classroom use of teacher-made tests is emphasized, other topics include program and institutional testing, methods of evaluation without tests, and teacher and program evaluation. Students develop,

administer, and evaluate tests. Pre: Graduate standing and C or better in AL 2000.

AL 6961 Practicum I in TESL

A practicum course offering the student opportunities to observe, participate, and assist in ESL classes both on and off campus. Also included is a professional development project. The individual student's background is considered in designing the practicum. Periodic seminars help students explore insights gained while carrying out practicum components. Pre: C or better in AL 2000; taken after the initial semester in the program.

AL 6962 Practicum II in TESL

Supervised practice teaching in an ESL program at HPU or, if specific criteria are met, in another Honolulu-area ESL program. The individual student's background is considered in designing the practicum. The course includes periodic seminars and a final course notebook. Pre: C or better in AL 2000; AL 6961; taken in the latest practicable term of the program.

AL 7099 Capstone Requirement

The MATESL student has three choices for a capstone activity: (1) compiling an acceptable portfolio, (2) passing a comprehensive examination, or (3) completing an acceptable in-service project. Pre: Graduate standing and C or better in AL 2000.

ANTH 2000 Cultural Anthropology

A general introduction to cultural anthropology. Topics covered include: the nature of culture; basic concepts for analyzing cultural behavior; and consideration of the effects of culture upon the individual and society.

ANTH 2805 Anth of Polynesian Surfing

This course provides students with an understanding of surf culture in the Pacific Basin. Environmental and cultural factors are assessed in relation to surfing's development in Polynesia, integration into Hawaiian culture, decline due to Western influence, and revitalization as a modern recreational activity. An overview of various natural sciences is given as each relates to surfing. A field lab component uses O'ahu as a model for understanding ancient and modern Polynesia surfing culture.

ANTH 2806 Anth of Polynesian Surfing Lab

This course provides students with an understanding of surf culture in the Pacific Basin. Environmental and cultural factors are assessed in relation to surfing's development in Polynesia, intergration into Hawaiian culture, decline due to Western influence, and revitalization as a modern recreational activity. An overview of various natural sciences is given as each relates to surfing. A field lab component uses O'ahu as a model for understanding ancient and modern Polynesia surfing culture.

ANTH 3115 Culture, Rel, and the Environ

Western and non-Western cultural and religious perspectives on the relationships between people and the environment. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 3250 "First" Contact & Colonialism

This course will examine the ways in which centralized Asian and European powers interacted with and came to politically dominate nations and locations in the Pacific, Asia, the Americas, and Africa. Colonialism will be studied as a complex set of evolving power relationships that fundamentally altered both colonizers and colonized. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 3302 Chinese Culture and Society

By focusing on factors such as nationalism, kinship, gender, modernization, food, popular culture, society, and the individual, this course will investigate modern Chinese

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

society and culture in the People's Republic of China, Hong Kong, Taiwan, and other locations. Materials including feature films, documentaries, and ethnographic footage will be used. Pre: Any introductory-level humanities or social science course.

ANTH 3580 Impact Tourism Local Cultr

The study of the impact of tourism upon the cultures where it has developed. Case studies are presented to illustrate these influences, with particular emphasis given to the Pacific region. Adaptive strategies to create cultural and environmental synergy are also discussed, including management by values, proactive cultural ecology, and compatible destination community development. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 3830 Virtual Worlds

This course examines the cultural dynamics of virtual worlds, especially massive multi-player online videogames. The course would focus on how people use new language forms, form networks of friends, grapple with issues of identity, and the economics, politics, and culture of worlds in which someone is not bodily present. The major project of the class would be an ethnography of one virtual world, using the two-week free trial period that most games offer new players. Pre: WRI 1200 plus any 1000-level or higher social science or humanities course.

ANTH 3850 Cltr Sites&Prac of Hawaiians I

This course examines the Hawaiian past and Hawaiian locations from the perspectives of Hawaiian oral tradition and spirituality. It will investigate issues such as ecology, landscape, religion, and important cultural concepts such as malama, pono, and aloha and the connections that exist between people and places and people and time. Pre: Any lower division humanities or social science course plus WRI 1200.

ANTH 3922 Managing Our Mortality

Dying in America is often described as a lonely, isolating, and painful experience. Drawing on cross-cultural insights, the course explores ways for changing how we cope with the end of life - for our loved ones, our patients, and ourselves. Pre: One 3000-level social science or nursing course; WRI 1200.

ANTH 3950 Anthropology Practicum

The anthropology practicum is designed to give students a working knowledge of the discipline through a variety of experiences. These experiences can include fieldwork and/or field placement with an agency; developing an extended bibliography of the literature of anthropology; working closely with the anthropology faculty on a research project; and fulfilling other academic requirements as requested by the supervising professor. Repeatable for a total of 9 credits. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 3980 Hawaiian Sovereignty

Working with Hawaiian activists, the instructor and students will explore key issues regarding cultural and economic sovereignty in the Hawaiian archipelago. Placing today's concerns within an historical perspective, the course asks where we go from here. Students will hear views that provide a spectrum or continuum of the concerns involving the Hawaiian community. Pre: Any introductory social science or humanities course; WRI 1200.

ANTH 6601 Seminar: Violence/Conflict/War

A course that looks at war and conflict from an anthropological perspective. Topics that are considered in the course may include the relationships between social organization and war, the biological factor in violence, and the role played by gender in conflict and violence. Pre: Graduate standing.

ARB 1100 Beginning Arabic I

An introduction to contemporary written and spoken Arabic, as well as Arab culture.

This is the first semester of a two-semester sequence.

ARB 1200 Beginning Arabic II

An introduction to contemporary written and spoken Arabic, as well as Arab culture. This is the second semester of a two-semester sequence. Pre: ARB 1100.

ARB 2100 Intermediate Arabic I

Conversation, reading, grammar and Arab culture. This is the first semester of a two-semester sequence. Pre: ARB 1200.

ARTH 1000 Intro to the Art of Asia

The artistic traditions of India, China, and Japan from earliest times to the present. Emphasis is upon indigenous aesthetics as well as historical interrelationships.

ARTH 3551 Art of the Pacific

The art and architecture of Indonesia, Melanesia, Micronesia, and Polynesia in its pre-European context. Pre: Any introductory humanities course or an equivalent.

ARTH 6601 Sem: Artists and Images of War

A seminar that discusses how war has been portrayed by artists from earliest times until the present day. Some of the themes that may be included are war as depicted in public art, war as shown by soldier-artists (and photographers), the power of military images, and art for war memorials. Pre: Graduate standing.

ARTS 3051 Photography

A course designed for beginners. Includes the history of photography, a thorough understanding of the camera, and black and white studio experience. Aims are student competence with the medium and aesthetic development. The student must have an adjustable 35mm or 2+ camera with a built-in or separate meter. Pre: Any introductory humanities course.

BIOL 1000 Introductory Biology

An introductory survey of the major areas of the biological sciences designed to equip students with information enabling them to make rational, informed decisions about biologically relevant issues. The course includes topics such as cell structure and function, metabolism, mitosis and meiosis, protein synthesis, evolution, animal diversity, anatomy and physiology, ecology, and conservation biology. Pre: High school biology recommended.

BIOL 1500 Conservation Biology

An introductory undergraduate course designed to introduce students to the biological sciences. The course will emphasize the nature of biodiversity, the growing threats to biodiversity, and ecologically sound conservation and resource management practices designed to slow its loss.

BIOL 1800 Human Biology

For nonscience majors. Selected biological topics relevant to humans, such as cancer, AIDS, environmental toxicants, STD's, genetic disorders; biological concepts necessary to the understanding of these problems and social implications. Preference given to students in the human service-related majors. Three credits. Pre: High school biology strongly recommended.

BIOL 2030 Anatomy and Physiology I

The first semester of a comprehensive introduction to the structure and function of the human body. The course includes topics such as gross body organization and related terminology, review of cell structure and function, anatomy and physiology of the integumentary, musculoskeletal, nervous, and endocrine systems from the molecular level in cells to the integrated working of the human body. Pre: One year of high school biology and CHEM 1000 are strongly recommended.

BIOL 2031 Anatomy and Physiology I Lab

Laboratory component of BIOL 2030. Pre: Concurrent enrollment in BIOL 2030.

BIOL 2032 Anatomy and Physiology II

A continuation of BIOL 2030. The course includes topics such as the circulatory and

immune systems, respiration, body fluid balance, urinary system, reproduction and inheritance, and human development. Pre: A grade of C or better in BIOL 2030.

BIOL 2033 Anatomy and Physiology II Lab

Laboratory component of BIOL 2032. Pre: A grade of C or better in BIOL 2031 and concurrent enrollment in BIOL 2032.

BIOL 2050 General Biology I

The first semester of a rigorous introduction to modern biology for students intending to major in the natural sciences. The course includes topics related to biological structure and function, from the molecular level in cells to the integrated workings of organisms. Darwinian evolution is emphasized as a unifying theme in biology. Pre: A grade of 'C' or better in WRI 1100 (or verbal SAT of 510, or English ACT of 21 or greater); and a grade of 'C' or better in MATH 1130 or higher (or math SAT of 550, or math ACT of 24 or greater).

BIOL 2051 General Biology I Lab

Laboratory component of BIOL 2050. Pre: Concurrent enrollment in BIOL 2050.

BIOL 3010 Hawaiian Natural History

The unique biota in marine, freshwater, and terrestrial habitats of the Hawaiian Islands: evolutionary history, ecology, and human impacts on Hawaiian ecosystems are focuses. Pre: BIOL 2052.

BIOL 3020 Plant Biology

The evolution, comparative anatomy, physiology, and life cycles of members of the plant kingdom from algae to flowering plants. Pre: BIOL 2052.

BIOL 3021 Plant Biology Lab

Laboratory component of BIOL 3020. Pre: BIOL 2053 and concurrent enrollment in BIOL 3020.

BIOL 3040 General Microbiology

An introduction to the structure and function of microorganisms including genetics, metabolism, and comparative studies of prokaryotic and eukaryotic organisms; emphasis is on organisms of clinical significance. Pre: BIOL 2032 or BIOL 2052.

BIOL 3050 Genetics

Classical genetics in light of modern advances in molecular biology, including identification and structure of genetic material, its arrangement and transmission, and the molecular studies of genes. Pre: BIOL 2052 and CHEM 2052.

BIOL 3054 Evolutionary Genetics

Current theories of the genetic basis of evolution, emphasizing evolution at the molecular level, adapting a phylogenetic approach for prokaryotic and eukaryotic organisms. Pre: BIOL 2052 and CHEM 2052.

BIOL 3070 Marine Vertebrate Zoology

An examination of the diversity, evolution, comparative morphology, and physiology of fishes. The course surveys marine reptiles, birds, and mammals. Pre: BIOL 2052.

BIOL 3071 Marine Vertebrate Zoology Lab

Laboratory component of BIOL 3070. Pre: BIOL 2053 and concurrent enrollment in BIOL 3070.

BIOL 3090 Biometry

Practical application of statistics to problems in marine, environmental and biomedical science, emphasizing critical thinking and problem solving using data sets from current research topics. The development of advanced skills in study design, describing and displaying data, analysis of variance, linear regression and correlation are augmented with computer software applications. Pre: BIOL 2052 and MATH 1123 or SOC 3200, and junior standing.

BIOL 3810 Human Anatomy

A comprehensive study of the human anatomical systems at the cellular, tissue, and gross anatomy level. Pre: A grade of C or better in BIOL 2052.

BIOL 4030 Cell and Molecular Biology

Principles governing metabolism, repro-

duction, genetics, and other aspects of biological activity at the cellular level in both prokaryotic and eukaryotic organisms. Pre: BIOL 2052 and CHEM 2052.

BIOL 4031 Cell and Molecular Biology Lab

Laboratory component of BIOL 4030. Pre: BIOL 2053, CHEM 2053, and concurrent enrollment in BIOL 4030.

BIOL 4940 Biology Seminar

A critical analysis of recent biological literature. Includes formal seminars, informal group discussions, a comprehensive review article, and research project proposal. Pre: BIOL 2052 and senior status.

CHEM 1000 Introductory Chemistry

An introductory survey of chemistry designed to equip students with information that will enable them to make rational, informed decisions about chemically relevant issues. Includes fundamental chemical principles as well as applications of chemical knowledge and the interactions between chemistry and society. Pre: One year of high school algebra; high school chemistry is recommended.

CHEM 2030 Intro Organic Chem/Biochem

A basic introduction to organic chemical groups such as alkanes, alkenes, aromatic compounds, esters, acids, amines, and alcohols; molecules of special importance in the body such as carbohydrates, lipids, proteins, and enzymes. Pre: CHEM 1000 or CHEM 2052.

CHEM 2050 General Chemistry I

The first semester of a rigorous introduction to chemistry for students intending to major in the natural sciences. Includes topics related to the atomic-molecular basis of matter, the relationship of chemical reactions to the periodic table, states of matter, solution chemistry, acids and bases, and stoichiometry. Pre: A grade of 'C' or better in WRI 1100 (or verbal SAT of 510 or English ACT of 21 or greater); and a grade of 'C' or better in MATH 1130 (or math SAT of 550; or math ACT of 24 or greater).

CHEM 2051 General Chemistry I Lab

Laboratory component of CHEM 2050. Pre: Concurrent enrollment in CHEM 2050.

CHEM 3010 Fundamental Organic Chemistry

A one-semester course in Organic Chemistry for students majoring in natural sciences. The course stresses nomenclature, structure, reactions, and basic syntheses within the common families of organic compounds. Pre: CHEM 2052.

CHEM 3030 Organic Chemistry I

The first semester of organic chemistry for students majoring in the natural sciences. Includes nomenclature structure, stereochemistry, and reaction mechanisms of carbon compounds such as alkanes, alkenes, dienes, and cyclic aliphatic hydrocarbons. Pre: CHEM 2052.

CHEM 3031 Organic Chemistry I Lab

Laboratory component of CHEM 3030. Pre: CHEM 2053 and concurrent enrollment in CHEM 3030.

CHEM 3050 Environmental Chemistry

Basic and applied chemistry of the lithosphere, hydrosphere, and atmosphere, with emphasis on natural global biogeochemical cycles and perturbations caused by human activities. Pre: CHEM 2052.

CHEM 4030 General Biochemistry

Structure of biochemical macromolecules and their component molecules. Emphasis is on cellular metabolism and energy transformations. Pre: CHEM 3032.

CHIN 1100 Beginning Mandarin I

An introduction to written and spoken Mandarin. This is the first semester of a two-semester sequence.

CHIN 1200 Beginning Mandarin II

An introduction to written and spoken Mandarin. This is the second semester of a two-semester sequence. Pre: CHIN 1100.

CHIN 2100 Intermediate Mandarin I

Conversation, reading, grammar, and introduction to Chinese culture. This is the first semester of a two-semester sequence. Pre: CHIN 1200.

CHIN 3100 Advanced Mandarin I

Further development of written and oral language skills and the study of literary and cultural writings. Pre: CHIN 2200.

CHIN 3200 Advanced Mandarin II

Further development of written and oral language skills and the study of literary and cultural writings. Pre: CHIN 3100.

CLST 1000 Intro to East-West Classics

What is justice? What is truth? What is beauty? What does it mean to be a human being? These questions, and many others, will be pursued through the reading and discussion of foundational texts from the European and the Asian traditions.

COM 1000 Intro to Communication

An introduction to communication that stresses career planning and development using the Myers-Briggs Type Indicator (MBTI) as an informative tool. Topics enhance student self-awareness and self-esteem while covering the fundamental skills of interpersonal, intercultural, and public communication in the workplace. Career services at HPU are also included.

COM 2000 Public Speaking

Instruction and practice in the principal modes of public speaking: interpretive reading, informational speech, persuasive speech, debate, and formal presentation with use of aids. Theories of oral communication are introduced, and critiques of presentations are provided. Pre: WRI 1100.

COM 3000 Mass Media

An examination of the development of mass media and consideration of its interaction with technology. The course features specific media and considers contemporary research findings regarding the effects of media upon attitudes and behavior. Media strategies, messages, outcomes, and campaigns are all covered. Pre: COM 1000 or COM 2000; WRI 1200.

COM 3060 Introduction to Broadcasting

An overview of broadcasting. This course explores the history of the media, the technology, regulations, programming, ratings, the international scene, sales and advertising, the audience and its effects. Pre: WRI 1200.

COM 3200 Interpersonal Communication

An overview covering the theories, strategies, and outcomes of interpersonal communication. Topics include: principles and practices of communication, message development, and communication strategies. Contemporary research findings that contribute to an understanding of interpersonal communication are also covered, and opportunities to practice effective communication techniques are provided. Pre: WRI 1100.

COM 3250 Communication Research

An introduction to the logic, concepts, process, and methods of quantitative and qualitative research. This course provides both theory and application. Basic statistics and data analysis are also covered. Emphasis is on primary research frequently used in the communication field. Pre: WRI 1200.

COM 3260 Exploring Film

An exploration of film: its power, potential, and limits as a medium of philosophic thought, as a means to moral and social insight, and as a tool in international understanding.

COM 3300 Intercultural Communication

An exploration of how culture influences the way we perceive the world, think, value, and behave, and therefore how culture both facilitates and impedes communication. Special emphasis is placed upon cross-cultural communication. Pre: COM 1000 or COM 2000; and WRI 1200.

COM 3340 Nonverbal Communication

An exploration of nonverbal communication including semiotics, paralanguage, proxemics, kinesics, haptics, chronemics, eye contact, and facial expression. Pre: COM 1000 and WRI 1200.

COM 3360 Writing for Broadcast

A course that focuses on the skills necessary for creating a variety of messages for radio and television, including commercials, documentaries, news, and corporate videos. Pre: COM 1000 or COM 2000; and WRI 1200.

COM 3400 Professional Writing

A course that emphasizes epistemology and the oral and written communication processes essential for success in graduate school or careers. Primary concerns are research, critical thinking, logical structuring of ideas, and clear and concise communication in the form of reports, position papers, and oral presentations. Pre: WRI 1200.

COM 3420 Business Communication

Writing of business documents, including reports, letters, and memos required to meet the needs of today's competitive business world. The course also includes teamwork, conflict management, interpersonal business communication, and cultural communication, and requires individual and team oral presentations. Pre: WRI 1200.

COM 3460 Graphic Design

Design and production of publications, advertisements, and presentation materials using QuarkXpress software. The course includes: the discussion or design principles; typography; use of color and layout; printing processes, and paper selection; and theory of visual communication. Numerous publications are produced. Pre: CSCI 1011.

COM 3465 Video Production I

An introduction to basic production techniques for the creation of visual messages. Theory is integrated with practical applications in videotaping, lighting, audio production, and editing. Pre: Must be registered as COM, ADV, JOUR, or PR major. COM 3360.

COM 3475 Introduction to Multimedia

Lecture-lab combined course exploring theories of design and providing a basic introduction to the production and publication of multimedia Web content. Students will incorporate theory, interface design, and advertising consideration to create projects ready for Web publication. Pre: COM 3460.

COM 3500 Technical Communication

The development of written and oral skills focusing on communication of technical and scientific information to people with and without technical backgrounds. Pre: WRI 1200.

COM 3560 Video Production II

A class designed to expand on the knowledge acquired in Video Production I. There is an emphasis on applied aesthetics of visual media using sight, sound, and motion. Pre: Must be registered as COM, ADV, JOUR, or PR major. COM 3465, WRI 3320.

COM 3640 Argumentation and Debate

Basic argumentation theory including burden of proof, logical analysis, research, strategies, and tactics of persuasive communication in the context of politics, business, and cultural venues; gathering and weighing evidence, reasoning, case construction, refutation; presentation of public address and debate. Pre: WRI 1200.

COM 3650 Media Ethics and Law

A course designed to give students a basic understanding of what is legal and what is ethical when communicating through the media. Ethical aspects of subject matter in the media will be explored. Pre: COM 3000 and WRI 1200.

COM 3760 Communication Futures

An examination of the effects of technology on communication, including mass media,

telecommunications, the information superhighway, and other emerging trends. The role of society and government in shaping future communication systems is examined. Pre: COM 3000 and WRI 1200.

COM 3804 Environmental Communication

Students will examine how environmental issues have been and continue to be framed by various media, ranging from public relations to journalistic approaches. Students will complete a final project based on hands-on work with HPU-affiliated environmental sciences faculty. Pre: WRI 1200.

COM 3900 Communication Theory

A course designed to give students a practical understanding of theories of the communication process from interpersonal relationships to mass media and advertising. Through hands-on projects and discussion, students apply theoretical constructs to media effects, advertising, persuasion, and motivation. Pre: COM 3000 and WRI 1200.

COM 3910 Selected Topics in Com

Course title, content, and prerequisites will vary. May be repeated for a total of 9 credits when title and content have changed.

COM 3950 Communication Practicum

An internship offering actual experience in a professional setting. Students select internships in any area of communication including advertising, corporate communication, journalism, public relations, speech, theater, or visual communication. Supervision is both by a professional on site and by HPU faculty. Repeatable for a total of 9 credits. Pre: Nine credits of upper-division Communication courses and a 2.7 GPA or above, and approval by Dean of Communication.

COM 4900 Seminar in Visual Com

A "capstone" course that allows senior visual communication students to use acquired production skill on a longer, in-depth program. This course gives students the chance to use the technical and academic skills of creating video programming for clients and will provide a portfolio piece for students to use for graduate school and the job market. Pre: COM 3360, COM 3465, and COM 3560.

COM 6000 Introduction to Com Studies

A survey course for the field of communication. This course provides an overview of the historical development of communication theory and practice, develops student skills as a critical listener and writer, and introduces vocabulary for describing and analyzing communication practices. Students also develop a preliminary prospectus for the thesis or professional project. Pre: Graduate standing.

COM 6010 Advertising Strategy

A comprehensive view of advertising including persuasion theory, creativity, audience analysis, research, media selection and scheduling, script and copywriting, layout, budgeting, evaluation, and campaign management. The course explores the legal, regulatory, and ethical environment of advertising, current industry trends, and major contributors to the field. Pre: COM 6000. Graduate standing.

COM 6050 Research Methods and Materials

A course that explores various methodologies used in communication research including experimental, qualitative, quantitative, and formative. Various techniques such as interviews, surveys, observation, historical, focus groups, and recall are included. Students also develop skills using various databases and communication research sources. Pre: COM 6000 (May be taken concurrently). Graduate standing.

COM 6200 Organizational Communication

An examination of organizational elements that affect communication including formal and informal hierarchies, corporate culture, conflict resolution, leadership style, and

technology. It develops in students the ability to manage a diverse workforce, communicate effectively and efficiently in a group or through mass media, and plan strategic communication campaigns. Emphasis is on problem-solving and critical-thinking skills. Pre: COM 6000, COM 6050, COM 6400; or concurrent registration. Graduate standing.

COM 6300 Corp and Crisis Communication

This course will examine corporate communication including formal and informal hierarchies, corporate culture, conflict resolution, leadership style, crisis management, and technology. Emphasis will be on problem-solving and critical-thinking skills. Pre: COM 6000, COM 6050, and COM 6400. Graduate standing.

COM 6310 International Communication

This course will examine the elements that affect communication across cultural and national boundaries. It will investigate those effects on conflict development and management, leadership style, and technology. It will develop in students the ability to communicate effectively and efficiently when cross-cultural and worldview boundaries. Pre: COM 6000, COM 6050, COM 6040; or concurrent registration. Graduate standing.

COM 6400 Writing for the Professional

A focus on the theory and practice of individual and collaborative communication in a range of organizational and cultural contexts for global audiences. The course also includes identification, understanding, articulation, and management of communication policies, processes, and practices essential to the achievement of organizational objectives. Pre: COM 6000, COM 6050; or concurrent registration. Graduate standing.

COM 6460 Design and Layout

Design and production of publications, advertising, and presentation materials using PageMaker software. Course includes: discussion of design principles; typography; use of color, layout, and paste-up techniques; printing processes, and paper selection; and theory of visual communication. Numerous publications are produced; however, no prior computer experience is required. Pre: COM 6000, COM 6050, and COM 6400. Graduate standing.

COM 6500 Teaching Techniques

This course will explore teaching and learning strategies including syllabus construction, content structure, assessment methods, learning and instructional methods, and similar topics. Student will also have an opportunity to assist faculty in the delivery of undergraduate courses at HPU. Pre: Completion of COM 6000, COM 6400.

COM 6650 Com Law and Ethical Theory

This course will examine the historical development and practical applications of communication legal and ethical issues, requiring examination of American legal statutes, case law, and media ethics. Focus will be on unique freedoms and responsibilities of the communication industry through lecture, research, and legal and ethical case study. Pre: COM 6000, COM 6050, COM 6400; or concurrent registration. Graduate standing.

COM 6700 Promotion Management

A survey of promotional strategies for modern businesses including techniques for planning, budgeting, scheduling, and implementing a coordinated promotional campaign of advertising, personal selling, sales promotion, and public relations. Pre: COM 6000, COM 6050, and COM 6400. Graduate standing.

COM 6710 Political Communication

This course is a comprehensive orientation to the field of political communication. Particular attention is devoted to rhetorical and propaganda analysis, attitude change studies, voting studies, government and the news media, functional and systems

analysis, technological changes, campaign techniques, and research techniques. Pre: COM 6000.

COM 6760 Film Criticism

The study of film as a communication medium. Students will study film aesthetics, how those aesthetics give rise to rhetorical implications, explore various ways to approach the film artifact, how to identify the genre of the artifact, and critique the effectiveness of film. Pre: COM 6000.

COM 6910 Selected Topics in Com

Course title, content, and prerequisites will vary. May be repeated for a total of 9 credits when title and content have changed. Pre: COM 6000, COM 6050, and COM 6400.

COM 7050 Graduate Project

Students will apply knowledge and theory to the exploration and resolution of a communication problem faced by a company or organization. The student must create a strategic plan to solve the problem, implement the plan, and evaluate the results. Pre: COM 6000, COM 6050, and COM 6400. Graduate standing and consent of instructor.

COM 7100 Professional Paper I

Initial design and development of the major research paper. Pre: Completion of COM 6000, COM 6050, COM 6200 or PSOC 6440, COM 6300, COM 6310, COM 6400. Graduate standing.

COM 7200 Professional Paper II

Final preparation and presentation of the professional paper/thesis. This will include oral presentation and defense of the paper. Repeatable for a total of 9 credits. Pre: COM 6000, COM 6050, COM 6500, and COM 7100. Graduate standing and consent of instructor.

COM 7300 Communication Seminar

This course is designed to provide the student with the opportunity to bring together all the elements of communication studied in the major portion of the MA-Communication. The specific topics will vary from year to year based on staffing, student interest, and significant issues in the field of communication. Pre: COM 6000, COM 6050, and COM 6400. Graduate standing and consent of instructor.

CSCI 1011 Intro to Computer Info Systems

An introduction to computer terminology. Topics include concepts, applications, and the impact of computer technology on society. Students have hands-on computer experience with word processing, spreadsheets, and data management programs to help them understand and apply that knowledge in their academic and professional endeavors.

CSCI 1011 Intro to Computer Info Systems

Students will learn to enhance their personal productivity and problem solving skills by applying information technologies to problem situations and by designing and using word processing, spreadsheets, and presentation software. Other topics include technology concepts and the impact of computer technology on society.

CSCI 1911 Foundations of Programming

Course is an introduction to computer science and computer information systems in preparation to study computer programming and problem solving. Students are introduced to the foundations of algorithms required for intermediate level problem solving, and programming language elements and environments required to create, compile, and execute high-level language problems. Pre: MATH 0990: Elementary Algebra or higher and CSCI 1011: Introduction to Computer Systems, or concurrent enrollment.

CSCI 2711 Assem Lang and Sys Programming

Student learn assembly-level language programming on contemporary computer sys-

tems, integration of assembly language with high-level programming languages, Linux operating systems, and portability of software between Windows and Linux based computer systems. Course material is reinforced by extensive programming and operating systems assignments. Pre: CSCI 2911 and CSCI 2912; or their equivalents.

CSCI 2761 HTML and Web Design

An introduction to HTML and Web site Design. Students will learn both the mechanics and aesthetics of good Web design. Topics include basic HTML, working with text and graphics, adding multimedia elements, and controlling page layout with tables or frames. Access to a computer with an Internet connection is essential. Pre: CSCI 1011.

CSCI 2911 Computer Science I

The fundamentals of algorithmic problem solving and structured programming. Topics include: problem analysis and decomposition; stepwise refinement; pseudocode and charting techniques; basic control structures and data types; modularization and parameter passing; files, arrays, testing, program tracing, and debugging. Extensive programming assignments. Pre: MATH 1105 or an equivalent. Recommended completion of CSCI 1011 and MATH 1130 or concurrent enrollment.

CSCI 2912 Computer Science II

An intermediate problem-solving and programming course covering composite data structures, abstract data typing, algorithmic analysis, and modular programming techniques. Structured and object-oriented programming methods are reinforced through extensive programming assignments. Pre: CSCI 2911 and MATH 1130; or their equivalents.

CSCI 2913 Program Problem Solving

An introduction to advanced problem-solving and programming methods with emphasis on dynamic data structures and recursive algorithms. Modularity, reusability, and memory management are also stressed. Extensive programming assignments. Pre: CSCI 2911, CSCI 2912, MATH 1140, and MATH 3301.

CSCI 2916 Computer Science I Lab

Lab component to accompany CSCI 2911. This course will provide directed lab exercises for students to improve their understanding of the content of CSCI 2911 and their skills in creating and debugging computer programs. Pre: CSCI 2911 or concurrent enrollment; MATH 1105 or higher. Recommended: CSCI 1011 or concurrent, MATH 1130.

CSCI 3101 Algorithms

A lecture and laboratory course that provides an overview of design and applications of algorithms. Topics include: simple and complex numerical examples of algorithms; design of solutions to technical programming problems; efficiency of algorithms vis-a-vis particular kinds and systems of software. Extensive lab assignments. Pre: CSCI 2911, CSCI 2912, CSCI 2913, MATH 3301, and MATH 1123.

CSCI 3201 Info Mgmt Spreadsheets/Dbases

Students obtain experience managing information using spreadsheet and database software applications for business and personal productivity through a problem-solving approach. Topics include application design, testing and correctness, reliability, and usability. Pre: CSCI 1011.

CSCI 3211 Systems Analysis

An overview of the systems development life cycle with emphasis on techniques and tools of system specifications. The course covers the strategies and techniques of modern systems development. Pre: CSCI 2911, CSCI 2912, and CSCI 3301.

CSCI 3301 Database Technologies

An introduction to the rapidly developing

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

capabilities for user-focused database and files management systems. MIS and DSS concepts are covered along with techniques, applications, and development using packaged data base management and file manager software. Primary emphasis is on the ability of the computer user to define information needs and then select and use a file manager or database management system appropriate to specified requirements. Pre: CSCI 1011, CSCI 2911, and MATH 1123.

CSCI 3401 Data Communications

An examination of the principles of data communications for computers and computer terminals, including data transmission performance, communications software, protocols, switching, and simple networks. Pre: CSCI 2911, CSCI 2912, MATH 1105, MATH 1123, and MATH 1130.

CSCI 3501 Computer Organization

A computer is regarded as a hierarchy of levels, each one performing a well-defined function. This course provides detailed coverage of the digital logic, micro-architecture, and instruction set architecture levels. Students are required to implement a simulator for a microprogrammed computer architecture using a contemporary high-level object-oriented programming language. Pre: CSCI 2711, CSCI 2911, CSCI 2912, CSCI 2913, and MATH 3301.

CSCI 3601 Operating Systems

An introduction to the fundamental processes of operating systems, covering system structure, process creation and management, memory allocation and management, scheduling, I/O, and device drivers. Pre: CSCI 2711, CSCI 2911, CSCI 2912, CSCI 2913, CSCI 3501, and MATH 3301.

CSCI 3754 Java II

An advanced course that draws upon concepts and skills mastered in CSCI 3753. Sophisticated and complex applications of the language and interfaces presented are featured. Major topics may include: routine optimization, modular integration, GUI, large scale implementation, multitasking, and multiprocessing. Pre: CSCI 2911, CSCI 2912, and CSCI 3753.

CSCI 3806 Programming Challenges

This computer science course gives students practice solving significant programming problems by preparing them to participate in an annual programming contest held by the Association for Computing Machinery (ACM). Topics covered include: data structures, strings, sorting, arithmetic and algebra, combinatorics, number theory, backtracking, graph algorithms, dynamic programming, grids, and geometry. Pre: CSCI 2912 or consent of the instructor.

CSCI 4911 Software Project

A lecture and project-oriented course dealing with the application of the principles, skills, and art of the design and construction of software systems in a realistic environment. Topics include: integrating program subsystems into efficient and aesthetic systems; systems standardization; information engineering; and testing. Pre: CSCI 2711, CSCI 2911, CSCI 2912, CSCI 2913, CSCI 3101, CSCI 3211, CSCI 3301, CSCI 3401, CSCI 3501, MATH 1123, MATH 1140 or MATH 1150, MATH 3301, upper-division programming language, and last semester before graduation.

CSCI 4921 Software Project Management

A lecture and project-based course dealing with the application of principles, skills, and the art of managing a software development project in a realistic environment. Topics include: software development models and economics, team effectiveness, software life cycle phases, determination of software requirements, software development metrics and standards, testing, and documentation. Pre: MATH 1123, MATH 1130, MATH 3326, MGMT 1000, MGMT 3100, MGMT 3400, ECON 3020, CSCI 2911, CSCI 2912, CSCI 3201, CSCI 3211, CSCI 3301, CSCI 3401, and last semester before graduation.

ECON 2010 Principles of Microeconomics

A general introduction to microeconomics, the study of individual consumers, groups of consumers, and firms. This course examines: demand theory; the theory of the firm; demand for labor; market theory; interaction between markets; and welfare economics. Pre: MATH 1105 and WRI 1100; or their equivalents.

ECON 2015 Principles of Macroeconomics

A general introduction to macroeconomics, the study of the aggregate economy. This course examines: how levels of output, employment, interest rates, and prices in a nation are interrelated; what causes these levels to change; and the use of policy measures to regulate them. Pre: MATH 1105 and WRI 1100; or their equivalents.

ECON 3015 Intermediate Macroeconomics

An advanced discussion of topics covered in macroeconomics, including: relationships among output, employment, interest rates, and prices; cause of change in these levels; role of government. Special emphasis on the distinctions among the Classical, Keynesian, Neoclassical, and Monetarist schools of thought. Pre: ECON 2010, ECON 2015, and MATH 1130; or their equivalents.

ECON 3020 Managerial Economics

The application of economic theory to managerial practices including both public and private sector management. Various topics revolve around the nature of market structures and the business environment including: barriers to entry, product differentiation, and exclusivity. Topics include: supply and demand analysis, profit maximization in varying market structures, and the role of competition. Pre: ECON 2010, ECON 2015, MATH 1123, and MATH 3326; or their equivalents.

ECON 3200 Industrial Organization

An advanced course in modern industrial organization that studies the rational functioning of markets. Topics include: coverage of price discrimination; vertical control; price competition; entry and accommodation; reputation; predation; and the adoption of new technologies. Pre: ECON 3010 or ECON 3020, or an equivalent.

ECON 3300 Money and Banking

A focus on the study of money: its nature, its function in society, its role in the economy. Representative units include: commercial banking; central banking; international banking; the Federal Reserve System; and credit and its effect and regulation. Pre: ECON 2010 and ECON 2015; or their equivalents.

ECON 3400 Intl Trade and Finance

An advanced economics and finance course surveying topics in international trade and finance. Topics include: international trade theories; impacts of free trade, tariffs, quotas, and exchange controls; foreign exchange markets; balance of payments; and international monetary arrangements. Pre: ECON 2010 and ECON 2015; or their equivalents.

ECON 3420 Economic Development

The study of the economic development theory and problems faced by less developed countries trying to achieve economic development. The influence of population, entrepreneurship, and values are also examined. Pre: ECON 2010 and ECON 2015; or their equivalents.

ECON 3430 Environmental Economics

Economic principles applied to the analysis of contemporary environmental problems and their potential solutions. Pre: ECON 2010.

ECON 6000 Economics for Business

Microeconomic and macroeconomic issues relevant to business managers. The course provides the tools necessary for efficient business decision making and for an understanding of the economic environ-

ment in which business enterprises must operate. Topics include market structures, pricing strategies, cost analysis, monetary and fiscal policies, and the open economy. Pre: ECON 2010, ECON 2015, MATH 1123. Graduate standing.

ECON 6410 Intl Financial Markets

Explorations of the functions of the international financial markets. Course topics include: foreign exchange rates and their determination; international payment adjustments; currency futures; international arbitrage; and international cash management. Pre: ECON 6000. Graduate standing.

ED 6000 The Professional Educator

An introduction to the knowledge, skills, and dispositions that characterize the profession of education. Highlights the practical, historical, philosophical, political, legal, ethical, social, and cultural aspects of teaching in the American educational system.

ED 6001 Prof. Educator Field Exp

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Professional Educator course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Pre: ED 6000.

ED 6100 The Adolescent Learner

A survey of topics in adolescent and early adult development, such as theory and research on emotional growth, family and peer relations, and cognitive development. This course examines the complex, dynamic, and interactive domains of adolescent development as well as the traditional and emergent research issues and trends in adolescent development.

ED 6101 Adolescent Learner Field Exp.

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Adolescent Learner course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Pre: ED 6100.

ED 6200 The Scholarly Teacher

An introduction to the scholarship of teaching and learning. This course engages candidates in disciplined reflection about teaching and learning. Candidates conduct classroom-based research to study the problems or issues in education, apply research results to practice, communicate results, and engage in self-reflection and peer review. Pre: ED 6201.

ED 6201 Scholarly Teacher Field Exp.

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Scholarly Teacher course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Pre: ED 6200.

ED 6300 The Reflective Practitioner

An introduction to general principles of reflective teaching. Focuses on the recursive process of planning, implementing, assessing, and refining teaching practices; developing teaching strategies and materials; and evaluating student learning through various assessments. Pre: ED 6301.

ED 6301 Reflect Practitioner Field Exp

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Reflective Practitioner course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Pre: ED 6300.

ED 6410 Comp Sci Curriculum&Instruct.

An introduction to teaching strategies that facilitate an effective learning experience in computer science classes. Major areas of focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Pre: ED 6411.

ED 6411 Computer Sci. C&I Field Exp.

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Computer Science Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Pre: ED 6410.

ED 6420 English Curriculum&Instruct.

An introduction to teaching strategies that facilitate an effective learning experience in English classes. Major areas of focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Pre: ED 6421.

ED 6421 English C & I Field Experience

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Computer Science Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Pre: ED 6420.

ED 6430 ESL Curriculum and Instruction

An introduction to teaching strategies that facilitate an effective learning experience in English as a Second Language classes. Major areas of focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Pre: ED 6431.

ED 6431 ESL C & I Field Experience

Field experience that integrates practical classroom-based activities into the academic content of the accompanying English as a Second Language Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Pre: ED 6430 corequisite.

ED 6440 Math Curriculum&Instruction

An introduction to teaching strategies that facilitate an effective learning experience in mathematics classes. Major areas of focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Pre: ED 6441.

ED 6441 Math C & I Field Experience

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Mathematics Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Pre: ED 6440.

ED 6450 Science Curriculum & Instruct.

An introduction to teaching strategies that facilitate an effective learning experience in science classes. Major areas of focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Pre: ED 6451.

ED 6451 Science C & I Field Experience

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Science Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Pre: ED 6450.

ED 6460 Social Studies Curriculum&Inst

An introduction to teaching strategies that

facilitate an effective learning experience in Social Studies classes. Major areas of focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Pre: ED 6461 co-requisite.

ED 6461 Social Studies C & I Field Exp

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Social Studies Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Pre: ED 6460.

ENG 3101 Shakespeare on Screen

Examines the history and impact of film and television adaptations of Shakespeare's plays. Special emphasis is placed on how culture, events, as well as narrative and cinematic traditions shape the production and reception of Shakespeare's works. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

ENG 3805 Sacred&Erotic in Lyric Poetry

This is an upper-division poetry writing class that will blend creative writing with an investigation of a variety of selected sacred and erotic texts, both ancient and modern. Students will work seminar fashion reviewing the readings as well as producing their own lyrics for workshop discussion. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

ENVS 1020 Introductory Meteorology

A survey of the physical and chemical principles of atmospheric science applied to elementary descriptions and interpretations of atmospheric phenomena. Pre: CHEM 1000 or CHEM 1020.

ENVS 3000 Apps of Environmental Science

The course emphasizes the use of the scientific method and the results of scientific study to explore and understand issues of environmental concern. The major objective is the presentation of the human-inhabited biosphere as a system amenable to study and scientific understanding. Pre: ENVS 2000.

ENVS 3002 Apps of Environmental Science

The course emphasizes the use of the scientific method and the results of scientific study to explore and understand issues of environmental concern. The major objective is the presentation of the human-inhabited biosphere as a system amenable to study and scientific understanding. Pre: ENVS 2000.

ENVS 3003 App. of Environ. Science Lab

Laboratory and field component of ENVS 3002. Pre: ENVS 2001 and concurrent enrollment in ENVS 3002.

ENVS 3010 Environmental Impact Analysis

Methods of assessing and predicting physical, chemical, biological, social, and economic impacts on the environment resulting from human activities. The course includes preparation and review of environmental impact reports. Pre: ENVS 2000.

ENVS 3030 Earth Systems & Global Change

Natural and human-induced variability and change in the earth environment on a global scale. Interactions among lithosphere, atmosphere, hydrosphere, ecosphere, and the human dimension of global change. Pre: ENVS 2000.

ENVS 4100 Society & Env: Contemp Issues

A critical analysis of contemporary environmental issues that face society. The course includes formal seminars, informal group discussions, and a comprehensive review paper. Pre: ENVS 3002.

ENVS 4950 Environ Studies Practicum

Senior practicum opportunity in environmental studies. Pre: ENVS 3002.

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

FIN 3000 Business Finance

A survey of finance and introduction to investments. Course units include: financial analysis, forecasting, and valuation; alternative sources of financing, including analysis of debt and equity securities from the viewpoints of both the firm and the investor; and management of current, intermediate, and long-term assets. Pre: ACCT 2010 and MATH 1130.

FIN 3300 Investments

A fundamental course in investments. The course features: security analysis and portfolio management; analysis of financial statements; valuation of stocks and fixed-income securities; and the study of efficient diversification and risk-return management. Pre: FIN 3000 or an equivalent.

FIN 3400 Fin in Money/Capital Markets

A course on obtaining short-term funds and investing cash in marketable securities in the money markets; rating reviews in connection with the sale of bonds and preferred stock through private placement, negotiated, or competitive public offering; selling common stock through direct or rights offering. Detailed steps and complete example in selling fixed income securities and selling common stock. Pre: FIN 3000 or an equivalent.

FIN 3600 Trading Derivatives

A course that covers the theory and application of futures, swaps, and options. It analyzes the valuation and risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Pre: FIN 3000 or an equivalent.

FIN 3610 Advanced Derivatives

A continuation and extension of the study of a basic course in derivatives. The theory and application of futures, swaps, and options are reviewed. It includes advanced methods for the analysis of the valuation and the risk of derivatives in debt and portfolio management. Pre: FIN 3600 or an equivalent.

FIN 3801 Corporate Risk Management

The course will make the student familiar with the mathematical and statistical concepts and methods of modern risk management, covering all modern types of risk (Market Risk, Credit Risk, Operational Risk), their assessment and management. The risks will be discussed on an individual as well as on a portfolio level. Pre: FIN 3000.

FIN 6000 Financial Mgmt and Strategy

The planning, acquisition, use, and management of the resources needed by a business concern. The course examines asset management, capital structure, portfolio management, and risk analysis. Investment decision theory and practice are studied, and quantitative methods for financial analysis are reviewed. Pre: ACCT 2010, CSCI 3201, FIN 3000, and MATH 1123. Graduate standing.

FIN 6170 Intl Financial Markets

Explorations of the functions of the international financial markets. Course topics include: foreign exchange rates and their determination; international payment adjustments; currency futures; international arbitrage; and international cash management. Pre: ECON 6000. Graduate standing.

FIN 6300 Investment Analysis

An examination of topics such as: capital markets, security analysis, risk strategies, and portfolio selection from the perspective of the professional investment manager, all constituting the decision process in building and managing a portfolio. Methods of security valuation, asset appraisal, and risk analysis are also examined. Pre: ECON 6000, FIN 6000, and QM 6010. Graduate standing.

FIN 6400 Corporate Finance

A course that presents the perspective of the Chief Financial Officer (CFO) and deals with advanced techniques for determining the capital budget and structure, dividend

policy, risk analysis, long-term financing decisions, and forecasting. Financial decision making as an integral, practical component of the leadership and managerial functions within the firm constitutes the major unit of study in this course. Pre: FIN 6000 and QM 6010; or consent. Graduate standing.

FIN 6600 Trading Derivatives

A course that covers the theory and application of futures, swaps, and options. It analyzes the valuation and risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Pre: FIN 3000 or FIN 6000. Graduate standing.

FIN 6610 Advanced Derivatives

A continuation and extension of the study of a basic course in derivatives. The theory and application of Futures, Swaps, and Options are reviewed. It includes advanced methods for the analysis of the valuation and the risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Pre: FIN 3600 or FIN 6600. Graduate standing.

FR 1100 Beginning French I

An introduction to written and spoken French. This is the first semester of a two-semester sequence.

FR 1200 Beginning French II

An introduction to written and spoken French. This is the second semester of a two-semester sequence. Pre: FR 1100.

FR 2100 Intermediate French I

Conversation, reading, grammar, and introduction to French culture. This is the first semester of a two-semester sequence. Pre: FR 1200.

FR 2200 Intermediate French II

Conversation, reading, grammar, and introduction to French culture. This is the second semester of a two-semester sequence. Pre: FR 2100.

GEOG 1000 Intro to Physical Geography

A nonlaboratory introduction and survey of Earth's natural environment, including earth-sun relationships, weather and climate, landforms, soils, and vegetation. The effects of these physical elements on human activity are also stressed. The course presents both global and regional perspectives.

GEOG 2000 Intro to Human Geography

An introduction to the concepts and major topics of human geography. This course uses a dynamic, hands-on approach to explore concepts such as mapping techniques, regions, diffusion, population growth, migration, regional and global economic development, growth of cities, cultural landscapes, market areas, and the human impact on the environment. Pre: WRI 1100 or its equivalent.

GEOG 2600 Geography of Travel & Tourism

An exploration of the major themes, concepts, and contemporary issues focused on in tourism geography. The major areas of focus involve defining tourism and its relationship to geographic inquiry, an overview of tourism from a world regional perspective, and more specifically the impact of tourism in Hawai'i and Oceania. Pre: WRI 1200.

GEOG 3720 Population Dynamics

This course begins with historical growth, current trends, and future projections of global population distributions and their resource needs. The course then moves to its core emphasis on the major components of human population change, namely fertility, mortality, and migration. Special attention is given to the role of population structure as a predictor of political instability. Pre: Any introductory social science course.

GEOG 4700 Geographic Information Systems

A course that provides students with the

fundamental concepts underlying geographic information systems (GIS). The nature and analytical use of spatial information are discussed. During the laboratories, students acquire skills in utilizing the popular software package ArcView GIS. Laboratories provide hands on experience with ArcView GIS. Pre: GEOG 1000 or GEOG 2000.

GEOG 1000 Introductory Geology

An introductory survey of the geology of the earth. Topics include geologic time and earth history, internal earth processes (plate tectonics, volcanoes, earthquakes), and surface processes (streams, coasts, climate).

GEOG 2000 Physical Geology

A comprehensive introduction to the fundamentals of geology for students intending to major in the natural sciences. Topics include formation and evolution of the earth, as well as a broad range of surface and internal geological processes. Pre: CHEM 2052.

HAWN 1100 Beginning Hawaiian I

An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian culture. This is the first semester of a two-semester sequence.

HAWN 1200 Beginning Hawaiian II

An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian culture. This is the second semester of a two-semester sequence. Pre: HAWN 1100.

HAWN 2100 Intermediate Hawaiian I

Conversation, reading, writing, grammar, and traditional Hawaiian culture. This is the first semester of a two-semester sequence. Pre: HAWN 1200.

HIST 2001 World Civilizations I

An interpretive survey of the development of civilizations from prehistoric times to A.D. 1500. Considerations of the principal contributions, forces, and trends found among the major cultures of the world. HIST 2001 and HIST 2002 need not be taken in sequence. Pre: WRI 1200 or equivalent.

HIST 2002 World Civilizations II

An interpretive survey of the development of civilizations and of the principal contributions, forces, and trends found among the major cultures of the world since A.D. 1500. HIST 2001 and HIST 2002 need not be taken in sequence. Pre: WRI 1200 or equivalent.

HIST 2401 American History to 1877

A study of the discovery and colonization of America, the Revolution, the forming of the government, and internal and foreign affairs down through Reconstruction. Pre: WRI 1200 or equivalent.

HIST 2402 American History Since 1865

The Civil War and its aftermath, industrialization, external expansion, two world wars, and domestic affairs from 1865 to the present. Pre: WRI 1200 or equivalent.

HIST 3302 History of Modern China

Chinese history from the establishment of the Qing dynasty in 1644 to the present; analysis of the Western impact to China; and the course and significance of the revolutions of the 20th century. Pre: Any 2000-level history survey course.

HIST 3461 American Intellectual History

The major ideas and trends in thought from colonization to the present, with particular emphases on the beliefs that shape American society today. Pre: One of the following: HIST 2002, HIST 2251, HIST 2401, HIST 2402, HIST 2451, or HIST 2601.

HIST 3470 Women in America

An introduction to the history of women in America from the colonial period to the present. The course traces the major turning points in the history of women as a sociological group and also analyzes how ethnicity, class, identity, and regionalism intersect with gender in creating diverse

experiences for women. Pre: WRI 1200 and any 2000-level history course.

HIST 3661 History of Warfare to 1500

The history of warfare from earliest times until A.D. 1500. It is not, however, merely the study of battles, weapons, and tactics, although these topics are covered. The course also examines how changes in society and technology affected the conduct of war; conversely, the impact of war on society and technology are discussed. Pre: One of the following: HIST 2001, HIST 2111, HIST 2311, HIST 2321, or HIST 2601.

HIST 3676 U.S. Diplomatic History

A survey of U.S. diplomatic history from the American Revolution to the 1990s, emphasizing forces that have shaped America's behavior in the international arena. Themes include: landed and commercial expansion that drove the nation outward between the 1750s and 1940s; steady centralization of power at home, especially in the executive branch of government after 1890, and the role of foreign policy therein; isolationism; the singular importance of the transitional 1850 to 1914 era; and the interrelationship between U.S. social and diplomatic history. Pre: One of the following: HIST 2002, HIST 2251, HIST 2401, HIST 2402, HIST 2451, or HIST 2601.

HIST 6600 Sem: Military Historiography

A course that introduces the discipline of military history. It looks at the various methodological approaches that military historians have used to the field of military history. Included are discussions of traditional "battle studies" as well as the "new" military history such as viewing military history in the broader context of war and society. Pre: Graduate standing.

HIST 6641 Sem: The American Way of War

A seminar that looks at the conduct of war in the context of the American experience. It does not focus on any particular campaign, but rather looks at how American strategic thought and military doctrines have evolved over time. Some themes that are explored include the image of the citizen soldier, creation of a professional officer corps, etc. Pre: Graduate standing.

HIST 6658 Sem: 20th Cent Naval Warfare

A seminar that considers the evolution of naval warfare during the 20th century. Some of the topics that may be discussed include the impact of new technologies (e.g., submarines and aviation) on naval warfare, the projection of power on the sea, amphibious operations, and the analysis of particular campaigns. Pre: Graduate standing.

HIST 6661 Sem: Eur. Diplomatic History

A seminar that explores the role of diplomatic relations in modern European history, in particular the 19th and 20th centuries. Some of the themes explored may include the concept of the concert of Europe, great power diplomacy and the alliance system at the turn of the century, the Grand Alliance, Cold War politics, etc. Pre: Graduate standing.

HIST 7601 Research/Writing-Mil. Studies

A seminar that exposes students to a variety of methodologies and tools for conducting research in the field of military studies. There will also be considerable discussion on the evaluation of primary source materials as well as secondary studies used in the course of research. Pre: Graduate standing.

HIST 7602 Integrative Sem.-Mil. Studies

A capstone course in which students prepare a polished research paper on a topic of their own choosing. The paper will integrate the knowledge base with various methodological approaches and tools that the students have developed in the course of their program of studies. Pre: Graduate standing.

HUM 1000 Introduction to the Humanities

The creation, analysis, and interpretation of

the arts and humanities in their cultural context. Poetry, art, music, drama, and dance from the world's major cultures are presented and experienced.

HUM 3000 The Contemporary Choices

Humanistic works presented and analyzed for their perspectives on the possibility of obtaining individual human happiness in our age of mass communication and ideology. Students choose, define, and present the major alternatives for an area of their individual choice. Pre: WRI 1200 and HIST 2002; or their equivalents.

HUM 3631 Greek and Latin Roots

The systematic study of the influence of ancient Greek and Latin on the vocabulary and grammatical structure of English. Also examined are the ways in which words are used for communication and how languages develop and change. For students in a wide range of fields, from life sciences and chemistry, to law and humanities. Pre: WRI 1200 or its equivalent.

HUM 3900 Research & Writing/Humanities

The presentation of analytical techniques for understanding humanistic works and exercises for developing advanced expository writing skills. Progressively intricate library research projects culminating in a major research paper. Pre: HIST 2001, HIST 2002, or LIT 2000.

HUM 4500 The World Problematique

An interdisciplinary course on how the humanities (history, literature, philosophy, art, etc.) have shaped our worldviews and how the humanities can offer critical tools for addressing the problems facing the world today. Instructors may focus on a particular theme such as civilization, the environment, social and ethical concerns, etc. Pre: WRI 1200 and HUM 1000 or designated substitute's junior or senior status.

INTR 3930 Contemporary Nations: China

An interdisciplinary look at China in the post-Mao (post-1976) period. Readings and other educational media and activities will offer an understanding of the dramatic changes in the economy, political system, society, and public cultures of the People's Republic of China. The course also includes an investigation of some critical issues in the process of integrating Hong Kong. Pre: PSCI 1400 or PSCI 2000; WRI 1200.

INTR 3980 Intl Stud/Rel Field Stud

A course that emphasizes the world cultures curriculum theme. Students are taught to think critically about how cultures are presented through the content and structure of this course. In-class activities include lectures and participatory exercises. Field trips will take students to a wide range of cultural sites on O'ahu (Bishop Museum, Hawaiian Plantation Village, etc.). Pre: PSCI 1400 or PSCI 2000; WRI 1200.

IS 5060 Software Engineering Tools

A comprehensive introduction to software applications development principles and practices. The course integrates systems analysis techniques with prototyping. The objective is to study the process by which effective software systems are brought into existence. Topics include: methods and tools for software development, design heuristics, top-down decomposition, step-wise refinement, prototyping, and testing. The course will also cover examples of available software tools concentrating on MS Project, Rational Rose, and UML. The course requires extensive hands-on computer work. Pre: CSCI 1011 or consent. Graduate standing.

IS 5070 Intro to Hardware & Data Comm

A survey of basic hardware and data communications principles. The course discusses topics in: machine programming sequencing and data structure addressing methods; processor evolution and design; memory structures; peripherals; fundamental communications concepts; and data communication hardware devices. The course objective is to give students an

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

appreciation for the concepts upon which computer information systems architectures are built. Students are expected to invest substantial amounts of time and energy in: reading from the text and other professional sources; completing homework problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Pre: CSCI 1011 or consent. Graduate standing.

IS 6000 Cont Issues in I.S. Profession
A course designed for entering IS graduate students. The course: acquaints students with the theories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, previews key concept areas being taught in the program; discusses research designs and methods appropriate to the MSIS program; and introduces students to the hardware, software, and communications skills to be used throughout the program of studies. Pre: Graduate standing.

IS 6020 Mod Methods in Project Mgmt
A course that combines the study of traditional project management topics with modern methods of software support. Students study the planning, scheduling, operational management, and evaluation phases of project management. Particular emphasis is placed on detecting and accommodating discrepancies between planned and actual task accomplishment. The course intends that students become proficient in the use of project management software to support PERT, Critical Path Analysis, and Resource Management. Pre: Graduate standing.

IS 6050 Modern Programming Practice
An intermediate-level course in modern methods for the development of large-scale software systems. Visual Basic, Java, or other modern applications development languages will illustrate key principles. Students design and implement program solutions to commonly occurring business problems. They also analyze problems and evaluate competing solutions for correctness, efficiency, and effectiveness. Students are expected to invest substantial amounts of time and energy in: reading from the text and other professional sources; completing analysis, design, and coding problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Pre: IS 5050. Graduate standing.

IS 6065 Enterprise Info Management
A classical course in database theory that comprehensively covers alternative methods for design, implementation, and management of database systems. The course especially focuses on the decision-making process with regards to analyzing needs, and capabilities while minimizing potential problems. Students investigate historical and contemporary thinking concerning data, database design, administration of database assets, and management of the database process. Pre: IS 5050 and IS 5060. Graduate standing.

IS 6100 Corporate Information Systems
A required course for many graduate students at Hawai'i Pacific University. Its purpose is twofold: one, to ensure that all graduate students understand the building block concepts associated with modern computer and communications systems; and, two, to sensitize students to the business and management implications of information systems. Using a case study approach, students investigate the effects of technology-enabling changes on the health and welfare of corporate entities and learn to evaluate the appropriateness of competing IS-based solutions to commonly occurring opportunities in a modern global economy. All students learn to use online research services. Pre: CSCI 3201. Graduate standing.

IS 6110 Comp Software Eng
A rigorous academic experience that will

help students master the fundamentals of modern systems analysis and design. Object-oriented methods and tools are introduced, studied, mastered and compared to structured methods in systems analysis and design (SSAD) as a means for establishing a sophisticated knowledge base from which to make decisions regarding appropriate software development strategies. Students are expected to have already mastered SSAD methods before enrolling in IS 6110. Pre: IS 6050 and IS 6065. Graduate standing.

IS 6120 Software Engineering Practicum
A professionally relevant development experience that helps students master the fundamentals of modern systems design, development, and implementation. Working as members of a project team, students produce a software system that solves a nontrivial problem by adhering to a formal set of development techniques (e.g., structured walkthroughs, code inspections, proofs of correctness). Equally important, students plan, schedule, manage, and evaluate the development process using industry standard project management techniques. Pre: IS 6110 and IS 6020. Graduate standing.

IS 6130 Telecommunications
A course in the technical and management aspects of modern telecommunications systems. Topics include: communications fundamentals; data and multimedia communications hardware and software; design and management of communications facilities and systems; comparative telecommunications standards and architectures, and migration strategies from existing to new systems. Pre: IS 5070. Graduate standing.

IS 6230 Knowledge Management
The course provides an awareness of current theories and best practices associated with Knowledge Management (KM). Using a seminar approach, IS 6230 will ask students to become expert in the areas of: identifying and valuing knowledge assets, properly managing intellectual capital, choosing and evaluating KM information architectures, and developing appropriate KM strategies for complex organizations. Pre: Graduate standing.

IS 6340 Information Systems Security
A comprehensive introduction to information systems security. Topics include: system security analysis; security system design principles; tools to aid in security analysis; modern security practices; and testing. Using a combination of research and hands-on methods, students become familiar with modern encryption methods, security breach detection, and security audits. Pre: IS 6130. Graduate standing.

IS 7010 Technology Strategy
A capstone course designed to extend student knowledge regarding the processes of strategy formulation and policy evaluation. Students research and compare strategic initiatives based upon the timely application of information technology. Students also create and evaluate policies and procedures written for enterprise-critical information systems. Pre: IS 6100 or IS 6230. Graduate standing.

IS 7100 Professional Paper I
Initial design and development of the major research paper. Pre: IS 6000, IS 6100, IS 6110, and IS 6130. Graduate standing.

IS 7150 Graduate Applied Project
The Applied Project affords experienced graduate students an opportunity to demonstrate the advanced knowledge and skills associated with an MSIS degree holder. Students will create and submit a detailed proposal for an individual project of professional interest to them (e.g. research paper, systems development project, software simulation, or other experiment). Pre: IS 7100.

IS 7200 Professional Paper II
Completion of the research paper. Pre: IS 7100. Graduate standing.

JADM 3050 Criminology
The study of why people break the law, drawing upon classical and contemporary theories from the behavioral sciences. Among topics covered are the nature and types of crimes, victims' rights, types of punishment, and crime prevention. Pre: WRI 1200 and any introductory sociology course.

JADM 3060 Justice Systems
An overview of civil and criminal justice systems, processes, and personnel in the U.S. The course features units such as: the steps in a lawsuit; the dual court (federal and state) structure; civil rights issues. Landmark cases are studied. Pre: PSCI 1400 or PSCI 2000 and WRI 1200.

JADM 3070 Justice Management
The application of management skills to civil and criminal justice systems. Topics include: concepts of justice administration; planning; programming; budgeting; staffing; labor relations; and operations. Contemporary theories of organization behavior and development are utilized. Pre: WRI 1200 and one of the following: PSCI 1400, PSCI 2000, PSY 1000, SOC 1000, SOC 2000, or SOC 2100.

JADM 3310 Law Enforcement: Contmp Issues
The study of contemporary issues facing civil and criminal law enforcement agencies in the community. The course examines problems affecting regulatory and law enforcement organizations at the local and federal levels. Topics include: agency discretion; selective enforcement; investigative techniques; and forensics. Pre: WRI 1200 and any introductory sociology course.

JADM 3320 Corrections: Processes/Progr
A close consideration of civil and criminal law remedies used to "correct" behavior of wrong-doers in the community. Included are tort liability lawsuits, civil damages, community services, criminal restitution, probation, imprisonment, use of halfway houses, and parole. Pre: WRI 1200 and any introductory sociology course.

JADM 3510 Crime Victims and Justice
A course designed to provide the student with an understanding of crime victimization and its impact on individuals and society. The course identifies and explores the role of the victim within the criminal justice system and the rights of crime victims. Participants also examine special crime victim issues and community interventions and resources. Pre: WRI 1200 and any introductory Sociology course.

JOUR 3000 Introduction to Journalism
An introduction to journalism, the basic structure of newsrooms, and basic news writing for all media. The course reviews career options and the social, legal, and ethical environment in which news media operate. It distinguishes news from the other types of writing and provides practice in writing it. Pre: WRI 1200.

JOUR 3300 News writing
An examination of sources and procedures for gathering information, including surveys, press conferences, speeches, releases, references, and public records, with emphasis on traditional beats: weather, government, police, fire, courts, sports, business and consumer affairs, environment, science, medicine, religion, and multiculturalism. Writing assignments are directed toward publication in the University student newspaper. Pre: JOUR 3000.

JOUR 3400 Editing
An introduction to the theory and practice of newspaper editing and modern newspaper procedures. The course prepares students to become editors of the University student newspaper and provides hands-on experience in newspaper planning and production, copy editing, and writing of news and features with appropriate content and style and clear and complete reasoning. Pre: JOUR 3300.

JOUR 3500 The Business of News
For future publishers and managing editors, new directors, station managers or entrepreneurs who want to start their own publication, radio, TV, or online news operation, this course explores the business side of journalism. Topics covered include identifying a market niche, developing a budget, a marketing plan, a production schedule, advertising sales and promotion, sources, and managing facilities, materials, and people. Pre: JOUR 3000 or JOUR 3300; or an equivalent.

JOUR 3550 Publication Production
Writing, editing, and production of *Kalamalama*, the University student newspaper. May be repeated up to 9 total credits, only 3 of which may be counted toward the journalism major. Pre: WRI 1200.

JPE 1100 Beginning Japanese I
An introduction to written and spoken Japanese, as well as Japanese culture. This is the first semester of a two-semester sequence.

JPE 1200 Beginning Japanese II
An introduction to written and spoken Japanese, as well as Japanese culture. This is the second semester of a two-semester sequence. Pre: JPE 1100.

JPE 2100 Intermediate Japanese I
Conversation, reading, grammar, and Japanese culture. This is the first semester of a two-semester sequence. Pre: JPE 1200.

JPE 2200 Intermediate Japanese II
Conversation, reading, grammar, and Japanese culture. This is the second semester of a two-semester sequence. Pre: JPE 2100.

JPE 3100 Advanced Japanese I
Advanced conversation, reading, grammar, and Japanese culture. This is the first semester of a two-semester sequence. Pre: JPE 2200.

JPE 3200 Advanced Japanese II
Advanced conversation and Japanese culture, stressing the ability to understand extended conversations and to develop fluency in conversational Japanese on a variety of topics. Pre: JPE 3100.

JPE 4100 Advanced Japanese III
Advanced course in reading and writing, emphasizing vocabulary development, comprehension skills, and basic writing skills on a variety of topics. Pre: JPE 3100.

KOR 1100 Beginning Korean I
An introduction to written and spoken contemporary Korean, as well as Korean culture. This is the first semester of a two-semester sequence.

KOR 1200 Beginning Korean II
An introduction to written and spoken contemporary Korean, as well as Korean culture. This is the second semester of a two-semester sequence. Pre: KOR 1100.

KOR 2100 Intermediate Korean I
Conversation, reading, grammar, and Korean culture. This is the first semester of a two-semester. Pre: KOR 1200.

LAT 1100 Beginning Latin I
An introduction to the grammar and vocabulary of Classical Latin, with the aim of providing a reading knowledge of the language. This is the first semester of a two-semester sequence.

LAW 3000 Business Law I
An introductory law course covering the U.S. legal system and basic business transactions. Major topics are: the structure, institutions, and terms of the U.S. legal system; contract law; tort law; agency law; and an introduction to administrative law (regulatory agencies). This course covers areas of law that permeate every aspect of business. Pre: WRI 1200 or an equivalent.

LAW 3100 Adv Bus Law: Managers
A broadly based survey course covering topics such as: legal aspects of business

organizations and their financial transactions; major areas of government regulation of business; and issues of property rights, insurance, and international transactions. One segment of the course focuses on legal issues arising in marketing and advertising. Pre: LAW 3000 or an equivalent.

LAW 3110 Adv Bus Law: Accountants
Advanced legal concepts in the area of contracts, sales, negotiable instruments, secured transactions, and bankruptcy are covered. Specialized areas, including federal securities, and the accountant's legal liabilities, are also examined. Advanced business law concepts are provided for students interested in pursuing careers as stockbrokers, accountants, bankers, or in other professions requiring a knowledge of securities law and a higher level of understanding of the law in general. An excellent review for the law portion of the CPA exam. Pre: ACCT 3010 and LAW 3000; or their equivalents.

LAW 3150 Adv Bus Law: Info Systems
A course that focuses on current legislation and judicial decisions relating to the general area of information systems and computer technology. Attention is given to: intellectual property law, patents, copyrights, trademarks, trade secrets, electronic publishing, hacking, piracy, and other theft, as well as tort and contract law. Pre: LAW 3000 or its equivalent; or consent.

LAW 3500 Criminal Law
The study of criminal lawsuits fundamental concepts, evolution, and functioning, using seminal cases and examining the interaction between criminal laws and the US Constitution. Pre: PSCI 1400 or PSCI 2000; and WRI 1200.

LAW 6000 Law for Managers
A course that reviews the structure of the U.S. legal system, contract, tort, and agency law, areas of law that permeate every aspect of business. Then the focus turns to areas of law closely related to business functional areas. Particular scrutiny is given to laws relating to finance, marketing, and human resources management. Finally, the growing regulation and burden imposed by federal and state statutes and administrative agencies are studied. Pre: Graduate standing.

LIT 2000 Introduction to Literature
A general introduction to poetry, drama, and fiction. This course focuses on the characteristics of different literary genres, interpretation of literature, and the applications of literary concepts. Emphasis is on writing about literature. Pre: WRI 1200 or equivalent.

LIT 2510 Ideas in Literature I
This course examines texts from ancient times through the 16th century, including works originally written in English and works translated into English, from both Western and non-Western traditions. Students will explore questions of context, audience, purpose, structure, and technique while improving their own writing and analytical skills. May substitute for LIT 2000. Pre: WRI 1200 or equivalent.

LIT 3210 19th-Century British Lit
A continuation of LIT 3200. The course examines works in various genres by Romantic and Victorian British authors, such as Blake, Byron, Keats, Wordsworth, Shelley, Austen, Tennyson, the Brontës, and Dickens. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

LIT 3625 Nonfiction Film
Students are introduced to the genres of nonfiction film - documentary, docudrama, and historical features - and to the theory, history, and ideology of fact-based film. The focus is not a given film's historical accuracy so much as the writers' and directors' strategies of representation, which profoundly affect the audience's perceptions. Pre: Any 2000-level literature course; or WRI 1150 and WRI 1200.

LIT 3806 20th-Cent Am Wmn Writers Color

A course on identity politics shaped by class, race, gender, and sexuality as expressed through the literary works by American women of color in the 20th century. The focus of the course will be on the poetry, prose fiction, drama, and biographical and critical essays by Native American, African American, Asian American, and Latino women writers. Pre: Any 2000-level literature course or WRI 2000.

LIT 4000 Seminar in Textual Criticism

An examination of competing approaches to the analysis of texts. The course reviews both perspectives that emphasize differences between rhetorical and creative texts, as well as perspectives that collapse generic categories. Attention may be given to traditional and contemporary Euro-American approaches as well as to alternative minority, indigenous, and non-Western approaches. Pre: HUM 3900 and two upper-division ENG, LIT, or WRI courses; or consent of instructor. Concurrent registration acceptable for one of those three courses.

MARS 1000 Introductory Oceanography

An elementary survey of the geology, chemistry, physics, and biology of the oceans. Topics include: ocean basin morphology, plate tectonics, sedimentation, major and minor components of seawater, ocean circulation, waves, tides, plankton, nekton, and benthic organisms.

MARS 1010 Field Exp. in Marine Science

This field intensive course is designed to introduce students to Hawai'i's unique tropical marine environment with an emphasis on coral reef survey methods and ocean safety. Lecture and lab topics include natural history of the Hawaiian Islands, ocean and surf safety, snorkeling skills, firstaid and CPR, marine life identification, and coral reef survey techniques. Field trips include a pool session, night reef walk, and numerous snorkel surveys. Basic swimming skills and personal snorkel gear are required. Recommended for all marine science students and others interested in working in Hawai'i's marine environment. Pre: Basic swimming skills.

MARS 1020 Oceanographic Field Techniques

An introduction to working safely and efficiently from a coastal research vessel. Topics include: maritime terminology, positioning and navigation, basic maritime weather, shipboard sampling, and measurement techniques. The course includes lectures and field sessions aboard the R/V *Kaholo*. Required for incoming freshmen and strongly recommended for transfer students. Pre: Restricted to marine science majors.

MARS 2060 Geol, Chem, & Phys Ocean

A rigorous and comprehensive introduction to geological, chemical, and physical oceanography. Topics include: earth structure and composition, plate tectonics, sediments, the hydrosphere, properties of water and seawater, salinity, gases, nutrients, atmosphere circulation, heat budgets, surface ocean circulation, thermohaline circulation, waves, tides, and coastal oceanography. Pre: BIOL 2052 or CHEM 2052.

MARS 2061 Geol, Chem, & Phys Ocean Lab

Field and laboratory component of MARS 2060. Topics include: bathymetry, sediment sampling and size analysis, seawater sample collection, temperature, salinity, pH, and dissolved oxygen measurement using in situ instruments, dissolved oxygen and plant nutrient laboratory analyses, in situ light intensity measurements, and Lagrangian current measurements. Pre: BIOL 2053 or CHEM 2053; CSCI 1011; MARS 1020 (or consent of instructor); MARS 2060 (may be taken concurrently).

MARS 2062 Marine Biology

A comprehensive introduction to marine biology. Topics will include principles of

marine science, life in the marine environment, structure and function of marine ecosystems, and human impacts on the marine environment. Pre: A grade of C or better in BIOL 2052.

MARS 2063 Marine Biology Laboratory

Field and laboratory component of Marine Biology 2062. This course provides experience with sampling, measurement, and data analysis techniques commonly used for field and laboratory work in marine biology. In addition, students will learn basic identifications of local marine organisms. Pre: BIOL 2053; MARS 1020; MARS 2062 (may be taken concurrently).

MARS 3070 Chemical Oceanography

Chemical and biological principles applied to the oceans. Topics include: the physical chemistry of seawater, salinity and the major ions, bio-limiting, bio-intermediate, and bio-unlimiting chemicals, dissolved gases, the DIC system, trace metals, hydrothermal processes, radiochemistry, stable isotopes, chemical transport, and chemicals as water mass tracers. Pre: BIOL 2052, CHEM 2052, MARS 2060, and MARS 2062.

MARS 3071 Chemical Oceanography Lab

Laboratory and field component of MARS 3070. Pre: BIOL 2053, CHEM 2053, MARS 1020, MARS 2061, MARS 2063, and MARS 3070 (may be taken concurrently).

MARS 3084 Descriptive Regional Ocean

A qualitative treatment of driving forces for water movement, and detailed descriptions of wind-driven and thermohaline ocean circulation patterns in the major regions of the world ocean. Pre: BIOL 2052, CHEM 2052, MARS 2060, and MARS 2062.

MARS 4050 Marine Ecology

Application of ecological principles and methods to marine habitats are explored. Marine life, including plankton, nekton, neuston, and benthos, are studied in ecological settings from estuaries to the deep sea. Subject matter draws heavily from the original scientific literature. BIOL 3060 is recommended. Pre: BIOL 3060 (recommended), BIOL 3080, BIOL 3081, MARS 2060, and MARS 2062.

MARS 4051 Marine Ecology Lab

Laboratory and field component of MARS 4050. BIOL 3090 is recommended. Pre: MARS 2061, MARS 2063, and MARS 4050 (may be taken concurrently).

MARS 4910 Sem: Marine Biology

A critical analysis of recent marine biological literature. Includes formal seminars, informal group discussions, a comprehensive review article, and a research project proposal. Pre: Restricted to marine science majors in good academic standing; senior status.

MATH 0880 Essentials of Algebra

An introductory course in mathematical problem solving using a combination of graphical, symbolic and numerical methods. Topics include an introduction to real numbers, geometry, interpreting data, graphing, and linear equations and inequalities. Students will use appropriate technology to enhance mathematical thinking and understanding and to judge the reasonableness of results. Grading is on a CR/NC basis.

MATH 0990 Elementary Algebra

An introductory course based on multiple representations of the function concept. Topics include: operations with signed numbers; simplifications of algebraic expressions; solving linear equations; application problems; graphing of linear equations; operations with polynomials; positive and negative exponents; factorization of algebraic expressions; and solving equations that factor.

MATH 1105 Intermediate Algebra

A study of algebraic functions with an emphasis on data analysis. Topics include: rational expressions and equations; graphing functions; systems of equations; absolute value equations; inequalities; radi-

cal expressions and equations; graphing quadratics; and solving equations using the quadratic formula. Pre: A passing grade of CR (credit) in Math 0990.

MATH 1115 Survey of Mathematics

A general survey course that emphasizes reasoning skills, real-life math applications and non-routine problem solving in an investigative style and through hands-on, group activities. Topics may include: inductive and deductive reasoning, sequences, scientific notation and logarithms, symmetry and solids, permutations and combinations, and an introduction to probability, plus individual topics of choice to prepare students for courses in their major or pursue self-interests. Pre: MATH 1105 or an appropriate placement test score.

MATH 1123 Statistics

This course provides an introduction to descriptive and inferential statistics. Topics include importing data to Excel, describing, summarizing and displaying data, the use of sample statistics to estimate population parameters, the logic of drawing conclusions based on statistical procedures, and the quantification of the possibility of error. Pre: MATH 1105 or equivalent.

MATH 1130 Pre-Calculus I

This course presents the mathematical concepts that will prepare students for higher-level mathematics courses. Core topics include: functions; polynomial and rational functions and their graphs; exponential and logarithmic functions; trigonometric functions of real numbers and angles; and systems of equations and inequalities. Optional topics may include: complex numbers; matrices, determinants, and Cramer's Rule; linear programming; and permutations, combinations and an introduction to probability. Pre: A grade of C or better in MATH 1105.

MATH 1140 Pre-Calculus II

A second pre-calculus for students who have successfully completed MATH 1130 at HPU. Topics include: a brief review of functions introduced in MATH 1130 followed by in-depth development of the trigonometric and transcendental functions and their applications; topics from analytical geometry including conic sections, translation and rotation of axes; vectors, polar coordinates; parametric equations; trigonometric form of complex numbers; sequence and series; mathematical induction; the limit process; the binomial theorem and an introduction to probability. Pre: MATH 1130.

MATH 1150 Pre-Calculus I & II Accel

A course for well-qualified students who are prepared to complete the pre-calculus sequence in one term. The course includes all the topics covered in Pre-Calculus I, MATH 1130, and Pre-Calculus II, MATH 1140, but is presented in one term. Pre: A grade of A in MATH 1105.

MATH 2214 Calculus I

A course in single variable calculus which emphasizes limit, continuity, derivative, and integral. Primary focus is on the derivative with an introduction to the integral and elementary applications of the integral. Differentiation topics include: Chain Rule, implicit differentiation, curve sketching and maxima and minima problems. Integration topics include: fundamental theorem of calculus, method of substitution, area between curves, and volumes of revolution. Pre: MATH 1140.

MATH 2215 Calculus II

A continuation of Calculus I, completing the development of the integral. Integration topics include: integration by parts, trigonometric substitution, method of partial fractions, length of curves, surfaces and volumes of revolutions. Other topics include: infinite series, tests of convergence; power series, radius of convergence, and Taylor's series. Other topics may include calculus of conic sections, vector algebra, scalar and vector product. Pre: MATH 2214.

MATH 3301 Discrete Mathematics

This course focuses on the theory and application of mathematical principles critical to the computing sciences. Students study and apply key concepts in topics such as set theory, combinatorics, language and grammars, propositional and quantifier logic, boolean functions and circuit design, growth of functions and big-O notation, time complexity of algorithms, mathematical induction and program correctness, recursive definitions and recursive algorithms and solving recurrence relations. Pre: CSCI 2911 and MATH 1130.

MATH 3307 Differential Equations

A course in ordinary differential equations utilizing concepts and techniques from Calculus I, II, and Linear Algebra. Emphasis is on solution to higher order linear equations. First order topics include: separation of variables, exact equations, integrating factors, and homogenous and nonhomogenous systems with applications to networks. Higher order topics include: a detailed study of solutions to second order linear equations by reduction of order, variation of parameters, and series solutions; linear independence of solutions, the Wronskian, general solution to linear homogenous and nonhomogenous equations, and linear equations with constant coefficients. Special topics include: nonlinear equations, Laplace transform method, and numerical methods of solution. It is recommended that MATH 3305 be taken prior to MATH 3307. Pre: MATH 2215.

MATH 3326 Math for Decision Making

A course developing the quantitative skills necessary for the effective formulation and solution of problems in business, management, economics, and the social and life sciences. Topics include: probability and probability distributions, functions and their graphs, differentiation and its application to max-min problems, linear programming, network models, project management with PERT-CPM, and simulation. Pre: MATH 1123 and MATH 1130.

MATH 3330 Abstract Algebra

An introduction to algebra as a deductive system. Topics include: complex numbers; well ordering; groups; cyclic groups; permutation groups; rings; equivalence relations; polynomial rings; division algorithm; unique factorization; zeros of polynomials. Pre: MATH 3305.

MATH 3450 Real Analysis

An introduction to the theory of real analysis. Topics include: completeness of the real numbers; basic topology of the real numbers; continuous functions and compactness; sequences and series; limits; derivatives; mean value theorems; the Riemann integral; Taylor's formula; power series; uniform convergence. Pre: MATH 3307.

MATH 3460 Probability

Discrete and continuous probability with applications. Topics include: finite sample spaces; combinations and permutations; conditional probability; independent events; discrete random variables; continuous random variables; functions of random variables; higher-dimensional random variables; expectation; variance; correlation coefficient; generating function; reproductive properties; sequences of random variables; law of large numbers; central limit theorem. Pre: MATH 2215.

MATH 4470 Methods of Appl Mathematics I

Applied Mathematics I is the first course in a course sequence exploring analytical and numerical methods of solution in various mathematical and scientific areas. Topics include: solution of ordinary differential equations; solution of systems of ordinary differential equations; Laplace transform method; methods of applied linear algebra; and vector calculus. Pre: MATH 3306 or MATH 3307.

MGMT 1000 Introduction to Business

An introduction to the managerial process and the functioning of business. This

course integrates findings of the behavioral sciences with classical, quantitative systems, and other approaches to business. Pre: WRI 1100 or an equivalent.

MGMT 3000 Mgmt/Org Behavior

A course that stresses the principles and concepts of general systems theory and human behavior as applied to the management of organizations. Various approaches to systems thinking are explored by the students through case studies and exercises that emphasize substantive theories needed for integrating different disciplines. Pre: MGMT 1000 or an equivalent.

MGMT 3100 Bus in Contemporary Society

This course is a study of concepts, issues, and themes surrounding the dynamic relationship between business and society, and their impact and influence on each other. Student's knowledge of business and management are enhanced with a focus on understanding the role and influence of the various business stakeholders, learning about the environmental forces affecting the organization and its stakeholders, and integrating these concepts in formulating socially responsible business policies and strategies. Pre: MGMT 1000 or an equivalent.

MGMT 3200 Small Business Management

A basic course in small business and entrepreneurship. The course examines the place and function of small business in the American economy and focuses on principles and problems of establishing, financing, operating, and expanding a small business. Pre: MGMT 1000 or an equivalent.

MGMT 3210 Contemp Entrepreneurship

A seminar on the nature and dynamics of entrepreneurship. Topics include: conceptualization of "entrepreneurship"; its history and affinities as a theory and a phenomenon; the practicalities of risk-taking and the mechanics of success; and the psychology of entrepreneurship. Pre: MGMT 3200 or an equivalent.

MGMT 3300 Intl Business Management

An introduction to the problems of environment and structure that international managers face. Topics in comparative management and international business operations are covered, and the impact of the multinational firm is analyzed. Pre: MGMT 1000 or an equivalent.

MGMT 3400 Human Resource Management

An overview and survey of human resource management and personnel administration. Course topics include: selection, staffing, remuneration, labor relations, training, and development of human resources in organizational environments such as business, government, and not-for-profit agencies. Pre: MGMT 1000 or an equivalent.

MGMT 3430 Negotiation

A course that reveals the art and science of negotiation through both theory and practice. Pre: MGMT 3400 or an equivalent.

MGMT 3440 Org Change and Development

An exploration of the process of change in organizations and models thereof. The course emphasizes the need for change in the development process. Topics include: overcoming resistance to change; skills in developing change models; and organizational, group, and individual development. Several units are experiential in nature. Pre: MGMT 1000 or its equivalent

MGMT 3441 Managing Org Performance

A course that provides a solid foundation for understanding the new global developments in recent decades that have created ideological and strategic changes for the way organizations operate and are managed. It reviews the principles of QM, including continuous improvement, reengineering, productivity, and customer focus. Traditional and contemporary paradigms of organizational and management practices are analyzed in a perspective of global

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

competition, assets, resource management, and culture. Pre: MGMT 3400 or an equivalent.

MGMT 3550 Business Research Methods
Research process and design, data collection, hypothesis testing, and reporting. The course features econometrics and other quantitative applications in business research. Pre: MATH 1123, ECON 2010, and ECON 2015; or their equivalents.

MGMT 3801 Exploring Enterprise I
To provide students with the hands-on opportunity to establish and direct student-generated free enterprise economic educational programs, with the understanding of and greater appreciation for the free enterprise system. Students will be encouraged to learn, teach, and practice free enterprise through lecture, discussion, and field experience. Pre: Consent of instructor.

MGMT 4001 Business Policy
One of the capstone courses of the business administration curriculum integrating and building upon the curriculum. The course is designed to guide students in making business policy analyses and decisions through integrating the underlying principles of the functional business areas (finance, human resource management, management theory, etc.) and continuous reappraisal of objectives and policies. The course employs the case method approach in dealing with the larger questions faced by top management. Pre: Final semester in College of Business Administration. Academic advisor approval required.

MGMT 6100 Research Methods & Writing
This course is designed for international students entering graduate studies and meant to enhance their research skills. It stresses reading business journal articles and graduate-level texts, writing cases study analysis reports, and producing professional research papers on contemporary business issues. Required of all non-native speakers of English who are candidates for a graduate degree but who have not earned a previous baccalaureate degree from a U.S. college or institution. Pre: Graduate standing.

MGMT 6210 Entrepreneurship
A seminar that investigates current innovative entrepreneurial issues. Topics include: knowledge-based innovation; calculated risk-taking; management of economic resources; market planning; social areas of responsibility and ethics; legal issues; portfolio management; and the political aspects of entrepreneurship. A venture/business plan is developed during this course. Pre: MGMT 1000. Graduate standing.

MGMT 6300 Intl Business Management
The study of the applications of management principles to multinational and international business. The course focuses on problems and issues in: social responsibility and ethics; cultural parameters; the legal environment; management information systems; strategic planning; research and development; international market development; international financial management; and political trends. The course uses the case of study method and evaluates current multinational organizations. Pre: MGMT 1000. Graduate standing.

MGMT 6430 International Negotiations
This course will allow students the opportunity to learn fundamental skills of negotiation and mediation which are applicable across countries and cultures. Learning is accomplished through theoretical understanding, regular practice in simulations, and insight from experts in the field. Pre: Graduate standing.

MGMT 6805 Exploring Enterprise I
To provide students with the hands-on opportunity to establish and direct student-generated free enterprise economic educational programs, with the understanding of and greater appreciation for the free enterprise system. Students will be encouraged to learn, teach, and practice free enterprise through lecture, discussion, and field experience.

Pre: Consent of instructor.

MGMT 7001 Mgmt/Pol/Strat Formulation
A critical review of the process of planning, policy formulation, and strategy evaluation in complex organizations; strategic factors in long-term survival, growth, and character of business firms; strategy and policy formulation and implementation with particular reference to the interaction of business with its economic, social, political, and technological environment; dimensions of competitive strategy in industry; comprehension of management strategy and policy through simulation and case analysis. Pre: ACCT 6000, ECON 6000, FIN 6000, IS 6100 or MGMT 6101, LAW 6000, MGMT 6300, MKTG 6000, PSMA 6400 or MGMT 6400, and QM 6010. Graduate standing.

MGMT 7051 Professional Paper II
The design and development of a major research paper. The professional paper should be of the highest quality and should reflect the student's best efforts in applying skills and knowledge gained in graduate studies. Students in the on-campus and satellite campus MBA programs will take MGMT 7051 only. Students in the Weekend MBA program will take MGMT 7050 and MGMT 7051. Pre: ACCT 6000, ECON 6000, FIN 6000, IS 6100 or MGMT 6101, LAW 6000, MGMT 6300, MKTG 6000, PSMA 6400 or MGMT 6400, and QM 6010. Graduate standing.

MIL 1050 Intro to Military Science I
An introduction to the Army ROTC program, providing instruction in military-related subjects of general student interest. Topics covered include: the organization and role of the Army, customs and courtesies of the Army, the Army writing style, and an introduction to military briefings. Basic skills including map reading, orienteering, rifle marksmanship, first aid, and tactics are also emphasized (2 hours lecture per week).

MIL 1051 Leadership Laboratory
The practical application of classroom instruction. Activities emphasized include: drill and ceremony, first aid, rifle marksmanship, physical fitness, and small unit tactics. (1.5 hours lab per week).

MIL 2050 Intermed Military Science I
Instruction emphasizing the basic concepts of military leadership to include the military decision making process and the types and styles of leadership. Basic skills that include map reading, first aid, and rifle marksmanship are further developed. Students are given the opportunity to experience a variety of leadership positions within the ROTC battalion and are encouraged to participate in field training exercises and other extracurricular activities. (2 hours lecture, 1.5 hours leadership lab per week)

MIL 3050 Advanced Leadership Mgmt I
A series of practical opportunities to lead small groups and receive personal assessments and encouragement. The course uses small unit defensive tactics and opportunities to plan/conduct training and includes field training sessions, student taught classes, and presentations/briefings. (2.5 lecture, 1.5 hours lab) Pre: MIL 1050, MIL 1060, MIL 2050, and MIL 2060; and consent.

MIL 4050 Seminar: Leadership Mgmt I
Plan, conduct, and evaluate activities of the ROTC cadet organization. The student assess organizational cohesion and develops strategies to improve it, and develops confidence in skills to lead people and manage resources. The course includes field training sessions, student taught classes, and presentations/briefings. (2.5 Lecture, 1.5-hours Lab). Pre: MIL 1050, MIL 1060, MIL 2050, MIL 2060, MIL 3050, and MIL 3060; or MIL 3050, MIL 3060, and consent.

MKTG 3000 Principles of Marketing
A general introduction to fundamental marketing principles and policies. Course units

include: marketing functions; price policies and controls; trade channels, merchandising, and market research; competitive practices and government regulations; product development; and integration of marketing with other activities of the business enterprise. Pre: MGMT 1000 or an equivalent.

MKTG 3100 Consumer Behavior
A course that explores how consumers have changed relating to their purchase behaviors and explore trends for the future. Students learn how to design a winning customer behavior survey and analyze the data. Several state-of-the-art techniques, such as Internet research, are discussed to apply survey results to increase customer satisfaction and loyalty, and subsequently sales. Pre: MKTG 3000 and MATH 1123.

MKTG 3110 Market Research
This course examines the fundamental techniques and methods of analysis used to successfully examine product/service potential, consumer sentiment, market saturation or segmentation. Students present results in a professional manner that will support strategic planning initiatives. Pre: MKTG 3000 and MATH 1123.

MKTG 3200 Product Mgmt/Creativity Mktg
Students are challenged with distinguishing selected products or services to consumers in crowded competitive markets. Methods are then analyzed to manage the brand successfully into the market. Pre: MKTG 3000 or an equivalent.

MKTG 3420 International Marketing
A course that focuses on problems and issues in: marketing management; strategic planning; research and analysis; advertising; and product distribution in international business. Pre: MKTG 3000 or its equivalent.

MKTG 3700 Electronic Marketing
A course that discusses the technique and tools used by marketers to harness the marketing potential of the Internet. Current methods of incorporating online marketing into the overall strategy of a business are analyzed, including the use of the Internet for customization, personalization, real-time pricing, and customer relationship management. Pre: MKTG 3000.

MKTG 4400 Marketing Management
A basic "marketing for managers" course, providing for discussion and solution of problems and current issues involving product strategy, pricing, distribution, promotion, and marketing research from a management viewpoint. Emphasis is on social and economic responsibilities for the marketing function. Pre: MKTG 3000 or its equivalent.

MKTG 6000 Mktg Strategy for Managers
A marketing systems course using the case study method, designed to provide a comprehensive orientation to both marketing theory and practice. Various contemporary problems and solutions in marketing are covered from the perspective of the marketing manager. Major units of study include: the marketing mix; the legal environment; pricing strategy; research and analysis; the marketing information system; product/service promotion; distribution channels; consumer behavior; and strategy implementation. Pre: MKTG 3000. Graduate standing.

MKTG 6100 Global Consumer
This course will target the consumer with access to the global market place. The course will focus on the changing demographics of the consumer. In addition, the impact of technology and changes needed in promotion strategy will be addressed. Students will conduct comparative studies as part of the course requirements. Pre: MKTG 6000. Graduate standing.

MKTG 6410 Advertising Management
Students are acquainted with the concepts of advertising management. The course develops the understanding of various

domestic and international management procedures and issues underlying the management of advertising. Topics include the planning and managing, the environmental and legal issues, and the social and economic effects of advertising. Case studies and contemporary examples are used. Pre: MKTG 6000. Graduate standing.

MKTG 6420 International Marketing
A seminar exploring the nature and environment of international marketing with an analysis of international opportunities. Strategies for production, distribution, promotion, and pricing in overseas markets are studied within a framework of the constraints and advantages of international marketing, economic, and cultural systems. Pre: MKTG 6000. Graduate standing.

MKTG 6820 Product Mgmt/Creativity Mktg
This course examines the product management process from the perspective of the brand manager. It covers the strategic product decisions which must be made in the areas of: 1) the development and introduction of new products/brands - from idea to commercialization; 2) the marketing of existing brands, with emphasis on building, managing, and leveraging brand equity; and 3) the marketing of product modifications, product-line extensions, brand extensions, and product deletions. Pre: MKTG 6000.

MUS 1000 Intro to Classical Music
An introductory exploration of the evolution of Western Classical Music (WCM) from the Middle Ages to the present in relation to the background of life and art. Major historical movements in WCM are covered as well as the basics of reading Western music notation. In addition, the impact and influence of non-Western music on WCM will be examined. Field trips will be made to local performing groups.

MUS 1700 Instrumental Ensemble
Practice and performance as part of Hawai'i Pacific's instrumental ensemble. Repeatable for a total of 24 credits.

MUS 1710 International Chorale
International Chorale is designed to enable students to perform choral repertoire from multi-ethnic sources. The course will provide a way for students to express their vocal talents. Performing venues include campus events as well as concerts in the broader community. Special attention will be taken to develop healthy vocal production and basic music reading skills. Repeatable for a total of 24 credits. Pre: An audition is required.

MUS 1801 Music Fundamentals 1
An introduction to the fundamental workings of tonal music: reading and notating music; rudiments of music theory and terminology; elementary formal analysis; development of aural skills, including interval recognition, sight-singing, and rhythmic, melodic and harmonic dictation. Individual listening lab work required outside of class.

MUS 2700 International Vocal Ensemble
Intensive training in ensemble and choral singing. Enables students to perform choral repertoire from multi-ethnic sources. Explores choral music from historical and cultural perspectives. Performing venues may include campus events and performances around the state, U.S. mainland, and the world. Special attention devoted to developing healthy vocal production and improving music reading skills. Repeatable. Pre: An audition is required for admittance into the ensemble.

NUR 2100 Nutrition and Diet Therapy
An introduction to the principles of nutrition and diet therapy integral to the practice of nursing. Pre: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher)

NUR 2200 Growth and Development
Cognitive, emotional, and social aspects of human development from infancy to death. Content includes major theoretical approaches and factors influencing the developmental process, and observational experiences of children and adults at various ages and stages of development. Pre: PSY 1000 and WRI 1200*. (* must have a grade of C- or higher)

NUR 2300 Pharmacology
An introduction to the use of drugs to diagnose, prevent, or treat disease using a neurologic integration concept and model as a framework for understanding. Pre: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher)

NUR 2301 Math for Meds
An exploration of the principles of medication administration and calculation. Pre: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, WRI 1200*, and MATH 1115 or MATH 1130. (* must have a grade of C- or higher)

NUR 2930 Pathophysiology
A course that emphasizes the alterations of processes that affect the body's dynamic integration as interpreted by cultural health beliefs and values, and uses a conceptual approach based on Gordon's Functional Health Patterns. Pre: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, WRI 1200*, and NUR 2950*. (* must have a grade of C- or higher)

NUR 2940 Health Promotion and Education
An introduction to the principles of health teaching that integrates physical, psychological, spiritual, developmental, and social dimensions within a cultural and environmental context. Emphasis is placed on promoting healthy behaviors that are consistent with the client's health beliefs and practices. Students will apply health teaching and transcultural nursing theory and concepts in a community service-learning project. Pre: GPA of 2.75 or higher. NUR 2300, NUR 2301, NUR 2950*, NUR 2951*, NUR 2960*, NUR 2961*, NUR 2970*, and NUR 2971*. (* must have a grade of C- or higher)

NUR 2950 Nursing Concepts and Processes
An introduction to the concepts and processes inherent in the philosophy and conceptual framework of the Hawai'i Pacific University Nursing program, including basic clinical "hands-on" skills. The skills lab component (NUR 2951) must be taken concurrently. Pre: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher) Corequisite: NUR 2951.

NUR 2951 Nursing Concepts/Processes Lab
Lab component for NUR 2950. Pre: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher) Co-requisite: NUR 2950.

NUR 2960 Therapeutic Communication
An introduction to the therapeutic communication techniques integral to the relationship between the client and nurse. Included are basic communication theory, the role of self in communication, and group process. A lab component (NUR 2961) must be taken concurrently. Pre: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher) Co-requisite: NUR 2961.

NUR 2961 Applied Therapeutic Communication
This course is designed as the applied and

experiential component for learning communication skills and is complementary to the theoretical and conceptual material presented in NUR 2960. The student is guided through the application of basic communication principles to specific nursing and health care-related situations during a three hour on-campus lab and in selected hospital settings for those concurrently enrolled in NUR 2951. Pre: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher) Corequisite: NUR 2960.

NUR 2970 Comp Health Assessment

A holistic health assessment that introduces physical assessment skills and refines therapeutic communication skills. Emphasis is on the recognition of acceptable norms for health of children, adolescents, and adults. A lab component (NUR 2971) must be taken concurrently. Pre: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, WRI 1200*; NUR 2950*, NUR 2951*, NUR 2960*, and NUR 2961*. (* must have a grade of C- or higher; ^ may be taken concurrently) Corequisite: NUR 2971.

NUR 2971 Comp Health Assessment Lab

Lab component for NUR 2970. Pre: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, WRI 1200*; NUR 2950*, NUR 2951*, NUR 2960*, and NUR 2961*. (* must have a grade of C- or higher; ^ may be taken concurrently) Corequisite: NUR 2970.

NUR 3050 Current Issues in Prof Nursing

A course that develops skills in the analysis of critical issues that affect the health care system and professional nursing practice in contemporary society. The use of political processes to respond to forces that impact the nursing profession is discussed. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3965*. (* must have a grade of C- or higher; ^ can be taken concurrently)

NUR 3360 Nurs Concepts/Prof Nursing

A course that facilitates the transition to baccalaureate level nursing practice by introducing the concepts and processes inherent in professional nursing. Topics addressed includes legal and ethical concerns, utilization of scarce resources, and the political process to effect change. (May substitute for NUR 3050.) Pre: Current licensure as a registered nurse. WRI 1200 (must have a grade of C- or higher)

NUR 3370 Health Assessment/RN Student

A course that facilitates the transition to baccalaureate level nursing practice by reviewing and updating physical, mental, and spiritual assessment skills. It also updates therapeutic communication, history-taking, and documentation skills. A lab component must be taken concurrently. Pre: Current licensure as a registered nurse. WRI 1200 (must have a grade of C- or higher) Corequisite: NUR 3371

NUR 3371 Clinical Lab/Health Assessment

Lab component for NUR 3370. Pre: Current licensure as a registered nurse. WRI 1200 (must have a grade of C- or higher) Corequisite: NUR 3370

NUR 3900 Leadership and Mgmt in Nursing

A course that provides practical assistance to the future nurse manager in the development of effective leadership and management skills in order to assure the best possible environment for the provision of high-quality care. Pre: GPA of 2.75 or higher. ECON 2010 or ECON 2015, NUR 3964*, NUR 3965*, NUR 3970*, and NUR 3971*. (* must have a grade of C- or better; ^ can be taken concurrently)

NUR 3910 Dynamics of Family Violence

A nursing elective. The course examines widespread problems of family violence

with a focus on historical background, prevention programs, and treatment. Emphasis is on health related issues. Crosslisted as SOC 3420. Pre: PSY 1000 and WRI 1200.

NUR 3922 Managing our Mortality

Dying in America is often described as a lonely, isolating, and painful experience. Explore new approaches for changing how we die in this lively seminar. Whether you are a family member of someone dying, are a caregiver, attorney, healthcare professional, student, or just interested, ...then this course is for you! Pre: One 3000-level social science or nursing course, WRI 1200 crosslisted as ANTH 4200.

NUR 3930 Complementary Healing Methods

A nursing elective. The course provides a forum for the critical exploration of alternative methods of treatment and healing body, mind, and spirit. Emphasizes the integration of alternative methods with currently accepted healing modalities. Pre: WRI 1200. Open to all majors.

NUR 3944 Transcultural Nursing: Ppl of HI

The study of transcultural nursing as a formal area of practice. Content includes theoretical perspectives, concepts and practices as well as different beliefs and health practices within Hawai'i. The goal is to improve health outcomes and the quality of health care to diverse cultures through the development of cultural competency. Pre: WRI 1200. Open to all majors.

NUR 3945 Theo/Found Transcultural Nurs.

A study of transcultural nursing theory and culture care models that have been developed internationally. The purpose of this course is to learn how transcultural nursing theory can be used with a variety of models to provide culturally competent nursing care to a diverse clientele. Pre: NUR 2950 and NUR 2951 or permission of course coordinator.

NUR 3952 Gerontologic Nursing

Presents mental, physical, and emotional health as related to normal aging and lifestyle decisions throughout adulthood. It considers the adult in the family context, emphasizing principles of healthy aging. A clinical component (NUR 3953) must be taken concurrently. Pre: GPA of 2.75 or higher. BIOL 3040, CHEM 2030, NUR 2100*, NUR 2200*, NUR 2300*, NUR 2301*, NUR 2930*, NUR 2940*, NUR 2950*, NUR 2951*, NUR 2960*, NUR 2961*, NUR 2970*, and NUR 2971*. (* must have a grade of C- or higher; ^ can be taken concurrently) Corequisite: NUR 3953.

NUR 3953 Gerontologic Nursing Lab

Clinical component for NUR 3952. Pre: GPA of 2.75 or higher. BIOL 3040, CHEM 2030, NUR 2100*, NUR 2200*, NUR 2300*, NUR 2301*, NUR 2930*, NUR 2940*, NUR 2950*, NUR 2951*, NUR 2960*, NUR 2961*, NUR 2970*, and NUR 2971*. (^ can be taken concurrently) Corequisite: NUR 3952.

NUR 3962 Adult Health Care I

Introduction to Medical/Surgical Nursing. Focuses on nursing care of adults in an acute illness crisis and at risk for chronic illness. A clinical component (NUR 3963) must be taken concurrently. Pre: GPA of 2.75 or higher. BIOL 3040, CHEM 2030, NUR 2100*, NUR 2200*, NUR 2300*, NUR 2301*, NUR 2930*, NUR 2940*, NUR 2950*, NUR 2951*, NUR 2960*, NUR 2961*, NUR 2970*, and NUR 2971*. (* must have a grade of C- or higher; ^ can be taken concurrently) Corequisite: NUR 3963.

NUR 3963 Adult Health Care I Lab

Clinical Component for NUR 3962. Pre: GPA of 2.75 or higher. BIOL 3040, CHEM 2030, NUR 2100*, NUR 2200*, NUR 2300*, NUR 2301*, NUR 2930*, NUR 2940*, NUR 2950*, NUR 2951*, NUR 2960*, NUR 2961*, NUR 2970*, and NUR 2971*. (* must have a grade of C- or higher; ^ can be taken concurrently) Corequisite: NUR 3962.

NUR 3964 Adult Health Care II

Nursing care of adults in their generative and productive years, in acute illness crisis and at risk for chronic illness. A clinical component (NUR 3965) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 2930*, NUR 2940*, NUR 3952*, NUR 3953*, NUR 3962*, and NUR 3963*. (* must have a grade of C- or higher) Corequisite: NUR 3965.

NUR 3965 Adult Health Care II Lab

Clinical Component for NUR 3964. Pre: GPA of 2.75 or higher. NUR 2930*, NUR 2940*, NUR 3952*, NUR 3953*, NUR 3962*, and NUR 3963*. (* must have a grade of C- or higher) Corequisite: NUR 3964.

NUR 3970 Altered Mental Health Patterns

An examination of the conceptual base, principles, and practice of mental health and psychiatric nursing across the life span in a holistic approach. Nursing modalities include: psychotropic medications, milieu therapy, crisis intervention, and therapeutic communication skills within the acute psychiatric hospital setting. Individual and family coping with acute mental health alterations are explored. A clinical component (NUR 3970) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 2930*, NUR 2940*, NUR 3952*, NUR 3953*, NUR 3962*, NUR 3963*, and PSY 3600. (* must have a grade of C- or higher) Corequisite: NUR 3971.

NUR 3971 Alt Mental Health Patterns Lab

Clinical component for NUR 3970. Pre: GPA of 2.75 or higher. NUR 2930*, NUR 2940*, NUR 3952*, NUR 3953*, NUR 3962*, NUR 3963*, and PSY 3600. (* must have a grade of C- or higher) Corequisite: NUR 3970.

NUR 3972 Intro of Forensic Science

This course is an overview of forensic health sciences. It uses a multidisciplinary approach to examine victims and perpetrators of trauma and/or abuse. The role of the provider is also explored. Forensic photography, injury patterns, and evidence collection and preservations are also included. Pre: PSY 1000 and WRI 1200*. Open to all majors. (* Must have a "C-" or higher.)

NUR 3973 Criml & Invest of Injury/Death

Developing empirical knowledge in forensics related to the investigation of injury and death. Specialized topics in forensic pathology and clinical practice will be discussed. Pre: PSY 1000 and WRI 1200*. Open to all majors. (* Must have a "C-" or higher.)

NUR 3974 Clin Intern Forensic Science

The internship is arranged to expand clinical application of theory content in forensic science. Clinical sites will be arranged with the Coroner's Office, emergency rooms, crime investigation units, prisons, or other clinical settings to support students' goals. Pre: NUR 3972*, NUR 3973*, PSY 1000, PSY 3310*, and WRI 1200. (* must have a grade of C- or higher)

NUR 3980 Childbearing Family

A focus on childbearing families. The course addresses physical, psychosocial, cultural/spiritual, and developmental needs related to pregnancy, birth, and care of the postpartum woman and newborn. A clinical component (NUR 3981) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3965*, NUR 3970*, and NUR 3971*. (* must have a grade of C- or higher) Corequisite: NUR 3981.

NUR 3981 Childbearing Family - Lab

Clinical component for NUR 3980. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3965*, NUR 3970*, and NUR 3971*. (* must have a grade of C- or higher) Corequisite: NUR 3980.

NUR 3985 Childrearing Family

A focus on childrearing families. The course addresses normal growth and

development, developmental variations, family structure, cultural differences, and common acute and chronic health care concerns of the generative family. A clinical component (NUR 3985) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3965*, NUR 3970*, and NUR 3971*. (* must have a grade of C- or higher) Corequisite: NUR 3986.

NUR 3986 Childrearing Family - Lab

Clinical component for NUR 3985. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3965*, NUR 3970* and NUR 3971*. (* must have a grade of C- or higher) Corequisite: NUR 3985.

NUR 4700 Research Proposal Development

Reflective nursing practice and education pose questions that challenge students to examine human responses, healing, and management of care. Students progress systematically through the scientific inquiry process in order to develop a nursing research proposal. Pre: GPA of 2.75 or higher. NUR 3964*, NUR 3965*, and MATH 1123. (* must have a grade of C- or higher, ^ can be taken concurrently).

NUR 4950 Complex Care

The course facilitates the student's understanding of the functional, emotional, spiritual, and cultural aspects of meaning associated with the complex healthcare of marginally functional individuals and families. A clinical component (NUR 4951) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 3980*, NUR 3981*, NUR 3985*, NUR 3986*. (* must have grade of C- or higher). Corequisite: NUR 4951.

NUR 4951 Complex Care - Lab

Clinical component for NUR 4950. Pre: GPA of 2.75 or higher. NUR 3980*, NUR 3981*, NUR 3985*, NUR 3986*. (* must have grade of C- or higher) Corequisite: NUR 4950.

NUR 4960 Developing a Healthy Community

A focus on the community as client. Students use the nursing process to assess, plan, implement, and evaluate health services given to marginally functional families and other vulnerable aggregates within the community. A clinical component (NUR 4961) must be taken concurrently. Pre: GPA of 2.75 or higher. NUR 3980*, NUR 3981*, NUR 3985*, NUR 3986*. (* must have grade of C- or higher) Corequisite: NUR 4961.

NUR 4961 Dev a Healthy Community - Lab

Clinical component for NUR 4960. Pre: GPA of 2.75 or higher. NUR 3980*, NUR 3981*, NUR 3985*, NUR 3986*. (* must have grade of C- or higher) Corequisite: NUR 4960.

NUR 6010 Advanced Pathophysiology

The exploration in depth of pathophysiological responses involved in processes affecting the body's optimal functioning. The ability to implement diagnostic reasoning, critical thinking, and the integration of scientific concepts with psychosocial and spiritual aspects of the human condition are enhanced by the use of case studies. Human pathophysiological responses across the life span that incorporate the individual, families, and communities are surveyed. Pre: Graduate standing in nursing.

NUR 6015 Com Health Care Pol/Prog Plan

The level of health for a community is related to the organization of its health care system. This course develops the knowledge and skills required to assess needs, and to plan and write grants for the funding of programs. Forces that shape the policies and delivery of community health nursing services are analyzed. Attention is given to the nurse's role in influencing policy decisions. Pre: Graduate standing in nursing.

NUR 6025 Applied Drug Therapies/APRN

Advanced knowledge of pharmacology

integrated with the needs of the community served by the practitioner. A case study method is utilized to support increased knowledge, development, and application. (3 credits) Pre: Graduate standing in nursing.

NUR 6952 Analysis of Com/Vuln Populat

An examination of community structure and dynamics, including citizen participation, power, decision-making structures, and communication patterns that govern a community's functioning. The community dimensions of location, population, and social systems are used to develop strategies for improving the health of the various aggregates and the community as a whole. The student is expected to understand the cultural, behavioral, and organizational factors affecting the access, use, and organization of health services. Pre: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, NUR 6025, and NUR 6030. Graduate standing. Corequisite: NUR 6953.

NUR 6953 Community Analysis Practicum

A course that studies and identifies a specific problem or content area within the scope of nursing practice or management in a selected community health care setting. Course activities include the in-depth assessment of the health needs, development, implementation, and the evaluation of strategies to address these needs. (6 credits) Pre: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, NUR 6025, and NUR 6030. Graduate standing. Corequisite: NUR 6952.

NUR 6964 Adv Thy: Pri Care of Adults

Health promotion, disease prevention, and illnesses of the adult are comprehensively analyzed for the individual and in the context of their families and community. Pre: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, NUR 6025, and NUR 6030. Graduate standing. Corequisite: NUR 6965.

NUR 6965 Practicum III

Advanced practice nursing knowledge, reasoning, and intervention skills for the prevention of disease, health promotion, and illness appropriate to the adult, their families, and community are developed within this laboratory and clinical experience. Pre: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, NUR 6025, and NUR 6030. Graduate standing. Corequisite: NUR 6964.

NUR 7000 Professional Paper

Final professional paper in the program that incorporates the design, development, implementation, evaluation, and presentation. The professional paper should be of the highest quality and should reflect the student's best efforts in applying skills and knowledge gained in the graduate program. The paper may be a thesis or report of a project and must be approved by the faculty advisor. Pre: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, NUR 6025, and NUR 6030. Graduate standing.

PE 1700 First Aid for Sports

Introduction to basic first aid and safety with an emphasis on recognizing common sport-related injuries and administering appropriate first aid. The roles and responsibilities of coaches and athletes in preventing accidents and injuries and administering first aid are addressed. Topics also include anatomy, sports medicine terminology, and injury evaluation.

PE 2500 Methods of Coaching

A course that provides insight and examines the many facets in coaching along with suggested guidelines that a beginning coach will find useful.

PHIL 2090 Principles of Logic

The study of the elements of logic. The course promotes critical thinking and sound decision making by clarifying the nature and importance of logical consequences, and by providing intensive practice in recognizing examples of logical consequences. The development of logic as a

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discipline, and its affinities with quantitative reasoning, are stressed. Pre: WRI 1100 or an equivalent.

PHIL 3260 Exploring Film

An exploration of film: its power, potential, and limits as a medium of philosophic thought, as a means to moral and social insight, and as a tool in international understanding. Pre: Any introductory humanities course.

PHIL 6600 Sem: Prof Ethics & the Military

This course is concerned with the ethics of warfare and professional conduct. Attention will be paid to ethical theory, the tradition of military virtues, and the moral imperatives that distinguish the profession of arms. Topics may include legal and illegal orders, just war, and the treatment of noncombatants. Pre: Graduate standing.

PHYS 1000 Physical Science

An introductory survey of the major areas of the physical sciences designed to equip students with information that will enable them to make rational, informed decisions about relevant scientific issues. Includes topics in chemistry, physics, geology, and astronomy. Pre: MATH 1105 or higher.

PHYS 2030 College Physics I

The first semester of an algebra-based study of mechanics, thermodynamics, and wave phenomena with an emphasis on problem solving. Pre: MATH 1140 or MATH 1150.

PHYS 2031 College Physics I Lab

Laboratory component of PHYS 2030. Pre: Concurrent enrollment in PHYS 2030.

PHYS 2050 General Physics I

The first semester of a rigorous, calculus-based study of mechanics, thermodynamics, and wave phenomena with an emphasis on problem solving. Pre: MATH 2214.

PHYS 2051 General Physics I Lab

Laboratory component of PHYS 2050. Pre: Concurrent enrollment in PHYS 2050.

PMED 3900 Premedical Studies

Junior-level seminar for all Pre-Medical students. Pre: CHEM 2052.

PR 3020 Public Relations

An introduction to the principles of current public relations practice. Topics include: strategic planning of corporate communication campaigns; communicating through mass media; internal media and employee relations; issue management and environmental scanning; public opinion and persuasion theory; and crisis management. Pre: COM 3000 and WRI 1200.

PR 3320 Persuasion

An exploration of how persuasion influences us through the mass media, public relations, marketing, advertising, and culture. Pre: COM 1000.

PR 3400 Public Relations Writing

An advanced study of public relations writing, dealing with the tools of public relations writing, strategies for choosing the right message and medium, legal and ethical issues, media relations, internal and external publications, speeches, desk top publishing, the digital media, and the basics of styles. Pre: JOUR 3300 and PR 3020.

PR 3720 Public Relations Cases

A course that explores current issues and practices of public relations through the analysis of case studies. Specific aspects of practice include: crisis management; strategic planning; media relations; employee relations; community relations; financial communication; legal and regulatory affairs; publicity; and promotion management. Pre: PR 3020.

PR 4920 Seminar in Public Relations

A course that covers research, strategic planning, implementation, and evaluation of an actual professional public relations campaign for a selected client. A major project will include creation of a promotional plan including objectives, media

strategy, production of materials, implementation activities, and evaluation. Repeatable for a total of 9 credits. Pre: PR 3720.

PSCI 1400 American Political System

An analysis of the American political system. Topics include the central theme of democracy in American politics as well as structural factors including the Constitution, our federal system, media, public opinion, interest groups, and social movements. Additional topics deal with how federal institutions such as the Congress, the Presidency, the bureaucracy, and the Supreme Court work. The course looks at federal policy in civil rights and liberties, the economy, social welfare, foreign policy, and national defense.

PSCI 2000 Introduction to Politics

The course is designed to help the student better understand the political world. It surveys the central analytical concepts of political science that have emerged over decades of research to help explain the realities of the political world in the early 21st century. The level of analysis ranges from the individual's political beliefs and actions through the politics of groups, states, and the dynamics of the international political system.

PSCI 3000 History of Political Thought

A survey of contemporary political thought to include philosophic and popularized treatments of communism, anarchism, and democratic theory (e.g., conservatism and liberalism). The relationship between political theory and both political institutions and political behavior is emphasized. Pre: PSCI 2000; its equivalent; or consent; WRI 1200.

PSCI 3100 International Relations

An examination of the international political system, focusing on: fundamental concepts (power, nationalism, and sovereignty); causes and effects of the behavior of states; and the character of the international society, especially as it involves conflicts and their settlements. Throughout the course, many case studies are employed and current events issues are analyzed. Pre: PSCI 2000, its equivalent, or consent; WRI 1200.

PSCI 3301 Major Asian Political Systems

An examination of the political culture, government, and politics of major Asian countries. Pre: PSCI 2000; or its equivalent; WRI 1200.

PSCI 3310 East Asian Intl Relations

An analysis of the changing patterns in East Asian international relations and the factors that determine national behaviors of East Asian countries. Pre: PSCI 2000; or its equivalent; WRI 1200.

PSCI 3411 The United States Presidency

A course that focuses on the institution of the presidency in both historical and contemporary political context. Students become familiar with political behavior as well as presidential decision making. The role of the president is examined from several perspectives that include: commander-in-chief, head of state, chief of state, chief legislator, voice of the people, manager of prosperity. In addition, the presidency is studied in relationship to the Congress. Students also consider what the dynamics are among the White House, the Capitol, and the executive bureaucracy. Pre: PSCI 1400 or PSCI 2000; and WRI 1200.

PSCI 3950 Political Science Practicum

Repeatable for a total of 9 credits.

PSCI 4900 Senior Seminar in International Relations

A capstone course for the International Relations major that includes an in-depth survey of the major methodologies and theories in the field of International Relations. Students will be responsible for leading a discussion seminar, passing comprehensive exams, and producing a major research paper. Pre: PSCI 1400, PSCI 2000, and all major requirements.

PSCI 6601 Sem: Conflict and Peacemaking

An examination of a variety of approaches to preventing and managing international conflict in the post-Cold War world: preventative diplomacy, negotiation, third-party resolution, track-two diplomacy, and collective security arrangements. The course analyzes the institutions, both official and nongovernmental, that engage in peacemaking, and provides case studies of conflict management and dispute resolution. Pre: Graduate Standing.

PSCI 6820 Vietnam: War, Revolut., Transit.

This course covers the war of the Vietnamese against the U.S., the impact of the war, and the simultaneous revolution to modernize and mobilize Vietnamese society, the challenges of reunification of the country after 1975, and the transition of the party system in the post-Cold War period. Pre: Graduate Standing.

PSGL 6000 Sustainable Human Systems

Students will learn to think systematically through the study of the systemic structure and values that underlying the modern world view. Alternative, emerging worldviews focused on sustainable structures will be emphasized. Systems thinking and a systems perspective will be developed through the study of environmental, cultural, and social systems. A critical perspective is emphasized throughout the course. Pre: Graduate standing.

PSGL 6001 Power and Social Systems

This course will focus on the relations between stakeholders' interests, conflict, and power in large organizations and other human social systems. Power models and dynamics in the cultures of nations, communities, corporations, and small groups will be examined. Creative problem solving and reconciliation approaches are presented as means for effective and sustainable social transformation. A written critical analysis of existing power relationships in the social system of the students' choice will be required. Cases, exercises, group discussions are used throughout the course. Pre: Graduate standing.

PSGL 6330 Comparative Management Systems

National, regional, ethnic, and other influences are common in how we lead and manage. A conceptual framework within which students can access the problems of a changing global environment is provided. Globalization and the universal desire for economic development has led both corporations and governments to seek successful models for capitalism and creating wealth. The influence of belief and values on how we manage and organize is the focus of discussion and assignments. Pre: Graduate standing.

PSGL 6340 Env Hist of the Modern World

This course examines the impact of human activities on the environmental world that have occurred since the 15th century, with a focus on the 20th and 21st centuries. Historical, institutional, and cultural forces are studied to gain a contextual understanding of contemporary environmental issues. Implicit assumptions about the natural world imbedded in economic, religious, and cultural models will be identified and explored in terms of their environmental implications. Pre: Graduate standing.

PSGL 6500 Ecological Econ. & Sust. Dev.

This course addresses the topic of sustainable development focusing on economics at the interface of nations and the global economy. Students will complete a comprehensive study of the emerging field of ecological economics and contrast/compare it to the neoclassical economic model of development. Students will conduct an in-depth analysis of a developing nation in terms of economic development based on population, agriculture, industrial development, and natural capital (ecosystem goods and services). Students will be required to propose policy options for sus-

tainable development within a nation and provide a means by which the nation's development will move towards global sustainability. Pre: Graduate standing.

PSHR 6320 Global Human Resource Mgmt

This course examines the impact of globalization on the HR function. Cultural diversity, expatriation, and the role of transnational firms in developing economies receive special attention. Students will investigate the similarities and differences between HR techniques in national and multinational firms. Pre: Graduate standing.

PSHR 6400 Human Resource Management

This survey course stresses a systematic approach to human resource management and decision making. The role of HR managers is discussed, focusing specifically on the following functional areas: strategic human resource management, workforce planning and employment, and employee and labor relations. Using discussion, independent research, and objective testing, students build their knowledge of human resource management. Pre: Graduate standing. (Course is equivalent to PSMA 6400)

PSHR 6420 Compensation Management

This is a survey course, in which students explore the contemporary issues and challenges facing compensation managers. Changes in legislation are considered, along with behavioral science theories, social and human factors, and economics. Students investigate the compensation management decision-making process, and the impact of these decisions on stakeholder constituencies. Pre: PSHR 6400. Graduate standing.

PSHR 6460 Human Resource Development

This course investigates the factors that affect adult learning. Theories of motivation, human behavior, and androgogy are explored. Students will investigate mechanistic and traditional training modalities, and the circumstances under which these methodologies may be optimally employed. Pre: PSHR 6400 or PSHR 6320. Graduate standing.

PSHR 7021 Prof Certification Sem in HRM

A capstone course for graduate students enrolled in the MA/HRM program or MBA students with a human resources management concentration. All of the major areas in the HRM field are generally revisited. The course will be taught through a combination of lectures, in-class discussions, and experiential exercises that should assist the student in successfully completing the Human Resource Certification Institute (HRCI) examination level of Professional in Human Resources (PHR). NOTE: Successfully completing this course will not, in and of itself, guarantee passing the certification examination. Pre: PSHR 6400, PSHR 6120, PSHR 6420, PSHR 6450, and PSHR 6460. Graduate standing.

PSHR 7031 Professional Paper in HRM

A capstone course in the MA curriculum providing the student with the opportunity to integrate material mastered in various core courses. A research project leading to production of a major term paper is required. Pre: IS 6100, PSGL 6000, Law 6000, PSHR 6320, PSHR 6400, PSHR 6420, PSHR 6450, PSHR 6460, PSHR 7021, PSOC 6005, PSOC 6010, PSOC 6440, QM 6010. Graduate Standing.

PSOC 6005 Scope and Methods of Research

A course designed for entering graduate students. The course: acquaints students with the theories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, and previews key concept areas being taught in the program; discusses research designs and methods appropriate in graduate programs; and introduces stu-

dents to research materials, knowledge technology, communications skills, and both quantitative and qualitative methods to be used throughout the program of studies.

PSOC 6440 Org Change and Development

PSOC 6440 is the foundation for all MA/OC and Professional Certificate in OCD courses. Students first learn the basic nature of human culture and organizational change. Then the practice of OCD is studied within larger holistic and comparative contexts for global and local change. Discussions and assignments are designed to assist the student in differentiating between change and adaptation. Change and development initiatives in governments, communities, and corporations are discussed. Pre: Graduate standing.

PSOC 6441 Natl & Community Chg & Dev

National-and community-level change and development is being experienced in almost every area of our contemporary world. Resolving ethnic and religious conflicts, developing market economies for global competition, resource acquisition, technology transfer, education, and creating new approaches to governance are some of the related issues. This course presents a holistic perspective on the issues of change and development at the macro levels of government and community organization. Models for change and development are reviewed as well as their applications in various human and environmental contexts. Specifically, change and development initiatives in economic development, public health improvement projects, stakeholder reconciliation, urban and environmental planning, and educational programs are reviewed and analyzed. Pre: Graduate standing.

PSOC 6442 Culture & Intervention Strat.

PSOC 6442 includes discussions and assignments intended to develop a working understanding of the influence of culture in various human organizations. Culture is presented as the fundamental knowledge we use to create adaptive solutions for human problems. National, corporate, community, and group organizations are fundamental expressions of culturally influenced worldviews and values. Frameworks for observing, analyzing, measuring, and changing culture are presented. Approaches for reconciling conflicts among stakeholders with seemingly different culture values and models for behavior are used in simulations and case discussions. Pre: Graduate standing.

PSOC 6443 Change Ldrshp Models & Methods

PSOC 6443 presents a globally relevant perspective for understanding the dynamics of change leadership. Issues such as power, stakeholders, and conflict are discussed via case studies. Students learn how their own world views, values, and personal behaviors can influence their effectiveness as leaders in different social and organizational contexts. Self-reflection is balanced with group and organizational understanding to analyze the appropriateness and utility of various models and methods for leading change. Pre: Graduate standing.

PSOC 6444 Innovations and Creativity

Innovation and creativity are critical aspects of organizational change and development in contemporary societies. This course explores the significance of innovation and creativity to the human experience. Relationships among creativity, change, and innovation are discussed within a multidisciplinary perspective. Practical methods for creating innovation in organization and group processes are illustrated via cases and simulations. Pre: Graduate standing.

PSOC 6445 Organizational Behavior

This course provides HPU graduate students with a broad overview of the OB field. Theoretical and methodological

understandings of OB are discussed and analyzed via a combination of practically based cases and research studies.

Fundamental aspects of human behavior, such as motivation, communication, decision making, problem solving, power, leadership, conflict resolution, and technology transfer are discussed in a globally appropriate perspective. Both non-Western and Western approaches to OB are compared and discussed. Pre: Graduate standing.

PSOC 6446 Consulting Theory and Practice

Consulting has become a global industry, with a wide range of professional disciplines involved. This course provides a comprehensive overview of the consulting profession, with particular focus on organizational structures and processes for providing consultation services, product development and marketing, and approaches for implementing effective projects and initiatives. Learning will be enhanced by the use of cases, simulations, and experiential assignments. Pre: Graduate standing.

PSOC 7100 Professional Paper I

Initial design and development of the major research paper for students in the MA/OC program. Pre: PSOC 6005; SOC 3100, and SOC 3200, or the equivalent of 6 credit hours of undergraduate courses in research methods and statistics. Graduate standing.

PSOC 7200 Professional Paper II

Continuing design and development of the major research paper for students in the MA/OC program.

PSY 1000 Introduction to Psychology

An introductory course in psychology, covering the major processes underlying human behavior, cognition, and emotion. Specific units covered include: consciousness; sensation and perception; thought and language; human development; personality; social psychology; abnormal psychology; and the realization of human potential.

PSY 2100 Statistics in Psychology

Provides skills necessary for data analysis in preparation for research methods course, and prepares students to analyze and interpret social science research findings. Students study descriptive and inferential statistics and parametric and non-parametric methods. Includes selection of proper statistical measures and techniques, and use of popular computerized statistical packages. Pre: PSY 1000, WRI 1200, and MATH 1123 or MATH 1115 or MATH 1130.

PSY 2200 Research Methods in Psychology

Familiarizes students with principal research approaches, including descriptive, correlational, and experimental techniques and the strengths and limitations of each methodology. Includes hands-on experience in the formulation of proper research design, data collection and analysis, and professional communication of results and conclusions. Pre: PSY 2100.

PSY 3100 Learning & Cognitive Processes

A survey of the psychology processes in learning and cognition. This includes coverage of perception, attention, associative conditioning and other forms of learning, memory, language, creativity, reasoning, problem solving, and decision making. Students perform experiments to understand the methods of inferring these processes. Pre: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 3121 Applications of Psy to Mgmt

An examination of the use of psychological theory for understanding and managing people at work. Major topics include: identifying individual strengths and weaknesses; assigning work tasks; communicating effectively; and reinforcing/rewarding

behavior in a way that is meaningful to the worker. Problem solving and team building are emphasized. Pre: MGMT 1000 or PSY 1000.

PSY 3140 Psychology of Substance Abuse

A liberal arts survey of all aspects of drug abuse including pharmacology, physiology, history, culture, philosophy, and treatment. Pre: PSY 1000.

PSY 3155 Sports Psychology

A systematic discussion and practice of the major mental skills required for optimal performance in physical sports. These include the relaxation response, directing attentional focus, becoming proficient in mental imaging, promoting positive thoughts, awareness of pain and pain control, and the effortless regulation of movement. Pre: WRI 1200 and PSY 1000.

PSY 3200 Biopsychology

Introduces the biological bases of human and nonhuman behavior, with emphasis on underlying physiological mechanisms, and on the development, evolution, and function of behavior. Topics include neuroanatomy, neurochemical communication, sensation and perception, learning and memory, motivation, drugs, emotion, movement, sleep, consummatory behavior, reproduction, and abnormal behavior. Pre: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 3235 Cross-Cultural Psychology

A study of cross-cultural differences in perception, motivation, expression, verbal and nonverbal behavior, and values and meaning systems, and the implications of these differences for cross-cultural interaction and understanding. Pre: PSY 1000 and WRI 1200.

PSY 3240 Client Counseling/Interviewing

Interviewing and counseling methods for work with clients on a one-to-one basis. The focus is on basic skills that can be used to assess a wide range of situations and engage clients in problem solving. Also covered are factors relating to the human services worker-client relationship, including ethical issues associated with using relationship for therapeutic purposes. Pre: WRI 1200 and PSY 1000.

PSY 3300 Social Psychology

An exploration of major theoretical paradigms as they are used to understand topics in social psychology, including social perception, attribution of causality, the self, emotions, attraction, prejudice and discrimination, attitude change, altruism, aggression, social influence, exchange and strategy, and physical well-being. Pre: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 3310 Forensic Psychology

This course will provide a comprehensive overview of the forensic psychological research and the practice of forensic psychology. The student will become familiar with the forensic psychological literature, forensic psychological approaches and techniques in assessment and treatment, and many of the clinical/professional/ethical/legal issues surrounding the practice of forensic psychology. Pre: PSY 1000 and WRI 1200.

PSY 3400 Lifespan Development Psych

Examines the physical, cognitive, emotional and social development of individuals from birth to death. Theories and research evidence concerning factors such as heredity, early experience, parenting styles, peers, school, societal values, work, retirement, leisure, aging processes, death and bereavement will be assessed in the context of development through the life span. Pre: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 3500 Test and Measurements in Psych

A course that covers the fundamentals of measurement theory and practice upon which all psychological testing rests. Major topics include: types of measurement, correlation, reliability, validity, test development, and norms. Major individual and group tests of intelligence, personality, aptitude, and interests are examined and evaluated in terms of these concepts. Pre: PSY 2200 or one research methods course and one statistics course.

PSY 3600 Abnormal Psychology

A study of the etiology, development, manifestations, and treatment of psychological disorders. Psychodynamic, behavioral, humanistic, systems, and cross-cultural theoretical perspectives are used to understand stress and anxiety-based disorders, psychoses, social and personality disorders, and organic and developmental disorders. Normality/abnormality are treated as concepts, as are legal and ethical issues related to deviant behavior. Pre: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 3700 Personality

A study of the nature and development of human personality from different theoretical perspectives. Foci include: the conceptualization and meaning of "personality"; modes of assessing personality characteristics; and the relationship of personality to culture and society. Cases, contemporary research, and topics of current interest in personality are featured. Pre: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 4340 Psychotherapies

An overview and critical analysis of contemporary psychotherapies and of psychotherapy as an institution in society. Therapies studied may include: existential, behavior modification, psychoanalysis, transactional analysis, cognitive, gestalt, and family systems. Pre: PSY 3600 or PSY 3700.

PSY 4950 Counseling/Community Practicum

A practicum that prepares students for entry-level positions in the mental health field as well as graduate school. The practicum is a field and class course requiring placement in an agency. Emphasis is placed on developing listening, observation, assessment, and intervention skills. Such issues as confidentiality, ethics, and counseling special groups are addressed. Pre: PSY 2200 and at least three of the following psychology courses: PSY 3100, PSY 3200, PSY 3300, PSY 3400, PSY 3500, PSY 3550, PSY 3600, or PSY 3700.

QM 6010 Quantitative Methods

A review of probability theory and statistics including traditional content from operations research and management science, namely decision analysis, simulation, project management, and linear regression. The course includes a focus on field, library, and Internet research requiring a major research effort on the part of each student. The student learns to recognize the complications and uncertainties that are inevitably part of any decision-making or research process. Pre: MATH 1123. Graduate standing.

REL 1000 Intro World's Major Religions

A historical, multicultural, and interdisciplinary introduction to the major living religions of the world, especially as they relate to contemporary human values, choices, and world events.

REL 3001 Religion and Social Change

An interdisciplinary approach to problems of social order, integrating religion, ethics, and science. The course develops the evaluative process as a primary tool in the study of social problems and examines the

relevance of institutionalized religion in a world of rapid social change. Pre: Any introductory humanities course.

SOC 1000 Introduction to Sociology

An examination of how various social structures and processes influence the well-being of individuals and society. Topics include: theory and methods used to study society; the relationship between self and society; social differences and inequality; institutions; contemporary issues such as popular culture and urbanization; and social change through collective behavior and modernization.

SOC 2000 Social Problems and Policy

A survey of important social problems confronting Americans today, their causes and solutions. Particular attention is directed toward understanding how and why social problems are created and the controversies surrounding them. Pre: WRI 1100 and any introductory social science/political science course.

SOC 2100 Fundamentals of Research

This course will introduce students to the field of scientific research with special emphasis on their roles as consumers of research in their intended majors. Pre: WRI 1200.

SOC 3100 Methods of Inquiry

An overview of the major methods for seeking and organizing knowledge in the social sciences. Topics include research design, ethics, selection of subjects, and presentation of results. Pre: Three courses in the social sciences and WRI 1200.

SOC 3200 Social Statistics

Descriptive and inferential statistics for data analysis in the social sciences. Techniques for analysis of data from experimental and nonexperimental research include: levels of measurement; central tendency; variability; internal estimation; and tests of hypotheses. Other topics covered include: parametric and nonparametric statistics, including t-test, correlation and regression, analysis of variance, and chi-square. Pre: SOC 2100 or SOC 3100.

SOC 3320 Marriage and the Family

A comprehensive view of marriage and the family in a social context. The course employs both psychological and sociological perspectives and deals with such topics as: family forms, functions, interaction; impact of social change on family and individual goals; human intimacy; and successful marriage. Pre: WRI 1200 and any two social science courses.

SOC 3380 Cross-Cultural Relations

A course that addresses problems of residents of multi-ethnic societies and immigrants and sojourners in a foreign country. Topics include how characteristics of the individual, group, situation, and host society affect transcultural relations; and principles which maximize cross-cultural adjustment, work effectiveness, and successful interaction. Special focus on the immigrant experiences of ethnic groups in Hawai'i. Pre: WRI 1200 and any two social science courses.

SOC 3420 Family Dynamics: Violence

Refer to NUR 3910. Pre: PSY 1000.

SOC 3440 Criminology

Refer to JADM 3050. Pre: WRI 1200 and SOC 1000; or their equivalents; or consent.

SOC 3460 Crime Victims and Justice

Refer to JADM 3510.

SOC 3530 Non-Profit Org. & their Mgmt.

Introduces students to the field of non-profit management and to careers in the non-profit sector. Includes structure, risk/volunteer management, and fundraising/grantwriting skills. Pre: WRI 1200 and MGMT 1000.

SOC 3550 Leadership in Recreation

A survey of the field of recreation and the role of managers in designing and providing leadership to recreation programs in a variety of settings. Pre: NUR 2200 or PSY 3400 or SWRK 3003.

SOC 3560 Community Intervention

Basic skills in community intervention in a broad range of medium-and large-group settings. The course emphasizes working effectively within existing community systems as well as making changes. Pre: SOC 1000 or SOC 2000 or SOC 2100 or PSY 1000; and WRI 1200.

SOC 3570 American Social Welfare Policy

The study of society's policy response to social problems such as poverty, illness, and abuse. Special attention is given to social welfare programs. Pre: SOC 1000 or SOC 2000 or SOC 2100; and PSCI 1400 or PSCI 2000; and WRI 1200.

SOC 3651 Intergenerational Programs

This is the first of a two-course introduction to the world of intergenerational programs, which are designed to increase cooperation or exchange between young people and seniors. Students will learn about the origins, policy issues, methods, and settings associated with such programs. Pre: SOC 1000 or SOC 2000 or SOC 2100 or PSY 1000; and WRI 1200. Recommended: At least one course in human development.

SOC 3750 Social Movements

An analysis of several historic and current social movements, techniques for change, and the implications for human development. The perspective of this course is both sociological and political. Topics include: feminism, the battle for racial equality, and political extremism. Pre: WRI 1200 and any two social science courses.

SPAN 1100 Beginning Spanish I

An introduction to written and spoken Spanish. This is the first semester of a two-semester sequence.

SPAN 1200 Beginning Spanish II

An introduction to written and spoken Spanish. This is the second semester of a two-semester sequence. Pre: SPAN 1100.

SPAN 2100 Intermediate Spanish I

Conversation, reading, grammar, and introduction to Spanish culture. This is the first semester of a two-semester sequence. Pre: SPAN 1200.

SPAN 2200 Intermediate Spanish II

Conversation, reading, grammar, and introduction to Spanish culture. This is the second semester of a two-semester sequence. Pre: SPAN 2100.

SPAN 3100 Adv Spanish Spkg & Listening

Advanced conversation, stressing the ability to develop fluency on a variety of topics, formal presentation, and listening, stressing the ability to understand extended discourse. Pre: SPAN 2200.

SPAN 3330 Culture & Lit of South America

Reading, discussion, and written analysis and response to various forms of literature and contemporary media of South America. Pre: SPAN 2200.

SWRK 3000 Methods of Social Work I

An orientation to the principles and overview of the problem-solving process of generalist social work practice (intake, engagement, data collection, assessment, planning, contracting, intervention, evaluation, termination, follow-up.) Pre: Admission to the social work major and SWRK 2000.

SWRK 3003 Hum Behav in the Soc Environ I

This course teaches the psychological, social, and emotional aspects of development at each stage of the life cycle; some challenges to success in these stages; and the implications for social work practice at each stage. A variety of perspectives on human behavior is also presented. Pre: SWRK 2000.

SWRK 3570 American Social Welfare Policy

Refer to SOC 3570. Pre: SOC 1000 or SOC

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services; 544-0279

2000 or SOC 2100; and PSCI 1400 or PSCI 2000; and WRI 1200.

SWRK 4000 Methods of Social Work III

A closer examination of the social work skills and methods used with families and groups, including diverse/special populations. Pre: SWRK 3010.

SWRK 4900 Social Work Practicum II

Students apply and integrate classroom theory in social agencies under close supervision. Required for all social work majors. Pre: SWRK 3900.

SWRK 6000 Graduate Study in Social Work

Designed to introduce beginning MSW student to the goals and foundational elements of social work. It is designed to prepare students to begin their study of social work methods with a sense of the profession's past, present, future, and with some knowledge of resources for further graduate study. Pre: Admission into the MSW program.

SWRK 6200 Human Behavior in Soc Enviro I

This course is designed to teach MSW students about human development from birth to death, including physical, cognitive, and social aspects. The course will focus especially on aspects of development that have implications for social work practice. Pre: SWRK 6000 or concurrent.

SWRK 6500 Social Welfare Policy I

This course is designed to introduce MSW students to the field of social welfare policy. And to specific policy issues and programs in the United States and abroad. Pre: SWRK 6000 or concurrent.

THEA 1000 Introduction to Theater

A comprehensive survey course of all aspects of theater including plays, playwrights from significant eras in Western and Eastern drama, the changing roles of theater in society, the importance and role of the audience, and the collaborative process involved in transforming the play into a staged production.

THEA 2000 Theater Laboratory

Students earn one or two credits by participating in one or more aspects of the current stage production which includes acting (only if they audition and are cast), production crew members, box office, publicity, lighting, costumes, props, etc. To earn two credits, a student must put in a minimum of 30 hours. To earn one credit, a student must put in a minimum of 15 hours.

THEA 2320 Acting I

A course that explores the theory and techniques of acting, with special focus on freeing the imagination and strengthening concentration and observation. This is done through theater games and exercises, pantomimes, improvisation, short dialogue scenes, and monologues.

THEA 3400 Production I

A theoretical and practical examination of all elements of production are explored and are applied to the current stage production.

THEA 3420 Acting II

Students apply basic acting techniques to scenes from plays, focusing on character objectives, character relationships, and exploration of the written text. Pre: THEA 2320; or consent.

THEA 3500 Production II

A continuation of production work on current HPU theater offering with increased responsibilities to the overall production. Pre: THEA 3400; or consent.

THEA 3520 Acting III

Students continue to act in scenes from plays, with concentration on character development. The final scenes or monologues focus on style, using material from classical theater. Pre: THEA 3420.

THEA 3600 Production III

Advanced training in theater production, preparing students form employment in theater marketing, theater management,

and theater production. Pre: THEA 3500 or consent.

THEA 3620 Directing

Understanding and discovering theater from the director's point of view, exploring the director's approach of the written text, production concepts, casting, rehearsal process, and the entire creative environment that leads to performance. Practical application of the theories and techniques are done through students directing actors in scenes from plays. Pre: THEA 3420 or THEA 3500.

THEA 4900 Seminar in Theater

Students complete a series of projects in theater which will enrich their professional portfolio. A major project may include a creation and production of a play, implementing their skills and knowledge from acting, production, and directing courses. The student also designs and constructs a professional portfolio. Repeatable for a total of 9 credits. Pre: THEA 3600 or THEA 3620 or THEA 3800.

THEA 4950 Theater Practicum

This course is designed for students interested in being involved in all aspects of the production of a play to be directed by the instructor. Repeatable. Pre: THEA 2320 or THEA 3400, or consent.

TIM 1010 Intro Hotel & Travel Industry

An integrated view of the evolution of the hospitality/tourism industry and its various components. The course focuses on the interdependence of hotel/resorts, tour operators, travel agencies, attractions, and transportation modes. The political, social, and economic implications of tourism are also addressed.

TIM 2010 Appld Mthds in Hotel & Trv Ind

This course focuses on the application of basic concepts and theories to help solve real business challenges facing today's tourism industry. The course covers quantitative and qualitative methods in the hotel, airline, and food & beverage sectors. Industry exposure is heavily emphasized. Goal issues and industry trends are also analyzed and evaluated. Pre: TIM 1010 and MATH 1105.

TIM 3110 Hotel and Resort Management

A study of the organizational structure and operation of hotels and their various departments. Emphasis is on management concepts and the decision-making process. The course has an international orientation, taking into account variations in human and material resources. Pre: TIM 1010 and MGMT 3100; or an equivalent; or consent.

TIM 3210 Food and Beverage Management

An analysis of the principal operating problems and procedures as they relate to the various types of food and beverage operations ranging from fast food to gourmet facilities. Factors to be addressed include: delivery systems, cost controls, menu planning, inventory analysis, ethnic cuisine and service, and sanitation standards. Pre: TIM 1010 and MGMT 3100; or an equivalent; or consent.

TIM 3580 Cultural Values/Hotel Mgmt

A course that addresses the impact of tourism on native cultures and communities. Case studies are used to examine the role of management, particularly the principles and techniques of hotel and resort management. An analysis of the relationship between tourism and native cultures is the main focus of this course. Pre: TIM 1010 and MGMT 3100; or their equivalents.

TIM 3610 Travel Industry Marketing

A course that focuses on the resources and variables available in developing a successful marketing strategy in the travel industry: i.e., market research, advertising and promotion, sales techniques, and public relations. The travel industry distribution network and the integrated marketing efforts of the various components of the hotel and travel industry are also addressed. Pre: TIM 1010 and MKTG 3000.

TIM 4310 Passenger Transport Mgmt

A survey of surface (rail and highway), passenger ship, and air transportation. This course covers organization, operations, and regulatory and marketing aspects. The intermodal concept is examined as well as the social, economic, and political factors that have influenced government transportation priorities. Pre: GEOG 2000 or GEOG 2600; CSCI 3201, FIN 3000, TIM 3610 and (TIM 3110 or TIM 3210) and COOP 2990 or COOP 3990 or COOP 3991 or TIM 3990 or TIM 3991.

TIM 4410 Destination Develop and Mktg

A course that focuses on contrasting tourism development from a micro- and macro-prospective. This includes infrastructure analysis and the role and interaction of the public and private sectors. The role and promotional efforts of local, state, and national tourism organizations are also addressed. Pre: GEOG 2000 or GEOG 2600; CSCI 3201, TIM 3110, TIM 3610, FIN 3000 and COOP 2990 or COOP 3990 or COOP 3991 or TIM 3990 or TIM 3991.

TIM 4620 Trav Indust Fin Analy/Controls

The study of hospitality industry financial statements and the uniform system of accounts used in hotel departmental operating statements. The course also emphasizes budget planning, forecasting, and other financial data used in the management decision-making process. Pre: ACCT 2010, FIN 3000, CSCI 3201 and (COOP 2990 or TIM 3990 or TIM 3991.)

TIM 4635 Adv Bus Law: Hotel and Travel

This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Pre: LAW 3000, TIM 3110 and TIM 3210 and COOP 2990, or TIM 3990 or TIM 3991.

TIM 6310 Issues in Passenger Mgmt

A seminar on comparative transportation modes, networks, and priorities among selected nations of the world. The impact of political factors and economic and social considerations is also addressed. The contribution that each mode of transportation has made toward the development and growth of tourism is discussed. Pre: Graduate standing.

TIM 6410 Destination Area Planning

A comprehensive planning approach in evaluating all perspective touristic attributes in a given area. The following are analyzed: the role and interactions of the public and private sectors; transportation modes and accessibility; and image enhancement and advertising as promotional strategies. Pre: Graduate standing.

TIM 6635 Adv Bus Law: Hotel and Travel

This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Pre: Graduate standing.

WRI 0950 Reading Skills/Intl Students

A course designed for students completing EFP 1350 but not yet ready to read university-level textbooks. It emphasizes vocabulary development, comprehension skills, and practice in extensive reading in an individualized laboratory setting using a wide array of materials. Pre: Placement by recommendation from EFP 1350 or EFP 1550.

WRI 1000 Acad Writing for ESL Students

A course designed to improve the writing fluency and accuracy of non-native speakers of English to prepare them for freshman composition. It emphasizes vocabulary development, revision, and editing skills. Writing assignments include a variety of paragraph and multiparagraph compositions. Pre: EFP 1370 or appropriate score on the University's English Proficiency Test.

WRI 1050 English Fundamentals

This course prepares students for college-level writing tasks. Provides instruction in paragraph and essay development, as well as in the writing process, including brainstorming, drafting, revising, and editing. Pre: Placement through University placement test or consent of academic advisor.

WRI 1100 Analyzing & Writing Arguments

This course provides instruction and practice in college-level writing tasks, particularly the writing of arguments. Students will develop critical-thinking and writing skills by analyzing and understanding complex texts from different cultures and communities, refine their writing process, develop an awareness of audience and context, and learn to use source material effectively and properly. Pre: A passing grade on the University's English Proficiency Test or the equivalent (e.g., successful completion of WRI 1000, WRI 1050, or EFP 1370).

WRI 1101 Analyzing & Writing Argmts Lab

An editing workshop lab to be taken concurrently with WRI 1100, the course provides supplementary instruction and practice in written English language skills, editing techniques, reading comprehension, and vocabulary building for students needing additional support in these areas at the WRI 1100 level. Pre: Placement by examination and concurrent registration in WRI 1100.

WRI 1150 Literature and Argument

This course combines an introduction to literature with instruction and practice in college-level writing tasks. WRI 1150 fulfills the requirement for WRI 1100. Students taking WRI 1150 should substitute another ENG, LIT, or WRI class at the 2000 or 3000 level in place of LIT 2000 in the general education curriculum. Pre: A passing grade on the University's English Proficiency Test or the equivalent (e.g., successful completion of WRI 1000, WRI 1050, or EFP 1370).

WRI 1200 Rsch, Argmt, and Writing

This course continues WRI 1100's focus on argument as the cornerstone of academic writing, emphasizing organization, logical reasoning, and critical thinking. Students prepare a major argumentative research paper by locating and evaluating sources; summarizing, synthesizing, and incorporating them; and attributing ideas to their sources. Pre: A minimum grade of C- or better in WRI 1100, WRI 1150, or an equivalent.

WRI 3312 Haiku East and West

A study of the classical Japanese haiku. This course is intended to provide a cultural span between East and West. After becoming familiar with the genre, students compose their own haiku. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

WRI 3320 Scriptwriting

A course that teaches students the fundamental principles of writing for both the stage and screen including basic drama and film theory and proper script formats. Students analyze texts and view scenes from plays and films and perform a series of exercises in dialogue, character development, segment development, spectacle and mise en scene, stage and film conventions, tragedy and comedy structure, and other archetypal plot formulae. Students will write a short script for the stage or screen that demonstrates a practiced understanding of these elements. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

WRI 3330 Fiction Writing

A workshop designed to introduce the student of fiction to techniques and concepts, such as characterization, plotting, point of view, theme, setting, and tone. The focus of the course is on writing the short story, although other fictional forms may be explored. Markets for fiction and preparing manuscripts for submission are also discussed. Enrollment is limited to 15 students. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

WRI 3390 Literary Magazine

A course in the study and practice of the editing techniques used to produce Hawai'i Pacific University's literary magazine, the Hawai'i Pacific Review. Skills in critical reading, synthesis, editing, word processing, layout, and product design are developed. The course may be repeated for credit up to a total of 6 semester hours. Enrollment is limited to five students. Pre: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

WRI 3510 Composition Studies

This course combines the study of composition theory with practical classroom experience. Topics of discussion, among others, include conferencing techniques, assignment and test composition, revision and editing strategies, writing-process theory, voice and style, and class dynamics. Students follow the progress of their own students in writing labs, present oral reports, and write a short research paper. Pre: WRI 1200 and consent.

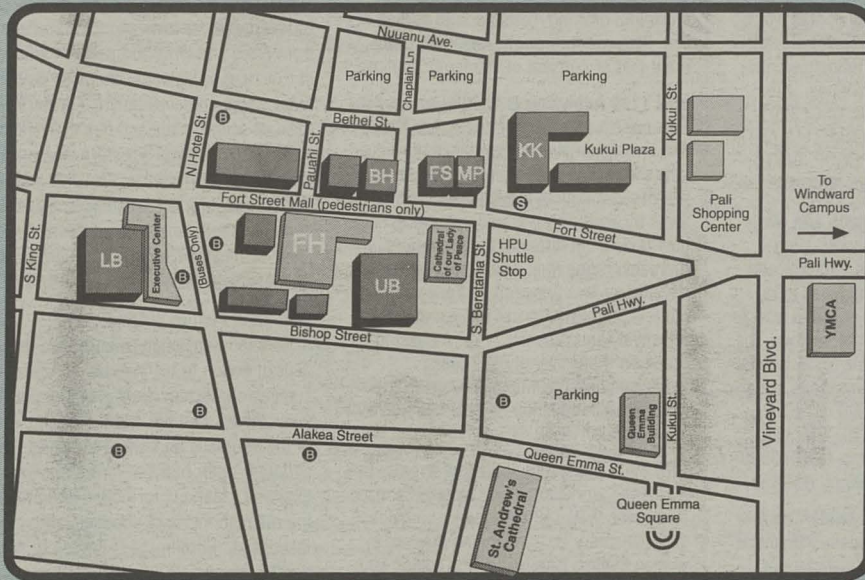
WRI 3950 Professions in Writing Prac.

This class includes practical experience at either a commercial or nonprofit site where substantial writing is being done. Students will be introduced to the epistemology, history, and politics of writing, as well as to the changing role of writing in contemporary cultures. Pre: Completion of WRI 1200 with a grade of B or better; or consent of instructor.



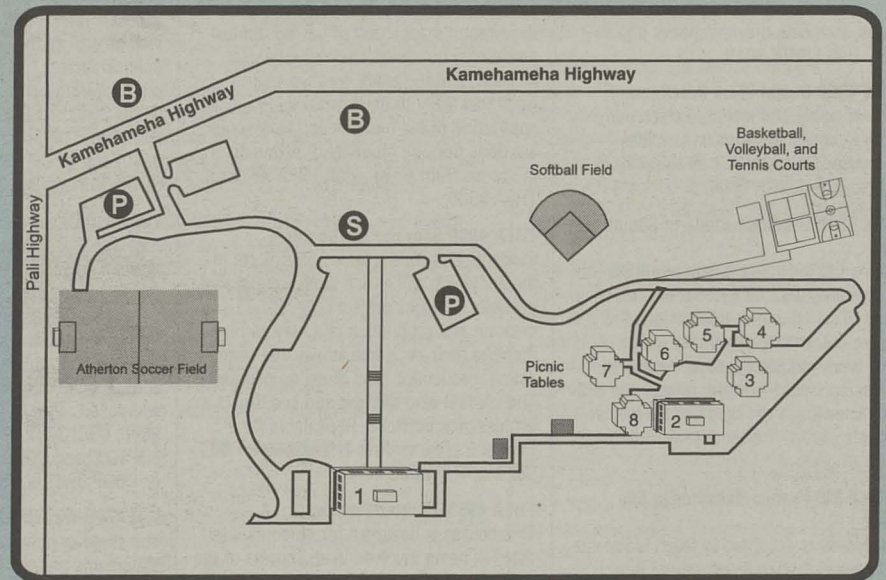
Courses subject to change.
Visit HPU's Web site for the latest information. www.hpu.edu

Downtown Campus



- BH = 1154 Fort Street - *Historic Blaisdell Hotel*
- FH = 1132 Bishop Street
- FS = 1166 Fort Street - *Hawai'i Pacific University Building*
- KK = 55 South Kukui Street - *Kukui Plaza*
- LB = 1060 Bishop Street
- MP = 1188 Fort Street - *Model Progress Building*
- UB = 1164 Bishop Street - *Finance Factors Center*
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

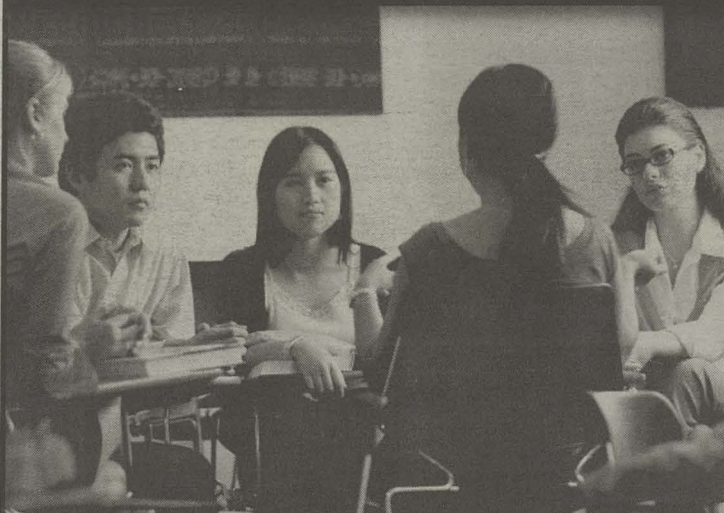
Windward Campus



- 1 = Academic Center - *Amos Starr and Juliette Montague Cooke Memorial Academic Center*
- 2 = Dining Commons - *Samuel N. and Mary Castle Memorial (Dining Commons)*
- Residence Halls
- 3 = *Melia*
- 4 = *Mokihana*
- 5 = *Ilima*
- 6 = *Kukui*
- 7 = *Lokelani*
- 8 = *Lehua*
- P = Parking
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

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Honolulu, Hawai'i 96813

Holistic Wellness Therapies 101 Discover what holistic therapies and alternative medicine have to offer, with guest speakers and sample therapies. *Kaimuki High School*, 2705 Kaimuki Ave.: Every Wed 6/15 through 7/27, 6:30-9pm. \$35. 733-8460

Identity Theft Workshop Don't be a victim. Learn about ID theft, common scams, credit card responsibility and fraud with instructor Anne Deschne, Better Business Bureau president. *Hale Akoakoa, WCC*. Tue 6/21, 6-7pm. Free. 235-7433

Introduction to the Mindfulness-Based Stress Reduction Program Get an overview of the program developed by Dr. Jon Kabat-Zinn combining meditation, yoga, exercises and relaxation. The program itself (with an all-day retreat 8/20) is scheduled for 6/27 through 8/22; call or email to register. *AAUW House*, 1802 Ke'eumoku St.: Mon 6/20, 6:30-8pm. \$15. allan@hawaii.rr.com, 951-5710

Lei Plants for Hawai'i Gardens Heidi Leianuenue Bornhorst shows you how to grow native Hawaiian lei plants in your own garden, part of the Shunzo Sakamaki Extraordinary Lecture Series. *Yukiyoshi Room, Krauss Hall, UH-Mānoa campus*: Wed 6/15, 7pm. Free. www.outreach.hawaii.edu/summer, 956-8246

Midway Atoll's Birds, Turtles and Seals Sally Ann Marston presents a slide show of Midway's fauna for the Hawaii Audubon Society's June meeting. *St. John Hall, Room 11, UH-Mānoa campus*, 3190 Maile Way: Mon 6/20, 6:30-8:30pm. 528-1432

Nana I Hawai'i I Ko'u Mau Maka (See Hawai'i Through My Eyes) Chaminade hosts a series of summer workshops and seminars, including the popular week-long hula workshop with some of Hawai'i's best known kumu hula (6/20 through 6/24; \$150 for the week; \$30 per day). Also this week: Visual Arts through the Eyes of the Keiki on Wed

6/22, 12:30pm; Understanding Hawaiian Oli, Hawaiian Chant & Hawaiian Literature, 6/22-7/8, \$150 for four sessions; Exploring the World of Hawaiian Arts & Crafts, 6/20-7/13, \$150 for 8 sessions. *Chaminade University*. www.chaminade.edu, 735-4739

Panther Ascension Hawaii Get grounded. Call to reserve your space for this class with Dr. Andrew Matsukawa. *McCoy Pavilion, Ala Moana Park*: Mon 6/20, 6-8pm. \$10. 561-2585

Self Defense by Women for Women Girls ages 12 & up: Kick ass! Learn street-worthy techniques and strategies. Reservations required. *Smith Taekwondo Center*, 45-934 Kamehameha Hwy.: Every third Sat, 1-2:30pm. \$25. 247-3114

Silver Casting Class Tint your summer silver at these Saturday classes. Spaces limited. *Honolulu Stained Glass Studio*, Kaimuki: Sat 6/18, 6/25, 7/2, 6:30pm. 737-8018

29 Down: Producing a Show in Hawai'i with Local Crew, Sets and Money Rann Wata-

mull and Matt Locey provide an insider's view of the local film industry. *Yukiyoshi Room, Krauss Hall, UH-Mānoa campus*: Fri 6/17, 7pm. Free. www.outreach.hawaii.edu/pnm, 956-8400

Spirituality and Sex Now that we got your attention...Explore the compatibility issues between the two "s" words with Rev. Frank White. Participants must be at least 18. Send payment with name, address and phone number to: RSCH, P.O. Box 22448, Honolulu, 96823. 1521 S. King St., Ste. 301: Tue 6/21, 7-9pm. \$10 RSCH members; \$20 nonmembers. 947-0690

Update on Global Warming Controversy Part of the Waikiki Community Center's public talks schedule. *Waikiki Community Center*, 310 Paoakalani Ave.: Wed 6/22, 10-11:30am. 923-1802

Web Empowerment, Organic Portals and a Standard Internet Platform Rob Bertholf discusses the architecture of a standard Internet

platform recently awarded three patents. *University of Phoenix*, 745 Fort St., room 101/102: Thu 6/16, noon-1pm. Free. 536-2686

Upcoming Classes

Center Your Creativity Eighteen non-credit workshops are designed to increase awareness, self-expression and productivity. Classes are offered mornings and evenings; subjects include Zen painting, found art, mandala, pocket art and much more. *Koa Gallery*. Mon 7/4 through Sun 8/7. behlke@hawaii.edu, 734-9374

Feng Shui 101 Improve your life and energy flow with instructor Roni De Mello. *Mō'ili'ili Community Center*, 2535 S. King St.: Sat 6/25, 10am-2pm. \$23-\$25. 955-1555

Dance & Movement

Adult Beginning Ballet Remember arabesques and pas de chats? Try them again with Denise Nakano. *Queen Emma Ballet*, 1317 Queen Emma St., 2nd Fl. (behind St. Peter's Episcopal Church): Every Sun, 2-3:30pm. 955-9060

The Art of Egyptian Bellydance Experience one of the oldest forms of exercise with Shadiya and the dancers of Habibi Hawaii. Aloha Activity Center, 725 Kapi'olani Blvd.: every Sat, 1-2 pm; Allegra Performing Arts Center, 'Aikahi Park Shopping Center: every Tue, 6-7 pm. \$10 per class. 739-6297

Ballet For Everyone Beginning and intermediate classes get you back in shape the slow and gentle way. *The Dance Space*, 2615 S. King St, Ste. B310: Every Mon, Tue, Wed and Fri, 6:30-7:30pm. 542-9442

Circle of Life Adela Chu, Kila Lau and Taia Chard teach a mix of Balinese dance, yoga, tai chi and belly dance, which share a circular motif—a key to recycling the breath and enlivening the body and mind. Wed 6/15, 7:30pm (Movement Center, Kaimuki); Thu 6/16, 11am (UH Campus Center—FREE!); Sat 6/18 & Sun 6/19, 3pm (Honolulu Club—\$25 both workshops; \$18 single). 737-8852

Contra Dance Whiskey Starship provides live music for these Irish and Appalachian folk dance classes. No experience or partner necessary. *YMCA Honolulu*, 1820 University Ave.: Ongoing every first and third Sat at YMCA and second Sat at KCC Chapel., 7:30-9:30pm. \$5 donation. www.sls.hawaii.edu/contra, 732-4191, 942-9430

Hip-Hop Classes Open to all levels; no experience necessary. Ages 14 & up (adults welcome!). *Manoa Dance Studio*. Every Fri, 5:30-6:30pm. \$36 for four weeks. www.manoadancestudio.com, 737-8727

La Noche de Tango Nuevo Enjoy tango performances and the classical sounds of tango remixed into world beat, jazz, Mediterranean, Middle-Eastern and techno-club. Refreshments, BYOB; happens every third Sat. *Al Franz Dance Studio*, 419 South St.: Sat 6/18, 9pm. \$10. 721-2123

Swing Dancing Visiting mainland instructor Andrew Sutton offers classes in Lindy Hop and Charleston with an emphasis on creativity and partner connection. Beginners to advanced welcome. Sat 6/18 & Sun 6/19 (four classes each day), 11am-6pm. \$20 per class; \$65 four classes; \$110 entire workshop. www.pecking.org, 780-4641

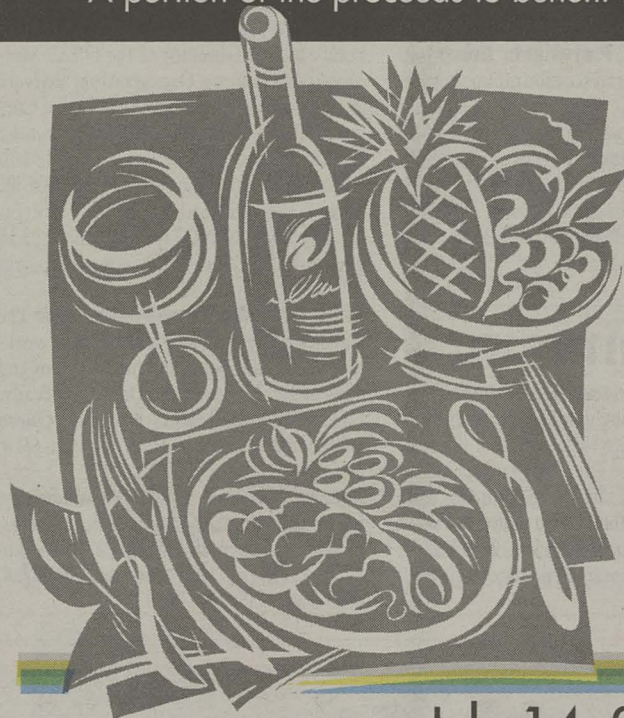
Keiki & 'Ohana

50th State Fair Last weekend! EK Fernandez Shows presents rides, games, food and activities for every palate, including the Skyscraper thrill ride, Bad Company singer Brian Howe, Starship, Akon and other concerts, the Hawaii Student Film Festival and more. *Aloha Stadium*, 99-500 Salt Lake Blvd.: Fri, 6pm-closing; Sat & Sun, noon-closing. 682-5767

Aquarium After Dark Is there a hot crustacean band under the sea? Go on a flashlight tour of the Aquarium galleries and learn about the reef's ecology at night. Ages 5 & up. Pre-registration required. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Thu 6/16, 7-9pm. \$10 adults; \$7 children (\$8; \$6 for members). 923-9741

Baby Boot Camp Hoist those tykes and push that stroller. Cardio exercise and strength training for moms and babies. *Aloha Tower*

A portion of the proceeds to benefit Slow Food O'ahu and O'ahu Schoolyard Edible Gardens



HONOLULU
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Little Kitchens

Big Flavors from Honolulu's Best Little Kitchens

July 14, 2005 ■ 5:30PM - 8:00PM

Hawaii State Art Museum ■ 250 South Hotel Street

Join us for food provided by

808 Kapahulu, 12th Avenue Grill, BluWater Grill, Grand Cafe & Bakery,
Green Door Café, Honolulu Chocolate Co., Indigo Eurasian Cuisine,
JJ French Pastry & Bistro, La Gelateria, MA'O Organic Farm,
Olive Tree Café, Ono Pono Vegetarian Grinds & Town

Beverages by Fujioka's Wine Times, Kona Brewing Co.,
Starbucks Coffee, Waialua Sodaworks.

Featuring PacifiKool's Ginger Martinis & Ginger Ale

Live Music by James Kraft Trio

Silent Auction

For your pleasure the galleries will be open until 8:00pm

TICKETS NOW ON SALE AT

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Market City, 2919 Kapiolani Blvd
10am-8pm
739-9463

Oliver at Olive Tree Café
4614 Kilaua Ave.
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737-6226

The Liquor Collection
Ward Warehouse
1050 Ala Moana Blvd
524-8808

Honolulu Weekly
1200 College Walk,
Suite 214
528-1475 x10

Tickets may also be purchased by sending your check or money order to
Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI 96817

Advance Sale Tickets: \$50 Tickets at the door: \$60 if available 21 and up

For further information, please call 528-1475 x10

From Page 18

Marketplace. Every Fri, 9:15-10:30am. Free for first-timers; \$12 single class but fee decreases with multiple sessions. 754-6169
Celebrate Father's Day Windward Mall and Pearlridge Shopping Center are jumping with "dad" things for the family: Enjoy entertainment, displays, a father-child look-alike contest and more at both locations. Sat 6/18, 10am. Free. 841-2245

Da Braddahs Annual Daddy's Day Brunch Belly laughs and a belly full of lunch...the perfect gift for Dad and the gang. Kaleo Pilonca and Maunala join Da Braddahs for the buffet brunch show at the Magic of Polynesia showroom. Sun 6/19, 10:30am. \$39.95 adults; \$29.95 kids 12 & under. 429-8255
Exploring the Reef By Day Discover sea slug, collector crabs, spaghetti worms and other neighbors in the reef. Ages 5 & up; pre-registration required. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Sun 6/19, 8-10:30am. \$6-\$10. 923-9741

Father's Day Cruise Cruise with Dad and enjoy water activities, giveaways and a barbecue lunch hot off the grill. *Starlet*, Aloha Tower: Sun 6/19, 9am-12:45pm. Kama'aina/military rate: \$47.96 adults; \$28.80 keiki. 983-STAR (7827)

Keiki Ballet and Jazz Start 'em on their way with ballet (ages 3 & up) or beginning jazz and hip-hop (ages 6 & up). Call to register. *Manoa Dance Studio*. Ballet: every Wed, 3:30pm (level one); 4:30pm (level two); Jazz: every Fri, 4:30pm. \$36 for four weeks. www.manoadancestudio.com, 737-8727

Marine Science Aquanauts Kids ages 8 to 14 can get a week-long marine biology class exploring the reefs of the Aquarium and Hanuama Bay. Students should be reasonable swimmers and snorkelers to participate. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Mon 6/20 through Fri 6/24, 8am-3pm. \$250 (\$200 Aquarium members). 923-9741

My Dad and Me Look-Alike Photo Contest Chip off the old block? Head down to Fantastic Shots for a professional photo of you and

Dad and your chance to win first-, second- or third-place at the awards ceremony Sun 6/18, 9:30am. Come in costume to the ceremony for your chance to win Best Costumed Duo. *Ward Warehouse*, 1050 Ala Moana Blvd.: www.victoriaward.com, 591-8411

Parent/Tot Class Shake, rattle and roll with your 6-month to 3-year-old. Discount packages available. *Manoa Dance Studio*. Every Mon & Wed, 9-10am. \$36 for four classes. www.manoadancestudio.com, 737-8727

Summer Etiquette Fun Session Kids get a crash course in making friends, party etiquette, sleepovers, grooming and hygiene. Recommended for ages 6-12. Session 1: 6/13-6/17; Session 2 7/11-7/15, Mon-Fri, 9:30-12:30pm; Sat session 1: 6/11, 6/18 & 6/25; Sat session 2 7/23, 7/30, 8/6, 9-10:30am. \$125 per session (\$99 for Sat sessions) www.lisarosehawaii.com, 528-4552

Summer Solstice Celebration Enjoy a free lunch, a garden tour, art, ducks, birds, fishing and more at this family fun day on the windward side. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohē: Sat 6/18, 10am-1pm. info@waa-hawaii.org, 247-6366, 223-5535

Botanical

Father's Day Plant Sale Dad would loooove a plant. There are plenty to choose from at this annual blooming event. *Town Center of Mililani*. Sat 6/18 & Sun 6/19, 10am-4pm. Free. 622-5500

Garden Tours View rare and beautiful plants from tropical regions of the world. Reservations recommended. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Mon through Fri., 9am-4pm. \$5; \$3 kama'aina; \$1 kids 522-7066

Tropical Plant Nature Walk Enjoy tropical plants and majestic views of the Ko'olau on this guided garden walk. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohē: Every Sat, 10am & Sun, 1pm. Free. 233-7323

Hikes & Excursions

'Aiea Ridge Join the Hawaiian Trail & Mountain Club on this 12-mile hike for advanced-level hikers and be rewarded with a spectacular view of the Kāne'ohē coastline. *'Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 6/19, 8am. 550-2535

Hawaiian Railway Choo-choo back through time on this narrated round-trip ride to Kahe Point. No reservations needed. *91-1001 Renton Rd.*, 'Ewa: Every Sun, 1 & 3pm. \$10 adults; \$7 seniors/kids. 681-5461

Kalua'a Loop Trail Take a 3-mile, moderate-level hike over the foothills in Kunia. Call to sign up. *Honouliuli Preserve*. Sat 6/18, 8:30am-2:30pm. \$10. 587-6220

Lulumahu Hike through a bamboo forest and visit the historic remains of Kamehameha IV's summer home on this 3-mile, moderate-level hike. Meet at *Church of the Crossroads*. Sun 6/19, 8am. \$1 Sierra Club members/kids 14 & under; \$5 nonmembers. 739-3936, 383-7354

Food & Drink

Beer Dinner Indigo and Samuel Adams team up for a special brew fest with Lili Hess, The Boston Beer Company international sales manager and a five-course feast from Chef Glenn Chu. Reservations required. *Indigo Restaurant*, 1121 Nu'uano Ave.: Wed 6/15, 6:30pm. \$50. 521-2900

Hawaii's 1000 Fruits The workshop, geared toward farmers and culinary professional, introduces new fruit crops grown in Hawai'i. *'Ōhi'a Building*, Kapi'olani Community College, 4303 Diamond Head Rd.: Mon 6/20, noon. Free. 956-7774

Leaner Cuisine Nancy Chang presents this low fat, low cholesterol cooking class. Reservations required. *Frear Cafe*, Rehab Hospital

of the Pacific: Tue 6/21, 5:30-7pm. 566-3780
Low Sodium Cooking with Flair Taught by Moana Bachiller. Call for reservations and information. Wed 6/22, 5:30-7pm. 566-3780
Mililani Farmers' Market The organizers of the KCC and Kailua Town Center counterparts offer the only major farmers' market in Central O'ahu. All products are grown or produced in Hawai'i. *Mililani High School*, 95-1200 Meheula Prkwy.: Every Sat, 2-4pm. www.hfbf.org, 848-2074

Ono on Fort Street Chef Wendler from Gross Bonnet culinary school shows you how to make cauliflower polonaise (12:15 & 12:45pm) at this healthy-eating market. Fri 6/17. 441-4995

Roy and Friends Downstairs, 16 chefs prepare delicious tasting portions under the tent for grazing patrons; upstairs, five chefs prepare a sit-down dinner. Proceeds benefit the Hawaii Farm Bureau Federation in its efforts to assist farmers and expand agricultural enterprises in Hawai'i. *Roy's Restaurant*, Hawai'i Kai Corporate Plaza, 6600 Kalaniana'ole Hwy.: Mon 6/20, 6-9pm. \$125 downstairs event; \$2,000 per table of 10 for upstairs event. 478-9621

Sheraton Luau Enjoy Polynesian entertainment while you feast on a Hawaiian dinner buffet and cocktails as the Sheraton brings back its summer luau. *Sheraton Waikiki Hotel*, 2255 Kalākaua Ave.: Every Wed through 8/31, 5:30pm. \$89 adults; \$50 kids ages 5 to 12. 921-4466

The Willows' Hops & Grinds Microbrews from the Pacific Northwest are featured with an all-you-can-eat pūpū buffet and the chance to win the grand prize—a trip for two to Portland for the Oregon Craft Brewers Festival in July. *The Willows*, 901 Hausten St.: Fri 6/17, 5:30-8:30pm. \$20 advance (available at The Willows, The Liquor Collection, The Wine Stop and Tamura's Kaimuki); \$25 door 271-9701, 952-9200

Wine Tasting This week: California Pinot Noirs. *The Wine Stop*, 1809 S. King St.: Every Sat, noon-4pm. Free. www.thewinestop.com, 946-3707

Wine View Enjoy Tuscan wines of Robert Mondavi with a five-course meal at this month's wine pairing dinner. *Hanohano Room*, Sheraton Waikiki: Thu 6/16 \$80. 931-8383

Wrath of Grapes Chill with your wine samplings to the jazz sounds of DeShannon Higa and the Groove Improv Artists. *Indigo Restaurant*, 1121 Nu'uano Ave.: Every Tue, 6pm. \$20 plus tax and gratuity. 521-2900

Whatevahs

Blue Moon Readers Psychic Fair Discover what you want (and don't want) to know with astrology, Tarot, palmistry and clairvoyance. *Maunakea Marketplace*, Maunakea St., Chinatown: Sun 6/19, 9am-3pm. \$15 for mini reading. 948-0172

Exchange Club Luncheon Guests are welcome to the weekly lunch and speech events. This week: Judge Browning of Family Court outlines current court issues. *O'ahu Country Club*, 6800 Hawai'i Kai Dr.: Thu 6/16, noon-1:30pm. \$15 for lunch. 524-0330, ext. 2

Finding Success—Take a Sabbatical Investment representative Cindi John shares personal experiences in making a successful career transition at this Professional Women's Network luncheon. RSVP by Mon 6/20. *Hale Koa Hotel*, 2055 Kālia Rd., Fort DeRussy, Waikiki: Thu 6/23, 11:30am registration; noon lunch. \$18 members; \$30 guests. reservations@pwnhawaii.org, 533-4800

Hawaii Pest Control Association The trade show is open throughout the day with free admission; attendance at various educational sessions requires registration. *Hawaii Prince Hotel*, 100 Holomoana St.: Mon 6/20. Free. 533-6404

Home & Garden Show Get ideas for homebuilding, remodeling, design and gardening at this 28th annual show. Product and cooking demos, seminars, bargain shopping, massages, chances to win fantastic prizes and more. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Thu 6/16 & Fri 6/17, 5-10pm; Sat 6/18, 10am-9pm &

EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: What exactly are PZEV cars? Someone told me they are very clean and on the market now. —Thomas Lyons, Jamaica Plain, MA

Thanks to rigorous auto emissions standards in California—where regulators are trying to clean up the worst air in the country—no less than a dozen car companies now offer Partial Zero Emission Vehicle (PZEV) cars for sale in the U.S. While these cars run on

gasoline and don't necessarily get better mileage than their traditional counterparts, they do produce much cleaner emissions by controlling exhaust gases with sophisticated engine controls and advanced catalytic converters.

Most auto pollution is released while a car is warming up and the catalytic converter is still cold. But PZEVs, through the use of lightweight steel and aluminum components, comput-

erized valve timing and other advanced engineering technologies, heat the catalytic converter quickly, which reduces emissions significantly. These reduced emissions qualify the cars as "low-emission vehicles" (LEVs) in the "clean car states" of California, New York, Massachusetts, Vermont and Maine, each which requires automakers to sell a certain percentage of "green" cars.

Environmentalists are optimistic that the fast-growing fleet of PZEVs on America's roads will have a much larger and more positive impact on environmental quality than the even cleaner running gasoline-electric hybrids, which are still niche vehicles. In fact, already for every hybrid Prius sold by Toyota since it was introduced in 2000, Ford has sold three PZEV Focuses.

Indeed, what's perhaps most striking about the push by automakers to produce PZEVs is the lack of hype surrounding the vehicles, especially in light of all the attention being paid to the hybrids and to the coming hydrogen fuel cell cars. All new versions of Ford's popular Focus model, for example, meet PZEV standards, but consumers wouldn't know it unless they were to ask. Compared to a similar size traditional car, the PZEV Focus produces 97 percent fewer hydrocarbon and nitrogen oxide emissions, and 76 percent less carbon monoxide.

According to California's DriveClean website, car buyers looking to jump on the PZEV bandwagon will have to shell out a few hundred dollars extra for the greener technology, but have several models to choose from, including

BMW's 325i, Dodge's Stratus and Sebring, Honda's Accord, Hyundai's Elantra, Mitsubishi's Galant, Nissan's Sentra, Subaru's Legacy, Toyota's Camry, Volkswagen's Jetta, Volvo's S60 sedan and V70 wagon, and of course, Ford's Focus. Consumers in the five "clean car states" should be able to order any of the PZEV models at local auto dealers. Only the Ford Focus is readily available in all 50 states but, according to the magazine *Green Car Journal*, "it's just a matter of time until the rest of the country catches up and we can all breathe a bit easier."

CONTACT: Ford Focus, www.fordvehicles.com/cars/focus; California's DriveClean Website, www.driveclean.ca.gov; Green Car Journal, www.greencar.com.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

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THE SCENE

Sun 6/19, 10am-5pm \$5 adults; \$4 seniors/military/kids 7-12; kids under 7 free. www.pacificexpos.com, 945-3594

Juneteenth Celebration Embrace the beauty of African and African-American culture as the annual event marks the freeing of the last slaves in June 1865, with traditional foods, entertainment and more. *Kapi'olani Park*. Sat 6/18, 11am-5pm. 230-4320

Make the Connection Public servants and social entrepreneurs that are making a difference in Hawai'i present panels, workshops and speeches for the first Envision Hawai'i conference. A Pau Hana social to follow. *Kapi'olani Community College*. Sat 6/18, 9am-4pm. \$20 students. www.envision-hawaii.org

Miss Hawaii Outstanding Teenager Ah, kids these days. Renew your faith in them at this first teen pageant affiliated with the Miss America organization. *Palikū Theatre*. Sat 6/18, 7:30pm. \$30. 235-4051

Movie Night This month's film: *Kundun*, a Martin Scorsese film about the Dalai Lama. Potluck dinner and discussion to follow. *Kaneohe Higashi Hongwanji*. Thu 6/16, 6:30pm. 247-2661

Rummage Sale Refreshments, free parking and everything from toys, clothes, books, jewelry, household items, collectibles, Hawaiiana and more. Proceeds help the Ronald McDonald House charities of Hawai'i. *St. Andrew's Cathedral*. Fri 6/17, 4:30-8pm & Sat 6/18, 9am-2pm. 282-3881

Salsathon The annual Puerto Rican Cultural & Salsa Festival features something for everyone, from music by Son Caribe, Conjunto Alegre and other local Latin stars to arts and crafts, a silent auction, kids' activities and more. (See Hot Picks, page 10.) *McCoy Pavilion*, Ala Moana Park: Sat 6/18, 11am-7pm. \$10 advance; \$15 door; seniors/military \$5; kids under 12 free. 941-5216, 285-0072

Talk Story Group Join with other leukemia, lymphoma, non-Hodgkin's lymphoma & myeloma patients and their families at this monthly group meeting. This week's topic: Planning for end of life issues, advance directives and spirituality. *St. Francis Medical Center*, Weinberg Pavilion: Wed 6/15, 5-6:30pm. Free. (800) 215-1098, ext. 230, 547-6889

Vanity Affaire Indulge yourself with Bouvier Productions and learn about the pleasures to be had with the Hawaii Sailing Club, the Hawaiian Fire Surf Co., top reconstructive, cosmetic and LASIK surgeons and fitness trainers and cocktails, champagne, pupus and a European lingerie fashion show by Lulu Lackey, Inc. Part of the proceeds benefit the Gift Foundation of Hawaii. *Diamond Head Grill*, 2885 Kalākaua Ave., 2nd floor, W Honolulu Hotel: Mon 6/20, 6-8pm. \$50. 941-8884

Volunteer

Algae Clean Up Help preserve the marine ecosystem. Water workers: bring snorkeling gear and reef walkers or tennis shoes. *Waikiki Natatorium*. Sat 6/18, 7:30am-noon. opheim@hawaii.edu, 779-2616

Cinema Paradise Film and art aficionadas needed for the festival held 6/24-6/30 at Next Door on Hotel Street. Email for info. yayoi@cinemaparadise.org

Foster & Adoptive Parenting Hawaii Behavioral Health holds training programs in Pearl City for those looking to become licensed adoptive or foster parents. Begins Tue 6/21. Free. 454-2570

Sports

Bike Ride Polish your group riding skills out to Hawai'i Kai and back. No one gets dropped. *Island Triathlon & Bike*, 569 Kapahulu Ave.: Every Wed, 4:30pm. 732-7227

Heavy Breather Rides Aren't they all? Ride with a group on a 25-40 mile moderate-paced excursion; eat well afterwards! Call to confirm. *Pāki Park*, 3503 Lē'ahi Ave.: Every Sat, 9am. 282-7867, 479-8142, 368-6980

Intermediate/Advanced Bike Ride Take a 30-50 mile ride from the park to either Makapu'u or Kailua and back; length chosen by leader based on the group. *Pāki Park*, 3503 Lē'ahi Ave.: Every Sat, 6:45am. 941-6485

Mānoa Bike Ride Call to confirm that it's on. Ride the back streets of Mānoa with stops at the stream, Starbucks and other fun places.

Meet in the parking lot near the Lowrey St. entrance to Mānoa Valley Park. Every Sun, 9am. 539-3847

Ultimate Frisbee The beginner's league offers ultimate fun and good exercise to boot. *Kapa'olono Park*, corner of 12th and Kilauea Aves., Kaimukī: Every Sat, 7-9pm. Free. www.hawaiiultimate.com

Neighbors

Annual Hawaiian Cultural Festival Participate in traditional Hawaiian arts and crafts, canoe rides, food, hula and more. *Pu'uhonua O Hōnaunau*, Big Island: Sat 6/25 & Sun 6/26, 9am-3pm. (808) 328-2326

Dolphin Days The annual Summer Fest celebration presents local cuisine, dolphin encounters, jazz, auctions, golf and tennis tournaments and the grand finale—the Great Waikoloa Food, Wine & Music Festival under the stars on Sat 6/25, 6pm. *Hilton Waikoloa Village*, 425 Waikoloa Beach Dr., Waikoloa, Big Island: Thu 6/23 through Sun 6/26. www.hiltonwaikoloavillage.com, www.dolphindays.com, (808) 886-1234

Hawaiian Slack Key Guitar Festival Maui Style Catch some of the best artists in slack key—part of the annual festival happening on five islands this summer. *Maui Arts & Cultural Center*, A&B Amphitheater: Sun 6/26, 2-7pm. Free. (808) 239-4336

Kona Marathon & Half Marathon The 10K and 5K family fun runs are out and back courses held on the same scenic route as the Ironman Triathlon. *Keauhou-Kona*, Big Island: Sat 6/18 & Sun 6/19. (808) 325-0287

Maui Film Festival Got film? Get some under the stars at Celestial Cinema and the Castle Theater, with food, wine, chocolate, filmmaker panels, special screenings and more. *Wailea*, South Maui: Wed 6/15 through Sun 6/19. (808) 579-9244

Na Hula O Kaohikuapalani Hula Exhibition Arts and crafts kick off the festivities in the afternoon followed by chants, music, hula and Polynesian entertainment at this 23rd annual event. *Kaua'i War Memorial Convention Hall*, Lihue, Kaua'i: Sun 6/19, 3pm afternoon program; 6pm evening program. \$12. (808) 335-6466

Na Mea Hawai'i Hula Kahiko Revel in traditional hula and chant overlooking Kilauea Crater, with Hawaiian crafts demos at Volcano Art Center Gallery. *Hawai'i Volcanoes National Park*, Big Island: Sat 6/25, 10:30am. (808) 967-8222

North South East West The Ebb & Flow Arts festival concludes with original stage compositions *Multi Media Plus!* with percussionist Emil Richards, artist Piero Resta and the Ebb & Flow multi media group. *Seabury Hall*, Makawao, Maui: www.ebbandflowarts.org, (808) 876-1854

Taste of Wailea The culinary tour-de-force is one of the highlights of the Maui Film Festival with top chefs preparing signature dishes paired with fine wine. *Wailea*, South Maui: Sat 6/18 (808) 579-9244

Gay

Black Garter Cafe For women with a taste for the same. *Detox*, corner of Alakea and Beretania: Every Fri, 9pm-2am. 737-6446, ext. 2

Boyz on the Bay—Pride Cruise Two decks of air-conditioned luxury, DJ Marz, raffles, snacks and four hot bartenders give Pride Weekend another reason to celebrate. Ages 21 & up. Tickets available at 80% Straight, Cabana at Waikiki, SureShot Cafe and at the Pride Festival. After party at Angles! Part of the proceeds go to Gregory House Programs. *Starlet*, Aloha Tower: Sat 6/25, 10pm-midnight. \$25. www.bigtoppresents.com

Donna Spaulding Memorial Scholarship Fund The Center Hawaii has renamed its student scholarship fund to honor the tireless leader in the LGBTIQ community. Contact the Center to contribute to or apply for the scholarship for the 2005/2006 school year. www.thecenterhawaii.org, 951-7000

Gender Bender Lip Gloss and Paper Doll Revue Leikia Williams and Raquel G. Gregory host Waikiki's hottest drag performers, followed by the Men of Fusion revue at midnight and dancing 'til 4am. *Fusion Waikiki*, 2260 Kūhiō Ave.: Every Fri (Gender Bender) & Sat (Paper Doll), 9:30pm. 924-2422

Honolulu Gay Pride 2005 The 16th annual celebration features a parade, splash party, festival, concert and the Gay Pride Idol Con-

test. Martha "It's Raining Men" Walsh performs on Sat. Thu 6/23, Fri 6/24 & Sat 6/25. www.thecenterhawaii.org, 951-7000

Mixed Media

Aloha Shorts Actors read works by Hawai'i authors on this weekly show. *KIPO 89.3 FM*. Every Mon, 5pm. Free. 955-8821

Media Fund 2005 Pacific Islanders in Communications will award up to \$50,000 for production and completion proposals for programs intended for national public television. All genres are welcome to apply; deadline is 8/5. www.piccom.org, 591-0059

Psychic Guidance Psychic Derek Calibre offers keen insights at this live, call-in radio show. *KWAI*, 1080 AM: Every Sun, 10:05-11pm. 524-1080

Star Dreams The visually breathtaking documentary explores the mystery of crop circles. *First Unitarian Church on the Pali*: Sat 6/18, 7pm. \$12 general; \$10 students/seniors. 949-4711

Truly Dually: A Musical About Homelessness The locally written original musical by Michael Ullman about homelessness and mental illness performed to sold out audiences several weeks ago. Missed it? Catch it on the TV. Thu 6/16, 9:30pm, Channel 53; Fri 6/24, 9am, Channel 52; Fri 7/1, 3pm, Channel 52. Free. trulydually@yahoo.com, 391-7963

Grassroots

Art in the Park Come with ideas and help make decorations and displays for the upcoming Festival of Resistance. Materials provided. *Old Stadium Park*, King and Isenberg St.: Sun 6/19, noon-5pm. nionhawaii@yahoo.com

Citizen Advisory Committee Meeting Free parking available in the City & County of Honolulu parking lot at the Honolulu Municipal Building. *Honolulu Hale*, 530 S. King St.: Wed 6/15, 4pm. www.oahumpo.org

Hawai'i People's Fund Community-based organizations that received grants in the spring include: GMO-Free Maui, Not in Our Name Hawai'i, Hawai'i Freedom Project and The Safe Zone Foundation. Proposals for the fall cycle 2005 must be received by 10/3. www.hawaiipeoplesfund.org, 845-4800

Julian Burger The U.N. Commissioner for Human Rights, Head of Indigenous Peoples Unit speaks on the human rights concerns and influential impact of indigenous communities. *Church of the Crossroads*. Fri 6/17, 6:30pm. nionhawaii@yahoo.com

Truth and Politics (Omissions and Distortions): Unanswered Questions on 9/11 Aired twice already on CSPAN, the video presents David Ray Griffin's critique of the 9/11 Commission Report, giving a clear picture of our nation's leaders failure to disclose the whole truth surrounding the 9/11 investigation. *St. John Auditorium*, UH-Mānoa: Wed 6/15, 7pm. 956-8224

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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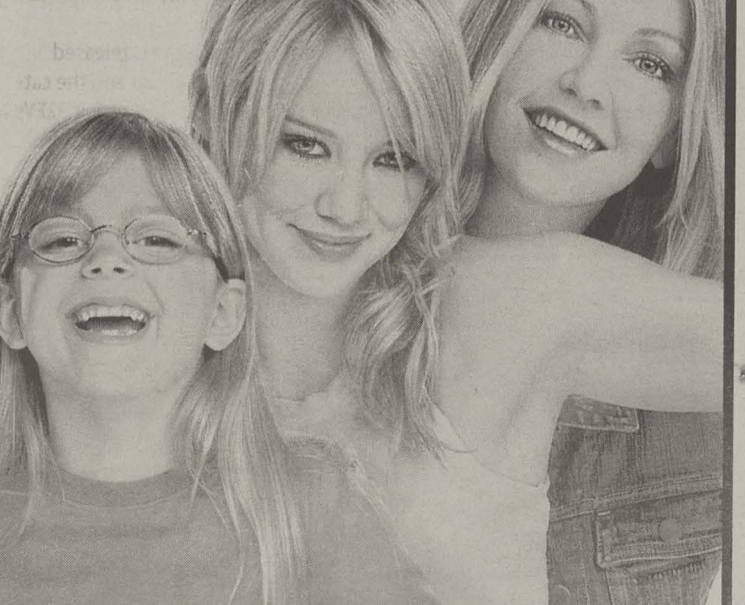
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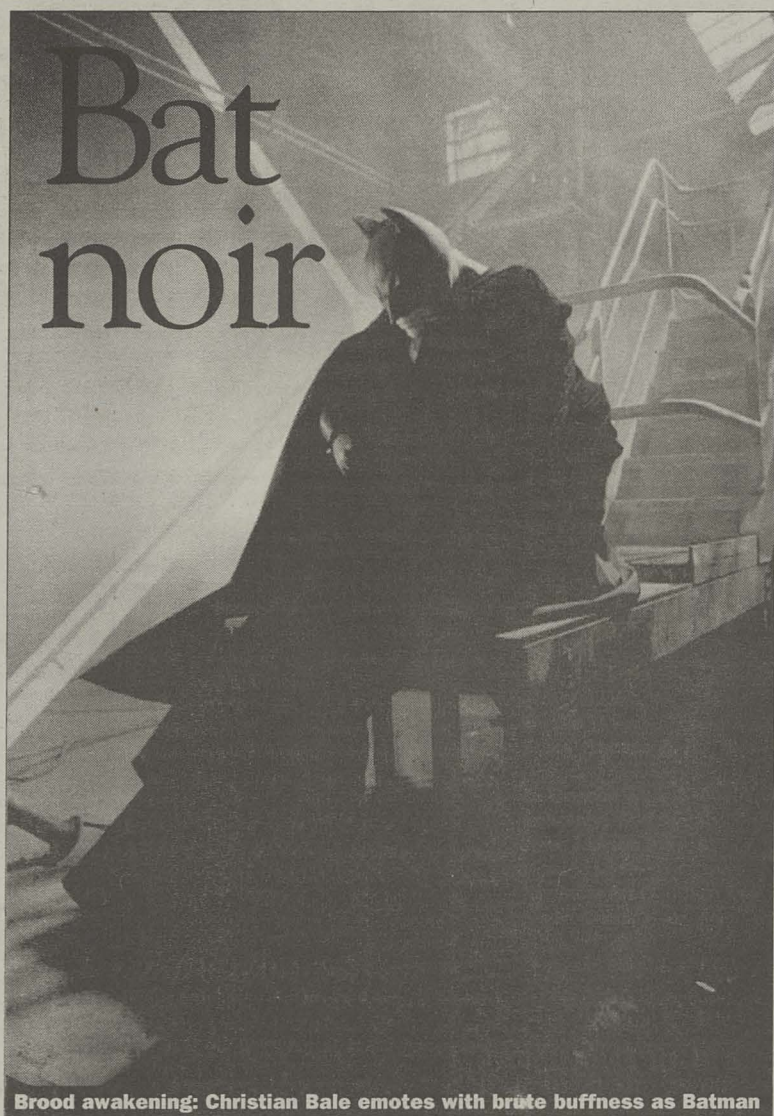


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Brood awakening: Christian Bale emotes with brute buffness as Batman

RYAN SENAGA

Fanboys, consider *Batman Begins* your formal apology from Warner Brothers for 1997's *Batman and Robin*, that Joel Schumacher-helmed, nipple debacle. *Memento* and *Insomnia* director Christopher Nolan, with comic-book-geek screenwriter David Goyer (the *Blade* series and the upcoming *Ghost Rider*), has rebooted the sinister superhero's franchise, going

Batman is back as a messed-up rich kid with revenge on his mind

back to the Dark Knight's ominous, menacing detective-story origins. We finally learn how young Gotham City millionaire Bruce Wayne (Christian Bale) learned nija chop socky and the art of stealth while wandering the globe to avoid the painful memories of having seen his parents gunned down as a child. We see the creation of the Bat Suit, the Bat Cave and the Batmobile (think Hummer on Red Bull), and

we witness him saving Gotham for the first time against the evil villains Scarecrow and Ra's Al Ghul. Couple this flick with *Revenge of the Sith* and you've got yourself a rollicking Summer of Mythic Cinematic Origin like none before.

Christian Bale may be the best Batman/Bruce Wayne ever, emoting with brute buffness and a controlled *American Psycho* persona. But even among the skilled likes of Morgan Freeman, weapons armorer for Wayne Enterprises; Liam Neeson, martial arts mentor; Michael Caine as faithful butler Alfred and an excellent Gary Oldman playing soon-to-be Commissioner Gordon, the real stars are Nolan and Goyer.

When Batman sonically signals hundreds of bats to create a diversion in a dark, sepia-toned apartment building, then hurls himself down a staircase to swoop through the throng of flying rodents, the scene not only induces an involuntary shiver of chills and exhilaration, it's also the climactic explosion of a motif: a wraithlike comic, oh hell, a literary icon truly come to life.

Surprisingly, *Batman Begins*' weak link isn't Tom Cruise's current object of dementia—Katie Holmes in a love-interest role that, shocker, doesn't feel shoehorned into the script—but a weak villain department. The gothic bizarreness of Tim

Burton (director of the first two Batman movies) is sorely missed. Burton always loved his villains more than his hero and this movie suffers slightly from a contrary imbalance.

While the Scarecrow (*28 Days Later*'s Cillian Murphy) is an eerie nemesis with a fear toxin that induces *Jacob's Ladder*-like imagery, the inclusion of an additional main baddie is a missed opportunity and, ultimately, unnecessary.

The use of the diabolical Ra's Al Ghul from Batman's classic rogues' gallery is minimal at best and this immortal conqueror should have been saved for another entry in the series, giving more screen time to just one arch-rival—also a frequent complaint of the Schumacher canon. Instead, Ken Watanabe (*The Last Samurai*) as Al Ghul is wasted in what amounts to about five minutes of screen time. To say more would give away too much.

Still, this is not only one of the best comic-book movies ever made—it may be the best popcorn movie of the season. As the tip-off on the next potential villain in the franchise emerges, only the comatose won't be psyched. Pity July's *Fantastic Four*—*Batman Begins* will be a tough act to follow. ■

Batman Begins opens today at theaters island wide

Film locations and times are subject to change. Please call venues for latest information

Moviedock

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Town

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- ◆ **Amityville Horror** (w-f 12, 2:05, 4:15, 7:15, 9:30); **Guess Who** (Wed-Tue 11:35, 1:55, 4:30, 7:45, 10:15); **The Interpreter** (Wed-Tue 11, 1:45, 4:40, 7:30, 10:20); **Kicking and Screaming** (Wed-Tue 12:45, 3:10, 5:25, 7:40, 9:55); **Kingdom of Heaven** (Wed & Thu 11:15, 2:20, 5:30, 8:40, Fri-Tue 11:25, 2:25, 5:30, 8:40); **Miss Congeniality 2: Armed and Fabulous** (Wed-Tue 12:15, 5:20, 10:30); **The Pacifier** (Wed-Tue 11:30, 1:50, 4:20, 7:55, 10:25); **Robots** (Wed & Thu 12:30, 3:25, 7, 9:15, Fri-Tue 3:15, 8); **Sahara** (t-w 11:45, 2:40, 5:40, 8:30); ● Wed 6/15: **Hitch** (Wed & Thu 2:45, 7:50); ● Fri 6/17: **A Lot Like Love** (Fri-Tue 11:15, 2, 4:35, 8:05, 10:35);

SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

- ◆ **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 10:40, 12:55, 3:10, 5:25, 7:35, 9:40, Fri-Tue noon, 2:15, 4:40, 7:10, 9:20); **Cinderella Man** (Wed & Thu 11, 12:15, 2:15, 3:30, 5:40, 6:45, 8:55, 10, Fri-Tue 10:40, 12:20, 1:55, 3:35, 5:10, 7, 8:30, 10:20); **High Tension** (Wed & Thu 10:35, 12:50, 3:05, 5:30, 7:50, 10:10, Fri-Tue 12:40, 3, 5:15, 7:40, 10); **Honeymooners** (Wed & Thu 12:25, 2:50, 5:15, 7:25, 9:55, Fri-Tue 12:50, 3:05, 5:20, 7:45, 9:55); **The Longest Yard** (Wed & Thu 11:05, 12:30, 1:50, 3:15, 4:45, 6:25, 7:30, 9:15, 10:20, Fri-Tue 11:05, 1:15, 3:55, 6:40, 9:25); **Madagascar** (Wed & Thu 11:35, 1:45, 2:55, 4, 5:10, 6:15, 7:20, 8:45, 9:45, Fri-Tue 11:45, 1:05, 2:05, 4:25, 6:35, 6:50, 9:10); **Monster-in-Law** (Wed & Thu 12:10, 2:45, 5:20, 7:40, 10:05, Fri-Tue 12:15, 2:55, 5:30, 7:55, 10:35); **Mr. and Mrs. Smith** (Wed & Thu 11:10, 12, 2, 3, 4:50, 6, 7:45, 9, 10:35, f 10:45, Fri, Sun, Mon-Tue 10:45, 1:30,

- 3:25, 4:30, 6:45, 7:30, 9:45, 10:25, Sat also 12:10, no 1:30); **Sisterhood of the Traveling Pants** (Wed & Thu 11:30, 1:20, 2:05, 5, 6:40, 7:55, 10:25, Fri-Tue 1, 3:40, 6:30, 9:15); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 10:30, 11:50, 1:40, 3:20, 4:55, 6:30, 8, 9:50, Fri-Tue 12:45, 3:20, 3:50, 7:05, 8:50, 10:10); **You I Love** (Fri-Tue 11:45, 2:10, 4:35, 7:05, 9:20); ● Thu 6/16: **Lords of Dogtown** (Wed & Thu 10:45, 11:55, 2:30, 4:05, 5:05, 7:35, 9:25, 10:15); ● Fri 6/17: **Batman Begins** (Fri-Tue 10:30, 11:30, 12:30, 1:45, 2:45, 3:45, 5, 6:15, 7:15, 8:15, 9:30, 10:30); **Howl's Moving Castle** (Fri-Tue 1:40, 4:35, 7:20, 10:15, Sat & Sun also 10:50 a.m.); **The Perfect Man** (Fri-Tue 11, 1:35, 4:20, 7:35, 10:05);

WARD STADIUM: 1044 Auahi St. 593-3000

- ◆ **Cinderella Man** (Fri-Tue 12, 3:30, 7:15, 10:20); **Crash** (Fri-Tue 2:40, 7:30); **Honeymooners** (Fri-Tue 12:20, 2:40, 5:10, 7:20, 9:50); **The Longest Yard** (Fri-Tue 11:50, 2:15, 4:40, 7:45, 9:45, 10:30); **Lords of Dogtown** (Fri-Tue 12:10, 5:15, 10:10); **Madagascar** (Fri-Tue 11:45, 1:50, 3:55, 7, 9:15); **Sisterhood of the Traveling Pants** (Fri-Tue 11:40, 2:20, 5, 7:40, 10:15); **Star Wars: Episode III—Revenge of the Sith** (Fri-Tue 12:40, 3:55, 7:20, 10:40); ● Fri 6/17: **Batman Begins** (Fri-Tue 10:30, 11:30, 12:40, 1:30, 2:50, 4:30, 4:50, 7:00, 7:30 8:00, 10:10, 10:30); **Howl's Moving Castle** (Fri-Tue 11:4, 3:40, 7:15, 10); **The Perfect Man** (Fri-Sat 12:50, 3:20, 5:50, 8:20, 10:50, Sat-Tues noon, 2:30, 5, 7:40, 10);

Windward

AIKAHI TWINS: 'Aikahi Park Center. 593-3000

- ◆ **Crash** (Fri-Tue 8:15); **Millions** (Fri-Tue 5:40, 8:00); ● Fri 6/17: **Cinderella Man** (Fri-Tue 5:30);

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171

- ◆ **Guess Who** (Wed & Thu 1:30, 4:30, 7:30, 9:35, Fri-Tue 1:15, 4:15, 7:45, 9:40); **Sahara** (Wed & Thu 1:30, 4:30, 7, 9:30, Fri-Tue 1, 4, 7, 9:30); ● Thu 6/16: **Amityville Horror** (Wed & Thu 1, 4:15, 7:15, 9:30); **The Interpreter** (Wed & Thu 7:15, 9:35); **The Pacifier** (Wed & Thu 1:15, 4); ● Fri 6/17: **A Lot Like Love** (Fri-Tue 1:45, 4:45, 7:30, 9:45); **Kicking & Screaming** (Fri-Tue 1:30, 4:30, 7:15, 9:35);

KO'OLAU STADIUM: Temple Valley Shopping Center 593-3000

Please call theater for schedule

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

- ◆ **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 10:45, 1:20, 4:05, 6:45, 9:20, Fri-Tue 12:15, 2:45, 5:15, 7:45, 10:10); **Cinderella Man** (Wed-Tue 12:25, 3:45, 7, 10:15); **Honeymooners** (Wed-Tue 11:45, 2:15, 5, 7:45, 10:05); **The Longest Yard** (Wed-Tue 11, 1:50, 4:50, 7:40, 10:25); **Madagascar** (Wed-Tue 11:15, 2, 4:35, 7:10, 9:30); **Mr. and Mrs. Smith** (Wed-Tue 10:30, 1:30, 4:30, 7:30, 10:30); **Sisterhood of the Traveling Pants** (Wed-Tue 10:35, 1:25, 4:20, 7:20, 10:10); **Star Wars: Episode III—Revenge of the Sith** (Fri-Tue 11:30, 3, 6:45, 10); ● Thu 6/16: **Lords of Dogtown** (Wed & Thu 11:10, 1:45, 4:25, 7:15, 10); ● Fri 6/17: **Batman Begins** (Fri-Tue noon, 3:30, 7:05, 10:20); **Howl's Moving Castle** (Fri-Tue 10:40, 1:40, 4:40, 7:35, 10:25);

East

KAHALA 8-PLEX: Kahala Mall, 4211 Wai'ala'e Ave. 593-3000

- ◆ **Cinderella Man** (Fri-Tue 12, 3:45, 7:05, 10:05); **The Longest Yard** (Fri-Tue 11:50, 2:20, 4:45, 7:15, 9:45); **Madagascar** (Fri-Tue 11:45, 2, 4:30, 7:20, 9:30); **Star Wars: Episode**

III—Revenge of the Sith (Fri-Tue 12:10, 3:30, 7:10, 10:10);

- Fri 6/17: **Batman Begins** (Fri-Tue 12:15, 3:15, 7, 10); **Mr. & Mrs. Smith** (Fri-Tue 11:30, 2:10, 4:50, 7:35, 10:15); **The Perfect Man** (Fri-Tue 12:05, 2:35, 5:55, 7:30, 9:50)

KOKO MARINA STADIUM 8: 593-3000

- ◆ **Cinderella Man** (Fri-Tue 12:50, 3:50, 7:00, 10:00); **Honeymooners** (Fri-Tue 5:15, 7:40, 9:55); **The Longest Yard** (Fri-Tue 12:05, 2:25, 4:50, 7:20, 9:45); **Madagascar** (Fri-Tue 12:40, 2:55, 5, 7:10, 9:30); **Mr. & Mrs. Smith** (Fri-Tue 12:00, 2:35, 5:10, 7:45, 10:20); **Sisterhood of the Traveling Pants** (Fri-Tue 12:10, 2:45); **Star Wars: Episode III—Revenge of the Sith** (Fri-Tue 12:30, 3:30, 7:05, 10:10); ● Fri 6/17: **Batman Begins** (Fri-Tue 12:45, 3:45, 7:15, 10:15); **The Adventures of Sharkboy** (Fri-Tue 12:15, 2:30, 4:45, 7:25, 9:35);

Central

MILILANI TOWN CENTER STADIUM 14: 593-3000

- ◆ **Cinderella Man** (Fri-Sun 10:10, 1:10, 4:10, 7:15, 10:25, Mon-Tue 11:15, 2:15, 5:15, 8:30); **Honeymooners** (Fri-Sun 10:20, 12:30, 2:40, 5, 7:20, 9:30, Mon-Tue 11:20, 1:30, 3:40, 5:50, 8:05, 10:15); **The Longest Yard** (Fri-Sun 10:30, 12:15, 3:10, 5:35, 7:30, 8, 10, 10:20; Mon-Tue 12:05, 2:30, 5, 7:30, 8, 9:50, 10:20); **Madagascar** (Fri-Sun 10:15, 10:45, 12:30, 1, 2:45, 3, 4:45, 5:15, 7, 9:15); **Mr. and Mrs. Smith** (Fri-Sun 10:45, 1:15, 1:30, 3:55, 4:15, 7, 7:40, 9:40, 10:25, Mon-Tue 11:45, 2:10, 2:45, 4:45, 5:40, 7:25, 7:55, 10:05, 10:30); **Sisterhood of the Traveling Pants** (Fri-Sun 12:15, 3, 5:35, 8:15, Mon-Tue 2, 4:40, 7:20, 10:05); **Star Wars: Episode III—Revenge of the Sith** (Fri-Sun 10:15, 10:45, 1:45, 4:40, 7:35, 10:25, Mon-Tue 11:15, 12:15, 3:45, 7:15, 10:15); ● Fri 6/17: **Batman Begins** (Fri-Sun 10, 10:30, 11, 1, 1:30, 2:15, 4:05, 4:30, 5:30, 7, 7:30, 8:30, 10, 10:30, Mon-Tue 11:30, 12,

Film

Blood in, blood out

BOB GREEN

A first-rate example of Brazil's Cinema Novo, a film movement that examines violence as a result of a loss of community values, writer-director Roberto Moreira's *Up Against Them All* is an ultrarealistic study of a family unraveling on the outskirts of São Paulo.

From the producers of *City of God*, the story focuses on the comparatively affluent lower middle-class, with all its appointments—electronica, spoiled kids, religiosity replacing religion, and people living beyond their means.

This is in-your-face/in-your-gut movie making—real locations, actors instead of stars, eye-popping violence, and an ending appropriate to lives in search of sensation rather than meaning. The movie is by no means so moralistic as this synopsis,



Brazil's *Up Against Them All* ignites *Cinema Paradise*

yet it makes those points more than credibly. This is the real thing, and in some ways, as true in certain areas of Hawai'i as in Brazil.

The main character, Teodoro, is a hypocrite living in a comfortable house with his teenage daughter and his second wife, Claudia. Teodoro is not a loving father—even though he's a churchgoer and prays fervent-

ly before family meals. He works as a hired gun and keeps a mistress, a deeply religious woman for whom he provides a house and money. His bored-bombshell wife foos around with a younger man, who is soon mysteriously murdered. Blaming her husband, Claudia runs away, throwing the family into further turmoil.

Enter life on the streets: skin-heads, druggies, casual violence—and further sexual dalliance by almost everyone in the family.

Moreira has said that his film "endeavors to describe how violence disseminates...[how] living on the rim of society creates brutality and truculence." While this thesis might seem shaky, the film proves it in spades. With the loss of a community center, the incursions of pop culture, and the loss of spiritual striving, these characters respond as animals might—as if there were no consequences to be considered.

It's the skill of the director and the actors' realistic portrayals that work this dark magic. The film has the feel of a documentary but the punch of a searing drama. A winner in several major film festivals, *Up Against Them All* needs an audience that loves movies and doesn't flinch in the face of onrushing reality. ■

Cinema Paradise Independent Film Festival, Sat 6/25, 6PM, Next Door, 43 N Hotel St, www.cinemaparadise.org

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—Kenneth Turan, LOS ANGELES TIMES

Look at me

A film by AGNÈS JAOUÏ

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THURSDAY at 8:30 pm

Cathy Tanaka | Jason Suapaia

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INDEPENDENT FILM
AMERICAN KNEES (L.A.)
SAND ISLAND
DRIVE-IN ANTHEM
KAMEA
SILENT YEARS

HAWAII'S REEL STORIES

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Richard Corliss, TIME

★★★★★

Stunningly Beautiful! A Visionary Triumph!

Glenn Kenny, PREMIERE

"Magic. Nobody does animation better than Hayao Miyazaki. Sit back and behold."
Peter Travers, ROLLING STONE

"An absolute triumph on every level that even tops his Oscar-winning 'Spirited Away.'"
Pete Hammond, MAXIM

"Wildly imaginative. The latest animated tour de force from Miyazaki...one of modern cinema's great enchanters."
A.O. Scott, THE NEW YORK TIMES

"Magical! Watching this film is like no other moviegoing experience... a journey into a dream world where anything can happen."
Leonard Maltin, ENTERTAINMENT TONIGHT

WALT DISNEY STUDIOS PRESENTS
A STUDIO GHIBLI PRODUCTION

A HAYAO MIYAZAKI FILM

HOWL'S MOVING CASTLE

FROM THE ACADEMY AWARD-WINNING DIRECTOR OF 'SPIRITED AWAY'

TOKUMA SHOTEN STUDIO GHIBLI NIPPON TELEVISION NETWORK DENTSU BUENA VISTA HOME ENTERTAINMENT MITSUBISHI AND TOHO PRESENT A STUDIO GHIBLI PRODUCTION "HOWL'S MOVING CASTLE" JEAN SIMMONS CHRISTIAN BALE LAUREN BACALL BLYTHE DANNER EMILY MORTIMER JOSH HUTCHERSON AND BILLY CRYSTAL FROM THE NOVEL BY DIANA WYNNE JONES SCREENPLAY BY HAYAO MIYAZAKI TRANSLATED FROM THE ORIGINAL JAPANESE BY JIM HUBBERT ENGLISH LANGUAGE ADAPTATION BY CINDY DAVIS HEWITT & DONALD H. HEWITT EXECUTIVE PRODUCER JOHN LASSETER PRODUCERS RICK DEMPSEY NED LOTT DIRECTORS PETE DOCTER RICK DEMPSEY MUSIC BY JOE HISAISHI THEMES SONG PERFORMED BY CHIEKO BAISHO PRODUCED BY TOSHIO SUZUKI DIRECTED BY HAYAO MIYAZAKI disney.com/castle

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN FRIGHTENING IMAGES AND BRIEF, MILD LANGUAGE

Signature Theatres Dole Cannery 18 800/FANDANGO #1718	Consolidated Pearlwest 16 808/593-3000	Consolidated Ward Stadium 16 808/593-3000	Signature Theatres Windward Stadium 10 800/FANDANGO #1719
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SORRY, NO PASSES

honoluluweekly.com

www.honoluluweekly.com ■ June 15–21, 2005 ■ Honolulu Weekly 23

12:30, 2:30, 3, 3:30, 5:30, 7, 7:30, 8:30, 10, 10:25); **The Perfect Man** (Fri-Sat 10:10, 12:30, 2:50, 5:10, 7:45, 10:05);

PEARLRIDGE WEST: 593-3000

The Adventures of Shark Boy and Lava Girl (Wed-Thu 11:20, 1:50, 4:20, 6:50, 9:20 Fri-Sun 10:30, 11:30, 12:45, 3, 5:25, 7:40, 9:55 Mon-Tue 11:30, 12, 2:15, 4:30, 7:15, 9:30) Fri 6/17: **Batman Begins** (Fri-Sun 10:30, 11:45, 12:30, 1:30, 2:45, 3:45, 4:30, 5:45, 7, 7:30, 8:45, 10, 10:30, Mon-Tue 11:45, 12:45, 1:30, 2:45, 3:45, 4:30, 5:45, 7, 7:30, 8:45, 9:45, 10:15); **The Perfect Man** (Fri-Sat 11:00, 1:20, 3:40, 6, 8:15, 10:30, Sun 11, 1:20, 3:40, 7:15, 9:35, Mon-Tue 11:30, 2, 4:30, 7:15, 9:35) **Howl's Moving Castle** (Fri-Sun 11, 1:50, 4:30, 7:10, 9:50, Mon-Tue 11:30, 2:10, 4:50, 7:30 10:10) **Cinderella Man** (Fri-Tue 12:45, 3:45, 7, 9:55); **High Tension** (Fri-Tue 2:20, 7:15, 9:30);

Honeymooners (Fri-Tue 12:05, 2:30, 5:45, 8, 10:10); **The Longest Yard** (Wed-Thu 11:45, 12:15, 2:15, 2:45, 4:45, 5:30, 7:30, 8, 9:55, 10:25 Fri-Tue 12:15, 2:45, 5, 5:30, 7:25, 7:55, 9:45, 10:15); **Lords of Dogtown** (Wed-Thu 12:15, 2:40, 5, 7, 7:30, 9:30, 10); **Madagascar** (Wed-Thu 12:15, 12:45, 2:30, 3, 4:45, 5:15, 7:05 Fri-Sun 10:30, 12:15, 12:45, 2:30, 3, 4:45, 7:05, 9:10) Mon-Tue 12:15, 12:45, 2:30, 3, 4:45, 7:05, 9:10); **Mr. and Mrs. Smith** (call theater for Wed & Thu times Fri-Sat 11:30, 2:15, 4:55, 7:45, 10:30 Sun-Tue 11:30, 2:15, 4:55, 7:30, 10:15); **Monster-in-Law** (Wed-Thu 12, 2:30, 5, 7:15, 9:35 Fri-Tue 12, 4:25); **Sisterhood of the Traveling Pants** (Wed-Thu 11:45, 2:25, 5:05, 7:45, 10:30 Fri-Tue 1:45, 4:25, 7:05, 9:45); **Star Wars: Episode III—Revenge of the Sith** (Wed-Thu 12, 1, 3, 3:55, 6:30, 7, 9:25, 9:55 Fri-Sun 1, 3:55, 7, 9:55);

SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

◆ **The Adventures of Shark Boy and Lava Girl** (Wed-Tue 11:20, 1:50, 4:20, 6:50, 9:20.); **Cinderella Man** (Wed-Tue 11:30, 3:05, 6:45, 10:10); **High Tension** (Wed & Thu 12:30, 3, 5:30, 8, 10:20, Fri-Tue 7:50, 10:20); **Honeymooners** (Wed-Tue 12:10,

2:30, 4:50, 7:10, 9:30); **The Longest Yard** (Wed-Tue 10:50, 1:40, 4:25, 7:05, 10); **Madagascar** (Wed-Tue 11:45, 2:15, 4:45, 7:15, 9:45); **Mr. and Mrs. Smith** (Wed & Thu 10:30, 11:15, 1:20, 2:05, 4:10, 4:55, 7, 7:45, 10:30, Fri-Tue 10:35, 11:15, 1:20, 2:05, 4:10, 4:55, 7, 7:45, 9:50, 10:30); **Sisterhood of the Traveling Pants** (Wed & Thu 10:45, 1:25, 4:15, 6:55, 9:55, Fri-Tue 10:45, 1:55, 4:50); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 11, 12, 3:10, 4:45, 6:40, 9:40, 10:15, Fri-Tue noon, 3:10, 6:40, 9:40);

● Thu 6/16: **Lords of Dogtown** (Wed & Thu 10:40, 1:05, 3:30, 7:20, 10:05); **Monster-in-Law** (Wed & Thu 2:10, 7:50);

● Fri 6/17: **Batman Begins** (Fri-Tue 10, 10:30, 1, 1:30, 4, 4:30, 7, 7:30, 10, 10:30); **The Perfect Man** (Fri-Tue 11:40, 2:20, 5, 7:25, 10:05);

11:30, 12:15, 1:45, 2:30, 3:50, 4:45, 7, 9); **Monster-in-Law** (Tue-Fri noon, 2:20, 4:45); **Mr. & Mrs. Smith** (Tue-Fri 11:50, 2:30, 5:10, 7:45, 10:20); **Star Wars: Episode III—Revenge of the Sith** (Tue-Fri 11:45, 2:45, 5:45, 7, 8:45, 10);

● Fri 6/17: **Batman Begins** (Fri-Tue 10:30, 11:30, 1:30, 2:30, 4:30, 5:30, 7:30 8:30, 10:30); **The Perfect Man** (Fri-Sat noon, 2:15, 4:30, 7:25, 9:45);

Art House

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

◆ **Historias Minimas** (Wed 1, 7 p.m.); **Shake Hands With the Devil** (Thu 1, 7:30, Fri-Sun 1, 4, 7:30, Mon 7:30); **The Wild Parrots of Telegraph Hill** (Tue 1, 7:30);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **A Fish Called Wanda** (Thu 2, 4, 6, 8 p.m.); **The Little Foxes** (Mon 12:30, 3, 5:30, 8 p.m.); **The Music Teacher** (Sat 2, 4, 6, 8 p.m.); **North by Northwest** (Sun 2:30, 5, 7:30 p.m.); **Shirley Valentine** (Fri 2, 4, 6, 8 p.m.);

THIRTYNINEHOTEL: 39 N. Hotel St. Free. 599-2553

◆ **The Cook, The Thief, His Wife & Her Lover** (Wed 6/15 8 p.m.);

Varsity: 1106 University Ave. 593-3000

◆ Fri 6/10: **dot the i** (Fri-Tue 1:15, 3:30, 5:45, 8, 10:15); **Walk on Water** (Fri-Tue 12, 2:30, 5, 7:30, 10);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ **Dolphins** (Wed-Tue 130, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 1230, 3 p.m.);

LA'IE CINEMAS: 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516

◆ Thu 6/9: **The Longest Yard** (Wed & Thu 5, 7:30, 9:55); **Madagascar** (Wed & Thu 4:30, 7, 9:30, Fri-Tue 5, 7:30, 9:45, Sat also 2:30); **Mr. and Mrs. Smith** (Fri-Tue 4:30, 7, 9:30, Sat also 2);

Leeward

KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 593-3000

◆ **Cinderella Man** (Fri-Tue 12:40, 3:45, 7, 10); **High Tension** (Fri-Tue 8:15, 10:25); **Honeymooners** (Fri-Tue 12:45, 3, 5:45, 8, 10:15); **The Longest Yard** (Fri-Tue 12:30, 3, 5:20, 7:15, 7:45, 9:45, 10:15); **Madagascar** (Tue-Fri

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff

☞ Indicates films of unusual interest

Opening

Batman Begins See review on page 22

☞ **Look at Me** (France) The overweight daughter of a novelist tries for true romance but finds the going rough. A deft and charming romantic comedy. (Reviewed 5/25) —Bob Green

The Perfect Man Hilary Duff and Heather Locklear together again for the first time. Nurses in attendance.

Continuing

The Adventures of Shark Boy and Lava Girl in 3-D From the makers of *Sin City* comes this kiddie movie whose title says it all.

Downfall Bruno Ganz (*Wings of Desire*) plays Hitler in a powerful study of disintegration.

High Tension A plenty gory thriller from South America.

The Honeymooners An African-American version of the Jackie Gleason-Art Carney sitcom. Cedric the Entertainer is Ralph.

☞ **Howl's Moving Castle** Hayao Miyazaki's highly touted animated flick that's reportedly a war story.

The Longest Yard Adam Sandler's company remakes the old Burt Reynolds potboiler about a prison football team. In this one, Chris Rock co-stars with Sandler, and Reynolds himself reappears, possibly because he owns the rights to the story.

Madagascar More CGI animation capers, starring the voice of Jada Pinkett Smith as a hippo.

Mr. and Mrs. Smith The famously troubled spy saga about two married agents who don't the other is an agent. Doug Liman (*Swingers*) directs Brad Pitt and the ubiquitous Angelina Jolie.

Star Wars: Episode III—Revenge of the Sith Let's get the obligatory bad stuff out of the way: Hayden Christensen as Anakin Skywalker is awful; Natalie Portman as his pregnant wife Padme whines her way through the movie; and

Spies like us: Brad Pitt and Angelina Jolie are a couple of assassins in *Mr. & Mrs. Smith*



George Lucas can't write dialogue worth shit. But when Anakin finally pledges allegiance to Sith Lord Darth Sidious, *Episode III* finally kicks into high gear and all is forgotten. (Reviewed 5/25) —Ryan Senaga

You I Love This Russian production arrived in America with much fanfare—filmmakers Dmitri Troitsky and Olga Stolpovskaya claim not just cinematic but also political triumph in their effort to make an honest film on gay themes in homophobic Russia. What's troubling about the film is its irony—the filmmakers give voice to so many prejudices and stereotypes in what was ostensibly an effort to treat gay sensuality with respect. (Reviewed 6/8) —Ragnar Carlson

Art House & Short Runs

☞ **The Cook, the Thief, His Wife and Her Lover** (1989) The wife of an oafish restaurant

owner becomes bored with her husband and considers an affair with a patron. Lust...Murder...Dessert. Bon Appetit! *thirtyninehotel*, 39 N. Hotel St, 6/15, 8PM, Free, 599-2552

☞ **dot the i** Surreal thriller with Gael Garcia Bernal *Varsity*

☞ **A Fish Called Wanda** (1988) If you're on a John Cleese wavelength, this the hilarious farce pour vous. The superior cast includes Oscar-winner Kevin Kline, Michael Palin and Jamie Lee Curtis. One of the best farces since *Some Like it Hot*. *Movie Museum*, Thu 6/16, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

☞ **Historias Minimas** (Argentina/Spain, 2002). Celebrated, multi award-winning comedy-drama by Carlos Sorin. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Wed 6/15, 1 & 7:30PM, \$5 members, \$7 general, 532-8768*

The Little Foxes (1941) The film adaptation of

Lillian Hellman's play of greed and corruption in the South. Bette Davis stars. *Movie Museum*, Mon 6/20, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

☞ **The Music Teacher (Le Maître de Musique)** (1988 Belgium) A Belle Epoque tale of drama in the opera world. *Movie Museum*, Sat 6/18, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

☞ **North by Northwest** Alfred Hitchcock's comedy/thriller that sees Carey Grant being chased by spies and cops. *Movie Museum*, Sun 6/19, 2:30, 5 & 7PM, \$4 members, \$5 general, 735-8771

☞ **Shake Hands with the Devil: The Journey of Roméo Dallaire** (2004, Canada) The powerful documentary about Canadian Lt. General Dallaire's UN mission to keep the peace during the Rwandan Genocide. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Thu 6/16, 1 & 7:30PM, Fri 6/17—Sun*

6/19, 1, 4 & 7:30PM, Mon 6/20, 7:30PM, \$5 members, \$7 general, 532-8768

Shirley Valentine (1989, U.K.) A one-woman play opened up as a movie. Pauline Collins repeats her stage role as a middle-aged woman hoping to get a little more action (of all kinds) before the parade passes her by. *Movie Museum*, Fri 6/17 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

☞ **Walk on Water** At first quiet and measured, Eytan Fox's new film manages to shade and deepen almost imperceptibly. What could have been a knee-jerk reflex thriller about an Israeli agent out to terminate a half-dead Nazi war criminal is far more ambitious. And it works, both as a revenge tale and as a drama about the new century. (Reviewed 6/8) —Bob Green *Varsity*

☞ **The Wild Parrots of Telegraph Hill** (2004) Absorbing documentary about Dharma Bum Mark Bittner and his friends, a flock of wild parrots around San Francisco's Telegraph Hill. One of the most celebrated docs of last year. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Tue 6/21, 1 & 7:30PM, \$5 members, \$7 general, 532-8768*

Coming soon

Aeon Flux sci-fi with Charlize Theron; **Bewitched** with Will Farrell and Nicole Kidman; **Dark Water** horror by Walter Salles; **Fantastic Four** The comic book adaptation with Michael Chiklis; **George A. Romero's Land of the Dead** Zombies by the original *Dead* director with John Leguizamo; **Herbie: Fully Loaded** with Lindsay Lohan and Michael Keaton; **Holy Girl** A study of adolescence in Argentina; **House of D** David Duchovny's comedy/drama; **The Piano Teacher** Michael Haneke's drama with Isabelle Huppert; **Rebound** with Martin Lawrence and a bunch of kids; **Up Against Them All** see review on page 23; **War of the Worlds** Spielberg directs Tom Cruise and Tim Robbins;

The Doris Duke Theatre at the Academy

Intimate Stories/ Minimal Stories (Historias Minimas)

Dir: Carlos Sorin, Spain/Argentina, 2002, 92m, NR, Spanish w/E.S. Winner of over 20 international film awards! Three people travel from their small hometown into the outside world in search of answers and adventure in this bittersweet dramatic comedy. **June 15 at 1:00 p.m.**

Shake Hands with the Devil: The Journey of Romeo Dallaire

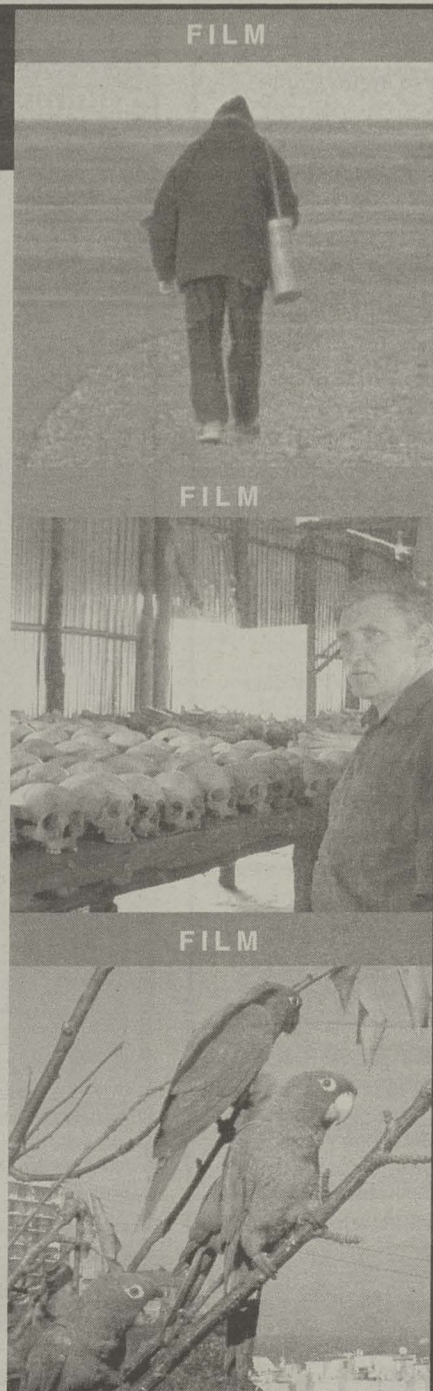
Dir: Peter Raymont, Canada, 2004, 91m, NR English and French w/E.S. Between April 6 and July 16, 1994, an estimated 800,000 men, women and children were brutally killed in the African country of Rwanda. One man was tasked by the United Nations with ensuring that peace was maintained in Rwanda: Canadian Lieutenant General Roméo Dallaire. **June 16, 17, 18 and 19 at 1:00 p.m.** **June 16, 17, 18, 19 and 20 at 7:30 p.m.** **June 17, 18 and 19 at 4:00 p.m..**

The Wild Parrots of Telegraph Hill

Dir: Judy Irving, USA, 2004, 83m, G The amazing true story about a bohemian St. Francis and his remarkable relationship with a flock of wild parrots. Do not miss this moving documentary. **June 21, 22 at 1:00 p.m.** **June 21, 22 at 7:30 p.m.**

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RESTAURANTS

KYLE COLLINS (2)

Banzai Sushi Bar serves nigiri to a Brazilian beat

Sushi samba



The girl from São Paulo: Alessia Ucelli (right) has created a cross-cultural oasis

LESA GRIFFITH

São Paulo native and North Shore resident Alessia Ucelli loves Japanese food. She loves it so much she was driving to town three times a week for her sushi fix. After four years she was tired of the culinary commute so she opened her own restaurant: Banzai Sushi Bar.

Chef Renato Silva is Brazilian too. It may seem a strange cultural mix, but Brazil in fact has the largest population of Japanese outside of Japan. "[In São Paulo] we have so many cultures from around the world, and Japanese is the most popular cuisine," explains Ucelli.

Sushi is a sensual food—the textures of raw seafood, grains of rice and liquid diversion of sake put the tongue and brain into overdrive. The generally spartan decor of a traditional sushi house allows the diner to concentrate on the morsels as they arrive, lined up like candies on a tray. But having an equally sensual ambiance is a successful change.

At Banzai, you can sit at the five-seat sushi bar, but you'd be mad to not cop a squat on the big wood open-air lanai. You have a choice of Western table and chair or cushion on floor. Sitting cross-legged at a dainty two-top, serenaded by Stan Getz's saxophone and crickets, banana trees rustling in the breeze, you feel like you could be in the resort town of Buzios. Why doesn't O'ahu have more restaurants that capitalize on its geography?

Silva does a good job on the sushi, but the best thing on the menu is Peruvian. Citrusy macerated cubes of fish and chunks of tomato are laced with Chinese parsley and bits of shishimi pepper. It would be great if Silva expanded on this foundation and played with his ceviche to create a range of options, perhaps one with shrimp and lilikoi, or scallops salted with bits of bacon...the possibilities are endless.

Otherwise the menu doesn't steer from the tried and true, with other appetizers such as seared ahi salad and seafood dynamite.

Fish is good, the nigiri comes in nice bite sizes, and if you want

your scallops as a handroll instead of nigiri, the chef is happy to accommodate you. The ingredients are still discernable in house maki such as the Banzai—spicy tuna, cucumber slivers and avocado encased in tempura batter that's extremely crisp (unlike the damp nori on other rolls).

As the only sushi joint in town, it's no surprise that last winter big-name surfers such as Kelly Slater made their way to the restaurant's expansive deck. In a town where pizza, burgers and burritos are staples, Banzai is a pipeline to sexy, satisfying dining.

Banzai Sushi Bar

North Shore Marketplace,
66-246B Kanehameha Hwy,
behind Patagonia
(384-4376)

Hours: Tue-Sun 5-10PM

Appetizers: \$3-\$12.50

Sushi & sashimi dinner: \$18.75

Recommended dishes: ceviche,
seared ahi salad, Banzai roll

Payment: AmEx, MC, V

Maria Bonita parks in Chinatown

Diego Gallardo has won a lot of fans with his Waimānalo restaurant (which closed due to a management dispute) and most recently his lunch wagon. But he's shuttered the Maria Bonita truck for now as he gets his new Hotel Street spot off the ground. The menu is packed with the usual made-in-America offerings—enchiladas, burritos, chimichangas—along with his trademark garlicky shrimp, all served with rice and beans, of course.

Originally from Acapulco, Mexico, Gallardo named his establishments after his mother. "She was a good cook," he says. Are her dishes on the menu? "Oh no," says Gallardo. "The only thing I make of hers is guacamole," but he is considering adding more traditional, homestyle options to the lineup as business picks up—and when he has time. As the single father of five children, Gallardo is a busy guy. But his nephews, sons and friends from his church help out in his eatery.

Diego Gallardo wants to feed you



In the meantime, you can't go wrong with his soft tacos stuffed with carnitas—marinated, roasted pork that's as moist and tasty as kalua pig. And in a neighborhood where you can't swing a noodle without hitting a Vietnamese restaurant, taquitos and simple grilled mahimahi are a novel change.
Maria Bonita, 15 N. Hotel St (536-6185). Mon-Sat 11AM-8PM. Plates: \$7-\$10. Cash only.

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RESTAURANTS

New & Noteworthy

Baja Tacos

3040 Wai'alaie Ave at St Louis Hts Dr (737-5893). Daily 11AM-10PM. Two soft tacos: \$3.75. Combo plates: \$6.25-\$7.25. Cash only.

Roosevelt grads Tracy and Winston Gabrile's spot may be a taco stand, but it uses restaurant-quality ingredients—ribeye for the carne asada and center cuts of pork chops for the adobada. Winston learned how to cook Mexican while working at restaurants in Ensenada, Baja California. Grab and go or BYOB and take a seat in the tiny dining area.

Bangkok Bistro

829 Kapahulu Ave (735-6338). Daily 11AM-10PM. Dishes: \$7.50-\$9.50. MC, V. Kapahulu gets one more cheap-eats option in the form of this casual Thai spot serving Bangkok staples. You can BYOB for now.

Caffe Latte Italian Restaurant

1339 Saratoga Rd, second floor (924-1414). Wed-Sun 6:30-10PM. Four-course prix fixe: \$35. MC, V.

After 14 years, Caffe Latte is still a tranquil, reliable spot for Italian food cooked by Milan native Laura Proserpio. The menu is prix fixe only—choose an appetizer, soup or salad, an entrée and dessert. The 13 house-made pastas are the stars. Choose from selections such as pillowy gnocchi in a tomato sauce, tagliatelle bolognese and butter-sage ravioli.

Coffeeline Campus Coffeehouse

1820 University Ave (next to the Atherton YMCA) 778-7909, Mon-Fri 7AM-3:30PM; Sat, Sun & holidays 9AM-noon, \$2-\$7. Cash only.

Owner Dennis Suyeoka serves strong, tasty coffee to wash down his made-with-care soups, salads, waffles, omelets, sandwiches and bagels. Coffee-line, with its open roof and art displays, is a peaceful retreat with plenny good reading material: *The New Yorker*, *The Atlantic Monthly*, *The Utne Reader*. It's Honolulu's coffee house with character—and is being threatened with closing by the College of Education once again. Show your support.

Imanas

2626 S King St, Diamond Head of University Ave (941-2626). Mon-Sat 5-11:30PM. A la carte: \$2.50-\$12.50. Beef shabushabu: \$18.50. AmEx, DC, MC, V.

Nihon-jin flock to this warmly minimalist room, but lots of people still don't know about it. Exemplary classic Tokyo-style sushi is as close as you'll come to Sushi Sasabune in this price range. Order a parade of beautifully composed plates—grilled butterfish, seaweed salad, chilled kabocha, shabushabu salad—to go with sips of sake and shochu. The sake list is short but sweet; it changes whenever owner Keisuke Asai makes a new discovery.

Mary Jane's Kitchen

1694C Kalākaua Ave at Fern St (943-2109). Mon-Fri, Sun 9AM-9PM. Entrées: \$6-\$12.50. Cash only.

You get unadulterated Korean home cooking at this humble fluorescent-lit box on Kalākaua's budding K-strip. Jane Shim creates MSG-free, flavorful food and her daughter Ellen is your ebullient host. A must-order is the dol sot bi bim bap, an earthily savory DIY fried rice.

Mexico Lindo

600 Kailua Rd, Kailua (263-0055).

Mon-Thu, Sun 11AM-9PM, Sat 11AM-10PM. MC, V.

Kailua's third and newest Mexican restaurant is packed every night. An offshoot of the Kāne'ohe original, Mexico Lindo has friendly service, live mariachi and hearty fare that's far from authentic—perfect for Windwardites who prefer things western with a Pacific twist. The blue crab quesadilla with papaya avocado salsa is perfect.

Panya Bistro

Ala Moana Center, mauka side next to the Gap (946-6388). Mon-Sat 8AM-10PM; Sun 8AM-10PM. Appetizers \$4.50-\$9.99. Entrées: \$7.50-\$26. AmEx, Disc, MC, V.

The Ala Moana branch of the "Euro-Japanese" bakery mini-chain is a post-modern tea room (or coffee house) with sleek neo-Bauhaus design elements and blue-grey walls. Nibble on Japanese cheesecake or dig into full-fledged meals such as laksa (curry noodle soup) and rack of lamb. The pastel-colored martinis also make it the coolest bar in the mall.

Sushi Koh

255 Beachwalk St #5, (923-5526). Tue-Sat 5-9:45PM. AmEx, JCB, MC, V. Waikiki's Sushi Koh achieves the delicate balance that is the foundation of traditional Japanese cuisine. Chef Yoshi Hiroi offers samplers that draw from different elements of the main menu. Tempura, noodles, soups, grilled items, sushi and sashimi are all worthwhile, and at prices that won't set you back too far.

Town

3435 Wai'alaie Ave at 9th Ave (735-5900). Mon-Thu 11:30AM-3PM, 5:30-9PM; Fri, Sat 11:30AM-3PM, 5:30-10PM. Dishes: \$13-\$22. AmEx, MC, V.

Chef-owner Ed Kenney and chef de cuisine David Caldiero bring Honolulu dining up to date with Town. Pure, unadulterated flavors punctuate the Mediterranean-leaning dishes made with local ingredients. The only problem is deciding what to order—everything sounds so alluring. Gnocchi in sage brown butter with fresh peas are a must eat.

News you can eat

For Galician flavor, head to **El Charro Mexican Restaurant** (771 Sand Island Access Rd, 845-9637) on Sat 6/18, 6-8PM. Owner Juan Madrigal hosts **Noche de España**, featuring paellas (\$18 to \$22 for two) and tapas such as shrimp sizzling in garlic and oil. ■ Everybody loves free food, and **E&O Trading Co.** (Ward Centre, 1200 Ala Moana Blvd 591-9555) lays out free pūpū weekdays 4 to 7PM. You can also get \$1 mini corn fritters to go with your \$1-off beer and \$5 cocktail special. New menu items: Nasi goreng, coffee-rubbed Saigon steak and tandoori-style chicken. ■ **Tudo de Bom** (McCully Shopping Center, 1960 Kapi'olani Blvd at McCully St, 942-0267) hosts DJ Caju's weekly Saturday party. Get happy on live drumming, caipirinhas and Brazilian appetizers starting at 10:30PM. ■ For a meaty Father's Day dinner, try **Hiroshi Eurasian Tapas** (Restaurant Row, 533-4467). On the special menu: herb-marinated lamb chops, rib-eye steak, miso-braised veal cheeks. ■ Chef Chip Hawkins has spruced up his **Canoes** menu (*the Ilikai*, 1777 Ala Moana Blvd, 949-3811) with Kona coffee-rubbed steak and chilled grilled shrimp. But we want to try the chocolate crème brûlée bread pudding.



Take a bite out of the Big Island

Headed to Hawai'i Island for a weekend getaway? If the fancy restaurants in the big hotels aren't in your budget, don't fret. The new pocket-size guide **50 Thrifty Big Island Restaurants** (Watermark Publishing, \$6.95) reveals where locals go to eat well and spend little. Food writer (and director of public relations for the Fairmont Orchid) Jessica Ferracane has snacked her way around the island, ferreting out the best eats and prices and reporting on them in a friendly, insider tone. The biggest deal? Don's Grill in Hilo, where diners can get a full homestyle dinner (like a half rotisserie chicken) for less than 10 bucks. Another of her top choices? Miyo's, on the edge of Wailoa River State Park. Ferracane also proves you can be light on the pocket-book at "nice" establishments such as Restaurant Kaikodo and Hilo Bay Cafe.

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By Nadine Kam
Honolulu Star Bulletin

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Ad Deadlines

Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

Display Advertising: Copy, space reservations, art and payment must be submitted by 12 pm on the Friday prior to publication. Call for rates.

Placing an Ad

By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

By Mail: Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

By E-Mail: Email your ad copy to classifieds@honoluluweekly.com.

In Person: Visit our offices

Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214.

Corner of Beretania and A'ala Streets

The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

Classified Line Ads

- **Private Party \$26.25**
(ads run for 4 weeks-25 words)

Commercial advertising per week:

- **Real Estate \$1.60/word**
(Shared Rentals, Vacation Rentals, Homes for Sale)
- **Employment \$1.60/word**
(Business Opportunities, Help Wanted, Work from Home)
- **Mind, Body, & Spirit \$1.05/word**
(Health & Fitness, Massage, Spiritual, Alternative Healing)
- **Service Directory \$1.05/word**
- **Music Instruction \$1.05/word**
25 word minimum. Rates are per insertion.

Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Centering - extra \$5 per line.

The Straight Dope

By Cecil Adams

In the column in your online archive about why the missionary position is called that [1992] you repeat the myth that the term "missionary position" was coined by unidentified natives as a reaction to shocked missionaries' proselytization against unorthodox sexual positions. To your credit, you mention that there is no hard evidence supporting this assertion. However, Robert J. Priest (yes, the coincidence is amusing) in his article "Missionary Positions: Christian, Modernist, Post-Modernist" (*Current Anthropology*, February 2001) carefully picks this story apart. [Lengthy explanation omitted because I'm about to go through it below. —C.A.] Priest even cites the *Straight Dope* as one of the many sources perpetuating the missionary position story. Anyway, this is my contribution to the fighting of ignorance.

—Zoinks, via the Straight Dope Message Board

Now, Zoinks. I didn't just "repeat the myth." I told the story, then remarked, "That's the legend, at least. It may not be true." As it turns out, my caution was amply justified. Thanks to you and Robert Priest, we now appear to have

the full story on missionary position. Although European and Euro-descended Christian missionaries have been propagating the faith in far corners of the world for centuries, the phrase *missionary position*, meaning the partners-facing, man-on-top posture for heterosexual intercourse, was at one point thought to have first surfaced only in the late 1960s. This timing suggested to a lot of people, me included, that the standard explanation of the phrase's provenance in terms of actual prissy missionaries was dubious. I speculated that the phrase was the work of '60s rads poking fun at uptight religious types.

That guess wasn't entirely off the mark but omitted a key connection, which Priest has now supplied. He unearthed what he believes to be the missionary position urtext, namely the following quote from Alfred Kinsey's *Sexual Behavior in the Human Male* (1948): "It will be recalled that [anthropologist Bronislaw] Malinowski (*The Sexual Life of Savages in North-Western Melanesia*, 1929) records the nearly universal use of a totally different [sexual] position among the Trobrianders in the Southwestern Pacific; and that he notes that caricatures of



ILLUSTRATION: SLUG SIGNORINO

the English-American position are performed around the communal campfires, to the great amusement of the natives who refer to the position as the 'missionary position.'"

According to Priest, however, Malinowski's book says nothing about the missionary position as we now understand the term. What it does say at widely separated points is that (a) Trobrianders play ribald games at gatherings during the full moon; (b) islanders who work for whites sometimes mimic the inept (in their estimation) copulatory flailings of their employers; and (c) some Trobrianders object to public displays of affection between lovers, which they term *misi-nari si bubunela*, "missionary fashion," viewing such things as an immoral Christian import. Furthermore,

Kinsey in his book claims that the Christian church once considered non-MP sex sinful. Priest conjectures that Kinsey conflated these disparate elements to come up with the missionary position tale, apparently never bothering to compare his faulty recollection against Malinowski's words.

Priest, a divinity school professor, believes that from there *missionary position* gradually took hold as a way of marginalizing the Christian take on things, but he suggests that Kinsey, whatever his motives, made an honest mistake. Others take a less charitable view of the sex-research pioneer's approach to the facts. E. Michael Jones's *Degenerate Moderns: Modernity as Rationalized Sexual Misbehavior* (1993), which Priest cites in passing, blames Kinsey for the discredited (by me among others) legend that the Vatican

has the world's largest pornography collection. Evidently having called some of the same people I did, Jones records the usual denials that the Vatican has a pornography collection and traces belief to the contrary to Kinsey, who used to get laughs in lectures by claiming that the trove of smut he'd amassed for his research was second only to, or in fact larger than, the pile of porn possessed by the Holy See. Kinsey's basis for such statements: A casual remark by a visitor who'd been to Rome and on seeing Kinsey's collection commented (I presume in jest) that it was almost as large as the Vatican's.

Jones remarks sternly that Kinsey "seems to have made no effort to contact the Vatican" and that "there is every reason to believe that he continued to make the statement even knowing that it was false." Having occasionally been tempted to embellish a tale to get a rise out of an audience, I can't be too harsh on the old voyeur, who whatever his defects materially advanced our understanding of sex. Just the same, I'm happy now to help set the record straight.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

Adult

Tokyo Relaxation & Spa
CENTURY CENTER
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CLOSE TO WAIKIKI
946-6070

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BLONDE
9am - Midnight
IN or OUT Calls
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Arisoo
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• International Beautiful Girls
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Your Being!
1 hour of full nude, full body bliss
full contact and very playful.
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to first 50 Honolulu Weekly readers
fill out "How did you find us?" form online
*with 1st order,
must be 21 or
older, resident of
Hawaii, one per
customer
HAWAII
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Oahu Singles!
THE ACME RATING COMPANY
ACME
ACCEPT NO OTHERS
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Free!
code: **8822**
521-6696

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Bi Curious?
Record & Listen
to personal ads
Free!
536-6625
code: **8866**

DIRECT YOUR SERVICES TO THE RIGHT AUDIENCE!
CALL
534-7024

Music Connection

Equipment for Sale

Steve Vai **LEGACY** Amp 2X12 Combo, \$650. Brand New 780 **COBALT** Series Acoustic w/Fishman matrix pick-up and preamp, \$450. 478-7777.

Instruction

GUITAR LESSONS University educated instructor. Over 10 years experience. All styles. \$30 per hour. Call Ryan 351-4223.

PIANO LESSONS

In Your Home. Given by qualified, experienced teacher. Beginners and children welcome. Call 371-2264.

Instruments for Sale

DW DRUM SET like new, champagne sparkle, collectors addition maple. 18x22 Bass, 10"/12"/14" toms, with DW hardware. Retail price \$3800. Your steal \$2100 firm. Call 232-4792.

Guild 1DC-1E Ac./Elec. cutaway, factory hard case, \$850/offer; Takamine EF485C, 12-string Ac./Elec. cutaway, gig-bag, \$850/offer; Koaloha 4 string uke, hard case, \$400/offer. Leave msg @ 596-2366

Music

WANTED: OLD RECORDS/LPs Jazz, Blues, Hawaiian, Rock, Pop. Don't throw them out, let me offer you Ca\$h instead! Call 351-HEY-U (4398)

FIND YOUR BAND ONLINE!
www.honoluluweekly.com

Music Miscellaneous

MUSICAL INSTRUMENTS! Will Pay Cash For Old Fender, Gibson, Martin Guitars. Any Condition, Buy/Sell/Trade! Free Appraisals, Honest-Reliable. Vintage City Guitars 1-517-242-4866. (AAN CAN)

Musicians & Bands Wanted

Acoustic Guitarist Wanted for duo with female singer for professional gigs. Norah Jones, Sheryl Crow, Etc. - Blues, Jazz, Rock, and Pop. Serious inquires only 561-8770

BASS PLAYER WANTED For 50's/60's R&R and R&B band. Play for fun some casual gigs. 223-5594.

BIG DAWG will audition lead singers, Plant, Hagar, Marriot, Bon Scott, etc. No posers, no crybabies, no B.S. Call Woody 479-1079

Drummer/ Bass Player seeks musicians to start original band. Influences: Sublime, 311, Slightly Stoopid, Beastie Boys, Tribe Called Quest, Miles Davis. Russ 372-5086 or bigrusty7@hotmail.com

FEMALE SINGER Needed for new Top 40 band being created. Must be reliable with a good look and voice. Also able to dance and entertain. Serious inquires only please. Potential of good paying gigs. Call 230-1758.

FEMALE SINGER WANTED. Must be able to sing R&B, Local Music. Also be Dependable and Willing to practice. Immediate gigs. Call 581-9238

FUN LOVING Excellent Bassist needed for rock/blues party band. Call Charlie 377-8877

Musicians & Bands Wanted

GUITAR PLAYER Available. Wants to join or form band for gigs. Classic to present Rock. Some vocals, have all equipment, will travel. Call 638-8657.

HEAVY ALTERNATIVE ROCK BAND Looking for front man. Covers & Originals. Must be experienced and driven. Serious inquires only. Call 591-0015 or 927-4575 for more info & audition.

Hemp Song Musician/Record Label in search of songs of all styles - rap, reggae, ukulele, island style. Topic must be Hemp. For more info call 536-4143 between 10am & 5pm.

JAZZ FUNK band Looking for rapper / Vocalist. Chris 263-8162

Kailua, (semiretired gent., guitar and harmonica player looking for "fun" musical folks: jam, sing, trade music, talk music, etc. Day or evenings. Prefer acoustic. Phil 262-0555

LOOKING FOR DEMO SINGERS female and male demo singers needed for pop, R&B Island etc styles for Original tracks. email info and or audio clips of your voice to Istarproductions@hawaii.rr.com

LOOKING for versatile band members to film for **future television show**. If interested call now. Serious inquires only. 227-5740.

MANAGER SEEKING

Experienced, keyboard players, Lead guitarists, singers, Bass Guitarists and Drummers who are looking for a band they can call home. Variety and original songs for part time gigs. Call 341-5406 or 622-5544 for info. and audition.

Musicians & Bands Wanted

NEW CHRISTIAN BAND Manager seeking experienced keyboard player, Lead guitarist, Bass Guitarist, Drummer and female lead singer. Christians preferred. For information call Cherry at 391-3950.

Piano/Keyboards needed for original Adult Contemporary music trio (Sting, Sade, Nora Jones). Looking for Leavell or Hornsby style approach. Need to be sober reliable and have own transportation. Call Mike at 779-6619.

Rock band looking for a Drummer. Music influence Hard rock, classic, modern, and originals. Please No beginners or Posers. Call Tony 429-2359.

Seeking Vocalists - Mabanzi Marimba is looking for vocalists who have experience or interest in learning Southern African music. We are a high-energy 9 member performing group. More info at www.mabanzi.com. Contact Candice@mabanzi.com or 261-6157.

Singer/ Guitarist looking for classic rock cover band William 638-5021

Singer Guitarist with drummer looking for bass player, singer, and second guitarist to complete classic rock cover band. William 638-5021

SINGER or DRUMMER wanted rock alternative pop/punk. Covers and originals. Call Blane 384-9963 or email blane1080@hawaii.rr.com

Recording Studios

Vibe Asylum Hawaii's Premiere rehearsal studio now has openings weeknights and weekends. \$25.00 rehearsal special for 1st time clients. Call Now Blanches!! 593-1007 www.vibeasylum.com

Personals

Personals

Looking to email with any single women that relocated to Oahu from the mainland about how you like living there. I'm considering moving there from AZ. Michelle at michryzk@yahoo.com

Semiretired (time to play) S/W/M gentleman seeks lady-friend 25-50yrs to share interests: Music, swimming, biking, kayaking, snorkeling, yoga, good: books, art, cuisine, films, healthy lifestyle. Call Codey 220-4799.

A Testimonial I am in charge of marketing for **Pre-Dating Events LLC**. We started holding Speed Dating Events in Honolulu a few months ago and did not get the attendance we had desired. Once we started advertising in **Honolulu Weekly**, however, our business really picked up. We have been filling our events to the point that we have had to actually add additional events to keep up with the demand. In addition, I would also like to praise our **Honolulu Weekly** rep, for really going that extra mile to make our business a success. He has directed us on how to get the most out of our advertising dollars working with a minimal budget. Therefore, if you would like your business to grow quickly, I highly recommend that you advertise in **Honolulu Weekly**.

Sheila Knies - Marketing for Pre-Dating Events LLC



Real Estate

Apartments

Waikiki Views 2-bed/1-bath/1-covered parking. High floor w/great mountain and ocean views. Secure building with pool. Washer/dryer. All utilities included. 1 yr. lease. \$2300/month plus security. Russell 218-2101.

Rental Services

ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

Rooms For Rent

PALOLO VALLEY Quiet and country like. Perfect for studious person. \$500 mo includes cable TV & most utilities. Not Elec. Completely furnished. Shared amenities. Call 864-0527.

Shared Rentals

KAPAHULU, Three partly furnished rooms, \$200-\$250 + shared expenses. Prefer local. LEAVE INFO ABOUT YOURSELF. 571-3150

Manoa 1 block to UH. Large bedroom in furnished house. Utilities, cable, parking included. Female preferred. Available 6/15 \$650 per month. Call 953-2060.

NUUANU 2/1, Own breezy large room, great neighbors, near park and bus line. \$525 plus half utilities and deposit. Parking \$25 extra. Call Brad 375-3064

Pauoa Punchbowl Male preferred in 4 bedroom house with 2 bath. Off street parking, yard with animals, close to downtown on #15 bus. \$475. Call 537-1488.

WAIKIKI

Looking for a great studio apartment in Waikiki? Come check out the fully new renovated pet friendly apartments at 441 Walina Street. Our studios start at \$1,200. Call Pam at 922.1052 to set up an appointment. Units available now, utilities included.

Professionally Managed by Stratus Real Estate

PAM 922-1052

Rentals Wanted

Skilled Artistic Responsible young couple seeking residence in town in exchange for maintenance and/or house cleaning. Call Nitai 393-7934

Town apt. opening mid-July? LDS couple looking to rent one bedroom apt. up to \$900 per month near Kaka'ako preferred. Future Med School student class starts July 25th. Call Sanoé 293-2352.

Shared Rentals

DIAMOND HEAD Room in Shared Apartment. Furnished 2-Bedroom. Great location, near bus, pool. \$600/per month plus deposit. 3-Month lease or longer. References required. Call 922-3875 or 295-2521

HAUULA Share 5 bedroom house with ex army medic. Caregiver for medical problems. Land for medical marijuana plants available. Requires state permit. Rent negotiable. Duke 293-5178.

Hawaii Kai 1 room in 2 bedroom townhouse. Private area & private bathroom. \$600/mo plus 1/3rd utilities and \$600 deposit. Phone, Cable, Internet. Available June 20th. 394-5346.

KAIMUKI Room for rent Large bedroom with A/C in gorgeous new home with private kitchen, bathroom & parking, includes utilities/cable / DSL. 50% Trade of house services/ driving + 50% rent. 2 blks from KCC, near Kahala Mall / Bus. Prefer female international student. 735-5873

Houses Wanted

Widower, Master gardener, CEO, Builder seeks studio w/garden. Can pay but can provide caretaking, gardening while looking at investments in HI. Resume at colormore1@hotmail.com call 864-616-9911

Rooms For Rent

Female to share 4 bedroom Kaneohe townhouse \$495 month includes utilities Christian family w/2 kids and cat. Phone 277-2967

Condos For Sale

Waikiki For Sale By Owner. 2121 Ala Wai 01 Corner Unit. 2 bedroom / 1 bath. Unobstructed View, Pool, Parking, Security. \$405,000 737-2465 or 372-7214.

For Rent

TANTALUS Large Studio w/ 1BR loft. Beautiful flora. For quiet, spiritual person, N/S, N/D. \$1075/mo. or \$1,000 + 5 hrs/mo. yard work. Available June 25th. 955-5060.

Transportation

Autos

00 Camaro. Red hot convertible, auto, CD, low miles. Sexy Car. No Credit, Bad credit. All OK. We finance everyone! Call 677-0700. Tropical Car Sales.

02 Nissan Altima. Auto, Fully Loaded, low miles. Black and nice. \$13,888. All OK. We finance everyone! 677-0700. Tropical Car Sales.

02 Nissan Sentra GXE low miles 5 speed, fast car, nice \$6,888. No Credit, Bad credit. All OK. We finance everyone! Call 677-0700. Tropical Car Sales

04 Dodge Neon. Auto/ A/C, low miles, nice silver color w/ mag wheels. \$9,888. No Credit, Bad credit. All OK. We finance everyone! 677-0700. Tropical Car Sales.

2001 Acura TL 3.2. Low miles. Still under warranty. Call 216-8896

73 Plymouth Valiant 4dr, Great condition, New Paint, A/C, ONLY has 20,587 original miles, \$1,600 OBO. Call 373-3975

75 MGB classic convertible, excellent condition. \$8,000 OBO. 732-0672.

87 Jeep Wrangler 5 spd, cool car, fun to drive \$2,888. No Credit, Bad credit. All OK. We finance everyone! Call 677-0700. Tropical Car Sales

Autos

92-98 Honda Civics. Over 10 to choose from LX to HX's. Racers & Family cars. All OK. We finance everyone! 677-0700. Tropical Car Sales.

'97 Saturn Coupe 84,000 miles, automatic, gray, dark tint, clean and sporty-looking. \$2100, OBO. 286-0375

97 VW Cabrio Convertible 5 speed nice fun car \$3,888. No Credit, Bad credit. All OK. We finance everyone! Call 677-0700. Tropical Car Sales

99 VW Beetle. Low miles, nice car, auto, clean fun to drive \$8,888. No Credit, Bad credit. All OK. We finance everyone! 677-0700. Tropical Car Sales.

Audi A6 2001 Luxury Full Power. One owner, excellent condition. 33K dual climate power steering / LCK / windows. Cruise & Bose sound system, new tires, & tint. Under factory warranty. Midnight Blue w/ tan leather. Ask \$20,950/OBO. Call Jason 497-5995.

SURF WAGON Safe for your boards and nice enough for dates. Black 88 Volvo 740GL Station wagon. \$3000. 734-8050, 383-2588.

Classic Cars

1972 Karmann Ghia New paint, strong motor, duel port heads, Porsche alloy rims, new tires and breaks. \$4500 537-4044 or c-s-gilmore@att.net

Donations

DONATE YOUR VEHICLE Choose your favorite charity. We Tow-Running or Not. For more info call Kokua In Kind 834-6603.

Pick Ups & Trucks

00 Ford F150 Sport. 4dr low miles 5 spd, clean \$10,888. No Credit, Bad credit. All OK. We finance everyone! Call 677-0700. Tropical Car Sales

01 Dodge Ram full size truck. 5spd, clean, great work truck. \$5,888. No Credit, Bad credit. All OK. We finance everyone! Call 677-0700. Tropical Car Sales.

99 Ford F150 4X4. Nice body, 5spd, clean, great work truck. \$8,888. No Credit, Bad credit. All OK. We finance everyone! Call 677-0700. Tropical Car Sales.

Pick Ups & Trucks

TRUCK WANTED

Honolulu Weekly Distribution Mgr. looking for '80's Japan-made truck to replace her stolen Toyota. Good shape or fixable would be desirable. Kate 528-1475 x16

Vans & SUVs

00 Dodge Durango Sport. Auto/ A/C, new tires + mag wheels, nice \$10,888. All OK. We finance everyone! Call 677-0700. Tropical Car Sales

1995 Plymouth Voyager with Wheelchair Ramp. New Tires, Current Service Records. \$7500 239-6021



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Honolulu Advertiser \$26.55 for 30 days.
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CALLAHAN



Service Directory

Adoption

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Advertising & Marketing

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Announcements

GET PAID TO SHOP \$10-\$50 Per Assignment. Free Meals, Movie Tickets and more. Must have email. Act Now 1-866-490-1823.

IF You do anything this week Go to Lstarproductions.com.

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Financial

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Legal Notices

IN THE FOURTH JUDICIAL DISTRICT COURT UTAH COUNTY, STATE OF UTAH
In the Matter of the Adoption of:
MICHAEL CLAYTON MONSON
NOTICE TO BIRTH FATHER
Civil No. 052400023
TO: BIRTH MOTHER OF A MALE CHILD BORN SEPTEMBER 26, 1998 IN SAN DIEGO, CALIFORNIA. NOTICE IS HEREBY GIVEN that a hearing will be held in the courtroom of Lynn Davis at 125 North 100 West, Provo, Utah 84601. This hearing may affect your rights to the male minor child. If you wish to intervene in or contest this adoption you must respond within 30 days of the day that you receive this Notice.
Dated this 1st day of June, 2005.

SAVE A TREE RECYCLE THIS PAPER

FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)

"You always learn your mystery at the price of your innocence," wrote Robertson Davies in *Fifth Business*. In the coming week, Aries, your assignment is to disprove this assertion. I think it will happen quite naturally; you won't have to exert yourself heroically. In fact, I predict you will demonstrate the exact opposite of Davies' assertion: As you dive deeper into the secrets of your greatest mystery, you will reclaim a lost portion of your innocence.

TAURUS

(April 20-May 20)

Taurus musician Willie Nelson is a premier talent. Though described as a country artist, he's really a genre unto himself. During his 50-year career, he has written and recorded many great songs, collaborated with Bob Dylan and Paul Simon, and founded Farm Aid, an organization that raises funds to support family farms. Recently, however, he suffered a disappointment. Republican state senators in Texas shot down a bill that would have named a 49-mile patch of highway after him. They had a problem with the fact that Nelson smokes pot, is an exuberant consumer of alcohol and supports Democratic candidates. Sound familiar, Taurus? You, too, are in danger of being cheated out of your rightful rewards because of some minor problems. Nelson didn't protest his deprivation, but I think you should fight yours.

GEMINI

(May 21-June 20)

Here's your question for the week: What's the difference between deluded self-esteem that leads you to waste your time on impossible dreams and well-justified self-esteem that inspires you to seek a viable goal that's beyond your previous level of accomplishment? An example of the first is the Louisiana State University student who declared himself eligible for the National Basketball Association's draft, although he wasn't even good enough to play on his college team. An example of the second is my talented musician friend Allie, who made a demo CD in her home studio and brazenly sent it to a big record company executive, who liked it so much he signed her to a recording contract.

CANCER

(June 21-July 22)

Your assignment this week, should you choose to accept it, is to outdo the Dullest Blogger in the World. From a command post at www.wibsite.com/wiblog/dull, this mystery figure writes entries like the following: "I was sitting on one of the chairs in my house. My hand was resting on the arm of the chair. I drummed my fingers on the arm, thereby making a barely audible sound... I considered playing some music on the stereo system. I looked at some CDs for a while, but didn't put one on." And what, you may ask, is my reasoning for urging you to be more humdrum than this person who is renowned for provoking yawns? The astrological fact of the matter, Cancerian, is that you need to temporarily tone down your excitement levels—way down. Escape the entertaining melodramas for now, and take a rejuvenating excursion into lazy boredom.

LEO

(July 23-Aug. 22)

The rules you've been playing by have worked fine for quite a while—not perfectly, but well enough. My sense is that their usefulness is almost at an end, however. Soon they will become counterproductive, no longer bringing out the best in you or the other players. I suggest, therefore, that you change the rules now, before they start undermining everyone. You know that old saw, "If it ain't broke, don't fix it?" This is one time when that advice is wrong.

VIRGO

(Aug. 23-Sept. 22)

The ancient Greek physician Hippocrates is known as the father of medicine. Even today, the approach that he and his followers formulated remains a major influence, epitomized in the Hippocratic Oath sworn by all new doc-

tors. His views on horoscopes might be shocking to some, however. "A physician without a knowledge of astrology," he wrote, "has no right to call himself a physician." I wish modern MDs would take that part of Hippocrates' wisdom as seriously as they do the rest; the art of healing would be more efficacious if it included an understanding of patients' astrological makeup. Now please apply this approach as you revisit the ideas that are at the foundation of what you believe, Virgo. In other words, explore the original sources of your inspiration and education. See if there are vital aspects of the wisdom contained therein that you have missed or ignored.

LIBRA

(Sept. 23-Oct. 22)

As a boy, the renowned Spanish matador Manolete was a sissy. He rarely played outdoors, preferring to be near his mother as he read books and painted pictures. Psychologist James Hillman explains this by suggesting that the youthful Manolete had already sensed his destiny, intuiting that one day he would be alone in the ring facing down angry half-ton bulls. His childhood behavior was a way of marshalling his strength and shielding him from the enormity of the challenges he would seek out one day. Think about how this theme might apply to your own life, Libra. Is it possible that what you have considered one of your weaknesses has actually been preparing you to express tremendous strength?

SCORPIO

(Oct. 23-Nov. 21)

The only secrets you have to worry about are those you're keeping from yourself. It might be helpful to know what other people are hiding, true, but the only way their covert agendas and sneaky maneuvering can hurt you is if you continue to lie to yourself. Besides, there's just one sure strategy for exposing the secrets that others are keeping: Tell yourself the naked truth about your own feelings and motivations.

SAGITTARIUS

(Nov. 22-Dec. 21)

It's Feel Gratitude for Your Ex-Lovers, Old Flames, and Divorced Spouses Week. One of the best ways to celebrate is to stop thinking of your old relationships as failures. Instead, regard them as classrooms where you learned valuable lessons about intimacy. Think of them as practice sessions that helped you figure out what you really want a loving bond to be. Acknowledge the fact that even if you believe your former partners did you wrong, they were great teachers. I urge you to send them thank-you notes, or at least honor their memory with silent bursts of gratitude.

CAPRICORN

(Dec. 22-Jan. 19)

British medical researchers recently announced that contrary to conventional wisdom, brief periods of stress are healthy for us—so much so that they boost longevity and enhance our cells' ability to repair themselves. At the same time, the scientists emphasized that intense, long-term stress is still just as bad for us as we've always thought. If they're right, Capricorn, you should be the picture of vitality right now. The difficulties you've been facing lately have passed the Goldilocks' test: neither too great nor too small, but just right.

AQUARIUS

(Jan. 20-Feb. 18)

So you want to move a certain mountain from where it now stands to a place more conveniently located. Is that a worthy project? I don't know. Here's what I do know: The task can be done, but it will take longer than you think. In the early going you may have to work without the best tools and do much of the heavy lifting yourself. In order to succeed, you will also have to develop more stamina than you currently have. But all of these things would actually be very good for you.

PISCES

(Feb. 19-March 20)

In my travels by car, I often see bumper stickers on which parents brag about their offspring. Today I spied both "My child is an honor student at Newbury Middle School" and "My kid beat up an honor student at Newbury Middle School." A new wrinkle also appeared on a third bumper: "I'm the proud parent of a rat terrier." It led me to muse on how everyone has a parental relationship with someone or something. The vulnerable little thing they care for might be a child or pet or houseplant or plot of land, or even a machine or other inanimate object. What about you, Pisces? Whatever it is you take care of, you should concentrate harder on being a good mom or dad in the coming week. Your ward or dependent or protégé needs you more than usual.

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CHRISTINA SIMPKINS

Have stroller will travel

Hey all new mothers out there who hate exercising but want to get into shape, Stroller Strides may be the answer you've been looking for.

"We try to keep it lighthearted. We'll do *Ring Around the Rosie* as an exercise," says Stroller Strides instructor Katey Mobley.

Stroller Strides moms have also been known to sing *B-I-N-G-O* and do crunches to *Here We Go*

'Round the Mulberry Bush.

Moms get a total body workout, incorporating power walking, other aerobic exercises and strength training while having fun with their toddlers.

"A lot of the moms say, 'I come because I don't think of this as a workout, I come because I want to see my friends and have fun.' The exercise is the bonus part," says Mobley.

—MICHELLE TAKIGUCHI

Stroller Strides has five locations around the island. For more information visit www.strollerstrides.com



SHAYNE STAMBLER

Chocolate and coffee 101

For \$5 at North Shore Chocolates you can get a truffle. Seem expensive? Keep in mind that it's golf ball-size with no added sugar, syrup or butter. The dark morsels are mostly pure chocolate because, as owner Dave Hoselton says, "That's the real star." Dave—an alumnus of KCC Culinary School where he developed his discerning palate—and his wife JulieAnn import their rare Trinitario chocolates from Venezuela. There are three types of cocoa trees, Dave says, and only about 2 percent of them are the Trinitario variety. "Forastero is the most common. South Africa—direct sun, big plantations, tolerates pesticides well. A real hardy plant, but doesn't make the best chocolate. Then there's the Trinitarios and Criollos," says Dave, and these produce the finest chocolate.

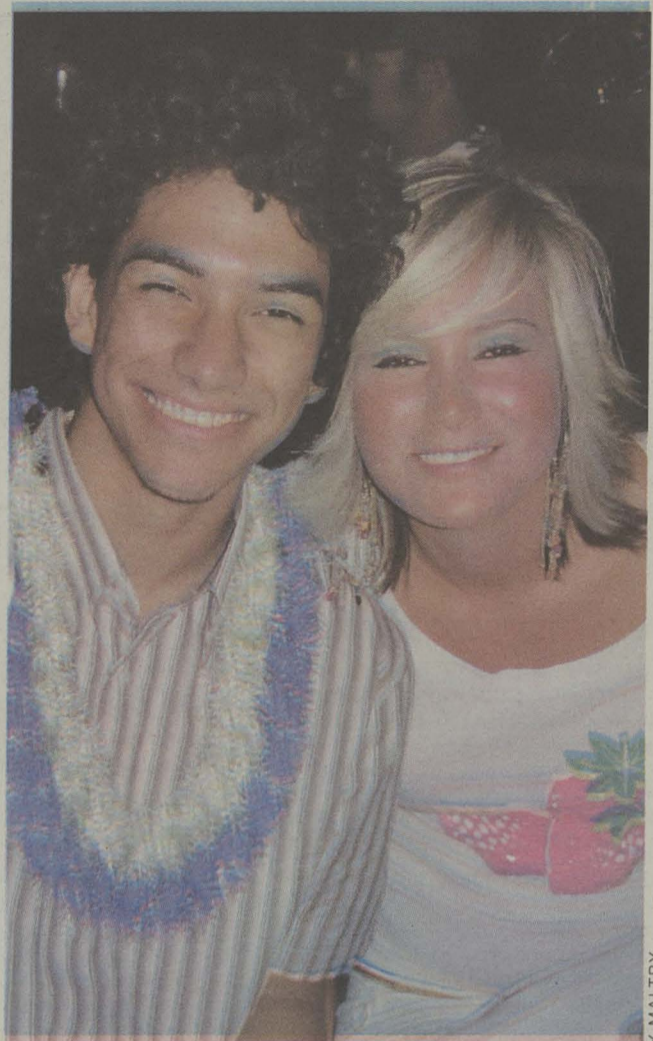
The shop's other star is coffee. "When you're extracting espresso," Dave says, "the water is

only in contact with the grounds for about 25 seconds so you're not extracting the bitter components or the caffeine." According to Dave, three things are essential for good coffee: the beans, the roasting and the preparation. "First you have to have a great farm and processor, then you've got to roast the beans. Some roast everything dark and you get a carbon flavor but you lose any of the nuances and characteristics of each variety. You're basically turning that bean into a little bit of charcoal."

With coffee sharing the spotlight (North Shore Chocolates roasts its own beans and has the only Synesso Espresso machine in Hawai'i) the shop will undergo a name change in a few months to become Surf Town Coffee & Chocolates.

—SHAYNE STAMBLER

66-470 Kamehameha Hwy., Hale'iwa, 637-3000



BECKY MALTYBY

Dad and grad

How many dads will rent out an entire restaurant, feed everyone a buffet dinner and hire reggae favorite Ooklah the Moc to entertain for their son's high school graduation party? At least one: Don Ho. Kamehameha grad Keali'i Ho (pictured with big sister, Hoku), Don's youngest son, beamed with gratitude last Wednesday at Don Ho's Island Grill where friends and family gathered, as the *Tiny Bubbles* king made the rounds to thank every-

one for coming.

Is this the biggest shindig Dad ever sprang for? "For me, yeah!" said Keali'i. K Boy, as he's affectionately known, plans to attend community college in San Diego.

Pop star Hoku (*Another Dumb Blonde*, *Perfect Day*) stayed close to her brother throughout the evening, occasionally wrapping a protective arm over his shoulder.

"He was such a cute baby," she said. Congrats to the Ho house, and Happy Father's Day, Uncle Don!

—BECKY MALTYBY



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THIS MODERN WORLD
by TOM TOMORROW

THE EXCITING ADVENTURES OF
SPARKMAN
AND THE
BLINKSTER

ON A ROUTINE PATROL, OUR HEROES
OVERHEAR A DISTURBING CON-
VERSATION...

IT'S LUDICROUS FOR AMNESTY
INTERNATIONAL TO COMPARE GUAN-
TANAMO TO A GULAG!

YES--THE GULAGS WERE
FORCED LABOR CAMPS!
PRISONERS AT GITMO SIT IN
CAGES ALL DAY!

AND IT'S IDIOTIC OF THESE LIBERAL
COLUMNISTS TO CLAIM THAT ONE
HUNDRED DETAINEES HAVE
BEEN KILLED BY U.S. INTERROGATORS!

YES--THE ARMY SAYS
THE NUMBER IS LESS
THAN THIRTY!

AHEM.

ARE YOU GENTLEMEN SUGGESTING
THAT THE ABUSES OF ABU GHRAIB
AND BAGRAM CAN BE EXCUSED--

--BECAUSE THE UNITED STATES
OF AMERICA IS NOT AS BAD
AS RUSSIA UNDER STALIN--

--AND FEWER DETAINEES HAVE
BEEN TORTURED TO DEATH
THAN SOME CRITICS HAVE CLAIMED?!

YES, THAT'S
RIGHT!

GOD BLESS
AMERICA!

SIGH...I'M AFRAID THIS CALLS FOR
DRASTIC MEASURES, BLINKSTER--

NO--YOU DON'T
MEAN--

YES--

THEY'RE GONE, SPARKMAN! WHERE
DID THE RAY SEND THEM?

TO IRAQ, BLINKSTER--WHERE
THEY'RE ABOUT TO BE PICKED
UP AS SUSPECTED INSUR-
GENTS!

GOODNESS--
THAT IS
IRONIC!

INDEED IT IS, CHUM--
AND HEAVY-HANDED!

ALL IN A DAY'S WORK--FOR SPARK-
MAN AND THE BLINKSTER!

THIS ISSUE: TRUTH OR CONSEQUENCES!

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