

H O N O L U L U

Weekly

July 6-12, 2005 Volume 15, Number 27 www.honoluluweekly.com

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KAPI'OLANI PARK



Who owns the Queen of Waikiki anyway?

Kevin O'Leary



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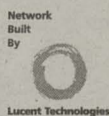
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Pete Doktor responds

Mahalo to the *Honolulu Weekly* for its courage and integrity to cover the growing voices against American warmongering, including those affiliated with the military itself ("Not My War" 6/29). However, I have some clarifications:

1. I was shocked and embarrassed to be on the cover! There are certainly other vets who could have been more representative, particularly those who still struggle from the symptoms of war.

2. There are primarily three forces in Hawai'i that keep the issue of militarism "in the closet": military-economy servitude; hushed local and military cultures; and propaganda perpetuated by corporate media—media exposure of war realities helped popular revolt against the U.S.-Vietnam bloodbath that led to today's Pentagon press pools, and a media that serves as cheerleaders, not informers.

3. I mean no disrespect toward those of the 442nd generation. I am awed by the many who chose to risk

their lives fighting for a country that was imprisoning their family members. I honor those "hardcore" like Uncle Don Masuda of the 442nd and brave member of Vets for Peace.

4. The picture of me protesting in Okinawa was in 1997, not 2000, at a rally protesting Japanese and U.S. governments on the anniversary of Okinawan reversion—which goes to show that this isn't about being anti-American, but pro-justice.

5. I don't work for AFSC-Hawai'i—I work peace and justice. I am merely one volunteer among many.

6. I don't consider myself "anti-military" but "pro-peace." Demilitarization of all our social, political and economic institutions is requisite if we want democracy, not fascism.

7. Peace has always been the wisdom and way of enlightened peoples, such as the Buddhas, Jesus, Queen Lili'uokalani and Gandhi, not some trendy lifestyle. Hippies were known to judge soldiers; this generation understands that most are fellow struggling peoples being exploited by politicians.

8. The portrayal of me burning my gear is skewed—I was one of many youths manipulated and coerced by recruiters into enlisting, and started off an "award-winning soldier." My attitude soured after experiencing injustice and hypocrisy in the military.

9. This movement isn't anything "radical" per se, but is supporting the troops from misuse. Placing a magnet on your car isn't supporting the troops from killing or being killed for a political agenda. Opposing war in Iraq isn't "radical"—it's simply supporting the spirit of the 3rd Amendment against foreign military occupation. "Extremism" is "burning the village to save it" logic of the military.

10. We're all being "drafted" into this war! As long as the military-industrial-media complex keeps profiteering, we're all forced into this unsustainable madness—unless people rise up and exercise the principles enshrined in the Declaration of Independence, which would be true "patriotism," not the soulless conformity that plagues the U.S.

*Pete Doktor
Honolulu*

Peace of mind

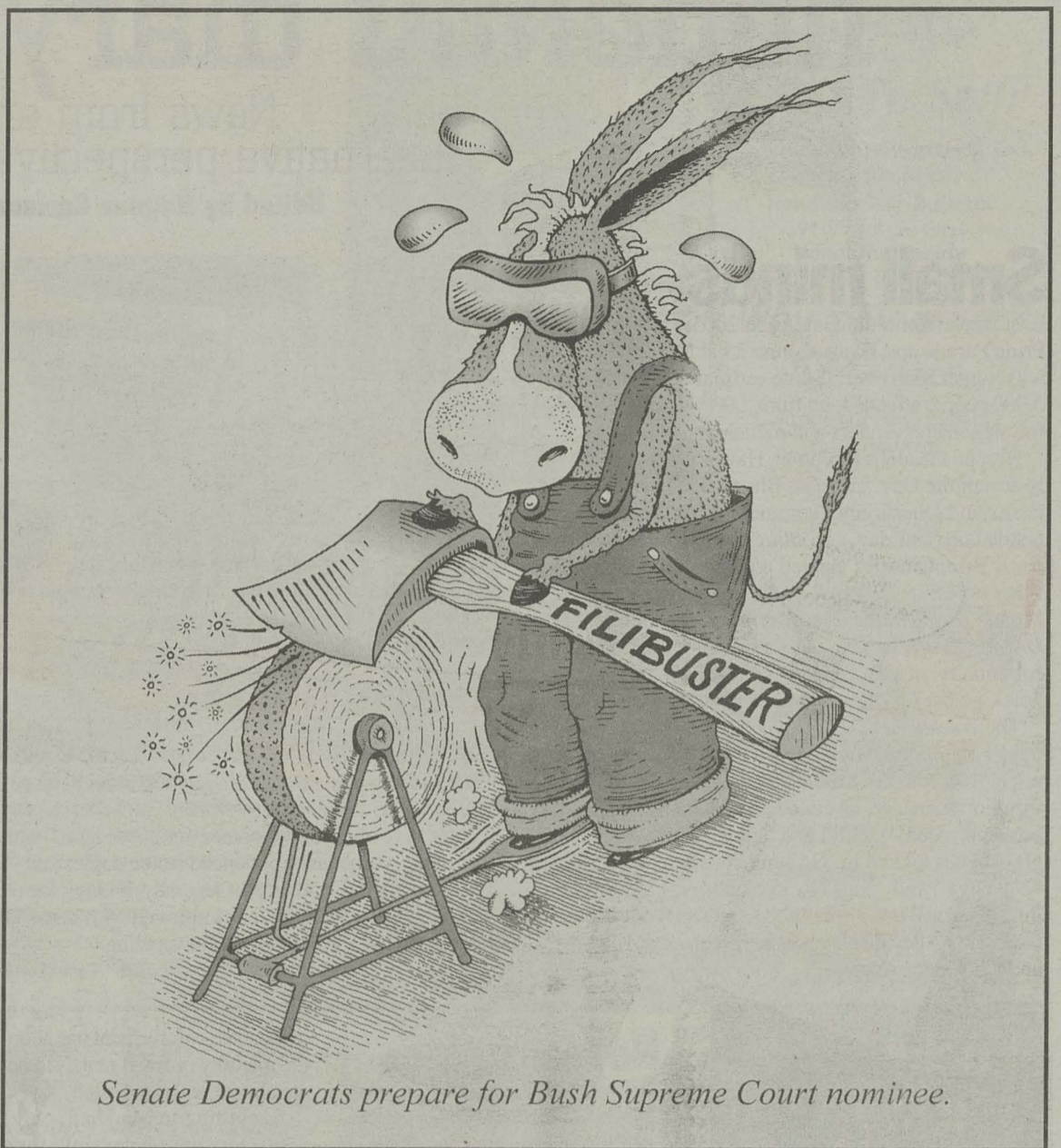
In your cover story about war and peace, Fernando Suarez del Solar is so right. Iraq will someday erect a memorial to those who died in the 2003 attack by Americans, just as we erected the Arizona Memorial to honor those who died in the 1941 attack on our country by the Japanese. It is a good analogy.

We can only hope that a few generations from now, the Iraqi people will forgive the American people and blame Bush and his generals, just as many Americans now accept the Japanese as friends and lay the blame on Emperor Hirohito and his warring generals.

*Erick Keaupuni
Honolulu*

Mahalo for the great cover story about veterans opposing war. As a veteran of a much earlier time and an outspoken critic of the George W. Bush Iraq War, I was thrilled to see in print the fact that just because you are in the military does not mean you support Bush or his war.

There may never be an honest report of the number of innocent



Senate Democrats prepare for Bush Supreme Court nominee.

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Iraqis killed, but estimates range from 20,000 during the initial U.S. attack, to as many as 250,000 over the past couple of years—including young, old, women and children. And now that terrorists have been introduced to the country, they too are killing the Iraqis.

The 5,500 U.S. servicemen and women who have "deserted" was last year's figure. It may now be considerably more. Our military prisons will be filled—for years to come—with fine young men and women who refused to do Bush's bidding. And, with "dishonorable," "bad conduct" or "undesirable" discharges, they will be unemployable if and when they are released.

*C. Keith Haugen
Honolulu*

Department of Corrections

- Peter Englert is not returning to the faculty ("In Dobelle's footsteps," 6/29). He started working at UH as chancellor and by vote of the Board of Regents was approved for a concurrent tenured faculty position in September 2003—more than a year after he arrived at the university.

- George Kuo plays slack-key guitar ("Sweet success," 6/29)

- Dr. Laurie Steelsmith is the author of *Natural Choices for Women's Health* ("Nature's Way" 6/22).

- Turkey Spam has 12 fewer grams of fat, not sodium, than regular Spam ("Good neighbor," 6/22)

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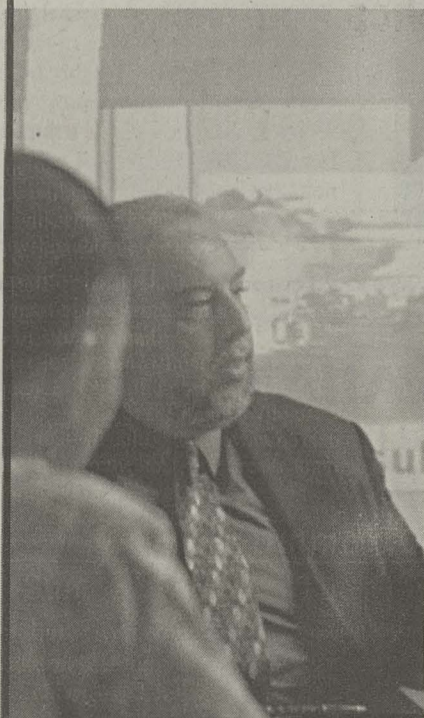
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honolulu diary

News from an alternative perspective

Edited by Ragnar Carlson

Small minds

Last week, Honolulu Gay Pride 2005, ending with the Pride Parade and Festival June 25 at McCoy Pavilion, was bigger than ever. Some estimate that as many as 3,000 people attended, up from 2,000 last year—a boon for organizers, vendors and participants alike.

Despite the aloha reception, Hawai'i still does not fully accept the Gay, Lesbian, Bisexual, Transgender, Intersex and Questioning community. At the parade and festival on Saturday, according to the *Honolulu Advertiser*, Brian Charles carried a huge sign proclaiming, "Gay sex is sin. Repent," on the highway divider of Ala Moana Boulevard. Hans Anderson, publisher of *DaKine* Magazine, Hawai'i's free monthly for the out community, made a countersign that read, "Bigoted assholes, go back to the mainland."

The *Weekly* and *DaKine* were the only local publications to highlight Gay Pride 2005 on their covers—at a price. According to Kate Paine, *Honolulu Weekly*'s distribution manager, three red *Honolulu Weekly* display boxes in 'Aiea, Waikiki and on University Avenue had glass panes kicked in. On June 26, someone scribbled "No Fags" and "Say No to Sodomy," among other things, on a *Weekly* (pictured) and stuffed it back into the Puck's Alley display box at the corner of King Street and University Avenue.



Anderson would not specifically report on damage to the June 2005 Pride issue of *DaKine*, however, he says: "People have often not welcomed our publication," which over its six years has experienced stolen copies and had its display stands vandalized. Generally, he says, the perception of his publication has improved with better layout, editing and even non-queer advertising.

—Laurie Anne Agnese

Bittersweet award

University of Hawai'i professor and veteran journalist Beverly Ann Deepe Kever won a Society of Professional Journalists' Excellence in Journalism Award for her *Honolulu Weekly* story "Suffering Secrecy Exile" (2/25/04). The article, about the 1954 Bravo Shot nuclear test and its beleaguered Bikini Atoll survivors, took first place for General News/Enterprise Reporting in the non-daily newspapers category.

For Kever, the honor is tinged with sadness—nuclear-test survivor Almira Ainri Matayoshi, who was on the cover, died June 5 in Majuro. She suffered from growths on her thyroid gland, underwent fibroid surgeries and died from an infection. "It's tragic," says Kever, who got to know Matayoshi while working on her book, *News Zero: The New York Times and the Bomb*. But her death is not insignificant.

"It underscores the importance of these people who are living treasures of the dawn of the nuclear age," says Kever. "Their experiences should be a warning to the rest of the world."

Kever cites the Bush administration's recent announcement that it plans to produce plutonium 238 for the first time since the

Cold War. Used in the past to make nuclear batteries, plutonium 238 is hundreds of times more radioactive than the plutonium used in nuclear weapons.

"The plutonium used in Nagasaki and the nuclear tests in the Pacific has a radioactivity that lasts half a million years. Of course, some of these were conducted only 800 miles from Honolulu. At Johnston Island there were 12 nuclear experiments. Four of those blew up or were deactivated because they were in error of their flight path," says Kever.

July 19 will mark a hearing in the U.S. Senate regarding the Marshall Islands government's "changed circumstance" petition. The island nation's leaders say its 1986 personal property damage agreement with the U.S. is not adequate. The agreement includes a clause that allows for an increase in property damage reparations if circumstances change.

"They now have a lot more information," says Kever, "and the extent of the health problems and property damage are more than anticipated in 1986. That's the beauty of the voices of people like Almira—to tell what these people have gone through. They are a testimony of the long-term intergenerational impact of nuclear weapons." —Lesia Griffith

Lucky you live Hawai'i?

The logic behind this bill is unfathomable. Is it just me, or is anyone else having a hard time remembering the great Hawaiian oppression?

Maybe the events of 1959 can be construed as "oppression." After all, granting statehood to Hawai'i did nothing but award membership into the most powerful and prosperous nation in the history of the world.

—Robert Zirkelbach in a commentary in *World Net Daily* on the Akaka Bill

No room for the inns

The rampant infiltration of illegal bed-and-breakfast operations into O'ahu's residential communities has caused outrage among a number of homeowners for years. Now, citing the inability to properly control these businesses, Honolulu City Council is looking to legalize the rentals, which would give them permanent residence in neighborhoods throughout the island.

"Enforcement of the existing law borders on the impossible," says council member Barbara Marshall. "That is a problem—and the reason for our proposing this legislation—to offer a tool to city inspectors charged with enforcement."

Bed-and-breakfasts, or B&Bs, are short-term rentals of fewer than 30 days, in which the owner of the residence occupies the establishment while renting out one or more rooms to visitors. Despite being outlawed in 1989 because of purported negative impact on neighborhoods,

inadequate enforcement has allowed the majority of B&B rentals to operate almost without a hitch.

According to Marshall, only 10 inspectors are responsible for enforcing O'ahu's zoning laws. They deal with everything from "cracked sidewalks to dilapidated buildings to illegal vacation rentals," and are overwhelmed.

But some don't buy the council's rationale, and say that B&Bs are a burden that needs to end.

"These are hotel businesses right next to peoples' homes," says Don Bremner, spokesperson for the community group Keep It Kailua. "It is destabilizing for the community because there are so many people coming and going who are not interested in the community in general. The neighborhood infrastructure just isn't meant to hold this many people."

Not everyone is down on B&Bs. Although Marshall says she recognizes complaints that these businesses are sometimes excessively loud and can change the character of neighborhoods, she also says that

about 50 percent of residents support the legalization of these rentals.

"We have been asked by many residents to allow bed-and-breakfasts," says Marshall. "They like having a room available to house visiting friends and relatives when their own homes are too small; some businesses say they can provide better service with a larger customer base."

A Kailua B&B operator who wishes to remain anonymous says he can understand the complaints, citing Lanikai properties with absent owners who rent out whole houses. "No one is there to control it," says the operator, who lives at home and can enforce rules. In 10 years of running a B&B he has received no complaints, and retaining neighborhood integrity is a priority.

Though not all B&Bs are illegal—those operating before 1989 were given permits and allowed to continue—it is estimated that about 56 percent operate without a license.

City Council is looking to crack-down on the illegal operations by legalizing existing B&Bs and issuing

them licenses, which would then be required for all advertising done by the business. Fines of \$5,000 per violation would be levied on those that do not comply, a hefty increase from the \$50 to \$1,000 fines with which they are currently threatening these operations.

But the new legislation is a long way from becoming law. The proposals must go through a series of City Council and council committee approvals, as well as a review by the city Department of Planning and Permitting and the Planning Commission.

Although Marshall concedes that the proposals are unlikely to placate everyone, she says they're doing their best to find a happy medium.

"We've made every effort to deal with the problems raised by opponents, as we are making an effort to deal with the desires of those who like bed-and-breakfasts," says Marshall. "This is one of those issues, in the immortal words of Abraham Lincoln, where 'you can't please all the people all the time.'"

—Clinton Kaneoka

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Hotel as heterotopia



KARL KIM

In the 1960s, when Michel Foucault was writing about "heterotopia," he might've been thinking about a place like Hotel Street, especially as Ragnar Carlson recently described it in the *Weekly* (June 15-21). "Des espaces autre"—"these other spaces"—play an increasingly important function in our urban landscape as places to not only break up the monotony of sameness but also as cultural and artistic incubators. We need these spaces, but also a more enlightened view of how they work and what to do about them.

There are, no doubt, various heterotopic spaces in Honolulu—certainly parts of Waikīkī (Lewers before Beachwalk). Parts of Kalihi and Kaka'ako might qualify as well. Rather than identify them, perhaps a better idea is to ignore them. At least for now.

Largely ignored or passed over by mainstream developers and formal planning projects, these areas have sprung up throughout our cities as places for local investment and small start-up businesses. Coffee shops, cafes, nightclubs, small retail shops, independent bookstores and other funky places to hang out are typically drawn to these areas because of the availability of abandoned space, low rents and, in some

places, a more enlightened perspective on land use, allowing for more mixed-use and live-work spaces and lofts, and less regulation. Part of the reason why they work is that people don't think they will. Many fear these places. It is the fear factor that has kept outside investment out.

A break from sameness

Yet some people are also drawn to these "other spaces" because they are a refreshing break from the usual routine. Instead of another tedious megamall, with the predictable stores and businesses, they represent a place where you can find more exotic merchandise, different forms of entertainment and a chance to cut loose and have a really good time.

We go to heterotopias to escape the sterile, programmed, predictable world in which we reside. We go to experience and appreciate the differences in attitude, style and sensibilities of a place that is more urban, chaotic and unfettered than we have come to expect. We go to hear loud music. To dance the night away. To stumble in the street with a cocktail in hand. It is a place where it is okay to be a stripper or a junkie, a drunk, struggling musician, writer, artist, entrepreneur, street performer, hustler or even a nightcrawler. It's like taking a trip to another place or time where things are different. We go there to be someone else. At least

for a few hours.

Some cities have become quite successful at marketing and packaging their heterotopias. Seattle, Portland and St. Louis have transformed their skid row or blighted downtown areas into interesting urban spaces. Perhaps none is more notorious than Bourbon Street in New Orleans.

Victims of success

Of course the problem is that many of these places ultimately become victims of their own successes. As more crowds are drawn and as business picks up, so too do the land values and the rents and the conflicts between parking and mixed-use businesses and regulating hours of operation and enforcing the zoning code. A heterotopic space is an unplanned one. As it is discovered, remade, rebuilt, redone, and reimagined, it also slides towards the all-too-familiar, the ubiquitous sameness that we were trying to escape. In the end, it's all about land economics.

The transition from "skid row to Soho," then, is all about providing some kind of real alternative to suburbia. Part of this is about vibrancy of cities. Part of this is related to the untapped energy of urbanized spaces. It is also about what happens when we "look the other way" and let local entrepreneurs, artists and "others" flourish. Leave them alone. Let them do their thing. Don't sweat the small stuff.

The trick, of course, involves letting go. Rather than rush in and plan these areas and regulate the businesses and enforce some silly design codes and building ordinances, heterotopias and their denizens need relief from the usual reactions. While we do need to insure the health and safety of our communities, we also need to rethink our approach to urban in-fill development. We also should be encouraging local businesses and artists and others drawn to these spaces to invest and build and create new forms of entertainment and nightlife. We should relax the outdoor eating establishment regulations and promote activities that allow patrons to spill out on to the sidewalks and streets. Noise is good. So are crowds. At all hours of the night.

Foucault also referred to these spaces as "archival" or "holding areas" that, like cemeteries, prisons, and other spaces, provide an essential function in society. Instead of judging these spaces and re-ordering them in terms of some kind of urban hierarchy for investment and reuse, it might be more apropos to simply ignore them if we can enjoy them. ■

Karl Kim is Professor of Urban and Regional Planning at the University of Hawai'i at Mānoa.

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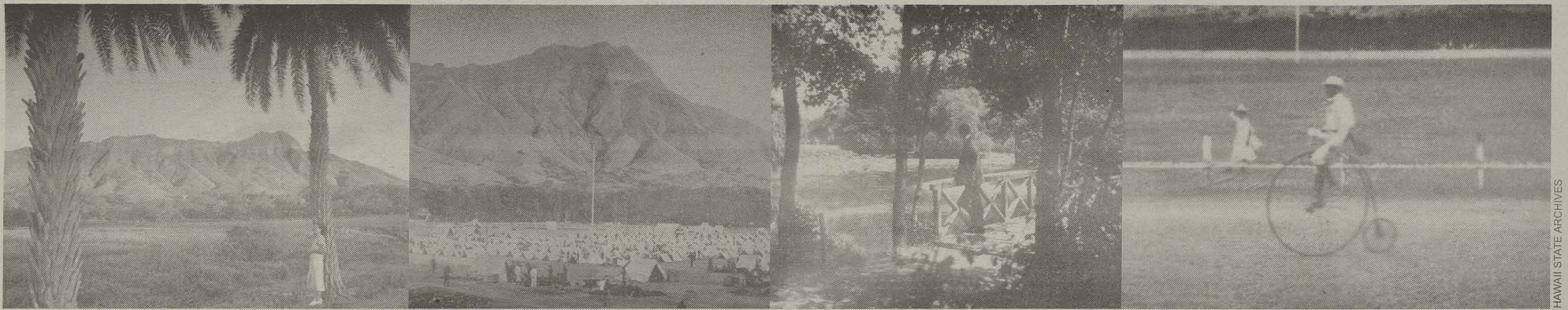
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Scramble to the top of Diamond Head crater, gaze town-side, and there it is, Kapi'olani Park, a 150-acre expanse of mostly green grass and trees that appears to have stopped Waikiki's march of concrete and steel in its tracks. One-fifth the size of New York's Central Park, some 60 years older than its cousin, Ala Moana Beach Park, Kapi'olani has a convoluted past that has put the city in the odd position of being manager but not actual owner of the land, and a small group of haole activists in the middle of the latest fight over what they consider over-commercialization of Honolulu's quintessential public space.

Wednesday 6PM, Kapi'olani Park

Next to the bandstand, sunlight slants through hundred-year-old ironwood trees. Fifty people sit or stand in loose array on the grass, listening to the testimony of a woman in her thirties. She details her progress toward sobriety, four months out of prison. At 6:30 everyone links hands and, while kids turn cartwheels inside the circle, intones first the Lord's Prayer then chants "It works if you work it," before disbanding.

"We're here every day," says Ed, leader of one of three Alcoholics Anonymous groups that meet in the park, while signing a proof-of-attendance form for a probationer. "It's about helping each other, getting out of yourself, living God's will."

Everyone uses Kapi'olani Park—from followers of the 12 steps to sobriety to lovers sharing a loaf of bread and surreptitious sips of wine at sunset. The setting seems to be the result of brilliant urban planning, the triumph of the logic of preserving green space in what has become an overcrowded, automobile-obsessed city. And, at first glance, history would appear to bear out the myth.

Royal idea

King Kalākaua (the park is named in honor of his wife) stood before a large crowd on Kamehameha Day, 1877, at the racetrack beneath Diamond Head Crater. In a speech often cited as proof of royal foresighted-

ness, the King spoke about touring the great capitals of the world.

"I was greatly struck...with the large public spaces set apart in and near cities for public grounds, and the care and expense put upon them...If we cannot vie in expense and in artificial adornment with the parks of Europe and America, I see no reason why we should not undertake to do what is proportionate to our means."

lease out additional adjacent land, rounding out the park's original boundaries.

The idea, according to Weyeneth, was to create a residential development, at the center of which "would be a racetrack surrounded by ornamental ponds and carriage drives. Landscaping would be undertaken at the site, not to establish a public park as such, but to provide an attractive setting for the homes of af-

The transfer came with conditions, however: management of the park was to be overseen by a board of six trustees of the Honolulu Park Commission. Despite its name, the commission was not a city agency and it administered only Kapi'olani Park. People like Lorrin Thurston, a prominent "revolutionary," sat on the board.

Kind of public

Act 53 was a watershed for the park. For the first time its boundaries were set and its existence as a public space guaranteed in perpetuity. However, the original leases sold to investors in 1876 remained intact, leaving the entire beachfront

stunk. "The monarchy, which had leased them, never contemplated selling them," he said at the time, in reference to the converted leasehold lots. And, in a statement that causes one to fantasize when gazing upon the Gold Coast's wall of white towers today, "Think how beautiful our park would be had these lots been held [by the government] and thrown open on the expiration of the leases."

Around the same time, other lots were converted to fee. Sixty percent of the beachfront between Kapahu-lu Avenue and Sans Souci Beach was private. Businessmen such as James Castle and Emanuel Cunha built great mansions along this stretch—their names linger on in the

PARK STRIFE

City and citizens grapple over the meaning of Honolulu's public playground by Kevin O'Leary

Fair enough, but as Robert Weyeneth, author of *Kapi'olani Park, A History*, points out, "The origins of the park are a bit more complicated than that—less democratic, more self-serving, and more private." In his book Weyeneth records another part of Kalākaua's speech to prove his point: "I trust that your hopes may be realized that this [park] may become the site of agricultural and industrial exhibitions, that it may become the frequent and general resort of all our citizens and visitors and that we may ere long see a miracle suburb on yonder beach." Suburb?

"The park has always reflected the times—and in those first 20 years of its existence it was primarily a seaside resort for Kalākaua and his [haole] friends," says Weyeneth, who was in the University of Hawai'i American Studies Department for five years, and is now a history professor at the University of South Carolina. The park was established by a private corporation, which sold shares to some of the islands' wealthiest men. By purchasing a share, an investor was entitled to lease a house lot in the park, and build what today would be considered a vacation home. Kalākaua provided 300 acres of crown land, leased to the Kapi'olani Park Association for one dollar a year, and two haole landowners agreed to

fluent investors. The idea was that the landscape design would beautify the neighborhood, contribute to the value of the residential real estate, and satisfy the recreational tastes of racing enthusiasts."

By the early 1890s, the initial design was set, with the mile-long racetrack as the centerpiece. At the Waikiki end (covering the acreage roughly occupied by the zoo today) were manmade ponds linked by wooden bridges. At the Diamond Head end were tree-lined carriage drives (one is now Paki Avenue) and horse stables. And, as Weyeneth writes, "Surrounding the racetrack, waterscape, and drives, were the houses of the park's shareholders."

But the park's exclusivity was always tempered by the king's other intent: that the space become "the frequent and general resort of all of our citizens...."

In 1896, the park passed officially into public hands, by means of Act 53 of the Legislature of the Republic of Hawaii (the entity created by haole oligarchs, in existence from the time of the overthrow in 1893 until annexation in 1898).

in private hands. Eventually, of course, these leases would expire, at which point the government would have the option of renewing or canceling the arrangement with the leaseholders.

This fact had occurred to leaseholder William Irwin. The wealthy businessman had political clout; one of his employees was on the Honolulu Park Commission. In the same year that Act 53 became law, Irwin got the Republic of Hawaii to transfer 37 of his lots into fee simple.

The early example of lease-to-fee conversion in Honolulu left the park smaller and, since many of the lots were along the shoreline, Diamond Head of where the Natatorium now stands, it explains why today's "Gold Coast" condos appear as such an anomaly—a sudden resprouting of Waikiki after so much greenery.

Archibald Cleghorn, Kalākaua's brother-in-law and father of Princess Ka'iulani, thought the deal

surfbreaks along the coast. It would take decades for the city to gain control of some of these lots and provide public beach access.

Saturday 6:30AM, Sans Souci

We pull paddleboards from atop our vehicles and walk toward the ocean as the Natatorium facade turns golden in the morning sun. Cops are rousting two teens who have spent the night on the beach. I stop to talk to the officers. Why are there no homeless people in Kapi'olani Park, while this reporter counted more than 80 souls preparing to bed down in Ala Moana Beach Park on the previous evening? Answer: There are homeless, you just haven't found them—but yeah, there aren't as many. Why? The smaller cop hems and haws, but the bigger cop shakes his head knowingly and says, "It's the people over there," nodding at the row of seaside condos. "They call 'em in."

Photographs by Chris McDonough





HAWAII STATE ARCHIVES

Robert Weyeneth sees a "...direct historical parallel..." when comparing the parks that bracket Waikiki. "Kapi'olani was always an enclave of the few, the rich, the wellborn. Today, such a sense of pride of ownership remains in the neighbors

Park trustees.

The council wears two clashing hats: While it oversees all other city and county parks and can pass whatever ordinance they see fit regarding their management, when it comes to Kapi'olani Park, they must tread

rent, no property tax, they're right next to Waikiki. For buyers, there are some great deals—up to a 50 percent discount, because of the vendors' zero-overhead. Their permits specify that the crafts sold must be hand-made by the seller. But this creates a

city received complaints about people being either trapped or having access problems from the Aquarium, the Kaimana Beach Hotel, Outrigger Canoe Club and La Pietra School.

"Parking was barricaded for days before the event," says KPPS president and Gold Coast resident Alethea Rebman, "and they didn't take them down for two weeks after it was over. Advertising was supposed to be restricted, but the park was filled with hundreds of JAL banners. When I complained to the race organizers about the barricades, they blamed it on the contractors they hired for the set up. But if the contractors hadn't put the no-parking barricades on time, before the event, you can bet [the race organizers] would have been all over them."

And what about the vendors who set up shop on the Queen's Surf side of the park during the triathlon, selling everything from puka-shell necklaces to hot dogs?

"There was no permit allowing them to be there," says the mayor's press secretary Bill Brennan. "The race organizer said he knew nothing about it. He wondered if someone had merely set up something where they could make money, without a permit." The city has no idea who the vendors were and have no plans to prosecute.

The Hanneman administration admits there might have been some confusion in the minds of the triathlon organizers about the terms of the permit for this year's event.

"The permit requirements were completely waived by the city manager in 2004 [under the Harris administration]," Brennan explains. "It could be that they assumed the same would be true this year. It wasn't. We're still holding their \$1,500 deposit, to cover the cost of possible damage to the park." Damage such as sprinkler heads crushed by triathlon vehicles driving on the grass.

Waiving the terms of the permit is one example of the possible conflict of interest that can arise when the city co-sponsors an event in the park. As Park Trustees, the City Council is bound by a stringent set of rules about for-profit activities; as city boosters, an event like the triathlon is, in the words of Keith

Rollman, head of the city's economic development office, "a welcome addition to the local economy."

Rollman points out that "sports tourism" is a growing market, and that "O'ahu would be negligent in not claiming its share." The triathlon and the Honolulu Marathon are "low impact, environmentally friendly, with no permanent infrastructure required," says Rollman.

"Look," he adds, "it would no doubt be far less trouble [for residents] if we ran the thing in the middle of nowhere, but the photogenic nature of the event is part of the value to tourism. The worldwide television broadcast from the park has all the elements, showing off Diamond Head and Waikiki."

The view of the park as a beauty queen for the tourist industry makes the KPPS objections to commercial use an uphill battle. No matter how hard they fight, it seems unavoidable that Kapi'olani Park will be marketed in some way, with cash flowing into someone's pocket, somewhere. Rollman seems sensitive to this issue, and to the legal weight of the trust, when he hastens to amend his comments: "Every permittee for a park event must have a nonprofit arm."

Art in the park

"It was Jeremy Harris who suggested we become a nonprofit," says Dieter Offermann, president of the Association of Zoo Fence Artists, a group that has hung its artwork on the chain-link fence along the Monsarrat Avenue side of the Honolulu Zoo every weekend for the past 51 years.

Early on a recent Saturday morning, Offermann and the other artists are setting up their wares as tourists begin trickling by. "We take a dollar a day out of each artist's display fee and donate \$4,000 a year to Big Brothers and Big Sisters' art-related programs for handicapped students," says Margaret Giles, the association's treasurer.

If the zoo-fence artists seem a little defensive, it's understandable. "The KPPS people have been harassing us for years—they want us gone from the park," explains another artist, who requested anonymity. Indeed, the KPPS makes no

"The park has always reflected the times—and in those first 20 years of its existence it was primarily a seaside resort for Kalākāua and his [haole] friends,"

—Robert Weyeneth, author of *Kapi'olani Park, A History*

of the park." Ala Moana, he explains, was a product of Depression-era planning. Built largely with federal money and owned outright by the city, Ala Moana lacks the Gold Coast's numerous, adjacent, property-tax-paying residents.

On a recent evening in a Gold Coast condo, with what used to be called a million-dollar view (but now, who knows?) of the sea and the curve of Waikiki Beach, members of the Kapi'olani Park Preservation Society (KPPS) have gathered to explain their current battles with the city.

The society was formed by mostly Gold Coast residents in the 1980s, explains Jack Gillmar, former president, in response to the city's attempts to grant a concession to the Burger King fast-food chain inside the zoo. Currently, one-third of the society's 150 members reside in the luxury-condo cluster at the end of Kalākāua Avenue.

When KPPS founding member Allan Voronaeff found out about Act 53, stipulating that the park must be "free to all," KPPS took the document and ran with it—all the way to the state Supreme Court. In a 1988 landmark case, the court nixed the Burger King idea, ruling that the city was bound by the terms of the trust, including some ambiguous language about commercial use. A subsequent 1991 ruling established the nine members of the Honolulu City Council as the new Kapi'olani

carefully amid constant court interpretations of their powers with regard to the original trust document of 1896, not to mention the constant scrutiny of the KPPS.

No-business zone

"The city's Corporation Council seems to feel that, as far as the park is concerned, commerce equals recreation," says Nancy Bannick, longtime KPPS member and community activist. (She was at the forefront of the successful 1960s Save Diamond Head movement to stop developer Chin Ho's plan to build a solid line of high-rise hotels linking the Gold Coast with the then Kaha-lala Hilton.) "A great deal of commercial vending is currently going on under the cover of nonprofits. We don't want to be considered killjoys, we simply want the park to be free of commercial enterprise, as specified by the trust," states Bannick.

A city policy limits major events in the park, such as the Life Foundation's Walk for Life or the Honolulu Marathon, to once a month. However, on any given weekend, a visitor to the bandstand area can shop till he or she drops at a craft fair. Many of these vendors set up their tents several times a year under the park's trees, and the KPPS says they're there for one reason: money.

"The park is the perfect commercial environment," says Jack Gillmar. "It's good for sellers. They pay no

slippery slope. The vender buys a T-shirt made in Taiwan, sprays it with a logo, and calls it his own."

He points out that even ethnic events, such as the yearly Okinawa Festival, have a commercial component. "You go into one tent and they are selling T-shirts and packaged food from Japan. Yes, the organization gets a cut—but the vendor takes away his profit too." When the Pro Bowl came to town in February the bandstand end of the park filled up with booths selling NFL merchandise. Gillmar displays photos showing a row of metered parking stalls, barricaded and occupied by vendors' vehicles. "This is public parking," he says, "being taken out of public use." He says that the same thing happens for Sunset on the Beach, even though the event is outside the park boundary.

The spirit of the 1896 Trust, Gillmar insists, is that Kapi'olani Park is "a common—in the European sense of the word. People come and go—use it, then leave. But various groups want exclusive use, and their use conflicts with the idea of the common."

When the second annual JAL Honolulu Triathlon (the city was a co-sponsor) took over the park in April, the combination professional and amateur event, with \$80,000 in prize money for the pros, was by all accounts something of a nightmare for residents and businesses in the Diamond Head end of the Park. The



bones about it—as a semi-permanent, profit-making group (the artists keep what they make, after paying excise tax) the artists are in violation of the trust. Says KPPS's Gillmar: "In a sense, a piece of the park has been sold off to this particular vendor."

Artist Margaret Giles cries foul. "The zoo charges admission. It has a gift shop that sells art. The Shell charges admission. And every weekend there's an ethnic festival or craft fair, and they sell things. It seems like [KPPS has] singled us out."

According to some fence artists, the KPPS has another agenda.

"I remember going to a neighborhood board meeting in the '90s to give testimony," recounts Giles. "[KPPS emeritus member] Cynthia Marnie stood up and told everyone how beautiful the park was in the evening when she was done swimming at Sans Souci, because there was no one in it. That may be what they want—but the park is enjoyed by a lot of people."

In fact, the KPPS has objected to the zoo charging admission. In 1998, society member Voronaeff wrote a piece in the *Star-Bulletin*, stating that the terms of the 1896 park trust allow the managers of "special" entertainments and exhibitions to charge admission. Voronaeff stated that various courts had determined that "special" means less than two weeks in duration. These rulings had already forced the Kodak Hula Show, which closed in 2002, to stop charging admission, but the KPPS efforts, which included a cease-and-desist letter to the council, have to date come to nothing with regard to the zoo. They had better success with the golf driving

"Think how beautiful our park would be had these lots been held [by the government] and thrown open on the expiration of the leases."

—Archibald Cleghorn, King Kalākaua's brother-in-law and father of Princess Kai'ulani

range that used to run along Paki Avenue—the courts ruled that it was a permanent commercial operation and it was removed in the early 1990s. Now, dogs frolic where golf balls used to fly. (Mayor Hanemann recently mentioned the possibility of privatizing at least part of the zoo's operation—a move that would almost surely bring the KPPS down on his head.)

Zoo artist Giles throws up her hands. "This patch of dirt—between the sidewalk and the fence—is no good for picnicking, or anything else really. It's perfect for what we do, and we've been doing it for over 50 years."

Professor Weyeneth points out that those who might want to restore Kapi'olani to some ideal of Victorian perfection, as Jeremy Harris seemed to have in mind with his "Hawaiian sense of place" design for the bandstand built in 2000, may be harking back to a park that never existed.

"The 19th-century park was full of horses, and not at all green, because there was no irrigation," he says, "and the land lies in the extreme lee of the island, with limited rainfall. In the late 1940s and early '50s, you get the green appearance

but also mass recreation facilities, like bathrooms and the Shell. To restore the park to some earlier version would require extensive demolition of existing structures—structures that are very popular with residents."

Sunday 6:30PM, Kapi'olani Park
Three women in swimsuits stand next to a car in earnest conversation with a police officer.

What's up? Gayle, a local Japanese in her fifties, says, pointing to her friend, "Oh, she got her purse

stolen while we were swimming." Mumbling about crackheads and thieves in general, Gayle nevertheless responds with a smile to my rather untimely questions, asking what she thinks about Kap'iolani Park.

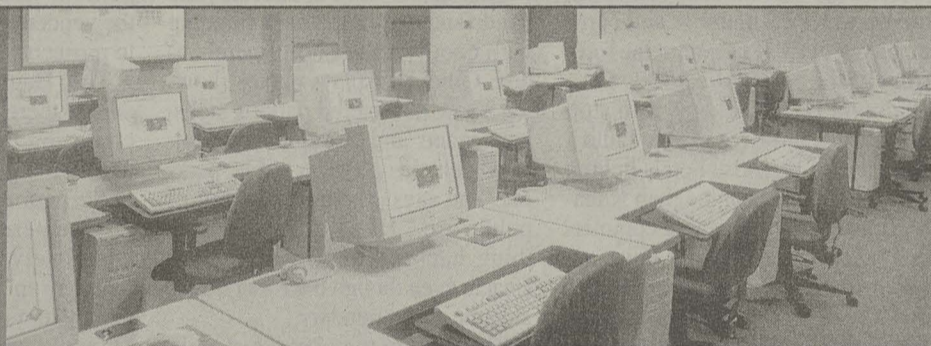
"I've been coming here since small-kid time," she says, and the theft won't change that. Raised in town, she now lives in Mililani. "Sometimes we rent a couple of hotel rooms in Waikīkī, and have a barbecue in the park. No need drive home, yeah? Tourists, locals, whatever. We all enjoy this place."

Why?

She laughs. Before turning away to comfort her friend, she says, "Just look around!"



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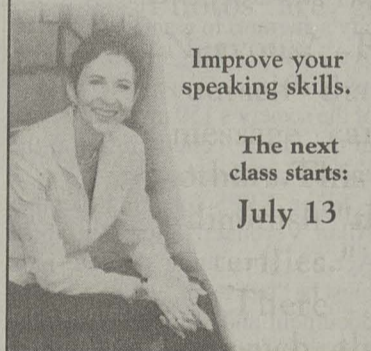
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Presentation Tip

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Concerts

Lucky Chuck

Chuck Mangione has a lot to feel good about. His career has spanned decades and his work ranges from top-40 jazz to orchestral works that inspire national movements (his "Children of Sanchez" was Poland's unofficial anthem when the country was shaking off communism). But it's his latest gig that should immortalize him: A recurring spot on the TV show *King of the Hill*. An animated version of Mangione is the celebrity spokesperson for Mega Lo Mart. Says he: "And now Mega Lo Mart has propane and propane accessories at mega lo prices and it fuels so good!"

Poking fun at his one chart buster, 1977's "Feels So Good," on an animated television series was a pretty savvy move. People who weren't even around in '77 are stoked to see him this weekend at Turtle Bay's jazz fest—and maybe learn that he's the best damned flugelhorn player ever.

The 65-year-old Mangione seems as if he's surprised by his own success.

"I didn't know about it," he says of his influence over the Polish. "I was playing a concert there with an orchestra and when we played the overture I looked out and all the women had their hands over their hearts. It was a bit unusual in terms of audience response, and when I asked the promoter about it, he told me that the words and music were a big inspiration in the [anti-communist] movement."

Even "Feels So Good" was unintentional.

"I put together a band and we recorded six tunes," he recalls. "The record company then said we needed a single for the record. Actually, an engineer took a 10-minute tune and edited it down to three minutes and 27 seconds, and all of a sudden I had a platinum record."

We wonder if he knows that we love Mega Lo Mart. —Stephen Fox

Guitars and Flugelorns Under the Stars, *Turtle Bay Resort, West End Lawn, Sat 7/9, \$30-35, gates open at 5PM, concert starts at 6:30PM, 293-6000, ticketmaster.com*

Words

Lawless rhyme

First things first. The "No Rules" First Thursdays poetry slam tomorrow does, in fact, have one rule: a three-minute time limit. Other

Gigs **10** Concerts & Clubs **12** On Sale/Theater & Dance/
Museums **15** Galleries/Words/Learning **19** Dance & Movement/
Keiki & 'Ohana/Hikes & Excursions/Food & Drink **20** Whatevahs/
Volunteer/Sports/Neighbors/Gay/Mixed Media/Grassroots **21** Film **22**

ALEA SCHECTER (HAWAII SLAM)

Hot PICKS



Clubs

Cheap chalangalang

Bliss Nightclub has positioned itself at the forefront of the current resurgence of original local music with its Island Voices Concert Series. The summer-long Thursday-night event features two bands each week, and they run the gamut from indie-alt rock to Jawaiian chalangalang. Presented by Freekflow Entertainment, the series showcases local bands that characterize Honolulu's independent music scene.

Tomorrow, Epic Session (pictured) and Gecko Echo are on the ska-inspired bill. Promoter Jon Isabelo's intentions are pure, which is unusual in a business where the bottom line often dictates who performs and who attends. "For me, it's a personal thing," he says. "I've met a

lot of these performers and this is a chance for me to see them in action. I don't listen to the radio much because I'm so busy. This is kind of an experiment."

Well-established and wildly popular bands like Natural Vibrations and Typical Hawaiians have signed on for the Thursday gig, which indicates that not only the promoter believes that this event has promise, but so do the artists that make independent music in this town.

Many of the bands that have committed to the Island Voices Concert Series have reached a level of success that affords them the cachet to command considerable performance fees. Isabelo is doing a great service to Honolulu music fans in that sense. "Hey, man," he says. "It's cheaper for attendees than hiring these guys for a grad party."

—Jamie Winpenny

Bliss Nightclub, 327 Keawe St, next to CompUSA, Thu 7/7, 9PM, 18+, \$5, 295-6663, freekflow808@yahoo.com

than that, performers can cut loose and enhance their poems with whatever elements they desire.

"The idea with no rules is to allow anything under the sun," says First Thursdays organizer and local slam golden boy Kealoha. "No rules allows a lot of collaboration and freedom. We see more performance artists coming out to do their thing."

The first no-rules slam was held in February, and First Thursdays will keep the free format until the third official (and fourth unofficial) slam season starts this fall. While the First Thursday poetry slam contests do not allow teams, music or props, the no rules slams scrap the limitations.

"[No Rules' slams have had] great feedback, that's why we're doing a no-rules summer. It's like—I'm trying to come up with an analogy but I

don't know if I can—going to a show with a multi-dimensional aspect to it. Throughout the show, you'll see poets alone at the mic, as always, with little treats thrown in."

The evening will also serve as a rehearsal. National poetry slam contests often allow team pieces, and the local no-rules slams give this year's Hawai'i Slam Team (Kealoha, Selah Geissler, Melvin Borja, Travis Thompson)—or anyone else—a chance to practice group rhythm and verse in front of a crowd.

The evening's top poet (or team) will win two round-trip outer-island tickets courtesy of the Pacific and Asian Affairs Council. To compete for the prizes, the poem must have an international theme.

"The mission is to promote international awareness. We thought it

would be good to do a slam around international issues. That could be anything from a love poem to politics," says Kealoha.

Between poetry sets, local band X-Factor will perform. Rebel Girl (Kasi Nunes) fronts the crew, and Kealoha says she's a great fit for the evening's lawless mood.

"Talk about a band that is made for the no-rules format," he says. "Kasi has been at the slam since day one." —Sebastian Blanco

Hawaiian Hut, Thu 7/7, 8:30PM, \$5 (\$3 before 8:30PM), 387-9664, info@HawaiiSlam.com

Comedy

Sunday comics

Fresh off of opening for Charlie Murphy, Paul Ogata is in the lineup of a new weekly comedy event. The Chop Suey Comedy Show takes over Jackie's Kitchen every Sunday night.

The show kicked off last week with Andy Bumatai, Stan Egi, Milton Banana, Elroy and Shawn Felipe, who mines his half-Thai childhood for priceless cross-cultural bits (you can never fail when mimicking a mother with a funny accent—just ask Margaret Cho). Everyone was on fire (Ogata threw himself on the floor imitating a boatless diver, Bumatai made big body to a loud beer bonger—the crowd was hushed until he said "Just joking.") Host Gerard



Elmore keeps the transitions surreal with his Keanu Reeves impression.

Chop Suey was born when the national Take Out Comedy Tour, an Asian-American comic showcase, ended its run at Jackie's Kitchen in May. Ogata and Felipe were on the tour along with guys like Shecky Wong, Jami Gong and Paul Kim. The restaurant's manager liked the event, and Ogata and Felipe got busy.

"These guys are professionals, not open mikers," says Ogata. When Ogata heads to Montreal's Just for Laughs festival later this month (power comics like Eddie Izzard and Greg Giraldo will be there too), filling in for him will be Kaleo Pilonca.

Chop Suey's delivery means you can watch guys try to make you laugh three nights a week. On Wednesday is Augie T. & Lanai at Brew Moon, Friday is Bo Irvine and the Best of Honolulu at Sharkey's Comedy Club. (Bumatai's Thursday comedy showcase prematurely ended when his venue, Hightide Cafe, closed unexpectedly.) But at Jackie's Kitchen you can get tea-smoked duck to go with the big laughs. —Lesia Griffith

Chop Suey Comedy Night, Jackie's Kitchen, Ala Moana Center, 4th level, Thursdays, 8PM, \$10, 943-CHAN



nightshift



Beach bond

ON A QUIET MONDAY NIGHT IN WAIKIKI (they exist, apparently) when those who know better are either at home or someplace better and the others have reached their faux paradise threshold for the week, there's a spot where tanned shoulders rub and heads bob in agreement to Usher's throbbing "Yeah!"—as if tomorrow isn't a workday.

As patrons steadily trickle into Denny's old home on the corner of the two busiest streets in Waikiki, Marcos Cordova, general manager of 9-month-old LuLu's Waikiki Surf Club, works the 24-hour resaurant and bar like it's a club. He moves between tables, toasting and pecking cheeks, stopping now and again to offer a drink and a smile.

The veteran Chicago nightclub promoter and ex-pro volleyball player is new to the local scene—and he's quick to acknowledge that running a 24-hour business in Honolulu is no piece of cake. "[It's] a

headache that you can't even imagine," he says standing on the building's rooftop that will, by year's end, be a venue for live music and parties. "Every day I get frustrated but then I look at the waves rolling in and I can't be pissed."

LuLu's Waikiki Surf Club

2856 Kalakaua Ave. at Kapahulu
923-5222

Getting In: Just bring your ID
Dress Code: Anything

Soundtrack: Usher, Eminem, Nelly, 50 Cent

Sightings: Just regular folks (unless you count the forged autographed pics of celebrities like Brad Pitt, Tom Selleck and the cast of *Gilligan's Island*.)

Signature Drinks: Nightly specials, 20 percent kama'aina discount on food

Though the "surf club" boasts the most spectacular view in Waikiki—the large glassless windows frame Diamond Head perfectly—we suspect the nighttime patrons aren't there for the view (at least not the one of a dormant volcano).

No matter what the outdoors have to offer, after sunset in LuLu's is, well, what one imagines an island bar to be: warm, loud, boozy and full of bronzed baby-

boomer offspring who fancy themselves hipsters.

And hip this joint isn't. The wooden tables and hula-girl figurines shellacked to the vintage-beer-poster-painted ceiling give that away in an instant. The only steel is on the bathroom faucets. And no one drinks martinis. It's comfy. Open. Friendly (minus the near fight that broke out over spilled beer). Bartenders pretend to know everyone and will dry hump the corner of the bar for a laugh, or practice their flair in front of a supportive—and forgiving—audience. Customers aren't artists, musicians or architects. They're hammered though, and in the end, that's what makes it all OK.

Cordova says owners Mike Kaschuby and John Leahy, who opened LuLu's restaurants a few years ago in Kihei and Kona, were shooting for a neighborhood watering hole that would appeal to tourists and locals alike. "We're as local as you can get in Waikiki," he says with a knowing smirk that belies the fact that he moved here just six months ago. "They say that Waikiki is 10 percent local—8 percent of those hang out here."
—Kawehi Haug

THE SCENE

Gigs

6/Wednesday

COMEDY

Lanai & Augie, *Brew Moon* (8:30PM) 593-0088

COUNTRY/FOLK

The Geezers, *Arnold's Beach Bar* (7PM) 924-6887

HAWAIIAN

3 Scoops of Aloha, *Mai Tai Bar, Royal Hawaiian* (7PM) 923-7311
Darrell Aquino & Johnny Kamai, *Sheraton Moana* (8:30PM) 922-3111

Brothers Cazimero, *Chai's Bistro* (7PM) 585-0011
Barry Choy, *Don Ho's Island Grill* (5PM) 528-0807
Ainsley Halemanu and Ka Liko O Kapalai, *Kuhio Beach Hula Stage* (6:30PM) 843-8002

Keith & Carmen Haugen, *Pacific Beach Hotel* (6:30PM) 923-4511

Ka'ala Boys, *Sheraton Princess Ka'ulani* (6:15PM) 922-5811

Kalaeloa, *Tiki's Grill & Bar* (7PM) 923-8454
Kanilau, *Sheraton Waikiki* (6PM) 922-4422

Weldon Kekauoha, *Tiki's Grill & Bar* (9PM) 923-8454

Sean Na'auao & Robi Kahakalau, *Sheraton Moana* (5:30PM) 922-3111

Nahoa, *Kona Brewing Co.* (7PM) 394-5662
Cory Oliveros, *Tiki's Grill & Bar* (5PM) 923-8454

Aloha Serenaders, *House Without a Key* (5PM) 923-2311

Ellis Simeona & Dwight Kanae, *Mai Tai Bar, Royal Hawaiian* (3PM) 923-7311

Tino & Anela, *Hilton Hawaiian Village* (8PM) 949-4321

Tangi Tully, *Sheraton Princess Ka'ulani* (9:30PM) 922-5811

JAZZ/BLUES

Noly Pa'a w/Sherry Shaoling Chock & Friends, *O Lounge* (7PM) 944-8436

Stuart Cunningham, *The Bistro* (10PM) 943-6500
Bruce Hamada & Jim Howard, *Lewers Lounge* (8:30PM) 923-2311

Keahi Conjugacion, Dan Del Negro, Abe Lagrimas, Shawn Conley, Brien Matson, *Honolulu Club* (6PM) 543-3916

Tennyson Stephens, *The Bistro* (6PM) 943-6500
Za Za, *Formaggio* (7:30PM) 739-7719

LATIN

Son Caribe, *Panama Hattie's* (9PM) 485-8226

NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, *Waikiki Beachcomber* (6 & 8PM) 922-4646

Society of Seven, *Outrigger Waikiki* (6:30 & 8:30PM) 923-7469

ROCK/POP

2 Point 5, *Chart House* (7:30PM) 941-6660
Beyond the Groove, *Esprit Nightclub* (8:30PM) 922-4422

Roland Chang, *Hyatt Regency Waikiki* (5PM) 923-1234

Contraband, *Sand Island R&B* (9:30PM) 847-5001
Tim Hiron, *Bobby G's Spot* (7PM) 926-7066

Kimo Opiana w/Tati, *Mai Tai Bar, Ala Moana* (4PM) 947-2900

Mike Piranha & Andrew D, *Kelley O'Neil's* (9PM) 926-1777

Pohaku, *Mai Tai Bar, Ala Moana* (9:30PM) 947-2900

Rough Riders, *Tiare's Sports Bar & Grill* (10PM) 230-8911

Al Romero, *Hyatt Regency Waikiki* (7PM) 923-1234
Soul Bucket, *Moana Terrace* (6:30PM) 922-6611

Stardust w/Rocky Brown, *Hanohano Room* (7:30PM) 922-4422
Wasabi, *Chez Monique* (7PM) 488-2439

VARIOUS

Salivacious, *Hale Noa* (9PM) 735-4292

WORLD/REGGAE

Maka & the I Sight Band, *Boardrider's* (9PM) 261-4600

James McCarthy, *O'Toole's Pub* (5PM) 536-4138
All Natural, *OnStage Drinks & Grinds* (9PM) 306-7799

Hookah Service, *Anna Bannana's* (10PM) 946-5190

Bambu Station, *Pipeline Cafe* (9PM) 589-1999
Celtic Waves, *O'Toole's Pub* (9PM) 536-4138

7/Thursday

COMEDY

Andy Bumatai's Stand-Up Comedy Showcase, *Hightide Cafe* (7:30PM) 945-3555

HAWAIIAN

3 Scoops of Aloha, *Sheraton Waikiki* (6PM) 922-4422

Val Crabbe and Na 'Opio, *Kuhio Beach Hula Stage* (6:30PM) 843-8002

Iolani Kamau'u, *Don Ho's Island Grill* (5PM) 528-0807
Ka'ala Boys, *Sheraton Princess Ka'ulani* (6:15PM) 922-5811

Hawaii Loa, *Sheraton Moana* (5:30PM) 922-3111

Makana, *Chai's Bistro* (7PM) 585-0011

Mihana, *Duc's Bistro* (7PM) 531-6325

Cory Oliveros, *Mai Tai Bar, Ala Moana* (4PM) 947-2900

Pa'ahana Trio, *Mai Tai Bar, Royal Hawaiian* (7:30PM) 923-7311

Backyard Pa'ina Trio, *Mai Tai Bar, Ala Moana* (9:30PM) 947-2900

Joe Recca & Ha'ahlilo, *Hyatt Regency Waikiki* (5PM) 923-1234

Round & Round, *Hale Noa* (9PM) 735-4292

Sam Kapu III, *Mai Tai Bar, Royal Hawaiian* (4:15PM) 923-7311

Sean Na'auao, *Tiki's Grill & Bar* (5PM) 923-8454

Aloha Serenaders, *House Without a Key* (5PM) 923-2311

JAZZ/BLUES

The Antidote, *Common Groundz Cafe* (7PM) 394-9777

Northside Art, *O'Toole's Pub* (5PM) 536-4138

Stuart Cunningham, *The Bistro* (10PM) 943-6500

Bruce Hamada & Jim Howard, *Brew Moon* (7PM) 593-0088

DeShannon Higa & groOve.imProV.artists, *The Living Room* (11PM) 779-1421

Ginny Tiu, *Sheraton Moana* (8:30PM) 922-3111

Live at the Marketplace, *E & O Trading Company* (8:30PM) 591-9555

Mighty Pen, *Tiare's Sports Bar & Grill* (10PM) 230-8911

Noly Pa'a, *Lewers Lounge* (8:30PM) 923-2311

Tennyson Stephens, *The Bistro* (6PM) 943-6500

Betty Loo Taylor Trio, *Kahala Mandarin Oriental* (7:30PM) 739-8780

Za Za, *Formaggio* (7:30PM) 739-7719

NIGHTCLUB SHOW

Don Ho Show, *Waikiki Beachcomber Showroom* (8PM) 923-3981

Magic of Polynesia starring John Hirokawa, *Waikiki Beachcomber* (6 & 8PM) 922-4646

Society of Seven, *Outrigger Waikiki* (6:30 & 8:30PM) 923-7469

ROCK/POP

"15 Minutes of Shame" Open Mic, *Arnold's Beach Bar* (7PM) 924-6887

2 Point 5, *Chart House* (7:30PM) 941-6660

Analog, *Boardrider's* (9PM) 261-4600

Beyond the Groove, *Esprit Nightclub* (8:30PM) 922-4422

Big Trouble, *Tsunami's* (8:30PM) 923-8848

Lowie Boy and Shango, *Panama Hattie's* (8PM) 485-8226

Booze Brothers, *Kelley O'Neil's* (9PM) 926-1777

Eight-O-Eight, *Kimcaid's* (7PM) 591-2005

Elvis (by Bill Burgher), *Rock Island Cafe, King's Village* (6:30 & 8PM) 926-7890

Almost Famous, *Tiki's Grill & Bar* (9PM) 923-8454

Z.TV (Zanuck Lindsey & guests), *Diamond Head Grill* (9PM) 922-1700

Piranha Brothers, *Bobby G's Spot* (9PM) 926-7066

Sean Reyes, *Tiki's Grill & Bar* (7PM) 923-8454

Al Romero, *Hyatt Regency Waikiki* (7PM) 923-1234

Stardust w/Rocky Brown, *Hanohano Room* (7:30PM) 922-4422

Punk Rock Thursdays w/The Hell Caminos, *2Face4, Kainoa's* (9PM) 637-7787

TNT, *O'Toole's Pub* (9PM) 536-4138

TNT, *O'Toole's Pub* (9PM) 536-4138

Island Voices, *Bliss Nightclub* (See page 9.) (9PM) 295-6663

Wiki Waki Woo, *Kailua Farmers' Market* (5PM) 261-9094

WORLD/REGGAE

Cruzing w/Guy Cruz, *OnStage Drinks & Grinds* (9:30PM) 306-7799

Hookah Service, *Anna Bannana's* (10PM) 946-5190

8/Friday

COMEDY

Bo Irvine & the Best of Honolulu (Open Mic at 7:30PM), *Sharkey's Comedy Club @ Blue Tropix* (8PM) 531-HAHA

COUNTRY/FOLK

Squirrel Hunters, *Hale'iwa Joe's, Ha'iku Gardens* (8:30PM) 247-6671

HAWAIIAN

3 Scoops of Aloha, *Duke's Canoe Club* (4PM) 923-0711

Pacific Blu, *Mai Tai Bar, Royal Hawaiian* (7:30PM) 923-7311

Guy Imoto, *Don Ho's Island Grill* (5PM) 528-0807

Ka'ala Boys, *Tiki's Grill & Bar* (5PM) 923-8454

Kalaeloa, *Compadres* (9PM) 591-8307

Art Kalahiki & Mike Saffrey, *Sam Choy's Breakfast, Lunch and Crab* (6PM) 545-7979

Sean Na'auao Trio, *Mai Tai Bar, Royal Hawaiian* (4:15PM) 923-7311

Naluho, *Kona Brewing Co.* (7PM) 394-5662

Po'okela, *House Without a Key* (5PM) 923-2311

Pau Hana Duo, *Sheraton Waikiki* (6PM) 922-4422

Pu'uhonua Trio, *Sheraton Moana* (5:30PM) 922-3111

Sam Kapu III, *Sheraton Princess Ka'ulani* (6:15PM) 922-5811

Tino & Anela, *Hilton Hawaiian Village* (8PM) 949-4321

JAZZ/BLUES

Bobby Cortezand, *Hank's Cafe* (6PM) 526-1410

James Kraft, *Brew Moon* (7:30PM) 593-0088

Black Sand, *Chuck's Cellar* (6PM) 923-4488

Dallon Santos, *Formaggio* (9:30PM) 739-7719

Ginny Tiu, *Sheraton Moana* (8:30PM) 922-3111

J.P. Smoketrain & Dominic Leonard, *Planet Hollywood* (6:30PM) 924-7877

Tennyson Stephens, *The Bistro* (10PM) 943-6500

Stewart & John, *Starpoint Cafe* (7PM) 599-5554

David Swanson, *Lewers Lounge* (8:30PM) 923-2311

Betty Loo Taylor Trio, *Kahala Mandarin Oriental* (7:30PM) 739-8780

William Woods, *The Bistro* (6PM) 943-6500

LATIN

La Zona Latina, *Panama Hattie's* (9:30PM) 485-8226

Latin Night, *Tudo de Bom* (10PM) 942-0267

Bamboleo (Salsa night & dancing), *Spada Bar & Restaurant* (9PM) 538-3332

NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, *Waikiki Beachcomber* (6 & 8PM) 922-4646

Society of Seven, *Outrigger Waikiki* (6:30 & 8:30PM) 923-7469

ROCK/POP

Isa Ako, *Tiare's Sports Bar & Grill* (11PM) 230-8911

Baniff, *Fox and Hound* (9PM) 947-3776

Jeff Berg, *Cha Cha Cha Salsaria* (6PM) 395-7797

Tito Berinobis, *Chart House* (6PM) 941-6660

Big Trouble, *Kemoo Farms, Lanai* (9:30PM) 621-1835

Brendan, *Kelley O'Neil's* (1:30AM) 926-1777

Roland Chang, *Hyatt Regency Waikiki* (5PM) 923-1234

"Chicago Bob" Morgenweck, *Kelley O'Neil's* (5PM) 926-1777

Contraband, *Sand Island R&B* (9:30PM) 847-5001

Bamboo Crew, *Mai Tai Bar, Ala Moana* (9:30PM) 947-2900

Guy Cruz and Friends, *Tryst* (7:30PM) 921-2288

Dean & Dean, *Chart House* (9PM) 941-6660

Eastside Wrecking Crew, *Boardrider's* (9PM) 261-4600

Almost Famous, *Tiki's Grill & Bar* (10PM) 923-8454

Rockstar Fridays, *Hard Rock Cafe* (10PM) 955-7383

The Love Notes, *Panama Hattie's* (8PM) 485-8226

Ben, Maila & Albert, *Kimcaid's* (8:30PM) 591-2005

Tiki Malua, *O'Toole's Pub* (5PM) 536-4138

THE SCENE

Haumea Warrington, Tiki's Grill & Bar (1PM) 923-8454

JAZZ/BLUES

Timothy Kallen, The Bistro (6PM) 943-6500
James Kraft, Brew Moon (7:30PM) 593-0088
Dallon Santos, Formaggio (9:30PM) 739-7719
J.P. Smoketrain & Dominic Leonard, Planet Hollywood (6:30PM) 924-7877
Tennyson Stephens, The Bistro (10PM) 943-6500
David Swanson, Lewers Lounge (8:30PM) 923-2311
Betty Loo Taylor Trio, Kahala Mandarin Oriental (7:30PM) 739-8780

LATIN

Axé Brasil Night w/DJ Caju, Tudo de Bom (10:30PM) 942-0267

NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8PM) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30PM) 923-7469

ROCK/POP

20 Degrees North, Tiki's Grill & Bar (5PM) 923-8454
Jeff Berg, Cha Cha Cha Salsaria (6PM) 395-7797
Tito Berinobis, Chart House (6PM) 941-6660
Big Trouble, Tsunami's (8:30PM) 923-8848

Brendan, Kelley O'Neil's (1:30a.m.) 926-1777
H2O, Esprit Nightclub (9:30PM) 922-4422

Hubbard & Coates, Kelley O'Neil's (5PM) 926-1777

Irie Love CD Release Party, Boardrider's (9PM) 261-4600

Johnny & Yvette, Sam Choy's Breakfast, Lunch and Crab (6PM) 545-7979

Piranha Brothers, Bobby G's Spot (9PM) 926-7066

Hotstuff: PJay & Yvonne, Club Kekai (7PM)

Rock & Roll Soul, Kelley O'Neil's (9PM) 926-1777

Rubber Soul, Hyatt Regency Waikiki (7:30PM) 923-1234

Ellsworth Simeona, Tiki's Grill & Bar (9:30PM) 923-8454

Sonny & Kapa, Tiki's Grill & Bar (5PM) 923-8454

Soul Bucket, Moana Terrace (6:30PM) 922-6611

Stardust w/Rocky Brown, Hanohano Room (7:30PM) 922-4422

Natural T, Arnold's Beach Bar (8PM) 924-6887

Shirley Walker Band, Coconut Willy's (8PM) 923-9454

VARIOUS

Karaoke Nite, OnStage Drinks & Grinds (8PM) 306-7799

WORLD/REGGAE

Jah Foward I, Most High, Bliss Nightclub (10PM) 295-6663

Doolin' Rakes, O'Toole's Pub (9PM) 536-4138

Roots Renaissance, Don Ho's Island Grill (9:30PM) 528-0807

(9:30PM) 528-0807

10/Sunday

COMEDY

Chop Suey Comedy, Jackie's Kitchen (See page 9.) (8PM) 943-CHAN

COUNTRY/FOLK

The Geezers, Hank's Cafe (6PM) 526-1410

HAWAIIAN

Buddy & Sammi Fo, Mai Tai Bar, Royal Hawaiian (4:15PM) 923-7311

Christian & Sani, Tiki's Grill & Bar (7PM) 923-8454

Na Mele Nei w/Nancy Gustafsson & Victor Ritzenband (Hawaiian music singalong), *Ward Warehouse* (1PM) 596-8885

Tropical Hawaiians, Sheraton Princess Ka'iulani (6:15PM) 922-5811

Eric Ho, Tiki's Grill & Bar (1PM) 923-8454

Keoki Johnson, Tiki's Grill & Bar (9PM) 923-8454

Ka'ala Boys, Tiki's Grill & Bar (5PM) 923-8454

Keiki Hula w/Kahale Richardson, Sheraton Waikiki (6PM) 922-4422

Kelly Delima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30PM) 923-7311

Jon Osorio, Kona Brewing Co. (6PM) 394-5662

Pa'ahana Trio, House Without a Key (5PM) 923-2311

George Kuo, Martin Pahini & Aaron Mahi, Moana Terrace (6PM) 922-6611

Pu'uhonua Trio, Sheraton Moana (5:30PM) 922-3111

Banyan Serenaders, Sheraton Moana (10AM) 922-3111

Ells Simeona, Mai Tai Bar, Royal Hawaiian (2PM) 923-7311

Ray Sowders, Hyatt Regency (5PM) 923-1234

JAZZ/BLUES

Cheryl Bartlett & Robert Nishida, Roy's (6PM) 396-7697

Timothy Kallen, The Bistro (6PM) 943-6500

Dallon Santos, Brew Moon (6PM) 593-0088

J.P. Smoketrain, Tsunami's (7PM) 923-8848

Noly Pa'a, Lewers Lounge (8:30PM) 923-2311

Tennyson Stephens, The Bistro (10PM) 943-6500

LATIN

Son Caribe, Esprit Nightclub (8:30PM) 922-4422

Tommy Valentine Y Sus Amigos, Club C'est La Vie (6:30PM) 842-4145

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber Showroom (8PM) 923-3981

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8PM) 922-4646

Society of Seven, Outrigger Waikiki (6:30 & 8:30PM) 923-7469

ROCK/POP

Big Trouble, Da Dawg House (7PM) 924-3294

Joshua Britt, Arnold's Beach Bar (10PM) 924-6887

Dean & Dean, Chart House (9PM) 941-6660

Ellsworth, Sheraton Princess Ka'iulani (9:30PM) 922-5811

Tim Hiron, Bobby G's Spot (7PM) 926-7066

Tim Hiron, Mai Tai Bar, Ala Moana (4PM) 947-2900

Acoustic "Greatful Dead" Hour w/Brian, Panama Hattie's (10PM) 485-8226

Henry Kapono, Duke's Canoe Club (4PM) 923-0711

Jamie Wipenny's Local Band Night, O'Toole's Pub (5PM) 536-4138

Tiki Malua, Kelley O'Neil's (9PM) 926-1777

Eric Peterson, O'Toole's Pub (9PM) 536-4138

Rubber Soul, Rock Island Cafe, King's Village (6:30 & 8PM) 926-7890

Second Hand Soul, Mai Tai Bar, Ala Moana (9PM) 947-2900

Soul Bucket, Hyatt Regency Waikiki (7PM) 923-1234

Stardust w/Jennifer Hera, Hanohano Room (7:30PM) 922-4422

Sunplash Sundays w/Irie Love and DJs, Boardrider's (9PM) 261-4600

Shirley Walker Band, Coconut Willy's (8PM) 923-9454

Mike White & Friends, OnStage Drinks & Grinds (9PM) 306-7799

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JULY 6

THE COMPOUND (reggae) (hip-hop) @ Indigo w/ DJs Deadfoot & Packo
DEEP (hip-hop) (funk) (soul) (dancehall), (reggae) @ Detox w/ Funkshun, Diskrypt, Revise, AbeOne
DFX @ Dave & Buster's w/ rotating DJs
DOLLAH BALLAH WEDNESDAYS @ Red Lion Nightclub w/ DJ Billy G
LADIES NIGHT @ Blue Tropix w/ DJ Rude Dogg
PUMP DAY @ Zanzabar w/ DJs Mike D & G-Man
REMEMBER THE 80's @ Bliss
SHOCKWAVE (industrial) (goth) @ Pink Cadillac w/ DJs Politix, Angst, Shadow-faxx
SMOOTH @ Dave & Busters w/ Sonik, Stealth, JT, guests
SUMMER BREAK WEDNESDAYS @ Wave Waikiki w/ DJ Byron the Fur
WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B

THURSDAY, JULY 7

CLASSY @ Kai w/ Jaytee, Kause, guests
CONNECT FOUR (hip hop) @ Bliss
DIVA LA GLAM (house) (trance) (breaks) @ Hula's w/ DJs Maxxx & G.
DURTIE RICE @ Mercury Bar
G'WAN GOOD (reggae) @ thirtyninehotel w/ DJ Zacharijah
HIP HOP DANCE PARTY @ Panama Hatties w/ DJ J-Love
LIVE IN THE MIX @ The O Lounge

w/ Mr. Goodvibe & Kutmaster Spaz
THE LIVING ROOM
 @ Fisherman's Wharf. Urban Jazz
 w/ DeShannon Higa, live house
 w/ Archangel, Miklos, Dawn
PADDLER'S NIGHT @ Ocean Club
THE QUENCH (alternative) @ Venus
ROOTS BASH (hip hop) (dancehall) (reggae) @ Wave Waikiki
TATTOO THURSDAYS @ Cellar Nightclub
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

FRIDAY, JULY 8

ARTIST GROOVE NETWORK @ The O Lounge
CHEMISTRY LOUNGE (hip-hop) (neosoul) @ Sheraton Waikiki w/ DJs 45 & i.n.c
DFX @ Dave & Buster's w/ rotating DJs
DRUNKEN MONKEY @ Blue Tropix w/ DJs Edit, K-Smooth, JEDI
FOREPLAY FRIDAZE @ Pipeline w/ DJs Wu Chang & Mike D
FREAKS COME OUT FRIDAYS @ Cellar Nightclub
FUGU @ Zanzabar
THE GENDER BENDERS @ Fusion Waikiki
GET FRESH! @ Indigo
HIATUS @ Don Ho's w/Galmiche
LA ZONA LATINA @ Panama Hatties
LIQUID VELVET ('80s) @ Pink Cadillac w/ DJ Dallas DeBauch
PAU HANA FRIDAY @ Ocean Club
RESIDENT ADVISOR (house) (breaks) (funk) (disco) (hip-hop) @ Detox w/ Funkshun, Illis, Padawan, AbeOne
SELECTA'S CHOICE (reggae) (dancehall) @ Bliss Nightclub w/ DJ Westafa
SWEET! (hip hop) @ Kai w/ Sisters in Sound
WONDERLOUNGE (house) (hip-hop) @ W Hotel w/ DJs Nalu & Byron the Fur

SATURDAY, JULY 9

ARMAND VAN HELDEN & DJ WHATT see box
DFX @ Dave & Buster's w/ rotating DJs
DJ JONATHAN DOE @ Breakers

Whatt the hell

DJ Whatt had an epiphany through flashing lights and thumping bass.

His career started in 1996 with a handful of hip-hop records and a cheap player not made for spinning. What's destruction of home equipment (he used baseball cards to slow down his father's record player) morphed into an all-out mastery of the wheels of steel. His handle came when his sister asked: "What is going to be your DJ name?" Over his booming music, he asked "What?" Add an extra consonant and there you have it.

The Brooklyn native, and co-founder of record label Electronic Music Under One Roof, quit the beat matching game after attending his first rave. Lured in by the deep, tantric sounds, Whatt ditched the hip-hop scene and has since been committing rave to vinyl.



Whatt will be laying it down Saturday at the Wave with fellow New Yorker Armand Van Helden. Repping for the local scene will be G-Spot, DJ Dawn, Matthew Grim, IKON and SovernT —Jess Kroll
 The Wave Waikiki, 1877 Kalakaua Ave. Sat 7/9 9PM, \$15-20, 18+, 591-3500

ELECTRO-LYFE (electro) (punk-disco) (broken beat) (techno) (drum & bass) @ Indigo w/ DJ Missy & mc lumens
FENG SHUI ULTRALOUNGE @ Hyatt Regency
HOUSE OF ISIS @ Zanzabar
LUCKY TIGER @ thirtyninehotel w/ DJs Rob Mello & Mark
NJOY (hip-hop) @ Chai's Island Bistro w/ DJs Delve & XL
PAPERDOLL REVUE @ Fusion Waikiki
REMEDY @ W Hotel. Two rooms of hip-hop w/DJs Mixmaster B, Stealth, Anit

SALSA SATURDAY @ Bobby G's
SPECIAL BLEND @ Indigo w/ Nocturnal Sound Crew & Pacific Sounds, DJ Westafa
SUPREME SATURDAY @ Pipeline w/ Mix-Master B, Stealth, Sonic, Jimmy Taco, Sovern-T, Jahson the 45 Revolver

SUNDAY, JULY 10

CASA @ Bliss w/ Ms. Angel, Haboh, Dawn, G-Spot, James Allen, Fez, Badmouth
CLUB DEVILLE @ the Living Room at Fisherman's Wharf w/ DJs GDog, Delve, Zack

DARK SIDE OF THE MOON (hip-hop) (neosoul) @ Brew Moon w/ DJ Shawn G
GROUND CONTROL @ Mercury Bar w/ El Nino, Gonzales, Selector DC, Redblooded
IPOD SUNDAYS @ Wave Waikiki
JITTERBUG SWING PARTY @ Panama Hatties
SEX-E SUNDAY @ Venus
SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJs Mike D, Rude Dogg & LX
SUNSET (hip hop) (R&B) (reggae) @ Bikini Cantina w/ DJ Billy G
SUNSPASH SUNDAYS @ Boardriders w/ Irie Love

MONDAY, JULY 11

BIKINI BEACH PARTY (disco) @ Panama Hatties
BROKE DIK MONDAY'S @ Red Lion
HIP-HOP MONDAYS @ Cellar Nightclub
INDUSTRY NIGHT @ Kaponos w/Derwin
LOOT LEEZEE PRESENTS @ Wave Waikiki
MELLOW MONDAZE @ Pipeline
OPEN MIC @ Anna Bannana's
R&B SUITE @ Kai w/ DJs Epic One & Slant

TUESDAY, JULY 12

BOMB-ASS-TIC @ Pipeline w/ DJs Sandman & MixMasterB
COUNTRY BLAST @ Panama Hatties w/ DJ Charlie Garrett
EVERYBODY'S LADIES NIGHT @ Ocean Club
HOME: HOME IS WHERE THE HOUSE IS (house) @ Hula's w/ DJ Rene
LATIN TUESDAYS @ Zanzabar w/ DJs Alberto, Rod, Frankie & Da Lion of Judah
MATHMATIX (drum&bass, breaks) @ Pink Cadillac w/ DJ Meilo
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
THE OULTLET @ Bliss
PUSSYCAT LOUNGE @ Wave Waikiki

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

OOSpot, COORS Light, Ezekiel, Climax4E, ButiGroove & Bassich present
 The Most Recognizable Dance Music Protagonists in the World...
ARMAND VAN HEADEN Saturday July 9th 2005
 (X-Mix Productions/NYC)
 with **DA WHATT** (Funky Breaks Technician Brooklyn, New York)
 @ Wave Waikiki, 1877 Kalakaua Ave.
 10pm-4am
 www.wave.com
 DJs: G-Spot/IKON/DJ Dawn/SovernT/Matthew Grim
 Info: www.double-o-spot.com, 808-591-3500
 Limited Discount PreSale Tickets:
 Hungry Ear, Jelly's, UH Campus Center,
 Too Gruvz, Wave Waikiki
 On Line: www.groovetickets.com
 Toll Free: 1-877-71-GROOVE
 Doors Open @ 8pm • Discounted admission
 b4 9:30pm • Free Club passes and
 one drink before 9pm

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TROUBLETOWN T-SHIRT TERRORISM

BY LLOYD DANGLE

AMERICAN HIGH SCHOOLS ARE ON THE FRONT LINE IN THE WAR ON TERRORISM.

YOU STOP RIGHT THERE!

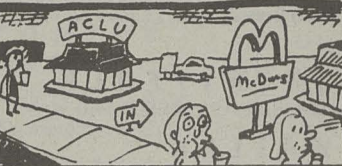


HALL MONITORS AND PRINCIPALS ARE OUR FIRST LINE OF DEFENSE.

WEARING THIS T-SHIRT TO SCHOOL PROMOTES TERRORISM!



THE ACLU OPENS CONVENIENT BRANCH OFFICES ON MOST CAMPUSES — WHICH ONLY SERVE TO HAMPER THE ANTI-TERRORISM EFFORT.



SHOPPING MALL SECURITY GUARDS ARE OFTEN OUR EYES AND EARS IN IDENTIFYING T-SHIRT TERRORISTS EARLY.

WE GOT ONE!



WITH SPECIAL, EXTRA-CONSTITUTIONAL POWERS, MALL GUARDS CAN DETAIN SUSPECTS INDEFINITELY.

YOU AIN'T LEAVING TILL YOU CHANGE YOUR SHIRT.



WHEN YOU BUY A TERROR T-SHIRT, YOU NOT ONLY AID AND ENCOURAGE TERRORISTS IN THIS COUNTRY...



YOU HELP TO FUND HONDURAN AND GUATEMALAN TERROR CELLS DISGUISED TO LOOK LIKE T-SHIRT MANUFACTURING SWEATSHOPS...



AND YOU DIRECTLY SUPPORT SADDAM & OSAMA, WHO SPLIT THE PROFITS 50-50!

HAH! HAH! AH! HEH! HA! HEH! HEH!



EVEN SOMETHING AS HARMLESS AS POSTING THE TEN COMMANDMENTS AT SCHOOL CAN BE TWISTED TO AID THE EVILDOERS.



©2003

www.troubletown.com

THE SCENE

Robert Cazimero, *Chai's Bistro* (7PM) 585-0011
Christian & Sani, *Tiki's Grill & Bar* (7PM) 923-8454
Keith & Carmen Haugen, *Pacific Beach Hotel* (6:30PM) 923-4511
The Islanders, *House Without a Key* (5PM) 923-2311
Ernie Cruz Jr. & Dwight Kanae, *Hale Noa* (9PM) 735-4292
Kelly DeLima 'Ohana, *Mai Tai Bar, Royal Hawaiian* (7:30PM) 923-7311
Cory Omizo, *Hyatt Regency Waikiki* (7PM) 923-1234
Pa'ahana Trio, *Sheraton Moana* (5:30PM) 922-3111
Backyard Pa'ina Trio, *Sheraton Princess Ka'iulani* (6:15PM) 922-5811
Ells Simeona & Dwight Kanae, *Mai Tai Bar, Royal Hawaiian* (4:15PM) 923-7311
Alika Souza, *Don Ho's Island Grill* (5PM) 528-0807
Ray Sowders, *Hyatt Regency Waikiki* (5PM) 923-1234
"Auntie Pudgie" Young and Hawaiian Sere-naders, *Kuhio Beach Hula Stage* (6:30PM) 843-8002

JAZZ / BLUES

Rich Crandall & Friends, *Studio 6* (8PM) 596-2123
Stuart Cunningham, *The Bistro* (10PM) 943-6500
Bruce Hamada & Jim Howard, *Lewers Lounge* (8:30PM) 923-2311
DeShannon Higa & grooVe.imProV.artiSts, *Indigo, Green Room* (8:30PM) 521-2900
Timothy Kallen, *The Bistro* (6PM) 943-6500
Howard Nett & Zig Noda, *Abbe Brewsters* (6PM) 596-8866
Newjazz Quartet, *thirtyninehotel* (9PM) 599-2552
Bobby Nishida, *Brew Moon* (6:30PM) 593-0088

NIGHT CLUB SHOW

Don Ho Show, *Waikiki Beachcomber Showroom* (8PM) 923-3981
Magic of Polynesia starring **John Hirokawa**, *Waikiki Beachcomber* (6 & 8PM) 922-4646
Society of Seven, *Outrigger Waikiki* (6:30 & 8:30PM) 923-7469

ROCK / POP

Darrell Aquino, *Mai Tai Bar, Ala Moana* (4PM) 947-2900
Bongo Bob & Tavana, *Kelley O'Neil's* (9PM) 926-1777
Ellsworth, *Sheraton Princess Ka'iulani* (9:30PM) 922-5811
Tim Hiron, *Bobby G's Spot* (7PM) 926-7066
Johnny Kamai Duo, *Sheraton Moana* (8:30PM) 922-3111
Josh "The Bearded Balladeer", *Arnold's Beach Bar* (7PM) 924-6887
Chris Rego, *Formaggio* (7:30PM) 739-7719
Sean Reyes, *Tiki's Grill & Bar* (9PM) 923-8454
Stardust w/Rocky Brown, *Hanohano Room* (7:30PM) 922-4422
Zanuck Lindsey A2Z, *Sheraton Waikiki* (6PM) 922-4422

VARIOUS

Thirsty Tuesdays Open Mic, *OnStage Drinks & Grinds* (8PM) 306-7799
James McCarthy, *O'Toole's Pub* (5PM) 536-4138
Hot Rain, *Mai Tai Bar, Ala Moana* (9:30PM) 947-2900

WORLD / REGGAE

Michael Tanenbaum, *Hale Noa* (9PM) 735-4292

CONCERTS & CLUBS

Aloha 'Aina Kawaiolaonāpūkanileo, an a capella Hawaiian music ensemble, the Hawai'i Youth Opera Chorus and Halau Hula O Mānoa from Paris, France, perform. *Mission Memorial Auditorium*, Civic Center grounds: Sat 7/9, 7PM. Free.
Armand Van Helden Emuor, DJ Whatt and

local DJs G-Spot, IKON, Matthew Grim, DJ Dawn and Sovereign-T join the NYC DJ at this exclusive Hawai'i engagement. Free drink before 9PM. *Wave Waikiki*, 1877 Kalākaua Ave.: Sat 7/9, 8PM. \$15 advance. www.groovetickets.com, (877) 71-GROOVE
Bambu Station With special guests Mama T, Queen Paula and Sahra Indio backed by the One Love 'Ohana Band and DJ Jahson the 45 Revolver. 18 & over. *Pipeline Café*, 805 Pohukaina St.: Wed 7/6, 9PM doors. \$20 door. 589-1999

Chuck Mangione The fourth annual Guitars (and Flugelhorn) Under the Stars' Jazz Festival features the Grammy winner in concert with fireworks, telescopes for stargazers and food & drink. (See page 9.) *Turtle Bay Resort*, 57-091 Kamehameha Hwy., Kahuku: Sat 7/9, 5PM doors. www.ticketmaster.com, (877) 750-4400
Hapa Nathan Aweau and Barry Flanagan take stage for the second Ke Kani O Ke Kai summer concert at the Aquarium, with food from Tiki's Grill & Bar and educational activities. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Tue 7/12, 5:30PM doors; 7PM concert. \$18 adults; \$10 kids ages 7-12; free for kids 6 & under; discounts for Aquarium members. www.waquarium.org, 923-9741

The Happening What's happening? Entertainment by Tiny Believers and The Goners, DJs Joy and MattRat; fashion by Michele Lau (11:30PM); art by various artists. *Next Door*, 43 N. Hotel St.: Fri 7/8, 10PM-2AM.

Tau Dance Theater Think disco and Studio 54, then dress accordingly for this evening of fashions by Betsey Johnson and performances with Tau's Haus Dancers throughout the night—a fundraiser for Tau Dance Theater's next (10th anniversary) season. *The O-Lounge*, 1349 Kapi'olani Blvd. (old China House): Sat 7/9, 5-10PM. \$20 advance; \$25 w/valet; \$30 door; \$150 VIP package. tau@taudance.org, 227-7718

Twilight Concert Bring a picnic to the summer sunset concerts and relax the day away. This week features: Chris Murphy, 5PM; Steve and Gordon, 5:45PM. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Thu 7/7, 4:30-7PM (concert 5:45-6:30PM). 522-7064

On Sale

Beres Hammond Marcia Griffiths and Jimmy Cozier join the influential reggae artist on a three-island tour. *Kapono's*, Aloha Tower Marketplace: Wed 7/20 & Thu 7/21, 7:30PM. \$25 advance; \$30 door. www.ticketmaster.com, (877) 750-4400

Hawai'i's Restoration Efforts The annual Hawai'i Conservation Conference includes oral presentations, symposiums and discussions on restoration techniques and experiences, concluding with the public event on the Northwest Hawaiian Islands: A Visual Journey, presented by nature photographer Susan Middleton. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: Thu 7/28 & Fri 7/29. \$100 students/interns; \$165 others. www.hawaii.edu/scb/docs/events/evconfer.htm

Hawaii International Jazz Festival Join some of the top jazz artists from Hawai'i and beyond at this 12th annual festival—Makoto Ozone, Don Grusin, Scott Martin, DeShannon Higa, Gabe Baltazar, Jeff Peterson, Owana Salazar, Brian Matson, Gina, Larry Coryell, founder Abe Weinstein and more. *Hawaii Theatre*, 1130 Bethel St.: Fri 7/29 & 7/30, 7PM. \$25-\$50. www.hawaiitheatre.com, 528-0506

Continued on Page 15

TIDES - Jul 6 to Jul 12



Zanuck & Mike, *Sheraton Moana* (8:30PM) 922-3111

WORLD / REGGAE
Celtic Waves, *Kelley O'Neil's* (3PM) 926-1777

11/Monday

COUNTRY / FOLK
The Geezers, *Arnold's Beach Bar* (7PM) 924-6887

HAWAIIAN

Mel Amina, *Tiki's Grill & Bar* (5PM) 923-8454
Shawn Ishimoto, *Tiki's Grill & Bar* (7PM) 923-8454
The Islanders, *House Without a Key* (5PM) 923-2311
Ka'ala Boys, *Sheraton Princess Ka'iulani* (6:15PM) 922-5811
Art Kalahiki & Mike Saffrey, *Mai Tai Bar, Royal Hawaiian* (8:30PM) 923-7311
Sam Kapu Trio, *Sheraton Waikiki* (6PM) 922-4422
Kawao, *Mai Tai Bar, Ala Moana* (9:30PM) 947-2900
Kelly DeLima 'Ohana, *Sheraton Moana* (5:30PM) 922-3111
Ells Simeona, *Tiki's Grill & Bar* (9PM) 923-8454

Tino & Anela, *Hilton Hawaiian Village* (8PM) 949-4321

"Auntie Pudgie" Young and Hawaiian Sere-naders, *Kuhio Beach Hula Stage* (6:30PM) 843-8002

JAZZ / BLUES

J.P. Smoketrain, *Tsunami's* (7PM) 923-8848

NIGHT CLUB SHOW

Magic of Polynesia starring **John Hirokawa**, *Waikiki Beachcomber* (6 & 8PM) 922-4646

ROCK / POP

Brendan, *Kelley O'Neil's* (9PM) 926-1777
Roland Chang, *Hyatt Regency Waikiki* (5PM) 923-1234
Tim Hiron, *Bobby G's Spot* (7PM) 926-7066
Huli Huli & DaCoCoHeads, *C'est La Vie Nightclub* (8PM) 842-4145
Mark S. Welby, *OnStage Drinks & Grinds* (8PM) 306-7799
Kimo Oplana, *Mai Tai Bar, Ala Moana* (4PM) 947-2900
True Rebels, *Bobby G's Spot* (11PM) 926-7066
Chris Rego & Vern Sakata, *Formaggio* (7:30PM) 739-7719

Ryan Tang Duo, *Sheraton Moana* (8:30PM) 922-3111

Soul Bucket, *Hyatt Regency Waikiki* (7PM) 923-1234

Stardust w/Kristina Acidera, *Hanohano Room* (7:30PM) 922-4422

VARIOUS

Noly Pa'a, *Lewers Lounge* (8:30PM) 923-2311
Waikiki Swingers, *Waikiki Community Center* (2PM) 923-1802

WORLD / REGGAE

Michael Tanenbaum, *Hale Noa* (9PM) 735-4292

12/Tuesday

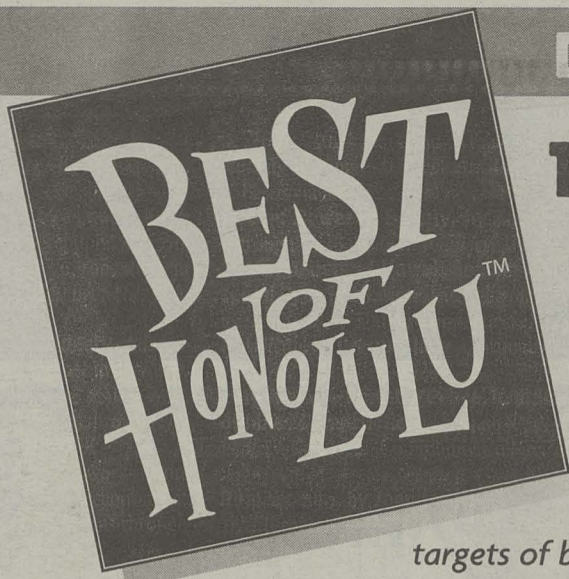
COUNTRY / FOLK
Country Western Night w/Charlie Garrett, *Panama Hattie's* (9PM) 485-8226

HAWAIIAN

Kelly Boy & Kapena, *Tiki's Grill & Bar* (5PM) 923-8454

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THE WEEKLY'S 13th Annual Poll

Think of it as Honolulu's quiz, and put some juice in your answers. Take a few minutes to write down your ideas — there are no wrong answers. The poll will be written up in the Best of Honolulu issue, **August 10**. It's amazing how seriously some people take the results.

RULES: All ballots must be signed, with at least 20 items filled in. Mailed ballots must be postmarked no later than **Saturday, July 23, 2005**. No photocopied or faxed ballots. The targets of ballot stuffing will be disqualified.

CIVIC DOODIES

Best sign that Honolulu picked the right guy for mayor _____

Best sign that Honolulu picked the wrong guy for mayor _____

Best politician _____

Best David Ezra decision _____

Best evidence of your tax dollars at work _____

CITY LIFE

Best revived neighborhood _____

Best tourist spot locals should visit _____

Best bus route _____

Best new building _____

Best neighborhood for garage sales _____

MEDIA

Best Star-Bulletin defection _____

Best local commercial you love to hate _____

Best local news broadcast _____

Best local blog _____

Best KTUH DJ _____



EDUCATION

Best place for a new UH dorm _____

Best private university _____

Best buy in adult education _____

Best UH employee making more than 100K _____

Best high school principal _____

CONSUMER REPORTS

Best home design shop _____

Best place to find a pair of Diesel jeans for \$5 _____

Best place to get your car tuned _____

Best magazine selection _____

Best car insurance deals _____

Best place to buy glasses _____

Best surf shop _____

Best health food store _____

Best supermarket chain _____

Best place to learn how to kick ass _____

ENTERTAINMENT

Best comedian _____

Best live music venue _____

Best local rock band _____

Best Hawaiian album that wasn't nominated for a Grammy _____

Best local jazz combo _____

PUBLIC EYE

Best new career for Aaron Mahi _____

Best Barraquio _____

Best journalist turned politician _____

Best local hero _____

Most likely to succeed:
Jim Delano's FlyHawaii
or Timothy Dick's Hawaii Superferry

NIGHTLIFE

Best weekly party _____

Best beer selection _____

Best wine by the glass _____

Best free Waikiki entertainment _____

Best new nightspot _____

CULTCHAH

Best local artist _____

Best public art (that's installed by the city, not sprayed from a can) _____

Best theater production _____

Best museum show _____

Best ethnic festival _____

**SEND COMPLETED BALLOTS
POSTMARKED BY
SATURDAY, JULY 23, 2005,
TO:
Pacific Catalist
1172 Lunahaneli Place
Kailua, Hawai'i 96734**

Name (PRINT) _____

Signature _____

Address _____

Phone (808) _____

**Please sign ballot
UNSIGNED BALLOTS WILL
BE DISQUALIFIED**

THE SCENE

From Page 12

The Knack Good girls don't but I do. Go back in time as the Knack attacks Honolulu for one show only. For more info, visit www.onstage-hawaii.com. *Pipeline Café*, 805 Pohukaina St.: Wed 8/3, 7PM. \$24 general; \$60 limited V.I.P. tickets. www.ticketmaster.com (877) 750-4400

Led Zepplica Gonna make you sweat, gonna make you groove. The premier LZ tribute band rocks the island one night only. Tickets available at Jelly's, Hungry Ear, Pipeline, Hawaii's Natural High, Bandito's Cantina, Surf N Sea, online and by phone. *Pipeline Café*, 805 Pohukaina St.: Sat 8/20, 7PM. \$20 advance; \$40 limited VIP tickets. www.presaleticketsonline.com, 926-3000

Loggins & Messina Where do you go to rock and roll? The duo reunites at the Blaisdell after nearly 30 years for the Sittin' In Again concert. Tickets on sale at Blaisdell Box Office and all Ticketmaster outlets. *Blaisdell Arena*, 777 Ward Ave.: Fri 10/7, 8PM. \$45-\$65. www.ticketmaster.com, (877) 750-4400, 591-2211

The Love Festival Join Baby Anne (Orlando's Queen of Breaks), DJ Craze (Miami), MC Armanni (Philadelphia), Keith MacKenzie and Trixie (Tampa) and local DJs on multiple stages. Tickets at Hungry Ear, Hawaii's Natural High, Jelly's, Skybox, Too Gruvz, The Beat, UH Campus Center, Get Fresh and at the water park. *Hawaiian Waters Adventure Park*, 400 Farrington Hwy., Kapolei: Sat 7/30, 8PM. \$20-\$30. www.groovetickets.com, (877) 71-GROOVE

Men of Playgirl Need we say more? *Wave Waikiki*, 1877 Kalākaua Ave.: Fri 7/15 & Sat 7/16. \$15 advance. www.groovetickets.com

Minikiss It's what happens when you mix the rock group Kiss with little people, and we don't mean kids. (Catch them also at Hapa's on Maui, 7/16.) *Pipeline Café*, 805 Pohukaina St.: Fri 7/15, 6PM doors; 8PM show. \$17.50 presale; \$20 day of concert. www.ticketmaster.com, (877) 750-4400

Pirates of Penzance You don't have to be the very model of a modern Major-General to enjoy the timeless Gilbert & Sullivan favorite—the second in Hawaii Opera Theatre's summer production series (remember last year's *Mikado*?). *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 7/22, 8PM; Sat 7/23, 2PM; Sun 7/24, 4PM; Fri 7/29, 8PM; Sat 7/30, 7:30PM; Sun 7/31, 4PM. \$10-\$75. www.hawaiiopera.org, hottickets@hawaiiopera.org, 596-7858

Sigur Ros The Icelandic quartet, best known for the *Vanilla Sky* soundtrack, makes their Hawaii Theatre debut. *Hawaii Theatre*, 1130 Bethel St.: Tue 8/9, 8PM. \$27.50. www.hawaiitheatre.com, 528-0506

Stars' Night Out Schmooze and mingle with the local theater community at this gala benefit for the Hawaii State Theatre Council, with cocktails, dinner, musical numbers and dancing to Kit Samson's Sound Advice. *Ko'olau Grand Ballroom (Ko'olau Golf Course)*, 45-550 Kionaole Rd., Kāne'ohe: Mon 7/25, 6PM. \$40 individual; \$500 reserved table of 10. francie@mauiacademy.org, (808) 244-8760

Wayne Brady Sorry, Colin and Ryan not in the house, but the sought-after star of *Whose Line Is It Anyway?* has his audience in stitches from beginning to end with help from...you! *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 8/27, 7:30PM. \$30-\$45. www.ticketmaster.com, (877) 750-4400, 591-2211

Theater & Dance

Hawaii Shakespeare Festival This year's "Winter into Summer" theme offers *The Winter's Tale*, *Romeo and Juliet* and *A Midsummer Night's Dream*, directed by R. Kevin Doyle, Tony Pisuclli and Harry Wong III respectively. *A Winter's Tale*: Through 7/24; *Romeo and Juliet*: 7/19 through 7/30; *A Midsummer Night's Dream*: 7/16 through 7/31. www.hawaiishakes.com, 550-TIKS

Hula Ho'olauna Aloha Festival The fourth annual event celebrates the culture and history of hula with exhibitions and competitions featuring Japanese and local halau. Exhibition: Sat 7/9, 10AM-5PM (Ala Moana Shopping Center); Competition: Sun 7/10, 1-6PM (Royal Hawaiian Hotel). Free. www.jalpakhulafesta.com, 347-1012

Murder I Do A wedding turns into a hilarious business merger and...a murder? Play detective at the Murder Mystery Players' latest interactive show and dinner for your chance to win prizes. *Dave & Buster's*, 1030 Auahi St.: Every Sat through 7/23 (no show 7/16—show is Fri 7/15 instead), 7PM. \$34.95 plus tax & gratuity. 589-2215

Auditions

Convergence Dance Theatre Bring a short movement phrase and/or video/DVD of recent work. Other styles welcome. *The Dance Space*, 2615 S. King St., Ste. B310: Thu 7/7, 7:15PM modern dancers; 8:30PM choreographers. 542-9442

Guys and Dolls Luck be a lady tonight. Tina Shelton and Shari Lynn will star in the Frank Loesser classic, directed by Glenn Cannon. Production runs 9/8 through 9/24. *Richardson Theatre*, Ft. Shafter: Tue 7/5, Wed 7/6 & Thu 7/7, 7PM. 438-4480

Museums

Bishop Museum 1525 Bernice St. Open daily 9AM-5PM. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

Journey With a King: Relationships Between Japan and Hawaii During the 19th Century Featured pieces include illustrations from Bandan, which recount a Japanese sailor's impressions of the Hawaiian islands following a 1838 shipwreck; selections from King Kalākaua's personal journal; the story of John Manjiro and more. Runs through 7/30.

Na Akua Wahine: Celebrating the Female Gods of Hawaii Nei Honoring female deities in rare 'aumakua images, kapa and kapa-making implements—all associated with goddess activities, this exhibit is based on the book *Akua Hawaii* by Hawaiian author Kimo Armitage and illustrated by artist Solomon Enos. Runs through 10/16.

Reptiles: Real and Robotic Stroll through the jungles where giant robotic reptiles peer at you at every turn. The traveling exhibit from Kokoro presents interactive games every Saturday and everything you want to know about the Jackson chameleon, rattlesnakes, the Nile crocodile and more. Through 9/11.

Wallis Islands Ensemble The 25-member ensemble performs traditional and contemporary dances from the Wallis Islands in Central Polynesia, featuring the band Nuku Alofa. Wed 7/6, 11:30AM.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 'Ohe St.: Tue-Fri, 9AM-1PM; Sat and Sun, 10AM-3PM. \$8 adults, \$6.75 children 2-17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

ArtSpree 2005 The family fun event includes demos and performances for folks of all ages, with hands-on, art-related activities throughout the day. Sat 7/9, 10AM-4PM.

Biennial Exhibition of Hawaii Artists Some of the best artists living and working in Hawaii—including Charles Cohan, Sergio Goes, Claudia Johnson, Jacqueline Rush Lee, Michael Lee, Michael Marshall and Christopher Reiner—exhibit their work. Runs through 8/21.

O₂ Art 2: Michael Lin-Tennis Dessus In April the Taiwanese artist created a site specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawaii. Now you can play one-hour tennis games on the prettiest court in town! Runs through winter 2005.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM Free. 526-1322

Inside/Out: The Body Artists Deirdre Britt, Jeeun Kim and Richard Earl Leong Yu Ralya explore issues of personal, cultural and sexual identity through their work. Through 7/31.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available, enter on Merchant St. 526-1322

HNL to NY: A Group Exhibition The works of 15 transplanted Hawaii artists—now working in New York City—are displayed in a mixed media exhibition. Runs through 9/27.

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawaii residents (13 & older) with proof of residency. www.honoluluacademy.org, 532-DUKE

Hawaii Plantation Village Thirty structures (preserved in their original condition) offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St.

Guided tours Mon-Sat, 10AM-2PM. \$3-\$13. Children 3 & under free. www.hawaiiplantationvillage.org, 677-0110

Hawaii State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10AM-4PM. Free. 586-0900

Enriched by Diversity: The Art of Hawaii The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawaii from the '60s to the present.

Reflecting Hawaii Experience the beauty of Hawaii through photography, painting, mixed media and other works on paper. Fourteen pieces were selected from a juried "call to artists" competition. Runs through 9/3.

Summertime Works by nearly 100 artists selected from the Art in Public Places Collection celebrate the season, including short films shown continuously in the media room. Runs through 9/3.

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$7 general, \$4 seniors/military/students; free for kids 12 & under and museum members. www.honoluluacademy.org, 532-8700

Artists of Hawaii 2005 Twenty-three well known and emerging artists display a collection of 43 works in various media. Runs through 7/24.

Art of the Philippines: The George and Nancy Ellis Gallery Jewelry, sculptures, basketry and costumes are included in this ongoing exhibit dedicated to Filipino art.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

Hawaii in Paris: The Art of Hula On view in the Education Wing Gallery are some 50 hula-themed works of art in a variety of media including photography, ink, watercolor and oil, by Parisian artists. Opens Thu 7/7, runs through 7/31.

Nostalgic Japan: Landscapes by Kawase Hasui (1883-1957) Work by the 20th-century Japanese landscape artist, who produced more than 600 woodblock prints during his 40 plus-year career, is on view. Through 8/7.

Paul Emmert: Views of Hawaii The second rotation highlights views of the Kona Coast and Kilauea Volcano by the Swiss-born artist (1825-1867), who spent the last years of his life in the islands. Through 7/17 (second rotation).

Tour & Tea Learn about art from volunteer docents and socialize over a cup of tea. This week's programs: "If I Were a Rich Man," by Mif Flaherty, Sun 7/10 & Tue 7/12, 2:30-4PM.

Honolulu Police Department Law Enforcement Museum Inside the Police Department is this gem about Honolulu's finest. Besides badges and weapons, you'll find interesting stories, like that of detective Chang Apana who inspired the fictional character Charlie Chan. 801 S. Beretania St.: Mon-Fri, 7:45AM-4:30PM. Free. 529-3351

Maritime Museum The museum covers the maritime history of Hawaii, starting with the early Polynesians and working through modern times. *The Falls of Clyde* is part of the exhibit. *Pier 7-Honolulu Harbor*: Open daily, 8:30AM-5PM. \$7.50 adults, \$4.50 children ages 4-12. 523-6151

Mission Houses Museum Step into 19th-century Hawaii on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun. Tours available at 11, 1, 2:45PM; Fees range from \$10 to free. www.missionhouses.org, 531-0481

Defining Home Exhibit The history of furniture making explores the use of koa wood, cross-cultural influences and the evolution of the craft. View signature pieces such as a rocking chair made for Queen Ka'ahumanu—considered the earliest surviving piece of furniture in the Hawaiian kingdom. Through 8/6.

Galleries

Opening

Critique Group-10 Years Later, by Elisabeth Knoke-Dieckvoss, Jodi Endicott, Nadine Ferraro, Kloe Kang, Deborah Nehmad and Laura Smith Also photographs by Mary Farkash and paintings by Tamsin Pearson. Reception: 7/10, 2-5PM. Opens Sun

Continued on Page 19

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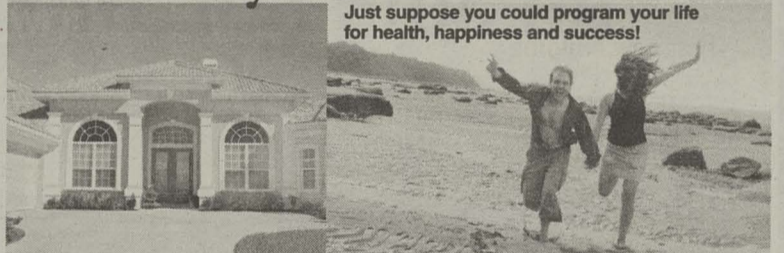
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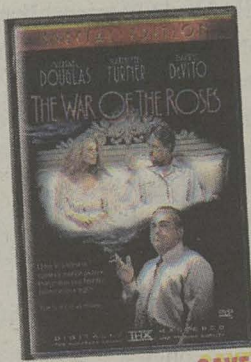
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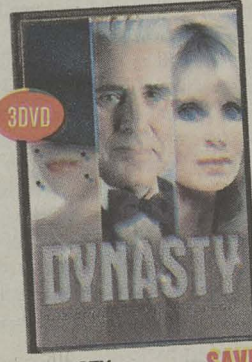
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Museums

Of the few works that made it into this year's Artists of Hawai'i, the ones that whisper say the most

Thoughtful restraint



Damned voyage: Fred Roster's "Boat of Dreams Abandoned"

MARCIA MORSE

You win some, you lose some. Any artist who has submitted work to juried exhibitions has probably learned that through experience. This year, the Honolulu Academy of Arts, sponsor of *Artists of Hawai'i*, considered by many to be the major annual juried exhibition in the islands, may be feeling the same thing.

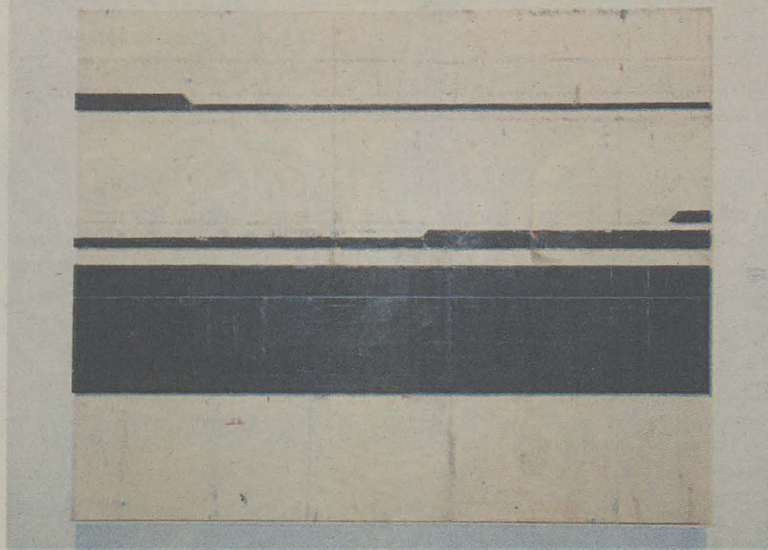
The buzz started when the rejection notices began to arrive, and a number of artists, accustomed to success, realized they hadn't made

the cut. Then the statistics emerged: this year's juror, Bernice Steinbaum, formerly of New York and currently a gallery owner in Miami, had, in the first round of jurying (done by slides), selected fewer than 50 works from more than 900 entries submitted. In the end, this year's exhibition included 43 works by 23 artists (out of 387 who entered)—not the smallest exhibition (that distinction belongs to a 1980s show that consisted of only 17 works)—but certainly one that seems spare, particularly following last year's exhibition, juried by critic Janet Koplos, that managed to be ample and

rigorous. This year's show is more like "a few artists of Hawai'i."

The paucity of work is intensified by a lopsided installation that does not do justice to the four invited artists—Sean L.K. Browne, Fred Roster, Frank Sheriff and Shige Yamada—selected this year ostensibly for special acknowledgment of the sustained excellence of their work. Confining these artists to a small alcove, while distributing the juried works in a space that feels cavernous serves neither section of the exhibition well, and seems a mystifying lapse of judgment at an institution otherwise known for the ex-

Tough but elegant: Marc Thomas' "Untitled #8"



cellence of its displays.

But in the end, it's not about numbers, nor about yet another mainland juror who waxes enthusiastic to discover that people actually make art outside New York City. *Artists of Hawai'i* still provides a venue in which we can take a look at ourselves—a point of entry for those seeking greater visibility, and an arena in which changing conversations about visual experience can take place. This year, amidst the funk and drollery for which Steinbaum seems to have had a predilection, it is the works that are characterized by a thoughtful restraint, those that whisper rather than shout, that ultimately make a more lasting impression.

Marc Thomas' untitled mixed-media paintings, tough but elegant, trade thoughts about geometry with

Gerald Ben's "Ceramic Shell Series." Steven Garon's shades-of-pale photographs of winter landscapes anchor one end of the spectrum, in contrast with Tad Ling's luminous selenium-toned prints in which forms—bundles of fish on large leaves, the profile of a Buddhist abbot—seem to emerge from a palpable darkness. Minimal works as different as Trude Siemann's enigmatic photographs and David Reiland's wood desk and chair also remind us of the power of distillation.

There may be truth in the maxim that "less is more"—except, perhaps, when it comes to the size of exhibitions. For those dissatisfied with this year's *Artists of Hawai'i*, take heart—there's always next year. ■

Artists of Hawai'i, Honolulu Academy of Arts through 7/24.

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From Page 15

7/10, runs through 8/31. *The Balcony Gallery*, 442-A Uluniu St., Kailua:
Grasping the Bird's Tail, by James T. Kuroda Recent paintings by... Reception: Wed 7/6, 5:30-7:30PM. Opens Wed 7/6, runs through 8/5. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552
The Shape of Things, by Bridgette Adams-Greb, Jennifer Rothschild, Yoshio Hayashi, Michael Horton Reception: Sun 7/10, 1PM-4PM. Opens Sun 7/10, runs through 9/2. *Honolulu Country Club*. 441-9401
Small Treasures Wall-mounted works by the Association of Hawaii Artists. Reception: Sat 7/16, 5-7PM. Opens Sun 7/10, runs through 8/12. *Gallery on the Pali*. 637-2562

Continuing

Art on the Zoo Fence Every Sat & Sun. 923-4354
Collab Project, by David Ellis, Kiku Yamaguchi and Joseph K. Pa'ahana Through 7/31. *thirtyninehotel*, 39 N. Hotel St.: 599-2552
Daniel Van Zyle Through 7/31. *Ko'olau Gallery*. 988-4147
Different Strokes, by Shizuko Mansho, Sara Yukako Sakakibara, Keiko Thomas Through 7/28. *Louis Pohl Gallery*. 521-1812
Expressions from the Heart, by Rikiya Asai Through 7/15. *Laser Eye Institute of Hawaii*, Pan Am Building. 946-6000
For the Love of Food Through 9/4. *Sub-Zero/Wolf Showroom*, corner of Piikoi and King St.: 352-5152, 271-0952
Gillian Armour, Kelly Sueda, Anne Irons, Elea Dumas *Gillian Armour Studio*, 125 Merchant St.
Hawai'i Karate Roots: 105 Years of Karate in Hawai'i Through 8/19. *Japanese Cultural Center of Hawai'i*. www.jcch.com, 945-7633
Heartist 3, by Eight Through 7/31. *Prototype*, Windward Mall: 235-6161
Hope for Renewal: Photographs from Indonesia after the Tsunami Through 8/9. *East-West Center Gallery*. 944-7177
Michael Chun, Kathy Paaina Through 7/9. *Rehabilitation Hospital of the Pacific*. 531-3511
The Muse, by Kloe Kang Through 7/31. *Tea*

at 1024, 1024 Nu'uauu Ave.: 521-9596
Noriko Through 7/17. *The Art Board*, 1931 S. Beretania St.: 542-2485
Ocean: Power & Beauty, by Zak Noyle Through 7/28. *Canon Gallery*. 522-5930
Pastel Artists of Hawaii Second Annual Juried Open Exhibition Through 7/8. *Pauahi Tower Lobby*, 1001 Bishop St.: 538-1052
Pet Project Group Show Through 7/22. *HPU Art Gallery*. 544-0287
Portable Art—Portable Peace, Instrument of Mass Construction Through 9/30. *Koa Gallery*, Kapi'olani Community College: 734-9374
Real Women, by Jennifer Hodis Through 7/22. *Pegge Hopper Gallery*, 1164 Nu'uauu Ave.
Red Lady Series, by Dean Kagemoto Through 7/31. *Borders Books & Music, Ward Centre*, 1200 Ala Moana Blvd.: 591-8995
Rosalinda Kolb Through 8/31. *Coffeeline Gallery*, 1820 University Ave.: 778-7909
Summer Small Kine Show Through 7/9. *The ARTS at Marks Garage*. 521-2903
Urban Art, by evol Through 8/3. *Got Art?*, 1136 Nu'uauu Ave.: 521-1097

Call To Artists

Dreams Submit entries for this art show running 9/10 through 11/5 juried by Duane Preble. Many cash awards. *Honolulu Country Club*. 9AM-4PM. \$30 for up to three entries. www.oahuartscenter.org, dreamart@hawaii.rr.com, 627-1079
Hawaii Watercolor Society Open Show Submit slides of paintings for the October show, juried by Patricia San Soucie, by 8/12. Call for prospectus. 521-9799
HGA Annual Exhibition Submit entries Sat 7/9 between 11AM and 2PM. All glass disciplines encouraged to participate. Exhibition runs 7/12 to 8/13. *The ARTS at Marks Garage*. www.hawaiiglassartists.com, 256-3420
Indie Acoustic Project The Best CDs of 2005 Awards seek full-length (25 minutes or longer) CDs that are mostly acoustic and have been or will be released during 2005 by any entity other than a major U.S. label. Submit one CD copy and e-mail contact to: Indie Acoustic Project, 570 Union Ave., Boulder, Colorado, 80304.

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Jewish Artists in Hawai'i Hadassah seeks slides of work by Jewish artists living and working in Hawai'i for an exhibition planned for Spring 2008. Submit 10 to 15 labeled slides of work (or work in progress) with title, media, dimensions, artist name and contact info to: Exhibit Committee, c/o Thelma Walenrod, 6750 Hawaii Kai Dr. #1103, Honolulu, 96825. 532-8705

Words

Book Discussion Group Newcomers are welcome even if you haven't read the book. *Unitarian Church*, 2500 Pali Hwy.: First Wed of each month, 7PM. 595-4047
First Thursdays Keoloha hosts the monthly poetry slam, this week featuring X Factor and a top prize of two round-trip neighbor island tickets. (See page 9.) *Hawaiian Hut, Ala Moana Hotel*, 410 Atkinson Dr.: Thu 7/7, 8:30PM. \$3 before 8:30PM; \$5 after. www.hawaiislam.com, 387-9664
Friends of the Library Book Sale It's back! More than 100,000 books, CDs, videos, DVDs, records and tapes are available with special discounts all week. *McKinley High School*, 1039 S. King St.: Sat 7/9 through Fri 7/15, 10AM-9PM; Sat 7/16, 9AM-2PM. 536-4174
Literature Reader's Group Join the discussion with this month's book *Mountains Beyond Mountains* by Tracy Kidder. *Borders Books & Music, Ward Centre*, 1200 Ala Moana Blvd.: Tue 7/12, 7PM. Free. 591-8995
Moonlight Storytellers Call for location and time for this storytelling swap group. Novices, experienced tellers and listeners welcome. Every second Fri. dworkin@hawaii.edu, 262-2049
Youth Speaks Hawai'i Teens ages 13 to 19 can learn slam poetry writing and performance techniques throughout the summer. *The ARTS at Marks Garage*. Every Thu, 4-5:30PM. Free. www.youthspeakshawaii.org, 387-9664

Learning

A Photojournalist's Vision Photojournalist Frederic Larson presents images from his documentary projects. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Tue 7/12, 7PM. Free. www.outreach.hawaii.edu/pnm, 956-8400
Advanced Buddhism and Advanced Qigong Meditation With Master Jizhou Yang from China. *East West Qigong International*, 1518 Evelyn Lane: Buddhism: Every Fri through 7/29, 6-8PM; Qigong: Every Sat through 7/23, 1-3PM. \$30 one class; \$150 six classes. www.eastwestqigong.org, 941-9707
Chess Club Classes at 7PM. Sets are provided, or bring your own. *Windward Mall*. Every Wed, 6:30-9PM. Free. 235-1567
Chi Kung for Health and Healing No fragrance please; bring a sweater and wear comfortable clothes. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Sat 7/9 & 7/16, 10AM-noon. \$39. www.outreach.hawaii.edu, 956-8400
The Declutter Your Life III Workshop The ClutterStompers support group offers an uncluttered afternoon to help you deal with excess. Learn the whys, whys and hows of decluttering your life. *Harris United Methodist Church*, 20 S. Vineyard Blvd.: Sat 7/9, noon-5PM. \$25 includes lunch and non-cluttered materials. www.clutterstompers.com
Discover Qigong Katherine Orr and Master Qing Chuan Wang from Shanghai team up for this discussion, demo and signing of their new book *Beautiful Heart, Beautiful Spirit*. *Barnes & Noble Booksellers, Kāhala Mall*: Fri 7/8, 7PM. Free. 234-5508
DIY Home Improvement Workshops Home Depot stores throughout Hawai'i offer do-it-yourself workshops in July. Check the website for locations. Sat 7/9: Kids' Workshop from 9AM to noon. Every Tue, 7PM vinyl replacement windows; Thu, 7PM toilet installation and plumbing repair; Fri, 7PM laminate flooring; Sat, 10AM painting with the Ralph Lauren metallics collection; 2PM install a ceiling fan; Sun, 2PM lay ceramic tile. Free. www.homedepot.com, (800) 430-3376
Drawing as Meditation Experience the peacefulness of losing yourself in nature through

drawing. No talent needed! Bring chair or mat and mosquito repellent. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Sat 7/9, 9AM-noon. \$20 includes supplies. 523-1170
Free Introduction to Reiki Learn how to use this natural healing method for stress and pain relief, with Dori Spondike. *46-064 Pu'ulena St.*, Kāne'ohe: Fri 7/8, 6:30-7:30PM. Free. 542-0922
Freedom From Smoking Clinic The eight-week program offers a comprehensive plan based on pharmacological and psychological principles to help you quit for good. *Straub Clinic and Hospital*. 7/11 to 8/29, 5:30-7:30PM. \$100 without insurance. 522-4325
Growing Your Business in a Wal-Mart World The one-hour satellite broadcast features Michael Bergdahl, who discusses his experiences in working side by side with Sam Walton. RSVP. *1360 S. Beretania St. Suite 304*. Tue 7/12, 12:30 & 2:30PM. Free. 543-6034
Hanauma Bay Education Program The Thursday evening "Our Living Seas" series presents a lecture on "Cape Flattery Grounding at Barber's Point." *Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Thu 7/9, 6:30PM. Free. 397-5840
Kaho'olawe: Aloha Aina vs. National Security Sol Kaho'ohalahala, director of the Kaho'olawe Island Reserve Commission, shares insights on Kaho'olawe's history. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Wed 7/6, 7PM. Free. www.outreach.hawaii.edu/pnm, 956-8400
Palm Reading Art Class With Master Jizhou Yang from China. *East West Qigong International*, 1518 Evelyn Lane: Every Wed through 7/27, 6-8PM. \$25 one class; \$80 four classes. www.eastwestqigong.org, 941-9707
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From Page 19

more. *University of Phoenix*, 745 Fort St., room 101/102: Tue 7/12, noon-1PM. Free. 536-2686, ext. 35108

Selecting a Business/Service Provider Anne Deschne, president of the Better Business Bureau, offers this free community workshop. *Hale Akoakoa*, WCC. Tue 7/12, 6-7PM. Free. 235-7433

Smart Women Finish Rich Seven simple steps help you to improve the quality of your financial life. *Edward Jones, Beretania*, 1360 S. Beretania, Ste. 304: Sat 7/9, 10-11AM. 543-6034

Summer Printmaking Classes Presented by Honolulu Printmakers. This week: Reductive Woodcuts, Fri 7/8 through Sun 7/10, \$155; Back in Black: Relief Printing on Black Paper, Tue 7/12 through Tue 8/16, 6-9PM, \$180. *Academy Art Center*, 1111 Victoria St.: 536-5507

Tsunami Discussions Sumner La Croix leads a panel discussion on the economic impact of the tsunami disaster, Wed 7/6, noon; Dr. Vernon Ansdell (from Kaiser) and Dr. Kathleen Kozak (Straub) discuss their visit to Indonesia as part of the Aloha Medical Mission, Sun 7/10, 2PM. *East-West Center Gallery*. 944-7177

Videotaping Oral Histories Get hands-on advice and experience in preserving your community or family history on video, with Paul Nishijima. Bring video cameras, blank tapes and tripods if you have them. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Sat 7/9, 9AM-4PM. \$90. www.outreach.hawaii.edu/pnm, 956-8400

Upcoming Classes

Defensive Medicine: How to Beat the Medical System Through Better Health Dr. Steve Blake shows you how to prevent health problems and become your own best doctor. Refreshments provided. *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Wed 7/13, 7PM. Free. 944-8344

HIV, Hepatitis B & C and Substance Users Join the Parents, Families and Friends of Lesbians and Gays (PFLAG) for this dinner and meeting on Hawai'i's silent epidemics. *First Unitarian Church of Honolulu*, 2500 Pali Hwy.: Wed 7/13, 7PM dinner; 8PM meeting. Free. 672-9050

Oil-based Monotype Hans Loffel (aka Han-Solo) teaches you the basic techniques of this spontaneous and fun medium. Take home at least one masterpiece of your own creation. *Linekona Academy Art Center*, 1111 Victoria St.: Every Sat 7/16 through 8/6, 9AM-1PM. \$160 general; \$140 Honolulu Printmakers members. 536-5507

Dance & Movement

Goddess Dance Goddesses only! A fun fusion of belly and veil dance (veils provided) plus yoga for all fitness levels. Every Thu, 5:30PM. \$11 (bring a friend for \$3 off). www.innerfire-hawaii.com, 255-9839

Hip-Hop Space is limited. *Honolulu Club*, 932 Ward Ave.: Every Mon through 8/1, 7PM. \$40 four classes or \$12 per class. 543-3974

Hip-Hop Dance C-Mack shows you the latest



HOT pick

Go bananas: Follow some a-peeling runners at the fifth annual Jamba Juice 5K Banana Man Chase to help raise funds for Muscular Dystrophy Association of Hawaii. Banana smoothie prizes awarded and family fun to follow. See Sports, page 21

moves. Intermediate/advanced classes for teens and adults. *The Dance Space*, 2615 S. King St, Ste. B310: Every Thu, 6PM (teens & adults); Sat, 1PM (teens); 3PM (adults). \$70 five-week session; \$15 drop-in rate. 542-9442

Modern Dance Two levels for adults and teens focus on alignment, strengthening and dynamic expression. *The Dance Space*, 2615 S. King St, Ste. B310: Every Tue, 7:15PM (\$10); Every Thu, 7:15PM (\$12). 542-9442

Salsa Classes Come as you are and learn to boogie, Latin style. No need to sign up. *Anna Bamana's*, 2440 S. Beretania St.: Every Tue, 8:30-10:30PM. Free. 946-5190

Tango for Absolute Beginners No partner needed—singles welcome. If you can walk, you can learn to Tango. *Honolulu Club*, 932 Ward Ave.: Every Wed beginning 7/6 for four weeks, 7:30-8:30PM. \$35; \$10 drop-in session. www.tangofire.net, 721-2123, 543-3974

Keiki & 'Ohana

Classic Car Cruise Night Check out the hottest cars in Hawai'i, with music, door prizes and family fun at this monthly event. *Wendy's Kapolei*, 490 Kamokila Blvd., Kapolei: Sat 7/9, 6:30PM. 689-8673

Coral Spawning Celebrate the rite of reef renewal with a coral ecology presentation, gallery tour and refreshments. *Waikiki Aquarium*, 2777 Kalākaua Ave.: 7PM, Fri 7/8. \$16; \$12 members. 923-9741

Curtain Up Shari Lynn, Annie MacLachlan and Deanna Luster offer this musical theater intensive training and performance program for kids ages 8 and up. *Kailua School of Music*,

145 Hekili: Mon-Fri through 7/22, 9AM-1PM. 261-6142

Overnight with the Sharks Families can design and build their own shark model for the morning's shark olympics. Evening refreshments and continental breakfast included. Next overnigher: 8/5. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Sat 7/9, 7PM-8AM. \$35 adults; \$30 kids (\$30/\$25 members). 923-9741

Parent & Child Handbuilding Ceramics Get messy! *Hawaii Pottery Guild*, 2480 Bingham St.: Every Sat beginning 7/9 for five weeks, 9AM-noon. \$100. 591-8539

Parent/Tot Class Shake, rattle and roll with your 6-month to 3-year-old. Discount packages available. *Manoa Dance Studio*. Every Mon & Wed, 9-10AM. \$36 for four classes. www.manoadancestudio.com, 737-8727

Summer Etiquette Fun Session Kids get a crash course in making friends, party etiquette, sleepovers, grooming and hygiene. Recommended for ages 6-12. Session 2, 7/11-7/15, Mon-Fri, 9:30-12:30PM; Sat session 2, 7/23, 7/30, 8/6, 9-10:30AM. \$125 per session (\$99 for Sat sessions) www.lisarosehawaii.com, 528-4552

Tumbling Turn your child's world upside down. The introductory class improves flexibility, strength and coordination. For ages 6 & up. *The Dance Space*, 2615 S. King St, Ste. B310: 542-9442

Hikes & Excursions

Hawaii Loa Ridge Sierra Seminar View an array of native plants on this 3-mile hike. Reservations required. *Meet at Church of the*

Crossroads. Sun 7/10, 8AM. \$1 Sierra Club members/kids 14 & under; \$5 others. 988-9806

Hawaiian Railway Choo-choo back through time on this narrated round-trip ride to Kahe Point. No reservations needed. *91-1001 Renton Rd.*, Ewa: Every Sun, 1 & 3PM. \$10 adults; \$7 seniors/kids (ages 2 to 12). 681-5461

Holo Holo Tours Enjoy breathtaking views on tours, which focus on Hawaiian culture, history, flora and more. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Every Wed, 2-3PM. 247-3156

Makiki Tantalizer Take a 6-mile, intermediate-level hike across the maze of trails in Makiki with the Hawaiian Trail & Mountain Club. *Tolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 7/10, 8AM. \$2 nonmembers. 235-8330

Palikea Trail Recommended for ages 13 & over, the moderate hike includes steep drop-offs. Reservations required. *Honouliuli Preserve*. Sun 7/10, 8:30AM-2:30PM. \$10. 587-6220

Food & Drink

An Evening on the Great Lawn Celebrate the legacy of Bernice Pauahi Bishop at the annual awards dinner, held this year on the great lawn. Cocktails, music by Willie K and Ale'a, food stations by Hawai'i's top chefs, cocktails, arts, crafts and more. *Bishop Museum*, 1525 Bernice St.: Sat 7/23, 5-9PM. \$200 and up. 848-4169

Cooking Classes with Hawai'i's Top Chefs Learn how to make an appetizer, entrée and dessert along with three different wine pairings. Every Sat, 9AM-noon. \$95 includes food, wine,

a certificate of completion and a gourmet gift bag. www.gourmetcookinahawaii.com, 735-7788

Little Kitchens: Big Flavors The *Weekly* brings you culinary delights and libations from the best little kitchens and drinking spots in Honolulu. Bid in the silent auction and explore the museum galleries. Tickets on sale at Fujioka's, Olive Tree Café, The Liquor Collection and the *Honolulu Weekly* (or mail us a check). A portion of the proceeds benefit Slow Food O'ahu and O'ahu Schoolyard Edible Gardens. *Hawai'i State Art Museum*, No. 1 Capitol District Bldg., 250 S. Hotel St.: Thu 7/14, 5:30-8PM. \$50 advance; \$60 door. 528-1475, ext. 27

Portuguese Festival Chef Mark Braz shares his ethnic background with a mix of dishes from Portugal, the Azores and Madeira islands. The menu changes weekly. *Ala Moana Hotel*, 410 Atkinson Dr.: Tue-Sun through 7/24, 11AM lunch; 6PM dinner. \$13.50 & up, lunch; \$14.50 & up, dinner; buffet/brunch, \$25.50 (adults); \$13.50 kids. 955-4811

Red, White & Blue Beers Sample and learn about diverse brews as the Willows celebrates American Beer Month. An all-you-can-eat pupu buffet and prize drawings included. Tickets also available at The Liquor Collection, The Wine Stop and Tamura's. *Willows Restaurant*, 230 Hausten St.: Thu 7/7, 5:30-8:30PM. \$20 advance; \$25 door. 952-9200

Wine and Beer Tasting This week: Rieslings, sweet and dry. *The Wine Stop*, 1809 S. King St.: Every Sat, 1-5PM. Free. www.thewinestop.com, 946-3707

Wine View Limited seating is available for this intimate, informal discussion by a local wine professional each month. Thu 7/7: The Joy of Sake. *Hanohano Room*, Sheraton Waikiki: Every first Thu, 6:30PM. \$35. www.starwood-hotels.com/hawaii, 922-4422

Wrath of Grapes Chill with your wine samplings to the jazz sounds of DeShannon Higa and the Groove Improv Artists. *Indigo Restaurant*, 1121 Nu'uauu Ave.: Every Tue, 6PM. \$20 plus tax and gratuity. 521-2900

Whatevahs

Dressed to the Kilt A Monty Python-esque romantic comedy, fencers, dancing, Celtic pipes and drums will help you forget what haggis really is. Reservations required by 7/18. *Hawaii Prince Hotel*, 100 Holomoana St.: Sat 7/23, 6PM cocktails and complimentary Scotch tasting; 7PM dinner; 8PM entertainment. \$60. saintandrewsociety@hawaii.rr.com, 381-7216

Hawai'i Astronomical Society Have the wish you wish tonight. Join the society for telescopic views of celestial bodies at Kāhala and Waialeale Community Park. Sat 7/9, after sundown. Free. 524-2450

Hawaii Polo Club Check out the Polo Beach Bar and Grill or have a tailgate picnic and enjoy the music, games and family fun every Sunday. *Mokule'ia Polo Field*. 11AM gates; 2PM game. \$7 adults; kids are free. 637-8401

Hospice Hawaii Annual Meeting and Fundraiser Celebrate Hospice Hawaii's 26th anniversary at this recognition dinner and casino night. Reservations due 7/15. *Hale Koa Hotel*, 2055 Kālia Rd., Fort DeRussy, Waikiki: Fri 7/22, 5:30PM. \$75 individual ticket. 924-9255

Lomilomi Call to schedule a massage with lomi

EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: Are there environmentally friendly car waxes, washes and bug removers?

—Graham Berg, Portland, Oregon

To really be green we'd all give up our cars, but since that isn't going to happen, here's the scoop: Conventional car waxes, bug removers and other auto detailing formulas are good at their jobs because they contain strong chemicals. Unfortunately these syn-

thetic substances—including glycol monobutyl ether, a registered pesticide, and the petroleum derivatives naphtha and cosmoline—can irritate skin, cause other more serious health problems, and get into our groundwater once they are rinsed away.

Luckily consumers have many alternatives to choose from. A handful of forward-thinking companies have risen to the challenge of developing car-care products that won't harm our bodies

or the environment. Many car wax manufacturers have discovered that wax naturally extracted from the Carnauba palm of Brazil does a great job of protecting auto paint and clear coat from bird poop, dead bugs and other nasties. Optimum Car Wax, for example, can protect your car's finish without abrasive chemicals and instead combines Carnauba wax with lanolins (obtained from sheep's wool) like those found in gentle hand lotions.

For washing your vehicle, Simple Green Car Wash Cleaner handles automotive dirt, grime, grease, bug stains and everything in between without polluting. The concentrated formula contains none of the toxic volatile organic compounds (VOCs) found in most such cleaners. It can be used safely to clean paint, clear coat, win-

dows, chrome, rubber, canvas and vinyl. Another environmentally sensitive way to clean off caked-on bug guts and other gooey debris without resorting to noxious chemicals is by dissolving baking soda in warm water, then gently rubbing the mixture into the car with a soft cloth.

Detailer's Pride Gel Wheel Cleaner, available online at driveit.com, among other retailers, is an environmentally sensitive choice for removing brake dust caked on wheels and grime off trunk lids and engine compartments. It also gets stains off of vinyl and convertible tops, cleans greasy door jams, and is ideal for loosening and removing bug and white wax residues. It is water based, and contains no harmful solvents or chemicals.

For keeping your vehicle's moving

parts at optimal performance, Balchip Corporation, based in Toronto, Ontario, offers a wide range of environmentally friendly engine treatments and fuel additives that serve to dissolve corrosive build-ups and keep parts working together smoothly. Based on the pioneering research of Canadian biochemist Paul Degrades, all Balchip products are derived from plants and trees and as such are completely biodegradable and non-toxic.

CONTACTS: Simple Green, consumer.simplegreen.com; Detailer's Pride Gel Wheel Cleaner, www.driveit.com/tirewheelcare.html; Balchip Corporation, www.greencarcare.com; Optimum Car Wax, www.optimumcarcare.com.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

THE SCENE

practitioner Kapono Souza. Native Books/Na Mea Hawaii'i (Ward Warehouse). Every Wed, 11AM-2PM; Every Fri, 6-9PM. 225-1559
Moloka'i Environmental Protection Fund Non-profits or organizations sponsored by a non-profit can apply for a grant from the MEPP of Tides Foundation, established to protect Moloka'i's environment. Grants range from \$1,000 to \$5,000 and are decided on 2 to 3 times per year. bryu@tides.org, (415) 561-6323

Peace Begins With Me Frank Delima headlines a variety show that includes classical dance, music, hula and vocal performance. **Jikoan Hongwanji Mission**, 1731 N. School St.: Sun 7/10, 9-11:30AM. \$7; kids under 12 free. 845-3422

Po'okela 'O Hawaii'i Enjoy a day in the country as the Honolulu Polo Club honors Hawaii's Armed Forces throughout its "action packed" season, through 10/9. **Waimānalo Polo Field**, Kamehameha Hwy., across from Bellows AFB: Every Sun, 2:30PM. 521-6927

Remodel it Right Expo The Building Industry Association of Hawaii presents 150 exhibitor booths, interactive discussions and remodeling kits for families. **Hawaii Convention Center**, 1801 Kalākaua Ave.: Fri 7/8, 5-9PM; Sat 7/9, 10AM-9PM & Sun 7/10, 10AM-4PM. \$3 adults; \$4 three-day pass; \$1 Senior Sunday; children 12 & under free. www.bia-rir.com

Thai Cultural Day The Thai Association of Hawaii holds its first fundraising event, with music and dance, cultural demonstrations, a Thai costume fashion show and Thai food booths. **Honolulu Hale**, 530 S. King St.: Fri 7/8, 3-8PM. \$25 for food samples (includes six dishes, drink and prize coupon). 258-6199, 218-8093

Volunteer

Action Line Be a part of the volunteer team, helping people while learning something new. One day per week, 9AM-2PM. 591-4295

Family Court Volunteers needed to provide aid to families in abuse and neglect cases. Training provided. 538-5930, 539-4281

Friends of Hanauma Bay Bring a photo ID and help maintain the Hanauma Nature Preserve by cleaning up the beach, park and Kalaniana'ole Highway. **Meet at the Hanauma Bay upper picnic area, adjacent to the Visitors Center.** Sun 7/10, 8:30-11AM. 395-1217

HTY Community Work Day Help clean and paint Honolulu Theatre for Youth's new home for the 2005-'06 season. **Tenny Theatre**, St. Andrew's Cathedral, Queen Emma Sq.: Sat 7/9, 9AM-4PM. 839-9885, ext. 10

Sports

Cholo's 2000 Swim 2,000 meters; goggles, masks and snorkels are permitted; no fins, hand paddles or other equipment. **Waimea Bay.** Sat 7/9, 9AM. \$35. 372-8885, 676-1963

Jamba Juice 5K Banana Man Chase Run down two-legged bananas and make your way through the 3.1-mile course for a chance to win prizes—a benefit for the Muscular Dystrophy Association of Hawaii. Magic, music, the Banana Man Slide and more follow the race. **Ala Moana Beach Park.** Sat 7/9, 7AM. www.jambahawaii.com

Pacific and Asian Affairs Council 51st Anniversary International Golf Classic Participants have a chance to win fabulous draw prizes. Price includes green fees, golf cart, lunch, door prizes, two mulligans, driving range, refreshments and a one-year PAAC membership. Register by 7/15. Volunteers also needed. **Leilehua Golf Course.** Through Tue 7/19, 10AM registration; 11AM-noon lunch; 12:30PM shotgun start. \$175 (\$115 tax deductible). 944-7783

Paradise Ride The multi-island cycling adventure raises funds for critical HIV/AIDS services. Meals, transportation, safety, support and entertainment are included. Sat 7/9 through Fri 7/15. \$375 per rider plus \$2,500 fund-raising commitment. www.paradisride.org, 521-2437

Shine a Light on Lupus Twilight Walk Walk a lap around the park (1.8 miles) to help promote Lupus awareness. **Kapi'olani Park Bandstand**, Waikiki: Sat 7/9, 6:15PM. \$25 minimum pledge, adults; \$10 kids. 538-1522

Tinman Triathlon The "people's triathlon" is an 800-meter swim, 40-kilometer bike ride and 10-kilometer run; participants must be 15 or older. **Kapi'olani Park.** Sun 7/17, 5:30AM. \$115. www.tinmanhawaii.com, 595-5317

Neighbors

Annual Big Island Slack Key Guitar Festival 'Ukulele, steel guitar and falsetto performances, Hawaiian cultural demonstrations, craft booths and food. **Afook-Chimen Civic Auditorium**, Hilo, Big Island: Sat 7/16 & Sun 7/17, noon-6PM. \$8 per day. (808) 935-9085

Beres Hammond Marcia Griffiths and Jimmy Cozier join the influential reggae artist on a three-island tour. Maui show: www.mauiarts.org, (808) 242-SHOW. Hilo show: www.ticketmaster.com, (877) 750-4400. Fri 7/22, 6PM (MACC Amphitheatre, Kahului); Sat 7/23, 7:30PM (Uncle Mikey's, Hilo), 7:30PM. \$25 advance; \$30 door.

Hawaii Ocean Film Festival Films about marine resources, ocean recreation and cultural connections to the sea. Reception, silent auction and more. **Kaua'i War Memorial Convention Hall**, Lihue, Kaua'i: Fri 7/15 (808) 826-4581

Hawaiian Slack Key Guitar Festival Moloka'i Style Catch some of the best artists in slack key—part of the annual festival happening on five islands this summer. **Kualapu'u Community Center**, Moloka'i: Sat 7/9, noon-5PM. Free. (808) 239-4336

Kapalua Wine & Food Festival This year's event places a special emphasis on the wines of the New World, with cooking demos, wine tasting seminars and winemaker dinners highlighting the festivities. Grand Tasting is Fri 7/8; Seafood Festival is Sun 7/10. **Kapalua**, West Maui: Thu 7/7 through Sun 7/10. (866) 669-2440

Kilauea Cultural Festival Pay tribute to Hawaii's heritage with music, hula, demos on making lei, feather kahili, ti leaf slippers and more. **Kilauea Military Camp**, Hawaii Volcanoes National Park: Sat 7/9, 10AM-3:30PM. Free. (808) 985-6011

MauiFEST Drive-In Movie Relive the good old days of the drive-in movie. **The Aviator**, **Iz—The Man Behind the Mask** and **Kamea** are shown on one big screen with music by Uncle Boy Kanae and food booths. **Maui Community College**, Kahului: Sat 7/9, 6PM gates. \$20 one car and four adults; \$40 VIP premier parking; \$5 walk-ins; keiki under 10 free. www.mauiifest.net

Moku O Hawaii Outrigger Canoe Association Championship The colorful regatta determines the championship crews from the Big Island. **Kawaihae Harbor**, Big Island: Sat 7/16, 8AM-4:30PM. (808) 324-1541

Paradise Ride The multi-island cycling adventure raises funds for critical HIV/AIDS services. Meals, transportation, safety, support and entertainment are included. Sat 7/9 through Fri 7/15. www.paradisride.org, (888) 285-9866

Wine Tasting Classes Hawaii Community College—Office of Continuing Education and Training offers a series of wine tasting classes through December. **Outrigger Keauhou Beach Resort**. Sauvignon Blanc: Wed 7/13, 5:30PM, \$25; Pinot Grigio: Tue 7/26, 6PM, \$30. (808) 974-7531

Gay

Black Garter Cafe For women with a taste for the same. **Detox Sport & Entertainment Club**, corner of Beretania and Alakea: Every Fri, 9:30PM-2AM. 737-6446, ext. 2

Diva La Glam Bert's B-day Divas with diva-style house/trance/breaks by DJ Maxxx and DJ G. Go-gos at 10:30PM. **Hula's Bar and Lei Stand**, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu 7/7, 9PM. 923-0669

Home is Where the House Is House music with DJ Rene and Senually Certified Go-Gos at 10PM. **Hula's Bar and Lei Stand**, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Tue 7/12 & 7/19, 9PM. 923-0669

Pau Hana Martini Sunset Free pupus and all request video by VJ Maxxx. **Hula's Bar and Lei Stand**, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Every Fri, 9PM. \$3.75 most martinis. 923-0669

Mixed Media

Aloha Shorts Actors read works by Hawaii authors on this weekly show. **KIPO 89.3 FM.** Every Mon, 5PM. Free. 955-8821

DJ Nocturna and A Feast of Friends Invoke the Duende through gothic, industrial, ethereal and dark narrative rock music. **KTUH**, 90.3 FM Honolulu, 89.7 FM Hawaii Kai, 91.3: Every Sat, 6-9PM. 956-7261

Fistful of Ganas With Mano Lopez and his Salsa, Merengue, Afro-Cuban, Latin Jazz picks. **KTUH 90.3 FM Honolulu**, 89.7 FM Hawaii Kai, 91.3 FM North Shore. Every Thu, 6-9AM. 956-7261

Media Fund 2005 Pacific Islanders in Communications will award up to \$50,000 for production and completion proposals for programs intended for national public television. All genres are welcome to apply; deadline is 8/5. www.piccom.org, 591-0059

Psychic Guidance Psychic Derek Calibre offers keen insights at this live, call-in radio show. **KWAI**, 1080 AM: Every Sun, 10:05-11PM. 524-1080

Underground Sounds Show G-Spot and guests host this weekly electronic dance music showcase. **KTUH**, 90.3 FM Honolulu, 89.7 FM Hawaii Kai, 91.3: Every Fri, 6-9PM. 956-7261

Grassroots

Hawaii People's Fund Community-based organizations that received grants in the spring include: GMO-Free Maui, Not in Our Name Hawaii, Hawaii Freedom Project and The Safe Zone Foundation. Proposals for the fall cycle 2005 must be received by 10/3. www.hawaiipeoplefund.org, 845-4800

Long Night's Journey into Day The UH Political Film Series presents this exploration of several cases from the Truth and Reconciliation Commission, formed to reconcile the victims and perpetrators of South Africa's apartheid. **St. John Hall, Room 11**, UH-Mānoa campus, 3190 Maile Way: Wed 7/6, 7PM.

Submissions

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns—please do not send original art.

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9/11—with CGI!

RYAN SENAGA

For the first time, instead of telling tales of cuddly, friendly extraterrestrials, Steven Spielberg shows us some seriously antisocial aliens in his disturbing and problematic version of H.G. Wells' 1898 classic novel *War of the Worlds*.

Spielberg reportedly delayed making the film until the similarly themed *Independence Day* was out of moviegoers' minds. He needn't have worried. His product is an entirely different animal. Although completely derivative, *ID4* at least seemed to be secure in its popcorn, B-movie identity. *War of the Worlds* strives to be significant, a 9/11 parable Photoshopped by Industrial Light & Magic. The result, while skillful and FX-impressive, borders on an unsettling exploitation that even Orson Welles may have thought twice about airing.

Tom Cruise headlines as Ray Ferrier, a divorced New Jersey crane

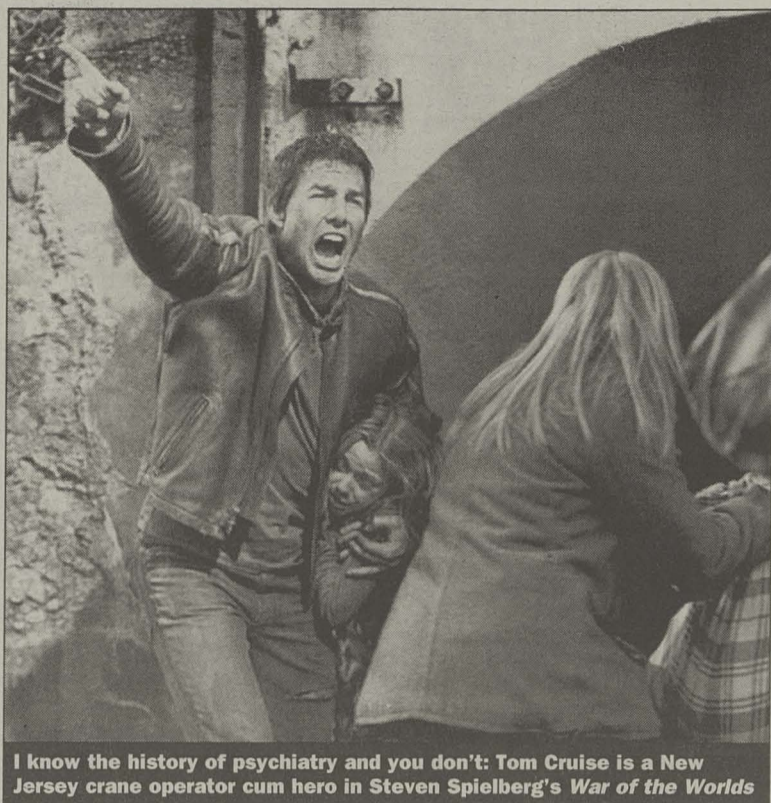
operator in charge of his two children, son Robbie (Justin Chatwin) and daughter Rachel, played by the winning "it" child star Dakota Fanning who, unfortunately, is only allowed to shriek in terror. Suddenly, the aliens attack in their monolithic, three-legged "tripod" machines and the Ferrier family makes a run for Boston to rendezvous with the children's mother.

War of the Worlds tries to be significant—but falls short

All sci-fi films live or die on their aliens and space vehicles. *War's* tripods, with their neato technotactacles and eyeball-like headlights, are taller, enhanced cousins of George Pal's vehicles in the original 1953 cinematic adaptation. The actual aliens though...they simply re-

semble the aforementioned *Independence Day* creatures, except their long limbs move like Samara from *The Ring*. Let down.

It is a testament to Cruise's underrated acting ability that he centers and humanizes the imposing special effects and cruel violence, especially in more than one scene that puts the young Fanning in sadistic jeopardy. (One would never know he has a tendency to go postal on psychiatry and jump all over Oprah's furniture.) But Spielberg is in *Schindler's List* and *Saving Private Ryan* mode here. All of his brutal tactics are on display, just minus the gore (to secure a PG-13). Blood is sucked from a living victim and sprayed like fertilizer over a field, countless dead bodies float down a river in front of a horrified Fanning, a man desperate to steal the family's commandeered van tears open a cracked windshield with his bare hands, and innocents are vaporized before Cruise's eyes with the corpse-dust caking his face—their empty clothes flutter in the air like



I know the history of psychiatry and you don't: Tom Cruise is a New Jersey crane operator cum hero in Steven Spielberg's *War of the Worlds*

the paper that drifted around the collapsed World Trade Center.

The movie amounts to 9/11 recreated on celluloid with expensive CGI. The script carefully avoids obliterating recognizable landmarks, but they may as well have demolished a pair of towers—at least the movie wouldn't have felt thematically coy. The real question is whether a megabudget alien-inva-

sion film, which was intentionally positioned as a summer tentpole, is the right vehicle to address a national tragedy. Even George Lucas, with his clunky *Episode III* dialogue, had more class. When Obi-Wan sadly tells an evil Anakin that "Only a Sith deals in absolutes," the moment painted more illustrations of a world living under terrorism than a billion disintegrated bodies ever could. ■

Movietime

Film locations and times are subject to change. Please call venues for latest information

Legend:
 Showing ◆
 Closing ●
 Opening ●

Town

RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171

◆ **The Hitchhiker's Guide to the Galaxy** (Wed-Tue 11:15, 2, 4:45, 7:50, 10:20); **The Honeymooners** (Wed-Tue 12:45, 3:10, 5:30, 7:40, 9:45); **Kung Fu Hustle** (Wed-Tue 11:30, 2:15, 5, 7:30, 9:55); **Mindhunters** (Wed-Tue 12:30, 2:55, 5:20, 8, 10:30); **Monster-in-Law** (Wed-Tue 11:45, 2:10, 4:40, 7, 9:25); **Sin City** (Wed-Tue 11, 1:45, 4:30, 7:15, 10); **Unleashed** (Wed-Tue 12, 3:15, 5:35, 8:05, 10:25); **XXX: State of the Union** (Wed-Tue 12:40, 3, 5:25, 8:10, 10:35);

● Thu 7/7: **House of Wax** (Wed & Thu 12:55, 7:10); **Sahara** (Wed & Thu 3:30, 9:40);
 ● Fri 7/8: **The Perfect Man** (Fri-Tue 11:45, 2:05, 4:50, 7:55, 10:15);

SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

Call theater for showtimes for Friday through Monday

◆ **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 12:20, 2:40); **Batman Begins** (Wed & Thu 12:30, 3:55, 6:30, 7:15, 9:45, 10:25); **Bewitched** (Wed & Thu 10:45, 11:45, 1:15, 2:30, 4, 5:15, 6:45, 7:45, 9:30, 10:15); **George A. Romero's Land of the Dead** (Wed & Thu 11:40, 2:20, 4:50, 7:20, 9:50); **Herbie: Fully Loaded** (Wed-Mon 1, 2, 3:50, 4:40, 7:25, 10:05, Tue 11:20, 4:40, 7:25); **The Longest Yard** (Wed & Thu 11, 1:55, 4:45, 7:35, 10:35); **Madagascar** (Wed & Thu 11:25, 1:50, 4:15, 6:40, 9); **Mr. and Mrs. Smith** (Wed & Thu 10:40, 1:25, 4:20, 7:10, 10:10); **Rebound** (Wed & Thu 11:30, 2:25, 5:05, 7:40, 10:20); **Sisterhood of the Traveling Pants** (Wed & Thu 12:35, 3:25); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 11:50, 3:30, 6:50, 9:55); **Tony Takitani** (Wed & Thu 11:35, 2:05, 4:35, 7:05, 9:35); **War of the Worlds** (Wed & Thu 10:30, 11:15, 12:45, 1:30, 2:15, 3:45, 4:30, 5, 5:30, 6:15, 7, 7:30, 8, 8:30, 9:15, 10, 10:30, 11);

● Fri 7/8: **Dark Water** (Fri-Tue call theater for showtimes); **Fantastic Four** (Fri-Tue call theater for showtimes);

WARD STADIUM: 1044 Auahi St. 593-3000

Call theater for showtimes for Friday through Monday

◆ **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 11:30, 1:40, 3:55, Fri-Tue 11:15); **Batman Begins** (Wed & Thu 11:15, 2:15, 2:45, 5:15, 5:45, 7:30, 8:15, 8:45, 10:30, 11:15, Fri-Tue 11:15, 1:30, 2:15, 4:30, 5:15, 7:30, 8:15, 10:30, 11:15); **Bewitched** (Wed & Thu 12, 1, 2:30, 3:30, 5, 6, 7:30, 8:30, 10, 11:15, Fri-Tue

12:30, 2:50, 5:30, 8, 10:45); **Cinderella Man** (Wed-Tue 12:20, 3:30, 7:15, 10:20); **George A. Romero's Land of the Dead** (Wed-Tue 12:50, 3:20, 5:50, 8:20, 11); **Herbie: Fully Loaded** (Wed & Thu 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30, Fri-Tue 11:30, 1:10, 1:50, 3:30, 4:30, 6, 7:10, 9:30); **Howl's Moving Castle** (Wed & Thu 11:20, 2, 4:40, 7:20, 10, Fri-Tue 11:20, 2, 4:40, 7:15, 10); **The Longest Yard** (Wed-Tue 11:40, 2:15, 5:10, 7:45, 10:40); **Madagascar** (Wed-Tue 12, 2:20, 4:40, 7, 9:10); **Mr. and Mrs. Smith** (Wed & Thu 11:40, 1:30, 2:30, 4:20, 5:20, 7:10, 8:10, 9:50, 10:50, Fri-Tue 11:30, 2:10, 4:50, 7:30, 8:10, 10:10, 10:50); **The Perfect Man** (Wed & Thu 12:15, 2:40, 5, 7:20, 10:10); **Rebound** (Fri-Tue 11:45, 2:30, 5, 7:20, 9:45); **Sisterhood of the Traveling Pants** (Wed & Thu 11:45 a.m.); **Star Wars: Episode III—Revenge of the Sith** (Wed-Tue 12:40, 3:55, 7:20, 10:20); **War of the Worlds** (Fri-Tue 11:10, 11:50, 1:10, 2, 2:40, 3:55, 4:50, 5:30, 7, 7:40, 8:20, 9:50, 10:30, 11:10);

Windward

AIKAHI TWINS: 'Aikahi Park Center. 593-3000

Call theater for showtimes for Friday through Monday

◆ **Cinderella Man** (Wed & Thu 5:30, 8:20); **Crash** (Wed & Thu 8:05); **Millions** (Wed & Thu 5:40);

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171

◆ **The Hitchhiker's Guide to the Galaxy** (Wed-Tue 1, 4, 7:15, 9:30); **Kung Fu Hustle** (Wed & Thu 1:15, 4:15, 7:30, 9:45, Fri-Tue 1, 7); **Monster-in-Law** (Wed & Thu 1:45, 7:30, Fri-Tue 1:15, 4:15, 7, 9:15); **Sin City** (Wed & Thu 1:30, 4:30, 7, 9:35, Fri-Tue 1, 7);

● Thu 7/7: **Sahara** (Wed & Thu 4:30, 9:35); **XXX: State of the Union** (Wed & Thu 4:45, 9:40);

● Fri 7/8: **Unleashed** (Fri-Tue 1:30, 4:30, 7:30, 9:45);

KO'OLAUI STADIUM: Temple Valley Shopping Center 593-3000

Call theater for showtimes for Friday through Monday

◆ **Batman Begins** (Wed & Thu 12:10, 3:30, 7, 10, Fri-Tue 12:10, 3:30, 7:05, 9:55); **Herbie: Fully Loaded** (Wed-Tue 11:10, 1:35, 3:55, 7, 9:20); **Madagascar** (Wed-Tue 11:50, 1:55, 3:50, 7:05, 9); **Mr. and Mrs. Smith** (Wed-Tue 11:45, 2:25, 5, 7:30, 10:05); **Rebound** (Wed-Tue 12:30, 2:40, 4:45, 7:40, 9:35); **Star Wars: Episode III—Revenge of the Sith** (Wed-Tue 12:15, 3:45, 7:10, 10:05); **War of the Worlds** (Wed-Tue 11:10, 12:05, 1:50, 3:10, 4:30, 5:40, 7:10, 8:30, 9:50);

● Thu 7/7: **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 11:15); **Bewitched** (Wed & Thu 11:25, 1:45, 4:20, 7:05, 9:30); **George A. Romero's Land of the Dead** (Wed & Thu 12:10, 2:35, 5:05, 7:25, 9:45);

● Fri 7/8: **Dark Water** (Fri-Tue 11:45, 2:15, 4:45, 7:15, 9:45); **Fantastic Four** (Fri-Tue 11, 1:20, 3:50, 7, 9:30);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

Call theater for showtimes for Friday through Monday

◆ **Batman Begins** (Wed & Thu 12, 3:30, 7:05, 10:20); **Bewitched** (Wed & Thu 11, 1:40, 4:25, 7:10, 9:45); **Cinderella Man** (Wed & Thu 12:25, 3:45, 7, 10:15); **George A. Romero's Land of the Dead** (Wed & Thu 12:45, 3:10, 5:35, 8, 10:30); **Herbie: Fully Loaded** (Wed & Thu 10:35, 1:25, 4:30, 7:20, 9:50); **The Longest Yard** (Wed & Thu 10:50, 1:50, 4:50, 7:35, 10:25); **Madagascar** (Wed & Thu 10:45 a.m.); **Mr. and Mrs. Smith** (Wed & Thu 10:30, 1:30, 4:30, 7:30, 10:30); **Rebound** (Wed & Thu 12:30, 2:50, 5:10, 7:50, 10:10); **War of the Worlds** (Wed & Thu 11:30, 1:35, 2:15, 4:20, 5, 7:15, 7:45, 10, 10:30);

● Fri 7/8: **Dark Water** (Fri-Tue call theater for showtimes); **Fantastic Four** (Fri-Tue call theater for showtimes);

East

KAHALA 8-PLEX: Kahala Mall, 4211 Wai'aleae Ave. 593-3000

Call theater for showtimes for Friday through Monday

◆ **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 11:40, 2:25, 4:40, 7:10, 9:35); **Batman Begins** (Wed & Thu 12:15, 3:15, 7, 10); **Bewitched** (Wed & Thu 11:45, 2:05, 4:25, 7:25, 9:50); **Herbie: Fully Loaded** (Wed & Thu 11:55, 2:20, 4:45, 7:15, 9:40); **Madagascar** (Wed & Thu 11:45, 2, 4:30, 7:20, 9:30); **Mr. and Mrs. Smith** (Wed & Thu 11:30, 2:10, 4:50, 7:35, 10:15); **Rebound** (Wed & Thu 12:05, 2:25, 4:30, 7:15, 9:50); **War of the Worlds** (Wed & Thu 11:30, 12:15, 2:10, 3:30, 4:45, 7, 7:30, 9:40, 10:10);

● Fri 7/8: **Dark Water** (Fri-Tue call theater for showtimes); **Fantastic Four** (Fri-Tue call theater for showtimes);

KOKO MARINA STADIUM 8: 593-3000

Call theater for showtimes for Friday through Monday

◆ **Batman Begins** (Wed & Thu 12:45, 3:45, 7:15, 10:15); **Bewitched** (Wed & Thu 12:10, 2:30, 4:45, 7:05, 9:40); **George A. Romero's Land of the Dead** (Wed & Thu 12:25, 2:45, 5, 7:40, 10); **Herbie: Fully Loaded** (Wed & Thu

12:30, 2:50, 5:10, 7:30, 9:50); **Mr. and Mrs. Smith** (Wed & Thu 12, 2:35, 5:10, 7:45, 10:20); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 12:30, 3:30, 7:05, 10:10); **War of the Worlds** (Wed & Thu 12, 12:45, 2:35, 3:45, 5:10, 7:15, 7:45, 9:50, 10:20);

● Fri 7/8: **Dark Water** (Fri-Tue call theater for showtimes); **Fantastic Four** (Fri-Tue call theater for showtimes);

Central

MILILANI TOWN CENTER STADIUM 14: 593-3000

Call theater for showtimes for Friday through Monday

◆ **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 1:40, Wed-Tue 2:30); **Batman Begins** (Wed & Thu 11:30, 12, 3, 4:45, 7, 8, 9:55); **Bewitched** (Wed & Thu 11:40, 2, 4:20, 7, 9:20); **George A. Romero's Land of the Dead** (Wed & Thu 11:2, 2:15, 4:30, 7:30, 9:45); **Herbie: Fully Loaded** (Wed & Thu 11:45, 12:30, 2, 3, 4:40, 6, 7:15, 9:30); **The Longest Yard** (Wed & Thu 11:50, 2:10, 4:35, 7:25, 9:50); **Madagascar** (Wed & Thu 12:15, 2:25, 4:30, 6:35, 8:40); **Mr. and Mrs. Smith** (Wed & Thu 10:30, 1:10, 3:50, 7:15, 8:30, 9:55); **Rebound** (Wed & Thu 11:45, 1:50, 3:55, 7:20, 9:30); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 12:20, 3:45, 7:05, 9:55); **War of the Worlds** (Wed & Thu 10, 10:30, 11, 12:45, 1:15, 1:45, 3:20, 3:55, 5, 7, 7:30, 8, 9:35, 10:05, 10:30);

● Fri 7/8: **Dark Water** (Fri-Tue call theater for showtimes); **Fantastic Four** (Fri-Tue call theater for showtimes);

PEARLRIDGE WEST: 593-3000

Call theater for showtimes for Friday through Monday

◆ **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 12:30, 2:40, 5); **Batman Begins** (Wed & Thu 11:45, 12:45, 2:45, 3:45, 5:45, 7, 8:45, 9:45); **Bewitched** (Wed & Thu 12:30, 3, 5:30, 7:15, 8, 9:30, 10:15); **George A. Romero's Land of the Dead** (Wed & Thu 12, 2:15, 4:30, 7, 9:15); **Herbie: Fully Loaded** (Wed & Thu 12:15, 1:30, 2:45, 3:45, 5:15, 6, 7:45, 10); **The Longest Yard** (Wed & Thu 12:30, 2:50, 5:15, 7:35, 9:55); **Madagascar** (Wed & Thu 11:45, 1:45, 3:45, 5:45, 7:45, 9:45); **Mr. and Mrs. Smith** (Wed & Thu 11:35, 2:10, 4:45, 7:30, 8:30, 10:15); **Rebound** (Wed & Thu 11:30, 2, 3:55, 6, 8, 10); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 12, 2:55, 5:50, 8:45, 7, 9:25, 9:55, Fri-Tue 1, 3:55, 7, 9:55); **War of the Worlds** (Wed & Thu 11:30, 12:15, 12:45, 1:15, 2, 2:45, 3:15, 3:45, 4:30, 5:15, 5:45, 6:15, 7, 7:45, 8:15, 8:45, 9:30, 10:15);

Film

Sci-fi to die for

BOB GREEN

Yes, Virginia, there is real sci-fi out there—on DVD and video. Not the usual western-chase-martial-arts-haunted-house sagas set in outer space. These are the real things—they don't return to the status quo unscathed. Here are six of the best in alphabetical order.

Anna to the Infinite Power (1982) An under-the-radar indie with scant distribution, *Anna* stars Post Cereal heiress Dina Merrill. In this story about a troubled, genius-savant title character, science experiments with genetic alteration (for "good" and/or "evil," under ominous circumstances). *X-Files* fans will recognize the story: Its celebrated "Eve" episode was ripped off from this obscure fascinating sci-fier.

eXistenZ (Canada, 1999) David Cronenberg wrote and directed this "difficult" tale about video games in the immediate future. The *New Yorker* called it a great film. People reared on *Star Wars* find it difficult to follow. Hardcore video-game buffs un-



Tired of toy science fiction films with "dazzling visuals," sophomore philosophy and cardboard characters? Read on

derstand what's going on early on. Jude Law stars (and produced). This is what the *The Matrix* could have been, if it had not copped out.

Gattaca (1997) Genetic engineering has created a new class of elitists. A young man (Ethan Hawke) who doesn't make the grade yearns to be one of those chosen to experience

space travel. So he assumes the identity of an injured elitist. With Uma Thurman as his main squeeze, and writer Gore Vidal as...well, that would be telling. Some people find it slow. (They should talk.)

Lathe of Heaven (2002) Ursula K. LeGuin's masterwork comes to this screen in a restrained version that's still nightmarishly overwhelming. This moody story concerns the creation of realities by the mind. Lukas Haas and James Caan star. Newly released on DVD.

The Man Who Fell to Earth (1976) Brilliantly directed by Nicolas Roeg, this story—about an alien trapped on earth—is a true original, and can get under your skin. Sexy, slinky David Bowie stars as the brother from a parched planet searching for water. A bona-fide cult movie, much beloved by those who know it.

2001: A Space Odyssey (1968) A great film, *2001: A Space Odyssey* is arguably Stanley Kubrick's best work. It's a visionary movie—deliberately paced, with an unprecedented ending—one that's proved prophetic. Not for the *Firefly* crowd.

Also recommended: *Blade Runner* (director's cut, 1982); *Silent Running* (1971); *Primer* (2005); *Five Million Years to Earth* (1968, aka *Quatermass and the Pit*).

● Fri 7/8: **Dark Water** (Fri-Tue call theater for showtimes); **Fantastic Four** (Fri-Tue call theater for showtimes); **SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999** Call theater for showtimes for Friday through Monday

◆ **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 11:20, 1:50, 4:20, 6:50, 9:20); **Batman Begins** (Wed & Thu 12, 3:30, 7, 10:30); **Bewitched** (Wed & Thu 11:30, 2:10, 4:40, 7:20, 10:10); **George A. Romero's Land of the Dead** (Wed & Thu 11:10, 1:55, 4:50, 7:35, 10:20); **Herbie: Fully Loaded** (Wed & Thu 1, 1:35, 4:15, 6:55, 9:35); **The Longest Yard** (Wed & Thu 10:40, 1:25, 4:10, 7:10, 10:05); **Madagascar** (Wed & Thu 11:45, 2:15, 4:35, 7:15, 9:45); **Mr. and Mrs. Smith** (Wed & Thu 11:05, 2:05, 4:55, 7:40, 10:25); **The Perfect Man** (Wed & Thu 12:15); **Rebound** (Wed & Thu 10:45, 1, 3:15, 5:30, 7:45, 10); **War of the Worlds** (Wed & Thu 10:30, 11:15, 1:15, 2, 3, 4, 4:45, 5:45, 6:45, 7:30, 8:30, 9:30, 10:15);

● Fri 7/8: **Dark Water** (Fri-Tue call theater for showtimes); **Fantastic Four** (Fri-Tue call theater for showtimes);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy. (Closed on Sundays.) 293-3280

◆ **Dolphins** (Wed-Tue 1:30, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.);

LA'IE CINEMAS: 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516

◆ **War of the Worlds** (Wed & Thu 4:30, 7, 9:30, Fri-Tue 4:45, 7:15, 9:45, Sat also 2:15);

● Thu 7/7: **Bewitched** (Wed & Thu 5, 7:30, 9:45, Sat also 2:30);

● Fri 7/8: **Fantastic Four** (Fri-Tue 4:30, 7, 9:30, Sat also 2);

Leeward

KAPOLEI MEGAPLEX: 890 Kamakamokua Blvd. 593-3070

Call theater for showtimes for Friday through Monday

The Adventures of Shark Boy and Lava Girl (Wed & Thu 11:55, 2:30, 4:45, 7:15, 9:30); **Batman Begins** (Wed & Thu 11:30, 12:30, 2:30, 3:30, 5:45, 7, 8:45, 10); **Bewitched** (Wed & Thu 12, 2:30, 3:10, 5, 5:30, 7:20, 8, 9, 5, 10:15); **George**

A. Romero's Land of the Dead (Wed & Thu 12:45, 3:15, 5:45, 8:15, 10:30); **Herbie: Fully Loaded** (Wed & Thu 11:30, 12, 2, 2:30, 4:30, 5, 7, 9:15); **The Longest Yard** (Wed & Thu 12:30, 3, 7:15, 9:45); **Madagascar** (Wed & Thu 11:30, 1:45, 3:50, 7, 9); **Mr. and Mrs. Smith** (Wed & Thu 11:50, 2:30, 5:10, 7:15, 7:45, 9:50, 10:20); **The Perfect Man** (Wed & Thu 12:45); **Rebound** (Wed & Thu 11:15, 1:15, 3:15, 5:20, 7:30, 9:30); **Sisterhood of the Traveling Pants** (Wed & Thu 12:15, 3, 5:30); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 1, 3:55, 7, 10); **War of the Worlds** (Wed & Thu 11:15, 11:45, 12:45, 1:45, 2:30, 3:20, 4:30, 5:15, 6, 7:15, 8, 8:45, 10, 10:30);

● Fri 7/8: **Dark Water** (Fri-Tue call theater for showtimes); **Fantastic Four** (Fri-Tue call theater for showtimes);

Art House

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

◆ **Apres Vous** (Mon 7:30, Tue & Wed 1, 7:30); **Eros** (Sun-Tue 1, 7:30);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **Callas Forever** (Thu & Sun 12:30, 3, 5:30, 8); **The Chorus** (Fri 12:30, 3, 5:30, 8, Mon 3, 5:30, 8); **Madam Brouette** (Sat 2, 4, 6, 8, Mon 12:30); **THIRTYNINEHOTEL: 39 N. Hotel St. Free. 599-2553**

◆ **Call for film** (Wed 7/6 8 p.m.);

VARSITY: 1106 University Ave. 593-3000

◆ **Ladies in Lavender** (Wed & Thu 2:55, 5:20, 7:45); **Mad Hot Ballroom** (Wed & Thu 12, 2:25, 4:50, 7:15, 9:45);

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Newsweek

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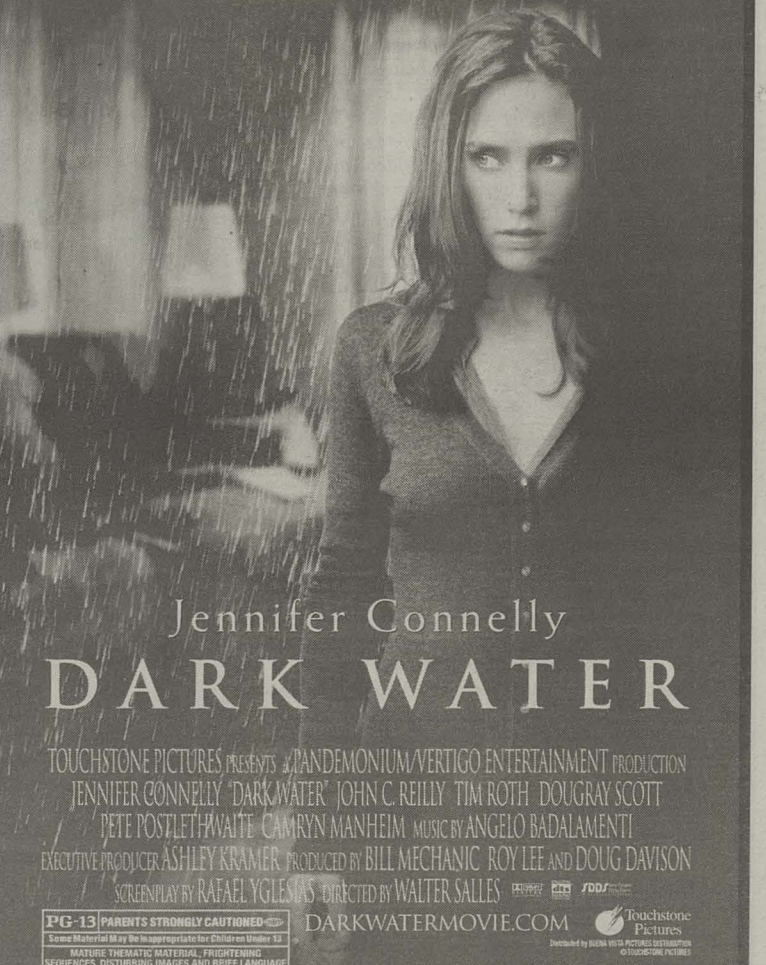
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Consolidated Kahala 8 808/593-3000	Consolidated Ko'olau Stadium 10 808/593-3000	Signature Theatres Pearl Highlands 12 800/FANDANGO #1717	Consolidated Ward Stadium 16 808/593-3000	SORRY, NO PASSES

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff

☞ Indicates films of unusual interest

Opening

Dark water Director Walter Salles (*Motorcycle Diaries*) has a go at an American film—sort of. This is yet another remake of an incoherent Japanese horror movie. In Salles' version, a young mother (Oscar winner Jennifer Connelly) and her kid move into the Dakota—and plenty water ensues.

The Fantastic Four More kiddie fare, with Marvel comic book characters fighting for the American way, whatever that might be these days. With Michael Chiklis and Julian McMahon.

Continuing

The Adventures of Shark Boy and Lava Girl in 3-D From the makers of *Sin City* comes this kiddie movie whose title says it all.

☞ **Batman Begins** Fanboys, consider *Batman Begins*, a formal apology for 1997's *Batman and Robin*. The sinister superhero's franchise has been rebooted, going back to the Dark Knight's ominous, menacing detective-story origins. (Reviewed 6/15)—Ryan Senaga

Bewitched Remember Aunt Clara, that endearing witch in the 1960s television show *Bewitched*? She was always inadvertently casting some disastrous spell that she couldn't undo. It seems Aunt Clara, with all her good intentions, invoked a faulty incantation somewhere in the vicinity of screenwriter Nora Ephron. The film is clearly a case of two too many sisters spoiling the brew. Stick to the reruns. (Reviewed 6/29)—Becky Maltby

Herbie: Fully Loaded Lindsay Lohan does a Disney remake, with Matt Dillon trying to widen his fan base. The car has all the good lines.

☞ **George A. Romero's Land of the Dead** You must now forget the lumbering zombies of your misspent youth. The zombies of Romero's latest installment are more ghastly than ever—



Don't drink the water: Jennifer Connelly stars in *Dark Water* opening Friday

they lumber and leak bodily fluids, but now they can think, use found weapons and attack in organized numbers. This might not be your cup of tea, but maybe you might develop a taste for it. (Reviewed 6/29)—Bob Green

The Longest Yard Adam Sandler's company remakes the old Burt Reynolds potboiler about a prison football team. In this one, Chris Rock co-stars with Sandler, and Reynolds himself reappears, possibly because he owns the rights to the story.

Madagascar More CGI animation capers, starring the voice of Jada Pinkett Smith as a hippo. **Mr. and Mrs. Smith** The famously troubled spy saga about two married agents who don't know the other is an agent. Doug Liman (*Swingers*) directs Brad Pitt and the ubiquitous Angelina Jolie.

Rebound Martin Lawrence strikes again, this time mixing it up with keiki.

☞ **Star Wars: Episode III—Revenge of the Sith** Let's get the obligatory bad stuff out of the

way: Hayden Christensen as Anakin Skywalker is awful; Natalie Portman as his pregnant wife Padme whines her way through the movie; and George Lucas can't write dialogue worth shit. But when Anakin finally pledges allegiance to Sith Lord Darth Sidious, *Episode III* finally kicks into high gear and all is forgiven. (Reviewed 6/22)—R. S.

☞ **Tony Takitani** Director Jun Ichikawa's film has moments of celluloid poetry—Ryuichi Sakamoto's haunting piano lyric chimes throughout the film, a pile of oranges randomly falls in a supermarket while shoppers look on, and the characters occasionally take over and speak for themselves in the third person. But the stark, painstaking portrayal of solitude, while engrossing in Haruki Murakami's short story on which the film is based, can make even a 75-minute run time feel like the four-and-a-half-hour *The Sorrow and the Pity*. In the end, the film is as empty as its protagonist's pitiful life. (Reviewed 5/25)—R. S.

Art House & Short Runs

☞ **Apres Vous** (France) Doris Duke Theatre brings us two of France's top stars—Daniel Auteuil and Jose Garcia—in a comedy (romantic kine) in which a beautiful young lady (Sandrine Kiberlain) comes between them, kind of. French to its very fingertips. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Tue 7/12 & Wed 7/13, 1 & 7:30PM, \$5 members, \$7 general, 532-8768*

☞ **Eros** (Hong Kong/USA/Italy, 2004) A terrific new anthology film about eroticism by three top directors: Wong Kar Wai, Steven Soderbergh and Michaelangelo Antonioni (*Red Desert*). This looks like a definite must-see for serious film goers. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Wed 7/16 & Thu 7/17, 1 & 7:30PM, Fri 7/18-Sun 7/10, 1, 4 & 7:30PM, \$5 members, \$7 general, 532-8768*

Callas Forever (2002 Italy/France/Spain/

UK/Romania) Franco Zeffirelli, banned in Hollywood, directs this bio starring Fanny Ardant, Jeremy Irons and the great Joan Plowright. *Movie Museum, Thu 7/7 & Sun 7/10, 12:30, 3, 5:30 & 8pm, \$5 general, 735-8771*

The Chorus (2004, France/Switzerland/Germany) The new teacher at a severely administered boys' boarding school works to positively effect the students' lives through music. *Movie Museum, Fri 7/8, 12:30, 3, 5:30 & 8pm, Mon 7/11, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771*

Madame Brouette (2002, Canada/Senegal/France) Mousa Sene Absa directs Kadiatou Sy, Aboubacar Sadikh Ba and Rokhaya Niang. *Movie Museum, Sat 7/9, 2, 4, 6 & 8PM, Mon 7/11, 12:30PM, \$4 members, \$5 general, 735-8771*

Ladies in Lavender (2004) Two sisters befriend a mysterious foreigner who washes up on the beach of their 1930s Cornish seaside village. With Maggie Smith and Judi Dench. *Varsity*

☞ **Mad Hot Ballroom** Anyone can make it if they know how to shake it. In this documentary, 11-year-old New York City public school kids journey into the world of ballroom dancing and reveal pieces of themselves and their world along the way. *Varsity*

Coming soon

2005 Oscar nominated short films; Terry Gilliam's The Brothers Grimm; Charlie and the Chocolate factory with Johnny Depp, directed by Tim Burton; **Enron: The Smartest Guys in the Room; European Male Gigolo** with Rob Schneider; **Fanfan La Tulipe** (Revival, 1952); **The Fountain** sci-fi; **Hustle & Flow** Sundance winner; **The Island** Michael Bay sci-fi with Scarlett Johansson and Ewan McGregor; **Kontroll; Layer Cake; Greg Araki's Mysterious Skin; Skeleton Key** horror with Kate Hudson and Peter Sarsgaard; **Spring, Summer, Fall, Winter...and Spring; Wedding Crashers** comedy with Vince Vaughn

The Doris Duke Theatre at the Academy

Eros

Dir: Wong Kar-Wai, Steven Soderbergh, Michelangelo Antonioni, Hong Kong/USA/Italy, 2004, 104m, R/Mandarin, English and Italian w/E.S. *Eros* is an amazing three-part anthology film about eroticism and desire by a trio of world cinema's outstanding directors, Wong Kar Wai (*Chungking Express, In the Mood for Love*), Steven Soderbergh (*Sex, Lies and Video Tape, Traffic*) and Michelangelo Antonioni (*Blowup, The Passenger*). The film also serves as an homage by the two younger directors, Wong and Soderbergh, to Antonioni who has informed and inspired their work. **July 6, 7, 8, 9 and 10 at 1:00 p.m. and 7:30 p.m.; July 8, 9 and 10 at 4:00 p.m.**

Apres Vous

Dir: Pierre Salvadori, France, 2003, 110m, R French w/E.S. *Apres Vous* is pure comedy. Two of France's most celebrated actors, Daniel Auteuil (*The Closet, Girl On The Bridge*) and José Garcia (*Trouble Everyday, Jet Set*), team up in a romantic comedy about a good Samaritan, a hopeless romantic and the beautiful woman that comes between them. Antoine (Auteuil) is a headwaiter at a Parisian restaurant who loves his job, his girlfriend, and lives a charmed existence. After he saves a distraught man named Louis (Garcia) from committing suicide, he begins to feel strangely responsible for his well being. Desperate to help Louis find happiness, Antoine secretly sets out to play cupid and find his ex-girlfriend (Sandrine Kiberlain) that drove Louis to despair. However, fate has seldom been crueler - when Antoine finally tracks the woman down, his final act of kindness quickly becomes a fiasco of friendship, food, and passion when he falls for her himself. **July 11 at 7:30 p.m. July 12 and 13 at 1:00 p.m. and 7:30 p.m.**

The Doris Duke Theatre at the Honolulu Academy of Arts 532-8768 www.honoluluacademy.org

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RESTAURANTS

KYLE COLLINS

New King Street spot Spices heats up the ethnic table with flavors from Laos and Burma

Curry rush



Bowl oriented (clockwise from top left): Green curry, khao soi, Laotian curry

LESA GRIFFITH

A lot of restaurants labeled Thai are actually run by Lao. And, in fact, many Lao dishes, such as green papaya salad and tom kha gai soup, are identical to Thai versions (there are more ethnic Lao in Thailand than there are in Laos).

At the new pan-Southeast Asian restaurant Spices, Lao chef and partner Pony Norindr features the food of his homeland (although he grew up in France). "It was needed here," says Norindr. "Everywhere is just Thai or Vietnamese food. Lao food has not been known at all here."

But landlocked Laos isn't the home of a homogenous cuisine. In the capital Vientiane, the city is full of Thai, Vietnamese, Cantonese and French restaurants. Spices, on Mo'ili'ili's mini restaurant row, follows that cross-cultural heritage, serving Thai, Vietnamese and even Burmese food. "My partners and I wanted to go under the umbrella of South East Asian. I don't yet have Cambodian food, but we'll get to that," says Norindr.

There's plenty already on the menu, which attracts a multicultural, well-heeled East-West Center crowd to the small, cheery room. Photographs by Vietnamese partner Tyrone Dang hang on walls the color of a monk's robe. Young male servers tend to tables with a bit of swagger, and while they might not be very knowledgeable about Norindr's wide-ranging dishes, they'll go into the kitchen to ask. You brought a bottle of Vouvray? The staff will bring you an ice-filled bucket. (The restaurant is waiting for its liquor license; in the meantime the corkage fee is \$2.50.)

You can order familiar Thai dishes—pad Thai, satay, green curry—but why not go for new flavors? In Vietnam and Laos, raw taro shoots are a common accompaniment to dishes. Norindr serves the spongy slices, looking like delicate green tripe, as a refreshing salad topped with a minty lime dressing.

After the same old watery curries served in so many of the city's so-so Thai restaurants, the Laotian version

here is a revelation. As thick as creamed corn (and almost the same color, too), a strong note in the complex mix of spices and coconut milk is dillweed. Much used in Lao cooking, the herb is sometimes called Laotian coriander. Imagine star Swedish chef Marcus Samuelsson cooking Thai food. And Norindr uses no substitutes—in the curry are small, round Lao eggplant and *makheng*, eggplant relatives that are like very firm, oversize peas.

Honolulu's first Burmese dish is a winner too. Khao soi (which straddles the border with northern Thailand) is a subtle coconut-curry broth packed with wheat noodles and julienned carrot, green papaya and cabbage. Topped with a tangle of fried noodle and served with a side of pickled mustard greens, green onion and fried dried pepper, khao soi is texturally rich variation on our island staple of noodle soups.

But what has people talking is dessert—Norindr's house-made ice cream to be exact. While the last course is usually a pass in Southeast Asian restaurants, Spices' cold comfort alone is bringing back customers. It could be a whole other ca-

reer for Norindr. He makes familiar and innovative flavors that are as intense as sorbets, but have the nongummy creaminess of premium ice cream. Options like lemongrass-chile delivers a latent bite, curry-green apple is sweet and savory.

The product of a hotel and cooking school in Lausanne, Switzerland, Norindr has cooked Italian food in Florida and French food in California. He was also the banquet manager for the Ritz-Carlton in Washington, D.C. In his small eatery, he has the easy grace of a veteran restaurateur, moving from kitchen to front room. Partner Roger Mies adds to the su-casa-mi-casa ambience. Spices is as simple as its one-word moniker. The complexity lies in the food. ■

Spices

2671 S King St, Diamond Head of University Ave (949-2679)

Hours: Tue-Sun 5:30-10PM

Starters: \$4.75-\$9.45

Curries: \$9.45-\$11.45

Recommended dishes: Laotian curry, khao soi, ice cream

Payment: JCB, MC, V



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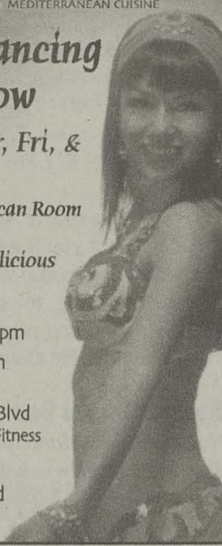
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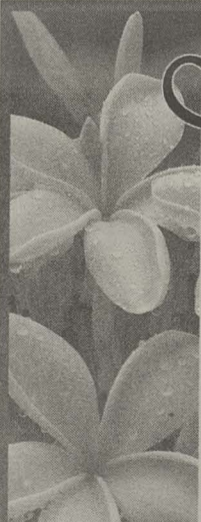
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RESTAURANTS

New & Noteworthy

Antonio's New York Pizzeria

4210 Wai'ala'e Ave across from Kahala Mall (737-3333). Tue-Sat 11:30AM-8:30PM; Sun noon-7:30PM. Medium cheese pizza: \$11.80. Philly cheese steak: \$6.99.

You can't get a slice at Antonio's, but it's still the closest you'll get to a Brooklyn pizza joint. This is also where you'll find the closest thing to a South Philly cheesesteak, sliced prime beef on custom-made rolls. No sleep till Kāhala!

Banzai Sushi Bar

North Shore Marketplace, 66-246B Kamehameha Hwy, behind Patagonia (637-4404). Tue-Sun 5-10PM. Appetizers: \$3-\$12.50. Sushi & sashimi dinner: \$18.75. AmEx, MC, V.

You get standard sushi with a Brazilian twist at Banzai Sushi Bar. Take a seat (on a chair or on a pillow) on the expansive wood lanai. Tuck into citrusy ceviche, nigiri sushi and maki as crickets and Stan Getz's saxophone serenade you.

Bistro Sun

2671 S King St (946-7580). Mon-Sat 11AM-2:30PM, 5:30PM-midnight; Sun 11AM-2:30PM, 5:30-10PM. Entrées: \$8.95-\$19.95. AmEx, Disc, JCB, MC, V. The offshoot of a 32-year-old Osaka restaurant (even the chef was imported), Bistro Sun has the alarming tagline "Italian Fusion Style." But you can have a good comfort dinner by mixing and matching dishes such as kakuni (long-simmered pork in a sweet shoyu sauce), maguro carpaccio and a really eggy carbonara (with or without kimchee). There's a \$5 corkage fee until the place gets a liquor license.

BluWater Grill

Hawai'i Kai Shopping Center, 377 Kea-

More than bean soup

Ala Moana Hotel's executive chef Mark Braz (pictured) may hail from Germany, but his grandmother is Portuguese, and he loved her cooking. Taking cues from her recipes, Braz holds his second **Flavors of Portugal Food Festival** in the hotel's Plantation Café this month. **Funn enough, Portuguese can't be had in a restaurant here, so take advantage of the special menu, which features three new entrées each week. This week kicks off with braised marinated pork loin (in the style of the Alentejo region), piquant Mozambique prawns (our favorite) and a garlicky seafood stew of snapper, clams, squid and shrimp. Available at lunch and dinner (including soup and dessert), the dinner service also includes two appetizers.** *Flavors of Portugal, Ala Moana Hotel, 410 Atkinson Dr (955-4811), through Sun 7/24, 11AM-2PM, 6-9PM. Lunch: \$13.50-\$15.50. Dinner: \$14.50-\$16.50*



hole St (395-6224). Mon-Thu 11AM-11PM; Fri, Sat 11AM-midnight; Sun 10AM-11PM. Appetizers: \$5.95-\$12.95. Entrées: \$8.95-\$29.95. AmEx, DC, JCB, MC, V. Chef William Bruhl's contemporary American menu runs from warm seafood dip (yup, the same as at his old employer, Ryan's) to a New York strip steak. Aiming for that elusive sweet spot between (casually) chic haven and family-friendly eatery, BluWater hits the suburban bull's eye with a TGI Island Bistro. High points: moist wok-fried moi and the al fresco waterside tables.

Diego's Taco Shop

2239 S. King St next to Old Stadium Park (944-2942). Mon-Fri 11AM-8PM.

Soft taco: \$2-\$3.85. Combination plate: \$5.50-\$7. MC, V.

The Honolulu branch of this Pearl City eatery serves Mexican basics—burritos, tortas, enchiladas. But its fillings ain't no Taco Bell ground beef. Get carne asada (marinated, grilled, chopped steak) and carnitas (lusciously greasy roasted pork). Everything, including refried beans and rice, is made fresh daily. The place is casual, with counter service.

Kai

1427 Makaloa St, 'Ewa of Ke'eaumoku St (944-1555). Tue-Sun 5-11PM. Small plates: \$3.50-\$10.50. AmEx, JCB, MC, V. Ultrastylish Kai, in the shadow of Walmart, is the fifth restaurant in a Tokyo

chain that retools the teppan concept to high chic. The funky menu starts with sayings like "We respect invisible atmosphere" and continues with dish names like "ono it's natto." The signature dish, the Japanese street-food favorite okonomi yaki, comes in versions like the octopus-studded Kobe. Small plates like daikon simmered in nutty-sweet miso sauce, paired with a great cocktail list (shochu, white wine, lychee and grapefruit is refreshing) make it easy to linger with friends. On Fridays, Kai morphs into a hip-hop club.

Nico's Pier 38 Restaurant

1133 N. Nimitz Hwy. at Pier 38 (540-1377). Daily 6:30AM-2:30PM. Dishes \$6.25-\$10. AmEx, MC, V.

Nico brings a high-end angle to the low-brow plate lunch. In addition to breakfast features like sweetbread French toast and lunch faves such as beef stew and fried calamari salad, Nico's serves furikake-crusted ahi and ginger-garlic cilantro dip with nalo greens. Part of the new fishing village, the day's catches are the freshest in town. Rub elbows with fishermen and auction hands on the lanai.

Paradise Found Cafe

66-443 Kamehameha Hwy, inside Celes-

tial Foods, Hale'iwa (637-4540). Mon-Sat 9AM-5PM, Sun 9AM-4PM. Entrées: \$3.95-\$8.95. Cash, local check, bartering.

This 5-year-old nook at the rear of a gritty healthfood store looks like a 1970 hippie throwback, but the fresh casual food goes beyond tasteless tofu. At Paradise Found you'll find monstrous sandwiches like the garlicky tempeh gyro, global-inflected dishes like a Thai-inspired peanutty eggplant stir-fry and pro surfers like Mark Occhilupo and Joel Tudor.

Shokudo

Ala Moana Pacific Center, ground floor, 1585 Kapi'olani Blvd at Kaheka St (947-9486, shokudojapanese.com). Daily 5PM-2AM. Starters: \$2.75-\$9.75. Entrées: \$6.75-\$18.75. AmEx, DC, Disc, JCB, MC, V.

The prototype of what aims to be a 50-location nationwide chain, Shokudo is a luxe cafeteria. The grand space serves well-done, casual contemporary Japanese food. Dishes range from fresh house-made tofu to teriyaki chicken pizza. Grilled sliced steak, spinach salad, unagi rice and multi-ingredient maki are all to be had. Take your pick of a range of refreshing shochu cocktails at the giant square bar. Add this one to your list of late-night watering holes.

News you can eat

They never come soon enough: Book now for **Hiroshi Fukui's** stellar eight-course **contemporary kaiseki dinner** Tue 7/19. To get you motivated, the menu includes dishes like roasted beets and Japanese pear dotted with salty, crunchy pancetta; tartare of lobster and kampachi (both from Kona, of course) and miso-braised veal cheeks (Hiroshi Eurasian Tapas, Restaurant Row, 533-4476; \$68; \$93 with wine pairings.). ■ **Auntie Pasto's** (1099 S Beretania St at Pensacola St, 523-8855) holds its annual **garlic festival** July 15-31, featuring dishes like garlic soup, garlic and red wine pot roast and garlic ice cream. Got your curiously strong mints? ■ Just one week until *Honolulu Weekly's* first food event: **Little Kitchens** at the Hawaii State Art Museum Thu 7/14 (528-1475, \$50 advance, \$60 at the door). Flavors range from Mediterranean to Malaysian with dishes from restaurants such as Town, Green Door Café, Indigo Eurasian Cuisine, 808 Kapahulu and 12th Avenue Grill.

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By Nadine Kam
Honolulu Star Bulletin

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Classified Index

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The Straight Dope

By Cecil Adams

ILLUSTRATION: SLUG SIGNORINO



Why don't trees grow on the Great Plains? If there's enough rain and sun to grow grass, what's stopping the forest from taking over, say, Kansas? —workerant, via e-mail

Persons of the urban smarty-pants persuasion are now thinking: duh. Everybody knows that if you have a little rain, you can grow little plants; if you have a lot of rain, you can grow big plants. The Great Plains are dry, so of course all that grows there is grass.

Except it's not that simple, you knuckleheads. True, the plains themselves—anything west of Omaha, say—are too arid to support trees. But that doesn't explain the "prairie peninsula." By this we mean the immense wedge of grassland that extends eastward from the Great Plains through Iowa and Illinois, over parts of Minnesota, Missouri and Wisconsin, and into western Indiana, with isolated patches in Michigan and Ohio. In terms of average annual rainfall, this area, or at least the eastern end of it, doesn't differ significantly from the regions to the immediate north, south and east, which prior to European settlement were

dense woods. Trees can and do grow in the peninsula—the Illinois prairie, for example, was originally 30 percent trees, mostly clustered along riverbanks and in scattered groves. The rest, though, consisted of grasses reaching 10 to 12 feet in height, and for that reason the region is classified as tallgrass prairie, the characteristic grassland east of the 98th meridian.

So while the popular portrayal of blinking pioneers emerging from the forest primeval to behold an uninterrupted sea of grass is a bit exaggerated, the change in vegetation was sufficiently abrupt that many were moved to wonder: What gives? Some guesses:

- *It's too dry.* Not true on average, as I say, but—key distinction—true episodically, a matter to which I'll return.

- *The soil won't support trees.* A plausible but completely wrong idea that caused many early settlers to bypass some of the most fertile land in the world to reach the distant forests of Oregon. (Granted, the prairie was a bear to cultivate prior to John Deere's invention of the self-scouring steel plow in 1837.) It's now reasonably well established that prairie soil is not the cause but the result of prairie vegetation.

- *The trees were blown down by the wind.* We'll pass silently by this conjecture, attributed to newspaper editor Horace Greeley, except to say that the prevailing westerlies do have something to do with the matter.

- *The Indians burned down the forest.* Seemingly another dumbass idea, but actually an important part of the truth.

The real story, or so it now seems, emerged piecemeal over a century and may rightly be regarded as one of the triumphs of the science of ecology. The question was squarely framed and partly answered in a classic 1935 paper titled "The Prairie Peninsula," by botanist Edgar Transeau. Numerous others have made important contributions since, as summarized in a 2003 paper by weather scientists Stanley

Changnon, Ken Kunkel and Derek Winstanley. The chief factors:

- *Drought.* Notwithstanding relatively plentiful average rainfall, the prairie peninsula suffers from severe drought 50 to 200 percent more often than the surrounding forests.

- *Dry season.* In contrast to forest regions, which have relatively uniform precipitation throughout the year, the prairie peninsula is noticeably drier in late fall and winter.

- *High ratio of evaporation to precipitation.* A key insight of Transeau's, this one gets a little technical, but the main idea is that despite abundant rain, plants dry out faster in the prairie peninsula due to wind, temperature and so on.

- *Flat terrain.* The prairie offered few natural barriers and particularly—you see where I'm going with this—few natural firebreaks.

- *Lightning.* After Florida and the Gulf Coast, the prairie peninsula has electrical storms more often than any other region in the U.S.

- *Fire.* There seems little question that recurring fire promoted by periodic dry spells was the central formative feature of the prairie. How the majority of fires got started remains a matter of debate. Native Americans evidently torched the prairie frequently to create more desirable grazing land for game. Other blazes were started by lightning, which often struck the highest thing around, namely the trees. Whatever their cause, the fires were certainly dramatic, racing across the prairie at speeds of up to 15 to 20 kilometers per hour and incinerating vast tracts. Forests were slow to recover from the destruction, but prairie grasses, whose seeds and buds remained cool a few inches below the scorched surface, were back the next year. Grasses, in short, thrived because they were better adapted to the stressful prairie environment than trees, surviving everything except civilization's appetite for arable land.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straight-dope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

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FREE WILL ASTROLOGY

by Rob Breznsy

ARIES

(March 21-April 19)

Professional basketball player Tim Duncan has a nickname that I invite you to take on for the next two weeks: The Big Fundamental. To live up to the daunting yet fun responsibility of that title, you'll have to put on your game face and get waaayyy down to basics. Banish distractions, purge the inessential and cut the crap. Give yourself with ferocious impeccability to the Three Things That Matter Most, and do it with a raging integrity that will scare away all the phonies, lazybones and ethically challenged mediocrities.

TAURUS

(April 20-May 20)

When my Taurus daughter Zoe was 7 years old, I detected signs that her natural inclination to be kind and gentle was beginning to slip into passive docility. I wondered whether I could or should do anything to nurture what astrologers call the Mars energy—the forceful, willful aspect of her psyche. As an experiment, I had her throw baseballs as hard as she could against the side of the house. I bought her a punching bag and encouraged her to smash it. Seven years later, she's as kind and gentle as ever, but also has an indomitable strength and forceful grace. Her Mars force is fully awake. Did my experiments have anything to do with it? Just in case they did, try something similar, Taurus. In the most constructive way possible, feed your aggressiveness.

GEMINI

(May 21-June 20)

A young goth woman was weaving her bicycle through heavy traffic. She was talking on a cell phone with her left hand and smoking a cigarette with her right. Watching from my Honda, I marveled at how well she maneuvered without the guiding influence of her hands on the handlebars. I stopped next to her at a red light, and was further impressed when she pulled out a candy bar and a small book of poems by Charles Baudelaire. For a minute or so, she smoked, ate, read and chatted on her phone. Just before the light changed, I leaned out the window and said, "You're not a Gemini, are you?" "Yeah," she replied. "Of course. How did you know?" I knew because not only are you the zodiac's best multitasker, you're also at the very peak of your ability to do five things at once.

CANCER

(June 21-July 22)

One of your lifelong projects is to learn the art of keeping proper boundaries. That doesn't always come easy for you. In your subconscious mind you're often thinking, "I can't figure out where I leave off and everyone else begins." Having sounded this warning, though, I'll now advise you to completely surrender to the urge to merge, at least temporarily. Blend, connect and commune with abandon. Write this declaration by sculptor Malvina Hoffman on your arm: "My true center is an enormous capacity for falling in love with everything around me."

LEO

(July 23-Aug. 22)

Since 1921, the official length of a marathon race held anywhere in the world has been 26.2 miles. Runners train for that specific distance. That's why many participants in this year's Lakeshore Marathon in Chicago were confused at the end of the race. Their times were surprisingly slow and they were more fatigued than they'd anticipated. It was only a few days later that marathon officials announced the course had been laid out mistakenly. There was an extra mile. I think you can expect an analogous development in your life, Leo. The finish line will be farther than you expected—maybe farther than is fair. Should you stop before the end and complain? Or should you complete the task and then complain? I'll leave that up to you.

VIRGO

(Aug. 23-Sept. 22)

For a time, my new book *Pronoia is the Antidote for Paranoia: How the Whole World Is Conspiring to Show You with Blessings* was No. 12 on the bestseller list at Powells.com.

Right behind it at No. 13 was James Howard Kunstler's *The Long Emergency: Surviving the Converging Catastrophes of the Twenty-First Century*. That snapshot of book buyers' schizophrenic inclinations has a resemblance to your outlook, Virgo. Half of you is overflowing with a talent for cultivating intelligent hope, while the other half is always preparing for the worst. Being as objective as an optimist like me can be, I firmly believe you should adjust the ratio. According to the astrological omens, the right approach is to be 90 percent devoted to expecting the best and 10 percent invested in guarding yourself against trouble.

LIBRA

(Sept. 23-Oct. 22)

Seven years ago, Random House announced its "Modern Library 100 Best Books of the 20th Century: Fiction." In this collection, 91 texts were written in English by white males. I suppose there's a remote possibility that's an accurate inventory, though I doubt it. But whether it is or not, I feel it's critical to the health of our culture and even our planet that the best books of the 21st century will be authored by a far more diverse mix. And what, you may ask, does this have to do with your personal destiny in July 2005? The astrological omens say it's a perfect moment to decide what you'll do in the coming years to contribute to a world in which white men who speak English don't run everything. (P.S. This is crucial even if you yourself are an English-speaking white man.)

SCORPIO

(Oct. 23-Nov. 21)

At Tufts Educational Day Care in Somerville, Mass., kids from ages three to five have to sign contracts guaranteeing their good behavior. "I know how to listen to my teachers," they promise. "When my teachers talk to me, I will not scream, try to hit, or say, 'you're not my boss.'" I'd like you to ask both your inner child and your inner teenager to make a similar vow right now, Scorpio. There are valuable teachers hovering in your vicinity. Some may have educational techniques that are less than adroit, but they all deserve your close, sincere and humble attention.

SAGITTARIUS

(Nov. 22-Dec. 21)

In the Netherlands, people often give each other three kisses when they meet, two on the cheek and one on the lips. A Dutch prude named Dolph Kohnstamm is mad about it, and has launched a campaign to squash the custom. "Foreigners are quite upset when they have to give three kisses," he rants, "especially when the third kiss is on the mouth." In solidarity with naturally affectionate Dutch people, and in response to the love-dove astrological omens now coming to bear on you Sagittarians, I request that you dole out scores of triple kisses in the coming week.

CAPRICORN

(Dec. 22-Jan. 19)

Sometimes we have a strong sense of what our destiny is calling us to do, but we don't feel quite ready or brave enough to answer the call. We need a push, an intervention, a serendipitous stroke—what I call *fate bait*. It's a person or event that awakens our dormant willpower and draws us inexorably towards our fate; it's a thunderbolt or siren song or stage whisper that gives us a good excuse to go do what we know we should do. I suspect that you, Capricorn, are about to meet your fate bait.

AQUARIUS

(Jan. 20-Feb. 18)

Please repeat the following affirmation, first articulated by poet Robert Frost: "I am not confused. I am just well mixed." Say it aloud at least ten times a day for the next week. It will help you put a positive spin on certain events that might otherwise throw you off balance. Your next medicinal sound bite comes from playwright W.S. Gilbert: "I am rich in never-ending unrest." This one will encourage you to regard your turbulence as a creative gift, not a pathological distraction.

DISCES

(Feb. 19-March 20)

It's a hang-your-head-out-the-window-of-a-speeding-car-like-a-golden-retriever kind of week. You should make yourself as innocent and unselfconscious as possible as you seek out simple, intense pleasures, whether that's letting the wind rush over your face or soaking up the spray of a waterfall or getting a massage every single day or standing near the stage at a live concert so the raw music can surge through you. The object is to scour out your mind with vivid sensations, allowing you to become as empty and fresh as possible.

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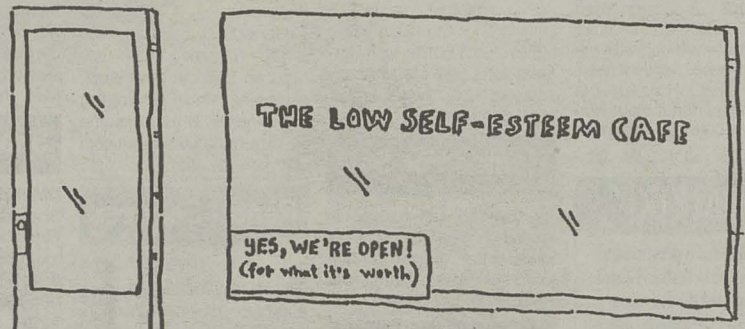
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5:30pm-7 (I)	5:30pm-7 (I-II)	5:30pm-7 (I-II)	5:30pm-7 (I-II)	5:30pm-7 (I-II)	5:30pm-7 (I-II)	
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MICHELLE TAKIGUCHI

May the fork be with you

While Anakin Skywalker may have succumbed to the Dark Side, he still has good taste in food. Darth Vader and his entourage walked the Taste of Honolulu two weeks ago, posing for pictures and breathing heavily for television cameras. With tasty delicacies like the spicy smothered alligator from Kevin's Two Boots or Shanghai Bistro's Kona Coffee chicken, I wonder what his favorite was? Hey Vader! How do you eat with that mask on anyhow?

—MICHELLE TAKIGUCHI

Video games on vacation



SHAYNE STAMBLER

What? Couch-potato kids? The Honolulu Academy of Arts has some great ideas to engage and stimulate a youngster's interest in art. The Keiki Kit is "a cultural adventure in a bag" with puzzles, stories and games that focus on an array of age-specific themes such as "Talk to the Animals: An Adventure in Art" and "Unroll your Imagination: Experience Chinese Landscape Painting." It's just like checking out a library book—kids (with an accompanying adult) borrow a Keiki Kit bag at the front desk, use it on the premises then return it when pau. But they get to keep the free, take-home art activity and pencil.

For young sleuths, the Gallery Hunt equips kids with a clipboard and a list of questions for a self-guided museum tour. Once they've correctly answered most of the questions on their thematic quest, they get a prize.

Kits and hunts are revised periodically so there is always something different to look forward to. The price? Children under 12 are admitted free and kits and hunts are gratis as well.

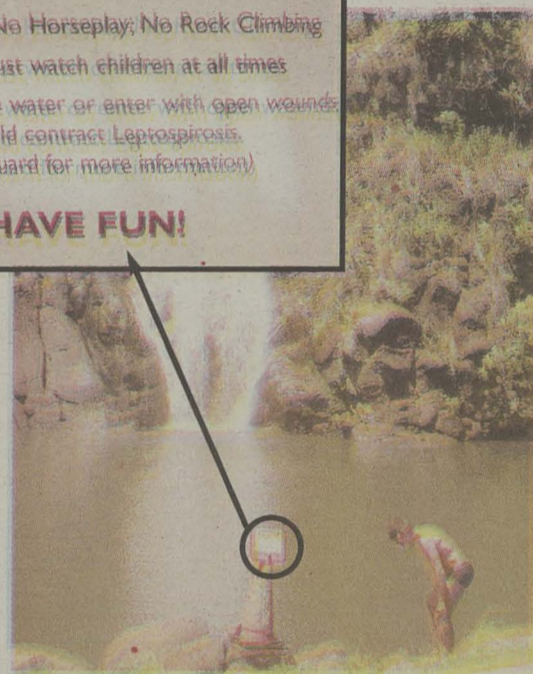
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MARCIA ZINA MAGER

Leptomania

No matter how much we're warned, Hawai'i sees an average 44 cases of leptospirosis a year. Fever, headache, chills, nausea, muscle pain—are they from last night's tequila party? Maybe. Or it could be that swim in Waimea Falls. Leptospirosis is caused by bacteria known as Leptospira, and you can get it by swimming in freshwater ponds or streams in which infected animals such as rats and mice have urinated. (Other known leptospirosis spots: Maunawili falls and stream, Kapena Falls, Nu'uauu Stream, Kahana Stream.) Those teeny-weeny buggas enter humans through cuts and abrasions (or the soft tissues inside the mouth, nose and eyes). Symptoms appear about 10 days after infection. But until then...have fun!

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by TOM TOMORROW

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IF ONLY THERE WERE SOME WAY WE COULD HELP!

HMMM...

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A PERSON'S GOTTA MAKE A LIVING!

OR MAYBE WE COULD FORM AN INNER-CITY OUTREACH PROGRAM--TO CONVINCE MORE 18 TO 22-YEAR-OLD POOR PEOPLE TO ENLIST!

WE COULD EXPLAIN TO THEM ABOUT PATRIOTISM AND STUFF!

THEN AGAIN, MAYBE WE'RE ALREADY DOING ALL WE CAN FOR THE TROOPS--BY FOCUSING ON OUR OWN CAREERS!

YEAH! WE'RE FIGHTING THE WAR AT HOME!

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