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H O N O L U L U

Weekly

July 13 - 19, 2005 Volume 15, Number 28 www.honoluluweekly.com

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and poetry by Ian MacMillan,
Morgan Blair, R. Zamora Linmark,
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and more*

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Deep roots

Like other people concerned with the survival of taro culture in Hawai'i, I am concerned about GMO taro, but it is not the GMO taro itself that worries me so much as the attitude of the institutions that think it necessary. The problems facing taro farmers are largely political, not technical. Access to land and water at a wide diversity of sites and at reasonable prices is important to keeping taro culture healthy. The two main biological problems facing taro growers are apple snails and fungus, and of the two apple snails are worse. Cold water slows down the growth of apple snails and fungi. Long fallow periods and crop rotation require more land but help to reduce populations of both pests. Planting taro in many different locations—a few lo'i in every valley instead of concentrated in only a few valleys—decreases vulnerability to pests, disease, flooding and the vagaries of weather. This requires more farmers, access to more land

and restoration of many streams. These are political problems.

Something that worries me more than GMO taro is the program to breed new varieties of taro by crossing Hawaiian varieties with taro from other parts of the world. One cross of two different varieties can yield hundreds of new genotypes, many of which look exactly like the Hawaiian parent. GMO taro will carry a marker gene that will allow researchers to identify it—conventionally crossbred taros cannot be similarly identified. Once released into the field—and they are already becoming widespread—we will lose track of what is Hawaiian taro and what isn't. More than 200 varieties from places like Indonesia, Nepal, Thailand and a dozen other countries have been brought here for crossbreeding. Have new diseases come with them? The Hawaiian varieties that are already here have not been systematically tested for disease resistance. Shouldn't that be done first?

Who is asking that this research be done? A look at where the funding comes from provides the answer. The taro-crossbreeding program is funded by huge nursery businesses on the mainland. All of this is being sold to Hawaiian growers as a way to produce varieties that yield more, taste better and have fungal resistance, but the primary purpose is to develop pretty varieties that can be used in landscaping. We don't need taros that yield more, we need more land and water and farmers. Better tasting? I have tasted many of the crossbreeds, and none of them compare to the Hawaiian side of the parentage. As to fungal resistance, I have not seen much improvement so far, and I think that cold water, better soil fertility based on organic (traditional Hawaiian) techniques and crop rotation hold more promise.

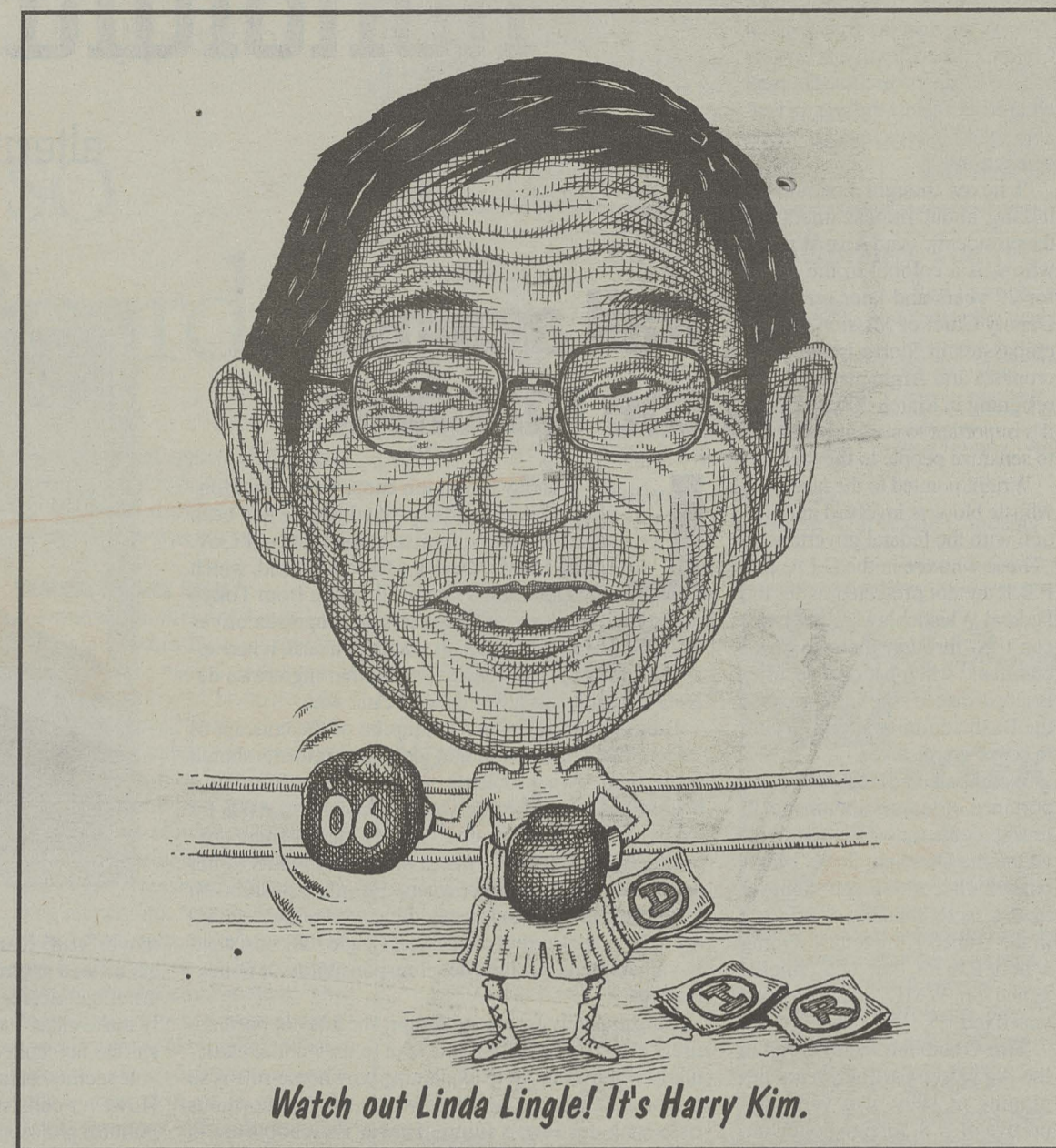
It is money that drives research. Quite a few years ago, at a CTAHR presentation in our community, we were told that 60 percent of the CTAHR budget goes toward turf management. I don't know if that is still true, but couldn't golf courses and cemeteries do their own research, as the sugar planters did? A few large farmers in central O'ahu get more attention than all the taro farmers combined. They are bigger, and make more money, even if it is at the expense of small farmers in communities throughout the state. They also have short-term leases and are required (in those leases) to support the large landowners when the owners seek to urbanize the land. Like sugar, they have shallow roots. Taro has deep roots. If researchers feel like genetically modifying something, let them engineer the apple snail to self-destruct.

Paul Reppun
Kāne'ohe

You can take the Wyoming out of the city...

Regarding the review of *War of the Worlds* by Ryan Senaga (7/6): I have one correction to make. Mr. Senaga writes, "The movie amounts to 9/11 recreated on celluloid with expensive CGI. The script carefully avoids obliterating recognizable landmarks..."

Tom Cruise's character, Ray Ferrier, actually lives underneath the ramp to the Bayonne Bridge in Bay-



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onne, NJ. There are many artistic views of the bridge, which is the largest steel arch bridge in the world, and any disaster movie fan knows it's red flagged from the first moment we see it. Sure enough, when the Tripods attack, the bridge comes down, tractor-trailers and all. I grew up on the other side of the Bayonne Bridge, on Staten Island, NY, but I think anyone who's lived in the New York City area can identify it.

Amusingly, in the following scene, Cruise is cruising down the West Shore Expressway (State Road 440) on Staten Island. That would be impossible, because his only way to get there would've been to cross the bridge that was just destroyed. But, only a local boy like me would know that.

Wyoming Rossett
Kamehameha Heights

Let's all just ride bikes

Raising the county tax on gasoline would solve the traffic congestion. It probably needs to be raised about \$1 a gallon—or whatever produces the desired reduction in individual car usage. That tax could subsidize bus rides for everybody—so the poor can't complain about not being able to drive anywhere. An individual automobile is not a constitutional right. Hydrocarbon consumption is the leading contributor to the problems of contemporary society: traffic congestion, pollution, premature deaths, property damage, etc. The cost-benefit consideration of such consumption should be uppermost in the minds of every 21st-century citizen.

It's distressing that the major tactics used to promote rail in Honolulu have been distortion, misinforma-

tion and ignorance—promoted by the usual suspects of the media. One self-proclaimed expert said Honolulu is the fifth most densely populated city in the U.S. and all the others had rail. Having lived in most of the major population areas in the U.S., I observed that most successful mass transit systems were because there was a low automobile ownership so mass transit was their primary means of transportation—which is true of New York, Boston, Philadelphia, New Orleans, San Francisco, etc. As mind-boggling as it sounds, there are actually places in this country where the majority of the residents do not own a car.

If one looks up the population density charts, one will find one in which Hawai'i appears as the fifth most densely populated metro area—however, among the top 20 are Oxnard, Modesto, Merced and Stockton. That is a very curious listing that runs counter to one's actual experience of such destinations. In a typical listing, Honolulu is the 67th most densely populated city and the 87th most densely populated county in the U.S.

Mike Hu
Honolulu

The Massie case still inspires

Just a belated note to say how much I learned from University of Hawai'i American Studies professor David Stannard's tour de force (*Honor Killing*) on Hawai'i's most infamous case. Since I came to Hawai'i in the '60s, I've read bits and pieces about this case, but Stannard's very nuanced work gave me a thorough education.

I was equally impressed by UH Women's Studies professor Meda Chesney-Lind's compelling femi-

nist critique ("Something awful has happened," 6/8), offering yet another perspective with which to view one of the most dramatic developments in Hawai'i's contemporary history.

Interacting with and learning from such talented colleagues as Stannard and Lind is one of the most rewarding experiences one can have on the Mānoa campus.

Belinda A. Aquino
Professor and Director, UHM
Center for Philippine Studies

Still on the CoffeeLine

I am writing in regards to the conversion of the beautiful and loved CoffeeLine into office space. The issue at hand is the UH College of Education plans to convert the YMCA public meeting space into office space which is illegal under the zoning regulations. The CoE's first proposal was not approved because office space is not an accessory use in a building zoned for public meeting space.

Please recognize the misrepresentation and deny the CoE application for a Conditional Use Permit or any zoning variance that would convert the building to CoE office space.

Anja Reissberg
University of Hawai'i at Mānoa

Department of Corrections

The phone number for LuLu's Waikiki Surf Club (Nightshift, 7/6) is 926-5222.

WRITE TO: *Letters to the Editor*, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

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Anti-Warriors

More than fifty of Hawai'i's stalwart anti-war activists and concerned citizens gathered to hear "Voices Against the Iraq War" at Church of the Crossroads on July 5. Two speakers discussed current arguments against the war and encouraged citizens to act on their convictions.

"I never thought I would be talking about impeachment [of the president]," said **Ann Wright**, who was a colonel in the Army for 29 years and later served as Deputy Chief of Mission of U.S. embassies in Sierra Leone, Micronesia and Afghanistan before resigning in March 2003. "I think it's important to start a movement to sensitize people to the idea."

Wright pointed to the nearly 60 whistle blowers involved in litigation with the federal government. "Those who are in the C.I.A. and F.B.I. are not protected under the Federal Whistleblowers Act [and] can't go through their chain of command when national security is jeopardized," she said, because the Bush administration is trying to cover up mistakes.

Wright also addressed the importance of leaked documents in revealing the truth. She highlighted the Downing Street Memos, which contain the minutes from a secret meeting of officials in the United Kingdom revealing a belief there that U.S. intelligence on WMD and terrorism was fixed.

Tim Goodrich, who served in the Air Force for four years beginning in 1999, was very supportive of U.S. foreign policy until his last overseas deployment, when the U.S. increased bombing in Iraq while the Administration was supposedly engaging in diplomacy. "We were bombing on a daily basis and patrolling the no-fly zone," Goodrich said. "It made me question what we were trying to accomplish."

The reluctant anti-warrior offered hope to the crowd, saying, "[There are] many guys like me. I started on the other side [of the debate]." After leaving the Air Force last summer, Goodrich started Iraq Veterans Against the War. He traveled to Hawai'i to talk with local military members and to garner support for a Hawai'i chapter of IVAW. "If the civilian population is strongly against the war first," Goodrich said, "military personnel will follow."

—Laurie Anne Agnese



honolulu diary

News from an alternative perspective

Edited by Ragnar Carlson

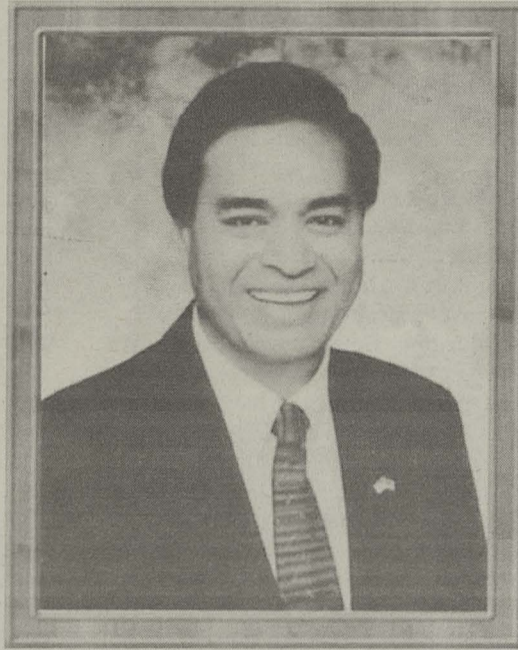
Rail against the machine

Late Monday afternoon came word that Honolulu's latest rapid-transit adventure had been spared an early demise at the hands of Gov. **Linda Lingle**. During a tense weekend, which saw Honolulu's mayor fly home from Tokyo to huddle with legislative leaders and representatives from the governor's office in search of a deal, it had appeared that rail might suffer yet another inglorious defeat, though it was never exactly clear why.

Lingle has long been a champion of the concept of "home-rule," the notion that local governments should solve their own problems wherever possible. It's a bedrock, old-school conservative political stance (ah, for the days when "conservative" mostly meant "small government") that informs much of what amounts to her agenda over the past three years. From her position on local school boards to her meddling with resource management to the current rail debate, Lingle has consistently valued greater county-level responsibility in policy-making.

Unfortunately for the governor, she has not been entirely effective in selling this idea to the public, particularly when it comes to explaining why home-rule is so important that enacting it is worth taking enormous risks with our state's future. Hawai'i's schools are in such bad shape that many voters (although not many Democratic legislators) found palatable the governor's proposal to chuck the statewide system entirely. Not so with Lingle's attempts to dismantle much of the Department of Land and Natural Resources' administrative ability, which put already-threatened resources at even greater risk.

The 2005 Legislature's proposed solution to O'ahu's transportation problems—HB 1309—appeared at first tailor-made for Lingle's approval. By allowing counties to impose a surcharge on the state's general excise tax, lawmakers crafted a solution that would almost certainly lead Honolulu down a path toward rail while leaving the governor (and themselves) off the hook should things go badly. Thanks in part to the support of some traditionally conservative institutions, including the Hawai'i Chamber of Commerce, and the widespread sense that something must be done to relieve the suffering of Leeward residents, Lingle had the political cover she needed to sign the bill, or at least to allow it to become law. The governor expressed reservations about one provision of the bill—that the state would have to collect the taxes before handing them to the counties—but there was not a sense until Friday that her concerns would lead to a veto of the bill. Only after



mayor **Mufi Hannemann** and House and Senate leaders offered assurances that they would address the governor's concerns next year did Lingle's office suddenly make clear that a veto was looming unless legislators shifted tax-collection duties to the counties.

It seemed an awfully strange leg on which to stand. However consistent Lingle has been on "home-rule," political philosophies tend to resonate with voters largely to the extent that they can be seen to lead toward better problem-solving. Lingle's position on the biggest public-works project of its time centered not on the merits of rail, the viability of new taxes, impact on the environment or any other policy concern, but rather on which bean counters will add up the haul. A technocrat's passion, perhaps, but not a position likely to win the hearts and minds of Makakilo commuters as they waste their lives away in traffic.

Hannemann, who could easily have sat this one out and used the intransigence of state-level politicians to further his own ambitions, saw that Lingle had little to gain from a veto and by all accounts went the extra mile to help forge a deal. At times, news coverage of the stalemate focused so much on Mufi that one almost forgot this was a dispute between the governor and her legislative opponents. Even had he failed to craft a compromise, Hannemann would have scored points with voters with images of him racing back from Tokyo to avert disaster like the head of some war-torn nation. Now that rail has been (temporarily) saved, the mayor's already rising star may reach even greater heights. What the news will mean for the governor, who faces reelection next year amid grumbling from anti-tax elements in her own party, remains to be seen. ■

The road to hell, good intentions, etc.

The wooded, meandering thoroughfare known as "Dump Road"—the site of many a teenage curfew violation and even more broken refrigerators—is getting a new name...slowly.

Windward Ahupua'a Alliance is leading an effort to change the road's name (see box below) and trying to rehabilitate Dump Road's image as, well, a dump road. "A place of beauty deserves a beautiful name," says organizer **Jim Wood**, "and 'Dump Road' certainly does not qualify. Having a different name will help to change people's view of the road."

The problem is that of the almost 50 suggestions WAA had received as of July 5, the number that meet the City & County's byzantine naming requirements was exactly one.

A few more suggestions have trickled in over the past week, but the group is still looking. While Wood says that persuading the City Council to approve a name that doesn't technically meet all the requirements is a possibility, the ideal solution would be a winning suggestion that follows the code.

He aha ka inoa?

Attempts to generate a new name for Kapa'a Quarry (a.k.a. "Dump") Road are running up against city naming conventions.

The most relevant sections of Honolulu's revised ordinances are these: SEC. 22-8.3

- Street names selected shall consist of Hawaiian names, words or phrases and shall be selected with a view to the appropriateness of the name to historic, cultural, scenic and topographical features of the area.
- Street names selected shall not duplicate existing street names in spelling or sound, and shall be as dissimilar as possible in spelling or sound from any existing street names.

If you think you can crack the code, please forward suggestions to the Windward Ahupua'a Alliance, P.O. Box 6366, Kaneohe, HI 96744, or to info@waa-hawaii.org. WAA asks that you include your full name, mailing address, phone numbers and e-mail address in all submissions. For more information, visit www.waa-hawaii.org.

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Environment

A new project is approved despite wide opposition

As goes GM, so goes the Ag Board

KRISTINE KUBAT

On June 28, in the Natural Energy Lab of Hawai'i (NELHA) lecture room at Keahole Point near Kailua-Kona, the Hawai'i State Board of Agriculture heard three and a half hours of testimony in response to a permit application to grow genetically modified algae on the island. Though the board ultimately voted to approve the project, the meeting made clear that the era of clandestine approval for genetic engineering projects is over.

The applicant, Mera Pharmaceuticals, Inc., is a local firm best known for the production of astaxanthin, an antioxidant similar to beta-carotene. Mera now proposes to import a GM strain of *Chlamydomonas reinhardtii* for preliminary testing and growth in its laboratory. If all goes well, the company hopes to produce the strain commercially.

Mera's partner in the venture is Rincon Pharmaceuticals, a San Diego-based start-up biotech firm headed by CEO Bruce Steel, who with an assistant outlined the proposed research for the board, repeatedly stressing that the plan poses no danger. The board was told that the algae couldn't escape the laboratory because Mera and Rincon don't want it to; that even if, somehow, the algae managed to defy its creators and escape, it couldn't wreak havoc on the ecosystem because they didn't design it to wreak havoc. A hasty experiment conducted just four weeks prior to the hearing to test whether the algae could survive outside the lab was inconclusive and never subjected to peer review. Still, the presenters relied heavily on this study to substantiate their claims.

The presentation, which differed little from a preliminary public event held four nights earlier at the same location, concluded with public testimony. Speakers were asked to limit their testimony to two minutes—a request that foretold the extent of the board's interest in what the people had to say.

Strange bedfellows

Opposition to the project was widespread, with roughly 80 percent of the oral testimony urging the board to deny the application. The anti-GMO contingent included farmers, activists, scientists, Native Hawaiian cultural practitioners and concerned residents. Honolulu sent some heavy artillery in the form of Isaac Moriwake from EarthJustice and Kat Brady and Henry Curtis of Life of the Land. While Hawai'i County Council members Angel Pilago and Bob Hoffman were conspicuous in their absence, both attended the earlier public forum and made their opposition to the project known. Bob

Jacobson was first at bat on behalf of the public, setting the tone with cogent arguments and a respectful tone. Testimony read on behalf of Maui's Dr. Lorrin Pang, adviser to the World Health Organization, emphasized the proposal's potential problems and dismissed as simplistic the claim that these antibodies are safe if inhaled or ingested just because they are found in human tissue. Testimony from Dr. William Walsh, an aquatic biologist, noted uncertainties regarding containment and cited the lack of research to support Mera's claim that there is no risk involved in GM algae. Cultural anthropologist Dr. Elizabeth Kapu'uwailani Lindsey eloquently challenged the practice of sacrificing the community's values for limited financial gains.



GMO algae: Allele problem

Of the 20 percent in favor of the proposal, nearly all had some vested financial interest in the project, ranging from the obvious interests of Mera and Rincon associates to one fresh-faced teen who hopes "to get a high-tech job after graduation." Cyanotech's testimony in favor was puzzling. The local micro algae producer grows spirulina in open ponds directly across the road from Mera, which would appear to make the company's products vulnerable to GMO contamination. Some in attendance speculated that Cyanotech might be angling for its own piece of the bioengineering action because growing spirulina has never been truly profitable. However it came about, this testimony seemed to carry more weight with Ag Board members than the scientific evidence either "for" or "against."

After a short lunch recess, the board dismissed everyone from the hearing room to consider, in executive session, Isaac Moriwake's assertion that the project's use of state lands triggers the environmental review process. Although the public was subsequently re-admitted, no mention was made of the results of that closed discussion. Only later,

when the board approved the application by a 6-2 vote, was it clear that the members decided an environmental review was not required.

Wanda knows best?

Anyone not in favor of Linda Lingle's plan to turn Hawai'i into the bioengineering capital of the world ought to be worried. The board's decision to approve Mera's application turned on logic that was downright inane. They argued that Hawai'i is being overrun by invasive species anyway so an accidental release of GM algae would just be more of the same. They reasoned that everything humans do, "even getting on a plane," has risks, so we might as well take the risk of introducing GMOs into the environment. The Board limited its concerns about a possible release to what might happen if the algae comes into contact with human skin or is ingested. When company officials assured them that no one would die from such exposure, members were satisfied, and opted to ignore potential impacts to other life forms. Then, board member Susan Matsushima, President of Alluvion, Inc., reminded those in attendance that our parents used to tell us not to stand in front of the microwave as evidence, apparently, that the algae is safe. Matsushima even invoked as a GMO expert none other than Wanda Adams. Never mind that the World Health Organization, National Institute of Health and the UN Environmental Development Program have all raised concerns about GMOs—if the food editor of the *Honolulu Advertiser* is on board, so is the Hawai'i Board of Agriculture.

Public opposition, however, remains strong, and may have some pull. In particular, it turns out that Mera is on the verge of bankruptcy (according to the company's latest SEC filing) and might not weather calls for a boycott on their only cash crop. Similarly, Cyanotech's bottom line could suffer from having its name merely associated with GMOs. As for Rincon, Bruce Steel and his VP Scott Franklin were visibly shaken by the vast difference between the board's warm embrace and the community's sharp rebuke. In general, all future plans for projects involving genetic engineering will have to include costs for mitigating opposition. As these costs will undoubtedly include the cost of litigation, they could very well be deal breakers.

Meanwhile, EarthJustice is following up on the issue of whether or not an environmental review is indeed required and Life of the Land is looking into the possibility of requesting a contested case hearing to challenge the decision. "The public is outraged," says Brady. "Our phone has been ringing off the hook."

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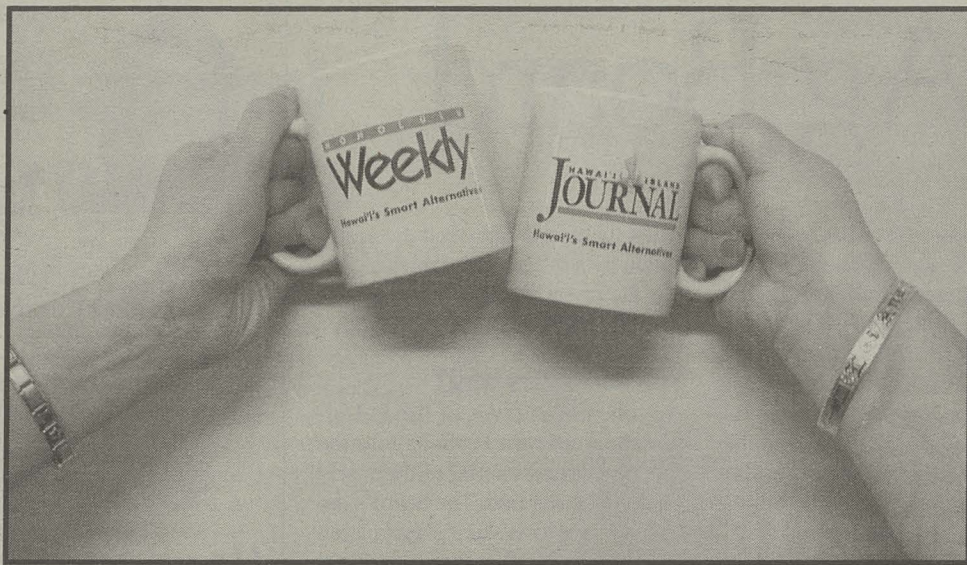
Publisher's Note

Our 14th year of publishing was marked by a focus on sustainability, new staff, new features and the acquisition of a sister newspaper on Hawai'i island. We haven't missed an issue yet and don't plan to—729 and counting. We proudly continue to offer the *Weekly* free to readers.

As savvy folks refuse to buy what they can get free from alternative newsweeklies and online services, traditional media are getting the message. In both Hawai'i and on the mainland, these publishers are offering a flood of free newspapers and magazines. Some of them continue to claim paid circulation and post prices on the cover, though most of us know about all the giveaways.

For example, if you buy just the Sunday *Honolulu Advertiser*, you'll now get Friday and Saturday editions at no extra charge. *MidWeek* has doubled its volume by publishing twice a week. The *Honolulu Star-Bulletin* continues to send out unpaid subscriptions. *Pacific Business News* is trying to stem its tide of circulation decline by offering free short-term subscriptions to KHPR donors. For similar reasons, *Honolulu Magazine* has been using this strategy for years.

Last October we introduced an annual **Sustainability Guide**, our effort to encourage O'ahu residents to think about the way we live. Our dependence on oil is due for some realignment, given the recent surges in oil prices and the continuation of global warming effects. Our staff will soon be driv-



ing around in its own sustainabilitymobile, a Toyota hybrid Prius, for use at *Weekly* promotions and other work in town.

Ragnar Carlson (no relationship) joined the staff recently, and we're excited about his contributions to our understanding of politics and community issues. He's now manning the Honolulu Diary desk. **Kawehi Haug** will continue to work on both the news and arts sides of the *Weekly*.

With the able help of **Lesa Griffith**, our editor and foodie extraordinaire, we intro-

duced our first Food + Drink issue this spring. Thursday we will host our first food and drink event, **Little Kitchens**. We will celebrate both local flavors and our 14th birthday. Our focus is again tied to sustainability and localism of the best sort. Through this event and our publication, the *Weekly* will continually encourage Hawai'i's culinary community and home cooks to use more locally produced foods. We want Hawai'i farmers to see increases in demand and prices for their home-grown vegetables, tropical fruits, coffee and

other island products.

We have rounded out our entertainment coverage by adding a solid music reviewer and a new DJ section, the SpinZone. Clubbed to Death has mutated into the Night Shift column with a clearer focus on O'ahu's urban nightlife. Look for continuing in-depth and timely coverage on arts and culture.

We're pleased to now have *Hawai'i Island Journal* under our publishing roof. We're looking forward to expanding our new sister newspaper. We realize that it needs to maintain its own identity and will continue as a country cousin of the *Weekly*. We are already exploring opportunities to share resources statewide.

As we move into our 15th year of publishing, we thank our readers and advertisers for their continuing support. We look forward to good changes and growth in the coming year. Happy 14 and a toast to *Honolulu Weekly* and *Hawai'i Island Journal* staffs and our extended family of photographers, distribution drivers, freelance writers and artists!

—Laurie Carlson

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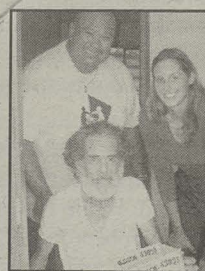
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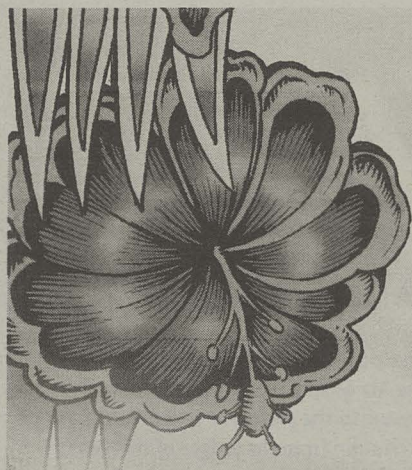


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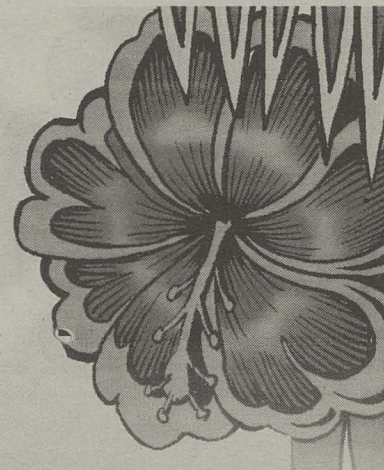
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ME KEALOHA KU'U HOME O HONOLULU



The *Weekly* is about words and Honolulu.

We asked island writers—some well-known, others not known at all—
to share work about the place we call home.

Compared to What?

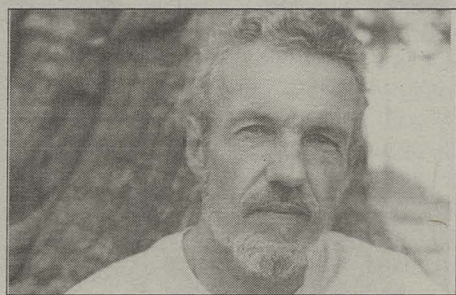
IAN MACMILLAN

Rich and I were on the kayak and on our way in. It was supposed to be parrotfish, maybe large red fish, pāpio, lobster. How to ruin a day: go to one of the most beautiful places on earth, in this case the Mokolua Islands, and fish their interior reefs. What we had in the bag was lame, six manini, two yellowstripe goatfish, one small palani, and a nenuē I got just before we quit, with a lucky shot, the fish shuddering on the spear and blood misting into the water like pink smoke. We had more dings on our hands and knees than fish. But then, you never go in the water without leaving some of your own blood.

Rich was in front, a novice at using the double-bladed paddle, so that I had to keep planing the paddelface in the water, and I could tell by looking at the back of his head that he was all frown. We had stayed out there long enough to become so chilled that we began to forget who and where we were, and everything became a numb, bright dream. He got to fish rarely, having to hold down two jobs to support his wife and two babies, while I was more or less free to do this any time I wanted to: hey, no problem, there'll be a next time. What? Nex' time fo' me is tchree weeks brah. Shit, o' days we come in wit' choke fish. What da hell dis ah? Dis shit. Lanikai fished out 'ass why.

No it's not, I had told him. It's tides, or the time of the year. You know that.

All he said was, Shit, fricken place aw



fished out.

We went on in silence. For someone who grew up on forty-foot outrigger canoes with his one-bladed paddle, he didn't seem to get using a kayak. Forming a V with us in our intended directions was another two-man, a yellow one while ours was light purple, and I could see two dark figures in that kayak, their motions expert, the kayak sweeping in the water while ours listed sluggishly off course. They had been fishing too. I could see the two loops of surgical tubing hanging off the back of the kayak, swaying slightly with the movement caused by their strokes. The skill of their paddling seemed to mean a lot of fish, and I think Rich sensed that. The back of his head was all frown.

We nubbled into the sand and struggled out, as did the other guys. They pulled their kayak up on the sand, nodding once to us in that quick flick of the head, eh, howzit, and prepared, as we did, to carry the kayaks out to the street to our vehicles.

We carried our kayak out the right of way, all our stuff sitting in the wells, and the surprising weight of it was surely psychosomatic.

The two guys were out there too. While they put their stuff in their car, Rich picked up our bag of fish and went to put it in the car trunk, almost secretly, as if he did not want anyone to see the miserable catch. I looked furtively at the two guys, both of them dark, Japanese, strong-looking and efficient in their movements. We couldn't see their fish. Rich looked at me and nodded, and we stepped out onto the hot blacktop and tiptoed to their kayak. I saw that they had their little hatch doors open, and inside all I could see was the interior of the kayak, no mesh bags, no containers in the wells.

"You don't put your fish in there," I said, pointing at the open hatch.

"Hah?"

"I mean, you don't have one of those bags set down in there. What happens when you put the fish in? I mean, they slide all inside the kayak, right?"

There was a look on the guy's face as he studied the hatch, a speculative wonder, and his friend looked too, nodding thoughtfully. Then the one I had addressed looked at us. "We don't have that problem yet," he said.

Back at our car, Rich looked in the trunk at the bag of fish. "You know," he said, "go Daiei? Manini cost foah-ninety-nine a pound?"

"Is that right?" I said. I knew that, but didn't want to say anything to alter the new expression on his face.

"Plus, they don't even clean 'um." ❀

Ian MacMillan is an English professor at University of Hawai'i-Mānoa. His tenth book, The Braid, was published this spring. His work has won an O. Henry Award, a Pushcart Prize, a Best American Short Story Award, the Associated Writing Programs Award for Short Fiction and a P.E.N. USA-West Award for fiction.

Map:

a geometry of spider's threads and there's the spider in its woolen garments sand paper arse animated by lice and pustules

bridegroom come in search of

gas stations party rentals & supplies glass termite & pest control auto air conditioning voice mail power equipment signs & graphics parasail/jet ski

hura hura girls dressed in human hair necklaces

cannibal I'll

make an ant farm of you and flour you and pudding you

and carve a hole in you for the soap dish the towel rack the closet

Paradise

A-LO-HA



for Chip Nakagawa
Faye Kicknosway ©2005

Morgan Blair, aka Faye Kicknosway, is a Professor of English at the University of Hawai'i-Mānoa. Her latest collection of poetry is Mixed Plate, published by Wesleyan University Press

Native Intelligence

KEALOHA

Native intelligence
Spans beyond the confines of generations
Through the teachers that taught us and those that taught them
We stand on the shoulders of giants
And can therefore see new horizons

This is the Kanaka Maoli tradition
From the Kumulipo to the 'olelo No'eau
I heed the wisdom from my ancestors
And listen to ancient chants
Passed on through the winds
Of the Ko'olau and
Dance to the polyrhythmic beats of the ipu
I dance to the polyrhythmic beats of the pahu

I dance to the polyrhythmic beats of nā kupuna...
Their voices weave in and out like lauhala
Transcending space and time
Finding new-homes in the minds of my generation
The modern day Hawaiian

Set forth on a course to perpetuate righteousness
To carry on our culture
Equipped with guitar strings, ukuleles, bass drums, djembe's, congas, break beats, turntables, microphones, and amplifiers

Let our voices be heard
We are the children, nā pua o Hawai'i, the humble link between our kupuna and eternity
We sing new songs with new traditions while maintaining our roots to the past
Because the blood coursing through these veins remains the same as that
Of our ancestors

We practice peace, love, unity, and respect
Just as they taught of pono, aloha, lōkahi, and hō'ihi

We are the 21st century Hawaiian
Stand strong on the shoulders of our past and look to the future with revolutionary eyes
Unite with purpose
We are Hawaiians, set forth on a course to perpetuate righteousness
We are Hawaiians, set forth on a course to carry on our culture
We are Hawaiians, set forth on a course in the 21st century
We are Hawaiians of the 21st century
We are Hawaiians...

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Slam poet Kealoha organizes the monthly First Thursdays slam event.

Viking II

ARNIE SAIKI



In 1976, the U.S. celebrated its bicentennial and the Viking II set down on Mars's Utopia Plains. Baby Fat, a young man, a kid really, waited for his newborn sister to come home. He knew her name before he saw her face, before anyone had—Miranda.

When his father went to the hospital to bring home his mother and sister, he waited at the top of the driveway with a colorful bouquet of hibiscus and bougainvillea that he had picked at the bottom of the hill. As evening approached, he finally heard the car come up the drive, and he stood there, growing out of the small little suit his mother had bought a year earlier.

Hurrying around the car, his father opened the door for his mother and sister. Only his mother, though, her face swollen and red, emerged. As Baby Fat approached, his father shooed him away with a gesture. He watched his mother struggle up the stairs. She was illuminated by the porch light as she ascended her final trembling step into their home.

The kid, still holding his bouquet, looked inside the car for his little sister. There was an empty baby seat strapped sideways in the back. It still smelt new. He left the flowers there and went down the hill to watch the traffic.

A couple walked by with their dog. "Incidentally," the man said, clutching the evening paper, "this is a miracle."

The woman responded, "I never thought I'd live to see Mars." ❀

Arnie Saiki grew up in Punchbowl and is now a musician, writer and AOL drone in Los Angeles.



Mānoa Park— The Latter Days

HOWIE FUKUSHIMA

SIGNS

NO THIS, THAT, OR THE OTHER, the usual, many. The elementary school has signs of its own, respectful behavior and such: KEEP PERSONAL SPACE. Cafeteria etiquette: EAT YOUR OWN FOOD. Also, postings outside classrooms, currently by fourth-graders, about giraffes, interesting, educational, with artwork. Giraffes have four stomachs. Their necks have seven bones. They eat twigs and leaves. Their spots are not all the same. By the playground: THIS PLAYGROUND WILL BE USED ONLY UNDER SUPERVISION OF TRAINED PERSONNEL DURING SCHOOL HOURS. Also, do not hit others with equipment; also, when the siren sounds, FREEZE. There is no sign saying not to skateboard down the school's pitched roof onto the flat stretch over the covered walkway and see how close you can come to the end without being forced into a freestyle double Knieval down onto Mānoa Road. Going with the legal theory that what is not prohibited is permitted, post-elementary-age baggy-ass boys with caps on backwards do this after school hours. By the flagpole, a buried TIME CAPSULE, to be opened in 2055. Also, on the

tennis court wall, among many graffiti, a new one, scrawly, big, red: JAH LIVE.

ACTIVITIES

Many kid teams, age-graded, gendered. Under-10 girls' softball outfielding—catching and throwing—could use the most eye-hand remedial work. In the pool, all-age girl swim teamers stroke efficiently, lap, tumble turn, lap. Also, ladies' aquarobics, no sudden moves. In the rec center, line dancing, also no sudden moves. Pee wee football: pencil-necked little boys in Hulk shoulder pads. Soccer coming on strong; family-values parents in SUVs park on the grass so their kid athletes don't have to carry their equipment bags and coolers the fifty yards from legal parking. Also, trash cans every fifty yards, fast-food trash every five yards. Saturday late afternoons, grown-up soccer, lots of loud back and forthing in non-English, no score. Any time—Razor scootering, high-decibel radio-controlled model racing cars, no-decibel kites, yoga here and there, and one guy practicing hauling in his parachute, trades from the northeast, 10 to 15mph. At dusk, two haoles, one tall, one short, doing kendo in full gi. Night baseball, under the lights: bufos line up in a row at the fence, spectating or maybe just hoping for fly ball bug fallout, either way inexpressive. After the game they hop down to the stream into the big open water pipes and do acoustic bufo doowop with reverb.

DOGS

Many differing bloodlines, from show to poi, owners with different behaviors and attitudes, from leash length to picking up poop. One dog has a human to carry its water bottle. One has learned to beam-balance along a lowhanging tree branch. Three golden retrievers do their obedience school homework; two are good dogs, the third is a bad dog, has been since teenage, keeps flunking first-grade obedience, and you can tell he knows he is a bad dog, but his unadjustable attitude is so what, he gets to ride home in the front seat of the car anyway, a

person. There is a NO GOLF sign, but enough illegally-struck balls are shanked and sliced and hooked and not found for a retriever to go after them the next day. She has developed discriminating tastes: for gnawing at, Titleists only, other brand-name balls she just drools on and spits out.

STREAM

Duck happy hour by the bridge, people tossing bread crumbs. Duck numbers are down: top simultaneous sighting last year, 27; this year, never much more than a dozen. Concern over new ducklings: the only white female had five, three brown, two yellow, and in days she was down to two, then none. Who did that? A drinking cat, long-necked, delicately lapping, sits up and looks consideringly at the other downy little paddlers in a row; but the logical suspects are the rats, in and out of the pipes, really huge. Higher on the evolutionary scale, little boys go Tom Sawyering after team practice, splashing into the water to throw stones at ducks and each other. They pulp bufo with rocks. Little girls do not do this. Sometimes on the bank there is a LEPTOSPIROSIS sign, sometimes not. Leptospirosis is carried by rat piss. There is no sign about KARMA. A new concrete streamside path has been put in, dogwalking limited to there, by sign, after the push for a dog park failed. Pristine turf for graffiti. First-ever Latino sighting, UNO MAS in freehand white, with diacriticals. And, bloodred, stenciled (forensically signalling premeditation)—a guy shooting another guy in the head, pointblank.

SUNSET

Out of the (rentable) school cafeteria come some dozens of people, adults, none young, none old, all haoles, no aloha shirts or zori, men uniformly neatly barbered, short back and sides, women with little or no makeup, all smiling an identical smile, carrying identical worn leather clutches, scripture-size. A sign: ONE LOVE MINISTRY.

Howie Fukushima lives in Mānoa Valley.

Da Kine My Da Kine

R. ZAMORA LINMARK

From the glossy cover of tenement roaches invading Ala Moana Boulevard in Aloha week paradewear to the plumeria-yellow back cover's citation from the judges of this year's "T.S. Eliot's Most Promising Island Bard to Bastardize the English Language" award, I, dear poet, exhausted the night reading your collection "Da Kine My Da Kine," shocked to discover you're part-Korean ("Seoulmates" and "Kim Cheetos") and also part-Filipino ("Kalihi Drive-By Lovecalls" and "Cockfight Cocktails Cocktease: a Villanelle Examining Filipino Machismo in Waipahu and Ewa Beach." I really thought you were purely Japanese ("Everybody Bon Dance Tonight") or, from the tight-lipped verse "We Do Dutch or You're Treating," Chinese or Taiwanese. Nevertheless, I enjoyed the book for the most part, amazed at the multiple allusions of "da kine" in your opening poem "Da Kine My Da Kine," how it could all mean extra scoop gravy, Samoan drag queen selling blow-jobs and banana bread to Schofield soldiers on California Avenue, and the first and only Portuguese clan to make it to "Family Feud." The symbolism of the missing I-twins in "Hawa" confused me at first until I came across "tired of waiting for the Kona winds / to move them, they took the first / available UA flight to Barbados." But the "T" in your politically-charged "Monarchy: Bedsheets" remains a blur. Is it "T" as in leaf, or toilet as in paper? The chain haikus fixated on nature "Verdure Verses," I must admit, bored me until the manic-depressive Japanese tourist jumped off the Pali Lookout (#85). Your persona piece "Linda Cunnilingue" brought me back for a moment to the short-lived lesbian film festival in the eighties. Was that semi-autobiographical at the very least? How about the pantoum "Halekulani Homewrecker?"

I thought "\$20 mai-tais, moonfront suite, and Magoo's anchovy pizza" alternating with "What a shame! None of my lit students has not heard of Flaubert" was a clever device to keep the affair hidden between the lines. Perhaps the most intense was the John Belushi-inspired "Paradise," though it belongs more in the Police Beat section of the Honolulu Advertiser. Likewise to the sonnet "12 Steps to Becoming a Pusher," which ends with "Bring Bible, condoms, loads of lube to jail." The futuristic "The Brothers Cazimero at the Shell: May Day 2056" showed promise if not for the excessive use of ellipses. As for the Index of First Lines, is that also a poem? It should be. My mom, who wept at the image of lovers sharing a slice of SPAM in "Zip-Pack '86," wept again at "Remember Penny's, Zooper Sale, and Ala Moana when it wasn't covered?" My personal first-line favorite was "Lava lava me, lava lava you."



R. Zamora Linmark, author of *Rolling The R's* and the just-published *Prime Time Apparitions*, is currently a Fulbright Senior Scholar in the Philippines.

He is at work on several projects, including a collaboration with filmmaker Anne Misawa about his six-month stay as an American artist in Tokyo and a poetry collection tentatively titled *The Evolution of a Sigh*.

A Version of the Butterfly Story

TIMOTHY DYKE

I am gay, and I teach English at Punahou, and before I came to terms with what I guess you'd call my homosexuality, I used to live in fear of the one or two days every year when some good-natured student, usually just curious, would ask if I were married. Once I figured out that I would never be un-gay, I traveled a path familiar, at least in form, to a lot of middle-aged people. When it comes to questions central to our identities, there are no good answers other than truth. If it doesn't come out in a rush, reality comes out in a trickle. I actually look at it that way sometimes. Like I didn't come out. Like the truth came out of me.

The cocoon is such a good, if obvious, metaphor for transformation. It suggests that what is beautiful can be, in nascent stages, ugly and wormlike. My physical metamorphosis was, now that I look back, mildly embarrassing. I got tattoos and pierced two holes in each ear. I experimented with my hair so many times (think: Sideshow Bob with blonde streaks) that I dreaded trips to Diamond Head Video because whenever I rented movies, the super-hip clerks there made fun of me right to my face.

Physical transformation, in all its awkwardness, prepared me for mental and spiritual transformation, and after a year or two it was starting to seem wrong, actually immoral, to falsely represent myself in front of my students. This was the year of Eminem's *The Marshall Mathers LP*. I actually own that CD, but I wasn't sure how to react when, during a break in class, a kid under headphones rapped along with that infamous line from "Criminal"—"Hate fags? The answer's yes." I told him in a safe tone that "fag" was not an acceptable word. He apologized and said Eminem didn't mean anything bad. He meant it as a metaphor.

I have a friend who tells a good story about metaphors. She was applying for an English teacher job in New Mexico, and the woman from Human Resources kept asking her all these condescending questions. At one point the interviewer asked if she knew what a metaphor was. My friend could barely restrain herself. "Yes," she said. "I know what a metaphor is." The lady from Human Resources asked for an example. My friend just looked at her and

called her a douche bag. "There," she said. "There's your metaphor."

I was in the Keiki Store in Hale'iwa the weekend I vowed to come out to my students. I had driven to a quieter part of the island to buy my sister a Christmas present. I was looking at some tiny overalls with hibiscus print when two lesbians walked into the shop pushing a stroller. I hesitated, and then I didn't hesitate, and then I asked the woman with the shaved head if I could ask her a question. I think she thought I was going to ask her about the overalls, but I just blurted out, "Are you a lesbian?"

"Am I what?"

"Are you a lesbian? Are you both lesbians? I don't mean to be rude. I like lesbians."

"You do?" asked the woman in the Nike hat. "Are you gay?"

It was the first and last time I outed myself to strangers on the North Shore. We had a fifteen minute conversation based on some flickering perception that the three of us—four if you include the baby—had something in common. When I told them my last name, they laughed and said we were destined to meet each other. I told them to take care. The woman with the shaved head told me to think of butterflies often. She said it evenly, without much tone. "Think of butterflies often."

That's how butterflies became my operative metaphor, and that's how I came out to my American Literature class the next Monday during a conversation about that poem "Tell all the truth, but tell it slant." I told the kids about the keiki store. I told them about the butterflies, and I told them I was gay. One junior announced that her father's brother was a homosexual. Apparently he told his brother he'd rather be real, gay, and hated than fake, straight, and loved. After awkward silence, this boy named Javier asked if there was going to be any homework. A girl named Mariko suggested we write in journals. I said that sounded okay to me, and asked her what she wanted to write about. She twirled her pencil in the air and said she had an idea. She had her own story she wanted to tell about butterflies.

Timothy Dyke has taught English at Punahou School since 1993. He has been working on a novel for at least that long.

Healing Toa's Horse

MATTHEW KAPIO

Toa loved his horse. He was Nāka'ahiki Kāne's grandson, from the youngest daughter Ella. 'Eleu was a sleek and powerful stallion that flew across land like God's fire. Every day after school, Toa would brush the shiny red coat, saddle up and head mauka for a ride along the Pali. As more cars frequented the city streets, fewer people were riding on horseback. Nevertheless, Toa rode his favorite horse everywhere he went. So anyone could imagine Toa's pain, when 'Eleu's hind leg got caught in a ditch and snapped in half.

"Papa, please fix my horse's leg," Toa begged his grandfather.

"That horse ... pau...make," the old man answered in broken English.

"'A'ohe ona lua e like ai," the boy pleaded in his grandfather's tongue, hoping that by speaking Hawaiian, he could butter the old man up into performing a miracle.

"'A'ohe ona ola!" the man insisted, to deaf ears. "Ua pau kona manawa!"

"I know you can help if you like, old man!"

"Eeeeeaaaaah! Damm keed," spit the old man. He knew there was no convincing the boy otherwise. With pipe in hand, he puffed slowly, and racked his aging brains for the ancient recipe for mending broken bones.

It had been a while since he used his knowledge of the ancient craft. Usually a single gunshot could solve this problem instantly. But he knew the boy loved his horse too much to see it put down. He would need some help. "E Leilani, hele mai!"

Out came the spry, seven-year-old hapa-haole girl, Polly's hānai daughter and his

punahele. "E holoholo kāua, 'ohi lā'au!" The girl understood Hawaiian and happily joined him to help him gather herbs for the medicine.

Grabbing his medicine bag and cowboy hat, he headed towards the Ala Wai with the girl close behind. Walking along Kanaina, they crossed Kapahulu Avenue when it was safe. Along the park fence grew a healthy patch of morning glory vines with delicate yellow blossoms. "Pōhuehue! E 'ohi!" Being left-handed, the girl instinctively reached out only to get a slap on her wrist. "Ma 'ao 'ao 'ākau!" he corrected, indicating his right hand. The girl obeyed and wrapped the vine around her right fist like the old man instructed. "Maika'i. Holo!"

The two turned the corner onto Date Street, named for the many date trees that lined the sidewalk. Honolulu in 1924 was filled with people from various backgrounds going about their daily business: Chinese vendors hung roasted pork and duck in their windows, wealthy American tourists shopped, U.S. sailors wandered looking for relaxation in the park, and occasionally another old timer would stop for a quick conversation in the mother tongue. Although the native language was still heard, it was becoming increasingly rare.

The old man pointed at some fallen fruit under a tree. "E ki'i i kekahi!" Reaching for the big bunch, Leilani was scolded once again. "Ka mea li'ili'i," he quipped, "o namanamu ka mea koe." She understood. If you gathered too much, the unused portion would grumble, leaving the medicine powerless. She reached for the smaller bunch.

Tasting some fruit, the two arrived at the bridge, spitting their seeds into the canal be-

low. This was an ideal spot to fish, catch prawns and crab, and gather seaweed. It was especially known for its limu 'ele'ele, a favorite of Auntie Polly's. Along the water's edge grew patches of laukahi, needed to draw out infection. In a clockwise motion, the girl's hands ripped the soft leaves, careful not to pull out any roots. All the ingredients went into his pouch.

Life in Hawai'i was changing too rapidly. It saddened him to think that the old traditions would be lost. He hoped that someday she would remember these times and perhaps share them with her own grandchildren. They picked some strawberry guava and headed home. It was after noon by the time they had returned to the dying horse and the pain-stricken Toa.

"E ki'i i ka pale uluna!" commanded the medicine man.

"Pale uluna?" she asked, confused. "What dat?"

"Ka mea...no kou po'o," he explained, mimicking a sleeping action and pointing to his head. Entering the house, she returned with a cotton pillowcase from the closet. After commending her, the man mixed the ingredients with rock salt, pounding everything with a polished stone. In slurred speech, he occasionally breathed a loud "Ha!" over the sloppy mash. Still pounding, the man sprinkled tobacco and instructed the girl to cut the material into long strips. "E molina me ka lō'ihī."

"One last ingredient," he murmured, unbuttoning his pants to pull out what looked like a shriveled eggplant. Still mumbling, he let loose a heavy stream over the pulp until only a few drops remained.

The horse whinnied in a high pitch as the

healer shoved the jutting white bones back into place, and slapped the poultice onto the injured leg, wrapping it tightly with the white strips.

Auntie Polly screamed when she saw what he'd done to her brand new pillowcases.

"Five days."

"And what if no work?"

"Five days... or one gunshot." He glared without flinching.

And five days later, as he said, it was like nothing had happened. From his porch the old man puffed on his pipe, smiling contentedly to himself, and watched Toa saddle up his favorite horse for a ride along the Pali. ❀

Matthew Kaopio based his story on his grandmother's recollections about growing up with her hānai family in 1920s Honolulu. His debut novel, *Written in the Sky*, was published this spring.



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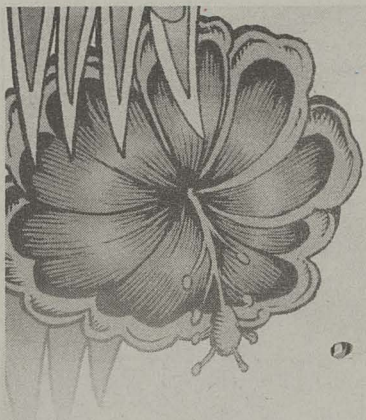


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WHAT THEY SAW

We asked our contributing photographers to submit examples of what they're doing when not shooting to illustrate an article. After seeing what they sent in, we can only call them the Fantastic Four.



KYLE COLLINS
"Choto Maneki Neko" 2005

One slice of mural behind Anna Bannana's, handful of State Capitol chandeliers, 2 cups catering service at College Walk, 1 A'ala

Park bathroom, 3 tablespoons of Bishop Street newspaper stand being dusted for fingerprints, 1/4 cup water fountain at McCully

Park. Heaping tablespoon of intuition. Mix well. Makes good luck for 8.



WILLY BRANLUND
"Untitled" 2005

A lot of my photographs are based on my emotions and feelings and what I see in my mind. I was really sad, so that's what came out. This is behind Waialua Bridge on the North Shore. Sometimes when I see things in my mind and I see a person, I know that person's going to be exactly whatever it is that I need to get out. That's my friend's little sister.



SHAYNE STAMBLER

"Green anole drinking" 2005

It was my *National Geographic* moment. It's the beauty of catching something that you've never seen before, or seen captured on film. I watch anole fairly closely in my garden. I really like them because they have attitude, they look at you like "What, owe you money?" I noticed there was a lot of activity in this one bush and it happened to be a time when there was dew—I've never seen them drinking water and I was lucky enough to catch it. I've never seen it again.

CHRIS MCDONOUGH

"Sheryl's space" 2005

Sheryl is blind. I've been working on a series with her, photographing people on the street. I wanted to see if the idea of the "decisive moment" is not a visual phenomenon, but maybe

something that can be perceived with another sense.

She was taking pictures, and I was walking by her side. I would say "There's a group of people there," and she'd say "I know." Sometimes she knew before we came upon situations what was there. I would do small

things like touch elbows with her to avoid a pole. She's very perceptive.

Once we were near HPU at a stoplight and she said something like "I can almost feel what they're thinking."

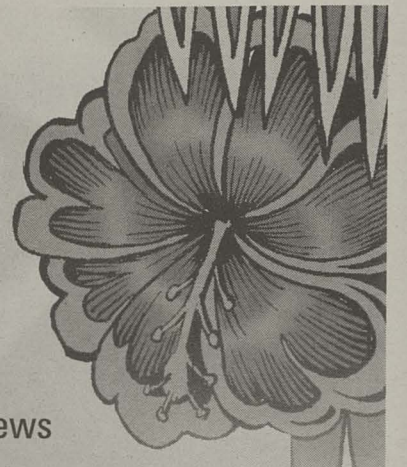
When I went to her place, I was somewhat surprised—I thought there'd be a more touch-oriented

environment, but it looked like a normal living space. I had a lot to do that day so I took some quick pictures and left. When I revisited the proof sheets, there was something compelling about this shot. Maybe because there's nothing that says "I can't see."





728 WEEKS



Honolulu Weekly has put out a paper every seven days since July 17, 1991. Mining the office archives, Weekly editors pulled out excerpts of newspapers past that cast light on issues present. It's just a small sampling of the alternative news that the paper's writers and editors—many of whom are now continuing their high-quality work at top publications and organizations around town—have produced over the years.



January 4, 1994

101 and Counting
Derek Ferrar interviews Mililani Trask

HW: How would you evaluate the progress of the sovereignty movement since last January's overthrow commemoration?

Trask: For Ka Lahui, it's been a year of growth, a good year for focusing on what the issue really is with regard to the state. I think the state lost a lot of ground this year. They were trying to point the finger of blame at the federal government and limit the concern to historical issues relating to the overthrow. Clearly that agenda did not fly. The sovereignty groups, Ka Lahui included, have shifted the focus to needs for land and help, which the state now has to address because it is the one responsible for continuing breaches of trust here.

I think we've made good progress in the public eye. In the broader community there is concern for this issue and a willingness to learn about it, whereas before it was us knocking on the door begging to get in.

People used to think we were a paranoid fringe group creating syndicate bogeymen connected to the government; now all those people are saying, They were right all along.... They're saying, Hey, this is right. We've got to clean up government here....

Another positive thing is that there is more clearly now a polarization. To some groups a political carrot will be offered deals. You expect that in any issue relating to the kind of value of our lands and certainly any kind of issue relating to human rights. People are going to try to buy you off.

A decade later, the U.S. Senate may be just days from a vote on the Akaka bill, a quasi-recognition bill. Hui Pu, a coalition of Native Hawaiian groups, recently protested at OHA, demanding that the office use some of its funds to oppose the Akaka bill, a move that would reflect the hui's view. OHA supports the Akaka bill.



August 9, 1995

Wedding gifts
by Curt Sanburn

If Hawai'i becomes a "first-mover" state and legalizes same-sex marriage, the reception by the international community will be overwhelming—and profitable.

Four billion dollars. That's 4,000,000,000 pieces of green paper that might flutter down on Hawai'i's golden, benevolent shores...if the state Supreme Court decides that the state's marriage statute discriminates on the basis of gender and vi-

olates the state constitution's equal-protection law.

The \$4 billion figure is the most salient one to emerge from "Competitive Federalism and the Legislative Incentives of Recognizing Same-Sex Marriage," a paper published in the May 1995 issue of the *Southern California Law Review*.

If and when Hawai'i legalizes same-sex marriage, the international newspaper and television coverage will be intense and absolutely priceless, PR-wise: insignificant little Hawai'i, thumbing its nose at the Christian Coalition and the current right-wing drift of the nation, will be an instant hero.

Reporters and commentators reporting live from the beach at Waikiki will point out Hawai'i's longstanding multicultural, multi-ethnic heritage and its social and political progressivism. Correspondents from the *New York Times*, the *Times of London*, Tokyo's *Asahi Shinbun* and Frankfurt's *Frankfurter Allgemeine* will trip all over themselves trying to describe Hawai'i's perfection as a romantic honeymoon destination for any couple, its historically and culturally Polynesian lack of homophobia, its political liberalism and its social benevolence—ingredients that make Hawai'i a true paradise.

The courts were willing, but the public was weak. Hawai'i residents voted—overwhelmingly—to outlaw same-sex marriage in 1998. In 2005, Massachusetts became the nation's first state to offer same sex marriage.

January 3, 1996

Punchout on Punchbowl
by Robert M. Rees

New council member Duke Bainum has come to embody hopes for good government [and] that rarest of all

political commodities, a free spirit. He has worked quietly to straighten out the city budget. He is looking at ways to make property taxes more equitable.

Bainum has an advantage. He is independently wealthy [and] his campaigning has been a family affair. He and his wife have loaned his effort \$169,700, and Duke's parents another \$32,000...Bainum himself has spent \$45,000 of his own money. The bottom line is that Bainum is focused on issues and principles and is determined to serve the long-



November 9, 1994

Liquid Assets by Patricia Tummons

How cheap is the Waiāhole ditch water? Whatever the cost, it is not so great as to keep Oahu Sugar from wasting several million gallons of it each day. Complaints that Oahu Sugar was wasting Waiāhole ditch water on the Leeward side were first made to the Water Commission in May [1994]. In June and July, Water Commission staff conducted an investigation.

According to their calculations, by September, more than 22 million gallons a day on average were being "released" (the practice of dumping into gulches water from the ditch that is not used for irrigation or other specified purpose).

A 1997 decision favored business interests in the Waiāhole water-rights battle between Leeward agribusiness and Windward small farmers. Last July, the state Supreme Court sent the case back to the Commission on Water Resources Management



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aged to drive a self-interested stake into the heart of tourism at a crucial time and while promoting a spaceport on the Big Island even though he was still holding \$200,000 worth of stock awarded to him by former employer and spaceport backer Doc Buyers of C. Brewer and Co.

Known for a pronounced hypersensitivity to criticism, Hannemann brings with him a public-relations approach dubbed for former colleagues at DBEDT as MMLG, Make Mufi Look Good.

Hannemann at the Council has continued his habit of pushing for taxpayer funds to support forums that smack of self-promotion. Most recently there was the \$35,000 half-day "business" conference where Hannemann was a featured speaker and guest.

The Honolulu City Council, then, takes us to extremes.... All we can hope is that a majority of the remaining seven choose to duke it out Duke's way."

Rees' contrasting of Bainum and Hannemann was prescient to say the least. Eight years later, the two duked it out in the 2004 mayoral election. In the end, Bainum's squeaky-clean reputation was blanching by whispers about his personal and political ties, while Mufi's image as a slick but shady operator has been replaced by wide praise for his early actions as mayor.



February 28, 2001

Islands adrift
by Rufus Kimura

In 1999, the Marshall Islands Marine Resources Authority (MIMRA) estimated that \$8 million accrued to the island nation via fishing licenses and fees and commerce brought to local businesses. That same year, MIMRA also estimated that 149 foreign vessels pulled more than 47,800 metric tons of fish from the Marshall Islands. That is just over 105 million pounds of tuna and marlin. Very conservatively, at wholesale prices, the catch was valued at a minimum of \$300 million on the international market. Eight-million dollars a year is suddenly a very small piece of the pie.

According to Greenpeace, there is still great disparity: the Marshall Islands makes about \$3.6 million from fishing licenses while the value of foreign vessels' tuna catch is about \$50 million. In addition, the nation is seeking more reparations from the U.S. as Marshall Islanders' health problems and property damage caused by U.S. nuclear testing in the 1950s continue to mount.



September 18, 2002

Enough already
by Bob Stauffer and Josh Helm

Corruption is so widespread here, in part because so much that is obviously corrupt—payoffs, kickbacks, influence purchasing, graft—is simply not successfully prosecutable. Hawaii's law on corruption is nothing but a joke. That law was put on the books by politicians, and it stays there because a majority of politicians simply do not want the law made strong and enforceable to stop corruption.

You can find Hawaii's laws in public libraries and on the Internet at www.capitol.hawaii.gov/site1/docs/docs.asp#hrs... You can tell a lot about a society by its laws. The more a society cares about something, the more laws it writes. In Hawaii we care a lot about real estate: Land and buildings get hundreds of subsections. We also care deeply about having people with money dying safe in the knowledge that their money will be

passed on to the right people in the right way—inheritor laws take perhaps a thousand subsections.

In all of these tens of thousands of subsections in the assembled, majestic laws of Hawaii, how many are there to control and punish public corruption?

One.

Here's the punchline: In Hawaii, to bribe an official is not provably illegal. To make a bribery case stick in Hawaii, a prosecutor has to prove that the official intended to be corrupted.

Many believe Hawaii's political system is noticeably less corrupt in this new era of two-party rule. More to the point, outgoing Campaign Spending Commission chair Bob Watada has had an enormous impact; former mayor Jeremy Harris's bid for the governor's office was derailed by Watada's relentless pursuit of election improprieties.

With Watada on the way out and campaign spending reform recently defeated yet again, the future of clean elections remains cloudy.

Is Wind Energy in Oahu's Future?

Hawaiian Electric Company wants to present its findings and hear your views on the possibility of siting a wind energy farm above the Kahe Power Plant on the Leeward Coast.

Public meetings will be held:

- **Tuesday, July 19, 7 p.m. to 9 p.m.**
JW Marriott Ihilani Resort, Ocean Ballroom I
92-1001 Olani Street, Ko Olina
- **Wednesday, July 20, 7 p.m. to 9 p.m.**
Kapolei High School - Cafeteria
91-5007 Kapolei Parkway, Kapolei
- **Thursday, July 21, 7 p.m. to 9 p.m.**
Old Nānāikapono Elementary School - Cafeteria
89-195 Farrington Highway, Nānākuli

Computer-generated high-resolution wind maps of Hawaii showed the area above Kahe Power Plant to have some of the best winds on Oahu. One year of on-site monitoring confirmed the winds blow quite steadily at an average 16 mph, adequate for a wind farm.

Based on preliminary analysis, it is estimated 24 to 26 wind turbines in the 1.5-megawatt size could generate 36 to 39 megawatts on the site. Such turbines stand over 350 feet from the ground to the top of the blade. Some would be visible from surrounding communities.

Come to learn more and to express your views.



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review

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Show @ 10:30p

TUESDAY July 26

POCKET DJ: iPod Revolutions

Hosted by DJ Maxxx
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of DJ fame

FRIDAY July 15

The Good Life

DJ Danosan from SF

WEDNESDAY July 27

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Celebration**

With Disco Sushi No cover
and Free Sushi at 8pm
Music from the Year we opened

THURSDAY July 21

THE MEN'S ROOM

Old Skool and Electro

with DJ Maxxx and special guest DJ Sleeze
Go-Go's @ 10:30p

THURSDAY July 28

**Club
MUCHACHOS**

Latin House & Dance with DJ Rene & DJ Danny

Derek Daniels
Party Favor Dancers
@ 10:30p

**BAR & LEISTAN
WAIKIKI
BEACH BAR AND DISCO**

SATURDAY July 23

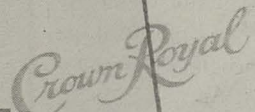
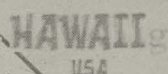
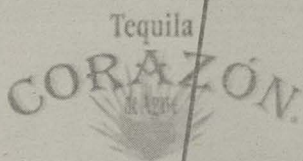
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Hot PICKS

Clubs

Soul train

Beres Hammond is a master of that hard-to-achieve soul-meets-reggae blend that could easily come off sounding like 1970s British lovers' rock meets UB40, but it doesn't. With Hammond it comes off beautifully—a near flawless blend of genres (think Otis Redding poured over rub-a-dub grooves) that has worked for him since his Zap Pow days, keeping his career blazing for more than 30 years.

Hammond will perform at Kapono's next Wednesday and Thursday along with Jamaica's first lady of song, Marcia Griffiths (of Marcia and Bob) and the milk-toothed, smooth-voiced Jimmy Cozier (dad Jimmy was the baritone saxophonist for Brooklyn-based M-Base Jazz), whose style has been compared to Hammond's.

Fans of the old-school, rocksteady Rastafarian sounds of the '70s can expect to hear everything from the super popular "One Step Ahead" to the squishy "I'm in Love" to the enormous dancehall hit "Tempting to Touch." And if Griffiths doesn't do a rousing version of "Electric Boogie," we want our money back.

—Kawehi Haug

Kapono's at Aloha Tower Marketplace, Wed 7/20 & Thu 7/21, 7:30PM, 21+, \$25, tickets available at Kapono's, Blaisdell box office, ticketmaster.com

Dance

Shadow dancers

What is incognito? A disguised identity? An assumed character? How about a modern dance showcase at Marks Garage?

Jennifer Sherburn, director of Action Figure Dance Productions (AFDP) in Austin, Tex., choreographed and directs her new work, *Incognito*, an exploration of the unknown expressed through dance.

"[The performance] is all in the dark," says Sherburn. "Except with a little use of flashlights."

The choreographer is using local



Concerts

Little-ass kiss

Midget KISS imitators! Maybe it's bad to use the word "midget" but one senses the members of MINIKISS wouldn't really mind in much the same way that, say, a drag Missy Elliott impersonator wouldn't really complain if you called her a bitch. And drag is probably the best way to get your mind around an event where little people in 2005 dress up like a rock band in 1975 who dressed up like worshippers of, in this order, Bob Seger, Maybelline and Satan.

A MINIKISS show offers something for everyone. Those of religious inclination will see MINIKISS as a sure sign of a coming apocalypse. Those who tend to view things historically will think this branch of the KISS army provides further evidence that the United States is indeed a country in the last spasms of empire.

And your weird Uncle Phil will be in the first row with his camera phone singing along to "Beth." But let's not think about what your weird Uncle Phil thinks. Let's think about what you think. If you think you'll be entertained by what is arguably the best midget cover band on the road right now, then get out your credit card and pick up the phone because MINIKISS is playing in town this weekend. Twice.

The audience at a MINIKISS show knows it might be laughing at the way other human beings were born, while the band knows it might be making money off of the human desire to gawk at the freakish. On a good night MINIKISS harnesses the awkwardness of all this mutual exploitation and turns it into that elusive spirit that makes you wanna rock and roll all night and party every day. KISS has ruled certain parts of American culture for a long time now. The rule of MINIKISS will be shorter.

—Timothy Dyke

Pipeline Cafe, 805 Pohukaina St, Fri 7/15, 6PM, 18+, \$17.50, ticketmaster.com, 589-1999

dancers Jackie Nii, Arturo Mariano, Mayuko Ayabe and Matt Del Rosario, who perform abstract movements under experimental lighting, their silhouettes dancing like thieves

in the night.

"We're playing on the theme of incognito," says Sherburn. "Either revealing what is incognito or actually disguising ourselves."



The daring, intriguing production begins with a battle between forces, plays with hiding and revealing one's identity and ends in a nightmare.

"The last piece is kind of spooky," says Sherburn. "There are really intense moments and somewhat violent moments. There are peaceful moments too."

Confused? Sherburn, won't reveal any other details that may betray the mystery that is *Incognito*. If you want to know more, go to Chinatown and discover what lurks in the darkness.

—Michelle Takiguchi

The ARTS at Marks Garage, 1159 Nu'uuanu Ave (at Pauahi), 7/15, 7/16, 7/18, 7/22 & 7/23, 8PM, 7/17, 7PM, \$10 general, \$7 students, 521-2903, 536-8047, artsatmarks.com

Art

Twin-fin punk rock

Around the same time punk rock was radically changing the face of music in the '70s there was a similar revolution underway in the world of surfing: the emergence of the twin-fin surfboard. Just as punk flouted the musical conventions of its time, so also did the twin-fin move the emphasis in surfing from the old-school mantras of carve and flow to aggressive slashing and vertical assaults on the breaking wave.

Surfers, relating to punk bands' desire to break away from the norm, embraced the music's aggression, and garish, rebellious artwork adorned their new board shapes.

The *Against the Grain* art show at the Hyatt Regency Waikiki next weekend features late-'70s boards created by some of the era's most influential shapers, including World Champion Mark Richards, Hawaii's Ben Aipa and *Surfer Magazine's* Shaper of the Year, Al Merrick. Each board's deck will be airsprayed and



then passed to a veteran punk-scene artist to use as a canvas. Album artists for bands like the Dead Kennedys and the Surf Punks and members of DEVO, Circle Jerks and Suicidal Tendencies will be on hand to inspire and to honor the illustrious influence punk rock had on surfing and vice versa—remember Agent Orange's searing version of "Pipeline"?

—Jamie Winpenny

Hyatt Regency Waikiki (ballroom, pool deck and Ciao Mein Restaurant), Sat 7/23, 9:30PM, 21+, \$10 at the door, 923-1234

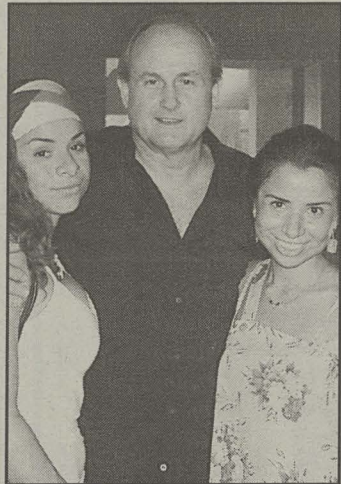
nightshift



Beer here

JUST A STUMBLE AWAY FROM INDIGO, and a few doors down from thirtyninehotel and Next Door, is the third installment in the North Hotel street overhaul.

Two-week-old Bar 35 (yes, that's its address) is Chinatown's stiff-collared night spot with a low-brow twist: Here it's about beer. The bar, which is closer to the W than Smith's Union, sells more than 100 varieties of imported beers, all of which are bottled, no taps. Displayed on the walls are beers from nearly every country on the globe, with one wall devoted solely to South American beers. Owner Dave Stewart (pictured), who is also a partner in Indigo Eurasian Bistro (to which 35 bears little resemblance), says the fulfillment of his hundred-beer vision is just what this city needs. Indeed. We're tired of having to go to Ryan's for a Dos Equis.



Step off the seedy sidewalk into a room that's clean and rakish—the dimly lit (hurrah!) brick-walled interior has high-beamed ceilings and posh leather couches (and the nicest bathrooms in town). The crowd is mostly, well, the Indigo crowd—kama'aina yuppies who, instead of working the crowd, like to stick to their cliques (did someone say this was a bar?). There's plenty of body space on a Saturday night and it's a nice change not to be packed in like a sardine. However, the down side of fewer people is, of course, a smaller chance of getting some harmless action with another consenting adult (did someone say this was a bar?). According to the staff, the place goes off Thursdays and Fridays with live music and drink specials. Cheap Samuel Smith before 8PM? We're there.

Bar 35

35 N. Hotel St between Smith St and Nu'uuanu Ave (537-3535)

Getting in: Just bring your ID. Dress code: For women, short skirts, high shoes, expensive jeans; for men, collared shirts, slacks, no slaps allowed. **Soundtrack:** Bad '80s hits (what's worse is we know the words)

Sightings: None yet—we'll see who the pizza brings

Signature drinks: Every kind of import brew—and they're cheaper before 8PM

There's plenty of body space on a Saturday night and it's a nice change not to be packed in like a sardine. However, the down side of fewer people is, of course, a smaller chance of getting some harmless action with another consenting adult (did someone say this was a bar?). According to the staff, the place goes off Thursdays and Fridays with live music and drink specials. Cheap Samuel Smith before 8PM? We're there.

A 1,000-square-foot beer garden and all-Chinese pizza menu are in the works and if Stewart's Indigo is any indication, Bar 35 will be wall-to-wall people in no time.

—Collin Hammond

INDIGO

1121 Nuuanu Ave. | 521-2900

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THE COMPOUND
2 ROOMS NO COVER
reggae and rare gruve
w/45 REVOLVER,
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AND HOSANA
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THURSDAY | JULY 14
SWAMPA-Z.Z.
Featuring the Guitar of Antoine
groove art experience

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Tuesday-Friday 4-7pm

FRIDAY | JULY 15
Get Fresh!
Presents
**G-SPOT, COMPOSE
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TUESDAY | JULY 19
THE WRATH OF JAZZ
a night of wine and jazz

THE SCENE

Gigs

13/Wednesday

COMEDY

Lanai & Augie, *Brew Moon* (8:30pm) 593-0088

COUNTRY/FOLK

The Geezers, *Arnold's Beach Bar* (7pm) 924-6887

HAWAIIAN

3 Scoops of Aloha, *Mai Tai Bar, Royal Hawaiian* (7pm) 923-7311

Darrell Aquino & Johnny Kamai, *Sheraton Moana* (8:30pm) 922-3111

Ainsley Halemanu and Ka Liko O Kapalai, *Kuhio Beach Hula Stage* (6:30pm) 843-8002

Keith & Carmen Haugen, *Pacific Beach Hotel* (6:30pm) 923-4511

Guy Imoto, *Don Ho's Island Grill* (5pm) 528-0807

Ka'ala Boys, *Sheraton Princess Ka'iulani* (6:15pm) 922-5811

Kalaeloa, *Tiki's Grill & Bar* (7pm) 923-8454

Kanaloa, *Mai Tai Bar, Ala Moana* (9:30pm) 947-2900

Kanilau, *Sheraton Waikiki* (6pm) 922-4422

Weldon Kekauoha, *Tiki's Grill & Bar* (9pm) 923-8454

Sean Na'auao & Robi Kahakalau, *Sheraton Moana* (5:30pm) 922-3111

Cory Oliveros, *Tiki's Grill & Bar* (5pm) 923-8454

Round & Round, *Kona Brewing Co.* (7pm) 394-5662

Aloha Serenaders, *House Without a Key* (5pm) 923-2311

Ells Simeona & Dwight Kanae, *Mai Tai Bar, Royal Hawaiian* (3pm) 923-7311

Tino & Anela, *Hilton Hawaiian Village* (8pm) 949-4321

Tangi Tully, *Sheraton Princess Ka'iulani* (9:30pm) 922-5811

JAZZ/BLUES

Noly Pa'a w/Sherry Shaoling Chock & Friends, *O Lounge* (7pm) 944-8436

Stuart Cunningham, *The Bistro* (10pm) 943-6500

DeShannon Higa, Noel Okimoto, Abe Lagrimas, Shawn Conley, Todd Yukumoto, Robert Shinoda, *Honolulu Club* (6pm) 543-3916

Bruce Hamada & Jim Howard, *Lewers Lounge* (8:30pm) 923-2311

Tennyson Stephens, *The Bistro* (6pm) 943-6500

Za Za, *Formaggio* (7:30pm) 739-7719

LATIN

Son Caribe, *Panama Hattie's* (9pm) 485-8226

NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, *Waikiki Beachcomber* (6 & 8pm) 922-4646

Society of Seven, *Outrigger Waikiki* (6:30 & 8:30pm) 923-7469

ROCK/POP

2 Point 5, *Chart House* (7:30pm) 941-6660

Roland Chang, *Hyatt Regency Waikiki* (5pm) 923-1234

Contraband, *Bobby G's Spot* (9pm) 926-7066

Adam Cruz, *Tsunami's* (9pm) 923-8848

Gurus of Oompa Loompa, *Tiare's Sports Bar & Grill* (10pm) 230-8911

Henry Kapono, *Kapono's* (6pm) 536-2161

Josh & Clayton, *OnStage Drinks & Grinds* (9:30pm) 306-7799

Tiki Malua, *Kelley O'Neil's* (9pm) 926-1777

Tiki Malua, *O'Toole's Pub* (5pm) 536-4138

Kimo Opiana, *Mai Tai Bar, Ala Moana* (4pm) 947-2900

Pacific Jamm, *Esprit Nightclub* (8:30pm) 922-4422

Mike Piranha & Andrew D., *O'Toole's Pub* (9pm) 536-4138

Al Romero, *Hyatt Regency Waikiki* (7pm) 923-1234

Soul Bucket, *Moana Terrace* (6:30pm) 922-6611

Stardust w/Rocky Brown, *Hanohano Room* (7:30pm) 922-4422

Wasabi, *Chez Monique* (7pm) 488-2439

VARIOUS

Salivacious, *Hale Noa* (9pm) 735-4292

WORLD/REGGAE

Maka & the I Sight Band, *Boardrider's* (9pm) 261-4600

Hot Rain, *Kapono's* (9:30pm) 536-2161

Hookah Service, *Anna Bannana's* (10pm) 946-5190

14/Thursday

HAWAIIAN

3 Scoops of Aloha, *Sheraton Waikiki* (6pm) 922-4422

Val Crabbe and Na 'Opio, *Kuhio Beach Hula Stage* (6:30pm) 843-8002

Iolani Kamau'u, *Don Ho's Island Grill* (5pm) 528-0807

Keoki Johnson, *Tiki's Grill & Bar* (7pm) 923-8454

Ka'ala Boys, *Sheraton Princess Ka'iulani* (6:15pm) 922-5811

Hawaii Loa, *Sheraton Moana* (5:30pm) 922-3111

Makana, *Chai's Bistro* (7pm) 585-0011

Mihana, *Duc's Bistro* (7pm) 531-6325

Cory Oliveros, *Mai Tai Bar, Ala Moana* (4pm) 947-2900

Pa'ahana Trio, *Mai Tai Bar, Royal Hawaiian* (7:30pm) 923-7311

Backyard Pa'ina Trio, *Mai Tai Bar, Ala Moana* (9:30pm) 947-2900

Joe Recca & Ha'ahlilo, *Hyatt Regency Waikiki* (5pm) 923-1234

Round & Round, *Hale Noa* (9pm) 735-4292

Sam Kapu III, *Mai Tai Bar, Royal Hawaiian* (4:15pm) 923-7311

Sam Kapu III, *Sheraton Princess Ka'iulani* (9:30pm) 922-5811

Sean Na'auao, *Tiki's Grill & Bar* (5pm) 923-8454

Aloha Serenaders, *House Without a Key* (5pm) 923-2311

JAZZ/BLUES

The Antidote, *Common Groundz Cafe* (7pm) 394-9777

Stuart Cunningham, *The Bistro* (10pm) 943-6500

Bruce Hamada & Jim Howard, *Brew Moon* (7pm) 593-0088

DeShannon Higa & gr00ve.imProV.arTisTs, *The Living Room* (11pm) 779-1421

Live at the Marketplace, *E & O Trading Company* (8:30pm) 591-9555

Slim Mango, *O'Toole's Pub* (9pm) 536-4138

Noly Pa'a, *Lewers Lounge* (8:30pm) 923-2311

Larry Spalding, *O'Toole's Pub* (5pm) 536-4138

Tennyson Stephens, *The Bistro* (6pm) 943-6500

Betty Loo Taylor Trio, *Kahala Mandarin Oriental* (7:30pm) 739-8780

Ginny Tiu, *Sheraton Moana* (8:30pm) 922-3111

Za Za, *Formaggio* (7:30pm) 739-7719

NIGHTCLUB SHOW

Don Ho Show, *Waikiki Beachcomber Showroom* (8pm) 923-3981

Magic of Polynesia starring John Hirokawa, *Waikiki Beachcomber* (6 & 8pm) 922-4646

Society of Seven, *Outrigger Waikiki* (6:30 & 8:30pm) 923-7469

ROCK/POP

"15 Minutes of Shame" Open Mic, *Arnold's Beach Bar* (7pm) 924-6887

2 Point 5, *Chart House* (7:30pm) 941-6660

Analog, *Boardrider's* (9pm) 261-4600

Big Trouble Rising, *Tsunami's* (9pm) 923-8848

Lowie Boy and Shango, *Panama Hattie's* (8pm) 485-8226

Booze Brothers, *Kelley O'Neil's* (9pm) 926-1777

Eight-O-Eight, *Gordon Biersch* (7pm) 599-4877

Elvis (by Bill Burgher), *Rock Island Cafe, King's Village* (6:30 & 8pm) 926-7890

Almost Famous, *Tiki's Grill & Bar* (9pm) 923-8454

Freelance, *Tiare's Sports Bar & Grill* (10pm) 230-8911

Rocky Green Trio, *Kapono's* (6pm) 536-2161

Z.TV (Zanuck Lindsey & guests), *Diamond Head Grill* (9pm) 922-1700

iNoA'oLe, *Kincaid's* (7pm) 591-2005

Pacific Jamm, *Esprit Nightclub* (8:30pm) 922-4422

Piranha Brothers, *Bobby G's Spot* (9pm) 926-7066

Al Romero, *Hyatt Regency Waikiki* (7pm) 923-1234

Stardust w/Rocky Brown, *Hanohano Room* (7:30pm) 922-4422

Punk Rock Thursdays w/Temporary Lovers, *Upstanding Youth, Kaimoa's* (9pm) 637-7787

Island Voices, *Bliss Nightclub* (9pm) 295-6663

WORLD/REGGAE

Cruzing w/Guy Cruz, *OnStage Drinks & Grinds* (9:30pm) 306-7799

Maka & the I Sight Band, *thirtyninehotel* (9pm) 599-2552

Hot Rain, *Kapono's* (9pm) 536-2161

Hookah Service, *Anna Bannana's* (10pm) 946-5190

15/Friday

COMEDY

Bo Irvine & the Best of Honolulu (Open Mic at 7:30pm), *Sharkey's Comedy Club @ Blue Tropic* (8pm) 531-HAHA

HAWAIIAN

Pacific Blu, *Mai Tai Bar, Royal Hawaiian* (7:30pm) 923-7311

Barry Choy, *Don Ho's Island Grill* (5pm) 528-0807

Ellsworth Duo, *Tiki's Grill & Bar* (10pm) 923-8454

Ka'ala Boys, *Tiki's Grill & Bar* (5pm) 923-8454

Kalaeloa, *Compadres* (9pm) 591-8307

Koa 'Uka, *Tiare's Sports Bar & Grill* (11pm) 230-8911

Leon & Koa Siu, *Sam Choy's Breakfast, Lunch and Crab* (6pm) 545-7979

Mauna Lua, *Duke's Canoe Club* (4pm) 923-0711

Sean Na'auao Trio, *Mai Tai Bar, Royal Hawaiian* (4:15pm) 923-7311

Naluho, *Kona Brewing Co.* (7pm) 394-5662

Po'okela, *House Without a Key* (5pm) 923-2311

Pau Hana Duo, *Sheraton Waikiki* (6pm) 922-4422

Pu'uhoonua Trio, *Sheraton Moana* (5:30pm) 922-3111

Sam Kapu III, *Sheraton Princess Ka'iulani* (6:15pm) 922-5811

Sunset, *Big City Diner, Kailua* (8pm) 263-8880

Tino & Anela, *Hilton Hawaiian Village* (8pm) 949-4321

JAZZ/BLUES

Bobby Cortezand, *Hank's Cafe* (6pm) 526-1410

Rachel Gonzales, *Brew Moon* (7:30pm) 593-0088

Black Sand, *Chuck's Cellar* (6pm) 923-4488

Dallon Santos, *Formaggio* (9:30pm) 739-7719

J.P. Smoketrain & Dominic Leonard, *Planet Hollywood* (6:30pm) 924-7877

Tennyson Stephens, *The Bistro* (10pm) 943-6500

Stewart & John, *Starpoint Cafe* (7pm) 599-5554

David Swanson, *Lewers Lounge* (8:30pm) 923-2311

Betty Loo Taylor Trio, *Kahala Mandarin Oriental* (7:30pm) 739-8780

William Woods, *The Bistro* (6pm) 943-6500

LATIN

La Zona Latina, *Panama Hattie's* (9:30pm) 485-8226

Latin Night, *Tudo de Bom* (10pm) 942-0267

Bamboleo (Salsa night & dancing), *Spada Bar & Restaurant* (9pm) 538-3332

NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, *Waikiki Beachcomber* (6 & 8pm) 922-4646

Society of Seven, *Outrigger Waikiki* (6:30 & 8:30pm) 923-7469

ROCK/POP

Banff, *Fox and Hound* (9pm) 947-3776

Jeff Berg, *Cha Cha Cha Salsaria* (6pm) 395-7797

Tito Berinobis, *Chart House* (6pm) 941-6660

THE SCENE

COUNTRY/FOLK

Kelli Heath, Hale Noa (9pm) 735-4292

HAWAIIAN

Darrell Aquino & Johnny Kamai, Sheraton Moana (8:30pm) 922-3111
Pacific Blu, Sheraton Waikiki (6pm) 922-4422
Buddy & Sammi Fo, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Teddy Fabella, Don Ho's Island Grill (5pm) 528-0807
Tropical Hawaiians, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Ho'aloah, Sam Choy's Breakfast, Lunch and Crab (6pm) 545-7979
Ka'ala Boys, Mai Tai Bar, Ala Moana (9:30pm) 947-2900
Kapena, Duke's Canoe Club (4pm) 923-0711
Hawaii Loa, Sheraton Moana (5:30pm) 922-3111
Po'okela, House Without a Key (5pm) 923-2311
Jon Osorio, Kona Brewing Co. (7pm) 394-5662
Jus' Ryt, Tiaré's Sports Bar & Grill (11pm) 230-8911
Sam Kapu III, Sheraton Princess Ka'ulani (6:15pm) 922-5811
Ray Sowders, Hyatt Regency Waikiki (5pm) 923-1234
Haumea Warrington, Tiki's Grill & Bar (1pm) 923-8454
Mark Yim Trio, Sheraton Waikiki (6pm) 922-4422

JAZZ/BLUES

Timothy Kallen, The Bistro (6pm) 943-6500
James Kraft, Brew Moon (7:30pm) 593-0088
James Rondstadt & the Shuffle Kings, O'Toole's Pub (9pm) 536-4138
Dallon Santos, Formaggio (9:30pm) 739-7719
J.P. Smoketrain & Dominic Leonard, Planet Hollywood (6:30pm) 924-7877
Tennyson Stephens, The Bistro (10pm) 943-6500
David Swanson, Lewers Lounge (8:30pm) 923-2311
Betty Loo Taylor Trio, Kahala Mandarin Oriental (7:30pm) 739-8780

LATIN

Axé Brasil Night w/DJ Caju, Tudo de Bom (10:30pm) 942-0267

NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

ROCK/POP

20 Degrees North, Tiki's Grill & Bar (5pm) 923-8454
Jeff Berg, Cha Cha Cha Salsaria (6pm) 395-7797
Tito Berinobis, Chart House (6pm) 941-6660

Brendan, Kelley O'Neil's (1:30am) 926-1777
Coconut Joe, Matters of Taste Café (7pm) 538-0597
Crucible, Dagra, Miltons, Shadows of Sanctity, Pink Cadillac (6pm) 946-6499
Edgewater, Esprit Nightclub (9:30pm) 922-4422
Ghost Band, Kainoa's (9pm) 637-7787
Tim Hiron, Mai Tai Bar, Ala Moana (4pm) 947-2900
Hubbard & Coates, Kelley O'Neil's (5pm) 926-1777
Ben, Maila & Albert, Kincaid's (8:30pm) 591-2005
Piranha Brothers, Bobby G's Spot (9pm) 926-7066
Hotstuff: PJay & Yvonne, Club Kekai (7pm)
Rubber Soul, Hyatt Regency Waikiki (7:30pm) 923-1234
Ellsworth Simeona, Tiki's Grill & Bar (9:30pm) 923-8454
Sonny & Kapa, Tiki's Grill & Bar (5pm) 923-8454
Soul Bucket, Moana Terrace (6:30pm) 922-6611
Natural T, Arnold's Beach Bar (8pm) 924-6887
Shirley Walker Band, Coconut Willy's (8pm) 923-9454
Dave Young, OnStage Drinks & Grinds (10pm) 306-7799

VARIOUS

Piss Poor Excuse, The Suspected Collective, 5th Freedom, F.T.P., Coffee Talk (8pm) 737-7444

Shoko Kono, Temporary Lovers, 2Face4, Detox (8:30pm) 526-0200
Signals (DJs, Vertical Charles, the Men of Play-girl), Wave Waikiki (8pm) 941-0424, ext. 12

WORLD/REGGAE

Doolin' Rakes, Kelley O'Neil's (9pm) 926-1777
Live Roots Reggae w/The Ionz, Isouljahs, Bliss Nightclub (9:30pm) 295-6663
Roots Renaissance, Don Ho's Island Grill (9:30pm) 528-0807
Black Square, Boardrider's (9pm) 261-4600

17/Sunday

COMEDY

Chop Suey Comedy, Jackie's Kitchen (8pm) 943-CHAN

COUNTRY/FOLK

The Geezers, Hank's Cafe (6pm) 526-1410
Hawaii Bluegrass Open Mic, O'Toole's Pub (1pm) 536-4138

HAWAIIAN

Christian & Sani, Tiki's Grill & Bar (7pm) 923-8454
Eric Ho, Tiki's Grill & Bar (1pm) 923-8454
Keiki Hula w/Kahale Richardson, Sheraton Waikiki (6pm) 922-4422

Keoki Johnson, Tiki's Grill & Bar (9pm) 923-8454
Ka'ala Boys, Tiki's Grill & Bar (5pm) 923-8454
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Kumuhau, Kona Brewing Co. (6pm) 394-5662
Zanuck Lindsey Trio, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Rahana Trio, House Without a Key (5pm) 923-2311
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace (6pm) 922-6611
Pu'uhonua Trio, Sheraton Moana (5:30pm) 922-3111
Sean Na'auao, Sheraton Princess Ka'ulani (6:15pm) 922-5811
Ells Simeona, Mai Tai Bar, Royal Hawaiian (2pm) 923-7311
Ray Sowders, Hyatt Regency Waikiki (5pm) 923-1234

JAZZ/BLUES

Cheryl Bartlett & Robert Nishida, Roy's (6pm) 396-7697
Timothy Kallen, The Bistro (6pm) 943-6500
Noly Pa'a, Lewers Lounge (8:30pm) 923-2311
Dallon Santos, Brew Moon (6pm) 593-0088
J.P. Smoketrain, Tsunami's (7pm) 923-8848
Tennyson Stephens, The Bistro (10pm) 943-6500

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JULY 13

THE COMPOUND (reggae) (hip-hop) @ Indigo w/ DJs Deadfoot & Packo
DEEP (hip-hop) (funk) (soul) (dancehall), (reggae) @ Detox w/ Funkshun, Diskrypt, Revise, AbeOne
DFX @ Dave & Buster's w/ rotating DJs
DOLLAH BALLAH WEDNESDAYS @ Red Lion Nightclub w/ DJ Billy G
LADIES NIGHT @ Blue Tropix w/ DJ Rude Dogg
PUMP DAY @ Zanzabar w/ DJs Mike D & G-Man
REMEMBER THE 80's @ Bliss
SHOCKWAVE (industrial) (goth) @ Pink Cadillac w/ DJs Politix, Angst, Shadow-faxx
SMOOTH @ Dave & Buster's w/ Sonik, Stealth, JT, guests
SUMMER BREAK WEDNESDAYS @ Wave Waikiki w/ DJ Byron the Fur
WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B

THURSDAY, JULY 14

CLASSY @ Kai w/ Jaytee, Kause, guests
CONNECT FOUR (hip-hop) @ Bliss
DIVA LA GLAM (house) (trance) (breaks) @ Hula's w/ DJs Maxxx & G.
DURTIE RICE @ Mercury Bar
G'WAN GOOD (reggae) @ thirty-nine hotel w/ DJ Zachariah
HIP HOP DANCE PARTY @ Panama Hatties w/ DJ J-Love
KEEPING IT REAL (hip-hop) (reggae) @

LuLu's Waikiki Surf Club
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodybye & Kutmaster Spaz
THE LIVING ROOM @ Fisherman's Wharf. Urban Jazz w/ DeShannon Higa, live house w/ Archangel, Miklos, Dawn
PADDLER'S NIGHT @ Ocean Club
THE QUENCH (alternative) @ Venus
ROOTS BASH (hip-hop) (dancehall) (reggae) @ Wave Waikiki
TATTOO THURSDAYS @ Cellar Nightclub
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

FRIDAY, JULY 15

ARTIST GROOVE NETWORK @ Maharaja Ultra Lounge w/ DJs Ryan Sean & Sonic
CHEMISTRY LOUNGE (hip-hop) (neosoul) @ Sheraton Waikiki w/ DJs 45 & i.n.c
DFX @ Dave & Buster's w/ rotating DJs
DJ DANOSAN (see box)
DRUNKEN MONKEY @ Blue Tropix w/ DJs Edit, K-Smooth, JEDI
ELEMENTS: WATER (progressive house) @ StarPoint Cafe w/ DJs Archangel & Miklos
FOREPLAY FRIDAY @ Pipeline w/ DJs Wu Chang & Mike D
FREAKS COME OUT FRIDAYS @ Cellar Nightclub
FUGU @ Zanzabar
THE GENDER BENDERS @ Fusion Waikiki
GET FRESH! @ Indigo
HIATUS @ Don Ho's w/ Galmiche
LA ZONA LATINA @ Panama Hatties
LIQUID VELVET (80s) @ Pink Cadillac w/ DJ Dallas DeBauch
PAU HANA FRIDAY @ Ocean Club
RESIDENT ADVISOR (house) (breaks) (funk) (disco) (hip-hop) @ Detox w/ Funkshun, Illis, Padawan, AbeOne
SELECTA'S CHOICE (reggae) (dancehall) @ Bliss Nightclub w/ DJ Westafa
WONDERLOUNGE (house) (hip-hop) @ W Hotel w/ DJs Nalu & Byron the Fur

SATURDAY, JULY 16

Dano's back

Danosan (Dano for the old school heads), who has been living in San Francisco since 1998, is coming back to the rock for a special performance at Hula's that he says will bring back that "back in the day" vibe with old tunes from the '80s.



DFX @ Dave & Buster's w/ rotating DJs
DJ JONATHAN DOE @ Breakers
ELECTRO-LYFE (electro) (punk-disco) (broken beat) (techno) (drum & bass) @ Indigo w/ DJ Missy & mc lumens
FENG SHUI ULTRALOUNGE @ Hyatt Regency
HOUSE OF ISIS @ Zanzabar
LUCKY TIGER @ thirty-nine hotel w/ DJs Rob Mello & Mark
NJOY (hip-hop) @ Chai's Island Bistro w/ DJs Delve & XL
PAPERDOLL REVUE @ Fusion Waikiki
REMEDY @ W Hotel. Two rooms of hip-hop w/ DJs Mixmaster B, Stealth, Anit
SALSA SATURDAY @ Bobby G's

Danosan was an in-house DJ at Wave Waikiki and Trixx (part of the old Hula's location on Kūhiō Avenue) and frequently guest DJed at venues around the island. He became a resident DJ at the Sunday night Kids Klub at Fusion Waikiki for several years until he decided to transplant himself to San Francisco. He has played a number of gigs in the Bay Area with some residencies. His talent has also taken him to Brazil and Mexico.

Danosan's record collection runs the gamut from late '80s tunes to just-recorded sounds and he plays an eclectic selection of house—he can go deep, funky, bangin' or groovy. He's got a knack for finding records that make you move.

Hula's Bar & Lei Stand, Waikiki Grand Hotel, 134 Kapahulu Ave 2nd floor, Fri 7/15 10pm, \$5, 21+, 923-0669

SUPREME SATURDAYS @ Pipeline w/ MixMaster B, Stealth, Sonic, Jimmy Taco, Govern-T, Jahson the 45 Revolver
SUNDAY, JULY 17
CASA @ Bliss w/ Ms. Angel, Haboh, Dawn, G-Spot, James Allen, Fez, Bad-mouth
CLUB DEVILLE @ the Living Room at Fisherman's Wharf w/ DJs GDog, Delve, Zack
DARK SIDE OF THE MOON (hip-hop) (neosoul) @ Brew Moon w/ DJ Shawn G
GROUND CONTROL @ Mercury Bar w/ El Nino, Gonzales, Selector DC, Red-blooded
IPOD SUNDAYS @ Wave Waikiki

JITTERBUG SWING PARTY @ Panama Hatties
SEX-E SUNDAY @ Venus
SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJs Mike D, Rude Dogg & LX
SUNSET (hip hop) (R&B) (reggae) @ Bikini Cantina w/ DJ Billy G
SUNSPASH SUNDAYS @ Boardriders w/ Irie love

MONDAY, JULY 18

BIKINI BEACH PARTY (disco) @ Panama Hatties
BROKE DIK MONDAYS @ Red Lion
FUNDAMENTAL MONDAZE @ Bedroq w/ DJ Static
HIP-HOP MONDAYS @ Cellar Nightclub
INDUSTRY NIGHT @ Kapon's w/ Derwin
MELLOW MONDAZE @ Pipeline
OPEN MIC @ Anna Bannana's
R&B SUITE @ Kai w/ DJs Epic One & Slant

TUESDAY, JULY 19

BOMB-ASS-TIC @ Pipeline w/ DJs Sandman & MixMasterB
COUNTRY BLAST @ Panama Hatties w/ DJ Charlie Garrett
EVERYBODY'S LADIES NIGHT @ Ocean Club
HOME: HOME IS WHERE THE HOUSE IS (house) @ Hula's w/ DJ Rene
HOT LATIN TUESDAYS @ Zanzabar w/ DJs Alberto, Rod, Frankie & Da Lion of Judah
MATHMATIX (drum+bass, breaks) @ Pink Cadillac w/ DJ Meilo
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
THE OUTLET @ Bliss
PUSSYCAT LOUNGE @ Wave Waikiki

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

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BY LLOYD DANGLE

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AND I WON'T BE ANOTHER SOUTER!
WINK! WINK!

SCALIAESQUE FEDERAL ORIGINALIST
I LIKE ADOPTION IF YOU KNOW WHAT I MEAN.

ENDO-PENTACOSTAL CONSTRUCTIVIST
I BELIEVE IN OPERATION RESCUE'S FIRST AMENDMENT RIGHTS.

NEO-TROGLYO PROGRESSO-REVERSIVIST
NO COMMENT ON ABORTION BUT I'LL RULE AGAINST CONDOMS IN GAS STATIONS.

HAMILTONIAN AFFIRMATIVE DISCRIMINATION-ALIST
THERE WON'T BE MANY PLANNED PARENTHOODS WITH ME AROUND.

FLORIDA ELECTION LAW INTERPRETIVIST-EXCEPTIONIST
AND I'M AGAINST "STEM CELL RESEARCH."

EXO-CORPORATIST BORKETTE
REST ASSURED I WON'T BE ANOTHER JUSTICE KENNEDY.

MEZZO-SOPRANO TERRI SCHIAVOIST
I WON'T SAY THE "A" WORD. YOU'LL HAVE TO USE YOUR IMAGINATION.

CRYPTO-STRUCTURAL PUN-A-VIST
IF I HAD TO CROSS A STREAM, I WOULDN'T ROE OR WADE.
GET IT?

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TIDES - Jul 13 to Jul 19



Moon Phases: LAST QUARTER - Jul 27 NEW MOON - Aug 4 FIRST QUARTER - Jul 13 FULL MOON - Jul 21
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

LATIN

Son Caribe, Esprit Nightclub (8:30pm) 922-4422
Tommy Valentine Y Sus Amigos, Club C'est La Vie (6:30pm) 842-4145

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber Showroom (8pm) 923-3981
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

ROCK/POP

Banff, O'Toole's Pub (9pm) 536-4138
Big Trouble, Mai Tai Bar, Ala Moana (9pm) 947-2900
Joshua Britt, Arnold's Beach Bar (10pm) 924-6887
Contraband, Bobby G's Spot (9pm) 926-7066
Dean & Dean, Chart House (9pm) 941-6660
Ellsworth, Sheraton Princess Ka'iulani (9:30pm) 922-5811
Tim Hiron, Mai Tai Bar, Ala Moana (4pm) 947-2900

Acoustic "Greatful Dead" Hour w/Brian, Panama Hattie's (10pm) 485-8226
Henry Kapon, Duke's Canoe Club (4pm) 923-0711
Jamie Winpenney's Local Band Night, O'Toole's Pub (5pm) 536-4138
Sunplash Sundays w/Irie Love and DJs, Boardrider's (9pm) 261-4600
Tiki Malua, Kelley O'Neil's (9pm) 926-1777
Eric Peterson, O'Toole's Pub (9pm) 536-4138
Rubber Soul, Rock Island Cafe, King's Village (6:30 & 8pm) 926-7890
Soul Bucket, Hyatt Regency Waikiki (7pm) 923-1234
Shirley Walker Band, Coconut Willy's (8pm) 923-9454
Mike White & Friends, OnStage Drinks & Grinds (9pm) 306-7799
Zanuck & Mike, Sheraton Moana (8:30pm) 922-3111

VARIOUS

Na Mele Nei (A Touch of Gold, Nehemiah Brown), Ward Warehouse (1pm) 596-8885

WORLD/REGGAE

Kaimana Celli Band, Kelley O'Neil's (3pm) 926-1777

18/Monday

COUNTRY/FOLK
The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Mel Amina, Tiki's Grill & Bar (5pm) 923-8454
Shawn Ishimoto, Tiki's Grill & Bar (7pm) 923-8454
The Islanders, House Without a Key (5pm) 923-2311
Ka'ala Boys, Sheraton Princess Ka'iulani (6:15pm) 922-5811
Art Kalahiki & Mike Saffrey, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7311
Sam Kapu Trio, Sheraton Moana (5:30pm) 922-3111
Ells Simeona, Tiki's Grill & Bar (9pm) 923-8454
Tino & Anela, Hilton Hawaiian Village (8pm) 949-4321

THE SCENE

"Auntie Pudgie" Young and Hawaiian Serenaders, Kubio Beach Hula Stage (6:30pm) 843-8002

"Auntie Pudgie" Young and Hawaiian Serenaders, Kubio Beach Hula Stage (6:30pm) 843-8002

JAZZ/BLUES

Noly Pa'a, Lewers Lounge (8:30pm) 923-2311
J.P. Smoketrain, Tsunami's (7pm) 923-8848

JAZZ/BLUES

Rich Crandall & Friends, Studio 6 (8pm) 596-2123
Stuart Cunningham, The Bistro (10pm) 943-6500
Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311
DeShannon Higa & grOove.imProV.arTiSts, Indigo, Green Room (8:30pm) 521-2900
Timothy Kallen, The Bistro (6pm) 943-6500
Howard Nett & Zig Noda, Abbe Brewsters (6pm) 596-8866
Newjazz Quartet, thirty-nine hotel (9pm) 599-2552
Sony Silva Duo, Brew Moon (6:30pm) 593-0088

LATIN

Son Caribe, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646

ROCK/POP

Brendan, Kelley O'Neil's (9pm) 926-1777
Roland Chang, Hyatt Regency Waikiki (5pm) 923-1234
Tim Hiron, Bobby G's Spot (7pm) 926-7066
Huli Huli & DaCoCoHeads, C'est La Vie Nightclub (8pm) 842-4145
Ben, Maila & Albert, Sheraton Waikiki (6pm) 922-4422
Mark S. Welby, OnStage Drinks & Grinds (8pm) 306-7799
Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900
Chris Rego & Vern Sakata, Formaggio (7:30pm) 739-7719
Ryan Tang Duo, Sheraton Moana (8:30pm) 922-3111
Soul Bucket, Hyatt Regency Waikiki (7pm) 923-1234
Stardust w/Kristina Acidera, Hanohano Room (7:30pm) 922-4422
Tavana, O'Toole's Pub (8pm) 536-4138

LATIN

Hot Latin Tuesdays, Zanzabar (8pm) 924-3939

NIGHTCLUB SHOW

Don Ho Show, Waikiki Beachcomber Showroom (8pm) 923-3981
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

ROCK/POP

Darrell Aquino, Mai Tai Bar, Ala Moana (4pm) 947-2900
Bongo Bob & Tavana, Kelley O'Neil's (9pm) 926-1777
Liquid Courage, Tsunami's (9pm) 923-8848
Ellsworth, Sheraton Princess Ka'iulani (9:30pm) 922-5811
Tim Hiron, Bobby G's Spot (7pm) 926-7066
Josh "The Bearded Balladeer", Arnold's Beach Bar (7pm) 924-6887
The Outlet (live bands, hip-hop, DJs, emcees, open mic), Bliss Nightclub (9pm) 295-6663
Chris Rego, Formaggio (7:30pm) 739-7719
Sean Reyes, Tiki's Grill & Bar (9pm) 923-8454
Stardust w/Rocky Brown, Hanohano Room (7:30pm) 922-4422
Zanuck Lindsey A2Z, Sheraton Waikiki (6pm) 922-4422

VARIOUS

Waikiki Swingers, Waikiki Community Center (2pm) 923-1802

WORLD/REGGAE

Michael Tanenbaum, Hale Noa (9pm) 735-4292
Tru Rebels, Bobby G's Spot (11:30pm) 926-7066

19/Tuesday

COUNTRY/FOLK
Country Western Night w/Charlie Garrett, Panama Hattie's (9pm) 485-8226

VARIOUS

Thirsty Tuesdays Open Mic, OnStage Drinks & Grinds (8pm) 306-7799

HAWAIIAN

Kelly Boy & Kapena, Tiki's Grill & Bar (5pm) 923-8454
Robert Cazimero, Chai's Bistro (7pm) 585-0011
Christian & Sani, Tiki's Grill & Bar (7pm) 923-8454
Keith & Carmen Haugen, Pacific Beach Hotel (6:30pm) 923-4511
The Islanders, House Without a Key (5pm) 923-2311
Ernie Cruz Jr. & Dwight Kanae, Hale Noa (9pm) 735-4292
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Lawrence Kidder, Jr., Sheraton Moana (8:30pm) 922-3111
Ledward Ka'apana, Kapon's (6pm) 536-2161
Cory Omizo, Hyatt Regency Waikiki (7pm) 923-1234
Pa'ahana Trio, Sheraton Moana (5:30pm) 922-3111
Backyard Pa'ina Trio, Sheraton Princess Ka'iulani (6:15pm) 922-5811
Ells Simeona & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Alika Souza, Don Ho's Island Grill (5pm) 528-0807
Ray Sowders, Hyatt Regency Waikiki (5pm) 923-1234

WORLD/REGGAE

James McCarthy, O'Toole's Pub (5pm) 536-4138
Hot Rain, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Concerts & Clubs

A2C Local siblings Troy and Cheesa Laureta present their first major concert as they get ready to release their debut album *Written for Sentimental Reasons*. Ilikai Renaissance Hotel. Fri 7/15, 7pm. \$25-\$50. 386-8699, 392-6043
The Boomer's Summer Blast Vene Marie & The Score takes you back to sounds of Earth, Wind and Fire, Chicago, Aretha Franklin, The Doobie Brothers, Tina Turner, Tower of Power, Chaka Khan and more for baby boomers and friends. Ticket includes one drink. Hawaiian Hut, Ala Moana Hotel, 410 Atkinson Dr.: Sat 7/16, 8:30pm doors; 9pm entertainment. \$25 advance; \$30 door. 224-9224

Continued on Page 20

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Words

ALEA SCHECTER (TOP), KEALOHA

Teens—even ones from stuffy private schools—are coming of age by way of slam poetry

Don't tell them I go to Punahou



KEIKO BONK

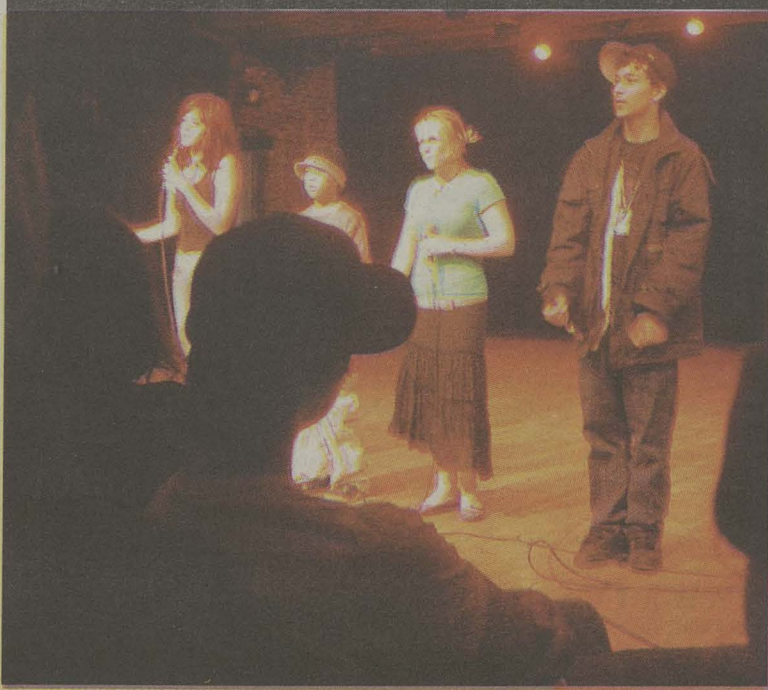
In Marks Garage late one afternoon, teenagers are hanging out, working on poetry. These days, when younguns study words they are usually doing so to become the verbal spin-doctors of corporate powerhouses. But not these kids. They were trying to reach peoples' humanity instead of their wallets.

The girl cliques from the "good schools" stand out from the rest, probably because they have some kick-butt English teachers pushing them. Of course, they aren't all from good schools, so several of the privileged girls say to me, "Please, don't tell anyone I go to Punahou!" The cool script says the authentic can only come from the streets, but anyone with ears and an open mind can't help but notice authenticity, even when it comes from a prep-school teenage girl.

I listen to a round of vignettes about PG lust, intro to drugs, sex, rock, hip-hop, identity searching, and observations about parents and other adults. This rite-of-passage stuff stirs up my partially petrified teenagedom nerves.

As I relive my youth, I notice Rosie Scott. Her world view is emotionally bigger. She seems less self-conscious than her other talented peers, as she challenges the big world she so much wants to know better. Her voice is shaky as she begins, but she steadies fast. She isn't cocky or posed. I liked her awkwardness, her vulnerability and her deep-digger nature. She is writing *100 Things That Rhyme with Dead*, a protest poem about the futility of war. I was so intrigued by these kids. I followed them to a *Youth Speaks* slam a few days later, where they competed for a ticket to Brave New Voices, a poetry slam in San Francisco where more than 50 teams from around the world come together for the festival-like event. The teen poets brought a full house to the University of Hawai'i Architecture Auditorium, filling it with

Now hear this: Teenagers perform at a kids-only poetry slam



friends, families and teachers—the atmosphere was somewhere between sports event and spelling bee, with everyone cheering on his or her hopeful.

Slam luminaries and Youth Speaks Hawaii organizers Kealoha, Travis T and others ran around the auditorium, setting up the stage. First Thursdays regulars like Jesse Lipman and Brenda Kwon served as judges.

First up was Quinn, who started with "What I Know is I Don't Know..."—the quintessential post-modern, I-just-canceled-myself-out poem. Scott's "Red Mercedes Convertible" is a commentary on class discrepancies. Adam Sullivan followed with, "I'm a hypocrite, disguised as a hero... Starbucks... boycott...empire... hypocrisy!"

Youth Speaks darling Marika Wilson hit the stage with confidence and flow. "I've been breathing dust and smoke... I keep pushing... wait a second..." She has wanted to be a writer since she was 8, when she penned her first story. She's a junior in high school now, and has been writing a poem a day ever since she started her "angsty period" three years ago. Wilson follows social

justice issues and world politics and thinks of the slam poetry project as a great opportunity to engage in "performance."

She made the cut and headed for San Francisco in April with the *Youth Speaks Hawaii* tour. Traveling with her was Ittai, the youngest poet at just 13, along with Tim Donnelly, Alex Lum, Daniel Kwan and Kelley Aderi. Since they returned from San Francisco, I've seen them, and those that didn't make the cut, perform around town and they are shining brighter than ever with youth and passion. Only time will tell who can replace the bright glow of youth with the more subtle sheen of wisdom.

Youth Speaks

The ARTS at Marks Garage and HawaiiSlam host their weekly free slam poetry writing and performance workshops for teens every Wednesday from 4 to 5:30PM through August.

For more Youth Speaks Hawaii information call Kealoha at 808-387-9664 or Travis T at 808-753-4661 or visit the websites: www.youthspeakhawaii.org; www.HawaiiSlam.com.

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THURSDAY: Ladies Night ~ .25¢ cents off "Well Drinks" and Blow Job Shots only \$4

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THE SCENE

From Page 18

Comedy Kanikapila Kutmaster Spaz hosts some of Hawaii's funniest guys—Kaleo Pilanca, Da Hawaiian Guy from Molokai and Mo Dixon. Music by Toa. Ages 21 & up. (See page 15.) *Kapono's*, Aloha Tower Marketplace: Sat 7/16, 7-10pm. \$15 advance; \$20 door. www.bidflick.com, 429-8255

Impromptu Chamber Ensemble Wind and piano works by Cherubini, Faure, Ravel and Brahms. *Atherton Performing Arts Studio*, Hawaii'i Public Radio, 738 Kāheka St.: Sun 7/17, 4pm. \$17.50 general; \$15 HPR members; \$10 students. 955-8821

IT Dress as your favorite celebrity, walk down the red carpet and be treated like a star. \$3 Budweisers all night long. *Maharaja Ultra Lounge*, Waikiki Beach Marriott: Sat 7/16, 10pm-4am. 923-7252

Men of Playgirl Need we say more? *Wave Waikiki*, 1877 Kalākaua Ave.: Fri 7/15 & Sat 7/16. \$15 advance. www.groovetickets.com

MINIKISS Wanna rock and roll all night and party every day! It's what happens when you mix the rock group Kiss with little people, and we don't mean kids. (See page 15.) Catch them also at Hapa's on Maui, 7/16. After party at Hard Rock Cafe. *Pipeline Café*, 805 Pohukaina St.: Fri 7/15, 6pm doors; 8pm show. \$17.50 presale; \$20 day of concert. www.ticketmaster.com, (877) 750-4400

Twilight Concert Bring a picnic to the summer sunset concerts and relax the day away. This week features: Honolulu Community Band. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Fri 7/15, 7-8pm. 522-7064

Voices On the Wind The 5th Annual Pacific Rim Children's Chorus Festival culminates in two concerts featuring more than 300 voices and dancers from across the country. Sat 7/16, 7pm (BYUH, Cannon Center Auditorium) & Sun 7/17, 4pm (Blaisdell Concert Hall).

On Sale

A Chorus Line Kiss today goodbye. Ron Bright directs and Marcelo Pacleb choreographs the singular sensation with stars Jade Stice, John Bryan, Jodi Leong and Patrick Torres. *Ronald E. Bright Theatre*, Castle High School, 45-386 Kāne'ohe Bay Dr.: Fri 7/22 through Sun 8/7, Fri & Sat, 8pm; Sun, 2pm. \$20 adults; \$15 students/seniors. 233-5626

Back 2 Back Comedy Catch Rex Navarette and opens Matt Flood and Elroy on Saturday (18 & over); Da Braddahs with opens Da Hawaiian Guy from Molokai and Kaleo Pilanca on Sunday (all ages). *Pipeline Café*, 805 Pohukaina St.: Sat 7/30 & Sun 7/31. \$20 advance; \$25 V.I.P. tickets. www.presaleticketsonline.com, 926-3000

Beres Hammond Marcia Griffiths and Jimmy Cozier join the influential reggae artist on a three-island tour. (See page 15.) *Kapono's*, Aloha Tower Marketplace: Wed 7/20 & Thu 7/21, 7:30pm. \$25 advance; \$30 door. www.ticketmaster.com, (877) 750-4400

Hawaii's Restoration Efforts The annual Hawaii'i Conservation Conference includes oral presentations, symposiums and discussions on restoration techniques and experiences, concluding with the public event on the Northwest Hawaiian Islands: A Visual Journey, presented by nature photographer Susan Middleton. *Hawaii'i Convention Center*, 1801 Kalākaua Ave.: Thu 7/28 & Fri 7/29. \$100 students/interns; \$165 others. www.hawaii.edu/scb/docs/events/evconf.htm

Hawaii International Jazz Festival Join some of the top jazz artists from Hawaii'i and beyond at this 12th annual festival—Makoto Ozone, Don Grusin, Scott Martin, DeShannon Higa, Gabe Baltazar, Jeff Peterson, Owana Salazar, Brien Matson, Ginai, Larry Coryell, founder Abe Weinstein and more. *Hawaii Theatre*, 1130 Bethel St.: Fri 7/29 & 7/30, 7pm. \$25-\$50. www.hawaiiitheatre.com, 528-0506

The Knack Good girls don't but I do. Go back in time as the Knack attacks Honolulu for one show only. For more info, visit www.onstagehawaii.com. *Pipeline Café*, 805 Pohukaina St.: Wed 8/3, 7pm. \$24 general; \$60 limited V.I.P. tickets. www.ticketmaster.com (877) 750-4400

Led Zepplia Gonna make you sweat, gonna make you groove. The premier LZ tribute band rocks the island one night only. Tickets available at Jelly's, Hungry Ear, Pipeline, Hawaii's Natural High, Bandito's Cantina, Surf N Sea, online and by phone. *Pipeline Café*, 805 Pohukaina St.: Sat 8/20, 7pm. \$20 advance; \$40 limited VIP tickets. www.presaleticketsonline.com, 926-3000

Loggins & Messina Ain't no one gonna change my tune. The duo reunites at the Blaisdell after nearly 30 years, for their concert *Sittin' In Again*. Tickets on sale at Blaisdell Box Office and all Ticketmaster outlets. *Blaisdell Arena*, 777 Ward Ave.: Fri 10/7, 8pm. \$45-\$65. www.ticketmaster.com, (877) 750-4400, 591-2211

The Love Festival Join Baby Anne (Orlando's Queen of Breaks), DJ Craze (Miami), MC Armanni (Philadelphia), Keith MacKenzie and Trixie (Tampa) and local DJs on multiple stages. Tickets at Hungry Ear, Hawaii's Natural High, Jelly's, Skybox, Too Gruvz, The Beat, UH Campus Center, Get Fresh and at the water park. *Hawaiian Waters Adventure Park*, 400 Farrington Hwy., Kapolei: Sat 7/30, 8pm. \$20-\$30. www.groovetickets.com, (877) 71-GROOVE

Pirates of Penzance You don't have to be the very model of a modern Major-General to enjoy the timeless Gilbert & Sullivan favorite—the second in Hawaii Opera Theatre's summer production series (remember last year's *Mikado*?). *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 7/22, 8pm; Sat 7/23, 2pm; Sun 7/24, 4pm; Fri 7/29, 8pm; Sat 7/30, 7:30pm; Sun 7/31, 4pm. \$10-\$75. www.hawaiiopera.org, hotickets@hawaiiopera.org, 596-7858

Sigur Ros The Icelandic quartet, best known for the *Vanilla Sky* soundtrack, makes their Hawaii Theatre debut. *Hawaii Theatre*, 1130 Bethel St.: Tue 8/9, 8pm. \$27.50. www.hawaiiitheatre.com, 528-0506

Stars' Night Out Will the Po'okela Awards—Hawaii's version of the Tonys—continue after this year's hiatus? Schmooze with the local theater community at this gala benefit for the Hawaii State Theatre Council and await the announcement! Cocktails, dinner, musical numbers and dancing to Kit Samson's Sound Advice. *Ko'olau Grand Ballroom (Ko'olau Golf Course)*, 45-550 Kionaole Rd., Kāne'ohe: Mon 7/25, 6pm. \$40 individual; \$500 reserved table of 10. francie@mauiacademy.org, (808) 244-8760

Testament The original members of the thrash band wind up their tour at Pipeline, with opens Crucible and Amplified. *Pipeline Café*, 805 Pohukaina St.: Mon 8/8, 8pm. \$18 advance; \$20 door. www.ticketwest.com, (800) 325-7328

Wayne Brady Sorry, Colin and Ryan not in the house, but the sought-after star of *Whose Line Is It Anyway?* has his audience in stitches from beginning to end with help from...you! *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 8/27, 7:30pm. \$30-\$45. www.ticketmaster.com, (877) 750-4400, 591-2211

Theater & Dance

Beauty and the Beast Be their guest, be their guest, put their service to the test. The show has already been extended. *Diamond Head Theatre*, 520 Makapu'u Dr.: Fri 7/15 through Sun 8/7, Thu-Sat, 8pm; Sun, 4pm; Sat matinees (7/23 & 7/30), 3pm. \$12-\$42. 733-0274

Comic Potential Go behind-the-scenes of a futuristic television studio in this romantic comedy by Britain's prolific Alan Ayckbourn. *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: Wed 7/20 through Sun 8/7, Wed & Thu, 7:30pm; Fri & Sat, 8pm; Sun, 4pm. \$15-\$25. www.manoavalleytheatre.com, 988-6131

Half Dozen Long Stem Lee Cataluna's hit play gets a summer reprise with the original cast intact, telling the story of a local flower and its colorful cast of characters. *Kumu Kahua Theatre*, 46 Merchant St.: Thu 7/14 through Sun 7/31, Thu-Sat, 8pm; Sun, 2pm. \$5-\$16. 536-4441

Hawaii Shakespeare Festival This year's "Winter into Summer" theme offers *The Winter's Tale*, *Romeo and Juliet* and *A Midsummer Night's Dream*, directed by R. Kevin Doyle, Tony Pisuelli and Harry Wong III respectively. *A Winter's Tale*: 7/1 through 7/24; *Romeo and Juliet*: 7/19 through 7/30; *A Midsummer Night's Dream*: 7/16 through 7/31. www.hawaiishakes.com, 550-TIKS

Incognito Lizard Loft presents new modern dance work choreographed by Action Figure Dance Productions. (See page 15.) *The ARTS at Marks Garage*. Fri 7/15 & 7/16, 8pm; Sun 7/17, 7pm; Mon 7/18, 8pm; Fri 7/22 & Sat 7/23, 8pm. \$10 general; \$7 students. 521-2903

Murder I Do A wedding turns into a hilarious business merger and...a murder? Play detective at the Murder Mystery Players' latest interactive show and dinner for your chance to win prizes. *Dave & Buster's*, 1030 Auahi St.: Every Sat through 7/23 (no show 7/16—show is Fri 7/15 instead), 7pm. \$34.95 plus tax & gratuity. 589-2215

Paniolo Dancing Queens Cheer on the line and tap dancing seniors. *Aloha Tower Marketplace*. Sun 7/17, 1-2pm. Free. 523-1818

Prince Lot Hula Festival Bring a picnic lunch, enjoy Hawaiian arts and crafts and performances from several halau and soloists throughout the day. *Moanalua Gardens*, off H-1 at the Pu'uloa Road/Tripler exit (west-bound): Sat 7/16, 9am-4pm. Free. 839-5334

Te Mahana Hiro'a 'O Tahiti Experience the drums and dances of the Tahitian islands at this keiki competition. *Polynesian Cultural Center*, 55-370 Kamehameha Hwy, Lā'ie: Fri 7/15 & Sat 7/16. 923-2911

Auditions

Local Bruisers Non-union actors (male and female) between the ages of 7 and 27 are needed for this feature film project produced, directed and written by Grant Tanaka. Copy, credit and meals provided. E-mail headshot (4 by 6 photo OK) and resume or send to: Grant Tanaka, 26934 Via Terraza, Santa Clarita, Cal, 91350. Cinematographer and production assistants also needed. *Leeward Community College*. Sat 7/30. super8mm@hotmail.com

Na Leo Lani Chorus The chorus needs women in all voice parts for its summer show *The Barbershop Monologs* on Sat 8/20 at Palikū Theatre. No experience necessary; visit a weekly rehearsal. *St. Francis School Auditorium*, 2707 Pāmoa Rd., Mānoa: Rehearsal every Tue, 6:30pm. www.sweetadeline-shawaii.org, 944-3373

Museums

Bishop Museum 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

Journey With a King: Relationships Between Japan and Hawaii During the 19th Century Featured pieces include illustrations from Bandan, which recount a Japanese sailor's impressions of the Hawaiian islands following a 1838 shipwreck; selections from King Kalākaua's personal journal; the story of John Manjiro and more. Runs through 7/30.

Living Landscapes in Papua New Guinea The museum's Research Seminar Series presents John Burke Burnett, who addresses the integration of biodiversity conservation and indigenous cultures in New Guinea—the world's largest tropical island. Thu 7/14, 4pm.

Na Akua Wāhine: Celebrating the Female Gods of Hawaii'i Nei Honoring female deities in rare 'aumakua images, kapa and kapamaking implements—all associated with goddess activities, this exhibit is based on the book *Akua Hawaii'i* by Hawaiian author Kimo Armitage and illustrated by artist Solomon Enos. Runs through 10/16.

Reptiles: Real and Robotic Stroll through the jungles where giant robotic reptiles peer at you at every turn. The traveling exhibit from Kokoro presents interactive games every Saturday and everything you want to know about the Jackson chameleon, rattlesnakes, the Nile crocodile and more. Through 9/11.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. *110 'Ohe St.*: Tue-Fri, 9am-1pm; Sat and Sun, 10am-3pm. \$8 adults, \$6.75 children 2-17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

Biennial Exhibition of Hawaii'i Artists Some of the best artists living and working in Hawaii'i—including Charles Cohan, Sergio Goes, Claudia Johnson, Jacqueline Rush Lee, Michael Lee, Michael Marshall and Christopher Reiner—exhibit their work. Runs through 8/21.

Continued on Page 22

Galleries

Artist Puni Kukahiko redefines cultural understanding

Other side of paradise

MARCIA MORSE

‘L’ong ago in paradise, I posed for a photograph...Even as generations passed, and my photograph became a yellowed paper memory, I continued to value my photograph as my perfect measure of my most authentic self,” writes Puni Kukahiko in her statement as artist-in-residence at Honolulu Community College’s Native Hawaiian Center. She captures the poignant dilemma of displacement and replacement that is so often part of the process of colonization, as souvenirs and stereotypes come to stand for true experience and uncompromised lives. The dilemma persists, as contemporary native Hawaiian artists seek ways, in the context of visual and material culture, to counter or undo those distor-

tions as a way of opening up the larger issues of identity.

Kukahiko is a teacher of Hawaiian language and a visual artist now completing graduate work for her MFA at the University of Hawai‘i-Mānoa. She acknowledges a split in her thinking, between work that engages the issues of cultural commodification and consumption on the one hand, and, on the other, work that while cognizant of the pain of history, also affirms a more positive and personal voice and spirituality. The first stance is evident in two works in her exhibition *Glitterpox and Other Hawaiian Souvenirs*. In “He lei no Pegge Hopper,” fragments of poster reproductions of Hopper’s paintings of island women are strung on red cord and encased in plastic boxes. In “Paradise Seekers,” Kukahiko presents a series of bare-breasted hula dancers, cast in dark and white

chocolate from a mold created from a kitschy tourist figurine, against a montage of postcards.

Kukahiko’s second, more contemplative perspective is evident in the “Glitterpox” paintings; eight panels from a larger series are currently on view. The title perfectly captures a sorrowful admixture of seduction and corruption. These mixed-media works are charged with different readings of female sexuality, as the artist deliberately juxtaposes artifacts of western exoticism (tiny icons of a dashboard hula girl, often scattered like confetti) with emblems of cosmic creativity

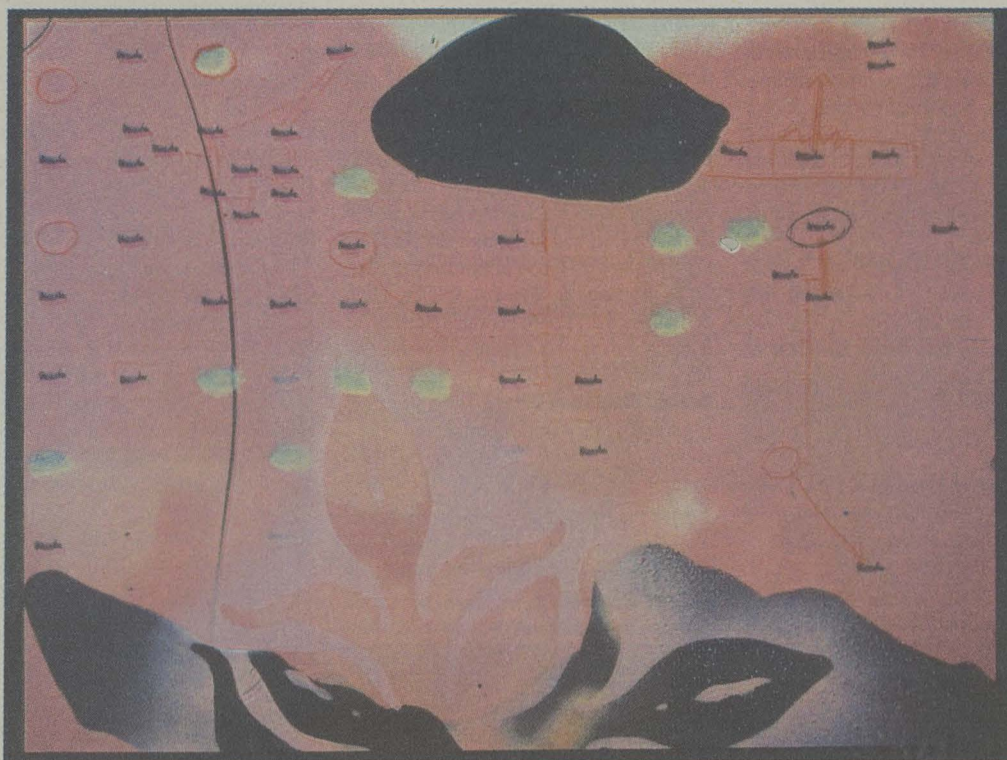
(most evident in the stylized vaginal form, multiplied in the manner of a traditional quilt motif) that invoke the power of Papahānaumoku, goddess of Earth, from whose womb the islands of Hawai‘i came.

Where text is employed, Kukahiko also invokes the terrain of language as another site of struggle. In one panel, “ENTITLED” is stenciled vertically, suggesting a schism in the land; in another, “aloha” dissolves in a blood-red field. In still another, “emoclew” is stenciled, letters reversed, in a deep pink above a fragment of Kukahiko’s signature motif, and we understand what it is to read

from within the body, the land—both subject to rapacious taking.

As the artist has noted, “I reclaim symbols that speak through, of and to Hawaiians. I appropriate and misuse European media and American imagery to challenge social paradigms and redefine cultural understanding.” In this potent work, Kukahiko engages aesthetic transgression and innovation to make the political visible. ■

The Native Hawaiian Center, Honolulu Community College, through 8/15. Summer hours: Mon-Fri 9AM-3PM



Alien invasion: Kukahiko’s “Glitterpox” paintings mix seduction with corruption

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THE SCENE

From Page 20

O₂ Art 2: Michael Lin-Tennis Dessus In April the Taiwanese artist created a site specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i. Now you can play one-hour tennis games on the prettiest court in town! Runs through winter 2005.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm Free. 526-1322

Inside/Out: The Body Artists Deirdre Britt, Jeeun Kim and Richard Earl Leong Yu Ralya explore issues of personal, cultural and sexual identity through their work. Through 7/31.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available, enter on Merchant St. 526-1322

HNL to NY: A Group Exhibition The works of 15 transplanted Hawai'i artists—now working in New York City—are displayed in a mixed media exhibition. Runs through 9/27.

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30am, 11am & 1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, 532-DUKE

Hawai'i Plantation Village Thirty structures (preserved in their original condition) offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St.: Guided tours Mon-Sat, 10am-2pm. \$3-\$13. Children 3 & under free. www.hawaiiplantationvillage.org, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Reflecting Hawai'i Experience the beauty of Hawai'i through photography, painting, mixed media and other works on paper. Fourteen pieces were selected from a juried "call to artists" competition. Runs through 9/3.

Summertime Works by nearly 100 artists selected from the Art in Public Places Collection celebrate the season, including short films shown continuously in the media room. Runs through 9/3.

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital

audio tours are available for an additional \$5. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids 12 & under and museum members. www.honoluluacademy.org, 532-8700

Artists of Hawai'i 2005 Twenty-three well known and emerging artists display a collection of 43 works in various media. Runs through 7/24.

American Studio Sculpture: Early 20th-Century Works From the Academy's Collection American sculpture, dating between 1893 and 1939, is displayed in an exhibition of small-scale studio works. Through 7/24.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

Bank of Hawaii Sundays Shall We Dance? It's the theme for this month's free family day,

with young performers from The Movement Center, dancers from around the world, square dancing, story time, gallery hunts and art activities. Sun 7/17, 11am-5pm.

Hawai'i in Paris: The Art of Hula On view in the Education Wing Gallery are some 50 hula-themed works of art in a variety of media including photography, ink, watercolor and oil, by Parisian artists. Through 7/31.

Nostalgic Japan: Landscapes by Kawase Hasui (1883-1957) Work by the 20th-century Japanese landscape artist, who produced more than 600 woodblock prints during his 40-year-plus career, is on view. Through 8/7.

Paul Emmert: Views of Hawaii The second rotation highlights views of the Kona Coast and Kilauea Volcano by the Swiss-born artist (1825-1867), who spent the last years of his life in the islands. Through 7/17 (second rotation).

Tour & Tea Learn about art from volunteer docents and socialize over a cup of tea. This week's program: "Go Tell it on a Mountain" by David Andrew, Tue 7/19, 2:30-4pm.

Honolulu Police Department Law Enforcement Museum Inside the Police Department is this gem about Honolulu's finest. Besides badges and weapons, you'll find interesting stories, like that of detective Chang Apana who inspired the fictional character Charlie Chan. 801 S. Beretania St.: Mon-Fri, 7:45am-4:30pm. Free. 529-3351

Iolani Palace Built by King Kalākaua in 1882, the palace was the center of social and political activity in the Kingdom of Hawai'i during the monarchy period and the only official state residence of royalty in the United States. *Corner of King and Richards Sts.*: Guided tours: Tue-Sat, 9am-2pm. \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted). Galleries open: Tue-Sat, 9am-4pm. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). www.iolanipalace.org, 522-0832

Maritime Museum The museum covers the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. *The Falls of Clyde* is part of the exhibit. *Pier 7-Honolulu Harbor*: Open daily, 8:30am-5pm. \$7.50 adults, \$4.50 children ages 4-12. 523-6151

Pirate Day Say "Arrrrggghh," in your best pirate voice and get a museum discount. Family fun activities include treasure hunting, pirate hat making, *Falls of Clyde* tours and highlights from Hawai'i Opera Theatre's *The Pirates of Penzance*. Sat 7/16, 11am-2pm. \$3.

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue-Sat, 10am-4pm; closed Sun. Tours available at 11, 1, 2:45pm; Fees range from \$10 to free. www.missionhouses.org, 531-0481

Defining Home Exhibit The history of furniture making explores the use of koa wood, cross-cultural influences and the evolution of the craft. View signature pieces such as a rocking chair made for Queen Ka'ahumanu—considered the earliest surviving piece of furniture in the Hawaiian kingdom. Through 8/6.

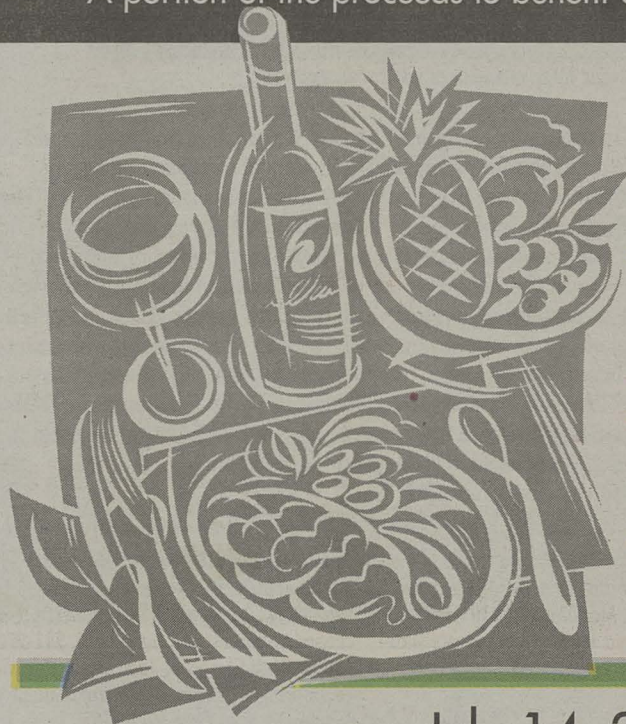
North Shore Surf and Cultural Museum View the vintage surfboard collection, photos, memorabilia, bottles, videos, posters and other cultural items on display and shop for jewelry from the bottom of the sea. *North Shore Marketplace*: Wed-Mon, 11am-6pm. Free. 637-8888

Tennent Art Foundation Gallery View a large collection of the paintings by Hawai'i's beloved artist Madge Tennent. Lectures and tours available. 203 Prospect St.: Tue-Sat, 10am-12pm; Sun, 2-4pm. Free. 531-1987

U.S. Army Museum An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours are available. *Fort DeRussy* (next to the Hale Koa Hotel) at the corner of Kalia and Saratoga Rds.: Open Tue-Sun, 10am-4:15pm. Free. www.hiarmy-museum.org, 955-9552

U.S.S. Bowfin Submarine Museum and Park The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Some material dates as far back as the Revolutionary War. *11 Arizona Memorial Dr.* Open daily, 8am-5pm. \$8 adults, \$3 children 4-12; children 3 and under, free www.bowfin.org, 423-1341

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Galleries

Opening

Against the Grain: The Twin-Fin and Punk-Rock Collide Hurley and Surfer magazine come together to produce this art show to celebrate the surf/music symbiosis of the late-70s and 80s, featuring two custom-shaped twin-fin boards from each of the era's most influential shapers. (See page 15.) *Hyatt Regency Waikiki*, 2424 Kalakaua Ave.: Sat 7/23, 7pm. www.hurley.com

Norman Nagai Hawai'i landscapes and historical buildings depicted in the gauche medium. Opens Sat 7/16, runs through 7/30. *Hale'iwa Art Gallery*. 637-3366

Tim Nguyen Island life interpreted through contemporary expressionism. Opens Sat 7/16, runs through 7/30. *Hale'iwa Art Gallery*. 637-3366

Vintage Paintings of Hawaii Work by Isami Doi, Alexander MacLeod, Sunao Hironaka, John Young, Paul Tokunaga and more. Reception: Fri 7/15, 5-8:30pm. Opens Fri 7/15, runs through 7/30. *Neal's Art For Sale at Kilohana Square*, 1016 Kapahulu Ave.: 737-1368

Continuing

Art on the Zoo Fence Every Sat & Sun. 923-4354

Collab Project, by David Ellis, Kiku Yamaguchi and Joseph K. Pa'ahana Through 7/31. *thirtyninehotel*, 39 N. Hotel St.: 599-2552

Collaborations and Continuations, by Michael Lee and Hans Weissfog Through 7/28. *The Gallery at Ward Centre*. 597-8034

Critique Group-10 Years Later, by Elisabeth Knoke-Dieckvoss, Jodi Endicott, Nadine Ferraro, Kloe Kang, Deborah Nehmad and Laura Smith *The Balcony Gallery*, 442-A Uluniu St., Kailua

Daniel Van Zyle Through 7/31. *Ko'olau Gallery*. 988-4147

Different Strokes, by Shizuko Mansho, Sara Yukako Sakakibara, Keiko Thomas Through 7/28. *Louis Pobl Gallery*. 521-1812

Expressions from the Heart, by Rikiya Asai Through 7/15. *Laser Eye Institute of Hawaii'i, Pan Am Building*. 946-6000

For the Love of Food Through 9/4. *Sub-Zero/Wolf Showroom*, corner of Pi'ikoi and King St.: 352-5152, 271-0952

Gillian Armour, Kelly Sueda, Anne Irons, Elea Dumas *Gillian Armour Studio*, 125 Merchant St.

Grasping the Bird's Tail, by James T. Kuroda Through 8/5. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Hawaii Glass Artists Fourth Annual Exhibition Through 8/13. *The ARTS at Marks Garage*. www.jcch.com, 945-7633

Hawai'i Karate Roots: 105 Years of Karate in Hawai'i Through 8/19. *Japanese Cultural Center of Hawai'i*. www.jcch.com, 945-7633

Heartist 3, by Eight Through 7/31. *Prototype*, Windward Mall: 235-6161

Hope for Renewal: Photographs from Indonesia after the Tsunami Through 8/9. *East-West Center Gallery*. 944-7177



HOT pick

Beastie boy: David Spangenthal directs, choreographs and stars in Diamond Head Theatre's season closer *Beauty and the Beast*, opening this weekend. See Theater & Dance, page 20

The Muse, by Kloe Kang Through 7/31. *Tea at 1024*, 1024 Nu'uuanu Ave.: 521-9596

Noriko Through 7/17. *The Art Board*, 1931 S. Beretania St.: 542-2485

Ocean: Power & Beauty, by Zak Noyle Through 7/28. *Canon Gallery*. 522-5930

Pet Project Group Show Through 7/22. *HPU Art Gallery* 544-0287

Portable Art—Portable Peace, Instrument of Mass Construction Through 9/30. *Koa Gallery* 734-9374

Real Women, by Jennifer Hodis Through 7/22. *Pegge Hopper Gallery*, 1164 Nu'uuanu Ave. 524-1160

Recent Paintings and Works on Paper, by Debbie Young Through 7/28. *The Gallery at Ward Centre*. 597-8034

Red Lady Series, by Dean Kagemoto Through 7/31. *Borders Books & Music*, Ward Centre: 591-8995

Rosalinda Kolb Through 8/31. *Coffeine*

Gallery, 1820 University Ave.: 778-7909

The Shape of Things, by Bridgette Adams-Greb, Jennifer Rothschild, Yoshio Hayashi, Michael Horton Through 9/2. *Honolulu Country Club*. 441-9401

Small Treasures Reception: Sat 7/16, 5-7pm. Through 8/12. *Gallery on the Pali*. 637-2562

Urban Art, by evol Through 8/3. *Got Art?*, 1136 Nu'uuanu Ave.: 521-1097

Call To Artists

Commitment to Excellence The Honolulu Japanese Chamber of Commerce seeks entries from local artists for the 27th annual exhibition. Submit two- and three-dimensional media, wired for installation and with sale price on Mon 8/8 & Tue 8/9. Accepted entrants will be notified on 8/10 and cash prizes will be awarded. *Academy Art Center*, 1111 Victoria St.: 9am-4pm. \$10 per entry. 949-5531

Dreams Submit entries for this art show running 9/10 through 11/5 juried by Duane Preble. Many cash awards. *Honolulu Country Club*. 9am-4pm. \$30 for up to three entries. www.oahuartscenter.org, dreamart@hawaii.rr.com, 627-1079

Flowers and Poetry 2006 Show Call or e-mail to enter the show or to be considered for an exhibit. *The Gallery on the Pali*, 2500 Pali Hwy.: norman@hawaii.rr.com, 538-1052, 526-1191

Hawaii Watercolor Society Open Show Submit slides of paintings for the October show, juried by Patricia San Soucie, by 8/12. Call for prospectus. 521-9799

Indie Acoustic Project The Best CDs of 2005 Awards seek full-length (25 minutes or longer) CDs that are mostly acoustic and have been or will be released during 2005 by any entity other than a major U.S. label. Submit one CD copy and e-mail contact to: Indie Acoustic Project, 570 Union Ave., Boulder, Colorado, 80304. www.indieacoustic.com, jon@indieacoustic.com

International Songwriting Competition Enter one of the largest songwriting competitions in the world for a chance to compete for more than \$100,000 in cash and prizes. Entries accepted online or regular mail. Through 9/20. www.songwritingcompetition.com

Jewish Artists in Hawai'i Hadassah seeks slides of work by Jewish artists living and working in Hawai'i for an exhibition planned for Spring 2008. Submit 10 to 15 labeled slides of work (or work in progress) with title, media, dimensions, artist name and contact info to: Exhibit Committee, c/o Thelma Walenrod, 6750 Hawaii Kai Dr. #1103, Honolulu, 96825. 532-8705

Lunch Time Lecture Series Hawai'i Craftsmen and the ARTS at Marks Garage seek artists—working in any media—to give 20- to 60-minute presentations for this series. Honorarium provided. 596-8128

Sony Music Contest Be a star in Japan! Sony is looking for Hawai'i's talented R&B, hip-hop and reggae musicians. Amateur musicians and singers who are Hawai'i residents, under 30 and sing songs with Japanese lyrics are eligible. Submit material to: J-audition, PO Box 15726, Honolulu, 96830. Deadline is 8/15. Download application at www.j-audition.com

Words

Friends of the Library Book Sale It's back! More than 100,000 books, CDs, videos, DVDs, records and tapes are available with special discounts all week. *McKinley High School*, 1039 S. King St.: Sat 7/19 through Fri 7/15, 10am-9pm; Sat 7/16, 9am-2pm. 536-4174

Language of the Land: Reading Group II Pacific Writers Connection introduces the work of Kim Stafford and Debra Magpie Earling. *Native Books/Na Mea Hawai'i (Ward Warehouse)*. Wed 7/13, 5:30-7:30pm. 230-1651

Midnight Magic Party Wingardium Leviosa! *Harry Potter and the Half-Blood Prince* goes on sale at midnight and bookstores are having a party. Enjoy contests, games, magic, giveaways and more. Fri 7/15, 9pm. Barnes & Noble, Kahala; 737-3323; Borders, Ward Centre: 591-8995; Borders Express Windward Mall; 235-1143; Borders Ala Moana: 942-1605

Spoken Word Hawaii Poets, lyricists, storytellers, chanters and comedians share their art over the airwaves on this weekly radio show. *KWAI*, 1080 AM: Every Sat, 10:05pm. 599-1415

Youth Speaks Hawai'i Teens ages 13 to 19 can learn slam poetry writing and performance techniques throughout the summer. (See page 19.) *The ARTS at Marks Garage*. Every Wed, 4-5:30pm. Free. www.youthspeakshawaii.org, 387-9664

Call to Authors

Bamboo Ridge Send fiction and poetry (with SASE) to: Bamboo Ridge Press, P.O. Box 61781, Honolulu, HI 96839-1781. www.bambooridge.com

Chaminade Literary Review Reading Submit poetry, fiction, non-fiction, translation and literary commentary for the upcoming issue to: Jim Kraus, Editor, Chaminade Literary Review, 3140 Wai'alea Ave., Honolulu, HI, 96816. *Eiben Hall*. Free. 735-4877

Kaimana The Hawai'i Literary Council is accepting submissions for the next issue of its journal. Send fiction and poetry to Tony Quagliano, Editor, Kaimana, P.O. Box 11213, Honolulu, HI 96826-0213.

Youth Speak Out on HIV/AIDS The second annual national contest for at-risk youth seeks original stories from people ages 14 to 22 about personal vulnerability to HIV/AIDS. Cash prizes will be awarded and an educational film will be distributed nationwide based on the winner's story. Judges include Morgan Freeman, Spike Lee, Scarlett Johansson and Jasmine Guy. Rules, guidelines and entry forms available at www.hearmeproject.org

Learning

Advanced Buddhism and Advanced Qigong Meditation With Master Jizhou Yang from China. *East West Qigong International*, 1518 Evelyn Lane: Buddhism: Every Fri through 7/29, 6-8pm; Qigong: Every Sat through 7/23, 1-3pm. \$30 one class; \$150 six classes. www.eastwestqigong.org, 941-9707

Chess Club Classes at 7pm. Sets are provided, or bring your own. *Windward Mall*. Every Wed, 6:30-9pm. Free. 235-1567

Defensive Medicine: How to Beat the Medical System Through Better Health Dr. Steve Blake shows you how to prevent health problems and become your own best doctor. Refreshments provided. *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Wed 7/13, 7pm. Free. 944-8344

DIY Home Improvement Workshops Home Depot stores throughout Hawai'i offer do-it-yourself workshops in July. Check the website for locations. Every Tue, 7pm vinyl replacement windows; Thu, 7pm toilet installation and plumbing repair; Fri, 7pm laminate flooring; Sat, 10am painting with the Ralph Lauren metallics collection; 2pm install a ceiling fan; Sun, 2pm lay ceramic tile. Free. www.homedepot.com, (800) 430-3376

Hanauma Bay Education Program The Thursday evening "Our Living Seas" series presents a the BBC and Time-Life video *Oceans. Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Thu 7/16, 6:30pm. Free. 397-5840

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Hawaiian Language Classes Learn Hawaiian in style at these ongoing summer classes. *Old Archives Building*, 'Iolani Palace: Every Wed, 11am and noon. 522-0827

Hawaiian Quilt Classes Discover the beauty of the Hawaiian quilt this summer with ongoing classes. *Old Archives Building*, 'Iolani Palace: Every Sat, 9am-noon. 521-1568

HIV, Hepatitis B & C and Substance Users Join the Parents, Families and Friends of Lesbians and Gays (PFLAG) for this dinner and meeting on Hawai'i's silent epidemics. *First Unitarian Church of Honolulu*, 2500 Pali Hwy.: Wed 7/13, 7pm dinner; 8pm meeting. Free. 672-9050

Home Ownership Assistance Program Get information and an overview of the Hawaiian Homes Commission Act at this orientation session with the Department of Hawaiian Home Lands. *Blanche Pope Elementary School*, 41-133 Huli St., Waimanalo: Wed 7/13, 6-8pm. Free. www.dhho.org, 791-3403

Island Glassworks Play with fire! Purchase reasonably priced glassware, take glassblowing classes and rent the studio for your own projects. *Island Glassworks*, 171-A Hamakua Dr.: Night and weekend classes. www.island-glassworks.com, 263-4527

Oil-based Monotype Hans Löffel (aka Han-Solo) teaches you the basic techniques of this spontaneous and fun medium. Take home at least one masterpiece of your own creation. *Linekona Academy Art Center*, 1111 Victoria St.: Every Sat 7/16 through 8/6, 9am-1pm. \$160 general; \$140 Honolulu Printmakers members. 536-5507

Pirates of Penzance Preview/Insights Arrgghh. Get insider scoop and jokes about the lyrics and motives behind Gilbert & Sullivan's classic. Wed 7/13, 10am & Sat 7/16, 4pm (Doris Duke Theatre); Sun 7/17, 1pm (Borders, Ward). www.hawaiiopera.org, 596-7372

Self Defense by Women for Women Girls ages 12 & up: Kick ass! Learn street-worthy techniques and strategies. Reservations required. *Smith Taekwondo Center*, 45-934 Kamehameha Hwy.: Every third Sat,

1-2:30pm. \$25. 247-3114

Spaceweek 2005: A Roadmap Back to the Moon Planetary scientist G. Jeffrey Taylor delivers this talk for the Hawaii Space Lecture Series. *Pacific Ocean Science and Technology Building*, Rm. 544, UH-Mānoa: Tue 7/19, 7:30pm. Free. www.higp.hawaii.edu/prpd, 956-3132

Summer Printmaking Classes Presented by Honolulu Printmakers. This week: 'Ohe Kapala, Bamboo Stamping, Sun 7/17 through 7/31, 9am, \$115; Oil-based Monotype, Sat 7/16 through 8/6, 9am, \$160. *Academy Art Center*, 1111 Victoria St.: 536-5507

'Ukulele Lessons Call or visit the Hawaiian 'Ukulele Co. to sign up. *Aloha Tower Marketplace*. Every Tue, 2:30-3pm. Free. 536-3228
The Unrecovered Filmmaker Roger Copeland will be on hand to answer questions about his film, the first feature-length narrative about the psychological aftermath of 9/11. Part of the Shunzo Sakamaki Extraordinary Lecture Series. *Yuki-yoshi Room, Krauss Hall*, UH-Mānoa campus: Wed 7/13, 7pm. Free. www.outreach.hawaii.edu/pnm, 956-8400

Dance & Movement

Adult Beginning Ballet Remember arabesques and pas de chats? *Queen Emma Ballet*, 1317 Queen Emma St., 2nd Fl. (behind St. Peter's Episcopal Church): Every Sun, 2-3:30pm. 955-9060

The Art of Egyptian Bollydance Experience one of the oldest forms of exercise with Shadiya and the dancers of Habibi Hawaii. *Aloha Activity Center*, 725 Kapi'olani Blvd.: every Sat, 1-2 pm; *Allegra Performing Arts Center*, 'Aikahi Park Shopping Center: every Tue, 6-7 pm. \$10 per class. 739-6297

Ballet For Everyone Beginning and intermediate classes get you back in shape the slow and gentle way. *The Dance Space*, 2615 S. King St. Ste. B310: Every Mon, Tue, Wed and Fri, 6:30-7:30pm. 542-9442

Contra Dance Whiskey Starship provides live

music for these Irish and Appalachian folk dance classes. No experience or partner necessary. *YMCA Honolulu*, 1820 University Ave.: Ongoing every first and third Sat at YMCA and second Sat at KCC Chapel., 7:30-9:30pm. \$5 donation. www.sls.hawaii.edu/contra, 732-4191, 942-9430

Flamenco Dance & Music Get the basics of flamenco in its many forms. *Manoa Dance Studio*. Every Sat, 3-4pm. 732-7603

Hip-Hop Classes Open to all levels; no experience necessary. Ages 14 & up (adults welcome!). *Manoa Dance Studio*. Every Fri, 5:30-6:30pm. \$36 for four weeks. www.manoadancestudio.com, 737-8727

Isla Tango Milonga Tango the night away Buenos Aires style with George Garcia. *Al Franz Dance Studio*, 419 South St.: Every Mon, 7:30pm. \$8. 721-2123

Jeet Kune Do Beginning- and advanced-level classes include kickboxing, clinch, ground and weaponry. Call to schedule a free class. www.jkdunlimited.com, 864-1620

Modern Dance Two levels for adults and teens focus on alignment, strengthening and dynamic expression. *The Dance Space*, 2615 S. King St. Ste. B310: Every Tue, 7:15pm (\$10); Every Thu, 7:15pm (\$12). 542-9442

Persian Dance Class Calm your mind, strengthen your torso and lighten your step. *Manoa Dance Studio*. Every Mon, 6:30-7:30pm. \$10. sonja.hinz@gmail.com, 988-1620

Salsa Dance DJ Rod el Moreno spins club sounds with a beginner lesson at 8:30pm, snacks and free parking at this smoke-free event. *Dream to Dance Studio*, 661 Auahi St, 2nd floor: Sat 7/16, 9pm-midnight. \$5. 734-0264, 372-5574

Swing Dance Social It don't mean a thing if it ain't got that swing. Do-wop, do-wop, do-wop, do-wop. Everyone is welcome. *Kailua Movement Studio*, across from Daiei: Tue 7/19, 7:30-10pm. \$5 cover. www.pecking.org, 779-7117

Tap Dance for Seniors Jack Cione is accepting students for summer tap classes beginning 7/19. *Waikiki Community Center*, 310 Paoakalani Ave.: Every Tue & Fri, 2:15pm; Wed, 6:30pm. 922-8401

Keiki & 'Ohana

Hip-Hop and Jazz Kids ages 7 & up can learn the coolest moves, get in shape and have tons of fun. *The Dance Space*, 2615 S. King St. Ste. B310: 542-9442

Keiki Ballet and Jazz Start 'em on their way with ballet (ages 3 & up) or beginning jazz and hip-hop (ages 6 & up). Call to register. *Manoa Dance Studio*. Ballet: every Wed, 3:30pm (level one); 4:30pm (level two); Jazz: every Fri, 4:30pm. \$36 for four weeks. www.manoadancestudio.com, 737-8727

Midsummer Night's Glean Lion dancing, glowing rocks and minerals, stories, entertainment, keiki activities, crafts, food, games and more! *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Sat 7/16, 4:30-10pm. Free. 522-7060

Tumbling Turn your child's world upside down. The introductory class improves flexibility, strength and coordination. For ages 6 & up. *The Dance Space*, 2615 S. King St. Ste. B310: 542-9442

Botanical

Garden Tours View rare and beautiful plants from tropical regions of the world. Reservations recommended. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Daily, 9am-4pm. \$5; \$3 kama'aina; \$1 kids 522-7066

Tropical Plant Nature Walk Enjoy tropical plants and majestic views of the Ko'olau on this guided garden walk. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10am & Sun, 1pm. Free. 233-7323

Hikes & Excursions

Ghosthunters Bus Tour Storyteller Lopaka

Kapanui takes you on a chicken skin journey into the spooky night to explore O'ahu's ghostly sites. Bring your infra-red film and ghostometers. Sat 7/16, 6:30-11pm. \$39 plus tax. 943-0371

Haunted Honolulu Walking Tour: A Supernatural Tour Honolulu's legendary haunts are waiting to scare your slippers off as Lopaka Kapanui takes you on a journey through downtown Honolulu, based on the collections and tales of the late Glen Grant. Fri 7/15, 7-9pm. \$11 plus tax. 943-0371

Hawaiian Railway Choo-choo back through time on this narrated round-trip ride to Kahe Point. No reservations needed. *91-1001 Renton Rd.*, 'Ewa: Every Sun, 1 & 3pm. \$10 adults; \$7 seniors/kids (ages 2 to 12). 681-5461

Holo Holo Tours Enjoy breathtaking views on tours, which focus on Hawaiian culture, history, flora and more. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Every Wed, 2-3pm. 247-3156

Moonwalk Take a one-mile stroll around the valley. Bring a flashlight, walking shoes and sense of adventure. *Waimea Valley Audubon Center*. Fri 7/15, Ticket sales begin at 7:30pm; 8-9:30pm. \$3-\$8. 638-9199

Pupukea Summit Climb eight miles up to cool breezes and great views with the Sierra Club. Meet at *Church of the Crossroads*. Sun 7/17, 8am. 526-3986, 247-4035

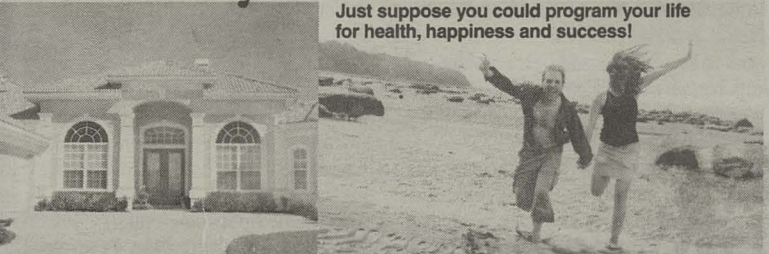
Waimano Pool Join the Hawaiian Trail & Mountain Club on this 3-mile novice-level hike. *Iolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sat 7/16, 8am. \$2 nonmembers. 384-2221, 735-2220

Food & Drink

Cooking Classes with Hawaii's Top Chefs Learn how to make an appetizer, entrée and dessert along with three different wine pairings. Every Sat, 9am-noon. \$95 includes food, wine, a certificate of completion and a gourmet gift bag. www.gourmetcookinghawaii.com, 735-7788

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Theater

Hawai'i Island performance artist
Jennifer Lanier takes the New York stage

The butt of the humor is always me

LESA GRIFFITH

Hawai'i Island actor Jennifer Lanier just ended a two-night run at Manhattan's Performance Space 122, as part of the prestigious alterna-art venue's GoTour Road Show. She takes her solo comedy performance, *None of the Above*, to Provincetown, Mass.'s Fringe Festival July 18 and 19.

How did a window-washer from Pāhoia wind up a headliner at one of New York's hippest art centers? A lot of hard work. The conservatory-trained actor (she has a bachelor degree in fine arts from the North Carolina School of the Arts) has been working on her show for five years, the last three spent in Hawai'i. She has performed parts of *None of the Above* at alternative spaces in North Carolina and Pennsylvania and did a children's version at the Smithsonian Institute.

The daughter of an African-American father and a mother from North Carolina's Occaneechi-Saponi tribe, Lanier, 46, drew on her biracial heritage and sexuality as inspiration. "I like to think of myself as an Indian lesbian Margaret Cho," she said by phone from New York last week as she prepared for her show. Tall and mocha-skinned, Lanier has a strong voice—she banter easily, quickly turning tales of hardship into poignant jokes. She can make you laugh and she laughs along.

"You tell people you're going to see an hour and a half monologue and they get scared—but I try to create all the places and people and give those to you," she explains. On stage it's just her. "The high-tech thing I have is...a chair. It becomes things—a car quite often, a bed, my Aunt Vera's Barcalounger."

She cites early Whoopie Goldberg as an inspiration. What about famous monologists such as Eric Bogosian and Spalding Gray? "Those guys were more...they're out there talking, they're not so much creating other people and places for you. I'm all about the where and the who. I'm more of an actor—I have to play all the characters."

Lanier relishes playing all the parts. "Most places they give you medication when you do that. For an actor, it's a really fun way to use your craft."

And address social issues. *None of the Above* focuses on Lanier's "comic struggles with identity." Growing up in a mixed-race house, "it was a big secret that my mom was an Indian. Somebody at school asked me, What's your mama? Is she white? I don't know. So I went home and asked mama and she got really upset and told me, Don't talk about that again."

Along the way Lanier also realized



she was gay. After figuring out what it means to be a girl ("I had to figure out the whole business with boys...what do you mean I have to put holes in my earlobes so things can hang from them?"), she found she had more to learn. "You have to learn what kind you are? Now you want me to figure out another subculture?"

Lanier says it's all those little pieces that make up her story, "but I know there's all these other people who have those stories too. It's a

path of discovery, and maybe some of it was really hard, but then you come out the other side and you got 'this is who I am.'"

The Big Island resident is one of only 10 people from across the country picked to participate in the GoTour Road Show (another five New York artists are part of the event). Last year, the arts organization the Field launched the website GoTour, a resource for independent performance artists to network and book their own shows. It's been such a success that the Field organized the road show to showcase 15 artists.

Why haven't we seen the show in Honolulu? "I find there isn't much theater that I'm well-suited for that happens in Hawai'i," says Lanier. She had hoped to make an appearance for Gay Pride week, but that fell through.

Lanier's show doesn't feature characters from her time in Hawai'i, but the islands play a prominent role. "I don't think I would have been able to finish the show if I hadn't moved here," says Lanier, who appeared in an episode of the cancelled series *Hawaii* ("Of course I played a police detective.") "Being in Hawai'i and experiencing...how do you put it?...all the beauty and peace. Just being in the place I've been able to be quiet and allow myself to just be on the island." ■

EXCERPT FROM

"NONE OF THE ABOVE"

All characters in the show are played by Jennifer.

JENNIFER: The 1990 census. I had never filled out a census myself before. This was my opportunity to stand up and be counted. First question: gender. No brainer. Of course, there was that incident in the women's room of the Newark Airport. But that woman over-reacted. She had no cause to call security. I had just cut my hair and that was her problem! Female. Marital status. That's a bit tricky. I am living with someone but we aren't, you know, married. I hate to be inaccurate. I guess in the eyes of the government...single. Race. White, Black, Asian or Pacific Islander, Other. Check one. [talk to the audience.] Do I look like someone who can check one?! That was the moment that sent me into an existential crisis so intense it took 1,095 doses of an antidepressant and 315 visits to a therapist to deal with. My fabulous shrink-o-therapist, Dr. Machermer.

DR. MACH: Now, Jennifer, we will explore this ethnic hat trick of yours in a bit but first, I wonder, how did it make you F-E-E-L when you first realized that you were in love, hmmm?

JENNIFER: I first fell in love in junior high school. Is there any feeling sweeter than first love? When all your thoughts were consumed with that person you loved. All you wanted was to be near them. Just seeing them in the hall could make fourth-period math class bearable. Every song on the radio reminded you of the object of your love. And you were filled with these overwhelming feelings that you just had to communicate. But...you were in junior high school. How do you communicate this intensity of emotion? By passing notes.

[Takes paper and pen and begins...]

Writing the note. Writing the note. Writing the note. Writing the note. Fold the note. Fold the note. Fold the note. Fold the note. Pass the note. Pass the note. Pass the note. Pass the note. Got the note. Got the note. Got the note. Got the note. Got the note. Open the note. Open the note. Reading the note. Reading the note. Reading the note. Writing a note. Writing a note. Writing a note. Fold the note. Fold the note. Pass the note. Pass the note. Pass the note. Uh oh. Hide the note. Hide the note. Hide the note. Whew. Pass the note. Pass the note. Pass the note. Got the note. Got the note. Got the note. Wanna read it. Wanna read it. Where to go? Where to go? I know. I know.

[Goes through door. Looks under stalls. Finds empty one.]

Open the note. Open the note. Open the note. Reading the note.

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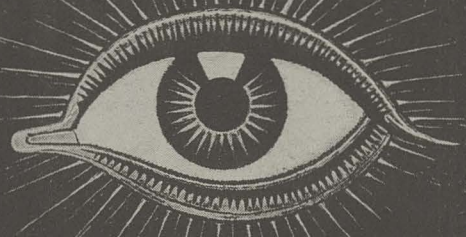


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THE SCENE

From Page 24

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Farmers' Market Shop for fresh fruit, vegetables...even spam musubi, eggs with Portuguese sausage and chow mein. **Waikiki Community Center,** 310 Paoakalani Ave.: Every Tue & Fri, 7am-1pm. 923-1802
Fort Street Open Market Food, plants, crafts and more. *Next to Wilcox Park across from Macy's Downtown.* Every Tue & Fri, 8am-2pm. Free.

Hawaii Kai Towne Center Farmers' Market Shop for fresh fruits, vegetables and orchids. *Hawaii Kai Towne Center,* 6700 Kalaniana'ole Hwy.: Every Mon, Wed & Sat, 7:30am-3pm. 396-0766

Kailua Thursday Night Farmers' Market All fruits, vegetables, flowers and beef products sold come from the islands, most on O'ahu. *Kailua Town Center Parking Garage.* Every Thu, 5-7:30pm. 848-2074

☞ **Little Kitchens: Big Flavors** The *Weekly* brings you culinary delights and libations from the best little kitchens and drinking spots in Honolulu. Bid in the silent auction and explore the museum galleries. Tickets on sale at Fujioka's, Olive Tree Café, The Liquor Collection and the *Honolulu Weekly*. A portion of the proceeds benefit Slow Food O'ahu and O'ahu Schoolyard Edible Gardens. *Hawaii State Art Museum,* No. 1 Capitol District Bldg., 250 S. Hotel St.: Thu 7/14, 5:30-8pm. \$50 advance; \$60 door. 528-1475, ext. 27
Millani Farmers' Market The organizers of the KCC and Kailua Town Center counterparts offer the only major farmers' market in Central O'ahu. All products are grown or produced in Hawaii. *Millani High School,* 95-1200 Meheula Prkwy.: Every Sat, 2-4pm. www.hbf.org, 848-2074

Portuguese Festival Chef Mark Braz shares his ethnic background with a mix of dishes from Portugal, the Azores and Madeira islands. The menu changes weekly. *Ala Moana Hotel,* 410 Atkinson Dr.: Tue-Sun through 7/24, 11am lunch; 6pm dinner. \$13.50 & up, lunch; \$14.50 & up, dinner;

buffet/brunch, \$25.50 (adults); \$13.50 kids. 955-4811

Sheraton Luau Enjoy Polynesian entertainment while you feast on a Hawaiian dinner buffet and cocktails as the Sheraton brings back its summer luaus. *Sheraton Waikiki Hotel,* 2255 Kalākaua Ave.: Every Wed through 8/31, 5:30pm. \$89 adults; \$50 kids ages 5 to 12. 921-4600

Wine and Beer Tasting This week: Spanish Wines. *The Wine Stop,* 1809 S. King St.: Every Sat, 1-5pm. Free. www.thewinestop.com, 946-3707

Wine Seminar Explore the major regions of Bordeaux and Classified Growths with French wine importer Michael Reyes. *The Wine Stop,* 1809 S. King St.: Sun 7/17, 3-4:30pm. \$45 (Wine Club member discounts available). www.thewinestop.com, 946-3707

☞ **Wrath of Grapes** Chill with your wine samplings to the jazz sounds of DeShannon Higa and the Groove Improv Artists. *Indigo Restaurant,* 1121 Nu'uanu Ave.: Every Tue, 6pm. \$20 plus tax and gratuity. 521-2900

Whatevahs

American Business Women's Association, Imua Chapter This month's dinner meeting features guest speaker Karen K. C. Gibson of Brain Builders and the installation of new officers. *Waioli Tea Room,* 2950 Mānoa Rd.: Thu 7/14, 5:30pm. \$20 members; \$25 guests. 948-2552, 382-2273

Bastille Day Vive la France! Enjoy French music, French food, French wine and...a hula halau from Paris! Bring a dish to share with six people. *McCoy Pavilion,* Ala Moana Park: Thu 7/14, 5:30-8pm. 547-5852

Blue Moon Readers Psychic Fair Discover what you want (and don't want) to know with astrology, Tarot, palmistry and clairvoyance. *Maunakea Marketplace,* Maunakea St., Chinatown: Sun 7/17, 9am-3pm. \$15 for mini reading. 948-0172

Changing of the King's Guard Experience the snap and precision rifle drill that follows the nightly retiring of the Hawaiian flag—Waikiki's longest-running daily event. *King's Village Shopping Center,* 131 Ka'ulani Ave.:

Every night, 6:15pm. 926-7990

Creations of Hawaii Craft Fair All items for sale are produced in Hawaii and sold in only a few select locations. Shop for hand-crafted lei, jewelry, blankets, bags and much more. *Ward Centre,* 1200 Ala Moana: Every Sat, 9:30am-7pm & Sun, 9:30am-5pm in July. 591-8411

Dressed to the Kilt A Monty Python-esque romantic comedy, fencers, dancing, Celtic pipes and drums will help you forget what haggis is made of. Reservations required by 7/18. *Hawaii Prince Hotel,* 100 Holomoana St.: Sat 7/23, 6pm cocktails and complimentary Scotch tasting; 7pm dinner; 8pm entertainment. \$60. saintandrewsociety@hawaii.rr.com, 381-7216

Exchange Club Luncheon Guests are welcome to the weekly lunch and speech events. This week: Mike Lilly highlights the improvements at Pearl Harbor and the battleship Missouri. *O'ahu Country Club,* 6800 Hawaii Kai Dr.: Thu 7/14, noon-1:30pm. \$15 for lunch. 524-0330, ext. 2

Fashion Queen Meets Pirate King Anne Namba showcases her new collection and some of the costumes she designed for Hawaii Opera Theatre's *The Pirates of Penzance*. Alert: Singing pirates may appear! *Blaisdell Concert Hall,* 777 Ward Ave.: Sun 7/17, 10am. Free. 591-2211

Fix it Clinics Fix your own bike. First Thursdays cover flat avoidance and repair. Other clinics include brakes, gears, chain, wheel, truing, bearing overhaul and boxing your bike. *Island Triathlon & Bike,* 569 Kapahulu Ave.: Every Thu, 6pm. \$10. 732-7227

Hawaii Polo Club Check out the Polo Beach Bar and Grill or have a tailgate picnic and enjoy the music, games and family fun every Sunday. *Mokuleia Polo Field.* 11am gates; 2pm game. \$7 adults; kids are free. 637-8401

Hospice Hawaii Annual Meeting and Fundraiser Celebrate Hospice Hawaii's 26th anniversary at this recognition dinner and casino night. Reservations due 7/15. *Hale Koa Hotel,* 2055 Kālia Rd., Fort DeRussy, Waikiki: Fri 7/22, 5:30pm. \$75 individual ticket. 924-9255

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Dear EarthTalk: I've been told that automobile air conditioners are bad for the environment. Exactly why and what part of the air conditioner is bad?

—Susan Vogel, Somerville, NJ

The harmful effects of automobile air conditioners can be directly attributed to leaking of CFC R-12 (popularly known as Freon), one of a number of cooling ingredients patented by DuPont. In December 1995, the U.S. banned the manufacture of this ozone-depleting chlorofluorocarbon (CFC) in order to adhere to standards set by the Montreal Protocol, an international treaty phasing out the production of such chemicals. But existing stockpiles of the gas—and pre-1994 autos that still use it—could keep its toxic legacy around for years.

The cooling ingredient HFC134A, also known as tetrafluoroethane, has since replaced CFC R-12 as the main cooling ingredient in car air conditioners. But while HFC134A does not contribute to ozone depletion and is a more eco-friendly

choice than R-12, it is a gas that contributes to global warming. Because of this, the European Union has slated a phase-out of HFC134A to begin in 2011 and be completed by 2017, despite the fact that alternatives are still only in experimental-phases of development.

Owners of pre-1994 automobiles can spend a few hundred dollars to modify their air conditioners to use HFC134A, though the Environmental Protection Agency (EPA) cautions that not all systems designed for R-12 work as well using HFC134A and recommends such conversions only on cars made after 1980.

When air conditioners in cars that use CFC R-12 are being refilled or repaired, federal regulations require that the service shops recycle the refrigerant instead of releasing it into the air. Regulations also require that the refrigerant be removed from vehicles that are scrapped or have been abandoned. The refrigerant is then filtered so that it can be reused.

If the refrigerant in your vehicle's air conditioning system needs to be

replenished, always have a professional do it. You can damage your system if you improperly change it yourself, and only certified mechanics can legally purchase refill cans of CFC R-12. Additionally, if your air conditioning system is leaking refrigerant, have it repaired—don't just refill it. This will both protect the environment and save you money in the long run.

There are other environmental considerations with auto air-conditioners, such as energy use. In an attempt to reduce the amount of energy car air conditioners use, Toyota has created a lightweight compressor—the heart of the air-conditioner—that consumes 60 percent less fuel.

Of course, the most environmentally sound and cheapest way to cool your car is to open your windows and let in the fresh air. According to the National Safety Council's Safety and Health Policy Center, driving without using the car's air conditioning increases fuel efficiency by about 2.5 miles per gallon.

CONTACTS: EPA Motor Vehicle Air Conditioning, www.epa.gov/ozone/title6/609/; Toyota Air Conditioning Compressor, www.toyota-industries.com/environment/product/compressor.html; National Safety Council's Safety and Health Policy Center, www.nsc.org/ehc.htm.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

Detroit Soul Connection has the rare stuff, so stop bidding on vinyl

Sonic boom

MICHELLE TAKIGUCHI

I started taping from the radio when I was 8," says Scott Craig. "As soon as I was old enough I started putting records on the player. I've been collecting records for about 20 years."

In the age of CDs, the rare vinyl-saurus has found a Honolulu home at Craig's new music hot-spot Detroit Soul Connection where original funk 45s, jazz, soul, funk, reggae, psychedelic rock, old school hip-hop LP's and hard-to-find reissues are the norm.

Craig, 32, grew up in Motor City, largely influenced by the town's music scene. He started working in a record store in high school and eventually started selling vinyl over the Internet to fellow audiophiles.

"He's always wanted to open up a record store. But he never saw a perfect opportunity for it," says Craig's wife, Jennifer.

"I went to stores [on O'ahu], and thought, 'Okay, I've just got to do this. There's got to be people here that like music and aren't finding what they want,'" says Craig.

After a third visit to Hawai'i in

January, the couple decided to sell their house in Michigan and moved in with a family in Kapahulu to open Detroit Soul.

Craig says he moved to Hawai'i partly because he likes it here and partly because the city was in dire need of a good record store—something he noticed while visiting his sister, who lives here. Now, Detroit Soul is his life.

"We have a lot of nice jazz. Some of the premier labels from the '60s and '70s like Blue Note and Prestige. A lot of nice soul too," says Craig. "I love the James Brown sound, but by artists you've never heard of."

Flip through Detroit Soul's record stash and you may find an original pressing of the Honeydrippers' *Impeach the President* from Alaga ("An old-school funk 45 from '72," says Craig.) Or even LPs from the J.B.'s, James Brown's funk project of the '70s and original Sun Ra records.

Although the shop has been open only a few weeks, Detroit Soul is gaining local customers fast, with a handful of regulars that keep coming back for more.

Kevin Shimabukuro stops by at



Stick a needle on the rekked: Analog music maven Scott Craig likes sharing

least once every day the store is open to grab hard-to-find underground hip-hop CDs.

"It's your one-stop-shop for hip-hop and jazz," says Shimabukuro.

KTUH reggae DJ Alan Tambio, better known as Easy Al, loves Detroit Soul because it has that personal feel that you don't get when bidding for vinyl on the Internet.

"I like doing it the old-school way. Looking through the whole

vinyl section and actually using my fingers to sort through music," he says.

"It's hard to find original albums of reggae music on vinyl," says Tambio. "Ever since this place opened up I'm here every paycheck day."

"Based on how music moves me, I think it's going to be the same for everybody," says Craig. "I love when someone comes in and I'm

playing through songs for them and they get a smile across their face. I just like sharing."

Detroit Soul Connection

159 Ka'iulani St
at Kuhio Ave 2nd floor (924-3345)
www.detroit soulconnection.com
Hours: Wed-Sun noon-6PM

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The Unrecovered Roger Copeland

Tonight • July 13
Yukiyoshi Room in Krauss Hall

The film "The Unrecovered" examines the effect of terror on the average mind, the way a state of heightened anxiety and/or alertness can cause the average person to make the sort of "imaginative connections" that are normally made only by artists and conspiracy theorists — both of whom figure prominently in this film. "The Unrecovered" explores the way in which irony, empathy, and paranoia relate to one another in the wake of 9/11. Roger Copeland, the film's director, will be on hand to answer questions after the screening.

Questions?

Call 956-8246 or visit
www.outreach.hawaii.edu

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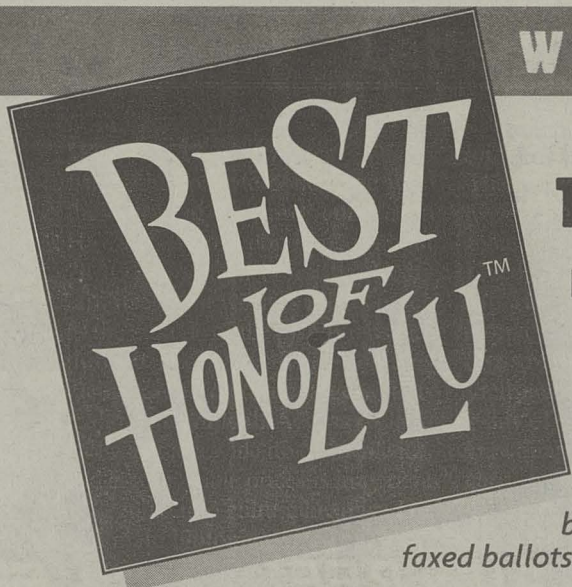
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THE WEEKLY'S 13th Annual Poll

Honolulu is a city on the verge—of what? On one hand big changes are afoot and on the other we're cast in amber. We look to an international future and a pumped-up economy, yet want things to stay the same. Take our "Honolulu quiz" and help profile the city's multiple personality. Be creative—there's no such thing as a wrong answer. We'll highlight the best ones, along with our usual tally of votes, in our Best of Honolulu issue, out **August 10**.

RULES: All ballots must be signed, with at least 20 items (out of 50) filled in. Mailed ballots must be postmarked no later than **Saturday, July 23, 2005**. **YOU HAVE 12 DAYS LEFT!** No photocopied or faxed ballots. The targets of ballot stuffing will be disqualified.

CIVIC DOODIES

- Best sign that Honolulu picked the right guy for mayor _____
- _____
- Best sign that Honolulu picked the wrong guy for mayor _____
- _____
- Best politician _____
- Best David Ezra decision _____
- _____
- Best evidence of your tax dollars at work _____
- _____

CITY LIFE

- Best revived neighborhood _____
- _____
- Best tourist spot locals should visit _____
- _____
- Best bus route _____
- _____
- Best new building _____
- _____
- Best neighborhood for garage sales _____
- _____
- _____

MEDIA

- Best Star-Bulletin defection _____
- _____
- Best local commercial you love to hate _____
- _____
- Best local news broadcast _____
- _____
- Best local blog _____
- _____
- Best KTUH DJ _____
- _____



EDUCATION

- Best place for a new UH dorm _____
- _____
- Best private university _____
- _____
- Best buy in adult education _____
- _____
- Best UH employee making more than 100K _____
- _____
- Best high school principal _____
- _____

CONSUMER REPORTS

- Best home design shop _____
- Best place to find a pair of Diesel jeans for \$5 _____
- Best place to get your car tuned _____
- Best magazine selection _____
- Best car insurance deals _____
- Best place to buy glasses _____
- Best surf shop _____
- Best health food store _____
- Best supermarket chain _____
- Best place to learn how to kick ass _____

ENTERTAINMENT

- Best comedian _____
- _____
- Best live music venue _____
- _____
- Best local rock band _____
- _____
- Best Hawaiian album that wasn't nominated for a Grammy _____
- _____
- Best local jazz combo _____
- _____

PUBLIC EYE

- Best new career for Aaron Mahi _____
- _____
- Best Barraquio _____
- _____
- Best journalist turned politician _____
- _____
- Best local hero _____
- _____
- Most likely to succeed:
Jim Delano's FlyHawaii
or Timothy Dick's Hawaii Superferry _____
- _____

NIGHTLIFE

- Best weekly party _____
- _____
- Best beer selection _____
- _____
- Best wine by the glass _____
- _____
- Best free Waikiki entertainment _____
- _____
- Best new nightspot _____
- _____

CULTCHAH

- Best local artist _____
- _____
- Best public art (that's installed by the city, not sprayed from a can) _____
- _____
- Best theater production _____
- _____
- Best museum show _____
- _____
- Best ethnic festival _____
- _____

SEND COMPLETED BALLOTS POSTMARKED BY SATURDAY, JULY 23, 2005, TO:
Pacific Catalyst
 1172 Lunahaneli Place
 Kailua, Hawai'i 96734

Name (PRINT) _____

Signature _____

Address _____

Phone (808) _____

**Please sign ballot
 UNSIGNED BALLOTS WILL
 BE DISQUALIFIED**

THE SCENE

Wed, noon-1pm. Free. 342-0375

Inner Fire Singles Retreat Singles ages 30s to 40s can swim, dance, feast on healthy foods, create art, practice yoga and meet other singles at this non-sexual, relaxing workshop held at a Portlock estate. Sat 7/19, 11:30am-9pm. www.innerfirehawaii.com, 255-9839

Moloka'i Environmental Protection Fund Non-profits or organizations sponsored by a non-profit can apply for a grant from the MEPP of Tides Foundation, established to protect Moloka'i's environment. Grants range from \$1,000 to \$5,000 and are decided on two to three times per year. bryu@tides.org, (415) 561-6323

NAACP General Membership Meeting Interested in human and civil rights? Join the monthly meetings, held every third Saturday. *Harris United Methodist Church*, 20 S. Vineyard Blvd.: Sat 7/16, 1-3pm.

PlayShop PlayDay Too Get craft supplies, learn, share and participate in make and take activities targeted to rubber stamping, stenciling and scrapbooking. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Sat 7/16, 10am-2pm. Free. playshophawaii@yahoo.com

Po'okela 'O Hawai'i Enjoy a day in the country as the Honolulu Polo Club honors Hawai'i's Armed Forces throughout its "action packed" season, through 10/9. *Waimānalo Polo Field*, Kamehameha Hwy., across from Bellows AFB: Every Sun, 2:30pm-5:21-6927

Talk Story Group Join with other leukemia, lymphoma, non-Hodgkin's lymphoma & myeloma patients and their families at this monthly group meeting. This week's topic: exploring case management services and tools to empower patients in managing their own healthcare. *St. Francis Medical Center*, Weinberg Pavilion: Wed 7/20, 5-6:30pm. Free. (800) 215-1098, ext. 230, 547-6889

Volunteer

Action Line Be a part of the volunteer team, helping people while learning something new. One day per week, 9am-2pm. 591-4295

Reading Tutors Orientation, training and materials provided for caring community members that have at least one hour to spare a week. *Ka'ewai Elementary School*, Kalihi: Weekdays, 10am-1pm. 382-6295

Wild Bird Rehab Haven Volunteers needed for feeding birds, cleaning, phone calls, copy writing, grants, foster care and fundraising for the new care center. *Wild Bird Rehab Haven*, 1019 University Ave. #2: 447-9274

Sports

Bike Ride Polish your group riding skills out to Hawai'i Kai and back. No one gets dropped. *Island Triathlon & Bike*, 569 Kapahulu Ave.: Every Wed, 4:30pm. 732-7227

Heavy Breather Rides Aren't they all? Ride with a group on a 25-40 mile moderate-paced excursion; eat well afterwards! Call to confirm. *Pāki Park*, 3503 Lē'ahi Ave.: Every Sat, 9am. 282-7867, 479-8142, 368-6980

Lanikai Bike Path 8K Two loops around the path. Show up and sign up or register online. *Lanikai Bike Path*, meet at boat ramp: Sat 7/16, 7am. \$5 members; \$10 nonmembers. www.active.com, 732-3061

Mānoa Bike Ride Call to confirm that it's on. Ride the back streets of Mānoa with stops at the stream, Starbucks and other fun places. *Meet in the parking lot near the Lowrey St. entrance to Mānoa Valley Park*. Every Sun, 9am. 539-3847

Pacific and Asian Affairs Council 51st Anniversary International Golf Classic Participants have a chance to win fabulous draw prizes. Price includes green fees, golf cart, lunch, door prizes, two mulligans, driving range, refreshments and a one-year PAAC membership. Register by 7/15. Volunteers also needed. *Leilehua Golf Course*. Through Tue 7/19, 10am registration; 11am-noon lunch; 12:30pm shotgun start. \$175 (\$115 tax deductible). 944-7783

Tinman Triathlon The "people's triathlon" is an 800-meter swim, 40-kilometer bike ride and 10-kilometer run; participants must be 15 or older. *Kapi'olani Park*. Sun 7/17, 5:30am. \$115. www.tinmanhawaii.com, 595-5317

Ultimate Frisbee The beginner's league offers ultimate fun and good exercise to boot. *Kapa'olono Park*, corner of 12th and Kilauea Aves., Kaimuki: Every Sat, 7-9pm. Free. www.hawaiulimit.com

Neighbors

Annual Big Island Slack Key Guitar Festival 'Ukulele, steel guitar and falsetto performances, Hawaiian cultural demonstrations, craft booths and food. *Afook-Chinen Civic Auditorium*, Hilo, Big Island: Sat 7/16 & Sun 7/17, noon-6pm. \$8 per day. (808) 935-9085

Beres Hammond Marcia Griffiths and Jimmy Cozier join the influential reggae artist on a three-island tour. Maui show: www.mauiarts.org, (808) 242-SHOW. Hilo show: www.ticketmaster.com, (877) 750-4400. Fri 7/22, 6pm (MACC Amphitheatre, Kahului); Sat 7/23, 7:30pm (Uncle Mikey's, Hilo). \$25 advance; \$30 door.

Evening in Paradise Renowned Hawai'i chefs present culinary delights at this seventh annual food and wine tasting event to benefit the Hawaii Island United Way and its non-profit partner agencies. *Hawai'i Volcanoes National Park*, Big Island: Sat 7/23, 6:30-9:30pm. \$75. (808) 935-6393

Hawaii Ocean Film Festival Films about marine resources, ocean recreation and cultural connections to the sea. Reception, silent auction and more. *Kaua'i War Memorial Convention Hall*, Lihue, Kaua'i: Fri 7/15 (808) 826-4581

Ka 'Aha Hula 'O Hālaulaola 'Uehe, 'ami and slide to the World Conference on Hula 2005, held on Maui this summer. The event features workshops, classes, excursions and evening hula and chant performances. There is also a hands-on workshop on feather lei-making, hala weaving, implement making and more (with a separate registration fee of \$225.) 7/24 through 7/30. \$200-\$375. www.hulacference.org, 984-3363

Loggins & Messina The sugarcane grow in Lahaina. The duo reunites after nearly 30 years for their concert 'Sittin' In Again. *Maui Arts & Cultural Center*, A&B Amphitheater: Sun 10/9, 7pm. \$45-\$65. www.mauiarts.org, (808) 242-SHOW

Moku O Hawaii Outrigger Canoe Association Championship The colorful regatta determines the championship crews from the Big Island. *Kawaihae Harbor*, Big Island: Sat 7/16, 8am-4:30pm. (808) 324-1541

Priscilla Queen of the Pacific The annual boat party and snorkeling cruise is a fundraiser for Both Sides Now—a nonprofit dedicated to the education and celebration of gay lifestyles on Maui. *Ma'alaea Harbor*, Maui: Sun 7/17, 1:30-5pm. \$60 includes food, drinks, gear, music and surprises! www.mau-gayinfo.com

'Ukulele and Slack Key Concert James Hill, Britni Paiva and many others join forces for this concert tribute to the late luthier ('ukulele and guitar builder) Andy Berard. *Aloha Theatre*, Kainaliu: Wed 7/27, 7:30pm. \$20-\$25. www.alohatheatre.com, (808) 322-2122

Wine Tasting Classes Hawaii Community College—Office of Continuing Education and Training offers a series of wine tasting classes through December. *Outrigger Keauhou Beach Resort*. Pinot Grigio: Tue 7/26, 6pm, \$30. (808) 974-7531

Gay

Black Garter Cafe For women with a taste for the same. *Detox Sport & Entertainment Club*, corner of Beretania and Alakea: Every Fri, 9:30pm-2am. 737-6446, ext. 2

Celebrity Sex, Lies & Scandals The Freaks of the Industry present the Men of Fusion. *Fusion Waikiki*, 2260 Kūhiō Ave.: Sat 7/16, midnight. 924-2422

Donna Spaulding Memorial Scholarship Fund The Center Hawaii has renamed its student scholarship fund to honor the tireless leader in the LGBTIQ community. Contact the Center to contribute to or apply for the scholarship for the 2005/2006 school year. www.thecenterhawaii.org, 951-7000

Gender Bender Lip Gloss and Paper Doll Revue Leikia Williams and Raquel G. Gregory host Waikiki's hottest drag performers, followed by the Men of Fusion revue at midnight and dancing 'til 4am. *Fusion Waikiki*, 2260 Kūhiō Ave.: Every Fri (Gender Bender) & Sat (Paper Doll), 9:30pm. 924-2422

Home is Where the House Is House music with DJ Rene and Sensually Certified Go-Gos at 10pm. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Tue 7/19, 9pm. 923-0669

The Men of Playgirl Review DJ Maxxx show at 10:30pm. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu 7/14. 923-0669

Pau Hana Martini Sunset Free pupus and all request video by VJ Maxxx. Fri 7/15: DJ Danosan from San Francisco spins. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Every Fri, 9pm. \$3.75 most martinis. 923-0669

Mixed Media

Aloha Shorts Actors read works by Hawai'i authors on this weekly show. *KIPO 89.3 FM*. Every Mon, 5pm. Free. 955-8821

DJ Nocturna and A Feast of Friends Invoke the Duende through gothic, industrial, ethereal and dark narrative rock music. *KTUH*, 90.3 FM Honolulu, 89.7 FM Hawai'i Kai, 91.3: Every Sat, 6-9pm. 956-7261

Fistful of Ganas With Mano Lopez and his Salsa, Merengue, Afro-Cuban, Latin Jazz picks. *KTUH 90.3 FM Honolulu*, 89.7 FM Hawai'i Kai, 91.3 FM North Shore. Every Thu, 6-9am. 956-7261

Media Fund 2005 Pacific Islanders in Communications will award up to \$50,000 for production and completion proposals for programs intended for national public television. All genres are welcome to apply; deadline is 8/5. www.piccom.org, 591-0059

Naked Radio Talk radio like it's never been heard. *KWAI*, 1080 AM: every Sun, 9:05-10pm. 524-1080

Underground Sounds Show G-Spot and guests host this weekly electronic dance music showcase. *KTUH*, 90.3 FM Honolulu, 89.7 FM Hawai'i Kai, 91.3: Every Fri, 6-9pm. 956-7261

Grassroots

3 Talk Barbara Marshall and staff discuss concerns and issues related to city government and services with residents of District 3. *Kāne'ohe Community and Senior Center*, 45-613 Puohala St.: Thu 7/14, 7pm. Free. 547-7003

Hawai'i People's Fund Community-based organizations that received grants in the spring include: GMO-Free Maui, Not in Our Name Hawai'i, Hawai'i Freedom Project and The Safe Zone Foundation. Proposals for the fall cycle 2005 must be received by 10/3. www.hawaiipeoplesfund.org, 845-4800

HECO Community Meetings Hawaiian Electric Company hosts community meetings to discuss the possibility of a wind energy farm above the Kahe Power Plant. Tue 7/19, 'Ihiani Resort; Wed 7/20, Kapolei High School; Thu 7/21, Old Nanaikapono Elementary School, 7-9pm. www.heco.com

Torture Inc.—America's Brutal Prisons The UH Political Film Series presents Deborah Davies' exposé on the abuse and torture within U.S. jails, uncovered during a four-month investigation for BBC. *St. John Hall, Room 11*, UH-Mānoa campus, 3190 Maile Way: Wed 7/13, 7pm. 956-8224

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art. ■

THURSDAY at 8:30 pm



Cathy Tanaka Jason Suapaia

On this week:
INDEPENDENT FILM
AMERICAN KNEES (L.A.)
SAND ISLAND
DRIVE-IN ANTHEM
KAMEA
SILENT YEARS

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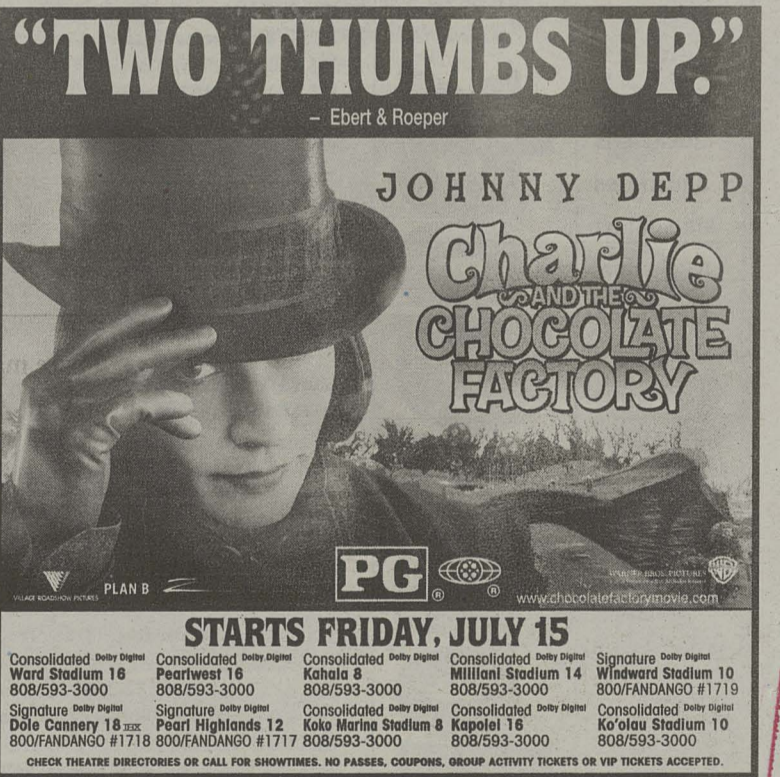
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— Ebert & Roeper

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Signature Dolby Digital Dole Cannery 18 800/FANDANGO #1718	Signature Dolby Digital Pearl Highlands 12 800/FANDANGO #1717	Consolidated Dolby Digital Koko Marina Stadium 8 808/593-3000	Consolidated Dolby Digital Kapolei 16 808/593-3000	Consolidated Dolby Digital Ke'olu Stadium 10 808/593-3000

CHECK THEATRE DIRECTORIES OR CALL FOR SHOWTIMES. NO PASSES, COUPONS, GROUP ACTIVITY TICKETS OR VIP TICKETS ACCEPTED.



FEAR THE SKY

STEALTH

IN THEATERS JULY 29

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www.honoluluweekly.com ■ July 13-19, 2005 ■ Honolulu Weekly 29

Living out loud

BOB GREEN

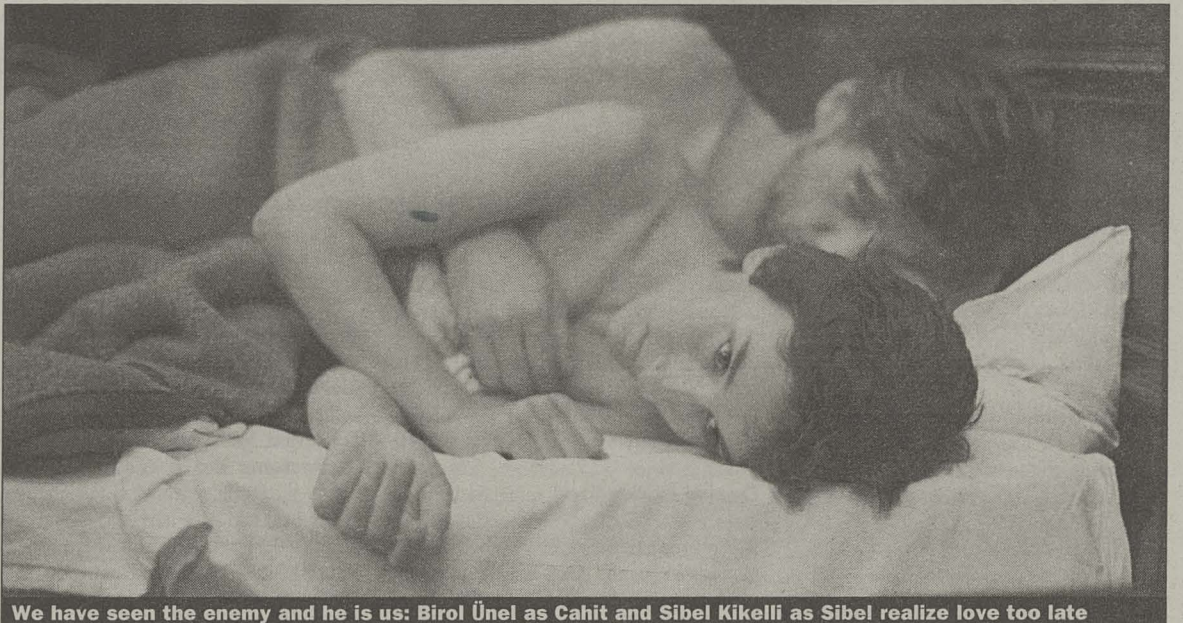
When two self-destructive moderns, both lapsed Muslims, meet and use each other, what is likely to ensue? Why, more self-destructiveness.

In the melodramatic *Head-On*, two such characters meet at a psychiatric clinic after suicide attempts. Cahit is a 40-year-old widower and bum, and the young sybarite Sibel is trying to find a way out of her family's Turkish clutches. The two self-torturing creatures finally agree to marry.

This is a sham marriage: Cahit, always broke, needs a roommate, and Sibel needs a reason to leave her family—even though her relatives, like Cahit, are living in Germany, they are more Turkish than ever. Sibel cleans Cahit up, and a pain-in-

the-ass Turkish marriage takes place. None of Sibel's family likes Cahit—a foul-mouthed drunk—but since Sibel says she loves the wastrel, they assent to the union.

The marriage is not consummated sexually. Sibel goes in search of great sex, and Cahit continues his



We have seen the enemy and he is us: Birol Ünel as Cahit and Sibel Kikelli as Sibel realize love too late

Self-destructive lovers get violent in Germany's flamboyant film Head-On

relationship with a friendly hairdresser, a sexually talented woman who finally gives Sibel a job in the salon. After that, much alcohol consumption, cocaine snorting and il-

licit sex rule the day. That is, until in one of his drunken rages, Cahit, who is beginning to fall for Sibel (and she, him), kills one of her suitors who's heckling him.

Sibel blames herself, as is her habit, and plummets into a spiral of self-destruction, while Cahit bides his time in the slammer. By the time he gets out, Sibel has moved to Turkey, where she courts violence at every turn, culminating in a beating and stabbing that nearly take her life. (Her family has disowned her, and she ends up cleaning rooms in a lowdown Turkish hotel.)

After his release, Cahit goes to Turkey to find Sibel, who, at one time, has promised that she would wait for him. Does he find her? Yes. Has she waited? No.

Is she married? Yes. Does she have a child? Yes. What now for these two, who now know they love each other?

This two-hour German film, directed by the celebrated Fatih Akin, does have its point to make about the world in which time-bound tradition (Turkish mores and folkways) clashes with post-modern hedonism. We are given plenty of vi-

sually resplendent examples. The lively sex scenes—alley-cat passion—are graphic, the violence equally graphic and the self-destructiveness colorful and bloody. This is the kind of movie that wins awards and strikes a chord with young or youngish audiences. These people live out loud—maybe too loudly.

In Germany, *Head-On* won German Film Awards for best movie, best actor, best actress and best director. It's not the least hypocritical. Maybe that's the best thing that can be said about it: it's *sehr gut*. ■

Film locations and times are subject to change. Please call venues for latest information

Legend: Showing ♦ Closing ● Opening ○

Moviedclock

Town

RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171

◆ The Hitchhiker's Guide to the Galaxy (Wed & Thu 11:15, 2, 4:45, 7:50, 10:20, Fri-Tue 12:30, 2:55, 5:20, 8, 10:30); The Honeymooners (Wed & Thu 12:45, 3:10, 5:30, 7:40, 9:45, Fri-Tue 3:10, 8:10); Kung Fu Hustle (Wed-Tue 11:30, 2:15, 5, 7:30, 9:55); Monster-in-Law (Wed-Tue 11:45, 2:10, 4:40, 7, 9:25); The Perfect Man (Wed-Tue 11:45, 2:05, 4:50, 7:55, 10:15); Sin City (Wed-Tue 11, 1:45, 4:30, 7:15, 10); Unleashed (Wed-Tue 12, 3:15, 5:35, 8:05, 10:25); XXX: State of the Union (Wed & Thu 12:40, 3, 5:25, 8:10, 10:35, Fri-Tue 12:40, 5:30, 10:20);

● Thu 7/14: Mindhunters (Wed & Thu 12:30, 2:55, 5:20, 8, 10:30);

● Fri 7/15: George A. Romero's Land of the Dead (Fri-Tue 11:15, 1:30, 3:45, 7, 9:15); Lords of Dogtown (Fri-Tue 12:10, 3, 5:25, 7:50, 10:10);

SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456

◆ Batman Begins (Wed & Thu 12, 3:25, 6:50, 10:20, Fri-Tue 11:50, 3:05, 6:20, 9:35); Bewitched (Wed & Thu 11:20, 2, 4:40, 7:15, 9:50, Fri-Tue 7:10, 9:55); Cinderella Man (Wed & Thu 11:45, 3:35, 7:05, 10:35, Fri-Tue 12:10, 3:20, 6:25, 9:40); Dark Water (Wed & Thu 1:55, 4:45, 7:35, 10:25, Fri-Tue 1:25, 4:25, 7:25, 10:25); Fantastic Four (Wed & Thu 11:15, 12:45, 1:30, 2:15, 3:45, 4:30, 5:15, 6:45, 7:30, 8:15, 9:45, 10:30, Fri-Tue 11:45, 12:15, 2:45, 3:15, 4, 5:45, 6:15, 6:15, 7, 8:45, 9:15, 10); Head On (Wed & Thu 11:15, 1:50, 4:25, 7, 9:55, Fri-Tue 11:40, 2:20, 5, 7:35, 10:10); Herbie: Fully Loaded (Wed & Thu 1, 3:55, 6:40, 9:25, Fri-Tue 11:35, 2:10, 4:35); Madagascar (Wed & Thu 11:25, 2:05, 4:35, 7:10, 9:35, Fri-Tue 11:45, 2, 4:35, 7, 9:25); Mr. and Mrs. Smith (Wed & Thu 11:40, 3, 6:20, 9:40, Fri-Tue 1:20, 4:20, 7:20, 10:20); Star Wars: Episode III—Revenge of the Sith (Wed & Thu 12:05, 3:20, 6:55, 10:15, Fri-Tue 12:20, 3:35, 6:50, 10:05); War of the Worlds (Wed & Thu 11:30, 12:30, 1:45, 2:30, 3:30, Fri-Tue 11:35, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15, 4:45, 5:30, 6:30, 7:05, 7:45, 8:30, 9:30, 10:05, 10:45);

● Thu 7/14: George A. Romero's Land of the Dead (Wed & Thu 11:55, 2:20, 4:50, 7:20, 10:10, Fri-Tue); Rebound (Wed & Thu 1:05, 4); Sisterhood of the Traveling Pants (Wed & Thu 12:35, 3:25);

● Fri 7/15: Charlie and the Chocolate Factory (Fri-Tue 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:15); Wedding Crashers (Fri-Tue 12:45, 1:30, 3:45, 4:30, 6:45, 7:30, 9:45, 10:30);

WARD STADIUM: 1044 Auahi St. 593-3000

◆ Batman Begins (Wed & Thu 12:15, 3:45, 7:15, 7:30, 10:15, 10:30, Fri-Tue 1:20, 4:20, 7:20, 10:20); Bewitched (Wed & Thu 12:10, 2:50, 5:40, 8:10, 10:45, Fri-Tue 11:30, 1:50, 5, 7:40, 10:10); Dark Water (Wed & Thu 11:30, 12:30, 2, 3, 4:45, 5:30, 7:30, 8, 10:10, 10:40, Fri-Tue 12:10, 2:50, 5:20, 7:50, 10:20, 10:45); Fantastic Four (Wed & Thu 11:40, 12:20, 1:40, 2:20, 3, 4:20, 5, 5:40, 7, 7:40, 8:20, 9:40, 10:20, 11, Fri-Tue 12, 2, 2:40, 4:40, 5:10, 7:20, 8, 8:15, 10); Herbie: Fully Loaded (Wed & Thu 11:50, 2:10, 4:30, 7:10, 9:30, Fri-Tue 1, 3:40, 6); Madagascar (Wed & Thu 11:20, 1:20, 3:20, 5:30, Fri-Tue 12:20, 2:30, 4:40); Mr. and Mrs. Smith (Wed-Tue 11:30, 2:10, 4:50, 7:30, 10:30); Star Wars: Episode III—Revenge of the Sith (Wed-Tue 12:40, 3:55, 7:20, 10:20); War of the Worlds (Wed & Thu 11:20, 12, 12:30, 2, 2:40, 3:10, 4:40, 5:20, 5:45, 7:20, 8, 8:20, 10, 10:40, 11, Fri-Tue 11:40, 2:35, 5:15, 7, 7:50, 9:50, 10:40);

● Thu 7/14: Cinderella Man (Wed & Thu 12:20, 3:30, 7, 10); George A. Romero's Land of the Dead (Wed & Thu 8:10, 10:50); Rebound (Wed & Thu 11:40, 1:45, 3:50, 6);

● Fri 7/15: Charlie and the Chocolate Factory (Fri-Sun 11:15, 11:50, 1:10, 2, 2:40, 3:55, 4:50, 5:30, 7, 7:40, 8:20, 9:50, 10:30, Mon & Tue, 11:30, 11:50, 1:10, 2:15, 2:30, 3:55, 4:50, 5:30, 7, 7:40, 8:10, 9:50, 10:20); Wedding Crashers (Fri-Tue 11:25, 12, 1:20, 2:10, 2:40, 4:15, 5, 5:20, 7:10, 7:50, 8, 10, 10:30);

Windward

AIKAHI TWINS: 'Aikahi Park Center. 593-3000

◆ Cinderella Man (Wed-Tue 5:30, 8:20); Crash (Wed-Tue 8:10); Millions (Wed-Tue 5:40);

KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171

◆ The Hitchhiker's Guide to the Galaxy (Wed & Thu 1, 4, 7:15, 9:30, Fri-Tue 1:30, 4:30); Monster-in-Law (Wed & Thu 1:15, 4:15, 7, 9:15, Fri-Tue 1:15, 4:15, 7:15, 9:40); Unleashed (Wed & Thu 1:30, 4:30, 7:30, 9:45, Fri-Tue 7:30, 9:45);

● Thu 7/14: Kung Fu Hustle (Wed & Thu 1, 7); Sin City (Wed & Thu 1, 7);

● Fri 7/15: George A. Romero's Land of the Dead (Fri-Tue 1:30, 4:45, 7:45, 9:50); Lords of Dogtown (Fri-Tue 1, 4, 7, 9:30);

KO'OLAU STADIUM: Temple Valley Shopping Center 593-3000

◆ Batman Begins (Wed-Tue 12:10, 3:30, 7:05, 9:55); Dark Water (Wed & Thu 11:45, 2:15, 4:45, 7:15, 9:45, Fri-Tue 11:50, 2:40, 5, 7:25, 9:55); Fantastic Four (Wed & Thu 11, 1:20, 3:50, 7, 9:30, Fri-Tue 11:45, 2:10, 4:35, 7:15, 9:45); Herbie: Fully Loaded (Wed & Thu 11:10, 1:35, 3:55, 7, 9:20, Fri-Tue 11:15, 1:35, 3:50); Madagascar (Wed-Tue 11:50, 1:55, 3:50, 7:05, 9); Mr. and Mrs. Smith (w+t 11:50, 1:55, 3:50, 7:05, 9, Fri-Tue 11:20, 1:55, 4:40, 7:25, 10); Star Wars: Episode III—Revenge of the Sith (Wed & Thu 12:15, 3:45, 7:10, 10:05, Fri-Tue 7, 9:55); War of the Worlds (Wed-Tue 11:10, 12:05, 1:50, 3:10, 4:30, 5:40, 7:20, 8:30, 9:50, Fri-Tue 11:10, 1:45, 4:20, 7:20, 9:50);

● Thu 7/14: Rebound (Wed-Tue 12:30, 2:40, 4:45, 7:20, 9:25);

● Fri 7/15: Charlie and the Chocolate Factory (Fri-Tue 11, 12, 1:25, 2:30, 3:55, 5, 7, 7:30, 9:30, 9:55); Wedding Crashers (Fri-Tue 11:30, 2:05, 4:40, 7:10, 9:55);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

◆ Batman Begins (Wed & Thu 12, 3:30, 7:05, 10:20, Fri-Tue 12:15, 3:30, 7:05, 10:20); Bewitched (Wed & Thu 11, 1:40, 4:25, 7:10, 9:45, Fri-Tue 1:40, 7:35); Dark Water (Wed & Thu 10:45, 1:20, 4, 7, 9:35, Fri-Tue 10:45, 1:20, 4, 7:10, 9:55); Fantastic Four (w+t 11, 1:45, 4:45, 7:45, 10:30, Fri-Tue 1:30, 4:30, 7:45, 10:25); Herbie: Fully Loaded (Wed & Thu 10:35, 1:25, 4:30, 7:20, 9:50, Fri-Tue 10:35, 1:25, 3:55, 7:20, 9:50); The Longest Yard (Wed & Thu 10:50, 1:50, 4:50, 7:35, 10:25, Fri-Tue 10:50, 4:50, 10:10); Mr. and Mrs. Smith (Wed & Thu 10:30, 1:30, 4:30, 7:30, 10:25, Fri-Tue 11:45, 3:20, 7:25, 10:25); Rebound (Wed & Thu 12:30, 2:50, 5:10, 7:50, 10:10, Fri-Tue 12, 2:30, 5:20, 7:50, 10:20); War of the Worlds (Wed & Thu 11:30, 1:35, 2:15, 4:20, 5, 7:15, 7:45, 10, 10:30, Fri-Tue 11:30, 2:15, 5, 7:40, 10:30);

● Fri 7/15: Charlie and the Chocolate Factory (Fri-Tue 12:30, 3:45, 7, 10:05); Wedding Crashers (Fri-Tue 1, 4:15, 7:30, 10:30);

East

KAHALA 8-PLEX: Kahala Mall, 4211 Wai'aleae Ave. 593-3000

◆ Batman Begins (Wed & Thu 12:10, 3:15, 7:05, 10:05, Fri-Tue 12:10, 3:30, 7, 10); Bewitched (Wed & Thu 11:40, 2:05, 4:25, 7:15, 9:45, Fri-Tue 11:40, 2:05, 4:25, 7:20, 9:40); Dark Water (Wed-Tue 11:50, 2:25, 4:55, 7:40, 10:15); Fantastic Four (Wed-Tue 11:45, 2:20, 4:50, 7:25, 9:55); War of the Worlds (Wed & Thu 11:30, 12:15, 2:10, 3:30, 4:45, 7, 7:30, 9:40, 10:10, Fri-Tue 12:15, 3:40, 7:05, 9:45);

● Thu 7/14: Mr. and Mrs. Smith (Wed & Thu 12, 3, 7:10, 9:50); Rebound (Wed & Thu 11:55, 2:25, 4:30, 7:20, 9:35);

● Fri 7/15: Charlie and the Chocolate Factory (Fri-Tue 11:30, 2:05, 4:40, 7:15, 9:50); Ladies in Lavender (Fri-Tue 12, 3:45, 7:10, 9:35); Wedding Crashers (Fri-Tue 11:30, 2:10, 4:50, 7:30, 10:10);

KOKO MARINA STADIUM 8: 593-3000

◆ Batman Begins (Wed & Thu 12:40, 3:50, 7:20, 10:15, Fri-Tue 12:10, 3:20, 7:15, 10:10); Dark Water (Wed & Thu 12, 2:30, 5, 7:35, 10:05, Fri-Tue 11:50, 2:20, 4:50, 7:25, 9:55); Fantastic Four (Wed & Thu 12:05, 2:35, 5, 7:40, 10:15, Fri-Tue 11:45, 2:15, 4:40, 7:20, 10:05); Herbie: Fully Loaded (Wed-Tue 12:30, 2:50, 5:10, 7:30, 9:50); Mr. and Mrs. Smith (Wed & Thu 12:05, 2:40, 5:15, 7:50, 10:25, Fri-Tue 11:35, 2:10, 4:55, 7:40, 10:20); War of the Worlds (Wed & Thu 12, 12:45, 2:35, 3:45, 5:10, 7:15, 7:45, 9:50, 10:20, Fri-Tue 11:40, 2:20, 4:55, 7:35, 10:15);

● Thu 7/14: Bewitched (Wed & Thu 12:10, 2:30, 4:45, 7:05, 9:40);

● Fri 7/15: Charlie and the Chocolate Factory (Fri-Tue 12, 2:30, 5, 7:30, 10); Wedding Crashers (Fri-Tue 11:30, 2:05, 4:45, 7:45, 10:30);

Central

MILILANI TOWN CENTER STADIUM 14: 593-3000

◆ Batman Begins (Wed & Thu 12, 3, 7, 9:55, Fri-Tue 1:10, 4:10, 7, 9:55); Bewitched (Wed & Thu 12:45, 3:10, 5:30, 7:50, 10:10, Fri-Tue 4:40, 7:20, 9:40); Dark Water (Wed-Tue 12:15, 2:45, 5:15, 7:45, 10:15); Fantastic Four (Wed & Thu 11, 11:45, 1:30, 2:15, 3:55, 4:45, 7, 7:30, 9:30, 10, Fri-Tue 12:30, 1, 3, 3:30, 5:25, 7, 7:50, 9:30,

Film

Smoke and mirrors

BOB GREEN

Endlessly fascinating, Alex Gibney's documentary on the unprecedented fraud(s) perpetrated by the honchos at the Enron Corporation, culminating in declaration of bankruptcy in the Christmas season of 2001, delivers the goods in spades.

At its peak, Enron was the seventh-largest corporation in the world, with assets in the billions, 30,000 employees and connections to world name-brand banks, the White House and various inside traders—and one brave whistleblower.

The company's combination of lies was so big it was thought they must be true. "Market-to-market" financial projections comprised of hot air, hubris, arrogance and contempt for those it defrauded is a tale for our times: manipulation of truth (as



Enron: The Smartest Guys in the Room is a terrific gonzo doc

in the creation of the California electrical-energy crises), creative accounting to the tune of billions, scandals in several countries, and hotshots at the top carting off millions of dollars. All the while, these stonewalling highrollers left 20,000 employees bereft of their pensions, without jobs, and a (just) sense that

their company had screwed them over royally.

Enron's amazing ride—creating profit statements when there were no profits—lasted for years, making millionaires of those in on the scam. Then a memo, by one high-placed employee who finally dared to say that the emperor had no clothes, set into motion the greatest corporate scandal of the 20th century.

But how could that be, cried the CEOs (Jeff Killing and then Ken Lay)? Look at our opulent towers, our *Fortune* magazine awards, our relationships with the world's richest banks. Surely no one could create such a fraud, the fraudsters continued to repeat, adding lie to lie to lie in the face of slowly uncoiling truth. These guys, one film interviewee opined, thought, "brains and willness could outwit the system." And, truth to tell, they almost did.

When the captains of the Enron ship (the *Titanic* crossed with the *Lusitania*) set up one of their own as a fall guy, that almost worked too. But the film has witnesses, mostly former Enron employees only to glad to set the record straight.

If *Enron: the Smartest Guys in the Room* doesn't get you hopping mad, then you're officially dead. This slick, smart doc is massively entertaining as it essays this tragedy-of human corruption. It's the movie of the week.

10:15); **Madagascar** (Wed & Thu 11:30, 1:45, 3:50, 6:30, 8:45, Fri-Tue 12, 12:15, 4:35, 6:45, 8:50); **Mr. and Mrs. Smith** (Wed & Thu 1:20, 3:55, 7:10, 9:50, 11:35, 2:05, 4:35, 7:15, 9:55); **Rebound** (Wed & Thu 12:25, 2:30, 4:40, 7:15, 9:20, Fri-Tue, 12:25, 2:30); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 11:40, 2:40, 5:40, 8:45); **War of the Worlds** (Wed & Thu 11:30, 12:15, 1:10, 2:20, 3:15, 3:45, 5, 7, 7:30, 8:30, 9:35, 10:05, Fri-Tue 11:45, 12:45, 2:05, 3:30, 5, 7:10, 7:40, 9:40, 10:10);

● Thu 7/14: **Herbie: Fully Loaded** (Wed & Thu 11:40, 2, 4:20, 7:15, 9:40); **The Longest Yard** (Wed & Thu 12:30, 2:55, 5:20, 7:45, 10:15);

● Fri 7/15: **Charlie and the Chocolate Factory** (Fri-Tue 11:30, 12, 12:30, 2:15, 2:45, 3:15, 5, 7, 7:30, 8, 9:35, 10:05); **Wedding Crashers** (Fri-Tue 11:30, 12:15, 2:10, 3:45, 4:50, 7:15, 8:30, 10:15);

PEARLRIDGE WEST: 593-3000

◆ **Batman Begins** (Wed & Thu 12:45, 3:45, 7, 9:45, Fri-Tue 12:45, 3:45, 7:05, 10); **Dark Water** (Wed-Tue 11:45, 2:15, 4:45, 7:15, 9:45); **Fantastic Four** (Wed-Tue 12, 12:30, 2, 2:30, 3, 4:30, 5, 5:30, 7, 7:30, 8, 9:30, 10, 10:30); **Herbie: Fully Loaded** (Wed-Tue 12:15, 2:45, 5:15, 7:45, 9:55); **Madagascar** (Wed & Thu 11:45, 1:45, 3:45, 5:45, 7:45, 9:45, Fri-Tue 11:45, 1:50); **Mr. and Mrs. Smith** (Wed & Thu 11:30, 2:15, 4:45, 7:30, 10:15, Fri-Tue 11:30, 2:05, 4:40, 7:15, 9:55); **Rebound** (Wed & Thu 11:45, 1:45, 3:45, 6, 8, 10:05, Fri-Tue 1, 3:15, 5:25, 7:45, 9:45); **War of the Worlds** (Wed & Thu 11:30, 12, 12:30, 1, 2:15, 2:45, 3:15, 3:45, 5, 5:30, 6, 6:30, 7:30, 8, 8:45, 9, 10, 10:30, Fri-Tue 11:35, 2:05, 3:55, 4:35, 7:05, 7:35, 9:35, 10:10);

● Thu 7/14: **Bewitched** (Wed & Thu 12:15, 2:30, 4:45, 7, 9:15); **George A. Romero's Land of the Dead** (Wed & Thu 9:45 p.m.); **The Longest Yard** (Wed & Thu 12:30, 2:50, 5:15, 7:35, 9:55); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 12, 2:55, 5:50, 8:15);

● Fri 7/15: **Charlie and the Chocolate Factory** (Fri-Tue 11:30, 12, 12:30, 2, 2:30, 3, 4:30, 5, 5:30, 7, 7:30, 8, 9:30, 10, 10:30); **Wedding Crashers** (Fri-Tue 11:45, 12:30, 1:15, 2:30, 3, 3:45, 5, 5:30, 7, 7:30, 8, 9:30, 10:30);

SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

◆ **Batman Begins** (Wed & Thu 12, 3:05, 6:40, 9:40, Fri-Tue 12:10, 3:30, 6:40, 9:40);

Dark Water (Wed & Thu 12:15, 2:40, 5:05, 7:35, 10, Fri-Tue 11:55, 2:40, 5:05, 7:50, 10:20); **Fantastic Four** (Wed & Thu 10:45, 11:30, 1:30, 2:15, 4:15, 5, 7, 7:45, 9:45, 1:30, Fri-Tue 11:30, 12:30, 2:15, 3:30, 5, 6:45, 7:45, 9:45, 10:30); **Herbie: Fully Loaded** (Wed & Thu 11, 1:35, 4:10, 6:55, 9:25, Fri-Tue 11:35, 2:10, 4:35, 7:05, 9:35); **Madagascar** (Wed & Thu 11:45, 2:20, 4:35, 7:10, 9:35, Fri-Tue 11:45, 2:30, 5:15); **Mr. and Mrs. Smith** (Wed-Tue 11:05, 2:05, 4:55, 7:40, 10:25); **Rebound** (Wed & Thu 10:30, 1, 3:1, 5:30, 7:50, 10:05, Fri-Tue 7:50, 10); **War of the Worlds** (Wed & Thu 11:15, 12:25, 2, 3, 4:45, 5:45, 6:45, 7:30, 8:20, 9:30, 10:15, Fri-Tue 11:20, 2, 4:45, 7:30, 10:15);

● Thu 7/14: **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 11:20, 1:50, 4:20,); **Bewitched** (Wed & Thu 11:30, 2:10, 4:40, 7:20, 10:10);

● Fri 7/15: **Charlie and the Chocolate Factory** (Fri-Tue 11:10, 12:15, 1:55, 3:15, 4:40, 6:15, 7:25, 9:15, 10:10); **Wedding Crashers** (Fri-Tue 11, 12, 1:50, 3:10, 4:50, 6:20, 7:35, 9:30, 10:25)

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy. (Closed on Sundays.) 293-3280

◆ **Dolphins** (Wed-Tue 1:30, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 12:30, 3 p.m.);

LA'IE CINEMAS: 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516

◆ **Fantastic Four** (Wed & Thu 4:30, 7, 9:30, Fri-Tue 5, 7:30, 9:45, Sat also 2:30);

● Thu 7/14: **War of the Worlds** (Wed & Thu 4:45, 7:15, 9:45, Sat also 2:15);

● Fri 7/15: **Charlie and the Chocolate Factory** (Fri-Tue 4:30, 7, 9:30, Sat also 2);

Leeward

KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 593-3000

◆ **The Adventures of Shark Boy and Lava Girl** (Wed & Thu 11:55, 2:30, 4:45, 7:15, 9:30, Fri-Tue 12:45, 3, 5:15); **Batman Begins** (Wed & Thu 11:30, 12:30, 2:30, 3:30, 5:45, 7, 8:45, 10, Fri-Tue 12:30, 3:30, 7, 10); **Bewitched** (Wed & Thu 12, 2:30, 5, 7:20, 9:45, Fri-Tue 7:30, 9:45); **Dark Water** (Wed & Thu 12, 2:45, 5:30, 8, 10:30, Fri-Tue 12, 3,

5:30, 8, 10:30); **Fantastic Four** (Wed & Thu 12, 12:30, 2:30, 3, 5, 5:30, 7:30, 8, 10, 10:30, Fri-Tue 11:30, 12, 12:30, 2, 2:30, 3, 4:30, 5, 5:30, 7, 7:30, 8, 9:30, 10, 10:30); **Herbie: Fully Loaded** (Wed-Tue 11:30, 2, 4:30, 7, 9:15); **Mr. and Mrs. Smith** (Wed & Thu 11:50, 2:30, 5:10, 7:45, 10:20, Fri-Tue 11:50, 2:30, 5:10, 7:45, 10:20); **Rebound** (Wed & Thu 11:15, 1:15, 3:15, 5:20, 7:30, 9:30, Fri-Tue 11:15, 1:30, 3:30, 7:15, 9:30); **War of the Worlds** (Wed & Thu 11:15, 11:45, 12:45, 1:45, 2:30, 3:20, 4:30, 5:15, 6, 7:15, 8, 8:45, 10, 10:30, Fri-Tue 11:15, 11:45, 1:45, 2:30, 4:30, 5:15, 7:15, 8, 10, 10:30);

● Thu 7/14: **George A. Romero's Land of the Dead** (Wed & Thu 8:15, 10:30); **The Longest Yard** (Wed & Thu 12:30, 3, 7:15, 9:45); **Madagascar** (Wed & Thu 11:30, 1:45, 3:50, 6); **Sisterhood of the Traveling Pants** (Wed & Thu 12:15, 3, 5:30); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 1, 3:55, 7, 10);

● Fri 7/15: **Charlie and the Chocolate Factory** (Fri-Tue 11:30, 12, 12:30, 2, 2:30, 3, 4:30, 5, 5:30, 7, 7:30, 8, 9:30, 10, 10:30); **Wedding Crashers** (Fri-Tue 11:15, 11:45, 1:50, 2:30, 4:30, 5:10, 7:15, 7:45, 9:50, 10:30);

Art House

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

◆ **Apres Vous** (Mon-Thu 1, 7:30, Fri 1, 4, 7:30); **Enron** (Sat 1, 7:30, Mon 7:30, Tue & Wed 1, 7:30);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **A Very Long Engagement** (Thu & Sun 12:30, 3, 5:30, 8); **The Chorus** (Fri 3, 5:30, 8); **Kirikou and the Sorceress** (Sat 12:30, 2, 3:30, 5, 6:30, 8); **Madam Brouette** (Fri 12:30); **Spring, Summer, Fall, Winter...and Spring** (Mon 12:30, 3, 5:30, 8);

VARSITY: 1106 University Ave. 593-3000

◆ **Mad Hot Ballroom** (Wed-Tue 2:25, 4:50, 7:15);

● Thu 7/14: **Ladies in Lavender** (Wed & Thu 2:55, 5:20, 7:45);

● Fri 7/15: **March of the Penguins** (Fri-Tue 2, 4:05, 6, 8, Sat also 10);

"A GENUINELY BIG SUMMER ENTERTAINMENT." THE WALL STREET JOURNAL

T O M C R U I S E

WAR OF THE WORLDS

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CONSOLIDATED Kahala 8 (808) 593-3000	CONSOLIDATED Pearlridge West 16 (808) 593-3000	CONSOLIDATED Koko Marina Stadium 8 (808) 593-3000	SIGNATURE Dole Cannery 18 (800) FANDANGO #1718	SPECIAL ENGAGEMENT—NO PASSES OR DISCOUNT TICKETS ACCEPTED. SEE DIRECTORY FOR SHOWTIMES.	

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—Joel Siegel, GOOD MORNING AMERICA

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"CROWD-PLEASING! BOTH COMICAL AND GENUINELY TOUCHING!" —A.O. Scott, The New York Times

"★★★★!" —Leah Rozen, People

mad hot Ballroom

PG

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Peter Travers, Rolling Stone

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WRITTEN BY STEVE FABER & BOB FISHER DIRECTED BY DAVID DOBKIN

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DAVID ANSEN, NEWSWEEK

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O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff

☞ Indicates films of unusual interest

Opening

Charlie and the Chocolate Factory Tim Burton directs, Johnny Depp plays the title character in white face.

March of the Penguins The best documentary of its kind since *Winged Migration*, this film, four years in the making, explores the lives of penguins in a way that shows them to be remarkable animals.

Wedding Crashers Highly touted low comedy with Owen Wilson and Vince Vaughn in the title roles.

Continuing

☞ **Batman Begins** Fanboys, consider *Batman Begins*, a formal apology for 1997's *Batman and Robin*. The sinister superhero's franchise has been rebooted, going back to the Dark Knight's ominous, menacing detective-story origins. (Reviewed 6/15) —Ryan Senaga

Bewitched Remember Aunt Clara, that endearing witch in the 1960s television show *Bewitched*? She was always inadvertently casting some disastrous spell that she couldn't undo. It seems Aunt Clara, with all her good intentions, invoked a faulty incantation somewhere in the vicinity of screenwriter Nora Ephron. The film is clearly a case of two too many sisters spoiling the brew. Stick to the reruns. (Reviewed 6/29) —Becky Maltby

☞ **Dark Water** Director Walter Salles (*Motorcycle Diaries*) has a go at an American film—sort of. This is yet another remake of an incoherent Japanese horror movie. In Salles's version, a young mother (Oscar winner Jennifer Connelly) and her kid move into the Dakota—and plenty water ensues.

Fantastic Four More kiddie fare, with Marvel comic book characters fighting for the American way, whatever that might be these days. With Michael Chiklis and Julian McMahon.



All's well that ends well: Bobby Cannavale and Lisa Kudrow star in the new message dramedy *Happy Endings*

Head-on See review on page tk.

Herbie: Fully Loaded Lindsay Lohan does a Disney remake, with Matt Dillon trying to widen his fan base. The car has all the good lines.

☞ **George A. Romero's Land of the Dead** You must now forget the lumbering zombies of your misspent youth. The zombies of Romero's latest installment are more ghastly than ever—they lumber and leak bodily fluids, but now they can think, use found weapons and attack in organized numbers. This might not be your cup of tea, but maybe you might develop a taste for it. (Reviewed 6/29) —Bob Green

The Longest Yard Adam Sandler's company remakes the old Burt Reynolds potboiler about a prison football team. In this one, Chris Rock co-stars with Sandler, and Reynolds himself reappears, possibly because he owns the rights to the story.

Madagascar More CGI animation capers, starring the voice of Jada Pinkett Smith as a hippo.

Mr. and Mrs. Smith The famously troubled spy saga about two married agents who don't know

the other is an agent. Doug Liman (*Swingers*) directs Brad Pitt and the ubiquitous Angelina Jolie.

Rebound Martin Lawrence strikes again, this time mixing it up with keiki.

☞ **Star Wars: Episode III—Revenge of the Sith** Let's get the obligatory bad stuff out of the way: Hayden Christensen as Anakin Skywalker is awful; Natalie Portman as his pregnant wife Padme whines her way through the movie; and George Lucas can't write dialogue worth shit. But when Anakin finally pledges allegiance to Sith Lord Darth Sidious, *Episode III* finally kicks into high gear and all is forgiven. (Reviewed 6/22) —R. S.

☞ **War of the Worlds** For the first time, instead of telling tales of cuddly, friendly extraterrestrials, Steven Spielberg shows us some seriously antisocial aliens in his disturbing and problematic version of H.G. Wells' classic. The movie amounts to 9/11 recreated on celluloid with expensive CGI. (Reviewed 7/6) —R. S.

Art House & Short Runs

☞ **Après Vous** (France) Doris Duke Theatre brings us two of France's top stars—Daniel Auteuil and José Garcia—in a comedy (romantic kine) in which a beautiful young lady (Sandrine Kiberlain) comes between them, kind of. French to its very fingertips. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Wed 7/13 & Thu 7/14, 1 & 7:30PM, Fri 7/15, 1, 4, 7:30PM. \$5 members, \$7 general, 532-8768*

The Chorus (2004, France/Switzerland/Germany) The new teacher at a severely administered boys' boarding school works to positively effect the students' lives through music. *Movie Museum, Fri 7/15, 3, 5:30 & 8pm, \$4 members, \$5 general, 735-8771*

☞ **Enron: The Smartest Guys in the Room** (2005) See review on page tk. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Sat 7/16, 1 & 7PM, Mon 7/18, 7:30PM, Tue–Thu 7/19–7/21, 1 & 7:30PM, \$5 members, \$7 general, 532-8768*

☞ **Kirikou and the Sorceress** (2004, France/Belgium/Luxembourg) Wonderfully animated animation (African art and Rousseauan romanticism), based on African folklore. Winner of a fistful of prizes, among them Best Animated Feature at the Chicago International Film Festival. *Movie Museum, Sat 7/16, 12:30, 2, 3:30, 5, 6:30 & 8PM, \$4 members, \$5 general, 735-8771*

Madame Brouette (2002, Canada/Senegal/France) Mousa Sene Absa directs Kadiatou Sy, Aboubacar Sadikh Ba and Rokhaya Niang. *Movie Museum, Fri 7/15, 12:30PM, \$4 members, \$5 general, 735-8771*

☞ **Mad Hot Ballroom** Anyone can make it if they know how to shake it. In this documentary, 11-year-old New York City public school kids journey into the world of ballroom dancing and reveal pieces of themselves and their world along the way. *Varsity*

☞ **Spring, Summer, Fall, Winter...and Spring** (2003, S. Korea/Germany) Austerly beautiful, and with very little dialogue, this entrancing fable in five chapters demonstrates the cycle of learning, suffering and teaching of wisdom that define a spiritual life. *Movie Museum, Thu 7/14 & Sun 7/18, 12:30, 3, 5:30 & 8pm, \$5 general, 735-8771*

☞ **A Very Long Engagement** (2004 France/U.S.) Amelie director and star (Jean-Pierre Jeunet, Audrey Tatou) together again for the first time in this love/war story, which many considered a shoo-in for a classic, if not classical. It's a quest story, and said to be a masterpiece of storytelling. *Movie Museum, Thu 7/14 & Sun 7/17, 12:30, 3, 5:30 & 8pm, \$5 general, 735-8771*

Coming soon

2005 Oscar nominated short films: Terry Gilliam's The Brothers Grimm; European Male Gigolo with Rob Schneider; **Fanfan La Tulipe** (Revival, 1952); **The Fountain** sci-fi; **Hustle & Flow** Sundance winner; **The Island** Michael Bay sci-fi with Scarlett Johansson and Ewan McGregor; **Kontroll; Layer Cake; Greg Araki's Mysterious Skin; Skeleton Key** horror with Kate Hudson and Peter Sarsgaard

The Doris Duke Theatre at the Academy

Après Vous

Dir: Pierre Salvadori, France, 2003, 110m, R French w/E.S.
Après Vous is pure comedy. Two of France's most celebrated actors, Daniel Auteuil (*The Closet, Girl On The Bridge*) and José Garcia (*Trouble Everyday, Jet Set*), team up in a romantic comedy about a good Samaritan, a hopeless romantic and the beautiful woman that comes between them. Antoine (Auteuil) is a headwaiter at a Parisian restaurant who loves his job, his girlfriend, and lives a charmed existence. After he saves a distraught man named Louis (Garcia) from committing suicide, he begins to feel strangely responsible for his well being. Desperate to help Louis find happiness, Antoine secretly sets out to play cupid and find his ex-girlfriend (Sandrine Kiberlain) that drove Louis to despair. However, fate has seldom been crueller - when Antoine finally tracks the woman down, his final act of kindness quickly becomes a fiasco of friendship, food, and passion when he falls for her himself.
July 13 and 14 at 1:00 p.m. and 7:30 p.m.
July 15 at 1:00 p.m., 4:00 p.m. and 7:30 p.m.

Enron: The Smartest Guys in the Room

Dir: Alex Gibney, USA, 2005, 109m, NR
 This is the inside story of one of history's greatest business scandals, in which top executives of America's 7th largest company walked away with over one billion dollars while investors and employees lost everything. "This is not a political documentary. It is a crime story. No matter what your politics, *Enron: The Smartest Guys in the Room* will make you mad." —Roger Ebert
July 16, 19, and 20 at 1:00 p.m.
July 16, 18, 19, and 20 at 7:30 p.m.

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WINE

What to bring to the barbecue this summer

Grapes and grills

LESA GRIFFITH

Yes, we know the industrial-size cooler filled with sweating bottles of beer plunged into a bed of ice is Hawai'i's de rigueur barbecue accouterment. No argument that the suds are a refreshing, neutral counter to the stuff on the grill. But for a change, wine can add new dimensions to your fired-up flavors, whether you're flipping burgers, sweet and spicy ribs, a mahimahi steak or a couple dozen oysters.

As we know from Rap Reiplinger's Auntie Marialani, lubricant is a must for cooking, whether on the stove or the grill. While you're twiddling your tongs waiting for food to cook, Italian prosecco is a good option—oh, and you can serve it to guests too. Ruggeri, the brand most readily available in town, is a delicious, effortlessly light, off-dry sparkler that's a perfect bubbly for warm-weather sipping.

We grill food to get that seductive smoky, sometimes charred flavor and when it comes to pairing wines, one local expert, master sommelier Chuck Furuya, for the most part, prefers to go lighter, especially if he's cooking.

"If it is simply seasoned protein and then grilled, you can do more normal red wines," says Furuya. For heavier fishes, he recommends Pinot Noir or lighter Zinfandels, "reds will lots of fruit, higher acidity levels and lower tannin, or bitterness, levels.

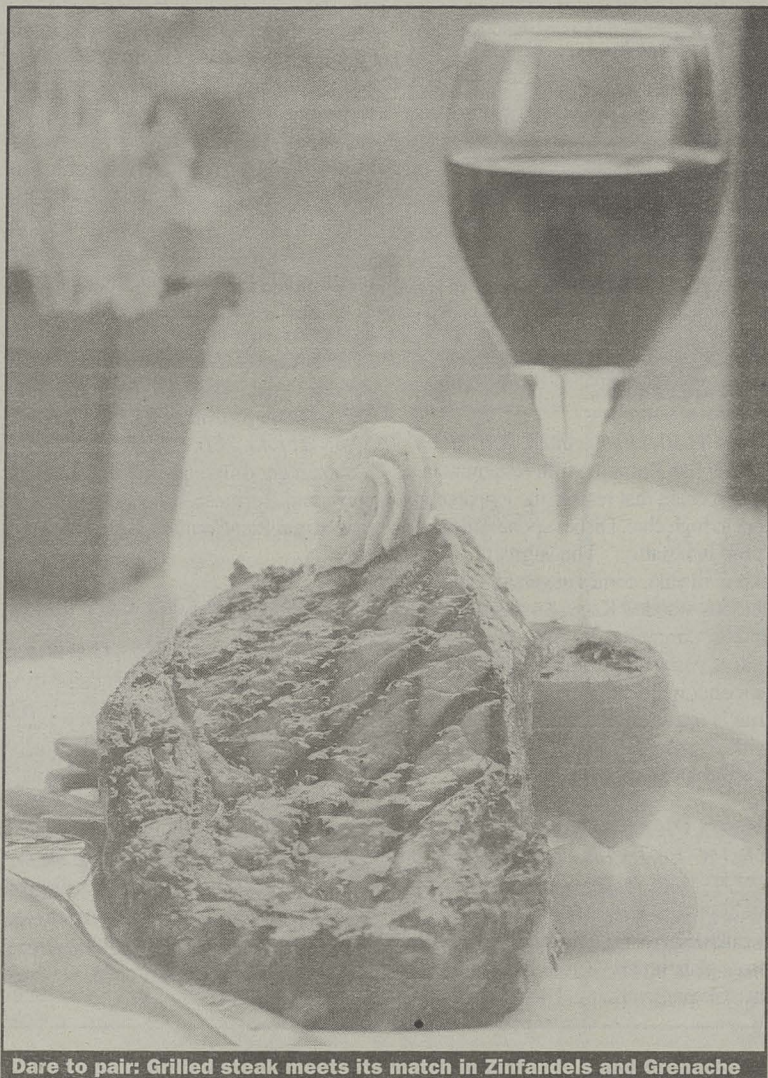
Lighter fishes and shellfish call for lighter, more crisp fruit-driven white wines, such as Spanish Albarino, sturdy Italians like Insolia (a Sicilian grape) and medium-dry German Rieslings. For chicken and pork, Furuya likes zippy light reds that are almost like white wines, with lower tannins, alcohol and oak—such as California Pinot Noirs and Italian Lambrusco. The meats can even take on a hardy Cru Beaujolais.

When it comes to lamb and beef—meats with stronger flavors—Furuya says bigger Zinfandels, Syrah-based reds, Grenache and perhaps even Barbera make a good match.

But this is Hawai'i, where when it comes to grilling, sauce is boss, whether it's gingery teriyaki, a spicy Korean version, ketchupy huli huli or some "Hickory flavored" Kraft stuff out of a bottle.

"If there is a barbecue sauce, this complicates things, as there is usually quite a bit of sweetness present to counter the bitterness normally associated with charring," says Furuya. In this case, he points to slightly sweet, well-chilled German Rieslings for a good match.

Of course, pairing wines is a matter of taste, not science, and Lyle Fujioka of Fujioka's Wine Merchants takes a stronger tack. "Barbecue is a great thing. If you use spicy sauces for white meat, like, say,



Dare to pair: Grilled steak meets its match in Zinfandels and Grenache

pork spareribs, high-acid Chardonnays that aren't too oaky work really well. The equation is always acid cleanses the palate."

And don't ditch that megacool-

er. On summer's dog-day afternoons, even the reds should be chilled, and whites get the full refrigeration treatment to make them just that much more refreshing. ■

What to buy, where

We asked experts from local wine shops for their recommendations

Fujioka's Wine Merchants

Market City Shopping Center, lower level, 2919 Kapi'olani Blvd at Kapahulu Ave (739-WINE)

FOR MEAT: Concannon Petit Syrah 2003, California, \$8. "It's bold, peppery, has tons of big, dark fruit and amazing flavors. It reflects what you want in a barbecue wine—it'll overcome any screw up in your barbecue pit," says Lyle Fujioka.
FOR SEAFOOD: Nugan Chardonnay 2004, Australia, \$8.99. "Great acidity, leaner, crisp, not heavy on oak."

The Liquor Collection

Ward Centre (524-8808)

FOR MEAT: Torres Sangre de Toro, Spain, \$12.88. "A little spicy, not too heavy, should go well with the flavors of barbecue," says Art Koshi.
FOR SEAFOOD: Dryland Marlborough Sauvignon Blanc, New Zealand, \$16.88. "Dry, light wine with rich herbal and tropical characteristics that go really well with seafood."

Tamura's Fine Wine and Liquors

3496 Wai'ala'e Ave at 10th Ave (735-7100)

FOR MEAT: Terre Rouge Syrah,

California, \$12.79. "Because of the boldness of barbecue you're probably looking at Zinfandel or Syrah," says Peter Yanagihara.

FOR SEAFOOD: Baileyana Sauvignon Blanc, California, \$11.69. "Depends on how it's sauced," says Yanagihara. "If it's lighter, go with an Italian Pinot Grigio or a Sauvignon Blanc. The Pinot is lighter and will go with most seafood. Sauvignon Blanc is drier with generally more of a citrusy, winey kind of taste."

Vintage Wine Cellar

Makiki Shopping Village, 1249 Wilder Ave at Kewalo St (523-WINE)

FOR SEAFOOD: Las Brisas Rueda, Spain, \$9.99. "It's a blend of 50 percent Verdejo, 25 percent Viura, and 25 percent Sauvignon Blanc," says Brian Bagano. "It's a lighter wine as far as body, but full of flavors—honeysuckle, wildflowers, a little bit of grapefruit as well from the Sauvignon Blanc. Crisp with a clean finish and enough acidity to make it tingly."

FOR MEAT: Eventide Chardonnay, South Africa, \$14.99. "Tons of flavor. Not so bitter, with beautiful fruit, red berries. Oh man, it's good, real good."

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RESTAURANTS

New & Noteworthy

Banzai Sushi Bar

North Shore Marketplace, 66-246B Kanehameha Hwy, behind Patagonia (637-4404). Tue-Sun 5-10PM. Appetizers: \$3-\$12.50. Sushi & sashimi dinner: \$18.75. AmEx, MC, V.

You get standard sushi with a Brazilian twist at Banzai Sushi Bar. Take a seat (on a chair or on a pillow) on the big wood lanai. Tuck into citrusy ceviche, nigiri sushi and maki as crickets and Stan Getz's saxophone serenade you.

Bistro Sun

2671 S King St (946-7580). Mon-Sat 11AM-2:30PM, 5:30PM-midnight; Sun 11AM-2:30PM, 5:30-10PM. Entrées: \$8.95-\$19.95. AmEx, Disc, JCB, MC, V. The offshoot of a 32-year-old Osaka restaurant (even the chef was imported), Bistro Sun has the alarming tagline "Italian Fusion Style." But you can have a good comfort dinner by mixing and matching dishes such as kakuni (long-simmered pork in a sweet shoyu sauce), maguro carpaccio and a really eggy carbonara (with or without kimchee). There's a \$5 corkage fee until the place gets a liquor license.

E&O Trading Co

Ward Centre, 1200 Ala Moana Blvd (591-9555). Sun-Thu 11:30AM-10:30PM, Fri, Sat 11:30AM-11:30PM. Entrées: \$15.95-\$22.95. AmEx, Disc, MC, V. E&O Trading Co knocks you out with design (the packing crates in the rafters might give you Pirates of the Caribbean flashbacks) and the menu reworks food from Southeast Asia and India. Think of it as the Asian cousin of the Cheesecake Factory. Have a tapas-style meal to go with great house cocktails like pomegranate margaritas or go the full three-course route. Launched in San Francisco by Chris Hemmeyer Jr., this E&O is the

Better burger

Sure Magoo's made its name with pizza, but the next time you head to the lager-lout mecca have some beef with your \$5 pitcher. The Magoo's burger features a well-seasoned hand-shaped patty that's charred nearly crisp on the outside. The toasted buns are not too hard, and not too soft and most important—it's not too big for the meat (too many places serve beef coins overwhelmed by bread). Add leafy Mānoa lettuce, thinly sliced red onions, some tomato and a couple pickle slivers and you've got a prime burger. For another 75 cents you can have toppings like cheddar cheese (which blankets the patty) and avocado. Get the homemade fries (instead of the frozen crinkle-cut offering)—they're great squared-off logs of spuddy goodness.

Magoo's, Puck's Alley, 1015 University Ave at King St (949-5381). Burger: \$4.95. Fries: \$2.75

fourth. You know how Honoluluans are crazy about chains—make reservations.

Formaggio

Market City, lower level, 2919 Kapi'olani Blvd (739-7719). Tue-Thu 5PM-midnight; Fri, Sat 5PM-2AM; Sun 4-9PM. Tasting plates: \$6.50-\$14.95. AmEx, MC, V.

A change of owners has spelled a change of direction for this wine bar. The former all-Italian enoteca now has options like citrusy ceviche and cassoulet (it tastes like the best Portuguese soup in the world), along with pizza and panini. The late hours make it an after-work hang for the restaurant-biz crowd.

Kai

1427 Makaloa St, ewa of Ke'eaumoku St (944-1555). Tue-Sun 5-11PM. Small



LESA GRIFFITH

plates: \$3.50-\$10.50. AmEx, JCB, MC, V. Ultrastylish Kai is the fifth restaurant in a Tokyo chain that retools the teppan concept to high chic. Dishes sport names like "ono it's natto." The signature dish, okonomi yaki, comes in versions like the octopus-studded Kobe. Small plates like daikon simmered in nutty-sweet miso sauce, paired with a great cocktail list (shochu, white wine, lychee and grapefruit is refreshing) make it easy to linger with friends. On Saturday at 1PM, Kai morphs into a hip-hop club.

Nico's Pier 38 Restaurant

1133 N. Nimitz Hwy at Pier 38 (540-1377). Daily 6:30AM-2:30PM. Dishes \$6.25-\$10. AmEx, MC, V.

Nico brings a high-end angle to the low-brow plate lunch. Across the street from the fish auction house, Nico's serves fish

that's as fresh as it gets. Try furikake-crusted ahi with ginger-garlic cilantro dip. Rub elbows with fishermen and auction hands on the lanai.

Shokudo

Ala Moana Pacific Center, ground floor, 1585 Kapi'olani Blvd at Kaheka St (947-9486, shokudojapanese.com). Daily 5PM-2AM. Starters: \$2.75-\$9.75. Entrées: \$6.75-\$18.75. AmEx, DC, Disc, JCB, MC, V.

The prototype of what aims to be a 50-location nationwide chain, Shokudo is a luxe cafeteria. The grand space serves well-done, casual contemporary Japanese food. Dishes range from fresh house-made tofu to teriyaki chicken pizza, grilled sliced steak to multi-ingredient maki. Take your pick of a range of refreshing cocktails (lychee martini rates) at the giant square bar.

Spices

2761 S King St, Diamond Head of University Ave (949-2679). Tue-Sun 5:30-10PM. Starters: \$4.75. Curries: \$9.45-\$11.45. JCB, MC, V.

You can get dillweed-flavored Laotian curry and Burmese khao soi noodles at this casual Pan-Southeast Asian restau-

rant in Mo'ili'ili. Chef Pony Norindr went to cooking school in Lausanne, Switzerland—he brings veteran restaurant expertise to working-class food. He uses no substitutes—the Laotian curry is packed with Lao eggplant and makheng, a pea-sized eggplant cousin. Join the East-West Center crowd and tuck into the menu's pièce de résistance: house-made ice cream in flavors like lemon-grass-chili and green apple-curry.

Town

3435 Wai'ala'e Ave at 9th Ave (735-5900). Mon-Thu 11:30AM-3PM, 5:30-9PM; Fri, Sat 11:30AM-3PM, 5:30-10PM. Dishes: \$13-\$22. AmEx, MC, V.

Chef-owner Ed Kenney and chef de cuisine David Caldiero bring Honolulu dining up to date with Town. Pure, unadulterated flavors punctuate the Mediterranean-leaning dishes made with local ingredients. The only problem is deciding what to order—everything, from braised veal cheeks to mussels in a Cinzano-spiked broth sound so alluring. Gnocchi in sage brown butter, with fresh peas are a must order. Take advantage of the BYOB policy while you can. There's a \$3.50-per-glass charge.

News you can eat

Summer is here, which means **Chef Mavro** has a new menu. Intriguing additions include rockfish "nikogoni" (fish suspended in its natural jellied broth) and coriander-crusted onaga with uni sabayon (1969 S King St at McCully St, 944-4714, chefmavro.com). ■ **Chef Jay Matsukawa** is back at the Willows after a stint at Executive Plaza. He started a tasting plate menu at the buffet standby's Rainbow Room in 2003. On July 29, the space reopens as **J at the Willows**, serving a Franco-Japanese fusion cuisine. ■ **Dale DeGross** is behind the bar at the Halekulani's **Lewers Lounge** 7/15-18, 7:30 to 10PM. To sign up for his classes (\$40) on martinis (7/15) and tequila (7/19), call 931-5040. ■ **Honolulu Weekly's Little Kitchens** lays out a sumptuous spread from restaurants like **Town**, **Indigo** and **BluWater Grill** at the Hawaii State Art Museum Thu 7/4 (528-1475, \$50 advance, \$60 at the door). Part of the proceeds will go to Slow Food O'ahu and the O'ahu Schoolyard Edible Gardens program.

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Honolulu Star Bulletin

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Announcements

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Honolulu Weekly does not warrant the fitness or merchantability of any advertised good or service, or the reliability of any advertiser. Readers are encouraged to make these determinations for themselves. We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure it's accuracy. We cannot, however guarantee the reliability of our advertisers. Advertisements that have been placed by the Association of Alternative Newsweeklies are indicated with the acronym, "AAN CAN" www.aan.org

EXPOSE YOURSELF! With one simple phone call, you can reach up to 17 million young, active and educated readers in more than 100 newspapers just like this one. Go to www.aancan.com or call AAN Classified Network at 202-822-1955 for more information. (AAN CAN)

Business Opportunities

\$50,000 FREE CASH GRANTS 2005! Never Repay! For personal bills, school, new business. Fee for information. \$49 BILLION left unclaimed from 2004. Live Operators! 1-800-856-9591 Ext #88. (AAN CAN)

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Earn some extra dollars by delivering the Honolulu Weekly as a contracted driver every Tuesday night. Honolulu Weekly's Route 3 has boxes on King Street and Beretania and in the Punahou area that need servicing. If you have a reliable truck or van and can be on-the-job every Tuesday night for 3 1/2 hours, give Kate a call at 528-1475 x16 for details.

EARN \$3500 WEEKLY! Answering Surveys Online! \$25-\$75 Per Survey! Guaranteed Paychecks. Process E-mails Online \$25.00 Per E-mail. Mystery Shoppers Earn \$57.00 / Hour Shopping! www.RealCashPrograms.com (AAN CAN)

Business Opportunities

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HSBA PROVIDES TRAINING FOR LEGAL SUPPORT/STAFF

JULY 20 THROUGH SEPTEMBER 17, 2005. (M-W-F)
4:30pm-6pm, at the Hawaii State Bar Association.
Cost is \$350
INFO: Evelyn at 537-1868 egomez@hsba.org www.hsba.org

Clerical / Office

Administrative Assistant. Strong admin, MsOffice and cust service. Looking for candidates to work 40hrs permanent. MsOffice. Waikiki location. Resumes to ctastaff@cta.net Ph: 839-2200, Fax: 839-4844

Data Entry Clerks 1 yr. exp., 10,000 ksp, temp-hire. Resumes to ctastaff@cta.net Ph: 839-2200, Fax: 839-4844

Clerical / Office

Executive Assistant 2-3 yrs experience in executive office. Word, Excel, Outlook. Temp & Temp-to-hire positions available. Resumes to ctastaff@cta.net Ph: 839-2200, Fax: 839-4844

Entertainment & Casting Calls

LOVE MUSIC? Energetic DJ's & MC's wanted for very busy mobile DJ company. Supervisors & Part time positions. Training available. For more information, call 781-8868

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ACTIVIST/ORGANIZER Work for Social Justice National Community Organization seeks politically committed people to organize for better schools, housing, and wages. Call 1-800-796-6830 or e-mail acornrecruit@acorn.org.

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General Employment

TATTOO ARTISTS Piercers, and Henna artist needed for shop near Waikiki. Offering up to generous 65% commission, depending on experience/skills. Also offering apprenticeships. Call (808) 739-9200.

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Dental Office Coordinator Strong customer service and administrative skills. Responsible for all patient scheduling, file coordination, billing, etc. Will be reporting directly to Dr. Medical OR dental background is highly preferred. DT location. Resumes to ctastaff@cta.net Ph: 839-2200, Fax: 839-4844

R.N. needed for TX Facility/Leeward Part time and/or PRN Competitive Wages Call: 696-6699

Restaurant / Bar

WAIT HELP and Dancers wanted make \$\$\$ Daily. Hourly+ Commissions and benefits. Call Dean at 847-2266

Sales / Marketing

SALES PROS WANTED It's Possible to earn \$150,000 + the first year and build a residual income. Nations #1 medical benefit provider. **330-1600**

REAL ESTATE AGENTS WANTED High Commissions, Paid Training, Residual Income HALE OHANA REALTY Call Brian 396-9299.

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Send resume and clips to:
Les Griffith, Editor, Honolulu Weekly
1200 College Walk, Ste. 414, Honolulu, HI 96817
or E-mail lgriffith@honoluluweekly.com

Clerical / Office

HONOLULU Weekly

Bookkeeper

Honolulu Weekly is seeking an experienced bookkeeper, familiar with Quickbooks, general ledger accounting. We're looking for 10 to 15 hours of work per week. Please send cover letter, resume, compensation requirements and references to:

L.V. Carlson, Honolulu Weekly
1200 College Walk 214 Honolulu, Hawaii 96817
or via E-mail to lvc@honoluluweekly.com

Sales / Marketing



Sales Manager

Honolulu Weekly seeks a sharp, capable and experienced sales manager. We're in our 14th year of business and looking for a manager who can take us to the next level. Applicant's track record should show strong and verifiable evidence of having:

- Recruited, developed and managed a high performance sales team.
- Met and exceeded revenue goals.
- Developed and implemented marketing plans and materials.
- Demonstrated the ability to develop and support exemplary customer service.
- Created effective advertising and marketing campaigns.
- Operated successfully in a competitive marketplace.

Bonus points given for experience in alternative weeklies and Hawaii. Competitive salary package, commensurate with experience.

Please send your cover letter, resume and references to: lvc@honoluluweekly.com

Professional / Management

HAWAII ISLAND JOURNAL

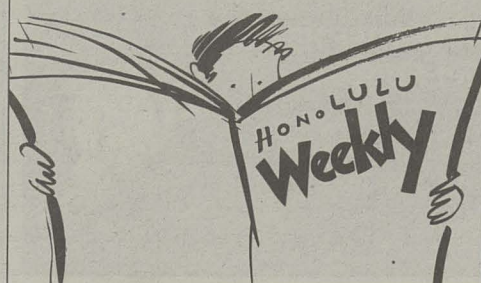
EDITOR SOUGHT

Hawaii Island Journal, the independent big-impact newspaper on the Big Island, is seeking an editor. Candidates should have a degree in journalism or related field, or extensive newspaper background, management experience and the desire to move this highly respected publication forward. The timid or thin-skinned need not apply. Pay commensurate with experience. The editor plans, edits and executes the content of each issue and represents the journal in the community. Send cover letter of application, resume and references to:

Lane Wick, Hawaii Island Journal
P. O. Box 227 Captain Cook, HI 96704

AIM WISELY

Honolulu Weekly Readers are almost twice as likely to be college graduates than the average Oahu resident!



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Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

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- **Private Party \$26.25** (ads run for 4 weeks-25 words)

Commercial advertising per week:

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 - **Mind, Body, & Spirit \$1.05/word** (Health & Fitness, Massage, Spiritual, Alternative Healing)
 - **Service Directory \$1.05/word**
 - **Music Instruction \$1.05/word**
- 25 word minimum. Rates are per insertion.

Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Centering - extra \$5 per line

The Straight Dope

By Cecil Adams

ILLUSTRATION: SLUG SIGNORINO



While attending a Nancy Drew conference this weekend, I heard the strangest story. In discussing the influence of orientalism on early Nancy Drew cover art (really), one speaker related an anecdote the cover artist used to tell. Apparently a group of Eskimos were brought to a New York City museum in the 1930s. They were cruelly put on display so that visitors could feed them raw fish for a small charge. It gets worse. Apparently said Eskimos died (I'm not clear on how), and the proprietors had them stuffed and put back on display. Relatives in Alaska, wondering what had happened, made the journey to New York to find their family members taxidermed. Naturally, in true Nancy Drew fashion, members of the audience were skeptical and asked for evidence, but the speaker insisted that it was so and said he'd read editorials from the New York papers at the time expressing outrage. Is there—could there possibly be—any truth to this story?

—Stefan Petrucha, via e-mail
 On first reading your letter I thought: That's one Nancy Drew conference speaker who could stand to get a clue. However, my steadfast assis-

tant bibliophage, whom I rely on to keep me abreast of developments in world literature, called my attention to Kenn Harper's *Give Me My Father's Body: The Life of Minik, the New York Eskimo* (1986, republished 2000). Long story (277 pages) short, the account you heard was garbled—the Eskimos, or more properly the Inuit, were from Greenland, not Alaska, and the year was 1897, not anytime in the 1930s. But in its grim essentials the story is true.

The six Inuit—three men, a woman, a girl and a boy—were brought to New York by would-be polar explorer Robert Peary, who was returning from his fourth expedition to Greenland. Franz Boas of the American Museum of Natural History, later a distinguished anthropologist, had asked Peary to bring back a Greenland native so scientists could study him without fear of frostbite. Peary, not a sweater of details, figured one, six, what's the diff?

Thousands crowded Peary's ship at dockside, ogling the new arrivals, and many more flocked to the museum, where the Greenlanders were briefly housed in the basement. All were turned away except for selected scientists, dignitaries and, of course, journalists who wrote droll

stories about the visitors' stab at adapting to civilized life. It wasn't all that funny. The Inuit soon became ill, and within a year four were dead of tuberculosis, no doubt contracted from whites. A fifth was returned to the Arctic, while the sixth, a boy named Minik, was adopted by a museum official.

Tragic and senseless? Sure, but up to that point more indicative of stupidity on Peary and Boas's part than racism. Not to worry. The American Museum of Natural History, wasting no opportunity to demonstrate that white people were slime, decided that the bodies of the dead Inuit were museum property, to be disposed of as management saw fit. Officials turned the cadavers over to a medical school for dissection, then sent what was left to an upstate

"bone-house," a rendering plant of sorts used to prepare animals for display. There's no indication the bodies were stuffed; the bones were "cleaned" of any remaining flesh and returned to Manhattan, where they were filed away among the museum's artifacts. All this was done without the consent or even the knowledge of the decedents' next of kin—in fact, the museum arranged for a fake burial to fool the survivors.

Whether any of the bones were put on public view isn't clear. Minik later claimed to have found his father's skeleton in a display case, but many of his stories of life in the Big Apple were patently untrue, and this one can't be relied on. What's not in question is that the museum had the bones and responded to Minik's re-

quests to return them with double-talk. It also took no responsibility for Minik himself. The boy's adoptive father, William Wallace, was genuinely fond of him, but he apparently was also an embezzler who resigned from the museum amid scandal. His subsequent pleas for contributions to Minik's upbringing were rebuffed. The yellow journalists of the day, bless 'em, lambasted Peary and the museum for their heartlessness, and in 1909 Peary's people acceded to the boy's request to be returned to Greenland. He lived there for seven years, then came back to the U.S. only to die in the flu epidemic of 1918.

The American Museum of Natural History, meanwhile, refused to turn over the bones, even after publication of Harper's book. Not until 1992, following yet another round of bad press, did the institution agree to send the remains back to Greenland, where they were interred the next year, after almost a century in a drawer.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straight-dope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

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Musicians & Bands Wanted

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Musicians & Bands Wanted

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Personals

Personals

DICKIE! from Kenya. Just wanted to say it was cool hanging with you In da Club, Sorry I lost you in HNL. Also, I owe your friend an apology :). (503) 258-7336, Aloha.

Personals

Wanted young woman, slim, pretty, unattached, to share quality time with active, fun, honorable, senior gentleman in Waikiki Yacht Harbor reply: dhamma@netsape.com

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)
"Always star in your own movie," said novelist Ken Kesey. In other words, don't let some charismatic authority or well-meaning companion play the lead role in your great adventure; don't be a supporting actor or actress who only indirectly advances the plot of your life story. This is an ideal time to meditate on this matter for several reasons: 1. You'll soon be given an opportunity to be a hero or heroine. 2. You're showing flashes of star quality. 3. Your creative powers are especially available for use in ripening your fondest dreams.

Taurus

(April 20-May 20)
You really need a new 7,000-square-foot home with 15 bedrooms, three jacuzzis, a state-of-the-art kitchen, expansive views, terraced gardens and a swimming pool. If you can't afford that right now, you should at least spruce up and renovate your inner environment. I suggest you throw out a bunch of old psychic furniture, repaint the walls of your imagination and plant some make-believe fruit trees in your conscience.

GEMINI

(May 21-June 20)
Pablo Picasso is the patron saint of getting paid for doing what you love to do. Over 200 of his paintings sold for more than a million dollars apiece, and he didn't have to wait until he was dead to get a lot of that money. He's your role model in the coming weeks, Gemini. It will be an excellent time for you not only to follow your bliss, but also to profit from following your bliss. Turn your thoughts to Picasso whenever you need a boost. Imagine that like him, you can find a way to be secure about money as you do what makes you feel at home in the world.

CANCER

(June 21-July 22)
During my years in college, I enjoyed watching the evolution of Richard, a shy geek in my creative writing classes. Long before he penned a single good poem, he was a bohemian art poseur. On his backpack there was a button with the image of rock poet Patti Smith. He often wore a t-shirt bearing a quote from poetry icon Allen Ginsberg and he was never without his book of Rimbaud poems. Everywhere I went I saw him scribbling ostentatiously in his journal as he chain-smoked clove cigarettes. To my surprise, Richard's work gradually began to match his persona. By sophomore year he'd spawned some evocative poems, and soon after he graduated, he published a fine chapbook. In his development I witnessed a perfect example of the saying, "You become what you pretend to be." That's an excellent theme for you to meditate on right now, Cancerian.

LEO

(July 23-Aug. 22)
An archaeologist found 2,000-year-old date seeds in an excavation at King Herod's palace on Israel's Mount Masada. He brought them back to a lab at his university and left them in a drawer. They eventually caught the attention of botanist Elaine Soloway, who decided to see if they'd grow. Seven months later, one plant was over a foot tall and had six healthy leaves. An ancient seed, lifeless for so long, had bloomed. I foresee a comparable development in your life, Leo: You will retrieve a dormant kernel or fading ember from the past and bring it to vibrant life.

VIRGO

(Aug. 23-Sept. 22)
Even if you're an intellectual atheist who doesn't believe in mysteries you can't see, I encourage you to make Artemis your ally. The goddess of wild places, she asks you to believe that the best place to rest and recharge is not a luxurious spa where all your needs are attended to, but rather a lush wilderness deep in the middle of nowhere. Artemis loves the animals, and she loves the animal in you. She arouses your instinctual fertility, which may fill

you with a kind of longing that awakens your creativity. A fierce nurturer, she feeds your soul by stirring your sense of adventure. She unleashes the wild woman within you, even if you're a man.

LIBRA

(Sept. 23-Oct. 22)
There is a proverb from the American culture of the early 21st century that I'd like to run by you, Libra: "Never reveal all you know, confess everything you feel, show how much you care or give all you have." According to my astrological analysis, this is the worst possible advice you could receive in order to thrive in the coming weeks. In fact, if it were up to me, you'd do just the opposite. I understand if you can't bring yourself to do that, especially if you're an American. Nonetheless, that's what would be good for you.

SCORPIO

(Oct. 23-Nov. 21)
When I saw the grandmother of one of my friends dancing exuberantly at a party in a San Francisco warehouse, I was confounded. "Isn't she 80 years old?" I asked my friend, who was one of the DJs. "82, actually," he said nonchalantly. "She's in great shape." But my amazement wasn't based merely on how much energy she had; her agile movements were stunningly sensual. I've rarely seen young dancers display so much erotic abandon. I decided that she's a rare example of a person whose aging process has not made her rigid and cautious, but just the opposite: It has lightened and liberated her. She's a good example for you right now, Scorpio. You should be cultivating the kind of maturity that will loosen your inhibitions and banish your fears.

SAGITTARIUS

(Nov. 22-Dec. 21)
Pink elephants are usually invoked in the same spirit as flying pigs. Both are emblematic of silly fantasies generated by intoxication or an aberrant imagination. And yet the truth is that there *are* such beasts as pink elephants. Many of them live in India where the soil is red. They constantly spray dust on themselves to serve as a barrier against insects, and in so doing take on a permanent pink hue. Let's make those pink elephants your power animals in the coming week, Sagittarius. They'll be an inspiration as you start turning one of your seemingly unlikely or impossible dreams into a practical reality.

CAPRICORN

(Dec. 22-Jan. 19)
The astrological omens will soon favor a splashy union. It could come in the form of a wedding or a reworking of your marriage vows. It could mean an adventurous collaboration with a business partner or a deepened commitment to an old ally. You might even consider intensifying your devotion to an idea that inspires you or sharpening your concentration on a future event that will marshal your lust for life.

AQUARIUS

(Jan. 20-Feb. 18)
A man in Illinois was growing increasingly impatient with his two houseguests. He didn't like how much crack they smoked, and was hesitant to bring a potential girlfriend home for fear she'd be turned off by the seedy ambiance. Unable to convince the drug-crazed parasites to leave, he resorted to an extreme measure: He set his own house on fire. The ploy worked, in the sense that his house was empty again. Unfortunately, the damage was so extensive that he himself couldn't live there anymore. Make sure you don't do anything similar in the coming week, Aquarius. There are lots of effective ways to get rid of a certain annoyance without hurting your own interests.

PISCES

(Feb. 19-March 20)
Psychiatrist R.D. Laing espoused a view of insanity that's radically different from the conventional wisdom. He said the rules of the game in the so-called normal world are crazy and sick. So when a person has a breakdown and no longer agrees to play by those rules, it's actually a sign of vitality. In fact, a period of chaotic rebellion may be the only way to burst free from the lunacy of everyday life. Eventually, of course, the escapee has to return to a semblance of mental health and create a new relationship with the normal world, though in such a way that he or she will be less susceptible to its pathologies. Often the process I've just described is a terrible ordeal, even when it results in a dramatic healing. But right now, you Pisceans can experience a fun and enjoyable version of it.

You can call Rob Breznsky, day or night, for your "Expanded Weekly Horoscope" at (909) 950-7700.

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Mind Body Spirit

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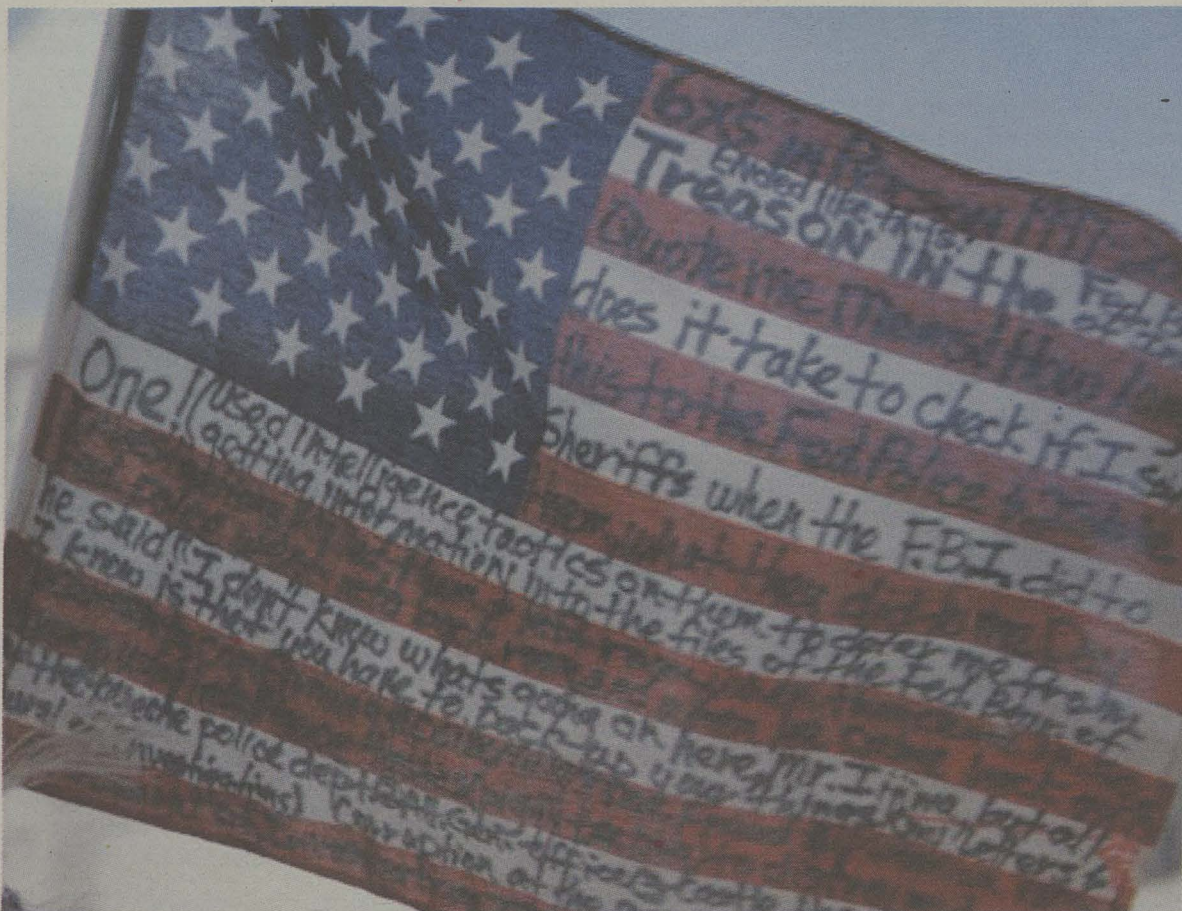
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Sacred symbol or scratch pad?

The Congress shall have power to prohibit the physical desecration of the flag of the United States.

—Proposed constitutional amendment

What will the Senate do? Such has been the question for the past 16 years as the “flag desecration” amendment moved its way through the House six times. Three weeks ago, history repeated itself, as the proposal passed the two-thirds majority needed. Hawai’i congressmen Neil Abercrombie and Ed Case were among the opposition.

“America is a great nation,” Abercrombie said following the House’s vote. “[It’s] certainly greater than the few individuals who would desecrate our flag. It would be a mistake to allow those misguided few to manipulate us into undermining the very freedoms which are the very essence of our greatness.” The flag pictured here was spotted on a homeless man’s cart in Kaka’ako.

If traditions stick, the Senate will kill the proposal—with Sens. Daniel Inouye and Daniel Akaka again among the opposition.

—BECKY MALTYBY

To infinity and beyond

The younger set had plenty to do at Bishop Museum July 3. While waiting for Deep Impact—the collision between a NASA spacecraft and Comet Tempel 1 orchestrated d to discover what comets are made of—kids got to do their own bit of space stuff. Sugar junkies made Incredible Edible Comets with Rice Krispie Treats dipped in Fruit Loops; artsy types painted Comets on a Stick and budding scientists explored impact variances at the Create a Crater station. Just what happens when a pillowy little soccer ball is thrown at a mound of dirt? Ask these experts.

For cool photos and specs about the mission, check out deepimpact.jpl.nasa.gov.

—BECKY MALTYBY



BECKY MALTYBY

First floor: men’s philosophy department

For Sam (right) and his friend Anthony (left), department stores are ripe for sociological surveys.

According to these armchair shoppers, who pride themselves on their “gift to philosophize,” Macy’s acquisition of Liberty House has resulted in drastic alterations to shopping behavior at the Ala Moana store. On this particular day, three out of four people are walking around sans shopping bags, the two observe, adding they miss the old exchange-anything rule.

Their philosophy for the day? “The state should give the land back to the Hawaiians and allow them to open casinos.”

We doubt even Liberty House would have honored that exchange policy.

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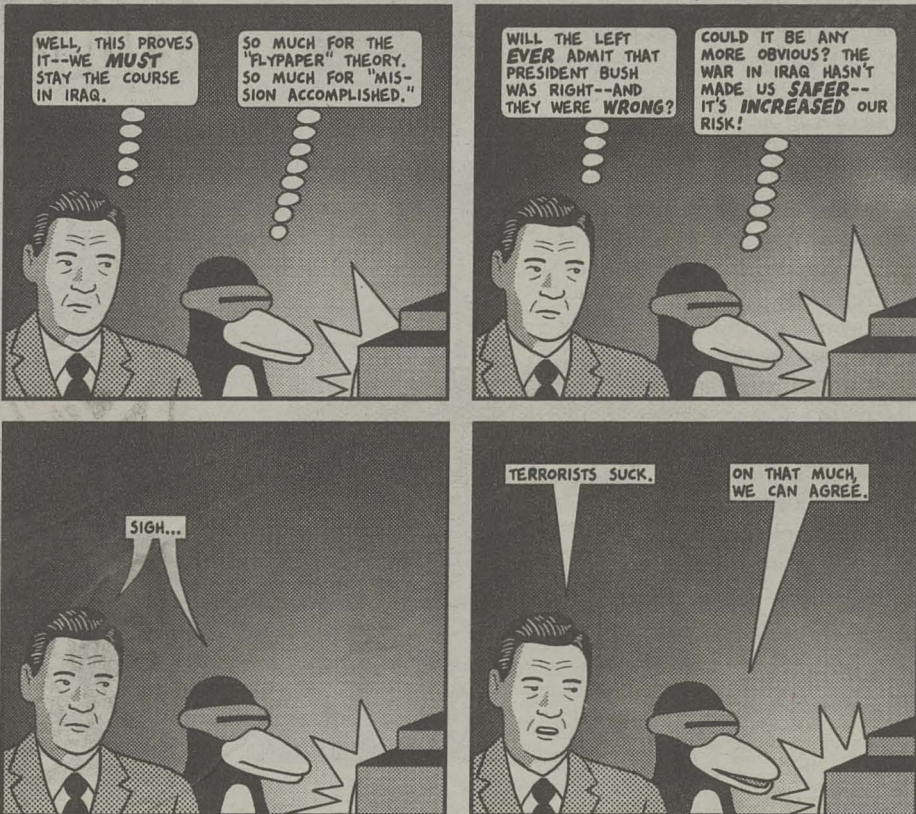
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