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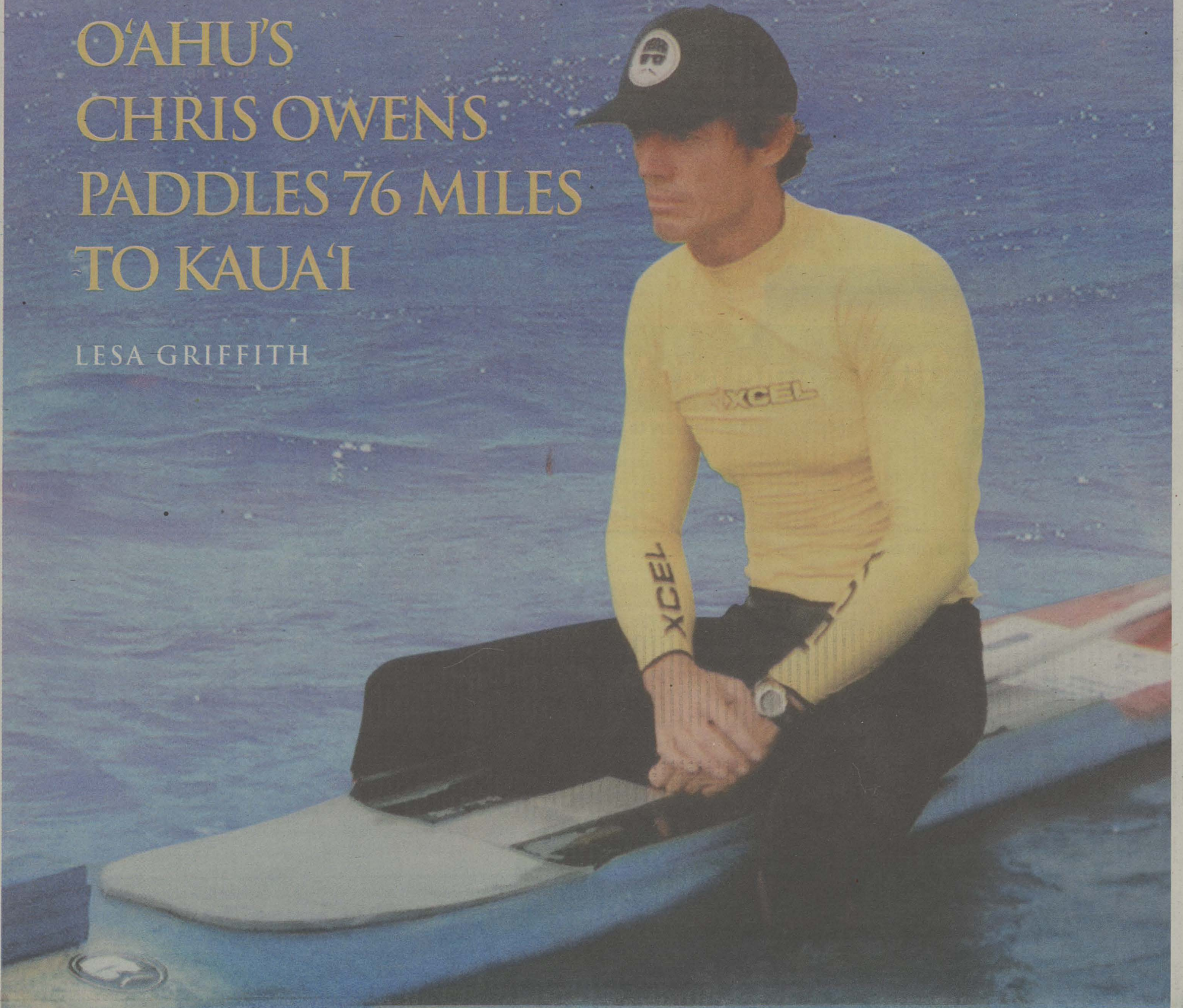
# Weekly

August 24 - 30, 2005 Volume 15, Number 34 [www.honoluluweekly.com](http://www.honoluluweekly.com)

## THE LONG HAUL

O'AHU'S  
CHRIS OWENS  
PADDLES 76 MILES  
TO KAUA'I

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**You don't step on burning man's toes**

Ryan Senaga gets points for hitting the board (Night Shift, 8/10) but he is a bit off target. Burning Man has been alive in Hawai'i for more than three years now in the form of Ka Piliina, the Burning Man Hawai'i Regional group (www.kapiliina.org). Funny he mentions DLNR—in 2003 they illuminated us to the fact that the events we were planning on holding at Makua beach were in fact illegal.

Since that time we have come above ground with an introductory event at the Arts at Marks in June 2004. We have held two events at Anna Bannana's and the neighbor islands have started to come online with events of their own. Kaua'i is the most active with weekly art gatherings, and the Big Island has held a couple of informational and informal gatherings, while Maui just had its first gathering, a preparation event for Burning Man.

As one statewide organization we

are gearing up for our goal of four festivals per year, one on each island as well as our annual Burning Man theme camp. The first festival, the largest of our annual "Decompression" series this October will be on Maui. Besides the festivals, each island holds its own monthly or weekly gatherings, workshops and camping trips. Most of our time is spent connecting and creating, not just dancing.

But don't mistake us for a rave scene, all of our events are participant-only and follow the Burning Man 10 Guiding Principles. Ka Piliina's mission is to support interactive art to grow community and build Social Capital. Electronic dance music is only one form of interactive art we support, and it is not always present at every event. The "Love Festival" sounds like fun but it is definitely not Burning Man. As for Hawai'i not having anything like Burning Man, the last time that was true was three years ago.

Andi Cuniberti  
Burning Man Hawai'i  
Regional Contact

**You don't truck into the wind**

The review of "Big Mutha Truckers 2: Truck Me Harder" has filled my soulless shell of a body with joy. I have found my true calling, which is in fact "Big Mutha Truckers 2: Truck Me Harder." If not for Honolulu's dear Weekly, I would not have known that the light existed. Thanks to Nick Altschuller and the editors.

Sara McCullough  
Kaimuki

**You don't drive around in your Escalade**

I share Mr. Hahn's desire for more bicycling in Honolulu (Letters, 8/17). I do not, however, buy his theories about liberal hypocrisy. We can blame the demise of cycling on two things—greedy automakers and city planning. Car manufacturers long ago bought out train companies and lobbied for more roads for cars to drive on. Because bicycling was low priority to city planners we now have a system that prefers the automobile over other forms of transportation. After dictating 20th-century development across the country it is amazing that American automakers struggle. On the upside, today's reeling American automakers, increasing gas prices and impending gridlock are beckoning a new era in which automakers take a back seat. So pull over that Escalade and make way for light rails and Le Tour de Honolulu.

Michael Chandler  
Honolulu

**And you don't mess around with (petrol)um**

The "gas cap" law has not even gone into effect and already the politicians are posturing to avoid the backlash that is sure to follow. Republicans are already saying, "I told you so" while Democrats take the position that the gas cap is good legislation and should be allowed to take effect before anyone criticizes it—and, if it does turn out to be flawed, the governor can always put the law on hold.

First of all, passing any law, with the idea that the governor can always put the law on hold is extremely irresponsible. Second, government should not be meddling in



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**Cover:** Chris Owens at the start of his epic paddle. Composite by Jesse Kline from photographs by Lesa Griffith.

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private enterprise—and certainly should not be interfering with consumer pricing. In the real world of product marketing, products seem to find the right price based on supply and demand and consumer acceptance. When government gets involved, it changes the balance of business and generally screws everything up—as we are about to see with the gas cap.

Unfortunately, instead of using gasoline tax revenue to maintain present roads and build new ones, the Legislature used the funds to "balance the state budget." The redirection of these highway funds is also one of the causes of the present transportation problem O'ahu is experiencing—but the State pretends that the City's proposed rail system will be the answer and refocus the public away from the ineptness of the Legislature, which simply failed to realize that the problem in Honolulu is not too many cars, but too many bad roads and years of poor transportation planning.

Dave Reed  
Honolulu

**Department of Corrections**

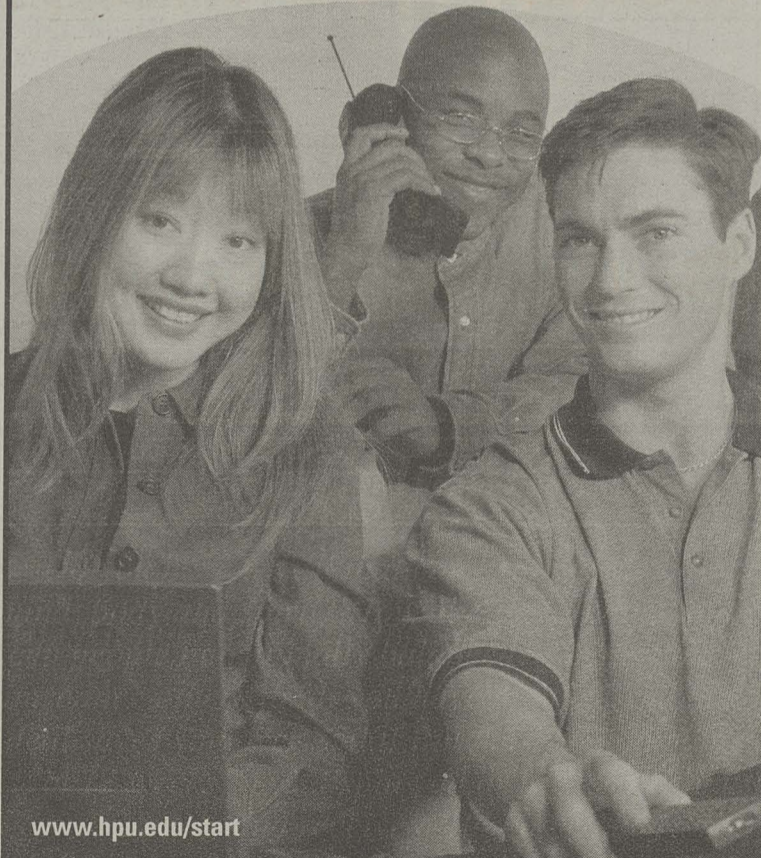
• Chef Jay Matsukawa worked at the Plaza Club, not the Executive Plaza ("J marks the spot," 8/10).

• The best tree you've never noticed (Best of Honolulu, 8/10) is a specimen of Ficus benjamina, popularly known as "Weeping Fig."

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## Akamai/Lōlō

Some news is good,  
some's downright  
stupid



Human rights advocate **Charmaine Crockett** was so moved by Cindy Sheehan's stand against President Bush that she planned to join Sheehan's anti-war vigil in Crawford, Tex. When she couldn't get an affordable ticket, she thought she'd attend a local vigil—which didn't exist. So she held her own, organizing it through the website [moveon.org](http://moveon.org). Crockett expected 12 people and 125 showed up at her Kalihi home. "The people were extraordinary," says Crockett. "It attracted people who had never attended anything before—military families, anti-war protesters, neighbors—everybody was there."

U.S. Rep. **Ed Case**, author of a bill currently making its way through Congress that **would ban all fishing from the Northwest Hawaiian Islands**, put his 'ōkole where his mouth is over the weekend. Case joined a group of Hawai'i educators for the final leg of a voyage to the islands and said the experience strengthened his resolve to bring all fishing there to a halt.

KHPR political reporter **Chad Blair** has been awarded a prestigious **Racial Justice and Journalism fellowship** from the Annenberg Institute for Justice and Journalism at the University of Southern California. The former *Honolulu Weekly* editor plans to travel the islands pursuing the question of what constitutes justice for native Hawaiians. "I'll be listening to Hawaiians and non-Hawaiians alike," Blair says. "Emphasis on the listening!"



According to some Republicans, the state should issue refunds to taxpayers this year. Hawai'i has some cash left over and conservatives apparently want to spend it on political capital rather than on our long list of neglected priorities. How we can have a budget "surplus" when our schools are literally falling apart, we'll never understand.

As firefighters battled yet another round of Wai'anae brushfires, we learned that they were being hindered by a new federal law regulating the transport of jet fuel. Seems the type of fuel used by HFD's Air One helicopter can no longer be transported outside of the airport. According to the *Honolulu Star-Bulletin*, the law owes to some sort of concern at Homeland Security, and there are no exceptions.



# honolulu diary

News from an  
alternative perspective

Edited by Ragnar Carlson

## ANWR in our own backyard



It's been a high-profile year for Senators Akaka and Inouye, each of whom generally prefers quiet statesmanship to even a touch of the limelight. The Dans have found themselves at the center of two contentious debates in 2005. While the current hubbub around the Akaka bill (which in no small irony is known in Washington, D.C. as "Dan Inouye's bill") has generated some heat on the national circuit, it pales in comparison to the attention the two brought upon themselves with their historic votes to allow drilling in the Alaska National Wildlife Refuge (ANWR).

Hawai'i residents were taken aback—opposition to ANWR

drilling was strong here, and the senators' decision to flout public opinion left environmentalists frustrated.

The senators insisted their principal aim was to ensure the well being of Alaska's native people, in particular the Inupiat tribe located in the immediate area. Like many of their Republican peers, both senators stressed that the indigenous people of Alaska were solidly in support of the drilling. "Out of 240 tribes in Alaska only one, the Gwich'in, are against drilling in ANWR," Inouye said at the time.

The position of the Alaskan tribes has become substantially less clear in the months since. As reported in *Honolulu Weekly*, one of the groups

often cited as proof of native support—the Alaskan Federation of Natives—was in fact something very close to an oil industry lobbying organization, its leadership not elected by a tribal caucus. National media outlets have also reported that to whatever extent native groups did support drilling, that support has dwindled in the months following the Senate vote. On July 29, the Alaska Inter-Tribal Council, which is selected through regional caucuses and represents all 229 recognized Alaskan Tribes, released a letter reaffirming its opposition to opening the wildlife reserve to drilling. "The very heart of subsistence culture is at stake," said

Steven Sumida, acting director of the AITC. "[It] must not be negotiated or traded for a short-sighted scheme."

Now Alaska natives are bringing their case directly to Hawai'i, and some kanaka maoli are ready to lend their support. On Tuesday August 30, Alaska Wilderness League and Protect Keopuka Ohana will host **Native Voices Speak Out**, an event featuring presentations by Alaska natives and Hawaiians aimed at sharing experiences and building solidarity among native peoples.

The conference's main session, "Native Economics Roundtable," will explore the progress of various native communities around the U.S. in the effort to create sustainable community and economic development while preserving native subsistence traditions. The event will open with panel presentations in the morning and invite public testimony in the afternoon, all of which will be recorded stenographically and read into the Congressional Record when Congress reconvenes in September to finalize the new law, a moment ANWR supporters say may be their last chance to save the preserve.

Among those making the trip from Alaska is Rosemary Ahtungaruak, the mayor of Niuqsut and an outspoken opponent of drilling. In testimony presented to the Bureau of Land Management earlier this year, Ahtungaruak offered a chilling vision of her homeland's future. "Remember that all of these sprawling pipelines will eventually go under water and the plates of ice will rise. Then what will happen to the oil facilities? When the pristine white wonderland that we live in becomes a black wasteland, it will be too late." —Ragnar Carlson

## Talking Akaka...finally

The first public debate on the merits of the Native Hawaiian Government Reorganization Act in five years took place Monday night. KHON's **Tina Shelton** hosted ("moderated" would be pushing it a bit) **four stakeholders for an hour of sometimes heated, often rambling and rarely enlightening argument about what the Akaka bill says and what it will achieve.**

In what turned out to be an apt preview, Hui Pū's Kaleikoa Kaeo and attorney Bruce Fein—who are on the same side of this issue—spent most of the first 15 minutes arguing about the 19th century and generally talking past one another while Shelton and the other two guests listened helplessly. Finally, Attorney General Mark Bennett decided he'd do the moderating himself—Bennett pleaded with Shelton to move the conversation along. It was a request Bennett would make several times as Shelton seemed content to let Kaeo and Fein bicker about the legality of annexation and the possibility that a U.S. court might somehow restore the Hawaiian monarchy.

To anyone who has read Fein's writings about Hawai'i or seen him in previous appearances, the conservative lawyer seemed a changed man. Gone were the comparisons of Hawaiians to terrorists, the specter of internecine violence at the hands and the suggestion that Hawaiians are solely responsible for their disadvantages. On Monday night we saw a

## HANA HOU

If you missed the contentious Akaka bill "public forum" at the Japanese Cultural Center on Tuesday, it will be broadcast this week on 'Olelo. Pro-bill Attorney General Mark Bennett and OHA attorney Robert Klein faced off against opposers Bruce Fein, a constitutional law attorney, and filmmaker-journalist Anne Keala Kelly.

THU 8/25 10PM, channel 56  
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smiling, reasonable man willing to compromise, a man whose only concerns seemed to revolve around gambling (prohibited by the bill) and the possibility that U.S. criminal law would not apply in sovereign Hawaiian territory. At one point, Fein even suggested that he'd be willing to accept the Akaka bill under certain conditions, his remarks to the Exchange Club two weeks ago (to the effect that compromise with Akaka bill supporters was akin to compromise with the 9/11 hijackers) apparently notwithstanding. Retired state supreme court judge Robert Klein, perhaps peeved by Shelton's tendency to look past him, was in no mood to accommodate Fein's soft veneer and tossed several barbs his way, as did Bennett. "Mr. Fein can say he'd be willing to compromise, but the truth is that he and his allies are simply trying to stall this bill so that the assault on Hawaiian entitlements can continue." —R.C.

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## Urban edge



Softened arteries: A view of Seoul's Cheong Gye Cheon stream, in 2003 (at left) and today

One of Asia's bleakest capitals gets a makeover

# Green Seoul

KARL KIM

Something interesting is happening in Seoul. For many people, the Asian megacity brings to mind traffic, smog or soap operas, but Mayor Lee Myung-Bak, the 63-year-old former CEO of Hyundai Construction and Engineering, has given city dwellers something else to think about—the restoration of the 6-kilometer Cheong Gye Cheon stream, right in the center of Seoul. Less than two years ago, the waterway was covered by an ugly, massive six-lane highway. Today it's a green artery pumping a plume of nature into the urban core.

Cheong Gye Cheon has played an important role in the 600-year-old city's history. Until the 1900s it was a source of water, and after the Korean War, which devastated much of Seoul, the poor gathered in shanty towns that sprang up along its banks. In the '70s, the city constructed a huge sewer interceptor and much of the stream was covered with an elevated highway that, until a few years ago, carried more than 168,000 cars per day.

Prior to Lee's administration, Seoulites had all but given up hope for their environment. In the mad dash for economic growth through export-oriented industrialization, urban blight and pollution were seen as simply the price of progress. Competing in the emerging global market and growing rapidly into the world's eighth-largest economy, there was little time left over to smell the flowers, let alone grow them. Seoul, center of the Korean economy and home to nearly half of the country's population, was gritty, grimy and gloomy.

### Eco-convert

Along came Mayor Lee, a self-made from a poor background, who aimed to turn the city around. In addition to tearing down the Cheong Gye Expressway and restoring the stream, he put elevators into subway stations (making him a hit with the elderly), promised to make tap water drinkable, pushed for non-polluting city buses and vehicles, built bike paths and has planted enough trees and plants and flowers to make him a modern Johnny Appleseed. Lee is now talking about building a huge pedestrian street

and banning cars from various parts of the city.

In some ways it is ironic that the man who built a reputation as a hard-charging construction-industry executive (his nickname was "Bulldozer") should now earn international praise for environmentalism. But to Mayor Lee, it's all about getting the job done. He has worked to modernize and professionalize the city agencies responsible for planning and development, instilling not just a commitment to action, but also an environmentally friendly approach to urban management. When the city tore down the Cheong Gye Expressway, it recycled 100 percent of the steel and iron and 95 percent of the concrete and asphalt.

*Can you imagine what it would look like if we not only restored our waterways for fish and fowl but also created a whole network of mauka-to-makai paths and places for pedestrians?*

The stream restoration project required careful management—Cheong Gye's water comes from different sources, including underground springs, the Han River, Jungnang Wastewater Treatment Plant and streams that run only during the rainy season. In addition to taking fish and wildlife into account, the restoration project also involved extensive landscaping and the planning and implementation of a system of paths and walkways along the stream.

The stream corridor has been planned with varying building heights and densities to preserve views and to enhance the environmental qualities of the area.

### To market, to market

One of the more interesting and challenging elements of the restora-

tion project is near the famous Dongdaemun (East Gate) Market and Stadium, a shopping orgy of 500 street vendors and more than 30 large shopping centers housing about 30,000 different small businesses selling everything from clothing to electronics to aquariums. There are also many small shops and restaurants in the area. It's where you can find a bargain pair of shoes then dine on a bowl of tasty dog stew.

The project required not just the eviction and displacement of many of these businesses, but also huge disruptions associated with the demolition of the highway and the construction of the stream banks.

The city negotiated successfully with the merchants and created an additional marketplace in the Songpa area. It's noteworthy that the businesses and others in the area could come together to see the longer-term benefits of the improvements. In addition to creating a new pedestrian-oriented spine along the stream, the elimination of the elevated highway and the thousands of motor vehicles per day greatly reduced noise pollution.

The fact that the mayor successfully completed this project in a heavily urbanized area is remarkable. That they did it in less than three years is amazing. Domsday scenarios regarding traffic congestion resulting from the elimination of the in-town expressway did not materialize, providing an important lesson for transport planners.

More important and relevant to places like Honolulu is the idea that streams and canals can be used for something more than drainage. Can you imagine what it would look like if we not only restored our waterways for fish and fowl but also created a whole network of mauka-to-makai paths and places for pedestrians? Could we ever get our act together and work out a plan amongst property owners, residents, businesses and other groups interested in greening our city?

### Presidential aspirations

Some have grumbled that his efforts have all been about self-promotion, but Lee may well end up as the next president of Korea. It's not just his "can-do" attitude that has appeal—equally important has been the paradigm shift towards ecological balance, sustainability and greening the city. Focusing on the basics—a clean environment, "walkability", and following the stream flow will lead us all to better places. ■

Karl Kim is professor and chair of Urban and Regional Planning at the University of Hawai'i at Mānoa.

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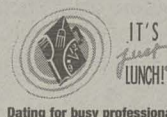
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# THE CROSS- ING

CHRIS OWENS BECOMES THE  
FIRST MAN IN 65 YEARS TO  
PADDLE FROM O'AHU TO KAUA'I

- L E S A G R I F F I T H -

At 10:30PM, after paddling for five hours, Chris Owens puked. Up came the protein drink he had been suckling from a bottle affixed to his 17-foot paddleboard as he made his second attempt to cross from O'ahu to Kaua'i. Cossetted in a Neoprene hood and wetsuit, the 45-year-old Owens looked ashen, his mouth constricted in a grimace. An hour later, with O'ahu a faint glow in the distance under an almost full moon, Owens called out weakly to his escort boat, "I'm having trouble keeping up." Captain Rick Stevens looked at Waimea Bay lifeguard David Yester and said, "What am I supposed to do? Well, I could stop..." His tone made it sound like he thought Owens was ready to throw it in. Owens didn't say more and kept paddling. Then he shouted, "Can you guys see Mars? It's the biggest it's gonna be in like 40,000 years." We looked up and saw the rust-colored ball in the sky.

Half an hour later, Owens said, "I think I'm going to have to barf." Stevens stopped the boat and Owens sat up, alternating between gagging and yawning. Then he stretched out, head resting on his board, and said "My body feels okay, it's just my stomach. I've got to rest." He had paddled 20 miles of his 76-mile route.

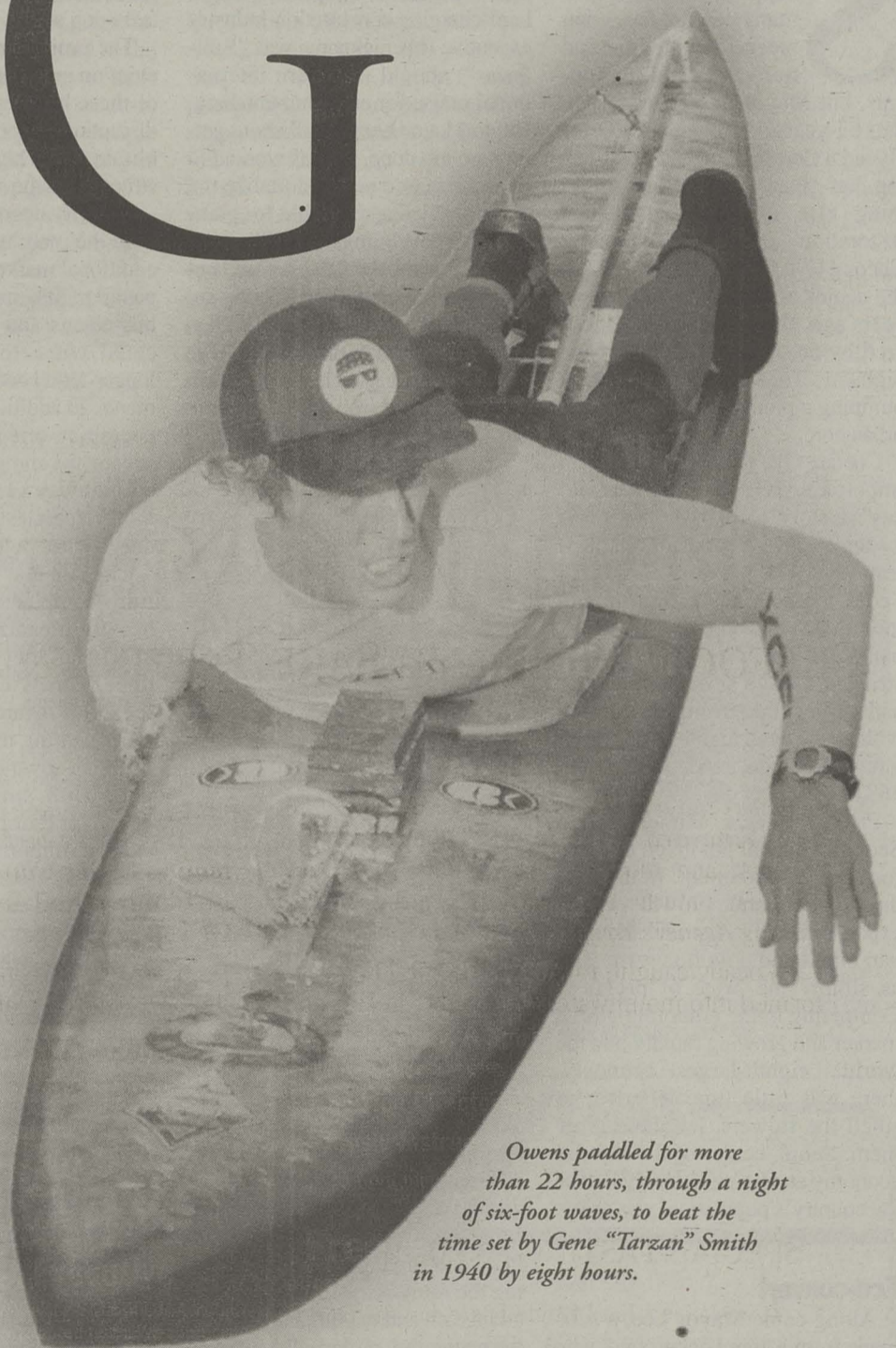
"This is what he looked like last time," said Stevens in a concerned tone. He had escorted Owens three months before on his first attempt. The six of us on the boat would be lying if we said we didn't doubt Owens' ability to make it to Kaua'i this time.

WEDNESDAY 8/17 11AM

"It's a perfect day for this—wind is easterly at 20 knots, it'll give Chris more of a downwind run. He can catch and ride bumps. That lets him rest," says Yester, a veteran North Shore waterman (he won the Eddie Aikau Waterman of the Year award in 2000) who has competed in four Quiksilveredition Moloka'i-to-O'ahu races himself. On the crew as a spotter, Yester's experience and emergency knowledge make him a reassuring addition to the team.

Six of us have met up at Ke'ehi Lagoon, where the 43-foot *Erika Marie* berths. On board are Stevens, a commercial fisherman who moved to Hawai'i from New Jersey five years ago, Yester, video editor Lang Sheppard, of Stunt Dog Productions, who will shoot Owens' journey, *FreeSurf* magazine editor Catharine Lo, Brian Emery, a student of la'au lapa'au and lomilomi whom Owens calls his "spiritual advisor," and me. I've known Owens since the 1980s, when I was a University of Hawai'i student watching him play guitar with the hardcore band Something Really Offensive at 3D. I wrote about his sixth Moloka'i attempt for the *Weekly*, and in a later profile for *FreeSurf*, Owens first divulged his dream of paddling to Kaua'i. We're all slated to spot Owens, who we meet offshore of Camp Erdman. The reef keeps *Erika Marie* a half mile out, where we're in 30 feet of water.

Owens glides up to the boat. After he swallows a ginger pill to keep his stomach calm and inserts a bottle holding a protein-drink mix in a holder affixed to the front of his board, we set



Owens paddled for more than 22 hours, through a night of six-foot waves, to beat the time set by Gene "Tarzan" Smith in 1940 by eight hours.



# YESTER MEGAPHONES TO OWENS "YOU'RE AVERAGING 4 KNOTS. AND CATHARINE SAYS YOUR HOOD IS SEXY"

out for Kaua'i at 5:25PM.

"The sea is as flat as you could hope for," says Yester. To me it looks like a constant churn. Owens, his face intent, says little as he begins to paddle in sets of four to five strokes, digging his hands into the water while on his knees. After a few minutes he switches to a prone position for an interval. The horizon—and Kaua'i—seem a million miles away. "It's going to be a long night," says Stevens, as Owens paddles at about four miles per hour, the current behind him.

## THE FIRST TRY

After more than a year of contemplation, Owens made his first attempt at a Kaua'i crossing in May. He followed in the wake of Gene "Tarzan" Smith, who in 1940 paddled a heavy wood board for 30 hours—through two nights—taking off from Ka'ena Point and landing at Po'ipu Beach, according to an article on the website *Legendary Surfers*. Smith's paddle is documented in articles, but there is no photographic record of his grueling trip, reported to have been interrupted by stinging Portuguese man o' wars and a massive manta ray. In 1998, Tom Stone and Sandy Hawk attempted the crossing, and failed.

Owens left from Sunset Beach at 12:40PM on May 17. Fifteen hours later, he was in pain physically and mentally. It took Owens' father,

Bob, saying "I think you've had enough," for him to finally allow his friends to pull him from the water. Two months later, he entered the Moloka'i race for the seventh time and came in second in his age division. Feeling at his peak, and undaunted by his draining first experience, Owens reassembled Kaua'i

his crew. With the help of friends, he cobbled together \$2,100 in donations and sponsorship from Surf and Sea, Haleiwa Joe's, Cholo's, Da Hui and Hawaiian Soul Surfing.

Owens had read in the *Legendary Surfers* article that in the 1960s, Duke Kahanamoku had said of Smith's crossing, "[he] alone set a

record that will be long in being beaten. Where is there someone to match that today?" Owens was ready to be that someone.

## WEDNESDAY 8/17 6:40PM

As the sun sinks, the day's heat switches to chill, and all of us on board pull on long-sleeve T-shirts

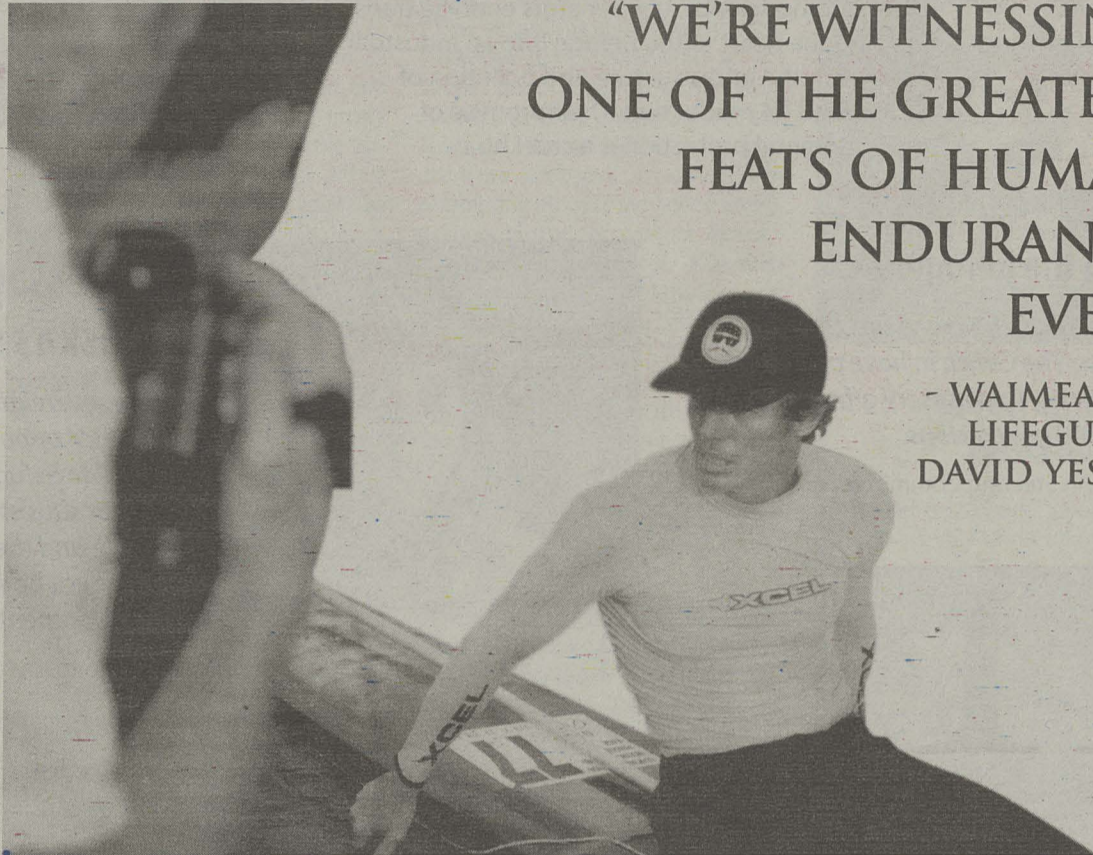
and jackets. Owens dons the hood and wetsuit. Soon, he is trailing the boat, paddling in a silver strip of water illuminated by the fat moon. The strobe light attached to the rear of Owens' board doesn't work, so he ties a Glow Stick to the front—at times, the thin green line is all we can make out against an ocean of pitch.

Around 9PM a red-footed booby alights on the boat's rigging. "It's your 'aumakua!" shouts Yester. Owens smiles as he watches the bird.

Barely an hour later, everyone is wondering whether Owens can continue. Taking short breaks, Owens grabs protein gels and refilled bottles of liquid—sometimes water, sometimes fizzy Emergen-C mixes.

But somehow Owens keeps paddling through the four- to six-foot waves, and by 1AM, he has a second wind. "Maybe next time you can get a psychiatrist as a sponsor and have him do a study on you," he jokes, using a megaphone so Owens can hear him through the wind and the boat's chug-chug-chug. "Sorry, just trying to humor you." And it works. Owens paddles on.

All this time, I am struggling with seasickness. Loaded with Merazine and eating bits of preserved ginger, I feel human only when horizontal. I want to take photos of Owens paddling in the dark, but the thought of making it into the hold on the lurch-



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Locally caught, raised seafood will be transformed into mouthwatering delights in Hawaii's

largest raw bar, poke, sashimi and cooked entrees by our finest local chefs. For those asking, "Where's the beef?", **Times Supermarket Sterling Silver Choice** rib roast specially prepared by **DK Kodama** of *d.k Steak House* will have you swooning.

Discover your favorite pairing from an extensive selection of wine and sake and the

effect Asian, Mediterranean and French preparations have on these beverages. A special tasting event will also be available for the most discerning wine connoisseur.

Continuing a long, honored Honolulu Wine Festival tradition, auctioneer **Dennis Foley** of *Zachys* of New York has secured a treasure chest of wine for the live auction.

## PARTICIPATING CHEFS

### LORDS OF THE FISH

**Russell Siu** - 3660 On The Rise  
**Hiroshi Fukui** - Hiroshi Eurasian Tapas  
**Philippe Padovani** - Padovani's

**George Mavrothalassitis** - Chef Mavro  
**Doug Lum** - Mariposa  
**Alan Wong** - Alan Wong's Restaurant

**DK Kodama** - Sanei Seafood Restaurant & Sushi Bar/d.k Steak House  
**"Santa" Miyoshi** - Tokkuri-Tei  
**Elmer Guzman** - The Poke Stop

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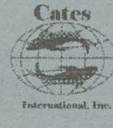
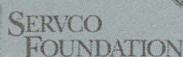
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Shafer Hillside Select Cabernet Sauvignon 2001  
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Quilceda Creek Cabernet Sauvignon 2002  
Rudd Cellars Oakville Estate Cabernet Sauvignon 2002  
Peter Michael Les Pavots Cabernet Sauvignon 2002

Spottswoode Cabernet Sauvignon 2002  
Pride Mountain Reserve Cabernet Sauvignon 2002  
Colgin Cabernet Sauvignon 2002



For more ticket information: Call Lupus Foundation of America, Hawaii Chapter • 538-1522 • Tickets also available at Fujioka's Wine Times • 739-9463

# Alaska Natives and the Arctic Refuge

The Arctic National Wildlife Refuge is facing its greatest threat. A final vote on the Federal Budget, which contains a Refuge drilling provision, is expected in September, 2005.

Hawai'i's **Senator Daniel Akaka and Senator Daniel Inouye** justify their support for oil drilling as a vote for native self-determination. Yet Alaska natives and most people in Hawai'i and the nation want to protect the Refuge. Who do our senators represent?

The coastal plain of the Refuge is a miracle, the birthplace of many animals and a source of life for the Gwich'in and Inupiat people.

The Senators from Hawai'i claim that a purported economic benefit for 286 Inupiat of Kaktovik village justifies opening 1.5 million acres of pristine public land to multi-national oil companies.

U.S. Fish and Wildlife studies found that oil drilling in the calving grounds will harm the Porcupine River caribou herd, which has sustained the Gwich'in, the Caribou People, for 20,000 years.

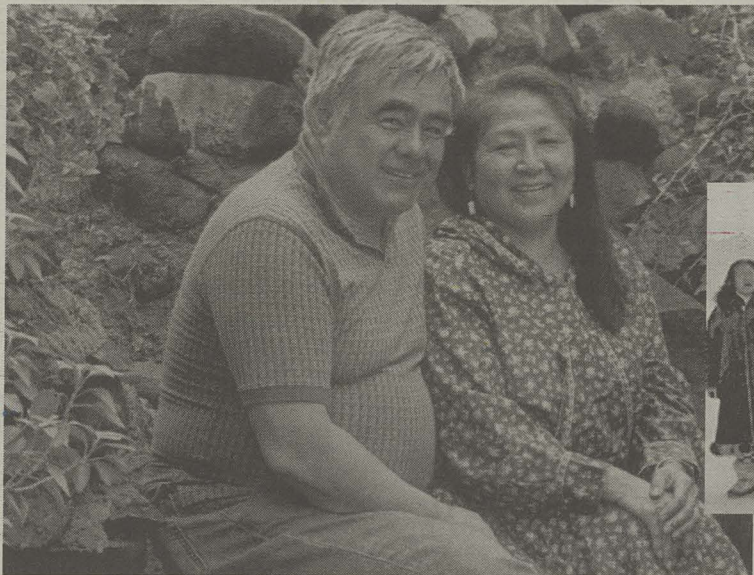
Disregarding science, our Senators endorse transforming the heart of the Refuge into an industrial zone, with the infrastructure and pollution of year-round oil production. Their promise of environmental protection is a cruel hoax.



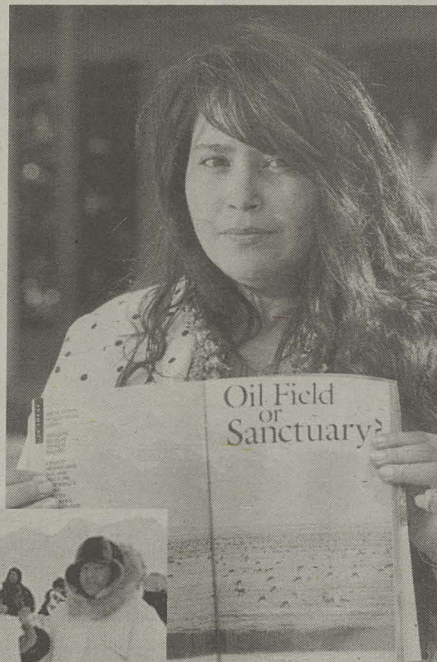
## A statement from the Gwich'in Nation on drilling in the Refuge

*This is an extremist form of environmental racism. No one has the right to deprive a people of their subsistence rights. The Gwich'in have protected the Sacred Place where Life Begins, the calving and nursery grounds of the Arctic National Wildlife Refuge for over 1000 generations.*

— Jonathan Solomon, Gwich'in Steering Committee



Robert and Jane Thompson of Kaktovik, Alaska



## A message from Alaska's sovereign tribes

*The sovereign tribes of the Alaska Inter-Tribal Council oppose opening the Arctic National Wildlife Refuge to oil drilling. The very heart of our subsistence culture is at stake. This way of life and the last intact arctic ecosystem must not be sacrificed for a short term oil development scheme.*

— Michael Williams, Vice-Chair  
Alaska Inter-Tribal Council

Gwich'in leader Faith Gemmill  
of Arctic Village, Alaska



**"No amount of money is worth exchanging our culture for."**

## The Inupiat Village of Nuiqsut, west of Prudhoe Bay, is surrounded by oil development.



Rosemary Ahtuanguak, former Mayor and community health aide for the village of Nuiqsut, with her son Cory.

*Our way of life is increasingly threatened by the effects of oil development. We have land use conflicts, oil spills, noise and water pollution. Seismic tests and helicopter flights disturb the animals. It's hard to even find caribou. Fish are deformed and yellow, with parasites and tumors and have a bitter taste.*

*Air pollution is visible over the North Slope in winter as a yellowish haze. For this village of more than 400 people, a 600% increase in respiratory patients should get some type of response. Our voices are not being heard. If the Refuge is drilled for oil, this will be Kaktovik's fate. When the pristine white wonderland that we live in becomes a black wasteland, it will be too late.*

— Rosemary Ahtuanguak

## Inupiat people are speaking out.

*Support for oil drilling among Inupiat is changing dramatically. On March 8th, during the congressional visit to the Arctic, there were protests in my village of Kaktovik and in Barrow. The Elders of Kaktovik are calling for the protection of the Refuge. Point Hope, the second largest Inupiat village on the North Slope, passed a resolution strongly opposing oil development in the coastal plain of the Refuge.*

*The whole north coast of Alaska is open to oil drilling. Only the Arctic Refuge is protected. Leases are happening at a very fast pace, even the ocean is being aggressively leased. Why can't we save this one place, preserving the culture of my people, the Inupiat and of our friends the Gwich'in?*

— Robert Thompson of Kaktovik, Alaska

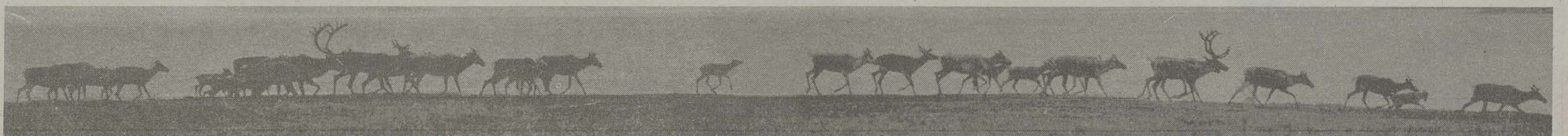
**Kōkua** You can save the Refuge. Please help.

Call our Senators and urge them to protect the Arctic Refuge by voting against the Budget Bill.

Senator Daniel Akaka  
D.C. Office: 202-224-6361  
808-522-8970 fax: 808-545-4683

Senator Daniel Inouye  
D.C. Office: 202-224-3934  
808-541-2542 fax: 808-541-2549

Friends of the Arctic Refuge — P.O. Box 869 Ha'ikū Maui Hawai'i 96708



Ahahui Mālama I ka Lōkahi • Kailua Hawaiian Civic Club • Queen Emma Hawaiian Civic Club • Ka Lei Maile Ali'i Hawaiian Civic Club • Keala Pono Indigenous College • KAHEA • 'Ohana Koa • Nuclear Free & Independent Pacific • Hui Ho'opakele 'Āina • Protect Keopuka 'Ohana • Hawai'i-Arctic-Hulahula Alliance • Conservation Council for Hawai'i



ing boat, digging in my backpack for the flash and attaching it to my camera is tantamount to making an assault on Mount Everest. Instead I lie on deck under a fluorescent light in my humid sweatshirt, feeling I'm making a superhuman effort just to stay awake—while Owens paddles.

At 11PM, I stumble to the back of the boat and plop into a fold-out chair to take my turn as a spotter. Emery is next to me, a towel over his head. Owens asks for an Emergen-C. I get up to pluck a packet from the box of supplies, nearly falling over the railing. Back in my seat I grapple with a water bottle before nausea overwhelms me. I hold out the packet and bottle to Emery and blurt, "No can."

Owens paddles on. His distance from the boat lengthens as he flags. He blows on a whistle around his neck, signaling the boat to stop. The spotter shouts back at the cabin where a drowsy Stevens puts the boat in neutral. Owens catches up and the process starts again.

#### WHAT MAKES HIM TICK?

When Owens was 18 months old, his family was stationed at Fort Bragg, N.C. The toddler climbed into a sink where water from the faucet scalded his right leg. The injury was severe, and Owens underwent 17 major surgeries by the age of 5. But he's almost thankful for what he endured.

"My father had orders to go to Iran to be special operations adviser in 1966. But they didn't have any hospitals there for me. I had to have ongoing surgeries. So [the military] gave us a chance to go to Hawai'i instead," says Owens.

"I think it was actually a good thing, what I went through. We wouldn't have made it to Hawai'i, my brother [Bobby] would never

van Arsdalen and Jock Sutherland. As a junior surfer, he went up against the likes of Dane Kealoha and Michael Ho, but soured on the cutthroat nature of competitive surfing, while his older brother Bobby went on to pro status and big-wave renown. Owens gets by as a housepainter on the North Shore, where he still surfs—sometimes with his son, C.J., a 12-year-old up and comer—but paddleboarding, which he took up in 1999, is where he's finally making a lasting mark.

#### THURSDAY 8/18 6AM

"I don't know how he's getting on his knees," says Yester, as he watches Owens in the growing light. He has been paddling for more than 12 hours and has covered 40 miles, and he still alternates from the prone "Hawaiian style" position to the on-your-knees Australian style. All of us think of him at 10:30 the previous night, yakking into the ocean. What kept him going? Later, Owens tells us he just didn't want to fail again.

Fifteen minutes later Yester pours a can of Campbell's chicken noodle soup into a plastic container, warms it in the ship's microwave oven and calls Owens to breakfast.

Up close, Owens looks worn, but gone is the pallor of seasickness and the fixed grimace. He's relaxed, and he scoops up the soup—something he couldn't do in May, when he couldn't hold down solid food.

"That's just what I needed," he smiles. "It's all in the noodles."

"Another Moloka'i to go," says Yester. "You look good."

Southeasterly winds were predicted, but they're blowing squarely east now, and Owens has to work harder. Still he finds the energy to catch waves, even standing up a few times, to the cheers of his spotters.

"How was the night?" Emery

I ask Yester if he thinks Owens' milestone—because at this point we're sure he'll reach Nāwiliwili—will inspire more Kaua'i crossings. "I don't think anyone else is crazy enough to attempt it," he replies.

Eighteen miles from Kaua'i, Owens asks us to call his father, who opposed his son making a second attempt—witnessing the first try had shaken the 78-year-old man. Owens timed the trip to start while his father was away. "He's back. I didn't want to scare him. I'd like to let him know I'm okay." I leave a message for Owens senior.

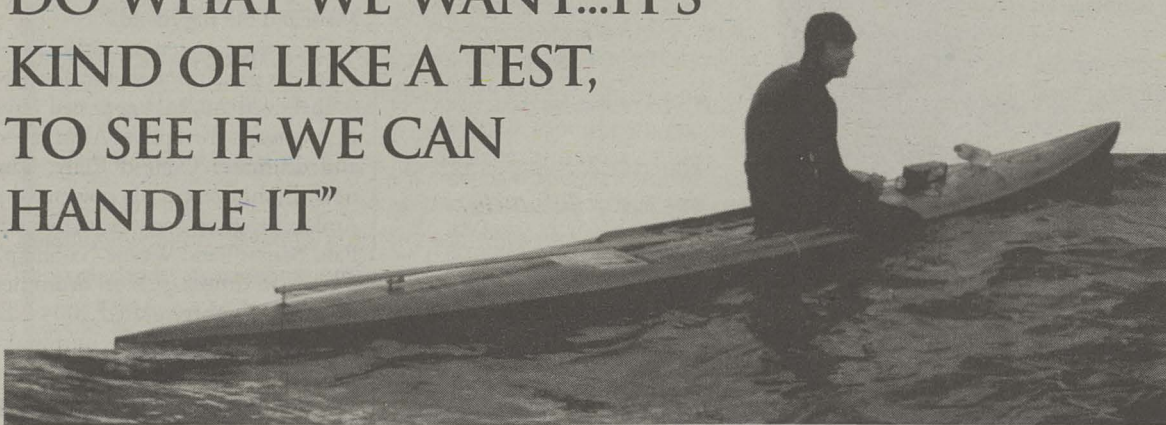
At 11:10AM, with Kaua'i in sight, Yester megaphones to Owens: "You're averaging 4 knots. And Catharine says your hood is sexy." Three hours later it's the final stretch and Owens stops for a drink. He insists on taking the videocamera from Sheppard, who has been scrambling all over the boat filming, to shoot tape of the crew on board.

Owens beelines for Kalapaki Beach, passing the lighthouse, and we follow up to the surf break. Emery shouts, "This is Chris Owens, who just paddled from O'ahu!" and the lineup explodes with yowls of encouragement as Owens catches a long, last wave to the shore. Yester, watching Owens through binoculars, shouts, "Twenty-two hours, 6 minutes and 33 seconds!"

#### ON THE BEACH

Chris Cook, editor of the *Garden Island* newspaper, was on the beach awaiting Owens. Sixty-five years ago, the paper's then publisher and editor, Charlie Fern, was at Koloa to greet Gene Smith. "He arrived at 9:45PM on October 15, 1940," says Cook, a surfer who moved to Kaua'i 25 years ago. He went "to honor Chris—it was a great achievement—and sort of to follow in the

"I THINK THAT GOD HAS A THING CALLED FREE WILL—HE PUTS US HERE ON THE PLANET AND LETS US DO WHAT WE WANT...IT'S KIND OF LIKE A TEST, TO SEE IF WE CAN HANDLE IT"



have been a pro surfer, I wouldn't have been a surfer or skateboarder or the musician I am. I really believe in fate. I think God has a thing called free will—he puts us here on the planet and lets us do what we want. He doesn't necessarily protect anyone over anyone else, and whatever happens happens. It's kind of like a test, to see if we can handle it."

That said, Owens still feels the effects of the accident 43 years ago. "The joints in my right foot start to ache after about three hours of paddling. But then I get past the pain, I learn to forget about it. Sometimes I have a hard time walking up the beach after a race."

Growing up on the North Shore, Owens got to mingle with people like Eddie and Clyde Aikau, Butch

asks Owens. "I don't want to mention the night," he replies.

No matter how exhausted he is, Owens is careful not to drop a single scrap of packaging in the ocean. Once, when a bottle he tossed on deck bounced off the other side, he paddled round to retrieve it.

After 16 hours, Owens is strong on the water. "We're witnessing one of the greatest feats of human endurance ever," says Yester. "This makes Moloka'i insignificant now." We mull over other athletic equivalents to Owens' paddle. I suggest the Leadville 100—the 100-mile running race in the Colorado mountains. Yester says perhaps, but "your body is made to walk and run, it's not made to lie down and paddle. This is harder than a 100-mile run."

footsteps of Charlie Fern too."

Owens walked up the beach to Duke's Restaurant and Bar. Yester administered oxygen to Owens, who said, "I feel like I'm about to collapse." But when the musical duo entertaining diners called Owens to the microphone, he lucidly addressed his audience. At the table he said, "I kept telling myself, hang in there, when the sun rises, everything will change. When I committed myself to this paddle, I felt I was destined to finish no matter what."

A little later, a boy named Ryan Helmers from Orange County, Calif., sidled up to Owens and asked for an autograph. As the boy's family left the restaurant a few minutes later, the father turned to Owens and said, "You're a rock star." ■

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## Clubs

### You break, you buy

There must be something in San Francisco's water, because since the birth of counter-culture, the city has been churning out the funky stuff. In the '60s and '70s, it was the groovy love of Haight-Ashbury, and now SF is known for its trademark brand of fun and funky dance music. Dubbed as "Frisco Disco," it's a catchy mix of sounds that nips the best out of house and breakbeat. A prime example of the fresh San Francisco scene is Allan Aguas, who goes under the moniker A:Duble. A DJ since 1991, his style has run the gamut from turntablism to hip-hop, then drum and bass—and when that scene got a little too dark for his tastes, he switched over to breaks. "I thought this was the perfect tempo for me," says Aguas. "It's right in between hip-hop and drum and bass—a middle ground." He plays Electrolyfe this Saturday at Indigo, a pretty eclectic party itself. Whether it's two-step, breaks, house—and what the hell?—maybe even a dash of electro, you can be sure that whatever comes out of the speakers that night will represent his diverse hometown well. "I play all forms of breakbeat: nu-skool, tribal—even polka. Whatever the party calls for!" —Wing Ho

Indigo, 1121 Nuuanu Ave, Sat 8/27, 10PM, \$10, 521-2900

## Concerts

### Party part 2

The sexy guys are at it again. After a super successful Summer Sunsplash event in May, party promoters 3 Sexy Guys have decided to make what was supposed to be an annual reggae festival an anytime-the-mood-strikes festival. The first event, which closed down the Aloha Tower Marketplace for a night of every kind of music on four stages, drew thousands of people.

"The first one was so successful that we decided to do another one," says Jonathan Mack, one of the party's promoters and the managing di-

Gigs **11** Concerts & Clubs/On Sale **14** Theater & Dance/Museums **15**  
Galleries/Words/Learning **16** Dance & Movement/Keiki &  
'Ohana/Botanical/Hikes & Excursions/Food & Drink **18** Whatever's/  
Volunteer/Sports **20** Neighbors/Gay/Mixed Media/Grassroots **21** Film **22**

# Hot PICKS

## Clubs

### Don't leave The Living Room

The waterfront nightspot will go off all weekend, starting Friday, with up-and-coming hip-hop-house-fusion vocalist Jennifer Johns. Last seen in Honolulu supporting Mos Def in February, Johns has been busy working with hip-hop luminaries like Common, De La Soul, KRS-1 and others. She just returned to the States following a 6-week European stint with Blackalicious.

Johns' style is tough to pin down, which may explain her natural and growing crossover appeal. Tracks from her recently released *Heavy Electromagnetic Soular Poetic Jungle Hop* (don't quote us on that) reveal a sensibility as near to classic soul and house music as to the hip-hop Johns calls home. The Jill Scott/Lauryn Hill comparisons have been as prolific as they probably were inevitable, but on this album (produced by Spontaneous) Johns' breathy, insistent style creates a sound that stands on its own.

Johns' early training with the prestigious Oakland Youth Chorus is evident in her vocal and physical presence and the relatively intimate Living Room promises to be an ideal venue in which to soak up her electromagnetic vibes. (This is the first of several local appearances for Johns on this trip—she'll perform at GirlFest the following weekend and will also make stops on Maui, Kaua'i and the Big Island before heading back to the mainland in September.)

At The Living Room, however, the party continues Saturday with a homecoming for former local DJ FLX. Now operating out of Chicago after a stint in San Francisco, FLX is a big player in that city's pumping house music scene, and fans old and new will be turning out for his Saturday set.

The weekend wraps up with the Scion Emerging Artists Tour featuring K-Swing (see Spin Zone, p.11). —Ragnar Carlson

*The Living Room at Fisherman's Wharf, 1009 Ala Moana Blvd, Fri 8/26, doors open at 10PM, show starts at 12:30AM, \$10, 21+, 538-3808*



## Here comes rastaman

Last February, veteran Jamaican-British reggae rockers Steel Pulse made their first Honolulu appearance since Al-Qaeda became a household name, and the anticipation drew a huge crowd to the Waikiki Shell. Unfortunately for the neighbor islands, it was a one-night deal, and the duo was off to England the next day. We kama'aina are used to isolation preventing big name talent from frequently visiting our shores, so we chided our friends who didn't make it to the show that they'd have to wait another five years to see the legends perform their roots classics like "Rally Round" and "Steppin' Out."

But faster than you could say "Open says-a-me, here comes rastaman," Steel Pulse is back for a hana hou performance this Sunday at Kapono's. Why so soon? Just so happens they'll be in the neighborhood settling last February's debts with Maui and the Big Island.

Over the last few months, Steel Pulse has gone through a major personnel overhaul, having parted ways with longtime bass player Alvin Ewen and drummer Conrad Kelly. The new rhythm section is powered by Amlak Tafari on bass (formerly with Pato Banton) and Wayne "C-Sharp" Clarke on drums (session drummer on Pulse's highly-praised 2004 CD *African Holocaust*). The unmistakable voice of David Hinds remains the band's anchor—Steel Pulse being what it is because of his unique style and unfading rebellious energy.

The set list has also evolved somewhat since February, with recent mainland shows including such obscure gems as "Sound Check," "Biko's Kindred Lament" and "Jah Pickney." But perhaps the biggest surprise for veteran Steel Pulse fans will be the revamped Nyabinghi version of concert favorite "Chant a Psalm."

Kapono regular Hot Rain opens for the Pulse.

—Eric "Caju" Rosenfeld



rector for Angel Magik, a promotion company that hosts Caribbean-themed parties in Honolulu and San Francisco. "This one's going to be even bigger."

This weekend's Summer Sunsplash 2 will take over the Hawaiian Waters Adventure Park with more than 15 bands and 20 DJs performing on four stages.

And this time they've got Third World (pictured). So what if it's been more than 20 years since "Now that We've Found Love?" The reggae superstars are still a genre staple and their last album was nominated for a Grammy. Critics of the group's soul-, funk- and disco-influenced music say it's a sell-out—a commercialized reggae that doesn't do the real stuff

justice (try telling that to the scores of fans), but most concede that reggae without Third World is like Motown without Stevie Wonder.

Jamaican artist Pam Hall will also be there doing her softer-side-of-reggae thing (her version of pop darling Celine Dion's "My Heart Will Go On" got rave reviews) along with Natural Vibes, B.E.T., Humble Soul, Red Degree and T.H.C.

—Kawehi Haug

*Hawaiian Waters Adventure Park, 91-400 Farrington Hwy, Sat 8/27, 6PM-4AM, \$15, 18+, tickets available at T&C Surflocations, Hawaiian Waters Adventure Park, UH Campus Center and online at presaleticketsonline.com*

*Kapono's, Aloha Tower Marketplace, Sun 8/28, 6PM, \$25 advance, \$30 at the door, 21+, tickets available at all Ticketmaster locations, Blaisdell Box Office and Local Motion Surf Shops, charge by phone at 877-750-4400, info at 536-2100, bamproject.com*

# THE SCENE

## Gigs

### 24/Wednesday

#### COMEDY

Lanai and Augie, *Brew Moon* (8:30pm) 593-0088

#### COUNTRY/FOLK

The Geezers, *Arnold's Beach Bar* (7pm) 924-6887  
Partners in Time, *Star Coffee* (7:30pm) 949-8858

#### HAWAIIAN

3 Scoops of Aloha, *Mai Tai Bar, Royal Hawaiian* (7pm) 923-7311

Barry Choy, *Don Ho's Island Grill* (5pm) 528-0807  
Christian from Ho'onua, *Hula Grill* (7pm) 923-HULA

Ainsley Halemanu and Ka Liko O Kapalai, *Kubio Beach Hula Stage* (6:30pm) 843-8002

Keith & Carmen Haugen, *Pacific Beach Hotel* (6:30pm) 923-4511

Ka'ala Boys, *Sheraton Princess Ka'iulani* (6:15pm) 922-5811

Kanalo, *Kapono's* (9:30pm) 536-2161

Kanilau, *Sheraton Waikiki* (6pm) 922-4422

Kapena, *Kapono's* (6pm) 536-2161

Sean Na'auao & Robi Kahakalau, *Sheraton Moana* (5:30pm) 922-3111

Nahoa, *Kona Brewing Co.* (7pm) 394-5662

Aloha Serenaders, *House Without a Key* (5pm) 923-2311

Ells Simeona & Dwight Kanae, *Mai Tai Bar, Royal Hawaiian* (3pm) 923-7311

Tino & Anela, *Hilton Hawaiian Village* (8pm) 949-4321

Tangi Tully, *Sheraton Princess Ka'iulani* (9:30pm) 922-5811

#### JAZZ/BLUES

Stuart Cunningham, *The Bistro* (10pm) 943-6500

Bruce Hamada & Jim Howard, *Lewers Lounge* (8:30pm) 923-2311

Honolulu Jazz Quartet w/Keahi Conjugacion, *Honolulu Club* (6pm) 543-3916

Noly Pa'a w/Sherry Shaoling Chock & Friends, *O Lounge* (7pm) 944-8436

Tennyson Stephens, *The Bistro* (6pm) 943-6500

Za Za, *Formaggio* (7:30pm) 739-7719

#### LATIN

Son Caribe, *Panama Hattie's* (9pm) 485-8226

#### NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, *Waikiki Beachcomber* (6 & 8pm) 922-4646

Society of Seven, *Outrigger Waikiki* (6:30 & 8:30pm) 923-7469

#### ROCK/POP

2 Point 5, *Chart House* (7:30pm) 941-6660

Big Trouble, *Sand Island R&B* (9pm) 847-5001

Contraband, *Bobby G's Spot* (9pm) 926-7066

Adam Cruz, *Tsunami's* (9pm) 923-8848

Brutally Frank, *Tiare's Sports Bar & Grill* (10pm) 230-8911

Tiki Malua, *O'Toole's Pub* (5pm) 536-4138

Cory Oliveros, *Tiki's Grill & Bar* (5pm) 923-8454

Kimo Opiana, *Mai Tai Bar, Ala Moana* (4pm) 947-2900

Michael Piranha, *Tiki's Grill & Bar* (11:30am) 923-8454

Mike Piranha & Andrew D, *O'Toole's Pub* (9pm) 536-4138

Pohaku, *Mai Tai Bar, Ala Moana* (9:30pm) 947-2900

Soul Bucket, *Moana Terrace* (6:30pm) 922-6611

Stardust w/Rocky Brown, *Hanohano Room* (7:30pm) 922-4422

Sunway, *Esprit Nightclub* (8:30pm) 922-4422

Wasabi, *Chez Monique* (8pm) 488-2439

Zanuck & Mike, *Sheraton Moana* (8:30pm) 922-3111

#### VARIOUS

Karaoke Nite, *OnStage Drinks & Grinds* (8pm) 306-7799

Salivacious, *Hale Noa* (9pm) 735-4292

#### WORLD/REGGAE

Maka & the I Sight Band, *Boardrider's* (9pm) 261-4600

Doolin' Rakes, *Kelley O'Neil's* (9pm) 926-1777

Hookah Service, *Anna Bannana's* (10pm) 946-5190

Hookah Service, *Wave Waikiki* (10pm) 941-0424, ext. 12

### 25/Thursday

#### HAWAIIAN

3 Scoops of Aloha, *Sheraton Waikiki* (6pm) 922-4422

Aunty Genoa Keawe's Hawaiians, *Moana Terrace* (5:30pm) 922-6611

Kelly Boy and Pena, *Hula Grill* (7pm) 923-HULA

Val Crabbe and Na 'Opio, *Kubio Beach Hula Stage* (6:30pm) 843-8002

Iolani Kamau'u, *Don Ho's Island Grill* (5pm) 528-0807

Sam Kapu Trio, *Mai Tai Bar, Royal Hawaiian* (4:15pm) 923-7311

Hawaii Loa, *Sheraton Moana* (5:30pm) 922-3111

Makana, *Chai's Bistro* (7pm) 585-0011

Mihana, *Duc's Bistro* (7pm) 531-6325

Backyard Pa'ina Trio, *Mai Tai Bar, Ala Moana* (9:30pm) 947-2900

Round & Round, *Hale Noa* (9pm) 735-4292

Sam Kapu III, *Sheraton Princess Ka'iulani* (9:30pm) 922-5811

Sean Na'auao, *Tiki's Grill & Bar* (5pm) 923-8454

Aloha Serenaders, *House Without a Key* (5pm) 923-2311

#### JAZZ/BLUES

The Antidote, *Common Groundz Cafe* (7pm) 394-9777

Downtown Charley and the Humbones, *O'Toole's Pub* (9pm) 536-4138

Stuart Cunningham, *The Bistro* (10pm) 943-6500

Bruce Hamada & Jim Howard, *Brew Moon* (7pm) 593-0088

Live at the Marketplace, *E & O Trading Company* (8:30pm) 591-9555

Noly Pa'a, *Lewers Lounge* (8:30pm) 923-2311

Jeff Peterson, *Michel's* (6:30pm) 923-6552

Larry Spalding, *O'Toole's Pub* (5pm) 536-4138

Tennyson Stephens, *The Bistro* (6pm) 943-6500

Betty Loo Taylor Trio, *Kahala Mandarin Oriental* (7:30pm) 739-8780

Ginny Tiu, *Sheraton Moana* (8:30pm) 922-3111

Za Za, *Formaggio* (7:30pm) 739-7719

#### NIGHTCLUB SHOW

Magic of Polynesia starring John Hirokawa, *Waikiki Beachcomber* (6 & 8pm) 922-4646

Society of Seven, *Outrigger Waikiki* (6:30 & 8:30pm) 923-7469

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

### WEDNESDAY, AUGUST 24

THE COMPOUND (reggae) (hip-hop) @ Indigo w/ DJs Deadfoot & Packo

CONTRA BAND @ Bobby G's followed by DJ Blake

DEEP (hip-hop) (funk) (soul) (dancehall), (reggae) @ Detox w/ Funkshun, Diskrypt, Revise, AbeOne

DFX @ Dave & Buster's w/ rotating DJs

DOLLAH BALLAH WEDNESDAYS @ Red Lion Nightclub w/ DJ Billy G

LADIES NIGHT @ Blue Tropix w/ DJ Rude Dogg

PUMP DAY @ Zanzabar w/ DJs Mike D & G-Man

SHOCKWAVE (industrial) (goth) @ Pink Cadillac w/ DJs Politix, Angst, Shadowfax

SMOOTH @ Dave & Busters w/ Sonik, Stealth, JT, guests

SUMMER BREAK WEDNESDAYS @ Wave Waikiki w/ DJ Byron the Fur

WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B

### THURSDAY, AUGUST 25

CLASSY @ Kai w/ Jaytee, Kause, guests

DIVA LA GLAM (house) (trance) (breaks) @ Hula's w/ DJs Maxxx & G.

DURTIE RICE @ Mercury Bar

G'WAN GOOD (reggae) @ thirty-nine hotel w/ DJ Zacharijah

HIP HOP DANCE PARTY @ Panama Hatties w/ DJ J-Love @ Panama Hatties w/ DJ J-Love

SICK DOG @ Lulu's Waikiki Surf Club w/ DJ Durtie Rice

LIVE IN THE MIX @ The O Lounge

w/ Mr. Goodvibe & Kutmaster Spaz

THE LIVING ROOM @ Fisherman's Wharf. Urban Jazz w/ DeShannon Higa, live house w/ Archangel, Miklos, Dawn

PADDLER'S NIGHT @ Ocean Club

PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box

THE QUENCH (alternative) @ Venus

ROOTS BASH (hip-hop) (dancehall) (reggae) @ Wave Waikiki

TATTOO THURSDAYS @ Cellar Nightclub

THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

### FRIDAY, AUGUST 26

80Z ALL STARS @ The Wave Waikiki w/ DJs Kee, Fame, ShawnG, Epic One, KSM, racerX

ARTIST GROOVE NETWORK @ Maharaja Ultra Lounge w/ DJs Ryan Sean & Sonic

CARLOS D @ Next Door

CHEMISTRY LOUNGE (hip-hop) (neosoul) @ Sheraton Waikiki w/ DJs 45 & i.n.c

DFX @ Dave & Buster's w/ rotating DJs

DJ GABSTOP @ Kainoa's

DRUNKEN MONKEY @ Blue Tropix w/ DJs Edit, K-Smooth, JEDI

THE ENTERPRISE @ Indigo w/ DJs FOREPLAY FRIDAZE @ Pipeline w/ DJs Wu Chang & Mike D

FREAKS COME OUT FRIDAYS @ Cellar Nightclub

FUGU @ Zanzabar

THE GENDER BENDERS @ Fusion Waikiki

GET FRESH! @ Indigo

HIATUS @ Don Ho's w/ Galmitche

LA ZONA LATINA @ Panama Hatties

LIQUID VELVET (80s) @ Pink Cadillac w/ DJ Dallas DeBauch

PAU HANA FRIDAY @ Ocean Club

PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box

RESIDENT ADVISOR (house) (breaks) (funk) (disco) (hip-hop) @ Detox w/ Funkshun, Illis, Padawan, AbeOne

SELECTA'S CHOICE (reggae) (dancehall) @ Bliss Nightclub

WONDERLOUNGE (house) (hip-hop) @ W Hotel w/ DJs Nalu & Byron the Fur

## Swing's the thing

K-Swing knows dance. Beginning with classical training at age 4 and going pro at 15, K-Swing (then Katie Kabel of New Jersey) found freedom of movement at her first rave in Philadelphia. "I went out and started dancing for myself," she says, "it became such a free experience for me."

Pressured into college and away from her childhood dream of Broadway, K-Swing uncovered a new path in entertainment by twisting her love of dance into a love of making others dance. She quickly made moves by mixing the novelty of a female DJ with real talent. She'll perform Sunday at The Living Room as part of the Scion Emerging Artists Tour.

As a dancer and a DJ she finds the most room for expression and interpretation in breakbeat, where the syncopated bass, drum, snare pat-



terns allow creativity in matching both records and stutter steps to the rhythm. Between gliding through the nation and into Britain, K-Swing further inspires movement as an instructor of jazz, ballet and modern dance.

—Jess Kroll  
The Living Room at Fisherman's Wharf, 1009 Ala Moana Blvd, Sun 8/28, 10pm, \$10, 21+, 538-3808

### SATURDAY, AUGUST 27

80Z ALL STARS @ The Wave Waikiki w/ DJs Kee, Fame, ShawnG, Epic One, KSM, racerX

CARLOS D @ Next Door

DFX @ Dave & Buster's w/ rotating DJs

DJ JONATHAN DOE @ Breakers

ELECTRO-LYFE w/ DJ A:DUBL (see Hot Pick on page 10)

FENG SHUI ULTRALOUNGE @ Hyatt Regency

HOUSE OF ISIS @ Zanzabar

LUCKY TIGER @ thirtyninehotel w/ Marques Wyatt

NJOY (hip-hop) @ Chai's Island Bistro w/ DJs Delve & XL

PAPERDOLL REVUE @ Fusion Waikiki

PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box

REMEDY @ W Hotel w/ guest DJs Motiv8

& Rickone  
SALSA SATURDAY @ Bobby G's  
SPEAKEASY @ The Living Room w/ DJ FLX (see Hot Pick on page tk)

### SUNDAY, AUGUST 28

CASA @ Bliss w/ Ms. Angel, Haboh, Dawn, G-Spot, James Allen, Fez, Badmouth

CLUB DEVILLE @ the Living Room at Fisherman's Wharf w/ DJs GDog, Delve, Zack

CONTRA BAND @ Bobby G's followed by DJ Kronkite

DARK SIDE OF THE MOON (hip-hop) (neosoul) @ Brew Moon

DOORMAN PRODUCTIONS AND STONE

GROOVE FAMILY PRESENT @ The Living Room w/ The Scion Emerging Artists Tour & K-Swing (see box)

GROUND CONTROL @ Mercury Bar w/ El Nino, Gonzales, Selector DC, Redblooded

IPOD SUNDAYS @ Wave Waikiki

JITTERBUG SWING PARTY @ Panama Hatties

SEX-E SUNDAY @ Venus

SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJs Mike D, Rude Dogg & LX

SUNSET (hip-hop) (R&B) (reggae) @ Bikini Cantina w/ DJ Billy G

SUNSPASH SUNDAYS @ Boardriders w/ Irie love

### MONDAY, AUGUST 29

BIKINI BEACH PARTY (disco) @ Panama Hatties

BROKE DIK MONDAY'S @ Red Lion

FUNDAMENTAL MONDAZE @ Bedroq w/ DJ Static

HIP-HOP MONDAYS @ Cellar Nightclub

INDUSTRY NIGHT @ Kapono's w/ Derwin

MELLOW MONDAZE @ Pipeline

MY EVOLUTION PARTY @ Bobby G's w/ Tru Rebels and DJ Blake

OPEN MIC @ Anna Bannana's

R&B SUITE @ Kai w/ DJs Epic One & Slant

### TUESDAY, AUGUST 30

BOMB-ASS-TIC @ Pipeline w/ DJs Sandman & MixMasterB

COUNTRY BLAST @ Panama Hatties w/ DJ Charlie Garrett

EVERYBODY'S LADIES NIGHT @ Ocean Club

HABITAT (house & breaks) @ Bobby G's

HOME: HOME IS WHERE THE HOUSE IS (house) @ Hula's w/ DJ Rene

HOT LATIN TUESDAYS @ Zanzabar w/ DJs Alberto, Rod, Frankie & Da Lion of Judah

MATHMATIX (drum+bass, breaks) @ Pink Cadillac w/ DJ Meilo

OUTLAW NIGHT @ Cellar Nightclub w/ Seraps

THE OULTLET @ Bliss w/ DJ Jahson-The 45

Revolver, hosted by Ion Myke

PUSSYCAT LOUNGE @ Wave Waikiki

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

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# nightshift



## Classic chalangalang

Sometimes the insincerity of the nightclub is overwhelming—the meet-market crowds, the for-the-masses music, the dress codes. Sunday nights at the Waikiki Beach Marriott's Moana Terrace is therapy for the club weary. The hotel bar, like any other here, has nightly installments of live Hawaiian music. But it's the Sunday night line-up of chalangalang masters that sets the third-level poolside spot apart from the rest. When George Kuo, Aaron Mahi and Martin Pahinui take the lauhala-draped stage to churn out classic Hawaiian tunes for a couple of hours each week—well, what's not to like?

Classics like "Pua Lililehua" are done right with Kuo on slack key guitar, Mahi on bass and Pahinui taking the vocal lead.

On a recent evening, filling in for the legends (who are on tour, according to the cocktail server) were the young guys of traditional Hawaiian falsetto group Nāhoa. It wouldn't be fair to compare the up-and-comers to the veterans, but the

### Waikiki Beach Marriott's Resort and Spa's Moana Terrace

2552 Kalākaua Ave  
Kaelohilani Tower, 3rd Floor  
922-6611

#### Getting in: Free

**Dress code:** Whatever. Shorts, slippers, pareos, that thing you picked up in the Western Depot (yes, that's the real name) boutique in the lobby

**Soundtrack:** Hawaiian classics like "Ku'u Pua I Paoakalani" and "Hi'ilawe"

**Sightings:** The Ka'ala Boys, Eddie Kamae

**Signature drinks:** Guava and liliko'i coladas, \$8.50

newbies more than hold their own on songs like "Kaimana Hila" and "Kua Pu'u I Paoakalani"—and the crowd wouldn't know the difference anyway. The Moana Terrace is anything but locals only and the patrons aren't interested in how well the bass player switches registers to hit the high notes. The group tried to solicit requests: "E komo mai, drop your dollar in my bowl," says the baby-faced 'ukulele player to the oblivious crowd. "Mai hilahila—give us a request!" It's no wonder that no requests came in—asking for Hawaiian classics requests from a tourist crowd is like asking a poet for tax help—and what would the singers have done if the bearded guy in the tacky aloha shirt had requested "Mustang Sally"?

When Brother Rodney from the Ka'ala Boys swung by after his gig at Tiki's next door, the band wouldn't let him go until he sang "Hush My Baby Girl." The contemporary tune seemed to get the place excited and it was jam session kanikapila time as friends and family members of the two groups chee-heed and applauded the performance into overdrive.

Still, the tourists remained unfazed. No matter. Sunday nights at the Moana Terrace aren't about the crowd. Put Kuo, Mahi and Pahinui in an empty room with a sound system and we'd come to hear them. Add a spectacular view of sunset over Waikiki Beach and the option to wear rubber slippers? We're so there. —Kawehi Haug

**INDIGO**  
1121 Nuuanu Ave. | 521-2900

WEDNESDAY | AUGUST 24  
**THE COMPOUND**  
reggae and rare grove  
W/45 REVOLVER,  
PACKO, DEADFOOT  
\$2.75 Red Stripe 1/2 price pupus

THURSDAY | AUGUST 25  
**SWAMPA-Z.Z.**  
Featuring the Guitar of Antoine  
and **LINUS**

FRIDAY | AUGUST 26  
**Get Fresh!**  
Presents  
**ENTERPRISE**

**MARTINI MADNESS \$2.75**  
Tuesday-Friday 4-7pm

SATURDAY | AUGUST 26  
**ELECTRO-LYFE**  
w/guest **A:DUBL**  
(SPUNDAE SF,  
BREAKTHRU RECORDINGS)  
Oahu's premiere d&b collective  
w/residents  
**TOKI, MONKEY VINCE**  
21 and over • 10pm - 2 am  
\$4.50 vodka Red Bull

TUESDAY | AUGUST 30  
**THE WRATH OF JAZZ**  
a night of wine and jazz  
Deshannon & the Groove Improv Artist

FRIDAY | SEPTEMBER 2  
**GROOVRIDER**  
FRIDAY | SEPTEMBER 9  
**INDIGO 11YR ANNIVERSARY**  
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# THE SCENE

## ROCK/POP

**"15 Minutes of Shame" Open Mic, Arnold's Beach Bar** (7pm) 924-6887  
**2 Point 5, Chart House** (7:30pm) 941-6660  
**Juju Beats and the Beat Conscious Collective, Boardrider's** (9pm) 261-4600  
**Booze Bros, Kelley O'Neil's** (9pm) 926-1777  
**Eight-O-Eight, Kincaid's** (7pm) 591-2005  
**Elevin, Kemo'o Farms, Pub** (9pm) 621-1835  
**Speed Limit, Kapon'o's** (6pm) 536-2161  
**Z.TV (Zanuck Lindsey & guests), Diamond Head Grill** (9pm) 922-1700  
**Cory Oliveros, Mai Tai Bar, Ala Moana** (4pm) 947-2900  
**Michael Piranha, Tiki's Grill & Bar** (11:30am) 923-8454  
**Piranha Brothers, Bobby G's Spot** (9pm) 926-7066  
**Rough Riders, Tiare's Sports Bar & Grill** (10pm) 230-8911  
**Stardust w/Rocky Brown, Hanohano Room** (7:30pm) 922-4422  
**Sunway, Esprit Nightclub** (8:30pm) 922-4422  
**Punk Rock Thursdays w/Hell Camino's, Black Square, Kaimoa's** (9pm) 637-7787  
**Paradise XS, Bliss Nightclub** (10pm) 295-6663

## WORLD/REGGAE

**Cruzing w/Guy Cruz, OnStage Drinks & Grinds** (9:30pm) 306-7799  
**Hot Rain, Kapon'o's** (9pm) 536-2161  
**Hookah Service, Anna Bannana's** (10pm) 946-5190

## 26/Friday

### COMEDY

**Bo Irvine & the Best of Honolulu (Open Mic at 7:30pm), Sharkey's Comedy Club @ Blue Tropic** (8pm; Open Mic at 7:30) 531-HAHA

### HAWAIIAN

**Haumea & Weymouth, Hula Grill** (7pm) 923-HULA  
**Guy Imoto, Don Ho's Island Grill** (5pm) 528-0807  
**Ka'ala Boys, Tiki's Grill & Bar** (5pm) 923-8454  
**Kalaeloa, Compadres** (9pm) 591-8307  
**Koa 'Uka, Tiare's Sports Bar & Grill** (11pm) 230-8911  
**Leon & Koa Siu, Sam Choy's Breakfast, Lunch and Crab** (6pm) 545-7979  
**Zanuck Lindsey Trio, Mai Tai Bar, Royal Hawaiian** (7:30pm) 923-7311  
**Makana, Hard Rock Cafe** (6pm) 955-7383  
**Sean Na'auao Trio, Mai Tai Bar, Royal Hawaiian** (4:15pm) 923-7311  
**Po'okela, House Without a Key** (5pm) 923-2311  
**Backyard Pa'ina Trio, Kapon'o's** (10pm) 536-2161  
**Pau Hana Duo, Sheraton Waikiki** (6pm) 922-4422  
**Pu'uhonua Trio, Sheraton Moana** (5:30pm) 922-3111  
**Sam Kapu III, Sheraton Princess Ka'iulani** (6:15pm) 922-5811  
**Tino & Anela, Hilton Hawaiian Village** (8pm) 949-4321

### JAZZ/BLUES

**Bobby Cortezand, Hank's Cafe** (6pm) 526-1410  
**Rachel Gonzales, Brew Moon** (7:30pm) 593-0088  
**Jeff Peterson, Michel's** (6:30pm) 923-6552  
**Black Sand, Chuck's Cellar** (6pm) 923-4488  
**Dallon Santos, Formaggio** (9:30pm) 739-7719  
**J.P. SmokeTrain & Dominic Leonard, Planet Hollywood** (6:30pm) 924-7877  
**Tennyson Stephens, The Bistro** (10pm) 943-6500  
**David Swanson, Lewers Lounge** (8:30pm) 923-2311  
**Betty Loo Taylor Trio, Kahala Mandarin Oriental** (7:30pm) 739-8780  
**Ginny Tiu, Sheraton Moana** (8:30pm) 922-3111  
**William Woods, The Bistro** (6pm) 943-6500

### LATIN

**Latin Night, Tado de Bom** (10pm) 942-0267  
**Bamboleo (Salsa night & dancing), Spada Bar & Restaurant** (9pm) 538-3332  
**Puro Party Latina @ La Zona, Panama Hattie's** (9pm) 485-8226  
**Rico, Margarita's Mexican Food & Cantina** (6pm) 931-6274

### NIGHTCLUB SHOW

**Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber** (6 & 8pm) 922-4646  
**Society of Seven, Outrigger Waikiki** (6:30 & 8:30pm) 923-7469

### ROCK/POP

**80z Allstars, Wave Waikiki** (9pm) 941-0424, ext. 12  
**M-urge w/Mary B & Mailani, Aaron's** (9:30pm) 479-0269  
**Jeff Berg, Cha Cha Cha Salsaria** (6pm) 395-7797  
**Tito Berinobis, Chart House** (6pm) 941-6660  
**Bongo Bob & Tavana, Kelley O'Neil's** (1:30am) 926-1777  
**Chaos, Chez Monique** (9:30pm) 488-2439  
**"Chicago Bob" Morgenweck, Kelley O'Neil's** (5pm) 926-1777  
**Dean & Dean, Chart House** (9pm) 941-6660  
**Eight-O-Eight, Gordon Biersch** (9pm) 599-4877

**Ben, Maila & Albert, Kincaid's** (8:30pm) 591-2005  
**Tiki Malua, O'Toole's Pub** (5pm) 536-4138  
**The Mixers, O'Toole's Pub** (9pm) 536-4138  
**iNo'ole, Mai Tai Bar, Ala Moana** (9:30pm) 947-2900  
**Kimo Opiana, Mai Tai Bar, Ala Moana** (4pm) 947-2900  
**Michael Piranha, Tiki's Grill & Bar** (11:30am) 923-8454  
**Piranha Brothers, Bobby G's Spot** (9pm) 926-7066  
**Pohaku, Kemo'o Farms, Lanai** (9pm) 621-1835  
**Rock Star Fridays, Hard Rock Cafe** (9pm) 955-7383  
**Rubber Soul, Hyatt Regency Waikiki** (7pm) 923-1234  
**Slug, Kemo'o Farms, Pub** (9pm) 621-1835  
**Tracy Smith & Company, Spada Bar & Restaurant** (4:30pm) 538-3332  
**Soul Bucket, Moana Terrace** (6:30pm) 922-6611  
**Black Square & Session Eight (from Italy), Kaimoa's** (9pm) 637-7787  
**Stardust w/Rocky Brown, Hanohano Room** (7:30pm) 922-4422  
**Stumbletown, Kelley O'Neil's** (9pm) 926-1777  
**Natural T, Arnold's Beach Bar** (8pm) 924-6887  
**The Goners, The Malcognitas, Indigo** (10pm) 521-2900  
**Vaihi, Tiki's Grill & Bar** (7:30pm) 923-8454  
**Shirley Walker Band, Coconut Willy's** (8pm) 923-9454  
**Paradise XS, Breakers, Hale'iwa** (10pm) 637-9898  
**Dave Young, OnStage Drinks & Grinds** (10pm) 306-7799

**Society of Seven, Outrigger Waikiki** (6:30 & 8:30pm) 923-7469

## ROCK/POP

**20 Degrees North, Tiki's Grill & Bar** (5pm) 923-8454  
**80z Allstars, Wave Waikiki** (9pm) 941-0424  
**Darrell Aquino, Mai Tai Bar, Ala Moana** (4pm) 947-2900  
**M-urge w/Mary B & Mailani, Aaron's** (9:30pm) 479-0269  
**Jeff Berg, Cha Cha Cha Salsaria** (6pm) 395-7797  
**Tito Berinobis, Chart House** (6pm) 941-6660  
**BTR, Kemo'o Farms, Lanai** (9pm) 621-1835  
**Big Trouble, Kelley O'Neil's** (9pm) 926-1777  
**CoCoHedz, OnStage Drinks & Grinds** (8:30pm) 306-7799  
**Coconut Joe, Matters of Taste Café** (7pm) 538-0597  
**Ghostwater, Esprit Nightclub** (9:30pm) 922-4422  
**Edgewood Band, Kaimoa's** (9pm) 637-7787  
**JackFish, Sand Island R&B** (9:30pm) 847-5001  
**Henry Kapon'o, Kapon'o's** (7pm) 536-2161  
**Speed Limit, Kapon'o's** (10:30pm) 536-2161  
**Ben, Maila & Albert, Kincaid's** (8:30pm) 591-2005  
**Pacifica, Session Eight, Departing Yesterday, The Aftermath, Pink Cadillac** (6pm) 946-6499  
**Piranha Brothers, Bobby G's Spot** (9pm) 926-7066  
**Hotstuff: PJay & Yvonne, Club Kekai** (7pm)  
**Rubber Soul, Hyatt Regency Waikiki** (7pm) 923-1234  
**Scott Slippers Promo, Boardrider's** (9pm) 261-4600  
**Sonny & Kapa, Tiki's Grill & Bar** (7pm) 923-8454  
**Soul Bucket, Moana Terrace** (6:30pm) 922-6611  
**Stardust w/Jennifer Hera, Hanohano Room** (7:30pm) 922-4422  
**Natural T, Arnold's Beach Bar** (8pm) 924-6887  
**The Crud, Elevin, Missing Dave, Red Lion** (9pm) 922-1027  
**Primal Tribe, Kemo'o Farms, Pub** (9pm) 621-1835  
**Southbound Unkleholix, Tropic, Kailua** (9pm) 262-3343  
**Shirley Walker Band, Coconut Willy's** (8pm) 923-9454  
**Paradise XS, Hawaiian Waters Adventure Park** (6:30pm)

## VARIOUS

**Kamau, Hale Noa** (9pm) 735-4292  
**Royal Hawaiian Band, Iolani Palace** (12pm) 523-4674

## WORLD/REGGAE

**Isouljahs, Most High, Bliss Nightclub** (9:30pm) 295-6663  
**Hookah Service, Anna Bannana's** (10pm) 946-5190

## 27/Saturday

### COMEDY

**Frank DeLima, Margarita's Mexican Food & Cantina** (9pm) 931-6274

### COUNTRY/FOLK

**The Geezers, Hank's Cafe** (5pm) 526-1410  
**Kelli Heath, Hale Noa** (9pm) 735-4292  
**Steve McClellan, Kelley O'Neil's** (5pm) 926-1777

### HAWAIIAN

**Darrell Aquino & Johnny Kamai, Sheraton Moana** (8:30pm) 922-3111  
**Buddy & Sammi Fo, Mai Tai Bar, Royal Hawaiian** (4:15pm) 923-7311  
**Teddy Fabella, Don Ho's Island Grill** (5pm) 528-0807  
**Haumea & Weymouth, Hula Grill** (7pm) 923-HULA  
**Ka'ala Boys, Mai Tai Bar, Ala Moana** (9:30pm) 947-2900  
**Kapena, Tiare's Sports Bar & Grill** (11pm) 230-8911  
**Kumuhau, Sam Choy's Breakfast, Lunch and Crab** (6pm) 545-7979  
**Hawaii Loa, Sheraton Moana** (5:30pm) 922-3111  
**Mark Yim Duo, Mai Tai Bar, Royal Hawaiian** (7:30pm) 923-7311  
**Po'okela, House Without a Key** (5pm) 923-2311  
**Jon Osorio, Kona Brewing Co.** (7pm) 394-5662  
**Pali, Pearlridge Mall, Downtown Stage** (6pm) 488-0981  
**Sam Kapu III, Sheraton Princess Ka'iulani** (6:15pm) 922-5811  
**Ellsworth Simeona, Tiki's Grill & Bar** (9:30pm) 923-8454  
**Haumea Warrington, Tiki's Grill & Bar** (1pm) 923-8454  
**Tropical Wine, Chez Monique** (9:30pm) 488-2439

### JAZZ/BLUES

**Timothy Kallen, The Bistro** (6pm) 943-6500  
**James Kraft, Brew Moon** (7:30pm) 593-0088  
**Jeff Peterson, Michel's** (6:30pm) 923-6552  
**James Rondstadt & the Shuffle Kings, O'Toole's Pub** (9pm) 536-4138  
**Dallon Santos, Formaggio** (9:30pm) 739-7719  
**J.P. SmokeTrain & Dominic Leonard, Planet Hollywood** (6:30pm) 924-7877  
**Tennyson Stephens, The Bistro** (10pm) 943-6500  
**David Swanson, Lewers Lounge** (8:30pm) 923-2311  
**Betty Loo Taylor Trio, Kahala Mandarin Oriental** (7:30pm) 739-8780

### LATIN

**Rico, Margarita's Mexican Food & Cantina** (6pm) 931-6274  
**Conjunto Tropical, Che Pasta** (10pm) 524-0004

### NIGHTCLUB SHOW

**Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber** (6 & 8pm) 922-4646

## WORLD/REGGAE

**Hookah Service, Pink Cadillac** (10pm) 946-6499

## 28/Sunday

### COMEDY

**Chop Suey Comedy, Jackie's Kitchen** (8pm) 943-CHAN

### COUNTRY/FOLK

**The Geezers, Hank's Cafe** (6pm) 526-1410  
**Country Western Night w/Charlie Garrett, Panama Hattie's** (5pm) 485-8226

### HAWAIIAN

**Buddy & Sammi Fo, Mai Tai Bar, Royal Hawaiian** (4:15pm) 923-7311  
**Christian & Sani, Tiki's Grill & Bar** (7pm) 923-8454  
**Ellsworth, Sheraton Princess Ka'iulani** (9:30pm) 922-5811  
**Tropical Hawaiians, Sheraton Princess Ka'iulani** (6:15pm) 922-5811  
**Eric Ho, Tiki's Grill & Bar** (1pm) 923-8454  
**Holonape, Kona Brewing Co.** (6pm) 394-5662  
**Keoki Johnson, Tiki's Grill & Bar** (9pm) 923-8454  
**Ka'ala Boys, Tiki's Grill & Bar** (5pm) 923-8454  
**Mike Ka'awa and Eddie Kamae, Honey's at Ko'olau** (3pm) 236-4653  
**Makana, Chai's Bistro** (6:30pm) 585-0011  
**Pa'ahana Trio, House Without a Key** (5pm) 923-2311  
**George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace** (6pm) 922-6611  
**Pu'uhonua Trio, Sheraton Moana** (5:30pm) 922-3111  
**Banyan Serenaders, Sheraton Moana** (10am) 922-3111  
**Ells Simeona, Mai Tai Bar, Royal Hawaiian** (2pm) 923-7311  
**Ells Simeona & Dwight Kanae, Hula Grill** (7pm) 923-HULA  
**Tahiti Toa, Moana Terrace** (4pm) 922-6611

### JAZZ/BLUES

**Cheryl Bartlett & Robert Nishida, Roy's** (6pm) 396-7697  
**Timothy Kallen, The Bistro** (6pm) 943-6500  
**Noly Pa'a, Lewers Lounge** (8:30pm) 923-2311  
**Jeff Peterson, Michel's** (6:30pm) 923-6552  
**Dallon Santos, Brew Moon** (6pm) 593-0088  
**Sonny Silva, Cha Cha Cha Salsaria** (11am) 395-7797  
**J.P. SmokeTrain, Tsunami's** (7pm) 923-8848  
**Tennyson Stephens, The Bistro** (10pm) 943-6500

### LATIN

**Rico, Margarita's Mexican Food & Cantina** (6pm) 931-6274  
**Tommy Valentine Y Sus Amigos, Club C'est La Vie** (6:30pm) 842-4145

Continued on Page 14

## Music

Music that's yours sincerely

# Sound check

TIMOTHY DYKE

**G**ood music demands sincerity. If a musician is going to be universally upbeat and interminably cheerful, he better be as genuine as Jack Johnson, or music will reveal him to be the shiny blonde guy on *American Idol* who pretends he likes you so you'll text message him into next week's Ford commercial. If a musician is going to be hostile and disarming, he'd better be genuinely conflicted like Eminem, or music will unmask him as a parody of aggression like Kid



**Jasmine Trias**  
Jasmine Trias  
AMI, 2005, \$18.98

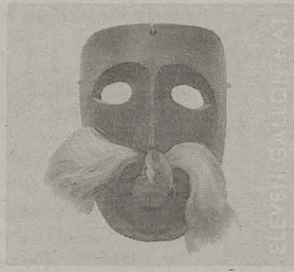
Rock or Lil' Bow Wow. Salespeople can succeed by being insincere, but when musicians try this, their false sides show. This may be why I prefer the naive Maryknoll version of **Jasmine Trias** to the proto-slut, "Sexy Boy" version of Jasmine Trias. With the possible exception of Weezer, I can't think of one insincere musician or band who's worth listening to (and even Weezer doesn't count because that band is incredibly sincere about its incredible insincerity).

Somehow this leads me to **Hapa** and the subject of **Maui**, their latest CD. Anyone who sings "Redemption Song" will suffer comparisons to Bob Marley, but when Hapa's Barry Flanagan, in his only lead vocal performance on the album, not only throws down a more than



**Hapa**  
Maui  
Finn Records, 2005, \$22.99

credible version, but does so while adding the words "Sing with me, children," the performance attests to the beauty of the band's sincerity." No one fakes anything. Hapa is truly redeemed, so on *Maui* we'll follow them anywhere. It also helps that everyone who has a hand in *Maui* seems to know what he or she is doing. Nathan Aweau sings with a natural power that shifts easily from midrange to falsetto, from a misty, resonant tenor to tones that flutter and fade like shadows of bells. Flanagan displays complete guitar virtuosity. He strums, plucks, bends, twists, soothes and tortures noise out of his instrument. Every sound seems rooted in blues and ocean. Guest artists rise to the level of the band. Kealoha demonstrates why we should stop referring to him only as "Slam Poet Kealoha," and give him his due as a versatile vocalist well suited for a musical platform. Charles Ka'upu offers chant to bring out the spirituality implicit in Hapa's music. At times the CD sounds so well produced that it veers dangerously close to slickness. Ultimately, however, the sincerity of the band allows Hapa to surpass the merely professional and aim for something artful.



**Eleven Gallon Hat**  
Eleven Gallon Hat  
Get-Your-Own-Band Records,  
2004, \$19.99

Andrew De Velschow, and bassist and recording engineer Milan Bertosa devote themselves to no-frills versions of well-chosen country-folk songs, and their playing reveals an expertise and a dedication that probably makes for excellent live performance. But their recorded attempts to cover brilliant songwriters like Gillian Welch, Jeff Tweedy, Jill Sobule and Lyle Lovett make me aware of something missing. When Lovett sings "I ain't marrying no Dale," I actually believe he's genuinely tormented by his disgust for Dale Evans. When Sean Thibodeaux sings the same line for **Eleven Gallon Hat**, he just makes me think he likes the Lyle Lovett song.

Cover songs are tricky propositions because if a band changes a classic too much, the listener grows resentful, but if the musicians remain too faithful, their versions seem irrelevant. **Tiki Taboo**, another Milan Bertosa project with a recently released, self-titled debut, succeeds in finding that balance between imitation and reinvention. Tiki Taboo plays surf music as it was played by the Ventures and the Surfariis. Led by veteran guitarist David Sumida (Beano Shots of the '80s Squids), along with Bertosa, drummer Bert Kono, and bassist Byron Lai, Tiki Taboo brings new energy to a familiar, dance-happy sound.



**Tiki Taboo**  
Tiki Taboo  
2005, \$13.99

New York singer/songwriter Antony works with sound and subject matter so unfamiliar to some that it may be off-putting. Fight through your initial discomfort and give him a second listen. And a third. On the album, *I Am A Bird Now* by **Antony and the Johnsons**, Antony sings and plays piano in styles that evoke Lou Reed, Morrissey, Cassandra Wilson, Liberace and Cher. Singing about gender confusion and loneliness, Antony demonstrates how good musicians look squarely at truth to transform pain into beauty. John Keats wrote more than a hundred years ago that "beauty is truth, truth beauty." Antony responds by singing "One day I'll grow up, be a beautiful woman; One day I'll grow up, be a beautiful girl, but for today I am a child. For today I am a boy." You have to admit: that's nothing if not sincere. ■



**Antony and the Johnsons**  
I am a Bird Now  
Secretly Canadian, 2005,  
\$14.98

Good music demands sincerity, yet it's a sad truth that there are times in life when sincerity alone is not quite enough. If people love you, for example, their sincerity can seem oppressive if you don't love them back. I guess I don't love the debut, self-titled release from **Eleven Gallon Hat**. Guitarist and singer Sean Thibodeaux, banjo and dobro player

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## Hey ROCKSTAR, WHAT'S ON YOUR IPOD?

**ERIC WHITE** is the saxophonist for rock/reggae/soul band Go Jimmy Go. These are the first 10 tunes on his iPod song list:

1. Maceo Parker "The Chicken"
2. Norah Jones "Lonestar"
3. Ernest Ranglin "King Tubby Meets The Rockers"
4. Bob Marley & The Wailers "Do You Remember"
5. John Holt "Ali Baba"
6. Ooklah The Moc "You Light"
7. The Jays "Queen Majesty"
8. Art Blakey & The Jazz Messengers "Politely"
9. John Coltrane "Naima"
10. Louis Armstrong "Dream A Little Dream of Me"

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Charge by phone: 808-926-3000 at Hawaii Natural High, 339 Saratoga Road. Get Your Tickets Early! This Show Will Sell Out!  
Collective Soul website: [www.collectivesoul.com](http://www.collectivesoul.com) • Windows of Hope website: [www.windowsofhopecore.org](http://www.windowsofhopecore.org)  
For more info and mail order tickets, call 808-896-8845. Produced by Blue Rooster.

From Page 12

### NIGHTCLUB SHOW

**Magic of Polynesia** starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646  
**Society of Seven**, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

### ROCK/POP

**Little Albert & Friends**, Sheraton Waikiki (6pm) 922-4422  
**Big Trouble**, Da Dawg House (7pm) 924-3294  
**Joshua Britt**, Arnold's Beach Bar (10pm) 924-6887

**Contraband**, Bobby G's Spot (9pm) 926-7066  
**Dean & Dean**, Chart House (9pm) 941-6660  
**Tim Hiron**, Mai Tai Bar, Ala Moana (4pm) 947-2900

**Jamie Wimpenny's Local Band Night**, O'Toole's Pub (5pm) 536-4138

**Tiki Malua**, Kelley O'Neil's (9pm) 926-1777  
**Rubber Soul**, Rock Island Cafe, King's Village (6:30 & 8pm) 926-7890

**Stardust w/Jennifer Hera**, Hanohano Room (7:30pm) 922-4422

**Shirley Walker Band**, Coconut Willy's (8pm) 923-9454

**Mike White & Friends**, OnStage Drinks & Grinds (9:30pm) 306-7799

**Magic Woodshed**, O'Toole's Pub (9pm) 536-4138

**Zanuck & Mike**, Sheraton Moana (8:30pm) 922-3111

### VARIOUS

**The Flock**, Ho'okahi Leo, Ward Warehouse (1pm) 596-8885

**Al Waterson & You (karaoke)**, Don Ho's Island Grill (6pm) 528-0807

### WORLD/REGGAE

**Steel Pulse**, Kapono's (6pm) 536-2161

### 29/Monday

#### COMEDY

**Andy Bumatai's Comedy Class**, Brew Moon (8:30pm) 593-0088

#### COUNTRY/FOLK

**The Geezers**, Arnold's Beach Bar (7pm) 924-6887

#### HAWAIIAN

**Mel Amina**, Tiki's Grill & Bar (5pm) 923-8454  
**Christian & Sani**, Moana Terrace (6:30pm) 922-6611

**Shawn Ishimoto**, Tiki's Grill & Bar (7pm) 923-8454

**The Islanders**, House Without a Key (5pm) 923-2311

**Ka'ala Boys**, Sheraton Princess Ka'ulani (6:15pm) 922-5811

**Art Kalahiki & Mike Saffrey**, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7311

**Sam Kapu Trio**, Sheraton Waikiki (6pm) 922-4422

**Kelly DeLima 'Ohana**, Sheraton Moana (5:30pm) 922-3111

**Nā Kama**, Hula Grill (7pm) 923-HULA

**Ells Simeona**, Tiki's Grill & Bar (9pm) 923-8454

**Starsky & Hutch**, Don Ho's Island Grill (5pm) 528-0807

**Tino & Anela**, Hilton Hawaiian Village (8pm) 949-4321

**Tangi Tully**, Sheraton Princess Ka'ulani (9:30pm) 922-5811

**"Auntie Pudgie" Young and Hawaiian Serenaders**, Kubio Beach Hula Stage (6:30pm) 843-8002

#### JAZZ/BLUES

**Lulee Fisher & Jeff Peterson**, Honolulu Club (6pm) 543-3916

**Noly Pa'a**, Lewers Lounge (8:30pm) 923-2311

**Dallon Santos**, Brew Moon (6pm) 593-0088

**J.P. Smoketrain**, Tsunami's (7pm) 923-8848

#### NIGHTCLUB SHOW

**Magic of Polynesia** starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646

#### ROCK/POP

**Darrell & Friends**, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

**Tim Hiron**, Bobby G's Spot (7pm) 926-7066

**Hubbard & Coates**, Kelley O'Neil's (9pm) 926-1777

**Huli Huli & DaCoCoHeads**, C'est La Vie Nightclub (8pm) 842-4145

**Mark S. Welby**, OnStage Drinks & Grinds (10pm) 306-7799

**Kimo Opiana**, Mai Tai Bar, Ala Moana (4pm) 947-2900

**Eric Peterson**, O'Toole's Pub (9pm) 536-4138

**Michael Piranha**, Tiki's Grill & Bar (11:30am) 923-8454

**Tru Rebels**, Bobby G's Spot (11:30pm) 926-7066

**Chris Rego & Vern Sakata**, Formaggio (7:30pm) 739-7719

**Ryan Tang Duo**, Sheraton Moana (8:30pm) 922-3111

**Stardust w/Kristina Acidera**, Hanohano Room (7:30pm) 922-4422

## THE SCENE

### VARIOUS

**Ballroom Dance Party**, Panama Hattie's (6pm) 485-8226

**Waikiki Swingers**, Waikiki Community Center (2pm) 923-1802

### WORLD/REGGAE

**Michael Tanenbaum**, Hale Noa (9pm) 735-4292

### 30/Tuesday

#### COUNTRY/FOLK

**Country Western Night w/Charlie Garrett**, Panama Hattie's (7pm) 485-8226

#### HAWAIIAN

**Robert Cazimero**, Chai's Bistro (7pm) 585-0011

**Christian & Sani**, Tiki's Grill & Bar (7pm) 923-8454

**Ellsworth**, Sheraton Princess Ka'ulani (9:30pm) 922-5811

**Keith & Carmen Haugen**, Pacific Beach Hotel (6:30pm) 923-4511

**The Islanders**, House Without a Key (5pm) 923-2311

**Ernie Cruz Jr. & Dwight Kanae**, Hale Noa (9pm) 735-4292

**Kau Kahe**, Hula Grill (7pm) 923-HULA

**Kawao**, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

**Kelly DeLima 'Ohana**, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

**Ledward Ka'apana**, Kapono's (6pm) 536-2161

**Pa'ahana Trio**, Sheraton Moana (5:30pm) 922-3111

**Backyard Pa'ina Trio**, Sheraton Princess Ka'ulani (6:15pm) 922-5811

**Ells Simeona & Dwight Kanae**, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

**Alika Souza**, Don Ho's Island Grill (5pm) 528-0807

**"Auntie Pudgie" Young and Hawaiian Serenaders**, Kubio Beach Hula Stage (6:30pm) 843-8002

#### JAZZ/BLUES

**Rich Crandall & Friends**, Studio 6 (8pm) 596-2123

**Stuart Cunningham**, The Bistro (10pm) 943-6500

**Bruce Hamada & Jim Howard**, Lewers Lounge (8:30pm) 923-2311

**DeShannon Higa & gr00ve.imProV.arTists**, Indigo (8:30pm) 521-2900

**Timothy Kallen**, The Bistro (6pm) 943-6500

**Newjass Quartet**, thirty-nine hotel (9pm) 599-2552

**Sonny Silva**, Brew Moon (6:30pm) 593-0088

#### LATIN

**Hot Latin Tuesdays**, Zanzabar (8pm) 924-3939

#### NIGHTCLUB SHOW

**Don Ho Show**, Waikiki Beachcomber Showroom (8pm) 923-3981

**Magic of Polynesia** starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646

**Society of Seven**, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

#### ROCK/POP

**Darrell Aquino**, Mai Tai Bar, Ala Moana (4pm) 947-2900

**Bongo Bob & Tavana**, Kelley O'Neil's (9pm) 926-1777

**Liquid Courage**, Tsunami's (9pm) 923-8848

**Tim Hiron**, Bobby G's Spot (7pm) 926-7066

**Johnny Kamai Duo**, Sheraton Moana (8:30pm) 922-3111

**Josh "The Bearded Balladeer"**, Arnold's Beach Bar (7pm) 924-6887

**The Outlet (live bands, hip-hop, DJs, emcees, open mic)**, Bliss Nightclub (9pm) 295-6663

**Michael Piranha**, Tiki's Grill & Bar (11:30am) 923-8454

**Chris Rego**, Formaggio (7:30pm) 739-7719

**Soul Bucket**, Moana Terrace (6:30pm) 922-6611

**Stardust w/Rocky Brown**, Hanohano Room (7:30pm) 922-4422

**Zanuck Lindsey A2Z**, Sheraton Waikiki (6pm) 922-4422

#### VARIOUS

**Thirsty Tuesdays Open Mic**, OnStage Drinks & Grinds (8pm) 306-7799

#### WORLD/REGGAE

**James McCarthy**, O'Toole's Pub (5pm) 536-4138

**Hookah Service**, Wave Waikiki (10pm) 941-0424, ext. 12

### Concerts & Clubs

**80z Allstars** Whip it good. Different sets each night. Get in free before 11pm if you dress in your favorite '80s fashion gear. Prizes, prizes, prizes! **Wave Waikiki**, 1877 Kalakaua Ave.: Fri 8/26 & Sat 8/27. \$10 before 10pm; \$8 advance. [www.groovetickets.com](http://www.groovetickets.com), [www.80zallstars.com](http://www.80zallstars.com)

**Aloha Friday Luncheon Show** O'Brian Eselu, Ipo Kumukahi and Natalie A'i with Halau Hula Olana entertain as you enjoy the Hawaiian-style lunch buffet and a live KINE broadcast from noon to 1 p.m. **Ala Moana Hotel**, 410 Atkinson Dr.: Fri 8/26, 10:30am-1pm. \$19. 955-4811  
**Beachboy Tribute** With the theme "Ho'ohanohano Na Kanaka O Ke Kai" (honoring the men of the sea), the annual pūpū and cocktail event pays tribute to Hawai'i's legendary beachboys and celebrates the birthday of Duke Kahanamoku. **Duke's Canoe Club**, 2335 Kalakaua Ave., Ste. 116: Fri 8/26, 2-4pm. 922-2268

**Comedy Show** With crazy guys Stan Egi, Shawn Felipe, PK, Joey Gila and Milton Banana. Tickets available at Foodland, Jellies, Rainbow's Bookstore and at the door. **Hawaiian Hut**, Ala Moana Hotel, 410 Atkinson Dr.: Sat 8/27, 8pm. \$20. 941-5205

**Moonlight Concert** Kapena, Robi Kahakalau, Ka'ala Boys and Halau Hula o Namakalulani take the stage for ResortQuest Hawai'i's fifth annual concert in the park. **Kapi'olani Park Bandstand**, Waikiki: Fri 8/26, 6-10pm. 931-1330

**Ozzie Kotani** The slack key virtuoso and friends perform traditional and contemporary music from Kotani's newest CD *Paka ua*. **Atherton Performing Arts Studio**, Hawai'i Public Radio, 738 Kāheka St.: Sat 8/27, 7:30pm (sold out); Sun 8/28, 4pm. \$17.50 general; \$15 HPR members; \$10 students. 955-8821  
**Steel Pulse** The reggae superstars return to O'ahu, with guests Hot Rāin; ages 21 & over. (See page 10.) **Kapono's**, Aloha Tower Marketplace: Sun 8/28, 6pm doors; 7:30pm show. \$25 advance; \$30 door of event. [ticketmaster.com](http://ticketmaster.com), (877) 750-4400

**Summer Sun Splash** Five stages play every genre of music (well, almost): 96 Degrees in the Shade, The Mighty, Elephant Man, Pam Hall, B.E.T., Natural Vibes, Red Degree, hip-hop acts, DJ Kimball Collins and much more; 18 & over. (See page 10.) **Hawaiian Waters Adventure Park**, 400 Farrington Hwy., Kapolei: Sat 8/27, 6pm-4am. \$15 pre-sale or \$30 double ticket to include Alpha Blondy. [presaleticketsonline.com](http://presaleticketsonline.com)

**Summer's Last Flame** The Jaded Edge Club presents this drug/alcohol-free, safe/sane/consensual gathering. All genders and kink role play choices welcome. Sat 8/27, 9:30pm-2am. \$20. [dommedprime@yahoo.com](mailto:dommedprime@yahoo.com), 292-6771

**Wayne Brady** Sorry, Colin and Ryan not in the house, but the sought-after star of *Whose Line Is It Anyway?* has his audience in stitches from beginning to end with help from...you! **Blaisdell Concert Hall**, 777 Ward Ave.: Sat 8/27, 7:30pm. \$30-\$45. [ticketmaster.com](http://ticketmaster.com), (877) 750-4400, 591-2211

## On Sale

**The Adventures of Gary and Harry: A Tale of Two Turtles** 'Ohia Productions goes under the sea with a new musical adventure by Lisa Matsumoto and music by Roslyn and Marco Catraccia. **Hawaii Theatre**, 1130 Bethel St.: Fri & Sat, 9/2, 9/3 & 9/10, 7:30pm; Sun 9/4 & 9/11, 4pm. \$10-\$25. [hawaiiitheatre.com](http://hawaiiitheatre.com), 528-0506

**Cruz'n with the Ohana** More than 300 Harley-Davidson riders vroom into Honolulu for the annual Harley Owners Group's Hawaii State H.O.G. rally. Pre-registration deadline is 8/26/05. Fri 10/14 through Sun 10/16. \$50 includes all activities, some meals and event T-shirt. [hastatehogrally.com](http://hastatehogrally.com), 668-8058

**David Sanborn** Get great sax with the six-time Grammy Award winner. Thu 9/1, Maui Arts & Cultural Center; Sun 9/4, Blaisdell Concert Hall, 7:30pm. \$35 & \$45 (\$25 tickets available for Maui show). [ticketmaster.com](http://ticketmaster.com), (877) 750-4400; Maui show (808) 242-SHOW

**Everclear** The alternative rocker plays Honolulu one night only. Tickets available at Hawai'i's Natural High, Blaisdell Box Office and all Ticketmaster locations. **Pipeline Cafe**, 805 Pohukaina St.: Sat 10/8, 6pm doors; 7pm show. \$22 & \$45 advance; \$27 & 50 door. [ticketmaster.com](http://ticketmaster.com), (877) 750-4400

**Hepcat** Welcome the ska legends back to Honolulu with openers Go Jimmy Go at this all-ages show. **Pipeline Cafe**, 805 Pohukaina St.: Sun 9/4, 7:30pm. \$24 general; \$40 Tiki Lounge. [ticketmaster.com](http://ticketmaster.com), (877) 750-4400  
**John Waite** Ain't no sunshine when he's gone. The British crooner—formerly of the Babys and Bad English—plays one concert only, with openers the Zonkers. **Pipeline Cafe**, 805 Pohukaina St.: Sat 10/1, 6pm doors; 7pm shows. \$25 general; \$60 advance VIP seats. [ticketmaster.com](http://ticketmaster.com), (877) 750-4400

# THE SCENE

**Lewis Black POSTPONED!** Tickets for the originally scheduled 9/17 show will be honored, or refunded at the original price. Tickets available at Hawaii's Natural High and all Ticketmaster outlets. *Blaisdell Concert Hall*, 777 Ward Ave.: Sun 11/27, 7:30pm. \$25-\$45. ticketmaster.com, (877) 750-4400

**Loggins & Messina** The "Pooh Corner" duo reunites for their Sittin' In Again tour after a 30-year divorce. Tickets on sale at Blaisdell Box Office and all Ticketmaster outlets. *Blaisdell Arena*, 777 Ward Ave.: Fri 10/7, 8pm. \$45-\$65. ticketmaster.com, (877) 750-4400, 591-2211

**Raw Live** Watch Edge, Kane and 23 other WWE "Superstars" get shiny and smack each other down. The show includes a special appearance by Hall of Famer the "Magnificent" Don Muraco. Tickets at the Blaisdell Box Office and all Ticketmaster outlets. *Blaisdell Arena*, 777 Ward Ave.: Sat 10/15, 7:30pm. \$25-\$75. ticketmaster.com, (877) 750-4400

**The Righteous Brothers: A Celebration of Bill Medley** And time can do so much. Matt Catingub and the Symphony Pops present Bill Medley and classic video clips of the Righteous Brothers in this multi-media concert—the 2005-2006 season premiere. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 9/2 & Sat 9/3, 8pm. \$40-\$90. ticketmaster.com, (877) 750-4400, 792-2000

## Theater & Dance

**Boston Marriage** The Actors' Group opens its 2005-2006 season with David Mamet's three-character "comedy of manners" about two women trapped in a loving but rocky relationship. *Yellow Brick Studio*, 625 Keawe St.: Through Sun 8/28, Thu-Sat, 7:30pm; Sun, 4pm. honoluluoffice.com, 550-TLK

**Deja Vu 2 Summer Retrospect Series** Featuring Marcelo Pacleb's award-winning 24-VII Danceforce, Castle HS Danceforce and special guests. *Ronald E. Bright Theatre*, Castle High School, 45-386 Kane'ohē Bay Dr.: Fri 8/26 & Sat 8/27, 8pm; Sun 8/28, 4pm. \$10 advance; \$12 during show run. 235-5141

**Hulilau 2005** Kumu Hula Michael Pili Pang merges his Big Island hālau with his Honolulu hālau in this hula concert subtitled 'Uniki: Debut of a Hula Dancer. *Mamiya Theatre*, St. Louis High School, 3142 Wai'ālae Ave.: Sat 8/27, 7:30pm. \$25. 599-6525

**Tea** Kati Kuroda directs this revival of Velina Hasu Houston's story of five Japanese women, who immigrated to the U.S. with American servicemen husbands during World War II. *Kumu Kabua Theatre*, 46 Merchant St.: Thu 8/25 through Sun 9/25, Thu-Sat, 8pm; Sun, 2pm. \$5-\$16. 536-4441

## Auditions

**Age Sex Location** Director Taurie Kinoshita seeks 14 actors for Dennis Carroll's drama opening in October. Roles available for three females and six males of Asian descent, two females and two males of any ethnicity and one caucasian male. *Kumu Kabua Theatre*, 46 Merchant St.: Sat 8/27, noon-3pm; Sun 8/28, 6-9pm. 536-4222

**Death Plays the Market** Actors 18 & older are needed for paid positions (\$75 per performance) in the next Murder Mystery Players' show at Dave & Buster's, which runs every Saturday 9/17 through 10/29. *The ARTS at Marks Garage*. Sun 8/28, noon. 258-0205

**P.S. Your Cat is Dead** The Actors' Group needs two males and one female age 30 to 40, and one male age 50 to 60 for this James Kirkwood comedy, running 10/12 through 10/30 directed by Dennis Proulx. *Yellow Brick Studio*, 625 Keawe St.: Thu 8/25 & Sat 8/26, 7pm; Sun 8/27, 2pm. dennikk@msn.com, 732-1362

## Museums

**Bishop Museum** 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. bishopmuseum.org, 847-3511

**Na Akua Wabine: Celebrating the Female Gods of Hawai'i** Honoring female deities in rare 'aumakua images, kapa and kapamaking implements—all associated with goddess activities, this exhibit is based on the book *Akua Hawai'i* by Hawaiian author Kimo Armitage and illustrated by artist Solomon Enos. Runs through 10/16.

**Reptiles: Real and Robotic** Stroll through the jungles where giant robotic reptiles peer at you at every turn. The traveling exhibit from Kokoro presents interactive games every Saturday and everything you want to know about the Jackson chameleon, rattlesnakes, the Nile crocodile and more. Through 9/11.

**Children's Discovery Center** Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 'Ohe St.: Tue-Fri, 9am-1pm; Sat and Sun, 10am-3pm. \$8 adults, \$6.75 children 2-17. 524-5437

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

**Art 2: Michael Lin-Tennis Dessus** The Taiwanese artist painted the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i. Now you can play one-hour tennis games on the prettiest court in town! Runs through winter 2005.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm Free. 526-1322

**Collage Works** Artists Thomas Krieger, Alexandru Preiss and Amanda Toy combine diverse imagery with varying techniques to create works, which derive meaning from the juxtaposition of elements. Through 1/22/06.

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available, enter on Merchant St. 526-1322

**HNL to NY: A Group Exhibition** The works of 15 transplanted Hawai'i artists—now working in New York City—are on display. Runs through 9/27.

**Doris Duke's Shangri La** Advance reservations are required for guided tours of the waterfront estate—packed with Islamic art—of the late heiress and philanthropist. *All tours depart from the Honolulu Academy of Arts*, 900 S. Beretania St. Wed-Sat, 8:30am, 11am & 1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, 532-DUKE

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**MR. PRESIDENT, WE STRONGLY URGE YOU TO STEP OUTSIDE AND SPEAK TO THE DEAD SOLDIERS' MOMS.**

**WHERE'D THEY GET THE IDEA THEY KIN JUST SHOW UP AT THE RANCH OF THE PRESIDENT N' GET A MEETING? AH'M BUSY!**

**YOU MAY HAVE SENT THAT MESSAGE YOURSELF, SIR, WHEN YOU SAID YOU WOULD SPEND YOUR FIVE-WEEK VACATION LISTENING TO "REGULAR FOLKS."**

**EVERYBODY KNOWS I MEANT REG'LER FOLKS LIKE BANKERS N' OIL MAGNATES — NOT FOLKS I DON'T EVEN KNOW!**

**LISTEN, NO OFFENSE TO YOU FELLAS BUT WHERE ARE MY REG'LER ADVISORS? KARL WILL KNOW HOW TO HANDLE THESE MOMS.**

**THEY ARE NEEDED IN THE ROVEGATE RESPONSE UNIT, SIR. BUT KARL AND DICK BOTH BELIEVE YOU SHOULD MEET THE MOMS — BEFORE EVEN MORE SHOW UP!**

**THIS EXPERIENCE MAY BE COMPLETELY ALIEN TO YOU—FACING SOMEONE WHO DISAGREES WITH YOU AND WHO WILL TELL YOU SO.**

**JUST STAY CHARMING AND SYMPATHETIC; IF YOU GET IN TROUBLE WE'LL TALK TO YOU THROUGH THE LUMP IN THE BACK OF YOUR SUIT.**

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## TIDES — Aug 24 to Aug 30



**Hawai'i State Art Museum** No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

**Enriched by Diversity: The Art of Hawai'i** The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work by nearly 150 artists celebrates the artistic history of Hawai'i from the '60s to the present.

**Reflecting Hawai'i** Experience the beauty of Hawai'i through photography, painting, mixed media and other works on paper. Fourteen pieces were selected from a juried "call to artists" competition. Runs through 1/28/06.

**Summertime** Works by nearly 100 artists selected from the Art in Public Places Collection celebrate the season, including short films shown continuously in the media room. Extended to 1/28/06.

**Honolulu Academy of Arts** 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5.

Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids 12 & under and museum members. honoluluacademy.org, 532-8700

**ARTafterDARK** Havana Heat spices up Friday night with tapas by Compadres Bar & Grill, mambo lessons, the Latin sounds of Son Caribe, beer & wine and open galleries to browse through. (See page 10.) Free for Academy members; \$7 nonmembers. Fri 8/26, 6pm. 532-6091

**A.S. McLeod: Prints of Hawaii at War and Peace** Lithographs depicting a variety of the Canadian-born artist's representations of Native Hawaiians are on display in the first rotation. Through 10/16.

**The Arts of the Islamic World Gallery** Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

**Masterpieces of Chinese Art from the Rosalind Ching Pastor Collection** More than 50

works provide a broad variety of Chinese art examples dating from the Northern Wei dynasty (early 6th century) to the Qing dynasty of the mid-20th century. Through Sun 9/25.

**Undercover: The Secret World of Marked Men** Tattoo art is featured in this Ukiyo-e (Japanese woodblock print) exhibit, organized in conjunction with the exhibition "Wood, Skin, Ink" at the Japanese Cultural Center in October and November. Thu 8/18 through 10/17.

**Tour & Tea** Learn about art from volunteer docents and socialize over a cup of tea. This week's programs: "The Many Forms of Vishnu" by Manu Chakravarty, Sun 8/28 & Tue 8/30, 2:30-4pm.

**Mission Houses Museum** Step into 19th-century Hawai'i on a guided tour. Japanese toys available. Visitors can also browse the unique gift shop and relax during lunch in the tea parlor. 533 S. King St. Open Tue-Sat, 10am-4pm; closed Sun. Tours available at 11, 1, 2:45pm; Fees range from \$10 to free. missionhouses.org, 531-0481

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Galleries

Opening

**By the Board** New prints by board members of the Honolulu Printmakers. First Fri reception: 9/2, 5-9pm. Opens Tue 8/30, runs through 10/1. *Louis Pohl Gallery*. 521-1812

**Eclectic Adornment IX: Addicted to Beads** Beaded jewelry by nine bead artists. Opens Fri 8/26, runs through 9/22. *The Gallery at Ward Centre*. 597-8034

**Japanese Temple Architecture in Hawaii** Photographs, drawings and archival documents on display. Discussion and gallery walk-through, Sun 8/28, 2pm; reception, 2:30pm. Opens 8/28, runs through 10/14. *East-West Gallery*, UH-Mānoa: 944-7177

**Keiko Thomas** Watercolors by...Opens Sat 8/27, runs through 9/10. *Hale'iwa Art Gallery*. 637-3366

**Projectfocus Hawaii '05** Members of the PACT Community Teen Center at Kuhio Park Terrace display their photographs in this exhibition themed "Doorways." Reception: Thu 8/25, 6:30-9pm with entertainment by Maunaulua. Opens Thu 8/25, runs through 9/25. *Dole Camery Square*, 735 Iwilei Rd.: 847-3285

**Recent Work, by Chuck Davis** Paintings by...Opens Fri 8/26, runs through 9/22. *The Gallery at Ward Centre*. 597-8034

**Spirited Bravery: Samurai Spirit & Budō Masters in Japanese Art** In partnership with Robyn Buntin of Honolulu, JCCH exhibits the samurai spirit through paintings, prints, calligraphy and byōbu (folding screens). Walk-through tour: Sat 8/27, 1pm. Opens Thu 8/25, runs through 9/30. *Japanese Cultural Center of Hawaii'i*. www.jcch.com, 945-7633

**Summer Fun, by Esther Nowell** Ceramics by...Opens Fri 8/26, runs through 9/22. *The Gallery at Ward Centre*. 597-8034

**Vietnam Exhibition** More than 50 pieces of silk hand-embroidered pictures from the Dalat Traditional Village in Vietnam. Opens Sat 8/27, runs through 9/10. *Hale'iwa Art Gallery*. 637-3366

Continuing

**Angela Goldie** Through 8/31. *Tea at 1024*, 521-9596

**Art and Poetry, by Corinne M. Gallardo** Through 9/2. *Pauahi Tower Lobby*, 1001 Bishop St.: 271-1344

**Celebrating the Whimsy of Children and Family, by Heidi Anderson** Through 9/30. 946-6000

**Commitment to Excellence** Through 8/26. *Academy Art Center*: 532-8741

**Conversations with the Moon, by Hau-nani Bush** Through 9/9. *bibelot gallery*. 738-0368

**Critique Group-10 Years Later, by Elisabeth Knoke-Dieckvoss, Jodi Endicott, Nadine Ferraro, Kloe Kang, Deborah Nehmad and Laura Smith** Through 9/7. *The Balcony Gallery*, Kailua: 263-4434

**For the Love of Food** Through 9/4. *Sub-Zero/Wolf Showroom*, corner of Pi'ikoi and King St.: 352-5152, 271-0952

**HPU Annual Exhibition** Through 9/23. *HPU Art Gallery*. 544-0287

**I Belong: The Leadership and Resiliency Program, by King Intermediate School Students** Through 9/23. *Gallery on the Pali*. 595-4047

**Images: Looking Through the Eyes of Kuakini Employees, Volunteers and Physicians** Through 8/30. *Canon Gallery*. 522-5930

**The Lure of Fishing** Through 9/23. *The Exhibit Space*, 1132 Bishop St.: 599-5009

**Marc Turner, Geoff Lee** Through 9/2. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

**Mary Spears, Hawkins Biggins, Erin Callen** Through 8/30. *Details Gallery*, 1142 Bethel St.: 546-8000

**Nature at Hand, by Fong Ling, Priscilla E. Hall, Jennifer A. Rothschild, Claudia Wallace** Through 8/31. *Ho'omaluhia Gallery*, 45-869 Luluku Rd., Kāne'ohe: 233-7323

**One Day in Valparaiso, by Roger Whitlock** Through 8/25. *The Gallery at Ward Centre*. 597-8034

**Portable Art—Portable Peace, Instrument of Mass Construction** Through 9/30. *Koa Gallery*, Kapi'olani Community College: 734-9374

**Purple Power, by Russell Wee** Through 8/31. *Ko'olau Gallery*. 988-4147

**Raku Ho'olaule'a** Through 9/3. *The ARTS at Marks Garage*. 521-2903

**Rosalinda Kolb** Through 9/30. *Coffeelene Gallery*, 1820 University Ave.: 778-7909

**The Shape of Things, by Bridgette Adams-Greb, Jennifer Rothschild, Yoshio Hayashi, Michael Horton** Through 9/2. *Honolulu Country Club*. 441-9401

**Summer Fun, by Guest Artist Esther Nowell** Through 8/25. *The Gallery at Ward Centre*. 597-8034

**Toni Turner, Bradley Morisugi, Patty Kanemoto** Through 8/31. *Rehabilitation Hospital of the Pacific*. 531-3511

**Trans Luxe, by Bud Spindt, Roger Whitlock** Through 8/25. *The Gallery at Ward Centre*. 597-8034

**Transformation of the Model, Crolie Rashmi Pierce, Artist: Her 30-Year Celebration as a Model** Through 8/27. *Louis Pohl Gallery*. 521-1812

**Voices of Color, by Victoria Sterkel** Through 9/1. *Pacific Justice & Reconciliation Center*, 19 N. Pauahi St.: 531-5122

to 10/14. *Kapi'olani Community College*. 10am-noon (pick up work not accepted for show 12:30-1:30pm. \$20 per person, 3 pieces max. 393-1040

**International Songwriting Competition** Enter one of the largest songwriting competitions in the world for a chance to compete for more than \$100,000 in cash and prizes. Entries accepted online or regular mail. Deadline is 10/14. [songwritingcompetition.com](http://songwritingcompetition.com)

**Rain Bird** Windward Community College seeks campus memories, stories and art for the Silver Jubilee issue of the award-winning journal. Deadline is Fri 9/23. Pick up entry forms at Hale Akoakoa 236 or online. [wcc.hawaii.edu/rainbird](http://wcc.hawaii.edu/rainbird), 239-9236

**Windward Artists Guild** Submit two-dimensional work for the 46th Annual Member Exhibition juried by Shige Yamada. *Pauahi Gallery at Bishop Square*, 1001 Bishop St.: [hawaiiwag.org](http://hawaiiwag.org)

**YWCA Art Fairs** Artists and musicians are needed for First Friday Gallery Walks. Contact organizer Yuan Shaw. 383-0998

4-5:30pm. Free. [youthspeakshawaii.org](http://youthspeakshawaii.org), 387-9664

Call to Authors

**Annual Writing Contest** O'ahu Arts Center seeks entries for its second contest in fiction, nonfiction and poetry. One entry per category; cash awards. \$10. [ez@hawaii.rr.com](mailto:ez@hawaii.rr.com), 627-1079

**Youth Speak Out on HIV/AIDS** The second annual national contest for at-risk youth seeks original stories from people ages 14 to 22 about personal vulnerability to HIV/AIDS. Cash prizes will be awarded and an educational film will be distributed nationwide based on the winner's story. Judges include Morgan Freeman, Spike Lee, Scarlett Johansson and Jasmine Guy. Rules, guidelines and entry forms available at [hearmeoproject.org](http://hearmeoproject.org)

Learning

**504 Your Small Business** Small-business owners can get detailed information on eligibility and requirements for the 504 Fixed Asset Loan Program. *Oahu Worklinks Training Center*, 1505 Dillingham Blvd. Ste. 110: Thu 8/25, 9:30-11:30am. Free. 541-2983

**Artlunch Lecture Series** The downtown art scene gets its lunchtime fix the last week of each month. Tue, 8/30: "Form and Figure in Clay," with sculptor Esther Shimazu. *Hawaii'i State Art Museum*, No. 1 Capitol District Bldg., 250 S. Hotel St.: Every last Tue, noon. Free. 586-9958

**Basics in Oil** Elaine Matsuda, motivational coaching artist, teaches this five-week course for ages 12 & up. 2615 *University Square #204*. Mon through Sat beginning 9/1, 10am-noon; 1-3pm; 4-6pm. \$100 plus supplies. 952-0309

**The Depiction of Muslims in Western Art: From Dante's Inferno to Raphael's School of Athens** Tamara Albertini delivers this lecture. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 8/28, 2pm. Free. 532-8768

Continued on Page 18

Words

**First Thursdays** Kealoha's monthly slam, this month features poets from GirlFest including HBO Def Poets Bridget Gray, Rachel Kann and Denver Slam champion Andrea Gibson. *Hawaiian Hut, Ala Moana Hotel*, 410 Atkinson Dr.: Thu 9/1, 8:30pm. \$3 before 8:30pm; \$5 after. [hawaiiislam.com](http://hawaiiislam.com), 387-9664

**re: Verses** Travis Thompson and Brenda Kwon present poets, open mic and jazz music by DJ Mr. Nick. BYOB; all ages. *The ARTS at Marks Garage*. Tue 8/30, 8-10pm. \$5. [poetryhawaii@hotmail.com](mailto:poetryhawaii@hotmail.com), 753-4661

**Spoken Word Hawaii** Poets, lyricists, storytellers, chanters and comedians share their art over the airwaves on this weekly radio show. KWAI, 1080 AM: Every Sat, 10:05pm. 599-1415

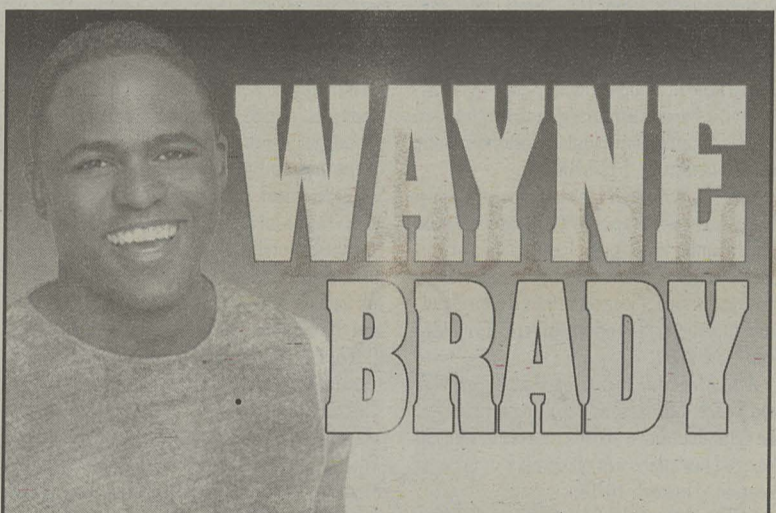
**Youth Speaks Hawaii'i** Teens ages 13 to 19 can learn slam poetry writing and performance techniques throughout the summer. *The ARTS at Marks Garage*. Every Wed,

Call To Artists

**Association of Hawaii Artists Members' Exhibit** Submit work on Thu 9/1 between 9 and 11am (pick up work by noon that is not accepted for show) for the exhibit to run 9/1 to 9/14. No wet work; all paintings should be framed and wired for hanging. *The Art Board*, 1931 S. Beretania St.: 9-11am. \$10 per person; three pieces maximum. 398-1863

**Dreams** Submit entries for this art show running 9/10 through 11/5 juried by Duane Preble. Many cash awards. *Honolulu Country Club*. 9am-4pm. \$30 for up to three entries. [oahuarts-center.org](http://oahuarts-center.org), [dreamart@hawaii.rr.com](mailto:dreamart@hawaii.rr.com), 627-1079

**For Love of Nature** Submit entries on Sat 8/27 for the Association of Hawaii Artists' first annual plein air painters' exhibition, juried by David Behlke, scheduled to run 8/27



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## Museums

Wood Skin Ink makes a case for tattooing as an enduring art form

# Skin deep

MARCIA MORSE

More than 50 years ago, Ray Bradbury wrote of *The Illustrated Man*, whose tattooed body was a living anthology of tales in which the future was predicted. Though such conjuring powers may be more the province of fiction than fact, we know that we carry our stories with us, and that they may shape our corporeal identity.

The paths of transmission of the art of tattoo from Pacific and Asian to western cultures may be as much the domain of the anthropologist as the art historian, but *Wood Skin Ink*, curated by Paul Mullowney for Hui No'eau Visual Arts Center on Maui (and coming to Honolulu in October), makes a compelling case for tattoo as an enduring art form that both refers to and updates a complex iconography, underscoring the sense of an enduring, mythic practice that is both primal and totally modern.

Mullowney, a master printer, lived for a number of years in Japan

before settling on Maui where he is a member of the Core Faculty at Hui No'eau. He is in an ideal position to bring together the disparate sensibilities of the Japanese printmaking tradition and modern tattoo artists who either through training or aesthetic inclination have been drawn to the Japanese tradition as a source of inspiration.

*Wood Skin Ink*, like the three substances it invokes, is really three exhibitions in one. One section features Japanese woodblock prints that document the art of tattoo in 18th- and 19th-century society and the development of certain themes that have proved to be enduring references for contemporary artists. A triptych by Chikanobu illustrates rescuing noble ladies. Firefighting was one of several professions whose members bore identifying tattoos. Works by several other artists, including Kuniyoshi and Kunisada feature tattooed actors. Specific motifs and intricate patterns that invoke the forces of nature and the supernatural spirits that inhabit unseen worlds remain part of the vocabulary of the modern tattoo artist,



East meets west: Chris Trevino's acrylic on board, "Fudoo Myoo" blends Asian and western styles

forging an important historical connection.

A second section highlights the work of five artists whose work on paper and skin has been inspired and shaped by Japanese tradition. Horiyoshi III is a contemporary

master who continues a lineage through two apprentices who have developed their own styles and earned independent status; Horitomo works with his master in Yokohama, while Horitaka is based in northern California. Texas native

Chris Treviño, a rising star in the world of tattoo, is based in Austin and spends a third of each year in Osaka, specializing in classic Japanese style. Don Ed Hardy, who works both in San Francisco and Hawai'i, has been a key figure in the revitalization and legitimization of modern tattoo art. Paintings and works on paper by these five artists pay testament to the Japanese tradition, notable in the ink and graphite drawings of Horiyoshi III as well as tattoo-specific designs such as "Sakata Kintoki Battles a Demon," a full back piece by Horitomo. The work of Treviño and Hardy suggests a creative and sometimes playful blending of Asian and western styles and motifs that insiders will take pleasure in decoding.

A third section, the smallest but the most potent, is a digital slide show of living tattoos produced by these five artists, from a single sleeve to back pieces and full suits from neck to knees. It underscores the fact that the Japanese tattoo tradition is one in which the body is substantially transformed, first through enduring the experience, then through wearing the skin of history, telling its tales.

Hui No'eau Visual Arts Center, Makawao, Maui, through 9/25. Japanese Culture Center of Hawai'i, Honolulu, 10/5-11/23. A full-color catalogue of the show is available from Hui No'eau at [www.huinoeau.com](http://www.huinoeau.com).

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FRIDAY AUGUST 26th

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(Washington D.C.)

Jon Horvath with the Fort Knox Five have made a major impact on the international Funk and Breaks scene over these recent years. They have earned critical acclaim for masterfully fusing live instrumentation with modern electronics. Committing this all to wax via their independent label, Fort Knox Recordings. Fort Knox Five continues to apply their production style to remix Tower of Power, Rubberfunk, Rodney Hunter and Mo' Horizons, only to be called upon by godfathers such as Afrika Bambaataa for track production on upcoming Tommy Boy release, not to mention their very own first full length album. It is a pleasure to bring to Honolulu this very talented artist.



SATURDAY AUGUST 27th

Pacific Standard Presents

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## THE SCENE

From Page 16

**E-Commerce 101** Learn about making money through the Internet and the advantages and disadvantages of a presence on the web. *Waiialua Sugar Mill*. Thu 8/25, 2-5pm. 637-2466

**Enjoying One Week of Sightseeing in Japan** Chis Christensen discusses an economical and rewarding itinerary for a seven-day jaunt to Japan. *Lilaha Library*, 1515 Liliha St.: Thu 8/25, 2 & 7pm. Free. 587-7577

**Hawai'i Community Lending Home-Buyer Workshop** Get educated on money management, developing a savings and understanding credit. *Papakolea Community Center*, 2150 Tantalus Dr.: Sat 8/27, 8am-5pm. Free. 587-7886

**Lunar Basalts: The Hawaii Connection** The Hawaii Space Lecture Series presents planetary scientist Jeff Gillis, who delivers this talk for the NASA Pacific Regional Planetary Data Center. *Pacific Ocean Science and Technology Building*, Rm. 544, UH-Mānoa: Tue 8/30, 7:30pm. Free. 956-3132

**Oil Painting Classes** Learn impressionist techniques using a brush or pallet knife; six-class sessions are taught by Yuan Shaw. *YWCA*, 1040 Richards St.: \$270 per session. 383-0998

**Protecting, Packaging and Developing Your Intellectual Property for Profit** Learn the secrets behind the success of the authors of *Chicken Soup for the Soul* with business expert Maria Simone. *Honolulu Airport Hotel*, 3401 N. Nimitz Hwy.: Thu 8/25, 5:30-7:30pm. Free. 342-0375

**Smart Investing in Today's Environment** The investor forum brings the public together with Sen. Daniel Akaka and top NASD officials to discuss a range of investing topics. Dinner is included but space is limited. *Kahala Mandarin Oriental Hotel*, 5000 Kāhala Ave.: Tue 8/30, 5:30-8pm. Free. investorforum@nasd.org, (877) 586-2737

**Stained Glass & Silver Casting** Call for class schedule. *Honolulu Stained Glass Studio*, Kaimuki: 737-8018

**Your Creative Spirit** Bring one to three unfinished paintings and art supplies for this workshop presented by retired UH art professor Ron Kowalke. *Linekona Academy Art Center*, 1111 Victoria St.: Sun 8/28, 1:30-4:30pm. \$20. 538-1052

## Dance & Movement

**Adult Beginning Ballet** Remember arabesques and pas de chats? *Queen Emma Ballet*, 1317 Queen Emma St., 2nd Fl. (behind St. Peter's Episcopal Church): Every Sun, 2-3:30pm. 955-9060

**The Art of Egyptian Bellydance** Experience one of the oldest forms of exercise with Shadiya and the dancers of Habibi Hawaii. *Aloha Activity Center*, 725 Kapi'olani Blvd.: every Sat, 1-2 pm; *Allegra Performing Arts Center*, 'Aikahi Park Shopping Center: every Tue, 6-7 pm. \$10 per class. 739-6297

**Dance Salsa & Rueda** Open to all ages and levels. *Atherton YMCA*, corner of University & Seaview: Beginners every Tue, 6:30-8pm; Intermediate every Thu 8-9:30pm. \$10 per class; \$40 five classes; \$30 students. 372-0520

**Flamenco Dance & Music** Get the basics of flamenco in its many forms. *Manoa Dance Studio*. Every Sat, 3-4pm. 732-7603

**Goddess Dance** Goddesses only! A fun fusion of belly and veil dance (veils provided) plus yoga for all fitness levels. Every Thu, 5:30pm. \$11 (bring a friend for \$3 off). *innerfirehawaii.com*, 255-9839

**Gymnastics** From teens to adults, hobble in and backspring out (well maybe). The demo class is a precursor to a September course. *Honolulu Club*, corner of Ward and King: 282-6579

**Hip-Hop Dance** C-Mack shows you the latest moves. Intermediate/advanced classes for teens and adults. *The Dance Space*, 2615 S. King St, Ste. B310: Every Thu, 6pm (teens & adults); Sat, 1pm (teens); 3pm (adults). \$70 five-week session; \$15 drop-in rate. 542-9442

**Jasmine Yoga** Get healthy, fit and balanced. Bring a mat and towel. All levels welcome. *Weinberg Community Center*, 67-174 Farrington Hwy.: Mon, Tue & Thu, 6:30pm; Tue and Fri, 9:30am; Wed, 4:30pm and Sat, 10am. \$11 drop-ins; discount cards available. *jasmineyoga.com*, 561-9639

**Modern Dance** Two levels for adults and teens focus on alignment, strengthening and dynamic expression. *The Dance Space*, 2615

S. King St, Ste. B310: Every Tue, 7:15pm (\$10); Every Thu, 7:15pm (\$12). 542-9442

**Swing, Ballroom and Latin Dance Snacks**, potluck, smoke-free fun. *Dream to Dance Studio*, 661 Auahi St, 2nd floor: Sun 8/28, 6:30pm. \$5. 734-0264, 372-5574

## Keiki & 'Ohana

**Hip-Hop and Jazz** Kids ages 7 & up can learn the coolest moves, get in shape and have tons of fun. *The Dance Space*, 2615 S. King St, Ste. B310: 542-9442

**Improv & Sketch Academy** Hawaii Young Actors Studio presents its 10-week fall session for kids in grades 7-12. *Le Jardin Academy*, 917 Kalaniana'ole Hwy.: Every Tue beginning 9/13, 3:30-5:30pm. \$250 per 10-week session. *hyas.org*, 741-1987

**Pearl City Family Fun Fair and Music Festival** Enjoy a day of music, games, pony rides, orchid sales, arts & crafts and food on the lawn. *Beethoven's Nightmare*—deaf musicians Ed Chevy, Steve Longo and Bob Hiltermann—headlines the line-up of entertainment at this inaugural event. *Artispace*, next to the Pearl City Cultural Center: Sat 8/27, 9:30am-4pm. 455-6002

**Tumbling** Turn your child's world upside down. The introductory class improves flexibility, strength and coordination. For ages 6 & up. *The Dance Space*, 2615 S. King St, Ste. B310: 542-9442

## Botanical

**Garden Tours** View rare and beautiful plants from tropical regions of the world. Reservations recommended. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Daily, 9am-4pm. \$5; \$3 kama'āina; \$1 kids 522-7066

**Tropical Plant Nature Walk** Enjoy tropical plants and majestic views of the Ko'olaus on this guided garden walk. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10am & Sun, 1pm. Free. 233-7323

## Hikes & Excursions

**Hawaiian Railway** Choo-choo back through time on this narrated round-trip ride to Kahe Point. No reservations needed. *91-1001 Renton Rd.*, 'Ewa: Every Sun, 1 & 3pm. \$10 adults; \$7 seniors/kids (ages 2 to 12). 681-5461

**Holo Holo Tours** Enjoy breathtaking views on tours, which focus on Hawaiian culture, history, flora and more. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Every Wed, 2-3pm. 247-3156

**Kuli'ou'ou Ridge** Call to register for this hike with Phil Bruner and the Hawaii Audubon Society. Bring food, water, sunscreen, binoculars and good hiking shoes. Sat 8/27, 8am. 528-1432

**Mysterios of Mō'ili'ili Walk** Explore the ghosts and legends of spooky Mō'ili'ili with storyteller Lopaka Kapanui. Call for reservations. Fri 8/26, 7-9pm. \$11 plus tax. 943-0371

**North Valley Loop Trail** Discover the less-frequented northern valley from the ridgeline to the valley floor. For ages 12 & up (must be accompanied by an adult). *Waimea Valley Audubon Center*. Sat 8/27, 9:30am-1:30pm. \$3 plus admission. 638-9199

**Paws on Path** Just a-walkin' the dog. Hawaiian Humane Society volunteers take you and your leashed dog to some of O'ahu's top outdoor spots every fourth Saturday. Sat 8/27 *knitahara@hawaiianhumane.org*, 946-2187, ext. 217

**Petroglyphs, Rainforest, Waterfall Trek** The Hawai'i Geographic Society leads you through the rainforest to Kapena Falls on this 1.5-mile, 2-hour hike. *Nu'uuanu Valley*. Every Sat & Sun. \$15. 538-3952

**Volksmarch 5 & 10K Walk** Beginning and ending at Jarrett Middle School in Pālolo, this self-guided walk comes with a map, interesting sites and new friends to meet; sponsored by the Menehune Marchers. Sun 8/28, start between 8 & 11am; finish by 3pm. 263-8288

**Waimalu Uka** Join the Hawaiian Trail & Mountain Club on this 4-mile intermediate-level hike to a waterfall, up to a ridge and

back down to where you started. *Tolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sun 8/28, 8am. \$2 nonmembers. 842-9596, 373-1492

## Food & Drink

**A Night of the Arts** The fundraiser for the new arts education and performing venue—O'ahu Arts Center—features a silent auction, food from top Hawai'i restaurants, a wine and beer station and entertainment from Rolando Sanchez & Salsa Hawaii, Jordan Segundo and various community groups. *Mililani Golf Course*. Sat 8/27, 6-10pm. \$50 general; \$25 ages 12 & under. *oahuartscen-ter.org*, 848-7632

**Brunch on the Beach** The Royal Hawaiian Band, Kamehameha Schools Hawaiian Ensemble, Kimo Alama Keaulana & Lei Hulu and Danny Kaleikini help celebrate Duke Kahanamoku's 115th birthday. Brunch on breakfast specials. *Kalākaua Ave.*, Waikiki. Sun 8/28, 9am-1:30pm. 923-1094

**Cooking Classes with Hawai'i's Top Chefs** Learn how to make an appetizer, entrée and dessert along with three different wine pairings at top O'ahu restaurants. Sat 8/27: The Bistro at Century Center. Every Sat, 9am-noon. \$95 includes food, wine, a certificate of completion and a gourmet gift bag. *gourmetcookinghawaii.com*, 735-7788

**Culinary Arts Program** Designed for those interested in learning proper cooking or baking techniques. Wear comfortable, non-slip shoes and slacks. Upcoming: Flavors of the Middle East I, II & III (\$50 each) with Chef Magdy Ezoheiry: Sat 8/27, Sat 9/10 & Sat 9/24, respectively; also Full of Flavor with Chef Dale Thomas: Mon 8/29, 6-9pm. *Kapi'olani Community College*. 734-9211

**The Joy of Sake** Attend the largest sake tasting held outside of Japan with appetizers provided by twelve of Hawai'i's top restaurants. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: Fri 9/9, 6-8:30pm. \$65. *joyofsake.com*, 945-7633, ext. 45, 779-9463, 845-5051

**Sheraton Luau** Enjoy Polynesian entertainment while you feast on a Hawaiian dinner buffet and cocktails at the Sheraton winds up its summer luau. *Sheraton Waikiki Hotel*, 2255 Kalākaua Ave.: Every Wed through 8/31, 5:30pm. \$89 adults; \$50 kids ages 5 to 12. 921-4600

**Tavola Tavola Cooking Class** Learn to make tagliatelle vongole and tiramisu. Enrollment limited to 12 people but cooking classes will be ongoing monthly. RSVP by 8/24. *Tavola Tavola*, 3106 Monsarrat Ave.: Sat 8/27, 9:30am-noon. \$50; \$60 with wine pairing. 737-6600

**Waianae Community Re-Development Corporation Fundraiser** The evening includes an auction along with the six-course gourmet dinner, featuring vegetables from MA'O Farm. *Town Restaurant*, Wai'alae Ave.: Sun 9/11, 6:30pm. \$100. 586-8460, 349-3075

**Wendy's World: Diabetic Style Cuisine** Wendy Yamanaka shares her knowledge of how food affects diabetes and her recipes for oven-baked lemon chicken on salad greens and tofu, with guava cream puffs for dessert. *Mō'ili'ili Community Center*, 2535 S. King St.: Sat 8/27/05, 10am-1pm. \$15 & \$17. 955-1555

**The Willows' Hops & Grinds** The British are coming, the British are coming! Sample British beers at this month's event, with an all-you-can-eat British buffet and prize drawings. *The Willows*, 901 Hausten St.: Fri 8/26, 5:30-8:30pm. \$20 advance (available at The Willows, The Liquor Collection, The Wine Stop and Tamura's Kaimuki); \$25 door 271-9701, 952-9200

**Wine and Beer Tasting** This week: Blind Tasting; win prizes! *The Wine Stop*, 1809 S. King St.: Every Sat, 1-5pm. Free. *thewinestop.com*, 946-3707

**Wine Seminar** Explore famous Piedmont wines. *The Wine Stop*, 1809 S. King St.: Sun 8/28, 3-4:30pm. \$25; club discounts apply. *thewinestop.com*, 946-3707

**Wrath of Grapes** Chill with your wine samplings to the jazz sounds of DeShannon Higa and the Groove Improv Artists. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Every Tue, 6pm. \$20 plus tax and gratuity. 521-2900

Continued on Page 20

Three guys from the Living Room go global via the Internet

# Radio heads

MICHELLE TAKIGUCHI

For just over a year, local DJ collective, *AYA* has been bringing DJs from around the world to perform once a month at the house night, *Speakeasy* at the Living Room.

The trio—DJs Archangel, Miklós and the Los Angeles-based Jimmy James—also play gigs in Honolulu, Tokyo and Los Angeles. And last month *AYA* launched its own radio show—*Weekend in Hawai'i*.

"The show pretty much focuses on the three of us and then the guest DJs. Every once in a while we'll feature an up-and-coming DJ in Hawai'i that fits our style," says Ramit Islam aka Archangel.

Electrodance musicphiles anywhere on the planet can tune in to *ETN.FM*—the Dance Community Network—every Saturday to listen to a two-hour-long prerecorded broadcast of the DJs that have performed at *Speakeasy* as well as progressive house mixes by Archangel, funky downtempo by Miklós and James' deep house.

"We came up with the name

'Weekend in Hawai'i' because we wanted to tie in the fact that we're bringing out one DJ a month. It's like their little vacation in Hawai'i," says Islam.

Nick Ybl (aka Miklós) and Islam say that with *Weekend*, *AYA* hopes to put Hawai'i on the international radar for house music.

"Whenever we have a DJ come down, we always record them with their permission. Then we can use it on the show," says Ybl. "[We hope] it becomes attractive to DJs. You know, they'll think, 'Well, so and so came to Hawai'i, why aren't I playing in Hawai'i?'"

The first broadcast aired July 23 and featured one of Japan's top house DJs, Osamu M, who played at *The Living Room* last month.

But paradise or not, it's expensive to fly to Hawai'i and the guys say that it's not always easy to convince DJs to make the trip out here.

"We don't always get the biggest crowds, so we can't pay them their \$5,000 talent fee," Ybl says. "So instead we offer them a vacation package and the chance to come to Hawai'i and play for 300 to 600 people."



Spindoctor: DJ Miklós spins with

DJs Archangel and Jimmy James at *The Living Room*

for a monthly Internet radio broadcast.

This Saturday, the *Speakeasy* will host former Hawai'i staple and still super popular DJ FLX, who's now based in Chicago.

*AYA* is hoping to book British DJ Desyn Masiello for next month's broadcast.

"He's supposed to come here right after he plays at the Love Parade in San Francisco, but that isn't confirmed yet. I've been waiting

over a year to book this guy," Islam says. If Desyn doesn't make it, we may bring back Behrouz from San Francisco or Max Graham from Canada."

Other names on their to-bring list: Lee Burridge (U.K.), Hernan Cattaneo (Argentina), Luke Fair (Canada) and Junkie XL (Netherlands).

"It would be nice to continue this show for another three to five years

depending on how it goes," says Islam. "As long as we can continue to do it we'd love to stay on." ■

*Weekend in Hawai'i* web cast on [www.etn.fm](http://www.etn.fm), Saturdays, 6-8PM EST, noon-2PM Hawai'i time on *ETN's* "progressive station." *Speakeasy* at *The Living Room* at Fisherman's Wharf, 1009 Ala Moana Blvd, Saturdays, 10PM-4AM, \$10, 21+, 538-3808



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Visit the Charter Commission online at [www.honolulu.gov/chc](http://www.honolulu.gov/chc) to learn more about the charter and how you can get involved.

Submissions for proposed charter amendments are due October 31, 2005. For more information or to submit a proposed amendment, contact us:

### Charter Commission

City & County of Honolulu

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Wednesday, Aug. 24 & Sunday, Aug. 28 (all seats \$5)  
**Oasis of the Pacific: Time is Running Out**  
Filmmakers Marie LeBoeuf and Adam Bromley in attendance.  
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Wednesday, August 31 & Sunday, Sept. 4 \$3 / \$5 general  
**The Oil Factor: Behind the War on Terror**  
After pro-war arguments have been proven wrong, is it a coincidence that Iraq sits on the world's 2nd largest oil reserve?

Wednesday, Sept. 7 & Sunday, Sept. 11 \$3 / \$5 general  
**The Corporation**  
The spectacular rise of the dominant institution of our time... with Milton Friedman, Noam Chomsky, and Michael Moore.



**THE SCENE**

From Page 18

**Whatevahs**

**Alzheimer's Association Caregiver Support Group** Eleni Davis facilitates this meeting for caregivers of persons suffering from Alzheimer's disease and other dementia diseases. *The Plaza at Punchbowl*, 918 Lunalilo St.: Sat 8/27, 3pm. 792-8800

**Artfest** The Handcrafters and Artisans Alliance presents fine art and crafts, live entertainment and great food. *Kapi'olani Park*. Sat 8/27 & Sun 8/28, 9am-4pm. Free.

**Atlantis Discussion Group** Not the submarine—the story of the lost civilization as told by Critias and recorded by Plato. Join the club. 1311 *Kapi'olani Blvd.*, 6th floor: Monthly on Sat, 10am-12:30pm. Free. 382-0304

**The Bead Society** Tonight's meeting features a "beaded bead challenge." *Academy Art Center*, 1111 *Victoria St.*: Wed 8/24, 7pm. 532-8741

**BMW Ultimate Drive Program** Help raise funds for the Susan G. Komen Breast Cancer Foundation by driving and adding your name to one of the specially badged BMWs. For every mile driven, \$1 is donated to the foundation. *BMW of Honolulu*, 777 *Kapi'olani Blvd.*: Sat 8/27, 10am-6pm. bmwusa.com, 597-1225

**ClutterStompers** Clutter challenged? Join the club. Meetings occur once a month. *Harris United Methodist Church*, 20 S. *Vineyard Blvd.*: Sat 8/27, 2-4pm. \$10 annual fee; \$1 per meeting. 735-2986, 941-4800

**Fifth Annual Giant Garage Sale and Fundraiser** Hālau Nā Kamalei and Kumu Hula Robert Cazimero invite you to shop for vintage Hawaiiana, collectibles, books, furniture, household items, tools, clothing and more. 3522 *Pahoa Ave.*, Kaimuki: Sat 8/27, 7:30am-noon. 255-7317

**Hawaii Foodbank Hunger Walk** Enjoy a 1-mile walk and help raise funds for the Hawaii Foodbank. *Honolulu Civic Center Grounds*, corner of *Punchbowl* and *King Streets*: Sat 8/27, 8am. hawaiifoodbank.org, 836-3600, ext. 234

**Hawaii Polo Club** Check out the Polo Beach Bar and Grill or have a tailgate picnic and enjoy the music, games and family fun—oh, and watch a Polo match every Sunday. *Mokule'ia Polo Field*. 11am gates; 2pm game. \$10 for polo match and concert. 637-8401

**Microchip Madness Month** Get your pet a lifetime microchip during the month of August from one of many participating veterinary clinics throughout O'ahu for only \$5. hawaiianhumane.org, 946-2187

**Po'okela 'O Hawai'i** At its weekly matches the Honolulu Polo Club honors Hawai'i's Armed Forces throughout its "action packed" season, through 10/9. This week is the Gene Turchi Memorial Cup challenge. *Wai'mānalo Polo Field*, Kamehameha Hwy., across from Bellows AFB: Every Sun, 2:30pm. 521-6927

**Pre-Dating Events** You like date? Register online for six-minute rendez-vous with up to 12 people. No pressure. *Jose's Restaurant*, Restaurant Row: Wed 8/24 (ages 24 to 36); Wed 8/31 (ages 36 to 46), 7pm. cupid.com

**Talk Story Thursday Night** Join the open discussion about Buddhism and life issues. Light refreshments are included. *Kāne'ohē Higashi Hongwanji*, 45-520 *Kea'ahala Rd.*: Every Thu, 6:30pm. 247-2661

**Tobacco-Free Hawai'i Meeting** Attend the final O'ahu public meeting sponsored by the Coalition for a Tobacco-Free Hawai'i, the Department of Health and the Hawai'i Community Foundation. Public input helps the strategic plan to drive tobacco-control efforts in the state. *Kapi'olani Community College*. Wed 8/24, 4-6pm. tobaccofreehawaii.org, 432-9116, 432-9140

**'Ukulele Lessons** Call or visit the Hawaiian 'Ukulele Co. to sign up. *Aloha Tower Marketplace*. Every Tue, 2:30-3pm. Free. 536-3228

**Wendy's Hot Nostalgic Nights Drags and Show** View cars of all makes and models in the Show and Shine competition and vintage bicycles on display. Dress like Pinky Tuscadaro for the Big City Diner-sponsored contest; A Touch of Gold provides the '50s music. *Hawai'i Raceway Park*. Sat 8/27, 6pm gates. \$5. hawaiiindependentcruisers.com, 485-8767

**Volunteer**

**Action Line** Be a part of the volunteer team, helping people while learning something new. One day per week, 9am-2pm. 591-4295

**Angels on Wheels Program** The American Cancer Society needs drivers and a dispatcher. Honolulu area, call 432-9154; Central/Leeward area, call 486-8420; Windward area, call 262-5124.

**Lyon Arboretum** Early-morning walkers are needed to clear trails of debris. Be rewarded with work parties every first, third and fourth Saturday. *Lyon Arboretum*, 3860 *Manoa Rd.*: 988-0464

**Makiki Watershed Awareness Initiative** Help restore a small portion of the Makiki Watershed by caring for native plants and pulling weeds. Bring long-sleeve shirt, pants, bug spray, water and sturdy shoes. Meet at the *Makiki Forestry baseyard*, by the Hawaii Nature Center: Sat 8/27, 9am-2pm. 973-9782

**Project Visitation** Help bring siblings together for monthly visits including beach outings, visits to the park, etc. You must be at least 18, have no criminal convictions and a clean driver's abstract. 528-7050

**Waikua Loko Fishpond Community Stewardship Workday and Recycling for Change Project** Pre-registration is required for this community workday—deadline 8/25. All types of volunteers are needed for a variety of jobs. Sat 8/27, 6:45am-1:30pm. info@waa-hawaii.org, 223-5535

**Waimea Valley Audubon Center** Nature lovers looking to expand their knowledge and ignite the adventurous spirit in visitors are wanted for once-a-week, three-hour shifts. 638-9199

**Wild Bird Rehab Haven** Volunteers needed for feeding birds, cleaning, phone calls, copy writing, grants, foster care and fundraising for the new care center. (See Rear Window, page 31.) *Wild Bird Rehab Haven*, 1019 *University Ave.*: #2: 447-9274

**Sports**

**Brazilian Jiu-Jitsu Seminar** Space is limited for this two-day workshop with champion black belt Marcel Garcia. Reserve your spot. *JKDUnlimited Academy*. Fri 8/26 & Sun 8/28. 864-1620

**Duke's Ocean Mile Swim** Swim alongside Olympic gold medalist Aaron Peirsol in this triangular course. Prizes awarded to first-, second- and third-place finishers in each age group. Sat 8/27, 9am. \$25; \$30 late entry. dukeskealoha@aol.com, 955-3534

**Waikiki Roughwater Swim** Online registration closes 9/2 for this 2.348-mile course with staggered starts at five-minute intervals. *Sans Souci Beach*. Sun 9/4, 9am. \$27.50. wrswim.com, active.com

**EARTH TALK**  
Questions & Answers About Our Environment

Dear EarthTalk: I've heard that, despite U.S. refusal to sign the Kyoto Protocol climate agreement, a number of global warming reduction efforts are underway nonetheless. What are some of them?  
—Michaele Goodman, Port Chester, NY

Indeed, the Kyoto Protocol—an international accord signed by 141 countries agreeing to scale back carbon dioxide (CO<sub>2</sub>) and other "greenhouse" gas emissions—has gone into effect now despite non-involvement by the U.S., the world's largest polluter. But despite lack of official participation, many carbon-saving programs are being launched around the U.S., achieving real emission reductions while saving money.

Wisconsin has undertaken numerous upgrades and retrofits to water heaters, air conditioning, cleaning systems and lighting in government buildings throughout the state. It retrofitted lighting in 53 million square feet of office space and realized annual savings of more than 15.6 million kilowatt hours (kWh), which translates to 33,900 tons of CO<sub>2</sub> emissions and \$7.5 million saved. The other building upgrades saved Wisconsin 108 million kWh and more than 42,000 tons of CO<sub>2</sub> and \$11 million per year.

In Iowa, a program that helps schools, hospitals and local governments install

energy improvements has saved more than \$23 million yearly on energy bills, and avoids the emission of 796,000 tons of carbon and 360 tons of nitrogen oxides per year. In Missouri, the Gas Recovery Project created a system enabling Pattonville High School in Maryland Heights to burn methane from a landfill to fuel its boilers. The project saves the school \$40,000 per year, and each year prevents the emission of 2,000 tons of CO<sub>2</sub>.

Seattle is developing a public transportation network that includes free downtown buses, a monorail, waterfront trolleys and the West Seattle Water Taxi. The monorail system, known as the Green Line, is expected to offer, by 2020, a car-free transportation choice to 20 million riders per year. And San Francisco counts many climate-friendly initiatives including light rail, ferries, buses and cable cars, widespread use of solar arrays (the city recently put 60,000 feet of solar panels on Moscone Convention Center), and agreements by 273 regional employers to reduce pollution and increase energy efficiency.

Portland, Ore., began plying its CO<sub>2</sub> reduction strategy a decade ago, and now has one of the nation's best public-transit systems. The city also requires companies that offer employee parking to also subsidize bus riders. Some other initiatives include: purchase of renewable energy for

over 10 percent of municipal electricity use; the planting of 750,000 trees and shrubs to absorb CO<sub>2</sub> from the atmosphere; and the weatherization of nearly 11,000 single- and multi-family homes. The city has also replaced all of its traditional traffic lights with energy-efficient light-emitting diodes (LEDs), at a \$500,000 annual savings.

*New York Times* columnist Nicholas Kristof calls Portland a model city for climate change reduction, rebutting claims that the Kyoto accords would "wreck" the economy. "Portland, America's environmental laboratory, has achieved stunning reductions in carbon emissions," he wrote. "It has reduced emissions below the level of 1990, the benchmark for the Kyoto accord, while booming economically."

Hawai'i is acknowledged as a national leader in reducing electricity consumed. On top of a 35 percent state tax credit, Hawaiian Electric Company's \$750 instant rebate to homeowners and free 100-point quality inspection for anyone who installs a solar water heater has resulted in more than 77,000 solar roofs statewide to date—one home in five. Solar systems save over 110,000 barrels of oil a year from being burned and releasing greenhouse gases or other emissions. HECO—whose entire fleet of diesel trucks runs on biodiesel—also offers more than \$30 million in cash rebates to help businesses and institutions install energy-efficient equipment such as chillers, water heaters and pumps, lighting and window tinting.

**CONTACTS:** Kyoto Protocol, unfccc.int/resource/docs/convkp/kpeng.html; Wisconsin Department of Natural Resources, www.dnr.state.wi.us/org/aw/air/ED/fallwin982.htm; Portland Office of Sustainable Development, www.sustainableportland.org/.

**GOT AN ENVIRONMENTAL QUESTION?** Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

# THE SCENE

## Neighbors

### Aloha Festivals Ms. Aloha Nui Contest

Women weighing in at more than 200 pounds compete for the title in interview, community participation, talent and holoku dress competitions. *Nanioloa Hotel*, Hilo: Sat 9/3, \$5 plus Aloha Festivals ribbon. (808) 885-7786

**Hawai'i's World Heritage Festival** Enjoy ethnic foods, crafts, displays, demonstrations and performing arts, which celebrate the diversity of Hawai'i's heritage. *Kalākaua Park*, Hilo: Sat 8/27, 10am-3pm. (808) 933-9772

**Kauai County Farm Bureau Fair** Family fun with a petting zoo, livestock shows, floral demos, food booths, arts, crafts, E.K. Fernandez rides and games and entertainment. *Vidinha Stadium*, Lihue, Kaua'i: Thu 8/25 & Fri 8/26, 6-midnight; Sat 8/27 & Sun 8/28, noon-midnight. (808) 639-8432

**Loggins & Messina** The sugarcane grow in Lahaina. The duo reunites after nearly 30 years for their concert *Sittin' In Again*. *Maui Arts & Cultural Center*, A&B Amphitheater: Sun 10/9, 7pm. \$45-\$65. mauiarts.org, (808) 242-SHOW

**Maui Chefs Present** The elegant dinner and cocktail party under the stars includes gourmet dishes from twelve of Maui's top chefs with wines, live entertainment and silent auction to benefit Maui community groups. *Hyatt Regency Maui Resort & Spa*: Fri 9/2, 6:30-10pm. (808) 667-9193

**Na Mea Hawai'i Hula Kahiko Series** View traditional hula and chant performed on a platform overlooking Kilauea Crater. *Volcano Art Center*, Kilauea, Hawai'i Volcanoes National Park, Big Island: Sat 8/27, 10am. (808) 967-8222

**Queen Lili'uokalani Outrigger Canoe Races** The world's largest long-distance canoe race attracts paddlers from all over. A parade follows day one's race and the award ceremony and lunch follows day two's race. *Kailua Pier*, Kailua-Kona: Sat 9/3, 7:30am; Sun 9/4, 9am. (808) 324-1541

**Wood Skin Ink: The Japanese Aesthetic in Modern Tattooing** Exhibition runs through 9/25. (See Museums, page 17.) *Hui No'eau Visual Arts Center*, 2841 Baldwin Ave.: audreyt@huinoeau.com, huinoeau.com

**Club Muchachos** DJ Rene and DJ Danny play club music with a Latin flava, with Derek Daniels' Party Favor Dancers and well rum drinks for \$3.50. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu 8/25, 9pm. 923-0669

**Gender Bender Lip Gloss and Paper Doll Revue** Leikia Williams and Raquel G. Gregory host Waikiki's hottest drag performers, followed by the Men of Fusion revue at midnight and dancing 'til 4am. *Fusion Waikiki*, 2260 Kūhiō Ave.: Every Fri (Gender Bender) & Sat (Paper Doll), 9:30pm. 924-2422

## Mixed Media

**Aloha Shorts** Actors read works by Hawai'i authors on this weekly show. *KIPO* 89.3 FM. Every Mon, 5pm. Free. 955-8821

**The Disco Experience** Thu 8/25 takes you back to the music of The Mills Brothers and selections from the Big Band era. *KWAI*, 1080 AM: Every last Thu of the month, 10:05pm-midnight. 524-1080

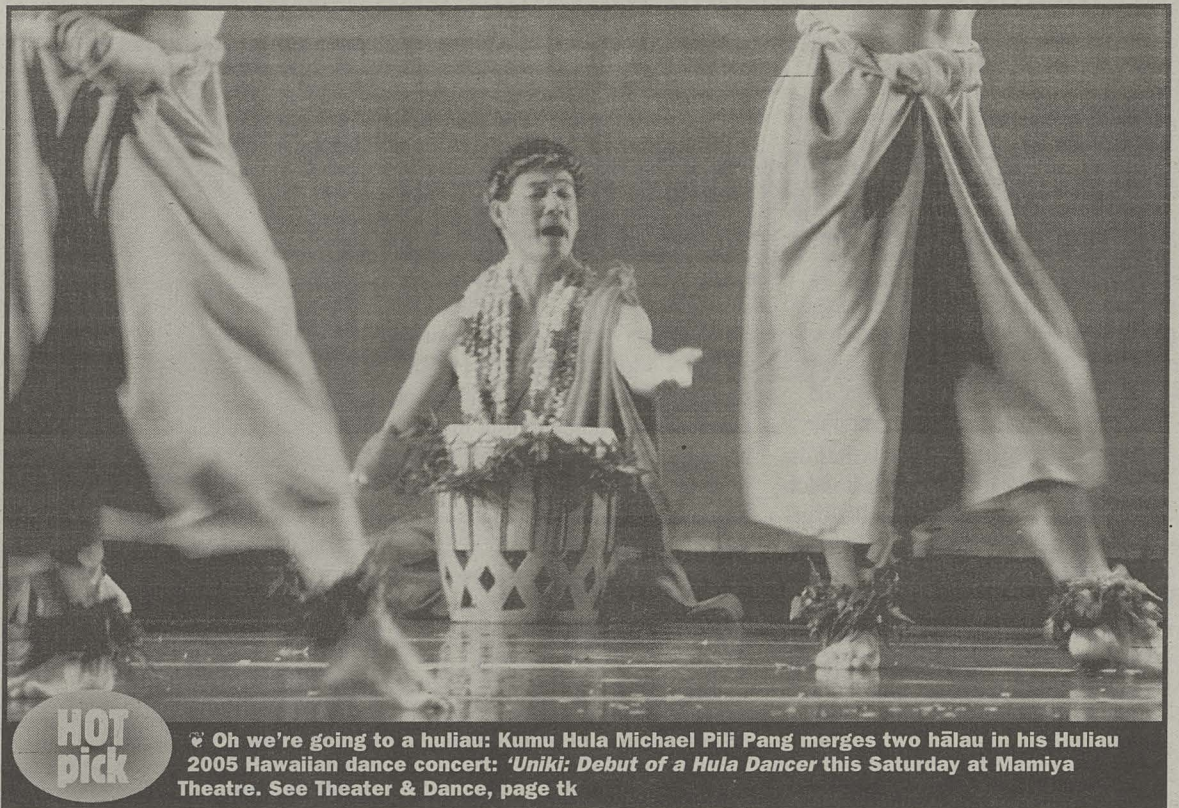
**DJ Nocturna and A Feast of Friends** Invoke the Duende through gothic, industrial, ethereal and dark narrative rock music. *KTUH*, 90.3 FM Honolulu, 89.7 FM Hawai'i Kai, 91.3: Every Sat, 6-9pm. 956-7261

**Psychic Guidance** Psychic Derek Calibre offers keen insights at this live, call-in radio show. *KWAI*, 1080 AM: Every Sun, 10:05-11pm. 524-1080

**Talk Story Radio** Storyteller Jeff Gere and musician/technician Kelli Heath present half-hour tales from some 75 tellers and more than 110 stories. This week: *Forgiveness* with Sandra MacLees & Jeff Gere with Steven Rosenthal, Reggae McGowen and Willow Chang. *KIPO*, FM 89.3: Every Mon, 5:30pm.

**UFF RADIO** From ABBA to Zappa, Zevon to Aerosmith: UFF Radio—unfit for format—plays "music san-o-tized for your protection." *KORL*, AM 690: Every Sun, 9pm-1am. 531-4690

**Underground Sounds Show** G-Spot and guests host this weekly electronic dance music showcase. *KTUH*, 90.3 FM Honolulu, 89.7 FM Hawai'i Kai, 91.3: Every Fri, 6-9pm. 956-7261



**HOT pick**

Oh we're going to a hula! Kumu Hula Michael Pili Pang merges two hālau in his Hula! 2005 Hawaiian dance concert: 'Uniki: Debut of a Hula Dancer' this Saturday at Mamiya Theatre. See Theater & Dance, page tk

8/27, 8am & Mon 9/5, 10pm (Ch. 53). 585-7931, 531-7448

**Arctic Refuge Film Festival** Nine short films are accompanied by a Native Alaskan panel moderated by Charles Pe'ape'a Makawalu Kekuewa Burrows, 6:15-7:45pm. *State Capitol Auditorium*, 415 Beretania St.: Mon 8/29, 11:30am-9pm. Free. conservehi.org, 593-0025

**Beyond Treason** The 89-minute film presents comprehensive documentation from U.S. government archives of massive cover-ups, including military and civilian experimentation, dating back over 60 years. Part of the UH Political Film Series. *St. John Auditorium*, UH-Mānoa: Wed 8/24, 7pm. 956-8224

**Earth Magic Film Series** The UHM Cinema Series presents its second season of films

in cooperation with the UH Office of Sustainability. Most screenings will be followed by a discussion, and dinner can be purchased from 5 to 7pm at the Ono Pono café. This week: *Oasis of the Pacific: Time is Running Out*. *UH-Mānoa*. Every Wed (HIG Auditorium), 3:30 & 7pm & Sun (Spalding Auditorium), 5pm. \$5 general; \$3 UH students/faculty. **Makua Military Reservation Draft Environmental Impact Statement** Meetings give the public an opportunity to comment on the document, available for review at the Hawai'i State Public Library, Wahiawā, Pearl City and Wai'anae libraries and at the website. Thu 8/25, 5:30-10pm: Nanaikapono Elementary School; Sat 8/27, 12:30-6pm: Wai'anae District Park. makuaeis.com

**Native Voices Speak Out** Alaskan

natives and Kanaka Maoli present morning panel discussions, with public testimony in the afternoon on drilling in the Arctic National Wildlife Refuge. Transcripts will be read into the Congressional record this fall. *Sheraton Waikiki*. Tue 8/30, 8:30am-5pm.

## Submissions

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

## Gay

**Black Garter Cafe** For women with a taste for the same. *Detox Sport & Entertainment Club*, corner of Beretania and Alakea: Every Fri, 9:30pm-2am. 737-6446, ext. 2

## Grassroots

**Akaka Bill Forum** The public forum held Tue 8/23 at the Japanese Cultural Center of Hawaii is broadcast on 'Olelo this weekend. Thu 8/25 & Fri 8/26, 10pm (Ch. 56); Sat

Ebert & Roeper  
**"TWO THUMBS UP."**  
**MARK WAHLBERG**  
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 REGAL Windward Stadium 10 (800) FANDANGO #1719  
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SEE DIRECTORY FOR SHOWTIMES

**THURSDAY at 8:30 pm**

Cathy Tanaka Jason Suapaa

OC 16

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# Deadpan

BOB GREEN

The styles of writer/director Jim Jarmusch and actor Bill Murray mesh perfectly in their new quest movie, *Broken Flowers*. In fact, *Flowers* is a nearly perfect film, realizing its ambition without one concession to cheap laughs, unseemly histrionics or pat resolution. With his minimalist visions perfectly composed, Jarmusch guides his stars (including Jessica Lange, Sharon Stone, *Six Feet Under*'s Frances Conroy and Jeffrey Wright) unerringly. Less is more here, but just right is even better, and *Flowers* is just right.

The film's basic conceit sounds gimmicky, but in the right hands, as it is here, it's anything but. Well-off lifelong bachelor Don Johnston (Murray) is treading time fairly well. However, when he receives an

unsigned letter from one of his five former lady friends telling him that he has a 19-year-old son, his curiosity is piqued... a little. But his neighbor Winston (Wright) maps out an

*Bill Murray deserves an Oscar nod for Broken Flowers*

itinerary and signs him up for a trip to visit four of the women. (A fifth has since died.) And a little blankly, but game, Don goes, armed with the few pitiful clues the letter has provided. His sojourn, without melodrama and with increasingly shock-of-recognition laughs (on the part of the audience), takes this "stalker in a Taurus," as he calls himself, into the realities that time plays on our



Flower power: Bill Murray examines his past relationships as Don Johnston in *Broken Flowers*.

past(s). One woman (Stone, good here) is a widow with a daughter aptly named Lolita. Another (Conroy), once a sweet hippie girl, is now a Realtor in a geometric marriage. Another (Lange) is an "animal communicator," who wants no part of Johnston's mysterious reappearance. The fourth is... well, see for yourself.

Warning: This is a very low-key movie. Murray's perfectly modulated performance speaks worlds about life, time and memory—but almost never in the dialogue (which is largely as evasive as its older-but-not-necessarily-wiser characters)—it's Murray's face, his steadfast but cautious foray into his own Don Juanish past and his own evasiveness that tells the

story. What, you might ask, does he discover? The better question, and the real theme of this wily, cunning movie is this: What do we discover? If you yearn for pat uplift and the innocence of absolutes, better stay away from *Broken Flowers*. Its aim is to reproduce real life, deadpan funny and deadpan serious—inextricably bound together.

Film locations and times are subject to change. Please call venues for latest information

# Movietime

Legend:  
Showing ♦  
Closing ●  
Opening ○

## Town

**RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171**

♦ **The Adventures of Shark Boy and Lava Girl** (Wed-Tue 11:45, 2:15, 4:45, 7:30, 9:50, Fri-Tue 11:05, 4:40, 10:20); **Bewitched** (Wed-Tue 11:30, 2, 4:30, 7:30, 10); **Cinderella Man** (Wed-Tue 11:15, 2:25, 5:35, 8:45, Fri-Tue 1:25, 7:10); **The Longest Yard** (Wed-Tue 12:30, 3, 5:30, 8, 10:30); **Rebound** (Wed-Tue 11:40, 1:55, 4:10, 7:20, 9:30); **Star Wars: Episode III—Revenge of the Sith** (Wed & Thu 11, 12:15, 2:20, 3:30, 7, 7:45, 10:15, Fri-Tue 11, 2:20, 7, 10:15); ♦ **Thu 8/25: Monster-in-Law** (Wed & Thu 11:55, 2:10, 4:40); **Sisterhood of the Traveling Pants** (Wed & Thu 12, 2:45, 5:25, 8:10); **Unleashed** (Wed & Thu 8:05, 10:25); ♦ **Fri 8/26: Crash** (Fri-Tue 12:15, 3:05, 5:25, 7:50, 10:10); **Herbie: Fully Loaded** (Fri-Tue 11:40, 2:05, 4:35, 7:15, 9:40); **Madagascar** (Fri-Tue 11:15, 12, 1:30, 2:10, 3:45, 4:20, 7:05, 7:45, 9:15, 9:55);

**SIGNATURE DOLE CANNERY: 735-B Iwilei Road 526-3456**

♦ **The 40 Year Old Virgin** (Wed & Thu 12, 3:30, 7:30, 10:30, Fri-Tue 12:15, 3:15, 7:20, 10:25); **Batman Begins** (Wed & Thu 6:30, 9:50, Fri-Tue 3:30, 9:40); **The Beat That My Heart Skipped** (Wed & Thu 12:30, 3:40, 7:15, 10, Fri-Tue 9:50); **Broken Flowers** (Wed & Thu 12:15, 3, 7:25, 10:15, Fri-Tue 12:35, 3:20, 7:35, 10:10); **Charlie and the Chocolate Factory** (Wed-Tue 11:55, 3:05, 6, 9); **Deuce Bigalow: European Gigolo** (Wed & Thu 12:35, 2:55, 5:15, 7:45, 10:05, Fri-Tue 1:15, 4:40, 7:50, 10:25); **Four Brothers** (Wed & Thu 12:45, 3:45, 7:35, 10:25, Fri-Tue 12:15, 3:15, 7:35, 10:30); **The Great Raid** (Wed & Thu 12:10, 3:20, 7:05, 10:10, Fri-Tue 12:45, 3:45, 7:05, 10:05); **March of the Penguins** (Wed-Tue 11:40, 2:05, 4:35, 7, 9:25); **Mr. and Mrs. Smith** (Wed & Thu 3:05, 9:10, Fri-Tue 12:30, 6:40); **Must Love Dogs** (Wed & Thu 1:10, 4:05, 7:30, 10:30, Fri-Tue 1:05, 3:40, 7:10); **Red Eye** (Wed-Tue 11:45, 2:15, 4:45, 7:15, 9:45); **The Skeleton Key** (Wed & Thu 1, 4:20, 7:10, 9:45, Fri-Tue 4:20, 7:20, 9:55); **Sky High** (Wed & Thu 1:15, 4, 6:45, 9:15, Fri-Tue 1:15, 3:55, 7:25); **Supercross** (Wed & Thu 12:05, 2:25, 4:50, 7:20, 9:40, Fri-Tue 10); **Valiant** (Wed & Thu 11:30, 2, 4:30, 7, 9:30, Fri-Tue 12:05, 2:20, 4:30, 7, 9:20); **Wedding Crashers** (Wed & Thu 1:20, 4:10, 7:20, 10, Fri-Tue 1:35, 4:10, 7:25, 10);

♦ **Thu 8/25: The Dukes of Hazzard** (Wed & Thu 4:30, 7:40, 10:20); **Fantastic Four** (Wed & Thu 11:55, 6:15); **Wild Parrots of Telegraph Hill** (Wed & Thu 11:35, 1:50, 4:15); ♦ **Fri 8/26: The Brothers Grimm** (Fri-Tue 12, 1, 3, 4, 6:30, 7:30, 9:30, 10:30); **The Cave** (Fri-Tue 11:30, 2, 5, 7:40, 10:20); **Undiscovered** (Fri-Tue 11:40, 2:25, 5:10, 7:45, 10:15);

**WARD STADIUM: 1044 Auahi St. 593-3000**

Due to technical difficulties, show information is not available. Please call theater for showtimes.

## Windward

**AIKAHI TWINS: 'Aikahi Park Center. 593-3000**

♦ **Crash** (Wed & Thu 7:40, Fri-Tue Call theater for showtimes); **Ladies in Lavender** (Wed & Thu 5:30, Fri-Tue Call theater for showtimes); **Mad Hot Ballroom** (Wed & Thu 5:40, 7:50, Fri-Tue Call theater for showtimes)

**KEOLU CENTER CINEMA: 1090 Keolu Dr. 263-4171**

♦ **Bewitched** (Wed & Thu 1, 4:30, 7, 9, Fri-Tue 4:15, 7:15); **Star Wars: Episode III—Revenge of the Sith** (Wed-Tue 4, 7, 9:45); ♦ **Thu 8/25: Adventures of Shark Boy and Lava Girl** (Wed & Thu 1:30, 7:30); **The Longest Yard** (Wed & Thu 1:15, 4:15, 7:15, 9:30); **Sisterhood of the Traveling Pants** (Wed & Thu 4, 9:30); ♦ **Fri 8/26: Herbie: Fully Loaded** (Fri-Tue 4:30, 7:30, 9:30); **Madagascar** (Fri-Tue 4, 7, 9);

**KO'OLAU STADIUM: Temple Valley Shopping Center 593-3000**

Due to technical difficulties, show information is not available. Please call theater for showtimes.

**SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000**

♦ **The 40 Year Old Virgin** (Wed-Tue 11:30, 2:20, 5, 7:45, 10:30); **Deuce Bigalow: European Gigolo** (Wed & Thu 11:50, 2:15, 4:40, 7:05, 9:30, Fri-Tue 9:40); **Four Brothers** (Wed-Tue 12:20, 3:45, 7:15, 10:05); **March of the Penguins** (Wed-Tue 12:15, 2:25, 4:35, 7:20, 9:45); **Red Eye** (Wed-Tue 12:10, 2:40, 5:20, 8, 10:25); **The Skeleton Key** (Wed & Thu 12:25, 3:15, 7:10, 9:55, Fri-Tue 12:50, 3:35, 7:10, 9:55); **Sky High** (Wed-Tue 11:45, 2:30, 5:10,

7:50); **Supercross** (Wed & Thu 12:30, 2:50, 5:15, 7:35, 9:50, Fri-Tue 10:20); **Valiant** (Wed & Thu 12, 2:35, 4:45, 7, 9:20, Fri-Tue 12:35, 2:50, 5:05, 7:25); ♦ **Thu 8/25: The Dukes of Hazzard** (Wed-Tue 11:30, 2:10, 4:55, 7:40, 10:15); **Wedding Crashers** (Wed & Thu 9:25); ♦ **Fri 8/26: The Brothers Grimm** (Fri-Tue 12, 3:15, 7, 10:10); **The Cave** (Fri-Tue 12:45, 3:40, 7:05, 9:50); **Undiscovered** (Fri-Tue 12:30, 3, 5:30, 8, 10:30);

## East

**KAHALA 8-PLEX: Kahala Mall, 4211 Wai'alaue Ave. 593-3000**

Due to technical difficulties, show information is not available. Please call theater for showtimes.

**KOKO MARINA STADIUM 8: 593-3000**

Due to technical difficulties, show information is not available. Please call theater for showtimes.

## Central

**MILILANI TOWN CENTER STADIUM 14: 593-3000**

Due to technical difficulties, show information is not available. Please call theater for showtimes.

**PEARLRIDGE WEST: 593-3000**

Due to technical difficulties, show information is not available. Please call theater for showtimes.

**SIGNATURE PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999**

♦ **The 40 Year Old Virgin** (Wed & Thu 12:30, 3:25, 7:35, 10:15, Fri-Tue 1, 3:50, 6:40, 9:25); **Charlie and the Chocolate Factory** (Wed & Thu 12:45, 3:50, Fri-Tue 9:30); **Deuce Bigalow: European Gigolo** (Wed & Thu 12:15, 2:40, 4:55, 7:30, 9:55, Fri-Tue 12:15, 2:40, 4:45, 7:05); **Four Brothers** (Wed-Tue 12, 4:50, 7:40, 10:30, Fri-Tue 12:30, 4:55, 7:40, 10:20); **The Great Raid** (Wed-Tue 11:35, 3:30, 7:20, 10:25, Fri-Tue 11:50, 3:30, 7, 10:25); **March of the Penguins** (Wed-Tue 11:55, 2, 4:05, 6:10, 9); **Must Love Dogs** (Wed & Thu 2:10, 6:55, Fri-Tue 9:15); **Red Eye** (Wed & Thu 12:25, 2:50, 5:15, 7:40, 10:05, Fri-Tue 1:15, 3:25, 5:35, 7:45, 9:55); **The Skeleton Key** (Wed-Tue 11:50, 2:25, 5:05, 7:45, 10:20, Fri-Tue 12:10, 2:30, 5, 7:50, 10:30); **Sky High** (Wed & Thu 11:30, 2:55, 5:10, 7:30, 9:55, Fri-Tue 11:30, 2:55, 5:15); **Valiant** (Wed & Thu 12:20, 2:35, 4:50, 7:05,

9:15, Fri-Tue 11:45, 2:10, 4:35, 6:55); **Wedding Crashers** (Wed & Thu 12:35, 3:15, 6:45, 9:30, Fri-Tue 7:35, 10:10); ♦ **Thu 8/25: The Dukes of Hazzard** (Wed & Thu 11:45, 4:35, 9:20); **Stealth** (Wed & Thu 7:15, 10); ♦ **Fri 8/26: The Brothers Grimm** (Fri-Tue 12:35, 4:05, 7:10, 10:15); **The Cave** (Fri-Tue 11:35, 2:05, 4:40, 7:15, 9:45); **Undiscovered** (Fri-Tue 12:05, 2:35, 5:05, 7:30, 10:05);

## North Shore

**IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy. (Closed on Sundays.) 293-3280**

♦ **Dolphins** (Wed-Tue 130, 4, 6 p.m., Japanese-language version 5 p.m.); **The Living Sea** (Wed-Tue 1230, 3 p.m.);

**LA'IE CINEMAS: 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516**

♦ **March of the Penguins** (Wed & Thu 7:30, 9:25, Fri 4:30, 7:30, 9:25, Sat 2, 4:30, 7:30, 9:25, Sun-Tue 7:30, 9:25); **Sky High** (Wed & Thu 7, 9:15, Fri 4, 7, 9:15, Sat 1:30, 4, 7, 9:15, Sun-Tue 7, 9:15);

## Leeward

**KAPOLEI MEGAPLEX: 890 Kamakamokila Blvd. 593-3000**

Due to technical difficulties, show information is not available. Please call theater for showtimes.

## Art House

**DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768**

♦ **Tropical Malady** (Wed & Thu 1, 7:30);

♦ **Fri 8/26: Gloomy Sunday** (Fri-Sat 1, 4, 7:30, Mon 7:30, Tue & Wed 1, 7:30);

**MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771**

♦ **84 Charing Cross Road** (Sun 2, 4, 6, 8); **Nausicaa of the Valley of the Winds** (Sat & Mon 12:30, 3, 5:30, 8); **Two Men in Town** (t 2, 4, 6, 8); **Yesterday, Today and Tomorrow** (Fri 12:30, 3, 5:30, 8);

**VARSITY: 1106 University Ave. 593-3000**

Due to technical difficulties, show information is not available. Please call theater for showtimes.

# The beast in the jungle

Tropical storm: Lovers Sakda Kaewbuadee and Banlop Lomnoi encounter some weird jungle activity in *Tropical Malady*



BOB GREEN

**T**he extremely ambitious *Tropical Malady* might best be appreciated as a cinematic curiosity attempting to blend ancient forms (some thought incompatible) into a modern context. It's a love story, a

*Thailand's Tropical Malady blends story, legend, fable and tale*

quest story, a confrontation-with-the-self story, all with the structure and substance of both fable and tale—and it doesn't always work.

The early part of *Malady* takes place in the city, a frenetic postmodern place of commerce nearly paved over by the slimy, eclectic trail of pop culture. With its hidden camera style, the hero a soldier of the Thai forest patrol on leave and the little reminders of Thai Buddhism and traditional moral scrutiny, the city itself seems a kind of forest—thick, dense and illusory.

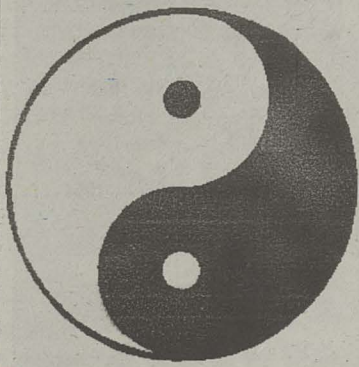
With elements of fractured time, cross-cutting and what seem to be flash forwards, the story shifts when our hero shifts his locus to a village, where he brings a young man to whom he not only makes advances but pledges love. When an older vil-

lage lady takes the two young men on a pilgrimage through a hidden, sacred tunnel, the story takes on a different sheen. Then unexpectedly, the object of the soldier's desire disappears, seemingly into the jungle. Cultural legend has it that such a disappearance signals his turning into a "monster," a ghost-tiger able to conjure up the comatose resources of animism.

And, indeed, true to the dictates of a fable, certain animals can commune with humans—that is, to the soldier. And the spirits of dead animals can rise from the spent bodies and roam the forest. The quest motif continues as the soldier searches for the young man (whom we see in human form), and, as in a tale, confronts his memories and self-delusions. In one sequence he discovers and fights with the boy, but then...*Tropical Malady* tries to combine a tale, which unifies all content, with story, which differentiates for dramatic contrast. That doesn't work, and the end—the kind of ending one expects from a tale—might frustrate you. But maybe not. Director Apichatpong Weerasethakul tries to put everything in this film, financed by three European countries; but he's clearly a director to watch with the greatest expectations. In *Tropical Malady* we get there a little early. ■

Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Wed 8/24 & Thu 8/25, 1 & 7:30PM, \$5 members, \$7 general, 532-8768

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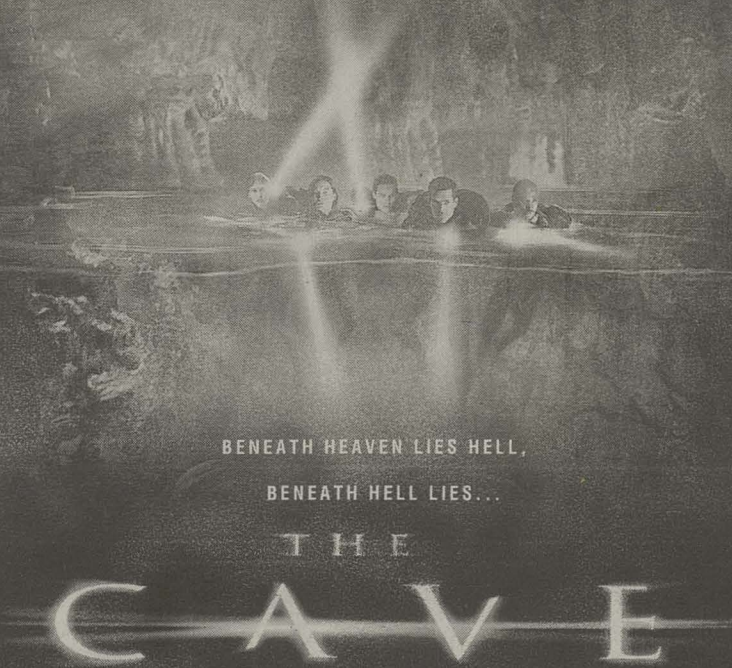
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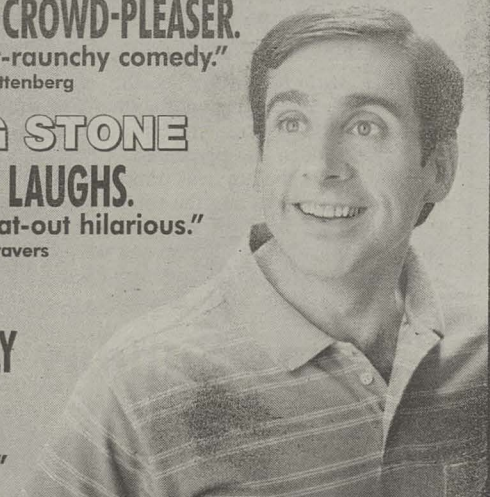
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# O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff  
 ☞ Indicates films of unusual interest

## Opening

**The Brothers Grimm** As viewed by Director Terry Gilliam (*Brazil*, *Twelve Monkeys*).  
**The Cave** The horror—the horror!  
**Undiscovered** Ashlee Simpson lips syncs her way through a whole movie...not.

## Continuing

☞ **The 40 Year-Old Virgin** Highly-touted comedy with Steven Carrell (*The Office*) as the title character.  
 ☞ **The Beat That My Heart Skipped** The French have produced a mega-Gaulic version of the American cult film *Fingers* (1978), a wonderfully unbelievable Mafioso-who-wants-to-be-a-concert-pianist movie about which every buff has heard but few have seen. Wunderkind director Jacques Audiard (*Read My Lips*) has refashioned the story, turning the hero (Harvey Keitel in the Yankee version) into a realtor who uses strong-arm tactics to buy desirable properties—all to please Papa, an aging scoundrel. This is the kind of flick that used to be called “hangover movie:” you don’t have to pay attention all the time while you nurse that diminishing headache, while sipping a nice light red wine and learning to re-focus. (Reviewed 8/17).—Bob Green  
 ☞ **Charlie and the Chocolate Factory** Goth auteur Tim Burton is the most erratic of contemporary filmmakers. But when he’s firing on all cylinders, Burton can entrance, charm, horrify, confuse, and most importantly, surprise—all in the same movie. Perhaps it’s no mistake that his most accomplished film (*Ed Wood*) also starred Johnny Depp. Thus, it is gratifying to see the both of them prove remake-cynics wrong with their adaptation of the Roald Dahl 1964 children’s classic *Charlie and the Choco-*

*late Factory*. This movie could have been a pandering, chaotic, techno mess of a kids-only movie, but like Depp’s performance, it’s psychotropic mirth for adults too. And yes, those Oompa Loompas are still fucking creepy. (Reviewed 8/27)—Ryan Senaga  
**Deuce Bigalow: European Gigolo** Rob Schneider strikes again in this sequel to his earlier dud. Nurses in attendance, but they won’t be watching.  
**The Dukes of Hazzard** Steamy re-make of the old television series, with Johnny Knoxville, Seann William Scott, one of the Simpson gals, Willie Nelson and Burt Reynolds. Kick ass car chases and mucho innuendo.  
**Fantastic Four** Years from now, Hollywood economics students will study the peculiar anomaly of *Fantastic Four* grossing more than \$50 million on its opening weekend. Originally billed by Marvel as the “World’s Greatest Comic Magazine,” it deserved a much better movie. There’s the horribly unfunny oneliners, the inappropriate bubblegum-rock soundtrack and the appallingly mediocre special effects that make this look like the priciest Sci-fi Channel original movie ever. To connoisseurs of so-bad-it’s-good cinema, this film might be passable. To comic book fans, this dreck is offensive. (Reviewed 7/20)—R.S.  
**Four Brothers** The former Marky Mark stars as a white guy adopted into a family with two black brothers (one is Andre 3000) and one white brother in this revenge drama.  
**The Great Raid** American derring-do in a revisionist drama meant to cheer us up, war kine feelings.  
**The Island** Director Michael Bay, who gave the world the cheesy *Pearl Harbor*, now offers up the biggest cheese-whiz-on-white-bread summer sandwich of the season, an hour’s worth of explosions and second-hand story lines spread across nearly three hours. The best thing about *The Island* is its production design: The gleaming bio-tech cloning facility in this movie looks

like the restroom out of *A Space Odyssey 2001* (this is a compliment), and the costumes look like *Battlestar Galactica* rejects. True, the story of on-the-run refugees being harvested for their internal organs is an interesting idea, but you’ve seen most of this stuff a hundred times. Don’t say you weren’t warned. (Reviewed 8/10)—B.G.  
 ☞ **March of the Penguins** The best documentary of its kind since *Winged Migration*, this film, four years in the making, explores the lives of penguins in a way that shows them to be remarkable animals.  
**Must Love Dogs** Diane Lane and John Cusack star in what some are calling “the perfect date movie.” Based on the cult novel by Claire Cook.  
 ☞ **Red Eye** Horror director Wes Craven tries a suspense film.  
**The Skeleton Key** If you’re good at negative math, arrange to take in only the last 15 minutes of this humidity-soaked scare movie. Apparently the entire movie was begotten (or misbegotten) from the strength of that ending. But if no one is left in the theater, who will see the ending? The ending is absolutely terrific (if you can stick around for it). It turns the story on its ear by genuinely surprising us. This haunted house movie, replete with time-honored scares and red herrings, in which a first-rate cast is trapped in a third-rate vehicle, wanders muggily along, pouring on the oily sweat and hiding its secret. Should you see it? No. (Reviewed 8/17)—B.G.  
**Sky High** Kurt Russell returns to his roots and does a Disney film—all about superheroes. Dad division. The kids are the real heroes, of course.  
**Stealth** We’d love to tell you, but it’s a secret. Nurses in attendance.  
**Supercross** Motorcycle saga, cheap-o and fast-o, about...well, about supercross competition.  
**Valiant** Animationer about a courageous wood-pigeon who joins up to serve.  
 ☞ **Wedding Crashers** The new low-brow *Wedding Crashers*, a vehicle for the talents of Owen Wilson and Vince Vaughn, is nothing if

not buoyant for its first inspired hour, but then degenerates into conventional romantic comedy for its remainder. Too bad. The Wilson-Vaughn chemistry, the to-and-fro patter worthy of a polished vaudeville team, is really funny. And the raunch is better than average, as if the writers, for once, weren’t phoning it in. If you’re in a good mood, and don’t mind a bit of off-color banter, this film, which looks and sounds like a mess in its trailer, turns out to be a surprise. Like inspired graffiti on a bathroom wall, it is unexpected fun—and disarming. (Reviewed 7/20)—B.G.

## Art House & Short Runs

☞ **84 Charing Cross Road** (1987, U.K.) The late Anne Bancroft stars in this unusual love story about letters which catalyzed a romance. *Movie Museum*, Sun 8/28, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771  
 ☞ **Gloomy Sunday** (1999, Germany/Hungary) Back by popular demand is this cult classic, about love and war and ultra-romantic tragedy. A true word-of-mouth phenomenon, *Sunday* uses the Billie Holiday tune to amazingly strong effect, and shows how history makes incursions upon our attempt at private life. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Fri 8/26 & Sat 8/27, 1, 4 & 7:30PM, Mon 8/29, 7:30PM, Tue 8/30 & Wed 8/31, 1 & 7:30PM, \$5 members, \$7 general, 532-8768*  
 ☞ **Me and You and Everyone We Know** Miranada July’s highly-touted indie, which she not only wrote and directed, but composed the score. *Varsity*.  
 ☞ **Nausicaä of the Valley of the Winds** (1984/2004, Japan) Hayao Miyazaki at his best: this animationer combines action, thrills, eccentric visuals, and a ecology message. No miss. *Movie Museum, Sat 8/27 & Mon 8/29, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771*  
 ☞ **Oasis of the Pacific** (2005) This film takes

viewers on a revealing journey through the stunning, yet endangered undersea world of the Hawaiian Islands. Striking imagery of this hidden realm is juxtaposed with the harsh reality of three major obstacles overwhelming its marine life-shoreline sprawl, pollution, and overfishing. Concerned marine biologists, experts from local environmental organizations, and residents of Hawaii examine these problems and offer practical solutions. *UM Mānoa Sustainability Courtyard, Wed 8/24, 3:30 & 7pm, Sun 8/28, 5PM, \$5 general, \$3 students, tkt-ikik*

☞ **Tropical Malady** (2004, Thailand, France) See review on page 23. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S Beretania St, Wed 8/24 & Thu 8/25, 1 & 7:30PM, \$5 members, \$7 general, 532-8768*  
 ☞ **Two Men in Town** (1973, France/Italy) A crime drama with the great Jean Gabin, Alain Delon, and Gerard Depardieu. A (former) safe-cracker tries out the life non-criminal, but a vengeful cop mucks up his plan. *Movie Museum, Thu 8/25, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771*  
 ☞ **Yesterday, Today and Tomorrow** (1963, Italy) A triad of ribald tales, as directed by Vittorio DeSica, and starring Sophia Loren and Marcello Mastroianni at the height of their film careers. Winner of a foreign film Oscar. *Movie Museum, Fri 8/26, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771*

## Coming soon

**Aeon Flux**, with Charlize Theron as a supheroine, sci-fi/graphic novel division; **The Corporation**, (doc); **Brother from the South**, gay western with Jake Gyllenhaal and Heath Ledger; **Everything is Illuminated**, written and directed by actor Live Schreiber; **Pride and Prejudice**, Jane Austen kine

## The Doris Duke Theatre at the Academy

### Tropical Malady

Dir: Apichatpong Weerasethakul, Thailand/France, 2004, 118m, NR Thai w/E.S.

*Tropical Malady* chronicles the mystical love affair between a young soldier and the country boy he seduces, which is disrupted by the boy’s sudden disappearance. Local legends claim that the boy was transformed into a mythic wild beast, and the soldier journeys alone into the heart of the Thai jungle in search of him. This is a complex, trippy and rewarding film that is unique in every way. August 24 at 1:00 p.m. and 7:30 p.m.

### Gloomy Sunday

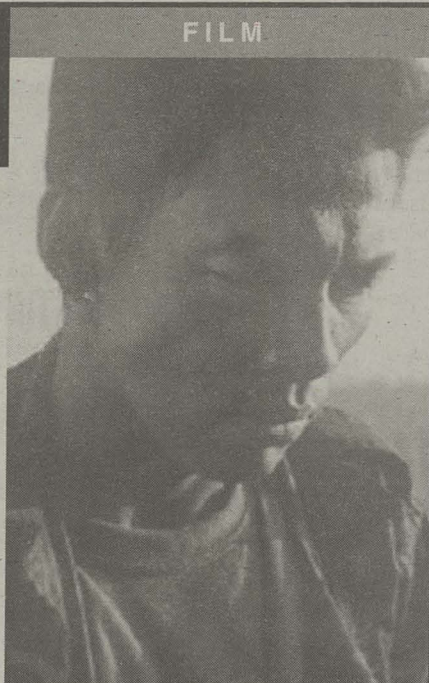
Dir: Rolf Schubel, Germany/Hungary, 1999, 114m, NR / German and Hungarian w/E.S.

Epic and moving, *Gloomy Sunday* is the best movie that you’ve never heard of. When a melancholic musician named Andras locks eyes with a waitress named Ilona in 1930s Budapest, their fate is sealed, especially when Ilona already has another lover named Lazo and a powerful suitor named Hans. With a backdrop of WWII, the beautiful melodrama of these individual, but tangled lives, transforms into heartrending tragedy. *Gloomy Sunday* is a rare find: a sleeper film, relying only on word-of-mouth (that’s how the Doris Duke Theatre heard about it) to slowly reach audiences worldwide.

August 26, 27, 30 and 31 at 1:00 p.m.  
 August 26, 27 and 28 at 4:00 p.m.  
 August 26, 27, 28, 29, 30 and 31 at 7:30 p.m.

The Doris Duke Theatre at the Honolulu Academy of Arts 532-8768  
 www.honoluluacademy.org

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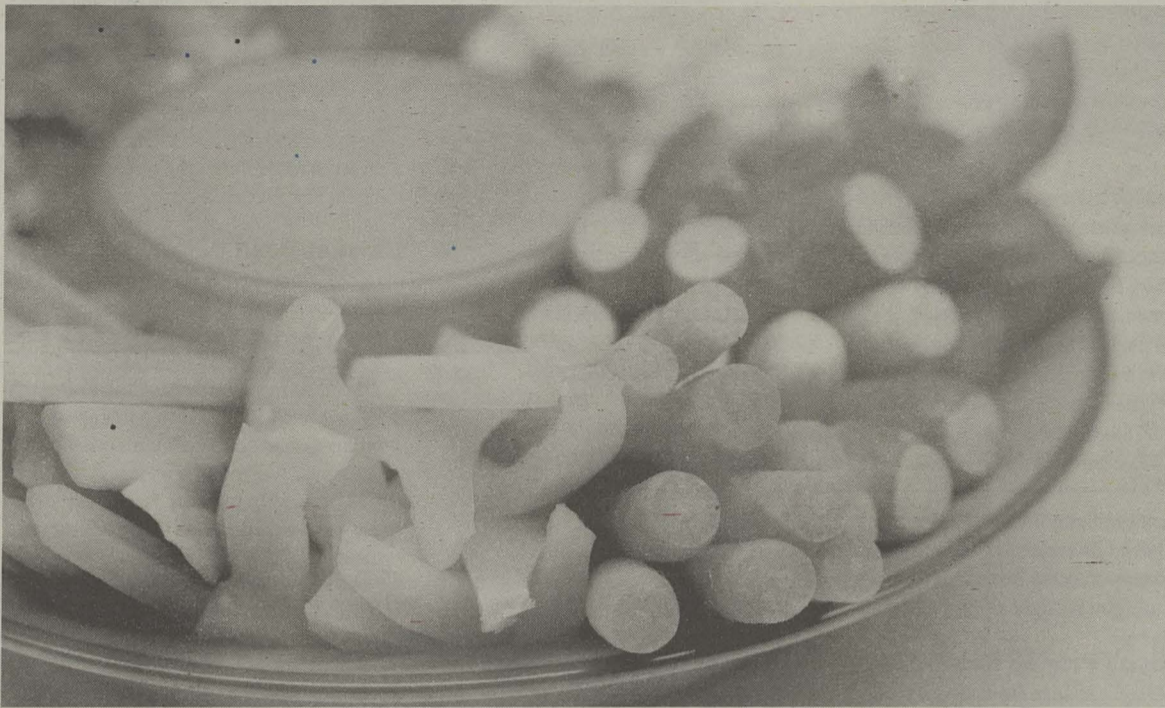
Free entry for Academy members, \$7 for non-Academy members (credited toward your Academy membership if you sign up that night). Free parking available at the Academy Art Center, located at Beretania/Victoria/Young Streets. ARTafterDARK is the final Friday of every month, February through October. All features are subject to change without notice. For more information call 532-6091.

Presented by ARTafterDARK, a dynamic group of young adults dedicated to exploring the arts. powered by Weekly sponsored by Lori Richard



A look at the uncooked-food movement

# Raw meal



STARRE VARTAN

Will the oven become a passé appliance? Increasing numbers of health-conscious individuals are eating most of their food uncooked. Raw foods—food that is not heated above 120°F—are being touted as one of the newest ways to eat healthfully and have a low impact on the environment, but can a person get all the nutrients they need without cooking?

Advocates say yes, and swear that eating raw cleanses your body, mind and spirit. If you think that entails eating nothing but salads and smoothies until wheatgrass sprouts from your ears, you may be surprised to hear what's on raw-food menus—many-layered lasagna, veggie burgers, ice cream and chocolate mousse worthy of being served at upscale restaurants. For many people who follow a raw-food diet, going vegan is integral, meaning no animal products are consumed. But some raw foodists consume unpasteurized, unhomogenized dairy products, and an even smaller minority eat raw animal flesh.

Cherie Soria, a raw-food chef who founded the Living Light Culinary Arts Institute in California, says, "The majority of Americans eat less than 10 percent raw foods. A raw-food enthusiast is just someone who recognizes that the more raw food they eat, the better they feel."

### Is it healthy?

The anecdotal benefits of eating raw include increased energy, clear skin, weight loss, better digestion and even reversal of chronic disease. Certified nutritionist Monica Dewart explains, "When heat is applied, food enzymes are quickly destroyed, followed by many vitamins and other nutrients. In the case of extreme heat, such as when something is deep fried, the actual chemical structure of the food changes." Over time, digesting cooked foods wears out the body, and chronic disease appears, argues Dewart.

In *Living Cuisine, The Art and Spir-*

*it of Raw Food*, raw chef-to-the-stars Renée Loux Underkoffler writes, "Raw foods make optimal assimilation of nutrition easy, provide pure, clean energy for the body, and do not require a lot of energy for digestion."

However, while "Replacing refined, processed foods with raw foods is a healthy move, and eating a few raw meals a week can be great, it's important not to go to the extreme," says Claudia Gonzalez, a registered dietitian and spokesperson for the American Dietetic Association. She says the enzymes needed to digest foods don't come from the food we eat, but are made by our bodies.

Gonzalez says it's hard to eat more than 1,200 calories a day in uncooked foods. "It's very challenging in social situations to eat raw," says Gonzalez. Plus, cooking food below 160 degrees can lead to food-

### What's allowed

- Fresh fruits and vegetables
- Fresh juices
- Nuts and seeds
- Sprouted beans and grains
- Fermented and cultured foods
- Low-temperature dehydrated crackers, breads, cookies

borne illness," she warns.

Recent reports about acrylamide, a chemical found in carbohydrate-rich foods, may give some scientific credence to an uncooked diet. Acrylamide is naturally formed in some starchy foods, such as french fries and cereals, when they are roasted, fried or baked at temperatures from 120°F to 248°F. The Food and Drug Administration characterizes the chemical as a potential human carcinogen and genotoxin (meaning it can damage DNA), as well as a known neurotoxin, and has called acrylamide in food a "major concern." Eating raw would avoid it.

While there aren't yet any raw-food restaurants in Honolulu, elsewhere places like star chef Matthew Kenney's Pure Food and Wine in Manhattan draw crowds and kudos with dishes such as pineapple-cucumber gazpacho and Thai lettuce wraps. A slew of recent cookbooks

have raw recipes and tips, as do the books and website by David Wolfe, who is often called the father of the movement (which he calls "sun-food"). And companies such as Living Tree Community Foods and Eat Raw, offer raw snacks like olives and pecan pie squares.

### Make it yourself

Of course, the freshest way to go raw is to slice and juice in your own kitchen. Dewart says a set of good knives and a cutting board are the basics, and a blender or food processor is a good idea, along with a juicer. Many raw foodists also invest in a dehydrator, since heating foods above the temperature of a summer's day is out. This gently warms food, and is useful for preparing nut and seed loaves, says Dewart. A spiralizer helps you make "pasta" out of zucchini and beets. "Changing textures can change the flavor of foods," says Soria.

And while you may notice the benefits of eating raw immediately, it's not wise to go from a traditional diet to raw overnight. "Switching to a primarily raw food diet could take weeks or months," says Soria.

Some raw foodists suggest taking a B<sub>12</sub> supplement, the one vitamin that can't be found or made by the body without consuming animal products. But some people argue that's not necessary. "A raw-food diet is a natural diet, and most of the strongest animals on Earth are raw-food vegans," argues Soria.

Going raw has eco-benefits too. Naturally, the lower you eat on the food chain, the less impact you will have on the Earth's resources. Dewart adds, "One hundred percent of the 'waste' materials [seeds, peels, etc.] of a raw vegan diet are biodegradable and compostable. Not only that, but seed-savers can grow perpetually sustainable gardens, year after year. This is the ultimate environmentally friendly diet!" And with no pots and pans to scrub, it's also friendly on the dishwasher in the household. ■

Originally published in E/The Environmental Magazine.

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TAKE OUT AND CATERING AVAILABLE  
(Reservations recommended)

# RESTAURANTS

MICHELLE TAKIGUCHI

## New & Noteworthy

### Bistro Sun

2671 S King St (946-7580). Mon-Sat 11AM-2:30PM, 5:30PM-midnight; Sun 11AM-2:30PM, 5:30-10PM. Entrées: \$8.95-\$19.95. AmEx, Disc, JCB, MC, V. The offshoot of a 32-year-old Osaka restaurant (even the chef was imported), Bistro Sun has the alarming tagline "Italian Fusion Style." But you can have a good comfort dinner by mixing and matching dishes such as kakuni (long-simmered pork in a sweet shoyu sauce), maguro carpaccio and a really eggy carbonara (with or without kimchee). There's a \$5 corkage fee to BYOB while the restaurant awaits its liquor license.

### Diego's Taco Shop

2239 S. King St next to Old Stadium Park (944-2942). Mon-Sat 11AM-8PM. Soft taco: \$2-\$3.85. Combination plate: \$5.50-\$7. MC, V.

The new Honolulu branch of this Pearl City eatery serves Mexican basics—burritos, tortas, enchiladas. But its fillings ain't no Taco Bell ground beef. Get carne asada (marinated, grilled, chopped steak) and carnitas (lusciously greasy roasted pork). Everything, including re-fried beans and rice, is made fresh daily. The place is casual, with counter service.

### J at the Willows

901 Hausten St between King St and Kapi'olani Blvd (952-6990). Tue-Sat 5:30-9PM. Starters: \$8-\$12. Entrées: \$24-\$31. AmEx, MC, V.

In his second try at having his own room at the Willows, chef Jay Matsukawa pulls it off. In what was known as the Rainbow Room, J at the Willows looks like part of a convention center, but the well-done food shows that Matsukawa has developed finesse. Dishes like tender lamb, slightly crunchy with a rub of



### All's Well

Less than a month after closing, the Well Bento is open again. Nutritionist Kristal Wilcox loved the healthy food so much that as soon as she and her fiancé, Todd Brown, heard the eatery was closing they jumped at the chance to buy it. "It's one of my dreams, to feed people healthy food," says Wilcox. Brown, a chef, did a crash course with former owner Harris

toasted fennel and coriander, get classic presentation on bright white plates. Do order dessert—fruit, chocolate or vanilla done three ways.

### Mi Casa

3046 Monsarrat Ave (737-1562). Tue-Fri 11AM-9PM; Sat & Sun noon-9PM. Combo plates: \$7.95-\$12.95. MC, V. BYOB.

At Honolulu's latest casual taqueria, you can get the familiar staples—soft tacos, burritos, enchiladas—along with a few new items, such as multitas, a type of quesadilla oozing Monterey Jack and the filling of your choice (picadillo is a good option). The pork carnitas are the juiciest in town—the meat is finished in milk and orange juice, making it super moist and subtly tangy. The handrolled thick

Brazina, learning to prepare the trademark macrobiotic dishes and transitional plates. "A guy came in and said we were saving Honolulu by reopening," laughs Brown. Besides a new paint job, the couple plans to keep everything the same—even most of the old employees have returned.

—Michelle Takiguchi

2570 S Beretania St, second floor, (941-5261). Daily 10:30AM-8PM

corn tortillas come fresh off the grill. On a hot night, take a seat in the adjacent sliver of a deck with that six-pack of Dos Equis you brought along.

### Nico's Pier 38 Restaurant

1133 N. Nimitz Hwy. at Pier 38 (540-137). Daily 6:30AM-2:30PM. Dishes \$6.25-\$10. AmEx, MC, V.

Nico brings a high-end angle to the low-brow plate lunch. In addition to breakfast features like sweetbread French toast and lunch faves such as beef stew and fried calamari salad, Nico's serves furikake-crusted ahi and ginger-garlic cilantro dip with nalo greens. Part of the new fishing village, the day's catches are the freshest in town. Rub elbows with fishermen and auction hands on the lanai.

### Poke Stop

Waipahu Town Center, 94-050 Farrington Hwy, next to Sizzlers (676-8100). Mon-Sat 8AM-7PM, Sun 8AM-5PM. AmEx, MC, V.

Elmer Guzman, the former chef at Sam Choy's Diamond Head Restaurant, wanted to spend more time with his family (he lives in Waipahu), so he opened this downscale takeout and market spot serving upscale plate lunch. You can pick up poi, bags of dried aku and a bowl of "deconstructed sushi" along with daily specials such as perfectly seared opah in a deliciously salty broth swimming with Portuguese sausage chunks and cabbage. So what if it comes in a plastic bowl?

### South Shore Grill

3114 Monsarrat Ave (734-0229). Daily 11AM-8PM. Sandwiches: \$4.25-\$5.75. Plates: \$5.75-\$7.95. Cash only.

Linda Gehring is married to Teddy, of Bigger Burger fame, but her thing is fish. Get fresh mahimahi in soft tacos, as an entrée with her addictive Asian-style slaw or in a sandwich with chipotle-aioli sauce. The food may be fast, but it's fresh—and all made from scratch.

### Spices

2761 S King St, Diamond Head of University Ave (949-2679). Tue-Sun 5:30-10PM. Starters: \$4.75. Curries: \$9.45-\$11.45. JCB, MC, V.

You can get dillweed-flavored Laotian curry and Burmese khao soi noodles at this casual Pan-Southeast Asian restaurant. Chef Pony Norindr went to cooking school in Lausanne, Switzerland, and brings veteran restaurant expertise to working-class food. He uses no substitutes—the Laotian curry is packed with Lao eggplant and makheng, a pea-size eggplant cousin. Join the multicultural crowd and tuck into the housemade ice cream in flavors like lemongrass-chili.

### Sweet Basil

1152A Maunakea St between Pauahi and Beretania Sts (545-5800). Mon-Fri 10:30am-2pm. Starters: \$4-\$7.95. Entrées: \$7.50-\$11.95. AmEx, MC, V.

The latest restaurant entrant in pho-rich Chinatown is Thai, with a lineup of familiar dishes done well with quality ingredients. A star of the menu is the short ribs braised in massaman curry—your spoon sinks into the long-simmered meat. Neighborhood office workers pour in for the \$8.95 all-you-can-eat buffet.

## News you can eat

Want to try the Santa Barbara wines mentioned in the film *Sideways*? Head to the **Hale Koa Room's** first ever wine-pairing dinner Wed 8/24, 6PM (Hale Koa Hotel, 955-9632, \$65). The five-course meal includes three demi entrées, such as roasted duck breast with foie gras vinaigrette matched with Fiddlestick Vineyard's Bonaccorsi Pinot Noir. ■ Through 9/30 **Morton's** (Ala Moana Center, 949-1300) is serving a \$69 surf and turf special: filet mignon with Béarnaise sauce and a baked Australian lobster tail. You also get a salad and steamed asparagus. ■ Yet another Japanese restaurant is opening a branch in Honolulu. This time it's Hakkei, a hot-springs inn in Yubara, that's known for its food. Its offshoot—**Japanese Taste Hakkei Honolulu** (1436 Young St between Kalākaua Ave and Ke'eaumoku St, 944-6688)—will serve traditional Japanese comfort food starting in early September. ■ **Have food news?** email lgriffith@honoluluweekly.com

# Classified

## Career Source

### Announcements

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Honolulu Weekly is seeking an experienced full-time temporary full-charge bookkeeper for the month of October. Must be proficient in Quickbooks and general ledger accounting.

Please send cover letter, resume and references to lvc@honoluluweekly.com

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Honolulu Weekly is seeking a billing clerk to handle invoicing. Part time to start, moving to full-time quickly - hours flexible. Bookkeeping experience required.

Please send cover letter, resume, references and salary requirements to:

Laurie V. Carlson, Honolulu Weekly  
1200 College Walk, Ste. 214  
Honolulu, HI 96817  
Ph: 808-528-1475, ext. 17 Fax: 808-528-3144  
lvc@honoluluweekly.com

### General Employment

#### HONOLULU Weekly

### night shift

### Writer Wanted

You love the nightlife, you love to boogie. Or you just like to people watch and observe the mating habits of the Gap-tufted boobie. The Weekly is looking for people to write Night Shifts. This means exploring after-dark O'ahu and reporting on it with a knowing eye and savvy insight.

The column covers weekly dance parties, the latest watering hole, ancient watering holes that need to be rediscovered, offbeat night-time events (maybe a moon walk?)

Send clips and a resume to: Kawehi Haug  
1200 College Walk #214 Honolulu, HI 96817  
khaug@honoluluweekly.com

Don't have clips? Then send in a sample Night Shift of the evening event of your choice.

### Sales / Marketing

#### HONOLULU Weekly

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Lei Ana E. Green, Classifieds Sales Manager  
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## Classified Index

Phone: 808-534-7024  
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**Display Advertising:** Copy, space reservations, art and payment must be submitted by 12 pm on the Friday prior to publication. Call for rates.

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**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

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# The Straight Dope

By Cecil Adams

**E**xactly what was the deal with Operation Able Archer? I was right smack in the middle of that whole thing (as a soldier stationed in Germany), but I still don't know what exactly happened except that a number of history books hint that we were actually closer to war in October 1983 than we were during the Cuban missile crisis.

—Bill Owen, Cincinnati

It's a stretch to say we were closer. The Cuban missile crisis was a real showdown over a real issue, and many on both sides feared—and a few hawks hoped—that the confrontation would end in war. In contrast, the Able Archer incident (the pivotal moment came in November, incidentally, not October) was mainly a manifestation of Soviet jitters during the regime's twilight years. U.S. officials didn't know anything was up at first and were surprised to learn of the frantic atmosphere in Moscow. Still, the possibility that the world would be vaporized over a misunderstanding was a constant fear during the Cold War (I won't claim the threat has entirely subsided now), and in 1983 we drifted closer to the

edge than one likes to think.

According to a 1997 CIA analysis by Benjamin Fischer, the incident had its roots in Soviet anxiety over the U.S. defense buildup that began during the Carter administration. The Russians knew they couldn't compete and feared they would soon be outgunned. Possibly they were also spooked by stepped-up probes of their early-warning intelligence system and other mind games played by the American military starting shortly after Ronald Reagan took office. Whatever the impetus, Soviet leaders persuaded themselves that the U.S. was planning a sneak nuclear attack and in 1981 ordered their spies to look for evidence in an effort incongruously code-named RYAN, the Russian acronym for "nuclear missile attack."

Soviet nervousness ratcheted up a couple notches in February 1983 as the U.S. prepared to deploy next-generation Pershing II nuclear missiles in West Germany, just a few minutes' flight from the Soviet Union. In March, Reagan denounced the USSR as an "evil empire" and shortly afterward announced the "Star Wars" missile-defense initiative. This was supposed to make the U.S. invulnerable to Russian nukes, the mere

thought of which freaked the Soviets. In September the Soviet military, under pressure from higher-ups for responding lackadaisically to U.S. incursions, shot down Korean Air Lines flight 007, which had strayed into Russian airspace and been misidentified as a spy plane; all 269 aboard were killed. The U.S. condemned the attack as evidence of Soviet barbarism. Russian leaders, by now thoroughly paranoid, argued (and to some extent may have believed) that the incident was a purposeful provocation and declared that accommodation with the U.S. was impossible. Further complicating matters in October were the U.S. invasion of Grenada and the suicide bombing that killed 241 American military personnel in Lebanon.

With tensions at code-red levels, in the USSR especially, NATO in early November launched its annual military exercise. Called Able Archer 83, that year's version involved an unusually

realistic buildup to a simulated U.S. nuclear strike. The Soviets knew about Able Archer but wondered if something else was afoot, having long planned to use war games as a cover for the real thing themselves and suspecting the U.S. might do likewise. On the evening of November 8 or 9 Moscow reportedly sent a flash telegram to its western European outposts claiming the U.S. had put its forces on alert and was possibly preparing to attack (we hadn't and weren't, Western sources agree) and asking for confirmation.

Meanwhile the Soviets readied their own defenses. The most dramatic press account I've seen has Russian fighter-bombers sitting on the runways at peak alert with their engines revving and their nuclear weapons primed. Learning of Moscow's panic, U.S. national se-

curity adviser Robert McFarlane decides on his own to scrap a part of Able Archer that calls for Reagan and other officials to disappear (I guess into bunkers) and instead arranges for the president to be seen in public, reassuring the Russians and defusing the crisis. Good story, but I can find no corroboration of the details and think they're partly a garbled version of events and partly fantasy.

The truth (for now) appears to be that the Russians raised the alert status of a dozen nuclear fighter-bombers but presumably had them stand down later when no further reports of suspicious U.S. activity emerged. U.S. officials knew nothing of Soviet fears and found out only after the fact following a report from a Russian double agent in London. Some contend that when word finally did reach the White House, Reagan was dismayed to learn the Russians thought him capable of precipitating Armageddon and adopted a more conciliatory approach. Our side doesn't come off blameless; clearly we had been goading the Soviets. Still, the guys who came closest to pushing the button were the frightened old Bolsheviks running the USSR.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [www.straight-dope.com](http://www.straight-dope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

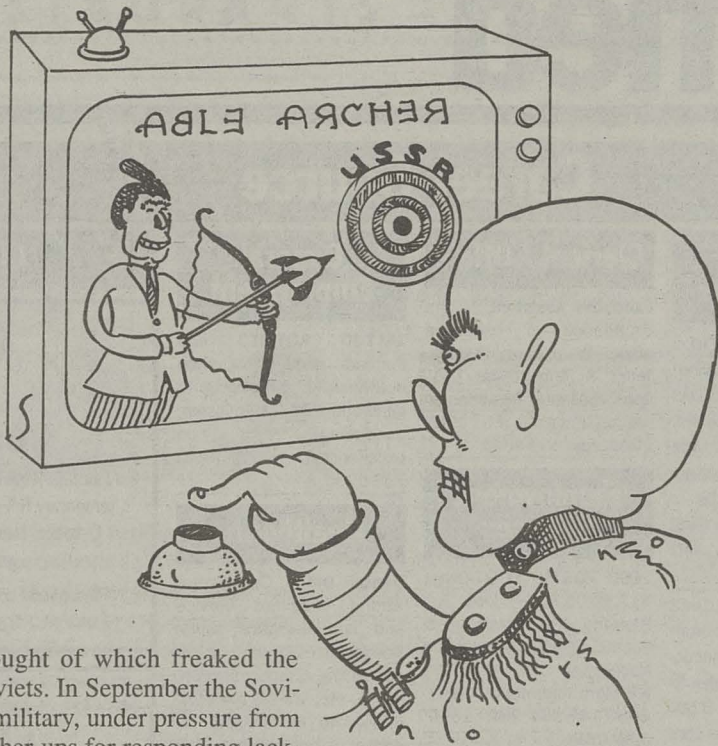


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You seem to be a little depressed lately, Karen. Things not going so well for you?

Hmmm...I know those things can be kind of rough. Maybe I could take you and your mom out to the lake on my new boat for an afternoon. That might cheer you both up.

No...not really, Karen. I just made that up. What would really cheer you both up is a real dad who would cherish your mother and love you as if you were his own child. But, statistically, you and your mom have a better chance of being hit by a meteorite.

That guy who was datin' my momma broke up with her, an' now she just sleeps all day long and don't go to work.

R-really...? You bought a boat?

Kind of makes a boat ride on a lake seem pointless, doesn't it?

## Clubs & Meetings

### Meetings

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### Personals

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# FREE WILL ASTROLOGY

by Rob Breznsky

## ARIES

(March 21-April 19)  
Minnesota radio station KNUJ came up with a unique proposal for how the governor and top legislators could deal with their intractable conflict—they would have a wrestling match in a large vat filled with sauerkraut. I think you should adopt this idea for your own use, Aries—though I suggest that maybe you and your adversary conduct your grapple in a sweeter-smelling substance than fermented cabbage. How about jell-o or pudding, for instance? One way or another, find a constructive way to resolve disagreements or hostilities by using a half-playful, half-serious approach.

## TAURUS

(April 20-May 20)  
Surveys show that many parents in England cut away the crusts before serving bread to their children. Responding to this need, a baking company has begun marketing bread without crusts. I mention this, Taurus, because pre-made crustless bread is a good metaphor for the experiences you'll soon be offered in abundance—soft, spongy sweetness that you can freely access without having to break through any hard outer layers. I won't be surprised if you get tired of it after a while, though, and start seeking out adventures with more crunch. But in the short run you might find it very relaxing.

## GEMINI

(May 21-June 20)  
"If you dig a hole deep enough into the earth," the grandmother of my friend Carlos used to tell him when he was a kid, "you can see the sun rise at night." From a metaphorical perspective, that's good advice for you right now, Gemini. In order to get to the highest place possible, you might have to dive down deeper than you ever have before. To find the illumination you need, you should probably explore the densest darkness.

## CANCER

(June 21-July 22)  
In his horoscope column in *The Onion*, retired machinist Lloyd Shummer told those of us born under the sign of Cancer, "You lack initiative, which means that you usually wait until someone yells 'Get funky!' before you get funky." The coming week will be the perfect time for us to prove him wrong, my fellow Crabs. Our initiative will be overflowing, especially in regards to tasks that involve getting funky.

## LEO

(July 23-Aug. 22)  
According to the legends of many cultures, every one of us has a doppelganger somewhere on the planet, a person who looks exactly like us. The modern sciences of genetics and statistics go further, saying that there are at least 80 people worldwide who are our spitting image. If you're ever going to meet one of these doubles, Leo, it will probably be in the coming weeks. But even if you don't, I predict that the whole world will become a giant mirror, reflecting back to you visions of yourself that you haven't been able to see before.

## VIRGO

(Aug. 23-Sept. 22)  
Who did you start out to be, Virgo? It's time to remember that. I urge you to muse about the ways you could benefit from renewing a connection to your origins. Revisit your earliest sources of truth. Think about whether you're still on track to become the person you knew you could be when your vision was still fresh and innocent. Here's a good way to anchor your explorations in concrete reality. Meditate on the scientifically verified fact that with each breath, you re-inhale at least one molecule you first took in during the minutes after you were born.

## LIBRA

(Sept. 23-Oct. 22)  
Physicist Jonathan Huebner says scientists are running out of bright ideas. "We are approaching the point when the rate of innovation is the same as it was during the Dark

Ages," he wrote in *New Scientist* magazine. That argument seems wrong to me. Everyone I know is awash in the changes unleashed by new technology. But just in case his theory has any merit, I call on Libran inventors to begin reversing the trend. After all, you're now at the height of your ability to generate constructive novelty. So are all the rest of you Librans, for that matter. Get out there and unleash a flurry of good changes.

## SCORPIO

(Oct. 23-Nov. 21)  
Located north of the Arctic Circle, the Northwest Passage is a body of water that joins the Atlantic and Pacific Oceans. Large parts of it are frozen over most of the year, though, so it's not a practical way for ships to travel. The U.S. regards the Northwest Passage as international territory, but Canada recently claimed it as its own sovereign territory. Canadian Defense Minister Bill Graham foresees a time when global warming will have melted so much ice that it will become a viable sea route of great value to his country. Be like Graham this week, Scorpio. Peer into the future and scan for potential resources that are as yet unrecognized or unready. Make them yours now, while they're still cheap and available.

## SAGITTARIUS

(Nov. 22-Dec. 21)  
I live six miles from one of the world's most notorious penitentiaries, San Quentin. Both Charlie Manson and Sirhan Sirhan have spent time there, and a recent riot injured 42 inmates. Though I've never had a major itch to visit the place, I felt differently after hearing about a gift store within the prison walls. I corralled a friend and the two of us made an impulsive field trip there. As we grazed amidst the prisoners' handiwork, including birdhouses fashioned out of cigar boxes, paintings of clowns on velvet, and banjos made from bedpans, I had a psychic epiphany. I realized that my situation was similar to your imminent future: You, too, will find weird little treasures while just visiting a place where other people are trapped.

## CAPRICORN

(Dec. 22-Jan. 19)  
Let's discuss the differences between dumb, unproductive pain and smart, useful pain. The former is the kind you keep being drawn back to out of habit. It's familiar, and therefore inversely comfortable. The latter is the kind of pain that surprises you with valuable teachings and inspires you to see the world with new eyes. While stupid pain is often born of fear, wise pain is stirred up by love. The dumb, unproductive stuff comes from allowing yourself to be controlled by your early conditioning and from doing things that are out of harmony with your essence. The smart, useful variety arises out of a willingness to live passionately and with a sense of adventure. Can you guess which type I'm urging you to gravitate toward right now, Capricorn?

## AQUARIUS

(Jan. 20-Feb. 18)  
To promote my new book, *Pronoia Is the Antidote for Paranota*, I've tried to set up lectures at bookstores. One place I contacted was A Clean Well-Lit Place for Books in San Francisco. It turned me down. Ironically, I was later able to score a gig at a spot called A Dirty Poorly-Lit Place for Books. It's a seedy dive in a rundown neighborhood. My audience was a handful of rowdies instead of the well-heeled crowd that might have seen me at the other store, and I sold just one book. But I enjoyed my time thoroughly, as my uninhibited congregation joined me in my favorite rituals, like kicking our own asses, burning money, throwing imaginary stones at heaven, and dancing in slow motion on tabletops. Would audience members at A Clean Well-Lit Place for Books have done that? I think not. The moral of the story, Aquarius: It'll be very lucky if you, like me, have to settle for your second choice in the coming week.

## PISCES

(Feb. 19-March 20)  
You don't need to know how your computer and car work in order to use them. Their inner workings may be unfathomable, but that doesn't matter as long as you benefit from what they do for you. Let's apply that same principle to a certain relationship that is perplexing you. You obviously get something out of your alliance with this person, since you've chosen not to leave it. Yet you seem bothered by the fact that you can't figure out what you are to each other and where you're supposed to go next. My advice? For now, stop trying to understand it. Just surrender to the fruitful mystery. Simply let your connection perform its enigmatic-magic.

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## Watch the birdy

**At the Wild Bird Rehab Haven,** everything's for the birds: When it comes to taking care of injured and orphaned fledglings, the volunteer crew of about 15 rehabbers have more than enough experience and knowledge to share with the community.

"There is no other organization on O'ahu dedicated to rescuing Hawai'i's injured and orphaned birds," says volunteer Joan Volk.

Before forming WBRH, the non-profit started out as a network of bird lovers that worked out of their homes taking care of and nursing wild birds back to health. Recently, WBRH opened a small intake center at the corner of King and University.

"It's a small place. It's crowded," Volk says. "But at least it's a place where the community can go to and bring in injured birds. People are really glad we're here."

The center has held seminars on what to do if you find an injured bird and how to care for a baby bird. In the future they plan to hold more public classes. Right now, the organization is looking for donations and volunteers.

"We're looking for people that can feed baby birds, clean cages, answer telephones," says Volk. "If people don't have the experience, that's fine. We provide all the training."

—MICHELLE TAKIGUCHI

**Wild Bird Rehab Haven,**  
1019 University Ave., Suite 2,  
447-9274, [wildbirdrehabhaven.org](http://wildbirdrehabhaven.org)



JOAN VOLK

## You make me feel like a natural woman

**R**eal women may have a lot of Curves, but some have discovered Natural Woman Circuit Training Centers—in business since mid-July at Aikahi Shopping Center. While both Curves and Natural Woman fitness centers offer a timed workout, there are a few key differences according to Ikelele Kaufman, vice president of the Natural Woman facility in Kailua.

"Because Curves' [machines] have non-adjustable resistance, it's easy to plateau," says Kaufman. Natural Woman uses "tons of hydraulics with completely adjustable resistance...the Mercedes-Benz of exercise equipment."

After three individualized training sessions, the basic workout at Natural Woman consists of 14 machines, which target various areas on the body, alternated with jogging platforms for your cardio workout. You spend 30 seconds at the first station with your desired resistance level (which is set by a dial revealing levels one through six) then a voice sounds over the upbeat music telling you to "change stations." After seven or eight minutes, you're told to



BECKY MALTBY

step away from your station and find your heart rate. Twice around the circle and you've got your 30-minute workout.

According to Kaufman, although 99 percent of the members want to burn fat, some want to add muscle and tone up. Natural Woman provides options for every type of fitness-seeking woman and a friendly staff of trainers is always on hand to guide you.

"Other clubs offer one or two choices [of workouts]," says Kaufman, "they show you the equipment then ignore you. Or they talk to you for \$75 an hour."

So far, Natural Woman members range in age from 13 to late 70s and the testimonials are promising. "We're changing lives," Kaufman says. —B. M.

**Natural Woman Circuit Training Centers, 25 Kāne'ōhe Bay Dr., Kailua, 254-8585**



BECKY MALTBY

## Band on the run

Yeah, we know. It was a mere two months ago that we reported the auspicious debut of the Buddy Mak Quartet (BMQ) at Ward Centre's E&O Trading Co. (Hot Picks, 6/29). Now after a successful Thursday night run, they're looking for a new home—the restaurant decided to accommodate some patrons' craving for "contemporary Hawaiian."

Joining brothers Buddy Mak (keyboard) and Darryl MacKay (bass) two weeks ago were Chuck James on drums and saxophonist Larry Cook, who aced the "jammability" test as singer after singer crooned through renditions of songs like "West of the Sun" and "Someone to Watch Over Me." If BMQ's fans are any indication, a new venue should be forthcoming pronto. —BECKY MALTBY

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## THIS MODERN WORLD

by TOM TOMORROW

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I'M SO PROUD OF THE NOBLE SACRIFICES OUR VALIANT TROOPS HAVE MADE BRINGING THE BLESSINGS OF LIBERTY AND FREEDOM TO THE OPPRESSED PEOPLES OF IRAQ.

IT WARMS MY HEART TO THINK OF IT, IN A GENERAL AND NON-SPECIFIC KIND OF WAY.



THEY'RE MOST COMFORTABLE WITH SYMBOLIC GESTURES OF SUPPORT.  
THE NUMEROUS RIBBON MAGNETS ON MY CAR CLEARLY DEMONSTRATE THE STEADFAST DEPTH OF MY RESOLVE!

AND THEY WON'T EVEN DAMAGE THE PAINT!



THEY'D RATHER NOT FOLLOW THE NEWS FROM IRAQ TOO CLOSELY.  
DICK CHENEY SAYS THE INSURGENCY IS IN ITS FINAL THROES! CONDI RICE AGREES THAT IT'S LOSING STEAM!

THAT'S ALL I NEED TO KNOW! VICTORY MUST BE RIGHT AROUND THE CORNER!



THEY DEFINITELY DON'T WANT TO THINK ABOUT THE BODY BAGS BEING UNLOADED UNDER COVER OF DARKNESS.

AHEM! IF YOU DON'T MIND, THEY'RE CALLED "TRANSPORT TUBES" THESE DAYS!



AND THEY REALLY RESENT BEING CONFRONTED WITH THE ACTUAL FACES OF THE FALLEN.

CINDY SHEEHAN'S SON WOULD NOT HAVE WANTED HER TO BE SUCH A TRAITOROUS AMERICA-HATING @#&\$%\*!!

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