

H O N O L U L U

Weekly

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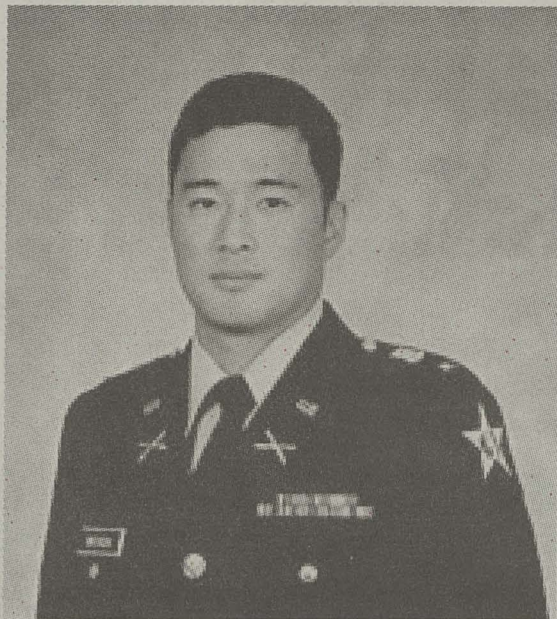
PRIDE 2006

SCHOOLS OUT
LGBT youth seek
support in the
classroom and at home.

ADDRESSING FEAR
An interview with
Eduardo Hernandez
of The Center

CHANGING MINDS
Bill Woods and the future
of gay marriage





Official military photo

Thank you Lt. Ehren Watada for standing up for international, US and military law by **refusing to deploy to Iraq** in support of the ongoing **illegal war** and occupation.

From the preemptive invasion based on deception, to the deaths of tens of thousands of Iraqi civilians and more than 2,500 U.S. troops, to the infamous Abu Ghraib torture cells and the recent Haditha massacre, no more evidence is required of how very **wrong** this war is. In light of these facts, we appreciate your decision to **now** follow your conscience.

We agree with you Lt. Watada, it is past time for US forces to leave Iraq. We salute your true **leadership** in these dark times, and believe that we can all learn from your **courage**.

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To sign this petition online, or for the full list of signatories: www.thankyoult.org

- **The war in Iraq violates** the Nuremberg Principles, the Geneva Conventions, the Universal Convention for Human Rights, the United National Charter, Common Law of the United States of America, and other laws and treaties. For the indictments and findings of **The International Commission of Inquiry On Crimes Against Humanity Committed by the Bush Administration: www.bushcommission.org**. For other legal opinions: www.thankyoult.org
- **The US Code of Military Justice states that members of the military have an obligation to disobey unlawful orders**

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Donations beyond the cost of the ad will be used toward other defense expenses.

The publication of this ad was coordinated by the Hawai`i chapters of **World Can't Wait and Not In Our Name**.

To receive regular updates by e-mail write to: Hawaii@worldcantwait.org

For Oahu action alerts: (808)534-2255

For info on Lt. Ehren Watada's case and the national campaign to defend him:

www.thankyoult.org

In praise of Narconon

If the intention is not to stop an effective program that is literally saving the lives of children, it is vital to publish *actual* facts. One would think that no one in his right mind would want to block the effort to help keep children off drugs.

Narconon drug education is based on years of analyzing surveys of hundreds of thousands of youth who have received our presentations. We have learned from those what works, what gets through to youth and what they say really gets them to think about the subject. Our student survey of Kamehameha students last year showed that nearly 90 percent stated that they had decided not to do drugs or felt much more strongly against them.

Hard science underlies the key facts we communicate to students including data from published studies from such organizations as the National Institute of Drug Abuse and

the American Journal of Psychiatry.

Locally we have also received support from the medical profession. Lt. Col. Dr. James Staudenmeier, addictionologist, wrote in a letter after reviewing our drug education program in Hawai'i, "I am very impressed that the Narconon Drug and Alcohol Abuse Prevention efforts are well received by students and educators alike...I found my review of the actual student essays to be highly informative for their content value...I would welcome a program of drug and alcohol education such as Narconon. In fact, my family and I watched the Narconon DVDs and found them positive and helpful."

As Narconon educators continue to speak to children across the nation—14,000 last year in Hawai'i, 29,000 in California, more than 400,000 worldwide—our only goal is to save lives. Every child that we reach who will think twice about drugs and alcohol and decide to hold off, not to fool with them, is a child with a better chance for a safe, happy and productive life. We hope many parents will call or email us for our new free parent kit to get this life-saving information for their families—www.drug-free-kids.org.

Myron Thompson
Chairman
Narconon Hawai'i

Save liberty and justice for all

I am writing in response to the letter last week titled "Save marriage" (6/14). If you want to *save marriage*, go to couples' counseling! How many presidents and congressmen fighting to "save marriage" have been divorced? Gay marriage is the last thing killing the institution of marriage. If gays are allowed to have the basic right to marry, and divorce as well, how will hetero marriages and divorces mean any less?

I also believe, and some studies agree, children who are raised by gay parents are more likely to be wanted and are equally, if not more, well-adjusted.

What is supremacy? Is it the belief that only your way of doing things is correct? Is it passing laws that keep a segment you believe is an inferior minority down—separate and unequal? I think that's a hate crime.

We must help our senators see beyond the hypocrisy and bigotry and demand they vote for liberty and justice for all when they consider this unconstitutional amendment in early June.

I personally want you to know this ring on my finger and the matching one on his—means everything to me—and no amendment will ever take that away.

Gary Bradley
Waikiki

What are you protecting?

I am responding to the author of the letter titled "Save marriage" (6/14) regarding the salvation of marriage. Although I am heterosexual (and I have many that can certify the fact that I am fully into men), the letter writer made me question the real status of marriage in the United States. There are many questions that I would love for people that support amendments like the Marriage Protection Amendment to answer.

I would like to know which tradition of marriage the author is protecting. Is it the tradition from the Bible where men had more than one

wife? That is a religious standard that was a tradition.

Is it the tradition that is documented in legal history where women were mere property and where marriage was nothing more than a contractual agreement—one that women were at a disadvantage in? Talk about unequal bargaining power.

Or is he talking about the current tradition of the rising amounts of divorces among heterosexuals? If we look at the statistics of divorce, domestic violence and child abuse, I would venture to say that heterosexuals are doing a good job of losing all the value that marriage ever had. They don't need gays to do that. In fact, those stories and experiences make me wonder why gays would even want to enter into such a situation as marriage. If all we needed for good parenting was to be heterosexuals, then there would be no child protective services or foster care.

The amendment tries to push the idea of protecting an institution that has so many different meanings to everyone. That amendment says that there is one idea and tradition, but there isn't. Divorce tells us that. Defining marriage is like interpreting art—it's too subjective and way too messy to be put in an amendment.

And as for the "radical" judges, does the letter writer realize that the U.S. Supreme Court is almost all made up of far-to-the-right justices, like Antonin Scalia?

Who are we, the heterosexuals, to tell gays what their limits should be in relationships or families?

One last thing, maybe when the divorce and abuse rates drop below 5 percent, then I will rethink my ideas, but I strongly advocate anyone's right to define their relationships and get benefits even if I can't

marry them myself.

Joan Bird
Waipāhu

Ed reckoning

How will Rep. Ed Case vote as a senator? I looked up his voting record in the House of Representatives and was astonished to learn Case's record.

He voted not to reduce tax cuts for the wealthy and not to increase funding for domestic spending priorities such as education and health care.

He also voted not to prevent banks from charging fees on bad checks even if the customer did not know the check would bounce. He thinks this is fair?

He also voted to reduce bankruptcy protections for individuals in debt? Again, where's the compassion for someone when they are already down and out?

But, his position on Iraq and the imperial presidency of George Bush is most revealing. He voted against reducing the Iraq budget until the administration presents a clear plan of action to Congress regarding Iraq's reconstruction. He wants to give the Bush administration a blank check on Iraq and not call for any accounting of how we mend the problem.

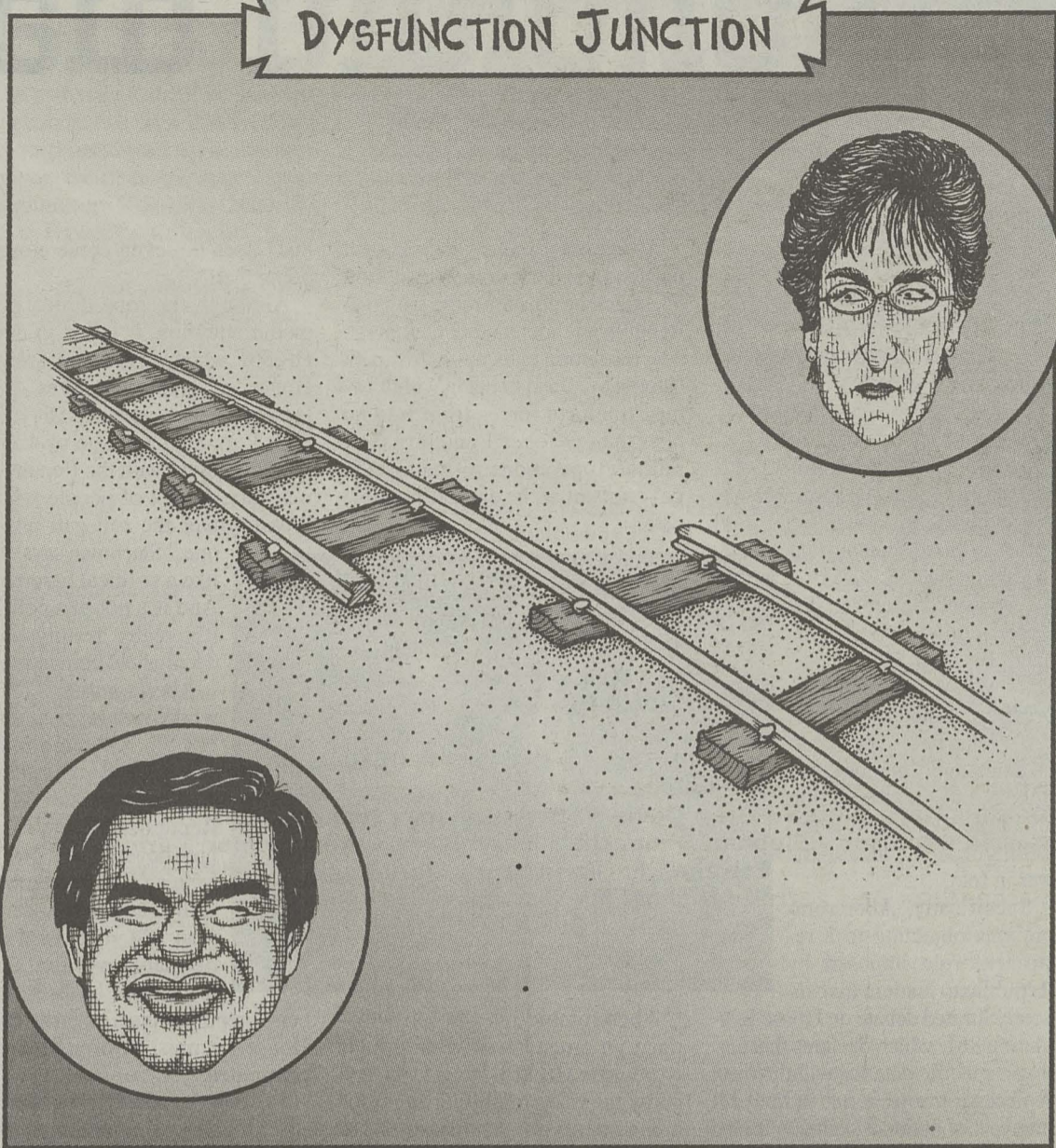
This is not the voting record of someone who I want to represent myself and my American values.

Elaine Munro
Pepe'ekeo

Who doesn't support our troops?

As a U.S. Army veteran, I trust and believe that every American supports our troops. It should not be just those who oppose the Iraq war and who want the troops brought back

DYSFUNCTION JUNCTION



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home. Even the warmongers among us and the small minority of Americans that continue to support that war should show and voice their support for the brave men and women who are putting their lives on the line for their commander-in-chief.

I see the support-our-troops idea crossing all political lines. I hear it from the ruling party, and I hear it from those who speak out against the war. I disagree with those who see the American flag or the yellow ribbons as divisive.

Even those who do not believe in putting magnets or decals on their cars still support the troops. And most Americans want to see an end to the Iraq War. Most sympathize with the troops who have no choice in the matter. They must either fight and kill in Iraq or go to prison.

While we remain very divided over such issues as the illegal attack on Iraq and the illegal occupation of that country, we should all stand together in support of our troops, our veterans and the growing number of Gold Star Families of those who died or will die in yet another far away land. The best way to support them is to bring them home safely.

Keith Haugen
Honolulu

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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HONOLULU Weekly

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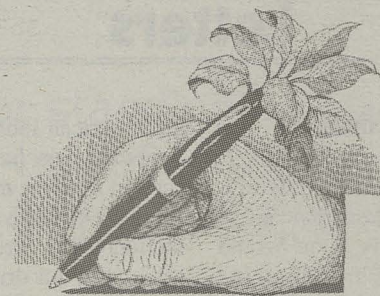
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Bound

Abercrombie protests Republican limits on Iraq withdrawal debate

It isn't easy to attract media attention in Washington, D.C., but Rep. Neil Abercrombie has shown he has a flair for the kind of political theater that plays well on TV.

Last week, he appeared at a press conference with his hands bound in rope, apparently willing to risk the impression among channel surfers that he had been taken hostage or enjoyed bondage to press his point about the Republican's unwillingness to debate the war in Iraq.

Specifically, Abercrombie was objecting to a restrictive rule imposed by Republican leaders that severely limited debate on House Resolution 861, which declares that setting a specific date for withdrawing American troops is not in the best interests of national security. It also re-iterates the U.S. pledge to create a sovereign, free and independent Iraq.

"That's essentially an open-ended commitment to maintaining military forces," says Abercrombie spokesman Mike Slackman. He adds that it flies in the face of the congressman's stance on the war.

Abercrombie prefers the approach outlined in House Joint Resolution 55, which he co-sponsored with two Republicans and another Democrat. The resolution calls upon President George W. Bush to begin withdrawing American forces from Iraq no later than October 1 and turn over military operations to the elected government at the earliest possible date.

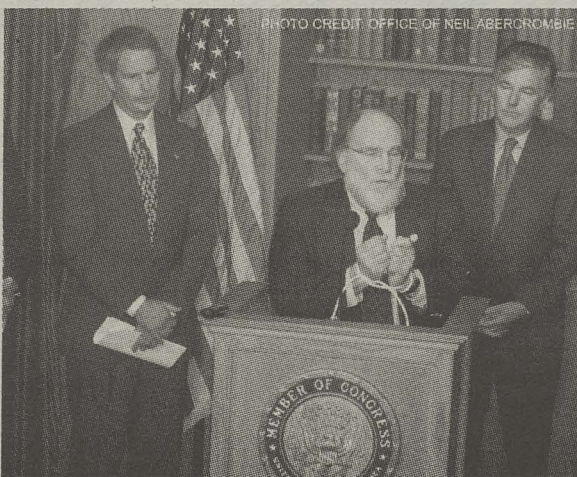


PHOTO CREDIT OFFICE OF NEIL ABERCROMBIE

Abercrombie intended to introduce an amendment with similar wording to HR 861, but was thwarted by the rule prohibiting any floor amendments to the measure. Incensed, Abercrombie allowed his hands to be bound, then appeared before TV cameras flanked by his bi-partisan support team.

"That was his way of saying the rule for this resolution ties our hands," Slackman explains. "He wants a full and thorough and open debate on the Iraq war, and this [HR

861] does not even come close to doing that."

Although the rope drama drew media attention, it failed to derail HR 861, which on Friday passed the House of Representatives by a largely partisan vote of 256-153—with Rep. Ed Case one of 42 Democrats voting with the Republican majority. "A lot of people will be looking over the roll call on this one," Slackman says. "It's like a political barometer. And it's not just politics, it's really testing some deeply held convictions."

Abercrombie, meanwhile, hasn't given up on HR 55. Although Slackman says the measure "is languishing because the Republican leadership is not allowing it out of committee," supporters already have collected more than 124 signatures on a discharge petition. Once it's signed by 218 members—representing a majority of the House—it must be brought out of committee.

Despite the adoption of HR 861, Slackman remains optimistic that HR 55 will have its day. "As events in Iraq unfold and members of Congress get more feedback from their constituents, we will get more signatures," he predicts.

And if they're slow in coming, Abercrombie can always turn his rope into a whip or lasso.

—Joan Conrow

The whole wide world

Trask speaks at UN meeting on indigenous issues

A historical first in global diplomacy occurred on May 15 when a kanaka maoli leader spoke on the floor of the United Nations General Assembly as part of the fifth annual U.N. Permanent Forum on Indigenous Issues (PFII).

Mililani Trask, Na Koa Ikaika o Ka La Hui Hawai'i, was selected by the Indigenous Peoples International Caucus to open the meeting with a call for the adoption of the U.N. Declaration on the Rights of Indigenous Peoples. According to the Canadian



Press news service, the declaration advocates the right of indigenous people to "reclaim traditional territory and refuse military activity upon traditional lands." The United States, Australia, Canada and New Zealand oppose the measure.

"We cannot achieve peace in the world or the [U.N.] Millennium Development Goals without granting to indigenous peoples the full measure of human rights," Trask said. According to the U.N. website, the development goals are focused on "halving extreme poverty to halting the spread of HIV/AIDS and providing universal primary education, all by the target date of 2015."

Indigenous peoples from all over the world came to the U.N. headquarters in New York City to share stories of struggles against multinational corporations and military dictatorships as well as to strategize on how to protect and promote human rights in their homelands during the two-week-long conference.

The conference focused in particular on the systematic human rights violations by brutal governments on indigenous peoples and the funding of development projects by international financial institutions without getting the consent of the indigenous citizens the projects will impact.

U.N. Secretary General Kofi Annan discussed the need to address the concerns of indigenous peoples. He said, "The sustainable development of indigenous peoples is crucial to eliminating poverty and hunger."

Hawai'i representatives spoke about their concerns with the confiscation of land by the U.S. military, the introduction of the Stryker brigade to the Islands and the continued denial of native Hawaiians the right of self-determination. (The author of this piece is the executive director of the Hawai'i Institute for Human Rights and attended the forum.)

—Joshua Cooper

QUICK HITS

George W. Bush is to environmentalism what Henry Kissinger is to impassioned and invigorating public speaking. Which is why it came as a supreme shock last week when the Dubya announced that the **Northwestern Hawaiian Islands** were to become a national monument. In one fell swoop, the man who never met an oil executive he didn't like and a global warming study he didn't dismiss, created the world's largest protected marine area, one in which no commercial fishing would be allowed. And suddenly, it seemed as if the fight between the Western Pacific Regional Fishery Management Council (Wespac), who want to expand fishing in the NWHI, and those advocating banning all commercial fishing in the area—environmental organizations, native

Hawaiians and Gov. Linda Lingle, etc.—had come to an end. However, word soon hit the streets that Wespac planned to push Congress to allow commercial fishing in the NWHI. There was no word however on whether or not this move was Bush's attempt to restore luster to the reputation of Lingle following last week's Bush administration-led trouncing of the Akaka bill. After all, it was the governor herself, an Akaka bill champion, who attempted to sway her Republican comrades in Washington to support the now defeated piece of legislation.

At the start of the week, a press release landed in the inbox announcing the end of the struggle between native Hawaiian groups and the University of Hawai'i-Mānoa over the university's **taro patents**. In the press release, Moloka'i activist

Walter Ritte and his cohorts said that the school would give up its patents on three varieties of taro. The university will not, according to Ritte, give the patents to a native Hawaiian group or groups as previously stated by a school official.

Sen. John Edwards was in town last week to throw his support behind the men and women of **Unite Here! Local 5** and their quest to get higher wages at Waikiki hotels. According to Cadé Watanabe, spokesperson for Local 5, the average housekeeper in Hawai'i makes \$14 per hour, significantly less than the amount made by those in New York City (\$20) and San Francisco (\$17-18), even though the cost of living is comparable between the three areas. The contracts between the union and hotels expire at the end of the month.

—Chris Haire

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On the line

Schatz holds hearing on NSA surveillance in Hawai'i

What exactly is the National Security Agency (NSA) up to with its domestic surveillance program and how does the program impact Hawai'i's citizens? According to a May 22 letter from Hawai'i's deputy attorney general, Girard Lau, his office does not know the "precise nature of what the NSA is actually doing."

State Representative Brian Schatz, vice chair for the Committee on Consumer Protection and Commerce, sent an inquiry asking what the attorney general was doing about the privacy issue.

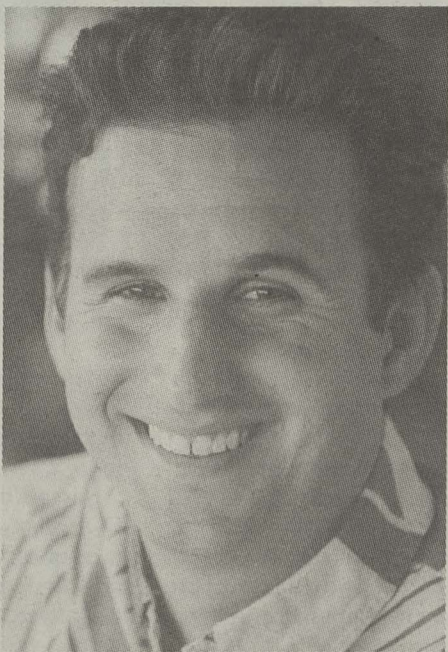
"The attorney general's response had two basic points," says Schatz (pictured). "One, they supposed whatever was happening was legal. And two, they weren't sure what was happening. They took the position to protect the interest of government rather than the privacy interest of the citizens of Hawai'i."

Nationally, legal action surrounding the NSA's domestic surveillance program is heating up with a federal court case filed by the American Civil Liberties Union in January to challenge the legality of the NSA's program. The Bush administration has acknowledged that the president's authorization of the NSA program violated the Foreign Intelligence Surveillance Act, but argues

the congressionally approved use of military force against al-Qaeda in 2001 allowed him that option.

Hawai'i's attorney general may not be willing to test that logic, but New Jersey's attorney general recently subpoenaed five telephone

Now that the federal vs. state battle gauntlet has been thrown down, Schatz plans to hold legislative hearings on the domestic surveillance program on Tuesday, June 27, 10AM, Hawai'i State Capitol, Room 325.



"Hawai'i citizens are more sensitive to government intrusion. We have a history of progressive politics and believe government power needs to be checked," Schatz says. "There is an explicit right to privacy in Hawai'i's state constitution."

Schatz's efforts have had an effect. The Public Utilities Commission (PUC) responded to Schatz's inquiry letter and "surprised him" by taking the privacy issue seriously. In a June 6 letter, PUC chairman Carlito P. Caliboso said the commission would contact telecommunications carriers and request information on their practices and procedures for protecting consumer information. The PUC would also

ask whether carriers had been contacted by the NSA and if they had granted access to their call records.

"The PUC is making a good faith effort," Schatz says. "And the hearings will enable us to gather information from phone carriers and public officials." — Keala Francis

MEDIA WATCH

Some want their alternative weekly to be a politically progressive rag which knows how to stick it to the man with a thoughtful commentary or a muckraking exposé. Some want their alt-weekly to completely give up its liberal tendencies and take anything that resembles political opinion and give it the heave-ho.

Which brings us to the ongoing clash of cultures at the biggest chain in the alt-weekly world, Village Voice Media (VVM).

Late last year, Phoenix-based New Times, which owns 11 papers, bought out the six-paper VVM chain, home of the most prestigious of all alt-weekly papers, New York City's *Village Voice*. New Times, on the other hand, is known for homogeneity, producing papers that are assembly-line similar in design and tone. Of course, this may be why the New Times chain, even though it acquired the VVM, opted for the smaller chain's moniker. Respect does not come easy.

According to the *San Francisco Bay Guardian*, papers owned by VVM now end up in the hands of between 22 and 25 percent of all alt-weekly readers. *The Guardian* adds that the indisputable king of daily newspaper, the much-maligned, 90-paper Gannett chain, only reaches 13.8 percent of all daily newspaper readers.

But the threat of an emerging monopoly is only one of the fears that alt-weekly staff and readers around the country have. Many worry that the day of the progressive, proactive and, yes, preachy alt-weekly is on the way out. The recent troubles at the *Voice* are surely not a good sign.

2,500

The number of U.S. military casualties in Iraq, reached last week when Kāne'ohe Marine Michael Estrella was killed

"If other states don't take decisive action to stop anti-gay and anti-transgender abuse and harassment, then they can expect to have to answer for it in court as well."

—Tamara Lange of the ACLU on the announcement that the state of Hawai'i will pay \$625,000 to GLBT youth who suffered abuse in juvenile correctional facilities

Since the merger of the two chains, some 17 employees have left the 3-time Pulitzer Prize-winning *Voice*. Now another name can be added to that list of former editors, a respected media critic, a publisher and more—Erik Wemple of the *Washington City Paper*, who resigned his post as editor in chief of the *Village Voice* last week. The former, make that current, *WCP* editor Wemple had accepted the post and met with staff, but had yet to take over the job in New York.

Although the details behind Wemple's last minute decision to give up his new job are press-release murky, there's no doubting that all is not well at the *Voice* and employees accustomed to the more politically active, soap-box tendencies of the paper in years past are having a difficult time adapting to the New Times no-politics-is-good-politics, the only-opinion-is-to-have-no-opinion approach.

Whether this is what alt-weekly readers want remains to be seen. But it appears that at least Wemple wanted no part of it.

—Chris Haire

ROLL CALL

SAVE OUR KAKA'AKO RALLY JUNE 24

At one time, it looked as if the folks at Save Our Kaka'ako had succeeded in their goal of stopping Alexander & Baldwin's proposed Kaka'ako development plan bringing two residential high rises to the industrial area. The Legislature passed HB 2555 banning all residential construction in the area, and A&B responded by dropping the project all together. The bill awaits Gov. Linda Lingle signature. However, there is reason to believe that the good guv will veto the bill. Not long after the bill was passed the people behind the proposed Kamehameha Schools Life Sciences Research Complex announced that the legislation would possibly cause them to pull the plug on their project. Evidently, they had planned to include up to 200 residential lofts in the complex, and the bill would keep them from doing that. Now that the bill is once again in doubt, Save Our Kaka'ako will be holding a rally to remind Lingle just how much they want to ban residential units

in the area.

Kaka'ako Waterfront Park, 10AM, www.kawelo.org, Ronald@kewalo.org, 222-6645

TRANSIT COMMUNITY UPDATE JUNE 24, 26, 28

Does driving into town remind you of those agonizing moments in your life when you have a ketchup bottle in one hand and a hotdog in the other, and it seems like you are spending what seems like five-eighths of an eternity waiting for that newly opened bottle of Heinz to release its contents? Then perhaps you're interested in the city and county of Honolulu's plans to create a high-capacity transit corridor. This week, the city will hold three community meetings where interested parties can learn more about the current status of this project as well as the various plans being proposed. The initial capital costs will be discussed.

Kapolei Hale Auditorium, 6/24, 8:30-10AM; Honolulu Hale, Mission Memorial Auditorium, 6/26, 5:30-7PM; Āliamanu Middle School, cafeteria, 6/28, 6-7:30pm, www.honolulutransit.org, 566-2299

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SCHOOLS OUT

LGBT YOUTH SEEK SUPPORT IN THE CLASSROOM AND AT HOME
BY TIMOTHY DYKE

WE THE YOUTH WANT...

1 To have queer activities in school with the same support as any other activities

2 People to "treat others the way you want to be treated"—gay and straight youth alike

3 To be able to express ourselves freely as heterosexual couples do physically and verbally

4 An option to have a physical "safe space" where we feel we can hang out

5 To be treated equally regardless of sexual orientation

6 To see a positive representation of LGBT people in the media

7 For sexual orientation to not be an issue in politics

8 To have all types of harassment equally treated as a serious crime

9 Religious affiliations to be open-minded and accepting

10 Support from personal relationships (family, friends, teachers, etc.)

11 Equal legal rights, e.g. marriage, health benefits, hospital visitation rights, adoption rights, etc

Drafted 04/29/06 by attendees of the GSA Summit

"I want my story being told, but I don't want my mom finding out because my whole family is antigay."

Andrew (not his real name) has just spoken on a youth panel at the Gay Straight Alliance Summit, a gathering of teenagers and adults held at Leeward Community College, April 29. Seventeen, dressed in black with earrings, backwards cap and a rainbow wrist band, Andrew hadn't planned to talk publicly about his experiences as a boy growing up gay in Waipahu, but when Robin Nussbaum, coordinator of the American Friends Service Committee's Queers for Justice program, opened the late spring gathering by asking, "Would anyone be comfortable identifying themselves as gay male?" Andrew took a seat at the front of the classroom and talked a bit about his life and family.

Like several of the 22 teenagers gathered that Saturday in room 219 for the GSA Summit, Andrew was raised by parents who proclaimed themselves to be Christian. "If you ever saw that movie *Carrie*," Andrew says with a good-natured smile, "take Carrie's mom, times it by a hundred. That's my mom."

Speaking softly with a confidence that seems earned, Andrew narrates a version of his biography thus far. At 11 years old he became aware of his interest in males. "I would look at pictures of guys kissing, and I would think this is wrong, but why do I want this?"

As he grew older and his self-discovery deepened, Andrew found himself in Southern California on vacation, and through some magical twist of fate, he visited Disneyland during the annual Gay Day event. He recalls what it was like to realize that some of the young men were noticing him. "My mom was like, 'They're gay. They're going to rape you,' but I was like, 'Wow, I'm attractive.'"

Much of Andrew's adolescence was marked by harassment. "When you're queer, all you hear is 'fag,' 'dyke' and 'you're so gay.'"

At school Andrew learned not to blame himself for the abuse. "Jocks would say, 'Hope you catch AIDS,' and I'd be like, 'It's not your fault they're ignorant.'"

Unfortunately, Andrew received little support at home or at school. When he told his mother he was gay, she said, "No you're not. You're going to go to hell for that."

When he was beaten up on school grounds by a member of the football team, he reported the incident to the vice principal only to be told, "If you were discreet about your lifestyle, this wouldn't have happened."

Sensing that he had little recourse, Andrew

applied for and received his General Educational Development (GED) certification and left high school a year early. Now attending an O'ahu community college, Andrew studies theater and psychology. He is an active member of the Gay Straight Alliance on his campus, and when he addressed the gathering at the GSA Summit, he credited the group for their support and their aloha: "You guys gave me something I don't have at home."

Shane Vincent also draws strength from membership in support groups. Encouraged by his parents, Shane is comfortable being quoted by name; perhaps his name is precious to him because he chose it himself. Raised from birth as a girl, Shane now identifies as male and prefers to be referred to by masculine gender pronouns. "A lot of people make assumptions about gender based on looks, but that's not always what we want to be called," Shane says. "I identify as trans."

He wears a pink T-shirt declaring allegiance to Rainbow Revolutionaries, a group organized by Nussbaum, which meets monthly at the Harris United Methodist Church off of the Pali Highway in Nu'uuanu. Shane is 15 years old, and attends Kalaheo High School in Kailua, having transferred from Kapolei after ninth grade. "I had a pretty tough freshman year," he says.

Like Andrew, Shane was raised in the tradi-

by specifically naming sexual orientation in Chapter 19 of the DOE's regulations against bullying, the department condoned homosexuality.

Susan Kitsu, the director of civil rights for the DOE, chooses her words carefully when she talks of her efforts to enforce Chapter 19. "I don't look at it as a gay or straight issue. I look at it as across the board," Kitsu says. "Harassment is wrong."

True. But what exactly is difficult about acknowledging that the kind of bullying endured by Andrew and Shane is indeed a "gay or straight issue?" Why should school administrators be afraid to directly express their support for gay, lesbian and transgendered students?

At the GSA Summit, a teacher (who asked not to be identified by name) spoke of the obstacles he encountered as he tried to put together a support group for students. "I have to be careful not to act like I'm promoting or advocating anything for the school. Teachers do want to help," he insists, "but we're told leadership has to come from the students. How do you develop leadership capacity amongst students who are already marginalized?"

Because they fear accusations of "teaching homosexuality," school officials miss numerous opportunities to educate all young people about undeniable realities. One student notes at the summit, for example, that in her English class, "We read Oscar Wilde, and no one ever told me he was gay." Andrew says.

William Ouel-

lette has advised the Gay Straight Alliance at Punahou School for the past three years. A father of two, an English teacher and an Academic Dean for the class of 2007, Ouellette responds in a thoughtful and deliberate manner to questions about whether or not, as an openly gay man, he is pursuing a personal agenda by advocating for queer students. "My agenda is the agenda that all good teachers pursue. We pursue the agendas of intellectual pluralism and the free and open exchange of ideas."

When asked whether or not openly gay teachers are vulnerable to charges of "recruiting," or "proselytizing," Ouellette shrugs his shoulders and speaks in calm tones. "Do I have a personal wish to see [sexual orientation] become a non-issue? Of course I do, and until I see other people doing something about it, I guess I have to."

Ouellette feels no guilt over speaking with a bold voice. "I think it's important to get the word 'gay' out in the community, so it's not whispered," he says. "It makes it feel like it's a bad thing when we whisper it."

How would he respond to those who would say that homosexuality is indeed a bad thing? "I think it's important to recognize that what's normal for me is not necessarily what's normal for you. To me, gay is normal. If you don't agree, I don't want to say, 'Just deal with it,' but..." His words dangle in the air as his mouth curves into

"I think it's important to get the word 'gay' out in the community, so it's not whispered. It makes it feel like it's a bad thing when we whisper it."

tions of Christianity "I was a complete and utter Baptist."

He enjoyed the friendship he encountered in his church community, but as he came to terms with his identity, he found himself less and less accepted both at school and church. "A lot of people think I'm cool, but they don't like who I am. They'd tell me, 'You're queer. We don't like you anymore.' I didn't feel safe."

Now that he attends Kalaheo, Shane feels more supported. Speaking of his identification as transgendered, he says, "It's not like I'm the only one in a world of 6 billion people."

Kalaheo High School was the first public school in Hawai'i to have an approved Gay Straight Alliance. First formed in February 2002, the group's teenage founders received the first annual Youth Award presented by the American Civil Liberties Union in July 2003.

As comforting as it may be for Shane to have the support of a group of students and faculty at Kalaheo, he still finds himself the victim of slander and harassment. "It tends to be a hundred times a day," he says.

Though it seems inarguably ethical to protect queer youth from bullying in schools, the inclusion of "sexual orientation" in the Department of Education's anti-harassment policy passed in 2000 only after a flurry of controversy and debate. Opponents to such protection argued that

a wry smile. "In the end I think it's important to say that queer, questioning and intentionally tolerant youth need safe spaces to be themselves."

When the students at the GSA Summit are asked what they want from their schools and communities, they mention a "safe space" as a top priority.

By mid-morning the gathering at LCC has separated itself into an adult group and a student group. The young people are charged by Nussbaum and other organizers with the task of creating a "manifesto."

Jess, 15 and eager to begin the assignment, tapes a big piece of white paper to a wall. She has trouble seeing exactly where she's putting the tape, and when she backs away to look at what she's done, she frowns and says, "The paper's not straight."

"That's OK," responds her friend. "Neither are we."

Twenty-two students break into small groups and start writing. Each group speaks about safety. "There are gay clubs and gay bars and stuff, but we can't go to them," explains a GSA president from a local private high school. "We want places we can go." After working for an hour or so, the students present their document to the adults at the summit. One teacher asks the students if they are asking for exclusively gay enclaves in their schools. "We don't want reverse discrimination," responds a young woman. "We don't want sexual orientation to be an issue."

Jess puts it as simply as she can. "We just want a place to cruise with our friends."

Queer kids just want to be treated like everyone else. At the same time, they don't want to have to deny who they are in order to be treated with the kindness and respect that every child deserves. The kids wrote one item on their man-

ifesto that read, "We want people to treat others the way you want to be treated, gay and straight youth alike." When asked to explain what this means, Jess says, "We want people to follow the Golden Rule."

This is not the first time that religion has been invoked as the kids work on their statement. A quiet, shy boy introduces himself by giving his name and then by mumbling, "I wish I didn't have to go to a Baptist school."

It would be a mistake to interpret comments like this as expressions of hostility toward Christianity. In fact, one of the cruelest aspects of contemporary conservative religion is that at an age when vulnerable young people might benefit most from a relationship with God, queer youth are told that avenues of faith are unavailable to them simply by virtue of who they were created to be. Andrew, for example, has been told by his own parents that as long as he presents himself as gay, he is not welcome in church with his family.

This does not mean, however, that he has no desire to develop his spiritual side. "What would it be like if we had our own religion?" he asks. His friend answers his question by telling him about Metropolitan Community Churches, a Christian denomination that welcomes into its congregations and ministries gay, lesbian, bisexual and transgendered people.

Andrew didn't know that there's been an MCC Church in Honolulu for more than 25 years. He jokes, "I'm the worst gay person. I don't know about that church, I don't listen to Cher and I don't like Liza Minnelli."

As Andrew and his friends laugh and work on their manifesto, it's hard to understand the religious justification for prejudice against these young people. While it's undeniable that in each Testament of the Bible there are two or three

invocations against knowing one's brother, it's also indisputable that neither the Ten Commandments nor Jesus Christ asks followers to turn their backs on individuals just because they are distinguished by sexual difference. As Ouellette says, "It seems patently un-Christian to me to exclude to the point of hatred a group of people and to evoke Biblical authority when it's arguable. To put it as simply as possible."

He adds, "I don't think Jesus Christ would like that."

If many queer kids in Hawai'i and elsewhere can give first-hand accounts of struggle, it would be a mistake to characterize the experiences of gay, lesbian, bisexual and transgendered youth as universally negative.

Pattie Nishimoto attended the GSA Summit with her husband and daughter. Both parents expressed their pride for their child who identifies as a lesbian. "It's important for kids to hear the positive side," says Nishimoto as she described her daughter's strength. "Coming out can be hard, but it can be a celebration too."

And celebration, of course, is the focus of Pride Week. Jack Canfield has taught French at Punahou School since 1984, and he understands the inherent benefits of facing one's personal truths. "It's tremendously liberating to come out," he says. "There's a terrible weight and sadness when you're in the closet. I always felt like a shadow person, two dimensional, a person without any depth. Now that I've come out in all aspects of my life, I am a person with round corners and a fullness instead of a cardboard cut out." Canfield celebrates Pride Week quietly, reflecting on his life as a teacher and gay man.

"I suffered so much as a teenager that I actually considered suicide," he says. "I would hope every kid feels validated and safe no matter who they are. I would hope our kids feel OK." ■

HELPING GAY YOUTH

LOCAL

Rainbow Revolutionaries

Director: Robin Nussbaum
Harris United Methodist Church
Meets 3rd Friday of every month, 6-9PM
All young people are welcome

LGBTQ Youth Support Group

Directors: Dr. Robert Bidwell, Sue Reardon
Harris United Methodist Church
Meets every Monday excluding school holidays, 5-6PM
All young people are welcome
396-8392, 394-1871

Mana Project

677 Ala Moana Blvd., Ste. 226
Meets every Tuesday at 6PM
Discussion group focuses on concerns of gay male youth, but all are welcome.
521-2437, ext .240

The Center

614 South Street, #105, 951-7000

University of Hawai'i-Mānoa

LGBT Student Office
956-9250

NATIONAL

Trevor Helpline

24 hour gay/questioning youth suicide crisis hotline, (800) 850-8078
No charge to caller

Gay and Lesbian National Hotline

(800) 347-TEEN
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Talk Story With Congressman Ed Case

Congressman Ed Case is hosting another round of his Talk Story community meetings across our Second Congressional District. He'll report on what's going on in our national government and how he can assist you, and listen to your thoughts and answer your questions. Please come!

Hawai'i Island

Saturday, July 22, 2006

Kohala
Kohala High School Cafeteria
3611 Akoni Pule Highway,
Kapa'au
5:00-6:00 p.m.

Sunday, July 23, 2006

Hamakua Coast/Waimea
Tex Drive Inn
45-690 Pakalana Street,
Honoka'a
9:00-10:00 a.m.

Kona

Konawaena High School
Cafeteria
81-1043 Konawaena School
Road, Captain Cook
1:00-2:00 p.m.

Saturday, August 5, 2006

Pahala
Ka'u High School Cafeteria
96-3150 Pikake Street
9:00-10:00 a.m.

Volcano

Cooper Center
Wright Road
11:00 a.m.-12:00 p.m.

Puna

Pahoa High School Cafeteria
15-3038 Puna Road
2:00-3:00 p.m.

Hilo

Hilo High School Cafeteria
556 Wai'anuenue Avenue
4:30-5:30 p.m.

Maui

Saturday, July 1, 2006

Upcountry
Haiku School
105 Pauwela Road
5:00-6:00 p.m.

Sunday, July 2, 2006

Central Maui

'Iao School
260 S. Market Street, Wailuku
9:00-10:00 a.m.

West Maui

Maui Preparatory Academy
5095 Napilihau Street, Napili
1:00-2:00 p.m.

Saturday, July 8, 2006

East Maui
Hana High School
9:00-10:00 a.m.

Lana'i

Saturday, July 8, 2006

Lana'i High School Cafeteria
Lana'i City • 12:00-1:00 p.m.

Moloka'i

Saturday, July 8, 2006

Kilohana Community Center
Mana'e • 3:00-4:00 p.m.

O'ahu

Wednesday, July 5, 2006

North Shore

Sunset Beach Elementary
School Cafeteria
59-360 Kamehameha Highway
6:00-7:00 p.m.

Friday, July 7, 2006

Leeward/Central O'ahu

Village Park
Hoaeae Community Park
94-665 Ka'aholo Street
4:30 - 5:30 p.m.

Kapolei/Makakilo/ Wai'anae Coast

Nanakuli Elementary School
Cafeteria
89-778 Haleakala Avenue
7:00-8:00 p.m.

Sunday, July 9, 2006

Kane'ohe/Kahalu'u/Waiahole
Benjamin Parker Elementary School
45-259 Waikalua Road, Kane'ohe
1:30-2:30 p.m.

Waimanalo/Enchanted Lake/ Kailua

Keolu Elementary School,
1416 Keolu Drive • 3:00-4:00 p.m.

Kaua'i

Sunday, July 30, 2006

North Shore

Hanalei Community Center
5-5299 Kuhio Highway, Hanalei
8:00-9:00 a.m.

Focus: Federal Disaster Assistance
Kilauea Neighborhood Center
2460 Keneke
10:00-11:00 a.m.

West Kaua'i

Kekaha Elementary School
Auditorium
1:00-2:00 p.m.

Lihu'e

Wilcox Elem. School Cafeteria
4319 Hardy Street
4:00-5:00 p.m.

Refreshments provided

Please contact us at the numbers and addresses below with any questions or needs.

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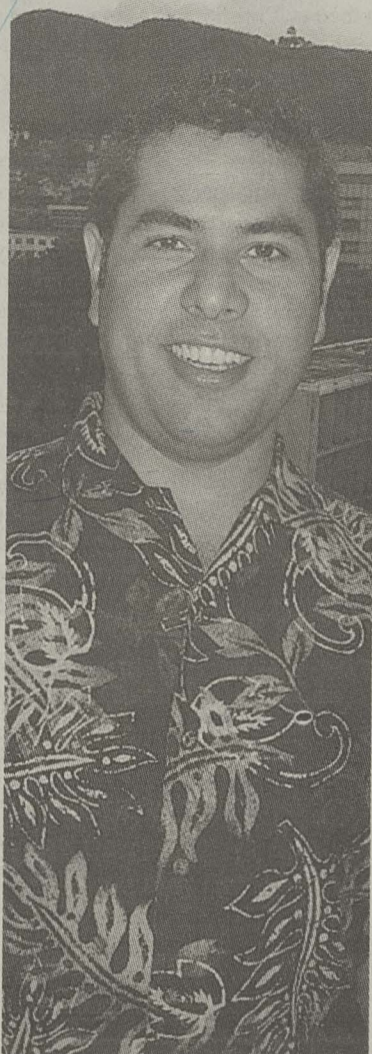
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ADDRESSING FEAR

INTERVIEW BY CATHARINE LO



On May 3, Governor Linda Lingle allowed HB 1233, a bill to prohibit discrimination in public places based on sexual orientation, to pass into law without her signature. It was a major victory for the Lesbian, Gay, Bisexual, Transgender, Intersex and Questioning communities—it clarifies that the existing sex discrimination statute encompasses gender identity or expression, rendering such discrimination plainly legally enforceable.

While progress is being achieved, obstacles still remain on the road to equal rights. The Center, a non-profit serving Hawai'i's LGBTIQ communities, continues to pave the way. Recently, St. Patrick's Catholic Church on Wai'alae Ave. asked to be removed from the The Center's website, where it is listed as "gay-friendly." According to Eduardo Hernandez, The Center's executive director, church leaders and the Bishop of the Diocese of Honolulu found the listing offensive, even though the description and its intent is positive, not defamatory. Hernandez talks to *Honolulu Weekly* about moving policy forward one step at a time, with the hope of educating the community and creating a groundswell of support in the face of ignorance-inspired fears.

HB 1233 was passed into law on May 3 without the governor's signature. What does the law do?

The law prohibits discrimination in public accommodations. This was already part of the civil rights code—statutes governed by the civil rights commission—but what it added was language that specifically protected people on the basis of sexual orientation and gender identity. These were areas where the protection was not there—so if someone was discriminated against at a restaurant or at a doctor's office or anywhere that's public—they had no recourse through the state's civil rights adjudication process.

Was there much opposition to the bill? How was its journey through the Legislature?

This bill was carried over from last session and reintroduced this year, and it sailed through the legislative process—there was virtually no opposition to it. In 2005 we got protection for employment and housing. Given that it's an election year, we were really encouraged that legislators were willing to take on this issue and didn't deem it to be too controversial. It had the support of Hawaii State Teachers Association, Hawaii Tourism Authority, different groups on all sides.

Does that speak to lawmakers becoming more progressive?

I think it speaks to, one, the times are changing, and in these challenging times, the LGBT community is making headway convincing people we're not the enemy. There's been a lot in popular culture recently that has embraced LGBT culture—movies like *Transamerica* and *Brokeback Mountain*—so there's not so much the fear factor. Increasingly, people recognize that we are part of the family like everyone else. And I think that's what the governor ultimately realized.

What is the fear factor all about?

The fears were really made up, suggesting that somehow this was going to create a situation of violence against women in restrooms because predatory males would hang out in women's restrooms in drag and cite that it was their civil right to be in the restroom and women would somehow be at risk. There's no basis

for that. But it was a fear that was repeated. Christian Coalition was one of the groups that tried to advance that theory and make a stink about it. But ultimately it didn't stand the test. We brought together a broad coalition of people—we had faith people, we had people who've worked in public policy and public health—and we really tried to address the fears.

Is the LGBT community more united now with everyone sticking together to forward equal rights policy?

We make up a lot of letters in our community. What tends to happen is all the G boys go over here, the lesbian girls go over here, the mahu wahine are over here. Then there's female-to-male transgenders, and there's older people who don't hang out with younger people... I think we need to do a better job of understanding each other and understanding our struggles are common. I've heard gay men tell me that including transgenders in their struggle kind of brings them down and makes them more freakish. I wouldn't say overwhelmingly, across the board, but there are still pockets of this. I think this bill helps to bring everyone up together, and it was kind of a lesson to show the community we all move forward together.

Is there enough momentum for a renewed push to sanction civil unions?

There's still a tremendous sadness in our community over what happened in 1998 [with the civil unions vote], particularly as we've seen that all the fears that were promoted didn't come to pass in other communities. It was very demoralizing because Hawai'i was going to be the first in the nation and that fear did motivate a lot of people. It forced people to take sides: Are you on the side of families or are you on the side of perverts? In our community, we kind of got left out to dry. But 1998 was eight years ago. There are a lot of new voters. And now eight years later, we can see the sky didn't fall down. They always called it "defending marriage" and "protecting marriage," but no marriage has been defended, no marriage has been protected. There's no marriage that's stronger now because this didn't pass. So there's a lot of hope in our community that we can move toward equal benefits through something like a civil unions bill.

Queer Social, Support, Culture and Sports Groups

O'ahu Gay Surf Group Open to beginning and experienced surfers. Meets Saturdays by the Duke Kahanamoku statue in Waikiki between 9:30AM and 11AM. Consult the website for exact meeting time. sports.groups.yahoo.com/group/gaysurfclubhawaii

LikeHike O'ahu Gay Hiking Group meets twice monthly on Sundays. Call Ed at 455-8193. gayhawaii.com/likehike

Mature Active Gays In Community (MAGIC) MAGIC organizes monthly events in a fun, informal, supportive social and informational setting for older GLBT islanders, particularly as an alternative to the bar scene. www.magic808.org

Lesbian Arts & Culture Exchange (LACE) LACE sponsors social events for O'ahu residents or visiting women who identify themselves as lesbian, bi-sexual, FTM, MTF or questioning. groups.yahoo.com/group/LACE-HAWAII/

Honolulu Gay & Lesbian Cultural Foundation (HGLCF) Each May, HGLCF presents the annual Rainbow Film Festival featuring a wide variety of feature, short and documentary films as well as other events and activities to raise awareness about gay and lesbian culture, arts and lifestyles. www.hglcf.org

Kulia Na Mamo is a social justice organization established to help disadvantaged people of color—with particular focus on Hawai'i's transgenders. Their mission is to obtain services to help transgenders not only survive, but to encourage full participation in the economic and civic life of Hawai'i. www.kulianamamo.org

Aloha Bears The Aloha Bears are hirsute men and those who love them. They were selected as grand marshals for this year's Pride Celebration in recognition of their ongoing commitment to fundraising and volunteering for needy organizations such as The Life Foundation, The Center and others. www.alohabears.org

The United Territories of Polynesian Islanders Alliance (UTOPIA) UTOPIA is a support group for Polynesian gays, lesbians, bisexuals and transgenders. They also host a cultural Faikava Circle for the mahu,

fakaleiti, and fa'afafine community. More info at www.utopiahawaii.com.

HIV/AIDS Centers
Gregory House Program offers housing, health and support services for more than 200 individuals and families affected by HIV/AIDS across Hawai'i. www.gregoryhouse.org

Life Foundation Established in 1983, Life Foundation is Hawai'i's first AIDS organization. The agency provides case management, prevention services including needle exchange, counseling and support. www.lifefoundation.org

Spiritual Centers
Ohana Metropolitan Community Church Sunday worship celebration and potluck are held at 6PM at Unity Church at 3608 Diamond Head Cr. www.ohanamcc.org

Integrity Gay and Lesbian Episcopal Church meetings are held on the fourth Sunday of the month from 5-7PM at MacCray Center at 2324 Metcalfe St. www.stclem.org/Integrity%20Hawaii.htm

Dignity Honolulu works toward respect and justice for all gay, lesbian, bisexual and transgender persons in the Catholic Church and the world through education, advocacy and support. Services are held Sundays at 7:30PM at St. Mark's Episcopal Church at 539 Kapahulu Ave. www.dignityhonolulu.org

Gay Beaches
O'AHU: Queen's Surf Beach in Waikiki. There is also a small following just south of Mokolē'ia Beach Park on the North Shore—follow the path across from the stables and head to the right when you get to the beach.

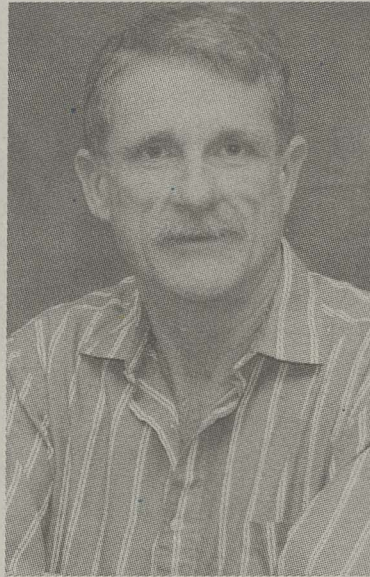
BIG ISLAND: Kona: Honokōhau Beach. Just south of the airport, look for the Honokōhau Boat Harbor sign, take a left, then the first right. Head down the north trail to the far end of the beach. Hilo: Kahena Beach. A fine black sand beach south of Pāhoā—reach it by hiking down a lava rock trail from Hwy 137 near mile marker 19.

KAUA'I: North of Kapa'a, watch for cars parked along Hwy 56 midway between the 11 and 12 mile markers. Hike out to the beach.

MAUI: Little Beach at Makena. Park at Big Beach and head to the right. Climb over the rocks to get to Little Beach. The far end tends to be more gay-friendly.

CHANGING MINDS

BILL WOODS TALKS ABOUT THE FUTURE OF GAY MARRIAGE IN HAWAII
BY CHRIS HAIRE



It's been nearly three years since gay activist Bill Woods and his partner Lance Bateman journeyed from Hawai'i to Canada to be married. It's been 15 years since Woods more or less launched the legal push to bring gay marriage to the Aloha State.

Although same-sex civil unions are still illegal here on the Islands, Woods and other gay marriage proponents should take some comfort in the fact that although victory may be a long way down the road, it's within sight. After all, gay marriage has come to the United States, and yet somehow the end of the world never arrived. Few can deny that.

In 2004, a court decision legalized gay marriage in Massachusetts, and although the people of Massachusetts were once deeply divided about the issue, now it seems that the people of the Bay State simply don't care. Like the curse of the Bambino, the gay marriage controversy has been committed to memory. It is in the past.

The gay rights activist has a theory about the change. "They've seen it. They've witnessed it. They know this is not about destroying anybody else's life," says Woods, a candidate for the District 30 seat in the state House of Representatives.

Of course, Massachusetts isn't Hawai'i. What works in Boston might not work in Honolulu. A time for a change in tactics may be in order.

According to Woods, the outgoing chair of the GLBT Caucus of the Democratic Party of Hawai'i, gay rights activists are now trying to show the public that the concerns of same-sex parents are the same as heterosexual parents. And health-care coverage is near the top of that list.

Gay marriage proponents have long argued that health insurance policies should cover both partners in same-sex relationships the same way policies cover both husbands and wives. A number of employers and some insurance companies do

offer such coverage. Many don't.

However, in some of these cases, it's not just the uncovered partner that loses out, so does his or her children. Woods points out that the children of uncovered partners aren't covered by their other parent's plan because in reality their parents aren't legally married. "Because their relationship isn't being acknowledged, their children aren't getting benefits," Woods says.

Whether or not the slight change in tactics will advance the cause of gay marriage in Hawai'i remains to be seen. However, the gay activist community would be wise to emphasize families and to spotlight same-sex couples who are committed to each other, focused on raising their children and successful at work and in the community. "What we are trying to get people to do today is to understand family values, true family values, and hate is not a family value," Woods says.

So far, the family values approach looks as if it could be successful. According to Woods, even some gay marriage opponents with whom he has dealt with in the past have been affected by the new way of looking at same-sex led families and their concerns. "We're beginning to help some of them to understand that families need to be supported even if they don't look like every-

body else's families," Woods adds.

Woods himself says he has felt this change in attitude first hand now that he is married. In fact, he says, that his relationship with some members of the anti-gay marriage camp has changed. "I'm used to being in many debates and meetings and forums where there is strong opposition, and they would attack, and they don't care who you are, they would know nothing about my relationship, nothing about my values, nothing about what I wanted to do for healthcare, social services or workers or anything like that, nothing," Woods says. "I came back [married] and people, some of these groups and some of these leaders themselves, they've come in and shown me and Lance a different kind of respect. 'Well, you're married now.' You are kind of one of the club, so they talk about things on a different level completely, and they begin to understand that it impacts our lives."

It's when this type of turnabout reaches a critical mass that gay marriage in Hawai'i will have a shot. "When the attitude gets to a certain level, the Legislature could act," Woods says. "I'm not sure when that is going to happen."

Another barrier to getting opponents to change their minds, Woods says, is a basic misunderstanding of what gay marriage opponents want. "The ignorance is so high of what it is that we're talking about, government marriage, which is a legal marriage, and what they think is a church-related marriage, which are two absolutely different things," Wood says.

Even if the state Legislature, and through that body the people, do not change the law allowing gay marriages to be performed in Hawai'i, same-sex marriages performed elsewhere may eventually have to be recognized as a result of the Full Faith and Credit clause of the U.S. Constitution, which would force each state to recognize the laws of other states.

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hot picks

JUNE 14-20, 2006 Gigs 12 Concerts & Clubs/On Sale 15
Theater & Dance/Museums 16 Galleries/Words/
Learning 18 Keiki & 'Ohana 19 Botanical/Hikes &
Excursions/Food & Drink/Whatever's 20 Volunteer/
Sports/Neighbors/Gay 21 Films 22

MALIA LEINAU

Concerts

Sexy beasts

Doom and gloom doesn't have to be all doomy and gloomy. In fact, it can be downright sexy. The Goth kids know this, and they embrace it as much as they embrace wrist-slitting poetry and homoerotic vampires. Fishnet stockings, satin gloves, thigh high boots. Come on. What's not to love? The two girls and two guys in the Bauhaus-meets-Blondie **Malcoignitas** know all about the joys of new wave rock 'n' roll necromanticism. They not only refer to themselves as the sexiest band you'll ever see, the Malcoignitas make music that sounds like an after coitus cigarette and cocktail. From the Black Sabbath-by-way-of-Siouxie-Sioux dirge pop of "Maximum Sexiness" to the slow-burning doomsday duet "Love is Fair" that would have been ideal for Aimee Mann back in her 'Til Tuesday days, this band sounds like they need a good spanking. Not that we would assume they're into that sort of thing or anything like that. Appearances can be deceiving. But catch them tonight at Next Door's Acid Wash Wednesday party and judge them for yourself. DJ Vagina and DJ Keoki will also be performing.—Chris Haire

Next Door, 43 N. Hotel St., Wed. 6/21, 9PM, \$5, 21+, 548-NEXT, www.whoisnextdoor.com



Concerts

Valley boys

Mau'i's own **Ekolu** will be bringing their righteous island reggae sounds and signature love jams straight from the Valley Isle to Pipeline Cafe Saturday in support of their Na Hoku Hanohano award-winning album Ekolu Music.

The three-man band is one of the most sought after groups in the state and though this is album No. 4, this is their first album release party on O'ahu. Joining the boys from Wai'ehu will be Natural Soul, The Next Generation and Lalea to round out a night of natural island vibes at the Pipe. Cha-woo Maui-style.

—Kalani Wilhelm

Pipeline Cafe, 805 Pohukaina St., Sat. 6/24, 8PM, 18+



Film

Call him Kelly

Kelly Slater's stardom is multi-fold: People note his good looks (an alumnus of *People Magazine's* 50 most beautiful list), his brief stint with *Baywatch* (and co-star Pamela Anderson), his impromptu jams with Eddie Vedder and his soul sessions at second reef Pipe with Jack Johnson. When it comes to pro surfing, he is the best—an unmatched seven-time world champion, both the youngest (at 20) and the oldest (at 33) to ever win the title. The industry refers to him simply as Kelly—like Laird, his first name says it all. Following its premiere at the Maui Film Festival, Quiksilver announces the release of **Letting Go**, a documentary about Kelly's critical 2005 comeback year, in local surf shops this week.

Remember the infamous "shower



scene" in Jack McCoy's *Blue Horizon*, in which Slater quietly bawls his eyes out after a harsh defeat at the 2003 Pipeline Masters which delivered the championship crown to his arch-rival, Kaua'i's Andy Irons? "I had to let go of that year," Kelly says in his new film. Actually, he held on just long enough to turn the tables on Irons two years later. *Letting Go* plays up the explosive rivalry between Slater and Irons and how it drove Slater to his seventh world title in 2005 after a seven-year gap. Case in point: Just before the dramatic final heat at J-Bay—their first man-on-man heat together since the 2003 Pipeline final—Kelly meditates, "I'm gonna go out and kick his ass in this heat and put it

to bed. This one's mine... I'm taking this one home to mom." And he proceeds to win (with divine intervention from the dolphins) in the final seconds of the contest.

The collective sequence of events—from one epic-wave tour stop to the next—in *Letting Go* is less impressive than the sum of its parts. And maybe that's what *Letting Go* really is—an open door to retirement because Slater's got nothing left to prove on the contest circuit. The most memorable footage comes from his massive tube-riding on Australia's east coast ("I haven't done a turn since I left the Gold Coast"), his perfect waves at Teahupo'o (and the subsequent chug-a-beer-as-I-exit-the-barrel victory wave) and free surfing the Mentawais with Quiksilver young guns like Clay Marzo ("This kid's 15 years old, and he's intimidating me? That's radical.") Don't watch this film for the story. Watch it for the surfing. Because that's what Kelly does best. —

Catharine Lo

Whatever's

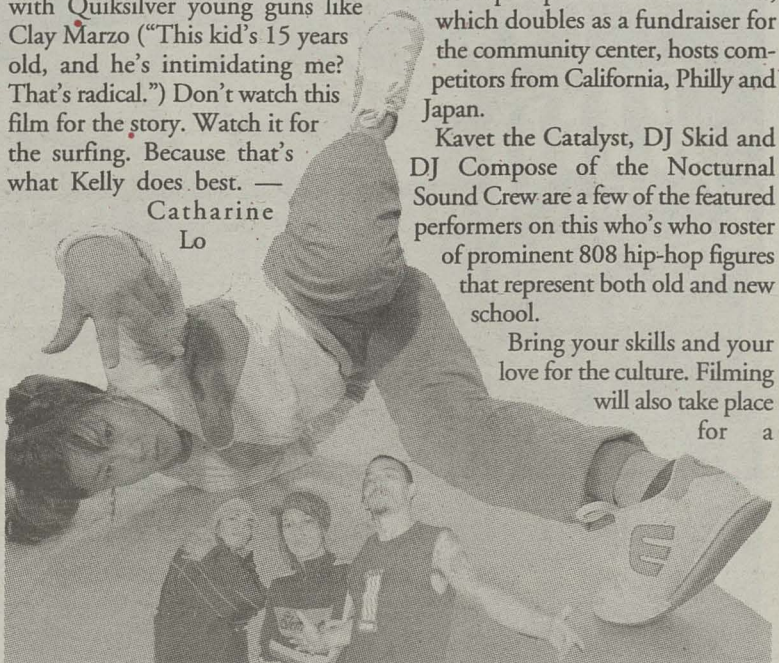
Beat meet

Acultural celebration of hip-hop, island style, hits Waikiki this weekend in the form of the 9th annual **B-Boy Reunion**. We ain't talking about iced out grills and stunna shades y'all!

Hip-hop heads statewide will congregate at the Waikiki Community Center for the day-long alcohol-free event, which will feature live art exhibits and a beatbox, b-girls, three-on-three b-boy battles, an emcee battle and educational booths to teach the up-and-comers the positive aspects of true hip-hop culture. The event, which doubles as a fundraiser for the community center, hosts competitors from California, Philly and Japan.

Kavet the Catalyst, DJ Skid and DJ Compose of the Nocturnal Sound Crew are a few of the featured performers on this who's who roster of prominent 808 hip-hop figures that represent both old and new school.

Bring your skills and your love for the culture. Filming will also take place for a





new hip-hop DVD, television show and movie. —K.W.

Waikiki Community Center, 310 Pauokalani Ave., Sat. 6/24, 12PM, \$10, free for children under 10

Forever plaid

If ye dinnae go in April, 'twas merely the rains that kept ye away. The annual **Hawaiian Scottish Festival and Games**, traditionally held the first weekend in April, is on for this weekend. Gather yer kin and cairn and pray for dry weather this time.

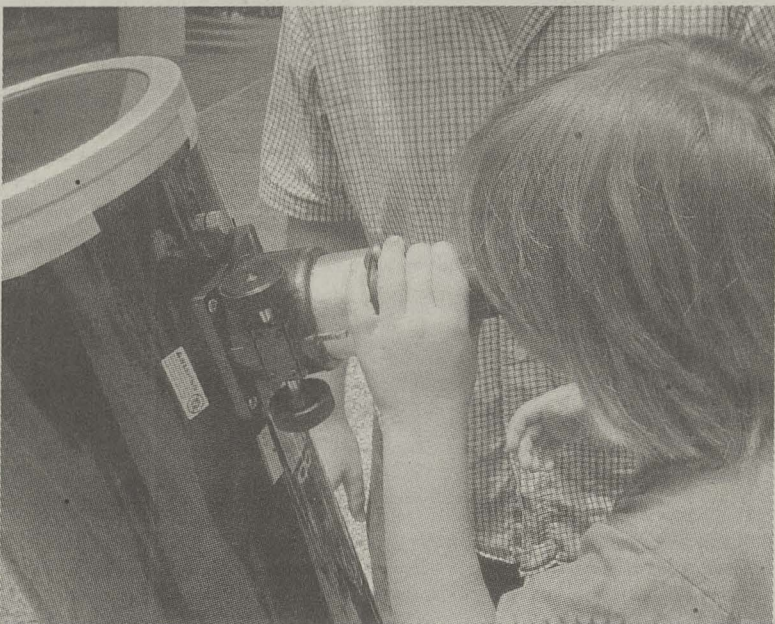
The games trace their routes back to the old kings and chiefs of Scotland, where strength and stamina tests determined the best men for battle. At Kapi'olani Park Saturday and Sunday, manly men in skirts (OK, kilts) will toss the caber (a massive tree), throw the hammer (like an iron mallet) and throw the weight (think 56 pounds tossed 14 feet into the air). Not your everyday spectator sport.

What would any Celtic festival be without bagpipes? Celtic Pipes and Drums of Hawai'i satisfy your drone craving while Doolin Rakes, Celtic Waves, CeltOphelia, The Squirrel Hunters, Kaimana Ceili, Whiskey Starship and dancers keep you jiggin' and reelin' 'til Nessie shows her scales.

Ye need not don a kilt, but ye won't feel out of place if ye do. Shop for one at the many vendor booths, where you'll also find jewelry, musical instruments, housewares, CDs and more. Try yer hand at weaving, fencing, get a Celtic temporary tattoo and wave about a claymore.

Aw, quit yer girnin'! C'moan doon awe the gither and hear the brogue spake right. —Becky Maltby

Hawaiian Scottish Festival and Games, Kapi'olani Park Bandstand, Sat 6/24 & Sun 6/25, 10AM-5PM, 988-7872



Learning

OurSpace

I love this but I don't understand it," my father used to say in 1980 after every episode of Carl Sagan's *Cosmos*. He was merely voicing what many of the PBS series' viewers were thinking, and what some pigheaded know-it-alls never admit: We really don't know jack about our universe. With the help of astronomers, physicists, chemists, engineers, mathematicians and other science types, we'll never stop searching.

How big is the universe? What is dark matter? Why is the temperature of the universe 2.7 K and not absolute zero? For answers to these and other cosmological questions, try the brainy folks at the **University of Hawai'i's Institute for Astronomy (IfA)**. Founded in 1967, IfA is one of the world's leading astronomical research centers with a staff of more than 200, including 45 faculty members. They're busy people but they take the time throughout the year to educate and inspire.

In April IfA held its family-friendly annual open house with telescopes, hands-on activities, tours, talks and exhibits for all ages. It felt like there was a scientist on hand every two square feet to practice the art of explaining things in laymen's terms, and they seemed to genuinely enjoy the task. Throughout the year, IfA also holds public lectures on all sorts of spacey matters. This Tuesday, William F. Bottke, Jr., of the Southwest Research Institute in Boulder, Colo., presents "CSI Solar System: Using Computer Models to Investigate the Nature of Comets and Asteroids." —B.M.

Frontiers of Astronomy Community Lecture, IfA Manoa Auditorium, 2680 Woodlawn Dr., Tue 6/27, 7:30PM, www.ifa.hawaii.edu

Music

Good vocals

The angelic voice of soprano **Valerie Girard** (pictured) soars heavenward in Robert Schumann's *Das Paradies und die Peri* at the Hawai'i Theatre Sunday for this year's **Hawai'i Vocal Masterworks Festival**. The work is little known



and seldom performed, though the music is divine. Alas, it is neither opera nor oratorio, hence it doesn't fit well on the shelf. Schumann called it "a new genre for the concert hall."

Like a cantata, it is performed by singers on a concert stage, telling a story with the libretto. In this case, the story is of a Peri (a sprite-like creature from Persian and Islamic mythology) denied entrance into heaven until she completes a kind of a celestial scavenger hunt. Lame? Maybe. But it's enough to provide a framework for a brilliant series of gems for soloists and choir.

Girard is our Peri. Native to New York City, she was trained at Juilliard and has gone on to perform at some of the most prestigious opera houses in the world. Her voice is rich enough, but with a light, sweet quality that is perfect for the Peri.

Young local vocalists Rosanna Perch and Douglas Hall sing the parts of the young woman and the doomed hero, respectively.

Mezzo-soprano Jennifer Lane and tenor Everett McCorvey visit from Kentucky where they currently teach. Local perennial baritone Leslie "Buz" Tennent rounds out the solo squad. Add 80 choir members and about 50 orchestral players and you've got a superb off-season event. —Stephen Fox

Hawai'i Theatre, 1130 Bethel St., Sun. 6/25, 4pm, \$5-\$55, 528-0506, hawaiiitheatre.com

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Galleries

The French great, Jean Charlot, in Honolulu, by way of Mexico

Art history

MARCIA MORSE

For the young boy growing up in Paris in the early 20th century, images and artifacts of the ancient civilizations of Mexico, enlivened by the stories of his Mexican grandfather, created a vital legacy for the artist he would become. This community knows that artist, Jean Charlot (1898-1979), as a master muralist; painter and printmaker; faculty member at UH-Mānoa; scholar and art critic; and friend and mentor to other artists of Hawai'i.

Charlot, inspired in part by the experiences of his childhood, possessed a keen sense of history and of the value of the historical record. He and his wife, Zohmah Day Charlot, took care to preserve not only records of his own prodigious production as an artist, but corollary materials from a rich network of intersecting lives and events of which he was a part. Those materials were given by his heirs to the University of Hawai'i in 1981. It is from the Jean Charlot Collection, one of the special collections housed at the university's Hamilton Library, that the current exhibition, *Jean Charlot and Mexican Archaeology*, is drawn.

Organized and comprehensively documented by Bronwen Solyom, curator of the collection, the exhibition focuses on one aspect of Charlot's multi-faceted life: his work as a staff artist from 1926-1928 on archaeological teams at Chichen Itzá and Cobá, ancient Mayan sites in Mexico's Yucatán Peninsula. That brief but crucial period of work is best understood, through Solyom's curatorial perspective, in the context of both Charlot's childhood experience and his subsequent aesthetic evolution. Charlot's grandfather Louis Goupil and his friend, French photographer Desiré Charnay, showed the young boy objects and rare photographs from their time in Mexico in the mid-19th century. Charlot would also later study the codices and artifacts gathered by his late Mexican great-uncle Eugene Goupil that had been given to major collections in Paris.

During the field work in Yucatán, Charlot (who had moved to Mexico with his widowed mother in the early 1920s) produced detailed line drawings and full-color renderings of bas-reliefs, wall paintings and stelae. More than 100 of his drawings and paintings were reproduced in the formal report of the project, published in 1931.

Charlot also perceived, in the modern-day laborers working at the sites, a continuity with the Mayan culture of which they were direct descendants. Charlot continued to explore the theme of the builders—the human labor behind the great monuments—in drawings and prints. It was one manifestation of his enduring interest in popular



Charlot charm: French artist Jean Charlot's mark on Mexican art

art—art of and for the people. He also reinvoked his field experience in 1970 in a 36-foot mural of Mayan warriors for Flora Pacifica, a local ethnobotanical exposition; three of those 8-foot tall warriors now stand watch over the exhibition.

Charlot would continue to draw on Mexican cultural history, infused with its three strands of pre-Hispanic, colonial and modern art. The exhibition also reminds us of ways in which Charlot's knowledge of and affinity for indigenous civilizations in Mexico provided him with additional insight when embracing similar themes after his arrival in

Hawai'i in 1949.

Jean Charlot and Mexican Archaeology at the Bridge Gallery at Hamilton Library, UH-Mānoa, through June 30.

See for yourself

Visitors are welcome to The Jean Charlot Collection. It is open on Tuesdays from 9AM to noon, Thursdays from 1 to 5PM, and at other times by appointment. Call 956-2849 for more information, or e-mail charcoll@hawaii.edu.

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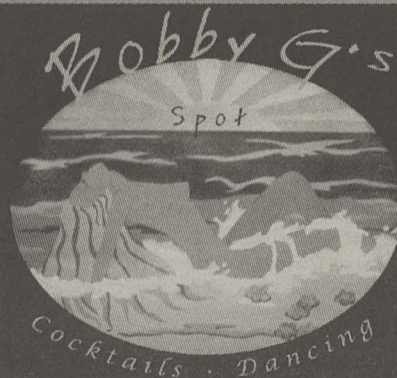
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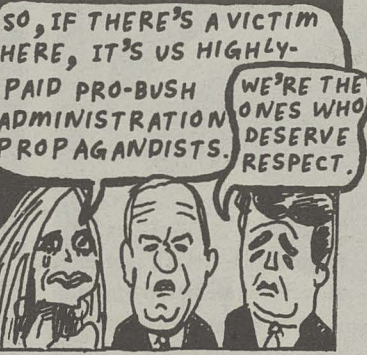
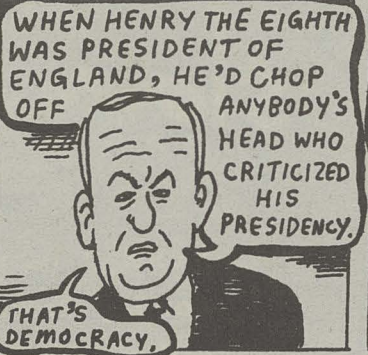
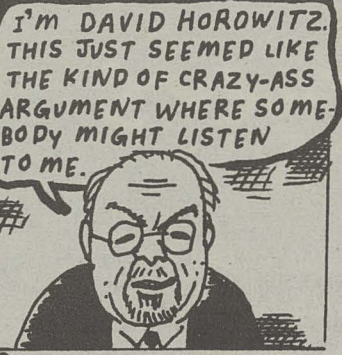
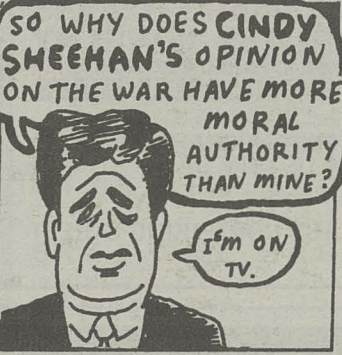
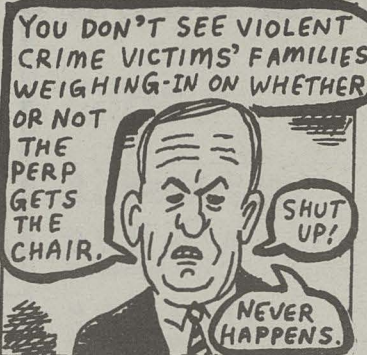
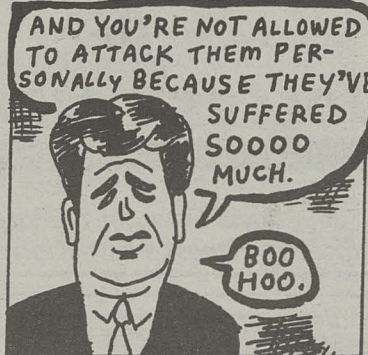
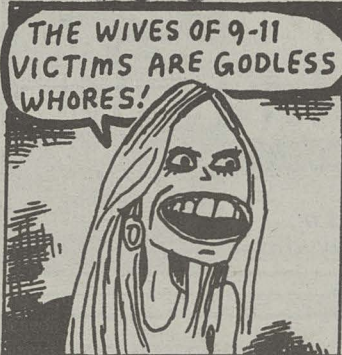
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TROUBLETOWN

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BY LLOYD DANGLE



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TIDES - June 21 to 27



From Page 12

JAZZ/BLUES

The New Stew Crew w/Vernon Sakata, Jazz Minds Arts & Cafe (8pm) 945-0800
Lenny Keyes & Rocky Holmes, Lewers Lounge (8:30pm) 923-2311
Dominic Leonard & Eric Peterson, Planet Hollywood 924-7877
Newjazz Quartet, Sam Choy's Kapahulu (9:30pm) 732-8645
Jeff Peterson, Michel's (6:30pm) 923-6552

ROCK/POP

20 Degrees North, Tiki's Grill & Bar (7:30pm) 923-8454
Brendan, Kelley O'Neil's (1:30am) 926-1777
The Ghost Band, Kainoa's (9pm) 637-7787
Kalona Duo w/Dennis Graue & Stan Albrecht, Sheraton Moana (8:30pm) 922-3111
H2O, Esprit Nightclub (9:30pm) 922-4422
Johnny Helm, Tiki's Grill & Bar (5pm) 923-8454
Island Hunnies w/Hip-Hop, Panama Hattie's (9:30pm) 485-8226
Juke Joint, Kincaid's (8:30pm) 591-2005
Captain Kaos, Tropics, Kailua (9:30pm) 262-3343

JAZZ/BLUES

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Piranha Brothers, Bobby G's (9pm) 926-7066
Bruce Shimabukuro, Esprit Nightclub (8pm) 922-4422
Shotglass, Sand Island R&B (9:30pm) 847-5001
Stardust w/Jennifer Hera, Jimmy Funai, Brian Robertshaw, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Usual Suspects, OnStage Drinks & Grinds (9pm) 306-7799
Natural T, Arnold's Beach Bar (9pm) 924-6887
Primal Tribe, Kemo'o Farms, Pub (9pm) 621-1835
The Vigilantes, Kelley O'Neil's (9pm) 926-1777

SHOWROOM

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017
Legends of Doo-Wop: The Love Notes Show, Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS

Royal Hawaiian Band, Windward Mall (11am) 235-1143
World/Reggae
Big Trouble Rising, Kemo'o Farms, Lanai (9pm) 621-1835
Purebred, Don Ho's Island Grill (9:30pm) 528-0807
Doolin Rakes, O'Toole's Pub (9pm) 536-4138

25/Sunday

COUNTRY/FOLK

The Geezers, Hank's Cafe (6pm) 526-1410

HAWAIIAN

Christian & Sani, Tiki's Grill & Bar (8:30pm) 923-8454
Ellsworth, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Doug Fitch w/Hula, Mai Tai Bar, Royal Hawaiian (2pm) 923-7311
Ka'ala Boys, Tiki's Grill & Bar (6pm) 923-8454

THE SCENE

Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Eddie Kamae & The Sons of Hawai'i, Honey's at Ko'olau (3pm) 236-4653
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Lawrence Kidder, Jr., Mai Tai Bar, Ala Moana (4pm) 947-2900
Maluhia, Tiki's Grill & Bar (1pm) 923-8454
Mark Yim Duo, Sheraton Waikiki (6pm) 922-4422
Pa'ahana Trio, House Without a Key (5pm) 923-2311
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace (6pm) 922-6611
Nā Palapalai, Chai's Bistro (6:30pm) 585-0011
Pu'uhonua Trio, Sheraton Moana (5:30pm) 922-3111
Shirley Recca, Kubio Beach Hula Stage (6:30pm) 843-8002
Banyan Serenaders, Sheraton Moana (10am) 922-3111
Ray Sowders, Brew Moon (7pm) 593-0088
Ray Sowders, Hyatt Regency Waikiki (5pm) 923-1234

JAZZ/BLUES

Bluzilla, Eastside Grill (7pm) 952-6555
Noly Pa'a, Lewers Lounge (8:30pm) 923-2311
Jeff Peterson, Michel's (6:30pm) 923-6552

LATIN

Son Caribe, Esprit Nightclub (8:30pm) 922-4422

ROCK/POP

Ferocious Floyd, Bobby G's (9pm) 926-7066
Jason & Friends, Arnold's Beach Bar (8pm) 924-6887
Henry Kapono, Duke's Waikiki (4pm) 922-2268
Jamie Wippeny's Local Band Night, O'Toole's Pub (5pm) 536-4138
Tiki Malua, Kelley O'Neil's (9pm) 926-1777
Raythen, O'Toole's Pub (9pm) 536-4138
Stardust w/Tricia Marciel, Jimmy Funai, Brian Robertshaw, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Ryan Tang, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

SHOWROOM

Don Ho Show, Waikiki Beachcomber Showroom (8pm) 923-3981
Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017
Legends of Doo-Wop: The Love Notes Show, Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS

Carol Miyamoto & Aileen Kawakami, Orchids Restaurant, Halekulani Hotel (9:30am) 923-2311
Amateur Talent Night at the Apollo, Panama Hattie's (7pm) 485-8226
Open Mic, Tiare's Sports Bar & Grill (6:30pm) 230-8911
Al Waterson & You (karaoke), Don Ho's Island Grill (6pm) 528-0807

WORLD/REGGAE

Kaimana Celli Band, Kelley O'Neil's (4pm) 926-1777
Rizzen, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

26/Monday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Christian & Sani, Moana Terrace (6:30pm) 922-6611
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Art Kallahiki & Mike Saffrey, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7311
Nā Kama, Hula Grill (7pm) 923-HULA
Sam Kapu Trio, Sheraton Waikiki (6pm) 922-4422
Kelly DeLima 'Ohana, Sheraton Moana (5:30pm) 922-3111
Ho'ohono, House Without a Key (5pm) 923-2311
Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660
"Auntie Pudge" Young and Hawaiian Serenaders, Kubio Beach Hula Stage (6pm) 843-8002
Jerry Santos, Hoku Zuttermeister & Friend, Chai's Bistro (6:45pm) 585-0011

JAZZ/BLUES

Intricate Mediums w/Maria Romos, Jazz Minds Arts & Cafe (9pm) 945-0800
Noly Pa'a, Lewers Lounge (8:30pm) 923-2311

ROCK/POP

Brendan, Kelley O'Neil's (9pm) 926-1777
Cory Oliveros, Mai Tai Bar, Ala Moana (4pm) 947-2900
Ryan Tang Duo, Sheraton Moana (8:30pm) 922-3111
Stardust w/Rocky Brown, Jimmy Funai, Brian Robertshaw, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Tavana, O'Toole's Pub (8pm) 536-4138

SHOWROOM

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017
Legends of Doo-Wop: The Love Notes Show, Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646

VARIOUS

Open Mic Night, Anna Bannana's (9pm) 946-5190

WORLD/REGGAE

Katch ah Vibe, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

27/Tuesday

COMEDY

Talkin' Nuts, rRed Elephant Coffeeshop (7pm) 545-2468

COUNTRY/FOLK

Country Western Night w/Charlie Garrett, Panama Hattie's (7pm) 485-8226

HAWAIIAN

Darrell Aquino Duo, Sheraton Moana (8:30pm) 922-3111
Ka'ala Boys, Sheraton Waikiki (6pm) 922-4422
Kawao, Mai Tai Bar, Ala Moana (9:30pm) 947-2900
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Lawrence Kidder, Jr., Sheraton Princess Ka'iulani (9:30pm) 931-4660
Ho'ohono, House Without a Key (5pm) 923-2311
Pa'ahana Trio, Sheraton Moana (5:30pm) 922-3111
Nā Palapalai, Chai's Bistro (6:30pm) 585-0011
Ells Simeona & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Ray Sowders, Hyatt Regency Waikiki (5pm) 923-1234
"Auntie Pudge" Young and Hawaiian Serenaders, Kubio Beach Hula Stage (6pm) 843-8002

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THE SCENE

JAZZ / BLUES

World Jass Band w/Kiona, Jazz Minds Arts & Cafe (9pm) 945-0800
Rich Crandall & Friends, Studio 6 (8pm) 596-2123
Groovology, Jazz Minds Arts & Cafe (9pm) 945-0800
Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311
Newjazz Quartet, thirtyninehotel (10pm) 599-2552
Slickphonics, Indigo (8:30pm) 521-2900

ROCK / POP

Darrell Aquino, Mai Tai Bar, Ala Moana (4pm) 947-2900
Backyard Pa'ina, Sheraton Princess Ka'ulani (6:15pm) 931-4660
Ferocious Floyd, Bobby G's (9pm) 926-7066
ISO, Detox (9pm) 526-0200
Dirty Purple, Arnold's Beach Bar (8pm) 924-6887
Soulbucket, Moana Terrace (6:30pm) 922-6611
Zanuck & Johnny Valentine, Ige's Restaurant (7:30pm) 486-3500

SHOWROOM

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017
Legends of Doo-Wop: The Love Notes Show, Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868
Magic of Polynesia starring John Hirokawa,

Waikiki Beachcomber (6 & 8pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS

Open Mic, OnStage Drinks & Grinds (9pm) 306-7799
Open Mic Night, Tropics (10pm) 597-8429

WORLD / REGGAE

Big Trouble Rising, Kelley O'Neil's (9pm) 926-1777

Concerts & Clubs

☞ **Barefoot Natives** Willie K and Eric Gilliom take their act on the road. Tickets at all O'ahu ticket outlets including Hawaii's Natural High, Hungry Ear Records, Jelly's, Rainbow Books and Records and Surf N Sea. *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Thu 6/22 & Fri 6/23, 8:30pm. \$28 advance; \$35 day of show. hulatickets.com, 941-5205
 ☞ **B-Boy Reunion** (See Hot Picks, page 10.)
 ☞ **Das Paradies und die Peri** (See Hot Picks, page 11.)
Glitter N Glamour Monthly theme parties happen all summer long. This week: Disco

Sluts from Outer Space. Dress slutty, spacey or disco (or all three!). Astronauts KSM & Jedi spin with slutty moves from the Glitter N Glamour Dancers. *Next Door*, 43 N. Hotel St.: Sat 6/24, 9pm-2am. \$10 before 10pm; get in free before 11pm if you have fake boobies, you bring a real astronaut or a little person (they're not kidding). whoisnextdoor.com, 548-NEXT
House of Flies Live bands, DJs, skateboard ramp demos, store discounts and much more make up the 9th anniversary celebration—the last at this location. *House of Flies*, 2139 Kūhiō Ave.: Thu 6/22 through Sat 6/24, noon-midnight. Free. 923-3957
I Sight CD Release Party Maka & the I Sight Band celebrate their first CD release, with guests Kaikua, Ras Mikey and Mama T. *Bliss Nightclub*, 327 Keawe St.: Fri 6/23, 9pm. \$10. 382-3882
Ke Kani O Ke Kai Willie K continues the summer concert series. Explore the aquarium exhibits and enjoy food booths and educational activities. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Tue 6/27, 5:30pm doors; 7pm concert. \$18 adults; \$10 kids 7 to 12; free for kids 6 & under; \$15/\$7 for FOWA members. waquarium.org, 923-9741
 ☞ **Ekolu** (See Hot Picks, page 10.)
Psychops Psykologix presents a Psytrance event, happening every second and fourth

Thursday with DJs Philosonik and Gardel. Ages 18 & over. *Bliss Nightclub*, 327 Keawe St.: Thu 6/22, 9pm-2am. \$5. psykologix.com
Soul Clap Brooklyn-based Pase Rock spins hip-hop, house, reggae, disco, soul, R & B, broken Beat, rock, dancehall, polka and whatever else gets people moving. Ages 21 & over. *thirtyninehotel*, 39 N. Hotel St.: Fri 6/23, 9pm-2am. \$10 after 10:30pm. thirtyninehotel.com, 599-2552
Twilight Concert Bring a picnic to the summer sunset concerts and relax the day away. This week: Hana Hou Pop Ensemble U.S. Air Force Band of the Pacific. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Every Thu through 7/27, 4:30-7:15pm (concert 5:45-6:30pm). Free. 522-7064
 ☞ **Wormwood** The monthly hip-hop event goes artsy this weekend as 20 local artists—including Angry Woebot, Cade Roster and Nabahe—paint anything they want on the windows as long as they include a worm. Music by Batheirrediodine, At Sea, Gateway Drug, Dolls Till Daylight, Demune, Kavet the Catalyst, No Master Backs and Soul Pacific. *Detox Sport & Entertainment Club*, corner of Beretania and Alakea: Sat 6/24, 9pm-2am. \$5. unitycrayons.com, 384-5706

On Sale

An Evening with Damon Wayans In Living Color. The Laugh Factory brings in the inconoclastic comedian for one night only. *Waikiki Shell*, Kapi'olani Park: Sat 7/22. \$35-\$65. ticketmaster.com, (877) 750-4400
Eddie Griffin Eddie, sans Malcolm, brings his laugh lines to the Blaisdell, presented by the Laugh Factory. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 7/7. \$40-\$52. ticketmaster.com, (877) 750-4400
From Rio to Hawaii Broadway performer Yoly Tolentino (*The King and I*) sings up a songbook of pop, jazz, gospel and opera favorites in this one-woman cabaret. *O Lounge*, 1349 Kapi'olani Blvd.: Wed 6/28, 6pm. \$15. 221-1744
Guitars Under the Stars Earl Klugh headlines the guitar line-up, with food and drink from Turtle Bay Resort, Gordon Biersch, North Shore Farms and more. Telescopes on hand for star gazing. *Turtle Bay Resort*, 57-091 Kamehameha Hwy., Kahuku: Sat 7/1, 5pm gates; 6:30pm show. \$35 advance; \$40 door. honoluluoffice.com, 550-8457
The King and I Whistle a happy tune! Richard Chamberlain. Hawaii Opera Theatre. We kid you not. With Grammy winner Sylvia

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JUNE 21
ACID WASH INDUSTRY NIGHT @ Next Door w/ DJ Keoki
DJ BLAKE @ Bobby G's
DEEP (hip-hop) (funk) (soul) (dancehall), (reggae) @ Detox w/ Funkshun, Diskrypt, Revise, AbeOne
DFX @ Dave & Buster's w/ rotating DJs
PUMP DAY @ Zanzabar w/ DJs Mike D & G-Man
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Jose
SHOCKWAVE (industrial) (goth) @ Pink Cadillac w/ DJs Politix, Angst, Shadowfax
SMOOTH @ Dave & Buster's w/ Sonik, Stealth, JT and guests
SUMMER CAMP @ The O Lounge w/ DJs SubZero & Durtie Rice
WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B
WIPEOUT WEDNESDAYS @ Eastside Grill w/ DJ Troy Michael and Guest DJs

THURSDAY, JUNE 22
BIG KAHUNA THURSDAYS @ Hawaiian Waters Adventure Park
CASUAL THURSDAYS @ Fashion 45
CLASSY @ Kai w/ Jaytee, Kause, guests
DIVA LA GLAM (house) (trance) (breaks) @ Hula's w/ DJs Maxxx & G.
HNL @ Next Door
ISLAND HUNNIES (hip-hop) @ Panama Hatties with DJ Big Albert
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodvibe & Kutmaster Spaz
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
REDDA FIRE (reggae) (dancehall) @ The Living

Room at Fisherman's Wharf
RIOT @ Hula's Bar & Lei Stand
SALSA AFTER HOURS (Latin) @ Rumours w/ DJs Jose, Papi, Ever, Mano Lopez & guests
TATTOO THURSDAYS @ Cellar Nightclub
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

FRIDAY, JUNE 23
ARTISTGROOVENETWORK.COM FRIDAYS @ The W Hotel w/ DJ Ryan Sean
BEAT DOWN @ Detox w/ Ion Myke
BE SOCIAL FRIDAYS @ O Lounge w/ DJs Jimmy Taco, Flip and Spoo-K
CHEMISTRY LOUNGE (hip-hop) (neosoul) @ Sheraton Waikiki w/ DJs 45 & i.n.c
DFX @ Dave & Buster's w/ rotating DJs
FOREPLAY FRIDAY @ Pipeline w/ DJs Wu Chang & Mike D
FREAKS COME OUT FRIDAYS @ Cellar Nightclub
FUGU @ Zanzabar
THE GENDER BENDERS @ Fusion Waikiki
GET FRESH! @ Indigo
THE GROOVE @ Zen (the old Reign)
HIATUS @ Don Ho's w/ Galmiche
THE LIVING ROOM (classic hip-hop) (club bangers) (dancehall) (R&B) (soul) @ Fisherman's Wharf w/ DJs Compose, DELVEIDER, XL. Cheddar presented by The Architects and Kaizo
NEW YORK NITES @ Las Palmas w/ DJ Don Armando
PACIFIC STANDARD @ Next Door w/ Julius Papp (see box)
PAU HANA FRIDAY @ Ocean Club
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
PURO PARTY LATINA @ Panama Hatties
PUSSYCAT LOUNGE (hip-hop) (house) (mash-ups) @ Fashion 45
RESIDENT ADVISOR (house) (breaks) (funk) (disco) (hip-hop) @ Detox w/ Funkshun, Illis, Padawan, AbeOne
ROCK STAR FRIDAYS (rock) (rap) (reggae) @ Brew Moon
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Alberto
SPICE LOUNGE @ E&O Trading Company
SYLLABUS (hip-hop) (reggae) @ Cafe Che Pasta
TROPICALIA @ Bikini Cantina w/DJ Eric Cajú

Sunset station

Thirtyninehotel takes it easy this weekend with Phil Mison at the table.

Mison, who is perhaps better known by his recording name, Cantoma, is one of the U.K.'s premier chill-out DJs. He is credited with releasing the first ever chill-out mix, *Original Chill-Out*, and has since released a number of down-tempo compilations, including the *Real Ibiza* series—a product of his two-year residency at the famous sunset bar, Café Del Mar, in Ibiza.

Perfect then that he should bring his ultra mellow, Ibiza-inspired sets here. His gentle house beats, female vocals and delicate flamenco guitar lines are the perfect soundtrack to our pink evening skies.



Ask for one of Gelareh Khoie's amazing martinis, take a seat on the rooftop garden and be stoked that you're drinking martinis on a rooftop garden.

thirtyninehotel, 39 N. Hotel St., Sat. 6/24, 9pm, \$10 advance, \$15 at the door, 21+,

T SPOT (dance) @ Kapolei Shopping Center w/ Rizon
WONDERLOUNGE (house) (hip-hop) @ W Hotel w/ DJs Nalu & Byron the Fur
WORLD TOUR-ASIA BEAT @ Zanzabar Night Club w/ DJs Euphoric & Da Lion of Judah

SATURDAY, JUNE 24
CHEMISTRY @ Longhi's Restaurant w/ DJ Ryan Sean presented by ArtistGrooveNetwork.com & Matty Liu
CHINATOWN SESSIONS @ Next Door
CLUB CRIQUE @ Crique Hawaii w/ DJs K-Smooth & Quiksilva
DFX @ Dave & Buster's w/ rotating DJs
DJ JONATHAN DOE @ Breakers
ELECTRO-LYFE @ Indigo w/ DJs Vince, Gonzalez, Toki
GOOD LUCK SATURDAYS @ Sake Sushi Bar and Lounge w/ DJ Sonik
HOUSE OF ISIS @ Zanzabar
ISLAND HUNNIES (hip-hop) @ Panama Hatties with DJ Big Albert
LUCKY TIGER @ thirtyninehotel

w/ Phil Mison (see box)
MASTER MIND ENTERTAINMENT (hip-hop) (R&B) (reggae) @ Panama Hatties
THE NEXT LEVEL AND SPEAKEASY @ The Living Room at Fisherman's Wharf
NOJOY @ Chai's Island Bistro w/ Architects and Vertical Junkies
PAPERDOLL REVUE @ Fusion Waikiki
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Alberto
SALSA SATURDAY @ Bobby G's
SEXY SOUTH BEACH FIESTA (hip-hop) (R&B) (trance) (dancehall) (reggaeton) (merengue) (bachata) @ Las Palmas w/ DJs Don Armando & Cube
SOULSHINE @ Ong King w/ Sisters in Sound
SPEAKEASY (house) (down-tempo) (progressive) @ The Living Room at Fisherman's Wharf w/ The Nitelite Crew & DJ Keoni
T SPOT (dance) @ Kapolei Shopping Center w/ Quiksilva

SUNDAY, JUNE 25
CAMERA OBSCURA (gothic) (dark wave) @ Pink Cadillac w/ DJ Nocturna
CASA (deep house) @ Bliss Nightclub
DARK SIDE OF THE MOON (hip-hop) (neosoul) @ Brew Moon
DJ KRONKITE @ Bobby G's
DOORMAN PRODUCTIONS AND STONE
FADED FIVE (neo hip-hop) (neo soul) (R&B) @ The Living Room at Fisherman's Wharf w/ DJs Delve, Zack, Technique, JayTee, Goodvibe
FLAVORABLE SUNDAYS @ Panama Hatties w/ guest DJs
GROUND CONTROL @ Mercury Bar w/ El Nino, Gonzales, Selector DC, Redblooded
THE HEAVENS @ Club 939 w/ DJs K-Smooth, Mr. Goodvibe, Technique
PALLADIUM NITES (Latin) @ O Lounge w/ DJs Don Armando & Cube
SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJs Mike D, Rude Dogg & LX
SUCKING FUNDAYS @ Venus

MONDAY, JUNE 26
BROKE DIK MONDAYS @ Red Lion
HIP-HOP MONDAYS @ Cellar Nightclub
MELLOW MONDAZE @ Pipeline
MY EVOLUTION PARTY @ Bobby G's w/ Tru Rebels and DJ Blake
OPEN MIC @ Anna Banana's
R&B SUITE @ Kai w/ DJs Epic One & Slant
SUPREMACY (MC battle) @ Pipeline w/ DJ Jimmy Taco and the Don K-Won

TUESDAY, JUNE 27
1/2 PRICE TUESDAYS (Latin) @ Carnival Las Palmas at Reastaurant Row w/ DJ PaPi Alberto
BOMB-ASS-TIC @ Pipeline w/ DJs Sandman & MixMasterB
COUNTRY DANCE PARTY @ Panama Hatties w/ DJ Charlie Garrett the Ghost Rider
EVERYBODY'S LADIES NIGHT @ Ocean Club
HABITAT (house & breaks) @ Bobby G's
HOT LATIN TUESDAYS @ Zanzabar w/ DJ Margarita
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
 Promoters, get your event listed in *SpinZone!* E-mail details two weeks in advance to SpinZone@honoluluweekly.com

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Monday's Service Industry Night Discounted drinks all night

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July 20, 2006
Manoa Grand Ballroom
Japanese Cultural Center of Hawaii
2454 South Beretania Street
Honolulu, HI

8:00 a.m. - Registration
8:30 a.m. - 12noon - Seminar

\$99 per person
For registration form, email:
judy@judysegawa.com or
gwen@gwenfujie.com
Call: (808)236-4936 or
(808)735-2882

GWEN FUJIE
KEYNOTES & SEMINARS

THE SCENE

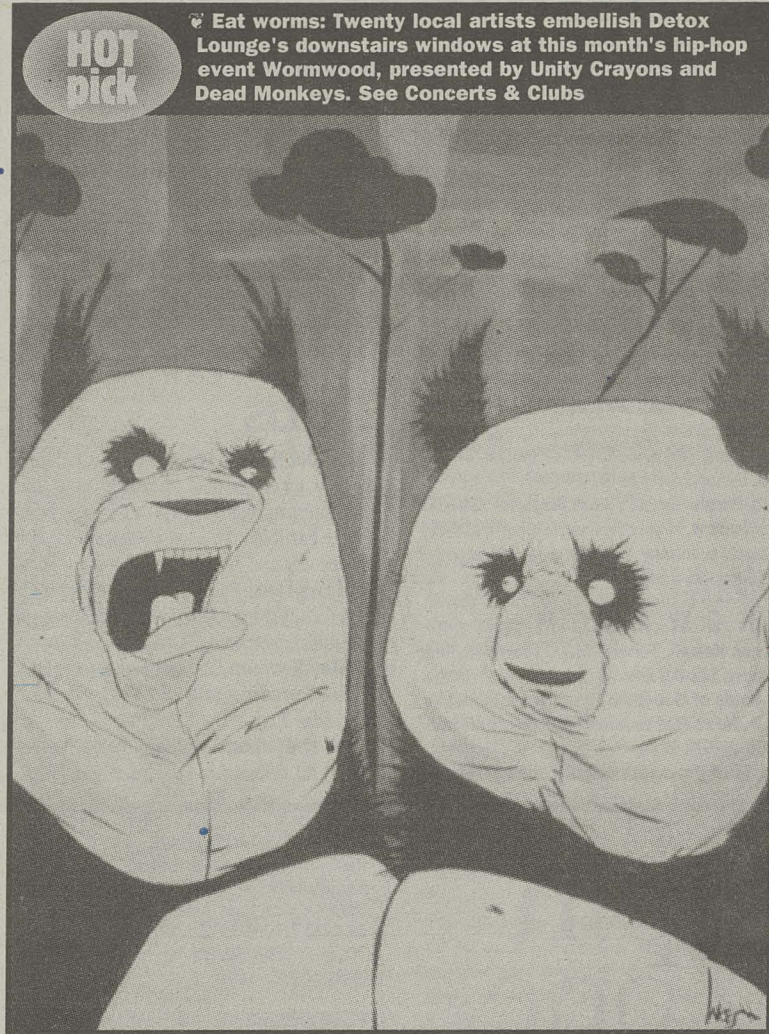
PHOTO: COURTESY

McNair and Hawai'i Idol Jordan Segundo getting to know you. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 7/21 through Sun 7/30. \$10-\$75. hawaiiopera.org, 596-7858

Michael Bublé The Grammy-nominated vocalist winds up his "It's Time" world tour in the islands (additional concert on Maui, 7/29). Tickets at all Ticketmaster outlets and the Blaisdell Box Office. *Blaisdell Arena*, 777 Ward Ave.: Fri 7/28, 8pm. \$45-\$65. ticketmaster.com, (877) 750-4400

The Slackers Comedy Tour Get your laugh fix with Reno Collier, Pat Dixon and James Johann. Ages 18 & over. *Pipeline Cafe*, 805 Pohukaina St.: Fri 6/30, 7:30pm & Sat 7/1, 8:30pm. \$26 general; \$60 VIP seating. ticketmaster.com, (877) 750-4400

Voyage, the Concert The Beach Boys! Come on a safari with them, and celebrate the 30th anniversary of the Hōkūle'a with a musical tribute. Tour the canoe at San Souci Beach before the concert. Tickets at all Ticketmaster outlets and the Blaisdell Box Office. *Waikiki Shell*, Kapi'olani Park: Sat 7/8, 4pm gates; 6pm show. \$25-\$75. ticketmaster.com (877) 750-4400



HOT pick

Eat worms: Twenty local artists embellish Detox Lounge's downstairs windows at this month's hip-hop event Wormwood, presented by Unity Crayons and Dead Monkeys. See Concerts & Clubs

Theater & Dance

Kabuki Dance Performance-Demonstration Onoe Kikunobu and Onoe Kikunobukazu of the Kikunobu Dance Company perform, followed by a discussion on the crests used in Kabuki costume. *East-West Center Gallery*. Sun 6/25, 2pm. 944-7177

King Kamehameha Hula Competition Get a megadose of hula as the 33rd annual competition presents participants from the Mainland, Japan and Hawai'i with several categories, chanters and as many as 500 dancers. *Blaisdell Arena*, 777 Ward Ave.: Fri 6/23, 6pm & Sat 6/24, 1pm. \$8.50-\$12. 536-6540

Life is a Dream The Lizard Loft presents this comic drama about kingdoms and love, birthrights and mistaken identity, by Pedro Calderon de la Barca, translated by Roy Campbell. Ashley Larson directs. *The ARTS at Marks Garage*, 1159 Nu'uauu Ave.: Thu 6/22 through Sat 7/1, (Wed through Sat) 8pm. \$12 general; \$10 students. honoluluboxoffice.com, 550-8457

Auditions

Honolulu Broadway Babies Are you a quadruple threat? Women of Our World Productions may need you for a Hawaii Theatre show on 8/25. Women ages 18 to 25 of Filipino, Korean, Chinese and Portuguese descent and men between 18 and 30, at least 5 feet 8 inches, must be able to dance, sing, play a musical instrument and perform a monologue. Resumes required. 438 Hobron, Ste. P15B: Sat 6/24, 1-6pm. lth.yogi@gmail.com

Karaoke Contest Carry a tune all the way to Laughlin, Nev. for the finals. You must be able to travel 9/23 through 10/1. Visit participating establishments between now and July to qualify. Mondays: Leeward Bowl and E Lounge; Wednesdays: Anyplace Lounge and Dot's Wahiiawa; Thursdays: Eastside Grill; Fridays: Wailana Lounge; Saturdays: Princess Café and Plaza Hotel; Sundays: Can's Bar & Grill. 842-7003

Na Leo Lani Sweet Adelines Chorus Learn the joys of singing four-part a capella harmony and join the group in time for its August show *Dog Gone Daze*. *St. Francis School*, Mānoa: Every Tue, 6:30pm. sweetadelines.hawaii.org, 944-3373

Museums

Bishop Museum 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. bishopmuseum.org, 847-3511

Grossology: The (Impolite) Science of the Human Body Don't tell the kids it's science in disguise as they learn about boogers, barf, gas, zits...yeah, that stuff. Walk through a giant nose, play gastrointestinal pinball, find out why you burp and more fun. Through 8/27.

Ku I Ka Ni'o: Celebrating Six Master Artists Six Native Hawaiian visual artists—Rocky Jensen, Imakalani Kalahela, Herb Kane, Mary Lou Kekuewa, Marie McDonald and Ipo Nihipali—are celebrated for their contributions and for the promotion of Native Hawaiian arts in the community for many years. On view in the Vestibule Gallery. Runs through 7/9.

Lauhala Weaving Workshop Artisans Gwen Kamisugi and Sandra Furoyama lead a hands-on workshop over four three-hour sessions. All levels of experience are welcome. Every Sat through 6/24, 10am-1pm. \$35. 216-1970

Planetarium Shows "The Sky Tonight," daily 11:30am; "Explorers of Mauna Kea," daily, 1pm; "Explorers of Polynesia," daily, 3:30pm.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322

Alimatuan: The Artist as American Filipino "Alimatuan," from an indigenous Philippine dialect, means "the soul of the spirit." The group exhibition presents 26 young American-Filipino artists who join Hawai'i in its centennial celebration of Filipino immigration to the state. Runs through 8/6.

Art 2: Michael Lin-Tennis Dessus Last spring the Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

Art 3: Paul Morrison, Gamomede The British artist, known for his films and bold, black and white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available; enter on Merchant St. 526-1322

Contemporary Filipino-American Artists of Hawai'i Artists with a Hawai'i connection are on display, including Alicia Ajolo, Michael Yap Cueva, Terry Acebo Davis, Trisha Lagaso Goldberg, Aaron Padilla, Rebecca Ramos, Sean Rivera, Romolo Valencia and Charles Valeroso. Runs through 10/3.

Hawai'i Plantation Village Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. On view in the Goro Arakawa Exhibit Room is "Philippines...to the Plantations and Beyond," honoring the 100th anniversary of Filipinos in Hawai'i. 94-695 Waipahu St.: Guided tours Mon-Sat, 10am-2pm. \$3-\$13. Children 3 & under free. hawaiiplantationvillage.org, 677-0110

Uli Uli Workshop The gourd rattle with the colorful feathers is as fun to play as it looks. Hawaiian resource specialist Moses Pakaki conducts three workshops: Sat 6/24 & 7/22, 8:30am-2:30pm. \$15. 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation

reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Art in Public Places This special exhibition chronicles the history and process of commissioning public art. Featured artists include Bumei Akaji, Carol Bennett, Sean Browne, Ed Carpenter, Jean Charlot, Betty Ecker, Kazu Kauinana, Tadashi Sato and Michael Tom. Runs through 9/2.

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids 12 & under and museum members. honoluluacademy.org, 532-8700

Artists of Hawai'i 2006 The 56th annual mixed-media exhibition highlights the best work of Hawai'i's artistic community, juried by Edmund Capon from Sydney, Australia. Runs through Sun 7/30.

Chinese Paintings on View View works by some of the most influential artists who lived and worked in the Shanghai art market during the second half of the 19th century in this Lee family internship special exhibition. Presented in two rotations. Runs through 7/15.

For the Joy of It: Appliqued Quilts from the Judy Roche Collection Pennsylvania resident Roche has assembled more than 100 19th- and 20th-century quilts over the past 30 years. The exhibition marks the major Pennsylvania debut exhibition of her work. Runs through 8/27.

Nau Ka Wai (The Choice Belongs to You): Recent Work by Kaili Chun The O'ahu-based sculptor has been named the ninth recipient of the Catharine E. B. Cox Award for Excellence in Visual Arts. Chun's large-scale installations—in conjunction with the "Artists of Hawai'i" exhibition—address indigenous and Native Hawaiian issues. Runs Thu 6/22 through 7/30.

Order From Disorder: The Ancient Art of Chinese Calligraphy and Abstract Expressionism by John Way Shanghai-born Way brings together ancient Chinese calligraphy and the Western art movement of abstract expressionism through his work over the past 60 years. Through 7/2.

Ukiyo-E Exhibition "Summer Scenes: At Home with Harunobu and Japan," part of the academy's stellar collection of prints. Runs through 7/30.

Tour & Tea Learn about art from volunteer docents and socialize over a cup of tea. This week's program: "Symbols in Art," with Hannelore Herbig, Sun 6/25 & "Gods and Goddesses," with Carol Bonham, Tue 6/27, 2:30-4pm.

Continued on Page 18



DOES HONOLULU HAVE A PULSE?

THE WEEKLY'S 15th Annual Poll

Think of it as Honolulu's quiz and put some juice in your answers. Take a few minutes to write down your ideas—there are no wrong answers. The poll will be written up in the Best of Honolulu issue, **August 16**.

RULES: All ballots must be signed, with at least 20 items filled in. Mailed ballots must be postmarked no later than Saturday, July 22, 2006. No photocopied or faxed ballots. The targets of ballot stuffing will be disqualified.

SEND COMPLETED BALLOTS POSTMARKED BY SATURDAY, JULY 22, 2006, TO:
Pacific Catalyst
1172 Lunahaneli Place
Kailua, Hawai'i 96734

Name (PRINT) _____

Signature _____

Address _____

Phone (808) _____

**Please sign ballot
UNSIGNED BALLOTS WILL BE DISQUALIFIED**

CIVIC DOODIES

Best Use of Taxpayer Dollars _____

Worst Use of Taxpayer Dollars _____

Best Display of Grace Under Pressure by a Local Politician _____

Worst State Agency or Department _____

Best Person to Run for Governor that Isn't Running _____

CITY LIFE

Best Neighborhood to Cruise for Roadside Furniture _____

Best Place to Take a Nap in Public _____

Best Parking Garage _____

Best Use for Natatorium _____

Worst Use of Landfill Space _____

CONSUMER REPORTS

Best Brand of Aloha Shirts _____

Best Place to Buy Imported DVDs _____

Best Place to Buy a Used Surf Board _____

Best Local Product to Mail to Mainlanders _____

Best Bike Repair Shop _____

Best Yoga Studio _____

THE GREAT OUTDOORS

Best Place for Horseback Riding _____

Best Outdoor Bash _____

Best Place to Avoid Tourists _____

Best Beach for Avoiding Sewage Spills _____

EAT AND DRINK

Best Place to Eat on Beretania St. _____

Best Midnight Snack (name item and place) _____

Best Pau Hana Hour for Free Food _____

Best Farmers Market _____

Best First Friday Eatery _____

Best Hawai'i Brewed Beer _____

CULTCHAH

Best Local Recording _____

Best Local TV Show (No Lost) _____

Best Art Event _____

Best Hula Event _____

Best Non-chain Book Store _____

NIGHTLIFE

Best Place to Play Pool _____

Best Place to Be on the Down Low _____

Best Place to Meet a Blind Date _____

Best Place to Hear Music without a Cover Charge _____

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WILLIE K
AND ERIC
GILLIOM

2
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THURSDAY, JUNE 22

HAWAIIAN HUT doors open @ 8pm, show starts @ 8:30pm

FRIDAY, JUNE 23

HAWAIIAN HUT doors open @ 8pm, show starts @ 8:30pm

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term dates

Fall Semester

September 5 - December 17

Winter Graduation Ceremony

January 10, 2007

inside

page 2

General Information

Academic Calendar

page 3

Graduate Courses

page 5

Course Descriptions

www.hpu.edu

**Fall
Graduate
Bulletin
2006**

For information, call: Center for Graduate and Adult Services 544-1135



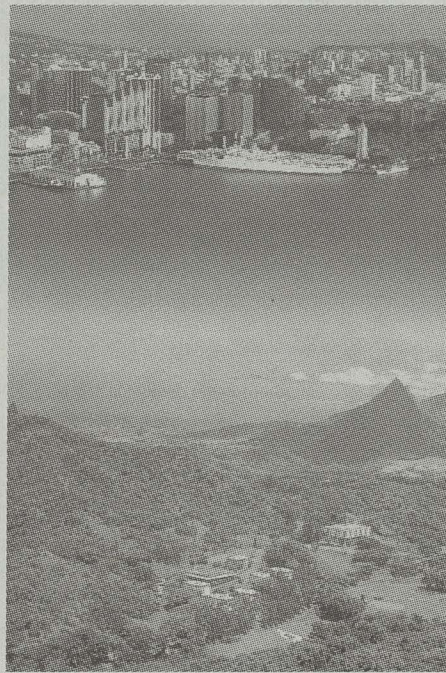
Welcome to Hawai'i Pacific University

Hawai'i Pacific University offers students a rigorous and contemporary education. Our programs are conscientiously designed to enable you to succeed in your chosen career. They provide competencies required by today's employers and are designed to develop an understanding and appreciation of life. Moreover, Hawai'i Pacific's academic offerings reflect our commitment to help our students prepare for well-rounded, personally satisfying lives and to serve as productive and contributing members of our society.

Despite the University's nationally recognized growth over the past decade, Hawai'i Pacific has retained the atmosphere of a small college. Our faculty and staff are dedicated, highly qualified professionals committed to giving personal attention to each student. I am proud of our academic programs and the achievements of our growing alumni. I sincerely hope that you will find an academic concentration that suits you and your interests. Our counseling staff and faculty are eager to assist you in your academic and career pursuits. Hawai'i Pacific University is ready to work closely with you to enable you to realize your goals.

Chatt G. Wright
President

General Information



Hawai'i Pacific University is an independent, coeducational, career-oriented, comprehensive university with a foundation in the liberal arts. The University offers the Bachelor of Arts degree in 22 different fields of study, the Bachelor of Social Work, and seven Bachelor of Science degrees as follows: Business Administration with majors in 13 academic areas, Computer Science, Environmental Sciences, Marine Biology, Military Studies, Nursing, Oceanography, and Pre-Medical Studies. Nine graduate degrees are offered: the Master of Business Administration (MBA) with 11 concentrations, the Master of Science in Information Systems (MSIS), the Master of Arts in Human Resource Management (MA/HRM), the Master of Arts in Global Leadership (MA/GL), the Master of Arts in Organizational Change (MA/OC), the Master of Science in Nursing (MSN), the Master of Arts in Diplomacy and Military Studies (MA/DMS), the Master of Arts in Communication (MA/COM), the Master of Arts in Teaching English as a Second Language (MA/TESL) Master of Education in Secondary Education (M.Ed.), and the Master of Social Work (MSW).

Accreditation

HPU is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and the National League for Nursing Accrediting Commission. The University is a member of the Executive MBA Council, recognized by the Hawai'i Commission of Postsecondary Education, and approved by the Hawai'i Board of Nursing.

How to apply

Please visit or call the offices below as they pertain to your needs.

- Interested in pursuing an undergraduate degree? Call the Office of Admissions at 544-0238, stop by the second floor at 1164 Bishop Street, Suite 200 to obtain information and an application form, or apply online at www.hpu.edu. You can also reach us by e-mail: admissions@hpu.edu.
- As an adult seeking to earn an undergraduate degree or learn new skills, discuss your needs with an advisor through the Center for Graduate and Adult Services Office, 1164 Bishop Street, Suite 911. Please call 544-9300 for more information.
- If you are interested in earning a graduate degree, call 544-1135 for Graduate Admissions or stop by the ninth floor at 1164 Bishop Street, Suite 911, to obtain information and an application form. You can also reach us by e-mail: graduate@hpu.edu.
- If you are not seeking a degree but would like to register for a course or two for your personal or professional development, you may do so by contacting the Registrar's Office at 544-0239 for a special status registration packet.

All of our offices listed are open from Monday through Friday, 8 a.m. to 5 p.m. Please also check us out on the Web and...

...apply online at www.hpu.edu

Contact Us

www.hpu.edu

Graduate Admissions(808) 544-1135
	graduate@hpu.edu
	www.hpu.edu/grad
	FAX (808) 544-0280
Adult Service Center(808) 544-9300
	start@hpu.edu
	www.hpu.edu/start
Financial Aid(808) 544-0253
	financialaid@hpu.edu
	www.hpu.edu/finaid
Bookstore(808) 544-0290
	bookstore@hpu.edu
	www.hpu.edu/bookstore
Toll free(866) CALL-HPU or (866) 225-5478

Academic Calendar

Fall Semester 2006

September 5 - December 17, 2006

Registration Period: April 3 - September 2

Holiday (Labor Day): September 4

Instruction Begins: September 5

Last Day to Register for Classes: September 15

Last Day to Drop Classes Without W grade: September 29

Last Day to Drop Class: November 9

Holiday (Veteran's Day): November 10

Holiday (Thanksgiving Weekend): November 23 - 26

Last Day of Class: December 10

Final Exam Period: December 11 - 17

Term Ends: December 17

Winter Graduation Ceremony: January 10, 2007 (tentative)

This schedule is published by the Office of University Relations, Hawai'i Pacific University. The contents of this schedule are subject to change without notice. HPU reserves the right to cancel a class due to insufficient enrollment. Students will receive a full refund or may transfer to another class during the current term. For the most current information on courses, visit the HPU Web site: <http://www.hpu.edu>.

Hawai'i Pacific University does not discriminate on the basis of race, color, national origin, sex (including sexual harassment), religion, age, marital status, disability or handicap, arrest or court record, or status as a disabled veteran or veteran of the Vietnam era, in any of its policies, procedures, or practices in compliance with Title VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Section 504. Hawai'i Pacific University is an Equal Opportunity/Affirmative Action Institution.

For information, call: Center for Graduate and Adult Services 544-1135

- 1312 MGMT 7051 A**
Professional Paper II (3)
F 1715-2030 Romig, Rodney
- 1313 MGMT 7051 B**
Professional Paper II (3)
S 0800-1055 Bus. Adm. Staff
- 2064 MGMT 7051 C**
Professional Paper II (3)
F 1715-2030 Cho, Yooncheong

Marketing

- 1321 MKTG 6000 A**
Mktg Strategy for Managers (3)
T 0910-1215 Ha, Joseph
- 1322 MKTG 6000 B**
Mktg Strategy for Managers (3)
R 0910-1215 Ha, Joseph
- 1323 MKTG 6000 C**
Mktg Strategy for Managers (3)
T 1715-2010 Ha, Joseph
- 2384 MKTG 6100 A**
Global Consumer (3)
M 1715-2010 Steilen, Charles
- 1730 MKTG 6410 A**
Advertising Management (3)
R 1715-2010 Haas, Frank
- 2387 MKTG 6420 A**
International Marketing (3)
W 1715-2010 Steilen, Charles
- 2073 MKTG 6820 A**
Product Mgmt/Creativity Mktg (3)
T 1715-2010 Haggblom, Ted

Nursing

- 1389 NUR 6010 1**
Advanced Pathophysiology (3)
T 1915-2200 Holland, Judith
- 1740 NUR 6015 1**
Com Health Care Pol/Prog Plan (3)
R 1900-2200 Davis, ReNel
- 1740 NUR 6015 1**
Com Health Care Pol/Prog Plan (3)
R 1900-2200 Grossmann, Bob
- 2482 NUR 6025 1**
Applied Drug Therapies/APRN (3)
TR 1715-1845 Lange-Otsuka, Patricia
- 2888 NUR 6952 1**
Analysis of Com/Vuln Populat (3)
T 1900-2150 Lange-Otsuka, Patricia
- 2889 NUR 6953 1**
Community Analysis Practicum (6)
Lange-Otsuka, Patricia
- 1874 NUR 6964 1**
Adv Thry: Pri Care of Adults (3)
W 1715-2010 Feagai, Hobie Etta
- 1874 NUR 6964 1**
Adv Thry: Pri Care of Adults (3)
W 1715-2010 Allison, Dale
- 1875 NUR 6965 1**
Practicum III (6)
Allison, Dale
- 1876 NUR 6965 2**
Practicum III (6)
Feagai, Hobie Etta
- 1560 NUR 7000 1**
Professional Paper (3)
Allison, Dale

Political Science

- 1533 PSCI 6601 1**
Sem: Conflict and Peacemaking (3)
M 1800-2055 Bratton, Patrick
- 2911 PSCI 6820 1**
Vietnam:War,Revolut.,Transit. (3)
R 1800-2055 Asselin, Pierre

**Professional Studies-
Global Leadership**

- 1896 PSGL 6000 A**
Sustainable Human Systems (3)
M 1255-1550 Whatley, Arthur
- 2335 PSGL 6001 A**
Power and Social Systems (3)
W 1715-2010 Morgan, Daniel
- 1895 PSGL 6330 A**
Comparative Management Systems (3)
W 1255-1550 Whatley, Arthur

- 2336 PSGL 6340 A**
Env Hist of the Modern World (3)
T 1715-2010 Gowensmith, Debora
- 2652 PSGL 6350 A**
Global Mkts in Transition (3)
M 1715-2010 Whatley, Arthur
- 2341 PSGL 6500 A**
Ecological Econ. & Sust. Dev. (3)
W 1715-2010 Gutrich, John

**Professional Studies-
Human Resources**

- 1683 PSHR 6320 EO**
Global HRM (ONLINE) (3) @
Ward, Richard
- 2100 PSHR 6400 A**
Human Resource Management (3)
R 1230-1525 Crozier-Garcia, Cheryl
- 2101 PSHR 6400 B**
Human Resource Management (3)
W 1715-2010 Crozier-Garcia, Cheryl
- 2261 PSHR 6400 C**
Human Resource Management (3)
S 0800-1055 Uluave, Temaleti
- 2262 PSHR 6400 EO**
Human Resource Mgmt (ONLINE) (3) @
Ward, Richard
- 1012 PSHR 6420 A**
Compensation Management (3)
S 1105-1400 Uluave, Temaleti
- 2263 PSHR 6460 A**
Human Resource Development (3)
R 1715-2010 Crozier-Garcia, Cheryl
- 2264 PSHR 7021 EO**
Prof Cert Sem/HRM (ONLINE) (3) @
Crozier-Garcia, Cheryl
- 2265 PSHR 7031 EO**
Prof Paper in HRM (ONLINE) (3) @
Crozier-Garcia, Cheryl

**Professional Studies-
Organization Change**

- 2273 PSOC 6005 EO**
Scope/Meth/of Resrch (ONLINE) (3) @
Poole, Margo
- 1865 PSOC 6440 A**
Org Change and Development (3)
F 1715-2030 Zimmerman, Larry
- 1864 PSOC 6440 EO**
Org Change and Devel (Online) (3) @
Glover, Gerald
- 1912 PSOC 6441 EO**
Natl & Com Chg & Dev. (ONLINE) (3) @
Whatley, Arthur
- 2269 PSOC 6442 A**
Culture & Intervention Strat. (3)
T 1715-2010 Ward, Richard
- 1593 PSOC 6442 EO**
Culture/IntervenStrat (ONLINE) (3) @
Poole, Margo
- 2826 PSOC 6442 PO**
Culture/IntervenStrat (ONLINE) (3) @
Glover, Gerald
- 2271 PSOC 6443 A**
Change Ldrshp Models & Methods (3)
F 1255-1610 Zimmerman, Larry
- 1866 PSOC 6443 EO**
Change Ldrshp Mod/Meth (ONLINE) (3) @
Hase, Stewart
- 2644 PSOC 6444 A**
Innovations and Creativity (3)
M 1715-2010 Zimmerman, Larry
- 1867 PSOC 6444 EO**
Innovations/Creativity (ONLINE) (3) @
Zimmerman, Larry
- 2309 PSOC 6445 A**
Organizational Behavior (3)
T 1230-1525 Ward, Richard
- 2274 PSOC 6446 EO**
Consult/Theory/Prac (ONLINE) (3) @
Glover, Gerald
- 2819 PSOC 6447 EO**
Cnsult & GrupProcFac (ONLINE) (3) @
Hase, Stewart
- 1913 PSOC 7100 EO**
Professional Paper I (ONLINE) (3) @
Glover, Gerald

- 2003 PSOC 7200 EO**
Professional Paper II (ONLINE) (3) @
Ward, Richard
- 2820 PSOC 7300 EO**
Prof Consulting Pract (ONLINE) (3) @
Glover, Gerald

Study Abroad

- 2246 SE 6000 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William
- 2459 SE 6000 SWR**
Student Exch:Jonkoping IBS (3)
Zanella, William
- 2580 SE 6000 FRY**
Student Exch:CERAM (3)
Zanella, William
- 2247 SE 6002 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William
- 2460 SE 6002 SWR**
Student Exch:Jonkoping IBS (3)
Zanella, William
- 2581 SE 6002 FRY**
Student Exch:CERAM (3)
Zanella, William
- 2248 SE 6004 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William
- 2249 SE 6006 FRS**
Student Exch:Univ JML 3 (3)
Zanella, William
- 2478 SE 6004 SWR**
Student Exch:Jonkoping IBS (3)
Zanella, William
- 2582 SE 6004 FRY**
Student Exch:CERAM (3)
Zanella, William
- 2461 SE 6006 SWR**
Student Exch:Jonkoping IBS (3)
Zanella, William
- 2926 SE 6006 FRY**
Student Exch:CERAM (3)
Zanella, William

Social Work

- 2363 SWRK 6000 A**
Graduate Study in Social Work (3)
S 0800-1055 Tran, Paul
- 2821 SWRK 6101 A**
Interviewing Laboratory (1)
S 1105-1400 Daniels, Lori
- 2364 SWRK 6200 A**
Human Behavior in Soc Enviro I (3)
S 1105-1400 Okamoto, Scott
- 2822 SWRK 6300 A**
Social Work Research I (3)
R 1715-2010 Daniels, Lori
- 2365 SWRK 6500 A**
Social Welfare Policy I (3)
T 1715-2010 Liberal Arts Staff
- 2823 SWRK 7100 A**
Social Wrk Mthds w Diverse Pop (3)
S 0800-1055 Okamoto, Scott
- 2824 SWRK 7900 A**
Graduate Practicum III (3)
S 1400-1530 Hummel, William

Quantitative Methods

- 1324 QM 6010 A**
Quantitative Methods (3)
R 1230-1525 Ozturk, Ugur
- 1325 QM 6010 B**
Quantitative Methods (3)
T 1230-1525 Ozturk, Ugur
- 1570 QM 6010 C**
Quantitative Methods (3)
W 1715-2010 Minami, Franklin
- 2260 QM 6010 D**
Quantitative Methods (3)
R 1715-2010 Ozturk, Ugur

**Courses subject to change.
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latest information.
www.hpu.edu**

**Weekend MBA means
upward mobility**



The most recent group of HPU WMBA graduates came together to celebrate the completion of the program. (Left to right, back row) Karthikeyan Thodla, Sheri-Lyn Angala, Cliff Park, Deborah McMullen, Emelita Talbo, Daniel Marcom, Melinda Le, Michael Perry, Marietta Fujio, Cipriana Dugay, Megan Gorris, Orlin Clements. (Front row) Thenmozhi Subramanian, Limarie Mercado-Arce, Francis Baluyot, Chrissy Li, Dawne DePonte

Faculty, staff, guests and 18 soon-to-be graduates of Hawai'i Pacific University's MBA program gathered for a special dinner at the Turtle Bay Resort to celebrate the completion of the ninth Weekend MBA for Business Professionals.

The evening's events included remarks from the MBA program chair, Dr. Aytun Ozturk, a recognition ceremony, faculty toasts, and an address from Deborah McMullen, WMBA class president.

"The relationships I developed during my WMBA experience will last a lifetime," said McMullen, who like all of her classmates, has been balancing work, school, and her personal life.

"Even though HPU's MBA is the largest in the state, students would never know it," said Dr. Ozturk. "The intimacy and intensity of the Weekend MBA program fosters an affinity for one another, and for faculty, that is extremely conducive to learning."

WMBA is structured to accommodate the demanding lifestyle of working professionals, attracting individuals from a variety of professions and educational backgrounds. The program emphasizes the development of leaders capable of solving real-world challenges in current and future business environments.

HPU's Center for Graduate and Adult Services (CGAS) is now accepting WMBA applications, with classes beginning in September 2006. Classes are offered on Friday evenings and Saturdays. Each class is four weeks long with a one-week break between each course.

"With a strong reputation in the business community, the popularity of the WMBA program continues to grow," added Harry Byerly, CGAS associate vice president. "We have had an increasing number of students apply to this executive-style program. I advise students to apply early and avoid the possibility of being placed on a waiting list."

Potential students are invited to attend any of HPU's free informational seminars and learn more about the program. Call 544-1486 for more information. ♣

Free Information Seminars

The Center for Graduate and Adult Services hosts a series of informational seminars to introduce students to the 11 graduate programs offered at HPU. Please join us at any of the seminars being offered this summer. For more information, please call 543-8035. Unless otherwise noted, all seminars will be held at 1164 Bishop Street, Suite 911.

July

- Jul 10 5:30 p.m. Weekend MBA
- Jul 11 12:15 p.m. Teaching English as a Second Language*
- Jul 12 5:30 p.m. Master of Social Work
- Jul 15 10:00 a.m. Weekend MBA
- Jul 18 5:30 p.m. Weekend MBA
- Jul 25 5:30 p.m. Master of Education in Secondary Education
- Jul 27 5:30 p.m. Master of Science in Information Systems

August

- Aug 1 5:30 p.m. Adult Student Center
- Aug 2 12:15 p.m. Financial Aid*
- Aug 2 5:30 p.m. Master of Arts in Teaching English as a Second Language
- Aug 3 5:30 p.m. Weekend MBA
- Aug 7 5:30 p.m. Master of Business Administration
- Aug 8 5:30 p.m. Master of Arts in Diplomacy and Military Studies
- Aug 9 5:30 p.m. Weekend MBA

October

- Oct 5 5:30 p.m. Adult Student Center
- Oct 9 5:30 p.m. Master of Arts in Human Resource Management
- Oct 19 5:30 p.m. Master of Education in Secondary Education
- Oct 25 5:30 p.m. Master of Arts in Diplomacy and Military Studies

* President's Conference Room

For information, call: Center for Graduate and Adult Services 544-1135

NUR 6025 Applied Drug Therapies/APRN
Advanced knowledge of pharmacology integrated with the needs of the community served by the practitioner. A case-study method is utilized to support increased knowledge, development, and application. (3 credits) Prerequisite: Graduate standing in nursing.

NUR 6952 Analysis of Com/Vuln Populat
An examination of community structure and dynamics, including citizen participation, power, decision-making structures, and communication patterns that govern a community's functioning. The community dimensions of location, population, and social systems are used to develop strategies for improving the health of the various aggregates and the community as a whole. The student is expected to understand the cultural, behavioral, and organizational factors affecting the access, use, and organization of health services. Prerequisite: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, NUR 6025, and NUR 6030. Graduate standing. Corequisite: NUR 6953.

NUR 6953 Community Analysis Practicum
A course that studies and identifies a specific problem or content area within the scope of nursing practice or management in a selected community health care setting. Course activities include the in-depth assessment of the health needs, development, implementation, and the evaluation of strategies to address these needs. (6 credits) Prerequisite: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, NUR 6025, and NUR 6030. Graduate standing. Corequisite: NUR 6952.

NUR 6964 Adv Thy: Pri Care of Adults
Health promotion, disease prevention, and illnesses of the adult are comprehensively analyzed for the individual and in the context of their families and community. Prerequisite: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, NUR 6025, and NUR 6030. Graduate standing. Corequisite: NUR 6965.

NUR 6965 Practicum III
Advanced practice nursing knowledge, reasoning, and intervention skills for the prevention of disease, health promotion, and illness appropriate to the adult, their families, and community are developed within this laboratory and clinical experience. Prerequisite: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, NUR 6025, and NUR 6030. Graduate standing. Corequisite: NUR 6964.

NUR 7000 Professional Paper
Final professional paper in the program that incorporates the design, development, implementation, evaluation, and presentation. The professional paper should be of the highest quality and should reflect the student's best efforts in applying skills and knowledge gained in the graduate program. The paper may be a thesis or report of a project and must be approved by the faculty advisor. Prerequisite: NUR 6000, NUR 6005, NUR 6010, NUR 6015, NUR 6020, NUR 6025, and NUR 6030. Graduate standing.

PSCI 6601 Sem: Conflict and Peacemaking
An examination of a variety of approaches to preventing and managing international conflict in the post-Cold War world: preventative diplomacy, negotiation, third-party resolution, track-two diplomacy, and collective security arrangements. The course analyzes the institutions, both official and nongovernmental, that engage in peacemaking, and provides case studies of conflict management and dispute resolution. Prerequisite: Graduate Standing.

PSCI 6820 Vietnam:War,Revolut.,Transit.
This course covers the war of the Vietnamese against the US, the impact of the war and the simultaneous revolution to modernize and mobilize Vietnamese society, the challenges of reunification of the country after 1975, and the transition of the party system in the post-Cold War period. Prerequisite: Graduate Standing.

PSGL 6000 Sustainable Human Systems
Students will learn to think systematically through the study of the systemic structure and values that underlie the modern world view. Alternative, emerging world views focused on sustainable structures will be emphasized. Systems thinking and a systems perspective will be developed through the study of environmental, cultural, and social systems. A critical perspective is emphasized throughout the course. Prerequisite: Graduate standing.

PSGL 6001 Power and Social Systems
This course will focus on the relations between stakeholders' interests, conflict,

and power in large organizations and other human social systems. Power models and dynamics in the cultures of nations, communities, corporations, and small groups will be examined. Creative problem solving and reconciliation approaches are presented as means for effective and sustainable social transformation. A written critical analysis of existing power relationships in the social system of the students' choice will be required. Cases, exercises, group discussions are used throughout the course. Prerequisite: Graduate standing.

PSGL 6330 Comparative Management Systems
National, regional, ethnic, and other influences are common in how we lead and manage. A conceptual framework within which students can access the problems of a changing global environment is provided. Globalization and the universal desire for economic development has led both corporations and governments to seek successful models for capitalism and creating wealth. The influence of belief and values on how we manage and organize is the focus of discussion and assignments. Prerequisite: Graduate standing.

PSGL 6340 Env Hist of the Modern World
This course examines the impact of human activities on the environmental world that have occurred since the 15th century, with a focus on the 20th and 21st centuries. Historical, institutional, and cultural forces are studied to gain a contextual understanding of contemporary environmental issues. Implicit assumptions about the natural world imbedded in economic, religious, and cultural models will be identified and explored in terms of their environmental implications. Prerequisite: Graduate standing.

PSGL 6350 Global Mkts in Transition
An examination of the forces promoting globalization and the development of business in evolving markets. The course focuses on related contemporary managerial issues. Included is the study of market transformations in cases of regional economic integration. Technology transfer and patterns of business development are also introduced. Additionally, price mechanisms for regulating international exchange and comparative costs studies related to the geometry of location are investigated. Prerequisite: Graduate standing.

PSGL 6500 Ecological Econ. & Sust. Dev.
This course addresses the topic of sustainable development focusing on economics at the interface of nations and the global economy. Students will complete a comprehensive study of the emerging field of ecological economics and contrast/complement it to the neoclassical economic model of development. Students will conduct an in-depth analysis of a developing nation in terms of economic development based on population, agriculture, industrial development, and natural capital (ecosystem goods and services). Students will be required to propose policy options for sustainable development within a nation and provide a means by which the nation's development will move towards global sustainability. Prerequisite: Graduate standing.

PSHR 6320 Global Human Resource Mgmt
This course examines the impact of globalization on the HR function. Cultural diversity, expatriation, and the role of transnational firms in developing economies receive special attention. Students will investigate the similarities and differences between HR techniques in national and multinational firms. Prerequisite: Graduate standing.

PSHR 6400 Human Resource Management
This survey course stresses a systematic approach to human resource management and decision making. The role of HR managers is discussed, focusing specifically on the following functional areas: strategic human resource management, workforce planning and employment, and employee and labor relations. Using discussion, independent research, and objective testing, students build their knowledge of human resource management. Prerequisite: Graduate standing.

PSHR 6420 Compensation Management
This is a survey course, in which students explore the contemporary issues and challenges facing compensation managers. Changes in legislation are considered, along with behavioral science theories, social and human factors, and economics. Students investigate the compensation management decision-making process,

and the impact of these decisions on stakeholder constituencies. Prerequisite: PSHR 6400. Graduate standing.

PSHR 6460 Human Resource Development
This course investigates the factors that affect adult learning. Theories of motivation, human behavior, and androgogy are explored. Students will investigate mechanistic and traditional training modalities, and the circumstances under which these methodologies may be optimally employed. Prerequisite: PSHR 6400 or PSHR 6320. Graduate standing.

PSHR 7021 Prof Certification Sem in HRM
A capstone course for graduate students enrolled in the MA/HRM program or MBA students with a human resources management concentration. All of the major areas in the HRM field are generally revisited. The course will be taught through a combination of lectures, in-class discussions, and experiential exercises that should assist the student in successfully completing the Human Resource Certification Institute (HRCI) examination level of Professional in Human Resources (PHR). NOTE: Successfully completing this course will not, in and of itself, guarantee passing the certification examination. Prerequisite: PSHR 6400, PSHR 6120, PSHR 6420, PSHR 6450, and PSHR 6460. Graduate standing.

PSHR 7031 Professional Paper in HRM
A capstone course in the MA curriculum providing the student with the opportunity to integrate material mastered in various core courses. A research project leading to production of a major term paper is required. Prerequisite: IS 6100, PSGL 6000, Law 6000, PSHR 6320, PSHR 6400, PSHR 6420, PSHR 6450, PSHR 6460, PSHR 7021, PSOC 6005, PSOC 6010, PSOC 6440, QM 6010. Graduate Standing.

PSOC 6005 Scope and Methods of Research
A course designed for entering graduate students. The course acquaints students with the theories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, and previews key concept areas being taught in the program; discusses research designs and methods appropriate in graduate programs; and introduces students to research materials, knowledge technology, communications skills, and both quantitative and qualitative methods to be used throughout the program of studies. Prerequisite: SOC 3100 and SOC 3200.

PSOC 6440 Org Change and Development
PSOC 6440 is the foundation for all MA/OC and Professional Certificate in OGD courses. Students first learn the basic nature of human culture and organizational change. Then the practice of OGD is studied within larger holistic and comparative contexts for global and local change. Discussions and assignments are designed to assist the student in differentiating between change and adaptation. Change and development initiatives in governments, communities, and corporations are discussed. Prerequisite: Graduate standing.

PSOC 6441 Natl & Community Chg & Dev
National and community level change and development is being experienced in almost every area of our contemporary world. Resolving ethnic and religious conflicts, developing market economies for global competition, resource acquisition, technology transfer, education, and creating new approaches to governance are some of the related issues. This course presents a holistic perspective on the issues of change and development at the macro levels of government and community organization. Models for change and development are reviewed as well as their applications in various human and environmental contexts. Specifically, change and development initiatives in economic development, public health improvement projects, stakeholder reconciliation, urban and environmental planning and educational programs are reviewed and analyzed. Prerequisite: Graduate standing.

PSOC 6442 Culture & Intervention Strat.
PSOC 6442 includes discussions and assignments intended to develop a working understanding of the influence of culture in various human organizations. Culture is presented as the fundamental knowledge we use to create adaptive solutions for human problems. National, corporate, community, and group organizations are fundamental expressions of culturally-influenced world views and values. Frameworks for observing, analyzing,

measuring, and changing culture are presented. Approaches for reconciling conflicts among stakeholders with seemingly different culture values and models for behavior are used in simulations and case discussions. Prerequisite: Graduate standing.

PSOC 6443 Change Ldrshp Models & Methods
PSOC 6443 presents a globally relevant perspective for understanding the dynamics of change leadership. Issues such as power, stakeholders, and conflict are discussed via case studies. Students learn how their own world views, values, and personal behaviors can influence their effectiveness as leaders in different social and organizational contexts. Self-reflection is balanced with group and organizational understanding to analyze the appropriateness and utility of various models and methods for leading change. Prerequisite: Graduate standing.

PSOC 6444 Innovations and Creativity
Innovation and creativity are critical aspects of organizational change and development in contemporary societies. This course explores the significance of innovation and creativity to the human experience. Relationships among creativity, change, and innovation are discussed within a multidisciplinary perspective. Practical methods for creating innovation in organization and group processes are illustrated via cases and simulations. Prerequisite: Graduate standing.

PSOC 6445 Organizational Behavior
This course provides HPU graduate students with a broad overview of the OB field. Theoretical and methodological understandings of OB are discussed and analyzed via a combination of practically-based cases and research studies. Fundamental aspects of human behavior, such as motivation, communication, decision making, problem solving, power, leadership, conflict resolution, and technology transfer are discussed in a globally appropriate perspective. Both non-Western and Western approaches to OB are compared and discussed. Prerequisite: Graduate standing.

PSOC 6446 Consulting Theory and Practice
Consulting has become a global industry, with a wide range of professional disciplines involved. This course provides a comprehensive overview of the consulting profession, with particular focus on organizational structures and processes for providing consultation services, product development and marketing, and approaches for implementing effective projects and initiatives. Learning will be enhanced by the use of cases, simulations, and experiential assignments. PSOC 6446 may be substituted for PSOC 6441 or PSOC 6445 in the MA/OC Program Requirements with permission of the Professional Studies Dean and MA/OC Program Chair. Prerequisite: Graduate standing.

PSOC 6447 Consult & Group Proc Facilit
Participants in this integrative seminar will learn approaches for creating change interventions in organizational settings. Group process, facilitation methods, dealing with stakeholders' resistance, aligning power systems, and organizational design will be among the issues to be discussed. Learning will be enhanced by cases, simulations, and experiential assignments. PSOC 6447 may be substituted for PSOC 6441 or PSOC 6445 in the MA/OC requirements with permission of the Dean of Professional Studies and MA/OC Program Chair. Prerequisite: PSOC 6446 (or concurrent) and graduate standing.

PSOC 7100 Professional Paper I
Initial design and development of the major research paper for students in the MA/OC program. Prerequisite: PSOC 6005; SOC 3100, and SOC 3200.

PSOC 7200 Professional Paper II
Continuing design and development of the major research paper for students in the MA/OC program. Prerequisite: None.

PSOC 7300 Prof Consulting Practicum
This course involves a research-based consultation experience in a client organization. Students engage in a supervised learning process including entry and contracting, data collection and management, goal setting, planning and facilitation for implementation, to an evaluation and termination of the initiative. Students work under the guidance of a field supervisor and course professor. PSOC 7300 may be substituted for PSOC 7200 by students

jointly completing the MA/OC and Professional Certificate in Consulting. Prerequisite: Thirty credit hours of graduate coursework completed in the student's master's degree program requirements and PSOC 6446, PSOC 6447, IS 6020, IS 6230, and IS 6220.

QM 6010 Quantitative Methods
A review of probability theory and statistics including traditional content from operations research and management science, namely decision analysis, simulation, project management, and linear regression. The course includes a focus on field research, library research, and Internet research requiring a major research effort on the part of each student. The student learns to recognize the complications and uncertainties that are inevitably part of any decision-making or research process. Prerequisite: MATH 1123. Graduate standing.

SWRK 6000 Graduate Study in Social Work
Designed to introduce beginning MSW student to the goals and foundational elements of social work. It is designed to prepare students to begin their study of social work methods with a sense of the profession's past, present, future, and with some knowledge of resources for further graduate study. Prerequisite: Admission into the MSW program.

SWRK 6101 Interviewing Laboratory
This course is designed to help students gain skill in interviewing through supervised practice. Prerequisite: SWRK 6100 or concurrent enrollment, or admission with advanced standing.

SWRK 6200 Human Behavior in Soc Enviro I
This course is designed to teach MSW students about human development from birth to death, including physical, cognitive, and social aspects. The course will focus especially on aspects of development that have implications for social work practice. Prerequisite: SWRK 6000 or concurrent.

SWRK 6300 Social Work Research I
This course is designed to introduce MSW students to the principles of practice evaluation and "evidence-based practice." Prerequisite: SWRK 6100.

SWRK 6500 Social Welfare Policy I
This course is designed to introduce MSW students to the field of social welfare policy. And to specific policy issues and programs in the United States and abroad. Prerequisite: SWRK 6000 or concurrent.

SWRK 7100 Social Wrk Mthds w Diverse Pop
Social Work approaches to meet the needs of special and diverse population. Students will also study the elements of "cultural competence" as defined by the National Association of Social Workers. Prerequisite: SWRK 6100, SWRK 6200, SWRK 6300, and SWRK 6400; or SWRK 6050.

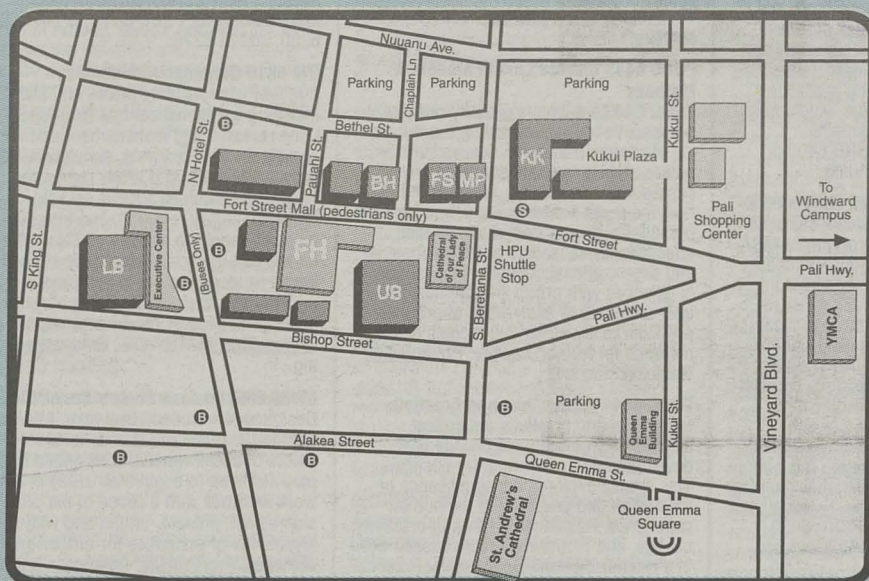
SWRK 7900 Graduate Practicum III
Supervised work in a community social agency with special focus on a cultural group. Prerequisite: SWRK 6050 or SWRK 6910.

TIM 6310 Issues in Passenger Mgmt
A seminar on comparative transportation modes, networks, and priorities among selected nations of the world. The impact of political factors and economic and social considerations is also addressed. The contribution that each mode of transportation has made toward the development and growth of tourism is discussed. Prerequisite: Graduate standing.

TIM 6410 Destination Area Planning
A comprehensive planning approach in evaluating all perspective touristic attributes in a given area. The following are analyzed: the role and interactions of the public and private sectors; transportation modes and accessibility; and image enhancement and advertising as promotional strategies. Prerequisite: Graduate standing.

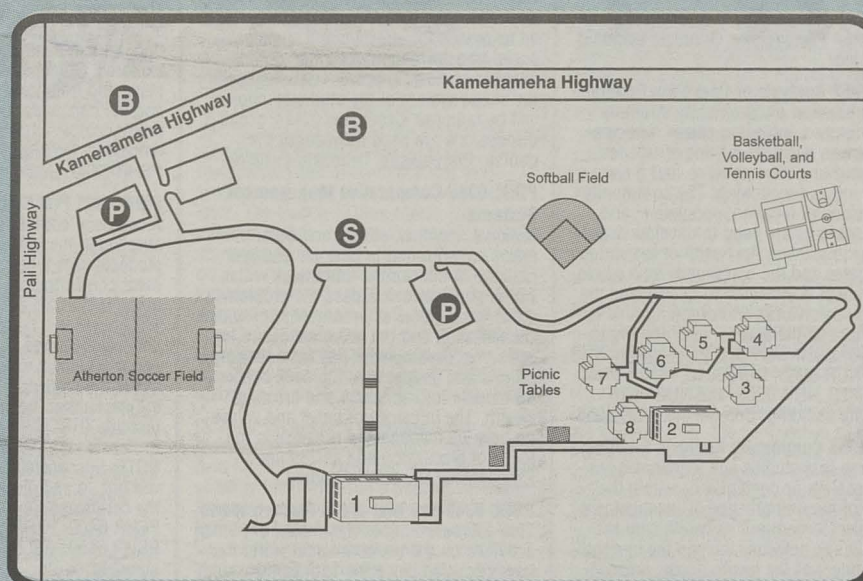
TIM 6635 Adv Bus Law: Hotel and Travel
This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Prerequisite: Graduate standing.

Downtown Campus



- BH = 1154 Fort Street - *Historic Blaisdell Hotel*
- FH = 1132 Bishop Street
- FS = 1166 Fort Street - *Hawai'i Pacific University Building*
- KK = 55 South Kukui Street - *Kukui Plaza*
- LB = 1060 Bishop Street
- MP = 1188 Fort Street - *Model Progress Building*
- UB = 1164 Bishop Street - *Finance Factors Center*
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

Windward Campus



- 1 = Academic Center - *Amos Starr and Juliette Montaque Cooke Memorial Academic Center*
- 2 = Dining Commons - *Samuel N. and Mary Castle Memorial (Dining) Commons*
- Residence Halls
- 3 = *Melia*
- 4 = *Mokihana*
- 5 = *Ilima*
- 6 = *Kukui*
- 7 = *Lokelani*
- 8 = *Lehua*
- P = Parking
- S = HPU Shuttle Van Stop
- B = Public Bus Stop (TheBus)

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THE SCENE

From Page 16

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop. 533 S. King St. Open Tue-Sat, 10am-4pm; closed Sun. Tours available at 11, 1, 2:45pm; Fees range from \$10 to free. missionhouses.org, 531-0481

Treasures of the Past Follow the story of the first New England missionaries in Hawai'i through cultural items in this exhibition. Through 8/5.

Galleries

Continuing

666 Through 6/30. *Mercury Bar*, 1154 Fort St. Mall: 537-3080
Art, the Language Everyone Understands,

Through 6/30. *Louis Pohl Gallery*. 521-1812
Chinatown Yacht Club, by Rich Richardson Through 7/1. *The ARTS at Marks Garage*, 1159 Nu'uauu Ave.: 521-2903
Couples Through 7/6. *The Balcony Gallery*, 442-A Uluniu St., Kailua: 263-4434
Danvers Fletcher Through 7/1. *Hale'iwa Art Gallery*. 637-3368

Dreams of Manny Through 6/25. *rRed Elephant*, 1144 Bethel St.: 545-2468
Duo, by Marc Turner and Scottie Flamm Through 7/30. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Fish Tales, by Naoki Hayashi Through 6/30. *Ko'olau Gallery*. 988-4147

For the Love of Food Too! by Jack Lee, Fong Ling, Dieter Runge, Pam Tagariello and Kathy Yokouchi Through 8/14. *Sub-Zero/Wolf Showroom*. 597-1647

From Stage to Page: Kabuki Through **Woodblock Prints** Through 8/24. *East-West Center Gallery*. 944-7177

George Eguchi Through 7/1. *Hale'iwa Art Gallery*. 637-3368

Gone But Not Forgotten Through 7/7. *Japanese Cultural Center of Hawai'i*. jccch.com, 945-7633

Great Impressions, Contemporary Prints of Hawai'i Through 7/7. *The Exhibit Space*, 1132 Bishop St.: 599-5009

Hermine Vasconcellos, Rosemary "Perky" Mattice Through 6/30. *Rehabilitation Hospital of the Pacific*. 566-3522

Ho'olei 'Upena, by Solomon Enos, Puni Kukahiko, Spirit Carver, Meala Aloha, R. Kupihea Romero and Dalani Tanaye Through 6/30. *The Art Board*, 1170 Nu'uauu Ave.: 536-0121

Honolulu Altered Books Group Through 7/1. *The ARTS at Marks Garage*, 1159 Nu'uauu Ave.: 521-2903

I Dream in Raku, by Lodestar Collective Through 7/8. *Uluniu Arts Building*, 438-A Uluniu St.: 262-4606

Jean Charlot and Mexican Archeology Through 6/30. (See page 17.) *Hamilton Library*. 956-2849

Koa Boxes and Desk Accessories, by Roy Tsumoto Through 6/29. *The Gallery at Ward Centre*. 597-8034

Landscapes X 9 Through 7/9. *Cedar Street Galleries*. 589-1580

Life Lessons Part 4, The Unexpected, by Frank Sheriff Through 6/29. *Gallery on the Pali*, 2500 Pali Highway: 595-4047

Life & Soul: Interpreting the World We Live In, by Frances Hill & Cirlene Through 7/29. *Café Che Pasta*, 1001 Bishop St.: 524-0004

Mango Season, by Doug Young and Esther Shimazu Through 6/28. *The Gallery at Ward Centre*. 597-8034

Markus Reynolds Through 6/30. *Tea at 1024*, 1024 Nu'uauu Ave.: 521-9596

Moth, Nail, X, by Puni Kukahiko Through 7/21. *HPU Art Gallery*. 544-0287

Pastel Painting Exhibit Through 6/30. *Borders Books & Music, Ward Centre*. 591-8995
Paula Nokes and Lauren Okano Through 6/23. *Duc's Bistro*. 263-4434

Pets and People Art Show Through 7/2. *Honolulu Country Club*. 395-3238

Photography by Victor Giordano Through 8/25. *The Gallery at Ward Centre*. 597-8034
Potent Possibilities, by Darius Homay and Marques Marzan Through 7/8. *bibelot gallery*, 1130 Koko Head Ave. Ste. 2: 738-0368

Sewjourners Quilt Exhibit Through 7/1. *Honolulu Hale*, 530 S. King St.

Tsuyoshi Takarada Exhibition Through 6/29. *Canon Gallery*. 522-5930

Wear Aloha Through 6/29. *Honolulu Hale*, 530 S. King St.: 527-5666

The Young Hopefuls, by 10 Young O'ahu Artists Through 7/15. *thirtyninehotel*, 39 N. Hotel St.: thirtyninehotel.com, 599-2552
Young Imaginarians, by Maryknoll School Students Through 9/8. *Laser Eye Center of Hawaii*, Pan Am Building: 946-6000

Call To Artists

Association of Hawaii Artists The annual juried Contemporary Exhibit runs 8/7 through 9/1. Bring work to Pauahi Tower on 8/5 between 9 & 11am for jurying. *Pauahi Gallery at Bishop Square*. \$20 for two pieces; \$5 per piece thereafter plus \$30 annual membership; \$15 full-time students. 239-6066
Mercury Rising What's your interpretation of the Greek god Mercury? Pieces must be wall-mountable and durable. Deadline for submissions is 8/1. mpoppler@gmail.com, 387-6135

Words

Last Mondays Poets, musicians and artists collaborate. Seats are limited. *rRed Elephant*, 1144 Bethel St.: Every last Mon, 6:30pm poet sign-ins; 7-9pm show. Free. 256-8184

reVerses Join spoken word luminaries Travis Thompson and Allison Francis at the monthly poetry series held every last Tue with jazz music by DJ Mr. Nick. BYOB. *The ARTS at Marks Garage*, 1159 Nu'uauu Ave.: Tue 6/27, 8-10pm. \$5. 521-2903

Shakespeare on Sunday Explore the late-in-life collaboration between the Bard and John Fletcher with *The Two Noble Kinsmen*. *Academy of Film & Television*, 1174 Waimanu St., Suite A: Sun 6/25, 7pm. Free. 394-5317

Young Adult Summer Reading Program The Hawai'i slam champ Kealoha gigs as a featured performer for the reading program through July 12. *Kabuku Public Library*, 56-490 Kamehameha Hwy.: Wed 6/21: 'Aiea (483-7333), 2pm & Kapolei (693-7050), 6:30pm; Sun 6/25: Kāne'ohe (233-5676), 3pm. 733-8422

Learning

AAJA Town Hall Meeting Leaders from the Native Hawaiian community convene to discuss the history and future of the sovereignty movement and other related issues. *Sheraton Waikiki*. Thu 6/22, 7-9pm. Free. aaja.org

Artlunch Lecture Series The downtown art scene gets its lunchtime fix the last week of each month. Tue, 6/27: "The Medium is the Message" with painter Doug Young who speaks about the effect of technology on culture, lifestyle and creativity. *Hawai'i State Art Museum*, No. 1 Capitol District Bldg., 250 S. Hotel St.: Every last Tue, noon. Free. 586-9958

Basic Magic Class Wingardium Leviosa! The Hawaii Magicians Society offers classes the fourth Thursday of each month. *Kalibi-Pālama Library*, 1325 Kalihi St.: Thu 6/22, 6-7pm. Free. 683-5262

Building the Heavenly Home Spend a day cultivating love, compassion, sympathetic joy and equanimity, with guided instructions in sitting and walking meditation and chanting. *Pālolo Zen Center*, 2747 Waiomao Road: Sat 6/24, 8:30am-5pm. \$20. retreat@vipassana-hawaii.org, 737-5169

Contemporary Media Ethics: Making the Right Decisions in the Modern World Journalist and author Mitch Land speaks at this Public Relations Society of America lunch and lecture. *Plaza Club*, 900 Fort Street Mall: Wed 6/21, 11:30am registration; noon program. \$30 PRSA members; \$40 nonmembers; \$25 PRSA students. prsahawaii.com, 551-8533

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THE SCENE

PHOTO: COURTESY

CSI Solar System: Using Computer Models to Investigate the Nature of Comets and Asteroids (See Hot Picks, page 11.)

Economic Forecast for Hawai'i's Small Businesses Paul H. Brewbaker from Bank of Hawaii delivers this talk for the regular lunch meeting of the Professional Women's Network. *Hale Koa Hotel*, 2055 Kalia Rd., Fort DeRussy, Waikiki: Thu 6/22, 11:30am registration; noon luncheon & program. \$18 PWN members; \$30 guests. pwnhawaii.org, 533-4800

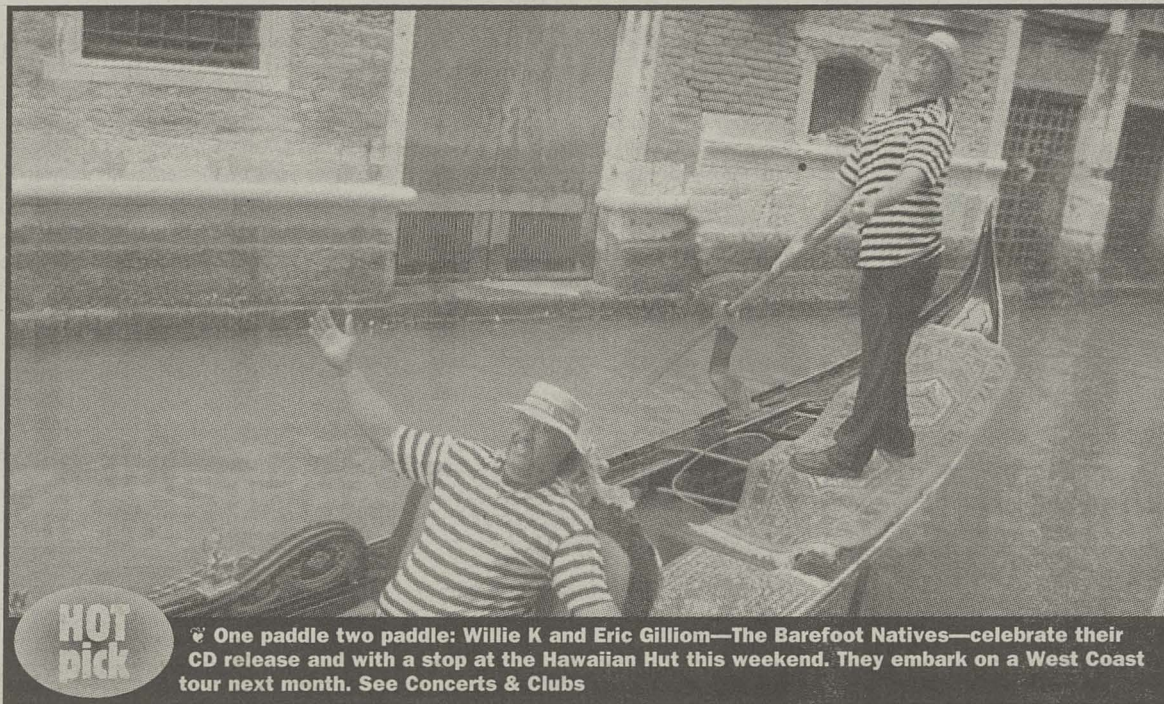
Hanauma Bay Education Program June's focus is "Sea Turtles." Thu 6/22: *Last Journey for the Leatherback?*—a video produced by Stanley Minasian and the Turtle Island Restoration Network. *Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Every Thu, 6:30pm. Free. 397-5840

Honolulu Transit Community Update Learn more about the alternatives being considered regarding the Honolulu High-Capacity Transit Corridor Project. *Sat 6/24, 8:30-10am at Kapolei Hale; Mon 6/26, 5:30-7pm at Honolulu Hale—Mission Memorial Auditorium; Wed 6/28, 6-7:30pm at Aliamanu Middle School Cafeteria. honolulutrnsit.org, 566-2299

Income for Retirement Workshop Discover the techniques for guaranteed lifetime income, types of retirement assets, strategies to increase income and to reduce taxes. *Moanalua High School*. Session I: Thu 6/22; Session II: Thu 6/29, 7pm. 837-8455

Industrial Island Living Enjoy complimentary wine and refreshments at the monthly home-styling demonstration as architectural designer Michael Nelms shows you how to modify your space into an industrial island retreat. *Pacific Home*, 420 Ward Ave.: Wed 6/21, 5:30-7pm. Free. pacific-home.com, 596-9338

Long-Term Care Workshop Join the discussion on facts and myths, care programs, costs and financing, Medicare, Medicaid, private and self-insurance of long-term care. *Kaimuki High School*, 2705 Kaimuki Ave.: Wed 6/21 Session I; Wed 6/28 Session II, 6:30pm. 733-8460



HOT PICK

One paddle two paddle: Willie K and Eric Gilliom—The Barefoot Natives—celebrate their CD release and with a stop at the Hawaiian Hut this weekend. They embark on a West Coast tour next month. See Concerts & Clubs

Nana I Hawai'i I Ko'u Mau Maka (See Hawai'i Through My Eyes) Chaminade hosts a series of summer workshops and seminars, including the popular week-long hula workshop with some of Hawai'i's best known kumu hula (6/19 through 6/24; \$180 for the week; \$30 per day). *Chaminade University*. chaminade.edu, 735-4739

Native Hawaiian Men's Health and Well-Being Conference Support services, educational programs, health presentations and cultural workshops that empower Native Hawaiian men are addressed at this conference. *Kamehameha School Campus*. Fri 6/23 through Sun 6/25. ahakane.org, 597-6550, ext. 815

O'ahu Sailing Canoe Clinic Captains and crews of the Hawaiian Sailing Canoe Association travel the length of the island chain, stopping on O'ahu to meet, talk story and offer free clinics. *Kailua Beach*. Sat 6/24. 247-3559

On the Road to Energy Self-Sufficiency: A Vision to Make Hawai'i More Sustainable Bob and Kelly King from Pacific Biodiesel discuss their plans to create a new energy industry in Hawai'i. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Wed 6/21, 7pm. Free. outreach.hawaii.edu/summer, 956-8246

Summer Lovin' Sea dragons have mating rituals and scalefin anthias go a-courtin' during the hot romantic days of summer. Aquarium staff members lead you on an after-hours tour of nesting clownfish and mouth-brooding cardinalfish. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Mon 6/26, 7:30-9:30pm. \$12 members; \$16 nonmembers. 923-9741

Web Application Development Workshop Web pioneer Bebo White conducts this two-day workshop for up to 100 Web professionals. Advanced registration recommended. *Honolulu Community College*, Educational Media Center: Mon 6/26 & Tue 6/27,

9am-5pm. \$495 & \$295. joinwow.com/honoluluworkshop, 457-9876

Upcoming Classes

QSG Firewalk Experience Walk through fire. Hey, you only live once. Conquer your fear. For more info, ask Vincent. Otherwise, send check to: Vincent J. Kellsey, QSG Firewalk Experience, 1746 B. Citron St. Honolulu, HI, 96826. *Olomana Gardens*, 41-1140 Waikupanaha St., Waimānalo: Fri 6/30, 5:30-10pm. \$99 adults; \$49 students. qsgfirewalk.com, 942-8798

Keiki & 'Ohana

Children's Storytellers Husband-and-wife storytellers Bobby and Sherry Norfolk pres-

ent separate performances around the state for the 2006 HSPLS Children's Summer Reading Program. Bobby Norfolk: Sat 6/24, 10:30am at Kailua, 1pm at Liliha; Sherry Norfolk: Sat 6/24, 10am at Waialua, 1:30pm at Hawai'i State Library. librarieshawaii.org

Creatures of Hawai'i with Charles King King presents a mobile wildlife program with live amphibians and reptiles captured in Hawai'i. For ages 6 & up. Thu 6/22, 1pm at Wahiawa Public Library; Sat 6/24, 10:30am at Mililani Library. Free. 622-6345

Exploring the Reef by Day Wake up the sea slugs, collector crabs, brittle stars, ghost shrimp and other tide creatures. Ages 5 & up. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Tue 6/27, 8-10:30am. \$6-\$10. 923-9741

Honolulu Humane Society Storytime and Craft Kids of all ages and their grown-up counterparts can benefit from this storytime, video and craft activity, which focuses on animal care. *Wahiawa Public Library*, 820 California Ave.: Tue 6/27, 10:30am. Free. 622-6345

HTY Summer Drama Program Honolulu Theatre for Youth presents its summer, four-week drama program. Stage Two's program for performers aged 13 to 18 offers a behind-the-scenes tour of the artistic process with the theme "Art on the Streets." *Hawai'i State Art Museum*, No. 1 Capitol District Bldg., 250 S. Hotel St.: Mon through Fri, 6/26 through 7/21 (also Sun 7/9 & 7/16), 1pm. \$500. 839-9885

Preschool Storytimes Kids ages 3 to 5 (and their adults) color, work on puzzles, play with toys, make crafts, sing songs and listen to stories. *Waipahu Public Library*, 94-275 Mokuola Rd.: Every Tue, 10:30am. Free. 675-0358

R/C Car Drift Exhibition Hawai'i's best remote-controlled car drifters create a small-scale driving mayhem at the mall. *Kāhala Mall*. Sun 6/25, noon-3pm. kahalamallcenter.com

Read to a Dog Because dogs love a good story like anyone. Kids of all ages can improve their reading skills and help instill the spirit of Albert Payson Terhune in a therapy dog. Sign up for a 30-minute session. *Wahiawa Public Library*, 820 California Ave.: Wed 6/14, 6/21, 6/28 & 7/5, 10am. Free. 622-6345



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THE SCENE

Botanical

Garden Tours View rare and beautiful plants from tropical regions of the world. Reservations recommended. Guided tours offered Mon through Sat, 1pm. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: 9am-4pm. \$5; \$3 kama'aina; \$1 kids. 522-7066

Koko Crater Botanical Garden Take a 2-mile loop trail through the 60-acre basin inside Koko Crater with dryland plant collections from Hawai'i and around the world. *Kealahou St.*, near Sandy Beach: Daily, 9am-4pm. Free. 522-7060

Story Time in the Garden Lorraine Stringfellow leads 3- to 5-year-olds in crafts, songs, visiting a tree and stories. Reservations required. *Foster Botanical Gardens*, 180 N. Vineyard Blvd.: Every Thu 6/22 through 7/13, 9:30-10:30am. Free. 522-7064

Hikes & Excursions

Beautiful Temples of Honolulu Tour Take a tour and enjoy a box lunch with the discussion that follows. Sat 6/24, 9:30am-1pm. \$25. 523-1170

Jungle Hike to Jackass Ginger Waterfall Walk along the Old Pali Road, hike up the Judd Trail and descend to the waterfall with the Clean Air Team & the Program to Preserve Hawaiian Place Names. Meet at *Damien statue*, State Capitol: Sat 6/24, 1-5pm. \$10 adults; \$5 kids plus two city bus fares. 948-3299

Paiko Lagoon Call to register for this field trip through the lagoon's low tides. Wear old shoes or reefwalkers, bring binoculars, water and a hat. *Paiko Lagoon*. Sat 6/24, 7am. 864-8122

Paws on the Path Just a-walkin' the dog. Hawaiian Humane Society volunteers take you and your leashed dog to some of O'ahu's top outdoor spots every fourth Saturday. Sat 6/24, 8:30am meet; 9am hike. 356-2217

Pu'u O Huhu This steep 4-mile, intermediate-level hike offers panoramic views of Lualualei Valley, the Wai'anae Range and the Leeward Coast. *Tolani Palace Grounds*, Corner of King and Richards Streets, meet on mauka side: Sat 6/24, 8am. 263-4690

Zoo After Dark Do the lions really sleep at night? Take a two-hour zoo walking tour every Saturday evening, or explore the animals and astronomy on first Friday nights. Both programs offer refreshments. *Honolulu Zoo*, 151 Kapahulu Ave.: Twilight Tour: every Sat, 5:30-7:30pm; Zoo Stargazing: every first Fri, 6:30-8:30pm. \$12 adults; \$8 kids. 926-3191

Food & Drink

Napa Series II: Exploring the Appellations of Napa Valley Featured wineries include Swanson, Cliff Lede, Frog's Leap, Nickel & Nickel, the Frank Family and more. *The Wine Stop*, 1809 S. King St.: Sun 6/25, 3-4:30pm. \$40, club discounts apply. thewinestophawaii.com, 946-3707

The Perfect Glass—Fine Wine Group Socialize and taste the best wines from the Old World at this monthly event. Seating limited to 28 guests; reservations required. 6/29 theme: German Riesling. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Every last Thu, 8pm. \$46 plus tax & gratuity. 521-2900

Sierra Club Beer Night Make new friends, make a difference and enjoy happy hour prices on beer and selected pūpū. *Kona Brewing Company*, Koko Marina Pub: Tue 6/27, 6-9pm. 394-5662

Taste of Honolulu It's a food-lover's paradise as Hawai'i's top restaurants present morsels, samples and plates, with beer and wine tastings, cooking demos, kids activities and entertainment. *Honolulu Civic Center Grounds*, corner of Punchbowl and King Streets: Fri 6/23, 5-10pm; Sat 6/24, 11am-10pm & Sun 6/25, 11am-7pm. 536-1015

Vegan Macrobiotic Cooking Class La Comida Mexicana (si, Mexican food). *UH Leisure Center*, Hemenway Hall, rm. 101: Sat 6/24, 1pm. \$40. 956-6468

Wine Tasting Sample wines and live music from Noel Okimoto the last Tue of each month. *Parc Cafe*, *Waikiki Parc Hotel*, 2233 Helumoa Rd.: Every last Tue, 6-7pm. \$18. 931-6643

Wine Tasting This week: Spicy Wines/Great with Spicy Foods. *The Wine Stop*, 1809 S. King St.: Sat 6/24, 1-5pm. Free. thewinestophawaii.com, 946-3707

Wrath of Grapes Taste killer wines from a different presenter each week. Reservations required. 6/27: "The Challenge" pits the Johnson Brothers staff against Indigo's wine-by-the-glass menu in a blind tasting. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Every Tue, 6pm. \$20 plus tax and gratuity. 521-2900

Whatevahs

Body, Mind & Spirit Expo With 100 exhibitors, 70 free lectures and special guests, including Russ Reis on "Portuguese Bush Healing," Jo Anne C. Bishop on "Bridging the Spirit World," Louis Turi on "Power of the Dragon," Karen Anderson on "Listen to Your Animals Talk" Christian Drapeau on "Natural Stem Cell Enhancer" and more. *Hawai'i Convention Center*, 1801 Kalakaua Ave.: Sat 6/24, 10am-6pm & Sun 6/25, 11am-5pm. \$8. (541) 482-3722, bmse.net

Celebrity Paintball Hawaii Watch NFL, NBA and TV/film celebrities get splattered at this charity event for M.A.D.E. Foundation and the Hawaii Food Bank. *Hawaii All-Star Paintball Games*, Nimitz Highway: Sat 6/24, 1-4pm. \$10. celebritypaintballhawaii.com, (866) 436-2217

Irei No Hi: Uchinaa Memorial Day Honor the lives lost in the 1945 Battle of Okinawa at this 61st anniversary memorial with survivor voices, poetry, photos and music. A free round-trip bus picks you up from Jikoen Hongwanji. *Hawaii Okinawa Center*, 94-587 Ukee Street, Waipio Business Park: Thu 6/22, 7-9pm. Free. 737-8375

Scottish Festival and Highland Games (See Hot Picks, page 11.)

SMILE, dba Franciscan Adult Day Center Open House Learn more about adult day programs at this open house day, celebrating

EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: Can old tires be recycled? If so, where, and what is the recycled material used for?

— George, Rockville, Md.

Old tires can indeed be recycled, and thanks to concerted efforts by state and provincial governments from coast to coast, as many as 80 percent of them are these days across North America. While some of these old tires are remanufactured into new tires, others are used in a wide variety of applications including railroad ties, rubber-modified asphalt, athletic surfaces, insulation, plastic/rubber blends used in a variety of products, even fuel.

The world's first tires were made entirely out of natural rubber, but the Southeast Asian forests where the plants grew could only produce so much. By World War II most tires were composed primarily of synthetic rubber made from petroleum products. Up until the 1960s, tires were routinely recycled and broken down for use in making new tires. But when imported oil got cheaper, demand for recycled synthetic rubber fell, and caches of old tires with nowhere to go—most landfills won't accept them, including Hawai'i's—began to sully landscapes across North America. These old tire stockpiles became havens for pests and mosquitoes, and would even occasionally burst into flames and belch noxious chemicals into the air.

Beginning in the mid-1990s, state and provincial governments in the U.S. and Canada led the charge in mandating and funding tire recycling efforts. In doing so they helped spur the markets for reprocessed synthetic rubber that exist today. Now thousands of companies across North America specialize in turning recycled synthetic rubbers into useful new products.

American consumers looking to off load old tires should take a gander at the U.S. Environmental Protection Agency's (EPA's) "Management of Scrap Tires" website to find tire recycling centers near them. Canadians can turn to the website of the Canadian Association of Tire Recycling Agencies (CATRA) to find out where to take used tires in any province, including even the remote Yukon Territory.

The EPA also offers free Business Planning Guides for those who might be looking to start a tire recycling or re-manufacturing business. The website *Scrap Tire News* also provides a wealth of knowledge on different ways to get started.

Despite this encouraging progress, North America still faces a backlog of hundreds of millions of old tires, quickly piling up outside filling stations and in backyards near you. The EPA estimates that 290 million scrap tires are generated annually, representing two percent of all solid waste, and that some 265 million are sitting in stockpiles right now. At the very least, we could all take the advice of Participating in Nature: Thomas J. Elpel's *Field Guide to Primitive Living Skills* and turn our old tires into "sandals with a 50,000 mile warranty!"

In Hawai'i, you can give your old tires to the dealer when you purchase new ones—state law requires dealers to accept and recycle them. You can also take them to a City Convenience center near you, listed at www.opala.org/waste_disposal_at_home/convenience_centers.html.

CONTACTS: EPA Scrap Tires Page, www.epa.gov/garbage/tires/index.htm; CATRA, www.catraonline.ca; Scrap Tire News, www.scraptirenews.com/youask.html; Tire Sandals, www.hollowtop.com/sandals.htm; Honolulu Recycling and Waste Disposal, www.opala.org.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881. Submit it at: www.emagazine.com/earthtalk/thisweek or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

THE SCENE

10 years of SMILES. SMILE, dba Franciscan Adult Day Center, 2715 Pamoia Rd.: Sun 6/25, 10am-1pm. Free. franciscanadultday.com, 988-5678

Women's Fund of Hawai'i Tea and Champagne Reception The second annual event honors the 2006 grantees. Indigo Restaurant, 1121 Nu'uuanu Ave.: Thu 6/29, 4-6pm. womensfundhawaii.org

Volunteer

IONA Contemporary Dance Theatre IONA seeks interns. Get up to speed in marketing, promoting and planning events while gaining writing experience. University credit available. crystal@iona360.com, 262-0110

Kalihi Valley Help clear a former nursery site that's being converted into a park on this Sierra Club outing at Kokua Kalihi Valley. Sat 6/24 Free. 988-9806

Makiki Watershed Awareness Initiative Help restore a small portion of the Makiki Watershed by caring for native plants and pulling weeds. Bring long-sleeve shirt, pants, gloves, bug spray, water, lunch and sturdy shoes. Meet at the Makiki Forestry baseyard, by the Hawaii Nature Center: Sat 6/24, 9am-2pm. 973-9782

Sports

AYSO Registration Be a soccer mom or dad; for kids born between Aug. 1987 and July 2002. Walk-in registration: 7/8, 7/14, 7/22 & 8/5. Coaches, assistant coaches, referees and board members also needed. \$55. aysoregion188.org, 834-5439

Raging Isle Sprint Swim a mile from Sunset Beach to Ehukai Beach. Online registration closes 6/21. Sunset Beach, 59-104 Kamehameha Hwy.: Sat 6/24, 9am. \$30 through 6/16; \$40 after. active.com, 372-8885, 638-8173

Neighbors

2006 Turtle Independence Day Celebration Bid the young Hawaiian green sea turtles good luck as they are released into the ocean. Festivities include keiki activities, parade, entertainment and games. Mauna Lani Bay Hotel & Resort, Big Island: Tue 7/4. Free. (808) 885-6622

Big Island Bonsai Exhibit The Big Island Bonsai Association sponsors this annual exhibition and demonstration event. Wailoa Center, Big Island: Fri 6/30 & Sat 7/1. (808) 933-0416

Dolphin Days The annual summer fest presents more than 30 Hawai'i chefs, dolphin encounters, lu'au, auctions, golf and tennis tournaments and the grand finale—the Great Waikoloa Food, Wine & Music Festival on Sat 6/24, 6pm. Hilton Waikoloa Village, 425 Waikoloa Beach Dr., Waikoloa, Big Island: Thu 6/22 through Sun 6/25. hiltonwaikoloavillage.com, dolphin-days.com, (808) 886-1237, ext. 7

Makawao Rodeo Go back to paniolo country as the Maui Roping Club presents its 51st annual rodeo and parade (Sat 7/1) through Makawao. Oskie Rice Arena, above Makawao town: Thu 6/29 through Sun 7/2. (808) 870-9781

Sugar Mill Opera Artist/filmmaker Tom Sewell created a multi-media installation project incorporating video, music, sculpture and more all about Hawai'i's sugar mills. Maui Arts & Cultural Center. Runs 7/1 through 7/30. (808) 242-7469

Gay

Drag N It Out—Divas in Demand The Pussy Cat Dolls, "Tina Turner," "Patti LaBelle," "Donna Summer," "Cher," "Celine Dion," "Whitney Houston," "Madonna," "Aretha Franklin" and the Derek Daniels Dancers help kick off Gay Pride weekend. Hula's Bar and Lei Stand, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Fri 6/23, 10pm. hulas.com, 923-0669

Gay Pride Celebration The annual parade and festival features food, music, entertainment and dancing with an appearance from Pepper "Dive in the Pool" MaShay. Sat 6/24. thecenterhawaii.org, 951-7000

Lesbian Pau Hana Relax and unwind. Every Wed, 6pm. 375-9814

Meet and Greet Pepper MaShay Meet the legendary recording artist prior to her Pride performance. Fusion Waikiki, 2260 Kūhiō Ave.: Fri 6/23, 9pm. 924-2422

Riot! Celebrate Gay Pride with a hanky code. What's your fetish? Hula's Bar and Lei Stand, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu 6/22, 9pm. 923-0669

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff
 * Indicates films of unusual interest

Opening

Click Adam Sandler, having learned his lesson in the upwardly mobile *Spanglish*, is back with a simple comedy, a what-if-er about a guy who has a remote device that can change reality.

Waist Deep Stereotypic Black action pic. Bang, bang. F**k, ho, a**hole, etc.

Continuing

An Inconvenient Truth A global warning about global warming in this doc that broke all box-office records in its first week of U.S. showings. Narrated by Al Gore.

A Prairie Home Companion In his best films, director Robert Altman has always sought out the spirit of the story. In *A Prairie Home Companion*, he has captured the essence of that quarter-century old radio show, its aromatic mixture of eccentric music, nostalgia and sly wit. He and Garrison Keillor, the show's host and originator, have fashioned a script here that captures the spirit of the show by putting on the show, weaving the storyline, about loss and death, throughout the proceedings. As you watch the good-hearted, loose-limbed and often very funny movie, it seems a kind of cinematic soufflé, light as air, buoyant and charming. It's a film worth seeing twice. (Reviewed 6/14)—Bob Green

The Break-up Vince Vaughn and Jennifer Aniston break up but co-own the condo, or whatever the hell it is. Let's face it: Vaughn is a movie star, and Aniston is not. Nurses in attendance.

Cars Highly anticipated Pixar animation about...well, anthropomorphic cars, starring the voice of Paul Newman and a dozen other stars.

The Da Vinci Code Tom Hanks and director Ron Howard reunite once again (*Apollo 13*,

Splash), but *The Da Vinci Code* could've used a mermaid because it's no mythic, preposterous fun whatsoever. Audrey Tautou, as Hanks' co-investigator is unintelligibly French but radiantly cute, Jean Reno (*The Professional*) glowers grumpily as an Opus Dei police investigator, and Hanks is... a good sport, but no one seems to be experiencing the rip-roaring quest through quasi-history that the movie thinks it is. Say what you will about the mega-successful, Hardy Boys-for-adults book and its so-purple-it's-Prince prose, Dan Brown's writing caused a nation to rapidly flip pages on airplanes, treadmills and toilets. The film version though, moves at a self-important, stately, reverent, and ultimately, dull pace. By the time Sir Ian McKellen appears as an eccentric and wealthy Christ researcher, the audience is ready to award him the Supporting Actor Oscar simply for helping it wake up. (Reviewed 5/24)—Ryan Senaga

The Fast and the Furious: Tokyo Drift See review on page 23.

Garfield's A Tale of Two Kitties The kitties will love it.

Kinky Boots A British film about an imperiled shoe factory whose owner calls in a drag queen to make it over. As Lola, drag queen Soho songstress turning her talents to boot design, the great actor Chiwetel Ejiofor delivers a powerhouse performance—sans stereotype, sans cliché—that honors his character without a trace of exploitation. Of course, a movie like this needs a crackerjack audience, paying enough attention to know that Lola's throwaway lines aren't throwaway lines at all, and that Lola is not a figure of fun—except when she intends to be. This is a charming, inconsequential movie with a near-great central performance. (Reviewed 5/31)—B.G.

The Lake House Sandra Bullock and Keanu Reeves together again for the first time. Sort of. They live in two different periods of time but manage to fall in love.

Nacho Libre See review on page 22.

The Omen Remake of the original horror movie: demon child, lots of boo and goo. With Liev Schreiber and Julia Stiles as the hapless parents.

Over the Hedge The modestly plotted *Over the Hedge*, the latest CGI animation feature from Dreamworks, has the surprising distinction of being the funniest movie of the early 2006 summer. Though it's as brilliantly written as *The Incredibles* or *Toy Story*, it's still light years away from sentimentally unfunny crap like *Madagascar* or the over-rated *Ice Age*. In terms of its sincere enjoyability factor, it reminds one of lesser, though classic, cartoon pleasures like *The Aristocats* or *Oliver & Co.* (Reviewed 5/31)—R.S.

Typhoon *Typhoon* is billed as Korea's answer to *Mission: Impossible*. In actuality, it plays like a derivative action movie run through that country's cinema cliché handbook—tragedy at a high decibel level. The characters cry so much that it approaches parody; one would think the weather phenomenon in the title refers to the amount of tears shed throughout the entire film. All that fills the time is mediocre chase scenes with slo-mo, fast editing, and nausea-inducing handheld camming accompanied by an intrusively loud Hans Zimmer-wanna-be score, all designed to cover up how boring and unoriginal the whole idiotic proceedings are. Matt Damon's *Bourne* series this is not. (Reviewed 6/7)—R.S.

X-Men: The Last Stand Major announcement: *X-Men: The Last Stand* is nowhere near the disaster that early reports made it out to be. Yes, it lacks a certain gravity of flowing drama that former X director Bryan Singer brought to the series, many characters barely have dialogue, and fanboys will tear their seats out at the liberties taken with the comic storylines, but one cannot deny that the movie is, warts and all, entertaining. This film feels more like

X-2 1/2, as opposed to an individual chapter in the trilogy; not necessarily a good thing, but it ain't all bad either. And yes, stay till the end of the credits. There is an important scene signifying that this may not have been "The Last Stand." Perhaps Singer will eventually return to definitively finish the trilogy. (Reviewed 5/31)—R.S.

Art House & Short Runs

American Gun (2005) Interwoven storyline about the effect of easy-to-obtain guns in American culture. Starring are Donald Sutherland, Forrest Whitaker, Oscar-winner Marcia Gay Harden and others. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St., Wed 6/21, 1 & 7:30PM, \$5 members, \$7 general, 532-8768*

Double Indemnity (1944) Billy Wilder's great film noir with Barbara Stanwyck, Fred MacMurray and Edward G. Robinson. A seductress works her wiles to lure an unsuspecting guy into a murder plot. No better noir exists—and has influenced every attempt since. (It's Billy Wilder's birthday month, so salute him at the Movie Museum. Dwight Damon will handle the séance.) *Movie Museum, 3566 Harding Ave. #4, Thu 6/22 & Sat 6/24, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771*

I Am a Sex Addict (2006) A comic reconstruction of filmmaker Caveh Zahedi's 10-year struggle with sex addiction. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St., Fri. 6/23-Sun 6/25, 1PM, \$5 members, \$7 general, 532-8768*

I Know Where I'm Going! (U.K., 1945) A Michael Powell and Emeric Pressberger masterpiece, a romantic comedy gem about a headstrong middle-class maiden, the Scottish Isle scenery, new love replacing the old, with the wittiest dialogue you could hope for. With Wendy Hiller, Finlay Currie and, yes, Petulia

Clark. *Movie Museum, 3566 Harding Ave. #4, Sun 6/25, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771*

Syriana (2004) Terrific, if misunderstood, study of oil, political power and money in the real world. Audiences complained that the story was hard to follow. Yeah, especially if you've been reared on sitcoms. The cast includes George Clooney, Matt Damon, Chris Cooper, Chris Plummer and Jeffrey Wright (*The Manchurian Candidate*). Highly recommended. *Movie Museum, 3566 Harding Ave. #4, Fri 6/23 & Mon 6/26, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771*

Three Times (Taiwan, 2005) Three love stories, each in a different period of time (1966, 1911 and present day) as directed by the great Hou Haiao Hou, starring the same actors in each time frame. Visually gorgeous, philosophically compelling. *Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St., Thu 6/22, 1 & 7:30PM, Fri 6/23-Sun 6/25, 4 & 7:30PM, Mon 6/26, 7:30PM, Tue 6/27 & Wed 6/28, 1 & 7:30PM, \$5 members, \$7 general, 532-8768*

Wind Over Water & Velocity: Exploring Sustainability Through Wind Power Two short films about the sustainable properties of wind energy. *University of Hawai'i, Spalding Auditorium, Sun 6/25, 5PM, \$3 students, \$5 general, 223-0130*


Coming Soon

The Devil Wears Prada (Meryl Streep, Ann Hathaway); **Heart of the Game** (basketball doc); **Peaceful Warrior**, narrative about Dan Milman; **Private Eyes** (Hong Kong, 1976), revival; **Brick** (high school noir); **Superman Returns**; **Kiss Kiss Bang Bang** (revival); **The Children of Men** (sci-fi).

Website: www.honoluluacademy.org/theatre
 Theatre info line: 532-8768 / General info line: 532-8700
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Doris Duke Theatre
 AT THE ACADEMY

FILMS




American Gun
 Dir: Aric Avelino, USA, 2005, 95m, R
 "It's so well done." - EBERT & ROEPER
 June 21 at 1:00 p.m. and 7:30 p.m.

Three Times
 (Zui hao de shi guang)
 Dir: Hsiao-hsien Hou, Taiwan, 2005, 120m, NR Mandarin, Taiwanese w/E.S.
 "sensually alive." - TORONTO STAR
 June 22, 27 and 28 at 1:00 p.m.
 June 22, 23, 24, 25, 26, 27 and 28 at 7:30 p.m.
 June 23, 24 and 25 at 4:00 p.m.

I am a Sex Addict
 Dir: Caveh Zahedi, USA, 2005, 99m, NR
 "A funny, inventive, ground-shifting hybrid of essay film, mea culpa, and pathological real-life romantic farce." - VILLAGE VOICE
 June 23, 24 and 25 at 1:00 p.m.

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 DIRECTOR OF PHOTOGRAPHY DEAN SEMLER, A.C.S. EXECUTIVE PRODUCERS DARRY BERNARDI TIM HERLIHY WRITTEN BY STEVE KOREN & MARK O'KEEFE
 PRODUCED BY ADAM SANDLER JACK GIARRAPUTO NEAL H. MORITZ STEVE KOREN MARK O'KEEFE DIRECTED BY FRANK CORACI

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Consolidated KO'OLAU STADIUM 10 239-0910	Consolidated KAPOLEI 16 674-8032	Consolidated MILILANI STADIUM 14 627-0200	Regal Cinemas PEARL HIGHLANDS 12 800-FANDANGO #1717	Sorry, No Passes Accepted For This Engagement. For Additional Information, Call Theaters Or Check Directories.

RESTAURANTS

ERIC SHELINE

Does the local standby measure up to its more sophisticated counterparts?

Sushi at Zippy's



Sushi en route: Zippy's is fine in sushi-starved Pearl City

SUE KIYABU

Zippy's doesn't claim to be destination dining. That's not its place. The company celebrates 40 years in October, and for the past 40 years Zippy's has been a one-stop shop for the things we eat in Hawai'i. We know what we want before we go, and that's the point. To its credit, it's stayed current with our changing tastes. On O'ahu, the restaurant offers fast-food and plate lunch fare, bakeries, okazuyas, made-to-order doughnut stations—and, at two of its 23 restaurants, made-to-order sushi.

In the past year, several people talked up the sushi at the Pearl City Zippy's, though it's been around for nearly 10 years. The former sushi chef at Katz now runs the sushi bar and my friend, a former West Side resident who now works in the kitchen at Daniel in New York, insisted: "You won't believe it. You gotta check it OUT."

We passed not one, but two Zippy's on the main drag before we saw the two-story behemoth on Kamehameha Highway.

Once inside, a server seats you at the bar or in the expansive dining room. The cavernous space is painted in warm tones with contrasting woods and counter surfaces accented in practical gray Formica. Behind the curvilinear bar, two Japanese chefs execute the made-to-order sushi dishes for the restaurant. On a Monday, there is a short wait. But on Thursday, we can walk right up to the 12-seat counter.

We are greeted with oshibori (hand towels), matcha (green tea), a bowl of daikon and mirugai (giant clam) and a small bowl of bloodline picked fish. The specials are listed on a board on the bar. They offer

two kinds of sake, plum wine and beer.

Chef Yoshi hands over my first order: two pieces of nigiri hamachi (yellowtail), laid out on the small square plate, the size and pinkish hue of a thick, human tongue. Well, maybe the size of Gene Simmons' tongue. Two small rice balls underneath resemble speed bumps. The sublime subjugated to the largesse. But hey, I am at Zippy's.

In addition to the aforementioned hamachi (\$7), we start with two specials: sabashio (\$8.85) and an order of shishamo (\$5.45). The portion of sabashio—about 6 ounces—was enough for a light eater. The smokiness from the grill nicely balanced the flavor of the fish. Shishamo is one of those dishes that draws a line in the sand for some. The 4-inch long smelts are served heads and tails intact and full of minute eggs—the consumption of future generations—which give the dish a yielding but crunchy consistency. In this case, they were lightly battered and fried, with a pleasant, mild flavor.

Yoshi handles the rice like a pro and works the room with cultural aplomb. He speaks Japanese to the guest on my right, corrects a server delivering a dish to the wrong table, and when I ask him what kind of fish makes up the flavorful pickled fish dish, he flashes a smile and then deadpans, "junk fish."

When we ask for omasake (when the chef makes something for you), he hands us shiromi nigiri with shiso and ume paste (\$5.55). The pungent ume mixes with the refreshing shiso leaf with a little input from the shiromi. Good, but I want to be dazzled. We ask again and he suggests tako (\$5.20). Tako? What? Like we never tried tako before? He tells us that the dish is chewy, something different than what we already or-

dered. I want to be insulted, but instead I'm bewildered. He handles the rice expertly, which I am watching carefully because, OK, maybe I am a little insulted. He hands over the tako, and it is chewy, but the rice is nicely seasoned and it has the perfect amount of wasabi. It's good. It's tako—not unlike many I've consumed—but a tako where I paid great attention to the details. A tako that I ate carefully and auspiciously and not as a filler between better cuts of fish.

And that's what I like about sushi. It's not just about the freshness of the fish. The details matter—the size of the riceball, the temperature and texture of the rice. The combinations, the proportion, the mouthfeel. Everything matters on such a small scale. But that's also why I won't be driving to Pearl City for sushi.

When I asked the corporate rep why they opened a sushi bar there, she said because there really wasn't anything like that in Pearl City. That may be true enough. But here in town, there are good and interesting options for about the same price. At Pearl City Zippy's the sushi was fine, but not exceptional. The prices were fair, but not exceptional. The portions were sizable and the service was friendly and efficient. And after all, isn't that why we go to Zippy's?

Zippy's

Pearl City (453-3715)
450 Kamehameha Highway

Hours: Sushi bar 11AM–2PM,
5–10:30PM

Price range: \$3.75–\$10.85 for individual pieces

Recommended dishes: Hamachi sashimi, Amaebi, Shishamo

Payment: V, MC, AmEx

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RESTAURANTS



Just add soy

There's a lot more to the soybean than just shoyu and bland chunks of cold tofu. In the Manoa Marketplace, the recently opened Soy to the World makes a host of soy products—from salads to ice creams to shakes—that aren't only fresh, but organic, too. Using beans from Michigan, Soy to the World cooks its own soy in a large specialty kettle to make a refreshing, creamy milk. It also uses the soymilk to make an excellent mango smoothie, as well as unique flavors of ice cream such as shoyu and miso. The

by-product from making soymilk is known as okara, and the flavorless but nutritious and fiber-heavy ingredient (it looks a bit like mashed tofu) is used to make a "soy meatloaf" and a soy-based mac salad. The flavors of all the products are subtle, clean and fresh. Consider the highly nutritious qualities of soy, and there's even more reason to incorporate this wonder food into multiple aspects of your diet.—Wing Ho
Soy to the World, Mānoa Marketplace, 2764 Woodlawn Dr., 988-8555

New & Noteworthy

BluWater Grill

Hawai'i Kai Shopping Center, 377 Keāhole St (395-6224). Mon–Thu 11AM–11PM; Fri, Sat 11AM–midnight; Sun 10AM–11PM. Appetizers: \$5.95–\$12.95. Entrées: \$8.95–\$29.95. AmEx, DC, JCB, MC, V.

Chef William Bruhl's contemporary American menu runs from warm seafood dip (yup, the same as at his old employer, Ryan's) to a New York strip steak. Aiming for that elusive sweet spot between (casually) chic haven and family-friendly eatery, BluWater hits the suburban bull's eye with a TGI Island Bistro. High points: moist wok-fried moi and the al fresco waterside tables.

Dining Wataru

432 Ena Rd (941-4200). Tue–Sun 5:30–9PM. Entrées: \$7–\$20. MC, V, AmEx, JCB.

The minimalist décor belies the creative flair of owner and chef Wataru Nakanishi, who offers an extensive menu—18 appetizers and 25 entrees—of innovative, well-presented Japanese plates. The deep-fried soft-shelled crab with peppercino sauce is a zesty choice for seafood lovers, while the simmered beef tongue in a rich demi glace will satisfy the adventurous palette. Two can share the whimsical Jog Parfait for dessert.

E&O Trading Co.

Ward Centre, 1200 Ala Moana Blvd (591-9555). Sun–Wed 11:30AM–10:30PM, Thu–Sat 11:30AM–11:30PM. Entrées: \$15.95–\$22.95. AmEx, Disc, MC, V.

E&O Trading Co. knocks you out with design (J. Crew gone Balinese) and the food is a pan-Asian reworking of food from Southeast Asia and India. Think of it as the Asian cousin of the Cheesecake Factory. Have a tapas-style meal to go with great house cocktails like pomegranate margaritas or go the full three-course route.

Hiroshi Eurasian Tapas

Restaurant Row, 500 Ala Moana Blvd at South St (533-4476). Nightly 5:30–9:30PM. Dishes: \$6.75–\$21.95. AmEx, MC, V.

Hiroshi could pitch a tent in Mapunapuna and his fans would come. Not a tapas restaurant at all, Hiroshi is where the chef continues his seamless melding of global flavors, with a heavy Japanese accent, of course. You can eat tapas style, ordering an assortment of small plates (recommended) or you can go the usual starter-entrée-dessert route too. There are no false moves on the menu—kampachi carpaccio, braised veal cheeks, salmon chazuke—it's all good.

Mama's Island Pizza

108 Hekili St, next to Foodland (931-6280). Sun–Thu 11AM–9PM, Fri & Sat 11AM–11PM. Pizzas: 12-incher, \$16.99, 16-incher, \$22.99. AmEx, Disc, MC, V, no checks.

Add pizza in Kailua to your list of reasons to leave town for the night. In a town whose borders are bursting with pho and sushi, pad thai and kal bi, the pizzeria niche is certainly one that could use some filling. Mama's uses super fresh ingredients and a tasty crust that's not trying to be New York or Chicago. Start your meal with Mama's chicken wings. They're packed with flavor without all the squishy breading.

Osake Sushi Bar and Sake Lounge

1700 Kapi'olani Blvd (944-4848). Wed–Mon 5PM–2AM. Dinner service until 1AM. Sushi rolls: \$12–18. AmEx, Disc, JCB, MC, V.

Service your lips or your hips at Osake Sushi Bar and Sake Lounge. Occupying the old Blue Tropic location, the club for young sophisticates has been de-ghettoized and filled with well-appointed lounge furniture. It's not the most conventional place to eat, but that isn't to say they don't serve quality sushi and excellent sashimi. They do. Sushi rolls like the Candy Cane Roll, a serviceable California roll topped with red ahi and white ika, are inventive, and the uni is first-rate.

Paradise Grill

Puck's Alley, 2600 King St (949-5158). Tues–Sat 11AM–10PM; Sun 5PM–10PM. \$5.95–\$15.95. V, MC.

Paradise Grill takes you on a journey down the Mekong River as it weaves from Laos to Thailand to Cambodia to Vietnam. The stars on the menu are the pungent lahb, a traditional salad of minced beef or chicken mixed served with a side of sliced cucumbers and fresh cabbage (use the cabbage leaves as wrappers), and the Cambodian amok, a basa fillet marinated in coconut milk and steamed in banana leaves. Close your eyes, sip your Thai tea and picture Angkor Wat.

Poke Stop

Waipahu Town Center, 94-050 Farring-

News you can eat

Soul food: Musical greats Jeffrey Osbourne, Rick Braun, Brenda Russell, Michael Pauline Wilson-McClees, Clifford Coulter and Margo LeDuc will headline **The Great Waikoloa Food, Wine & Music Festival** on Saturday, June 24 at the Hilton Waikoloa Village (425 Waikoloa Beach Dr.) on the Big Island. The event is part of the 12th Annual Dolphin Days Summer Fest, a glittering fundraiser for Hawaii Shriners Hospital for Children and the Pacific Marine Life Foundation. Tickets are \$150 for adults and \$75 for children ages 5–12. To make reservations, call (808) 886-1234. ■ **What's new on your plate?** Email editorial@honoluluweekly.com

ton Hwy, next to Sizzlers (676-8100). Mon–Sat 8AM–7PM, Sun 8AM–5PM. AmEx, MC, V.

Elmer Guzman, the former chef at Sam Choy's Diamond Head Restaurant, wanted to spend more time with his family (he lives in Waipahu), so he opened this downscale takeout and market spot serving upscale plate lunch. You can pick up poi, bags of dried aku and a bowl of "deconstructed sushi" along with daily specials such as perfectly seared opah in a deliciously salty broth swimming with Portuguese sausage chunks and cabbage. So what if it comes in a plastic bowl?

Romano's Macaroni Grill

1450 Ala Moana Blvd (356-8300). Sun–Thu 11AM–10PM, Fri–Sat 11AM–11PM. Entrées: \$9.99–20.99. V, MC, Disc, AmEx.

A pleasing addition to Honolulu's short list of satisfying Italian dining options, Macaroni's offers traditional fare including chicken scaloppini and veal saltimbocca. Order the giant mushroom ravioli covered with a creamy marsala sauce for a starter and the chocolate ganache-filled dessert ravioli for a finale, and you won't be disappointed. A little chianti and Frank Sinatra will almost make you forget you're at the mall.

Sweet Basil

1152A Maunakea St between Pauahi and Beretania Sts (545-5800). Mon–Fri 10:30AM–2PM. Starters: \$4–\$7.95. Entrées: \$7.50–\$11.95. AmEx, MC, V.

The latest restaurant entrant in pho-rich Chinatown is Thai, with a lineup of familiar dishes done well with quality ingredients. A star of the menu is the short ribs braised in massaman curry—your spoon sinks into the long-simmered meat. Neighborhood office workers pour in for the \$8.95 all-you-can-eat buffet.

Tsukuneya Robota

1442 University Ave (943-0390). Mon–Sat 4:30PM–midnight, Sun 4:30–11PM. Tsukune: \$1.50–\$2.50. AmEx, MC, V, Disc

Tsukuneya's name refers directly to its house specialty: tsukune, a mixture of minced chicken and yam, skewered and grilled over charcoal. The Nogoya-based chain's menu includes a page's worth of variations on this dish, from a traditional, teriyaki-glazed staple to a spicy wasabi mayonnaise-drizzled variant. Don't overlook the paitan nabe (a do-it-yourself chicken soup) and tofu offerings like natto and tofu-and-potato croquettes. The purpose of visiting a proper robota is not to eat and run, so knock back some sake and stay a while.

Utage

1286 Kalani St (843-8109). Mon–Sat 10AM–9PM. \$8.25–\$14.50. V, MC.

Tucked away in the City Square shopping center, Utage is a celebration of Okinawan food. You can't go wrong with a chanpuru dish—a brothier stir-fry with eggplant, squash or bean sprouts with a choice of pork, chicken, Spam, bacon, tuna or shoyu pork. The mother of the uchinanchu menu is the shoyu pork. The tender, boiled strips of meat topped with green onions are drowned in a tangy and salty but harmonizing shoyu sauce with strips of fat that add to the overall melting of pig fun in your mouth. Take that, Okinawan Program!

Classified

Career Source

Announcements

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Honolulu Weekly does not warrant the fitness or merchantability of any advertised good or service, or the reliability of any advertiser. Readers are encouraged to make these determinations for themselves. We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure its accuracy. We cannot, however guarantee the reliability of our advertisers. Advertisements that have been placed by the Association of Alternative Newsweeklies are indicated with the acronym, "AAN CAN" www.aan.org

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Publisher's Assistant for Promotions & Distribution

Honolulu Weekly is seeking a smart, energetic, dependable and hardworking publisher's assistant for work in promotions and distribution. Must be able to multi-task, prioritize and work with all types of people. Clean driver abstract required. We're looking for a creative, proactive and resourceful person who will fit in well with our lively staff. A sense of humor is a must. The ideal candidate will have some background and interest in promotions, event planning and/or distribution. This is a full time position, to start immediately. E-mail resume and at least 3 references to lvc@hawaiiweekly.com. No phone calls, please.



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Classified Index

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Career Source	page 27
Adult	page 28
Marketplace	page 29
Music Connection	page 29
Real Estate	page 29
Services	page 29
Transportation	page 29
Personals	page 29
Mind Body Spirit	page 29,30
Back Page	page 32

Ad Deadlines

Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

Display Advertising: Copy, space reservations, art and payment must be submitted by 12 pm on the Friday prior to publication. Call for rates.

Placing an Ad

By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

By Mail: Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

By E-Mail: Email your ad copy to classifieds@honoluluweekly.com.

In Person: Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214. Corner of Beretania and A'ala Streets

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Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

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- **Mind, Body, & Spirit \$1.05/word**
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The Straight Dope

By Cecil Adams

I enjoy spreading lots of vinegar on my salads and other foods. I really think this makes my food taste so much better. My wife keeps pestering me to stop using so much vinegar, contending that the acetic acid will hurt my digestive system. So for the sake of family harmony: Is consuming so much vinegar bad for my health? How much is too much? I have been enjoying vinegar for many years (decades) without any problems and would like to continue.

—Bernard Freedman, Scarsdale, N.Y.

I'm pretty old-school in culinary matters—while I admit a little balsamic has its place in salad dressing, my main thought about vinegar is that it's what you use when you're out of Windex. However, times being what they are, I knew there was bound to be a vinegar fan club. Sure enough, I find enthusiasts recommending everything from chugging cold vinegar first thing in the morning to warm vinegar enemas. By comparison to some of these people, Bernie, your devotion to vinegar borders on the prim, and I'm guessing that if sipping the stuff for 20-plus years hasn't burned holes in your gullet it probably won't. Still, here's what could happen if you ever decide to really go nuts.

The main active ingredient in vinegar is acetic acid, which is formed when certain bacteria oxidize ethyl alcohol. You can make vinegar from just about anything with alcohol in it, such as wine, apple cider, or fermented rice or malt. Acetic acid is a pretty good antiseptic, cleaner and solvent that you normally wouldn't think about drinking, but at low levels your body can tolerate it. The reported 50 percent lethal oral dose for acetic acid (for those dosing last time this came up, that means the amount that kills half the party) is about 3,310 milligrams per kilogram of body weight. Scaling that up to a 70-kilo human, we get an LD-50 of about 232 grams, or just over half a pound. Given that most vinegar is less than 10 percent acetic acid by volume, you'd have to toss back more than a half-gallon to reach the fatal threshold. Not likely, I suppose, but some have come close. A few gleanings from the journals:

A German report tells of a woman who attempted suicide by drinking about 400 milliliters of 25 percent acetic acid—roughly the same amount you'd find in a quart of strong

vinegar. The result wasn't pretty—hemolysis (rupture of red blood cells), kidney failure and severe internal burns. She recovered, but from the standpoint of confirming the above projected LD-50 (some have caviled that my estimates in this regard are too casual), I note that my number is apparently in the ballpark and if anything is too high—the authors claim the amount the woman drank is normally lethal.

From Hong Kong we learn of a woman who thought she had a piece of crab shell stuck in her throat and drank rice vinegar to soften it up—evidently a soft-headed folk remedy in those parts. She suffered caustic burns of the esophagus, and no, the crab shell (if that's what it was) didn't dissolve.

A report from Austria tells of a cider vinegar fan who developed hypokalemia (low potassium levels), hyperreninemia (a condition caused by overactive kidneys that can lead to high blood pressure and other problems) and osteoporosis. A physician friend of mine has seen hypokalemia in a patient who took cider vinegar as a health supplement.

What about those vinegar pills the cool kids are popping nowadays? Medscape lists the adverse effects of one brand as irritability, nervousness and palpitations and less frequently anorexia, constipation, gastrointestinal irritation, headaches, "hypersecretory conditions" (don't know and ain't asking), vertigo and vomiting. To be fair, a University of Arkansas investigation of a claimed esophagus injury due to cider vinegar pills not only found "considerable variability" in the pills' acidity but expressed doubt "as to whether apple cider vinegar was in fact an ingredient in the evaluated products."

Many health claims for vinegar, e.g., that it will cure cancer or extend your life, are dubious to say the least, but a few may be legitimate. For example, research suggests that two tablespoons of vinegar taken in pretty much any form before a meal may help type-2 diabetics and those developing the disease control after-dinner spikes in blood sugar. More generally, a Swedish study found that vinegar was successful in increasing the "satiety rating" of foods, making them seem more filling and thus potentially helping with weight loss. Dunno if you're evidence for or against that proposition, Bernie, but who knows? Maybe you're on the cutting edge.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.



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Musicians & Bands Wanted

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ORIGINAL Alternative rock band from Hawaii recently back from the West Coast for the release of their first CD produced by a well-known Seattle producer. Looking for committed front man that can be flexible and travel a lot. Upcoming tour for the right person. Call Mike (808) 634-0620.

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)
During America's Civil War, John Bell Hood was a top general for the Confederacy. Though initially impressive, he grew increasingly ineffectual as his ferocious courage devolved into maniacal force devoid of strategy. His superior officer Robert E. Lee said that Hood was "all lion and no fox." I mention this, Aries, in the hope that it will serve as a kick in butt. You're not as unbalanced as Hood—your ratio is about 90 percent lion, 10 percent fox—but if you want to navigate your way successfully through the coming weeks, you'll have to work harder on cultivating your inner fox.

TAURUS

(April 20-May 20)
According to a study done by sociologist Werner Habermehl at the Hamburg Medical Research Institute, sex makes you smarter. His test subjects showed greater skill at performing certain mental tasks after they made love. Habermehl attributes the results to the increased levels of adrenaline and cortisol that are released in the body. I encourage you to do some experiments of your own, Taurus. The coming weeks will be an excellent time for you to engage in all manner of experiences that might boost your intelligence, including (though not limited to) regular erotic adventures.

GEMINI

(May 21-June 20)
Using your common sense, you might assume you could swim faster through water than through syrup. But research published by Professor Edward Cussler has shown that's not true. In his paper "Will Humans Swim Faster or Slower in Syrup?", he proved that the breaststroke can be done with equal speed in both mediums. Keep that in mind, Gemini. Your surroundings may sometimes feel dense in the coming weeks—more like syrup than water. But as long as you don't buy into the fear that life will be more difficult and slow-going, you'll be able to glide along with just as much grace as you've enjoyed recently.

CANCER

(June 21-July 22)
Since it's my birthday this week, I decided to take a break from business as usual. That's why I outsourced the writing of our Cancerian horoscope to an astrologer in Bangladesh, Farhana Rassel. Here's what she came up with: It is an auspicious time to use the good will you have accumulated through your generous deeds. You should ask for favors from people who have enjoyed your favors and coast along on the currents of the good karma you have set in motion. Luck will be on your side if you permit yourself an excursion into the naughty mysteries of enlightened narcissism. You will be given more slack than usual, especially if you have the nerve to demand it.

LEO

(July 23-Aug. 22)
"Prescribed Burn Season Begins" read a headline in a Colorado newspaper that publishes my column. The report said that forestry officials planned to intentionally set easily-controllable fires on parcels of bone-dry woods. By reducing the density of potential fuel, they would dramatically reduce the threat of massive forest fires in the future. The burns would also make habitats more livable for wildlife. I suggest you make this your metaphor, Leo. If you burn a little now, you'll prevent a bigger burn later.

VIRGO

(Aug. 23-Sept. 22)
Futurologist David Brin talks to a diverse range of scientists. Over the years, he has noticed that many of them have become "much livelier, more open-minded and more interested in fields outside their own" than they were when he first met them. Scientists are more interested in biology, biologists in astronomy and engineers in cybernetics. According to my reading of the astrological omens, Virgo, this is a perfect moment for you to have this kind of fun. You will attract unexpected benefits

into your life if you wander outside your areas of specialty and check out the action in other genres. It's high time for exuberant cross-pollination.

LIBRA

(Sept. 23-Oct. 22)
If you think you need to be fixed, toned down, made over or recreated from scratch, you're reading the wrong horoscope column. Likewise, if you imagine that you're a wounded animal in desperate need of rescue or a helpless victim cowering in your closet, I'm not the proper consultant for you. But if you long to be fiercely understood, shaken awake and dared to discover your higher calling, you've come to the right place. Now let's get started on the next phase of my pet project, which is to inspire you to deal with what philosopher Alan Watts called "the taboo against knowing who you are." There are secrets that your unconscious mind has been longing to reveal to your conscious mind, and conditions are now favorable for that shocking yet pleasurable communication to unfold.

SCORPIO

(Oct. 23-Nov. 21)
In the course of my life, I've known five people whom I consider feral. They weren't raised by wolves in the wild, but they have qualities that make it seem as if they could have been. They regularly get wild glints in their eyes and are given to sudden expulsions of anomalous noises that express manic amusement mixed with inscrutable emotions. They can survive while traveling in foreign lands despite having little money, and even when they're home they're prone to taking long rambles in the middle of the night. They couldn't care less what anyone thinks of them and rarely do what anyone expects them to do. These feral folks are disruptive but not dangerous, and they confound my beliefs about human nature in the most entertaining ways. Even if you don't fit this description, Scorpio, you'd be wise to flirt with your own brand of feral behavior in the coming weeks. It's time to untame yourself.

SAGITTARIUS

(Nov. 22-Dec. 21)
The successful Czech composer Vaclav Halek has an unusual muse: the mushroom kingdom. No, he doesn't ingest the psychedelic varieties and write music while high. Rather, he wanders out into the forest, lies down next to fungal colonies and tunes in to their vibrations. "I simply record music that the mushrooms sing to me," he told *The Sydney Morning Herald*. Trees and rocks also produce melodies, he reports, but the toadstools' compositions are the finest. Given the fact that you're in a phase when becoming a better listener would improve your life dramatically, Sagittarius, I encourage you to be open-minded about Halek's approach to his creativity. Just imagine that you have the power to eavesdrop on all of creation.

CAPRICORN

(Dec. 22-Jan. 19)
"What the heart knows today the head will understand tomorrow," wrote Irish storyteller James Stephens. It's lucky for you that this is true, Capricorn—or at least it will be lucky if you're smart enough to trust your heart, which has already figured out a certain truth that your head is still days away from registering. This is not merely a pretty metaphor, by the way. Despite what you may have been led to believe about the nature of the heart, it is actually an organ of intelligence that is capable of deep thought.

AQUARIUS

(Jan. 20-Feb. 18)
During an outdoor concert, '80s pop star Cyndi Lauper experienced a rare event that every singer dreads. As she belted out a long, booming note, a bird flying overhead dispensed a blob that zoomed into her wide-open mouth. Lauper's grandmother later assured her that this was a stroke of good luck, and the singer herself referred to it as "God's little joke." I predict you will soon enjoy a metaphorically similar visitation.

PISCES

(Feb. 19-March 20)
According to my analysis of the astrological omens, you're about to turn into a creative powerhouse—and will remain so for at least a few weeks. That means you'll be at the peak of your ability to conjure up artistic masterpieces. But more than that: You will also have uncanny skill at whipping up fresh, crisp solutions to conundrums that have stymied you and your tribe for a long time. It will almost be as if you have found a way to tap into the future, where you can learn novel ways of seeing that are impossible to access in the present.

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Rear Window

A time to help

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—Chris Haire



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