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Letters

Too much testosterone

My heart aches, and my soul is tired over our planet's suffering from testosterone plethora. This plight was also easy to pick up in the words of the author of the letter titled "A different opinion of Watada," written in response to 1st Lt. Ehren Watada refusal to participate in the illegal war and occupation in Iraq.

World War II—the one I was born in-cost 50 million lives. Civilian losses in that war outnumbered military losses. In subsequent wars, civilian losses steadily rose substantially so that by the end of last century civilian losses in wars made up 90 percent of the dead.

It is women and children that account for most of the civilian losses and suffering, which to me looks like domestic violence gone ballistic.

War is terror. My siblings and I



Our Mission: To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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can attest to it. Our memories are choking us in times like these, knowing this abysmal and unnecessary suffering is continuing. War is terror, and the silence of the millions of war survivors, whose lives have been ravaged by this man/malemade disease, is deafening.

Watada's refusal comes as one of the exceptional shining bright lights in this new dark age. This decency and dignity are sorely needed in these days of the deafening silence, the kind I know the Germans were guilty of under the Nazi regime. May Ehren's example inspire many! Don't we teach non-violent conflict resolution to our children in schools (and homes, I would hope)? Are these teachings for children to mock as just another don't-do-as-I-do,-do-as-I-sayadult-thing? Obviously we want them to use this skill throughout their lives.

So what are we to do? My dentist suggested that maybe we should add a testosterone-lowering substance to all our drinking water supplies. Personally I think refusing to pay our taxes for wars and insisting on using them for something life affirming, like building homes for the New Orleans hurricane victims and another thousand needy causes that make a society civil would be more positive.

Helga Costello Kea'au

Do your homework

Your new hotshot editor, Chris Haire, from the mainland needs to do his homework. I usually read Honolulu Weekly as an alternative source of news because you guys are usually fairly accurate. But I laughed my 'ōkole off when I read Chris Haire's analysis of gay marriage in Massachusetts in his recent article/interview with Bill Woods ("Changing minds," 6/21).

Haire states, "the people of Massachusetts were once divided about the issue [same-sex marriage], now it seems that the people of the Bay State simply don't care." Nothing could be further from the truth, and if Haire bothered to factcheck his stories, he'd know that too. The fact is the Massachusetts Legislature is currently embroiled in a heated debate about the issue. Those lawmakers who support same-sex marriage are doing everything they can to prevent the public from being able to vote on a constitutional amendment to decide whether gay marriage should remain legal.

Roberto Miranda, a Massachusetts pastor, said it perfectly, "If gay-rights advocates are so confident that the people of Massachusetts have accepted same-sex marriage and want to move on, why not let them prove it at the ballot?"

If the Massachusetts Legislature continues blocking the up-or-down vote, the people there should follow what Hawai'i's electorate did in 1996. It's no secret that many of our elected officials were defeated by their miscalculation of this issue to the people of Hawai'i.

Todd Lee Honolulu

We don't count?

Editor's note: In the 7/5 Rear Win- Honolulu Weekly, 1200 College Walk, dow titled "Support," we listed a Suite 214, Honolulu, HI, 96817. link to 1st Lt. Ehren Watada's sup- Fax to 528-3144 or e-mail to port website, www.thankyoult.org,

but included no other contact info. We now include a phone number: 797-0967

The "Rear Window" on the rally for Lt. Watada illustrates for the umpteenth time how seniors without computers are treated as nonentities. We're out here-by the thousands. We may be unwilling to destine yet another toxin-filled computer to the landfills.

And what about the time when there is no more electricity? How will we communicate then?

We're out here. . We lived through World War II, the Korean War, the Vietnam War, etc., and some of us saw more than we ever wanted to see. We're sick of war. It's barbaric. It's outdated. It does nothing but create death and suffering, deprivation and destruction for the victims—and perhaps oil for the victors.

But can we voice our support for Lt. Watada and say with him, "War is criminal?" No, we don't have a computer and therefore no voice. We do not count!

> Rosemarie Tucker Honolulu

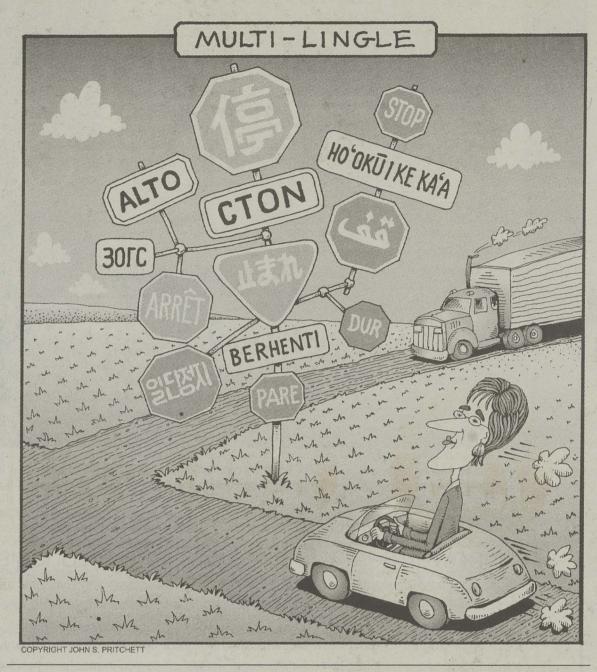
Department of Corrections

The website for Blue Frontier is www.bluefront.org.

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

WRITE TO: Letters to the Editor, editorial@honoluluweekly.com.

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Publisher's Letter

This past year both *Honolulu Weekly* and *Hawai'i Island Journal* experienced a number of positive changes. We made the transition from one publication to two and are now a little bigger and a little more stable as a result.

We have owned the *Journal* for just over a year and are pleased with its progress. We increased circulation by another thousand copies, bringing the total to 23,000 per issue. Bud Linschoten, the original architect and designer of the *Weekly*, produced a handsome redesign for the *Journal*. Peter Serafin, *Hawai'i Island Journal*'s new editor, brings enthusiasm, skill and a profound desire to make a difference to the Hawai'i Island community.

Stephens Media Corporation, owner of the two Big Island dailies, has offered to buy the *Journal* more than once. They enjoy a near monopoly of print media on the Big Island and don't like sharing their turf with other publications. Last year I approached them about printing the *Journal* at one of their two presses on the island of Hawai'i. The Las Vegas-based corporation said that they would consider printing only if they could buy a portion of the *Journal*. We said, "No thanks." We'll continue to print on O'ahu and barge the *Journal* over to the Big Island.

Apparently Stephens sees the *Journal* as a threat to their printing and daily newspaper monopoly because they are launching what they refer to as an alternative (to what, one might ask?) publication. We suspect that whatever they come up with will be entertainment heavy and will avoid the serious issues that can draw criticism and cancelled advertising orders from the advertising community.

Meanwhile, our staff will continue their productive collaboration, sharing ideas, stories and talent between our two islands.

Honolulu Weekly celebrates its 15th anniversary this week. We are still strong after encountering many obstacles and hurdles over the past decade and a half.

We proudly announce an annual lecture event with the purpose of expanding perspectives and promoting conversation on issues that affect our island home. Our first speaker will be



scheduled for 2007. Details will follow when we have dates and a speaker confirmed.

As one of the *Weekly*'s key efforts to promote the idea of locally grown and produced food, our second annual Little Kitchens celebration came together beautifully this past June at the State Art Museum. Next year we will continue to expand and develop this event, showcasing local foods as well as Hawai'i's great culinary traditions.

Little Kitchens raised over \$6,000 for Slow Food O'ahu, nearly doubling last year's donation. This funding will help underwrite tickets for four O'ahu farmers who will go to Italy this fall. They will represent Hawai'i in the biennial Slow Food Terra Madre convention, a gathering of thousands of food producers, farmers and chefs from around the world.

This year, for the first time, the *Weekly* will endorse political candidates, whose focus includes limiting growth, improving our natural and physical environment, preserving and creating affordable housing and sustainable agriculture. Look for our special election issue on September 6. It will contain candidate endorsements and a guide to deciphering the always-challenging city charter amendments.

The *Weekly* classified department now has a greater online presence with a new free ad service. Readers, advertisers and anyone else can place free online classified ads by going to www.honoluluweekly.com and clicking on Classifieds. By mid-August, we will launch our new online personals service. Bookmark our web page and check in often.

Happy 15th anniversary! Here's a toast to all of our talented and hard-working staff, writers, artists, photographers, delivery drivers and other members of our growing organization. Our special thanks to you, our readers and advertisers, for all the encouragement and support along the way.

—Laurie V. Carlson

THE WEEKLY'S 15th Annual Poli

Think of it as Honolulu's quiz and put some juice in your answers. Take a few minutes to write down your ideas—there are no wrong answers. The poll will be written up in the Best of Honolulu issue, **August 16**.

RULES: All ballots must be signed, with at least 20 items filled in. Mailed ballots must be postmarked no later than Saturday, July 22, 2006. No photocopied or faxed ballots. The targets of ballot stuffing will be disqualified.

CIVIC DOODIES Best Use of Taxpayer Dollars

Worst Use of Taxpayer Dollars

Best Display of Grace Under Pressure by a Local Politician

Worst State Agency or Department

Best Person to Run for Governor that Isn't Running

CITY LIFE

Best Neighborhood to Cruise for Roadside Furniture

Best Place to Take a Nap in Public____

Best Parking Garage

Best Use for Natatorium_

Worst Use of Landfill Space_

CONSUMER REPORTS

Best Brand of Aloha Shirts

Best Place to Buy Imported DVDs_

Best Place to Buy a Used Surf Board_

Best Local Product to Mail to Mainlanders____

Best Bike Repair Shop_

Best Yoga Studio_

THE GREAT OUTDOORS

Best Place for Horseback Riding

Best Outdoor Bash

Best Place to Avoid Tourists

Best Beach for Avoiding Sewage Spills

EAT AND DRINK

Best Place to Eat on Beretania St.___

Best Midnight Snack (name item and place)

Best Pau Hana Hour for Free Food

Best Farmers Market

Best First Friday Eatery_____

Best Hawai'i Brewed Beer____

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Name (PRINT)

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Please sign ballot
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CULTCHAH

Best Local Recording

Best Local TV Show (No Lost)____

Best Art Event

Best Hula Event____

Best Non-chain Book Store____

NIGHTLIFE

Best Place to Play Pool_

Best Place to Be on the Down Low____

Best Place to Meet a Blind Date

Best Place to Hear Music without a Cover Charge

www.honoluluweekly.com m July 19-25, 2006 m Honolulu Weekly 5

honolulu diary



Catching a buzz

Big Island beekeeper wants to make sure Kona queens remain a hot commodity on the mainland

awai'i's reputation as a tourist haven tends to eclipse its other virtues, most notably its tremendous value in the tight-knit world of beekeeping.

Apiarists appreciate the Islands because the mild climate and remote location combine to create ideal conditions for breeding bees, especially the queens that are crucial to every successful hive.

They favor Kona queens because they are bred in relative isolation, through the use of artificial insemination, which keeps them free from devastating bee diseases like the tracheal mite. And since the state has prohibited the importation of honey bees since 1984—they were introduced a century earlier—there are no Africanized bees in the Islands, either.

What's more, the warm, still, sunny weather typical of the South Kona District on the Big Island, is especially conducive to bee breeding, making queens available for export year-round.

Gus Rouse, who owns Kona Queen Hawai'i, contends in his website that "we can produce queens on a more reliable schedule than anyone in the business. With direct connections to all parts of the world, your queens are delivered quickly."

Unfortunately, given the vagaries of postal service in Hawai'i, that's not always true. Rouse warns customers that they are ordering at their own risk if they

opt for postal delivery over air freight, which is costlier, but faster. Even U.S. Postal Service E x press Mail not may move quickly enough to ensure bee survival. And at \$18 per bee, with a minimum order of 25, lethally slow delivery is not only

tragic for the queens

and the apiarists ea-

gerly awaiting their ar-

rival, but costly, too.

But even that option may be in jeopardy. PETA, an animal rights group, has been waging an "urgent action" campaign for months, urging supporters to pressure airlines and postal authorities to stop accepting live animals shipped through the mail. "The airlines and the USPS are still refusing to budge on the issue," its website claimed.

While the group concerns itself

with all animals, the campaign is mainly focused on chicks and fighting chickens, with no mention of bees.

Still, Rouse was sufficiently alarmed to mount his own lobbying effort. In a June 6 letter now circulating among beekeepers on the

warns that 'the ability to ship bees is being threatened acby tions of some animal rights groups and the inability of the Post Office and their air carriers to deliver them in a timely manner." In the letter, Rouse

mainland, he

(who did not return calls seeking comment) urges beekeepers to support U.S. Senate Bill 2395. The legislation amends title 39 of the U.S. Code to require air carriers to accept certain live animals as mail

shipments.

The bill may actually have a chance since it was introduced by Iowa's powerful Sen. Charles Grassley to protect the equally powerful poultry industry.

—Joan Conrow

Plague on a plane

Did actions by emergency crews show weaknesses in the airport's ability to stop the spread of disease?

onolulu Weekly recently received an email from a concerned business traveler claiming to have witnessed a bungled quarantining process when his flight originating in Asia landed at Honolulu International Airport on June 24. A passenger became ill mid-flight, and after landing, airport employees boarded and departed the plane. According to the concerned traveler, they did not wear masks or gloves.

Airport authorities and the Center for Disease Control (CDC) verify that a man on that flight suffered heart failure and was taken to the hospital for treatment but they deny that quarantine was erected.

CDC media relations spokesperson Jennifer Marcone said via email, "I can't confirm for you whether the responders boarded wearing gloves/mask as we weren't onsite at that point, but our best guess is yes, and if not masks, they were at the ready."

Marcone also forwarded *Honolulu Weekly* the following timeline for the June 24 incident: "7:53AM—...Our answering service notified CDC's quarantine medical officer at 7:53AM of an ill passenger on a [name of airline withheld] flight, which was arriving shortly. CDC

was informed that the passenger was visibly ill and needed immediate care. To provide the swiftest possible response, EMS was dispatched to evaluate the passenger.

8:25AM—[The plane] arrived at [the] gate and was met by EMS. EMS assessed the patient's medical condition and asked key questions about travel history and potential exposure to the H5N1 avian influenza. Because of the traveler's history, EMS quickly determined this was not likely to be an illness of publichealth importance, and the patient was sent by ambulance to the hospital and the passengers were permitted to continue to their destinations.

At approx. 8:40AM—CDC's medical officer arrived. By this time, the patient was already off the aircraft and in the ambulance, and the passengers were deplaning. The CDC medical officer consulted with EMS on the patient's clinical presentation and history and determined all actions were appropriate."

In the end the patient had not contracted an infectious disease and posed no danger to his fellow passengers—not to mention the population at large—but the incident raises an important question: Should every EMS or CDC team that responds to an ill passenger on an airplane coming into Honolulu wear relatively cheap disposable protective gear before entering a plane and coming in contact with a sick traveler?

—Danny Simon

Since 1987

QUICK HITS

When University of Hawai'i Sytem President David McClain announced the conditions under which he would approve a University Assisted Research Center at UH-Mānoa—no classified research for three years, for one—it was no surprise that the Stop UARC coalition was ticked off. What comes as a shock though is that the U.S. Navy wasn't pleased with the new terms either. According to a recent email among the 100-plus pages of documents obtained by the American Friends Service Committee, one Navy official said that "[a]ll of [McClain's] stipulations are problematic and have contractual implications." According to a Honolulu Advertiser report on the documents, an official advised that "we could not agree to a ban on all classified work under

the contract without defeating the purpose of the UARC." Although the Navy and UH are once again on the same page, perhaps all hope is not lost for those opposed to the UARC. After all, even Uncle Sam once had his doubts.

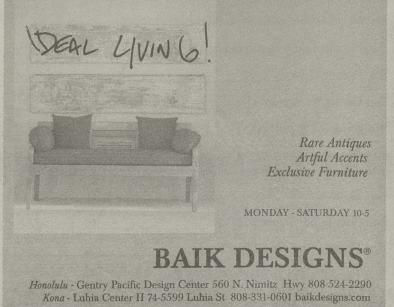
Remember back when the biggest problem Honolulu Police Chief **Boisse Correa** faced was that 78 percent of his fellow officers said they "always or almost always wish they had a different Chief," according to a State of Hawaii Organization of Police Officers (SHOPO) survey? Well, if allegations reported by KHNL are true, the numbers of officers who want to give Boisse the boot might go up. According to the report, the **Honolulu Ethics Commission** is investigating allegations that the chief spent taxpayers' money at a conference in Idaho where golfing, bowling and dining were on the agenda. In Boisse's defense, isn't it acknowledged that

conferences more or less are excuses to do body shots with your trade associates and sing karaoke until the break of dawn?

We are plagued by bright ideas. Fake waterfalls. Bronze fountains. Trees in the center of Kūhīo Ave. Wouldn't it be nice if our elected officials simply had less of them? Then again, some bright ideas are exactly that, bright. Last week, Mayor Mufi Hannemann presented the winners of the "Bright Ideas" competition, which asked regular, everyday people what they would do to revitalize Chinatown. The winners received \$4,000 to get their projects rolling. Among the more promising ideas: a nighttime market in Chinatown to coincide with First Friday. Among the iffy: a free film night in the homeless encampment known as A'ala Beach. Would you like the smell of urine with your popcorn? —Chris Haire







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Litter box or public park

Feral cats run wild at Kaka'ako Waterfront Park

osephine Chay spends her own money and volunteers her time as a cat caregiver at Kaka'ako Waterfront Park. She has designated feeding spots, puts anti-flea medication in the cat food and takes part in the

Humane Society's Trap, Neuter, Return and Manage Program (TNRM). But feral cats remain a problem in the area and across O'ahu.

According to Lawrence Lau, deputy director for environmental health at the state Department of Health (DOH), his review of current inspection reports in Kaka'ako has him concerned, although he has not yet determined what action to take.

DOH served a Notice of Violation to the Honolulu Community Development Authority (HCDA), which manages the park, in February 2004, citing problems with cat feces, odor and flies. The notice threatened a \$10,000 penalty, but was removed "without prejudice" in April 2004 as HCDA managed the problem.

The most recent DOH inspection report from December 2005 found more than 100 old and new cat feces

throughout the park, along with heavy infestation of flies on or around cat food.

Chay says the cat caregivers are not the problem, nor are the cats. The biggest problem turns out to be cat lovers who feed the cats outside the cat caregiver system. A 2005 Ward Research study commissioned

by the Humane Society found 17 percent of O'ahu homes have people who are feeding one to three cats

feeding one to three cats they

sider their own.
Jennifer Kishimori, president of
Cat Friends, a non-profit dedicated

to solving abandoned and feral cat issues, says casual cat feeders impede the cat caretaker and TNRM programs because they cannot trap the cats, if they aren't hungry.

"This is a community problem," she says. "Caretakers manage the cat colony and fix [spay or neuter], provide medicine and flea treatments. They are trying to help the community, but a lot of them get ostracized."

One cat caregiver is now being sued by St. Francis School for feeding feral cats on school property.

In 2005, the Humane Society sterilized over 2,800 feral cats and worked with 525 feral cat caregivers. But Hawai'i's climate is "excellent" for year-round breeding and the cats have no natural predators.

DOH has already contacted HCDA about taking corrective action on health issues surrounding cat feces in the park, but does not rule out an enforcement action. HCDA is finalizing a new cat caregiver agreement and working to keep the park clean.

As for the catgivers? "Our goal is to reduce the feral cat population in a humane way," Kishimori says.

—Keala Francis

MEDIA WATCH

Goblins, gigantic spiders and Gollum. If there's one lesson we can learn from J.R.R. Tolkien's Lord of the Rings it's this: Scary things lurk underground in the dank, dark caves below our hairy feet. These tunnels are the highways and byways of the dastardly and the damned. And any man, dwarf or elf that chooses to step into these black burrows does so at his own risk.

This attitude to subterranean passageways pretty much sums up a recent *Honolulu-Star-Bulletin* article linking the proposed mass transit plan in Honolulu and the tragic events that occurred last week in a section of Boston's Big Dig. Not that the writer of the *Star-Bulletin* piece actually says that the Big Dig, the much maligned roadway system that runs underneath that city, is a deathtrap. Nope. She does no such thing. She gets the mayor do it.

The article begins like this: "Mayor Mufi Hannemann said he prefers an above-ground route for a rail transit system, especially in light of a fatality this week in a Boston underground highway tunnel."

That paragraph is followed with this quote from the mayor, "My personal preference is that we shouldn't do any tunneling."

The author of the piece then proceeds to discuss last week's tragedy, mentioning that "12 tons of concrete ceiling panels crashed, crushing a car and killing a 38-year-old woman in a tunnel" before bringing up the massive cost of the Dig, allegations of criminal behavior by developers and flooding within the tunnel system. All

4th
Honolulu's ranking
on a recent list of
most overpriced cities
compiled by Forbes

"Now if I walk in a prostitution area, I'm a pimp. If I walk in a drug area, I'm a drug dealer. Well, if I walk next to the City Hall, can I be a Congressman?"

—David Trulove, on allegations that he was a pimp. Previous reports claimed an altercation with another pimp's prostitute led to the shooting, which claimed the life of Trulove's brother. (KGMB)

of the Dig's problems are enough to give any municipality second thoughts about embarking on such a massive undertaking.

But did Mufi claim that the fatality was a motivator in his decision to support above-ground-only rail, or is the *Star-Bulletin* using the tragedy to add a sensationalized, you-have-nothing-to-fear-but-everything-around-you angle to the story, the kind of if-it-bleeds-it-leads approach favored by television newscasts? Who knows?

In the article Hannemann is never directly quoted mentioning the death. In fact, his sole reference to the Dig is this: "I think given the Big Dig experience, given the fact that who knows what we'll find when we dig under, I think it'll really be very, very costly."

What exactly Hannemann was referring to when he mentioned "the Big Dig experience" is known perhaps only to the mayor himself and the team of *Star-Bulletin* editors and reporters he spoke with. Call me crazy but I simply don't think Mufi had much more on his mind other than dollars and cents.

—Čhris Haire

ROLL CALL

SUSTAINABILITY: MAUKA TO MAKAI JULY 26–28

Sustainability. If you are even a little bit familiar with Honolulu Weekly, you know that we are big champions of it. If there was a UFC match between the Weekly and the other papers in town for the World Sustainability Title, there's little doubt that we'd put them in a submission hold until they tapped out. Once again, it's time for the Hawai'i Conservation Conference where environmental experts and environmental lovers get together to teach and talk about the many ways we can work to protect Hawai'i's natural environment and by extension ourselves. There will be symposiums and workshops on the Northwestern Hawaiian Islands, native planets, alien species, biocontrol and, of course, sustainability.

Hawai'i Convention Center, \$200 (3 days), \$110 (1 day), www.hawaiiconservation.org, 864-9812

NATIVE HAWAIIAN CULTURAL TRADEMARK CONFERENCE

JULY 28-29

So let's say your Auntie Mary lives in Seattle.

It's her birthday. And you have no idea what to buy. Well, since you live in Hawai'i you can always find some Island knick-knack to put in a cardboard box, wrap up all nice and hand over to the UPS man. But there's a problem. Did that tiki come from Hawai'i or did it come from somewhere else? Sometimes there's just no way to be sure if a supposed artifact of Hawaiiana was made in the Islands or not. What would be helpful would be some sort of made-in-Hawai'i, Good Housekeeping seal of approval to tell you whether or not the item was made by native Hawaiian artisans. The Office of Hawaiian Affair's **Native Hawaiian Cultural Trademark Conference** aims to address that problem by exploring the possibility of establishing a cultural trademark, which would identify arts and crafts as being Hawai'i-made. At the two-day conference OHA will unveil the results of its cultural trademark study, while presenters will discuss the cultural trademark programs used by other ethnic groups, particularly native Americans.

Opening reception, Kamakakūokalani Center for Hawaiian Studies, University of Hawaii-Mānoa, 5-8pm, free; Conference, William Richardson School of Law, UH-Mānoa, 8AM-4:30pm, free, www.hawaiiantrademark-study.org, 778-4030

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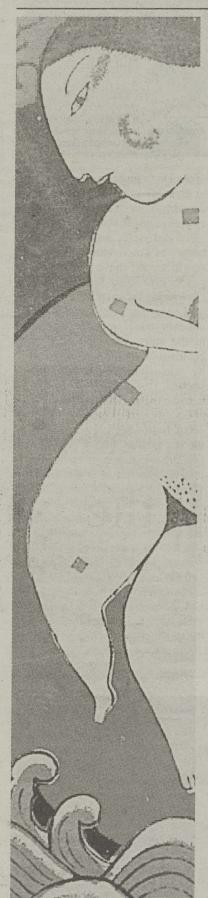
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WHETHER IT'S THROUGH POETRY, PROSE OR PIDGIN, LOCAL WRITERS HAVE PLENTY TO SAY.



Holiday in Honolulu

By Garrett Hongo

after a photograph

Billie in a yellow bikini and without the gardenia in her hair,
But instead a dark hibiscus, plump as her curls.
Next to her, Armstrong in Bermudas and a flat English driver's cap,
The famous grin spreading wide as the beach behind them.
And Trummy Young, that marooned trombonist from Gibson's Bar,
Dressed in a hotel robe and swim trunks, flanks her other side.

She looks shy, perhaps off the drugs or only lightly dosed, Not quite sad, as the sun makes a light gleam off their skins. I'd never thought of them here, American jazz greats,

cavorting on the beach, The big pink hotel looming just off Armstrong's right shoulder, Celebrities among the tourists, bringing their brand of music

To mix in among the *ukuleles*, steel guitars, and falsetto tenors of the hotels.

But Pahinui must have, his singing a short breath

behind the beat sometimes,

Playing that slappy catch-up, tailgating to the rhythm Like Satchmo, who showed Holiday how to do the same, All hip to the bluesy, hesitation style—a kind of tease.

And didn't Gabby sound like Charlie Christian sometimes, Strumming that guitar to a hula measure, A half-beat off the One and swinging the pace So the music had that feel of a five o'clock jump?

I don't know for sure, but musicologists tell me Hawaii was forever a crossroads, seaborne chants From Polynesia circulating up via Tahitian canoe And bouncing back from Rapa-Nui, Where only the big tikis survive now. And then the missionary hymns crept in, The falsetto yodel of Argentine vaqueros. After that, Mississippi and Louisiana delta blues, Swamp songs from the steamships through the Panama Canal, Their deckhands exchanging licks with the local guitar-pickers, Bottlenecks sliding like spit on Hotel Street. Pretty soon, a paniolo puts the dull edge of his knife On the open-tuned strings of a Dobro, and we get the lap steel And hapa-haole songs of mixed Hawaiian and English, Chang-a-lang from the Portuguese, kachi-kachi And son montuno from Puerto Rican cane and pineapple workers.

What's "original" anyway? Indigenous and essentially anything?

I'll take Holiday in Honolulu, plucking a red hibiscus
From a green hotel bush as she saunters from the lobby
Across the breezy lanai with the tiki torches aflame and smoking,
The scent of gingerflowers from awapuhi hotel soap on her skin,
Cocking her head to one side and pulling back the lush hair,
Placing the stem and pea-green corolla back behind an unjeweled ear,
Giving Armstrong and Trummy Young that bluesy wink of hers
As she adjusts the small bell of the bloom so it opens
Like a pliant, red trumpet in the sweetened airs of Waikiki.



Garrett Hongo was born in Volcano, Hawai'i, and raised in Kahuku on the island of O'ahu. He grew up there and in Los Angeles, graduating from Pomona College in 1973. He is Distinguished Professor of the College of Arts & Sciences at the University of Oregon, where he teaches in the MFA Program in Creative Writing. His next book of poems, *The North Shore*, is forthcoming next spring. "Holiday in Honolulu" is copyright 2006 by Garrett Hongo.

Kalo and da Kālā

by Lee A. Tonouchi

i'lo boy, wotchoo name again? Hod name dey make. Allatime me, no can remembah. Come! Go come outsai, sit by Grandpa. Why da TV allatime mo' interesting? All you show, allatime chop chop chop. Everyting all move fass, make da head come dizzy. Dis important. Come. Come by Grandpa.

Li'lo boy, why you always no can sit still? Allatime you look o'dea, look o'dea. Grandpa like you listen and look o'hea. No, Grandpa not going geev speech. Why, Grandpa always tell da same story?

Grandpa jus like know why, why da ony time you talk to Grandpa, why you always, "Grandpa BUY ME Pokémon. Grandpa BUY ME Dragonball. Grandpa BUY ME new cellular phone." Grandpa living on fix income you know.

You know why Grandpa always gotta take care you? No, not cuz Grandpa like for see all your new Pokémon card. Grandpa gotta allatime take care you, cuz you Momma and Poppa work. You Poppa work chree job. And you Momma work two job and overtime planny, so all da one you like, dey can buy for you, y'know. Befo' time we work hard too, but nowday, I dunno, diff'rent. Mo' hard I tink so.

Make Grandpa sad dat you Momma, Poppa no mo' time spend vacation wit you. Sometime me tink da one, da Playstation is mo' you Poppa than you Poppa. Me dunno why dey buy fo' you all dat kine video game computer. Wot you learn dat one? Ony learn how drive fass and kill da human being. Dey should take you down da beach or up da mountain like you Grandpa time. You Grandpa faddah, he teach you Grandpa how work in da lo'i small boy time, he show you Grandpa about da kalo, da taro, and how da kānaka all come from Hāloa. He show you Grandpa how fo' take care da land so da land take care you. Dey no teach dat kine in you school nowday. Dey no teach you about da kalo—dey ony teach you about...da monkey.

Nowday you Momma, Poppa folks no care about da land. Da only land dey know...is Foodland. Dey no wondah o'wot, how all da food come o'dea? Dey no tink of da kalo—all dey can tink is da kālā, da money. Soon as dey buy house, wot dey do? Dey concrete da bes part, da yard. How can plant anyting now? You Momma 'specially, she no like work in da yard. She say going make her nail come dirty, her manicure going come pohō. And I tell mo' bettah go plant lychee tree o'someting, but she tell if da fruit tree grow, bumbye give you da allergy. Befo' time, no mo' allergy. Me, no can understand.

You Grandpa time, we grow our own vegetable, y'know. Chicken we raise, pig we raise. We go up da field, down da gulch, pick guava, pick mountain apple, banana, mango, all diff'rent one. We go down da beach go pick pipipi, go trow da net, catch da fish. You Momma, Poppa I tink forget how wuz. You Poppa, small time he cry cuz he like da toy. So all kine toy I make for him. I make him slingshot. I make spear. I wuz going make for you special toy, but no can. You Momma say too much GERMS. Befo' time, we no trow way nahting. Befo' time, I used to hemo da organ everyting from eensai da pig. Den I get da papaya leaf, dat one, da stem hollow. Wit dat one I blow air eensai da pig bladdah. One week wait, wait 'till come hard, den can play. You Poppa smile up. He take 'em, all his friend go show. Dey all trow, trow da basketball. Good fun dey have. And special hundred dollah shoes, no need wuz.

Befo' time way, had planny fo' teach. Everyting had meaning you know. You look da star in da sky, you know wea fo' go. You no need map wuz. Befo', if you listen, da ocean talk to you. Da wind talk to you. You Momma and Poppa no believe so dey no can teach you. Dey tell dat Grandpa way cannot pay for da mortgage, da car loan, da savings for all you college tuition. Grandpa way old. Grandpa old.

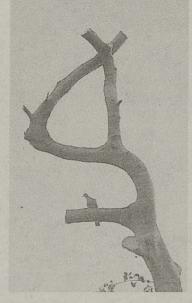
I know, you tinking everytime Grandpa story no interesting. Grandpa always telling how wuz befo' time, befo' time. Maybe one day you understand. Grandpa wish he can take you go all around, show you, teach you. But Grandpa makule already. But befo' me make, I like you promise. I like you promise you going remembah all everyting what Grandpa tell to you. You promise, hah? HAH?! Li'lo boy, you listening? You listening to Grandpa? Eh, Li'lo boy, hakum you no stay?! Wea you went?!!



"Da Pidgin Guerrilla" Lee A. Tonouchi is the author of da Pidgin short story collection Da Word (Bamboo Ridge, 2001) and da Pidgin essay collection Living Pidgin: Contemplations on Pidgin Culture (Tinfish, 2002), an'den he's da compiler of Da Kine Dictionary: Da Hawai'i Community Pidgin Dictionary Projeck (Bess, 2005). Dis Fall at Hawai'i Pacific University, he going be teaching one new course called ANTH 3880 Hip-Hop Hawai'i.

Michelle Takiguchi

Michelle is not just the paper's administrative assistant, she's also a shutterbug. Earlier this year we showcased Michelle's collection of photos of area graffiti artists. Today we highlight a photo of a decaying tree at a local park (right) and another of the sultry singer Devil Doll performing at Detox.





Grandma and the ittle Fish

By Mavis Hara

On the farm in Japan, you said, they take a pot, put in cold water and a block of tofu, soft and fresh, get some tiny silver fish, alive and swimming out of the stream. They light the wood, and when the water begins to feel the heat of a thousand days of sun, they watch the little fish burrow into the tofu struggling to live. But the heat does not stop, the water gasps out its air as silver bubbles, and the lives of little fish explode into the block of tofu, leaving it mined with delicious holes, the color and size of a little fish's eyes.

It is good to taste this tofu and fish, neatly cooked you said. It makes you strong. You smiled but I refused to sit in your lap. And for months afterward, each piece of tofu you served me I cut into tiny cubes, smaller than the backbones of little fish.

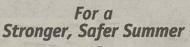
Mavis Hara lives in Honolulu. She has a manuscript under consideration by Bamboo Ridge Press. She would like to congratulate Honolulu Weekly on its 15 anniversary.



Justin eong

Justin is a frequent contributor to Honolulu Weekly's Rear Window section. The pictures here-one of a fireman at rest during the recent University of Hawai'i Lab School blaze, the other of the March flooding of Makiki Stream—are two of his best. They are being printed here in the Weekly for the first time.







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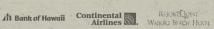
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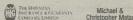
















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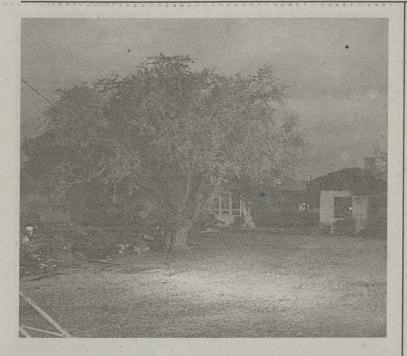
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Kate Paine

Kate is Honolulu Weekly's distribution manager. When she's out and about making the rounds, Kate is known to snap a photo or two. The nighttime photo above was taken at the University of Hawai'i Lab School shortly after the fire.

Two Poems on Mothering

by Juliet Kono

Everyday, I go to feed the abandoned It comes to me like one who has sufand rubs its filthy body against my legs. Fur-matted, it feels as if it has tumors all over its body and thick head. I wait a few days. Perhaps, its master will turn up to claim it before I take it to the animal shelter.

A throwaway society, that's what we are. We throw everything away, even people, So what's a cat?

When I take it to the Humane Society, it looks at me as if I had betrayed it. On the drive down, I counsel it, plead it winsome. Show your best side or no one will adopt you! I surrender the cat. I enter a sleepless night. It's not going to make it I moan. With its bad teeth, rat-bitten coat, no it doesn't have a chance! It would be euthanized, no doubt.

The next morning, I go to rescue and adopt this no-name cat, that has stuck its claws into me. I don't know its breed, how old it is. if male or female, if it's had its shots. What have I gotten myself into? I don't even like cats.

I have the cat washed and groomed. The groomer shaves off most of its coat, so it looks like Puss 'n Boots, with it's large head and furred paws. Later, at the vet's, I learn it's a Persiana designer cat with rare copper eyes. "And it's a boy," the vet announces. I beam like a true parent in this last mothering I will do.

Late afternoon, on my way to the store, I pass a homeless young man, like one would a penny in the gutter. He is dressed in black. Squatting, he strokes his skinny beard and face in a cat wash with one hand and smokes in broad gestures with the other. His bike, tied to a railing with frayed rope ends, is laden with plastic bags, hanging like mango fruit.

The man looks like you, how you had becometalking to yourself, smoking like a weathered fisherman. I confess, when I hurried past him, I was hurrying away from youyour mental illness, your life on the streets, the drugs and your death. Away from my denial: That is not my son! But it is a constant, this admittanceyou were my homeless sonthe same way this young man on the in front of the bookstore is mine. Young men like him are all mine because of you.

I walk out of the store into the twilight. The homeless man is in the same spot, dissolving into the darkness, into its thickness. like a quiet cat. I suddenly feel ashamed for the young man, as I had been of you. And while I'd like to think I've gotten over this sort of thing, I still feel bad about having chased you up a tree and leaving you there. But it brings back nothing, save a mothering, irresolute.

Juliet S. Kono has written two books of poems, Hilo Rains (1988) and Tsunami Years (1995) and a short story collection, Ho'olulu Park and the Pepsodent Smile (2004). She has also written a children's story called The Bravest Opihi. Born and raised in Hilo, Hawai'i, she now lives in Honolulu and teaches at Leeward Community College. As cochair for Bamboo Ridge Writer's Institute, to be held on Oct. 13-14, she welcomes everyone to attend this year's institute, featuring local writers in its writing workshops and panels.



Best Man

By Wendy Miyake

re you going to put me in your next book?" he asks. He is holding my hand as we cross the street, protective, as if that kind of behavior is hardwired in his genes.

"Why? I put you in the first book and I named you after a god. What more do you want?"

"It would be nice, wouldn't it?" "I guess."

It was no mistake that I named him after a god. In many ways, my nephew has saved me from becoming a complete snob and flaunting my adultness.

I was born an adult. For as far back as I can remember, I knew better, I was responsible and I could navigate the world of grownups like an opera-singing gondolier through the canals of Venice. I don't think I ever learned to play, to cut loose, to let go. But in 1998, all that changed. My nephew was born and with his birth, a kind of magic disguised as chaos entered my life.

Now, it is impossible to stay zipped up in my stuffy little world where everything has its place. When my 7-year-old nephew is around, something as simple as wiping the dishes becomes a performance. He strums the plate, hopping

on one foot like the best heavy metal guitarist

belts out the latest Shakira song, the one I like, the one he has learned all the words to, the one he feels he sings better than her. It's enough really to be entertained at home but my nephew doesn't know any better in public, which is probably why he knows more than I do.

"It's carp! Carp I tell you! That's what you're buying," he cheers as he watches the brown almond butter coil from the machine into the plastic container at the health food

I want to snap my fingers and disappear when I feel every senior citizen staring at me. At least he's not saying crap. We didn't want him to say crap at school so we say carp. I'm trying to will this idea to everyone by telepathy. But my nephew doesn't run on fear. Instead, he boogies toward the bread in the freezer as if he's under a perpetual disco ball. Old ladies pass me and smile. "Do you know there are 31 grams of sugar in this cereal, Aunty? Grandma wouldn't be happy, would she?" He giggles, happy that he can now read the label on everything.

There have been many incidents over the years where his innocence has softened the hard edges of my adult world. I have taken longer and longer glimpses from his eyes and realized that his world is much in the world. He more beautiful than my own.

In his world, you can sing pop songs in the Macy's bathroom. You see yellow shower trees on the drive to town that you often miss because your mind is somewhere else. You can eat pizza and get into laughing fits at Romano's without worrying about calories or your reputation.

In his world, there is no interference between the question and the truth. When I ask him what women need in this world, he glances up to the sky and then looks at me, "Kindness. That's what you should look for, Aunty." I almost cried.

No, I am not his mother or father but in small ways I feel he's inherited a part of me. He knows he's part of the family so he wipes the dishes and clears the table without complaints. When we pick him up from school, he says hello with a hug. He tells my father when he loses at Monopoly, "That is so wrong in so many ways" which is what I often say about everything. He says what he likes best about me is that I take him to new places. I prepare him for life. I teach him how to be a good person.

But what he has taught me is far greater than anything I could teach him. My nephew has taught me to assume innocence: to love, to live, to laugh, to play in this very moment. And I hope he never grows



Wendy Miyake, author of Beads, Boys and the Buddha, has dated too many men in the past two years. She's decided to stop and write her next book—a novel about her travels in France.





Chris McDonough
Chris is a long-time contributor to Honolulu Weekly and a frequent cover photographer. He had this to say about the above images: "Majestic, humbling and at times anthropomorphic, trees may be universally symbolic of dignity and endurance."



A hip-hop theatre debate: economic growth and tourism vs. sustainability and self-reliance

By See

Hawai'i takes a seat at the grand stand. A tall skinny man walks onto the stage. He looks like a preacher for a church that hasn't been invented yet.

Narrator: Today is the day of reckoning. It is the day of deliberation, of finding the method for the matter, the land, the 'āina, the home, the destination known as Hawai'i. This question calls, forces our being, forces to forefront our understanding of findings of our foundation. What is our priority? Us the people who live, work, who experience Hawai'i, what is our future? What do we need to survive? Money? Farms? Tourism? Homegrown energy?

Two actors enter. They are dressed in street clothes They look into their hearts, into the audience, and begin.

Player One: My first principle, living simple, making it sustainable, so it can be available beyond my generation.

Causation—What's the cause, the flaws? The finding is the footprint placed by modern-man is too much to withstand. Yet with withdrawal to within, we begin to end, to enlighten, to elicit, a realistic, a simplistic method of subsistence. This existed in the days of old...

Player Two: Old is done, is gone, is spent. Time to reflect on what is present. Realize Hawai'i must reply to the times, our economy thrives, as each tourist arrives. Design an environment of economic growth, pass up your pretense—your pastime in past times, recognize reality, prioritize prosperity.

Player One: Prosperity means practical, feasible, in one word, sustainable. This island chain has been playing the played-out part of importing for too long. Time to develop our own song, our own methods, and sources of



food and energy. What always happens in the story of dependency? It ends in the pain of the one who was leaning too hard falling. Like the numbers of monk seals, falling, like the amount of clean water, falling, like the last tree on land cleared for another development. What's the point of more homes if we can't feed people? Seventy percent of our food isn't home grown, if a hurricane comes, if oil costs continue to rise...

Player Two: Lies, and fear won't work, Mr. Clever, look at the weather. Whether or not you realize these are the days to capitalize. We import 'cause its cheap. If it made sense economically to have this island isolated, it would be.

Player One: Cash has no heart. I won't be its disciple. The toll the tourist is taking and the roll that you are relating are the same. Grabbing not giving, thinking, all is forgiven, for the sake of the dollar.

Player Two: How about I illuminate your world? Over 20 percent of our economy comes from the tourist industry. How do you intend to bring in the 7 million we'd lose should we cut ourselves off with organic farms? Ha! Hawai'i must grow. The tourist industry must thrive; the economy must expand. Every comer, of every section of every island should be used for the benefit of our collective prosperity. Here lies the key for a successful future.

Player One: Vulture, venture to eat gold and inhale silver. Go ahead, you'd kill the earth and your body for a glossy glimmering plate of denial. Grow and grow till you're out of control...That is progress? It's a huge beautiful, amazing house of straw. The big bad wolf is the breath of the wind, the tide, the tempest. The tame times tick...tick. We try to break out of the real, but every one has to deal, when the oceans rise from global warming, when the dumps are full, when we run out of water, or when it's no longer economically feasible to bring food to the people, then what? Who? How? Why should anyone save us if we couldn't have the foresight to foresee the simple math of our methods? Beam truth on real rays. Dig mainstays of human life. If you ain't got food, you will starve. If the water's polluted, then pain

pauses the pleasantest of days. Respond to Mother Earth before our matter decays in an ambitious, viscous cash-centered ideology.

Player Two: The truth is we live in a world willfully wisely wished for by fathers and mothers. You want your salary paid in corn and water and feel-good hugs? Get a grip on living on land that's made for the wealth of mankind. From the ocean to the mountains, the clear water to the sky's horizon that opens the night with a thousand scattered colors. If you love it, share it. If you're thirsty, drink. You're hungry for a time that is better. Realize the times you're in.

Player One: I realize these real lies, economic ties of rent, car. Just being alive costs money. But we must think beyond just the next bill, the next paycheck, and into the next generation, and the next generation.

Player Two: Yes ,we need to plan, be parents to the future, make abundance. Address, anticipate, generate a method for success in succession.

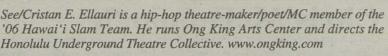
Player One: So we agree that we need, direction, the only question is selection.

Player Two: I don't intend to destroy the planet. I only want us to take advantage of what's on it.

Player One: I don't mind if you take, just replenish and don't let it go to waste.

So we gotta make amends, find these common ends, to end the trends that will break down our beginning. It all began without these systems and plans, without the inventions of modern man. Now we are here, we are present to times when it all could fall apart so easily. So we search for feasible solutions of how to live in these days of dollars equal security, and prepare for times beyond bank accounts when all that will mater is clean air, clean water and enough food for everyone.

The curtain falls. Hawai'i has fallen asleep. She is dreaming this story. She knows how it ends. We begin again...





Malia Leinau

Photography is Malia Leinau's passion. In fact, a camera finds its way into her hands on a daily basis. She's a been a freelancer for Honolulu Weekly for several years and enjoys new challenges.

She can be reached at leinaum002@hawaii.rr.com.







Eric Sheline

Eric comes to Honolulu Weekly all the way from Austin, Texas, where he's a student at UT. This summer Eric, as a photography intern, has proven to be an invaluable addition to the Weekly team. These photos were taken during one of Eric's first assignments—a rally held by Unite Here! Local 5 supporting hotel workers. Former vice presidential candidate John Edwards spoke at the rally.



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Torrents

By Timothy Dyke

he night before Reggie checked in to rehab, we drove around the island and ate trashcan chicken at Dixie Grill on Ward Avenue. At some point during the drive-I think it was by Waimānalo Polo Fields—he told me that when he got out of treatment, he wanted to go horseback riding. I hadn't been on a horse in years. I'm kind of afraid of them, actually, but in less than 24 hours my friend and former student would be locked in at Malama Mana in Kāne'ohe, and I figured it was the least I could do to assure him that he'd have a trail ride to look forward to when he got out.

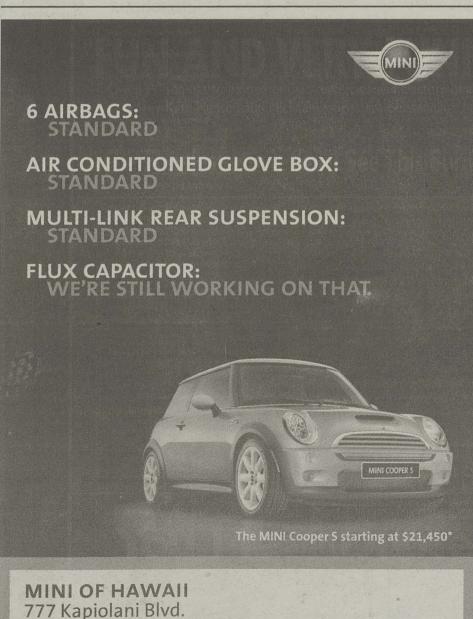
Reggie had been staying with me for three weeks, sleeping on the couch in my tiny apartment because his parents kicked him out of their home ever since the third time they caught him stealing Vicodin from their medicine cabinet. I wasn't blind to his problems, but I was operating on the admirable, dangerous, assumption that there was no limit to the idea that a friend in need is a friend indeed. I also think I derived some sort of perceived and twisted benefit from playing the role of his savior.

When Reggie got out after two weeks of treatment, his mom dropped him back at my place, and I told him he could stay as long as he wanted. I also told him I'd scheduled

a horseback ride at Kualoa Ranch the Saturday after Thanksgiving.

On the day of the ride, we drove over to Kailua to pick up Reggie's brother, Phil, who was staying at their parents' house while he recovered from a wrestling injury. I didn't know Phil very well. He was the oldest of Reggie's two younger brothers, an Iolani grad taking a semester off from UC Davis. He was kind of a pot head, but he didn't seem predisposed to the addiction and depression problems that so plagued his brother. Besides, when it comes to pot heads, I've always . maintained a don't-throw-stones policy. Phil marked his age down on the Kualoa registration form, and I noticed that at 20 years old he was exactly half my age. It was rainy that day at the ranch. The Kualoa people told us we'd ride no matter the weather, so we walked toward the corral and waited for our names to be called.

Reggie seemed grateful to be there, but he was agitated. Part of my confusion when it came to understanding Reggie's behavior was that I didn't know what was caused by his addiction and what was caused by his depression. Was the dependence on pain pills his way of medicating his crippling feelings of hopelessness, or was the mental anguish a side effect of his unyielding lust for opium derivatives? I also



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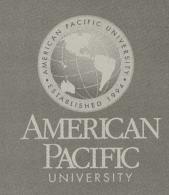
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Continued from page 13

wasn't sure whether or not it was wrong to buy him beer. I know that sounds incredibly naïve. Time has passed and Reggie today would be the first to tell people that addiction is a disease, and that a person can't replace one drug with another. At the time, though, I thought maybe people kick one habit at a time, and I thought beer was a whole lot tamer than heroin. I suppose I was pretty easy to manipulate.

When our turn came, we mounted our horses and introduced ourselves to a Swedish tourist named Elke who had taken the bus to this side of the island from Waikīkī. Our guide, a short, rugged Polynesian woman, gave us the basics on riding safely. Elke informed us of her own extensive equestrian experience. Back in Sweden she owned a mare. The guide gave her a tough-looking, oversized horse. I told the guide that everyone in our group was inexperienced, and she put us on horses with names like Sugar, Feather and Pal.

The rain increased as we hit the trail. I was trying hard not to think about the time in third grade when I panicked on the back of a trotting horse at day camp and lunged at a stop sign. Ever since then I've been uncomfortable around horses. Elke wanted to gallop across the meadow in pouring rain. Phil was behind me cracking jokes about the sex life of his pony. Reggie was in front of me. I could only see his back. I was trying to imagine that he was having a good time.

The entire ride is kind of a torrent of tension in my memory. At some point Elke and the guide trotted toward a palm tree. At some other point Reggie lost the ability to tell his horse where to go, and they ended up on the other side of the rock



used in the actual filming of the T-Rex scene in Jurassic Park. Phil went after his brother. I was trying hard to keep my horse on the straight and narrow path. Eventually Reggie jumped off his mount. The guide was furious, but not at Reggie really, more at the rain and the circumstance. She asked Elke to help her, then walkie-talkied a tourist van and caught up with Reggie and Phil. When the guide returned, she and Elke wrangled the horses and tethered them all in a line. The guide knew what she was doing, and she gave Reggie a supportive wink in the rain.

Phil was going to walk the mile and a half back to the stables. Reggie was cold and even though I didn't want to wait around for a ride, I told him I'd join him on the tram, so he didn't have to ride alone. Eventually we all reached the corral. Elke didn't have a ride back to Waikīkī. She was soaked, as we all were, and accepted my offer to drive her back to the hostel on Kalākaua Avenue next to that one gay bar that's not Hula's. Everyone said goodbye to the guide, and I went to get the car.

Phil and Reggie climbed in back and Elke took shotgun. She had never seen a Honda Element before and asked if it was a rental. I said, "No. I own it," and she asked me why I would buy such a boxy car. I thought this was a rude question, especially considering that she was from Sweden, land of the Volvo. I didn't say anything though. She was in a car with three strange, wet men who, by this point, had all taken their shirts off. I didn't want to make the ride any more uncomfortable for her.

Reggie asked me to stop for a 40 Ounce. I'm ashamed to admit that I bought him one. He did seem to relax as he nursed his beer. I dropped Phil off at their parents' house in Lanikai. Elke said it was a beautiful house and asked Reggie why he didn't live there. He paused for an awkward second and said, "My parents threw me out because I have a drug problem."

I drove the long way by Sandy Beach and Hanauma Bay because Elke wanted to see some sights. Even in torrential rain that part of the island is beautiful. I asked Elke if she liked Hawai'i, and she said without hesitation that she did, but that there were too many Chinese people here.

My eyes blinked, and I asked her what she just said. She explained that if she wanted to see Chinese people, she would have gone to China. "It was like when I was in Los Angeles," she added in her pleasant Swedish dialect. "There were too many Mexicans in California. If I wanted to see Mexicans, I would have gone to Mexico."

Reggie asked from the back seat if she was a racist. She said she wasn't, but that if he went to Sweden, he would only see Swedish people. "Other people go there," she explained, "but then they leave." This seemed like a moment to remember for my Ethnic Studies class, but I didn't really want to encourage the conversation.

"What's Sweden like?" I asked. "It's nice. He'd like it," she said,

pointing back at Reggie. "Everyone in Sweden makes their own vodka." When we said our goodbyes in Waikīkī, she told us that tomorrow she was going shark diving on the Makaha side and that she hoped it wouldn't still be raining. Reggie got out of the car to get in the front seat, and as he passed her, I was surprised to see that they gave each other light, back-tapping hugs.

I backed the car away and headed back to Mānoa. A reggae song played on KTUH. Reggie punched off the radio and hit me on the forearm. "Thanks for taking me horseback riding, man."

I laughed and told him it was no problem. I turned the radio back on.

"I want you to know," he said, "I really appreciate it."

Timothy Dyke is a teacher and writer who works at Punahou School. A regular contributor to Honolulu Weekly, he is currently working on a novel.

Shavne Stamb

Shayne, a photographer for the Weekly over the years, took this photo of a mother seal on the beach. She didn't want to include a bio but offered this quote from Ansel Adams instead: "There is nothing worse than a sharp image of a fuzzy concept."







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BACK BACK FUTURE

FROM SEWAGE WOES TO THE SECOND COMING OF MIKE GABBARD, EVERYTHING OLD IS NEW AGAIN. A LOOK BACK AT PAST AND PRESENT ISSUES.

6/27/01 Visions of Kaka'ako

By Sally Apgar

Under the leadership of a hardworking [former Hawai'i Community Development Authority Executive Director Jan] Yakota, some of the community vexation with the



HCDA is mellowing. [Bev] Harbin and other business owners say their anger and frustration with the HCDA came to a head in 1998 and 1999 when the agency used a confidential process to solicit proposals from developers to revamp 18 acres of waterfront along Kewalo basin.

"The community was totally locked out of the proposal process and it was basically a free-for-all for the developers to figure out what they wanted to do and for the HCDA to pick what they liked best," says Harbin.

The community never heard a whisper of the plans until a public informational hearing two weeks before the HCDA was set to have a final vote. Out of nine proposals submitted, only two were presented to the public as meeting the agency's basic criteria. At that hearing D. G. "Andy" Anderson presented a \$138 million project featuring a 130-foot high Ferris wheel along with affordable entertainment and restaurants. All this adjacent to John Dominis, the restaurant he owns.

Developer James Wong presented a fishing pier and retail project similar to one in Vancouver. The HCDA staff turned down Wong's proposal saying that financially it would fail.

"We listened to the proposals and said, 'Is this a joke?" Harbin remembers. "The community doesn't want

this. We never had any input or knowledge. And, at that point, the developers had already spent hundreds of thousands of dollars planning. The process screwed the developers and it screwed the community."

Harbin says Yakota listened and the HCDA got the message that the community wanted to be involved.

The city-owned land at Kaka'ako makai was back in the news again this year. And the battle was much again the same. Concerned citizens claimed that the original plan put forth by the HCDA, now under the leadership of Daniel Dinell, and the development firm Alexander and Baldwin had been crafted with little to no public input. The project—which would have included residential high rises, few of which would have been affordable by local standards—ultimately was doomed when Ron Iwami and his fellow activists with Save Our Kaka'ako convinced lawmakers to pass a bill banning all residential housing at the Kaka'ako makai property. A&B announced that the project was dead shortly thereafter.

10/3/01

I am not at war

By Ian Lind

But today, here on the brink of silence, there is a sense of clarity. I am not at war.

If I were, it would be against a different enemy than the elusive one our government is seeking to destroy. In my view, our enemy is violence, and the idea that escalating acts of violence can, in the long run, achieve political objectives or resolve essentially political conflicts.

The enemy is a national policy that treats attacks on civilians as an acceptable military strategy and a legitimate means to pressure and manipulate their leaders.

The enemy is propaganda and jingoism, no matter how popular, that dehumanizes opponents to such a degree that their suffering brings cheers, and their pain a reason to celebrate. The enemy is indifference to injustice when we're not the immediate victims.

The enemy is a holy righteousness that claims divine sanction for its own acts of destruction and terror, while denouncing those of the This is the very first "Pritchett" drawing ever published in *Honolulu Weekly* (9/25/91). The cover illustration supported a story by then editor Julia Steele about the city's proposed rail transit project. At the time, Frank Fasi was mayor and Jeremy Harris was managing director.



when Steele first spoke with me about the story, she said she thought rail transit was a "done deal." In a subsequent letter to me, she wrote, "the more info I get, the worse mass transit looks." The story

was headlined "Mass Confusion" with the following subhead: "On the eve of committing to rail transit, the city still leaves crucial questions unanswered." One year later on Sept. 23, 1992, City Councilwoman Rene Mansho delivered the deciding "no" vote that killed the rail project.—*John S. Pritchett*



This is the second "Pritchett" illustration ever published in *Honolulu Weekly* (10/9/91). The image of people swimming in a toilet accompanied the cover story by Pat Tummons, "Bad Effluence: The city's Sand Island sewage problems." Frequent *Honolulu Weekly* contributor and publisher of *Envi*-

ronment Hawai'i
newsletter, Tummons writes
about a lawsuit
brought against the
city and county of
Honolulu by the
Sierra Club and
Hawai'i's Thousand
Friends, citing the
city for sewage spills

resulting in thousands of violations of the federal Clean Water Act.—John Pritchett

Over the 15 years I have contributed editorial cartoons and illustrations to Honolulu Weekly some things have changed, and some things have remained the same. One thing that hasn't changed is that I have always had editorial freedom. I am proud to have been there from the beginning. Happy Birthday Honolulu Weekly!



infidels on the other side.

The enemy is the inability to see oneself through the eyes of our enemies and admit that there might be a kernel of truth behind their point of view.

And the enemy is the stubborn belief in our own innocence, and the failure to recognize that, if there's a rogue nation-state in today's world, many in the world say it's our own, moving unilaterally to undermine



international environmental accords and arms control agreements, blocking long-term efforts to reduce the arms trade, clinging to military solutions even in the face of opposition from friends and allies.

We are so right in our rage and sorrow about what has happened to America that breaking out of the cycle of violence, revenge and more violence will place tremendous demands on our national character. We're much better at war than at peace, and I fear that we're all in for a hard ride ahead.

Ian Lind's thoughtful essay was originally presented side-by-side with an interview with Noam Chomsky shortly after the events of Sept. 11, 2001. His words then were sadly prophetic. The war continues, showing no sign of coming to an end anytime soon, while tensions continue to escalate in the Middle East and with North Korea. The chance to re-evaluate the attitudes of the United States and its place on the world stage were apparently lost.

5/22/02 Weinberg's Legacy By Ian Lind

Before he died, [Harry] Weinberg restricted the foundation's scope of giving. A portion of its funds goes to support Jewish charities, and the rest go to organizations benefiting the poor and underserved. Weinberg directed that no money be given to causes favored by the upper class, such as the symphony, art galleries, museums or colleges and universities.

Unlike most foundations, Weinberg gives large grants for construction, some of them valued at upwards of \$1 million, according to Kelvin Taketa, executive director of the Hawai'i Community Foundation.

"A lot of health and human service organizations can get contracts from the government to provide services, but government isn't going to pay them to build the building they operate in," Taketa said. "It's a terrific marriage."

Honolulu is peppered with buildings bearing the "Harry & Jeanette Weinberg Foundation" name. This ubiquity is driven by a foundation policy that requires any organization receiving more than \$250,000 for a building fund to agree to name the building after the foundation.

A visitor driving around the island might pass a Weinberg YMCA building, a Weinberg Boys & Girls Clubs service center, a Weinberg cancer center, several Weinberg elderly housing projects—more than 80 buildings reportedly carry the name.

This has meant a virtual rewriting of history, one nonprofit administrator said. Like John D. Rockefeller, Andrew Carnegie, J.P. Morgan and the other robber barons of the 19th century, Weinberg was considered a ruthless businessman in life, but he then created a halo for himself that transformed his legacy.

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www.honoluluweekly.com

"Local businessmen hated Harry Weinberg," [Rev. Frank] Chong [of the Waikīkī Health Center] said. "But after he died, and it was clear where his money was going, that seems to have changed, at least for most people. The name Weinberg is



now associated with health and human services, children and the elderly. He's seen in a way that could never have been when he was

As discussed in detail in Ian Lind's article, the Weinberg Foundation's curious habit of allowing properties to fall into disrepair despite public protests continues. On the Big Island, the Weinberg Foundation has in effect blocked two grants that would have funded repairs to the Na'alehu Theatre and opposed the theater's attempt to be listed as a state and federal historic building. On O'ahu, the Weinberg Foundation has allowed the Boyd Estate, the site where Queen Lili'uokalani composed "Aloha 'Oe," to become prey to the elements despite efforts made by the Kailua Historical Society to preserve the area.

1/27/99 The Gospel

According to Gabbard

By Chad Blair

On TV, where most people see him, Gabbard always appears confident and pleasant. Yet while he professes much "compassion" for homosexuals, this compassion is based on the belief that lesbians and gays have chosen a lifestyle that is perverse and decadent—one that could lead to the dispersion of perverse and decadent ideals throughout society.

During the election season, television commercials, many paid for by Save Traditional Marriage '98, aired suggesting that gay marriage could lead to other "unnatural" alliancesbetween people and animals, for example. Gabbard served on STM's steering committee.

Other spots warned that legalization of gay marriage would lead school curricula to reflect pro-gay sensibilities.

Now that a ban on gay marriage has been approved, Gabbard has turned his attention to Gov. Ben Cayetano's endorsement of domestic partnership benefits for Hawai'i's same-sex couples, calling this a "betrayal" of voters' wishes.

In an extensive conversation with Mike Gabbard, we asked him why he has made a life's work out of this crusade to convince Hawai'i's people that homosexuality is wrong.

"One morning I woke up to a world in which an unnatural, unhealthy, immoral activity, which was taking thousands of lives, was being portrayed in the media as moral, natural, healthy and normal,"



he replied. "I believe that all of our problems—be they environmental, crime, health, economic, wars, etc. -can be traced to people holding on to and living by [a] hedonistic and therefore selfish world view... This is why [homosexuality] is such an important issue to me.

Gabbard is a man of contrasts and contradictions. He openly discusses sexual practices that rarely see the light of day, yet he is secretive about his own livelihood. His views about gay lifestyles are heavily formed by mainstream Judeo-Christian teachings, yet Gabbard himself is a follower of a fringe group of a minority religion in America. He believes in democratic processes, yet he also thinks government should acknowledge majority views that suppress the freedoms of a minority. Gabbard cites extensive research supporting his views on gays, yet he ignores a growing body of scientific research—biological, psychological and social-showing human sexual orientation to be innate, or, perhaps, irrelevant.

Mike Gabbard lost to Ed Case in the 2004 race for Hawai'i's 2nd Congressional District seat in the U.S. House of Representatives, but

that defeat didn't stop him from seeking elected office. This year he is setting his sights a bit lower-State Senate District 19—and has apparently backed off the anti-gay bandwagon and has become a crusader for protecting the environment and a promoter of good health.

5/12/93 Homosexuality in Old Hawai'i

By Curt Sanburn

Hawaiian scholar and activist Lilikala Kame'eleihiwa, assistant professor of Hawaiian studies at the University of Hawai'i-Manoa, is more matter-of-fact in her approach to homosexual traditions in Hawai-

"Yes," she says," there is ample evidence that aikane was practiced by most chiefs, usually bisexual chiefs. Most of them had wives as well. And I suspect the Hawaiian women were probably bisexual as well, but I don't have as much evidence of that. And I don't think it was restricted to chiefs, but that's all we know about, really."

"You know, Liholiko [Kamehameha II] had a whole gang, called the hulumanu, a coterie of his favorites. Kamehamehas III, IV and V all had aikane, though it gets harder to prove. It wasn't that they didn't like women, they just liked men too. It's the Hawaiian way of thinking. It wasn't a bad thing. The problem is, we're stuck now in a Christian moral universe where so much remains hidden."

Kame'eleihiwa's recently published landmark study of land tenure in Hawai'i, Native Lands and For-

eign Desires, makes 18 references to aikane whose intimate relations with Hawai'i's ali'i made them noteworthy historical figures. What's more, according to her study, the aikane role provided a rare opportunity for upward social mobility. Contrary to the widely accepted view that social status in old Hawai'i was rigidly ruled by bloodlines, Kame'eleihiwa charts another path to mana (power), pono (moral uprightness) and property: "...if a man were hand-



some and somewhat talented in dance and poetry, he could be kept as an aikane, or male lover, of an Ali'i Nui [high chief], as they were often bisexual. After living a court for a time, he might get lucky and be taken as a lover by an Ali'i wahine [chieftess].

Although gay marriage was banned in Hawai'i, the issue remains, to say the least, a highly contested issue across the U.S. However, ban or no ban, Hawai'i remains one of the more tolerant states in the Union. Gay marriage activist Bill Woods, who is openly gay, is running for state office as the representative of District 30.

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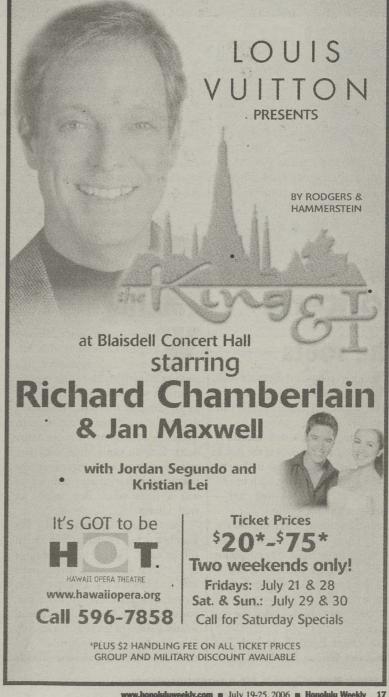
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hotpicks

JULY 19-25, 2006 Gigs 20 Concerts & Clubs 22 On Sale/Theater & Dance/Museums 24 Galleries 26 Words/Learning 27 Keiki & 'Ohana/Botanical/Hikes & Excursions/Food & Drink 28 Whatevahs/Volunteer/ Sports/Neighbors/Gay/Mixed Media 29 Films 30

Theater

HOT king

ummer 2007. Hawaii Opera Theatre, in its continued quest to ensnare new audiences, announces its latest smash: The Rocky Horror Show starring the cast of Lost. Naveen Andrews brings to life Adonis-like monster Josh Hol-

Cast of Lost. Naveen Andrews brings to life Adonis-like monster Josh Holloway. Matthew Fox and Evangeline Lily squirm in their underwear. Dominic Monaghan dances the time warp.

Why not? HOT made the decision a few years ago to branch off into light summer fare with Gilbert and Sullivan's The Mikado followed by The Pirates of Penzance. This year, the industrious HOT tackles Rodgers and Hammerstein's **The King and I** starring Richard Chamberlain (Shogun, The Thorn Birds), Broadway veteran Jan Maxwell and Hawai'i idol Jordan Segundo. Keep pushing the envelope HOT.

The question on some minds may be how does Chamberlain's 72-year-old bare chest measure up to the smoldering Yul Brynner's? According to Kevin Yamada who plays both the interpreter and Phra Alak, the mini-series-turned-Siam-king hasn't shed his shirt at rehearsal yet.

"Not in my presence anyway," Yamada says. But, he adds, "He's a very warm

"Not in my presence anyway," Yamada says. But, he adds, "He's a very warm and gracious man in addition to being a wonderful actor. You can see it in his eyes. And he's got a great sense of humor." We'll take grace and wit over 20-year-old pecs.

starring Chamberlain—helms the production. Members of the Honolulu Symphony make up the 30-piece orchestra, conducted by guest artist Michael Ching from Opera Memphis.

—Becky Maltby

Blaisdell Concert Hall, Fri 7/21 & 7/28, 8PM; Sat 7/22, 7:30PM (military night); Sat 7/29, 2PM (family matinee); Sun 7/23 & 7/30, 4PM; \$20-\$75, hawaiiopera.org, 596-7858





Concerts

She roots

eggae sensation Dezarie will ing her soothing summer riddums to Pipeline Cafe this

In a male dominated industry, Dezarie has held her own as the No. 1 selling female reggae artist in America. Her music is sparked with uplifting messages against-what else?oppression and segregation.

Joined by record label mate and fellow St. Croix native, Ikahba, Dezarie will debut songs from her new album Set the Flame.

O'ahu roots heads will be the first to hear her live before her Hawai'i tour continues on Maui and the Big Island.

Local acts Paula Fuga and The One Love Ohana Band and Most High will get things started with Jahson the 45 Revolver on deejay con-—Kalani Wilhelm

Pipeline Cafe, 805 Pohukaina St., Thu. 7120, 9PM, 18+, \$22 advance, \$27 at the door, tickets at Jelly's Music in 'Aiea, Hungry Ear Music in Kailua, Hawaii's Natural High in Waikīkī, Pipeline Cafe, University of Hawai'i-Mānoa Campus Center, Pipeline Cafe, Jelly's, online at www.inticketing.com or charge by phone at 866-55-TICK-

Another thing coming

hat is it with American pop culture's obsession with '80s music? Somehow, it's unimaginable that the same type of nostalgia will happen for the music of the '90s and the '00s. Perhaps it's due to the era in which the tunes in question were born-a more decadent, Reagan-omic time with less self-aware concerns regarding appearance, behavior and politics. It was a time when one might as well...jump.

That brings us to Hot for Teacher, a San Francisco Van Halen tribute band. The group toured most of the West Coast and makes their way to Hawai'i via Pipeline Cafe. Covering the David Lee Roth era, vocalist Randy Moore does indeed sound a helluva lot like the lunatic 'Yankee Rose" singer himself and the fretwork of guitarist Teddy

Lauderdale is just as nimble as Eddie's lightning quick fingers. (No word on Valerie Bertinelli look alikes though.) In addition to hits like the single for which the band named itself, expect "Dance the Night Away," "Women in Love" and

Opening for Hot for Teacher is local band **Buddhist Priest**. Its specialty is performing covers of such classic metal acts as Judas Priest, Iron Maiden, AC/DC, Dio, the Scorpions and more. Expect some Spinal Tap lunacy for good measure. Perhaps most intriguing though is its 9foot inflatable demon mascot named Fangula. That in itself is worth showing up for.

Squeeze back into the spandex and practice your devil hand signs

Pipeline Cafe, 805 Pohukaina St., Sat 7122, doors 6PM, show 7PM, all ages, \$20 advance, \$25 at the door, tickets at Jelly's Music in Aiea, Hungry Ear Music in Kailua, Hawaii's Natural High in Waikīkī, Pipeline Cafe, online at www.presaleticketsonline.com or charge by phone at 926-3000

also at pipeline...

the club hosts a fundraiser Sunday (5-10PM, \$10) to benefit the family of **Manh Nguyen**, the taxi driver who was fatally shot in the recent shooting on Round Top Drive.

All ticket sales and the money colleted from raffles will be donated to Nguyen's wife and children.

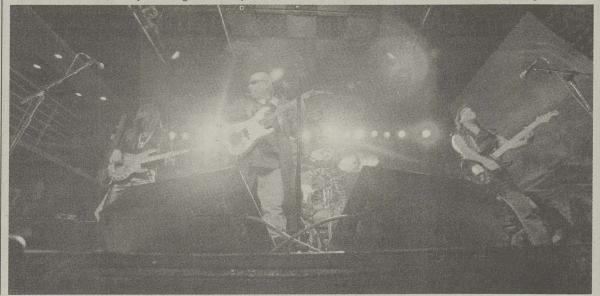
There will be live entertainment (the line-up is to be announced), plenty of food and prize drawings. —Ryan Senaga | To buy tickets call 479-6004.

Music

Summer solace

That thou, light-winged Dryad of the trees, In some melodious plot Of beechen green, and shadows numberless, Singest of summer in full-throated ease. —John Keats, Ode to a Nightingale

t's midsummer. Don't you crave a lush and shady garden picnic surrounded by chicle trees, music, African doum palms, birds and happy children? Foster Botanical Garden





finishes its Thursday evening **Twilight Summer Concerts** with Ha'aheo on July 20 and a harp ensemble on July 27.

Foster Botanical Garden, the oldest of the five Honolulu Botanical Gardens, which include Lili'uokalani, Wahi'awa, Koko Crater and Ho'omaluhia, is known for its palm collection, orchid garden, prehistoric glen and magnificent trees. Conveniently and incongruously situated just above Chinatown, the garden is ethereal and lovely in the late afternoon. Pathways beckon, offering solitude and a peaceful ease into evening. Families, couples, groups of friends and sole listeners congregate in a grassy courtyard for the summer concerts—some snooze, some sing along, some eat dinner, kids explore and run. It's all free and so is the parking.

Summer's winding down. Stop and smell the lignum vitae. —Becky Maltby

Twilight Summer Concerts, Foster Botanical Garden, Thu 7/20 & 7/27, 4:30–7:15PM (concert 5:45-6:30PM), free, 522-7066

Clubs

Still crazy after all these years

ime flies when you're having fun...with shirtless bartenders and dirty discos.

Hula's Bar and Lei Stand, this city's premier gay (and by that we mean every definition of the word) bar celebrates 32 years of keeping it real...and shirtless and dirty (and by that we mean only the good meaning of that word).



Join the folks at Hula's for the most twisted midweek party you're ever likely to experience. Because not only has the bar played host to some of the wickedest antics (think caged men in leather skivvies) in its threeplus decades, it has also welcomed to its stage a couple of gay Christian pop divas and a crooning out-of-the-closet ex NFL star—and that was just this year. Expect the place to go off tonight.

And don't forget to dress like a pirate—the theme is Treasure Island. Or just wear the tight pants. Or just the frilly shirt. Or just the eye patch. You get the idea. —Kawehi Haug.

Hula's Bar and Lei Stand, 134 Kapahulu Ave., Wed. 7/19, 5PM–2AM, 923-0669, www.hulas.com

Whatevahs

Go north

dozen in this town, but only one is set against the 7-mile miracle, which makes the Haleiwa Arts Festival's summer bash our pick for best fest. (Never mind that we would be stoked on a domino tournament if it were held on the North Shore.)

The Haleiwa Arts Festival's ninth annual **Summer ArtFest** is a mash up of creative energy that includes more than 127 juried visual artists with original works and limited editions, in oil, acrylic, ceramic, photography, sculpture, watercolor, fabric, serigraphy, jewelry and glass and will also include performance art, storytelling, cultural history tours, art demonstrations and displays and plenty of hands-on activities for the keiki.

The event is packed with every kind of eye candy as well as food and drink booths and the fest's "Cool Stuff to Buy" booth, which offers limited edition poster prints and T-shirts of well-known local artists.

The entire town promises to join the festivities with local art galleries and businesses offering special promotions for the two-day event.

Bonus: It's summer—you can swim at Sunset Beach.

_K. H.

conducting host and hostess auditions. There will also be surfer girls strutting their stuff in a fashion show featuring XRAY Eyewear, Maui Surf Company and Honeygirl Waterwear. Expect prize giveaways aplenty at this weekend party swell and a no-holdsbarred limbo contest as belly dancers prove that their hips don't lie.

Don Ho's, Aloha Tower Marketplace, Fri. 7/21, 10PM, 21+, 622-2491, www.womensurfstyle.com



Comedy

Brother Wayans

the stereotype. Whether as the killing machine in *Major Payne* or the dork wonder in *Blankman*, **Damon Wayans** continues to push the envelope—now he not only states the obvious, he states the ridiculous. He's as unpredictable as a good punch line.

Since starting his career as a standup comedian in the early'80s, Wayans has taken on the big screen, the little screen and serial sitcomdom with his five-season run of his more-real-than-the-Cosbys family show,



Hale'iwa Town, Sat. 7/22, 10am–6pm, Sun 7/23, 10AM–5PM, free, www.haleiwaartsfestival.org

Wanna be on TV?

summer surf bash is coming to Don Ho's. Surf's...er, bottoms up!

Women's Surf Style Magazine, a local magazine that promotes healthy living, pure surf stoke and positive body image, hosts the Aloha Tower rager. **iSurfTV** will be filming and

My Wife and Kids.

He returns to his stage roots with his national comedy tour, which makes a stop at the Laugh Factory Saturday. Remember the "facilities"-carrying Anton Jackson and Brothers Brothers Tom who doesn't know he's black and remember why Damon Wayans doesn't play the dwarf in a Bmovie.

—Tom Yokota

Waikiki Shell Sat. 7/22, 7:30PM, \$35–\$65, tickets at the Blaisdell Box Office and all Ticketmaster outlets, online at www.ticketmaster.com or charge by phone at 1-877-750-4400













Pipe hype

SO MAYBE IT'S OLD NEWS, BUT IT'S SAFE TO SAY that Erykah Badu's outstanding performance at Pipeline Cafe last month still lingers in the minds of those who were there—and seals Pipeline as one of this city's premiere live music venues. Allow us to remind you why.

Just prior to Badu's onstage arrival, uneasiness was building in the crowd—the excitement, anticipation and some pre-concert crowd jitters were palpable.

"I've been here since 9' o clock! This is my spot!" said one woman to an oncoming couple who looked as if they might infiltrate her

Here, everyone knows: You want to watch the show without three heads and six arms blocking your view? Get there early. On concert nights—especially when big names like Badu headline—the place is

Pipeline Cafe 805 Pohukaina St. • 589-1999

.........................

Cover: \$15-\$50, depending on the event

Soundtrack: Flogging Molly to Wyclef Jean, Common to Evanescence, Erykah Badu to Mini KISS.

Sightings: Sheena Soulfly, Travis O'cix, Greg Dehnert, Mike Moravec

Signature Drink: Captain and Coke (\$6.50), Long Island iced tea (\$6.50)

always fire-hazard full. It's wall-towall chest-to-shoulder blade all night long.

Shortly after midnight, Badu took the stage, instantly ridding the club of all the negative energy.

Elegantly rocking a fauxhawk, dressed in a canary-yellow longsleeved aloha-print hoodie and wrapped in a body-length plumeria lei, the songstress, accompanied by her seven-member, band, could do no wrong. She displayed her sultry vocal range and signature hip-hop/funk/soul goodness on classics like "Didn't Ya Know," "On and On," "Green Eyes" and "Next Lifetime."

"I'm a warrior princess!" she declared as the female-heavy crowd errupted with fervent acceptance of her self-appointed designation:

Here, everyone knows: At a Pipeline concert, anything goes. Worship at the barefoot feet of your favorite femme siren. Shake your fist at the Strokes. Booty crunk in Common's direction.

Showstoppers included Badu's performances of "Bag Lady," "Tyrone" and "Love of My Life." When she flipped the switch on a hiphop time machine, the crowd got twisted singing to classics like Sugar Hill Gang's "The Message," Slick Rick's "La Di Da Di" and "Friends" by Houdini:

While Badu showered her sold-out audience with all she could give, her fans rained back with gifts of flowers, jewelry, lei and even clothes. It was one nation under the Badu groove during the encore when her bodyguards hoisted her on their shoulders and made their way through the crowd:

With that, Pipeline proved that it can hold its own against the big, bad Blaisdell. Sure, the Blaisdell gets the Black Eyed Peas, but Pipeline had them first. —Kalani Wilhelm

MARTINI MADNESS W/ ALL NEW MENU Tues-Fri 4-7PM

MAKANA (LIVE)

NO COVER

SWAMPA-Z.Z.

Featuring the Guitar of Antoine

FRESH **PSYCHOBILLY CADILLAC** (LIVE)

DJ'S 45 REVOLVER & SOVERN-T

ELECTROLYFE

w/ DJ's MONKEY,TOKI, **VINCE AND GONZALEZ**

\$4.50 vodka Red Bull

THE WRATH OF JAZZ w/ INTRICATE MEDIUMS & **MARIA REMOS**

THE SCENE

Gigs

19/Wednesday

COMEDY

Augie T., Esprit Nightclub (7:30pm) 922-4422

COUNTRY/FOLK The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

3 Scoops of Aloha, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7311

Brothers Cazimero, Chai's Bistro (7pm) 585-0011

Manoa DNA, Honolulu Zoo (6pm) 926-3191 Ainsley Halemanu and Ka Liko O Kapalai,

Kuhio Beach Hula Stage (6pm) 843-8002 Herb Ohta Jr. and David Kamakahi, Tropics Bar, Hilton Hawaiian Village (4pm) 949-4321

Ka'ala Boys, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Kanilau, Sheraton Waikiki (6pm) 922-4422 Sam Kapu Trio, Sheraton Moana (5:30pm)

Weldon Kekauoha, Tiki's Grill & Bar (8:30pm) 923-8454 Lawrence Kidder & Dwight Kanae, Mai Tai Bar,

Royal Hawaiian (4:15pm) 923-7311 Langley Ensemble, Coconut Grove, Royal

Hawaiian Hotel (4pm) 239-4336 Makana, Indigo (9pm) 521-2900 Opihi Pickers, Ryan's Grill (9pm) 591-9132 Pilioha, Aku Bone Lounge (8pm) 589-2020 Aloha Serenaders, House Without a Key (5pm)

Tangi Tully, Sheraton Princess Ka'iulani (9:30pm)

JAZZ/BLUES.
Ginal and Keith Scott, Jazz Minds Arts & Cafe (9pm) 945-0800

Nueva Vida w/Anita Hall & David Choy, Honolulu Club (6:30pm) 543-3916

Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311 Noda & Nett Duo, 3660 On the Rise (6:30pm)

Sherry Shaoling, O Lounge (6pm) 944-8436

LATIN

Son Caribe, Panama Hattie's (9pm) 485-8226

ROCK/POP

2 Point 5, Chart House (7:30pm) 941-6660 Biku, thirtyninehotel (6pm) 599-2552

Guy Cruz, Gordon Biersch (5:30pm) 599-4877 Johnny Helm, Anna Bannana's (9pm) 946-5190 Johnny Kamai Duo, Sheraton Moana (8:30pm)

Tiki Malua, O'Toole's Pub (9pm) 536-4138 Cory Oliveros, Tiki's Grill & Bar (6pm) 923-8454 Kimo Opiana, Mai Tai Bar, Ala Moana (4pm)

Piranha Brothers, Bobby G's (9pm) 926-7066 Soulbucket, Moana Terrace (6:30pm) 922-6611 Stardust w/Rocky Brown, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422

Rock Steady, Mai Tai Bar, Ala Moana (9:30pm)

Wasabi, Chez Monique. (8pm) 488-2439

SHOWROOM

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017 Legends of Doo-Wop: The Love Notes, Show,

Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868

Magic of Polynesia starring John Hirokawa, Waikīkī Beachcomber (6 & 8pm) 922-4646 Society of Seven, Outrigger Waikīkī (6:30 &

WORLD/REGGAE Reggae Night, Bikini Cantina 525-7288

Doolin Rakes, Kelley O'Neil's (9pm) 926-1777

20/Thursday

COMEDY

Bo Irvine's Comedy Competition, Sharkey's Comedy Club @ Panama Hatties (8pm) 531-HAHA Augie T., Esprit Nightclub (7:30pm) 922-4422

HAWAIIAN

3 Scoops of Aloha, Sheraton Waikiki (6pm) 922-4422

Aunty Genoa Keawe's Hawaiians, Moana Terrace (6pm) 922-6611

Val Crabbe and Na 'Opio, Kuhio Beach Hula Stage (6pm) 843-8002 Manoa DNA, E & O Trading Company (7pm)

591-9555

Ka'ala Boys, Sheraton Moana (5:30pm) 922-3111 Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Nā Kama, Cheesecake Factory (8pm) 924-5001 Sam Kapu, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7314

Langley Ensemble, Sheraton Waikiki (8:30pm) Makana, Chai's Bistro (6:45pm) 585-0011

Mihana, Duc's Bistro (7pm) 531-6325 Backyard Pa'ina Trio, Mai Tai Bar, Ala Moana

Sean Na'auao, Tiki's Grill & Bar (6pm) 923-8454 Aloha Serenaders, House Without a Key (5pm)

JAZZ/BLUES Northside Art, O'Toole's Pub (5pm) 536-4138 Downtown Charley and the Humbones, O'Toole's Pub (9pm) 536-4138

groove.imProV.arTiSts w/DeShannon Higa, Jazz Minds Arts & Cafe (9pm) 945-0800 Bruce Hamada & Jim Howard, Lewers Lounge

(8:30pm) 923-2311 Jeff Peterson, Michel's (6:30pm) 923-6552 Sonny Silva & Lou Benanto, Brew Moon (6:30pm) 593-0088

Ginny Tiu, Sheraton Moana (8:30pm) 922-3111

LATIN

Rolando Sanchez & Salsa Hawai'i, O Lounge (9pm) 944-8436

ROCK/POP 2 Point 5, Chart House (7:30pm) 941-6660 Anji, Arnold's Beach Bar (8pm) 924-6887 Booze Bros, Kelley O'Neil's (9pm) 926-1777 Eight-O-Eight, Kincaid's (7pm) 591-2005

H20, Gordon Biersch (7pm) 599-4877 Johnny Helm, Tiki's Grill & Bar (8:30pm) 923-8454

Island Hunnies w/Hip-Hop, Panama Hattie's (9:30pm) 485-8226

Steve Inglis, Ola Restaurant, Turtle Bay (7pm) 293-0801 Joe Kingston, Sheraton Princess Ka'iulani

(9:30pm) 931-4660 Z.TV (Zanuck Lindsey & guests), Diamond Head

Grill (9pm) 922-1700 Local Spice, Ige's Restaurant (8:30pm) 486-3500 Cory Oliveros, Mai Tai Bar, Ala Moana (4pm)

Pacifica, Aly from Explore, Dubphylum, Supersonic Space Monkeys, Detox (8pm) 526-0200 Piranha Brothers, Bobby G's (9pm) 926-7066 Stardust w/Rocky Brown, John Valentine, Hal Mita, Cobalt Lounge at the Hanohano Room

(7:30pm) 922-4422 Mike White & the Saltines, Anna Bannana's (9pm) 946-5190

Swampa ZZ, *Indigo* (10pm) 521-2900

SHOWROOM

Don Ho Show, Waikiki Beachcomber Showroom (8pm) 923-3981

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017

Legends of Doo-Wop: The Love Notes Show, Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868

Magic of Polynesia starring John Hirokawa, Waikīkī Beachcomber (6 & 8pm) 922-4646 Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

WORLD/REGGAE Silk Road Middle Eastern Dance, Cafe Che Pasta (10pm) 524-0004

21/Friday

COMEDY

Open Mic Comedy Night w/Andy Bumatai, Jazz Minds Arts & Cafe (7:30pm) 945-0800

HAWAIIAN

Moana Chang and the Aloha Boat Days Show, Kuhio Beach Hula Stage (6:30pm) 843-8002 Barry Choy, Don Ho's Island Grill (5pm)

Raiatea Helm, Chai's Bistro (6:45pm) 585-0011 Herb Ohta Jr. and David Kamakahi, Tropics Bar, Hilton Hawaiian Village (4pm) 949-4321

Ka'ala Boys, Tiki's Grill & Bar (5pm) 923-8454 David Kahiano and Martin Pahinui, Sam Chov's Breakfast, Lunch and Crab (6pm) 545-7979 Kalmana, Mai Tai Bar, Ala Moana (9:30pm)

Kapena, Kincaid's (8pm) 591-2005 Sam Kapu, Sheraton Princess Ka'iulani (6:15pm)

Langley Ensemble, Sheraton Waikiki (8:30pm)

Zanuck Lindsey Trio, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311 Makana, Chai's Bistro (6:45pm) 585-0011

Maunalua, Duke's Waikiki (4pm) 922-2268 Nohelani Cypriano Polynesian Show, Kolohe's Beach Bar (7pm) 679-4700 Po'okela, House Without a Key (5pm) 923-2311

Pau Hana Duo, Sheraton Waikiki (6pm) 922-4422 Pu'uhonua Trio, Sheraton Moana (5:30pm) Sean Na'auao Duo, Mai Tai Bar, Royal Hawai-

ian (4:15pm) 923-7311 Ray Sowders, Brew Moon (7pm), 593-0088

JAZZ/BLUES. New Jersey Joe Fausett Band w/Bobby Thursby, Jazz Minds Arts & Cafe (9pm) 945-0800 Willow Chang, Cafe Che Pasta (5:30pm) 524-0004 Bruce Hamada & Jim Howard, Lewers Lounge

(8:30pm) 923-2311 Jimmy & Corey Funai w/Jazujin, Cobalt Lounge at the Hanohano Room (9pm) 922-4422

Sonya Mendez & Mimi Conner, Shell Bar (8pm)

Jeff Peterson, Michel's (6:30pm) 923-6552 Ginny Tiu, Sheraton Moana (8:30pm) 922-3111

LATIN

Puro Party Latina @ La Zona, Panama Hattie's (9pm) 485-8226

ROCK/POP 20 Degrees North, *Palomino* (7pm) 528-2400 Cody's Birthday Bash, w/ The 86 List, The Hell Caminos, Black Square, The Substituots, etc., Detox (8pm) 526-0200

Brendan, Kelley O'Neil's (1:30am) 926-1777 Scott Bryan, O'Toole's Pub (5pm) 536-4138 Guy Cruz, Tapa's (7:30pm) 921-2288

Eight-O-Eight, Gordon Biersch (9pm) 599-4877 Rockstar Fridays, Brew Moon (8pm) 593-0088 The Mixers, O'Toole's Pub (9pm) 536-4138 Cory Oliveros, Gordon Biersch (5:30pm)

Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900

Mike Piranha, Kelley O'Neil's (5pm) 926-1777 Piranha Brothers, Bobby G's (9pm) 926-7066 Resistor, Tropics, Kailua (9pm) 262-3343 Hart Song, Big City Diner, Kailua (8pm)

263-8880 Soulbucket, Moana Terrace (6:30pm) 922-6611 Stardust w/Jennifer Hera, Kristina Acidera, Brian Robertshaw, Cobalt Lounge at the Hanohano Room (5:30pm) 922-4422

The Royal Kunia Street Band, Ige's Restaurant (8:30pm) 486-3500 Stumbletown, Kelley O'Neil's (9pm) 926-1777 Natural T, Arnold's Beach Bar (9pm) 924-6887

SHOWROOM

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017

Legends of Doo-Wop: The Love Notes Show, Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646 Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS

Royal Hawaiian Band, Iolani Palace (12pm)

WORLD/REGGAE Most High, Irie Souls, Bliss Nightchub (9pm)

Simple Souls, Tiki's Grill & Bar (7:30pm)

Thick Tubes, Anna Bannana's (9pm) 946-5190

22/Saturday

COMEDY

Best of Honolulu Stand Up Comics & Mainland Guests, Sharkey's Comedy Club @ Panama Hatties (8pm) 531-HAHA

C O U N T R Y / F O L K The Geezers, Hank's Cafe (5pm) 526-1410

HAWAIIAN

Baba B, Mai Tai Bar, Ala Moana (9:30pm) 947-2900. Barry Choy, Don Ho's Island Grill (5pm)

528-0807 Nā Kama, Cheesecake Factory (8pm) 924-5001 Kapena, Gordon Biersch (8pm) 599-4877 Kapena, Duke's Waikiki (4pm) 922-2268

Sam Kapu, Sheraton Princess Ka'iulani (6:15pm) 931-4660 Inciah Kekna Trio Royal Hawaiian Sh

Center (6:30 & 8:30pm) 922-2299 Langley Ensemble, Sheraton Waikiki (8:30pm)

922-4422 Lawrence Kidder, Jr., Mai Tai Bar, Ala Moana (4pm) 947-2900

Ledward Ka'apana, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311 Makaha Sons, Chai's Bistro (6:45pm) 585-0011 Maunalua, Moana Terrace (6:30pm) 922-6611

Nihoa, Mai Tai Bar, Royal Hawaiian (7:30pm) Nohelani Cypriano Polynesian Show, Sheraton

Moana (5:30pm) 922-3111 Po'okela/Pa'ahana (alternating Saturdays). House Without a Key (5pm) 923-2311

Shirley Recca, Kuhio Beach Hula Stage (6:30pm) 843-8002 Ellsworth Simeona, Tiki's Grill & Bar (10pm)

923-8454 Ray Sowders, Brew Moon (7pm) 593-0088 Ray Sowders, Hyatt Regency Waikiki (5pm)

Haumea Warrington, Tiki's Grill & Bar (1pm) 923-8454

THE SCENE

JAZZ/BLUES
The Max Cat w/ Maria Remos, Jazz Minds Arts & Cafe (8pm) 945-0800

Jim Hubbard, Kelley O'Neil's (5pm) 926-1777 Lenny Keyes & Rocky Holmes, Lewers Lounge (8:30pm) 923-2311

Dominic Leonard & Eric Peterson, Planet Hollywood 924-7877

Newjass Quartet, Sam Choy's Kapahulu (9:30pm) 732-8645

Jeff Peterson, Michel's (6:30pm) 923-6552 James Rondstadt & the Shuffle Kings, Kelley O'Neil's (9pm) 926-1777

LATIN

El Conjunto Tropical, Cafe Che Pasta (10pm)

ROCK/POP 20 Degrees North, Tiki's Grill & Bar (7:30pm) 923-8454

Analog, Tropics, Kailua (9pm) 262-3343 Tito Berinobis, Chart House (7pm) 941-6660 Brendan, Kelley O'Neil's (1:30am) 926-1777 Edgewater, Kincaid's (8:30pm) 591-2005 Kalena Duo w/Dennis Graue & Stan Albrecht,

Sheraton Moana (8:30pm) 922-3111 Johnny Helm, Tiki's Grill & Bar (5pm) 923-8454 Island Hunnies w/Hip-Hop, Panama Hattie's (9:30pm) 485-8226

Inner Session, The Nono Boys, The Girlas, Anna Bannana's (9pm) 946-5190

Johnny Kamai Duo, Sam Choy's Breakfast, Lunch and Crab (6pm) 545-7979

Piranha Brothers, Bobby G's (9pm) 926-7066 Bruce Shimabukuro, Esprit Nightclub (8pm) 922-4422

Stardust w/Jennifer Hera, Jimmy Funai, Brian Robertshaw, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422

Natural T, Arnold's Beach Bar (9pm) 924-6887 The Insurgents, The 86 List, The Nabahe, Detox (9pm) 526-0200

SHOWROOM

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017

Legends of Doo-Wop: The Love Notes Show, Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868

Magic of Polynesia starring John Hirokawa, Waikīkī Beachcomber (6 & 8pm) 922-4646 Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

WORLD/REGGAE Doolin Rakes, O'Toole's Pub (9pm) 536-4138

23/Sunday

COUNTRY/FOLK The Geezers, Hank's Cafe (6pm) 526-1410

HAWAIIAN

Christian & Sani, Tiki's Grill & Bar (8:30pm) 923-8454

Ellsworth, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Doug Fitch w/Hula, Mai Tai Bar, Royal Hawaiian (2pm) 923-7311

Eric Ho, Tiki's Grill & Bar (1pm) 923-8454 Ka'ala Boys, Tiki's Grill & Bar (6pm) 923-8454 Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Eddie Kamae & The Sons of Hawai'i, Honey's at Ko'olau (3pm) 236-4653

Kapi'olani Ha'o, Kuhio Beach Hula Stage (6:30pm) 843-8002

Lawrence Kidder, Jr., Mai Tai Bar, Ala Moana (4pm) 947-2900

Pa'ahana Trio, House Without a Key (5pm) 923-2311

George Kuo, Martin Pahinui & Aaron Mahi. Moana Terrace (6pm) 922-6611

Nā Palapalai, Chai's Bistro (6:30pm) 585-0011 Opihi Pickers, Gordon Biersch (5:30 & 8pm)

Pu'uhonua Trio, Sheraton Moana (5:30pm) 922-3111 Banyan Serenaders, Sheraton Moana (10am)

Jake Shimabukuro, Gordon Biersch (6:30pm)

599-4877 Ray Sowders, Hyatt Regency Waikiki (5pm) 922-4422

JAZZ/BLUES
Jeff Said No!, Eastside Grill (7pm) 952-6555 Noly Pa'a, Lewers Lounge (8:30pm) 923-2311 Jeff Peterson, Michel's (6:30pm) 923-6552

ROCK/POP
Dean & Dean, Chart House (7pm) 941-6660 Ferocious Floyd, Bobby G's (9pm) 926-7066 Tony Gamble, Ward Warehouse (12pm) 596-8885 Tony Gamble, Pipeline Cafe (5:30pm) 589-1999 Steve Inglis, O'Toole's Pub (9pm) 536-4138 Jason & Friends, Arnold's Beach Bar (8pm) 924-6887

Henry Kapono, Duke's Waikiki (4pm) 922-2268 Jamie Winpenny's Local Band Night, O'Toole's Pub (5pm) 536-4138

Tiki Malua, Kelley O'Neil's (9pm) 926-1777 Stardust w/Tricia Marciel, Jimmy Funai, Brian Robertshaw, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422

Full Steppers, Anna Bannana's (9pm) 946-5190 Ryan Tang, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

Baam Unlimited, Sheraton Moana (8:30pm)

SHOWROOM

Don Ho Show, Waikiki Beachcomber Showroom (8pm) 923-3981

Mark Yim Trio, Sheraton Waikiki (6pm) Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017

Legends of Doo-Wop: The Love Notes Show, Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868

Magic of Polynesia starring John Hirokawa, Waikīkī Beachcomber (6 & 8pm) 922-4646 Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS

Honolulu Broadway Babies, A Touch of Gold, Ward Warehouse (1pm) 596-8885

Carol Miyamoto & Aileen Kawakami, Orchids Restaurant, Halekūlani Hotel (9:30am) 923-2311 Amateur Talent Night at the Apollo, Panama Hattie's (7pm) 485-8226

Open Mic, Tiare's Sports Bar & Grill (6:30pm)

Al Waterson & You (karaoke), Don Ho's Island Grill (6pm) 528-0807

WORLD/REGGAE Rizzen, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

24/Monday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JULY 19

ACID WASH INDUSTRY NIGHT @ Next Door Jimmy Van M (see box)

DJ BLAKE @ Bobby G's. DEEP (hip-hop) (funk) (soul) (dancehall), (reggae) @ Detox w/ Funkshun, Diskrypt, Revise, AbeOne DFX @ Dave & Buster's w/ rotating DJs

PUMP DAY @ Zanzabar w/ DJs Milke D & G-Man SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Jose SHOCKWAVE (industrial) (goth) @ Pink Cadillac DJs Politix, Angst, Shadowfaxx SMOOTH @ Dave & Busters w/ Sonik, Stealth, JT-

SUMMER CAMP @ The O Lounge w/ DJs SubZe-

WET 'N' WILD WEDNESDAYS @ Venus WIPEOUT WEDNESDAYS @ Eastside Grill w/ DJ Troy Michael and Guest DJs

THURSDAY, JULY 20

BIG KAHUNA THURSDAYS @ Hawaiian Waters

CASUAL THURSDAYS @ Fashion 45 CLASSY @ Kai w/ Jaytee, Kause, guests DIVA LA GLAM (house) (trance) (breaks) @ Hulas w/ DJs Maxxx & G. HNL @ Next Door.

ISLAND HUNNIES (hip-hop) @ LIVE IN THE MIX @ The O Lounge / Mr. Goodyybe & Kutmaster Spaz PIRANHA BROTHERS @ Bobby G's followed by

REDDA FIRE (reggae) (dancehall) @ The Living RIOT @ Hula's Bar & Lei Stand SALSA AFTER HOURS (Latin) @ Rumours w/ DJs Jose, Papi, Ever, Mano Lopez & guests TAKE IT OFF THURSDAYS @ Cellar Nightclub THIRSTY THURSDAYS (hip-hop) (house) (trance)

FRIDAY, JULY 21

ARTISTGROOVENETWORK.COM FRIDAYS @

BE SOCIAL FRIDAYS @ O Lounge w/ DJs Jimmy CHEMISTRY LOUNGE (hip-hop) (neosoul) @ Sheraton Waikiki w/ DJs 45 & i.n.c DFX @ Dave & Buster's w/ rotating DJs DJS ALFREDO AND EVER (salsa) (cha-cha) Spada Bar & Restaurant

FOREPLAY FRIDAZE @ Pipeline w/ DJs Wu FREAKS COME OUT FRIDAYS @ Cellar Nightclub

THE GENDER BENDERS @ Fusion Waikiki GET FRESH! @ Indigo THE GROOVE @ Zen (the old Reign)
HIATUS @ Don Ho's w/ Galmiche
THE LIVING ROOM (classic hip-hop) (club bangers) (dancehall) (R&B) (sout) @ Fisherman's Wharf w/ DJs Compose, DELVEIDER, XL. Ched-

dar presented by The Architects and Kaizo LUSH LIFE (jazz) (downtempo) (house) (drum & bass) @ thirtyninehotel w/ DJ mmick NEW YORK NITES @ Las Palmas w/ DJ Don PACIFIC STANDARD @ Next Door

PAU HANA FRIDAY @ Ocean Club PIRANHA BROTHERS @ Bobby G's followed by PURO PARTY LATINA @ Panama Hatties

PUSSYCAT LOUNGE (hip-hop) (house) (mash-ups) RESIDENT ADVISOR (house) (breaks) (funk) disco) (hip-hop) @ Detox w/ Funkshun, Illis,

ROCK STAR FRIDAYS (rock) (rap) (reggae) @

SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki

SPICE LOUNGE @ E&O Trading Company SYLLABUS (hip-hop) (reggae) @ Cafe Che Pasta T SPOT (dance) @ Kapolei Shopping Center w/

WONDERLOUNGE (house) (hip-hop) @ W Hotel WORLD TOUR-ASIA BEAT @ Zanzabar Night

One night only

His MySpace (there it is-the obligatory MySpace mention) headline says: "Play it deep, dark, dirty and sexy." And for the first-and probably only-time, Jimmy Van M will play it '80s. At the request of the friendly folks Next Door, the New York City DJ whose spin repertoire is composed mostly of progressive house, trance and techno, will turn his wheels to the tune of a different era when he drops an '80s set next week mixed exclusively for ND's Acid Wash

Jimmy began his career in the early '90s and since then has emerged as one of the world's premier DJs and is an instrumental figure in electronic music's continued growth in North America. His international traveling party, The Delta Heavy Tour, created with . friends and fellow DJs John and Sasha



the subject of a documentary that was released early last year. The 6-week tour was attended by more than 85,000 people—they can't all be wrong. Catch Jimmy next Wednesday after

ND's resident DJ Ira starts things off. This party's on the house—there's no cover charge.

Next Door, 43 N. Hotel St., Wed. 7/26, free, 21+, 545-NEXT, www.whoisnextdoor.com

Club w/ DJs Euphoric & Da Lion of Judah SATURDAY, JULY 22

CHEMISTRY @ Longhi's Restuarant w/ DJ Ryan Sean presented by ArtistGrooveNetwork.com &

CHINATOWN SESSIONS @ Next Door CLUB CRIQUE @ Crique Hawaii w/ DJs K-Smooth & Quiksilva

DFX @ Dave & Buster's w/ rotating DJs DJ JONATHAN DOE @ Breakers ELECTRO-LYFE @ Indigo w/ DJs Vince, Gonza-

GOOD LUCK SATURDAYS @ Sake Sushi Bar and Lounge w/ DJ Sonik HOUSE OF ISIS @ Zanzabar ISLAND HUNNIES (hip-hop) @ Panama Hatties

LUCKY TIGER @ thirtyninehotel MASTER MIND ENTERTAINMENT (hip-hop) (R&B) (reggae) @ Panama Hatties

THE NEXT LEVEL AND SPEAKEASY @ The ving Room at Fisherman's Whar NJOY @ Chai's Island Bistro w/ Architects and

PAPERDOLL REVUE @ Fusion Waikiki PIRANHA BROTHERS @ Bobby G's followed by

SALSA 7 (Latin). @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/DI Alberto SALSA SATURDAY @ Bobby G's

SEXY SOUTH BEACH FIESTA (hip-hop) (R&B) (trance) (dancehall) (reggaeton (merengue) (bachata) @ Las Palmas w/. DJs Don Armando &

SPEAKEASY (house) (downtempo) (progressive)
@ The Living Room at Fisherman's Wharf w/ The
Nitelite Crew & DJ Keoni SUBPHONIX (drum-n-bass) @ The Mercury Bar

w/ DJ Lee of Metalheadz T SPOT (dance) @ Kapolei Shopping Center w/ Quiksilva

SUNDAY, JULY 23

CASA (deep house) @ Bliss Nightclub DARK SIDE OF THE MOON (hip-hop) (neosoul)

DJ KRONKITE @ Bobby G's DOORMAN PRODUCTIONS AND STONE FADED FIVE (neo hip-hop) (neo soul) (R&B) @ The Living Room at Fisherman's Wharf w/DJs

Delve, Zack, Technique, JayTee, Goodvybe FLAVORABLE SUNDAYS @ Panama Hatties w/ GROUND CONTROL @ Mercury Bar w/ El Nino,

Selector DC, Redblooded THE HEAVENS @ Club 939 w/ DJs K-Smooth, Mr. Goodvybe, Technique

PALLADIÚM NITES (Latin) @ O Lounge w/ DJs SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJs Mike D, Rude Dogg & LX

SUCKING FUNDAYS @ Venus SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki

MONDAY, JULY 24

BROKE DIK MONDAYS @ Red Lion EUROTRASHED (techno) (Eurodance) @ Pink Cadillac w/ DJ Adumb
HIP-HOP MONDAYS @ Cellar Nightclub MELLOW MONDAZE @ Pipeline

MY EVOLUTION PARTY @ Bobby G's Tru Rebels and D) Blake OPEN MIC @ Anna Bannana's R&B SUITE @ Kai w/ DIs Epic One & Slant . SUPREMACY (MC battle) @ Pipeline w/ DJ Jim-

my Taco and the Don K-Won

TUESDAY, JULY 25 1/2 PRICE TUESDAYS (Latin) @ Carnayal Las Palmas at Reastaurant Row w/ DJ PaPi Alberto BOMB-ASS-TIC @ Pipeline

w/ Dls Sandman & MixMasterB COUNTRY DANCE PARTY @ Panama Hatties w/ DJ Charlie Garrett the Ghost Rider EVERYBODY'S LADIES' NIGHT @ Ocean Club HABITAT (house & breaks) @ Bobby G's HOT LATIN TUESDAYS @ Zanzabar w/DJ

OUTLAW NIGHT @ Cellar Nightclub w/ Seraps Promoters, get your event-listed in SpinZone! E-mail details two weeks in advance to Spin7one@honoluluweekly.com

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HAWAIIAN

Mel Amina, Tiki's Grill & Bar (6pm) 923-8454 Christian & Sani, Moana Terrace (6:30pm) 922-6611

Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Art Kalahiki & Mike Saffrey, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7311

Nā Kama, Hula Grill (7pm) 923-HULA

Sam Kapu Trio, Sheraton Waikiki (6pm) 922-4422 Kelly DeLima 'Ohana, Sheraton Moana (5:30pm)

Ho'oheno, House Without a Key (5pm) 923-2311 Ellsworth Simeona, Tiki's Grill & Bar (10pm) 923-8454

Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

"Auntie Pudgie" Young and Hawaiian Serenaders, Kuhio Beach Hula Stage (6pm) 843-8002 Jerry Santos, Hoku Zuttermeister & Friend, Chai's Bistro (6:45pm) 585-0011

JAZZ/BLUES

Noly Pa'a, Lewers Lounge (8:30pm) 923-2311 The Nu Swing Project w/ Maria Remos, Jazz Minds Arts & Cafe (9pm) 945-0800

ROCK/POP

4D, Moose McGillycuddy's, Waikīkī (9pm) 923-0751

Tito Berinobis & Dean Lum, Chart House (7:30pm) 941-6660

Brendan, Kelley O'Neil's (9pm) 926-1777 Cory Oliveros, Mai Tai Bar, Ala Moana (4pm) 947-2900

Ryan Tang Duo, Sheraton Moana (8:30pm) 922-3111

Stardust w/Rocky Brown, Jimmy Funai, Brian Robertshaw, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422

Tavana, O'Toole's Pub (8pm) 536-4138

SHOWROOM

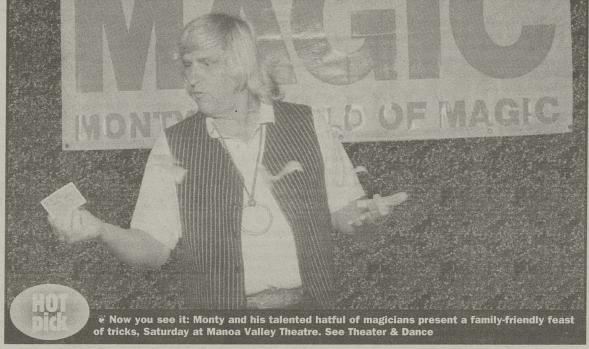
Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017

Legends of Doo-Wop: The Love Notes Show, Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646

VARIOUS

Open Mic Night, Anna Bannana's (9pm) 946-5190



25/Tuesday

COUNTRY/FOLK Country Western Night w/Charlie Garrett, Panama Hattie's (7pm) 485-8226

HAWAIIAN

Christian & Sani, *Tiki's Grill & Bar* (8:30pm) 923-8454

Darrell Aquino Duo, Sheraton Moana (8:30pm) 922-3111

Holunape, Aku Bone Lounge (7:30pm) 589-2020 Ka'ala Boys, Sheraton Waikiki (6pm) 922-4422 Kawao, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Josiah Kekoa Trio, Royal Hawaiian Shopping Center (6:30 & 8:30pm) 922-2299

Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Lawrence Kidder, Jr., Sheraton Princess Ka'iulani (9:30pm) 931-4660

Maunalua, Chai's Bistro (6:45pm) 585-0011 Ho'oheno, House Without a Key (5pm) 923-2311 Pa'ahana Trio, Sheraton Moana (5:30pm) 922-3111

Ells Simeona & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311 Ray Sowders, Hyatt Regency Waikīkī (5pm)

923-1234
"Auntie Pudgie" Young and Hawaiian Sere-

"Auntie Pudgie" Young and Hawaiian Serenaders, Kuhio Beach Hula Stage (6pm) 843-8002

JAZZ/BLUES Rich Crandall & Friends, Studio 6 (8pm)

Rich Crandall & Friends, Studio 6 (8pm 596-2123

Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311

Newjass Quartet, thirtyninehotel (10pm) 599-2552

Organix, Jazz Minds Arts & Cafe (9pm) 945-0800 Slickaphonics, Indigo (8:30pm) 521-2900

ROCK/POP

4D, Moose McGillycuddy's, Waikīkī (9pm) 923-0751

Darrell Aquino, Mai Tai Bar, Ala Moana (4pm) 947-2900

Backyard Pa'ina, Sheraton Princess Ka'iulani (6:15pm) 931-4660

DNA, Chart House (7:30pm) 941-6660
Ferocious Floyd, Bobby G's (9pm) 926-7066
Steve Inglis, Tiki's Grill & Bar (6pm) 923-8454
ISO, Detox (9pm) 526-0200

Dirty Purple, Arnold's Beach Bar (8pm) 924-6887

Soulbucket, Moana Terrace (6:30pm) 922-6611 Stardust w/Rocky Brown, Yvette Nii, Brian Robertshaw, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422

Tavana, Kelley O'Neil's (9pm) 926-1777

Zanuck & Johnny Valentine, Ige's Restaurant
(7:30pm) 486-3500

SHOWROOM

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017

Legends of Doo-Wop: The Love Notes Show, Blue Hawaii Showroom, Beachcomber Hotel (8:30pm) 922-7868

Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6 & 8pm) 922-4646 Society of Seven, Outrigger Waikīkī (6:30 & 8:30pm) 923-7469

VARIOUS

PHOTO: COURTESY

Open Mic Night, Tropics (10pm) 597-8429

WORLD/REGGAE Hot Rain, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Concerts & Clubs

A Lifetime of Hawaiian Music The husband-and-wife duo Keith and Carmen Haugen perform a benefit concert for HPR, celebrate more than 30 years of performing and their newest CD. Atherton Performing Arts Studio, 'Hawai'i Public Radio, '738 Kāheka St.: Sat 7/22, 7:30pm. \$17.50 general; \$15 HPR members; \$10 students. 955-8821

An Evening with Damon Wayans In Living Color. The Laugh Factory brings in the inconoclastic comedian for one night only. *Waikiki Shell*, Kapi'olani Park: Sat 7/22. \$35–\$65. ticketmaster.com, (877) 750-4400

Boardstories Screening begins at 10pm. Keoki and the special brownies, DJ Gab-Stop and DJ Ryan Sean spin. *Longhi's*, Ala Moana Shopping Center: Fri 7/21, 9:30pm-2am. surfnewsnetwork.com, 947-9899

**Dezarie and Ikahba (See Hot Picks.) Pipeline Cafe, 805 Pohukaina St.: Thu 7/20, 9pm doors; 10pm show. \$22 advance; \$27 door. inticketing.com, (866) 55-TICKETS, 589-1999

Whot for Teacher & Buddhist Priest (See Hot Picks.) Pipeline Cafe, 805 Pohukaina St.: Sat 7/22, 7pm. \$20 general; \$40 VIP. pipelinecafe.net, presaleticketsonline, com, 926-3000

Ke Kani O Ke Kai Olomana continues the summer concert series. Explore the aquarium exhibits and enjoy food booths and educational activities. Proceeds benefit a new aquarium exhibit on the Northwestern Hawaiian Islands. *Waikiki Aquarium*, 2777 Kalākaua

Continued on Page 24

PARTICIPATING CHEF

Join us for the 17th Annual Honolulu Wine Festival's "From the Vineyard to the Sea – Down Under", assembled by the Australian Trade Commission and Brooks Takenaka

of the United Fishing Agency along with Hawaii's top chefs.

SIP Australian wines specially

selected by Master Sommelier Chuck Furuya and Lyle Fujioka.

SAVOR mouth- watering Australian seafood specialties such as barramundi, Moreton Bay Bugs, blue swimmer crabs, spotted prawns, and Tasmanian salmon.

SAMPLE Australian cheeses and speciality cuts including the sensational Roaring Forties Blue cheese from King Island and internationally recognized Jindi Brie - voted best brie in the world. Times Executive Chef Matt Holmes will carve succulent slices of sterling silver rib roast.

George Mavrothalassitis Chef Mavro

Kevin Chong Chef Mavro

D.K. Kodama d.k Steakhouse and Sansei

Hiroshi Fukui Hiroshi Eurasion Tapas Don Maruyama

Vino

Alan Wong's

Colin Nishida Side Street Inn and Fort Street Bar & Grill

Russell Siu 3660 On The Rise

Santa Miyoshi Tokkuri Tei

Eric Leterc Pacific Club Alan Takasaki Le Bistro

> Randy Manuel Chart House Restaurant

Ken Selvidge Mi Casa Taqueria

Darryl Fujita Halekulani Hotel & Resorts

Guillaume Burlion The W

Elmer Guzman Poke Stop

Matt Holmes
The Kitchen at Times
Beretania

Dean Okimoto Nalo Farms

Phillipe & Pierre Padovani Padovani's Chocolates

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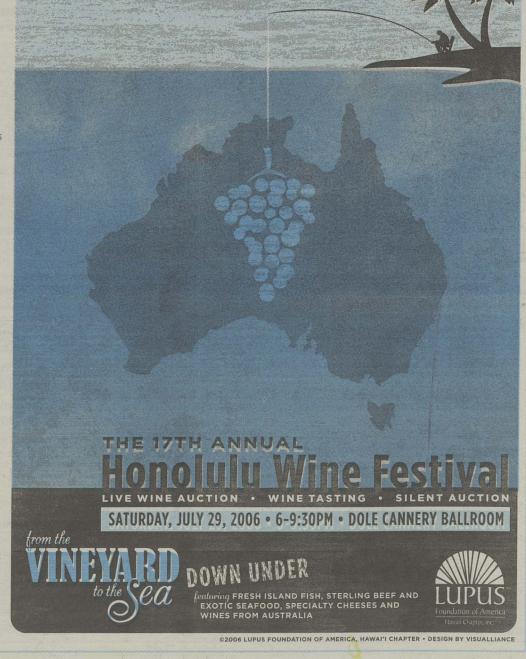
\$95 advance ticket price











Museums

The Contemporary Museum honors the centennial year of the arrival of Filipinos in Hawai'i

Point of departure

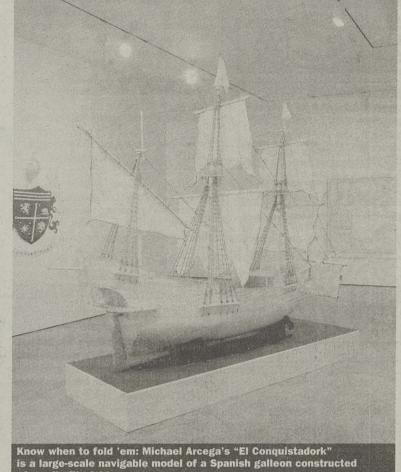
MARCIA MORSE

hings Filipino provide one rich strand in the fabric of local color and custom. This centennial year of the arrival of Filipinos in Hawai'i-sakadas (contract agricultural laborers) brought in to work on the plantations-provides an occasion to celebrate that presence. It also creates a timely opportunity to interrogate the entwined history of the Philippines and not one but two colonizing powers as a context for contemporary identity politics.

That spirit of interrogation informs the work both of independent curator Koan-Jeff Baysa and of a number of the 27 artists he has selected for Alimatuan: The Emerging Artist as American Filipino, now current at The Contemporary Museum. "Alimatuan," a term meaning "the soul of the spirit" in one of the several tribal dialects used in the Philippine archipelago, suggests a connection to traditional culture and indigeneity, while also invoking the dispersion of people and culture across time and space. Baysa, whose paternal grandfather was one of the first wave of sakadas, further suggests that the reference to "American Filipino" (rather than the more common hyphenated "Filipino-American") underscores the fact that the artists, regardless of place of birth (about half were born in the Philippines), claim the U.S. as their locus of residence and work, while also acknowledging their Filipino heritage-transplanted rather than hybridized. What remains Filipino in a post-colonial, post-modern world?

It is the "emerging" nature of this exhibition that ultimately proves the most problematic in both political and aesthetic contexts. A key question raised (but not necessarily answered) by the exhibition seems to be: To what extent should this be about being Filipino as an anchor to a distinct (and distinctive) ethnic collectivity, and to what extent should it be about the ways in which artists emerge from that matrix, even subdue its influence, as they create individual identities in and through their work? Put another way, this exhibition operates in an atmosphere of tension between a perceived obligation for artists to make their culture visible and an inherent presumption that such an endeavor is, in fact, possible.

Ultimately, being Filipino may be more a point of departure than a place to rest—psychic infrastructure rather than a visible face. Several artists, for example, choose instead to foreground aspects of gender and sexual orientation. Instead of coming out of the closet, Brad Capello invites us in. Michelle Lopez and Jasmin Bardo Sian engage an erotic biomorphism, while Maria Dumlao, in a series of projected film stills,



uses a faceless female presence to invoke a feminist critique of the

voyeuristic gaze.

The use of electronic media, part of a global visual currency, is particularly effective in two works that also are most successful in probing the issues of being Filipino. "Balikbayan," an intimate film by Riza Manalo and Larilyn Sanchez, is both affectionate and ironic in its depiction of a fusion of practices both traditional (sending a body back for burial in the homeland) and modern (sending hard-to-get consumer goods to family back in the Philippines.) "Body Double (Platoon)" by Stephanie Syjuco is a tour-de-force of re-appropriation. In this video the artist has edited the film Platoon, one of a number of films in which the Philippines provided a stand-in (that is, a geographic body double) for Vietnam, editing/censoring everything but the landscape, laying bare the ways in which another kind of colonization still persists.

For other artists, including Ernest Concepcion, Carlyle Micklus and Jose Guinto, ethnic issues are also subsumed in the articulation of a more generalized angst, rendered with focused passion, even obsession. These and other drawingbased works remind us that the mark of the artist's hand may be the ultimate signifier of individual

Alimatuan includes artists from across the United States. The work of Trisha Lagaso Goldberg makes clear the local connection in a trio of plexiglas panels that incorporate the tools of the sakadas in stylized and gently subversive cut-out Hawaiianstyle quilt patterns. (Goldberg is one of 10 Filipino-American artists of Hawai'i whose work is featured in a concurrent exhibition at The Contemporary Museum at First Hawaiian Center. That exhibition will be reviewed separately.) Adjacent to these works are the maps of Lordy Rodriguez, whose visual fusion of locations in the Philippines and the U.S—an inspired subversion of longitude and latitude—is a potent reminder of the ways in which mapping and geography are implicated in colonial projects, marking the extent of an imperial grasp.

The first and last word belongs to Michael Arcega. His trenchant wit is visible in "Spam/Maps: World," a world map constructed of carefully contoured sections of that ubiquitous and virtually indestructible meat product. Arcega's strategic use of humor is even more evident in the tongue-in-cheek historicism of an installation that includes a captain's log, a coat of arms and a large map of the voyages of the galleons that were part of the Manila Galleon Trade between the Philippines, China and Mexico from 1565 to 1815. The centerpiece of the installation is a large-scale, actually navigable model of a Spanish galleon, constructed of manila file folders and christened "El Conquistadork." Deftly fusing fact and irony, Arcega's work is a potent reminder that while being Filipino may be tied to a place, a state of mind, it is also a continuing journey, plying its trade between the old, the new, the perpetually emergent.

Alimatuan: The Emerging Artist as American Filipino, at The Contemporary Museum through August 6.



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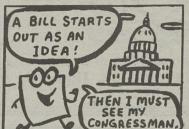
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THE PRESSURES OF "THE LIFE" DRIVES MANY BILLS TO SUICIDE. I EVEN DID IT WITH RALPH REED!



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PRETTY SOON HE STARTS TAKING THE BILL ON GOLF EXCURSIONS.

IF HE LOVES ME, WHY
MUST I GO WITH OTHER
MEN?





ONCE IT MAKES TO THE FLOOR, LAWMAKERS PILE ON WITH LAST-MINUTE FAVORS, PAYOFFS, AND PORK . THAT'S ONE TOUGH PIECE OF LEGISLATION!



A LAFF W'LEARN TROUBLETOWN BY LLOYD DANGLE

THIS BILL IS A LUCKY ONE.

DON'T WORRY, BILL. I'M

THE HUMILIATION BECOMES

HERE'S A

NO-BID

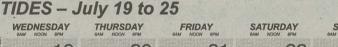
CONTRACT

UNBEAR ABLE.

THAT BILL YOU

WAS A HOTTIE!

SET ME UP WITH





From Page 22

Ave.: Tue 7/25, 5:30pm doors; 7pm concert. \$18 adults; \$10 kids 7 to 12; free for kids 6 & under; \$15/\$7 for FOWA members. waquarium.org, 923-9741

The Love Festival (See Q & A, page 25.) Hawaiian Waters Adventure Park, 400 Farrington Hwy., Kapolei: Sat 7/22, 8pm-4am. \$20-\$30. groovetickets.com, (877) 71-GROOVE, 591-3500

Manh Nguyen Fundraiser (See Hot Picles box.) Pipeline Cafe, 805 Pohukaina St.: Sun 7/23, 5-10pm. \$10. 479-6004,

Pacific Music Institute Concert Series More than 100 students from 27 schools on O'ahu, Maui, the Big Island and Japan participate in this 19th annual concert series. Friday's program: the PMI Jazz Band and String Orchestra; Saturday's program: the Grand Finale Concert with the PMI Concert Band and Symphony Orchestra. Pearl City Cultural Center, Pearl City High School: Fri 7/21, 6:30pm & Sat 7/22, 7pm. Free. 941-9706

Twilight Concert (See Hot Picks.) Foster Botanical Gardens, 180 N. Vineyard Blvd.: Every Thu through 7/27, 4:30-7:15pm (concert 5:45-6:30pm). Free. 522-7064

On Sale

A Prairie Home Companion The real deal, not the movie, brings its homespun fun to the Blaisdell. Garrison Keillor in the house with his regular cast and band plus local performers. Blaisdell Concert Hall, 777 Ward Ave.: Sat 11/11, 12:45 & 7:30pm. \$15-\$55; \$25 each for "rush" seats in first two rows, sold the day of the show only. ticketmaster.com, (877) 750-4400

Black Eyed Peas Don't phunk with their heart. Tickets at Blaisdell Box Office and all Ticketmaster outlets. Blaisdell Arena, 777 Ward Ave.: Mon 8/14. \$48 & \$58.50. ticketmaster.com, (877) 750-4400

Broadway Mixed Plate 2006: Fresh Off the Boat Honolulu Broadway Babies present local stars from the Great White Way. Hawai'i

Theatre Center, 1130 Bethel St.: Fri 8/25 & Sat 8/26, 7:30pm. \$27-\$67. 528-0506 David Alan Grier Move over Damon. Pre-

sented by The Laugh Factory. They keep cranking them out, don't they? Blaisdell Concert Hall, 777 Ward Ave.: Sat 8/12. \$29 & \$39. ticketmaster.com, (877) 750-4400 Michael Bublé The Grammy-nominated vocalist winds up his "It's Time" world tour in the Islands (additional concert on Maui, 7/29). Tickets at all Ticketmaster outlets and the Blaisdell Box Office. Blaisdell Arena, 777 Ward Ave.: Fri 7/28, 8pm. \$45-\$65. ticketmaster.com, (877) 750-4400

Tool They'll be here in 10,000 days. OK, bad joke. Tickets at all Ticketmaster outlets and the Blaisdell Box Office. Blaisdell Concert Hall, 777 Ward Ave.: Fri 8/18 & Sat 8/19, 8pm. ticketmaster.com, (877) 750-4400

THE SCENE

Theater & Dance

Art on the Streets Hawai'i teens as performance art. Local teens collaborate with artists Carol Bennett, Sean Browne, Kazu Kau'inana and museum education director Susan Hogan for this on-site art in public places performance. Hawai'i State Art Museum, No. 1 Capitol District Bldg., 250 S. Hotel St.: Thu 7/20, 7pm. Free. 839-9885

Hawaii Shakespeare Festival And one man in time plays many parts. Celebrating its fifth season, HSF continues. Antony and Cleopatra (through 7/22) and Comedy of Errors (7/22 through 7/30). Thu, Fri, Sat, 7:30pm; Sat & Sun, 3pm. \$42 season tickets; \$18 indvidual shows (\$16 seniors/\$10 students). hawaiishakes.com, honoluluboxoffice.com, 550-TIKS

Into the Woods Stephen Sondheim goes behind the scenes of fairy tales, brought to you by John Rampage and the DHT-ers. Diamond Head Theatre, 520 Makapu'u Dr.: through Sun 7/30, Thu-Sat, 8pm; Sun, 4pm; Sat 7/22 & 7/29, 3pm. 733-0274

Inugami The Lizard Loft presents this avantgarde drama by Terayama Shuji, about a boy cursed at birth for being the result of his mother's alleged rape by a dog. The ARTS at Marks Garage, 1159 Nu'uanu Ave.: Fri 7/21 & 7/28; Sat 7/22 & 7/29 & Sun 7/23 & 7/30, 8pm. \$10. honoluluboxoffice.com, 550-TIKS (8457) The King and I (See Hot Picks.) Blaisdell Concert Hall, 777 Ward Ave.: Fri 7/21 through Sun 7/30. \$10-\$75. hawaiiopera.org,

Mobster in the Men's Room Who stabbed Freddy "The Snake" Cobra in the back? Play detective at the Murder Mystery Players' latest interactive show and dinner for your chance to win prizes. Dave & Buster's, 1030 Auahi St.: Every Sat through 8/26, 7pm. \$34.95 plus tax & gratuity. 589-2215

W Monty's Magic Theater Monty and his talented troupe present a magical afternoon of tricks, rings and disappearing things. Mānoa Valley Theatre. Sat 7/22, 1pm. manoavalleytheatre.com, 988-6131

Oliver! The kids of HEARTS (Hawaii Education of the Arts) pick pockets, beg for food and review the situation. Lots of parents means lots of ticket sales and sold-out houses...hint, hint. Palikū Theatre, Windward Community College: Through Sat 7/22, Thu-Sat, 7pm and Fri matinees at 1pm. \$15 & \$20 evening; \$10 matinees. 741-ARTS

Pageant Take a cabaret-style peek at a beauty contest that goes where no beauty contest has gone before. Be a judge for a \$100 donation to the theater. Manoa Valley Theatre. Held over through 8/6, Wed & Thu, 7:30pm; Fri & Sat, 8pm; Sun, 4pm. \$15-\$35. manoavalleytheatre.com, 988-6131

Queen Liliuokalani Keiki Hula Competition Six- to 12-year-olds from around the country demonstrate their skills in Hawai'i's favorite dance form. Neal Blaisdell Center. Thu 7/20 & Fri 7/21, 6pm; Sat 7/22, 1pm. \$10 reserved; \$8.50 general. ticketmaster.com, (877) 750-4400, 521-6905

Sylvia The Actors' Group's last "Sylvia" was a goat. This one's a foul-mouthed but friendly doggie brought to life in a comedy by

A.R. Gurney. For dog lovers and everyone who knows one. Reservations highly recommended. Yellow Brick Studio, 625 Keawe St.: Through Sun 8/13., Thu, 7:30pm; Fri & Sat, 8pm; Sun, 4pm. taghawaii.org, honoluluboxoffice.com, 550-TIKS

Tea Kati Kuroda directs the summer remount. Velina Hasu Houston's play tells the story of five Japanese women, who immigrated to the U.S. with American servicemen husbands during World War II. Kumu Kahua Theatre. Through 7/30, Thu-Sat, 8pm; Sun, 2pm. \$5-\$16.536-4441

Museums

Bishop Museum 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. bishopmuseum.org,

Grossology: The (Impolite) Science of the Human Body Don't tell the kids it's science in disguise as they learn about boogers, barf, gas, zits...yeah, that stuff. Walk through a giant nose, play gastrointestinal pinball, find out why you burp and more fun. Through 8/27.

Ho'okahi Kapa: Layers of Life The bark cloth of ancient Hawai'i was an integral part of every phase of one's life-from birth and marriage to death. The works of 18 kapa makers from Hawai'i are represented along with kapa and implements from the museum's collections. On Sat 7/22, 11am-2pm, the exhibit opens with a program of storytelling, an artists' panel and demonstrations. Runs 7/22 through 10/15.

Planetarium Shows "The Sky Tonight," daily 11:30am; "Explorers of Mauna Kea," daily, 1pm; "Explorers of Polynesia," daily, 3:30pm.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). 526-1322.

Alimatuan: The Artist as American Filipino (See Museums, page 23.) Runs through

O, Art 2: Michael Lin-Tennis Dessus The Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

O2 Art 3: Paul Morrison, Gamomede The British artist, known for his films and bold, black and white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science. The Contemporary Museum at First Hawai-

ian Center 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available; enter on Merchant St. 526-1322

Contemporary Filipino-American Artists of Hawai'i Artists with a Hawai'i connection are on display, including Alicia Ajolo, Michael Yap Cueva, Terry Acebo Davis, Trisha Lagaso Goldberg, Aaron Padilla, Rebecca Ramos, Sean Rivera, Romolo Valencia and Charles Valoroso, Gallery Talk: Thu 7/20, noon. Runs through 10/3.

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours

Continued on Page 26





902 Nuuanu Avenue **=** 536-4138 www.IrishPubHawaii.com





Roc solid

INTERVIEW BY KALANI WILHELM

Back in the day, he was just a hungry component in the turntablist battle movement of the early '90s trying to earn some DJ cred. Today, Roc Raida holds rank as one of the culture's fore athers, teachers and ambassa-

As an important fixture in the scene's history and continued growth, the Grandmaster himself has made a living perpetuating the DJ culture, displaying his trademark behind-the-back, over-the-head, 360 spin, nose fader tricks for nearly two decades.

While his tricks are reminiscent of Allen Iverson on the hardwood, one distinguishable quality that separates the two is the P word: practice. Raida lives by the thought. A.I. complains about it.

Raida recently spoke with the Weekly from his home in New York City about his legacy as well as the past, present and future of the DI.

I asked Q-bert if he had any funny stories about you and he said the first time you two met you were rockin' one of those hats with a propeller on it. Is that true?

Yeah [laughs]. I remember exactly what he's talking about. That was the first time I met him. He was judging a DJ battle I was in. That was back in 1992.

Do you think the DJ culture is growing at a fast pace or is it a little stagnant right now?

It's always growing. It's always changing. You got people like Dangermouse (of Gnarles Barkley) releasing actual albums. They're artists. DJing is not just a hip-hop thing anymore.

Do you keep in steady contact with the other X-ecutioner members **Rob Swift and Total Eclipse?**

We are involved in our own things. We still do business together but we got our own things going on. We got to put the X-ecutioners on hold for a while.

Do you think there'll ever be an Xecutioners reunion or tour of some sort in the future?

Yeah. Maybe. I don't know.

How does it feel to be an influence on the younger cats today?

It means a lot to me because I was once just like them. You know just scratching, battling. I feel lucky to come from that era to be able to give to people coming out today, you know? I just do what I do. I always try to represent it right.

Do your kids understand that their daddy is one of the best turntab-

lists in the world?

My kids, being so young, don't really understand who I am. They really don't understand-maybe they'll read something on the Internet about me or something-I don't bring that in my house. I do my thing but I'm just a regular dad to them, which is cool.

How did the showman aspect become a party of your DJ persona?

It has always been a part of what I do. When I first started as a DJ, I used to always do parties. Party rocking is how I learned. For me to do a show and party rock—that's always been natural. That's what I would expect at a show from a DJ.

So you're more of an exhibitionist

Definitely. I'm not really being judged anymore [laughs]. It's all about commitment.

You ever get the urge to battle anvmore?

No, [laughs]. I definitely don't. I mean I've been battling and sparring with people since like '88. I started really early in the battle scene. Now, I'm still always on that level but at the same time it used to be about that next beat juggle, now it's the next album or the next DVD—the next project.

Is your love for DJing the same as it was, say, 10 years ago?

Aw definitely. I'll always have that love for it. I'm always on top of what's going on, who's doing what. I'm always on top of that.

You once said the best way to learn is to not rely on videotapes

or DVDs. Why not?

It's always good to learn and be able to do different things...you can only learn so much that way. You have to experiment and explore new things not just imitate what other DJs do or have already done or tried.

What's the best advice you can give to up and comers?

So many DJs are out there trying to do the same thing. If you're going to give something, give it your all. As far as DJs go, whether you are a turntablist or radio DJ there are only a couple of number ones out there. Battle someone, practice. Everyone has got to find their place

The DMC got you a lot of worldwide exposure. Are you still involved with them in any capaci-

I actually started my own battle called the DJ Gong Battle. It's like the gong show. If you're whack you get gonged. I started it in April in New York-we're definitely trying to make it an international competition.

Any last words to the people that will be at the Love Festival waiting for you to do your thing?

Naw. Just let people know that they should come out to the show.

The Love Festival, Hawaiian Waters Adventure Park, Sat. 7/22, 8:30PM-4AM, \$20 advance, \$25-\$30 at the door, tickets at Too Gruvs, Hawaii's Natural High, University of Hawai'i-Mānoa's Campus Center, groovetickets.com,







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THE SCENE

From Page 24

depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30am, 11am & 1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honoluluacademy.org, 532-DUKE

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue–Sat, 10am–4pm. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i
The semi-permanent installation reflects the
diversity of the Art in Public Places Collection.
Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the pres-

Art in Public Places This special exhibition chronicles the history and process of commissioning public art. Featured artists include Bumpei Akaji, Carol Bennett, Sean Browne, Ed Carpenter, Jean Charlot, Betty Ecke, Kazu Kauinana, Tadashi Sato and Michael Tom. Runs through 9/2.

Honolulu Academy of Arts 900 *S. Beretania St.* Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5. Open Tue–Sat, 10am–4:30pm; Sun, 1–5pm. \$7 general, \$4 seniors/military/students; free for kids 12 & under and museum members. honoluluacademy.org, 532-8700

Artists of Hawai'i 2006 The 56th annual mixed-media exhibition highlights the best work of Hawai'i's artistic community, juried by Edmund Capon from Sydney, Australia. Runs through Sun 7/30.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

For the Joy of It: Appliqued Quilts from the Judy Roche Collection Pennsylvania resident Roche has assembled more than 100 19th-and 20th-century quilts over the past 30 years.

The exhibition marks the major Pennsylvania debut exhibition of her work. Runs through

The Kamehameha Dynasty View rarely seen items related to the Kamehameha Dynasty from the museum's founding collections in this special exhibit gallery. Runs through November.

Nau Ka Wai (The Choice Belongs to You): Recent Work by Kaili Chun The O'ahubased sculptor has been named the ninth recipient of the Catharine E. B. Cox Award for Excellence in Visual Arts. Chun's large-scale installations—in conjunction with the "Artists of Hawai'i" exhibition—address indigenous and Native Hawaiian issues. Runs Through 7/30.

Trade Taste and Transformations: Jingdezheng Porcelain for Japan More than 50 ceramic plates, boxes and bowls illustrate the impact of Chinese decorative schemes on wares made for Japan, as well as the impact of Japanese taste on the shape of vessels. Runs 7/20 through 10/8.

Ukiyo-E Exhibition "Summer Scenes: At Home with Harunobu and Japan:" part of the academy's stellar collection of prints. Runs through 7/30.

Academy Art Center at Linekona 1111 Victoria St. Open Tue–Sat, 10am–4:30pm; Sun, 1–5pm. Free admission. honoluluacademy.org, 532-8741

Young People's Summer Exhibition View some of the best works in a variety of media by the young people who participated in the summer art program. 7/22 through 7/30. 'lolani Palace Built by King Kalākaua in 1882, the palace was the center of social and political activity in the Kingdom of Hawai'i during the monarchy period. Corner of King and Richards Sts.: Guided tours: Tue–Sat, 9–11:15am, \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted) Audio tours available 11:45am–3pm, \$12 adults; \$5

children. Galleries open: Tue–Sat, 9am–4:30pm. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). iolanipalace.org, 522-0832

Royal Garden Party Travel back in time to the 19th century with a canopied supper service, lantern-lit dancing, period entertainment, lawn bowling, croquet and badminton. Dress in costume (1885–1915): gentlemen are encouraged to wear white. Sun 7/23, 5–9pm. 522-0822

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop. 533 S. King St. Open Tue-Sat, 10am-4pm; closed Sun. Tours available at 11, 1, 2:45pm. Fees range from \$10 to free. missionhouses.org, 531-0481

Treasures of the Past Follow the story of the first New England missionaries in Hawai'i through cultural items in this exhibition. Through 8/5

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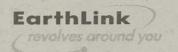
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Galleries

Opening

Contemporary Masters, by Claude Horan, Murray Turnbull and Elsha Bohnert Reception: Wed 7/19, 5–7pm. Opens Wed 7/19, runs through 8/5. Koa Gallery, Kapi'olani Community College: 734-9374

No Go Logo Show Logos that didn't make the cut. Reception: Wed 7/19, 5–7pm. Opens Wed 7/19, runs through 7/29. Pegge Hopper Gallery, 1164 Nu'uanu Ave.: 524-1160 Sculpture in Wood The exhibit features wood sculptures from master artisans and students in WCC's Na Kukui Ho'oulu O Nau'auao woodcarving program. Reception: Wed 7/19, 4–7pm. Opens Wed 7/19, runs through 7/31. Gallery 'Iolani, Windward Community College: 236-9155

Continuing

Acrylic and Glass, by Anthony Randall and J. Robert Reed Through 7/31. Ho'omaluhia Gallery, 45-869 Luluku Rd., Kāne'ohe: 233-7323

Art Photographs of Hawaii, by Victor Giordano Through 8/24. The Gallery at Ward Centre. 597-8034

Back in Black, by Michael Lee Through 7/27. The Gallery at Ward Centre. 597-8034
Beauty Embrowned, by Ania Modzelewski Through 7/27. The Gallery at Ward Centre. 597-8034

Duo, by Marc Turner and Scottle Flamm Through 7/30. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Elements, by KC Grennan and Daven Hee Through 8/12. *Uluniu Arts Building*, 438-A Uluniu St.: 262-4606

For the Love of Food Too! by Jack Lee, Fong Ling, Dieter Runge, Pam Tagariello and Kathy Yokouchi Through 8/14. Sub-Zero/Wolf Showroom, corner of Pi'ikoi and King St.: 597-1647

From Stage to Page: Kabuki Through Woodblock Prints Through 8/24. East-West Center Gallery. 944-7177

Inspired by Kapa, by Cindy Conklin Through 7/27. The Gallery at Ward Centre. 597-8034

Koa Boxes and Accessories, by Roy Tsumoto Through 7/27. The Gallery at Ward Centre. 597-8034

Lauhala Weaving Exhibit Through 8/30.

Hamilton Library, 956-8688

Life & Soul: Interpreting the World We Live In, by Frances Hill & Cirlene Through 7/29. Café Che Pasta, 1001 Bishop St.: 524-0004

Moth, Nail, X, by Puni Kukahiko Through 7/21. HPU Art Gallery. 544-0287

New Work by Mary Farkash and Linda Spadaro Through 10/27. Duc's Bistro. Peach Fan Dance, by Spark Chan Through 7/31. Ko'olau Gallery. 988-4147 Photography by Victor Giordano Through 8/25. The Gallery at Ward Centre. 597-8034

Raku Hoʻolauleʻa Third Thu art talk: 7/20, 5:30-7:30pm. Through 7/29. The ARTS at Marks Garage, 1159 Nuʻuanu Ave.: 521-

Sarah White and Roxane Goo Through 8/31. Rehabilitation Hospital of the Pacific. 531-3511

Steve and Jim Kastner Through 8/31.

Tea at 1024, 1024 Nu'uanu Ave.:
521,9596

THE SCENE

Thunder-Dragon Kingdom, 2004, Bhutan: Digital & Infrared Photographs, by Michael Ferdun Through 7/31. The Gallery on the Pali, 2500 Pali Hwy.: 526-1191 Up Close and Personal, by the Association of Hawaii Artists Through 8/27. Honolulu Country Club. 441-9401

Written in Stone Lithography Plus, by David Smith and Paul Weissman Third Thu, 7/20, 5-8pm. Through 7/29. Louis Pohl Gallery, 521-1812

Xocomil Pintores: Echoes of Guatemala Third Thu, 7/20, 5-8pm. Through 7/29. Louis Pohl Gallery. 521-1812

Young Imaginarians, by Maryknoll School Students Through 9/8. Laser Eye Center of Hawaii, Pan Am Building: 946-6000

Call To Artists

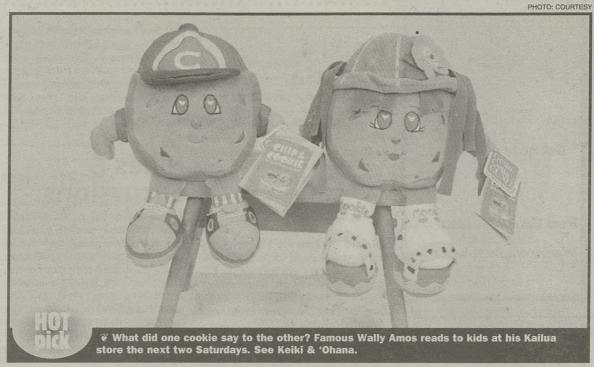
Association of Hawaii Artists The annual juried Contemporary Exhibit runs 8/7 through 9/1. Bring work to Pauahi Tower on 8/5 between 9 & 11am for jurying. Pauahi Gallery at Bishop Square. \$20 for two pieces; \$5 per piece thereafter plus \$30 annual membership; \$15 full-time students. 239-6066

Bethel Street Gallery The gallery is accepting submissions of three-dimensional ceramic, sculpture, glass, wood and metalwork. Call to schedule an appointment. Bethel Street Gallery, 1140 Bethel St.: 524-3552

Mercury Rising What's your interpretation of the Greek god Mercury? Pieces must be wall-mountable and durable. Deadline for submissions is 8/1. mpoppler@gmail.com,

Tori Richard Print Design Contest Tori Richard, Ltd. will award first (\$3,000 prize), second and third prizes for its 50th-anniversary art contest. Base your work on the theme "Mediterranean Meets the Pacific." Entry forms available at all Tori Richard retail stores or online. Deadline 8/1. toririchard.com, 847-7041

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Words

Book Bash Fifty percent off books, videotapes, DVDs, cassettes, CDs and children's books. Bid on silent auction items Tue 7/18 through Sun 7/23. Kane ohe Public Library, 45-829 Kamehameha Hwy.: Sun 7/23, noon-4pm. 233-5676

Cades Awards for Literature The honorees of the Cades Awards-Kiana Davenport and Paul Wood- read from their works at this reception and ceremony. Kumu Kahua Theatre. Wed 7/19, 6pm reception; pm awards ceremony & reading. Free.

reVerses Join spoken word luminaries Travis Thompson and Allison Francis at the monthly poetry series held every last Tue with jazz music by DJ Mr. Nick. BYOB. The ARTS at Marks Garage, 1159 Nu'uanu Ave.: Tue 7/25, 8–10pm. \$5. 521-2903

Shakespeare on Sunday Anthony Munday wrote most but Shakespeare added scenes for [Sir] Thomas More. Read with the group (or just listen in). Academy of Film & Television, 1174 Waimanu St., Suite A: Sun 7/19, 7pm. Free: 394-5317

Youth Speaks Hawai'i Teen Slam Poetry Competition Devoted entirely to teenage performers and hosted by members of the HawaiiSlam team. Mic is reserved for poets ages 13 to 19. The ARTS at Marks Garage, 1159 Nu'uanu Ave.: Sat 7/22, 3:30pm. Free. youthspeakshawaii.org, info@youthspeakshawaii.org, 387-9664

A Lei in Crochet Author and crafter Roberta Wong shares techniques for creating these non-perishable gifts. Ages 5 to adult; registration requested. Kahuku Public & School Library, 56-490 Kamehameha Hwy.: Fri 7/21, 10am. 293-9275

Artlunch Lecture Series The downtown art scene gets its lunchtime fix the last week of each month. Tue, 7/25: Kazu Kauinana discusses his work as a public artist. Hawai'i State Art Museum, No. 1 Capitol District Bldg., 250 S. Hotel St.: Every last Tue, noon. Free. 586-9958

Discovery Dinner Enjoy a healthy meal and learn the fundamentals of archaeology and how it affects everything from your origins to what's on your plate. Waimea Valley Audubon Center. Fri 7/21, 6:30-7:30pm. \$10; \$8 pass holders and 20-plus hour volunteers. 638-9199

Hanauma Bay Education Program July's education program presents documentaries. Thu 7/20: PBS film Voyage to Kure—Part 2 follows Jean-Michel Cousteau and his divers as they explore an array of natural phenomena and ecosystems. Hanauma Bay Nature Preserve, 100 Hanauma Bay Rd.: Every Thu, 6:30pm. Free. 397-5840

Ka Ulana Lauhala Seating is limited (so RSVP!) for this celebration of lauhala weaving in Hawaiian tradition and history in conjunction with the lauhala exhibit on display through 8/30. Hamilton Library. Thu 7/20, 5pm demo & exhibit; 6:30pm lecture & 956-9932, Free. reception. uhmlibpr@hawaii.edu

Nuno Zori Workshop Recycle your old Tshirts by turning them into slippers. Enrollment is limited. Wabi Sabi, 1223 Koko Head Ave., Ste. 8: Sun 7/23, 9am-1pm. \$24 plus tax includes partial kit. 734-3693

Protecting Hawai'i's Ocean Resources Guest speakers present information on humpback whales, the Northwestern Hawaiian Islands and marine debris, with craft and keiki activities, posters and info tables. Hanauma Bay Nature Preserve, 100 Hanauma Bay Rd.: Sat 7/22, 6-9pm. 397-5840

Spaceweek 2006 Planetary scientist G. Jeffrey Talyor discusses "Science, Resources and Settlement of the Moon," for the Hawaii Space Lecture Series. Pacific Ocean Science and Technology Building, Rm. 544, UH-Mānoa: Thu 7/20, 7:30pm. Free. 956-3132 **Zhi Gang Sha** The author of Soul Mind Body Medicine: A Complete Soul Healing System for Optimum Health and Vitality offers two workshops and a free introductory evening. Hawai'i Convention Center, 1801 Kalākaua Ave.: Sat 7/22, 9am-6pm, Sun 7/23, 9am-3pm & 7:30-9:30pm. drsha.com

Upcoming Classes

Samoan Cultural Perspective on Death & Dying Gain an understanding of the cultural and spiritual practices of the Samoan regarding death and dying, a history of Samoa and an overview of Samoan values. Light refreshments will be served. Registration deadline is 7/20. Borthwick Mortuary, 1330 Maunakea St.: Fri 7/28, 9am-noon. Free. feliciam@sfhshi.org, 595-7566



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THE SCENE

Keiki &

The Amazing Alan Arita Magic Show Libraries get into the magic act to celebrate the summer reading program; suitable for ages 5 to adult. Thu 7/20, 7pm at 'Aiea Public Library (483-7333); Sat 7/22, 10:30am at Kaploei Public Library (693-7050). Free. AYSO Registration Be a soccer mom or dad. Kids born between Aug. 1987 and July 2002 can register: 7/22 & 8/5. Coaches, assistant coaches, referees and board members also needed. \$55. aysoregion188.org, 834-5439 Hawaii State Farm Fair Visit the country market, plant & orchid sale, livestock exhibition and petting zoo, with keiki activities, E.K. Fernandez Midway and entertainment. Kapolei Community Park. Thu 7/20 through Sun 7/30, Thu & Fri, 6pm-midnight; Sat & Sun, noon-midnight. 682-5767

KIDS International Hawaii World Series Take yourself out to the ballgame. The fifth annual tournament features divisions ranging from ages 8 & under to high-school teams. Local and Mainland teams compete for the championship title. Central O'ahu Regional Park, Honolulu: Sat 7/22 through Sat 7/29, 8am-4:30pm. kidsbaseball.org

Wally Amos Reads to Kids The chocolate chip cookie king reads aloud from his collection of children's books and offers samples to keiki and their parents. Chip & Cookie, 609 Kailua Rd.: Sat 7/22 & 7/29, 2-3pm.

Botanical

Orchids for Everyone The Kaimuki Orchid Society presents hundreds of orchids, re-potting help and workshops scheduled at 10am and 2pm. Free parking; plant valet service. Kilauea Recreation Center, 4109 Kilauaea Ave.: Sat 7/22, 8am-5pm & Sun 7/23, 8am-3pm. Free. 383-9593

Urban Garden Center UH-Mānoa's College

of Tropical Agriculture & Human Resources presents its Urban Garden Center's open house, celebrating the 100th anniversary of the Filipino immigration to Hawai'i. Filipino vegetables, herbs, shrubs and fruit trees will be on display through 7/29. Urban Garden Center, 962 Second St., Pearl City: Sat 7/15, 9am-noon. 453-6050

Hikes & **Excursions**

Kahana Valley The Hawaiian Trail & Mountain Club takes you on a 6-mile intermediate-level hike through the lush windward valley. 'Iolani Palace Grounds, Corner of King and Richards Streets, meet on mauka side: Sun 7/23, 8am. \$2 nonmembers.

Kalua'ā Loop Trail Take a 3-mile, moderatelevel hike over the foothills in Kunia. Call to sign up. Honouliuli Preserve. Sun 7/23, 8:30am-2:30pm. \$10. hike_oahu@tnc.org, 587-6220

Food & Drink

American Beer Month Sample American beer and appetizers from the special menu all through the month. Kona Brewing Company, Koko Marina Pub: the month of July. konabrewingco.com, 394-5662

Honolulu Wine Festival Sip, savor and sample Australian wines, seafood specialties and cheeses from Vineyard to the Sea Down Under. Proceeds benefit the Lupus Foundation. Dole Cannery Ballroom: Sat 7/29, 6_9:30pm. \$95 advance. lupushawaii.org, 538-1522

Edyta Franczak Art Show Tavola Tavola and The Wine Stop offer tasty treats and tasty art. Tavola Tavola, 3106 Monsarrat Ave.: Sat 7/22, 5:30-10pm. \$45 four-course Italian menu; \$15 wine tasting. momentumart.com,

Hawaii Restaurant Association Mixer

HRA's mixer benefits its educational programs, with prizes, live entertainment and heavy pūpū. Wine, beer and martinis from Better Brands, Southern Wine & Spirits and Anheuser-Busch; validated parking (enter from Seaside Avenue). Diamond Head Grill: Wed 7/26, 5:30-7:30pm. hra@hawaiirestaurants.org, 944-9105

The Joy of Sake Attend the largest sake tasting held outside of Japan with appetizers provided by 13 of Hawai'i's top restaurants. Hawai'i Convention Center, 1801 Kalākaua Ave.: Thu 7/27, 6-8:30pm. \$65. joyofsake.com, 739-1000

The Perfect Glass—Fine Wine Group Socialize and taste the best wines from the Old World at this monthly event. Seating limited to 28 guests; reservations required. Indigo Restaurant, 1121 Nu'uanu Ave.: Every last Thu, 8pm. \$46 plus tax & gratuity. 521-2900

Samuel Adams Beer Dinner A credit card is needed to hold your reservation for the fifth annual five-course dinner and beer pairing. Mmmm, Boston Lager, garlic-roasted shrimp. Indigo Restaurant, 1121 Nu'uanu Ave.: Wed 7/26, 6:30pm. 521-2900

Tasting Methodology 101 Learn to taste wine with all your senses and without intimidation. The Wine Stop, 1809 S. King St.: Sun 7/23, 3-4:30pm. \$20; club discounts apply. thewinestophawaii.com, 946-3707

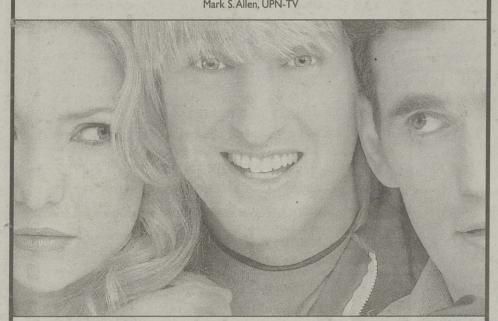
Tasty Temptations—Kahuku Shrimp Chef Hector Morales of Turtle Bay cooks at the library. Kahuku Public & School Library, 56-490 Kamehameha Hwy.: Tue 7/25, 6:30pm.

The Willows' Hops & Grinds Animals with beers named after them-elephants, cocks, hawks, bison, wild hogs and more-share the spotlight at the monthly beer bash. The beer zoo is accompanied by an all-you-can-eat pūpū buffet. For ages 21 & over. The Willows, 901 Hausten St.: Fri 7/21, 5:30-8:30pm. \$25 advance (available at The Willows, The Liquor Collection, The Wine Stop and Tamura's Kaimuki); \$30 door. 271-9701, 952-9200

Wine Tasting Sample wines and live music

Owen Wilson has to be one of the greatest comedic actors of all time. Kate Hudson and Michael Douglas are outstanding." LARRY KING

"The Funniest Movie You'll See This Summer!"



Owen Wilson Kate Hudson Matt Dillon Michael Douglas

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Questions & Answers About Our Environment

Dear EarthTalk: Is bamboo really an environmentally friendly alternative to wood for making paper? If so, why are we still cutting down trees to keep our copiers and printers humming?

-Ali Forte, via e-mail

Bamboo is a fast-growing and renewable resource, and it has long been used throughout Asia as a raw material for many goods, including paper. With North America's supply of forests now dwindling, bamboo is starting to look like a viable alternative to wood pulp to make paper for Western consumption. It has a similar consistency to wood pulp, and most existing paper mills can adapt to it with existing infrastruc-

On the other hand, clearing forests to establish bamboo plantations across the globe hardly makes environmental sense. Aaron Lehmer of ReThink Paper. a project of Earth Island Institute, calls the rapid expansion of bamboo plantations in Southeast Asia "alarming," and says that it is "setting up a status quo whereby natural forests are increasingly being developed" for bamboo cultivation for paper.

Most of this bamboo is feeding paper mills in China and India, says Lehmer, but increasing demand from North America and Europe could deplete existing supplies and force Southeast Asian producers to push deeper into the forests. This would deplete primary habitat for hundreds of threatened species of birds, pandas, reptiles and amphibians. "Since there are no international standards or certification mechanisms in place for bamboo, neither paper producers nor consumers have any way of knowing whether the bamboo they purchase is coming from endangered ecosystems," he adds.

According to the World Bamboo Organization, 12 million acres of bamboo reserves exist across Asia today. If demand for bamboo were to increase, Lehmer says, surely the environment in these areas would suffer. Indeed, environmentalists in India are already crying foul over government-subsidized bamboo extraction from that country's supposedly protected forests, including the world-renowned Nagarjunasagar Tiger Reserve, one of the last suitable habitats in the world for the big endangered

ReThink Paper would rather see North American paper producers convert existing mills to process locally generated agricultural waste, such as wheat or rice straw. These are usually plentiful and inexpensive, and paper companies could reap significant financial benefit getting raw material from local farmers eager to offload otherwise unmarketable "biomass" waste. This makes eminent environmental sense, too, says Lehmer, compared to importing bamboo chips from far away on planes, trains, ships and trucks that emit tons of climate-altering carbon diox-

The debate over papermaking reminds us that modern society has yet to go "paperless" as many predicted we would. But our inability to achieve that goal as yet doesn't make efforts to cut back worthless. Everyone can do their part at home, school and office to reduce paper usage, even if only one sheet

CONTACTS: ReThink Paper, www.rethinkpaper.org; World Bamboo Organization, www.world-bam-

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881. Submit it at: www.emagazine.com/earthtalk/thisweek or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

THE SCENE

from Noel Okimoto the last Tue of each month. *Parc Cafe, Waikiki Parc Hotel*, 2233 Helumoa Rd.: Every last Tue, 6–7pm. \$18. 931-6643

Wine Tasting This week: Spain vs. California. *The Wine Stop*, 1809 S. King St.: Sat 7/22, 1–5pm. Free. thewinestophawaii.com, 946-3707

You Like Beef?—A Sunday Brunch Chef Alan Wong pays tribute to Cal "Doc" Lum and his North Shore Cattle Company at this ongoing brunch event, which highlights different local food purveyors. Go paniolo. *Pineapple Room*, Macy's, Ala Moana: Sun 7/30, 9am-3pm. 945-6573

Whatevahs

2006 Hawai'i Conservation Conference The annual conference brings together people involved in the protection and management of Hawai'i's environmental conservation. This year's theme is "Sustainability: Mauka to Makai." Hawai'i Convention Center, 1801 Kalākaua Ave.: 7/26 through 7/28. hawaiiconservationalliance.org, 586-0916, 587-0054 'Aha Hīpu'u Conference The four Hawaiian Royal Benevolent Societies come together to explore their relevance to the past, present and future of the Native Hawaiian royal heritage. Reserve your space for the Kalaniali'i Awards dinner on Friday night. Ala Moana Hotel, 410 Atkinson Dr.: Fri 7/21 through Sun 7/23. \$60 Friday night buffet dinner. 383-5868

Art Enabled Na Leo makes a special appearance at this year's event, themed "Thinking Out of the Box: What Fun Can That Be!" Celebrate the abilities of all people through artistic performance and honor the anniversary of the Americans with Disabilities Act. *McCoy Pavilion*, Ala Moana Park: Fri 7/21, 10am–3pm. Free. kajiyama@hawaii.edu, 256-0250

Christmas in July Craft, Bake & Gift Fair For those that like to get their holiday shopping done early. We mean really, really early. Check out crafts, jewelry, 'ukuleles, cards, ornaments and much more. *St. Francis Medical Center*, 2230 Liliha St.: Fri 7/21, 7am–3:30pm. 678-7003

Endless Summer Mixer Mix and mingle at this Pacific Asia Travel Association—Hawai'i Chapter event. O*cean Club*, Restaurant Row: Thu 7/20, 5:30pm. \$16 includes two drinks, food and door prizes. 621-2482, ext. 3

Exchange Club Luncheon Guests are welcome to the weekly lunch events. This week: Jo McGarry from *Midweek* discusses restaurants, food and wine. Thu 7/20, noon–1:30pm. \$17.50 for lunch. 524-0330, ext. 2

Filipino Centennial The Outrigger employees celebrate 100 years of Filipinos in Hawai'i with the Kalayan Dance Troup, ethnic foods and a Filipino-themed fashion show. Outrigger Reef on the Beach, 2169 Kālia Rd.: Wed 7/19, 10am–2pm. Free. 924-6007

Hale iwa Arts Festival (See Hot Picks.) Sat 7/22, 10am–6pm & Sun 7/23, 10am–5pm. Free. haleiwaartsfestival.org

Hawaii Ali-Collectors Show 2006 Check out aloha-shirt appraisals, vintage electric guitars, retro rock band Audissey and more as local and Mainland dealers present the largest collectibles & antiques show and sale in Hawai'i. Blaisdell Exhibition Hall, 777 Ward Ave.? Sat 7/22, 10am-8pm & Sun 7/23, 11am-5pm. \$4 general; \$2 ages 7–11. ukulele.com, 941-9754 Hawaii Polo Club Check out the Polo Beach Bar and Grill or have a tailgate picnic—maybe even catch a polo match—every Sunday. July events feature matches between long-time rivals, Maui and Oʻahu. Mokulē'ia Polo Field. Through Tue 8/1, 11am gates; 2pm game. 637-8401

Kaneohe Day on the Bay Windward Ahupua'a Alliance collects beverage containers in addition to its educational display booth at the 7th annual day to support a drug-free environment, with rides, games, a craft fair, pony rides, a petting zoo, kayaking, sailing on the bay and more. YWCA Camp Kokokahi, 45-035 Kāne'ohe Bay Drive: Sat 7/22, 9am-3pm. 223-5535

* Megamagic Focus your hocus pocus here. Hawaii Theatre, 1130 Bethel St.: Through Sun 7/23, Thu, Fri & Sat, 7:30pm; Sat, 11am; Sat & Sun, 2:30pm. \$20-\$35. hawaiitheatre.com,

Stars' Night Out It's back! The annual theaterpeople party, with the new and improved Po'okela Awards. Eat, drink, shmooze and root for your favorite theater participants. Don't forget to glamorize. Ko'olau Grand Ballroom (Ko'olau Golf Course), 45-550 Kionaole Rd., Kāne'ohe: Mon 7/31, 6pm cocktails; 7pm dinner followed by awards. \$40 individual; \$500 reserved table of 10. 733-0277, ext. 306

Walkiki Artfest With fine art and crafts, live entertainment and great food. *Kapi'olani Park*. Sat 7/22 & Sun 7/23, 9am–4pm. Free.

Waimānalo Gulch Landfill Meeting Discuss alternatives to keeping the landfill open beyond the promised 2008 closure date. *Kapolei High School*, 91-5007 Kapolei Pkwy: Wed 7/19, 7pm.

Volunteer

The Contemporary Museum Docent Training Program Play a larger role in TCM's educational mission. You need to make a two-year commitment but the program is open to all regardless of volunteer or teaching background. Deadline to apply is 7/31. \$100. itully@tcmhi.org, 526-1322, ext. 17

Pouhala Marsh Clean-Up and Restoration Remove pickleweed. Gloves, water, hat, sunscreen, change of clothes and towel are recommended. Closed footwear and long pants are required. *Hawai'i Nature Center*. Sat 7/22, 8:30–11:30am. 955-0100, ext. 18

Sports

Cholo's 2000 Swim Swim the triangular 2,000-meter course. Goggles, masks and snorkels are permitted; no fins, hand paddles or other equipment. *Waimea Bay*. Sat 7/22, 9am. \$40. active.com, 372-8885 **Mango Days 5K** All proceeds from this 5K

run, 1K Keiki Chase and 10-meter Diaper Dash benefit the Leukemia & Lymphoma society. Packet pickup at Niketown Honolulu, Sat 7/29, 10am–1pm. Ala Moana Beach Park. Sun 7/30, 6:30am. \$25. active.com, 534-1222, 741-0873 Men's Night Doubles Tennis Tournament Big names in Hawai'i tennis, thousands of spectators over the two-week tournament, nightly matches, dinners and beverages available for purchase and door prizes. Park at Church of the Nazarene. Tennis anyone? Kailua Racquet Club, 629 Oneawa St.: Sun 7/23 through Sat 8/5, 6pm & 7:15pm. Free. 263-4444

Neighbors

** Archipelago: Portraits of Life in the World's Most Remote Island Sanctuary, by David Littschwager and Susan Middleton
The traveling exhibition of photographs by Susan Middleton and David Liittschwager showcases Northwestern Hawaiian Island images. Through Thu 7/27. Wailoa Center, Big Island: (808) 933-0416

Big Island Hawaiian Music Festival Slack key, 'ukulele, steel guitar and falsetto greats present musical arrangements to give you chicken skin. The line-up includes Cyril Pahinui, John Keawe, Braddah Kuz, Dennis Kamakahi, Brittni Paiva and many more. UH-Hilo Performing Arts Center, 200 W. Kawili St.: Sat 7/22 & Sun 7/23, noon-6pm. (808) 961-5711 Hawaii Ocean Film Festival Films about marine resources, ocean recreation and cultural connections to the sea. Come early for the music, pūpū and prizes; bring blankets or beach chairs but no coolers please. Hanalei Community Center, Kaua'i: Sat 7/22 & Sun 7/23 (808) 826-4581

Hawaii Performing Arts Festival Vocalists and instrumentalists from around the world join with top artists and teachers for this 17-day intensive study and performance program, with 14 different concerts at different venues, including a cabaret show from Angelina Reaux, an old-fashioned brass concert, chamber music and Kurt Weill's *Threepenny Opera. Hawaii Preparatory Academy*, Waimea: Through Mon 7/31. hawaiiperformingartsfestival.org, (808) 885-6868, (808) 322-2122 for tickets

Hawaiian Cultural Athletic Competition Watch colorful athletic competition including canoe racing, Hawaiian games on the beach and cultural activities, followed by an award ceremony and lunch. *Hilo Bay.* Sat 7/29, 8am—4:30pm. (808) 324-1541

Islands of the World IX: Sustainable Islands—Sustainable Strategies Scholars and small-island experts present discussions and interact with colleagues at the International Small Islands Studies Association's 2006 conference. Pre-conference excursions allow participants to explore the host island of Maui, while post-conference excursions are planned to visit the neighbor islands. Register and submit proposals online. Maui Community College. Pre-conference excursions: 7/29 & 7/30; Conference exc

ence sessions: 7/31 through 8/2; Post-conference excursions: 8/3 & 8/4. hawaii.edu/mcc/isisa2006/ **Kaua'i Music Festival** Songwriting teachers, performers, producers, A&R people, publishers and attorneys offer seminars and consultations with Friday and Saturday night concerts planned at the Kauai Community College Performing Arts Center. Get your tickets early. Wed 8/2 through Sat 8/5. kauaimusicfestival.com

Kilauea Volcano Wilderness Run Run the 26.2-mile marathon or a shorter run/walk at the edge of a volcano at this annual event. *Hawai'i Volcanoes National Park*, Big Island: Sat 7/29. \$30–\$45. volcanoartcenter.org, (808) 985-8725

Koloa Plantation Days Enjoy the town all week, with sports, historic walks, rodeos, craft fairs, Polynesian entertainment, Hawaiian games and more. *Old Koloa Toum*, Kaua'i: Sat 7/22 through Sun 7/30. (808) 822-0734

'Ohana Luau Enjoy a family-style lū'au, silent auction and entertainment from Danny Couch, falsetto singer Kamaka Fernandez and Frank DeLima. *Kihei Community Center*, South Maui: Sun 7/30, 5–8pm. \$45. (808) 871-9214

Gay

Honolulu Men's Chorus Join the chorus and get free group singing lessons. *Community Church of Honolulu*, 2345 Nu uanu Ave.: Every Wed in July, 7–8pm. 429-9600

Walkiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Wed 7/19, 5pm−2am. hulas.com, 923-0669

LGBTIQ Struggles in the Hotel Industry Talk story about the hotel industry and building a gay-labor alliance with guests Cleve Jones, local hotel workers and Eric Gill of Unite Here, Local 5. *Unity Church of Hawai'i*, 3608 Diamond Head Cir.: Thu 7/20, 6pm. 941-2141

Mixed Media

Crossing East One-hour documentaries focus on the history of Asian-American immigration from pre-America to post-9/11. This week's program takes a local angle in "Raising Cane." *KIPO 89.3.* Every Fri for eight weeks beginning 6/30, 5–6pm.

Take Charge of Your Money: The Financial Managment Basics Series The UH Cooperative Extension Service, Honolulu Community
College and collaborators offer Hawai'i residents a six-part series on money management topics. '*Ōlelo Channel 55*. Every Tue through 8/8., noon (rebroadcast at 6pm). ctahr.hawaii.edu, 956-7138

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.





Doors of perception

BOB GREEN

there any sci-fi writer who has been more plundered than Philip K. Dick? Obscure and poverty-ridden most of his prolific career, Dick has proved to be, posthumously, the sci-fier of choice for moviemakers. That is, certain conceits and parts of plot lines have been employed in movies usually far lighter than Dick's dark paranoid vision of the future.

Now comes A Scanner Darkly, somewhat faithful to his 1977 novel, written and directed by Richard Linklater (Waking Life) in his digital rotoscope medium-one he pioneered.

The movie is shot with live actors (Keanu Reeves, Winona Ryder, Woody Harrelson and Robert Downey, Jr., among them) and then

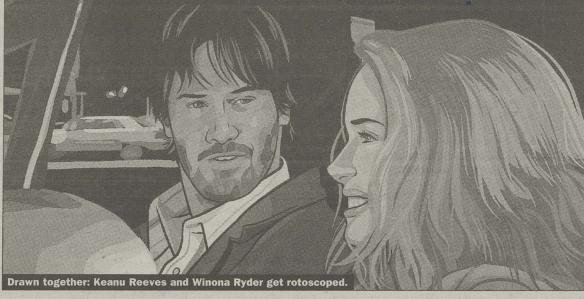
"painted over" by computers so that the result is a startling animation, which, in Scanner, adds to its quality of menace and strangeness.

Certainly, this is one of the best American movies of the year-it can stay with you for days-but it's.

A Scanner Darkly can get under your skin

a dark vision, a study in lost identity, a primer on paranoia, and, oddly enough, an elegy for the drug cultures of the '60s and '70s, The grand consciousness-expanding ideas of those cultures has degenerated into trivialization, slacker stuporousness, grunge and squalor.

In his dystopian vision, Dick finds



those hooked on drugs (and various other substances) are destroyed: They lose their bearings, no longer know who they are, fall into sloth and/or violence. Reality becomes even more of a mind game than it already is. And no one can be trusted, no one can trust himself.

It's the near future. Narc Bob Arctor (Reeves), whose "identity" is wrapped up in wife and kids, has gone undercover-but way too far—and shares a house with two creepy druggies, perfectly realized by Downey and Harrelson. Arctor, who seems to be turning into someone else, has a kind of romance with Ryder, who herself seems to be playing a double game.

Wearing a scrambler suit, Arctor reshapes reality: The suit, a second skin, oscillates and shifts Arctor into a hundred different identities—it's the rotoscope effect at its apogee.

While some of the movie is "visually stunning," as they say, the dark vision suffocates the exhilaration of shifting imagery: People are trapped into a downward, vertiginous darkness, a loss of feeling, a pattern of slow destruction. Linklater does not soften Dick's ideas. While some of this movie is startlingly funny, we can feel and see where all this is headed—and wish it weren't so.

Will audiences buy into A Scanner Darkly? This is a movie with so many ironies in the fire that it might engender a further one: It's probably easier to take if you're stoned.

But people better stop at pakololo and go no further. Scanner is a digital epic of loss, which rings completely true. Lift up your skirts, ladies; you're about to enter a very special Hell.

Honolulu Weekly scribe Bob Green, an original staff member, has written more than 1,000 fulllength reviews for the paper.

Film locations and times are subject to change. Please call venues for latest

Legend: Showing • Closing • Opening *

information

Town **DOLE CANNERY: 526-3456**

An Inconvenient Truth (Wed & Thu 12:45, 3:05, 5:20, 7:35, 9:50, Fri-Tue 12:20, 2:50, . 5:20, 7:50, 10:20); Cars (Wed & Thu 1, 3:55, 6:55, 10:05, Fri-Tue 12:55, 3:55, 6:55, 9:50); Click (Wed & Thu 2:35, 5:05, 10:20, Fri-Tue 11, 1:30, 4:20, 7, 9:30); The Da Vinci Code (Wed & Thu 2:20, 8:20, Fri-Tue 11:40, 2:55, 6:15, 9:25); The Devil Wears Prada (Wed & Thu 11:10. 12:10, 1:40, 2:40, 4:10, 5:10, 6:40, 7:40, 9:10, 10:10, Fri-Tue 11:20, 2:05, 4:45, 7:25, 10); Little Man (Wed & Thu 11:25, 12:30, 2:05, 3, 4:35, 5:30, 7, 8, 9:30, 10:30, Fri-Tue 11:10, 2:10, 1:40, 2:40, 4:10, 5:10, 6:40, 7:40, 9:05, 10:05); Pirates of the Caribbean: Dead Man's Chest (Wed & Thu 10:45, 11:30, 12:15, 2, 2:45, 3:45, 5:15, 6:30, 7:15, 6:30, 7:15, 8:45, 10:30, Fri-Tue 11:30, 12:30, 3, 4, 6:20, 7:20, 9:35, 10:35); Superman Returns (Wed & Thu 12:20, 12:20, 2:50, 3:50, 6:20, 7:10, 9:35, 10:25, Fri-Tue 3:45, 7:10); You, Me and Dupree (Wed & Thu 11, 12, 1:30, 2:30, 4, 5, 6:45, 7:30, 9:15, 10, Fri-Tue 10:50, 11:50, 1:20, 2:20, 3:50, 4:50, 6:30, 7:30, 9:10, 10:10); • Thu 7/20: The Fast and the Furious: Tokyo Drift (Wed & Thu 11:50, 2:25, 4:50, 7:25, 9:55); The Lake House (Wed & Thu 11:40, 2:10, 4:40, 7:20, 9:40); Nacho Libre (Wed & Thu 11:45, 5:45); Waist Deep (Wed & Thu 11:35, 1:55, 4:20, 7:05, 9:25); Fri 7/21: Clerks II (Fri-Tue 12:15, 2:45, 5, 7:35, 9:55); Lady in the Water (Fri-Tue 11:15, 12, 1:45, 2:30, 4:30, 5:15, 7:15, 8, 9:45, 10:30); **Monster House** (Fri-10e 10:45, 1, 3:15, 5:30, 7:45, 10); My Super Ex-Girlfriend (Fri-Tue 11:35, 2:10, 4:40, 7:05,

theater for showtimes, Fri-Tue 12:20, 5:25, 10:25); An American Haunting (Wed & Thu call theater for showtimes, Fri-Tue 7:40, 9:55); The Benchwarmers (Wed & Thu call theater for showtimes, Fri-Tue 2:45, 7:10); Ice Age: The **Meltdown** (Wed & Thu call theater for showtimes, Fri-Tue 12:25, 2:40, 4:45); Just My Luck (Wed & Thu call theater for showtimes. Fri-Tue 3:05, 7:55); Mission Impossible 3 (Wed & Thu call theater for showtimes, Fri-Tue 12:15, 3:30, 7, 9:45); RV (Wed & Thu call theater

for showtimes, Fri-Tue 12:10, 5:10, 10:05); Stick

It (Wed & Thu call theater for showtimes, Fri-Tue

2:50, 7:40); Fri 7/21: Friends with Money

RESTAURANT ROW: 526-4171

◆ Akeelah and the Bee (Wed & Thu call

(Fri-Tue 7:05, 9:30); Garfield's A Tale of Two Kitties (Fri-Tue 12:05, 2:35, 4:50); **Poseidon** (Fri-Tue 12:30, 3, 5:30, 8, 10:30); See No Evil (Fri-Tue 7:15, 9:25); The Wild (Fri-Tue 1, 3:15, 5:15); X-Men: The Last Stand (Fri-Tue 12, 2:30, 5, 7:30, 10:15);

WARD STADIUM: 593-3000

◆ Cars (Wed & Thu 11:30, 2:10, 4:50, 7:40, 10:20, Fri-Tue 11:30, 2:10, 4:50, 7:40, 10:20); Click (Wed & Thu 12:20, 2:50, 5:35, 8:20, 10:50, Fri-Tue 12:20, 2:50, 5:35, 8:20, 10:50); **The** Devil Wears Prada (Wed & Thu 12:15, 2:45, 5:30, 8:15, 10:45, Fri-Tue 12:20, 3, 5:40, 8:15, 10:45); Little Man (Wed & Thu 11:30, 12:10, 2, 2:45, 4:40, 5:15, 7:10, 7:45, 9:50, 10:30, Fri-Tue 12:10, 2:50, 5:15, 7:10, 7:45, 9:50, 10:25); Pirates of the Caribbean: Dead Man's Chest (Wed & Thu 11:45, 12:30, 1:15, 2:30, 3:15, 3:55, 4:45, 6, 6:45, 7:30, 8:15, 9:30, 10:15, 10:50, Fri-Tue 11:45, 12:30, 1:15, 3:15, 3:55, 4:45, 6:45, 7:30, 8:15, 10:15, 10:50); Superman Returns (Wed & Thu 12, 1, 3:30, 4:30, 7, 8, 10:30, Fri-Tue 12, 3:30, 7, 10:30); You, Me and Dupree (Wed & Thu 11:30, 12, 2:10, 2:40, 4:50, 5:20, 8, 10:10, 10:40, Fri-Tue 11:30, 12, 2:10, 2:40, 4:50, 5:20, 7:30, 8, 10:10, 10:40); Thu 7/20: The Fast and the Furious: Tokyo Drift (Wed & Thu 11:45, 2:20, 5, 7:25, 10:20); The Lake House (Wed & Thu 11:50, 2:15, 4:35, 7:15, 10); Nacho Libre (Wed & Thu 12:10, 2:20, 4:30, 7:45, 10); Fri 7/21: Clerks II (Fri-Tue 12:10, 2:40, 5:10, 7:40, 10:10); Lady in the

Windward

2:15, 4:40, 7:45, 10:15);

AIKAHI TWINS: 593-3000 ♦ Keeping Up With the Steins (Wed & Thu 5:30, 7:25, Fri-Tue 5:45, 7:30); Fri 7/21: A Prairie Home Companion (Fri-Tue 5:30,

Water (Fri-Tue 11:45, 12:15, 2:25, 3, 5:10, 5:40,

7:50, 8:20, 10:30, 11); Monster House (Fri-

Tue 11:30, 12:15, 2, 2:45, 4:30, 5:15, 7:35, 9:50);

My Super Ex-Girlfriend (Fri-Tue 11:45,

KEOLU CENTER CINEMA: 263-4171 ◆ Mission Impossible 3 (Wed & Thu call theater for showtimes, Fri-Tue 1, 7); RV (Wed & Thu call theater for showtimes. Fri-Tue 4:15. 9:30); Fri 7/21: Garfield's A Tale of Two Kitties (Fri-Tue 1:45, 4:45): The Wild (Wed & Thu call theater for showtimes, Fri-Tue 1:30, 4:30, 7:45, 9:35); X-Men: The Last Stand (Fri-Tue 1:15, 4, 7:15, 9:20);

KO'OLAU STADIUM: 593-3000

◆ Cars (Wed & Thu 11:35, 2:15, 4:45, 7:20,

9:50, Fri-Tue 11); The Devil Wears Prada

(Wed & Thu 11:30, 2:05, 4:40, 7:15, 9:45, Fri-Tue 12, 2:30, 5:10, 7:45, 10:20); Little Man (Wed & Thu 11:40, 1:50, 4:05, 7, 9:25, Fri-Tue 11:10, 1:25, 3:40, 5:50, 8, 10:10); Pirates of the Caribbean: Dead Man's Chest (Wed & Thu 11:50, 12:30, 3, 3:50, 7, 7:30, 10, 10:30, Fri & Sat 11:30, 1:30, 3, 4:30, 7, 7:30, 10, 10:30, Sun-Tue 11:30, 1:30, 3, 4:30, 7, 7:30, 10); Superman Returns (Wed & Thu 11:55, 3:40, 7:05, 10:10, Fri-Tue 12:10, 3:50, 7:05, 10:10); You, Me and Dupree (Wed & Thu 11:45, 2:50, 5:15, 7:35, 10:15, Fri-Tue 11:45, 2:10, 4:45, 7:15, 9:50); ● Thu 7/20: Click (Wed & Thu 11:40, 2, 4:15, 7:10, 9:35); The Fast and the Furious: Tokyo Drift (Wed & Thu 12:05, 2:30, 5:15, 7:45, 10:05); Nacho Libre (Wed & Thu 12:20, 3, 5:10, 7:20, 9:30); Fri 7/21: Clerks II (Fri-Tue 11:15, 1:30, 3:35, 5:45, 8, 10:15); Lady in the Water (Fri-Tue 11:50, 2:15, 4:40, 7:10, 9:40); Monster House (Fri-Tue 11, 1:10, 3:20, 5:20, 7:25, 9:30); My Super **Ex-Girlfriend** (Fri-Tue 11:05, 1:15, 3:25, 5:30,

WINDWARD STADIUM: 234-4000

◆ Click (Wed & Thu call theater for showtimes, Fri-Tue 2:05, 8:05); The Devil Wears Prada (Wed & Thu call theater for showtimes, Fri-Tue 11. 1:55, 4:30, 7:10, 9:45); Little Man (Wed & Thu call theater for showtimes, Fri-Tue 12:20, 2:50, 5:20, 7:55, 10:30); Pirates of the Caribbean: Dead Man's Chest (Wed & Thu call theater for showtimes. Fri-Tue 11:15. 121:15, 2:40, 3:40, 6:15, 7, 9:40, 10:20); Superman Returns (Wed & Thu call theater for showtimes, Fri-Tue 10:50, 4:50, 10:35); You, Me and Dupree (Wed & Thu call theater for showtimes, Fri-Tue 11:20, 1:50, 4:20, 7:25, 10:05); Fri 7/21: Clerks II (12:30, 2:45, 5:15, 7:45, 10:10); Lady in the Water (Fri-Tue 11:25, 2:05, 4:45, 7:30, 10:15); Monster House (Fri-Tue 11:55, 2:20, 4:50, 7:15, 9:50); My Super **Ex-Girlfriend** (Fri-Tue 12:35, 3, 5:30, 8,

East

KAHALA 8-PLEX: 593-3000 Call theater for showtimes

KOKO MARINA STADIUM: 593-3000 ◆ Cars (Wed & Thu 12:45, 3:40, 7:10, Fri-Tue 12); The Devil Wears Prada (Wed & Thu

11:45, 2:15, 4:45, 7:15, 9:45, Fri-Tue 11:45, 2:15, 4:45, 7:15, 9:50); Little Man (Wed & Thu 12:30, 3, 5:20, 7:40, 10:15, Fri-Tue 12:30, 3, 5:20, 7:40, 10:15); Pirates of the Caribbean: Dead Man's Chest (Wed & Thu 11:30, 12:15, 2:45, 3:30, 7, 7:45, 10:10, Fri & Sat 12:15, 2:45, 3:30, 7, 7:40, 10:10, 10:45, Sun-Tue 12:15, 2:45, 3:30, 7, 7:40, 10:10); You, Me and Dupree (Wed & Thu 12, 2:30, 5, 7:30, 10, Fri-Tue 12, 2:30, 5, 7:30, 10); ● Thu 7/20: Click (Wed & Thu 12:40, 3:40, 7:20, 9:50); Superman Returns (Wed & Thu 12:20, 3:45, 8); Fri 7/21: Lady in the Water (Fri & Sat 11:50, 2:20, 4:50, 8, 10:40, Sun-Tue 11:50, 2:20, 4:50, 7:35, 10:05); Monster House (Fri-Tue 11:30, 2, 4:35, 7:05, 9:30); My Super Ex-Girlfriend (Fri & Sat 12:05, 2:40, 5:10, 7:50, 10:20, Sun-Tue 12:05, 2:40, 5:10, 7:50, 10);

Central

MILILANI TOWN CENTER: 593-3000 ◆ Cars (Wed & Thu 11:15, 2:05, 4:45, 7:20, 10, Fri-Sun 10:30, 1:05, midnight t 11:20, 2); Click (Wed & Thu 11:40, 2:05, 4:40, 7:45, 10:15, Fri-Sun 11:40, 2:10, 4:40, 7:10, 9:35, midnight t 11:40, 2:05, 4:30, 7:10, 9:35); The Devil Wears Prada (Wed & Thu 11:45, 2:15, 4:45, 7:35, 10:05, Fri-Sun 12, 2:30, 5, 7:30, 10, midnight t 12, 2:30, 4:55, 7:25, 9:55); Little Man (Wed & Thu 11:50, 12:45, 2:05, 3:25, 4:45, 5:45, 7:15, 8:15, 9:35, Fri & Sat 10:40, 11:50, 1:10, 2:20, 3:30, 4:50, 5:45, 7:20, 8:05, 9:50, 10:30,, Sun 10:40, 11:50, 1:10, 2:20, 3:30, 4:50, 5:45, 7:20, 8:30, 9:50, midnight t 11:25, 11:55, 1:45, 2:15, 4:15, 4:45, 7, 7:30, 9:20, 9:50); Pirates of the Caribbean: Dead Man's Chest (Wed & Thu 11, 11:45, 12:30, 2:45, 3:15, 3:45, 6, 7, 8, 9:15, 10:10, Fri & Sat 11:45, 3, 3:45, 6:15, 7, 9:30, 10:10, Sun 11:45, 3, 4:45, 6:10, 8:15, 9:25, midnight t 11:30, 3, 4:45, 6:10, 8:15, 9:25); Superman Returns (Wed & Thu 11:15, 2:25, 5:35, 8:45, Fri-Sun 11, 2:10, 5:30, 8:45, Mon 11:15, 2:25, 5:35, 8:45, Tue 11:10, 2:25, 5:35, 8:45); You, Me and Dupree (Wed & Thu 11:30, 12:30, 2, 3:55, 4:30, 7, 7:30, 9:30, 10, Fri & Sat 10:35, 11:40, 1:20, 2:30, 3:50, 5:10, 7:10, 7:40, 9:45, 10:10, Sun 10:35, 11:35, 1:20, 2:30, 3:50, 5:10, 7:10, 7:40, 9:45, 10:10, midnight t 11, 11:45, 1:30, 2:10, 4:15, 5, 7:10, 7:40, 9:40, 10:10); Thu 7/20: The Fast and the Furious: Tokyo Drift (Wed & Thu 11:25, 2, 5:30, 8); The Lake House (Wed & Thu 11:10, 1:30,

3:50, 7:25, 9:45); Nacho Libre (Wed & Thu

11:20, 1:30, 3:40, 5:50, 8:10, 10:15); Fri 7/21:

Hidden treasures.

BOB GREEN

Beat the Devil (1954)

Cult heist comedy

Humphrey Bogart stars, Truman Capote wrote the screenplay and John Huston directed what is one of the funniest movies of the second half of the 20th century. Sick of the formula heist movie and its clichés, our moviemakers kicked over the traces and engineered one of the most outrageous movie satires ever. The cast has a field day playing it straight until it hooks viewers—and then lets it rip.

Privates on Parade (U.K., 1982)

Gays in wartime

Critics savaged this sometimes hilarious John Cleese comedy-drama (with music) when it opened in 1982. Now that most homophobia-some from closeted criticshas subsided in the arts, you can take a look (try the Movie Museum) at this adaptation of Peter Nichols' play about a Brit entertainment unit in the '40s singing and dancing for the troops, until, mysteriously, their oblivious commanding officer

(Cleese) sends them deeper and deeper into actual enemy territory. Funny and strangely sweet.

Mr. Hulot's Holiday (France, 1953) Slapstick classic

One of the funniest movies ever made. Jacques Tati plays the tall, slanted Mr. Hulot, off on a summer vacation. Hulot does not speak, but

Five obscure DVDs offer up big laughs

the movie speaks volumes. Tati is in league with Chaplin, Keaton, Lloyd and early Laurel & Hardy here. A one-of-a-kind comedy adventure.

Rosencrantz and **Guildenstern are Dead** (1990)

Existentialist comedy

Released during the first year of Honolulu Weekly, which we called "hilarious," this version of Tom Stoppard's amazingly funny play was directed by Stoppard and beautifully-photographed by Phillippe Rousselot.

Gary Oldman and Tim Roth have their best film roles as the two "incidental" characters from Hamlet who reappear at the Royal Castle and can't get the time of day. This might just be the best wordplay comedy every written, but-gasp!-only intellectuals need apply.

Tristram Shandy (U.K. 2005)

Satirical comedy

Winner of a fistful of Brit "Oscars" (Bafta awards), this often hilarious satire—and time shifter—tells the tale of a group of moviemakers trying to do their version of the Laurence Sterne "unfilmable" novel. We move in and out of the filming and enter the troubled lives of the moviemakers. This is another unique, innovative movie from the hands and brain of the great Michael Winterbottom. The movie received little distribution in the U.S. but elsewhere it's considered an instant classic. The cast includes Steve Coogan (24 Hour Party People) and Gillian Anderson (The

Clerks II (Fri & Sat 10:40, 1, 3:20, 5:40, 8, 10:20, Sun 10:40, 1, 3:20, 5:40, 8, 10:15, midnight t 12:30, 3:10, 5:30, 7:50, 10:10); Lady in the Water (Fri & Sat 10:30, 11:40, 1:15, 2:15, 3:55, 5, 7, 7:45, 9:45, 10:30, Sún 10:30, 11:40, 1:15, 2:15, 3:55, 5, 7, 7:45, 9:30, 10:15, midnight t 11:15, 11:45, 1:45, 2:15, 4:20, 4:50, 7, 7:30, 9:30, 10); Monster House (Fri-Sun 10:45, 1, 3:10, 5:20, 7:30, 9:40, Mon 11:35, 1:50, 3:55, 7:05, 9:15, Tue 11, 1:15, 3:55, 7:05, 9:15); My Super Ex-Girlfriend (Fri-Sun 11:15, 1:45, 4:45, 7:15, 9:40, midnight t 11:20, 1:35, 3:50, 7:15, 9:30);

PEARL HIGHLANDS: 455-6999

◆ Cars (Wed-& Thu 12:45, 3:50, 6:45, 9:40, Fri-Tue 12:45, 3:50, 6:45, 9:40); Click (Wed & Thu 11:15, 2:05, 4:50, 7:30, 10:15, Fri-Tue. 11:25, 2, 4:30, 7:10, 9:55); The Devil Wears Prada (Wed & Thu 10:30, 11:40, 2:45, 4:40, 7:10, 9:50, 10:40, Fri-Tue 11:55, 2:30, 5:05, 7:40, 10:20); Little Man (Wed & Thu 12:30, 2:55, 5:25, 8, 10:35, Fri-Tue 11:35, 2:10, 4:50, 7:25, 10); Nacho Libre (Wed & Thu 12:50, 3:10, 5:30, 7:55, 10:20); Superman Returns (Wed & Thu 11, 1:15, 3:15, 6:40, 7:20, 10:05, Fri-Tue 11:30, 3:15, 6:50, 10:10); You, Me and Dupree (Wed & Thu 12, 2:35, 5:10, 7:45, 10:30, Fri-Tue 11:15, 2, 4:40, 7:35, 10:15); Thu 7/20: The Fast and the Furious: Tokyo Drift (Wed & Thu 12:40, 3:10, 5:40, 8:10, 10:40); Pirates of the Caribbean: Dead Man's Chest (Wed & Thu 10:45, 11:30, 12:15, 2:15, 3, 3:45, 5:45, 6:30, 7:15, 10, 10:45, Fri-Tue 11:20, 12, 2:50, 3:30, 6:20, 7, 9:50, 10:30); Fri 7/21: Clerks II (Fri-Tue 12:30, 3:05, 5:30, 8, 10:25); Lady in the Water (Fri-Tue 11:10, 2:05, 4:55, 7:45, 10:35); Monster House (Fri-Tue 11:45, 2:15, 4:45, 7:15, 9:45); My Super Ex-Girlfriend (Fri-Tue 11:50, 2:25, 5, 7:30, 10:05);

PEARLRIDGE WEST: 593-3000

◆ Cars (Wed & Thu 12:15, 3:15, 7:15, 9:55, Fri-Tue 12:15, 3:15, 7:05, 10:40); Click (Wed & Thu 11:45, 2:10, 4:35, 7:10, 9:30, Frl-Tue 11:45. 2:10, 4:35, 7:10, 9:30); The Devil Wears Prada (Wed & Thu 12, 2:30, 5, 7:30; 10, Fri-Tue 12, 2:30, 5, 7:30, 9:55); The Fast and the Furious: Tokyo Drift (Wed & Thu 11:45, 2:15, 4:45, 7:15, 9:45, Fri-Tue 2:15, 7:10); Little Man (Wed & Thu 11:45, 12:15, 2:05, 2:35, 4:30, 5, 7, 7:30, 9:30, 10, Fri-Sun 11:45, 12:15, 2:05, 2:35, 4:30, 5, 7, 7:30, 9:30, 10, midnight t 11:45, 12:15, 2:05, 2:35, 4:30, 5, 7, 7:45, 9:930, 10); Nacho Libre (Wed & Thu 12:45, 3, 5:45, 8, 10:05, Fri-Tue 11:45, 4:45,

9:35): Pirates of the Caribbean: Dead Man's Chest (Wed & Thu 11:30, 12:30, 1:30, 2:45, 3:55, 4:45, 6:30, 7:05, 8:30, 9:45, 10:15, Fri-Sun 11:30, 12:30, 2:45, 3:45, 6:30, 7, 9:35, 10:05, midnight t 11:30, 12:30, 2:45, 3:45, 6:15, 8:30, 9:20); **Superman Returns** (Wed & Thu 11:30, 12, 2:45, 3:30, 6:30, 7, 9:45, 10:10, Fri-Sun 12:10, 3:30, 7, 10:10, midnight t 12:10, 3:30, 8:45); You, Me and Dupree (Wed & Thu 11:30, 12:15, 2, 2:45, 4:30, 5:15, 7, 7:45, .9:30, 10:15, Fri-Sun 11:30, 12:15, 2, 2:45, 4:30, 5:15, 7:15, 7:45, 9:45, 10:15, midnight t 11:30, 12:15, 2, 2:45, 4:30, 5:15, 7:15, 8:30, 9:45); Thu 7/20: The Lake House (Wed & Thu 12:30, 3, 5:15, 7:30, 10); Waist Deep (Wed & Thu 12:45, 3, 5:30, 8, 10:10); X-Men: The Last Stand (Wed & Thu 11:45, 2:10, 4:35, 7:10, 9:30); Fri 7/21: Clerks II (Fri-Sun 12:45, 3, 5:15, 7:35, 10:15, midnight t 12:45, 3, 5:15, 7:35, 10); Lady in the Water (Fri-Sun 11:30, 12, 2, 2:30, 4:30, 5, 7:15, 7:45, 9:45, 10:15, midnight t 11:30, 12, 2, 2:30, 4:30, 5, 7 7:30, 9:30, 10); **Monster House** (Fri-Sun 11:30, 1:40, 3:45, 5:50, 8, 10:05, midnight t 11:30, 1:45, 3:55, 7, 9:15); My Super Ex-Girlfriend (Fri-Tue 12, 3, 5:15, 7:30, 9:45);

North Shore

LA'IE CINEMAS: 293-7516 ♦ Pirates of the Caribbean: Dead Man's Chest (Wed & Thu call theater for showtimes, Fri 3:45, 6:45, 9:45, Sat 12:45, 3:45, 6:45, 9:45, midnight t 6:45, 9:45); Fri 7/21: Lady in the Water (Fri 3:30, 7, 9:30, Sat 12:30, 3:30, 7, 9:30, midnight t 7, 9:30);

.........

Leeward

KAPOLEI MEGAPLEX: 593-3000

◆ Cars (Wed & Thu 12:45, 3:30, 7:05, 9:45, Fri-Tue 12:30, 3:30, 7:05, 9:45); Click (Wed & Thu 11:45, 2:10, 4:35, 7:25, 9:50, Fri-Tue 11:45, 2:15, 5:05, 7:30, 9:55); The Devil Wears Prada (Wed & Thu 11:35, 2:05, 4:40, 7:10, 9:40, 11:35, 2:05, 4:35, 7:10, 9:40); Little Man (Wed & Thu 11:45, 12:15, 2:20, 2:50, 4:45, 5:15, 7:20, 8, 9:55, 10:30, Fri-Tue 11:45, 12:15, 2:10, 2:40, 4:40, 5:10, 7:35, 8:05, 9:55, 10:25); Pirates of the Caribbean: Dead Man's Chest (Wed & Thu 11:40, 12:10, 12:40, 2:55, 3:25, 3:55, 6:30, 7, 7:30, 9:40, 10:10, 10:40, Fri-Tue 11:40, 12:10, 12:40, 2:55, 3:25, 3:55, 6:30, 7, 7:25, 9:35, 10:05, 10:30); Superman

Returns (Wed & Thu 12:05, 12:35, 3:20, 3:50, 7:05, 7:35, 10:15, 10:45, Fri-Tue 12:05, 3:20, 7, 10:10); You, Me and Dupree (Wed & Thu 11:30, 12, 2, 2:30, 4:30, 5, 7:15, 7:45, 9:45, 10:15, Fri-Tue 11:30, 12, 2, 2:30, 4:30, 5, 7:15, 7:45, 9:45, 10:15); ● Thu 7/20: **The Da Vinci** Code (Wed & Thu 6:45, 10); The Fast and the Furious: Tokyo Drift (Wed & Thu 12:20, 2:45, 5:10, 7:40, 10:05); Garfield's A-Tale of Two Kitties (Wed & Thu 11:55, 2:25, 4:25); Nacho Libre (Wed & Thu 11:50, 2:15, 4:50, 7:50, 10:25); Waist Deep (Wed & Thu.12:25; 2:40, 5:05, 7:55, 10:20); **X-Men:** The Last Stand (Wed & Thu 12:05, 2:30, 4:55, 7:25, 10); Fri 7/2 1: Clerks II (Fri-Tue .11:55, 2:25, 4:45, 7:55, 10:15); Lady in the Water (Fri-Tue 11:50, 12:20, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:50, 10:20,); Monster House (Fri-Tue 12:35, 2:45, 4:55, 7:15, 9:30); My Super Ex-Girlfriend (Fri-Tue 12:45, 3, 5:15, 7:40, 10);

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768 ◆ Leonard Cohen I'm Your Man (Fri 1, 7:30, Sat 7:30, Sun 1, 4, 7:30, Mon 7:30, Tue-Thu 1, 7:30); Sketches of Frank Gehry: (Wed & Thu 1, 7:30);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771 ♦ Border Incident (Mon 12:30, 3:30, 6:30); The Crying Game (Thu 2, 4, 6, 8); His Kind of Woman (Fri 12:30, 3, 5:30, 8); Mishima (Sat 12:30, 3, 5:30, 8); Seven Men From Now (Mon 2, 5, 8); The Young Philadelphians (Sun 12:30, 3, 5:30, 8);

SPALDING AUDITORIUM: UH-Manoa campus 223-0130

♦ Triple Feature: Biogas from the Sea; Water Power & Hydrogen: The Safe and Clean Fuel (Sun 5);

VARSITY: 1106 University Ave. 593-3000

♦ A Scanner Darkly (Wed & Thu 2:50, 5:10, 7:30, Fri & Sat 12:30, 2:50, 5:10, 7:30, 9:50, Sun 12:30, 2:50, 5:10, 7:30, midnight t 2:50, 5:10, 7:30); An Inconvenient Truth (Wed *& Thu 3:30, 5:45, 8, Fri & Sat 1:15, 3:30, 5:45, 8, 10:15, Sun 1:15, 3:30, 5:45, 8, midnight t 3:30,



Political Reporter

Are you tired of reading puff pieces in the press about our elected officials? Do you believe that politicians are there to serve the people and not their own self-interests? Do you possess the investigative know-how and the will to craft penetrating pieces about local politicos, the kind that not only influence the people but public policy? Honolulu Weekly is looking for a political reporter with a commitment to telling our readers about the action and drama at Honolulu Hale and the State Capitol, the kind of story that the dailies and the television newscasts avoid.

If you're interested and have experience, please submit a resume with cover letter and 3 sample articles to:

Chris Haire, chaire@honoluluweekly.com No phone calls, please



O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff Indicates films of unusual interest

Opening

Clerks II Kevin Smith returns to his first triumph-but with diminished results, we hear. Lady in the Water M. Night Shyamalan's newest, a tale (hint, hint) about—a mermaid? It's supposed to be charming, not particularly scary.

Monster House Animation: kids, haunted house, big box office.

My Super Ex-Girlfriend Uma Thurman is a super-gal pissed off at her boyfriend (Luke Wilson), so she special-effects him. Allegedly a

Continuing

An Inconvenient Truth In the new Golden Age of docs, An Inconvenient Truth is a hit—not the biggest hit, mind you, not The March of the Penguins. But, then, the anthromorphization of penguins is perhaps not so important as planetary warming, the disappearing permafrost, rising sea-levels, bleaching coral-reefs, giant floods and droughts simultaneous in the same countries, vanishing species, shifting weather patterns, super storms and 15 years of increasing world-wide temperatures—the highest ever recorded—with 2005 the champion. This documentary, riveting and human-sized, ends by telling us what we can do today about global warming. It's not enough, of course, but it's something—a place to start. (Reviewed 7/5) —Bob Green

Click Concerning movie comedies, there's something known as the Eddie Murphy Effect. Take a performer with a reasonable amount of edge and throw him on the screen in bigbudget, high-concept vehicles then watch him turn into a tame version of his once boundarycrossing self. (Typical case study: how does one get from Beverly Hills Cop to Daddy Day-

Now we have Adam Sandler. His frat-boy

hilarity always catered to a certain demographic—and was sometimes appealing—and now he's in the shockingly unoffensive Click. While it's ultimately a too-harmless TV movie with mild profanity and base-level shenanigans, a strange, bizarre sci-fi turn at the end gives it unexpected shadings that show a glimpse of the sci-fi A Christmas Carol tale it could have been. (Reviewed 7/5)

-Ryan Senaga The Devil Wears Prada That great trashy beach read The Devil Wears Prada, a clichéridden tell-all about the fashion/publishing biz, is now a big slick comedy movie: The young initiate (Anne Hathaway) facing an ice-queen boss (Meryl Streep), and learning that the simple things are more important than fast-track bloodletting in New York. This tattered storyline, bidding fair to be a TV series, is tricked out with haute couture, cell-phone tyranny and more beautiful people than you can shake a stick at. Streep has a great time lending nuance to her role while getting most of the laughs. In the last 20 minutes, she rises up and walks away with the movie, ending our story with more veracity than it deserves, and delivering up a farewell smile worthy of the Mona Lisa, a combination of regret, bitchiness, ruefulness, affection and self-knowledge...making The Devil Wears Prada the guilty pleasure of the year. (Reviewed 7/5) —B.G.

Keeping Up with the Steins Jeremy Piven (Entourage) gets his first carry-the-moviealone starring role. He's good, the movie soso, our spies tell us.

Little Man The Wayans Brothers strike again, this time by superimposing Marlon's face on the body of a baby-esque creature. You've seen the TV ads, which, in fact, might be enough. It'll be one of Summer's biggest hits, urban-

Nacho Libre Plump and impish, Jack Black, fresh from his wan performance in King Kong, is back in top form for Nacho Libre, his newest vehicle. Black is good, terrifically funny and charming as a Mexican friar and cook who moonlights as a wrestler to raise money for his parish—though the saving-the-orphans

bit is as old as silent-movie comedies, easy and cheap. Black is able to put some frosting on some stale breadstuff here. In several scenes, the writers (Napoleon Dynamite) have made things easy for themselves—not helping their star. In other words, Black deserves more than re-treads of Napoleon material. But Black transcends his material, even some badly done CGI slapstick, and makes the story work out of his manic talent. (Reviewed 6/21) -B. G. Pirates of the Caribbean: Dead Man's **Chest** The original *Pirates of the Caribbean* movie overcame the embarrassment of its theme park origins with a winning and hilarious performance by Johnny Depp as the rogueish and slightly effeminate Captain Jack Sparrow. In the end, the film was a tad slow moving, but worth seeing. More than \$300 million domestic dollars later, a franchise is necessary and the sequel is more than slow moving. Clocking in at over two and a half hours, it's too bloated with talk and downright boring. Depp's performance is no longer a pleasant surprise; it's just a rehash of what came before. Orlando Bloom and Keira Knightly stand there and look pretty. Pirates 2 is just a long—and boring—trailer for the third film in the franchise. (Reviewed 7/19) —

EA Scanner Darkly See review on page 30. Superman Returns In the rousing and ultimately poignant Superman Returns, director Bryan Singer posits a fascinating take for the first Superman film in almost two decades: Does the world need a savior? Everything is treated with a glowing reverence—perhaps a touch too reverential to the Richard Donner 1978 classic—but when the movie switches gears to the shrewd love quadrangle with Lois, Richard (her new boyfriend), Clark, and...well...Superman, the film's heart is on its appealingly modern emo sleeve. Couple that with a thrilling, CGI-virtuoso crashing plane sequence and an exhilarating slo-mo, bulletproof super-eyeball scene, and you've got the perfect summer popcorner. (Reviewed 6/28) —R.S.

You, Me and Dupree Comedy about an

obnoxious friend (Owen Wilson) horning in on the domesticity of Kate Hudson and Matt

Art House & Short Runs

Biogas From the Sea (1981); Water Power (1986); Hydrogen: The Safe and Clean Fuel (2002) A triple-bill from the Don Brown-curated series on alternative energy. We see efforts in Germany, Italy, the U.S., Japan and Nova Scotia. University of Hawai'i, Spalding Auditorium, Sun 7/23, 5PM, \$3 students, \$5 general, 223-0130

Border Incident (1949) Illegal immigration, exploited farm workers and noirish, to boot. Directed by Anthony Mann (it's his birthday week) and starring Ricardo Montalban, on loan from MGM. Movie Museum, 3566 Harding Ave. #4, Mon 7/24, 12:30, 3:30 & 6:30РМ, \$4 members, \$5 general, 735-

The Crying Game (U.K., 1992) Director Neil-Jordan's masterwork about Irish terrorism, love, and standing by your man. A surprising film, not the least of which surprises is the performance of Jave Davidson. With Jordan regular Steven Lea, Miranda Richardson and Forest Whitaker (it's his birthday week). Movie Museum, 3566 Harding Ave. #4, Thu 7/20, 2, 4, 6, & 8PM, \$4 members, \$5 general, 735-8771

His Kind of Woman (1951) Robert Mitchum, at his zenith, and Jane Russell, the titular star, romp together in a thriller (directed by Mia Farrow's dad) set in Mexico. But to no good: The picture is stolen by Vincent Price, hilarious as a ham actor. A cult classic. Movie Museum, 3566 Harding Ave. #4, Fri 7/21, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

Leonard Cohen I'm Your Man (2005) Concert film in which various performers (Nick Cave, Rufus Wainwright, U-2, et al.) sing Cohen songs. Cohen himself is interspersed in interview segments. The advance word has been rhapsodic. Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St., Fri 7/21, 1 & 7:30PM, Sat 7/22, 7:30рм, Sun 7/23, 1, 4 & 7:30рм, Моп 7/24-Thu 7/27, 1 & 7:30PM, \$5 members, \$7 general, 532-8768

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Mishima (1985) One of the central narratives of the '80s, Paul Schrader's unconventional telling of the life and death of the multi-talented Japanese icon is a film buff's treausre. Movie Museum, 3566 Harding Ave. #4, Sat 7/22, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

Seven Men From Now (1956) Cult fave Budd Boetticher directed this highly-regarded and exciting story starring Randolph Scott, Lee Russell and beautiful, moody Gail Russell in this revenge tale written by Burt Kennedy. Movie Museum, 3566 Harding Ave. #4, Mon 7/24, 2, 5 & 8PM, \$4 members, \$5 general, 735-8771

Sketches of Frank Gehry (2005)The renowned late-modernist Frank Gehry is given doc treatment (by Sydney Pollack), who shows us a complement of Gehry-designed buildings. Nominated for an Oscar in 2005. Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St., Wed 7/19 & Thu 7/20, 1 & 7:30PM, \$5 members, \$7 general,

The Young Philadelphians (1959) More Vincent Sherman-directed material, this time with a stellar cast (Paul Newman, Alexis Smith, Billie Burke). A lawyer pushes his upwardly-mobile way in Philadelphia society. Movie Museum, 3566 Harding Ave. #4, Sun 7/23, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

Coming Soon

Descent (horror); Mel Gibson's Apocalypto; Oliver Stone's World Trade Center; Hollywoodland (true life murder tale); The Black Dahlia (murder in Hollywood); Michael Mann's Miami Vice.



Sketches of Frank Gehry

Dir: Sydney Pollack, USA, 2005, 83m, PG-13 "Lucid and engaging...[an] enormously gratifying opportunity to spend an hour-and-a-half with an artistic giant." - VARIETY July 19 and 20 at 1:00 p.m. and 7:30 p.m.

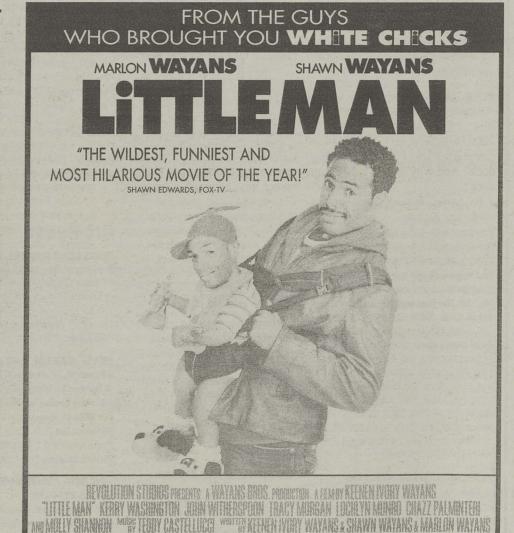
Leonard Cohen I'm Your Man

Dir. Lian Lunson, USA, 2005, 104m, PG-13 "An affectionate and intimate celebration of the acclaimed troubadour in stirring music and words." - HOLLYWOOD REPORTER July 21, 23, 25, 26 and 27 at 1:00 p.m. / July 21, 22, 23, 24, 25, 26 and 27 at 7:30 p.m. / July 21 and 23 at 4:00 p.m.

SYMPOSIUM

Trade, Taste & Transformation

Exhibition curator and catalogue author Julia Curtis will deliver the keynote address on July 21 at 6:00 p.m. On July 22, a full-day symposium will be held from 9:00 a.m. to 5:00 p.m. July 21-22 Free



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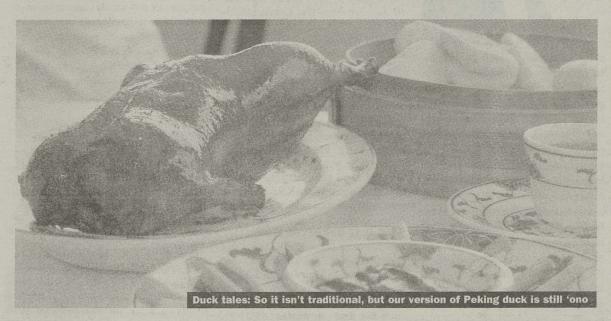
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RESTAURANTS

Local restaurants adapt the traditional Northern Chinese recipe

Peking duck hunt



SUE KIYABU

walk into Fook Yuen at 1AM on a Sunday night trying to satisfy my craving for duck-Peking duck, specifically. And there it is, available on Sunday at 1AM. Miraculous. The duck is accompanied by three waiters, its skin glistening under harsh fluorescent lights. With the zeal of a trio performing at an Elk's Club wedding reception, one waiter carves the duck, another assembles the mantou buns while the third serves the table. The first bite into the juicy skin and soft bun instantly brings an avalanche of questions.

What makes Peking duck, Peking duck? How is it different from roast duck? Who invented this dish? How can you tell if it's authentic Peking duck? And why is it called Peking duck?

Its name, Peking duck, comes from the anglicized pronunciation of Beijing. It refers to the name of the duck's breed. It was dreamed up during Yuan Dynasty (1206-1368), according to the website china.org. Hu Sihui, an inspector of the imperial kitchens, recorded details of the process in 1330. Initially, the dish was created and reserved for royalty. Not until the end of the dynasty era did the dish become widely available in Northern China. But for more than a century now, legions of chefs have specialized in preparing this labor-intensive dish. One Beijing restaurant boasts 1,000 chefs at its themed duck restaurant. There are standards. But authentic preparation? Well, there are also debates. No surprise for an 800-year-old recipe.

Generally, the duck is presented with its head intact. In China, special breeds of force-fed ducks are used. The dish is divided into two (or three) separate courses. One for the pancakes, one for the duck meat and/or (if you happen to live somewhere else) one for a soup or noodle dish. To prepare, the duck is cleaned and the innards removed through a small cut in the skin, then quickly boiled to tighten the skin and pumped with air to separate the skin

from the meat. It is rubbed with spices and air-dried for several hours. Some roast with only fruit wood. Some cook in specialized ovens and radiant heat. Some coat with honey, others molasses, others malt sugar. The duck should be handled quickly after roasting. Experts can cut 120 pieces from the skin in five minutes. Tradition says pancakes, not buns. Accoutrements include sauce (hoisin), a scallion (for brushing on the sauce), cucumber and carrot. The duck slices should be consumed quickly and melt in your mouth.

But authentic Peking duck in Honolulu? The venerable dish appears on menus about town, but ubiquitous roasting with fruit woods? Even I'm not that gullible. And why do you have to preorder at most places on the Mainland and not here?

Anthony Chang, who conducts culinary walking tours of Chinatown every Monday, graciously answers my remaining questions. Chang, a food historian and practicing lawyer, clarifies Peking duck's history in Hawai'i—to the point of disillusionment.

"Not having many true Northern restaurants here, we don't have true Peking duck," Chang says. "We have Peking duck made in the Southern style. There is no authentic Peking duck in Hawai'i, period."

Uh, OK.

Chang says that the predominant style of cooking in Hawai'i derives from one county in southern China. Early immigrants to Hawai'i came from Zhong Shan, which is located along the famed Pearl River Delta near the city of Guangzhou (Canton). For hundreds of years, this region had more contact with the outside world than any other part of China. The Southern Chinese were maritime people, traveling to and settling in different parts of the world. Nearby European settlements of Hong Kong (British) and Macau (Portuguese) also influenced the cooking style in and around Guangzhou, Chang says.

"It is the cooking of the Pearl River Delta that is the most varied and flavorful in all of China because you not only have different foods brought back by Chinese travelers,

but also by Europeans," Chang says. In Hawai'i, the relatively small Chinese population refined this style

to satisfy the palates of natives and other immigrants—Filipinos, Japanese, Okinawans. Narrow menu selection and purist ideals made no economic sense. Chop Suey style and Zhong Shan style did.

In addition to the palates of local diners, Chang says the dish is labor-intensive, and rents are so high in Hawai'i, that it's considered cost-prohibitive to make Peking duck with traditional methods. So no authentic Peking duck. But what are we in Hawai'i if not adaptable? Buns instead of pancakes? OK. Here are three variations on the theme:

Royal Garden Chinese Restaurant

(Ala Moana Hotel, 410 Atkinson Dr., 942-7788) Royal Garden is known as one of the best Chinese restaurants in town. Chef Chung Leong "Johnny" Wong makes a subtle Peking duck (\$40). The duck must be ordered 24 hours in advance, which gave it a bit more cache than the others. The presentation is formal, the setting lovely. The duck had an effused, delicate balance of orange and five spice. The skin-served on buns-was crispy and melting at the same time. A light touch on the hoisin sauce. The only place we tried that served the duck with the head.

Fook Yuen Seafood Restaurant

(McCully Shopping Center, 1960 Kapi'olani Blvd., 973-0168) Sure, we go there for the \$10 lobster, but its Peking duck (\$36) offers a nice balance of flavor and texture. A little heavier handed, robust and satisfying. And they serve until 3am seven days a week.

Kirin

(2518 S. Beretania St., 946-1888) The skin on this duck (\$34) was as crisp as I've ever had. Not a melt-inyour mouth quality, but wafer-thin. No presentation, the duck is sliced in the back of the restaurant and is served wrapped in buns with extra hoisin sauce on the side.











New & Noteworthy

Aki-no-no

2633 S King St (947-1001), Tue-Sun 5PM-2AM. Small dishes: \$2.50-\$9.50. Big dishes: \$9.50-\$25. AmEx, Disc, JCB, MVC, V.

Foodwise, Aki-no-no is just another izakaya, but the sweet service from a small army of young women, the warm woodand-bamboo cocoon of a room and the late-night hours make this spot worth adding to your list.

Hakkei

1436 Young St (944-6688). Daily 11:30AM-4PM (last order at 3:30PM) & 5:30-11PM (last order 10PM. A la carte items: \$2.20 & \$3.20. AmEx, MC, V.

At Hakkei, Chef Seiya Masahara creates imaginative dishes with rather plain ingredients and a strict sense of tradition. Oden—a kind Japanese comfort food soup that is sold on the street in the winter-is the staple here. You choose items from a menu and order by the piece. The selection breaks down into two price groups: \$2.20 and \$3.20. For \$2.20 each, items include back-to-theearth basics like daikon, potato, tofu and konnyaku. For \$3.20 each, Hakkei offers chicken dumplings, shrimp dumplings and squid dumplings, beef tendon and puréed pumpkin and cheese rolled like a small lavosh sandwich with cabbage. When you're done, you want * more.

Mama's Island Pizza

108 Hekili St., next to Foodland (931-6280). Sun-Thu 11AM-9PM, Fri & Sat 11AM-11PM, Pizzas: 12-incher, \$16.99. 16-incher, \$22.99. AmEx, Disc, MC, V, no checks.

In a town whose borders are bursting

Of water and rice

According to sake expert John Gauntner. "Sake is no longer the hot, pitiable plonk everyone used to think it to be." Rather, he says, it has been elevated to the order of fine wine complete with its own diverse range of flavors and fragrances. On July 27, you'll have an opportunity to explore 250 of the world's finest sakes at the sixth annual Joy of Sake tour at the Hawai'i Convention Center from 6-8:30PM.

Sake brewing involves five crucial elements: water, rice, technical skill, yeast, and climate. The quality of each of the individual elements determines the quality of the fermented rice beverage. Joy of Sake will feature the best of three categories of sake: junmai (rice only), ginjo (highly milled rice with or without distilled alcohol added) and daiginjo (extra-highly milled rice, with or without distilled alcohol added). The event offers a rare opportunity to sample outstanding labels in peak condition, many of which are not sold in

Fifteen notable Hawai'i restaurants will serve appetizers to complement the sake, including Chai's Island Bistro, Gyotaku, Hokke, Kyo-ya, L'Uraku, Musashi, Orchids

with pho and sushi, pad thai and kal bi, the pizzeria niche is certainly one that could use some filling. And Mama's does a fine job. With super fresh ingredients and crust that's not trying to be New York or Chicago, no wonder Mama's pizza is a local favorite—one worth driving across the Pali for. Start your meal with Mama's chicken wings. They're packed with flavor without all the squishy breading.



at Halekulani, Tavola-Tavola and Tokkuri-Tei. After its Honolulu premiere, the Joy of Sake tour will travel to San Francisco in August and New York City in September. The event is the largest sake tasting held outside of Japan-2,500 sake enthusiasts are expected to attend.

Sake is free of sulfites, and premium brands have no additives or preservatives. Perhaps the ultimate joy of sake-and its one-up on wine-is that even if you exceed Mr. Miyagi's share of "kampais," it won't leave you hanging the next morning.

Hawai'i Convention Center, 1801 Kalakaua Ave, Thu 7/27, 6-8:30PM, \$65, tickets available at Fujioka's Wine & Spirits, 779-9463 and Marukai Wholesale Market, 845-5051, www.joyofsake.com

Maui Mike's Fire-Roasted Chicken

96 S Kamehameha Hwy, Wahiawā, across from McDonald's (622-5900, mauimikes.com). Mon-Sat 11AM -8:30pм. Combo deals: \$5.49-\$6.79. Whole chicken: \$9.95. MC. V.

Launched by North Shore guys Mike Royce and Jairus Cannon, Maui Mike's Fire-Roasted Chicken is a fast-food joint serving slow-cooked meals. The additive-free birds (flown in weekly from Texas) turn in a rotisserie, the juices dripping into the gas-fueled fire. The result is nicely seasoned supermoist meat that doesn't need one of the six dipping sauces you can choose from. Sandwiches and sides like fries and baked beans are also on the menu.

Taiyo Ramen

451 Pi'ikoi St (589-2123). Mon-Sat 10-3AM, Sun 10AM-9PM, Entrées: \$6,25-7.95. Cash only.

Some of the best things on Taiyo Ramen's menu aren't long and stringy. The real reason to come here is the chicken katsu curry rice. Thick, yellow-ish brown and slightly tangy with a spicy bite, the curry sauce was born to cling in globs to the generous plateful of rice and copulate with the un-nutritiously fried chicken katsu. Just as notable are the moist, garlicky gyoza and the pleasingly spicy diced kim chee. The noodles aren't bad, either. Watch Korean soap operas on the flatscreen monitor as you dine.

This Is It Bakery & Deli

443 Cooke St between Pohukaina and Auahi Sts (597-1017), Mon-Fri 6AM-4PM, Sat 7AM-3PM; This Is It Too, 1001 Bishop St and Alakea (526-2280), Mon-Fri 5:30AM-2:30PM. Plain bagels: 85 cents each, \$9 a dozen. AmEx, Disc, MC, V.

Owner Steve Gelson and his wife, Mona, have been making bagels in Hawai'i for 25 years. Sandwiches, salads and desserts are also on the menu. When it comes to bagels, well, this is it.

Tran's Café

2080 South King Street (947-3638), 10AM-10PM. Entrées: \$6.50-\$7.95. Cash

Tran's Café offers traditional Vietnamese selections ranging from pho to curry to rice and noodle plates in an unpretentious setting. Good prices and simple flavors are the reason to come. Pleasing dishes include the spicy lemongrass chicken and the tofu veggie stir fry. Best bet: Go with the pho.

Utage

1286 Kalani St (843-8109). Mon-Sat 10AM-9PM. \$8.25-\$14.50. V, MC.

Tucked away in the City Square shopping center, Utage is a celebration of Okinawan food. You can't go wrong with a chanpuru dish-a brothier stir-fry with eggplant, squash or bean sprouts with a choice of pork, chicken, Spam, bacon, tuna or shoyu pork. The mother of the uchinanchu menu is the shoyu pork. The tender, boiled strips of meat topped with green onions are drowned in a tangy and salty but harmonizing shoyu sauce with strips of fat that add to the overall melting of pig fun in your mouth. Take that, Okinawan Program!

News you can eat

Are you ready for some (wine and) football? The Sheraton Hawaii Bowl presents the third Annual Flavors Wine Tasting featuring more than 100 wines from across the U.S. and the world at 6PM on July 20 in the **Sheraton Waikiki Ballroom** (2255 Kalakaua Ave). Tickets are \$65 in advance or \$75 at the door. Visit the UH Ticket Office or www.etickethawaii.com, or call 548-BOWL (2695). A portion of the proceeds will benefit the Rainbow Feyer Scholarship fund. What's new on your plate? Email editorial@honoluluweekly.com.



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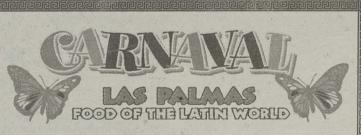


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s there an effective way to get rid of chilblains? I have some boring little ones, located mostly on my right hand, with a couple on the left. The doctor says I possibly have bad circulation, but they will probably go away if I eat properly and avoid sudden changes in temperature. Well, that hasn't done a thing. Web sites offer such unhelpful advice as "Do not place feet directly on radiators" and suggest leg warmers and thermal underwear. Is there anything else I could try? I feel that I can't just attribute them to the lousy climate in England. - Catherine Seale

he average reader isn't wondering how to get rid of chilblains, Catherine. She's wondering what the hell chilblains are. Didn't they go out with gout, consumption and lumbago? Obviously not. (For that matter, gout, consumption and lumbago haven't gone away either. Gout, a particularly painful form of arthritis, is caused by knifelike crystals of uric acid in the joints. Consumption is now known as tuberculosis, and lumbago, or lower back pain, is now more commonly described in terms of the underlying condition, e.g., a slipped disk, or else called "lower back pain.")

Chilblains, also called perniosis or pernio, are a skin inflammation, most commonly seen on the fingers and toes, caused by prolonged exposure to low but not freezing temps and damp. They're considered rare in the U.S. (less than .01 percent of the population is afflicted), where uneven heat distribution, but that we've got good central heating. They're more common in England (10 percent annual incidence), where, no disrespect intended, you

Chilblains form because blood vessels constrict from the cold, and when said constriction lasts for an extended time the vessels don't respond quickly enough to rewarming, causing blood to leak into the surrounding tissues and damage the skin. Your skin doesn't have to freeze, as with frostbite—it just has to stay cold and damp for a while. Chilblains often show up in the form of swelling and discoloration and sometimes blisters, sores, and painful nodules under the skin. They can itch something fierce and scratching can lead to a secondary infection. If they're bad enough they can cause numbness and long-last-



ing temperature sensitivity due to autonomic nerve damage.

Some blame hot-water radiators for chilblains due to their allegedly hasn't been proven and I'm doubtful. There may even be a genetic predisposition to them—research suggests a possible link between chilblains and "abnormal proteins that tend to sludge in cold temperatures." I've seen speculation that chilblains are more common, presumably due to lack of insulation, in people who are excessively thin another problem we don't have much in the U.S.

Now, about making your chilblains go away. Topical steroids are used to fight itching and swelling. Keeping the affected parts warm and dry helps prevent further damage. Your doctor might also prescribe heparin ointment to improve circulation. Unfortunately, though, in most cases the only remedy is

Since there's no surefire treatment

for chilblains, it's better to avoid getting them in the first place. Again, staying warm and dry is the main thing; when your extremities do get exposed to cold, make sure to warm them back up gradually. (That's why those Web sites tell you not to put your feet on the radiator.) Ultraviolet light has been proposed as a way to prevent outbreaks, but studies show mixed results. If you smoke, quit, both for the obvious health reasons and because smoking can interfere with circulation in small blood vessels

In fact, since circulation is key, one folk remedy is to maintain a low but steady blood alcohol level, on the theory that alcohol's well-known properties as a vasodilator will flush the chilblains away. You won't find many physicians recommending this course of treatment, and needless to say I'm not licensed to prescribe. Considering the matter from a practical perspective, though, I'd suggest you think about spending some time on, say, the Mediterranean island of Ibiza. The climate is warm, there's plenty of natural UV to be had on the beaches (if you're one of the pasty types the UK is famous for, you'll want to pack plenty of sunscreen), and from what I hear of Ibiza's legendary

nightlife, the blood alcohol thing will more than take care of itself.

QUESTIONS WE'RE STILL THINKING ABOUT

s a child, I was taught that the point of toothbrushing is to prevent the bacteria in food particles from producing an acidic environment that would cause tooth decay. Later, in sex ed, I learned that semen is alkaline. So what I'm wondering is, does having a little bit of semen in my mouth before I go to sleep also prevent tooth decay? It's more fun than using a toothbrush. - Creative Hygiene in Santa Barbara, CA

rankly I don't have the faintest idea, C. But please don't let that stop you from spreading this theory around.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, Triumph of the Straight Dope, is available at bookstores everywhere.

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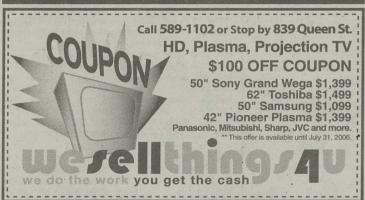
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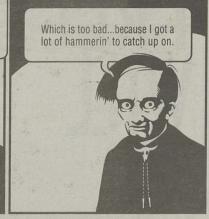


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by Rob Brezsny

tales

(March 21-April 19)
I'm pleased to announce the imminent arrival of a new chapter in your own personal soap opera. It could include any of the following plot twists: midnight confessions, madcap sex farces, thumb-sucking saints, an invitation to play leapfrog with a unicorn, work turning into play and vice versa, a showdown between the reptile brain and mammalian brain, a chance to bob for lollipops in a fountain, a thunderstorm coming just in time to douse a raging fire, samurais wearing pajamas, a supernatural ham sandwich and opportunities to tinker with your "Me Against the World" attitude.

TAURUS

(April 20-May 20)

Has a baby ever been born with two umbilical cords? If so, he or she would be a good symbol for you in the coming weeks. Why? Because you should be extremely aggressive about getting the nurturing you need—even to the point of double-dipping from a primal source. In my astrological opinion, it's your responsibility to make sure you're flooded with blessings. Trust your unprecedented hunger.

CEMINI

(May 21-June 20)

Kathleen Raine (1908-2003) was a brilliant Cambridge-educated scholar and poet who won numerous awards for her poetry in the U.K. and France. Many of her colleagues were towering intellectuals, but she herself wanted "to get away from the Sherlock Holmes misconception that everything has a rational explanation." She gravitated instead toward "the sacred springs of life, which are the imagination and the heart." She's your role model right now, Gemini. I hope she'll inspire you to apply all of your high-powered ingenuity to an exploration of soul-awakening mysteries that can't be encapsulated with neat analyses. It's a perfect moment for you to celebrate the indescribable bounty of fertile chaos.

(TH(EB

(June 21-July 22)

Are there influences that render you numb or even dumb? What experiences tend to shut you down? When you're gliding along in your natural rhythm, are you sometimes interrupted by blips that make you feel lost and unresponsive? According to my reading of the astrological omens, Cancerian, you now have extra power to fight back against these little outbreaks of black magic. It's a perfect moment to get the upper hand on anything that closes you off from the world or locks you away from your own intuition.

(July 23-Aug. 22)

The Hebrew word "shalom" is both a hello infused with a goodbye and a goodbye leavened with a hello. That's why it would be wise and fun for you to make it your word of power in the coming days. You'll be spinning through a transitional zone in which it won't always be clear which direction is up. You'll be coming and going simultaneously, embarking on new journeys and ending old ones. Whenever you say "shalom," whether it's a greeting to someone else or a mantra uttered in solitude, vou'll remind yourself that the threshold you're in is pregnant with a thousand possibilities.

VIRGO

(Aug. 23-Sept. 22)

Some scientists believe our brains are in a continual state of war. Writing in LiveScience.com, Bjorn Carey reports that our grey matter is a battleground where competing thoughts and impulses struggle for supremacy, brawling and jousting for our undivided attention. I have reason to believe that this ruckus will be far more pronounced than usual for you in the coming weeks, Virgo. All of your pairs of opposites will intensify their conflict with each side clamoring and maneuvering to be declared winner. What I recommend may surprise you. I think you should just sit back with amused tolerance and let them fight it out. There really is no pressing need for you to be anything other than a radiant bundle of fascinating contradictions.

FREIJ

(Sept. 23-Oct. 22)

I'm not a big fan of excessive decorum. That's why I'm opposed to the efforts by some professional tennis officials to stop the spread of grunting among female tennis players. The great Monica Seles started the trend some years ago, emitting war cries as she struck the ball, and since then many other players have made it a part of their game. This is a favorable time for you to experiment with what they have discovered: that making loud mouth noises loosens your inhibitions, boosts your confidence, and lubricates your power. Liberate your GRUNT, Libra!

(Oct. 23-Nov. 21)

In preparation for my public readings and performances, I often ask my hosts to make sure that there are pussy willows and pomegranates placed near the podium, along with a pint of absinthe, a jump rope woven from hemp for use in my interactive rituals, and a box of slavefree, non-GMO, organic vegan chocolates. What about you, Scorpio? What items would you demand in your rider if you were asked to speak about your philosophy of life to a curious audience? It's an ideal time to meditate on this matter. According to my astrological analysis, you will soon be in the spotlight, will be encouraged to spread your influence more forcefully, and will have openings to ask for what you want with aggressive clarity.

SUIAATTIDAS

(Nov. 22-Dec. 21)

Austin artist Scott Wade likes to let layers of dust collect on the rear window of his car. That allows him to express his specialty: detailed "paintings" carved out of the dust with his fingers and paintbrushes. The most exquisite of his temporary masterpieces was a black-and-white reproduction of one of the famous "Dogs Playing Poker" paintings. I recommend you make Wade your role model, Sagittarius. Create unexpected wonders and exuberant curiosities out of stuff that's used in a different way than it's "supposed" to be.

(APRICURN

(Dec. 22-Jan. 19):

recently found out there's a famous guy out there with a name similar to mine. Rob Brzezinski is an administrator for pro football's Minnesota Vikings. He's regarded as a "cap guru," meaning he's highly skilled at manipulating the National Football League's Byzantine "cap" system of rules about how much money a team can spend on its players. That's pretty funny given the fact that I've been working really hard in the last few months to become a Cappy guru," by which I mean someone who understands Capricorns really well. I mention this because it's prime time for you to seek out and learn from people who are to you what Rob Brzezinski is to me: your counterpart, soul twin, shadow, doppelganger

ADUARIUS

(Jan. 20-Feb. 18)

Imagine asking fundamentalist nutcase Jerry Falwell to evaluate a book about evolution by a renowned science writer like Richard Dawkins. Imagine handing poet Allen Ginsberg's masterwork Howl to a janitor in Bangladesh and paying him to write his opinions about it. The effect would be similar to an event that actually occurred recently. The New York Times invited ex-Marine sniper Anthony Swofford, author of the Gulf War memoir Jarbead, to review a subversive metaphysical experiment penned by visionary philosopher Daniel Pinchbeck. As you might expect, Swofford's screed was 85 percent hallucination, Let the Times' gaffe serve as a warning beacon, Aquarius. It's now crucial for you to gather a range of discriminating opinions about yourself and the possibilities you're considering. Don't rely on people who have no familiarity with, understanding of or respect for the issues you want feedback about.

bl?(f?

(Feb. 19-March 20)

Neurologist Oliver Sacks writes books in which he describes the ingenious adaptations some of his patients have made when faced with limitations that other people might have found debilitating. One example is an artist whose car accident caused him to lose his ability to see any other colors besides black and white. In response, he became a specialist in creating black and white paintings, and ultimately developed a mastery that won him acclaim. Later, when offered a chance to undergo treatment to restore the full spectrum of vision, he declined. Take heart from his story, Pisces. The coming weeks will be an excellent time for you, too, to capitalize on one of your seeming liabilities or inadequacies.

You can call Rob Brezsny, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

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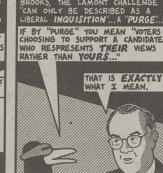
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