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H O N O L U L U



Weekly

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Broken

I was surprised and hurt to read the "quote" attributed to me by Bree Ullman in an article published by *Honolulu Weekly* ("Breaking point," 10/25). I came to the La'au Point protest march, where I was interviewed, mostly out of curiosity and hoping to hear people talking about possibilities for a resolution.

As I made clear to Ms. Ullman, I was not there to represent my employer Townscape, Inc., the planning and design company that compiled the document "Community-Based Land Use Plan for Moloka'i Ranch." Yet, she knowingly indicated that was the reason for my presence at the protest.

Ms. Ullman also incorrectly stated Townscape was "hired by MPL to draft the Environmental Impact Preparation Statement for the La'au Point proposal." Townscape was not hired by ranch owner MPL. As

someone writing an article on the issue, she should know Townscape was retained to compile the land use plan by the Molokai Enterprise Community, the organization that oversees U.S. Department of Agriculture Enterprise Zone project on health, education, economic development and self-government on the island.

In addition, I did not, nor would I ever, say, "This is not a community plan." I did tell her I felt the plan could have been stronger if the community members who developed it—including many of those marching in the protest—had come up with viable alternative economic development projects for the ranch to replace the La'au Point development, which the ranch, not the community, proposed.

The master plan and the process used to create it were not given a fair shake by Bree Ullman in her piece. So many positive things were created through the process, like the 26,000-acre Land Trust, a 25,000-acre conservation area under community control, the re-opening of the hotel, environmental protections, subsistence resource rights and other benefits. I understand the risk of losing all of these if La'au is stopped and the plan thrown out. I do not want to see that happen.

I am interested in working towards a solution, not a greater division. I feel sadness about the sharp divide among community members who worked so hard to create the best future for their island. Personally, I do hope that La'au Point can be saved, and that alternative economic engines can be identified, but I realize that any movement toward that end must come from the people of Moloka'i.

*Harmonee Williams
Honolulu*

Take Three

On this year's election ballot, City Charter Amendment No. 3 caught my attention because it addresses two major concerns in Hawai'i: affordable housing and the environment.

As a senior graduating this winter from the University of Hawai'i at Mānoa, one always likes to know what possible future lies ahead. With the enactment of this amendment, the future looks much brighter for O'ahu.

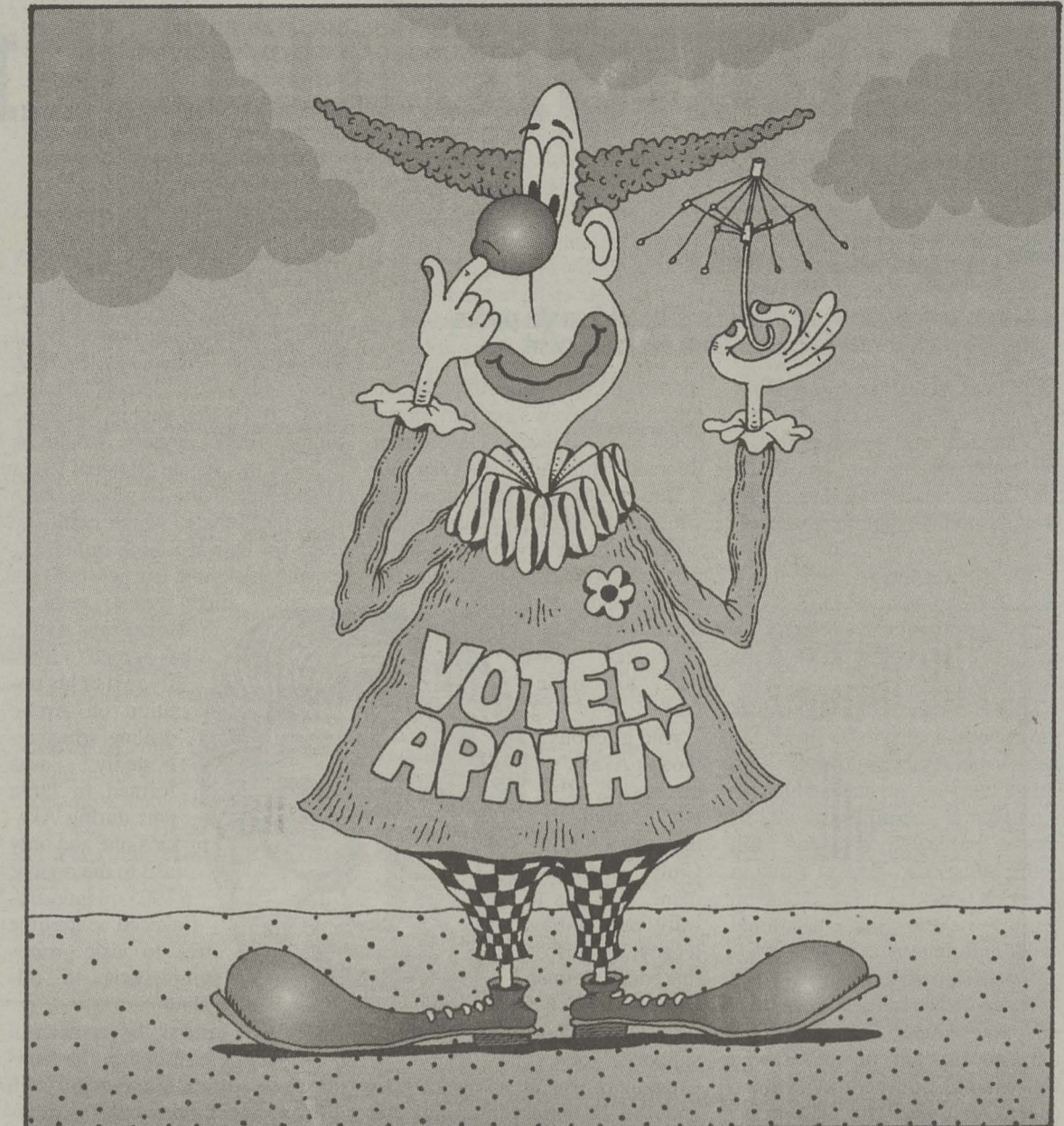
I strongly urge people who have ordinary or specific interests in trying to allocate money for affordable housing and designate funds for a cleaner environment to support those ideas by voting for this amendment.

*Jesse K. Shain
Honolulu*

A lack of intelligence

The author of the letter titled "Keep your distance" (10/25) wrote, in a condescending manner, that "[m]ost men know they are smarter than [President] Bush, even if just by comparing their IQs or respective accomplishments and/or failures." I would think that just becoming President of the United States is quite an accomplishment and certainly worthy of some respect.

The author of the letter should not mistake an inability to be at ease in front of a large crowd or in the spotlight of the world stage (or simply being "unpopular") as a lack of intelligence. If he disagrees with the



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president on any given issue, he can certainly do so, but essentially calling someone less than intelligent is the stuff of playground conflicts not to be taken seriously.

I do not know what the letter writer's or George Bush's IQs are, or even if that is an adequate measure of intelligence, but when the author becomes president (or his accomplishments and/or failures achieve the level of President Bush's), maybe I'll listen to his viewpoint with greater acceptance.

*John Ellis
Honolulu*

Lazy news

Thanks to Chris Haire for his vigilant watching of the local media. His latest article regarding the local media attempting to make a story out of the fire chief's absence during the earthquake is just another example of media in general trying to make a story out of nothing (Media Watch, 10/25). His earlier piece about the non-drive-by shooting (an act of vandalism) on South King St. was equally on target.

I think these media "news stories" are an example of the local media's general laziness, which makes it difficult to watch local news. Their stories come straight from the police blotter.

Out of curiosity, just what general public interest is there in police activities other than sensationalism? Do stories about murders, robberies, rapes, accidents—any crime for that matter—make anyone's life any better or provide any useful information? Police crime stories generally affect just the victims, the criminals and their families—that's it. But these stories remain the media's

"go to guy" when they can't find real news, which seems all the time.

I realize that detailed, investigative reporting of the healthcare crisis; the homeless problem; the housing problem; the activities of our governor, City Council, Senators and Representatives—both federal and state; major national/world news such as Israel/Palestine, Iraq, Iran, North Korea, Sudan; environmental issues; native Hawaiian issues; daily updates on the mass transit; commercial and residential developments, etc., is not sexy and is hard work, but when are the media going to realize that real news, not drivel, sells?

Well, maybe I answered my own question. Personally, I watch *Democracy Now* and visit alternative news sites on the web. Oh, and I read *Honolulu Weekly* and Dave Shapiro's blog.

*Lawrence Basich
Honolulu*

Banner of family values

I can't vote for someone who misleads the public about his political affiliation and who promotes bigotry. I mean Mike Gabbard.

Some voters may mistakenly think that Mike Gabbard is an independent because he has no party identification on his campaign mailings and signs. Not so. Like President George W. Bush, Gabbard is a Republican. *Republican*, as in Iraq war lies and deaths, and U. S. Representative/sexual predator Mark Foley. Gabbard apparently just hides his party affiliation when convenient to do so, like during elections.

Mike Gabbard is heir to a long,

brutal tradition of picking on minorities to bolster one's appeal to the masses. Adolf Hitler started by attacking homosexuals. He then moved onto persecuting Gypsies, Poles, Jews and others. How much further will we let Gabbard go to deny equal rights to certain minorities in Hawai'i?

Mike Gabbard hides his bigotry behind the banner of "family values." Hatred is not a family value, especially if it is based on intolerance of inherent traits such as race, gender or sexual orientation.

My pre-teen daughter already has better-developed family values than Mike Gabbard. And if she should ever turn out to be gay, I would still love and support her unconditionally—even if it meant fighting un-Christian laws and lawmakers that would seek to take away her equal rights as a citizen and a human being.

For God's sake (I mean the Christian God), don't vote for Mike Gabbard!

*Patrick De Costa, Jr.
Waipahu*

Dept. of Corrections

Wei Ping Lum took the photo of Earle Partington ("The jury is out," 10/25).

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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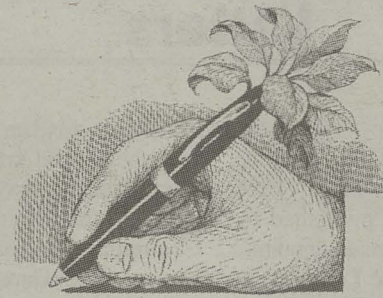
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Act naturally

Iraq war, possibility that Akaka will head Senate parks committee play role in Sierra Club endorsement

It's not that the Sierra Club has anything against Rep. Cynthia Thielen, who won the group's endorsement for her State House run, but failed to get the group's nod for her Senate campaign.

"She's a warrior, an environmental champion," acknowledges Lance Holter, political and conservation chair for the Hawai'i Chapter of the Sierra Club.

It's just that the Sierra Club thinks she pales compared to her opponent, Sen. Daniel Akaka, who Holter says "has a fabulous, an outstanding environmental record"—except, of course, for his vote to support a bill authorizing road construction in Alaska's Tongass wilderness and oil drilling in the Arctic National Wildlife Refuge.

"I never would have voted to drill in the wildlife refuge," Thielen says flatly. On Monday, Thielen received the endorsement of the Hawaii Coalition of Conservation Voters. (See "Quick Hits" for more information.)

Although the Sierra Club condemned Akaka and Sen. Daniel Inouye for the oil-drilling vote last year, the endorsement committee was inclined to forgive Akaka's major misstep because they understood how it came about.

Essentially, Akaka traded his vote to Alaska Sen. Ted Stevens, who

sponsored the Arctic drilling bill, in return for Steven's support on the failed Native Hawaiian Government Reorganization Act, the Akaka Bill.

But Holter says such dealings, while unpalatable, are completely understandable given the "totally partisan approach to legislation put in place under the Republicans. I know a lot of Democrats have had to trade votes."

And grievous though Akaka's error was, it's not enough to nix the Sierra Club endorsement. "He has a truly outstanding legacy, aside from this one blemish," Holter says, listing Akaka's decades of support for bills to strengthen clean air and water laws and the National Environmental Protection Act and protect marine mammals and endangered species.

The Sierra Club also considers other factors when making an endorsement for a national office, and Holter makes no bones that they're political—just as Thielen has charged. For one, there's the Iraq war, which "is absolutely bad for the environment," Holter says, "and

which Akaka has been steadfastly opposed.

The group is also betting the Republicans are going down, and if that happens, "Akaka has seniority. He's 34th in the Senate," Holter says. "If Thielen gets in, she'll be junior, 100th. And he would be chair of the Senate National Parks Committee if the Democrats take over the Senate, which could be huge for Hawai'i, both in helping existing parks and any new ones we might want to create."

Holter says Akaka has agreed to literally revisit his position on Arctic drilling, which reportedly was formed in large part during Akaka's one and only visit to the region: a 1995 oil industry-financed wintertime trek to visit groups sympathetic to oil-drilling.

Instead, the senator will visit the refuge in the summertime, "when it's teeming with life" and will meet with the tribes who oppose drilling, says Holter, who is sure the trip will open Akaka's eyes.

"It's a completely different playing field now than in 1995. Now you're seeing the social, health and environmental pollution impacts from oil development," he says. "These weren't known back then."

—Joan Conrow



JOHN PRITCHETT

Growing greens

The Conservation Council for Hawai'i asks, who will be the next environmental activists?

Funding for eco-friendly research is on the wane. In fact, actual annual spending on energy research is less than half of what it was in the 1970s, down from an inflation-adjusted \$7.7 billion in 1979 to \$3 billion in the current U.S. budget, according to a recent *New York Times* article.

In the meantime, the world population is growing—the U.S. just hit 300 million—and today's consumer society demands ever more energy for products, houses and transportation. "Buying green" is paid a lot of lip service, but buying more is not exactly eco-friendly.

But stopping growth brings up even bigger issues, from China's one-child policy to affordable housing. Even though "going green" isn't exactly what it's meant to be, this diluted green may be better than no green at all, especially for children.

"Who will be the next activists?" ask Marjorie Ziegler from the Conservation Council for Hawai'i. She notes 90 percent of the original dry forest on O'ahu's lowlands has been lost to development.

There are solutions. Ziegler says efforts like the schoolyard habitat at Kawaihae'o Church School, which

gives children hands-on experience caring and growing native plants, are a step in the right direction. The habitat program, which recently received the state's first National Wildlife Federation certification, helps bring children closer to native plants and animals even as those plants and animals become harder to find. Kawaihae'o's gardens also help keiki better understand the ecosystem in which these plants and animals live.

Understanding natural habitats also builds awareness about environmental issues, such as global warming. "It's a connection, but it's not direct," Ziegler says. "The natural habitat will never be restored to what it was originally...It's re-created vs. replicated, but it's a connection."

The Honolulu Waldorf School in Niu Valley just announced plans to add a new high-school facility with "green design," which calls for an environmentally sustainable campus. Permits are still pending. The school plans to use the campus to teach students about thermodynamics, airflow and wind capture.

Schools had better add solar studies, too. Hawai'i's new renewable energy law requires electric companies to get 20 percent of the state's energy from renewable sources by 2020.

Maybe going green on a small scale will inspire young environmentalists to solve the energy issue. "When I see what these kids are doing, I get excited..." Ziegler says. "Then, I have hope."

—Keala Francis

QUICK HITS

The **Sierra Club** may have endorsed Sen. Dan "The Driller" Akaka over his opponent state Rep. **Cynthia Thielen**, but Thielen's environmental record did impress one group—the Hawaii Coalition for Conservation Voters. According to the group, "Sen. Akaka has failed to recognize that drilling in ANWR would irreversibly damage a true American wilderness, establish a precedent for the commercialization of the National Wildlife System and potentially destroy the lifestyle of the Gwich'en people [of Alaska]...Rep. Thielen's unambiguous stance against drilling in ANWR makes our choice clear." At press time, the senator's camp has yet to agree to a debate between Thielen and Elisa Yadao, er, Akaka.

Somebody call Lionel Trains. The mayor has made his of-

ficial decision. When it comes to the future of mass transit on O'ahu, Mayor Mufi Hannemann wants a **fixed rail system** coupled with an upgrade to the city's buses. Shocked, huh? Mufi and company claim rail "would cause the least pollution, consume the least energy, result in the highest increase in transit riders and have the greatest potential to slow the growth rate of traffic congestion." City council will make the final decision when it comes to the fate of high capacity mass transit on O'ahu.

Forget last week's report on the **Stryker Brigade**. The U.S. Court of Appeals for the 9th Circuit has once again put a stop to all Stryker-related activity. Two weeks ago, the U.S. Army said the court's recent decision halting all Stryker business on the Islands did in fact do nothing of the sort. The Army was wrong. Now, all training, construction and ride pimping must

immediately come to an end. At least until the Court of Appeals makes its next ruling concerning whether or not the Army broke the law "when it failed to consider any location other than Hawai'i" for the Strykers.

Last week, Gov. **Linda Lingle** spoke out on the proposed **Kukui Gardens** sale. The governor said Kukui Gardens Corp. should not be allowed to pay off its mortgage to the U.S. Dept. of Housing and Urban Development in an effort to skirt federal law. The law requires affording housing owners to offer their properties to a non-profit before considering a for-profit company. KGC has already struck a deal with for-profit Carmel Partners for a reported \$130 million. Lingle said the state could be forced to condemn the property to ensure that the affordable housing complex stays affordable.

—Chris Haire

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Dropping science

UH-Mānoa prof leads movement to defend science from Bush administration attacks

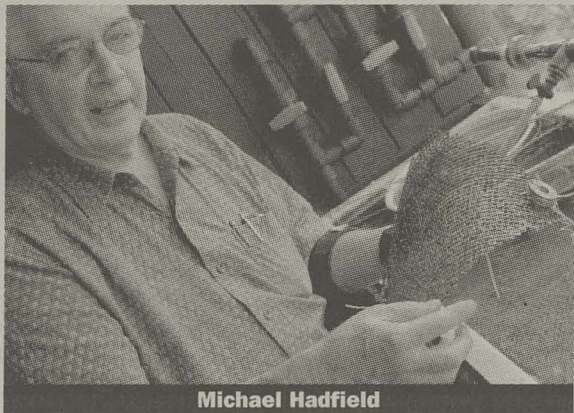
Regardless of how you feel about the campaign commercial for Missouri Democrat Claire McCaskill featuring sitcom star and Parkinson's sufferer Michael J. Fox—perhaps you were shocked by the actor's physical condition, perhaps you thought the sitcom star had unnecessarily intruded into the world of politics—there's no denying that the footage of right-wing radio host Rush Limbaugh flailing about in imitation of the *Family Ties* star was in poor taste.

"It was a pretty outrageous attack," says Michael Hadfield, a zoology professor at the University of Hawai'i-Mānoa who also happens to be one of the key men in the Defend Science movement, a group that believes that science is under attack by conservatives. "You might expect the ultra-right like Limbaugh to come out firing."

Needless to say, the Bush administration is leading the charge to discredit scientific research and prop up

the pronouncements of pseudo scientists—say hello to Intelligent Design and global warming denials, everybody.

More than 1,100 men and women, many scientists, have added their names to the Defend Science



Michael Hadfield

statement to show their support of the foundations of modern science—the scientific method and evolution.

According to Hadfield, the Bush administration doesn't want to offer an honest assessment of stem cell research because they don't want to give up what they believe is the moral high ground. "[Bush] just says no, it's immoral. He simply

wants no embryonic stem cell research," Hadfield says.

Like Bush, the UH scientist is against human cloning, but he points out that the creation of new stem cells by transferring the nucleus of a body cell to an egg cell is not the same as human cloning, as the administration attests. The purpose is not to create a new life but to create a new stem cell. Think about it this way: If life begins at conception like many stem cell opponents argue, how can life begin if sperm and egg never meet?

Bush and company also claim that the use of fertilized eggs for stem cell research destroys life, much like abortion. Hadfield points out that these fertilized eggs, created for in-vitro fertilization procedures, will be frozen and put in storage or destroyed when they are no longer of use to would-be mothers. Why waste them?

Although Hadfield readily admits that there is currently no proof that stem cell therapy will cure or treat anything, the Bush administration is stopping science from finding out if it is possible. He adds that all that Bush has done is to force stem cell research overseas.

To learn more about Defend Science, visit www.defendscience.org.

—Chris Haire

MEDIA WATCH

Love at first sight. It's possible. Like communicating with the dead. Alien abductions. A conspiracy involving high-ranking government officials and their plan to level the Twin Towers, blame it on Muslim terrorists and in effect give the president all the reason he needs for a full-scale invasion of an oil-rich nation. It's possible, but not bloody likely.

That said, from the moment I first saw that the *Honolulu Advertiser* had begun hosting a message board-style forum on the subject of graffiti, I knew there would be opportunities for love, Media Watch style.

Some posts offer common-sense suggestions. Some offer out-of-the-box approaches. Some play by the point-counterpoint rules of public debate. Others are shockingly harsh, referring to graffiti artists as "animals" or suggesting that offenders spend long stretches in jail. One post even went as far as to advocate disfigurement.

"I know people will gasp in horror and I personally do not see any moral high ground in the act, but I'm reminded of an incident in Port au Prince, Haiti, 12 years ago," the poster wrote. "A G.I. caught a 'tagger' in the act while on patrol. I don't remember where the G.I. was from, but he obviously hated graffiti 'artists' and made a point for all to see and know that this poor bugger was not ever going to hold anything—let alone a can of spray paint—in his hands ever again. He crushed the tagger's hands so badly he was crippled for life. I doubt that his fellow taggers who witnessed it thought it prudent [to] continue their dubious practice...[T]he thought of doing

"I needed to see this especially now, when American leaders are all thinking about the decisions made in Iraq."

—Rep. Ed Case on viewing Sen. John McCain's flight suit at the so-called Hanoi Hilton in Vietnam last week (*Washington Post*)

the same to all these other taggers sure cools the rage in me whenever I see graffiti."

On another page, a poster suggested a less traumatic form of corporal punishment: "3 strokes of the rattan, 2 weeks [sic] jail and the offender[s] face in the papers—this will solve the matter."

On the same page, another poster makes a unique proposal: "We should set up a 'bounty system' that pays for [the] apprehension of taggers. If the bounty is high enough (\$100 or more), people will be out late at night 'hunting' taggers. This will put real fear into anyone trying to deface public and private property."

Beatings? Disfigurements? Hunting parties? What's next? White sheets? Burning crosses? Lynchings?

Congrats to the *Advertiser* for capturing the hate-your-fellowman demographic. It's all yours. We don't want it. —Chris Haire

ROLL CALL

URBAN SPRAWL AND OBESITY NOV. 2

Kapolei is supposed to be the second city. That's how it was billed. That's how it was promised. But that's not where the jobs are. Day in and day out, you have to get in your car and take the long drive into town. Each day, you lose precious time driving, waiting, cursing at the clueless cargoyle in front of you. You gain something though, that is if the scientific data is true—pounds, inches, dress sizes. This week Richard Jackson, formerly of the Centers for Disease Control, will host a lecture on the link between sprawl, long commutes and rising obesity rates.

John A. Burns School of Medicine, 3rd floor auditorium, 6PM, 956-7410, www.soest.hawaii.edu/seagrant

MICHAEL MOORE'S LEGACY NOV. 5

Say what you will about Michael Moore, there's no doubting the man's conviction to stand up for the little guy. Remember him? Some of you don't that's for sure. (Hello, Red State Republicans voting against their economic self-interest.) But Moore remembers. Whether it's the forgotten folk of Flint, Mich., to the forgotten disabled veterans of the Iraq war, Moore tries to shed a little light

on their plight. In 1999, Moore made a 57-minute film about the dirty truth about California's three-strikes law titled *Legacy: Murder and Media, Politics and Prisons*. Considering the Aloha State recently got its own three-strikes law even though crime has gone down over the last decade, the film will surely be found relevant to many here. A talk will be held afterwards.

Spalding Auditorium, University of Hawai'i-Mānoa, 3PM, free, 233-0130

WORLD CAN'T WAIT TEACH-IN NOV. 5

Michael Brown didn't know diddly about emergency management. He didn't know squat about disaster relief. He didn't know a damn about what to do after Hurricane Katrina. But he did know about breeding horses. And that's about it. President Bush probably knew better than to pick Brown to be the head of FEMA but he did it anyway. At this week's World Can't Wait teach-in the anti-Bush gang will once again host two talks—the first on global warming, the second on the Bush administration's response to Katrina. The talks—split into two hour-and-a-half segments—will feature numerous experts.

St. John's Auditorium, University of Hawai'i-Mānoa, 1-4:30PM, free, worldcantwaitahawaii@yahoo.com

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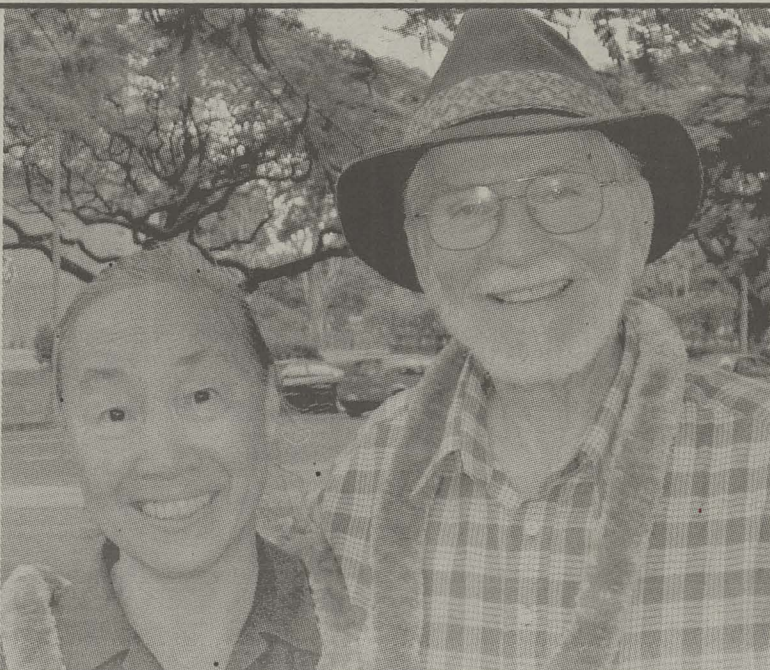
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The Political Eye

By Maka Fox



Kuleana Waiwai Like

Without deciding whether the Akaka Bill is a good idea, why let your future depend on the opinions of a bunch of white guys in Washington?

A few years ago, I had the pleasure of coordinating an extended project with a powerful and fascinating teacher of the Hawaiian language. As you would expect, she did her best to inspire me to the music of the 'ōlelo makuahine, but my language skills are irreversibly American; I have no aptitude for anything more exotic than pronouncing the entrees in a Japanese restaurant. I still feel some guilt about that. Everything sounds better in Hawaiian. For example, if my name was "Eyeball Fox," you would think, "Whoa, life is tough," and

flip directly to The Straight Dope.

Still, she did move me to consider the nuance that Hawaiian carries with it. Language is culture; you can learn a lot about a society's values from the complex meanings of simple terms.

One of my favorites was *kuleana*, a word that has slipped into the local vernacular as a synonym for responsibility or business: "That's not my kuleana." But it is really so much more, one of those words that make up a good-sized chunk of tiny dictionary type.

So when I say that the future of Hawaiians is the kuleana of the Hawaiian community, I am

talking about more than mere responsibility.

The Akaka Bill's failure to make it to the floor of the U.S. Senate for an up-or-down vote was understandably a disappointment for the native Hawaiian community. Even considering that the proposal still would have required the approval of the full Senate, plus the U.S. House of Representatives and the president, it would have been a positive step to move beyond the technical argument to the real question of native Hawaiian recognition.

Without deciding whether the Akaka Bill is a good idea—I have heard strong arguments on both sides—my question is, why let your future depend on the opinions of a bunch of white guys in Washington? With Daniel Akaka returning to the Senate, the bill is sure to come up again, and with a possible shift in the Senate resulting from the upcoming election, it may be more successful next year. But in the meantime, the native Hawaiian community has a chance to take ownership of the issue and devise their own solutions, to reclaim it as their kuleana.

In the spirit of fostering the development of those solutions, here is a small political observation: It takes fewer votes to affect an election than to win an election. Congress does not listen to AARP because of its collective respect for old people, and the NRA is not literally holding a gun to anyone's

head. These groups are among our country's most powerful lobbying organizations because they deliver the two-part fuel that carries candidates to victory: money and votes.

That kind of political leverage does not come from the end of a bullhorn or as the result of disrupting a provocative—but ultimately innocuous—statehood observance at 'Iolani Palace. Nor does it come from demanding secession (the last time someone tried that, there was a war) or parading through the streets of Waikīkī in red t-shirts. Mere anger—however justified it may be—is not enough. Ultimately, the true power of the native Hawaiian community will come as the result of channeling the group's passion toward a defined goal. Diffuse energy is wasted; focused energy is productive.

Somewhere in the native Hawaiian community today is the key: the one man or woman who will stand as a Jefferson or Madison, give voice to the group's most basic concerns and serve as a unifying force. It is possible for that kind of unity to move mountains; it is certain to move politicians. But the community will first need to hear the call to action, agree to be led and recognize the common interest.

Send questions, comments and hot tips to Maka Fox at PoliticalEye@gmail.com.



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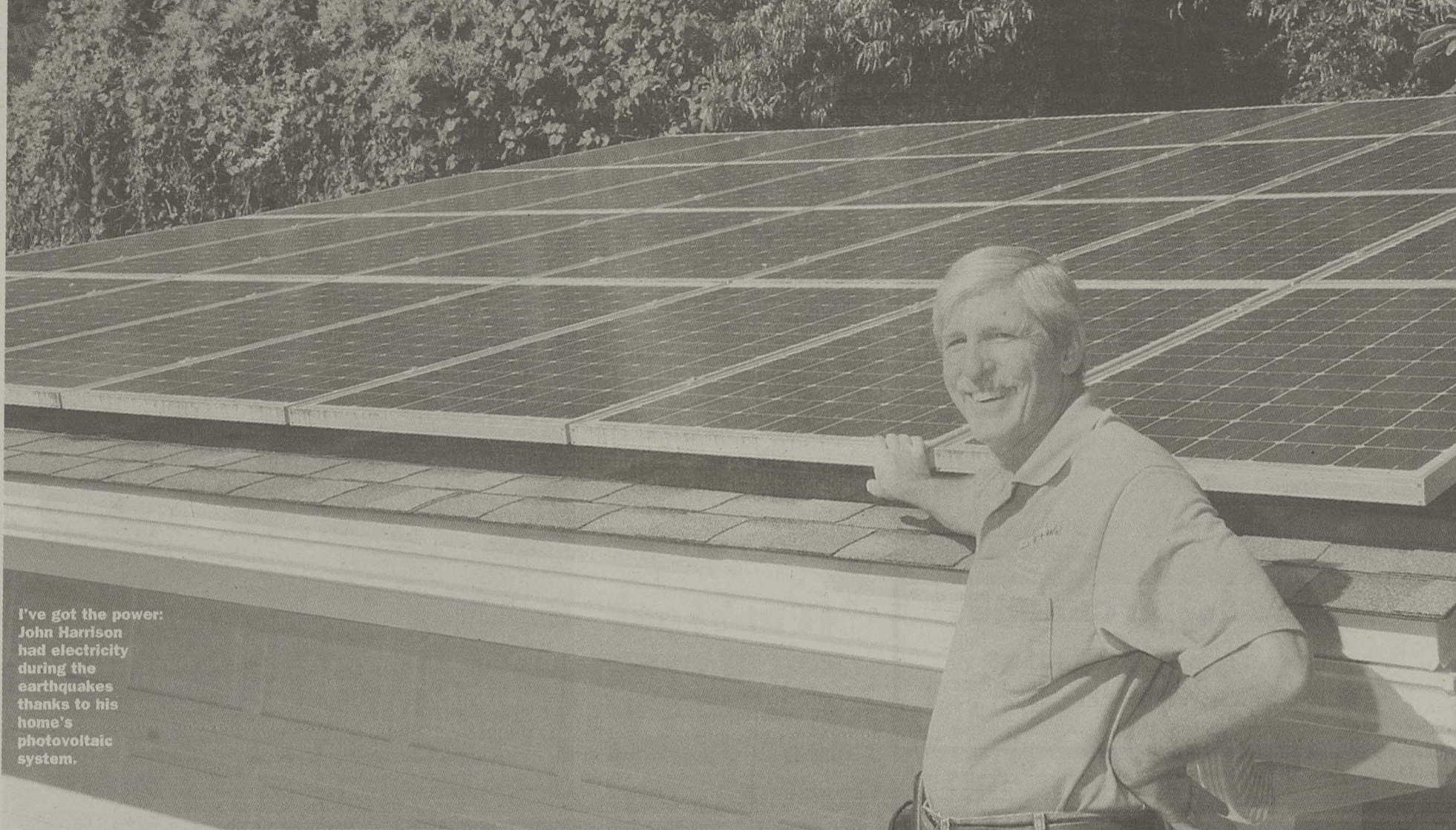
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BRIGHT IDEA



I've got the power: John Harrison had electricity during the earthquakes thanks to his home's photovoltaic system.

Blackouts won't affect this solar-powered house

BY MOON YUN CHOI
PHOTOGRAPHS BY
MALIA LEINAU

Nu'uaniu resident John Harrison was among the many callers to KSSK's Perry and Price the day Hawai'i was rocked by a 6.7-magnitude earthquake. But Harrison wasn't calling because he needed to vent about the blackout or couldn't find anything to eat.

For Harrison, it was a normal day like any other, once you look past the earthquake and its attempt to break the serenity of the morning.

He was able to cook because he had his own gas stove. He made scrambled eggs and ate them with bagels. Later, he made ham shank and rice. His refrigerator and freezer were running just fine. He even had guests over to the house to watch a DVD.

Unlike most of us on that fateful day, John Harrison still had electricity.

And for that he had to thank the photovoltaic system he installed in his home. In order to meet all of his home's electrical needs that day all Harrison needed was sunshine—that and the solar panel- and photo-

voltaic battery-based system he set up. He speculates that in the case of the recent blackout it was certainly possible that his home's photovoltaic batteries held enough power, even without the sun, to last four days.

The owner of the solar-power house didn't say so to Michael W. Perry and Larry Price—perhaps he didn't want to gloat—but he also had hot water to shower with, thanks to his solar water heater.

John Harrison is a conservationist and the environmental coordinator at the University of Hawai'i-Mānoa's Environmental Center. He says he called the radio duo because he felt people should know their homes could be environmentally friendly, energy efficient and, get this, comfortable, that is if you build (or redesign) it that way. And when the next disaster strikes—another earthquake, a tsunami, a hurricane—and the lights go out, like Harrison, you won't have to end up in the dark.

Paul Noborikawa, the architect who helped remodel Harrison's house, heard his former client on the radio speaking about all the

things he could do that the vast majority of us couldn't. "Wish I could have said that," Noborikawa says.

"It's by design," Harrison says of the house. He is tall, slender and has a head-full of grey hair, but he is still very youthful in appearance. Harrison brings out the architectural plans for his home as he goes over the changes that were made when he remodeled his house, transforming it into an energy-efficient, environmentally friendly fortress.

"The combination of solar panel and the [photovoltaic] battery back-up that I have—it should eventually keep me going indefinitely," he adds. "The system is designed to be self-sufficient."

Harrison continues, "I decided that part of my reason for feeling a personal responsibility towards sustainability had to do with my role as an educator. It's much easier to show people things than it is to talk about them in the abstract."

According to the UH-Mānoa instructor, the cost of installing solar panels was about the same amount as the price of a brand new,

mid-range Mercedes-Benz. "In my garage, I have two Toyota Prius hybrid cars. I didn't need a new car," Harrison says.

Of course, with a mid-range Mercedes-Benz running from \$50,550–\$59,000, according to the Mercedes-Benz of Honolulu, that's a price tag that is out of the range of most island residents. Unfortunately, a solar powered home is not for everyone, at least not yet.

Before the remodeling began, Harrison's house was very narrow, and the old, neglected roof threatened to cave in. Working with Noborikawa, Harrison was able to extend the existing roofline. In doing so, they were given the opportunity to pay particular attention to the thermal characteristics of the roof.

"We replaced the original roof which was built in the style of the early '50s. We basically replaced that with a double roof," Harrison says. "One of the principal design factors that went into remodeling with an energy [efficient] intention was this deliberate avoidance of a need of air conditioning. It was ac-



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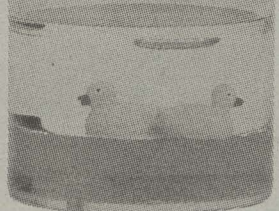
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complished by passive circulation measures built into the design.”

The house is on a lot that's surrounded by vegetation, which acts as a natural coolant. It's also next to a stream and features numerous windows to let the air flow freely through the house. “By having rich vegetation all around the house, we take advantage of that. Even on days like today where there's not much in the way of trade winds it doesn't get very hot in here,” Harrison says. “We have ceiling fans in each of the rooms that help to circulate the air.”

The homeowner also took a critical look at the electrical system in the house. For starters, he replaced the large ceiling fixtures in the main living room with area track lighting. Each of the new fixtures is a low-voltage, halogen light. They're all on different switches, so essentially he only uses as much as needed. “Rather than lighting the whole area, we light particular places where we use the light,” says Harrison.

Then he replaced his electric hot water heater with a solar thermal hot water heater. “In most housing situations, electric hot water heaters account for 30-40 percent of your monthly electricity consumption. We also looked at our appliances. We replaced our electric range oven with a gas range oven.”

He adds, “The conversion of gas to heat is much more efficient than using electricity to create heat, so that cut down not only on the electric bill but also on the total energy footprint of the house because we



**Open house:
Inside Harrison's
energy-efficient home,
now and then.**



The cost of an energy-efficient home

So you want to deck out your house like John Harrison's and you've got the cash for it. First off, you can have your own utility company by getting **solar photovoltaic panels**. It's hard to determine how much you can expect to spend because each system is sized to a home's needs. A search of various sellers on the Internet place the cost of a photovoltaic system at some \$8,000-\$12,000 per kilowatt of capacity. (Harrison's home has a 5-kilowatt system.)

Next up, the **solar water heater**. It starts out at \$5,000. But with a state and federal tax credit, along with a Hawaiian Electric Company (HECO) rebate, the cost can drop down to \$1,500. Get it soon because the federal tax credit ends in 2007.

For the **flooring**, Harrison selected Australian eucalyptus wood. At Pacific American Lumber, it goes for \$7.55 per square foot.

Although Harrison used track lighting, HECO doesn't recommend using it because it uses halogen lighting. Harrison justified his use of track lighting because it allows him to spotlight on one area of the house instead of lighting an entire room. Also it's low-voltage halogen light.

At Lowe's, a 24.9 Cu. Ft. Maytag, **Energy Star refrigerator** costs \$2,548. Another Maytag, Energy Star refrigerator costs \$798. Maytag Energy Star dishwashers run from \$398-\$1,000.

While **gas range ovens** aren't one of the appliances that come with Energy Star certification, Harrison justified its use because of its energy efficiency. There are a myriad of gas ovens to choose from. But at ajmadison.com, a 24-inch freestanding gas range with four sealed burners costs anywhere from \$539-\$1,899.

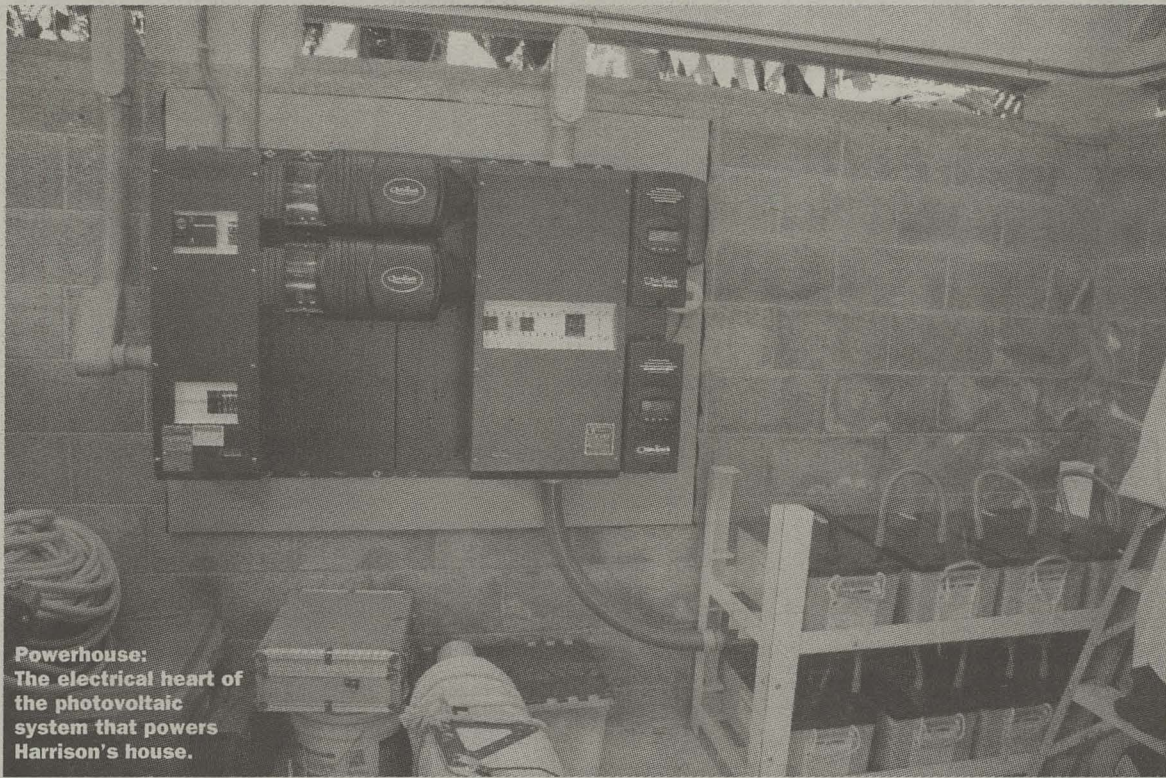
Check out the various **ecologically friendly floor woods** at Bamboo Flooring Hawaii. Bamboo costs \$3.95-\$4.15 per square foot.

Energy Star ceiling fans at Lowe's run from \$36-\$63.20.

didn't add the inefficiency of the electric radiant heating.”

Harrison also had the roof of the carport redesigned in order to create an incline surface on which to put the solar panels. “We've been

keeping monthly records of our monthly meter readings. We turned our photovoltaic system on in the middle of September 2005, and the rate of consumption dropped precipitously. That was the beginning



Powerhouse:
The electrical heart of the photovoltaic system that powers Harrison's house.

Tips for the Average Joe

Don't have a photovoltaic system like Harrison's? Don't sweat it; HECO has 10 tips that can help you cut down on your energy usage. They're simple ways you can make a difference.

1. Use compact fluorescent light bulbs.
2. Use two fans instead of an air conditioner.
3. Shorten shower time.
4. Fix leaky faucets.
5. Wash clothes in cold water or cold wash cycle.
6. Eliminate energy sneakers like televisions and computers by turning them off when not in use.
7. Air dry dishes when using washing machine.
8. Limit how long and how often you open the refrigerator, and how often you open and close the oven door.
9. Install motion detectors indoors and out. (Cutting use of a 150-watt, outdoor flood light from six hours to one hour per night with a motion sensor saves up to 270 kWh and \$38 per year.)
10. Use Energy Star appliances.

of the winter season, shorter days, less sun. But even despite that, by July 2006 we actually dipped below the starting point of our meter reading. And so we are now net power-producing," he says.

The solar panels now produce enough electricity to be self-sufficient and then some, with the extra juice going back to the grid to be shared by his neighbors.

During the remodeling, Harrison says they tried to use materials that were reasonably sustainable. The outer sheath of the roof is a tech shield, which is essentially a composite, a press board made up of building by-products. The flooring is a form of eucalyptus, which is in abundance in Australia. He said it's much more sustainable than koa or

a lot of the other flooring. His appliances are all Energy-Star certified. "We spent a good year thinking about how to do it and planning it out," Harrison says.

The cost of remodeling, of course, was way up there—about half of the initial purchase price of the house. Perhaps for these reasons, Noborikawa says he doesn't get too many requests to transform humble abodes into energy efficient homesteads. "In Hawai'i, we haven't seen too much of that," the architect says. "There's nobody who's asked for recycled wood."

In fact, it's the government that is currently pushing for more energy efficiency. "By code, I have to make the house energy efficient. We are required to design a roof that does not allow the sun's heat to transfer into the building living space," Noborikawa says. "They give us several ways to do this: ridge vents, solar ceiling fans and various types of insulation on or in the ceiling."

Noborikawa adds that if a person is going to renovate, it really makes sense to install solar panels. The downside: photovoltaic panels take a long time to pay off and most people can't afford to put in this system.

Other barriers: There's a lack of large tax credits for such ventures, and currently HECO does not allow people to sell unlimited amounts of electricity back to them. "It takes someone with a deep pocket to outfit a house," Noborikawa says. But even though the price is high, "I'm having more people ask me about photovoltaic."

In the end, despite the costs, despite the time spent planning and remodeling, Harrison thinks it was all worth it. "One of the things I set out to do was to show that you didn't have to live in a dark, smoky cave with no light and be back in the 19th century and still be energy self-sufficient," Harrison says.

"The whole purpose of this as a demonstration project is to show that your quality of life does not have to take a major hit."

"You [don't] have to live in a dark, smoky cave with no light and be back in the 19th century and still be energy self-sufficient."

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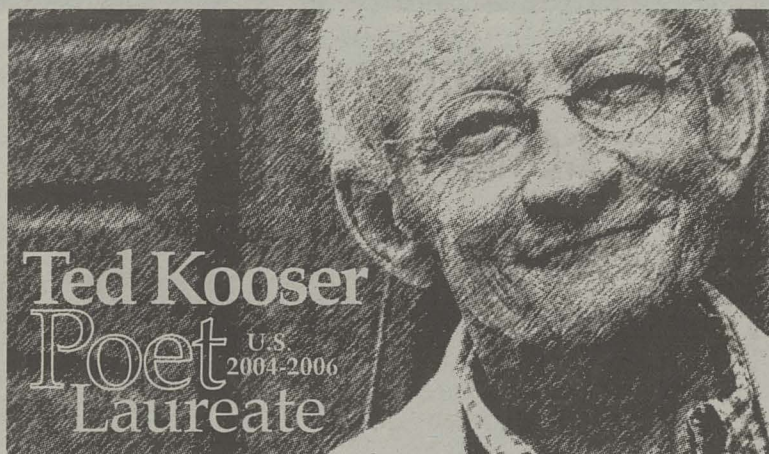
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Ted Kooser: A Reading and Conversation -UH Mānoa Campus Center Ballroom. **FREE.**

Tuesday, Nov. 7, 2-4 p.m.

Do-It-Yourself Poetry: A Session for Writers with Ted Kooser -Palikū Theatre at Windward Community College. \$25, workshop only; \$35, workshop and *The Poetry Home Repair Manual*. Registration required.

Wednesday, Nov. 8, 7 p.m.

Kooser Poetry Reading
Kilauea Military Camp Theatre, Volcanoes National Park.
www.volcanoartcenter.org.

Thursday, Nov. 9, 7 p.m.

Kooser on Local Wonders: Poetry and Place -A reading and conversation. Palikū Theatre at WCC. **FREE.**

Friday, Nov. 10, 8:30 a.m. - 2 p.m.

What Makes Poetry? (And Why Teachers Should Care) -Workshop with Ted Kooser. Palikū Theatre at WCC. Registration includes lunch and two books. \$40 by Oct. 27; \$50 thereafter.

Go to library.wcc.hawaii.edu/kooser or call 236-9236 for details.
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KOOSER WEEK IN HAWAII NOV. 6-10

hot picks

NOVEMBER 1-7, 2006 Gigs 12 Concerts & Clubs/On Sale
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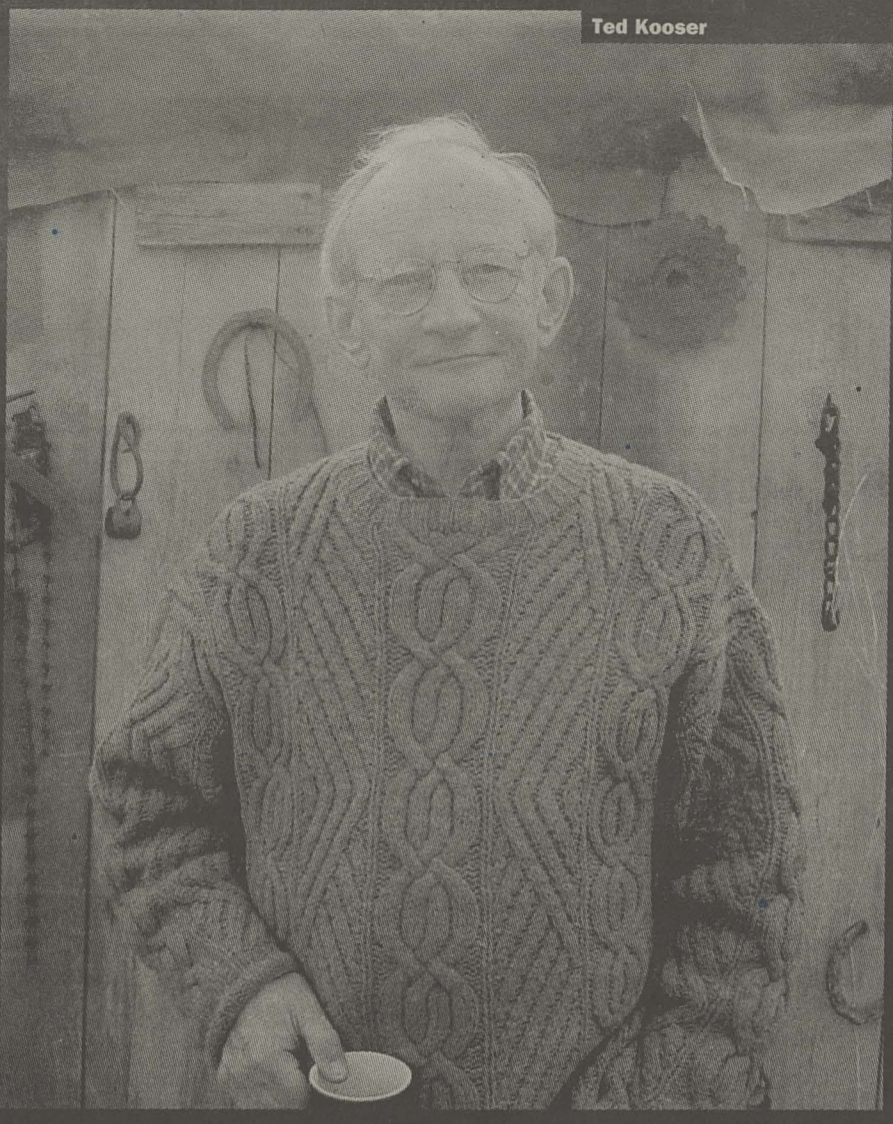
Hotels and sand, a line of autograph seekers, traffic on the H-1, packed bags and packed auditoriums, ginger and orchid lei. Welcome, Ted Kooser, to Hawai'i. We hope you'll find poetry in paradise—the kind that, as unlikely as it seems, has not yet been written about.

As he embarks on a weeklong journey on O'ahu and the Big Island to offer seminars, discussions and readings—what's been dubbed "**Kooser Week in Hawai'i**"—Kooser aims to bring poetry out of the textbooks and into your homes, readily accessible, ready to be felt, whatever, wherever. A glance at his website—tedkooser.com—displays a comforting image of a gray-haired gentleman bedecked in a kind smile and blue jeans, sitting in a wooden chair in the grass, hands clasped at his chest. He looks like he could be selling insurance. And what do you know? He did, retiring from the business in 1999 as a vice president. Kooser's poetry reflects that image, that everyday world shared by every living being.

In a recent *American Life in Poetry* column—a free, weekly newspaper project he began while serving back-to-back terms as the Library of Congress-appointed U.S. Poet Laureate in 2004 and 2005—Kooser writes, "Poems of simple pleasure, poems of quiet celebration, well, they aren't anything like those poems we were asked to wrestle with in high school, our teachers insisting that we get a headlock on THE MEANING."

Stop analyzing. Observe your world. Simple. How do you feel? —Becky Maltby

Ted Kooser: A Reading and Conversation, UH-Mānoa Campus Center Ballroom, Mon 11/6, 7pm, free; Do-It-Yourself Poetry: A Session for Writers with Ted Kooser, Windward Community College, Tue 11/7, 2-4pm, \$25 workshop; \$35 workshop and book; Kooser Poetry Reading, Volcanoes National Park, Big Island, Wed 11/8, 7pm; Local Wonders: Poetry and Place, Palik? Theatre, Thu 11/9, 7pm, free; What Makes Poetry? (And Why Teachers Should Care), assisted by Eric Chock, Susan Lee St. John, Sue Cowing, Kate Godwin, Joe Stanton and Juliet Kono Lee, Windward Community College, Fri 11/10, 8:30am-2pm, \$50 (includes lunch and two books); library.wcc.hawaii.edu/kooser, 236-9236



Scene

It's a circus in here

When was the last time you saw burlesque dancers take most of it off while the record holder in balancing weights on his chin performed circus acts? Lucky for you, it's all happening Friday night at Ong King.

Featured artist **Margo Schrire**, originally from South Africa and now Hawai'i resident, presents *Tokoloshe*, a collection of her work borne of the struggle and survival of people she's encountered in her life. For those of you who haven't been studying your South African witchcraft, *Tokoloshe*

is a short, hairy creature with enormous genitals and a voracious appetite for using them. Schrire is accompanied by graffiti artist, **Kristof**.

Poet and singer **Iyeoka Ivie Okoa-wo**, who, among other accolades, was showcased in Russell Simmons' *Def Poetry Jam* on HBO, performs with local groove band *Quadraxionix*. Eli and the Cuban Drum Ensemble and DJ Joulz will infuse the evening with a healthy dose of world beats.

Yes, **Cherry Blossom Burlesque** will be performing as well. Also on the bill are slam poetry performances and juggling sensation *The Amazing TJ*, who will perform what else? Amazing feats of juggling.

—Kevin Whitton

Ong King Arts Center, 184 N. King St, Fri 11/3, 5PM-2AM, \$10, all ages, 306-7823

Geek love

Game on!

Tom Hanks' place in the pantheon of Hollywood greats is well established. *Philadelphia*. *Saving Private Ryan*. *Big*. *Forrest Gump*. But there was a time when Hanks was a nobody, back when his gig as *Buffy* on *Bosom Buddies* went belly up. The time when he starred in the made-for-TV movie *Mazes and Monsters*. This bore was made at the height of the popularity of Dungeons



and Dragons and at the apex of the Satanic alarm about the role-playing fad. In the film, Hanks played a student who falls under the spell of the D&D-type RPG and finds himself mentally lost in a world of dragons, orcs and bugbears. It's a world from which his character doesn't escape. Fortunately, it's a film that Hanks did. Which is to say he did a lot better than the many D&D players who never escaped from their parent's basement. Having never left home, they spend the remainder of their days licking the Cheetos dust off their fingers, trying to impress their Real Doll

girlfriend with their knowledge of Babylon 5 trivia and playing D&D. That said, you have to admire the dedication of D&D fans. The once mighty geek pastime has since been dethroned by RPG cardgames like *Magic: The Gathering* and *Yu-Gi-Oh!* and Internet-based MMORPG's *Warquest* and *Evercrack*, but evidently it's still around. Who knew? This weekend, geeks can celebrate their geekiness and the glory of the 20-sided die by participating in **Worldwide Dungeons and Dragon Game Day**. An estimated 20,000 D&D fans at 700 locations around the world will be playing D&D that day. You can join them. Diehards, lapsed gamers and newbies are all encouraged to get in on the fantasy-oriented fun.

—Chris Haire

Other Realms, Ward Warehouse, Sat 11/4, www.dndgameday.com, 596-8236

Film

Three time's a harm

The Community Alliance on Prisons sponsors a free screening of Michael Moore's 1999 documentary, **Legacy: Murder and Media, Politics and Prisons**, Sunday as a sort of peaceful protest against the recent passing of a three-strikes law.

The law is a variation of a similar California law that allows for a sentence of 25 years to life after a third conviction for any felony. Some offenders have received the maximum

punishment after committing non-violent property crimes.

Moore's film examines the supporters and opponents of the California law, which was passed in 1994 after 12-year-old Polly Klaas was killed by kidnapper Richard Allen Davis.

The Community Alliance on Prisons has been an outspoken opponent of the law and alliance coordinator Kat Brady says the repeat-offender law does more harm than good. A discussion of the law follows the screening.

—Kawehi Haug

University of Hawai'i, Spalding Auditorium, Sun 11/4, 3PM, free

Clubs

Love according to Creed

There's no question that when you think of contemporary Hawaiian music, Don Ho is one of the first people who come to mind. When it comes to Hawai'i hip-hop, **Creed Chameleon** may not be the first name mentioned but it soon may very well.

The emcee battle vet, who never met a microphone he didn't like, celebrates the release of his second album *Love Potion Cyanide* at Brew Moon for a night of non-stop beats and rhymes. While it's Creed's event, he's brought along the sickest 808 spitters to be part of the celebration.

Co-hosted by Kavet the Catalyst and CJ Fresh, the night will be a



Creed Chameleon

who's who of island emcees like Big Moxx, Audible Lab Rats, Jonah the Whale and the Actual Naturals featuring Parlous and Maui's Amphibeus Tungs.

Sample the new tracks or cop the album at www.myspace.com/creedchameleonprofile. Then hit the Moon to experience Hawai'i hip-hop at its non-hyphy, no frills, non-jiggy best. —Kalani Wilhelm

Brew Moon Restaurant and Microbrewery, Ward Center 2nd floor, 1200 Ala Moana Blvd, Sat 11/4, 9:30PM-2AM, \$5, 21+, 955-9045

Whatevahs

Choose your weapon

Until the arrival of Captain Cook in 1778, firearms weren't part of the Hawaiian warrior's arsenal. In pre-contact times, battles were fought with equally lethal handcrafted weapons, or me'a kaula, of war: barbed spears, shark-tooth-lined clubs, stone-heaving slings and sharp-bladed daggers. Some even used hybrids—a combination club-dagger for a double dose of damage. In an upcoming series of demonstrations at the Outrigger Reef on the Beach, master artisan **Umi Kai** reintroduces the nearly lost art of weapon making.

Kai, a member of the Hawaiian martial arts group, Pa Ku'i-a-Lua, has studied with notable specialists including archeologist Dr. Yosihiko Sinoto, woodcrafter Wright Bowman Sr., cultural practitioner Kahauanu Lake, stone master George Fujinaga, master weavers Patrick Horimoto and Raymond Nakama and lua experts

Richard Paglinawan and Moke Kalauokalani. Kai, one of Hawai'i's only ancient weapons crafters, means to share their collective knowledge to help perpetuate the unique Hawaiian practices.

During the hour-long presentation, Kai will also demonstrate how to make makau (Hawaiian fish hooks). Hooks, implements critically important to the Hawaiian diet, were meticulously fashioned from shells, wood, turtle shells, ivory and bone—even human bones. Hawaiians believed that fish were more attracted to hooks made from bones of ranking leaders and masters of various arts than those of commoners. But who would really want to eat a fish that was attracted to, say, the equivalent of a George Bush fish hook? Make mine a wooden hook, please. —Catharine Lo

Outrigger Reef on the Beach, 2169 Kalia Rd, Wed 11/1, Wed 11/8, Wed 12/6, 9AM, free, 923-3111

Tree's company

Add this to the list of things you might not have known: Hawai'i is the only state in the U.S. that celebrates **Arbor Day** in the fall (the first Friday of November). J. Sterling Morton of Nebraska began the tree-celebration day in 1872 because, well, there weren't enough trees in Nebraska. Prizes were offered and more than one million trees were planted. The holiday has been celebrated ever since and is observed throughout the world. Why not celebrate this and your newly acquired knowledge with your very own—and free—native Hawaiian plant? As part of Outrigger properties' **Kalākaua Experience**, which provides locals and visitors with educational programs year round about Hawai'i's culture, they're offering free plants, family activities and crafts.

The significance of plants in Hawaiian culture, from clothing, to tools, shelter, medicine and more, cannot be overemphasized. Our botanical reverence may seem a bit elusive from time to time in our concrete capital. So green up—because we can. We're in Hawai'i, it's November and our trees are full.

Visiting mainland relatives for Thanksgiving? Many native Hawaiian plants can't be transported out of state, but a limited number of ti and hibiscus plants are pre-inspected and approved for travel. Tūtū's turkey will look gorgeous with tropical garnishing. —B. M.

Outrigger Reef on the Beach, Thu 11/2, 10AM-1PM: Learn to make ti-leaf lei and take home a free native Hawaiian plant, 924-6007; Outrigger Waikiki on the Beach, Fri 11/3, 10AM-1PM: free native Hawaiian plants including nau (native gardenia), kukui, kokio, kea (hibiscus) and pohinahina. Activities include leaf-printing and a native woods display, 921-9731

Dig a kilim

They call themselves a caravan. Actually, they're just a husband and wife team that has the shopping prowess of an entire crew of people. Cynthia and Hakan Ucerer have, for the last three years, been carting between International airports a boatload's worth of market wares acquired during their frequent trips to Turkey (Hakan's homeland). And for what? To satisfy the shopping prowess of Honoluluans.

The fourth annual Turkish Bazaar opens its doors tomorrow for a two-week stint just in time for the holidays. The Ucerers will set up shop at Chinatown's Art Treasure (formerly Got Art?) for this year's temporary shopping stop. As always, shoppers can expect to find shawls and pashminas, tribal art, jewelry, housewares, textiles and—wait for it—Afghanistan belly dance belts. Replace the skinny leggings on your autumn fashion wish list with something that goes with coins. —K.H.

Art Treasure, 1136 Nu'uuanu Ave, opening reception: Thu 11/2, 5-9:30PM, bazaar is open daily, Fri 11/3-Wed 11/15, 10AM-6PM, 281-5171

Open circle

Boys from across the island will be searching for circle supremacy at a one-on-one, manoa mano style battle dubbed "The Tournament" at the Waipahu Filcom Center. Expect entrees from crew vets like the Red-Eyed Jedis, Kachi Mochi Funk, The Lions of Zion and the Unique Style Breakers. Though these competitions always resemble more of a celebratory get-together of students of the b-boy culture than a battle, don't expect any *You-Got-Served* whack stuff at this get down. —K.W.

Waipahu Filcom Center, 94-428 Moku'ola St, Mon 11/6, 5-10PM, \$10 with flier, \$15 without, 680-0451

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THE SCENE

Eight-O-Eight, Pearl (7:30pm) 944-8000
The Ghost Band, Kainoa's (9pm) 637-7787
J.T. Harker Band, Kincaid's (8:30pm) 591-2005
Johnny Helm, Tiki's Grill & Bar (5pm) 923-8454
Island Hunnies w/Hip-Hop, Panama Hattie's (9:30pm) 485-8226
Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Anna Marie and the Elements, Esprit Nightclub (9pm) 922-4422
Piranha Brothers, Bobby G's (9pm) 926-7066
Bruce Shimabukuro, Esprit Nightclub (7:30pm) 922-4422
Black Square, Kemo'o Farms, Pub (9pm) 621-1835
Stardust, Cobalt Lounge at the Hanohano Room (5:30pm) 922-4422
Natural T, Arnold's Beach Bar (9pm) 924-6887
Mike Times Trio, Tiare's Sports Bar & Grill (11pm) 230-8911

SHOWROOM

Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

WORLD/REGGAE

Iouljahs, Next Door (9pm) 548-NEXT

James McCarthy, O'Toole's Pub (5pm) 536-4138
Doolin Rakes, O'Toole's Pub (9pm) 536-4138

5/Sunday

COUNTRY/FOLK

The Geezers, Hank's Cafe (6pm) 526-1410

HAWAIIAN

Christian & Sani, Tiki's Grill & Bar (8:30pm) 923-8454
Ellsworth, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Johnny & Yvette, Sheraton Moana (8:30pm) 922-3111
Ka'ala Boys, Tiki's Grill & Bar (6pm) 923-8454
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Art Kalaiki, Mai Tai Bar, Royal Hawaiian (2pm) 923-7311
Eddie Kamae & The Sons of Hawai'i, Honey's at Ko'olau (3pm) 236-4653
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Lawrence Kidder, Jr., Duke's Waikiki (10pm) 922-2268
Ben Mejia & Friends, Southern Swell Bar B Q (6pm) 306-6593
Sean Na'auao Quartet, Duke's Waikiki (4pm) 922-2268

Pa'ahana Trio, House Without a Key (5pm) 923-2311
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace (6pm) 922-6611
Pu'uhonua Trio, Sheraton Moana (5:30pm) 922-3111
Sista Robi and Sean Na'auao, Chai's Bistro (6:30pm) 585-0011
Banyan Serenaders, Sheraton Moana (10am) 922-3111
Ells Simeona & Dwight Kanae, Hula Grill (7pm) 923-HULA
Ray Sowders, Hyatt Regency Waikiki (5pm) 923-1234
Mark Yim Trio, Sheraton Waikiki (6pm) 922-4422

JAZZ/BLUES

Jeff Said Nol, Eastside Grill (7pm) 952-6555
Noly Pa'a, Lewers Lounge (8:30pm) 923-2311
Jeff Peterson, Michel's (6:30pm) 923-6552
Rico, Arnold's Beach Bar (8pm) 924-6887
J.P. Smoketrain, Tsunami's (7pm) 923-8848
Rubyfruit Sundays, The Dragon Upstairs (6pm) 526-1411

LATIN

Son Caribe, Esprit Nightclub (8:30pm) 922-4422

ROCK/POP

Brendan & Dewing Time, Kelley O'Neil's (9pm) 926-1777
Dean & Dean, Chart House (7pm) 941-6660
Ferocious Floyd, Bobby G's (9pm) 926-7066
Jamie Winpenny's Local Band Night, O'Toole's Pub (5pm) 536-4138
Social Smokers, O'Toole's Pub (9pm) 536-4138
Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Full Stoppers, Anna Bannana's (7pm) 946-5190
Ryan Tang, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

SHOWROOM

Don Ho Show, Waikiki Beachcomber Showroom (8pm) 923-3981
Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS

Fine Line Band, Ward Warehouse (1pm) 596-8885
Carol Miyamoto & Aileen Kawakami, Orchids Restaurant, Halekila Hotel (9:30am) 923-2311
Amateur Talent Night at the Apollo, Panama

Hattie's (7pm) 485-8226
Royal Hawaiian Band, Kapi'olani Park Bandstand (2pm) 523-4674
Al Waterson & You (karaoke), Don Ho's Island Grill (6pm) 528-0807

WORLD/REGGAE

Kaimana Ceili Band, Kelley O'Neil's (4pm) 926-1777

6/Monday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Mel Amina, Tiki's Grill & Bar (6pm) 923-8454
Brown Boys Hula, Mai Tai Bar, Royal Hawaiian (3pm) 923-7311
Christian & Sani, Moana Terrace (6:30pm) 922-6611
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Art Kalaiki & Mike Saffrey, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7311
Nā Kama, Hula Grill (7pm) 923-HULA
Sam Kapu Trio, Sheraton Waikiki (6pm) 922-4422
Kelly DeLima 'Ohana, Sheraton Moana (5:30pm) 922-3111

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, NOVEMBER 1
ACID WASH INDUSTRY NIGHT (80s) @ Next Door w/ DJs G-Spot, Vegas Mike, Nocturna, Quiksilva
DJ BLAKE @ Bobby G's
DEEP (hip-hop) (funk) (soul) (dancehall), (reggae) @ Detox w/ Funkshun, Diskrypt, Revise, AbeOne
MINI SKIRTS AND MARTINIS @ Zanzabar
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Jose
SHOCKWAVE (industrial) (goth) @ Pink Cadillac w/ DJs Politix, Angst, Shadowfax
SMOOTH @ Dave & Busters w/ Sonik, Stealth, JT and guests
SUMMER CAMP @ The O Lounge w/ DJs Sub-Zero & Durtie Rice
WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B
WIPEOUT WEDNESDAYS @ Eastside Grill w/ DJ Troy Michael and Guest DJs
THURSDAY, NOVEMBER 2
BIG KAHUNA THURSDAYS @ Hawaiian Waters Adventure Park
CASUAL THURSDAYS @ Fashion 45
CLASSY @ Kai w/ Jaytee, Kause, guests
DIVA LA GLAM (house) (trance) (breaks) @ Hula's w/ DJs Maxxx & G
HNL @ Next Door
ISLAND HUNNIES (hip-hop) @ Panama Hatties with DJ Big Albert
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodybye & Kutmaster Spz
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
NEW WAYS OF LIVING (indie rock) @ thirty-ninehotel w/ DJs Ross and Shane
REDDA FIRE (reggae) (dancehall) @ The Living Room at Fisherman's Wharf
RIOT @ Hula's Bar & Lei Stand
SALSA after hours (Latin) @ Rumours w/ DJs Jose, Papi, Ever, Mano Lopez & guests

TAKE IT OFF THURSDAYS @ Cellar Nightclub
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

FRIDAY, NOVEMBER 3
ARTISTGROOVENETWORK.COM FRIDAYS @ The W Hotel w/ DJ Ryan Sean
BE SOCIAL FRIDAYS @ O Lounge w/ DJs Jimmy Taco, Flip and Spoo-K
DJs ALFREDO AND EVER (salsa) (cha-cha) (merengue) (bachata) @ Spada Bar & Restaurant
DJ BABYFACE AND DJ GIOVANNI @ Che Pastas
DJ MIXITUP (funky house) @ Bad Sushil w/ guest DJ Gobstop
THE ENTERPRISE @ Detox w/ DJ Vagina
FOREPLAY FRIDAZE @ Pipeline w/ Rick Rock and DJ Wu-Chang
FREAKS COME OUT FRIDAYS @ Cellar Nightclub
THE GENDER BENDERS @ Fusion Waikiki
GET FRESH! @ Indigo w/ DJs G-Spot, Mark, Sovereign-T, Eskae, NSK
THE GOOD LIFE @ Zanzabar
THE GROOVE @ Zen (the old Reign)
HIATUS @ Don Ho's w/ Galmiche
THE LIVING ROOM (classic hip-hop) (club bangers) (dancehall) (R&B) (soul) @ Fisherman's Wharf w/ DJs Compose, DELVEIDER, XL Cheddar presented by The Architects and Kaizo
LUSH LIFE (jazz) (downtempo) (house) (drum & bass) @ thirtyninehotel w/ DJ mnick
OSAKE FRIDAYS @ Osake Sushi Bar w/ DJ K-Smooth and Pomai
PACIFIC STANDARD @ Next Door w/ DJ MLE (see box)
PARADISE @ Venus w/ DJs Technique, Krazy K and Edit
PAU HANA FRIDAY @ Ocean Club
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
PURO PARTY LATINA @ Panama Hatties
RESIDENT ADVISOR (house) (breaks) (funk) (disco) (hip-hop) @ Detox w/ Funkshun, Illis, Padawan, AbeOne
ROCK STAR FRIDAYS (rock) (rap) (reggae) @ Brew Moon
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Alberto
SALSA AFTER HOURS @ Rumors w/ DJs Alberto "Papi" and Don Armando
SOUTH BEACH (mash-up) (hip-hop) (downtempo) (trip-hop) @ Ciao Mein
SPICE LOUNGE @ E&O Trading Company
SUBPHONIX (drum & bass) @ Mercury

Mlle. MLE

Next Door's twin techs will be blessed with a female touch from the Mile High City when DJ MLE brings her catalogue of dark breaks, new school breaks and progressive house sounds this Friday.

Voted Denver's best DJ in 2002-2003, MLE has shared the stage and performed with electronic music icons such as Paul Oakenfold, DJ Icey, Superstar DJ Dmitry from Dee Lite and Crystal Method.

Together with local spinstresses Jamie Kent, Ms. Vicious and Etain she is part of the female DJ collective Angelic. Denver's underrated dance music scene gets a weekly boost on the radio airwaves with her weekly show *Breakbeat Therapy*. Continuously perpetuating her



craft, MLE may also drop her sensual vocals for the 808.

—Kalani Wilhelm

Next Door, 43 N. Hotel St., Fri. 11/3, \$10, 21+, 548-NEXT, www.whoisnextdoor

w/ BassX
SYLLABUS (hip-hop) (reggae) @ Cafe Che Pasta
TRAUMA @ Detox
T SPOT (dance) @ Kapolei Shopping Center w/ Rizon
DJ AL-X @ Hulas
WONDERLOUNGE (house) (hip-hop) @ W Hotel w/ Artist Groove Network and DJ Ryan Sean
SATURDAY, NOVEMBER 4
CHEMISTRY @ Longhi's Restaurant w/ DJ Ryan Sean presented by ArtistGrooveNetwork.com & Matty Liu
DFX SATURDAYS @ Osake Sushi Bar
DJ JONATHAN DOE @ Breakers
ELECTRO-LYFE @ Indigo w/ DJs Vince, Gonzalez, Toki
FAVELA FUNK @ Next Door
GOOD LUCK SATURDAYS @ Sake Sushi Bar and Lounge w/ DJ Sonik
HOUSE OF ISIS @ Zanzabar
LIKE IT TIGHT? (funk) (house) (world dance) @ Yanni's w/ DJ Busy B
LUCKY TIGER @ thirtyninehotel

NJOY @ Chai's Island Bistro w/ Architects and Vertical Junkies
PAPERDOLL REVUE @ Fusion Waikiki
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
THE REMEDY @ W w/ Profound Entertainment and DJs Mixmaster B and Jrama
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Alberto
SALSA SATURDAY @ Bobby G's
SEXY SOUTH BEACH FIESTA (hip-hop) (R&B) (trance) (dancehall) (reggaeton) (merengue) (bachata) @ Las Palmas w/ DJs Don Armando & Cube
SPEAKEASY (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf w/ The Nitelite Crew & DJ Keoni
T SPOT (dance) @ Kapolei Shopping Center w/ Quiksilva
SUNDAY, NOVEMBER 5
CASA (deep house) @ Bliss Nightclub
DARK SIDE OF THE MOON (hip-hop) (neosoul) @ Brew Moon

DJ A. WONDER (jazz)(soul) @ OnStage Drinks and Grinds
DJ KRONKITE @ Bobby G's
FADED FIVE (neo hip-hop) (neo soul) (R&B) @ The Living Room at Fisherman's Wharf w/ DJs Delve, Zack, Technique, JayTee, Goodybye
FLAVORABLE SUNDAYS @ Panama Hatties w/ guest DJs
GROUND CONTROL @ Mercury Bar w/ El Nino, Gonzales, Selector DC, Redblooded
THE HEAVENS @ Club 939 w/ DJs K-Smooth, Mr. Goodybye, Technique
PALLADIUM NITES (Latin) @ O Lounge w/ DJs Don Armando & Cube
SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJ Mike D
SUCKING FUNDAYS @ Venus
SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup
MONDAY, NOVEMBER 6
BROKE DIK MONDAYS @ Red Lion
DJ KRUSH @ Fashion 45
HIP-HOP MONDAYS @ Cellar Nightclub
MELLOW MONDAZE @ Pipeline
MY EVOLUTION PARTY @ Bobby G's w/ Tru Rebels and DJ Blake
R&B SUITE @ Kai w/ DJs Epic One & Slant Supremacy (MC battle) @ Pipeline w/ DJ Jimmy Taco and the Don K-Won

TUESDAY, NOVEMBER 7
1/2 PRICE TUESDAYS (Latin) @ Carnaval Las Palmas at Restaurant Row w/ DJ Papi Alberto
BOMB-ASS-TIC @ Pipeline w/ DJs Sandman & MixMasterB
COUNTRY DANCE PARTY @ Panama Hatties w/ DJ Charlie Garrett the Ghost Rider
EVERYBODY'S LADIES' NIGHT @ Ocean Club
HABITAT (house & breaks) @ Bobby G's
HOT LATIN TUESDAYS @ Zanzabar w/ DJ Margarita
KALEIDOSCOPE @ Next Door
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
OPEN TURNTABLES (house) (breaks) (jungle) @ Anna Bannana's
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

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TROUBLETOWN BE VERY SCARED, PART 5496

BY LLOYD DANGLE

YOU MAY THINK THAT CONGRESS IS PRETTY MUCH CEREMONIAL NOW THAT THEY'VE GIVEN ALL THE POWER TO THE PRESIDENT...



AND NANCY PELOSI WOULD BECOME OUR UNITARY EXECUTIVE— WITH TOTAL UNCHECKED POWER!



A PELOSI PRESIDENCY WOULD BE LIKE CHINA'S PEOPLE'S REVOLUTION— ONLY 100% LESBIAN.



IF THE DEMOCRATS TAKE CONGRESS, ALL THAT WOULD HAVE TO HAPPEN WOULD BE A PRESIDENTIAL MOUNTAIN BIKE SPILL...



SEAN HANNITY HAS REASON TO BE SCARED— NOBODY COULD'VE ANTICIPATED THAT UNRESTRICTED PRESIDENTIAL AUTHORITY COULD EVER BE A PROBLEM...



SIX YEARS AGO NOBODY COULD IMAGINE A WORSE ABUSE OF POWER THAN CLINTON GETTING BLOWN IN THE OVAL OFFICE— AND HIS WAS NARROWLY PROSCRIBED!



AND A MUCH-ANTICIPATED TRIPLE CORONARY ON THE SAME DAY...



IMAGINE IT IN THE HANDS OF SOMEONE WHO HAS HAD FIVE BABIES AND LOOKS LIKE A PERPETUALLY-SURPRISED REAL ESTATE BROKER!



JUST IMAGINE WHAT NANCY, HILLARY, AND ELLEN DEGENERES WILL DO WHEN THEY GET UNLIMITED POWERS!



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THE SCENE

Wolf Tails The original script by and directed by Peggy Anne Siegmund brings together several famous stories about the big bad wolf. *Kaimuki High School Auditorium*, 2705 Kaimuki Ave.: Sat 11/4 & Sun 11/5, 3pm. \$5-\$8. 733-4913

Auditions

IONA Contemporary Dance Theatre IONA seeks photogenic men as "jungle boys" for its upcoming "Where the Wild Things Are" event held 11/4. 262-0110

Museums

Bishop Museum 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. bishopmuseum.org, 847-3511

Na Hulu Ali'i: Royal Feathers View the largest display of Hawaiian featherwork ever exhibited, including rarely seen pieces from founding collections related to the Kamehameha Dynasty and Hawaiian Monarchy. Multimedia and live storytelling presentations about the history of select pieces, the birds used in featherwork and the process involved in the art of featherwork will also be presented. Runs through 1/7.

Planetarium Shows "The Sky Tonight," daily 11:30am; "Explorers of Mauna Kea," daily, 1pm; "Explorers of Polynesia," daily, 3:30pm.

Sentenary: 100 Years of Hawai'i and Beyond Explore the centennial of Filipino immigrants in Hawai'i through this exhibit, which focuses on three waves of immigration from 1906 to the present. Through 11/26.

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). tcmbi.org, 526-1322

Dreaming of a Speech Without Words: The Paintings and Early Objects of H.C. Westermann and Untitled (for H.C. Westermann) (See page 19.)

Art 2: Michael Lin-Tennis Dessus The Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

Art 3: Paul Morrison, Gamomede The British artist, known for his films and bold, black and white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science. **The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available; enter on Merchant St. 526-1322

Tenth Anniversary Exhibition Ten years and counting. Dedicated to all the artists that have exhibited over the past decade, the exhibition features 116 artists brought together again. Through 1/30/07.

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. *All tours depart from the Honolulu Academy of Arts*, 900 S. Beretania St. Wed-Sat, 8:30am, 11am & 1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. honolulua-cademy.org, (866) DUKE-TIX

Hawai'i Plantation Village 94-695 Waipahu St. Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. Guided tours Mon-Sat, 10am-2pm. \$3-\$13. Children 3 & under free. hawaiiplantationvillage.org, 677-0110

Makahiki Festival The monthly Relive the Plantation Days event celebrates the peace and thanksgiving of our Makahiki season with family-friendly cultural events and activities. Sat 11/4, 10am-2pm.

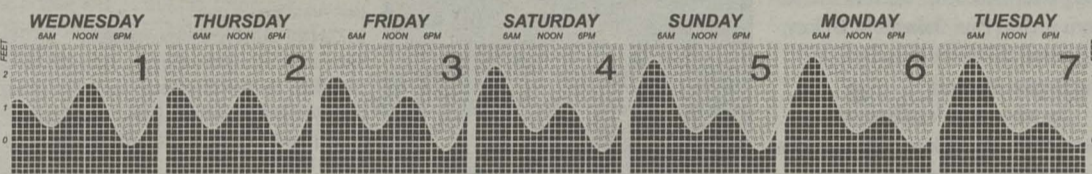
Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Live From the Lawn The First Friday free and live performance event features fusion dance from Willow Chang, Arabic belly dancing from Sangha Dance Theatre and contempo-

Continued on Page 18

TIDES – November 1 to 7



Moon Phases: LAST QUARTER – November 12 NEW MOON – November 20 FIRST QUARTER – November 27 FULL MOON – November 5
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

Ho'oheno, House Without a Key (5pm) 923-2311
Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268
Ellsworth Simeona, Tiki's Grill & Bar (9pm) 923-8454
Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Haumea Warrington, Duke's Waikiki (10pm) 922-2268
"Auntie Pudgie" Young and Hawaiian Serenaders, Kubio Beach Hula Stage (6pm) 843-8002
Jerry Santos, Hoku Zuttermeister & Friend, Chai's Bistro (6:45pm) 585-0011

JAZZ/BLUES
Noly Pa'a, Lewers Lounge (8:30pm) 923-2311
The Nu Swing Project w/ Maria Remos, Jazz Minds Arts & Cafe (9pm) 945-0800
Za Za, Formaggio (7:30pm) 739-7719

ROCK/POP
Tito Berinobis & Dean Lum, Chart House (7:30pm) 941-6660
Brendan & Dewing Time, Kelley O'Neil's (9pm) 926-1777
Mike Love, O'Toole's Pub (9pm) 536-4138
Ryan Tang Duo, Sheraton Moana (8:30pm) 922-3111
Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422

VARIOUS
Open Mic Night, Anna Bamana's (9pm) 946-5190
WORLD/REGGAE
Guy Cruz & Friends, OnStage Drinks & Grinds (9pm) 306-7799

7/Tuesday

COUNTRY/FOLK
Country Western Night w/Charlie Garrett, Panama Hattie's (7pm) 485-8226

HAWAIIAN
Robert Cazimero, Chai's Bistro (6:45pm) 585-0011
Curbside, Tiki's Grill & Bar (9pm) 923-8454
Ka'ala Boys, Sheraton Waikiki (6pm) 922-4422
Kau Kahe, Hula Grill (7pm) 923-HULA
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Lawrence Kidder, Jr., Sheraton Princess Ka'iulani (9:30pm) 931-4660
Ho'oheno, House Without a Key (5pm) 923-2311
Pa'ahana Trio, Sheraton Moana (5:30pm)

922-3111
Ellsworth Simeona, Duke's Waikiki (10pm) 922-2268
Ells Simeona & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Ray Sowers, Hyatt Regency Waikiki (5pm) 923-1234
"Auntie Pudgie" Young and Hawaiian Serenaders, Kubio Beach Hula Stage (6pm) 843-8002

JAZZ/BLUES
Rich Crandall & Friends, Studio 6 (8pm) 596-2123
Bruce Hamada & Jim Howard, Lewers Lounge (8:30pm) 923-2311
Intricate Mediums w/Maria Remos, Indigo (8:30pm) 521-2900
Newjazz Quartet, thirtyninehotel (10pm) 599-2552
Amber Ricci w/Bobbie Nishida and Dan Del Negro, Jazz Minds Arts & Cafe (9pm) 945-0800
J.P. Smoketrain, Planet Hollywood (6:30pm) 924-7877
Za Za, Formaggio (7:30pm) 739-7719

ROCK/POP
Darrell Aquino, Sheraton Moana (8:30pm) 922-3111
Backyard Pa'ina, Sheraton Princess Ka'iulani (6:15pm) 931-4660
BBC, Hank's Cafe (8:30pm) 526-1410
DNA, Chart House (7:30pm) 941-6660
Ferocious Floyd, Bobby G's (9pm) 926-7066
Stephen Inglis, Ola Restaurant, Turtle Bay (5pm) 293-0801
ISO, Detox (9pm) 526-0200
Tiki Maluna, O'Toole's Pub (9pm) 536-4138
Piranha Brothers, Kelley O'Neil's (9pm) 926-1777
Dirty Purple, Arnold's Beach Bar (8pm) 924-6887
Soulbucket, Moana Terrace (6:30pm) 922-6611
Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Zanuck & Johnny Valentine, Ige's Restaurant (7:30pm) 486-3500

SHOWROOM
Cirque Hawaii, Former IMAX Theatre (6:30 & 8:30pm) 922-0017
Magic of Polynesia starring John Hirokawa, Waikiki Beachcomber (6pm) 922-4646
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS
Open Mic Night, Tropics (10pm) 597-8429
Open Mic Night, OnStage Drinks & Grinds (9pm) 306-7799

Concerts & Clubs

A Feast for the Musical Palate Chamber Music Hawaii presents a Spring Wind Quintet smorgasbord with music by Frenchmen Jean Francaix and Paul Taffanel, Franco-Czech Anton Reicha and Chinese-American Chen Yi. Mon 11/6, Doris Duke Theatre; Mon 11/13, Palikū Theatre, 7:30pm. \$20 general; \$15 seniors/military; students free with I.D. chambermusicshawaii.com, 489-5038
Debashish Bhattacharya The Hindustani slide guitarist performs. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 11/3 & Sat 11/4, 7:30pm. \$25; \$20 HAA members. 532-8700

The Electric Chick Magnets The Manhattan-ites explode on O'ahu once again. Don't wait another five years. *Pipeline Cafe*, 805 Pohukaina St.: Sat 11/4 & Sat 11/11. ticketsonline.com, 926-3000, 479-6007

Like it Tight Belly dancers shake it at a new party night with DJ Busy B spinning funk, house and world dance. Dancers on three stages and the kitchen's open late. *Yanni's*, Restaurant Row: Every Sat, 10pm-2am. \$10 21 & over; \$5 before 11pm. 234-1006

The Monkey Bar Brand new. Three areas to party; DJs delveider and XL; dress code enforced; ages 21 & up. Free parking! *Ciao Mein*, Hyatt Regency Waikiki, 2424 Kalakaua Ave.: Every Sat, 9:30pm-2am. architechshawaii.com

UH Jazz Ensemble Concert It's a night of big-band jazz under the direction of Patrick Hennessey. *UH Music Building Courtyard*, UH-Mānoa: Sat 11/4, 7:30pm. \$12 general; \$8 students/military/seniors. 956-8742

On Sale

A Prairie Home Companion America's favorite radio show brings its homespun fun to the Blaisdell. Garrison Keillor in the house with his regular cast and band plus local performers. *Blaisdell Concert Hall*, 777 Ward

Ave.: Sat 11/11, 12:45 & 7:30pm. \$15-\$55; \$25 each for "rush" seats in first two rows, sold the day of the show only. ticketmaster.com, (877) 750-4400
Billy Joel We're movin' up, he's movin' out. *Blaisdell Arena*, 777 Ward Ave.: Sat 12/16, 8pm. \$65 & \$95. ticketmaster.com, (877) 750-4400

Ho'omaika'i 2006 Na Leo, Kaukahi, Martin Pahinui, Melveen Leed, Halau Hula O Kawaiha'a'o, the Kawaiha'a'o choir, Kawaiolaonapukanileo Vocal Ensemble and emcee Brickwood Galuteria present this concert to benefit the "houseless" population of Hawai'i. *Kawaiha'a'o Church*, 957 Punchbowl St.: Wed 11/8, 6:30pm. \$25 sanctuary; \$15 balcony. ticketmaster.com, (877) 750-4400

Lewis Black Cheer up the nervous, angry comic as he returns to the Islands (additional show on Maui on Sat 11/25). Tickets available at Hawaii's Natural High and all Ticketmaster outlets. *Blaisdell Concert Hall*, 777 Ward Ave.: Tue 11/21, 7:30pm. \$30-\$55. ticketmaster.com, (877) 750-4400

Pearl Jam The final show of the band's 2006 world tour. Tickets at all Ticketmaster outlets. *Neal Blaisdell Center*. Sat 12/2, 8pm. \$53 & up. ticketmaster.com, (877) 750-4400

Richard Thompson and Danny Thompson Makana opens for guitarist Richard and "no-relation" jazz bassist Danny. Tickets at Surf & Sea, Hale'iwa; Island Guitars, Ward Warehouse; and Hungry Ear Records, Kailua. Heading for Maui? The Thompsons (sans Makana) perform Sun 11/19 at the Maui Arts and Cultural Center (808-242-2787). *Waimea Valley Audubon Center*. Sat 11/18, 8pm. \$25 advance; \$30 door. 638-9199

Rolling Stones Bigger Bang Tour Please allow them to introduce themselves; they're men of wealth and taste. *Aloha Stadium*, 99-500 Salt Lake Blvd.: Wed 11/22, 7pm. \$60 & up. ticketmaster.com, (877) 750-4400

U2 Vertigo Tour with Pearl Jam Tickets at the Blaisdell Box Office and all Ticketmaster outlets. *Aloha Stadium*, 99-500 Salt Lake Blvd.: Sat 12/9, 7:30pm. \$49.50-\$165. ticketmaster.com, (877) 750-4400

Women of Taste The fundraiser for the Women's Fund of Hawai'i features wines by women winemakers presented by Kim Karalovich of The Wine Stop and food prepared by a woman caterer. Original work by Pegge Hopper will be for sale. Ticket sales are limited. Send check to Women's Fund of Hawai'i, 3427 Aloha Ave., Honolulu, 96816 *Pegge Hopper Gallery*, 1164 Nu'uano Ave.: Wed 11/8. \$125. womensfundhawaii.org, 737-4999

Theater & Dance

Chaminade's Black Box Theatre Chaminade University presents two dramas playing on alternate nights: Bernard Pomerance's award-winning *The Elephant Man* and Drew Hayden Taylor's humorous *Someday*. *Chaminade University*, Black Box Theatre, Freitas Hall 101: *The Elephant Man*: Fri 11/3, Tue 11/7, Thu 11/9 & Sat 11/11, 7:30pm; Sun 11/5, 3pm; *Someday*: Sat 11/4, Mon 11/6, Wed 11/8 & Fri 11/10, 7:30pm; Sun 11/12, 3pm. Free. chaminade.edu, 735-4711

Fame Don your parachute pants and leg-warmers. Mid-Pac's School of the Arts celebrates 15 years; directed by Linda Johnson. *Kawaiha'a'o Recital Hall*, *Mid-Pacific Institute Campus*, 2445 Ka'ala St.: Through Sun 11/12, Fri & Sat, 7:30pm; Sun, 2pm. \$5-\$30. 973-5066

Improvaganza Smashbox Productions presents a mini-improv festival. *The ARTS at Marks Garage*, 1159 Nu'uano Ave.: Tue 11/7 & Wed 11/8, 8pm. \$10 & \$14. 521-2903

Much Ado About Nothing I had rather hear my dog bark at a crow than a man swear he loves me. The 'Iolani School Dramatic Players present one of the Bard's most beloved comedies. *Seto Hall*, 'Iolani School: Thu 11/2 through Sat 11/4, 7pm. \$5. 943-2244
Oklahomal Many a new day will please their eye. Ron Bright directs; Marcelo Pacleb choreographs. *Palikū Theatre*, Windward Community College: Extended through Sun 11/19 (no show 11/17), Fri & Sat, 7:30pm; Sun, 2pm. etickethawaii.com, 235-7433
Sport Honolulu Theatre for Youth gets playful and pokes fun at sports in this adaptation from Barcelona's El Tricicle theater company. Recommended for ages 5 & up. *Temney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Every Sat through 11/18, 1:30 & 4:30pm. \$8 & \$16. htyweb.org, 839-9885

Museums

The Contemporary Museum showcases the blue-collar genius of H.C. Westermann

Speechless

MARCIA MORSE

He was a blue-collar genius; his life, the stuff that fuels those “only in America...” musings. H. C. Westermann (1922–1981) drifted through youth in southern California, acquired the skills of a handyman, served as a Marine gunner during World War II, and was a professional acrobat

with the U. S. O. He enrolled in The School of the Art Institute of Chicago after 1945 to study drafting and graphic design, but his studies were interrupted by service during the Korean War. Returning to Chicago, he changed his course of study to fine art, fulfilling a lifelong dream. He was profoundly changed by wartime experiences, which continued to resonate in work that was deeply personal in both content and form.

Today Westermann is best known for his sculpture, though less well known than he should be. *Dreaming of a Speech Without Words*, an exhibition of Westermann's paintings and early objects organized by Michael Rooks, curator at The Contemporary Museum, charts the artist's acquisition of a distinctive visual language and his exploration of themes that were to persist throughout his life's work.

In the post-war period of the 1950s, many of the ideas that had informed the art of the early 20th century in Europe—Surrealism, German Expressionism, Dada—had made their way to America. Westermann readily partook of lessons to be learned from modernism, but also from other sources as diverse as religious paintings and ethnographic materials—having access, after all, to the great collections at The Art Institute and the Field Museum. Picasso's “Guernica” provided a direct point of departure for Westermann's painting “The Storm.” Paul Klee's striated fields of line and color infused a number of works including “The Jazz Singer.” But Westermann selectively assimilated rather than imitated, forging a unique style that has, in turn, inspired younger contemporary artists (including those in an exhibition presented in tandem with Westermann's work.)

There are many ways to move through this exhibition, which, in fo-

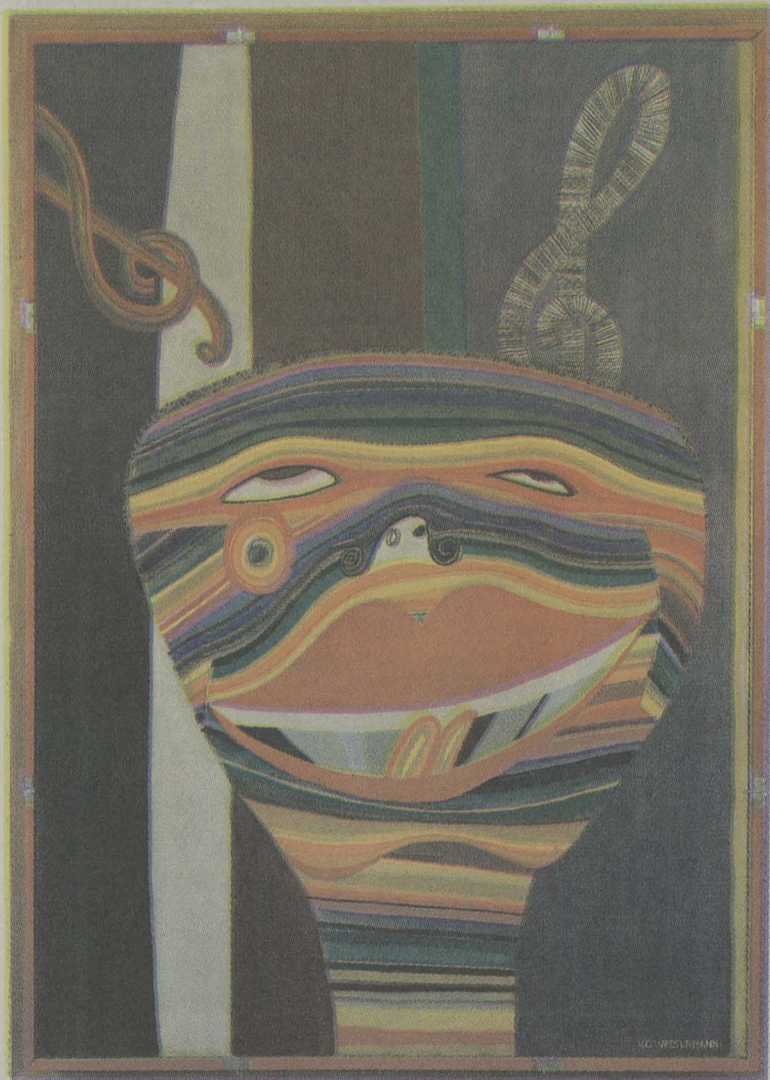
cusing on the early work (1949–1962) closely examines the relationship between painting and sculpture so central to Westermann's development. Many of the paintings, some with frames handcrafted by the artist himself, gain a physical presence; several of the objects and sculptures, like “Trophy for a Gasoline Apollo,” include surfaces marbledized with paint. But there is a concreteness in Westermann's work, as if what he wanted and needed to say was best said through the literal



heft of form and the metaphors of materials, rather than through the conventions and illusions of the picture plane.

If there is a single work from this period that anticipates who Westermann would become, it is “Mad House.” Created in 1958, it is a rehearsal of many of the elements that gathered more energy in later work. Inspired by Hermann Hesse's *Steppenwolf* and its protagonist Harry Haller (from whose words the title of the exhibition is drawn), “Mad House” is a tangible analogue to an expression of the metaphysical struggles in which Westermann was engaged. Constructed in a way that makes the house a metaphor for the body, it is infused with a dark humor, branded with enigmatic messages, mined with secret spaces, and conceals much more than it reveals.

Dreaming of a Speech Without Words: The Paintings and Early Objects of H. C. Westermann, at The Contemporary Museum through Sun 11/19.



Assimilation not imitation: Clockwise from top: “Mad House,” “Untitled (Angel)” and “The Jazz Singer.”



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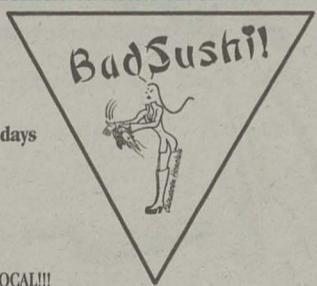
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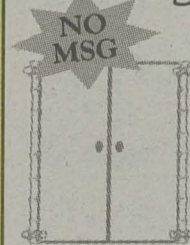
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3. Bethel Street Gallery • 524-3552
4. The Cathedral Gallery • 536-7036
5. The Contemporary Museum at First Hawaiian Center • 526-1322
6. Daspace • 351-4960
7. Details Gallery • 546-8000

8. Exhibit Space at 1132 Bishop St • 599-5009
9. Got Art? • 521-1097
10. Hawai'i State Art Museum • 586-0900
11. Jeff Chang Pottery • 599-2502
12. Louis Pohl Gallery • 521-1812
13. New Life Gallery • 531-0303
14. Pacific Traditions Gallery • 531-5122
15. Pegge Hopper Gallery • 524-1160
16. Ramsay Museum • 537-2787
17. Studio of Roy Venters • 381-3445

18. thirty-ninehotel • 599-2552
19. Toshiko Takaezu Ceramics Studio at the YWCA • 538-7061 x236

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2. Duc's Bistro • 531-6325
3. Hanks Cafe Honolulu • 526-1410
4. HASR Wine Company • 535-9463
5. INTO • 536-2211
6. Jo Fraticelli's Nesting House • 392-6075
7. Kaimalino Designs • 537-2248
8. Keiki Photography • 531-5859
9. Mercury • 537-3080
10. One Night St. in the Chinatown Courtyard • 262-5930
11. Pipedreams • 587-7776
12. rRed Elephant • 545-2468
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 - E. Harbor Village (meters) • Nimitz Hwy bet. River & Kekaulike
 - F. Kekaulike Courtyard • Maunakea bet. Nimitz & King
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General Information

Hawai'i Pacific University is an independent, coeducational, career-oriented, comprehensive university with a foundation in the liberal arts. The University offers the Bachelor of Arts degree in 22 different fields of study, the Bachelor of Social Work, and seven Bachelor of Science degrees as follows: Business Administration with majors in 13 academic areas, Computer Science, Environmental Sciences, Marine Biology, Military Studies, Nursing, Oceanography, and Pre-Medical Studies. Nine graduate degrees are offered: the Master of Business

Administration (MBA) with 11 concentrations, the Master of Science in Information Systems (MSIS), the Master of Arts in Human Resource Management (MA/HRM), the Master of Arts in Global Leadership (MA/GL), the Master of Arts in Organizational Change (MA/OC), the Master of Science in Nursing (MSN), the Master of Arts in Diplomacy and Military Studies (MA/DMS), the Master of Arts in Communication (MA/COM), the Master of Arts in Teaching English as a Second Language (MA/TESL) the Master of Education in Secondary Education (M.Ed.), and the Master of Social Work (MSW).

Accreditation

HPU is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges and the National League for Nursing Accrediting Commission.

The University is a member of the Executive MBA Council, recognized by the Hawai'i Commission of Postsecondary Education, and approved by the Hawai'i Board of Nursing.

How to apply

Please visit or call the offices below as they pertain to your needs.

- Interested in pursuing an undergraduate degree? Call the Office of Admissions at 544-0238, stop by the second floor at 1164 Bishop Street, Suite 200 to obtain information and an application form, or apply online at www.hpu.edu. You can also reach us by e-mail: admissions@hpu.edu.
- As an adult seeking to earn an undergraduate degree or learn new skills, discuss your needs with an advisor through the Center for Graduate and Adult Services, 1164 Bishop Street, Suite 911. Please call 544-9300 for an appointment.

- If you are interested in earning a graduate degree, call 544-1135 for Graduate Admissions or stop by the ninth floor at 1164 Bishop Street, Suite 911, to obtain information and an application form. You can also reach us by e-mail: graduate@hpu.edu.
- If you are not seeking a degree but would like to register for a course or two for your personal or professional development, please contact the Registrar's Office at 544-0239 for a special status registration packet.

The offices listed above are open from Monday through Friday, 8 a.m. to 5 p.m. Please visit our Web site and...
...apply online at www.hpu.edu

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Academic calendar

Winter Semester 2006

December 18 - January 20, 2007

Registration Period:
November 3 - December 15

Instruction Begins:
December 18

Last Day to Register for Classes:
December 20

Holiday (Christmas):
December 25

Last Day to Drop Classes Without W grade:
December 27

Holiday (New Years):
January 1

Last Day to Drop Class:
January 5

Winter Graduation Ceremony:
January 10, 2007

Holiday (Martin Luther King.Jr.):
January 15

Term Ends:
January 20



Spring Semester 2007

January 22 - May 13, 2007

Registration Period:
November 3 - January 20

Holiday (Martin Luther King.Jr.): January 15

Instruction Begins:
January 22

Last Day to Register for Classes:
February 2

Last Day to Drop Classes Without W grade:
February 16

Holiday (Presidents' Day):
February 19

Spring Break:
March 26-31

Holiday (Kuhio Day-Staff):
March 26

Holiday (Spring Break-Staff):
March 27

Last Day to Drop Class:
April 5

Holiday (Good Friday):
April 6

Last Day of Class:
May 6

Term Ends:
May 13

Spring Graduation Ceremony:
May 16



Welcome to Hawai'i Pacific University

Hawai'i Pacific University offers students a rigorous and contemporary education. Our programs are designed to enable you to succeed in your chosen career. They provide competencies required by today's employers and are designed to develop an understanding and appreciation of life. Moreover, our academic offerings reflect our commitment to help our students prepare for well-rounded, personally satisfying lives.

Despite the University's nationally recognized growth over the past decade, Hawai'i Pacific has retained the atmosphere of a small college. Our faculty and staff are dedicated, highly qualified professionals committed to giving personal attention to each student. I am proud of our academic programs and the achievements of our growing alumni. I sincerely hope you will find an academic concentration that suits your interests. Our counseling staff and faculty are eager to work closely with you to enable you to realize your goals.

Chatt G. Wright
President

On the cover: Sharky the Sea Warrior graduates! HPU's award-winning mascot is congratulated by HPU President Chatt G. Wright.

This schedule is published by the Center for Graduate and Adult Services, Hawai'i Pacific University. The contents of this schedule are subject to change without notice. HPU reserves the right to cancel a class due to insufficient enrollment. Students will receive a full refund or may transfer to another class during the current term. For the most current information on courses, visit the HPU Web site: www.hpu.edu.

Hawai'i Pacific University does not discriminate on the basis of race, color, national origin, sex (including sexual harassment), religion, age, marital status, disability or handicap, arrest or court record, or status as a disabled veteran or veteran of the Vietnam era, in any of its policies, procedures, or practices in compliance with Title VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendment of 1972, Section 504. Hawai'i Pacific University is an Equal Opportunity/Affirmative Action Institution.

Contact us

Undergraduate Admissions
(808) 544-0238
admissions@hpu.edu
www.hpu.edu/admissions

Graduate Admissions
(808) 544-1135
graduate@hpu.edu
www.hpu.edu/grad
FAX (808) 544-0280

Adult Service Center
(808) 544-9300
start@hpu.edu
www.hpu.edu/start

Financial Aid
(808) 544-0253
financialaid@hpu.edu
www.hpu.edu/finaid

Bookstore
(808) 544-0290
bookstore@hpu.edu
www.hpu.edu/bookstore

Toll free (866) CALL-HPU or
(866) 225-5478

www.hpu.edu

Undergraduate and graduate tuition

Undergraduate Tuition
1-7 Credits, Undergraduate courses(part-time status) = \$240 per credit
8-12 Credits = \$510 per credit

Graduate Tuition
\$520 per credit for full-time and part-time students

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services 544-1135

Winter 2006 - Undergraduate and Graduate Courses December 18, 2006 – January 20, 2007

Course Alfa Course number Course Name
Day Time Instructor Course Reference Number

U=Sunday, M=Monday, T=Tuesday,
W=Wednesday, R=Thursday, F=Friday,
S=Saturday

= Evening/Weekend Class

= Online Class

Accounting

ACCT 2000 Principles of Accounting I
MWF 1230-1600 J. Karbens 1022

ACCT 2010 Principles of Accounting II
MWF 1715-2045 D. Pollock 1007

ACCT 6000 Accounting for Managers
MWF 0800-1130 W. Wee 1084

Advertising

ADV 3000 Advertising
MWF 1715-2045 H. Warlaumont 1089

Anthropology

ANTH 2000 Cultural Anthropology (ONLINE)
C. Fung 1086

Computer Science

CSCI 1011 Intro to Comp Info Syst (WEB)
WF 1230-1645 D. Norton 1075

CSCI 1011 Intro Comp Info Systems (WEB)
TR 1715-2015 R. Su 1099

CSCI 1011 Intro Comp Info Systems (WEB)
S 0800-1100 R. Su 1099

CSCI 1011 Intro to Comp Info Sys (ONLINE)
A. Zimermann 1070

CSCI 3201 Info Mgmt Sprdshts/DBases (WEB)
MWF 1715-2045 M. Brown 1100

CSCI 3201 Info Mgmt Sprdshts/DBases (WEB)
TRS 1230-1530 M. Brown 1101

CSCI 3201 InfoManSprdshts/DBases (ONLINE)
A. Zimermann 1071

Communication

COM 1000 Intro to Communication Skills
MWF 1230-1600 H. Warlaumont 1087

COM 3400 Professional Writing
TRS 1230-1530 A. Burke 1050

COM 3420 Business Communications
TR 1715-2030 Staff 1088

COM 3420 Business Communications (ONLINE)
Staff 1091

COM 6910 Selected Topics in Com
MWF 1715-2045 Staff 1092

Center for English Language Program

EFP 0420 Basic English Conversation
MTWRF 1000-1200 Staff 1042

EFP 0600 Intermediate Oral Fluency I
MTWRF 1000-1200 Staff 1001

EFP 0800 Intermediate Oral Fluency II
MTWRF 1000-1200 Staff 1002

EFP 1310 College Listening Skills
MTWRF 1000-1200 Staff 1018

Economics

ECON 2010 Prin of Micr. (ONLINE)
E. Abrams 1028

ECON 2010 Principles of Microeconomics
E. Drabkin 1027

Finance

FIN 3000 Business Finance
MWF 1715-2045 T. Zhuang 1008

Geography

GEOG 2000 Intro to Human Geography
MWF 0800-1130 S. Marek 1085

History

HIST 2001 World Civilizations I
TR 1715-2030 N. Wong 1010

HIST 2001 World Civilizations I
S 0800-1115 N. Wong 1010

HIST 2002 World Civilizations II (ONLINE)
G. Sollfrank 1073

HIST 2002 World Civilizations II
MWF 1230-1600 T. Aoki 1011

Humanities

HUM 1000 Intro to Humanities (ONLINE)
J. Massey 1012

HUM 4500 World Problematique (ONLINE)
M. Lopresti 1016

International Studies

INTR 3941 Cont. Nations: North America
MWF 1230-1600 H. Doughty 1095

INTR 6875 Amer. Hegemony and New World Order
MWF 1715-2045 H. Doughty 1102

Journalism

JOUR 3550 Publication Production
MWF 1230-1600 L. LeDoux 1004

JOUR 3550 Publication Production
MWF 1230-1600 L. LeDoux 1005

JOUR 3550 Publication Production
MWF 1230-1600 L. LeDoux 1006

Justice Administration

JADM 3540 Women, Minorities, and Justice
TR 1715-2045 S. Sunia 1023

S 0800-1130 S. Sunia 1023

Law

LAW 3000 Business Law I
MWF 1230-1600 M. Masuda 1060

LAW 3100 Adv Bus Law: Managers (ONLINE)
Z. Sette 1044

LAW 6000 Law for Managers
MWF 1230-1600 C. Quinn 1017

Literature

LIT 2000 Introduction to Literature
MWF 0800-1130 W. Kazarian 1013

Management

MGMT 1000 Intro to Business (ONLINE)
R. Vega 1068

MGMT 3100 Bus in Contemporary Society
MWF 0800-1130 L. Ahu Isa 1040

MGMT 3200 Small Business Management
MWF 1715-2045 J. Barua 1024

MGMT 3400 Human Resource Mgmt (ONLINE)
R. Vega 1043

MGMT 4001 Business Policy
MWF 0800-1130 S. Phillips 1009

MATH 1105 Intermediate Algebra
MWF 0800-1130 D. Gefroh 1014

MATH 1115 Survey of Math (ONLINE)
B. Burke 1066

MATH 1123 Statistics (ONLINE)
M. Sehgal 1061

MATH 1123 Statistics
TR 1715-2030 E. Van Gorder 1039

MATH 1123 Statistics
S 0800-1115 E. Van Gorder 1039

MATH 1123 Statistics (ONLINE)
M. Sehgal 1082

MATH 1130 Pre-Calculus I (ONLINE)
B. Burke 1026

MATH 3326 Math for Decision Making
MWF 1230-1600 S. Berg 1020

School of Nursing

NUR 2301 Math for Meds
MWF 0800-0930 L. Montambo 1038

MWF 1000-1130 L. Montambo 1003

MWF 1230-1400 L. Montambo 1021

MWF 1300-1430 E. Baranda 1052

MWF 0900-1030 E. Baranda 1053

MWF 1100-1230 E. Baranda 1079

NUR 3900 Leadership and Mgmt in Nursing
MTWRF 1500-2000 H. Breen 1072

NUR 6105 HealthCareInformatics (ONLINE)
J. Holland 1081

PSCI 1400 American Political System
MWF 0800-1130 J. Primm 1094

Professional Studies Human Resources

PSHR 6400 Human Resource Management
MWF 1715-2045 C. Crozier-Garcia 1041

PSHR 6400 Human Resource Management
MWF 1230-1600 C. Crozier-Garcia 1077

Psychology

PSY 1000 Introduction to Psychology
MWF 1230-1600 Liberal Arts Staff 1047

PSY 1000 Introduction to Psychology
MWF 1715-2045 M. Kelley 1098

Sociology

SOC 1000 Intro to Sociology (ONLINE)
M. Walbridge 1064

SOC 3200 Social Statistics (ONLINE)
MW 1800-1900 L. Daniels 1065

SOC 3380 Cross-Cultural Relat (ONLINE)
D. Morgan 1090

Writing

WRI 1100 Analyzing & Writing Arguments
MWF 1230-1600 A. Burke 1063

WRI 1200 Rsch, Argmt, and Writing
MWF 1230-1600 D. Mauricio 1015

WRI 1200 Rsch, Argmt, and Writing
MWF 0800-1130 M. Lee 1069

Winter Online Courses

Anthropology

ANTH 2000 Cultural Anthropology-Fung, 1086

Communication

COM 3420 Business Communications-Staff, 1091

Computer Science

CSCI 1011 Intro to Computer Info -Zimermann, 1070

CSCI 3201 Info Mgt using Spreadsheets and Databases -Zimermann, 1071

Economics

ECON 2010 Principles of Microeconomics-Abrams, 1028

ECON 2015 Principles of Macroeconomics-Drabkin, 1027

History

HIST 2002 World Civilizations II-Sollfrank, 1073

Humanities

HUM 1000 Introduction to the Humanities-Massey, 1012

HUM 4500 The World Problematique-Lopresti, 1016

Law

LAW 3100 Adv Bus Law: Managers-Sette, 1044

Management

MGMT 1000 Introduction to Business-Vega, 1068

MGMT 3400 Human Resource Management -Vega, 1043

Mathematics

MATH 1115 Survey of Math-Burke, 1066

MATH 1123 Statistics-Sehgal, 1061

MATH 1123 Statistics-Sehgal, 1082

MATH 1130 Pre-Calculus I-Burke, 1026

Nursing

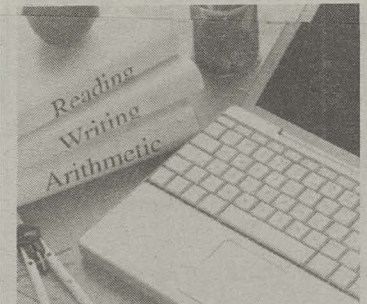
NUR 6105 Health Care Informatics-Holland, 1081

Sociology

SOC 1000 Introduction to Sociology-Walbridge, 1064

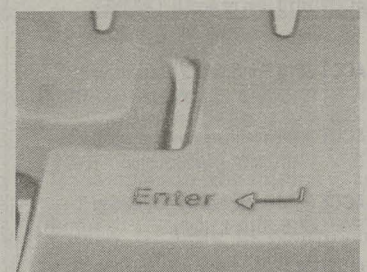
SOC 3200 Social Statistics-Daniels, 1065

SOC 3380 Cross-Cultural Relations-Morgan, 1090



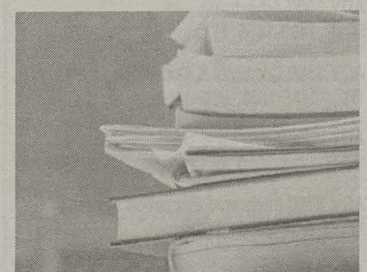
Online courses

ECourses are interactive, distance-education courses taught online. Look for the (ONLINE) after the course name. Tuition is the same as traditional courses. For more information visit www.hpu.edu and click on distance education.



Web-enhanced courses

Web-enhanced courses are traditional classroom courses with supplemental, online material. It is strongly recommended that students enrolling in Web-enhanced courses have their own access to a computer and the Internet. Students should have competency in accessing and using e-mail and the World Wide Web. Look for the (WEB) after the course name.



Books online

The HPU Bookstore has an Online Store to serve HPU students, parents, faculty, and staff 24 hours a day through the Internet. Now you can find and purchase your HPU textbooks online at the following address:

www.hpu.edu/bookstore

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services 544-1135

Spring 2007 - Undergraduate Courses January 22 – May 13, 2007**Accounting**

ACCT 2000 Principles of Accounting I MWF 0940-1035 J. Karbens 1047	ACCT 2000 Principles of Accounting I MWF 0835-0930 J. Karbens 1064	ACCT 2000 Principles of Accounting I R 1715-2010 L. Kelly 1063	ACCT 2000 Principles of Accounting I TR 1540-1705 L. Kelly 1062	ACCT 2000 Principles of Accounting I TR 1230-1355 J. Waddington 1785	ACCT 2000 Principles of Accounting I TR 1405-1530 J. Waddington 1786	ACCT 2000 Prin of Accounting I (ONLINE) L. Kelly 2000	ACCT 2010 Prin of Accounting II (WEB) MWF 1255-1350 T. Kam 1068	ACCT 2010 Prin of Accounting II (WEB) MWF 1400-1455 T. Kam 1784	ACCT 2010 Principles of Accounting II TR 1405-1530 L. Kelly 2834	ACCT 2010 Principles of Accounting II F 1715-2030 D. Pollock 2240	ACCT 2010 Prin of Acct II (ONLINE) T. Kam 1065	ACCT 2010 Principles of Accounting II W 1715-2010 C. Matsuda 2477	ACCT 3000 Intermediate Accounting I T 1715-2010 J. Waddington 1069	ACCT 3010 Intermediate Accounting II T 1715-2010 L. Kelly 1070	ACCT 3020 Intermediate Accounting III M 1715-2030 J. Waddington 1071	ACCT 3200 Managerial Accounting (WEB) W 1715-2010 T. Kam 1072	ACCT 3300 Federal Income Tax - Indiv W 1715-2010 C. Low 1073	ACCT 3350 Federal Income Tax - Org R 1715-2010 J. Wong 1460	ACCT 3700 Accounting/Information Systems M 1715-2030 K. Guyette 1989	ACCT 4100 Auditing W 1715-2010 J. Karbens 1457
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Advertising

ADV 3000 Advertising TR 0910-1035 J. Gula 1705	ADV 3000 Advertising MWF 1400-1455 L. Cripe 2676	ADV 3500 Creativity & Copywriting TR 1405-1530 J. Gula 1247	ADV 3600 Advertising Sales R 1715-2010 D. Chinn 2018	ADV 3700 Integrated Promotion Mgmt M 1715-2030 B. Kuch 1465	ADV 4900 Seminar in Advertising F 1050-1215 S. Choi 1542
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Applied Linguistics

AL 2000 Introduction to Linguistics M 1715-2010 C. Sajna 2093	AL 2000 Introduction to Linguistics MWF 0835-0930 E. Klein 1593	AL 3120 English Syntax MWF 1150-1245 K. Cook 1387	AL 3310 History of the Eng Language W 1715-2010 E. Klein 2690
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AL 3320 Sociolinguistics R 1715-2010 T. Lane 1388	AL 3740 Technology in Lang Teaching TR 1540-1700 H. Nguyen 2416	AL 3950 Language Classroom Experience MWF 1610-1705 H. Nguyen 1389	AL 3950 Language Classroom Experience MWF 1610-1705 H. Nguyen 1390	AL 3950 Language Classroom Experience MWF 1610-1705 H. Nguyen 1391	AL 4720 Mats/Meth/Test:Written Eng T 1715-2010 J. Kirschenmann 1392	AL 4960 Practice Teaching I MWF 1505-1600 B. Hannum 1393	AL 4970 Practice Teaching II MWF 1505-1600 B. Hannum 1394	AL 2000 Introduction to Linguistics M 1715-2010 C. Sajna 2093	AL 2000 Introduction to Linguistics (B) MWF 0835-0930 E. Klein 1593	AL 3120 English Syntax MWF 1150-1245 K. Cook 1387	AL 3310 History of the Eng Language W 1715-2010 E. Klein 2690	AL 3320 Sociolinguistics (A) R 1715-2010 T. Lane 1388	AL 3740 Technology in Lang Teaching TR 1540-1700 H. Nguyen 2416	AL 3950 Language Classroom Experience MWF 1610-1705 H. Nguyen 1389	AL 3950 Language Classroom Experience MWF 1610-1705 H. Nguyen 1390	AL 3950 Language Classroom Experience MWF 1610-1705 H. Nguyen 1391	AL 4720 Mats/Meth/Test:Written Eng T 1715-2010 J. Kirschenmann 1392	AL 4960 Practice Teaching I MWF 1505-1600 B. Hannum 1393	AL 4970 Practice Teaching II MWF 1505-1600 B. Hannum 1394
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Anthropology

ANTH 2000 Cultural Anthropology M 1715-2030 R. Borofsky 1384	ANTH 2000 Cultural Anthropology TR 0910-1035 P. DaGrossa 1652	ANTH 2000 Cultural Anthropology TR 1405-1530 L. Cruz 2082	ANTH 2000 Cultural Anthropology MWF 1400-1455 C. Fung 1700	ANTH 2000 Cultural Anthropology (ONLINE) S. Deiringer 1230	ANTH 2000 Cultural Anthropology (ONLINE) S. Deiringer 2095	ANTH 2000 Cultural Anthropology (WEB) MWF 1150-1245 A. Golub 2083	ANTH 2000 Cultural Anthropology (WEB) TR 1540-1705 K. Jaffe 2440	ANTH 2805 Anth of Polynesian Surfing TR 1050-1215 I. Masterson 2085	ANTH 2806 Anth of Polynesian Surfing Lab S 1315-1710 I. Masterson 1937	ANTH 3115 Culture, Rel, and the Environ R 1715-2010 U. Hasager 1508	ANTH 3200 Medical Anthropology W 1715-2010 R. Borofsky 1485	ANTH 3250 "First" Contact & Colonialism TR 0910-1035 C. Fung 2670
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ANTH 3556 Historical Archeology of HI R 1715-2010 G. Kaulukukui 2441	ANTH 3580 Impact Tourism Local Cult TR 1050-1215 L. Cruz 2671	ANTH 3700 Culture and Language R 1715-2010 K. Russell 2115	ANTH 3807 Anthropology of Film and Video F 1715-2030 L. Cruz 2453	ANTH 3850 Cntrl Sites&Prac of Hawaiians T 0910-1215 A. Kaimikaua 2084	ANTH 3950 Anthropology Practicum R. Borofsky 1486	ANTH 3950 Anthropology Practicum C. Fung 2672	ANTH 3950 Anthropology Practicum L. Cruz 2673	ANTH 3980 Hawaiian Sovereignty T 1715-2010 L. Cruz 2674	ANTH 4900 Reflections on Anthropology (DS) C. Fung 1844
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Arabic

ARB 1100 Beginning Arabic I MWF 0955-1110 A. Mirza 2035	ARB 1200 Beginning Arabic II MWF 1125-1240 I. Gordon 2036
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Arts

ARTS 1001 Drawing Logic I TR 1540-1705 P. Levitt 2465	ARTS 2001 Intro to Visual Arts TR 1405-1530 P. Levitt 2715	ARTS 3051 Photography TR 1050-1215 J. Feldman 1807
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Art History

ARTH 1000 Intro to the Art of Asia M 1715-2030 J. Feldman 2299	ARTH 3611 Art and the Human Body TR 1540-1705 J. Feldman 2013
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Biology

BIOL 1000 Introductory Biology (ONLINE) L. Primavera 1507	BIOL 1000 Introductory Biology MWF 0730-0825 D. Bohnet 1168	BIOL 1000 Introductory Biology MWF 0835-0930 D. Bohnet 1169	BIOL 1000 Introductory Biology TR 0730-0855 D. Bohnet 1170	BIOL 1000 Introductory Biology TR 0910-1035 D. Bohnet 1171	BIOL 1000 Introductory Biology S 0800-1055 D. Bohnet 1173	BIOL 1500 Conservation Biology MWF 1045-1140 J. Gutrich 1690	BIOL 1500 Conservation Biology MWF 1255-1350 J. Gutrich 1864	BIOL 2030 Anatomy and Physiology I MWF 1045-1140 W. Hays 1174	BIOL 2030 Anatomy and Physiology I TR 1230-1355 W. Hays 2209	BIOL 2030 Anatomy and Physiology I TR 0910-1035 M. Canute 2275	BIOL 2031 Anatomy and Physiology I Lab M 0730-1035 M. Canute 1175	BIOL 2031 Anatomy and Physiology I Lab M 1050-1355 V. Ford 1176
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BIOL 2031 Anatomy and Physiology I Lab M 1430-1730 V. Ford 1616	BIOL 2031 Anatomy and Physiology I Lab M 1800-2100 V. Ford 2211	BIOL 2031 Anatomy and Physiology I Lab S 0800-1100 Staff 2273	BIOL 2032 Anatomy and Physiology II TR 1715-1840 W. Hays 1177	BIOL 2032 Anatomy and Physiology II TR 1050-1215 V. Ford 1936	BIOL 2032 Anatomy and Physiology II MWF 0940-1035 S. Bolman 2276	BIOL 2033 Anatomy and Physiology II Lab M 1430-1730 Staff 1179	BIOL 2033 Anatomy and Physiology II Lab M 1800-2100 Staff 1614	BIOL 2033 Anatomy and Physiology II Lab S 0800-1100 Staff 2274	BIOL 2052 General Biology II W 0835-1025 C. Unabia 1180	BIOL 2052 General Biology II F 0835-1025 A. Brittain 1180	BIOL 2052 General Biology II W 0835-1025 A. Brittain 1180	BIOL 2052 General Biology II F 0835-1025 V. Franck 1180	BIOL 2052 General Biology II W 0835-1025 V. Franck 1180	BIOL 2052 General Biology II F 0835-1025 S. Hamada 1180	BIOL 2052 General Biology II W 0835-1025 S. Hamada 1180	BIOL 2052 General Biology II F 0835-1025 C. Unabia 1180	BIOL 2052 General Biology II TR 1850-2040 C. Unabia 1181	BIOL 2052 General Biology II TR 1850-2040 S. Hamada 1181	BIOL 2052 General Biology II TR 1850-2040 V. Franck 1181	BIOL 2052 General Biology II TR 1850-2040 A. Brittain 1181	BIOL 2053 General Biology II Lab R 1100-1400 Staff 1183	BIOL 2053 General Biology II Lab R 1430-1730 Staff 1184	BIOL 2053 General Biology II Lab R 1800-2100 A. Brittain 1185	BIOL 3030 Comp Animal Physiology TR 0910-1035 K. Korsmeyer 1188	BIOL 3031 Comp Animal Physiology Lab F 0730-1030 K. Korsmeyer 1189	BIOL 3031 Comp Animal Physiology Lab F 1100-1400 K. Korsmeyer 1640	BIOL 3034 Human Physiology TF 1405-1530 M. Canute 1192	BIOL 3040 General Microbiology TR 0730-0855 Staff 1186	BIOL 3040 General Microbiology (ONLINE) L. Primavera 2039	BIOL 3040 General Microbiology (ONLINE) L. Primavera 2438	BIOL 3041 General Microbiology Lab R 0910-1210 L. Primavera 1187	BIOL 3060 Marine Invertebrate Zoology TR 1050-1215 J. Culliney 1492	BIOL 3061 Mar Invertebrate Zoology Lab T 1430-1730 J. Culliney 1493
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BIOL 3080 Ecology M 0800-1200 E. Vetter 1491	BIOL 3081 Ecology Laboratory M 0800-1200 E. Vetter 1491	BIOL 3081 Ecology Laboratory T 0800-1200 E. Vetter 1191	BIOL 3090 Biometry (1) T 1540-1705 E. Vetter 2038	BIOL 3090 Biometry (1) T 1405-1530 E. Vetter 2038	BIOL 4030 Cell and Molecular Biology MW 1540-1705 C. Unabia 1193	BIOL 4031 Cell and Molecular Biology Lab F 1230-1630 C. Unabia 1194	BIOL 4040 Environmental Microbiology TR 1230-1355 C. Unabia 2648	BIOL 4041 Environmental Microbiology Lab W 1200-1500 C. Unabia 2649	BIOL 4940 Biology Seminar W 1800-2115 V. Franck 1577	BIOL 4950 Biology Practicum C. Unabia 2572
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Chemistry

CHEM 1000 Introductory Chemistry WF 0730-0855 M. Robertson 1195	CHEM 1000 Introductory Chemistry TR 1850-2020 V. Fermin 2214	CHEM 1000 Introductory Chemistry S 0900-1200 V. Fermin 2279	CHEM 1000 Introductory Chemistry TR 1050-1215 Staff 2280	CHEM 1020 Intro to Chem & the Env TR 0910-1035 S. Allen 2642	CHEM 1021 Intro to Chem & the Env Lab R 1100-1400 S. Allen 1580	CHEM 2030 Intro Organic Chem/Biochem MWF 1150-1245 S. Bolman 1938	CHEM 2030 Intro Organic Chem/Biochem MWF 1255-1350 S. Bolman 1202	CHEM 2030 Intro Organic Chem/Biochem TR 1230-1355 M. Robertson 2281	CHEM 2030 Organic Chem/Biochem (ONLINE) Staff 2482	CHEM 2052 General Chemistry II TR 0910-1035 B. Bozlee 1196	CHEM 2052 General Chemistry II MWF 0835-0930 B. Bozlee 1197	CHEM 2052 General Chemistry II MW 1230-1355 Staff 1198	CHEM 2052 General Chemistry II MW 1408-1530 S. Allen 2282	CHEM 2053 General Chemistry II Lab F 0730-1030 Staff 1199	CHEM 2053 General Chemistry II Lab F 1100-1400 B. Bozlee 1200	CHEM 2053 General Chemistry II Lab F 1430-1730 B. Bozlee 1201	CHEM 2053 General Chemistry II Lab R 1430-1750 Staff 2278	CHEM 3032 Organic Chemistry II TR 1540-1705 D. Horgen 1203	CHEM 3033 Organic Chemistry II Lab W 1300-1630 B. Bozlee 1204	CHEM 3033 Organic Chemistry II Lab W 1700-2030 S. Allen 1578	CHEM 3033 Organic Chemistry II Lab W 0900-1230 S. Allen 1494
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For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services 544-1135

CHEM 3040 Quantitative Analysis
WF 1045-1215 M. Robertson 2502

CHEM 3041 Quantitative Analysis Lab
T 0730-1130 B. Bozlee 2554

CHEM 4031 General Biochemistry Lab
M 1400-1800 P. Poerzgen 2609

CHEM 4950 Practicum
D. Horgen 1857

CHEM 4950 Practicum
B. Bozlee 1963

Chinese

CHIN 1100 Beginning Mandarin I
MWF 1425-1540 H. Wang 1209

CHIN 1200 Beginning Mandarin II
MWF 1715-1830 X. Qiao 1210

CHIN 1200 Beginning Mandarin II
MWF 0815-0930 L. Chang-Blust 2422

CHIN 2200 Intermediate Mandarin II
MWF 1550-1705 X. Qiao 2125

Classical Studies

CLST 1000 Great Books, East/West
MWF 1255-1350 S. Schwartz 2310

Communication

COM 1000 Intro to Communication Skills
TR 1050-1215 J. Gula 2691

COM 1000 Intro to Communication Skills
R 1715-2010 Staff 2692

COM 1000 Intro to Communication Skills
TR 0910-1035 D. Burke 1271

COM 1000 Intro to Communication Skills
TR 1050-1215 M. Luken 2290

COM 1000 Intro to Communication Skills
W 1715-2010 M. Luken 1278

COM 1000 Intro to Communication Skills
MWF 0835-0930 L. Ing 1466

COM 1000 Intro to Communication Skills
T 1715-2010 D. Nakashima 2420

COM 1000 Intro to Communication Skills
MWF 1505-160 Staff 2104

COM 1000 Intro to Communication Skills
F 1715-2010 T. Doyle 2683

COM 1000 Intro to Communication Skills
TR 1230-1355 T. Kau 2684

COM 1000 Intro to Communication Skills
MWF 1045-1140 Staff 2432

COM 1000 Intro to Com. Skills (ONLINE)
W 2000-2100 D. Burke 2685

COM 1000 Intro to Com. Skills (ONLINE)
W 2000-2100 M. Lillios 2686

COM 1000 Intro to Communication Skills
MWF 1150-1245 M. Lillios 2687

COM 1000 Intro to Communication Skills
MWF 1255-1350 Staff 2688

COM 1000 Intro to Communication Skills
MWF 1400-1455 L. Trusty 2689

COM 2000 Public Speaking
M 1715-2030 Staff 2693

COM 2000 Public Speaking
TR 1050-1215 D. Burke 2111

COM 2000 Public Speaking
TR 1405-1530 D. Burke 1467

COM 3000 Mass Media
TR 0910-1035 J. Lyons 1280

COM 3000 Mass Media
MWF 0940-1035 A. Gumataotao 1282

COM 3060 Introduction to Broadcasting
W 1715-2010 L. Trusty 1033

COM 3200 Interpersonal Communication
M 1715-2030 T. Doyle 1034

COM 3200 Interpersonal Communication (B)
F 1715-2010 B. Finlayson 2696

COM 3250 Communication Research
MW 1405-1530 V. Sailer 1035

COM 3250 Communication Research
MW 1230-1355 V. Seiler 1944

COM 3260 Exploring Film
M 1045-1340 S. Hashimoto 1642

COM 3300 Intercultural Communication
M 1715-2030 J. Uyehara 1837

COM 3300 Intercultural Communication
TR 1405-1530 M. Luken 1037

COM 3300 Intercultural Communication
TR 1540-1705 M. Luken 1036

COM 3360 Writing for Broadcast
TR 1050-1215 J. Langley 1928

COM 3360 Writing for Broadcast
M 1715-2030 J. Lyons 2706

COM 3361 Environmental Com. (ONLINE)
J. Knight 2707

COM 3400 Professional Writing
TR 1540-1705 K. Silveraa 1038

COM 3400 Professional Writing
MWF 1610-1705 A. Chotzen 1469

COM 3400 Professional Writing
W 1715-2010 S. Kreifels 1615

COM 3400 Professional Writing
R 1715-2010 M. Leidemann 2708

COM 3400 Professional Writing (ONLINE)
G. Frayer-Luna 2116

COM 3400 Professional Writing (ONLINE)
P. Hurley 2709

COM 3400 Professional Writing
MWF 1150-1245 Staff 2717

COM 3420 Business Communications
TR 1405-1530 L. Cripe 1039

COM 3420 Business Communications
TR 1540-1705 L. Cripe 1040

COM 3420 Business Communications
MWF 1505-1600 Staff 1041

COM 3420 Business Communications
T 1715-2030 L. Maeda 1043

COM 3420 Business Communications
MWF 1150-1245 Staff 2718

COM 3420 Bus. Communications (ONLINE)
F. Lowell 2110

COM 3420 Bus. Communications (ONLINE)
F. Lowell 2129

COM 3460 Graphic Design (WEB)
M 1045-1340 B. Cannon 1044

COM 3460 Graphic Design
M 1715-2010 L. Ing 2108

COM 3460 Graphic Design (WEB)
TR 1050-1215 H. Huang 1505

COM 3460 Graphic Design
T 1715-2030 H. Huang 2719

COM 3465 Video Production I
TR 0910-1035 J. Langley 1045

COM 3475 Introduction to Multimedia
TR 1230-1355 H. Huang 2720

COM 3500 Technical Communication
MWF 0835-0930 G. Honda 2020

COM 3500 Technical Communication
MWF 0940-1035 G. Honda 2721

COM 3500 Technical Communication
MWF 1045-1140 A. Gumataotao 2722

COM 3560 Video Production II
WF 0730-0855 L. Trusty 1609

COM 3650 Media Ethics and Law
TR 1540-1705 M. Kim 2265

COM 3760 Communication Futures
F 1255-1610 L. Ing 2294

COM 3900 Communication Theory
M 1715-2030 T. Kau 1644

COM 3900 Communication Theory
W 1255-1550 M. Smith 1898

COM 3910 Selected Topics in Com
R 1715-2010 A. Chang 2291

COM 3910 Selected Topics in Com
R 1715-2010 S. Combs 2421

COM 3910 Selected Topics in Com
W 1715-2010 P. Smith 2723

COM 3910 Selected Topics in Com
W 1045-1340 L. Ing 2724

COM 3910 Selected Topics in Com
F 1045-1340 L. Trusty 2726

COM 3910 Selected Topics in Com
M 1100-1400 D. Skaf 2727

COM 3910 Selected Topics in Com
MWF 1255-1350 J. Windrow 2728

COM 3950 Communication Practicum
M 1715-1815 J. Hart 1248

COM 4900 Seminar in Visual Com
W 1045-1340 S. Hashimoto 1643

Computer Science

CSCI 1011 Intro to Comp Info Syst (WEB)
TR 1540-1705 K. Kareth-Bryant 1048

CSCI 1011 Intro to Comp Info Syst (WEB)
T 1715-2010 K. Kareth-Bryant 1049

CSCI 1011 Intro to Comp Info Syst (WEB)
TR 1405-1530 K. Kareth-Bryant 1050

CSCI 1011 Intro to Comp Info Syst (WEB)
MWF 0835-0930 G. Artigas 1560

CSCI 1011 Intro to Comp Info Syst (WEB)
MWF 1045-1140 G. Artigas 1052

CSCI 1011 Intro to Comp Info Syst (WEB)
MWF 1150-1245 G. Artigas 1053

CSCI 1011 Intro to Comp Info Syst (WEB)
MWF 0940-1035 G. Artigas 1054

CSCI 1011 Intro to Comp Info Sys(ONLINE)
A. Zimmermann 1051

CSCI 1011 Intro to Comp Info Syst (WEB)
TR 1050-1215 D. Norton 2388

CSCI 1011 Intro to Comp Info Sys(ONLINE)
A. Zimmermann 1055

CSCI 1011 Intro to Comp Info Sys(ONLINE)
J. Nelson 2561

CSCI 1011 Intro to Comp Info Syst (WEB)
TR 1050-1215 C. Farrell 1056

CSCI 1011 Intro to Comp Info Sys (ONLINE)
B. Yamashita 2778

CSCI 1011 Intro to Comp Info Syst (WEB)
T 1715-2010 L. Tenzer 1991

CSCI 1011 Intro to Comp Info Sys (ONLINE)
B. Yamashita 2777

CSCI 1011 Intro to Comp Info Syst (WEB)
TR 0910-1035 D. Norton 1992

CSCI 1011 Intro to Comp Info Syst (WEB)
TR 1230-1355 G. Schaper 1057

CSCI 1011 Intro to Comp Info Syst (WEB)
MWF 1400-1455 G. Schaper 1714

CSCI 1011 Intro to Comp Info Sys(WEB)
S 1105-1400 R. Su 2779

CSCI 1011 Intro to Comp Info Sys (WEB)
TR 1540-1705 L. Tenzer 2780

CSCI 1011 Intro to Comp Info Sys (WEB)
S 1401-1705 R. Su 2846

Never too late to earn a Bachelor's degree...



Christine R. Kelly is reaching her academic goals at HPU.

While living in Boston, Christine Kelly became a ward of the state of Massachusetts at a very young age. Placed in a permanent foster home at the age of 10, Kelly said she was "thankful to be one of the few children who found permanent placement in a foster home." This final placement also reunited her with her biological brother, Anthony; this new family would become Kelly's fifth and final foster home.

While college was not strongly emphasized in her foster home, Kelly decided to enroll nonetheless. This New York City native attempted several times to complete her degree but found challenges, such as being married to a man in the military and having to move, which often hindered her goals. Diagnosed with epilepsy at age 12, Kelly continues today to work to control her seizures; however, side effects of the medication and breakthrough seizures are a constant challenge. Kelly's health, coupled with limited funding and other personal matters, have made going to college complicated for her.

"It's hard to believe I've been going to college off and on since 1978," Kelly said. "Because my foster mother was a nurse, I first majored in nursing; then later in sports medicine, and now social work. I've always known that I wanted to work to help people, I just didn't know how – until I came to HPU." Last year was a milestone in Kelly's life.

After several attempts at college, two marriages, the birth of her child, and a 17-year period since her last school, Kelly found success at HPU. "This time, I felt I had the help I needed as a student." Kelly, a Hawai'i resident for the past seven years, cites the institution's diversified student body, smaller class sizes, and special attention for adult students returning to college for her success. "HPU has a great reputation as a private school; I like that there are no student teachers, and that there are also evening, weekend, and on-line classes." Kelly is a senior this fall and will graduate with a bachelor's degree in social work in spring 2007.

Kelly said that she wanted to acknowledge the solid and reliable information she received from HPU's Financial Aid Office, which increased her awareness of grants and loans available to her. "I feel like this school really cares about my success," Kelly said. As a single parent carrying a full-time college schedule, Kelly said she also appreciates the support her HPU teachers, academic advisor, and the institution's Americans with Disabilities Act representative have given to her.

Despite the challenges Kelly has encountered during the past three decades, she is most proud of her recent personal accomplishments at HPU. This includes membership in Alpha Sigma Lambda National Honor Society, an honors group for adult undergraduate students, Pi Gamma Mu Honor Society, Phi Alpha National Honor Society for academic excellence in social work, and serving as treasurer for the Social Work and Human Services Club.

Despite these accolades, her proudest achievement is raising her eight-year-old daughter to follow her dreams, value the importance of higher education, and to never give up. Kelly should know.

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services 544-1135

CSCI 1911 Foundations of Prog (WEB) W 1715-2010 G. Schaper 2622	CSCI 2761 HTML and Web Design (WEB) M 1715-2030 L. Tenzer 1998	CSCI 2911 Computer Science I (WEB) TR 1405-1530 C. Farrell 1058	CSCI 2911 Computer Science I (WEB) T 1715-2010 C. Farrell 2621	CSCI 2912 Computer Science II (WEB) TR 1405-1530 D. Samson 1438	CSCI 3101 Algorithms (WEB) MWF 1045-1140 G. Schaper 1060	CSCI 3201 Info Man Sprdshs/DBases (WEB) MWF 1400-1455 D. Samson 1082	CSCI 3201 Info Man Sprdshs/DBases (WEB) TR 1050-1215 C. Powley 1080	CSCI 3201 Info Man Sprdshs/DBases (WEB) S 0800-1055 A. Kwak 1792	CSCI 3201 Info Man Sprdshs/DBases (WEB) TR 1230-1355 C. Powley 1083	CSCI 3201 Info Man Sprdshs/DBases (WEB) TR 1405-1530 M. Borden 1084	CSCI 3201 InfoMgmtSprdShsDBases (ONLINE) J. Nelson 1078	CSCI 3201 InfoMgmtSprdShsDBases (ONLINE) A. Zimmermann 1815	CSCI 3201 Info Man Sprdshs/DBases (WEB) T 1715-2010 R. Henkel 1993	CSCI 3211 Systems Analysis (WEB) M 1715-2030 C. Metcalf 1994	CSCI 3301 Database Technologies (WEB) W 1715-2010 E. Souza 1637	CSCI 3401 Data Communications (WEB) R 1715-2010 T. Ku 1059	CSCI 3501 Computer Organization (WEB) MWF 1255-1350 G. Schaper 1568	CSCI 3721 C# (AW) W 1715-2010 D. Samson 2631	CSCI 4702 Mobile App Dvlopment (WEB) TR 1540-1705 D. Samson 2450	CSCI 4911 Software Project I (WEB) R 1715-2010 C. Farrell 1089	CSCI 4921 Software Project Mgmt (WEB) R 1715-2010 C. Farrell 1090
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Economics

ECON 2010 Principles of Microeconomics MWF 1150-1245 Staff 1093	ECON 2010 Prin of Microeconomics(ONLINE) B. Saraniti 1713	ECON 2010 Prin of Microeconomics(ONLINE) B. Saraniti 1091	ECON 2010 Principles of Microeconomics T 1715-2010 Staff 1085	ECON 2010 Principles of Microeconomics TR 1405-1530 B. Saraniti 1086	ECON 2010 Prin. of Micro - Honors TR 1230-1355 B. Saraniti 2021	ECON 2010 Principles of Microeconomics TR 1050-1215 Staff 2254	ECON 2010 Principles of Microeconomics MWF 1505-1600 J. Campbell 2457	ECON 2010 Principles of Microeconomics MWF 1610-1705 J. Campbell 2458	ECON 2010 Principles of Microeconomics W 1715-2010 Staff 2841	ECON 2015 Principles of Macroeconomics TR 1230-1355 Staff 1096
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ECON 2015 Principles of Macroeconomics MWF 1150-1245 K. Schoolland 1598	ECON 2015 Principles of Macroeconomics MWF 1255-1350 K. Schoolland 1617	ECON 2015 Principles of Macroeconomics MWF 1400-1455 K. Schoolland 1471	ECON 2015 Principles of Macroeconomics TR 1050-1215 A. Espiritu 2251	ECON 2015 Prin of Macroeconomics(ONLINE) E. Drabkin 1634	ECON 2015 Prin of Macroeconomics(ONLINE) E. Drabkin 2250	ECON 2015 Principles of Macroeconomics T 1715-2010 A. Espiritu 2264	ECON 3010 Intermediate Microeconomics MWF 0940-1035 E. Lucas 1836	ECON 3020 Managerial Economics MWF 1255-1350 E. Lucas 1691	ECON 3020 Managerial Economics MWF 1400-1455 E. Lucas 1111	ECON 3020 Managerial Economics MWF 1150-1245 Staff 1811	ECON 3020 Managerial Economics (ONLINE) E. Drabkin 1931	ECON 3020 Managerial Economics (ONLINE) E. Drabkin 2252	ECON 3020 Managerial Economics (ONLINE) E. Drabkin 2835	ECON 3100 Introduction to Econometrics MWF 1505-1600 E. Lucas 2040	ECON 3110 Game Theory TR 1540-1705 B. Saraniti 1599	ECON 3300 Money and Banking (WEB) T 1715-2010 L. Laney 1847	ECON 3400 Intl Trade and Finance R 1715-2010 A. Espiritu 1112	ECON 3400 Intl Trade and Finance TR 1230-1355 K. Schoolland 1113	ECON 3400 Intl Trade and Finance TR 1540-1705 A. Espiritu 1867	ECON 3500 History of Economic Thought TR 1405-1530 K. Schoolland 2257	ECON 3810 Contemp Issues in the HI Econ R 1715-2010 L. Laney 2437	ECON 4900 Seminar in Economics W 1715-2010 L. Laney 1125
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English

ENG 1801 Beginning Pidgin:HI Creole Eng TR 1050-1215 K. Sakoda 2775	ENG 3201 Texts & Culture: Reel War P. Frus 2776	ENG 3401 Wanderlust: Student Lit Mag TR 1050-1215 C. Sustana 2470	ENG 3803 Creative Nonfiction Writing M 1715-2030 K. Cassity 2314
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English Foundations Program

EFP 0400 Basic Speakng/Listening Skills MWF 1045-1140 J. Panisnick 1398	EFP 0400 Basic Speakng/Listening Skills TR 0910-1035 J. Panisnick 1398	EFP 0450 Basic Reading Skills I MWF 1255-1350 Staff 1399	EFP 0470 Basic Writing Skills TR 1050-1215 C. Cunha 1400	EFP 0470 Basic Writing Skills MWF 0940-1035 C. Cunha 1400
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EFP 0600 Intermediate Oral Fluency I MWF 1045-1140 C. Soares 1401	EFP 0610 Intermediate Listening Skills I TR 0910-1035 K. Kamakawiwoole 1597	EFP 0650 Intermediate Reading Skills I TR 1405-1530 K. Kamakawiwoole 1431	EFP 0660 Intermediate Grammar Review I MWF 0835-0930 J. Kirschenmann 1402	EFP 0670 Intermediate Composition I MWF 0940-1035 C. Soares 1472	EFP 0800 Intermediate Oral Fluency II MWF 1045-1140 Staff 1473	EFP 0800 Intermediate Oral Fluency II MWF 1505-1600 I. Xiezopolski 1403	EFP 0810 Intermed Listening Skills II TR 0730-0855 B. Hannum 1405	EFP 0810 Intermed Listening Skills II TR 1230-1355 Staff 1404	EFP 0820 Intermediate Conversation II MTWRF 0800-1215 Staff 1619	EFP 0840 Inter Vocabulary Developmnt II MWF 1505-1600 Staff 1406	EFP 0850 Intermed Reading Skills II TR 1050-1215 J. O'Keefe 1408	EFP 0850 Intermed Reading Skills II TR 1405-1530 A. Chun 1407	EFP 0860 Intermediate Grammar Review II MWF 0835-0930 Staff 1409	EFP 0860 Intermediate Grammar Review II MWF 1610-1750 Staff 1410	EFP 0870 Intermediate Comp. II MWF 0940-1035 S. La Luzerne-Oi 1411	EFP 0870 Intermediate Composition II MWF 1400-1455 C. Cunha 1412	EFP 0875 Intermediate Writing Lab MWF 1255-1350 Staff 1511	EFP 0913 English Through Video TR 1230-1355 I. Xiezopolski 2088	EFP 0940 Pronunciation Lab MWF 1255-1350 K. Cook 1413	EFP 0945 Reading Skills Lab TR 1540-1705 A. Chun 1510	EFP 0945 Reading Skills Lab MW 1405-1630 Staff 1620	EFP 0947 Writing Skills Lab TR 1405-1630 Staff 1621	EFP 1300 College Oral Fluency MWF 1150-1245 I. Xiezopolski 1414	EFP 1300 College Oral Fluency MWF 1505-1600 Staff 1415	EFP 1310 College Listening Skills TR 0910-1035 H. Nguyen 1849	EFP 1310 College Listening Skills TR 1230-1355 A. Chun 1474	EFP 1350 College Reading Skills TR 1050-1215 E. Klein 1416	EFP 1350 College Reading Skills TR 1405-1530 J. O'Keefe 1417	EFP 1350 College Reading Skills MW 1405-1630 Staff 1626	EFP 1360 College Grammar Review MWF 1255-1350 J. O'Keefe 1418	EFP 1360 College Grammar Review MWF 1610-1705 Staff 1419	EFP 1370 College Writing Skills MWF 1400-1455 J. O'Keefe 1420	EFP 1370 College Writing Skills MWF 1400-1455 I. Xiezopolski 1421	EFP 1370 College Writing Skills TR 1405-1630 Staff 1627
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EFP 1390 Academic Research and Writing MWF 1255-1350 J. Kirschenmann 1422	EFP 1390 Academic Research and Writing TR 1540-1705 EFP Staff 1423	EFP 1500 Advanced Oral Fluency/GS MWF 1150-1245 S. La Luzerne-Oi 1424	EFP 1550 Advanced Reading/GS TR 1405-1530 I. Xiezopolski 1425	EFP 1570 Advanced Composition/GS MWF 1400-1455 EFP Staff 1426	EFP 1590 Adv Acdm Research & Writing/GS TR 1230-1355 C. Sajna 1530
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Environmental Science

ENVS 2000 Prin of Environmental Science MW 1050-1215 S. Carstenn 1205	ENVS 2001 Prin of Environmental Sci Lab T 1400-1800 S. Carstenn 1206	ENVS 3000 Sci and the Modern Prospect MF 1520-1655 Staff 1435	ENVS 3838 Environmental Law and Policy T 1715-2010 Staff 1925	ENVS 4000 Methods/Environmental Science MW 1505-1630 J. Gutrich 1641	ENVS 4001 Methods Environmental Sci Lab MW 1640-1805 J. Gutrich 2285	ENVS 4950 Environ Studies Practicum B. Andrew 1858	ENVS 4950 Environ Studies Practicum M. Sykes 1859	ENVS 4950 Environ Studies Practicum S. Carstenn 2536
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Finance

FIN 3000 Business Finance (WEB) TR 0910-1035 M. Lane 1118	FIN 3000 Business Finance M 1715-2030 A. Nishimoto 1120	FIN 3000 Business Finance T 1715-2010 T. Zhuang 1458	FIN 3000 Business Finance (WEB) TR 1050-1215 M. Lane 1842	FIN 3000 Business Finance (ONLINE) M. Lane 1117	FIN 3000 Business Finance R 1715-2010 R. Cheng 2668	FIN 3300 Investments W 1715-2010 P. Viehl 1121	FIN 3400 Fin in Money/Capital Markets T 1715-2010 K. Yim 1122	FIN 3600 Trading Derivatives (WEB) M 1715-2030 G. Meissner 1123	FIN 3610 Advanced Derivatives (WEB) F 1715-2030 G. Meissner 2261	FIN 3650 Corporate Risk Mgmt (WEB) W 1715-2010 G. Meissner 2259
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French

FR 1100 Beginning French I MWF 0955-1110 B. Gierasinski-Iragui 1207	FR 1100 Beginning French I MWF 1125-1240 B. Gierasinski-Iragui 2424	FR 1200 Beginning French II MWF 1255-1410 B. Gierasinski-Iragui 1208	FR 2200 Intermediate French II MWF 1425-1540 B. Gierasinski-Iragui 2426
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Geography

GEOG 1000 Intro to Physical Geography MWF 0940-1035 C. Evans 1585

GEOG 1000 Intro to Physical Geography TR 1405-1530 J. Patoskie 2086	GEOG 2000 Intro to Human Geography TR 1230-1355 W. Warren 1586	GEOG 2000 Intro to Human Geography MWF 1505-1600 R. Miller 2414	GEOG 2000 Intro to Human Geography TR 0910-1035 W. Warren 1587	GEOG 2000 Intro to Human Geography TR 1405-1530 S. Marek 2087	GEOG 2000 Intro to Human Geography MWF 1045-1140 S. Marek 1653	GEOG 2000 Intro to Human Geography MWF 1150-1245 S. Marek 1654	GEOG 2000 Intro to Human Geography W 1715-2010 S. Marek 1655	GEOG 2000 Intro to Human Geography TR 1050-1215 W. Warren 1845	GEOG 2000 Intro-Human Geography (ONLINE) P. Patrone 2415	GEOG 2600 Geography of Travel & Tourism MWF 0940-1035 S. Marek 2413	GEOG 3730 Economic Geography (A) MWF 1400-1455 W. Warren 1588	GEOG 4700 Geographic Information Systems (1) MW 0835-1000 Staff 1656
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Geology

GEOL 1000 Introductory Geology(ONLINE) L. Geschwind 1495	GEOL 1000 Introductory Geology MWF 1400-1455 Staff 2112	GEOL 3020 Hydrogeology TR 1230-1355 M. Sykes 1576	GEOL 3030 Sedimentology MW 0910-1035 M. Sykes 2651	GEOL 4950 Geology Practicum M. Sykes 2230
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Hawaiian

HAWN 1100 Beginning Hawaiian I MWF 0955-1110 G. Kanada 1211	HAWN 1100 Beginning Hawaiian I MWF 1125-1240 G. Kanada 1212	HAWN 1100 Beginning Hawaiian I MWF 1255-1410 E. Sanborn 1853	HAWN 1200 Beginning Hawaiian II MWF 0815-0930 G. Kanada 1213	HAWN 2100 Intermediate Hawaiian I MWF 1125-1240 E. Sanborn 2655
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History

HIST 2001 World Civilizations I MWF 0835-0930 G. Satterfield 1317	HIST 2001 World Civilizations I TR 1540-1705 M. Butler 1318	HIST 2001 World Civilizations I TR 1230-1355 M. Butler 1319	HIST 2001 World Civilizations I MWF 1400-1455 G. Satterfield 1320	HIST 2001 World Civilizations I R 1715-2010 E. Henderson 1321	HIST 2001 World Civilizations I MWF 1150-1245 A. Gough 1442	HIST 2001 World Civilizations I (ONLINE) D. Binkley 2304	HIST 2001 World Civilizations I (ONLINE) D. Binkley 2789	HIST 2002 World Civilizations II MWF 0940-1035 S. Kang 1323
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HIST 2002 World Civilizations II TR 1050-1215 N. Wong 1324
HIST 2002 World Civilizations II MWF 1255-1350 D. Askman 1325
HIST 2002 World Civilizations II MWF 1505-1600 D. Askman 1326
HIST 2002 World Civilizations II MWF 1150-1245 J. Tope 1327
HIST 2002 World Civilizations II F 1715-2030 J. Davidann 1328
HIST 2002 World Civilizations II MWF 1045-1140 S. Kang 1439
HIST 2002 World Civilizations II-Honors MWF 0940-1035 D. Askman 1329
HIST 2002 World Civilizations II TR 1230-1355 M. Gilbert 1322
HIST 2002 World Civilization II (ONLINE) J. Sampson 2305
HIST 2402 American History Since 1865 MWF 1045-1140 A. Gough 2014
HIST 2900 The Historian's Craft TR 1230-1355 L. Lierheimer 2792
HIST 3322 History of Modern Japan (WEB) TR 1540-1705 W. Zanella 1331
HIST 3421 Gilded Age/Progressive Era TR 1540-1705 J. Davidann 2793
HIST 3556 History of Hawaii MWF 1400-1455 D. Askman 2791
HIST 3571 The African Diaspora TR 1405-1530 A. Gough 2790
HIST 3662 War and Society Since 1500 (A) TR 1230-1355 S. Pavelec 2306
HIST 3666 U.S. Military History TR 1050-1215 R. Hart 2302

Humanities

HUM 1000 Introduction to the Humanities MWF 0940-1035 W. Andrews 1333
HUM 1000 Introduction to the Humanities R 1715-2010 D. Binkley 1334
HUM 1000 Introduction to the Humanities MWF 1505-1600 M. Butler 1335
HUM 1000 Introduction to the Humanities MWF 1255-1350 W. Andrews 1336
HUM 1000 Introduction to the Humanities TR 1540-1705 R. Alfonso 1337
HUM 1000 Introduction to the Humanities TR 1050-1215 M. Kitts 1338
HUM 1000 Introduction to the Humanities MWF 1045-1140 L. Lierheimer 1340
HUM 1000 Introduction to the Humanities S 0800-1055 Staff 1341
HUM 1000 Introduction to the Humanities MWF 0940-1035 M. Butler 1452
HUM 1000 Intro. to Humanities (ONLINE) J. Massey 2117
HUM 1000 Introduction to the Humanities Staff 1623
HUM 3000 The Contemporary Choices T 1715-2010 D. Binkley 1342
HUM 3000 The Contemporary Choices MWF 1150-1245 W. Andrews 1343
HUM 3900 Research & Writing/Humanities MWF 1400-1455 J. Feldman 1344
HUM 4500 The World Problematique TR 1050-1215 L. Lierheimer 1345
HUM 4500 The World Problematique M 1715-2030 L. Lierheimer 1346
HUM 4500 The World Problematique TR 1230-1355 R. Alfonso 1347

HUM 4500 The World Problematique MWF 0835-0930 R. Alfonso 1348
HUM 4500 World Problematique (ONLINE) M. Lopresti 2794

International Studies

INTR 3935 Contemporary Nations: Japan MWF 1255-1350 W. Warren 1241
INTR 3936 Cont. Nations: Korea MWF 1610-1705 S. Ko 1287
INTR 3980 Int'l Stud/Rel Field Stud T 1230-1525 G. Cheng 1239

Japanese

JPE 1100 Beginning Japanese I MWF 0815-0930 M. Hirata 1214
JPE 1100 Beginning Japanese I MWF 0955-1110 S. Oi 1215
JPE 1100 Beginning Japanese I MWF 1125-1240 S. Oi 1216
JPE 1100 Beginning Japanese I MWF 1255-1410 Y. Kubota 1583
JPE 1200 Beginning Japanese II MWF 0815-0930 S. Oi 1217
JPE 1200 Beginning Japanese II MWF 1550-1705 Y. Kubota 1432
JPE 2100 Intermediate Japanese I MWF 1425-1540 S. Oi 1475
JPE 2200 Intermediate Japanese II MWF 0815-0930 Y. Kubota 1218
JPE 3100 Advanced Japanese I MWF 1125-1240 E. Fujioka 1608
JPE 3200 Advanced Japanese II MWF 1255-1410 E. Fujioka 1854
JPE 4100 Advanced Japanese III MWF 1550-1705 S. Oi 2658

Journalism

JOUR 3000 Introduction to Journalism MWF 1045-1140 J. Windrow 2456
JOUR 3300 Newswriting T 1715-2010 C. Toth 1250
JOUR 3300 Newswriting TR 0910-1035 J. Magin 2510
JOUR 3420 Publication Design W 1715-2010 J. Lundahl 2272
JOUR 3430 Feature Writing TR 1405-1530 J. Windrow 2105
JOUR 3455 Photojournalism R 1715-2010 B. Cannon 2738
JOUR 3550 Publication Production M 1715-2010 L. LeDoux 1253
JOUR 3550 Publication Production M 1715-2010 L. LeDoux 2463
JOUR 3550 Publication Production M 1715-2030 L. LeDoux 2464
JOUR 3600 Electronic Journalism F 1045-1340 B. Cannon 2739
JOUR 4900 Seminar in Journalism F 1715-2030 L. LeDoux 1544

Justice Administration

JADM 3060 Justice Systems MWF 1505-1600 M. Masuda 1814
JADM 3070 Justice Management M 1715-2030 M. Masuda 1114
JADM 3300 Criminal Procedures S 1105-1400 S. Acoba 2007
JADM 3310 Law Enforcement: Contmp Issues W 1715-2010 S. Sunia 1115

JADM 3320 Corrections: Processes/Progr S 0800-1055 M. Torney 1935
JADM 3801 CSI: Theories and Practices MWF 1400-1455 M. Masuda 2121

Korean

KOR 1100 Beginning Korean I MWF 0955-1110 J. Lee 1856
KOR 1100 Beginning Korean I MWF 1125-1240 Y. Kubota 2660
KOR 1200 Beginning Korean II MWF 0955-1110 Y. Kubota 1855
KOR 2100 Intermediate Korean I MWF 0955-1110 Y. Kubota 2427

Latin

LAT 1200 Beginning Latin II MWF 1550-1710 S. Schwartz 2097
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Law

LAW 3000 Business Law I MWF 0940-1035 C. Quinn 1135
LAW 3000 Business Law I MWF 1255-1350 M. Masuda 1137
LAW 3000 Business Law I M 1715-2030 S. Nagata 1138
LAW 3000 Business Law I TR 0910-1035 C. Quinn 2006
LAW 3000 Business Law I (ONLINE) W 2100-2200 Z. Sette 1130
LAW 3000 Business Law I (F) T 1715-2010 T. Lane 1139
LAW 3100 Adv Bus Law: Managers W 1715-2010 S. Shin 1140
LAW 3100 Adv Bus Law: Managers MWF 0835-0920 C. Quinn 1571
LAW 3100 Adv Bus Law: Managers R 1715-2010 Staff 2124
LAW 3100 Adv Bus Law: Managers(ONLINE) S. Redner 1932
LAW 3110 Adv Bus Law: Accountants S 1105-1400 C. Schleindl 1141

Literature

LIT 2000 Introduction to Literature MWF 0940-1035 E. Madison 1219
LIT 2000 Introduction to Literature TR 1050-1215 A. NeJame 1866
LIT 2000 Introduction to Literature M 1715-2030 P. Frus 1220
LIT 2000 Introduction to Literature MWF 1150-1245 A. Gili 1221
LIT 2000 Introduction to Literature MWF 1255-1350 D. Ross 1222
LIT 2000 Intro to Literature (WEB) MWF 0835-0930 J. Muhleman 1223
LIT 2000 Introduction to Literature TR 1540-1705 E. Fischel 1225
LIT 2000 Intro to Literature (ONLINE) P. Wilson 1664
LIT 2000 Intro to Literature (ONLINE) P. Wilson 1489
LIT 2000 Intro to Literature (ONLINE) M. Tjarks 2795
LIT 2520 World Literature II MWF 0940-1035 W. Kazarian 1490
LIT 2520 World Liter II (Honors credit) TR 1405-1530 M. Soong 1574
LIT 3210 19th-Century British Lit MWF 1045-1140 D. Ross 2796

LIT 3620 Film Theory & Criticism (WEB) TR 0910-1035 H. Wood 2015
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LIT 3626 Hawaii and the Pacific in Film R 1715-2010 H. Wood 2797
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LIT 4120 Seminar in Modernism (WEB) TR 0910-1035 L. Leach 2798
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Management

MGMT 1000 Introduction to Business MWF 0835-0930 S. Phillips 1145
MGMT 1000 Introduction to Business MWF 0940-1035 S. Phillips 1146
MGMT 1000 Introduction to Business W 1715-2010 L. Ahu Isa 1147
MGMT 1000 Introduction to Business M 1715-2030 D. McCoola 1148
MGMT 1000 Introduction to Business MWF 1045-1140 S. Phillips 1149
MGMT 1000 Introduction to Business TR 0910-1035 L. Ahu Isa 1150
MGMT 1000 Introduction to Business TR 1050-1215 L. Ahu Isa 1151
MGMT 1000 Intro to Business (ONLINE) R. Vega 1927
MGMT 3000 Mgmt/Org Behavior R 1715-2010 G. Cho 2256
MGMT 3000 Mgmt/Org Behavior (ONLINE) G. Cho 1562
MGMT 3100 Bus in Contemporary Society M 1715-2030 L. Ahu Isa 1132
MGMT 3100 Bus in Contemporary Society R 1715-2010 C. Parker 1133
MGMT 3100 Bus in Contemporary Society TR 1050-1215 M. Alarcon 1134
MGMT 3100 Bus in Contemporary Society TR 1230-1355 M. Alarcon 1136
MGMT 3100 Bus in Contemporary Society F 1715-2030 C. Parker 1843
MGMT 3100 Bus in Contmp Society (ONLINE) J. Poast 1797
MGMT 3200 Small Business Management F 1715-2030 J. Barua 1077
MGMT 3200 Small Business Mgmt (ONLINE) J. Poast 1632
MGMT 3210 Contemp Entrepreneurship S 1105-1400 J. Barua 1561
MGMT 3300 Intl Business Management TR 0910-1035 N. Villinger 1066
MGMT 3300 Intl Business Management T 1715-2010 K. Kroehler 1074
MGMT 3300 Intl Business Management R 1715-2010 K. Kroehler 1459
MGMT 3300 Intl Business Mgmt (ONLINE) M. Ademola 2263
MGMT 3400 Human Resource Management TR 0910-1035 H. Ku 1076
MGMT 3400 Human Resource Management TR 1545-1205 M. Alarcon 1603
MGMT 3400 Human Resource Management T 1715-2010 M. Alarcon 1997
MGMT 3400 Human Resource Mgmt (ONLINE) S. Varga-Sinka 1926
MGMT 3400 Human Resource Management F 1715-2030 R. Holihan 2757
MGMT 3420 Compensation Management TR 0910-1035 Staff 2758
MGMT 3440 Org Change and Development TR 1540-1705 G. Cho 2238
MGMT 3440 Org Change and Dev (ONLINE) G. Cho 1827

MGMT 3441 Managing Org Performance TR 1050-1215 H. Ku 2099
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MGMT 3442 Managing Org Culture W 1715-2010 J. Barua 1999
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MGMT 3550 Business Research Methods TR 1540-1705 J. Patoskie 1817

MGMT 3550 Business Research Methods T 1715-2010 J. Patoskie 2657
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MGMT 3600 Natural Resource Management MWF 0940-1035 J. Gutrich 1385

MGMT 4001 Business Policy MWF 1400-1455 S. Phillips 1095
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MGMT 4001 Business Policy MWF 1505-1600 S. Phillips 1092
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MGMT 4001 Business Policy T 1715-2010 S. Fox-Wolffgramm 1094
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MGMT 4001 Business Policy TR 1050-1215 S. Fox-Wolffgramm 1565

MGMT 4001 Business Policy S. Phillips 2832
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MGMT 4001 Business Policy D. Flood 2857

Marine Science

MARS 1000 Introductory Oceanography TR 1715-1840 I. Masterson 1596
MARS 1000 Introductory Oceanography TR 0910-1035 C. Evans 1226
MARS 1000 Introductory Oceanography MW 1400-1525 G. Livernoche 1915
MARS 1000 Introductory Oceanography MW 1535-1705 G. Livernoche 1916
MARS 1000 Introductory Oceanography TR 1050-1215 C. Evans 2293
MARS 1020 Oceanographic Field Techniques MF 0900-1025 B. Quinn 1227
MARS 1020 Oceanographic Field Techniques M 1255-1705 B. Quinn 1227
MARS 1020 Oceanographic Field Techniques W 1255-1705 B. Quinn 1228
MARS 1020 Oceanographic Field Techniques MF 0900-1025 B. Quinn 1228
MARS 1020 Oceanographic Field Techniques F 1255-1705 B. Quinn 1229
MARS 1020 Oceanographic Field Techniques MF 0900-1025 B. Quinn 1229
MARS 2061 Geol, Chem, & Phys Ocean Lab W 0730-1230 V. Grundmanis 1478
MARS 2062 Marine Biology MW 1505-1635 J. Culliney 1582
MARS 2063 Marine Biology Laboratory F 0730-1130 V. Franck 2287
MARS 2063 Marine Biology Laboratory R 0730-1130 Staff 2705
MARS 3080 Dynamic Physical Oceanography TF 0910-1035 V. Grundmanis 2702
MARS 3081 Dynamic Phys Oceanography Lab T 1300-1800 V. Grundmanis 2704
MARS 3800 Prac of Saltwater Aquaculture TR 1615-1740 S. Moss 2466
MARS 3802 Marine Mammal Biology MW 1230-1355 K. West 2714
MARS 3803 Marine Mammal Biology Lab T 0800-1100 K. West 2740
MARS 4910 Sem: Marine Biology M 1700-2000 J. Culliney 1527
MARS 4910 Sem: Marine Biology R 1615-1900 C. Winn 1612
MARS 4920 Sem: Oceanography R 1615-1900 C. Winn 2118

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MARS 4950 Senior Science Practicum C. Winn 1861
MARS 4950 Senior Science Practicum E. Vetter 1860
MARS 4950 Senior Science Practicum K. West 2603
MARS 4950 Senior Science Practicum V. Grundmanis 2604
MARS 4950 Senior Science Practicum C. Winn 2610

Marketing

MKTG 3000 Principles of Marketing M 1715-2030 W. Moylan 1108
MKTG 3000 Principles of Marketing W 1715-2010 W. Moylan 1109
MKTG 3000 Principles of Marketing TR 1230-1355 T. Hagglblom 1105
MKTG 3000 Prin of Marketing (ONLINE) A. Bauman 1167
MKTG 3000 Principles of Marketing TR 1050-1215 T. Hagglblom 1106
MKTG 3000 Principles of Marketing TR 1540-1705 M. Morrow 1107
MKTG 3110 Market Research (ONLINE) Y. Cho 1812
MKTG 3420 International Marketing T 1715-2010 M. Morrow 2255
MKTG 3420 International Marketing TR 0910-1035 M. Morrow 1567
MKTG 3420 International Mktg (ONLINE) A. Bauman 1566
MKTG 3520 Sales Force Management TR 1540-1705 T. Hagglblom 2002
MKTG 3630 Retail Management R 1715-2010 J. Ha 1433
MKTG 3630 Retail Management TR 1230-1355 J. Ha 1434
MKTG 3700 Electronic Marketing TR 1405-1530 Y. Cho 1453
MKTG 4400 Marketing Management TR 1050-1215 Y. Cho 1502
MKTG 4400 Marketing Management (ONLINE) Staff 2653

Math

MATH 0880 Essentials of Algebra TR 0910-1035 E. Puaa 2318
MATH 0990 Elementary Algebra MWF 0730-0825 Staff 2319
MATH 0990 Elementary Algebra MWF 1150-1245 P. Perry 1967
MATH 0990 Elementary Algebra MWF 0940-1035 P. Perry 1454
MATH 0990 Elementary Algebra MWF 1255-1350 R. Jenkins 2836
MATH 0990 Elementary Algebra (ONLINE) Staff 1661
MATH 0990 Elementary Algebra MWF 1045-1140 P. Perry 1787
MATH 0990 Elementary Algebra TR 1405-1530 Staff 2016
MATH 0990 Elementary Algebra MWF 1400-1455 R. Jenkins 2320
MATH 1105 Intermediate Algebra TR 0730-0855 F. Larson 1496
MATH 1105 Intermediate Algebra MWF 1045-1140 D. Gefroh 1350
MATH 1105 Intermediate Algebra T 1715-2010 M. Lococo 1966

MATH 1105 Intermediate Algebra (WEB) TR 0910-1035 B. Burke 1351
MATH 1105 Intermediate Algebra (WEB) TR 1050-1215 B. Burke 1352
MATH 1105 Intermediate Algebra (ONLINE) B. Burke 1353
MATH 1105 Intermediate Algebra (ONLINE) B. Burke 1498
MATH 1105 Intermediate Algebra MWF 0940-1035 D. Gefroh 1354
MATH 1105 Intermediate Algebra MWF 1150-1245 M. Matsushita 1355
MATH 1105 Intermediate Algebra MWF 1255-1350 M. Matsushita 1538
MATH 1105 Intermediate Algebra MWF 1610-1705 R. Hawthorne 1602
MATH 1105 Intermediate Algebra MWF 0835-0930 R. Hawthorne 2017
MATH 1105 Intermediate Algebra MWF 1400-1455 M. Matsushita 2324
MATH 1115 Survey of Math TR 1050-1215 F. Larson 1604
MATH 1115 Survey of Math MWF 1045-1140 Staff 1512
MATH 1115 Survey of Math TR 1230-1355 E. Puaa 1513
MATH 1115 Survey of Math TR 1405-1530 E. Puaa 1514
MATH 1115 Survey of Math F 1715-2030 Staff 1572
MATH 1123 Statistics MWF 1150-1245 R. Crane 1678
MATH 1123 Statistics TR 1540-1705 Staff 1679
MATH 1123 Statistics (Biology Majors) MWF 1045-1140 R. Crane 1788
MATH 1123 Statistics TR 1050-1215 E. Van Gorder 2837
MATH 1123 Statistics TR 1230-1355 E. Van Gorder 1680
MATH 1123 Statistics MWF 0940-1035 M. Sehgal 1681
MATH 1123 Statistics M 1715-2030 E. Van Gorder 1682
MATH 1123 Statistics MWF 0835-0930 M. Sehgal 1683
MATH 1123 Statistics TR 1405-1530 M. Singh 1684
MATH 1123 Statistics MWF 1610-1705 K. Sharma 1685
MATH 1123 Statistics (ONLINE) M. Sehgal 2101
MATH 1123 Statistics MWF 1255-1350 M. Sehgal 2216
MATH 1123 Statistics TR 0910-1035 M. Singh 2217
MATH 1123 Statistics MWF 1400-1455 Liberal Arts Staff 2321
MATH 1123 Statistics (ONLINE) M. Sehgal 2322
MATH 1130 Pre-Calculus I TR 0910-1035 F. Larson 1515
MATH 1130 Pre-Calculus I MWF 1045-1140 K. Schnare 1573
MATH 1130 Pre-Calculus I TR 1230-1355 D. Gefroh 2838
MATH 1130 Pre-Calculus I TR 1405-1530 D. Gefroh 1516
MATH 1130 Pre-Calculus I M 1715-2030 M. Lococo 1517

MATH 1130 Pre-Calculus I MWF 0835-0930 M. Singh 1518
MATH 1130 Pre-Calculus I MWF 0940-1035 K. Schnare 1519
MATH 1130 Pre-Calculus I MWF 1255-1350 K. Schnare 1525
MATH 1130 Pre-Calculus I (ONLINE) B. Burke 1520
MATH 1140 Pre-Calculus II MWF 0940-1035 R. Crane 1521
MATH 1140 Pre-Calculus II TR 1050-1215 R. Crane 1522
MATH 1140 Pre-Calculus II TR 1230-1355 R. Crane 1662
MATH 1140 Pre-Calculus II (ONLINE) D. Gefroh 2323
MATH 1150 Pre-Calculus I & II Accel MWF 1255-1350 M. Singh 2442
MATH 1150 Pre-Calculus I & II Accel MWF 0835-0930 M. Matsushita 2094
MATH 2214 Calculus I TR 0910-1035 R. Goldman 1523
MATH 2214 Calculus I MWF 0940-1035 R. Goldman 1524
MATH 2214 Calculus I W 1715-2010 R. Goldman 1699
MATH 2214 Calculus I (ONLINE) P. Perry 2840
MATH 2215 Calculus II TR 1230-1355 Staff 1820
MATH 2215 Calculus II MWF 1610-1705 R. Goldman 1601
MATH 3301 Discrete Mathematics TR 1540-1705 R. Goldman 1356
MATH 3305 Linear Algebra TR 1540-1705 K. Schnare 1499
MATH 3306 Calculus III TR 0910-1035 D. Gefroh 1357
MATH 3326 Math for Decision Making MWF 1045-1140 S. Berg 1358
MATH 3326 Math for Decision Making MWF 1150-1245 S. Berg 1359
MATH 3326 Math for Decision Making MWF 0940-1035 S. Berg 1360
MATH 3326 Math for Decision Making R 1715-2010 K. Sharma 1790
MATH 3326 Math for Decision Mkg (ONLINE) L. Feldman 2100
MATH 3330 Abstract Algebra TR 1050-1215 K. Schnare 2839

Music

MUS 1000 Intro to Classical Music MWF 1045-1140 J. Wei 2325
MUS 1000 Intro to Classical Music T 1715-2010 Staff 2800
MUS 1400 Music Fundamentals I TR 1230-1355 J. Wei 2802
MUS 1700 Instrumental Ensemble TR 1600-1900 T. McCreary 1311
MUS 1700 Instrumental Ensemble TR 1600-1900 T. McCreary 1312
MUS 1700 Instrumental Ensemble TR 1600-1900 T. McCreary 1313
MUS 1710 International Chorale W 1730-1930 S. Duprey 1618
MUS 2101 Music in World Culture MWF 0940-1035 J. Wei 2799
MUS 2700 International Vocal Ensemble W 1730-2000 M. Stern 2231

MUS 2700 International Vocal Ensemble TR 1405-1530 M. Stern 2231
MUS 2820 Chamber Orchestra TR 1050-1215 T. McCreary 2801

Natural Science

NSCI 1800 Freshman Science Seminar M 0835-0930 Staff
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Nursing

NUR 2100 Nutrition and Diet Therapy (ONLINE) R 1500-1650 J. Holland 1001
NUR 2100 Nutrition and Diet Therapy T 1045-1235 K. Goei 1733
NUR 2100 Nutrition and Diet Therapy T 1405-1555 K. Goei 2042
NUR 2100 Nutrition and Diet Therapy R 1800-1950 J. Holland 2041
NUR 2200 Growth and Development W 1255-1540 J. Holland 1002
NUR 2300 Pharmacology T 1715-1910 V. Kido 1461
NUR 2300 Pharmacology M 1715-1910 P. Lange-Otsuka 1687
NUR 2301 Math for Meds T 1405-1530 E. Baranda 1003
NUR 2301 Math for Meds M 1230-1355 L. Montambo 2044
NUR 2301 Math for Meds T 1540-1705 E. Baranda 1004
NUR 2301 Math for Meds R 1405-1530 L. Dower 1688
NUR 2301 Math for Meds R 1540-1705 L. Dower 1005
NUR 2301 Math for Meds W 1200-1325 L. Logan 1006
NUR 2301 Math for Meds W 1505-1630 L. Logan 1689
NUR 2301 Math for Meds W 1230-1350 L. Montambo 1957
NUR 2301 Math for Meds M 1050-1215 L. Montambo 2043
NUR 2930 Pathophysiology T 1405-1645 M. Hultgren 1007
NUR 2930 Pathophysiology F 1400-1650 J. Holland 1462
NUR 2930 Pathophysiology F 1045-1335 J. Holland 1008
NUR 2930 Pathophysiology R 1405-1655 M. Hultgren 1806
NUR 2930 Pathophysiology (5) R 1045-1335 K. Goei 2296
NUR 2940 Health Promotion and Education T 1050-1240 R. Davis 1009
NUR 2940 Health Promotion and Education M 1045-1235 P. Bemis 1010
NUR 2940 Health Promotion and Education F 1045-1235 L. Logan 1463
NUR 2940 Health Promotion and Education M 1400-1555 P. Bemis 1791
NUR 2940 Health Promotion and Education F 1505-1700 L. Logan 2297
NUR 2950 Nursing Concepts and Processes R 1230-1520 B. Tomlinson 1011
NUR 2950 Nursing Concepts and Processes W 1730-2020 B. Tomlinson 1012
NUR 2950 Nursing Concepts and Processes M 0835-1140 P. Bemis 1013
NUR 2951 Nursing Concepts/Processes Lab M 0630-1300 M. Suapaia 1868

NUR 2951 Nursing Concepts/Processes Lab M 0630-1030 M. Suapaia 1868
NUR 2951 Nursing Concepts/Processes Lab S 0645-1315 E. Ottoson 1871
NUR 2951 Nursing Concepts/Processes Lab S 0630-1030 E. Ottoson 1871
NUR 2951 Nursing Concepts/Processes Lab S 1045-1545 Staff 1872
NUR 2951 Nursing Concepts/Processes Lab S 1400-2030 Staff 1872
NUR 2951 Nursing Concepts/Processes Lab U 0645-1315 B. Tomlinson 1873
NUR 2951 Nursing Concepts/Processes Lab U 0630-1030 B. Tomlinson 1873
NUR 2951 Nursing Concepts/Processes Lab U 0600-1230 T. Lafitaga 2120
NUR 2951 Nursing Concepts/Processes Lab U 1045-1545 T. Lafitaga 2120
NUR 2951 Nursing Concepts/Processes Lab S 1300-1930 T. Lafitaga 1874
NUR 2951 Nursing Concepts/Processes Lab S 1600-2100 T. Lafitaga 1874
NUR 2951 Nursing Concepts/Processes Lab S 1600-2100 Staff 2675
NUR 2951 Nursing Concepts/Processes Lab S 1400-2030 Staff 2675
NUR 2951 Nursing Concepts/Processes Lab M 1100-1600 Staff 1875
NUR 2951 Nursing Concepts/Processes Lab M 1400-2030 Staff 1875
NUR 2951 Nursing Concepts/Processes Lab T 0630-1300 S. Lo 1876
NUR 2951 Nursing Concepts/Processes Lab T 0630-1130 S. Lo 1876
NUR 2951 Nursing Concepts/Processes Lab T 1200-1600 L. Dower 1877
NUR 2951 Nursing Concepts/Processes Lab T 0600-1230 L. Dower 1877
NUR 2951 Nursing Concepts/Processes Lab W 0630-1030 K. Sassi 1878
NUR 2951 Nursing Concepts/Processes Lab W 0645-1315 K. Sassi 1878
NUR 2951 Nursing Concepts/Processes Lab W 1045-1545 S. Young 1879
NUR 2951 Nursing Concepts/Processes Lab W 0645-1315 S. Young 1879
NUR 2951 Nursing Concepts/Processes Lab R 0630-1300 K. Anduha 1695
NUR 2951 Nursing Concepts/Processes Lab R 1000-1500 K. Anduha 1695
NUR 2951 Nursing Concepts/Processes Lab F 0600-1230 Staff 1869
NUR 2951 Nursing Concepts/Processes Lab F 1530-1930 Staff 1869
NUR 2951 Nursing Concepts/Processes Lab F 1000-1500 K. Anduha 1870
NUR 2951 Nursing Concepts/Processes Lab F 1000-1500 K. Anduha 1870
NUR 2951 Nursing Concepts/Processes Lab Staff 2045
NUR 2960 Therapeutic Communication T 1600-1655 M. Anderson 1014
NUR 2960 Therapeutic Communication R 0730-0825 M. Anderson 1015
NUR 2960 Therapeutic Communication S 0900-0955 M. Anderson 1800
NUR 2961 Applied Therapeutic Communicat W 0730-1020 S. Lo 1557
NUR 2961 Applied Therapeutic Communicat F 0900-1150 D. Harrison 1802

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NUR 2961 Applied Therapeutic Communicat
R 0900-1150 M. Anderson 1803

NUR 2961 Applied Therapeutic Communicat
S 0930-1220 I. Finin 1804

NUR 2961 Applied Therapeutic Communicat
T 1730-2010 K. Collins 1016

NUR 2961 Applied Therapeutic Communicat
W 0830-1120 I. Finin 1558

NUR 2961 Applied Therapeutic Communicat
W 1045-1335 S. Lo 1017

NUR 2961 Applied Therapeutic Communicat
S 1300-1550 I. Finin 1018

NUR 2961 Applied Therapeutic Communicat
F 1210-1500 D. Harrison 1440

NUR 2961 Applied Therapeutic Communicat
M 1730-2010 K. Collins 1805

NUR 2961 Applied Therapeutic Communicat
W 1210-1500 D. Harrison 1801

NUR 2961 Applied Therapeutic Communicat
Staff 2046

NUR 2970 Comp Health Assessment
M 1800-2050 M. Marineau 1019

NUR 2970 Comp Health Assessment
F 1800-2050 M. Marineau 1020

NUR 2970 Comp Health Assessment
F 1300-1550 M. Herrington 1717

NUR 2971 Comp Health Assessment Lab
S 1500-1750 N. Fukuda 1822

NUR 2971 Comp Health Assessment Lab
U 1730-2030 E. Cross 1830

NUR 2971 Comp Health Assessment Lab
W 1300-1550 H. Feagai 1831

NUR 2971 Comp Health Assessment Lab
F 1900-2150 A. Thomson 1952

NUR 2971 Comp Health Assessment Lab
F 1300-1550 M. Suapaia 1953

NUR 2971 Comp Health Assessment Lab
M 0550-1750 Nursing Staff 2301

NUR 2971 Comp Health Assessment Lab
M 1800-2050 K. Anduha 1941

NUR 2971 Comp Health Assessment Lab
T 1800-2050 K. Anduha 1946

NUR 2971 Comp Health Assessment Lab
F 1600-1850 M. Herrington 1823

NUR 2971 Comp Health Assessment Lab
T 0900-1150 C. Furukawa 1824

NUR 2971 Comp Health Assessment Lab
R 0900-1150 C. Furukawa 1825

NUR 2971 Comp Health Assessment Lab
W 1800-2050 J. Yamashiro 1826

NUR 2971 Comp Health Assessment Lab (B)
T 1500-1750 V. Hanashiro 1828

NUR 2971 Comp Health Assessment Lab
T 1200-1450 V. Hanashiro 1829

NUR 2971 Comp Health Assessment Lab
Staff 2048

NUR 2972 Non-Degree Health Assessment
MTWRF0830-1345 M. Marineau 2755

NUR 2973 Non-Degree Health Assess Lab
MTWRF1400-1700 M. Marineau 2756

NUR 3050 Current Issues in Prof Nursing
U 1200-1700 M. Hultgren 1021

NUR 3050 Current Issues in Prof Nursing
T 1340-1630 D. Hackman 1940

NUR 3050 Current Issues in Prof Nursing
F 0830-1120 H. Breen 2049

NUR 3120 HealthCare Informatics (ONLINE)
J. Holland 2680

NUR 3900 Leadership and Mgmt in Nursing
F 1255-1545 H. Breen 1022

NUR 3900 Leadership and Mgmt in Nursing
M 0730-1020 C. Ryan 2307

NUR 3900 Leadership and Mgmt in Nursing
S 0830-1120 C. Lopez 2050

NUR 3922 Managing our Mortality
T 1405-1655 P. Bemis 2682

NUR 3930 Complementary Healing Methods
M 1715-2020 H. Kailani 2781

NUR 3945 Theo/Found Transcult. Nursing
M 1045-1200 J. Tweedie 2681

NUR 3952 Gerontologic Nursing
R 1035-1225 L. Dower 1549

NUR 3952 Gerontologic Nursing
T 1430-1620 P. Bemis 1552

NUR 3952 Gerontologic Nursing
T 1430-1620 R. Davis 1552

NUR 3952 Gerontologic Nursing
R 1505-1655 V. Hanashiro 2308

NUR 3952 Gerontologic Nursing
S 1050-1240 M. Anderson 2679

NUR 3953 Gerontologic Nursing Lab
R 0730-0825 C. Gue 1550

NUR 3953 Gerontologic Nursing Lab
T 1050-1145 M. Anderson 2052

NUR 3953 Gerontologic Nursing Lab
F 1400-1455 V. Hanashiro 2053

NUR 3953 Gerontologic Nursing Lab
W 1255-1350 J. Tweedie 2512

NUR 3953 Gerontologic Nursing Lab
R 0730-0825 C. Gue 1551

NUR 3953 Gerontologic Nursing Lab
T 1050-1145 M. Anderson 1553

NUR 3953 Gerontologic Nursing Lab
R 1300-1355 V. Hanashiro 1798

NUR 3953 Gerontologic Nursing Lab
T 0800-0855 R. Davis 1554

NUR 3953 Gerontologic Nursing Lab
T 0800-0855 R. Davis 1555

NUR 3953 Gerontologic Nursing Lab
W 0700-0755 L. Dower 2051

NUR 3953 Gerontologic Nursing Lab
T 1230-1325 P. Bemis 2309

NUR 3953 Gerontologic Nursing Lab
T 1050-1145 Staff 1799

NUR 3953 Gerontologic Nursing Lab
Staff 2054

NUR 3962 Adult Health Care I
R 0835-1025 D. Dunham 1547

NUR 3962 Adult Health Care I
F 0835-1025 D. Dunham 1548

NUR 3962 Adult Health Care I
S 0745-0950 D. Dunham 2055

NUR 3963 Adult Health Care I Lab
U 0645-1345 I. Moore 1945

NUR 3963 Adult Health Care I Lab
U 0645-1645 I. Moore 1945

NUR 3963 Adult Health Care I Lab
M 0645-1345 V. Hanashiro 1886

NUR 3963 Adult Health Care I Lab
M 0645-1645 V. Hanashiro 1886

NUR 3963 Adult Health Care I Lab
R 1400-2359 S. McSweeney 1887

NUR 3963 Adult Health Care I Lab
R 1400-2100 S. McSweeney 1887

NUR 3963 Adult Health Care I Lab
MU 0645-1345 Nursing Staff 1985

NUR 3963 Adult Health Care I Lab
MU 0645-1645 Nursing Staff 1985

NUR 3963 Adult Health Care I Lab
R 0645-1645 Nursing Staff 1888

NUR 3963 Adult Health Care I Lab
R 0645-1345 Staff 1888

NUR 3963 Adult Health Care I Lab
T 0645-1645 Staff 2372

NUR 3963 Adult Health Care I Lab
T 0645-1345 Staff 2372

NUR 3963 Adult Health Care I Lab
M 1400-2359 P. King 2373

NUR 3963 Adult Health Care I Lab
M 1400-2100 P. King 2373

NUR 3963 Adult Health Care I Lab
S 1400-2100 J. Swanson 2374

NUR 3963 Adult Health Care I Lab
S 1400-2359 J. Swanson 2374

NUR 3963 Adult Health Care I Lab
S 0645-1345 D. DeMello 1984

NUR 3963 Adult Health Care I Lab
S 0645-1645 D. DeMello 1984

NUR 3963 Adult Health Care I Lab
W 0645-1345 R. Allsopp 2516

NUR 3963 Adult Health Care I Lab
W 0645-1645 R. Allsopp 2516

NUR 3963 Adult Health Care I Lab
F 0600-1600 L. Rogers 2602

NUR 3963 Adult Health Care I Lab
F 0600-1300 L. Rogers 2602

NUR 3963 Adult Health Care I Lab
U 0645-1345 D. Dunham 1696

NUR 3963 Adult Health Care I Lab
U 0645-1645 D. Dunham 1696

NUR 3963 Adult Health Care I Lab
M 0645-1645 D. Dunham 1880

NUR 3963 Adult Health Care I Lab
M 0645-1345 D. Dunham 1880

NUR 3963 Adult Health Care I Lab
M 0645-1345 N. Carrington 1881

NUR 3963 Adult Health Care I Lab
M 0645-1645 N. Carrington 1881

NUR 3963 Adult Health Care I Lab
U 0645-1345 Nursing Staff 1882

NUR 3963 Adult Health Care I Lab
U 0645-1645 Nursing Staff 1882

NUR 3963 Adult Health Care I Lab
S 0645-1345 Nursing Staff 1883

NUR 3963 Adult Health Care I Lab
S 0645-1645 Nursing Staff 1883

NUR 3963 Adult Health Care I Lab
S 0645-1645 I. Moore 1884

NUR 3963 Adult Health Care I Lab
S 0645-1345 I. Moore 1884

NUR 3963 Adult Health Care I Lab
M 1400-2100 C. McCann 1885

NUR 3963 Adult Health Care I Lab
M 0645-1645 C. McCann 1885

NUR 3963 Adult Health Care I Lab
S 0645-1345 J. Mitchell 2375

NUR 3963 Adult Health Care I Lab
S 0645-1645 J. Mitchell 2375

NUR 3963 Adult Health Care I Lab
Staff 2056

NUR 3964 Adult Health Care II
R 1035-1225 Staff 1545

NUR 3964 Adult Health Care II
W 1255-1445 Staff 1546

NUR 3965 Adult Health Care II Lab
RF 1400-2359 M. Mott 2569

NUR 3965 Adult Health Care II Lab
RF 0600-1630 F. Ward 2058

NUR 3965 Adult Health Care II Lab
RF 0645-1645 J. Wakayama 2060

Gaining real-world experience



Gymnast Adam Yeatts is jumping into his new career while still attending school.

HPU public relations junior, Adam Yeatts, has a demanding schedule. Aside from his classes, Yeatts is a member of Hawai'i Pacific's National Championship Cheer Team and has been interning with Clear Channel Communications for six months as a member of the Star 101.9 Street Team.

Originally from Norfolk, Virginia, Yeatts chose to come to HPU for the competitive cheer program.

"I was competing in Florida at the National Cheerleading Association Championship, and HPU's cheer team has a huge presence there every year," said Yeatts.

He has parlayed his experience as a cheerleader and a gymnast into his internship.

"I've been doing gymnastics for 12 years, and it helps me feel like a part of a team. That carries over to school and work. I can wake up in the morning and feel motivated. Working for the radio station is like being a part of a family."

By working with a counselor at HPU's Career Services Center, he was able to earn college credit for his internship.

"I am making industry contacts. I am not only earning a college degree, but I'm gaining practical experience and meeting industry professionals," he said. "It's the experience of being out there, in the community. I'm 20 years old and working with people who have years of experience in their careers."

He admits that interning at a radio station also has its perks.

"I've met the members of the All-American Rejects. I met Jack Johnson because he did the music for the movie 'Curious George,' and we were doing the promotions for the movie. He came up to talk to me because I'm a part of the radio station," he added.

"Public relations is such a huge field. I'm looking to fall into place somewhere in the field," he noted. "An internship is a great introduction to the business."

Yeatts says that with his on-the-job experience, he feels he will be ahead of the game after graduation.

"An internship is real-world experience," he said. "When I apply for a job in the future, I can say that I not only have a college degree, but I have real-world experience. I think that's very important."

Yeatts said he hopes his career knowledge and job skills will help better prepare him for career opportunities locally, nationally, and even internationally.

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services 544-1135

Achieve an MBA through weekend classes



Prospective WMBA students gathered together at a recent seminar at Turtle Bay Resort. Potential students are invited to attend any of HPU's free informational seminars and learn more about the program. Call (808) 544-1486 for more information.

The demands of the business world are changing rapidly. Hawai'i Pacific University understands today's changing global community, and offers an 18-month-long accelerated program for business professionals, allowing them to pursue their academic and career goals simultaneously.

New HPU Weekend Master of Business Administration (WMBA) students are welcomed into the unique program through a creative and all-encompassing orientation program. The orientation in September took place over two days at Turtle Bay Resort on the North Shore of O'ahu. After a welcome dinner at the resort, students collected tips on how to be a "strategic" WMBA student and had the opportunity to question a panel of alumni and faculty.

The second day of orientation included workshops led by professors who teach many of the courses in the WMBA program. Topics included "Leadership in Teams: Coaching and Mentoring," and "Decision Making Under Risk: A Case Study." Associate Professor of Management, Dr. Justin Cho and Assistant Dean and Assistant Professor, Dr. Aytun Ozturk conducted these workshops respectively.

Also included in the new student orientation were workshops on team building and team dynamics. It is essential for business professionals to be able to work with others, and the WMBA faculty and staff members are dedicated to preparing the program's students for such experiences in the business world. In preparation for the intensity of the program, and to ensure that new students get the most out of the sessions, the orientation required that students remain actively involved in teamwork even while eating their lunch.

The Weekend Master of Business Administration for Business Professionals is structured to accommodate the demanding lifestyle of working professionals, attracting individuals from a variety of different professions and educational backgrounds. The WMBA program is an action-based program that emphasizes the development of leaders capable of solving real-world challenges in the business environments of today and tomorrow, focusing on leadership, a practical approach to business and teamwork.

The WMBA program is a cohort program so participants develop strong bonds with their classmates. Classes are offered on Friday evenings and Saturdays. Each class is four weeks long with a one-week break between each course.

NUR 3965 Adult Health Care II Lab FS 0600-1630 Staff 2339	NUR 3965 Adult Health Care II Lab SU 1400-2359 R. Gorospe 2340	NUR 3965 Adult Health Care II Lab SU 0600-1630 Staff 2341	NUR 3965 Adult Health Care II Lab SU 1400-2359 Staff 2061	NUR 3965 Adult Health Care II Lab FS 0600-1630 L. Rogers 2342	NUR 3965 Adult Health Care II Lab MT 0600-1630 S. Blevins 2343	NUR 3965 Adult Health Care II Lab MU 1400-2359 M. Mott 2338	NUR 3965 Adult Health Care II Lab MU 0645-1645 S. McSweeney 1889	NUR 3965 Adult Health Care II Lab U 1400-2359 D. Hollies 1890	NUR 3965 Adult Health Care II Lab MT 1300-2300 G. Kaalakea 1891	NUR 3965 Adult Health Care II Lab MU 0600-1630 Staff 1893	NUR 3965 Adult Health Care II Lab MU 0600-1630 F. Ward 1892	NUR 3965 Adult Health Care II Lab Staff 2062	NUR 3970 Altered Mental Health Patterns W 1715-2005 B. Kohal 1023	NUR 3970 Altered Mental Health Patterns W 1400-1655 B. Kohal 1793	NUR 3970 Altered Mental Health Patterns R 1715-2005 B. Kohal 2063	NUR 3971 Alt Mental Health Patterns Lab S 1300-1900 B. Kohal 1894	NUR 3971 Alt Mental Health Patterns Lab U 1330-1930 K. Collins 2065	NUR 3971 Alt Mental Health Patterns Lab U 1330-1930 R. Augustin 2066	NUR 3971 Alt Mental Health Patterns Lab U 0700-1300 R. Augustin 2067	NUR 3971 Alt Mental Health Patterns Lab F 1330-1930 L. Taylor 2068	NUR 3971 Alt Mental Health Patterns Lab F 0700-1300 L. Taylor 2069	NUR 3971 Alt Mental Health Patterns Lab S 0700-1300 Staff 2344	NUR 3971 Alt Mental Health Patterns Lab S 0700-1300 Staff 2345	NUR 3971 Alt Mental Health Patterns Lab T 1230-1830 D. Harrison 2695	NUR 3971 Alt Mental Health Patterns Lab F 1300-1900 B. Kohal 1895	NUR 3971 Alt Mental Health Patterns Lab R 1600-2200 R. Clute 1896	NUR 3971 Alt Mental Health Patterns Lab W 1600-2200 R. Clute 1698	NUR 3971 Alt Mental Health Patterns Lab T 1600-2200 L. Tsuneishi 1897	NUR 3971 Alt Mental Health Patterns Lab S 0700-1300 L. Tsuneishi 1899	NUR 3971 Alt Mental Health Patterns Lab T 0700-1300 H. Breen 1900	NUR 3971 Alt Mental Health Patterns Lab T 1330-1930 H. Breen 1901	NUR 3971 Alt Mental Health Patterns Lab U 0700-1300 K. Collins 2064	NUR 3971 Alt Mental Health Patterns Lab Staff 2070	NUR 3972 Intro of Forensic Science M 1715-2020 B. Kohal 1636
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NUR 3973 Criml & Invest of Injury/Death S 1300-1550 G. Dias 1795	NUR 3973 Criml & Invest of Injury/Death S 1300-1550 A. Cordoni 1795	NUR 3974 Clin Intern Forensic Science S 0800-1630 A. Cordoni 1796	NUR 3980 Childbearing Family T 1300-1550 S. Carson 1024	NUR 3980 Childbearing Family T 1300-1550 H. Kailani 1024	NUR 3980 Childbearing Family T 0930-1220 H. Kailani 2072	NUR 3980 Childbearing Family T 0930-1220 D. Hackman 2072	NUR 3981 Childbearing Family - Lab M 0630-1700 P. Diaconis 2346	NUR 3981 Childbearing Family - Lab M 0630-1700 P. Look 2346	NUR 3981 Childbearing Family - Lab W 1430-2300 P. Diaconis 1902	NUR 3981 Childbearing Family - Lab W 1430-2300 P. Look 1902	NUR 3981 Childbearing Family - Lab F 0630-1700 P. Look 1903	NUR 3981 Childbearing Family - Lab F 0630-1700 P. Diaconis 1903	NUR 3981 Childbearing Family - Lab S 0630-1500 P. Look 1904	NUR 3981 Childbearing Family - Lab S 0630-1500 T. Kon 1904	NUR 3981 Childbearing Family - Lab M 0630-1700 C. Ryan 1905	NUR 3981 Childbearing Family - Lab M 0630-1700 J. Riley 1905	NUR 3981 Childbearing Family - Lab F 0630-1700 D. Hackman 2349	NUR 3981 Childbearing Family - Lab M 0630-1700 D. Hackman 2073	NUR 3981 Childbearing Family - Lab M 0630-1700 C. Ryan 2073	NUR 3981 Childbearing Family - Lab TWSU 0630-1700 C. Ryan 2347	NUR 3981 Childbearing Family - Lab Staff 2074	NUR 3985 Childrearing Family T 1600-1850 H. Feagai 1025	NUR 3985 Childrearing Family T 0930-1220 S. Carson 2330	NUR 3986 Childrearing Family - Lab F 0800-1700 D. Mau 1906	NUR 3986 Childrearing Family - Lab M 0700-1700 K. Goei 2352	NUR 3986 Childrearing Family - Lab R 0700-1700 K. Goei 2699	NUR 3986 Childrearing Family - Lab S 0700-1700 D. Knight 2700	NUR 3986 Childrearing Family - Lab M 1400-2300 E. Ruiz 2698	NUR 3986 Childrearing Family - Lab WR 1400-2300 E. Baranda 1907	NUR 3986 Childrearing Family - Lab F 0700-1700 J. Haley 1908	NUR 3986 Childrearing Family - Lab MU 0600-1600 S. Carson 2350	NUR 3986 Childrearing Family - Lab S 1000-2000 S. Miller 1909	NUR 3986 Childrearing Family - Lab S 1330-2330 J. Haley 2075	NUR 3986 Childrearing Family - Lab WR 1400-2330 E. Baranda 2076
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NUR 3986 Childrearing Family - Lab Staff 2351	NUR 3986 Childrearing Family - Lab Staff 2077	NUR 4700 Research Proposal Development M 1050-1340 C. Ryan 1026	NUR 4700 Research Proposal Development F 1045-1335 B. Tomlinson 1635	NUR 4700 Research Proposal Development M 1540-1830 Nursing Staff 1794	NUR 4700 Research Proposal Development R 1715-2005 P. Burrell 2331	NUR 4700 Research Proposal Development Staff 2763	NUR 4700 Research Proposal Development Staff 2764	NUR 4950 Complex Care F 1400-1650 L. Montambo 1027	NUR 4950 Complex Care F 0745-1035 H. Downing 2332	NUR 4950 Complex Care F 1045-1335 L. Montambo 2697	NUR 4951 Complex Care - Lab T 0645-1745 M. Chun 1910	NUR 4951 Complex Care - Lab W 0645-1745 P. King 2354	NUR 4951 Complex Care - Lab T 0645-1845 H. Downing 2355	NUR 4951 Complex Care - Lab W 1345-2300 F. Ward 2356	NUR 4951 Complex Care - Lab T 0645-1745 Staff 2357	NUR 4951 Complex Care - Lab U 0645-1845 K. Ewing 2358	NUR 4951 Complex Care - Lab T 0645-1600 P. King 2359	NUR 4951 Complex Care - Lab R 0645-1845 Staff 2360	NUR 4951 Complex Care - Lab R 0645-1845 M. Suapaia 1911	NUR 4951 Complex Care - Lab R 0645-1845 H. Downing 1912	NUR 4951 Complex Care - Lab W 0645-1845 P. Rosales 1913	NUR 4951 Complex Care - Lab S 0645-1845 Staff 1914	NUR 4951 Complex Care - Lab T 0645-1845 M. Suapaia 1917	NUR 4951 Complex Care - Lab R 0645-1715 N. Carrington 1918	NUR 4951 Complex Care - Lab S 0645-1845 J. Rosado 1919	NUR 4951 Complex Care - Lab W 0645-1845 M. Suapaia 2353	NUR 4951 Complex Care - Lab Staff 2078	NUR 4951 Complex Care - Lab R 0645-1835 J. Rosales 2852	NUR 4951 Complex Care - Lab R 0645-1835 Staff 2853	NUR 4960 Developing a Healthy Community M 1400-1650 D. Allison 1028	NUR 4960 Developing a Healthy Community M 0800-1045 L. Logan 2333	NUR 4960 Developing a Healthy Community M 1115-1400 F. Spohn 2701	NUR 4960 Developing a Healthy Community T 1715-2005 Staff 2080	NUR 4961 Dev a Healthy Community - Lab T 0800-1630 F. Spohn 1920
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For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services 544-1135

NUR 4961 Dev a Healthy Community - Lab R 0800-1630 J. Haley 2363
NUR 4961 Dev a Healthy Community - Lab R 0800-1630 J. Haley 2364
NUR 4961 Dev a Healthy Community - Lab T 0800-1630 J. Haley 2365
NUR 4961 Dev a Healthy Community - Lab W 0800-1630 M. Haire 2366
NUR 4961 Dev a Healthy Community - Lab W 0800-1630 M. Haire 2367
NUR 4961 Dev a Healthy Community - Lab W 1200-2000 M. Haire 2368
NUR 4961 Dev a Healthy Community - Lab R 0800-1630 J. Graham 2369
NUR 4961 Dev a Healthy Community - Lab R 0800-1630 J. Graham 2370
NUR 4961 Dev a Healthy Community - Lab R 0800-1630 J. Haley 2371
NUR 4961 Dev a Healthy Community - Lab 0800-1630 Staff 2713
NUR 4961 Dev a Healthy Community - Lab T 0800-1630 D. Allison 1921
NUR 4961 Dev a Healthy Community - Lab R 0800-1630 Staff 2487
NUR 4961 Dev a Healthy Community - Lab Staff 2081
NUR 4961 Dev a Healthy Community - Lab 0800-1630 Staff 2765
NUR 4961 Dev a Healthy Community - Lab 0800-1630 Staff 2766
NUR 4961 Dev a Healthy Community - Lab T 0800-1630 F. Spohn 1922
NUR 4961 Dev a Healthy Community - Lab W 0900-1730 M. Granger 2334
NUR 4961 Dev a Healthy Community - Lab W 0800-1630 S. Harris 1923
NUR 4961 Dev a Healthy Community - Lab T 0800-1630 J. Graham 1924
NUR 4961 Dev a Healthy Community - Lab R 0800-1630 L. Logan 2127
NUR 4961 Dev a Healthy Community - Lab T 0800-1630 Staff 2361
NUR 4961 Dev a Healthy Community - Lab R 0800-1630 Staff 2362
NUR 4961 Dev a Healthy Community - Lab Staff 2079

Philosophy

PHIL 2090 Principles of Logic MWF 1150-1245 R. Alfonso 1314
PHIL 3300 History of Asian Philosophies F 1715-2030 R. Alfonso 2803
PHIL 3651 Environmental Ethics R 1715-2010 W. Andrews 1506

Physical Education

PE 1070 Physical Conditioning 1361
PE 1080 Softball (A) 1362
PE 1090 Tennis (A) 1363
PE 1100 Men's Baseball (A) 1364
PE 1140 Men's Basketball (A) 1365
PE 1150 Cross Country (A) 1366
PE 1200 Women's Volleyball (A) 1367

PE 1250 Soccer (A) 1368
PE 1700 First Aid for Sports (ONLINE) R 1400-1500 Y. Ellison 2316
PE 2111 Spts/Fitness: Cardio Kickboxing TR 1405-1530 H. Pa 1647
PE 2120 Sports/Fitness: Hula W 1800-2000 Staff 1231
PE 2130 Sports/Fitness: Tennis TR 0910-1035 I. Nachev 1232
PE 2161 Sports/Fitness: Weight Training MWF 0940-1035 J. Lono 1648
PE 2161 Sports/Fitness: Weight Training MWF 1400-1455 J. Lono 1649
PE 2500 Methods of Coaching (ONLINE) J. Harada 1369
PE 2600 ContemplissuesCoaching(ONLINE) J. Lono 1783

Physics

PHYS 1000 Physical Science (ONLINE) Staff 1929
PHYS 1000 Physical Science MWF 0835-0930 Staff 1233
PHYS 1000 Physical Science TR 0910-1035 Staff 1234
PHYS 2032 College Physics II WF 1405-1530 E. Brewe 1236
PHYS 2032 College Physics II TR 0805-0930 S. Dye 1832
PHYS 2033 College Physics II Lab WF 1540-1705 E. Brewe 1237
PHYS 2033 College Physics II Lab W 1800-2100 Staff 2283
PHYS 2052 General Physics II TR 1400-1600 S. Dye 1581
PHYS 2053 General Physics II Lab M 1430-1730 Staff 1645

Political Science

PSCI 1400 American Political System MWF 1150-1245 S. Ko 1591
PSCI 1400 American Political System MWF 1255-1350 S. Ko 1592
PSCI 1400 American Political System MWF 0940-1035 J. Primm 1497
PSCI 1400 American Political System TR 1540-1705 L. Meacham 1846
PSCI 1400 American Political System TR 1405-1530 L. Meacham 1862
PSCI 1400 American Political System M 1715-2030 T. Fagan 1262
PSCI 1400 American Political System TR 1050-1215 G. Gaydos 1589
PSCI 1400 American Political System TR 0910-1035 G. Gaydos 1267
PSCI 1400 American Political System MWF 1045-1140 J. Primm 1270
PSCI 1400 American Political System MWF 1505-1600 R. Burr 1590
PSCI 1400 American Political System MWF 0835-0930 R. Vaughan 1269
PSCI 1400 American Political System MWF 0730-0825 R. Vaughan 1863
PSCI 1400 Amer. Political System(ONLINE) W 0800-0900 M. Hatton 2090
PSCI 1400 Amer. Political System R 1715-2010 T. Fagan 2091
PSCI 2000 Introduction to Politics TR 1230-1355 G. Gaydos 1272

PSCI 2000 Introduction to Politics TR 0910-1035 G. Cheng 1273
PSCI 2000 Introduction to Politics MWF 1505-1600 A. Castanha 1972
PSCI 2000 Introduction to Politics W 1715-2010 A. Castanha 2382
PSCI 3100 International Relations MWF 1400-1455 P. Bratton 2381
PSCI 3151 International Law R 1230-1530 G. Cheng 2711
PSCI 3200 Public Administration MWF 1255-1350 J. Primm 2759
PSCI 3412 American Foreign Policy MWF 1505-1600 S. Ko 2089
PSCI 3610 Politics in Literature TR 1540-1705 G. Gaydos 1658
PSCI 3810 The Arab-Israeli Struggle W 1715-2010 J. Primm 2760
PSCI 3950 Political Science Practicum F 1715-2010 P. Bratton 1629
PSCI 4900 Sr Seminar in Intl Relations R 1715-2010 P. Bratton 1611

Pre-Medical Studies

PMED 3900 Premedical Studies (1) F 1610-1800 S. Hamada 1749
PMED 3950 Pre-Medical Studies Practicum L. Primavera 2473
PMED 3950 Pre-Medical Studies Practicum L. Primavera 2613

Public Relations

PR 3020 Public Relations TR 1405-1530 J. Barnum 1259
PR 3320 Persuasion R 1715-2010 Staff 1657
PR 3720 Public Relations Cases MW 1045-1215 P. Smith 1543
PR 4920 Seminar in Public Relations T 1715-2010 K. Gershaneck 2109

Psychology

PSY 1000 Introduction to Psychology MWF 1610-1705 Staff 1746
PSY 1000 Introduction to Psychology TR 1540-1705 S. Taketa 1671
PSY 1000 Introduction to Psychology MWF 1045-1140 S. Taketa 1669
PSY 1000 Introduction to Psychology TR 1540-1705 Staff 1670
PSY 1000 Introduction to Psychology MWF 0940-1035 B. Metcalf 1668
PSY 1000 Intro to Psychology (ONLINE) R 1830-1930 H. Markowitz 2451
PSY 1000 Intro to Psychology (Honors) TR 0910-1035 V. Tsushima 2393
PSY 1000 Introduction to Psychology F 1715-2030 B. Metcalf 2859
PSY 2100 Statistics in Psychology TR 1050-1215 B. Metcalf 1777
PSY 2100 Statistics in Psychology TR 0910-1035 B. Metcalf 1777
PSY 2200 Research Methods in Psychology T 1715-2010 V. Tsushima 1778
PSY 2200 Research Methods in Psychology R 1715-2010 V. Tsushima 1778
PSY 3100 Learning & Cognitive Processes MWF 1400-1455 M. Kelley 1779
PSY 3122 Industrial/Organiz Psych T 1715-2010 B. Ostrowski 1240

The best way to get a foot in the door

Jennifer Concepcion plans to attend medical school after she earns her degree from HPU.

Since enrolling in Hawai'i Pacific University, Waipahu resident Jennifer Concepcion has been busy. Not only active in numerous clubs and organizations, this pre-med senior still has time for two challenging internships.

"Internships are the best way to get your foot into the door and test your motivation for pursuing a particular field," said Concepcion. "Internships supplement the 'textbook' education you obtain through college coursework with on-the-job-training, both vital to your success in your future career."

Through the help of HPU's Career Services Center, she has interned with Dr. Ernie Yim, who specializes in pulmonary diseases and internal medicine, for two years, and with Dr. Meredith Pang, an ear-nose-throat specialist, for four months.

"These internships have allowed me a rare glimpse into the lives of physicians and the business side of running a private office," added Concepcion. "I have also picked up quite a bit of medical terminology, learned about tests and diseases, and how to build trust and rapport with patients while taking their medical histories as accurately and detailed as possible."

She not only appreciates the practical knowledge she is gaining on the job, she has also learned how to better manage her time. While serving as the president of the Tri-Beta Biological Honor Society, the vice president of HPU Colleges Against Cancer chapter, a committee member for the 2006 HPU Relay for Life, and a member of a number of other campus honor societies and organizations, she still finds time to volunteer as an elementary school math, English, and science tutor.

"Taking 18 credits and committing myself to many extra curricular activities, along with two internships have taught me time management and endurance, both invaluable skills for medical school which is my next goal after graduation," she noted.

Concepcion points out that HPU's unique offerings, such as the Career Services Center, were determining factors upon applying to schools.

"HPU is the perfect school for me. I wanted to stay in Hawai'i where my family support is, and I really admired HPU's characteristics – private school, small class sizes, accessibility of professors, and diversity of student population," she said. "The Career Service Center advisors are also very knowledgeable and helpful!"

The Career Services Center played an instrumental role in securing an internship while Jennifer is earning a degree at HPU.

For information, call: Undergraduate Admissions 544-0238; Center for Graduate and Adult Services 544-1135

- PSY 3134 Educational Psychology
S 1105-1400 B. Ostrowski 1930
- PSY 3140 Psychology of Substance Abuse
MWF 1150-1245 M. Kelley 1665
- PSY 3140 Psychology of Substance Abuse
W 1715-2010 M. Kelley 2845
- PSY 3200 Biopsychology
MWF 1045-1140 M. Kelley 1686
- PSY 3211 Adolescent Psychology
T 1715-2010 P. Tran 2806
- PSY 3235 Cross-Cultural Psychology
MWF 1045-1140 M. Koven 2452
- PSY 3240 Client Counseling/Interviewing
MWF 1610-1705 D. Pedro 1242
- PSY 3245 Group Counseling
TR 1540-1705 V. Tsushima 1238
- PSY 3300 Social Psychology
MWF 1255-1350 B. Ostrowski 1676
- PSY 3310 Forensic Psychology
TR 1405-1530 V. Tsushima 2023
- PSY 3310 Forensic Psychology
M 1715-2030 D. Pedro 2498
- PSY 3400 Lifespan Development Psych
TR 1405-1530 W. Hall 1780
- PSY 3400 Lifespan Development Psych
MWF 1505-1600 M. Koven 2434
- PSY 3500 Test and Measurements in Psych
TR 1050-1215 V. Tsushima 1776
- PSY 3600 Abnormal Psychology
TR 1230-1355 W. Hall 1672
- PSY 3600 Abnormal Psychology
W 1715-2010 W. Hall 1673
- PSY 3600 Abnormal Psychology
R 1715-2010 W. Hall 2024
- PSY 3600 Abnormal Psychology (ONLINE)
T 1830-1930 H. Markowitz 1674
- PSY 3600 Abnormal Psychology
TR 1540-1705 M. Koven 1675
- PSY 3600 Abnormal Psychology
M 1715-2030 S. Taketa 2022
- PSY 3600 Abnormal Psychology
TR 1230-1355 H. Markowitz 2805
- PSY 3700 Personality
MWF 1400-1455 B. Ostrowski 1677
- PSY 3700 Personality
TR 1540-1705 H. Markowitz 2804
- PSY 4240 Psychology of Dreams
TR 0910-1035 D. Reasoner 2558
- PSY 4340 Psychotherapies
W 1715-2010 M. Koven 2098
- PSY 4950 Counseling Practicum
TR 1540-1705 Staff 2128
- PSY 4970 Research Practicum
V. Tsushima 2571

Real Estate

- RE 3000 Prin/Prac Real Estate (ONLINE)
B. Walton 2782

Religion

- REL 1000 Intro World's Major Religions (A)
W 1715-2010 M. Kitts 2807
- REL 1000 Intro World's Major Religions (B)
TR 0910-1035 M. Kitts 2808
- REL 1000 Intro World's Major Religions (C)
TR 1405-1530 M. Kitts 2809

Social Work

- SWRK 2000 Profession of Social Work
F 1715-2030 W. Hummel 1261

- SWRK 3005 Human Behavior/Social Env II
M 1715-2030 J. Isbell 1942
- SWRK 3010 Methods of Social Work II
S 1105-1400 P. Tran 1263
- SWRK 3570 American Social Welfare Policy
R 1715-2010 L. Marais 1264
- SWRK 3900 Social Work Practicum I
S 0800-0925 W. Hummel 1265
- SWRK 3900 Social Work Practicum I
S 0930-1055 W. Hummel 1961
- SWRK 4010 Methods of Social Work IV
S 0800-1055 L. Marais 1266
- SWRK 4910 Social Work Practicum III
S 1105-1230 W. Hummel 1268

Sociology

- SOC 1000 Intro to Sociology (ONLINE)
D. Morgan 1245
- SOC 1000 Introduction to Sociology
MWF 1255-1350 G. Knowles 1443
- SOC 1000 Introduction to Sociology
M 1715-2030 G. Knowles 2810
- SOC 1000 Introduction to Sociology
MWF 1505-1600 G. Knowles 1718
- SOC 2000 Social Problems/Policy (ONLINE)
M. Walbridge 2811
- SOC 2100 Fundamentals of Research
T 1715-2010 L. Daniels 2821
- SOC 2600 Peace Studies (ONLINE)
H. Wood 2818
- SOC 3100 Methods of Inquiry
MWF 1400-1455 G. Knowles 2812
- SOC 3100 Methods of Inquiry
F 1715-2030 G. Knowles 2813
- SOC 3200 Social Statistics (ONLINE)
1700-1800 L. Daniels 2814
- SOC 3380 Cross-Cultural Relation-ONLINE
D. Morgan 2815
- SOC 3380 Cross-Cultural Relations
R 1715-2010 P. Tran 2819
- SOC 3440 Criminology
MWF 1505-1600 M. Masuda 2478
- SOC 3570 American Social Welfare Policy
R 1715-2010 L. Marais 1252
- SOC 3650 Global Systems and Development
T 1715-2010 L. Marais 2820
- SOC 4500 Program Design for Hum Serv
W 1715-2010 M. Mendelson 1666
- SOC 4900 Field Practicum
T 1715-2010 D. Morgan 2816
- SOC 4910 Commun Interven Practicum
T 1715-2010 2817

Spanish

- SPAN 1100 Beginning Spanish I
MWF 0815-0930 S. Haglund 1255
- SPAN 1100 Beginning Spanish I
MWF 0955-1110 F. Cortiguera 1256
- SPAN 1100 Beginning Spanish I
MWF 1255-1410 C. Boyer 1535
- SPAN 1100 Beginning Spanish I
MWF 1550-1705 K. Quiroga-Verhaaf 1851
- SPAN 1100 Beginning Spanish I
MWF 1425-1540 Staff 2843
- SPAN 1200 Beginning Spanish II
MWF 0815-0930 Staff 1257
- SPAN 1200 Beginning Spanish II
MWF 0955-1110 S. Haglund 1476
- SPAN 1200 Beginning Spanish II
MWF 1715-1830 K. Quiroga-Verhaaf 1738

- SPAN 2100 Intermediate Spanish I
MWF 1425-1540 C. Boyer 1258
- SPAN 2200 Intermediate Spanish II
MWF 0955-1110 T. Lane 1260
- SPAN 3200 Adv Spanish Writing & Grammar
MWF 1255-1410 T. Lane 2033
- SPAN 3320 C&L Mexico & Cntrl America
MWF 1125-1240 T. Lane 2663

Theater

- THEA 1000 Introduction to Theatre
TR 1405-1530 E. Burdick 2383
- THEA 1400 Production I
M 1400-1705 E. Burdick 2827
- THEA 2000 Theater Laboratory
J. Maltby 1650
- THEA 2000 Theater Laboratory
J. Maltby 1651
- THEA 2320 Acting I
TR 1050-1215 L. Bialock 2123
- THEA 3420 Acting II
TR 1230-1355 L. Bialock 1275
- THEA 3420 Acting II
TR 1230-1355 J. Maltby 1275
- THEA 3500 Production II
M 1400-1705 E. Burdick 1276
- THEA 3520 Acting III
TR 1230-1355 J. Maltby 1277
- THEA 3520 Acting III
TR 1230-1355 L. Bialock 1277
- THEA 3600 Production III
M 1400-1705 E. Burdick 1279
- THEA 3620 Directing
TR J. Maltby 1281
- THEA 3800 Acting IV
E. Burdick 2019
- THEA 3810 Thea & Society in Greco-Roman
MWF 1045-1140 S. Schwartz 2716
- THEA 4900 Seminar in Theater
J. Maltby 1437
- THEA 4950 Theater Performance
TR 1540-1705 L. Bialock 2828

Travel Industry Management

- TIM 1010 Intro Hotel & Travel Industry
TR 1050-1215 J. Agrusa 1378
- TIM 1010 Intro Hotel & Travel Industry
TR 1540-1705 J. Agrusa 2573
- TIM 2010 Appld Mthds in Hotel & Trv Ind
TR 1540-1705 W. Lam 1813
- TIM 3110 Hotel & Resort Mgmt. (WEB)
W 1715-2010 M. Arnaldo 1379
- TIM 3210 Food and Beverage Management
TR 1405-1530 J. Agrusa 1380
- TIM 3400 Resort Planning & Design (WEB)
R 1715-2010 J. Patoskie 2664
- TIM 3610 Travel Industry Mktg (WEB)
TR 1230-1355 W. Lam 2665
- TIM 4310 Passenger Transport Mgmt (WEB)
TR 1230-1355 J. Patoskie 1556
- TIM 4410 Destination Dev. & Mktg. (WEB)
TR 1050-1215 J. Patoskie 1382
- TIM 4620 Trav Indust Fin Analy/Controls
M 1715-2030 S. Choi 1386
- TIM 4635 Adv Bus Law: Hotel & Tvl.(WEB)
T 1715-2010 R. Uchida 1381

Writing

- WRI 0950 Reading Skills/Intl Students
TR 1540-1705 A. Chun 1395

- WRI 1000 Acad Writing for ESL Students
MWF 1150-1245 Staff 2762
- WRI 1000 Acad Writing for ESL Students
MWF 1400-1455 Staff 1481
- WRI 1050 English Fundamentals
MWF 1045-1140 C. Williams 1529
- WRI 1100 Anlyzg & Wrtg Argmts-ESL
MWF 0940-1035 Staff 1396
- WRI 1100 Analyzing & Writing Arguments
MWF 1610-1705 Staff 2761
- WRI 1100 Anlyzg & Wrtg Argmts-ESL
TR 0910-1035 A. Chun 1482
- WRI 1100 Anlyzg & Wrtg Argmts-ESL
TR 1230-1355 K. Kamakawiwoole1397
- WRI 1100 Analyzing & Writing Arguments
TR 1405-1530 Staff 1663
- WRI 1100 Analyzing & Writing Arguments
MWF 1150-1245 P. Frus 1283
- WRI 1100 Analyzing & Writing Arguments
TR 0910-1035 A. NeJame 1284
- WRI 1100 Analyzing & Writing Arguments
MWF 1400-1455 Staff 1781
- WRI 1100 Analyzing & Writing Arguments
TR 1540-1705 A. NeJame 1285
- WRI 1100 Analyzing & Writing Arguments
T 1715-2010 D. Mauricio 1286
- WRI 1100 Analyzing & Writing Arguments
MWF 0940-1035 P. Frus 1456
- WRI 1100 Anlyzg & Wrtg Argmts (ONLINE)
M. Tjarks 2029
- WRI 1100 Analyzing & Writing Arguments
TR 1050-1215 S. Robinson 2390
- WRI 1100 Analyzing & Writing Arguments
Staff 1625
- WRI 1101 Analyzing & Writing Argmts Lab
MW 0835-0930 C. Sajna 2028
- WRI 1101 Analyzing & Writing Argmts Lab
MW 0940-1035 Staff 2389
- WRI 1101 Analyzing & Writing Argmts Lab
MW 0940-1035 A. Gili 1288
- WRI 1200 Rsch, Argmt, and Writing - Honors
MWF 1150-1245 E. Madison 1289
- WRI 1200 Rsch, Argmt, and Writing
MWF 0940-1035 D. Mauricio 1290
- WRI 1200 Rsch, Argmt, and Writing
MWF 1400-1455 E. Madison 1607
- WRI 1200 Rsch, Argmt, and Writing
MWF 1045-1140 E. Madison 1500
- WRI 1200 Rsch, Argmt, and Writing
MWF 1255-1350 D. Mauricio 1501
- WRI 1200 Rsch, Argmt, and Writing
MWF 1045-1140 S. Robinson 1302
- WRI 1200 Rsch, Argmt, and Writing
F 1715-2030 S. Robinson 1297
- WRI 1200 Rsch, Argmt, & Writing (ONLINE)
S. Robinson 2538
- WRI 1200 Rsch, Argmt, and Writing
MWF 1150-1245 Staff 1293
- WRI 1200 Rsch, Argmt, and Writing
MWF 1505-1600 Staff 1294
- WRI 1200 Rsch, Argmt, and Writing
MWF 0835-0930 W. Kazarian 1295
- WRI 1200 Rsch, Argmt, and Writing (WEB)
MWF 0940-1035 J. Muhleman 1532
- WRI 1200 Rsch, Argmt, and Writing
W 1715-2010 E. Fischel 1534
- WRI 1200 Rsch, Argmt, & Writing (ONLINE)
C. Sustana 1298
- WRI 1200 Rsch, Argmt, and Writing
MWF 1505-1600 Staff 2392

- WRI 1200 Rsch, Argmt, and Writing (WEB)
MWF 1255-1350 J. Muhleman 1299
- WRI 1200 Rsch, Argmt, and Writing
MWF 1400-1455 Staff 1301
- WRI 1200 Rsch, Argmt, and Writing
MWF 1045-1140 W. Kazarian 1291
- WRI 1200 Rsch, Argmt, & Writing - Honors
TR 1050-1215 M. Soong 1537
- WRI 1200 Rsch, Argmt, and Writing
MWF 1150-1245 Staff 1292
- WRI 1200 Rsch, Argmt, and Writing
MWF 1255-1350 W. Kazarian 1303
- WRI 1200 Rsch, Argmt, and Writing
MWF 0835-0930 C. Williams 1304
- WRI 1200 Rsch, Argmt, and Writing
TR 0910-1035 D. Ross 1536
- WRI 1200 Rsch, Argmt, and Writing
TR 0910-1035 M. Soong 1782
- WRI 1200 Rsch, Argmt, and Writing
TR 1405-1530 Staff 1305
- WRI 1200 Rsch, Argmt, and Writing
TR 1050-1215 D. Ross 1306
- WRI 1200 Rsch, Argmt, and Writing (WEB)
TR 1230-1355 L. Leach 1455
- WRI 1200 Rsch, Argmt, and Writing
R 1715-2010 Staff 2031
- WRI 1200 Rsch, Argmt, and Writing
TR 1540-1705 Staff 1300
- WRI 1200 Rsch, Argmt, and Writing
MWF 0940-1035 C. Williams 1307
- WRI 1200 Rsch, Argmt, and Writing
MWF 1610-1705 Staff 1296
- WRI 1200 Rsch, Argmt, & Writing (ONLINE)
C. Sustana 1480

- WRI 1200 Rsch, Argmt, and Writing
TR 1405-1530 Staff 1308
- WRI 1200 Rsch, Argmt, and Writing
TR 1230-1355 Staff 1309
- WRI 1801 Grammar Workshop
MW 1150-1245 C. Sustana 2829
- WRI 1801 Grammar Workshop
WF 1400-1455 D. Mauricio 2830
- WRI 3310 Poetry Workshop
TR 1230-1355 A. NeJame 2030
- WRI 3312 Haiku East and West
MWF 1400-1455 J. Muhleman 2831
- WRI 3320 Scriptwriting (ONLINE)
M. Tjarks 2391
- WRI 3320 Scriptwriting (WEB)
T 1715-2010 H. Wood 2122
- WRI 3390 Literary Magazine
W 1715-2010 P. Wilson 1224
- WRI 3510 Composition Studies
F 0835-1035 A. Gili 1310
- WRI 3510 Composition Studies
F 0835-1035 A. Gili 1628
- WRI 4990 Prof Writing Portfolio Sem
MWF 1150-1245 C. Williams 1575



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Spring 2007 - Online Courses January 22 - May 13, 2007

COURSE	TITLE	INSTRUCTOR	CRN
Accounting			
ACCT 2000	Principles of Accounting I	L. Kelly	2000
ACCT 2010	Principles of Accounting II	T. Kam	1065
Anthropology			
ANTH 2000	Cultural Anthropology	S. Deiringer	1230
ANTH 2000	Cultural Anthropology	S. Deiringer	2095
Biology			
BIOL 1000	Introductory Biology	L. Primavera	1507
BIOL 3040	General Microbiology	L. Primavera	2039
BIOL 3040	General Microbiology	L. Primavera	2438
Chemistry			
CHEM 2030	Intro Organic Chem/Biochem	Staff	2482
Communication			
COM 1000	Intro to Com Skills	D. Burke	2685
COM 1000	Intro to Com Skills	M. Lillios	2686
COM 3361	Environmental	J. Knight	2707
COM 3400	Professional Writing	G. Frayer-Luna	2116
COM 3400	Professional Writing	P. Hurley	2709
COM 3420	Business Communications	F. Lowell	2110
COM 3420	Business Communications	F. Lowell	2129
COM 6400	Writing for the Professional	J. Knight	2732
Computer Science			
CSCI 1011	Intro to Computer Info	A. Ziemermann	1051
CSCI 1011	Intro to Computer Info	A. Ziemermann	1055
CSCI 1011	Intro to Computer Info	J. Nelson	2561
CSCI 1011	Intro to Computer Info	B. Yamashita	2778
CSCI 1011	Intro to Computer Info	B. Yamashita	2777
CSCI 3201	Info Management	J. Nelson	1078
CSCI 3201	Info Management	A. Ziemermann	1815
Economics			
ECON 2010	Principles of Microeconomics	B. Saraniti	1713
ECON 2010	Principles of Microeconomics	B. Saraniti	1091
ECON 2010	Principles of Microeconomics	M. Ademola	2849
ECON 2015	Principles of Macroeconomics	E. Drabkin	1634
ECON 2015	Principles of Macroeconomics	E. Drabkin	2250
ECON 3020	Managerial Economics	E. Drabkin	1931
ECON 3020	Managerial Economics	E. Drabkin	2252
ECON 3020	Managerial Economics	E. Drabkin	2835
English			
ENG 3201	Texts & Culture: Reel War	P. Frus	2776
Finance			
FIN 3000	Business Finance	M. Lane	1117
Geography			
GEOG 2000	Intro to Human Geography	P. Patrone	2415
Geology			
GEOL 1000	Introductory Geology	L. Geschwind	1495
History			
HIST 2001	World Civilizations I	D. Binkley	2304
HIST 2001	World Civilizations I	D. Binkley	2789
HIST 2002	World Civilizations II	J. Sampson	2305
HIST 6841	Seminar: American Revolution	S. Carpenter	1947
Humanities			
HUM 1000	Introduction to the Humanities	J. Massey	2117
HUM 4500	The World Problematique	M. Lopresti	2794
Information			
IS 5050	Modern Prog Fundamentals	E. Souza	2633
IS 5070	Intro to Hardware & Data	R. Chepkevich	2635
IS 6020	Mod Methods in Project Mgmt	L. Rowland	2636
IS 6100	Corporate Information	W. Sodeman	2637
IS 6100	Corporate Information	W. Sodeman	2638
Law			
LAW 3000	Business Law I	Z. Sette	1130
LAW 3100	Adv Bus Law: Managers	S. Redner	1932
Literature			
LIT 2000	Introduction to Literature	P. Wilson	1664
LIT 2000	Introduction to Literature	P. Wilson	1489
LIT 2000	Introduction to Literature	M. Tjarks	2795
Management			
MGMT 1000	Introduction to Business	R. Vega	1927
MGMT 3000	Mgmt/Org Behavior	G. Cho	1562
MGMT 3100	Bus in Contemporary Society	J. Poast	1797
MGMT 3200	Small Business Management	J. Poast	1632

COURSE	TITLE	INSTRUCTOR	CRN
MGMT 3300	Intl Business Management	M. Ademola	2263
MGMT 3400	Human Resource	S. Varga-Sinka	1926
MGMT 3440	Org Change and Development	G. Cho	1827
MGMT 4001	Business Policy	D. Flood	2857
Marketing			
MKTG 3000	Principles of Marketing	A. Bauman	1167
MKTG 3110	Market Research	Y. Cho	1812
MKTG 3420	International Marketing	A. Bauman	1566
MKTG 4400	Marketing Management	Business	2653
Mathematics			
MATH 0990	Elementary Algebra	Staff	1661
MATH 1105	Intermediate Algebra	B. Burke	1353
MATH 1105	Intermediate Algebra	B. Burk	1498
MATH 1123	Statistics	M. Sehgal	2101
MATH 1123	Statistics	M. Sehgal	2322
MATH 1130	Pre-Calculus I	B. Burke	1520
MATH 1140	Pre-Calculus II	D. Gefroh	2323
MATH 2214	Calculus I	P. Perry	2840
MATH 3326	Math for Decision Making	L. Feldman	2100
Nursing			
NUR 2100	Nutritional Diet Therapy	J. Holland	1001
NUR 3120	Health Care Informatics	J. Holland	2680
NUR 6110	Teaching Nursing in	J. Holland	2455
Physical Education			
PE 1700	First Aid for Sports	Y. Ellison	2316
PE 2500	Methods of Coaching	J. Harada	1369
PE 2600	Contemp Issues in Coaching	J. Lono	1783
Physics			
PHYS 1000	Physical Science	Staff	1929
Political Science			
PSCI 1400	American Political Sys	M. Hatton	2090
Professional Studies-Global Leadership			
PSGL 6000	Sustainable Human Systems	A. Whatley	1840
PSGL 6001	Power and Social Systems	A. Whatley	1841
PSGL 6330	Comparative Management	A. Whatley	2445
PSGL 6340	Env Hist of the Modern World	A. Whatley	2623
Professional Studies - Human Resource			
PSHR 6400	Human Resource	C. Crozier-Garcia	2215
PSHR 6420	Compensation Management	C. Crozier-Garcia	1838
PSHR 7021	Prof Certification Sem in HRM	C. Crozier-Garcia	1939
PSHR 7031	Prof Paper in HRM	C. Crozier-Garcia	2625
Professional Studies - Organizational Change			
PSOC 6005	Scope and Methods of	M. Poole	2119
PSOC 6440	Org Change and	G. Glover	1693
PSOC 6441	Nat/Community Chg & Dev	A. Whatley	2011
PSOC 6442	Culture/Intervention Strat.	L. Zimmerman	1667
PSOC 6443	Change Ldrshp Models &	S. Hase	2628
PSOC 6444	Innovations and Creativity	G. Glover	1694
PSOC 6445	Organizational Behavior	R. Ward	2641
PSOC 6446	Consulting Theory and	G. Glover	2242
PSOC 6447	Consult/Group Proc Facilit	G. Glover	2629
PSOC 7100	Professional Paper I	R. Ward	2012
PSOC 7200	Professional Paper II	G. Glover	1839
PSOC 7300	Prof Consulting Practicum	G. Glover	2630
Psychology			
PSY 1000	Intr to Psychology	H. Markowitz	2451
PSY 3600	Abnormal Psychology	H. Markowitz	1674
Real Estate			
RE 3000	Prin/Practice of Real Estate	B. Walton, B	2782
Sociology			
SOC 1000	Introduction to Sociology	D. Morgan	1245
SOC 2000	Social Problems and Policy	M. Walbridge	2811
SOC 2600	Peace Studies	H. Wood	2818
SOC 3200	Social Statistics	L. Daniels	2814
SOC 3380	Cross-Cultural Relations	D. Morgan	2815
Social Work			
SWRK 7500	Social Welfare Policy Services	L. Marais, L	2826
Writing			
WRI 1100	Analyzing & Writing	M. Tjarks	2029
WRI 1200	Rsch, Argmt, and Writing	S. Robinson	2538
WRI 1200	Rsch, Argmt, and Writing	C. Sustana	1298
WRI 1200	Rsch, Argmt, and Writing	C. Sustana	1480
WRI 3320	Scriptwriting	M. Tjarks	2391

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Spring 2007 - Graduate Courses January 22 - May 13, 2007

Course Alfa Course number Course Name
 Day Time Instructor Course Reference Number

U=Sunday, M=Monday, T=Tuesday,
 W=Wednesday, R=Thursday, F=Friday,
 S=Saturday

= Evening/Weekend Class
 = Online Class

Accounting

ACCT 6000 Accounting for Managers
 W 1255-1550 W. Wee 1079

ACCT 6000 Accounting for Managers
 W 1715-2010 W. Wee 1081

Applied Linguistics

AL 6000 Intro To The Field of ESL
 TR 0910-1035 C. Sajna 1850

AL 6110 Eng Phonology/Teaching of Pron
 R 1715-2010 K. Cook 1483

AL 6120 Eng Syntax/Teaching of Grammar
 MWF 1045-1140 K. Cook 2103

AL 6310 Hist of the English Language
 W 1715-2010 E. Klein 2694

AL 6710 Teaching Oral/Aural English
 T 1715-2010 J. Coffman 1484

AL 6720 Teaching Eng Reading/Writing
 TR 1230-1355 J. Kirschenmann 2419

AL 6730 Evaluation in ESL/EFL
 M 1715-2010 H. Nguyen 1610

AL 6740 Rsrch/Comp-Assisted Lang Learn
 TR 1540-1700 H. Nguyen 2417

AL 6961 Practicum I in TESL
 MWF 1610-1705 C. Lee 1509

AL 6962 Practicum II in TESL
 MWF 1505-1600 E. Klein 1594

AL 7099 Capstone Requirement
 F 1715-2030 C. Perrin 1595

Communication

COM 6000 Introduction to Com Studies
 T 1715-2010 J. Barnum 2266

COM 6010 Advertising Strategy
 R 1715-2010 J. Gula 2729

COM 6050 Research Methods and Materials
 M 1715-2030 J. Barnum 2213

COM 6070 Quant Research Methods in Comm
 W 1715-2010 V. Seiler 2730

COM 6100 Integrated Communication
 M 1715-2030 V. Seiler 2731

COM 6300 Corp and Crisis Communication
 M 1715-2030 P. Smith 1559

COM 6310 International Communication
 F 1045-1340 S. Hashimoto 1563

COM 6310 International Communication
 F 1715-2030 Staff 2010

COM 6400 Writing for the Prof. (ONLINE)
 J. Knight 2732

COM 6400 Writing for the Professional
 W 1715-2010 S. Combs 2037

COM 6460 Design and Layout (WEB)
 F 1715-2030 B. Cannon 1646

COM 6500 Teaching Techniques
 T 1715-2010 J. Whitfield 2733

COM 6650 Com Law and Ethical Theory
 M 1715-2030 M. Kim 1818

COM 6710 Political Communication
 F 1715-2030 Staff 2833

COM 6760 Film Criticism
 F 1715-2030 S. Hashimoto 2734

COM 6910 Selected Topics in Com
 T 1715-2010 S. Combs 2736

COM 6910 Selected Topics in Com
 M 1715-2030 H. Huang 2096

COM 6910 Selected Topics in Com
 W 1715-2010 P. Smith 2269

COM 6910 Selected Topics in Com
 R 1715-2010 J. Windrow 2737

COM 7050 Graduate Project
 R 1715-2010 V. Seiler 1819

COM 7100 Professional Paper I
 R 1715-2010 J. Barnum 1539

COM 7200 Professional Paper II
 W 1715-2010 M. Kim 1540

COM 7300 Communication Seminar
 T 1715-2010 J. Hart 1541

Economics

ECON 6000 Economics for Bus (WEB)
 T 1230-1525 L. Laney 2009

ECON 6000 Economics for Bus (WEB)
 R 1230-1525 L. Laney 2666

Education

ED 6000 The Professional Educator
 M 1715-2030 V. Abordonado 2395

ED 6001 Prof. Educator Field Exp.
 V. Abordonado 2396

ED 6100 The Adolescent Learner
 T 1715-2010 H. Markowitz 2397

ED 6101 Adolescent Learner Field Exp.
 H. Markowitz 2398

ED 6200 The Scholarly Teacher
 M 1715-2010 E. Brewe 2399

ED 6201 Scholarly Teacher Field Exp.
 E. Brewe 2400

ED 6300 The Reflective Practitioner
 W 1715-2010 D. Douthit 2401

ED 6301 Reflect Practitioner Field Exp
 D. Douthit 2402

ED 6410 Comp Sci Curriculum&Instruct.
 M 1715-2030 G. Jones 2771

ED 6411 Computer Sci. C&I Field Exp.
 G. Jones 2772

ED 6420 English Curriculum&Instruct.
 M 1715-2030 Staff 2403

ED 6421 English C & I Field Experience
 Staff 2404

ED 6430 ESL Curriculum and Instruction
 M 1715-2030 J. Coffman 2405

ED 6431 ESL C & I Field Experience
 J. Coffman 2406

ED 6440 Math Curriculum&Instruction
 M 1715-2030 E. Puaa 2407

ED 6441 Math C & I Field Experience
 E. Puaa 2408

ED 6450 Science Curriculum & Instruct.
 M 1715-2030 J. Hawkins 2409

ED 6451 Science C & I Field Experience
 J. Hawkins 2410

ED 6460 Social Studies Curriculum&Inst
 M 1715-2030 J. Davidann 2411

ED 6461 Social Studies C & I Field Exp
 J. Davidann 2412

ED 6500 Teaching Internship
 D. Douthit 2784

ED 6500 Teaching Internship
 Staff 2785

ED 6510 Teaching Internship Seminar
 R 1715-2010 D. Douthit 2786

ED 6600 Research Methods in Education
 W 1715-2010 Staff 2773

ED 6600 Research Methods in Education
 R 1715-2010 Staff 2774

Finance

FIN 6000 Fin Mgmt and Strategy
 M 1255-1610 Business 1124

FIN 6000 Fin Mgmt and Strategy
 F 1715-2030 M. Seiler 1126

FIN 6000 Fin Mgmt and Strategy
 F 1255-1610 M. Seiler 1127

FIN 6100 International Finance (WEB)
 W 1715-2010 M. Lane 2669

FIN 6300 Investment Analysis
 R 1715-2010 P. Viehl 1128

FIN 6600 Trading Derivatives (WEB)
 M 1715-2030 G. Meissner 1129

FIN 6610 Advanced Derivatives (WEB)
 F 1715-2030 G. Meissner 2262

FIN 6801 Corporate Risk Mgmt (WEB)
 W 1715-2010 G. Meissner 2260

History

HIST 6600 Sem: Military Historiography
 M 1800-2055 G. Satterfield 1332

HIST 6601 Sem: Theory/Practice Diplomacy
 R 1800-2115 S. Pavelec 2787

HIST 6624 Sem: Revolut & Napoleonic Warf
 W 1800-2055 G. Satterfield 2788

HIST 6628 Seminar: The Second World War
 M 1800-2055 R. Hart 1487

HIST 6841 Sem: American Rev. (ONLINE)
 S. Carpenter 1947

HIST 6861 History of Aviation & Airpower
 T 1400-1705 S. Pavelec 2107

HIST 7601 Research/Writing-Mil. Studies
 W 1800-2055 R. Hart 1488

HIST 7602 Integrative Sem.-Mil. Studies
 S. Pavelec 1330

Information Systems

IS 5050 Mdrn Prog Fundamentals (ONLINE)
 E. Souza 2633

IS 5060 Software Engineering Tools
 F 1715-2030 C. Metcalf 2634

IS 5070 Intro/Hrdwre/Data Com (ONLINE)
 R. Chepkevich 2635

IS 6000 Cont Issues in I.S. Profession
 M 1715-2030 L. Rowland 1155

IS 6020 Mod Mthds Prjct Mgmt (ONLINE)
 L. Rowland 2636

IS 6050 Modern Programming Practice
 S 1105-1400 E. Souza 1157

IS 6065 Enterprise Info Management
 F 1715-2030 E. Souza 1639

IS 6100 Corporate Infn Systems(ONLINE)
 W. Sodeman 2637

IS 6100 Corporate Inf Systems(ONLINE)
 W. Sodeman 2638

IS 6100 Corporate Information Systems
 T 1230-1525 G. Arnberg 1160

IS 6100 Corporate Information Systems
 R 1230-1525 G. Arnberg 1161

IS 6100 Corporate Information Systems
 R 1715-2010 G. Kukac 1533

IS 6100 Corp Info Systems (ONLINE)
 T 1715-2010 G. Arnberg 2639

IS 6120 Software Engineering Practicum
 R 1715-2010 C. Metcalf 2446

IS 6130 Telecommunications (A)
 W 1715-2010 R. Chepkevich 1163

IS 6320 Adv Topics in Software Systems
 T 1715-2010 C. Metcalf 2632

IS 6340 Information Systems Security
 F 1715-2030 R. Chepkevich 2032

IS 7010 Technology Strategy
 M 1715-2030 W. Sodeman 2640

IS 7100 Graduate Project Proposal
 R 1715-2010 K. Rossi 1164

IS 7100 Graduate Project Proposal
 R 1230-1525 K. Rossi 1165

IS 7200 Graduate Research Project
 M 1255-1610 K. Rossi 1166

International Studies

INTR 6810 Intl & Domestic Emergency Mgmt
 T 1800-2055 A. Bates 2703

Law

LAW 6000 Law for Managers
 T 1230-1525 C. Quinn 1142

LAW 6000 Law for Managers
 R 1230-1525 C. Quinn 1143

LAW 6000 Law for Managers
 T 1715-2010 R. Harakal 1144

LAW 6000 Law for Managers
 S 0800-1055 R. Harakal 2459

Management

MGMT 6100 Res Meth and Writ (WEB)
 MWF 0940-1140 Staff 1116

MGMT 6100 Res Meth and Writ (WEB)
 TR 0910-1215 Staff 2245

MGMT 6100 Res Meth and Writ (WEB)
 TR 1230-1525 Staff 2659

MGMT 6210 Entrepreneurship
 S 1105-1400 J. Barua 1569

MGMT 6300 Intl Business Management
 R 1230-1525 N. Villinger 1097

MGMT 6300 Intl Business Management
 T 1715-2010 N. Villinger 1098

MGMT 6300 Intl Business Management
 R 1715-2010 N. Villinger 1441

MGMT 7001 Mgmt/Polic/Strat Formulation
 R 1715-2010 S. Fox-Wolffgramm 1099

MGMT 7001 Mgmt/Polic/Strat Formulation
 T 1230-1525 S. Fox-Wolffgramm 2661

MGMT 7001 Mgmt/Polic/Strat Formulation
 W 1715-2010 B. Harrison 1100

MGMT 7001 Mgmt/Polic/Strat Formulation
 S. Fox-Wolffgramm 2662

MGMT 7051 Professional Paper II
 S 0800-1055 M. Seiler 1101

MGMT 7051 Professional Paper II
 S 1105-1400 M. Seiler 1102

MGMT 7051 Professional Paper II
 F 1715-2030 Y. Cho 1528

Marketing

MKTG 6000 Mktg Strategy for Managers
 R 0910-1215 J. Ha 1152

MKTG 6000 Mktg Strategy for Managers
 T 1715-2010 J. Ha 1153

MKTG 6000 Mktg Strategy for Managers
 T 0910-1215 J. Ha 1154

MKTG 6500 Integrated Marketing
 R 1715-2010 R. Sigall 1104

MKTG 6700 Electronic Marketing
 TR 1405-1530 Y. Cho 2447

MKTG 6900 Mktg Seminar (Sales Force)
 W 1715-2010 T. Haggblom 1464

Nursing

NUR 6000 Intro to Adv Practice Roles
 R 1915-2205 D. Allison 1032

NUR 6005 Epidemiology
 T 1715-1905 P. Lange-Otsuka 2335

NUR 6020 Advanced Nursing Research
 T 1915-2205 P. Burrell 1029

NUR 6030 Advanced Physical Assessment
 R 1715-1905 H. Feagai 2337

NUR 6030 Advanced Physical Assessment
 R 1715-1905 D. Mau 2594

NUR 6110 TeachingNUR Cyberspace (ONLINE)
 J. Holland 2455

NUR 6956 The Nurse Educator Role
 M. Anderson 2768

NUR 6957 Nurse Educator Practicum I
 M. Anderson 2616

NUR 6960 AdvThry: Pri Care of Children
 W 1715-2005 M. Marineau 1030

NUR 6960 AdvThry: Pri Care of Children
 W 1715-2005 J. Haley 1030

NUR 6961 Practicum I
 J. Haley 1031

NUR 6961 Practicum I
 M. Marineau 1600

NUR 7000 Professional Paper (1)
 D. Allison 1436

Political Science

PSCI 6151 Sem: International Org
 R 1800-2055 C. Juarez 2501

PSCI 6601 Sem: Conflict and Peacemaking
 M 1800-2055 P. Bratton 2567

PSCI 6810 Chinese Foreign Policy
 W 1800-2055 W. Sharp 2712

Professional Studies- Global Leadership

PSGL 6000 Sustain Human Sys (ONLINE)
 A. Whatley 1840

PSGL 6001 Power and Social Sys (ONLINE)
 A. Whatley 1841

PSGL 6330 Com Mgmt Syst(ONLINE)
 A. Whatley 2445

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

PSGL 6340 Env Hist of the Modern World (ONLINE)
A. Whatley 2623**Professional Studies-
Human Resources**PSHR 6320 Global Human Resource Mgmt
M 1715-2030 E. Palafox 1503PSHR 6400 Human Resource Management
T 1230-1525 R. Ward 1808PSHR 6400 Human Resource Mgmt (ONLINE)
C. Crozier-Garcia 2215PSHR 6400 Human Resource Management
T 1715-2010 R. Ward 1809PSHR 6400 Human Resource Management
S 0800-1055 E. Palafox 1810PSHR 6420 Compensation Mgmt (ONLINE)
C. Crozier-Garcia 1838PSHR 6450 Safety and Health Management
S 1105-1400 T. McLaughlin 2624PSHR 7021 Prof Certification Sem in HRM (ONLINE)
C. Crozier-Garcia 1939PSHR 7031 Prof Paper in HRM (ONLINE)
C. Crozier-Garcia 2625**Professional Studies-
Organization Change**PSOC 6005 Scope & Mthds Research (ONLINE)
M. Poole 2119PSOC 6440 Org Change & Dev(ONLINE)
G. Glover 1693PSOC 6440 Org Change and Development
R 1715-2010 L. Zimmerman 1934PSOC 6441 Natl & Com Chg & Dev (ONLINE)
A. Whatley 2011PSOC 6442 Culture & Human Org (ONLINE)
L. Zimmerman 1667PSOC 6442 Culture & Intervention Strat.
W 1715-2010 L. Zimmerman 2627PSOC 6443 Chng Ldrshp Mdles/Meth(ONLINE)
S. Hase 2628PSOC 6443 Chng Lshp Mod & Methods
F 1715-2030 L. Zimmerman 1349PSOC 6444 Innvat & Creatvty (ONLINE)
G. Glover 1694PSOC 6444 Innovations and Creativity
W 1255-1550 L. Zimmerman 2300PSOC 6445 Organizational Behavior- (ONLINE)
R. Ward 2641PSOC 6445 Organizational Behavior
R 1230-1525 R. Ward 2626PSOC 6446 Cnsult Theory & Prac (ONLINE)
G. Glover 2242PSOC 6447 Cnsult/Group Proc FacI (ONLINE)
G. Glover 2629PSOC 7100 Professional Paper I (ONLINE)
R. Ward 2012PSOC 7200 Professional Paper II (ONLINE)
G. Glover 1839PSOC 7300 Prof Cnsul Pract (ONLINE)
G. Glover 2630**Strategic & Securities Studies**STSS 6600 20th Century Intel Operations
F 1800-2055 C. Schuster 2528**Social Work**SWRK 6100 Social Work Methods I
S 0800-1055 J. Isbell 2377SWRK 6101 Interviewing Laboratory
R 1715-2010 L. Daniels 2378SWRK 6201 Hum Behav in Soc Environ II
S 1105-1400 L. Marais 2379SWRK 6900 Graduate Practicum
S 1405-1530 M. Coach 2380SWRK 6900 Graduate Practicum
S 1535-1700 M. Coach 2822SWRK 7101 Multicultural Counseling
S 0800-1055 L. Daniels 2825SWRK 7500 Soc Welf Policy/Serv II-(ONLINE)
M 1900-2030 L. Marais 2826SWRK 7901 Graduate Practicum IV
S 1105-1230 M. Coach 2823SWRK 7901 Graduate Practicum IV
S 1235-1400 M. Coach 2824**Travel Industry Management**TIM 6310 Issues in Passenger Mgmt
TR 1230-1355 J. Patoskie 1605TIM 6410 Destination Area Planning
TR 1050-1215 J. Patoskie 1606TIM 6635 Adv Bus Law: Hotel & Tvl (WEB)
T 1715-2010 R. Uchida 1383**Quantitative Methods**QM 6010 Quantitative Methods
W 1715-2010 U. Ozturk 2001QM 6010 Quantitative Methods
T 1715-2010 U. Ozturk 2003

HPU partners with Army-sponsored graduate school program

Hawai'i Pacific University recently joined the ranks of Ivy League universities such as Columbia University when it became a partner of the U.S. Army's Advanced Civilian Schooling program (ACS). HPU's Master of Arts in Diplomacy and Military Studies (MADMS) program was selected for the partnership based on the excellence of the University's Center for Strategic Studies.

Headquartered in Washington D.C., the ACS program covers full tuition cost and other related expenses for qualified officers interested in pursuing a graduate degree at a partner school. The program sent its first contingent of Army officers in May to attend HPU's MADMS program for an 18-month period. Candidates undergo a stringent selection process, including military performance record and GPA level. The participants who enroll at HPU from the ACS program are the Army's most exemplary officers.

Student Profile: Captain Rick Onderko

Rick Onderko, a captain in the U.S. Army's Aviation Branch, enrolled in the Master of Arts in Diplomacy and Military Studies program at Hawai'i Pacific University in May 2006. Onderko was one of a handful of officers to be selected by the U.S. Army to receive a fully-funded scholarship to HPU based on his academic excellence and professional accomplishments. He earned a Bachelor of Science degree in Clinical Pathology from Eastern Michigan University in 1997, and as a Distinguished Military Graduate of the ROTC program, was commissioned as an aviation officer with the rank of second lieutenant in the U.S. Army. To date, Onderko has been stationed in Germany, Korea, various locations throughout the U.S., and has deployed to Thailand, Japan, Eastern Europe, and the Middle East. Onderko served as a combat engineer in Operation Desert Storm and most recently commanded an assault helicopter company in Afghanistan as a UH-60 helicopter pilot. Prior to beginning graduate school he was assigned to the U.S. Army's 25th Infantry Division at Schofield Barracks.



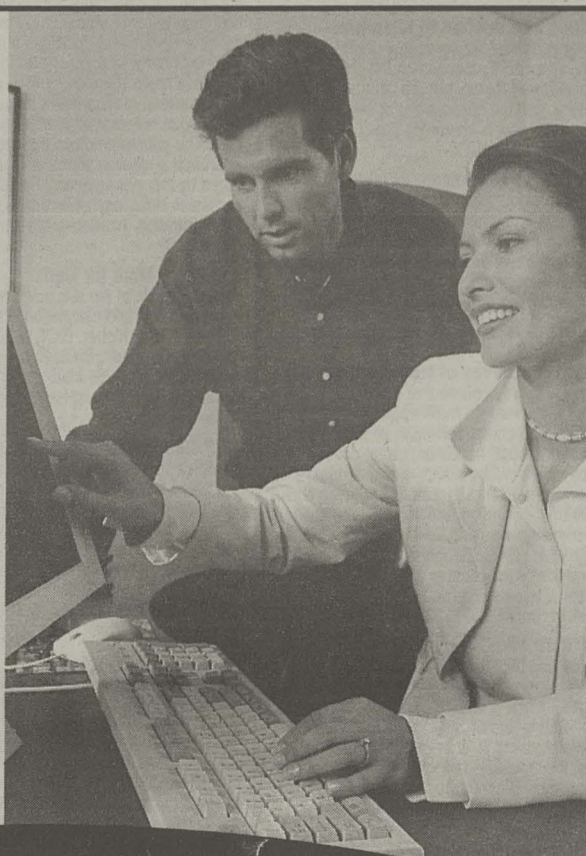
Rick Onderko

When asked why he chose HPU to pursue his graduate degree, rather than other options offered by the Army, including Columbia University, Naval Post Graduate School at Monterey, and University of Southern California, Onderko said he felt that the MADMS program at HPU was the best fit for him. Expecting to graduate in 2008, Onderko is enjoying the experience: "My graduate school experience so far has been very rewarding and a lot of fun, too. The professors and students of the MADMS program bring a tremendous amount of life experience to the classroom. Having the right mix of military and civilian students in a class enhances the learning process and allows for different points of view to be considered." He is also particularly impressed with his graduate program's "extremely supportive faculty and staff."

Onderko intends to continue serving in the U.S. Army after graduating from HPU. He is looking forward to applying his skills and knowledge to achieve his goal of commanding a helicopter battalion. Onderko said he eventually desires a career in teaching and is contemplating pursuing a Ph.D. after the military.

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Winter Course Descriptions

ACCT 2000 Principles of Accounting I

An introduction to fundamental accounting principles that include: the accounting cycle, records, classification of accounts, financial statements, accounting aids to internal control; current assets and liabilities; depreciation accounting; payroll accounting; accounting principles; and partnerships. Prerequisite: WRI 1100 and MATH 1105 or higher.

ACCT 2010 Principles of Accounting II

An emphasis on the elements of accounting for corporations. Topics covered include: long-term liabilities; statement of cash flows; introduction to manufacturing accounting; and cost-volume profit analysis. Prerequisite: ACCT 2000.

ACCT 6000 Accounting for Managers

An examination of the application of financial and managerial accounting principles to the process of planning and controlling activities of an ongoing enterprise. Budgeting is examined as a means for implementing and communicating the planning process. Integration of cost accounting, capital budgeting, and management by objectives into the planning function are studied. Prerequisite: ACCT 2010. Graduate standing.

ADV 3000 Advertising

A survey of advertising theory, techniques, and applications. This course includes targeting specific markets, determination of promotional strategy and media, applicable communication theory, management and evaluation of advertising campaigns, the technical aspects of layout and design, and writing copy. Prerequisite: WRI 1200.

ANTH 2000 Cultural Anthropology

A general introduction to cultural anthropology. Topics covered include: the nature of culture; basic concepts for analyzing cultural behavior; and consideration of the effects of culture upon the individual and society.

COM 1000 Intro to Communication

An introduction to communication that stresses career planning and development using the Myers-Briggs Type Indicator (MBTI) as an informative tool. Topics enhance student self-awareness and self-esteem while covering the fundamental skills of interpersonal, intercultural, and public communication in the workplace. Career services at HPU are also included.

COM 3400 Professional Writing

A course that emphasizes epistemology and the oral and written communication processes essential for success in graduate school or careers. Primary concerns are research, critical thinking, logical structuring of ideas, and clear and concise communication in the form of reports, position papers, and oral presentations. Prerequisite: WRI 1200.

COM 3420 Business Communication

Writing of business documents, including reports, letters, and memos required to meet the needs of today's competitive business world. The course also includes teamwork, conflict management, interpersonal business communication, and cultural communication, and requires individual and team oral presentations. Prerequisite: WRI 1200.

COM 6910 Selected Topics in Com

Course title, content, and prerequisites will vary. May be repeated for a total of 9 credits when title and content have changed. Prerequisite: COM 6000, COM 6050, and COM 6400.

CSCI 1011 Intro to Computer Info Systems

Students will learn to enhance their personal productivity and problem solving skills by applying information technologies to problem situations and by designing and using word processing, spreadsheets, and presentation software. Other topics include technology concepts and the impact of computer technology on society.

CSCI 3201 Info Mgmt Spreadsheets/Dbases

Students obtain experience managing information using spreadsheet and database software applications for business and personal productivity through a problem-solving approach. Topics include application design, testing and correctness, reliability, and usability. Prerequisite: CSCI 1011.

ECON 2010 Principles of Microeconomics

A general introduction to microeconomics, the study of individual consumers, groups of consumers, and firms. This course examines: demand theory; the theory of the firm; demand for labor; market theory; interaction between markets; and welfare economics. Prerequisite: WRI 1100 and MATH 1105 or higher.

ECON 2015 Principles of Macroeconomics

A general introduction to macroeconomics, the study of the aggregate economy. This course examines: how levels of output, employment, interest rates, and prices in a nation are inter-related; what causes these levels to change; and the use of policy measures to regulate them. Prerequisite: WRI 1100 and MATH 1105 or higher.

EFP 0420 Basic English Conversation

A basic, elective course in conversation skills. It focuses on understanding and producing basic sentences and questions in everyday situations.

EFP 0600 Intermediate Oral Fluency I

A lower-intermediate course in speaking skills. It emphasizes guided practice in speech patterns and pronunciation and offers students opportunities to develop fluency in everyday situations with partners and in small groups.

EFP 0800 Intermediate Oral Fluency II

An upper-intermediate course in speaking skills. It emphasizes discussion skills and offers students opportunities to develop fluency on a variety of topics with partners and in groups. Attention is also given to improving pronunciation.

EFP 1310 College Listening Skills

An advanced course in listening and notetaking. It stresses comprehension of classroom discussion and lectures, as well as a variety of other media presentations.

FIN 3000 Business Finance

A survey of finance and introduction to investments. Course units include: financial analysis, forecasting, and valuation; alternative sources of financing, including analysis of debt and equity securities from the viewpoints of both the firm and the investor; and management of current, intermediate, and long-term assets. Prerequisite: ACCT 2010 and MATH 1130 or higher.

GEOG 2000 Intro to Human Geography

An introduction to the concepts and major topics of human geography. This course uses a dynamic, hands-on approach to explore concepts such as mapping techniques, regions, diffusion, population growth, migration, regional and global economic development, growth of cities, cultural landscapes, market areas, and the human impact on the environment. Prerequisite: WRI 1100.

HIST 2001 World Civilizations I

An interpretive survey of the development of civilizations from prehistoric times to A.D. 1500. Considerations of the principal contributions, forces, and trends found among the major cultures of the world. HIST 2001 and HIST 2002 need not be taken in sequence. Prerequisite: WRI 1200.

HIST 2002 World Civilizations II

An interpretive survey of the development of civilizations and of the principal contributions, forces, and trends found among the major cultures of the world since A.D. 1500. HIST 2001 and HIST 2002 need not be taken in sequence. Prerequisite: WRI 1200.

HUM 1000 Introduction to the Humanities

The creation, analysis, and interpretation of the arts and humanities in their cultural context. Poetry, art, music, drama, and dance from the world's major cultures are presented and experienced.

HUM 4500 The World Problematique

An interdisciplinary course on how the Humanities (History, Literature, Philosophy, Art, etc.) have shaped our world views and how the Humanities can offer critical tools for addressing the problems facing the world today. Instructors may focus on a particular theme such as civilization, the environment, social and ethical concerns, etc. Prerequisite: WRI 1200 and HUM 1000 or designated substitute and junior or senior status.

INTR 3941 Contemp Nations: N America

An exploration of the growing interdependence between Mexico, the United States, and Canada, the so-called "NAFTA countries." It provides an overview of contemporary economic, political, and social issues in all three countries, especially as they affect or are affected by bilateral and trilateral relations. Topics covered include a range of critical issues in democratization and economic integration under the North American Free Trade Agreement (NAFTA). Prerequisite: PSCI 1400 or PSCI 2000; WRI 1200; ECON 2010 or 2015.

INTR 6875 Amer Hegemony New World Order

A graduate seminar that examines the changing nature of the United States power in the world.

With an interdisciplinary focus on contemporary world affairs, it traces the main patterns of global change in the early 21st century, including economic development, technological change and cultural responses to innovation in all its forms. Prerequisite: Graduate Standing.

JADM 3540 Women, Minorities, and Justice

A historical, political, and sociological study of the treatment of women and minority groups within the civil and criminal justice systems in the United States. The course places special emphasis on historical stereotypes of, and changing perspectives toward, women and minorities. Topics range from racial and sexual discrimination to date rape. Prerequisite: WRI 1200 and any introductory sociology course.

JOUR 3550 Publication Production

Writing, editing, and production of Kalamalama, the University student newspaper. May be repeated up to 9 total credits, only 3 of which may be counted toward the journalism major. Prerequisite: WRI 1200.

LAW 3000 Business Law I

An introductory law course covering the U.S. legal system and basic business transactions. Major topics are: the structure, institutions, and terms of the U.S. legal system; contract law; tort law; agency law; and an introduction to administrative law (Regulatory Agencies). This course covers areas of law that permeate every aspect of business. Prerequisite: WRI 1200.

LAW 3100 Adv Bus Law: Managers

A broadly based survey course covering topics such as: legal aspects of business organizations and their financial transactions; major areas of government regulation of business; and issues of property rights, insurance, and international transactions. One segment of the course focuses on legal issues arising in marketing and advertising. Prerequisite: LAW 3000.

LAW 6000 Law for Managers

A course that reviews the structure of the U.S. legal system, contract, tort, and agency law, areas of law that permeate every aspect of business. Then the focus turns to areas of law closely related to business functional areas. Particular scrutiny is given to laws relating to finance, marketing, and human resources management. Finally, the growing regulation and burden imposed by federal and state statutes and administrative agencies are studied. Prerequisite: Graduate standing.

LIT 2000 Introduction to Literature

A general introduction to poetry, drama, and fiction. This course focuses on the characteristics of different literary genres, interpretation of literature, and the applications of literary concepts. Emphasis is on writing about literature. Prerequisite: WRI 1200.

MATH 1105 Intermediate Algebra

A study of algebraic functions with an emphasis on data analysis. Topics include: rational expressions and equations; graphing functions; systems of equations; absolute value equations; inequalities; radical expressions and equations; graphing quadratics; and solving equations using the quadratic formula. Prerequisite: A grade of CR (credit) in Math 0990.

MATH 1115 Survey of Mathematics

A general survey course that emphasizes reasoning skills, real-life math applications and non-routine problem solving in an investigative style and through hands-on, group activities. Topics may include: inductive and deductive reasoning, sequences, scientific notation and logarithms, symmetry and solids, permutations and combinations, and an introduction to probability, plus individual topics of choice to prepare students for courses in their major or pursue self interests. Prerequisite: MATH 1105 or higher except MATH 1123.

MATH 1123 Statistics

This course provides an introduction to descriptive and inferential statistics. Topics include importing data to Excel, describing, summarizing and displaying data, the use of sample statistics to estimate population parameters, the logic of drawing conclusions based on statistical procedures and the quantification of the possibility of error. Prerequisite: MATH 1105 or higher.

MATH 1130 Pre-Calculus I

This course presents the mathematical concepts that will prepare students for higher-level mathematics courses. Core topics include: functions; polynomial and rational functions and their graphs; exponential and logarithmic functions; trigonometric functions of real numbers and angles; and systems of equations and inequalities. Optional topics may include: complex numbers; matrices, determinants, and Cramer's Rule; linear programming; and per-

mutations, combinations and an introduction to probability. Prerequisite: A grade of C or better in MATH 1105.

MATH 3326 Math for Decision Making

A course developing the quantitative skills necessary for the effective formulation and solution of problems in business, management, economics, and the social and life sciences. Topics include: probability and probability distributions, functions and their graphs, differentiation and its application to max-min problems, linear programming, network models, project management with PERT-CPM, and simulation. Prerequisite: MATH 1123 and MATH 1130.

MGMT 1000 Introduction to Business

An introduction to the managerial process and the functioning of business. This course integrates findings of the behavioral sciences with classical, quantitative systems, and other approaches to business. Prerequisite: WRI 1100.

MGMT 3100 Bus in Contemporary Society

This course is a study of concepts, issues, and themes surrounding the dynamic relationship between business and society, and their impact and influence on each other. Student's knowledge of business and management are enhanced with a focus on understanding the role and influence of the various business stakeholders, learning about the environmental forces affecting the organization and its stakeholders, and integrating these concepts in formulating socially responsible business policies and strategies. Prerequisite: MGMT 1000.

MGMT 3200 Small Business Management

A basic course in small business and entrepreneurship. The course examines the place and function of small business in the American economy and focuses on principles and problems of establishing, financing, operating, and expanding a small business. Prerequisite: MGMT 1000.

MGMT 3400 Human Resource Management

An overview and survey of human resource management and personnel administration. Course topics include: selection, staffing, remuneration, labor relations, training, and development of human resources in organizational environments such as business, government, and not-for-profit agencies. Prerequisite: MGMT 1000.

MGMT 4001 Business Policy

One of the capstone courses of the business administration curriculum integrating and building upon the curriculum. The course is designed to guide students in making business policy analyses and decisions through integrating the underlying principles of the functional business areas (finance, human resource management, management theory, etc.) and continuous reappraisal of objectives and policies. The course employs the case method approach in dealing with the larger questions faced by top management. Prerequisite: Final semester in College of Business Administration. Academic advisor approval required.

NUR 2301 Math for Meds

An exploration of the principles of medication administration and calculation. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, WRI 1200*, and MATH 1115 or MATH 1130. (* must have a grade of C- or higher)

NUR 3900 Leadership and Mgmt in Nursing

A course that provides practical assistance to the future nurse manager in the development of effective leadership and management skills in order to assure the best possible environment for the provision of high-quality care. Prerequisite: GPA of 2.75 or higher. ECON 2010 or ECON 2015, NUR 3964**A, NUR 3965**A, NUR 3970**A, and NUR 3971**A. (* must have a grade of C- or better; ** can be taken concurrently)

NUR 6105 Health Care Informatics

At the graduate level, the course is taught from an evidence-based model of clinical practice and research, in addition to being an introduction to the issues and computer use in patient records and clinical practice. Prerequisite: Junior or Graduate standing. Knowledge of basic computer skills and software use. Access to a computer, Internet, email, software for word processing, Power Point, and spreadsheets.

PSCI 1400 American Political System

An analysis of the American political system. Topics include the central theme of democracy in American politics as well as structural factors including the Constitution, our federal system, media, public opinion, interest groups, and social movements. Additional topics deal with how federal institutions such as the

Congress, the Presidency, the Bureaucracy, and the Supreme Court work. The course looks at federal policy in civil rights and liberties, the economy, social welfare, foreign policy, and national defense.

PSCI 6671 Sem: Transitions to Democracy

An examination of the recent transitions to democracy (successful or still in process) in European, Latin American, and Asian countries. The first part of the course considers a number of theoretical questions, among them the nature and weaknesses of authoritarian regimes as well as the general causes of their disintegration. The second part focuses on the processes of transition in Eastern and Southern Europe, Latin America, and Asia. Prerequisite: Graduate Standing.

PSHR 6400 Human Resource Management

This survey course stresses a systematic approach to human resource management and decision making. The role of HR managers is discussed, focusing specifically on the following functional areas: strategic human resource management, workforce planning and employment, and employee and labor relations. Using discussion, independent research, and objective testing, students build their knowledge of human resource management. Prerequisite: Graduate standing.

PSY 1000 Introduction to Psychology

An introductory course in psychology, covering the major processes underlying human behavior, cognition, and emotion. Specific units covered include: consciousness; sensation and perception; thought and language; human development; personality; social psychology; abnormal psychology; and the realization of human potential.

SOC 1000 Introduction to Sociology

An examination of how various social structures and processes influence the well-being of individuals and society. Topics include: theory and methods used to study society; the relationship between self and society; social differences and inequality; institutions; contemporary issues such as popular culture and urbanization; and social change through collective behavior and modernization.

SOC 3200 Social Statistics

Descriptive and inferential statistics for data analysis in the social sciences. Techniques for analysis of data from experimental and non-experimental research include: levels of measurement; central tendency; variability; internal estimation; and tests of hypotheses. Other topics covered include: parametric and nonparametric statistics, including t-test, correlation and regression, analysis of variance, and chi-square. Prerequisite: SOC 2100 or SOC 3100.

SOC 3380 Cross-Cultural Relations

A course that addresses problems of residents of multiethnic societies and immigrants and sojourners in a foreign country. Topics include how characteristics of the individual, group, situation, and host society affect transcultural relations; and principles which maximize cross-cultural adjustment, work effectiveness, and successful interaction. Special focus on the immigrant experiences of ethnic groups in Hawai'i. Prerequisite: WRI 1200 and any two social science courses.

WRI 1100 Analyzing & Writing Arguments

This course provides instruction and practice in college-level writing tasks, particularly the writing of arguments. Students will develop critical thinking and writing skills by analyzing and understanding complex texts from different cultures and communities, refine their writing process, develop an awareness of audience and context, and learn to use source material effectively and properly. Prerequisite: An appropriate score on a placement test.

WRI 1200 Rsch, Argmt, and Writing

This course continues WRI 1100's focus on argument as the cornerstone of academic writing, emphasizing organization, logical reasoning, and critical thinking. Students prepare a major argumentative research paper by locating and evaluating sources; summarizing, synthesizing, and incorporating them; and attributing ideas to their sources. Prerequisite: A grade of C- or better in WRI 1100 or WRI 1150.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Spring Course Descriptions

ACCT 2000 Principles of Accounting I

An introduction to fundamental accounting principles that include: the accounting cycle, records, classification of accounts, financial statements, accounting aids to internal control; current assets and liabilities; depreciation accounting; payroll accounting; accounting principles; and partnerships. Prerequisite: WRI 1100 and MATH 1105 or higher.

ACCT 2010 Principles of Accounting II

An emphasis on the elements of accounting for corporations. Topics covered include: long-term liabilities; statement of cash flows; introduction to manufacturing accounting; and cost-volume profit analysis. Prerequisite: ACCT 2000.

ACCT 3000 Intermediate Accounting I

An emphasis on accounting theory and practical application. Topics covered include: accounting process; financial statements; cash receivables; inventories; and plant, property, and equipment. Prerequisite: ACCT 2010, CSCI 3201 and MATH 1130 or higher.

ACCT 3010 Intermediate Accounting II

A continuation of Intermediate Accounting I with the course covering long-term investments and assets, current and long-term liabilities, stockholders equity, and temporary and long-term investments. Prerequisite: ACCT 3000.

ACCT 3020 Intermediate Accounting III

A further extension of accounting theory and practical applications through course topics such as: leases and pension plans; income tax allocations; in-depth analysis of cash flows and financial statements; effects of inflation on accounting; and financial statement disclosures. Prerequisite: ACCT 3010.

ACCT 3200 Managerial Accounting

A course on the elements of managerial accounting, including: cost accounting principles and procedures; job and process cost accounting; budgets; standard costs; variable costing; profit-volume analysis; capital budgeting. Prerequisite: ACCT 2010 and MATH 1130 or higher.

ACCT 3300 Federal Income Tax - Indiv

A course on income tax laws affecting individuals. Topics include: gross income exclusions; adjusted gross income; deductions from adjusted gross income; personal exemptions; and review of various income tax forms. Prerequisite: ACCT 2010.

ACCT 3350 Federal Income Tax - Org

An examination of income taxation of partnerships, corporations, estates, and trusts. Emphasis is placed on special corporate problems, personal holding companies, sub-chapter S corporations, and related matters. Prerequisite: ACCT 3300.

ACCT 3700 Accounting/Information Systems

An introduction to accounting information systems that examines the analysis, design, and implementation of both manual and computer-based systems, and compares their relative merits. Emphasis is given to accounting procedures and internal controls, using the case study method. Prerequisite: ACCT 2010 and CSCI 3201.

ACCT 4100 Auditing

An examination of the theory and practice of auditing according to generally accepted auditing standards. The course includes the audit procedures for each transaction cycle and the preparation of auditors' reports. Prerequisite: ACCT 3020, ACCT 3200, and ACCT 3700 or IS 6100.

ACCT 6000 Accounting for Managers

An examination of the application of financial and managerial accounting principles to the process of planning and controlling activities of an ongoing enterprise. Budgeting is examined as a means for implementing and communicating the planning process. Integration of cost accounting, capital budgeting, and management by objectives into the planning function are studied. Prerequisite: ACCT 2010. Graduate standing.

ADV 3000 Advertising

A survey of advertising theory, techniques, and applications. This course includes targeting specific markets, determination of promotional strategy and media, applicable communication theory, management and evaluation of advertising campaigns, the technical aspects of layout and design, and writing copy. Prerequisite: WRI 1200.

ADV 3500 Creativity and Copywriting

Closely supervised practice teaching for creative and critical thinking, methods of testing creative themes, and techniques for creating, writing, and testing advertising copy. Students learn that creativity and copywriting are critical

elements in the creation of an advertising campaign. Prerequisite: ADV 3000.

ADV 3600 Advertising Sales

A course that presents a balance of theory and practical applications concerning selling, persuasion, communication, advertising, and promotion. Topics include: management of the sales force; compensation, training, and motivation; and individual selling techniques for newspapers, magazines, radio, television, and other media. Prerequisite: ADV 3000.

ADV 3700 Integrated Promotion Mgmt

An overview of nonpersonal promotional strategies including planning, budgeting, media selection, message design, and timing. Case studies illustrate using mass media, special events, in-store displays, advertising, public relations, and visual communication to affect consumer buying behavior. Industry dynamics, controversies, trends, and implications are analyzed. Prerequisite: ADV 3000.

ADV 4900 Seminar in Advertising

Students plan an actual advertising campaign including research, goal-setting, development of a situation analysis, design of media strategy, scheduling of commercials, creation of slogan and other creative messages, layout and production, and evaluation. Repeatable for a total of 9 credits. Prerequisite: ADV 3400 and ADV 3500.

AL 2000 Introduction to Linguistics

A general introduction to the nature of language and to the various fields of linguistics: human language vs. animal communication, phonetics, phonology, morphology, syntax, sociolinguistics, and language acquisition. Emphasis is on language situations familiar to students. Prerequisite: WRI 1100; or consent. AL 2000 must be passed with a C or better to continue TESL.

AL 3120 English Syntax

A course in English syntax for the prospective ESL instructor. Terms and constructs from transformational grammar are introduced to describe grammatical phenomena, but the focus is on the analysis of problems that second language learners have with English syntax. Prerequisite: C or better in AL 2000.

AL 3310 History of the Eng Language

The study of the origins and evolution of the English language from Indo-European through Germanic, Old English, Middle English, and Modern English. Other topics include the development of writing and the position of English in the world today. The course is presented from the perspective of applied linguistics. Prerequisite: C or better in AL 2000; or consent.

AL 3320 Sociolinguistics

An investigation of the relationship between language variation and the following: social class, ethnic group, gender, region, and content. Also discussed are language planning, bilingualism, Pidgin/Creole languages, and English as a world language. The class focuses on applying the topics above to English language teaching situations. Prerequisite: C or better in AL 2000, SOC 1000, SOC 2000, or SOC 2100.

AL 3740 Technology in Lang Teaching

An exploration of the effective uses of computers and video in language teaching. Criteria to evaluate computer programs and video series are developed and used to evaluate commercially available language learning materials. In addition, classroom activities that incorporate this technology and original materials are developed. Prerequisite: C or better in AL 2000; or consent.

AL 3950 Language Classroom Experience

This course is usually taken one credit at a time over three terms. TESL students observe ESL classes. For the second or third credit the student may assist EFP instructors if practicable. The course includes periodic seminars and a final written report. Prerequisite: C or better in AL 2000.

AL 4720 Mats/Meth/Test:Written Eng

An investigation of current materials and methods for teaching composition, reading, study skills, and written grammar. Also included are methods and materials used for evaluating writing and reading. Students observe EFP writing, grammar, and reading classes and prepare and present short teaching demonstrations. Prerequisite: AL 3110, AL 3120, and AL 3950; or concurrent registration.

AL 4960 Practice Teaching I

Closely supervised practice teaching in the EFP or another Honolulu-area ESL program. The course includes periodic seminars and a final written report and should be taken in the last term of a student's program. Prerequisite:

AL 4710 or AL 4720; and AL 3950 (3 credits for major; 1 credit for certificate).

AL 4970 Practice Teaching II

Closely supervised practice teaching in a language (other than English) of which the student is a native or near-native speaker. The class includes periodic seminars and a final written report and should be taken in the final year of a student's program. Does not substitute for AL 4960. Prerequisite: AL 4960 and consent.

AL 6000 Intro To The Field Of ESL

A course designed for entering MATESL students, acquainting them with theories of current and historical importance in the field and with other fields that have contributed to ESL. It also introduces the research methods, library resources, and bibliographic requirements for the field, including work in basic statistics and practice in using various print and nonprint resources. Prerequisite: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6110 Eng Phonology/Teaching of Pron

An advanced course in English phonology for the prospective teacher of spoken English. Topics include the sound system of North American English, the interaction of the sound system with listening, grammar, and orthography, and methods of teaching and improving pronunciation. Prerequisite: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6120 Eng Syntax/Teaching of Grammar

An advanced, practical course in English syntax for the prospective teacher of English, using the framework of transformational grammar to analyze problems of non-native speakers in acquiring English syntax. Also included are pedagogical considerations to deal with these difficulties. Prerequisite: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6310 Hist of the English Language

A course investigating the origins and evolution of the English language. A survey of the development of English from Proto-Indo-European through Old, Middle, and Modern English is presented using linguistic, literary, and historical data. The spread of English in recent times and the implications for ESL/EFL teaching are explored. Prerequisite: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6710 Teaching Oral/Aural English

A seminar designed for pre-service and in-service language teachers, providing them with an understanding of ESL/EFL language learning and teaching principles as they apply to speaking and listening skills. Materials selection and adaptation, lesson and unit planning, and demonstration teaching are also components of this course. Emphasis is on methods that foster improved oral fluency, accuracy, listening skills, and vocabulary development. Prerequisite: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6720 Teaching Eng Reading/Writing

A seminar designed for pre-service and in-service language teachers, providing them with an understanding of ESL/EFL language learning and teaching principles as they apply to reading and writing skills. Materials selection and adaptation, lesson and unit planning, and demonstration teaching are also components of this course. Emphasis is on methods that foster improved literacy skills and both fluency and accuracy in writing skills. Prerequisite: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6730 Evaluation in ESL/EFL

A course in the principles and practices of evaluation in language learning and teaching. While classroom use of teacher-made tests is emphasized, other topics include program and institutional testing, methods of evaluation without tests, and teacher and program evaluation. Students develop, administer, and evaluate tests. Prerequisite: Graduate standing and C or better in AL 2000.

AL 6740 Rsrch/Comp-Assisted Lang Learn

After investigating current research in CALL, this course explores methods of using CALL and video in language teaching. Students conduct a critical review of commercially available language learning materials and develop classroom activities that incorporate CALL. Prerequisite: C or better in AL 2000 or concurrent registration. Graduate standing.

AL 6961 Practicum I in TESL

A practicum course offering the student opportunities to observe, participate, and assist in

ESL classes both on and off campus. Also included is a professional development project. The individual student's background is considered in designing the practicum. Periodic seminars help students explore insights gained while carrying out practicum components. Prerequisite: C or better in AL 2000; taken after the initial semester in the program.

AL 6962 Practicum II in TESL

Supervised practice teaching in an ESL program at HPU or, if specific criteria are met, in another Honolulu-area ESL program. The individual student's background is considered in designing the practicum. The course includes periodic seminars and a final course notebook. Prerequisite: C or better in AL 2000; AL 6961; taken in the latest practicable term of the program.

AL 7099 Capstone Requirement

The MATESL student has three choices for a capstone activity: (1) compiling an acceptable portfolio, (2) passing a comprehensive examination, or (3) completing an acceptable in-service project. Prerequisite: Graduate standing and C or better in AL 2000.

ANTH 2000 Cultural Anthropology

A general introduction to cultural anthropology. Topics covered include: the nature of culture; basic concepts for analyzing cultural behavior; and consideration of the effects of culture upon the individual and society.

ANTH 2805 Anth of Polynesian Surfing

This course provides students with an understanding of surf culture in the Pacific Basin. Environmental and cultural factors are assessed in relation to surfing's development in Polynesia, integration into Hawaiian culture, decline due to Western influence, and revitalization as a modern recreational activity. An overview of various natural sciences is given as each relates to surfing. A field lab component uses O'ahu as a model for understanding ancient and modern Polynesian surfing culture.

ANTH 2806 Anth of Polynesian Surfing Lab

This course provides students with an understanding of surf culture in the Pacific Basin. Environmental and cultural factors are assessed in relation to surfing's development in Polynesia, integration into Hawaiian culture, decline due to Western influence, and revitalization as a modern recreational activity. An overview of various natural sciences is given as each relates to surfing. A field lab component uses O'ahu as a model for understanding ancient and modern Polynesian surfing culture.

ANTH 3115 Culture, Rel, and the Environ

Western and non-Western cultural and religious perspectives on the relationships between people and the environment. Prerequisite: Any introductory social science or humanities course; WRI 1200.

ANTH 3200 Medical Anthropology

The study of health issues and disease within a broad cross-cultural perspective. Organization of medical beliefs and services in non-Western settings is explored as a means of better understanding aspects of our own medical system. Prerequisite: Any introductory social science or humanities course; WRI 1200.

ANTH 3250 "First" Contact & Colonialism

This course will examine the ways in which centralized Asian and European powers interacted with and came to politically dominate nations and locations in the Pacific, Asia, the Americas, and Africa. Colonialism will be studied as a complex set of evolving power relationships that fundamentally altered both colonizers and colonized. Prerequisite: Any introductory social science or humanities course; WRI 1200.

ANTH 3556 Historical Archeology of HI

Examines the archaeology of Hawai'i from the first arrival of Polynesian voyagers through the early contact period of the mid 19th century. Considers issues of colonization, adaptation and interaction between human groups and their environments, the role of landscape in ancient Hawaiian social and political systems, settlement archaeology, the roles of ritual and power in the development of Hawaiian society and the impact of European arrival upon Hawaiian society. Prerequisite: Any introductory social science or humanities course; WRI 1200.

ANTH 3580 Impact Tourism Local Cultr

The study of the impact of tourism upon the cultures where it has developed. Case studies are presented to illustrate these influences, with particular emphasis given to the Pacific region. Adaptive strategies to create cultural and environmental synergy are also discussed, including management by values, proactive cultural ecology, and compatible destination community development. Prerequisite: Any introductory social science or humanities course; WRI 1200.

ANTH 3700 Culture and Language

An examination of interrelationship of culture and language. The course explores how culture shapes the form and content of how we communicate with one another as well as how language gives form and depth to the way culture is expressed. Prerequisite: Any introductory social science or humanities course; WRI 1200.

ANTH 3807 Anthropology of Film and Video

This course examines the way non-documentary film provides ways for audiences to understand the world around them and, as a result, how they understand themselves. The course places emphasis on the creation of notions of what is 'normal' or standard particularly with regard to central characters, and also ethnic, racial and religious "others". Prerequisite: WRI 1100 and any lower-division social science or humanities course.

ANTH 3850 Cnlr Sites & Prac of Hawaiians I

This course examines the Hawaiian past and Hawaiian locations from the perspectives of Hawaiian oral tradition and spirituality. We will investigate issues such as ecology, landscape, religion, and important cultural concepts such as malama, pono and aloha and the connections that exist between people and places and people and time. Prerequisite: Any lower-division humanities or social science course plus WRI 1200.

ANTH 3950 Anthropology Practicum

The anthropology practicum is designed to give students a working knowledge of the discipline through a variety of experiences. These experiences can include fieldwork and/or field placement with an agency; developing an extended bibliography of the literature of anthropology; working closely with the anthropology faculty on a research project; and fulfilling other academic requirements as requested by the supervising professor. Repeatable for a total of 9 credits. Prerequisite: Any introductory social science or humanities course; WRI 1200.

ANTH 3980 Hawaiian Sovereignty

Working with Hawaiian activists, the instructor and students will explore key issues regarding cultural and economic sovereignty in the Hawaiian archipelago. Placing today's concerns within an historical perspective, the course asks where we go from here. Students will hear views that provide a spectrum or continuum of the concerns involving the Hawaiian community. Prerequisite: Any introductory social science or humanities course; WRI 1200.

ANTH 4900 Reflections on Anthropology

A culminating course for anthropology majors that brings together students course work, certificate program, and internship experiences to reflect on the broader questions that anthropology deals with: What might we say about the human experience and anthropology's place in understanding it? How do differences enrich our everyday parochializing perspectives? How might anthropology encourage needed change? Prerequisite: ANTH 2000 or any 3000 Anthropology course; WRI 1200.

ARB 1100 Beginning Arabic I

An introduction to contemporary written and spoken Arabic, as well as Arab culture. This is the first semester of a two-semester sequence.

ARB 1200 Beginning Arabic II

An introduction to contemporary written and spoken Arabic, as well as Arab culture. This is the second semester of a two-semester sequence. Prerequisite: ARB 1100.

ARTH 1000 Intro to the Art of Asia

The artistic traditions of India, China, and Japan from earliest times to the present. Emphasis is upon indigenous aesthetics as well as historical interrelationships.FALSE

ARTH 3611 Art and the Human Body

An overview of how societies and cultures around the world have related to the form of the human body. The course surveys ideal body types and concepts of deformity as depicted in art. Body art is examined including tattooing, scarification, surgical procedures, body painting, and the use of jewelry and textiles. The course also covers how medical treatment has been the subject of art and how art has been used to heal or harm the human body. Prerequisite: HUM 1000 or designated substitute.

ARTS 1001 Drawing Logic I

Light and linear perspective, technical principles, and formula involved in visual perception and expression. Structurally designed to develop latent innate skills in graphic communication.FALSE

ARTS 2001 Intro to Visual Arts

An introductory visual arts course covering elements of art, principles or design, and the cre-

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

ative process. Major historical movements in art are covered as well as student expressions in various visual media and forms. Lectures and studio demonstrations. Prerequisite: WRI 1100.

ARTS 3051 Photography

A course designed for beginners. Includes the history of photography, a thorough understanding of the camera, and black and white studio experience. Aims are student competence with the medium and aesthetic development. The student must have an adjustable 35mm or 2+ camera with a built-in or separate meter. Prerequisite: Any introductory humanities course.

BIOL 1000 Introductory Biology

An introductory survey of the major areas of the biological sciences designed to equip students with information enabling them to make rational, informed decisions about biologically relevant issues. The course includes topics such as cell structure and function, metabolism, mitosis and meiosis, protein synthesis, evolution, animal diversity, anatomy and physiology, ecology, and conservation biology. Prerequisite: High school biology recommended.

BIOL 1500 Conservation Biology

An introductory undergraduate course designed to introduce students to the biological sciences. The course will emphasize the nature of biodiversity, the growing threats to biodiversity, and ecologically sound conservation and resource management practices designed to slow its loss.FALSE

BIOL 2030 Anatomy and Physiology I

The first semester of a comprehensive introduction to the structure and function of the human body. The course includes topics such as gross body organization and related terminology, review of cell structure and function, anatomy and physiology of the integumentary, musculoskeletal, nervous, and endocrine systems from the molecular level in cells to the integrated working of the human body. Prerequisite: WRI 1100 and Math 1115 or higher except MATH 1123.

BIOL 2031 Anatomy and Physiology I Lab

Laboratory component of BIOL 2030. Prerequisite: Concurrent enrollment in BIOL 2030.

BIOL 2032 Anatomy and Physiology II

A continuation of BIOL 2030. The course includes topics such as the circulatory and immune systems, respiration, body fluid balance, urinary system, reproduction and inheritance, and human development. Prerequisite: A grade of C or better in BIOL 2030.

BIOL 2033 Anatomy and Physiology II Lab

Laboratory component of BIOL 2032. Prerequisite: A grade of C or better in BIOL 2031 and concurrent enrollment in BIOL 2032.

BIOL 2052 General Biology II

A continuation of BIOL 2050. The course includes mechanisms of heredity and biological evolution, the history of life in all its major forms, and the ecological contexts and constraints of its existence. Prerequisite: A grade of C or better in BIOL 2050.

BIOL 2053 General Biology II Lab

Laboratory component of BIOL 2052. Prerequisite: A grade of C or better in BIOL 2051 and concurrent enrollment in BIOL 2052.

BIOL 3030 Comp Animal Physiology

Vertebrate and invertebrate mechanisms regarding gas exchange, food and energy metabolism, temperature, salt, water, and nitrogen regulation, bodily coordination, integration and information processing; adaptation to environment is emphasized. Prerequisite: BIOL 2052 and CHEM 2052.

BIOL 3031 Comp Animal Physiology Lab

Laboratory component of BIOL 3030. Prerequisite: BIOL 2053, CHEM 2053, and concurrent enrollment in BIOL 3030.

BIOL 3034 Human Physiology

A course designed to help students understand the major functional systems of the human body. Topics include: organ systems, biochemical interactions of cells and tissues, hormonal control, fluid dynamics and osmotic regulation, development, homeostasis, and pathology. Consideration is given to both classic and recent physiological research. Prerequisite: BIOL 2052 and CHEM 2052. CHEM 2052 may be taken concurrently.

BIOL 3040 General Microbiology

An introduction to the structure and function of microorganisms including genetics, metabolism, and comparative studies of prokaryotic and eukaryotic organisms; emphasis is on organisms of clinical significance. Prerequisite: A grade of C- or better in BIOL 2030 or BIOL 2052.

BIOL 3041 General Microbiology Lab

Laboratory component of BIOL 3040.

Prerequisite: BIOL 2033 or BIOL 2053 and concurrent enrollment in BIOL 3040.

BIOL 3060 Marine Invertebrate Zoology
An evolutionary perspective emphasizing functional morphology and life histories of marine, freshwater, and terrestrial invertebrates. Prerequisite: BIOL 2052.

BIOL 3061 Mar Invertebrate Zoology Lab

Laboratory component of BIOL 3060. Prerequisite: BIOL 2053 and concurrent enrollment in BIOL 3060.

BIOL 3080 Ecology

A study of the adaptive structure and function at the individual, population, community, and ecosystem levels; theoretical and experimental studies pertaining to the distribution and abundance of marine, freshwater, and terrestrial organisms. Prerequisite: BIOL 2052 and CHEM 2052.

BIOL 3081 Ecology Laboratory

Laboratory component of BIOL 3080. Includes introduction to, and analysis of, ecological journal articles. Prerequisite: BIOL 2053, CHEM 2053, MATH 1123, and concurrent enrollment in BIOL 3080.

BIOL 3090 Biometry

Practical application of statistics to problems in marine, environmental and biomedical science, emphasizing critical thinking and problem solving using data sets from current research topics. The development of advanced skills in study design, describing and displaying data, analysis of variance, linear regression and correlation are augmented with computer software applications. Prerequisite: BIOL 2052 and MATH 1123 or SOC 3200, and junior standing.

BIOL 4030 Cell and Molecular Biology

Principles governing metabolism, reproduction, genetics, and other aspects of biological activity at the cellular level in both prokaryotic and eukaryotic organisms. Prerequisite: BIOL 2052 and CHEM 2052.

BIOL 4031 Cell and Molecular Biology Lab

Laboratory component of BIOL 4030. Prerequisite: BIOL 2053, CHEM 2053, and concurrent enrollment in BIOL 4030.

BIOL 4040 Environmental Microbiology

General microbiological principles emphasizing the nature of the microbial world, microbial metabolism, and energetics, microbial diversity, population interactions, human interactions. Emphasis is on the importance of microorganisms in the biosphere. Prerequisite: BIOL 2052 and CHEM 2052.

BIOL 4041 Environmental Microbiology Lab

Laboratory component of BIOL 4040. Prerequisite: BIOL 2053, CHEM 2053, and concurrent enrollment in BIOL 4040.

BIOL 4940 Biology Seminar

A critical analysis of recent biological literature. Includes formal seminars, informal group discussions, a comprehensive review article, and research project proposal. Prerequisite: BIOL 2052 and senior status.

CHEM 1000 Introductory Chemistry

An introductory survey of chemistry designed to equip students with information that will enable them to make rational, informed decisions about chemically relevant issues. Includes fundamental chemical principles as well as applications of chemical knowledge and the interactions between chemistry and society. Prerequisite: One year of high school algebra; high school chemistry is recommended.

CHEM 1020 Intro to Chem & the Env

A one-semester introduction to chemistry for students with a major or minor in environmental studies. The course will stress basic chemistry with applications that relate to the environment and set chemistry in its political, economic, social, and ethical context. Prerequisite: One year of high school algebra; high school chemistry is recommended.

CHEM 1021 Intro to Chem & the Env Lab

Laboratory component of CHEM 1020. This course will introduce and develop principles of quantitative and qualitative techniques and safety awareness and appropriate safety precautions. Laboratory experiments will be related to material covered in lecture and/or experimental techniques that are valuable tools for chemists. Prerequisite: Concurrent enrollment in CHEM 1020.

CHEM 2030 Intro Organic Chem/Biochem

A basic introduction to organic chemical groups such as alkanes, alkenes, aromatic compounds, esters, acids, amines, and alcohols; molecules of special importance in the body such as carbohydrates, lipids, proteins, and enzymes. Prerequisite: CHEM 1000 or CHEM 2052.

CHEM 2052 General Chemistry II

A continuation of CHEM 2050. Includes chemical equilibrium, thermodynamics, electrochemistry, nuclear chemistry, coordination compounds, and the comparative chemistry of major groups of elements in the periodic table. Prerequisite: A grade of C or better in CHEM 2050.

CHEM 2053 General Chemistry II Lab

Laboratory component of CHEM 2052. Prerequisite: A grade of C or better in CHEM 2051 and concurrent enrollment in CHEM 2052.

CHEM 3032 Organic Chemistry II

Continuation of CHEM 3030. The course includes spectroscopy and structures of families of aliphatic and aromatic compounds. Prerequisite: CHEM 3030.

CHEM 3033 Organic Chemistry II Lab

Laboratory component of CHEM 3032. Prerequisite: CHEM 3031 and concurrent enrollment in CHEM 3032.

CHIN 1100 Beginning Mandarin I

An introduction to written and spoken Mandarin. This is the first semester of a two-semester sequence.

CHIN 1200 Beginning Mandarin II

An introduction to written and spoken Mandarin. This is the second semester of a two-semester sequence. Prerequisite: CHIN 1100.

CHIN 2200 Intermediate Mandarin II

Conversation, reading, grammar, and introduction to Chinese culture. This is the second semester of a two-semester sequence. Prerequisite: CHIN 2100.

CLST 1000 Great Books, East and West

What is justice? What is truth? What is beauty? What does it mean to be a human being? These questions, and many others, will be pursued through the reading and discussion of foundational texts from the European and the Asian traditions. Prerequisite: None

COM 1000 Intro to Communication

An introduction to communication that stresses career planning and development using the Myers-Briggs Type Indicator (MBTI) as an informative tool. Topics enhance student self-awareness and self-esteem while covering the fundamental skills of interpersonal, intercultural, and public communication in the workplace. Career services at HPU are also included.

COM 2000 Public Speaking

Instruction and practice in the principal modes of public speaking: interpretive reading, informational speech, persuasive speech, debate, and formal presentation with use of aids. Theories of oral communication are introduced, and critiques of presentations are provided. Prerequisite: WRI 1100.

COM 3000 Mass Media

An examination of the development of mass media and consideration of its interaction with technology. The course features specific media and considers contemporary research findings regarding the effects of media upon attitudes and behavior. Media strategies, messages, outcomes, and campaigns are all covered. Prerequisite: COM 1000 or COM 2000; WRI 1200.

COM 3060 Introduction to Broadcasting

An overview of broadcasting. This course explores the history of the media, the technology, regulations, programming, ratings, the international scene, sales and advertising, the audience and its effects. Prerequisite: WRI 1200.

COM 3200 Interpersonal Communication

An overview covering the theories, strategies, and outcomes of interpersonal communication. Topics include: principles and practices of communication, message development, and communication strategies. Contemporary research findings that contribute to an understanding of interpersonal communication are also covered, and opportunities to practice effective communication techniques are provided. Prerequisite: WRI 1100.

COM 3250 Communication Research

An introduction to the logic, concepts, process, and methods of quantitative and qualitative research. This course provides both theory and application. Basic statistics and data analysis are also covered. Emphasis is on primary research frequently used in the communication field. Prerequisite: WRI 1200.

COM 3260 Exploring Film

An exploration of film: its power, potential, and limits as a medium of philosophic thought, as a means to moral and social insight, and as a tool in international understanding.

COM 3300 Intercultural Communication

An exploration of how culture influences the way we perceive the world, think, value, and behave, and therefore how culture both facilitates and impedes communication. Special

emphasis is placed upon cross-cultural communication. Prerequisite: COM 1000 or COM 2000; and WRI 1200.

COM 3360 Writing for Broadcast

A course that focuses on the skills necessary for creating a variety of messages for radio and television, including commercials, documentaries, news and corporate videos. Prerequisite: COM 1000 or COM 2000; and WRI 1200.

COM 3361 Environmental Communication

Students will examine how environmental issues have been and continue to be framed and represented by various media, ranging from public relations to journalistic approaches. Students will learn how to report on and write about environmental issues in journalistic style and complete a final project based on hands-on work with HPU-affiliated environmental sciences faculty. Prerequisite: JOUR 3300 or ENV 2000

COM 3400 Professional Writing

A course that emphasizes epistemology and the oral and written communication processes essential for success in graduate school or careers. Primary concerns are research, critical thinking, logical structuring of ideas, and clear and concise communication in the form of reports, position papers, and oral presentations. Prerequisite: WRI 1200.

COM 3420 Business Communication

Writing of business documents, including reports, letters, and memos required to meet the needs of today's competitive business world. The course also includes teamwork, conflict management, interpersonal business communication, and cultural communication, and requires individual and team oral presentations. Prerequisite: WRI 1200.

COM 3460 Graphic Design

Design and production of publications, advertisements, and presentation materials using QuarkXpress software. The course includes: the discussion or design principles; typography; use of color and layout; printing processes, and paper selection; and theory of visual communication. Numerous publications are produced. Prerequisite: CSCI 1011.

COM 3465 Video Production I

An introduction to basic production techniques for the creation of visual messages. Theory is integrated with practical applications in videotaping, lighting, audio production, and editing. Prerequisite: Must be registered as COM, ADV, JOUR, or PR major. COM 3360.

COM 3475 Introduction to Multimedia

Lecture-lab combined course exploring theories of design and providing a basic introduction to the production and publication of multimedia Web content. Students will incorporate theory, interface design and advertising consideration to create projects ready for Web publication. Prerequisite: COM 3460.

COM 3500 Technical Communication

The development of written and oral skills focusing on communication of technical and scientific information to people with and without technical backgrounds. Prerequisite: WRI 1200.

COM 3560 Video Production II

A class designed to expand on the knowledge acquired in Video Production I. There is an emphasis on applied aesthetics of visual media using sight, sound, and motion. Prerequisite: Must be registered as COM, ADV, JOUR, or PR major. COM 3465, WRI 3320.

COM 3650 Media Ethics and Law

A course designed to give students a basic understanding of what is legal and what is ethical when communicating through the media. Ethical aspects of subject matter in the media will be explored. Prerequisite: WRI 1200, COM 3000 or JOUR 3000.

COM 3760 Communication Futures

An examination of the effects of technology on communication, including mass media, telecommunications, the information superhighway, and other emerging trends. The role of society and government in shaping future communication systems is examined. Prerequisite: COM 3000 and WRI 1200.

COM 3900 Communication Theory

A course designed to give students a practical understanding of theories of the communication process from interpersonal relationships to mass media and advertising. Through hands-on projects and discussion, students apply theoretical constructs to media effects, advertising, persuasion, and motivation. Prerequisite: COM 3000 and WRI 1200.

COM 3910 Selected Topics in Com

Course title, content, and prerequisites will vary. May be repeated for a total of 9 credits when title and content have changed.

COM 3950 Communication Practicum

An internship offering actual experience in a professional setting. Students select internships in any area of communication including advertising, corporate communication, journalism, public relations, speech, theater, or visual communication. Supervision is both by a professional on site and by HPU faculty. Repeatable for a total of 9 credits. Prerequisite: Nine credits of upper-division Communication courses and a 2.7 GPA or above, and approval by Dean of Communication.

COM 4900 Seminar in Visual Com

A "capstone" course that allows senior visual communication students to use acquired skills on a longer in-depth paper. This course gives students the chance to use their chosen area of visual communication to create a portfolio-quality paper for graduate school and the job market. Prerequisite: COM 3560.

COM 6000 Introduction to Com Studies

A survey course for the field of communication. This course provides an overview of the historical development of communication theory and practice, develops student skills as a critical listener and writer, and introduces vocabulary for describing and analyzing communication practices. Students also develop a preliminary prospectus for the thesis or professional project. Prerequisite: Graduate standing.

COM 6010 Advertising Strategy

A comprehensive view of advertising including persuasion theory, creativity, audience analysis, research, media selection and scheduling, script and copywriting, layout, budgeting, evaluation, and campaign management. The course explores the legal, regulatory, and ethical environment of advertising, current industry trends, and major contributors to the field. Prerequisite: COM 6000. Graduate standing.

COM 6050 Research Methods and Materials

A course that explores various methodologies used in communication research including experimental, qualitative, quantitative, and formative. Various techniques such as interviews, surveys, observation, historical, focus groups, and recall are included. Students also develop skills using various databases and communication research sources. Prerequisite: COM 6000 (May be taken concurrently). Graduate standing.

COM 6100 Integrated Communication

A survey of the dynamics, practices, and interrelationships among information outlets, consumers, and organizations while upon the base of current theories and models of communication. It provides a mix of the art and science of marketing, public relations, organizational communication, and the mass media and includes strategic applications for a variety of topics specific to public communication and the private sector. Prerequisite: COM 6000, COM 6050, and COM 6400. Graduate standing.

COM 6300 Corp and Crisis Communication

This course will examine corporate communication including formal and informal hierarchies, corporate culture, conflict resolution, leadership style, crisis management, and technology. Emphasis will be on problem-solving and critical-thinking skills. Prerequisite: COM 6000, COM 6050, and COM 6400. Graduate standing.

COM 6310 International Communication

This course will examine the elements that affect communication across cultural and national boundaries. It will investigate those effects on conflict development and management, leadership style, and technology. It will develop in students the ability to communicate effectively and efficiently when cross-cultural and world view boundaries. Prerequisite: COM 6000, COM 6050, COM 6040; or concurrent registration. Graduate standing.

COM 6400 Writing for the Professional

A focus on the theory and practice of individual and collaborative communication in a range of organizational and cultural contexts for global audiences. The course also includes identification, understanding, articulation, and management of communication policies, processes, and practices essential to the achievement of organizational objectives. Prerequisite: COM 6000, COM 6050; or concurrent registration. Graduate standing.

COM 6460 Design and Layout

Design and production of publications, advertising, and presentation materials using PageMaker software. Course includes: discussion of design principles; typography; use of color, layout, and paste-up techniques; printing processes, and paper selection; and theory of visual communication. Numerous publications are produced; however, no prior computer experience is required. Prerequisite: COM 6000, COM 6050, and COM 6400. Graduate standing.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

COM 6500 Teaching Techniques

This course will explore teaching and learning strategies including syllabus construction, content structure, assessment methods, learning and instructional methods and similar topics. Student will also have an opportunity to assist faculty in the delivery of undergraduate courses at HPU. Prerequisite: Completion of COM 6000, COM 6400.

COM 6650 Com Law and Ethical Theory

This course will examine the historical development and practical applications of communication legal and ethical issues, requiring examination of American legal statutes, case law and media ethics. Focus will be on unique freedoms and responsibilities of the communication industry through lecture, research, and legal and ethical case study. Prerequisite: COM 6000, COM 6050, COM 6400; or concurrent registration. Graduate standing.

COM 6710 Political Communication

This course is a comprehensive orientation to the field of political communication. Particular attention is devoted to rhetorical and propaganda analysis, attitude change studies, voting studies, government and the news media, functional and systems analysis, technological changes, campaign techniques, and research techniques. Prerequisite: COM 6000.

COM 6760 Film Criticism

The study of film as a communication medium. Students will study film aesthetics, how those aesthetics give rise to rhetorical implications, explore various ways to approach the film artifact, how to identify the genre of the artifact, and critique the effectiveness of film. Prerequisite: COM 6000.

COM 6910 Selected Topics in Com

Course title, content, and prerequisites will vary. May be repeated for a total of 9 credits when title and content have changed. Prerequisite: COM 6000, COM 6050, and COM 6400.

COM 7050 Graduate Project

Students will apply knowledge and theory to the exploration and resolution of a communication problem faced by a company or organization. The student must create a strategic plan for solving the problem, implement the plan, and evaluate the results. Prerequisite: COM 6000, COM 6050, and COM 6400. Graduate standing and by consent of instructor.

COM 7100 Professional Paper I

Initial design and development of the major research paper. Prerequisite: Completion of COM 6000, COM 6050, COM 6200 or PSOC 6440, COM 6300, COM 6310, COM 6400. Graduate standing.

COM 7200 Professional Paper II

Final preparation and presentation of the professional paper/thesis. This will include oral presentation and defense of the paper. Repeatable for a total of 9 credits. Prerequisite: COM 6000, COM 6050, COM 6500, and COM 7100. Graduate standing and consent of instructor.

COM 7300 Communication Seminar

This course is designed to provide the student with the opportunity to bring together all the elements of communication studied in the major portion of the MA-Communication. The specific topics will vary from year to year based on staffing, student interest, and significant issues in the field of communication. Prerequisite: COM 6000, COM 6050, and COM 6400. Graduate standing and by consent of instructor.

CSCI 1011 Intro to Computer Info Systems

Students will learn to enhance their personal productivity and problem solving skills by applying information technologies to problem situations and by designing and using word processing, spreadsheets, and presentation software. Other topics include technology concepts and the impact of computer technology on society.

CSCI 1911 Foundations of Programming

Course is an introduction to computer science and computer information systems in preparation to study computer programming and problem solving. Students are introduced to the foundations of algorithms required for intermediate level problem solving, and programming language elements and environments required to create, compile, and execute high-level language problems. Prerequisite: MATH 0990 or higher.

CSCI 2761 HTML and Web Design

An introduction to HTML and Web site Design. Students will learn both the mechanics and aesthetics of good web design. Topics include basic HTML, working with text and graphics, adding multimedia elements, and controlling page layout with tables or frames. Access to a computer with an Internet connection is essential. Prerequisite: CSCI 1011.

CSCI 2911 Computer Science I

The fundamentals of algorithmic problem-solving and structured programming. Topics include: problem analysis and decomposition; stepwise refinement; pseudocode and charting techniques; basic control structures and data types; modularization and parameter passing; files, arrays, testing, program tracing, and debugging. Extensive programming assignments. Prerequisite: MATH 1105 or higher math. Recommended completion of CSCI 1011 and MATH 1130 or concurrent enrollment.

CSCI 2912 Computer Science II

An intermediate problem-solving and programming course covering composite data structures, abstract data typing, algorithmic analysis, and modular programming techniques. Structured and object-oriented programming methods are reinforced through extensive programming assignments. Prerequisite: CSCI 2911 and MATH 1130 or higher.

CSCI 3101 Algorithms

A lecture and laboratory course that provides an overview of design and applications of algorithms. Topics include: simple and complex numerical examples of algorithms; design of solutions to technical programming problems; efficiency of algorithms vis-a-vis particular kinds and systems of software. Extensive lab assignments. Prerequisite: CSCI 2911, CSCI 2912, CSCI 2913, MATH 3301, and MATH 1123.

CSCI 3201 Info Mgmt Spreadsheets/Dbases

Students obtain experience managing information using spreadsheet and database software applications for business and personal productivity through a problem-solving approach. Topics include application design, testing and correctness, reliability, and usability. Prerequisite: CSCI 1011.

CSCI 3211 Systems Analysis

An overview of the systems development life cycle with emphasis on techniques and tools of system specifications. The course covers the strategies and techniques of modern systems development. Prerequisite: CSCI 2911, CSCI 2912 and CSCI 3301.

CSCI 3301 Database Technologies

An introduction to the rapidly developing capabilities for user-focused database and files management systems. MIS and DSS concepts are covered along with techniques, applications, and development using packaged database management and file manager software. Primary emphasis is on the ability of the computer user to define information needs and then select and use a file manager or data-base management system appropriate to specified requirements. Prerequisite: CSCI 1011, CSCI 2911, and MATH 1123.

CSCI 3401 Data Communications

An examination of the principles of data communications for computers and computer terminals, including data transmission performance, communications software, protocols, switching, and simple networks. Prerequisite: CSCI 2911, CSCI 2912, MATH 1105, MATH 1123, and MATH 1130.

CSCI 3501 Computer Organization

A computer is regarded as a hierarchy of levels, each one performing a well-defined function. This course provides detailed coverage of the digital logic, micro-architecture, and instruction-set architecture levels. Students are required to implement a simulator for a micro-programmed computer architecture using a contemporary high-level object-oriented programming language. Prerequisite: CSCI 2711, CSCI 2911, CSCI 2912, CSCI 2913 and MATH 3301 or higher except MATH 3326.

CSCI 3721 C#

This course provides the fundamental skills that are required to design and develop object-oriented applications for the Web and Microsoft Windows using C#, the Microsoft Visual Studio .Net development environment and Microsoft Foundation Classes. Business and scientific problems are solved through object-oriented analysis and design using features inherent to C# and .Net. Prerequisite: CSCI 2911 and CSCI 2912.

CSCI 4702 Mobile Application Development

A course on the design and development of applications for mobile computing including devices such as mobile phones, PDAs and tablet PCs. Students will learn best practices in designing for different form factors, creating cross-device GUIs, operating in a wireless/mobile environment, and using device emulators for coding and testing. Prerequisite: CSCI 2911, CSCI 2912, and CSCI 3401

CSCI 4911 Software Project

A lecture and project-oriented course dealing with the application of the principles, skills, and art of the design and construction of software systems in a realistic environment. Topics

include: integrating program subsystems into efficient and aesthetic systems; systems standardization; information engineering; and testing. Prerequisite: CSCI 2711, CSCI 2911, CSCI 2912, CSCI 2913, CSCI 3101, CSCI 3211, CSCI 3301, CSCI 3401, CSCI 3501, MATH 1123, MATH 1140 or MATH 1150, MATH 3301, upper-division programming language and last semester before graduation.

CSCI 4921 Software Project Management

A lecture and project-based course dealing with the application of principles, skills, and the art of managing a software development project in a realistic environment. Topics include: software development models and economics, team effectiveness, software life-cycle phases, determination of software requirements, software development metrics and standards, testing, and documentation. Prerequisite: MATH 1123, MATH 1130, MATH 3326, MGMT 1000, MGMT 3100, MGMT 3400, ECON 3020, CSCI 2911, CSCI 2912, CSCI 3201, CSCI 3211, CSCI 3301, CSCI 3401, and last semester before graduation.

ECON 2010 Principles of Microeconomics

A general introduction to microeconomics, the study of individual consumers, groups of consumers, and firms. This course examines: demand theory; the theory of the firm; demand for labor; market theory; interaction between markets; and welfare economics. Prerequisite: WRI 1100 and MATH 1105 or higher.

ECON 2015 Principles of Macroeconomics

A general introduction to macroeconomics, the study of the aggregate economy. This course examines: how levels of output, employment, interest rates, and prices in a nation are inter-related; what causes these levels to change; and the use of policy measures to regulate them. Prerequisite: WRI 1100 and MATH 1105 or higher.

ECON 3010 Intermediate Microeconomics

An advanced treatment of the major topics of microeconomics with additional emphasis on the free market, private enterprise, competition, and international trade and finance. Subject matter includes: theory of the firm, consumer behavior, resource allocation, profit maximization, and optimal pricing criteria. Prerequisite: ECON 2010, ECON 2015, and MATH 2214 or MATH 3326.

ECON 3020 Managerial Economics

The application of economic theory to managerial practices including both public and private sector management. Various topics revolve around the nature of market structures and the business environment including: barriers to entry, product differentiation, and exclusivity. Topics include: supply and demand analysis, profit maximization in varying market structures, and the role of competition. Prerequisite: ECON 2010, ECON 2015, MATH 1123, and MATH 3326.

ECON 3100 Introduction to Econometrics

A study of the analysis of quantitative data, with special emphasis on the application of statistical methods to economic and business problems. Prerequisite: MATH 1123, ECON 2010, and ECON 2015.

ECON 3110 Game Theory

An introduction to the tool of game theoretic analysis with a strong emphasis on applications. The course covers both static and dynamic games as well as games with varying degrees of information. The breadth of applications spans labor economics, international trade, environmental economics, industrial organization, corporate finance, and public choice. Prerequisite: ECON 2010.

ECON 3300 Money and Banking

A focus on the study of money: its nature, its function in society, its role in the economy. Representative units include: commercial banking; central banking; international banking; the Federal Reserve System; and credit and its effect and regulation. Prerequisite: ECON 2010 and ECON 2015.

ECON 3400 Intl Trade and Finance

An advanced economics and finance course surveying topics in international trade and finance. Topics include: international trade theories; impacts of free trade, tariffs, quotas, and exchange controls; foreign exchange markets; balance of payments; and international monetary arrangements. Prerequisite: ECON 2010 and ECON 2015.

ECON 3500 History of Economic Thought

An examination of the historical underpinnings of the private enterprise system, its characteristics, vitality, and dynamism in the context of classical and democratic capitalism. The dynamic system is examined in relation to the freedom and welfare of the individual and the

society. Theorists such as Adam Smith, Karl Marx, John Maynard Keynes, Ludwig von Mises, and Milton Friedman, among others, are examined. Prerequisite: ECON 2015.

ECON 3810 Contemp Issues in the HI Econ

Course involves various issues in today's Hawai'i economy, taught in the seminar format. Topics will include but will not be limited to: economic diversification; market structure; cost of housing; environmental issues; job opportunities and the workforce; business and regulatory climate; government and taxation; role of the military; the future industries such as tourism, agriculture and high tech; Neighbor Island economies; economic issues involved with Hawaiian sovereignty; and external influences on the Hawai'i Economy. Prerequisite: ECON 2010 or ECON 2015

ECON 6000 Economics for Business

Microeconomic and macroeconomic issues relevant to business managers. The course provides the tools necessary for efficient business decision-making and for an understanding of the economic environment in which business enterprises must operate. Topics include market structures, pricing strategies, cost analysis, monetary and fiscal policies, and the open economy. Prerequisite: ECON 2010, ECON 2015, MATH 1123. Graduate standing.

ED 6000 The Professional Educator

An introduction to the knowledge, skills, and dispositions that characterize the profession of education. Highlights the practical, historical, philosophical, political, legal, ethical, social, and cultural aspects of teaching in the American educational system.

ED 6001 Prof. Educator Field Exp

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Professional Educator course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Prerequisite: ED 6000 Corequisite.

ED 6100 The Adolescent Learner

A survey of topics in adolescent and early adult development, such as theory and research on emotional growth, family and peer relations, and cognitive development. This course examines the complex, dynamic, and interactive domains of adolescent development as well as the traditional and emergent research issues and trends in adolescent development.

ED 6101 Adolescent Learner Field Exp.

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Adolescent Learner course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Prerequisite: ED 6100 Corequisite.

ED 6200 The Scholarly Teacher

An introduction to the scholarship of teaching and learning. This course engages candidates in disciplined reflection about teaching and learning. Candidates conduct classroom-based research to study the problems or issues in education, apply research results to practice, communicate results, and engage in self-reflection and peer review. Prerequisite: ED 6201 Corequisite.

ED 6201 Scholarly Teacher Field Exp.

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Scholarly Teacher course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Prerequisite: ED 6200 Corequisite.

ED 6300 The Reflective Practitioner

An introduction to general principles of reflective teaching. Focuses on the recursive process of planning, implementing, assessing, and refining teaching practices; developing teaching strategies and materials; and evaluating student learning through various assessments. Prerequisite: ED 6301 Corequisite.

ED 6301 Reflect Practitioner Field Exp

Field Experience that integrates practical classroom-based activities into the academic content of the accompanying Reflective Practitioner course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Prerequisite: ED 6300 Corequisite.

ED 6410 Comp Sci Curriculum & Instruction

An introduction to teaching strategies that facilitate an effective learning experience in Computer Science classes. Major areas of

focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Prerequisite: ED 6411 corequisite.

ED 6411 Computer Sci C & I Field Exp

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Computer Science Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Prerequisite: ED 6410 corequisite.

ED 6420 English Curriculum & Instruct

An introduction to teaching strategies that facilitate an effective learning experience in English classes. Major areas of focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Prerequisite: ED 6421 corequisite.

ED 6421 English C & I Field Experience

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Computer Science Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Prerequisite: ED 6420 corequisite.

ED 6430 ESL Curriculum and Instruction

An introduction to teaching strategies that facilitate an effective learning experience in English as a second language classes. Major areas of focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Prerequisite: ED 6431 corequisite.

ED 6431 ESL C & I Field Experience

Field experience that integrates practical classroom-based activities into the academic content of the accompanying English as a Second Language Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Prerequisite: ED 6430 corequisite.

ED 6450 Science Curriculum & Instruction

An introduction to teaching strategies that facilitate an effective learning experience in science classes. Major areas of focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Prerequisite: ED 6451 corequisite.

ED 6451 Science C & I Field Experience

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Science Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Prerequisite: ED 6450 corequisite.

ED 6460 Social Studies Curriculum & Instruction

An introduction to teaching strategies that facilitate an effective learning experience in social studies classes. Major areas of focus include curriculum theory and practice, instructional design, classroom and lab management, and assessment techniques. Prerequisite: ED 6461 corequisite.

ED 6461 Social Studies C & I Field Exp

Field experience that integrates practical classroom-based activities into the academic content of the accompanying Social Studies Curriculum and Instruction course. Highlights reflection; develops the candidate's professional and pedagogical knowledge, skills, and dispositions; and fosters a commitment to the teaching profession. Prerequisite: ED 6460 corequisite.

ED 6500 Teaching Internship

Full-time supervised teaching internship in a public or private school. Culminating experience in the Teaching Education program involving practical application of professional and pedagogical knowledge, skills, and dispositions in a secondary school setting. Opportunities to engage in reflective practices, such as planning, implementing, and assessing curriculum initiatives and projects in cooperation with a mentor teacher.

ED 6501 Teaching Internship Seminar

Successful completion of all core and concentration courses and achievement of minimum passing score on the PRAXIS II Content Knowledge Test.

ED 6510 Teaching Internship Seminar

Provides an opportunity to examine the com-

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

plexities of curriculum planning, teaching, classroom management, assessment, and synthesis of the teaching internship experience. Emphasis on developing reflective practice provides opportunities for teaching interns to interact with each other, receive continuous support during the teaching internship, prepare for licensing and employment, and complete their candidate portfolios. Prerequisite: Successful completion of all core and concentration courses and achievement of minimum passing score on the PRAXIS II Content Knowledge Test.

ED 6600 Research Methods in Education
Introduction to research design and both qualitative and quantitative methods for conducting educational research. Students will learn how to read and synthesize educational research, design a research study that improves the practice of teaching, analyze and interpret data, and formally report research findings. This course is designed to equip students with the epistemological, methodological, analytical, and ethical knowledge as well as the practical expertise required of a professional educational researcher. Prerequisite: ED 6500.

EFP 0400 Basic Speaking/Listening Skill
A basic course in speaking and listening skills. It emphasizes controlled practice in basic speech patterns and pronunciation with partners and in small groups. (A 6-credit course.)

EFP 0450 Basic Reading Skills I
A basic course in reading. It emphasizes vocabulary development, comprehension skills, and an introduction to extensive reading using texts written or adapted for ESL students.

EFP 0470 Basic Writing Skills
A basic course in writing and grammar. It emphasizes both fluency and accuracy in writing with extensive practice at the paragraph level. (A 6-credit course.)

EFP 0600 Intermediate Oral Fluency I
A lower-intermediate course in speaking skills. It emphasizes guided practice in speech patterns and pronunciation and offers students opportunities to develop fluency in everyday situations with partners and in small groups.

EFP 0610 Intermediate Listening Skills I
A lower-intermediate course in listening skills. It stresses the ability to understand both conversations on everyday topics and short talks.

EFP 0650 Intermediate Reading Skills I
A lower-intermediate course in reading. It emphasizes vocabulary development, comprehension skills, and practice in extensive reading using texts written or adapted for ESL students.

EFP 0660 Intermediate Grammar Review I
A lower-intermediate course in grammar. It reviews a range of elementary grammar points, such as parts of speech, simple verb tenses, and basic sentence types through both oral and written practice. It also introduces editing.

EFP 0670 Intermediate Composition I
A lower-intermediate course in writing. It focuses on language development and use in a variety of composition tasks, including paragraphs and short essays, through the process of writing multiple drafts.

EFP 0800 Intermediate Oral Fluency II
An upper-intermediate course in speaking skills. It emphasizes discussion skills and offers students opportunities to develop fluency on a variety of topics with partners and in groups. Attention is also given to improving pronunciation.

EFP 0810 Intermediate Listening Skills II
An upper-intermediate course in listening skills. It stresses the ability to understand extended conversations and to comprehend and take notes on short academic lectures.

EFP 0840 Inter Vocabulary Development II
An upper-intermediate, elective course in vocabulary development. It emphasizes vocabulary improvement and the development of strategies for efficient and effective independent learning.

EFP 0850 Intermediate Reading Skills II
An upper-intermediate course in reading. It emphasizes vocabulary development, comprehension skills, and practice in extensive reading using both ESL and authentic texts.

EFP 0860 Intermediate Grammar Review II
An upper-intermediate course in grammar. It reviews usage of more complex grammar points, such as continuous and perfect verb tenses, modals, gerunds, and infinitives. It also focuses on writing and editing compound and complex sentences.

EFP 0870 Intermediate Composition II
An upper-intermediate course in writing. It focuses on language development and use in a variety of composition tasks, including paragraphs and short essays, through the process of writing multiple drafts.

EFP 0875 Intermediate Writing Lab

An upper-intermediate course in writing for those students having completed EFP 0870 but not yet ready to advance to EFP 1370. It focuses on sentence-level accuracy as well as on proofreading and editing skills in a variety of paragraph-length and other writing tasks.

EFP 0913 English Through Video

An upper-intermediate, elective course using videos to practice speaking and listening skills and to learn about American culture. Open to students on the upper-intermediate and advanced levels.

EFP 0940 Pronunciation Lab

A course in the pronunciation of American English. It provides extensive practice on both the segment and conversational level, including stress and intonation. The student is assessed at the beginning of the course so that attention can be given to individual needs.

EFP 0945 Reading Skills Lab

An intermediate course for students completing EFP 0650 or EFP 0850 but not yet ready to advance to EFP 0850 or EFP 1350, respectively. It emphasizes vocabulary development and comprehension skills in an individualized laboratory setting using a wide array of materials.

EFP 1300 College Oral Fluency

An advanced course in speaking skills. It emphasizes group discussion skills and offers an introduction to public speaking. Topics are primarily academic.

EFP 1310 College Listening Skills

An advanced course in listening and notetaking. It stresses comprehension of classroom discussion and lectures, as well as a variety of other media presentations.

EFP 1350 College Reading Skills

An advanced course in reading. It emphasizes vocabulary development, comprehension skills, critical thinking, college testing strategies, and practice in extensive reading using authentic texts.

EFP 1360 College Grammar Review

An advanced course in grammar. It emphasizes the writing and editing of native-like sentences in extended text. It focuses on a review of major verb tenses, dependent clauses, and other complex grammatical structures.

EFP 1370 College Writing Skills

An advanced course in expository writing. It focuses on essays in several rhetorical styles taught through the process of writing multiple drafts. It emphasizes academic content, logical organization, well-developed language use, and standard English grammar.

EFP 1390 Academic Research and Writing

An advanced course introducing the research paper. It focuses on library and Internet research skills and requires students to employ advanced-level reading and writing skills as they progress step-by-step through production of a documented research paper in MLA style.

EFP 1500 Advanced Oral Fluency/GS

An advanced course in speaking skills for graduate students. It emphasizes group discussion and public speaking skills with attention given to both fluency and accuracy. Topics are primarily academic and oriented toward graduate programs.

EFP 1550 Advanced Reading/GS

An advanced course in reading for graduate students. It emphasizes vocabulary development, comprehension skills, and practice in extensive reading of authentic materials on academic and business topics.

EFP 1570 Advanced Composition/GS

An advanced course in expository writing for graduate students. It focuses on essays in several rhetorical styles taught through the process of writing multiple drafts. It emphasizes academic content, logical organization, well-developed language use, and standard English grammar.

EFP 1590 Adv Acdm Research & Writing/GS

An advanced course introducing the graduate-level research paper. It focuses on library and Internet research skills and requires students to employ advanced-level reading and writing skills as they progress step-by-step through production of a documented research paper in APA style.

ENG 1801 Beginning Pidgin:HI Creole Eng

An introduction to written and spoken Pidgin (Hawaiian Creole English), including aspects of its linguistic, cultural, and historical contexts.

ENG 3201 Texts & Culture: Reel War

This course examines war as depicted in documentaries and feature film. It focuses on cinematic representations of war on the home front and the battle front, as well as on depictions of movements for avoiding or resisting war. Prerequisite: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

ENG 3401 Wanderlust: Student Lit Mag

In this class, students serve as editors for Wanderlust: The Student Literary Magazine of Hawai'i Pacific University. In addition, students polish their own creative writing skills in order to produce publishable poetry, prose, or drama. Prerequisite: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

ENG 3803 Creative Nonfiction Writing

A workshop designed to introduce student writers to the techniques and strategies of contemporary nonfiction prose. Students will write various subgenres of literary nonfiction such as memoir, profile, travel writing, nonfiction short story, cultural criticism. Besides compiling a portfolio of completed work, students will prepare one piece for submission to the HPU student literary magazine. Prerequisite: Any 2000-level literature course or both WRI 1150 and WRI 1200, or permission of instructor.

ENVS 2000 Prin of Environmental Science

An introduction to the analysis of environmental problems from a scientific perspective using fundamental principles from the biological and physical sciences. Prerequisite: CSCI 1011; BIOL 1500 or BIOL 2050.

ENVS 2001 Prin of Environmental Sci Lab

Laboratory and field component of ENVS 2000. Prerequisite: CHEM 1021 or CHEM 2051 and concurrent enrollment in ENVS 2000.

ENVS 3000 Sci and the Modern Prospect

The course emphasizes the use of the scientific method and the results of scientific study to explore and understand issues of environmental concern. The major objective is the presentation of the human inhabited biosphere as a system amenable to study and scientific understanding. Prerequisite: WRI 1200 and any two humanities or social science courses numbered 1000 or above.

ENVS 3838 Environmental Law and Policy
Local, state, and federal laws and regulations that relate to human impacts on the environment.

ENVS 4000 Methods of Environmental Sci

This course will present advanced analytical technologies current in real world applications of environmental science. Computer-driven data analysis, modeling, and presentation technology has become vital to the understanding and reporting of problems and issues that constitute today's applications of environmental science. This course will present specific applications in a hands on approach. Prerequisite: ENVS 3002.

ENVS 4001 Methods Environmental Sci Lab

Laboratory component of ENVS 4000. Prerequisite: ENVS 3003 and concurrent enrollment in ENVS 4000.

ENVS 4950 Environ Studies Practicum

Senior practicum opportunity in environmental studies. Prerequisite: ENVS 3002.

FIN 3000 Business Finance

A survey of finance and introduction to investments. Course units include: financial analysis, forecasting, and valuation; alternative sources of financing, including analysis of debt and equity securities from the viewpoints of both the firm and the investor; and management of current, intermediate, and long-term assets. Prerequisite: ACCT 2010 and MATH 1130 or higher.

FIN 3300 Investments

A fundamental course in investments. The course features: security analysis and portfolio management; analysis of financial statements; valuation of stocks and fixed-income securities; and the study of efficient diversification and risk-return management. Prerequisite: FIN 3000.

FIN 3400 Fin in Money/Capital Markets

A course on obtaining short-term funds and investing cash in marketable securities in the money markets; rating reviews in connection with the sale of bonds and preferred stock through private placement, negotiated, or competitive public offering; selling common stock through direct or rights offering. Detailed steps and complete example in selling fixed income securities and selling common stock. Prerequisite: FIN 3000.

FIN 3600 Trading Derivatives

A course that covers the theory and application of futures, swaps, and options. It analyzes the valuation and risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Prerequisite: FIN 3000.

FIN 3610 Advanced Derivatives

A continuation and extension of the study of a basic course in derivatives. The theory and application of futures, swaps, and options are reviewed. It includes advanced methods for the analysis of the valuation and the risk of derivatives in debt and portfolio management. Prerequisite: FIN 3600.

FIN 3650 Corporate Risk Management

The course will make the student familiar with the mathematical and statistical concepts and methods of modern risk management, covering all modern types of risk (market risk, credit risk, and operational risk), their assessment and management. The risks will be discussed on an individual as well as on a portfolio level. Prerequisite: FIN 3000; FIN 3660 Recommended.

FIN 6000 Financial Mgmt and Strategy

The planning, acquisition, use, and management of the resources needed by a business concern. The course examines asset management, capital structure, portfolio management, and risk analysis. Investment decision theory and practice are studied, and quantitative methods for financial analysis are reviewed. Prerequisite: ACCT 2010, CSCI 3201, FIN 3000, and MATH 1123. Graduate standing.

FIN 6100 International Finance

A seminar that includes contemporary issues in international finance. Technical financial issues of importance to international managers operating in the world arena are examined, as well as contemporary source material that focuses on current data. Prerequisite: FIN 6000 and MGMT 6300. Graduate standing.

FIN 6300 Investment Analysis

An examination of topics such as: capital markets, security analysis, risk strategies, and portfolio selection from the perspective of the professional investment manager, all constituting the decision process in building and managing a portfolio. Methods of security valuation, asset appraisal, and risk analysis are also examined. Prerequisite: ECON 6000, FIN 6000, and QM 6010. Graduate standing.

FIN 6600 Trading Derivatives

A course that covers the theory and application of futures, swaps, and options. It analyzes the valuation and risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Prerequisite: FIN 3000 or FIN 6000. Graduate standing.

FIN 6610 Advanced Derivatives

A continuation and extension of the study of a basic course in derivatives. The theory and application of futures, swaps, and options are reviewed. It includes advanced methods for the analysis of the valuation and the risk of derivatives as well as focuses on the practical application of derivatives in debt and portfolio management. Prerequisite: FIN 3600 or FIN 6600. Graduate standing.

FIN 6801 Corporate Risk Management

The new course will make the student familiar with the mathematical and statistical concepts and methods of modern risk management, covering all modern types of risk (market risk, credit risk, operational risk), their assessment and management. The risks will be discussed on an individual as well as on a portfolio level. Prerequisite: FIN 3000; FIN 6600 Recommended.

FR 1100 Beginning French I

An introduction to written and spoken French. This is the first semester of a two-semester sequence.

FR 1200 Beginning French II

An introduction to written and spoken French. This is the second semester of a two-semester sequence. Prerequisite: FR 1100.

FR 2200 Intermediate French II

Conversation, reading, grammar, and introduction to French culture. This is the second semester of a two-semester sequence. Prerequisite: FR 2100.

GEOG 1000 Intro to Physical Geography

A nonlaboratory introduction and survey of Earth's natural environment, including earth-sun relationships, weather and climate, landforms, soils, and vegetation. The effects of these physical elements on human activity are also stressed. The course presents both global and regional perspectives.

GEOG 2000 Intro to Human Geography

An introduction to the concepts and major topics of human geography. This course uses a dynamic, hands-on approach to explore concepts such as mapping techniques, regions, diffusion, population growth, migration, regional and global economic development, growth of cities, cultural landscapes, market areas, and the human impact on the environment. Prerequisite: WRI 1100.

GEOG 2600 Geography of Travel & Tourism

An exploration of the major themes, concepts, and contemporary issues focused on in tourism geography. The major areas of focus involve defining tourism and its relationship to geographic inquiry, an overview of tourism from a world regional perspective, and more specifically the impact of tourism in Hawai'i and Oceania. Prerequisite: WRI 1200.

GEOG 3730 Economic Geography

An analysis of human economic activities in relation to resources; spatial dimensions of economic systems; social and environmental consequences of location decisions; and alternative use of resources. Prerequisite: ECON 2010 or ECON 2015; and GEOG 2000 or GEOG 2600.

GEOG 4700 Geographic Information Systems

A course that provides students with the fundamental concepts underlying geographic information systems (GIS). The nature and analytical use of spatial information are discussed. During the laboratories, students acquire skills in utilizing the popular software package ArcView GIS. Laboratories provide hands on experience with ArcView GIS. Prerequisite: GEOG 1000 or GEOG 2000.

GEOL 1000 Introductory Geology

An introductory survey of the geology of the earth. Topics include geologic time and earth history, internal earth processes (plate tectonics, volcanoes, earthquakes), and surface processes (streams, coasts, climate).

GEOL 3020 Hydrogeology

Quantitative treatment of the freshwater components of the hydrologic cycle including stream flow, ground water flow, and water quality. Prerequisite: GEOL 2000 and MATH 2214 or higher except MATH 3301/MATH 3326.

GEOL 3030 Sedimentology

The geology of sedimentary deposits, including classifications and properties of particles, sedimentary processes, modern sedimentary environments, and analysis of the stratigraphic record. Prerequisite: GEOL 2000.

HAWN 1100 Beginning Hawaiian I

An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian culture. This is the first semester of a two-semester sequence.

HAWN 1200 Beginning Hawaiian II

An introduction to written and spoken Hawaiian, as well as various aspects of traditional Hawaiian culture. This is the second semester of a two-semester sequence. Prerequisite: HAWN 1100.

HAWN 2100 Intermediate Hawaiian I

Conversation, reading, writing, grammar, and traditional Hawaiian culture. This is the first semester of a two-semester sequence. Prerequisite: HAWN 1200.

HIST 2001 World Civilizations I

An interpretive survey of the development of civilizations from prehistoric times to A.D. 1500. Considerations of the principal contributions, forces, and trends found among the major cultures of the world. HIST 2001 and HIST 2002 need not be taken in sequence. Prerequisite: WRI 1200.

HIST 2002 World Civilizations II

An interpretive survey of the development of civilizations and of the principal contributions, forces, and trends found among the major cultures of the world since A.D. 1500. HIST 2001 and HIST 2002 need not be taken in sequence. Prerequisite: WRI 1200.

HIST 2402 American History Since 1865

The Civil War and its aftermath, industrialization, external expansion, two world wars, and domestic affairs from 1865 to the present. Prerequisite: WRI 1200.

HIST 2900 The Historian's Craft

This course will introduce students to reading, research, and interpretation in history. It will focus on a specific topic or theme from a comparative perspective and on the global connections and broad implications of that issue. The course will include guest lectures by history faculty. Prerequisite: To be taken concurrently with HIST 2001 or HIST 2002, or as soon as the student declares a history major.

HIST 3322 History of Modern Japan

Japanese history from Tokugawa times to the present. The course emphasizes the impact on Japan, the Meiji Restoration, Japanese imperialism in Asia and the Pacific, and the Japanese economic "miracle" of the postwar years. Prerequisite: Any 2000-level history survey course.

HIST 3421 Gilded Age/Progressive Era

A course that covers the new urban/industrial order at the turn of the century and examines the responses that this new landscape engen-

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dered both at home and abroad. The course is organized around the theme of conflict, including class, cultural, and political conflict. Topics include industrialization, imperialism, populism, progressivism, race relations, roaring twenties, and the onset of the Great Depression. Prerequisite: One of the following: HIST 2002, HIST 2251, HIST 2401, HIST 2402, HIST 2451, or HIST 2601.

HIST 3556 History of Hawai'i

A course that deals with the heritage, history, and folkways of the various groups who have come to the Hawaiian Islands, with emphasis upon local historical and cultural events. The course employs the perspectives of history, anthropology, and the humanities. Prerequisite: One of the following: HIST 2002, HIST 2251, HIST 2401, HIST 2402, HIST 2451, or HIST 2601.

HIST 3571 The African Diaspora

The course introduces the history of the African Diaspora from the A.D. 1500 to the present. It focuses primarily on the African impact on the Americas, Europe, and the Pacific Islands. It will examine important themes associated with identity formation, imperialism, nationalism, and slavery. Prerequisite: Any 2000-level history survey course.

HIST 3662 War and Society Since 1500

The history of warfare from A.D. 1500 to the present. Examines how changes in society and technology have altered the conduct of war and how war affects society and technology. The primary focus is on Europe and the United States with some study of the Middle East and East Asia. Prerequisite: One of the following: HIST 2001, HIST 2111, HIST 2311, HIST 2321, or HIST 2601.

HIST 3666 U.S. Military History

A survey of the development of U.S. military forces to the present day, including organizational, tactical, technological, and strategic aspects, with an emphasis on operations. The Revolutionary War, the Civil War, the Spanish American War, the U.S. role in World War II (stressing the Greater East Asian War), the Korean War, and the Vietnam War are discussed. Prerequisite: One of the following: HIST 2002, HIST 2251, HIST 2401, HIST 2402, HIST 2451, or HIST 2601.

HIST 6600 Sem: Military Historiography

A course that introduces the discipline of military history. It looks at the various methodological approaches that military historians have used to the field of military history. Included are discussions of traditional "battle studies" as well as the "new" military history such as viewing military history in the broader context of war and society. Prerequisite: Graduate standing.

HIST 6601 Sem: Theory/Practice Diplomacy

A course that links together the historical study of diplomacy in its implementation as national grand strategy. The seminar looks at some of the great diplomatic and military theorists from ancient times through today and then analyzes how their theories were put into strategic practice. Prerequisite: Graduate standing.

HIST 6624 Sem: Revolut & Napoleonic Warfare

A seminar that discusses a pivotal period in the development of modern war – the age of the French Revolution and Napoleon. Some of the topics may include the impact of nationalism on warfare, the reaction of Europe to Napoleonic warfare, and analysis of Napoleon as a commander. Prerequisite: Graduate standing.

HIST 6628 Seminar: The Second World War

This graduate readings course introduces students to some of the most recent and influential literature on, as well as the major historical themes and controversies regarding, the Second World War. Topics may include: race and ideology, the Holocaust, campaign analyses, military effectiveness, strategic decision-making, operational art, and coalition war-fighting. Prerequisite: Graduate standing.

HIST 6841 Seminar: American Revolution

The American Revolution, HIST 6841, encompasses the history of the war for American independence between 1775 and 1783 and examines the conflict from the contextual, strategic, operational, and tactical levels. Inherent in this examination are those dynamics of politics, constitutionalism, international diplomacy, economics, religion, and regionalism that shaped attitudes and allegiances as well as provided the philosophical underpinnings of the revolutionaries. Prerequisite: Graduate standing.

HIST 6861 History of Aviation & Airpower

A seminar that examines the history of airpower and aviation in an academic setting. This

seminar will cover both military and civilian aviation from the Wright brothers to today. The seminar will analyze the benefits, drawbacks, and misconceptions of airpower throughout the historical development of the relatively young technology. Prerequisite: Graduate Standing.

HIST 7601 Research/Writing-Mil. Studies

A seminar that exposes students to a variety of methodologies and tools for conducting research in the field of military studies. There will also be considerable discussion on the evaluation of primary source materials as well as secondary studies used in the course of research. Prerequisite: Graduate standing.

HIST 7602 Integrative Sem.-Mil. Studies

A capstone course in which students prepare a polished research paper on a topic of their own choosing. The paper will integrate the knowledge base with various methodological approaches and tools that the students have developed in the course of their program of studies. Prerequisite: Graduate standing.

HUM 1000 Introduction to the Humanities

The creation, analysis, and interpretation of the arts and humanities in their cultural context. Poetry, art, music, drama, and dance from the world's major cultures are presented and experienced.

HUM 3000 The Contemporary Choices

Humanistic works presented and analyzed for their perspectives on the possibility of obtaining individual human happiness in our age of mass communication and ideology. Students choose, define, and present the major alternatives for an area of their individual choice. Prerequisite: WRI 1200 and HIST 2002 or one course from the HIST 2002 group.

HUM 3900 Research & Writing/Humanities

The presentation of analytical techniques for understanding humanistic works and exercises for developing advanced expository writing skills. Progressively intricate library research projects culminating in a major research paper. Prerequisite: HIST 2001, HIST 2002, or LIT 2000.

HUM 4500 The World Problematique

An interdisciplinary course on how the humanities (history, literature, philosophy, art, etc.) have shaped our world views and how the humanities can offer critical tools for addressing the problems facing the world today. Instructors may focus on a particular theme such as civilization, the environment, social and ethical concerns, etc. Prerequisite: WRI 1200 and HUM 1000 or designated substitute and junior or senior status.

INTR 3935 Contemporary Nations: Japan

An interdisciplinary seminar that focuses on the geographical, environmental, social, economic, and political aspects of contemporary Japan. The primary emphasis is on how Japan has changed since World War II and the problems/issues it faces in the near future. Prerequisite: PSCI 1400 or PSCI 2000; WRI 1200.

INTR 3936 Contemporary Nations: Korea

An examination of the political, economic, and social systems on the Korean peninsula. The course provides an in-depth analysis of changes and continuity in these systems with a focus on the post-World War II period. It also explores U.S.-Korean relations and the challenges and prospects for a peaceful resolution to the Korean conflict. Prerequisite: PSCI 1400 or PSCI 2000; WRI 1200.

INTR 3941 Cont Nations: North America

An exploration of the growing interdependence between Mexico, the United States, and Canada, the so-called "NAFTA countries." It provides an overview of contemporary economic, political, and social issues in all three countries, especially as they affect or are affected by bilateral and trilateral relations. Topics covered include a range of critical issues in democratization and economic integration under the North American Free Trade Agreement (NAFTA). Prerequisite: PSCI 1400 or PSCI 2000; WRI 1200; ECON 2010 or 2015.

INTR 3980 Intl Stud/Rel Field Stud

A course that emphasizes the world cultures curriculum theme. Students are taught to think critically about how cultures are presented through the content and structure of this course. In-class activities include lectures and participatory exercises. Field trips will take students to a wide range of cultural sites on O'ahu (Bishop Museum, Hawaiian Plantation Village, etc.). Prerequisite: PSCI 1400 or PSCI 2000; WRI 1200.

INTR 6810 Intl & Domestic Emergency Mgmt

A comparative study of international and domestic emergency management. The course provides the basic tools for planning

and implementing disaster and recovery plans. Topics include civil-military coordination in complex emergencies, NGO and public health issues, command, control and information management, communication and warning systems, intergovernmental relations, and media relations. Prerequisite: Graduate Standing.

INTR 6875 Amer Hegemony New World Order

A graduate seminar that examines the changing nature of the United States power in the world. With an interdisciplinary focus on contemporary world affairs, it traces the main patterns of global change in the early 21st century, including economic development, technological change and cultural responses to innovation in all its forms. Prerequisite: Graduate Standing.

IS 5050 Modern Prog Fundamentals

This is a course in the fundamentals of modern programming. It is meant to be a first programming course for students without a Bachelor's degree in Computer Science or as a refresher course for computer professionals who have an interest in learning about modern programming languages and techniques. The course will introduce prospective MSIS students to the problem-solving and programming skills needed to succeed in a modern information technology graduate programs. IS 5050 is an intensive hands-on experience that will require most students to dedicate significant amounts of time to the weekly assignments. Prerequisite: CSCI 1011 or consent. Graduate standing.

IS 5060 Software Engineering Tools

A comprehensive introduction to software applications development principles and practices. The course integrates systems analysis techniques with prototyping. The objective is to study the process by which effective software systems are brought into existence. Topics include: methods and tools for software development, design heuristics, top-down decomposition, stepwise refinement, prototyping, and testing. The course will also cover examples of available software tools concentrating on MS Project, Rational Rose, and UML. The course requires extensive hands-on computer work. Prerequisite: CSCI 1011 or consent. Graduate standing.

IS 5070 Intro to Hardware & Data Comm

A survey of basic hardware and data communications principles. The course discusses topics in: machine programming sequencing and data structure addressing methods; processor evolution and design; memory structures; peripherals; fundamental communications concepts; and data communication hardware devices. The course objective is to give students an appreciation for the concepts upon which computer information systems architectures are built. Students are expected to invest substantial amounts of time and energy in: reading from the text and other professional sources; completing homework problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Prerequisite: CSCI 1011 or consent. Graduate standing.

IS 6000 Cont Issues in I.S. Profession

A course designed for entering IS graduate students. The course acquaints students with the theories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, previews key concept areas being taught in the program; discusses research designs and methods appropriate to the MSIS program; and introduces students to the hardware, software, and communications skills to be used throughout the program of studies. Prerequisite: Graduate standing.

IS 6020 Mod Methods in Project Mgmt

A course that combines the study of traditional project management topics with modern methods of software support. Students study the planning, scheduling, operational management, and evaluation phases of project management. Particular emphasis is placed on detecting and accommodating discrepancies between planned and actual task accomplishment. The course intends that students become proficient in the use of project management software to support PERT, Critical Path Analysis, and Resource Management. Prerequisite: Graduate standing.

IS 6050 Modern Programming Practice

An intermediate-level course in modern methods for the development of large-scale software systems. Visual Basic, Java, or other modern applications development languages will illustrate key principles. Students design and implement program solutions to commonly occurring business problems. They also analyze problems and evaluate competing solutions for correctness, efficiency, and effectiveness. Students are expected to invest substantial amounts of time and energy in: reading

from the text and other professional sources; completing analysis, design, and coding problems in a thorough and professional manner; and demonstrating mastery of course concepts on quizzes and exams. Prerequisite: IS 5050. Graduate standing.

IS 6065 Enterprise Info Management

A classical course in database theory that comprehensively covers alternative methods for design, implementation, and management of database systems. The course especially focuses on the decision-making process with regards to analyzing needs, and capabilities while minimizing potential problems. Students investigate historical and contemporary thinking concerning data, database design, administration of database assets, and management of the database process. Prerequisite: IS 5050 and IS 5060. Graduate standing.

IS 6100 Corporate Information Systems

A required course for many graduate students at Hawai'i Pacific University. Its purpose is twofold: one, to ensure that all graduate students understand the building block concepts associated with modern computer and communications systems; and, two, to sensitize students to the business and management implications of information systems. Using a case-study approach, students investigate the effects of technology-enabling changes on the health and welfare of corporate entities and learn to evaluate the appropriateness of competing IS-based solutions to commonly occurring opportunities in a modern global economy. All students learn to use online research services. Prerequisite: CSCI 3201. Graduate standing.

IS 6120 Software Engineering Practicum

A professionally relevant development experience that helps students master the fundamentals of modern systems design, development, and implementation. Working as members of a project team, students produce a software system that solves a nontrivial problem by adhering to a formal set of development techniques (e.g., structured walk-throughs, code inspections, proofs of correctness). Equally important, students plan, schedule, manage, and evaluate the development process using industry standard project management techniques. Prerequisite: IS 6110 and IS 6020. Graduate standing.

IS 6130 Telecommunications

A course in the technical and management aspects of modern telecommunications systems. Topics include: communications fundamentals; data and multimedia communications hardware and software; design and management of communications facilities and systems; comparative telecommunications standards and architectures, and migration strategies from existing to new systems. Prerequisite: IS 5070. Graduate standing.

IS 6320 Adv Topics in Software Systems

An advanced course for students interested in studying the formal processes by which large software systems are tested and evaluated. This course introduces several industry standard methods for validating, verifying, quantifying, and rating the efficacy of software systems at the design, implementation, and maintenance of the systems development life cycle. Prerequisite: IS 6110. Graduate standing.

IS 6340 Information Systems Security

A comprehensive introduction to information systems security. Topics include: system security analysis; security system design principles; tools to aid in security analysis; modern security practices; and testing. Using a combination of research and hands-on methods, students become familiar with modern encryption methods, security breach detection, and security audits. Prerequisite: IS 6130. Graduate standing.

IS 7010 Technology Strategy

A capstone course designed to extend student knowledge regarding the processes of strategy formulation and policy evaluation. Students research and compare strategic initiatives based upon the timely application of information technology. Students also create and evaluate policies and procedures written for enterprise critical information systems. Prerequisite: IS 6100 or IS 6230. Graduate standing.

IS 7100 Professional Paper I

Initial design and development of the major research paper. Prerequisite: IS 6000, IS 6100, IS 6110, and IS 6130. Graduate standing.

IS 7200 Graduate Research Project

Completion of the research paper. Prerequisite: IS 7100. Graduate standing.

JADM 3050 Criminology

The study of why people break the law, drawing upon classical and contemporary theories from the behavioral sciences. Among topics covered are the nature and types of crimes, victims' rights, types of punishment, and crime

prevention. Prerequisite: WRI 1200 and any introductory sociology course.

JADM 3060 Justice Systems

An overview of civil and criminal justice systems, processes, and personnel in the U.S. The course features units such as: the steps in a lawsuit; the dual court (federal and state) structure; civil rights issues. Landmark cases are studied. Prerequisite: PSCI 1400 or PSCI 2000 and WRI 1200.

JADM 3070 Justice Management

The application of management skills to civil and criminal justice systems. Topics include: concepts of justice administration; planning; programming; budgeting; staffing; labor relations; and operations. Contemporary theories of organization behavior and development are utilized. Prerequisite: WRI 1200 and one of the following: PSCI 1400, PSCI 2000, PSY 1000, SOC 1000, SOC 2000, or SOC 2100.

JADM 3300 Criminal Procedures

A critical examination of the steps involved in a criminal case, from arrest to final court disposition. The course reviews landmark law cases affecting pretrial and trial rights of criminal defendants. Topics include: laws governing arrest, including confession and search and seizure; right to counsel; identification procedures; and self-incrimination. Prerequisite: WRI 1200 and any introductory sociology course.

JADM 3310 Law Enforcement: Contmp Issues

The study of contemporary issues facing civil and criminal law enforcement agencies in the community. The course examines problems affecting regulatory and law enforcement organizations at the local and federal levels. Topics include: agency discretion; selective enforcement; investigative techniques; and forensics. Prerequisite: WRI 1200 and any introductory sociology course.

JADM 3320 Corrections: Processes/Programs

A close consideration of civil and criminal law remedies used to "correct" behavior of wrongdoers in the community. Included are tort liability lawsuits, civil damages, community services, criminal restitution, probation, imprisonment, use of halfway houses, and parole. Prerequisite: WRI 1200 and any introductory sociology course.

JADM 3801 CSI: Theories and Practices

Students will learn about the academic theories which are the foundations of criminal investigation. Topics will include the basic theories, the application of investigative techniques to some of the more significant felonies (homicide, sexual assault, and arson) and issues presently plaguing law enforcement worldwide, such as terrorism. Prerequisite: WRI 1200 and SOC 1100.

JOUR 3000 Introduction to Journalism

An introduction to journalism, the basic structure of newsrooms, and basic newswriting for all media. The course reviews career options and the social, legal, and ethical environment in which news media operate. It distinguishes news from the other types of writing and provides practice in writing it. Prerequisite: WRI 1200.

JOUR 3300 Newswriting

An examination of sources and procedures for gathering information, including surveys, press conferences, speeches, releases, references, and public records, with emphasis on traditional beats: weather, government, police, fire, courts, sports, business and consumer affairs, environment, science, medicine, religion, and multiculturalism. Writing assignments are directed toward publication in the University student newspaper. Prerequisite: JOUR 3000.

JOUR 3420 Publication Design

An introduction to the theory and practice of design for print publication. The course provides practical hands-on production experience in writing and editing copy and integrating it with graphics, photography, typography, and page formats to create inviting and readable newspaper articles, pages, and sections that balance unity and variety and create reader interest and excitement. Prerequisite: JOUR 3000.

JOUR 3430 Feature Writing

In this course students will learn the elements of feature writing—leads, transitions, voice, description, etc.—and will learn a variety of feature formats, including profile, essay, general interest, and historical. Prerequisite: JOUR 3300.

JOUR 3455 Photojournalism

In this course, students can learn principles of photojournalism toward producing quality photographs that communicate accurately and meaningfully. Students use Photoshop software as they learn how to prepare photos digitally for journalistic display in print and online. To better learn photography principles and

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skills, students use "through-the-lens" 35mm cameras that allow manual exposure to control and scan their film, and convert their photos into digital form. Prerequisite: ARTS 3051 and COM 3000.

JOUR 3550 Publication Production
Writing, editing, and production of Kalamalama, the University student newspaper. May be repeated up to 9 total credits, only 3 of which may be counted toward the journalism major. Prerequisite: WRI 1200.

JOUR 3600 Electronic Journalism
A course that provides fundamentals of page and publication design, layout, and production using QuarkXpress, Adobe Photoshop, Adobe Illustrator software applications. Students produce a variety of publications while learning computer typography, graphic design, computer imaging layout, and studio preparation for printing. Prerequisite: COM 3460.

JOUR 4900 Seminar in Journalism
A course that enlarges students' theoretical understanding and sharpens their practical editing, design, and production skills as senior editors of the University newspaper. The academic focus includes media law, ethics, the environment, politics, freedom of speech, and education addressed in seminar style with oral reports and a written research project. Prerequisite: JOUR 3400 and JOUR 3420.

JPE 1100 Beginning Japanese I
An introduction to written and spoken Japanese, as well as Japanese culture. This is the first semester of a two-semester sequence. FALSE

JPE 1200 Beginning Japanese II
An introduction to written and spoken Japanese, as well as Japanese culture. This is the second semester of a two-semester sequence. Prerequisite: JPE 1100.

JPE 2100 Intermediate Japanese I
Conversation, reading, grammar, and Japanese culture. This is the first semester of a two-semester sequence. Prerequisite: JPE 1200.

JPE 2200 Intermediate Japanese II
Conversation, reading, grammar, and Japanese culture. This is the second semester of a two-semester sequence. Prerequisite: JPE 2100.

JPE 3100 Advanced Japanese I
Advanced conversation, reading, grammar, and Japanese culture. This is the first semester of a two-semester sequence. Prerequisite: JPE 2200.

JPE 3200 Advanced Japanese II
Advanced conversation and Japanese culture, stressing the ability to understand extended conversations and to develop fluency in conversational Japanese on a variety of topics. Prerequisite: JPE 3100.

JPE 4100 Advanced Japanese III
Advanced course in reading and writing, emphasizing vocabulary development, comprehension skills, and basic writing skills on a variety of topics. Prerequisite: JPE 3100.

KOR 1100 Beginning Korean I
An introduction to written and spoken contemporary Korean, as well as Korean culture. This is the first semester of a two-semester sequence.

KOR 1200 Beginning Korean II
An introduction to written and spoken contemporary Korean, as well as Korean culture. This is the second semester of a two-semester sequence. Prerequisite: KOR 1100.

KOR 2100 Intermediate Korean I
Conversation, reading, grammar, and Korean culture. This is the first semester of a two-semester. Prerequisite: KOR 1200.

LAT 1200 Beginning Latin II
Continuation of LAT 1100. This is the second semester of a two-semester sequence. Prerequisite: LAT 1100.

LAW 3000 Business Law I
An introductory law course covering the U.S. legal system and basic business transactions. Major topics are: the structure, institutions, and terms of the U.S. legal system; contract law; tort law; agency law; and an introduction to administrative law (regulatory agencies). This course covers areas of law that permeate every aspect of business. Prerequisite: WRI 1200.

LAW 3100 Adv Bus Law: Managers
A broadly based survey course covering topics such as: legal aspects of business organizations and their financial transactions; major areas of government regulation of business; and issues of property rights, insurance, and international transactions. One segment of the course focuses on legal issues arising in marketing and advertising. Prerequisite: LAW 3000.

LAW 3110 Adv Bus Law: Accountants
Advanced legal concepts in the area of contracts, sales, negotiable instruments, secured transactions, and bankruptcy are covered. Specialized areas, including federal securities, and the accountant's legal liabilities, are also examined. Advanced business law concepts are provided for students interested in pursuing careers as stockbrokers, accountants, bankers, or in other professions requiring a knowledge of securities law and a higher level of understanding of the law in general. An excellent review for the law portion of the CPA exam. Prerequisite: ACCT 3010 and LAW 3000.

LAW 6000 Law for Managers
A course that reviews the structure of the U.S. legal system, contract, tort, and agency law, areas of law that permeate every aspect of business. Then the focus turns to areas of law closely related to business functional areas. Particular scrutiny is given to laws relating to finance, marketing, and human resources management. Finally, the growing regulation and burden imposed by federal and state statutes and administrative agencies are studied. Prerequisite: Graduate standing.

LIT 2000 Introduction to Literature
A general introduction to poetry, drama, and fiction. This course focuses on the characteristics of different literary genres, interpretation of literature, and the applications of literary concepts. Emphasis is on writing about literature. Prerequisite: WRI 1200.

LIT 2520 World Literature II
This course examines texts from the late 16th century to the present, including works originally written in English (in British, American, colonial, and postcolonial contexts), and works translated into English. Students will explore questions of context, audience, purpose, structure, and technique while improving their own writing and analytical skills. May substitute for LIT 2000. Prerequisite: WRI 1200.

LIT 3210 19th Century British Lit
A continuation of LIT 3200. The course examines works in various genres by Romantic and Victorian British authors, such as Blake, Byron, Keats, Wordsworth, Shelley, Austen, Tennyson, the Brontës, and Dickens. Prerequisite: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

LIT 3620 Film Theory and Criticism
An introduction to the critical analysis of film. Examines narrative form in movies from a variety of theoretical perspectives. The course also explores how cinematic narratives are affected by changes in aesthetics, culture, economics, politics, and technology. Prerequisite: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

LIT 3626 Hawai'i and the Pacific in Film
This class offers a general introduction to popular, art, indigenous and nonfiction films focused on Hawai'i and the Pacific. Particular emphasis is given to the shifting cultural and rhetorical contexts of films, and to their social impact on the Pacific region and beyond. Prerequisite: Any 2000-level literature course; or WRI 1150 and WRI 1200.

LIT 4120 Seminar in Modernism
The forms and themes particular to the modernist and postmodernist movements through the works of writers such as Woolf, Faulkner, Conrad, Atwood, Kingston, and others. Innovations in narrative technique, the movement away from traditional plot, and social criticism are emphasized. Prerequisite: HUM 3900 and two upper-division ENG, LIT, or WRI courses; or consent of instructor. Concurrent registration acceptable for one of those three courses.

MARS 1000 Introductory Oceanography
An elementary survey of the geology, chemistry, physics, and biology of the oceans. Topics include: ocean basin morphology, plate tectonics, sedimentation, major and minor components of seawater, ocean circulation, waves, tides, plankton, nekton, and benthic organisms.

MARS 1020 Oceanographic Field Techniques
An introduction to working safely and efficiently from a coastal research vessel. Topics include: maritime terminology, positioning and navigation, basic maritime weather, shipboard sampling, and measurement techniques. The course includes lectures and field sessions aboard the R/V Kaholo. Required for incoming freshmen and strongly recommended for transfer students. Prerequisite: Restricted to marine science majors.

MARS 2061 Geol, Chem, & Phys Ocean Lab
Field and laboratory component of MARS 2060. Topics include: bathymetry, sediment

sampling and size analysis, seawater sample collection, temperature, salinity, pH, and dissolved oxygen measurement using in situ instruments, dissolved oxygen and plant nutrient laboratory analyses, in-situ light intensity measurements, Lagrangian current measurements. Prerequisite: BIOL 2053 or CHEM 2053; CSCI 1011; MARS 1020 (or consent of instructor); MARS 2060 (may be taken concurrently).

MARS 2062 Marine Biology
A comprehensive introduction to marine biology. Topics will include principles of marine science, life in the marine environment, structure and function of marine ecosystems, and human impacts on the marine environment. Prerequisite: A grade of C or better in BIOL 2052.

MARS 2063 Marine Biology Laboratory
Field and Laboratory component of Marine Biology 2062. This course provides experience with sampling, measurement, and data analysis techniques commonly used for field and laboratory work in marine biology. In addition, students will learn basic identifications of local marine organisms. Prerequisite: BIOL 2053; MARS 1020; MARS 2062 (may be taken concurrently).

MARS 3080 Dynamic Physical Oceanography
Basic physical and mathematical principles applied to ocean dynamics. Topics include: properties of seawater, physical laws and classification of forces, the equation of motion, turbulence, geostrophic flow, wind-driven circulation, thermohaline circulation, waves, and tides. Prerequisite: BIOL 2052, CHEM 2052, MARS 2060, MARS 2062, PHYS 2050 or PHYS 2030, and MATH 2214 or higher except MATH 3301/MATH 3326.

MARS 3081 Dynamic Phys Oceanography Lab
Laboratory and field component of MARS 3080. Prerequisite: BIOL 2053, CHEM 2053, MARS 1020, MARS 2061, MARS 2063, and MARS 3080 (may be taken concurrently).

MARS 3800 Prac of Saltwater Aquaculture
This course will cover basic principles of aquaculture, including water quality, microbial ecology, systems engineering, and animal nutrition. This course will illustrate how these principles are used in fish and crustacean culture. The course will use facilities and the research programs in place at The Oceanic Institute to demonstrate the concepts described in the lectures. Prerequisite: BIOL 2052 and CHEM 2052 or consent of instructor.

MARS 3802 Marine Mammal Biology
This is a survey course of marine mammal biology. The course covers phylogeny, anatomy, physiology, ecology and behavior of marine mammals. Prerequisite: BIOL 2052.

MARS 3803 Marine Mammal Biology Lab
This course aims to develop traditional laboratory, field, and computer skills to investigate marine mammal physiology and ecology. A broad range of topics will be covered including taxonomy, anatomy, population abundance and distribution, and marine mammal strandings. Data analyses and scientific writing of reports is emphasized. Prerequisite: MARS 3802 (Can also be taken concurrently with MARS 3803); MARS 2053.

MARS 4910 Sem: Marine Biology
A critical analysis of recent marine biological literature. Includes formal seminars, informal group discussions, a comprehensive review article, and a research project proposal. Prerequisite: Restricted to marine science majors in good academic standing; senior status; MARS 4050.

MARS 4920 Sem: Oceanography
A critical analysis of recent oceanographic literature. Includes formal seminars, informal group discussions, a comprehensive review article, and a research project proposal. Prerequisite: Restricted to marine science majors in good academic standing; senior status.

MARS 4950 Senior Science Practicum
Senior practicum opportunity for students anticipating working in the marine sciences after graduation. Prerequisite: Restricted to marine science or oceanography majors in good academic standing; senior status.

MATH 0880 Essentials of Algebra
An introductory course in mathematical problem solving using a combination of graphical, symbolic and numerical methods. Topics include an introduction to real numbers, geometry, interpreting data, graphing, and linear equations and inequalities. Students will use appropriate technology to enhance mathematical thinking and understanding and to judge the reasonableness of results. Grading is on a CR/NC basis.

MATH 0990 Elementary Algebra
An introductory course based on multiple representations of the function concept. Topics include: operations with signed numbers; simplifications of algebraic expressions; solving linear equations; application problems; graphing of linear equations; operations with polynomials; positive and negative exponents; factorization of algebraic expressions; and solving equations that factor.

MATH 1105 Intermediate Algebra
A study of algebraic functions with an emphasis on data analysis. Topics include: rational expressions and equations; graphing functions; systems of equations; absolute value equations; inequalities; radical expressions and equations; graphing quadratics; and solving equations using the quadratic formula. Prerequisite: A grade of CR (credit) in Math 0990.

MATH 1115 Survey of Mathematics
A general survey course that emphasizes reasoning skills, real-life math applications and non-routine problem solving in an investigative style and through hands-on, group activities. Topics may include: inductive and deductive reasoning, sequences, scientific notation and logarithms, symmetry and solids, permutations and combinations, and an introduction to probability, plus individual topics of choice to prepare students for courses in their major or pursue self interests. Prerequisite: MATH 1105 or higher except MATH 1123.

MATH 1123 Statistics
This course provides an introduction to descriptive and inferential statistics. Topics include importing data to Excel, describing, summarizing and displaying data, the use of sample statistics to estimate population parameters, the logic of drawing conclusions based on statistical procedures and the quantification of the possibility of error. Prerequisite: MATH 1105 or higher.

MATH 1130 Pre-Calculus I
This course presents the mathematical concepts that will prepare students for higher-level mathematics courses. Core topics include: functions; polynomial and rational functions and their graphs; exponential and logarithmic functions; trigonometric functions of real numbers and angles; and systems of equations and inequalities. Optional topics may include: complex numbers; matrices, determinants, and Cramer's Rule; linear programming; and permutations, combinations and an introduction to probability. Prerequisite: A grade of C or better in MATH 1105.

MATH 1140 Pre-Calculus II
A second pre-calculus for students who have successfully completed MATH 1130 at HPU. Topics include: a brief review of functions introduced in MATH 1130 followed by in-depth development of the trigonometric and transcendental functions and their applications; topics from analytical geometry including conic sections, translation and rotation of axes; vectors, polar coordinates; parametric equations; trigonometric form of complex numbers; sequence and series; mathematical induction; the limit process; the binomial theorem and an introduction to probability. Prerequisite: MATH 1130.

MATH 1150 Pre-Calculus I & II Accel
A course for well-qualified students who are prepared to complete the pre-calculus sequence in one term. The course includes all the topics covered in Pre-Calculus I, MATH 1130, and Pre-Calculus II, MATH 1140, but is presented in one term. Prerequisite: A grade of A in MATH 1105.

MATH 2214 Calculus I
A course in single variable calculus which emphasizes limit, continuity, derivative, and integral. Primary focus is on the derivative with an introduction to the integral and elementary applications of the integral. Differentiation topics include: chain rule, implicit differentiation, curve sketching and maxima and minima problems. Integration topics include: fundamental theorem of calculus, method of substitution, area between curves, and volumes of revolution. Prerequisite: MATH 1140 or higher.

MATH 2215 Calculus II
A continuation of Calculus I, completing the development of the integral. Integration topics include: integration by parts, trigonometric substitution, method of partial fractions, length of curves, surfaces and volumes of revolutions. Other topics include: infinite series, tests of convergence; power series, radius of convergence, and Taylor's series. Other topics may include calculus of conic sections, vector algebra, scalar and vector product. Prerequisite: MATH 2214 or higher except MATH 3301/MATH 3326.

MATH 3301 Discrete Mathematics
This course focuses on the theory and application of mathematical principles critical to the computing sciences. Students study and apply

key concepts in topics such as set theory, combinatorics, language and grammars, propositional and quantifier logic, boolean functions and circuit design, growth of functions and big-O notation, time complexity of algorithms, mathematical induction and program correctness, recursive definitions and recursive algorithms and solving recurrence relations. Prerequisite: CSCI 2911 and MATH 1130 or higher.

MATH 3305 Linear Algebra
Elementary linear algebra with applications in the sciences, to computers and economics. Topics include: systems of linear equations; matrix theory, determinants and eigenvalues, geometry of Euclidean n-space; abstract vector spaces, bases, linear independence, and spanning sets, linear transformations, null space and range, diagonalization of matrices; eigenvalues and eigenvectors of symmetric matrices; quadratic forms, inner products and orthonormalization. Prerequisite: MATH 2214 or higher except MATH 3301/MATH 3326.

MATH 3306 Calculus III
A course in calculus of several variables. The course begins with vector algebra, scalar and vector product, and elementary applications of vectors. Emphasis is placed on differentiation and integration of functions of several variables with peripheral focus on limits and continuity. Differentiation topics include: partial derivative, directional derivative, chain rule formula, gradient, maxima and minima problems, and Lagrange multipliers, divergence, and curl. Integration topics include: iterated integrals in rectangular, polar, and spherical coordinates, line integrals, Green's theorem, divergence theorem, Stoke's theorem. Prerequisite: MATH 2215 or higher except MATH 3301/MATH 3326.

MATH 3326 Math for Decision Making
A course developing the quantitative skills necessary for the effective formulation and solution of problems in business, management, economics, and the social and life sciences. Topics include: probability and probability distributions, functions and their graphs, differentiation and its application to max-min problems, linear programming, network models, project management with PERT-CPM, and simulation. Prerequisite: MATH 1123 and MATH 1130.

MATH 3330 Abstract Algebra
An introduction to algebra as a deductive system. Topics include: complex numbers; well ordering; groups; cyclic groups; permutation groups; rings; equivalence relations; polynomial rings; division algorithm; unique factorization; zeros of polynomials. Prerequisite: MATH 3305 or higher except MATH 3326.

MGMT 1000 Introduction to Business
An introduction to the managerial process and the functioning of business. This course integrates findings of the behavioral sciences with classical, quantitative systems, and other approaches to business. Prerequisite: WRI 1100.

MGMT 3000 Mgmt/Org Behavior
A course that stresses the principles and concepts of general systems theory and human behavior as applied to the management of organizations. Various approaches to systems thinking are explored by the students through case studies and exercises that emphasize substantive theories needed for integrating different disciplines. Prerequisite: MGMT 1000.

MGMT 3100 Bus in Contemporary Society
This course is a study of concepts, issues, and themes surrounding the dynamic relationship between business and society, and their impact and influence on each other. Student's knowledge of business and management are enhanced with a focus on understanding the role and influence of the various business stakeholders, learning about the environmental forces affecting the organization and its stakeholders, and integrating these concepts in formulating socially responsible business policies and strategies. Prerequisite: MGMT 1000.

MGMT 3200 Small Business Management
A basic course in small business and entrepreneurship. The course examines the place and function of small business in the American economy and focuses on principles and problems of establishing, financing, operating, and expanding a small business. Prerequisite: MGMT 1000.

MGMT 3210 Contemp Entrepreneurship
A seminar on the nature and dynamics of entrepreneurship. Topics include: conceptualization of "entrepreneurship"; its history and affinities as a theory and a phenomenon; the practicalities of risk-taking and the mechanics of success; and the psychology of entrepreneurship. Prerequisite: MGMT 3200.

MGMT 3300 Intl Business Management
An introduction to the problems of environment and structure that international managers face. Topics in comparative management and inter-

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

national business operations are covered, and the impact of the multinational firm is analyzed. Prerequisite: MGMT 1000.

MGMT 3400 Human Resource Management

An overview and survey of human resource management and personnel administration. Course topics include: selection, staffing, remuneration, labor relations, training, and development of human resources in organizational environments such as business, government, and not-for-profit agencies. Prerequisite: MGMT 1000.

MGMT 3420 Compensation Management

A survey course examining contemporary concepts and processes for developing, implementing, and managing a compensation system. Topics include: direct and indirect compensation in a total compensation system; governmental regulations; relevant behavioral science theories; and other external social factors affecting compensation. Prerequisite: MGMT 3400.

MGMT 3440 Org Change and Development

An exploration of the process of change in organizations and models thereof. The course emphasizes the need for change in the development process. Topics include: overcoming resistance to change; skills in developing change models; and organizational, group, and individual development. Several units are experiential in nature. Prerequisite: MGMT 1000.

MGMT 3441 Managing Org Performance

A course that provides a solid foundation for understanding the new global developments in recent decades that have created ideological and strategic changes for the way organizations operate and are managed. It reviews the principles of QM, including continuous improvement, reengineering, productivity, and customer focus. Traditional and contemporary paradigms of organizational and management practices are analyzed in a perspective of global competition, assets, resource management, and culture. Prerequisite: MGMT 3400.

MGMT 3442 Managing Org Culture

A course that examines managing organizational culture, one of today's most important leadership challenges. Successful improvements in an organization's performance requires design and implementation strategies appropriate to organizational culture, assets concepts and strategies, goals, and context. Key concepts include: organizational culture; design models for culture; and cultural models for performance management, assessment, and improvement. Discussions and assignments enable the students to assess organizational culture and its influence on models and designs for how people relate and perform in workplaces. Prerequisite: MGMT 3440.

MGMT 3550 Business Research Methods

Research process and design, data collection, hypothesis testing, and reporting. The course features econometrics and other quantitative applications in business research. Prerequisite: MATH 1123, ECON 2010, and ECON 2015.

MGMT 3600 Natural Resource Management

Sound management principles applied to limited resources such as energy, water, and food. Prerequisite: MGMT 1000.

MGMT 4001 Business Policy

One of the capstone courses of the business administration curriculum integrating and building upon the curriculum. The course is designed to guide students in making business policy analyses and decisions through integrating the underlying principles of the functional business areas (finance, human resource management, management theory, etc.) and continuous reappraisal of objectives and policies. The course employs the case method approach in dealing with the larger questions faced by top management. Prerequisite: Final semester in College of Business Administration. Academic advisor approval required.

MGMT 6100 Research Methods & Writing

This course is designed for international students entering graduate studies and meant to enhance their research skills. It stresses reading business journal articles and graduate level texts, writing cases study analysis reports, and producing professional research papers on contemporary business issues. Required of all non-native speakers of English who are candidates for a graduate degree but who have not earned a previous baccalaureate degree from a U.S. college or institution. Prerequisite: Graduate standing.

MGMT 6210 Entrepreneurship

A seminar that investigates current innovative entrepreneurial issues. Topics include: knowledge-based innovation; calculated risk taking;

management of economic resources; market planning; social areas of responsibility and ethics; legal issues; portfolio management; and the political aspects of entrepreneurship. A venture/business plan is developed during this course. Prerequisite: MGMT 1000. Graduate standing.

MGMT 6300 Intl Business Management

The study of the applications of management principles to multinational and international business. The course focuses on problems and issues in: social responsibility and ethics; cultural parameters; the legal environment; management information systems; strategic planning; research and development; international market development; international financial management; and political trends. The course uses the case method study and evaluates current multinational organizations. Prerequisite: MGMT 1000. Graduate standing.

MGMT 7001 Mgmt/Pol/Strat Formulation

A critical review of the process of planning, policy formulation, and strategy evaluation in complex organizations; strategic factors in long-term survival, growth, and character of business firms; strategy and policy formulation and implementation with particular reference to the interaction of business with its economic, social, political, and technological environment; dimensions of competitive strategy in industry; comprehension of management strategy and policy through simulation and case analysis. Prerequisite: ACCT 6000, ECON 6000, FIN 6000, IS 6100 or MGMT 6101, LAW 6000, MGMT 6300, MKTG 6000, PSMA 6400 or MGMT 6400, and QM 6010. Graduate standing.

MGMT 7051 Professional Paper II

The design and development of a major research paper. The professional paper should be of the highest quality and should reflect the student's best efforts in applying skills and knowledge gained in graduate studies. Students in the on-campus and satellite campus MBA programs will take MGMT 7051 only. Students in the Weekend MBA program will take MGMT 7050 and MGMT 7051. Prerequisite: ACCT 6000, ECON 6000, FIN 6000, IS 6100 or MGMT 6101, LAW 6000, MGMT 6300, MKTG 6000, PSMA 6400 or MGMT 6400, and QM 6010. Graduate standing.

MKTG 3000 Principles of Marketing

A general introduction to fundamental marketing principles and policies. Course units include: marketing functions; price policies and controls; trade channels, merchandising, and market research; competitive practices and government regulations; product development; and integration of marketing with other activities of the business enterprise. Prerequisite: MGMT 1000.

MKTG 3110 Market Research

This course examines the fundamental techniques and methods of analysis used to successfully examine product/service potential, consumer sentiment, market saturation, or segmentation. Students present results in a professional manner that will support strategic planning initiatives. Prerequisite: MKTG 3000 and MATH 1123.

MKTG 3420 International Marketing

A course that focuses on problems and issues in: marketing management; strategic planning; research and analysis; advertising; and product distribution in international business. Prerequisite: MKTG 3000.

MKTG 3520 Sales Force Management

Principles of selling and salesmanship. Selling techniques, the social psychological principles of persuasion, and pertinent facets of interpersonal communication are analyzed. Instruction includes lectures, discussions, and the application of relevant principles and techniques. Prerequisite: MKTG 3000.

MKTG 3630 Retail Management

The study of the principles and function of retailing and retail management. The course features analysis of various fundamental problems in retailing, location, and layout; merchandise planning; buying and selling organizations; expense analysis and control; and coordination of store activities. Prerequisite: MKTG 3000.

MKTG 3700 Electronic Marketing

A course that discusses the technique and tools used by marketers to harness the marketing potential of the Internet. Current methods of incorporating online marketing into the overall strategy of a business are analyzed, including the use of the Internet for customization, personalization, real-time pricing, and customer relationship management. Prerequisite: MKTG 3000.

MKTG 4400 Marketing Management

A basic "marketing for managers" course, providing for discussion and solution of problems and current issues involving product strategy,

pricing, distribution, promotion, and marketing research from a management viewpoint. Emphasis is on social and economic responsibilities for the marketing function. Prerequisite: MKTG 3000.

MKTG 6000 Mktg Strategy for Managers

A marketing systems course using the case-study method, designed to provide a comprehensive orientation to both marketing theory and practice. Various contemporary problems and solutions in marketing are covered from the perspective of the marketing manager. Major units of study include: the marketing mix; the legal environment; pricing strategy; research and analysis; the marketing information system; product/service promotion; distribution channels; consumer behavior; and strategy implementation. Prerequisite: MKTG 3000. Graduate standing.

MKTG 6500 Integrated Marketing

A strategic approach to incorporation of marketing strategy within the corporate plan, emphasizing the importance of uniform positioning. This course includes the integration of customer and the marketing mix (product, price, promotion, placement) as well as the marketing plan's integration with other corporate functional areas: research, R and D, production, HRM, and finance. Prerequisite: Graduate standing.

MKTG 6700 Electronic Marketing

This course examines the impact of the Internet of current marketing theory and practice. Of particular interest are the opportunities information technology offers for interacting with customers and business partners. Business models and strategy are discussed from the perspective of both business-to-business and business-to-consumer marketing. To keep abreast of emerging technology, the course has a strong application tone with hands-on Web activities and projects. Prerequisite: MKTG 6000; or consent. Graduate standing.

MKTG 6900 Marketing Sem (Sales Force)

A course which examines the management of an outside sales force. Topics include: 1) the field of sales management; 2) planning the sales team's efforts including budgets, quotas, and territories; 3) recruiting and training the sales team including selling skills and knowledge of the sales process; and 4) directing and controlling the sales team including issues related to motivation, compensation, and evaluation. Prerequisite: MKTG 6000.

MUS 1000 Intro to Classical Music

An introductory exploration of the evolution of Western classical music (WCM) from the Middle Ages to the present in relation to the background of life and art. Major historical movements in WCM are covered as well as the basics of reading western music notation. In addition, the impact and influence of non-western music on WCM will be examined. Field trips will be made to local performing groups.

MUS 1400 Music Fundamentals I

An introduction to the fundamental workings of tonal music: reading and notating music; rudiments of music theory and terminology; elementary formal analysis; development of aural skills, including interval recognition, sight-singing, and rhythmic, melodic and harmonic dictation. Individual listening lab work required outside of class.

MUS 1700 Instrumental Ensemble

Practice and performance as part of Hawai'i Pacific's instrumental ensemble. Repeatable for a total of 24 credits.

MUS 1710 International Chorale

International Chorale is designed to enable students to perform choral repertoire from multiethnic sources. The course will provide a way for students to express their vocal talents. Performing venues include campus events as well as concerts in the broader community. Special attention will be taken to develop healthy vocal production and basic music reading skills. Repeatable for a total of 24 credits. Prerequisite: An audition is required.

MUS 2101 Music in World Culture

A course that deals with a wide variety of musical traditions from around the world, including "classical," "folk," and "popular." Students learn to differentiate between different types of music and often have the opportunity in hands-on sessions to play instruments from around the world such as the Javanese gamelan. (This course may substitute for GEOG 2721.) Prerequisite: WRI 1200 or consent of the instructor.

MUS 2700 International Vocal Ensemble

Intensive training in ensemble and choral singing. Enables students to perform choral repertoire from multiethnic sources. Explores choral music from historical and cultural perspectives. Performing venues may include campus events and performances around the

state, U.S. mainland, and the world. Special attention devoted to developing healthy vocal production and improving music reading skills. Repeatable. Prerequisite: An audition is required for admittance into the ensemble.

MUS 2820 Chamber Orchestra

A performance ensemble course comprised of experienced musicians who play violin, viola, cell, string bass, woodwinds (flute, clarinet, oboe, bassoon), French horn, and timpani. An audition is required. Repertoire will be selected according to enrolled instrumentation, but will basically be chosen from Western European classical genres.

NUR 2100 Nutrition and Diet Therapy

An introduction to the principles of nutrition and diet therapy integral to the practice of nursing. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher)

NUR 2200 Growth and Development

Cognitive, emotional, and social aspects of human development from infancy to death. Content includes major theoretical approaches and factors influencing the developmental process, and observational experiences of children and adults at various ages and stages of development. Prerequisite: PSY 1000 and WRI 1200*. (* must have a grade of C- or higher)

NUR 2300 Pharmacology

An introduction to the use of drugs to diagnose, prevent, or treat disease using a neurologic integration concept and model as a framework for understanding. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher)

NUR 2301 Math for Meds

An exploration of the principles of medication administration and calculation. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, WRI 1200*, and MATH 1115 or MATH 1130. (* must have a grade of C- or higher)

NUR 2930 Pathophysiology

A course that emphasizes the alterations of processes that affect the body's dynamic integration as interpreted by cultural health beliefs and values, and uses a conceptual approach based on Gordon's Functional Health Patterns. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, WRI 1200*, NUR 2950*, and NUR 2951*. (* must have a grade of C- or higher)

NUR 2940 Health Promotion and Education

An introduction to the principles of health teaching that integrates physical, psychological, spiritual, developmental, and social dimensions within a cultural and environmental context. Emphasis is placed on promoting healthy behaviors that are consistent with the client's health beliefs and practices. Students will apply health teaching and transcultural nursing theory and concepts in a community service-learning project. Prerequisite: GPA of 2.75 or higher. NUR 2300, NUR 2301, NUR 2950*, NUR 2951*, NUR 2960*, NUR 2961*, NUR 2970*, and NUR 2971*. (* must have a grade of C- or higher)

NUR 2950 Nursing Concepts and Processes

An introduction to the concepts and processes inherent in the philosophy and conceptual framework of the Hawai'i Pacific University Nursing program, including basic clinical "hands-on" skills. The skills lab component (NUR 2951) must be taken concurrently. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher) Corequisite: NUR 2951.

NUR 2951 Nursing Concepts/Processes Lab

Lab component for NUR 2950. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher) Corequisite: NUR 2950.

NUR 2960 Therapeutic Communication

An introduction to the therapeutic communication techniques integral to the relationship between the client and nurse. Included are basic communication theory, the role of self in communication, and group process. A lab component (NUR 2961) must be taken concurrently. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher) Corequisite: NUR 2961.

NUR 2961 Applied Therapeutic Communication

This course is designed as the applied and experiential component for learning communication skills and is complementary to the theoretical and conceptual material presented in NUR 2960. The student is guided through the application of basic communication principles to specific nursing and health care related situations during a three-hour on-campus lab and in selected hospital settings for those currently enrolled in NUR 2951. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, and WRI 1200*. (* must have a grade of C- or higher) Corequisite: NUR 2960.

NUR 2970 Comp Health Assessment

A holistic health assessment that introduces physical assessment skills and refines therapeutic communication skills. Emphasis is on the recognition of acceptable norms for health of children, adolescents, and adults. A lab component (NUR 2971) must be taken concurrently. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, WRI 1200*, NUR 2950*, NUR 2951*, NUR 2960*, and NUR 2961*. (* must have a grade of C- or higher; ^ may be taken concurrently) Corequisite: NUR 2971.

NUR 2971 Comp Health Assessment Lab

Lab component for NUR 2970. Prerequisite: GPA of 2.75 or higher. BIOL 2030*, BIOL 2031*, BIOL 2032*, BIOL 2033*, CHEM 1000 or CHEM 2050, WRI 1200*, NUR 2950*, NUR 2951*, NUR 2960*, and NUR 2961*. (* must have a grade of C- or higher; ^ may be taken concurrently) Corequisite: NUR 2970.

NUR 2972 Non-Degree Health Assessment

This course focuses on transitioning the non-degree seeking international student to the Nursing program at HPU. The course concentrates on health assessment including physical, emotional, and spiritual. The laboratory component incorporates subjective and objective data as it relates to the health and wellness of the individual. Prerequisite: Permission of the instructor. Concurrent enrollment in NUR 2973 required.

NUR 2973 Non-Degree Health Assess Lab

This course focuses on transitioning the non-degree seeking international student to the Nursing Program. The course concentrates on practicing the assessment skills that are taught on another student in the lab setting. It is expected that the student will incorporate the subjective and objective data in their write-ups. Prerequisite: Permission of the instructor. Concurrent enrollment in NUR 2972 required.

NUR 3050 Current Issues in Prof Nursing

A course that develops skills in the analysis of critical issues that affect the health care system and professional nursing practice in contemporary society. The use of political processes to respond to forces that impact the nursing profession is discussed. Prerequisite: GPA of 2.75 or higher. NUR 3964*, NUR 3965*, NUR 3966*, NUR 3967*, NUR 3968*, NUR 3969*, NUR 3970*, and NUR 3971*. (* must have a grade of C- or higher; ^ can be taken concurrently)

NUR 3120 Health Care Informatics

At the undergraduate level, this course is an introduction to the use of computer systems in various health care settings, as pertain to the areas of research, administration, education, and patient care. Students will be introduced to the concept of evidenced-based practice at the beginning level. Prerequisite: NUR 3962, NUR 3963. Junior or above or graduate standing. Access to computer, Internet, e-mail, software for word processing, Power Point, and spreadsheets.

NUR 3900 Leadership and Mgmt in Nursing

A course that provides practical assistance to the future nurse manager in the development of effective leadership and management skills in order to assure the best possible environment for the provision of high-quality care. Prerequisite: GPA of 2.75 or higher. ECON 2010 or ECON 2015, NUR 3964*, NUR 3965*, NUR 3970*, and NUR 3971*. (* must have a grade of C- or better; ^ can be taken concurrently)

NUR 3922 Managing our Mortality

Dying in America is often described as a lonely, isolating, and painful experience. Explore new approaches for changing how we die in this lively seminar. Whether you are a family member of someone dying, are a caregiver, attorney, health care professional, student, or just interested, ... then this course is for you! Prerequisite: One 3000-level social science or nursing course, WRI 1200 crosslisted as ANTH 4200.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

PSCI 3950 Political Science Practicum
Repeatable for a total of 9 credits.

A capstone course for the International Relations major that includes an in-depth survey of the major methodologies and theories in the field of international relations. Students will be responsible for leading a discussion seminar, passing comprehensive exams, and producing a major research paper. Prerequisite: PSCI 1400, PSCI 2000, and all major requirements.

PSCI 6151 Sem: International Org

A survey of international institutions that are critically important in mediating global politics and economics: development and operations of the United Nations, regional organizations, and functional international organizations. Course readings cover a diverse range of global issues, as well as such contemporary policy areas as peacekeeping, trade, and social, and humanitarian issues. Prerequisite: Graduate Standing.

PSCI 6601 Sem: Conflict and Peacemaking

An examination of a variety of approaches to preventing and managing international conflict in the post-Cold War world: preventative diplomacy, negotiation, third-party resolution, track-two diplomacy, and collective security arrangements. The course analyzes the institutions, both official and nongovernmental, that engage in peacemaking, and provides case studies of conflict management and dispute resolution. Prerequisite: Graduate standing.

PSCI 6810 Chinese Foreign Policy

An overview of the foreign policy of the People's Republic of China (PRC) since 1949, emphasizing the post-Cold War period, and its role as a regional power in Asia. The PRC-US relationship will also be explored, with reference to their shared and conflicting interests in Asia. Prerequisite: Graduate standing.

PSGL 6000 Sustainable Human Systems

Students will learn to think systematically through the study of the systemic structure and values that underlie the modern world view. Alternative, emerging world views focused on sustainable structures will be emphasized. Systems thinking and a systems perspective will be developed through the study of environmental, cultural, and social systems. A critical perspective is emphasized throughout the course. Prerequisite: Graduate standing.

PSGL 6001 Power and Social Systems

This course will focus on the relations between stakeholders' interests, conflict, and power in large organizations and other human social systems. Power models and dynamics in the cultures of nations, communities, corporations, and small groups will be examined. Creative problem solving and reconciliation approaches are presented as means for effective and sustainable social transformation. A written critical analysis of existing power relationships in the social system of the students' choice will be required. Cases, exercises, group discussions are used throughout the course. Prerequisite: Graduate standing.

PSGL 6330 Comparative Management Systems

National, regional, ethnic, and other influences are common in how we lead and manage. A conceptual framework within which students can access the problems of a changing global environment is provided. Globalization and the universal desire for economic development has led both corporations and governments to seek successful models for capitalism and creating wealth. The influence of belief and values on how we manage and organize is the focus of discussion and assignments. Prerequisite: Graduate standing.

PSGL 6340 Env Hist of the Modern World

This course examines the impact of human activities on the environmental world that have occurred since the 15th century, with a focus on the 20th and 21st centuries. Historical, institutional, and cultural forces are studied to gain a contextual understanding of contemporary environmental issues. Implicit assumptions about the natural world imbedded in economic, religious, and cultural models will be identified and explored in terms of their environmental implications. Prerequisite: Graduate standing.

PSHR 6320 Global Human Resource Mgmt

This course examines the impact of globalization on the HR function. Cultural diversity, expatriation, and the role of transnational firms in developing economies receive special attention. Students will investigate the similarities and differences between HR techniques in national and multinational firms. Prerequisite: Graduate standing.

PSHR 6400 Human Resource

Management stresses a systematic approach to human resource management and decision making. The role of HR managers is discussed, focusing specifically on the following functional areas: strategic human resource management, workforce planning and employment, and employee and labor relations. Using discussion, independent research, and objective testing, students build their knowledge of human resource management. Prerequisite: Graduate standing.

PSHR 6420 Compensation Management

This is a survey course, in which students explore the contemporary issues and challenges facing compensation managers. Changes in legislation are considered, along with behavioral science theories, social and human factors, and economics. Students investigate the compensation management decision-making process, and the impact of these decisions on stakeholder constituencies. Prerequisite: PSHR 6400. Graduate standing.

PSHR 6450 Safety and Health Management

This course focuses on the two major forces in safety management: the Occupational Safety and Health Act, and Worker's Compensation Law. Using these laws as a foundation, students learn: how to conduct safety inspections and accident investigations; how to deliver specific safety training; and how theories of human behavior and motivation can be used to develop corporate safety policies. Prerequisite: PSHR 6400. Graduate standing.

PSHR 7021 Prof Certification Sem in HRM

A capstone course for graduate students enrolled in the MA/HRM program or MBA students with a human resources management concentration. All of the major areas in the HRM field are generally revisited. The course will be taught through a combination of lectures, in-class discussions, and experiential exercises that should assist the student in successfully completing the Human Resource Certification Institute (HRCI) examination level of Professional in Human Resources (PHR). NOTE: Successfully completing this course will not, in and of itself, guarantee passing the certification examination. Prerequisite: PSHR 6400, PSHR 6120, PSHR 6420, PSHR 6450, and PSHR 6460. Graduate standing.

PSHR 7031 Professional Paper in HRM

A capstone course in the MA curriculum providing the student with the opportunity to integrate material mastered in various core courses. A research project leading to production of a major term paper is required. Prerequisite: IS 6100, PSGL 6000, Law 6000, PSHR 6320, PSHR 6400, PSHR 6420, PSHR 6450, PSHR 6460, PSHR 7021, PSOC 6005, PSOC 6010, PSOC 6440, QM 6010. Graduate Standing.

PSOC 6005 Scope and Methods of Research

A course designed for entering graduate students. The course: acquaints students with the theories of current and historical importance; introduces or reinforces the tenets of the scientific method; introduces the faculty, and previews key concept areas being taught in the program; discusses research designs and methods appropriate in graduate programs; and introduces students to research materials, knowledge technology, communications skills, and both quantitative and qualitative methods to be used throughout the program of studies. Prerequisite: SOC 3100 and SOC 3200.

PSOC 6440 Org Change and Development

PSOC 6440 is the foundation for all MA/OC and Professional Certificate in OCD courses. Students first learn the basic nature of human culture and organizational change. Then the practice of OCD is studied within larger holistic and comparative contexts for global and local change. Discussions and assignments are designed to assist the student in differentiating between change and adaptation. Change and development initiatives in governments, communities, and corporations are discussed. Prerequisite: Graduate standing.

PSOC 6441 Natl & Community Chg & Dev

National and community-level change and development is being experienced in almost

every area of our contemporary world, developing market economies for global competition, resource acquisition, technology transfer, education, and creating new approaches to governance are some of the related issues.

This course presents a holistic perspective on the issues of change and development at the macro levels of government and community organization. Models for change and development are reviewed as well as their applications in various human and environmental contexts. Specifically, change and development initiatives in economic development, public health improvement projects, stakeholder reconciliation, urban and environmental planning and educational programs are reviewed and analyzed. Prerequisite: Graduate standing.

PSOC 6442 Culture & Intervention Strat.

PSOC 6442 includes discussions and assignments intended to develop a working understanding of the influence of culture in various human organizations. Culture is presented as the fundamental knowledge we use to create adaptive solutions for human problems. National, corporate, community, and group organizations are fundamental expressions of culturally influenced world views and values. Frameworks for observing, analyzing, measuring, and changing culture are presented. Approaches for reconciling conflicts among stakeholders with seemingly different culture values and models for behavior are used in simulations and case discussions. Prerequisite: Graduate standing.

PSOC 6443 Change Ldrshp Models & Methods

PSOC 6443 presents a globally relevant perspective for understanding the dynamics of change leadership. Issues such as power, stakeholders, and conflict are discussed via case studies. Students learn how their own world views, values, and personal behaviors can influence their effectiveness as leaders in different social and organizational contexts. Self-reflection is balanced with group and organizational understanding to analyze the appropriateness and utility of various models and methods for leading change. Prerequisite: Graduate standing.

PSOC 6444 Innovations and Creativity

Innovation and creativity are critical aspects of organizational change and development in contemporary societies. This course explores the significance of innovation and creativity to the human experience. Relationships among creativity, change, and innovation are discussed within a multidisciplinary perspective. Practical methods for creating innovation in organization and group processes are illustrated via cases and simulations. Prerequisite: Graduate standing.

PSOC 6445 Organizational Behavior

This course provides HPU graduate students with a broad overview of the OB field. Theoretical and methodological understandings of OB are discussed and analyzed via a combination of practically based cases and research studies. Fundamental aspects of human behavior, such as motivation, communication, decision making, problem solving, power, leadership, conflict resolution, and technology transfer are discussed in a globally appropriate perspective. Both non-Western and Western approaches to OB are compared and discussed. Prerequisite: Graduate standing.

PSOC 6446 Consulting Theory and Practice

Consulting has become a global industry, with a wide range of professional disciplines involved. This course provides a comprehensive overview of the consulting profession, with particular focus on organizational structures and processes for providing consultation services, product development and marketing, and approaches for implementing effective projects and initiatives. Learning will be enhanced by the use of cases, simulations, and experiential assignments. PSOC 6446 may be substituted for PSOC 6441 or PSOC 6445 in the MA/OC program requirements with permission of the Professional Studies dean and MA/OC Program chair. Prerequisite: Graduate standing.

PSOC 6447 Consult & Group Proc Facilit

Participants in this integrative seminar will learn approaches for creating change interventions in organizational settings. Group process, facilitation methods, dealing with stakeholders' resistance, aligning power systems, and organizational design will be among the issues to be discussed. Learning will be enhanced by cases, simulations, and experiential assignments. PSOC 6447 may be substituted for PSOC 6441 or PSOC 6445 in the MA/OC requirements with permission of the dean of Professional Studies and MA/OC Program chair. Prerequisite: PSOC 6446 (or concurrent) and graduate standing.

Initial design and development of the major research paper for students in the MA/OC program. Prerequisite: PSOC 6005; SOC 3100, and SOC 3200.

PSOC 7200 Professional Paper II

Continuing design and development of the major research paper for students in the MA/OC program.

PSOC 7300 Prof Consulting Practicum

This course involves a research-based consultation experience in a client organization. Students engage in a supervised learning process including entry and contracting, data collection and management, goal setting, planning and facilitation for implementation, to an evaluation and termination of the initiative. Students work under the guidance of a field supervisor and course professor. PSOC 7300 may be substituted for PSOC 7200 by students jointly completing the MA/OC and Professional Certificate in Consulting. Prerequisite: Thirty credit hours of graduate course work completed in the student's master's degree program requirements and PSOC 6446, PSOC 6447, IS 6020, IS 6230, and IS 6220.

PSY 1000 Introduction to Psychology

An introductory course in psychology, covering the major processes underlying human behavior, cognition, and emotion. Specific units covered include: consciousness; sensation and perception; thought and language; human development; personality; social psychology; abnormal psychology; and the realization of human potential.

PSY 2100 Statistics in Psychology

Provides skills necessary for data analysis in preparation for research methods course, and prepares students to analyze and interpret social science research findings. Students study descriptive and inferential statistics and parametric and nonparametric methods. Includes selection of proper statistical measures and techniques, and use of popular computerized statistical packages. Prerequisite: PSY 1000, WRI 1200, and MATH 1123 or MATH 1115 or MATH 1130.

PSY 2200 Research Methods in Psychology

Familiarizes students with principal research approaches, including descriptive, correlational, and experimental techniques and the strengths and limitations of each methodology. Includes hands-on experience in the formulation of proper research design, data collection and analysis, and professional communication of results and conclusions. Prerequisite: PSY 2100.

PSY 3100 Learning & Cognitive Processes

A survey of the psychology processes in learning and cognition. This includes coverage of perception, attention, associative conditioning and other forms of learning, memory, language, creativity, reasoning, problem solving, and decision making. Students perform experiments to understand the methods of inferring these processes. Prerequisite: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 3122 Industrial/Organiz Psych

A survey of theory and research in the field of industrial/organizational psychology. Topics include: personnel psychology (recruitment, selection, training, and performance appraisal); leadership; team building and dynamics; psychological dimensions of organizational management; and human performance psychology (job design and specification). Prerequisite: MGMT 1000 or PSY 1000.

PSY 3134 Educational Psychology

An introduction to the psychological foundations of education. The course includes units on motivation, learning, individual differences, and classroom management. It surveys major theorists in the field, and confronts several contemporary controversies dealing with learning theory. The course is intended both for the would-be or practicing teacher and the psychology student. Prerequisite: PSY 1000 and WRI 1200.

PSY 3140 Psychology of Substance Abuse

A liberal arts survey of all aspects of drug abuse including pharmacology, physiology, history, culture, philosophy, and treatment. Prerequisite: PSY 1000.

PSY 3200 Biopsychology

Introduces the biological bases of human and nonhuman behavior, with emphasis on underlying physiological mechanisms, and on the development, evolution, and function of behavior. Topics include neuroanatomy, neurochemical communication, sensation and perception, learning and memory, motivation, drugs, emotion, movement, sleep, consummatory behav-

ior, reproduction, and abnormal behavior. Prerequisite: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 3211 Adolescent Psychology

An introduction to the field of adolescent psychology that covers both theory and research on emotional growth, family and peer relations, cognitive development, and other aspects of the maturation process. Theories examined in this course derive from the works of Anna Freud, Piaget, Kohlberg, Erikson, Sullivan, and others. Prerequisite: PSY 1000 and WRI 1200. Recommended: PSY 3110 or PSY 3400.

PSY 3235 Cross-Cultural Psychology

A study of cross-cultural differences in perception, motivation, expression, verbal and non-verbal behavior, and values and meaning systems, and the implications of these differences for cross-cultural interaction and understanding. Prerequisite: PSY 1000 and WRI 1200.

PSY 3240 Client Counseling/Interviewing

Interviewing and counseling methods for work with clients on a one-to-one basis. The focus is on basic skills that can be used to assess a wide range of situations and engage clients in problem solving. Also covered are factors relating to the human services worker-client relationship, including ethical issues associated with using relationship for therapeutic purposes. Prerequisite: WRI 1200 and PSY 1000.

PSY 3245 Group Counseling

Issues and methods in the use of small groups to promote personal growth, therapeutic interaction, and social change. Group formation, maintenance, and termination; group dynamics; and roles/skills appropriate to group leadership and membership. Prerequisite: PSY 1000 and one research methods course.

PSY 3300 Social Psychology

An exploration of major theoretical paradigms as they are used to understand topics in social psychology, including social perception, attribution of causality, the self, emotions, attraction, prejudice and discrimination, attitude change, altruism, aggression, social influence, exchange and strategy, and physical well-being. Prerequisite: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 3310 Forensic Psychology

This course will provide a comprehensive overview of the forensic psychological research and the practice of forensic psychology. The student will become familiar with the forensic psychological literature, forensic psychological approaches and techniques in assessment and treatment, and many of the clinical/professional/ethical/legal issues surrounding the practice of forensic psychology. Prerequisite: PSY 1000 and WRI 1200.

PSY 3400 Life Span Development Psych

Examines the physical, cognitive, emotional and social development of individuals from birth to death. Theories and research evidence concerning factors such as heredity, early experience, parenting styles, peers, school, societal values, work, retirement, leisure, aging processes, death and bereavement will be assessed in the context of development through the life span. Prerequisite: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 3500 Test and Measurements in Psych

A course that covers the fundamentals of measurement theory and practice upon which all psychological testing rests. Major topics include: types of measurement, correlation, reliability, validity, test development and norms. Major individual and group tests of intelligence, personality, aptitude, and interests are examined and evaluated in terms of these concepts. Prerequisite: PSY 2200 or one research methods course and one statistics course.

PSY 3600 Abnormal Psychology

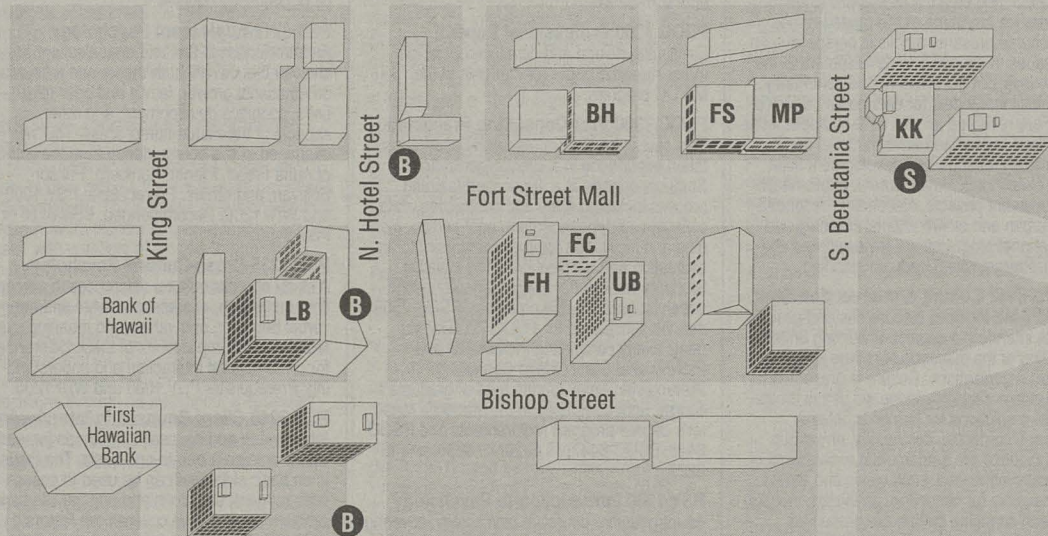
A study of the etiology, development, manifestations, and treatment of psychological disorders. Psychodynamic, behavioral, humanistic, systems, and cross-cultural theoretical perspectives are used to understand stress and anxiety-based disorders, psychoses, social and personality disorders, and organic and developmental disorders. Normality/abnormality are treated as concepts, as are legal and ethical issues related to deviant behavior. Prerequisite: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 3700 Personality

A study of the nature and development of

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Downtown Campus



BH = 1154 Fort Street - *Historic Blaisdell Hotel*

FH = 1132 Bishop Street

FS = 1166 Fort Street - *Hawai'i Pacific University Building*

KK = 55 South Kukui Street - *Kukui Plaza*

LB = 1060 Bishop Street

MP = 1188 Fort Street - *Model Progress Building*

UB = 1164 Bishop Street - *Finance Factors Center*

S = HPU Shuttle Van Stop

B = Public Bus Stop (TheBus)

human personality from different theoretical perspectives. Foci include: the conceptualization and meaning of "personality"; modes of assessing personality characteristics; and the relationship of personality to culture and society. Cases, contemporary research, and topics of current interest in personality are featured. Prerequisite: PSY 1000; PSY 2100 or MATH 1123; and PSY 2200 or concurrent enrollment or SOC 2100 or SOC 3100 or any three biology or chemistry courses.

PSY 4340 Psychotherapies

An overview and critical analysis of contemporary psychotherapies and of psychotherapy as an institution in society. Therapies studied may include: existential, behavior modification, psychoanalysis, transactional analysis, cognitive, gestalt, and family systems. Prerequisite: PSY 3600 or PSY 3700.

PSY 4950 Counseling/Community Practicum

A practicum that prepares students for entry-level positions in the mental health field as well as graduate school. The practicum is a field and class course requiring placement in an agency. Emphasis is placed on developing listening, observation, assessment, and intervention skills. Such issues as confidentiality, ethics, and counseling special groups are addressed. Prerequisite: PSY 2200 and at least three of the following psychology courses: PSY 3100, PSY 3200, PSY 3300, PSY 3400, PSY 3500, PSY 3550, PSY 3600, or PSY 3700.

QM 6010 Quantitative Methods

A review of probability theory and statistics including traditional content from Operations Research and Management Science, namely decision analysis, simulation, project management, and linear regression. The course includes a focus on field research, library research, and Internet research requiring a major research effort on the part of each student. The student learns to recognize the complications and uncertainties that are inevitably part of any decision-making or research process. Prerequisite: MATH 1123. Graduate standing.

RE 3000 Prin/Practice of Real Estate

The study of basic aspects of real estate; definition of land; real estate and real property; types of estates in land; types of ownership; types of conveyances and documents; certain Hawai'i statutes; physical and economic characteristics; agency; financing; development; investments; appraising; and management. The course meets the Real Estate Commission's educational requirement for the Real Estate Salesman Examination.

REL 1000 Intro World's Major Religions

A historical, multicultural, and interdisciplinary introduction to the major living religions of the world, especially as they relate to contemporary human values, choices, and world events.

SOC 1000 Introduction to Sociology

An examination of how various social structures and processes influence the well-being

of individuals and society. Topics include: theory and methods used to study society; the relationship between self and society; social differences and inequality; institutions; contemporary issues such as popular culture and urbanization; and social change through collective behavior and modernization.

SOC 2000 Social Problems and Policy

A survey of important social problems confronting Americans today, their causes, and solutions. Particular attention is directed toward understanding how and why social problems are created and the controversies surrounding them. Prerequisite: WRI 1100 and any introductory social science/political science course.

SOC 2100 Fundamentals of Research

This course will introduce students to the field of scientific research with special emphasis on their roles as consumers of research in their intended majors. Prerequisite: WRI 1200.

SOC 2600 Peace Studies

Peace Studies provides students with an introduction to the dynamics of conflict and peace at the personal, local, national, and international levels. The course surveys interdisciplinary research that analyzes the causes of violence, war, and peace in the contemporary world. Prerequisite: WRI 1200.

SOC 3100 Methods of Inquiry

An overview of the major methods for seeking and organizing knowledge in the social sciences. Topics include research design, ethics, selection of subjects, and presentation of results. Prerequisite: Three courses in the social sciences and WRI 1200.

SOC 3200 Social Statistics

Descriptive and inferential statistics for data analysis in the social sciences. Techniques for analysis of data from experimental and nonexperimental research include: levels of measurement; central tendency; variability; internal estimation; and tests of hypotheses. Other topics covered include: parametric and nonparametric statistics, including t-test, correlation and regression, analysis of variance, and chi-square. Prerequisite: SOC 2100 or SOC 3100.

SOC 3380 Cross-Cultural Relations

A course that addresses problems of residents of multiethnic societies and immigrants and sojourners in a foreign country. Topics include how characteristics of the individual, group, situation, and host society affect transcultural relations; and principles which maximize cross-cultural adjustment, work effectiveness, and successful interaction. Special focus on the immigrant experiences of ethnic groups in Hawai'i. Prerequisite: WRI 1200 and any two social science courses.

SOC 3440 Criminology

Refer to JADM 3050. Prerequisite: WRI 1200 and SOC 1000; or consent of the instructor.

SOC 3570 American Social Welfare Policy

The study of society's policy response to social problems such as poverty, illness, and abuse.

Special attention is given to social welfare programs. Prerequisite: SOC 1000 or SOC 2000 or SOC 2100; and PSCI 1400 or PSCI 2000; and WRI 1200.

SOC 3650 Global Systems and Development

The content of the course focuses upon development and social change in global systems. A combination of international conditions and domestic endowments explain strategies for economic development and social change in different countries and are documented with case studies. Additional units covering global social problems complete the global view. Issues of poverty, human rights, gender, population growth, environment, war and militarism, global media, survival of indigenous peoples, racial/ethnic conflicts, global crime, and world health are included. Prerequisite: WRI 1200 and junior standing.

SOC 4500 Program Design for Hum Serv

Capstone course for Human Services majors. Designed to teach the process of establishing and running a small program or project within a human services agency, recreational organization, or public organization. Prerequisite: SOC 3530.

SOC 4900 Field Practicum

Students are placed with a community action group or social group under the cooperative supervision of a University mentor and agency staff. While developing specific job competencies, students apply sociological methods and the sociological framework to an applied setting and expand their learning through an experimental approach. Professional ethics are a particular focus. Required for majors. Repeatable for a total of 9 credits. Prerequisite: WRI 1200 and 36 upper-division credits toward the major including SOC 3100 Methods of Inquiry and SOC 3200 Social Statistics.

SOC 4910 Commun Interven Practicum

Through classroom and field assignments in community organizations, students refine their skills in analyzing community settings and planning and implementing community-level interventions. Prerequisite: SOC 3530 or SOC 3560.

SPAN 1100 Beginning Spanish I

An introduction to written and spoken Spanish. This is the first semester of a two-semester sequence.

SPAN 1200 Beginning Spanish II

An introduction to written and spoken Spanish. This is the second semester of a two-semester sequence. Prerequisite: SPAN 1100.

SPAN 2100 Intermediate Spanish I

Conversation, reading, grammar, and introduction to Spanish culture. This is the first semester of a two-semester sequence. Prerequisite: SPAN 1200.

SPAN 2200 Intermediate Spanish II

Conversation, reading, grammar, and introduction to Spanish culture. This is the second

Prerequisite: SPAN 2100.

SPAN 3200 Adv Spanish Writing & Grammar

Advanced Writing, stressing the ability to write in various genres, including letters and e-mail, short reports, summaries, and reflections; review of advanced grammatical forms, with emphasis in producing these forms in original writing. Prerequisite: SPAN 2200.

SPAN 3320 C&L Mexico & Cntrl America

Reading, discussion, and written analysis and response to various forms of literature and contemporary media of Mexico and Central America. Prerequisite: SPAN 2200.

STSS 6600 20th-Century Intel Operations

The course provides an in-depth analysis of intelligence operations during the 20th Century, examining how changes in technology, cultures, economies, and strategic situation affected intelligence requirements and operations and impacted nations' security and decision making. The seminar will focus on how nations shaped their intelligence requirements and procedures to meet those changes. Prerequisite: Graduate standing.

SWRK 2000 Profession of Social Work

An introduction to the profession's knowledge base, generalist methods, goals, and fields of practice. Students are encouraged to view the profession and themselves in realistic terms and to examine their appropriateness for continued study in social work. Required for admission to social work major. Prerequisite: WRI 1200.

SWRK 3005 Human Behavior/Social Env II

This course teaches social systems theory from a human development perspective. It provides students with an understanding and application, to generalist social work practice, of significant concepts from human biological, psychological, and sociological systems. Prerequisite: SWRK 3003 or consent of instructor.

SWRK 3010 Methods of Social Work II

A closer examination of the social work skills and methods with individuals including diverse/special populations. Prerequisite: SWRK 3000.

SWRK 3570 American Social Welfare Policy

Refer to SOC 3570. Prerequisite: SOC 1000 or SOC 2000 or SOC 2100; and PSCI 1400 or PSCI 2000; and WRI 1200.

SWRK 3900 Social Work Practicum I

Students apply and integrate classroom theory in a social agency under close supervision. Required for all social work majors. Prerequisite: SWRK 3010 or concurrent enrollment.

SWRK 4010 Methods of Social Work IV

A closer examination of the social work skills and methods with organizations and communities, with special attention to evaluation. This course also serves as a "capstone," in which students return to the generalist model as a whole. Prerequisite: SWRK 3010 and SOC 2100 or SOC 3100.

SWRK 4910 Social Work Practicum III

Students apply and integrate classroom theory in social agencies under close supervision. Required for all social work majors. Prerequisite: SWRK 4900.

SWRK 6100 Social Work Methods I

This course is designed to introduce students to the basic methods of social work practice, especially the steps of the generalist model and techniques of interviewing. Attention is also paid to the ecosystem model and to work across cultures. Prerequisite: SWRK 6000.

SWRK 6101 Interviewing Laboratory

This course is designed to help students gain skill in interviewing through supervised practice. Prerequisite: SWRK 6100 or concurrent enrollment, or admission with advanced standing.

SWRK 6201 Hum Behav in Soc Environ II

This course is designed to teach MSW students about family, group, and community influences on the behavior of individuals. Prerequisite: SWRK 6000 or concurrent enrollment.

SWRK 6900 Graduate Practicum I

This course is designed to give students the opportunity to put social work values, skills, and knowledge into practice through supervised work in a social services agency. Prerequisite: SWRK 6100 or concurrent enrollment.

SWRK 7101 Multicultural Counseling

Introduction to counseling knowledge, ethics, and skills appropriate for multicultural advanced social work practice. Prerequisite: SWRK 7100.

SWRK 7500 Soc Welfare Policy & Serv II

focuses on policy analysis. Special emphasis is placed on public policies affecting diverse clients/client groups, and on the role of the social worker as a public policy change agent. Prerequisite: SWRK 6050 or SWRK 6500.

SWRK 7901 Graduate Practicum IV

Continuation of supervised work in a community social agency with special focus on a cultural group. Prerequisite: SWRK 7900.

THEA 1000 Introduction to Theater

A comprehensive survey course of all aspects of theater including plays, playwrights from significant eras in Western and Eastern drama, the changing roles of theatre in society, the importance and role of the audience, and the collaborative process involved in transforming the play into a staged production.

THEA 1400 Production I

Students analyze and participate in the process of converting a play into a performance. Theoretical and practical examinations of all elements of stage production are explored and will be applied to the current HPU stage productions. Students are exposed to the basics of script analysis, directing, set and prop design, lighting design, sound design, costume design, acting, and stage managing.

THEA 2000 Theater Laboratory

Students earn one or two credits by participating in one or more aspects of the current stage production which includes acting (only if they audition and are cast), production crew members, box office, publicity, lighting, costumes, props, etc. To earn two credits, a student must put in a minimum of 30 hours. To earn one credit, a student must put in a minimum of 15 hours.

THEA 2320 Acting I

A course that explores the theory and techniques of acting, with special focus on freeing the imagination and strengthening concentration and observation. This is done through theater games and exercises, pantomimes, improvisation, short dialogue scenes, and monologues.

THEA 3420 Acting II

Students apply basic acting techniques to scenes from plays, focusing on character objectives, character relationships, and exploration of the written text. Prerequisite: THEA 2320; or consent.

THEA 3500 Production II

A continuation of production work on current HPU theater offering with increased responsibilities to the overall production. Prerequisite: THEA 3400; or consent.

THEA 3520 Acting III

Students continue to act in scenes from plays, with concentration on character development. The final scenes or monologues focus on style, using material from classical theater. Prerequisite: THEA 3420.

THEA 3600 Production III

Advanced training in theater production, preparing students for employment in theater marketing, theater management, and theater production. Repeatable for a total of 6 credits. Prerequisite: THEA 3500 or consent.

THEA 3620 Directing

Understanding and discovering theater from the director's point of view, exploring the director's approach of the written text, production concepts, casting, rehearsal process, and the entire creative environment that leads to performance. Practical application of the theories and techniques are done through students directing actors in scenes from plays. Repeatable for a total of 6 credits. Prerequisite: THEA 3420 or THEA 3500.

THEA 3800 Acting IV

Students continue to act in scenes from plays, with a concentration on style. The material for the final scenes of monologues taken from Shakespeare, Moliere, and/or the Classic Greek Theater. Repeatable for a total of 6 credits. Prerequisite: THEA 3520 or consent of instructor.

THEA 3810 Thea & Society in Greco-Roman

This course examines the evolution of theater in the Greco-Roman world, from its origins in ritual, to its growth as a civic event, and its development into a literary art form. Students will analyze ancient texts through close readings, essays, and in-class performances. Prerequisite: WRI 1200.

THEA 4900 Seminar in Theater

Students complete a series of projects in theater, which will enrich their professional portfolio. A major project may include a creation and production of a play, implementing their skills and knowledge from acting, production, and directing courses. The student also designs and constructs a professional portfolio.

For information, call: Undergraduate Admissions 544-0238; Adult Service Center, 544-9300; Graduate Admissions 544-0279

Repeatable for a total of 9 credits. Prerequisite: THEA 3600 or THEA 3620 or THEA 3800.

THEA 4950 Theater Performance

This course is for students interested in being involved in all aspects of the production of a play to be directed by the instructor. The play chosen, created, or developed will depend on the interest and areas of focus of the students in the class. Initial classes will involve improvisation, scene work, and design exercises to determine the students' theatrical strengths. Students who repeat the course will have added responsibilities in the production aspect of the performance. Repeatable for a total of 6 credits. Prerequisite: THEA 1400 or THEA 2320, or consent of instructor.

TIM 1010 Intro Hotel & Travel Industry

An integrated view of the evolution of the hospitality/tourism industry and its various components. The course focuses on the interdependence of hotel/resorts, tour operators, travel agencies, attractions, and transportation modes. The political, social, and economic implications of tourism are also addressed.

TIM 2010 Appld Mthds in Hotel & Trv Ind

This course focuses on the application of basic concepts and theories to help solve real business challenges facing today's tourism industry. The course covers quantitative and qualitative methods in the hotel, airline, and food and beverage sectors. Industry exposure is heavily emphasized. Goal issues and industry trends are also analyzed and evaluated. Prerequisite: TIM 1010, MATH 1105 or higher.

TIM 3110 Hotel and Resort Management

A study of the organizational structure and operation of hotels and their various departments. Emphasis is on management concepts and the decision-making process. The course has an international orientation, taking into account variations in human and material resources. Prerequisite: TIM 1010 and MGMT 3100.

TIM 3210 Food and Beverage Management

An analysis of the principal operating problems and procedures as they relate to the various types of food and beverage operations ranging from fast food to gourmet facilities. Factors to be addressed include: delivery systems, cost controls, menu planning, inventory analysis, ethnic cuisine and service, and sanitation standards. Prerequisite: TIM 1010 and MGMT 3100.

TIM 3400 Resort Planning & Design

This course focuses on the planning, design, and development of tourism resorts. The material covered includes different resort types, the history of resorts, resort markets and market analysis, feasibility analysis and financing, land use planning and product design, operations and management, and trends and outlook. Prerequisite: TIM 2010.

TIM 3610 Travel Industry Marketing

A course that focuses on the resources and variables available in developing a successful marketing strategy in the travel industry: i.e., market research, advertising and promotion, sales techniques, and public relations. The travel industry distribution network and the integrated marketing efforts of the various components of the hotel and travel industry are also addressed. Prerequisite: TIM 1010 and MKTG 3000.

TIM 4310 Passenger Transport Mgmt

A survey of surface (rail and highway), passenger ship, and air transportation. This course covers organization, operations, and regulatory and marketing aspects. The intermodal concept is examined as well as the social, economic, and political factors that have influenced government transportation priorities. Prerequisite: GEOG 2000 or GEOG 2600; CSCI 3201, FIN 3000, TIM 3610 and (TIM 3110 or TIM 3210) and COOP 2990 or COOP 3990 or COOP 3991 or TIM 3990 or TIM 3991.

TIM 4410 Destination Develop and Mktg

A course that focuses on contrasting tourism development from a micro- and macro-prospective. This includes infrastructure analysis and the role and interaction of the public and private sectors. The role and promotional efforts of local, state, and national tourism organizations are also addressed. Prerequisite: GEOG 2000 or GEOG 2600; CSCI 3201, TIM 3110, TIM 3610, FIN 3000 and COOP 2990 or COOP 3990 or COOP 3991 or TIM 3990 or TIM 3991.

TIM 4620 Trav Indust Fin Anal/Controls

The study of hospitality industry financial statements and the uniform system of accounts used in hotel departmental operating statements. The course also emphasizes budget planning, forecasting, and other financial data used in the management decision-making process. Prerequisite: ACCT 2010, FIN 3000, CSCI 3201 and (COOP 2990 or TIM 3990 or TIM 3991).

TIM 4635 Adv Bus Law: Hotel and Travel

This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Prerequisite: LAW 3000, TIM 3110 and TIM 3210 and COOP 2990 or TIM 3990 or TIM 3991.

TIM 6635 Adv Bus Law: Hotel and Travel

This course examines the legal environment of the hotel and travel industry. Focal points include: innkeeper law, tort, contract agency law, and federal, state, city, and county regulatory agencies as they relate to the travel industry. Issues relating to travel agencies, restaurants, and airlines are also covered. Prerequisite: Graduate standing.

WRI 0950 Reading Skills/Intl Students

A course designed for students completing EFP 1350 but not yet ready to read university-level textbooks. It emphasizes vocabulary development, comprehension skills, and practice in extensive reading in an individualized laboratory setting using a wide array of materials. Prerequisite: Placement by recommendation from EFP 1350 or EFP 1550.

WRI 1000 Acad Writing for ESL Students

A course designed to improve the writing fluency and accuracy of non-native speakers of English to prepare them for freshman composition. It emphasizes vocabulary development, revision, and editing skills. Writing assignments include a variety of paragraph and multiparagraph compositions. Prerequisite: EFP 1370 or appropriate score on the University's English Proficiency Test.

WRI 1050 English Fundamentals

This course prepares students for college-level writing tasks. Provides instruction in paragraph and essay development, as well as in the writing process, including brainstorming, drafting, revising, and editing. Prerequisite: Placement through University placement test or consent of academic advisor.

WRI 1100 Analyzing & Writing Arguments

This course provides instruction and practice in college-level writing tasks, particularly the writing of arguments. Students will develop critical-thinking and writing skills by analyzing and understanding complex texts from different cultures and communities, refine their writing process, develop an awareness of audience and context, and learn to use source material effectively and properly. Prerequisite: An appropriate score on a placement test.

WRI 1101 Analyzing and Writing Argmts Lab

An editing workshop lab to be taken concurrently with WRI 1100, the course provides supplementary instruction and practice in written English language skills, editing techniques, reading comprehension, and vocabulary building for students needing additional support in these areas at the WRI 1100 level. Prerequisite: Placement by examination and concurrent registration in WRI 1100.

WRI 1200 Rsch, Argmt, and Writing

This course continues WRI 1100's focus on argument as the cornerstone of academic writing, emphasizing organization, logical reasoning, and critical thinking. Students prepare a major argumentative research paper by locating and evaluating sources; summarizing, synthesizing, and incorporating them; and attributing ideas to their sources. Prerequisite: A grade of C- or better in WRI 1100 or WRI 1150.

WRI 1801 Grammar Workshop

This course offers to members of the University community a systematic review of the essentials of English grammar and style. It will also teach editing and proofreading skills.

WRI 3310 Poetry Workshop

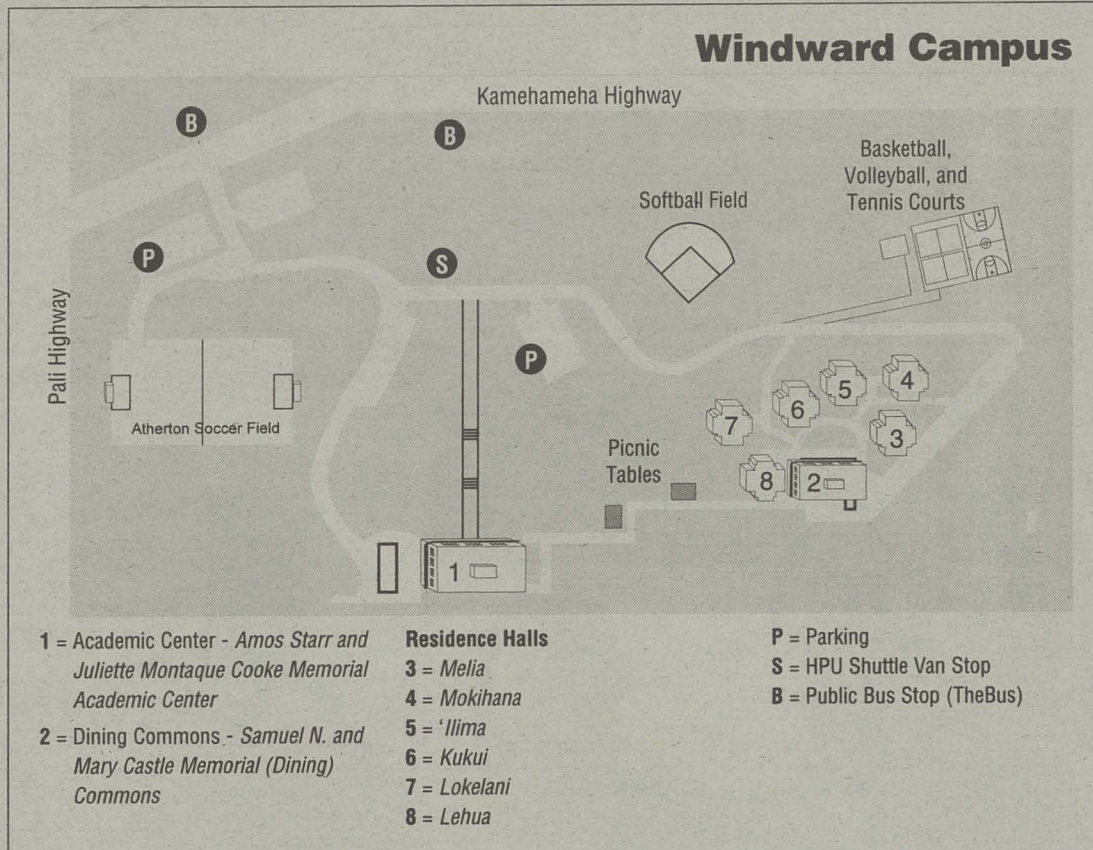
An introduction to the study and composition of poetry. As a foundation to the craft of poetry writing, prosody is studied and discussed, and British and American poetry is surveyed. Students submit poems to the class for critique, and they may prepare pieces for the University literary magazine as well as for submission to other magazines. Prerequisite: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

WRI 3312 Haiku East and West

A study of the classical Japanese haiku. This course is intended to provide a cultural span between East and West. After becoming familiar with the genre, students compose their own haiku. Prerequisite: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

WRI 3320 Scriptwriting

A course that teaches students the fundamental principles of writing for both the stage and screen including basic drama and film theory and proper script formats. Students analyze



texts and view scenes from plays and films and perform a series of exercises in dialogue, character development, segment development, spectacle and mise en scene, stage and film conventions, tragedy and comedy structure, and other archetypal plot formulae. Students will write a short script for the stage or screen that demonstrates a practiced understanding of these elements. Prerequisite: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

WRI 3390 Literary Magazine

A course in the study and practice of the editing techniques used to produce Hawai'i Pacific University's literary magazine, the Hawai'i Pacific Review. Skills in critical reading, synthesis, editing, word processing, layout, and

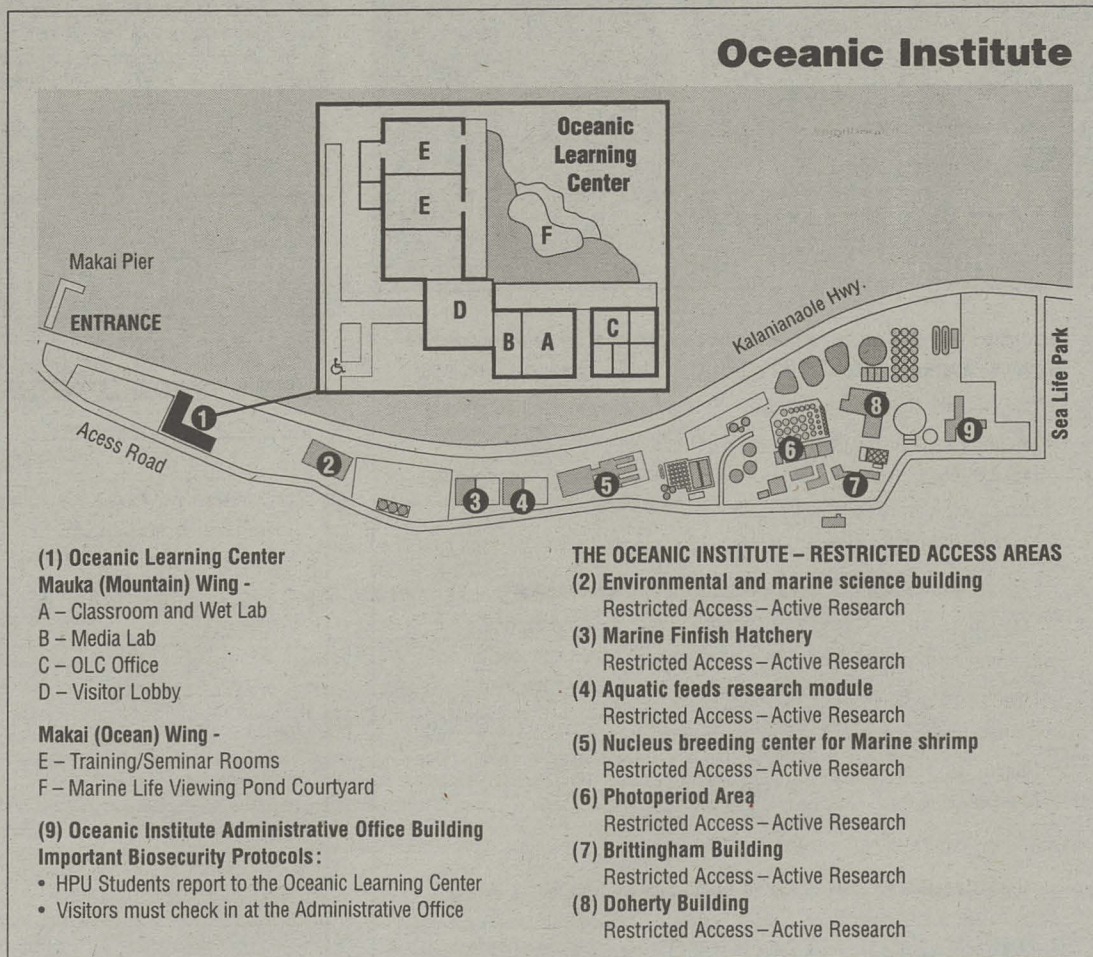
product design are developed. The course may be repeated for credit up to a total of 6 semester hours. Enrollment is limited to five students. Prerequisite: Any 2000-level ENG or LIT course; or WRI 1150 and WRI 1200.

WRI 3510 Composition Studies

This course combines the study of composition theory with practical classroom experience. Topics of discussion, among others, include conferencing techniques, assignment and test composition, revision and editing strategies, writing-process theory, voice and style, and class dynamics. Students follow the progress of their own students in writing labs, present oral reports, and write a short research paper. Prerequisite: WRI 1200 and consent.

WRI 4990 Prof Writing Portfolio Sem

The capstone course for the Writing Minor, WRI 4990 is designed to serve students with a range of experiences in a variety of academic disciplines. Students will develop an understanding of the discourse within which their academic or professional writing is being interpreted and evaluated, and will synthesize a collection of writing into a coherent, compelling portfolio that they may successfully carry forward to their professional or graduate school careers. Prerequisite: For Writing Minor: Professional Writing Practicum WRI 3950 and three 3000-level writing courses completed with a combined GPA of 3.0 or better. For all majors: consent of instructor.



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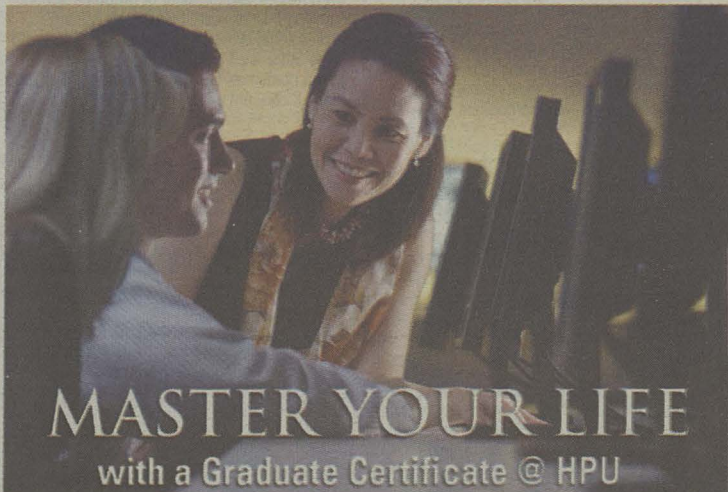
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THE SCENE

From Page 14

rary dance from Kiwi Bird Dance Project. Fri 11/3, 5-9pm.

Precious Resources: The Land & The Sea Explore our environmental connection in this exhibition, which pays tribute to Hawai'i's water, botanical environment, forests and trees as abundant resources that define our communities. Runs through 7/7/07.

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids 12 & under and museum members. www.honoluluacademy.org, 532-8700

In the Bag: Handbags, Purses, Carrying Cloths More than 100 items from the Academy's collection—spanning over the last 500 years—are on display. Runs through 12/31.

Lone Wolf: The Art of Sudjana Kerton Drawings, graphic work, watercolors and oil paintings by the Indonesian artist (1922-1994) represent the earliest form of modern Indonesian journalism. Through 1/7/07 in the Asian Wing.

Tattoo Traditions of Hawai'i: Original Drawings by Jacques Arago Tricia Allen, designer and expert in Polynesian tattoos, curates this exhibition of 18 rare Arago illustrations, which shed new light on the customs of dress and tattoo in ancient Hawai'i. Runs through 11/5.

Afternoon Tour & Tea Explore art and

socialize over a cup of tea with docent talks on a variety of artsy subjects. Sun 11/5: "The Greatest Gift," with Stephen McClaran; Tue 11/7: "Animals in Art," with Manu Chakravartty, 2:30-4pm. Reservations required.

Won Ju Lim: In Many Things to Come The commissioned work explores Hawai'i as a packaged commodity manufactured by a tourism-industrial complex and what is excluded or distorted when presenting a "pristine" or "authentic" experience. Through 11/26.

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. Free admission. honoluluacademy.org, 532-8741

By the Board New prints by Honolulu Printmakers' board members. Reception: Fri 11/3, 5-9pm with print demonstrations. Runs through 11/25.

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop. 533 S. King St. Open Tue-Sat, 10am-4pm; closed Sun. Tours available at 11, 1, 2:45pm. Fees range from \$10 to free. missionhouses.org, 531-0481

Galleries

Opening

Airborne Dreams Pan Am memorabilia from

1955 to 1972. Opening: Thu 11/2, 5pm with former flight attendants talking about their experiences. Opens Thu 11/2, runs through 12/15. *Japanese Cultural Center of Hawai'i*. jccch.com, 945-7633

Botanicals A multi-media art show featuring the diversity of trees and flowers. Reception: Sun 11/5, 3-5pm. Opens Wed 11/1, runs through 11/30. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kane'ohe: 233-7323

Carlis M. Chee Oils, giclees and other prints by the Navajo artist. Reception: Sat 11/4, 1-3pm. Opens Sat 11/4, runs through 11/30. *Native Winds Gift Gallery & Craft Supply*, 152 Koko Head Ave #202: 734-8018

Fimo Fantasy, by Svetlana Vovina Candleholders and bottles. Opens Wed 11/1, runs through 11/30. *Ko'olau Gallery*. 988-4147

First Friday Get art at the monthly downtown walking tour of more than 30 participating galleries and museums with music, food and surprises everywhere. Check out the *Weekly's* map or the First Friday website. Fri 11/3, 5-9pm. FirstFridayHawaii.com, artsatmarks.com

First Friday Ong King Arts Center (See Hot Picks.) *Ong King Art Center*, 184 N. King St.: 306-7823

Haloa—the Ultimate Mo'olelo of Malama'aina Solomon Enos shares the artwork from this story. Opens Fri 11/3, runs through 11/9. *The Art Board*, 1170 Nu'uuanu Ave.: 536-0121

Hidden Hawaii, by Steven Springel Reception: Sat 11/25, 5-8pm. Opens Wed 11/1,

runs through 11/30. *Gallery Haiku*, Windward Mall: 247-2172

House of Fire—Four Directions from the Fire Island, by Clayton Amemeia, Fumi Bonk, Setsuko Watanabe Morinoue and Randy Takaki Reception: Fri 11/3, 4:30-7:30pm. Opens Wed 11/1, runs through 11/30. *Gallery Haiku*, Windward Mall: 247-2172

Matchbox Plus Miniatures by more than 40 local artists. Opens Fri 11/3, runs through 12/3. *Cedar Street Galleries*. 589-1580

Michael Chun and John Lee Work by patients and former patients in the newly remodeled gallery. Opens Wed 11/1, runs through 12/31. *Rehabilitation Hospital of the Pacific*. 531-3511

Pictures Plus Appearances Chinese-American painter Caroline Young shows and discusses her artwork on Sat 11/4, 11am-2pm at the Kahala Mall location & Sun 11/5, noon-4pm at Pearl Highlands. Asian artist Gary Hostallero discusses his paintings at Pearl Highlands, Sun 11/5, noon-4pm. Free. 453-4828

Raining Cats and Dogs, by Linda Bachrach Tea and desserts served at First Fri, 11/3, 5-9pm. Opens Wed 11/1, runs through 12/31. *Tea* at 1024, 1024 Nu'uuanu Ave.: 521-9596

Reconstructing Memories Twelve artists explore issues of memory and its effect on the historical process. Curator Aaron Kerner lecture: Sun 11/5, 1pm. Opens Sun 11/5, runs through 12/13. *UH Art Gallery*, UH-Mānoa campus: 956-6888

Recuerde—Remember Celebrate Dia de los Muertos with an altar show from 25 artists. Reception: Thu 11/2, 5-8pm. Opens Thu 11/2, runs through 11/25. *Pegge Hopper Gallery*, 1164 Nu'uuanu Ave.: 524-1160

Silver Linings, by Sean Davey Photos celebrate the beauty of the sea and the Hawaiian islands. Reception: Wed 11/1, 6pm. Opens Wed 11/1, runs through 11/30. *Canon Gallery*. 522-5930

Studio Be Exhibition Chinatown's newest art and performance space (the sister space to Daspace) welcomes teen-age artists drew broderick and FIRN. *Studio Be*, 1192 Smith St.: Fri 11/3, 5-9pm. 351-4960

Trees are Terrific...in All Shapes and Sizes Arbor Day posters by 6th-grade students. Opens Thu 11/2, runs through 11/8. *Kapolei Hale*. 523-4674

Continuing

Amanda Toy Through 11/1. *Cafe Laufer*, 3565 Wai'alea Ave.: 735-7717

Dia De Los Muertos Through 11/30. *Mercury Bar*, 1154 Fort St. Mall: 387-6135

Hawaii Glass Artists Reception: First Fri 11/3. Through 11/25. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903

Iterations, by Deborah Nehmad Through 11/9. *Koa Gallery*, Kapi'olani Community College: 734-9375

New Work, by Edward Aotani, Simone Berlin, Mary Flynn and Jahn-Peter Preis

Continued on Page 20

Muddy Waters Espresso
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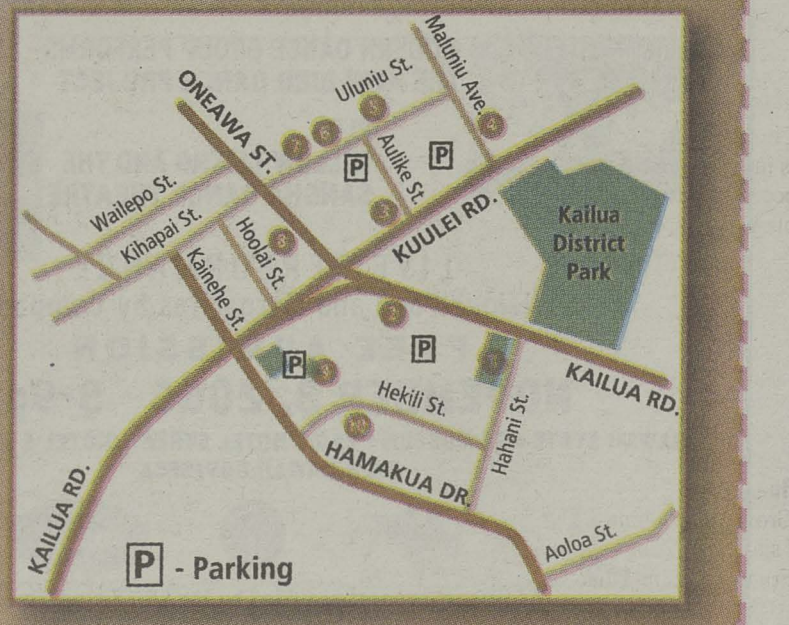
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6. Lodestar Collective 438A Uluniu St.
7. Balcony Gallery 442A Uluniu St.
8. Frames N' Things 43 Oneawa St., Ste 102
9. Road It! 767B Kailua Rd.
10. Chco's Cantina 131 Hekili St.



Ming dynasty



INTERVIEW BY NAPUA LEONG

Over lunch at the Halekulani, East-West chef **Ming Tsai** talked about the making of a chef, food orgasm, and being a professional plagiarist. Tsai was in town publicizing an exclusive First Hawaiian Bank MasterCard promotion. From now through November 7, all credit card transactions automatically enter cardholders for a chance to win dinner with Tsai. Six winners and their guests will be randomly chosen to receive a full cooking demonstration with wine pairings at the Halekulani on December 16. The menu? "I'll definitely include a miso-sake marinated butterfish." For more info, visit www.fhb.com/mingtsaidinner.htm

How do you mediate between successful innovation/fusion and bastardization of a dish?

Fusion is fused atoms in molecular biology. You blend food, you blend flavors. That's the problem with bad fusion, people try to force flavors. Maybe there's a reason you don't put eight different fruits on top of 'ahi tuna. You have to first understand traditional uses before you earn the right to start blending flavors yourself.

With so much flavor blending, is there still a case for tradition? Are there dishes that should never be touched?

I always used to think that Peking duck should never be touched until I went to this place in Beijing. The chef froze it overnight until it was rock hard, then thawed it, and then roasted it. When you freeze duck the fat changes—it expands and contracts. It was the crispiest, most non-greasy duck skin.

Tuna sashimi is awesome the way it is, but I think new style sashimi is equally good when you splash it with hot oil, which Nobu has popularized but which the Chinese did 500 years before. If any chef says he or she is inventing a cuisine, it's just not true. Everything has been done in the world. We [chefs] are all professional plagiarizers, in the good sense of the word. Everything has been done. We tweak things and then we call them our own. My best inspiration is eating, especially going to someone's home and going to the local, street-dive-dirty-Chinatown-greasy-Vietnamese-pho restaurants.

You grew up in your family's Chinese restaurant, but you've also had stints at Le Cordon Bleu. Biggest influence?

Growing up Chinese, because we always ate well. After I started cooking I went to Gerard Boyer's restaurant in France, where I had a whole golf ball sized truffle wrapped in foie gras and puff pastry with a truffle sauce. A food orgasm, a food high, whatever you want to call

it, I had it. I took a bite and thought, this is why I want to become a great chef. On my way to see the kitchen, bam, I walked into a full length mirror. I speak French, but you can't really talk your way out of walking into a mirror, so I went back to the table and started cracking up. They took a picture of the mirror with my forehead and nose grease.

Where did you build your extensive wine knowledge?

I've been drinking my whole life [laughs]. We always had good wine. New Zealand Sauvignon Blanc is my favorite right now. Champagne, too. It's the most underdrunk beverage in the world. It goes well with everything. It goes well with nothing, too.

What are your thoughts on the rise of the "gastropreneur," or the celebrity chef as brand? With the focus on branding, is there a shift away from innovation?

For me it's about quality of life, so I only have one restaurant. But I like to teach, so I do my TV shows and my food line. As for innovation, I'll spend eight hours making a duck, but not eight hours reinventing the olive.

Your ideal last meal? Multiple courses and alcohol allowed.

Peking duck with whatever the best Pinot is in my heaven. How did I die, by the way? [laughs] First course, o-toro with caviar with a daiginjo sake. Seared foie gras with sweet caramelized shallots. Traditional charcoaled Kobe beef, or shabu shabu actually, two seconds in a broth, just phenomenal. The best dish of my life was Masa [Takayama]'s uni risotto with shaved white truffles, with a good rosé champagne—like a Grand Dame. And Daniel [Boulud]'s burger, with the foie gras and short ribs. Favorite cocktail: Blue Ginger gimlet with freshly made ginger syrup, lime juice and Grey Goose. For dessert, a perfectly ripe, chilled mango. Or, and this is not self promotion, but I make this jasmine tea soufflé that is to die for. I think a mango's the way to go. ■

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THE SCENE

From Page 18

Through 2/24. *Duc's Bistro*.

Open Juried Pastel Exhibition Reception: Thu 11/2, 4:30-6:30pm. Through 11/24. *Pauahi Gallery at Bishop Square*. 538-1052, 235-5406

Quiet Splendor: Yup'ik Eskimo Culture Through 11/20. *East-West Center Gallery*. 944-7177

Ralph Perrine Art Show Through 11/25. *Café Che Pasta*, 1001 Bishop St.: 524-0004
Recent Paintings, by Debbie Young Through 11/11. *The Gallery at Ward Centre*. 597-8034

Recent Works, by John Bade and Janice Brown Through 11/21. *The Gallery at Ward Centre*. 597-8034

Sugar Rats Disco, by Vince Hazen Through 11/17. *HPU Art Gallery*. 544-0287

Take-5 with Nature Through 11/30. *Gallery 'Iolani*, Windward Community College: 236-9155

Tapestry in Motion, by Jennifer Rothschild and Claudia Wallace Through 11/30. *Honolulu Country Club*. 441-9401

War/Peace Through 11/8. *The Balcony Gallery*, 442-A Uluniu St., Kailua: 263-4434

Call To Artists

The ARTS at Marks Garage Downtown's popular contemporary art venue seeks volunteers for various evenings including First Fridays, gallery sitting and art installations. janice@artsatmarks.com

Big Island Film Festival Independent narrative films are sought for the festival running May 17 through May 20, 2007. Films must have been completed after Jan. 1, 2006 and not have had commercial exhibition or distribution. bigislandfilmfestival.com, (808) 883-0384

Crescendol Fall 2006 Create, paint, decorate a chair to be auctioned at the Hawai'i Vocal Arts Ensemble's charity event on Nov. 18. Chairs must be completed by 11/8 and the event is limited to the first 25 to register. hawaiivocalarts.org, 372-0274

International Songwriting Competition Enter one of the largest songwriting competitions in the world for a chance to compete for more than \$150,000 in cash and prizes. Entries will be judged by a panel of celebrities and music industry professionals. Deadline extended to 11/17. \$30. songwritingcompetition.com

Shelter Contemporary visual art in any medium is sought for a multi-disciplinary exhibition dealing with the theme "Shelter," which runs 1/10/07 through 3/3/07. Submit jpegs or slides of up to three works by 6pm on Sat 12/9; accepted artists will be notified by 12/15. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903, artsatmarks.com

Words

First Thursdays Kealoha hosts the monthly poetry slam with Iyeoka Ivie Okoawo and Marc Marcel. *Hawaiian Hut*, 410 Atkinson Drive: Thu 11/2, 8:30pm (start). \$3 before 8:30pm; \$5 after. hawaiislam.com, 387-9664

From Manzanar to Honouliuli: Reflections by Jeanne Wakatsuki Houston The author speaks on the internment of Japanese and Japanese Americans during WWII. *Japanese Cultural Center of Hawai'i*. Sat 11/4, 10:30am. Free. jchc.com, 945-7633

Ted Kooser in Hawai'i (See Hot Picks.) Mon 11/6 through Fri 11/10.

Call to Authors

James M. Vaughan Poetry Award Submit three poems (100 lines or less) with your name, address, phone number, e-mail and names of poems on a cover page (no names on other pages), along with a five-line bio to: James M. Vaughan Award for Poetry, 1060 Bishop St. #7, Honolulu, 96813. The winner receives a \$500 cash award. Entries must be postmarked by 12/15. 544-1108

Kumu Kahua/UHM Theatre Dept. Playwriting Contest Plays for the Hawai'i Prize (\$600) must be set in Hawai'i or deal with "the Hawai'i experience;" for the Pacific/Rim Prize (\$450), plays must be set in or deal with the Pacific Islands, Pacific Rim or Pacific/Asian-American experience; for the Resident Prize (\$250) plays on any topic must be written by a Hawai'i resident (at the time of submission). Call Kumu Kahua's office for the complete rules. Must be postmarked by

1/2/07. kumukahua.org, 536-4222

O'ahu Arts Center Enter the third annual writing contest in fiction, nonfiction and poetry for your chance to score cash awards. Postmark deadline is 11/10. oahuartscenter.org, 848-7632

Learning

The Adoption Puzzle: Putting the Pieces Together Author Jayne Schooler is the keynote speaker at this talk-story session for families struggling with adoption and foster care. *Japanese Cultural Center of Hawai'i*. Fri 11/3, 8am-4pm. 535-0110

The Beloved Communities: A Dialogue Across Cultures Sponsored by KCC and affiliated with Transcend Peace University, the course provides a space for students and community members to come together to voice concerns in the promotion of health and well-being. Fee includes admission to all seminars; participants may choose to attend all or some as desired. *Kapi'olani Community College*. Wed 11/1 through Sat 11/11. \$125 general; \$55 seniors/students/staff. kcc.hawaii.edu, transcend.org/tpu

Clarence Lee, A Lifetime in Design The innovative award-winning graphic designer gives a public talk about his work. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Thu 11/2, 7pm. Free. 956-8246

Hanauma Bay Education Program November's education program features work done by Sea Grant graduate students. Thu 11/2: "Microbial Dynamics in Kāne'ohe Bay," by Sara Yeo; "Population Genetic Structure and Demographic History of the Deepwater Snappers Ehu and Onaga," by Tonatiuh Trejo; "Fly-on-the-wall Observations of Humpback Whales," by Alison Stimpert. *Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Every Thu, 6:30pm. Free. 397-5840

Introduction to Hawaiian Words The Program to Preserve Hawaiian Place Names has presented this session each month since 1974, helping the public become familiar with Hawaiian word structure, pronunciation and usage. Arrive on time to receive instructional materials. *Liliha Library*, 1515 Liliha St.: First Tue of each month, 7-9pm. Free. 948-3299

Israeli Circle Dancing Instruction from 1 to 2:30pm. Fun necessary; proper pronunciation not. *Ala Wai Golf Course Ballroom*, 404 Kapahulu Ave.: Every first Sun, 1-4pm. \$5; \$3 members. 373-2561

Solar Electric Workshop Save money and the earth. Learn PV design and installation, basics of electricity, solar site analysis, PV system components and sizing, wiring, maintenance and more. Honolulu location. Mon 11/13 through Sat 11/18. \$750. solarenergy.org, (970) 963-8855

Taming the Wild Horse of the Mind Khen-trul Lodrö-Thavé Rinpoche presents profound methods for taming the ordinary mind. *Buddhist Study Center*, 1436 University Ave.: Fri 11/3, 7-9pm; Sat 11/4 & Sun 11/5, 9am-5pm \$90 suggested donation; \$45 one day; \$15 Fri night only. 348-2980 to preregister

Upcoming Classes

Information Architecture Visiting instructor Nathan Shedroff covers basic and intermediate concepts and processes for creating clear communications and systems. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Sat 11/11, 9am-4pm. \$98. outreach.hawaii.edu/pnm, 956-8400

Meaningful Marketing and Design Learn the importance of meaning to your customers and how it integrates with their businesses. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Sun 11/12, 9am-4pm. \$98. outreach.hawaii.edu/pnm, 956-8400

Saori Workshop Experience the hand-weaving beauty of the Japanese art from Japanese instructors. No reservation or experience necessary. *Japanese Cultural Center of Hawai'i*. Wed 11/8, 9am-noon morning session; 1-4pm afternoon session. Free. info@saori-nomori.com

Keiki & 'Ohana

Exploring the Reef at Night Wade up to your knees on a wet and wild excursion. Discover sea slugs, collector crabs, stars, ghost shrimps and more. Ages 5 & up. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Fri 11/3,

THE SCENE

6:30-9pm. \$8-\$12. 923-9741

Preschool Activity Night Oogles N Googles presents an interactive program for kids ages 2 & up. This month's theme: "Thanksgiving." Kane'ohe Public Library, 45-829 Kamehameha Hwy.: Wed 11/1, 6pm. 233-5676

Botanical

Arbor Day Tree Give-Away (See Hot Picks.) Thu 11/2 at Outrigger Reef on the Beach & Fri 11/3 at Outrigger Waikiki on the Beach, 10am-1pm. 924-6007 (Outrigger Reef), 921-9731 (Outrigger Waikiki)

Garden Tours View rare and beautiful plants from tropical regions of the world. Reservations recommended. Guided tours offered Mon through Sat, 1pm. 9am-4pm. \$5; \$3 kama'aina; \$1 kids. 522-7066

Plant Sale and Tree Give-away Get a free tree and learn how to care for it from experts at the center. Buy a plant at the annual sale with the money you saved! Waimea Valley Audubon Center. Sat 11/4, 9am-'til they're gone. 638-9199

The Sex Life of Hawaii's Flowering Plants Learn at a lecture and garden walk the pollination practices of plants. Foster Botanical Garden, 180 N. Vineyard Blvd.: Sat 11/4, 2-3:30pm. 522-7064

Hikes & Excursions

Beautiful and Historic Nu'uuanu Valley Take a 2-mile walk along the quiet avenues, homes and gardens in the Dowsett District with the Clean Air Team. Meet at Damien statue, State Capitol: Every first Sun, 1-4pm. Two city bus fares or bus pass required. 948-3299

Colorful Ala Moana Waterfront Walk Walk and learn surprising facts about this popular area. Meet at the main entrance arch, Ala Moana Beach Park at Atkinson: First Wed of each month, 1-4pm. Free. 948-3299

Diamond Head The Clean Air Team leads these informative tours, each filled with entirely different facts. Meet at the Gandhi statue. Honolulu Zoo Entrance, 151 Kapahulu Ave.: First Sat of each month, 9am-noon (Diamond Head Story); 1-4pm (Diamond Head Lighthouse Walk). Free. 948-3299

The Heart of Honolulu All the major historic sites in the civic center district are included in this 1-mile walk. Meet at Damien statue, State Capitol: First Fri of every month, 9am-noon. Free. 948-3299

Landmarks Along the Legendary Waikiki Shoreline Meet at the Gandhi statue for this 2-mile shoreline tour of the state's most expensive strip of surfside land. Ends at the 'Ilikai Hotel. Honolulu Zoo Entrance, 151 Kapahulu Ave.: First Sun of each month, 9am-noon. Free. 948-3299

Lanikai Full Moon Hike The Sierra Club hike takes you up Lanikai hills for a picnic at the top. Bring a snack to share and watch the rising moon. Meet at Church of the Crossroads. Sat 11/4, 4pm. 455-8193

Moonwalk Take a one and a half-mile stroll around the valley. Bring a flashlight, walking shoes and sense of adventure. Waimea Valley Audubon Center. Fri 11/3, 7:30-9:30pm. \$5 adults; \$3 kids. 638-9199

The Royal Mausoleum & Two Asian Temples The walk is less than a mile but all participants need to pay for two city bus fares (or use a bus pass) for this educational tour. Meet at Damien statue, State Capitol: First Fri of each month, 1-4pm. Free. 948-3299

University of Hawaii's East-West Center Walk about a mile around the Mānoa campus, presented by the Program to Preserve Hawaiian Place Names. Meet at the flagpole at University and Dole. Every first Wed, 1-4pm. Free. 948-3299

Waimano Tunnels Join the Hawaiian Trail & Mountain Club on this 5-mile hillside tunnel hike. Bring a flashlight and a hard hat. 'Iolani Palace Grounds, Corner of King and Richards Streets, meet on mauka side: Sat 11/4, 8am. \$2 nonmembers. 247-8845

Food & Drink

Dessert Fantasy 2006 All-you-can-eat and decadent. A gourmet luncheon is included for \$100 per person. The fantasy benefits the United Cerebral Palsy Association of Hawaii. Pacific Beach Hotel, 2490 Kalākaua Ave.: Sun 11/5, 1-3pm. \$25; children 5 & under

free. 532-6744

Sierra Club Beer Night Make new friends, make a difference. Murphy's Bar and Grill, 2 Merchant St.: Mon 11/6, 6-9pm. Free. 554-1409

Vintners in Paradise PBS Hawaii invites you to indulge in wines from the world's finest wineries, with a silent auction and local jazz stars Jimmy Borges, Shari Lynn, Sonya Mendez, Gabe Baltazar, Dan Del Negro, Noel Okimoto and Steve Jones. Ala Moana Hotel, 410 Atkinson Dr.: Sun 11/12, 5-8pm. \$125 individual; \$100 PBS Hawaii member. 973-1187

Wine, Cheese and Chocolate Delicious art, cheese and wine from Honolulu Stained Glass artists, HASR Wine Co. and KCC culinary student Jason Mahon. This month's artist: Emanuel Pangilinan. Honolulu Stained Glass Studio, 3520 Wai'ālae Ave.: Wed 11/1, 5-7pm. Free. 737-8018

Whatevahs

Art and Social Change The Hawai'i People's Fund annual dinner, a family-friendly event with live music, buffet dinner, no-host bar, good friends and silent auction. Free parking. Treetops Restaurant, Paradise Park: Sat 11/4, 5:30-8:30pm. \$40; \$20 and up sliding scale for low-income. 845-4800

Community Health Fair Get free screenings and a body mass index analysis, with health booths and musical entertainment at this second annual event: "Ho'oiikaika Ola Maika'i (Strive for Wellness)." Fri 11/3, 11am-2pm. Free. http://jabsom.hawaii.edu

Cultivating Taste—Pearl Culture Seminars Get key information on the unique growing, harvesting and selection processes of the Nukuoro Black Pearl. Native Books/Na Mea Hawaii'i (Ward Warehouse). Every Sat in November, 1-2pm. Free. 927-2343

Day of the Dead Fiesta Costumes are optional but encouraged at this post-Halloween party. Adela Chu and Espiritu Libre present the eighth annual Dia de los Muertos celebration. Bring your live or dead spirit to the dance floor. Unitarian Church, 2500 Pali Hwy.: Sat 11/4, 7-10pm. \$10 door; \$8 seniors/students; 12 & under free. 595-4047

Dreams and Dragonflies—Seeds of Hope The garden-party tribute to Dr. Edwin C. Cadman supports the John A. Burns School of Medicine's research efforts. Reserve your space now. John A. Burns School of Medicine, Kaka'ako: Sat 11/18, 5:30pm cocktails & silent auction; 6:30pm dinner & entertainment. alanadungfoundation.org, 945-2988

Floating Lantern Festival Descendants from various Southeast Asian countries share the richness of their cultures with the O'ahu community. Enjoy traditional dances, songs, sports and food. Candles lit at sunset. Magic Island, Ala Moana Beach Park: Sat 11/4, noon-7pm. Free. 523-2733, 358-4118, 949-9707

Hickam Craft Fair Featuring handmade crafts, food, entertainment, make-n-takes, demos, a family dog show, prize drawings and more. Hickam Arts and Crafts Center, 1889 Kuntz Ave.: Sat 11/4, 9am-3pm. 449-1568, ext. 106

Poodle Club of Hawaii Primped and ready to prance. The 92nd specialty show. Thomas Square Park, Beretania St. at Ward Ave.: Sun 11/5, 1pm. 737-6316

Symphony of Flowers Have "Tea on the Terrace" at the Honolulu Symphony Associates' floral, jewelry and accessories bazaar with a silent and live auction featuring custom flower arrangements. Halekulani Hotel, 2199 Kālia Rd.: Sat 11/4, 11am-2pm. \$35 per person; \$280 table of eight. 947-2717

Trash & Treasure Fundraiser Fair Temari's annual fundraiser features artsy wares for shopping splendor from artists who must be invited to include their work. Japanese Cultural Center of Hawaii. Sun 11/5, 9am-2pm. jccch.com, 945-7633

Turkish Bazaar (See Hot Picks.) Opening reception: Thu 11/2, 5-10pm. Art Treasure Gallery, 1136 Nu'uuanu Ave. (corner of Pauahi and Nu'uuanu): Thu 11/2 through Wed 11/15 281-5171

'Ukulele Guild of Hawaii Exhibition and Convention The fifth annual celebration features makers, players and students from Hawai'i and the Mainland, including Byron Yasui, Benny Chong, Bryan Tolentino, Hoku Zuttermeister, Brittini Paiva and many more. Waikiki Beach Marriott Resort, 2552 Kalākaua Ave.: Fri 11/3 dinner and concert; Sat 11/4, 9am-4pm & Sun 11/5, 9am-noon

jamming and seminars. \$30 members/\$40 nonmembers for seminar passes; \$10 members/\$15 nonmembers for concert. ukuleleguild.org, 440-4646

Where the Wild Things Are Bring out your animal instincts. IONA Contemporary Dance Theatre presents its fundraising gala with IONA dancers, a silent auction, cuisine from Indigo and wine from The Wine Stop. Hawaii State Art Museum, 250 S. Hotel St. Sat 11/4, 6:30pm. info@iona360.com, 262-0110

Volunteer

Cinema Paradise Film and art aficionados needed for the 2006 Independent Film Festival held 11/9 through 11/12. Email for info. yayoi@cinemaparadise.org

Ka'ewai Elementary Help kids learn to read. Must be available at least 1 to 2 hours per week on school days. Training provided. Ka'ewai Elementary School, Kalihi: 832-3500, 382-6295

Neighbors

Black & White Night Five easy walking blocks in historic Downtown Hilo come alive with music, treasure hunts, tuxedoed men, entertainment and food. Best Dressed Contest awards cash prizes! Dress in black and white and stroll the island's art district. Hilo, Hawaii. Fri 11/3, 5-9pm. Free. (808) 933-9772

Friends of Haleakalā National Park Volunteer in the crater and stay at Holua Cabin. Participants help remove invasive species and have time to explore and relax. Haleakalā National Park. Sat 11/11 & Sun 11/12. fhnp.org, (808) 248-7660

Hawai'i Aquatics Conference 2006: Fish for the Future, How Do We Get There? The conference discusses the merging of traditional Hawaiian moku and ahupua'a management approaches with western methods and includes updates on current research. Call the Hawaii Audubon Society to register. Gateway Center, Natural Energy Laboratory of Hawaii, Keahole Point, North Kona: Sat 11/4 & Sun 11/5 \$45. hiaudsoc@pixi.com, 528-1432

Hawai'i-Hana Film Festival Films, filmmakers, film-score legend Tom Scott, George Kahumoku and other local entertainers gather for the fourth annual event. Films: *The Land Has Eyes*; *Frank DeLima—30 Years of Laughter*; *Of Wind and Waves: The Life of Woody Brown*; *Passing the Gift: Malama Honokowai*; *Kris Kristofferson—One Man, One Voice and Wahine O Ke Kai*. No coolers please. Hāna Ball Park, Hāna, Maui: Sat 11/4, 3pm gates; 3:30 live music; films start at sunset. Free. maifest.net, (808) 573-5530

Kona Coffee Cultural Festival Celebrate more than 170 years of coffee heritage with the annual cupping competition, coffee judging, coffee-bean picking, art galleries, shops, culinary treats, farm tours and more. The Kona Coffee Culinary Invitational signature event is Wed 11/8 (\$40 & \$45). Kona, Big Island: Fri 11/3 through Sun 11/12. \$3. kona-coffeefest.com, (808) 326-7820

Maui Music Fest Legends Willie Nelson and the Doobie Brothers in the house. Proceeds benefit the Montessori School of Maui. Maui Arts & Cultural Center, Central Maui: Sun 11/12, 5:30pm. \$40 & \$50; half price for kids 12 & under. (808) 242-7469

Full Moon The moon is out. DJ G 'til 9pm; AL-X 'til 2am. Go-go gods the 808 Boyz at 8pm. Hula's Bar and Lei Stand, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Sun 11/5, 5pm-2am. hulas.com, 923-0669

Rock the Vote After Party Bring your ballot stub for a free Miller or MGD draft beer or \$2 off your first drink. With VJ Al-X. Hula's Bar and Lei Stand, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Tue 11/7, 9pm. hulas.com, 923-0669

Gay

Full Moon The moon is out. DJ G 'til 9pm; AL-X 'til 2am. Go-go gods the 808 Boyz at 8pm. Hula's Bar and Lei Stand, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Sun 11/5, 5pm-2am. hulas.com, 923-0669

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Submissions

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.



ISLAND THEATER
PLAYBILL

PALIKŪ THEATRE
PALIKU.COM
(808) 235-7330

Oklahoma!
By Rogers & Hammerstein
Directed by Ron Bright
Choreographed by Marcelo Pacleb

THROUGH
NOVEMBER 12
FRI & SAT 7:30PM
SUN 2PM

HONOLULU THEATRE FOR YOUTH
HTYWEB.ORG
(808) 839-9885

Sport
By El Tricicle

THROUGH
NOVEMBER 18
OPENING NIGHT: 7:30PM
SAT 1:30 & 4:30PM

KUMU KAHUA THEATRE
KUMUKAHUA.ORG
(808) 536-4441

Who the Fil-Am I?
Directed by Troy M. Apostol

NOVEMBER 9 -
DECEMBER 10
THURS, FRI & SAT 8PM
SUN 2PM

LEeward COMMUNITY COLLEGE THEATRE
LCCTHEATRE.HAWAII.EDU
(808) 455-0385

The Arabian Nights
By Mary Zimmerman
Directed by Paul Cravath

NOVEMBER 10-18
THURS, FRI & SAT 8PM
SUN 4PM

KENNEDY THEATRE
HAWAII.EDU/KENNEDY
(808) 956-7655

A Streetcar Named Desire
By Tennessee Williams

NOVEMBER 10-19
THURS, FRI & SAT 8PM
SUN 2PM

EARL EARNST LAB THEATRE
HAWAII.EDU/KENNEDY
(808) 956-7655

Thom Pain

NOVEMBER 11-18
FRI & SAT 11PM
SUN 8PM

HPU PAUL AND VI LOO THEATRE
(808) 375-1282

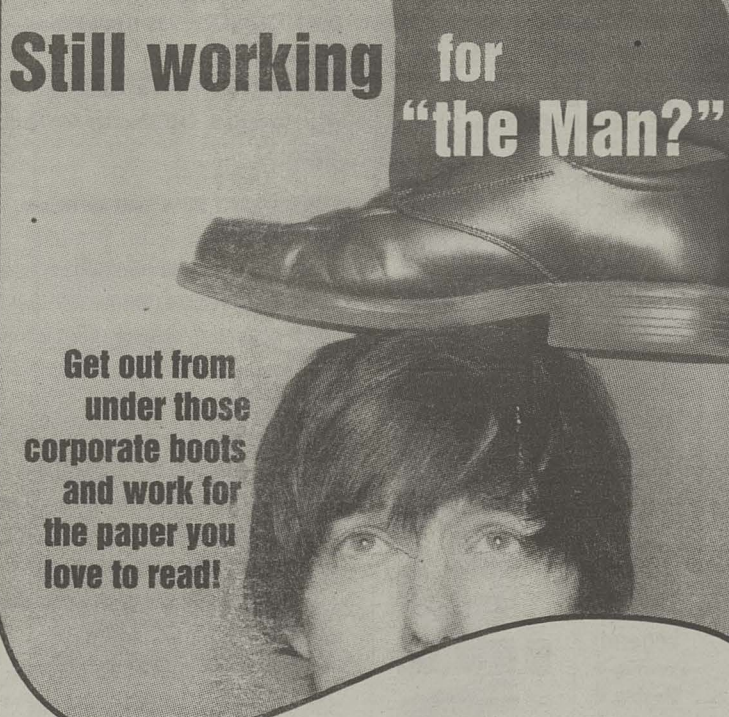
The Lion Winter
By James Goldman

NOVEMBER 10-
DECEMBER 10
THURS 7:30PM
(THANKSGIVING PERFORMANCE ON
WED, NOV 22. NO PERFORMANCE
ON THURS, NOV 23)
FRI & SAT 8PM, SUN 4PM

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HONOLULU Weekly

Twisted

BOB GREEN

‘Are you watching closely?’ asks a disembodied voice at the beginning of Christopher Nolan’s intricate, wonderfully entertaining three-timeline story (an interpretive adaptation of the novel). What we’re seeing during that warning line is a collection of top hats lying on the ground, some of them charred. What we’re soon watching is a corker Victorian-era plot concerning two magicians—one a top-flight but rather colorless performer and the other a shallow but peerless showman—locked in a fierce one-upmanship to best each other in the realm of illusionism, an enmity borne of the death of one magician’s wife, catalyzed by the other illusionist. Or was it?

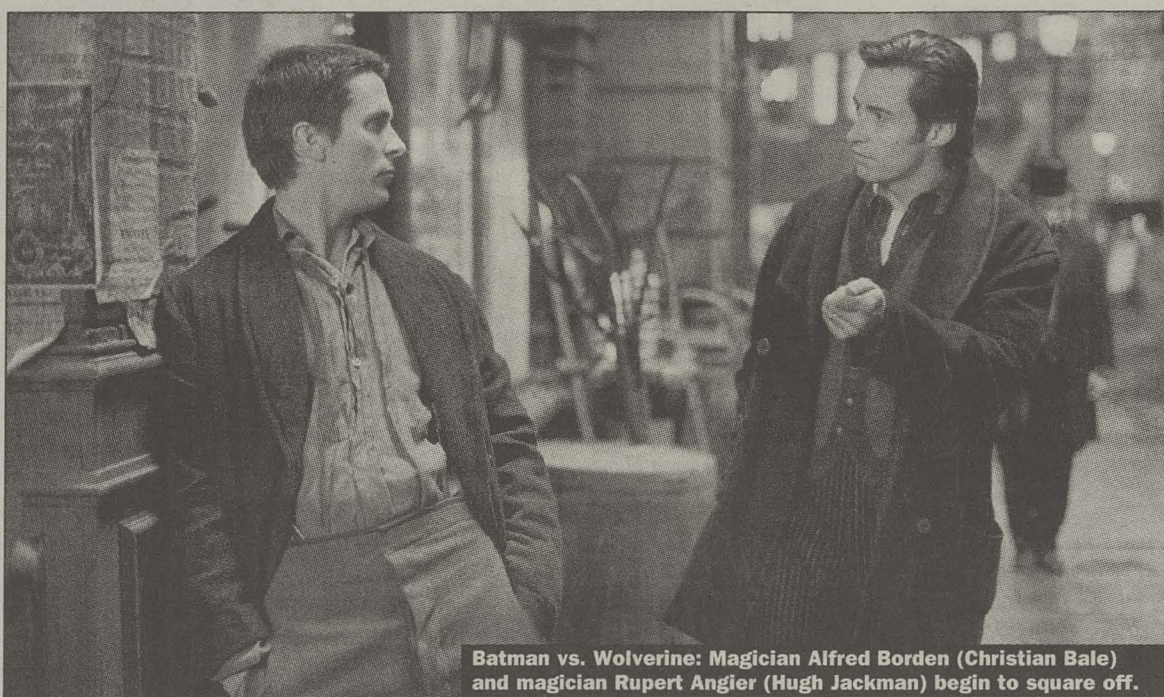
The frame of the story is a murder trial in which sleek Robert Angier (Hugh Jackman, bigger than life) is the accused. Then, it’s flashback city, ricocheting imagery cutting through the story at odd intervals, the past meticulously searched for

clues, and Nolan and his terrific cast (Jackman, a wonderful Christian Bale, a superb Michael Caine, and a beautiful Scarlett Johansson) plunging us into the multi-layered story, first-rate acting helping us keep track of the story, whose synopsis here would take 1,000 words.

The Prestige is terrific filmmaking until...

It all comes to this (or seems to): Each magician has his own version of a climactic illusion (or is it illusion?), called the “Transported Man.” The trick reaches its apogee as its magician enters a door on one side of the stage and appears, moments later, from behind the door on the other side of the stage...until one magician ups the ante by vanishing from behind one door and reappearing in the second-story balcony (on the railing, yet).

How Jackman as Angier achieves



Batman vs. Wolverine: Magician Alfred Borden (Christian Bale) and magician Rupert Angier (Hugh Jackman) begin to square off.

this new wrinkle in the trick is the central mystery of a film that has several mysteries, all explained visually throughout. The dialogue mouthpiece for plot and magic is Cutter (Caine), an inventor/builder of stage-magic equipment.

One piece Cutter does not invent, but is sought out by Alfred Borden (Bale), taking him to the secret laboratory of one-time Thomas Edison rival Nikola Tesla (an inspired David Bowie) whose experiments with dangerous electrical matter transfor-

mation by the means of a “machine” Tesla has worked on for years. Borden seems to have acquired the machine before Edison’s men set upon the complex and destroy it.

These intricacies are presented throughout the film (which, alas, is 10 minutes too long—an almost fatal 10 minutes) in striking imagery, brooding music and ingenious visual trickery, replete with what we later realize are clues to the central mystery. Then, after all the truly masterful staging (Nolan is the best

moviemaker in years)—two hours’ worth—comes the revelation, closer to M. Night Shyamalan fudgery than it should be. The final images—supernatural? Tricksterism unmasked? Real magic?—are meant to be revelatory.

They are a revelation—but they’re also the least effective part of the movie. These images don’t cheat—they’ve been hinted at all along. But they still don’t work the magic they’re meant to—even if you’re...watching closely. ■

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ♦
Closing ●
Opening ●

Movietime

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

DOLE CANNERY: 735-B Iwilei Road 526-3456

Showtimes were not available at time of publication. Call Theatre for Show Times

RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171

♦ **The Black Dahlia** (Wed-Tue 12:45, 3:30, 7:45); **The Covenant** (Wed-Tue 12:55, 3:05, 5:25, 7:50, 10:20); **Crossover** (Wed-Tue 7:10, 9:30); **Invincible** (Wed & Thu 12:05, 2:45, 5:15, 7:45, 10:15, Fri-Tue 12:15, 3:50, 7:45, 10:15); **Monster House** (Wed-Tue 12:20, 2:35, 4:50); **Step Up** (Wed-Tue 12, 2:30, 5, 7:30, 10:10); **Texas Chainsaw Massacre: The Beginning** (Wed-Tue 12:35, 2:50, 5:05, 7:20, 9:35); **The Wicker Man** (Wed & Thu 12:30, 3, 5:30, 8, 10:30, Fri-Tue 12:05, 2:25, 5:20, 8, 10:30);

● Thu 11/2: **Beerfest** (Wed & Thu 7:55, 10:25); **Material Girls** (Wed & Thu 12:50, 3:10, 5:35); **The Protector** (Wed & Thu 3:15, 8:30); **Superman Returns** (Wed & Thu 12:05, 5:20);

● Fri 11/3: **Crank** (Fri-Tue 12:30, 3:15, 5:15, 7:30, 9:40); **Gridiron Gang** (Fri-Tue 12, 2:45, 7:15, 10);

WARD STADIUM: 1044 Auahi St. 593-3000

♦ **Catch a Fire** (Wed & Thu call theater for showtimes, Fri-Tue 12:15, 2:35, 5, 7:20, 9:45); **The Departed** (Wed & Thu 1, 3:15, 4:15, 6:40, 7:30, 10, Fri-Tue 11:45, 2:55, 6:45, 10); **Flags of our Fathers** (Wed & Thu 1:45, 3:55, 4:45, 6:50, 7:45, 9:40, Fri-Tue 12:45, 3:55, 7:10, 10); **The Grudge 2** (Wed & Thu 1:15, 2:15, 3:45, 5:30, 7:40, 8:15, 10, Fri-Tue 12:25, 2:45, 5:20, 8, 10:30); **Man Of The Year** (Wed & Thu 1:10, 3:35, 7:20, 9:45, Fri-Tue 11:30, 2:15, 4:50, 7:30, 10:40); **Marie Antoinette** (Wed & Thu 1:20, 3:50, 7:20, 9:50, Fri-Tue 11:30, 2:10, 5:10,

7:50, 10:30); **The Prestige** (Wed & Thu 1, 3:45, 7:10, 10, Fri-Tue 12, 3, 7:20, 10:20); **Running with Scissors** (Wed & Thu call theater for showtimes, Fri-Tue 11:40, 2:20, 5, 7:40, 10:20); **Saw III** (Wed & Thu call theater for showtimes, Fri-Tue 11:30, 12:15, 2, 2:45, 4:40, 5:15, 7, 7:40, 9:35, 10:20);

● Thu 11/2: **Employee of the Month** (Wed & Thu 1, 3:30, 7:15, 9:40); **Flicka** (Wed & Thu 1:40, 3:50, 7:15, 9:25); **The Guardian** (Wed & Thu 1, 3:35, 7, 10); **Jet Li's Fearless** (Wed & Thu 1:35, 3:55, 7:30, 9:50); **The Marine** (Wed & Thu 1:15, 3:40, 7:15, 9:30); **Open Season** (Wed & Thu 1:30, 3:35, 7, 9:15); **Texas Chainsaw Massacre: The Beginning** (Wed & Thu 1:30, 3:45, 7:30, 9:40, 8:30, 9:40);

● Fri 11/3: **Borat!** (Fri-Tue 12, 12:45, 2:15, 3, 4:30, 5:15, 7, 7:45, 9:45, 10:30); **Flushed Away** (Fri-Tue 11:45, 2, 4:15, 7:30, 9:50); **The Queen** (Fri-Tue 11:40, 2:20, 4:50, 7:20, 9:35); **The Santa Clause 3: The Escape Clause** (Fri-Tue 11:50, 12:50, 2:10, 3:10, 4:30, 5:30, 6:50, 7:50, 9:10, 10:10);

Windward

AIKAHI TWINS: 'Aikahi Park Center. (808) 593-3000

♦ **Little Miss Sunshine** (Wed & Thu 5:35, 7:50, Fri-Tue 5:30, 7:40);

● Thu 11/2: **The Science of Sleep** (Wed & Thu 5:15, 7:30);

● Fri 11/3: **Jet Li's Fearless** (Fri-Tue 7:25); **The U.S. vs. John Lennon** (Fri-Tue 5:10);

KEOLU CENTER CINEMA: 1090 Keolu Dr. (808) 263-4171

♦ **Step Up** (Wed & Thu 4, 7:15, Fri & Sat 4:30, 9:40, Sun-Tue 4:30);

● Thu 11/2: **The Ant Bully** (Wed & Thu 4:30); **Material Girls** (Wed & Thu 4:15); **The Protector** (Wed & Thu 4:45, 7:45); **Superman Returns** (Wed & Thu 6:45);

● Fri 11/3: **The Black Dahlia** (Fri 4:15, 7:15, 9:35, Sat 1:15, 4:15, 7:15, Sun 1:15, 4:15, 7:15, Mon & Tue 4:15, 7:15); **Crank** (Fri 4:45, 7:45, 9:45, Sat 1:45, 4:45, 7:45, 9:45, Sun 1:45,

4:45, 7:45, Mon & Tue 4:45, 7:45); **Gridiron Gang** (Fri 4, 7, 9:25, Sat 1, 4, 7, 9:25, Sun 1, 4, 7, Mon 4, 7); **Invincible** (Fri 7:30, Sat & Sun 1:30, 7:30, Mon & Tue 7:30);

KO'OLAU STADIUM: Temple Valley Shopping Center (808) 593-3000

♦ **Catch a Fire** (Wed & Thu call theater for showtimes, Fri-Tue 1:15, 3:25, 5:40, 7:50); **The Departed** (Wed & Thu 12:45, 3:45, 7:10, Fri-Tue 12:45, 3:45, 7); **Flags of our Fathers** (Wed & Thu 1, 3:40, 7:15, Fri-Tue 1, 3:40, 7:05); **Flicka** (Wed & Thu 1:20, 3:30, 5:50, 8, Fri-Tue 12:35, 2:45); **The Illusionist** (Wed & Thu 12:50, 3:10, 5:30, 7:50, Fri-Tue 12:40, 3, 5:20, 7:40); **Open Season** (Wed & Thu 12:40, 2:40, 4:40, 7:05, Fri-Tue 1:15, 3:25, 5:40, 7:50); **The Prestige** (Wed & Thu 12:30, 3:15, 7, Fri-Tue 1:15, 3:55, 7:10);

● Thu 11/2: **The Grudge 2** (Wed & Thu 1:10, 3:20, 5:40, 7:55); **The Guardian** (Wed & Thu 1:10, 3:55, 7:05); **Man Of The Year** (Wed & Thu 12:45, 3:30, 7:20); **The Marine** (Wed & Thu 1:45, 3:45, 5:45, 7:45);

● Fri 11/3: **Flushed Away** (Fri-Tue 12:50, 2:50, 5, 7:30); **The Santa Clause 3: The Escape Clause** (Fri-Tue 12:30, 2:30, 4:30, 7:30); **Saw III** (Wed & Thu call theater for showtimes, Fri-Tue 1:10, 3:25, 5:40, 7:55);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

♦ Showtimes were not available at time of publication. Call Theatre for Show Times

East

KAHALA 8-PLEX: Kahala Mall, 4211 Wai'alea Ave. (808) 296-1818

Theatre is temporarily closed for repairs.

KOKO MARINA STADIUM 8: 593-3000

♦ **The Departed** (Wed & Thu 2:15, 5:15, 8:20, Fri-Tue 2, 5:05, 8:15); **Flicka** (Wed & Thu 2:45,

5, 7:30, Fri-Tue 2:45, 5, 7:30); **Man Of The Year** (Wed & Thu 2:15, 4:45, 7:30, Fri-Tue 12, 2:30, 5, 8); **Open Season** (Wed & Thu 2, 4:15, 7, Fri-Tue 2:30, 4:30, 7:30); **The Prestige** (Wed & Thu 2:30, 5:15, 8, Fri-Tue 2:15, 5, 7:45); **Saw III** (Wed & Thu call theater for showtimes, Fri-Tue 3, 5:30, 8:30);

● Thu 11/2: **The Grudge 2** (Wed & Thu 2, 4:30, 8); **The Guardian** (Wed & Thu 2:30, 5:30, 8:15); **The Marine** (Wed & Thu 3, 5:15, 8);

● Fri 11/3: **Flushed Away** (Fri-Tue 2:50, 4:55, 7:20); **The Santa Clause 3: The Escape Clause** (Fri-Tue 2:20, 5:15, 7:45);

Central

MILILANI TOWN CENTER STADIUM 14: 95-1249 Meheula Parkway (808) 593-3000

♦ **Catch a Fire** (Wed & Thu call theater for showtimes, Fri-Tue 12:20, 2:45, 5:05, 7:25, 9:45); **The Departed** (Wed & Thu 1, 5, 8:30, Fri-Tue 12:35, 3:50, 7, 10:05); **Employee of the Month** (Wed & Thu 1:20, 3:40, 7:15, 9:35, Fri-Tue 12:10, 2:30, 4:55, 7:20, 9:45); **Flags of our Fathers** (Wed & Thu 1, 2, 3:50, 4:50, 7, 8, 9:45, Fri-Tue 12, 3:20, 7:05, 10); **The Grudge 2** (Wed & Thu 1, 1:30, 3:20, 3:50, 5:50, 7:25, 8:20, 9:45, Fri-Tue 12:10, 2:25, 4:50, 7:10, 9:30); **The Marine** (Wed & Thu 1:35, 3:40, 7:45, 9:55, Fri-Tue 1:30, 3:55, 6:10, 8:20, 10:30); **Open Season** (Wed & Thu 1:10, 3:15, 7:10, 9:15, Fri-Tue 12:50, 2:55, 5, 7:05, 9:10); **The Prestige** (Wed & Thu 1:05, 3:55, 7:15, 10, Fri-Tue 12:15, 3:45, 7:20, 10:15); **Saw III** (Wed & Thu call theater for showtimes, Fri-Tue 12:05, 12:35, 2:30, 3, 4:55, 5:30, 7:30, 8, 10, 10:30);

● Thu 11/2: **Flicka** (Wed & Thu 1:10, 3:30, 7, 9:15); **Gridiron Gang** (Wed & Thu 3:30, 7:20); **The Guardian** (Wed & Thu 2:15, 5:15, 8:15); **Jet Li's Fearless** (Wed & Thu 1:50, 4:30, 7:05, 9:30); **Man Of The Year** (Wed & Thu 1:15, 3:45, 7:05, 9:40); **Texas Chainsaw Massacre: The Beginning** (Wed & Thu 1:25, 10);

Film

Divided land

BOB GREEN

What's surprising about Stephen Frears' *The Queen* isn't that Helen Mirren, as the present sovereign Elizabeth gives a wonderful performance—it's that it's such a good movie, with an involving story and lots of evidence of the divided land that is now the United Kingdom. Director Frears hasn't made a bad movie in years—and he makes tough ones—but a story about the Queen's reaction and response to the death of Princess Diana in 1997? Who, besides soap opera-brained nitwits, cared? The answer to both the death and the movie is the same. It was worth caring about—for us, the way the death revealed the split between tradition and modern celebrity frenzy, staid England and modern brainless excess, privacy and the familiar invasion of privacy of the "information age."

Made up, or, perhaps, made down, as aging Queen Elizabeth, Mirren looks the part, sounds the part and makes Elizabeth "interest-



Helen Mirren will get an Oscar nod for the surprising. The Queen

ing." That is, a woman who thinks that such grief is a private matter and should not be milked for political advantage. Not so, Tony Blair and his free-spirit new wife. Not so, the younger constituency. Not so,

say the television-primed masses, eager for a new sensation, a new emotional floodgate issue.

The issue blooms far beyond itself, takes on its own life, and the Royal Family, such as they are, has yet more of its integrity threatened. The story, by Peter Morgan (*The Last King of Scotland*), is fictive but based on "solid rumors," as they say.

The queen returns from Scotland, where she has been brooding, to face the almost surreal situation—a real rebellion in the making, heavier and heavier political damage.

When Mirren as queen faces down a mob, takes Blair to task but listening to him all the while, and reasserts her moral power, it's an acting tour-de-force setting the story ablaze. To paraphrase Mr. Mel Brooks: It's good to be the queen. Mirren shows us what real royalty was (is?) all about. Her performance is neither over the top nor under the radar: It's a revelation—good acting syncing with the personality of the woman she portrays.

The "old" movie ladies have it this year: Mirren in *The Queen*; Annette Bening in *Running With Scissors*; Meryl Streep in *The Devil Wears Prada*. Who next? In the meantime, you can be pleasantly surprised by *The Queen*; it's the kind of movie that gives aristocracy a good name.

● Fri 11/3: **Flushed Away** (Fri-Tue 12, 1, 2:05, 3:05, 4:10, 5:10, 6:15, 7:15, 8:20, 9:20, 10:25); **The Santa Clause 3: The Escape Clause** (Fri-Tue 12:05, 12:45, 2:20, 3:05, 4:40, 5:25, 7, 7:45, 9:20, 9:55);

PEARL HIGHLANDS: 1000
Kamehameha Hwy. 455-6999

Showtimes were not available at time of publication. Call Theatre for Show Times

PEARLRIDGE WEST: (808) 593-3000

◆ **Catch a Fire** (Wed & Thu call theater for showtimes, Fri-Tue 12, 2:30, 4:55, 7:15, 9:30); **The Departed** (Wed & Thu 12:15, 3:55, 8, Fri-Tue 12:30, 3:45, 8); **Employee of the Month** (Wed & Thu 1, 3:45, 7, 9:20, Fri-Tue 1, 3:45, 7, 9:25); **Flags of our Fathers** (Wed & Thu 12:20, 3:15, 6, 8:45, Fri-Tue 12:10, 3, 6, 8:45); **Flicka** (Wed & Thu 12:10, 2:30, 4:45, 7:05, 9:25, Fri-Tue 12, 4:45, 9:30); **The Grudge 2** (Wed & Thu 12, 2:20, 4:50, 7:15, 9:30, Fri-Tue 12:15, 2:40, 5, 7:15, 9:30); **Man Of The Year** (Wed & Thu 12:45, 3:55, 7, 9:30, Fri-Tue 2:15, 7); **The Marine** (Wed & Thu 12:30, 2:45, 5, 7:10, 9:15, Fri-Tue 12:45, 3, 5:10, 7:15, 9:20); **Open Season** (Wed & Thu 12:10, 2:45, 4:50, 7, 9, Fri-Tue 12:15, 2:45, 4:50, 7:05, 9:10); **The Prestige** (Wed & Thu 12, 3, 5:50, 8:45, Fri-Tue 12:20, 3:10, 6, 8:45); **Saw III** (Wed & Thu call theater for showtimes, Fri-Tue 12, 2:20, 4:40, 7:05, 9:20);

● Thu 11/2: **Gridiron Gang** (Wed & Thu 3, 5:45, 8:30); **The Guardian** (Wed & Thu 12, 3, 5:50, 8:45); **Jackass: Number 2** (Wed & Thu 2:45, 7:15); **School For Scoundrels** (Wed & Thu 12:45); **Texas Chainsaw Massacre: The Beginning** (Wed & Thu 12:15, 5, 9:30);

● Fri 11/3: **Flushed Away** (Fri-Tue 12:30, 3, 5, 7, 9); **The Santa Clause 3: The Escape Clause** (Fri-Tue 12, 2:20, 4:30, 7:10, 9:25);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ **Coral Reef Adventure** (Daily 1:30, 3, 4, 6 p.m., Japanese-language version 5 p.m.);

LA'IE CINEMAS: 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516

● Thu 11/2: **Employee of the Month** (Wed & Thu 6:45, 9:15); **School For Scoundrels** (Wed & Thu, 7, 9:30);

● Fri 11/3: **Flushed Away** (Fri 3:45, 7:15, 9:30, Sat 1:30, 3:45, 7:15, 9:30, Mon & Tue 7:15, 9:30); **The Santa Clause 3: The Escape Clause** (Fri 3:30, 6:45, 9:15, Sat 1, 3:30, 6:45, 9:15, Mon & Tue 6:45, 9:15);

Leeward

KAPOLEI MEGAPLEX: 890 Kamokila Blvd. (808) 593-3000

◆ **Catch a Fire** (Wed & Thu call theater for showtimes, Fri-Tue 1:45, 4:20, 7, 9:30); **The Departed** (Wed & Thu 1:45, 4:55, 8:10, Fri-Tue 1:40, 4:50, 8:05); **Employee of the Month** (Wed & Thu 1:20, 3:40, 7:10, 9:30, Fri-Tue 1:30, 4:25, 7:40, 10:05); **Flags of our Fathers** (Wed & Thu 1:10, 1:40, 3:55, 4:35, 7, 8, 9:50, Fri-Tue 1:10, 3:55, 7:10, 9:55); **The Grudge 2** (Wed & Thu 1:25, 2, 3:45, 4:45, 7:10, 7:40, 9:25, 9:55, Fri-Tue 2, 4:45, 7:40, 9:55); **The Guardian** (Wed & Thu 1:05, 3:55, 8:05, Fri-Tue 1:15, 4:10, 8); **Man Of The Year** (Wed & Thu 1:50, 4:30, 7:05, 9:40, Fri-Tue 1:55, 4:40, 7:20, 9:50); **The Marine** (Wed & Thu 1, 1:30, 3:10, 3:40, 5:15, 7:25, 7:55, 9:35, 10:05, Fri-Tue 1:25, 3:35, 7:30, 9:40); **Open Season** (Wed & Thu 1, 3:05, 5:10, 7:15, 9:20, Fri-Tue 1, 3, 5, 7:15, 9:25); **The Prestige** (Wed & Thu 1:05, 3:50, 7:05, 9:55, Fri-Tue 1:25, 4:15, 7, 9:45); **Saw III** (Wed & Thu call theater for showtimes, Fri-Tue 1:20, 1:50, 3:45, 4:30, 7:05, 7:35, 9:30, 10);

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● Fri 11/3: **Flushed Away** (Fri-Tue 1:05, 1:35, 3:10, 3:40, 5:10, 7:15, 7:45, 9:20, 9:50); **The Santa Clause 3: The Escape Clause** (Fri-Tue 1, 1:40, 3:05, 3:50, 5:15, 7:25, 7:55, 9:35, 10:05);

Art House

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

◆ **Heading South** (Sun 1, 4, 7:30); **Riding Alone for Thousands of Miles** (Tue & Wed 1, 7:30); **...So Goes the Nation** (Wed & Thu 1, 7:30);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **A Prairie Home Companion** (Fri 11/3 2, 4, 6, 8, Sat 11/4 12:30, Mon 11/6 6, 8); **All the President's Men** (Sun 11/5 3, 5:30); **The Count of Monte Cristo** (Sun 11/5 12:30, 8); **Left Right and Centre** (Thu 11/2 8, Mon 11/6 2, 4); **Reds** (Thu 11/2 12:30, 4, Sat 11/4 3, 7);

SPALDING AUDITORIUM: UH-Manoa campus, \$5-\$7 223-0130

◆ **An Inconvenient Truth** (Wed & Thu 7, Sun 5);

VARSITY: 1106 University Ave. (808) 296-1818

◆ **Infamous** (Wed & Thu 2:30, 5:10, 7:50, Fri & Sat 1:45, 4:15, 7, 9:35, Sun 1:45, 4:15, 7, Mon & Tue 2:30, 5:05, 7:45);

● Thu 11/2: **The U.S. vs. John Lennon** (Wed & Thu 3, 5:40, 8:10);

● Fri 11/3: **The Marine** (Fri & Sat 2:30, 4:45, 7:20, 9:20, Sun 2:30, 4:45, 7:20, Mon & Tue 3:15, 5:20, 7:30);

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CONSOLIDATED Ko'Olau Stadium 10 (808) 593-3000 (#875)	CONSOLIDATED Kapolei 16 (808) 593-3000 (#890)	CONSOLIDATED Milliani Stadium 14 (808) 593-3000 (#903)	REGAL Pearl Highlands 12 (800) FANDANGO #1717
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REGAL Pearl Highlands 12 (800) FANDANGO #1717	CONSOLIDATED AAA Ward Stadium 16 (808) 593-3000 (#892)	CONSOLIDATED Ko'Olau Stadium 10 (808) 593-3000 (#875)	CONSOLIDATED PearlrIDGE West 16 (808) 593-3000 (#889)

CALL THEATRE FOR SHOWTIMES

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff
 ☞ Indicates films of unusual interest

Opening

Borat! Ali G puts everybody on in his U.S. movie debut—a mock doc.
Flushed Away New animation.
The Santa Clause 3: The Escape Clause Martin Short (as Jack Frost) plays villain to Tim Allen's hero in the Xmas franchise.

Continuing

☞ Catch a Fire Tim Robbins and Derek Luke co-star in a drama about an African finding courage to fight his oppressors.
☞ The Departed That eerie, angelic chorus and opening guitar riff of the Rolling Stones' "Gimme Shelter" begins *The Departed*, a welcome signal that Martin Scorsese is back in gangster territory. What follows is the most entertaining, confident and playfully pop Martin Scorsese film in years. Based on the Hong Kong import hit *Infernal Affairs*, Scorsese takes the preposterous high-concept—a cat and mouse game with two undercover moles, one in the mob, one in the police department, both hunting each other—runs with it and improves on the original. *The Departed* is one of the best films of the year. (Reviewed 10/11) —Ryan Senaga
Employee of the Month Don't confuse this with *Man of the Year*, starring Robin Williams.
Flags of our Fathers Clint Eastwood's first of two movies about WWII. This one's about Americans (and others) at the Battle of Iwo Jima. Film No. 2, out in February, tells the Japanese side of the story.
Flicka One of the great horse movies (*My Friend Flicka*) gets a remake and a makeover.
The Grudge 2 More remake from Japanese horror stuff, with Sarah Michelle Geller back

in the saddle, fending off more curses.
☞ The Illusionist Neil Burger's *The Illusionist* is one of Ed Norton's best screen performances—a smart, elegant-looking period piece in which Norton plays Eisenheim, a master magician who seems to be able to manipulate space and time. Therefore he seems to be a threat to the Viennese police chief (Paul Giamatti) hoping to sniff out a scam. Then there's the nasty, smart and lethal Prince Leopold (the ideal Rufus Sewell role), who's in lust with the same love object (Jessica Biel) as is Mr. Magic. Highly recommended. (Reviewed 9/20) —B.G.
☞ Infamous As dishy and bizarre as Capote himself. Written and directed by Douglas McGrath (*Emma*), this version of Capote's life story has a powerhouse cast and an emphasis on Capote's outlandish behavior. If you are one of those who thought that *Capote*, last year's Oscar winner for best actor, was a bit, well, monochromatic, this version, warts and all, might be your cup of spiked tea. (Reviewed 10/18) —B.G.
☞ Little Miss Sunshine *Little Miss Sunshine* should have been a quirky, dark dysfunctional family comedy, but strangely, it doesn't seem to know what type of humor it wants to deploy. At times, there are actions in the plot that are so out of character (and reality for that matter) that it makes Snakes on a Plane look downright plausible. But it gets some things right and the film has the best ensemble cast of the summer. (Reviewed 8/23) —R. S.
Man of the Year With such a promising trailer, *Man of the Year* trips on its own fear of inconceivability. Somewhere in the middle of the film there is a love story, a heart attack and a wheelchair, but even Lewis Black's one liners and Marlboro Reds timbre can't save the film falling into the abyss of comedies afraid to commit to ridiculousness. (Reviewed 10/18) —Evan Smith
Marie Antoinette Sofia Coppola's film based on Antonia Fraser's biography about the

young, spoiled queen is lost in translation—and lacks historical context. By the film's end, even though one feels a certain amount of sympathy for the young rich girl—essentially a political pawn while barely an adolescent—the tasteful, non-exploitive conclusion makes one crave a beheading, simply to see some form of documented history to go along with the sumptuous setting. (Reviewed 10/25) —R.S.
The Marine Exploitation actioner with John Cena, the hot new wrestler pursuing the career path of The Rock.
The Nightmare Before Christmas in 3-D *The Nightmare Before Christmas* in 3-D
Open Season Anticipated animation about a bear and a mule deer. Voices by Gary Sinise, Jon Favreau and, yes, Ashton Kutcher.
☞ The Prestige See review on page 22.
☞ The Queen See review on page 23.
Running with Scissors Adaptation of the best-selling memoir about growing up in the definitive dysfunctional family. Annette Bening stars as a crazy mom.
Saw III *Saw III*.
The Science of Sleep Stephane (Gael Garcia Bernal from *Y Tu Mamá También*) is a creative young man who fancies himself an inventor. While he's asleep, his head takes imaginative, magical journeys based on snippets from his day—or as his mother describes, he inverts his dreams with reality. Despite moments of visual wonder, *The Science of Sleep* is a dream unfulfilled. (Reviewed 10/4) —Ryan Senaga
The U.S. vs. John Lennon Doc about Prez. Nixon's animosity and campaign against the Lennons.

735-8771
The Count of Monte Cristo (1934) V for *Vendetta* loved this movie. Here's the super-rare full-length version. Robert Donat (*The 39 Steps*) stars. *Movie Museum*, 3566 Harding Ave. #4, Sun 11/5 12:30 & 8PM, \$4 members, \$5 general, 735-8771
☞ Heading South (France/Canada, 2005) It's Haiti, late 1970. Three women of a certain age (Charlotte Rampling, Karen Young, Louise Portal) on holiday seek out the attention of young Haitian men, chief among whom is teenaged Legba. Then all hell/heaven breaks loose. *The New York Times* loved it. *Doris Duke Theatre*, 900 S Beretania St, Sat 10/28 & Sun 11/5, 1, 4 & 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768
Left Right and Centre (U.K., 1959) Political adversaries spark an unlikely Romance in this charming Brit romantic comedy, befuddled but rarely shown. With the great Alastair Sim and Patricia Bredin. *Movie Museum*, 3566 Harding Ave. #4, Thu 11/2, 8PM, Mon 11/6, 2 & 4PM, \$4 members, \$5 general, 735-8771
☞ A Prairie Home Companion (2006) Robert Altman's elegiac comedy done as the final broadcast of a show very like *A Prairie Home Companion*. The cast includes Lily Tomlin, Meryl Streep, Kevin Kline, Woody Harrelson, John C. Reilly and, of course, Garrison Keillor. Charming and funny. *Movie Museum*, 3566 Harding Ave. #4, Fri 11/3, 2, 4, 6 & 8PM, Sat 11/4, 12:30PM, Mon 11/6, 6 & 8PM, \$4 members, \$5 general, 735-8771
☞ An Inconvenient Truth (2005) The doc is based on Al Gore's global warming lecture and is interposed with terrifying footage of vanishing lakes, crumbling glaciers, droughts, hurricanes and tornadoes—all coupled with statistics that will curl your hair...or singe it. Riveting and human-sized, it kicks the asses of the global warming naysayers. (Reviewed 7/5) —B. G. *University of Hawai'i-Mānoa, Spalding Auditorium*, Wed 11/1 & Thu 11/2, 7PM,

Sun 11/5, 5PM, \$3 students, \$5 general, 223-0130
☞ Reds (1981) Warren Beatty's three-Oscar-winning political epic, about journalist John Reed, his great love (Diane Keaton), his immersion into left-wing politics, and the turbulence of revolution. The great cast includes Maureen Stapleton (Oscar winner), Gene Hackman, Jack Nicholson, M. Emmett Walsh. Oscars also went to Beatty (director) and cinematographer Vittorio Storaro. *Movie Museum*, 3566 Harding Ave, Thu 11/2, 12:30 & 4PM, Sat 11/4, 3 & 7PM, \$4 members, \$5 general, 735-8771
☞ Riding Alone for Thousands of Miles (China/Japan, 2005) Zhang Yimou's newest, an epic, starring Ken Takakura and Shinobu Terajima, as a man eager to heal a split between another and himself, traverses throughout China to find a sense of family. He does. *Doris Duke Theatre*, 900 S Beretania St, Tue 11/7 & Wed 11/8, 1 & 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768
☞ ...So Goes the Nation (2006) Brand new doc examining the U.S.'s electoral process, using the 2004 presidential election as its focus, with emphasis on the controversial Ohio shenanigans. The heroes are "average citizens"—but how were they manipulated? And what will they do about it next time? *Doris Duke Theatre*, 900 S Beretania St, Wed 11/1 & Thu 11/2, 1 & 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

Art House & Short Runs

☞ All the President's Men (1976) Woodward and Bernstein tease out Deep Throat. Good flick. Hoffman and Redford co-star. *Movie Museum*, 3566 Harding Ave. #4, Sun 11/5 3 & 5:30PM, \$4 members, \$5 general,

Coming Soon

49 Up (doc); **Babel**; **Blood Diamond**; **Casino Royale** (the new James Bond); **The Children of Men** (sci-fi); **The Good Shepherd** (directed by Robert DeNiro); **The Last King of Scotland**; **The Pursuit of Happiness**; **Stranger Than Fiction** (Will Ferrell drama)

Website: www.honoluluacademy.org/theatre
 Theatre info line: 532-8768 / General info line: 532-8700
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Doris Duke Theatre
 AT THE ACADEMY

So Goes the Nation

Dir. James Stem, Adam Del Doe, USA, 2006, 90m, NR
 "...If you don't like what's happening in politics - do something to change it."
 -TORONTO INTERNATIONAL FILM FESTIVAL
 November 1 and 2 at 1:00 p.m. and 7:30 p.m.



HEADING SOUTH (VERS LE SUD)

Dir. Laurent Cantet, France/Canada, 2005, 105m, NR
 English and French w/E.S.
 "Beautifully written, seamlessly directed film with award-worthy performances." - N.Y. TIMES
 November 5 at 1:00 p.m., 4:00 p.m. and 7:30 p.m.



Riding Alone for Thousands of Miles (Qian li zou dan qi)

Dir. Zhang Yimou, China/Japan, 2005, 108m,
 PG, Mandarin, Japanese w/E.S.
 "...a heartwarming tale of love and forgiveness."
 -HOLLYWOOD REPORTER
 November 7 and 8 at 1:00 p.m. and 7:30 p.m.



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ROB NELSON, *The Village Voice*

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EVAN WOOD
RACHEL WOOD
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NAPUA LEONG

Because of our temperate weather, islanders have always been a diurnal, rise-with-the-sun bunch, and at the table this means we're more breakfasters than brunchers, more fuel-up-and-go than rise-late-and-graze. With so much sunshine in which to bask, so many waves to catch, trails to hike and beaches to blanket, we want an early start on our weekends.

But in never-sleeping New York City, which endures months of bitter winter days, brunch is practically a religion. Between the hours of 10AM and 2PM on any given weekend, it seems that the entire city is brunching—al fresco if the weather allows it. Top tables can have waits of up to two hours, with some places serving until 4PM. Unfortunately those leisurely brunch spots that populate NYC never quite translated here, where Sunday brunch means just one thing: a lavish, belly-bursting hotel buffet at 40 bucks a head.

Luckily we have Chinatown's Grand Café and Bakery, which serves an urban weekend brunch. It's in the old Wing Coffee building, and there are old black and white photos of the original Grand Café circa 1920 (on King Street) on the walls, and the floor still has a few cracks running through it. There are high ceilings with retro light fixtures and east-facing windows that bring the outside in. Sun worshippers can opt for one of the tables in the tiny garden courtyard. In the dining room, snipped yellow mums top the tables, and the whole west wall is lined with a banquette. The servers are dressed in classic white and black, and they're attentive, providing frequent refills of good Colombian organic coffee.

There's only a trio of breakfasty brunch entrees, but solid preparation trumps the lack of variety. Bananas Foster French Toast (\$9.65) is topped with ripe, thickly sliced ba-

nanas that aren't overcooked, which so often happens in other versions. Their delicious sauce of butter, brown sugar and rum could be better with a little restraint on the cinnamon but is still plenty moppable.

The Eggs Benedict (\$12.25), a classic preparation with smoked ham, comes with a refreshing side salad, a starch alternative you don't often see on brunch menus here, but which in NYC is just as standard as our rice option. The garden sweet, perfectly tossed mesclun greens brighten the rich yolkeness of the hollandaise, which brims with fresh morning tastes—eggs, dairy butter, a subtle splash of lemon.

"Remember when..." Corned Beef Hash (\$9.55) is not your expected salty patty. Made with house-cured corned beef and confettied with parsley, it's properly crisp-soft. Since it's made with fresh corned beef, the acidity of the brine has been retained, so the prominent sourness, which goes well with eggs, might not appeal to local palates used to the canned kind. Breakfast potatoes are hard to get right (too many greasy, mealy versions exist), but the accompanying Potatoes O'Brien are crispy on the outside and tender on the inside, and they're sautéed with green and red peppers and red onions.

For those with savory tastes, look to the lunch-like brunch menu that features one starter, a Missionary Chowder with Seafood, and a smattering of entrees, including two rustic Benedicts, one with pulled pork with spicy BBQ sauce (\$14.50), and a Tuscan variation with mortadella, salami, prosciutto and roasted tomato sauce (\$15.25). There's also 'opakapaka with roasted garlic corn milk (\$16.50) and angel hair pasta with roasted chicken (\$14.25). An upscale hungry-man dish of grilled rib eye with eggs, Yukon mashed potatoes, broccolini, and bacon shallot jus (\$18.50) will satisfy heartier appetites.

During the week the breakfast

menu also includes a quiche with bacon, Maui onions, and spinach, an omelet featuring aged Vermont white sharp cheddar, buttermilk griddle cakes (plain, blueberry, or chocolate chip \$6.65–\$7.15), and old-fashioned oatmeal (\$3.85). At lunch there are salads with finely curated assemblages: Maytag-Fuji-apple-candied walnut, barbecued shrimp-mango-bacon, crispy calamari-artichoke heart-feta buttermilk. Sandwiches range from a classic Reuben to nouveau crab cake with mango and pickled red onion, and there are long-baked Sunday dinner classics: Chicken pot pie with Mornay sauce and meatloaf made with three kinds of ground meat.

While the cuisine is new American, the hours are still pretty local: they close for brunch at 1PM and by the time the sun reached its noon-time zenith on a recent visit, they had run out of all pastries and only one piece of bread pudding, which is flecked with blueberries and served with a light vanilla cream sauce, remained. On another morning at 10AM, they had only five pastries left, and the elusive liliko'i passion cake was sold out on every visit. If you're a late riser there's always house-churned gelato: gianducci, Kona coffee, peach, strawberry and vanilla bean.

If only they served mimosas and bellinis—then we'd have a true reason to celebrate the late morning meal.

Grand Café and Bakery

31 N Pauahi St (531-0001)

Hours: Tue–Fri 7AM–1:30PM, Sat–Sun 8AM–1PM

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Recommended: Eggs Benedict, Island Bananas Foster French Toast, Gelato

Payment: AmEx, MC, V

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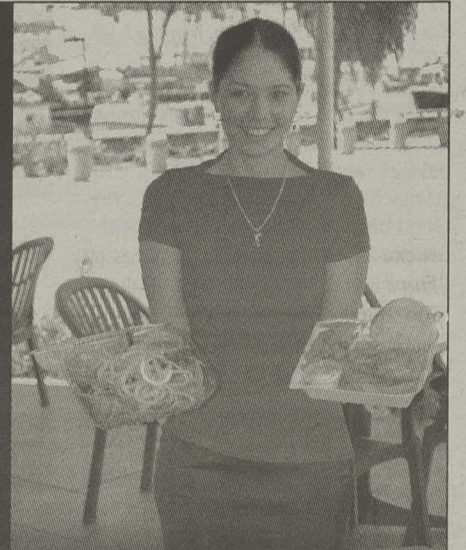
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Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

El Palenque

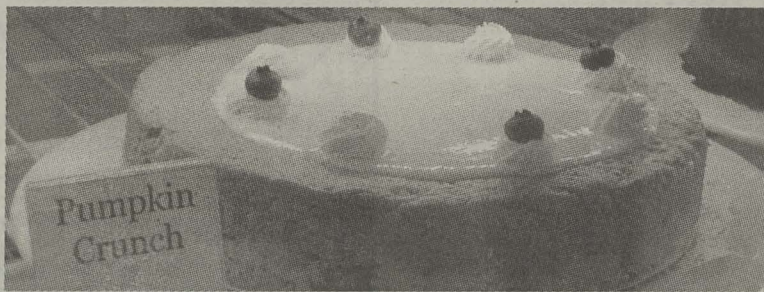
177 Kamehameha Hwy, Wahiawā (622-5829). Mon-Sat 11AM-2PM, 5-9PM, Sun 11AM-3PM. Entrees: \$6.95-\$10.50. V, MC

El Palenque, a 10-year-old local favorite, serves up aromatic platters of Northern Mexican cuisine with old family recipes from Ciudad Juárez. Besides the chiles, nuts and spices that form the essence of any mole, El Palenque's dark, thick version is championed by an imported Mexican chocolate and homemade chicken stock. Try an a la carte order of flautas: three crispy, not greasy, meat-stuffed fried corn tortilla rolls accompanied by healthy scoops of chunky guacamole, sour cream and chopped lettuce—it's amazing the Taco Bell across the street stays in business.

Fook Lam Seafood Restaurant

Chinatown Cultural Plaza, 100 N Beretania St (523-9168). Daily 8AM-3PM, 5-10PM. Dim sum from \$1.90. MC, V.

In this riverfront Chinatown dining room, the dim sum cart comes around more often than at the bigger dim sum palaces, and cheap prices mean your stomach can be as big as your eyes. Good basic dumplings and one of the few places serving Shanghai-style soup dumplings (though they're not on the menu). Superior taro gok and shrimp gau, when hot out of the kitchen, are



Season's eatings

Thanksgiving officially kicks off the long season of belt-loosening holiday feasting and major 'ohana gatherings. While every family has its own favorite side dishes, from lup cheong mochi rice stuffing to butternut squash bisque, almost everyone agrees that it's not Thanksgiving without the turkey or the pumpkin dessert. For a twist on tradition, here are some alternatives to your supermarket Butterball and standard, canned-filling pies:

'Umeke Market (739-2990) is selling free-range, organic Deistel turkeys from California by special order. Available in three sizes—6-10 pounds, 10-14 pounds and 14-18 pounds—the birds are just \$3.25 per pound. Order through early November for pick up between Nov. 16 and 20.

JJ French Pastry (739-0993) will be baking a pumpkin cheesecake (\$24), a creamy, two-pound confection that serves eight to 12 people. Pre-order by Nov. 20 for Thanks-

giving pick-up. For something festive to serve on Thanksgiving morning to fuel the day's worth of stove slavery, they're also offering a savory turkey quiche for \$24.

Diamond Head Market and Grill (732-0077) has elevated lowly pumpkin to sublime dessert status with its pumpkin crunch: rich pecan crust, smooth pumpkin filling and sweet liliko'i cream cheese topping, for \$24. Want one-stop shopping? The market is also offering a complete dinner to go for eight people at \$160. The spread includes roast turkey with gravy, garlic mashed potatoes, wild mushroom stuffing, sweet potatoes, cranberry sauce and dinner rolls. Individual dishes are available by the pound, too.

Everyone knows the chocolate haupia pie from Ted's Bakery is a dessert-table staple, but when the pumpkin haupia pie, available year-round, is brought out for dessert, with its cool coconut flavor, you'll be thankful you live Hawai'i.

—Napua Leong

highlights. Augment your plate with a handful of filled look fun rolls and house specialty braised e-mein.

Ichiriki

510 Pi'ikoi St (589-2299). Mon-Thu 5-11PM, Fri-Sat 5PM-midnight, Sun 5-10PM. Entrees: \$15.95-\$45.95. Disc,

JCB, MC, V.

This nabe restaurant offers a refreshingly civilized way to dine out. The portable burners set on each tabletop soon come ablaze when the showcase Japanese hot pots arrive in either single servings (\$17.95-19.95) in a metal pot, or in a "must try" serving for two in a

washi paper-lined basket designed to absorb fat. You cook your choice of meats, vegetables and noodles in your choice of broth (spicy Pirikara or kim chee recommended). Don't miss the excellent sake selection served hako style.

Mariposa

1450 Ala Moana Blvd (951-3420). Sun-Wed 11AM-9PM, Thu-Sat 11AM-10PM. Entrees: lunch \$16-\$25, dinner \$24-\$45. AmEx, Bergdorf Goodman, JCB, Neiman Marcus, V

Updated menu, same luxurious setting. Famished shoppers pour in for refined island-inspired cuisine with a focus on seafood and an array of salads. The popular warm liliko'i pudding cake, delicate and whimsically topped with a butterfly cookie, is a dessert highlight. While the prices are high, the finest things here are complimentary: warm double manapua-sized popovers and a panoramic view from the shaded lanai.

Mekong I

1295 S Beretania St (591-8841). Mon-Fri 11AM-2PM, daily 5-9:30PM. Entrees \$8.95-\$13.95. AmEx, Disc, JCB, MC, V

Honolulu's first Thai restaurant is still its best. Dine on superior renditions of menu standards like fried calamari and

spring rolls. The sublime Garlic Shrimp, cooked in a sauce of pepper, garlic and coconut milk, warrants new synonyms for "rich". There's a Rasta stripe of excellent curries, all deepened and tempered with coconut milk. Slightly sweet, tangy shrimp pad thai is a beaming poster child for the one-wok meal. Another reason to anticipate mango season: the sticky rice with mangoes dessert. Two more reasons to love Mekong: BYOB and a brisk takeout business.

Young's Fish Market

City Square Shopping Center, 1286 Kalani St (841-4885). Mon-Fri 8AM-5:30PM, Sat 8AM-4PM; Plates \$6.25-\$12.40. MC, V

Divided into a cafeteria-style lunch counter and a take-out lū'au supplier, there's just one vibe at this local favorite: let's eat, lū'au style. Ample laulau are a perfect balance of lū'au leaves and pork. The kalua pig, retains traces of 'imu smoke and pairs perfectly with generous servings of fresh poi. An array of unadulterated poke may deflect your sweet tooth from the requisite block of haupia to a second helping of limu koku 'ahi or raw white crab, lightly coated with salt and chili flakes.

News you can eat

Open house: In early November, **Souvaly Thai**, a stylish, contemporary Thai restaurant opens in Pearl City. Named after owner Souvaly Khamphoui, the food will reflect popular flavors from Northern Thailand—including larb, a signature dish from across the Laotian border that features minced chicken, beef, pork or tofu cooked with lime juice, roasted rice powder, lime leaves and onions. Starting out as a dishwasher, Khamphoui worked her way through front-of-the-house and back-of-the-house positions at Champa Thai, Paesano, Assagio's, Shogun and Phuket Thai, and she is now ready to open her own house. Souvaly is located in the Pearl City Business Plaza in the old Pearl City Chop Suey next to Flamingo's on the makai side of Kam Highway. ■ **What's new on your plate?** Email editorial@honoluluweekly.com.

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EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: Could our health be negatively affected by all the radio frequencies being bandied about by cell phones and cell phone towers, wireless pagers and Internet systems, and other uses of radio frequency and microwave radiation? —Beverly Filip, Santa Cruz, Calif.

Since the middle of the last century technological advancements in telecommunications and other industries have led to significant increases in the use of radio frequencies. Equipment employing microwave and radio waves is today widely used not just in broadcasting and communications, but also in the health care industry, the food industry and in a host of other industries in a wide range of applications.

Health advocates have worried for decades that exposure to frequencies emanating from these many sources might be harmful. And the ubiquity of such technology today—especially considering the quantum leap in cell phone usage in recent years—only makes such concerns that much more pressing.

Various studies researching the health effects of cell phone use have yielded mixed results. Some earlier studies suggested a link between exposure to radiation from cell phones and an increased risk of acoustic neuroma—a cancerous tumor of the nerve connecting the ear to the brain—but more recent research found no such links. The issue is primarily heat. According to the Occupational Safety and Health Department of the Communication Workers of America (CWA), "As high frequency radio frequency radiation...penetrates the body, the exposed molecules move about and collide with one another causing friction and, thus, heat...If the radiation is powerful enough, the tissue or skin will be heated or burned."

According to CWA, "there is substantial scientific

data that establishes negative health effects associated with microwave radiation." CWA cites cataracts as one possible negative health effect from prolonged exposure, as well as nervous system damage and even reproductive problems in both males and females. This issue was in the news in 1992 over the issue of the safety of police radar devices, but subsequent studies were inconclusive.

As to cell phones, the results of a study recently published in the academic journal *Environmental Health Perspectives* do not bode well for habitual chatterers. Researchers documented brain damage in laboratory rats exposed to radio frequencies from cell phones at levels comparable to what people would experience during normal use. The study's authors expressed concern that "after some decades of (often) daily use, a whole generation of [cell phone] users may suffer negative effects, perhaps as early as middle age."

The environmental effects of radio frequencies are also largely unclear. Migrating birds have been known to fly right into cell phone and other communications towers. Some blame the radiation emanating from such towers for disorienting the birds and undermining their navigational abilities. Others chalk such incidents up to poor visibility associated with bad weather and nothing more. Some farmers have observed that cows grazing near cell towers are more likely to experience still births, spontaneous abortions, birth deformities and behavioral problems, not to mention general declines in overall health. Moving cattle herds away from such towers has reportedly led to immediate health improvements.

CONTACT: U.S. Department of Labor, Radiofrequency and Microwave Radiation, www.osha.gov/SLTC/radiofrequencyradiation.

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The Straight Dope

By Cecil Adams

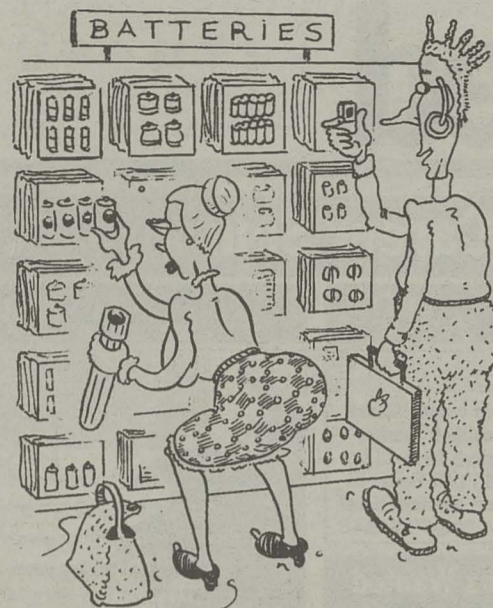


ILLUSTRATION: SLUG SIGNORINO

Are titanium batteries really better than alkaline? Or is this some sort of new marketing ploy?
—Beth Hanes, via e-mail

I've been pointing those who claim "battery memory" as truth towards your archive for quite a while, but the true believers insist, "He was talking about nicad batteries. Nickel metal hydride batteries are different." Common wisdom around here is that NiMH batteries will get battery memory and should always be fully discharged/fully charged, whilst lithium-ion batteries don't and can be happily discharged/recharged at any time without worry. Any chance you can revisit your old column and update for today's battery technology?

—Jeff Fenstermacher, via e-mail

Certain parties are now thinking: I don't need to trouble myself with these technical minutiae. We'll see what they think next time the laptop catches fire.

It's been a few years since I wrote about batteries, during which time the technology has made great

strides and the hype has advanced even faster. Titanium batteries, for example, aren't a miraculous breakthrough in energy storage, just an improvement in both disposable and rechargeable batteries. Basically, small amounts of a titanium-containing compound are added to a battery to improve performance—to judge from the patents, mostly by lowering internal resistance. Lower resistance means less juice is lost as heat, leaving more to operate the CD player, vibrator, etc. Tests comparing titanium-enhanced batteries with the ordinary kind generally show improved performance, although you still don't get as much power as from a lithium battery. Then again, lithium batteries cost maybe two and a half to three times what standard alkalines do, whereas the titanium premium is on the order of 20 to 40 percent. For high-drain applications like digital cameras, or where you need exceptionally long life (computer memory backup, for example), lithium is the best choice. Otherwise, titanium batteries are worth a look.

On to rechargeable batteries. In 1999 I wrote about nickel-cadmium (nicad) battery memory, a common term for the seeming tendency of a

nicad battery that's been charged too many times without being entirely drained to remember where it was drained to and eventually not take a full charge. I pointed out that such cases aren't examples of true battery memory, a real if rare phenomenon, but rather something called voltage depression—though the total energy stored in the battery is unchanged, it doesn't come out with as much force as before. Admittedly this is something of a fine point, since the net effect is the same—you get less use out of the battery per charge than you once did. Voltage depression in nicad batteries stems from an unfortunate characteristic of the cadmium hydroxide crystals that normally form as the battery discharges. The crystals start out small when the battery is new, then grow over time, increasing internal resistance and reducing power output. Most practical solution I've heard: periodic deep discharge followed by normal charging to full power,

breaking the big crystals into little ones.

What I said in 1999 still holds true for nicad batteries, but since that time two other types of rechargeable batteries have become popular: nickel metal hydride (NiMH) and lithium ion. (Just so we're clear, lithium ion is different from the non-rechargeable lithium batteries discussed above.) A NiMH battery can store 30 percent more energy than a nicad of equal size, but it has its limitations—it doesn't respond as well as a nicad to a high power draw, it discharges faster when not in use and it can't be recharged as often. NiMH batteries can suffer from voltage depression like nicads, but by all accounts it's less severe. They sometimes need to be conditioned when they're new, charging and draining them a few times until they reach their peak capacity, and like nicad batteries they can be damaged by overheating, overcharging or charging too fast.

Lithium ion batteries have more capacity than NiMH and nicads, handle high power demands just fine, take a lot of recharges, don't discharge when not in use and are largely immune to voltage depression. They're also much lighter, so they're widely used in laptops. They have three downsides. First, they're much more expensive than nicad or NiMH batteries. Second, they have a limited life span (which some mistakenly call memory). As the battery ages it oxidizes internally, irreversibly increasing resistance so it's harder to get juice out of it. A lithium ion rechargeable commonly performs well for about two or three years, after which its ability to hold a charge drops markedly; exposure to heat—e.g., use in a hot laptop—will hasten its decline. If the one in your computer is four years old, you'll be lucky to get half as much time between recharges as when it was new. Finally, as most of the world now knows, lithium ion batteries have an occasional propensity to burst into flame, making it a matter of some importance not to doze through a conference call with your laptop on your lap.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straight-dope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

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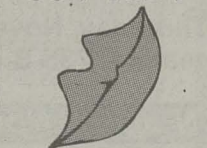
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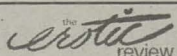
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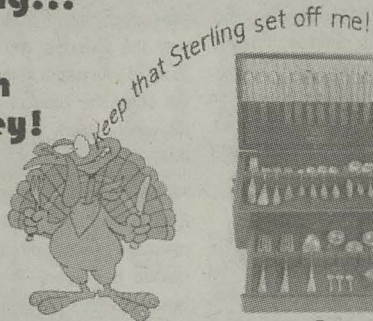
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Can't believe you're shuttin' down this whole ranch, Boss.

≡Sigh≡ There's only one thing certain in this here life, an' that's knowin' that all things'll come to an endin' eventually.



An' besides, them cattle were startin' to git a little funny in the head from all the speed and hormones they were gettin'.



No kiddin'. One'a the heifers tried to cut Burt with a broken bottle.

I know it...but that wasn't about the drugs. That was somethin' personal between 'em.

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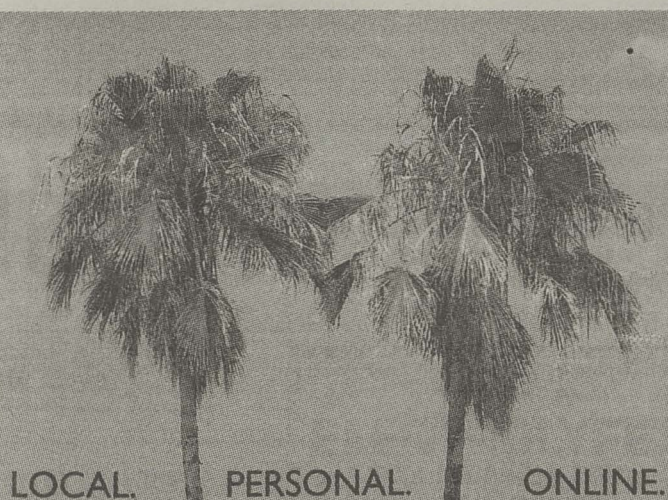
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ARIES

(March 21-April 19):

When I was in my 20s, I refused to work for a living because I wanted to *live* for a living. As a result, I got an extended opportunity to perfect the art of cheerful poverty. One winter, while staying in a ramshackle cottage in North Carolina, my cash reserves got so low that I had to leap to a new level. For meals, I exuberantly retrieved discarded food from dumpsters behind grocery stores. For heat, I gleefully smashed up my wooden furniture with a hammer and threw it in my wood stove. I was the happiest person alive, with lots of leisure time to meditate, read books, write poetry, take long walks and make love with my girlfriends. Be inspired by my example, Aries. Identify some aspect of your life you tend to regard as inadequate or insufficient and redefine it to be an asset.

TAURUS

(April 20-May 20):

"Courage is not the abnormal," wrote poet Jack Gilbert. "Not the marvelous act. Not Macbeth with fine speeches. It is the thing steady and clear. The marriage, not the month's rapture. The beauty that is of many days. The normal excellence, of long accomplishment. Not the Prodigal Son, but Penelope." Gilbert's words are my gift to you, brave Taurus. Of all the signs, you best express the virtue of steady devotion to the demanding challenges of beauty and truth. In the coming week, I predict that you will dramatically prove how miraculous that quality can be.

GEMINI

(May 21-June 20):

You're a little off-kilter and out-of-whack these days, Gemini. Don't worry about it. It's a natural response to recent plot twists. Fortunately, there is a medicine you can get that will fix you up pretty quickly. All you have to do is spend quality time in nature. One long hike should be enough, though to be absolutely sure you flush the psychic parasites that have been messing with you, two long hikes would be better. To aid in the exorcism and healing, I suggest that you also sing songs and shout out crazy ideas while wandering in the great outdoors. And if you can't escape to the wild places, at least have a picnic in a park.

CANCER

(June 21-July 22):

Columnist Jon Carroll once listed the 100 best human artifacts. They included things like clocks, screwdrivers, shoelaces and Band-Aids. But in your horoscope this week, I especially want to call your attention to the following items from his master list: pillows, mirrors, balls, masks, swings, lipstick, stirrups, playing cards and pear nectar. There's a good chance that these best-ever creations will be featured in the effervescent adventures you'll soon have. Or at least they should be featured.

LEO

(July 23-Aug. 22):

I suggest you make yourself alert for the return of at least one blast from the past. You may receive a communiqué from a forgotten sanctuary. A treasure that slipped from your grasp ages ago may become available again, especially if you pay close attention to borders and anomalies. Missing links may wander back in your direction, and old clues you haven't thought of in many moons might put you hot on the trail of a smoldering mystery you've been neglecting to investigate.

VIRGO

(Aug. 23-Sept. 22):

In a number of indigenous cultures, there's the tradition of the "joking relationship." Two members of an extended family, often a brother and sister-in-law, are expected to form a bond that revolves around them playfully teasing each other. If you don't have an ally like that in your life, Virgo, I urge you to get one. And if you already do have such a companion, raise your connection to an even higher level of loving mischief and jocular amusement. It'll keep you loose in just the right ways during the coming weeks and months.

LIBRA

(Sept. 23-Oct. 22):

"The early bird may get the worm," says comedian Steven Wright, "but the second mouse gets the cheese." It's one of those times, Libra, when I advise you to be like that second mouse. A bit of procrastination will work in your favor. I want to offer some additional wisdom from Wright because his upside-down perspective is exactly what you need right now. (1) Eagles may soar, but weasels don't get sucked into jet engines. (2) The sooner you fall behind, the more time you'll have to catch up. (3) Hard work pays off in the future, but laziness pays off now.

SCORPIO

(Oct. 23-Nov. 21):

"Dear Mr. Sensitive Astrologer: Let's get one thing straight. I don't want peace of mind! So stop trying to talk me into going after it! It's impossible to have it on this earth. Got that? And another thing. I don't care about your time-consuming emotional resolution stuff! I'm not interested in chasing after the unrealistic goal of being a nice person. I just want pure, raw, naked success—the kind of glory that makes me feel really proud of my powerful effect on people. That's it! So shape up and start giving me what I want in your little horoscopes. — Truth-Telling Scorpio." Dear Truthy: I love to help my readers achieve glory that makes them feel proud of their powerful effect on the world. But in my opinion the best way to accomplish that is by cultivating peace of mind, emotional resolution and kindness. By the way, it's now an excellent time to make great progress in this work.

SAGITTARIUS

(Nov. 22-Dec. 21):

In the 18th century, the Bastille was a notorious French prison. Its squalor was perhaps less oppressive than other jails, however, because every inmate was supplied with three bottles of wine per day. Being so continuously intoxicated, few were inclined to attempt escape. I bring this to your attention, Sagittarius, in the hope that it will serve as a warning. You are, in my opinion, overdue to flee from your own personal version of imprisonment. But you'll be unlikely to do that if you're drunk or stoned or otherwise in the throes of an influence that keeps you foggy, distracted or artificially satisfied. In the interests of liberation, please keep your senses honed and your awareness focused.

CAPRICORN

(Dec. 22-Jan. 19):

Your theme in the coming days is *enchantment on demand*. You're in an aggressively elegant grace period—a time when you have the right to insist on being delighted. It's as if you've been granted a poetic license to ask for and receive not just any old mediocre pleasure, but rather intriguing, ennobling pleasure. So don't sit back and hope that sublime fun will accidentally come your way. Know that you have the authority to command its arrival front and center.

AQUARIUS

(Jan. 20-Feb. 18):

In American psychotherapy, the first question many practitioners ask their new clients is essentially, "What did your parents do to you to mess you up so badly?" One of my Japanese friends tells me that in his country, a therapist is more likely to ask, "What did your parents do for you? How did they nurture and support you?" Without dismissing the possibility that your mom and dad did inflict damage on you, Aquarius, I'd like you to concentrate on the Japanese-style inquiry for now. While you're at it, meditate on these themes as well: What are the best things that happened to you when you were growing up? What did your extended family and community give you that you've never fully appreciated?

PISCES

(Feb. 19-March 20):

Normal People Scare Me is the title of a documentary movie about high-functioning autistic people. It might also serve well as the title of your life story's current chapter. Ordinary everyday reality is your greatest enemy right now. It threatens to ensnare you in a numbing trance at the exact moment when you need to saunter off into the unknown. Habit and routine are exerting a seductive pressure that could distract you from the fascinating tests you really need to embrace. The ironic fact of the matter is that at least for the moment, you should be wary of your longing for security.

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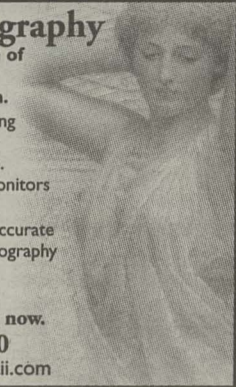
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ASHTANGA W/ NANCY GILGOFF A 30+ year practitioner of Ashtanga, she'll teach Primary Series Friday, November 3, 6-8pm and Intermediate Series Wednesday, November 4, 7:30-9:30am @ Yoga Hawaii. \$60/session, if registered after 10/26 or at the door; \$60/session www.yoga-hawaii.com or 739-YOGA. List your Health & Fitness services online FREE @ WeeklyMarketplace.com.



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MEDITATION "Taming the Wild Horse of Mind". Khentru Lodro Thaye Rinpoche teaches on the Seven Key Points of Mind Training. Learn skillful methods of mind training (lojong) and meditation. 11/3, 7-9pm & 11/4-5 9am-5pm. Buddhist Study Center, 1436 University. Week-end rate \$90-\$70 sliding scale; \$45/single day; Fri. night only \$15. Call 808-348-2980; hilomoon@earthlink.net.

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Spiritual & Metaphysical

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The Secret Movie 7 pm Nov 3 & 5 Classes 7 pm Nov 6 & 13, \$80
The Secret brings unlimited joy, health, money, relationships, love, no matter who you are or what you want. Serendipity Books 'n Gifts 949-4711, www.serendipity-bookshawaii.com

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Down under

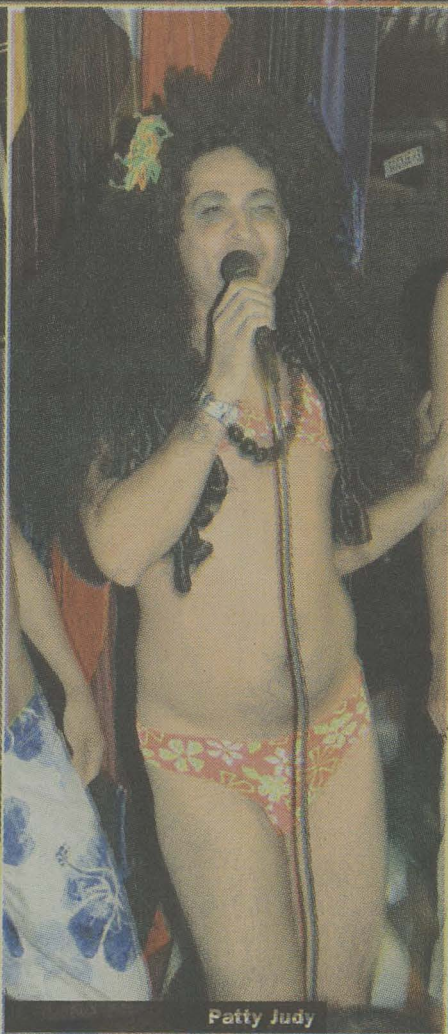
The 86 List (right) took home three awards at last weekend's inaugural Hawai'i Underground Music Awards Show, which featured all the components that any award show with its weight has—a crazy host, set changes, some bad one-liners, fashionably dressed attendees and, oh yes, the exit-the-limo, stroll-down-the-red-carpet intro. Local under-the-mainstream-radar musicians—punks, ska fiends, indie rockers and underground hip-hopers—were honored for Best Live Performance, Best CD and Best New Band. For more info, visit www.myspace.com/theundergroundmusicawards.—Malia Leinau



Otto from the 86 List arrives



SMITZ



Patty Judy



The 86 List



The Hell Caminos

UH CINEMA SERIES
UH Manoa Spalding Auditorium
Thursday, November 2 at 7 PM
Sunday, November 5 at 5 PM

An Inconvenient Truth \$5/\$3 UH

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Hawaii HealthGuide Weekly Info: 223-0130

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...Dear Buddy. (David Alan Suzuki)

Images never die, you're my candle

in the earthquake shaken wind.

I will forever love you.

Ashleigh Meyer (you're faithful girlfriend)

P.S. Happy Birthday Buddy!

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THIS MODERN WORLD

by TOM TOMORROW

WHENEVER THE ADMINISTRATION IS MALIGNED--THEY STAND READY TO SPRING INTO ACTION--

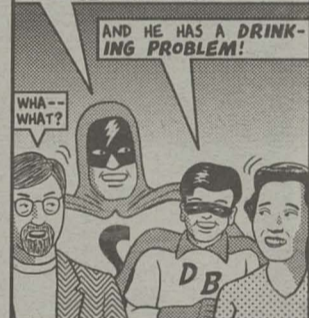


THIS WEEK: SEDITION UNDERMINED!

--AND IT'S INDISPUTABLE THAT BUSH LIED US INTO WAR!



EXCUSE ME, MA'AM! PLEASE DON'T PAY ANY ATTENTION TO THIS MAN'S POLITICAL OPINIONS! HE IS AN UNHINGED MOONBAT!



HE STEALS CHANGE FROM TIP JARS WHEN HE THINKS NO ONE IS LOOKING!



HMMPH! WALTER, I NO LONGER CARE WHAT YOU THINK ABOUT THE WAR--SINCE YOU CLEARLY HAVE NO CREDIBILITY WHATSOEVER!



BUT--I'M YOUR HUSBAND!! LALALALALA I CAN'T HEAR YOU!



LOOK OUT, LIBERALS--THEY'RE COMING FOR YOU NEXT!

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Call for more destinations

Departures from HNL. Rates shown are per person, based on double occupancy for select travel 7/3 - 8/21/06. Call for other travel dates. Rates & inclusions are subject to change, holiday/seasonal supplements, blackout dates, availability & any restrictions. Rates shown include Alaska/Hawaii ticket tax but do not include Passenger Facility Charges up to \$18, transportation tax of \$14.60, per segment tax of \$3.30, or September 11th Security Fee of \$2.50 per enplanement (up to a maximum of \$5 per one-way or \$10 per round-trip). CST# 1007939-10. TAP# 5308.

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