

H O N O L U L U

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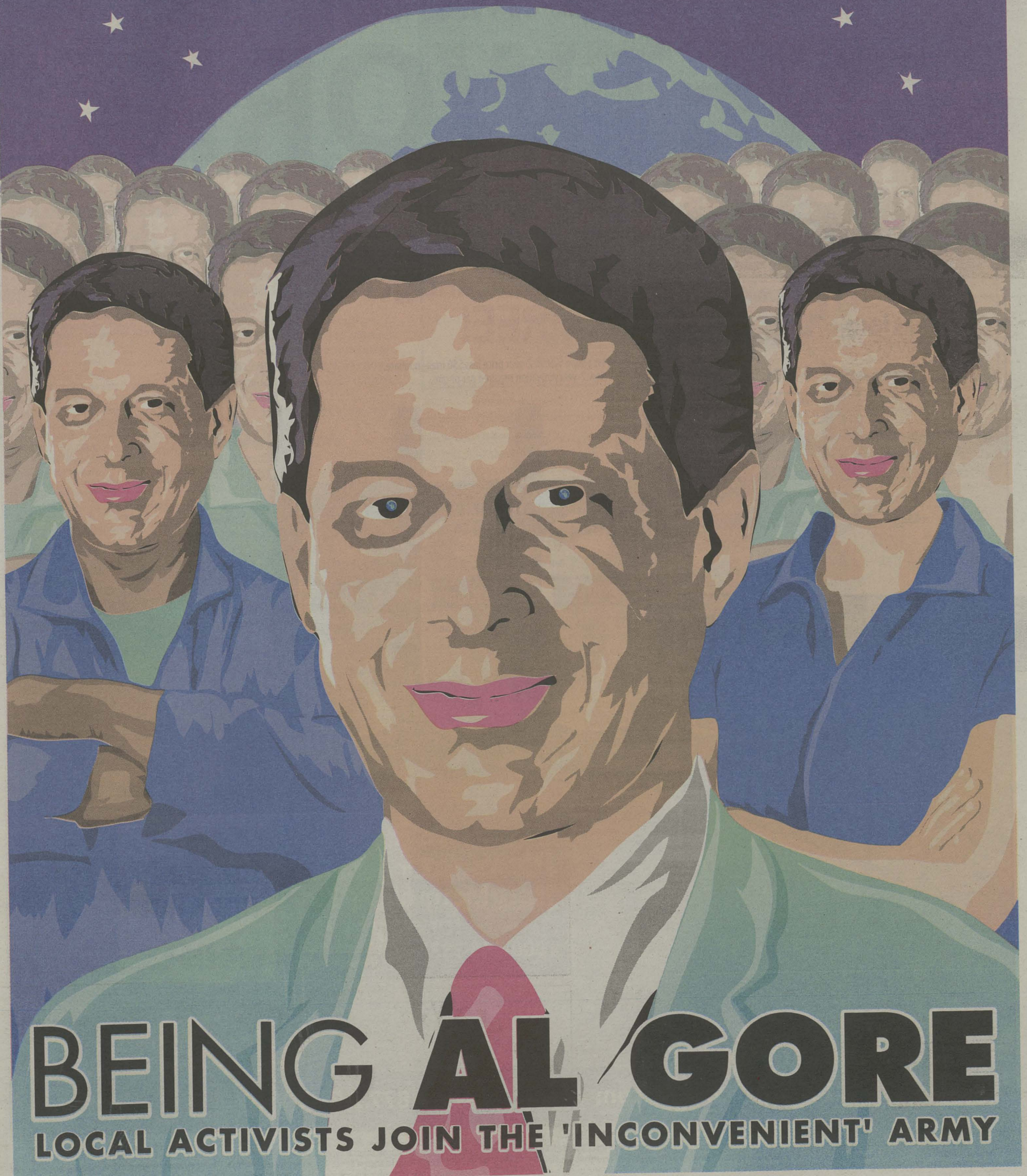
05

LAUGHING
MATTERS

17

HAIL TO
THE KING

20



BEING AL GORE

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The only way to go carbon neutral

While doing research on the carbon offset business, I just stumbled upon the 12/27/06 story by Keala Francis ("The clean air conundrum").

I have grave doubts regarding the story's conclusion: "For now, environmentally conscious travelers and residents may just have to pay the carbon piper. They can use a 'carbon calculator' at www.terrafirma.com or www.carbonoffsets.com to go carbon neutral on vacation or simply pay \$256.51 to go neutral on the average person's annual 16.82 tons of CO2."

I fear such payments are indeed indulgences. Although the money might not drop straight to the offset firm's bottom line, I have grave doubts this effectively offsets the buyer's carbon footprint.

As for any positive impact on the planet's carbon burden, this is literally impossible to prove. For example, with windpower, the fossil fuel-based energy required to survey and

prepare the land, transport and assemble the equipment, and perform maintenance when the wind doesn't blow is usually ignored.

And as for Carbonoffsets.com, if you've checked lately, the site is no longer up and running.

Many carbon-offset firms dedicate themselves to the purchase and retirement of carbon reduction credits. The firm may brag that its transactions are certified by independent auditors, but the actual impact of the credit in reducing greenhouse gas emissions could never be proven in a court of law. Its value may be the result of an arbitrary cap imposed by some agency or it may simply be what the seller claims.

Other offset firms specialize in planting trees, usually environmentally destructive eucalyptus grown on tree farms somewhere in the Third World. In some cases, before the tree farm can open, the land must first be cleared of its native forest.

As the trees mature, there may be times when they release more CO2 than they take in. And sooner or later most of them will either be burned or allowed to decompose naturally. Trees are not permanent carbon sinks. To fight global warming by planting more trees is like holding back the rising seas by drinking more water.

As a former island resident, it pains me to say it, but there just ain't no silver bullet. If you want to go carbon neutral, you have no choice but to stay off of airplanes and junk all your cars.

John Frink, Portland

Stopping the presses

An Associated Press article published in the *Honolulu Star-Bulletin* (1/16) is headlined "Rising nationalism threatens free expression in Japan."

The article speaks only of Japan and its fall from a rank of 37th to 51st in the Worldwide Press Freedom Index for 2006. Nowhere in this article is it mentioned that the very same index compiled by Reporters Without Borders states, "[m]eanwhile the steady erosion of press freedom in the United States, France and Japan is extremely alarming." The U.S. comes in 53rd (behind Japan) "after being in 17th position in the first year of the Index, in 2002."

Is it oxymoronic to expect our press to cover its own fall in these rankings during the reign of the Bush administration and the causes and effects of this threat to one of our most fundamental freedoms? And do we still wonder at the ignorance of the American public concerning national and world events and the pathetically low levels of voter participation (not to mention high levels of voter manipulation)?

George M. Hudes, Honolulu

Fighting words

As expected, the Akaka Bill (Native Hawaiian Government Reorganization Act of 2007) was introduced this week on the 114th anniversary of the overthrow of Queen Lili'uokalani. Sen. Akaka's speech to the Senate was in the *Honolulu Advertiser*. Cutting through the good senator's nice words, it sounds like the bill is the same outrageously bad idea it has been since it was first introduced seven years ago. It would sponsor a separate govern-

ment for one race, break up and give away much of the state of Hawai'i, set a dangerous precedent for the United States and almost certainly lead to secession.

As Henry V said before the battle of Agincourt, "Once more onto the breach, dear friends."

*H. William Burgess
Aloha for All, Honolulu*

Are you experienced?

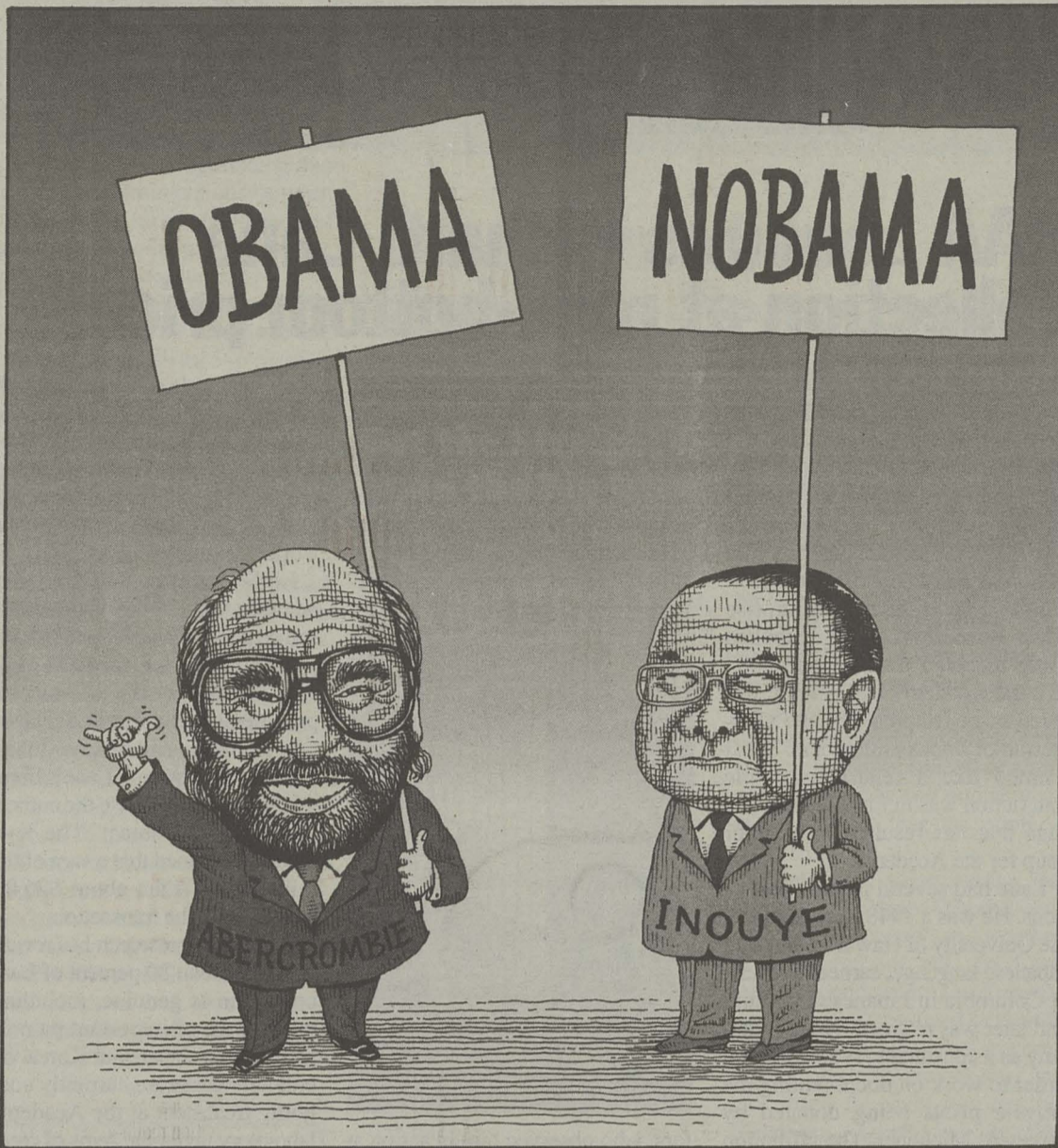
Now, with Barack Obama's possible run for the presidency in the headlines, undoubtedly the first attacks upon him will be phrased in terms of his lack of experience—and justly so.

It will be difficult for him to defend that lack in the face of the outstandingly successful presidency of the past six years. We've been fortunate, indeed, to have a truly experienced president who was the son of a president, governor of one of our most outstanding states, intimate with chief executives of hundreds of American corporations, surrounded by skilled statesman such as Cheney and Rumsfeld, and able to work knowledgeably and closely with the various intelligence agencies of our government.

No! Obama will simply not be able to benefit from the kind of experience our current president has had.

John A. Broussard, Kamuela

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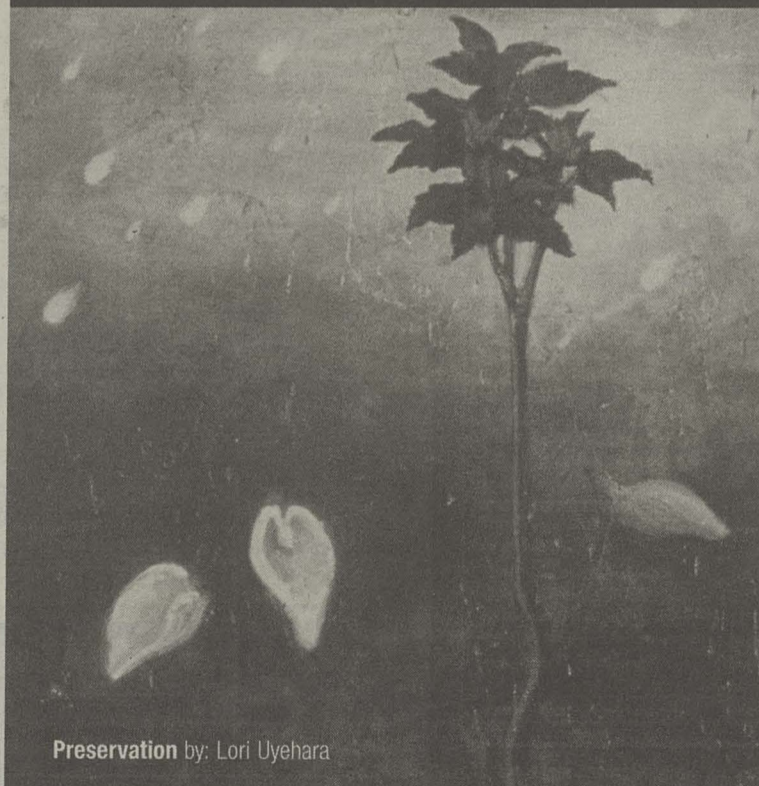
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honolulu diary



HAA acquires Richard Lane collection at rock-bottom price

Purchased for \$26,000, art may be worth \$30 million

Richard Lane (1926-2002), noted *ukiyo-e* scholar and collector, had a long association with the Honolulu Academy of Arts, so it didn't come as much of a surprise when Academy Director Stephen Little received word in mid-2003 that the Academy had been designated as the recipient of Lane's collection of books and papers. What seemed like a relatively simple transaction was in fact the start of a saga that has resulted in a major coup for the Academy.

Lane had several island connections. He was a 1948 graduate from the University of Hawai'i-Mānoa in Japanese language, earned his Ph.D. at Columbia in Japanese literature and later was retained by the Academy as a consultant (1958-1971) in order to work on documenting the *ukiyo-e* prints being donated by James A. Michener. The affiliation with the Academy also served Lane in good stead during his extended, expatriate residence in Kyoto, Japan. He had recorded his intention to leave his library to the Academy, and when he died, intestate and without heirs, the court in Kyoto began the process of settling his estate.

Lane had developed a reputation

as a scholar of *ukiyo-e*, Japanese woodblock prints; he was particularly noted for his study of the works of Hokusai, and of *shunga* (erotic prints). He was also described, even by those who knew him and respected his scholarship, as eccentric and difficult; Japanese dealers and cura-



tors, who observed him in action at auctions, described him as a junk dealer—he was called “the garbage eater”—for his inclination to purchase what seemed like low-priced, insignificant works of doubtful authenticity.

HAA Director Stephen Little, who went to Lane's bunker-like dwelling in order to assess the li-

brary materials of more than 5,000 volumes, was faced with a daunting task—in addition to the materials intended for the Academy, several rooms of Lane's home were filled with shelves upon shelves of artwork.

Little estimated that there might be more than 20,000 works of art, some of questionable quality, given Lane's reputation for taking risks and buying works of uncertain provenance. But Little decided to take a chance, and proposed that in addition to acquiring Lane's library, the Academy purchase the entire estate to keep it intact. The Kyoto court determined that a sum of three million yen (then about \$26,000) would settle the transaction.

Subsequent research has revealed that more than 80 percent of Lane's collection is genuine, including a wide range of important paintings from China, Japan and Korea. Several key works are currently undergoing treatment at the Academy's laboratory under the aegis of conservator Eddie Jose; a major exhibition of works from the collection is planned for 2009. The bottom line? For an investment of three million yen, the Academy—already highly regarded for its collection of Asian art—has acquired works potentially valued at more than \$30 million.

—Marcia Morse

Bar owners rally

Rep. Meyers introduces revised smoking bill

Jan. 16 marked the two-month anniversary of Hawai'i's smoking ban. To commemorate the occasion, members from more than 20 bars, pubs and businesses gathered at Panama Hattie's in 'Aiea and unlocked the ashtrays. Hardly a festive event, most were there to vent frustrations against a ban they feel is hurting their businesses and the media's lack of attention to their woes.

“Anybody read today's [Honolulu Advertiser]?” asked Dave Crowley, shaking a copy of the paper in one clenched fist. “They just sugarcoat the entire issue, and nobody's talking about the tremendous loss of revenue of every bar owner across the island. All they're saying is businesses and customers have generally accepted the new rules as a given and changed their behavior accordingly.”

For Paul Yamamura, an attorney who may represent the bar owners, the issue is not a public health matter, but an economic one. “I've seen some of the numbers claimed by owners in terms of losses, and frankly I'm amazed how high they are,” he said at the meeting.

“It's much too early to claim that business has been irreparably harmed,” said Julian Lipsher, Department of Health Tobacco Prevention and Education Program public health educator. “There's no long-term study I've seen that shows the passing of these laws damages business owners.”

He added, “In the long run these bars may be hurting themselves economically by digging their heels in to fight against them.”

Minority Floor Leader Rep.

Colleen Meyers (R-47th District) disagrees. “Tell that to some of these small bar owners when they have to close their doors,” Meyers said. She recently introduced a bill amending the ban to exempt bars, restaurants and nightclubs.

“If you're a property owner, you should get to decide how to run your business in regard to legal activity,” she added.

Fred Remington of O'Toole's Irish Pub and Kelly O'Neil's feels the only chance bar owners have for a repeal or reworking of the law would come from strength in numbers. Working with members of the Hawai'i Smokers Alliance, the Hawai'i Bar Owner's Association started petition drives last month. So far, the organizations have collected 4,000 signatures in favor of an amendment or a repeal. In addition, the two groups are seeking donations from bar owners to hire a lawyer.

Some bar owners are ready to ignore the law in order to show they are serious about the fight. “This law is toothless,” said Panama Hattie's owner Larry Ha'anio to the crowd. “Starting today, Panama Hattie's will allow smoking.”

Soon after, Lance Gomes owner of Pigskin Sports Bar on Kapi'olani Blvd. also vowed to allow patrons to light up, regardless of consequences.

Willfully breaking the ban theoretically goes through three stages; Warnings, citations and fines and finally, possible revocation of a liquor license. Lipsher is ambiguous about penalties. “We're going to give people every chance to do what is right, and if they decide to flaunt it, then there's the chance of consequences. The major tool in enforcement, to get people to comply, is reinforcing through education.”—Dean Carrico

QUICK HITS

Once more with feeling: The Akaka Bill is back. Last week, Sen. Daniel Akaka introduced the latest draft of the bill to the Senate—on the 114th anniversary of the U.S. overthrow no less, Jan. 17. While the bill serves the same purpose as previous failed versions—to create a native Hawaiian nation with the power to conduct the affairs of its people and carry on relationships with the state of Hawai'i and the U.S. government—the latest incarnation has been tailored to address the complaints of the **Bush administration**, which pushed Republican senators to defeat last year's cloture vote. For starters, the revised bill does not allow the new Hawaiian nation to legalize gambling. The bill indicates that the federal

and state government will still have civil and criminal jurisdiction over the new nation.

Say no more: Opening day at the Lege is normally a festive affair where hugs and kisses are aplenty and nary a discouraging word is heard. That wasn't the case this year. When it came time to vote for Calvin Say as Speaker of the House, three Representatives voted against Say. The three legislators—Scott Saiki, Sylvia Luke and newcomer Della Au Belatti—did more than just vote against the Speaker, who's held the post for eight years; they delivered rather fiery speeches against Say and self-interested politicians. Say, of course, held the upstarts at bay, once again assuming control of the House. That said, according to Saiki, at least three Representatives voted *kanalua*, an act which allows a legislator to refuse to

vote on a matter as a form of protest but with the end result being that the non-vote is counted as a yes vote.

Other news: One of Hawai'i's leading gay marriage opponents, Debi Hartmann, has joined gay rights activist Bill Woods-Bateman to push for legislation legalizing civil unions (*The New York Blade*)... House Democrats want to stimulate the construction of affordable housing units by granting developers exemptions to “planning, land use, zoning and environmental impact statement requirements”... City Council member Ann Kobayashi has introduced a bill to council that would allow the city to clean up graffiti on private property if it is “visible from a public place”... The University of Hawai'i wants to bring strains of the bird flu to its Kaka'ako campus for research (*Honolulu Advertiser*).—Chris Haire

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Governor proposes GET exemptions

However, Lingle-appointed commission calls exemptions 'undesirable'

Gov. Linda Lingle proved she has a trick or two up her political sleeve when she took aim last week at a perennial GOP boogeyman, the 4 percent general excise tax levied on most consumer and business purchases of goods and services.

Lingle's proposal to eliminate taxes on consumer purchases of a handful of basic food products was touted in a press release as a way to benefit "those struggling to feed their families."

But the proposal, part of a broader package of tax-related measures the governor is asking the Legislature to pass, immediately stumbled over recommendations of the state's Tax Review Commission, which was also at the Capitol last week briefing legislators on the results of its two-year study of Hawai'i's overall tax structure and policy.

The commission, whose members were appointed by Lingle, specifically reviewed the general excise tax and concluded that creating exemptions for consumer purchases "is undesirable."

"The [c]ommission therefore cautions against approving proposals to exempt health care services, food,

apparel or shelter, for example," the panel's final report concluded.

The commission suggested that tax relief, if desired to achieve more fairness or equity, should be achieved through low-income tax credits or direct appropriations in order to enhance "transparency and accountability" in the tax system.

Bashing the general excise tax has been a popular sport recently among politicians and the public, especially as taxes paid in Honolulu were boosted by the half-percent transit surcharge. But the commission's report paints the GET as the Rodney Dangerfield of taxes because it gets so little respect despite functioning quite well.

At the big picture level, the commission says it is satisfied with the current structure and administration of the excise tax, which generates nearly half of all state tax revenues. The commission points out that 38 percent of the total GET, nearly 40 cents out of every dollar, is paid by visitors to the state, thereby reducing the tax burden on local residents.

"We believe that the GET is a relatively efficient tax," the commission's final report concludes. "[W]e believe it is a strong contender for the title as the most efficient substantial tax levied by any state."

The commission also found that Hawai'i's 4 percent rate is among the lowest in the nation, especially

since other states often have local as well as state sales taxes. Hawai'i's rate is still relatively low even after taking into account the so-called "pyramiding" or compounding that happens when transactions between businesses are taxed and then taxed again when products and services are later sold to consumers.

William Fox, a consultant to the commission, says the actual rate due to pyramiding is about 5-6 percent, "still low compared to other states, especially once you factor in the local option sales tax," commission minutes show. "There are 21 or 22 states with about a 6 percent state rate, and 34 states have a local option," Fox says.

Commission members cautioned that creating new exemptions from the GET will inevitably create a slippery slope as it will become more difficult politically to turn away other requests in the future.

In context, Gov. Lingle's proposal has the elements of another well-executed political trick. She put the proposal to exempt food from the GET forward knowing that it runs directly counter to the strong recommendations of the tax review commission, leaving lawmakers to take the heat if they follow the professional advice of the Lingle-appointed commission. Pretty slick if she's able to pull it off.

—Ian Lind (www.iLind.net)

STRAIGHT SCHATZ

What's next for Hawai'i's Democrats?

The Republican Congress of 2006 is fading into the nation's legislative history and while the shift here at home is less evident—same Republican governor, many of the same Democrats still running the show at the Legislature—the election and the changes that have occurred offer us a few lessons.

Having won a few extra seats, the Legislature is now so Democratic, it's almost an embarrassment for both parties. Meanwhile, the governor was a clear victor in virtually every community in the state. Democratic leaders should have two conflicting stories to tell—one is that they continue to keep control of the entire legislative arena with numbers high enough to easily override executive vetoes, and the other is that they couldn't field a strong enough candidate for governor. What should we make out of this contradiction?

First, Dems have to stop waiting for knights on white horses. George Ariyoshi, John Waihee, and Ben Cayetano all came from the Legislature. They were living, breathing politicians, with shortcomings, baggage, enemies and things to learn, but Hawai'i embraced them anyway. None of them were ready-made leaders—they grew into the job. Democrats didn't outsmart themselves back then, setting the bar for candidates so that no real person could meet the test. Last year, Democrats begged the newly retired chief of staff of the Army, several prominent CEOs, and the mayor of Hawai'i to run for governor, but no one was interested. Meanwhile there were perfectly viable candidates available for the job, like Mike McCartney and Colleen Hanabusa. Next time, let's not look for the perfect candidate lest we reject the good ones.

Second, remember that it was arrogance, corruption and partisanship that brought down the Congressional Republicans this year. People understand that the ruling party sets the agenda—they expect it. But disdain for open debate—the unwillingness to engage the other side in a meaningful, non-combative way—was part of the pattern that voters don't like from either party. If we interpret legislative supermajorities as license to act unreasonably and dole out favors for friends and punish enemies, we will lose the public's confidence.

Finally, we must address the transition question. Whether you voted for him or not, and whether you like him or not, Ed Case makes a good point: The Democrats have not yet trained or elevated the next generation of government leaders. He may or may not have been the right guy for the transition—but that is a separate issue. Right now we have a powerful, but aging delegation and no discernable transition plan. We must not only account for transition on the congressional level, but who will be the next Justice Richardson, John Burns, Nago Yoshinaga, Bill Paty, Bob Oshiro, and A.Q. McElrath. This won't emerge organically out of the political ether—it has to be planned properly and executed boldly.

These are critical questions to be analyzed in terms of what's good for Hawai'i over the long term. There are two paths for local Democrats—one is to interpret their current situation as a reason for more of the same, and thus settle for leadership by inertia. The other, more tantalizing choice is to lay the political and policy foundation for Hawai'i's future right now.

—Brian Schatz
Schatz is a former state legislator.

ROLL CALL

IRRADIATION PLANT MEETING FEB. 1

Fruits and veggies from the mainland are filled with all kinds of six-, eight- and 100-legged nasties, the kinds that would turn Hawai'i into their own private Todal. An irradiator located near the airport would help fix that. As food and vegetation comes in at the airport, it gets zapped in the irradiator. But there's one problem: radiation. The insects might not escape, but what about all of those gamma rays? Hulk smash! Some Honolulu citizens want another environmental study on the proposed irradiator. The group is particularly concerned about the possibility of a terrorist attack. To address these matters and others, the Nuclear Regulatory Commission will host a public meeting.

Ala Moana Hotel, 6-9PM, 310-415-7684, www.nrc.gov/materials.html

MARINE MANAGED AREAS AND WORLD HERITAGE FEB. 1

The National Oceanic and Atmospheric Administration (NOAA) and the United Nations Educational, Scientific and Cultural Organization

(UNESCO) World Heritage Centre are hosting a weeklong forum discussing the protection of managed marine areas, Jan. 29-Feb. 2. Representatives from over 20 Pacific nations will be there.

Important stuff will be learned. Sadly, the public isn't invited. (The forum is by invitation only.) Fortunately, the masses are invited to attend a free event on Thursday, Feb. 1, where forum attendees will pass on what they learned over the week.

East-West Center, Keoni Auditorium, University of Hawai'i-Mānoa, 6-8PM, 294-0932, www.hawaiiireef.noaa.gov

RWANDAN SURVIVOR FEB. 16

For three months, Immaculee Ilibagiza hid in a bathroom with seven other women while those she loved and countless others were brutally killed during the 1994 Rwandan genocide, which claimed nearly million lives. Somehow she managed to survive. Now a member of the United Nations Development Program and the author of *Left to Tell*, an account of her experiences, Ilibagiza is making a name for herself as an inspirational speaker. She visits Hawai'i next month.

St. Ann's Church, 46-129 Ha'ikū Rd., Kāne'ohe, 7PM, 203-6733.

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Hawaii Clinical Research Center

Does Salt Lake City have the answers?

Protecting pedestrians

CHRIS HAIRE

Five is not a particularly large number. It's nothing compared to say, 2,973, the number of people killed during the 9/11 attacks, or 655,000, the estimated number of Iraqis who have died since the U.S. invasion. But when that figure represents the number of pedestrian fatalities here on O'ahu since the start of the new year, it immediately grows in significance.

Perhaps it's the timeframe. Three weeks, five deaths. Perhaps it's an irrational fear that somehow the trend will continue, that the number of pedestrian fatalities will suddenly spike like an outbreak of the flu. Perhaps it's a weary feeling this is the shape of things to come, that this is the price we pay for progress. Perhaps it's a little of all three.

But is there cause for alarm? Are the streets of Honolulu suddenly going to be home to some variation of *Death Race 2000*? No. Now, is there reason to reevaluate how the state of Hawai'i and the city and county of Honolulu address pedestrian safety? Yes, there is. Whatever it is that they're doing, it isn't working. After all, during the six year pe-

riod, 2000-2005, O'ahu had 140 pedestrian fatalities, averaging 23 a year, while the significantly larger and more pedestrian-friendly San Francisco had 127 pedestrian fatalities, with an average of 21. It's even more shocking when you consider that Seattle had only nine pedestrian fatalities in 2006 and eight in 2005.

The latest solution is more of the same. Run a few ads. Educate the keiki and kupuna. Increase fines and hand out more tickets. Perhaps it's time for a more novel approach. And for that, it might be a good idea to look back to the mainland, more specifically Salt Lake City.

Back in 1999 Salt Lake was the 12th most deadly city for pedestrians. But since 2000 when new pedestrian safety measures were put into effect, the number of pedestrians killed by vehicles has plummeted. From 1999 to 2004, the number of fatalities dropped 44 percent. In 2006 Salt Lake had only eight fatalities; in 2005 only six.

It must be noted, of course, that the Utah city has a population less than half the size of the Honolulu city center. Even more important, O'ahu fatalities include the entire county with an approximate population of 900,000 while Salt Lake's only include the 180,000 people liv-

ing within the city limits. That said, a 44 percent decrease is a sizable amount, and whatever it is that they are doing in that Utah town seem to be working.

So exactly what is being done? For starters, the city installed pedestrian countdown timers at downtown crosswalks. These timers don't simply flash a white walk sign when it's safe to cross and a red stop signal when it's not. They flash a numerical countdown from the get go, so pedestrians always know how much time they have to cross the street. According to Dan Bergenthal, a transportation engineer for Salt Lake City, the amount of time pedestrians have to safely cross the road ranges from 17 to 30 seconds but averages somewhere in the 20 to 22 range.

Another measure includes the installation of pedestrian-triggered flashing crosswalk signals that hang over the road like stop lights. These lights are in plain view of drivers and are activated by pedestrians when they want to cross.

The most innovative approach to increasing pedestrian safety is Salt Lake's crosswalk flag program in which the city has placed buckets containing large orange flags at each crosswalk that does not have a sig-

nal, primarily mid-block crosswalks. When a pedestrian wants to cross the road, they take a flag, carry it and proceed to walk across the street—traffic permitting of course.

Sounds goofy, yeah. And the citizens of Salt Lake felt the same way. "Initially everyone thought it was a crazy idea," Bergenthal says, but he adds, "They became very popular."

Although Salt Lake has not conducted any studies on the effectiveness of the orange crosswalk flags, Bergenthal says that the city feels the flags are increasing pedestrian safety. And apparently the people feel the same way. The flag program has moved beyond its 40 downtown locations to 140 spots outside of the city center. Furthermore, many of these locations are maintained not by city workers but by businesses and private citizens, much like Adopt-a-Highway programs.

Of course, there is a downside to the orange flags—theft. Bergenthal says the flags are quite popular among the grab-and-go set.

Are these ideas that city officials should considering implementing? Sure, they are. It doesn't hurt to talk about new approaches. Will they opt for something decidedly different from what they've done before? That remains to be seen. ■

QUOTE


"Burning, to me, is also recycling."

City Council member Gary Okino on a proposal to send the city's excess office paper to HPower. (Honolulu Advertiser)

FACTOID

5

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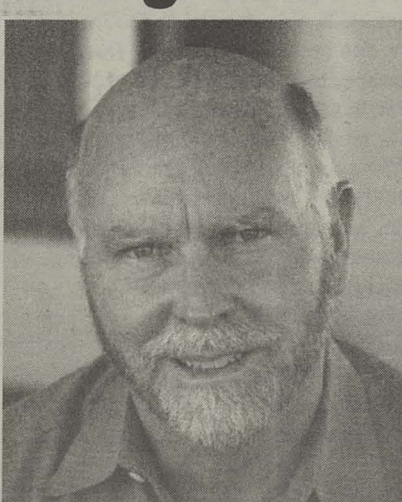
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Medical Education Bldg. (MEB), Third Floor
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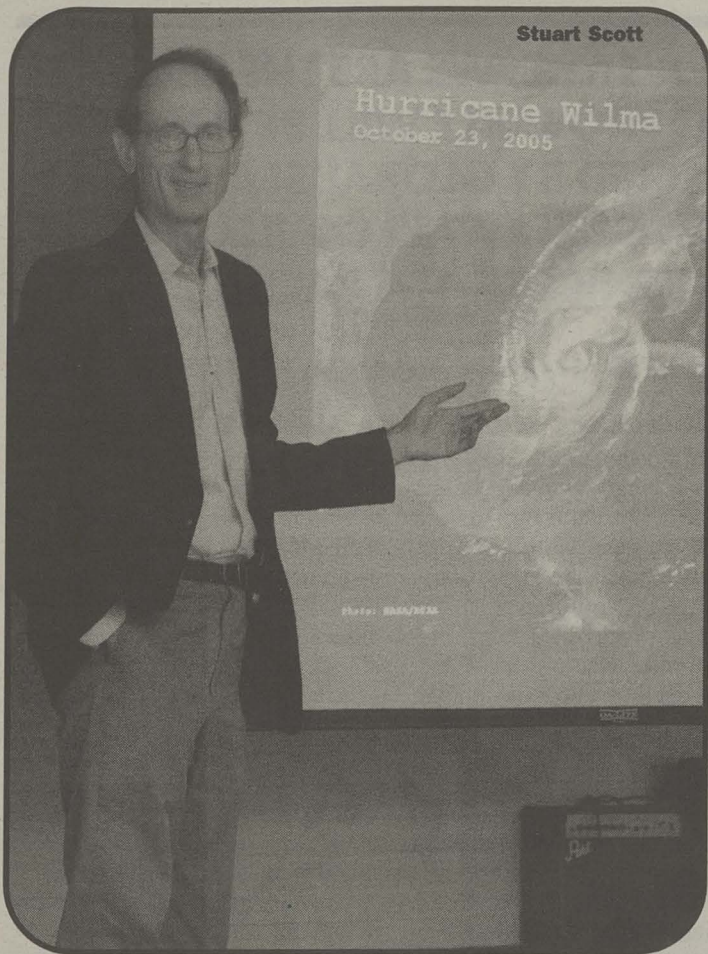
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University of Hawai'i at Mānoa



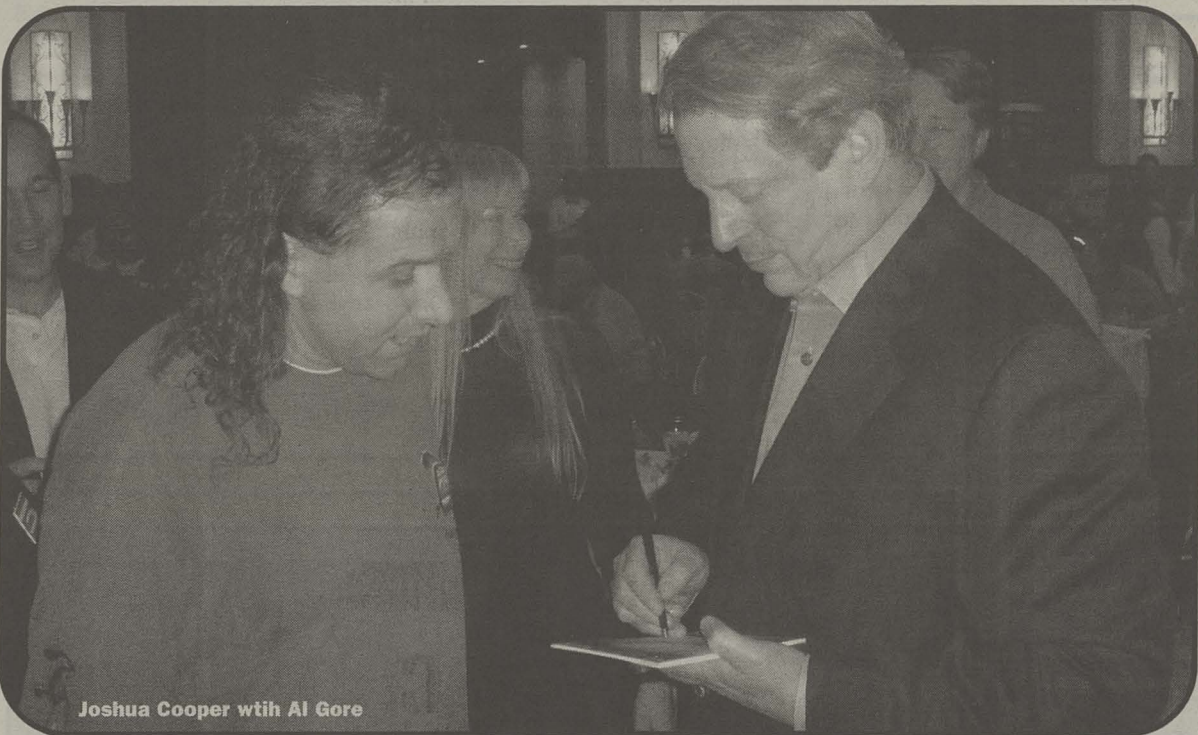
Stuart Scott



Shannon Wood

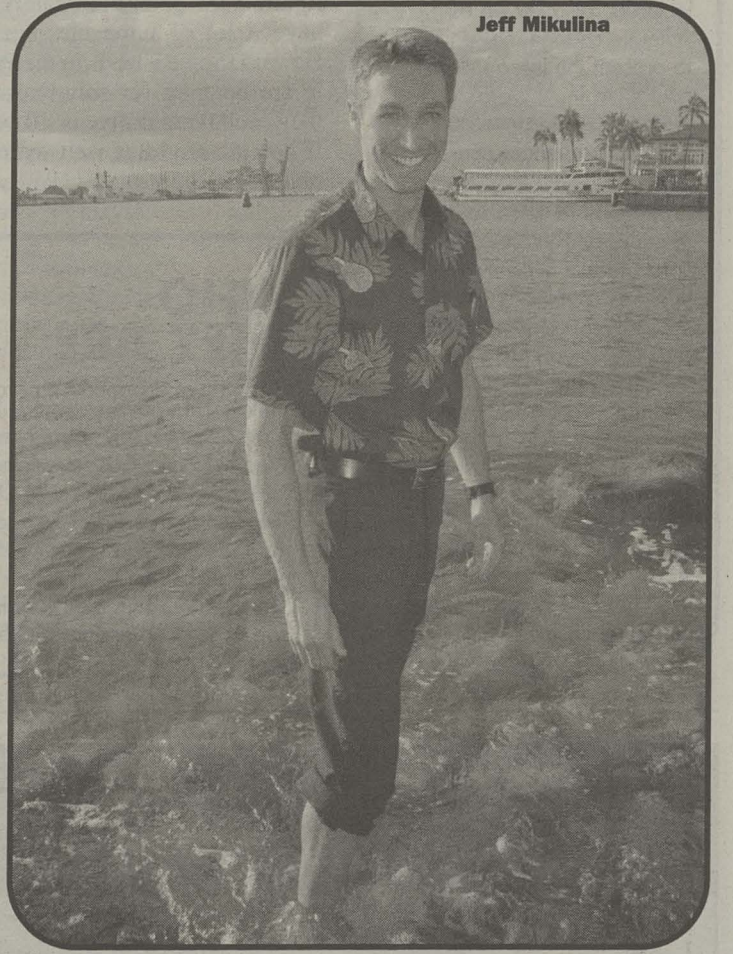


Jeff Mikulina



Joshua Cooper with Al Gore

COURTESY: JOSHUA COOPER



BEING AL GORE

LOCAL ACTIVISTS JOIN THE 'INCONVENIENT' ARMY

BY JOAN CONROW
PHOTOGRAPHS
BY MALIA LEINAU

I'll admit I'm one of those who grumbled about paying the new surcharge to fund O'ahu's mass transit, which I, as a Kaua'i resident, am unlikely to see, much less use.

But that sort of provincial thinking no longer flies on this rapidly warming globe, say the messengers charged with sounding the wake-up call about the potentially apocalyptic changes ahead—without plunging people into a state of depressed inertia.

It seems we're all in this together now: polar bears, Pacific Islanders and urbanites alike. And the "climate change messengers"—soon to number 1,000 in the United States, including nine in Hawai'i—are spreading that word to educate sleepwalking citizens about the ominous trend of global warming and mobilizing them to act.

"THERE'S NO KOOL-AID BEING PASSED OUT... THIS WASN'T A LEFT-WING CONSPIRACY TO CREATE A BUNCH OF AL GORE CLONES FOR 2008."

—JEFF MIKULINA, EXECUTIVE DIRECTOR OF SIERRA CLUB, HAWAI'I CHAPTER

If their message has a familiar ring, you probably saw Al Gore's documentary, *An Inconvenient Truth*. The movie, based on a slide show presentation that methodically lays out the science and chilling implications of global warming, gave birth to a nonprofit organization known as The Climate Project. It, in turn, has spawned the climate change messengers: people from all walks of life who fly to Nashville, Tenn., on their own dime to bone up on science and learn how to give the slide show, then commit to offering at least a dozen presentations in their own community over the next year. Six O'ahu residents—including

four we talked to, Stuart Scott, Jeff Mikulina, Shannon Wood and Joshua Cooper—attended the most recent training, held two weeks ago. The nine Islanders were chosen from a pool of 8,000 applicants.

"We are the Paul and Paula Reveres of the global climate crisis," says Scott, a former stockbroker who tried, unsuccessfully, to introduce environmentally responsible investing to Wall Street decades ago.

Scott now has two jobs—teaching college statistics courses and designing and marketing solar energy systems—and a demanding avocation. "Every day I'm talking to people about this. I breathe it."

Climate messengers tend to be gung ho on the topic, which is not surprising, given that attending the two-and-a-half-day training program requires a high degree of interest and motivation. But they reject the notion that The Climate Project is cultish, or a new form of Democratic Party political indoctrination.

"There's no Kool-Aid being passed out," says Mikulina, in reference to the beverage used for disseminating poison to the Jim Jones cult members who committed mass suicide in Guyana in 1978.

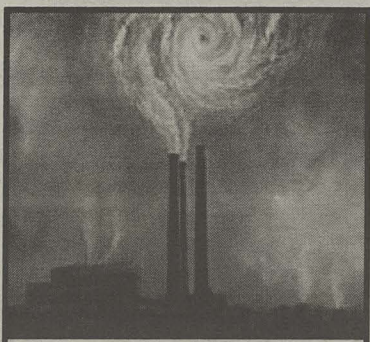
"In fact, dissension was encouraged," adds Mikulina, executive di-

rector of the Hawai'i Chapter of the Sierra Club. "This wasn't a left-wing conspiracy to create a bunch of Al Gore clones for 2008."

Indeed, even though the first rule they are taught is "don't change the presentation," they all plan to make a few revisions to the graphics, primarily to get visually in the face of complacent Islanders who "may not realize [the University of Hawai'i-Mānoa] will be oceanfront property with the expected sea level rise," says Wood, interim president of the Windward Ahupua'a Alliance.

"Some of his (Gore's) maps didn't include Hawai'i," notes Mikulina, who plans to change those slides, along with swapping Hawai'i for Florida in the depiction of projected coastal inundation.

Cooper, who teaches environmental politics and political science at UH-West O'ahu, agrees that's a good switch. "As a state, we are the one that probably will be the most affected by global sea level change.



WHAT IS IT?

The Climate Project is, according to its website, a nonprofit organization and "movement to educate and challenge citizens, and governments into action against the growing crisis of global warming."

How? Through education, research and citizen action programs. Its first initiative, sponsored by Participant Productions, is to train 1,000 lecturers, also known as "climate change messengers," to present the information contained in Al Gore's documentary, *An Inconvenient Truth*, to audiences across America.

"It's kind of a big experiment, fairly randomly grabbing about 1,000 individuals with different levels of expertise, training, speaking abilities, and giving them two-and-a-half days of crammed information," says Jeff Mikulina, executive director of the Hawai'i Chapter of the Sierra Club and a recent alumnus of the training. "He (Gore) is really having some faith in that we're taking his body of work and we're going to represent it accurately." —J.C.

Hawai'i could become the Venice of the Pacific."

Scott plans to place a greater emphasis on the solutions area of the presentation. "That actually, is the one weakness so far, and it's not that they (The Climate Project) haven't realized it and are trying to fill that gap now." In the meantime, he's begun building a website, www.climatecorps.org, with an action plan designed "to appeal to people of all backgrounds, so everyone can find something they can do."

Mikulina also wants to localize and beef up the solutions section. "One of the things they teach you is you have these four budgets when you start the presentation, and you don't want to burst the hope budget right off the gate. Fortunately, we have a lot of hope messages in Hawai'i. Some islands in the Pacific are begging for solutions, and they need them in five or 10 years. If not, we might as well write the obituaries," he says.

Wood agrees. "I'm trying to reach out to individuals with ways they can make a difference. They're small, but in the aggregate, they make a difference. Like turning off your printer when you're not using it, increasing your gas mileage by keeping your tires inflated." She also plans to present ideas for businesses, such as using motion detector lighting and seeking tax credits for investor-owned properties that install solar hot water heating for residential tenants.

"We're just reaching out and carrying the message that it's our job, and not the government's job," Wood says. "If we rely on the government to do things, guess what will happen? Nothing."

Adds Cooper, "It's what democracy is supposed to be about. It's direct democracy, getting everyday people to put the pressure on."

It is not, messengers say, a clever ploy to build a grassroots movement to support a Gore political cam-

"AS A STATE, WE ARE THE ONE THAT PROBABLY WILL BE THE MOST AFFECTED BY GLOBAL SEA LEVEL CHANGE. HAWAI'I COULD BECOME THE VENICE OF THE PACIFIC."

—JOSHUA COOPER,
UH-WEST O'AHU ENVIRONMENTAL POLITICS PROFESSOR

paign—although Gore did pledge, when the movie came out, to train 1,000 lecturers and helped create the nonprofit organization to do it, says Kalee Kreider, spokeswoman for The Climate Project.

The former vice president also was present throughout the training session and conducted much of it himself, personally engaging each of the 150 participants. Cooper even rode with Gore on the trolley, where they discussed the trash vortex in the Pacific.

But Gore wasn't talking like a politician; at least, no more so than

one might expect from a man who has been steeped in politics since birth, Mikulina says. "One of the first things out of his mouth was 'don't do the political cheap shots, even toward this administration.' I believe he's really struck that this is his calling. Whether he's the self-appointed one on this issue, I don't know."

Still, they all agree that Gore was a charismatic and compelling presence at the seminar. "The depth of Gore's knowledge on this subject is just phenomenal," Mikulina says.

"He's amazingly humorous and thoughtful," Cooper adds.

WHO THEY ARE

In Hawai'i, nine people are climate change messengers: Stuart Scott, Jeff Mikulina, Shannon Wood, Joshua Cooper, Michael Bailey and Rob Kinslow of O'ahu; Kyle Datta and Alan Nakagawa from the Big Island, and Nadine Newlight of Maui.

They picked up their training in one of several sessions of 150 to

200 people from around the nation that are held in Nashville, Tenn. Those we spoke to were all struck by the caliber of those in attendance—prompting at least a couple to wonder, "How did I get in?"

"I was so impressed by the people," Wood says. "One person likened it to freshman camp at Harvard or Yale, where everyone is the class valedictorian."

Among the "preachers and

teachers, brokers and builders, students, writers, artists, architects and actors" attending, says Scott, were Silicon Valley venture capitalist John Doerr, who came with his teenage daughter, at her behest, and actress Cameron Diaz.

"It was like the Village People," Mikulina says. "It wasn't a tree-hugging granola fest, either. I was definitely heartened to see such a cross-section of people."

"You learned as much from your

peers as the presentation," adds Cooper, who sat next to the attorney who wrote the legal brief to have polar bears declared an endangered species because their icy habitat is rapidly melting.

And everybody had taken the time—and paid their own way—to get there, Wood notes. "The main thing I got out of it is how many people really care."

To set up a lecture, call Scott at 732-0380 or 392-5188. —J.C.

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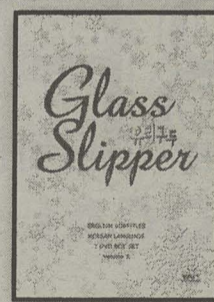
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Even so, Scott doesn't plan to stress the Gore link in his presentations, saying the association could turn off audiences that don't like the failed presidential candidate "or cynically think he's doing it for a re-election bid." He adds, "He got it rolling, but it's a thing of its own now."

And so, it seems, it is—if the enthusiasm among local trainees is representative of their colleagues. The Hawai'i messengers are eager to get started.

Cooper already has presentations lined up this week and also plans to take the information into the classroom and to the United Nations, where he's been working with the government of Tuvalu to look at global warming from a human rights perspective.

Wood will begin relying upon her organization's newsletter, which is sent to some 2,500 people, to help spread the news, while also giving presentations to policymakers and her community. "Clearly, there's a huge job to be done with the residents of Waimānalo who don't want to pay the [mass transit surcharge] tax for something they won't use."

Mikulina sees the slide show dovetailing nicely into his group's number one priority this year, which is correcting the "insanity at a lot of levels" behind the Islands' utter dependence on fossil fuels. "It's absolutely so urgent in Hawai'i, and unfortunately people are failing to realize we are ground zero with a lot of the changes happening with global warming."

Scott says he's "been waiting 30

years for something like this, to make a difference. I wanted to be part of an effective group to turn things around. There are more problems we face than just the 'global climate crisis,' as I like to call it. It's coming on us so fast and the ramifications are unimaginable, unconscionable."

Scott will share the presentation with his students and community, but also thinks "it's a time when we need to cover the bigger pieces first, pressure the Legislature to raise fuel requirements, stop all coal plants." He adds, "I really want to get to the level where people who make policies can be affected."

Still, he acknowledges, "HECO [Hawai'i Electric Company] is the 500-pound bear in the forest that sleeps anywhere it wants, and they hold a lot of sway with the decision-makers. They are a formidable force to be dealt with, and I want to reach the people who can say 'no.'"

Whomever they talk to, the underlying message is the same: Act or suffer the dire consequences of coastal flooding, drought, disease, famine, massive extinctions—in short, the end of our comfy, cozy, complacent life as Americans sucking down more fossil fuels than anybody on Earth to retain our richest nation status.

"The science is impeccable," Mikulina says. "As humans, we trudge forward, caught up in the little things. We're not ready for a wholesale flipping of everything we know. It's a situation that calls for action that might be viewed as radical." ■



CLIMATE WARRIORS

Film is a powerful medium, as Jeff Mikulina, executive director of the Sierra Club's Hawai'i Chapter, discovered when the group offered several free screenings of Al Gore's *An Inconvenient Truth* at the University of Hawai'i-Mānoa.

"They were extremely well-attended, and the audiences were 100 percent high school and college students," he recalls. Not only that, the kids stuck around to talk and ask questions.

"Who would have thought high school students would be so interested in a documentary about climate change?" Mikulina adds.

Participant Productions, for one. On its web site, it bills itself as "a film company with a mission to make the world a better place."

The production company's employees "believe in the power of media to create social change, but the movie is just the beginning. Our goal is to deliver com-

elling entertainment that will raise awareness about important social issues, educate audiences and inspire them to take action..."

As part of that effort, Participant Productions is helping The Climate Project sponsor training for its 1,000 climate change lecturers.

Global warming is just one of the timely topics tackled by Participate.net, which also showcases six other films—each with a distinct action plan that offers concrete ideas, tools and resources to help people take steps on dealing with these issues in their own communities.

Among the films featured on Participate.net are:

North Country, which addresses sexual harassment and domestic violence, with an action plan that includes tips on how to raise boys who respect women, a women-friendly workplace petition to sign and information on how to start a sexual harassment policy at one's school;

Good Night, and Good Luck, a movie about the corporate media, comes with a campaign that helps viewers push the

media toward reporting news for public interest, rather than "infotainment," as well as a journalism contest and a place to post news stories reported by community members;

Syriana, a compelling film about the dirty deeds required to keep Middle Eastern oil flowing to the U.S., is accompanied by a campaign aimed at reducing America's dependence on oil;

Murderball, a movie intended to "smash stereotypes about the disabled," is paired with a campaign to raise funds for the U.S. Paralympics and buy wheelchairs for the needy;

The World According to Sesame Street is linked to a number of international campaigns designed to increase racial tolerance and the celebration of diversity;

Fast Food Nation, a comedy based on a successful non-fiction book by the same name that explores the true cost of fast food, has a campaign that aims to wean people off their animal-based, junk food diet.

For more information, visit www.participate.net. —J.C.



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Learning Huna is more about experiencing the knowledge than learning the techniques. While you'll do both at this training, it is important for you to realize that this is a very different training than any you have ever attended. Plan on "living" this material, not just "learning" it.

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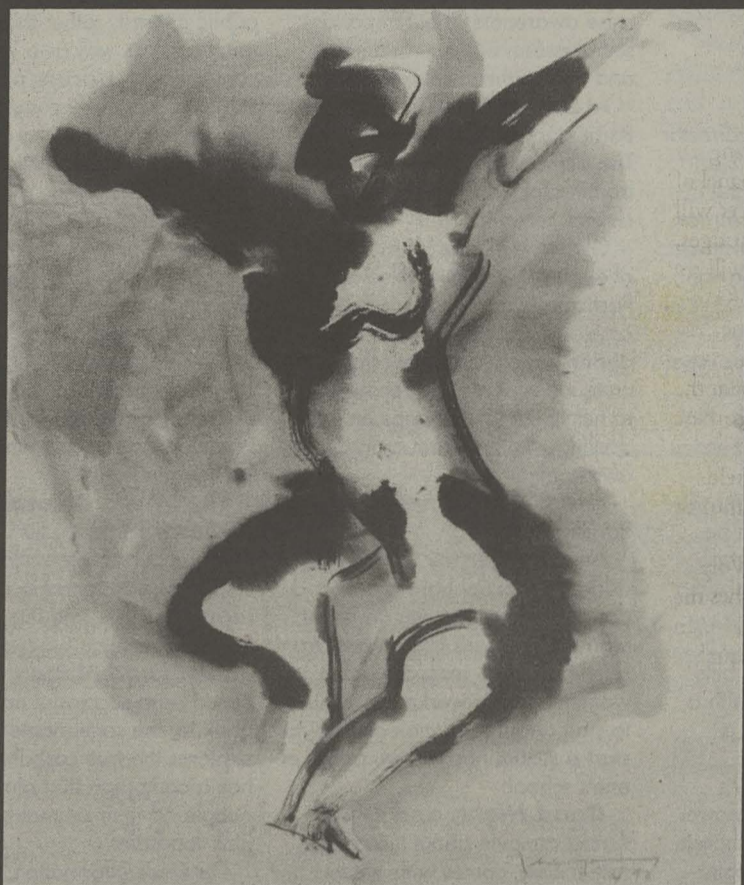
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hot picks

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Food & Drink Whatever/Volunteer/Sports/Neighbors/
Gay/Mixed Media 19 Films 20



John Young's "Nude"



Nathan Oliveira's "Nora"

Galleries

Happy together

Noted island artist **John Young** (1909-1997) met **Nathan Oliveira**, renowned painter and printmaker, when Oliveira (whose home campus was Stanford University) spent time at the University of Hawai'i at Mānoa in 1970 as an artist in residence. From that meeting grew both a long-term friendship that spanned the Pacific, and a unique working relationship now happily evoked in the inaugural exhibition at Nu'uaniu Gallery at Marks Garage, one of the newest galleries to join the thriving Chinatown art scene. Oliveira's initial and subsequent visits to the islands were often working vacations, spent at least in part in Young's studio, where the two painted side by side—Young observing Oliveira's technique (and kibitzing a bit) and Oliveira absorbing, perhaps by osmosis, some of Young's exten-

sive knowledge of world art, surrounded by Young's own collection of Asian and tribal works.

Though both artists explored a variety of subjects, they shared common conceptual ground in an interest in the human figure, and that is the theme of this small but select exhibition. It is in the differing approaches to that subject that something of the difference in temperament of the two artists might be discerned. Young's exuberance is often evident in the gestural energy and in the seemingly quick but assured notation of the human form, as if he was able to both absorb and transmit the life force of a body in motion or at rest. Oliveira's work, in contrast, is more contemplative, slower-paced, distilling the energy of life into totemic figures that possess a kind of brooding intensity. In the end, both artists found a potent subject in the human condition, noting both what changes, and what—like their friendship—was most enduring.

—Marcia Morse

John Young & Nathan Oliveira, at Nu'uaniu Gallery at Marks Garage, 1161 Nu'uaniu Ave., through Sat. 1/27, gallery hours: Tue.-Sat., 11AM-6PM.

Theater

One thousand reasons

There are certain bean counters of mortality who continue to justify the dropping of the bombs on Hiroshima and Nagasaki as a political imperative, essential to saving lives, both American and Japanese, and to ending the war. Such instances of political expediency—the wholesale murder of civilians to demonstrate force and power—are common enough, even today. Bombs in Baghdad. Planes into the Twin Towers.

Standing against those who invest in death for the dividends of despair and havoc is the legacy of a 12-year-old girl and a thousand cranes.

Sasaki Sadako lived roughly a mile from ground zero in Hiroshima. She was 2 years old when the bomb fell, but nine years later, leukemia caught

her and she began to die. Then, she began to fight. It was a Japanese legend that led her to battle—a battle against not only her disease, the "A-bomb disease," but also against the diseases of mankind: war and indifference. In her hospital bed, she folded cranes, using wrappers from her medicine bottles and paper that her friends brought her. Her efforts caught the world's attention. Today her statue stands in the Peace Park in Hiroshima holding aloft a golden

crane and surrounded still by paper cranes folded by the youth of the world.

In **A Thousand Cranes** by Kathryn Schultz Miller, Honolulu Theatre for Youth's current production, Sadako's story is told through music, masks, Japanese theater techniques as well as origami. And while her story does not have a miraculous ending, the miracle of Sadako is in how children's hearts around the world were folded into a campaign toward sanity.



The plaque at the base of Sadako's memorial reads: "This is our cry. This is our prayer. Peace in the world."

—Steve Wagenseller

Tenney Theater, St. Andrew's Cathedral, Queen Emma Square, continuing through Feb. 10, Saturdays at 1:30 and 4:30PM, \$16 adult, \$8 children and seniors 60+, 839-9885, recommended for ages 8 and older, www.htyweb.org for more information.

Concerts

There's no place like far from home

As a local indie band, **Go Jimmy Go**'s success nationally and in Japan is unprecedented. They are veterans of the Warped Tour and have piggybacked on tours with The

Toasters and John Brown's Body. The frequency of their mainland tours and ever-growing fan base are a testament to the fact that these guys are on the way up the ladder and are not content to work the mainland gig circuit aimlessly.

It's no surprise, then, that the hometown heroes are set to embark on their biggest tour yet: Europe. That's right, GJG fans, our rock steady supergroup is headed to the continent for a tour that will see them storm 13 countries in 39 days, including a host of consonant-filled hamlets of the former Eastern Bloc. They kick off the tour Saturday with a show at Hawaiian Hut with Ooklah the Moc.

If their popularity in the U.S. and Japan is any indication, GJG is about to have the time of its life in places as far from home as any of the members have ever been. The tour coincides with the European release of their latest album, *Girl with the Fishbowl Eyes*. Drummer Shon Gregory is typically understated, "It should be pretty cool."

Go Jimmy Go



How do you say skank in Serbian?
—Jamie Winpenny

Hawaiian Hut 410 Atkinson Dr., Sat.
1/27, 10pm \$12 at the door, 18+

Clubs

Waiting on the O

Pipeline Cafe is the place this weekend to find the rawest hip-hop on the rock when Nānākūli's own **Krystilez** celebrates the release of his second album *The O*. Just as skilled as he is confident, Krystilez hopes to exceed past achievements of his debut album *The Greatest HI*, which received a Hawai'i Music Award for best hip-hop album in 2006.

Get your party on and see for yourself if the HOT 93.9 Saturday Night Street Party radio DJ and freestyle champion has the lyrical pedigree to take Hawai'i hip-hop to the next level.

Also performing from the Tiki Entertainment roster will be Parc Cyde, Spookahuna, Suger D., IZ REAL, Des-10, J Bird and Keyz with DJ Technique on the ones and twos.

If you can't wait for the show, check out his MySpace page at myspace.com/krystiles for sample tracks to kill your curiosity.

—Kalani Wilhelm

Pipeline Cafe, 805 Pohukaina St., Sat.
1/27, doors open at 9PM, \$12 for ages
18-20, \$10 for 21+, 479-6004

Music

Still Bill, but better

The term "legend" is bandied about too often when it comes to local musicians. Such is not the case, however, when discussing 'ukulele master **Bill Tapia**. His career spans more than 80 years, and he's not yet ready to retire. He plays Thursday and Friday at **rRed Elephant**.

There aren't many, if any, musicians in the world who can say they were gigging professionally during World War I, but Tapia can. He began in Vaudeville at the tender age of 11 and has forged a career that includes an almost ridiculous list of performances with the likes of Louis Armstrong, Billie Holiday, Fats Waller and Bing Crosby.

At 99 years old, Tapia continues to fill seats. His chops and his wit are razor sharp, and fans flock to see him as much for his glorious tales from back in the day as they do to enjoy his music. The man is a living musical treasure.

The rRed Elephant shows will see him joined by vocalist Mihana Souza and bassist Steven Jones. It's also likely that he will invite some of his numerous proteges to jam with him.

Definitely a must see for anyone with an interest in Hawai'i's rich musical heritage.
—J.W.

rRed Elephant, 1144 Bethel St., Thu.
1/25 & Fri. 1/26, 7:30PM, \$27.50,
545-2468

A little good music

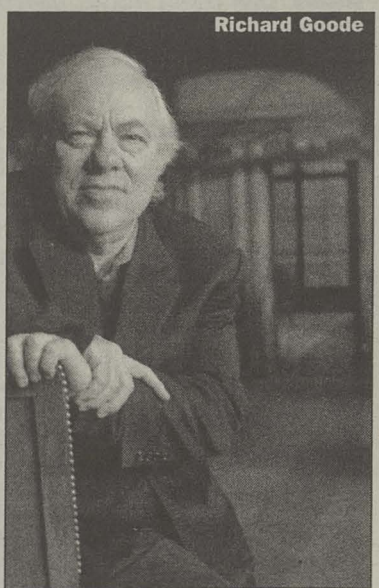
Mozart and Bach left the building quite some time ago and unfortunately, we are not privy to the subtle and deep personal meanings of their works. However, in these golden times of ours, one man has found his musical path lit by his own powerful and emotional interpretations of these classical works.

Pianist **Richard Goode** has risen to international acclaim through the expressive and dramatic interpretations and will share his take on the classics Saturday at the Orvis Auditorium. Hosted by the Honolulu Chamber Music Series, award winning and world renowned Goode will perform pieces from Bach, Mozart, Brahms and Debussy.

Goode is one of the most respected interpreters of the classics. His clean, crystal-clear—sometimes even lilting—versions of Beethoven's Sonatas could silence even the staunchest of classical music purists. There's no getting around it: Goode's magical fingers dance over the ebony and ivory with such skill that it's almost impossible not to jump on the wagon back to Romanticism.

Goode will also present a master class Sunday, Jan. 28 at 2PM at Mozart House in The Cannery at Iwilei. The cost is \$15 and seating is limited. For reservations, call 944-5829.
—Kevin Whitton

Orvis Auditorium, UH Manoa campus, Sat 1/27, 7:30PM, general \$35 students and Honolulu Symphony musicians \$20, at any UH ticket outlet, www.etickethawaii.com, or 483-7123



Richard Goode

The search is on

One need only to wander into one of the various open mike nights around the island to learn that Honolulu has some musi-

cians with amazing songwriting talent. Now, the Kaua'i Music Festival is offering Honolulu songwriters a chance to compete for a coveted performance slot at this year's event on the Garden Isle.

rRed Elephant Café will hold five monthly competitions featuring 10 songwriters performing for a panel of judges each night. Songwriters will perform one song before the judges, and the winner of each night will receive free admission to the Kaua'i Music Festival. The five winners of the monthly contests will then compete against each other for a slot at the festival. The first of the five contest nights is Wednesday, Jan. 31. The remainder of the events will be held on the last Thursday of the month through June 28.

rRed Elephant owner Joey Wolpert is a music biz veteran, and relishes the chance to help aspiring musicians. "In addition to providing a high quality venue," says Wolpert, "one of our key goals is to help local artists and songwriters network with others who can help them advance their musical careers."

For details on entering the songwriter search, visit kauaimusicfestival.com.
—J.W.

rRed Elephant, 1114 Bethel St., Wed.
1/31, 7:30PM, contestant sign in at
6:30pm, rredelephant.com, kauaimusicfestival.com, 545-2468

Learning

Listen and learn

It's not all about stiff drinks or winding and grinding up on the floor. Sometimes, an hour or two of cerebral stimulation is just the thing for a Thursday evening. *Grey's Anatomy* can wait.

Renowned local author and historian **Gavan Daws** shares the magic tomorrow with a free discussion of how he does what he does.

The Hawaiian Historical Society, Mission Memorial Auditorium, 550 South King St., 7:30PM, free, 537-6271

Learn about the Austronesians and their sailing ways from Bishop Museum's **Dr. Tianlong Jiao**. Jiao will give a lecture on "**The Origins of Pacific Seafaring**" tomorrow in the museum's Atherton Hālāu.

Bishop Museum, 1525 Bernice St., Thu. 1/25, 6-8PM, \$5, seating is limited, to reserve seats call 848-4157 or e-mail shirley.tesoro@bishopmuseum.org

Always wanted to rub shoulders with genomic geniuses? We thought so. Marvel at **J. Craig Venter's** grasp on genomic theory as it relates to ethics and environmentalism in a free lecture, "**The Ocean Genome: A Key to Earth's Habitability**," tomorrow evening.

University of Hawai'i-Mānoa, Campus Center Ballroom, Thu. 1/25, 7PM, free

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A Lazar Bear Production, "Keeping the Music Alive", Information Hotline: 808-896-4845

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nightshift



Happy and high-falutin'

Happy hour has been an American institution since the failed "noble experiment" of prohibition proved that you can't legislate citizens' desire for libations after a long day's work. Here in Honolulu, there are scores of establishments that cater to the pau hana crowd, the hard working white- and blue-collar legions that choose to unwind in comfortable, familiar places.

Palomino at the Harbor Court is one such place, a restaurant that fills daily with downtowners between 4 and 7PM. Palomino is definitely a white-collar happy hour, populated by men in slacks, silk aloha shirts and polished leather shoes and women in flirty business casual. (For the other half, a late night happy hour starts at 10pm.) During a recent Palomino afternoon happy hour, the unthinkable happened: not a single Bud Light was served.

Having a cocktail in Palomino gives one the sense of being in an actual big city and that what happens in the downtown offices actually matters.

Palomino

Harbor Court, 66 Queen St.

Getting In: Just bring ID
Dress Code: Business casual, does not include Bud Light.
Sound Track: Instrumental jazz, occasional Hawaiian
Sighting: White collars, high heels
Signature Drink: A variety of martinis, mojitos and daiquiris.

The bar itself is elegant. Several curving slabs of white marble draw patrons in past a stand of barstools into an intimate seating area. The music plays at a level that encourages conversation rather than squelches it, and could be accurately described as smooth, wafting jazz. Anyone who walks in alone must be thinking: "I should have brought a date."

The selection of beer, wine and spirits is exceptional, and the happy hour prices more reasonable

that one might expect from a chain restaurant (Palomino is owned by the same company as Kincaid's and Ryan's Grill). The restaurant's well liquors are all on the higher end. Ordering a whiskey Coke will get you Jack Daniel's. Palomino offers a fine selection of microbrews, including a tasty house amber that goes quite well with the happy hour menu.

Which brings us to the best reason to assemble coworkers at Palomino after a day in the office wars: the food. Palomino has one of the best happy hour menus in town, and it's... well, cheap. Gourmet pizzas go for a scant five bucks. Other worthy items include beef souvlaki in lettuce cups and a roasted garlic and cambozola dish that is almost sinister in its addictiveness.

The bartenders are cheerful and friendly. More important, they know what they're serving. Well versed in the subtleties of truly good food and beverages, they are happy to answer questions about the menu—though the crowd that inhabits happy hour at Palomino is not likely to have any. It's a regular crowd, according to one bartender, and to the gregarious media production honcho one seat away. "I've been coming here for years, since they opened. I love it," he says sipping a McClellan's 12 Year high ball. "I'm actually supposed to be at the Temptations concert, but I doubt I'll make it." —*Jamie Winpenny*

THE SCENE

Gigs

24/Wednesday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

3 Scoops of Aloha, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Art Kalaiki Duo, Sheraton Moana (8:30pm) 922-3111

The Brothers Cazimero, Chai's Bistro (7pm) 585-0011

Ka'ala Boys, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Kanilau, Sheraton Waikiki (6pm) 922-4422

Sam Kapu Trio, Sheraton Moana (5:30pm) 922-3111

Weldon Kekauoha, Tiki's Grill & Bar (9pm) 923-8454

Lawrence Kidder & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

Leimomi & Friends, Gordon Biersch (7:30pm) 599-4877

Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268

Tangl Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Shelia Waiwaleole & Mara Sagpolu, Hula Grill (7pm) 923-HULA

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Russ Lundgren Jazz Quartet, Jazz Minds Arts & Cafe (9pm) 945-0800

Vernon Sakata, Noel Okimoto, David Choy, Dean Taba, Robert Shinoda, Honolulu Club (6:30pm) 543-3916

ROCK/POP

Bongo Bob w/ Blue Burro, O'Toole's Pub (9pm) 536-4138

Soul Cafe, Esprit Nightclub (9pm) 922-4422

Danny Drowns, Hank's Cafe (8pm) 526-1410

Hope, rRed Elephant (11:30am) 545-2468

The Listening Party, Hanohano Room (9pm) 922-4422

Cory Oliveros, Tiki's Grill & Bar (6pm) 923-8454

Piranha Brothers, Mad Dog Saloon (9pm) 924-3400

Tru Rebels, Ryan's Grill (9pm) 591-9132

The Rising Melody, thirtyninehotel (7pm) 599-2552

Soulbucket, Moana Terrace (6pm) 922-6611

Stardust, Cobalt Lounge at the Hanohano Room (5:30pm) 922-4422

SHOWROOM

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

WORLD/REGGAE

Maacho & Cool Connection, Zanzabar (8pm) 924-3939

Doolin Rakes, Kelley O'Neil's (9pm) 926-1777

Michael Tanenbaum, Kapahulu Kafe (9:30pm) 732-7486

25/Thursday

COMEDY

Comedy Crusaders Improv Troupe, Sharkey's Comedy Club @ Panama Hattie's (7:30pm) 531-HAHA

COUNTRY/FOLK

The Geezers, Hank's Cafe (8pm) 526-1410

HAWAIIAN

3 Scoops of Aloha, Sheraton Waikiki (6pm) 922-4422

Buckz Boyz, Panama Hattie's (9pm) 485-8226

Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Sam Kapu Trio, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

Lawrence Kidder, Jr., Duke's Waikiki (10pm) 922-2268

Makana, Chai's Bistro (6:45pm) 585-0011

Mark Yim Duo, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Ho'omalie, Sheraton Moana (5:30pm) 922-3111

Sean Na'auao, Tiki's Grill & Bar (6pm) 923-8454

Ellsworth Simeona & Lawrence Kidder, Hula Grill (7pm) 923-HULA

Haumea Warrington, Duke's Waikiki (4pm) 922-2268

Byron Yasui, Pacific Beach Hotel (7pm) 923-4511

JAZZ/BLUES

Downtown Charley and the Humbones, O'Toole's Pub (9pm) 536-4138

Bobby Cortezan, Hank's Cafe (4:30pm) 526-1410

Ginai and the Mike Times Experience, Pearlridge Center (7:30pm) 944-8000

gr00ve.imProV.arTiSts w/DeShannon Higa, Jazz Minds Arts & Cafe (9pm) 945-0800

Larry Spalding, O'Toole's Pub (5pm) 536-4138

Satomi Yarzomo, The Dragon Upstairs (9pm) 526-1411

ROCK/POP

Anji, Arnold's Beach Bar (8pm) 924-6887

Booze Brothers, Kelley O'Neil's (9pm) 926-1777

Soul Cafe, Esprit Nightclub (9pm) 922-4422

Cecilio & Kompany, Gordon Biersch (8pm) 599-4877

Eight-O-Eight, Kincaid's (7pm) 591-2005

Johnny Helm, Tiki's Grill & Bar (9pm) 923-8454

Stephen Inglis, Ola Restaurant, Turtle Bay (5:30pm) 293-0801

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Laissez Faire, Cognito, The Vivid Epidemic, Deadly Influence, 7 Year Awakening, Sound House (Formally Detox) (8pm) 526-0200

Piranha Brothers, Mad Dog Saloon (9pm) 924-3400

Shelterbelt, Kainoa's (10pm) 637-7787

Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422

Swampa ZZ, Indigo (10:30pm) 521-2900

SHOWROOM

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

WORLD/REGGAE

Ghost Band, Boardrider's (9pm) 261-4600

Partners in Time, rRed Elephant (7:30pm) 545-2468

26/Friday

HAWAIIAN

Nathan Aweau, Chai's Bistro (6:45 pm) 585-0011

Moana Chang and the Aloha Boat Days Show, Kubio Beach Hula Stage (6pm) 843-8002

Barry Choy, Don Ho's Island Grill (5pm) 528-0807

Haumea & Weymouth, Hula Grill (7pm) 923-HULA

Ka'ala Boys, Tiki's Grill & Bar (5pm) 923-8454

Kahakea, Gordon Biersch (5:30pm) 599-4877

Kapena, Gordon Biersch (9pm) 599-4877

Sam Kapu, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Zanuck Lindsey Trio, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Pu'uhoana Trio, Sheraton Moana (5:30pm) 922-3111

Augie Roy & L'I Big Band, Tower Grill (6:30pm) 537-4446

Sean Na'auao Duo, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

Pauoa Valley Trio, Sheraton Waikiki (6pm) 922-4422

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

Byron Yasui, Pacific Beach Hotel (7pm) 923-4511

JAZZ/BLUES

Freddie Alcantar, Hank's Cafe (9pm) 526-1410

Bobby Cortezan, The Dragon Upstairs (6pm) 526-1411

Pierre Grill & Ginai, The Dragon Upstairs (10pm) 526-1411

DeShannon Higa and Rocky Brown, Jazz Minds Arts & Cafe (8pm) 945-0800

ROCK/POP

The Beat Boys, Ige's Restaurant (8:30pm) 486-3500

Brendan, Kelley O'Neil's (1:30am) 926-1777

Edgewater, Kincaid's (8:30pm) 591-2005

Jay Elliot, O'Toole's Pub (5pm) 536-4138

Heartsong, Big City Diner, Kailua (8pm) 263-8880

Juke Joint, Palomino (7pm) 528-2400

The Mixers, O'Toole's Pub (9pm) 536-4138

Mike Piranha, Kelley O'Neil's (5pm) 926-1777

Resistor, Kemo'o Farms, Pub (9pm) 621-1835

Soulbucket, Moana Terrace (6pm) 922-6611

Stardust, Cobalt Lounge at the Hanohano Room (5:30pm) 922-4422

Stumbletown, Kelley O'Neil's (9pm) 926-1777

Traci Toguchi, Esprit Nightclub (9pm) 922-4422

Natural T, Arnold's Beach Bar (9pm) 924-6887

The Crud, BuseKrus, Pimpbot, Missing Dave, Sound House (Formally Detox) (8pm) 526-0200

Claudia Parquez and the Mike Times Experience, Pearlridge Center (7:30pm) 944-8000

Ben Vegas & Malla, Gordon Biersch (5:30pm) 599-4877

Dave Young & Friends, OnStage Drinks & Grinds (9pm) 306-7799

SHOWROOM

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

WORLD/REGGAE

Mundo Music, Bikini Cantina (10pm) 525-7288

Humble Soul, Bliss Nightclub (9pm) 528-4911

Simple Souls, Tiki's Grill & Bar (7:30pm) 923-8454

27/Saturday

COMEDY

Stand Up Comedy with the PRO'S, Sharkey's Comedy Club @ Panama Hattie's (8pm) 531-HAHA

COUNTRY/FOLK

The Geezers, Hank's Cafe (8pm) 526-1410

HAWAIIAN

Barry Choy, Don Ho's Island Grill (5pm) 528-0807

Adorelo Duo, Sheraton Moana (8:30pm) 922-3111

Hapa, Chai's Bistro (6:45 pm) 585-0011

Haumea & Weymouth, Hula Grill (7pm) 923-HULA

Kapena, Duke's Waikiki (4pm) 922-2268

Sam Kapu, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Kaulana & Friends, Kubio Beach Hula Stage (6:30pm) 843-8002

Ledward Ka'apana, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

Nihoa, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Nohelani Cypriano Polynesian Show, Sheraton Moana (5:30pm) 922-3111

Ellsworth Simeona, Tiki's Grill & Bar (10pm) 923-8454

Ray Sowders, Hyatt Regency (5pm) 923-1234

Haumea Warrington, Tiki's Grill & Bar (1pm) 923-8454

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Cosmopolitan Jazz Trio, The Dragon Upstairs (9pm) 526-1411

ROCK/POP

20 Degrees North, Tiki's Grill & Bar (7:30pm) 923-8454

Brendan, Kelley O'Neil's (1:30am) 926-1777

John Cruz, Hilton Hawaiian Village (8pm) 949-4321

Johnny Helm, Tiki's Grill & Bar (5pm) 923-8454

Zine Post 2007: Fortys, Patty Judy and the Dirt, White Rose, Nabaho, The 86 List, 1739

Kalakaua Nightclub & Lounge (5pm) 949-1739

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Pacific, Explore, Our Distance, Welshy Arms, Solis Occasus, Sound House (Formally Detox) (8pm) 526-0200

Resistor, Tropics, Kailua (9:30 pm) 262-3343

Rizon, Esprit Nightclub (9pm) 922-4422

Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422

Sunway, Gordon Biersch (8:30pm) 599-4877

Natural T, Arnold's Beach Bar (9pm) 924-6887

Freaky Tiki, Kelley O'Neil's (5pm) 926-1777

Tempo Valley, Jazz Minds Arts & Cafe (9:30pm) 945-0800

Ben Vegas & Malla, Kincaid's (8:30pm) 591-2005

Paradise XS, Kelley O'Neil's (9pm) 926-1777

SHOWROOM

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

WORLD/REGGAE

Lamb's Bread, Bliss Nightclub (9pm) 528-4911

Pohaku, Boardrider's (9pm) 261-4600

Doolin Rakes, O'Toole's Pub (9pm) 536-4138

Michael Tanenbaum, Hawaii Kai Town Center (6:30pm) 396-0766

THE SCENE

Ray Sowers, Hyatt Regency (5pm) 923-1234
Mark Yim Trio, Sheraton Waikiki (6pm) 922-4422

JAZZ/BLUES
Son Caribe, Esprit Nightclub (8:30pm) 922-4422
Rico, Arnold's Beach Bar (8pm) 924-6887

ROCK/POP
Johnny Holm, Diamond Head Cove Bar (8pm) 732-8744
Stephen Inglis, O'Toole's Pub (9pm) 536-4138
Henry Kapono, Duke's Waikiki (4pm) 922-2268
Piranha Brothers, Kelley O'Neil's (9pm) 926-1777
Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Ryan Tang, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Zanuck & Johnny Valentine, Sheraton Moana (8:30pm) 922-3111

SHOWROOM
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS
Al Waterson & You (karaoke), Don Ho's Island Grill (6pm) 528-0807

WORLD/REGGAE
Bongo Tribes, Mad Dog Saloon (9pm) 924-3400
Celtic Waves, Kelley O'Neil's (5pm) 926-1777
Selecta Zachariah, Jazz Minds Arts & Cafe (9pm) 945-0800

29/Monday
COUNTRY/FOLK
The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN
Brown Boys Duo, Mai Tai Bar, Royal Hawaiian (3pm) 923-7311
Christian & Sani, Moana Terrace (6:30pm) 922-6611
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Nā Kama, Hula Grill (7pm) 923-HULA
Sam Kapu Trio, Sheraton Waikiki (6pm) 922-4422
Kelly DeLima 'Ohana, Sheraton Moana (5:30pm) 922-3111
Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268
Ellsworth Simeona, Tiki's Grill & Bar (9pm) 923-8454
Ray Sowers, Tiki's Grill & Bar (6pm) 923-8454

Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Haumea Warrington, Duke's Waikiki (10pm) 922-2268
"Auntie Pudge" Young and Hawaiian Sere-naders, Kubio Beach Hula Stage (6pm) 843-8002
Jerry Santos, Hoku Zuttermeister & Friend, Chai's Bistro (6:45pm) 585-0011

JAZZ/BLUES
The Nu Swing Project w/ Maria Remos, Jazz Minds Arts & Cafe (9:30pm) 945-0800

ROCK/POP
Brendan & Dewing Time, Kelley O'Neil's (9pm) 926-1777
Stephen Inglis, Tiki's Grill & Bar (6pm) 923-8454
Stephen Inglis, Kapahulu Kafe (9:30pm) 732-7486
Mike Love, O'Toole's Pub (9pm) 536-4138
Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Zanuck & Mike, Sheraton Moana (8:30pm) 922-3111

WORLD/REGGAE
Guy Cruz & Friends, OnStage Drinks & Grinds (9pm) 306-7799

30/Tuesday

HAWAIIAN
Brown Boys Duo, Sheraton Moana (8:30pm) 922-3111
Robert Cazimero, Chai's Bistro (6:45 pm) 585-0011
Christian & Sani, Tiki's Grill & Bar (9pm) 923-8454
Ka'ala Boys, Sheraton Waikiki (6pm) 922-4422
Kau Kahe, Hula Grill (7pm) 923-HULA
Sonny Kapu, Tiki's Grill & Bar (6pm) 923-8454
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Pa'ahana Trio, Sheraton Moana (5:30pm) 922-3111
Ellsworth Simeona, Duke's Waikiki (10pm) 922-2268
Ray Sowers, Hyatt Regency (5pm) 923-1234
Haumea Warrington, Duke's Waikiki (4pm) 922-2268
"Auntie Pudge" Young and Hawaiian Sere-naders, Kubio Beach Hula Stage (6pm) 843-8002

JAZZ/BLUES
Amber Ricci w/Bobbie Nishida and Dan Del Negro, Jazz Minds Arts & Cafe (9:30pm) 945-0800

Rico, Arnold's Beach Bar (6pm) 924-6887
Slickaphonics, Indigo (8:30pm) 521-2900

ROCK/POP
Backyard Pa'ina, Sheraton Princess Ka'iulani (6:15pm) 931-4660
BBC, Hank's Cafe (8:30pm) 526-1410
Stephen Inglis, Ola Restaurant, Turile Bay (5:30pm) 293-0801
Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Piranha Brothers, Kelley O'Neil's (9pm) 926-1777
Dirty Purple, Arnold's Beach Bar (8pm) 924-6887
Soulbucket, Moana Terrace (6pm) 922-6611
Stardust, Cobalt Lounge at the Hanohano Room (7:30pm) 922-4422
Freaky Tiki, O'Toole's Pub (9pm) 536-4138

SHOWROOM
Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS
Open Mic Night, OnStage Drinks & Grinds (9pm) 306-7799

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, JANUARY 24
'80S WEDNESDAYS @ Bliss w/ DJ Slant
ACID WASH INDUSTRY NIGHT ('80s) @ Next Door w/ DJs G-Spot, Vegas Mike, Nocturna, Quiksilva
DJ BLAKE @ Bobby G's
DEEP (hip-hop) (funk) (soul) (dancehall) (reggae) @ Detox w/ Funkshun, Diskrypt, Revise, AbeOne
MINI SKIRTS AND MARTINIS @ Zanzabar
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Jose
WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B
WIPEOUT WEDNESDAYS @ Eastside Grill w/ DJ Troy Michael and Guest DJs
THURSDAY, JANUARY 25
BIG KAHUNA THURSDAYS @ Hawaiian Waters Adventure Park
CASUAL THURSDAYS @ Fashion 45
CLASSY @ Kai w/ Jaytee, Kaue, guests
DIVA LA GLAM (house) (trance) (breaks) @ Hula's w/ DJs Maxxx & G.
HNL @ Next Door
ISLAND HUNNIES (hip-hop) @ Panama Hatties with DJ Big Albert
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodybye & Kutmaster Spaz
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
NEW WAYS OF LIVING (indie rock) @ thirty-ninehotel w/ DJs Ross and Shane
REDDA FIRE (reggae) (dancehall) @ The Living Room at Fisherman's Wharf
RIOT @ Hula's Bar & Lei Stand
SALSA AFTER HOURS (Latin) @ Rumours w/ DJs Papi, Ever, Mano Lopez & guests
TAKE IT OFF THURSDAYS @ Cellar Nightclub
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

FRIDAY, JANUARY 26
ARTISTGROOVENETWORK.COM FRIDAYS @ the W Hotel w/ DJ Ryan Sean
BE SOCIAL FRIDAYS @ O Lounge w/ DJs Jimmy Taco, Flip and Spoo-K
DJs ALFREDO AND EVER (salsa) (cha-cha) (merengue) (bachata) @ Spada Bar & Restaurant
DJ BABYFACE AND DJ GIOVANNI @ Cafe Che Pasta
FOREPLAY FRIDAZE @ Pipeline w/ Rick Rock and DJ Wu-Chang
FREAKS COME OUT FRIDAYS @ Cellar Nightclub
THE GENDER BENDERS @ Fusion Waikiki
THE GOOD LIFE @ Zanzabar
THE GROOVE @ Zen
HIATUS @ Don Ho's w/ Galmiche
THE LIVING ROOM (classic hip-hop) (club bangers) (dancehall) (R&B) (soul) @ Fisherman's Wharf w/ DJs Compose, DELVEIDER, XL Cheddar presented by The Architects and Kaizo
LUSH LIFE (jazz) (downtempo) (house) (drum & bass) @ thirty-ninehotel w/ DJ mrmick
O SNAP @ O Lounge
OSAKE FRIDAYS @ Osake Sushi Bar w/ DJ K-Smooth and Pomai
PACIFIC STANDARD @ Next Door
PARADISE @ Venus w/ DJs Technique, Krazy K and Edit
PAU HANA FRIDAY @ Ocean Club
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box
PURO PARTY LATINA @ Panama Hatties
RESIDENT ADVISOR (house) (breaks) (funk) (disco) (hip-hop) @ Detox w/ Funkshun, Illis, Padawan, AbeOne
ROCK STAR FRIDAYS (rock) (rap) (reggae) @ Brew Moon
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Alberto
SALSA AFTER HOURS @ Rumors w/ DJs Papi Alberto and Don Armando
SOUL CLAP @ thirty-ninehotel w/ DJs ES-KAE, Jami and Compose of Nocturnal Sound Crew
SPICE LOUNGE @ E&O Trading Company
TRAUMA @ Detox
T SPOT (dance) @ Kapolei Shopping Center w/ Rizon
DJ AL-X @ Hula's
WONDERLOUNGE (house) (hip-hop) @ the W Hotel w/ Artist Groove Network and DJ Ryan Sean

Play, boy

While trance and progressive deejays garner most of the global attention, DJ Dimitri from Paris prefers the more soulful side of dance music. After spending the New Year touring Asia, Dimitri is ready to touch his Hawaii audience this Friday.

Suave and chic, Dimitri blends disco house grooves with a dash of funk-soul goodness that is as dance floor friendly as it is upscale loungey with the energy to please the die-hard dance music junky as well. His albums have sold over a million copies worldwide but much of his commercial success in the U.S. came from his work on *A Night at the Playboy Mansion* (2000) and *After the Playboy Mansion* (2002). If it's soothing enough to be played at a Hef-hosted shindig it's good enough for Hawaii.

Throughout his career, Dimitri has mixed hundreds of records including tracks for New Order, The Brand New Heavies and Bjork. Impressive accom-



plishments from a guy who lists Afrikaa Bambaataa and The Sugarhill Gang as inspirations, don't you think?

—Kalani Wilhelm

Lotus Soundbar, 2301 Kuhio Ave, Fri. 1/26, 10PM, \$10-\$15, 924-1688

SATURDAY, JANUARY 27
CHEMISTRY @ Longhi's Restaurant w/ DJ Ryan Sean presented by ArtistGrooveNetwork.com & Matty Liu
DFX SATURDAYS @ Osake Sushi Bar
DJ JONATHAN DOE @ Breakers
ELECTRO-LYFE @ Indigo w/ DJs Vince, Gonzalez, Toki
GOOD LUCK SATURDAYS @ Sake Sushi Bar and Lounge w/ DJ Sonik
HOUSE OF ISIS @ Zanzabar
LIKE IT TIGHT? (funk) (house) (world dance) @ Yanni's w/ DJ Busy B
LUCKY TIGER @ thirty-ninehotel
NJOY @ Chai's Island Bistro w/ Architects and Vertical Junkies
PAPERDOLL REVUE @ Fusion Waikiki

PIRANHA BROTHERS @ Bobby G's w/ DJ D-Box
THE REMEDY @ the W Hotel w/ Profound Entertainment and DJs Mixmaster B and Jrama
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Alberto
SALSA SATURDAY @ Bobby G's
SEXY SOUTH BEACH FIESTA (hip-hop) (R&B) (trance) (dancehall) (reggaeton) (merengue) (bachata) @ Las Palmas w/ DJs Don Armando & Cube
SPEAKEASY (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf w/ The Nitelite Crew & DJ Keoni
T SPOT (dance) @ Kapolei Shopping Center w/ Quiksilva

SUNDAY, JANUARY 28
CASA (deep house) @ Bliss Nightclub
DARK SIDE OF THE MOON (hip-hop) (neousoul) @ Brew Moon
DJ KRONKITE @ Bobby G's
FADED FIVE (neo hip-hop) (neo soul) (R&B) @ The Living Room at Fisherman's Wharf w/ DJs Delve, Zack, Technique, Jay Tee, Goodybye
FLAVORABLE SUNDAYS @ Panama Hatties w/ guest DJs
GROUND CONTROL @ Mercury Bar w/ El Nino, Gonzales, Selector DC, Redblooded
THE HEAVENS @ Club 939 w/ DJs K-Smooth, Mr. Goodybye, Technique
PALLADIUM NITES (Latin) @ O Lounge w/ DJs Don Armando & Cube
RESOLUTION: THE WHITE PARTY @ Lotus w/ DJs Rafael M & Rayne
SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJ Mike D
SUCKING FUNDAYS @ Venus
SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup
A TOUCH OF RED @ The W Hotel

MONDAY, JANUARY 29
DJ KRUSH @ Fashion 45
HIP-HOP MONDAYS @ Cellar Nightclub
MELLOW MONDAZE @ Pipeline
MY EVOLUTION PARTY @ Bobby G's w/ Tru Rebels and DJ Blake
R&B SUITE @ Kai w/ DJs Epic One & Slant
Supremacy (MC battle) @ Pipeline w/ DJ Jimmy Taco and the Don K-Won
TUESDAY, JANUARY 30
1/2 PRICE TUESDAYS (Latin) @ Carnival Las Palmas at Reastaurant Row w/ DJ Papi Alberto
X-RATED TUESDAY @ Pipeline w/ DJ Mike D
COUNTRY DANCE PARTY @ Panama Hatties w/ DJ Charlie Garrett the Ghost Rider
EVERYBODY'S LADIES' NIGHT @ Ocean Club
HABITAT (house & breaks) @ Bobby G's
HOT LATIN TUESDAYS @ Zanzabar w/ DJ Margarita
KALEIDOSCOPE @ Next Door w/ DJs Vagina, Ross Jackson, Dougie
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
OPEN TURNTABLES (house) (breaks) (jungle) @ Anna Bannana's
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

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THE SCENE

Concerts & Clubs

AIGA 10-year Anniversary Featuring Soul Pacific, Tempo Valley, The Spacifacs and DJ's to celebrate 10 years of local hip hop. *Next Door*, 43 N. Hotel St.: Thu 1/25, 8pm. www.whoisnextdoor.com, 548-NEXT

Bassnectar Mixing drum and bass with old school Hip Hop and samples from Noam Chomsky and Mumia Abu-Jamal, this cross-dimensional DJ makes for an exotic blend of dancing and listening. Gallery opens at 5pm, and DJ Joulz opens. *Ong King Art Center*, 184 N. King St.: Fri 1/26, 9pm. \$10. 306-7823

Beautiful, Vol. 4 Dress it up for the paparazzi, as the camera will be focused on you. Chances to win photo shoots, hair cuts, make up services and more. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Sat 1/27, 9:30pm-2am. \$10. 521-2900

Bill Tapia Go Tapia! It's your birthday! Two concerts featuring the 99-year-old 'ukulele master as he gets ready for his own personal centennial. *rRed Elephant*, 1144 Bethel St.: Thu-Fri 1/25-1/26, 7:30pm. \$27.50. www.honoluluboxoffice.com, 545-2468

Go Jimmy Go (See Hot Picks). Exclusive presale tickets available from www.808shows.com/presale.html *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Sat 1/27, 10pm. \$12. 941-5205

Hawai'i Youth Symphony Six ensembles from the famed institution will perform their first public Chamber Music Recital in this free public event. *Orvis Auditorium*. Fri 1/26, 7pm. Free. 944-2697

International Folk Dancers of Hawai'i Learn dances from around the world and then put them to use. *Mānoa District Park*, Multipurpose Room: Every Sun, 6:45-8:45pm. \$3. 941-6453

Jamarek Percussion Ensemble Live performance of music and visual art doing some tubthumping of their own. *Ong King Art Center*, 184 N. King St.: Fri 2/2, 7pm. \$10. 306-7823

The Kaua'i Music Festival Songwriter Search (See Hot Picks). *rRed Elephant*, 1144 Bethel St.: Wed 1/31, 7:30pm. 545-2468

Kevin Hughes The "relationship" comic explains it all to you. *Sharkey's Comedy Club*, Panama Hattie's, 99-016 Kam Hwy.: Sat 2/3, 7:30pm. \$15. 531-HAHA

La Zona Latina Two dance floors, drink specials and DJs spinning the hottest Latin music around. 18 and up to party and 21 and up to drink. *Panama Hattie's*, 98-016 Kamehameha Hwy.: Every Fri, 10pm. \$8-\$10. 285-0072

Louise South Third in the Art Song Hana Hou series features this soprano performing a full repertoire of songs. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 1/27, 7:30pm \$17.50; \$21 HPR members; \$10 students. 955-8821

Ohana Concerts Stroll the beach and interact with some of Hawai'i's best musicians. *Waikiki Beach*. Nightly at sunset. Free. www.waikikibeachwalk.com

On The Spot: The Musical Tired of the five minute improv short story? Try this event, the most ambitious project local improv group On The Spot have undergone with this musical, brought about as always by audience-suggested themes. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Sat 2/3, 8pm. \$14; \$10 students. www.honoluluboxoffice.com, 550-8457

Reggae On Da Rocks Israel Vibrations, Barryington Levy, Yellowman, Tanya Stevens and much more all getting irie. *Hawaiian Waters Adventure Park*, 400 Farrington Hwy., Kapolei: Fri 1/26, 7pm-3am. \$20 presale. 945-3928

Richard Goode (See Hot Picks). *Orvis Auditorium*. Sat 1/27, 7:30pm. \$35 general; \$20 students and Honolulu Symphony musicians. www.etickethawaii.com, 483-7123

Salsa Dance the night away with DJ Rod el Moreno and refreshments at this all-ages, smoke-free party. *Dream to Dance Studio*, 661 Auahi St, 2nd floor: Sat 1/27, 8:30pm-midnight. \$5. 734-0264, 372-5574

Scott Wesley Brown Limited number of free tickets available at Logos Bookstore, Ward Warehouse for this pioneer "Jesus-movement" musician who has been compared to Charlie Daniels, Neil Diamond and Michael Johnson. *rRed Elephant*, 1144 Bethel St.: Wed 1/24, 7pm. Free. 545-2468

Tribute to Lena Machado Join Holunape as they pay tribute to Hawai'i's Songbird, whose Hawaiian style soprano-falsetto performances moved her to dominance in the '30s and '40s. *Hawai'i Theatre Center*, 1130 Bethel St.: Fri 1/26, 8pm. \$33. www.hawaiitheatre.com, 528-0506

Wolgemut They're Swedish, influenced by Medieval History, and play instruments you've never seen before in your life. The name comes from an ancient Germanic word meaning, "To be in a good mood." See if they deliver. *Hawai'i Pacific University Paul and Vi Loo Theatre*, 45-045 Kamehameha Hwy., Kāne'ohe: Thu 1/25, 7:30pm and Sat 1/27, 8pm. \$15 general/\$10 seniors and students/\$3 HPU students; *Seto Hall*, 'Iolani School, Sat 1/27, 3:30-5pm. Free.

On Sale

Fashion Extravaganza Casual, Career and Evening Attire by Attitude, Calista, Hale Niu and more helping to raise money for the Hawai'i Ballroom Dance Association. *Mānoa Grand Ballroom*, 2454 S. Beretania St., 5th floor: 3/3, 10am-2pm \$45.

Antigravity Combining cutting edge gymnastic choreography with bungee cords, this troupe has appeared and won over every audience from the Olympics to Grammy award attendees. *Hawai'i Theatre Center*, 1130 Bethel St.: Runs 2/7-2/11. \$25-\$55. www.hawaiitheatre.com, 528-0506

Aspen Sante Fe Ballet Special one-night-only event brought to you by the University of Hawai'i and Ballet Hawai'i. Tickets available through any UH ticket outlet or www.etickethawaii.com. *Palikū Theatre*, Windward Community College: Sat 2/24. \$45. 235-7433

Bob Fest 2007 Lauryn Hill, Capelton and Pepper are just three of acts playing this massive tribute to Bob Marley. Four stages filled with national and local bands and DJ's make this a block party not to miss. Tickets available at all Hawaiian Island Creations, UH Campus Center, all military outlets and Hawaiian Waters Adventure Park. *Hawaiian Waters Adventure Park*, 400 Farrington Hwy., Kapolei: Fri 2/9. \$25, VIP tickets available for \$60 & \$75. www.presaleticketsonline.com, 945-3928

Campbell Brothers The rocking wail of the Steel Guitar touched with the Gospel brings you what they call "Sacred Steel" in this one-night-only performance. *Leeward Community College*, 96-045 Ala Ike: Sat 2/3, 8pm. \$23; \$19 students/seniors/military www.LCCTheatre.hawaii.edu, 455-0011

The Cheetah Girls The Disney-marketed squeaky-clean girl group comes to the Blaisdell. *Blaisdell Arena*, 777 Ward Ave.: 2/3, 2/4, 4pm. 591-2211

Dave Spector Spector and his guitar brings some serious jazz and blues. Also playing with the Dynamic Shuffle Kings. Fri 2/2, *Waimea Audubon Center*; Sat 2/3, *rRed Elephant*, 1144 Bethel St.: 8pm. \$20 advance; \$25 door. 545-2468

Hawai'i Salsa Festival With Son Caribe, Salsa superstars Junior and Emily and Hawai'i's premier DJ's. *Queen Kapi'olani Hotel* and various spots around Waikiki beach. Fri 2/1 through Sun 2/4. Group and kama'aina discounts available. See website for prices and details. www.hawaiisalsafestival.com, 255-8768

Hawai'i Opera Theatre Saint-Saens's *Samson & Dalila* (2/2, 2/24 & 2/6), Mozart's *Don Giovanni* (2/16, 2/18 & 2/20) and Puccini's *Madama Butterfly* (3/2, 3/4 & 3/6) make up HOT's 2007 Grand Opera Season. *Blaisdell Concert Hall*, 777 Ward Ave.: \$29-\$120; three-opera ticket packages available. www.hawaiiopera.org, 596-7858

Hi'ipoi Nā Keiki The Unity School parent-sponsored fundraiser for high priority projects and renovations features a live auction for handmade items from the students, along with gourmet cuisine and wines. Sponsor tables also available. *Wai'ālae Country Club*. Sat 2/17. \$100. 735-7666

Joseph and the Amazing Technicolor Dreamcoat Army Community Theatre's Andrew Lloyd Webber/Tim Rice contribution runs 2/22 through 3/10. *Richardson Theatre*, Ft. Shafter: Runs 2/22 through 3/10. \$15-\$28. www.squareone.org/act, 438-4480

Lend Me a Tenor Ken Ludwig's comedy of errors and mistaken identities that garnered seven Tony Award nominations comes to life. *Diamond Head Theatre*, 520 Makapu'u Dr.: Runs 2/2 through 2/18. \$12-\$42. 733-0274

Passport Showcasing more than 125 dancers from the 24-VII Danceforce Company with a variety of dance styles. *Ronald E. Bright Theatre*, Castle High School, 45-386 Kāne'ohe Bay Dr.: 1/26-1/28. \$10-\$17. 235-5141

The Radiators Taste funky fish head music, cajun/creole food, beer and wine from the Big Easy. A portion of the proceeds go to the Hurricane Katrina Relief Fund. Tickets available at The Liquor Collection, Hungry Ear, Jelly's, Good Guys Music, Sweet Nothing, Bestsellers and Rainbow Books. *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Fri 2/2, 9pm. \$45 advance; \$50 door. www.hawaiibesttickets.com, 545-2980, 941-5205

Vanilla Ice Assuming he gets voted out of the Surreal Life house, he'll be here in February. Yes, he'll play "Ice Ice Baby." We promise. *Pipeline Cafe*, 805 Pohukaina St.: Sun 2/18. \$25 presale; \$30 door; \$50 VIP. 589-1999

Theater & Dance

A Thousand Cranes (See Hot Picks). *Honolulu Theatre for Youth*, 2846 Ualena St.: Sat 1/27, 1:30 and 4:30pm. www.htyweb.org, 839-9885

Aging is Not For Sissies! Real stories told by real women provide a glimpse into the inner workings of single women 60 to 100 years old in a culture that worships youth, created and compiled by Honolulu psychologist Pratibha Eastwood. *Temple Emanu-El*, 2550 Pali Hwy.: Sat 1/27, 7pm; Sun 1/28, 4pm. \$10. 595-4673

Haditha Walmart Killing Machine The final scripted production of Kuma Kahua Theatre's Cruel Theatre. Set partly in both Iraq and America, this story based on the Socratic and Confucian idea of courage. Not for the conservative or faint of heart. *Kumu Kahua Theatre*, 46 Merchant St.: Fri 1/26-Sat 1/27, 11pm. \$15; \$10 students. 536-4441

Jitney August Wilson's poignant story of a father-son struggle in 1970's Pittsburgh Hill District. *Yellow Brick Studio*, 625 Keawe St.: Begins 2/1; Thu-Sat, 7:30pm; Sun, 4pm. \$15 general/\$13 seniors/\$12 students and groups of 10 or more. 722-6941

Kyōgen: Timeless Comedy Literally translated as "Crazy Words," these four comic plays presented by UH students will keep you laughing. *Kennedy Theatre*, UH-Mānoa: Fri 1/26-Sat 1/27, 8pm; Sun 1/28, 2pm. \$5-\$16. www.hawaii.edu/kennedy

Living Pidgin Showcasing Lee Tonouchi's (author of *Da Kine Dictionary* and *Da Word*) short plays, with a playful facility with Pidgin and a love of the islands. *Kumu Kahua Theatre*, 46 Merchant St.: Thu 1/25-Sat 1/27, 8pm; Sun 1/28, 2pm. \$5-\$16. 536-4222

Who's Afraid of Virginia Woolf? Tony award winner classic by Edward Albee, playing just in time to forget what happened after your New Year's Eve nitecap. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Through 1/28. Wed-Thu 7:30pm; Fri-Sat 8pm; Sun 4pm. \$25. www.manoavalleytheatre.com, 988-6131

Auditions

The Cherry Orchard Actors will read from the script for this production of the universally acknowledged masterpiece by Anton Chekhov. *Hawai'i Pacific University Paul and Vi Loo Theatre*, 45-045 Kamehameha Hwy., Kāne'ohe: Fri 1/26, 7pm; Sat 1/27, noon; Sun 1/28, noon. 254-0853

Honolulu Choral The winter/spring concert season begins with recruitments for new singers in all voice parts. *Nu'uuanu Congregational Church*, 2651 Pali Hwy.: 6:30pm. www.the-honoluluchoirale.org, 524-0815, ext. 257

Na Leo Lani Chorus The chorus needs women ages 16 & older in all voice parts (lower parts especially). No experience necessary; visit a weekly rehearsal. *St. Francis School Auditorium*, 2707 Pāmoa Rd., Mānoa: Rehearsal every Tue, 6:30pm. www.sweetadelineshawaii.org, (800) 449-7192

Romance Roles are available for six men for David Mamet's play. Auditioners should have read the play and prepared an audition monologue from the text. Show runs April 12-May 13. *Yellow Brick Studio*, 625 Keawe St.: Sat 2/10, Sun 2/11, noon-2pm. 722-6941

THE SCENE

Museums

Bishop Museum 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

Dinosaurs Alive! It's real-life Jurassic Park! Wonderworks Exhibit Company brings visitors face to face with lifelike animated representations of dinosaurs. Runs through 1/28.

Hawaiian Crafting Residents and visitors can experience Native Hawaiian culture with hands-on workshops in Hawaiian crafts including lei making, stone carving, Hawaiian quilting and lauhala weaving—different classes each day taught by highly skilled Native Hawaiian artisans. The cost is free and admission to the museum is not required.

Pa'a Ka La'a Animism And Totemism: Contemporary Expressions from an Indigenous Mind Celebrates work from more than two dozen native artists from across North America, focusing on animism and totemism on artistic expression among first Nation people. Runs through 4/22.

Planetarium Shows "The Sky Tonight," daily 11:30am; "Explorers of Mauna Kea," daily, 1pm; "Explorers of Polynesia," daily, 3:30pm.

Science on a Sphere The museum's new permanent exhibit presents wall graphics, interactive stations and the suspended 40-pound sphere, which offer insights into our ever-changing climate.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 Ohe St.: Tue-Fri, 9am-1pm; Sat and Sun, 10am-3pm. \$8 adults, \$6.75 kids 2-17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). www.tcmhi.org, 526-1322

Boys in the Band On view is the first solo exhibition of New York artist Geoffrey Chadsey—exotic images from art history textbooks, magazines, the Internet, family and friends in constructions that seem real but are cleverly designed fictions. Runs through 3/18.

Redaction by Jenny Holzer Redaction paintings by the internationally known artist use diverse surfaces as posters, T-shirts, plaques, stone benches and her signature LED electronic display boards. Marcia Morse presents a talk on the use of words in contemporary art in conjunction with the exhibit on Sat 1/6, 10:30am. Runs through 3/18.

O, Art 2: Michael Lin-Tennis Dessus The Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

O, Art 3: Paul Morrison, Gamodeme The British artist, known for his films and bold, black and white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm. Free. 526-1322

The Contemporary Museum at First Hawai'i Center 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available; enter on Merchant St. 526-1322

Tenth Anniversary Exhibition Ten years and counting. Dedicated to all the artists that have exhibited over the past decade, the exhibition features 116 artists brought together again. Runs through 1/30.

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30am, 11am & 1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, (866) DUKE-TIX

Hawai'i Plantation Village Thirty structures in their original condition show plantation life from mid-19th century through WWII. 94-695 Waipahu St. Guided tours Mon-Sat, 10am-2pm. \$3-\$13. Children 3 & under free. www.hawaiiplantationvillage.org, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Precious Resources: The Land & The Sea Explore our environmental connection in this exhibition, which pays tribute to Hawai'i's water, botanical environment, forests and trees as abundant resources that define our communities. Runs through 7/7.

Hokulani Imaginarium Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. Windward Community College, 45-720 Kea'ahala Rd., Kane'ohe: 235-7321

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids 12 & under and museum members. www.honoluluacademy.org, 532-8700

Afternoon Tour & Tea Explore art and socialize over a cup of tea with docent talks on a variety of artsy subjects. Every Tue and Sun, 2:30-4pm. Reservations required.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

Hawai'i and Its People: Original Drawings by Jacques Arago and Louis Choris Two artists, one Ukrainian, the other French, illustrated observations of Hawai'i just before and after the passing of Kamehameha I, providing a valuable insight of Hawai'i in the early 1800s. Runs through 5/6.

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Events around Kailua

Cool Kailua Nights Block Party & Health Awareness Fair
Sat., Feb. 3rd, 5 pm - 10 pm on Uluniu and Aulike Streets. Celebrate the best of Kailua's food, fun and spirit. All proceeds to benefit Castle Medical Center's Chemotherapy Unit. For more info visit www.CoolKailuaNights.com

Kailua Shambhala Meditation Center
FREE meditation classes on Tuesdays, 6:30pm-8 pm
262-8352 or www.ksbcenter.org for more info
Aikahi Shopping Center above movie theatre

Live Music Every Night at Muddy Waters Espresso
254-2004. Sunday-Thursday 7pm-9pm Friday & Saturday 7:30-10pm. Check out Delta Blues by Boogie every Friday Night!!

MAKE SURE EVERYONE KNOWS ABOUT YOUR EVENT!
FREE LISTING! Please e-mail your Kailua event listings and announcements to: ianikow@honoluluweekly.com

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TROUBLETOWN

BY LLOYD DANGLE

THE CHAIRMAN OF COMPANY "A" GIVES A GRIM ANNOUNCEMENT AT THE YEARLY ALL-EMPLOYEE MEETING:



WE'RE SORRY, BUT CHANGES IN THE MARKET AND THE ECONOMY IN GENERAL FORCE US TO CUT-OFF YOUR DENTAL AND HEALTH BENEFITS.

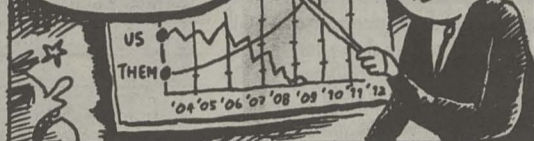
BUT MR. CRAIGTREE! THIS ARTICLE IN THE WALL STREET JOURNAL SAYS THAT WE'RE MAKING RECORD PROFITS!



YES, WELL TECHNICALLY, AS YOU POINT OUT, WE DID MAKE "RECORD PROFITS," BUT THAT WAS FOR THIS PAST YEAR! IN OUR BUSINESS WE HAVE TO LOOK AT THE LONG TERM!



THE WORKERS AT COMPANY "B" ARE ALREADY TOOTHLESS AND UNHEALTHY! AND THEY'RE GRABBING MARKET SHARE SO FAST THEY'LL BE KILLING US BY 2010!



SO YOU SEE, IT'S NOT OUR FAULT. IF YOU DON'T ACCEPT THESE DEEP SACRIFICES TODAY—WHILE WE'RE STILL ON TOP—THERE MAY NOT BE A TOMORROW!



MEANWHILE AT THE COMPANY "B" ANNUAL ALL-EMPLOYEE MEETING:

SURE, WE WILL HAVE SUPERIORITY IN 2013! BUT IN 2014, COMPANY "A" EMPLOYEES HAVE AGREED TO WORK FOR BREAD CRUSTS INSTEAD OF MONEY! A MOVE TO TORTILLA CHIPS NOW IS OUR ONLY HOPE!



TIDES - January 24 to 30



Moon Phases: LAST QUARTER - January 11 NEW MOON - January 18 FIRST QUARTER - January 25 FULL MOON - January 3
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

Ukiyo-E Several Japanese wood block prints from the academy's collection. Runs through 3/18.

Academy Art Center at Linokona 1111 Victoria St. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. Free admission. www.honoluluacademy.org, 532-8741

Honolulu Police Department Law Enforcement Museum Inside the Police Department is this gem about Honolulu's inest. Besides badges and weapons, you'll find interesting stories, like that of detective Chang Apana who inspired the fictional character Charlie Chan. 801 S. Beretania St.: Mon-Fri, 7:45am-4:30pm. Free. 29-3351

Iolani Palace Built by King Kalākaua in 1882, the palace was the center of social and political activity in the Kingdom of Hawai'i during the monarchy period. Corner of King and Richards Sts.: Guided tours: Tue-Sat, 11:15am-11:15am, \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted) Audio tours available 11:45am-3pm, \$12 adults; \$5 children. Galleries open: Tue-Sat, 9am-4:30pm. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). www.iolaniplace.org, 522-0832

John Young Museum of Art The museum displays works selected from art collector Young's private stash. Krauss Hall, UH-Mānoa: Mon-Fri, 11am-2pm; Sun 1-4pm; closed on state holidays. Free. www.outreach.hawaii.edu/jymuseum, 56-8866

Maritime Museum Explore the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. The Falls of Clyde is part of the exhibit. Pier 2-Honolulu Harbor. Open daily, 10:30am-5pm. \$7.50 adults, \$4.50 children ages 4-12. 523-6151

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour. Japanese ours available. Visitors can also browse the unique gift shop. 533 S. King St. Open Tue-Sat, 10am-4pm; closed Sun. Tours available at 11, 1, 2:45pm. Fees range from \$10 to free. www.missionhouses.org, 31-0481

From Pieces to Masterpieces: 28th Annual Quilt Show Patchwork quilts of the early missionary era in Hawai'i will be highlighted along with African-American pieced quilts and contemporary pieces by Hawai'i's quilt makers. Runs through 3/3.

North Shore Surf and Cultural Museum View the vintage surfboard collection, photos, memorabilia, bottles, videos, posters and other cultural items on display and shop for jewelry from the bottom of the sea. North Shore Marketplace: Wed-Mon, 11am-6pm. Free. 637-8888

Pacific Aviation Museum Historical artifacts and aircraft—including a Japanese Zero fighter and Navy Wildcat—tell heroic stories of military aviation during WWII. Pearl Harbor, 90 Nakolo Place: \$14 general (\$10 kama'āina); \$7 children (\$5 kama'āina). www.pacificaviationmuseum.org, 690-0169

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat, which was built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. 2913 Pali Hwy.: Daily, 9am-4pm. \$1-\$6. www.daughtersofhawaii.org, 595-6291

Tennent Art Foundation Gallery View a large collection of the paintings by Hawai'i's beloved artist Madge Tennent. Lectures and tours available. 203 Prospect St.: Tue-Sat, 10am-12pm; Sun, 2-4pm. Free. 531-1987

U.S. Army Museum An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours available. Fort DeRussy (next to the Hale Koa Hotel) at the corner of Kālia and Saratoga Rds.: Open Tue-Sun, 10am-4:15pm. Free. www.hiarmymuseum-soc.org, 955-9552

U.S.S. Bowfin Submarine Museum and Park The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Some material dates as far back as the Revolutionary War. 11 Arizona Memorial Dr. Open daily, 8am-5pm. \$8 adults, \$3 children 4-12; children 3 and under, free. www.bowfin.org, 423-1341

Galleries

Opening

Derek Arata, Items of History Runs 1/28 through 3/9. HPU Art Gallery. 544-0287
Dog Gone Days Artists' Reception 1/28, 3-5pm Runs 1/27 through 2/22. The Gallery at Ward Centre. 597-8034

Kevin McCardell Runs 1/26 through 2/10. Hale'iwa Art Gallery. www.haleiwaart-gallery.com, 637-3368

Lori Uyehara, Preservation Runs 1/28 through 3/9. HPU Art Gallery. 544-0287
The Rainbow Collection by Russell M. Davidson, Mark Kadota, Andy Kay, Malka'i Tubbs, Alan Carroll, Bradley Capello, Jonah Punzal Artists reception 2/7, 6-8:30pm Runs 1/30 through 2/24. Louis Pohl Gallery. w111 Nu'uau Ave., 521-1812

Sandra Blazel Runs 1/26 through 2/10. Hale'iwa Art Gallery. www.haleiwaart-gallery.com, 637-3368

Continuing

Anna Cohen, God's Creations Through 1/30. Ho'omaluhia Botanical Gardens & Gallery, 45-680 Luluku Rd.: 233-7323
Arthur Nelander Through 2/2. Gallery on the Pali. 595-4047

Chris Campbell Through 1/30. Bethel Street Gallery, 1140 Bethel St.: 524-3552
Chuck Davis Through 1/26. The Gallery at Ward Centre. 597-8034

Consciencia, w/ Raymond Arnold, Robynn Smith and Rebecca Ramos Through 1/28. Pegge Hopper Gallery, 1164 Nu'uau Ave.: 524-1160

Dinah Davis Through 1/31. Tea at 1024, 1024 Nu'uau Ave.: 521-9596
Don Dugal Through 2/3. Academy Art Center, 1111 Victoria St.: 532-8743

East West and Beyond, by Hon Chew Hee, Takeo, Eric Chandler and Hank Taufasau Through 1/26. Louis Pohl Gallery. 521-1812

Francine Yamato Through 2/28. Rehabilitation Hospital of the Pacific. 531-3511

THE SCENE

Frank Sheriff, Frog Town Through 2/4. Town, 3435 Waialae Ave.: 735-5900

Isis Godfrey-Byrne Through 3/3. Town, 3435 Waialae Ave.: 735-5900

John Wisnoski, Little Seen, Less Seen, Unseen Through 2/8 Gallery 'olani at Windward Community College, 45-720 Kea'ahala Rd.

John Young and Nathan Olivera (See Hot Picks.) Through 1/27. Nu'uau Gallery at Marks Garage, 1161 Nu'uau Ave.: 536-9828

Karen Kiefer, Make Shame Artist reception 2/2, 5-7pm. Through 2/19. Pauahi Tower, 2nd floor, 1001 Bishop St.: 263-4732

Katsuya Rainone Through 1/29. Canon Gallery. 522-5930

Keep Your Eyes On The Prize Through 1/26. Pacific Traditions Gallery, 19 N. Pauahi St.: 531-5122

Kloe Kang and Suzanne Wolf: Recent Works Through 2/3. Academy Art Center, 1111 Victoria St.: 532-8743

Lisbeth Sabol Through 1/26. The Gallery at Ward Centre. 597-8034

Maco Gutierrez Through 1/30. Art of Details, 1142-Bethel St., 546-1144

Mark Cross Through 1/25. Hale'iwa Art Gallery. www.haleiwaartgallery.com, 637-3368

The Marsh King's Daughter, w/ Linda Kāne, Faith Milnes and Laura Smith Through 2/3. Koa Gallery, 4303 Diamond Head Rd., 734-9374

Mihoko Through 1/25. Hale'iwa Art Gallery. www.haleiwaartgallery.com, 637-3368

New Work by Edward Aotani, Simone Berlin, Mary Flynn and Jahn-Peter Preis Through 2/24. Duc's Bistro 531-6325

Origins Through 3/7. The Balcony Gallery, 442-A Uluniu St., Kailua. 263-4434

Pete Britos Through 1/30. Art of Details, 1142-Bethel St., 546-1144

Rose Ellen Chin Through 2/28. Rehabilitation Hospital of the Pacific. 531-3511

Stephen Niles, The Invisible Painting Through 2/16. Kuykendall Gallery, UH-Mānoa: 956-7647

Street Stuff, w/ Catwings, Stanstill, Mab, Brent Keano and Elena Nakashima Through 1/31. Mercury Bar, 1154 Fort St.: 537-3080

The Art: Grad Show Through 2/16. UH Art Gallery, 2535 McCarthy Mall

Treasures Big and Small Through 1/27. Honolulu Country Club. 286-5675

Wendy Clark, Purses in Paradise Through 1/30. Ho'omaluhia Botanical Gardens & Gallery, 45-680 Luluku Rd.: 233-7323

Whimsical World: Toys Across Asia Through 2/16. East-West Center Gallery. 944-7177

Call To Artists

2007 Artist Exhibition Two and three dimensional artwork will be accepted including photography. Images must be transferred to CD in j-peg format. Cash awards and gallery hangings for winning submissions. Through 5/15. Bethel Street Gallery, 1140 Bethel St.: \$25 includes first three submissions, \$10 each additional submission. www.bethelstreetgallery.com, 524-3552

2007 Canon Amateur Photo Contest This year's theme: "Only In Hawai'i—like nowhere else on earth." Entries available wherever cameras are sold, Canon U.S.A. and Krater96. The top 30 entries will be selected for awards. Through 2/28. 522-5930

Big Island Film Festival Independent narrative films are sought for the festival running May 17 through May 20, 2007. Films must have been completed after Jan. 1, 2006 and not have had commercial exhibition or distribution. Through 2/1. www.bigislandfilmfestival.com, (808) 883-0384

Hawai'i National Society of Arts & Letters is taking submissions from contestants between 18 and 29 years of age for a local art competition of water media on paper. For further information e-mail RamsayMuseum@att.net or call 537-2787. Through 2/1.

Words

Gavin Daws (See Hot Picks). Mission Memorial Auditorium, 550 S. King St.: Thu 1/25, 7:30pm. Free. 537-6271

Poetry Slam Here is a haiku/about something you can do/much better than I. Feel the words. Jazz Minds Arts & Cafe, 1661 Kapi'olani Blvd.: Every Mon, 6:30-9pm. 945-0800

Shakespeare on Sunday The group reads *Love's Labor's Lost*. Read and laugh along or just listen in. Academy of Film & Television, 1174 Waimanu St., Suite A: Sun 1/28, 7pm. Free. 394-5317

Writing Retreat Meet and write with Lillian Cunningham and others. Bring writing materials, a lunch and a coffee mug. Anyone over 16 is welcome to attend. Windward Community College. Sat 1/27, 9:30am-2pm. \$5. 235-7433

Youth Speaks Hawai'i Teens can learn slam poetry writing and performance techniques. The ARTS at Marks Garage, 1159 Nu'uau Ave.: Every Wed, 4-5:30pm. Free. www.youthspeakshawaii.org, 387-9664

Call to Authors

Bamboo Ridge Hawai'i's oldest and longest-running literary small press extended their deadline for submissions until 2/15. Submit up to 12 pages of poetry, up to 25 pages of prose (double-spaced) with a SASE to: Bamboo Ridge Press, P.O. Box 61781, Honolulu, HI 96839-1781. 626-1481

Learning

Artlunch Lecture Series The downtown art scene gets its lunchtime fix the last week of each month. This Month: "Ron Kent: 40 Years In Wood." Hawai'i State Art Museum, No. 1 Capitol District Bldg., 250 S. Hotel St.: Tue 1/30, noon. Free. 586-9958

Cash Flow Workshop Cash Flow: What is it? How does it work? The Hawai'i Women's Business Center teaches you how to plan, manage and control the cash your business needs. Kapolei Hale, 1000 Uluhua St.: Thu 1/25, 9am-noon. \$35; \$31.50 members.

Chinese New Year Cooking Class Chef Chang demonstrates popular Chinese New Year dishes including jai and gau, both of which are eaten for good luck in the Year of the Boar. Shanghai Bistro, Discovery Bay: Sat 1/27, 10am. \$35 (includes all you can eat brunch).

Communicating Effectively with PowerPoint Demonstration course and not hands-on. Basic PowerPoint skills required. Registration required. Windward Community College. Begins Tue 1/30, 5:30-8:30pm. \$43. 235-7433

Design Fundamentals Instructor Alan Low explores basic elements of line, shape, texture, space and value and the principals of balance, contrast and unity. Registration required. Mānoa Multimedia Lab, UH-Mānoa campus: Begins Sat 1/27, 9am-1pm. \$80. www.outreach.hawaii.edu/pnm

Digital Photography Workshop: The Next Step Help with digital photography from camera capture to processing images. For the beginning professional photographer to the serious amateur. Bring own camera and digital capture card to class. Registration required. Mānoa Multimedia Lab, UH-Mānoa campus: Begins Sun 1/28, 9am-4pm. \$125. www.outreach.hawaii.edu/pnm, 956-3422

Digital Photography Techniques Keoki Stender teaches simple photography techniques utilizing the animals in the aquarium galleries. For photographers ages 14 and up. Waikiki Aquarium, 2777 Kalākaua Ave.: Fri 1/26, 6-8:30pm. \$12; \$10 members. 923-9741

Exports at the Palace 2007 The Historic Preservation Program sponsors this lecture series. This week: "On the Trail of Maritime History" with Maritime Heritage Coordinator Hans Van Tilburg. Old Archives Building, 'olani Palace: Thu 2/9, noon-1pm. Free. www.iolaniplace.org, 522-0832

Hanauma Bay Education Program The ocean preserve's Education program features the PBS nature series "Oceans in Glass." Hanauma Bay Nature Preserve, 100 Hanauma Bay Rd.: 1/25, 6:30pm. Free. 397-5840

Introduction to Hawaiian Words The Program to Preserve Hawaiian Place Names has presented this session each month since 1974, helping the public become familiar with Hawaiian word structure, pronunciation and usage. Please arrive on time to receive instructional materials. Liliha Library, 1515 Liliha St.: First Tue of each month, 6pm. Free. 948-3299

Introduction to Medical Terminology Learn common medical terms and concepts, along with tips on pronouncing, spelling and remembering. Diagnosis not included. Registration required. Windward Community College. Sat 1/27 & 2/3, 9am-noon. \$50. 235-7433

Introduction to MS Office Learn the basics of word processing and spreadsheets. Registration required. Windward Community College. Begins Mon 1/29, 4:30-7pm. \$135. 235-7433

Meditative Dialogues New series concentrating on philosopher J. Krishnamurti. Kapi'olani Park. Sun 1/28, 1-3pm. Free. 282-3566, 545-1501

Continued on Page 18

Theater

JOHN OGLEVEE

Artists of laughter

Maruishi Yasushi sports the look of a mischievous Buddha, eyes twinkling, face tranquil yet ready to erupt at any moment into a resounding laugh. He is one of three visiting *sensei* (teachers) at the University of Hawai'i at Mānoa who have trained actors to make audiences chuckle, chortle and guffaw. Maruishi does it through the 600-year-old theatrical art of *kyōgen*, an often slapstick form.



Make 'em laugh: *Kyōgen* master Maruishi Yasushi and director Julie Iezzi.

Helming the production, *kyōgen: Timeless Comedy*, is Julie Iezzi. Through her translations and directing, Iezzi has been bringing "kyōgen-in-English" to Kennedy Theatre for several years. Though *kyōgen* (like *nō* and *kabuki*) is traditionally performed by men, Kennedy Theatre has its own tradition of casting females as females. In this evening of four short plays, the women even capture some of the male roles. The other tradition at Kennedy is to do everything else absolutely authentically, down to costuming, make-up, performance style and *kyōgen* masks. *Kyōgen* is one of the delights of world theater and an experience not to be missed. Iezzi and Maruishi-san took a moment to tell us why.

INTERVIEW BY STEVE WAGENSELLER

What would you say is the essence of *kyōgen* performance?

Maruishi Yasushi: Let me start by explaining the term *waraku*—it's written with two characters, the characters for harmony and for entertainment. *Waraku* refers to all the different kinds of laughter that are in *kyōgen*. There's the big guffaw kind of laughter (he demonstrates) and the little snicker and this very good-natured kind of laughter and there's also that sense of joy that is a kind of laughter—grinning, too, for instance. The common thread through all of these is that they all have some kind of laughter. This is *waraku*.... I think people come to *kyōgen* because people need that kind of laughter in their hearts.

Maruishi-sensei, what are you doing to help these American actors find the essence of the *kyōgen* form?

Yasushi: All performance is a matter of *ma*. That means "pause" or "timing." If the timing is good, then you elicit laughter or crying from your audience. In my own experience, I was in Europe and saw a Molière performance by the Comédie-Française. I don't understand a word of French, but the *ma*, the timing, was so precise that I could imagine what was going on. I had a wonderful time! *Kyōgen* has its own particular rhythm, and if you create this rhythm in the language and there's a rhythm in the *kata* (the forms)—if you begin to understand these rhythms, then you can get a sense of what *kyōgen* is.

If the rhythm of the way one speaks *kyōgen* determines where the laugh is, how do you produce that in a translation?

Julie Iezzi: There is a basic structure where you emphasize the second syllable and the cadence drops at the end. In translating I choose words that convey the meaning but also words that won't sound odd when one does that—without losing meaning. So I keep that basic underlying structure in mind as I'm translating. The pauses—the *ma*—might not always come along in exactly the same place because the grammatical structures of Japanese and English are quite different.

Kyōgen's an older form. Have the texts been modernized so that audiences can relate directly, or is it more along the lines of Westerners trying to do an 18th-century translation of Molière?

Iezzi: In this translation, it's contemporary. There are several [class-related] levels of speech in Japanese that come out through the choice of verbs or the verb endings, but we can't do that in English. I tried to choose words that

might convey a class difference or something like that. **Yasushi:** The question of language is a very interesting one in *kyōgen* because things weren't written down. The language was constantly changing. If it's not a living language, if it can't be understood, then the art form doesn't survive—even a traditional art form. It only survives because the language continues to change and people understand what's being said.

Do they throw in current references?

Yasushi: In the traditional body of literature, they don't. But in some of the newly written plays, they'll put references in there.

Iezzi: I think the most recent play that's been accepted into the permanent repertory was written in 1952 and that one has a lot of current references. Depending upon where the play is performed, they'll bring in the names of sponsors and all kinds of things.

Yasushi: It's the power of tradition: How many years must pass before a play is considered to be a traditional play? It could happen in 10 years, if it's performed enough and there is a body of performers who can play any role in that play. If the piece itself can continue to live after those performers, it will get passed on—then it's a part of the tradition.

Taro Kaja is one of the stock characters of *kyōgen*. If you had to explain who Taro Kaja is in the world of *kyōgen*, who would that person be?

Iezzi: Well, in the *commedia [dell'arte]* world, he'd be more like Harlequin, without all of the erotic overtones! **Yasushi:** You'll see various types of Taro Kaja within *kyōgen* plays and if you put them all together, you get one full human being! You'll see the one that gets scolded, the clever one, the sneaky one, the one who has great ability and can do many things—all these various aspects of humanity, and you put them all together and you have this one, full-fledged being.

Sensei, what do you enjoy about the work?

Yasushi: First of all, just that foreigners are very interested in learning *kyōgen* and that they want to do it. I'm very happy about that. And in teaching students, they really, really work hard to do the best they can, and as a result, I feel that I have to do my best in teaching them. **Iezzi:** And he does. ■

Kennedy Theatre Mainstage, 1770 East West Rd., Fri. 1/6–Sun. 2/4, Thu.–Sat. 8PM, Sun. 2PM, \$16 general, \$14 seniors, military and UH faculty/staff, \$11 students, \$5 UH-Mānoa students with valid ID, 483-7123, www.hawaii.edu/kennedy/ or www.etickethawaii.com, pre-show lecture-demonstrations Sat. 1/27 & Sat. 2/3 at 7PM.

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Kyōgen:
Timeless Comedy

Jan 26, 27, Feb 1, 2, 3 at
8pm; Jan 28, Feb 4 at 2pm

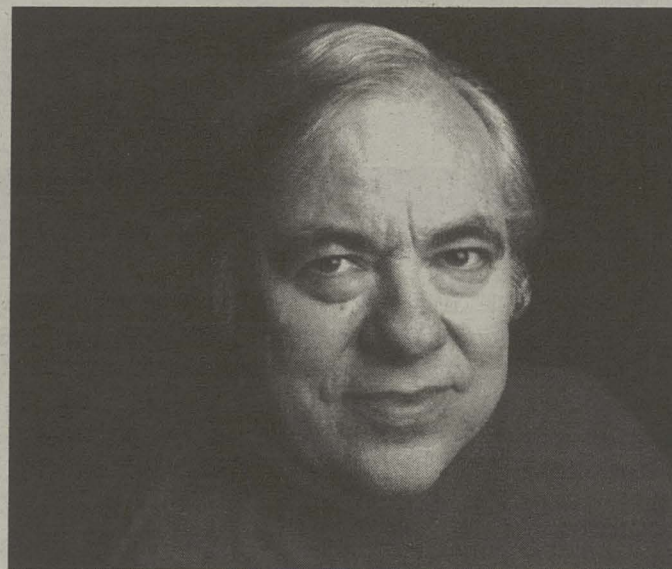
Tickets on sale NOW at Kennedy Theatre, UHM Campus Center, and online at www.etickethawaii.com (service charges apply to Campus Center and Internet sales) For more information, charge-by-phone or disability access, call 956-7655



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Presented in partnership with Hawaii Music Teachers Association, the University of Hawai'i at Mānoa Music Department and Outreach College. Supported in part by the Orvis Foundation

THE SCENE

From Page 16

One Disk, 20 Minutes and Computer Salvation Scott Belford provides an overview of downloading, burning, booting and installing Free Open Source Software for you Mac or PC. Also learn hints on harnessing discarded computers. *Yukiyoshi Room, Krauss Hall, UH-Mānoa campus: Thu 1/25, 7pm. Free. 956-8246*

Photography Open Lab Open lab for students in photography. Registration required. *Windward Community College. Begins Sat 1/27, 10am-6pm. \$180 plus \$20 lab. 235-7433*

Shiatsu for the Arms, Wrists and Hands Self-help techniques can be applied at work and at home, for you and your achy friend. Registration required. *Windward Community College. Begins Fri 1/26, 9:30-11:30am. \$39. 235-7433*

Stand Out From the Crowd Join this meeting of the Professional Women's Network for tips and networking. *Dave & Buster's, 1030 Auahi St.: Thu 1/27, 11:30am. \$23 members; \$35 guests. www.pwnhawaii.org, 533-4800*

Taiko Drumming Classes Taiko artist Kenny Endo and instructors of The Taiko Center of the Pacific teach traditional and contemporary Japanese drumming. *Kapi'olani Community College Chapel, 4303 Diamond Head Rd.: Weekly classes are held on Sun, Tue, Thu at various times depending on class; eight-week session. \$90-\$112. www.taikoarts.com, 737-7236*

Upcoming Classes

Health Workshops Series of five workshops concentrating on health and wellness from foot reflexology to acupuncture. Take an individual course for \$19 or all five for \$85. Registration required. *Windward Community College. Begins 2/24, 10am-noon. 235-7433*

Hula Learn the fundamentals. Beginners and experienced dancers welcome. Registration required. *Windward Community College. Begins Thu 2/1, 7-9pm \$15. 235-7433*

Introduction to Photoshop Designed for those with no prior experience, introducing basic functions on creating digital images for print and Web. Registration required. *Mānoa Multimedia Lab, UH-Mānoa campus: Begins Sat 2/3, 9am-4pm. \$250. www.outreach.hawaii.edu/pnm, 956-3422*

Introduction to Reiki Learn stress management and relaxation techniques along with the history of this healing method. Registration required. *Windward Community College. Begins Wed 1/31, 6-8:30pm. Free. 235-7433*

Qigong for Health Learn to revitalize your life energy with this breathing method. Registration required. *Windward Community College. Begins Sat 2/3, 10-11:30am. \$25 plus \$10 lab payable to instructor. 235-7433*

'Ukulele Classes No experience necessary but bring your own instrument for this four session course. Registration required. *Windward Community College. Begins Sat 2/3, 9:30-11:30am. \$140 235-7433*

Keiki & 'Ohana

2007 Essay & Artwork Contest: Trustworthiness Attention fourth-graders: Write an essay on this year's theme "trustworthiness," one of the six pillars of character. Create a hand-drawn picture to go with it. Call for complete info. Deadline is Jan. 31. 455-2740

Marine Munchies Spend the afternoon discovering what—and how—aquatic creatures eat. An after-hours animal feeding is included. Ages 4 & up. *Waikiki Aquarium, 2777 Kalākaua Ave.: Every Mon, 4:15-6pm. \$20 adults; \$15 kids (\$16/\$12 members). 923-9741*

Stroller Strides Bring baby and stroller for a free trial fitness class. Tuesdays & Thursdays, 5:30pm, Magic Island, Ala Moana Beach Park; Saturdays, 9am, Queen's Beach, Waikiki. Free. *www.strollerstrides.com, 371-6904*

Botanical

Garden Tours View rare and beautiful plants from tropical regions of the world. Reservations recommended. Guided tours available Mon-Sat, 1pm. *Foster Botanical Gardens, 50 N. Vineyard Blvd.: 9am-4pm. \$5; \$3 kama'aina; \$1 kids. 522-7066*

Growing Native Hawaiian Plants Discover how to grow Native Hawaiian plants in your own backyard. Take home your own plant. Reservations required. *Waimea Valley Audubon Center. Sat 1/27, 9:30-11:30am. \$8 plus admission. 638-9199*

Koko Crater Botanical Garden Take a 2-mile loop trail through the 60-acre basin inside Koko Crater with dryland plant collections from Hawai'i and around the world. *Kealahou St., near Sandy Beach: Daily, 9am-4pm. Free. 522-7060*

Lyon Arboretum Self-guided tours available Mon-Fri starting at 9am. The 193-acre botanical garden is open 9am to 4pm every weekday. *Lyon Arboretum, 3860 Mānoa Rd.: Mon-Fri. Free. 988-0461*

Tropical Plant Nature Walk Enjoy a guided nature hike with tropical plants and majestic views of the Ko'olau range. Reservations required. *Ho'omaluhia Botanical Garden, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10am & Sun, 1pm. Free. 233-7323*

Waimea Valley Audubon Center Take a walk through a world of rare and endangered Hawaiian flora and fauna, strolling paths, hiking trails and history. *Waimea Valley Audubon Center. Guided Wildlife Walk: Mon, 1pm; Historical Walk: Tue, Wed & Sat, 1pm; Native Hawaiian Plant Walk: Thu & Sun, 2pm. 638-9199*

Hikes & Excursions

Beautiful and Historic Nu'uuanu Valley Take a 2-mile walk along the quiet avenues, homes and gardens in the Dowsett District with the Clean Air Team. *Meet at Damien statue, State Capitol: Every last Fri of the month; 1/26, 1-4pm. \$10 and two city bus fares (or use a pass). 948-3299*

Chinatown Museum Walking Tour Explore Honolulu's ever evolving yet historical Chinatown. Party of four minimum. Mon through Sat, 10:30am-noon. \$10 includes history book. 595-3358, 374-3094

Colorful Ala Moana Waterfront Walk Walk and learn surprising facts about this popular area. *Meet at the main entrance arch, Ala Moana Beach Park at Atkinson: Last Wed of every month; 1/31, 1-3:30pm. \$10 plus 2 city bus fares (or use a pass). 948-3299*

Ghost Tours Do you live in a monster house? Is your street haunted? Guide Lopaka Kapanui knows. Now offering "Infidelity Points: The Couples Only Ghost Tour," (midnight on Saturdays). *Meet at the Kamehameha statue. Every Fri walking tours, 8:30-10pm; every Sat bus tours, 6:30-10pm. \$60. www.lopaka96.htohanet.com/blog, 282-3008*

Hawaii Theatre Tour Get the scoop on Hawai'i Theatre trivia; includes a demonstration of the 1922 Robert Morton Theatre organ. *Hawaii Theatre, 1130 Bethel St.: Every Tue, 11am. \$5. www.hawaiitheatre.com, 528-0506*

Jungle Hike to Jackass Ginger Waterfall Walk along the Old Pali Road, hike up the Judd Trail and descend to the waterfall with the Clean Air Team & the Program to Preserve Hawaiian Place Names. *Meet at Damien statue, State Capitol: Every last Sat; 1/27, 9am-noon. \$10 plus two city bus fares (or use a pass). 948-3299*

Landmarks Along the Legendary Walkūki Beach Meet at the Gandhi statue for this 2-mile shoreline tour of the state's most expensive strip of surfside land. Ends at the 'Ilikai Hotel. *Honolulu Zoo Entrance, 151 Kapahu-lu Ave.: Last Wed of every month; 1/31, 9am-noon. \$10. 948-3299*

The Royal Mausoleum & Two Asian Temples The walk is less than a mile but all participants need to pay for two city bus fares (or use a bus pass) for this educational tour. *Meet at Damien statue, State Capitol: Every last Fri; 1/26, 9am-noon. \$10 plus two city bus fares, (or use a pass). 948-3299*

Rural Ramble Through Scenic Splendors Bring an umbrella, waterproof bag for shoes and a raincoat; wear cotton clothing. You'll wade in the ocean as part of this journey around the island. *Meet at Damien statue, State Capitol: Last Sun of every Month; 1/28, 9am-5pm. \$10 plus five city bus fares (or pass). 948-3299*

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THE SCENE

Food & Drink

Culinary Walking Tour of Chinatown Get a history and geography lesson of Chinatown as you tour through some of the area's restaurants, historic sites and shops. *Begins at Chinese Chamber of Commerce*, 42 N. King St.: Every Mon, 9:30am. \$10. 533-3181

Putting Flavors into Words Experience aromas that are independent of one another then combined into a glass of wine. Light snacks served. *The Wine Stop*, 1809 S. King St.: Sat 1/28, 3-4:30pm. \$25, discounts apply. www.thewinestophawaii.com, 946-3707

Shig Happens! Food Safety with Chef Henry Food Cop Chef Henry Holthaus, culinary instructor at KCC, gives tips on food safety issues you may (or may not) want to think about, presented in an entertaining, humorous format. *Olelo Channel 55*. Every Wed, 8:30pm.

Wine Tasting Sample wines and live music from Noel Okimoto the last Tue of each month. *Parc Cafe, Waikiki Parc Hotel*, 2233 Helumoa Rd.: Every last Tue, 6-7pm. \$18. 931-6643

Wrath of Grapes Wines from a different presenter each week. Reservations required. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Every Tue, 6pm. \$20 plus tax and gratuity. 521-2900

Whatevahs

Ala Wai Challenge Enjoy ancient Hawaiian games, an outrigger canoe race, food booths and entertainment at this free event. *Ala Wai Community Park*. Sun 1/28 923-1802

The Bead Society Featuring a Valentine contest. *Academy Art Center*, 1111 Victoria St.: Wed 1/25, 7pm. Free. 487-2090

Chinatown Chase A benefit romp for the Hawai'i Theatre through Chinatown as teams of 10 search for clues on scavenger hunt that ends with dinner, drinks and dancing, silent auction and after party. Sat 1/27, 5:30. \$150. www.ravenchase.com, 791-1397

Chuna McIntyre The artist, performer and Yup'ik cultural specialist shares stories and revels in the oral tradition. *Native Winds Gift Gallery & Craft Supply*, 152 Koko Head Ave #202: Sat 1/27, 1-2pm. Free. 734-8018

Habitat Sustainable, Green and Affordable Free open dialogue on how to do it with Joe Hagedorn from Visual Effects Inc. and UH-Mānoa architecture professor Amy Anderson amongst others. Part of the seven-week Shelter Project. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Sat 1/27, 3-5:30pm. Free. www.artsatmarks.com, 521-2903

Honolulu Advertiser: The Next 150 Years Advertiser Editor Mark Platte speaks on the future of the newspaper industry. *Plaza Club*, 900 Fort Street Mall: Wed 1/24, 11:30am. \$30 PRSA members; \$40 general; \$25 PRSA Students. www.prsahawaii.com

New Year's Kimono Dressing for Girls and Seijinshiki For girls and 20-year-olds; bring your own camera. *UH Lab School*, Dole St. and University Ave.: Sat 1/27, 9am-3:30pm. Donation appreciated. 956-8288, 947-8889

Rainbow Collection Fundraiser A portion of proceeds from sales will benefit the Honolulu Gay and Lesbian Cultural Foundation. *Louis Pohl Gallery*, 1111 Nu'uuanu Ave.: Exhibit 1/30-2/24; Artists' Celebration 2/7. 521-1812

Support Groups The Rehabilitation Hospital of the Pacific hosts ongoing support groups open to the public including spinal cord injury, stroke, traumatic brain injury and post polio. Visit the Website (events section) for times and information. *Rehabilitation Hospital of the Pacific*, 226 N. Kuakini St.: www.rehabhospital.org, 566-3522

Volunteer

Kawai Nui Marsh The Windward Ahupua'a Alliance invites all to help landscape, clean up and clean out at the marsh and at Kawai Nui Wayside Park. Register by Fri 1/26, noon. *Kawai Nui Marsh*, Kapa'a Quarry Rd.: Sat 1/27, 7:30am check-in; 8:30-11:45am workday; lunch at noon. 247-6366, 223-4481

Iolani Palace Friends of Iolani Palace needs help with their Guardians and Greeters. Call to reserve a space for orientation or for further information. Sat 1/27, 8-11am. www.iolani.org, 522-0821

Kalihi Stream Clean Up Help pick up trash, rake out rough areas, plant native plants while weeding invasive species. Tools and gloves provided. *Kūhiō Park Terrace*, 1454 Linapuni St.: Every second and fourth Saturday, 9am-noon. alohafrancesca@gmail.com

Project Visitation Help bring siblings together for monthly visits. You must be at least 18, have no criminal convictions and a clean driver's abstract. *Brigham Young University of Hawaii*, Multi-purpose classroom 101: Sat 1/27, 9-10:30am. 528-7050

Wild Bird Rehab Haven Volunteers are needed to care for Hawai'i's orphaned and injured wild bird population. Attend the training session on baby bird care and basic injury and illness. *Mō'ili'ili Community Center*, 2535 S. King St.: Sun 2/4, 2-4pm. birdofparadise@hawaii.rr.com, 447-9274

Sports

Friday Night Slam Poetry in motion? Steve Corino, Big Daddy Frank, Matt Farmer, Da Crusher and more clothesline each other in this American Wrestling Association sponsored exhibition. *Tropics, Schofield Barracks*: Fri 1/26, 7pm. \$5-\$10. www.808hwc.com

Indoor Cycling Marathon A jump start to the annual Sharon's Ride, both events benefiting the Epilepsy Foundation of Hawai'i. Hosted by multisport trainer Raul "Boca" Torres of the Honolulu Club. *Honolulu Club*, 932 Ward Ave.: Fri 1/26, 6am-6pm. Suggested donation of \$20 per hour. 543-3910

JJ's Swim Clinic Bring swim suit, towel or beach mat and swim goggles for basic ocean swim instruction from a 15-year triathlete. Now offering specialized training for water fitness and competency exams. Call before attending each class; adults only. *Ala Moana Beach Park*. Sat 1/27, 9:30am beginners. \$10; \$20 per hour for private lessons. 373-3839

Lokahi Canoe Club New and experienced paddlers of all ages are welcome to join the club. Try it out for a couple of weeks; paddling lessons ongoing. www.lokahanoeclub.org, 228-0784

Monster Energy Pipeline Pro Four star ASP World Qualifying Series featuring defending event champion Rob Machado (CA), Shane Dorian (HI), and a slew of others. *Banzai Pipeline*, North Shore: Fri 1/26 through Fri 2/9. 596-7873

Sharon's Ride/Walk Choose from the 100-K ride, 75-K ride, 35-K ride, 10-K ride or a 10-K, 5-K and 1-K run/walk into Diamond Head Crater and back. Help raise money for the Epilepsy Foundation. *Kapi'olani Community College*. Sun 1/28, 6am registration. \$20-\$25. www.hawaii.epilepsy.com, 528-3058

Neighbors

Bob Fest 2007 Lauryn Hill and Capelton headline this massive tribute to Bob Marley. *Parker Ranch*, Waimea: Sat 2/10. \$25, VIP tickets available for \$60 & \$75. www.prestaticketsonline.com, 945-3928

Hilton Waikoloa Men and Women's USTA Challenger Some of the world's best men's and women's professional tennis players compete in singles and doubles competition, vying for up to \$100,000 in prize money. *Kohala Tennis Gardens*, Big Island: Through Sun 1/28, 10am. (808) 886-2222

Hula Retreat Learn the art of hula in this two-day retreat presented by E Pili Kakou I Ho'okahi Lahui. *Hilton Kaua'i Beach Resort*, Kaua'i: 2/23-2/25

Humpback Whale Sanctuary Ocean Count Help monitor the number of whales and other marine mammals around the islands by volunteering as a site leader or general volunteer on Oah'u, Kaua'i and the Big Island. Sat 1/27, 8am-12:15pm. 297-2651 ext. 253 Oah'u; (808) 246-2860 Kaua'i; (888) 55-WHALE Big Island.

Leon Russell Rock and roll's living legend tours with his hottest band in 30 years. A portion of the proceeds go to Arts Education in the Schools. Thu 3/1 at Maui Arts & Cultural Center, 7:30pm, (808) 242-SHOW; Sat 3/3 at Palace Theater (Hilo), 8pm, (808) 934-7777; Sun 3/4 at Kilohana Plantation (Kaua'i), 6pm. (808) 337-9234. \$35-\$55.

The Radiators Taste funky fish head music, cajun/creole food, beer and wine from the Big Easy. A portion of the proceeds go to the Hurricane Katrina Relief Fund. Thu 2/1 at Maui Arts & Cultural Center, 7:30pm, (808) 242-SHOW; Sat 2/3 at Palace Theater (Hilo), 10pm, (808) 934-7777; Sun 2/4 at Kilohana Plantation (Kaua'i), 6pm, (808) 337-9234. \$35-\$50. www.hawaii.besttickets.com, 545-2980

Service Trip: Pu'u Wa'awa'a Work with the Sierra Club and the State DLNR Division of Forestry: and Wildlife to help with invasive species control and fence repair. Participants need to be current members of the Sierra Club, in reasonable physical condition and

willing to work hard in the outdoors. Transportation, food and lodging is provided, but space is limited to 12 people. *Hualalai*, Big Island: Tentative dates: 2/3-2/10; 3/24-3/31 \$150; \$100 students. (808) 988-3899

What Can We Learn From the Movies Marketing expert Blaise Noto compares movie success with strategies and techniques that can work for your organizations on Maui. Reservations required. *Pa'ina Culinary Arts Facility*, Class Act Dining Room: Tue 1/30, 11:30am-1:30pm. \$30 advance, \$35 door. Includes lunch. sara@mauicomunicators.com, (808) 268-0282

Gay

Gender Bender Lip Gloss and Paper Doll Revue Leikia Williams and Raquel G. Gregory host Waikiki's hottest drag performers, followed by the Men of Fusion revue at midnight and dancing 'til 4am. *Fusion Waikiki*, 2260 Kūhiō Ave.: Every Fri (Gender Bender) & Sat (Paper Doll), 9:30pm. 924-2422

Honolulu Gay Support Group For gay or questioning individuals, their families and friends. Feel safe and promote well-being, friendship, equal rights and justice. This Week: "When Anti-GLBT Leaders Change to Supporting." *Waikiki Community Center*, 310 Paoakalani Ave.: Every Tue, 7:30pm. 537-2000

LGBT Meditation Group Shunya Barton leads these sessions for everyone, whether you're an experienced meditator or not. *The Center*, 614 South St.: Every Tue, 7:30pm. 545-2848

Mixed Media

Best of Monday Night Live Hear the bands that don't get the airplay they deserve. This week: Dolls Till Daylight. *KTUH*, 90.3 FM Honolulu, 91.3 FM North Shore, 89.9 Windward: Mon 1/29, 10pm. www.ktuh.org, 956-7261

Film Screening Screening of the work in progress film, *Sweep* by Jerry Kaman, also with the premier of award-winning filmmaker Danny Schechter's *In Debt We Trust*. Discussion with the filmmakers follows. Part of the seven-week Shelter Project. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Wed 1/24, 6-8:30pm. Free. www.artsatmarks.com, 521-2903

Hawai'i Health TV Combines healthcare topics with the healing sounds of Hawaiian music. Every Thu, Channel 52, 9pm.

Islands At Risk Concentrating on genetic engineering on the islands, this half-hour program focuses on local experiments with genetically modified organisms and features perspectives from Hawai'i farmers, teachers, legal and medical experts and community activists about this controversial subject. Fri 1/26, Channel 54, 8pm.

UFF RADIO From ABBA to Zappa, Zevon to Aerosmith: UFF Radio—unfit for format—plays "music san-o-tized for your protection." *KORL*, AM 1180: Every Sun, 9pm-1am. www.korlam.com, 526-1180

UH Ocean Planet Film Festival Films about marine resources, ocean recreation and cultural connections to the sea. Question and answer session follows most films. Featured this week: *The Ocean Blue: The Healing Sea and Ocean Origins*. *Spalding Auditorium*, UH-Mānoa campus: Thu 1/25, 7pm; Sun 1/28, 5pm. \$5 general/\$3 UH students, faculty and staff.

What You Get for the Money: Casting Call The Home and Garden Television show brings their cameras to O'ahu, and they're looking for outgoing homeowners and design enthusiasts to share their homes and stories. Homes should be stylishly designed with a value be in the range of \$150-\$1.25 million. Send an e-mail with "O'ahu Casting Call" in the subject header to Cwicke@highnoonentertainment.com. Deadline for submission 2/8. Show filmed in March.

Submissions

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214, Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns—please do not send original art.

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www.honoluluweekly.com ■ January 24-30, 2007 ■ Honolulu Weekly 19

Hail to the king

EVAN SMITH

If you're going to see an Africa movie this year, see *The Last King of Scotland*, a bloody diamond of a film from Scottish director Kevin Macdonald. This biopic turned thriller will tense every muscle in your body as you witness the rise and fall of Idi Amin's regime from the perspective of his personal physician.

Forest Whitaker dominates the screen with the borderline personality of Amin. It is as if Whitaker is actually the dictator, making a fabulous performance like Philip Seymour Hoffman's depiction of Truman Capote seem forced. Amin's fabled charisma and unadulterated maliciousness are flipped on and off by Whitaker like a light switch. He is your best friend and your funny uncle. He is Hannibal Lecter, Bill the Butcher and Tony Montana. Witnessing Amin's domination of Uganda and Whitaker's domination of a talented cast is nothing less than awesome. As a betting man, I'll have my money on Whitaker on Os-

car night. Academy politics and late releases aside, anything short of a best actor Oscar win would be highway robbery, even considering other great performances submitted this year by Leonardo DiCaprio and Ken Watanabe.

Though overwhelmed by Whitaker, the rest of the cast does a considerable job rounding out the film. James McAvoy gives Amin's young Scottish physician life as

lavish lifestyle and presidential palace play yet another interesting role in the film. As Whitaker and McAvoy's characters ride around in a Mercedes limousine, starving emaciated children and their parents fill the frame. The contrast highlights and magnifies the effect of Amin's regime on the people of Uganda, adding depth and power to the film.

Macdonald is impressive behind the camera, but the editing job of Justine Wright steals the show from the rest of the production team. The fast-paced shots and montages would bring a tear to the eye of Lev Kuleshov or Sergei Eisenstein. It single handedly maintains the rapidity and urgency of the storyline, adding to Whitaker's performance as well as the overall intensity of film. When people leave the theater, muscles tense and minds reeling in search of strong drink and light-hearted subject matter, the editor should be commended.

A note on the title: Amin's fondness for William Wallace's homeland is not fiction; he crowned himself King of Scotland—as well as

The Last King of Scotland is Forest Whitaker's grand opus

Nicholas Garrigan, and Kerry Washington and Gillian Anderson both do an admirable job as the objects of Garrigan's affection, though the only thing stranger than Anderson's lack of screen time is the Cancer Man.

The rugged African countryside of Uganda contrasted by Amin's



Delusion of grandeur: Forest Whitaker as Ugandan dictator Idi Amin.

Conquerer of the British Empire. The literature savvy will also draw parallels between Amin and the other king of Scotland, Macbeth. One example includes Amin repeating the fact that he has dreamt the way he will die, and as a result stalks around with an air of invincibility. Much the way Mac believed he could not be killed by any man "born from woman." They were both mistaken.

The Last King of Scotland is not

the kind of movie that you should take your tween to see because *Stomp the Yard* is sold out. It's a visceral, punch-you-in-the-mouth and kick-you-when-you're-down filmic experience. As Whitaker becomes Idi Amin you grow comfortable and confident you made the right viewing choice. And before you know it, you're digging your nails into your neighbor's leg and spilling Junior Mints all over yourself. Get thee to the movie theater. ■

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

DOLE CANNERY: 735-B Iwilei Road 526-3456

Showtimes were not available at the time of publication. Call theater for showtimes

RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171

◆ **Borat** (Wed & Thu 12:50, 2:45, 4:55, 8, 9:55, Fri-Tue 12:50, 2:45, 4:55, 8, 9:55); **Deja Vu** (Wed & Thu 12:30, 3:20, 7:15, 10:05, Fri-Tue 12:30, 3:20, 7:15, 10:05); **Flags of our Fathers** (Wed & Thu 12, 2:50, 7, 9:50, Fri-Tue 12, 2:50, 7, 9:50); **Flushed Away** (Wed-Tue 1, 3:05, 5:10, 7:10, 9:15); **The Fountain** (Wed-Tue 12:20, 2:40, 5, 7:20, 9:40); **Running With Scissors** (Wed-Tue 12:45, 3:25, 7:30, 10:10); **Samoan Wedding** (Wed-Tue 12:35, 3, 5:15, 7:35, 9:45); **Stranger Than Fiction** (Wed-Tue 12:15, 2:55, 7:45, 10:15);

● Thu 1/25: **The Santa Clause 3** (Wed & Thu 12:05, 2:30, 4:50); **Saw III** (Wed & Thu 7:40, 10);

● Fri 1/26: **Van Wilder: Rise of Taj** (Fri-Tue 12:05, 2:25, 4:45, 7:50, 10);

WARD STADIUM: 1044 Auahi St. 593-3000

Showtimes for Wednesday, Jan. 24 & Thursday, Jan. 25 were not available. Please call theater for showtimes.

◆ **Alpha Dog** (Fri-Tue 1, 4, 7:45, 10:25); **Babel** (Fri-Tue 12, 3:10, 7:10, 10:20); **Blood Diamond** (Fri-Tue 4:20); **Children of Men** (Fri-Tue 1:15, 3:45, 7:15, 9:45); **The Departed** (Fri-Tue 12:25, 3:55, 7, 10:15); **Dreamgirls** (Fri-Tue 12:45, 3:50, 7, 10); **Freedom Writers** (Fri-Tue 12, 3, 7:20, 10:45); **The Hitcher** (Fri-Tue 11:35, 12:15, 2, 3, 4:35, 5:35, 7:05, 8, 9:30, 10:30); **Letters from Iwo Jima** (Fri-Tue 12:30, 3:40, 7:30, 10:40); **Night at the**

Museum (Fri-Tue 11:40, 2:15, 4:45, 7:20, 10:10); **The Pursuit of Happyness** (Fri-Tue 11:50, 2:30, 5:10, 7:50, 10:30); **Stomp the Yard** (Fri-Tue 11:30, 2:15, 5, 7:45, 10:30);

● Fri 1/26: **Blood and Chocolate** (Fri-Tue 12:15, 2:45, 5:15, 7:40, 10:20); **Catch and Release** (Fri-Tue 11:45, 2:25, 5:05, 7:50, 10:40); **Epic Movie** (Fri-Tue 12:30, 3:15, 5:40, 8, 10:20); **Smokin' Aces** (Fri-Tue 12:45, 3:30, 7:30, 10:45);

Windward

AIKAHI TWINS: 'Aikahi Park Center. (808) 593-3000

● Thu 1/25: **The History Boys** (Wed & Thu 5:30, 8);

● Fri 1/26: **Curse of the Golden Flower** (Fri-Tue 5:20, 7:55); **Little Children** (Fri-Tue 5, 7:35);

KEOLU CENTER CINEMA: 1090 Keolu Dr. (808) 263-4171

◆ **Déja Vu** (Fri 4, 7, 9:30, Sat 1, 4, 7, 9:30, Sun 1, 4, 7, Mon & Tue 4, 7); **Flushed Away** (Fri 4:45, 7:45, 9:45, Sat 1:45, 4:45, 7:45, 9:45, Sun 1:45, 4:45, 7:45, Mon & Tue 4:45, 7:45);

● Fri 1/26: **Flags of our Fathers** (Fri 4:15, 7:15, 9:40, Sat 1:15, 4:15, 7:15, 9:40, Sun 1:15, 4:15, 7:15, Mon & Tue 4:15, 7:15); **The Fountain** (Fri 4:30, 7:30, 9:35, Sat 1:30, 4:30, 7:30, 9:35, Sun 1:30, 4:30, 7:30, Mon & Tue 4:30, 7:30);

KO'OLAUI STADIUM: Temple Valley Shopping Center (808) 593-3000

Showtimes for Wednesday, Jan. 24 & Thursday, Jan. 25 were not available. Please call theater for showtimes.

◆ **Arthur and the Invisibles** (Fri-Tue 12:10, 2:20, 4:35); **The Departed** (Fri-Tue 11:45, 3, 7, 10); **Freedom Writers** (Fri-Tue 12:45, 3:30, 7:10, 9:50); **The Hitcher** (Fri-Tue 7:15, 9:20); **Night at the Museum** (Fri-Tue 11:50, 2:10, 4:30, 7:30, 9:55); **The Queen** (Fri-Tue 1, 3:05, 5:15, 7:30, 9:45); **Stomp the Yard** (Fri-Tue 12:15, 2:40, 5:10, 7:45, 10:05);

● Fri 1/26: **Catch and Release** (Fri-Tue 11:45, 2:15, 4:40, 7:20, 9:50); **Epic Movie** (Fri-Tue 12, 2, 4:15, 7, 9:15); **Smokin' Aces** (Fri-Tue 12:30, 3, 5:20, 7:40, 10);

SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000

Showtimes were not available at the time of publication. Call theater for showtimes

East

KAHALA 8-PLEX: Kahala Mall, 4211 Waialae Ave. (808) 296-1818

Showtimes for Wednesday, Jan. 24 & Thursday, Jan. 25 were not available. Please call theater for showtimes.

◆ **The Last King of Scotland** (Fri & Sat 11:40, 2:20, 5, 7:40, 10:20, Sun 11:40, 2:20, 5, 7:40, Mon & Tue 1:15, 4:30, 7:15); **Pan's Labyrinth** (Fri & Sat 12:10, 2:50, 5:20, 8, 10:30, Sun 12:10, 2:50, 5:20, 8, Mon & Tue 2, 5, 8);

● Fri 1/26: **Catch and Release** (Fri & Sat 11:30, 2:10, 4:40, 7:30, 10:10, Sun 11:30, 2:10, 4:40, 7:30, Mon & Tue 1, 3:45, 7:30); **Notes on a Scandal** (Fri & Sat 12, 2:40, 4:50, 7:20, 10, Sun 12, 2:40, 4:50, 7:20, Mon & Tue 4:15, 7); **Volver** (Fri & Sat 11:50, 2:30, 5:10, 7:50, 10:30, Sun 11:50, 2:30, 5:10, 7:50, Mon & Tue 1:30, 4:45, 7:45);

KOKO MARINA STADIUM 8: 593-3000

Showtimes for Wednesday, Jan. 24 & Thursday, Jan. 25 were not available. Please call theater for showtimes.

◆ **Arthur and the Invisibles** (Fri-Tue 12:10, 2:20, 4:35); **Children of Men** (Fri-Tue 7:30); **The Departed** (Fri-Tue 12:20, 3:30, 7, 10:05); **Freedom Writers** (Fri-Tue 12:55, 4:20, 7:05, 9:50); **Happily N'Ever After** (Fri-Tue 12:15, 2:30, 4:35); **Night at the Museum** (Fri-Tue 12:15, 2:40, 5, 7:30, 9:45); **Stomp the Yard** (Fri-Tue 12:30, 4:15, 7:15, 9:45);

● Fri 1/26: **Epic Movie** (Fri-Tue 1, 3:05, 5:15, 7:55, 10:20); **The Hitcher** (Fri-Tue 7:45, 10:15); **Smokin' Aces** (Fri-Tue 12, 2:30, 5, 7:30, 10);

Central

MILILANI TOWN CENTER STADIUM 14: 95-1249 Meheula Parkway (808) 593-3000

Showtimes for Wednesday, Jan. 24 & Thursday, Jan. 25 were not available. Please call theater for showtimes.

◆ **Arthur and the Invisibles** (Fri-Tue 2, 4:30); **Children of Men** (Fri-Tue 2, 4:30, 7:05, 9:35); **Dreamgirls** (Fri-Tue 1, 3:50, 7, 9:50); **The Hitcher** (Fri-Tue 12:15, 1:30, 2:30, 3:40, 4:40, 6, 7:05, 8:30, 9:15); **Letters from Iwo Jima** (Fri-Tue 1:45, 4:45, 8); **Night at the Museum** (Fri-Tue 1:25, 3:55, 7, 9:30); **The Pursuit of Happyness** (Fri-Tue 1, 3:40, 7:20, 9:55); **The Queen** (Fri-Tue 7:35, 9:50); **Stomp the Yard** (Fri-Tue 2:05, 4:45, 7:30, 10);

● Fri 1/26: **Blood and Chocolate** (Fri-Tue 1:35, 3:50, 7:45, 10); **Catch and Release** (Fri-Tue 1:50, 4:20, 7:10, 9:40); **The Departed** (Fri-Tue 1:45, 5, 8:15); **Epic Movie** (Fri-Tue 1:10, 3:20, 5:30, 7:45, 9:55); **Smokin' Aces** (Fri-Tue 1:30, 3:55, 7:15, 9:45);

PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

Showtimes were not available at the time of publication. Call theater for showtimes

PEARLRIDGE WEST: (808) 593-3000 Showtimes for Wednesday, Jan. 24 & Thursday, Jan. 25 were not available. Please call theater for showtimes.

◆ **Babel** (Fri-Tue 12:15, 3:30, 7, 10); **The Departed** (Fri-Tue 12:45, 3:55, 7, 10:05); **Dreamgirls** (Fri-Tue 12:30, 3:55, 7, 9:50); **Eragon** (Fri-Tue 12:45, 3:15, 5:30, 7:50, 10:10); **Freedom Writers** (Fri-Tue 11:30, 2:10, 4:50, 7:30, 10:10); **Happily N'Ever After** (Fri-Tue 11:45, 1:50, 3:55, 7:15, 9:15); **The Hitcher**

Film locations and times are subject to change. Please call venues for latest information

Legend: Showing ◆ Closing ● Opening ●

Moviedock

Film

Love sick

RYAN SENAGA

There's nothing wrong with *The Painted Veil*. It does everything it should. It's historical. It's grand. It's sweeping. It contains a sturdy performance by Edward Norton, a serviceable performance by Naomi Watts and a rousing one by Toby Jones. But there's a certain passion missing. We know we're watching a decent film, but we aren't swept up in it. Not good for a love story.

It's 1925 and Watts plays spoiled rich London girl Kitty who marries Walter (Norton) after what is essentially a two-day courtship. He is a bacteriologist working in China and whisks her to the exotic East. They have a polite relationship with even politer sex until Kitty has a passionate affair with a British vice-consul (Liev Schreiber). Then Walter gets very rude. Rather than face a complicated, publicly humiliating divorce that will brand her an adulteress, Kitty allows Walter to relocate them to a remote village with a

cholera epidemic—essentially suicide. How's that for revenge?

While Walter treats the dying, Kitty copes with her diseased surroundings and grows into a selfless human being by helping at an orphanage run by Mother Superior (an aged and barely recognizable Diana Rigg). And in the midst of the deadly sickness, the two slowly begin to court each other the right way—

The Painted Veil is a few brushstrokes shy of great

love in the time of cholera.

In addition to the two capable leads, the supporting performances are great: Rigg is quietly majestic, Hong Kong star Anthony Wong (*Infernal Affairs*) speaks English with clipped curtness and Toby Jones plays a rogueish, drug-smoking civil servant with his own Chinese concubine and Hugh Hefner silk robe. Taking his effeminate portrayal of



Truman Capote in *Infamous* into consideration, he is having a transformative year as a performer.

But as compelling as the storyline and the lush, green scenery are, something is missing. At one point, Kitty tells Walter, "We humans are more complex than your silly little microbes. We're unpredictable." Unfortunately, the movie has more in common with the microbes.

W. Somerset Maugham novels are notoriously hard to adapt for the screen (*The Razor's Edge*) due to their mannered sense of internalized morality and drama, but there is a stiff coldness and lack of inventiveness and spontaneity to the proceedings here. It is as if director John Curran studied Anthony Minghella's *The English Patient* and decided to mimic it without actually feeling or understanding it. *The Painted Veil* would have been absorbing in the hands of Merchant-Ivory. ■

(Fri-Tue 1, 3:15, 5:30, 7:45, 9:55); **Letters from Iwo Jima** (Fri-Tue 11:30, 3, 7:10, 10:05); **Night at the Museum** (Fri-Tue 12, 2:30, 4:55, 7:30, 10); **The Pursuit of Happyness** (Fri-Tue 11:45, 2:25, 5:05, 7:40, 10:15); **Stomp the Yard** (Fri-Tue 12, 2:30, 5, 7:35, 10:15);
 ● Fri 1/26: **Blood and Chocolate** (Fri-Tue 12:45, 3, 5:30, 8, 10:15); **Catch and Release** (Fri-Tue 11:30, 2:15, 4:45, 7:15, 9:45); **Epic Movie** (Fri-Tue 12:30, 3, 5:15, 7:25, 9:30); **Smokin' Aces** (Fri-Tue 12, 2:30, 5, 7:30, 10);

North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ **Coral Reef Adventure** (Daily 1:30, 3, 4, 6 p.m., Japanese-language version 5 p.m.);

LA'IE CINEMAS: 55-510

Kamehameha Hwy. (Closed on Sundays) 293-7516

● Thu 1/25: **Code Name: The Cleaner** (Wed & Thu 3:30, 7, 9:15); **We Are Marshall** (Wed & Thu 3, 6:45, 9:30);

● Fri 1/26: **Arthur and the Invisibles** (Fri 4:30, 7, 9:15, Sat 1:30, 4:30, 7, 9:15, Mon & Tue 7, 9:15); **Freedom Writers** (Fri 4, 6:45, 9:30, Sat 1, 4, 6:45, 9:30, Mon & Tue 6:45, 9:30);

Leeward

KAPOLEI MEGAPLEX: 890 Kamokila Blvd. (808) 593-3000

Showtimes for Wednesday, Jan. 24 & Thursday, Jan. 25 were not available. Please call theater for showtimes.

◆ **Arthur and the Invisibles** (Fri-Tue 1:20, 3:35); **Children of Men** (Fri-Tue 7, 9:30); **Code Name: the Cleaner** (Fri-Tue 1:55, 4:45, 7:50, 9:55); **Curse of the Golden Flower** (Fri-Tue 1:50, 4:35, 7:10,

9:45); **The Departed** (Fri-Tue 1:35, 4:50, 8:05); **Dreamgirls** (Fri-Tue 1:05, 3:55, 7:05, 9:55); **Eragon** (Fri-Tue 2, 5, 7:35, 9:50); **Freedom Writers** (Fri-Tue 1:45, 4:30, 7:15, 10); **The Hitcher** (Fri-Tue 1:05, 3:10, 5:15, 8, 10:10); **Night at the Museum** (Fri-Tue 1:25, 3:45, 7:20, 9:45); **The Pursuit of Happyness** (Fri-Tue 1:30, 4:20, 7, 9:40); **Stomp the Yard** (Fri-Tue 1:15, 3:50, 7:40, 10:15);

● Fri 1/26: **Blood and Chocolate** (Fri-Tue 1:40, 3:55, 7:45, 10:05); **Catch and Release** (Fri-Tue 1:20, 3:50, 7:20, 9:50); **Epic Movie** (Fri-Tue 1, 3:05, 5:10, 7:55, 10:05); **Smokin' Aces** (Fri-Tue 1:10, 3:40, 7:25, 9:55);

Art House

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

◆ **Old Joy** (Thu 1, 7:30); **Tears of the Black Tiger** (Fri 1, 4, 7:30, Sat 1, 7:30, Sun 1, 4, 7:30, Mon-Wed 1, 7:30);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **Gubra** (Sat 1/27 12:30, 3, 5:30, 8); **Jesus Camp** (Thu 1/25 & Sun 1/28 2, 4, 6, 8); **Solo Con Tu Pareja** (Fri 1/26 & Mon 1/29 2, 4, 6, 8);

SPALDING AUDITORIUM: UH-Manoa campus, \$5-\$7 223-0130

◆ **Double Feature: Ocean Blue: the Healing Seas & Ocean Origins** (Thu 7, Sun 5);

VARSITY: 1106 University Ave. (808) 296-1818

Showtimes for Wednesday, Jan. 24 & Thursday, Jan. 25 were not available. Please call theater for showtimes.

◆ **The Painted Veil** (Fri-Sun 2, 4:45, 7:30, Mon & Tue 4:45, 7:30); **The Queen** (Fri-Sun 3:30, 5:45, 8, Mon & Tue 5:45, 8);

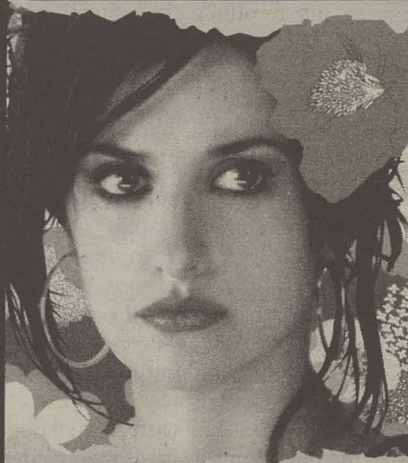
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Stumbletown 9 pm - 1 am
Brendan 1:30 am - 3:30 am

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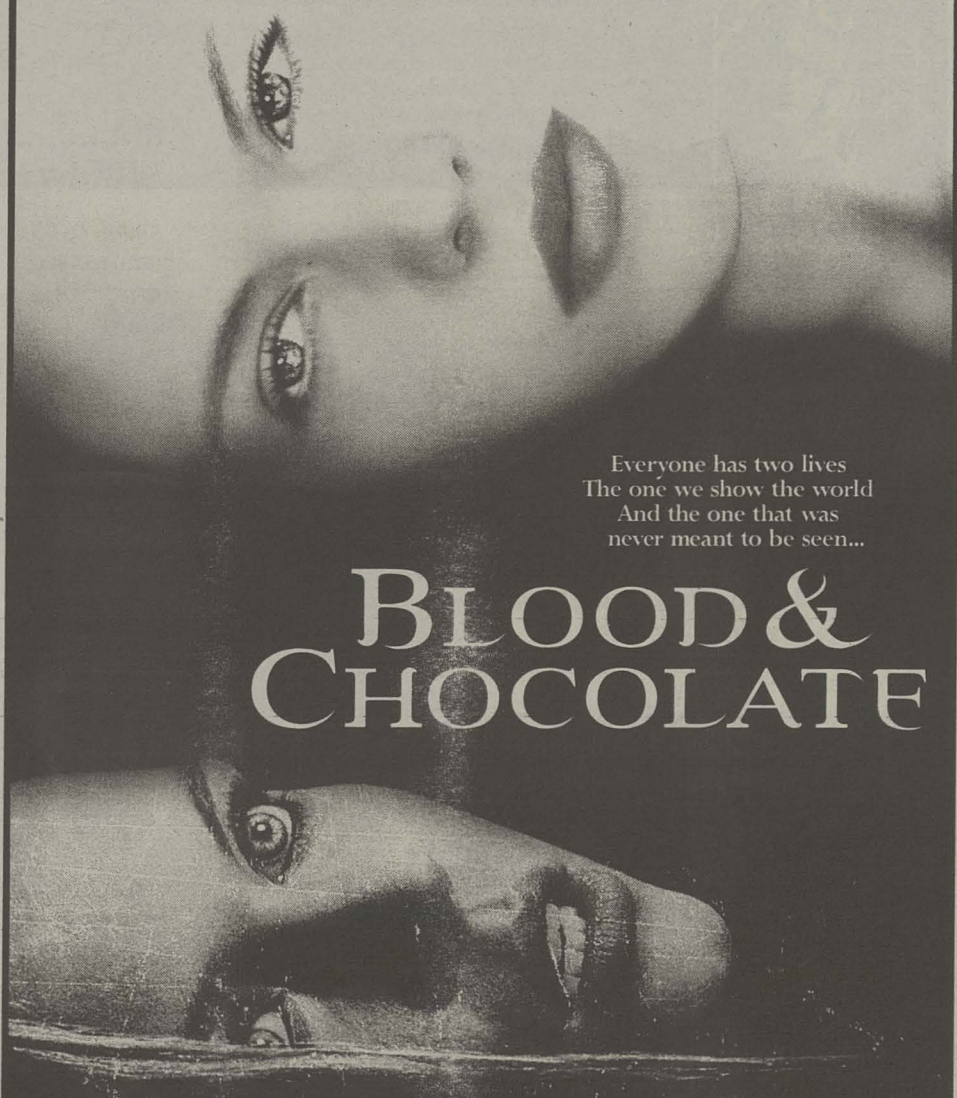
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The 2006 Oscar nominations—the usual mixture of politics, money and real achievement

Sins of omission

BOB GREEN

Dreamgirls got stiffed big-time in this week's Oscar noms, but so did actors in *Pan's Labyrinth* and *Children of Men*; directors like Bill Condon (*Dreamgirls*); indies like *Old Joy*, *Hard Candy* and *Dave Chapelle's Block Party*; actors like Aaron Eckhart (*Thank You For Smoking*) and Edward Norton (*The Illusionist*, *The Painted Veil*); actresses like Emily Blunt (*The Devil Wears Prada*) and Ellen Page (*Hard Candy*).

Most puzzling nominations: Will Smith in *Pursuit of Happiness*, probably a reward for his having six

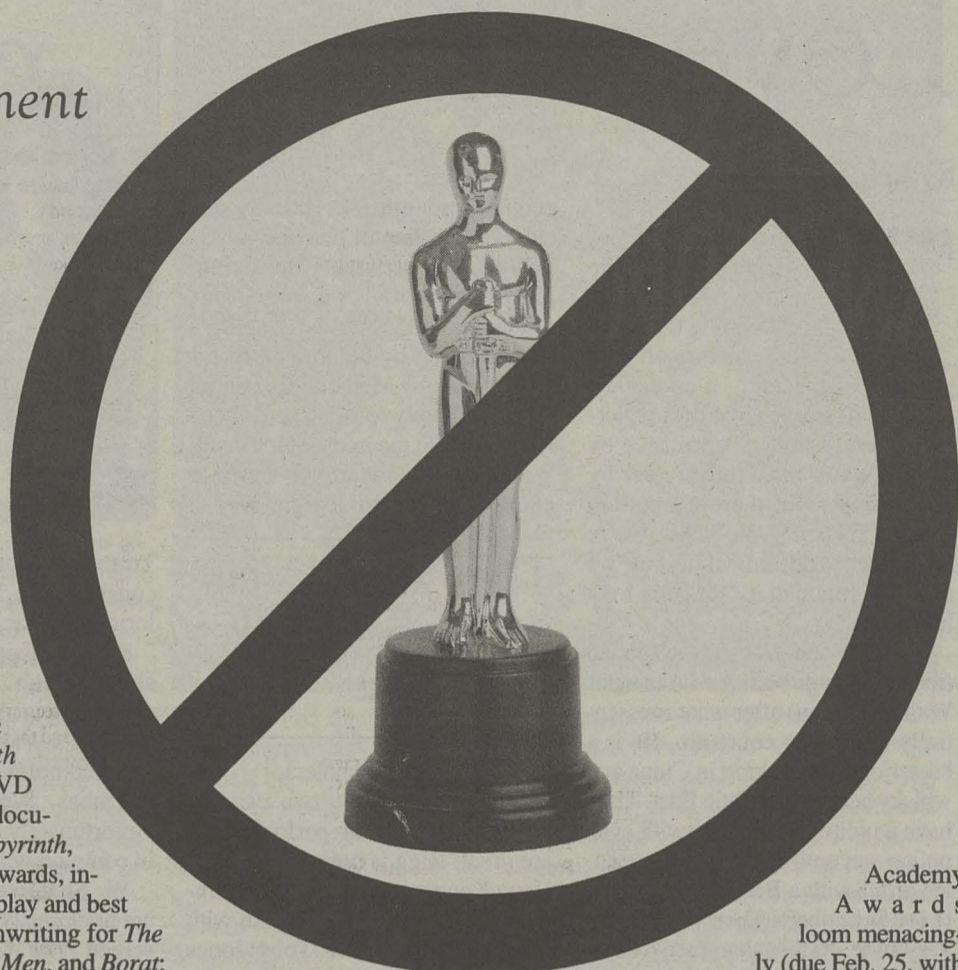
\$100-million-grossers in a row; *Babel*, this year's overly-long, incredibly redundant drama; *The Black Dahlia* for cinematography; *Little Miss Sunshine*, a good little indie but not that good—of course, it has made 10 times its production cost back, and that kind of money is always rewarded.

Most outrageous omissions: Guillermo del Toro for direction of *Pan's Labyrinth*; Bill Condon for *Dreamgirls*; Sasha Baron Cohen for leading role (*Borat*); Michael Caine (*Children of Men*) for supporting actor.

Most deserving nominations: *United 93* for best director (Paul Greengrass); *The Queen*, nominated for six awards, including best pic-

ture; Penelope Cruz in *Volver*; *Jesus Camp* and *An Inconvenient Truth* (the updated DVD version), for best documentary; *Pan's Labyrinth*, nominated for six awards, including best screenplay and best foreign film; screenwriting for *The Queen*, *Children of Men*, and *Borat*; Ryan Gosling (lead role in *Half Nelson*); Forest Whitaker (lead role in *The Last King of Scotland*); Alan Arkin (supporting role) for *Little Miss Sunshine*.

This year's we-now-embrace-you-and-welcome-you-into-our-fold award: Mark Wahlberg (nee Marky Mark) for *The Departed*.



Academy Awards loom menacingly (due Feb. 25, with Ellen DeGeneres as emcee), studios will pour money and publicity into their likeliest candidates, ones whose victories mean big bucks at the box office.


The Oscars are as American as apple pie and war. Might as well relax and enjoy them.

Alcohol numbs the pain, and the hilarity quotient is dependably high (as are some of the presenters). ■

Annual Honorary nominations:

Peter O'Toole in *Venus*; Leonardo DiCaprio for looking like a man instead of a boy in *Blood Diamond*; The song, "I Need to Wake Up," from *An Inconvenient Truth*; *Marie Antoinette* (costumes); *Apocalypto* (make-up).

As the four-hour marathon



Website: www.honoluluacademy.org/theatre
 Theatre info line: 532-8768 / General info line: 532-8700
 Theatre entrance on Kinau St. between Ward Ave. & Victoria St. Street parking is available. Additional parking available in the Academy Art Center parking lot on Beretania Street and during the evening at 1035 Kinau Street.
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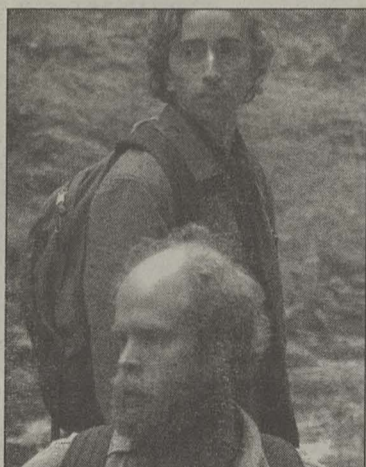
Doris Duke Theatre
AT THE ACADEMY

Old Joy

Dir. James Stern, Adam Del Doe, USA, 2006, 90m, NR

"Fresh as spring water and warm as sunlight, it steeps us in the beauties we will always miss, if we keep dividing the world into winners and losers."
- CHICAGO TRIBUNE

January 24 and 25 at 1:00 p.m. and 7:30 p.m.



Tears of the Black Tiger (Fah talai jone)

Dir. Wisit Sasanatieng, Thailand, 2000, 97m, NR Thai w/E.S.

Finally, one of the most entertaining cult films of Thailand's New Wave is now available in the U.S.! The vivid and psychedelic style of this charming film will leave you breathless.

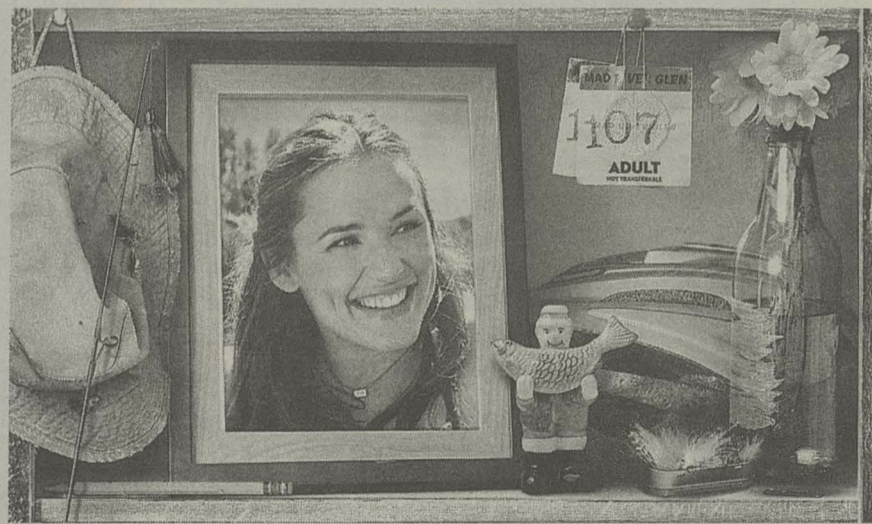
January 26, 27, 28, 30 and 31 at 1:00 p.m.
 January 26 and 28 at 4:00 p.m.
 January 26, 27, 28, 29, 30 and 31 at 7:30 p.m.



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Consolidated KAHALA 8 733-6243	Consolidated PEARLWEST 16 483-5344	Consolidated MILILANI STADIUM 14 627-0200	Regal Cinemas PEARL HIGHLANDS 12 800-FANDANGO #1717	Sorry, No Passes Accepted For This Engagement. For Additional Information, Call Theaters Or Check Directories.

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff
 ☞ Indicates films of unusual interest

Opening

Blood and Chocolate Vampire flick, very dark—and so is the chocolate.
Catch and Release Jennifer Garner and Timothy Olyphant in an off-beat romantic comedy.
Epic Movie Broad comedy spoofing a handful of recent Big Movies.
Smokin' Aces Highly-touted hit man (and woman) saga with comeback kid Ben Affleck and Alicia Keys, among a big, all-star cast.
☞ Volver Pedro Almodóvar's latest, with a dynamite, Oscar-nommed performance by Penélope Cruz as a vengeful mother.

Continuing

Alpha Dog Nick Cassavetes (John's son) directs an all-would-be-stars cast, including Justin Timberlake, in a drug addict epic.
Arthur and the Invisibles More kiddie stuff trying to establish a new movie franchise. Live action, CGI and cell-animation. Mia Farrow stars.
☞ Blood Diamond Leonardo DiCaprio's excellent performance and the spectacular African landscape make this an entertaining two hours, but when it's all done and over with that's all it is: an entertaining two hours. *Blood Diamond* uses a rusty but reliable plot structure to attempt and seduce the viewer into an anti-diamond trance. Just in time for Christmas! De Beers and Zales certainly don't want you to go see it, but Di Caprio and the scandalous hype are really all it has going for it. There are people out there who will be talking about this movie as "one of the best films of the year." Comfort them if you can. Either they haven't seen enough good movies this year, or far worse, Hollywood hasn't been making them. (Reviewed 12/13)—Evan Smith
☞ Children of Men Director Alfonso Cuarón moves himself into the highest rank of filmmakers with this ingenious, unflinching look at the world in 2027. It's the rarest kind of well-

done film: a good story, well-told. It's a road picture, only here the passage is into the future. Our future. It's not only plausible, it's damn near recognizable and no one can put on the brakes. We're all on this ride. (If you happen to know anyone who still reads, I'll whisper this: It's better than the book, and the book is quite good.) (Reviewed 1/10)—Bob Green
Code Name: The Cleaner Yet another Cedric the Entertainer vehicle that's a far cry from *Barbershop II*.
☞ Curse of the Golden Flower Zhang Yimou's martial arts/family feud extravaganza set in 10th-century China and told in dazzling colors only the Chinese, with their special patent on technicolor, can produce. Gong Li and Chow Yun Fat co-star.
☞ Dreamgirls Bill Condon's *Dreamgirls*, for all its dazzle and occasional spurts of genius, is about 10 minutes too long. If it had been trimmed, it would have taken its place as one of a handful of great movie musicals: gorgeous, terrifically well-cast and bursting with cinematic energy. As a movie experience, it's probably the best musical since *Cabaret* (1972), with only *Chicago* its rival as a recent big-studio extravaganza. And it's about something: what crossover costs a marginalized culture as it shoulders its way center stage—in this case, black pop music (ca. 1963-1975), slicked up and sequined within an inch of its life. (Reviewed 1/3)—B.G.
Freedom Writers Hilary Swank tries to teach inner-city types about gang violence.
Happily N'Ever After Animationer about fairytale creatures (at least, all those in public domain) who go on a rampage of sorts. Nurses in attendance.
☞ The History Boys Fresh from a record-breaking run on Broadway, Alan Bennett's comedy is full of high-spirits and low-down realities. This movie—whose intelligence is iceberg-submerged—is about being young and full of horny promise, being old and still wanting to grab a grope, being committed without being obsessive-compulsive. *The History Boys* cuts to the bone, clears away the clutter and drags truth center-stage, where, after all, is the place it belongs. (Reviewed 12/27) B. G.
The Hitcher A remake of the film/television

series about a tortured killer who is right handy with various weapons, all the better to splash goo all over the screen.
☞ The Last King of Scotland See review on page 20.
☞ Letters from Iwo Jima The visual power of the realities of war is not what sets this film, the second in director Clint Eastwood's WWII diptych, apart from other recent World War II films like *Saving Private Ryan*. It is the care that is taken to portray the Japanese not as faceless, bloodthirsty animals, but regular men with families who fight not only for the emperor, but for the trip home. Ken Watanabe should get an Oscar nomination for his portrayal of General Tadamichi Kuribayashi. (Reviewed 1/10)—E. S.
☞ Little Children Director Todd Field (*In the Bedroom*) has delivered a curious little package with *Little Children*. This pedophilia-in-suburbia tale is one of the strangest-and-best-films of the year. Part *Madame Bovary* and part *Psycho*, Field twists multiple story lines together to deliver powerful emotional material in an almost overwhelming way. This is not the kind of movie that people will convince their friends to see. It doesn't make you feel better about life and the people in it. *Children* is a rare work that takes you out of your safe place. It's sitting in a truck at the end of your block with the lights off, threatening to knock on your door and turn your world upside down. And it's damn good. (Reviewed 1/17) E.S.
Night at the Museum A long delayed Ben Stiller vehicle co-starring Robin Williams in a farce about museum exhibits coming to life and terrorizing the highest-paid movie comics in the world.
The Painted Veil See review on page 21.
☞ Pan's Labyrinth In a year rich with "product" by Mexican filmmakers (*Babel*, *Children of Men*), *Pan's Labyrinth*, an original story by Guillermo del Toro (*The Devil's Backbone*, *Hellboy*), combines, in the way of magic realism, history, fairy tale, horror, and coming-of-age genres. Purists may reject this hybrid approach to storytelling, which usually doesn't work very well, but in del Toro's hands, this blend works in almost every way, almost all the time. It's visually splendid but its substance,

ending in a dramatic climax, has its own unshakable integrity. If you generally shy away from fantasy, maybe you should reconsider here. Like *Children of Men*, this film transcends genre. It's a fantasy like no other. (Reviewed 1/17)—B.G.
Primeval Giant Alligator (or is it just a Big Croc), serial killers, lots of not-so-grand guinon. Wait: It is a Big Croc.
The Pursuit of Happyness Will Smith, who is best known for his action-hero types, acts his heart out as downtrodden Chris Gardner in a performance worthy of an Oscar nomination. Directed by Gabriele Muccino and written by Steve Conrad, *Happyness* is based on the true story of Gardner, a San Francisco homeless single dad, who climbs his way out of poverty. The overall lack of melodramatic cliché makes the film worth watching. (Reviewed 12/20)—E.S.
☞ Rocky Balboa Sylvester Stallone fulfills his desire to properly say goodbye to his most popular character, providing a definitive conclusion to the *Rocky* saga. Surprisingly, *Rocky Balboa* manages to capture the right tone of nostalgia and empathy, tapping into our ingrained film history. Stallone has directed a fulfilling conclusion we didn't realize we needed or wanted. (Reviewed 1/3)—Ryan Senaga
Stomp the Yard Step-dancing warfare and teen angst.

Art House & Short Runs

☞ Gubra (Malaysia, 2006) The second in a trilogy (the first two at HIFF) by Yasmin Ahmad, this love story is international in religion and social realities. The Movie Museum received special permission from producer Elyna Shukri to show these features. Cutting edge international filmmaking. *Movie Museum*, 3566 Harding Ave. #4, Sat 1/27, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771
☞ Jesus Camp (2006) Oscar-nommed (best doc) study of Kids on Fire, a Christian summer training camp for recruits in the war to dissolve separation of Church and State in the U.S. Children are indoctrinated—and how. Not to be missed. *Movie Museum*, 3566 Harding Ave. #4, Thu 1/25 & Sun 1/28, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

8PM, \$4 members, \$5 general, 735-8771
☞ The Ocean Blue: The Healing Sea (U.K., 1995) & **Ocean Origins** (2002) The first, at 53 minutes, shows how oceans are necessary, chemically, for the survival of humans. The second, at 40 minutes, limns sea life from single-celled organism to more complex beings. (Adapted from the prize-winning IMAX release.) *University of Hawai'i-Mānoa, Spalding Auditorium, Thu 1/25, 7PM, Sun 1/28, 5PM, \$3 students, \$5 general, 223-0130*
☞ Old Joy (2006) *Old Joy* is the story of two old friends—each with his own life struggles—and a dog on a road trip to soak in a spa. And it's not as eye-rollingly pretentious or boring as it sounds—it is the most quietly affecting film of 2006. (Reviewed 1/17)—R.S. *Doris Duke Theatre, 900 S Beretania St, Thu 1/25, 1 & 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768*
☞ Solo Con Tu Pareja (Mexico, 1991) Feature film debut of writer-director Alfonso Cuarón (*Children of Men*): It's a ribald bedroom farce. Ingenious and cinematic. This is The Hawai'i premiere of this cult classic. *Movie Museum, 3566 Harding Ave. #4, Fri 1/26 & Mon 1/29, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771*
Tears of the Black Tiger (Thailand, 2000) Camp classic, and deliberately so, from Thailand's ongoing New Wave. Charming, funny and psychedelic. *Doris Duke Theatre, 900 S Beretania St, Fri 1/26 & Sun 1/28, 1, 4 & 7:30PM, Sat 1/27, Mon 1/29—Wed 1/31, 1 & 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768*

Coming Soon

Breaking and Entering (drama); **Music and Lyrics** (romantic comedy); **Notes on a Scandal** (Dame Judi Dench); **Seraphim Falls** (Western)

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“‘STOMP THE YARD’ IS MORE THAN A DANCE MOVIE. IT IS A COMING-OF-AGE CELEBRATION OF THE HUMAN SPIRIT.”
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7:25 - 3:65

Friday - Nakaochi 5:45 - 2:75

Saturday - Sausage 5:25 - 2:65

Sunday - Kalbi 6:25 - 3:15

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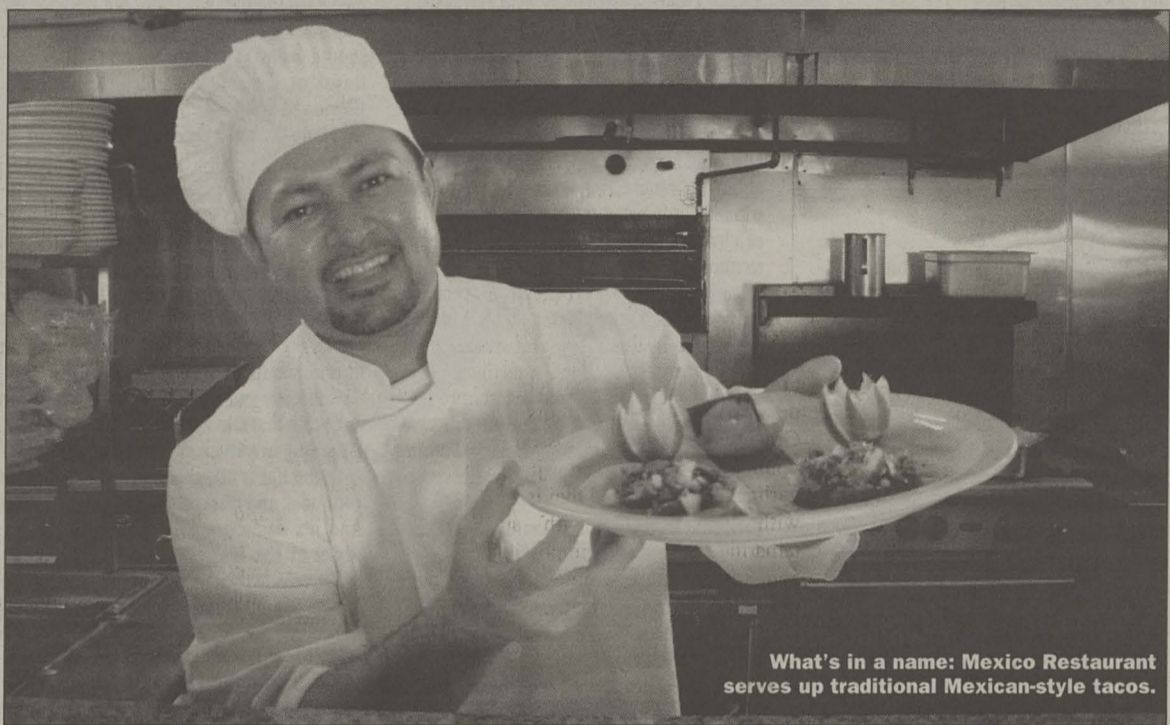
GYU-KAKU

RESTAURANTS

NAPUA LEONG

Rice and bean standards
and decent south-of-the-border style tacos

Tacos and mariachi



What's in a name: Mexico Restaurant serves up traditional Mexican-style tacos.

NAPUA LEONG

Those of us hoping the perfect taco will make a trans-Pacific migration to the islands have yet another spot to rate against our tortilla-swathed ideals. In an unlikely location on School Street, whose most famous eating establishments are the early morning okazuya stops Mitsu-Ken and Mitsuba, the generically named Mexico Restaurant (owned by the proprietors of Mexico Lindo) has recently opened its doors and is serving predictable American-style Mexican fare and some decent south-of-the-border style tacos. The menu is mostly familiar (platters anchored by rice and beans and crested with sour cream and guacamole) with a few local touches (kalua pig enchiladas and quesadillas) and a scattering of surprises (crab chimichanga, scallop tacos).

You'll be tempted, as everyone always is, but don't get the guacamole (\$3.95, \$7.50). While the menu describes it as a mash of fresh avocados, tomatoes, cilantro, onions and lime juice, the avocado flavor is curiously muted, as if it had been overtaken by sour cream or some other filler. If you feel the need for communal dipping, try the queso dip, a skillet of melted cheese with or without chorizo (\$7.45-\$8.50). The complimentary baskets of tortilla chips are homemade and super-crisp, but the house salsa tastes like it was poured from a supermarket jar.

Best among the appetizers are the sizzling shrimp platters featuring large, shell-on but de-veined shrimp (\$12.95). Chipotle shrimp arrives in a smoky, slightly chunky sauce puddled with red oil. A sprinkle of salt brings out the full range of chile and garlic flavors. There's also shrimp in a spicy Diablo sauce, and tamer

palates might like the shrimp sautéed with chorizo (an ideal textural marriage) or doused in a familiar butter-garlic sauce.

The best and most authentic thing on the menu is probably anything listed under "Pansa Taquera": two corn tortillas, cilantro, onions, green salsa and choice of meat, served with a lime wedge that you squeeze to heighten and brighten the fillings (\$2.50-\$2.75 each). Pork carnitas come tucked in double-shelled corn tortillas—the inner one soft, the outer one slightly charred. The pork is chunked and twice cooked (one taco included a big piece of fat) and tasted faintly of anise beneath its verdant topping. You can also get your tacos with carne asada, adobada (marinated pork), barbacoa (shredded beef) that's relatively mild in flavor, chorizo con papas (Mexican sausage with potatoes), lengua (beef tongue) and tripitas (intestines). These tacos are far better than the American-style ones you can get on the combination plates, featuring dumbed-down fillings (ground beef, shredded beef, shredded chicken) that are stuffed along with cheese, lettuce and tomato into fried shells that quickly lose their crunch.

There's a range of standards plated with rice and beans: burritos, enchiladas, tamales, quesadillas, chile relleno, sopas. The tamale's tender pork filling (chicken is also an option) was flavorful, but its mild, gravy-like tamale sauce lacked spice and flavor. Familiar basics are also available in upgraded versions, so you can get your chile relleno stuffed with crabmeat or shrimp and cheese (\$15.50-\$16.95) and your enchiladas filled with crabmeat (\$14.95). Sizzling skillets of fajitas, including a Guadalajara version made with a loaded trio of chicken, steak and shrimp, are standard renditions (\$16.50 for one, \$32 for two). Islanders will appreciate an extensive seafood selection, begin-

ning with a mahimahi ceviche spiked with tapatio sauce (\$10.95) and moving onto fish, shrimp or scallop tacos (\$12.95-\$14.95). Many of the seafood dishes are served with a calming papaya avocado salsa that is also featured in several salads.

The restaurant is BYOB until further notice, but there are fine Mexican sodas in rarely seen flavors like tamarindo and sangria (\$2.50), as well as the traditional drink of horchata (\$2.50).

Portions are generally large, but if you've got room, desserts (also more quantity than quality) include flan, churros with ice cream, a massive ball of fried ice cream and an interesting riff on the banana split: Bananas come wrapped in a fried flour tortilla and plated with cinnamon dusted vanilla ice cream (\$3.95-\$4.50).

The rustic dining room features granite-topped tables, wooden chairs, pumpkin-hued walls, cacti planted in giant cowboy boots, and colorful Mexican blankets draped over benches at the entryway. The restaurant is planning on having live entertainment nightly for its inaugural phase and then only on Thursday evenings. Featured now is a mariachi soloist who does wonderful renditions of Mexican songs, including a hard-strummed, vein-bursting, energetic rendition of "La Bamba," and who literally sings for his supper, or at least a bag of takeout. ■

Mexico
Restaurant

1247 N. School St. (845-9059)

Hours: Mon-Thu 10AM-9PM;
Fri-Sat 10AM-10PM; Sun 10AM-9PM

Price Range: Entrees \$6.50-\$16.95

Recommended:

Tacos, chipotle shrimp

Payment: MC, V

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

RESTAURANTS

New & Noteworthy

Bombay Indian Restaurant
Discovery Bay Center, 1778 Ala Moana Blvd. (942-3990). Daily 5-10PM; Main dishes: \$9.95-\$21.95. JCB, MC, V.
Bombay's tandoor holds the secret to the grilled meats, baked breads and the chef's special chicken tikka masala, a beguiling combo of salty-sweet tomato sauce, smoky charred chicken and numbing chili heat. The awesome rendition of gulab jamun, deceptively light spherical fried dumplings made from powdered milk and steeped in cardamom-infused honey syrup, will make you re-think Indian desserts.

Du Vin
1115 Bethel St. (545-1115). Daily 11AM-closing. Plates: \$4-\$16. AmEx, DC, Disc, JCB, MC, V.
This downtown brasserie's menu reads "served daily from 11AM until..." and the telling ellipsis captures the languid, nuanced dining missing from Honolulu. Sample vin, vino or wine from the expansive wine list to go with a cloudlike, supple brie baked in puff pastry, oysters Rockefeller or the chalkboard's daily specials, and make it an open-ended evening.

Islands Fine Burgers and Drinks
1450 Ala Moana Blvd. (943-6670). Sun-Thu 11AM-10PM, Fri-Sat 11AM-11PM. Entrées: \$7.50-\$12. AmEx, DC, MC, V, no checks.
Oversized burgers, soft tacos and affordable, kitschy tiki drinks—a fail-safe formula for drawing hungry Ala Moana shoppers and tourists. The burgers don't come with fries, but they do come large and loaded with a range of toppings from teriyaki sauce and bleu cheese dressing to sautéed mushrooms. The fieriest of the bunch? The Kilaua burger, crusted with jalapeno and pepper and smothered in Monterey Jack cheese with a chipotle-garlic-mayo sauce.

Legend Seafood
Chinatown Cultural Plaza, 100 N. Bere-tania St. (532-1868). Daily 10:30AM-2PM, 5:30-10PM. Dim sum: \$2.85-\$3.75. AmEx, JCB MC, V.
Sure, the seafood is good, but Legend is Honolulu's gold standard for dim sum. Nearly every dish is textbook perfect in preparation and freshness. Look fun stuffed with scallops melt in the mouth and mini-footballs of fried mochi stuffed with dried shrimp and pork are irresistibly crisp and sticky-soft. Thought you were having a little snack? Think again.

Mary Jane's Kitchen
1694 Kalākaua Ave. at Fern St. (943-2109). Mon-Fri, Sun 9AM-9PM. Entrées: \$6-\$12.50. Cash only.
You get unadulterated Korean home cooking at this humble fluorescent-lit

box on Kalākaua's budding K-strip. Jane Shim creates MSG-free, flavorful food and her daughter Ellen is your ebullient host. A must-order is the dol sot bi bim bap, a savory DIY fried rice.

Nico's Pier 38 Restaurant
1133 N. Nimitz Hwy. at Pier 38 (540-1377). Mon-Fri 6:30AM-6PM, Sat 6:30AM-2:30PM. Plates: \$6.25-\$10. AmEx, MC, V.
Nico brings a high-end angle to the low-brow plate lunch. In addition to breakfast features like sweetbread French toast and lunch faves such as beef stew and fried calamari salad, Nico's serves furikake-crusted ahi and ginger-garlic cilantro dip with nalo greens. Part of the fishing village, the day's catches are the freshest in town. Rub elbows with fishermen and auction hands on the lanai.

Opal Thai Food
Kamehameha Hwy. across from McDon-ald's in Hale'iwa. Wed-Sun 10AM-6PM. Entrees: \$6.50-\$7.95. Cash only.
The Hale'iwa dining scene scores with this Thai lunchwagon that's big on value without taking shortcuts on taste. Green papaya salad is tossed with an pounded tincture of lime juice, fresh garlic and tomato, pad thai is made not with ketchup but with authentic tamarind paste and the impossibly fresh and supple tofu summer rolls with peanut sauce may be the perfect millennial ambassadors for the portable meal.

Poke Stop
Waipahu Town Center, 94-050 Farrington Hwy. (676-8100). Mon-Sat 8AM-7PM, Sun 8AM-5PM. AmEx, MC, V.
Elmer Guzman, the former chef at Sam Choy's Diamond Head Restaurant, wanted to spend more time with his family (he lives in Waipahu), so he opened this downscale takeout and market spot serving upscale plate lunch. You can pick up poi, bags of dried aku and a bowl of "deconstructed sushi" along with daily specials such as perfectly seared opah in a deliciously salty broth swimming with Portuguese sausage chunks and cabbage. So what if it comes in a plastic bowl?

South Shore Grill
3114 Monsarrat Ave. (734-0229). Daily

11AM-8PM. Sandwiches: \$4.25-\$5.75. Plates: \$5.75-\$7.95. Cash only.
Linda Gehring is the wife of Teddy, of Bigger Burger fame, but her thing is fish. Get fresh mahimahi in soft tacos, as an entrée with her addictive Asian-style slaw or in a sandwich with chipotle-aioli sauce. The food may be fast, but it's fresh—and all made from scratch.

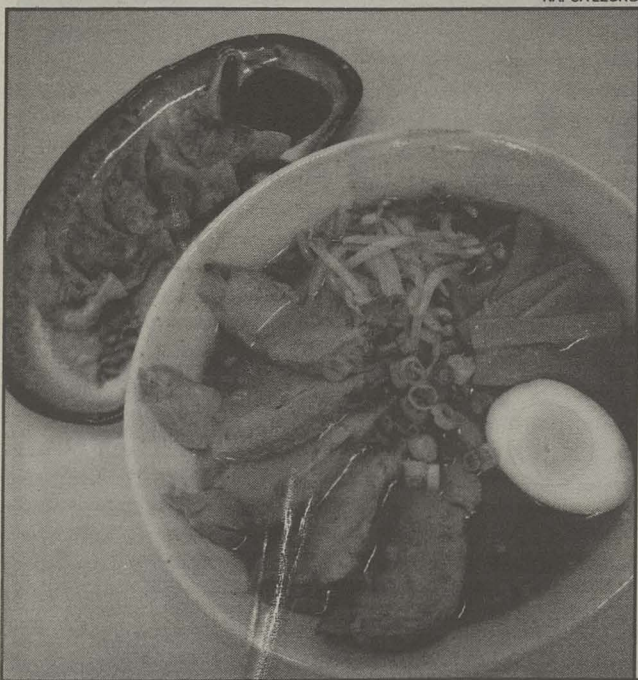
Spices
2761 S. King St., Diamond Head of Uni-versity Ave. (949-2679). Tue-Sun 5:30-10PM. Starters: \$4.75. Curries: \$9.45-\$11.45. JCB, MC, V.
You can get dillweed-flavored Laotian curry and Burmese khao soi noodles at this casual Pan-Southeast Asian restau-rant in Mo'ili'ili. Chef Pony Norindr brings veteran restaurant expertise to working-class food. He uses no substitu-tes—the Laotian curry is packed with Lao eggplant and makheng, a pea-size eggplant cousin. Join the well-traveled East-West Center crowd and tuck into the menu's pièce de résistance: house-made ice cream in flavors like lemon-grass-chili and green apple-curry.

Uncle Bo's Pupu Bar & Grill
559 Kapahulu Ave. (739-2426). Daily 5PM-2AM. Pūpū \$6-\$10, Entrees \$10-\$25. AmEx, Disc, JCB, MC, V.
The seafood-heavy pūpū menu of this sleek, urban restolounge features strong flavors—sweet chili calamari, dynamite shrimp—to pair with successive rounds of drinks from the pink backlit bar. Don't miss the Thai-style steamer clams. Service is gracious, informative and exactly what you'd expect from a place where the chef prefixes his name with "Uncle."

Utage
1286 Kalani St. (843-8109). Mon-Sat 10AM-9PM. \$8.25-\$14.50. MC, V.
You can't go wrong with a chanpuru dish here—a brothier stir-fry with egg-plant, squash or bean sprouts with a choice of pork, chicken, Spam, bacon, tuna or shoyu pork. The mother of the uchinanchu menu is the shoyu pork—tender, boiled strips of meat drowned in a tangy shoyu sauce with strips of fat that add to the pig fun melting in your mouth. Take that, Okinawan Program!

News you can eat

Closer to Napa: On Friday, Jan. 26, join master sommelier Chuck Furuya at **Vino** (500 Ala Moana Blvd.) at 5:30PM for a tasting of five wines (two ounces each) accompanied by pleasingly paired pupu. Limited seats are available for \$25 per person plus tax and gratuity. Call 524-8466 for reservations. ■ An abbreviated amazing race: Teams of ten will turn Chinatown upside down for **Hawai'i Theatre's** (1130 Bethel St.) first "Chinatown Chase," an hour-long scavenger hunt benefit on Saturday, Jan. 27. Clues will lead participants to historic sites, galleries, bars and restaurants where they will have to perform tasks or answer questions to progress to the next location. Bethel Street will host a food fair with treats from **E&O Trading Company**, **Sam Choy's**, **Little Village Noodle House**, **Green Door Cafe**, **Soul de Cuba Cafe**, **Murphy's Bar & Grill** and **Hong Kong Harbor View Seafood Restaurant**. Team entries can be reserved for \$5,000 and \$10,000 by calling 791-1397. ■ **What's new on your plate?** Email editorial@honoluluweekly.com.



Good egg

Kapahulu Avenue gets more cheap-eats diversity with the recent addition of **Ajitama Ramen**. The walls at this friendly neighborhood joint are painted a cheery yolk-yellow, there's a communal bookshelf and tumblers of crayons for the keiki, and even the ramen counter has been brought from its usual stool elevation to a more accessible dining chair height. Start with an order of springy shantsai gyoza, brimming with ground pork and bright cilantro. The usual noodle suspects are topped with char siu, veggies and ajitama, a seasoned, Japanese-style boiled egg for which the restaurant is named. House specialties include tan tan ramen made with ground pork and kakuni ramen made with chunks of fatty pork belly in shoyu broth. Most variables in your bowl are customizable free of charge, so you can get your meat extra fatty or your noodles super firm, local-style soft or the default firm, Japanese style.

—Napua Leong

Ajitama Ramen, 617 Kapahulu Ave., 737-1399

TESTIMONIAL

Honolulu Weekly's employment section helped to attract many qualified candidates to

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EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: Where can I find fashionable clothing brands that use organic materials?

—Trey Muhlhauser, Chicago, IL

Increased environmental concerns worldwide have not escaped the notice of the fashion industry, which has been fast incorporating organic materials into its designs. Materials like hemp and bamboo are coming on strong, but organic cotton is by far the fabric of choice for most green clothing designers. According to Organic Exchange, a nonprofit committed to expanding the use of organically grown fibers, global retail sales of organic cotton products increased from \$245 million in 2001 to \$583 million in 2005.

The problem with traditional cotton—by far the most used clothing fabric in the world constituting a \$300 billion global market—is that producers use liberal amounts of insecticides, herbicides and synthetic fertilizers to grow it. Analysts estimate that cotton crops use about one quarter of all the agricultural insecticides applied globally each year. According to the U.S. Environmental Protection Agency, seven of the top 15 pesticides used on U.S. cotton crops are potential or known human carcinogens.

Given such problems, choosing organically grown alternatives may be one of the best things consumers can do to help the environment. Luckily, many designers are using such materials to great effect in their newest lines. Examples include Kelly B Couture, Xylem, Turk+Taylor, Blue Canoe, Stewart+Brown, Armour Sans Anguish, Ecoganik, NatureVsFuture, EcoDragon, Gypsy Rose, Maggie's Organic, Two Star Dog and Enamore, all which are making waves in fashion circles with their cutting edge clothing designs crafted from materials grown without harmful synthetic chemicals. Big players like Levi Strauss, Victoria's Secret, Esprit, Patagonia and Timberland are also increasingly offering organic cotton products.

Singer Bono, along with his wife Ali Hewson and designer Rogan Gregory, launched their Edun brand in 2005, offering organic cotton t-shirts and sweatshirts made in Tunisia and Peru. A key part of Edun's mission involves fair wages and healthy working conditions for garment

workers in developing countries.

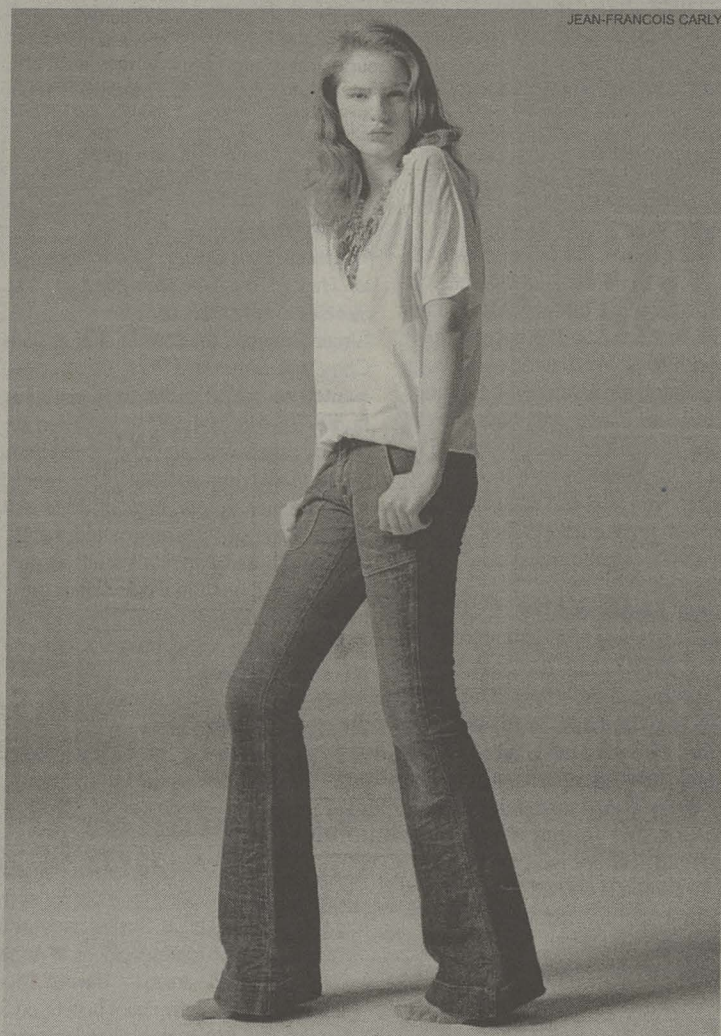
Even Hawai'i fashion has gone green with the help of companies like Island Hemp Wear in Kekaha, Kaua'i, which offers Hawaiian hemp aloha shirts and board shorts. Or, if you'd like to promote green behavior, try environmentally responsible, local organizations—many sell organic cotton t-shirts, from the Hawai'i Organic Farmers Association to Maui car rental agency Bio-Beetle (which sells shirts that say "Your fries give me gas.")

Some online retailers featuring hip clothing made from organic materials include upstarts like ShopEnvi, Bamboo Styles, Grassroots Natural Goods and better-known outlets like Gaiam. Even Wal-Mart and Target are now stocking a wide range of organic cotton clothing. To find other organic clothing retailers, the

online repository of all things green, EcoMall, offers an impressive listing of sources for a wide range of cool, green-friendly garments on its clothing page. Another website, EcoBusinessLinks, provides a listing as well on its Natural Clothing Retailers Page.

Meanwhile, the non-profit Organic Consumers Association has launched "Clothes for a Change," a campaign to pressure major clothing retailers and manufacturers to wean themselves off of traditional cotton and petroleum-derived polyesters and to start using more organic materials. Another key element of the campaign is to educate consumers about the benefits of clothing made from organic materials.

CONTACTS: Island Hemp Wear, www.islandhemp.com;
Gaiam, www.gaiam.com;
EcoMall, www.ecomall.com/biz/clothing.htm;
EcoBusinessLinks, www.ecobusinesslinks.com/natural_clothing_natural_fibre_clothes.htm;
Organic Consumers Association
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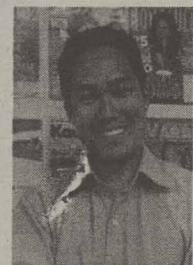
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Classified

Career Source

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-6 omega zip drives
-2 zip drive holders
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-2 cd drives
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Classified Index

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Ad Deadlines

Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

Display Advertising: Copy, space reservations, art and payment must be submitted by 12 pm on the Friday prior to publication. Call for rates.

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By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

By Mail: Mail your ad to Honolulu Weekly Classifieds, 1200 College Walk, Suite 214, Honolulu, HI 96817.

By E-Mail: Email your ad copy to classifieds@honoluluweekly.com.

In Person: Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214. Corner of Beretania and A'ala Streets

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The Straight Dope

By Cecil Adams

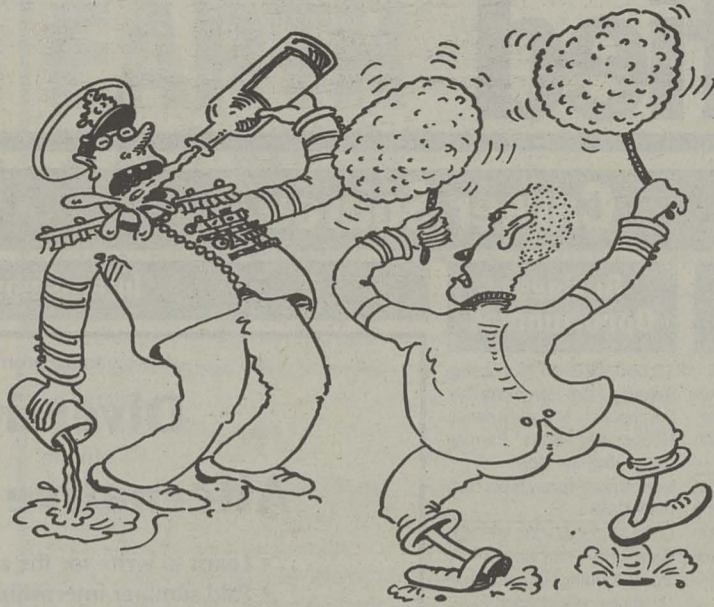


ILLUSTRATION: SLUG SIGNORINO

Last weekend I watched the classic 1954 film *The Caine Mutiny*, which sparked the question: Have there been mutinies aboard U.S. naval vessels, and if so, what were the outcomes?

—Jeff P., via e-mail

The *Caine Mutiny* opens with the words, "There has never been a mutiny in a ship of the United States Navy." This may be narrowly true—so far as I can determine, nobody has ever been formally charged with committing mutiny aboard a commissioned U.S. naval vessel. But let's not bandy words. There have been mutinies in the U.S. Navy, including one conspiracy aboard a ship at sea; U.S. Navy personnel have been formally charged with mutiny and punished for it; and a few poor sods hanged. We've just never had a case where all these things applied at the same time. Here's how it all sorts out:

(1) *Navy ship but no formal charges.* The ship was the brig *Somers*, discussed in this space before. In 1842 the *Somers* set sail on a training mission in the Atlantic with a large number of apprentice

seamen. During the voyage the ship's officers heard reports of an impending mutiny, with 18-year-old midshipman Philip Spencer pegged by an informant as the ringleader. With only 10 officers to control more than 100 men, the ship's captain, Commander Alexander Mackenzie, quickly arrested Spencer and two alleged coconspirators. The three were accused of plotting to seize the vessel, throw loyal seamen overboard, and turn the *Somers* into a pirate ship. No formal court-martial was held; rather the assembled officers decided the men were guilty and on Dec. 1 Mackenzie had all three hanged. An inquiry once the *Somers* returned to U.S. waters determined that Mackenzie had acted properly, but fearing he might be brought up on criminal charges in a civilian court (Spencer's father was secretary of war), the captain requested and was granted a full court-martial. Though widely criticized for acting precipitously, Mackenzie was cleared on all counts after a two-month trial.

(2) *Formal charges but not navy ship.* This mutiny took place at the Port Chicago/Mare Island naval complex northeast of San Francisco

during World War II. Port Chicago was a major ammunition depot for the Pacific fleet, where ships were loaded hastily with minimal regard for safety, perhaps because most menial labor was done by black sailors commanded by white officers. On July 17, 1944, the merchant ship *E.A. Bryan* was being loaded with 4,600 tons of explosives when it blew up, killing all 320 men on duty and injuring 390 others. When the surviving workers were told to resume loading ammunition at nearby Mare Island less than a month later, 258 refused. The navy hit 208 of the men with bad-conduct discharges and court-martialed the rest for mutiny. All 50 received lengthy prison terms, but their sentences were commuted shortly after war's end.

(3) *Formal charges, ship at sea carrying U.S. military cargo, but not navy.* In March 1970 during the Vietnam war, two sailors used smuggled guns to seize the mer-

chant ship *Columbia Eagle*, en route to a U.S. Air Force base in Thailand with a cargo of napalm bombs. Most of the crew was tricked into leaving the ship for a lifeboat drill, and the mutineers steamed for Cambodia, where the government granted them asylum as anti-war revolutionaries. Unfortunately for the plotters, two days later the regime was overthrown and they were held as prisoners. One was ultimately returned to the U.S. and convicted of mutiny and other charges; the other escaped from custody in Cambodia and was never found.

(4) *Navy ships but only near-mutinies.* Famous incidents during the Vietnam war include the race-driven clashes on the carriers *Kitty Hawk* and *Constellation* in 1972. But the events that came closest to replicating *The Caine Mutiny* took place aboard the *Vance*, an aging destroyer escort sent to Vietnam in December 1965 for patrol duty. The captain, one Marcus Aurelius Arnheiter,

was alleged by his crew to have been a Queeglike character who inaugurated a program of inspections, etiquette lectures and mandatory religious services led by himself, kept a stash of alcohol on board and at one point ordered an officer to act like a "pompom girl." After Arnheiter supposedly told subordinates to falsify reports, shelled a Buddhist pagoda and almost grounded the ship in the process, and shouted hysterically at ricochets from his ship's own gun, junior officers got word to HQ and the captain was relieved of command after just 14 weeks. He accused his underlings of mutiny, but a naval hearing upheld his removal and no mutiny charges were filed.

So we've got navy ships, mutinies, charges and punishment, just not all at once. Still, you won't catch me knocking *The Caine Mutiny*. Sure, some prefer *Caddyshack*. But to me there's no finer movie moment than when Lieutenant Maryk grabs a Bible (my books weren't available) and declares, "That's the straight dope!"

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straight-dope.com, or write him at the *Chicago Reader*, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

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women seeking men

LAI-D-BACK, ATHLETIC, LADY I'm not a priss. I like sports, the gym, and getting dirty. I like coffee, camping and adventures. I'm not easy. I'm seeking a mellow-mooded man who can keep up. **niffer, 21, ♀, #101143**

HMMM My name is Fifi and I like music, movies, and television. I detest foul odors. I am delightful. **Fif22, 22, #101116**

KISS ME HELLO... but it's not gonna be free for you! I'm a complete package with looks, brains, personality, and money. I love a good challenge. Drop me a line. **JuneBug, 31, ♀, #101112**

SAY MY NAME! To be practical is the antithesis of being a dreamer. I can be wild, I can be fun. But at the end of the day, I still go home. **Practicality, 30, ♀, #101111**

FAITHFUL/HOUGHTFUL/FUN-LOVING Are you seeking a classy lady for a friend? A loyal life-partner to create a warm/loving/happy home? Do you believe in treating her as a queen so you'd be king? **shllwedance, 59, #101078**

SWEETIE PIE Hi everyone. im really fun and love to do pretty much everything!!! lets hang out :). **casslexxx, 18, ♀, #101067**

HAPPY WAHINE Happy wahine content with her situation in life looking for friends who enjoy hiking, bodysurfing and cooking. Enjoy comedy and the ability to laugh at daily situations. **Evelyn, 48, #101044**

HEY YOU! I'm looking for a sexy, sensual man who gives killer back rubs. If you have magic fingers, call me! **Hey_Now, 28, #101043**

LONELY WOMAN I LOVE TO DANCE , Salsa, HIP HOP R&B, DISCO,FUNK..GO TO THE BEACH. LOOKING FOR A MAN 5'7-6'1, 45-56 YEARS OLD.I AM 47. WHO'S WORKING, NOT OBESE, SKINNY. **donnadonnadonna, 47, #101040**

LOOKIN' TO PLEASE I'm a sweetie pie, a domestic woman who happens to be heavily into BDSM. I'm looking for a kind, loving DOM who knows how to respect AND control a woman. **built2serve, 29, ♀, #101018**

women seeking women

SUPRISE Great things come in simple packages. I'm as simple as you can get. I'm not a superstar, I'm not a pornstar, I'm not even a dwarf star. Wanna chat? **BonBon, 28, ♀, #101110**

COOL, FUN CHICK? SF wants to meet cool,laid back yet adventurous, fun chicks.Must be open minded with a crazy sense of humour!First things first,let's become friends, then we'll see what happens. **Lusus, 36, ♀, #101038**

men seeking women

IN CHARGE Outside easy going and kind. A voyeur to the BDSM scene looking to move beyond shows and books. Seek serious sub to play in ropes & things. **konkr, 40, #101124**

QUIET FIRM CONSIDERATE I'm new to Hawaii and kind of shy. I would like to take a girl to shows, entertainment and that kind of thing. **Sky, 18, ♀, #101121**

PAMPERER FOR YOU! Want to be spoiled and pampered? Please call me.. I give the most awesome killer back rubs, shoulder rubs, and foot massages...using mango papaya lotion and cooling tingling gel! **funprince, 48, #101119**

INTRIGUING, LOYAL, MOTIVATED I'm looking for a confident and attractive woman, someone who knows what she wants and what will make her happy. If we've got chemistry maybe we can have lunch. **Fletch, 37, #101106**

PASSIONATELY FUN ARTIST I'm an artist practicing the "Fine Art of Living" I play for a living. Life is funny so I laugh a lot. I am on a happiness adventure! Join me? **ArtZoner, 52, ♀, #101104**

CHARITABLE, AMIABLE, INTUITIVE looking for the right person to have fun with. like to golf, read, do handyman work, go to church and cook vegetarian. some tennis, movies and play with dogs. **mahulani, 46, #101099**

COOL, CALM, HONEST, SMART, FIT I am a honest ,man who is very fit, honest,caring, and kind,and I am looking for the same trates in a honest woman. **101097, 50, ♀, #101097**

PROFESSIONAL-HANDSOME-FUNNY-BUFFED I believe that love is the most powerful thing in the world and peace and honesty to be second. Im wrapped tight and i need you to be also. **appallo_d, 41, ♀, #101096**

CUTE GUY SEEKING I am tall, slender, haole, cute, nice, fun, single, seeking fun hot girl. **hotoahuguy, 28, ♀, #101091**

IMPERIAL STATUS can i keep you? **lucipher69, 22, ♀, #101080**

HANDSOME LATINO MAN Living the Dream that is my life I know what I like. The Sweet Blossom of my Dreams,encourages me with confidence, we give each other strength. Namaste. **zunit, 42, ♀, #101070**

COSMIC HANDSOME LOVER I am delightful. I seek a friend first and foremost with a kind heart and free spirit. Expanding my circle of friends. I'm single too so potential girlfriends are welcome. **shaka, 32, #101068**

SOFT GENTLE RUBS. Passionate freespirit but straight forward, interested in wonderful fulling and pleasurable escapades. I'm attractive, Athletic, Adventurous and spontaneous. Please entice your wildest fantasy and let's indulge are appetites. **bonnclyd, 38, ♀, #101066**

SEEKING SEXY FEMALES I'm a single local male looking for single sexy, local females for a long-term relationship and having fun. Well, if you're interested you can leave me a message. **Hawke30, 31, ♀, #101063**

FEW LIVE If you're: Creative, part realist, part optimist, risky/adventure taker, love great conversation, books, outdoors, city nights and workin out, have great sense of humor, are compassionate ...we'll be good. **ReadRun, 25, #101058**

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I'M FOR REAL Compassionate.I love sexy cars and sweet girls. I've gone thru some hard times.Before I give up, save me before I travel to a far off place to find my Princess. **cool_guy, 18, ♀, #101046**

CHECK THIS OUT Down to earth, Educated, well traveled guy in search of healthy, attractive, girl for dating. I am looking for someone to share my free time with. Contact me for more. **surf142248, 39, #101039**

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men seeking men

PANCAKES? Just a regular guy, checking out this online stuff. I work a lot, but I try to get out often. Tell me about yourself and we'll take it from there. **shoyu, 26, ♀, #101113**

SUNDAY MORNING NEWS I like Sunday mornings with the New York Times, a strong cup of coffee, professional soccer, fresh pineapple and running on the beach. Care for a run along the shore? **Bogey, 36, ♀, #101108**

COUNTRY SURFER COOK I like the beach, cooking, reading, music and open for just about any outdoors fun. I have my own job, place and car. Would just like to have some fun. **Razamataz, 36, #101024**

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)

In recent years, groups of students at Yale and other Ivy League universities have pioneered a unique cultural trend: naked parties. Those in attendance at one of these invitation-only affairs agree to spend the evening in their birthday suits. "The dynamic is completely different from a clothed party," reports Yale coed Megan Crandell, quoted in *The Scotsman*. "People are so conscious of how they're coming across that conversations end up being more sophisticated." Your assignment, Aries—should you choose to accept it—is to bring the phenomenon of the naked party to your own locale. According to my reading of the astrological omens, you're meant to be a social catalyst who inspires people to strip away their defenses and practice the art of radical authenticity.

TAURUS

(April 20-May 20)

Your web of allies is a crucial part of your pursuit of happiness. The stimulation and support you ask them for are vivid evidence that you love life and have a strong sense of what's good for you. Every now and then, however, you need to remember that it's important to avoid falling completely under their influence. You've got to resist peer pressure and declare your independence from the crowd's power to shape you. Now is such a time, Taurus.

GEMINI

(May 21-June 20)

"Never eat food you did not prepare yourself," wrote journalist David Filipov about the lessons he learned while traveling in the Central Asian republic of Tajikistan, "and never eat out of the same dish as 12 paramilitary stormtroopers you've just met." Draw inspiration from Filipov's approach, Gemini. Dare yourself to explore an exotic frontier, but exercise great discrimination while you're learning the ropes and getting the lay of the land.

CANCER

(June 21-July 22)

It's Be Your Own Muse Week, Cancerian. How should you observe this festival? Here's one suggestion. First, visualize in detail your dream lover... your ideal soul mate... the embodiment of everything you find attractive. Second, imagine that though this person feels the same way about you; there is a very good reason why the two of you can't make love or be together as a couple for a long time. Next, feel the sweet torment of your unquenched longing for each other, the impossible ache of fiery tenderness. Finally, picture all the ways you will work on yourself in the coming years to refine your soul and perfect your love, so that when the two of you can finally be united, you will have made yourself into a gorgeous genius—a pure blessing and exquisite gift for your beloved.

LEO

(July 23-Aug. 22)

Chinese scientists have discovered that the behavior of snakes is a reliable predictor of earthquakes. In the lead-up to a tremor, the reptiles act oddly, slithering frantically out of their nests if they're in their natural habitat or hurling themselves head-first against walls if they're being kept in laboratories or zoos. I mention this, Leo, because I've had two dreams recently about snakes wearing party hats, sipping cocktails, singing karaoke and dancing on tabletops. Each dream also featured several of my Leo friends acting pretty much like the snakes. If I factor in these nocturnal portents with my analysis of the current astrological omens, I interpret them as prophecies that the Leo tribe will soon be experiencing metaphorical "earthquakes" of liberating pleasure and cathartic fun.

VIRGO

(Aug. 23-Sept. 22)

The swan is a beautiful bird, right? If you see one gliding across a pond, it evokes in you a feeling of calm. In fairy tales, it's a symbol of natural grace, an emblem of animal elegance. But those lovely associations are becoming irrelevant in England, where swan populations have grown so massive and voracious that

they're threatening ecosystems and damaging biodiversity. I guess we could say that their destructive overabundance exemplifies the theme of *too much of a good thing*. It's an apt metaphor for the challenge I believe you'll face in the coming days, Virgo.

LIBRA

(Sept. 23-Oct. 22)

You recently went through a phase whose quality I might compare to a dry, crunchy, bran-heavy breakfast cereal without milk. It fed your hunger, though it wasn't particularly tasty or thrilling. It was highly concentrated and good for your digestion. Now you're slipping into a kind of Cracker Jack mode, with lots of airy puffs of popcorny sweetness and an occasional nut, climaxed by a toy surprise. The Cracker Jack phase will be more like a snack than a meal, though, and it won't last too long. By next week at this time, I'm guessing your life will have resemblances to a hearty, organic, five-grain hot cereal sweetened with maple syrup and cinnamon.

SCORPIO

(Oct. 23-Nov. 21)

Don't feel bad if you come from a dysfunctional family. Studies done by the Institute for the Study of Universal Addiction indicate that 97 percent of all families are dysfunctional. You should, however, feel bad if you pass up the opportunities you now have to heal the ravages caused by your dysfunctional family. Here's a good place to start: By trying to dissolve your habit of feeling victimized, damaged or burdened by the people with whom you shared your original home, you could release yourself from a curse you've been casting on yourself—and magically set in motion overdue changes in your other family members.

SAGITTARIUS

(Nov. 22-Dec. 21)

"Man is least himself when he talks in his own person," observed Oscar Wilde. "Give him a mask and he'll tell you the truth." Using that as our hypothesis, Sagittarius, I urge you to adopt playful disguises to help you express yourself this week. You could go to a costume store and buy a mask of one of history's great communicators. (How about Winston Churchill, Abraham Lincoln or Eleanor Roosevelt?) Or you could simply pretend to be a slightly different person than your normal self. Speak in a foreign accent. Take on the body language of a hip-hop artist or professional wrestler. Or imagine that you're already the person you'll be three years from today.

CAPRICORN

(Dec. 22-Jan. 19)

My analysis of the astrological omens suggests that you'll be more animalistic than usual in the coming weeks. Your instinctual intelligence will be high, which means you'll have a good sense of who to trust and who not to trust. In fact, your body will be offering you a stream of valuable information about other matters as well, from tips on how to rise higher in the pecking order to clues about where to find the best hunting grounds. It's also likely that you'll be hornier and wilder than usual. That could be quite fun, or it could get you into trouble. Which way it goes will depend on how well the human in you both respects and controls the animal in you.

AQUARIUS

(Jan. 20-Feb. 18)

The cosmic powers that be are encouraging you to be a brazen instigator of novelty, a pioneering magician who dares to initiate inspired trends that may upset the status quo. If you can summon the charismatic nerve to cooperate with this prod, Aquarius, there's no telling what drastic acts of benevolent disruption you could conjure up. And they would ultimately lead, I have little doubt, to constructive innovations. (P.S. Would you believe me if I told you that a previously dormant section of your genetic code is primed to spring into action?)

PISCES

(Feb. 19-March 20)

In her book *Frankenstein*, Mary Shelley created a monster who was smart and sensitive. He felt empathetic pain for the suffering of Native Americans. He desperately wanted a mate. He read Milton's *Paradise Lost*, and felt a grieving kinship with the struggles of Adam depicted therein. In accordance with current astrological omens, Pisces, I encourage you to acknowledge and express love for your own inner Frankenstein monster—the tormented, disfigured and yet powerful part of your psyche that needs your compassion. I'm sure that this will prevent it from doing what Shelley's fictional character ultimately did, which was to go on a rampage—and will maybe even set it on a course to become a force for good.

You can call Rob Breznsky, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

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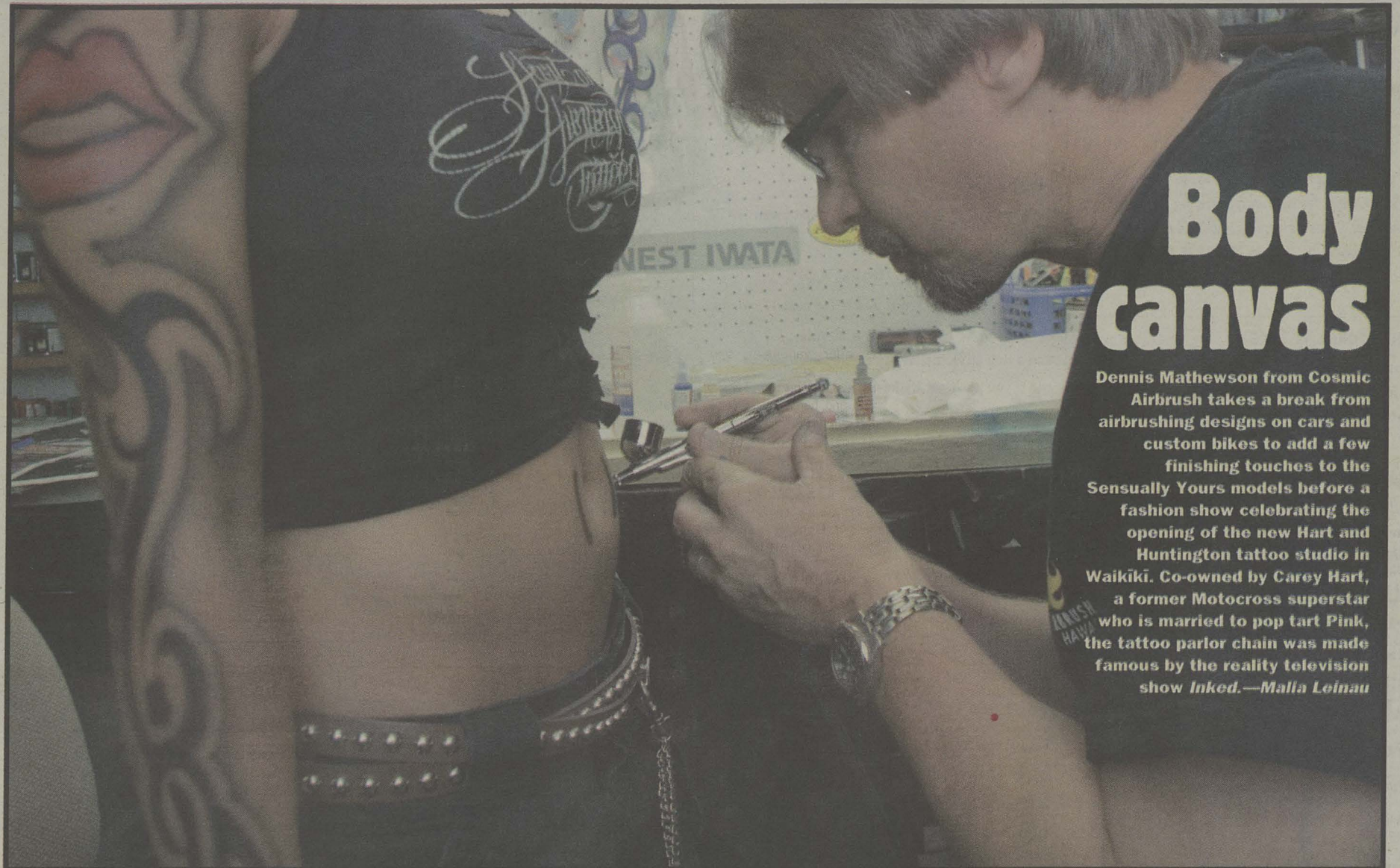


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HONOLULU Weekly

Mahalo!
Katie,
General Manager

Rear Window



Body canvas

Dennis Mathewson from Cosmic Airbrush takes a break from airbrushing designs on cars and custom bikes to add a few finishing touches to the Sensually Yours models before a fashion show celebrating the opening of the new Hart and Huntington tattoo studio in Waikiki. Co-owned by Carey Hart, a former Motocross superstar who is married to pop tart Pink, the tattoo parlor chain was made famous by the reality television show *Inked*.—Malia Leinau



MALIA LEINAU

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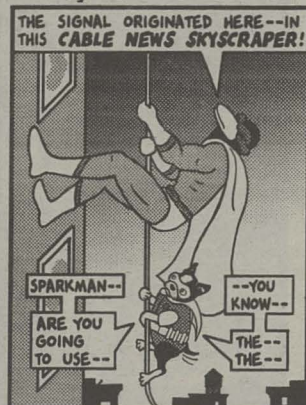
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