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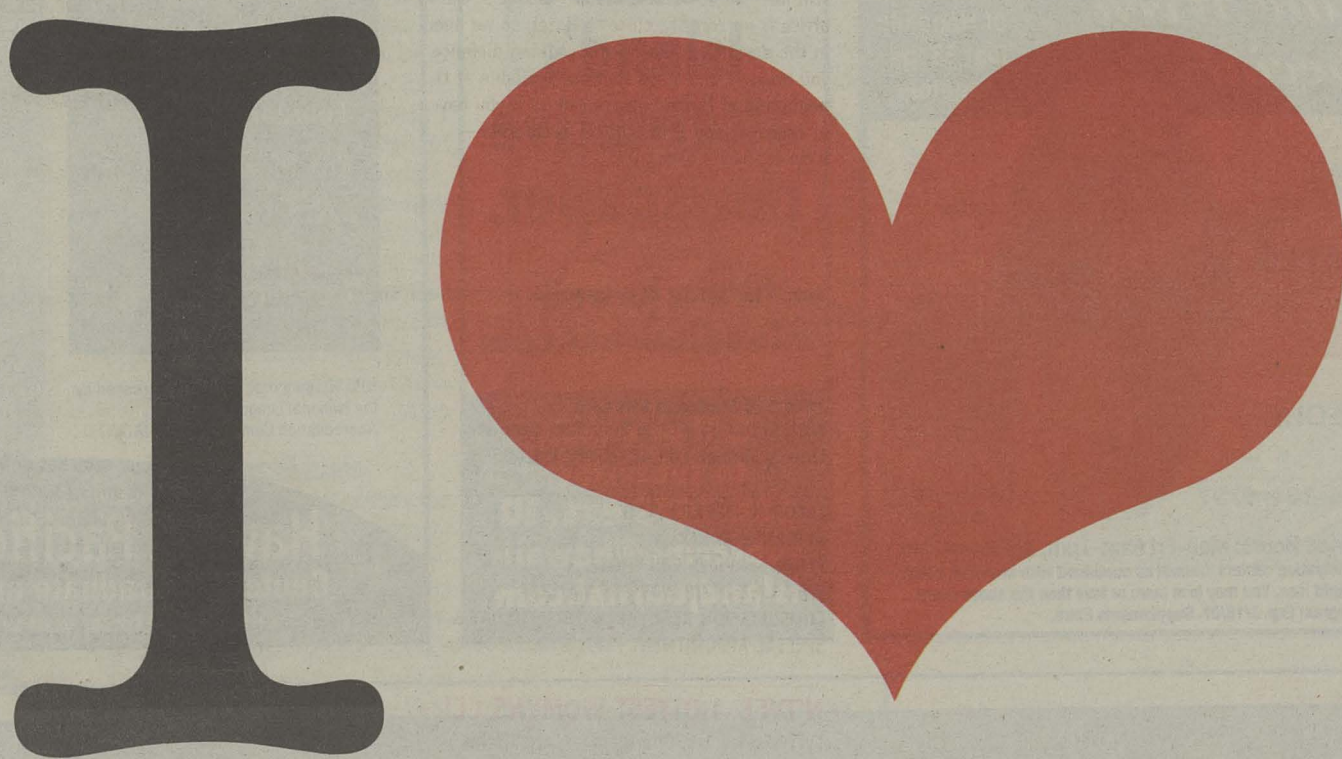
# Weekly

February 14 - 20, 2007 Volume 17, Number 7 [www.honoluluweekly.com](http://www.honoluluweekly.com)

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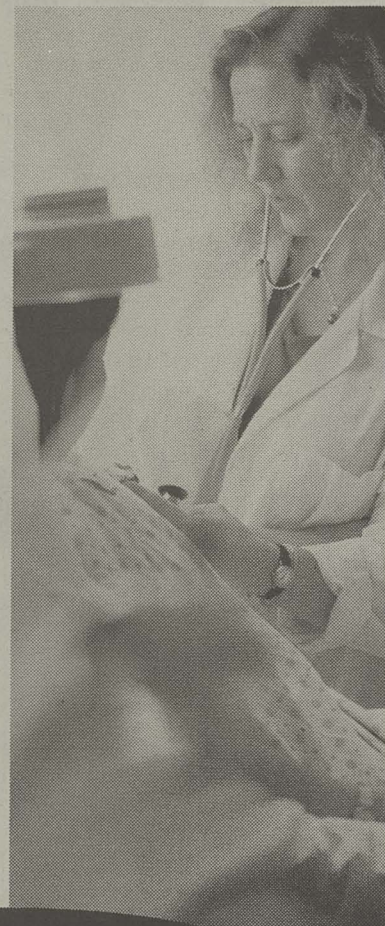
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**Slow down**

One point omitted from Sujata Gupta's fine article on the proposed irradiator is that we ought to be promoting locally produced foods for local consumption, rather than exporting crops vulnerable to increases in transportation costs ("Zapped," 2/7).

Hawai'i is, or ought to be, all about the "slow food" movement.

Neil Frazer  
Kailua

**Radiation is everywhere**

Okay. Stop the press. I have to answer this one: Papaya irradiation—menace to society? Some apparently well-intended but ignorant citizens are concerned about the irradiation of fruit that will be shipped out of our state ("Zapped" by Sujata Gupta, 2/7).

This is something that just might improve our economy. But wait. Holy kryptonite, irradiation will

make us insane and probably sterile, won't it?

Well, if any of the claims against irradiation are accepted, we might as well give up other domestic hazards. Microwave ovens use radiation to heat food, so ban all microwave ovens. Everyone knows that television screens give off radiation, and those of you having big screen televisions are probably mutating into X-men monsters at this very moment. Cell phones? Did you not hear that you will die of brain cancer if you use them?

Yes sir, save the fruit flies. Those poor buggers would never have a chance with irradiation, and we may need them for medical research someday. But if we have to kill them, let's drown them and the papayas in poison or how about a giant press that squashes them and the papayas. Let technology find a way to pump the papayas back to normal somehow. Hey, they may not look good, but at least our kids won't have three heads from pregnant mothers eating irradiated papayas.

Seriously, irradiated papayas may have some chemical changes after irradiation but taste the same, and all foods have some chemical changes after cooking. You know that char-broiled steak is a cancer on a plate.

Geoffrey V. Davis  
Aiea

**Schatz and fossil fuels**

Why is Brian Schatz defending the Hawaiian Electric Company (HECO). His argument about renewable energy costing more is simply false (Straight Schatz, "Getting real about renewables," 1/31).

Our dependence on fossil fuel has been massively subsidized by U.S. taxpayers, caused several wars and triggered the mind-boggling global impacts of climate change.

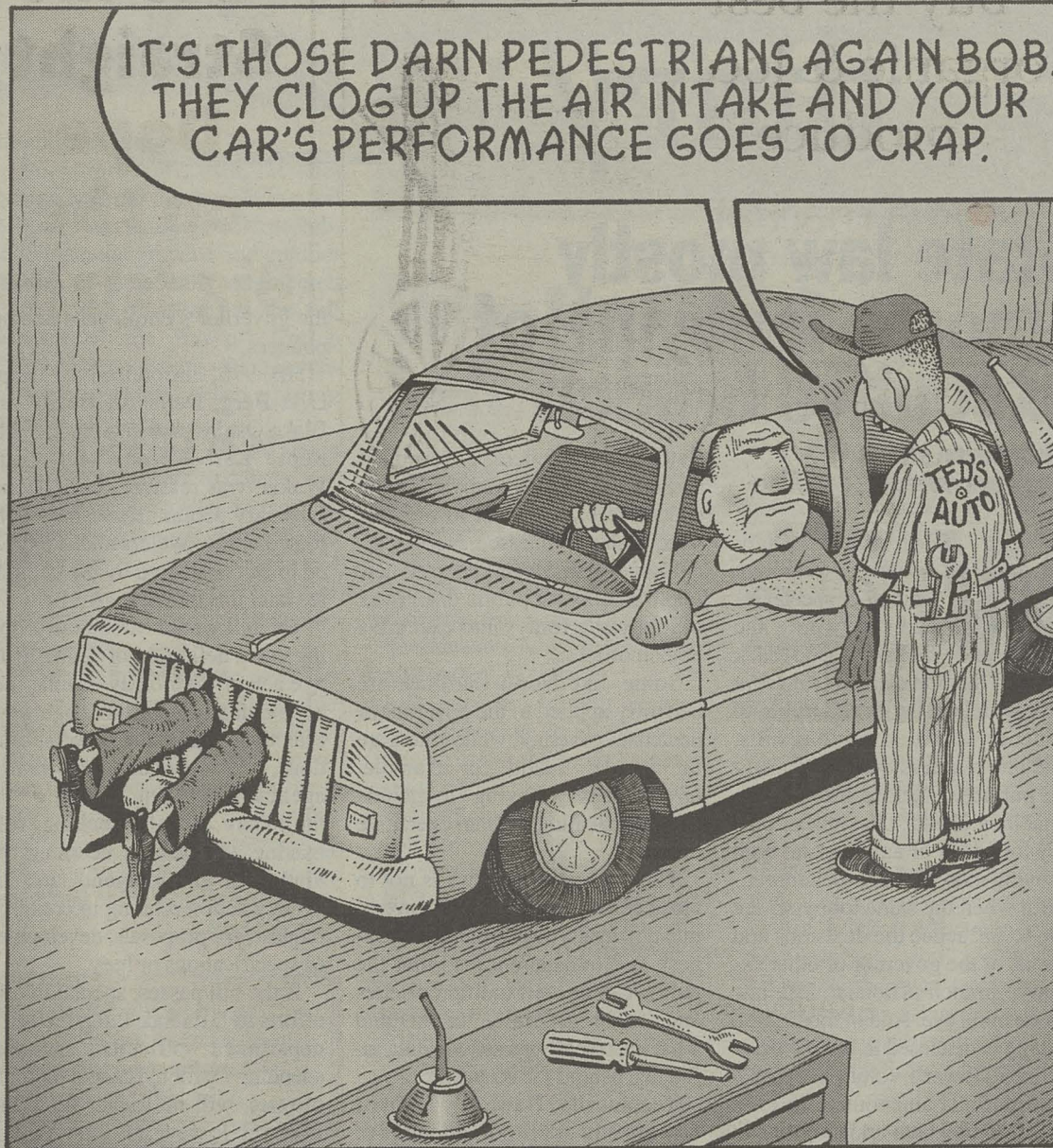
The planet versus fossil fuels. Pick one. Schatz has apparently picked fossil fuels. He states: "It's critical that Hawai'i's environmental community understand that clean energy doesn't appear if by magic. It has to be permitted, financed, built and then paid for—by all of us." Well, duh!

The Public Utilities Commission just held an evidentiary hearing for HECO's proposed 2009 Campbell Industrial Park Power Plant. Life of the Land offered cost-effective renewable energy alternatives. We had 12 high-powered witnesses. Every HECO engineer who took the stand stated that they had heard of climate change, that it was not their kuleana and they were indifferent to it.

In attacking wind energy, Schatz appears to support those who would break the public trust doctrine and steal water to grow massively subsidized energy crops. The crops would be grown with fossil fuel-based fertilizers and pesticides, the farm equipment would be powered by diesel and the irrigated water moved around by fossil fuel-based electricity.

Several bills at the Legislature promote these biofuel solutions while totally ignoring the greenhouse gases implications in growing and harvesting biofuels. It is simply assumed that because biofuels start with "bio" they must be green and therefore a solution.

We must move beyond naive, simplistic solutions and require actual reductions in greenhouse gas



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emissions. After all, our survival depends upon it.

Henry Curtis,  
Executive director  
Life of the Land

**A writer responds**

In a classic case of projection, the writer of the letter titled "The truth about the mass transit tax" claimed my grumbling about paying the .5 percent transit tax as a Kaua'i resident is without merit and said I need to do my homework before writing (1/31).

In fact, I do have to pay the tax when I do business on O'ahu, such as writing the "Being Al Gore cover" story for the *Weekly* (1/24).

Joan Conrow  
Kaua'i

**Dept. of Corrections**

Tattoo expert Tricia Allen says that tattooing tools dipped in Clorox, diluted with water to one part in 10 for 10 seconds will kill HIV. For hepatitis B, allow 20 minutes.

She also says that using an ultrasonic cleanser filled with a FDA-approved germicide, or Clorox, is effective in sterilizing tools ("Bill to make Hawaiian tattooing legal," 2/7).

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# honolulu diary



## State law mostly ignores lobbying of executive branch

Thirty-seven states have laws covering practice

**W**hen lobbyists representing corporate and other special interests work the hallways and back rooms of the State Capitol currying favor with legislators and trying to influence action on pending bills, state law requires them to register and publicly disclose information about their clients, the kinds of bills they lobby for or against, and both lobbying income and expenditures.

But when the same lobbyists are paid to influence the decisions and actions of the governor or other executive branch officials, state law turns a blind eye. And in most cases, nothing is disclosed to the public.

Since Hawai'i voters adopted a constitutional amendment in 1978 requiring the state and counties to have ethics codes that include "lobbyist registration and restriction," Hawai'i has been considered a leader in the area of government ethics, but we've fallen behind as other states have moved to strengthen and extend their laws to cover executive branch officials.

According to the Center for Public Integrity, as of early 2006, 37

states and the federal government had laws that cover lobbying of the executive branch. Just in the past year, Idaho, Tennessee, North Carolina and Pennsylvania adopted new requirements for public disclosure of lobbyist's forays into executive branch offices.

Some, like North Carolina, are narrowly applied to the governor or lieutenant governor, while others are far broader. Idaho, for example, now defines "lobbying" to include "communicating with an executive official."

The goal of these laws is not to block communications with government officials, but to increase openness and transparency so that the public can be alert to improprieties and, more generally, understand what interest groups are wielding influence behind the scenes.

Technically, Hawai'i's lobbyist law already applies to attempts to influence administrative action, but the law's fine print limits coverage to formal rule-making proceedings, a small fraction of all executive lobbying efforts.

A bill currently before the Legislature would require the same public disclosures by lobbyists whether they seek to influence members of the Legislature or the governor and

the governor's employees and appointees.

HB 976, introduced by Reps. Lyla Berg, Della Au Belatti and Blake Oshiro, and co-sponsored by Reps. Karl Rhoads and Glenn Wakai, was referred to the House Judiciary Committee chaired by Rep. Tommy Waters and is expected to be considered by the committee later this month.

The bill would extend the lobbying law's definition of "administrative action" to broadly include "any act by an administrative agency to effectuate the public powers, functions, or duties of an administrative agency," including anything "[i]n the nature of policymaking, rule-making, adjudication, licensing, regulation or enforcement" and any agency action relating to contracts, requests for proposals, development of specifications or fees.

If the bill passes, special interest efforts to influence the governor or department officials, including spending by lobbyists and their employers, will no longer be hidden from public view, and lobbyist interactions with lawmakers and executive officials will face the same disclosure requirements and standards.

(The author is a former state director of Common Cause in Hawai'i and currently serves on the staff of Rep. Berg, the primary sponsor of HB 976, and had a hand in its drafting.)

—Ian Lind ([www.iLind.net](http://www.iLind.net))

## Civil unions bill stalls in House

Bill advocating health benefits for unmarried couples

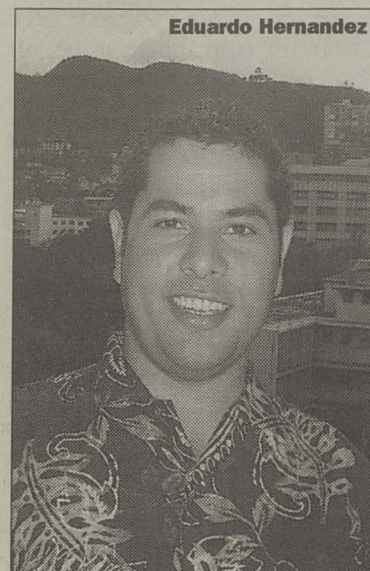
**R**ep. Tommy Waters, chairman of the House Judiciary Committee, currently holds all the cards when it comes to extending the rights of marriage to same-sex couples. Introduced by Speaker of the House Calvin Say, HB 908 would legalize civil unions for same-sex couples and give partners the same rights and responsibilities already granted to married couples. However, the civil unions bill has stalled out in the Waters-led judiciary committee.

Instead, the panel is considering HB 1587, a weaker measure that only addresses extending the benefits provided under the state's employer-union health benefits trust fund to unmarried couples.

That's precisely the kind of tact that Eduardo Hernandez, executive director of The Center, which represents Hawai'i's gay, lesbian, bisexual and transsexual communities, was hoping lawmakers wouldn't take. "It would be a piecemeal approach without full equality," Hernandez says. "From our perspective, that bill has no support."

It's been nearly a decade since the furor over same-sex marriage drove Hawai'i voters to pass a constitutional amendment restricting the institution of matrimony to heterosexual couples. Hernandez and other proponents of equal rights thought this might be the time to bring up the issue again—without any references to the sacred M-word.

Hernandez says it's a waste of time to go through the statutes looking for every arcane reference to a spouse, and then introduce bills to



Eduardo Hernandez

deal with the disparity. Instead, he says, it makes sense to give all couples the same rights in one fell swoop.

"We view civil unions as a compromise already," Hernandez says. "We recognize there's a lot of emotion to this thing. If we could just have the equal rights of marriage, we wouldn't push it beyond that."

But it seems the topic isn't going to get a full airing. And if the House doesn't deal with it, the Senate won't either.

Senate Judiciary Chairman Clayton Hee says he won't schedule a hearing on Senate Bill 1062, which would grant civil unions the full legal rights of married couples, unless it appears likely the measure also would fly in the House.

Judiciary Committee Chairman Waters did not return a call seeking comment.

—Joan Conrow

## QUICK HITS

**Power to the puffers:** It may not have had the same visual impact as when Bobby Seale and the Black Panthers stormed the capitol building in Sacramento armed with rifles, but 100 members of the Hawai'i Smokers Alliance and the Bar Owner's Association grouped around the Capitol Building on Friday, willfully defying the smoking ban by lighting up in areas clearly designated as non-smoking, even before the Nov. 16 ban went through. No one was cited or arrested. Meanwhile, members of the House are scheduled to hear House Bill 1825, which would further the smoking ban to include all parks, beaches and recreational areas.

—Dean Carrico

**In name only:** When Gov. Linda Lingle announced at the start of the year that Dept. of Transportation director Rod Haraga was leaving the post to pursue other interests, it didn't take long for Haraga to set the record straight. According to Haraga, he did not opt to seek employment elsewhere, but was more or less given the boot by the gov. Now, the word is out that Haraga had actually been stripped of his power as a department head 18 months before his time as transportation director ended. During that time, the governor's office essentially ran the show, with Haraga limited to administrative functions and putting on a good face before television cameras. For his work, he earned \$102,000 a year. (*Maui News*)

**Other news:** State Rep. Rida Cabanilla has come under fire

for introducing a bill allowing nursing homes to be built within less than 1,000 ft. of each other. Current law says they can't be any closer. The problem: Cabanilla's campaign treasurer is in the nursing home biz and had wanted to open a new facility too near another. Lawmakers pulled the plug on the bill (*Honolulu Advertiser*)...State Auditor Marion Higa released a report last week on student housing at the University of Hawai'i-Mānoa, which portrayed dorms as little more than death traps. According to the *Honolulu Star-Bulletin*, "[the] report cited a lack of sprinkler systems in Johnson Hall, leaking pipes that may be contributing to mold growth and elevated walkways of 'questionable stability' at the Hale Noelani apartments."

—Chris Haire

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# 'Historic' session at Capitol for anti-GMO legislation

**Hawai'i may become first state to ban a genetically engineered crop**

To get water flowing, you have to prime the pump, and the same is true, it seems, of state lawmakers and their willingness to regulate crops containing genetically modified organisms (GMOs).

Primed—and educated—by last year's heated controversy over the University of Hawai'i's GMO taro research and patents, legislators are endorsing a 10-year moratorium on all GMO testing and cultivation of the traditional crop. The measure already has passed the Senate, and a companion bill is moving briskly through the House.

That's the farthest any GMO-related legislation has ever gone in the State Capitol, and if the measure is ultimately signed into law, as supporters expect, Hawai'i will become the first place in the nation to ban a genetically engineered crop.

"This session is shaping up to be

historic," says Nancy Redfeather, a Kona coffee farmer and longtime opponent of genetic engineering.

Suddenly, after years of having the door slammed in their face, local GMO activists are finding a small welcome mat at the state Legislature. They attribute the shift to greater public awareness of the issue and their tactic of focusing on two crops—taro and coffee—that have a built-in constituency of GMO opponents.

By separating specific GMO issues from the state's \$50 million seed corn industry, "we're showing lawmakers that banning GMO taro and coffee won't cause those guys to pack up and leave," says Una Greenaway, a Big Island coffee grower who is handling legislative matters for Hawai'i-SEED, a statewide group seeking more local regulation of GMO crops.

Rep. Hermina Morita says lawmakers were impressed that taro farmers were asking for the moratorium. "They said their customers don't want GMO poi or taro, so why

should they grow it?"

Not surprisingly, then, the only other GMO bill that's making good progress this session would prohibit commercial growing and outdoor testing of genetically engineered coffee. The measure has the full support of the Hawai'i Coffee Growers Association, which is concerned about GMO pollen affecting their valuable crop.

Pollen drift from GMO plants was an issue in the taro debate, too. UH officials had pledged to restrict research to Chinese varieties, but taro farmers like Jerry Konanui and Val Ching testified that the approach potentially put Hawaiian strains at risk.

Other bills seeking to give the state Department of Health some authority over regulating GMO crops, while creating liability provisions for damage or injury resulting from GMO testing and cultivation, are still alive. But they're generating more controversy and opposition, which makes their survival unlikely.

—Joan Conrow

## STRAIGHT SCHATZ

BY BRIAN SCHATZ

# Why No Child Left Behind is a mess

The idea of No Child Left Behind makes sense. Give schools more money and hold them accountable for how they perform. Fair enough. So why does nearly everyone who participates in public education think the law is a terrible mess?

Because it is literally designed to create failure. It might sound a bit shrill, but the more you learn about NCLB, the more you realize how ridiculous it is. Let me give you a few examples:

**NCLB expects 100 percent of our students to be proficient on state tests by 2013.** OK, while we're at it, let's make sure 100 percent of sick people are cured by 2010. And that 100 percent of people driving won't experience traffic. And there should be zero cavities among patients in dentists' offices, and those dentists who continue to have patients with cavities will be subject to sanctions. I'm all for accountability in education. We need to test our students and measure our schools' performance based on how they do on these tests. But 100 percent of our students will not be proficient, especially if you're grading on a curve because exactly half of all students score below average. This bizarre pattern literally guarantees a bottom tier of schools and students to lament, struggle with, and "reform."

**Non-English speaking and special education students are supposed to perform just as well as regular kids.** By definition inclusion in either of these two categories means they are struggling in school. In fact, when a student in either category reaches a performance level comparable to his or her peers, he exits the program, meaning his performance on the state

tests doesn't count for NCLB purposes. Only those left in these categories count. There are schools in Hawai'i with high test scores and attendance rates, but fail under No Child Left Behind solely because their special education students do not score well. But if they scored well, why would they need special education services?

**For high school kids, our state test doesn't count.** Imagine the 10th grader who has to take the Hawai'i State Assessment this April and finds out that, at the end of the day, it simply does not count for her. It won't effect her grade point average, won't go on her transcript and won't affect her ability to enter college. Does she put forth her best effort, so her high school will look good in the newspaper? We hope so, but if we're to hold high schools accountable for anything, let's look at more meaningful measures of their success like attendance at two- and four-year colleges, graduation rates, literacy rates and other standardized test scores.

Education policy is extraordinarily trendy, with a new proposal for a miracle plan every two or three years. But public educators go to work every day with the knowledge that the federal accountability system under which they work is statistically illogical, punitive and designed to produce schools labeled as "failing."

It's time to dump this absurd law and replace it with an accountability system that is both reasonable and demanding.

*Brian Schatz was a state representative for eight years and ran for the U.S. House in 2006. He is currently CEO of Helping Hands Hawai'i, one of O'ahu's largest social service agencies.*

## ROLL CALL

### BUSH'S ATTACKS ON SCIENCE FEB. 14

When it comes to matters like global warming, stem cell research or something as elementary as evolution, the Bush administration doesn't care about the way things really are. Nope, they only care about the way the truth pisses off the big firms and Christian fundamentalists who make up the Republican Party base. University of Hawai'i-Mānoa, Art Auditorium, 11:30-1:20PM.

### UPDATE ON AFGHANISTAN OPERATIONS FEB. 16

With the war in Iraq looking increasingly like an Irwin Allen production, it's no wonder that the American public has turned its attention away from the other front in the so-called War on Terror—Afghanistan. Some have probably plum forgot about it. Lt. Gen. Karl Eikenberry hasn't. It's very much on his mind. The former U.S. security coordinator and chief of the Office of Military Cooperation in Kabul has served two tours in Afghanistan. This week at the statehouse he will be discuss the ongoing U.S. operations there. Hawai'i State Capitol, Capitol Auditorium, Chamber Level, 9AM, 586-6259

### HIV/AIDS EXPERT PAUL FARMER FEB. 18 AND 20

Paul Farmer, the founder of the Partners in

Health, an international health organization focused on fighting infectious diseases in developing nations will be holding two lectures this week. Both lectures will address HIV/AIDS issues. The first, "Community-based treatment of HIV: The Partners in Health experience in Haiti, Rwanda and Lesotho," will be held at JABSOM while the next lecture, "AIDS in 2007: Building a health care movement," will be held at the UH-Mānoa campus.

John A. Burns School of Medicine auditorium, 3PM, 2/18; University of Hawai'i-Mānoa, Campus Center Ballroom, 4:15PM, 2/20; 382-3212

### ATHEIST ACTIVIST RICHARD DAWKINS

Richard Dawkins is a smug bugger. Anyone who has read Dawkins, in particular his current best-selling atheist manifesto *The God Delusion*, knows that. But there's no denying the guy knows his stuff, whether the subject is evolution or the flying spaghetti monster. While he's not about to win any converts to atheism with his charm, he just might do it with his clear argument against the existence of a deity. Next week, the Oxford prof will hold two lectures, "Queerer than we can suppose? The strangeness of science" on Feb. 20 and "Is evolution predictable?" on Feb. 21.

University of Hawai'i-Mānoa, Campus Center Ballroom, 7PM, 2/20; University of Hawai'i-Mānoa, Architecture Auditorium, 3:30-5PM; free; 956-9405, or bakerd@hawaii.edu

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Senate president criticized for a private plane bill

# The passion of Hanabusa

BY CHRIS HAIRE

Colleen Hanabusa took a beating last week when it was reported the Senate president had introduced a bill authorizing the purchase of a \$1.9 private jet for the state. It was the kind of public flogging that would have Mel Gibson grabbing for his 35mm camera while fantasizing about subtitles.

First there was the initial Feb. 4 report from the *Honolulu Star-Bulletin's* Alexandre Da Silva, which brought the matter of the bill and Hanabusa's involvement to light. It was followed on Feb. 6 by a column from *Star-Bulletin* jester-in-chief Charles Memminger and an editorial from the paper itself, both of which took very bare-ass-over-bended knee approaches to condemning Colleen.

Strangely enough, SB 1977 wasn't the Senate president's baby. She submitted it. That much is true. But it was at the request of someone else. Unfortunately, who that someone else was, at the time of the initial report, Hanabusa simply couldn't recall.

Memminger responded to this

news accordingly, chastising Hanabusa for not knowing the birds and the bees of bill making. He asked, "Shouldn't a Senate president know from whence bills come?"

Ideally, yes. But the Senate prez is responsible for introducing a lot of babies—423 according to Richard Rapoza, director of communications for the Senate. And out of those, only 11 sprang from her legislative loins. That leaves 412 bills submitted by request by Hanabusa. Surely, she can be forgiven for forgetting who sired a by-request bill or two.

By request? Not familiar with the concept? Here's how it works: A legislator, in this case Hanabusa, submits a bill at the urging of a constituent, a fellow legislator or a menehune who wanders the halls of the Capitol building late at night deleting important e-mails from the work computers of state legislators. Anyone can make a request. The point is that a bill submitted by request is done as a service, a friendly gesture if you will, by the senator or representative with no promise that the submitter will support the bill.

The Senate president, of course, gets an awful lot of requests, as does

Speaker of the House Calvin Say. And they apparently oblige. A quick glance of the 1,967 bills introduced to the House shows that Say has submitted a similarly high number of by-request bills. I didn't count them all, but it's safe to say more than 300 were introduced by the speaker.

The real question here is, if not Hanabusa, then exactly who gave birth to this bill? Do we need to call up Maury Povich?

Nope. We know who authored the bill—Rep. John Riki Karamatsu. I found out last Wednesday, Feb. 7, the day after we went to press. KITV ran a report the same day. Now who knows exactly when the folks at the *Star-Bulletin* found it out, but it wasn't until Saturday, Feb. 10, that the paper acknowledged the bill was the brain child of Karamatsu. Hanabusa's name was not mentioned once in the Feb. 10 column, an odd omission considering the public drubbing she received by the paper over the prior work-week. (An op-ed from the Senate president ran in yesterday's paper discussing by-request bills.)

As for Karamatsu, it appears he had good intentions when he introduced HB 336—and when he re-

quested that Hanabusa submit a companion bill in the Senate. According to a Feb. 11 post on his blog, the representative saw the bill as a money saver. Simply put, it's cheaper to fly on your own plane than it is to book a flight on a commercial carrier, not including the cost of purchasing the jet.

In the same post, the representative also expressed dismay that both KITV and the *Star-Bulletin* criticized the bill without "discussing its merits" and bemoaned the fact that the news of HB 336 coincided with U.S. House Speaker Nancy Pelosi's own personal-plane-at-the-public's-expense problems.

That said, exactly why did it take so long for word to get out that the bills were Karamatsu's doing? The representative didn't hide the fact that he introduced the bill and the Senate president submitted a twin. He mentioned both in a Feb. 1 blog entry. A further online search of House bills also would have revealed Karamatsu's authorship.

Hanabusa is a tough gal who can take her licks, for sure. But there was no need for her to take the blame, even temporarily, for a bill she probably never intended to support.

## QUOTE

"Giving developers a total exemption from county zoning, infrastructure, public safety and planning regulations for affordable housing is nothing more than a blank check to pave over all of Hawai'i with reckless construction."

—City Council member Charles Djou on HB 1001, a controversial bill designed to spur the construction of affordable housing

## FACTOID

52

The number of people who died from ice use in 2006, down from 87 in 2005 (*Honolulu Advertiser*)

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# I ♥ HI

## We know you love her, but how well do you know her? Take the quiz and test your HI.Q. By Kawehi Haug & Catharine Lo

Consider this a laudation of our sweet home, a valentine of sorts to our place of rainbows; but more important, consider this a test of how well you know this place where we live. Like, are you savvy to the song that inspired that first sentence? Bonus points if you can sing the chorus. Bonus bonus points if you can name at least two artists who've recorded it. Our quiz is designed to test your knowledge of Hawai'i, while reminding you of why you love it here. And for what it's worth, we know some of the questions aren't easy, but let's face it: We could all stand to learn a thing or two about our home. If, after testing yourself, your HI-Q lingers somewhere in the single digits, take heart—some of us didn't fare so well either.

- 1. If you wanted to go from the airport to Waikiki by bus, which line could you take?**
  - a. 19
  - b. 20
  - c. 22
  - d. a and b
  - e. none of the above
- 2. Which O'ahu break is reserved exclusively for bodysurfers?**
  - a. Sandy's
  - b. Point Panic
  - c. China Walls
  - d. 'Ehukai
  - e. Pounders
- 3. Who has not served on Honolulu City Council?**
  - a. Duke Bainum
  - b. Mufi Hannemann
  - c. Jeremy Harris
  - d. Neil Abercrombie
  - e. Randy Iwase
- 4. What was the official nickname for University of Hawai'i's football team in 1999?**
  - a. Rainbows
  - b. Rainbow Warriors
  - c. Warriors
  - d. Warrior Rainbows
  - e. Aloha Bears
- 5. The American death toll of the Dec. 7, 1941, attack on Pearl Harbor was approximately:**
  - a. 1,400
  - b. 2,400
  - c. 3,400
  - d. 4,400
  - e. 5,400
- 6. Of a population of approximately 39,000 native Hawaiians, how many signed the 1897 Petition Against the Annexation of Hawai'i?**
  - a. 4,759
  - b. 10,179
  - c. 12,539
  - d. 17,889
  - e. 21,269



**YOU LOOK JUST LIKE...**

**Match the musician**

1. Jerry Santos
2. John Cruz
3. Henry Kaponu
4. Keola Beamer
5. Keali'i Reichel

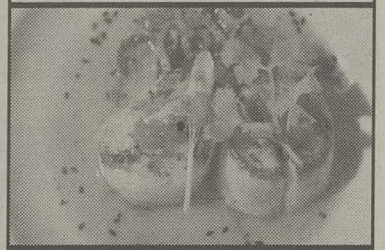
- 7. Zanzabar Nightclub is to Maharaja Ultra Lounge as the Ocean Club is to \_\_\_\_\_?**
  - a. Studebakers
  - b. Bobby McGee's
  - c. The Point After
  - d. Infinity
  - e. Blue Tropic
- 8. To whom is it not appropriate to give a closed lei?**
  - a. Someone who is recently divorced
  - b. An employee on the first day of work
  - c. An employee on the last day of work
  - d. An expectant mother
  - e. Someone who has chicken pox
- 9. All of the following attended Punahou School except:**
  - a. Mufi Hannemann
  - b. Steve Case
  - c. Barack Obama
  - d. Ehren Watada
  - e. Gerry Lopez
- 10. All of the following graduated from Kamehameha Schools except:**
  - a. Don Ho
  - b. Duke Kahanamoku
  - c. Robert and Roland Cazimero
  - d. Mililani and Haunani-Kay Trask
  - e. Nainoa Thompson
- 11. Waikiki means:**
  - a. Sheltered bay
  - b. Spouting water
  - c. Surface of the sea
  - d. Flat plain
  - e. Sticky sand
- 12. If you divide UH Warriors head coach June Jones' annual salary by the number of touchdown passes completed by Colt Brennan in 2006, how much did the strategist of the passing offense make per TD?**
  - a. \$13,793
  - b. \$8,107
  - c. \$5,984
  - d. \$2,533
  - e. \$1,585

- 13. Complete the sequence: 1, 1, 2, 3, 5, 8, 13, \_\_\_\_\_**
  - a. 13, 8, 5, 3
  - b. 2, 2, 4, 6
  - c. 21, 34, 55, 89
  - d. 15, 12, 7, 5
  - e. 4, 4, 7, 12
- 14. What does it mean when someone calls "hut" in an outrigger canoe?**
  - a. All paddles out
  - b. Everyone pick it up a notch
  - c. Switch the side you're paddling on
  - d. Splash the paddler in front of you
  - e. Shark at two o'clock
- 15. For whom is The Merrie Monarch Festival named?**
  - a. Kamehameha the Great
  - b. Alexander Liholiho
  - c. William Lunaliho
  - d. David Kalākaua
  - e. Queen Lili'uokalani
- 16. What year was the first Honolulu Marathon held?**
  - a. 1982
  - b. 1991
  - c. 1973
  - d. 1978
  - e. 1966
- 17. Which team won the final Hawai'i Football League championship in 2005?**
  - a. Leeward Chiefs
  - b. Maui Stars
  - c. Hilo Storm
  - d. Hālawā Hurricanes
  - e. Kaua'i Cowboys
- 18. Fill in the blank: "I check all the island breaks I know, but the place I go is \_\_\_\_\_."**
- 19. Which major league baseball team did Benny Agbayani never play for?**
  - a. New York Mets
  - b. Houston Astros
  - c. Boston Red Sox
  - d. Cincinnati Reds
  - e. Kansas City Royals
- 20. Which of the following downtown streets is not one-way?**
  - a. Alakea Street
  - b. Bishop Street
  - c. Hotel Street
  - d. Smith Street
  - e. Bethel Street
- 21. Which of the following has not performed at Aloha Stadium?**
  - a. Michael Jackson
  - b. The Rolling Stones
  - c. Elvis Presley
  - d. U2
  - e. Celine Dion
- 22. On which day is Hanauma Bay closed?**
- 23. Besides Saturday and Sunday, what other day is the Aloha Stadium Swap Meet open?**

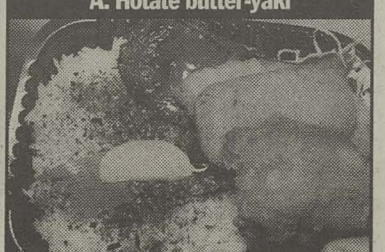
**MIXED PLATE SPECIAL**

Match the signature dish to its eatery:

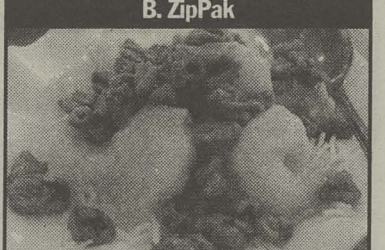
1. Town
2. Zippy's
3. Side Street Inn
4. Little Village
5. Hiroshi Eurasion Tapas




**A. Hotate butter-yaki**



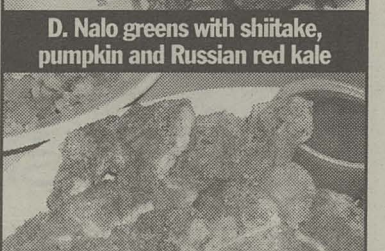
**B. ZipPak**



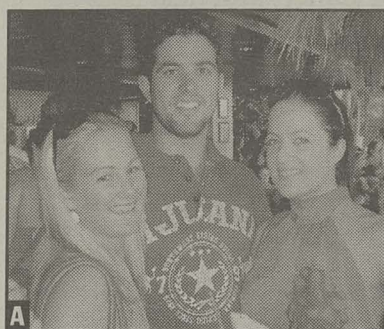
**C. Honey walnut shrimp**



**D. Nalo greens with shiitake, pumpkin and Russian red kale**



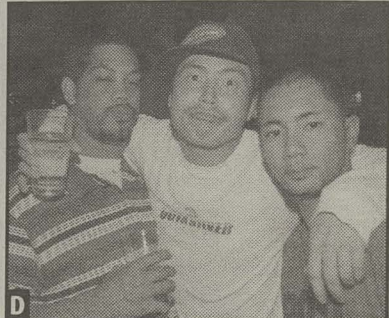
**E. Pan-fried island pork chops**



**BIRDS OF A FEATHER**

Where does this person party?

1. Zanzabar Nightclub
2. Magoo's Pizza
3. Indigo
4. Duke's Waikiki
5. Mai Tai Bar



- 24. Which actress reportedly broke her nose surfing in Waikiki?**
  - a. Drew Barrymore
  - b. Cameron Diaz
  - c. Evangeline Lilly
  - d. Minnie Driver
  - e. Michelle Pfeiffer
- 25. Which of the following is a real fish found in nearshore Hawaiian waters?**
  - a. Hair-loss akule
  - b. Coughing manini
  - c. Red-eye oama
  - d. Dizzy aweoweo
  - e. Nightmare weke



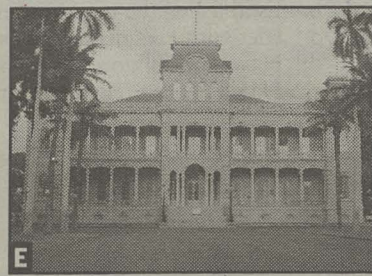
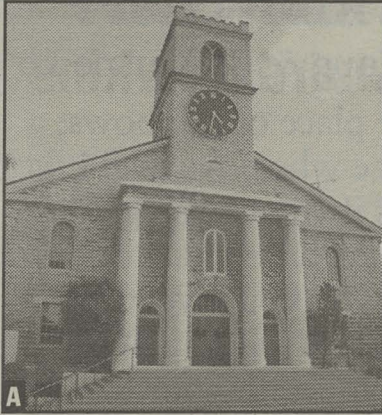
**SOLID FOUNDATION: DO KNOW YOUR HISTORICAL BUILDINGS?**

Match the photo to the name of the building

1. Kawaiaha'o Church
2. Washington Place

3. 'Iolani Palace
4. Royal Mausoleum

5. Kekūanaō'a Building (Territorial Office Building)

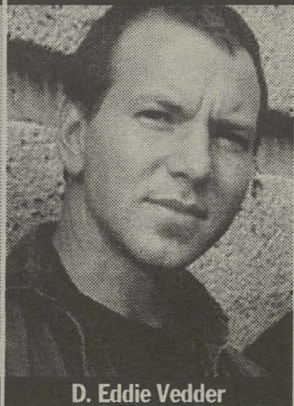


**WAR TALK: MATCH THE INDIVIDUAL TO HIS QUOTE:**



A. Barack Obama

B. Neil Abercrombie



C. Charles Djou

D. Eddie Vedder

1. "You have heard this used by others, 'The Army is broken.'"
2. "I wish I was the president. I wouldn't have made the mistakes he did. I now believe his mistakes are crimes."
3. "Whatever one thinks of the war in Iraq, it is a statement to America's resilience that it is often so easy for the average resident to forget that our nation is at war."
4. "Members of both parties and the American people have now made clear that it is simply not enough for the president to simply say 'We know best' and 'Stay the course.'"



26. What is the standard shoreline setback for the city and county of Honolulu?

- a. 60 feet from the vegetation line
- b. 60 feet from the highest reach of the waves
- c. 40 feet from the vegetation line
- d. 40 feet from the highest reach of the waves
- e. 100 feet from the highest reach of the waves

and right on Bishop St. If you continue to the end of Bishop St., what landmark is across the street?

- a. First Hawaiian Center
- b. 'Iolani Palace
- c. Hawai'i State Public Library
- d. Aloha Tower Marketplace
- e. Ward Warehouse

27. Which of the following was not one of Mayor Frank Fasi's accomplishments?

- a. Construction of Aloha Stadium
- b. Construction of the Wilson Tunnel
- c. Established Neighborhood Boards
- d. Established TheBus
- e. Established Summer Fun and Honolulu City Lights

29. What can't you do at a satellite City Hall?

- a. Buy a monthly TheBus pass
- b. Obtain a pet spay/neuter certificate
- c. Obtain a moped or bicycle permit
- d. Register a motor vehicle
- e. Get a copy of a marriage license

28. You're driving east on H-1 from Pearl City and you take the Vineyard Blvd. offramp. You turn right on A'ala St., left on Beretania Ave., right on Maunakea St., left on King St.

30. Who wrote the 1964 essay "On Being Hawaiian"?

- a. John Dominis Holt
- b. O.A. Bushnell
- c. George Kanahale
- d. Nathaniel Emerson
- e. Samuel Kamakau

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## HISTORICAL WOMEN

### Match the individual to her contribution:

- Co-creator of *The Hawaiian Dictionary*
- Established the trust for Kamehameha Schools
- Met with Presidents Harrison and Cleveland to protest the annexation of Hawai'i
- Hawaiian folklore expert and author of *Hawaiian Mythology*
- Hawai'i's last reigning monarch



A. Princess Bernice Pauahi Bishop



B. Mary Kawena Pukui



C. Queen Lili'uokalani



D. Princess Ka'iulani



E. Martha Beckwith

### 31. What year was the most destructive tsunami ever recorded in Hawai'i?

- 1868
- 1946
- 1960
- 1975
- 1983



### 32. Jack Lord is to Steve McGarrett as Matthew Fox is to:

- Jack Shephard
- James "Sawyer" Ford
- Hugo "Hurley" Reyes
- Thomas Magnum
- Charlie Pace

### 33. In 2002, how many members of the Honolulu liquor commission, accused of accepting bribes from hostess bars in exchange for not enforcing liquor laws, were indicted on federal charges of extortion and racketeering?

- 4
- 5
- 6
- 8
- 12

### 34. If someone says, "It's three turtles," what does that mean?

- The line is really long.
- It's a bargain.
- It's 3:30.
- I can't hear you.
- It's too late.

### 35. Which town did not have a sugar mill during plantation days?

- Kahuku
- Waialua
- Waipahu
- Mililani
- Waimānalo

### 36. What is the name of the underwater volcano that lies 30 kilometers southeast of the Big Island?

- Lō'ihi
- Pe'ahi
- Mauna Loa
- Kilauea
- Lokahi

### 37. What place is known as the "jumping off point" for spirits leaving this world?

- Pali Lookout
- Ka'ena Point
- Sacred Falls
- Kuli'ou'ou Ridge
- Stairway to Heaven

### 38. Which team did the 'Ewa Beach Little Leaguers defeat to win the 2005 Little League World Series?

- Taiwan
- Rancho Buena Vista
- Japan
- Curacao
- South Williamsport

### 39. It's late Thursday night—well, actually, 3AM Friday morning. You're hungry. You can eat at any of the following but:

- Sorabol
- Eggs'n Things
- Like Like Drive Inn
- Side Street Inn
- Pipeline Café

### Bonus: You're out of cash but you've got plastic. Which other place can't you go?

### 40. Which of these public places does not feature work by Jean Charlot?

- Ala Moana Hotel
- Bachman Hall at University of Hawai'i-Mānoa
- United Public Workers Building on School Street
- Helena's on School Street
- State Capitol

### 41. Teanna Kai's name appears frequently in the Sports section of the Honolulu Advertiser. Who is she?

- Staff writer
- Staff photographer
- UH Warriors cheerleader
- Porn star
- President of the Women's Collegiate Sports Association

### 42. What do the eight horizontal stripes on the flag of Hawai'i represent?

- The major inhabited islands
- The number of Kamehamehas who once ruled as king
- The seasons of the Hawaiian calendar
- The number of years Hawai'i was a republic
- The number of days the kingdom of Hawai'i was under British rule

## IDENTITY CRISIS

### Match the logo:

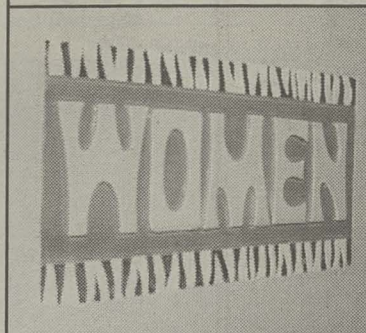
- First Hawaiian Bank
- Shirokiya
- Hawaiian Airlines
- Zippy's
- Times Supermarket



## POTTY BREAK

### Where is this sign posted?

- Honolūlū Hale
- Planet Hollywood
- Hawaiian Hut
- Honolūlū Zoo
- Waikiki Aquarium



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### Queerer Than We Suppose? The Strangeness of Science

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### Is Evolution Predictable?

Wednesday, February 21  
3:30–5:00 pm  
Architecture Auditorium  
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Professor Richard Dawkins is the first holder of the newly endowed Charles Simonyi Chair in the Public Understanding of Science, and a Fellow of New College, at the University of Oxford. A graduate of Oxford, he did his doctorate under the Nobel-prize winning ethologist Niko Tinbergen. He has written numerous bestsellers on evolutionary biology, science, and religion; these include *The Selfish Gene* (1976; second edition, 1989), *The Extended Phenotype* (1982), *The Blind Watchmaker* (1986), *River Out of Eden* (1995), *Climbing Mount Improbable* (1996), *Unweaving the Rainbow* (1998), *A Devil's Chaplain* (2003), *The Ancestor's Tale* (2004), and *The God Delusion* (2006). Professor Dawkins has been awarded the International Cosmos Prize (1997), the Silver Medal of the Zoological Society of London (1989), the Royal Society's Michael Faraday Award (1990), the Nakayama Prize for Achievement in Human Science (1990), the Kistler Prize (2001), the Shakespeare Prize (2005), and Honorary Doctorates in both literature and science, and is a Fellow of the Royal Society of Literature as well as a Fellow of the Royal Society.

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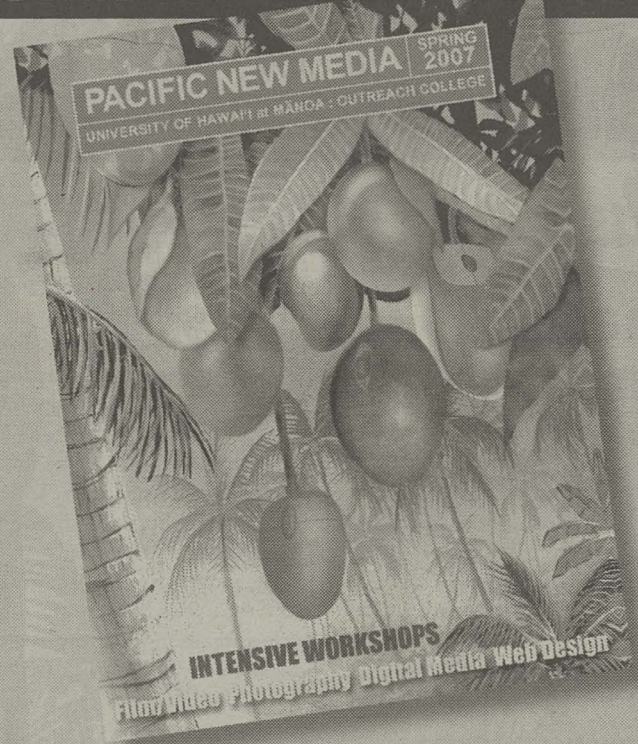
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# hot picks

**FEBRUARY 14–FEBRUARY 20, 2007** Gigs 12 Concerts & Clubs/On Sale/Theater & Dance 14 Museums 18 Galleries/Words/Learning/Keiki & 'Ohana/Botanical Hikes & Excursions/Food & Drink/Whatever's 20 Volunteer Sports/Neighbors/Gay/Mixed Media 21 Films 22

## Music

### Love machine

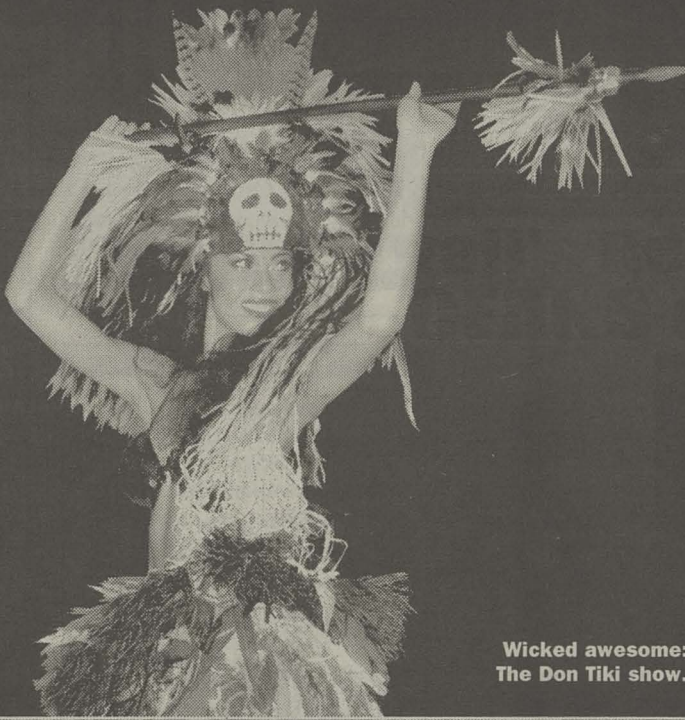
**L**ove to the beat of jungle sounds and tiki kitsch. Be transported to a tropical paradise of exotic fantasy...and campy hairdos, island girls with skirts cut down to there and this city's very own jungle jazz cats.

Martin Denny disciples Don Tiki go live once again with Don Tiki's Forbidden Love, in a valentine blow-out performance that promises to be, well, typical Don Tiki.

Colorful costumes, fancy dancing, smooth crooning and the belief that this island was once home to such tropical fairytales, makes a night with Don Tiki the best form of escapism in this city. Who cares if their Hawai'i never existed? What matters is that, for one night, you can pretend it did, and still does.

Bring a lover (or go alone and see what transpires) and indulge in the sensuality of bird calls, drums and swaying hips. Sometimes percussionist for Thievery Corporation Frank Orrall joins the lounge culture for the evening. The only thing better would be a night with Lovage. —Kawehi Haug

Events at the Tower, Aloha Tower Marketplace, Sat. 2/17, 8PM, \$25 advance, \$30 at the door, tickets at all Ticketmaster outlets, by phone at 877-750 4400, online at ticketmaster.com.



Wicked awesome: The Don Tiki show.



## Music

### Tenacious four

**T**he Honolulu Jazz Quartet may be the hottest and coolest of the current island jazz scene. They celebrate the release of their second CD, *Tenacity*, with a concert next Tuesday at Punahou. The quartet is John Kolivas on bass, Dan Del Negro on piano, Tim Tsukiyama on sax and Adam Baron on drums. All are top session players, and together

they form about the best jazz ensemble for which one could hope.

To be a pro jazz group, especially in Hawai'i, is no easy thing, and HJQ has hung together for six years now. They chose the title *Tenacity* as an homage to the group's dedication. The album is edgier than the first CD and showcases each member's superb improvisational skills. The members penned eight of the tunes, and added a cover from long-time friend Keola Beamer, "Real Old Style."

The group's first album, *Sounds of the City*, was well received nationally, including attention from acclaimed jazz writer Nat Hentoff (*Wall Street Journal* and *Jazz Times*), who volun-

teered to write up liner notes for this album. Hentoff inspired Kolivas as a youngster to pursue a jazz career with his book *Jazz Country*. Kolivas sent him a copy of the first CD, and more recently the tracks for *Tenacity*—both impressed Hentoff enough to prompt his participation. He closes his notes, "I only write liner notes for recordings that make me want to hear them again—and again. It is a privilege to celebrate the Honolulu Jazz Quartet."

The show opens with a screening of the film *Jazz & The Creative Act*, made by Kolivas' brother Robert Pennybacker and starring the quartet.

—Stephen Fox

Punahou School's *Wo International Center* (Luke Lecture Hall), Tue. 2/20, 8PM, \$10 general, \$7 students and seniors. [honolulu-jazzquartet.com](http://honolulu-jazzquartet.com), 923-3909

## Clubs

### Lucky you live Hawai'i

**F**rom the depths of the Bay area underground, **Luckyiam PSC** of the **Living Legends** is prepared to bring some real hip-hop music to the HI.

So throw your Ls in the air.

The LL crews may be known as lyrical underground cats who create music on the independent tip, but that hasn't stopped one of the Legends' founding members, or the group, from blowing up on the global level. Touring and more touring have attributed to the group's success, thanks to busy man LuckyOne, who, in addition to lending his skills to *Mystik Journeymen* with Sunspot Jonz, *The CMA* with The Grouch and *The Underbosses* with his little brother Murs, makes sure the LL crews gets plenty of stage time of their own. They bring it tomorrow night to the O Lounge.

Hosted by Big Moxx, Maui's own Amphibeus Tungs, Teo and

Goldawn will provide their Valley Isle brand of hip-hop to open things up. An MC, DJ and b-boy battle, along with an art exhibition by Nabahe, will also compliment the festivities. An afternoon all-ages show is also scheduled at the Waipahu Filipino Community Center. —Kalani Wilhelm

O Lounge, 1384 Kapi'olani Ave, Thu. 2/15, 10PM, 21+, \$20 advance, \$30 at the door, 944-THEO, [presaleticketsonline.com](http://presaleticketsonline.com), 757-2446; Waipahu FilCom Center, Thu. 2/15, 1-4:30PM, \$20, 680-0451

## Concerts

### He of the shaved brow

**A**fter Rob Van Winkle—yes, we're talking about **Vanilla Ice**—hit superstardom in the early '90s with the ever-catchy single "Ice Ice Baby" his life would never be the same.

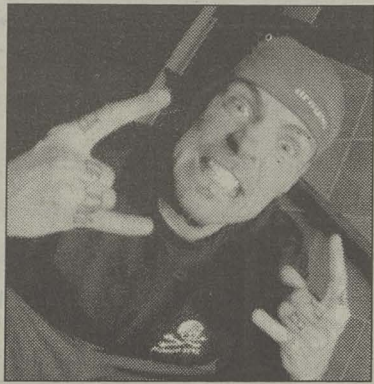
It's hard to knock someone whose album *To the Extreme* sold more than 17 million copies. But critics didn't buy his gangsta-from-the-hood attitude, and ridiculed the dancing white boy with the high-top fade almost to suicide.

Now Van Winkle lives life gim-



Honolulu Jazz Quartet





## Phat Tuesday

Just about every town across America that enjoys a free ticket to sin, overeat and drink will take to the streets on Fat Tuesday and Honolulu is no exception. The 7th annual **Mardi Gras Street Festival** will once again shut down the town and it's no use trying to beat the crowds—it's better to just join in the excess.

The event, this year co-sponsored by *Honolulu Weekly*, typically draws more than 5,000 people who mask up and beg for beads (no need to explain what one does for beads, right?) while they push and inch their way to the beer lines. It's no New Orleans, but if we all try real hard, maybe it can be.

If staying tame is the way you do things, at least learn how to dance like J-Lo with free Latin dance instruction offered at 6:15PM at the mauka stage.

Local bands **Charlie and the Hom-bones**, **Blue Bayou** and **Espirit de Libre** will perform from two stages. And while you're there, you may as well try a gator burger. This party shuts down early, so you can be in bed sleeping it off in time to make it to the office Wednesday. Or you can stay out and make a night of it. We vote for option No. 2.

—K. Whitton

*Nu'uani Avenue between Pauahi and King Streets., Tue. 2/20, 6-10PM, free, 258-0205, 220-0467*

## Film

### Little film festival, big deal

**G**uys: How many times have you tossed the empty beer bottles in the trash instead of taking them to the bin at the school down the street to be recycled? Ladies: What about that pair of jeans you just had to have that are folded in the back of the drawer with the tags still on?

We're all guilty. We waste. But in our defense, it's almost inevitable—what with the food we buy being wrapped in plastic and then put in a paper box and our ultra fast-paced lives. The oceans, the atmosphere, the animals (that includes you), the Hawai'i State Art Museum and Slow Food O'ahu want you to wake up to the consequences of wasteful practices and the sustainability of our natural resources.

The Museum's **Mini Film Festival** features awareness-raising films, such as *Turtle World*, an animated silent short about the sustainability of homo-

sapiens and *Affluenza*, illuminating the disease of materialism and peddling the antidote of simple living. The films will be paired with a food tasting hosted by **Ed Kenney**, chef/owner of town restaurant.

—K. Whitton

*Hawaii State Art Museum, No. 1 Capitol Bldg. 250 South Hotel St., Sat 2/17, 11:15AM-1:15PM, free admission, parking \$3 flat fee at Ali'i Place, 586-0900*

## Open arms

**N**ever heard of **Ryan Gosling**? You will—very soon. The young Canadian actor has the lead in the bracing **Half Nelson**, the little indie that could: one Oscar nomination for Gosling as best actor; five Independent Spirit awards nominations in acting, writing, directing and best picture category. Gosling's performance is so outstanding that even the money-bunch for the Oscars couldn't ignore it, as is often the case in "little" movies.

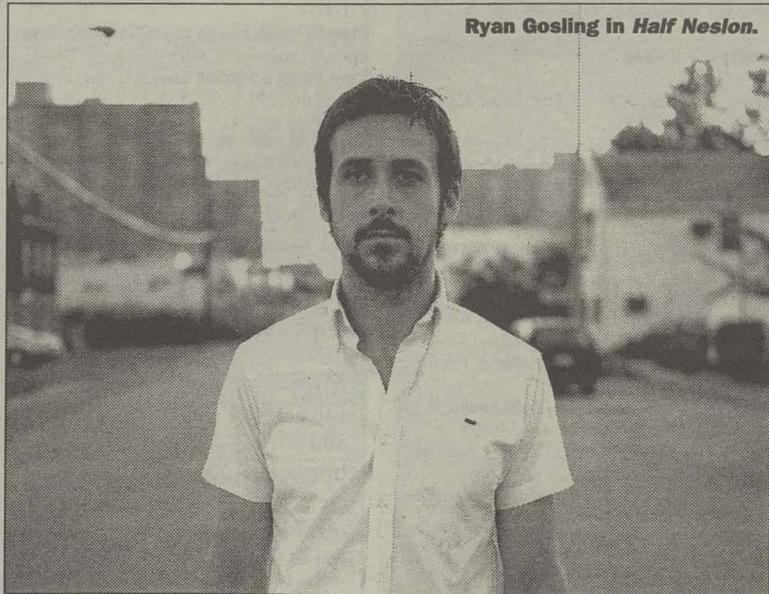
In this story—a tough one—a Brooklyn middle-school teacher (Gosling) is in the throes of both teaching beautifully...and drug-addiction. When he befriends a troubled student (Shareeka Epps) he discovers what drugs have done to her family, and he tries to find a new balance to his own seriously endangered life.

While addiction is a growing problem among overworked, underpaid teachers, Gosling's character has a life worth saving—and a compelling reason for his addiction, about which nothing here. Made on a shoe-string budget, the movie, written and directed by newcomer Ryan Fleck, has the shock of recognition going for it, and the dialogue rings true. By turns funny and dramatic, this movie, seemingly coming out of nowhere, has won more than several international awards but has received scant distribution in the U.S. All of this might change. Gosling won't win an Oscar (Forest Whitaker seems to have a lock on that), but he might win the indie competition, and that combination of a mass audience and an elite one might give the tough little movie the publicity it needs, and it just might "claw its way to the middle," as they say about unknown movies with no publicity budget and a limited number of prints to distribute. Gosling just might be best discovery since Matt Damon, and he's not a fluke. His performance is legitimately superb. Try see.

—Bob Green

*Movie Museum, 3566 Harding Ave. #4, Fri. 2/16, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771*

Ryan Gosling in *Half Nelson*.



mick-free, and now he says it's all about the music. Reality shows like *The Surreal Life* (2004), *Hit Me Baby One More Time* (2005) and the current VH1 *Surreal Life* spin-off, *The Surreal Life: Fame Games* have kept the ice-man in the public eye.

His last album *Platinum Underground* (2005) proved that he still likes rockin' the mic like a vandal, but with a harder, darker, more natural sound. There'll no more fronting or gun fighting on A1A Beachfront Avenue.

Ice recently toured with Insane Clown Posse and is rumored to be working with Paul Wall and Swishahouse Records on his next album, *31 Flavors*, scheduled for release later this year.

The 1.5 million hits of "Ice Ice Baby," on his MySpace music page coupled with the positive reaction in clubs (including Hawai'i), whenever mister deejay drops the infamous dum-dum-dum-da-di-dum-dum proves that although the song will forever live in infamy, it will also have a place in hip-hop history as well. Go white boy, go white boy go.

—K. Wilhelm

*Pipeline Cafe, 805 Pohukaina St., Sun 2/18, 10PM, \$25 advance, \$30 at the door, 18+, tickets at Pipeline Cafe, Jelly's Music and UH Campus Center, pipelinecafe.net*

## Whatevahs

### Writing is art

**T**he ARTS at Marks Garage is known for its striking, sometimes off-beat and often politically conscious exhibits. As the exhibition Shelter—multi-faceted perspectives of homelessness in Hawai'i—draws to a close Saturday Feb. 24, one final important event has yet to commence.

The **Shelter Literacy Festival** will celebrate the idea and sacred place of home with a free creative writing workshop, led by acclaimed poet, author, and University of Hawai'i professor Caroline Sinavaiana on Saturday, Feb. 17. The workshop is open to the public and is designed to encourage community members to interact and discuss the pressing issue of homelessness.

In addition to the workshop, readings will be given by winners of student writing contests held by the staff of Na'au, a Place of Learning. Twelve writers will read their words for an audience—a reward for the students whose work is otherwise contained to their classrooms or the pages of their journals.

Lois-Ann Yamanaka, best-selling author and cofounder of Na'au will be on hand to emcee the event.

—Kevin Whitton

*The ARTS at Marks Garage, 1159 Nu'uani Ave., Sat. 2/17, writing workshop: 3PM; student reading: 4:30PM, free, 521-2903*

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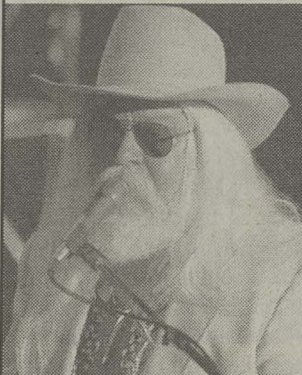
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# nightshift

## Reign in blood

**Them:** "So your job is to drink in a bar and then write about it?"  
**Me:** "I've worked for worse places."



There are times when that answer seems a little flippant, but it doesn't make it any less true. Of course, like any other vocation, there are occupational hazards. The intoxicated biker who doesn't want his favorite secret watering hole publicized. The 45-year-old woman with no teeth who won't take her hand off your thigh. The bar owner who tells you about a story written by one of your colleagues and

### The Shore Bird Restaurant and Beach Bar

2169 Kalia Rd.; 922-2887

### Arnold's Beach Bar and Grill

339 Saratoga Rd.; 924-6887

### Harbor Pub

1777 Ala Moana Blvd.; 941-0985

### The Hideaway

1913 Dudoit Ln.; 949-9885

how he'd like to put a bullet in his skull. Then there are the places themselves, some dirtier than the coaster-sized cockroaches that scuttle across the bar mat. The exorbitant cover charges. Joints where Corona is considered a premium import. It's enough to drive a person to drink, which leads to occupational hazard No. 1: hangovers. Which inevitably leads to the mother of all calming cocktails, the Bloody Mary.

As far as drinks go, they're a bartender's nightmare. Everyone has an opinion on how they should taste, and nobody agrees on what that is. A good Bloody

Mary is a wonderful thing. A bad one tastes like swill run through a dirty sock. Join us on a search for the perfect morning-after Mary.

We started in central Waikiki at **The Shore Bird Restaurant and Beach Bar**. Bloody Marys are primarily for the older crowd who can't handle mixing Red Bull with everything, and this place looked perfect. Looks are deceiving. Service is slower than the cane-clutching clientele shuffling through the buffet line, and a small bucket (\$4.25) featuring two speared olives serving as a garnish had the same color and spice as the joint's passion fruit juice. Presentation: D. Price: D. Taste: F.

Next was **Arnold's Beach Bar and Grill**. At \$2 for a tall glass, it's hard to complain about the lack of presentation, but the V8 juice and the scant pinch of garlic powder made the entire experience rather pedestrian and unimpressive. Presentation: C+. Price: A. Taste: C.

The **Harbor Pub** has its presentation down pat. A scoop of fresh horseradish and an enormous stalk of celery makes the fancy \$4.25 concoction the envy of other Marys—and drinkers. Immediately after serving our drinks, three others immediately placed orders, making us rather unloved by the bartender. The flavor and mix is good, but there are better. Read on. Presentation: A. Price: C. Taste: B+

Our tour ended at **The Hideaway**. We're told that familiarity breeds contempt but that's simply not possible when they can make a Mary mix from scratch that's this good, usually served in one of their not-quite-pint glasses for \$2.50. (Note: You have to ask for the big glass.) They should lose points for presentation—there's no garnish to speak of unless they happen to have olives—but they get bonus points for their winning combination of spices. The taste makes you remember why you love the drink in the first place. Except, of course, when you realize how many you've had in the past two hours. Presentation: B. Price: A-. Taste: A+.

—Dean Carrico

# THE SCENE

## Gigs

### 14/Wednesday

**COMEDY**  
Shawn Felipe Presents **The Comedy Spot**, *The Dragon Upstairs* (8:30pm) 526-1411

**COUNTRY/FOLK**  
**The Geezers**, *Arnold's Beach Bar* (7pm) 924-6887

**HAWAIIAN**  
**3 Scoops of Aloha**, *Mai Tai Bar, Royal Hawaiian* (7:30pm) 923-7311  
**Art Kalahiki Duo**, *Sheraton Moana* (8:30pm) 922-3111

**Pacific Blu**, *Sheraton Waikiki* (6pm) 922-4422  
**Boogie & Friends**, *Kona Brewing Co.* (7pm) 394-5662

**The Brothers Cazimero**, *Chai's Bistro* (7pm) 585-0011  
**Kapena**, *Ryan's Grill* (9pm) 591-9132  
**Sam Kapu Trio**, *Sheraton Moana* (5:30pm) 922-3111

**Weldon Kekauoha**, *Tiki's Grill & Bar* (9pm) 923-8454  
**Lawrence Kidder & Dwight Kanae**, *Mai Tai Bar, Royal Hawaiian* (4:15pm) 923-7311

**Pa'ahana Duo**, *Sam Choy's Breakfast, Lunch and Crab* (6pm) 545-7979  
**Ellsworth Simeona**, *Duke's Waikiki* (4pm) 922-2268

**Tangi Tully**, *Sheraton Princess Ka'iulani* (9:30pm) 931-4660  
**Ualei & 2**, *Sheraton Princess Ka'iulani* (6:15pm) 931-4660

**Sheila Waiwaiole & Mara Sagpolu**, *Hula Grill* (7pm) 923-HULA  
**Haumea Warrington**, *Duke's Waikiki* (10pm) 922-2268

**JAZZ/BLUES**  
**DeShannon Higa, Abe Lagrimas, Evette Nii, Dean Tabu, Dan Del Negro, Robert Shinoda**, *Honolulu Club* (6:30pm) 543-3916

**Honolulu Jazz Band, Lanzabar** (8pm) 924-3939  
**Dave Yamasaki Trio**, *Jazz Minds Arts & Cafe* (9pm) 945-0800

**ROCK/POP**  
**Rocky Brown**, *Gordon Biersch* (7:30pm) 599-4877  
**Soul Cafe**, *Esprit Nightclub* (8:30pm) 922-4422

**Freesound**, *Boardrider's* (9pm) 261-4600  
**The Listening Party**, *Hanohano Room* (9pm) 922-4422

**Cory Oliveros**, *Tiki's Grill & Bar* (6pm) 923-8454  
**Kimo Oplana**, *Mai Tai Bar, Ala Moana* (4pm) 947-2900

**The Rising Melody**, *thirtyninehotel* (7pm) 599-2552  
**Soulbucket**, *Moana Terrace* (6pm) 922-6611  
**Paradise XS**, *Mad Dog Saloon* (9pm) 924-3400

**SHOWROOM**  
**Society of Seven**, *Outrigger Waikiki* (6:30 & 8:30pm) 923-7469

**VARIOUS**  
**Royal Hawaiian Band**, *Waikiki Community Center* (10am) 923-1802

**WORLD/REGGAE**  
**Kawao**, *Mai Tai Bar, Ala Moana* (9:30pm) 947-2900

**Doolin Rakes**, *Kelley O'Neil's* (9pm) 926-1777  
**Michael Tanenbaum**, *Kapahulu Kafe* (9:30pm) 732-7486  
**Bongo Tribes**, *O'Toole's Pub* (9pm) 536-4138

**15/Thursday**  
**COMEDY**  
**Comedy Crusaders Improv Troupe**, *Sharkey's Comedy Club @ Panama Hattie's* (7:30pm) 531-HAHA

**COUNTRY/FOLK**  
**The Geezers**, *Hank's Cafe* (8pm) 526-1410

**HAWAIIAN**  
**3 Scoops of Aloha**, *Sheraton Waikiki* (6pm) 922-4422

**Raiatea Helm**, *Chai's Bistro* (6:45pm) 585-0011  
**Kaimana**, *Sheraton Princess Ka'iulani* (6:15pm) 931-4660

**Sonny Kapu**, *Sheraton Moana* (8:30pm) 922-3111  
**Sam Kapu Trio**, *Mai Tai Bar, Royal Hawaiian* (4:15pm) 923-7311

**Weldon Kekauoha**, *Kona Brewing Co.* (7pm) 394-5662  
**Lawrence Kidder, Jr.**, *Duke's Waikiki* (10pm) 922-2268

**Mark Yim Duo**, *Mai Tai Bar, Royal Hawaiian* (7:30pm) 923-7311  
**Ho'omailie**, *Sheraton Moana* (5:30pm) 922-3111

**Ellsworth Simeona & Lawrence Kidder**, *Hula Grill* (7pm) 923-HULA  
**Haumea Warrington**, *Duke's Waikiki* (4pm) 922-2268

**Byron Yasui**, *Pacific Beach Hotel* (7pm) 923-4511

**JAZZ/BLUES**  
**Northside Art**, *O'Toole's Pub* (5pm) 536-4138  
**Bobby Cortezan**, *Hank's Cafe* (4:30pm) 526-1410

**Gina and the Mike Times Experience**, *Pearlridge Center* (7:30pm) 944-8000  
**g00ve.imProV.artIsts w/DeShannon Higa**, *Jazz Minds Arts & Cafe* (9pm) 945-0800

**Chris Vandercook Band**, *O'Toole's Pub* (9pm) 536-4138  
**Satomi Yarizomo**, *The Dragon Upstairs* (9pm) 526-1411

**ROCK/POP**  
**Jason Alan**, *Bar 35* (9pm) 537-3837

**Anji**, *Arnold's Beach Bar* (8pm) 924-6887  
**Backyard Pa'ina**, *Mai Tai Bar, Ala Moana* (9:30pm) 947-2900

**Booze Brothers**, *Kelley O'Neil's* (9pm) 926-1777  
**Soul Cafe**, *Esprit Nightclub* (8:30pm) 922-4422  
**Cecilio & Kompany**, *Gordon Biersch* (8pm) 599-4877

**Eight-O-Eight**, *Kincaid's* (7pm) 591-2005  
**Actual Ground**, *Boardrider's* (9pm) 261-4600  
**Johnny Helm**, *Tiki's Grill & Bar* (9pm) 923-8454

**Joe Kingston**, *Sheraton Princess Ka'iulani* (9:30pm) 931-4660  
**Cory Oliveros**, *Mai Tai Bar, Ala Moana* (4pm) 947-2900

**Piranha Brothers**, *Mad Dog Saloon* (9pm) 924-3400  
**Smitz, Random Romance, Le Tenia, Comfy Couch**, *Sound/House (Formally Detox)* (8pm) 526-0200

**Tavana**, *Tiki's Grill & Bar* (6pm) 923-8454  
**Swampa ZZ**, *Indigo* (10:30pm) 521-2900

**SHOWROOM**  
**Society of Seven**, *Outrigger Waikiki* (6:30 & 8:30pm) 923-7469

**WORLD/REGGAE**  
**Blue Turtle Seduction**, *Anna Bannana's* (10pm) 946-5190

**16/Friday**  
**COMEDY**  
**Andy Bumatai**, *Esprit Nightclub* (6:30pm) 922-4422

**Stand Up Comedy with the PRO'S**, *Sharkey's Comedy Club @ Panama Hattie's* (8pm) 531-HAHA

**HAWAIIAN**  
**Moana Chang and the Aloha Boat Days Show**, *Kuhio Beach Hula Stage* (6:30pm) 843-8002

**Barry Choy**, *Don Ho's Island Grill* (5pm) 528-0807  
**Paula Fuga**, *Bliss Nightclub* (9pm) 528-4911

**Haumea & Weymouth**, *Hula Grill* (7pm) 923-HULA  
**Ka'ala Boys**, *Tiki's Grill & Bar* (5pm) 923-8454

**Kaimakani**, *Big City Diner, Kailua* (9pm) 263-8880  
**Sam Kapu**, *Sheraton Princess Ka'iulani* (6:15pm) 931-4660

**Maunaula**, *Duke's Waikiki* (4pm) 922-2268  
**Naluho**, *Kona Brewing Co.* (7pm) 394-5662

**Ho'okani**, *Mai Tai Bar, Royal Hawaiian* (7:30pm) 923-7311  
**Pau Hana Duo**, *Sheraton Waikiki* (6pm) 922-4422

**Peter Milo Duo**, *Sam Choy's Breakfast, Lunch and Crab* (6pm) 545-7979  
**Pu'uhonua Trio**, *Sheraton Moana* (5:30pm) 922-3111

**Augie Roy & Li'l Big Band**, *Tower Grill* (6:30pm) 537-4446  
**Sean Na'auao Duo**, *Mai Tai Bar, Royal Hawaiian* (4:15pm) 923-7311

**Haumea Warrington**, *Duke's Waikiki* (10pm) 922-2268  
**Byron Yasui**, *Pacific Beach Hotel* (7pm) 923-4511

**JAZZ/BLUES**  
**Freddie Alcantar**, *Hank's Cafe* (9pm) 526-1410

**Bobby Cortezan**, *The Dragon Upstairs* (6pm) 526-1411  
**Pierre Grill & Ginai**, *The Dragon Upstairs* (10pm) 526-1411

**Jimmy & Corey Funai**, *Cobalt Lounge at the Hanohano Room* (9pm) 922-4422  
**Ana Love & the Elements**, *Ige's Restaurant* (8:30pm) 486-3500

**Buddy Mak Quartet**, *Jazz Minds Arts & Cafe* (9pm) 945-0800

**ROCK/POP**  
**4D**, *Bob's Sports Bar* (9:30pm) 263-7669

**Black Square, Golfcart Rebellion**, *Kainoa's* (10pm) 637-7787  
**Brendan**, *Kelley O'Neil's* (1:30am) 926-1777

**Eight-O-Eight**, *Gordon Biersch* (9pm) 599-4877  
**Jay Elliot**, *O'Toole's Pub* (5pm) 536-4138

**H2O**, *Esprit Nightclub* (9pm) 922-4422  
**Juke Joint**, *Kincaid's* (8:30pm) 591-2005

**Melveen Leed**, *Chai's Bistro* (6:45pm) 585-0011  
**The Mixers**, *O'Toole's Pub* (9pm) 536-4138

**Cory Oliveros**, *Gordon Biersch* (5:30pm) 599-4877  
**Kimo Oplana**, *Mai Tai Bar, Ala Moana* (4pm) 947-2900

**Mike Piranha**, *Kelley O'Neil's* (5pm) 926-1777  
**Soulbucket**, *Moana Terrace* (6pm) 922-6611

**Stumbletown**, *Kelley O'Neil's* (9pm) 926-1777  
**Natural T**, *Arnold's Beach Bar* (9pm) 924-6887

**Mike Times Trio**, *Tiare's Sports Bar & Grill* (10pm) 230-8911  
**Baam Unlimited**, *Sheraton Moana* (8:30pm) 922-3111

**Claudia Vazquez and the Mike Times Experience**, *Pearlridge Center* (7:30pm) 944-8000  
**Dave Young & Friends**, *OnStage Drinks & Grinds* (9pm) 306-7799

**SHOWROOM**  
**Society of Seven**, *Outrigger Waikiki* (6:30 & 8:30pm) 923-7469

**VARIOUS**  
**Royal Hawaiian Band**, *Iolani Palace* (12pm) 523-4674

**COUNTRY/FOLK**  
**The Geezers**, *Hank's Cafe* (8pm) 526-1410

**HAWAIIAN**  
**3 Scoops of Aloha**, *Moana Terrace* (6:30pm) 922-6611

**Baba B**, *Mai Tai Bar, Ala Moana* (9:30pm) 947-2900  
**Buckz Boyz**, *Boardrider's* (10pm) 261-4600

**Barry Choy**, *Don Ho's Island Grill* (5pm) 528-0807  
**Adorelo Duo**, *Sheraton Moana* (8:30pm) 922-3111

**Haumea & Weymouth**, *Hula Grill* (7pm) 923-HULA  
**Kapena**, *Duke's Waikiki* (4pm) 922-2268

**Kapena**, *Gordon Biersch* (8:30pm) 599-4877  
**Sam Kapu**, *Sheraton Princess Ka'iulani* (6:15pm) 931-4660

**Lawrence Kidder, Jr.**, *Mai Tai Bar, Ala Moana* (4pm) 947-2900  
**Ledward Ka'apana**, *Mai Tai Bar, Royal Hawaiian* (4:15pm) 923-7311

**Lilinoe Lindsey**, *Kuhio Beach Hula Stage* (6:30pm) 843-8002  
**Makana**, *Chai's Bistro* (6:45pm) 585-0011

**Nohelani Cypriano Polynesian Show**, *Sheraton Moana* (5:30pm) 922-3111  
**Jon Osorio & Steven Brown**, *Kona Brewing Co.* (7pm) 394-5662

**Ellsworth Simeona**, *Tiki's Grill & Bar* (10pm) 923-8454  
**Ellsworth Simeona**, *Sam Choy's Breakfast, Lunch and Crab* (5pm) 545-7979

**Ray Sowders**, *Hyatt Regency* (5pm) 923-1234  
**Haumea Warrington**, *Tiki's Grill & Bar* (1pm) 923-8454

**Haumea Warrington**, *Duke's Waikiki* (10pm) 922-2268

**JAZZ/BLUES**  
**Soul Again**, *Jazz Minds Arts & Cafe* (9:30pm) 945-0800

**Friends of Adam**, *OnStage Drinks & Grinds* (9pm) 306-7799  
**Cosmopolitan Jazz Trio**, *The Dragon Upstairs* (9pm) 526-1411

**Sonny Silva**, *Brasserie Du Vin* (8:30pm) 545-1115

**ROCK/POP**  
**20 Degrees North**, *Tiki's Grill & Bar* (7:30pm) 923-8454

**Ia Ako**, *Tiare's Sports Bar & Grill* (11pm) 230-8911  
**Black Square, Dolls Till Daylight, Ex-Superheroes**, *Sound/House (Formally Detox)* (9pm) 526-0200

**Brendan**, *Kelley O'Neil's* (1:30am) 926-1777  
**Scott Bryan**, *Kelley O'Neil's* (5pm) 926-1777

**Roland Chang**, *Mai Tai Bar, Royal Hawaiian* (7:30pm) 923-7311  
**The Elements**, *Esprit Nightclub* (9pm) 922-4422

**Freesound**, *Kelley O'Neil's* (9pm) 926-1777  
**Next Generation**, *Bliss Nightclub* (9pm) 528-4911

**Johnny Helm**, *Tiki's Grill & Bar* (5pm) 923-8454  
**Juke Joint**, *Kincaid's* (8:30pm) 591-2005

**The 86 List, Temporary Lovers, Patty Judy and The Dirt**, *Skullfux, Democratic Fistfights*, 1739  
*Kalakaia Nightclub & Lounge* (5pm) 949-1739

**Bruce Shimabukuro**, *Esprit Nightclub* (7:30pm) 922-4422  
**Skyline**, *Cobalt Lounge at the Hanohano Room* (10pm) 922-4422

**Natural T**, *Arnold's Beach Bar* (9pm) 924-6887  
**Tempo Valley**, *Jazz Minds Arts & Cafe* (9:30pm) 945-0800

**Swampa ZZ**, *Kainoa's* (10pm) 637-7787

**SHOWROOM**  
**Society of Seven**, *Outrigger Waikiki* (6:30 & 8:30pm) 923-7469

**WORLD/REGGAE**  
**Blue Turtle Seduction**, *Ong King* (10pm) 306-7823

**Natural Vibrations**, *Inoa'ole, Sashamon, Hot Rain*, *Pipeline Cafe* (9pm) 589-1999

**Doolin Rakes**, *O'Toole's Pub* (9pm) 536-4138  
**Celtic Waves**, *O'Toole's Pub* (5pm) 536-4138

**18/Sunday**  
**COUNTRY/FOLK**  
**The Geezers**, *Hank's Cafe* (6pm) 526-1410

**HAWAIIAN**  
**Christian & Sani**, *Tiki's Grill & Bar* (8:30pm) 923-8454

**Ka'ala Boys**, *Tiki's Grill & Bar* (6pm) 923-8454  
**Kaimana**, *Sheraton Princess Ka'iulani* (6:15pm) 931-4660

**Kanekoa**, *Hula Grill* (7pm) 923-HULA  
**Kapi'olani Ha'o**, *Kuhio Beach Hula Stage* (6:30pm) 843-8002

**Sam Kapu**, *Sheraton Princess Ka'iulani* (9:30pm) 931-4660  
**Kelly DeLima 'Ohana**, *Mai Tai Bar, Royal Hawaiian* (7:30pm) 923-7311

**Lawrence Kidder, Jr.**, *Mai Tai Bar, Ala Moana* (4pm) 947-2900  
**Lawrence Kidder, Jr.**, *Duke's Waikiki* (10pm) 922-2268

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# INFILTRATA

## FRIDAY

### FEBRUARY 16th

CHINESE NEW YEARS CELEBRATION

myspace.com/tekubuz | myspace.com/get\_fresh

**INDIGO**  
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9pm - 2am, +21

**MARTINI MADNESS**  
w/ All New Menu  
Tues - Fri 4-7pm

Saturday:  
**Electrolyte**  
Techno, Breaks and Trip Hop  
DJs: Toki & Positive Regime

Thursday:  
**Swampa-ZZ**



# THE SCENE

Mark Yim Trio, Sheraton Waikiki (6pm) 922-4422

## JAZZ/BLUES

Son Caribe, Esprit Nightclub (8:30pm) 922-4422  
Rico, Arnold's Beach Bar (8pm) 924-6887

## ROCK/POP

Black Square, Smitz, Temporary Lovers, Anna Bannana's (6pm) 946-5190  
Johnny & Yvette, Sheraton Moana (8:30pm) 922-3111  
Henry Kapono, Duke's Waikiki (4pm) 922-2268  
Jamie Wipenny's Local Band Night, O'Toole's Pub (5pm) 536-4138  
Piranha Brothers, Kelley O'Neil's (9pm) 926-1777  
Registor, Mad Dog Saloon (9pm) 924-3400  
Black Square, Anna Bannana's (6pm) 946-5190  
Ryan Tang, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

## SHOWROOM

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

## VARIOUS

Royal Hawaiian Band, Kapi'olani Park Bandstand (2pm) 523-4674

## WORLD/REGGAE

Kaimana Coili Band, Kelley O'Neil's (3pm) 926-1777  
Epic Session, Mai Tai Bar, Ala Moana (9:30pm) 947-2900  
Michael Tanenbaum, O'Toole's Pub (9pm)

536-4138  
Bongo Tribes, Mad Dog Saloon (7pm) 924-3400

## 19/Monday

### COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

### HAWAIIAN

Brown Boys Duo, Mai Tai Bar, Royal Hawaiian (3pm) 923-7311  
Christian & Sani, Moana Terrace (6:30pm) 922-6611  
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
Art Kalahiki & Mike Saffrey, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311  
Nā Kama, Hula Grill (7pm) 923-HULA  
Sam Kapu Trio, Sheraton Waikiki (6pm) 922-4422  
Kelly DeLima 'Ohana, Sheraton Moana (5:30pm) 922-3111  
Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268  
Ellsworth Simeona, Tiki's Grill & Bar (9pm) 923-8454  
Ray Sowers, Tiki's Grill & Bar (6pm) 923-8454  
Tang Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660  
Haumea Warrington, Duke's Waikiki (10pm) 922-2268  
"Auntie Pudgie" Young and Hawaiian Sere-naders, Kubio Beach Hula Stage (6pm) 843-8002

Jerry Santos, Hoku Zuttermeister & Friend, Chai's Bistro (6:45pm) 585-0011

## JAZZ/BLUES

Conscious Grove with Juju, Jazz Minds Arts & Cafe (10pm) 945-0800

## ROCK/POP

My Evolution, Mad Dog Saloon (9pm) 924-3400  
Mike Love, O'Toole's Pub (9pm) 536-4138  
Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900  
Piranha Brothers, Kelley O'Neil's (9pm) 926-1777  
Tru Rebels, Mai Tai Bar, Ala Moana (9:30pm) 947-2900  
Zanuck & Mike, Sheraton Moana (8:30pm) 922-3111

## WORLD/REGGAE

Guy Cruz & Friends, OnStage Drinks & Grinds (10pm) 306-7799

## 20/Tuesday

### HAWAIIAN

Brown Boys Duo, Sheraton Moana (8:30pm) 922-3111  
Robert Cazimero, Chai's Bistro (6:45pm) 585-0011  
Christian & Sani, Tiki's Grill & Bar (9pm) 923-8454  
Ka'ala Boys, Sheraton Waikiki (6pm) 922-4422

Kau Kahe, Hula Grill (7pm) 923-HULA  
Sonny Kapu, Tiki's Grill & Bar (6pm) 923-8454  
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Pa'ahana Trio, Sheraton Moana (5:30pm) 922-3111  
Ellsworth Simeona, Duke's Waikiki (10pm) 922-2268

Ray Sowers, Hyatt Regency (5pm) 923-1234  
Sunset, Mai Tai Bar, Ala Moana (9:30pm) 947-2900  
Haumea Warrington, Duke's Waikiki (4pm) 922-2268

"Auntie Pudgie" Young and Hawaiian Sere-naders, Kubio Beach Hula Stage (6pm) 843-8002

## JAZZ/BLUES

Gilbert Batangan Quartet, Jazz Minds Arts & Cafe (9:30pm) 945-0800  
Honolulu Jazz Quartet, Punahou Campus (8pm)  
Rico, Arnold's Beach Bar (6pm) 924-6887  
Sonny Silva, Brasserie Du Vin (8:30pm) 545-1115

## ROCK/POP

Darrell Aquino, Mai Tai Bar, Ala Moana (4pm) 947-2900  
Backyard Pa'ina, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
BBC, Hank's Cafe (8:30pm) 526-1410  
Brendan & Dowing Time, Kelley O'Neil's (9pm) 926-1777  
Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660  
Dirty Purple, Arnold's Beach Bar (8pm) 924-6887

Soulbucket, Moana Terrace (6pm) 922-6611  
Tavana, O'Toole's Pub (9pm) 536-4138

## SHOWROOM

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

## VARIOUS

Open Mic Night, OnStage Drinks & Grinds (9pm) 306-7799

## Concerts & Clubs

☞ **The 80s Prom** Finally, a chance to make that prom back in the 80s that you hated, or missed, or weren't born in time for like the one in all those coming of age movies. Photos for couples, King and Queen Crowning and more. **Next Door**, 43 N. Hotel St.: Wed 2/14, 9pm. Free if wearing proper attire, \$15 without. [www.whoinextdoor.com](http://www.whoinextdoor.com), 548-NEXT  
**Black Square CD Release Party** Local reggae-core favorites celebrate the release of their new CD, *One Glass of Water*. Dolls till Daylight and Ex-Superheroes open, DJ follows. **SoundHouse (formally Detox)**, corner of Bere-tania and Alakea: Sat 2/17, 8pm. \$5. 526-0200  
**Blue Turtle Seduction** The Mountain Grass

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

### WEDNESDAY, FEBRUARY 14

'80S WEDNESDAYS @ Bliss w/ DJ Slant  
ACID WASH INDUSTRY NIGHT (80s) @ Next Door w/ DJs G-Spot, Vegas Mike, Nocturna, Quiksilva  
DJ BLAKE @ Bobby G's  
DEEP (hip-hop) (funk) (soul) (dancehall) (reggae) @ Detox w/ Funkshun, Diskrypt, Revise, AbeOne  
LIVE @ 35 W DJ ALLEN  
MINI SKIRTS AND MARTINIS @ Zanzabar  
RHYTHM LOUNGE @ Sound House  
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Jose  
WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B  
WIPEOUT WEDNESDAYS @ Eastside Grill w/ DJ Troy Michael and Guest DJs

### THURSDAY, FEBRUARY 15

CASUAL THURSDAYS @ Fashion 45  
CLASSY @ Kai w/ Jaytee, Kause, guests  
DIVA LA GLAM (house) (trance) (breaks) @ Hula's w/ DJs Maxxx & G.  
HNL @ Next Door  
ISLAND HUNNIES (hip-hop) @ Panama Hatties with DJ Big Albert  
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodybe & Kutmaster Spaz  
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box  
NEW WAYS OF LIVING (indie rock) @ thirtyninehotel w/ DJs Ross and Shane  
REDDA FIRE (reggae) (dancehall) @ The Living Room at Fisherman's Wharf  
RIOT @ Hula's Bar & Lei Stand  
SALSA after hours (Latin) @ Rumours w/ DJs Jose, Papi, Ever, Mano Lopez & guests  
TAKE IT OFF THURSDAYS @ Cellar Nightclub  
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

FRIDAY, FEBRUARY 16  
ARTISTGROOVENETWORK.COM FRIDAYS @

the W Hotel w/ DJ Ryan Sean  
BE SOCIAL FRIDAYS @ O Lounge w/ DJs Jimmy Taco, Flip and Spoo-K  
DJs ALFREDO AND EVER (salsa) (cha-cha) (merengue) (bachata) @ Spada Bar & Restaurant  
DJ BABYFACE AND DJ GIOVANNI @ Cafe Che Pasta  
FOREPLAY FRIDAZE @ Pipeline w/ Rick Rock and DJ Wu-Chang  
FREAKS COME OUT FRIDAYS @ Cellar Nightclub  
THE GENDER BENDERS @ Fusion Waikiki  
THE GOOD LIFE @ Zanzabar  
THE GROOVE @ Zen  
HIATUS @ Don Ho's w/ Galmiche  
THE LIVING ROOM (classic hip-hop) (club bangers) (dancehall) (R&B) (soul) @ Fisherman's Wharf w/ DJs Compose, DELVEIDER, XL. Cheddar presented by The Architects and Kaizo  
LUSH LIFE (jazz) (downtempo) (house) (drum & bass) @ thirtyninehotel w/ DJ mnick  
O SNAP @ O Lounge  
OSAKE FRIDAYS @ Osake Sushi Bar w/ DJ K-Smooth and Pomai  
PACIFIC STANDARD @ Next Door  
PARADISE @ Venus w/ DJs Technique, Crazy K and Edit  
PAU HANA FRIDAY @ Ocean Club  
PIRANHA BROTHERS @ Bobby G's followed by DJ D-Box  
PURO PARTY LATINA @ Panama Hatties  
RESIDENT ADVISOR (house) (breaks) (funk) (disco) (hip-hop) @ Detox w/ Funkshun, Illis, Padawan, AbeOne  
ROCK STAR FRIDAYS (rock) (rap) (reggae) @ Brew Moon  
DJ RUDE DOGG, DJ MASTER MIND (hip-hop), reggae) (R&B) (Top 40) @ Da Big Kahuna  
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Alberto  
SALSA AFTER HOURS @ Rumors w/ DJs Papi Alberto and Don Armando  
SOUL CLAP @ thirtyninehotel w/ DJs ESKAE, Jami and Compose of Nocturnal Sound Crew  
SPICE LOUNGE @ E&O Trading Company  
TRAUMA @ Detox  
T SPOT (dance) @ Kapolei Shopping Center w/ Rizon  
DJ AL-X @ Hulas  
WONDERLOUNGE (house) (hip-hop) @ the W Hotel w/ Artist Groove Network and DJ Ryan Sean  
SATURDAY, FEBRUARY 17  
THE A-LIST @ Bar 35 w/ DJs Ross Jackson,

## Far from sub par

Consider Sub Zero one of the greatest urban-neo soul music deejays in Hawaii, period. A student and admirer of dj-producers Pete Rock, Marley Marl, Dr. Dre and J. Dilla, the all-purpose party rocker gets it done.

Always down to pack the floor with wall-to-wall flavor, the Stone Groove Family member possesses the knowledge and know-how to adapt to any circumstance, crowd or venue. His weekly grind includes Tuesday and Saturdays at the Ocean Club, Wednesdays at the O Lounge and Friday nights at Lulu's. While Sub plays to diverse crowds, he is no stranger to the hip hop show, having opened up for Guru, Common, Erykah Badu and many others.

He got his start at 1739 back in the day at a time when techno beats and Top 40 reigned supreme in the clubs during the mid 90's, Sub and SGF stood true to the music they liked. From Maxwell to Craig Mack, Biggie



to Sade, Stone Groove built a reputation of always laying down the hip hop neo soul flavor. The crowds, the ladies especially, would soon follow.

Stone Groove gave revelers a reason to party on a Sunday night with the legendary Dark Side of the Moon party at Brew Moon's. Since it's reign ended, promoters are still trying to find the formula to bring people out on a Sunday.

Listen to Sub-Zero get down mid-nights each and every Sunday on 102.7 Da Bomb ([stonegrooveradio.com](http://stonegrooveradio.com)). It's a Stone Groove thang. Period.

—Kalani Wilhelm

Vertigo  
CHEMISTRY @ Longhi's Restaurant w/ DJ Ryan Sean presented by ArtistGrooveNetwork.com & Matty Liu  
DFX SATURDAYS @ Osake Sushi Bar  
DJ JONATHAN DOE @ Breakers  
ELECTRO-LYFE @ Indigo w/ DJs Vince, Gonzalez, Toki  
GOOD LUCK SATURDAYS @ Sake Sushi Bar and Lounge w/ DJ Sonik  
HOUSE OF ISIS @ Zanzabar  
LIKE IT TIGHT? (funk) (house) (world dance) @ Yanni's w/ DJ Busy B  
LUCKY TIGER @ thirtyninehotel  
NJOY @ Chai's Island Bistro w/ Architects and Vertical Junkies  
PAPERDOLL REVUE @ Fusion Waikiki  
PIRANHA BROTHERS @ Bobby G's followed

by DJ D-Box  
THE REMEDY @ the W Hotel w/ Profound Entertainment and DJs Mixmaster B and Jrama  
DJ RUDE DOGG, DJ MASTER MIND (hip-hop), reggae) (R&B) (Top 40) @ Da Big Kahuna  
SALSA 7 (Latin) @ Margaritas Mexican Restaurant and Cantina at Marc Suites Waikiki w/ DJ Alberto  
SALSA SATURDAY @ Bobby G's  
SEXY SOUTH BEACH FIESTA (hip-hop) (R&B) (trance) (dancehall) (reggae) (merengue) (bachata) @ Las Palmas w/ DJs Don Armando & Cube  
SKYLINE @ The Hanohano Room w/ DJs KSM, Jedi, ShawnG, Ksmooth, SubZero, Byron the Fur, mbrOwn  
SPEAKEASY (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf w/ The Nitelite Crew & DJ Keoni

T SPOT (dance) @ Kapolei Shopping Center w/ Quiksilva

### SUNDAY, FEBRUARY 18

CASA (deep house) @ Bliss Nightclub  
DARK SIDE OF THE MOON (hip-hop) (neosoul) @ Brew Moon  
DJ KRONKITE @ Bobby G's  
FADED FIVE (neo hip-hop) (neo soul) (R&B) @ The Living Room at Fisherman's Wharf w/ DJs Delve, Zack, Technique, JayTee, Goodybe  
FLAVORABLE SUNDAYS @ Panama Hatties w/ guest DJs  
GROUND CONTROL @ Mercury Bar w/ El Nino, Gonzales, Selector DC, Redblooded  
THE HEAVENS @ Club 93! w/ DJs K-Smooth, Mr. Goodybe, Technique  
PALLADIUM NITES (Latin) @ O Lounge w/ DJs Don Armando & Cube  
RESOLUTION: THE WHITE PARTY @ Lotus w/ DJs Rafael M & Rayne  
SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJ Mike D  
SUCKING FUNDAYS @ Venus  
SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup  
A TOUCH OF RED @ The W Hotel

### MONDAY, FEBRUARY 19

HIP-HOP MONDAYS @ Cellar Nightclub  
MELLOW MONDAZE @ Pipeline  
MY EVOLUTION PARTY @ Bobby G's w/ Tru Rebels and DJ Blake  
R&B SUITE @ Kai w/ DJs Epic One & Slant  
Supremacy (MC battle) @ Pipeline w/ DJ Jimmy Taco and the Don K-Won

### TUESDAY, FEBRUARY 20

1/2 PRICE TUESDAYS (Latin) @ Carnival Las Palmas at Reastaurant Row w/ DJ Papi Alberto  
X-RATED TUESDAY @ Pipeline w/ DJ Mike D  
COUNTRY DANCE PARTY @ Panama Hatties w/ DJ Charlie Garrett the Ghost Rider  
EVERYBODY'S LADIES' NIGHT @ Ocean Club  
HABITAT (house & breaks) @ Bobby G's  
HOT LATIN TUESDAYS @ Zanzabar w/ DJ Margarita  
KALIDOSCOPE @ Next Door  
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps  
OPEN TURNTABLES (house) (breaks) (jungle) @ Anna Bannana's  
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to [SpinZone@honoluluweekly.com](mailto:SpinZone@honoluluweekly.com)

## PARC-Pacific Addiction Research Center

Program of the University of Hawaii's Medical School

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Are you done yet?

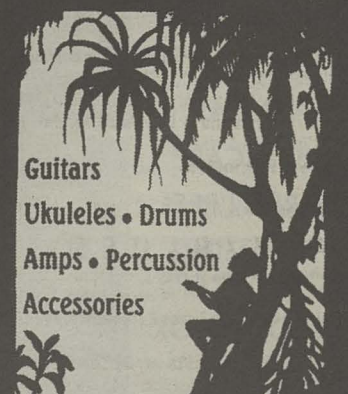
PARC offers experimental medication at no cost in research treatment studies for

METHAMPHETAMINE OR ICE Users

For more information call (808) 537-7272

This research project is funded by the National Institute on Drug Abuse  
Principal Investigators: William Haning, M. D., Barry Carlton, M.D.

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## Waikiki's Newest Hot Spot

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EVERY WEDNESDAY \$3 Heineken \$3 Stolli Vodka

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- MY EVOLUTION - Mondays
- ANALOG THE BAND (lonely hearts night) - Wednesdays
- PIRANHA BROS. BAND - Thursdays
- RESISTOR - Sundays
- DANCING - every night until 4am
- HAPPY HOUR - 10am - 8pm

2301 Kuhio Ave 2nd Floor (At Nahua St) • 924-3400



# TROUBLETOWN

By Lloyd Dangle



2007 ©

## TIDES – February 14 to 20



Moon Phases: LAST QUARTER – February 11 NEW MOON – February 17 FIRST QUARTER – February 23 FULL MOON – February 1  
Tide times and heights are for Honolulu Harbor.  
Tide and moon information supplied by Doug Behrens Design.

band blends everything from rock, mountain roots, reggae and punk, mixing philosophy with danceability, along with a myriad of covers mixed into their own style for this five-day run around the island. Thu 2/15 & Fri 2/16, *Anna Bannana's*, 10pm. \$12; Sat 2/17, *Ong King Art Center*, 10pm. \$15; Sun 2/18, *Waimea Valley Audubon Center*, 6:30pm. \$25; Mon 2/19, *Camp Erdman*, 3pm. \$15, \$10 keiki 5-12.  
**Cross Currents Concert Series** This show of modern compositions features visiting artists Pia Liptak (violin), Ryuko Mizutani (koto) and composer David Liptak. Included are works by UH composers Donald Reid Womack, Byron Yasui, Takeo Kudo and Thomas Osborne. *Orvis Auditorium*, \$8-\$12: Sat 2/17 & Mon 2/19, 7:30pm. \$10; \$6 students. 944-2697  
**Danny Carvalho in Concert** The 16-year-old slack key virtuoso presents his second solo concert, still riding high from his two performances of *A Prairie Home Companion*. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 2/17, 7:30pm. \$17.50 general; \$15 HPR members; \$10 students. 955-8821

**Don Tiki's Forbidden Love** (See Hot Picks.) *Aloha Tower Marketplace*. Sun 2/17, 8pm. \$25 advance, \$30 door.  
**Emeralds of Fire** Swirling solos and combinations of two and three, these harpies and harpists will present music from many lands and times. *Christ Church, Kailua*, 1300 Kailua Rd.: Fri 2/16, 7:30pm. \$8 general; \$5 students/seniors/military.  
**Handbell Choir Concert** The bells! The bells! The internationally recognized choir from Japan will ring in songs ranging from Mozart to "Memory" from Andrew Lloyd Webber's *Cats*. Wed 2/14, *Central Union Church*, 7pm; Thu 2/15, *Palikū Theatre* 10am & 7pm. Free.  
**Hi'ipoi Nā Keiki** The Unity School parent-sponsored fundraiser for high priority projects and renovations features a live auction for handmade items from the students, along with gourmet cuisine and wines. Sponsor tables also available. *Wai'ālae Country Club*. Sat 2/17, \$100. 735-7666  
**Honolulu: A Love Affair** Special Valentine's Day event for singles and couples alike, featuring an acoustic set by Sender, followed by DJ's

KSM, ShawnG and special guests, plus the Skyline Dancers and Live Percussion. *Hanohano Room*, Sheraton Waikiki: We 2/14, 9pm. VIP booths start \$150 for six people.  
**Infiltrata** As if you didn't have enough to do in Chinatown, what with the Lion Dances and fireworks, The LA drum and Bass DJ master mixes it up. *Indigo Restaurant*, 1121 Nu'uuanu Ave.: Fri 2/16. 521-2900  
**Isshin: Of One Heart** An evening filled with classical, contemporary and avant garde Okinawan dance and taiko. *Leeward Community College Theatre*. Sat 2/17, 7pm. \$20. <http://LCCtheater.hawaii.edu>, 455-0385  
**Jonny Lang** The blues/rock phenom returns with "Grammy Award-winner" attached to his name. *Pipeline Cafe*, 805 Pohukaina St.: Fri 2/16, 7:30pm. \$35-\$40. 589-1999  
**Ka Wai Lehua 2007** Some of the best local entertainers come out to the park for this benefit concert for Ka Pā Hula O Ka Lei Lehua. *Hawaiian Waters Adventure Park*, 400 Farrington Hwy., Kapolei: Sat 2/17, 7pm-1am. \$17 advance; \$20 door; children 10 and under free.

# THE SCENE

**The Kaua'i Music Festival Songwriter Search** Songwriters have the chance to perform one original song in front of a panel of judges. The selected winner will receive free admission to the 2007 Kaua'i Music Festival. Competitions will be held at the end of the month until June, and the five winners will compete for entry into the KMF Songwriter finalist competition. Sign up between 6:30-7:30pm. Space is limited to 10 participants on a first-come, first-served basis. *Red Elephant*, 1144 Bethel St.: Thu 2/22, 7:30pm. 545-2468  
**KFC** Not what you think. Keith and Carmen Haugen along with Frank Uehara do a litany of songs from Hawaiian, patriotic, folk and country genres in this free Presidents' Day event. *Pohai Nani Auditorium*, 45-090 Namoku St., Kāne'ohe: Mon 2/19, 7pm.  
**Latif Bolat Ensemble** The Turkish Mystic Sufi musician, singer and composer presents music poetry and images of the Wandering Dervishes. *Unitarian Church*, 2500 Pali Hwy.: Fri 2/16, 7pm. \$15.  
**Loose Screws: Tête-à-tête** The Dark Night series lightens up with the 14th anniversary of Honolulu's longest running improv group. For Valentine's Day they'll partner up with On The Spot and both will base scenes on the relationship of you and yours. *Kumu Kahua Theatre*, 46 Merchant St.: Wed 2/14, 8pm. \$10. [www.kumukahua.org](http://www.kumukahua.org), 536-4441  
**Skyline** This hot dance event has reached capacity for a straight 19 months, so reserve your VIP booth at [vip@skylinetwo.com](mailto:vip@skylinetwo.com). *Hanohano Room*, Sheraton Waikiki: Every first and third Sat, 9pm-2am. [www.skylinetwo.com](http://www.skylinetwo.com), 922-4422  
**Tom Neilson** The Massachusetts folksinger-satirist brings an evening of humor and progressive politics for this one night only event. *Church of the Crossroads*, 1212 University Ave.: Sat 2/17, 7pm. Free. 949-2220  
**Vanilla Ice** (See Hot Picks.) *Pipeline Cafe*, 805 Pohukaina St.: Sun 2/18. \$25 presale; \$30 door; \$50 VIP. 589-1999  
**Where is the Love?** Halau I Ka Wekiu presents their 9th annual Valentine's Concert with lots of special guests sharing songs, dances and chants all asking (and answering) the age-old question. *Hawaii Theatre*, 1130 Bethel St.: Sat 2/17, 5pm. \$18-\$33. [www.hawaiitheatre.com](http://www.hawaiitheatre.com), 528-0506

coat Army Community Theatre's Andrew Lloyd Webber/Tim Rice contribution runs 2/22 through 3/10. *Richardson Theatre*, Ft. Shafter: \$15-\$28. [www.squareone.org/act](http://www.squareone.org/act), 438-4480  
**Kolohe Festival** Two stages, two nights and far too many bands to list here, but some of the highlights include Steel Pulse, Bunny Wailer, Native Elements and Oklah the Moc. Two-day VIP passes for \$45 available through [www.kolohefestival.com](http://www.kolohefestival.com). *Hawaiian Waters Adventure Park*, 400 Farrington Hwy., Kapolei: Fri 3/2-Sat 3/3. \$25 advance; \$30 door. 945-3928  
**Lo Bizarre** Fifteen female impersonators, \$50,000 worth of feathers and rhinestones and some serious fun. Advance tickets available at Hungry Ear, Harry's Music, Good Guys, Sweet Nothings, Liquor Collection, Jelly's or charge by phone at 545-2820. *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Sat 2/24, 9:30pm & midnight. \$25 advance; \$30 door. 941-5205  
**Leon Russell** Rock and roll's living legend tours with his hottest band in 30 years. A portion of the proceeds go to Arts Education in the Schools. Tickets available at the Liquor Collection, Hungry Ear, Jelly's, Good Guys Music, Sweet Nothing, Bestsellers and Rainbow Books. *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Fri 3/2, 9pm. [www.hawaiisbesttickets.com](http://www.hawaiisbesttickets.com), 545-2980, 941-5205  
**The Most Romantic Songs Ever Written** Still wish it was Valentine's Day? Join the Matt Catingub Orchestra of Hawai'i with part 1 of this presentation, featuring 20 songs of romance, hosted by Nick and Nina Clooney. *Hawaii Theatre*, 1130 Bethel St.: Tue 3/6-Thu 3/8, 7:30pm. \$45-\$75. [www.hawaiitheatre.com](http://www.hawaiitheatre.com), 528-0506  
**Thomas Mapfumo and the Blacks Unlimited** Mapfumo's music of struggle has been banned by his country of Zimbabwe for nearly 30 years and he now lives in exile. Hear his distinctive baritone that crosses genres of R&B, rock, reggae and his homeland influences. *Leeward Community College*, 96-045 Ala Ika: Fri 2/23, 8pm. \$23 general; \$19 students/seniors/military 455-0011  
**Vermeer String Quartet** The final season for one of the best string quartets in the world, having performed on all continents except Africa and Antarctica (not much of a scene there). If you heard them before, you'll want to catch this last hurrah. If you haven't, better buy tickets now. *Orvis Auditorium*, \$8-\$12: Sat 2/24, 8pm. \$35 general, \$20 students/Honolulu Symphony musicians. 944-2697

## On Sale

**Aegis** One of the biggest band from the Philippines brings their greatest hits in this 18 and older event. *Pipeline Cafe*, 805 Pohukaina St.: Fri 2/23, 6pm. 589-1999  
**Aspen Sante Fe Ballet** Special one-night-only event brought to you by the University of Hawai'i and Ballet Hawai'i. Tickets available through any UH ticket outlet or [www.etchawaii.com](http://www.etchawaii.com). *Palikū Theatre*, Windward Community College: Sat 2/24. \$45. 235-7433  
**Dropkick Murphys** Pipeline has shows by Vanilla Ice, Vince Neal, and now the bar room heroes? Testosterone overload! Rally 'round the blood and whiskey, tickets will go fast. *Pipeline Cafe*, 805 Pohukaina St.: Mon 4/2 \$26; VIP tickets \$55. 589-1999  
**Hatebreed** The Connecticut "Moshcore" band fronted by *Headbanger's Ball* host gets brutally in your face. *Pipeline Cafe*, 805 Pohukaina St.: Sun 3/11, 7:30pm. \$22 general; \$40 VIP. [www.ticketmaster.com](http://www.ticketmaster.com), 589-1999  
**Hawaii Opera Theatre** Puccini's *Madama Butterfly* (3/2, 3/4 & 3/6) is the final event of HOT's 2007 Grand Opera Season. *Blaisdell Concert Hall*, 777 Ward Ave.: \$29-\$120; [www.hawaiiopera.org](http://www.hawaiiopera.org), 596-7858  
**Joseph and the Amazing Technicolor Dream-**

## Theater & Dance

**Don Giovanni** Jealousy, vengeance. A character named Elvira. Second in Hawai'i Opera Theatre's "Series of Dangerous Liaisons," Mozart's tale of sin and reflection graces the *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 2/16, 8pm; Sun 2/18, 4pm; Tue 2/20, 7:30pm. 591-2211  
**High School Musical** Need your Disney fix before *The Lion King* opens in September? See this musical based on the Emmy-award winning TV movie. *Kamehameha Schools Chapel*, 1887 Makuakane St.: Fri and Sat, 2/16-2/17, 7pm; Sun 2/18, 2pm. \$5. 842-8380  
**Jitney** August Wilson's poignant story of a father-son struggle in 1970's Pittsburgh Hill District. *Yellow Brick Studio*, 625 Keawe St.: Thu 2/15-Sat 2/17, 7:30pm; Sun 2/18, 4pm. Show runs through 3/4. \$15 general/\$13 seniors/\$12 students and groups of 10 or more. 722-6941  
**Lend Me a Tenor** Ken Ludwig's hysterical comedy of errors and mistaken identities that garnered seven Tony Award nominations comes to life. *Diamond Head Theatre*, 520 Makapu'u Dr.: Thu 2/15-Fri 2/16, 8pm; Sat 2/17, 3pm & 8pm; Sun 2/18, 4pm. \$12-\$42. 733-0274

Continued on Page 18

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## Music

Local bluegrass outfit the Saloon Pilots: the real deal

# The grass is bluer



Toe jams: These guys get down like they're in an Appalachian town.

### JAMIE WINPENNY

There is a thriving bluegrass community in Honolulu, one that boasts some of the finest musical talents we have on the islands. It seems somehow inappropriate to call it a bluegrass "scene," because the individuals who populate the bluegrass world here are not the types that could accurately be considered part of a scene. They're just folks who know the music and its luminaries, and they play it with a commitment uncommon in any genre.

The Saloon Pilots are a study in such commitment. The five-piece outfit consists of fiddler Lesley Kline, guitarist and mandolin virtuoso Kilin Reece and banjo player Paul Sato. Drummer Mike Carroll and bassist Alex Morrison round out a rock solid rhythm section that provides a solid textural counterpoint to the dizzying finger picking and fiddle lines offered by the stringed instruments.

And while the musicianship of the individual members of the band is prodigious in itself, the vocal arrangements of the Saloon Pilots ground the band in its milieu. Bluegrass is a musical world of stories, some grim, some wistful, some whimsical. The way these stories are sung is often complicated, and it takes people who understand the nuances of narrative to be able to pull it off without being corny.

Bluegrass music is a uniquely American artform, provincial in origin but oddly accessible and universal in its appeal. Lesley Kline was drawn in at an early age (she estimates 9), and while she is classically trained, she has never strayed far from her bluegrass roots. Hers is a storied career that includes years in a mariachi band in the cafes of Paris, wild continental nights that found her the center of the world in dimly lit music halls. When prodded for stories about those days and nights in France, she is humble, understated and perhaps even coy.

"Oh, I don't know," she says. "We played all over." But how does a classically trained violinist end up in a mariachi band in France? Kline smiles. "Hey man, it paid."

Also rather unlikely is banjo picker Paul Sato. It seems almost impossible that a local Japanese guy, a Kaimuki High grad with a career in fine jewelry would end up being possibly the most sought after banjo player in the Pacific. Sato plays with a passion and precision that befits the backwater stereotype of a banjo picker, but he really is just a guy from Kaimuki. He offers a simple explanation. "I was probably a moonshiner in a past life, shot dead by the law in Tennessee. That's the only thing I can think of."

But truthfully, when Sato first heard bluegrass music, he was hooked. He started on guitar but quickly gravitated to the banjo in the nascent Honolulu bluegrass scene in the '70s. "I don't understand the guitar," he says. "Ever since I first heard the banjo, I've had this desire to play at that level."

Guitarist Kilin Reece is another musical anomaly in the Honolulu music world, a born player from Oklahoma and master guitar/ukulele builder, who plies his trade at Hawai'i Music Supply. Equally skilled on mandolin and guitar, Reece plays with an understanding of the music that makes him a true bluegrass musician rather than a musician that happens to play bluegrass. His singing voice is perfectly suited to the music and makes one wonder if he gravitated to bluegrass because it suited his voice, or if his love for the music shaped the way he sings. "I don't know," he offers. "I'm from Oklahoma. Maybe that has something to do with it."

Drummer Mike Carroll has the most solid hereditary pedigree of all of the members of the Saloon Pilots. He hails from, as he puts it, "somewhere in Georgia," and he has the southern drawl to prove it. Carroll plays with a perennial smile, shuffling his brushes under the passion-

ate picking of Reece and Sato, providing a backbeat that leaves plenty of room for the vocal harmonies explored by Kline, Sato and Reece. Carroll has a day job working for the National Parks Service, a gig to which he is perfectly suited.

"I just got back from a training workshop in the Sierra Nevada mountains," he says, grinning maniacally. "It was unbelievable. I'm not sure, but I think at one point I was actually getting paid to hang out in a jacuzzi."

Saloon Pilots bassist Alex Morrison is certainly the quietest of the group, but only in his comportment. His lines on the stand-up bass are authoritative but not intrusive, and they work better for the bluegrass sound than an electric bass ever could. Morrison also holds a doctorate in archaeology.

That is the magic of the Saloon Pilots, an unlikely blend of musicians who would not likely have even met were it not for their love of bluegrass music. All are accomplished in other aspects of their lives, but each member remains committed to the music and to their band.

That commitment is truly paying off for the Saloon Pilots, as they now have a steady flow of regular gigs and special performances. Most notable among them is a two-night stand with the Honolulu Symphony Pops in March when Wynona Judd will perform at the Blaisdell Concert Hall. When asked about the show, Kline is typically understated. "Yeah," she says. "I guess it's pretty huge."

While bluegrass music may not draw huge crowds or command significant radio airplay in Honolulu, its denizens are loyal and its players are truly devoted to their craft. It is a quiet scene, one happy to enjoy its intimacy, and we are all the richer for having it here on our shores. ■

### PILOTS LIVE

Catch the Saloon Pilots in two upcoming shows

On stage with **Mark Cosgrove** at rRed Elephant, 1144 Bethel St., Sat. 2/17, 7PM, \$25 at the door, info@rredelephant.com, 545-2468.

On stage with **Blue Turtle Seduction** at Waimea Valley Audubon Center, Sun. 2/18, 6:30PM, \$22 advance, \$25 at the door, tickets at aloha-groove.com or Surf & Sea in Haleiwa, 262-0945.

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For those who want to indulge in their creativity, be sure to stop at the "Mask Booth" and learn how to create an alter identity or join the free Latin dance instructions at the mauka stage. And an added bonus this year will be an outdoor movie feature by the Arts District's own alternative theater, NextDoor. Everyone is invited to gather in Chinatown and see Honolulu's most vibrant arts and entertainment scene.

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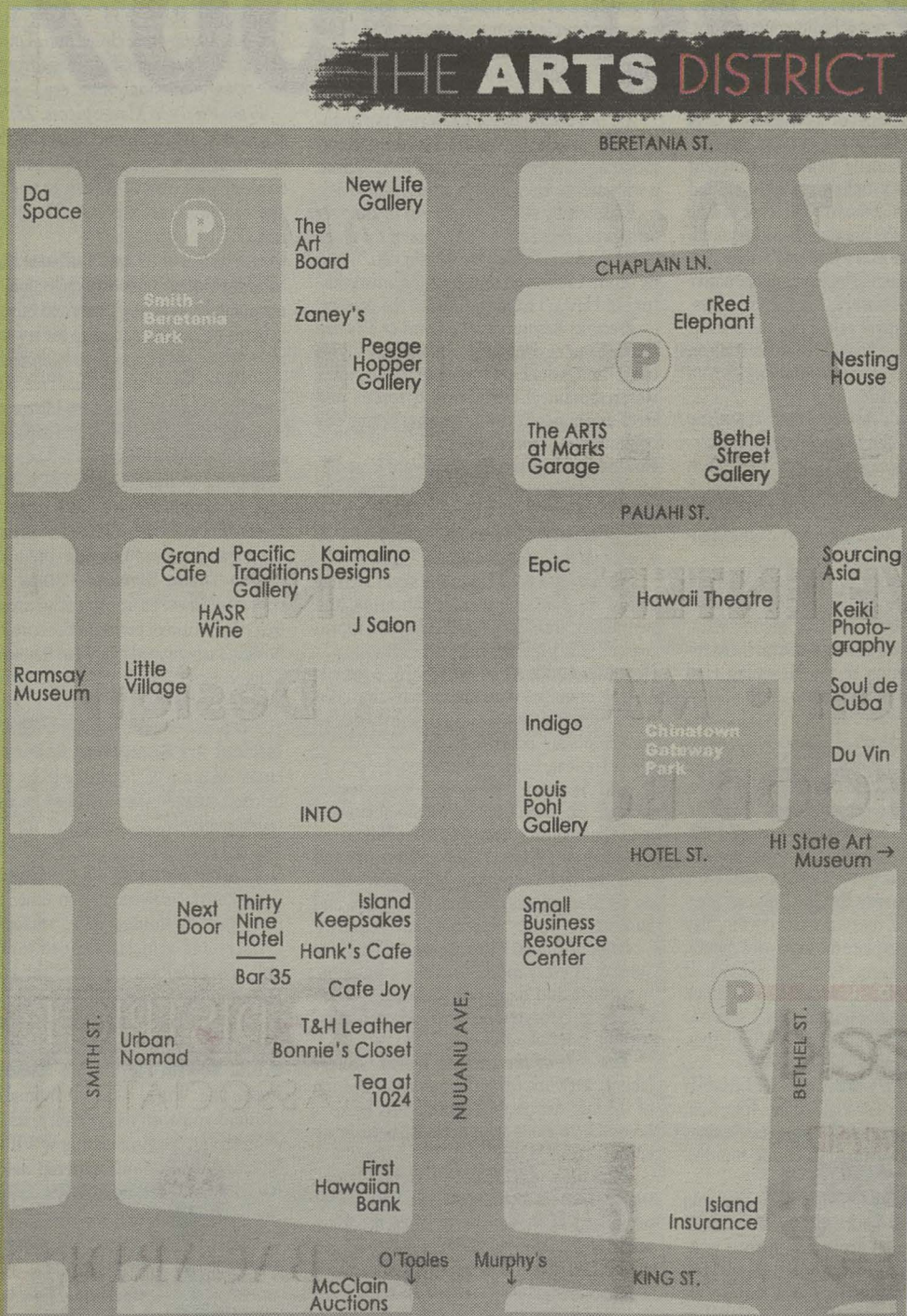
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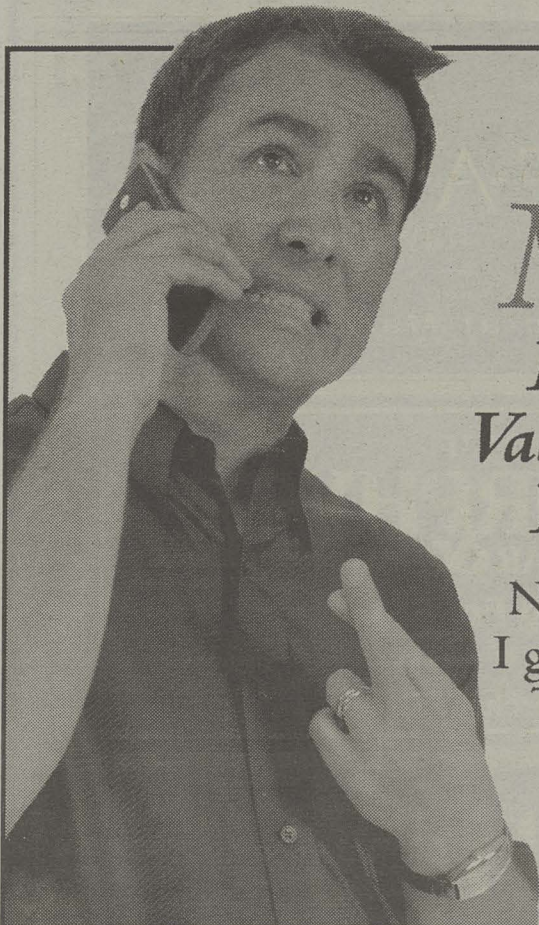
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## THE SCENE

From Page 14

**Living Pidgin** Showcasing Lee Tonouchi's (author of *Da Kine Dictionary* and *Da Word*) short plays, with a playful facility with Pidgin and a love of the islands. *Kumu Kabua Theatre*, 46 Merchant St.: Thu 2/15-Sat 2/17, 8pm; Sun 2/18, 2pm. \$5-\$16. 536-4222

**She Loves Me** Romance abounds in the charming musical that was the basis of the "other" Tom Hanks/Meg Ryan film *You've Got Mail*. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Wed & Thu 7:30pm; Fri & Sat 8pm; Sun 4pm. Show runs through 3/1 \$15-\$30. www.manoavalleytheatre.com, 988-6131

**The Wiz** Ease on down to the retelling of the classic Wizard of Oz story. Special preview at Kaimuki Public Library on Wed 2/14 at 4pm. *Kaimuki High School*, 2705 Kaimuki Ave.: Fri 2/23-Sat 2/24, 7:30pm. \$10 general; \$5 children through high school students with ID/seniors.

### Auditions

**HITCO** The Honolulu Improvisation Company & ArtZone is forming a troop to perform fun and exciting events. Looking for fun, high energy, positive and quick-witted people who have no fear. Thu 2/15 & 2/22, 7pm. www.artzonehawaii.com, 595-6591

**HPU Band and Orchestra** Spots are open to current and prospective HPU students and community members. Try for the Sea Warrior Band, the Six O'Clock Band or the HPU Chamber Orchestra. *Central Middle School Band Room*, 1302 Queen Emma St.: Sat 2/17, 8:30am-5pm. www.hpu.edu/auditions, 544-0887

**Island Fever Brigade** Teens 14-18 needed in all areas from performers to technicians. Meet at the recreation center—no experience or audition necessary! Information available at www.myspace.com/islandfeverbrigade or at 393-9311. *Mānoa Valley District Park*, 2721 Kaaipu Ave.: Wed 2/21, 4-6pm.

**Sounds of Aloha Chorus** The award-winning Sounds of Aloha Chorus needs members for its 100-man chorus singing 4 part a cappella harmony. No experience necessary, but staying in tune is a must. Call 262-SONG for details. *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Every Thu in February, 7-9:30pm.

### Museums

**Bishop Museum** 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum.org, 847-3511

**Hawaiian Crafting** Residents and visitors can experience Native Hawaiian culture with hands-on workshops in Hawaiian crafts including lei making, stone carving, Hawaiian quilting and lauhala weaving—different classes each day taught by highly skilled Native Hawaiian artisans. The cost is free and admission to the museum is not required.

**7th Annual Mary Kawena Pukui Performing Arts Festival** Bringing together native storytellers from Hawai'i, Alaska and Massachusetts, this festival celebrates the ancient art of storytelling and dance, concentrating on the theme, "Harvest and the Moon." Sun 2/18, 10am-4pm. \$3.

**Pa'a Ka La'a Animism And Totemism: Contemporary Expressions from an Indigenous Mind** Celebrates work from more than two dozen native artists from across North America, focusing on animism and totemism on artistic expression among first Nation people. Runs through 4/22.

**Pauahi: A Legacy for Hawai'i** Without Princess Bernice Pauahi Pāki Bishop, the museum may have never been. This ongoing exhibition of objects will undergo several rotations until the completion of the Hawaiian Hall Complex renovation finishes in 2008.

**Planetarium Shows** "The Sky Tonight," daily 11:30am; "Explorers of Mauna Kea," daily, 1pm; "Explorers of Polynesia," daily, 3:30pm.

**Science on a Sphere** The museum's new permanent exhibit presents wall graphics, interactive stations and the suspended 40-pound sphere, which offer insights into our ever-changing climate.

**Children's Discovery Center** Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. *110 'Ohe St.*: Tue-Fri, 9am-1pm; Sat and Sun, 10am-3pm. \$8 adults, \$6.75 kids 2-17. 524-5437

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). www.tcmhi.org, 526-1322

**Boys in the Band** On view is the first solo exhibition of New York artist Geoffrey Chadsey—exotic images from art history textbooks, magazines, the Internet, family and friends in constructions that seem real but are

cleverly designed fictions. Runs through 3/18.

**Redaction** by Jenny Holzer Redaction paintings by the internationally known artist use diverse surfaces as posters, T-shirts, plaques, stone benches and her signature LED electronic display boards. Marcia Morse presents a talk on the use of words in contemporary art in conjunction with the exhibit on Sat 1/6, 10:30am. Runs through 3/18.

**Art 2: Michael Lin-Tennis Dessus** The Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

**Art 3: Paul Morrison, Gamodeme** The British artist, known for his films and bold, black and white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm. Free. 526-1322

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available; enter on Merchant St. 526-1322

**Drawn to Remember** Selecting five people, Dana Forsberg had them describe six acquaintances to Honolulu police sketch artist Joe Aragon, and used those composites to create her own portraits in this multi-personed reconstruction of memory. Runs through 5/29

**Pattern and Form w/ Sharon Doughtie and William Inchinose** Two artists both similar and unique with their use of surface texture, color and carving techniques in wood work. Runs through 5/29.

**Doris Duke's Shangri La** Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30am, 11am & 1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, (866) DUKE-TIX

**Hawai'i Plantation Village** Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St. Guided tours Mon-Sat, 10am-2pm. \$3-\$13. Children 3 & under free. www.hawaiiplantationvillage.org, 677-0110

**Hawai'i State Art Museum No. 1 Capitol District Building**, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

**Art in Public Places**: Exploring the history of the program from 1967 to the present, including conceptual outlines and models from a wide and diverse array of artists. Begins 3/3.

**Enriched by Diversity: The Art of Hawai'i** Semi-permanent installation reflecting the diversity of the Art in Public Places Collection. Work by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

**Precious Resources: The Land & The Sea** Explore our environmental connection in this exhibition, which pays tribute to Hawai'i's water, botanical environment, forests and trees as abundant resources that define our communities. Runs through 7/7.

**Hokulani Imaginarium** Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. *Windward Community College*, 45-720 Kea'ahala Rd., Kāne'ohe: 235-7321

**Stargazing Look!** Up in the sky! Live star shows on constellation identification and mythology. Includes current celestial happenings. Wed 2/14, 7pm.

**Honolulu Academy of Arts** 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids 12 & under and museum members. www.honoluluacademy.org, 532-8700

**Afternoon Tour & Tea** Explore art and socialize over a cup of tea with docent talks on a variety of artsy subjects. Every Tue and Sun, 2:30-4pm. Reservations required.

**Bank of Hawai'i Free Sunday** The Third Sunday of every month has free admission, live music and dance performances, video screening, storytelling and other family-friendly entertainment. Sun 2/18.

**The Arts of the Islamic World Gallery** Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

**Hawai'i and Its People: Original Drawings by Jacques Arago and Louis Choris** Two artists, one Ukrainian, the other French, illustrated observations of Hawai'i just before and after the passing of Kamehameha I, providing a rich and valuable insight of Hawai'i in the

early 1800s. Runs through 5/6.

**Wearing Propaganda: Textiles on the Home Front in Japan, Britain and the United States** Over 100 works from three regions offering WWII politics that you could wear on your sleeve. Runs through 4/29.

**Academy Art Center at Linekona** 1111 Victoria St. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. Free admission. www.honoluluacademy.org, 532-8741

**Honolulu Police Department Law Enforcement Museum** Inside the Police Department is this gem about Honolulu's finest. Besides badges and weapons, you'll find interesting stories, like that of detective Chang Apana who inspired the fictional character Charlie Chan. 801 S. Beretania St.: Mon-Fri, 7:45am-4:30pm. Free. 529-3351

**Iolani Palace** Built by King Kalākaua in 1882, the palace was the center of social and political activity in the Kingdom of Hawai'i during the monarchy period. *Corner of King and Richards Sts.*: Guided tours: Tue-Sat, 9-11:15am, \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted) Audio tours available 11:45am-3pm, \$12 adults; \$5 children. Galleries open: Tue-Sat, 9am-4:30pm. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). www.iolaniipalace.org, 522-0832

**John Young Museum of Art** The museum displays works selected from art collector Young's private stash. *Krauss Hall, UH-Mānoa*: Mon-Fri, 11am-2pm; Sun 1-4pm; closed on state holidays. Free. www.outreach.hawaii.edu/jymuseum, 956-8866

**Maritime Museum** Explore the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. *The Falls of Clyde* is part of the exhibit. *Pier 7-Honolulu Harbor*: Open daily, 8:30am-5pm. \$7.50 adults, \$4.50 children ages 4-12. 523-6151

**The Canoe: An Alaskan and Hawaiian Tradition** Presents a comparison and contrast of the two cultures, the exhibit is also celebrating the voyage of Hōkūle'ia, Ku Holo Mau (Sail On, Sail Always, Sail Forever) to the Western Pacific, which will return in March.

**Mission Houses Museum** Step into 19th-century Hawai'i on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop. 533 S. King St. Open Tue-Sat, 10am-4pm; closed Sun. Tours available at 11, 1, 2:45pm. Fees range from \$10 to free. www.missionhouses.org, 531-0481

**From Pieces to Masterpieces: 28th Annual Quilt Show** Patchwork quilts of the early missionary era in Hawai'i will be highlighted along with African-American pieced quilts and contemporary pieces by Hawai'i's quilt makers. Runs through 3/3.

**North Shore Surf and Cultural Museum** View the vintage surfboard collection, photos, memorabilia, bottles, posters and other cultural items on display and shop for jewelry from the bottom of the sea. *North Shore Marketplace*: Wed-Mon, 11am-6pm. Free. 637-8888

**Pacific Aviation Museum** Historical artifacts and aircraft—including a Japanese Zero fighter and Navy Wildcat—tell heroic stories of military aviation during WWII. *Pearl Harbor*, 90 Nakolo Place: \$14 general (\$10 kama'āina); \$7 children (\$5 kama'āina). www.pacificaviationmuseum.org, 690-0169

**Queen Emma Summer Palace** Revel in Hawaiian history and American architecture from the Victorian period at the retreat built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. 2913 Pali Hwy.: Daily, 9am-4pm. \$1-\$6. www.daughtersofhawaii.org, 595-6291

**Tennent Art Foundation Gallery** View a large collection of the paintings by Hawai'i's beloved artist Madge Tennent. Lectures and tours available. *203 Prospect St.*: Tue-Sat, 10am-12pm; Sun, 2-4pm. Free. 531-1987

**U.S. Army Museum** An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours available. *Fort DeRussy* (next to the Hale Koa Hotel) at the corner of Kālia and Saratoga Rds.: Open Tue-Sun, 10am-4:15pm. Free. www.hiarmymuseum.org, 955-9552

**U.S.S. Bowfin Submarine Museum and Park** The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Some material dates as far back as the Revolutionary War. *11 Arizona Memorial Dr.* Open daily, 8am-5pm. \$8 adults, \$3 children 4-12; children 3 and under, free. www.bowfin.org, 423-1341

Continued on Page 20



## Film

The Jewish Film Festival is unusually diverse this year

# Mixed bag

BOB GREEN

The fifth annual Kirk Cashmere Jewish Film Festival, on tap Feb. 15-19, has a genuine mixed bag of offerings this time out, ranging from documentaries to concert to narrative features. Several speakers, including one filmmaker, will be on hand for discussion, and one screening, a matinee, will require no admission. Films dingbatted (☛) indicate highly recommended offerings.

**Thursday, 2/15, 7pm**

☛ *More Than 1000 words* (Germany, 2006) Iconic photographer Ziv Koren, whose work deals with Middle East conflict, is profiled. The work under scrutiny here covers a two-year period in the Israeli-Palestinian conflict ending with Israel's pullout from Gaza. (Playing with an eight-minute short film, *Naturalized*, about a controversial bris.)

**Saturday, 2/17, 7pm**

*The Rape of Europa* (U.S., 2006) This ambitious documentary details

the systematic theft, deliberate destruction and survival of Europe's art treasures during the Third Reich and the second World War.

**Sunday, 2/18, 2pm**  
(free screening)

*Sugihara: Conspiracy of Kindness* (U.S./Japan, 1991) This documentary tells the story of Chiune Sugihara, often called the Japanese Schindler, who defied Japanese immigration laws by personally handwriting 2,000 transit visas to Eastern European Jews seeking sanctuary from Nazi extermination. The film features both archival footage and interviews of historians and families of those involved. With guest speaker Dru Gladney, professor of Asian studies at the University of Hawai'i-Mānoa.

**Sunday, 2/18, 4:30pm**

☛ *Watermarks* (Germany, 2004) The famous Austrian Jewish sports club, Hakoah Vienna, featuring champion women swimmers, whose club was shut down by Nazis in 1938, invoking the Aryan Paragraph ruling, has its story told here, climaxing with the escape of the

The Rape of Europa



swimmers before war broke out. With guest speaker Ann Weiss, holocaust historian.

**Sunday, 2/18, 7pm**

☛ *Live and Become* (Israel, 2006) The complex story of a 9-year-old Ethiopian boy who escapes to Israel by pretending to be a Jewish orphan. Adopted by a Jewish family, he thrives but is troubled by his secrets.

**Monday, 2/19, 2pm**

*Isn't This a Time: A Tribute Con-*

*cert for Harold Leventhal* (U.S., 2005) The Weavers, now retired, return to concretize (with Pete Seeger, Arlo Guthrie and Theodore Bikel, among others), in a Carnegie Hall tribute concert to music impresario Harold Leventhal.

**Monday, 2/19, 4:30pm**

☛ *When I was Fourteen: A Survivor Remembers* (U.S., 1995) Hawai'i filmmaker Marlene Booth talks about her film in which holocaust survivor Gloria Lyon tells of her incarceration in several concen-

tration camps.

**Monday, 2/19, 7pm**

☛ *Wrestling with Angels* (U.S., 2006) Oscar nominee Frieda Lee Mock helms this doc about Pulitzer-winning playwright Tony Kushner (*Angels in America*), showing him at work, during rehearsals and delves into his background to show inspirations and roadblocks. ■

All films will be shown at the UH-Mānoa Spalding Auditorium, tickets are at \$6 at the door, 223-0130.

**The Handcrafters & Artisans Alliance**  
the trade association of Hawai'i handcrafters & artists invites you to

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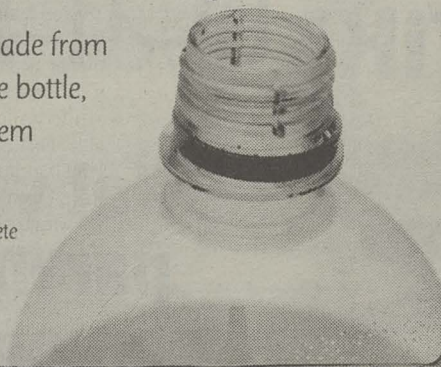
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# THE SCENE

From Page 18

## Galleries

### Opening

**Andy Kay** Opening Reception 2/16, 6-9pm. *Louis Pohl Gallery*. 1111 Nu'uano Ave.: 521-1812

**Leo Azambuja, Naked** Opening Reception 2/17. *Mercury Bar*. 1154 Fort St.: 537-3080  
**Uncommon Perspectives x3 w/ Debbie Pacheco, Arlene Woo, Frances Hill** Opening Reception 2/22, 4:30-6:30pm. Runs 2/19 through 3/16. *Pauahi Tower*, 1001 Bishop St.: 263-4732

### Continuing

**A. La Moyné Garside** Through 2/26. *Hale'iwa Art Gallery*. www.haleiwaartgallery.com, 637-3368

**All Things Hawaiian** Through 3/24. *Honolulu Country Club*. 1690 Ala Puumalu St. 689-3164

**Canon Employee Photo Contest** Through 2/28. *Canon Gallery*. 522-5930

**Claudia Clement** Through 2/28. *Accents Gallery*, 3520 Waialae Ave.: 737-8018

**Derek Arata, Items of History** Through 3/9. *HPU Art Gallery*. 544-0287

**Dog Gone Days** Through 2/22. *The Gallery at Ward Centre*. 597-8034

**Fleurette and Elaine Cheung, Windows to the Mind** Through 2/25. *Ho'omaluhia Botanical Gardens Gallery*, 45-680 Luluku Rd.: 233-7323

**Francine Yamate** Through 2/28. *Rehabilitation Hospital of the Pacific*. 531-3511

**Googo Eguchi** Through 2/25. *Hale'iwa Art Gallery*. www.haleiwaartgallery.com, 637-3368

**Isis Godfrey-Byrne** Through 3/3. *Town*, 3435 Waialae Ave.: 735-5900

**Joan Allen, Secrets of the Forest** Through 2/28. *Ko'olau Gallery*, Manoa Market Place: 988-4147

**Karen Kiefer, Make Shame** Through 2/19. *Pauahi Tower, 2nd floor*, 1001 Bishop St.: 263-4732

**Kim Taylor Reece, The Eternal Dance** Through 4/30. *Tea at 1024*, 1024 Nu'uano Ave.: 521-9596

**Kirk Kurokawa, Viewpoints** Through 5/29. *The Contemporary Museum at First Hawaiian Center*, 2411 Makiki Hights Dr.: 526-0232

**Lee Martin, As I See It** Through 2/22. *The Gallery at Ward Centre*. 597-8034

**Martiza, Celebration of Life** Through 3/3. *Gallery on the Pali*, 2500 Pali Hwy.: 595-4047

**My Voice: Photographs by Wai'anae-based Women in Need** Through 2/19. *Honolulu Hale Courtyard*. 530 S. King St.: 523-4674

**New Work by Edward Aotani, Simone Berlin, Mary Flynn and Jahn-Peter Preis** Through 2/24. *Duc's Bistro* 531-6325

**Origins** Through 3/7. *The Balcony Gallery*, 442-A Uluniu St., Kailua. 263-4434

**The Rainbow Collection, w/ Russell M. Davidson, Mark Kadota, Andy Kay, Maika'i Tubbs, Alan Carroll, Bradley Capello, Jonah Punzai** Through 2/24. *Louis Pohl Gallery*, 1111 Nu'uano Ave. 521-1812

**Rose Ellen Chin** Through 2/28. *Rehabilitation Hospital of the Pacific*. 531-3511

**Sanit Khewhok, Being There** Through 3/24. *Nu'uano Gallery at Marks Garage*, 1161 Nu'uano Ave.: 536-9828

**Stephen Niles, The Invisible Painting** Through 2/16. *Kuykendall Gallery*, UH-Mānoa: 956-7647

**The Art: Grad Show** Through 2/16. *UH Art Gallery*, 2535 McCarthy Mall

**Tom & Yoko Haar** Through 3/3. *Koa Gallery*. 734-9374

**Whimsical World: Toys Across Asia** Through 2/16. *East-West Center Gallery*. 944-7177

### Call To Artists

**2007 Artist Exhibition** Two and three dimensional artwork will be accepted including photography. Images must be transferred to CD in j-peg format. Cash awards and gallery hangings for winning submissions. Through 5/15. *Bethel Street Gallery*, 1140 Bethel St.: \$25 includes first three submissions, \$10 each additional submission. www.bethelstreetgallery.com, 524-3552  
**2007 Canon Amateur Photo Contest** This year's theme: "Only In Hawaii—like nowhere else on earth." Entries available wherever cameras are sold, Canon U.S.A. and Krater96. The top 30 entries will be selected for awards. Through 2/28. 522-5930

**Association of Hawai'i Artists Aloha Show** Attention artists: Enter the Association of Hawai'i Artists all-media juried show to run in March. Deadline to enter (up to three entries) 3/1. *Honolulu Hale*, 530 S. King St.: 239-6066  
**Ka Himeni Ana 2007** Get applications and information online for this 23rd annual old fashioned Hawaiian language singing contest, held August 4 at the Hawai'i Theatre. Monetary prizes and recording contract with Hula Records will be awarded. Deadline to enter is May 5. www.hawaiianharmony.com, 778-2945

### Words

**Book and Bake Sale** Buy a few (or many) books, music, movies and goodies for sale, so they can get more, in this benefit for the library's book collection. Come early for the best picks! *Kaimuki Public Library*, 1041 Koko Head Ave.: Sat 2/17, 9am-2pm. Free. 733-8425  
**Immaculee Ilibagiza** The Rwandan holocaust survivor, voted one of Beliefnet's "Most Inspiring" people of 2006, recounts her 91-day ordeal, with an emphasis on spirituality and forgiveness. *St Ann's Church*, 46-129 Haiku Rd. Fri 2/16, 7pm.

**Lois-Ann Yamanaka** The beloved author autographs copies of the newly-released paperback version of *Behold the Many*. *Native Books/Na Mea Hawai'i (Ward Warehouse)*. Sat 2/17, 2pm. 783-2612

**Margaret Weis** Here there be Dragons! The bestselling, beloved author of the *Dragonlance* and *Darksworld* series continues appearances at Hawai'i's libraries. *Wahiawā Public Library*, Wed 2/14, 6:30pm; *Salt Lake-Moanalua Public Library*, Thu 2/15, 5:30pm. Free.

**Shelter Literary Festival** (See Hot Picks.) *The ARTS at Marks Garage*, 1159 Nu'uano Ave.: Sat 2/17, 3-6:30pm. Free. www.artsat-marks.com, 521-2903

**The Society of Children's Book Writers and Illustrators-Hawaii** The annual conference features Putnam VP Jane O'Connor and author Cheryl Zach provide feedback on first pages from attendees. Register by 2/23 for conference alone or with portfolio. *YWCA*, 1040 Richards St.: Sat 3/3, 9am-3:30pm. \$85 SCBWI members; \$95 nonmembers. www.geocities.com/scbwhawaii/events.html, 728-8109

**Writing Retreat** Meet and write with Lillian Cunningham and others. Bring writing materials, a lunch and a coffee mug. Anyone over 16 is welcome to attend. *Windward Community College*. Sat 2/24, 9:30am-2pm. \$5. 235-7433

## Learning

**Edible Landscaping** Grow vegetables, herbs and fruits instead of grass, and get hands-on training by planting a companion garden. Registration required. *The Green House*, 224 Pakohana St.: Sat 2/17, 1:30-3:30pm. \$15. thehawaiigreenhouse@hawaiiantel.net, 524-8427

**Experts at the Palace 2007** The Historic Preservation Program sponsors this lecture series. This week: "He'eia: Where Two Waters Meet" with Mahinapoepe Paishon-Duarte, of Paepae o He'eia. *Old Archives Building*, 'Iolani Palace: Every Thu through 3/8, noon-1pm. Free. www.iolaniapalace.org, 522-0832

**Fiatpicking Guitar Workshop** Bring a guitar and a knowledge of 3 to 8 basic open chords and expand your ability whether it be the basic fundamentals, or the finer points for the more advanced. Registration required. *Mānoa Music Room*, UH-Mānoa: Sat 2/17, 1-5pm. \$68 general; \$58 UH music majors. www.outreach.hawaii.edu, 956-8400

**Garbage into Gold** Evelyn Giddings, Queen of Composting shows you how to build and harvest a compost pile. Booklet provided, registration required. *The Green House*, 224 Pakohana St.: Sat 2/17, 10am-noon. \$15. thehawaiigreenhouse@hawaiiantel.net, 524-8427

**Golf Appreciation** Step-by-step approach for beginner and refresher students from etiquette to swing mechanics. Clubs and balls provided, or bring your own. Registration required. *Windward Community College*. Begins 2/17, 9-10:30am. \$100. 235-7433

**Hanauma Bay Education Program** The ocean preserve's program features Dr. John Smith, acting science program director at the Hawai'i Undersea Research Laboratory. *Hanauma Bay Nature Preserve*, 100 Hanauma Bay Rd.: Thu 2/22, 6:30pm. Free. 397-5840

**Moku O Lo'e** Learn about the Coconut Island and why it's the best kept secret in Kane'ohe Bay. Field trips included on Saturdays. Registration required. *Windward Community College*. Begins Wed 2/21. \$40 + \$20 lab. 235-7433

**Self-publishing Workshop** Author-publisher Rich Budnick (*Stolen Kingdom*) explains the advantages and disadvantages of self-publishing. Sun 2/25, *Kaimuki Public Library*, 2-3pm; Wed 2/28, *Waimānalo Public Library*, 6:30-7:30pm. Free.

**Screenwriting: The Art of Story** Producer Margaret South takes you on an intensive eight-week journey to the heart of screenwriting. Come to class prepared to focus on the story you're telling. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Begins 2/20, 7-9pm. \$240. www.outreach.hawaii.edu/pnm, 956-3422

### Upcoming Classes

**Advanced Screenwriting: Structure, Composition, Characters and Conflict** Learn how to add substance to your evolving screenplay, hone your dialogue, and find the connections between your second and third act with screenwriter (and *Honolulu Weekly* Film Critic) Bob Green. Registration Required. *Krauss Hall, Rm. 011*, UH-Mānoa Campus: Begins 3/3, 9am-noon. \$200. www.outreach.hawaii.edu/pnm, 956-3422

**Health Workshops** Series of five workshops concentrating on health and wellness from foot reflexology to acupressure. Take an individual course for \$19 or all five for \$85. Registration required. *Windward Community College*. Begins 2/24, 10am-noon. 235-7433

**Introduction to Dreamweaver** Learn to use one of the most popular and powerful web-design programs around. Registration

required. *Windward Community College*. Begins Mon 2/26. Mon & Wed classes, 4:30-7:30pm. \$135. 235-7433

**Workshops for Seniors** Variety of Tai Chi exercises designed for seniors 55 and above. Learn skills like memory enhancement flexibility and vision training. Take one course for \$9 or the entire series of four for \$30. Registration required. *Windward Community College*. Begins Fri 3/2, 9:30-11:30am. 235-7433

## Keiki & 'Ohana

**Great Aloha Run Family Fitness Expo** The emphasis is on fitness with stuff for the whole family, including a gymnastics competition, health evaluations, beauty & fitness products, seminars, karate, inflatables, bungee and rock climbing and more. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 2/16, 4-9pm; Sat 2/17, 10am-8pm; Sun 2/18, 10am-5pm. \$4 adults; \$3 senior/military/children. http://www.greataloharun.com/events/expo, 945-3594

**Keiki Signs** Learn American Sign Language for families. Still a few spots left. *Pigtails & Crewcuts*, Moanalua Shopping Center: Every Tues in February, 6-6:45pm. Free. 381-0273

**Sacred Hearts Academy Superfair 2007** Courting Disney lawyers, this annual carnival touts that truly, "It's a Small World." Food games, rides and fun and the ever-popular country store. *Sacred Hearts Academy*, 3253 Wai'alea Ave.: Sat 2/17, 11am-11pm. 956-3836

**Worm Workshop** They wiggle and squirm, eat your food and paper waste and produce organic fertilizer. Get your own worms to take home in this special presentation for younger kids. Reservations required. *Waimea Valley Audubon Center*. Sat 2/17, 9:30am-2pm. 638-9199

## Botanical

**Garden Tours** View rare and beautiful plants from tropical regions of the world. Reservations recommended. Guided tours available Mon-Sat, 1pm. *Foster Botanical Gardens*, 50 N. Vineyard Blvd.: 9am-4pm. \$5; \$3 kama'aina; \$1 kids. 522-7066

**Hālawā Xeriscape Garden** This three-acre botanical garden showcases more than 300 varieties of plants that promote water conservation. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: Every Sat, 10am-2pm. Free. 527-6113

**Koko Crater Botanical Garden** Take a 2-mile loop trail through the 60-acre basin inside Koko Crater with dryland plant collections from Hawai'i and around the world. *Kealahou St.*, near Sandy Beach: Daily, 9am-4pm. Free. 522-7060

**Lyon Arboretum** Self-guided tours available Mon-Fri starting at 9am. The 193-acre botanical garden is open 9am to 4pm every weekday. *Lyon Arboretum*, 3860 Mānoa Rd.: Mon-Fri. Free. 988-0461

**Orchids Gone Wild** Orchids Ahoy! Have a problem orchid? Ask expert Doug DeMoss, recipient of over 20 American Orchid Society flower quality awards how to raise and nurture your delicate flower. *Waimea Valley Audubon Center*. Sat 2/24, 10am-noon. \$3 plus admission. 638-9199

**Tropical Plant Nature Walk** Enjoy a guided nature hike with tropical plants and majestic views of the Ko'olau range. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Every Sat, 10am & Sun, 1pm. Free. 233-7323

## Hikes & Excursions

**Backyard Bird Count** Bring the family and learn about birding basics while you help track moorhens, herons, kolea and many more. All ages welcome. *Waimea Valley Audubon Center*. Tue 2/16-Sun 2/19, 9:30am-2pm. Free with admission to the center. 638-9199

**Lāie** 10 mile advanced hike on a long contour trail, but the views are worth it. There's also a detour to the falls, if you still have the strength. Check website for details. *Iolani Palace Grounds*. Sun 2/25, 8am. www.htmclub.org

**Mokulō'ia** Join the Hawaiian Trail & Mountain Club on this 8-mile intermediate-level hike that overlooks Makua Valley along the Wai'anae summit. *Iolani Palace Grounds*. Sun 2/18, 8am. \$2 nonmembers. 235-8330

**Mokulō'ia Campout** Backpack with the Hawaiian Trail & Mountain Club for 7 miles to a wild, but comfortable campsite on the flank of Mt. Ka'ala, camp at the peak, stay for Sunday pancakes. Reservations required, limited to 15 people. Sat 2/17-Mon 2/19. \$2 nonmembers. 263-4690

**Senior Tour 4** Roz Fujinaka leads this hands-on tour of the Children's Discovery Center for the young and old. Additional \$5 fee to be paid to museum on day of tour. Thu 2/15, 8:30am-2pm. \$19. 235-7433

## Food & Drink

**2007 Gourmet Affair** The 14th annual benefit for Big Brothers Big Sisters of Honolulu features Chefs Sam Choy and Jeffery Mora for the Brazilian-themed "Night in Rio." Live entertainment and silent auctions included in the evening. *Kapi'olani Community College*. Sat 3/3. www.bigshonolulu.org, 521-3811 ext. 229

**Macrobiotic Community Dinner** The ultimate in healthy eating. Eat in or take out at this ongoing dinner, the third Wednesday of each month. Reservations requested. *Church of the Crossroads*, 1212 University Ave.: Wed 2/21, 6-7:30pm. \$12. www.macrobiotichawaii.bravehost.com, 398-2695

**Slow Food Oahu Special Event** (See Hot Picks.) Sat 2/17, 11:15am-1:15pm. Free. 586-0900

## Whatevahs

**AIDS in 2007** Infectious disease specialist Dr. Paul Farmer discusses building a health care movement for the future. *UH Campus Center*. Tue 2/20, 4:15pm. Free.

**Art and Vintage Clothing Sale** Honolulu artists gather to see and sell their wares and creations. e-mail aleina@honoluluhipster.com for further information. 938 14th Ave & Pāhoa. Sat 2/17, 10:30am-5pm. Free.

**Condom Fair** Learn the history and benefits of the much-maligned but incredibly important contraception and health protection tool. Yes, samples are included. *UH-Mānoa*. Wed 2/14, 10:30am-1:30pm. Free.

**District 3 Resident Talk** Council Chair Barbara Marshall hosts this open discussion with Waimānalo, Kailua and Kāne'ohe constituents. *St. John Lutheran Church*, 1004 Kailua Rd.: Tue 2/16, 7pm.

**Hawaiian Quilting 101** For the beginning quilter who doesn't want to become a quitter. Bring own quilting materials. Reservations required. *Waimea Valley Audubon Center*. Sun 2/25, 1-3pm. \$15 plus admis-

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# THE SCENE

sion 638-9199

**Health talk: Hepatitis** Hawai'i has the highest rate of liver cancer in the U.S. caused by hepatitis C. Learn methods of detection, prevention and control. *Life Foundation*, 677 Ala Moana Blvd., Suite 226 (2nd fl., Gold Bond Bldg.): Thu 2/15, 6-7:30pm.

**HIV Lecture** Dr. Paul Farmer discusses "Community-based treatment of HIV: The Partners in Health experience in Haiti, Rwanda and Lesotho." *UH Medical School Auditorium*, Kaka'ako: Sun 2/18, 3pm. Free.

**How Safe Is Your Cell Phone?** Sixty-minute presentation on the possible dangers of cell phone usage and your health. Call 778-6117 (preferably not with a mobile phone) to reserve your spot. *Mililani Mauka Community Park*, Lehiwa Dr.: Tue 2/20, 6pm. Free.

**John Greyson** The noted video artist, filmmaker and writer from York University give a public lecture on his work, and possibly, yours. *UH Art Auditorium*, UH-Mānoa: Tue 2/20, 7:30-9:30pm. Free.

**Mardi Gras Block Party** Live jazz and blues, party girls, beads (and more beads), cajun food and the Mardi Gras parade spread the celebration throughout the waterfront block party. *Aloha Tower Marketplace*. Tue 2/20, 5pm. 566-2337

**Maritime Archaeology and History of Hawai'i and the Pacific** The UH-Mānoa Marine Option Program and Department of Anthropology present the 18th annual symposium, focusing in part on accidental drift in the Pacific and the changing shoreline of Hilo Harbor. The conference also includes a field trip to the Hawai'i Maritime Center. *Pagoda Hotel & Restaurant*, 1525 Rycroft St.: Sat 2/17-Sun 2/18. www.mahhi.org

**Nu'uanou Mardi Gras Celebration** (See Hot Picks.) *Nu'uanou Ave.* (between *Pauahi* and *King St.*). Tue 2/20, 6-10pm.

**Nuno-Zori** You once wore it over your heart, now it's your feet! Turn your old T-shirts into house slippers in just 4 hours workshop. Enrollment limited. *Wabi Sabi*, 1223 Koko Head Ave., Ste. 8: Sun 2/18, 9am-1pm. 734-3693

**Optimystique Meets Aphrodisia** Special

event promoting wellness, sustainability and romantic country living with music, demonstrations and more. *Ong King Art Center*, 184 N. King St.: Wed 2/14, 6pm. \$10. 637-2117

**Rainbow Collection Fundraiser** A portion of proceeds from sales will benefit the Honolulu Gay and Lesbian Cultural Foundation. *Louis Pohl Gallery*, 1111 Nu'uanou Ave.: Exhibit closes 2/24 521-1812

**Waikiki Artfest** Join the fun with fine art and crafts, live entertainment and great food. *Kapi'olani Park*. Sat 2/17 & Sun 2/18, 9am-4pm. Free.

**Waikiki: A History of Forgetting and Remembering** Art department chair Gaye Chan hosts this free public talk detailing historical text and images to tell the story of the area's transformation from a self-sustaining community to one of the world's most popular and overdeveloped vacation destinations. *Yukiyoshi Room, Krauss Hall*, UH-Mānoa campus: Thu 2/22, 7pm. Free. www.outreach.hawaii.edu/pnm

## Volunteer

**Bishop Museum** Shifts are available for the upcoming exhibit "Lost Maritime Cultures," opening 2/24. Work one 4-hour shift per week, providing guests with information along with techniques in interpretation. *Bishop Museum*, 1525 Bernice St.: Sat 2/17, 10am-12:30pm. 847-3511

**Pouhala Marsh Clean-Up and Restoration** Remove pickleweed. Gloves, water, hat, sunscreen, change of clothes and towel are recommended. Closed footwear and long pants are required. *Hawai'i Nature Center*. Sat 2/17, 8:30-11:30am. 955-0100, ext. 18

## Sports

**Girls Who Surf: Move Over Boys!** Registration now being taken for the 2nd annual All Wahine Amateur Surfing Contest to be held in August. See website for details. *Kewalo Basin Park*. 8/18 through 8/19. www.girl-

shosurf.com/contest2007

**Great Aloha Run** The "fun run" is 8.15 miles. You can walk if you want. Applicants must pick up running number, timing chip and instruction packet at the Great Aloha Run Health, Fitness and Sports Expo at the Blaisdell Center Fri 2/16-Sun 2/18. *Aloha Tower Marketplace*. Mon 2/19, 7am. \$20 children 12 & under/seniors; \$40 individual and team. www.greataloharun.com

**Musahimaru** Autograph signing and picture opportunities with the Hawai'i born Grand Sumo Champion. *Shirokiya - Ala Moana Center*. Fri 2/16, 1-3pm. Free. 973-9111

**Swamp Romp** The few, the proud, the muddy... Get your daring team together for the 13th annual romp through mud, sand, ocean and obstacles. Awards and medals given to first, second and third-place finishers. Showers provided! *Marin Tower Courtyard*, 60 N. Nimitz Hwy.: Sat 2/24, 7am. \$120 per six-member team. www.mccshawaii.com, 254-7590, 254-7679

## Neighbors

**Focus Green Lecture Series** First in a series of four events focusing on climate change featuring high-profile activists, scholars and business people, beginning with Robert F. Kennedy Jr., named one of *Time Magazine's* "Heroes for the Planet." Admission is free, but donations benefit the Maui Coastal Land Trust. Next event held 3/14 with David Suzuki. *Maui Arts & Cultural Center*, Central Maui: Wed 2/21 (808) 244-5263, (808) 270-0516

**Hawai'i Youth Symphony** The 91-member group performs with the 100-voice Kaua'i High School Chorus with plenty of your favorite classical, contemporary and Hawaiian compositions. *Kaua'i War Memorial Convention Hall*, Lihue, Kaua'i: Mon 2/19, 7pm. Free. (808) 828-2120

**His Holiness The Dalai Lama** The 14th Dalai Lama gives two public teachings, the first one free to the public, titled "The Human Approach to World Peace." Wednesday's discourse focuses on "Eight Verses for Training the Mind." Tickets for the second event are \$20 per person, plus applicable fees. Tickets available at the MACC or through www.mauidharmacentr.org, or (808) 579-8076. *Maui Arts & Cultural Center*, Central

Maui: Tue 4/24 & Wed 4/25, 2pm

**Kolohe Festival** Steel Pulse, Bunny Wailer (of Bob Marley and the Wailers fame), Midnight, Native Elements and more. *Maui Arts & Cultural Center*, Central Maui: Sun 3/4, 1pm. \$35 advance; \$42 door. 945-3928

**Kona Chocolate Festival** Indulge. Beginning with spa treatments, tours, seminars and programs about Hawaiian chocolate. The evening gala includes dancing at the water's edge to live music and a silent auction. *Outrigger Keaunohou Beach Resort*, Kailua-Kona: Sat 3/22-24. \$45 advance; \$55 day of event. www.konachocolatefestival.com, (808) 937-7596

**MauiFEST Drive-In Movie** Relive the good old days of the drive-in movie. *Over The Hedge*, *Polynesian Power* and *Sunday Wind* are shown on one big screen with live music from George Kahumoku. *Maui Community College*. Sat 2/24, 6pm gates. \$20 one car; \$40 VIP premier parking; \$5 walk-ins; keiki under 10 free. www.mauifest.net, (808) 573-5530

**Opio Juried Art Show** Special reception for students involved in the Waimea Arts Council. *Firehouse Gallery*, Big Island: Sat 4/14, 3-5pm. www.waimeaartscouncil.org, (808) 887-1052

**Service Trip: Pu'u Wa'awa'a** Work with the Sierra Club and the State DLNR Division of Forestry and Wildlife to help with invasive species control. Participants need to be current members of the Sierra Club, in reasonable physical condition and willing to work hard in the outdoors. Transportation, food and lodging is provided, but space is limited to 12 people. *Hualalai*, Big Island: Tentative dates: 3/24-3/31 \$150; \$100 students. (808) 988-3899

**Wynonna** The Grammy winner and former Judd brings "her story" to the Big Island. *Hilton Waikoloa Village*, 425 Waikoloa Beach Dr., Waikoloa, Big Island: Sun 4/1, 6:30pm. \$55 advance; \$60 door. www.hiltonwaikoloavillage.com, (808) 886-1234

## Gay

**Chinese New Year's Eve** Hula's introduces a new visual and DJ experience with the 808 boys. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapihulu Ave.: Sat 2/17, 9pm. www.hulas.com, 923-0669

**Drag King Contest Call** Call for women to participate in the Drag King/Cabaret benefit for the Life Foundation at the O Lounge on March 1.

Show your butch side for a good cause. www.myspace.com/ladyfeshhawaii2007

**Honolulu Gay Support Group** For gay or questioning individuals, their families and friends. Feel safe and promote well-being, friendship, equal rights and justice. This Week: "Open session." *Waikiki Community Center*, 310 Paoakalani Ave.: Every Tue, 7:30pm. 537-2000

**LGBT Labor Discussion** Join members of Pride At Work, Hawai'i Civil Rights Commission and the Center for Labor Education and Research for *Out At Work*, a 60-minute film documenting the lives of three gay workers. *Center for Labor Education and Research*, UH-West O'ahu: Thu 2/22, 6-8pm. Free. http://homepages.uhwo.hawaii.edu/~clear/direct

**Like Hike** Check the website at www.gayhawaii.com/likehike for dates and questions. Hikes, times and dates vary. Next hike Sun 2/18.

**PHAT Tuesday** Come party at Carnival with drink specials and of course, free beads. *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapihulu Ave.: Tue 2/20, 8pm. www.hulas.com, 923-0669

## Mixed Media

**Best of Monday Night Live** Hear the bands that don't get the airplay they deserve. This week: *Linus*. *KTUH*, 90.3 FM Honolulu, 91.3 FM North Shore, 89.9 Windward: Mon 2/19, 10pm. www.ktuh.org, 956-7261

**Homelessness Marathon** Special programming to raise the issue of homelessness. HPR hosts Beth-Ann Kozlovich will present local representatives of shelters and others in this local block of the 24-hour national marathon. *KIPO* 89.3. Tue 2/20, 5-7pm. 941-3689

## Submissions

Send all submissions to Honolulu Weekly Calendar Editor, 1200 College Walk, #214. Honolulu, HI 96817, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art. Deadline for submissions is two weeks before the listing should appear. ■

## THE #1 MOVIE IN AMERICA!

"'NORBIT' IS A TOUR DE FORCE... hysterically funny!"

— Mick LaSalle, SAN FRANCISCO CHRONICLE



"Big laughs! EDDIE MURPHY AS YOU LOVE TO SEE HIM!"

— Scott Patrick, HOLLYWOOD ONE ON ONE

"Very funny!"

— Jane Horwitz, THE WASHINGTON POST

"MURPHY IS brilliant!"

— Chris Hewitt, ST. PAUL PIONEER PRESS

"'NORBIT' IS A delightfully hilarious ROMP THAT WILL MAKE YOU LAUGH UNTIL YOU CHEER!"

— David Foucher, EDGE BOSTON

EDDIE MURPHY is **NORBIT**

DREAMWORKS PICTURES PRESENTS A JOHN DAVIS PRODUCTION A BRIAN ROBBINS FILM EDDIE MURPHY "NORBIT" THANDIE NEWTON EDDIE GRIFFIN TERRY CREWS AND CURA GOODING, JR. MUSIC BY DAVID NEWMAN SPECIAL MAKE-UP BY RICK BAKER EXECUTIVE PRODUCERS MIKE TOLLIN BRIAN ROBBINS DAVID HOUSEHOLDER PRODUCED BY JOHN DAVIS EDDIE MURPHY STARRING EDDIE MURPHY CHARLES MURPHY SCREENPLAY BY EDDIE MURPHY CHARLES MURPHY AND JAY SCHERICK & DAVID RONIN DIRECTED BY BRIAN ROBBINS

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

TELEVISION PARENTS STRONGLY CAUTIONED LANGUAGE AND DRUG USE

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REGAL Dole Cannery 18 (800) FANDANGO #1718  
REGAL Pearl Highlands 12 (800) FANDANGO #1717  
REGAL Windward Stadium 10 (800) FANDANGO #1719

CONSOLIDATED AAA Ward Stadium 16 (808) 593-3000 (#892)  
CONSOLIDATED Kapolei 16 (808) 593-3000 (#890)

CONSOLIDATED Ko'Olau Stadium 10 (808) 593-3000 (#875)  
CONSOLIDATED Koko Marina Stadium 8 (808) 593-3000 (#879)

CONSOLIDATED Mililani Stadium 14 (808) 593-3000 (#903)  
CONSOLIDATED Pearlridge West 16 (808) 593-3000 (#889)

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NICOLAS CAGE EVA MENDES

# GHOST RIDER

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH CRYSTAL SKY PICTURES IN ASSOCIATION WITH RELATIVITY MEDIA A MARVEL STUDIOS/MICHAEL DE LUCA PRODUCTION "GHOST RIDER" WRITTEN BY WES BENTLEY SAM ELLIOTT DONAL LOGUE AND PETER FONDA DIRECTED BY DAVID JOHNSON MUSIC BY CHRISTOPHER YOUNG COSTUME DESIGNER LIZZY GARDNER SPECIAL VISUAL EFFECTS BY SONY PICTURES IMAGEWORKS INC. EDITOR RICHARD FRANCIS BRUCE A.K.E. EXECUTIVE PRODUCERS WIKI M. PETRUCCI PRODUCED BY RUSSELL BOYD ACS PRODUCED BY E. BENNETT WALSH ARI ARAD STAN LEE NORM GOLIGHTLY DAVID S. GOVER LYNNWOOD SPINKS BASED UPON THE MARVEL COMIC CHARACTER CREATED BY MARVEL PRODUCED BY AVI ARAD STEVEN PAUL MICHAEL DE LUCA GARY FOSTER SCREENPLAY BY MARK STEVEN JOHNSON DIRECTED BY MARK STEVEN JOHNSON

2.16.07

Consolidated WARD STADIUM 16 594-7000  
Consolidated KO'OLAU STADIUM 10 239-0910  
Consolidated KAPOLEI 16 674-8032  
Consolidated KAHALA 8 733-6243

Consolidated KO'OLAU STADIUM 10 239-0910  
Consolidated KAPOLEI 16 674-8032  
Consolidated KOKO MARINA STADIUM 8 397-6133

Consolidated MILILANI STADIUM 14 627-0200  
Consolidated PEARL HIGHLANDS 12 800-FANDANGO #1717  
Consolidated DOLE CANNERY 18 800-FANDANGO #1718  
Consolidated WINDWARD STADIUM 10 800-FANDANGO #1719

Sorry, No Passes Accepted For This Engagement. For Additional Information, Call Theaters Or Check Directories.



# Oscar's shorts

BOB GREEN

**T**he Honolulu Academy of Arts will screen all nominated short films beginning Feb. 16, including both live action and animated work, ranging in length from five to 14 minutes. This is an international collection from the world over, including the U.S. The *Weekly* previewed the films, and here's our rundown of the highlights. The full programs is listed on our movie page.

**Live Action**

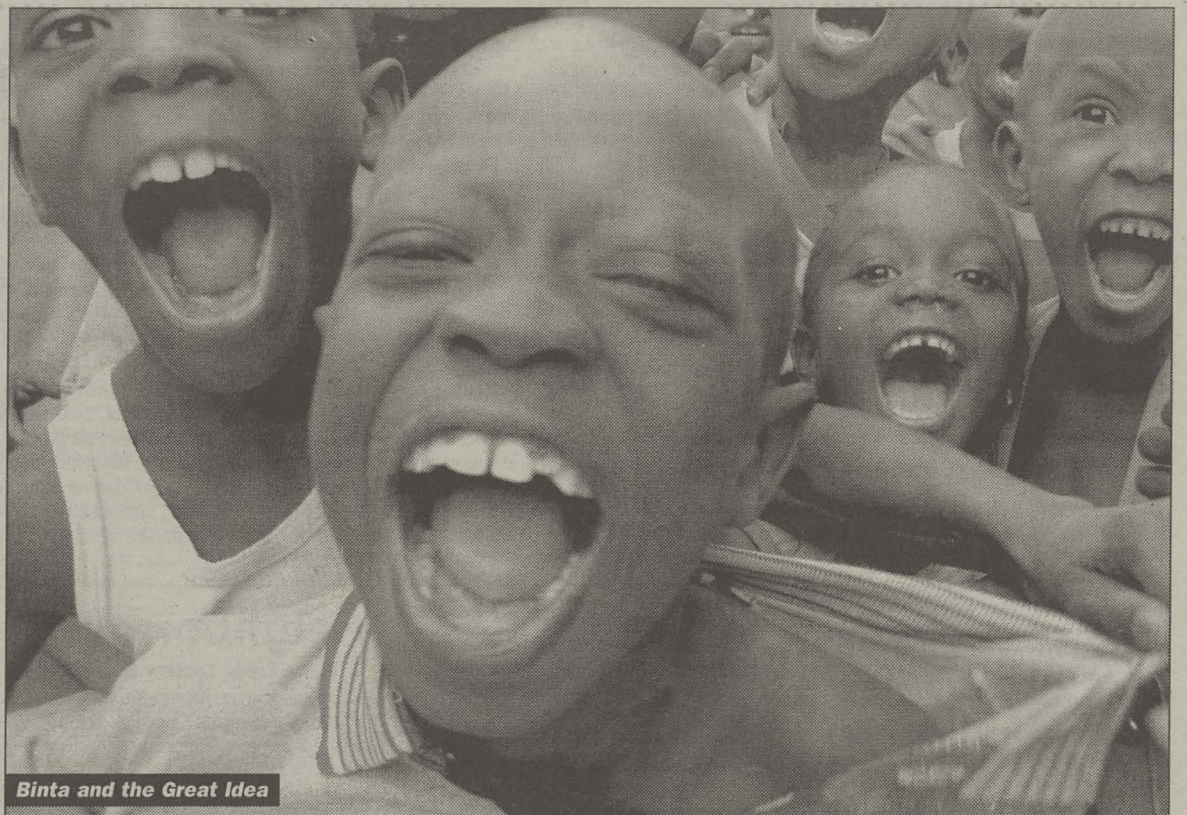
**Erasmus** This wry comedy concerns a Spanish household of two slackers, father and son, and a wife and mother who's fed up with them. The lady walks out on her husband and son, but not before throwing most of their belongings out of the window. Desolate, the two come up with an idea: going to the senior home, where the wife's mother is ensconced and bringing her to live with them, maybe persuading the

wife to return.

**The Saviour** Two door-to-door religiosity salesmen, out to save the world one by one, are on the job when it's revealed that one of them has had "a relationship" with a housewife, who's now pregnant. And, it turns out, her husband has had a vasectomy. What happens? You'll have to see for yourself.

*All Oscar-nominated short films are on tap this week*

**West Bank Story** A hilarious spoof of the musical *West Side Story*, from the University of Southern California film school graduate program. It's a love story—all sung and danced—between David, an Israeli soldier and Fatima, who's Palestinian. They work at opposing fast-food joints—Kosher King and Hummus Hut—but their love is



real. Tensions escalate, and so do the laughs.

**Binta and the Great Idea** This moral fable from Senegal is about subverting the ancient African tradition of forbidding females from being educated or achieving professions outside the home. Binta, a charming 10 year old, comes up with an idea for her friend Soda, whose father is old school. Great changes ensue, as a play-within-a-play stirs up the village.

**Helmer & Son** This funny, unpredictable Scandinavian short tells of a

harried businessman who is called to his father's nursing home because the old man, once a CEO, has locked himself in a wardrobe closet—from the inside. As it turns out, the old man is not alone.

**Animation**

**The Danish Poet** is a beautifully drawn love story, about two lovers who just about fail in their attempt to marry. Beautiful, wise poetry brings them together twice: when they meet...and when they re-unite.

**The Little Match Girl** is a subtle, dark-toned retelling of the classic

Scandinavian fairy tale, moody and even moving.

**Maestro** A masterful CGI short sketch in which we're kept in the dark as a robotic machine helps a musician prepare for his "concert." With the masterful structure of a Sid Caesar sketch, the Hungarian film proves a real surprise—and big laughs.

*Doris Duke Theatre, 900 S Beretania, Fri. 2/16–Fri. 2/23, see page 24 for showtimes, \$7, \$6 seniors, students, military, \$5 members, 532-8768*

*Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.*

**Town**

**DOLE CANNERY: 735-B Iwilei Road 526-3456**

*Showtimes were not available at the time of publication. Call theater for showtimes.*

**RESTAURANT ROW: 500 Ala Moana Blvd. 526-4171**

◆ **Eragon** (Wed & Thu call theater for showtimes, Fri-Tue 12:35, 2:55, 5:10, 7:35, 9:55); **Flushed Away** (Wed & Thu call theater for showtimes, Fri-Tue 1, 3, 5:15, 7:25, 9:30); **Unaccompanied Minors** (Wed & Thu call theater for showtimes, Fri-Tue 12:50, 2:50, 5, 7:50, 9:50);

● Fri 2/16: **Alpha Dog** (Wed & Thu call theater for showtimes, Fri-Tue 12:30, 3:30, 7:30, 10:10);

**Apocalypto** (Wed & Thu call theater for showtimes, Fri-Tue 12:05, 3:05, 7:05, 10:05);

**Bobby** (Wed & Thu call theater for showtimes, Fri-Tue 12:20, 3:20, 7:20, 10:20); **Casino Royale** (Wed & Thu call theater for showtimes, Fri-Tue 12, 3, 7, 10);

**Code Name: the Cleaner** (Wed & Thu call theater for showtimes, Fri-Tue 12:45, 2:45, 4:55, 7:45, 9:45);

**Little Children** (Wed & Thu call theater for showtimes, Fri-Tue 12:30, 3:30, 7:10, 10:10);

**We Are Marshall** (Wed & Thu call theater for showtimes, Fri-Tue 12:15, 3:15, 7:15, 10:15);

**WARD STADIUM: 1044 Auahi St. 593-3000**

◆ **Because I Said So** (Wed & Thu 1:30, 4:15, 7:20, 9:40, Fri-Tue 1:30, 4:15, 7, 9:35); **Epic Movie** (Wed & Thu 1:10, 3:30, 7:25, 9:35, Fri-Tue 1, 9:25);

**Hannibal Rising** (Wed & Thu 1, 3:40, 7, 9:50, Fri-Tue 1, 3:45, 7, 9:40); **Letters from Iwo Jima** (Wed & Thu 1, 3:55, 6:50, 9:45, Fri-Tue 1, 3:55, 6:45, 9:45);

**The Messengers** (Wed & Thu 1:15, 2:30, 3:30, 4:45, 5:50, 7:30, 8:20, 9:45, Fri-Tue 2:30, 5, 7:15, 9:30);

**Norbit** (Wed & Thu 1:25, 2:05, 3:50, 4:50, 7:30, 8:15, 10, Fri-Tue 1:25, 2:05, 3:50, 4:50, 7:15, 8:15, 9:35);

**Pan's Labyrinth** (Wed & Thu 1:15, 3:40, 7:20, 9:50, Fri-Tue 1:15, 3:40, 7:20, 9:50);

**Smokin' Aces** (Wed & Thu 1:15, 4:50, 7:30, 10, Fri-Tue 1:40, 4:50, 7:30, 10);

**Stomp the Yard** (Wed & Thu 1:10, 3:40, 7:15, 9:50, Fri-Tue 3:15, 7);

● Thu 2/15: **Babel** (Wed & Thu 2, 5:15, 8:30);

**Catch and Release** (Wed & Thu 1:15, 3:40, 7:10, 9:35);

**Night at the Museum** (Wed & Thu 1:30, 3:50, 6:45, 9:20);

**The Pursuit of Happyness** (Wed & Thu 1:10, 3:55, 7, 9:40);

● Fri 2/16: **Breach** (Fri-Tue 1:45, 4:30, 7:30, 10);

**Bridge to Terabithia** (Fri-Tue 1:15, 2, 3:40, 4:30, 6:45, 7:45, 9:15, 10);

**Daddy's Little Girls** (Fri-Tue 1:30, 3:55, 7:20, 9:40);

**Ghost Rider** (Fri-Tue 1, 1:45, 3:40, 5:30, 7:30, 8:45, 10);

**Music and Lyrics** (Fri-Tue 1:15, 3:45, 7, 9:20);

**Windward**

**AIKAHI TWINS: 'Aikahi Park Center. (808) 593-3000**

◆ **The Queen** (Wed & Thu 5:25, 7:45);

● Thu 2/15: **Blood Diamond** (Wed & Thu 7:25);

**Curse of the Golden Flower** (Wed & Thu 5);

● Fri 2/16: **The Good German** (Fri-Tue 5:10, 7:25);

**Pan's Labyrinth** (Fri-Tue 7:45);

**KEOLU CENTER CINEMA: 1090 Keolu Dr. (808) 263-4171**

● Fri 2/16: **Apocalypto** (Wed & Thu call theater for showtimes, Fri 4:15, 7:15, 9:55, Sat & Sun 1:15, 4:15, 7:15, 9:55, Mon 1:15, 4:15, 7:15, Tue 4:15, 7:15);

**Casino Royale** (Wed & Thu call theater for showtimes, Fri 4, 7, 9:45, Sat & Sun 1, 4, 7, 9:45, Mon 1, 4, 7, Tue 4, 7);

**Eragon** (Wed & Thu call theater for showtimes, Fri 4:45, 7:45, 9:50, Sat & Sun 1:45, 4:45, 7:45, 9:50, Mon 1:45, 4:45, 7:45, Tue 4:45, 7:45);

**We Are Marshall** (Wed & Thu call theater for showtimes, Fri 4:30, 7:30, 10, Sat & Sun 1:30,

4:30, 7:30, 10, Mon 1:30, 4:30, 7:30, Tue 4:30, 7:30);

**KO'OLAU STADIUM: Temple Valley Shopping Center (808) 593-3000**

◆ **Because I Said So** (Wed & Thu 12:05, 2:35, 4:50, 7:05, Fri-Tue 12:20, 2:45, 5:10, 7:40);

**Dreamgirls** (Wed & Thu 12:50, 3:40, 7:15, Fri-Tue 12:50, 3:40, 7:15);

**The Messengers** (Wed & Thu 12:45, 2:45, 5, 7:30, Fri-Tue 1, 3:15, 5:20, 7:10);

**Stomp the Yard** (Wed & Thu 12:15, 2:40, 5:10, 7:35, Fri-Tue 2:25, 5, 7:35);

● Thu 2/15: **Catch and Release** (Wed & Thu 12, 2:30, 5);

**Epic Movie** (Wed & Thu 1:15, 3:20, 5:40, 7:50);

**Night at the Museum** (Wed & Thu 12:55, 3:10, 5:25, 7:40);

**Smokin' Aces** (Wed & Thu 12:10, 2:30, 5, 7:25);

● Fri 2/16: **Breach** (Fri-Tue 12:30, 3, 5:30, 7:50);

**Bridge to Terabithia** (Fri-Tue 12, 2:15, 4:45, 7:30);

**Daddy's Little Girls** (Fri-Tue 12:40, 2:50, 5:20, 7:25);

**Ghost Rider** (Fri-Tue 11:30, 1:50, 4:15, 7);

**Hannibal Rising** (Fri-Tue 12:10, 2:40, 5:15, 7:45);

**Music and Lyrics** (Fri-Tue 12:15, 2:30, 4:50, 7:10);

**Norbit** (Fri-Tue 11:45, 2, 4:30, 7:20);

**SIGNATURE WINDWARD STADIUM: 46-056 Kamehameha Hwy., Bldg. G 234-4000**

*Showtimes were not available at the time of publication. Call theater for showtimes.*

**East**

**KAHALA 8-PLEX: Kahaia Mall, 4211 Wai'alaie Ave. (808) 296-1818**

◆ **The Last King of Scotland** (Wed & Thu 1:15, 4:30, 7:15, Fri-Tue 1:15, 4:30, 7:30);

**Volver** (Wed & Thu 1:30, 4:45, 7:45, Fri-Tue 1:30, 4:40, 7:20);

● Thu 2/15: **Babel** (Wed & Thu 1, 4:20, 7:30);

**Notes on a Scandal** (Wed & Thu 1:45, 4:15, 7);

● Fri 2/16: **Bridge to Terabithia** (Fri-Tue 1, 3:55, 7:10);

**Ghost Rider** (Fri-Tue 2, 5, 8);

**Music and Lyrics** (Fri-Tue 1:45, 4:20, 7:45);

**KOKO MARINA STADIUM 8: 593-3000**

◆ **Because I Said So** (Wed & Thu 2:35, 5:05, 7:40, Fri-Tue 2:35, 5:05, 7:40);

**Dreamgirls** (Wed & Thu 2:05, 4:50, 7:50, Fri-Tue 2:05, 4:50, 7:50);

**Hannibal Rising** (Wed & Thu 2, 4:55, 7:50, Fri-Tue 2, 4:55, 7:55);

**Norbit** (Wed & Thu 2:30, 4:50, 7:30, Fri-Tue 2:30, 5, 7:30);

● Thu 2/15: **The Departed** (Wed & Thu 2, 5:10, 8:20);

**Epic Movie** (Wed & Thu 3, 5:10, 8);

**The Messengers** (Wed & Thu 2:50, 5:15, 7:45);

**The Queen** (Wed & Thu 2:45, 5, 7:15);

● Fri 2/16: **Breach** (Fri-Tue 2:20, 4:50, 7:30);

**Bridge to Terabithia** (Fri-Tue 2:15, 4:30, 7:15);

**Daddy's Little Girls** (Fri-Tue 3, 5:10, 8);

**Ghost Rider** (Fri-Tue 2:45, 5:15, 7:45);

**Central**

**MILILANI TOWN CENTER STADIUM 14: 95-1249 Meheula Parkway (808) 593-3000**

◆ **Because I Said So** (Wed & Thu 1:20, 3:45, 7:10, 9:30, Fri-Tue 1:10, 3:25, 7:15, 9:40);

**Hannibal Rising** (Wed & Thu 1:10, 2:10, 3:50, 5, 7:15, 8:30, 9:55, Fri-Tue 1:05, 2:05, 3:50, 4:50, 7:10, 8:15, 9:45);

**The Messengers** (Wed & Thu 1, 1:30, 3:05, 3:35, 5:10, 5:40, 7:15, 7:45, 9:20, 9:50, Fri-Tue 1:20, 3:25, 5:35, 7:40, 9:45);

**Norbit** (Wed & Thu 1, 2, 3:30, 4:45, 7, 7:30, 9:20, 9:50, Fri-Tue 1:10, 1:40, 3:30, 3:55, 5:50, 7, 8:10, 9:20);

**Smokin' Aces** (Wed & Thu 1:10, 3:40, 7:25, 9:55, Fri-Tue 1:05, 3:35, 7:05, 9:35);

● Thu 2/15: **Dreamgirls** (Wed & Thu 1:05, 3:55, 7, 9:45);

**Epic Movie** (Wed & Thu 1:20, 3:30, 5:40, 7:50, 10);

**Letters from Iwo Jima** (Wed & Thu 2, 5:30, 8:30);

**Night at the Museum** (Wed & Thu 1:15, 3:35, 7:10, 9:35);

**The Pursuit of Happyness** (Wed & Thu 1:05, 3:40, 7, 9:40);

**Stomp the Yard** (Wed & Thu 1:15, 3:45, 7:05, 9:40);

Film locations and times are subject to change. Please call venues for latest information

# Moviedclock

**Legend:**  
Showing ◆  
Closing ●  
Opening ○



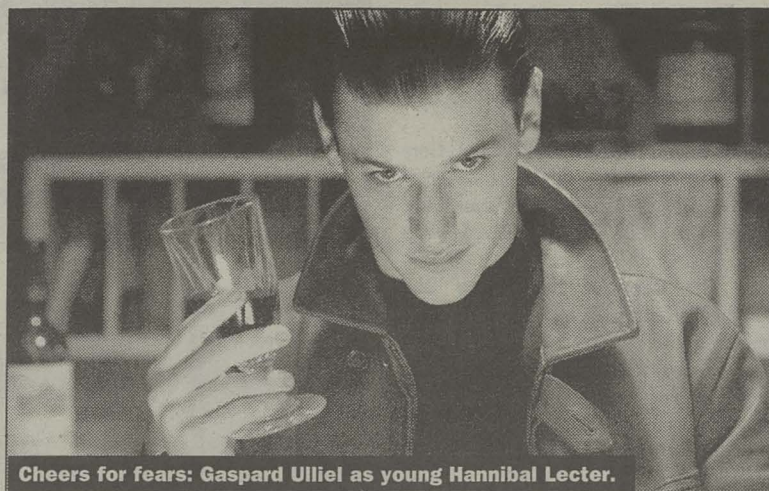
# Film

# I eat dead people

EVAN SMITH

It's a sad thing when Hollywood forgoes all the pretense of making good movies for the chance at a quick buck. The most recent cheap jab at our hard-earned dollars comes in the form of *Hannibal Rising*, hopefully the final nail the coffin of the Hannibal Lecter franchise. Like many franchise stretchers of late, the film deals with Lecter's origins, or How I Learned to Stop Worrying and Eat People. Set in post-World War II Europe, young Hannibal escapes from Lecter castle, now an orphanage as a result of his family being killed. Gaspard Ulliel stars as mid-20s Lecter, but the only thing he has going for him is his creepy smile. Gong Li earns an easy paycheck as young Hannibal's estranged aunt, lover and sword sergeant. Hopefully she got a free trip to France out of the deal.

After almost two hours, Hannibal's taste for organic free-range hu-



Cheers for fears: Gaspard Ulliel as young Hannibal Lecter.

mans is finally revealed. What isn't revealed is what makes Lecter such an interesting character: his brilliant intellect and impeccable taste. Ask Jodie Foster, Lecter is one smart cookie. Without his European flair for style and an M.D. he's just another Dahmer with a fridge full of yuppies.

## Hannibal Rising, or How I Learned to Stop Worrying and Eat People

Considering the popularity of gore and craftsman tools on the big screen in the past few years I headed to the theater as if I had front row tickets to a Gallagher show, poncho and all. You would figure with such a bad script, B-level actors and no Sir Anthony they could

at least turn up the gore a few notches. Nope.

Look, *Silence of the Lambs* is easily one of the best films of the 1990s. Jodie Foster turned in an excellent performance and Johnathan Demme proved he could do more than hang out with Talking Heads. But it was Anthony Hopkins that gave us one of the greatest villains the silver screen has ever seen by transforming himself into the terrifying Hannibal the Cannibal. The film's critical and financial success bred a desire for more. We got *Hannibal* and then *Red Dragon*. A little Jullianne Moore here, a little Ed Norton there. No problem. Regardless of who else is around him, Anthony Hopkins is Hannibal Lecter. Any movie made without him as the fava bean-eating, Chianti-drinking cannibal is doomed from the start. All things considered, fans of the Hannibal saga were a pretty happy bunch of people. And then they made this movie. ■

● Fri 2/16: **Breach** (Fri-Tue 1:15, 3:45, 7:05, 9:35); **Bridge to Terabithia** (Fri-Tue 1, 1:30, 3:15, 3:45, 5:30, 6, 7:45, 8:30, 10); **Daddy's Little Girls** (Fri-Tue 1:15, 3:40, 7:40, 10); **Ghost Rider** (Fri-Tue 1, 2, 3:30, 4:45, 7, 7:30, 9:25, 9:55); **Music and Lyrics** (Fri-Tue 1:45, 3:55, 7:10, 9:25);

### PEARL HIGHLANDS: 1000 Kamehameha Hwy. 455-6999

Showtimes were not available at the time of publication. Call theater for showtimes.

### PEARLRIDGE WEST: (808) 593-3000

◆ **Because I Said So** (Wed & Thu 12, 2:15, 4:30, 7, 9:30, Fri-Tue 12:45, 3:30, 7:05, 9:10); **Epic Movie** (Wed & Thu 12:30, 3, 5:15, 7:25, 9:30, Fri-Tue 12:15, 3, 5:15, 7:25, 9:30); **Hannibal Rising** (Wed & Thu 12:15, 12:45, 3, 3:30, 6:05, 7:05, 8:45, 9:40, Fri-Tue 12:15, 3:55, 7, 9:35); **The Messengers** (Wed & Thu 12:05, 12:45, 2:10, 3, 4:15, 5:30, 6:30, 7:40, 8:30, 9:45, Fri-Tue 12:45, 3:30, 7:05, 9:10); **Night at the Museum** (Wed & Thu 12:05, 2:30, 4:55, 7:20, 9:40, Fri-Tue 12:05, 2:30, 4:55, 7:20, 9:55); **Norbit** (Wed & Thu 12:15, 12:45, 2:45, 3:20, 5, 5:40, 7:15, 8:30, 9:30, Fri-Tue 12:15, 2:45, 5, 7:15, 9:30); **Stomp the Yard** (Wed & Thu 12, 3:30, 7:05, 9:35, Fri-Tue 12:45, 3:55, 7:05, 9:35);

● Thu 2/15: **Dreamgirls** (Wed & Thu 12:30, 3:55, 7, 9:45); **Eragon** (Wed & Thu 12:55, 3:15, 6:15, 8:30); **Freedom Writers** (Wed & Thu 12:40, 3:30, 7, 9:45); **Happily N'Ever After** (Wed & Thu 12:30, 3:55, 7:15, 9:15); **Letters from Iwo Jima** (Wed & Thu 12:15, 3:15, 8:15); **Smokin' Aces** (Wed & Thu 12, 2:25, 4:50, 7:15, 9:40);

● Fri 2/16: **Breach** (Fri-Tue 12:30, 3:15, 5:45, 8:15); **Bridge to Terabithia** (Fri-Tue 12:30, 3, 5:15, 7:30, 9:45); **Daddy's Little Girls** (Fri-Tue 12:30, 3, 5:15, 7:30, 9:45); **Ghost Rider** (Fri-Tue 12, 2:25, 4:50, 7:15, 9:45); **Music and Lyrics** (Fri-Tue 12, 2:15, 4:30, 7:10, 9:25);

## North Shore

IMAX POLYNESIAN CULTURAL CENTER: 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ **Coral Reef Adventure** (Daily 1:30, 3, 4, 6 p.m., Japanese-language version 5 p.m.);

LA'IE CINEMAS: 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516

● Thu 2/15: **Dreamgirls** (Wed & Thu 4, 6:45, 9:30); **Stomp the Yard** (Wed & Thu 4:30, 7, 9:45);

● Fri 2/16: **Ghost Rider** (Fri 4, 6:45, 9:15, Sat & Mon 1, 4, 6:45, 9:15, Tue 4, 6:45, 9:15); **Music and Lyrics** (Fri 4:30, 7, 9:30, Sat & Mon 1:30, 4:30, 7, 9:30, Tue 4:30, 7, 9:30);

## Leeward

KAPOLEI MEGAPLEX: 890 Kamokila Blvd. (808) 593-3000

◆ **Because I Said So** (Wed & Thu 1:30, 3:55, 7:20, 9:40, Fri-Tue 1:10, 3:30, 7:15, 9:35); **Hannibal Rising** (Wed & Thu 1:40, 4:25, 7:05, 9:45, Fri-Tue 1:15, 1:45, 3:55, 4:25, 7, 7:30, 9:35, 10:05); **Letters from Iwo Jima** (Wed & Thu 1, 3:55, 8:05, Fri-Tue 1, 4:30, 8); **The Messengers** (Wed & Thu 1:05, 1:35, 3:10, 3:40, 5:15, 7:30, 8, 9:35, 10:05, Fri-Tue 2, 4:40, 7:55, 10); **Night at the Museum** (Wed & Thu 1:25, 3:50, 7:20, 9:45, Fri-Tue 2:05, 4:35, 7:20, 9:40); **Norbit** (Wed & Thu 1:20, 1:50, 3:40, 4:10, 7:10, 7:45, 9:30, 10:05, Fri-Tue 1:20, 1:50, 3:40, 4:10, 7:10, 7:50, 9:30, 10:05);

**Stomp the Yard** (Wed & Thu 1:15, 3:50, 7:10, 9:40, Fri-Tue 12:55, 3:40, 7:25, 9:55);

● Thu 2/15: **Code Name: the Cleaner** (Wed & Thu 1:55, 4:45, 7:50, 9:55); **Dreamgirls** (Wed & Thu 1:05, 4:15, 7:05, 9:50); **Epic Movie** (Wed & Thu 1, 3:05, 5:10, 7:55, 10); **Eragon** (Wed & Thu 2, 5, 7:35, 9:50); **Freedom Writers** (Wed & Thu 1:45, 4:30, 7:15, 10); **The Pursuit of Happiness** (Wed & Thu 1:40, 4:20, 7, 9:35);

● Thu 2/15: **Code Name: the Cleaner** (Wed & Thu 1:55, 4:45, 7:50, 9:55); **Dreamgirls** (Wed & Thu 1:05, 4:15, 7:05, 9:50); **Epic Movie** (Wed & Thu 1, 3:05, 5:10, 7:55, 10); **Eragon** (Wed & Thu 2, 5, 7:35, 9:50); **Freedom Writers** (Wed & Thu 1:45, 4:30, 7:15, 10); **The Pursuit of Happiness** (Wed & Thu 1:40, 4:20, 7, 9:35);

**Smokin' Aces** (Wed & Thu 1:10, 3:45, 7:25, 9:55);

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## Art House

DORIS DUKE THEATRE: Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

◆ **79th Academy Award Nominated Short Films: Animation** (Fri 1, 7:30, Sun 1, Tue 7:30, Wed 1, Fri 7:30); **79th Academy Award Nominated Short Films: Live Action** (Fri 4, Mon 7:30, Tue 1, Wed 7:30, Thu & Fri 1); **Iraq in Fragments** (Sat 1, 4, 7:30, Sun 4, 7:30); **Wondrous Oblivion** (Wed & Thu 1, 7:30);

MOVIE MUSEUM: 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **An Inconvenient Truth** (Mon 2/19 12:30, 3, 5:30, 8); **The Cave of the Yellow Dog** (Thu 2/15 & Sat 2/17 2, 4, 6, 8); **Half Nelson** (Fri 2/16 2, 4, 6, 8); **Kekeexili: Mountain Patrol** (Sun 2/18 2, 4, 6, 8);

SPALDING AUDITORIUM: UH-Mānoa campus, \$5-\$7 223-0130

◆ **A Life Among Whales** (Thu 7, Sun 5); **Living Luminaries: On the Serious Business of Happiness** (Sun 3);

VARSITY: 1106 University Ave. (808) 296-1818

◆ **The Painted Veil** (Wed & Thu 4:15, 7, f-m 12, 12:45, 5:30, 8:15, Tue 4:45, 7:30);

● Thu 2/15: **The Good German** (Wed & Thu 5, 7:45);

● Fri 2/16: **Factory Girl** (f-m 1:15, 3:30, 5:45, 8, Tue 5:45, 8);

# WILD HOGS

MARCH 2

## 6 ACADEMY AWARD NOMINATIONS

# PAN'S LABYRINTH

ON THE SAME ALTAR OF HIGH FANTASY AS THE LORD OF THE RINGS TRILOGY, IT'S THAT WORTHY. —LISA SCHWARZBAUM, ENTERTAINMENT WEEKLY

A NEW FILM FROM THE DIRECTOR OF GUILLERMO DEL TORO  
PANSLABYRINTH.COM

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CONSOLIDATED AIKAHI (808) 593-3000 (#877)  
REGAL CINEMAS DOLE CANNERY STADIUM 18 (800) FANDANGO (#1718)  
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Photo by Tim Burton



Juliet Lighter Jason Suapala

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Wahine o Ke Kai  
Lost Jewel of the Atlantic  
Oasis of the Pacific

## "A SPELLBINDING, REAL-LIFE SUSPENSE THRILLER."

Pete Hammond, MAXIM

"A GRIPPING AND MESMERIZING STORY. Powerful performances by the entire cast!"  
Chuck Thomas, CW-TV

"AN INTENSE, CAPTIVATING FILM. A first-class movie."  
Steve Oldfeld, FOX-TV

"IT KEEPS YOU ON THE EDGE OF YOUR SEAT."  
Kelli Gillespie, FOX-TV

"A THRILLING MOVIE EXPERIENCE."  
Guy Farris, ABC-TV



CHRIS COOPER RYAN PHILLIPPE LAURA LINNEY

# BREACH

UNIVERSAL PICTURES AND SIDNEY KIMMEL ENTERTAINMENT PRESENT AN OUTLAW/INTERMEDIA PRODUCTION CHRIS COOPER RYAN PHILLIPPE LAURA LINNEY "BREACH" DENNIS HAYSBERT CAROLINE DRAVERNAS GARY COLE KATHLEEN QUINLAN MUSIC BY MICHAEL DANNA EXECUTIVE PRODUCERS ADAM MERIMAS SIDNEY KIMMEL WILLIAM HORBERG PRODUCED BY BOBBY NEWMAYER SCOTT STRAUSS SCOTT KROOPF STORY BY ADAM MAZER & WILLIAM ROTKO SCREENPLAY BY ADAM MAZER & WILLIAM ROTKO AND BILLY RAY DIRECTED BY BILLY RAY  
PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
VIOLENCE, SEXUAL CONTENT AND LANGUAGE  
For rating reasons, go to www.filmratings.com  
www.breachmovie.net

MOBILE USERS: For Showtimes - Text BREACH with your ZIP CODE to 43KIX (43549)!

STARTS FRIDAY, FEBRUARY 16

CONSOLIDATED WARD STADIUM 16 (808) 593-3000 (#892) CONSOLIDATED KAPOLEI 16 (808) 593-3000 (#890) CONSOLIDATED KOKO MARINA STADIUM 8 (808) 593-3000 (#878) REGAL PEARL HIGHLANDS 12 (800) FANDANGO #1717  
REGAL DOLE CANNERY 18 (800) FANDANGO #1718 CONSOLIDATED K'O'LAU STADIUM 10 (808) 593-3000 (#875) CONSOLIDATED MILILANI STADIUM 14 (808) 593-3000 (#900) CONSOLIDATED PEARLRIDGE WEST 16 (808) 593-3000 (#888)  
CALL FOR SOUND INFORMATION AND SHOWTIMES  
SPECIAL ENGAGEMENTS NO PROGRESS OR DISCOUNT COUPONS ACCEPTED



## O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff  
 ☞ Indicates films of unusual interest

### Opening

**Breach** American traitor-spy saga with Chris Cooper, Ryan Phillippe, Laura Linney.  
**Bride to Terabithia** This week's "charming" fantasy trying hard for franchise status.  
**Factory Girl** Guy Pearce as Andy Warhol.  
**Ghost Rider** Nicholas Cage continues his career descent, a CGI-heavy spookster.  
**Music and Lyrics** Drew Barrymore and Hugh Grant together again for the first time.  
**Tyler Perry's Daddy's Little Girls** The hot filmmaker does a "serious" comedy.

### Continuing

**Because I Said So** Diane Keaton comedy about a woman turning 60—and wanting to protect her nubile daughter. Then romance for the older woman intervenes.  
**Epic Movie** Broad comedy spoofing a handful of recent Big Movies.  
**The Good German** Steven Soderbergh directs his Section 28 production partner George Clooney in a black and white WWII espionage thriller haunted by the ghost of *Casablanca*.  
**Hannibal Rising** See review on page 23.  
**The Last King of Scotland** If you're going to see an Africa movie this year, see *The Last King of Scotland*, a bloody diamond of a film from Scottish director Kevin Macdonald. This biopic turned thriller will tense every muscle in your body as you witness the rise and fall of Idi Amin's regime from the perspective of his personal physician. Get thee to a movie theater. (Reviewed 1/24) —Evan Smith  
**Letters from Iwo Jima** The visual power of the realities of war is not what sets this film, the second in director Clint Eastwood's WWII diptych, apart from other recent World War II films like *Saving Private Ryan*. It is the care that is taken to portray the Japanese not as faceless, bloodthirsty animals, but regular men with families who fight not only for the emperor, but for the trip home. Ken Watanabe

should get an Oscar nomination for his portrayal of General Tadamichi Kuribayashi. (Reviewed 1/10) —E.S.

**The Messengers** The only thing truly impressive about *The Messengers* is the creepy skull logo for producer Sam Raimi's Ghost House Pictures. Horror-wise, the element most unsettling about this film is how unoriginally derivative it is. (Reviewed 2/7) —R.S.

**Norbit** Eddie Murphy returns in another heavy-make-up movie.

**Pan's Labyrinth** In a year rich with "product" by Mexican filmmakers (*Babel*, *Children of Men*), *Pan's Labyrinth*, an original story by Guillermo del Toro (*The Devil's Backbone*, *Hellboy*), combines, in the way of magic realism, history, fairy tale, horror, and coming-of-age genres. Purists may reject this hybrid approach to storytelling, which usually doesn't work very well, but in del Toro's hands, this blend works in almost every way, almost all the time. It's visually splendid but its substance, ending in a dramatic climax, has its own unshakable integrity. If you generally shy away from fantasy, maybe you should reconsider here. Like *Children of Men*, this film transcends genre. It's a fantasy like no other. (Reviewed 1/17) —Bob Green

**Volver** *Volver* is the type of film that is better if one knows as few details as possible; the story travels a path unexpected and there is a plot twist that puts M. Night Shyamalan to shame. Though in the end, it doesn't amount to a lot outside of some funny, touching bits and Spanish hothouse drama, the film is light years more entertaining than any other supernatural film out now. (Reviewed 2/7) —R.S.

### Art House & Short Runs

**79th Academy Award Nominated Short Films: Animation** (2006) See review on page 22. *Doris Duke Theatre*, 900 S Beretania St, Fri 2/16, 1 & 7:30PM, Sun 2/18, 1PM, Tue 2/20, 7:30PM, Wed 2/21, 1PM, Fri 2/23, 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

**79th Academy Award Nominated Short Films: Live Action** (2006) See review on page

22. *Doris Duke Theatre*, 900 S Beretania St, Fri 2/16, 4PM, Mon 2/19, 7:30PM, Wed 2/21, 7:30PM, Thu 2/22, 1PM, Fri 2/23, 1PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

**An Inconvenient Truth** (2006) Al Gore told us so. And this month's 131-nation report verified *Movie Museum*, 3566 Harding Ave. #4, Mon 2/19, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8777

**The Cave of the Yellow Dog** (Mongolia/Germany, 2005) Another terrific movie from the makers of *The Weeping Camel*. A nomadic family quarrelling over the young daughter's acquisition of a puppy. Winner of many international awards, and justly so. *Movie Museum*, 3566 Harding Ave. #4, Thu 2/15 & Sat 2/17, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8777

**Half Nelson** (2006) See Hot Pick on page 11. *Movie Museum*, 3566 Harding Ave. #4, Fri 2/16, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

**Iraq in Fragments** (2006) Terrific Iraq doc, done cinema-verite style. A must-see. *Doris Duke Theatre*, 900 S Beretania St, Sat 2/17, 1, 4 & 7:30PM, Sun 2/18, 4 & 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

**Kekexili: Mountain Patrol** (China/Hong Kong, 2005) A patrol tries to protect the endangered Tibetan Antelope. *Movie Museum*, 3566 Harding Ave. #4, Sun 2/18, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

**The Times of Harvey Milk** (1984) Academy-award doc winner about the first openly-gay public official in California—and his fate *First Unitarian Church of Honolulu*, 2500 Pali Highway, Sun. 2/28, 12:15PM, \$95-4037  
**Wondrous Oblivion** (U.K., 2003) England, 1960s. It's all about cricket—and racial tensions in the changing face of the country. In this case, a Jewish family befriends a Jamaican family, but all is not peaceful until the happy ending. *Doris Duke Theatre*, 900 S Beretania St, Wed 2/14 & Thu 2/15, 1 & 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

## "CHARMING. A RIGHT-ON-TIME VALENTINE."

Gene Shalit, TODAY SHOW

## "Romantic and hilarious."

Chuck Thomas, MOVIE REVIEWS AND PREVIEWS

## "Funny and charming. 'Music and Lyrics' is a great date movie."

Nell Rosen, NY1



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 CO-PRODUCERS SCOTT ELIAS MELISSA WELLS MUSIC BY ADAM SCHLESINGER EXECUTIVE PRODUCERS NANCY JUVONEN HAL GABA AND BRUCE BERMAN  
 PRODUCED BY MARTIN SHAFER LIZ GLOTZER WRITTEN AND DIRECTED BY MARC LAWRENCE

PG-13 PARENTS STRONGLY CAUTIONED  
 Some Material May Be Inappropriate for Children Under 13  
 Some Sexual Content

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### NOW SHOWING

Consolidated Ward Stadium 16 808/593-3000 #892	Consolidated Pearlridge West 16 808/593-3000 #889	Consolidated Koko Marina Stadium 8 808/593-3000 #879	Consolidated Kapolei 16 808/593-3000 #890	Consolidated Ko'olau Stadium 10 808/593-3000 #875
Regal Cinemas Dole Cannery 18 800/FANDANGO #1718	Regal Cinemas Pearl Highlands 12 800/FANDANGO #1717	Consolidated Milliani Stadium 14 808/593-3000 #903	Regal Cinemas Windward Stadium 10 800/FANDANGO #1719	CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

watch the OSCARS® february 25 5 pm pt / 8 pm et

Website: www.honoluluacademy.org/theatre  
 Theatre info line: 532-8768 / General info line: 532-8700  
 Theatre entrance on Kinau St. between Ward Ave. & Victoria St.  
 Street parking is available. Additional parking available in the Academy Art Center parking lot on Beretania Street and during the evening at 1035 Kinau Street.  
 MEMBERS receive reduced rates / Call: 532-8724 to JOIN

## Doris Duke Theatre AT THE ACADEMY

### Wondrous Oblivion

Dir: Paul Morrison, UK, 2003, 106m, NR

[http://www.palmpictures.com/film/wondrous\\_oblivion.php](http://www.palmpictures.com/film/wondrous_oblivion.php)  
 "... 'Wondrous Oblivion' uses a young person's innocent obsession with cricket as a conduit for deeper issues faced by postwar immigrant families in England" — WASHINGTON POST  
 February 14 at 1:00 p.m. and 7:30 p.m.



OSCAR WEEK! FEBRUARY 16 —23, 2007 TWO PROGRAMS OF EXCELLENT SHORT FILMS

**79th Academy Award-Nominated Short Films: Animation**  
 2006, NR

February 16, 18 and 21 at 1:00 p.m. February 16, 20 and 23 at 7:30 p.m.

**79th Academy Award-Nominated Short Films: Live Action**  
 2006, NR

February 16 at 4:00 p.m. February 19 and 21 at 7:30 p.m. February 20, 22 and 23 at 1:00 p.m.

The Oscars are awarded on February 25, 2007.

### Iraq in Fragments

Dir: James Longley, USA, 2006, 94m, NR Arabic and Kurdish w/E.S.

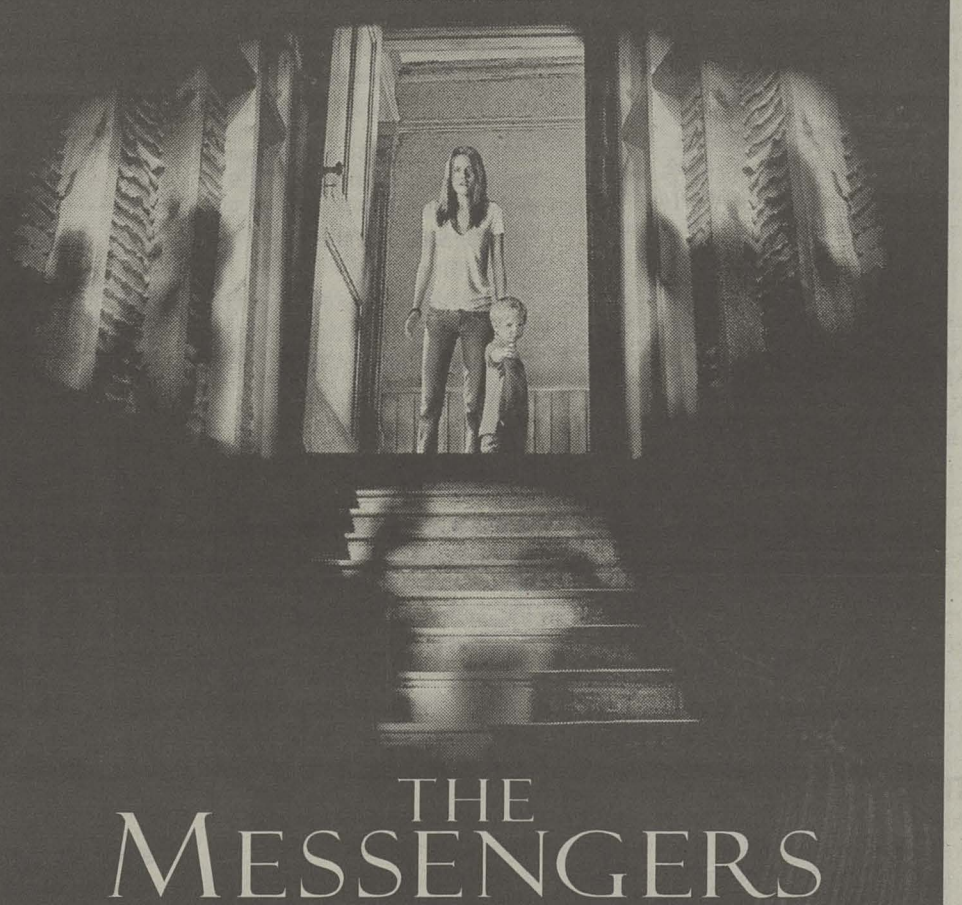
"This visually sumptuous movie richly deserves the cinematography, editing and directing prizes it carried off at Sundance last January." — L.A. WEEKLY

February 17 at 1:00 p.m., 4:00 p.m. and 7:30 p.m.  
 February 18 at 4:00 p.m. and 7:30 p.m.



## "CHILLING AND EFFECTIVE. 'THE MESSENGERS' DELIVERS THE SCARES."

Staci Wilson, SCI FI.COM



# THE MESSENGERS

SCREEN GEMS AND GHOST HOUSE PICTURES AND COLUMBIA PICTURES PRESENT A BLUE STAR PICTURES PRODUCTION A PANG BROTHERS FILM "THE MESSENGERS"  
 KRISTEN STEWART DYLAN MCDERMOTT PENELOPE ANN MILLER AND JOHN CORBETT PRODUCED BY ANDREW PEEFFER  
 MUSIC BY JOSEPH LOUCA EXECUTIVE PRODUCERS NATHAN KAHANE JOE DRAKE STORY BY TODD FARMER SCREENPLAY BY MARK WHEATON  
 GHOST HOUSE PICTURES MATURE THEMATIC MATERIAL, DISTURBING VIOLENCE AND TERROR DIRECTED BY DANNY PANG & OXIDE PANG  
 sony.com/TheMessengers

### NOW PLAYING

Consolidated WARD STADIUM 16 594-7000	Consolidated PEARLWEST 16 483-5344	Consolidated KOKO MARINA STADIUM 8 397-6133	Regal Cinemas DOLE CANNERY 18 800-FANDANGO #1718	Regal Cinemas WINDWARD STADIUM 10 800-FANDANGO #1719
Consolidated KO'OLAU STADIUM 10 239-0910	Consolidated KAPOLEI 16 674-8032	Consolidated MILILANI STADIUM 14 627-0200	Regal Cinemas PEARL HIGHLANDS 12 800-FANDANGO #1717	Sorry, No Passes Accepted For This Engagement. For Additional Information, Call Theaters Or Check Directories.

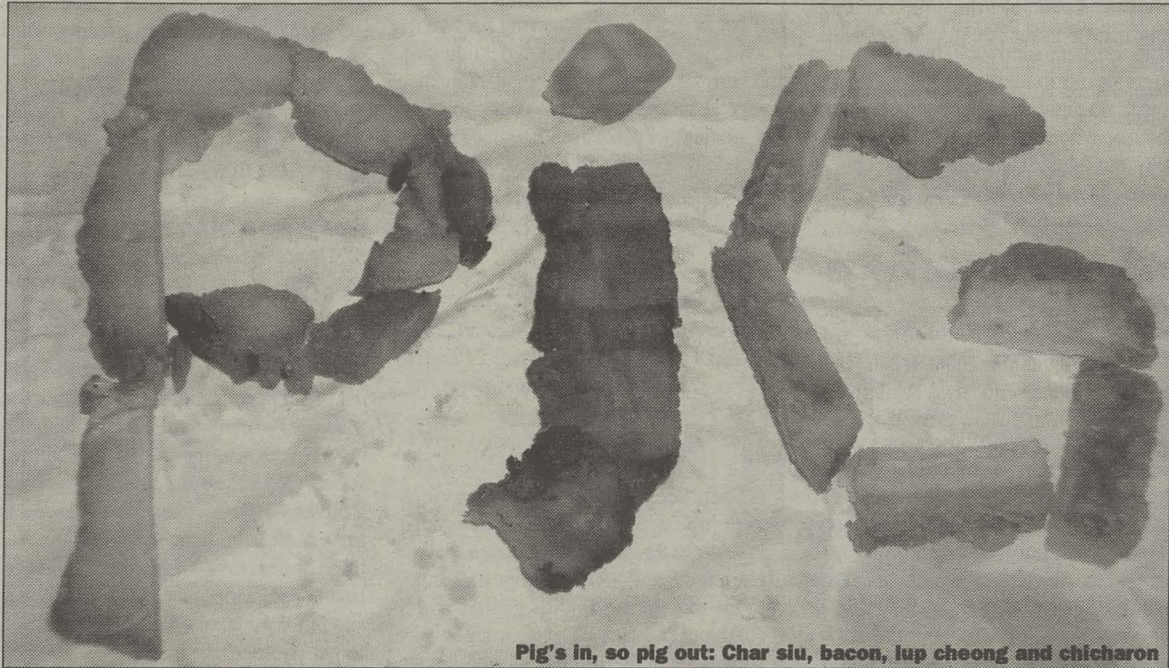


# RESTAURANTS

NAPUA LEONG

Celebrate the island's best traditional and innovative pork dishes

## Year of the pig



Pig's in, so pig out: Char siu, bacon, lup cheong and chicharon

NAPUA LEONG

One might say pork is the unofficial meat of Hawai'i, the statewide turf to our surf. We need only sample char siu, Portuguese sausage, adobo, and lau lau for multi-culti examples of porcine delicacies. Even those who don't know anything about the food of Hawai'i will surely recognize the iconic kalua pig, not to mention the state's prolific Spam consumption. Both of our most popular local snacks, the manapua and the Spam musubi, place pork in prominent roles, and the former even has etymological roots in *pua'a*, the Hawaiian word for pig. From designer Kurobuta pork to house-cured Italian guanciale, Filipino chicharon to bacon-wrapped treats, here are some pork dishes—some old, some mod—that we love to love. Just don't go "wee, wee, wee" with them over the Pali.

### This little piggy went upscale

New on this season's menu at **Chef Mavro**: an entree of **roasted Kurobuta pork loin and crispy shank with sansho jus**. As Kobe is to beef, Kurobuta is to pork; it's the name for the meat of the Black Berkshire pig, the porcine equivalent of Wagyu. The alternately tender and crackly pork is served with hearty apple-and-cabbage sides that get maverick reinventions: apple combines with hearty quinoa and savoy cabbage with gribiche sauce. 1969 S. King St., 944-4714

### This little piggy got fried

At **Julie'Z**, the addictive **lechon kawali**, chopped fried pork with tomatoes and onions and served with peppery seasoned vinegar, was made for a mound of hot rice (\$8.50). 91-590 Farrington Hwy., 693-8778

Available by the pound, the crisp skin and tender meat of **chicharon**, Filipino fried pork, is a mainstay at **North Star Deli & Sausage**

(\$7.75/lb). 1120 Maunakea St., 521-1488

### This little piggy got cured

New **Diamond Head Grill** chef Eric Sakai has invigorated the menu with Italian-style cured meats. **Carbonara tagliatelle** features **house-cured pancetta** and **spinach and ricotta dumplings** are accented with **house-cured guanciale**, a sort of Italian bacon made with pork cheeks but with a stronger-than-bacon flavor. Start the meal off with an assorted salumi platter. 2885 Kalākaua Ave., second floor, 922-3734

### This little piggy went loco

Spam and Portuguese sausage might be locked in a piggy popularity contest at breakfast, but neither one scores originality points. For brunch innovation, try a **kalua pig loco moco**, in which everyone's favorite shredded pork has ousted the usual hamburger patty in everyone's favorite artery-clogging comfort dish. The ample portions at **You Hungry?** require you to answer yes to that question. 1695 Kapi'olani Blvd., 949-8707

### This little piggy got pressed

At **town**, the superior **pork panino** is a compact spin on the Cuban, featuring tender, moist pork and cheese grilled in a toasty, slim sandwich. 3435 Wai'alaie Ave., 735-5900

Downtown, **Soul de Cuba's** mostly traditional **Cuban sandwich** version contains thinly sliced ham, chunks of tender roasted pork, salami, swiss cheese, pickles and mustard. 1121 Bethel St., 545-2822

### This little piggy corrupted health food

Bacon is great any way you fry it, but draped over otherwise healthy foods it's extra sinful. **Bacon-wrapped asparagus** is grilled to perfection at **Aki No No**, where it's served with a simple lemon squeeze.

2633 S. King St., 947-1001

**Shanghai Bistro** makes a lightly breaded **bacon tofu roll** that's a pleasant jumble of flavors and textures: at once soft and crispy, potent and understated, salty and creamy. 1778 Ala Moana Blvd., 955-8668

### This little piggy's got dough

The best manapua at Chinatown's **Royal Kitchen** isn't the standard char siu; it's the **kalua pig manapua**, a puff of lightly sweet, baked-not-steamed dough stamped with a scarlet letter—"K"—and filled with smoky shreds of kalua pork cooked with chopped onions. For an intriguing variation on the delightfully retro pig-in-a-blanket, try the **lup cheong manapua**, filled with salty Chinese sausage. 100 N. Beretania St., 524-4461

### This little piggy went South

The **BBQ pork sandwich** at **Southern Swell Real Pit Bar B Q** and **All Day Breakfast** is not only a bargain (\$3.99), but a blessing in these islands, where authentic Southern-style barbecue is as elusive as the meat is succulent. It's worth the drive out to the west side for the meat, which is slow smoked to tenderness and bathed with a sweet barbecue sauce. 87-070 Farrington Hwy., 306-6593

### This little piggy went to market and went whole hog

Got a party to host? You can get a whole **roasted pig** from Chinatown meat market fixture **Nam Fong**. A small pig is \$155 while large goes for \$320; pre-ordering and deposits required. They also sell tender, not-too-sweet, not-too-red **char siu** that's hacked and packaged up for you on the spot. When asked how much char siu they sell each day, the ladies behind the counter just shake their heads and laugh. "Hard to say! Hundreds. More than that!" 1029 Maunakea St., 599-5244

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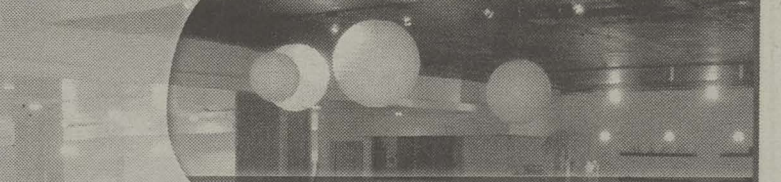
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Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.



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## RESTAURANTS

### New & Noteworthy

#### A Taste of New York

1137 11th Ave. at Wai'ala'e Ave., Kaimuki (737-DELI). Daily 10AM-9PM. Steaks: \$32-\$46.95. Sandwiches: \$11.95-\$14.95. Cheesecake: \$9.95. BYOB \$5/glass. AmEx, Disc, MC, V. This is O'ahu's closest thing to a Big Apple deli, serving overstuffed reubens and Eisenberg's corned beef from Chicago. Fifteen bucks may seem steep to Honoluluans used to paying \$2 for a thin teri-beef sandwich, but these monsters come loaded with 11 ounces of meat. At night the deli becomes a steakhouse, where again you get what you pay for. Must try: house-made cheesecake based on a recipe from New York's Carnegie Deli.

#### Fook Lam Seafood Restaurant

Chinatown Cultural Plaza, 100 N. Beretania St. (523-9168). Daily 8AM-3PM and 5-10PM. Dim sum from \$1.90. MC, V. In this riverfront Chinatown dining room, the dim sum cart comes around more often than at the bigger dim sum palaces, and cheap prices mean your stomach can be as big as your eyes. Good basic dumplings and one of the few places serving Shanghai-style soup dumplings (though they're not on the menu). Superior taro gok and shrimp gau, when hot out of the kitchen, are highlights. Augment your plate with a handful of filled look fun rolls and house specialty braised e-mein.

#### Gazen

2840 Kapi'olani Blvd. across from Market City (737-0230). Daily 5-11:45PM. \$2.75-\$15.95. Disc, JCB, MC, V. Innovative izakaya and teppan dishes in a refined setting will satisfy all your omnivorous whims. Notables from the two-page tofu menu include tofu in soy milk broth and tofu mochi "agedashi style." Even humble standards are elevated: Try the Kilauea, a dashi-drenched mound of fried rice in a hot stone pot, and the indecently lush version of tsukune. The innovative cocktail and dessert selections stretch the borders (and your stomach) beyond sake and ice cream to include concoctions like feather-light sweet potato mochi with Earl Grey Sauce.

#### Grand Cafe and Bakery

31 N. Pauahi St. (531-0001). Tue-Fri 7AM-1:30PM, Sat-Sun 8AM-1PM, Entrees \$9.55-\$18.50. AmEx, MC, V. A weekend brunch alternative to your 40-bucks a head, belly-bursting hotel buffet. Classic eggs benedict is topped with fresh, subtly lemony hollandaise, bananas foster French toast comes with a moppable brown-sugar-butter-rum sauce, and an unexpectedly retro corned beef hash retains the sour brininess of

house-cured meat. Some added highlights: good organic coffee, house-churned gelato and a few al fresco tables in the tiny garden courtyard.

#### Ichiriki

510 Pi'ikoi St. (589-2299). Mon-Thu 5-11PM, Fri-Sat 5PM-midnight, Sun 5-10PM. Entrees: \$15.95-\$45.95. Disc, JCB, MC, V.

Japanese hot pots at this nabe restaurant arrive in either single servings in a metal pot or in a must-try serving for two in a wash paper-lined basket designed to absorb fat. Cook your choice of meats, vegetables and noodles in your choice of broth (spicy Pirikara or kim chee recommended). You'll still have room for the light ujikintoki, a green tea shave ice. Don't miss the excellent sake selection served hako style.

#### Mac 24-7

Hilton Waikiki Prince Kuhio Hotel, 2500 Kūhio Ave. (921-5564). Open 24 hours. Large plates \$12-\$28. AmEx, Disc, DC, JCB, MC, V.

The mod setting of this dressed-up 24-hour bar/diner leaves those in vinylville far behind. Satisfy wee hour cravings with updated comfort classics gone luxe: lobster pot pie, loco moco with Hamakua mushroom gravy and heirloom tomato soup with grilled white cheddar sandwich. Start your night with a drink from the full bar, or end it with an order of signature mac daddy pancakes: As big as hubcaps, they're enough for four people and the pinnacle of late night gluttony.

#### Matsugen

255 Beach Walk (926-0255). Daily 11:30AM-2PM; 5:30-10PM. \$3.50-\$35.50, soba \$7.80-\$18. AmEx, DC, JCB MC, V. At this shrine dedicated to the craft of Japanese buckwheat soba, noodles are hand-made fresh in the dining room's exhibition area six to eight times a day by Shingo Chibana, soba master. The superior noodles are firm without being burdened by firmness, and you can get them chilled or hot, from barely adorned mori and kake to fully-accessorized nato-bukkake and ebi tempura variations. The stellar traditional "edo" style poke

is both restrained and whimsical in seasoning.

#### Mexico Restaurant

1247 N. School St. (845-9059). Sun-Thu 10AM-9PM; Fri-Sat 10AM-10PM. \$6.50-\$16.95. MC, V.

All your rice-and-bean accompanied standards are here, along with an extensive seafood selection (crab rellenos, scallop tacos, chipotle shrimp). Best bet: double-tortilla, south-of-the-border style tacos, featuring authentic fillings like carnitas, carne asada, lengua (tongue) and triptas (intestines) topped with cilantro, onions and salsa verde. An energetic mariachi soloist adds festivity, and it's BYOB for now.

#### Romano's Macaroni Grill

1450 Ala Moana Blvd. (356-8300), Sun-Thu 11AM-10PM, Fri-Sat 11AM-11PM. Entrees: \$9.99-\$20.99. V, MC, Disc, AmEx.

A pleasing addition to Honolulu's short list of satisfying Italian dining options, Macaroni's offers traditional fare including chicken scaloppini and veal saltimbocca. Order the giant mushroom ravioli covered with a creamy marsala sauce for a starter and the chocolate ganache-filled dessert ravioli for a finale, and you won't be disappointed. A little chianti and Frank Sinatra will almost make you forget you're at the mall.

#### Soul De Cuba Café

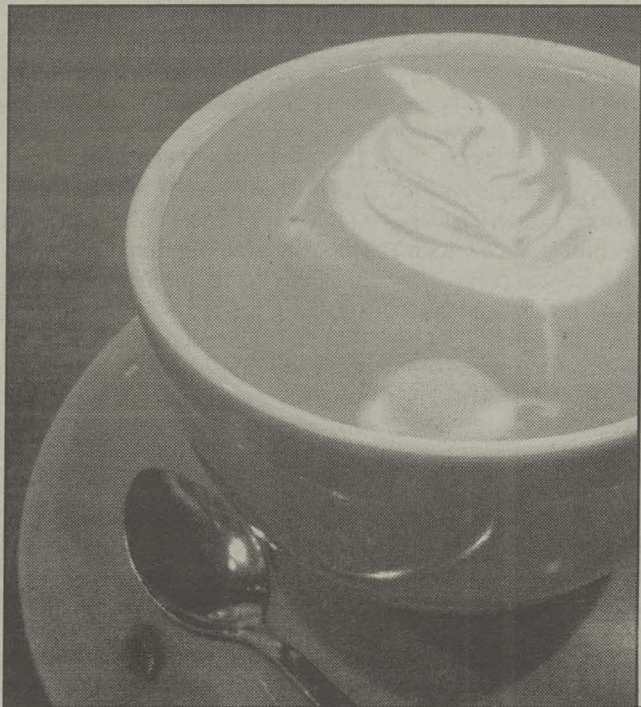
1121 Bethel St. (545-CUBA), across from the Hawai'i Theatre. Lunch 11:30AM-2PM; dinner 5:30-10PM. Starters: \$5-\$9. Entrées: \$9-\$16. AmEx, DC, Disc, MC, V.

Good things come in small packages at this 40-seat eatery. Start with the addictive devil crab appetizers—the street food of Tampa Bay. The restaurant's signature entrée, the Pollo Soul de Cuba, is a breaded chicken breast smothered in a chunky warm salsa that boasts sweet, meaty chunks of guava and mango, citrusy pineapple, buttery rum and black beans that are an unlikely—and beautiful—combination. Throw in the bolero and the Santeria artwork, and there's no question: This place has soul.

### News you can eat

Celebrate Fat Tuesday: **Dixie Grill's** (404 Ward Ave., 99-016 Kamehameha Hwy.) Mardi Gras menu continues through Feb. 20 with offerings including Na'wlin's barbecue shrimp, broiled mahi mahi Pontchartrain with crabmeat and shrimp, a mufletta sandwich and a Louisiana crab and shrimp etouffée served over Creole rice. Wash it all down with Dixie sweet tea, the classic New Orleans Hurricane or \$3 pints of Bud Light. ■ No trans-fats here: Halekulani's open-air restaurant **Orchids** (2199 Kalia Rd.) has introduced a new dinner menu featuring contemporary fresh plates including steamed onaga oriental style and a roasted pepper spiced duck breast. Executive Chef Daryl Fujita makes seafood the highlight—try the Seafood Variation platter featuring cold-water lobster, jumbo scallops and white shrimp. ■ By George: Chef Mavrothalassitis is opening a bistro with island flair at the Harbor Court space currently occupied by Palomino. **Cassis Honolulu** (66 Queen St.) will open for casual dining after a two-month renovation. ■ **What's new on your plate?** Email editorial@honoluluweekly.com.

NAPUA LEONG



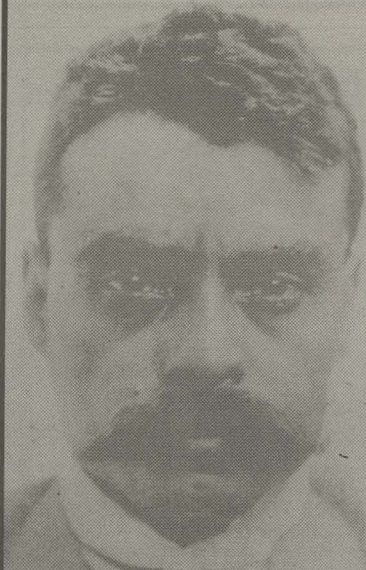
### Haute coffee

Coffee lovers and coffee shop squatters have reason to clink mugs in celebration of Glazer's Artisan Coffee, a next-generation coffee shop that opened on King Street near University Avenue in December. Manager Sam Han (the shop is owned by the Han family) is a mostly self-taught barista who pulls a latte with utmost concentration and expertise.

Han's instrument of choice is a cherry-red Marzocca, an imported Italian espresso machine that allows precise temperature control; it's the same model used in the world barista championships and the only one of its kind in Hawai'i. The latte (\$3.25-\$3.49) is among the most popular items on the "beverage line-up," and Han artfully crowns each cup with a steamed milk rosette design. Quality starts with the basics: Every cup is made from specially filtered water, and the beans come from Hale'iwa's Coffee Gallery. With a minimalist aesthetic, cool art on the walls and free WiFi, you can have your cup and linger too.

—Napua Leong

Glazer's Artisan Coffee, 2700 S. King St., glazerscoffee.com



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### A TESTIMONIAL

Honolulu Weekly's employment section helped to attract many qualified candidates to California Pizza Kitchen. This publication played an integral role in preparing us for our new store opening in Waikiki.

Aloha,  
Carlos Delgado,  
Regional Director of Operations



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[classifieds@honoluluweekly.com](mailto:classifieds@honoluluweekly.com)

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**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

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**In Person:** Visit our offices Monday through Friday 8:30 am to 5 pm at 1200 College Walk, Suite 214.

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26 weeks	20%
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**I ♥ HI**  
Give yourself one point for every correct answer. What's your HI-Q?

1. d  
2. b  
3. c  
4. b  
The team was originally named "Rainbows" after a rainbow appeared over Mo'ili'ili field after UH upset Oregon State 7-0 in 1923. In 1974, after becoming a NCAA Division 1 member, the team changed their nickname to "Rainbow Warriors." The football team dropped "Rainbow" from their name in 2000.  
5. b  
6. e  
7. a  
8. d  
A closed lei symbolizes the umbilical cord around the baby's neck and is said to bring

bad luck.  
9. a  
Mufi Hannemann graduated from 'Iolani School  
10. e  
Nainoa Thompson graduated from Punahou School  
11. b  
12. a  
Jones's annual salary is \$800,008. In 2006, Colt Brennan set the NCAA record for most touchdowns passes (58) in a single season.  
13. c  
If you picked (c), you have satisfied the benchmark on understanding various types of patterns and functional relationships, part of the Hawai'i Content and Perfor-

mance Standard 9 for eighth grade math students.  
14. c  
15. d  
16. c  
17. b  
18. The Kaiser Bowl  
19. b  
20. c  
21. c  
22. Tuesday  
23. Wednesday  
24. b  
25. e  
26. d  
27. b  
28. d  
29. e  
30. a  
31. b  
32. a  
33. d  
34. c  
35. d  
36. a  
37. b

38. d  
39. d: Side Street Inn closes at 2AM  
Bonus: c: Like Like Drive Inn is cash only.  
40. e  
41. d  
42. a  
  
PHOTO QUESTIONS  
You look like:  
1. b, 2. a, 3. e, 4. d, 5. c  
Birds of a feather:  
1. b, 2. c, 3. e, 4. a, 5. d  
Mixed plate:  
1. d, 2. b, 3. e, 4. c, 5. a  
Solid foundation:  
1. a, 2. c, 3. e, 4. b, 5. d  
War talk:  
1. b, 2. d, 3. c, 4. a  
Historical women:  
1. b, 2. a, 3. d, 4. e, 5. c  
Identity crisis:  
1. e, 2. d, 3. b, 4. c, 5. a  
Potty break:  
d

**How many answers you got right?**  
[0-14] Are you still renting foam boards in Waikiki? Thanks for playing.  
[15-29] You know your malasada from your manapua. But do you know your wakame from your wasabi?  
[30-44] You can say Kamahamaha without stumbling, but you're still working on Kamakawiwo'ole.  
[45-59] You mind your 'okina and your kahakō, but you still can't find the parking lot at the airport.  
[60-73] Ali'i status! Have you memorized the kumulipo?  
d



# The Straight Dope

By Cecil Adams

I caught a segment on some car show about modding up your car. One of the things they mentioned was the benefit of filling your tires with nitrogen instead of air. Considering I fill my tires with air and don't have much of a problem constantly refilling them, what is the straight dope on nitrogen in car tires? —Dave from Massachusetts

Oh, there are plenty of benefits: (1) Cool fluorescent green valve stem caps (assuming your nitrogen vendor has any marketing savvy), which will look sharp with your spinning wheel covers. (2) Bragging rights. OK, you were behind the curve with cell phones, iPods, thong underwear, etc. Nitrogen in tires is relatively new to the mass market. Now's your chance. (3) Reduced fire danger next time you land your space shuttle or commercial aircraft, and tell me you won't sleep better knowing that.

Most tires are filled with compressed air, which when dry consists of about 78 percent nitrogen, 21 percent oxygen and 1 percent other gases by volume. Water vapor (humidity) can make up as much as 5 percent of the volume of air under

worst-case conditions. Filling your tires with nitrogen mainly does two things: it eliminates moisture, and it replaces skinny oxygen molecules with fat nitrogen molecules, reducing the rate at which compressed gas diffuses through porous tire walls. That means, theoretically at least, that a tire filled with nitrogen retains optimal pressure longer, leading to more uniform tire wear and better gas mileage. The commonly quoted figure is that tires inflated to 32 psi get 3 percent better mileage than at 24 psi.

Does nitrogen make any practical difference? You couldn't prove it by me. I found no scientific tests showing that nitrogen-filled tires stayed inflated longer than average under normal conditions. A car-buff buddy was sure it worked but conceded he had only anecdotal evidence that it did.

As for moisture, changes in humidity affect tire performance two ways. First, the density of humid air fluctuates more with temperature than that of dry air, so removing humidity can keep your tire pressure more consistent, especially when the temperature climbs over 100 degrees Fahrenheit. That may be a legitimate concern in Formula One racing, but it's not much of an issue

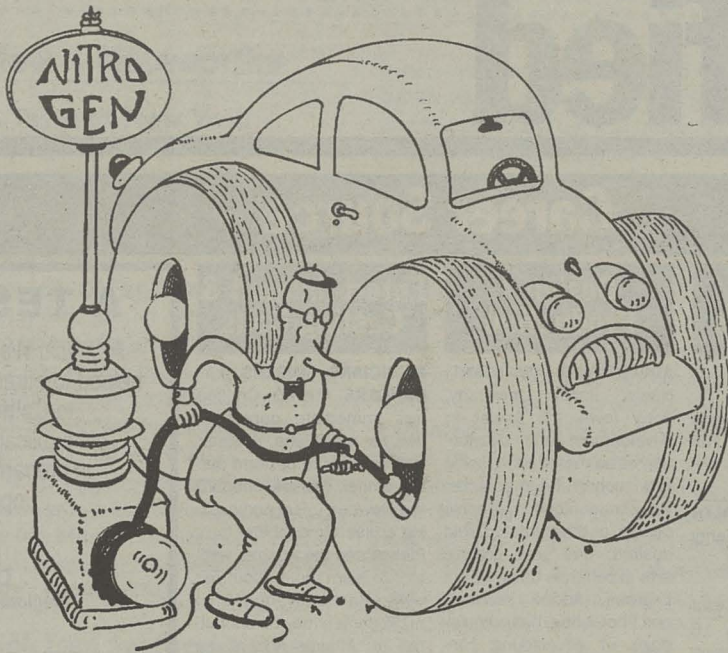


ILLUSTRATION: SLUG SIGNORINO

if you're just tooling around town.

Humidity can also be a factor in wheel maintenance—since pure nitrogen doesn't have moisture in it, supposedly your wheels won't rust as quickly, which could lead to improved wheel performance and air sealing. The question is, how big a problem is wheel rust these days? According to a few tire and wheel shops we contacted, not very. Seriously rusted wheels are uncommon in typical steel-wheeled cars, and many high-performance cars have alloy wheels that don't rust at all. One exception is work vehicles such as dump trucks, which are exposed to a much harsher environment.

Another claim I've seen is that since nitrogen is slightly lighter than air, you'll save weight and get better performance. However, we're talking about a weight difference of less than 4 percent of the gas in the

tire—in other words, a difference of less than an ounce for most vehicles. A possibly more realistic benefit is that nitrogen is largely inert chemically at low (i.e., normal) temperatures, so it won't attack the rubber in your tires like oxygen does. Oxygen attack is something both the National Highway Traffic Safety Administration and Ford Research have studied, and can be a problem for tires used for a long time or in rough conditions.

More important, nitrogen doesn't support combustion, which is one reason aircraft and the space shuttle use nitrogen in their tires. The wisdom of this precaution was brought home by the crash of Mexicana Airlines flight 940 on March 31, 1986. Shortly after the Boeing 727 took off from Mexico City en route to Puerto Vallarta, an overheated landing-gear brake caused a tire improv-

erly filled with air instead of nitrogen to overheat as well and explode, rupturing fuel and hydraulic lines. The ensuing fire and crash killed 167 passengers and crew. However, unless your driving habits are of the X-treme variety, the chances of your tires catching fire anytime soon are slim.

Overall, filling up with nitrogen won't hurt and may provide some minimal benefit. Is it worth it? If you go to some place like Costco that does it for free with new tires, sure, why not? Elsewhere, though, I've seen prices quoted as high as \$10 per tire, which is way more than I'd pay. Rather than shell out for nitrogen, you'd be better off just checking and adjusting your tire pressure regularly, something the NHTSA says less than 60 percent of U.S. motorists actually do.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [www.straightdope.com](http://www.straightdope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.

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Fine... you can wear them to work, but take off my pumps and my knee-highs before you head out.

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Looking for new friends or a possible relationship. Interested in someone depthful, good-natured, loves to laugh, and can have a great conversation! **azulon, 57, #101158**

**LAI-D-BACK, ATHLETIC, LADY**  
I'm not a priss. I like sports, the gym, and getting dirty. I like coffee, camping and adventures. I'm not easy. I'm seeking a mellow-mooded man who can keep up. **niffer, 21, #101143**

**HMMM**  
My name is Fifi and I like music, movies, and television. I detest foul odors. I am delightful. **Fifi22, 22, #101116**

**KISS ME HELLO...**  
but it's not gonna be free for you! I'm a complete package with looks, brains, personality, and money. I love a good challenge. Drop me a line. **JuneBug, 31, #101112**

**SAY MY NAME!**  
To be practical is the antithesis of being a dreamer. I can be wild, I can be fun. But at the end of the day, I still go home. **Practicality, 30, #101111**

**FAITHFUL/HOUGHTFUL/FUN-LOVING**  
Are you seeking a classy lady for a friend? A loyal life-partner to create a warm/loving/happy home? Do you believe in treating her as a queen so you'd be king? **shilwedance, 59, #101078**

**HAPPY WAHINE**  
Happy wahine content with her situation in life looking for friends who enjoy hiking, bodysurfing and cooking. Enjoy comedy and the ability to laugh at daily situations. **Evelyn, 48, #101044**

**LIVE NUDE GIRL!**  
I'm an easy going, laid back woman in search of a NSA relationship. Looking for someone who is interested in getting together with an intelligent, funny, attractive woman... on occasion. **Queenie, 38, #101020**

**LOOKIN' TO PLEASE**  
I'm a sweetie pie, a domestic woman who happens to be heavily into BDSM. I'm looking for a kind, loving DOM who knows how to respect AND control a woman. **built2serve, 29, #101018**

**SMART, SEXY...KIDDING**  
Can we just agree that anything I write here will be, at least to some extent, dishonest? That said: I'm kind, generous and hospitable. And I can cook. **Menina, 30, #101016**

**LOCAL GUYS?**  
Smart local guys...where are you all? Single local professional ISO similar. Open minded, honest, humorous. Describing me or you? Wanna find out? **mama, 35, #101013**

**women seeking women**

**SUPRISE**  
Great things come in simple packages. I'm as simple as you can get. I'm not a superstar, I'm not a pornstar, I'm not even a dwarf star. Wanna chat? **BonBon, 28, #101110**

**COOL, FUN CHICK?**  
SF wants to meet cool, laid back yet adventurous, fun chicks. Must be open minded with a crazy sense of humour! First things first, let's become friends, then we'll see what happens. **Lusus, 36, #101038**

**COOL, CALM, HONEST, SMART, FIT**  
I am a hnoset, man who is very fit, honest, caring, and kind, and I am looking for the same traits in a honest woman. **101097, 50, #101097**

**PROFESSIONAL-HANDSOME-FUNNY-BUFFED**  
I believe that love is the most powerful thing in the world and peace and honesty to be second. Im wrapped tight and i need you to be also. **appallo, appallo\_d, 41, #101096**

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I'm loads of fun to be around. I make a point of trying to treat people how I'd like to be treated. **groovemerchant, 45, #101092**

**DO LIFE TOGETHER?**  
(more later). **warriorfox, 61, #101088**

**HANDSOME LATINO MAN**  
Living the Dream that is my life I know what I like. The Sweet Blossom of my Dreams, encourages me with confidence, we give each other strength. **Namaste, zunit, 42, #101070**

**SOFT GENTLE RUBS.**  
Passionate freespirt but straight forward, interested in wonderful fulfilling and pleasurable escapades. I'm attractive, Athletic, Adventurous and spontaneous. Please entice your wildest fantasy and let's indulge are appetites. **bonncliyd, 38, #101066**

**SEEKING SEXY FEMALES**  
I'm a single local male looking for single sexy, local females for a long-term relationship and having fun. Well, if you're interested you can leave me a message. **Hawke30, 31, #101063**

**I'M FOR REAL**  
Compassionate. I love sexy cars and sweet girls. I've gone thru some hard times. Before I give up, save me before I travel to a far off place to find my Princess. **cool\_guy, 18, #101046**

**men seeking men**

**PANCAKES?**  
Just a regular guy, checking out this online stuff. I work a lot, but I try to get out often. Tell me about yourself and we'll take it from there. **shoyu, 26, #101113**

**SUNDAY MORNING NEWS**  
I like Sunday mornings with the New York Times, a strong cup of coffee, professional soccer, fresh pineapple and running on the beach. Care for a run along the shore? **Bogey, 36, #101108**

**COUNTRY SURFER COOK**  
I like the beach, cooking, reading, music and open for just about any outdoors fun. I have my own job, place and car. Would just like to have some fun. **Razamataz, 36, #101024**

**just friends**

**ALOHA**  
To know me, write me. **scrabbler, 40, #101103**

**DON'T PANIC!**  
I'm cute and the guide to the galaxy. I'm just looking for fun collaborative folks to broaden my horizons. Assholes and creeps need not apply! **Fab42, 27, #101021**

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# FREE WILL ASTROLOGY

by Rob Breznsky  
\*\*\*\*\*

## ARIES

(March 21-April 19)

"Dear Rob: Could you please tell me how I can get the men I like to remove me from the pedestals they put me on? If something doesn't change soon, I'll have to call down the lightning and obliterate their delusions. Sorry if that sounds violent. It's just that storms start building whenever I feel cramped by demands disguised as love. —Over-Idolized Aries." Dear Over-Idolized: Good news! You've entered a phase that will be favorable for shattering naive projections and unrealistic expectations. You'll also be skilled at escaping neediness that feels like a straitjacket.

## TAURUS

(April 20-May 20)

When 46 English scholars completed their translation of the King James Bible in 1610, Taurus writer William Shakespeare was 46 years old. In their version of Psalm 46, the 46th word from the beginning is "shake" and the 46th word from the end is "spear." Coincidence? I think not. Just as it's no accident that a minute ago I finished reading Psalm 46, and am now composing your horoscope for the period that begins Feb. 15, which is the 46th day of the year. As I write, I'm sitting in a cafe located at 46 Cabrillo Hwy. in Half Moon Bay, Calif. The people at the table next to me are celebrating their friend's 46th birthday, and out the window I can see a runway where there's a small plane with a 46 painted on its side. My conclusion? 46 is your lucky number, Taurus, and you're about to harvest about 46 tons of eerily delightful synchronicities.

## GEMINI

(May 21-June 20)

You seem to be suffering, although in an interesting way, from a metaphysical version of jet lag. Maybe it's because you've been stretching your boundaries with such experimental vigor. Or maybe it's because you've been engaging in a form of time travel, exploring the past and future in your dreams and fantasies. In any case, you can take comfort in the knowledge that the warps and tweaks you're dealing with are the results of your brave choices. Congratulations as well for having churned up the most useful riddles you've had to ponder since you jumped out of your skin last year.

## CANCER

(June 21-July 22)

I expect you'll soon be communing with sore spots and delicate feelings, Cancerian. Allergies may be featured prominently as well—if not the literal kind, then maybe the metaphorical version. People might be extra ticklish, sometimes to the point of irritability. And yet all the squirming will actually be a good sign. It'll mean that one of your most confounding contradictions is close to being resolved. For best results, act decisively at the moment when your vulnerability is most intense.

## LEO

(July 23-Aug. 22)

Imagine this scene. You're really thirsty—so dehydrated that you're feeling faint. Yet here's the weird thing: You're walking along the bank of a wide river that's so clear you could see the bottom if you looked. But you're not looking. In fact, you seem oblivious to the surging force of nature just a few yards away. Is it invisible to you? Are you so preoccupied with your suffering that you're blind to the very source that would end your suffering? Up ahead you see a man. As you approach, you see he's holding a glass of water. You run to him and beg him to let you drink. He readily agrees. Gratefully, you guzzle the precious liquid, then thank him profusely. As you walk away, he calls after you, "By the way, there's a lot more water over there," and he points to the river. Do you hear him? If you hear him, do you believe him? Or do you keep walking, hoping to find another man with another glass somewhere up ahead?

## VIRGO

(Aug. 23-Sept. 22)

It's time to take down the "Under Construc-

tion" signs and clean up the messes from your works in progress. At least for now, your heart has lost its drive for further renovation and rehabilitation. Whether you think you're ready or not, then, it's time for a grand re-opening. I suggest you offer free toasters or other incentives to pull in new clients, as well as to coax disaffected old ones into returning. It may also help to put up an "Under New Management" sign.

## LIBRA

(Sept. 23-Oct. 22)

"What have you learned so far this year?" I asked my newsletter's readers recently. "I've learned that asking for what I want is the first step toward actually getting it," wrote Sarah Pearson. "And I've learned that the journey you take to try and escape your fate can be as interesting as the fate itself." Of all the lessons I'd love you to learn in the first half of 2007, Libra, those two are my favorites.

## SCORPIO

(Oct. 23-Nov. 21)

"My God, these folks don't know how to love," wrote novelist D. H. Lawrence. "That's why they love so easily." He certainly wasn't referring to people from your tribe. You Scorpios may find it easy to entertain gusts of lust, but you're too smart about real love to dive casually into its mysteries. You want to be a perpetual student who's in humble awe of the primal power of deep attraction. You know intimately that no matter how sweet and light love may sometimes feel, it always has the potential to sweep you into the unpredictable depths and change everything forever. Meditate further on these matters; it'll prepare you for the coming weeks.

## SAGITTARIUS

(Nov. 22-Dec. 21)

You want hot gold secrets to ripen in your dark candy soul? Then here's what you do: Study the ocean's memory for its teachings about moon victories. Extract a fresh green why from the book of storms you dreamed about. When the flowers' clouds soar over your shadow, and when night's funny sky has turned into warm moist roars, you'll know exactly how to look through the sun to the other side of your best fear. (The preceding horoscope may sound crazy lyrical, even poetically feral, but it's a perfect embodiment of the attitude you should cultivate in order to have a successful week.)

## CAPRICORN

(Dec. 22-Jan. 19)

I was watching Oprah's TV show at 2am. "Take off your shirt and look down," she told me. I don't automatically do everything the World's Wealthiest Woman tells me, but I trust her a lot. So I did what she suggested. What she said next, however, revealed that she wasn't actually talking to me. "Eight out of ten women are wearing the wrong bra!" she exclaimed. "Are you?" She then gave tips on how to select an undergarment that's just right for a woman's shape, size and posture. I watched in perplexed awe. How could so many people be ignorant about such a fundamental thing? Later, while meditating on your astrological omens, I realized there's a comparable phenomenon going on in your world. You're missing something important about one of the basic facts of your life. Please find out what it is.

## AQUARIUS

(Jan. 20-Feb. 18)

In solidarity with eternal flux and in the name of all that's both rowdy and holy, I hereby declare change to be a good thing. Furthermore, in accordance with the astrological omens, I announce that change is especially healthy for you right now. I mean it, Aquarius. Change is not only not a bad thing. It's downright wonderful. So let's rise up bravely, you and I, and proclaim that change is the essential nature of the universe—that it's one of the most prominent and resplendent qualities of God Herself. From now until forevermore, let's agree to celebrate change, to welcome it, to reverse it—starting this week. Amen, namasté, blessed be, shalom and hallelujah!

## PISCES

(Feb. 19-March 20)

I believe you're climbing up out of the primordial ooze for the last time. You're done! Never again will you be fully immersed in the stinky depths of hell on earth! Never again will moody despair comprise more than 49 percent of your worldview. From now on, you will be smarter about how to avoid unnecessary pain and misery. You will also be a better escape artist. Now go buy yourself a graduation present.

You can call Rob Breznsky, day or night, for your "Expanded Weekly Horoscope" at (900) 950-7700.

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Rear Window

# invasion of the furies?

Some might have thought that Honolulu was being invaded by furies and plushies last weekend. Nope. No con-fur-ences here, at least none that we know of. (If you don't know about furies and plushies, well, google at your own risk.) So what's up with the folks in funny suits then? In case you didn't know, the NFL Pro Bowl was last weekend. As part of the week-long festivities, the mascots from several NFL teams descended on the Sheraton Waikiki to mug, hug and maul tourists.—Malia Leinau and Chris Haire



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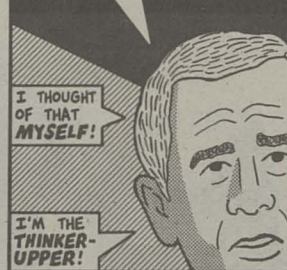
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## THIS MODERN WORLD

by TOM TOMORROW

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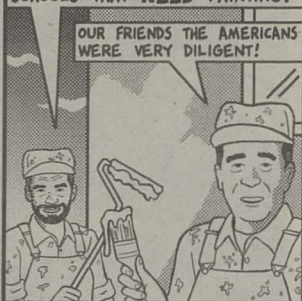
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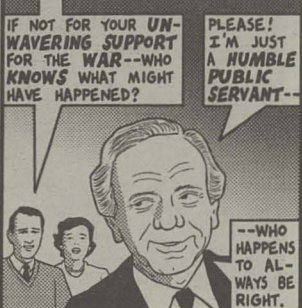
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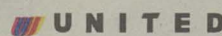


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