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Author responds to allegations

Online you have an article by Kevin Whitton "Author of religious book files suit against fellow author" and which prints a completely false allegation by Cherie Phillips that I "obtain[ed] tax-free religious donations to support [my] neo-Nazi organization deceptively called the 'Christian Party" and "[my] illegal criminal protests and other anti-American activities" (4/25).

I have never been associated with the Christian Party, and the only connection between my name and their organization is that their website used one of my webpages from my copyrighted book Greece & Rome to 30 BC without my permission and put it up on their website. None of my actions are "anti-American" although I have protested nonviolently against the war crimes of and crimes against peace by the U.S. government. I have never collected any donations for the

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Our Mission: To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local

and events in a visually striking format.

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Christian Party nor for my protest activities. My website is san.beck. org, but the website of World Peace Communications is Iworldpeace. org. My political activities and my literary work for World Peace Communications are separate activities with no financial connection.

I request that you publish this letter on the same webpage as that article in order to give both sides of a controversy that Phillips has begun with her allegations that are both false and malicious. This allegation is especially ridiculous and ironic since my life, writing and actions have shown that I have opposed fascism and militarism at great personal sacrifice.

Phillips has falsely accused me of infringing her 1999 copyright of the book, Wisdom Bible of God. Yet every text that I published in the Wisdom Bible in 2002 (except the Epicurus and Qur'an selections that are not in contention) was previously published on my website in the spring of 1996. If any reader can remember browsing my synthesis of the Gospels about Jesus in 1999 or earlier, I would appreciate it if they would send me an e-mail to san@ beck.org as evidence.

Sanderson Beck, Goleta, Calif.

The red eye to extinction

I appreciate Honolulu Weekly's recent emphasis on sustainability issues, in particular Joan Conrow's piece ("Visualize sustainability," 4/18). However, the Weekly, like America, mostly continues to dance around an honest discussion of the economics involved.

Brian Schatz take on "Sexy Republican environmentalism" is a good example (4/25). As usual Mr. Schatz is engaging. He's on point recognizing that we'll need some common sense and a willingness to accept people where they're at as we try to work together to maintain our resources, clean water and air.

However, his conclusion that "it's likely that American ingenuity, consumerism and greed combined with old fashioned market regulation will bring us to zero-emissions transportation" requires a completely uncritical analysis of our economic system, the main reason we are on the red eye to extinction.

Now, building a viable alternative economy is clearly an enormous task, but we must acknowledge American capitalism for what it is: a wasteful system of expansion, over consumption and usually military destruction. Capitalism may produce enough ingenuity or technology to do the job, but there is nothing in our economic system's theory, practice or history that proves it has the ability to self-regulate its tendency for expansion. Sustainability is the antithesis of capitalism.

So, while I do enjoy reading Mr. Schatz and hope we can run our Hummers on biodeisel and keep our recyclables out of the landfill, let's be honest-it's always gonna be one step forward and two steps back until we address what got us here in the first place.

L. Abelman, Honolulu

Pucker up

I read Chris Haire's piece on Larry Price's comments, and I'm amazed "Redefining local," 5/9). Mr. Haire's unconvincing attempt to portray Mr. Price's racism as a "hypothetical point of view" is a sorry

attempt at glossing over the harmful stereotyping Larry Price did.

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2007 LEGISLATIVE CHECK LIST

Five ourselves a raise

Give public worker unions whatever they want

Continue regressive tax policy

Maintain our immunity to pen government & ethics laws

Humiliate Lingle appointees

Continue to diminish Lingle's powers

Maintain status quo

Cut to the chase, Chris, you should have boldly taken Price to task for his racism. Instead, your article was an unconvincing attempt to excuse, justify and defend what Price did. And I didn't buy it. Not a bit. Price also showed arrogance by telling Hooser "I don't care what you think."

I wonder what Mr. Haire would have said if Michael W. Perry had made a prejudiced remark that stereotyped Hawaiians or local people in a negative way. Something tells me that Mr. Haire's take on that would have been quite different.

And so, to Mr. Haire, I say the following: Why not go over to KSSK and plant a kiss on the butt of Larry Price, literally. After all, you have already done it, figuratively.

Joseph O'Brien, Honolulu

Thinly veiled insults

Because of the thinly veiled insults, Jim Cone's letter to the editor regarding tourism illustrates that he did not understand my tourism stabilization initiative. I did say that I felt 7.5 million tourists a year is more than enough. The legislation I introduced would stabilize the number of hotel rooms or transient rentals available in Hawai'i.

This would be beneficial to the tourist industry, as we know supply and demand would make a finite number of licensed rooms more valuable and more productive. For instance, room prices and airline tickets are more expensive when they are busy. Stabilizing the number of rooms therefore in the state of Hawai'i would make the industry more economically productive without necessarily demanding a huge growth in the number of visitors that come to Hawai'i every year.

It seems that Mr. Cone was more

interested at taking cheap shots at Honolulu Weekly and myself before getting the facts straight. For the record, I do not want to cap the number of tourists; rather I wish to see the number of accommodations stabilized at existing levels. There is a big difference.

Maybe I should take Jim Cone surfing?

> Sen. Fred Hemmings Dist. 25, Kailua-Lanikai

Demand a recall

Don't be afraid to let the people know how to recall their Councilmembers if they feel that those Councilmembers have not served them well.

If they believe that Councilmembers Romy Cachola, Todd Apo, Nestor Garcia, Gary Okino or Rod Tam did not serve them well by blackmailing the citizens of the state of Hawai'i by insisting that the proposed rail line go through Salt Lake instead of to the airport, Waikīkī and the University of Hawai'i-Manoa then they have legal recourse: recall!

I urge all voters to go to www. co.honolulu.hi.us/refs/rch/rcindex. htm and click on Article XII, Sections 12-102 and 12-103, to learn how they can start petitions to have these councilmembers recalled for not doing their fiduciary duty, for wasting millions of dollars of taxpayers' money that was spent on research and recommendations for the rail line's route, and for being more interested in being reelected in their private fiefdoms than serving the people of the state of Hawai'i as a whole.

Douglas Olivares, Honolulu

Saying goodbye to Uncle Don

Saturday we strolled from our Waikīkī homes to Queen's Surf

Waikīkī Grand Hotel. A special feeling was in the air as we approached the large beach gathering. We had come to say aloha to Don Ho.

NOT BAD.

NOT BAD.

Don was one of a kind, our local "Chairman of the Board." With lei, singing, hula, madcap humor, talk story, canoes, surfers and our hearts, we came to place him gently in our waters where we swim, surf and paddle. From prayers to Taps, from fly-bys to a fireboat pumping life-giving water, from soap bubbles wafting in the trade winds to the overarching canopy of stars, we gave thanks for our hero.

We mourned with the Queen's Prayer. We belly-laughed to the zany antics of Willie K. We listened enraptured as Ho's youthful discoveries performed their magic. We were both laid-back and keenly attuned to every nuance. We celebrated a life and time now past.

Does that mean Don Ho's spirit is lost? Is there hope we can recapture the warmth and love which are the soul of our 'aina and which Uncle Don embodied so well?

We will be fortunate if we remember who we really are, the way Uncle Don spent a lifetime teaching us to be. We all can be Don's kids. His way can be our way. Hana Hou!

David Lee Saurer, Waikīkī

Dept. of Corrections

The Hawai'i Young Actors' Ensemble's production of A Midsummer Night's Dream (Hot Picks, 5/9) was co-directed by Stephanie Conching and Hester Kamin.

WRITE TO: Letters to the Editor, Honolulu Weekly, 1200 College Walk, Suite 214, Honolulu, HI, 96817. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

www.honoluluweekly.com m May 16-22, 2007 m Honolulu Weekly 3

honolulu diary

Gallery gets cold shoulder from MAMo organizers

Kim Taylor Reece Gallery accused of piggybacking on the hard work of others

he organizers of Maoli
Arts Month (MAMo) in
Chinatown are butting
heads this year with the
Kim Taylor Reece Gallery over the business's alleged participation in the event.

The trouble began when Honolulu Advertiser ran a blurb in its arts calendar indicating that two native Hawaiian artists whose works are on display at the Reece gallery were "part of Maoli Arts Month (MAMo) events and exhibits."

The MAMo organization released a press release on May 1 stating that the gallery was not involved in the event.

Nine other galleries however were involved in planning the community festival.

In the press release, MAMo coordinator Vicky Takamine said, "The galleries that will showcase MAMo Artists have been involved in months of discussions and planning committees. MAMo is more

he organizers of Maoli than just having native artists in your gallery. MAMo is about the right to self determination and expression by native Hawaiians."

The event coordinator also questioned the integrity of the gallery for latching on to their celebration.

Takamine added, "It's about integrity and being pono. MAMo organizers would like to clarify that Maoli Arts Month galleries are those galleries that have been participating for months in the planning process."

She added, "[Kim Taylor Reece] has not been working with us and is therefore not considered a MAMo gallery, particularly since he has an ongoing lawsuit against a Native Hawaiian artist; that is not pono"

Kanoe Reece, wife of photographer Kim Taylor Reece and owner of the gallery, claims the *Advertiser* made a mistake by aligning the gallery with MAMo and took the liberty to print the blurb on their

own.

"I'm native Hawaiian," says Reece, "I'm not going to not support native Hawaiian artists. If [Takamine] doesn't want me to be a part of MAMo, fine, but I'm still going to support native Hawaiian artists. I'm not going to let her intimidate me."

She adds, "We are merchants and people of the community... What's the purpose if it's not supported by the entire community and everyone in the community is not welcome?"

As for the Reece gallery's lawsuit, the gallery claims a female artist created stained glass windows of a hula dancer in an 'ike pose that is a replica of a photograph by Kim Taylor Reece.

The case was actually filed against a shop owner who refused to remove the stain glass from the shop's window.

The Kim Taylor Reece gallery lost the case but continues to appeal.

—Kevin Whitton

UH scientist takes part in Mars simulation

Crew members will spend four months in isolation

im Binsted, an artificial intelligence expert at the University of Hawai'i-Mānoa, is a long way from home right now and most likely very cold. Binsted is the chief scientist of a landmark four-month long Mars simulation taking place in the Arctic. The mission began on Saturday.

Binsted, who is also lead team member at UH-NASA Astrobiology Institute, and six other American and Canadian crew members have made a new home on Devon Island in the high Canadian Arctic, about 900 miles away from the North Pole, where ground temperatures outside are well below minus 20 degrees Celsius. The habitation is called the Flashline Mars Arctic Research Station (FMARS) and, lucky for them, the facility has power, plumbing and a data system.

The purpose of the simulation is to help researchers prepare for actual human Mars missions. (NASA currently has no concrete plans to send astronauts to the planet.) The sponsors of the simulation, the Mars Society, chose FMARS because of similar conditions to the Red Planet.

The Mars Society, of which Binsted is a member, is a non-profit organization dedicated to the human exploration of the nearby planet. It is not affiliated with NASA, though it has partnered on projects with the space agency.

The crew will be conducting field explorations in geology and microbiology, but perhaps more importantly, they will test the field exploration techniques that might be used by astronauts on Mars.

The group will also serve as guinea pigs. They will adopt the same type of diet that a Mars researcher might have, and they will also don space suits—the same kind of space suits astronauts wear—each time they venture outside. Their ability to get along with coworkers in cramped quarters and adverse conditions will also be monitored.

According to Commander Melissa Battler's crew report from May 12, things are already not going as planned. The crew discovered that their suit packs were moldy, so now they must take the time to thoroughly clean the suits. They are already sleep deprived and behind schedule.

Binsted post her daily trials and tribulations on her blog, www. Mars-ho.blogspot.com. The crew previously spent time with each other at a two-week Mars simulation at the Mars Desert Research Station in southern Utah. Their main contact will be with a mission control-like remote science team composed of NASA, university and private scientists.

The mission ends on August 30 marking it the longest and most isolated Mars simulation so far.

—Kevin Whitton

QUICK HITS

John Doe Pockets Dough: Or at least that's what everybody is thinking now that Mr. Doe dropped his lawsuit against Kamehameha Schools after the two parties agreed to a settlement, the terms of which have not been made public. As it stands now, the 9th Circuit Court of Appeals opinion allowing Kamehameha to continue with its present admissions policy—native Hawaiians get first dibs—will likely remain the decisive ruling since it is likely that U.S. Supreme Court, which had agreed to hear the case, now will not. Since filing the suit in 2003, Mr. Doe has since graduated high school and is now in college. Lucky guy.

He'll probably never know the pain of paying back student loans.

Copper heads: For a brief period last week, it seemed as if a recent bill designed to help prevent copper thefts contained a loophole that would make it impossible for the police to fine recyclers who failed to follow the rules laid out in the bill. If signed into law by Gov. Linda Lingle, the copper bill would require licensed recyclers to keep photo records of copper sellers and any copper they buy. Sounds reasonable. Here's the catch: Because of a error in the language of the bill—the bill contained an "and" where there should have been an "or"—only recyclers who failed to keep photo records and who didn't have recycling licenses

would be charged with a misdemeanor. However, not long after that story hit the press, Attorney General Mark Bennett explained that the "and" in question was, for all intents and purposes, an "or." Why? According to state law, the two words share the same meaning. Next, they'll be telling us that the definition of "is" is open to interpretation. Wait. Didn't somebody already try to do that? (Honolulu Advertiser)

In other news: Aloha Stadium is about to get a makeover. The state has agreed to shell out \$12.4 million to make repairs to the facility, a figure far short of the \$99 million a prior study said it would take to fix the aging stadium. (Honolulu Advertiser)

—Chris Haire





PamChambers.com

Saturday, May 19, 2007
3-5 p.m.

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(next to Varsity Theater)

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Hawai'i People's Fund

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committed community activism

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Donations to support our grantmaking program will be accepted

Funding for drug education takes a dive

Bush administration pushes drug tests

Address, President George W. Bush touted student drug testing as a way to save the lives of America's children. Since then, the drug testing industry has gained millions of dollars in support from the federal government. Unfortunately, federal funding of drug education programs has decreased. After all, it's easier to pay for tests than to spend money trying to change the minds of every single young American.

The drug-testing boom can be traced back to 1988 when the Drug-Free Workplace Act was passed and has since evolved into a \$1.5 billion business. The testing biz even has its own lobbying group—the Drug and Alcohol Testing Industry Association (DATIA), whose stated purpose is "to expand the workplace drug and alcohol testing market," according to the organization's website. Last month the Office of National Drug Control Policy (ONDCP) held a summit for Hawai'i educators promoting the \$1.6 million in federal funds available to schools for random student drug testing.

Drug testing, unlike drug education programs, provides lawmakers with a material solution to a soci-

n the 2004 State of the Union et al scourge. "[Drug testing] is a convenient, accessible way to deal with the problem," says Alan Shinn of the Coalition for a Drug-Free Hawai'i.

Shinn says random student drug testing appeals to the Bush administration's way of framing complex matters in simple, black-and-white terms. Drugs are bad; drug tests are

According to Virginia Jackson of the state's Department of Health's Alcohol and Drug Abuse Division, by focusing on identifying drug users and getting those users help, testing ignores a significant segment of the student population. "You still haven't addressed the needs of kids who haven't started using drugs," Jackson says.

According to Jackson, more funding needs to be directed to drug education programs, which combat drug use by teaching students how to make smart decisions.

Unfortunately, the Bush administration is providing less money to drug education. The 2008 fiscalyear budget provides \$324 million for the Office of Safe and Drugfree Schools' grant-awarding Safe Schools and Citizenship Education program, a 55 percent reduction from the previous year of \$736 million; the new budget also eliminates funding for the national Safe and Drug Free Schools' Alcohol Abuse Reduction effort. According to an Education Department budget report for fiscal year 2008, the U.S. Department of Education has requested more than \$17 million to be used for "school-based drug testing programs.'

"The substance-abuse community has been pushing for funding for years," Shinn says. "It took us 20 years to get that number where it is. Now it's being eroded. We're going backwards.'

However, federally funded drug education efforts may not be all that either. The government's Drug Abuse Resistance Education (DARE) program was started in 1983, but less than a decade later, in 1991, the U.S. Justice Department found that kids who went through DARE were doing drugs just as much as kids who didn't.

According to Jeanne Ohta of the Drug Policy Forum of Hawai'i, DARE relied too much on scare tactics and did not properly educate students on how to make good decisions, adding that drug education programs should be scientifically based and proven to reduce drug —Travis Quezon

KANU'S Corner



Paper, plastic or...?

I've redefined the term "bag lady." I have plastic bags tied in knots in the kitchen, folded paper bags stuffed in the car and a wad shoved in my desk drawer at work. They're everywhere, and I can't bring myself to throw them away.

I keep collecting more. I go to lunch, bring home leftovers and gain a bag. I go to the grocery store and get three bags. I kept track of bags one week (yes, call me "geek") and wound up with 16 plastic and six paper. (And I turn them down when I don't really need a bag.) I know that every single bag on our small island will wind up in Wai'anae at the landfill, torched at H-Power or worse—gagging marine life in our ocean. The guilt is piling up

I'm not alone. Google launched me into a subculture of tormented souls wrestling with the same timeworn question: paper or

Some facts to grab your attention before revealing the surprising answer:

- More than 4 trillion plastic bags are used worldwide every year. That's more than 4 million plastic bags per minute.
- We cut down 14 million trees to make 10 billion paper bags, while producing tons of greenhouse gasses in the manufacturing process. Manufacturing plastic bags also emits greenhouse gasses and uses petroleum, a non-renewable resource.
- · It takes five times more energy to make a paper bag (2,511 BTUs, British Thermal Unit) than a plastic bag (594 BTUs). But, a well-packed paper bag can carry as much as four plas-
- Plastic bags are dangerous for animals and marine life, causing suffering and starvation.
- · Plastic bags don't biodegrade; they photo-degrade. They break

down into smaller and smaller toxic particles that contaminate soil and waterways.

The debate is complex and endless. So our answer at Kanu Hawai'i is to use neither. This may seem tough until you realize that other cities and even entire countries have banned the use of plastic bags. Bangladesh banned them altogether because monsoon seasons turned into disaster as bags regularly blocked critical drains. Ireland passed a 12-cent fee on plastic bags, reducing waste by 90 percent. San Francisco also, banned petroleum-based bags.

In the meantime, one easy way to take action and make a difference today is to just get off the paper/plastic train on your own. Turn down paper and plastic bags; use a reusable tote bag. There are lots of choices: string bags, hemp bags, bags made from recycled cotton or plastic bottles, the bag you got from the last conference you went to, etc. If you aren't already equipped to make a difference, Kanu Hawai'i created a washable one made out of recycled cotton that's available through our website (kanuhawaii.org).

Avoid the use of 300 plastic bags per year, and you'll keep 4.5 pounds of waste out of our overflowing landfills, save one gallon of oil and prevent the emission of 70 pounds of CO₂. Doesn't sound like much? If just 5,000 people do this in Hawai'i, we will keep more than 20,000 tons of waste out of our landfills, save 100 barrels of oil and prevent the emission of 350,000 pounds of CO, in a year! Now, that's a big step to help with global cooling and reduce Hawai'i's litter and waste!

Kanu Tip #7: Say "no" to paper and plastic bags. BYOB-Bring Your Own Bag! You can get your recycled cotton tote bag today at www.kanuhawaii.org and make our islands a cleaner, better place.

ROLL CALL

FUNDRAISER FOR THE CENTER

MAY 18

Not only does The Center Hawai'i provide the GLBT community with a safe haven of sorts, but they are also an influential advocacy group for the community. In order to lend a hand to The Center so that they can lend a hand to others, Hula's is hosting a dinner auction to raise money for the GLBT non-profit. Participants will bid on dinners for two from some of O'ahu's best restaurants, including Nick's Fishmarket, town, Duc's Bistro and Baci Bistro. Hula's Bar & Lei Stand, 9pm, 864-6900

PRESENTATION DAY

MAY 19

A lot of the good work that goes on in this town is done behind the scenes. And no, we're not talking about what goes on behind closed doors at the Lege. We're talking about all

the gives-you-faith-in-your-fellow-man work by non-profits, grassroots groups and community organizations. The Hawai'i's People's Fund is hosting an expo where these good Samaritans can show the public what they're all about. Church of the Crossroads, 1212 University Ave., 3-5pm, 845-4800, peoples@lava.net

JOURNALISTS FROM THE MUSLIM WORLD

MAY 25

Want to learn more about what's going on with Muslims in Asia? Sure you do. And what better source than the journalists that live in Asian countries with large Muslim populations. If you're interested in what they have to say, then the East-West Center is hosting a luncheon that just might be right up your alley.

Hawai'i Imin International Conference Center, 1777 East-West Rd., registration begins at 11:30AM, \$20 (co-sponsor members), \$22 (general public), parking \$3, 944-7111, eastwestcenter.org



www.touchspahawaii.com



Everything you've ever wanted is just a wish away

The Secret is out

CHRIS HAIRE

hen I told my friends and family on the mainland that I was offered a job at Honolulu Weekly, they were amazed, some might say even dumbstruck. Exactly what did I do to land a job in paradise? Was it my complete disdain for grammar and the AP Style Book? Was it my talent for offending readers and alienating my fellow journalists? Was it my inability to differentiate between "it's" and "its"?

Well, now that I've been here for a year and a half now, I finally feel free to tell everyone the secret of my success—the law of attraction.

No. I'm not talking about my good looks. Mirrors crack when I my hairy mug gazes at them. I'm talking about the law of attraction, the principle topic of discussion in Rhonda Byrne's *The Secret*, the new age self-help book that is all the rage these days.

According to Byrne, the law of attraction works like this: You want

something, so you think about getting it. And if you think about it enough, the universe will give it to you.

Let's say you want a brand new Ford F150. Don't worry about saving money. In fact, you don't even have to worry about holding a job. All you have to do is think about a big black truck, and the next thing you know, you're parked on the side of Kamehameha Highway, sitting on the tailgate of your new ride and drinking Heineken with your buds.

That's exactly how I ended up in Hawai'i. I thought about it. A lot. And one day my dreams came true.

Of course, you have to be careful what you wish for. Or make that, what you wish won't happen. See, according to Byrne, the universe may bend to your thoughts, but it has an incomplete grasp of the English language. In fact, three words are beyond its comprehension—"don't," "not" and "no." And because of this deficiency, you have to avoid thinking about what you "don't" want because the universe and the law of attraction that governs it doesn't understand "don't."

For example, you should never ever think this thought: "I don't want to get leptospirosis while swimming at Waimea Falls." If you do, the universe will get it all wrong, and next thing you know, you'll be shivering under the covers and aching all over. Seriously. Whatever we think about—good or bad—we get.

Unfortunately, some folks wish for nothing but ill for themselves. Take for instance, sexually abused children. According to Byrne's teaching, they can't stop thinking about being molested, which is pretty remarkable considering that at least initially many simply do not have any understanding of sexual organs or sexual acts. But somehow they manage to wish for it, and the universe makes their wishes come

Byrne even states that this desire to harm oneself applies not only to individuals, but to large groups, too. The citizens of Iraq? Why, they asked to be clusterbombed. The people of Darfur? They could think of no other way to spend their days then to be hacked to pieces by machete-wielding militiamen. And the Jewish people? Well, they wanted Hitler to rise to power. How else would they get what they all wished for more than anything else—the systematic elimination of 6 million of their fellow Jews. Crazy, I know, but that's how Byrne says the universe works.

Maybe you agree with me, maybe you don't, but I think it would be a pretty good idea to hand out copies of The Secret to every person on this fair island. To commuters stuck in traffic on the H1-we could give them a copy of The Secret and tell them to wish for congestionfree roadways. To the homeless on the Wai'anae Coast, we could tell them to wish for lower rents and higher wages. To Mayor Mufi Hannemann, we could tell him to imagine a world where Councilmember Charles Djou is an obedient stooge and not a persistent pain. To Larry Price, we could tell him to envision a Hawai'i where you can tell the locals from the tourists by the color of their eyes and the shade of their skin.

The applications are endless. And it is all just a thought away.

QUOTE

"To take a child's innocence and to take candy and turn it into a weapon—how do you combat that?"

—Robin Felber
of Maui on Strawberry
Quick, a fruity-flavored
form of crystal meth
that has become
popular on the
mainland, but
reportedly has yet
to come to Hawai'i.
(Honolulu Star-Bulletin)

FACTOID

1

The number of people who have received a fine for smoking in a bar since the new ban went into affect (Honolulu Star-Bulletin)



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Akaka introduces bill to protect federal employees from sexual discrimination

Job safety

TRAVIS QUEZON

n 1957, Frank Kameny was fired from his studies as an astronomer in Hawai'i by the Army Map Service. The reason? He was gay.

After his dismissal, Kameny became a crucial activist in the gay rights movement, and in the 1970s, he fought to have sexual orientation be granted Title 5-protection under U.S. law, which protects federal employees from discrimination. It was a battle he won.

However, it's a victory that Special Counsel Scott Bloch has apparently decided to ignore.

In 2004, Bloch was appointed by President George W. Bush to the Office of Personnel Management (OPM)—the guys who protect federal employees from retaliations against whistle-blowing and other forms of discrimination. At that time, Title 5 was still interpreted to prohibit discrimination based on sexual orientation.

However, one month after taking office, Bloch ordered that all references to his office having juris-

diction over complaints by federal workers alleging sexual orientation discrimination be scrubbed from the special counsel's website and its official publications.

And scrubbed they were. After nearly 30 years of protecting federal workers from sexual orientation discrimination, it was suddenly not in the office's interest to do so.

Federal employees like Michael Levine, a 32-year veteran of the Forest Service, who claims that he was suspended from his job in part because he is gay, saw his complaint ignored by the special counsel's office.

People took notice, and the OPM felt the heat. In response, Bloch issued a legal review of the discrimination statute and found that the Title 5 provision only protected against discrimination on sexual conduct, not sexual orientation. He said sexual orientation would only be protected in another section of Title 5, which protects employees from discrimination against race, gender, religion or marital status. The problem is, that section doesn't mention sexual orientation.

Clever.

Without saying that he was against protecting the rights of employees regardless of sexual orientation, Bloch threw his critics a curveball, suggesting an interpretation of the law that didn't recognize sexual orientation.

Sen. Daniel Akaka, who chairs the federal employees committee, is looking to hit that curveball out of the ballpark.

Last week, Akaka introduced the Clarification of Federal Employment Protections Act to counter any possible misinterpretations of the statute that protects federal employees from discrimination based on sexual orientation. The bill seeks to clean up the language of the law and ensure that sexual orientation discrimination is something federal employees are protected against without question.

It's laudable for Akaka to be leading the charge to address the chaos being created by Bloch, says Hans Johnson, board member of the National Gay and Lesbian Task Force and officer for the gay labor union Pride at Work, Washington, D.C.

chapter.

"What many people don't realize is that discrimination based on sexual orientation is not illegal under federal statutes," Johnson says. "It's in part for that reason that the actions of Scott Bloch are so heinous. For three long years, Bloch has managed to roll back 30 years of progress in non-discrimination in the workplace."

Bloch is currently under investigation for allegedly retaliating against whistle-blowing in his own office, issuing illegal gag orders and unfairly treating his own employees who are openly gay.

There's still a sense of fear for people in the workplace that there's no protection and people still get fired for being gay, says Steve Dinion a gay activist who is starting a Hawai'i chapter of Pride at Work. Hawai'i is one of only 13 states that bans discrimination based on sexual orientation and gender identity and expression.

Dinion recalls a controversy caused by the national food chain Cracker Barrel when management fired at least 11 gay workers. The

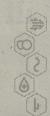
down-home restaurant even had a policy that required employees to display "normal heterosexual values which have been the foundation of families in our society," according to gay activist group Human Rights Campaign.

"[Anti-discrimination laws] are only as good as the enforcement of it and the people's willingness to take it on," Dinion says.

While the Clarification of Federal Employment Protections Act is a step in the right direction, Dinion says that stronger gay rights bills like the Employment and Nondiscrimination Act (ENDA) would address a broader scope of problems if it were passed.

ENDA goes further, prohibiting public and private employers from using sexual orientation as the basis for employment decisions. In its current form, the bill also provides protection against gender identification discrimination, something the federal employee protection statute fails to mention. ENDA is cosponsored by 104 representatives including Hawai'i Reps. Neil Abercrombie and Mazie Hirono.

Fill up every not-so-often.





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hotpicks

MAY 16-MAY 22 Gigs 10 Concerts & Clubs/On Sale/ Theater & Dance 12 Museums 30 Galleries/Words 32 Learning/Keiki & 'Ohana/Botanical/Hikes & Excursions/ Food & Drink/Whatevahs 34 Volunteer/Sports 36 Neighbors/Gay/Mixed Media 37 Films 38

Clubs

esus is is homeboy

oes the man upstairs listen to house music? If he does, he's probably a big fan of Kenny Although he's a pastor and man of the Lord, the house music vocalist extraordinaire is known for saving souls by bringing the church to the club with his soulful, Holy-Ghost-powered voice.

Songs like "Reachin," "Father" and 'I Shall Not Be Moved" earned the Grammy winner from the roughand-tumble neighborhood of East Orange, New Jersey, the esteemed title of "King of Gospel House."

Bobien's songs will mesh well with the groovy dance beats of DJ FLX, Monna and Julius the Mad Thinker of 3 Degrees Global. The house DJ clique out of Chicago is prepared to show Hawai'i why some call it house, but they call it home.

This Sunday morning church starts a little earlier. Dance shoes re-—Kalani Wilhelm quired.

Lotus Sound Bar, 2301 Kūhiō Ave., Sat. 5/19, 9PM-4AM, \$10, 21+

Half cocked

Cs Kiwi and Bambu and DJ Patrick grew up in Los Angeles, Watts and Oakland, respectively and they do hip-

Don't let the name of their group, Wative Guns, the tattoos or the thug image fool you. The former gang members speak on the positive aspects of hip-hop culture.

Native Guns represent underground hip-hop on the conscious level with an appeal that's straight street with positive undertones of political injustice, overcoming struggle and cultural pride.

"As Filipinos growing up in Los Angeles, it was only natural that we ended up doing hip-hop eventually. It surrounded us and informed the culture," says Kiwi.



Paris in springtime

did it on film. It's the quintessential French girl role *Gigi*. The beloved Alan Jay Lerner and Frederick Loewe musical is based on the 1945 French novella by Colette (pen name of Sidonie-Gabrielle Colette) about a wealthy man of culture (Gaston Lachaille) who hang out with Madame Alvarez—his uncle Honoré's "friend"—and her spunky granddaughter, young Gigi, a which won nine Academy Awards including Best Pic-

But why rent the DVD when you can experience turnof-the-century Paris live at Diamond Head Theatre? Walk vicariously down Parisian boulevards with Scott Wallace as Lachaille as he woos Candes Meijide Gentry bers it well" with Terri Madden as Madame Alvarez. John Rampage directs and choreographs. Laurence Paxmusical director. —Becky Maltby



ing social change and an equal and just world for everyone."

Now that's gangsta! The Guns will also make an appearance Saturday at the 10th annual

—K. Wilhelm

B-boy Reunion.

Next Door 43 N. Hotel St., Thu. 5/17, 9PM-2AM, \$10, 21+, 548-NEXT, whoisnextdoor.com; 10th Annual Bboy Reunion, UH Campus Center Ballroom, Sat. 5/19, 12-8PM, \$10, all ages, hawaiihiphop.com

Learning

Ancient island secrets

hinking about trying out for Survivor? A wise strategy would be to learn some skills from resourceful early Polynesian settlers. Imagine the stink eye (and ultimate respect) from your competitors as you use cordage you made from hau, 'aha or olon to create ropes, slings, strings, net bags, handles, fasteners and even a lei to drape around your neck as you're granted the million-dollar prize. But maybe your goals of wealth and fame aren't quite so lofty-or you just can't deal without indoor plumbing. Reality show hopeful or not, you can still gain fascinating knowledge of the methods ancient champions of island living used to sustain their rich and inventive lifestyle. The Bishop Museum continues its 16-year-old Traditions of the Pacific educational program this week with a lecture and workshop, supported in part by Outrigger Reef on the Beach.

On Thursday, ethnobotanist Isabella A. Abbott presents the lecture "Canoe Plants: The Early Immigrants."

Participants will learn about the use of plants, such as kalo (taro), 'uala (sweet potato), 'ulu (breadfruit) and uhi (yam), introduced by the first Polynesian settlers and used as basic survival necessities.

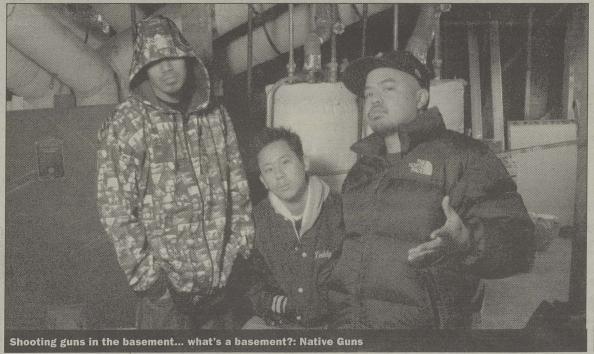
On Saturday, Gordon Umi Kai and Ken Keola Ching lead the workshop "'Hau' to Make Cordage," a hands-on, rope-making experience. Materials—and cultural insight—are included.

Lecture, Bishop Museum Atherton Hālau, Thu. 5/17, 6:30-8PM, \$5 nonmembers, free to members; workshop, Bishop Museum Bowman Hālau Wa'a, Sat. 5/19, 9PM-2PM, \$40 non-members, \$25 members, 848-4157



Fiddly winks

e's a dynamic, award-winning Scottish fiddler whose credits include performing on the soundtracks to The Last of the Mohicans and Titanic. She's a brilliant young cellist, a recent Juilliard School graduate and member of Mark O'Connor's Appalachian Waltz Trio (replacing Yo-Yo Ma). This weekend, Alasdair Fraser and Natalie Haas-whose CD Fire &



Educated and informed on the is-

sues of today, the Native Guns sound

will remind you more of a west coast

Common or Talib Kweli. Being a

positive voice of the streets, these

Cali-kats bust rhymes not caps and

production, utilizing our own re-

sources, booking our own shows,

selling our own product," Kiwi says.

"Behind all that work is our commit-

ment to serving the people, to creat-

We are definitely a do-it-yourself

tote positive messages not gats.



Grace won the 2004 Scots Traditional Album of the Year award—offer their extensive knowledge and talent in private workshops at 'Iolani' School, a public workshop at UH-Mānoa and a free concert at 'Iolani's Seto Hall.

Sponsored by the Suzuki Association of Hawai'i, the Saturday morning UH sessions are open to all violin, viola, cello and bass players regardless of skill level—a rare opportunity to learn Celtic music from the masters. The duo has received rave reviews throughout the U.S. and Europe where they've been performing and teaching on a regular basis. Fraser has founded several successful fiddle and dance schools and is widely regarded as a committed and powerful instructor, encouraging students to find their own voices in traditional music.

For Celtic music lovers with or without any talent of their own, Saturday evening's concert promises an emotional tour of melancholy airs to sprightly jigs. And it's free so jilldee on down and chillax!

—В. М.

Public workshop, UH-Mānoa music rooms 36 & 108, Sat. 5/19, 8:30AM— 12:30PM, 398-1925; Concert, Seto Hall, 'Iolani School, Sat. 5/19, 7PM, free, 235-3933

Whatevahs

Geek love

ou know what they say: There's someone for everyone. Meet your own kind at the annual **MacSpringfest 2007** and rest assured that there are other members of the PC opposition out there who are just dying to chitchat about why Vista sucks.

The Professional Photographers of Hawai'i and the Hawai'i Macintosh & Apple Users' Society (HMAUS, to the initiated) have teamed up with Kapi'olani Community College to bring us this year's fest.

And thank goodness they did because where would be without the technology swap meet where you can buy new and used gadgetry, the round tables on all things Mac and the presentations on how to understand your Macintosh? We'd all be stumbling through the Microsoft cosmos, that's where.

Here's the best part (besides maybe being able to get your hands on an Apple TV or an iPhone, of course): The whole event is free and open to the public.

What better way to convert the masses? —Kawehi Haug

Kapiʻolani Community College, Sun. May 20, 9AM—2PM, free, www.hmaus. org/macspringfest.

Save the planet

nvironmental and species conservation is of paramount importance to those of us living in this isolated tropical archipelago. There are more endangered species per square mile in Hawai'i than anywhere else on the planet. A good reason why the state of Hawai'i and Lyon Arboretum are hosting "Endangered Species Day" on Friday.

This nation-wide celebration recognizes America's commitment to protecting and recovering endangered species, and Lyon Arboretum is no stranger to this line of work. Starting at 9AM there will be an open house and guided tour of the hub of

plant conservation efforts on O'ahu, Lyon Arboretum's micropropagation lab and the seed storage lab. Catch a glimpse of rare and endangered plants, as well as plants extinct in the wild that are growing in test tubes in the lab.

Ray Baker, the superintendent of grounds and research associate, is leading morning and afternoon guided tours back into the higher country of Mānoa Valley. Baker, palm expert and 30-year Lyon veteran, will share his knowledge of rare and endangered plants from Hawai'i and other parts of the world along the one-hour loop trail

Kids grades K–12 can also join in by participating in the Endangered Species Poster Contest, a forum where they can voice their ideas about protecting endangered Hawaiian plants.

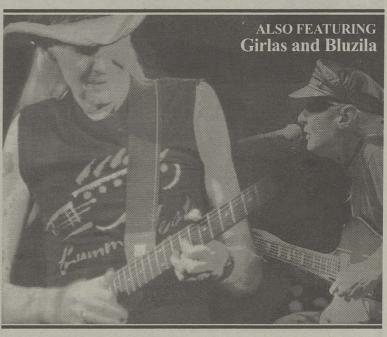
—Kevin Whitton

Lyon Arboretum, 3860 Mānoa Rd. Honolulu, Fri 5/18, 9AM—4PM, admission is free, limited free parking, pay parking at Paradise Park, 988-0461

Tree huggers: The Lyon Arboretum's plant sanctuary.

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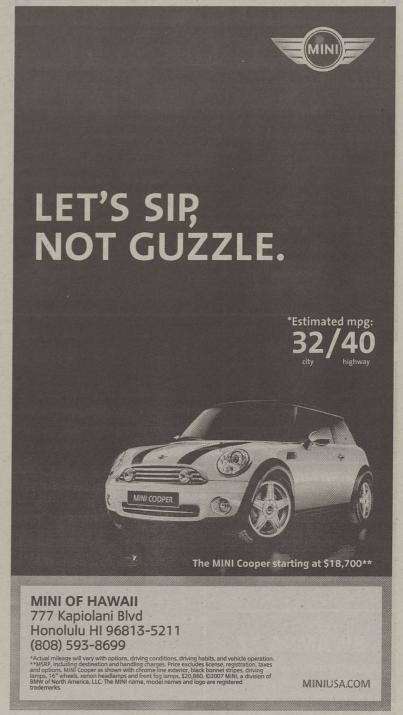
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All in the flow

LIVE HIP-HOP AT THE O LOUNGE? TELL THAT TO A BOOM-BAP LOYALIST and the first reaction could very well be, "WTF? That's not a place I would go.'

Based on the actual product, heads may have to change their perception of what they think a hip-hop venue should be.

Yes folks The O has dipped into the hip-hop scene with a highquality event that celebrates and showcases Hi-State's hungriest emcees around.

Instead of cramming everyone into tiny little venues, on the first Friday of the month, the warehouse-sized Kapi'olani Avenue hotspot moves away from its trendy night club roots for FLOW, a hip-hop showcase where rhyme-slingers from town side to the west side gather for a night of performances, punch lines and verbal supremacy. Big stage, choke room, dope music.

Hosted by Big Mox and J. Blaze of Stone Groove Radio, the hiphop spectrum is wide open and includes everything from mainstream snap rap to urban hood music to boom bap on the more conscious level. Since FLOW's launch in January, the part concert, part open cipher, part emcee battle has proved to be a dynamic outlet for talented hip-hop artists

Leaders of the scene such as Creed Chameleon, I.A., Jonah the Whale and b-boy crews like the Red Eyed Jedis and 808 Breakers

O Lounge 1349 Kapiolani Blvd. 944-THEO

Getting In: Just bring ID. Soundtrack: Provided by DJ Flip Dress Code: Tees by Anomalies, In4mation and Dig Lifestyle, New Era Fitted Caps, G-Unit polos

Signature Drink: \$4 Crown and diet, \$4 Heineken Sightings: Big Teeze, Kristyles, Nabahe, Obese Jesus

have all rocked FLOW. While the notables are expected to show up, it's the lesser known names and faces like Local Boy Eternally, Al Vegas and Vince the Stampede (among countless others) that show FLOW's real scene significance and impact.

> With about three to four performances scheduled per event, each act has enough time to rock the crowd with a polished stage show. Unlike some events, the mic and the stage are open to everybody, not just the usual headliners you see at every hip-hop event. Got

the skills? Prove it. Think you fly? Let the crowd decide if you are deserving of the lyrical shine in the \$100 emcee battle. Between all the madness, dancers and music fiends get an earful of the classics 'courtesy of O Lounge resident beat junkie, DJ Flip.

Events dedicated to live, local hip-hop may not be a new thing, but the organized open format is what sets FLOW apart from similar gatherings. The O Lounge may not be the ideal or traditional spot but who really cares if it provides such a strong, essential outlet?

Radio spots, Internet blogs and word-of-mouth buzz keep, the crowd numbers respectable but the hardest sell may be to skeptics not interested in exploring a non-traditional venue. That being said, promoters rather have quality over quantity, but a proper balance would pump more life into the place.

While some events focus on a certain brand of hip-hop, FlOW is for the masses and worthy of inclusion in the promotion mix. Just like the talent on display, the showcase beams with potential. Since it is such a scene-driven concept, its lasting success is up to hip--Kalani Wilhelm hop supporters.

GET FRESH

DARRIN "TRIP" (LONDON) & DJ MODIKA (MAUI)

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(eclectic slack-key/rock fusion)

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ELECTROLYFE

W/DJS MONKEY, TOK! &

POSITIVE REGIME

THE WRATH OF JAZZ w/ NU SWING PROJECT

THE SCENE

Gigs

16/Wednesday

COUNTRY/FOLK The Geezers, Arnold's Beach Bar 7pm (924-6887)

HAWAIIAN

3 Scoops of Aloha, Mai Tai Bar, Royal Hawaiian 7:30pm (923-7311)

Brothers Cazimero, Chai's Bistro 7pm (585-0011) Christian & Sani, Holokai Grill 9:30pm (924-7455) Danny Couch, Ainahau Showroom, Sheraton Princess Kaiulani Hotel 7pm (931-4660)

Ainsley Halemanu and Ka Liko O Kapalai, Kuhio Beach Hula Stage 6pm (843-8002)

Weldon Kekauoha, Tiki's Grill & Bar 9pm

Kelly DeLima 'Ohana, Sheraton Moana 6pm Lawrence Kidder & Dwight Kanae, Mai Tai Bar,

Royal Hawaiian 4:15pm (923-7311) Ho'okani, Sheraton Princess Ka'iulani 6:15pm

Ellsworth Simeona, Duke's Waikiki 4pm

Ray Sowders, Holokai Grill 5pm (924-7455) Sean Tiwanak & Friends, Kona Brewing Co. 7pm (394-5662)

Tangi Tully, Sheraton Princess Ka'iulani 9:30pm 1931-4660 Sheila Waiwaiole & Mara Sagpolu, Hula Grill

7pm (923-HULA) Haumea Warrington, Duke's Waikiki 10pm

JAZZ/BLUES

Satomi Jazz Trio, Jazz Minds Arts & Cafe 9pm

The Country Kickers, Sheraton Waikiki 6pm (922-4422)

DeShannon Higa & groove.imProV.arTiSts, Hanohano Room 5:30pm (922-4422) Jeff Richmond, Matt Starr, Dean Taba, Honolulu Club 6:30pm (543-3916)

ROCK/POP

Michael Fahey, Hank's Cafe 8pm (526-1410) 2 Point 5, Chart House 7pm (941-6660) Angel, Esprit Nightclub 8:30pm (922-4422) Stephen Inglis, Cha Cha Cha Salsaria 6pm

Inoa'ole, Ryan's Grill 9pm (591-9132) Cory Oliveros, Tiki's Grill & Bar 6pm (923-8454) Piranha Brothers, Irish Rose Saloon 9pm (947-3414) Resistor, Mad Dog Saloon 9pm (924-3400) The Rising Melody, thirtyninehotel 7pm (599-2552) Soulbucket, Moana Terrace 6pm (922-6611) Tavana, Boardrider's 8pm (261-4600)

WORLD/REGGAE

Doolin Rakes, Kelley O'Neil's 9pm (926-1777) Michael Tanenbaum, Kapahulu Kafe 9:30pm

Bongo Tribes, O'Toole's Pub 9pm (536-4138)

17/Thursday

COMEDY

Comedy Crusaders Improv Troupe, Sharkey's Comedy Club @ Panama Hattie's 7:30pm (531-HAHA)

COUNTRY/FOLK The Geezers, Tsunami's 6pm (923-8848)

HAWAIIAN

3 Scoops of Aloha, Sheraton Waikiki 6pm (922-4422)

Aunty Genoa Keawe's Hawailans, Moana Terrace 6pm (922-6611)

Christian & Sani, Holokai Grill 5pm (924-7455) Val Crabbe and Na 'Opio, Kuhio Beach Hula age 6pm (843-8002)

Kalmana, Sheraton Princess Ka'iulani 6:15pm

Sam Kapu Trio, Mai Tai Bar, Royal Hawaiian 3pmpm (923-7311)

Weldon Kekauoha, Kona Brewing Co. 7pm (394-5662)

Lawrence Kidder, Jr., Duke's Waikiki 10pm (922-2268) Makana, Chai's Bistro 6:45pm (585-0011)

Pa'ahana Trio, Sheraton Moana 6pm (922-3111) 'Ike Pono, Mai Tai Bar, Royal Hawaiian 8:30pm (923-7311)

Ellsworth Simeona, Holokai Grill 9:30pm (924-7455) Ellsworth Simeona & Lawrence Kidder, Hula

Grill 7pm (923-HULA) Haumea Warrington, Duke's Waikiki 4pm

Byron Yasui, Pacific Beach Hotel 7pm (923-4511)

JAZZ/BLUES Randy Wheeler, Jazz Minds Arts & Cafe 9pm

(945-0800)Northside Art, O'Toole's Pub 5pm (536-4138) Son Caribe, Rumours Nightclub 10pm (955-4811)

Bobby Cortezan, Hank's Cafe 5pm (526-1410)

DeShannon Higa & grOOve.imProV.arTiSts, thirtyninehotel 10pm (599-2552)

Newjass Quartet, Sansei Seafood Restaurant & Sushi Bar 10pm (536-6286)

Pulseations, Hanohano Room 8pm (922-4422) Rich Crandall, Ernie Provencher, Sangomuyiwa, Honolulu Design Center 8pm (237-5462) Chris Vandercook Band, O'Toole's Pub 9pm (536-4138)

Satomi Yarizomo, The Dragon Upstairs 8pm (526-1411)

ROCK/POP

Jason Alan, Bar 35 9pm (537-3837) 2 Point 5, Chart House 7pm (941-6660) Angel, Esprit Nightclub 8:30pm (922-4422) Anjj, Arnold's Beach Bar 8pm (924-6887) Booze Brothers, Kelley O'Neil's 9pm (926-1777)

"Chicago Bob" Morgenweck, Hank's Cafe 8pm (526-1410)The Court Prophets, Mad Dog Saloon 9pm

(924-3400) Eight-O-Eight, Kincaid's 7:15pm (591-2005) Freesound, Boardrider's 8pm (261-4600) Johnny Helm, Tiki's Grill & Bar 9pm

(923 - 8454)Stephen Inglis, Ola Restaurant, Turtle Bay 6pm

(293-0801)Coconut Joe Quartet, The Ground Floor 6pm (538-6012)

Joe Kingston, Sheraton Princess Ka'iulani 9:30pm

(931-4660) Piranha Brothers, Irish Rose Saloon 9pm

Resistor, Gordon Biersch 9pm (599-4877) Tavana, Tiki's Grill & Bar 6pm (923-8454) Paradise XS, Cheerleader's Sports Bar & Grill

Swampa ZZ, Indigo 10:30pm (521-2900)

18/Friday

COMEDY

Andy Bumatai, Esprit Nightclub 7:30pm (922-4422)

Stand Up Comedy with the PRO'S, Sharkey's Comedy Club @ Panama Hattie's 8pm (531-HAHA)

COUNTRY/FOLK

Saloon Pilots, Big City Diner, Kailua 8pm (263 - 8880)

HAWAIIAN

Isa'ako, Tiare's Sports Bar & Grill 11pm (230-8911)

Nathan Aweau, Chai's Bistro 6:45pm

Barry Choy, Don Ho's Island Grill 5pm (528-0807)Christian & Sani, Tiki's Grill & Bar 10pm

(923-8454) Haumea & Weymouth, Hula Grill 7pm (923-HULA)

Ho'okahi Leo, Sheraton Princess Ka'iulani 6:15pm (931-4660)

Ka'ala Boys, Tiki's Grill & Bar 5pm (923-8454) Kelly DeLima 'Ohana, Sheraton Waikiki 6pm

(922-4422)Lawrence Kidder, Jr., Mai Tai Bar, Royal Hawaiian 4:15pm (923-7311)

Maunalua, Duke's Waikiki 4pm (922-2268) Naluhoe, Kona Brewing Co. 7pm (394-5662) Ho'okani, Mai Tai Bar, Royal Hawaiian 7:30pm

(923-7311)Peter Milo Duo, Sam Choy's Breakfast, Lunch and Crab 6pm (545-7979)

Pilioha, Chart House 6pm (941-6660) Pu'uhonua Trio, Sheraton Moana 6pm

(922-3111) Augie Rey & Li'l Big Band, Tower Grill 6:30pm (537-4446)

Haumea Warrington, Duke's Waikiki 10pm (922-2268)

Byron Yasui, Pacific Beach Hotel 7pm (923-4511)

JAZZ/BLUES

Bobby Cortezan, The Dragon Upstairs 6pm (526-1411)

Chris Murphy, Holokai Grill 9:30pm (924-7455) Priends of Adam, OnStage Drinks & Grinds 9pm (306-7799

Plerre Grill & Ginai, The Dragon Upstairs 10pm (526-1411)

Jazujin, Hanohano Room 9pm (922-4422) Tennyson Stephens, Steve Jones, Reggie Padilla, Adam Baron, Robert Shinoda, Jazz Minds Arts & Cafe 9pm (945-0800) Victoria Stringer, Hank's Cafe 6pm (526-1410)

ROCK/POP

Brendan, Kelley O'Neil's 1:30am (926-1777) Dean & Dean, Chart House 9pm (941-6660) Elephant, Kemo'o Farms, Pub 9pm (621-1835) Jay Elliot, O'Toole's Pub 5pm (536-4138) Ashley Watanabe Family Band, Ige's Restaurant 8:30pm (486-3500)

Fusion, Red Lion 10pm (949-5466) **H20**, Esprit Nightclub 9pm (922-4422) Stephen Inglis, Holokai Grill 5pm (924-7455) Johnny & Yvette, Miramar Hotel Lobby Bar 6:30pm (922-2077

Juke Joint, Kincaid's 8:30pm (591-2005)

Temporary Lovers, thirtyninehotel 9pm (599-2552) The Mixers, O'Toole's Pub 9pm (536-4138) Mike Piranha, Kelley O'Neil's 5pm (926-1777) Piranha Brothers, Irish Rose Saloon 9pm (947-3414) Resistor, Mad Dog Saloon 9pm (924-3400) Soulbucket, Moana Terrace 6pm (922-6611) Stumbletown, Kelley O'Neil's 9pm (926-1777) Natural T, Arnold's Beach Bar 9pm (924-6887) Third Rail, Smitz, Boardrider's 9pm (261-4600) **Vaihi**, Tiki's Grill & Bar 7:30pm (923-8454)

19/Saturday

COMEDY

Stand Up Comedy with the PRO'S, Sharkey's Comedy Club @ Panama Hattie's 8pm (531-HAHA)

COUNTRY/FOLK The Geezers, Hank's Cafe 8pm (526-1410)

HAWAIIAN

Rich Lowe, Hank's Cafe 8:30pm (526-1410) Karla Akiona, Sheraton Waikiki 6pm (922-4422) Nathan Aweau, Chai's Bistro 6:45pm (585-0011) Barry Choy, Don Ho's Island Grill 5pm (528-0807) John Feary, Kincaid's 8:30pm (591-2005) Haumea & Weymouth, Hula Grill 7pm (923-HULA) Jonny Kamai Duo, Sam Choy's Breakfast, Lunch

and Crab 6pm (545-7979) Kapena, Duke's Waikiki 4pm (922-2268) Sam Kapu, Sheraton Princess Ka'iulani 6:15pm

(931-4660) Ledward Ka'apana, Mai Tai Bar, Royal Hawaiian

4:15pm (923-7311) Nohelani Cypriano Polynesian Show, Sheraton Moana 6pm (922-3111)

Jon Osorio & Steve Brown, Kona Brewing Co. 7pm (394-5662) Royal Serenaders, Mai Tai Bar, Royal Hawaiian

7:30pm (923-7311) Ellsworth Simeona, Tiki's Grill & Bar 10pm (923-8454)

Ray Sowders, Hyatt Regency 5pm (923-1234) Ualei, Tiki's Grill & Bar 1pm (923-8454) Haumea Warrington, Duke's Waikiki 10pm (922-2268)

JAZZ/BLUES

Bobby Cortezan, The Dragon Upstairs 6pm (526-1411)

Cosmopolitan Jazz Trio, The Dragon Upstairs 9pm (526-1411) Dominic Leonard & Eric Peterson, Planet Hol-

lywood 7pm (924-7877) The Blues 'Ohana Band, OnStage Drinks & Grinds 9pm (306-7799)

James Rondstadt & the Shuffle Kings, Kelley O'Neil's 9pm (926-1777) Sonny Silva, Brasserie Du Vin 8:30pm (545-1115)

ROCK/POP 20 Degrees North, Tiki's Grill & Bar 7:30pm (923-8454)

Tito Berinobis, Chart House 7:30pm (941-6660) Brendan, Kelley O'Neil's 1:30am (926-1777) 2nd Chance, Just One 9pm (699-1862) Guy Cruz, Hula's Nightclub 5pm (923-0669)

Ashley Watanabe Family Band, Ige's Restaurant 8:30pm (486-3500) Johnny Helm, Tiki's Grill & Bar 5pm (923-8454) Johnny Helm, Holokai Grill 9:30pm (924-7455) Stephen Inglis, Holokai Grill 5pm (924-7455) Planet Jane, Esprit Nightclub 9pm (922-4422)

Joe Kingston, Sheraton Princess Ka'iulani 9:30pm

Lost at Sea, Soullenz Gallery 9pm (271-1888) Native Guns, AudibleLabRats, Olivertwist, Observ, KTC, Next Door 9pm (548-NEXT) Piranha Brothers, Irish Rose Saloon 9pm (947-3414) Slug, Kemo'o Farms, Pub 9pm (621-1835) Stephen Inglis Electric, Anna Bannana's 9pm

Natural T, Arnold's Beach Bar 9pm (924-6887) Tavana, Kelley O'Neil's 5pm (926-1777) Vaihi, Moana Terrace 6:30pm (922-6611) Tempo Valley, Jazz Minds Arts & Cafe 9pm

(945-0800) Paradise XS, Tiare's Sports Bar & Grill 11pm (230-8911)

WORLD/REGGAE Be-on Paradise, One Drop, Boardrider's 9pm (261-4600)

Doolin Rakes, O'Toole's Pub 9pm (536-4138) 20/Sunday

COUNTRY/FOLK The Geezers, Hank's Cafe 6pm (526-1410)

HAWAIIAN

Mel Amina, Surf Room, Royal Hawaiian 11am (921-4600)

Baron Bento, Mai Tai Bar, Royal Hawaiian 2pm (923-7311) Christian & Sani, Tiki's Grill & Bar 8:30pm

(923-8454) Ka'ala Boys, Tiki's Grill & Bar 6pm (923-8454) Sista Robi Kahakalau & Friends, Chai's Bistro

6:30pm (585-0011) Kaimana, Sheraton Princess Ka'iulani 6:15pm (931-4660)

THE SCENE

Kanekoa, Hula Grill 7pm (923-HULA) Sam Kapu, Sheraton Princess Ka'iulani 6:15pm

Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian 7:30pm (923-7311)

Lawrence Kidder, Jr., Duke's Waikiki 10pm (922-2268)

Chris Mercado, Tiki's Grill & Bar 1pm (923-8454) Mike McGraw, Holokai Grill 4:30pm (924-7455) George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace 6pm (922-6611)

Pu'uhonua Trio, Sheraton Moana 6pm (922-3111) Ryan Tang 'Ohana, Mai Tai Bar, Royal Hawaiian 4:15pm (923-7311)

Ray Sowders, Hyatt Regency 5pm (923-1234) Ray Sowders, Pearlridge Center 1pm (944-8000)

JAZZ/BLUES **Son Caribe**, Esprit Nightclub 8:30pm (922-4422) **Rico**, Arnold's Beach Bar 8pm (924-6887)

ROCK/POP

Dean & Dean, Chart House 6pm (941-6660) Elephant, Irish Rose Saloon 9pm (947-3414) Henry Kapono, Duke's Waikiki 4pm (922-2268) Jamie Winpenny's Local Band Night, O'Toole's Pub 5pm (536-4138)

Piranha Brothers, Kelley O'Neil's 9pm

Stardust, Hanohano Room 7:30pm (922-4422) Tavana, Holokai Grill 9:30pm (924-7455) Steel Young, O'Toole's Pub 9pm (536-4138)

WORLD/REGGAE Kaimana Ceili Band, Kelley O'Neil's 5pm

Bongo Tribes, Mad Dog Saloon 7pm (924-3400)

21/Monday

COUNTRY/FOLK
The Geezers, Arnold's Beach Bar 7pm (924-6887)

HAWAIIAN

Brown Boys Duo, Mai Tai Bar, Royal Hawaiian 3pm (923-7311)

Christian & Sani, Moana Terrace 6:30pm (922-6611) Danny Couch, Ainahau Showroom, Sheraton Princess Kaiulani Hotel 7pm (931-4660)

Kalmana, Sheraton Princess Ka'iulani 6:15pm (931-4660)

Art Kalahiki & Mike Saffrey, Mai Tai Bar, Royal Hawaiian 8:30pm (923-7311)

Nā Kama, Hula Grill 7pm (923-HULA) Sam Kapu Trio, Sheraton Waikiki 6pm (922-4422) Kelly DeLima 'Ohana, Sheraton Moana 6pm Lawrence Kidder, Jr., Holokai Grill 9:30pm

Ellsworth Simeona, Duke's Waikiki 4pm Ellsworth Simeona, Tiki's Grill & Bar 9pm

(923-8454)

Ray Sowders, Holokai Grill 5pm (924-7455) Tangi Tully, Sheraton Princess Ka'iulani 9:30pm (931-4660)

Haumea Warrington, Duke's Waikiki 10pm (922-2268)

"Auntie Pudgie" Young and Hawaiian Serenaders, Kuhio Beach Hula Stage 6pm (843-8002) Jerry Santos, Hoku Zuttermeister & Friend, Chai's Bistro 6:45pm (585-0011)

JAZZ/BLUES Monday Night Jazz Arts Collaborative, Jazz Minds Arts & Cafe 9pm (945-0800) Quadpod, The Dragon Upstairs 8:30pm

ROCK/POP 4D, Moose McGillycuddy's 8pm (923-0751) Tito Berinobis, Chart House 7pm (941-6660) Mike Love, O'Toole's Pub 9pm (536-4138) Loud Milk, Sound/House 9pm (393-0545) The Mixers, Irish Rose Saloon 9pm (947-3414) Piranha Brothers, Kelley O'Neil's 9pm (926-1777) 22/Tuesday

COMEDY

Shawn Felipe, On The Spot, Cheerleader's Sports Bar & Grill 8pm (421-1000)

COUNTRY

Anthony Ryan, Panama Hattie's 7pm (485-8226)

HAWAIIAN A Polynesian Beat, Sheraton Waikiki 6pm

Kelly Boy & Daughter, Holokai Grill 5pm (924-7455) Robert Cazimero, Chai's Bistro 6:45pm (585-0011) Christian & Sani, Tiki's Grill & Bar 9pm (923-8454) Kau Kahe, Hula Grill 7pm (923-HULA)

Kapala Trio, Sheraton Moana 6pm (922-3111) Sonny Kapu, Tiki's Grill & Bar 6pm (923-8454) Mike Keale, Indigo 8:30pm (521-2900)

Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian 7:30pm (923-7311) Ellsworth Simeona, Duke's Waikiki 10pm

(922-2268) Ellsworth Simeona and Dwight Kanae, Mai Tai Bar, Royal Hawaiian 4:15pm (923-7311)

Ray Sowders, Hyatt Regency 5pm (923-1234) Haumea Warrington, Duke's Waikiki 4pm

"Auntie Pudgie" Young and Hawaiian Serenaders, Kuhio Beach Hula Stage 6pm (843-8002)

JAZZ/BLUES

Gilbert Batangan Quartet, Jazz Minds Arts & Cafe 9pm (945-0800)

Newjass Quartet, thirtyninehotel 9pm (599-2552) Rico, Arnold's Beach Bar 6pm (924-6887) Sonny Silva, Brasserie Du Vin 8:30pm (545-1115) Slickaphonics, Indigo 8:30pm (521-2900)

ROCK/POP Backyard Pa'ina, Sheraton Princess Ka'iulani 6:15pm (931-4660)

BBC, Hank's Cafe 8:30pm (526-1410) Brendan & Dewing Time, Kelley O'Neil's 9pm

DNA, Chart House 7pm (941-6660)

Johnny Helm, Holokai Grill 9:30pm (924-7455) Stephen Inglis, Diamond Head Cove Bar 8:30pm

Joe Kingston, Sheraton Princess Ka'iulani 9:30pm (931-4660)

Dirty Purple, Arnold's Beach Bar 8pm (924-6887) Soulbucket, Moana Terrace 6pm (922-6611) Tavana, O'Toole's Pub 9pm (536-4138)

WORLD/REGGAE
Bongo Tribes, Irish Rose Saloon 9pm (947-3414)

A SELECTIVE GUIDE **TO DJ NIGHTS**

WEDNESDAY, MAY 16

ACID WASH INDUSTRY NIGHT ('80s) @ Next Door w/ DJs G-Spot, Vegas Mike, Nocturna. Ouiksilva

BIG WEDNESDAYS @ Thai Sweet Basil w/ DJs Gary O, Chronkite, Lite HIP HOP HUMP! @ Hulas Bar and Lei Stand MINI SKIRTS AND MARTINIS @ Zanzabar RHYTHM LOUNGE (house) @ Sound/House WET 'N' WILD WEDNESDAYS @ Venus / DIs K-Smooth and Mixmaster B WIPEOUT WEDNESDAYS @ Eastside Grill

w/ DJ Troy Michael and Guest DJs THURSDAY, MAY 17 CASUAL THURSDAYS @ Fashion 45 CLASSY @ Kai w/ Jaytee, Kause, guests COSMO @ Hula's Bar and Lei Stand w/ DJ KSM

HNL @ Next Doc ISLAND HUNNIES (hip-hop) @ Panama Hatties with DJ Big Albert LIVE IN THE MIX @ The O Lounge w/ Mr. Goodvybe & Kutmaster Spaz REDDA FIRE (reggae) (dancehall) @ The Living Room at Fisherman's Wharf

RIOT @ Tapa's, 2nd floor, SALSA AFTER HOURS (Latin) @ Rumours w/ DJs Jose, Papi, Ever, Mano Lopez & guests TAKE IT OFF THURSDAYS @ Cellar Night-

THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

FRIDAY, MAY 18 ARTISTGROOVENETWORK.COM FRIDAYS @ BE SOCIAL FRIDAYS @ O Lounge w/ DJs Jimmy Taco, Flip and Spoo-K BUTTER @ Alchemist Lounge w/ DJs Delve

THE CIRCUS @ Cirque Hawai'i w/ DJs win-

DJ BABYFACE AND DJ GIOVANNI @ Cafe

FLESH UNDERGROUND (gothic) (industrial)

FOREPLAY FRIDAZE @ Pipeline w/ Rick FREAKS COME OUT FRIDAYS @ Cellar

FREQUENCY @ thirtyninehotel w/ DJ Vagina,

Ross Jackson, ESKAE
THE GENDER BENDERS @ Fusion Waikiki GET FRESH! @ Indigo w/ DJs G-Spot, Taharba THE GOOD LIFE @ Zanzabar

THE GROOVE @ Zen HIATUS @ Don Ho's w/ Galmiche HOT LATIN FRIDAY @ Cafe Che Pasta w/

THE LIVING ROOM (classic hip-hop) (club bangers) (dancehall) (R&B) (soul) @ Fisherman's Wharf w/ DJs Compose, Delveider, XL. Cheddar presented by The Architects and Kaizo MIGUEL MIGS, IRA @ Next Door

O SNAP @ O Lounge PARADISE @ Venus

w/ DJs Technique, Krazy K and Edit PAU HANA FRIDAY @ Ocean Club PURO PARTY LATINA @ Panama Hatties RESIDENT ADVISOR (house) (breaks) (funk) (disco) (hip-hop) @ Detox w/ Funkshun, Illis,

ROCK STAR FRIDAYS (rock) (rap) (reggae) @

DJ RUDE DOGG, DJ MASTER MIND (hiphop), reggae) (R&B) (Top 40) @ Da Big Kahuna SALSA AFTER HOURS @ Rumors w/ DJs Papi Alberto and Don Armando

SOUL CLAP @ thirtyninehotel w/ DJs ESKAE, Ross Jackson, Vagina, Kause SPICE LOUNGE @ E&O Tracting Company

T SPOT (dance) @ Kapolei Shopping Center TOP SHELF NIGHT @ Hulas w/ DJ AL-X

WONDERLOUNGE (house) (hip-hop) @ the W Hotel w/ Artist Groove Network and DJ

SATURDAY, MAY 19 THE A-LIST @ Bar 35 w/ DJ's Ross Jackson,

CHEMISTRY @ Longhi's Restuarant w/ DJ Ryan Sean presented by ArtistGrooveNetwork. com & Matty Liu

DJ AL-X @ Hula's Bar and Lei Stand

DJ JONATHAN DOE @ Breakers ELECTRO-LYFE @ Indigo w/ DJs Vince, Gon-



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Got Rice Tracks That Kick Ass, Wednesdays 12-3 AM, KTUH 90.3

FIRE (hip hop) (reggae) (R&B) @ Lulu's GOOD LUCK SATURDAYS @ Sake Sushi Bar HOUSE OF ISIS @ Zanzabar LUCKY TIGER @ thirtyninehotel MONKEY BAR (hip hop) (R&B) (dance hall) @ Hyatt Regency Waikîkî NJOY @ Chai's Island Bistro w/ Architects and Vertical Junkies

PAPERDOLL REVUE @ Fusion Waikiki THE REMEDY @ the W Hotel w/Profound Entertainment and DJs Mixmaster B and Jrama ROCK 'N ROLL MF (80S rock) (metal) (glam)

DJ RUDE DOGG, DJ MASTER MIND (hip-

TETAWAIII MUSIC

*SUPPLY

hop), reggae) (R&B) (Top 40) @ Da Big Kahuna SEXY SOUTH BEACH FIESTA (hip-hop) (R&B) (trance) (dancehall) (reggaeton (merengue) (bachata) @ Las Palmas w/ DJs Don Armando & Cube

SPEAKEASY (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf w/ The Nitelite Crew & DI Keoni STONE GROOVE SATURDAYS (hip hop) (R&B)

(rock/pop) @ Panama Hatties T SPOT (dance) @ Kapolei Shopping Center w/ Quiksilva

SUNDAY, MAY 20 BEACH PARTY BLAST @ Hula's Bar and Lei Stand (5pm) w/ DJ AL-X

CASA (deep house) @ Sound/House DARK SIDE OF THE MOON (hip-hop) (neo-

DOUBLE DOUBLE SUNDAYS @ Hula's Bar and Lei Stand (9pm) w/ DJ AL-X FADED FIVE (neo hip-hop) (neo soul) (R&B) @

The Living Room at Fisherman's Wharf w/ DJs Delve, Zack, Technique, JayTee, Goodvybe FLAVORABLE SUNDAYS @ Panama Hatties

GROUND CONTROL @ Mercury Bar w/ El Nino, Gonzales, Selector DC, Redblooded THE HEAVENS @ Club.939 w/ DJs K-Smooth, Mr. Goodvybe, Technique

PALLADIUM NITES (Latin) @ O Lounge w/ **RESOULTION: THE WHITE PARTY @ Lotus**

SIZZLING SUNDAYS (dance contest) SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna

MONDAY, MAY 21 FLASHBAXXX @ Hula's Bar and Lei Stand HIP-HOP MONDAYS @ Cellar Nightclub MELLOW MONDAZE @ Pipeline R&B SUITE @ Kai w/ DJs Epic One & Slant Supremacy (MC battle) @ Pipeline w/ DJ limmy Taco and the Don K-Won SALSA @ Boardriders

SHOCK MONDAYS @ Venus TUESDAY, MAY 22 80S NIGHT @ Sound/House 1/2 PRICE TUESDAYS (Latin) @ Carnaval Las Palmas at Reastaurant Row w/ DI Papi

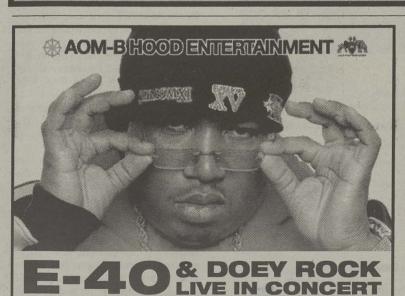
BOMBASSTIC TUESDAYS @ Pipeline w/ DJ

EVERYBODY'S LADIES' NIGHT @ Ocean EYE CANDY @ Hula's Bar and Lei Stand w/

HOT LATIN TUESDAYS @ Zanzabar

w/ DJ Margarita
KALEIDOSCOPE @ Next Door **OUTLAW NIGHT** @ Cellar Nightclub

OPEN TURNTABLES (house) (breaks) (jungle) @ Anna Bannana's Promoters, get your event listed in SpinZonel E-mail details two weeks in advance to SpinZone@honoluluweekly.com



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THE SCENE

Concerts & Clubs

A Night to Remember The Movement Center presents a variety of dance disciplines, with students joining their instructors. The Movement Center, 1215 Center St. #211: Fri 5/18 & Sat 5/19, (7PM.) \$10 adults; \$7 kids. 735-8641

Brown Bags To Stardom cheer on contestants as they compete to become the best of the best in this local star search. Aloha Tower Marketplace. Sat 5/19, (5PM.) Free.

Combined Military Band Concert Hawai'i's top military musicians play Broadway music, marches, classics and pops. Hawaii Theatre, 1130 Bethel St.: Sat 5/19, (7PM.) Free. 528-0506 Country Dancing DJ Charlie Garrett hosts the hot country hits with dance lessons for those who need it. Schofield Barracks. Fri 5/18, (8PM-midnight.)

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The Crud Soon to be local boys no longer, say goodbye to the mainstay rock/grunge band before they relocate in Seattle. Busekrus, Linus and Pimpbot open. Anna Bannana's, 2440 S. Beretania St.: Fri 5/18, (9pm.) Free, 946-5190

Cult Classic Tuesday Join the A-List and see a B movie with your favorite Sci-fi, monster/ mystery, kung-fu and Starlette films and with the liquor option to ease the pain. 21 and over. Bar 35, 35 N. King St.: Tue 5/22, (8PM.) 573-3535

E Diamond Head Crater Celebration It's back with a special rollback on prices! Earth, Wind and Fire, the world premiere of Mick Fleetwood's Island Rumours Band and Gregg Rolie, original singer for Santana are just some of the entertainment offered. Early press says this year will be bigger and better than last time around. Should be drier as well. Diamond Head Crater, Sat 5/19, \$69-\$175. www.cratercelebration.com, 735-7000, www. ticketmaster.com, (877) 750-4400

Couture Cuisine on Stage

Hawai'i State Ballet Free public performance under the direction of John Landovsky. Ala Moana Center Stage, 1450 Ala Moana Blvd.: Fri 5/18, (7PM.) Free.

Hawai'i Youth Symphony 26 students from the famed institution will perform their final public Chamber Music Recital. Orvis Auditorium. Fri 5/18, (7PM.) Free. 956-7235

'Iolani School Band Or bands, really. Four of them, playing 18 selections, including Mozart's "Concerto No.1 for Horn." McKinley High School, 1039 S. King St.: Sat 5/19, (7PM.) \$3. 'lolani Stage Band It's big band swing time with guest soloist Jimmy Borges singing a number of your favorites. (Frankie!) Hawaii Theatre, 1130 Bethel St.: Sun 5/20, (4PM.) \$5.

www.hawaiitheatre.com, 528-0506 Jeff Richman One of LA's most admired jazz guitarists returns to the Island, joined by local boy Dean Taba and Matt Starr from LA. Honolulu Club, 932 Ward Ave.: Wed 5/16, (7PM.) \$5.

WWW.HONOLULUDESIGNCENTER.COM

Latin Music Festival Rolando Sanchez & Salsa Hawai'i, along with Yvette Nii, DeShannon Higa and lots more will have you dancing all night long, Hibiscus Ballroom, Ala Moana Hotel, 410 Atkinson Dr.: Sat 5/19, (8:30PM.) \$25.

Na Mele O Hawai'i: Leo Ki'eki'e Richard Ho'opii from Maui joins Grammy winners Jeff Peterson and Bobby Ingano for some old style harmonies. Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St.: Sat 5/19, (7:30pm.) \$20 general; \$18 members. 532-8768 'Ohana Night Sponsored by the Hawai'i Ballroom Dance Association. Ala Wai Golf Course Palladium, 404 Kapahulu: Third Fri of every month., (6:30-9:45PM.) \$3. 838-0900

₹ Pacific Composers Project Focusing on six composers encompasing different styles and instruments fo a truly unusual show. Don't miss "Rhapsody In Brew," composed by blowing on the tops of beer bottles. *Atherton Performing* Arts Studio, Hawai'i Public Radio, 738 Kāheka St.: Sat 5/19, (7:30PM.) \$10-\$20. 955-8821

On Sale

Army Community Theatre's 2007-2008 Season Musical-filled season with Once Upon a Mattress, Fiddler on the Roof, Aida and Bye Bye Birdie. Army Community Theatre, Fort. Shafter: First show begins 9/9. \$75. www. squareone.org/ACT, 438-4480

Augie T Knock out comedy by Hawai'i champion with support fired up from Champ Kaneshiro, Turk Cazimero, Timmy Mattos and musical guest Off Night. Rapid fire hits to your funny bone promised in this presentation in the round, where every seat is a good one. Blaisdell Arena, 777 Ward Ave.: Fri 5/25, (8PM.) \$20. 591-2211

Charlie Murphy Writer, actor and comedian and brother of Eddie most known and loved from Chappelle's Show and Norbit (OK, maybe he wasn't loved in Norbit) makes a onenight-only appearance. Hawai'i Theater, 1130 Bethel St.: Fri 6/8, (8PM.) \$30-\$40. 528-0506 Gwen Stefani In case you haven't heard, she ain't no Hollaback girl. We're sure they'll be lots of costume changes and shoes with big heels. Tickets (supposedly) available at all Ticketmaster locations. Blaisdell Arena, 777 Ward Ave.: Fri 8/24

& Sat 8/25, (7:30_{PM.)} \$47.50–\$67.50. 591-2211 Habilitat's 7th Lū'au, Auction and Benefit Concert With a title like that, what's left to explain? How about the live comedy by Frank DeLima and Da Braddahs, music by Robie Kahakalau and Jeff Rasmussen, prizes including trips to Las Vegas and a Moped, and of course the food! Windward Community College. Sat 5/26, (11AM-5PM.) \$30 general; \$15 kids 6-12. 235-3691

Jim Gaffigan The pale funnyman gives us plenty of time to work on our "Hot Pockets!" imitation. Blaisdell Concert Hall, 777 Ward Ave.: Sat 7/7, (7PM.) \$35. www.ticketmaster.com, 591-2211

Kekumano Award and Scholarship Dinner The 9th annual event honors Sports hero Wally Yonamine with an evening filled with a silent auction, food, and Hawaiian entertainment. All proceeds benefit Maryknoll School programs. Hawai'i Ballroom, Sheraton Waikīkī, 2255 Kalākaua Ave.: Sun 5/27, (5pm.) \$150. 922-4422 The Lion King Tickets finally (hopefully?) available for the beloved and critically acclaimed stage production, taken from the beloved and critically acclaimed animated movie. Blaisdell Concert Hall, 777 Ward Ave.: Show runs 9/15 through 10/28. 591-2211

The Mākaha Sons The fifth annual concert for the beloved band, joined by Keali'i Reichel and Melveen Leed. Hokū Zuttermeister opens, along hula throughout. Waikiki Shell, Kapiolani Park: Sat 6/16. \$15-\$125. 545-4000

Planet of the Drums Last time this drum n bass DJ spectacular came through, they closed The Wave Waikīkī for its last Friday night ever. This should prove to be happier times. Tickets available at www.groovetickets.com. Lotus, Waikiki Town Center, 2301 Kūhiō Ave.: Sun 5/27, (9PM.) 12 Advance; \$15 door. Society of Seven with Lani Misalucha The Las Vegas act comes home with the "Philippine Entertainer of the Year" - again. American Idol finalist Jasmine Trias appears as a special guest. Blaisdell Concert Hall, 777 Ward Ave.:

Fri 7/13 & 7/14. \$45-\$65. 591-2211

Cirque Hawai'i Witness state-of-the-art entertainment and the spectacular feats of dancers, acrobats, clowns, contortionists and much more. Cirque Hawaii Theatre, former IMAX in Waikiki: Two shows every day

except Wednesday, (6:30 & 8:30 pm.) \$52-

Head Theatre, 520 Makapu'u Dr.: Fri 5/18-

Sat 5/19, 8pm; Sun 5/20, 4pm. Show runs through 6/3. \$12-\$42. 733-0274

Grease Sure it's the word, but do they have groove and meaning? Time to find out in this

official Broadway adaptation. Army Community Theatre, Fort. Shafter: Thu 5/17-Sat 5/19,

7:30pm. Show runs through 5/26. \$12-\$20.

come to terms with their past, present and futures

at a beach house reunion. The production will

travel to National Festival in North Carolina in

June. Richardson Theatre, Ft. Shafter: Sun 5/20

& 5/27, 2pm. Show runs through 5/27. www.

www.squareone.org/ACT, 438-4480 If We Are Women Special revival of the 2002 production featuring the story of two grandmothers, a daughter and a granddaughter who

\$145. www.cirquehawaii.com, 922-0017 Gigi (See Hot Picks, page 8.) Diamond

Theater &



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Enjoy Heineken Light Responsibly.



4 JUST BAT IT

Alice Waters would be proud. The kids of Mākaha Elementary School know more than the rest of us do by the time they're in 6th grade. Under the guidance of Mr. Gigi—a former Catholic priest who gives back by volunteering his time at Hoa 'Aina O Mākaha Farms—the kids operate and maintain a fully functional farm. Each year they learn the sow-grow-harvest cycle for their crops (cabbage to corn, green onions to lettuce, bananas and papayas) and learn the interdependent nature of nature by keeping honeybees, raising waterfowl and milking goats. It's a garden of dreams—a lively haven that Mother Nature made and the children nurture. Hoa 'Aina O Mākaha Farms, 84-200 Ala Na'au'ao Pl., 695-7900

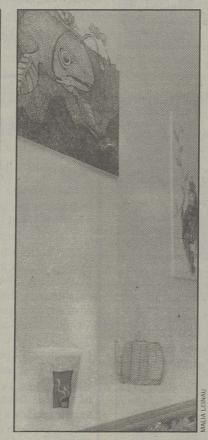


What to do with an hundance of parsley and organic lemons? Ed Kenney, chef and owner of the Kaimuki restaurant town, decided to experiment and his "mistake gone good" is now a top seller at lunch. The original lemonade tasted good, but it was an ugly gray color, so Kenney decided to add juiced parsley to brighten the color. Turned out the parsley also took away some of the lemonade's tang, so he splashed some on top. And hoping to highlight local, organic honey growers, Kenney replaced some sugar in the recipe with honey. "Even more yummy!" he says. town 3435 Wai'alae Ave., 735-5900

townkaimuki.com

PICKIN' GRINNIN'

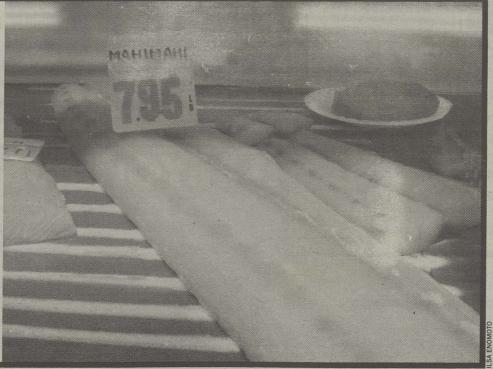
Tantalus is still the best picking place in the summer for wild treats like guavas, liliko'i and avocados. Admittedly, the avocados can be stringy, but its worth the time and effort to do a little urban foraging.



Most folks come to the Sure Shot Café for the "smokey bagel" sandwich to munch on with a cuppa Joe, but once inside, their eyes stray to the artwork on the walls. For over a year now, those walls have held the phantasmagorical doodles of artist Kit Grant. These black-and-white beauties were at once whimsical and playfully dark. But now, sadly, they are gone. Just this month, the exhibition changed to the fiery arboreal miniatures of Anthony Mendivil. Mendivil is in love with trees and in his paintings, they seem to be dancing, waiting, reaching out to one another—just the thing to gaze at while digging into one of Sure Shot's delicious granola bars or, on the weekend, a fruit-topped waffle. Sure Shot owner Kiko Hayashida has been supportive of local artists' work for years now, so stop by for a latte and a look. Sure Shot Café 1249 Wilder Ave. 523-2326

business

Mahimahi is probably one of the most sustainable fishes in our seas. This handsome multicolor beauty matures quickly compared to swordfish and tuna, so you don't have to worry about wiping out the breeding stock. That said, it is difficult to find really fresh mahimahi from Hawai'i-beware of the "island caught mahimahi" which could well be from Taiwan or the Marshall Islands. If you get a cance to get it fresh off the boat, don't pass up the opportunity. Few fish are better quickly sauteed and served with lemon. Photographed at Hiro Fish Market, Stall 12, O'ahu Market 524-4160



BUT SOME OF THE BEST **BREADS ARE**

Hawai'i is crying out for more and better Indian food. At Maharani you can get puri, you can get nan, you can get paratha—all those wonderful savory breads that just aren't easy to find in our town. Café Maharani 2509 S. King St. 951-7447





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(CREEND)

It's the best four-table eatery in town. And even among the bigger players, the Green Door Café holds it own. Owner and chef Betty Pang makes her version of Malaccan and nyonya cuisine to a full house every day. Her lime green door on Pauahi Street is the gateway to an ever-changing short-butstrong menu of dishes chock-full of flavor-cumin, coriander, kaffir leaf, galangal, chili are all easily distinguishable in her fragrant offerings. And if she runs out of something, she's quick to suggest a comparable alternative or to whip up something that's not on the menu.

Green Door Café

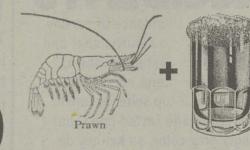
1145 Maunakea St. (entrance on Pauahi Street between Maunakea and Smith streets) 533-0606



9 WE KID YOU NOT

afé Miro isn't a balloon and crayons family restaurant, but it knows how to treat the wee ones. It's still the same dark, intimate dining room in Kaimukī with an excellent prix fixe menu and the best creme brulee in town. It's just that when you are invited for dinner there, 5-year old included, there's no reason to decline. Chef Shigeru Kobayashi offers a simple three-course meal for the young diner. It's not on the menu since it's personalized for each child. It could be pasta, steak, fish or a smaller portion of an item from the prix fixe selections. It's a practical solution as well as a thoughtful one. Kobayashi explains that the prix fixe menu is simply too much for a child to eat. On a recent visit, vichyssoise, curried chicken and vanilla bean ice cream came as beautifully plated as the grownup versions.

Café Miro 3446 Waialae Ave, 734-2737



When bar food won't do

Let's say you're stumbling out of Magoo's or Eastside Grill—why you would be stumbling, we're not going to say—and you suddenly realize you're starving. You can either head back into the two establishments and order up some deep fried bar grub or you can mosey on over to the BlueWater Shrimp & Seafood truck on the corner and place an order for up a plate of garlic shrimp. For just a second you might be tricked into thinking that you've somehow stumbled your way to the North Shore, and considering how, um, absent-minded you presently are, that's a possibility, but, relax, you're still in Mo'ili'ili. And your dorm room is just a few blocks away. There's also a sister location in Waikīkī.

BlueWater Shrimp & Seafood, 2 locations Kuhio Ave., between Launiu and Kaiolu Sts. Corner of University and Varsity Place

BEYOND BBO

Cinnamon is the surprise in the shortribs at 12th Avenue Grill. More often served as comfort food than a gourmet entrée, these shortribs are beyond BBQ and light in flavor, served on horseradish mashed potatoes. Miss Mabel may not like the etiquette, but a multi-bite of shortribs with the potatoes brings out an expected kick-n-sweet combo. Most diners who order by the glass choose the Pinot Noir to pair with the shortribs, but the more adventurous should go for the Cabernet Savignon, the Andeluna Winemaker's Selection (2005) from Mendoza, Argentina. Something about the hints of cassis, sweet pepper and cherry liqueur wash down that bite just right.

12th Avenue Grill, 1145-C 12th Ave., 732-9469, www.12thavegrill.com

50 THINGS WE LOVE ABOUT FOOD & DRINK IN HAWAI'I



12 SASHIMI ON THE CHEAP

It's lunchtime, and you want fish. The fish sandwich from the Golden Arches just doesn't cut it. And the carelessly made rolls from the fast-food style sushi joints won't satisfy you either. Fortunately, there's **Masa's** in Maunakea Marketplace. Whether you want 'ahi sashimi alone or the chirashi, Masa's serves up wallet-friendly ways for you to satisfy your midday fish fix.

Masa's, Maunakea Marketplace



13 I'll melt with you

It's more or less an ordinary tuna melt. It looks like one anyway. Perhaps it's the sprinkling of cumin on the pre-melted swiss cheese or the tangy bite of papaya seed dressing that gives Andy's Sandwiches and Smoothies in Mānoa an edge above the competition when it comes to the perfect tuna melt. A bite into this one and you'll want to kiss your buttery cheddar things goodbye forever. Andy's specializes in healthy alternatives, and the tuna loves it. Homemade bread with layers of veggies, tuna and the glorious melted cheese are as nurturing to the senses as the aloha that emanates from this family-owned business. They pack in the University of Hawai'i- Mānoa lunchtime crowd, so be prepared to stand in line. It's worth the wait.

Andy's Sandwiches and Smoothies 2904 E. Mānoa Rd., 988-6161



14 HAIL MARY

Finding a good Bloody Mary can be a bloody difficult quest—there's danger at every turn, from watered-down concoctions that taste like little more than a chilled can of Campbell's tomato soup and vodka to soulless pre-mixed, pepper-and-Tabasco-free potions. But when you find a good one, you cherish it. At Kelly's O'Neils, their Bloody Mary is better than good. It's bloody great, packing a peppery kick that would knock out the largest elephant and the world's worst hangover.

Kelly O'Neils, 311 Lewers St., 926-1777 irishpubhawaii.com/kelleyoneils

15 Making friends is easy

Nothing will win you friends like beer. Not kind words. Not good deeds. Not even money. But buying beer by the six pack costs money, money most folks just don't have. So in order to make sure that you have plenty of beer for your friends without going in debt, maybe you should start making your own. The folks at **O'ahu Homebrew & Winemaking** will help you get started.

856 Ilaniwai St. # 103, 596-2739

16 NO NEED TO FISH FOR A COMPLIMENT

Savas Mojharrad's **Olive Tree Café** may be one of the island's top Mediterran restaurants, but it also happens to be where diners can get one of the best deals in town: the lamb shanks, served on Wednesday. Even better: This is about the only restaurant in Honolulu where you can actually see fishermen delivering big blue and gold mahi directly to the kitchen while you dine. Lines can be long, tables few. Order out and you can have your fish sandwich and eat it too.

4614 Kilauea Ave. , 737-0303

YOU FIND IT, YOU'LL NEVER FORGET

Nestled behind Papa John's Pizza in a small strip mall, it's easy to miss Tokkuri Tei's quaint and modest sign. Look past the newspaper covered front windows and step

through the door into a lively and energetic izakaya.

The eight-table dining room is cozy and boisterous, a helpful wait staff gingerly surfing their way through the thoroughly pleased patrons. Red paper lanterns sway from the ceiling (or is that the sake?) and laminated paper menus on binder rings hang from the walls.

If you're looking for intimacy in your dining experience, find a restaurant with low lights and a booth. For a chance to be loud, enjoy yourself, laugh and talk out of turn while noshing some of the best Japanese food in town, you'll fit right in.

Tokkuri Tei 611 Kapahulu Ave., 739-2800





18 THE BEST WAY TO GET YOUR COFFEE...

...is in your beer. An office favorite here at the Weekly, Kona Brewing Company's Pipeline Porter can be found in bottles, but it is much better straight from the tap at the Kona Brewery in the Koko Marina Center in Hawai'i Kai.

The smooth and easygoing porter has a pleasantly distinct roasted coffee aroma and flavor. That's because it's brewed with freshly roasted 100 percent Kona coffee. It's a dark beer but without the heavy taste, so it's easy to put down two or three while posted up at the bar, enjoying the view of the tranquil marina. Kona Brewing Company

Koko Marina Center 7192 Kalaniana'ole Highway, 394-5662 konabrewingco.com

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19 I SCREAM FOR GELATO

La Gelateria squashes the competition (and fresh fruit) with their award-winning gelatos. The Italian ice cream joint has made a name for itself over the last 25 years and now creates exquisitely simple desserts for more than 50 restaurants, 10 hotels and a steady stream of satisfied gelato lovers that would be lucky to taste the same flavor twice.

One of the only all-natural ice creams in town, the icy treats are made with no colorings or artificial flavors. They use real fruit and real ingredients. The chocolate is made with cocoa, the fruit is pulped and the nuts are ground into pastes. If you don't do dairy, opt for a sorbet. The hard part is deciding which of the 200 flavors to enjoy—lilikoi, azuki bean, mint chocolate chip, Irish cream, pear champagne, vodka lychee....

La Gelateria 819 Cedar St., 591-1133

20 The waiting is the hardest part

Fort Ruger Market is the post-beach stop for ono lomi salmon, pipikaula, kūlolo, lau lau and poi. This unassuming neighborhood market has been serving Oʻahu for more than 60 years. It also has ʻahi jerky, smoked tako and ahi fillet, but where Fort Ruger really shines is at the poke counter. It's mixed while you wait, guaranteed to be fresh. Fort Ruger Market, 3585 Alohea Ave., 737-4531



GIVE AND YOU SHALL RECEIVE

The garlic 'ahi at Irifune is great stuff. But before you leave, toss a few bucks in the net on the ceiling. At the end of the year it goes to charity.

Irifune

563 Kapahulu Ave. 737-1141

22 A HAWAIIAN CLASSIC

Helena's sets the standard for Hawaiian food on O'ahu and Helen Chock herself will be there to greet you, as she has for over 60 years. Check out the pipikaula hanging from the kitchen ceiling. Savor the squid luau. Fill up on poi and lomi salmon. A few years ago, Helena's received James Beard Foundation's Regional Classics Restaurant Award. Helena's Hawaiian Food 1240 N. School St. 845-8044

23 TAI ME UP, TAI ME DOWN

Some people sip a drink for the taste, others to relax and catch a buzz and some just go nuts and get blotto. The mai tai at Buzz's Original Steak House in Kailua will have you sitting on the fence between buzzed and blotto depending on how many you're able to put down (up to the maximum limit of three).

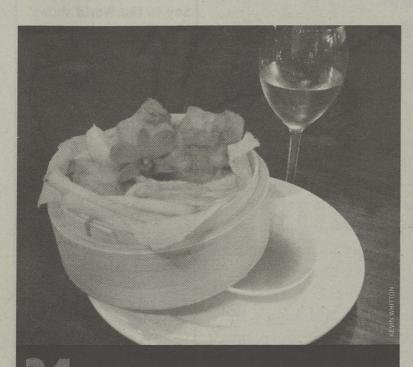
Their signature mai tai is made with a shot of light rum, another shot of amber rum, a splash of secret mai tai mix, a float of dark rum and then garnished with a lime and a cherry. Well worth the \$7. If you can't handle your liquor then order the BFRD (big f#\$@%\$* rum drink), just a mai tai in a bigger glass with pineapple juice to mellow it out.

Buzz's uses Bacardi and Meyer's rums in this firewater fantasy that is oh, so smooth!

Buzz's Original Steakhouse
413 Kawailoa Rd., Kailua
261-4661







WHY DO THEY CALL 'EM CHIPS WHEN THEY'RE FRIES?

Fish and chips aren't the type of bar food you expect from **Hula Grill Waikiki**; sashimi and crab and macadamia nut wontons are the usual favorites. But these are no ordinary fish and chips just as Hula Grill is no ordinary bar. (They have happy hour on Sundays after all.)

Tender and flaky chunks of mahi mahi coated with a light and crispy beer-batter are generously served up on a heaping pile of fries. And the kicker is the secret sauce. The secret is not what's in the homemade chili water, but where it is. Lift up the basket of fish to find a white ceramic bowl of sweet garlicky goodness.

Hula Grill Waikīkī at the Outrigger Waikīkī Hotel 2335 Kalākaua Ave., 923-4852 bulggrillwaikiki com

25 THE ONE FAST FOOD CHAIN WE'RE DYING TO HAVE

Yeah, it's owned by the Golden Arches, but Chipotle Mexican Grill is fast food with a conscience, and that's a good thing because their burritos and tacos are top-notch. Their livestock is humanely raised, and their operation low on Styrofoam. But so far, Chipotle hasn't decided to set up a home in Hawai'i, at least not yet, but this sustainable and simple operation is spreading coast to coast. We hope they won't overlook the islands much longer.

Chipotle Mexican Grill chipotle.com



28 TOOL TIME

In this age of culinary worship, it's not hard to lose your-self among the shelves of kitchen gadgetry at The Compleat Kitchen, co-founded by Joan Nam Koong. The locally-owned stores are one-stop shops for everything from cupcake liners to popover pans, trendy picnic baskets to stylish aprons, bamboo cutting boards to Japanese steel blades, waffle irons to that tomato-red Le Creuset pot set you've had your I-wanna-be-the-next-Top-Chef eyes on. Speaking of Koong, she has encouraged us to "go home, eat rice" with her numerous local cookbooks and local food columns. The last few years, she has donated her time and energy to building farmers' markets. If you shop at the KCC or Kailua farmers' markets, you owe her a warm mahalo for getting it all together.

The Compleat Kitchen Ala Moana Center, 1450 Ala Moana Blvd., 944-1741 Kahala Mall, 4211 Wai'alae Ave., 737-5827 compleatkitchen.com

26 Supermercado

So, you're making a South of the Border dish, but you don't have the right ingredients. Silly gringo, don't you know that you need to look no further than LaRaza? Masa, chipotles, plantains, tomatillos—they're all here for the picking. And be sure to snag some of Martha's killer homemade tamales.

Mercado de La Raza 1315 S. Beretania St., 593-2226

27 SANDWICH LOVER'S PARADISE IN PARADISE

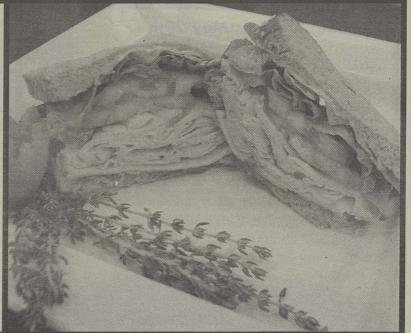
The cold deli sandwich is a lunchtime culinary art greatly overlooked and rarely perfected. The folks at **Diamond Head Market and Grill** achieve this feat and sell more than 100 fresh handmade sandwiches a day, even more on the weekends.

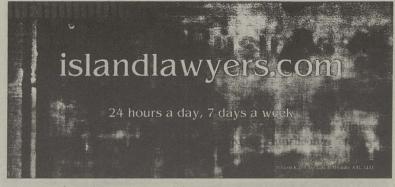
Why? Because they're damn good! All the meats are rubbed, roasted and sliced in store. The aioli, chutneys and hummus are mixed up fresh and the wheat bread is always fluffy.

Forget about sprouts and cucumbers, these sandwiches are stacked with meat, cheese, lettuce and tomato, except of course for the fresh mozzarella and tomato sandwich with pesto and the grilled eggplant veggie sandwich with roasted red pepper aioli.

The honey roasted turkey with cranberry chutney and grilled ahi with wasabi aioli are house and patron favorites. Or feast on sandwiches stacked with lamb and whole grain honey mustard, smoked ham with house fruit mustard, and pastrami with jarlsberg. And this is just the tip of the iceberg. Diamond Head Market and Grill

3158 Monsarrat Ave., 732-0077, diamondheadmarket.com

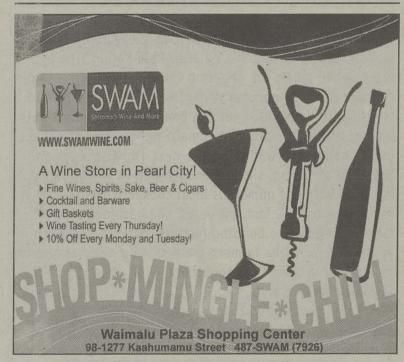






La Taqueria Mexican Restaurant









29 FUNNY LOOKING FRUIT

Jeanne Vana of **North Shore Farms** in Waialua is no stranger to hard work. And her nine-and-a-half acre farm is no stranger to tomatoes because that is Jeanne's specialty—colorful, flavorful, lumpy and bumpy "big wave" heirloom tomatoes. She plants with the seasons to bring out the best of her six varieties of heirlooms. Pineapple tomatoes are the pick right now.

Picked ripe at the peak of flavor for ultimate freshness, these freaky fruits are used by gourmet chefs all over town and available at 'Umeke Market and Natural Foods in Kāhala, Kokua Market, KCC Saturday farmers' market and the Kailua farmers' market on Thursday.

At the farmers markets, Jeanne offers a big taste of her heirloom tomatoes on homemade pizza—Italian style—made with fresh pesto and big slices of tomatoes for full flavor.

North Shore Farms Waialua, 389-6255



30 How sweet it is

As if Portuguese sweet bread isn't just right all by itself. The masters of local diner fare at **Liliha Bakery** haven't improved on the traditional pillowy bread—they've just given us options. After all, how often do you actually have the vinha d'alhos to go with the bread? Liliha's take on it: A big wedge of bread, buttered on one side and grilled until it's golden and starts to soften and lose a bit of its height. It's the perfect side for an order of the diner's corned beef hash. Plus, it's an excuse to get a little tub of that hot pink jelly that you've loved since you were a kid. *Liliha Bakery*

515 N. Kuakini St. 531-1651

31 THE JOY OF SOY

Tucked away in the Mānoa Shopping Center, Soy to the World shows just what the little soybean can do. Using 100 percent organic soy beans and natural nigari (sea water), this tiny take-out shop goes way beyond its soymilk, with pineapple soy haupia, lemon soy pudding, tofu dango and musubi with organic rice. But the big seller is its soy wrap, with soy, lettuce, carrots, mayo, okara and konnyaku (\$3.75). Okara is the high-fiber byproduct from the soybean press, and konnyaku is a meat substitute with vam powder and okara. It may not sound like much, but the combination is better than a burrito and comes infused with fresh Japanese flavors. Soy to the World 2764 Woodlawn Dr. 988-8555



THE DOGTOR

The Halekulani's cocktail doctor, Dale DeGroff, has cornered the mixed-drink market in this city. With his NYC sensibilities (he honed his skills at the notorious Rainbow Room) and a savantlike grasp on boozeology, DeGroff can make anything you ask for. Anything. Gin Rickey? You don't even have to ask twice. A Singapore Sling? He knows it and makes it without batting an eye. And if you're a cocktail rookie, he'll guide you through the wild world of alcohol and mixers, neat or on the rocks, until you leave happy—and hooked.

Lewers Lounge Halekulani Hotel 2199 Kalia Rd., 923-2311 halekulani.com

50 THINGS WE LOVE ABOUT FOOD & DRINK IN HAWAI'I





33 You are getting sleepy, very sleepy

Yama's Fishmarket at the Diamond Head end of Young St. in Mo'ili'ili serves up portions of local favorites that can put the lunchtime diner into a deep, postprandial torpor. With a varied selection of plates and sides, Yama's also offers fresh poke and a haupia brownie that can break the heart of the most steadfast dieter. Although the beef stew and shoyu chicken and pork adobo are as good as you'll find anywhere in Honolulu, Yama's excels in Hawaiian food dishes. A favorite combo features a bambucha laulau, moist and lean and wrapped in taro leaves, smoky kalua pig and fresh lomi lomi salmon that balances the meaty flavors with a precision worthy of linen napkins and silverware. Yama's will even substitute poi for a measly 40 cents (but get there early). The sheer weight of the Hawaiian combo plates is impressive. Dining at Yama's is truly digging in. Yama's Fish Market,

2332 Young St., 941-9994 yamasfishmarket.com



34 LIKE BEEF?

Though most of Parker Ranch's beef may be sent to feed lots on the mainland, we finally have a good local choice for red meat. The **North Shore Cattle Co.** raises cattle without antibiotics and hormones. Restaurants across the island serve up the locally raised beef: Alan Wong's Restaurant, The Pineapple Room at Macy's, Ola at Turtle Bay Resort, Pizza Bob's, Tamura's, Kona Brewing Co., town, Kulia Grill, Top of Waikīkī and at the rancher's own North Shore Cattle Co., Paniolo Grill. You can also pick up beef at the KCC and Kailua farmer's markets.

North Shore Cattle Co. 685-6400, beefhawaii.com

TO THOSE ON THE FRONT LINES

We have to be grateful that **Hawai'i's farmers** persevere in the face of outrageously expensive farmland and a lack of long-term leases, both factors making it difficult for farmers to invest in their operations. Too much farm land is being rezoned for non-ag purposes and existing farmland can be legally used for other purposes. Agricultural theft is a big issue and the laws are difficult to enforce.

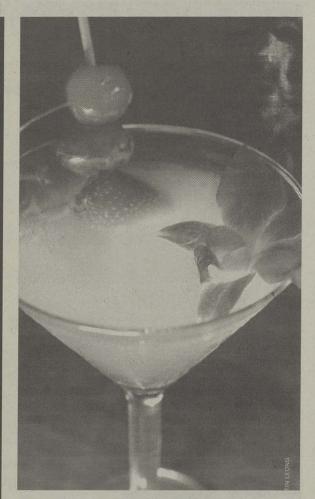
A new agricultural pest arrives almost weekly—we now have a deadly citrus disease, mango mites, apple snails, bunchy top banana virus, honeybee plagues...just to name a few

Taro farming, in particular, has become a political act which requires farmers to be lobbyists and water rights specialists.

So, we salute those farmers who continue to work hard, persist and supply us with fresh, local foods.

TOP OF THE POPS

When it comes to quality and variety, no other local soda comes close to the bubbly stuff made by the fine folks at Waialua Soda Works. Delight at the range of flavors, from liliko'i to root beer to mango. Trade in your all too sweet Aloha Maid for a tall, cool drink that you won't forget. Visit the company's website to see a list of local restaurants and retail outlets where you can pick up some of best soda around. Waialua Soda Works 371-7556 waialuasodaworks.com



37 IT'S A MAD, MAD, MAD, MAD, MAD WORLD

Our sympathies go out to the unsuspecting diner who wanders into **Indigo** during the pau hana hours of 4 to 7PM. It's mad, we tell you, mad, and packed to the gills with work-weary professionals chatting and flirting and drinking away their worries. The cause of all of this madness? Why Indigo's Tuesday-Friday Martini Madness, when martinis go for \$2.50. *Indigo*

1121 Nuʻuanu Ave., 521-2900

38 THE ROE LESS TRAVELED

Poke in all of its many styles can be happily found at **Tamura's Market**. One of our favorites is the poke with masago. If you don't see it, ask for it and the poke man might just fix it up for you right there and then. *Tamura's Market*

54-316 Kamehameha Hwy., 232-2332

www.honoluluweekly.com m May 16-22, 2007 m Honolulu We



IINGS WE LOVE ABOUT FOOD & DRINK IN HAWAI'I



39 MUCH ADO ABOUT MANAPUA

A manapua is more than a white ball of bread with the red-dyed mystery meat surprise inside. A manapua is the dollar you saved from your lunch money so that you could have a snack while you waited for the bus. A manapua is that sweet and filling meat treat that was there for you at the end of the road when you got home. Most of us fell in love with the manapua back in small kid time. And it's a love affair that has never ended. Island Manapua Factory 2752 Woodlawn Dr., 988-5441 Kalihi, 811 Gulick Ave., 847-2677

42

Pizza and beer will never divorce

Mama's Island Pizza has a happy hour. It's not a secret, but not many people are aware of this fact. Well, their loss because it's one of the best happy hour deals on the island. Monday through Friday from 3–6pm, Mama's offers \$1.99 draught beers of which there are two—a domestic and a premium—and a medium pizza for \$9.99. Their pizza dough is made from scratch, and they use a blend of cheeses for full flavor. The crust is perfect, not too thick, not too thin, and it goes great with the pints.

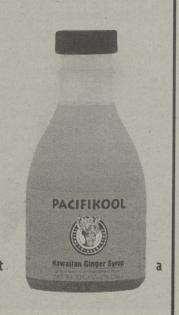
Mama's Island Pizza 108 Hekili St. suite 107, Kailua, 624-MAMA (6262) mamasislandpizza.com



40 DON'T BE A SAP

Pacifikool's ginger syrup has been a standard at our O'ahu farmers markets and other specialty stores since 2004, when local girl Cheryl To first introduced this product. It can be used to make everything from ginger ale to ginger martinis to gingerbread. Get a bottle and give it a go. It's hard to go back to the commercial stuff after a little experimentation with this spicy concoction. Visit the Pacifikool website to get list of locations where you can buy this one-of-a-kind syrup.

Pacifikool 953-2060, pacifikool.com



41 SMOOTHIE HEAVEN

Tropical Smoothie Café is the perfect all-in-one hangout. Located on the corner of Pi'ikoi and Waimanu Streets (next to KHON2—you can even park in their lot), the restaurant's ambience is exquisite. The space is large and acoustically sound, vibrant with bamboo trim and tropical fruit-colored walls. It even boasts a soundproof smoothie bar—the only one anywhere. You see, owner Teddy Wells cares about the customer. When he invested in the franchise he had certain demands. He came up with the idea of isolating the blenders, which makes a huge difference in comfort level. One can relax quietly with an acai smoothie, veggie wrap and wide-screen TV while browsing the Internet. Or hold a business meeting. Stay all day...that would make Wells happy. *Tropical Smoothie Café*

Hawaiki Tower 88 Pi'ikoi St., 593-7373

43 FORAGING FOR FRUIT

When you have a taste for jackfruit...or jabong...or persimmon...or tamarind, there's really only one place to go: Chinatown. The best part: It's much cheaper than shopping at your local chain grocer. Maybe all those nasty things people say about durian are wrong. There's only one way to find out. Honolulu's Chinatown

44 AN APPLE BANANA A DAY...

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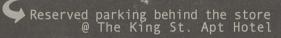
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Asian and Pacific Islander Health Fair Friday, May 18th

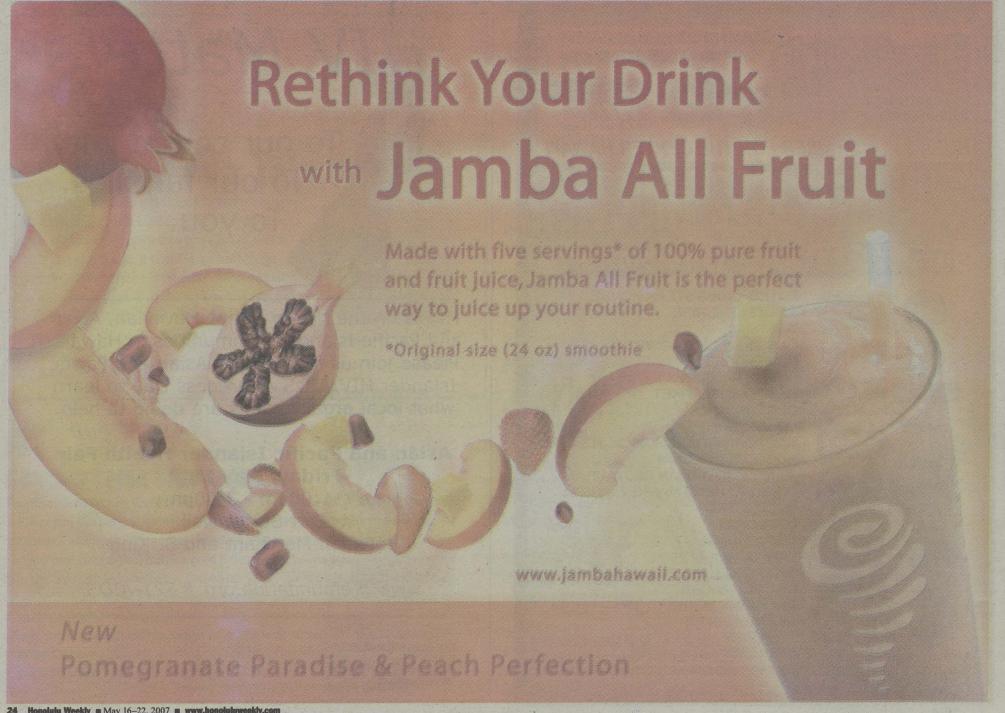
11:00am - 2:00pm Fort Street Mall Between Merchant and S. King

www.lifefoundation.org * 521-AIDS











GS WE LOVE ABOUT FOOD & DRINK IN HAWAI'I



45 DON'T **MAKE A RUN FOR THE** BORDER, **RUN TO** BERTANIA

It's hard to come by a Mexican joint in Honolulu that doesn't have a Chihuahua as a spokesperson. And it's even more difficult to find authentic Mexican cuisine. They're there of course. The latest member to this elite club is Los Chaparros. Boasting a truly attentive—and friendly—waitstaff, Los Chaparros serves a mean shredded beef enchilada (take it with the zesty, but far from scorching, green sauce) and a host of other dishes that an unnamed fast food joint only bastardizes.

Los Chaparros 2140 S. Beretania St., 951-6399 loschaparros.com



46 THE QUEEN BEE OF ONEYS



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Volcano Island Honey Company Toll free 888 663-6639, volcanoislandhoney.com

The Irish believe that there's a pot of gold at the end of the rainbow. That may be true in the North Atlantic, but here on O'ahu, we'd be willing to bet that when you find that place where the rainbow touches the ground, you find a box of Champion Malasadas. Yeah. You know it's true. Champion Malasadas

1926 S. Beretania St., 947-0367

48 A BIG MAC ATTACK

plete without three or four kinds. The way it acts as a cool creamy foil to khal bi or shoyu chicken is beyond compare. Local style mac salad

THE BIG CHEESE

You managed to get your hands on a tête de moine wheel (finally!), but before you let your food snob sensibilities get the best of you, you realize that you're not in Switzerland anymore, Heidi. Maybe not, but R. Field is an admirable alternative considering our location. Find the best cheeses from anywhere in the world-Norwegian gjetost, Irish blue, English cheddar, Humbolt Fog, Italian truffle-infused Assiago and yes, Swiss tête de moine-at the specialty store. We know fondue is all the rage again, but really entertain to impress with a raclette party-R. Field has the cheese, all you need is the grill. But you'll have to dial Switzerland for that. R. Field Wine Company Foodland (Honolulu & Kailua) 1460 S. Beretania St., 596-9463

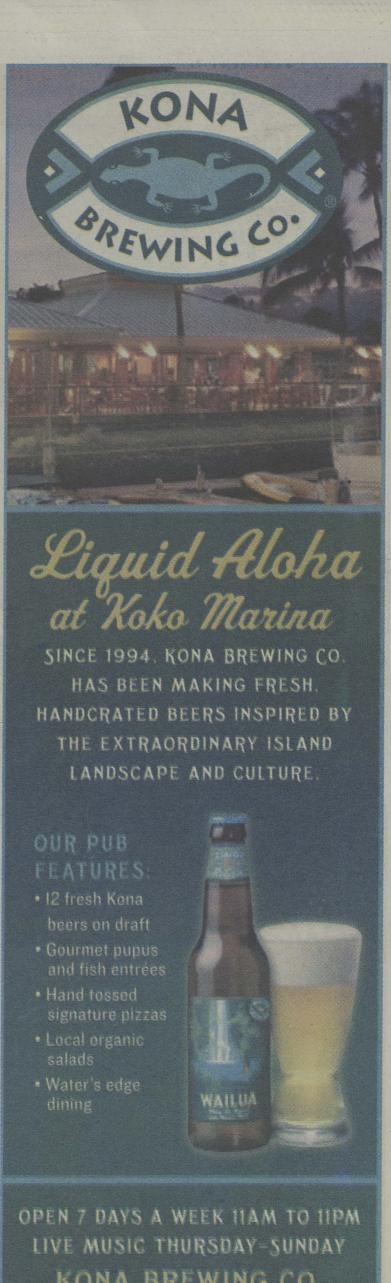
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A comfort

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Zippy's Multiple locations zippys.com



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A portion of the proceeds to benefit Slow Food O'ahu

Kona Brewing Company still struggles a bit with its food, but the beer makes it all better

Where there's beer

KAWEHI HAUG

irst, the good news:
Kona Brewing Company makes great beer. Though that's hardly news. Since the brewery released its inaugural brews—Fire Rock Pale Ale and Big Wave Golden Ale—in 1995, it has continued to produce quality beer infused with the flavors of the Islands.

Now for the not so good news: The company's Hawai'i Kai restaurant hasn't yet figured out how to make its food match its drink. With a long menu that includes appetizers, salads, sandwiches, entrees and its signature hand-spun pizzas, here, it's quantity over quality—and it's too bad because the place has the potential to be outstanding. With its open-air dining room that overlooks Koko Marina and the Ko'olau Mountains, it should be anyone's first choice for a beer and a bite. And if you go for the pizza and beer, you won't be disappointed. But if you're looking for a place to have a meal—the kind that includes an entrée—you might be better off walking across the parking lot to Outback Steakhouse.

The restaurant recently updated its menu to feature its signature beers more prominently in its dishes. Not a bad idea considering the fact that beer is what the company does best. The problem is, in most cases you wouldn't know the beer was there at all if not for the menu telling you so, and the dishes minus the beer aren't good enough to make up for the missing flavor.

The very personable server—the service at Kona Brewing Company is always friendly, if nothing elsetold us the most popular dish on the entrée menu is the new addition, Kettle Chip Crusted Fish (\$19). It's the catch of the day (we got ono) rolled in a potato chip crust and served with Big Wave Ale butteryaki sauce. Unfortunately, the most popular fish was overcooked and the sauce, usually a good mask for bad food, was too sweet and lacked richness. The beer, solid and well balanced on its own, was lost in the simplistic sauce.

The beer braised ribs (\$17) arrived tough and chewy—a waste of a braise, a usually fail-proof method to ensure fork tenderness—and coated in a Black Sand Porter sauce that sounded promising but tasted as if it were thrown together too quickly. The chili powder overwhelmed the sweet tang that one expects from a well-balanced sauce, and the one-dimensional heat just sat on the tongue without any help from any of the other flavors.

The Garden Isle Grilled Chicken (\$16) with a Lavaman Red Ale glaze wasn't much better. The round pieces of white meat were overcooked and glazed with a treacly teriyaki sauce that did nothing



for the parched bird. All of the entrees came with vegetables, too unremarkable to mention here, and a heap of hapa rice which, on the fish plate, seemed to have been scraped from the bottom of the pot—the overcooked bits packed more of a crunch than the potato-chip crust. How could such good, solid beer be rendered so tasteless?

The surprise of the meal was the Kaiwi Coast Clams (\$13). The big bowl of Manila clams, steamed in Big Wave Golden Ale, came tender and swimming in the beer, its yeasty overtones the perfect counterpart to the clams' briny ocean flavor. Order a bowl of clams and a pint or two of the brewery's superior Liliko'i Wheat Ale and go home happy.

Stick around for dessert, though, and your faith in beer as an ingredient might be renewed. The desserts—beer-infused offerings such as mango bread pudding with pale ale caramel sauce and Tahitian vanilla bean ice-cream with Black Sand Porter sauce—do a much better job showcasing the beers and what they can do for food. The restaurant was out of its Beer-a-misu (\$7), a take on tiramisu made with Coffee Stout on two occasions—on the second try, the server said it was "overrated anyway." We took his word for it.

The Fresh Mango Bread Pudding (\$7) was moist but not soggy, sweet but not sugary and the Fire Rock caramel sauce was just right. The hints of the citrusy pale beer,

easily distinguishable in this dish, were offset nicely by the caramel. Some might protest the inclusion of macadamia nuts in the pudding, but though they don't add anything, they don't hurt anything, either. (What does a hurt this dish—and others—is the "whipped cream" that tastes suspiciously like Cool Whip. What an offense to desserts everywhere if the white stuff is indeed the "whipped topping" and not cream!) The Kīlauea Lava Flow (\$6) is essentially a brownie sundae that comes smothered in the restaurant's signature Black Sand Porter fudge sauce, rich with chocolate and the bitter full-bodied essence of the dark beer. The fudge sauce is one of the restaurant's best items. Besides the beer, of course.

And it's the beer that makes Kona Brewing Company worth visiting and revisiting. When it comes to locally made brews, there's really no competition. Add to those the hand-tossed pizzas and there's all the reason you need to choose Kona Brewing Company over Outback.

Kona Brewing Company

7192 Kalaniana ole Hwy. (394-5662)

Hours: Sun-Mon, 11AM-11PM
Recommended: Kaiwi Coast
Clams, Fresh Mango Bread Pudding, anything with the Black Sand
Porter fudge sauce
Payment: Amex, Disc, MC, V

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.



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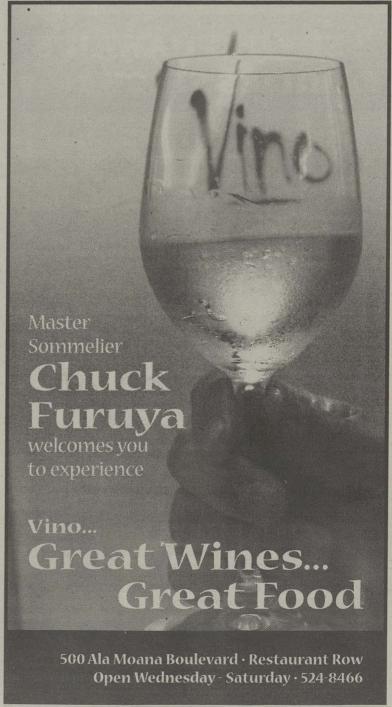
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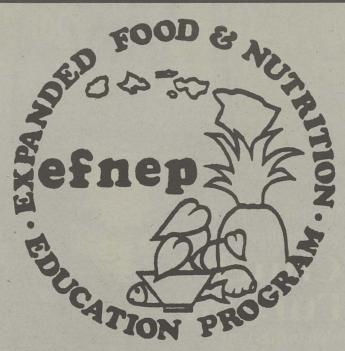
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Restaurants

New & Noteworthy

American

BluWater Grill

Hawai'i Kai Shopping Center, 377 Keahole St (395-6224). Mon-Thu 11am-11pm; Fri, Sat 11am-midnight; Sun 10am-2:30pm. Appetizers: \$6.95-\$14.95. Entrées: \$8.95-\$29.95. AmEx, DC, JCB, MC, V.

Contemporary American menu runs from warm seafood dip to a New York strip steak. Aiming for that elusive sweet spot between casually chic haven and family-friendly eatery, BluWater hits the suburban bull's eye. High points: moist wok-fried moi and the al fresco waterside tables. A hotspot for Sunday brunch.

D.K. Steakhouse

Waikiki Beach Marriott Resort & Spa, 2552 Kalākaua Ave at Ohua St (931-6280). Daily 5:30-10pm. Steaks: \$23.95-\$32.95. AmEx, Disc, MC, V. The signature rib-eye is dry-aged for 28 days, but it's the New York skirt

that has the beefiest flavor. In a town where the best-known steakhouses are branches of mainland chains, Kodama proves he can compete with the corporate big boys, and for lower prices,

Cafe & Deli

Daily Bread

1909 South King St (951-6634). Mon-Sat, 7am-7pm. Cash only

With a dollop of European-style butter, something as simple as a slice of bread can be as exquisite and heartwarming as a fine chocolate truffle. Daily Bread makes a rare attempt to be a true boulangerie. Aside from baguettes, there are batards, boules, rectangular loaves of soft, sandwich bread, croissants, danishes.

This Is It Bakery & Deli

443 Cooke St between Pohukaina and Auahi Sts (597-1017), Mon-Fri 6am-4pm, Sat 7am-3pm; This Is It Too, 1001 Bishop St and Alakea (526-2280), Mon-Fri 5:30am-2:30pm. Plain bagels: 85 cents each, \$9 a dozen. AmEx, Disc, MC, V.

Bagels, sandwiches, salads and desserts are also on the menu. When it comes to bagels, well, this is it.

Chinese

Fook Lam **Seafood Restaurant**

Chinatown Cultural Plaza, 100 N. Beretania St. (523-9168). Daily 8am-3pm 1314 S. King St between Pi'ikoi and

The dim sum cart comes around more often than at the bigger dim sum palaces, and cheap prices mean your stomach can be as big as your eyes. Superior taro gok and shrimp gau, when hot out of the kitchen, are highlights. Augment your plate with a handful of filled look fun rolls and house specialty braised

Happy Day Restaurant

3553 Wai'alae Ave at 11th Ave (738-8666). Daily 8:30am-10:30pm. Dim sum: \$2.30 per plate. AmEx, Disc, MC,

Servers greet customers like old friends. The place is great for big family dinners (Peking duck is tops), but it also has good dim sum. The turnip cake can't be beat. The cooks turn coarse, bland daikon into delicately crusted creamy, savory-sweet squares.

Legend Seafood

Chinatown Cultural Plaza, 100 N Beretania St at River St (532-1868). Daily 10:30am-2pm, 5:30-10pm. Dim sum: \$2.85-\$3.75 per plate.

Legend is Honolulu's gold standard for dim sum. Nearly every dish is textbook perfect in preparation and freshness. Look fun stuffed with scallops melt in the mouth and minifootballs of fried mochi stuffed with dried shrimp and pork are irresistibly crisp and sticky-soft.

Italian

Baci Bistro

30 Aulike St, Kailua (262-7555). Mon-Fri 11:30am-2pm, 5:30-10pm; Sat, Sun 5:30-10pm. Appetizers: \$3.95-\$9.50. Entrées: \$10.95-\$23. AmEx, MC, V. Kailua residents keep this neighborhood restaurant bustling. Rustic, home-style food such as pungent puttanesca are on the all-over-Italy

Bistro Sun

menu.

2671 S King St (946-7580). Mon-Sat 11am-2:30pm, 5:30pm-midnight; Sun 11am-2:30pm, 5:30-9:30pm. Entrées: \$8.95-\$19.95. AmEx, Disc, JCB, MC,

Bistro Sun has the alarming tagline "Italian Fusion Style." But you can have a good comfort dinner by mixing and matching dishes such as kakuni (longsimmered pork in a sweet shoyu sauce), maguro carpaccio and a really eggy carbonara (with or without kimchee).

Café Sistina

and 5-10pm. Dim sum from \$1.90. MC, Ke'eaumoku Sts (596-0061). Mon-Fri 11:30AM-2PM, 5:30-9:30PM; Sat, Sun 5:30-9:30 PM. Appetizers: \$6-\$12. Entrées: \$9.25-\$17.75. AmEx, MC, V.

3608036360803636363636363

This cornerstone of Honolulu Italian dining is the perfect place for a contemplative dinner for one. Order some hearty fresh-made pappardelle topped with venison-and-merlot ragú.

Japanese & Okinawan

Asahi Grill

515 Ward Ave (593-2800). 6:30am-11:00pm. Entrees: \$5.50-\$17.95. V,

Here you'll find an intriguing mix of relaxed, local dishes: oxtail soup, fried rice, kim chee fried rice, hamburger steak, loco moco, chicken cutlet and pork cutlet. The ribeye steak, piled with a mountain of mushrooms and onions and topped with a citrusy ponzu,

Dining Wataru

432 Ena Rd (941-4200). Tue-Sun 5:30-9pm. Entrees: \$7-\$20. MC, V, AmEx,

Offering an extensive menu-18 appetizers and 25 entrees-of innovative, well presented Japanese plates. The deep-fried soft-shelled crab with pepperocino sauce is a zesty choice for seafood lovers, while the simmered beef tongue in a rich demi glace will satisfy the adventurous palette.

Gaku Sushi Izakaya

1329 S. King St. (589-1329), Daily 5pm-11pm; dinner \$2-40, omakase from \$30. Disc. JCB, MC, V

A casually festive sushi bar/izakaya hybrid. Sit at the sushi bar and choose from the catches of the day: jumbo scallops, peacock seabass, live lobster sashimi. Opt for sake and beer-friendly nibbles to share like the TNT, baked king crab, or garlic ribeye and baked potato with mentaiko.

1436 Young St, Suite 103 (944-6688). Daily 11:30am-4pm (last order at 3:30pm) & 5:30-11pm (last order 10pm. A la carte items: \$2.20 & \$3.20. AmEx,

Oden is the staple here. You choose items from a menu and order by the piece. Items include back-to-the-earth basics like daikon, potato, tofu and konnyaku. Hakkei also offers chicken dumplings, shrimp dumplings and squid dumplings, beef tendon and pureed pumpkin.



Plate lunch. the Persian version

New in town, and adding to the city's diversity, is Dat One Persian Restaurant, a pick-and-point eatery that serves up Persian cuisine courtesy of chef and owner Missagh "Missa" Rajaei and his gracious hostess, Ui Pimental (pictured).

The menu changes weekly, with offerings such as chicken and prune stew, beef stew with fenugreek and lemon, walnut and pomegranate chicken and vegetarian offerings such as mixed veggie stew steeped in coconut milk. Fridays are kebob days, but don't wait until then to taste the food. At the risk of sounding like complete novitiates, dare we say (for our fellow uninitiated palates) that on the flavor scale, this food lands somewhere between Morrocan and Indian? That is, the dishes are fragrant and rich, sweet and savory. There are hints of cinnamon, lime, parsley,

At Dat One, plates come with saffron rice and either one (\$6.50) or two (\$7.50) entrees. The small, clean restaurant is decorated with posters of Tehran and Persian carpets hang conspicuously from the walls.

Eat in or take out. And don't forget to ask for the yogurt sauce—it's a cool, smooth addition to the savory dishes. -Kawehi Haug

Dat One Persian Restaurant, 801 Alakea St., Mon-Fri 10AM-2PM, 791-1616

Mānoa Valley Theatre's Over My Dead Body is a crowd pleaser

Murder on the geriatric express

BECKY MALTBY

f you'd rather play Clue than Grand Theft Auto you'd easily adhere to the basic theme of *Over My Dead Body*, playing now at Mānoa Valley Theatre.

Three aging members of London's The Murder League sit frustrated at the declining substance in modern-day crime novels. They decide (a little too hastily) to stage a real murder that befits the genre from which they're bred—Agatha Christie-type mysteries, rich in suspenseful detail and intricate manipulations. As their plotting grows increasingly absurd, the old-timers become sympathetic.

Acted by talent at the top of Hawai'i's pool, MVT's production of the Michael Sutton and Anthony Fingleton script is a crowd pleaser. Jo Pruden, Peter Kamealoha Clark and Walter Eccles manage to keep a loose lid on characterizations that could easily blow way over the

top. It's a particular joy to watch Pruden—a master at self-restraint—lounge comfortably on the sofa, ridiculous yet regal in a blonde wig and fire engine red dress, as she off-handedly remarks to Clark, "Have you any idea how absurd we look?" This is a perfect Pruden part. Her honed sense of when to toss away a line and when to punch it keeps her author-turned-murderess role very real and naturally funny.

Supporting characters are solid. Gerald Altwies is complete in the butler-role Charters, never drawing attention from the more eccentric individuals who share the stage, which works thoroughly to his credit. Altwies' performance is a study in ensemble playing and the importance of character homework, too often neglected by actors of lesser skill. Tom Holowach is good as modern author Simon Vale, exhibiting a balanced dose of likeableness and pomp. As Vale's shady agent Leo Sharp, Elitei Tatafu, Jr. is strong and ingratiatingly charming. Stephen Mead confidently captures the earnest and somewhat inept role of Inspector Smith, aided by Eliza-

beth May as Sergeant Trask.

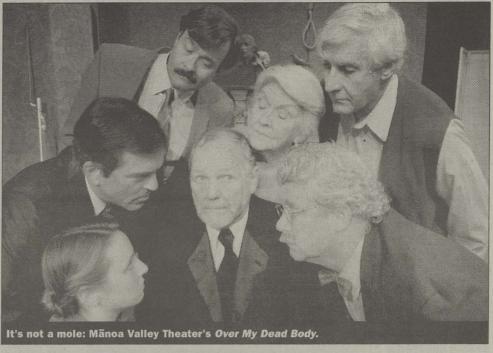
Guest director Lolly Susi manages a tight evening—the show runs under two hours. Weaknesses in the script may have been minimized had sufficient time been spent working out key momentsperhaps some well timed pauses or stronger character objectives would help— but the visual impact of the production makes up for anything it may lack. The show's best moments are its theatrical eye candies. The image of Clark, Pruden and Eccles stuffing a fellow actor into a hilariously real-looking gorilla suit is so delightfully preposterous, the plot is relegated to the backseat with no real harm done.

Costumes by Lorena Jones look

sharp, enhancing the elaborate set design by David Minkoff, which is hidden behind a curtain before the play begins. Over My Dead Body is a technical challenge, as evidenced on opening night when a crucial gimmick failed to work at the end of Act I. The audience sensed something was amiss and expressed concern during intermission as to how it would be handled. Sometimes mistakes are a blessing, however. The production crew simply fixed what was wrong and repeated the effect—which worked this time—at the beginning of Act II. They closed the curtain as if to end Act I again, but not before a crew member was caught running behind the supposedly fifth-story window. She looked so silly—like a humanoid Godzilla scurrying through London. The audience had a good laugh, not *at* the confusion but *with* it, and a jovial mood was in place for the second half of the show. You just can't plan this stuff

Over My Dead Body isn't likely the most profound piece of theater you're going to see, but it's generally a fun time—kind of like figuring out that Colonel Mustard did it with a candlestick in the library.

Over My Dead Body, Mānoa Valley Theatre, 2833 E. Mānoa Rd., through 5/27, Wed.-Thu., 7:30pm, Fri.—Sat., 8pm, Sun. 4pm, \$15—\$25, 988-6131, www.manoavalleythe-



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Dear EarthTalk: What happens to my old cell phone after I upgrade? Do the stores really recycle them or give them to the poor, or are they just ending up in landfills? Where can I take mine to ensure that it is dealt with properly?

—Paul G., Reno, Nev.

As cell phones proliferate, they are giving computers and monitors some competition for the dubious distinction as the largest contributor to the world's growing e-waste problem. Indeed, toxin-laden electronics are clogging landfills and polluting air and groundwater supplies from coast to coast.

The average North American gets a new cell phone every 18 to 24 months, making old phones—many which contain hazardous materials like lead, mercury, cadmium, brominated flame retardants and arsenic—the fastest growing type of manufactured garbage in the nation. According to the U.S. Environmental Protection Agency (EPA), Americans discard 125 million phones each year, creating 65,000 tons of waste.

Luckily, a new breed of electronics recyclers is stepping in to help. Call2Recycle, a nonprofit organization, offers consumers and retailers in the U.S. and Canada simple ways to recycle old phones. Consumers can enter their zipcode on the group's website and be directed to a drop box in their area. Most major electronics retailers, from Radio Shack to Office Depot participate in the program and offer Call2Recycle drop-boxes in their stores. Here in Hawai'i, participating companies include Radio Shack and Home Depot. Call2Recycle recovers the phones and sells them back to manufacturers, which either refurbish and resell them or recycle their parts for use in making new products.

The CollectiveGood organization takes used cell phones, refurbishes them and then resells them to distributors and carriers for use primarily in developing countries, providing affordable communica-

tions to poorer citizens while helping to "bridge the digital divide." They also recycle all non-functioning batteries through a partnership with the Rechargeable Battery Recycling Corporation. When you donate your phone to CollectiveGood, you can direct the profits from the sales to a charity of your choice. The only Hawai'i charity currently signed up for CollectiveGood donations is the local chapter of the Sierra Club.

Another player is ReCellular, which manages the in-store collection programs for Bell Mobility, Sprint PCS, T-Mobile, Best Buy and Verizon. The company also maintains partnerships with Easter Seals, the March of Dimes, Goodwill Industries and other nonprofits that undertake cell phones collection drives as a way of funding their charitable work. According to ReCellular vice-president Mike Newman, the company is trying to change attitudes about used cell phoness, to get consumers to "automatically think of recycling cell phones just like they currently do with paper, plastic or glass."

According to ReCellular's website, Verizon, T-Mobile and Wal-Mart collect phones for the company in Hawai'i. Local nonprofit organizations also can collect phones for ReCellular as a fundraising activity.

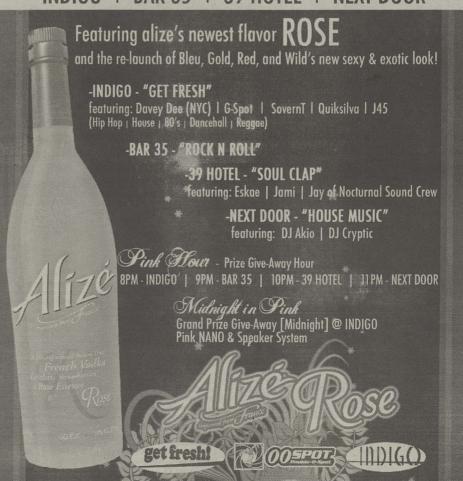
Neither the U.S. nor Canada mandates electronics recycling of any kind at the federal level, but a few states and provinces are getting into the act at their own initiative. California recently passed the first cell phone recycling law in North America. As of July 1, 2006, electronics retailers doing business there must have a cell phone recycling system in place in order to legally sell their products, whether online or in-store. Other U.S. states considering similar legislation include Illinois, Mississippi, New Jersey, New York, Vermont and Virginia, while the Canadian provinces of British Columbia, Alberta, Saskatchewan and New Brunswick are likely to jump on the mandatory cell phone-recycling bandwagon soon.

ON THE WEB: Call2Recycle, rbrc.org/call2recycle, CollectiveGood, collectivegood.com, ReCellular, wirelessrecycling.com.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O.

Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or
e-mail: earthtalk@emagazine.com. Read --> st columns at: www.emagazine.com/earthtalk/archives.php.





Love, Life and Other 4-Letter Words Pick a vice. Any vice. Two twisted and raunchy oneact plays brought to you by Alan Shepard. The ARTS at Marks Garage, 1159 Nu'uanu Ave.: Thu 5/17-Sun 5/20, 8pm. \$10-\$15. www. artsatmarks.com, 521-2903

Over My Dead Body (See review, page 29.) Mānoa Valley Theatre, 2833 East Mānoa Rd.: Wed 5/16 & Thu 5/17, 7:30pm; Fri 5/18 & Sat 5/19, 8pm; Sun 5/20, 4pm. Show runs through 5/27. \$15-\$25. www.manoavalleytheatre.com, 988-6131

Suessical The musical based on nearly all of the beloved Doctor's work in a show built for young old and the green eggs and ham-phobic. Special Scholarship show on Thu 5/17 with dinner provided by Outback Kapolei (\$20). Kapolei High School, 91-5007 Kapolei Pkwy: Fri 5/18 & Sat 5/19, 7:30pm; Sun 5/20, 3pm. \$5 advance; \$7 door.

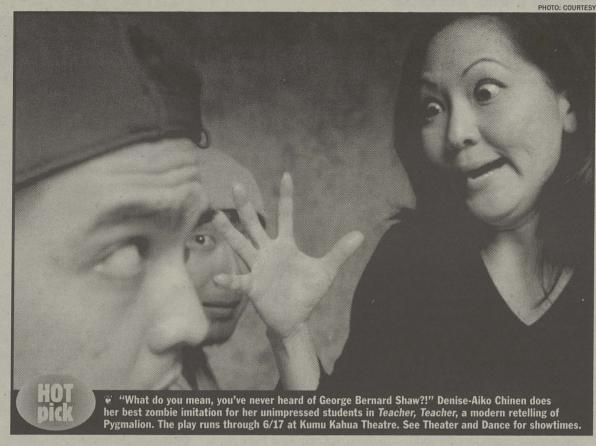
Teacher, Teacher Playwright Anthony Michael Oliver's work about a relationship between a local teacher who tells her class what she thinks of them, and then has to work with one who wants to change. Kumu Kahua Theatre, 46 Merchant St.: Thu 5/17-Sat 5/19, 8pm; Sun 5/20, 2pm. Show runs through 6/17. \$5-\$16. www. kumukahua.org, 536-4441

Auditions

Art Song Contestants Now in its 10th year, participants are invited to record their entry at Hawai'i Public Radio in May. Rules and applications available at www.hawaiipublicradio. org. Audition Deadline 5/31. \$15

Hawai'i State Ballet Open auditions for admission into the Junior Program for children ages 4-10 until 5/31. The program offers training in the art of classical ballet for the serious student. Call to arrange an audition appointment. \$12. 947-2755

Honolulu Men's Chorus Turning 20 next year, the group undertakes the ambitious project of performing Gabriel Faure's classical Messe de Requiem in the fall. Call 429-9600 for information and to set up auditions.



Na Leo Lani Chorus The chorus needs women ages 16 & older in all voice parts (lower parts especially). No experience necessary; visit a weekly rehearsal. St. Francis School Auditorium, 2707 Pāmoa Rd., Mānoa: Rehearsal every Tue, (6:30PM.) www.sweetadelineshawaii.org, (800) 449-7192

Summertheatre 2007 Intensive summer drama program for students 13-18 years old, kids will learn and study playwriting, improvisation and acting while participating in workshops with guest artists and showcasing their own work for a special performance at the theatre. Hawaii Theatre, 1130 Bethel St.: Deadline to register 5/31. \$500; scholarships available. www.hawaiitheatre.com, 528-0506

Museums

Bishop Museum 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. www.bishopmuseum. org, 847-3511

Hawaiian Crafting Residents and visitors can experience Native Hawaiian culture with hands-on workshops in Hawaiian crafts including lei making, stone carving, Hawaiian quilting and lauhala weavingdifferent classes each day taught by highly skilled Native Hawaiian artisans. The cost is free and admission to the museum is not required.

Pauahi: A Legacy for Hawai'i Without Princess Bernice Pauahi Pākī Bishop, the museum may have never been. This ongoing exhibition of objects will undergo several rotations until the completion of the Hawaiian Hall Complex renovation finishes in 2008. Letters, clothing, jewelry and weapons are just some of the history to find.

Planetarium Shows "The Sky Tonight," daily 11:30am; "Explorers of Mauna Kea," daily, 1:30pm; "Explorers of Polynesia," daily, 12:45pm, 3:30pm.

Science on a Sphere The museum's new permanent exhibit presents wall graphics, interactive stations and the suspended 40pound sphere, which offer insights into our ever-changing climate.

Traditions of the Pacific (See Hot Picks, page 8.) Lecture Thu 5/7, 6:30-8:30pm, \$5 (members free); Workshop, Sat 5/19, 9am-2pm, \$45 (\$25 members.)

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 'Ohe St.: Tue-Fri, 9am-1pm; Sat and Sun, 10am-3pm. \$8 adults, \$6.75 kids 2-17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). www.tcmhi.org, 526-1322

O, Art 2: Michael Lin-Tennis Dessus The Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

O, Art 3: Paul Morrison, Gamodeme The British artist, known for his films and bold, black and white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm. Free, 526-1322

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available; enter on Merchant St. 526-1322

Drawn to Remember Selecting five people, Dana Forsberg had them describe six acquaintances to Honolulu police sketch artist Joe Aragon, and used those composites to create her own portraits in this multi-personed reconstruction of memory. Runs through 5/29.

Pattern and Form w/ Sharon Doughtie and William Inchinose Two artists both similar and unique with their use of surface texture. color and carving techniques in wood work. Runs through 5/29.

Continued on Page 32

University of Hawaii at Manoa

Leisure Center PROGRAM

All dates and times are subject to change

Visit us in person: 2445 Campus Center Road Hemenway Hall Room 101 Honolulu, H1 96822

Leisure Program Hours: Monday - Friday 8:30am - 6:30pm

Saturday 8:30am - 12:00nm

(808) 956-6468

www.hawaii.edu/cclp

(Low impact exercise class) \$40 UHM student, faculty and staff | \$45 community / guest Rm: Hemenway Hall 208

May 29 - Jun 28 Jul 10 - Aug 09 5:30 - 6:30pm

Study and practice body movements from Haiti, Jamaica, Cuba, Panama, and Brazil all to the beat of live drummers.
\$36 UHM student, faculty and staff | \$40 community / guest Rm: Hemenway Hall 208

10:30 - 12:00pm

6:30 - 8:00pm

May 26 - Jun 23

"Stargazing Workshop for City Folks"
Event Features:

Giant Telescope, 8 feet tall, with 15" mirror

8" Dobsonian telescope for hands on practice
Swiveling binocular chair with 15x big binoculars astro-tourguide with
green laser pointer * Tour of bright stars and constellations
\$15 UHM student, faculty and staff per night | \$17 community/guest

*Rain dates honored Location: Kapiolani Park, soccer fields off Paki Avenue

7:00 - 9:00pm 7:00 - 9:00pm 7:00 - 9:00pm

Basics of Home Brewing

In this introductory workshop, learn the basics of brewing various types of ale in the comfort of your own home. This workshop covers the history and techniques for brewing, fermentation, and sanitatio All you need is a love for beer and a desire to learn. Lab fee: \$3-7,

payable to the instructor. \$45 UHM student, faculty and staff | \$50 community / guest Rm: Hemenway Hall 101

Jun 1 - Jul 6 *no class on Jun 8 Jul 13 - Aug 10 Fri 5:00 - 7:00pm Fri 5:00 - 7:00pm

Learn the ancient art of Middle Eastern Belly Dancing, both Egyptian and Turkish styles. This aerobic dance will build musice tone, improve posture, build self-esteem, and it is FUNI Bring a scarf to wrap around your hips. You will need a 3 to 3-1/2 yard long veil for the 2nd class and a full skirt.

\$45 UHM student, faculty and staff | \$50 community / guest Rm: Hemenway Hall 201

May 30 - Jun 27 Jul 11 - Aug 8

Capelera An African - Brazilian martial art, dance and game developed by African slaves in Brazil. Guided by music, the student will develop strength, flexibility, coordination, and reflexes. Students will also learn basic percussion and singing.

\$50 UHM student, faculty and staff | \$55 community / guest Rm: Hemenway Hall 201

May 21 - Jun 27 Jul 9 - Aug 8

Ceramics
Receive individualized instruction in wheel throwing. Each participant works on their own wheel. Class price includes: 25 lbs. of clay, bisque, glazes, and glaze firing. Additional bags of clay cost \$20 and must be purchased through the lesiure Program.

\$65 UHM student, faculty and staff | \$95 community / guest

Rm: Hemenway Hall 101

Jul 2 - Aug 6 May 22 - Jun 26 Jul 3 - Aug 7 May 23 - Jun 27 May 24 - Jun 28 Jul 5 - Aug 9 May 25 - Jun 29 Jul 6 - Aug 10 May 26 - Jun 23 Jul 7 - Aug 4 Jun 3 - Jul 1 Jul 8 - Aug 5 6:00 - 9:00pm 9:00 - 1:00pm 9:00 - 1:00pm Thurs Fri Fri Sat Sat

First Aid / CPR

This class will teach the student basic First Aid and adult Cardio-pulmo nary Resuscitation. Students will receive a First Aid / CPR Certification upon completion of the course. Taught by the American Red Cross. \$40 UHM student, faculty and staff | \$45 community / guest Rm: Campus Center 310

Mon & Tues Mon & Tues Mon & Tues 6:00 - 10:00pm 6:00 - 10:00pm Jun 18 - 19 Jul 23 - 24 6:00 - 10:00pm

GILLER, CLASSICAL
Introductory classroom instruction in guitar playing: technique, music reading, chords and solos. No prior musical experience needed. Students must provide their own guitar and purchase a required textbook (\$10) from the instructor at the first meeting.
\$60 UHM Student, faculty and staff | \$65 Community/ guest Rm: Hemenway Hall 204

5:00 - 6:00pm

Gutter, Stean-way
The objective of this class is to cultivate and promote the art of Slack-Key guitar stylings in Hawai'i and throughout the world. Students will be shown the basic foundations and use of slack-key guitar tunings. Students will need to provide own guitar. \$30 UHM student, faculty and staff | \$35 community / guest

Rm: Hemenway Hall 215 lul 10 - Jul 24 5:00 - 6:00pm 5:00 - 6:00pm

May 31 - Jun 14 Jul 12 - Jul 26

This is an introduction to the healing and martial art of Hapkido. Hapkido uses martial arts techniques and the manipulation of vital points to achieve personal defense and health. Students will be introduced to the history, concept, techniques and protocols of traditional Hapkido. White plain martial arts uniform and a white belt required. For more information about Hapkido visit: www.hapkidohawaii.com \$50 UHM student, faculty and staff | \$60 community / guest Rm: Hemenway Hall 208 May 26 - Jun 23 Sat 1:30 - 3

1:30 - 3:30pm 1:30 - 3:30pm

Jujitsu is a Japanese system of philosophy, combat, self-defense and full range of techniques from personal self-defense to military tactics and strategies. The techniques presented are simple, practical, effective, and proven methods that can be accomplished by anyone with little are a chartest being the control of the

little or no physical training. \$25 UHM student, faculty and staff | \$30 community / guest

May 29 - Jun 28 Jul 10 - Aug 9

Learn eight basic steps in the traditional style and continue on with instruction in traditional and modern hula. Due to time limitations, classes are taught in an intensive manner, but are structured for the absolute beginner! \$45 UHM student, faculty and staff | \$50 community / guest Rm: Hemenway Hall 201

May 29 - Jun 28 Jul 10 - Aug 9 May 26 - Jun 23 Jul 7 - Aug 4 Tues/Thurs Tues/Thurs Sat 5:30 - 6:30pm 5:30 - 6:30pm 11:30 - 1:30pm 11:30 - 1:30pm

Learn to cook delicious, healthy meals for yourself and your family us-ing all natural ingredients and cooking techniques. Feel energized by your food as you cook our way to better health. Impress your friends and family with naturally sweet desserts, breakfast, salads, international cooking, holiday meals and

more. \$30 UHM student, faculty and staff | \$35 community / guest Rm: Hemenway Hall 101

Healthy Comfort Food May 24
Fresh Summer Cooking & Picnic Foods 5:30 - 7:30pm 5:30 - 7:30pm Coffee Shop Sweets 5:30 - 7:30pm

Massage: Beginning

Everybody can massage! In this introduction to touch therapy, study and practice basic seated massage and simplified full body oil rub. Learn an easy and relaxing lifetime skill.

\$50 UHM student, faculty and staff | \$55 community / guest Rm: Campus Center 310

Mind Skills for Rapid Learning

This course teaches you to improve your memory, ability to concentrate, and increase your personal learning power. You will be taught to (DAYDREAM) hypnotize yourself when you want to, then how to use this natural, highly concentrated state of mind to learn more effectively and effeciently, and in fact, learn two to three times faster than your

usual speed. \$45 UHM student, faculty and staff | \$55 community / guest Rm: Hemenway Hall 215

May 29 - Jun 26 Jul 10 - Aug 7 7:00 - 9:00pm 7:00 - 9:00pm

5:00 - 6:00pm

Take this opportunity to join a beginning group for a sailing course aboard 20 foot keel boats. The water and classroom sessions include basic sailing theory and concentrates on boat handling techniques. Transportation is provided. Participants MUST be able to swim! \$95 UHM student, faculty and staff | \$130 community / guest Classes conducted at: Ke'ehi Lagoon

8:30 - 12:30pm Tues/Thurs Jun 12 - Jun 21 Jul 8 - Jul 29 Jul 16 - Jul 25 2:00 - 6:00p 8:30 - 12:30p Mon/Wed 2.00 - 6.00pm

Cearn salsa basics, single and double hand turns, how to dance on the 1. A fun, cultural and social class. No partners necessary. Please use

leather soled shoes. \$36 UHM student, faculty and staff | \$40 community / guest Rm: Hemenway Hall 208

May 26 - Jun 23

Tae Kwen Be
Learn self-defense and improve physical fitness by studying the world's
most popular martial art. Instructor Jeremy Henkel, a 4th-degree black
belt, teaches traditional Tae Kwon Do in a non-contact environment.
Beginners welcome!
\$40 UHM student, faculty and staff | \$45 community / guest

Rm: Hemenway Hall 208

May 21 - Jun 27 Jul 9 - Aug 8

Tailtian

I aoranal Come learn the Tahitian secrets to shaking your hips. It's a fun
way to get a taste of Tahiti, while getting a great workout. This class is
structured for beginning and intermediate levels and will include learning the basics as well as a couple of modern Tahitian dances. All you
need is a "pareo" (or sarong) and a positive attitude.

\$45 UHM student, faculty and staff | \$50 community / guest
Rm: Hemenway Hall 201

June 19 - July 19 Tues/Thurs 4:30-5:30pm

Five highly acclaimed one-hour sessions that clarify ancient life-force secrets, effortlessly unlocking the door to unlimited potential and personal empowerment. Learn the four effective methods to harness, accumulate, and manipulate real "chi" energy. Memorize the first section of the Yang-style long form and the do's and don'ts of self-training. \$50 UHM student, faculty and staff | \$65 community / guest Rm: Campus Center 307

This course introduces you to the basic postures of Hatha Yoga, as inspired by the teachings of B.K.S. lyengar of India. Through the practice of yoga postures you will develop: strength, balance, flexibility, stamina, vitality, and emotional stability.

\$40 UHM Student, faculty and staff | \$45 Community/ guest Rm: Hemenway Hall 208

May 30 - Jun 27

Learn and experience the ageless practices of yaga, including classical Hatha Yaga plus energy and mind control aspects. Improve your total being: body, behavior, energy, mind and spirit.
\$40 UHM student, faculty and staff | \$45 community / guest
Rm: Hemenway Hall 208

May 26 - Jun 23 Jul 7 - Aug 4

Beginning Ashtanga Yoga

and the state of t the meditative flow of Yoga practice. \$40 UHM Student, faculty and staff | \$45 Community/ guest Rm: Hemenway Hall 203

Tues/Thurs Jul 10 - Aug 9

4:00pm - 5:15pm

Words and sounds

The second Hawai'i Book and Music Festival is even more ambitious than the first

Pages and pages



JAMIE WINPENNY

he 2nd Annual Hawai'i Book & Music Festival is set to blanket the grounds of Honolulu Hale this weekend, with more than 150 events planned to feature the works of more than 350 local, national and international authors, playwrights, singers, songwriters, actors and musicians. This free and family-friendly event seeks to celebrate Hawai'i's unique, multicultural heritage and to foster appreciation and understanding of our native Hawaiian host culture with a showcase of readings, storytelling and music.

This year's offering is even more ambitious than last year's inaugural event. The sheer number of attractions at this literary and musical juggernaut merits a rundown of the luminaries that will be featured among the tents in the temporary but lively village of the two-day

Among those to be featured will be James Bradley, the author of the World War II book Flags of Our Fathers, which was recently made into a critically acclaimed film directed by Clint Eastwood and produced by Steven Spielberg. Bradley's father was a Navy corpsman at Iwo Jima who was awarded the Congressional Medal of Honor after braving enemy machine gun and mortar fire to save the life of a wounded Marine. He was also one of the soldiers in the famous photograph of U.S. soldiers raising the flag on a hilltop of one of the bloodiest battlegrounds in

Although Bradley's father never spoke about the battle, Bradley was inspired to write the book after his father passed away and left behind boxes of artifacts from that hellish speck in the Pacific Ocean. Bradley

then went on a personal mission to discover as much as he could about the soldiers in the photograph that has become the single most reproduced image ever. The result is Flags of Our Fathers.

California author James D. Houston will also be featured at HBMF. The master of historical fiction has just published Bird of Another Heaven, an imaginative account of a California woman, half Native American and half Hawaiian, who became a consort and confidante to King David Kalākaua, the last king of the Hawaiian Kingdom. He is also respected widely for his nonfiction works, which include Hawaiian Son: The Life and Music of Eddie Kamae.

Ben Cayetano, our former governor reviled by opponents and beloved by supporters, will be on hand at HBMF to preview his biography Ben: A Memoir from Street Kid to Governor. The typically outspoken and always candid master politician battled fiscal disaster and economic uncertainty, but is often credited with stimulating a sluggish economy by getting key tax cuts passed. His appearance is among the most anticipated

The CSI crowd is abuzz with the appearance of Robert Mann, author of Forensic Detective: How I Cracked the World's Toughest Cases. The deputy scientific director of the U.S. Central Identification Laboratory has worked on cases from Jeffrey Dahmer to the 9/11 attacks and has been called on cases around the world, including finding the identity of the Vietnam War Unknown Soldier. Culled from the author's own personal files, this work offers the sometimes gruesome but always fascinating details that the morbidly fascinated have turned into a television industry.

On a lighter note, the Keiki Fes-

tival will feature one of Ireland's biggest literary figures, Michael Scott. Hailed by the Irish Times as "the King of Fantasy in these Isles," Scott is set to launch The Alchemyst at HBMF, the first in a five-book series geared to fans of the Harry Potter mythology.

Closer to home, Honolulu author James Rumsford will make an appearance. His new Western novel, Don't Touch My Hat, has just been published by Knopf, and he is a 2005 Sibert Award winner. His version of Beowulf will be published in the fall.

Lisa Yee won the prestigious Sid Fleischman Award for Humor with the children's book Millicent Min, Girl Genius. Also critically acclaimed is her Stanford Wong Flunks Big Time. Yee is also scheduled to appear at the Keiki Festival.

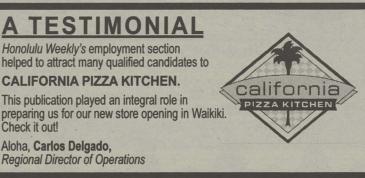
A host of adored Hawai'i musicians have signed on to appear at HBMF. Barry Flanagan's Hapa will perform, as will our own island version of Lena Horne, the sultry Sonya Mendez. Brother Noland, who is often credited with spawning the Jawaiian genre that has come to near hegemony on local airwaves, is slated, as is Nā Hōkū Hanohano Award winner Sean Na'auao and Mighty J, a trio of women from the top local groups of Ke'ahiwai, Milo Shade and Simple Souls.

It may not be possible to take in all that the Hawai'i Book and Music Festival has to offer in the two days of the event, but with a little planning, attendees can make the most of the plethora of attractions at Honolulu Hale. Reading is fun, and the Hawai'i Book and Music Festival means to prove it.

The 2nd Annual Hawaii Book and Music Festival, Honolulu Hale, Sat. 5/19 & Sun. 5/20, free, info at hawaiibookandmusicfestival.org.









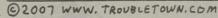
IDOL PHENOMENON, THE PEOPLE

EVER SINCE THIS WHOLE AMERICAN



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TIDES – May 16 to 22



From Page 30

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30am, 11am & 1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www. honoluluacademy.org, (866) DUKE-TIX

Hawai'i Plantation Village Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St. Guided tours Mon-Sat, 10am-2pm. \$3-\$13. Children 3 & under free. www.hawaiiplantationvillage.org, 677-0110 Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm, Free, 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Precious Resources: The Land & The Sea Explore our environmental connection in this exhibition, which pays tribute to Hawai'i's water, botanical environment, forests and trees as abundant resources that define our communities.

Hokulani Imaginarium Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. Windward Community College, 45-720 Kea'ahala Rd., Kāne'ohe: 235-7321

Sky Pirates Designed especially for children in grades K-4, this show is a beginner's guide on how to find constellations. Fri 5/25, 7pm. Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$7 general, \$4 seniors/military/students; free for kids 12 & under and museum members. www.honoluluacademy.org, 532-8700

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

32 Honolulu Weekly m May 16-22, 2007 m www.honoluluweekly.com

Bank of Hawai'i Free Sunday The Third Sunday of every month has free admission, live music and dance performances and other family-friendly entertainment. Sun 5/20.

Oh! Sumo! Featuring approximately 30 prints of Sumo wrestlers and the art of Sumo wrestling from the Edo period (161-1868) to the present, Runs 5/17 through 7/22.

Views from the Inner Chamber Exploring the genre of Meiren Hua, paintings of beautiful women restricted to a cloistered existence by the Confucian value system at the end of the Qing dynasty (1644-1911). Runs though 6/10.

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. Free admission. www.honoluluacademy.org 532-8741

Honolulu Police Department Law Enforcement Museum Inside the Police Department is this gem about Honolulu's finest. Besides badges and weapons, you'll find stories, like that of detective Chang Apana who inspired the fictional character Charlie Chan. 801 S. Beretania St.: Mon-Fri, 7:45am-4:30pm. Free. 529-3351 'lolani Palace Built by King Kalakaua in 1882, the palace was the center of social and

political activity in the Kingdom of Hawai'i during the monarchy period. Corner of King and Richards Sts.: Guided tours: Tue-Sat, 9-11:15am, \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted) Audio tours available 11:45am-3pm, \$12 adults: \$5 children, Galleries open: Tue-Sat, 9am-4:30pm. \$6 adults; \$3 kids. www.iolanipalace.org, 522-0832

John Young Museum of Art The museum displays works selected from art collector Young's private stash. Krauss Hall, UH-Mānoa: Mon-Fri, 11am-2pm; Sun 1-4pm; closed on state holidays. Free. www.outreach. hawaii.edu/jymuseum, 956-8866

Maritime Museum Explore the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. The Falls of Clyde is part of the exhibit. Pier 7-Honolulu Harbor: Open daily, 8:30am-5pm. \$7.50 adults, \$4.50 children ages 4-12. 523-6151

The Canoe: An Alaskan and Hawaiian Tradition A comparison and contrast of the two cultures, the exhibit celebrates the voyage of Hōkūle'a, Ku Holo Mau to the Western Pacific.

Mission Houses Museum Step into 19thcentury Hawai'i on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop. 533 S. King St. Open Tue-Sat, 10am-4pm; closed Sun. Tours available at 11, 1, 2:45pm. Fees range from \$10 to free. www.missionhouses.org, 531-0481

North Shore Surf and Cultural Museum View the vintage surfboard collection, photos, memorabilia, bottles, videos, posters and other cultural items on display and shop for jewelry from the bottom of the sea. North Shore Marketplace: Wed-Mon, 11am-6pm. Free, 637-8888

Pacific Aviation Museum Historical artifacts and aircraft—including a Japanese Zero fighter and Navy Wildcat-tell heroic stories of military aviation during WWII. Pearl Harbor, 90 Nakolo Place: \$14 general (\$10 kama'āina); \$7 children (\$5 kama'āina). www.pacificavia-

tionmuseum.org, 690-0169 Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat, which was built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. 2913 Pali Hwy.: Daily, 9am-4pm. \$1-\$6. www.daughtersofhawaii.org, 595-6291

Tennent Art Foundation Gallery View a large collection of the paintings by Hawai'i's beloved artist Madge Tennent. Lectures and tours available. 203 Prospect St.: Tue-Sat, 10am-12pm; Sun, 2-4pm. Free. 531-1987

U.S. Army Museum An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours available. Fort DeRussy (next to the Hale Koa Hotel) at the corner of Kālia and Saratoga Rds.: Open Tue-Sun, 10am-4:15pm. Free. www.hiarmymuseumsoc.org, 955-9552

U.S.S. Bowfin Submarine Museum and Park The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Some material dates as far back as the Revolutionary War. 11 Arizona Memorial Dr. Open daily, 8am-5pm. \$8 adults, \$3 children 4-12; children 3 and under, free. www.bowfin.org, 423-1341

THE SCENE

Galleries

Opening

Byung Sik Hwang, Aspiration for Unification Opening Reception 5/16, 5-7pm. Through 6/13. Koa Gallery, 4303 Diamond Head Rd.: 734-9374

Island Splash Art w/ Keiko Thomas and Deborah Pacheco Opening Reception 5/24, 6-8pm. Runs 5/22 though 6/23. Louis Pohl Gallery, 1111 Nu'uanu Ave.: 521-1812

Kelly Krusnoski Runs 5/16 though 5/31. Hale'iwa Art Gallery, 66-252 Kamehameha Hwy.: www.haleiwaaartgallery.com, 637-3368 Na Lei Aloha Foundation, Lanterns of Respect Runs 5/21 though 5/24. Honolulu Hale Courtyard. 530 S. King St.

Third ThursdayStroll the galleries again, this time a little more peacefully. 521-2903

XQ Embroiders Of Vietnam Though 5/31. Hale'iwa Art Gallery. 66-252 Kamehameha Hwy.: www.haleiwaaartgallery.com, 637-3368

Continuing

Abigail Romanchak Through 5/31. Kim Taylor Reece Gallery, 1142 Bethel St.: 546-1144 **Accomplishment! Featuring 8 Artists from** the Louis Vuitton Creative Arts Program Through 6/30. Rehabilitation Hospital of the Pacific. 531-3511

Albrecht Dürer, Woodcuts and Engravings Though 5/27. Academy Art Center, 1111 Victoria St., 532-8743

Aloha Ho'omaluhia XXIII Through 5/27. Ho'omaluhia Botanical Garden, 45-680 Luluku Rd.: 734-9377

Anna Rice Cooke Through 5/27. Henry R. Luce Gallery, 900 S. Beretania St.: 532-8700 Association of Hawai'i Artists, Cycles of Life Through 5/19. Honolulu Country Club, 1690 Ala Pu'umalu St.: 441-9400

Bruce Behnke, Everything is Related/ **Everything Changes/Pay Attention** Through 5/31. Mu-Ryang-Sa Buddhist Temple, 2420 Halelā'au Pl.: 595-4047

CJ Lileikis Through 6/30. Glazer's Artisan Coffee, 2700 S. King Stv. 391-6548

Dana Forsberg, The Refrigerator Series Through 6/30. Town, 3435 Wai'alae Ave.:

Davis Bell Through 6/10. The Balcony Gallery, 442-A Uluniu St., Kailua. 263-4434

Dialogue Between Artists w/ Pete Britos & Meleana Meyer Through 5/31. The Art Board Gallery, 1170 Nu'uanu Ave.: 536-0121 Hawaiians on the Plantation Ongoing through December. Hawai'i's Plantation Village, 94-695 Waipahu St.: 677-0110

Helen laea, Class Act Through 5/24. The Gallery at Ward Centre, 1200 Ala Moana Blvd. 597-8034

Illuminate - The Moon Show w/ Adelia Buss, Daven Hee, May Izumi, Rochelle Lum Shigeru Miyamoto. Cade Roster. Donna Shimazu, Lynn Liverton, Liz Train. Lori Uyehara, Gordon Uyehara Through 5/31. The Academy Art Center, 1111 Victoria

indigen(us) Through 5/26. The ARTS at Marks Garage, 1159 Nu'uanu Ave.: 529-2923 Ivan Osorio, A Homage to Hawai'i Through 5/25. The Exhibit Space, 1132 Bishop St.: 371-7759

Jane Raissle, Elements Through 5/24. The Gallery at Ward Centre, 1200 Ala Moana Blvd. 597-8034

Katherine Love, Special Occasions Through 6/30. Town, 3435 Wai'alae Ave.:

Kim Taylor Reece Ongoing. Kim Taylor Reece Gallery, 1142 Bethel St.: 546-1144

Kirk Kurokawa, Viewpoints Through 5/29. The Contemporary Museum at First Hawaiian Center, 2411 Makiki Heights Dr.:

Lauren Okano, Freeplay Through 5/24. The Gallery at Ward Centre, 1200 Ala Moana Blvd.: 597-8034

Maile Andrade, Access Through 5/26. Nu'uanu Gallery at Marks Garage, 1161 Nu'uanu Ave.: 536-9828

MAMo Arts Month: O Wai Ke kena i ka wai? w/ Kanani Aiu, Drew Broderick, Marinell K.S. Clinton, Josh Kalai, Allan Kaleikilo, Kesha Teranishi and Kaulana Vares Through 5/30. Honolulu Hale, City Hall, 530 S. King St.

MAMo: Henry Kila Hopfe Through 5/31. Bethel Street Gallery, 1140 Bethel St.: 524-3552 Marc Turner Through 5/31. Bethel Street Gallery, 1140 Bethel St.: 524-3552

Navigating Cultural Connections: ile'a's Voyage to Japan Through 6/1. Japanese Cultural Center of Hawai'i, Community Gallery, first floor, 945-7633

Organization of Oil Painting Pals (OOPPS Club), Makua Ali'i Senior Center Through 5/17. Honolulu Hale Courtyard. 531-5830 Patrick Doell, Island Memories Through 5/31. Koʻolau Gallery, Manoa Marketplace: 988-4147

Playing in the Islands by Hawai'i Students K-6 Ongoing through 4/1, 2008. Hawai'i Convention Center, room 323: 1801 Kalākaua Ave.: 943-3500

Prints of the Realm w/ Allan Izan and Jared Wickware Through 6/1. Gallery on the Pali, 2500 Pali Hwy .: 595-4047 Rocky Ka'iouliokahihikoloehu Jensen

Through 5/31. Kim Taylor Reece Gallery, 1142 Bethel St.: 546-1144

Sala: Gem of Thai Architecture Through 5/23. East-West Center Gallery Scottie Flamm Through 5/31. Bethel Street

Gallery, 1140 Bethel St.: 524-3552 **Shigeru Miyamoto, Substraits of Time**

Through 8/31. Kuykendall Building, room. 106, UH-Mānoa

Sufferation Through 6/16. Thirtyninehotel,

Tagami & Powell Gallery Garden Ongoing. Tagami & Powell Gallery Garden, 47-754 Lama'ula Rd.: Kāne'ohe: 239-8146

Trudee Siemann, Pinhole and Pictures from Within Through 5/30. The Canon Photo Gallery, 210 Ward Ave., Suite 200: 522-5930

Call To Artists

Artini: The Small Kine Show Watercolor paintings 50 square inches or less wanted for the annual Hawai'i Watercolor Society show. All art must be available for sale. Information available at 521-9799. Through 5/27. The ARTS at Marks Garage, 1159 Nu'uanu Ave.: \$10 members; \$20 nonmembers. Maximum of 15 paintings. 521-2903

Commitment to Excellence The Honolulu Japanese Chamber of Commerce seeks entries from local artists for the 29th annual exhibition. Submit two- and three-dimensional media, wired for installation on 8/13 & 8/14 from 10am-4pm. Height and weight restrictions apply. See honolulujapanesechamber. org for details. Through 8/13. Academy Art Center, 1111 Victoria St.: (9AM-4PM.) \$10 per entry. 532-8741

Just East Of West Submit images or artwork reflecting the geography and culture of In-Between-Honolulu as the central port of the Pacific Rim for freight, travel, immigration and culture. Only JPEG's or slides are accepted; no original works The ARTS at Marks Garage, 1159 Nu'uanu Ave.: Deadline to enter Fri 6/29. 521-2903

Pastel Artists of Hawaii Fourth Annual Juried Open Exhibition Enter work on 6/9. 8-10am for the show scheduled to run 6/11 through 7/6. Prospectus and entry form at www.pastelartistsofhawaii.org. Through 6/9. Pauahi Tower Lobby, King and Bishop streets: 538-1052

Words

Maxine Hong Kingston The beloved author reads from her new book, Veterans of War, Veterans of Peace. Pacific Justice & Reconciliation Center, 19 N. Pauahi St.: Sun 5/20, (7PM.) Free.

Papayas and Bitter Melons: Tales of the Bitter and Sweet The Women's Fund of Hawai'i present a storytelling and performance featuring Puanani Burgess, Grace Alvaro Caligtan, Ho'oipo DeCambra, Lucy Gay and Karen Young. Call 954-9653 or visit www.womensfundhawaii.org to RSVP. St. Philip's Episcopal Church, 87-2227 Wai'anae: Wed 5/23, (6PM.) \$10.

Writing & Meditation Workshop Maxine Hong Kingston works with veterans, active military members and their families to learn the power of the pen. The Buddhist Study Center, 1436 University Ave.: Fri 5/18, (1-4PM.) Free.

Call to Authors

Values For Life Students 14-18 encouraged to write an essay on "What values are essential for a world characterized by peace and social justice." Provide examples and e-mail submissions to http://pvshawaii.squaespace. cm/international-essay-contest. Finalists will attend the Pacific Educational Conference in Iulv. Deadline for submission 6/1.

Continued on Page 34

Concerts

If we can't have Yvonne Elliman, then no one can—the disco diva is home for good

That '70s show



KEOKI KERR

vonne Elliman, 1970s pop superstar, has arrived wearing what she calls her "lucky shirt," a threadbare faded green and white aloha shirt. "When I'm comfortable, things go better. I don't have to suck my tummy in," she says with a hearty laugh.

That remark set the relaxed tone for her band's rehearsal last week in the marching band room of Elliman's alma mater, Roosevelt High School. A 1969 graduate, she's one of the school's most famous alumni and has chosen several of her lesser-known classmates to perform with her at Saturday's Diamond Head Crater Celebration.

One of her backup singers is longtime friend Sandy de Oliveira, who graduated from Roosevelt two years after Elliman. Today, de Oliveira teaches special education classes at Roosevelt and has brought her dog, a white boxer named Barry White, to rehearsal.

Arex Ikehara, also a member of Roosevelt class of 1971, plays bass guitar in Elliman's band. He's now a music instructor at Noelani Elementary School in Mānoa and a paddling coach at Roosevelt.

Elliman and her nine-member band attacked a mix of her old hits and some new songs she's written since moving back to Hawai'i in 2001. Their rehearsal reminded me of a casual jam session in someone's garage. This crew of seasoned pros took occasional notes and changes from Elliman, who cued them even as she sang the lead on each number.

Watching everything from the corner was Roosevelt's Cafeteria Manager Herbie Nagasawa, class of 1972. De Coria invited him to watch, and ne gradly took her up on the offer. "We're in the '70s, man. This is our era," Nagasawa says excitedly.

The band ran through Elliman's most popular hit, the pulsating disco anthem, "If I Can't Have You," which hit No. 1 on the pop charts in 1978. Here's when I had one of

those I-can't-believe-I'm-listening-to-Yvonne-Elliman-rehearse-thissong moments. As a 5th grader, I played this tune over and over in my bedroom "radio station." At age 11, I planned to become a disc jockey. And I still have several of her albums. Yes, albums. As in vinyl

Later she told me she was a reluctant disco diva, since rock and roll was her first love. While "If I Can't Have You" brought her hundreds of thousands of dollars in pay, she says: "I didn't really enjoy it. I was longing for self identity."

Elliman was happiest when she was a backup singer for Eric Clapton on six albums. "I was wearing blue jeans—no fancy clothes—just good old rock and roll."

Back at Roosevelt High, the band rehearses "Love Me," her hit from 1976, as her backup singers practice a few R-rated dance moves. "A lot of people made babies to that record," Elliman quips, eyeing their sensuous gyrations.

Elliman got her musical start at Roosevelt, playing standup bass and violin, among other instruments. She formed a folk rock group with fellow students called *We Folk*, playing guitar and singing vocals. Her father, a salesman for Best Foods, drove the group to gigs at military bases and Waikīkī hotels, she recalled.

She left for London at age 17, a few weeks after graduating from Roosevelt in 1969, and was discovered eight months later while singing in a bar. Andrew Lloyd Webber chose her to sing the role of Mary Magdalene in the original soundtrack of the musical Jesus Christ Superstar. She played that same leading role in a Broadway production and the movie version.

Elliman retired from singing in 1981 to raise a family in California. She has two children in their 20s—a son who lives in California and a daughter in New York. Elliman has been separated from their father and moved home to Mānoa six years ago.

At last year's Diamond Head Crater Celebration, she performed with the Honolulu Symphony. This year, Elliman has reached out to old friends to create her own band, while tapping some newer friends as well. Her second backup singer is Alison Maldonado, who she asked to join her band after seeing her perform in a production of *Beehive* at Mānoa Valley Theatre four years ago. Maldonado's answer: "Are you kidding me? You're my idol!"

She met her music director Melina Lillios at a production of Diamond Head Theatre's *Jesus Christ Superstar* in 2004. She says Lillios made her small band at DHT sound big, displaying high energy from behind the keyboard. "That woman was on fire," Elliman says.

Maldonado played Mary Magdalene in that same production of *Superstar*. Elliman saw the show and shared stories with the cast and band late into the evening on opening night, going home after 2_{AM}.

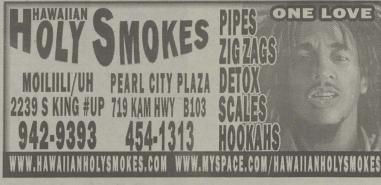
Lillios says "the reason I'm doing theater is because I saw the movie *Superstar* when I was 7 years old." She says she ignored her classical piano repertoire from Bach and other composers and got her hands on the *Superstar* score. "So it's come full circle for me," Lillios says.

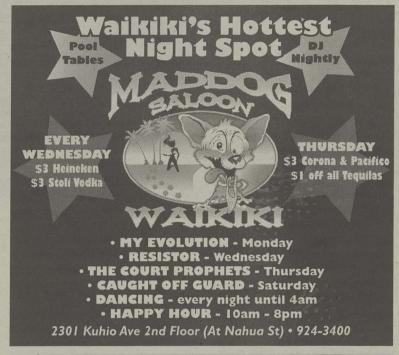
Among Elliman's new compositions she'll perform Saturday is "Simple Needs," her personal favorite. She says the song was easy and quick to write. In it, she sings about life back home in Hawai'i, emphasizing that "I think we should live more simply."

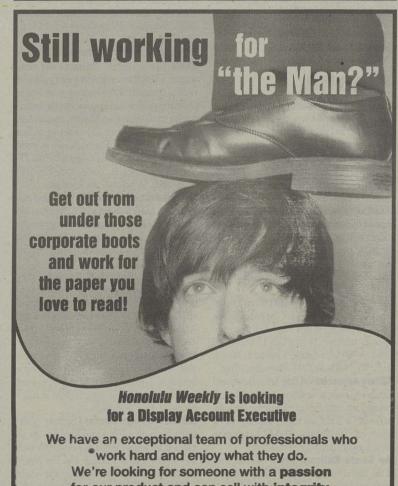
"I've been told what to sing for my entire life," she says. "Now I can sing the songs I want to sing."

Diamond Head Crater Celebration, Sat. 5/19, \$69-\$179, tickets include parking at a designated lot and shuttle service to and from the crater. Tickets are available at all Times Supermarkets, the Blaisdell box office, by phone at 1-877-750-4400 or online at ticketmaster.com. Last-minute ticket purchases can be made Fri. 5/18 & Sat. 5/19 from 9AM to 5PM at the Waikīkī Shell box office without a service charge. For more information on the event visit cratercelebration.com.









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From Page 32

Learning

☼ Alasdair Fraser and Natalie Haas Music Workshop (See Hot Picks, page 9.) *UH Music Building*, corner of University Ave. and Dole St.: Sat 5/19, 8:30am−12:30pm.

Introduction to Dreamweaver MX Learn to use one of the most popular and powerful web-design programs around for Mac & PC. Registration required. Windward Community College. Begins Mon 5/21. Mon & Wed classes, (4:30–7:30_{PM.}) \$135. 235-7433

Learn To Waltz Beginning lessons with proceeds benefiting local Lions Clubs. *Ala Wai Elementary Cafeteria*, 503 Kamoku St.: Classes begin 5/16, (7–8_{PM}.) \$16 for 4-week class; \$8 members.

Quick Look: Design Workflow Learn which design too rules in digital age, and more important, how to use them with Alan Low. Registration required. *Mānoa Multimedia Lab*, UH-M ānoa campus: Sat 5/19, (10AM-noon.) \$35. 956-7221

Weaving Lauhala Join the Lauhala Aunties as they show you how to weave lauhala bracelets, bookmarks and coasters for you to take home. Reserve your space. *Native Books & Beautiful Things (Ward Warehouse)*. Wed 5/23, (6:30–8:30PM.) Free. 596-8885

Upcoming Classes

The Big Picture: An Intro To The Web Design Process Learn the skills to design, maintain or update your website, whether for personal or professional use using a variety of design tools. Registration required. *UHM Krauss* 012, UH-Mānoa: Sat 6/2, (10AM-noon.) \$35.956-8400

Hawaii Potters Guild Summer Classes Call for info on handbuilding or wheel throwing in this 10-week course. *Hawaii Potters Guild*, 2480 Bingham St.: Class begins Mon 5/28. \$150. www.hawaiipoettersguild.org, 988-2418

Mizuhiki Flower Learn the Plum Flower Pattern and create your own long stem flower. Call for list of required supplies. Registration required. Windward Community College. Sat 5/26. \$40 + \$5 fee. 235-7433

Keiki & 'Ohana

Catch A Rising Star Kids-only singing competition where every participant gets a prize and grand championships will be held in November. Call to register or visit www. planetfunusa.com. *Planet Fun*, Kunia Shopping Center: Every first Friday, ages 6–9; second Friday, ages 10–13; third Friday, ages 14–17., (7PM.) 585-7386

Junior Lifeguard Program Kids ages 13 to 17 (as of 6/1) with strong swimming skills and a desire to learn about ocean safety can apply online for one of six sessions in the summer program. Sign up at www.myjuniorguards. com. Mon 6/11 through Wed 7/20. \$25 suggested donation.

Junior Paramedic Program Unique opportunity to learn a hands-on approach in the lifesaving process in this four week program. Open to students 14 through 17 years old. Call 285-7044 for details. Limited to 40 students. Wed 6/18–Fri 7/13, (8AM–2FM.) Free.

Military Appreciation Day Bring family and

Military Appreciation Day Bring family and friends and show your support. Games for all, a money machine, bounce house for the kids, raffle and a WebCam to say aloha to those deployed. *StorSecure*, 91-543 Farrington Hwy, Kapolei: Sat 5/19, (11AM-1PM.)

The Sense-Sational Show Special tour of the senses in this specially designed pre-kindergarden presentation. Show appears at numerous libraries around the state through May, check out www.librarieshawaii.org for future dates. Sat 5/19, Mānoa Public Library, 11am; Wed 5/23, Liliha Public Library, 10:30am. Free. 733-8422

SlugFest Cheer on your favorite slug at the race track and learn more about their secret hideouts, favorite pasttimes, career goals, favorite Lost episodes...for ages 3 & up. Hawai'i Nature Center. Sun 5/20, (1:30–3:30PM.) \$14 nonmember parent/child team. 955-0100

Stuffed with Hugs: Hugs Sweet Hugs Kids can join others from around the world in creating special teddy bears for children awaiting adoption. The first 200 people at the store get to participate. Build-A-Bear Workshop, Ala Moana Center: Set 5/19 (10am) Free

Moana Center: Sat 5/19, (10AM.) Free. Sun, 2pm. 638-34 Honolulu Weekly m May 16–22, 2007 m www.honoluluweekly.co



Botanical

Endangered Species Day (See Hot Picks, page 9.) *Lyon Arboretum*, 3860 Mānoa Rd.: Fri 5/18, (9AM.) 988-0456

Foster Botanical Garden Tour Docent Wayne Wong takes you on a tour with an emphasis on the medicinal plants in the garden. Reservations required. Foster Botanical Gardens, 50 N. Vineyard Blvd.: Sat 5/19, (1PM.) 522-7066

Garden Tours View rare and beautiful plants from tropical regions of the world. Reservations recommended. Guided tours available Mon–Sat, 1pm. *Foster Botanical Gardens*, 50 N. Vineyard Blvd.: (9AM–4PM.) \$5; \$3 kama'āina; \$1 kids. 522-7066

Green Industry Conference & Trade Show Green thumb? Professional land-scaper? There is something for everyone with vendor demonstrations, along with lots of plant and garden supply sales. For the serious garden professional enthusiast, special conferences are held both days starting at 8am for an additional \$125 per day. info at www. lichawaii.com *Blaisdell Exhibition Hall*, 777 Ward Ave.: Wed 5/16, noon-8pm; Thu 5/17, noon-5pm. \$4 before 5pm; \$5 after.

Hālawa Xeriscape Garden This three-acre botanical garden showcases more than 300 varieties of plants that promote water conservation. Hālawa Xeriscape Garden, 99-1268 Iwaena St., Hālawa Industrial Park: Every Sat, (10AM–2PM.) Free. 527-6113

Koko Crater Botanical Garden Take a 2-mile loop trail through the 60-acre basin inside Koko Crater with dryland plant collections from Hawai'i and around the world. *Kealahou St.*, near Sandy Beach: Daily, (9AM–4PM.) Free. 522-7060

Lyon Arboretum Self-guided tours available Mon-Fri starting at 9am. The 193-acre botanical garden is open 9am to 4pm every weekday. *Lyon Arboretum*, 3860 Mānoa Rd.: Mon-Fri. Free. 988-0456

Mānoa Heritage Center Outdoor guided tours for both adult and school groups are offered by prearranged appointment only. Discover Kūka'o'o Heiau and the Native Hawaiian garden while learning the history of Mānoa. Mānoa Heritage Center, 2859 Mānoa Rd.: Open Tue-Sat, 9am-4pm. \$7 general; \$4 seniors and military; children under 12 accompanied by adult free. www. manoaheritagecenter.org, 988-1287

Tropical Plant Nature Walk Enjoy a guided nature hike with tropical plants and majestic views of the Koʻolau range. Reservations required. *Hoʻomaluhia Botanical Garden*, 45-680 Luluku Rd., Kāneʻohe: Every Sat, 10am & Sun, 1pm. Free. 233-7323

Walmea Valley Audubon Center Take a walk through a world of rare and endangered Hawaiian flora and fauna, strolling paths, hiking trails and history. Waimea Valley Audubon Center. Guided Wildlife Walk: Mon, 1pm; Historical Walk: Tue, Wed & Sat, 1pm; Native Hawaiian Plant Walk: Thu & Sun, 2pm. 638-9199

Hikes & Excursions

Chinatown Museum Walking Tour Explore Honolulu's ever evolving yet historical Chinatown. Party of four minimum. Mon through Sat, (10:30AM—noon.) \$10 includes history book.

Ghost Tours Do you live in a monster house? Is your street haunted? Find out with this tour. Now offering "Infidelity Points: The Couples Only Ghost Tour," (midnight on Saturdays). *Meet at the Kamehameha statue*. Every Fri walking tours, 8:30–10pm; every Sat bus tours, 6:30–10pm. \$60. 386-3704

The Great Chewie Chase If you knew the 19th of May was Peter Mayhew's birthday (or that he played Chewbacca in the Star Wars films), then you're probably ready to solve the cues in this Force-filled treasure hunt. See www.ravenchase.com for *Ravenchase*, Meeting points revealed upon payment: Sat 5/19, (5PM.) \$25; \$20 kama'āina. (888) 588-8862

Hawaii Theatre Tour Get the scoop on Hawaii Theatre trivia; includes a demonstration of the 1922 Robert Morton Theatre organ. *Hawaii Theatre*, 1130 Bethel St.: Every Tue, (11AM.) \$5. www.hawaiitheatre.com, 528-0506

Hawaiian Railway Choo-choo back through time on this narrated round-trip ride to Kahe Point. No reservations needed. 91-1001 Renton Rd., 'Ewa: Every Sun, (1 & 3PM.) \$10 adults; \$7 seniors/kids (ages 2 to 12). www.hawaiianrailway.com, 681-5461

History Makers of Hawai'i Walking Tour Learn about the lives of renowned persons living and working in downtown Honolulu during the 19th and early 20th century. Make reservations on Thursday for this tour led by experienced museum staff. Mission Houses Museum, 553 S. King St.: Every Fri, (10AM—noon.) \$25.531-0481

Holo Holo Tours Enjoy breathtaking views on tours, which focus on Hawaiian culture, history, flora and more. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Every Wed, (2–3PM.) 247-3156

Tantalus Ramble Follow the leader as you ramble across the bits of trails that tie together this Hawaiian Trail & Mountain club outing. Five miles, intermediate-level. *Tolani Palace Grounds*. Sat 5/19, (8AM.) \$2 nonmembers. 377-5442

Food & Drink

American Craft Beer Dinner Because beer, after all, is food. But for sticklers and purists, there will also be a four-course dinner, expertly paired with a brew in celebration of American Craft Beer Week. Tickets sold in advance only. Kona Brewing Company, Koko Marina Pub: Wed 5/16, (5:30PM.) \$60. 394-5662

American Craft Beers "Buy American," sadly, doesn't usually apply to beer. Find out what you've been missing with this tasting event. Willows' Hops & Grinds, 230 Hausten St.: Fri 5/18, (5:30–8:30 PM.) \$25 members; \$30 door. 952-9200

Cook's Tour of Chinatown Get an insider's guide in Asian cooking on a morning tour (\$15; 8:30–10:30am) or dine out with "Taste of Chinatown Eateries" in the afternoon (\$59; 11:30am–2:30pm). Comfortable shoes and elastic waistband recommended. Cash only. Reservations required. Corner of King and Smith streets. Every Sat. eat_hawaii@yahoo.com, 391-1550

Country Market & Crafts Fair The weekly fair offers fresh produce, arts and crafts, jewelry, refreshments and new clothing. Waimān-

elry, refreshments and new clothing. Waimānalo Hawaiian Homestead Association Community Center. Every Sun, (9AM-4PM.) Free. 259-5349 for vendor info. Culinary Walking Tour of Chinatown Get a history and geography lesson of Chinatown

as you tour through some of the area's restaurants, historic sites and shops. Begins at Chinese Chamber of Commerce, 42 N. King St.: Every Mon, (9:30AM.) \$10. 533-3181

Fort Street Open Market Food, plants,

crafts and more. Next to Wilcox Park across from Macy's Downtown. Every Tue & Fri, (7:30AM-2PM.) Free.

Hawai'i Kai Towne Center Farmers' Market Shop for fresh fruits, vegetables and orchids. *Hawai'i Kai Towne Center*, 6700 Kalaniana'ole Hwy.: Every Mon, Wed & Sat, (7:30_{AM}–3_{PM}.) 396-0766

Hollywood Nights Wine tasting fundraiser also features a martini bar, pūpū buffet, silent auction, a fashion show and strolling Hollywood icons. Hopefully not the loud an embarrassing ones. Info by e-mail through rsvp@ad2honolulu. org. Regency Ballroom, Hyatt Regency Waikīkī Resort and Spa, 2424 Kalākaua Ave.: Fri 5/18, (6–9PM.) \$50 advance; \$60 door. 923-1234

Honolulu Police Department Diamond Jubilee Celebrating 75 years of service, the community is invited to this evening involving a multicourse dinner, live entertainment and special presentations highlighting Police Week. There's also a cocktail reception, but go easy-they'll probably be a lot of cops around. Information at www.honolulupolicecommunityfoundation. org. Hawai'i Ballroom, Sheraton Waikiki, 2255 Kalākaua Ave.: Thu 5/17, (5:30–9:30pm.) \$175 per person; group tables available. 922-4422

Kailua Thursday Night Farmers' Market All fruits, vegetables, flowers and beef products sold come from the islands, most on O'ahu. Kailua Town Center Parking Garage. Every Thu, (5–7:30PM.) 848-2074

Milliani Farmers' Market The organizers of the KCC and Kailua Town Center counterparts offer the only major farmers' market in Central O'ahu. All products are grown or produced in Hawai'i. *Milliani High School*, 95-1200 Meheula Prkwy.: Every Sun, (8AM–noon.) www.hfbf. org, 848-2074

Northshore Country Market Shop for home-grown products from the North Shore. Come early for the best selection. Sunset Beach, 59-104 Kamehameha Hwy.: Every Sat, (8AM-2PM.) www.sunsetcountrymarket.org Raisin d'Etre Multi-course wine pairing dinner with Chef Scott Nelson. Seated limited, reservations required. Brasserie Du Vin, 1115 Bethel St.: Every Mon, (6:30PM.) \$60-\$70. 545-1115

Saturday Farmers' Market Everything from home-grown vegetables & fruits, seafood, meat, breads, pastas and snacks tempt your tastebuds at this weekly event. *Kapi'olani Community College*, Kopiko 205: Every Sat, (7:30–11AM.) 848-2074

Soup Cooking Class Chef Chih-Chieh Chang introduces you to the bistro's fusion Chinese cuisine with a lecture/demonstration on Healthy Chinese Soup, Meat Soup and Egg Flower Soup. All-you-can-eat sampling follows course. Shanghai Bistro, Discovery Bay: Sat 5/19, (10AM.) \$35.955-8668

Waialua Farmers' Market Wade through fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waialua Plantation employees on a fixed income. The old Waialua Sugar Mill, North Shore: Every Sat, (8:30AM—noon.)

Windward Open Market Fresh fruits, veggies, arts & crafts, flowers and info booths. *He'eia State Park*, 46-465 Kamehameha Hwy., Kāne'ohe: Every Sun, (9AM–2PM.) Free. 247-3156

Wine View Limited seating is available for this intimate, informal discussion by a local wine professional each month. *Hanohano Room*, Sheraton Waikīkī: Every first Thu, (6:30PM.) \$30. 921-4600

Wrath of Grapes Taste killer wines from a different presenter each week. Reservations required. *Indigo Restaurant*, 1121 Nu'uanu Ave.: Every Tue, (6PM.) \$20 plus tax and gratuity. 521-2900

Whatevahs

The Arc in Hawai'i: Las Vegas Night Food, fun and of course, games in this fundraiser for the charitable group and its continuing programs and services for people with mental retardation and related developmental disabilities. *Eastside Grill*, 1035 University Ave.: Sat 5/19, (5–9_{PM}.)

Armed Forces Day Actors in historic military uniforms, vintage vehicles, Hawaiian fighting arts and weapons displays and more in this 8th annual event. *U.S. Army Museum of Hawai'i*, Fort DeRussy: Sat 5/19, (10a, –3PM.) Free.

Asian and Pacific Islander HIV/AIDS Awareness Day Health fair and informational booths on how to keep you and your loved ones healthy. Fort St. Mall, Between Merchant and S. King.: Fri 5/18, (11AM-2PM.) Free.

Bone Marrow Drive Good news for fainters: Bone marrow donor centers now use a buccal swab technique—all you lose are a few cheek cells from inside your mouth. Painless. Sat 5/19, Milliani Uka Elementary School Tamura's Wahiawā, 10am—4pm; Sun 5/20, New Hope Milliani, 9am—noon. 735-7100 Classic Car Night Check out the cars and

play the rattles for prizes. Bring in a can of food for the North Shore FoodBank and get an extra ticket for every can! Brickers Restaurant, Hale'iwa: Sat 5/19. (See Hawai'i Book and Music Festival (See

Feature, page 31) Honoinh Hale, 530 S. King St.: Sat 5/19 & Sun 5/20, (10AM-6PM.) hawaiibookandmusicfestival.com, 732-9576 Hawai'i Collectibles Antique, vintage and contemporary island memorabilia is on display and for sale, with a focus on Aloha Wear. Outrigger Waikīkī on the Beach, 2335 Kalākaua Ave.: Every Friday during May,

(10AM-noon.) Free. 921-9731 **Hawai'i Cowgirls** First time pageant for the Miss Rodeo America. Hawai'i residents between 19–26 who have never been married or pregnant encouraged to apply. Pageant held 6/30. Check www.rodeooahu.com under "news" for application and requirement information. Deadline for applications 5/31.

W Hawai'i Book & Music Festival (See feature, page 31.) *Honolulu Hale*, 530 S. King St.: Sat 5/19 & Sun 5/20, (10AM-5PM.)

** Hawai'i Macintosh and Apple Users Society MacSpringfest 2006 (See Hot Picks, page 9.) Kapi'olani Community College, Kopiko 205: Sun 5/20, (9AM-2PM.) Free, 550-8554

Honolulu Business Network Free membership to a business referral group. Call to RSVP and pitch yourself for membership consideration. 566-0088 *Buffet* 100, Ward Warehouse: Every Fri, (12:15PM.)

HUGS The volunteer group (Help, Understanding & Group Support) starts a yearlong celebration in honor of 25 years of service to the community. This fundraiser dinner serves up a live auction, live entertainment and the chance to win a one-carat loose diamond. Info and tickets available at 732-4846. Pacific Buddhist Academy. 1710 Pali Hwy.: Fri 5/18. (6PM.)

Continued on Page 36

Galleries

Kirk Kurokawa's photorealism isn't merely replication

Quiet modesty

MARCIA MORSE

Kirk Kurokawa achieved wider visibility in the islands as winner of the 2006 Schaeffer Portrait Challenge for his life-size portrait, "The Real McCoy," of the late Tadashi Sato. That painting, the centerpiece of his current exhibition at The Contemporary Museum at First Hawaiian Center, reveals much of Kurokawa's approach to portraiture and to painting in general. Sato, dressed casually, is seen in three-quarter profile, not looking at the artist—at us—but attentive to something outside the frame, or perhaps within his own vision. The space he inhabits is spare, muted in color, but luminous, vibrant. The informality of this portrait seems the perfect counterpart to the quiet modesty of the subject himself.

Though Kurokawa works within the genre of photorealism, which supports a precisionist style, it is ev-

ident that the photograph as source and sneakers); material provides a point of departure rather than visual information simply to be replicated. The artist has noted that "it is during everyday mundane activities and moments that I discover the most interesting aspects of people. There are glimpses of good, wisdom, and history being passed along in everyday lives, and most of the time we miss it. In our fast-paced world of information and consumption, there are amazing things happening around us." So, in a sweetly ironic turnabout, the artist uses a fast-paced means of information-capture (the photograph) to slow the world down a bit, calling our attention to those things we might catch out of the corner of our eye, if we see them at all.

In some cases, this sense of momentary vision is emphasized with skewed compositions, most evident in "Zewski" (a street scene in which we seem to be going against the flow of pedestrian traffic) and "HA10" (an endearing study of a young traveler with pink suitcase

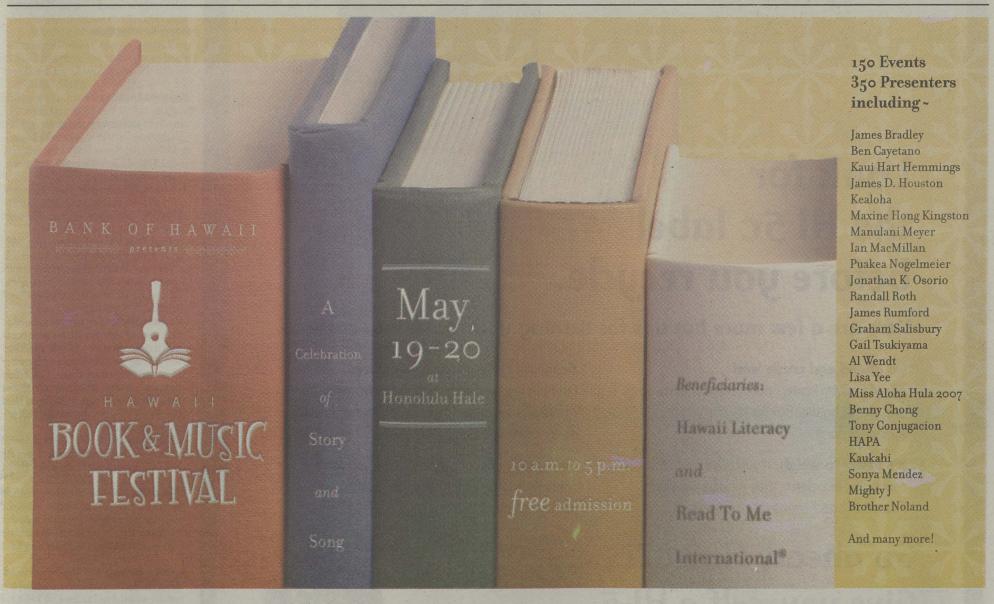
most dramatic is a self-portrait with bold foreshortening that places a Nike-clad foot in the extreme foreground. Other works, like "Coffee," push figures off-center, to the periphery, creating a curious kind of triangulation between viewer, subject and the pictorial space they both occupy. Still

other works point to a photographic source through the use of a monochrome palette—'shades of tinted gray, black and white used with elegant effect in works like "Kendo" and "Harajuku." Both are portraits (a young boy preparing his helmet; a young girl in oddly mod garb) but, like that of Sato, both subjects are unposed, unsélfconscious. Without external props or cues, we are invited to imagine the worlds they

Though Kurokawa's paintings often celebrate the little moments in which nothing much seems to be happening, sometimes those events take on a larger significance. In "Crossing," an elderly couple—he bent with age, she turned for a moment to regard something or someone-make their way across the street, about to step to the curb and out of the frame, into the light, their shadows trailing behind them. In such works, little moments become metaphors for the fleeting magic of

Viewpoints: Paintings by Kirk Kurokawa, at The Contemporary Museum at First Hawaiian Center through Tue. May 29.





For more information, visit hawaiibookandmusiefestival.org or call 589-BOOK.

















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THE SCENE

From Page 34

Locks of Love Ready to get rid of that long hair for the summer? If you have 10 inches that you're willing to spare, consider donating it to children suffering hair loss. Professional stylists on hand to fix you up. *Chop Salon*, 500 Ala Moana Blvd.: Wed 5/16 3:30pm; Thu 5/17, 4pm.

Lou Gehrig's Disease Workshop Displays, beauty consultants, massage therapists and more to help understand the disease also known as ALS. *Queen's Conference Center*, Beretania and Punchbowl Sts.: Sat 5/19, (9AM—noon.) Free.

Marcus Oshiro's Post-session Forum District 39 residents, along with others all around the island, are invited to learn what passed or died in the lege. Wahiawa District Park, 1139 Kilani Ave., Wahiawa: Thu 5/17, (6:30PM.) Free.

Nuno-Zori You once wore it over your heart, now it's your feet! Turn your old T-shirts into house slippers in just 4 hours. Enrollment limited. *Wabi Sabi*, 1223 Koko Head Ave., Ste. 8: Sun 5/20, (9AM–1PM.) \$25. 734-3693

Raku Ho'olaule'a Weekend Event Registration is required to fire with a group or to camp overnight. On 6/2, the community can observe, with the option to purchase, glaze and fire a tea bowl. Seem daunting? Check out the lecture and demonstration on Sat 5/19 at UH–Mānoa. Info at www.hawaiicraftsmen.org or 521-3282. Waimānalo Beach Park. Thu 6/1 to Sun 6/3.

Sunset in Kalihi Starting much earlier than the sunsets, see the job fairs, live entertainment (including the U.S. Navy Fleet Band) food, games, and a screening of *Over the Hedge* (Sat) and *The Guardian* (Sun). Sat 5/19 & Sun 5/20, (11AM-10PM.) Free.

UH Distinguished Alumni Awards One more chance to give the school some of your money, this time honoring Walter Kirimitsu and Jay Shidler, as well as UH Founders Lifetime Achievement Award recipient Thomas Gill. Table sponsorships available. Sheraton Waikiki Hotel, 2255 Kalākaua Ave.: Wed 5/23, (5-8:30pm.) \$110-\$160.

Wearable Art Show Showcasing the finest examples of native Hawaiian artwork and body adornments, cultural practices and everyday wear. A silent auction featuring works from some of Hawaii's finest native Hawaiian artists and dinner rounds out the event. *Hawaiii State Art Museum*, No. 1 Capitol District Bldg., 250 S. Hotel St.: Sat 5/19, (5PM.) \$250. 586-0900

Windward Worm Workshop Recycle with earthworms—learn to vermicompost! Fee includes mini-bin, starter colony of worms and owner's manual. Mānoa Gardens Senior Housing Complex, 2790 Kahaloa Dr.: Sun 5/20, (1PM.) \$30. 382-0432

World Fire Knife Dance Competition Lots of fire, lots of knives, and for the first time, the Warrior Girls of Samoa will compete, along with a duet competition. See http://polynesia.com/fireknife/fire.html for times and schedule information. Polynesian Cultural Center, 55-370 Kamehameha Hwy, Lā'ie: Wed 5/16–Sat 5/19. 239-2911

Volunteer

2007 Hawai'i Conservation Conference

A wide variety of jobs are available before, during and after the conference. Orientation meeting required. List of jobs available at www.hawaiiconservation.org. Call 587-0061 or e-mail hcastaff@hawaii.edu for details. Conference held July 25–27.

Bike Path Clean-Up Island Triathlon & Bike is picking up trash, sweeing and removing weeds on the path by the Ala Wai Golf Course. Free shirt for helpers! Third Wed of every month, (3PM.) www.ITBHawaii.com, 732-7227

Build-a-thon Teams needed to compete in Honolulu Habitat for Humanity's annual Scavenger Hunt. Teams of 10 compete for prizes and bragging rights. Call 538-7070 to register or organize a whole team. Registration deadline 5/2.5

Hawai'i People's Fund Presentation Day 2007 Displays, exhibits, activists and ideas abound to reaffirm and inspire in this Community Change Expo. Church of the Crossroads, 1212 University Ave.: Sat 5/19, (3–5PM.) 949-2220

Hawal'I Society Of Volunteers Newlyformed nonprofit organization needs helpers for a variety of monthly community service projects to support charitable organizations and enrich our communities. RSVP through e-mail at jmwedemeyer@msn.com or call 256-3014. O'ahu Veteran's Center, 1298 Kūkila St.: Mon 5/21, (6–8PM.) \$5.

On Recycling Mufi (we're abbreviating to save precious newsprint) holds open discussions on how best to utilize recycling as part of a comprehensive plan to manage Honolulu's solid waste. Mon 5/21, Kapolei Hale, 7-8:30pm., (7-8:30pm.)

Wild Bird Rehab Haven Volunteers are needed to care for Hawai'i's orphaned and injured wild bird population. Attend the training session on baby bird care and basic injury and illness. Space is limited, registration required. Call 447-9274 or e-mail wbrh@wildbirdrehabhaven.org. Sun 5/26, (2-4PM.)

CAN. CANNOT.



Look for the HI 5¢ label before you recycle.

Here are a few more hot tips for turning your trash into cash:

- · Go ahead and crush 'em!
- All redemption centers now accept crushed cans and plastic bottles. But the reverse vending machines don't.
- It's faster to weigh. If you have more than 200 containers to redeem, they may be weighed instead of hand-counted.

Go ahead, Hawai'i: Give yourself a HI-5.

For more tips and a complete list of redemption centers, visit **H15deposit.com** or call (808) 586-4226.

- Separate clear glass from colored.
- Find out if your redemption center wants glass containers separated by color. It'll make your life easier at the counter.
- <u>Take your cap off</u>. Plastic bottle caps aren't made from the same stuff as the bottles, so remove them before recycling.



Sports

Beer Run Great opportunity to meet other Leeward runners and hang out afterwards. All ages welcome, though probably not for the beer. Runner's Hi, 98-390 Kamehameha Hwy.: Every Tue, (5:30pm.) Free. http://runnershi.net. 488-6588

Bike Clinics Focus on a different aspect of bike maintenance and repair each week. Call for information on topic of the week. IT&B, 569 Kapahulu Ave.: Every Thursday, (6PM.) \$10.

Bike Ride Polish your group riding skills out to Hawai'i Kai and back. No one gets dropped. *Island Triathlon & Bike*, 569 Kapahulu Ave.: Every Wed, (4:30PM.) 732-7227

Effective Cycling Road 1 Learn how to bike smart and safe and learn mechanical skills from instructors certified by the League of American Bicyclists. Island Triathlon & Bike, 569 Kapahulu Ave.: \$50. www.ITBHawaii.com, 732-7227

Heavy Breather Rides Aren't they all? Ride with a group on a 25- to 40-mile moderate-paced excursion; eat well afterwards! Call to confirm. *Pākī Park*, 3503 Lē'ahi Ave.: Every Sat, (9AM.) 282-7867, 479-8142, 368-6980

Honolulu Triathlon Swim 1.5K, bike 40K and run 10K in this 4h annual event. No refunds so make sure you're up for it. Kid's Triathlon on Sat 5/19 is open to kids ages 7 to 14 (\$20). Ala Moana Beach Park. Sun 5/20, (6AM.) \$110-\$175. www.active.com, www.honolulutriathlon.com

Intro to Goff Free one-point lesson to help golfers on all levels improve their game. Koʻolau Golf Club, 45-550 Kionale Road, Kāneʻohe: Every Sat in May, (9AM.) 235-4653

Jackpot Rodeo Part of the six events leading up to the year-end All-Girls Rodeo held in September. Brought to you by the Hawai'i Women's Rodeo Association. Check www.rodeooahu.com for details. Barbers Point Arong. Sat 5/26. (10AM.) Free

Arena. Sat 5/26, (10AM.) Free.

JJ's Swim Clinie Bring swim suit, towel or beach mat and swim goggles for basic ocean swim instruction from a 15-year triathlete. Now offering specialized training for water fitness and competency exams. Call before attending each class; adults only. Ala Moana Park at Magic Island Lagoon, Diamond Head side: Sat 5/19, (9:30AM beginners.) \$10; private lessons available.

Lotabl Gamoe Club New and experienced paddlers of all ages are welcome to join the club. Try it out for a couple of weeks; paddling lessons ongoing. 954-1287

lessons ongoing. 954-1287

Mānoa Biko Rido Call by Friday to confirm that it's on. Ride the back streets of Mānoa with stops at the stream, Starbucks and other fun places. Meet in the parking lot near the Lourey St. entrance to Mānoa Valley Park. Every Sun, (9AM.) 539-3847

Niketown Running Club Meeting year round, rain or shine, the group meets, stretches and runs (or walks) 3 to 7 miles. Call 943-6453 for information. NikeTown, 2080 Kalakaua Ave.: Every Mon, 9am; Wed, 6pm; Sat, 9am.

Recreational Ultimate Night Learn basic disc skills for throwing and catching. Designed for beginners or those who want a mellower version of Ultimate Frisbee. *Kapa'olono Park*, corner of 12th and Kilauea Aves., Kaimukī: Every Sunday, (6PM.) Free.

THE SCENE

Neighbors

Barefoot Bash Celebrate Kamehameha Day with top Hawai'i entertainers including Nathan Aweau, Kalapana and Mick Fleetwood's Island Rumours Band. Maui Arts & Cultural Center, Central Maui: Sun 6/8, (5:30pm.) \$32-\$45. (808) 669-9065

Charlie Murphy Writer, actor and comedian and brother of Eddie most known and loved from *Chappelle's Show* and *Norbit* makes a one-night-only appearance. *Maui Arts & Cultural Center*, Central Maui: Sun 6/10, (8PM.) \$30-\$40. 528-0506

♥ Dolphin Days The annual summer fest presents more than 30 Hawai'i chefs, dolphin encounters, lū'au, auctions, golf and tennis tournaments and the grand finale—the Great Waikoloa Food, Wine & Music Festival on Sat 6/16, 6pm. www.dolphindays.com. *Hilton Waikoloa Village*, 425 Waikoloa Beach Dr., Waikoloa, Big Island: Thu 6/14−Sun 6/17. \$75−\$150. www.hiltonwaikoloavillage.com, 1(808) 886-1234

Earth, Wind & Fire The legendary funk band shines their star on Maui. A & B Amphitheater, Maui: Sun 5/20, (7PM.) \$55-\$85.

Honoka'a's Annual Western Week The annual weekend event has grown so much in popularity, it's now a full week! Yeee-ha! Gallop to the paniolo parade, rodeo, an old-fashioned barbecue, block party, farmers' market and more. Honoka'a, Hamakua Coast, Big Island: Fri 5/19 through Mon 5/28. (808) 775-0598

Jim Gaffigan The pale funnyman gives us plenty of time to work on our "Hot Pockets!" imitation. Castle Theater, Maui Arts & Cultural Center: Fri 7/13, (7PM.) \$35. (808) 242-7469

Julie Brown First-ever one-woman show from the beloved quirky actress/singer/writer/director/icon. *McCoy Studio Theater*, Maui Arts & Cultural Center: Thu 6/7–Fri 6/8, (7:30 P.M.) \$20. www.mauiarts.org (808) 242-SHOW

Kaua'i Polynesian Festival 2007 Various locations host arts and crafts, live entertainment, dance competitions and much more. See www.kauaipolynesianfestival.org for schedules and more information. Thu 5/24–Sun 5/27. \$10 per day; \$25 for three-day pass.

Koke'e Resource Conservation Program Summer Intern Call Offering housing and a stipend in exchange for invasive plant control for the native plants in the Koke'e Kaua'i area, this internship is perfect for those with an interest in botany and conservation work. Check out www. krcp.org or e-mail rcp@aloha.net. Deadline for applicants 5/22.

Native American Pow Wow The second annual event allows you to experience the sights, sounds, flavors and spirit of Native America through music, dance, food, crafts and storytelling. See www.hilopowwow.com for details. Wailoa River Park, Big Island: Sat 5/26–Mon 5/28, (10_{AM}–6_{PM}.) Free.

Ravenchase: The Great Kona Quest The themed treasure hunt organization brings their participatory games to the big island. See www.ravenchase.com for information and price. Kona, Big Island: Sat 5/26.

Service Trip: Pu'u Wa'awa'a Work with the Sierra Club and the State DLNR Division of Forestry and Wildlife to help with invasive species control and fence repair. Participants need to be current members of the Sierra Club, in reasonable physical condition and willing to work hard in the outdoors. Transportation, food and lodging is provided, but space is limited to 12 people. Hualalai, Big Island: Sat 6/9 through 6/16. \$150; 100 for full-time students; \$100 students.

allow warner track

Gay A Night Of I

A Night of Dreams Food, fun and entertainment presented by Empress Michelle Michaels, with proceeds benefiting P.W.A. Fusion Waikiki, 2260 Kühiö Ave.: Sun 5/20, (6PM.) 924-2422

Conter Hawai'i Fundraisor Help to raise money for the Honolulu Gay & Lesbian Cultural Foundation, and perhaps have a drink or two. Hula's Bar and Lei Stand, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Fri 5/18 www.hulas.com, 923-0669

Drag King Contest Bring one song on CD and sing along, lip sync, dance or just vogue. Cash prized to the top three during the 2007 Honolulu Gay Pride Festival. Call 479-9094 or 545-2848 for further information. The Center, 614 South St.: Audition prior to 5/25 \$15. 951-7000

Gay Cruise Get wet, wicked and wild as you sail off then sail back and party on the beach. Every Sat, (2PM cruise; 5PM pau beach party.) \$20. www.hulas.com, 923-0669

Gay Pride Idol Check out the 1st preliminary round, hosted by Shelrae Roberts, thankfully without having to deal with Ryan Seacrest. *In Between*, 2155 Lauula St., Waikīkī: Wed 5/16, (10_{PM}.) 924-2422

Gender Bender Lip Gloss and Paper Doll Revue Leikia Williams and Raquel G. Gregory host Waikiki's hottest drag performers, followed by the Men of Fusion revue at midnight and dancing 'til 4am. Fusion Waikiki, 2260 Kūhiō Ave.: Every Fri (Gender Bender) & Sat (Paper Doll), (9:30PM.) 924-2422

Lesbian Support Group A discussion group for women of all ages who are lesbian, bi-sexual or questioning. *The Center*, 614 South St.: Every Wed, (7:30PM.) Free. 951-7000

Like Hike Check the website at www.gay-hawaii.com/likehike for dates and questions. Hikes, times and dates vary. Next publicized hike Sat 5/27.

Pool Tournament Winner gets all in these weekly pool tournaments. 8-ball in the side pocket, anyone? *Angles Waikiki*, 2256 Kūhiō, Ave., second floor: Every Monday and Tuesday, (10PM.) \$5 per entry. 923-1130

Pride At Work Newly formed Hawai'i chapter of the national LGBT labor organization. Supporters of full equality for LGBT people encouraged to listen or help. call 543-6054 or check out www.prideatwork.org for more information. Honolulu Community College, Room 104, Building 5: Sat 5/19, (10AM-noon.) Free.

Mixed Media

Best of Monday Night Live Hear the bands that don't get the airplay they deserve. This week: acoustic indie folk music with Megum Pie. *KTUH*, 90.3 FM Honolulu, 91.3 FM North Shore, 89.9 Windward: Mon 5/21, (10PM.) 956-5288

Cuisine & Screen: Big Night Big Night Indeed. Featuring the Italian film about two brothers and their difficulties in running a restaurant, you'll also enjoy a light buffet from Stage. RSVP and advance payment required. Honolulu Design Center, 1250 Kapi'olani Blvd.: Sun 5/20, (5:30PM.) \$55. 237-5462

Generation X & Y New local television show aimed at and participated by local students from 9–18, discussing their ambitions, problems and perceptions. This week: Mid-Pacific Institute discuss evolution and creationism. Every Sunday, 5:30pm, KHON2.

Hawai'i Health TV Combines healthcare topics with the healing sounds of Hawaiian music. Every Thu, Channel 52, 9pm.

Talk Story Radio Jeff Gere's long-running program featuring the tales and tellers of Hawai'i and the Pacific Rim now available as a downloadable podcast! Set your browser to http://feeds.feedburner.com/TalkStoryRadio.

UFF RADIO From ABBA to Zappa, Zevon to Aerosmith: UFF Radio—unfit for format—plays "music san-o-tized for your protection." KORL, AM 1180: Every Sun, (9PM-1AM.) www.korlam.com, 526-1180

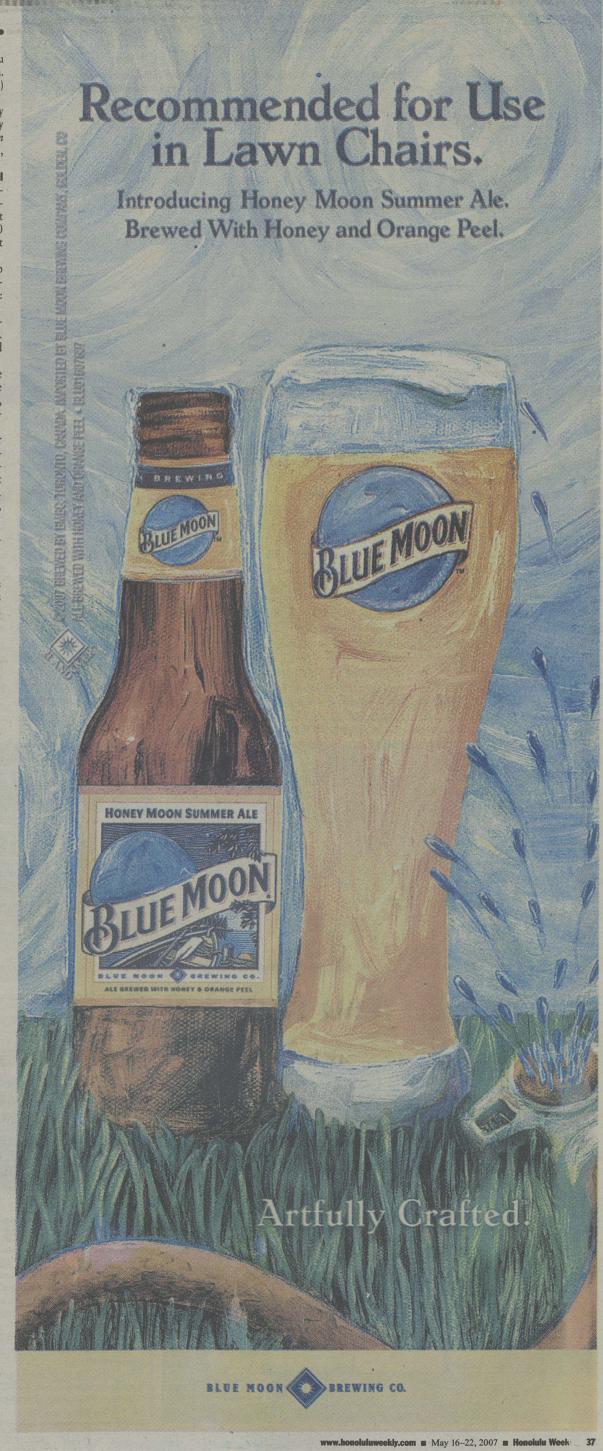
Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.



Blond ambition

RYAN SENAGA

aul Verhoeven is a director that seems to belong to a support group called Cinematic Vulgarians Anonymous; he has a naughty habit he's trying to break and he's counting down since practicing his last crude act.

"My name is Paul and it's been three films since my last gratuitous shot of pubic hair."

"Hi, Paul!"

In *Black Book*, his first feature film since leaving Hollywood fare after 2000's *Hollow Man*, Verhoeven is fighting with the angel and devil sitting on each shoulder. Though he wants to make a pseudo-feminist, World War II-era Nazi resistance drama, the director gleefully can't resist his usual lurid dialogue, left-field plot twists, over zealous male and female frontal nudity and blood squibs that squirt like the fountains at the Bellagio Hotel and Casino.

Rachel is a pretty Jew trying to escape Holland to liberated territory

with her family. Tragic "bad luck" occurs and everyone on the boat is gunned down with only Rachel making it out alive. She changes her name to Ellis and joins up with a resistance group who sends her undercover as a "kraut" to elicit secrets from Ludwig Muntze, the head of the Gestapo. He has taken a shine

Black Book is over the top

to her, not knowing she's a Jew. To make the Aryan ruse believable, she dyes her brunette hair blond, right down to her... Let's just say she makes sure the carpet matches the drapes and the camera is there to lustily focus on the brushing.

On one level, the experience in the days before liberation was no doubt a trying one, but perhaps since we know our heroine escapes via a prologue in Israel, Verhoeven can't resist his inner trashiness to replace the suspense. He matched his bloody and carnal impulses



perfectly with the right material in *Robocop*, to a certain degree in *Basic Instinct* and *Starship Troopers*, and in retrospect, in a kitschy way with *Showgirls*. His schizo-style filmmaking feels miscalculated here, with a lot of the melodrama thrusting forward with fratboy indulgences.

Ellis's pick-up line on Muntze: "I'd love to see your...stamp collection."

"But it's enormous," he says. Sebastian Koch, who was so guardedly complex in *The Lives of Others*, manages to plausibly anchor the character with a straight face, even while participating in the hothouse proceedings. His acting abilities really come in handy in a bedroom scene where he's under the covers and Ellis discovers that bulge in the sheets really is his pistol.

Sophia/Ellis is played by Dutch actress, and possible Bond girl contender, Carice van Houten with a game verve—considering the material. But if practicing the auteur theory, one can't help but be reminded of the immortal Elizabeth Berkley from Showgirls. The character arcs in that film and in Black Book are too similar to ignore: In order to survive and come out "on top," asassy woman must use her voluptuous body to overcome extreme obstacles. In Book though, the wicked Gina Gershon is replaced by the Nazi regime.

Still, over the top as everything

is, the movie is watchable, and at two and a half hours, it's even entertaining—at least until the fourth double-cross kicks in and the plot bloats to require more endings than Peter Jackson's Return of the King. Yet, one can't help but feel guilty while enjoying the plights of these characters. When Ellis is mistakenly deemed a Jewish traitor and a giant vat of human doo-doo is dumped onto her naked body in a holding camp by the so-called liberators, the movie crosses the line into exploitation; it is a few mere steps away from having its trailer screened between the Planet Terror and Death Proof features in Grindhouse. Probably not the reaction Verhoeven was seeking.





www.hglcf.org (808) 381-1952

HOW TO GET TICKETS FOR SCREENINGS: SOLD THE DAY OF FILM SCREENING LOCATED AT TWO BOX OFFICE LOCATIONS:

1) THE DORIS DUKE THEATRE, which is located inside of the Honolulu Academy of Arts-HAA (Entrance located on the Kinau Street or Mauka side of HAA) 900 South Beretania Street, between Ward and Victoria Streets

2) THE NEW HONOLULU DESIGN CENTER — Cupola Amphitheatre located at 1250 Kapiolani Blvd. www.hono-luludesigncenter.com. Festival Passes may be purchased in advance and give admission oil screenings, with reserved, advanced seating, with the Gala Benefit Reception included with most Passes. Tickets are available 30 minutes prior to each screening at the Box Office venues, with the exception of the Gala Benefit Reception Evening Screening, which may be purchased in advance, by phone (808-381-1952) or at the Box Office. Individual film screenings are \$10. Tickets and Festival Passes are "non-refundable". Gala Benefit Reception and Screening: Gala tickets may be bought separately from the Gala Benefit Night Screening if desired. Gala Benefit Reception Tickets are \$40/in Advance and \$45/Door. The Gala Benefit is a sell out favorite, so early ticket/Festival Pass purchase is recommended (808-381-1952).

HOW TO GET FESTIVAL PASSES: Festival Goers wishing to secure seats for any screening are encouraged to purchase a Festival Pass. Festival Passes may be purchased in advance by phone (808-381-1952) or at the Box Office during Festival hours, Pass holders must claim their seats at least 15 minutes prior to screenings, at which time seats will be released to the general public. Pass holders please proceed to the PASS HOLDER line. All Passes will be available at WILL CALL at the Box Office.

More meat, less brains

DEAN CARRICO

anny Boyle's (Millions, Trainspotting) 28 Days Later, released in 2002, revitalized the entire zombie film genre with its brilliant reinvention of the antagonists, allowing them full-speed mobility and terrifying swiftness. The film brought the genre back into Hollywood's outstretched arms, bringing about a slew of better-than-average zombie flicks like Dawn (and Shaun) of the Dead, Slither and a return for the man who started it all with George Romero's Land of the Dead.

It should be stated, however, that the "zombies" of 28 Days, and now its successor, 28 Weeks Later, this time directed by Juan Carlos Fresnadillo, are not technically zombies—they're living, breathing humans with severe anger management issues. Undead or not, the effect is still the same, meaning people get ripped apart.

The title refers to the passage of time since England's population

was decimated in the first film. Since then, those infected with the rage virus have starved to death and the U.S. Army is undertaking repatriation of the green hills—those cleared and zoned away in any case. One citizen helping to rebuild is Don (Robert Carlyle), who managed to survive by hiding away in a small cottage. But his survival came at a heavy price that weighs on his conscience: When his sanctuary was attacked, he deserted his wife to save his own skin.

Phase two of the rage virus is inyour-face scary

His children, away on a field trip to Spain when the outbreak first occurred, are returned to him but they promptly decide to sneak past the military outpost (which they do with remarkable ease) to collect keepsakes of their matriarch. Instead they find her alive and confused. She survived her attackers because those doing the infecting had severe ADD, regularly abandoning one victim for another, more mobile person. The thrill, after all, is in the chase.

It's not a happy reunion though, as the virus still runs through her blood, sweat and tears. Military personnel argue over how to handle the situation, with the doctor arguing that as a carrier unaffected by the disease, she may serve as a cure. Her superior officer wants her dead, thereby neutralizing any threat of possible outbreak. The argument soon proves moot however, as Don has already used his access pass to apologize to his not-quitefallen wife and the spit swapping begins, as does the epidemic, since apparently her room was the only one locked in the entire military compound.

Besides the mobility aspect, Boyle also created a zombie movie with brains, making a film that focused not so much on the immediate threat of the infected, but the brutality that humans are capable of inflicting. This is where 28 Weeks fails, wanting to have its brains and eat them too. Shot on the cheap digitally with a modest budget, 28 Days used the lack of funds to its advantage—one of the scariest scenes utilized only shadows thereby avoiding costly CGI and makeup effects. The sequel suffers no such financial constraints, showing the blood and gore in all its expensive glory including a scene of mass-neutralization already seen in Robert Rodriguez's section of



Grindhouse and, to a more handheld scenario, in Peter Jackson's Dead Alive.

It's this higher budget and moreis-more attitude that cripples the film. Fans of the first installment should remember one survivor recalling his family being slaughtered before his eyes while he watched, trapped atop a kiosk. The simple speech is far more harrowing than this new installment which decides to show a similar scene, highly stylized in a MTV-influenced ultra-frenzied editing process. Such techniques were utilized in 28 Days, though sparingly, to achieve a visceral effect. Here, even a close up of a photograph can't be shown without the camera bouncing all over the place, making the audience reach for the Dramamine.

Make no mistake, 28 Weeks Later is enjoyable fare for fans of the genre. But it lacks the smarts of its

predecessor, which took the form one lurch forward while the sequel takes two lurches back, substituting carnage for storytelling. But its largest problem comes from the two child stars Mackintosh Muggleton and Imogen Poots. For a film like this to succeed, you need characters that you want to be spared. In this case, it's for the remote possibility that they share their mother's immunity. These kids, however, give performances so wooden, they belong in Children of the Damned, both of them wide-eyed, open-mouthed and void of emotion. What seals the apathy of the audience, and keeps the film from being a truly great zombie-fest, is the decision-making process of these characters, which makes one realize it's a good thing the terrors of 28 Weeks aren't technically zombies—they wouldn't have any brains to feed on with these two.

TESTIMONIAL This past July I held a professional seminar and advertised it in Honolulu Weekly.



I had a very successful turnout over one hundred! It seemed every time the ad came out I received calls or emails. I had a number of compliments on the attractiveness of the ad which the Weekly production department put together for me. I truly appreciate the work you all did on my ad and I was very, very satisfied. I was surprised by the range of people and professions and industries that contacted me about the seminar. Most of them said they saw the ad in Honolulu Weekly.

Thanks! Gwen Fujie,

Gwen Fujie Keynotes & Seminars



Unlucky in love

EVAN SMITH

or those who know that The River and Fourth Street can be found right after The Flop, well, Lucky You. Finally. While the poker craze that struck America a few years ago has tapered off slightly, a year or two back this simple card game had America by the cojones. At one point, the World Series of Poker had become such a phenomenon that it spun off an entire gaggle of TV shows, leagues, Friday night neighborhood games and all things hold 'em. What was once about as popular as bowling was threatening to take the Super Bowl down a peg. Vegas grinders who had spent their lives eating at the Caesar's Palace midnight buffet were and still are household names, with full-on celebrity status. And through all of this, Hollywood sat back and watched the money walk out the door. All poker fans had in the way of movies was Rounders, now a cult classic. No longer.

Drew Barrymore, Robert Duvall and Eric Bana star in director/ screenwriter Curtis Hanson's film Lucky You, a story of gambling on life, love and the relationships that

make it all go 'round. Bana stars as professional poker player Huck Cheever who plays cards all night, sleeps all day and knows all of the casino staff's names. His father, L.C. played by Duvall, is a twotime World Champion but insists on consistently taking money off of his son and refuses to have any relationship with him outside of the call-fold-raise banter of the poker room. For Huck, it's love at first sight with Billie, a struggling singer looking for a new start in Vegas, who has a knack for reading people, played by Barrymore.

Lucky You is about the game, not the players

Aside from a tryst on Huck's motorcycle and a little Chinese food, there's little or no chemistry here. It's unfortunate because both actors are talented and sexy, but watching them together in this film requires a love for poker and an appreciation for their other work. Those two things and a few beers before you buy your ticket make the love angle of this story toler-

able for the considerable time that this film spends at the poker table. Even Duvall, who is more dependable than a Toyota pickup comes up short with nothing but a bad haircut and flimsy lines. If you're a Duvall fan, watch Open Range or Apocalypse Now, but here he fails to connect the dots.

Here's the thing: director Curtis Hanson is good at what he does. His talent lies in exploring subcultures and exploding them on the big screen. He's been extremely successful in the past with movies like L.A. Confidential, his noirish look at a 1940s Los Angeles police force and 8 Mile, his exploration of Detroit's underground lyrical throw-downs. This film wants to do that, but the love story and the family drama between the characters takes away from what this film is really about: spending time in the Las Vegas poker culture. The great bets are not the ones placed at the table, but the bets that include a man living in the bathroom of the casino for a month or another getting fake breasts and keeping them for a year or hopping across the casino floor on a chair for \$100. Not for the hundo mind you, but for the sheer entertainment of the game.

Poor onscreen chemistry aside,



this film is about a subculture. If the game. Subtle calls, slow plays you know the difference between a big slick and a San Francisco busboy (ace-king and a queen with a tre respectively) then you won't be disappointed in the amount of time this film spends at the table. Unlike recent films to include Texas hold 'em like Casino Royale, Lucky delves deep into the nuances of

and over-the-top raises make up the meat and potatoes of the film. If you're interested in a love story, stay home. If you want to watch the sequel to Rounders, you'll love the table talk, the big-name faces you know from TV, towers of checks and enough bad beats to fill a highschool percussion class.

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

DOLE CANNERY 735-B Iwilei Road

Showtimes were not available at the time of publication. Call theater for showtimes.

RESTAURANT ROW 500 Ala Moana Blvd.

◆ Dreamgirls (Wed & Thu 1:05, 4:05, 7:05, 9:40); The Last Mimzy (Wed & Thu 1:50, 4:50, 7:50, 10:20, Fri-Tue 1:50, 4:50, 7:50, 9:55); Norbit (Wed & Thu 1:35, 4:35, 7:35, 10:05, Fri-Tue 1:20, 4:20, 7:20, 9:35); Reign Over Me (Wed & Thu 1:15, 4:15, 7:15, 9:55, Fri-Tue 1, 4, 7, 9:45); Stomp the Yard (Wed & Thu 1:20, 4:20, 7:20, 9:45, Fri-Tue 1:05, 4:05, 7:05, 9:30); TMNT (Wed & Thu 2, 5, 8, 10:15, Fri-Tue

● Thu 5/17: Firehouse Dog (Wed & Thu 1:45, 4:45, 7:45, 10:10); Ghost Rider (Wed & Thu 1:30, 4:30, 7:30, 9:50); Zodiac (Wed & Thu

Fri 5/18: Bridge to Terabithia (Fri-Tue 1:30, 4:30, 7:30, 9:50); **Premonition** (Fri-Tue 1:45, 4:45, 7:45, 10:05); **Pride** (Fri-Tue 1:15, 4:15, 7:15, 9:40); The Reaping (Fri-Tue 1:35, 4:35, 7:35, 10:10);

WARD STADIUM 1044 Auahi St. 593-3000

◆ 28 Weekls Later (Wed & Thu 1:15, 3:35, 7:45, 10:15, Fri-Tue call theater for showtimes); Blades of Glory (Wed & Thu 4:30, 10:25, Fri-Tue call theater for showtimes); Delta Farce (Wed & Thu 1:15, 3:15, 5:45, 8:15, 10:25, Fri-Tue call theater for showtimes); Disturbia (Wed & Thu 1:30, 3:55, 8:15, 10:30, Fri-Tue call theater for showtimes); The Ex (Wed & Thu 1:30, 3:45, 7:35, 10, Fri-Tue call theater for showtimes); Fracture (Wed & Thu 7:15, 10:05, Fri-Tue call theater for showtimes); Georgia Rule (Wed & Thu 1:45, 4:30, 7:20, 9:50, Fri-Tue call theater for showtimes); Hot Fuzz (Wed & Thu 1, 3:40, 7:25, 10:15. Fri-Tue call theater for showtimes): The Invisible (Wed & Thu 2, 4:20, 7:30, 10, Fri-Tue call theater for showtimes); Kickin' It Old Skool (Wed & Thu 2:10, 5, 7:40, 10:15,

Fri-Tue call theater for showtimes); Lucky You (Wed & Thu 1:10, 3:55, 7:15, 10:10, Fri-Tue call theater for showtimes); Meet the Robinsons (Wed & Thu 2:15, 4:45, Fri-Tue call theater for showtimes); Next (Wed & Thu 1:45, 7:45, Fri-Tue call theater for showtimes); Spider-Man 3 (Wed & Thu 1, 1:30, 2, 2:45, 3:30, 4:15, 4:45, 5:15 6:30, 7, 7:30, 8, 8:30, 9:30, 10, 10:30, Fri-Tue call theater for showtimes);

Windward

AIKAHI TWINS 'Aikahi Park Center.

◆ The Hoax (Wed-Tue 5:25, 7:55); The Lives of Others (Wed-Tue 5, 7:40,,);

KEOLU CENTER CINEMA 1090 Keolu Dr. (808) 263-4171

● Thu 5/17: Firehouse Dog (Wed & Thu 4, 7); The Last Mimzy (Wed & Thu 4:30, 7:30); **Reign Over Me** (Wed & Thu 4:15, 7:15); TMNT (Wed & Thu 4:45, 7:45);

Fri 5/18: Bridge to Terabithia (Fri 4, 7, 9:30, Sat 1, 4, 7, 9:30, Sun 1, 4, 7, Mon & Tue 4, 7); Premonition (Fri 4:30, 7:30, 9:40, Sat 1:30, 4:30, 7:30, 9:40, Sun 1:30, 4:30, 7:30, Mon & Tue 4:30, 7:30); **Pride** (Fri 4:15, 7:15, 9:35, Sat 1:15, 4:15, 7:15, 9:35, Sun 1:15, 4:15, 7:15, Mon & Tue 4:15, 7:15); The Reaping (Fri 4:45, 7:45, 9:45, Sat 1:45, 4:45, 7:45, 9:45, Sun 1:45, 4:45, 7:45, Mon & Tue 4:45, 7:45);

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

◆ **Disturbia** (Wed & Thu call theater for showtimes, Fri-Tue 3:15, 9:20); Fracture (Wed & Thu call theater for showtimes, Fri-Tue 1, 3:25, 7:20, 9:45); **The Invisible** (Wed & Thu call theater for showtimes, Fri-Tue 12:20, 3, 5:15, 7:45, 10); Kickin' It Old Skool (Wed & Thu call theater for showtimes, Fri-Tue 12:45, 7): Next (Wed & Thu call theater for showtimes, Fri-Tue 12:10, 2:30, 4:45, 7:05, 9:20); Spider-Man 3 (Wed & Thu call theater for showtimes, Fri & Sat 12:30, 1:30, 3:45, 4:30, 7, 7:30, 9:55);

● Thu 5/17: Blades of Glory (Wed & Thu call theater for showtimes); The Condemned (Wed & Thu call theater for showtimes): Lucky You (Wed & Thu call theater for showtimes); Pathfinder (Wed & Thu call theater for

Fri 5/18: 28 Weekls Later (Wed & Thu call theater for showtimes, Fri-Tue 12, 2:45, 5, 7:15, 9:35); Georgia Rule (Wed & Thu call theater for showtimes, Fri-Tue 12, 2:25, 4:55, 7:25, 9:50); Shrek the Third (Fri-Tue 11:30, 12:15, 1:35, 2:30, 3:40, 4:50, 5:45, 7, 7:05, 9:15, 9:55);

SIGNATURE WINDWARD STADIUM 46-056 Kamehameha Hwy., Bldg. G

Showtimes were not available at the time of publication. Call theater for showtimes.

East

KAHALA 8-PLEX Kahala Mall, 4211 Wai'alae Ave. (808) 296-1818

◆ Fracture (Wed & Thu call theater for showtimes, Fri-Sun 12, 2:30, 5, 7:45, 110:20, Mon & Tue 2, 4:50); Georgia Rule (Wed & Thu call theater for showtimes, Fri-Sun 11:15, 1:30, 4:15, 7, 9:50, Mon & Tue 1:20, 3:50, 7:30,); Next (Wed & Thu call theater for showtimes, Fri-Sun 11:45, 2, 4:30, 7:10, 10, Mon & Tue 1:50, 4:15, 7:10); Spider-Man 3 (Wed & Thu call theater for showtimes, Fri-Sun 11, 12:15, 2:15, 3:30, 5:30, 7:15, 8:45, 10:30, Mon & Tue 1, 1:40, 3:55, 4:40, 7, 7:40); Year of the Dog (Wed & Thu call theater for showtimes, Fri-Sun 10:45, 1, 3:15, 5:40, 8, 10:10, Mon & Tue 1:10, 3:20, 5:30);

Fri 5/18: Pirates of the Caribbean: At World's End (Thu 8, 8:30, 11:30, 12); Shrek the Third (Fri-Sun 10:30, 11:30, 12:45, 1:45, 3, 3:55, 5:15, 6:15, 7:30, 8:30, 9:45, 10:45, Mon & Tue 12:45, 1:30, 3, 3:40, 5:10, 5:50, 7:20, 8);

KOKO MARINA STADIUM 8 593-3000

♦ 28 Weekls Later (Wed & Thu 3, 5:30, 7:50, Fri-Sun 11:35, 12:10, 4:45, 7:35, 10:20, Mon & Tue 12:30, 3, 5:30, 8); Blades of Glory (Wed & Thu 2:45, 5:20, 7:30, Fri-Sun 11:05, 1:15, 3:30, 5:45, 8, 10:15, Mon & Tue 12:35, 2:45, 5:10, 7:35, 9:45); **The Condemned** (Wed & Thu 2:35, 5:05, 7:35); Fracture (Wed & Thu 2:20, 4:50, 7:20, Fri-Sun 11, 1:35, 4:20, 10, Mon & Tue 12:25, 3:15, 7:25, 9:55); Lucky You (Wed & Thu 2:25, 5:05, 7:45); **Meet the Robinsons** (Wed & Thu 2:05, 4:30, 7:15, Fri-Sun 11:45, 2:05, 4:30, 6:55, 9:25, Mon & Tue 12:10, 2:25, 4:45, 7:15, 9:35); Spider-Man 3 (Wed & Thu 2, 2:30, 5, 5:30, 8, 8:30, Fri-Sun 10:30, 11:30, 1:30,

2:45, 4:30, 5:45, 7:30, 9, 10:30, Mon & Tue 12, 1:30, 3, 5, 6, 8, 9:30);

Fri 5/18: Pirates of the Caribbean: At World's End (Thu 8, 8:30, 11:30, 11:59); Shrek the Third (Fri-Sun 10:40, 11:30, 1, 1:45, 3:15, 3:55, 5:30, 6:15, 7:50, 8:30, 10:05, 10:45, Mon & Tue 12, 12:35, 2:15, 2:50, 4:30, 5:20, 7, 7:50, 9:30, 10);

Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808)

◆ 28 Weekls Later (Wed & Thu 2, 5, 7:40, 10, Fri & Sat 11:15, 1:30, 3:45, 6, 8:20, 10:40, Sun & Mon 11:15, 1:30, 3:45, 7:0, 9:25, Tue 12:05, 2:25, 4:45, 7:05); **Delta Farce** (Wed & Thu 1:20, 3:30, 5:35, 7:45, 9:55, fs 11:30, 1:40, 3:50, 6, 8:10, 10:30, Sun & Mon 11:30, 1:40, 3:50, 7:15, 9:25, Tue 1:15, 3:50, 7:15, 9:25); Disturbia (Wed & Thu 1:10, 3:35, 7:05, Fri & Sat 12, 2:30, 5, 7:45, 10:15, Sun & Mon 12, 2:30, 5, 7:45, 10, Tue 12:05, 2:30, 5, 7:45, 10); Georgia Rule (Wed & Thu 1:15, 3:45, 7:10, 9:40, f-m 11:20, 1:50, 4:20, 7:10, 9:50, Tue 12:40, 3:30, 7:10, 9:50); The **Invisible** (Wed & Thu 1:10, 3:25, 7:10, f-m 11:30, 1:50, 4:10, 7, 9:20, Tue 1, 3:20, 12:45, 3:10, 7, 9:20); Meet the Robinsons (Wed & Thu 1:30, 3:50, 6:10, Fri-Tue 12, 2:20, 4:40); Next (Wed & Thu 1:15, 3:25, 5:45, f-m 11:40, 1:55, 4:10, 7:15, 9:30, Tue 1, 3:20, 7:15, 9:30); Spider-Man 3 (Wed & Thu 1, 1:45, 2:30, 3, 3:55, 4:45, 5:30, 6, 7, 7:45, 8:30, 9:15, 10, Fri & Sat 11, 11:45, 12:15, 2, 3, 3:30, 5:15, 7, 7:30, 8:15, 10, 10:30, Sun 11, 11:45, 12:15, 2:10, 3, 3:30, 5:154, 6:30, 7, 8:15, 9:30, 10, Mon 11:15, 11:45, 12:15, 2:10, 3, 3:30, 5:15, 6:30, 7, 8:15, 9:30, 10, Tue 12, 12:45, 2:15, 3, 3:45, 5:15, 6, 7, 8:15, 9, 10);

● Thu 5/17: Are We Done Yet? (Wed & Thu 1:05, 3:15, 5:25); Blades of Glory (Wed & Thu 7:35, 9:50); Kickin' It Old Skool (Wed & Thu 1:05, 3:35, 7:05, 9:35); Lucky You (Wed & Thu 1, 3:40, 7, 9:45);

Fri 5/18: Pirates of the Caribbean: At World's End (Thu 8, 8:30, 9, 11:30, 12); Shrek the Third (Fri & Sat 9:30, 10, 10:30, 11:15, 11:45, 12:20, 12:50, 1:35, 2:05, 2:40, 3:15, 3:55, 4:25, 5, 5:40, 6:15, 6:45, 7:20, 8, 8:30, 9:10, 9:40, 10:210, 10:45, Sun 9:30, 10:15, 11, 11:45, 12:15, 12:50, 1:35, 2:05, 2:40, 3:15, 3:55, 4:25, 5,

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BOB GREEN

e warned: If you're after a reassuring, largely formulaic romantic comedy peopled with the beautiful, Year of the Dog isn't it. The first movie directed by eccentric screenwriter Mike White (The Good Girl, Chuck and Buck), this little movie is far more ambitious than, say, the newest Drew Barrymore assemblyline confection. It approaches reality a little closer than is comfortable for some romantic moviegoers, and its characters are less than gorgeous, asymmetrical in every possible way and prone to fits of contradiction.

These people are, in general, their own worst enemies in ways you might recognize.

With a strong cast featuring the always reliable Peter Sarsgaard, Laura Dern and John C. Reilly, the story—what happens to a mousy secretary after her beloved beagle dies—stars former SNL comedienne Molly Shannon, who burrows right in and makes the character-driven movie work. That is, she's not after the Miss Congeniality award, nor feel-goodism of ordinary romantic comedies. Her character, Peggy Spade, is a composite of tics, internal personal conflicts and ambivalence as

lifestyle. Spade's only friend, and a good one, was Pencil the dog. When she discovers his collapsed body one day, her world goes into a tailspin.

Now more alienated than ever, Peggy finds herself alone in a world in which her relatives talk either of snagging a marriage partner...or how their kids are doing, and they're

Quirky and off-center, Year of the Dog is the little indie that could

beginning to regard Peggy as a liability. (She's a failure, they suggest, because she's not married.)

Enter two men: a doltish nextdoor neighbor (Reilly, really good at being obnoxious) and an animal rescue volunteer (Sarsgaard, as meaningfully off-center as usual). Wisely, Peggy gravitates toward Newt, the Sarsgaard character but, even there, problems arise.

Here the movie imitates life: The path Peggy "chooses" is part savvy, part accidental, part beyond any-



one's control.

In The Good Girl, writer White's main character was sabotaged by the casting of Jennifer Aniston, too attractive for the part. Now that he directs this one, he's made sure that Shannon isn't just another Hollywood Jewish-American princess with an adorable nose job. In some scenes, Shannon is ungainly and plain Jane-ish; in others, she is attractive and winning—as is the

In a summer of super-charged, hyper-speed movies, Year of the Dog might seem a bit leisurely paced, a series of vignettes seemingly going nowhere. But Shannon's Peggy Spade is not a superhero(ine) and White's movie is not aimed at overaged adolescents who are a lot more like Peggy emotionally than they care to recognize.

Forget the hype: Year of the Dog is a good movie. Nothing more and certainly nothing less.

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9:40, 10)\

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PEARLRIDGE WEST (808) 593-3000 @ 28 Weeks Later (Wed & Thu 12, 2:30. 5, 7:25, 9:45, Fri & Sat 12, 2:30, 5, 7:25, 9:45, Sun 12, 2:30, 5, 7:25, 10:15, Mon & Tue 12, 2:20, 4:50, 7:15, 9:35); The Condemned (Wed & Thu 12:30, 3, 7:05, 9:35, Fri-Tue 12:45, $3{:}30,\,7{:}05,\,9{:}40);$ **Delta Farce** (Wed & Thu 12:45, 2:50, 5, 7:10, 9:15, Fri & Sat 11:15, 1:25, 3:35, 5:45, 8, 10:05, Sun 11:15, 1:25, 3:35, 5:45, 8, 10:15, Mon & Tue 12:45, 3, 5:05, 7:10, 9:15); The Ex (Wed & Thu 12:45, 3, 5:35, 7:40, 9:45, Fri-Sun 2:30, 7, Mon & Tue 2:40, 7); Georgia Rule (Wed & Thu 12:05, 2:30, 4:55, 7:20, 9:45, Fri & Sat 12:15, 2:45, 5:15, 7:45, 10:15, Sun-Tue 12:05, 2:30, 4:55, 7:20, 9:45); The Invisible (Wed & Thu 12:15, 2:35, 4:55, 7:20, 9:40, Fri-Sun 12, 2:25, 5, 7:20, 9:45, Mon & Tue 12, 2:20, 4:45, 7:15, 9:30); Kickin' It Old Skool (Wed & Thu 2, 2:25, 4:50, 7:15, 9:40, Fri-Sun 11:45, 2:15, 4:45, 7:15, 9:45, Mon & Tue 2:15, 4:45, 7:10, 9:35); **Next** (Wed & Thu 12:15, 2:30, 4:45, 7:15, 9:25, Fri-Sun 11:30, 4:35, 9:10, Mon & Tue 12:15, 4:45, 9:10); Spider-Man 3 (Wed & Thu 4:45, 5:30, 6, 6:30, 7, 8, 8:30, 9, 9:30. Fri & Sat 11, 11:30, 12:15, 1, 2, 2:30, 3:15, 5, 5:30, 6:15, 7, 8, 8:45, 9:15, 10, Sun 11, 11:30, 12:15, 1, 2, 2:30, 3:15, 3:55, 5, 5:30, 6:15, 7:30, 8, 8:45, 9:15, Mon & Tue 12:15, 1, 2, 2:30, 3:15,

Thu 5/17: Blades of Glory (Wed & Thu 7, 9:15); Disturbia (Wed & Thu 12:05, 2:25, 4:45, 7:05, 9:25); Lucky You (Wed & Thu 12:30, 3, 7, 9:40); Meet the Robinsons (Wed & Thu 12:10, 2:25, 4:40); Perfect **Stranger** (Wed & Thu 1, 3:45, 7:05, 9:30);

3:55, 5, 5:30, 6:15, 7, 8, 8:45, 9:15);

Fri 5/18: Pirates of the Caribbean: At World's End (Thu 8, 8:45, 9:45, 10:30, 11:30); Shrek the Third (Fri-Sun 11, 11:30, 12:15, 12:45, 1:15, 1:45, 2:30, 3, 3:30, 3:55, 4:45, 5:15, 5:45, 6:30, 7, 7:30, 8, 8:45, 9:15, 9:45, 10:15, Mon & Tue 12, 12:30, 1, 1:30, 2:15, 2:45, 3:15, 9:15, 9:45);

North Shore

IMAX POLYNESIAN CULTURAL CENTER 55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ Fri 4/6: Coral Reef Adventure (Daily 1:30, 3, 4, 6 p.m., Japanese-language version

LA'IE CINEMAS 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516 ♦ Spider-Man 3 (Wed & Thu 3:30, 6:45, 9:45, Fri 3:30, 6:45, 9:45, Sat 12:30, 3:30, 6:45, 9:45, Mon & Tue 3:30, 6:45, 9:45);

• Thu 5/17: **Disturbia** (Wed & Thu 4:30, 7, 9:30);

Fri 5/18: Shrek the Third (Fri 4:30, 7, 9:30, Sat 1:30, 4:30, 7, 9:30, Mon & Tue 4:30, 7, 9:30);

Leeward

KAPOLEI MEGAPLEX 890 Kamokila Blvd. (808) 593-3000

♦ 28 Weekls Later (Wed & Thu 1:35, 3:55, 7:45, 10:15, Fri-Sun 12:15, 2:35, 5, 7:55, 10:15, Mon & Tue 1:35, 3:55, 7:55, 10:15); Blades of Glory (Wed & Thu 1:50, 4:50, 7:35, 9:50, Fri-Sun 12:25, 2:50, 5:10, 7:50, 10, Mon & Tue 1:50, 4:50, 7:50, 10); The Condemned (Wed & Thu 1:45, 4:45, 7:50, 10:25, Fri-Sun 11:40, 4:25, 9:40, Mon & Tue 4:25, 9:40); Delta Farce (Wed & Thu 1, 3:10, 5:15, 8, 10:10, Fri-Sun 11:45, 2:40, 5:25, 7:45, 10:05, Mon & Tue 1:05, 3:10, 5:15, 7:45, 10:10); Disturbia (Wed & Thu 1:20, 4:40, 7:10, 9:45, Fri-Sun 11:55, 2:20, 4:45, 7:10, 9:35, Mon & Tue 1:30, 4:45, 7:10, 9:35); The Ex (Wed & Thu 1:55, 4:15, 7:15, 9:45, Fri-Sun 2:10, 7:25, Mon & Tue 1:55, 7:25); Georgia Rule (Wed & Thu 1:15, 3:50, 7:35, 10:05, Fri-Sun 11:50, 2:20, 4:50, 7:20, 9:50, Mon & Tue 1:20, 3:50, 7:20, 9:50); The Invisible (Wed & Thu 1:25, 3:45, 7:55, 10:20, Fri-Sun 12:10, 2:30, 4:55, 7:40, 9:55, Mon & Tue 1:30, 3:20, 7:40, 9:55); Kickin' It Old Skool (Wed & Thu 1:40, 4:20, 7:05, 9:35, Fri-Sun 11:35, 2:05, 4:30, 7, 99:30, Mon & Tue 1:40, 4:30, 7, 9:30); Next (Wed & Thu 1:10, 3:20, 7:40, 9:55, Fri-Sun 12:10, 2:30, 4:55, 7:40, 9:55, Mon & Tue 1:10, 3:20, 7:40, 9:55); **Spider-**Man 3 (Wed & Thu 1, 1:30, 2, 3, 3:55, 4:30, 5,

6:30, 7, 7:30, 8, 9:30, 10, 10:30, Fri 11:30, 12:05, 12:35, 2:25, 3:05, 4:10, 5:20, 6:454, 7:15, 8:15, 9:45, 10:15, Sat & Sun 11:15, 12:05, 12:35, 2:25, 3:05, 4:10, 5:20, 6:45, 7:15, 8:15, 9:45, 10:15, Mon & Tue 1, 2, 3:15, 3:55, 5, 6:30, 7:05, 8:05, 9:30, 10:05);

● Thu 5/17: Are We Done Yet? (Wed & Thu 1:30, 3:40, 7:20, 9:40); Lucky You (Wed & Thu 1:05, 3:50, 7:10, 9:55);

Fri 5/18: Pirates of the Caribbean: At World's End (Thu 8, 8:30, 9:35, 10:05, 11:30); Shrek the Third (Fri 11:30, 12, 12:30, 1:15, 1:45, 2:15, 2:45, 3:35, 4:15, 4:35, 5:05, 6:30, 7:05, 7:35, 8:05, 8:45, 9:20, 9:50, 10:20, Sat & Sun 11, 11:30, 12, 12:3., 1:15, 1:45, 2:15, 2:45, 3:35, 4:05, 4:35, 5:50, 7:05, 7:35, 8:05, 8:45, 9:50, 10:20, Mon & Tue 1:15, 1:45, 2:15, 2:45, 3:30, 4:05, 4:35, 5:05, 6:30, 7, 7:30, 8, 8:45, 9:15, 9:45, 10:15);

DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

♦ Shakespeare Behind Bars (Wed & Thu 1, 7:30, Fri & Sun 1, 4, 7:30, Mon 7:30, Tue

MOVIE MUSEUM 3566 Harding Ave. \$5 general. \$4 members. 735-8771

◆ Becket (Sat 12:15, 3, 5:45, 8:30); Le Petit Lieutenant (Sun 12:30, 3, 5:30, 8); Pan's Labyrinth (Thu & Mon 12:30, 3, 5:30, 8); **Samsara** (Fri 12:30, 3, 5:30, 8);

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♦ 10 Questions for the Dalai Lama (Sun 3): Ravi Shankar: Between Two Worlds (Thu 7, Sun 5);

VARSITY 1106 University Ave. (808) 296-1818

♦ Black Book (Wed & Thu 5, 8, Fri-Sun 1, 4:15, 7:30, Mon & Tue 4, 7:15); The Namesake (Wed & Thu 5:30, 8:30, Fri-Sun 12, 2:40, 5:20, 8, Mon & Tue 4:45, 7:45);

Unattributed film synopses indicate movies not Blue and L.A. Law, it's no wonder the plot of yet reviewed by HW staff Indicates films of unusual interest

Opening

G. Bren

Pirates of the Caribbean: At World's End In this one, Keith Richards is Johnny Depp's father and Chow Yun Fat looks as if his part was edited down.

Shrek the Third Shrek the Third

Continuing

28 Weeks Later See review on page 39. Black Book See review on page 38.

Blades of Glory Will Ferrell and Jon Heder together again for the first time. This big broad comedy will make a gazillion dollars.

The Condemned One of those rare movies in which the title characters are played by the audience, Starring Stone-cold Steve Austin. Violence, violence, violence.

Delta Farce Larry the Cable Guy in luv and

Disturbia Disturbia is young Hollywood's remix of Rear Window, and one can smell the blood of Cool Youth when camera phones, iPods and Google searches are used to move the story about a young house arrestee who spies on a could-be killer neighbor along. Shia LaBeouf, who plays the incarcerated conspiracy theorist, makes Disturbia the wittiest pop-thriller of its light and fluffy kind since Red Eye. Sure it's filled with cheap, jump-jolts and moments that cause theater goers to scream "Stupid!" at the screen when a character refuses to look behind him, but it plays by the rules that it took the time to set up, and unlike lesser thrillers, it follows them without cheating—and with minimal blood. (Reviewed 4-18) —Ryan Senaga

The Ex Zach Braff and Amanda Peet and Mia Farrow in a sitcomy-looking comedy.

Fracture Starring the trusty Anthony Hopkins and Ryan Gosling, hot off his Oscar nomination, Fracture isn't quite sure what it wants to be. Directed by Gregory Hoblit, whose resume includes Primal Fear and about 600 episodes of television cop-and-court shows like NYPD

this thing is better suited for Law and Order. To make it a feature film, the screenplay is stretched to nearly two hours, adding expensive sets, tangential love stories, sex and even a Thanksgiving dinner scene. The best part of this movie was in theaters months ago: the trailer. (Reviewed 5/2) —Evan Smith

Georgia Rule Jane Fonda, Lindsay Lohan and Felicity Huffman in what appears to be a chick flick, comedy division.

The Hoax Richard Gere has the role of a

Hot Fuzz over-reaches (it tries to satirize all cop

movies), it's still pretty damned funny, even if some of the cultural allusion and rapid-fire jokes sail over the heads of their targeted young audiences. Made by the director/writer/actor team which gave the world the sublime Shaun of the Dead, this new one, again starring Simon Pegg and Nick Frost, again directed by Pegg's co-writer Edgar Wright, is funny-quirky after a somewhat protracted, rocky set up. Hot Fuzz is already a big hit in the U.K., and, with any luck, it'll find an appreciative audience in the U.S.. See



Jail bards: Shakespeare Behind Bars, a documentary that follows the casting, rehearsal and presentation of Shakespeare's play, The Tempest, opens today at the Doris Duke Theatre. See schedule below.

lifetime in Lasse Hallstrom's The Hoax, the truish story of how minor writer Clifford Irving hornswaggled a major publishing entity into thinking their author had Howard Hughes' permission to write his story. Without being too heavy-handed, The Hoax says that Big Money turns everyone into a con-person of sorts. But one thing you can say about this cunning movie: It doesn't cheat on entertainment value and, for those who know the real people essayed in this twisted story, it just may be one of the best movies of the year. (Reviewed 4/11) —Bob Green

it when your brain is at half-mast: It just might cheer you up. (Reviewed 4/28) -B.G.

The Invisible Filled with teen angst (luv, drugs, nosy moms), The Invisible is little more than another zit on the face of American movies. One thing can be said for it, though: It's so awful it isn't boring. You can sit there, almost alone in the theater, and wonder what these moviemakers thought they were doing. (Reviewed 5/2) -B.G.

Kickin' it Old Skool Jamie Kennedy in a parody of break dance movies.

Lucky You See review on page 40.

Meet the Robinsons 3-D digital animation from the Disney Empire.

The Namesake Mira Nair (Monsoon Wedding) directs and adapts the best seller about generationalism in India/U.S.A. The film stars Kal Penn (Harold and Kumar Go to White

Next Nic Cage can see two minutes into the future. But co-star Julianne Moore cannot. It's not a musical.

Spider-Man 3 What's that sound? It's the breaking of a million geek hearts as they realized this weekend that the third cinematic appearance of the amazing Spider-Man is utter crap. Packed with too many storylines in an attempt to conclude the unnecessary concept of a trilogy, Spider-Man 3 is a tedious, sloppy, lazy and juvenile mess with special effects that will please only children or casual moviegoers. In the first two Spider-Man films, director Sam Raimi made us believe that with great power comes great responsibility. He himself chose not to heed that credo. If a fanboy must support comic book cinema, wait for Spider-Man 3 on DVD. (Reviewed 5/9) -R.S.

Year of the Dog See review on page 41.

Art House & Short Runs

Becket (1964) Oscar-winning drama, from the Jean Anouilh play, about King Henry II of England (Peter O'Toole) and his relationship to/with Thomas A. Becket, whom Henry installs as Archbishop of Canterbury (Richard Burton, not yet foreshortened). All does not go well-but the ensuing drama is great. Two acting titans provide the thrills. Movie Museum, 3566 Harding Ave. #4, Sat 5/19, 12:15, 3, 5:45 & 8:30pm, \$4 members, \$5 general, 735-8771

Le Petit Lieutenant (France, 2005) Hawai'i premiere of this superior drama about police procedurals, friendship, loss and human determination. With an excellent, prize-winning performance by the unstoppable Nathalie Baye. Movie Museum, 3566 Harding Ave. #4, Sun 5/20, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-877

Pan's Labyrinth (Mexico/Spain/U.S., 2006)

An original story by Guillermo del Toro (The Devil's Backbone, Hellboy) that combines, in the way of magic realism, history, fairy tale, horror and coming-of-age genres. Purists may reject this hybrid approach to storytelling, which usually doesn't work very well, but in del Toro's hands, this blend works in almost every way, almost all the time. It's visually splendid but its substance, ending in a dramatic climax, has its own unshakable integrity. If you generally shy away from fantasy, maybe you should reconsider here. (Reviewed 1/17) -B.G. Movie Museum, 3566 Harding Ave. #4, Thu 5/17 & Mon 5/21, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-877

Samsara (Italy/France/India/Germany, 2001) Prize-winning drama about a monk, who falls into the ordinary world, renounces his vows, and pusues a young lady. Winner of the Grand Prize at the American Film Institute fest, and said to be a one-of-a-kind Beautiful movie. Movie Museum, 3566 Harding Ave. #4, Fri 5/18, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-877

Shakespeare Behind Bars (2005) Oneof-a-kind doc about prisoners (a Kentucky correctional complex) staging a production of Shakespeare's The Tempest. The film follows the casting, rehearsals and presentation of the difficult-to-stage play, including, as in Shakespeare's day, men playing women's roles. This year-long experience has a profound effect on the felons and, according to the reviews, provides terrific entertainment for the (movie) audience. Doris Duke Theatre, 900 S Beretania St., Wed 5/16 & Thu 5/17, 1 & 7:30PM, Fri 5/18 & Sun 5/20, 1, 4 & 7:30pm, Mon 5/21, 7:30pm, Tue 5/22, 1 & 7:30 рм, \$7, \$6 seniors, students, military, \$5 members, 532-8768

Coming Soon

Across the Universe (Julie Taymor musical with all Beatles tunes); Civic Duty (revenge thriller); Hairspray (musical with John Travolta in drag); Lonely Hearts (scam artist drama) Ocean's 13; The TV Set (comedy) Saw IV (horror); **Zoo** (documentary about bestiality)

JGIENT, COOL

to get wet, slip

UN CHICK?

to meet cool, lai



Website: www.honoluluacademy.org/theatre Theatre info line: 532-8768 / General info line: 532-8700

* Hot Fuzz Though the police-buddy spoof

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Dirs: Hank Rogerson and Jilann Spitzmiller USA 2005 93 minutes

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1 :00:00 nen

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nan work, go to church id play with dogs. mahu #101099

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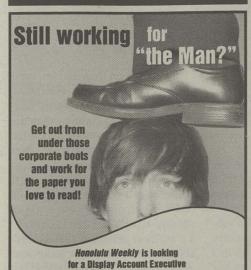
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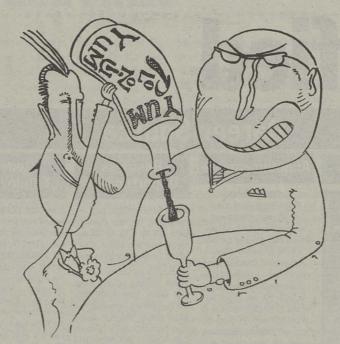
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oxicologists have a blunt way of rating a poison's lethality. Discussed here before, it's called the LD-50, or 50 percent lethal dose—the amount that on average kills half the target critters. As the term may suggest, a fair amount of guesswork is involved. Since most governments object to running toxicity tests on humans, researchers substitute lab animals who don't necessarily react like us. Individual susceptibility varies widely depending on metabolism, tolerance, etc; differing effectiveness among poison delivery methods is another wild card. A compound with a relatively high LD-50 might be carcinogenic and therefore deadlier in the long run, nicotine offering the salient example. So it's hard to say definitively which poison is

the fastest, most insidious or tastiest. I'll tell you about some of the deadlier toxins known, and you can make your own plans.

Poison is nature's great equalizer. Snakes, spiders, Gila monsters, duck-billed platypuses—they're all prepared to stick it to you before you stick it to them. According to my consultant Doug, the most potent venom of any land animal probably belongs to the inland taipan, a central Australian snake. For a 150-pound person, the LD-50 works out to two milligrams—about the weight of five dandelion seeds. The deadliest marine animal is a tougher call because estimates of venom toxicity vary greatly. Some nominate the hook-nosed sea snake or box jellyfish, but at least their venom is treatable. In contrast, if you're bitten by the blue-ringed octopus or consume too much inexpertly prepared fugu (puffer fish), no antidote can save you.

These last two cases illustrate the importance of a poison's delivery system. Both animals employ the same fatal substance, tetrodotoxin, but where the octopus purposely injects it as a venom, killing in minutes, the pufferfish is just poisonous to eat, with digestion meter-



ing the dose. If you're one of the 30-plus victims each year, you'll feel numbness and paralysis creep over you, fully aware but unable to do anything except die within four to six hours. The most poisonous animal substance is batrachotoxin, produced by the poison arrow frog of South America. As little as the weight of two grains of table salt will turn your lights out for good.

Not up for animal wrangling? Try plants and fungi. Ricin poisoning can be had from eating castor beans, the source of castor oil—the symptoms build slowly and gruesomely (basically your arteries plug up), culminating in death in a week or so. If injected or inhaled, a bit of ricin the size of a pinhead could kill you. The most famous case of ricin poisoning was the 1978 assassination of Bulgarian dissident Georgi Markov, who was killed James Bond-style by a poke from an um-

brella rigged to inject him with a tiny pellet of the toxin. Naturally there's no antidote.

One of the deadliest known substances could be in your pantry now, namely the botulin toxin that causes botulism. Produced by the anaerobic bacterium Clostridium botulinum, this poison is primarily encountered via contaminated food, such as unpasteurized home-canned goods. Botulin is tasteless and odorless-you probably won't know you've consumed the LD-50 of 0.4 billionth of a gram per kilogram of body weight until paralysis sets in.

Among the most insidious human-made poisons is dimethylmercury, which is readily absorbed through the skin even if you're wearing latex gloves. In 1996 Dartmouth chemist Karen Wetterhahn spilled a drop or two on her gloved hand; symptoms appeared about four months later and in 10 months

ILLUSTRATION: SLUG SIGNORINO

she died. If nerve gas is more your thing, you won't find many agents worse than sarin, soman and VX. Sarin, which can kill in 60 seconds or less, became notorious when the Japanese cult Aum Shinrikyo used it to kill seven people in the city of Matsumoto in 1994 and 12 more on the Tokyo subway in 1995. VX, probably the deadliest of the three, may have been used by Iraq against Iran in 1988.

Finally we get to polonium, used to murder Russian ex-spy Alexander Litvinenko last November. Polonium is harder to come by than dimethylmercury but tough to beat for lethality. Due to intense emission of alpha particles from radioactive decay, it has an LD-50 of 10 to 50 billionths of a gram per kilogram of body weight, meaning one gram of vaporized polonium can kill nearly 1.5 million people. Least detectable poison? Some tout deuterium oxide, aka heavy water-though superficially indistinguishable from ordinary water, the extra neutron in each hydrogen nucleus interferes with cell processes, leading to death in weeks, plus the leftovers will chill fission in your atomic pile (the more common use). Downside: the stuff costs about \$500 a quart at United Nuclear, and you'll need gallons, disqualifying it in my book as a cost-effective agent of death.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago

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said so) am honest, funny and enjoys the outdoors. If you like tennis, bowling, golf and ping pong call me. dion1256, 27, #101218

ALOHA.....

I LOVE LIVING ON THE BIG ISLAND, THO IT DOES GET LONELY SOMETIMES. I WOULD LOVE TO HAVE A FRIEND TO GO TO THE BEACH & TALK STORY, ETC. ETC..... KAU_ANGEL, 46, #101207

YOU AND ME

i dont want to work, love my kids, and this island, good is all i want. purina, 34, #101196

LETS HAVE FUN...

Want to join me? I am an easy going, passionate, person who loves: watersports, dancing. music, hiking, parties, yoga, creating art, beach, gym, etc. Looking for happy, active passionate man. 111111, 46, 2, #101170

JUNGLELUV IN PUNA

I know you are out there. Come and be my confidante and my lover. jungleluv, 64, #101168

FUN-LOVING WOMAN

Looking for new friends or a possible relationship. Interested in someone depthful, good-natured, loves to laugh, and can have a great conversation! azulon, 58, #101158

FUN, CREATIVE HAPPY

I love people, nature and making a difference for our planets future ISO a wonderful man of integrity and unconditional love an equal and soul mate to share life with. opihilady, 45, @, #101139

LOOKING FOR SEX

Just relocated from California and I'm looking for that special guy to spend time with. I eniov art, museums, nature and sex. debbi69, 55, #101127

FAITHFUL/HOUGHTFUL/FUN-LOVING

Are you seeking a classy lady for a friend? A loyal life partner to cre ate a warm/loving/happy home? Do you believe in treating her as a queen so you'd be king?! shllwedance, 59, #101078

LIVE NUDE GIRL!

I'm an easy going, laid back woman in search of a NSA relationship. Looking for someone who is interested in getting together with an intelligent, funny, attractive woman... on occasion. Queenle, 39, @, #101020

LOOKIN' TO PLEASE

I'm a sweetie pie, a domestic woman who happens to be heavily into BDSM. I'm looking for a kind, loving DOM who knows how to respect AND control a woman. built2serve, 30, @, #101018

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men seeking women

BEFUDDLED AT BEST

Hi! Just checking it out here...I'm too shy to say more til you get to know me! Hope to talk to you soon.... dobbs, 47, , #101223

IS IT YOU?

46 years young, 5i6î, working, D/D free, non-criminal, no kids, leading a simple, quiet, carefree life, with a streak of healthy pessimism to keep things real. I value family, honesty. HiloBoy, 45, ,, #101220

SURF BUM

At my age, fun, is a must. Be it working, danceing(ballet, modren, jazz, Hula- I love creative arts)diving & surfing I work too hard cuz I stay lonely. Timmy, 54, @. #101214

LOOKING FOR FUN

fun to be with will make you laugh. ride a harley looking for the right woman for fun and sex. if you are game I am ready and willing. cap1, 54, #101211

MICHELANGELO'S DAVID LOOKS

I'm looking for a partner to explore mutual fantacy in discreet pleasure. okoleguy, 34, #101200

THE RENEGADE REALTOR

I am a career oriented, goal driven, hopeless romantic with a huge soft spot for blond women. Im here meet a woman who is like minded, financially savvy, and kind. therenegaderealtor, 28, @, #101180

LOOKING FOR YOU

Hi, I'm looking for a woman that stirs my heart & brain-you will have maturity & looking for a L/T relationship Kona side, no ladies under 30yo please. donbuck, 51, #101179

LOCAL COUNTRY BOY

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SNOWBIRD IS SEEKING Snewbird from Europe don't

want to stay longer alone. So I am looking for a young slim lady with long hair to enjoy with me my home and my garden. Imme, 54, #101150

HAWAII AND ALASKA

I have always been interested in native american Plains Indians. I own a very large tipi .I enjoy Alaska in the summer and have a place. Hike the Pasific crest trail. WILDWONWEST, 51, 25, #101138

IN CHARGE

Outside easy going and kind. A to move beyond shows and books. Seek serious sub to play in ropes & things. konkr. 41, #101124

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INTRIGUING, LOYAL, MOTIVATED

I'm looking for a confident and attractive woman, someone who know's what she wants and what will make her happy. If we've got chemistry maybe we can have lunch. Fletch, 37, #101106

LAID BACK SATIREWRITER

I'm an aspiring writer. I had a jazz/sinatra radio show 13 years on the mainland. I like the beach, movies, plays, lovely intelligent, funny women, any race, any age but mature. satirewriter, 60°, , #101102

CUTE GUY SEEKING

I am tall, slender, haole, cute, nice, fun, single, seeking fun hot girl. hotoahuguy, 29, 7 #101091

A RENAISSANCE MAN

I'm a compassionate, intelligent, creative person who places great value on good communications and intimacy. I enjoy exploring new places and ideas. I rarely get angry or upset. g3po2, 56, , #101069

SOFT GENTLE RUBS.

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SEEKING SEXY FEMALES

I'm a single local male looking for single sexy, local females for a long-term relationship and having fun. Well, if you're interested you can leave me a message Hawke30, 31, 7, #101063

CHECK THIS OUT

Down to earth, Educated, well traveled guy in search of healthy, attractive, girl for dating. I am looking for someone to share my free time with. Contact me for more. surf142248, 39, #101039

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men seeking men

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STIBE

(March 21-April 19)

The Only Three Questions That Count is the title of a book by Ken Fisher. I'm stealing it to use as the theme of your horoscope. So your next assignment, should you choose to accept it, is to craft three essential questions that will guide your journey between now and the end of 2007. These queries should excite your natural curiosity about the life issues that matter most to you. They should be carefully and precisely formulated. And they should motivate you to keep your mind wide open and hungry as you hunt for more insight into your most bafflingly interesting

TAURUS

(April 20-May 20)

It's about time you got the chance to be knocked on your ass by a flood of positive surprises and good feelings. I hope you're trusting enough to go with the tidal flow, even if it does temporarily render you a bit woozy. Naturally you'd like to know if this giddy surrender will land you in trouble. Is there any chance that you'll have to endure some karmic adjustment at a later date because of the fun you're having now? Here's my prediction: absolutely not. If anything, your enthusiastic cooperation with the free-form dazzle will shield you from any negative repercussions.

(May 21-June 20)

For years I made my home in a Northern Californian city called San Rafael. Near the end of my time there, I discovered that the Miwok Indians who lived in the area for hundreds of years before the white men stole it had a different name for it: Nanaguani. I was embarrassed that it had taken me so long to know such a fundamental fact about my own neighborhood. Make this the starting point for your assignment this week, Gemini, which is to learn more about the origins of the people and places and things that are most important to

(TH(ft

(June 21-July 22)

Reality is not all it's cracked up to be. Just because millions of people suffer from the same hallucinations doesn't mean those hallucinations are objectively true. I share Salvador Dali's perspective: "One day it will have to be officially admitted that what we have christened reality is an even greater illusion than the world of dreams." For these reasons and many more, I don't automatically dismiss people who live in their own fantasy worlds. Their dreamy concoctions may be no more deluded than those of normal people, and might be far more fun and amusing. Everything I just said is a preface for the main point of this horoscope, Cancerian, which is to give you temporary license to escape into the most beautiful mirage you can conjure up. Love your fantastic visions. Let your imagination run far, far away with you.

ff0

(July 23-Aug. 22) The members of the Superbroke Brass and Tin and Strings Electric Marching Band Ensemble wrote to me at my MySpace page. "We're here to fight the Evil Anti-Groove," they said, "to liberate the SuperFlow of the Universe, and to loosen the Sphincter of the Collective Unconscious. I hope you'll march with us some day." I bring this to your attention, Leo, because your mission in the coming weeks should be much the same as theirs. Your personal success and satisfaction will be directly tied to how skilled you are at enhancing the well-being of your group, tribe or community.

VIRGO

(Aug. 23-Sept. 22)

"Welcome to the never-ending brainstorm session," reads an advertisement for Barclays Bank, one of the most successful financial institutions in the world. It's an approach that has some similarities to the ethic that prevails at Toyota, the company that makes the world's best-selling car. Its core principle is kaizen, a 1-900-950-7700.

Japanese word meaning "continuous improvement," though it can also be translated as "to take apart and put back together in a better way." A blend of these attitudes is what I recommend to you during the coming weeks, Virgo: Kaizen meets the never-ending

FIBBI

(Sept. 23-Oct. 22)

There can be no transformation of darkness into light and of apathy into movement without emotion," wrote psychologist Carl Jung. That should be your motto in the coming week, Libra. Clear thinking and impeccable logic will not be sufficient to guide you to your next great adventure. You need the driving force of succulent emotion rising up in your solar plexus, the lush power of raw sensitivity piercing your heart. Feel as deep as you dare.

S(OAPIO

(Oct. 23-Nov. 21)

Last year the top hedge fund managers in the U.S. earned an average of \$363 million a year. I haven't been able to determine what percentage of those plutocrats are Scorpios. But whatever the number is, I predict it'll rise during the remaining months of 2007. The members of your tribe-not just in the upper crust, but those of all crusts-are poised for the greatest financial upgrade in years. And one of the most favorable periods for expansion is dead

SAGITTARIUS

(Nov. 22-Dec. 21)

This week may feel like a far-off trumpet playing mournfully at dawn as you awaken from a dream about buying pomegranates in a seedy but oddly appealing open-air market in Morocco. It could also resemble the sensation of talking on the phone long-distance to a person you both love and hate as rain falls on a metal roof and you gaze at a lunar eclipse that's breaking through a round hole in the cloud cover. In other words, Sagittarius, it'll be a time that's rich in hard-to-classify emotions. I expect you'll have experiences that will both spook you and energize you, both mesmerize you and liberate you.

NAO)IAAA)

(Dec. 22-Jan. 19)

I wish I could get a newly discovered species of beetle or an underground lake of ice on Mars named after you. I wish I could buy you a temple in Bali and arrange for you to have your fortune told by the blind prophetess of Rio de Janeiro. And I wish I could dress you in 200-year-old velvet robes and silk scarves once worn by Turkish royalty. You richly deserve honors and blessings like these, Capricorn. It's that time in your astrological cycle when life is supposed to overflow with rewards for the good work you've been doing for a long time. I urge you to be vividly confident that you do indeed deserve these rewards and radiate that faith in all directions.

AQUARIUS

(Jan. 20-Feb. 18) The Inuit people of Canada's far northern territory of Nunavut have a word that describes an old friend who's acting oddly. In recent years, as global warming has gained momentum, they've applied this term, uggianaqtuq to their environment. What are the symptoms? The sea ice forms later each winter and thaws earlier in the spring. Robins and biting flies have arrived in places where they've never been before. The sky is whiter and hazier, even on clear days. I suspect you'll experience a version of uggianaqtuq in the coming days, Aquarius. Something familiar will behave in a way you've never experienced. That could be good or bad or a mixture of both. Which way it goes may depend in part on whether you refrain from jumping to conclusions. It may also hinge on your willingness to redefine the meaning of "good" and "bad."

bl?(f?

(Feb. 19-March 20)

Your word of the week is "incubation." It refers to the act of a parent animal sitting on eggs to keep them warm as the fetuses inside mature to the point of hatching. In a more metaphorical sense, "incubation" means the process of protecting and nurturing an idea or possibility as it ripens. Dream workers also tout dream incubation, in which you describe a problem that you'd like to have addressed by your dreams and hold it in your mind as you fall asleep. If you do this with a strong intention, your dreams will eventually help you solve the problem. I invite you to apply this meditation on incubation to the work you have ahead of you, Pisces.

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Doggy days st weekend, the Neal S. Blaisdell Center went to the dogs—and cats and a host of other

Last weekend, the Neal S. Blaisdell Center went to the dogs—and cats and a host of other friends, furry and feathery, as part of the Hawai'i Pet Expo Fair. The hall was filled with booths offering everything from animal treats to clothing to local grooming demos (Golden Retriever Club of Hawai'i pictured, bottom left) to, get this, legal services for your best friend. Several organizations focused on saving injured animals, including Dumpster (middle left), named in reference to where he was found. Members of Wild Bird Rehab Haven showed off their rescue successes like Ranger (top left).—Malia Leinau



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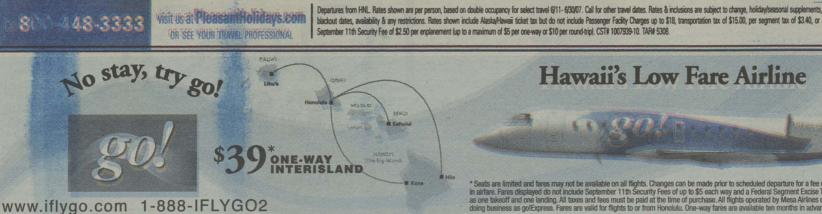


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