

H O N O L U L U

Weekly

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We're not in Kansas anymore

Chris Haire's puerile assertion that the news media should plan their day around the rants of the Hawaiian sovereignty movement denotes a fundamental misunderstanding of what news is about ("The revolution must be televised," 8/22). It explains why the *Weekly* is reluctant to print opinions remotely critical of the Hawaiian sovereignty movement and begs the question: Where the heck have you been all the years while luminaries like Haunani K. Trask, Daviana McGregor and others have been routinely consulted by the adoring media on everything from 9/11 to *Hawaii 5-0*?

In his pathetic argument, of all places he has to pick Kansas as the one that could use some edifying on the topic of native Hawaiian issues. It happens to be one of the most economically challenged regions in the U.S. with that family of four

probably in the process of losing their farm right now.

Yep, they give a hoot about the sovereignty movement's obsession with historical reenactment half way around the world. In an interview prior to coming to Hawai'i in 2005, Mr. Haire claimed to be tough on sacred cows. Ya think?

J.P. Muntal,
Honolulu

Boos and body shots

Your Best of Honolulu issue (8/22) was a delight, with the short descriptions of each winner a major hoot. I almost shot my drink out of my nose when I read about Mike Gabbard doing body shots at Hula's (or not).

But I must wag my finger in your face for your take on the bar owners defying the smoking ban. There was one point you overlooked in your libertarian argument: the bar workers. Do they not deserve to work in a safe environment? Surely you wouldn't suggest they can just quit and find other work where the air is safe to breathe.

Having said my piece, I'm now going to hit YouTube to find that video of Joe Moore in his assless chaps.

Robert Ristelhueber,
Honolulu

DINO is not a dinosaur

In Hawai'i, you don't register with a party to vote in the primary. In fact, probably less than 60,000 people in Hawai'i are actual members of any of the various political parties in Hawai'i. Yet, when asked, most would say "I'm a (choose a party)" because that's how they usually vote.

And in the primaries, the vast majority of ballots pulled are Democrat. In the general election, Democrats are overwhelmingly elected, largely due to the voting public's expectations that those elected will follow what are seen as Democrat values: a continued focus on civil rights, employment opportunity and fairness, access to healthcare, education, the environment, among some of the key items.

The Democratic Party of Hawai'i presents a general message and stance on issues. As a party, the organization has a platform, and resolutions passed at conventions, besides a state-wide structure that in some areas is very active, while others only operate for the biannual caucuses.

The party also provides a coordinated campaign that works to get the Party message and platform stances out in partisan elections, to show why voting Democrat is important.

The party provides databases available for any candidate running as a Democrat to help in their election, runs seminars to help candidates organize their campaign and provides a touch-point in between elections. Things like the state conventions start preparation almost as soon as the last one is done.

All of this is provided to candidates, even though many only join the party when they first run for office. In fact, the Party has to chase many of them down to join, so they can be certified as Democrats to the State for the election. And so I am shocked when any elected Democrat makes a statement such as "What did the party ever do for me?"



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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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INDEPENDENT, LOCALLY OWNED

Where was the party when I was running for office?"

I want to put this type of challenge to Democrats and specifically the Democratic Party from elected officials to a final burial. I want elected Democrats to get the picture loud and clear that the Democratic Party is the ultimate support for their election in most districts. The values and ideals of the party are why Democrats hold a majority in both our state and in Congress. If the party is of little value to them, as I heard again this week, then I say stop calling yourself a Democrat and run as a Republican. Or are you a DINO (Democrat in Name Only) to get the vote?

William E. Woods-Bateman
Honolulu

Dept. of Corrections

Honolulu City Councilmembers Romy Cachola, Donovan Dela Cruz, Ann Kobayashi and Rod Tam were scheduled to take an all-expenses paid trip to Europe in March to view the tram on wheels of Netherlands-based Phileas Advanced Public Transport System. No such trip has yet to be taken (Roll Call, 8/22).

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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honolulu diary



Dongbu's hurricane insurance might not be enough to save the big buildings

Big hurricane, big problem

IAN LIND

Dongbu Insurance Company, Ltd., touted by Gov. Linda Lingle for bailing out Hawai'i homeowners by offering hard to find hurricane insurance, might not have the financial resources to cover storm damage losses to the large condominiums it is now seeking to sign up as clients, according to a recent complaint filed with the state insurance commissioner.

Both Dongbu's general manager in Hawai'i, Hoe Min Rim, and insurance commissioner J.P. Schmidt, said Hawai'i residents have nothing to fear because of the financial strength of the local firm's parent company in Korea.

Dongbu is the first "alien insurer" licensed to do business in Hawai'i under a 2004 law that was proposed and pushed forward by the governor. That law eased the way for foreign insurance carriers to use the Islands as a "port of entry" into the broader U.S. market. Dongbu established its U.S. branch in Hawai'i in 2005 and started offering insurance to the public last year.

But the Korean insurer's decision

to offer hurricane and other coverage to condominium associations as well as individual homeowners has drawn unusually strong criticism from a local insurance executive who says Dongbu has misrepresented the financial strength of its local business and does not appear to have the resources on hand to cover claims for property damage to one or more large buildings from a major storm.

Sue Savio, president of Insurance Associates, said the recent close encounter with Hurricane Flossie underscored the issue. She acknowledged that the complaint about Dongbu was filed by an agent in her firm with the company's knowledge and support.

"Our concern is that while the parent company is very financially strong and an "A" rated carrier, the way the Hawai'i's laws work, only the surplus the company has in Hawai'i is attachable" if the local business folds, Savio said. "So if you have them insuring a \$40 or \$50 million project, all owners would have to go after its their local surplus, which was just \$5.5 million at the end of 2006."

The complaint has already resulted in Dongbu's agreement to change its advertising by at least

temporarily dropping references to the strong financial rating of its parent company in Korea, according to insurance commissioner Schmidt.

A.M. Best assigns ratings to all insurance companies, which are then relied on as indicators of an insurer's financial strength and safety. Certain clients, including some condominium associations and banks, are required to use only highly rated insurers. Dongbu's local branch itself is currently unrated by A.M. Best, although it recently received a BBB+ rating from another agency, Standard & Poors.

The situation could create problems for condominium buyers if mortgage lenders shy away from financing deals in buildings insured by the unrated carrier. The state had 1,546 registered condominium associations as of June 30, 2006, representing 142,171 individual apartments, according to the latest *State Data Book*.

Schmidt said discussions with Dongbu and with insurance rating agency A.M. Best are continuing, but said he does not see any major issues remaining. Dongbu meets the requirements of state law and its entry into the local market has been a benefit to the people of Hawai'i,

Schmidt said.

"When they agree to do business here, the parent company accepts responsibility for any liabilities of the branch," Schmidt said.

But critics aren't convinced.

In recent months, Savio has been warning condominium clients that funds held in Hawai'i by Dongbu are insufficient to cover major storm losses.

"Small fire, single family residence, no problem," Savio said. "Big hurricane, big condo, big problem."

Savio points to Dongbu's latest quarterly report, which discloses a "surplus" in Hawai'i of only \$5.8 million as of June 30, less than the replacement value of a single condominium building. Dongbu reported having no stocks, bonds or other investments in the state.

Schmidt declined to disclose documents related to the case, including the complaint, supporting documents, and results of his investigation of the issues, citing a state law allowing such records to remain secret "so long as the commissioner deems prudent."

For more reports from Ian Lind, visit www.iLind.net.

QUOTE

"I should be home with my family now. These people are keeping me away from my family."

—Kaua'i police officer referring to protesters who blocked the port of entry for the Superferry Monday. (Honolulu Advertiser)

FACTOID

220 million

The number of gallons of biofuel HECO and Imperium Renewables plan to make a year at Hawai'i biodiesel facilities

(Honolulu Star-Bulletin)

QUICK HITS

Army confirmation of depleted uranium radiates with activists—For anti-militarization activists like Jim Albertini, there's nothing sweeter than the sound of saying, "I told you so." Last week, the Army confirmed the presence of depleted uranium at Pōhakuloa Training Area on the Big Island, the Associated Press reports. Depleted uranium is a radioactive byproduct of certain kinds of ammunition. Studies are being done to see if the depleted uranium came from weapons used in training in Hawai'i during the 1960s. "I'm not surprised at all," Albertini told the Associated Press. Albertini has called on the Army to keep their guns in their pants because of the risk that current live-fire training exercises may have in releasing contaminated particles from the soil into the air.

Bloggers left out of shield law drafts—Last week, drafts

for Hawai'i's shield law that would protect journalists from testifying about confidential sources made its way around the Capitol, the *Honolulu Advertiser* reports. The drafts included the protection of journalists and former journalists in the classic sense—those involved in paper publications, radio and television. However, in an effort to keep the law "legitimate," without allowing for an O.J. Simpson to use the law to avoid court testimony because he has a blog on his Myspace page about glove fashion dos and don'ts, Hawai'i lawmakers left Internet journalists out in the cold. "When it comes to bloggers, they would still have their First Amendment rights to freedom of speech. That should be enough protection for them," Rep. Blake Oshiro told the *Advertiser*. Bloggers all across Hawai'i will sleep better knowing that they still have that First Amendment thing to protect them. Although things do get a little scary when the government starts to tell us who is a journalist and who isn't simply based on the medium

through which they report.

Blue Planet Festival troupe sending not-so-green message to Hawaii—Blue Planet Festival organizers, a non-profit group dedicated to clean and alternative energy, made an ironic PR decision to pursue plans to remove several trees at Magic Island that would obstruct the view of their stage during their event next year, the *Honolulu Star-Bulletin* reports. "Our goal is to have a world-class event," Blue Planet Festival producer Dirk Fukushima told the *Star-Bulletin*. "There may be modifications, but in the end the park would be a better place. We would enhance the park." Much to the relief of the Outdoor Circle tree-hugging activists, it looks like the city isn't so keen on the idea of cutting down any park trees either. All kidding aside, how does the city expect anyone to get their message of clean and alternative energy across with so many darn trees in the way?—Travis Quezon

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DEAN CARRICO

It's Saturday night, the club is packed, the liquor is flowing and the flirting has reached epic proportions when a comely girl in a skirt, with an enormous see-through bag, approaches. Introductions are made, smiles exchanged and quietly, skillfully, she slips a handful of condoms into your palm.

No, that's not an invitation. For Cris (not her real name, to protect her anonymity) is just doing her job. And before you think of snarky comments for that statement, we should say that her job is promoting safe, sane, consensual sexual behavior. Cris has been working with the Life Foundation for the past year, doing HIV/AIDS testing both from her office and out in the field, which includes the weekend hot spots, commercial sex environments such as strip clubs and massage parlors as well as places usually overlooked like beach parks and areas frequented by the homeless.

"This is the last thing I thought I'd be doing," she says, having just returned from a drop-off session, "it simply wasn't on my lists of things to do. But since I started, I feel it's important to protect people and raise awareness. But more impor-

tant it's to stand up for the people."

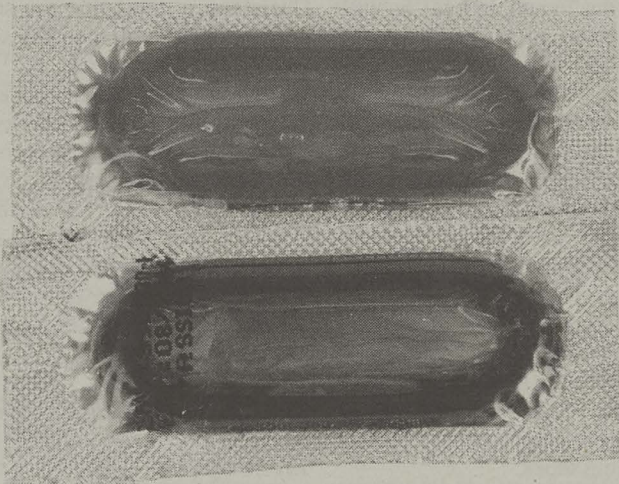
Originally brought in by a family friend as a simple job opportunity, she's since taken the job to heart. Working as an HIV prevention specialist, she operates slightly different from the standard sexually transmitted prevention, handing out condoms and literature at health fairs, nightclubs, and strips of areas where those in the know seek out others for quick and quiet hook ups.

When the Life Foundation started in 1983, making it the oldest HIV/AIDS prevention and client services agency in Hawai'i, it was run out of a small, rinky-dink house in Waikiki. Since then, it has become the most comprehensive HIV program in Hawai'i.

"We've really changed with the disease," says Director of Communications Melanie Moore, who notes how the organization has grown from a simple awareness campaign to a facility that now offers treat-

ment and care ranging from medical to psychiatric. Still though, as it was then, one of the most important aspects is educating yourself about the disease, and behaviors that put you at risk.

"The more people we're in contact with," says Cris, "the more that are



aware. When the stigma and shame are gone, people will be more comfortable with getting tested and that's something that can only make things get better over time."

Targeting groups considered at risk, the organization focuses primarily on empowerment programs

for gay and bisexual men, transgendered persons, women, along with native Hawaiians and Pacific Islanders. Of those groups, the last two have shown an alarming increase in HIV positive cases. Native Hawaiians make up about 35 percent of HIV positive cases and that number had been steadily increasing over the past decade. Part of that, Moore says, is a lack of education about the disease. In addition, the introduction of life-saving drugs has created an impression that there's less urgency in prevention.

But the real problem comes from a lingering stigma and reluctance to discuss the matter with friends and family members. Sometimes, Cris explains, living in a small town can hamper her efforts. Even though she's proud of the work she does, she recognizes that if others can put her name to her cause, it might hinder her accessibility with others. "Part of the problem comes from living in a small community, and O'ahu is a small community," she says. "Small enough to where a lot of people know your business. Protecting yourself becomes harder and that's why people sometimes avoid our offices or the outreach."

To get around that, Life Foun-

ation prides itself on free, anonymous HIV and Hepatitis C testing, even setting up services to come to you if transportation or reluctance issues are a factor. But it's far from being just a diagnostic center, with its primary goal focused on education and awareness, even for those who test negative, or feel they don't need their services.

"We want to make sure people who aren't affected know that those who are deserve the same benefits and respect as anyone else," Cris says.

In that regard, Cris says she's been fortunate. "Everybody I've met so far has been open minded," she says. "I'm welcomed and thanked and sometimes people are shocked that we offer all the services that we do, particularly with the anonymous factor. And even if somebody tells me that they don't need my services, I tell them they probably know somebody who could."

Armed with a bag full of condoms of all sizes and flavors, lube and literature, Cris emphasizes awareness over moralizing. "We don't judge people by their lives, what we do believe in is risk and harm reduction. We don't preach, we're not out to change their lives but we want people to realize where the risks are for contracting HIV and how they can be lower.

"Condoms don't have to be the end of the night," she says with a smirk. "In fact, it could be the beginning of your life." ■

ROLL CALL

FREEWAY MEETING
SEPTEMBER 6

When it comes to O'ahu's transportation woes, what exactly will rid our roadways of bumper-to-bumper traffic? Will it be rail, as Mayor Mufi Hannemann claims? Or will it be an elevated bus system, the kind that Honolulu City Councilmember Ann Kobayashi is now championing and which the Netherlands' Phileas Advanced Public Transport System can provide? (It's worth mentioning, of course, that Phileas offered to give four councilmembers—Romy Cachola, Donovan Dela Cruz, Ann Kobayashi and Rod Tam—an all-expenses-paid trip to France and the Netherlands to tour the transportation firm's "tram on tires" projects in action. According to the *Honolulu Advertiser*, the business trip was valued at \$7,500.) Or is there really no solution to the problem of congested roadways? Probably. That said, Rep. Rida Cabanilla (Dist. 42, Waipahu) has a plan: utilize public-private partnerships to build an elevated express lane or an underwater tunnel through Pearl Harbor. And on Thursday, Sept. 6, she's going to talk about it. University of Hawai'i-

Mānoa civil engineer Panos Prevedouros will give a presentation on express lanes following Cabanilla's speech.

Asing Park, 91-1450 Renton Rd., 'Ewa Beach, 6:30PM

HAWAI'I 2050 SUSTAINABILITY SUMMIT
SEPTEMBER 22

Important things happen at summits. Fates are decided. What do with a post-World War II Germany? How do you bring peace to the Middle East? How many licks does it take to get to the center of a Tootsie Roll Pop? Serious stuff. Which brings us to the Hawai'i 2050 Sustainability Summit, where the Aloha State's best and brightest gather to discuss how to make sure this island chain becomes a self-sufficient state. Impossible, you say. That remains to be seen. But Hawai'i 2050 has a plan, and at the summit it, the First Sustainability Plan, will be unveiled. Registration for the summit is already underway.

Hilton Hawaiian Village, Coral Ballroom, 8AM-12:30PM, \$20.50 (adults), \$10.25 (under 18), www.hawaii2050.com.

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Before After

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HONOLULU BY FOOT

REDISCOVERING TOWN THE OLD-FASHIONED WAY

STORY AND PHOTOS
BY KEVIN WHITTON

Let's face it. We are all guilty of taking things for granted—it's part of the human condition. There's just too much out there for us to take notice and appreciate everything all the time.

Some people fall pray to obsession, throwing up blinders to everything not associated with their fancy. Some fall victim to the fast pace of modern life; they rush around and around, going nowhere fast. Some of us suffer from none of these maladies, yet we have grown so accustomed to our surroundings that we fail to stop and smell the plumeria.

We here at the *Weekly* would like to give you a glimpse into an old-fashioned way to get reacquainted with a town we all love—by foot. Maybe you've been hard pressed for a new restaurant to try in Chinatown or maybe that couples-only ghost tour at midnight is right up your alley. Either way, it's time to pause and appreciate our unique and wonderful island town.

One-man show

Chris Christensen places his plastic tote bag at the base of the brawny Father Damien statue at the State Capitol. Not a single cloud offers a break from the intense midday sun. Father Damien's large circular eyes seem to bulge out of his head in distress. No doubt he is roasting in his oppressive bronzen cloak.

"Is this everyone?" Christensen asks the four people that have shown up for his Heart of Honolulu tour, eager to absorb tidbits of historic information. "Well, let's wait a minute and see if anyone else shows up." His wide grin is friendly and inviting.

Christensen is literally a one-man-show. He has been leading tours in Honolulu since 1962 under his public service projects, the Clean Air Team and the Program to Preserve

Hawaiian Place Names. The Heart of Honolulu walking tour is the first of 13 guided tours he will lead this month. In total, he will give 156 tours over the course of the year.

No one else has shown up, so he begins. "Welcome folks, I'm Chris Christensen, still pursuing my career as the most unimportant person in the Hawaiian Islands," he says with a smirk. His bald head is covered by a loose white fishing hat, the brim completely encircling his head. He is wearing a blue and white New York Yankees T-shirt—not because he supports the team but because he got it on sale at the Goodwill—and cut off jean shorts just above his knees. His thin frame, a testament to the treks around town this quick and witty 75-year-old tackles with passion and gusto, is supported by a pair of bright white running shoes.

Christensen pulls a stack of worn three-by-five cards from his bag—125 cards painstakingly handwritten and bound together by a single-ring binder clip. The cards hold all the facts, dates and important people mentioned during the tour, which has evolved over the years to incorporate all the frequently asked questions of his followers.

From the State Capitol to Washington Place and then over to St. Andrews Cathedral, Christensen keeps serving up the facts and witty interjections. Positioned next to the fountain in the courtyard, he tells the story of the bronze statue of St. Andrew and the seven bronze fish, three of which were stolen, hovering above the

ries and anecdotes at each turn in the path.

The Mission Houses are the next stop, and Christensen notes that the small printing press next to the Mission House was actually located across the street.

He leads us across the street to Honolulu Hale. The Spanish-style exterior reminds him of Santa Barbara, and he loves the fact that the massive chandeliers can be lowered to the ground to change the light bulbs.

On the steps of the State Library, Christensen applauds the arrival of the 125th card and politely thanks everyone for hanging in there for his three-hour tour of historic Honolulu.

*The Heart of Honolulu, 1-mile walk
First Friday of every month, 1-3:30PM.
Free, 948-3299*

Graves at midnight

The wind is calm, almost eerily still. The late-night air is warm and thick. Tiny stars are abundant and bright. The new moon could be a bad omen.

A small group of ghost seekers huddles together on the steps of the State Library. They don't know each other yet, but they are almost shoulder to shoulder, quiet and very aware of the dark surroundings. A slight nervousness emanates from the pack. No doubt they are unsure of what to expect on this particular ghost tour. The witching hour closes upon them. It's Friday the 13th.

According to Kapanui, the 'Iolani Palace is actually a Masonic temple, pointing out the Masonic symbols hewed into the ceilings, walls, steps and pillars, which are there for everyone to see if one only knows what to look for.

water. From inside the church, the entire front wall, a stained glass window, is aglow. He offers us this little-known fact: Jesus is surfing in the very top left portion of the window.

The Park Chapel, the No. 1 Capitol District building, the YMCA and the 'Iolani Barracks receive a quick but thorough mention from Christensen. Although 'Iolani Palace itself is not on his hit list, the trees in the courtyard are: the towering kapok, the monkey pod, the tropical almond and the kukui nut tree planted by Franklin D. Roosevelt in 1934.

At the Kamehameha the Great statue in front of Ali'iōlani Hale, Christensen tells us it was designed by sculptor Thomas Gould of Boston, a man greatly unfamiliar with the history and culture of the Hawaiian people. To remedy his ignorance, he merely fashioned Kamehameha after Caesar Augustus addressing the Roman court and called it a day.

The tour continues past the Territorial Building and over to King Lunalilo's Mausoleum and the Kawaiaha'o Church, made of hand-hewn coral blocks and fitted with elaborate pews in the rear of the church so the monarchy could worship alongside their people.

The afternoon sun is piercing, and the group looks for shade whenever possible. Christensen is peppy and unaffected by the heat as he flips through his note cards, spouting off dates, sto-



What a saint:
The Father Damien statue at the Capitol.



Fret cemetary:
Walk through a graveyard at midnight.



"Everywhere you walk in this graveyard you're stepping on bones. There are so many people buried here, there are not enough headstones," he says of the massive graveyard behind The Mission Houses Museum.

The group looks around on the ground and pores silently over the expanse of the dark graveyard, stepping lightly as if to not disturb the interred residents.

At 'Iolani Palace, the next stop on the tour, Kapanui warned the walkers of the calling spirit, a beautiful Hawaiian girl who rejoices in killing men. He mentions how one photo taken underneath a banyan tree, known to trap lost souls, on the palace grounds revealed the red, staring eyes of dead children. The original royal mausoleum was also visited, and the many Hawaiian curses discussed in their gory glory.

The palace was inspected from all sides, paying close attention to the entrances and stairways. According to Kapanui, a self-proclaimed Freemason, King Kalākaua was brought into the Freemasons by Albert Pike and ascended to the highest rank in the order. The palace, which was designed by Kalākaua, is actually a Masonic temple, Kapanui claims, pointing out the Masonic symbols hewed into the ceilings, walls, steps and pillars, which are there for everyone to see if one only knows what to look for. Kapanui also claims the palace was built over a spiritual vortex and the entrances built to symbolize and mimic tunnels found on O'ahu connecting mass burial sites underground.

Kapanui, a master storyteller, does not hold back his tongue and acts as a bridge between the world of the dead and the frightened followers he leads. He calls out for the spirits to appear, chants and asks permission to be in their presence.

Standing in the graveyard once again, he explains to the group that in Hawaiian cus-

tom, they are now defiled, having improperly mingled with the dead. He has the group join hands and resound a chant to cleanse and protect them from any evil spirits that might follow them home.

"All right, now let's get the hell out of here!" Kapanui turns and quickly walks away.

Ghost Tours

Every Friday walking tour
8:30-10PM, \$35

Every Saturday bus tour
6:30-10PM, \$50

The Couples Only Ghost Tour
Saturdays at midnight, \$50

Private tours also available
No children under 12 years old, 386-3704

Pigging out

Walter Rhee's ad in the *Weekly* specifies, "Comfortable shoes and elastic waistband pants recommended," for the Taste of Chinatown Eateries tour. That's no joke! Be prepared to eat. Be prepared to learn.

Rhee has a master's degree in food science at the University of Hawai'i-Mānoa, is a food critic and writer and has been giving restau-

a deep-fried baguette-like piece of savory bread—from his tote bag, slices it into bite size pieces and drops them into the broth.

He explains the correct way to enjoy the soup with the soft bread and moves along quickly to the Laotian sausage, distinctly flavored with basil. Next he serves roast duck with plum sauce and follows it up with Banh Beo, a circular rice cake topped with bean sprout paste and dried shrimp bits.

"Try it first plain and now try it with the sauce. The sauce is called nuoc cham, and it is made with fish sauce, radish, carrot, garlic, sugar, lime and chili pepper," Rhee explains.

A see-through tapioca dumpling filled with shrimp is passed around, followed by a mochi-like ball with mung bean paste filler. Next, turnip cake squares coated in egg are sampled. He instructs the group to pour a rice vinegar sauce over the top and explains the science of sweetness.

After the bar-none fried rice, Rhee leads the group around Chinatown by foot and points out the inconspicuous and often unnoticed restaurants. Without a missed step, the tour ends up in the Chinese Cultural Plaza at Fook Lam Seafood Restaurant along the river. Rhee orders what he says are "real" shrimp dumplings and "real" chow mein for the group.

To remedy his ignorance, sculptor Thomas Gould fashioned the Kamehameha statue after Caesar Augustus addressing the Roman court and called it a day.

rant tours for more than 10 years—the last four of those in Chinatown.

"There is no other Chinatown in the United States that has the diversity and authenticity of Honolulu's Chinatown, and I've been to a lot. You can't even get good Chinese food in L.A.'s Chinatown. The Vietnamese have pushed out the Chinese," Rhee says, as he opens a Styrofoam container filled with shrimp dumplings. "Everyone try one. Remember the taste and especially, remember the texture."

The group devours the chewy morsels of shrimp, unaware of the copious buffet from which they will sample. Rhee divides the group into teams, hands out some money and sends the people out to specific restaurants for specific dishes. A meeting place—Mauakea Marketplace—is established.

This tour is about flavor. It's about what nuances to look for in Asian cuisine, the true, authentic styles of certain dishes and why the foods taste the way they do. It touches on the historical significance of certain dishes and the regional differences in Asian cuisine.

About a half hour later, the last of the stragglers have arrived with their culinary delights.

Rhee cleans off one of the gray plastic tables that dissect the small food court. The smell of curry, Chinese five spice and dried fish mingle in the stale warm air.

"This is a Vietnamese sandwich. Notice how the baguette is very crispy," Rhee continues. "It is made with rice flour. The French introduced the baguette to the Vietnamese during their occupation. They also introduced the beef noodle soup that is common. Vietnam harvests rice twice a year, so they put in it everything."

The sandwich is crispy and very flavorful, packed with cilantro, Vietnamese sausage, carrots and a special beef bouillon sauce.

A lady yells in Chinese. Rhee jumps up and grabs a bowl of steaming wonton soup from her hands. He places it on the table and immediately pulls out a Chinese doughnut—



Chinatown: Eat 'til you can't eat no mo'.

The food is top notch. Everyone is nearing the point of food coma.

Rhee delights in sharing his knowledge of Asian cuisine and offers up recipes to anyone interested. "Now you know what fried rice should taste like, and you know what won ton soup should taste like," he says. "I hope that you not only learned about why the food tastes the way it does, but have become connoisseurs in the meantime."

Taste of Chinatown Eateries, Every Saturday
11:30AM-2:30PM, \$59

Cook's Tour of Chinatown, Every Saturday
8:30-10:30AM, \$15, Reservations required
391-1550

Toes in the sand

Landmarks Along the Legendary Waikiki Beach, a tour given by Chris Christensen of the Clean Air Team, highlights the often overlooked and very interesting changes that have shaped the look, feel and tastes of the Waikiki shoreline. Of course, Christensen deftly incorporates historical facts and dates into the fabric of the tour.

Christensen prides himself in the fact that his two-mile guided walk does not deviate from the shoreline, as in the high water mark, not Kalākaua Avenue. It is a path rarely taken in its entirety, often obstructed by hordes of beachgoers, blankets and umbrellas. Before the advent of tourism and man-made beaches, Waikiki was a disconnected patchwork of beaches, stream outlets from the mountains and marshes.

Our guide weaves a delicate path through the scantily clad sun worshipers and is not afraid to get his feet wet. He stops abruptly in the sand nestled up against the Kapahulu groin on Kūhiō Beach.

"OK, everyone, this is the only place to find authentic Waikiki sand along the entire stretch of Waikiki," says Christensen. "Because of beach erosion and the economic need for these wide sandy beaches, sand has been trucked in, and dumped onto the shore to create the beaches you see today. First they trucked the sand in from Kāne'ohe Bay, then brought it in by barge from Moloka'i and Lana'i, and then from Manhattan Beach in California.

"Notice how fine the sand is we are stepping on now, the light color. It comes from the coral surrounding the island. This is beautiful Waikiki sand." Christensen points down the beach, toward 'Ewa, "Now look at the color of the sand lining the rest of the shoreline. It's much darker and much more coarse."

The origin of the sand on the gently sloping

New sand, old sand: Beach history along Waikiki.



beaches is no deterrent, and the group steps lightly around towels and tourists. Christensen talks about the disappearance of three major streams that flowed out through Waikiki, due to the construction of the Ala Wai Canal in 1924. The canal itself was supposed to have a second outlet on the Diamond Head side of Waikiki Beach, but the wealthy land owners on the other side of what is now Paki Street were able to block the construction of the canal through their land.

The names of two popular surf breaks, Queens and Canoes, are explained and the first high rise in Waikiki is pointed out. Of course, the group stops at the Duke Kahanamoku statue, the legendary icon who also served as sheriff of Honolulu for 25 years.

The history of the Moana Surfrider and the Royal Hawaiian are the next main area of focus. Christensen details their paralleled growth with the popularity of Waikiki and the changes brought on by World War II. He ferries the group into the first passenger elevator in the territory inside the Moana Surfrider and presents them with an unmatched view of the coastline from the observation deck on the sixth floor.

The group continues past the Sheraton Waikiki and Fort DeRussy, the largest single piece of property in Waikiki and the longest stretch of continuous sand (completely man-made). The last remaining pier in Waikiki is pointed out at the Hawaiian Hilton Village. Christensen talks fondly of the previous hotel on the property, Kaisers Hawaiian Village, which featured small grass-roofed shacks.

Construction fizzles out the end of the tour. The giant gaping pit, soon to be the Hilton Hawaiian Village's lagoon, is a burning eyesore, and it's hard to enjoy the beach with wooden panels lining the beach, doing little to disguise the melee.

However, Christensen remains upbeat. Overlooking the Ala Wai Small Boat Harbor, he finishes the tour with a magnificent view, a nice cool finish to an entertaining version of the history of change along the Waikiki shoreline.

Landmarks Along the Legendary Waikiki Beach
2-mile shoreline walk
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9AM-noon, \$10, 948-3299

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Theater

Under the sea

In the original Hans Christian Anderson fairytale, *The Little Mermaid* doesn't get the prince. The sea witch's trickery works, and the youngest of the Mer King's beautiful daughters turns into the foam of the ocean with the rest of the poor unfortunate souls. The twist happy ending here is that she can still earn an immortal soul from good deeds done by herself and by humans.

But that's a little much for kids, don't you think?

The **Honolulu Theater for Youth** agrees, so mum's the word for grown-ups as this Friday kicks off a more buoyant interpretation of the classic unda-dah-sea adventure. The play is recommended for ages 4 and up, but that doesn't mean those old enough to read these words can't enjoy themselves too.

What's great about fairy tales is that they never lose their magic. They're always there for you to return to, to get back in touch with your childish sense of abandon.

The big kids at HTY know this, and will transform the stage into sea and ballroom and back again as the littlest mermaid follows her heart into the unknown and takes you along for the swim. The moral of the story is jump in and enjoy the ride.

—Megan Rooney

Tenney Theatre, St. Andrew's Cathedral, 229 Queen Emma Square, Fri. 8/31, 7:30PM, every Sat. through Sat. 10/6, 1:30PM & 4:30pm, \$16 general, \$8 for youth (18 and under) and seniors (over 60), recommended for ages 4 and up, order tickets online at htyweb.org or charge by phone at 839-9885

Comedy

Whose line really is it anyways?

When that mysterious spark of inspiration ignites, no one can explain the origin

Theater

Wild thing

Talk about timeliness. Just as China is frenetically replanting millions of trees in the fervent hope that athletes might breathe during next summer's Olympics, Gao Xingjian's *Wild Man* is opening at the Earle Ernst Lab Theatre, University of Hawai'i at Mānoa. The premise of the play sounds like an episode of *The X-Files*: in a mountain town, a wild man—part human, part monkey?—is spotted. The town's livelihood, however, depends upon the harvesting of the virgin forest, his environment, surrounding it. Outsiders arrive (don't they always?) and the existence of the Wild Man, if he exists, becomes tied to the existence of everyone else in the town.

According to director Jessica C. Nakamura, Gao's play addresses "current issues of globalization, modernization, small town life and environmentalism from a variety of points of view. He doesn't judge, but rather, gives us the tools to decide on our own."

Gao wrote the play in 1985, 15 years before he received the Nobel Prize for *Soul Mountain*, a fictionalized biography of his 10-month-long sojourn along the Yangtze River. Interestingly, along the way, Gao met people who believed in, and saw, these wild men.

The truth, of course, is out there.

—Steve Wagenseller

Earle Ernst Lab Theatre, UH Mānoa campus, 1770 East-West Rd., Wed. 8/29–Sat., 9/1, 8PM, Sun., 9/2, 2PM, \$12 general, \$10 seniors, military, UH staff/faculty, \$4 UH students with valid ID, 956-7655, etickethawaii.com.

of the flame, but they can certainly enjoy show. It may sound like magic, but there's no smoke and mirrors here. We're talking comedy, people.

Improvaganza! Hawai'i's second annual Improv Festival, is set to showcase the best local comedians on their toes this weekend at our favorite alliterative venue, The ARTS at Marks Garage.

Friday Garrick Paikai will use the old Bob Hope and Bing Crosby "Road" movies as kindling to fuel his one-man show. Saturday keeps it lit with Lizzie Wolfe spontaneously

combusting into the one-woman troupe Lone Wolfe and Company. Loose Screws and Mid-Pacific Institute's student group Owl-tastic will also illuminate the stage on the respective evenings. Both nights will be hosted by award-winning stand-up comic Shawn Felipe.

If you find yourself wondering how in the heck they do it, we've got one word of advice for you: don't. Just like when that black-hooded buzz-killer revealed magicians' top secrets on T.V. a few years back, it takes the piss out of the whole thing.

Sit back, relax and watch these gifted performers let the fuse of improvisation burn.

—M.R.

The ARTS at Marks Garage, address TK, Fri. 8/31 & Sat. 9/1, 8PM, \$14, \$10 students, tickets at honoluluboxoffice.com or charge by phone at 550-TIKS

Words

Write stuff

Fannery O'Connor once said, "Everywhere I go I'm asked if I think the university stifles writers. My opinion is that they don't stifle enough of them."

Thankfully, school is not our only option. Here to help us tell the tales we've been aching to type is the 15th Annual Maui Writers Conference. This year brings a new intriguing line-up of success-stories on which to model your prose.

Michael Ardnt (*Little Miss Sunshine*) will help you climax your tale properly with a bit of Rick James. Before Grisham, there was Scott Turow (*Presumed Innocent*) and he'll show you how to turn that person you hate from the Richardson School of Law into a proper criminal. Buzz Bissinger

(*Friday Night Lights*) knows all about small-town tales of inspirational sports—perfect for sleepy Hawai'i and the legions that clog the freeway to Aloha Stadium. Luanne Rice (*Crazy in Love*) will help the hordes of island chick litters channel their dissatisfaction with men. John Lescroart (*The Suspect*) will unleash the airport-reading thriller in each of us.

Also on hand will be poet W.S. Merwin, novelist Jacquelyn Mitchard (*The Deep End of the Ocean*), self-help author Dan Millman (*Way of the Peaceful Warrior*), adventure write James Rollins and Lisa Nichols, one of the motivational speakers using the controversial wishful-thinking best seller, *The Secret*.

Hey, if we wish hard enough, we just might sell that script about the over-worked editor who learns her publisher is in cahoots with the Mafia!

—Ryan Senaga

Maui Writers Conference, Fri. 8/31–Mon. 9/3, register online at mauiwriters.com.

Swa and the gang

GirlFest is warming up for its November run with **Bringing Back Kerouac**, a monthly se-

Sing me a song about butter: Honolulu Theater for Youth does *The Little Mermaid*.



ries of gigs at Anna Banana's featuring local and national poets and musicians in an intimate, bohemian night of socially conscious musings.

Tuesday's offering is notable, as GirlFest honcho Kathryn Xian has returned from a wildly successful GirlFest San Francisco and brings with her **Sparlha Swa**, a singer/songwriter born in Jamaica who has drawn apt comparisons to the likes of Billie Holiday, Joni Mitchell and Ravi Shankar. She came up in the fertile and supportive San Francisco music scene as a student at Stanford. Haunting, ethereal and poignant, Swa's voice, original music and message have won her fans all over the U.S., Europe, Japan and the Caribbean.



Sparlha Swa

Also on the bill that night will be the spoken word powerhouse duo Climbing PoeTree. Deeply committed to the power of words to inspire change, the self-described "queer feminist soul sister co-conspiracy" is a study in multimedia savvy. Alixa and Naima moonlight as street artists and performers in Brooklyn, but only when they are not riveting audiences at countless festivals and college campuses across the U.S., often with Swa.

—Jamie Winpenney

Anna Banana's, 2440 S. Beretania St., Tue. 9/4, 8:30PM, 21+, myspace.com/bringingbackkerouac



Concerts

Three dogs and a Catingub

Three Dog Night opens the Honolulu Symphony Pops 2007 season with a three-night stand at the Blaisdell Concert Hall this weekend, promising to bring their catalog of 21 Top 40 hits. There was a four-year span from 1969-1974 during which no other band had more top 10 hits, sold more records or filled as many concert seats as the Los Angeles-spawned outfit.

Three Dog Night developed a sound that managed to escape the hippy jam band and guitar-solo tendencies of their neighbors to the north in the Bay Area. Many of their songs became instant classics, most notably "Mama Told Me (Not To Come)" and "Joy to the World." At last check, no other No. 1 song since has been about a fictitious amphibian. Chances are that if you've had a song stuck in your head and just couldn't remember who sang it, it was probably Three Dog Night.

Still touring with original members Cory Wells, Danny Hutton and Jimmy Greenspoon, Three Dog Night keeps fairly busy with an average of 80 shows per year and, judging by the number of "private" gigs on their tour calendar, they continue to do well with the corporate and crazy-wealthy crowd. Whether its joy to the world or just an old-fashioned love song you're looking for, Three Dog Night has it. —J.W.

Blaisdell Concert Hall, 777 Ward Ave., Fri. 8/31 & Sat. 9/1, 8PM, Sun. 9/2, 3PM, \$29-\$94, tickets at the Blaisdell box office, online at honolulusymphony.com or charge by phone at 792-2000

Wu Tang and who?

It's finally the 808's turn to rock some bells.

Since its inception in 2003, **Rock the Bells** has arguably ranked as one of the best summer festivals in hip-hop today. RTB will make its final U.S. tour stop here this Saturday at the Blaisdell Arena.

The lineup of Wu Tang Clan, Bone Thugs N Harmony, Redman and Supernatural should be enough to please concert goers but for some critics the line-up is weak in comparison to the mainland version.

There has already been grumbling among hip-hop fans—heads who would do just about anything to hear Nas, Rage Against The Machine, Living Legends or MF Doom all in one show.

With Wu-Tang's highly anticipated reunion album *8 Diagrams* set to hit the scene on Nov. 13 (the three-year anniversary of Ol Dirty Bastard's death) and Bone Thugs N Harmony's successful comeback efforts of *Strength and Loyalty*, expect the best of the old and the new from a catalogue of songs more than a decade in the making.

Redman's addition ensures fans of party antics and happy clouds a plenty. The appearance of Supernatural's off-the-dome freestyle majesty may not be as highly anticipated now but his live performance should take care of that.

Critics should look forward to four quality acts all on the same bill. To you Pohukaina-Street venue haters: at least it's at the Blaisdell.

—Kalani Wilhelm

Neal Blaisdell Arena, 777 Ward Ave., Sat. 9/1, 7PM, \$35-\$195, tickets at the Blaisdell box office and all Ticketmaster outlets, online at ticketmaster.com or charge by phone at 1-877-750-4400

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nightshift



KALANI WILHELM

The rebirth of slick

DON'T CALL IT A COMEBACK. SATURDAYS AT THE WONDERLOUNGE HAVE been around for years—four years and counting to be exact. And in today's trend of club promoters bouncing from venue to venue, that kind of success at one location is almost unheard of.

Though always highly regarded as a quality nightclub because of the music and chic venue, new competition in Waikiki saw crowd numbers dip in the spring, which forced the promoters to reassess their game plan.

Since Flipside's Mike Moravec teamed up with Dave Miyachi and Ryan Conching of Kurious Productions, the regulars came back, along with a host of new faces.

The result has been a summer revival called the Dragonfly Room.

"The crowd is young, but not too young, professional, attractive, well dressed and fun!" says Moravec, "While they look good, they are not there just to floss...they come to dance, be with friends, meet new people and just have fun."

The Dragonfly Room

The Wonderlounge at W Hotel
2885 Kalakaua Ave. (next to the
Waikiki Aquarium), 922-700

Getting In: Bring I.D.

Dress code: Mark Ecko, Sean John, Ed Hardy, Veronica M., Sweetees, Puma

Soundtrack: "Make Me Better," by Fabolous, "Step In to My World" by KRS-One, "Nickle Bag Of Funk" by Digable Planets, "Wall to Wall" by Chris Brown

Signature Drink: Vodka tonic \$5, apple martini \$6, cosmo \$7

Sightings: Danika-One, Angry Chris, Kara Kim, S.T.U., Sheleen Daguman

With the club host tandem of Sean D. and Phat Joe on the mic, there is never a dull moment. As far as packing the dance floor with ladies, that's DJs Stealth and Mixmaster B.'s specialty. Backed by a new sound system, radio smashes and get-down grooves are even more intense without dulling the social atmosphere.

The main bar and a mini bar on opposite sides of the room provide easy drink access at prices that won't break your wallet. Lack of enough cocktail staff is one major drawback considering the volume of drinks that go out, and the number of people who choose to hang out in the shadows behind the DJ booth is another noticeable negative but that could be due to how busy it can get.

Patrons tend to step away from their conservative nature and let loose in the second room. A lounge area complete with tables and plush couches next to the dance floor is a welcomed edition and a definite dance motivator. It's almost impossible not to want to move or shake something to classic hip-hop gems and neo-soulful beats provided by DJs Lex.One, Saput Mo and guests.

It's easy to enjoy the upscale essence of the five-star venue without feeling out of place. You don't have to be a devoted weekend attendant or a rock star to soak up the VIP-style class. Even the most anti-upscale cynic would dig the special, night on the town feel appeal.

Music is still the weekend remedy—with the added city fly upgrade, it's even better.

—Kalani Wilhelm

Gigs

29/Wednesday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

3 Scoops of Aloha, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Ka'ala Boys and The Country Kickers, Sheraton Waikiki (6pm) 922-4422

Brothers Cazimero, Chai's Bistro (7pm) 585-0011

Christian & Sani, Hula Grill (7pm) 923-HULA

Danny Couch, Ainahau Showroom, Sheraton Princess Kaiulani Hotel (7pm) 931-4660

Curbside, Boardrider's (9pm) 261-4600

Ainsley Halemanu and Ka Liko O Kapalai, Kuhio Beach Hula Stage (6:30pm) 843-8002

Stephen Inglis, ChaChaCha Salsaria (8pm) 395-7797

Sam Kapu Trio, Banyan Court, Sheraton Moana (5:30pm) 922-3111

Lawrence Kidder & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

LaLea, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Opihi Pickers, Ryan's Grill (9pm) 591-9132

Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268

Ellsworth Simeona, Sand Bar, Sheraton Waikiki (8:30pm) 922-4422

Tangi Tully, Sheraton Princess Kaiulani (9:30pm) 931-4660

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Tangi Tully, Sheraton Princess Kaiulani (9:30pm) 931-4660

Lawrence Kidder & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

LaLea, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Opihi Pickers, Ryan's Grill (9pm) 591-9132

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Lawrence Kidder, Duke's Waikiki (10pm) 922-2268

Mihana, Duc's Bistro (7pm) 531-6325

Pa'hana Trio, Banyan Court, Sheraton Moana (5:30pm) 922-3111

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Ellsworth Simeona, Hula Grill (7pm) 923-HULA

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Ellsworth Simeona, Hula Grill (7pm) 923-HULA

THE SCENE

Cheesus, Anna Bannana's (9pm) 946-5190
Juke Joint, Kincaid's (8:30pm) 591-2005
Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Piranha Brothers, Irish Rose Saloon (9pm) 947-3414
Steppenstone, The Hideaway (9pm) 682-2731
Natural T, Arnold's Beach Bar (9pm) 924-6887
Dirty Thunder, OnStage Drinks & Grinds (9pm) 306-7799
Tempo Valley, Jazz Minds Arts & Cafe (9:30pm) 945-0800

WORLD/REGGAE
Kawao, Na Mele Rasta, Pressure Drop, Light Um Up, Top Heavy, Pipeline Cafe (9pm) 589-1999

2/Sunday

COUNTRY/FOLK
The Geezers, Hank's Cafe (6pm) 526-1410

HAWAIIAN

Kaimana, Mai Tai Bar, Ala Moana (6:30pm) 947-2900
Sam Kapu, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Kona Chang Duo, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Lawrence Kidder, Duke's Waikiki (10pm) 922-2268
Ledward Ka'apana, Kona Brewing Co. (6pm) 394-5662
Ka Moana Trio, Banyan Court, Sheraton Moana (5:30pm) 922-3111
George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace (6pm) 922-6611
Ryan Tang 'Ohana, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Ellsworth Simeona, Hula Grill (7pm) 923-HULA
Ray Sowders, Hyatt Regency (5pm) 923-1234

JAZZ/BLUES

Rico, Arnold's Beach Bar (8pm) 924-6887

ROCK/POP

Dean & Dean, Chart House (6pm) 941-6660
Elephant, Irish Rose Saloon (9pm) 947-3414
Jamie Winpeny's Local Band Night, O'Toole's Pub (5pm) 536-4138
Stardust, Hanohano Room (7:30pm) 922-4422

WORLD/REGGAE

Komatose Action, Anna Bannana's (9pm) 946-5190
Saloon Pilots, O'Toole's Pub (8:30pm) 536-4138

3/Monday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Pacific Blu, Banyan Court, Sheraton Moana (5:30pm) 922-3111
Brown Boys Duo, Mai Tai Bar, Royal Hawaiian (3pm) 923-7311
Christian & Sam, Moana Terrace (6:30pm) 922-6611
Danny Couch, Ainahau Showroom, Sheraton Princess Ka'iulani Hotel (7pm) 931-4660
Art Kalahiki & Mike Saffrey, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7311
Kapena, Sheraton Princess Ka'iulani (6:30pm) 931-4660
Sam Kapu Trio, Sheraton Waikiki (6pm) 922-4422
Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268
Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

JAZZ/BLUES

Monday Night Jazz Arts Collaborative, Jazz Minds Arts & Cafe (9pm) 945-0800
Quadpod, The Dragon Upstairs (8:30pm) 526-1411
Ginny Tiu, Hanohano Room (6pm) 922-4422

ROCK/POP

Tito Berinobis, Chart House (7pm) 941-6660
Elephant, Irish Rose Saloon (9pm) 947-3414

4/Tuesday

COMEDY

Shawn Felipe, On The Spot, Cheerleader's Sports Bar & Grill (8pm) 421-1000

COUNTRY

Anthony Ryan Band, Panama Hattie's (7pm) 485-8226

HAWAIIAN

Tava'esina, Sheraton Waikiki (6pm) 922-4422
Kapala Trio, Banyan Court, Sheraton Moana (5:30pm) 922-3111
Mike Keale, Indigo (8:30pm) 521-2900
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311
Ellsworth Simeona and Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311
Ray Sowders, Hyatt Regency (5pm) 923-1234
Haumea Warrington, Duke's Waikiki (4pm) 922-2268

JAZZ/BLUES

Gilbert Batangan Trio, Jazz Minds Arts & Cafe (9pm) 945-0800
Stewart Cunningham, Sarento's (7:30pm) 955-5559
Newjazz Quartet, thirtyninehotel (9pm) 599-2552
Noly Pa'a, Hanohano Room (6pm) 922-4422
Rico, Arnold's Beach Bar (6pm) 924-6887
Sonny Silva, Brasserie Du Vin (8:30pm) 545-1115
Slickaphonics, Indigo (8:30pm) 521-2900
J.P. Smoketrain, Planet Hollywood (6:30pm) 924-7877

ROCK/POP

Analogue, Irish Rose Saloon (9pm) 947-3414
Backyard Pa'ina, Sheraton Princess Ka'iulani (6:30pm) 931-4660
BBC, Hank's Cafe (8:30pm) 526-1410
Cherry Blossom Cabaret, Scribble (CA), Black Square, Malcoignitas, Next Door (9pm) 548-NEXT
DNA, Chart House (7pm) 941-6660
Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Dirty Purple, Arnold's Beach Bar (8pm) 924-6887
Soulbucket, Moana Terrace (6pm) 922-6611

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, AUGUST 29

ACID WASH INDUSTRY NIGHT (80s) @ Next Door w/ DJs G-Spot, Vegas Mike, Nocturna, Quiksilva
COLLEGE NIGHTS @ Thai Sweet Basil w/ DJs Sovereign, Sub Zero Chris C, 45 Revolver
THE COMPOUND (reggae) (dancehall) @ Indigo
COUNTRY NIGHT @ Kahuna's KMCB
DJ BRENT (dance) @ Anna Bannana's
ENDLESS SUMMER CAMP (hip hop) (R&B) @ The O Lounge
HIP HOP HUMP! @ Hulas Bar and Lei Stand
LATINO NIGHT @ Just One
MINI SKIRTS AND MARTINIS @ Zanzabar
OVER THE HUMP WEDNEZDAYS (mix tape night) @ Just One
DJ RASTA VIBES @ Boardriders
SALSA @ Panama Hattie's w/ Son Caribe
WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B
WIPEOUT WEDNESDAYS @ Eastside Grill w/ DJ Troy Michael and Guest DJs

THURSDAY, AUGUST 30

CASUAL THURSDAYS @ Fashion 45
COSMO @ Hulas Bar and Lei Stand w/ DJ KSM
DJ DANCAH (hip hop) (80s) @ Boardriders
ESPIRITU LIBRE (Salsa) (Samba) @ thirtyninehotel
THE FURNACE @ The Living Room (downstairs)
HNL @ Next Door
KOOL MERC (hip hop) (downtempo) (soul), (world) @ The Mercury Bar w/ DJs Alex, Trav15
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodybye & Kutmaster Spaz
REDDA FIRE (reggae) (dancehall) @ The Living Room at Fisherman's Wharf
RIOT @ Tapa's, 2nd floor
SALSA @ ArtZone w/ DJ Rod
TAKE IT OFF THURSDAYS @ Cellar Nightclub
THRILLER THURSDAYS @ Boardriders w/ DJs G-Spot, Quiksilva
THIRSTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

FRIDAY, AUGUST 31

BUTTER @ E & O Trading Company w/ DJs Delve 1 Der, XL
CHEMISTRY @ Cafe Sistinas
THE CIRCUS @ Cirque Hawai'i w/ DJ MJ
CUBAN SALSA DANCE JAM @ Dream to Dance Studio w/ DJs Mano Lopez, Geneius One
DELICIOUS @ Aarons
FLESH UNDERGROUND (gothic) (industrial) (synthpop) @ Galaxy
FOREPLAY FRIDAZE @ Pipeline w/ Mike D and DJ Wu-Chang
FREAKS COME OUT FRIDAYS @ Cellar Nightclub
FRIDAYS @ Lulu's w/ DJs Gary O, Sub O
THE GENDER BENDERS @ Fusion Waikiki
GET FRESH! @ Indigo w/ DJs G-Spot, Compose, Eskae, Sovereign T
GLAMOROUS @ Fashion 45
LA ZONA LATINA (latin) @ Panama Hattie's
LIP GLOSS @ Cafe Che Pasta
MIDNIGHT KUNG FU (classic hip-hop) (club bangers) (dancehall) (R&B) (soul) @ Fisherman's Wharf
NTYCE (ladies night) @ Cafe Che Pasta
O SNAP @ O Lounge
PARADISE @ Venus w/ DJs Technique, Crazy K and Edit
PAU HANA FRIDAY @ Ocean Club
PURO PARTY LATINA @ Panama Hattie's
RENDEZVOUS FRIDAYS (hip hop) (R&B) @ Zanzabar
ROCK STAR FRIDAYS (rock) (rap) (reggae) @ Brew Moon
DJ RUDE DOGG, DJ MASTER MIND (hip-hop), (reggae) (R&B) (Top 40) @ Da Big Kahuna
DJ RYAN-SEAN (80s-90s) (mash-up) @ Aarons atop the Ala Moana Hotel
SALSA NIGHT @ The Hanohano Room, Sheraton Waikiki w/ Son Caribe
SOUL CLAP @ thirtyninehotel w/ DJs Eskae, Ross Jackson, Vagina, Kause
SOUTH BEACH (mash-up) (hi hop) (downtempo) (trip-hop) @ Ciao Mein
SPICE LOUNGE @ E&O Trading Company
T SPOT (dance) @ Kapolei Shopping Center w/ Rizon
TOP SHELF NIGHT @ Hulas w/ DJ AL-X

SATURDAY, SEPTEMBER 1

THE A-LIST @ Bar 35 w/ DJs Ross Jackson, D-Shindig
CREAM (80s) @ Lily Koi Lounge
DJ AL-X @ Hulas Bar and Lei Stand
DJ JONATHAN DOE @ Breakers
DOUBLE JOY (unclassic disco) @ thirtyninehotel w/ DJs Chittom, Grady Gillan, Koichi, Duck
DRAGONFLY @ The W Honolulu w/ Kurious Productions
ELECTRO-LYFE @ Indigo w/ DJs Vince, Gonzalez, Toki
FIRE (hip hop) (reggae) (R&B) @ Lulu's

Compose things

Focus.

If you got it, like the late great Biggie said, "The sky's the limit."

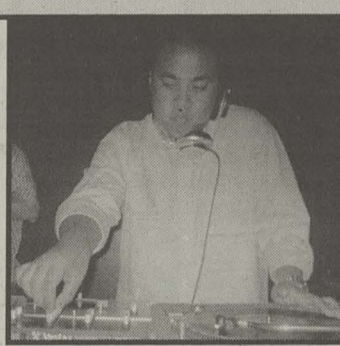
Focus has never been a problem for DJ Compose. It's his trademark.

Inspired by the 90s classic "Juice," (he claims he can recite each line and each cut) Jay Ablan and his Nocturnal Sound Krew fam live on another level, a place where distractions don't exist.

"I'm not the flashiest of the crew," he admits. "At the same time, I'm probably the busiest of the bunch because I'm the one always pushing it and trying to build with others."

His travels around the world, give him a global perspective on the dynamics of the DJ game. Don't ever call him a hip-hop DJ or strictly a turntablist. Real Talk. His passion is music; not underground, not mash-up, but music, period.

"I'm a music junkie," he said. "I try to stay up to date through keeping my ear to the street, talking to fel-



low music junkies, listening to everything, basically any and everyway. I'm addicted to good music."

Expect Compose and "the bird-gang" to continue to make their presence known from every angle and in every scene possible. It's not just about spinning records; it's about leaving their mark. It's about making history.

It's about being focused.

—Kalani Wilhelm

Thursdays, Smart Party at Next Door;
 Friday, Soul Clap at 39 Hotel St.;
 Saturdays, Dragonfly at the W Hotel;
 Sundays, "One" at the Living Room;
 myspace.com/composensk

FLY (hip hop) (dancehall) (top 40) @ Cirque Hawai'i w/ DJs Jrama, Lava, Epic
GARDEN BAR (yacht rock) @ thirtyninehotel, (outdoor area)
HOUSE OF ISIS @ Zanzabar
I-DELIVER ENT @ Just One w/ DJ Phil
MAD HATTER & STYLISH T @ Aaron's
MONKEY BAR (hip hop) (R&B) (dance hall) @ Hyatt Regency Waikiki
PAPERDOLL REVUE @ Fusion Waikiki
THE REMEDY @ the W Hotel w/ Profound Entertainment and DJs Mixmaster B and Jrama
ROCK 'N ROLL MF (80s rock) (metal) (glam) @ Galaxy
DJ RUDE DOGG, DJ MASTER MIND (hip-hop), (reggae) (R&B) (Top 40) @ Da Big Kahuna

SALSA NIGHT (reggaeton) @ Cafe Che Pasta
SEXY SOUTH BEACH FIESTA (hip-hop) (R&B) (trance) (dancehall) (reggaeton) (merengue) (bachata) @ Las Palmas w/ DJs Don Armando & Cube
SKYLINE @ The Hanohano Room w/ DJs KSM, Jedi, ShawnG, Ksmooth, SubZero, Byron the Fur, mrbrown
SPEAKEASY (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf w/ The Nitelite Crew & DJ Keoni
STONE GROOVE SATURDAYS (hip hop) (R&B) (rock/pop) @ Panama Hattie's
T SPOT (dance) @ Kapolei Shopping Center w/ Quiksilva
TASTE @ Aaron's Atop the Ala Moana Hotel w/ DJ Ryan Sean

SUNDAY, SEPTEMBER 2

BALLIN (all ages) @ Hawaiian Brians
BEACH PARTY BLAST @ Hulas Bar and Lei Stand (5pm) w/ DJ AL-X
DOUBLE DOUBLE SUNDAYS @ Hulas Bar and Lei Stand (9pm) w/ DJ AL-X
FADED FIVE (neo hip-hop) (neo soul) (R&B) @ The Living Room at Fisherman's Wharf w/ DJs Delve, Zack, Technique, Jay Tee, Goodybye
FLAVORABLE SUNDAYS @ Panama Hattie's w/ guest DJs
GROUND CONTROL @ Mercury Bar w/ El Nino, Gonzales, Selector DC, Redblooded
THE HEAVENS @ Club 939 w/ DJs K-Smooth, Mr. Goodybye, Technique
PALLADIUM NITES (Latin) @ O Lounge w/ DJs Don Armando & Cube
RUDEGYAL RETREAT (reggae) (dancehall) (hip hop) @ Lotus Sound Bar
SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJ Mike D
SKIN @ Sheraton Waikiki
SOUL FOOD SUNDAY @ Just One
SUGAR HILL (80s hip hop) @ Lily Koi Lounge
SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup
A TOUCH OF RED @ The W Hotel

MONDAY, SEPTEMBER 3

FLASHBAXXX @ Hulas Bar and Lei Stand
HIP-HOP MONDAYS @ Cellar Nightclub
MELLOW MONDAZE @ Pipeline
R&B SUITE @ Kai w/ DJs Epic One & Slant
Supremacy (MC battle) @ Pipeline w/ DJ Jimmy Taco and the Don K-Won
SALSA @ Zanzabar
SHOCK MONDAYS @ Venus

TUESDAY, SEPTEMBER 4

1/2 PRICE TUESDAYS (Latin) @ Carnival Las Palmas at Reastaurant Row w/ DJ Papi Alberto
BOMBASTIC TUESDAYS @ Pipeline w/ DJ Mike D
EVERYBODY'S LADIES' NIGHT @ Ocean Club
EYE CANDY @ Hulas Bar and Lei Stand w/ VJ AL-X
HOT LATIN TUESDAYS @ Zanzabar w/ DJ Margarita
KALEIDOSCOPE @ Next Door
KINGSTON TOWN (reggae) @ Fashion 45
MIDNIGHT JUNKIES @ Just One / DJ G
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
OPEN TURNTABLES (house) (breaks) (jungle) @ Anna Bannana's
SALSA NIGHT @ Boardriders
 Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

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 \$3 Stolli Vodka

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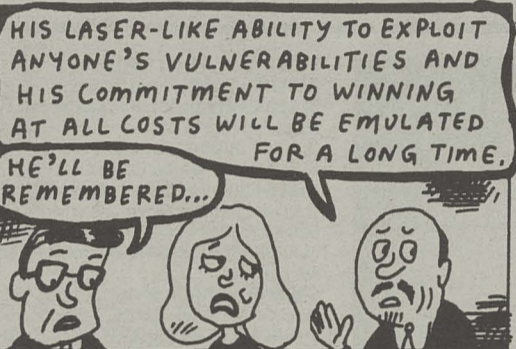
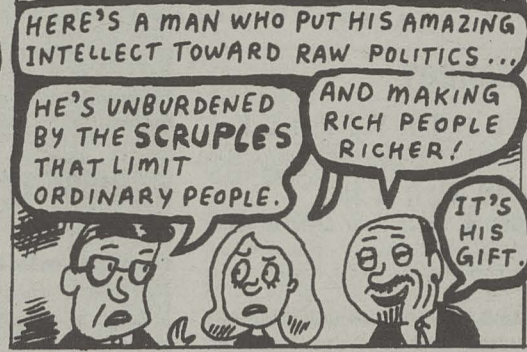
WAIKIKI

- MY EVOLUTION - Monday
- MR BAND - Wednesday
- CAUGHT OFF GUARD - Thursday
- UH VS NORTHERN COLORADO - Saturday @ 6pm
- DANCING - every night until 4am
- HAPPY HOUR - 10am - 8pm

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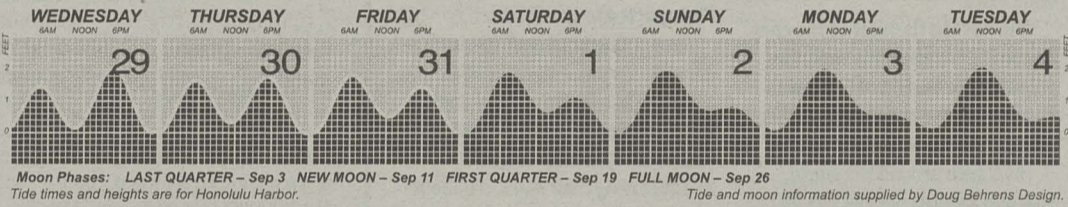
TROUBLETOWN

BYLOYD DANGLE



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TIDES – August 29 to September 4



Moon Phases: LAST QUARTER – Sep 3 NEW MOON – Sep 11 FIRST QUARTER – Sep 19 FULL MOON – Sep 26
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

THE SCENE

Le Bizarre Musical comedy with a boys will be girls theme featuring Brandy Lee singing live with a talented cast of fourteen female impersonators. *Hawaiian Hut*, Ala Moana Hotel, 410 Atkinson Dr.: Every Sunday, (8:30PM.) \$25 advance; group discounts available. 941-5205

☞ **The Little Mermaid** (See Hot Picks, page 8.) *Honolulu Theatre for Youth*, 2846 Ualena St.: Fri 8/31, 7:30pm; Sat 9/1, 1:30 & 4:30pm. Show runs every Sat through 10/6. \$8-\$16. 839-9885

The Pajama Game Ron Bright's take on the legendary Broadway play that made a star out of Shirley MacLaine starts off the Fall season. Wisfully remember the long-gone favorite bar with the musical number "Hernando's Hideaway." Pajamas not required. *Palikū Theatre*, Windward Community College: Fri 8/31 & Sat 9/1, 7:30pm; Sun 9/2, 2pm. Show runs through 9/16. \$18-\$26. 235-7433

Toyama Kyuzo, Eyes of the Future Join the theatrical group of middle and high school students as they unfold a theatrical performance of Okinawan immigration as the kick-off for part of the 2007 Okinawan Festival. *www.okinawanfestival.com* *Hawai'i Okinawa Center*, Waipio Business Park, 94-587 'Uke'e St.: Thu 8/30, (7PM.) \$20. 676-5400

☞ **Wild Man** (See Hot Picks, page 8.) *Earle Ernst LAB Theatre*, UH-Mānoa campus: Wed 8/29-Sat 9/1, 8pm; Sun 9/2, 2pm. \$4-\$12. 956-7655

Auditions

From the Top The acclaimed NPR program gears up for its return, soliciting pre-college musicians. accepted youngsters will perform in two programs in O'ahu and Maui, which will be taped for later national broadcast. Deadline to register 9/5.

Hawai'i Young Actors' Ensemble Teens 13-18 are encouraged to join, train, rehearse and perform classical theatre. This year, the concentration will be on Shakespeare's *The Tempest* in May of 2008. Scholarships available. Information available at 732-0358. *Hawai'i Theatre*, 1130 Bethel St.: Deadline to register 9/1. \$350. 528-0506

The Imaginary Invalid Scripts for the comedy penned by Jean Baptiste Moliere will be available for perusal on the premises. *Hawai'i Pacific University Paul and Vi Loo Theatre*, 45-045 Kamehameha Hwy., Kāne'ohe: Fri 9/7, 7pm; Sat 9/8 & Sun 9/9, 12pm. 375-1282

Museums

Bishop Museum 1525 Bernice St. Open daily 9am-5pm. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. *www.bishopmuseum.org*, 847-3511

Speed Not the Keanu Reeves film, though it takes some of its story to heart, illustrating the math and physics of acceleration, horsepower and friction. Runs through 9/3.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 'Ohe St.: Tue-Fri, 9am-1pm; Sat and Sun, 10am-3pm. \$8 adults, \$6.75 kids 2-17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10am-4pm; Sun, noon-4pm. \$5 adults; \$3 students/seniors (free every third Thursday of the month). *www.tcmhi.org*, 526-1322

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30am-2:30pm; Sun, noon-2:30pm. Free. 526-1322

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30am-4pm; Fri, 8:30am-6pm. Validated parking available; enter on Merchant St. 526-1322

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. *All tours depart from the Honolulu Academy of Arts*, 900 S. Beretania St. Wed-Sat, 8:30am, 11am & 1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. *www.honoluluacademy.org*, (866) DUKE-TIX

Hawai'i Plantation Village Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St. Guided tours Mon-Sat, 10am-2pm. \$3-\$13. Children 3 & under free. *www.hawaiiplantationvillage.org*, 677-0110

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10am-4pm. Free. 586-0900

Hokulani Imaginarium Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. *Windward Community College*, 45-720 Kea'ahala Rd., Kāne'ohe: 235-7321

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. \$10 general, \$5 seniors/military/students; free for kids 12 & under and museum members. *www.honoluluacademy.org*, 532-8700

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10am-4:30pm; Sun, 1-5pm. Free admission. *www.honoluluacademy.org*, 532-8741

Honolulu Police Department Law Enforcement Museum Inside the Police Department is this gem about Honolulu's finest. Besides badges and weapons, you'll find interesting stories, like that of detective Chang Apana who inspired the fictional character Charlie Chan. 801 S. Beretania St.: Mon-Fri, 7:45am-4:30pm. Free. 529-3351

Iolani Palace Built by King Kalākaua in 1882, the palace was the center of social and political activity in the Kingdom of Hawai'i during the monarchy period. *Cornet of King and Richards Sts.*: Guided tours: Tue-Sat, 9-11:15am, \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted) Audio tours available 11:45am-3pm, \$12 adults; \$5 children. Galleries open: Tue-Sat, 9am-4:30pm. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). *www.iolanipalace.org*, 522-0832

John Young Museum of Art The museum displays works selected from art collector Young's private stash. *Krauss Hall, UH-Mānoa*: Mon-Fri, 11am-2pm; Sun 1-4pm; closed on state holidays. Free. *www.outreach.hawaii.edu/jymuseum*, 956-8866

Maritime Museum Explore the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. *The Falls of Clyde* is part of the exhibit. *Pier 7-Honolulu Harbor*: Open daily, 8:30am-5pm. \$7.50 adults, \$4.50 children ages 4-12. 523-6151

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop. 533 S. King St. Open Tue-Sat, 10am-4pm; closed Sun. Tours available at 11, 1, 2:45pm. Fees range from \$10 to free. *www.missionhouses.org*, 531-0481

North Shore Surf and Cultural Museum View the vintage surfboard collection, photos, memorabilia, bottles, videos, posters and other cultural items on display and shop for jewelry from the bottom of the sea. *North Shore Marketplace*: Wed-Mon, 11am-6pm. Free. 637-8888

Pacific Aviation Museum Historical artifacts and aircraft—including a Japanese Zero fighter and Navy Wildcat—tell heroic stories of military aviation during WWII. *Pearl Harbor, 90 Nakolo Place*: \$14 general (\$10 kama'āina); \$7 children (\$5 kama'āina). *www.pacificaviationmuseum.org*, 690-0169

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat, which was built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. 2913 Pali Hwy.: Daily, 9am-4pm. \$1-\$6. *www.daughtersofhawaii.org*, 595-6291

Tennent Art Foundation Gallery View a large collection of the paintings by Hawai'i's beloved artist Madge Tennent. Lectures and tours available. 203 Prospect St.: Tue-Sat, 10am-12pm; Sun, 2-4pm. Free. 531-1987

U.S. Army Museum An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours available. *Fort DeRussy* (next to the Hale Koa Hotel) at the corner of Kalia and Saratoga Rds.: Open Tue-Sun, 10am-4:15pm. Free. *www.usarmymuseum.org*, 955-9552

U.S.S. Bowfin Submarine Museum and Park The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Some material dates as far back as the Revolutionary War. 11 *Arizona Memorial Dr.* Open daily, 8am-5pm. \$8 adults, \$3 children 4-12; children 3 and under, free. *www.bowfin.org*, 423-1341

Continued on Page 14

Concerts & Clubs

Alter-Native Millicent Cummings presents a personal, cultural and spiritual journey to each of the Hawaiian Islands with special guests to accompany her journey. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 9/1, (7:30PM.) 955-8821

☞ **Bringing Back Kerouac** (See Hot Picks page 8.) *Anna Bannana's*, 2440 S. Beretania St.: Every first Tue, (8:30-11PM.) 946-5190

Concert for Peace and Remembrance The Honolulu Men's Chorus presents the Requiem by world-renowned composer Gabriel Fauré. *Mission Memorial Auditorium*, 550 S. King St.: Wed 9/5, (7PM.) Free.

☞ **Dock Sessions: One Life at a Time** Local favorites Grand Theft Auto (the band, not the pastime), Pimpbot (same as previous), Max Murdoch and Missing Dave donate their time in a continuation of the "Promise for Presli" benefit concert held last March. Advance tickets available at *www.MusicMatchBox.net*. *Don Ho's Island Grill*, Aloha Tower Marketplace: Sat 9/1, (9:30PM.) \$10. 528-0807

☞ **Rock The Bells** (See Hot Picks, page 9.) *Blaisdell Arena*, 777 Ward Ave.: Sat 9/1. \$35-\$50. 591-2211

Rock The Mic Fridayz Freestyle battle contests accompanied by DJs with drink specials all night long. *The Cellar Nightclub*, 205 Lewers St.: Every Fri, (9PM.) \$5 (21+); \$15 (18-20). 923-9952

Senor Frog's Grand Opening The newest party spot/theme restaurant holds an opening bash with Vaiki and Ooklah the Moc in a benefit for Hawai'i Meals on Wheels. Duane "Dog the Bounty Hunter" Chapman makes an appearance at 8pm, so don't go if you have outstanding warrants. *Senor Frog's*, Royal Hawaiian Shopping Center, 3rd level: Wed 8/29, (7PM.) \$25. 440-0150

☞ **Three Dog Night** (See Hot Picks, page 9.) *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 8/31 & Sat 9/1, 8pm, Sun 9/2, 3pm. 591-2211

On Sale

☞ **Aerosmith** Yeah, it's on Maui, but as it's their only appearance, one of those cheap inter-island plane fares seems like a good excuse to go for it. Tickets at *www.mauiarts.org* or by calling (808) 242-7469. *Maui War Memorial*, Kahului: Wed 9/26, (7PM.) \$65-\$125.

Brand New New York alt-rock band hits the pipe after touring the world over. Bring your favorite weapons. *Pipeline Cafe*, 805 Pohukaina St.: Tue 9/25, (8PM.) \$27. 589-1999

Fountains of Wayne The power pop/rock outfit plays for you and your mom. If, of course, your name happens to be Stacy. Tickets available at all ticketmaster locations including the Blaisdell box office and at Hawai'i's Natural High. buy tickets online at *www.ticketmaster.com*. *Pipeline Cafe*, 805 Pohukaina St.: Tue 10/23, (7PM.) \$22 general; \$45 VIP. 589-1999

Jimmy Buffett and the Coral Reefer Band Attention parrotheads: Waste away again in Margaritaville. Perhaps afterward you can grab a bite at Cheeseburger In Paradise (though remember, it's not his restaurant). *Waikiki Shell*, Kapiolani Park: Thu 10/4, (7PM.) \$35-\$75. *www.ticketmaster.com* (877) 750-4400

Los Lonely Boys The Texas Grammy-winning brothers strum through the tower. They've played with some of the all-time greats, so who kows might show up to play with these hermanos. Fellow Grammy-winner (Grammy?) John Cruz just added. *Events at the Tower*, Aloha Tower Marketplace: Thu 9/20. \$40. *www.ticketmaster.com*, (877) 750-4400

☞ **Lost 80s Live** Forget all those 80s-themed nostalgia fests and see the artists that inspired it. Gene Loves Jezebel, Dramarama, When In Rome and A Flock of Seagulls bring about the real "Hairspray: The Musical." *Events at the Tower*, Aloha Tower Marketplace: Sat 9/22, (5:30PM.) \$35.

The "Lost" Symphony No, this isn't in the wrong subject column, for the Honolulu Symphony Toyota Pops will perform the original music from the popular television series. Now, as long as ABC doesn't film the event, traffic hopefully won't be brought to yet another standstill. *Waikiki Shell*, Kapiolani Park: Sat 9/22, (7:30PM.) \$36-\$94. 545-4000

Mick Fleetwood's Island Rumours Band

The eclectic group featuring some of the island's best comes to the the Pipeline, with special guests Yvonne Elliman and Allen Alexander. Tickets available at all ticketmaster outlets. *Pipeline Cafe*, 805 Pohukaina St.: Fri 9/21, (7PM.) \$27 general; \$75 VIP. 589-1999

☞ **Nine Inch Nails** Trent Reznor and crew do a mellow, charming, acoustic performance. Just kidding. Finishing up a world-wide tour, the electro-metal-industrial legends get everybody pumped. This one will sell out. *Neal Blaisdell Center*, 777 Ward Ave.: Tue 9/18. \$52.50-\$55.

Theater & Dance

Ala Wai Hopefully this won't stink like its namesake. Locally based pidgin comedy dealing with homelessness, police and a magic elixir dispensed via urination. *Kumu Kabua Theatre*, 46 Merchant St.: Thu 8/30-Sat 9/1, 8pm; Sun 9/2, 2pm. Show runs through 9/23. \$5-\$16. *www.kumukabua.org*, 536-4441

The Baltimore Waltz Giddy fleet fantasy of a brother and sister who traverse Europe searching for a cure for a deadly virus. Funnier than it sounds, and what the Hollywood Reporter deemed "an immensely likable winning comedy-drama." Be aware that this has adult situations and language. *Yellow Brick Studio*, 625 Keawe St.: Thu 8/30-Sat 9/1, 7:30pm; Sun 9/2, 4pm. Show runs through 9/23. \$12-\$15. 722-6941

☞ **Hedwig and the Angry Inch** There was the performance piece, the play and then the film, all critically acclaimed. Now the cult hit is coming back to our wicked little town for a live presentation. Go get your wigs out of your boxes. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 8/31 & Sat 9/1, 7:30pm. Show extended through 9/8. \$15. 532-8768

☞ **Improvaganza** (See Hot Picks, page 8.) *The ARTS at Marks Garage*, 1159 Nu'uau Ave.: Fri 8/31 & Sat 9/1, (8PM.) \$10 & \$14. 521-2903

Theater

Kumu Kahua's Ala Wai almost gets it right

Yellow is mellow

RYAN SENAGA

Kumu Kahua Theatre opens its 37th season with Bryan Hiroshi Wake's timely play *Ala Wai*. As the title suggests, all the action takes place near a bench along Honolulu's titular canal. The plot is also well timed considering the recent pollution and safety issues plaguing our poor body of water.

Bertram "Bert" Bigayan is a hypochondriac hotel worker who loses his job and apartment all on the same day. Newly homeless, he relocates himself to a bench along the Ala Wai, the same spot he used to visit with his father when he was a child. Hanging around is his no-good pothead buddy Ernesto ("Ernie") played by local favorite Daryl "That's my bank!" Bonilla. (Get it? Bertram and Ernesto? Bert and Ernie?) Complicating matters is Ernesto's temper; through machinations too convoluted to explain here, the two get involved in a BB gun shooting spree at an old man named Oscar who lives across the street. (Get it? Oscar? The grouch? Do you see the *Sesame Street* theme rearing its head yet?)

A police officer shows up on the scene and clean Bertram is forced to

dive into the Ala Wai with a snorkel. After fearfully spending some time with the fishes (Bert has a tilapia phobia), he finds that a Portuguese Man O' War has wrapped itself around his...genitals. The polluted, toxic Ala Wai water, mixed with the mutated jellyfish-like creature's sting, causes a change in Bert's...urine. His pee now has *cleansing* properties. While taking a routine leak in the canal, it is discovered that his piss clears the murk.

Don't ask.

Bert now finds himself with a crisis of conscience. Should he cash in with Ernie's dangerous, opportunistic drug dealer Zoe and bottle his fluids to sell to the highest bidder in the hotel industry? Or should he do what he can to restore the Ala Wai Canal to its former pristine community glory?

Ala Wai's main problem is that it runs way too long. The first act seems to take its time, trading on Bert and Ernie's easy rapport and Bonilla's always-amiable local, pidgin-flavored humor. Stretching things out even further is the unnecessary police officer character played by Eddie Gudoy, doing the best he can with the increasingly slapstick material. The second act doesn't hold very many revelations that we didn't already see coming

either.

What does save the entire show though is another superfluous, yet undeniably unforgettable character: a Japanese tourist named Tori Okina who just happens to wander onto the scene in a full, fluffy white wedding dress, smack in the middle of a gun-waving session between the boys and Gudoy's rookie police officer. Tori has apparently been cast from her own wedding and seeks to commit suicide. The various methods she uses, trying to throw herself into oncoming Waikiki traffic and pleading with the officer to shoot her, brings an unhinged, manic, hysterically chaotic inspiration to the play's flagging energy. It brings the hardest, most uncontrollable belly laughs in many a theater season. As soon as her character appears, and each moment she returns, just seeing her causes a jolt of energy and hilarity that the story needs more of; a monumental achievement by the actress who plays her—Denise-Aiko Chinen—since she speaks Japanese, and barely a lick of English, throughout the entire performance. One almost wishes that Wake would write a play completely around her.

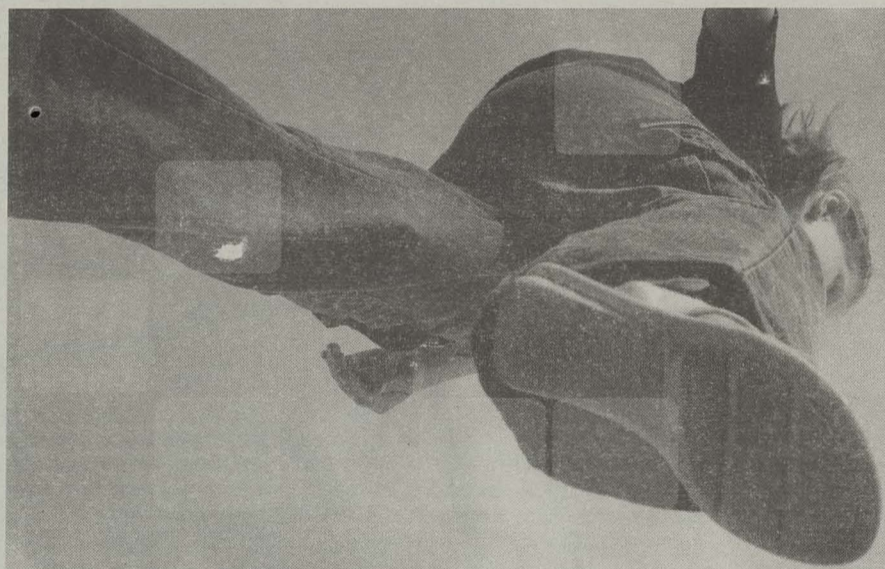
In the end, *Ala Wai's* heart is in the right place, the actors give it their entertaining all, and at least



Funny, you don't look Buddhist.: Denise-Aiko Chinen in *Ala Wai*.

in the first act, there are moments when your sides genuinely ache. It's just a shame that the story couldn't have been tighter, with a tone that

managed to find the right balance between frenzied theatrical mirth and green, environmental message.



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THE SCENE

From Page 12

Galleries

Opening

Chula, Sassy, Sexy, or Surfer Girls Runs 9/5 through 11/3. *Town*, 3435 Wai'ala'e Ave.: 735-5900

Kelly Sueda and Mary Mitsuda, Recent Paintings Runs 8/30 through 9/29. *Nu'uano Gallery at Marks Garage*, 1161 Nu'uano Ave.: 536-9828

Kuakini Health System 2007 Photo Contest: Good Times, Good Places, Great Shots Opening Reception 9/4, 11am-1pm. Runs 9/4 through 9/27. *Canon Photo Gallery*, 210 Ward Ave. Suite 200: 522-5930

Labor Day Art Celebration w/ Bill Braden, Heather Brown, Beverly Fettig, Kerry Germain, Bernie Moriaz Runs 9/3, 4-7pm. *Global Creations and Interiors*, 66-079 Kamehameha Hwy.: 388-2580

Peter Antrim Kowalke, Celebrations in Tuscany Runs 9/5 through 11/3. *Town*, 3435 Wai'ala'e Ave.: 735-5900

Richard Palmer, Conception-Complete Runs 9/2 through 9/21. *Gallery on the Pali*, 2500 Pali Hwy.: 595-4047

Spark Chan, Midnight Bloom Runs 9/1 through 9/30. *Ko'olau Gallery*, Mānoa Marketplace, 988-4147

Continuing

29th Annual Commitment to Excellence Through 8/30. *Academy Art Center at Linekona*, 1111 Victoria St.

Albert Wendt, Le Amataga: The Beginning Artist Reception 8/30, 6-8:30pm. Through 9/21. *Louis Pohl Gallery*, 1111 Nu'uano Ave.: 521-1812

Behind the Scenes w/ The Association of Hawai'i Artists Through 9/8. *Honolulu Country Club*, 1690 Ala Puumalu St.

Chinese Photographic Society of Hawai'i Through 8/31. *Canon Photo Gallery*, 210 Ward Ave. Suite 200: 522-5930

Charles E. Higa, Then and Now Through 9/25. *The Contemporary Museum at First Hawaiian Center*, 999 Bishop St.: 526-1322

Chuck Davis, CHI Through 9/20. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

Corinne Kamiya and Michael Sweitzer, The Storytellers Presents The Last Flight Out Of Mauritius Through 9/1. *Town*, 3435 Wai'ala'e Ave.: 735-5900

Dawn Lundquist Through 8/30. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

Hans Loeffel Artist Reception 8/30, 5-7pm. Through 9/15. *Café Che Pasta*, 2500 Pali Hwy.: 595-4047

Hapa Chinese: A Cousins Art Show (for Popo) Through 8/31. *Gallery on the Pali*, 2500 Pali Hwy.: 595-4047

Honolulu Woodburners' Hui 4th Annual Show Through 8/31. *Nohea Gallery*, Ward Warehouse.

I Heart Rainbows w/ Rona Bennett & April Lee Through 9/1. *Chinatown Boardroom*, 1160 Nu'uano Ave.: 585-7200

Island to Island: A Collaboration Between Three International Universities Through 10/5. *University of Hawai'i at Mānoa Art Gallery*

Janetta Napp, Virus project/paintings & drawings//2007/// Through 9/21. *Hawai'i Pacific University Art Gallery*, 45-045 Kamehameha Hwy.: 687-7017

Jim Warren Through 8/25. *Neal's Art For Sale!* at Kilohana Square: 737-1368

Jody Endicott, Mixed Through 9/1. *Town*, 3435 Wai'ala'e Ave.: 735-5900

Just East of West: The Geography and Culture of In-Between Through 9/1. *The ARTS at Marks Garage*, 1159 Nu'uano Ave.: 521-2903

Ka-Ning Fong, Paintings and Koi Ozu Through 8/31. *The Balcony Gallery*, 2442-A Uluniu St.: 263-4434

Keiko Thomas, Orchid Fantasy Through 8/31. *Ko'olau Gallery*, Mānoa Marketplace: 988-4147

Lost and Found, by the children of Kids Hurt Too Through 9/3. *Macy's*, Ala Moana

Mike Lee, Bowled Over Through 9/20. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

Pam Longobardi Artist Reception 8/30, 5-7pm. Through 9/15. *Café Che Pasta*, 2500 Pali Hwy.: 595-4047

Precious Resources: The Land & The Sea Through 9/8. *Hawai'i State Art Museum*, 250 S. Hotel St.: 586-0900

Rujunko Pugh Through 10/12. *The Balcony Gallery*, 442-A Uluniu St.: 263-4434

Shaman Arts of Vietnam Through 9/10. *East-West Center Gallery*, 1601 East-West Rd.: 944-7543

Shigeru Miyamoto, Substrait of Time Through 8/31. *Kuykendall Building*, room 106, UH-Mānoa

Shingo Honda, Journey Through 9/25. *The Contemporary Museum at First Hawaiian Center*, 999 Bishop St.: 526-1322

Tagami & Powell Gallery Garden Ongoing. *Tagami & Powell Gallery Garden*, 47-754 Lama'ula Rd.: Kāne'ohe: 239-8146

Take Five, w/ Kaycie Yeager, Vernon Miyamoto, Gwen Hanson, Barbara Eberhart & Frank Oliva Through 9/1. *Ho'omulua Botanical Garden*, 45-680 Luluku Rd.: 233-7323

Todd Morrow, ō Aku Through 9/1. *Jungle Gems, Downtown*, 12 S. King St.: 235-6230

Yesterday, Today & Tomorrow: Mission Houses Museum, Selections from the Permanent Collections Through 9/6. *The Exhibit Space*, 1132 Bishop St.: 599-5009

Call To Artists

Alternative Urban Futures Artists with vision can show what the city of the future looks like, where problems are solved and solutions are obvious. Submit images to the gallery or e-mail info@artsatmarks.com. JPEGs or slides only; no original works. *The ARTS at Marks Garage*, 1159 Nu'uano Ave.: Deadline for entries 10/13, 6pm. www.artsatmarks.com, 521-2903

Annual Contemporary Art Show The Association of Hawaii Artists seeks participants for its next show. Submit work Sat 9/1 from 10am and 11:30am. Artists must be AHA members. Call 239-6066 for information and prospectus. *Pauahi Tower Lobby*, King and Bishop streets: \$20 per person (two entries), additional entries \$5 each.

Expressions of Peace Artists of all ages are encouraged to participate 2-dimensional art or literary submissions of 500 words or less. Mail submissions to Dr. Jeannie Lum, Matsunaga Institute for Peace, UH-Mānoa, Saunders Hall #723, 2424 Maile Way, Honolulu HI, 96822. Deadline for submissions 9/1.

FACE of Nu'uano Urban Fashion Showdown Cash prizes available for designers, with four categories—Day wear, Hawaiian, evening and resort wear. Check with the gallery for information or e-mail sandypohl@hawaiiintel.net. Through 9/15. *Louis Pohl Gallery*, 1111 Nu'uano Ave.: \$25 per piece entered. 521-1812

Hawai'i Craftsmen Annual Statewide Exhibit Submit works in clay, fiber, metal, wood, glass and mixed media for the 40th annual juried exhibition running 9/29 through 10/28. On O'ahu, deliver entries on 9/18 between 1 and 7pm to the Academy Art Center. *Academy Art Center*, 1111 Victoria St.: 532-8741

Going Green in Your Business The Hawai'i Society of Corporate Planners shows how going environmentally friendly is easier than you might think. Registration forms available at www.HSCP.org. *Mauna Kea Ballroom*, Hawai'i Prince Hotel, 100 Holomoana St.: Thu 8/30, (11:30AM-1:30PM.) \$35 general, \$29 HSCP members. 944-4494

Hula Time Learn hula with Colson Kanei and Kawaiianuheaheua. Information available at gothulack@yahoo.com or 298-7821. Every Tue, Kailua High School, Room Q-10, 4:30pm (teens-adults) or Every Wed, Kūhiō Elementary School, Room C-6, 3pm (keiki), (3-4PM.) \$30 monthly fee.

Keiki & 'Ohana

Keiki Festival Celebrate 15 years of sharing the plantation lifestyle and legacy with food, live entertainment, games, crafts and more. *Hawai'i Plantation Village*, 94-695 Waipahu St.: Sat 9/1, (10AM-3PM.) Free. 677-0110

Niketown 5K for Kids Kids get moving for O'ahu P.E. programs. Awards are given in various age categories and 100 percent of the entry fee is donated to the school of your choice. Register online at www.niketown5k.com. *NikeTown*, 2080 Kalakaua Ave.: Deadline to register Mon 9/10, (7:30AM.) \$20. 943-6453

Words

Big September Book Sale Buy a few (or many) books, music, movies and goodies for sale, so they can get more, in this benefit for the library's book collection. Come early for the best picks! *Kaimuki Public Library*, 1041 Koko Head Ave.: Sat 9/1, (9AM-2PM.) Free. 733-8422

Michael Osborne The designer appears as part of the Designer Dialogue Series, presented by AIGA Honolulu. *UH Architecture Building Auditorium*, UH-Mānoa: Thu 8/30, (6:30PM.) \$5 students; \$15 AIGA Members; \$25 nonmembers.

Learning

Alternative Winter/Spring Break Programs Discover possibilities of studying abroad over breaks for various service projects for students attending accredited O'ahu colleges and universities. *Atherton YMCA*, corner of University & Seaview: Fri 8/31, (5:30PM.) Free.

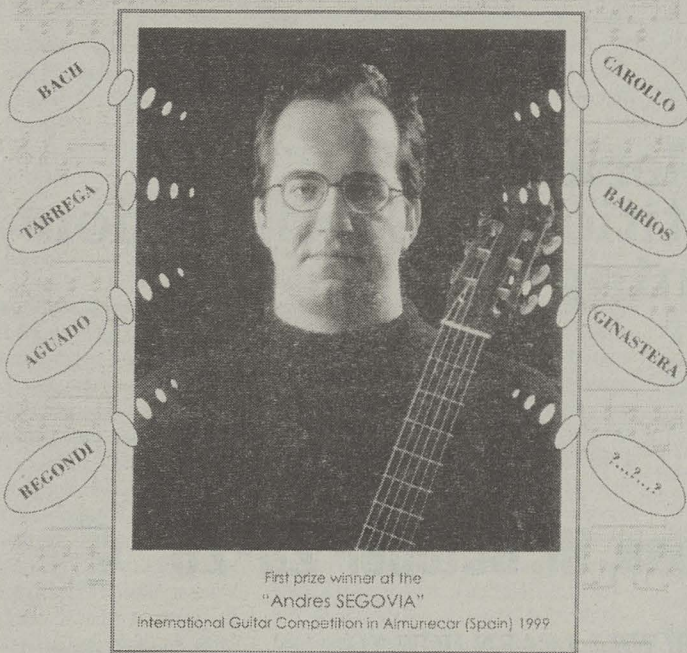
Hikes & Excursions

Beautiful and Historic Nu'uano Valley Take a 2-mile walk along the quiet avenues, homes and gardens in the Dowsett District with the Clean Air Team. *Meet at Damien statue*, State Capitol: Every last Fri of the month; 8/31, (1-4PM.) \$10 and two city bus fares (or use a pass). 948-3299

Continued on Page 16

Musica Baudino

Presents



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Christian Saggese

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Featuring the premier of the Saggese Guitar Suite by local composer John A Carollo

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City Wise

Work hard, party harder

Here's your Labor Day weekend guide to all the best parties

Fly: The Official Rock The Bells Afterparty

When a party has "official afterparty" in the title, you know it belongs at the top of your Labor Day weekend agenda. Consider it the next best thing to the concert itself.

For nightlife seekers searching for something new, take this opportunity to discover Waikiki's wildest new Saturday night addition, "Fly." Resident DJs Lava and Jrama bring the dance floor heat. Resident go-go dancers Denise and Kamakoa bring the visuals. You and yours bring the fire.

While specific details were not finalized by press time, expect a special guest host (Redman?

RZA?). Besides the hip-hop celebs in the building, look out for a surprise or two along the way. Your concert ticket stub gets you a discount at the door.

Cirque Hawai'i, 325 Seaside Ave., Sat. 9/1, 10PM-4AM, 21+, 922-0017

Skin

You can never forget about the fun, the sun and the opportunity to fire up the barbeque grill and chillax this holiday weekend.

This will be the last pool party of the summer so splash-splash and soak it up with Hawai'i's sexy scene. Take a dip, push a pal in the pool—anything and everything goes. Star

101.9's Maleko hosts the one-of-kind exclusive outdoor bash brought to you by Flash and Matty Boy.

No word if you can break out your Super Soaker? Bring it anyway. Show some, see some—there's a good reason why they call this event "Skin."

Sheraton Waikiki poolside, 2255 Kalākaua Ave. Sun 9/2, 2-8PM, \$5, 21+, free valet parking, 922-4422

One At the Living Room

One time for your mind. One more time for the music. Whenever Monday is a holiday, count on the Living Room as your one-stop spot for quality people and nightlife.

This weekend Furious Productions celebrates its one-year anniversary with an assist from the Architects-crew. DJs Compose (see Spinzone on page 11), XL and Delvelder will remind you that if it feels right, it can't be wrong. They'll be doing it on four turntables, tandem style all night. It doesn't matter how you start the night—if you didn't end it at the Living Room, you did something wrong (or you just got stuck in the long-ass line).

The Living Room, 1009 Ala Moana Blvd. Sun. 9/2, 10PM-4AM, \$10, 21+, 395-2100

Summer Soulstice

Lavish ladies, theme parties and Aloha print Thursdays. The Ocean Club's reign as the undisputed nightlife powerhouse comes to end with one last blowout for memory's sake.

Although the Restaurant Row establishment has lost a lot of its in-crowd luster, no one can deny the generations' worth of good times and drunken memories.

Hip-hop artist Mac Dame, Bay Area DJ Pat Allen and Stone Groove provide the all-the-way, fresh-to-death entertainment at this hana hou get down. Whatever goes down, count on hosts Kimo James and Da Mayor to keep things on point. OC regulars should come out one last time to bid farewell to the end of an era in Hawai'i nightlife. One last dance on the bar for old times' sake? Why not? Because if you're going to out; you might as well go all out.

Ocean Club, 500 Ala Moana Blvd., Sun. 9/2, 10PM-4AM, \$10, 21+, 531-8444

—Kalani Wilhelm

CD REVIEW

Ka Lehua 'Ula

Weldon Kekauoha

'Ohelo Records, 2007, \$15.98

Weldon Kekauoha is a man in love. *Ka Lehua 'Ula*, the newest release by the six-time Na Hoku Hanohano Award winner, is a feel-good, deep-in-the-na'au-kine satisfying homage of love for five generations of family, dear friends and Hawai'i. Kekauoha paints a portrait of a contented Hawaiian man with songs that celebrate Kanaka Maoli tradition. Woven throughout is an undercurrent of deep personal gratification for a life that has reached a level of inner peace through rewarding partnerships.

"Ka Lehua 'Ula" was written for Kekauoha's wife, Rina, and compares her to a per-

fect red lehua blossom found in the "far reaches, dwelling in the lushness of Pan-aewa." This opening song is chicken-skin lovely and one can only imagine it being presented and received with love.

Kainani Kahauna'ele, singer, songwriter, UH-Hilo Hawaiian language instructor and three-time Na Hoku Hanohano award winner, composed both lyrics and melody for the exquisite "Lei Ho'oheno." Celebrating the arrival of her goddaughter, the song tells of the splendor of the girl's birthplace in Hilo.

Both the legendary down-pouring rain, Kau-akanilehua, and the shimmering Kauliliko rain with sunlight streaming through, are invoked to introduce a swirl of emotions.

Kekauoha revisits the classic love song

"Kamakani Ka'ili Aloha" written by Matthew H. Kane in 1916. His rendition tenderly embraces the well-known tale of a Kipahulu man who longed for his beloved wife who left him for O'ahu. With the help of a priest,

a calabash with swirling energy forces and a few love prayers, she finally returned to his arms on Maui.

With sincere, confident vocals, Kekauoha emits a tenderness that gets the hula juices flowing; also a gifted musician and arranger, he adds his deft touch to compositions created by some of

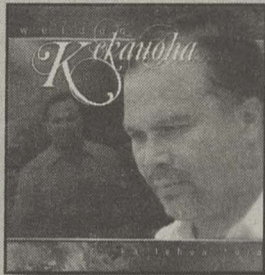
Hawai'i's best haku mele songwriters. Another talented singer, songwriter, UH-Hilo Hawaiian Studies graduate (and good friend), Kaiolohia Funes Smith, shared two pieces, "Ka Nani A'o Kilauea" and "Ka 'Aina Kaula-

na 'O Hana Nei," which celebrate the natural beauty of Hawai'i island and Smith's home at Niumalu, an area in Hana on Maui.

Ipolani Vaughn contributes a vivid, poetic journey that scales cliffs and summits, and traverses hala groves flourishing along white sand beaches below; the achingly beautiful "He Mele No Kaua'i Kuapapa" moves from one end of ancient Kaua'i to the other. This tune moves seamlessly and begs for hula choreography. Vaughn composed this song to honor her kumu, Aunty Kamamalu Klein. Again, Kekauoha marries the perfect musical accompaniment.

The final cut, written by Kekauoha and Kai Adama, is an ode to their creator. A loving tribute of praise and gratitude, "Thank You Lord" offers the most intimate glimpse yet into a dedicated family man who's not afraid to find strength in humility.

—Desiree Cruz



Off the rack

Knitters of O'ahu are a rare species. Who wants to deal with clothes that make you warm on a tropical island, let alone go through the effort to create the clothes? Well, the answer is enough to sustain this small but robust shop. Gentle and helpful owner Sue Keola opened Isle Knit nine and a half years ago, filling in a dearth in a time when mail-order was the main channel for obtaining all things knitting-related, and before Internet shopping was commonplace.

What you can purchase, in addition to the more traditional yarns, are newer yarns such as those that are moisture-infused, scented with sandalwood or lavender and embedded with beads or delicate chains. The knitting world is also not immune to the trend of greening. Not a bad thing at all. Keola now stocks

yarns that are made of organic cotton, hemp, bamboo, corn and even recycled sari silk from India.

A break from the typical scarves and sweaters, Isle Knit has a collection of knitted and felted stuffed animals, including a penguin, tropical fish, a squirrel and a giraffe. Unfortunately, the toys are not for sale. Keola displays sample pieces, like the stuffed animals and colorful purses, so that her customers can draw inspiration from the samples, or replicate them. Make an appointment for her knitting classes, or her open sessions on Saturdays for knitting trouble-shooting.

While Keola says she has the widest selection of yarn in the area, she is always happy to special order anything her customers may need. Make an effort to check this place out—it's not visible from street lev-

el. With the welcoming attitude of Keola and the cozy ambience of the store, anyone should feel at home and not afraid to try something new, whether you're a 40-year-old biker dude who wants to learn to knit (to improve eye-hand coordination, of course), or a knitting veteran granny interested in new stitching techniques with crazy yarns.

—Margot Seeto

Isle Knit

1188 Bishop Street, Suite 1403
533-0853

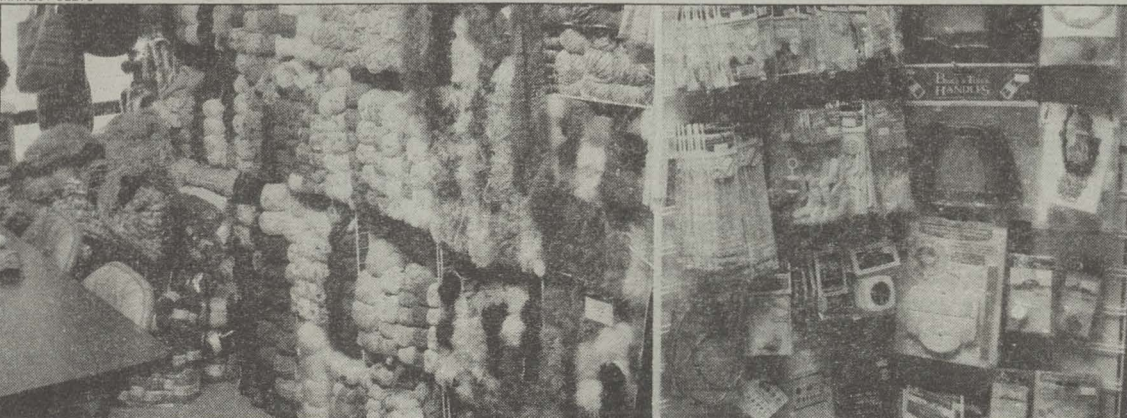
Hours: Tue.—Fri. 9:30AM-5:30PM,
Sat. 10AM-2PM

What they sell: The obvious, but a whole lot of it

Price Range: \$4.50-\$60

Payment: MC, Visa

MARGOT SEETO

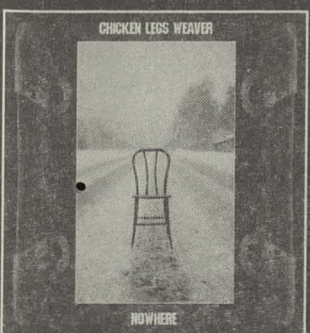


IF YOU ONLY HAVE...

■ 2 minutes and 51 seconds, listen to "Your Enemy Cannot Harm You" by Chicken Legs Weaver, from the album *Nowhere*.

■ 2 hours, watch *Jimmy Borges: After Hours*, a music special featuring men in dapper suits and Matt Catingub, on PBS (Thu. 8/30, 7:30-9:30PM)

■ 4 hours, rifle through shelves of used books at the Kamuki Library's Big September Sale (Kamuki Library, Sat. 9/1, 9AM-1PM) until you find that copy of Charlotte Brontë's *The Professor*.



Nowhere
Chicken Legs Weaver
Riverside, \$15.98

\$10 WELL SPENT

This one's for the ladies.

At Local Fever on Fort Street Mall (523-7540), find dozens and dozens of cheap, mostly hip earrings for as little as \$1.50. A set of three pairs of gold hoops, ranging in size from big to ridiculous, costs a mere \$2. Who cares if they break after one use? At this price, the things may as well be disposable.

Find hoops in every size and color, from classic silver and gold, to red lacquered pieces that look like they could double as bracelets, to slimmer-than-slim black hoops, to polka-dotted, ribbon-bound hoops, to hot pink plastic *Gem* and the *Holograms* hoops to wooden boho hoops. The crowded hodgepodge of a fashion boutique also carries the ever-popular-on-these-islands shell jewelry, necklaces that range from choker to navel length and bracelets in every color, all for well under \$10 per piece.

Keep in mind that this isn't haute fashion we're talking about. This is costume jewelry at its cheapest, but when you have a few dollars and 10 minutes to complete the perfect outfit before you walk through Next Door's doors, there's no denying the very important role of cheap, cute jewelry. Who knows? Those cherry-printed button earrings may turn out to be the best thing about your wardrobe. ■

THE SCENE

From Page 14

Colorful Ala Moana Waterfront Walk Walk and learn surprising facts about this popular area. Meet at the main entrance arch, Ala Moana Beach Park at Atkinson: Last Wed of every month; 8/29, (1-3:30PM.) \$10 plus 2 city bus fares (or use a pass). 948-3299

Diamond Head The Clean Air Team leads these informative tours, each filled with entirely different facts. Meet at the Gandhi statue. **Honolulu Zoo Entrance**, 151 Kapa-hulu Ave.: Sat 9/1, 1-3:30pm (Diamond Head Story); Sun 9/2, 1-3:30pm (Diamond Head Lighthouse Walk). Free. 948-3299

Guided Bird Walk Tour the grounds and search for introduced birds, then journey into the hills on a quest for the 'amakihi. Heavy rain days will cancel. Call 988-0461 to register *Lyon Arboretum*, 3860 Mānoa Rd.: Every First Sat, (8AM.) \$10 suggested donation. 988-0456

The Heart of Honolulu All the major historic sites in the civic center district are included in this 1-mile walk. Meet at *Damien statue*, State Capitol: First Fri of every month; 9/7, (1-3:30PM.) Free. 948-3299

Landmarks Along the Legendary Waikiki Beach Meet at the Gandhi statue for this 2-mile shoreline tour of the state's most expensive strip of surfside land. Ends at the 'Ilikai Hotel. **Honolulu Zoo Entrance**, 151 Kapa-hulu Ave.: Last Wed of every month; 8/29, (9AM-noon.) \$10. 948-3299

The Royal Mausoleum & Two Asian Temples The walk is less than a mile but all participants need to pay for two city bus fares (or use a bus pass) for this educational tour. Meet at *Damien statue*, State Capitol: Every last Fri; 8/31, (9AM-noon.) \$10 plus two city bus fares, (or use a pass). 948-3299

Waiau This one's for the rugged and discriminating hikers—12 miles, ungraded and rough but the reward is super views. Go for it. *Tolani Palace Grounds*. Sun 9/2, (8AM.) \$2 nonmembers. 375-0384

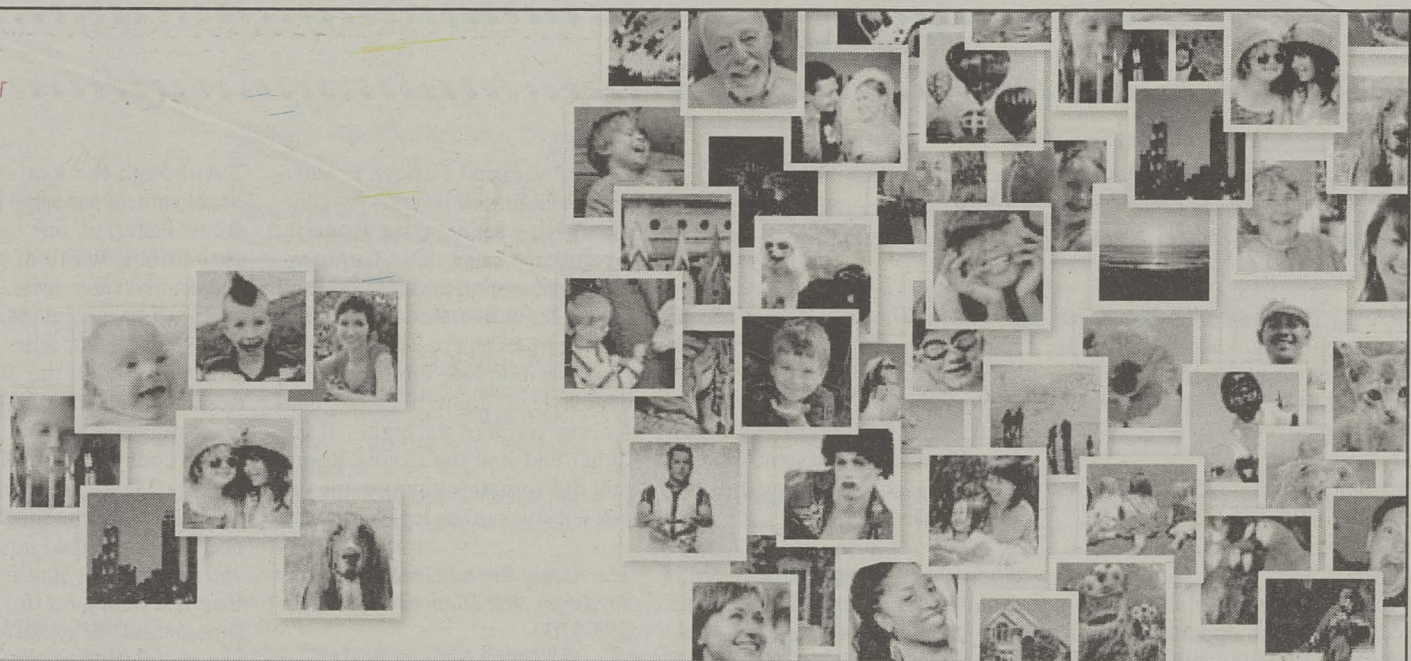
Food & Drink

Bloom Fundraiser Wine tasting, a silent auction, art for sale and more mark this fundraiser for the Hawaii Women's Business Center. Garden party attire. **Honolulu Design Center**, 1250 Kapi'olani Blvd.: Sat 8/30, (5:30-9PM.) \$65. info@hwbc.org, 526-1001

Cook's Tour of Chinatown Get an insider's guide in Asian cooking on a morning tour (\$15; 8:30-10:30am) or dine out with "Taste of Chinatown Eateries" in the afternoon (\$59; 11:30am-2:30pm). Learn about what to get and where to go. Comfortable shoes and elastic waistband recommended. Cash only. Reservations required. *Corner of King and Smith streets*. Every Sat. eat_hawaii@yahoo.com, 391-1550

Culinary Walking Tour of Chinatown Get a history and geography lesson of Chinatown as you tour through some of the area's restaurants, historic sites and shops. *Begins at Chinese Chamber of Commerce*, 42 N. King St.: Every Mon, (9:30AM.) \$10. 533-3181

Greendrinks Protecting environmentally minded professionals from a mediocre social life, those interested in saving the earth (and having a few beers along the way) meet and network for a cause. *E&O Trading Company*, 1200 Ala Moana Blvd.: First Tuesday of every month, (5PM.) Free.



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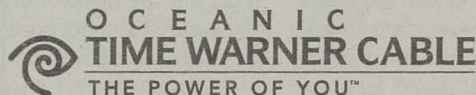
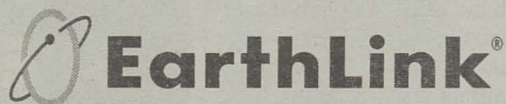


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EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: How is it that flushing cat litter down the toilet has negatively affected sea otters? What is the responsible way to dispose of cats' waste?
—Margo Boss, San Dimas, Calif.

According to Dr. Melissa Miller of the California Department of Fish and Game, cat feces can contain *Toxoplasma gondii*, a parasite that gets into feline systems from the eating of infected rodents, birds or other small animals. When cats later expel these parasites in their droppings—sometimes hundreds of millions at a time—each can survive in soil for over a year and also contaminate drinking water.

Most municipal sewage treatment systems are not designed to filter out *Toxoplasma*, and so the parasites also get into storm drains and sewage outflows that carry them out to near-shore ocean waters. Here, researchers have found, sea otters prey on mussels, crabs and other filter feeders that can concentrate *Toxoplasma*. Hundreds of sea otters have been found dead on California beaches in recent years with no obvious external injuries, and Miller and other scientists think that *Toxoplasma* may be the cause.

There are other possible culprits, too, including toxic algae blooms caused by urea, an ingredient in fertilizer, and the plethora of other man-made pollutants that end up in ocean waters. But California's legislature last year nonetheless passed a bill to protect sea otters, in part by requiring that all cat litter sold in the state carry a warning label advising cat owners to not flush cat litter or dispose of it in storm drains.

Toxoplasma can also cause health problems for people, especially those with compromised immune

systems (such as AIDS patients). While not typically fatal in humans, *Toxoplasmosis*, as the disease is called, can also cause birth defects, blindness and/or brain damage in children born to infected mothers.

The best way to avoid the infection is to use plastic gloves when changing the litter box and to wash hands thoroughly afterwards. It is also advisable to stay away from raw or undercooked meat and uncooked or unwashed vegetables that may have been contaminated by manure (although felines are the parasites' primary host, other warm-blooded animals and birds can also be carriers). *Toxoplasmosis* doesn't normally spread from person to person (with the exception of pregnant women, who can pass it on to their fetuses), but in rare instances it has contaminated blood transfusions and organs donated for transplantation.

So what's a responsible cat owner to do about dumping the contents of their cat's litter box? According to Dr. Patricia Conrad, a veterinarian and

parasitologist at the University of California at Davis who has studied *Toxoplasma* contamination in sea otters, cat owners can start by keeping their cats inside, where they are not able to hunt the small animals that can pass *Toxoplasma* along to them in the first place. (Bird lovers have been requesting this for years.)

Those cat owners unwilling to keep their cats inside should do their part by at least not flushing cat litter or cat feces down the toilet. Cat fecal material should be placed in double plastic bags and included in the household trash. As such it will end up in the landfill where precautions are taken to prevent environmental contamination.

CONTACTS: "What's Killing California Sea Otters?" www.seaotterresearch.org; "Parasite in Cats Killing Sea Otters," www.research.noaa.gov/spotlite/archive/spot_otter.html.

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

THE SCENE

MA'O Ma Town: Labor of Love The evening raises funds for the youth scholarship program for the Community Food Systems program at Leeward Community College, and includes an auction along with dinner. *Hawai'i State Art Museum*, No. 1 Capitol District Bldg., 250 S. Hotel St.: Sun 9/2, (6PM.) \$125. 586-0900

Macrobiotic Community Dinner The ultimate in healthy eating. Eat in or take out at this ongoing dinner. Reservations requested at 398-2695. *Church of the Crossroads*, 1212 University Ave.: Fri 8/31, (6-7:30PM.) \$12. 949-2220

Whatevahs

All-Breed Dog Show The Hawaiian Kennel Club presents more than 400 dogs representing over 65 different breeds each day. Find out which dog will have its day. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Sat 9/1, 9:30am, group judging at 2:15pm; Sun 9/2, 8:30am, group judging at 1:30pm. \$5 adults; free for children 12 & under. 262-5236

Bioenergy Forum Miguel Olazola, chief scientist of Pacific Sun Energy lectures on Algal Biotechnology. *Agricultural Science Bldg., Rm. 219*, UH-Mānoa Campus: Thu 8/30, (3PM.) Free.

Capturing Hanauma's Beauty And here we thought we weren't allowed. Author Cheryl Tsutsumi and photographers Larry Winnik and Veronica Carmona explain how they got away with it. *Hanauma Bay Education Center*, Theater: Thu 8/30, (6:30PM.)

Cornerstone Educational Preschool Fund-raiser Food, prizes and live entertainment with Frank Delima and the Gregg Hammer Band in this benefit for the school helping children with autism. More information at www.cornerstonelearners.com or call 723-4858. *Ocean Club*, Restaurant Row: Wed 8/29, (6-11PM.) \$20 advance; \$25 door. 531-8444

Fall Prevention For it's never the season to take a spill. Falls are the leading cause of fatal injuries among Hawai'i residents 65 and older. Call to reserve your seat, because they probably want you in a chair. *Kahala Nui*, 4389 Malia St.: Thu 8/30, (10:30AM.) Free. 218-7200

Festival of Resistance 2007 Learn something, get active, expose the Bush. Join hundreds of others for a day of talks, poetry, games, displays and music. *UH-Mānoa*. Wed 9/5, (10AM-9PM.)

Gun Show The Hawaii Historic Arms Association displays tables of firearms, knives, military collectibles and a special display of Vietnam War weapons at the 61th annual show. *Neal Blaisdell Center*, 777 Ward Ave.: Sat 9/1, 10am-6pm & Sun 9/2, 10am-5pm. \$5. 942-8664

Obon Festival The Lantern Festival lights up at various spots around the island through September. Sat 8/25, *Aiea Hongwanji Temple*, 99-186 Puakala Rd., 7:30pm.

Okinawan Festival Check out the parade starting at Niketown at 5:30 on Friday, or come to the park over the holiday weekend for food, crafts, and live entertainment, including Hawai'i's largest Bon Dance on Sat (5:30pm). *Kapiolani Park*. Fri 8/31, 7:30pm; Sat 9/1, 9am-9:30pm; Sun 9/2, 9am-5pm. Free. 737-4340

Okinawan Identity and Independence Dr. Koji Taira lectures and appears for an informal reception following. On Wed 9/5, Taira will also appear as part of an informal talk story discussion from 3-4:30pm at UH-Mānoa's in Moore 319. *University of Hawai'i, West O'ahu Campus*, Room E-103: Tue 9/4, (12:30-1:45PM.)

'Onipa': A Birthday Celebration for Queen Lili'uokalani A day of learning and sharing of the history of Hawai'i with food, displays, a multi-denominational Sunday service at noon and entertainment all day long. *Iolani Palace*. Sun 9/2, (10AM-4PM.) Free. 532-1050

Porsche Club of America Car Show Autos from every era are on display, with live music and car talk and voting for the Best in Show. *Aloha Tower Marketplace*. Mon 9/3, (9AM-noon.) Free. 566-2337

Sunset Probability Potluck Picnic Guests are invited to bring their favorite dish for eight people, clichés be damned, as the Windward Ahupua'a Alliance meets and recruits for their environmental and social programs. RSVP at 224-4496 by 5pm, Sat 9/1. Location to be revealed, somewhere in urban Honolulu. Sun 9/2, (5:30-7:30PM.)

Things Japanese Sale Shop for kimono, obi, ceramics, tea sets, art, dolls and other Japanese treasures at the annual two week sale. all sale proceeds go toward JCCH's educational programs and cultural activities. *Japanese Cultural Center of Hawai'i*. Through Sat 9/1, (10AM-4PM.) Free. www.jcch.com, 945-7633

Who's Keeping Hawai'i Green? Recognizing businesses, individuals and organizations for their programs to preserve and enhance the environment, along with live entertainment, and a sit-down dinner featuring locally grown food, make for sustaining fun, as well as important. *Moanalu Gardens*, off H-1 at the Pu'uloa Road/Tripler exit (westbound): Thu 8/30, (5:30-9PM.)

Volunteer

Ben Parker Recycling Fundraiser Help students raise funds by donating your HHS recyclable aluminum, plastic and glass. Just drop them off, and they'll do the rest! *Ben Parker Elementary School*, 45-259 Waikalua Rd. Kāne'ohe: Every first Sat, 9/1, (8:30AM-12:30PM.)

Edge of the Reef Volunteers receive extensive, hands-on training and many special perks. Call 440-9020 for more information. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Training begins 9/4, runs Tue & Thu, 6:30-9pm & Sat, 9am-noon through 9/20. 923-9741

Hui o Makiki Meet with fellow Makikians to work for the betterment and beautification of the neighborhood. *Makiki District Park, Arts & Crafts Building*, 1527 Ke'eumoku St.: Sat 9/1, (9-11AM.) 531-2503

Kawai Nui Marsh The Windward Ahupua'a Alliance invites all who care about the environment on a cultural and natural history tour of the marsh. *Ulu'pō Heiau*, by Kailua YMCA: Sat 9/1, (7:30AM check-in; 8:30-11:45AM workday; lunch at noon.) 247-6366, 223-4481

Tides Foundation The Moloka'i Environmental Protection Fund is accepting proposals for 2007 grants cycle. Applicants must be from a non-profit organization or be fiscally sponsored by one. Send inquires to dchavez@tides.org. www.tidesfoundation.org. Deadline 9/14.

Sports

D.One High School Girls Basketball Progression Camp Learn the game from a different perspective with guidance from former NCAA division 1 collegiate players. www.d1basketballhawaii.com. *McKinley High School*, 1039 S. King St.: Eight week program beginning 9/9. \$100.

Honolulu Polo Club Make pony and enjoy a beautiful day in the countryside: ponies, snacks, crafts, T-shirts chukkers, and back shots. *Waimānalo Polo Field*, Kalaniana'ole Hwy.: Every Sunday through 10/14, (1PM gates; 2:30PM start.) 533-4540, 396-0494

Waikiki Roughwater Swim Online registration closes 8/31 for the annual Labor Day race. Swim a 2.348-mile course with staggered starts at five-minute intervals. *Sans Souci Beach*, meet near Natatorium: Sun 9/3, (9AM.) \$40. www.active.com

Windward Half Marathon and 5K Pick a race and help raise funds for The Boys and Girls Club Windward Clubhouse. Applications available at Fleet Feet Kailua, Windward Trophy, Oahu running stores and *Athletes Hi*. Keiki races available and volunteers are also needed. *Kailua Intermediate School*, 145 S. Kainalu Dr.: Sun 9/9. www.active.com, 271-2168

Zip Memorial All-Girls Rodeo 15th annual Teixeira Performance Horses event features some of the finest lassies to ever take the bull by the horns. Brought to you by the Hawai'i Women's Rodeo Association. Check www.rodeo-oahu.com for details. *Kualoa Ranch*, Ka'a'awa: Sat 9/8, (9AM.) \$7 advance; \$9 door.

Like Hike Check the website at www.gay-hawaii.com/likehike for dates and questions. Hikes, times and dates vary. Next publicized hike Sun 9/2.

ProDating Speed Dating And just like that, it's over. But you'll still have time to start anew with up to 12 eligible professionals on six-minute mini-dates. Online registration required at www.Cupid.com/PreDating. *Indigo Restaurant*, 1121 Nu'uānu Ave.: Wed 8/29, (6PM, lesbians ages 29 to 42; 8PM, gay men ages 29 to 42.) \$35. 521-2900

Mixed Media

Life-Tears in Heaven Sunset on the Beach presents the true story of Japanese Windsurfer and Hawai'i resident Natsuki Iijima and his battle with liver cancer. Actor Takao Osawa, who plays the role subject role will appear afterward with Iijima's wife Hiroko. *Waikiki Beach*. Wed 8/29, (6:30PM.)

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Submissions

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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PRODUCED BY JEFF KNIPP DIRECTED BY THOMAS E. ACKERMAN A.S.P. EXECUTIVE PRODUCERS RON SCHMIDT DEBEEK EVANGS
WRITTEN BY ROGER BIRNBAUM GARY BARBER JONATHAN GLICKMAN THOMAS LENNON
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CASTING BY JULIE ASHTON-BARSON COSTUME DESIGNER MARYANN BOZEK EXECUTIVE PRODUCERS RANDY EDULMAN JOHN REFOUJA A.C.E.
PRODUCED BY JEFF KNIPP DIRECTED BY THOMAS E. ACKERMAN A.S.P. EXECUTIVE PRODUCERS RON SCHMIDT DEBEEK EVANGS
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War— what is it good for?

RYAN SENAGA

Since his American debut in *Lethal Weapon 4*, Hollywood has not known what to do with Jet Li. With woefully watered-down vehicles like *Romeo Must Die* and *Cradle 2 the Grave*, Li never quite broke through the way fellow martial arts-performer and cinematic transplant Jackie Chan did in the *Rush Hour* series. Li's latest actioner *War* isn't going to do anything to fast track his career either, but as far as being an entry in its particular genre, the movie isn't exactly the complete waste of film it's made out to be.

The main problem with *War* is that there isn't enough action in it. Jason Statham plays a bitter FBI agent out to avenge the death of his partner and his partner's family. Statham's main target is the mys-

terious Asian assassin known only as Rogue, whose calling card is a specific type of shell casing. This simple concept is complicated due to Rogue apparently playing both sides against each other in a war between the Japanese Yakuza and the Chinese Triads. Whose side Rogue is on remains up for grabs for most

War has too much talk, not enough action

of the film and it all culminates into a final, knock-down confrontation between Li and Statham; *Hero* vs. *the Transporter*.

The concept sounds like it should be an ass-kicking, bone-crunching punch- and kick-fest of a good time, but *War* is surprising-

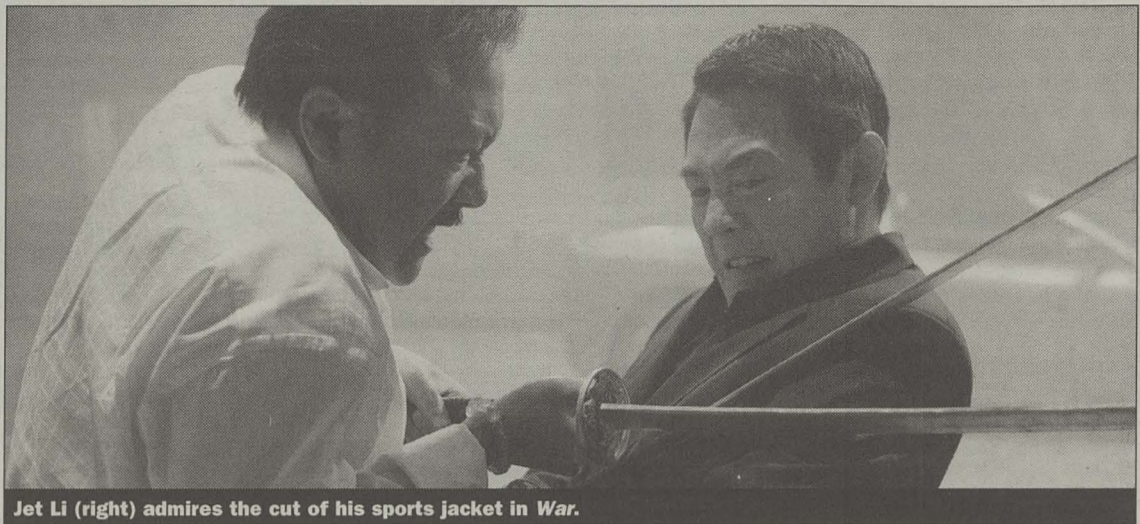
ly skimpy on the action. It is more in love with its convoluted plot of Rogue's constant chess game that causes the Triads and the Yakuza to systematically kill each other off. (And annoyingly, as in all productions of this type, "yakuza" is pronounced "ya-koo-za.") Yes, the storyline is another variation of Dashiell Hammett's seminal noir novel *Red Harvest*, but Kurosawa's *Yojimbo*, the Coen Brothers' *Miller's Crossing* and even Walter Hill's Bruce Willis western *Last Man Standing*, all did it better with more stylish intrigue.

This would all be a moot point if the film had some great fight sequences but alas, that seems to be completely absent. Fight choreographer Corey Yuen (*Drunken Master*) is credited but what he actually did remains unclear. The fisticuffs are uninspired: Li has one samurai-sword fight with a

Yakuza boss, but it's nothing we haven't seen in countless other movies. What we are left with is the Wu Shu champion shooting pistols and sniper rifles, and even going so far as to rig a poor Doberman with explosives. The only time there is an electric charge of tension and violence is a quiet moment with Li and Devon Aoki (*Sin City*) as the Yakuza boss's pouty-lipped daughter. They try to one-up each other during a conversation of threats that ends with him disarming her of a throwing knife without her knowing. Director Philip G. Atwell, whose previous work consists of Eminem and 50 Cent music videos, believes that the remainder of coolness in the film can be made up with zooming tracking shots of Canadian buildings subbing for San Francisco and glass showrooms with shiny exotic import vehicles.

This leaves us with the irresistible musical question: *War*. What is it good for? Well, *not* quite absolutely nothing. Li gives his first truly forceful performance in a Western production since *Kiss of the Dragon* all the way back in 2001. His demeanor is all calm swagger and effortless chill, a convincing juxtaposition especially when considering his boyish face and high-pitched voice. Since he has very few lines, his imperturbable disposition is all the more apparent.

There is also a left-field plot twist that is genuinely surprising and unexpected. The twist is completely illogical, but still surprising enough to make even the most jaded and careful viewer think back over the machinations of the plot, much like *The Sixth Sense*. Of course, *War* can't be compared to Shyamalan's hit because most theatergoers will have lost interest by then. ■



Jet Li (right) admires the cut of his sports jacket in *War*.

Movieclock

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ♦
Closing ●
Opening ○

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

DOLE CANNERY 735-B Wilei Road 526-3456

Showtimes were not available at the time of publication. Call theater for showtimes.

RESTAURANT ROW 500 Ala Moana Blvd. 526-4171

♦ **Evan Almighty** (Wed & Thu 2, 5:10, 8, 10:10, Fri-Tue 1:50, 4:15, 7:45, 10:05); **I Now Pronounce You Chuck and Larry** (Wed & Thu 1:20, 4:20, 7:20, 9:50, Fri-Tue 1:20, 3:55, 7:15, 9:50); **Knocked Up** (Wed & Thu 1:30, 4:05, 7, 9:40, Fri-Tue 1:05, 3:45, 7, 9:40); **Ocean's 13** (Wed & Thu 1:35, 4:35, 7:15, 9:55, Fri-Tue 1:15, 3:50, 7:05, 9:45); **Pirates of the Caribbean: At World's End** (Wed & Thu 12:40, 3:45, 6:50, 10, Fri-Tue 1, 4:30, 8);

● Thu 8/30 **Away From Her** (Wed & Thu 7:25, 9:45); **Evening** (Wed & Thu 1:40, 4:40, 7:30, 10:05); **Fantastic Four: Rise of the Silver Surfer** (Wed & Thu 1:45, 4:45, 7:45, 10:15, Fri-Tue 5, 9:35); **Meet the Robinsons** (Wed & Thu 1:15, 4:15); **Nancy Drew** (Wed & Thu 5:20, 10:15); **Shrek the Third** (Wed & Thu 1:10, 9:35); **Spider-Man 3** (Wed & Thu 1:10, 9:35); **Surf's Up** (Wed & Thu 1:05, 3:05, 7:10);

● Fri 8/31 **1408** (Fri-Tue 1:45, 4:10, 7:35, 10); **Captivity** (Fri-Tue 1:35, 4:05, 7:30, 9:55); **I Know Who Killed Me** (Fri-Tue 1:30, 4, 7:20, 9:35); **License to Wed** (Fri-Tue 2, 4:20, 7:50, 10:10);

WARD STADIUM 1044 Auahi St. 593-3000

♦ **The Bourne Ultimatum** (Wed & Thu 1:30, 4:20, 7:40, 10:30, Fri-Sun 12, 2:40, 5:20, 8:10, 10:45, Mon 12, 2:35, 5:15, 7:50, 10:30, Tue 1:30, 4:20, 7:50, 10:30); **Illegal Tender** (Wed

& Thu 1:45, 4:30, 7:35, 10:20, Fri-Tue 10:30); **Mr. Bean's Holiday** (Wed & Thu 1:20, 3:45, 7:20, 9:45, f-m 11:30, 2, 4:30, 7:20, 9:45, Tue 1:15, 3:35, 7:20, 9:45); **The Nanny Diaries** (Wed & Thu 1:15, 3:55, 7:20, 10:15, Fri-Sun 11:30, 2:15, 4:50, 7:30, 10:15, Mon 11:30, 2:15, 4:50, 7:20, 10:15, Tue 1:15, 3:55, 7:15, 10:15);

Resurrecting the Champ (Wed & Thu 1:30, 4:15, 7:15, 10:10, Fri-Tue 4:30, 10:25); **Rush Hour 3** (Wed & Thu 1:15, 2:15, 3:35, 5:15, 7, 8, 9:30, 10:30, f-m 11:45, 1:15, 2:10, 3:55, 7, 8, 9:45, Tue 1:20, 2:10, 3:50, 7, 8, 9:45); **The Simpsons Movie** (Wed & Thu 1:10, 3:20, 5:40, 7:50, 10:30, Fri-Sun 12:50, 3:20, 5:40, 7:50, 10:30, Mon 12:50, 3:20, 5:40, 7:45, 9:50, Tue 1:10, 3:20, 5:40, 7:45, 9:50); **Stardust** (Wed & Thu 1:25, 4:15, 7:10, 9:50, Fri-Sun 11:50, 2:35, 5:15, 8, 10:45, Mon 11:50, 3:15, 7:25, 10:10, Tue 1:25, 4:15, 7:25, 10:10); **Superbad** (Wed & Thu 1:05, 2, 3:40, 5:15, 7:15, 8:30, 10:15, Fri-Sun 11:45, 12:45, 2:30, 3:40, 5:15, 7:30, 8:30, 10:15, Tue 1, 2:30, 3:45, 5:15, 7:30, 8:30, 10:15); **Transformers** (Wed & Thu 3:45, 9:45, Fri-Sun 12:30, 3:45, 7:30, Mon 12:30, 3:45, 7:1, Tue 1, 4:15, 7:20); **War** (Wed & Thu 1, 2:25, 3:30, 5, 6, 7:30, 8:45, 10, Fri & Sat 11:50, 1, 2:25, 3:30, 5, 6, 7:30, 8:20, 10, 11, Mon 11:50, 1, 2:25, 3:30, 5, 6, 7:30, 8:45, 10, Tue, 1:05, 2:15, 3:30, 4:45, 6, 7:30, 8:45, 10);

● Thu 8/30 **Hairspray** (Wed & Thu 1, 7); **The Invasion** (Wed & Thu 2, 5, 7:30, 10); **The Last Legion** (Wed & Thu 8, 10:20); **Ratatouille** (Wed & Thu 1:10, 3:55);

● Fri 8/31 **Balls of Fury** (Fri-Tue 1:30, 3:55, 7:45, 10:25); **Death Sentence** (Fri-Tue 1:10, 3:45, 7:50, 10:30); **Halloween** (Fri-Tue 1:45, 2:45, 4:30, 5:40, 7:15, 8:45, 10);

Windward

AIKAHI TWINS 'Aikahi Park Center. (808) 593-3000

Showtimes were not available at the time of publication. Call theater for showtimes.

KEOLU CENTER CINEMA 1090 Keolu Dr. (808) 263-4171

♦ **Pirates of the Caribbean: At World's End** (Wed & Thu 4:15, 7:45, Fri 4:15, 7:45, Sat & Sun 1, 4:15, 7:45, Mon 1, 4:15, 7:45, Tue 4:15, 7:45);

● Thu 8/30 **Evan Almighty** (Wed & Thu 4:30, 7:30); **Knocked Up** (Wed & Thu 4, 7:15); **surf's up** (Wed & Thu 4:45, 7);

● Fri 8/31 **1408** (Fri 4:45, 7, 9:30, Sat & Sun 1:45, 4:45, 7, 9:30, Mon 1:45, 4:45, 7, Tue 4:45, 7); **I Now Pronounce You Chuck and Larry** (Fri 4, 7:15, 9:45, Sat & Sun 1:15, 4, 7:15, 9:45, Mon 1:15, 4, 7:15, Tue 4, 7:15); **License to Wed** (Fri 4:30, 7:30, 9:35, Sat & Sun 1:30, 4:30, 7:30, 9:35, Mon 1:30, 4:30, 7:30, Tue 4:30, 7:30);

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

♦ **The Bourne Ultimatum** (Wed & Thu 12:40, 3:40, 7:15, Fri-Tue 12:35, 2:55, 5:25, 7:50); **The Last Legion** (Wed & Thu 12:45, 3:15, 5:35, 7:50, Fri-Tue 3:15, 7:50); **Mr. Bean's Holiday** (Fri-Tue 12:20, 2:30, 4:30, 7:05); **The Nanny Diaries** (Fri-Tue 12:15, 2:55, 5:15, 7:45); **Resurrecting the Champ** (Fri-Tue 12:30, 5:25); **Rush Hour 3** (Wed & Thu 12:30, 2:30, 4:50, 7:05, Fri-Tue 1, 3:20, 5:20, 7:20); **Stardust** (Wed & Thu 12:25, 3:10, 7:10, Fri-Tue 12:40, 3:10, 7:10); **Superbad** (Wed & Thu 12:15, 2:55, 5:20, 7:45, Fri-Tue 12, 2:40, 5:25, 7:55); **War** (Fri-Tue 12:20, 2:45, 5:20, 7:40);

● Thu 8/30 **Daddy Day Camp** (Wed & Thu 1, 3:05, 5:15); **Hairspray** (Wed & Thu 7:20); **Invasion** (Wed & Thu 12, 2:10, 4:30, 7); **No Reservations** (Wed & Thu 1:05, 3:30, 5:45, 8); **The Simpsons Movie** (Wed & Thu 12:50, 3, 5, 7:05); **Underdog** (Wed & Thu 12:05, 2:15, 4:15, 7);

● Fri 8/31 **Balls of Fury** (Fri-Tue 12:50, 3, 5, 7); **Halloween** (Fri-Tue 12:05, 2:25, 5:10, 7:30);

SIGNATURE WINDWARD STADIUM 46-056 Kamehameha Hwy., Bldg. G 234-4000

Showtimes were not available at the time of publication. Call theater for showtimes.

East

KAHALA 8-PLEX Kahala Mall, 4211 Wai'aleae Ave. (808) 296-1818

♦ **The 11th Hour** (Wed & Thu 1:15, 3:30, 5:45, 8, Fri-Tue 1:30, 3:45, 6, 8:15); **The Bourne Ultimatum** (Wed & Thu 1:40, 4:30, 7:20, Fri-Tue 1:50, 4:20, 7:10); **Death at a Funeral** (Wed & Thu 1:20, 3:30, 5:40, 7:50, Fri-Tue 1:40, 3:50, 6, 8:10); **Mr. Bean's Holiday** (Wed & Thu 1:10, 3:20, 5:30, 7:40, Fri-Tue 1:10, 3:20, 5:30, 7:40); **Rush Hour 3** (Wed & Thu 1, 3:10, 5:20, 7:30, Fri-Tue 1:20, 3:30, 5:40, 7:50); **Superbad** (Wed & Thu 1:50, 4:40, 7:45, Fri-Tue 2, 4:40, 7:20);

● Thu 8/30 **Becoming Jane** (Wed & Thu 1:30, 4:20, 7); **Once** (Wed & Thu 2, 4:50, 7:10);

● Fri 8/31 **Balls of Fury** (Fri-Tue 1, 3:10, 5:20, 7:30); **Halloween** (Fri-Tue 2:10, 4:50, 8);

KOKO MARINA STADIUM 8 593-3000

♦ **The Bourne Ultimatum** (Wed & Thu 2:15, 4:45, 7:35, Fri-Tue 2:15, 4:45, 7:30); **The Nanny Diaries** (Wed & Thu 11:35, 2, 4:30, 7:05, 9:35, Fri-Tue 2:10, 4:50, 7:20); **Resurrecting the Champ** (Wed & Thu 12, 2:30, 5, 7:30, 10, Fri-Tue 2:30, 5, 7:40); **Rush Hour 3** (Wed & Thu 12:15, 2:35, 4:45, 7:40, 9:55, Fri-Tue 2:55, 5:10, 7:15); **Superbad** (Wed & Thu 2:50, 5:20, 8, Fri-Tue 2:40, 5:20, 8); **War** (Wed & Thu 11:45, 1, 2, 3:20, 4:30, 5:40, 7, 8, 9:15, 10:20, for 2:45, 5:15, 7:45);

● Thu 8/30 **Illegal Tender** (Wed & Thu 11:40, 2:10, 4:40, 7:10, 9:35); **Invasion** (Wed & Thu 5); **The Last Legion** (Wed & Thu 1, 7:15); **Mr. Bean's Holiday** (Wed & Thu 11:30, 1:40, 3:50, 6, 8:05, 10:15); **September Dawn** (Wed & Thu 7:45, 10:10); **Stardust** (Wed & Thu 2, 4:50, 7:30);

● Fri 8/31 **Death Sentence** (Fri-Tue 3, 5:30, 8); **Halloween** (Fri-Tue 2, 4:30, 7);

Film

Flop sweat

BOB GREEN

The "comedy" in the new Mr. Bean movie is so contrived, broad and forced that only the French could like it. Or maybe the most die-hard Bean fanatics ever, willing to follow Rowan Atkinson through thin and thin. The first Bean movie had moments of hilarity and inventiveness, with the improbable, wordless Mr. Bean, in high idiocy, mugging his way through a serviceable story. This new version, without the writing services of Bean co-creator Richard Curtis, flounders from the first, stumbling from location to location (it's a road movie), straining for laughs, and relying on Atkinson to make something from nothing. And he does—about 20 percent of the time.

There's no doubt that Atkinson, popular the world over, is some sort of comic genius—when he gets to use dialogue, that is. The Bean character worked for television sketches and specials—and even in the first movie, which made over \$100 million elsewhere, but flopped in the U.S., Atkinson/Bean seemed to use up all of the rubbery-faced actor's familiar schtick. In *Holiday*, a ham-handed director moves his camera in far too close to Atkinson,

so some of his facial contortions are more grotesque than funny. We're watching a talented performer strain to transform lousy material into comedic gold.

The basic story conceit isn't bad: Bean travels through Brit locations and then into France, with locations there both urban and countryside, ending up at the Cannes Film Festival, where the story is resolved predictably. The more diverse situations, the more chance for fresh

Mr. Bean's Holiday is no picnic

comedy, yeah? No. Atkinson/Bean does the same stuff in every location, stranded with a character so imbecilic that the real-life locations demonstrate his unbelievability. We can't become involved in the story; all we can do is spectate at angular antics and repetitious slapstick. In short, Mr. Bean is, at best, annoying and, at worst, pathetic. You can feel sorry for Atkinson. Is this the man who brought the world the brilliant *Black Adder*? (Yes, it is—with Richard Curtis again writing.)

The film is a series of sketch-



es—many unresolved—hung on a clothesline of plot (getting an "abducted" kid back to his father, traveling, and besmitten by, a friendly actress and placating an egomaniacal film director played by Willem Dafoe). A good example: Bean goes into a swanky French restaurant, is coerced by the waiter into getting a seafood platter. When said platter arrives, Bean doesn't know how to eat the offerings: He devours a small lobster whole and dumps the oysters into a lady's purse. Then he gets up and leaves. No one could think of anything else to do, apparently. And then we move on to the next unresolved sketch: a good concept that goes nowhere. Any good writer could have supplied the comic more—but all that happens in most cases is that Bean is stranded in a dead-end premise. Again.

Atkinson's comic hero Jacques Tati once made a film called *Mr. Hulot's Holiday*, one of the funniest films ever made. Maybe Bean's *Holiday* should have borrowed a little inspiration from the content and structure of the sequences designed for that movie. Or maybe the Bean character should be retired from the big screen. And maybe *Black Adder* should be pressed into service. ■

Central

MILLANI TOWN CENTER STADIUM
14 95-1249 Meheula Parkway (808)
593-3000

◆ **The Bourne Ultimatum** (Wed & Thu 1:10, 3:45, 7:10, 9:40, Fri-Tue 1:10, 3:45, 7:10, 9:40); **Mr. Bean's Holiday** (Wed & Thu 1:25, 3:35, 7:45, 10, Fri-Tue 1:25, 3:35, 7:45, 10); **The Nanny Diaries** (Wed & Thu 1:10, 3:40, 6:50, 9:30, Fri-Tue 1:10, 3:40, 6:50, 9:20); **Rush Hour 3** (Wed & Thu 1:15, 2:15, 3:25, 4:25, 5:35, 7:10, 8:20, 9:20, Fri-Tue 1:15, 3:20, 5:40, 10); **The Simpsons Movie** (Wed & Thu 1:30, 3:30, 5:30, 7:30, 9:30, Fri-Tue 1:15, 3:15, 5:15, 7:15, 9:15); **Stardust** (Wed & Thu 1:05, 3:50, 6:45, 9:25, Fri-Tue 1:05, 3:50, 6:45, 9:25); **Superbad** (Wed & Thu 1, 3:35, 7, 9:35, Fri-Tue 1:45, 4:20, 7, 9:35); **War** (Wed & Thu 1, 2, 3:20, 4:30, 5:40, 7, 8:30, 9:20, Fri-Tue 1:20, 2, 3:40, 4:30, 6:10, 7, 8:30, 9:20);

● Thu 8/30 **Invasion** (Wed & Thu 1:20, 3:40, 7:40, 9:55); **The Last Legion** (Wed & Thu 1:20, 3:55, 7:05, 9:35); **Resurrecting the Champ** (Wed & Thu 1:15, 3:55, 7:15, 9:45);

● Fri 8/31 **Balls of Fury** (Fri-Tue 1, 3:10, 5:20, 7:30, 9:40); **Death Sentence** (Fri-Tue 1:20, 3:55, 7:05, 9:30); **Halloween** (Fri-Tue 1, 2, 3:30, 4:40, 6, 7:15, 8:30, 9:45);

PEARL HIGHLANDS 1000 Kamehameha Hwy. 455-6999

Showtimes were not available at the time of publication. Call theater for showtimes.

PEARLRIDGE WEST (808) 593-3000

◆ **The Bourne Ultimatum** (Wed & Thu 11:45, 2:15, 4:45, 7:20, 9:45, Fri-Tue 12:45, 3:30, 6, 8:30); **Bratz** (Wed & Thu 11:50, 2:25, 4:50, 7:20, 9:50, Fri-Tue 12:05, 6:15); **Illegal Tender** (Wed & Thu 11:40, 2:10, 4:40, 7:10, 9:35, Fri-Tue 7, 9:25); **Mr. Bean's Holiday** (Wed & Thu 11:30, 1:40, 3:50, 6, 8:05, 10:15, Fri-Tue 12:40, 2:50, 5, 7:05, 9:10); **The Nanny Diaries** (Wed & Thu 11:35, 2,

4:30, 7:05, 9:35, Fri-Tue 12:20, 3:40, 6:45, 9:10); **Resurrecting the Champ** (Wed & Thu 12, 2:30, 5, 7:30, 10, Fri-Tue 12:55, 3:45, 6:15, 8:45); **Rush Hour 3** (Wed & Thu 11:40, 12:30, 1:50, 2:40, 3:55, 5, 6, 7:10, 7:10, 8:10, 9:20, 10:20, Fri-Tue 12:25, 2:40, 4:55, 7:10, 9:15); **Superbad** (Wed & Thu 11:30, 12, 2:05, 2:35, 4:40, 5:10, 7:15, 7:40, 9:45, 10:15, Fri-Tue 12:35, 3:55, 7, 9:30); **Underdog** (Wed & Thu 12:30, 3, 5:15, Fri-Tue 12:15, 3, 5); **War** (Wed & Thu 11:45, 1, 2, 3:20, 4:30, 5:40, 7, 8, 9:15, 10:20, Fri-Tue 12:10, 2:30, 4:50, 7:05, 9:20);

● Thu 8/30 **Invasion** (Wed & Thu 12:10, 2:30, 4:55, 7:15, 9:30); **The Last Legion** (Wed & Thu 11:55, 2:15, 4:35, 7, 9:15); **September Dawn** (Wed & Thu 7:45, 10:10); **The Simpsons Movie** (Wed & Thu 11:35, 3:15, 5:25, 7:30, 9:30);

● Fri 8/31 **Balls of Fury** (Fri-Tue 12:30, 3:05, 5:15, 7:20, 9:30); **Death Sentence** (Fri-Tue 1, 3:30, 6:15, 8:35); **Halloween** (Fri-Tue 2:45, 3:45, 6:45, 9:15);

North Shore

LA'IE CINEMAS 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516

Showtimes for Fri. 8/31—Tue. 9/4 were not available at the time of publication. Call theater for showtimes.

◆ **Hairspray** (Wed & Thu 3:45, 6:45, 9:45); **Rush Hour 3** (Wed & Thu 4:15, 7:15, 9:30);

Leeward

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◆ **The Bourne Ultimatum** (Wed & Thu 1:20:15, 3:50, 4:45, 7:30, 9:30, 10, Fri-Tue 1:20, 3:50, 7:10, 9:40); **Death Sentence** (Fri-Tue 1:0, 4:50, 7:30, 9:55); **Illegal Tender** (Fri-Tue 4:55, 9:30); **The Last Legion** (Wed & Thu 1:30, 3:45, 7:40,

9:55, Fri-Tue 1:30, 7); **Mr. Bean's Holiday** (Fri-Tue 1:10, 3:25, 5:30, 7:40, 9:50); **The Nanny Diaries** (Fri-Tue 1:35, 4:25, 7:05, 9:35); **Resurrecting the Champ** (Fri-Tue 7:25, 9:50); **Rush Hour 3** (Wed & Thu 1, 1:30, 3:10, 3:40, 5:15, 5:45, 7:25, 7:55, 9:35, 10:05, Fri-Tue 1:35, 2:05, 3:40, 5:45, 7:25, 8, 10:05); **The Simpsons Movie** (Wed & Thu 1:25, 3:30, 5:30, 7:45, 9:50, Fri-Tue 2, 4:45, 7:20, 9:25); **Stardust** (Wed & Thu 1:40, 7:15, 9:50, Fri-Tue 1:40, 4:35, 7:15, 9:55); **Superbad** (Wed & Thu 1:15, 3:50, 7:10, 9:45, Fri-Tue 1:15, 3:50, 7:05, 9:40); **Transformers** (Wed & Thu 1, 4:05, 7:05, Fri-Tue 3:55, 9:20); **Underdog** (Wed & Thu 1:10, 3:15, 5:20, 7:20, 9:25, Fri-Tue 1:10, 3:15, 5:20); **War** (Fri-Tue 1, 1:45, 3:15, 4:30, 5:30, 7:15, 7:45, 9:35, 10:05);

● Thu 8/30 **Invasion** (Wed & Thu 1:35, 3:55, 7:25, 9:45);

● Fri 8/31 **Balls of Fury** (Fri-Tue 1:05, 3:20, 5:35, 7:50, 10); **Halloween** (Fri-Tue 1:25, 1:55, 3:55, 4:40, 7, 7:30, 9:30, 10);

Art House

DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

◆ **Caravaggio** (Wed & Thu 1, 7:30, Sun 1, 4, 7:30); **Manufactured Landscapes** (Tue-Thu 1, 7:30);

MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771

◆ **36 Quai Des Orfevres** (Thu 12:30, 3, 5:30, 8); **Carmen Comes Home** (Fri & Mon 2, 4, 6, 8); **Don Camillo in Moscow** (Sun 2, 4, 6, 8); **Securiy Unlimited** (Sat 2, 4, 6, 8);

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◆ **Double Feature: Heart of a Soul Surfer & Of Wind and Waves: The Life of Woody Brown** (Thu 7, Sun 5)

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O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff

☞ Indicates films of unusual interest

Opening

Balls of Fury Send-up of martial arts and Asian sports competition. The inevitable Christopher Walken is one of the stars.

Death Sentence Kevin Bacon does a revenge movie. Moral outrage and violence—who could ask for anything more?

Halloween Goremeister Rob Zombie remakes the original film of the long-running franchise.

☞ **No End in Sight** The *New Yorker* calls this doc the best ever made about the Iraqi occupation, and a film every conscientious citizen should see.

Continuing

Becoming Jane This is neither a success nor a failure. It's a bit limp and ultimately uninviting, and will only charm die-hard fans of Austen's novels. Something is very wrong when *Bridget Jones's Diary* is a more chic, wittier homage to Austen than a film containing the actual author as a character. (Reviewed 8/15) —Ryan Senaga

☞ **The Bourne Ultimatum** *The Bourne Ultimatum* does its action right—it's not designed for appreciation as set-piece intervals but for the purposes of the film's story and tone, not slowing the momentum but enhancing it. This movie is a quest film about motion, ricocheting on the cusp of frenzy but keeping its balance, and bringing its denouement—the answer to the quest (“Who am I?”)—home with satisfying philosophic resonance. It's the best action film in a long, long while. (Reviewed 8/8) —Bob Green

Death at a Funeral Frank Oz directs a comedy about, well, death at a funeral, and attempts to

salvage his career after *The Stepford Wives* fiasco. (He had to go to the U.K. to do this one.)

Hairspray In 1988 John Waters made his transition into mainstream movies with the smart, pop-culture-loving *Hairspray*—a sly peek at working-class values in the first big decade of television as cultural signifier, in which “celebrities” needed no talent to become celebrated, just television-screen face time. With five new songs, sometimes odd casting and routine choreography the latest version of *Hairspray* is a movie for people with half-empty minds and totally tired feet—the ultimate shopping mall flick. (Reviewed 7/25) —B. G.

Harry Potter and the Order of the Phoenix *Harry Potter and the Order of the Phoenix* illustrates why trilogies are the current hot Hollywood sequel concept. It is difficult to keep up a sense of wonder and freshness without producing staleness. The fifth entry in the *Harry Potter* series wants to be the *Empire Strikes Back* of the franchise, a darker bridge to catapult the storyline to its finale. Unfortunately, the project is a dull and dreary mire of endless exposition with little excitement, awe or pay-off. (Reviewed 7/18) —R. S.

Illegal Tender Hispanic conflict story about honor and dignity in the face of prejudice and violence.

The Invasion A clueless remake of a sci-fi classic (*Invasion of the Body Snatchers*), this clunker is neither scary nor convincing. Rent the 1956 version instead—it's a low-budget wonder.

Mr. Bean's Holiday See review on page 19.

The Nanny Diaries The best-seller, with Laura Linney and Scarlett Johansson.

No Reservations Catherine Zeta Jones and Aaron Eckart star in a remake of the excellent German romantic comedy *Mostly Martha*. Abigail Breslin (*Little Miss Sunshine*) is around to steal the movie.

☞ **Once** Every so often Ireland comes with an unheralded little masterpiece of its kind. And so it is with *Once*, a story of two people drawn together by their love of music. The movie is charming, entirely convincing and filled with really memorable original songs that never break the continuity of the story—which, in fact, are its real dialogue. Written and directed by John Carney, the movie is as far from a conventional musical as is possible—and all the better for it. Made for little money, with a miniscule ad budget, this little movie is practically subversive: It's filled with genuine feeling and real talent from top to bottom. It's like a gentle, sustained rain in the midst of a drought, and is most welcome. (Reviewed 8/1) —B.G.

Rush Hour 3 Jackie Chan and Chris Tucker in a wires-and-harness franchise entry.

Resurrecting the Champ Boxing saga with Sam Jackson and Josh Hartnett.

September Dawn Jon Voight stars in a period Utah massacre film, soundly being repudiated by the Mormon establishment.

☞ **The Simpsons Movie** Animated family fare, now out of the television box.

Stardust The well-cast film version of Neil Gaiman's witty, comic, tongue-in-cheek novel, *Stardust*, is a romantic-quest plot with mostly cheesy special effects and a heavy-handed visual style entirely inappropriate for its story and tone. Visually, the movie is a pound cake that thinks it's a soufflé. Read the book—and then see the movie for its performances. (Reviewed 8/22) —B.G.

☞ **Sunshine** Danny Boyle's newest film (written by frequent cohort Alex Garland) is an intelligent futuristic thriller that stands out in a summer season filled with big, dumb, bombastic kid fare. *Sunshine* works like a small film with a big budget, with an expertly filmed sense of subtext and dread, that does away with unnecessary things like a love interest, cheap scares and a pounding

rock score. In a universe filled with bigger, louder, more expensive blockbusters, *Sunshine* provides a ray of light. (Reviewed 8/1) —Dean Carrico

☞ **Superbad** This flick makes one take notice of the Judd Apatow brand name when attached to a film (*The 40-Year-Old Virgin*, *Knocked Up*). Like a lowbrow, non-pretentious Woody Allen, any comedy project the director/writer/producer works on deserves some measure of attention. This one's hilarious—it's got a genuine heart mixed with its relentless onslaught of gloriously immature penis and vagina jokes. (Reviewed 8/22) —R.S.

The 11th Hour Ecology doc narrated by Leonardo DiCaprio.

War See review on page 18.

Art House & Short Runs

☞ **36 Quai Des Orfèvres** (France, 2004) Crime thriller in which two rival cops (Daniel Auteuil and Gerard Depardieu) vie for position as chief of police. *Movie Museum*, 3566 Harding Ave. #4, Thu 8/30, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

☞ **Caravaggio** (U.K., 1986) Derek Jarman's beautiful, unconventional take on the life of the genius/rogue homosexual painter in 16th-century Italy and France. Perhaps the most beautiful of all super low-budget movies, filled with iconic tableaux. *Doris Duke Theatre*, 900 S Beretania St., Wed 8/29 & Thu 8/30, 1 & 7:30PM, Sun 9/2, 1, 4 & 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

Carmen Comes Home (Japan, 1951) A local girl comes home, the townspeople convinced she is a celebrity. She's a stripper. A good little comedy, they say *Movie Museum*, 3566 Harding Ave. #4, Fri 8/31 & Mon 9/3, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

Don Camillo in Moscow (Italy/France, 1965) The last Fernandel/Gino Cervi Camillo movie:

culture clash in the commie capitol. *Movie Museum*, 3566 Harding Ave. #4, Sun 9/2, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

☞ **Heart of a Soul Surfer** (Hawaii, 2006) & **Of Wind and Waves: The Life of Woody Brown** (2005) The first is Becky Baumgartner's study of surfer Bethany Hamilton, who, at 13, in 2003, lost an arm to a shark attack. (The director will be present at the Sunday screening). The second is a follow-up to the doc about 95-year old big wave legend Woody Brown. *University of Hawaii-i-Mānoa, Spalding Auditorium*, Thu 8/30 7PM, Sun 9/2, 5PM, \$3 students, \$5 general, 223-0130

☞ **Manufactured Landscapes** (Canada, 2006) How industry impacts nature as photographed by Edward Burtynsky in this telling doc. *Doris Duke Theatre*, 900 S Beretania St., Tue 9/4–Thu 9/6, 1 & 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

☞ **Security Unlimited** (Hong Kong, 1981) The three Hui brothers together for a last time. The *Movie Museum* wonks called this one's ending “comic gold.” *Movie Museum*, 3566 Harding Ave. #4, Sat 9/1, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

Coming Soon

3:10 to Yuma (Western with Christian Bale and Russell Crowe); **American Gangster** (Russell Crowe, Denzel Washington); **Boe Movie** (CGI animation); **Eastern Promises** (New David Cronenberg flick with Viggo Mortenson) **I, Legend** (Will Smith sci-fi); **Lions for Lambs** (Robert Redford directs Tom Cruise and Meryl Streep); **Resident Evil IV**; **Things We Lost in the Fire** (Benicio Del Toro); **The Seeker** (mystic hitman); **Sweeney Todd: The Demon Barber** (Tim Burton, Johnny Depp)

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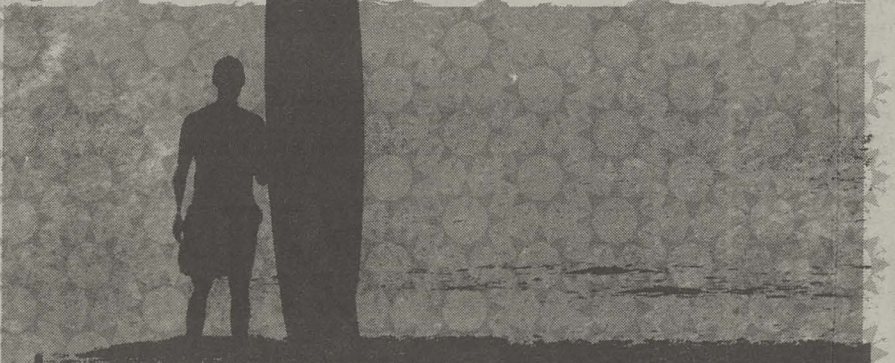
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Restaurants

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Wine tasting etiquette and tips for the tasting rookie

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TAYLOR EASON

Consider wine tastings like Toys "R" Us for adults. You walk in and the sheer number of wines jumbles your senses—should you play with the new whites or the upgraded version of your favorite reds? Overwhelming, yes, but definitely conquerable. There are grown-up ways to manage the toy box without wasting precious time.

What you need is a plan—which will include some calculated spitting. I know it seems wrong to spit out perfectly good wine, but if you're aiming to taste copious numbers of wines, this is a necessary, albeit disgusting, evil. But please practice at home so you don't splatter someone's shoes or shirt.

Before getting sucked into the liquid smorgasbord, study the brochure that the friendly volunteer provides you at the door. Look for familiar wineries, then reject them like an old version of PlayStation—you paid big money to taste new wines, right?

Often, larger tastings are organized by distributor and then winery, both of which cater more to industry politics than the consumer. There will be a mishmash of wines everywhere, so you'll have to dive in and hope they don't suck. Start with white wine, since coating your palate with reds will dull your tongue to white wine's delicate flavors. If you're into sauvignon blanc or pinot grigio (gris)—likely the lightest of the wines available—scout those out first, then move to chardonnays. If you like a winery's offering, try their other whites. Then move to the next winery's whites. Once you start hankering for red's sustenance, move on. Dessert wines should be left to the last round, since the sweetness can also ruin your mouth for other wines. If you sense your taste buds starting to numb, here's a revival tip: Drink some sparkling wine with bread.

Keep in mind that wine tastings aren't all-you-can-drink events (although most people think they are), so don't feel compelled to finish the

serving, especially if you don't like it. You won't offend anyone. And don't be one of those, "Pour me a bigger serving" morons. It's a tasting, dude.

And a tip for those people trying to appear savvy: Don't rinse your glass with water after every taste. Not only does it make you look like an amateur—pros rinse with wine, if anything, and usually only if returning to whites after reds—it wastes time and waters down the next wine. Don't let the people behind the table do it to you, either. Some wineries don't want to waste wine for rinsing, which is understandable, but watering down the wine won't give you the full effect of its flavor.

Be sure to bring a pen and make notes about wines that intrigue you—it helps, especially after a couple of hours of drinking dulls your memory. I assure you, the next morning's haze makes every label fuzzy.

Taylor Eason is the wine columnist at Creative Loafing in Atlanta.

How to BYOW...and not look cheap

WHEN DINING OUT AT A NICE RESTAURANT, those of us who don't make six figures sometimes have a painful decision to make: Buy a woefully inadequate bottle of \$8 retail wine outrageously hiked up to \$30, or splurge and suck up the \$50 cost of a decent bottle.

Though not all restaurants add 300–400 percent to a wine's retail cost, the steep markup is a pretty common practice in our capitalistic country. It pisses me off regularly, but restaurants do have staff, insurance and utilities to pay.

There are, however, solutions to our suffering: Bring your own wine.

Say there's a special bottle you've been aching to drink, and you want to pop it at a restaurant. Or maybe your local Thai joint doesn't exactly carry a stellar selection of Rieslings (or anything, for that matter). A carefully chosen brown bag can be your meal savior. Not all restaurants embrace bring-your-own (and I've rarely seen it publicized), but increasing numbers are OK with it, provided you pay a small service charge called a corkage fee.

Corkage fees vary from restaurant to restaurant, with average costs ranging from \$5 to \$20. The fee helps cover costs, not to mention the loss of profit. It's a fair deal all around. There is, however, strict etiquette to follow. If you practice good corkage, the server or sommelier may decide to waive the corkage fee and let you off with a freebie. Many local

restaurants waiting on their liquor licenses don't charge a corkage fee.

Here are a few guidelines for bringing your own:

- Call ahead to the restaurant to make sure they allow you to bring in wine. Ask up front what the corkage fee is. If it tops \$20, rethink the decision, or at least bring in a wine worth more than that. Chances are they'll oblige since you didn't assume it was OK. And remember, they don't have to allow it—consider it a favor.
- Don't bring in something that's already on their wine list. The point is to bring something they don't offer.
- And since you're reaching into their pockets a bit, don't be obnoxious by toting in something cheap. The general rule is to bring a wine that costs at least as much as the corkage fee.
- Offer your server or sommelier a taste of your wine. This is the number one way to suck up.
- Tip the server respectably for the wine you brought, since they did open and serve it for you. Bear in mind, you don't need to drop 20 percent if you brought a \$500 bottle of Bordeaux.
- If you drink a second bottle, make sure you buy it off their wine list. This shows you're not cheap.

With proper etiquette, BYOW is a beautiful budget balm. Drink better and splurge on thatillet in wild mushroom sauce, but tip your server well. —T.E.

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as a fine chocolate truffle. Daily Bread
makes a rare attempt to be a true bou-
langerie. Aside from baguettes, there
are batards, boules, rectangular loaves
of soft, sandwich bread, croissants and
danishes.

Kalapawai Café and Deli

750 Kailua Rd. (262-3354) Daily
6:30AM-9PM, tapas after 5:30PM, \$5-
\$14.95 Amex, MC, V.

It's a cute, charming and quaint sur-
prise—part country café, part saloon-
style eatery—that serves up solid pic-
nic basket fare, from Tuscan white
bean salad to hot pastrami on rye. Also
on the evening menu: local fish with an
ethnic flare.

This Is It Bakery & Deli

443 Cooke St. between Pohukaina
and Auahi Sts. (597-1017). Mon.-Fri.
6AM-4PM, Sat. 7AM-3PM; This Is It Too,

1001 Bishop St and Alakea (526-2280),
Mon.-Fri. 5:30AM-2:30PM. Plain ba-
gels: 85 cents each, \$9 a dozen. AmEx,
Disc, MC, V.

Bagels, sandwiches, salads and desserts
are also on the menu. When it comes to
bagels, well, this is it.

Chinese

Fook Lam Seafood Restau- rant

Chinatown Cultural Plaza, 100 N. Bere-
tania St. (523-9168). Daily 8AM-3PM and
5-10PM. Dim sum from \$1.90. MC, V.

The dim sum cart comes around more
often than at the bigger dim sum pal-
aces, and cheap prices mean your stom-
ach can be as big as your eyes. Superior
taro gok and shrimp gau, when hot out
of the kitchen, are highlights. Augment
your plate with a handful of filled look
fun rolls and house specialty braised
e-mein.

Kirin at Ala Moana Center

Ala Moana Center, street level, makai
side (946-1888). Daily 10:30AM-10PM
(dim sum served 10:30AM-5PM). Dim
sum: \$2.75-\$3.95. Entrées: \$8.95-\$15.
AmEx, Disc, JCB, MC, V.

This Kirin is the chic younger sister
to the 20-year-old Kirin on Beretania.
Here you order from a menu, not carts,
and chef Shen King Kan (previously at
Legend) updates dim sum. Try the
broth-filled Shanghai juicy pork buns.
For a bigger meal, there are also entrees
like Peking duck and Tai Shan crab.

Mexican

BC Burrito

3607 Waiālae Ave. (737-4700). Sun.-
Thu. 10AM-9PM, Fri. & Sat. 10AM-10PM.
Burritos starting at \$4.99. MC, V.

BC Burrito is no-frills fast food with
plenty of choices and speedy service.
Your choice of a flavored tortilla (flour,
whole wheat, spinach and tomato chile)
is placed in a steam press along with the
cheese. Then your toppings—choice of
chicken mole, chicken bay leaf,
pork, beef, chile verde or veggies—are
spooned on with beans, guacamole and
sour cream.

Carnaval Las Palmas

Restaurant Row, 500 Ala Moana Blvd.
(533-0129). Mon.-Fri. 10:30AM-3PM,
5-9PM, Sat. & Sun. 5-9PM. Appetiz-
ers: \$3-\$8.95. Entrées: \$7.50-\$15.95.
AmEx, Disc, MC, V.

Besides tacos and echiladas, it has
what-is-that dishes like carne de pernin
(baked pork butt, FYI). The dishes are
all well done, with fresh ingredients
and lots of cilantro.

Southeast Asian & Indian

Bangkok Chef

Nuuanu Open Market, 1627 Nuuanu
Ave. (585-8839). Mon.-Sat. 10AM-
8:30PM. Plate lunch: \$4.95. A la carte:
\$6.45-\$7.45. MC, V.

Yes, it's in a garage, but this no-frills
five-table Liliha eatery is all restaurant
(and market). You can order an impres-
sive array of snapping-fresh dishes.

Bombay Indian Restaurant

Discovery Bay Center, 1778 Ala Moana
Blvd. (942-3990). Daily 5-10PM; En-
trées: \$9.95-\$21.95. JCB, MC, V.

Curry house classics are served in a
pleasant, Pier 1-esque dining room. The
tandoor is the basis for grilled meats,
baked breads and the chef's special
chicken tikka masala. The awesome
rendition of gulab jamun, deceptively
light spherical fried dumplings made
from powdered milk and steeped in
cardamom-infused honey syrup, will
make you re-think Indian desserts.

Spices

2761 S. King St., Diamond Head of
University Ave. (949-2679). Tue.-Sun.
5:30-10PM. Starters: \$4.75. Curries:
\$9.45-\$11.45. JCB, MC, V.

You can get dillweed-flavored Lao-
tian curry and Burmese khao soi
noodles at this casual Pan-Southeast
Asian restaurant. Chef Pony Norindr
brings veteran restaurant expertise to
working-class food. He uses no sub-
stitutes—the Laotian curry is packed
with Lao eggplant and makheng, a pea-
size eggplant cousin. The menu's pièce
de résistance: homemade ice cream in
flavors like lemongrass-chili and green
apple-curry.

Just Opened (too new to review)

The Aji House at Xyloh

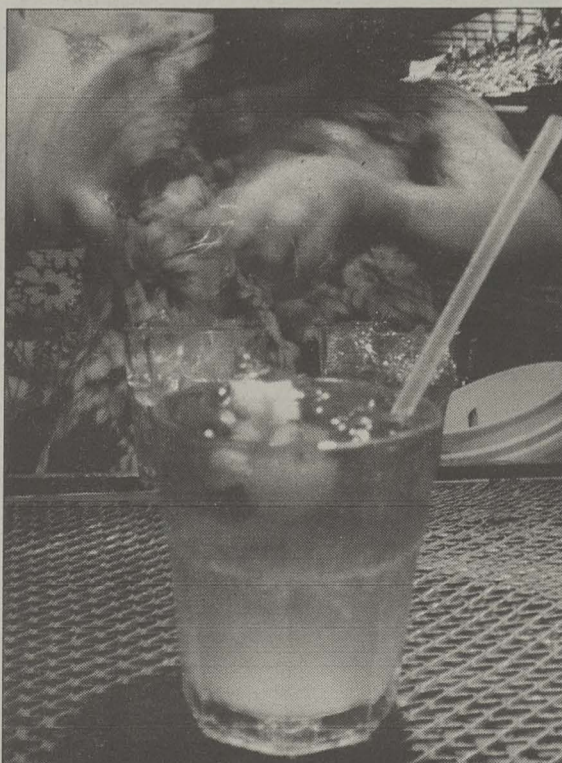
1220 Kona St. (593-2227). Mon.-Thu.
6PM-12:30AM, Fri. 5-10PM, Sat. 9PM-
12:30AM, Sun. reserved for private
functions.

This restaurant-in-a-club specializes in
fancied-up bar food: fries with different
toppings, Korean-style chicken wings,
ahi poke with green papaya salad.

Kochi Restaurant and Lounge

1936 S. King St. (941-2835). Sun.-Sat.
5PM-10PM. Lounge open 5PM-2AM.

Contemporary island cuisine with a
heavy Japanese influence. Indulge in
a variety of fresh fish dishes, misoyaki
chicken, or an azuki bean sundae. Late
night pūpū menu also available.



Oh my mai tai

It's easy to forget about the classic island-style cocktails when so-
and-so tinis are all the rage. After all, who needs the old-fashioned
drinks when you can get a lychee-mango-strawberry-vanilla vodka
martini with a ling hing powder rim? But sometimes the occasion
calls for a classic and when you want a classic mai tai, the occasion
calls for Buzz's Steakhouse.

The beach-front restaurant in Kailua mixes a mean mai tai while
Mother Nature provides the stunning backdrop for the boozy
indulgence. Maybe it's the rum they use maybe—maybe it's the
amount. Whatever it is, this mai tai packs a perfect punch. And
thank God it's Kailua, where you don't have to be a tourist to drink
like one.

—Kawehi Haug

Buzz's Steakhouse, 413 Kawailoa Rd., Kailua, 261-4661

Classified

Career Source

Announcements

BUYER BEWARE

Honolulu Weekly does not warrant the fitness or merchantability of any advertised good or service, or the reliability of any advertiser. Readers are encouraged to make these determinations for themselves. We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure it's accuracy. We cannot, however guarantee the reliability of our advertisers. Advertisements that have been placed by the Association of Alternative Newsweeklies are indicated with the acronym, "AAN CAN" www.aan.org

Business Opportunities

Wanted: Professional Cleaning Services
Honolulu Weekly is seeking weekly office cleaning services. Will exchange trade for advertising. Call 528-1475 ext. 17

MAKE \$150/HOUR Get Paid Cash for Your Opinion! Earn \$5 to \$75 to fill out simple surveys online. Start NOW! www.paidchoice.com (AAN CAN)

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1000 ENVELOPES = \$5000. Receive \$5 for every envelope stuffed with our sales material. Guaranteed! Free information: 24 hour recording 1-800-785-7076. (AAN CAN)

\$700-\$800,000 FREE CASH GRANTS/PROGRAMS-2007! Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2006! Almost Everyone Qualifies! Live Operators 1-888-240-0064 Ext. 500 (AAN CAN)

DATA ENTRY! Work From Anywhere. Flexible Hours. Personal Computer Required. Excellent Career Opportunity. Serious Inquiries Only. 1-888-240-0064 Ext. 500 (AAN CAN)

HOME REFUND JOBS! Earn \$3,500 - \$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! www.RebateWork.com (AAN CAN)

POST OFFICE JOBS AVAILABLE. Avg. Pay \$20/hour of \$57K Annually including Federal Benefits and OT. Paid Training, Vacations. PT/FT. 1-866-616-7019 (AAN CAN)

General Employment

COMMUNITY HEALTH OUTREACH WORKER

Provide HIV prevention services to drug users in outreach/street settings. Distribute condoms, provide education and needle exchange. Req'd HS diploma, exper. in related area, ability to drive van and walk outdoors with a backpack. Send cover letter and resume to:

The CHOW Project
33 So. King St., # 313
Honolulu, HI 96813
Fax: 842-0838

ENTERTAINMENT LIGHTING COMPANY IS LOOKING FOR EXPERIENCED STAGE ELECTRICIANS & CDLA DRIVERS. F/T, P/T TEMPORARY WORK CALL 843-0383.

ACTIVIST / ORGANIZER In Hawaii

Fight for living wage jobs, civil rights, better schools. For info, visit www.acorn.org or call 1-800-796-6830 (msg line). Resume with cover letter to recruit@acorn.org

DATA ENTRY PROCESSORS NEEDED! Earn \$3,500-\$5,000 Weekly Working From Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! www.BigPayWork.com (AAN CAN)

DATA ENTRY! Work From Anywhere. Flexible Hours, PC Required. Excellent Career Opportunity. Serious Inquiries 1-800-344-9636, ext. 475. (AAN CAN)

GOVERNMENT JOBS \$12-\$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

HELP WANTED Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150 www.easywork-greatpay.com (AAN CAN)

OUTDOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdyoung.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

Restaurant / Bar

Help wanted **Dishwasher and pantry help** day or night p/t and f/t available apply in person between 2-5 pm Chibo Restaurant Royal Hawaiian Shopping Center 2201 Kalakaua ave. A-305

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

BARTENDERS: Many great opportunities. Part time and full time shifts available. Make \$200-\$300 per shift. No experience is required, training provided. Call (877) 966-9266 ext. 1000. (AAN CAN)

Restaurant / Bar

Vino & Hiroshi Eurasian Tapas at Restaurant Row is looking for kitchen help: dishwasher, line cooks and pantry. Also hiring part-time hostess. Please apply in person on Thursdays from 2-4 pm, no phone calls please.

WAIT HELP and Dancers wanted make \$\$\$ Daily. Hourly+ Commissions and benefits. Also hiring Bartenders and Doorman Call Mike at 847-2266

Retail

Island Triathlon & Bike The leader in high-end road and triathlon gear is seeking an exp. bicycle mechanic/service manager. Great pay, flex. schedule, & a fun work environment. Email Frank at trybikes@hawaii.rr.com

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LIONSGATE Weekly

TIME WAITS FOR ONE MAN

3:10 TO YUMA
TIME WAITS FOR ONE MAN

For your chance to receive a screening pass, good for two, to see **3:10 TO YUMA** on Tuesday, September 4 in Honolulu, visit our website at **HONOLULUWEEKLY.COM**.

Deadline for entries is Friday, August 31. Passes are limited and will be given away by random drawing of all entries received. No purchase necessary. While supplies last. Limit one pass, good for two people, per person/ household, no exceptions. No phone calls and no walk-ins please.

This film is rated R. Please note: Passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first-come, first-served basis, except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Lionsgate, Honolulu Weekly and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. NO PHONE CALLS!

3:10 TO YUMA

OPENS ON FRIDAY, SEPTEMBER 7

Classified Index

Phone: 808-534-7024
Fax: 808-528-3144

classifieds@honoluluweekly.com
Online at WeeklyMarketplace.com

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Ad Deadlines

Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

Display Advertising: Copy, space reservations, art and payment must be submitted by 12 pm on the Thursday prior to publication. Call for rates.

Placing an Ad

By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

By Mail: Mail your ad to Honolulu Weekly Classifieds, 1111 Fort Street Mall, Honolulu, HI 96813.

By E-Mail: Email your ad copy to classifieds@honoluluweekly.com.

In Person: Visit our offices Monday through Friday 9:00 am to 5 pm at 1111 Fort Street Mall, Honolulu, HI 96813.

The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

Classified Line Ads

• **Private Party \$26.25**
(ads run for 4 weeks-25 words)

Commercial advertising per week:

- **Real Estate \$1.60/word**
(Shared Rentals, Vacation Rentals, Homes for Sale)
- **Employment \$1.60/word**
(Business Opportunities, Help Wanted, Work from Home)
- **Mind, Body, & Spirit \$1.05/word**
(Health & Fitness, Massage, Spiritual, Alternative Healing)
- **Service Directory \$1.05/word**
- **Music Instruction \$1.05/word**
25 word minimum. Rates are per insertion.

Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Centering - extra \$5 per line

General Employment

HONOLULU Weekly

Editor

This progressive weekly is well known and respected for its prize winning political, environmental and community reporting. Candidates should have a degree in journalism or related field, as well as extensive publication experience and strong editing skills. They should be familiar with AP style, have management experience and the desire to create a great newspaper. The timid or the thin-skinned need not apply. The Weekly is produced by a three-person editorial staff and relies heavily on freelance writers. Thus, experience in recruiting, grooming and retaining freelancers will come in handy.

Job requirements: Keep to a budget, edit, assign and write stories, manage the staff and put out the paper of choice for Honolulu's opinion makers and scenesters. The rewards: decent pay, a dependable, loyal staff and the satisfaction of creating an independent and unique newspaper for Honolulu.

Send cover letter, resume and references to:
lvc@honoluluweekly.com

NO PHONE CALLS.

HONOLULU Weekly

Promotions Coordinator

Honolulu Weekly is seeking a smart, energetic, dependable and creative promotions coordinator to both oversee events and to recruit and work with our street team.

Must be able to multi-task, prioritize and work with all types of people. A sense of humor is a must. The ideal candidate will have some background in promotions and event planning.

This is a part-time position and requires availability nights and some weekends. E-mail resume and at least 3 references to lvc@honoluluweekly.com No phone calls, please.

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The Straight Dope

By Cecil Adams

I've learned a few things working with chemotherapy agents in research, such as the vast majority kill cancer cells by the same mechanisms that cause the cancer in the first place. In the lab we use very small amounts and are very careful about our waste disposal, but I was wondering: What happens when patients are on chemotherapy? Many drugs are excreted nonmetabolized, and with so many people taking drugs for all kinds of things these days, should we be worried about what's going down the john?

—Anonymous, via e-mail

WE certainly could be worried about it. As you say, all the time people are ingesting or otherwise taking on enormous quantities of antibiotics, antidepressants, hormones, steroids, chemotherapy drugs, etc., and not all gets metabolized. Much of what doesn't heads down the drain—as do, for instance, all sorts of chemicals that get pumped into livestock—and there's no real reason to think some amount of it, however miniscule, won't come back through the tap.

The issue first popped up in the mid-'70s, when EPA chemist Wayne Garrison analyzed sewage and found evidence of caffeine, aspirin and various other chemicals consumed by humans. This didn't exactly set off a frenzy of further studies, at least not right away—it being the '70s, there was a full slate of old-school environmental disasters to deal with. In the '80s, though, scientists in Europe (where population is more concentrated around bodies of water) started to pay attention to the drug-residue phenomenon, and by the mid-'90s U.S. researchers were taking another look too.

And if you look closely enough, the residue is there all right. In the late '90s Swiss scientists found cholesterol drugs in their groundwater; when they started checking lakes and streams, they found the stuff almost everywhere. The United States Geological Survey measured levels of pharmaceuticals, hormones and other pollutants in 139 streams across the U.S. in 1999 and 2000—80 percent of the time they found at least one of the 95 chemicals they were screening for. The medical compounds seen most regularly were steroids and

nonprescription drugs, though sex hormones such as estrogen and testosterone turned up too; in a subsequent USGS study, hormones and steroids were detected in more than 40 percent of groundwater samples. German scientists have found antibiotics, beta blockers and even anti-epilepsy medicine in their water; in Canada researchers have found cancer drugs and anti-inflammatories; in the U.K. they've found everything from ibuprofen to antibiotics in streams and sewage alike.

The good news is that we're talking about some very, very small quantities of drugs here—the levels found so far have typically been measured in parts per billion or even trillion. And after three decades of study, no one's yet produced any evidence that drug residue puts humans at risk. The less-good news runs a little longer. First, there may be long-term cumulative

effects we haven't identified yet, especially considering how persistent some residues are—clofibrac acid, one byproduct of a cholesterol drug, can hang around for two-plus decades. Second, the extremely low concentrations of residue in water make it hard to distinguish any such effects from ones caused by the zillion other chemicals we're constantly exposed to. Then there's the ongoing boom in prescription drug use: A 2004 report points out that while the U.S. population grew 13 percent between 1993 and 2003, the amount of prescription drugs we bought went up 70 percent over the same period.

Another possible concern is that we don't know how all these drugs may interact. Some studies have found that combining different sex hormones in doses so tiny as to be theoretically insignificant can have a measurable (if small) effect. Ac-

ording to one USGS fish pathologist, something like this may be going on with pollutants in tributaries of the Potomac River, where in testing last year more than 80 percent of male largemouth and smallmouth bass were found to be producing eggs, which isn't normally part of their repertoire. Residue can also accumulate in the tissue of fish and other wildlife and get back to us via the food chain. Meanwhile, there's always the potential problem of unmetabolized antibiotics entering the environment and helping breed a new generation of super-resistant bacteria.

As the prescription-drug genie won't be retiring to its bottle anytime soon, what can we do? Anecdotal, some people think it's unsafe to discard unused drugs in the trash and so flush them instead; designating drop-off spots, as they've done in Clark County, Wash., might help on that front. Researchers are developing new sewage-treatment processes that can filter out more of the residue, while impact studies may help doctors take environmental concerns into account when choosing what to prescribe. In a better world such things could well be a higher priority; given the world we've actually got, this sounds like the kind of problem that'll have to get demonstrably worse before we really get on the case.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611.



ILLUSTRATION: SLUG SIGNORINO

Adult

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A lady with an open mind and a free spirit, all of my companionships can be created and designed to fulfill all of your needs and accommodations at any social occasion, weekend escape, dinner date, over night rendezvous, adventure, some fantasy play, or just relaxed, unforgettable time together. Love and Kisses

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Wanted: Professional Bass player with lead vocal capabilities. We play a variety of styles and gig on a very steady basis. Equipment and transportation a must. Call 672 0804 or 216-8896

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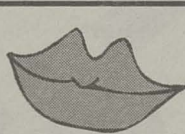
Beautiful Oriental Girls Tokyo Relaxation

CENTURY CENTER 1750 KALAKAUA • #109 CLOSE TO WAIKIKI 946-6070

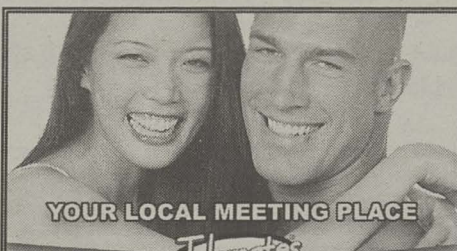
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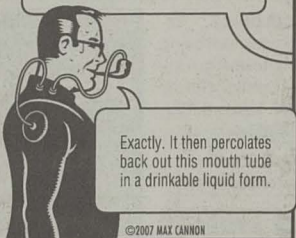
from the secret files of
Max Cannon

I know this might be a silly question, Dear... but why have you been standing out in the hot sun wearing that scuba diving outfit?



This is an experimental body fluid harvesting suit. This little get-up collects and recycles all of my bodily secretions.

So you're telling me that outfit collects and recycles everything that comes out of your body?



Exactly. It then percolates back out this mouth tube in a drinkable liquid form.

Uh, that is...if you consider a viscous, musky, sour pork flavored, gravy-like fluid "drinkable."



Well, please don't fill up. It's almost lunch time.

Real Estate

Apartments

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Real Estate Wanted

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Rentals Wanted

Responsible and Clean quiet professional senior woman would like a separate rental with parking in town. Excellent references and rental history, healthy lifestyle. Call 342-4240

Shared Rentals

ALL AREAS- ROOMMATES.COM. Browse hundreds of on-line listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

Shared Rentals

Swinger couple will share beach house on the NORTH SHORE with same. Rent negotiable for help with house keeping-yardwork. Herb smoker OK. animal friendly. Duke 293-5178.

ROOMMATES STINK! You are grown, why are you still living with mom? That's right, it's time to get a place of your own. Find it here or online at the host to find a place to be a host: [WeeklyMarketplace.com](http://www.WeeklyMarketplace.com)

Service Directory

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CONSIDERING ADOPTION? We match Birthmothers with Families nationwide. LIVING EXPENSES PAID. Toll Free 24/7 Abby's One True Gift Adoptions 866-413-6293. (AAN CAN)

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women seeking men

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CULTURED AND ALONE

What I have done in my life could fill volumes but the one thing I've never had is the great love of my life. I want wit, passion and good times. **divinity**, 69, ♀, #101289

TUXEDOS OR CRATERS?

Do you enjoy dressing up in a tuxedo and dining at Harrington's? Me neither! So let's put on some old blue jeans and hike across Kilauea Crater. **cmmhh**, 57, #101288

ENTHUSIASTIC, CREATIVE, DIVERSE

I may be quiet walking through the wilderness, charging my batteries, but give me an audience and I'll entertain. **Escalante**, 51, ♀, #101278

CAN DO GIRL

Intelligent, healthy, strong but gentle, enjoys simple life. Good cook, likes movies, music, travel, friends, relaxing at home. Must like dogs. Open-minded but not interested in addicts, bi-sexuals, criminal histories. **pizza**, 46, #101271

MATURE BLONDE LATINA

I am a one man woman seeking a kind slim man who likes being pampered. I am 5'1 139 pounds look young for my age. I am a teacher, writer. **meharose**, 56, #101230

TUNING TO UNIVERSE

Are you ready to settle down? I am an open-minded, warm-hearted, smart & funny, positive, independent, spiritual bodyworker, looking for a similar quality. **Wahine8**, 42, ♀, #101226

JUNGLELUV IN PUNA

I know you are out there. Come and be my confidante and my lover. **Jungleluv**, 65, #101168

KISS ME HELLO...

but it's not gonna be free for you! I'm a complete package with looks, brains, personality, and money. I love a good challenge. Drop me a line. **JunoBug**, 32, ♀, #101112

FAITHFUL/HOUGHTFUL/FUN-LOVING

Are you seeking a classy lady for a friend? A loyal life-partner to create a warm/loving/happy home? Do you believe in treating her as a queen so you'd be king? **shllwedance**, 59, #101078

LOOKIN' TO PLEASE

I'm a sweetie pie, a domestic woman who happens to be heavily into BDSM. I'm looking for a kind, loving DOM who knows how to respect AND control a woman. **built2serve**, 30, ♀, #101018

LET'S GO!

I work too much and I need to get out more. Buy me drinks? **mama**, 35, ♀, #101013

women seeking women

FEMININE AND SWEET

I'm just a regular, sweet lady, looking for the same. No butch, no men, I like prettiness and femininity....softness and curves, long hair and make-up....mmmm.... **serioustaco**, 31, ♀, #101314

SUPRISE

Great things come in simple packages. I'm as simple as you can get. I'm not a superstar, I'm not a pornstar, I'm not even a dwarf star. Wanna chat? **BonBon**, 28, ♀, #101110

men seeking women

LOOKING AROUND

Hi there! I'm a Single, unattached regular guy whose a little on the quiet side, but I thaw fairly quick once I get to know you. **artemis**, 50, 34, ♀, #101327

SEEKS SENSUOUS MUSE

Tall, tanned, and good-natured. Articulate, charming, and sensual. Soft hands, playful mind, adventurous. What more do you need to know? Let's cook up a storm. **SwirlingStillness**, 49, ♀, #101320

INTELLECTUAL, SPORTY FUN

I'm looking for someone who would help me to settle down in Hawaii. First of all, finding apartment, show me around, then long relationship. I was in Honolulu. Hate winters. **aroma**, 49, ♀, #101319

CITY MEETS HAWAII

Middle age guy looking for romance with women born in 70's or 80's. I have been single too long. I like having things my own way but enough is enough. **Bruceishere**, 44, ♀, #101296

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I'M DOWN

hi everyone i'm r happy , fun down to earth and down for anything guy. **toni01**, 27, ♀, #101272

HONEST LOVING GUY

hi im 39 years old and im a single dad of 2 boys.im pretty simple person that like the outdoors and relaxing at home.looking for that right women. **Paco808**, 39, #101269

HOPING IT HAPPENS

So shy, that is 99% of the problem. Cannot find the correct women. Should prefer outdoors more than indoors. Lets meet, see how life proceeds. **lonesome**, 27, ♀, #101259

BASKETCASE NEEDS RIB-BON

I prefer blue jeans to tuxedos, beer to champagne, pickup trucks to SUVs, dogs to cats, cuddling to coddling, cider to apple juice, wine to whining, and kissing to cursing. **NomDePlume**, 51, ♀, #101256

RUGGED

I'm a diffident non-invasive person, too sensitive and timid to have an ego. **alba66**, 63, #101242

SINCERE FUN LOVING
hi im hard working fun loving sincere honest and enjoy anything exciting.looking for a sincere loving woman who wants to enjoy life and wants be with that special someone! **bully111**, 44, ♀, #101227

IS IT YOU?

46 years young, 5'6", working, D/D free, non-criminal, no kids, leading a simple, quiet, carefree life, with a streak of healthy pessimism to keep things real. I value family, honesty. **HiloBoy**, 46, ♀, #101220

MICHELANGELO'S DAVID LOOKS

I'm looking for a partner to explore mutual fantasy in discreet pleasure. **okoleguy**, 34, #101200

LAID BACK SATIREWRITER

I'm an aspiring writer. I had a jazz/sinatra radio show 13 years on the mainland. I like the beach, movies, plays, lovely intelligent, funny women, any race, any age but mature. **satirewriter**, 61, ♀, #101102

A RENAISSANCE MAN

I'm a compassionate, intelligent, creative person who places great value on good communications and intimacy. I enjoy exploring new places and ideas. I rarely get angry or upset. **g3po2**, 56, ♀, #101069

SEEKING SEXY FEMALES

I'm a single local male looking for single sexy, local females for a long-term relationship and having fun. Well, if you're interested you can leave me a message. **Hawke30**, 31, ♀, #101063

men seeking men

PANCAKES?

Just a regular guy, checking out this online stuff. I work a lot, but I try to get out often. Tell me about yourself and we'll take it from there. **shoyu**, 26, ♀, #101113

just friends

NEW TO SCENE

New to this "personals" thing, thought I'd give it a try. Can't win a contest if you don't enter! I'm tall, dark and handsome...haha, I've always wanted to say that. **Bogey**, 36, #101108

SENSUAL MESSAGE ANYTIME

I am an outgoing person who loves to cook in a kitchen, love my career, treasures my friends, blesses my clients, and can heal any problem that you might have. **SensualMessage**, 21, #101307

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HI

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ALOHA

To know me, write me. **scrabbler**, 41, #101103

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)

"Here's how you can tell if you have a bad psychotherapist or counselor," says my friend Laura. "She or he buys into all your BS, never questions your delusions and builds your self-esteem even if that makes you into an asshole." I agree with Laura's assessment, which is why I'm going to spend our short time together today calling you on your BS, prodding you to get introspective about your delusions and not pumping up the parts of your ego that really should be melted down. Next week maybe we'll get back to gazing adoringly into each other's eyes, but right now you'll benefit from some tough love.

TAURUS

(April 20-May 20)

This will be an excellent time to read five books simultaneously, snack constantly on delicacies while avoiding heavy meals, climb a tree with an adventurous friend and make careful yet wild love right there, refuse to practice any form of meditation that doesn't involve laughing, buy ten cheap alarm clocks and smash them with a hammer out in the middle of a meadow, pretend to be a feral teenager who's allergic to civilization, and throw invisible stones at any god, angel or genie who won't help you get the love you want.

GEMINI

(May 21-June 20)

American poet William Stafford, winner of the National Book Award in 1963, wrote a poem every morning for 40 years. "I keep following the hidden river of my life," he said. "And I don't have any sense of its coming to a crescendo, or of its petering out either. It is just going steadily along." I'd like to nominate Stafford to be your honorary role model, Gemini. Here's your assignment: Every morning for the next 20 days, carry out a brief ritual (no more than a few minutes long) that feeds your lust for life and engenders a blessing for yourself or someone you care about.

CANCER

(June 21-July 22)

Your assignment in the coming week is simple but tricky: Take devalued ideas or trivial objects or demeaning words and transform them into things that are fun, interesting or useful. Here are some precedents to inspire you: what the punk movement did when it made safety pins into earrings; what gags did when they mutated the insulting term "queer" into a word of power; what the resourceful TV hero MacGyver did when he put powdered make-up into a confetti cannon and shot it at evil CIA operatives, temporarily blinding them and allowing him to escape.

LEO

(July 23-Aug. 22)

It's a perfect time to work more intensely on cultivating a healthy relationship between money and your soul. For inspiration, read this wise counsel, articulated by Margaret Young and quoted in Julia Cameron's *The Artist's Way*. "Many people attempt to live their lives backwards. They try to have more money in order to do more of what they want so they will be happier. The way it actually works is the reverse. You must first be who you really are, then do what you need to do, in order to have what you want."

VIRGO

(Aug. 23-Sept. 22)

"There have never in history been so many opportunities to do so many things that aren't worth doing," wrote novelist William Gaddis. That's important for you to keep in mind during the coming weeks. You'll receive a flood of invitations, but only some of them will be intimately related to the unique work you're here on Earth to do. Those few may be so amazingly useful, though, that they could dramatically change your life for the better. Please say no to all the others so you can attend to the good stuff with your heart on fire and your mind as fluid as a mountain stream.

LIBRA

(Sept. 23-Oct. 22)

Have you ever heard of the First Law of Holes? It says that if you get in a hole, you should stop digging. Please obey that law in the coming week, Libra. Once you realize there's no other place to go but down if you continue your course of action, nothing—not even your pride—should keep you committed to that course. Now here's the Second Law of Holes: If you are able to scramble up out of the hole before it gets too deep, you should then spend some time filling it in so that you don't fall into it if you come back that way later in the dark.

SCORPIO

(Oct. 23-Nov. 21)

Most intelligent people realize that global warming is underway. This awakening is good, but I'm worried that it may be diverting attention from a more profound crisis: the Mass Extinction Event that's killing off animal and plant species at a pace unmatched since the demise of the dinosaurs 65 million years ago. The possibility of there being future draughts, rising ocean levels and crazy weather is daunting, but the more devastating fact is that Earth's precious eco-diversity is dying now—not just from global warming, but also from pollution and a host of other mischief caused by humans. What does this have to do with your horoscope, I mean besides it being a call to expand your understanding of our planet's environmental crisis? The scenario I've described is a metaphor for your personal life. What important issue might you be obsessing on in a way that blinds you to an even more all-encompassing issue?

SAGITTARIUS

(Nov. 22-Dec. 21)

The largest rubber duck race in history took place last year on Ireland's River Liffey, with 150,000 yellow vinyl contestants vying to cross the finish line first. It was a charity event to raise money for sick children. I mention this, Sagittarius, because if anyone could organize an adventure that would top that extravaganza, it would be you in your current state. You're at the peak of your power to marshal the forces of playfulness in a holy cause.

CAPRICORN

(Dec. 22-Jan. 19)

Last November, Major League Baseball announced that New York Mets pitcher Guillermo Mota had tested positive for steroids and would therefore be suspended for 50 games at the beginning of the new season. A month later, the Mets signed Mota to a new, two-year \$5 million contract, despite knowing that his recent accomplishments on the baseball field had almost certainly been inflated by the steroids' boost. I foresee a comparable scenario unfolding in your life, Capricorn. You'll be rewarded in the wake of a penalty or limitation that was imposed on you, and the gain will outstrip the loss. It may even be the case that the good thing coming your way will be related to or aided by the "bad" thing you did.

AQUARIUS

(Jan. 20-Feb. 18)

"I'm interested in the boundaries where things change into other things," writes Orono, one of my MySpace friends. Those boundaries should be your primary hang out in the coming weeks, Aquarius. They are where all the most interesting action will be, as well as the teachings you need most. Would you like some foreshadowing about what things will be changing into other things? Pay close attention to your dreams for clues and muse on this list: goodbyes that morph into awakenings, banishments that become pilgrimages, adversaries who transform into allies, decay that alchemizes into splendor and serpent energy that turns into spiritual fire.

PISCES

(Feb. 19-March 20)

While snorkeling in the ocean off the coast of Hawai'i's Big Island, I had a conversation with a dolphin. She gave me clarity concerning a question I've been wondering about. I asked her, "What can Pisceans do to make sure their overflowing emotions don't cause the kind of chaos that undermines their ability to get things done?" I swear the dolphin answered me telepathically, because even though I couldn't understand the hubbub of shrieks and clicks she unleashed in response to my inquiry, my mind was suddenly filled with the following thoughts: Pisceans must love their oceanic emotions unconditionally... must see their endless inundation as a privilege and a blessing... must learn to surf the endless tidal wave not with a fearful sense of being a victim but with an exhilarated gratitude for the primal power of the adventure.

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'The curious thing about the Legislature is that it moves about 100 times slower than reality...'

Sylvia Luke

MALIA LEINAU

Maverick

Former vice speaker Sylvia Luke embraces her role as Democratic Party dissident

Interview by Chris Haire

With only eight Republicans in the House and five in the Senate—it'll be four if Mike Gabbard makes his rumored switch to the Democrats—GOP legislators can do little to stop their Majority Party colleagues from doing as they please. As a result, the strongest opposition the Democrats face comes from within their own ranks—a progressive faction of legislators led by Reps. Sylvia Luke and Scott Saiki. At the start of this past legislative session, the pair, along with newcomer Rep. Della Au Belatti, voted against the nomination of Rep. Calvin Say for yet another term as Speaker of the House, a post he's held since 1999. At session's end, Luke, a former vice speaker, and Saiki, a former Senate Majority leader, led efforts to block the override of several of Gov. Linda Lingle's vetoes. Recently, Luke sat down with the Weekly to discuss the progressive faction in the House, Speaker Say and her role as a dissenting voice in the House.

With the veto overrides, what role did you and the progressive faction in the House play and why did you decide to take that role?
Last session, the Democrats were highly criticized for not considering any overrides. I think being faced with that, the approach that the leadership took was, "OK, now we are going to flex. We are going to show people that we have a veto-proof majority, and no matter what the subject is we're going to just override everything." Well, even as Democrats that just doesn't sound right.

Instead of just saying, "OK because she's a Republican, whatever she does we're just going to be contrary," we should at least consider what the objections were and see if, number one, they can be fixed or those are legitimate and we'll always disagree on policy, so it's kind of a step process and it's not knee-jerk.

It depends on the bills and what type of issues, that's what we wanted to stress. Don't do the knee-jerk [thing] because even if you do the knee-jerk [thing], and say, "OK, she vetoes, so we



want to override everything," we may look good in front of certain special interests, we may feel good about ourselves and we may just come out looking like, "Oh, OK, we're the Democrats. We're the Legislature. We can do whatever we want." But the reality of that is it's not good policy, number one, and, two, we're just going to look like jackasses.

There have been very few veto overrides over the years, but, all of a sudden, this session, with Lingle in power, there were a lot. You can also look at the whole entire session, and there seems to be a lot of motivation on the part of Democrats to strip Lingle of as much power as possible. One of the things that we need to consider is that the Lingle administration [will] end after Lingle leaves, and we may be faced with a Democratic governor, and whatever we do to her, it's going to have ramifications for the next administration. Whoever is going to run, whether it's Colleen [Hanabusa], Mufi [Hannemann] or Neil [Abercrombie], is that something that we, as Democrats, want to do to the future administration?

All of these years before Lingle got elected, we overrode one bill. That was it, and after Lingle got elected we started overriding all kinds of bills. In that sense, I think it is healthy because finally the Legislature started acting

like an independent branch of government. Before that, we didn't exercise our full authority under the law. We were acting as if we were deferring everything to the Democratic governor, and we made the administration a powerful branch, much stronger than the other branches. And it has to be equalized. I don't think the criticism should be now that Lingle is there we're overriding more. I think we should look at it as a more positive thing. Because Lingle is there, the Legislature has recognized itself as an independent branch of government and has started to act like one and exercise its powers that way. I hope it that is going to carry on if a Democrat becomes the governor next go 'round.

What do you think is the likelihood that the Legislature will continue to exercise its power instead of just marching in lock step with governor, that is if the governor is a Democrat.
That's what I'm hoping because that's what the Legislature is supposed to do. The curious thing about the Legislature is that it moves about 100 times slower than reality, so maybe it was kind of a natural progression that it was leading that way. It happened with one veto override of one of [Gov. Ben] Cayetano's bills. So it is something that the body itself has to get comfortable doing. Hopefully that carries forward.

What motivated you to speak out on opening day?
We continue to forget that we are there for a reason. We're there not for a two-year vision, but we're there to place a vision for 10, 20 years because unlike the governor who has an eight-year max term, we are there with no term limits and that comes with certain responsibilities. We are setting the vision for Hawai'i not just for 10 years from now, 20 years from now, but 50 years from now. And we have forgotten to do that. We are not doing it. And we somehow neglected our responsibility. I

think that is where the frustration comes in. That's where our frustration with what is going on with the current leadership is.

People criticize Saiki and myself, especially. They say, "You guys were his henchmen. You guys served under him as vice speaker and majority leader. You were doing his bidding as well." Yes, we were. And we tried to get the House in a direction where we are going to look at solving major problems, big issues, 10 years down the line, in the future, but at some point in time we just disagreed.

I think for the most part people get elected because they want to do some good, but you need leaders to round up that energy, to have people focus... The Legislature is just a conduit to do something bigger than us. We just get frustrated with the lack of vision, the lack of leadership and this two-year mentality that people have in wanting to get elected—the importance of being elected more than setting the policy. At some point you just get frustrated. You feel just as effective in being a dissenting maverick voice as opposed to trying to work from within.

As far as this dissenting maverick voice, has there been a price? Anyone who didn't support Calvin got no chairmanship, got no bills passed or very few bills passed, no little projects in their district. People are going to do that, but so what? We can still work with our counterparts in the Senate and we can still work with the departments and we can still help our constituencies because that's where our jobs are. It's beyond that. I'm not specifically there so I can get pork for my district. That's just one issue. I'm there to make sure that it moves the state forward... People always go, "Poor thing, you got stripped of everything, and you got a small little office." Well, if that's important to you, then I think you need to reevaluate why you are there or what you think the legislators are made for.



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