

H O N O L U L U

Weekly

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PAST YEAR



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AIEA



A built-in smoke detector

It is unfortunate that the writer of the letter "Best letter to the editor in response to a Best of Honolulu editors' pick" (Letters, Aug. 22) had no idea that prior to Nov. 16, 2006, a full 20 percent of the bars were already non-smoking by their owners' choice.

This is not a smoking issue, it is a fundamental trampling and disregard of adults right to freedom of choice concerning a legal product that ironically can still be sold in bars, but not consumed in them. And this mania goes much farther than bars—now they are going after people's jobs and homes because they are smokers.

You already had a choice, but since Nov. 16, no one has a choice. We are all born with a built in smoking ban—it's called your nose. Don't like the smell of tobacco, fine. In America, no one is forced to endure any circum-

stance. There was no such thing as the Hawai'i Smokers Alliance, and no need for it, as the prior law was deemed equitable and reasonable. An interesting fact you already know is, Hawai'i has enjoyed one of the longest life expectancies on the planet for years, and all without a smoking ban.

We all have a choice to make. We are not a special interest group, unless you believe that fighting for our American right to these freedoms and liberties falls into a special interest category. In the words of Dr. Martin Luther King Jr, "One has a moral obligation to disobey unjust laws." This is the only "agenda" we are guilty of.

Jolyn Tenn
Kāne'ohē

It was supposed to be quiet

Chris Haire's article on the direct action at Iolani palace on its 125th anniversary ("The Revolution Must Be Televised," Aug. 22-28) simply exposed the failure of independent journalism. If Haire had done his homework, he would have at least known the context in which this quiet action took place. Rewind back to the same date in 2006: 'Iolani palace grounds were occupied by those celebrating "statehood," organized by the Grass Roots Institute, whose mission is to oppose Hawaiian sovereignty. Hawaiian activists, including the youth, confronted this act of insolence in order to retain the proper meaning of the palace as a seat of governance of the Kingdom of Hawai'i, which still legally exists. With a gradual but steady growth of awareness among kanaka maoli regarding the continuing existence of the Hawaiian nation in international jurisprudence, the Hawaiian sovereignty movement has ushered in the phase of re-constructive forum in lieu of a revolution. Some of the actions in this forum go unnoticed by the mainstream media because the latter has no access to their significance other than through the matrix of "civil disobedience" and "protest." The quiet act of reclamation Haire was fortunate to witness seems to have been intended primarily for a purpose of invoking the ancestral spirits in the seat of governance. The fact that that the standoff occurred in the basement—where spirits can be sensible—could have been a rich context for Haire to launch a "thick description" of the movement as a whole. Instead, he misattributed his own deficiency of comprehension to the "failure of the sovereignty movement" which "must appeal to the American public" through the mainstream media. In other words, he inadvertently admitted the failure of independent journalism in an ostensibly independent weekly newspaper.

M. T. Kato,
Kāne'ohē

Two years on, and still clueless

Chris Haire reveals his ignorance of local custom and people in "The Revolution Must Be Televised" (Weekly Reader, Aug. 22-28).

The actions of a few Hawaiians he describes at 'Iolani Palace was not intended to challenge, but rather to offer ho'okupu, and give cultural respect to Hawai'i's queen.

Had he taken the time to educate himself on our customs he would

know that asking permission is an important component of Hawaiian ritual and ceremony, as was done by participants that day.

What Mr. Haire mistook for civil disobedience was simply Hawai'i Nationals paying respect and tribute to our queen and her palace that is still to this day, the only legitimate seat of government in Hawai'i.

His misinterpretation of events clearly reveals after two years of residency, he still thinks like a foreigner.

Anybody who has been in Hawai'i for even a day should know local custom dictates shoes are removed before entering someone's home.

Furthermore, our movement is not, as Mr. Haire asserts, a well-kept secret, nor are we incapable of media strategy and tactics.

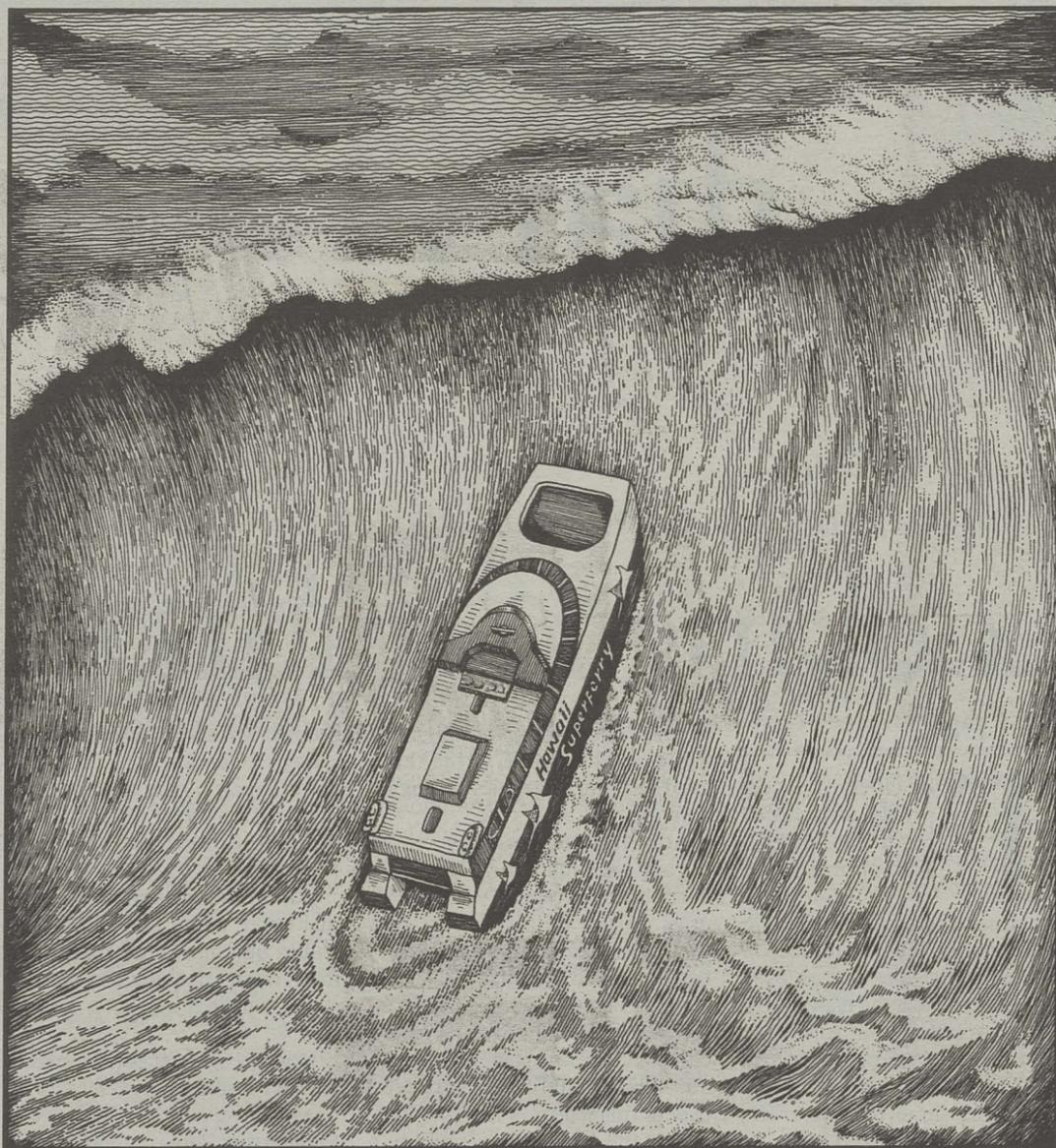
Our achievements have received extensive coverage by the likes of the *Washington Post*, *US News & World Report*, *National Geographic*, NPR, CNN as well as most major newspapers and all television and radio networks in the U.S. and throughout the world.

We can assure Mr. Haire when we desire media coverage or choose civil resistance, it will be on our terms and media throughout Hawai'i and the world will know it.

The Hawaiian Independence movement does not, as he suggests, require the services of a Hollywood public relations firm.

What we do need are people who move here taking a position of authority as Mr. Haire has done, to have sensitivity enough to notice what's really going on right under their noses.

Andre Perez
Honolulu



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Don't believe everything she says

With 43 Democrats out of 51 members of the House, there are bound to be differences of opinion among caucus members on legislative matters, but it's important that we correct some inaccurate statements made by Rep. Sylvia Luke in her interview with Chris Haire ("Maverick," Aug. 22-29).

She stated that representatives who did not support Speaker Calvin Say "got no chairmanships, got no bills passed or very few bills passed, no little projects in their district." That is simply not true.

As she did not name names, we won't either, but there are two chairs of major committees who did not support the speaker, and they were selected because of their expertise and knowledge of the subject matter.

It was also false of Rep. Luke to claim that leadership wanted to flex their muscles and "just override everything," and that it was the dissidents that drove the decision to override only selected bills. Not so.

While we cannot disclose what was discussed in our majority caucus, what is true is that the initial override list was developed by leadership, not the dissidents. The initial list had relatively few bills that leadership felt were of extraordinary enough importance to override. After discussion by the caucus, the list was expanded a little, not decreased as the dissidents have suggested, and presented to the Senate, which subsequently added more bills. Thus, it was not the dissidents or Republicans who drove the override decisions.

Rep. Luke's criticism is ironic because Speaker Say brought her

into his previous leadership team by appointing her vice speaker, despite concerns of some majority members. He wanted to prepare her to take a bigger role in the future as a leader of this state.

I am the youngest member of the House of Representatives, and I hope to be serving for many years so that I can help to manifest a healthy and successful vision for the future of Hawai'i. The fact that the speaker encouraged me to be the vice speaker, and appointed many new chairs, shows that he is laying the foundation for the future.

Speaker Say was selected by an overwhelming majority in the House because of his fairness, leadership and progressiveness. He takes responsibility for the entire House, including the dissidents and the minority, and he doesn't publicly criticize his own colleagues or the institution. In spite of differences, the Speaker's leadership team strives to work with everyone to create policy for a better Hawai'i. Ultimately, it should not be about the politics, but about doing good work for the people of the state.

Rep. Jon Riki Karamatsu
Vice Speaker, House of Representatives

Dept. of corrections

Scott Saiki wasn't Senate Majority Leader. He was House Majority Leader. (Q+A with Sylvia Luke, "Maverick," Aug. 29-Sept. 4).

WRITE TO: *Letters to the Editor*, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

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honolulu diary



It's still unclear whether Dongbu's claims hold water

Looking for ratings

IAN LIND

The cloud of uncertainty surrounding the ability of a Korean insurer to cover large damage claims if a hurricane were to hit the islands seemed to deepen last week as the company notified its local agents that the Hawai'i office lacks a rating from A.M. Best, an international rating service relied on to compare the safety and security of insurance carriers. The problems were described in *Honolulu Weekly* last week ("Big hurricane, big problem," Aug. 29).

The notice came in an Aug. 27 letter from Hoe Min Rim, Dong-

bu Insurance Company's general manager in Hawai'i, to the three local insurance agencies selling its policies.

Atlas Insurance Agency, one of the agencies marketing Dongbu's hurricane coverage to condominiums, in turn told its clients that even Insurance Commissioner J.P. Schmidt failed to realize that a local affiliate of a foreign insurer has to be rated separately from its parent company because state law doesn't allow going after foreign assets in case of financial problems.

Dongbu is currently seeking a separate rating for its Hawai'i affiliate, according to the letter. To quell concerns about its financial reserves, the company also

produced what it described as "a Letter of Guarantee" from its parent company "which shows our head office's full legal liability for the operations in the State of Hawai'i."

But it remains unclear whether that letter, addressed to Schmidt, would be considered binding on the foreign company through layers of national and international law.

Dongbu also sought to reassure Hawai'i customers by referring to a recent rating of BBB+ assigned by Standard & Poor, but another rating agency, Weiss Ratings, currently lists Dongbu's Hawai'i affiliate among a small group of homeowners and auto insurers receiving its

lowest rating of "extremely weak" (see weissratings.com).

This could signal problems ahead for condominium associations that may be violating their own governing documents, which often require insurance coverage to be acquired from rated companies. The problem could eventually hit individual owners and prospective buyers if banks shy away from existing or new financing because a condominium's insurance carrier does not meet a specific minimum rating, according to a memo circulating at Insurance Associations, a competing agency, which has raised the issue in a complaint filed with the Insurance Commissioner.

QUOTE

"Normally, you invoke emergency powers to deal with things like tsunamis and hurricanes. This is an intriguing and, I think, clever use of executive power."

—Ira Rohter, UH political science reporter referring to Gov. Linda Lingle's use of emergency powers to award an \$11.5 billion contract to developer Stanford Carr to address homelessness on the Leeward Coast.

FACTOID

18

The number of key resignations from top officials in the Bush administration since last November, as tallied by ThinkProgress.org.

QUICK HITS

Kaua'i protestors cripple Superferry with a Kryptonite welcome at sea—In a scheme that not even Lex Luthor could come up with, protestors were able to keep the long-awaited Superferry from servicing Kaua'i last week. Armed with kayaks and surfboards, protestors were able to block the Superferry's arrival in the water at Nāwiliwili Harbor after Coast Guard officials said they couldn't assure safe passage, the *Garden Island* reports. The incident left Superferry passengers who were hoping for an inexpensive voyage stranded. "If I didn't have my car, I'd be on a flight," Superferry passenger Richard Dolbear said to the *Garden Island* after wrestling through red tape to cover his expenses when the protest left him stuck in Waikiki. Superferry officials have promised stranded passengers refunds on the \$5 tickets along with a reimbursement for one night's hotel cost and meals up to \$25.

Gabbard ready to play for the other team—Last week, Sen. Mike Gabbard made his switch to the Democratic Party official, much to the chagrin of former Republican colleagues, the *Honolulu Star-Bulletin* reports. "His social views didn't all of a sudden change, which caused him to identify more closely with the Democrat Party. I think it's about personal power as he sees it," Gov. Linda Lingle told the *Star-Bulletin*. In the time since Gabbard publicly announced he was considering the Democratic switch, it seems like Hawai'i Republicans didn't do much to twist his arm to keep him. "My experience over at the Legislature has convinced me that in order to be more effective, it would be best if I were a part of the majority party," Gabbard told the *Star-Bulletin*. Can you blame him? Who wants to play for the Orlando Magic when you can roll with the big dogs on the L.A. Lakers? Voters will have to wait and see how long the Democrats' warm welcome will last. It's one thing to work with your buddy. It's a whole

different ballgame when you start sharing a bathroom.

Marriage fraud lands former teacher in jail—It's like that movie *Green Card*, only less romantic comedy and more nighttime crime drama. Former schoolteacher Bob Loren was sentenced to 10 months in federal prison for his role in a marriage fraud scheme gone amuck when documents detailing the plan were found on Chinese citizen Hang Duan by immigration officials, the *Honolulu Star-Bulletin* reports. Loren and Duan were romantically involved and shared a home in Wai'anae. They allegedly arranged a fake marriage in 2005 between Duan and female acquaintance Shara Padello, who Loren found through a barbershop that Padello's mother worked at. Instead of the \$6,000 promised to her if Duan were to receive a green card, Padello ended up getting 3 years probation and 300 hours of community service.

—Travis Quezon

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Let's not focus on the ones who make politicians look bad. There are a few who really are in it for the public service.

Promising new leaders in the Legislature

BRIAN SCHATZ

One hundred grand in a fridge (Rep. William Jefferson). Bathroom lewdness (Sen. Larry Craig). Page solicitation (Rep. Mark Foley). A list of requested bribes (Rep. Duke Cunningham.) It's enough to make you believe the worst clichés about politics and politicians. But instead of piling on, I want to focus on something that provides hope—a counterweight to the disappointments that we've seen over the last year.

Here is my short list of most promising young legislators. My criteria are simple: I need first-hand knowledge of their performance as a leader, they can't be a close friend

of mine, they have to be smart, honest, hard working and relatively young.

Rep. Karl Rhoads (D-Chinatown, Makiki)

This freshman surprised observers by beating attractive young Republican candidate Collin Wong in 2006, and was immediately thrust into one of the most difficult issues of the session—the preservation of Kukui Gardens as affordable housing. He did what many legislators are unable to do—retain his independence while remaining relevant with the insiders. Some believe that there is a fork in the road for politicians. You either choose to be an outcast rebel with no internal traction, or you have to sell your soul to the whims of party leaders. Rep. Rhoads reminds us that not

all bargains are necessarily Faustian. He had the ability and the heart to walk the line between maverick and collaborator with integrity.

Rep. Lynn Finnegan (R-Aiea)

The Minority Leader of the State House has had a difficult couple of years. Despite her talent for articulating the Republican philosophy and her ability to reach across the aisle, the number of her colleagues continues to dwindle. She's a thoughtful, real conservative, and while I can't think of a major issue on which we agree, she comes by her positions with integrity and clarity. Now if she can figure out a way to help her colleagues win a few elections, the GOP might be on its way back to relevance in the islands.

Sen. Jill Tokuda (D-Kāne'ohe)

This freshman Senator and former Mazie staffer is skilled, serious, gutsy and willing to take on unpopular issues. She helped to oust Peter Young at DLNR, and even though I didn't agree with the result, there's no doubt in my mind that she did so out of a sense of obligation to the department and her constituents. She's now taken on the unenviable task of trying to help fix the Bureau of Conveyances. She doesn't gravitate toward the easy issues—in fact, the thornier it is, the more she puts herself in the middle of the mix. This has earned the respect of her colleagues and will pay off in the long run, even though she's taking some lumps now.

Rep. Ryan Yamane (D-Miilani)

Ryan is the son of former Rep. Brian Yamane, and is a social worker by inclination and profession. He doesn't get caught up in internal politics, and is in political service, in my estimation, for the same reasons that he is a social worker—he wants to help people. He's smart, but does not have the politician's compulsion to prove he's the smartest guy in the room. He's ascended to the Chair of the Tourism and Culture Committee, which he's taken very seriously, and he's produced good results.

Brian Schatz was a state representative for eight years and ran for the U.S. House in 2006. He is currently CEO of Helping Hands Hawai'i.

ROLL CALL

AMNESTY INTERNATIONAL
SEPTEMBER 6

The human rights organization has had its hands full over the last couple of years, and unfortunately, the pace doesn't show any sign of slowing. What that means is that it's the perfect time for you to get involved. The UH-Mānoa chapter kicks off with a bang with its first meeting of the school year, with Joshua Cooper speaking on international human rights in relation to America's dismal response to Hurricane Katrina. After the presentation, a showing of heartbreaking Katrina-related films will screen, including portions of *When the Levees Broke* and *This Is My Home*, just in case you weren't motivated enough already.

UH-Mānoa, Sinclair Library viewing room 4 (downstairs) 5PM. Free.

GEORGE W. BUSH ON O'AHU SEPTEMBER 8

The Decider and War President has managed to take time off from his multiple vacations from Crawford Ranch to visit (apologize?) various soldiers. He's scheduled to have lunch with (and apologize?) with soldiers stationed here on our island, arriving at 11:30AM and departing by 3PM the same day. Consequently, The Hawai'i Chapter of World Can't Wait wants to let him know there are many others also awaiting an apology. Though they don't know where Bush will be or when, you can join them at Fort Shafter. Bring your favorite Bush-ism sign, but remember to keep your slogans simple—this is the same guy who, when asked what his favorite childhood book was, replied with *The Very Hungry Caterpillar*—released the same year he graduated from Yale.

Fort Shafter Gate (Army Headquarters), 11:30AM-2:30PM, www.worldcantwait.net

HAWAI'I 2050 SUSTAINABILITY SUMMIT
SEPTEMBER 22

Important things happen at summits. Fates are decided. What do with a post-World War II Germany? How do you bring peace to the Middle East? How many licks does it take to get to the center of a Tootsie Roll Pop? Serious stuff. Which brings us to the Hawai'i 2050 Sustainability Summit, where the Aloha State's best and brightest gather to discuss how to make sure this island chain becomes a self-sufficient state. Impossible, you say. That remains to be seen. But Hawai'i 2050 has a plan, and at the summit it, the First Sustainability Plan, will be unveiled. Registration for the summit is already underway.

Hilton-Hawaiian Village, Coral Ballroom, 8AM-12:30PM, \$20.50 (adults), \$10.25 (under 18), www.hawaii2050.com.

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Current Events

The PUC may have jumped the gun when it gave the Superferry the green light

Free pass

IAN LIND

The Public Utilities Commission appears to have jumped the gun earlier this summer when it determined the Hawai'i Superferry had fulfilled all the conditions and requirements attached to its 2004 certification allowing it to carry passengers and cargo between the islands.

One provision of the PUC's original 2004 certification required the company to be in compliance with all laws, specifically including laws relating to an environmental impact statement, before it could begin service.

Lori Abe, senior vice-president at McNeil Wilson Communications and a Superferry spokesperson, said the PUC confirmed on June 12, 2007 that all conditions had been met.

"Hawai'i Superferry has complied with all laws," Abe said in

an e-mail in response to questions from *Honolulu Weekly*.

But the Hawai'i Supreme Court's unanimous ruling two weeks ago that an environmental assessment of the entire Superferry project is required appears to contradict that conclusion.

Abe argued the Supreme Court decision does not apply directly to the Superferry.

"The decision in the Sierra Club case is that the Department of Transportation should have prepared an environmental assessment," Abe said. "No court has decided that Hawai'i Superferry had to prepare an environmental assessment or was not in compliance with laws."

But Isaac Hall, attorney for the environmental groups that brought the court challenge, disagreed.

"I think that's too narrow an interpretation of the PUC condition," Hall said in a telephone interview. "I think the commission was saying, even though we're not going to

require an environmental assessment at this time, if one is required then it's a condition of this approval, and it should be prepared before they start operating."

The PUC has decided to leave the decision as to whether the Superferry should be grounded to the courts, chief counsel Stacey Djou told the media last week. Djou is the wife of Honolulu City Councilman Charles Djou, who has already filed with the Campaign Spending Commission as a Republican candidate for lieutenant governor in 2010.

Hawai'i Superferry, Inc. originally applied for PUC approval to operate as a water carrier between the islands on July 22, 2004. During public hearings on the application, questions were raised "about the impact of the proposed ferry system on the environment and suggesting that an environmental assessment be done," according to the commission's subsequent decision and order.

The commission partially side-

stepped those issues, noting that the need for environmental studies was then being discussed by both the Department of Transportation and the Legislature, which was pressuring the PUC to act quickly.

But the commission underscored its sensitivity to environmental concerns by imposing a general condition that all laws, including environmental laws, be followed:

"We find it necessary, however, to condition our authorization in this docket upon Applicant's showing, to the satisfaction of the commission, that Applicant has complied with all applicable federal and state laws, rules and regulations, including, without limitation, matters relating to the Environmental Impact Statement Law, under Chapter 343, HRS, to the extent applicable to ensure that all such requirements are appropriately addressed."

The commission ordered the Superferry to comply with this and other conditions no later than 90 days before starting service or by

Oct. 31, 2006, "whichever comes first."

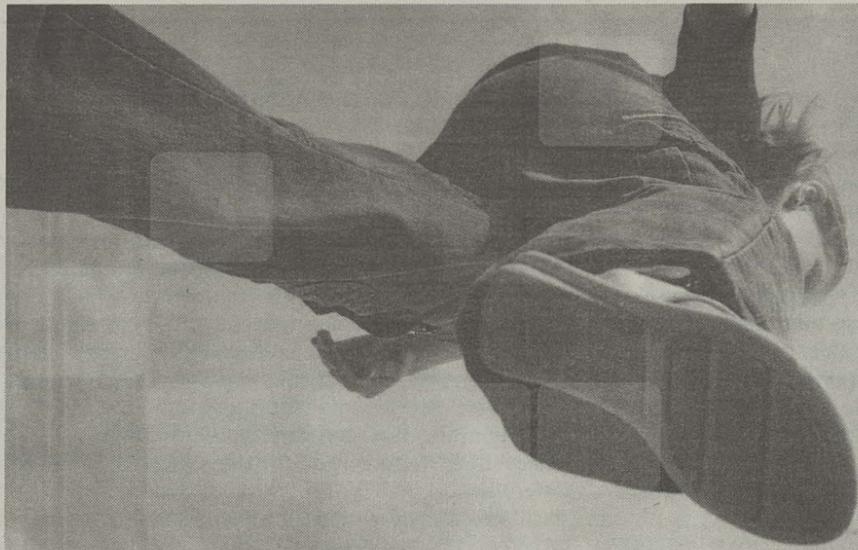
On Oct. 11, 2006, the PUC granted additional time to comply before its June 2007 ruling that the conditions had all been met.

Ron Sturtz, a spokesman for Maui Tomorrow, one of the plaintiffs in the case that went to the Supreme Court, questioned how the PUC had made its decision to stand aside.

"I have to wonder who they communicated with, what was before them, and what the understandings were among the various parties when they made that decision," Sturtz said.

Sturtz said the legal action right now is in the Maui courtroom of Circuit Court Judge Joseph Cardoza, but asked whether an appeal of the PUC certification is possible, he replied: "That is not foreclosed."

For more reports from Ian Lind, visit www.iLind.net



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THE TOP 10 STORIES THE U.S. NEWS MEDIA MISSED IN THE PAST YEAR

AMANDA WITHERELL

There are a handful of freedoms that have almost always been a part of American democracy. Even when they didn't exactly apply to everyone or weren't always protected by the people in charge, a few simple but significant rights have been patently clear in the Constitution: You can't be nabbed by the cops and tossed behind bars without a reason. If you are imprisoned, you can't be incarcerated indefinitely; you have the right to a speedy trial with a judge and jury. When that court date rolls around, you'll be able to see the evidence against you.

The president can't suspend elections, spy without warrants, or dispatch federal troops to trump local cops or quell protests. Nor can the commander in chief commence a witch hunt, deem individuals "enemy combatants," or shunt them into special tribunals outside the purview of our 218-year-old judicial system.

Until now. This year's Project Censored presents a chilling portrait of a newly empowered executive branch signing away civil liberties for the sake of an endless and amorphous war on terror. And for the most part, the major news media weren't paying attention.

"This year it seemed like civil rights just rose to the top," says Peter Phillips, the director of Project Censored, the annual media survey conducted by Sonoma State University researchers and students who spend the year patrolling obscure publications, national and international Web sites, and mainstream news outlets to compile the 25 most significant stories that were inadequately reported or essentially ignored.

While the project usually turns up a range of underreported issues, this year's stories all fall somewhat neatly into two categories: the increase of privatization and the decrease of human rights. Some of the stories qualify as both.

"I think they indicate a very real concern about where our democracy is heading," writer and veteran judge Michael Parenti says.

For 31 years Project Censored has been compiling a list of the major stories that the nation's news media have ignored, misreported or poorly covered.

After 11 years at the helm of Project Censored, Phillips thinks the most bowdlerizing force is the fourth estate itself: "The corporate media is complicit. There's no excuse for the major media giants to be missing major news stories like this."

As the stories cited in this year's Project Censored selections point out, the federal government continues to provide major news networks with stock footage, which is dutifully broadcast as news. The George W. Bush administration has spent more federal money than any other presidency on public relations. Without a doubt, Parenti says, the govern-

ment invests in shaping our beliefs. "Every day they're checking out what we think," he says. "The erosion of civil liberties is not happening in one fell swoop but in increments. Very consciously, this administration has been heading toward a general autocracy."

Carl Jensen, who founded Project Censored in 1976 after witnessing the landslide reelection of Richard Nixon in 1972 in spite of mounting evidence of the Watergate scandal, agreed that this year's censored stories amount to an accumulated threat to democracy. "I'm waiting for one of our great liberal writers to put together the big picture of what's going on here," he says.

1 Good-bye, habeas corpus

The Military Commissions Act, passed in September 2006 as a last gasp of the Republican-controlled Congress and signed into law by Bush that Oct. 17, made significant changes to the nation's judicial system.

The law allows the president to designate any person an "alien unlawful enemy combatant," shunting that individual into an alternative court system in which the writ of



habeas corpus no longer applies, the right to a speedy trial is gone, and justice is meted out by a military tribunal that can admit evidence obtained through coercion and presented without the accused in the courtroom, all under the guise of preserving national security.

Habeas corpus, a constitutional right cribbed from the Magna Carta, protects against arbitrary imprisonment. Alexander Hamilton, writing in the Federalist Papers, called it the greatest defense against "the favorite and most formidable instruments of tyranny."

The Military Commissions Act has been seen mostly as a method for dealing with Guantánamo Bay detainees, and most journalists have reported that it doesn't have any

impact on Americans. On Oct. 19, 2006, editors at the *New York Times* wrote, in quite definitive language, "this law does not apply to American citizens."

Investigative journalist Robert Parry disagrees. The right of habeas corpus no longer exists for any of us, he wrote in the online journal *Consortium*. Deep down in the lower sections of the act, the language shifts from the very specific "alien unlawful enemy combatant" to the vague "any person subject to this chapter."

"Why does it contain language referring to 'any person' and then adding in an adjacent context a reference to people acting 'in breach of allegiance or duty to the United States?'" Parry wrote. "Who has 'an allegiance or duty to the United States' if not an American citizen?"

In a phone interview Parry said, "This loose phraseology could be interpreted very narrowly or very broadly." He said he's consulted with lawyers who are experienced in drafting federal security legislation, and they agreed that the "any person" terminology is troubling. "It could be fixed very simply, but the Bush administration put through this very vaguely worded law, and now there are a lot of differences of opinion on how it could be interpreted," Parry said.

Though US Sens. Patrick Leahy (D-Vt.) and Arlen Specter (R-Pa.) moved quickly to remedy the situation with the Habeas Corpus Restoration Act, that legislation has yet to pass Congress, which some suspect is because too many Democrats don't want to seem soft on terrorism. Until tested by time, exactly how much the language of the Military Commissions Act may be manipulated will remain to be seen.

2 Martial law: coming to a town near you

The Military Commissions Act was part of a one-two punch to civil liberties. While the first blow to habeas corpus received some attention, there was almost no media coverage of a private Oval Office ceremony held the same day the military act was signed at which Bush signed the John Warner Defense Authorization Act, a \$532 billion catchall bill for defense spending.

Tucked away in the deeper recesses of that act, section 1076 allows the president to declare a public emergency and dispatch federal troops to take over National Guard units and local police if he determines them unfit for maintaining order. This is essentially a revival of the Insurrection Act, which was repealed by Congress in 1878, when it passed the Posse Comitatus Act in response to Northern troops overstaying their welcome in the reconstructed South. That act wiped out a potentially tyrannical amount of power by reinforcing the idea that the federal government should patrol the nation's borders and let the states take care of their own territories.

The Warner act defines a public emergency

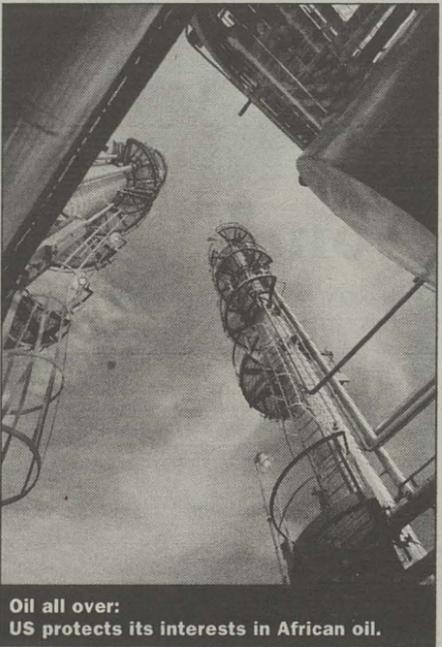
as a "natural disaster, epidemic, or other serious public health emergency, terrorist attack or incident, or other condition in any state or possession of the United States" and extends its provisions to any place where "the president determines that domestic violence has occurred to such an extent that the constituted authorities of the state or possession are incapable of maintaining public order." On top of that, federal troops can be dispatched to "suppress, in a state, any insurrection, domestic violence, unlawful combination or conspiracy."

So everything from a West Nile virus outbreak to a political protest could fall into the president's personal definition of mayhem.

The Warner act passed with 90 percent of the votes in the House and cleared the Senate unanimously. Months after its passage, Leahy was the only elected official to have publicly expressed concern about section 1076, warning his peers Sept. 19, 2006, that "we certainly do not need to make it easier for presidents to declare martial law. Invoking the Insurrection Act and using the military for law enforcement activities goes against some of the central tenets of our democracy. One can easily envision governors and mayors in charge of an emergency having to constantly look over their shoulders while someone who has never visited their communities gives the orders." In February, Leahy introduced Senate Bill 513 to repeal section 1076. It's currently in the Armed Services Committee.

3 AFRICOM

President Jimmy Carter was the first to draw a clear line between America's foreign policy and its concurrent "vital interest" in oil. During his 1980 State of the Union address, he said, "An attempt by any outside force to gain control of the Persian Gulf region will be regarded as an assault on the vital interests of the United States of America, and such an



assault will be repelled by any means necessary, including military force."

Under what became the Carter Doctrine, an outpost of the Pentagon, called the United States Central Command, or CENTCOM, was established to ensure the uninterrupted flow of that slick "vital interest."

The United States is now constructing a similar permanent base in Africa, an area traditionally patrolled by more remote commands in Europe and the Pacific. No details have been released about exactly what AFRICOM's operations and responsibilities will be or where troops will be located, though government spokespeople have vaguely stated that the mission is to establish order and keep peace for volatile governments—that just happen to be in oil-rich areas.

Though the official objective may be peace, some say the real desire is crude. "A new cold war is under way in Africa, and AFRICOM will be at the dark heart of it," Bryan Hunt wrote on the Moon of Alabama blog. Most U.S. oil imports come from African countries—in particular, Nigeria. According to the 2007 Congressional Budget Justification for Foreign Operations, "disruption of supply from Nigeria would represent a major blow to US oil-security strategy."

Though details of the AFRICOM strategy remain secret, Hunt has surveyed past governmental statements and reports by other independent journalists to draw parallels between AFRICOM and CENTCOM, making the case that the United States sees Africa as another "vital interest."

4 Secret trade agreements

As disappointing as the World Trade Organization has been, it has provided something of an open forum in which smaller countries can work together to demand concessions from larger, developed nations when brokering multilateral agreements.

At least in theory. The 2006 negotiations crumbled when the United States, the European Union and Australia refused to heed India's and Brazil's demands for fair farm

tariffs.

In the wake of that disaster, bilateral agreements have become the tactic of choice. These one-on-one negotiations, designed by the U.S. and the EU, are cut like backroom deals, with the larger country bullying the smaller into agreements that couldn't be reached through the WTO.

Bush administration officials, always quick with a charming moniker, are calling these free-trade agreements "competitive liberalization," and the EU considers them essential to negotiating future multilateral agreements.

But critics see them as fast tracks to increased foreign control of local resources in poor communities. "The overall effect of these changes in the rules is to progressively undermine economic governance, transferring power from governments to largely unaccountable multinational firms, robbing developing countries of the tools they need to develop their economies and gain a favorable foothold in global markets," states a report by Oxfam International, the antipoverty activist group.

5 Shanghaied slaves construct U.S. Embassy in Iraq

Part of the permanent infrastructure the United States is erecting in Iraq includes the world's largest embassy, built on Green Zone

acreage equal to that of Vatican City. The \$592 million job was awarded in 2005 to First Kuwaiti Trading and Contracting. Though much of the project's management is staffed by Americans, most of the workers are from small or developing countries like the Philippines, India and Pakistan and, according to David Phinney of CorpWatch—a Bay Area organization that investigates and exposes corporate environmental crimes, fraud, corruption and violations of human rights—are recruited under false pretenses. At the airport, their boarding passes read *Dubai*. Their passports are stamped *Dubai*. But when they get off the plane, they're in Baghdad.

Once on site, they're often beaten and paid as little as \$10 to \$30 a day, CorpWatch concludes. Injured workers are dosed with heavy-duty painkillers and sent back on the job. Lodging is crowded and food is substandard. One ex-foreman, who's worked on five other U.S. embassies around the world, said, "I've never seen a project more fucked up. Every U.S. labor law was broken."

These workers have often been banned by their home countries from working in Baghdad because of unsafe conditions and flagging support for the war, but once they're on Iraqi soil, protections are few. First Kuwaiti managers take their passports, which is a violation of U.S. labor laws. "If you don't have a

passport or an embassy to go to, what do you do to get out of a bad situation?" asked Rory Mayberry, a former medic for one of First Kuwaiti's subcontractors, who blew the whistle on the squalid living conditions, medical malpractice and general abuse he witnessed at the site.

The Pentagon has been investigating the slave-like conditions but has not released the names of any violating contractors or announced penalties. In the meantime, billions of dollars in contracts continue to be awarded to First Kuwaiti and other companies at which little accountability exists. As Phinney reported, "No journalist has ever been allowed access to the sprawling 104-acre site."

6 FALCON's talons

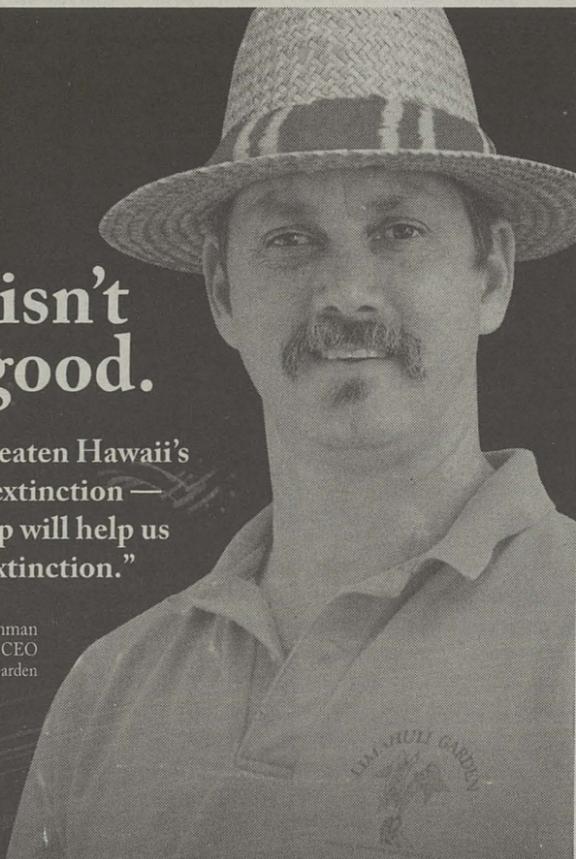
Operation FALCON, or Federal and Local Cops Organized Nationally, is, in many ways, the manifestation of martial law forewarned by Frank Morales (see story 2). In an unprecedented partnership, more than 960 federal, state and local police agencies teamed up in 2005 and 2006 to conduct the largest dragnet raids in U.S. history. Armed with fistfuls of arrest warrants, they ran three separate raids around the country that netted 30,150 criminal arrests.

The Justice Department claimed the agents were targeting the "worst of the worst" criminals, and Attorney General Alberto Gonzales said, "Operation FALCON is an excellent example of President Bush's direction and the Justice Department's dedication to deal both with the terrorist threat and traditional violent crime."

However, as writer Mike Whitney points out on Uruknet.info, none of the suspects have been charged with anything related to terrorism. Additionally, while 30,110 individuals were arrested, only 586 firearms were found. That doesn't sound very violent either.

Though the U.S. Marshals Service has been quick to tally the offenses, Whitney says the numbers just don't add up. For example, FALCON in 2006 captured 462 violent sex-crime suspects, 1,094 registered sex offend-

The US has built the world's largest embassy in Iraq, roughly the size of Vatican City.



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ers, and 9,037 fugitives.

What about the other 7,481 people? "Who are they, and have they been charged with a crime?" Whitney asked.

The Marshals Service remains silent about these arrests. Whitney suggests those detainees may have been illegal immigrants and may be bound for border prisons currently being constructed by Halliburton.

As an added bonus of complicity, the Justice Department supplied local news outlets with stock footage of the raids, which some television stations ran accompanied by stories sourced from the Department of Justice's news releases without any critical coverage of who exactly was swept up in the dragnets and where they are now.

7 Blackwater

The outsourcing of war has served two purposes for the Bush administration, which has given powerful corporations and private companies lucrative contracts supplying goods and services to American military operations overseas and quietly achieved an escalation of troops beyond what the public has been told or understands. Without actually deploying more military forces, the federal government instead contracts with private security firms like Blackwater to provide heavily armed details for U.S. diplomats in Iraq, Afghanistan, and other countries where the nation is currently engaged in conflicts.

Blackwater is one of the more successful and well connected of the private companies profiting from the business of war. Started in 1996 by an ex-Navy Seal named Erik Prince, the North Carolina company employs 20,000 hired guns, training them on the world's largest private military base.

"It's become nothing short of the Praetorian Guard for the Bush administration's so-called global war on terror," author Jeremy Scahill said the on Jan. 26 broadcast of the television and radio news program *Democracy Now!* Scahill's *Blackwater: The Rise of the World's Most Powerful Mercenary Army* was published this year by Nation Books.

8 KIA: The neoliberal invasion of India

A March 2006 pact under which the United States agreed to supply nuclear fuel to India for the production of electric power also included a less-publicized corollary—the Knowledge Initiative on Agriculture. While it's purportedly a deal to assist Indian farmers and liberalize trade (see story 4), critics say the initiative is destroying India's local agrarian economy by encouraging the use of genetically modified seeds, which in turn is creating a new market for pesticides and driving up the overall cost of producing crops.

The deal provides a captive customer base for genetically modified seed maker Monsanto and a market for cheap goods to supply Wal-Mart, whose plans for 500 stores in the country could wipe out the livelihoods of 14 million small vendors.

Monsanto's hybrid Bt cotton has already edged out local strains, and India is currently suffering an infestation of mealy bugs, which have proven immune to the pesticides the chemical companies have made available. Additionally, the sowing of crops has shifted from the traditional to the trade friendly. Farmers

accustomed to cultivating mustard, a sacred local crop, are now producing soy, a plant foreign to India.

Though many farmers are seeing the folly of these deals, it's often too late. Suicide has become a popular final act of opposition to what's occurring in their country.

Vandana Shiva, who for 10 years has been studying the effects of bad trade deals on India, has published a report titled *Seeds of Suicide*, which recounts the deaths of more than 28,000 farmers who killed themselves in despair over the debts brought on them by binding agreements ultimately favoring corporations.

Hope comes in the form of a growing cadre of farmers hip to the flawed deals. They've organized into local *sanghams*, 72 of which now exist as small community networks that save and share seeds, skills and assistance during the good times of harvest and the hard times of crop failure.

9 The privatization of America's infrastructure

In 1956, President Dwight D. Eisenhower ushered through legislation the greatest public works project in human history—the interstate highway system, 41,000 miles of roads funded almost entirely by the federal government.

Fifty years later many of those roads are in need of repair or replacement, but the federal government has not exactly risen to the challenge. Instead, more than 20 states have set up financial deals leasing the roads to private companies in exchange for repairs. These public-private partnerships are being lauded by politicians as the only credible financial solution to providing the public with improved services.

But opponents of all political stripes are criticizing the deals as theft of public property. They point out that the bulk of the benefits is actually going to the private side of the equation—in many cases, to foreign companies with considerable experience building private roads in developing countries. In the United States these companies are entering into long-term leases of infrastructure like roads and bridges, for a low amount. They work out tax breaks to finance the repairs, raise tolls to cover the costs, and start realizing profits for their shareholders in as little as 10 years.

As Daniel Schulman and James Ridgeway reported in *Mother Jones*, "the Federal Highway Administration estimates that it will cost \$50 billion a year above current levels of federal, state, and local highway funding to rehab existing bridges and roads over the next 16 years. Where to get that money, without raising taxes? Privatization promises a quick fix—and a way to outsource difficult decisions, like raising tolls, to entities that don't have to worry about getting reelected."

The Indiana Toll Road, the Chicago Skyway, Virginia's Pocahontas Parkway and many other stretches of the nation's public pavement have succumbed to these private deals.

Cheerleaders for privatization are deeply embedded in the Bush administration (see story 7), where they've been secretly fostering plans for a North American Free Trade Agreement superhighway, a 10-lane route set to run through the heart of the country and connect the Mexican and Canadian borders. It's specifically designed to plug into

the Mexican port of Lázaro Cárdenas, taking advantage of cheap labor by avoiding the International Longshore and Warehouse Union, whose members are traditionally tasked with unloading cargo, and the International Brotherhood of Teamsters, whose members transport that cargo that around the country.

10 Vulture funds: devouring the desperate

Named for a bird that picks off from a carcass, this financial scheme couldn't be more aptly described. Well-endowed companies swoop in and purchase the debt owed by a third-world country, then turn around and sue the country for the full amount—plus interest. In most courts, they win. Recently, Donegal International spent \$3 million for \$40 million worth of debt Zambia owed Romania, then sued for \$55 million. In February an English court ruled that Zambia had to pay \$15 million.

Often these countries are on the brink of having their debt relieved by the lenders in exchange for putting the owed money toward necessary goods and services for their citizens. But the vultures effectively initiate another round of deprivation for the impoverished countries by demanding full payment, and a loophole makes it legal.

Investigative reporter Greg Palast broke the story for the BBC's *Newsnight*, saying that "the vultures have already sucked up about \$1 billion in aid meant for the poorest nations, according to the World Bank in Washington."

With the exception of the BBC and *Democracy Now!*, no major news source has touched the story, though it's incensed several members of Britain's Parliament as well as the new prime minister, Gordon Brown. U.S. Reps. John Conyers (D-Mich.) and Donald Payne (D-N.J.) lobbied Bush to take action as well, but political will may be elsewhere. Debt Advisory International, an investment consulting firm that's been involved in several vulture funds that have generated millions in profits, is run by Paul Singer—the largest fundraiser for the Republican Party in the state of New York. He's donated \$1.7 million to Bush's campaigns. ■

Model for a financial scheme.

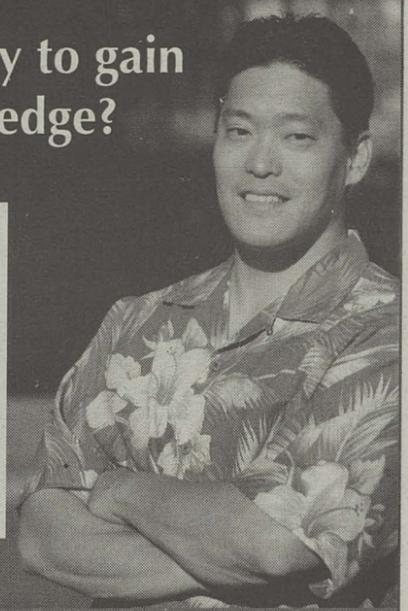


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hot picks

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& Excursions/Food & Drink/Whatevahs 20 Volunteer/
Sports/Neighbors/Gay/Mixed Media 21 Films 22

Galleries

Nature vs. structure

Pam Longobardi, Professor of Art at Georgia State University in Atlanta, was recently named Artist in Residence for the Blue Ocean Institute and is currently involved in an environmental art project and documentary film on the island of Hawai'i. The phrase "sea of dreams" thus comes aptly to mind in describing her work, which captures a sense of a mysterious fluid environment in which a variety of elements, real and symbolic, natural and fabricated, float with elegant grace. Such images are further anchored in a ground of cyanotype, a photosensitive process that produces rich shades of blue.

Longobardi, invested in an ongoing exploration of the relationship between humans and the natural world, also combines a variety of media—gouache and collage on grounds of paper, wood and copper—that heighten the sense of layered depths in images such as "Parallel Universe" (anchored in side-by-side circular forms) and "Nearer Mirror," one of several works using images of an ornately framed mirror that seems to function as a portal between one world and another. A triptych of small, untitled panels painted on copper is one of the gems of the exhibition.

If Longobardi's work celebrates nature, **Hans Loffel's** works on paper often invoke the more measured spaces of abstract geometry, defined through rectilinear segments of carefully modulated color. Loffel, also a noted graphic designer, is a master of the monoprint, a hybrid of painting and printmaking, in which a matrix can be printed in a variety of one-of-a-kind ways. This is most evident in the "Permutation" series, in which each



Theater

Princess and the pea redux

Not a soul in all the land may marry until the prince does! Can you imagine? We can't either, that's why we need theater to do it for us.

The **Army Community Theatre's** first production of the 2007-2008 season will bring us the comedic retelling of the one princess truly sensitive enough to marry. *Once Upon a Mattress* began off-Broadway almost a half a century ago with Carol Burnett cast as the brash and unrefined princess Winnifred.

Brash and unrefined you say? Yes, but still delicate enough to sense the jousting equipment and other sharp items stuffed into the tower of mattresses by the King and his Jester.

You see, it was just that they liked her so much, desperately wanted the prince to marry and were afraid that the devious queen's test for the princess was too shrewd. Ah, but what about when all those tools were removed... Can our heroine still sleep soundly with but a pea under 20 mattresses?

Sorry folks, we're no plot spoilers. See for yourself as veteran newscaster Tina Shelton plays the scheming queen, sports producer Lenny Klompus the King, and Renee Garcia Hartenstein the princess who could save the kingdom from celibacy.

—Megan Rooney

Richardson Theatre, Fort Shafter, Thu. 9/6-Sat. 9/22, all performances at 7:30PM, \$15-\$20, tickets at the ACT box office, online at squareone.org/ACT or charge by phone at 438-5230

matrix—like the bones of the image—is printed in two or three different color combinations. Loffel's combination of printed fields of color and

collaged elements is also effective, particularly in works like "Acropolis" and "Inclusions." Loffel is also an inventive draughtsman, as is evident in small graphite drawings such as the "Spuntino, Bologna" series (with Morandi-like bottle and glass shapes) and the "Makiki Lanai" series, which, like a number of his printed works, hint at a fusion of nature and architecture.

—Marcia Morse

Pam Longobardi and Hans Loffel: Paintings, Prints, Drawings, Books, *Café Che Pasta, 1001 Bishop St. #108, through Sat. 9/15, 524-0004*

Clubs

This riot's not quiet

It's been a cruel, cruel summer without RIOT, and we hate to break it to you but it's the beginning of the end of an eccentric era this Thursday as the RIOT parties go out in a blaze of glory.

So we're calling all screaming queens! The popular Thursday night

mixed-crowd staple will have its last four parties starting September 6 at—where else?—Hula's Bar & Lei Stand.

The theme for Sept. 6 is "Cruel Summer" and no shirts are encouraged. On the Sept. 13 it's pop till you drop for "We Love the 90s" pop music and culture all night long. Do you believe in life after love?

Or how about putting a picture of your pet on the wall of fame for a free shot? Then the Sept. 20 "Drunk and Horny" party will get you just that.

Sept. 27 promises a grand finale with Miss RIOT The Show, where famous movie lines will be dramatized by the RIOT crew. Watch Mommy Dearest as she's Welcomed to the Dollhouse for cocktails with Serial Mom.

If you missed the closing of Mago's and the Wave then you have no excuse to miss these misses. As always, costumed firecrackers welcome and no sexual preference required.

—Megan Rooney

Hulas Bar and Lei Stand, 134 Kapahulu Ave., 2nd floor of the Waikiki Grand Hotel, every Thursday starting Thu. 9/6, 9PM, 21+, riothawaii.com, 923-0669

Music

He's the guitar man

Classical guitarist **Carlos Barbosa-Lima** is among the most world-renowned and respected musicians in his milieu. He brings his impeccable technique and unique interpretations to the Honolulu Academy of Arts Sunday, much to the delight of those who know his music and those who are bound to the sophisticated sensibilities of serious classical music. He has performed at Carnegie Hall and in front of the most revered symphony orchestras on earth.

But Barbosa-Lima transcends the classical genre, and has made a career out of incorporating eclectic elements into his repertoire of works by the Masters. He enjoyed a fruitful collaboration with Antonio Carlos Jobim and has crafted imaginative twists on old standards by George Gershwin, Cole Porter, Scott Joplin and Leonard Bernstein. He has



Pam Longobardi's *Nearer Mirror*.

Let's get married: Have a riot at RIOT.



delved into Hawaiian music, performing "Fantasy of a Hawaiian Lullaby (Papa Hinu Hinu)" as written by N. Beamer and arranged by Byron Yasui. He even has his own version of "St. Louis Blues." Sunday's concert will be more than a narcissistic romp through obscure compositions, it'll be an exploration of the elements of music that can make just about anything sound like it was written by a master.

—Jamie Winpenny
Doris Duke Theatre, Honolulu Academy of Arts, 900 S. Beretania St., Sun. 9/9, 4PM, \$25 general, \$20 seniors/students/military, honoluluacademy.org.

Post-summer high

Summer is officially over. It's time to face the simple fact and get over it.

Is watching live island music from the Mai Tai Bar on the home team not doing it for you? Cure your fix for live jams and alleviate your summertime hangover in one night with the **Winter Surf Trilogy** at Don Ho's Island Grill.

Premiering this Saturday, the eight-week concert series is out to prove two things. One, the summer afterlife isn't as miserable as you think and two, watching live performances on the tube is nothing more than a lame vebless substitute.

The divas of Mighty J will be kicking things off with their feel good island pop grooves. As the only all-female island contemporary group around, see why Jroq, Mai and Tiki's breakout debut album *Calling Out* has been one of the surprise successes of 2007.

In the upcoming weeks expect the show-stopping rhythms of Kawao, Red Degree, Oshen, Irie Souls and Beach 5.

Do bikini clad go-go dancers mix

with live island sounds? Who knows, maybe they'll just skank the whole time. After grinding on a slice of the signature surfboard pizza, wash it down with a cold one, or two, or three. It won't even matter.

—Kalani Wilhelm

Don Ho's Island Grill, Aloha Tower Marketplace, Sat. 9/8, 10PM-2AM, \$10, 18+, 528-0807

Whatevahs

Valley of the stewards

The **Kalihi Ahupua'a Ulu Pono Ahahui** has long been dedicated to the preservation and perpetuation of the abundant cultural and environmental resources found in Kalihi Valley, and the grass roots organization has put together a stream clean up on Saturday that aims to galvanize the Kalihi community in an effort to undo some of the illegal dumping and encroachment of invasive species that are threatening the vital and verdant urban oasis.

Mark Twain wrote that it was his "fortunate accident" that his Hawai'i visit took him to Kalihi Valley, and he preferred Kalihi's flora and fauna to the striking panoramic views of the Pali. It's easy to forget that aspect of the urban ahupua'a, as the only news that comes from it generally involves the more unsavory aspects of city living. But KAUPA's efforts are changing that.

With a program of cultural and educational outreach, KAUPA is a driving force in the rejuvenation of the Kalihi Valley ahupua'a. Saturday's cleanup will be a comprehensive action, one that will include not only picking up trash. Water quality in Kalihi Stream will be monitored,

and invasive species will be removed from areas that have choked out Hawai'i's indigenous plants and critters.

KAUPA is a shining example of the strength of a community to unite for the cause of reclaiming beauty lost. Organizers have won institutional support from the federal Weed & Seed program, the State Attorney General's office, the State DLNR and the City's Adopt a Stream program. With a strongly educational agenda, KAUPA is more than a group of do-gooders with garbage bags. Schools and community groups are involved with planting of food crops along the newly restored banks of Kalihi Stream and KAUPA's outreach includes pollution source and water quality needs and practices education.

Volunteers are encouraged to bring everything you might need for a stroll in the country: water, sunscreen (maybe a hat), sneakers or rubber boots and an appreciation of your surroundings. Snacks and refreshments will be on hand. Plan to get yours dirty for a good cause.

—J. W.

Kalihi Waena Elementary School, 1240 Gulick Avenue, Sat. 9/8, 8AM-11:30AM, KAUPA@googlegroups.com, 853-2218

Fast fingers

Fleas. All 'ukulele players claim their dog had them at one time or another. It's the first song you master on the Portuguese "jumping flea" before moving on to bigger and better tunes.

In the spirit of great 'ukulele masters like Roy Sakuma and Jake Shimabukuro, the next generation of nimble-fingered musicians will showcase their talents at the second annual **Hanohano Ka 'Ukulele** also called The Duke's Ukes contest.

Amateurs will compete in four age categories (ages 6-10, ages 11-15, ages 16-18 and ages 19 and older). Up-and-coming strummers can also test their crafting skills with the 'ukulele building contest.

Serving as judges for the competition of strumming skill and dexterity will be Henry Kapono, Jim Heather and JR from the Liliko'i Sisters. The best of the best will be based on clarity of notes, rhythm, showmanship and overall performance.

Victorious virtuosos of each age group will win a Kamaka 'ukulele among other prizes.

—K. Wilhelm

Outrigger Hotel On the Beach, 2335 Kalakaua Ave., Sat., 9/8, 10AM-noon, free, all ages.

The Best of Dance Hip Hop

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Where's your broom?: Kalihi Ahupua'a Ulu Pono Ahahui cleans up the valley.



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EVERY WEDNESDAY \$3 Heineken \$3 Stolli Vodka

THURSDAY \$3 Corona & Pacifico \$1 off all Tequilas

WAIKIKI

- MY EVOLUTION - Monday
- ANALOG - Wednesday
- THE COURT PROPHETS - Thursday
- UH VS LOUISIANA TECH - Saturday @ 6:05pm
- DANCING - every night until 4am
- HAPPY HOUR - 10am - 8pm

2301 Kuhio Ave 2nd Floor (At Nahua St) • 924-3400

nightshift

DEAN CARRICO



Goooooooal!

It's easy enough to call yourself a sports bar. Put up some TVs, hang some sports memorabilia and serve domestic beers fast and furious, and you're ready for business. But obviously there's a difference between a place where you just watch sports, and where it moves past simple voyeurism. Legends Sports Pub understands that difference.

Those differences might be hard to put into words, but it all becomes clear as soon as you walk through the doors. Other places will try to entice the sports fan with food and drink specials, thinking a reduced price on a chicken wing basket will pack them in. But true sports aficionados would stay home if it was just about having a beer and a bite with the Bears—it's the game that matters. And that's why Legends is the stuff of legends: It is one of the very few places that carries whatever channel is needed to watch the game you desire.

Take soccer, for example. Most fans of the original football are out of luck on this island, but not at this pub where it is one of the bigger draws, and continues to bring people in.

"We get a lot of regulars here," says Kim May, who has held court behind the bar for the last 12 years. "And by that, I mean *super* regulars, where we see them nearly every day. But we also get people who simply wander in, or hear that we'll be carrying whatever game they're looking for, and then they become regulars for their remaining time here."

Legends Sports Pub

411 Nahua St.

Getting In: Open until 2AM; 21+

Soundtrack: Classic rock with a piano edge—think Meat Loaf, Beatles and Billy Joel

Dress Code: Show your team pride with a cap and jersey

Sightings: Brent Musburger, Brian Noonan

Signature Drink: Razztini

But what really makes Legends work is a sense of temperance. Sure, there may be other places that *might* (and it's a big might) have your game, but in a setting that's almost as big and impersonal as the arena that hosts the athletes. Legends isn't trying to pack people in, instead working more like a friends-with-benefits package.

"If we're packed in here," May explains, "a lot of our regulars will actually leave. We're more about having a place to go, watch the game and talk. Yeah, we get busy—but knock wood—it's always friendly."

That's the kind of close-knit atmosphere that the place exudes—small, cozy, with the option of tables for a group of friends, but still enough open space for sociability. It's the kind of place where the bartender is more likely to be seen bullshitting with a group at their table or lurking around the front door instead of passively waiting for the next order from behind the bar.

Of course, even with the sports channel options, there isn't always a game on, but Legends can make its own, with the three dart boards (a tournament is held every Monday at 9PM), video bowling and a few random touch screens, and a rotating group of drink specials always helps to keep you on your game, ranging from \$3 you-calls on Sunday, to getting a double for a dollar more on Friday. The beer stays away from the high-falootin', with Sam Adams serving as their sole premium draft. It's a Bud and Coors kind of place, where you can take that fruity stuff back to ballet class.

And when the game goes into overtime you don't have to fret, because they've covered their bases offering \$2 hot dogs. Game on.

—Dean Carrico

Gigs

5/Wednesday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

3 Scoops of Aloha, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Ka'ala Boys and The Country Kickers, Sheraton Waikiki (6pm) 922-4422

Danny Couch, Ainahau Showroom, Sheraton Princess Kaiulani Hotel (7pm) 931-4660

Manoa DNA, Gordon Biersch (7:30pm) 599-4877

Sam Kapu Trio, Banyan Court, Sheraton Moana (5:30pm) 922-3111

Lawrence Kidder & Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

Ho'okani, Sheraton Princess Ka'iulani (10am) 931-4660

Opihi Pickers, Ryan's Grill (9pm) 591-9132

Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268

Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Yoshiaki Miyanou, Honolulu Club (6:30pm) 543-3916

DeShannon Higa & gr00ve.imProV.artiSts, Hanohano Room (5:30pm) 922-4422

Yoshiaki Miyanou, Honolulu Club (6:30pm) 543-3916

JAZZ/BLUES

The Deadbeats, Jazz Minds Arts & Cafe (9pm) 945-0800

DeShannon Higa & gr00ve.imProV.artiSts, Hanohano Room (5:30pm) 922-4422

Yoshiaki Miyanou, Honolulu Club (6:30pm) 543-3916

THE SCENE

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

John Valentine, Cassis Wine Bar (7pm) 545-8100

Swampa ZZ, Indigo (10:30pm) 521-2900

Swampa ZZ, Indigo (10:30pm) 5

THE SCENE

SHOWROOM

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS

Na Mele Nei Backyard Gang, Cyndi Powell, Ward Warehouse (1pm) 596-8885
AI Waterson & You (karaoke), Don Ho's Island Grill (6pm) 528-0807

WORLD/REGGAE

Celtic Waves, Kelley O'Neil's (4pm) 926-1777

10/Monday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Pacific Blu, Banyan Court, Sheraton Moana (5:30pm) 922-3111

Brown Boys Duo, Mai Tai Bar, Royal Hawaiian (3pm) 923-7311

Christian & Sani, Moana Terrace (6:30pm) 922-6611

Danny Couch, Aieahu Showroom, Sheraton Princess Kaiulani Hotel (7pm) 931-4660

Art Kalaiki & Mike Saffrey, Mai Tai Bar, Royal Hawaiian (8:30pm) 923-7311

Kapena, Sheraton Princess Kaiulani (6:30pm) 931-4660

Sam Kapu Trio, Sheraton Waikiki (6pm) 922-4422

Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268

Tangi Tully, Sheraton Princess Kaiulani (9:30pm) 931-4660

JAZZ/BLUES

Dr. Feel Good Quartet, Jazz Minds Arts & Cafe (9pm) 945-0800

Quadpod, The Dragon Upstairs (8:30pm) 526-1411

Ginny Tui, Hanohano Room (6pm) 922-4422

ROCK/POP

Tito Berinobis, Chart House (7pm) 941-6660

BTR, Irish Rose Saloon (9pm) 947-3414

Mike Love, O'Toole's Pub (9pm) 536-4138

COUNTRY

Anthony Ryan Band, Panama Hattie's (7pm) 485-8226

HAWAIIAN

Tava'esina, Sheraton Waikiki (6pm) 922-4422

Holunape, Willows (6:30pm) 952-9200

Kapala Trio, Banyan Court, Sheraton Moana (5:30pm) 922-3111

Mike Keale, Indigo (8:30pm) 521-2900

Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311

Ellsworth Simeona and Dwight Kanae, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

Ray Sowers, Hyatt Regency (5pm) 923-1234

Haumea Warrington, Duke's Waikiki (4pm) 922-2268

JAZZ/BLUES

Gilbert Batangan Quartet, Jazz Minds Arts & Cafe (9pm) 945-0800

Stewart Cunningham, Sarento's (7:30pm) 955-5559

Newjazz Quartet, thirty-ninehotel (9pm) 599-2552

Noly Pa'a, Hanohano Room (6pm) 922-4422

Rico, Arnold's Beach Bar (6pm) 924-6887

Sonny Silva, Brasserie Du Vin (8:30pm) 545-1115

Slickaphonics, Indigo (8:30pm) 521-2900

J.P. Smoketrain, Planet Hollywood (6:30pm) 924-7877

Toyz of Pleasure, Indigo (8:30pm) 521-2900

ROCK/POP

Backyard Pa'ina, Sheraton Princess Kaiulani (6:30pm) 931-4660

BBC, Hank's Cafe (8:30pm) 526-1410

Brendan & Dewing Time, Kelley O'Neil's (9pm) 926-1777

Our Distance, Next Door (9pm) 548-NEXT

DNA, Chart House (7pm) 941-6660

Joe Kingston, Sheraton Princess Kaiulani (9:30pm) 931-4660

LoveChile, Friends of Adam, Lava Rock Lounge (International Marketplace) (9pm)

Dirty Purple, Arnold's Beach Bar (8pm) 924-6887

Soulbucket, Moana Terrace (6pm) 922-6611

Tavana, O'Toole's Pub (9pm) 536-4138

Bongo Tribes, Irish Rose Saloon (9pm) 947-3414

SHOWROOM

Society of Seven, Outrigger Waikiki (6:30 & 8:30pm) 923-7469

VARIOUS

Open Mic Night, OnStage Drinks & Grinds (9pm) 306-7799

CONCERTS & CLUBS

10th Annual Art Song Contest Winners' Recital The five winners, Sarah Oppenheim-Beggs, Leighanna Edwards, Jason Healy, Stephanie Shade and Margaret Simpson show what made them win in the first place. The concert will be recorded and broadcast on KHPR's "Great Songs" in December. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 9/8, (7:30PM.) \$5-\$10. 955-8821

Aloha Swing Saturdays Learn to swing or brush up on your basics. Free admission to Hawaii Jitterbugs' dance after the class. No partner necessary; stay for the dance afterward. Call 780-4641 for info. *Aloha Activity Center*, 725 Kapi'olani Blvd.: Every Saturday, (8-11PM.) \$5.

Carlos Barbosa-Lima (See Hot Picks page 10 & 11.) *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 9/9, (4PM.) \$20-\$25. 532-8768

Concert for Peace and Remembrance The Honolulu Men's Chorus presents the Requiem by world-renowned composer Gabriel Fauré. Second concert on Sat 9/8 at Calvary by the Sea Lutheran Church, 5339 Kalanian'ole Hwy, 6:30pm (\$10). *Mission Memorial Auditorium*, 550 S. King St.: Wed 9/5, (7PM.) Free.

Cuban Salsa Dance Jam Hear and move to the latest sounds from Havana, with lessons starting at 9pm. *Dream to Dance*, 661 Auahi St #201: Every First Friday, (9PM.)

First Friday Ong King Arts Center Celebrate First Friday with music by the Solstice, slam poets, including Sparlha Swa, dancers, jugglers, clowns and of course, art. *Ong King Art Center*, 184 N. King St.: Fri 9/7, (5PM.) \$10. 306-7823

I Have Had Singing Concert in honor of Carol Arnold, with music she selected, including Bach and Mozart. All proceeds go to a memorial fund, to support hiring professional instrumentalists and vocal study. *Lutheran Church of Honolulu*, 1730 Punahou St.: Sun 9/9, (4PM.) \$5-\$20. 941-2566

Salsa After Hours This long-running party returns with a new venue and extended hours. Salsa music, DJs, live performances by the Cirque performers and more. *Cirque Hawaii Theatre*, former IMAX in Waikiki: Thu 9/6, (10PM-4AM.) 21+, \$5 before 11pm, \$10 after. 526-9888

Lost 80s Live Forget all those 80s-themed nostalgia fests and see the artists that inspired it. Gene Loves Jezebel, Dramarama, When In Rome and A Flock of Seagulls bring about the real "Hairspray: The Musical." *Events at the Tower*, Aloha Tower Marketplace: Sat 9/22, (5:30PM.) \$35.

The "Lost" Symphony No, this isn't in the wrong subject column, for the Honolulu Symphony Toyota Pops will perform the original music from the popular television series. Now, as long as ABC doesn't film the event, traffic hopefully won't be brought to yet another standstill. *Waikiki Shell*, Kapiolani Park: Sat 9/22, (7:30PM.) \$36-\$94. 545-4000

Mick Fleetwood's Island Rumours Band The eclectic group featuring some of the island's best comes to the the Pipeline, with special guests Yvonne Elliman and Allen Alexander. Tickets available at all ticketmaster outlets. *Pipeline Cafe*, 805 Puhukaina St.: Fri 9/21, (7PM.) \$27 general; \$75 VIP. 589-1999

Nine Inch Nails Trent Reznor and crew do a mellow, charming, acoustic performance just kidding. Finishing up a world-wide tour, the electro-metal-industrial legends get everybody pumped. This one will sell out. *Neal Blaisdell Center*, 777 Ward Ave.: Tue 9/18. \$52.50-\$55.

Theater & Dance

Ala Wai Hopefully this won't stink like its namesake. Locally based pidgin comedy dealing with homelessness, police and a magic elixir dispensed via urination. *Kumu Kabua Theatre*, 46 Merchant St.: Thu 9/6-Sat 9/8, 8pm; Sun 9/9, 2pm. Show runs through 9/23. \$5-\$16. www.kumukahua.org, 536-4441

The Baltimore Waltz Giddy fleet fantasy of a brother and sister who traverse Europe searching for a cure for a deadly virus. Funnier than it sounds, and what the Hollywood Reporter deemed "an immensely likable winning comedy-drama." Be aware that this has adult situations and language. *Yellow Brick Studio*, 625 Keawe St.: Thu 9/6-Sat 9/8, 7:30pm; Sun 9/9, 4pm. Show runs through 9/23. \$12-\$15. 722-6941

SUNDAY, SEPTEMBER 9

BEACH PARTY BLAST @ Hula's Bar and Lei Stand (5pm) w/ DJ AL-X

DOUBLE DOUBLE SUNDAYS @ Hula's Bar and Lei Stand (9pm) w/ DJ AL-X

FADED FIVE (neo hip-hop) (neo soul) (R&B) @ The Living Room at Fisherman's Wharf w/ DJs Delve, Zack, Technique, Jay Tee, Goodybe

FLAVORABLE SUNDAYS @ Panama Hatties w/ guest DJs

THE HEAVENS @ Club 939 w/ DJs K-Smooth, Mr. Goodybe, Technique

PALLADIUM NITES (Latin) @ O Lounge w/ DJs Don Armando & Cube

RUDEGYAL RETREAT (reggae) (dancehall) (hip hop) @ Lotus Sound Bar

SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJ Mike D

SOUL FOOD SUNDAY @ Just One

SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup

A TOUCH OF RED @ The W Hotel

MONDAY, SEPTEMBER 10

FLASHBAXX @ Hula's Bar and Lei Stand

HIP-HOP MONDAYS @ Cellar Nightclub

MELLOW MONDAZE @ Pipeline

R&B SUITE @ Kai w/ DJs Epic One & Slart

Supremacy (MC battle) @ Pipeline w/ DJ Jimmy Taco and the Don K-Won

SALSA @ Zanzabar

SHOCK MONDAYS @ Venus

TUESDAY, SEPTEMBER 11

1/2 PRICE TUESDAYS (Latin) @ Carnival

Las Palmas at Restaurant Row w/ DJ Papi Alberto

BOMBASTIC TUESDAYS @ Pipeline w/ DJ Mike D

EVERYBODY'S LADIES' NIGHT @ Ocean Club

EYE CANDY @ Hula's Bar and Lei Stand w/ VJ AL-X

HOT LATIN TUESDAYS @ Zanzabar w/ DJ Margarita

KALEIDOSCOPE @ Next Door

KINGSTON TOWN (reggae) @ Fashion 45s

MIDNIGHT JUNKIES @ Just One / DJ G

OUTLAW NIGHT @ Cellar Nightclub

w/ Seraps

OPEN TURNTABLES (house) (breaks) (jungle) @ Anna Bannana's

SALSA NIGHT @ Boardriders

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

HOUSE OF ISIS @ Zanzabar

I-DELIVER ENT @ Just One w/ DJ Phil

MAD HATTER & STYLISH T @ Aaron's

MONKEY BAR (hip hop) (R&B) (dance hall) @ Hyatt Regency Waikiki

PAPERDOLL REVUE @ Fusion Waikiki

THE REMEDY @ the W Hotel w/ Profound Entertainment and DJs Mixmaster B and Jrama

ROCK 'N ROLL MF (80s rock) (metal) (glam) @ Galaxy

DJ RUDE DOGG, DJ MASTER MIND (hip-hop), (reggae) (R&B) (Top 40) @ Da Big Kahuna

DJ RYAN-SEAN (80s-90s) (mash-up) @ Aarons atop the Ala Moana Hotel

SALSA NIGHT @ The Hanohano Room, Sheraton Waikiki w/ Son Caribe

SOUL CLAP @ thirty-ninehotel w/ DJs Eskae, Ross Jackson, Vagina, Kause

SPICE LOUNGE @ E&O Trading Company

T SPOT (dance) @ Kapolei Shopping Center w/ Rizon

TOP SHELF NIGHT @ Hulas w/ DJ AL-X

SATURDAY, SEPTEMBER 8

THE A-LIST @ Bar 35 w/ DJs Ross Jackson, D-Shindig

CREAM (80s) @ Lily Koi Lounge

DJ AL-X @ Hula's Bar and Lei Stand

DJ JONATHAN DOE @ Breakers

DJ ROD el MORENO (Salsa) @ Dream to Dance

DOUBLE JOY (unclassic disco) @ thirty-ninehotel w/ DJs Chittom, Grady Gillan, Koichi, Duck

DRAGONFLY @ the W Honolulu w/ Kurious Productions

ELECTRO-LYFE @ Indigo w/ DJs Vince, Gonzalez, Toki

FIRE (hip hop) (reggae) (R&B) @ Lulu's

SEXY SOUTH BEACH FIESTA (hip-hop) (R&B) (trance) (dancehall) (reggaeton) (merengue) (bachata) @ Las Palmas w/ DJs Don Armando & Cube

SPEAKEASY (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf w/ The Nitelite Crew & DJ Keoni

STONE GROOVE SATURDAYS (hip hop) (R&B) (rock/pop) @ Panama Hatties

T SPOT (dance) @ Kapolei Shopping Center w/ Quiksilva

TASTE @ Aaron's Atop the Ala Moana Hotel w/ DJ Ryan Sean

UNIVIBE @ Pipeline Cafe w/ Richard Vission

When the Los Angeles native is not inspiring the world to dance he's inspiring them to rock out as the keyboardist for his band Stranger Days. In all, Vission has had 19 number one hits on Billboard's Dance Charts, ten albums and a catalogue of remixes that's probably in the thousands. Rocker or DJ, we'll take either one. Try to stand still when Vission's on the decks. He dares you.

—Kalani Wilhelm

9/8, Sat., 10 - 4 AM, Pipeline Cafe, 805 Puhukaina St. \$12 advance.

Tickets Available at UH-Mānoa, Butigroove, Jelly's, Hungry Ear, www.groovetickets.com., 591-3500, 18+

VISION'S VISIONS

This weekend's appearance of Richard (don't call me Humpty) Vission at Pipeline Café continues the Univibe reputation of bringing the world-class spinners of dance music to Honolulu.

By adding his signature twist, it's his ability to mix an already hot track and make it better that puts his name up with the greats of the U.S. and the world.

The Grammy nominated do-everything wonder has created remixes for the likes of Madonna, Sting, Usher, even teen pop muffin Hilary Duff.

HOUSE OF ISIS @ Zanzabar

I-DELIVER ENT @ Just One w/ DJ Phil

MAD HATTER & STYLISH T @ Aaron's

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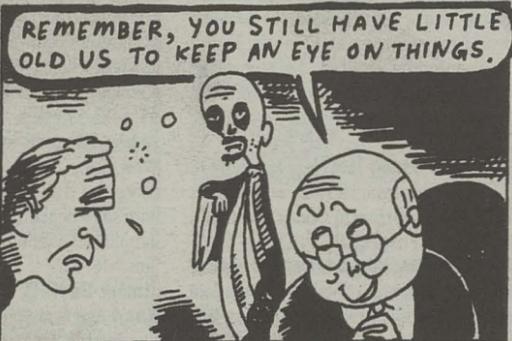
—Kalani Wilhelm

9/8, Sat., 10 - 4 AM, Pipeline Cafe, 805 Puhukaina St. \$12 advance.

TROUBLETOWN

LONELY, LONELY DAYS

BY LLOYD DANGLE



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TIDES – September 5 to 11



Moon Phases: LAST QUARTER – Sept 3 NEW MOON – Sept 11 FIRST QUARTER – Sept 19 FULL MOON – Sept 26
Tide times and heights are for Honolulu Harbor. Tide and moon information supplied by Doug Behrens Design.

Hedwig and the Angry Inch There was the performance piece, the play and then the film, all critically acclaimed. Now the cult hit is coming back to our wicked little town for a live presentation. Go get your wigs out of your boxes. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Fri 9/7 & Sat 9/8, 7:30pm. \$15. 532-8768

The Little Mermaid British dramatist takes you under the sea in the adaptation of the classic Hans Christian Andersen tale suitable for children 4 and up. *Honolulu Theatre for Youth*, 2846 Ualena St.: Sat 9/8, 1:30 & 4:30pm. Show runs every Sat through 10/6. \$8-\$16. 839-9885

The Musical of Musicals—The Musical! See Hot Picks page 10 & 11. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Wed 9/5 & Thu 9/6, 7:30pm; Fri 9/8 & Sat 9/8, 8pm; Sun 9/9, 4pm. Show runs through 9/23. \$20-\$35. www.manoavalleytheatre.com, 988-6131

Once Upon a Mattress (See Hot Picks page 10 & 11.) *Army Community Theatre*, Ft. Shafter: Thu 9/6–Sat 9/8, 7:30pm. Show runs through 9/22. \$12–\$20. www.armytheatre.com, 438-4480

The Pajama Game Ron Bright's take on the legendary Broadway play that made a star out of Shirley MacLaine starts off the Fall season. Wistfully remember the long-gone favorite bar with the musical number "Hernando's Hideaway." Pajamas not required. *Palikū Theatre*, Windward Community College: Fri 9/7 & Sat 9/8, 7:30pm; Sun 9/9, 2pm. Show runs through 9/16. \$18–\$26. 235-7433

The Three Sisters Anton Chekhov's classic drama of loved untapped and the search for meaning in the modern world and privileged class in Russia. *Army Community Theatre*, Ft. Shafter: Sun 9/9, 2pm. Show runs through 9/23. Free. www.armytheatre.com, 438-4480

Auditions

Fiddler on the Roof Try out for the classic musical. Who knows? Perhaps you'll become Rich, man. Be prepared to sing. *Army Community Theatre*, Ft. Shafter: Thu 9/6–Sat Mon 9/10–Wed 9/12, 7pm. www.armytheatre.com, 438-4480

The Imaginary Invalid Scripts for the comedy penned by Jean Baptiste Moliere will be available for perusal on the premises. *Hawai'i Pacific University Paul and Vi Loo Theatre*, 45-045 Kamehameha Hwy., Kāne'ohe: Fri 9/7, 7pm; Sat 9/8 & Sun 9/9, 12pm. 375-1282

Plaid Tidings The special Christmas version of the popular musical *Forever Plaid* needs its cast of a musical foursome. Auditionees need to be able to read music and have a strong sense of musicality as the songs are performed in four-part harmony. *Bakken Auditorium*, Mid-Pacific Institute, 2445 Ka'ala St.: Sun 9/9, (1PM.)

Museums

Bishop Museum 1525 Bernice St. Open daily 9am–5pm. \$14.95 adults; \$11.95 youth age 4–12; under 4 free. www.bishopmuseum.org, 847-3511

Pauahi: A Legacy for Hawai'i Without Princess Bernice Pauahi Pāki Bishop, the museum may have never been. This ongoing exhibition of objects will undergo several rotations until the completion of the Hawaiian Hall Complex renovation finishes in 2008. Letters, clothing, jewelry and weapons are just some of the history to find.

Planetarium Shows "The Sky Tonight," daily 11:30am; "Explorers of Mauna Kea," daily, 1:30pm; "Explorers of Polynesia," daily, 12:45pm, 3:30pm.

Plants of Paradise Garden Tour Learn more about the beautiful plants of Hawai'i with a guided tour of the Bishop Museum gardens. Daily, 11:30pm.

Science on a Sphere The museum's new permanent exhibit presents wall graphics, interactive stations and the suspended 40-pound sphere, which offer insights into our ever-changing climate.

The Sky Tonight Each First Friday brings a lecture exploring the seasonal hawaiian skies, followed by a brief session on the planetarium's rooftop viewing deck (weather permitting). \$4 adults; \$3 children 4–12; free for Bishop Museum and Hawaiian Astronomical Society members. Reservations recommended.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 'Ohe St.: Tue–Fri, 9am–1pm; Sat and Sun, 10am–3pm. \$8 adults, \$6.75 kids 2–17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue–Sat, 10am–4pm; Sun, noon–4pm. \$5 adults; \$3 students/seniors. www.tcmhi.org, 526-1322

Art 2: Michael Lin-Tennis Dessus The Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

Art 3: Paul Morrison, Gamodeme The British artist, known for his films and bold, black and white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

Nineteen Going on Twenty As the museum approaches its 20th anniversary in 2008, approximately 70 works, most not shown previously join the permanent collection.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue–Sat, 11:30am–2:30pm; Sun, noon–2:30pm. Free. 526-1322

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon–Thu, 8:30am–4pm; Fri, 8:30am–6pm. Validated parking available; enter on Merchant St. 526-1322

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed–Sat, 8:30am, 11am & 1:30pm. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. www.honoluluacademy.org, (866) DUKE-TIX

Hawai'i Plantation Village Thirty structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St. Guided tours Mon–Sat, 10am–2pm. \$3–\$13. Children 3 & under free. www.hawaiiplantationvillage.org, 677-0110

THE SCENE

Hawai'i Historical Tours Departing from Waikiki every Wednesday for a full day of stops including the 'Iolani Palace, the National Cemetery of the Pacific, the Historic Railway Society and a Lū'au at Paradise Cove. \$109 adults; \$90 children. Call to make reservations.

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue–Sat, 10am–4pm. Free. 586-0900

Enriched by Diversity: The Art of Hawai'i The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

Precious Resources: The Land & The Sea Explore our environmental connection in this exhibition, which pays tribute to Hawai'i's water, botanical environment, forests and trees as abundant resources that define our communities.

Hokulani Imaginarium Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. *Windward Community College*, 45-720 Kea'ahala Rd., Kāne'ohe: 235-7321

Honolulu Academy of Arts 900 S. Beretania St. Docent-guided tours are available, included in the admission price and self-guided digital audio tours are available for an additional \$5. Open Tue–Sat, 10am–4:30pm; Sun, 1–5pm. \$10 general, \$5 seniors/military/students; free for kids 12 & under and museum members. www.honoluluacademy.org, 532-8700

Afternoon Tour & Tea Explore art and socialize over a cup of tea with docent talks on a variety of artsy subjects. Every Tue and Sun, 2:30–4pm. Reservations required.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

New Songs on Ancient Tunes: 19th and 20th Century Chinese Painting and Calligraphy from the Richard Fabian Collection Introducing the bold styles that defined the period, the new exhibit examines the impact on artists of the new urban culture of Shanghai, interactions with Chinese, Japanese and European art, and the search for identity through the vehicle of art. Runs through 10/28.

The World's Loveliest Art James A. Michener, author and patron of the arts is celebrated with two special rotations of Japanese woodblock prints from the 18th through the 20th century from the Michener Collection. First rotation runs through 9/30; Second rotation begins 10/2.

Academy Art Center at Linekona 1111 Victoria St. Open Tue–Sat, 10am–4:30pm; Sun, 1–5pm. Free admission. www.honoluluacademy.org, 532-8741

Honolulu Police Department Law Enforcement Museum Inside the Police Department is this gem about Honolulu's finest. Besides badges and weapons, you'll find interesting stories, like that of detective Chang Apana who inspired the fictional character Charlie Chan. 801 S. Beretania St. Mon–Fri, 7:45am–4:30pm. Free. 529-3351

'Iolani Palace Built by King Kalākaua in 1882, the palace was the center of social and political activity in the Kingdom of Hawai'i during the monarchy period. *Corner of King and Richards Sts.*: Guided tours: Tue–Sat, 9–11:15am, \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted) Audio tours available 11:45am–3pm, \$12 adults; \$5 children. Galleries open: Tue–Sat, 9am–4:30pm. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). www.iolani-palace.org, 522-0832

John Young Museum of Art The museum displays works selected from art collector Young's private stash. *Krauss Hall, UH-Mānoa*: Mon–Fri, 11am–2pm; Sun 1–4pm; closed on state holidays. Free. www.outrreach.hawaii.edu/jymuseum, 956-8866

Maritime Museum Explore the maritime history of Hawai'i, starting with the early Polynesians and working through modern times. *The Falls of Clyde* is part of the exhibit. *Pier 7-Honolulu Harbor*: Open daily, 8:30am–5pm. \$7.50 adults, \$4.50 children ages 4–12. 523-6151

The Canoe: An Alaskan and Hawaiian Tradition Presents a comparison and contrast of the two cultures, the exhibit is also celebrating the voyage of Hōkūle'a, Ku Holo Mau (Sail On, Sail Always, Sail Forever) to the Western Pacific.

Mission Houses Museum Step into 19th-century Hawai'i on a guided tour. Japanese tours available. Visitors can also browse the unique gift shop. 533 S. King St. Open Tue–Sat, 10am–4pm; closed Sun. Tours available at 11, 1, 2:45pm. Fees range from \$10 to free. www.missionhouses.org, 531-0481

North Shore Surf and Cultural Museum View the vintage surfboard collection, photos, memorabilia, bottles, videos, posters and other cultural items on display and shop for jewelry from the bottom of the sea. *North Shore Marketplace*: Wed–Mon, 11am–6pm. Free. 637-8888

Pacific Aviation Museum Historical artifacts and aircraft—including a Japanese Zero fighter and Navy Wildcat—tell heroic stories of military aviation during WWII. *Pearl Harbor, 90 Nakolo Place*: \$14 general (\$10 kama'āina); \$7 children (\$5 kama'āina). www.pacificaviationmuseum.org, 690-0169

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat, which was built in Boston, then shipped in pre-cut frames and sections around South America before arriving in Hawai'i. 2913 Pali Hwy.: Daily, 9am–4pm. \$1–\$6. www.daughtersofhawaii.org, 595-6291

Tennent Art Foundation Gallery View a large collection of the paintings by Hawai'i's beloved artist Madge Tennent. Lectures and tours available. 203 Prospect St.: Tue–Sat, 10am–12pm; Sun, 2–4pm. Free. 531-1987

U.S. Army Museum An extensive collection of artifacts pertaining to America's military past is housed here, including old artillery and vehicles. Guided tours available. *Fort DeRussy* (next to the Hale Koa Hotel) at the corner of Kālia and Saratoga Rds.: Open Tue–Sun, 10am–4:15pm. Free. www.hiarmymuseum.org, 955-9552

U.S.S. Bowfin Submarine Museum and Park The World War II submarine will astound you with its enormity, its outdoor exhibits and the intimidating WWII Japanese Suicide Missile. Some material dates as far back as the Revolutionary War. 11 Arizona Memorial Dr. Open daily, 8am–5pm. \$8 adults, \$3 children 4–12; children 3 and under, free. www.bowfin.org, 423-1341

Galleries

Opening

1st Juried Show, Featuring 30 Talented Artists Artist Reception 9/7, 5–9pm. Runs through 8/29 through 9/30. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

Chula, Sassy, Sexy, or Surfer Girls Runs 9/5 through 11/3. *Town*, 3435 Wai'ālae Ave.: 735-5900

First Friday Get art at the monthly downtown walking tour of more than 30 participating galleries and museums with music, food and surprises everywhere. Check out the *Weekly's map* or the *First Friday website*. Fri 9/7, (5–9PM.)

GIRL Fest: Legacy Opening Reception 9/7, 6–9pm. Runs 9/6 through 10/6. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903

Hawai'i's Woodshow 2007, Na La'au o Hawai'i Runs 9/8 through 9/16. *Academy Art Center at Linekona*, 1111 Victoria St.: 532-8741

Jan Becket, Mākua Kaho'olawe Mākua Runs 9/10 through 9/21. *Kapōlei Hale*, 1000 Uluohia St.

Jodi Endicott, Water Runs 9/9 through 11/7. *The Balcony Gallery*, 442-A Uluhū St.: 263-4434

Just Say Pho w/ James McCarthy and friends, Rich Richardson, Frank Sheriff, Nicolas Black Runs 9/7, 5–9pm. *Chinatown Courtyard*, Smith St.

Lowell Barnhart, Sun & Moon Opening Reception 9/7, 5:30pm. Runs 9/7 through 11/7. *Cassidy Wine Bar*, Queen and Bethel Sts. (Harbor Court): 545-8100

Mapuana Schneider, Breath of 'Ohana Opening Reception 9/7, 5:30pm. Runs 9/7 through 11/7. *Cassidy Wine Bar*, Queen and Bethel Sts. (Harbor Court): 545-8100

Peter Antrim Kowalke, Celebrations in Tuscany Runs 9/5 through 11/3. *Town*, 3435 Wai'ālae Ave.: 735-5900

Kailua Second Sunday Gallery Walk First Friday didn't possibly sate your art appetite, did it? Browse through open art galleries with demos, keiki activities, music and refreshments. Through 9/9. *The Balcony Gallery*, 442-A Uluhū St.: Kailua: (2–5PM.) 263-4434

Continued on Page 18

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Galleries & Studios

1. The ARTS at Marks Garage • 521-2903
2. The Art Board • 536-0121
3. Bethel Street Gallery • 524-3552
4. Caris M. Chee Studio/Gallery • 233-8457
5. The Cathedral Gallery • 536-7036
6. The Contemporary Museum at First Hawaiian Center • 526-1322
7. Daspace • 351-4960

8. Exhibit Space at 1132 Bishop St • 599-5009
9. The Art Treasures Gallery • 536-7789
10. Hawai'i State Art Museum • 586-0900
11. Jeff Chang Pottery • 599-2502
12. Louis Pohl Gallery • 521-1812
13. Mark N. Brown Gallery • 227-1710
14. New Life Gallery • 531-0303
15. Nu'uani Gallery at Marks Garage • 536-9828
16. Pacific Traditions Gallery • 741-4612

17. Pegge Hopper Gallery • 524-1160
18. Ramsay Museum • 537-2787
19. Studio of Roy Venters • 381-3445
20. thirtyninehotel • 599-2552

Other Venues w/ Art

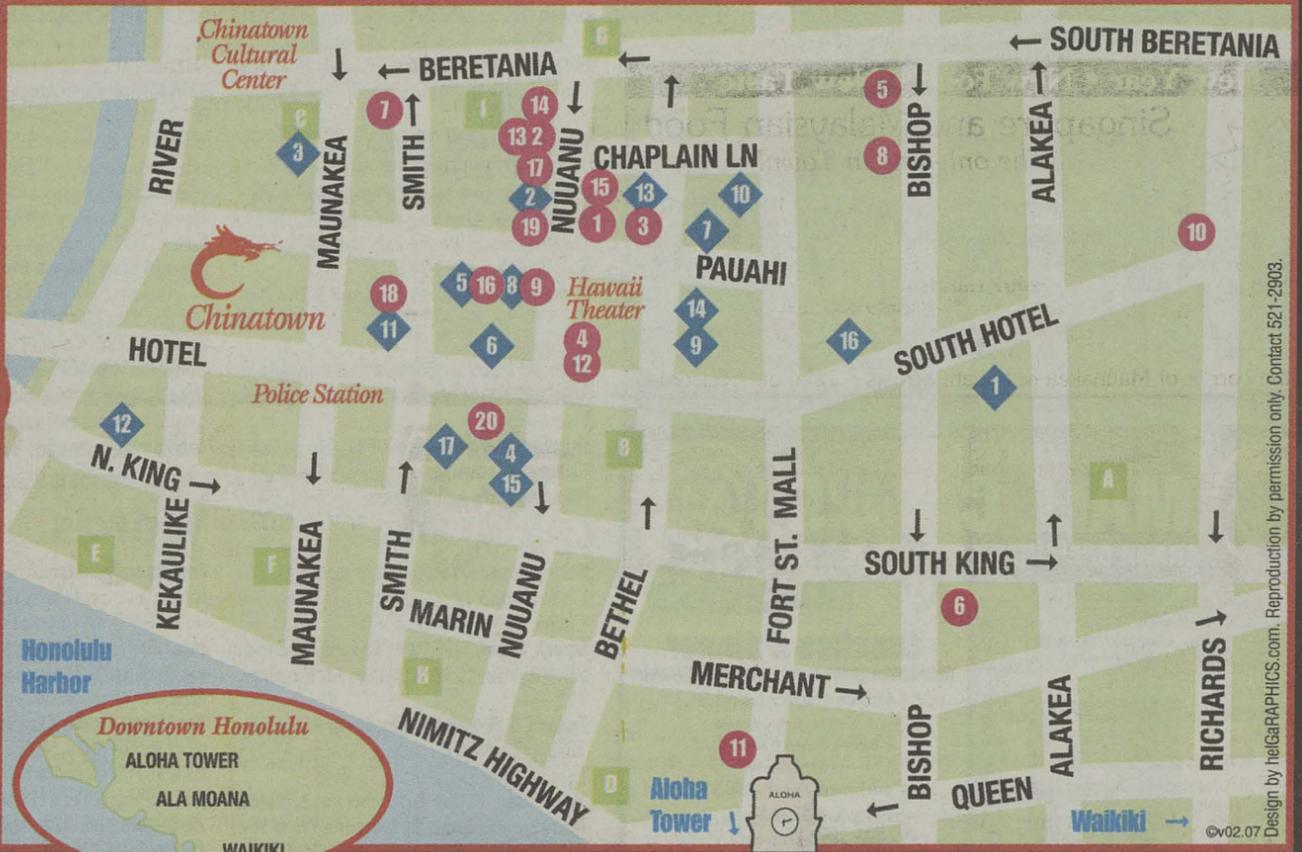
1. Che Pasta Café • 524-0004
2. Chinatown Boardroom • 585-7200
3. Duc's Bistro • 531-6325
4. Hanks Cafe Honolulu • 526-1410
5. HASR Wine Company • 535-9463
6. INTO • 536-2211
7. Jo Fratelli's Nesting House • 392-6075
8. Kaimalino Designs • 537-2248
9. Keiki Photography • 531-5859
10. Mercury • 537-3080
11. One Night Stand in the Chinatown Courtyard • 262-5930
12. Ong King Arts Center • 306-7823
13. rRed Elephant • 545-2468
14. Sourcing Asia • 585-8505
15. Tea at 1024 • 521-9596
16. Upside-Down Pilates Studio • 779-1934
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- C. Hale Pauahi • Beretania bet. Maunakea & River
- D. Harbor Court • Bethel bet. Nimitz & King
- E. Harbor Village (meters) • Nimitz Hwy bet. River & Kekaulike
- F. Kekaulike Courtyard • Maunakea bet. Nimitz & King
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THE SCENE

From Page 14
Continuing

Albert Wendt, Le Amataga: The Beginning Through 9/21. *Louis Pohl Gallery*, 1111 Nu'uau Ave.: 521-1812

Behind the Scenes w/ The Association of Hawai'i Artists Through 9/8. *Honolulu Country Club*, 1690 Ala Puumalu St.

Charles E. Higa, Then and Now—A Retrospective Through 9/25. *The Contemporary Museum at First Hawaiian Center*, 999 Bishop St.: 526-1322

Chuck Davis, CHI Through 9/20. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

Hans Loffell Through 9/15. *Café Che Pasta*, 2500 Pali Hwy.: 595-4047

Hawaiians on the Plantation Ongoing through December. *Hawai'i's Plantation Village*, 94-695 Waipahu St.: 677-0110

Herb Kane, Swingin' Tiki, Red Mahan, Sandra Blazel, Dennis Morton, Kalalani, Stefan Meini, William Horak Ongoing. *Ipu-Kula Gallery*, 47-388 Hui'lwa St.: 239-0044

Kelly Sueda and Mary Mitsuda, Recent Paintings Iced Tea with Mary Mitsuda 9/20, 5:30-7:30pm. Through 9/29. *Nu'uau Gallery at Marks Garage*, 1161 Nu'uau Ave.: 536-9828

Kim Taylor Reece Ongoing. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

Kuakini Health System 2007 Photo Contest: Good Times, Good Places, Great Shots Through 9/27. *Canon Photo Gallery*, 210 Ward Ave. Suite 200: 522-5930

Mike Lee, Bowled Over Through 9/20. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

Pam Longobardi Through 9/15. *Café Che Pasta*, 2500 Pali Hwy.: 595-4047

Playing in the Islands by Hawai'i Students K-6 Ongoing through 4/1, 2008. *Hawai'i Convention Center*, room 323: 1801 Kalākaua Ave.: 943-3500

Precious Resources: The Land & The Sea Through 9/8. *Hawai'i State Art Museum*, 250 S. Hotel St.: 586-0900

Richard Palmer, Conception-Complete Through 9/21. *Gallery on the Pali*, 2500 Pali Hwy.: 595-4047

Rujunko Pugh Through 10/12. *The Balcony Gallery*, 442-A Uluniu St.: 263-4434

Shaman Arts of Vietnam Through 9/10. *East-West Center Gallery*, 1601 East-West Rd.: 944-7543

Shingo Honda, Journey Through 9/25. *The Contemporary Museum at First Hawaiian Center*, 999 Bishop St.: 526-1322

Spark Chan, Midnight Bloom Through 9/30. *Ko'olau Gallery*, Mānoa Marketplace, 988-4147

Tagami & Powell Gallery Garden Ongoing. *Tagami & Powell Gallery Garden*, 47-754 Lama'ula Rd.: Kāne'ohe: 239-8146

Yesterday, Today & Tomorrow: Mission Houses Museum, Selections from the Permanent Collections Through 9/6. *The Exhibit Space*, 1132 Bishop St.: 599-5009

to the gallery or e-mail info@artsatmarks.com. JPEGs or slides only; no original works. *The ARTS at Marks Garage*, 1159 Nu'uau Ave.: Deadline for entries 10/13, 6pm. www.artsatmarks.com, 521-2903

FACE of Nu'uau Urban Fashion Show-down Cash prizes available for designers, with four categories—Day wear, Hawaiian, evening and resort wear. Check with the gallery for information or e-mail sandypohl@hawaiiantel.net. Through 9/15. *Louis Pohl Gallery*, 1111 Nu'uau Ave.: \$25 per piece entered. 521-1812

Hawai'i Craftsmen Annual Statewide Exhibit Submit works in clay, fiber, metal, wood, glass and mixed media for the 40th annual juried exhibition running 9/29 through 10/28. On O'ahu, deliver entries on 9/18 between 1 and 7pm to the Academy Art Center. *Academy Art Center*, 1111 Victoria St.: 532-8741

Hawai'i Star Mānoa Project Seeking proposals for a comic and Manga series to run in an upcoming Hawai'i based comic magazine. Call 271-1402 or e-mail sales@limepub.com.

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Honolulu Hipster Seeks online submissions from Hawai'i artists, musicians and writers. E-mail inquiries and submissions to Aleina@honoluluhipster.com.

Words

First Thursdays Kealoha hosts the monthly \$100 nationally certified poetry slam with Spartha Swa from New York City and Climbing Poe Tree. *Hawaiian Hut, Ala Moana Hotel*, 410 Atkinson Dr.: Thu 9/6, (7-45PM.) \$3 before 8:30pm; \$5 after. www.hawaiislam.com, 387-9664

The Niihau Incident Patricia Beekman, daughter of author Allan, hosts a presentation on his book and the event that took place directly after the bombing of Pearl Harbor, when a Japanese Zero fighter pilot crash-landed on Niihau. *Aiea Public Library*, 99-143 Moanalua Rd.: Thu 9/6, (6:30PM.) Free. 483-7333

Shakespeare on Sunday The ongoing bard aficionados read *Troilus and Cressida*. Read along or just listen in. Call 394-5317 for details. *Academy of Film & Television*, 1174 Waimanu St., Suite A: Sun 9/9, (7PM.) Free. www.americanfilmactor.com. 596-8300

Continued on Page 20



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SECOND SUNDAY Art Walk
Sunday, September 9
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- Island Treasures 629 Kailua Road • 261-8131
- Bead It 629 Kailua Road • 263-1182
- Coconut Grove Music 418 Kuulei Road • 262-9977
- A Place in Time 48 Maluniu St. • 261-2882
- Balcony Gallery 442a Uluniu St. • 263-4434
- Kalapawai Cafe & Deli 750 Kailua Road • 262-3354
- Nohea Island Arts 767 Kailua Road • 262-2787
- Lanikai Bath & Body 767 Kailua Road • 262-3620
- Mu'umu'u Heaven 767 Kailua Road • 263-3366
- Century 21 / All Islands 767 Kailua Road • 263-2100
- Cisco's Cantina 131 Hekili St. • 262-7337
- Morning Brew 572 Kailua Road • 262-7770
- Elvin's Bakery & Cafe 572 Kailua Road
- Under a Hula Moon 572 Kailua Road • 261-4252
- Community Massage Clinic 22 Oneawa St. • 263-2468
- Windward Computers/Small Kine Records 45 Ho'olai St. • 262-5232

Pick-up a map from any Kailua Second Sunday Art Walk participant.

Theater

Palikū Theatre delivers a comfy Pajama Game

Jammy session

BECKY MALTBY

As the fall theater season begins, it's time to consider *The Lion King* and its 12-week run at the Blaisdell. But not if it keeps you from supporting local productions.

Our neighbors at Palikū Theatre have volunteered weeks of their time to deliver a high-caliber *Pajama Game* without having to rely on stratospheric budgets and animal puppets. If you can afford more than one evening of live theater, great. But if that's a pocket strain, invest in the tried, true and local. Quality theater is never a guarantee but Ron Bright's Windward-side musicals are almost always worth the gamble.

The Pajama Game, with music and lyrics by Richard Adler and Jerry Ross, may seem dated and long (the show runs close to three hours) for some tastes, but Bright's vision is fully realized here and he's got a solid team of talent to back it up. Travel back to the pre-techno comfort zone of the 1950s where songs are reprised and composers don't worry about an audience's biological needs. If it's done well, trust us. Length is a minor grievance.

The show opens with Patrick Torres soft-shoeing his way onto the stage as Hines, the pajama factory time-keeper. He informs the audi-

ence that this is a serious drama. We don't believe him. We know we're at a musical. The playbill is full of song titles. And we see a bit of orchestra hidden underneath Palikū's newly added thrust stage. Yet as the plot begins to toy about with wage disputes, a crooked boss and infidelity, Hines' forewarning appears accurate, particularly because the show is directed with a reality often reserved for straight plays. There is an underlying foundation of seriousness here frilled up with colorful numbers and memorable songs ("Hey There" and "Hernando's Hideaway" to name a couple). Bright clearly devoted ample rehearsal time to character objectives. The show's backbone is maintained from overture to curtain call, and with it comes honesty and surprisingly little shtick.

Torres portrays Hines as a hard worker who maintains his dignity even when forced to drop his trousers and model pajama pants. Heather Ensley is equally sincere as Hines' flirtatious girlfriend Gladys, secretary to the factory boss Hasler. The two squabble believably throughout their jealousy-infused relationship though their best numbers are with other people. Torres teams up with Tracy Yamamoto—perfect as the wise secretary Mabel—for a charming and humorous "I'll Never Be Jealous Again,"

the two dancing and singing their way through a series of hypothetical situations that place Gladys in compromising positions to test Hines' trust. Sometimes actor/singers look silly when they have to dance—not so with these two. Ensley stays humble in "Her Is" when hit on by Allan J. N. Lau as Prez the union leader who can't seem to put a lid on his philandering ways. Lau is excellent in the role, slightly nerdy and later commanding in the rally song "Seven and a Half Cents."

Lance Corey Wheeler is well cast as the romantic lead Sid Sorokin, the new factory superintendent. Although his vocal range is sometimes stretched on the higher notes, his supported tone and stage presence make up for it. Wheeler's Sid is a no-nonsense, reliable guy, balanced by a sweet and smart Trisha Marciel as Babe Williams, head of the union grievance committee. Veteran musical-comedy actor Marciel has matured in this role, arguably her best to date.

While Sid and Babe attempt to navigate a relationship from opposite sides of the wage war, and Hines and Gladys drive each other batty, the dedicated ensemble is busy injecting the factory with pep and precision. Tackling the syncopated rhythms of the show's first big number "Racing With the Clock" and throughout some half



Sleep tight: Trisha Marciel as Babe Williams and Lance Corey Wheeler as Sid Sorokin in *Pajama Game*.

dozen additional songs and dances, the company is repeatedly strong. Choreography by Derek Daniels is skillfully crafted to the cast's ability and the vocal blend is top-notch thanks to Bright (credited as choral director) and his son Clarke who leads the competent orchestra. Costumes by Evette Tanouye and sets and lighting by Lloyd S. Riford III create the proper mood from pajama factory to picnic grounds to

nightclub—"a dark secluded place" where an entire number is lit only by cigarette lighters.

If you've never been to the Palikū, go. The show runs two more weeks.

Palikū Theatre, Windward Community College, 45-720 Kea'ahala Rd., through 9/16, Fri. & Sat. 7:30pm, Sun 2pm, \$18-\$26, etickethawaii.com, 235-7310

City Wise

Cheap eats

Da Spot

Da Spot is da bomb. And no apologies for da '90s lingo. For you smoothie junkies out there, this really is da spot to be (no, da jokes won't stop here). While there, you'll probably turn into an Egyptian food junkie, too. Try the Egyptian barbecue chicken or shawerma lamb on a bed of rice, accompanied by salad and a piece of homemade baklava (\$6.50 regular, \$4.50 mini). For the smoothies, go "Loco-Style,"

with strawberry, banana and guava juices with guava sorbet. Or ask the husband and wife owners, Ahmad Ramadan and Ako Kifuji, for an off-the-menu recommendation, perhaps with acai or goji juice. Smoothie or plate lunch? There's really no choice. Get both. With a 20-ounce smoothie (\$3) and a regular plate, you'll have to loosen your belt by a notch, but you won't have to empty your pocketbook. All smoothies are vegan and with the

rotating food menu, the owners ensure that there's always something for da vegetarians and vegans.

The food specials change daily, offering everything from Japanese to Italian—sometimes with some fusion action going on. Though the menu is overwhelmingly Mediterranean, Da Spot also serves sandwiches and other American bistro fare.

Business has boomed for Da Spot since it opened two and a half years ago, prompting a second location on the UH campus, now located in the Sustainability Courtyard near the Campus Center. The eatery also does catering, and look for Ramadan's or Kifuji's presence at the following farmers' markets: KCC, Mililani, Kailua and Waikīkī. In addition, Da Spot will soon start to cook Waldorf school lunches. And as if all that weren't enough, the owners plan to open two more locations of da place—one on the North Shore and one more in town. Added bonus: Da Spot will soon be switching to biodegradable cups and boxes instead of Styrofoam.

—Margot Seeto



Da Spot

908 Pumehana St., 951-7426

IF YOU ONLY HAVE...

- 4 minutes and 32 seconds, watch Jason Mraz sing his slack key-influenced "I'm Yours" on YouTube.com.
- 30 minutes, listen to the first installment of the 13-part series about Hawai'i architecture during HPR's *Morning Edition* (Mon. 9/10, 8AM).
- 3 hours, go see Mānoa Valley Theatre's production of *The Musical of Musicals: The Musical* (through Sun. 9/23).



\$10 WELL SPENT

In this age of the download, who needs CDs, right? Well, yeah. Sort of. But there's something about having an album in hand, a tangible representation of the music, that can't really be replaced by a song list in your iTunes library.

Borders Books and Music sells an impressive collection of jazz CDs for \$9.99 per disc. Find remastered Ella Fitzgerald, John Coltrane and Charles Earland ("Intergalactic Love Song" alone is worth the 10 bucks). Find newer cats like Chris Botti and not-so-new ones like Chuck Mangione (hey, he was big once). Don't care for Astrud Gilberto's version of "Corcovado"? Maybe Sarah Vaughan does it right. Find both versions, plus a few others, in the bin whose selection is added to weekly.

And if you just can't say no to iTunes—the thought of actually buying a disc is so something for those no-good hipsters—the store also carries DVDs for \$9.99. Classics from *Raging Bull* to *The Way We Were*, to newer titles like *Snatch*, *Spider-Man* and *Super Size Me*.

THE SCENE

From Page 18

Learning

The Art of Story in Film Producer Margaret South takes you through the heart of cinema. Come to class prepared to focus on the story you're telling. *Yukiyoshi Room, Krauss Hall, UH-Mānoa campus*: Begins 9/8, (9AM-12PM.) \$75. www.outreach.hawaii.edu/pnm, 956-3422

Beginning Slack Key Guitar Ron Loo provides simple exercises and solos to create the "slack key" sound. *Windward Community College*. Class begins Tue 9/11, (5:30-7PM.) \$60 + \$6 fee. 235-7433

Beginning Watercolor Develop skills in drawing, brushwork, paint handling, composition and color with subjects that interest you. Open to beginners and intermediates. Registration required. *Art Building, Room 364, UH Mānoa*: Class begins 9/8, (1-4PM.) \$150. www.outreach.hawaii.edu, 942-3982

Capoeira! A Brazilian Martial Arts, Music and Dance Form Learn and tap into this 400-year-old combination of martial arts, dance, gymnastics and music style. *UH Mānoa Athletic Complex, Studio 2*: Every Fri 9/7 through 11/9, (6-7:30PM.) \$89. 954-8400

Kissing Cigarettes Goodbye Members of The Clean Air Team conduct this monthly informal lecture for individuals ready to kick the tobacco habit. *Liliha Library, 1515 Liliha St.*: First Thursday of Every Month, (6PM.) Free. 587-7577

Oil/Acrylic Painting on Location Paint as a group on O'ahu beaches, mountains and parks with instructor Mark Brown. First class meets at Kailua Beach Park, across from Buzz's Steak House and is prepared to paint. Class begins 9/8; runs through 10/24, (9AM-noon.) \$150.

Paint in Italian Daniela Minerbi introduces watercolor painting while studying the Italian language. Bring a soft graphite pencil, small box of watercolors, two to three brushes, drawing and watercolor paper and brown bag lunch (optional). *UH Art Dept.*: Every Sat beginning 9/8 through 10/13, (9-11:30AM.) \$85. www.outreach.hawaii.edu, 956-8400

Photography Classes Non-credit courses for beginning and intermediate levels taught by photographer Karen Suenaga. *Kapi'olani Community College*. 9/9-10/7; Basic Photo 10am-1pm; Intermediate Photo 1:30pm-4:30pm. \$135 for five sessions. Classes include darkroom time. 734-9211

Keiki & 'Ohana

Niketown 5K for Kids Kids get moving for O'ahu P.E. programs. Awards are given in various age categories and 100 percent of the entry fee is donated to the school of your choice. Register online at www.niketown5k.com. *NikeTown, 2080 Kalakaua Ave.*: Deadline to register Mon 9/10, (7:30AM.) \$20. 943-6453

Preschool Storytimes Kids ages 3 to 5 (and their adults) cook, hear stories, make crafts and sing. *Wahiawā Public Library, 820 California Ave.*: Every Wed, (10:30AM.) Free. 622-6345

Second Saturday Chinatown wakes up to fortune telling, sidewalk sales, family activities and much more. Pick up a guide, stroll and see. Sat 9/8, (11AM-3PM.)

Senator Fong's Plantation And Gardens Guided walking tour tailored for the keiki and family. *Senator Fong's Plantation & Gardens, 47-285 Pulama Rd.*, Kāne'ohe: Mon-Sat, 10:30am & 1pm; Sun, 1pm. \$14.50. 239-6775

Sunday Kama'āina Picnic Sail Bring your family and friends sailing on the luxurious Makani Catamaran. Lunch and 1 complimentary drink included. Reservations required, call 591-9000 or check www.sailmakani.com. *Keewalo Basin Park*. Every Sunday, (1-3PM.) \$25 adults; \$10 children.

Toddler Time Kids take a creative fieldtrip through fun mind exercises, sing-alongs, arts & crafts and other activities. *Kāhala Mall*. Every Wed, (10:30-11:30AM.) Free. www.kahalamallcenter.com

Botanical

Garden Craft Club Use materials by the garden and prepare to share. *Foster Botanical Garden, 180 N. Vineyard Blvd.*: Every Monday, (9:30AM-noon.) Free.

Garden Tours View rare and beautiful plants from tropical regions of the world. Reservations recommended. Guided tours available Mon-Sat, 1pm. *Foster Botanical Gardens, 50 N. Vineyard Blvd.*: (9AM-4PM.) \$5; \$3 kama'āina; \$1 kids. 522-7066

Hālawā Xeriscape Garden This three-acre botanical garden showcases more than 300 varieties of plants that promote water conservation. *Hālawā Xeriscape Garden, 99-1268 Iwaena St.*, Hālawā Industrial Park: Every Sat, (10AM-2PM.) Free. 527-6113

Koko Crater Botanical Garden Take a 2-mile loop trail through the 60-acre basin inside Koko Crater with dryland plant collections from Hawai'i and around the world. *Kealahou St.*, near Sandy Beach: Daily, (9AM-4PM.) Free. 522-7060

Lyon Arboretum Self-guided tours available Mon-Fri starting at 9am. The 193-acre botanical garden is open 9am to 4pm every weekday. *Lyon Arboretum, 3860 Mānoa Rd.*: Mon-Fri. Free. 988-0456

Mānoa Heritage Center Outdoor guided tours for both adult and school groups are offered by prearranged appointment only. Discover Kūka'o'o Heiau and the Native Hawaiian garden while learning the history of Mānoa. *Mānoa Heritage Center, 2859 Mānoa Rd.*: Open Tue-Sat, 9am-4pm. \$7 general; \$4 seniors and military; children under 12 accompanied by adult free. www.manoaheritagecenter.org, 988-1287

Tropical Plant Nature Walk Enjoy a guided nature hike with tropical plants and majestic views of the Ko'olau range. Reservations required. *Ho'omaluhia Botanical Garden, 45-680 Luluku Rd.*, Kāne'ohe: Every Sat, 10am & Sun, 1pm. Free. 233-7323

Waimea Valley Audubon Center Take a walk through a world of rare and endangered Hawaiian flora and fauna, strolling paths, hiking trails and history. *Waimea Valley Audubon Center*. Guided Wildlife Walk: Mon, 1pm; Historical Walk: Tue, Wed & Sat, 1pm; Native Hawaiian Plant Walk: Thu & Sun, 2pm. 638-9199

X-peditions Members of the National Tropical Botanical Garden will make other First Friday participants green with envy as they showcase their conservation efforts. *rRed Elephant, 1144 Bethel St.*: Fri 9/7, (6-10PM.) 545-2468

Hikes & Excursions

Chicken Skin Ghost Tours Do you live in a monster house? Is your street haunted? Find out with this tour. Now offering "The Couples Only Ghost Tour," (midnight on Saturdays, \$50). Call 386-3704 to reserve your spot. Every Fri (walking tour, \$35) 8:30-10pm; Sat (bus tour, \$50) 6:30-10pm. \$60.

Chinatown Museum Walking Tour Explore Honolulu's ever evolving yet historical Chinatown. Party of four minimum. Call 595-3358 to reserve a spot. Mon through Sat, (10:30AM-noon.) \$10 includes history book.

Halapepe Nui This 6-mile hike with the Hawaiian Trail & Mountain Club takes you along a rambling loop with views of Pearl Harbor and the Upper Waimano watershed. Wear long pants. *Iolani Palace Grounds*. Sat 9/22, (8AM.) \$2 nonmembers. 373-1492

The Heart of Honolulu All the major historic sites in the civic center district are included in this 1-mile walk. *Meet at Damien statue, State Capitol*: First Fri of every month; 9/7, (1-3:30PM.) Free. 948-3299

Holo Holo Tours Enjoy breathtaking views on tours, which focus on Hawaiian culture, history, flora and more. *He'eia State Park, 46-465 Kamehameha Hwy.*, Kāne'ohe: Every Wed, (2-3PM.) 247-3156

Kaukonahua Stream Take a 3-mile, intermediate-level stroll along the longest stream on O'ahu. *Iolani Palace Grounds*. Sat 9/8, (8AM.) \$2 nonmembers of Hawaiian Trail & Mountain Club members. 247-8845

Paikō Lagoon Call to register for this field trip great for all ages. Wear old shoes or reef-walkers, bring binoculars, water and a hat. *Paikō Lagoon*. Sat 9/8, (7-9AM.) 864-8122

Ravenchase: Illuminati The popular treasure quest puzzle adventure group breaks out the conspiracies and black lights for you to decipher, this time in a benefit for the Leukemia and Lymphoma Society. *Ravenchase*. Meeting points revealed upon payment: Sat 9/8, (7PM.) \$30. (888) 588-8862

'Ualaka'a Adventure Find out why the hill is called "rolling sweet potato and other secrets of the state park as you explore the open meadows and shady forests with sweeping views of Honolulu. Suitable for ages 6 and up. *Hawai'i Nature Center*. Sat 9/8, (9:30-11:30AM.) \$14 nonmember parent/child team. 955-0100

Food & Drink

Cook's Tour of Chinatown Get an insider's guide in Asian cooking on a morning tour (\$15; 8:30-10:30am) or dine out with "Taste of Chinatown Eateries" in the afternoon (\$59; 11:30am-2:30pm). Learn about what to get and where to go. Comfortable shoes and elastic waistband recommended. Cash only. Reservations required. *Corner of King and Smith streets*. Every Sat. eat_hawaii@yahoo.com, 391-1550

Country Market & Crafts Fair The weekly fair offers fresh produce, arts and crafts, jewelry, refreshments and new clothing. *Waimānalo Hawaiian Homestead Association Community Center*. Every Sun, (9AM-4PM.) Free. 259-5349 for vendor info.

Culinary Walking Tour of Chinatown Get a history and geography lesson of Chinatown as you tour through some of the area's restaurants, historic sites and shops. *Begins at Chinese Chamber of Commerce, 42 N. King St.*: Every Mon, (9:30AM.) \$10. 533-3181

Find the Wine Four course pūpū-style menu by Chef Mavro with eight wine pairings to help you find what suits your tastes. Reservations required. *Cassis Wine Bar, Queen & Bethel Sts. (Harbor Court)*: Sat 9/8, (6-7:30PM.) \$65. 735-7788

Fort Street Open Market Food, plants, crafts and more. *Next to Wilcox Park across from Macy's Downtown*. Every Tue & Fri, (7:30AM-2PM.) Free.

Halekulani Living with Harumi Kurihara Acclaimed as the #1 Cookery Writer of Japan's food and lifestyle trends, the chef and writer will give a demonstration (with lunch!) and sign copies of her cookbook (included with admission.) Reservations required, call 931-5040. *Halekulani Hotel, 2199 Kālia Rd.*: Sat 9/8, (11AM-3PM.) \$75.

Hawai'i Kai Towne Center Farmers' Market Shop for fresh fruits, vegetables and orchids. *Hawai'i Kai Towne Center, 6700 Kālaniana'ole Hwy.*: Every Mon, Wed & Sat, (7:30AM-3PM.) 396-0766

Kailua Thursday Night Farmers' Market All fruits, vegetables, flowers and beef products sold come from the islands, most on O'ahu. *Kailua Town Center Parking Garage*. Every Thu, (5-7:30PM.) 848-2074

Matthew Gray's Hawai'i Food Tours Three Honolulu restaurant tours have something for every palate: "Hole-in-the Wall," "Hawaiian Feast in Paradise" & "Gourmet Trilogy Tour." Gray's tours just made MSNBC's top pick for O'ahu. \$99, \$149 and \$199 per person.

Mililani Farmers' Market The organizers of the KCC and Kailua Town Center counterparts offer the only major farmers' market in Central O'ahu. All products are grown or produced in Hawai'i. *Mililani High School, 95-1200 Meheula Prkwy.*: Every Sun, (8AM-noon.) www.hfbf.org, 848-2074

Northshore Country Market Shop for home-grown products from the North Shore. Come early for the best selection. *Sunset Beach, 59-104 Kamehameha Hwy.*: Every Sat, (8AM-2PM.) www.sunsetcountry-market.org

Raisin d'Etre Multi-course wine pairing dinner with Chef Scott Nelson. Seated limited, reservations required. *Brasserie Du Vin, 1115 Bethel St.*: Every Mon, (6:30PM.) \$60-\$70. 545-1115

Samuel Adams Beer Lovers Choice Contest Help the giant microbrewery decide that flavored craft beers will debut in January of 2008. Come, taste and vote between the Irish Red Ale and Dunkelweizen. *The Wine Stop, 1809 S. King St.*: Sat 9/8, (1-5PM.) Free. www.thewinestophawaii.com, 946-3707

Saturday Farmers' Market Everything from home-grown vegetables & fruits, seafood, meat, breads, pastas and snacks tempt your tastebuds at this weekly event. *Kapi'olani Community College*. Every Sat, (7:30-11AM.) 848-2074

Waialua Farmers' Market Wade through fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waialua Plantation employees on a fixed income. *The old Waialua Sugar Mill, North Shore*: Every Sat, (8:30AM-noon.)

Windward Open Market Fresh fruits, veggies, crafts, flowers and info booths. *He'eia State Park, 46-465 Kamehameha Hwy.*, Kāne'ohe: Every Sun, (9AM-2PM.) Free. 247-3156

Wine, Cheese and Chocolate Delicious art, cheese and wine and sugar with a showcase for the photography of Craig Kojima. *Accents Honolulu, 1240 Ala Moana Blvd.*: Wed 9/5, (6-8PM.) Free.

Wine View Limited seating is available for this intimate, informal discussion by a local wine professional each month. *Hanohano Room, Sheraton Waikiki*: Thu 9/6, (6:30PM.) \$30. 921-4600

Wrath of Grapes Taste killer wines from a different presenter each week. Reservations required. *Indigo Restaurant, 1121 Nu'uuanu Ave.*: Every Tue, (6PM.) \$20 plus tax and gratuity. 521-2900

Whatevahs

ALS Support Group For people living with ALS as well as their family and friends, travel can be difficult. Come to the meeting to learn how to do so more comfortably from two experts in the industry. *Queen's Conference Center, Beretania and Punchbowl Sts.*: Every Second Tuesday, (6-8PM.) Free.

Alzheimer's Association Caregiver Series Ongoing classes for caregivers of persons suffering from Alzheimer's disease and other dementia diseases with a variety of topics covered. This week: Taking care of yourself. *Alzheimer's Association, 1050 Ala Moana Blvd., Bldg D-2610*: Tue 9/11, (9:30-10:30AM.) 591-2771. www.alzhi.org

ClutterStompers Clutter challenged? Join the club. Meetings occur once a month. See what they're about at www.clutterstompers.com *Harris United Methodist Church, 20 S. Vineyard Blvd.*: Sat 9/8, (2-4PM.) \$10 annual fee; \$1 per meeting. 988-6266

Duke's Ukus Contest (See Hot Picks, page 10 & 11.) *Duke's Waikiki*, beachfront: Sat 9/8, (10AM-12PM.) dukeslogos@aol.com

Exchange Club Luncheon Guests are welcome to the ongoing lunch and speech events. This week: physical therapist Lisa O'Reagan exercises her thoughts on the subject. Thu 9/6, (noon-1:30PM.) \$20 for lunch. 524-0330, ext. 2

Fashion Fung Shui Alice Inoue workshops on how to dress with intention. Enter to win a free makeover while you're there. *Aloha Tower Marketplace*. Fri 9/7, (6PM.) Free.

Festival of Resistance 2007 Learn something, get active, expose the Bush. Join hundreds of others for a day of talks, poetry, games, displays and music. *UH-Mānoa*. Wed 9/5, (10AM-9PM.)

Hawai'i Woman Expo Motivational speakers, authors, business women, dancers, singers, fashion and prizes in the 5th annual event. *Blaisdell Exhibition Hall, 777 Ward Ave.*: Sat 9/8 & Sun 9/9, (10AM-6PM.) \$3-\$5.

Power Networking & Business Card Exchange Encouraging women in business, Alpha Kappa Alpha Sorority invite women to meet others in similar situations in order to strengthen ties and foundations. *O'ahu Country Club, 6800 Hawai'i Kai Dr.*: Fri 9/7, (5:30-8:30PM.) \$40.

Real Estate Investors Professionals and people with the desire to learn can learn how to properly invest. Call 228-5609 for information and directions. *St. Louis Alumni Association, 916 Coolidge St.*: Every First Thursday, (6:30PM.) \$15 guests; members free.

EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: How is it that flushing cat litter down the toilet has negatively affected sea otters? What is the responsible way to dispose of cats' waste?
—Margo Boss, San Dimas, Calif.

According to Dr. Melissa Miller of the California Department of Fish and Game, cat feces can contain *Toxoplasma gondii*, a parasite that gets into feline systems from the eating of infected rodents, birds or other small animals. When cats later expel these parasites in their droppings—sometimes hundreds of millions at a time—each can survive in soil for over a year and also contaminate drinking water.

Toxoplasma can cause health problems for people, especially those with compromised immune systems (such as AIDS patients). While not typically fatal in humans, *Toxoplasmosis*, as the disease is called, can also cause birth defects, blindness

and/or brain damage in children born to infected mothers.

Most municipal sewage treatment systems are not designed to filter out *Toxoplasma*, and so the parasites also get into storm drains and sewage outflows that carry them out to near-shore ocean waters. Here, researchers have found, sea otters prey on mussels, crabs and other filter feeders that can concentrate *Toxoplasma*. Hundreds of sea otters have been found dead on California beaches in recent years with no obvious external injuries, and Miller and other scientists think that *Toxoplasma* may be the cause.

There are other possible culprits, too, including toxic algae blooms caused by urea, an ingredient in fertilizer, and the plethora of other man-made pollutants that end up in ocean waters. But California's legislature last year nonetheless passed a bill to protect sea otters, in part by requiring that all cat litter sold in the state carry a warning label advising cat owners to not flush cat litter or dispose of it in storm drains.

Hawai'i has no local sea otter population to protect. But one study published in *Veterinary Pathology* found that *toxoplasmosis* was the cause of death for a spinner dolphin, and another in *Journal of Parasitology* found the one-celled parasite in a Hawaiian monk seal with visceral and cerebral lesions. *Journal of Wildlife Diseases* published another study that documented *toxoplasmosis* in feral cats on Mauna Kea.

So it's scientifically established that Hawai'i has both a reservoir of the *T. Gondii* in its cat population and two species of marine mammal that are vulnerable, including one (the monk seal) that is severely endangered.

Toxoplasmosis also affects other sea mammals. An Australian veterinary team found *T. gondii* in a stillborn Pacific bottlenose dolphin. Another study found it in several different species of dolphins and porpoises, including 58 dolphins that had stranded themselves on the Spanish Mediterranean coast. That study also found the parasite in a long-finned pilot whale.

The average person can't do much about the disease in the feral cat population. But domestic cats are another matter.

According to Dr. Patricia Conrad, a veterinarian and parasitologist at the University of California at Davis who has studied *Toxoplasma* contamination in sea otters, cat owners can start by keeping their cats inside, where they are not able to hunt the small animals that can pass *Toxoplasma* along to them in the first place. (Bird lovers have been requesting this for years.)

Those cat owners unwilling to keep their cats inside should do their part by at least not flushing cat litter or cat feces down the toilet. Cat fecal material should be placed in double plastic bags and included in the household trash. As such it will end up in the landfill where precautions are taken to prevent environmental contamination.

The best way for humans to avoid the infection is to use plastic gloves when changing the litter box and to wash hands thoroughly afterwards. It is also advisable to stay away from raw or undercooked meat and uncooked or unwashed vegetables that may have been contaminated by manure (although felines are the parasites' primary host, other warm-blooded animals and birds can also be carriers). *Toxoplasmosis* doesn't normally spread from person to person (with the exception of pregnant women, who can pass it on to their fetuses), but in rare instances it has contaminated blood transfusions and organs donated for transplantation.

Additional reporting by Alan D. McNarie

On the Web: "What's Killing California Sea Otters?", seaoatterresearch.org. "Parasite in Cats Killing Sea Otters", research.noaa.gov/spotlite/archive/spot_otter.html. "Evidence of Feline Immunodeficiency Virus, Feline Leukemia Virus, and Toxoplasma gondii in Feral Cats on Mauna Kea, Hawaii" (fee required), jwildlifedis.org/cgi/content/full/43/2/315. "Congenital Toxoplasmosis in an Indo-Pacific Bottlenose Dolphin" (fee required), bioone.org/perlserv/?request=get-document&doi=10.1645/2F0022-3395%282002%29088%5B0197%3ACTIAIP%5D2.0.CO%3B2

GOT AN ENVIRONMENTAL QUESTION? Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com. Read past columns at: www.emagazine.com/earthtalk/archives.php.

THE SCENE

Transportation Meeting Rep. Rida Cabanilla-Arakawa presents the concept of utilizing Public Private Partnerships to construct freeway lane miles such as elevated roads and underwater tunnels. Information at 586-6080. *Asing Park*, 91-1450 Renton Rd., 'Ewa: Thu 9/6, (6:30PM.)

Vitamins and Minerals Demystified Steve Blake explains how such supplements can benefit everything from strong bones to pregnancy. Sponsored by the Vegetarian Society of Hawai'i. *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Tue 9/11, (7PM.) Free.

Tides Foundation The Moloka'i Environmental Protection Fund is accepting proposals for 2007 grants cycle. Applicants must come from a non-profit organization or be fiscally sponsored by one. Send inquiries to dchavez@tides.org. www.tidesfoundation.org. Deadline for proposals 9/14.

Ulupō Heiau Service Project Help restore the ethno-botanical and cultural features of this important historical state park. *Ulupō Heiau*, by Kailua YMCA: Every Second Saturday; 9/8, (8:30PM.)

Windward Half Marathon and 5K Pick a race and help raise funds for The Boys and Girls Club Windward Clubhouse. Applications available at Fleet Feet Kailua, Windward Trophy, Oahu running stores and *Athletes Hi*. Keiki races available and volunteers are also needed. *Kailua Intermediate School*, 145 S. Kainalu Dr.: Sun 9/9. www.active.com, 271-2168

Zip Memorial All-Girls Rodeo 15th annual Teixeira Performance Horses event features some of the finest lassies to ever take the bull by the horns. Brought to you by the Hawai'i Women's Rodeo Association. Check www.rodeo-oahu.com for details. *Kualoa Ranch*, Ka'a'awa: Sat 9/8, (9AM.) \$7 advance; \$9 door.

Gay

Chemistry 21-and-up night for women who love women. Dress to impress, enjoy the drink specials, nightly giveaways and DJ Mumbles all night. *Café Sistinas*, 1314 S. King St. (First Hawaiian Building): Every Friday, (10:30PM.)

Cruel Summer (See Hot Picks, pages 10 & 11.) *Hula's Bar and Lei Stand*, Waikiki Grand Hotel, 2nd floor, 134 Kapahulu Ave.: Thu 9/6, (9PM-2AM.) www.hulas.com, 923-0669

Gay Catamaran Cruise The bus picks you up and transports you to a tropical gay paradise on the Maitai. Get tickets at Angles during the week. Every Sun, (1PM.) \$25. 923-1130

Gay Cruise Get wet, wicked and wild as you sail off then sail back and party on the beach. Every Sat, (2PM cruise; 5PM pau beach party.) \$20. www.hulas.com, 923-0669

Gender Bender Lip Gloss and Paper Doll Revue Leikia Williams and Raquel G. Gregory host Waikiki's hottest drag performers, followed by the Men of Fusion revue at midnight and dancing 'til 4am. *Fusion Waikiki*, 2260 Kūhiō Ave.: Every Fri (Gender Bender) & Sat (Paper Doll), (9:30PM.) 924-2422

Honolulu Gay Support Group For gay or questioning individuals, their families and friends. Feel safe and promote well-being, friendship, equal rights and justice. This week's topic features an open session. *Waikiki Community Center*, 310 Paoakalani Ave.: Every Tue, (7:30PM.) 923-1802

Pool Tournament Winner gets all in these weekly pool tournaments. 8-ball in the side pocket, anyone? *Angles Waikiki*, 2256 Kūhiō, Ave., second floor: Every Monday and Tuesday, (10PM.) \$5 per entry. 923-1130

Best of Monday Night Live Hear the bands that don't get the airplay they deserve. This week: Friends of the Bride. *KTUH*, 90.3 FM Honolulu, 91.3 FM North Shore, 89.9 Windward: Mon 9/10, (10PM.) 956-5288

Talk Story Radio Hear the tales and tellers of Hawai'i and the Pacific Rim with host Jeff Gere. This week: "Hawai'i Spooky: Then & Now." *KIPO* 89.3. Mon 9/10, (5:30PM.) www.talkstoryradio.com

UFF RADIO From ABBA to Zappa, Zevon to Aerosmith: UFF Radio—unfit for format—plays "music san-o-tized for your protection." *KORL*, AM 1180: Every Sun, (9PM-1AM.) www.korlam.com, 526-1180

Volunteer

Adopt a Stream/Adopt a Block Sign up at www.cleanwaterhonolulu.com, and look for other clean up sites around the island throughout September. Wear a hat, use sunscreen and be ready to get dirty. Sat 9/8, *Meet at Kalihī Waena Elementary School*, 8-11:30am.

Kai Makana Work Trip Help remove long-thorn kiawe from Mokauea Island. Bring long-sleeves and pants, thick soled shoes, gloves, water, sunscreen, hat and lunch. RSVP by 9/6 at 286-4616 or e-mail oisc@hawaii.edu. *Sand Island Park*, (end of Sand Island Access Rd.): Sat 9/8, (8:45AM-1PM.)

Kalihī Stream Clean Up Help pick up trash, rake out rough areas, plant native plants while weeding invasive species. Tools and gloves provided. *Kūhiō Park Terrace*, 1454 Linapuni St.: Every second and fourth Saturday, (9AM-noon.) alohafrancesca@gmail.com

Life Foundation The local non-profit organization working to fight AIDS in Hawai'i and the Pacific needs an outgoing personality to man the reception desk. *Life Foundation*, 677 Ala Moana Blvd., Suite 226 (2nd fl., Gold Bond Bldg.): 521-2437

Mayor's Remembrance Walk Meet at the HPD Alapai headquarters (801 S. Beretania St.) to honor and remember those who lost their lives in the 9/11 attacks. Sun 9/9, (6:30PM.)

Quick 'N' Dirty Cleanup Clean up Kawai Nui Waterways & Hamakua Stream and enjoy the after party at a nearby restaurant. Wear old clothes, closed-toe shoes and a hat; ages 11 & up. Pau Hana party follows. Sun 9/9, (12:30-2PM.)

Sports

Co-Ed Adult Kickball Why should kids have all the fun? 808 Sports Leagues challenges you to think on your feet, with charity-focused competitions. See www.808sportsleagues.com for details. Games play once a week on Mon, Tue or Wed through 11/14. \$70 individuals; \$775 for a full team. Non-profit organizations should inquire about discounts.

D.One High School Girls Basketball Progression Camp Learn the game from a different perspective with guidance from former NCAA division 1 collegiate players. www.d1basketballhawaii.com. *McKinley High School*, 1039 S. King St.: Eight week program beginning 9/9. \$100.

Honolulu Polo Club Make pony and enjoy a beautiful day in the countryside: ponies, snacks, crafts, T-shirts chukkers, and back shots and special competitive matches each week. *Waimānalo Polo Field*, Kalaniana'ole Hwy.: Every Sunday through 10/14, (1PM gates; 2:30PM start.) 533-4540, 396-0494

Memory Walk 2007 The annual 5K run/walk/stroll down memory lane comes together as part of the Alzheimer's Association fundraiser. Register at www.alzhi.org or call 591-2771. *Fisherman's Wharf*, 1009 Ala Moana Blvd.: Sat 9/8, (7AM.) 538-3808

Men & Women's Doubles Volleyball The 4th Annual Restaurant and Bar Coed 4's battles on the beach. Cheer on your favorite server. *Queen's Beach*, Waikiki: Mon 9/10, (8:30AM-5PM.)

Neighbors

Holistic Hawai'i Expo Hands-on demonstrations, exhibits, speakers, hula classes, workshops, therapies, parties, music, food and more gather in celebration of wellness, beauty, fitness, personal growth and positive living. *Outrigger Keauhou Beach Resort*, Kailua-Kona: Sat 9/8 & Sun 9/8, (10AM-6PM.) (808) 887-0044

Los Lonely Boys The Texas Grammy-winning brothers strum through the tower. They've played with some of the all-time greats, so who kows might show up to play with these hermanos. *Castle Theater*, Maui Arts & Cultural Center: Fri 9/21. \$40-\$55. (808) 242-7469

Lost 80s Live Forget all those 80s-themed nostalgia fests and see the artists that inspired it. Gene Loves Jezebel, Dramarama, When In Rome and A Flock of Seagulls bring about the real "Hair-spray: The Musical." Tickets available online at www.kingmichelconcerts.com. *Hilton Waikoloa Village*, 425 Waikoloa Beach Dr., Waikoloa, Big Island: Sun 9/23, (5:30PM.) \$35. www.hilton-waikoloavillage.com, (808) 886-1234

Taste of the Hawaiian Range The 12th annual event features noted local chefs creating dishes from locally grown range-fed meats complemented by fresh Big Island vegetables, decadent desserts and fruits. Tickets available at www.ctahr.hawaii.edu/taste. *Hilton Waikoloa Village*, 425 Waikoloa Beach Dr., Waikoloa, Big Island: Fri 9/28, (6-8PM.) \$35 advance; \$70 door. www.hilton-waikoloavillage.com, (808) 886-1234

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

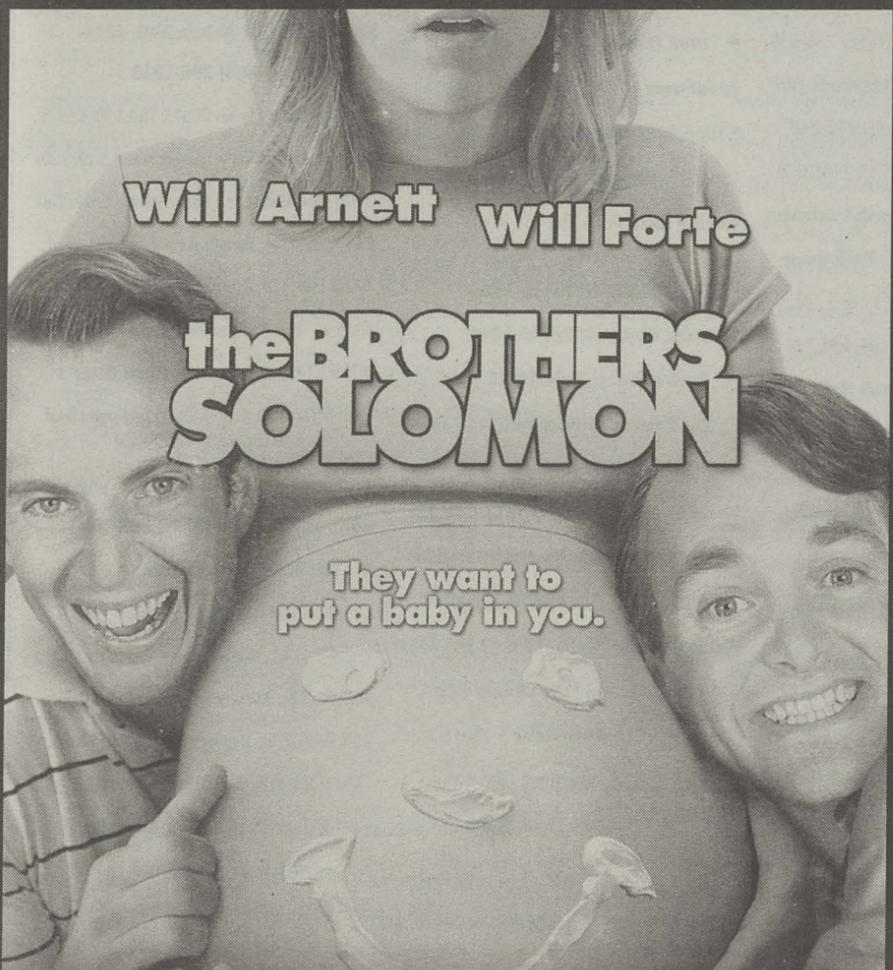
- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at www.honoluluweekly.com.

Send all submissions to Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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Jeffrey K. Howard, KCLV-TV, Las Vegas



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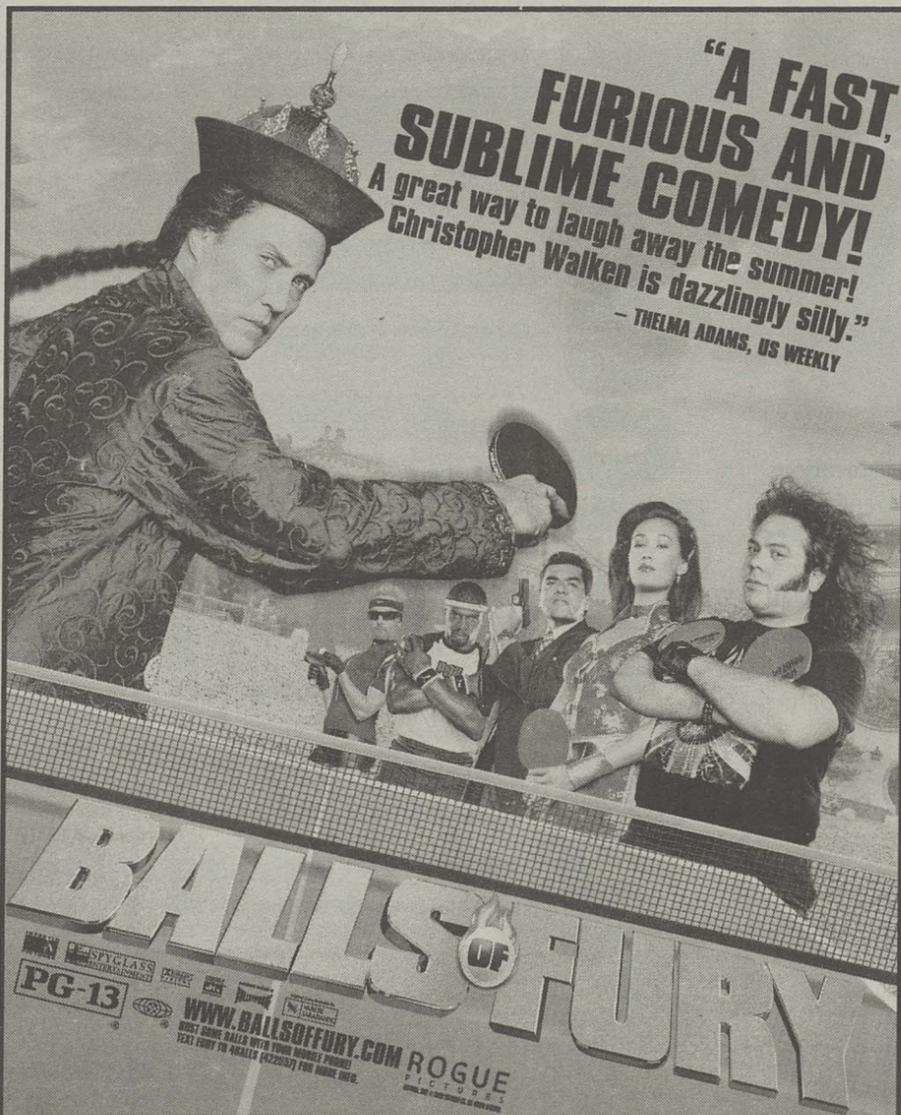
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Big little fall movies

BOB GREEN

Never mind the big-deal movies in magazine fall previews. You'll hear enough about them—maybe ad nauseam. Let's take a gander at the alternative flicks—usually indie and often low-budget—with no advertising budgets and no coverage on *Entertainment Tonight*.

September

Across the Universe Director Julie Taymor (*Frida*) kicks over the traces with this fantasy musical that "reimagines" 33 Beatles songs in a plot line that traverses the '60s.

Lust, Caution The unbeatable Ang Lee returns with an espionage-thriller set in Japan-occupied Shanghai. This 1940s tale, starring Tony Leung and Joan Chen, is in Chinese. So there.

Into the Wild Sean Penn writes/directs his take on the true-life story

of a 22-year-old Washington, D.C. party boy who decides to risk all into a trek in the wild, ending in Alaska. Emile Hirsch (*Lords of Dogtown*) stars.

Eastern Promises David Cronenberg does another odd gangster film—this time it's Russian mobster immigrants—starring Viggo Mortensen, as written by the great Steven Knight (*Dirty Pretty Things*).

Some low-profile but intriguing flicks are on your way...

October

Gone Baby Gone Ben Affleck writes and directs his version of the novel by Dennis Lehane (*Mystic River*). Casey Affleck, Ben's bro, stars.

Michael Clayton George Clooney

works for scale to do this conspiracy thriller for director Tony Gilroy, writer of the *Bourne* movies. Advanced buzz says that this'll get Clooney an Oscar nom.

Slipstream Sir Anthony Hopkins writes/directs a sci-fier about a man who somehow slips into another dimension. Hopkins also stars, with MIA actor Christian Slater returning to the screen.

Sleuth Harold Pinter wrote the new script, Kenneth Branagh directed, and Jude Law and Michael Caine star in this remake of the 1972 drama.

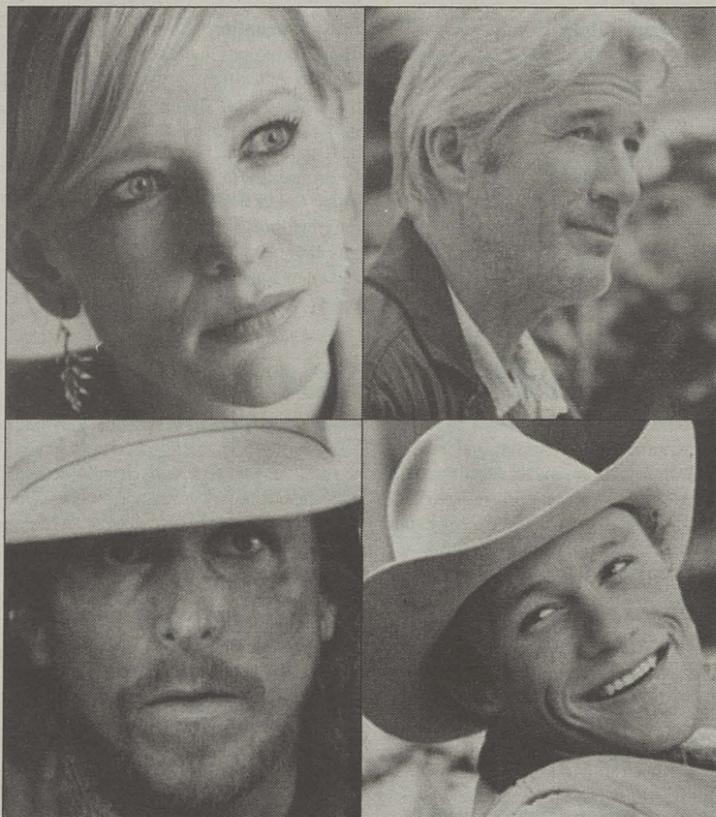
November

Love in the Time of Cholera Director Mike Newell (*Harry Potter and the Goblet of Fire*) helmed this version of the great Gabriel Garcia Marquez novel. The magic realism tale covers five decades of Latin American history and stars Javier Bardem.

Cassandra's Dream Woody Allen writes and directs another drama in the vein of *Match Point*. Set in London, the brother-against-brother story stars Colin Farrell, Ewan McGregor and Hayley Atwell.

I'm Not There A fantasy bio of Bob Dylan (which the singer says he loves) as done by writer/director Todd Haynes (*Far From Heaven, Velvet Goldmine*), who casts Richard Gere, Heath Ledger, Christian Bale and Cate Blanchett—all as Dylan, in five stages of his career.

Margot at the Wedding In his follow-up to *The Squid and the Whale*,



Being there: Cate Blanchett, Richard Gere, Christian Bale and Heath Ledger all play Bob Dylan in *I'm Not There*.

writer/director Noah Baumbach gives us Nicole Kidman and Jack Black in a saga of family dynamics gone very wrong.

December

The Savages Philip Seymour Hoffman and Laura Linney co-star as siblings fighting over the care of their father.

Juno A drama/comedy starring El-

len Page (*Hard Candy*), Michael Cera (*Superbad*) and Jennifer Garner. The good news is that the writer/director is Jason Reitman (*Thank You For Smoking*).

There Will Be Blood Daniel Day-Lewis returns to da silvah screen in this drama about oil men in 1927 California, as directed by Paul Thomas Anderson (*Punch-Drunk Love*). ■

Movieclock

Film locations and times are subject to change. Please call venues for latest information

Legend:
 Showing ♦
 Closing ●
 Opening ●

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Due to the Labor Day holiday, opening titles and showtimes for Fri. 9/7 through Tue. 9/11 were unavailable at the time of publication. Please call theaters for showtimes.

Town

DOLE CANNERY 735-B Iwilei Road 526-3456

Showtimes were not available at the time of publication. Call theater for showtimes.

RESTAURANT ROW 500 Ala Moana Blvd. 526-4171

♦ **1408** (Wed & Thu 1:45, 4:10, 7:35, 10); **Captivity** (Wed & Thu 1:35, 4:05, 7:30, 9:55); **Evan Almighty** (Wed & Thu 1:50, 4:15, 7:45, 10:05); **I Know Who Killed Me** (Wed & Thu 1:30, 4, 7:20, 9:35); **I Now Pronounce You Chuck and Larry** (Wed & Thu 1:20, 3:55, 7:15, 9:50); **Knocked Up** (Wed & Thu 1:05, 3:45, 7, 9:40); **License to Wed** (Wed & Thu 2, 4:20, 7:50, 10:10); **Ocean's 13** (Wed & Thu 1:15, 3:50, 7:05, 9:45); **Pirates of the Caribbean: At World's End** (Wed & Thu 1, 4:30, 8);

WARD STADIUM 1044 Auahi St. 593-3000

♦ **Fri 8/31 Balls of Fury** (Fri-Tue 1:30, 3:55, 7:45, 10:25); **The Bourne Ultimatum** (Wed & Thu 1:30, 4:20, 7:40, 10:30, Fri-Sun 12, 2:40, 5:20, 8:10, 10:45, Mon 12, 2:35, 5:15, 7:50, 10:30, Tue 1:30, 4:20, 7:50, 10:30); **Death Sentence** (Fri-Tue 1:10, 3:45, 7:50, 10:30); **Halloween** (Fri-Tue 1:45, 2:45, 4:30, 5:40, 7:15, 8:45, 10); **Illegal Tender** (Wed & Thu 1:45, 4:30, 7:35, 10:20, Fri-Tue 10:30); **Mr. Bean's Holiday** (Wed & Thu 1:15, 3:35, 7:20, 9:45); **The Nanny Diaries** (Wed & Thu 1:15, 3:55, 7:15, 10:15); **Resurrecting the Champ** (Wed & Thu 4:30, 10:25); **Rush Hour 3** (Wed & Thu 1:20, 2:10, 3:50, 7, 8, 9:45); **The Simpsons Movie** (Wed & Thu 1:10, 3:20, 5:40, 7:45, 9:50); **Stardust** (Wed & Thu 1:25, 4:15, 7:25, 10:10); **Superbad** (Wed & Thu 1, 2:30, 3:45, 5:15, 7:30, 8:30, 10:15); **Transformers** (Wed & Thu 1, 4:15, 7:20); **War** (Wed & Thu 1:05, 2:15, 3:30, 4:45, 6, 7:30, 8:45, 10);

Windward

AIKAHI TWINS 'Aikahi Park Center. (808) 593-3000

Showtimes were not available at the time of publication. Call theater for showtimes.

KEOLU CENTER CINEMA 1090 Keolu Dr. (808) 263-4171

♦ **1408** (Wed & Thu 4:45, 7); **I Now Pronounce You Chuck and Larry** (Wed & Thu 4, 7:15); **License to Wed** (Wed & Thu 4:30, 7:30); **Pirates of the Caribbean: At World's End** (Wed & Thu 4:15, 7:45); **KO'OLAUI STADIUM Temple Valley Shopping Center (808) 593-3000**
 ♦ **Balls of Fury** (Wed & Thu 12:50, 3, 5, 7); **The Bourne Ultimatum** (Wed & Thu 12:35, 2:55, 5:25, 7:50); **Halloween** (Wed & Thu 12:05, 2:25, 5:10, 7:30); **The Last Legion** (Wed & Thu 3:15, 7:50); **Mr. Bean's Holiday** (Wed & Thu 12:20, 2:30, 4:30, 7:05); **The Nanny Diaries** (Wed & Thu 12:15, 2:55, 5:15, 7:45); **Resurrecting the Champ** (Wed & Thu 12:30, 5:25); **Rush Hour 3** (Wed & Thu 1, 3:20, 5:20, 7:20); **Stardust** (Wed & Thu 12:40, 3:10, 7:10); **Superbad** (Wed & Thu 12, 2:40, 5:25, 7:55); **War** (Wed & Thu 12:20, 2:45, 5:20, 7:40);

SIGNATURE WINDWARD STADIUM 46-056 Kamehameha Hwy., Bldg. G 234-4000

Showtimes were not available at the time of publication. Call theater for showtimes.

East

KAHALA 8-PLEX Kahala Mall, 4211 Waialae Ave. (808) 296-1818

♦ **The 11th Hour** (Wed & Thu 1:30, 3:45, 6, 8:15); **Balls of Fury** (Wed & Thu 1, 3:10, 5:20, 7:30); **The Bourne Ultimatum** (Wed & Thu 1:50, 4:20, 7:10); **Death at a Funeral** (Wed & Thu 1:40, 3:50, 6, 8:10); **Halloween** (Wed & Thu 2:10, 4:50, 8); **Mr. Bean's Holiday** (Wed & Thu 1:10, 3:20, 5:30, 7:40); **Rush Hour 3** (Wed & Thu 1:20, 3:30, 5:40, 7:50); **Superbad** (Wed & Thu 2, 4:40, 7:20);

KOKO MARINA STADIUM 8 593-3000

♦ **The Bourne Ultimatum** (Wed & Thu 2:15, 4:45, 7:30); **Death Sentence** (Wed & Thu 3, 5:30, 8); **Halloween** (Wed & Thu 2, 4:30, 7); **The Nanny Diaries** (Wed & Thu 2:10, 4:50, 7:20); **Resurrecting the Champ** (Wed & Thu 2:30, 5, 7:40); **Rush Hour 3** (Wed & Thu 2:55, 5:10, 7:15); **Superbad** (Wed & Thu 2:40, 5:20, 8); **War** (Wed & Thu 2:45, 5:15, 7:45);

Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

Film

Anthropology 101

BOB GREEN

Hunted by the spectre of *The Devil Wears Prada* movie and bedeviled by its punches-pulled source novel, *The Nanny Diaries* movie is schizoid, if not schizophrenic. It's got a great subject—Gen X richies (old money, sense of entitlement) on the Upper East Side of NYC, waspy to the point of Stepfordness, and unreflective, let us say. Its plot—an American college-bred Jersey femme (Scarlett Johansson) gets a job (she's interested in anthropology) as nanny for the spoiled but sweet kid of an elitist couple (Laura Linney, Paul Giamatti) and enters a special kind of hell, in which she's either demeaned or patronized. The movie uses nanny voice-overs, a mistake that *Prada* avoided, and so the story is distanced from us. Too bad. It's a great cast. (Linney is a great actress, the Streep of her generation, and Giamatti just gets better and better. As for Johansson, her submerged carnality can change chick-lit into clit-lit—and does.)

The movie, written by the same team who did *American Splendor*, always seems on the brink of near-savage satire, but it looks as if someone "softened" the movie in a

later edit—some ideas go nowhere, as if they have been whacked. Linney has a field day essaying her zombie-wasp wife-and-mommy, for whom a child seems a project she doesn't particularly cozy up to, at least conventionally. Giamatti is a power hubby with steel-rimmed glasses and a mistress he doesn't much bother hiding from his mannequin-wife.

And yuppy nanny, crying out for her share of satirical assault, is handled too carefully by the movie. It looks as if her part were cut down or diluted. Johansson is terrific, as she proved in *Match Point*, but her character is largely one-dimensional.

The Nanny Diaries has an identity crisis

We keep waiting for all this to come together, but necessary stuff seems missing. In *Prada*, Streep has her great scene in which we see her sans make-up, sans persona, tear-ridden, out of her swell clothes and down in the dumps. In *Nanny Diaries* Linney doesn't have an equivalent scene. If she's trapped in her persona, Linney could have shown us; instead, we get nada.



Does it have laughs? Yep. Are the richies despicable and ludicrous? Yep. Is the nanny—the college kid—studying her employers for signs of decadence? Yep. Is this kind of approach satirized? Nope. This is a movie—not bad, just disappointing—of missed opportunities. The best thing about it is its opening: a Museum of Natural History diorama of anthro city dwellers—like "Tribeca Fashionista," et al. Hilarious.

Want better satire? Try the little-known, brilliant *Igby Goes Down*. Or the wonderful *Six Degrees of Separation*. Get thee to a DVD emporium—that's where the real gold is.

SHOOT 'EM UP
No name, no past, nothing to lose.

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◆ **Balls of Fury** (Wed & Thu 1, 3:10, 5:20, 7:30, 9:40); **The Bourne Ultimatum** (Wed & Thu 1:10, 3:45, 7:10, 9:40); **Death Sentence** (Wed & Thu 1:20, 3:55, 7:05, 9:30); **Halloween** (Wed & Thu 1, 2, 3:30, 4:40, 6, 7:15, 8:30, 9:45); **Mr. Bean's Holiday** (Wed & Thu 1:25, 3:35, 7:45, 10); **The Nanny Diaries** (Wed & Thu 1:10, 3:40, 6:50, 9:20); **Rush Hour 3** (Wed & Thu 1:15, 3:20, 5:40, 10); **The Simpsons Movie** (Wed & Thu 1:15, 3:15, 5:15, 7:15, 9:15); **Stardust** (Wed & Thu 1:05, 3:50, 6:45, 9:25); **Superbad** (Wed & Thu 1:45, 4:20, 7, 9:35); **War** (Wed & Thu 1:20, 2, 3:40, 4:30, 6:10, 7, 8:30, 9:20);

6:45, 9:10); **Resurrecting the Champ** (Wed & Thu 12:55, 3:45, 6:15, 8:45); **Rush Hour 3** (Wed & Thu 12:25, 2:40, 4:55, 7:10, 9:15); **Superbad** (Wed & Thu 12:35, 3:55, 7, 9:30); **Underdog** (Wed & Thu 12:15, 3, 5); **War** (Wed & Thu 12:10, 2:30, 4:50, 7:05, 9:20);

North Shore
IMAX POLYNESIAN CULTURAL CENTER
55-370 Kamehameha Hwy; (Closed on Sundays.) 293-3280

◆ Fri 4/6 **Coral Reef Adventure** (Daily 1:30, 3, 4, 6 p.m., Japanese-language version 5 p.m.);

LA'IE CINEMAS 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516
Showtimes were not available at the time of publication. Call theater for showtimes.

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◆ **Balls of Fury** (Wed & Thu 1:05, 3:20, 5:35, 7:50, 10); **The Bourne Ultimatum** (Wed & Thu 1:20, 3:50, 7:10, 9:40); **Death Sentence** (Wed & Thu 1:0, 4:50, 7:30, 9:55); **Halloween** (Wed & Thu 1:25, 1:55, 3:55, 4:40, 7, 7:30, 9:30, 10); **Illegal Tender**

(Wed & Thu 4:55, 9:30); **The Last Legion** (Wed & Thu 1:30, 7); **Mr. Bean's Holiday** (Wed & Thu 1:10, 3:25, 5:30, 7:40, 9:50); **The Nanny Diaries** (Wed & Thu 1:35, 4:25, 7:05, 9:35); **Resurrecting the Champ** (Wed & Thu 7:25, 9:50); **Rush Hour 3** (Wed & Thu 1:35, 2:05, 3:40, 5:45, 7:25, 8, 10:05); **The Simpsons Movie** (Wed & Thu 2, 4:45, 7:20, 9:25); **Stardust** (Wed & Thu 1:40, 4:35, 7:15, 9:55); **Superbad** (Wed & Thu 1:15, 3:50, 7:05, 9:40); **Transformers** (Wed & Thu 3:55, 9:20); **Underdog** (Wed & Thu 1:10, 3:15, 5:20, 7:20, 9:25, Fri-Tue 1:10, 3:15, 5:20); **War** (Fri-Tue 1, 1:45, 3:15, 4:30, 5:30, 7:15, 7:45, 9:35, 10:05);

Art House
DORIS DUKE THEATRE Honolulu
Academy of Arts, 900 S. Beretania St.
\$7 general, \$5 members. 532-8768
◆ **Manufactured Landscapes** (Wed & Thu 1, 7:30, Sun & Mon 7:30);

MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771
◆ **After the Wedding** (Thu 12:30, 3, 5:30, 8); **Starter for 10** (Fri & Sun 2, 4, 6, 8); **The Wind That Shakes the Barley** (Sat & Mon 12:30, 3, 5:30, 8)

PEARLRIDGE WEST (808) 593-3000
◆ **Balls of Fury** (Wed & Thu 12:30, 3:05, 5:15, 7:20, 9:30); **The Bourne Ultimatum** (Wed & Thu 12:45, 3:30, 6, 8:30); **Bratz** (Wed & Thu 12:05, 6:15); **Death Sentence** (Wed & Thu 1, 3:30, 6:15, 8:35); **Halloween** (Wed & Thu 2:45, 3:45, 6:45, 9:15); **Illegal Tender** (Wed & Thu 7, 9:25); **Mr. Bean's Holiday** (Wed & Thu 12:40, 2:50, 5, 7:05, 9:10); **The Nanny Diaries** (Wed & Thu 12:20, 3:40,

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Hawai'i Island Journal

Hawai'i Island's alternative newspaper
www.hawaiiislandjournal.com

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff

☞ Indicates films of unusual interest

Opening

3:10 to Yuma A remake of the classic western, this time with Russell Crowe and Christian Bale. James Mangold directs.

The Brothers Solomon Two guys, bros, have to find a chick to impregnate. Another purportedly hilarious, if double-standardized, flick.

The Hunting Party An action-adventure flick about one of our recent wars. Richard Gere stars.

Shoot 'Em Up A terrifically violent movie with Clive Owen killing everyone in sight.

Continuing

Balls of Fury Send-up of martial arts and Asian sports competition. The inevitable Christopher Walken is one of the stars.

☞ **The Bourne Ultimatum** *The Bourne Ultimatum* does its action right—it's not designed for appreciation as set-piece intervals but for the purposes of the film's story and tone, not slowing the momentum but enhancing it. This movie is a quest film about motion, ricocheting on the cusp of frenzy but keeping its balance, and bringing its denouement—the answer to the quest ("Who am I?")—home with satisfying philosophic resonance. It's the best action film in a long, long while. (Reviewed 8/8) —Bob Green

Death at a Funeral Frank Oz directs a comedy about, well, death at a funeral, and attempts to salvage his career after *The Stepford Wives* fiasco. (He had to go to the U.K. to do this one.)

Death Sentence Kevin Bacon does a revenge

movie. Moral outrage and violence—who could ask for anything more?

Halloween Goremeister Rob Zombie remakes the original film of the long-running franchise.

Illegal Tender Hispanic conflict story about honor and dignity in the face of prejudice and violence.

Mr. Bean's Holiday The "comedy" in the new Mr. Bean movie is so contrived, broad and forced that only the French could like it. Or maybe the most die-hard Bean fanatics ever, willing to follow Rowan Atkinson through thin and thin. We're watching a talented performer strain to transform lousy material into comedic gold. Any good writer could have supplied the comic with more—but all that happens in most cases is that Bean is stranded in a dead-end premise. Again. (Reviewed 8/29) —B.G.

The Nanny Diaries See review on page 23.

☞ **No End in Sight** *The New Yorker* calls this doc the best ever made about the Iraqi occupation, and a film every conscientious citizen should see.

Rush Hour 3 Jackie Chan and Chris Tucker in a wires-and-harness franchise entry.

Resurrecting the Champ Boxing saga with Sam Jackson and Josh Hartnett.

September Dawn Jon Voight stars in a period Utah massacre film, soundly being repudiated by the Mormon establishment.

☞ **The Simpsons Movie** Animated family fare, now out of the television box.

Stardust The well-cast film version of Neil Gaiman's witty, comic, tongue-in-cheek novel, *Stardust*, is a romantic-quest plot with mostly cheesy special effects and a heavy-handed visual style entirely inappropriate for its story and tone. Visually, the movie is a pound cake that thinks it's a soufflé. Read the book—and then see the movie for its performances. (Reviewed

8/22) —B.G.

☞ **Superbad** This flick makes one take notice of the Judd Apatow brand name when attached to a film (*The 40-Year-Old Virgin*, *Knocked Up*). Like a lowbrow, non-pretentious Woody Allen, any comedy project the director/writer/producer works on deserves some measure of attention. This one's hilarious—it's got a genuine heart mixed with a relentless onslaught of gloriously immature penis and vagina jokes. (Reviewed 8/22) —Ryan Senaga

The 11th Hour Ecology doc narrated by Leonardo DiCaprio.

War War What is it good for? Not quite absolutely nothing. Here, Jet Li gives his first truly forceful performance in a Western production since *Kiss of the Dragon* all the way back in 2001. His demeanor is all calm swagger and effortless chill, a convincing juxtaposition especially when considering his boyish face and high-pitched voice. Still, it's too much talk and not enough action. (Reviewed 8/29) —R. S.

Art House & Short Runs

☞ **After the Wedding** (Denmark/Sweden, 2006) Winner of a fistful of awards, this drama concerns itself with revelations in the life of a manager of an orphanage who must return to Denmark in order to accept a much-needed cash donation from an (eccentric) billionaire, even though it interferes dramatically with his personal life. A Danish wedding brings further conflict. *Movie Museum*, 3566 Harding Ave. #4, Thu 9/6, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

☞ **Manufactured Landscapes** (Canada, 2006) How industry impacts nature as photographed by Edward Burtynsky in this telling doc. *Doris*

Duke Theatre, 900 S Beretania St., Wed 9/5 & Thu 9/6, 1 & 7:30PM, Sun 9/9 & Mon 9/10, 7:30PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

☞ **Starter for 10** (U.K./U.S., 2006) Highly touted Brit comedy-satire (rites of passage division) about a Bristol University freshman (in 1980) trying for upward mobility, via a Brit TV show featuring college youth. *Movie Museum*, 3566 Harding Ave. #4, Fri 9/7 & Sun 9/9, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

☞ **The Wind That Shakes the Barley** (Ireland/U.K./Germany/Italy/France/Spain, 2006) The Hawai'i premiere of a terrific Ken Loach film about 1920s IRA/Black-and-Tan clashes, as Brits go after the Irish. Winner of the prestigious Palme d'Or at Cannes. The cast includes Cillian Murphy (*Red Eye*), Padraic Delaney and Mary Murphy.

Movie Museum, 3566 Harding Ave. #4, Sat 9/8 & Mon 9/10, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-877

Coming Soon

10 Canoes (Aboriginal language drama by Rolf de Heer, art house); **American Gangster** (Russell Crowe, Denzel Washington); **Bee Movie** (CGI animation); **Eastern Promises** (New David Cronenberg flick with Viggo Mortenson); **I, Legend** (Will Smith sci-fi); **Lions for Lambs** (Robert Redford directs Tom Cruise and Meryl Streep); **The Lookout** (revival); **Resident Evil IV**; **Things We Lost in the Fire** (Benicio Del Toro); **The Seeker** (mystic hitman); **Sweeney Todd: The Demon Barber** (Tim Burton, Johnny Depp)

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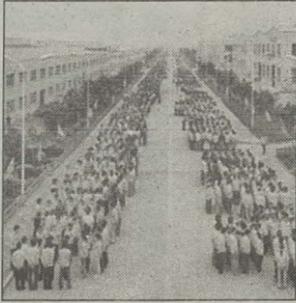
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Doris Duke Theatre
AT THE ACADEMY

Manufactured Landscapes

Director: Jennifer Baichwal Canada 2006 90 minutes
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September 4, 5, and 6 at 1:00 p.m. and 7:30p.m.
September 9 and 10 at 7:30p.m.



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Relive a piece of history live on our stage with Otto and The 86 List as *Hedwig and the Angry Inch*. For everyone who was born on the wrong side.
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Vitus

Director: Fredi Murer Switzerland 2007, 120minutes, Swiss German with English Subtitles
Genius weighs heavily on a child prodigy who longs to be "normal." Kicked out of kindergarten for being too smart, Vitus is both a brilliant mathematician and a musical virtuoso.
September 11 and 12 at 1:00 p.m. and 7:30 p.m.



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Restaurants

MALIA LEINAU

Giovanni Pastrami tries for all-American, with a streak of class

Some of everything

KAWEHĪ HAUG

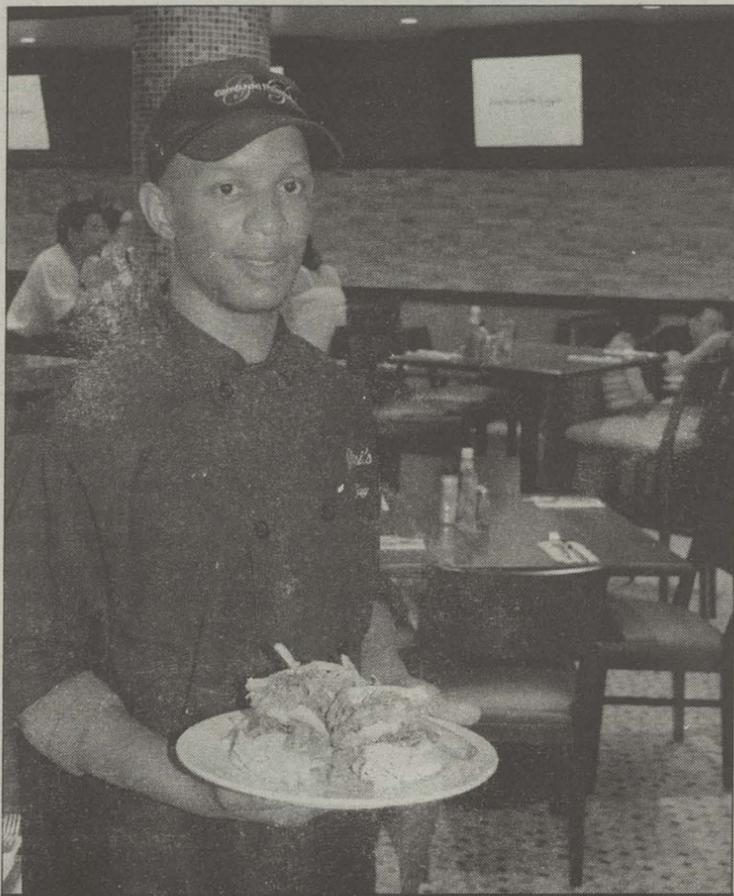
Somewhere in the blinding glare of the remade Waikīkī Beach Walk, is a place that's meant to be the regular person's alternative to the Ruth's Chrisses and Alan Wongs who share the same street.

Giovanni Pastrami, "a New York style deli," that's more, well, Waikīkī than New York, is the coming together of two long-time Waikīkī haunts: CJ's New York Style Delicatessen and Restaurant in the Hilton Hawaiian Village and Round Table Pizza. Owner Bob Bach, who owns all three spots (he owns the 'Ohana East Hotel location of Round Table), has created a hybrid pizza-deli joint where the sandwiches are the main attraction, but the pizza—which has already made a name for itself—is the thing that rounds out a menu that can best be described as all-American sports-bar fare.

But the place, with its Peruvian glass tiles, concrete bar and golden-toned banquettes, looks more like a modern mid-scale Italian trattoria than a deli, a pizza parlor or a sports bar. So, what gives? Perhaps there's a bit of an identity crisis going on, but we suspect that it wants to be an upscale sports bar, and in that, it mostly succeeds. The 14 high-definition flat-screen televisions that hang at close intervals on all walls is a dead giveaway that this place, however shiny and uppity, wants to be your Monday-night hang-out. Table cards boast happy hour specials: free pizza when you buy \$3 Heineken—a brazen attempt at getting locals through door, because who else drinks Heineken? The servers (who, on three separate visits, were always friendly, if somewhat overwhelmed and harried) make sure to refer to the place as a sports bar, while convincing diners that Monday nights will be off the hook (our words, not theirs). But it's a hard sell. At least for sports fans who live here and can get \$7 pitchers and cheap pūpū at their favorite bar that's not in Waikīkī. For the tourist who wasn't able to plan his vacation around the NFL schedule, Giovanni's is obviously the place to be on game day—it's big and comfortable, with decent food and plenty of televisions. But one gets the sense that happy tourists isn't this restaurant's only goal.

It's clear from the marketing—press releases that tout the airing of UH games, live ESPN radio broadcasts from the restaurant and "local guest appearances"—that has made its way beyond the strip into the real world, that locals are welcomed here, but will they come? Pricey food and valet parking aren't exactly a draw.

That said, there's more to the place than its television screens, and when



At Giovanni Pastrami, the signature sandwiches are a handful.

it comes to Giovanni Pastrami the restaurant, there are a few reasons to visit, the first is its roast brisket and jack cheese grilled sandwich. At \$14.95, it's hard not to give the "I could make this myself for half the price" speech, and though it might be true, you're in Waikīkī, where a \$2 beach mat will set you back 10 bucks. Remind yourself that if you wanted to eat cheap, you would be at Rainbow Drive-Inn. And with that in mind, relax and indulge in the rectangular mass of melted cheese and tender meat that is the brisket sandwich. It's rich layered on rich, so eat it with alcohol (maybe it's a European myth that alcohol helps you digest fatty foods, but we'll propagate it because, well, we like alcohol). The mountain of meat and cheese, perfectly accented with green chilis between two buttery grilled pieces of light rye bread is the guiltiest pleasure Waikīkī has to offer. One of them, at least. It's just a shame that same level of pleasure isn't achieved with the restaurant's signature reuben (\$14.95). It isn't bad, it's just not stellar. It lacks flavor—maybe another spoonful of the orange stuff or saltier kraut would do the trick—and if you're going to pay the price, you may as well make it worth it with one of the other sandwiches on the long menu, or substitute the big reuben with the reuben bites (\$12.95). Why four smaller versions of the same sandwich taste better is somewhat of a mystery, but we suspect that the filling to bread ratio is perfect in the tiny sandwiches that are reubens, only smaller. Baguette-sized slices of rye bread are grilled and filled with pastrami, sauerkraut and cheese and the result is the per-

fect bite.

Giovanni Pastrami takes a bit of a deli detour with a full breakfast menu that is served all day until midnight, a wise move on the part of the management who, like us, have probably been cruising Waikīkī late at night, with a craving for hot cakes so strong that we might even consider trying to find parking at Eggs 'n' Things. The restaurant's signature crab cake eggs benedict (\$14.95) would have been sublime had the eggs not been overcooked, but the potential for a good twist on a classic is there. We'll chalk up to a bad day for the kitchen and try it again another time. The pancakes, at \$7.95 for three (\$8.95 for specialty cakes like banana or coconut-macadamia nut), are probably the hardest sell because you really can make these for half the price. Stay away from those and opt instead for less ubiquitous items like the latkes (\$9.95) or the cheese blintzes (\$11.95). Here, your best bet is to choose something that you can't get elsewhere—it'll make it worth the trip to the strip.

Giovanni Pastrami

227 Lewers St. Suite 118, 923-2100

Hours: Daily 7AM-midnight

Recommended: Pastrami bites, grilled brisket and jack cheese sandwich

Payment: AmEx, Disc, MC, V

Other details: Validated valet parking (\$6 for four hours) at the Wyndham garage, entrance on Helumoa Street.

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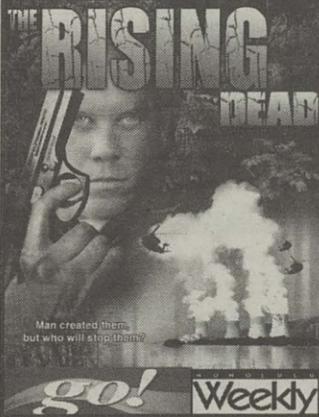
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Restaurants

New or Noteworthy

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A hot dog stand with class. Get a classic Chicago-style Vienna all-beef hot dog or go haute with a duck and foie gras dog.

Jane's Fountain

1719 Liliha St. (533-1238). Mon.-Fri. 6AM-10PM, Sat. 7AM-2:30PM, \$2.50-\$8. Cash only.

The cheeseburger deluxe is the thing to order at this retro throwback neighborhood joint. Freshly formed patties achieve a crusted char while remaining tender and so juicy that they leave a puddle on the plate.

Cafe & Deli

Daily Bread

1909 S. King St. (951-6634). Mon.-Sat. 7AM-7PM. Cash only.

With a dollop of European-style butter, something as simple as a slice of bread can be as exquisite and heartwarming as a fine chocolate truffle. Daily Bread makes a rare attempt to be a true boulangerie. Aside from baguettes, there are batards, boules, rectangular loaves of soft, sandwich bread, croissants and danishes.

Kalapawai Café and Deli

750 Kailua Rd. (262-3354) Daily 6:30AM-9PM, tapas after 5:30PM, \$5-\$14.95. Amex, MC, V.

It's a cute, charming and quaint surprise—part country café, part saloon-style eatery—that serves up solid picnic basket fare, from Tuscan white bean salad to hot pastrami on rye. Also on the evening menu: local fish with an ethnic flare.

This Is It Bakery & Deli

443 Cooke St. between Pohukaina and Auahi Sts. (597-1017). Mon.-Fri. 6AM-4PM, Sat. 7AM-3PM; This Is It Too, 1001 Bishop St and Alakea (526-2280). Mon.-Fri. 5:30AM-2:30PM. Plain bagels: 85 cents each, \$9 a dozen. AmEx, Disc, MC, V.

Bagels, sandwiches, salads and desserts are also on the menu. When it comes to bagels, well, this is it.

Chinese

Fook Lam Seafood Restaurant

Chinatown Cultural Plaza, 100 N. Beretania St. (523-9168). Daily 8AM-3PM and 5-10PM. Dim sum from \$1.90. MC, V.

The dim sum cart comes around more often than at the bigger dim sum palaces, and cheap prices mean your stomach can be as big as your eyes. Superior taro gok and shrimp gau, when hot out of the kitchen, are highlights. Augment your plate with a handful of filled look fun rolls and house specialty braised e-mein.

Kirin at Ala Moana Center

Ala Moana Center, street level, makai side (946-1888). Daily 10:30AM-10PM (dim sum served 10:30AM-5PM). Dim sum: \$2.75-\$3.95. Entrées: \$8.95-\$15. AmEx, Disc, JCB, MC, V.

This Kirin is the chic younger sister to the 20-year-old Kirin on Beretania. Here you order from a menu, not carts, and chef Shen King Kan (previously at Legend) updates dim sum. Try the broth-filled Shanghai juicy pork buns. For a bigger meal, there are also entrees like Peking duck and Tai Shan crab.

Japanese & Okinawan

Aki-no-no

2633 S. King St. (947-1001). Tue.-Sun. 5PM-2AM. Small dishes: \$2.50-\$9.50. Big dishes: \$9.50-\$25. AmEx, Disc, JCB, MVC, V.

Food wise, Aki-no-no is just another izakaya, but the sweet service from a small army of young women, the warm wood-and-bamboo cocoon of a room and the late-night hours make this spot worth adding to your list.

Dining Wataru

432 'Ena Rd. (941-4200). Tue.-Sun. 5:30-9PM. Entrées: \$7-\$20. MC, V, AmEx, JCB.

Offering an extensive menu—18 appetizers and 25 entrées—of innovative, well presented Japanese plates. The deep-fried soft-shelled crab with pepperocino sauce is a zesty choice for seafood lovers, while the simmered beef tongue in a rich demi glace will satisfy the adventurous palate.

Gaku Sushi Izakaya

1329 S. King St. (589-1329). Daily 5PM-11PM; dinner \$2-\$40, omakase from \$30. Disc, JCB, MC, V.

A casually festive sushi bar/izakaya hybrid. Sit at the sushi bar and choose from the catches of the day: jumbo scallops, peacock seabass, live lobster sashimi. Opt for sake and beer-friendly nibbles to share like the TNT, baked king crab or garlic ribeye and baked potato with mentaiko.

Mexican

BC Burrito

3607 Wai'ala'e Ave. (737-4700). Sun.-Thu. 10AM-9PM, Fri. & Sat. 10AM-10PM.

Burritos starting at \$4.99. MC, V. BC Burrito is no-frills fast food with plenty of choices and speedy service. Your choice of a flavored tortilla (flour, whole wheat, spinach and tomato chile) is placed in a steam press along with the cheese. Then your toppings—choice of chicken mole, chicken bay leaf, pork, beef, chile verde or veggies—are spooned on with beans, guacamole and sour cream.

Carnaval Las Palmas

Restaurant Row, 500 Ala Moana Blvd. (533-0129). Mon.-Fri. 10:30AM-3PM, 5-9PM, Sat. & Sun. 5-9PM. Appetizers: \$3-\$8.95. Entrées: \$7.50-\$15.95. AmEx, Disc, MC, V.

Besides tacos and echiladas, it has what-is-that dishes like carne de pernil (baked pork butt, FYI). The dishes are all well done, with fresh ingredients and lots of cilantro.

Southeast Asian & Indian

Bangkok Chef

Nu'uuanu Open Market, 1627 Nu'uuanu Ave. (585-8839). Mon.-Sat. 10AM-8:30PM. Plate lunch: \$4.95. A la carte: \$6.45-\$7.45. MC, V.

Yes, it's in a garage, but this no-frills five-table Liliha eatery is all restaurant (and market). You can order an impressive array of snapping-fresh dishes.

Bombay Indian Restaurant

Discovery Bay Center, 1778 Ala Moana Blvd. (942-3990). Daily 5-10PM; Entrées: \$9.95-\$21.95. JCB, MC, V.

Curry house classics are served in a pleasant, Pier 1-esque dining room. The tandoor is the basis for grilled meats, baked breads and the chef's special chicken tikka masala. The awesome rendition of gulab jamun, deceptively light spherical fried dumplings made from powdered milk and steeped in cardamom-infused honey syrup, will make you re-think Indian desserts.

Spices

2761 S. King St., Diamond Head of University Ave. (949-2679). Tue.-Sun. 5:30-10PM. Starters: \$4.75. Curries: \$9.45-\$11.45. JCB, MC, V.

You can get dillweed-flavored Laotian curry and Burmese khao soi noodles at this casual Pan-Southeast Asian restaurant. Chef Pony Norindr brings veteran restaurant expertise to working-class food. He uses no substitutes—the Laotian curry is packed with Lao eggplant and makheng, a pea-size eggplant cousin. The menu's pièce de résistance: housemade ice cream in flavors like lemongrass-chili and green apple-curry.

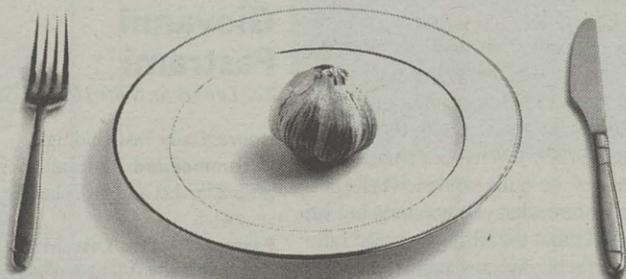
Garlic, baby!

Auntie Pasto's kicks off its annual garlic festival tomorrow with three weeks of garlic-centric dishes served up nice and pungent at its Beretania Street and Kunia restaurants.

Open daily, both locations will showcase garlic with lunch and dinner menu items such as roasted garlic soup with goat cheese croutons; stuffed garlic bread with spicy Italian sausage, garlic, onions and bell peppers; white pizza with garlic herb schmear, caramelized onion spinach, mushroom and goat cheese; and cheeseburger meatloaf stuffed with roasted garlic cloves.

Enjoy the food. And carry mouthwash. —Kawehi Haug

Garlic Festival, Thu. 9/6-Wed. 9/26, Auntie Pasto's, 1099 S. Beretania St., 523-8855; Kunia Shopping Center in Waipahu, 680-0005



Classified

Career Source

Announcements

BUYER BEWARE
Honolulu Weekly does not warrant the fitness or merchantability of any advertised good or service, or the reliability of any advertiser. Readers are encouraged to make these determinations for themselves. We would like all of our classified readers to know that we try to screen our ads prior to publishing them. We read the ad copy for our advertisers to insure it's accuracy. We cannot, however guarantee the reliability of our advertisers. Advertisements that have been placed by the Association of Alternative Newsweeklies are indicated with the acronym, "AAN CAN" www.aan.org

Business Opportunities

SUDDENLY SLENDER (THE BODY WRAP)
 Territory for sale. Territory includes Kahala, Aina Haina, Hawaii Kai & Portlock. This is a Great Business Opportunity! Training included. Call (619) 218-7853

Wanted: Professional Cleaning Services
Honolulu Weekly is seeking weekly office cleaning services. Will exchange trade for advertising. Call 528-1475 ext. 17

1000 ENVELOPES = \$10,000. Receive \$10 for every envelope stuffed with our sales material. Guaranteed! Free information: 24 hour recording 1-800-861-9271. (AAN CAN)

\$700-\$800,000 FREE CASH GRANTS/PROGRAMS-2007! Personal bills, School, Business/Housing, Approx. \$49 billion unclaimed 2006! Almost Everyone Qualifies! Live Operators 1-800-592-0362 Ext. 235. (AAN CAN)

HOME REFUND JOBS! Earn \$3,500 - \$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! www.RebateWork.com (AAN CAN)

MAKE \$150/HOUR Get Paid Cash for Your Opinion! Earn \$5 to \$75 to fill out simple surveys online. Start NOW! www.paidchoice.com (AAN CAN)

Movie Extras, Actors, Models! Make \$100-\$300/day. No Experience Required. Meet celebrities, Full Time/Part Time, All looks needed! Call Now! 1-800-556-6103 extension 528. (AAN CAN)

Business Opportunities

POST OFFICE JOBS AVAILABLE. Avg. Pay \$20/hour of \$57K Annually including Federal Benefits and OT. Paid Training, Vacations. PT/FT. 1-866-616-7019 (AAN CAN)

Business Opportunities

RELIABLE HOME TYPIST needed immediately. \$430/PT-\$825+/FT Guaranteed! Simple Data Entry. Make Own Schedule. PC Required. 1-800-757-1037. (AAN CAN)

Career Training

41%
Honolulu Weekly readers are 41% more likely to have enrolled in **adult education classes** in the past 12 months. We know you want to hire them! For friendly and helpful service, call the *Weekly* classifieds at 534-7024.

Clerical / Office

Administrative Assistant
 FT position with the Hawaii Bicycling League. Responsibilities include: answering phones, bookkeeping, data entry and communicating with public. 2 yrs experience, proficient in MS Office and QuickBooks. Call 735-5756 or visit www.hbl.org

Education

70%
 of *Honolulu Weekly* readers have a COLLEGE EDUCATION. Where are you spending your advertising dollars? Call *Honolulu Weekly* Classifieds 534-7024 and recruit your ideal employee today.

General Employment

ACTIVIST / ORGANIZER In Hawaii
 Fight for living wage jobs, civil rights, better schools. For info, visit www.acorn.org or call 1-800-796-6830 (msg line). Resume with cover letter to recruit@acorn.org

DATA ENTRY PROCESSORS NEEDED! Earn \$3,500-\$5,000 Weekly Working From Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! www.BigPayWork.com (AAN CAN)

General Employment

ENTERTAINMENT LIGHTING COMPANY IS LOOKING FOR EXPERIENCED STAGE ELECTRICIANS & CDL-A DRIVERS. F/T, P/T TEMPORARY WORK CALL 843-0383.

GOVERNMENT JOBS \$12-\$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)

OUTDOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdoutdoor.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

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LIPS & FACES Will pay \$25-\$50/HR. To photograph and film your face. NO EXPERIENCE REQUIRED. Call artist Paul Kempe. 942-1771

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Nude Models Wanted

PHOTOGRAPHY MODELS WANTED!
 \$100/hr. Requires tasteful nudity - NO PORN! Females 18-25. Please call 623-4574.

Restaurant / Bar

Help wanted **Dishwasher and pantry help** day or night p/t and f/t available apply in person between 2-5 pm Chibo Restaurant Royal Hawaiian Shopping Center 2201 Kalakaua ave. A-305

MALL CAFE is looking for Cooks and Bartenders call 218-1333 to apply.

\$65,846
Median income of Honolulu Weekly readers
 *SMS, Hawai'i Market Research
 Want them to spend it with you?
Honolulu Weekly Classifieds
534-7024

Restaurant / Bar

Vino & Hiroshi Eurasion Tapas at Restaurant Row is looking for kitchen help: dishwasher, line cooks and pantry. Also hiring part-time hostess. Please apply in person on Thursdays from 2-4 pm, no phone calls please.

WAIT HELP and Dancers wanted make \$\$\$ Daily. Hourly+ Commissions and benefits. Also hiring Bartenders and Doorman Call Mike at 847-2266

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

Hire or get hired here, *Honolulu Weekly's* Career Source, or post online for FREE @ the host to make you a host: WeeklyMarketplace.com

Restaurant / Bar

BARTENDERS: Many great opportunities. Part time and full time shifts available. Make \$200-\$300 per shift. No experience is required, training provided. Call (877) 966-9266 ext. 1000. (AAN CAN)

Retail

Island Triathlon & Bike The leader in high-end road and triathlon gear is seeking an exp. bicycle mechanic/service manager. Great pay, flex. schedule, & a fun work environment. Email Frank at trybikes@hawaii.rr.com

Work from Home

HELP WANTED Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext.150 www.easyworkgreatpay.com (AAN CAN)

General Employment

WALT DISNEY Entertainment

AUDITIONS

Polynesian Performers & Musical Theatre Singers & Dancers

for shows and events at:

Walt Disney Entertainment is seeking male and female Polynesian Performers and Musical Theatre Singers and Dancers for Shows and Events at Tokyo Disney Resort, Hong Kong Disneyland, and the *Walt Disney World* Resort near Orlando, Florida.

Kahili Suite at the Hilton Hawaiian Village
2005 Kalia Road, Honolulu, Hawaii

Saturday, September 8, 2007

9 a.m. - Female Polynesian Dancers*: Must demonstrate four poi ball ability. Please bring your own pareau and bikini top.

11 a.m. - Male Polynesian Dancers*
 *Audition to be presented by Kuma Hula, Sonny Ching.

Sunday, September 9, 2007

9 a.m. - Musical Theatre/Jazz Dancers: Dancers should wear comfortable dance attire and shoes. There will be a ballet combination for all dancers first. Character heels are preferred for the jazz combination.

11 a.m. - Musical Theatre Singers and Actors: Musical theatre singers should prepare two vocal selections of contrasting styles (best 16 bars each) and provide sheet music in the correct key. An accompanist will be provided. Actors should prepare a one-minute comedic monologue. **Special consideration for strong comedic actress to play the role of Auntie Wini. Must have good movement ability; familiarization with Polynesian dance preferred but not required. Must be a strong alto character singer.**

Applicants must be at least 18 years of age and should bring a non-returnable photo and resume. Auditions begin promptly at the time listed. Applicants should arrive early to register and may be asked to learn additional music, scripts, or a movement combination.

Please visit www.DisneyAuditions.com for role information, descriptions, and a detailed background or call the Audition Hotline at (407) 397-3299.

EOE • Drawing Creativity from Diversity • ©Disney

General Employment

HONOLULU Weekly

Promotions Coordinator

Honolulu Weekly is seeking a smart, energetic, dependable and creative promotions coordinator to both oversee events and to recruit and work with our street team.

Must be able to multi-task, prioritize and work with all types of people. A sense of humor is a must. The ideal candidate will have some background in promotions and event planning.

This is a part-time position and requires availability nights and some weekends.

E-mail resume and at least 3 references to lvc@honoluluweekly.com
 No phone calls, please.

Classified Index

Phone: 808-534-7024
 Fax: 808-528-3144

classifieds@honoluluweekly.com
 Online at WeeklyMarketplace.com

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Ad Deadlines

Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

Display Advertising: Copy, space reservations, art and payment must be submitted by 12 pm on the Thursday prior to publication. Call for rates.

Placing an Ad

By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

By Mail: Mail your ad to Honolulu Weekly Classifieds, 1111 Fort Street Mall, Honolulu, HI 96813.

By E-Mail: Email your ad copy to classifieds@honoluluweekly.com.

In Person: Visit our offices Monday through Friday 9:00 am to 5 pm at 1111 Fort Street Mall, Honolulu, HI 96813.

The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

Classified Line Ads

- **Private Party \$26.25**
 (ads run for 4 weeks-25 words)
- **Commercial advertising per week:**
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 (Shared Rentals, Vacation Rentals, Homes for Sale)
 - **Employment \$1.60/word**
 (Business Opportunities, Help Wanted, Work from Home)
 - **Mind, Body, & Spirit \$1.05/word**
 (Health & Fitness, Massage, Spiritual, Alternative Healing)
 - **Service Directory \$1.05/word**
 - **Music Instruction \$1.05/word**
 25 word minimum. Rates are per insertion.

Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Centering - extra \$5 per line

The Straight Dope

By Cecil Adams

A speaker at a recent school board meeting claimed the vocabulary of the average American grade school student was 25,000 words in 1945 and about 10,000 today. This is pretty disturbing if true. What do you think?

—Dave Evans, Bellingham, Wash.

I'll tell you what I think: With nonsense like this spreading unchecked, we should be worried about our kids' critical reasoning, not their vocabulary. A 20 percent decline, maybe, but 60 percent? No chance.

Despite being plainly absurd, your factoid has appeared in newspapers, magazines and even science journals, each typically citing other such appearances as backup. At times it's been attributed to Gallup polls or even entomologists. I'd nearly despaired of unravelling it when I found a 1990 issue of *Harper's*. Bingo: It claimed the average written vocabulary of 6- to 14-year-olds was then 10,000 words, down from 25,000 in 1945; named as sources were a book by Henry Rinsland for the latter figure

and a report by Gary Ingersoll for the former.

Soon I found much the same information in a contemporaneous *New York Times* item. On examining the original research, however, it became clear someone had misconstrued it. Rinsland's 1945 study tabulated words used by kids in grades one through eight. But the number *Harper's* called an "average" was actually a total. Looking at 100,000 student compositions containing six million words altogether, Rinsland recorded 25,632 distinct word forms.

The 1984 monograph by Ingersoll and Carl Smith was similar, but its sample was much smaller: 5,000 students, half a million words in all. With a corpus only one-twelfth as large, of course, you'd expect a far lower count of distinct forms. Using rough estimates derived from the *American Heritage Word Frequency Book*, a 500,000-word sample should have around 60 percent fewer unique words than a six-million-word sample independent of the writers' vocabulary. As it happens, Ingersoll and Smith reported 10,265 forms—just about 60 percent fewer.

The authors never called this figure an average, nor did they match it

with Rinsland's tally of 25,000. But some magazine writer, not thinking too hard, stuck the two numbers together, and voilà: further proof of society's decline. (Contacted recently, Ingersoll recalls trying in vain to set the record straight.) It's not exactly apples and oranges, but no one paying attention could compare these two apples without noticing (a) one is 12 times bigger and (b) both of them are rutabagas.

OK, so the stat is bunk. But is the average vocabulary shrinking? Maybe; it's unclear.

The General Social Survey, conducted regularly among U.S. adults since 1972, includes a 10-question vocabulary test. Experts dispute the test's validity; that said, the high scorers through 1990 (with 6.5 correct answers) were born around 1945, the low scorers (at 5.1) around 1975. Evidence of a sizable vocabulary loss? Hang on. For one, the

test words come from a list originally compiled in the 1920s. (This longer list has been published, but the subset of words actually used is secret.) Some have doubtless grown more rarefied over time; conversely, you get no credit for knowing words coined in the last 80 years.

More important, it's hard to separate the effects of age (i.e., the subject's at the time of GSS testing), cohort (his or her birth year) and period (the year testing took place). So what looks like a cohort effect—i.e., people born in 1945 know more words than people born in 1975—may well be an age effect: We know that vocabulary knowledge peaks in middle or old age. That's why (goes the reasoning) the aging boomers of the 1945 birth cohort test better (for now) than the still-callow cohort of '75. This seems to be supported by subsequent GSS stats: Subjects born between 1969 and '76 averaged 4.9

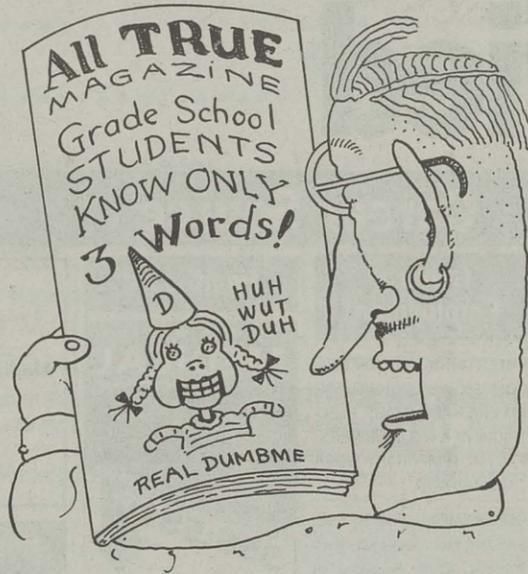


ILLUSTRATION: SLUG SIGNORINO

when tested at ages 18 to 20; others from the same group scored 5.9 a decade later.

Researchers arguing for a cohort effect don't automatically conclude worsening education is to blame. People who frequent school board meetings, showing less restraint, tend to assume schools have gone to hell since that 1945 cohort passed through. Though belief in a bygone golden age of education is widespread, there's little to support it: Federal reading-assessment scores have held steady since the first test in 1969; an Indiana study from 1976 showed virtually no change in reading skills since 1945. (Not that this is anything for schools to crow about.)

Admittedly, experts who see no cohort effect in the GSS data acknowledge some period effect—i.e., the later the vocabulary test is conducted, the lower the scores across all groups, if only slightly. Whatever it's called, researchers variously attribute this small drop to less reading overall, the dumbing down of reading material, the demise of intelligent conversation or the ascent of television.

But even if our vocabulary is dwindling, so what? English, having by some counts the largest vocabulary of any language, surely contains more words than we really need. We'd be no poorer if *desuetude*, for one, fell into a state of itself.

Comments, questions? Take it up with Cecil on the *Straight Dope Message Board*, www.straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611.

Adult

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Adult

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Your band sucks!

You need to form a new one. Get a drummer with rhythm and a singer with soul. You also need new band equipment. Gosh, it's just so easy when you use

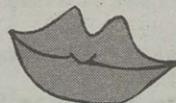
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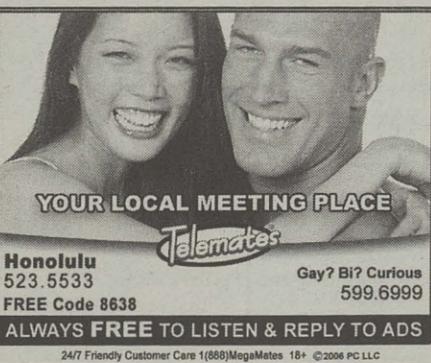


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RED MEAT

vector-borne vacuity

from the secret files of
Max Cannon

Holy crap, Milkman Dan! What happened?!



What can I tell you, Ken? It was a blood bath.

So...are you okay? Do you need a doctor or anything?



I'm fine. Like I said, it was a blood bath. Very refreshing, you should try it. Though, I could use a red towel if you have one.



Real Estate

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SEEKING RENTAL Mature, professional woman seeking residence near town. Excellent references! Offering 10 hrs weekly of care taking or property management in exchange for reduced rent. Call 341-9651.

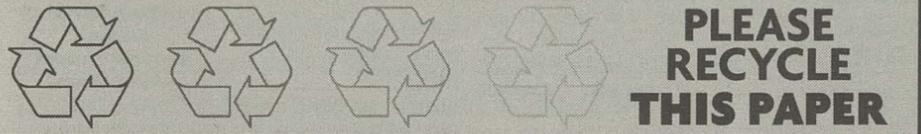
ROOMMATES STINK! Get a pad of your own. Find it here or online at WeeklyMarketplace.com

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ALL AREAS- ROOMMATES. COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

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Wanted: Professional Cleaning Services Honolulu Weekly is seeking weekly office cleaning services. Will exchange trade for advertising. Call 528-1475 ext. 17

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SCRAPBOOK & CARDMAKING CLASSES Make your memories shine with **Down Memory Lane**, your source for scrapbook and card making supplies on the Windward side! We also offer card classes, both for the experienced and novice card makers, as well as complete card kits. Check us out online at www.dmlhawaii.com or come on down and visit our store at Windward City Shopping Center in Kaneohe. Take a stroll ... *Down Memory Lane*, 236-2320.

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CNA/ PCT/ Phlebotomy, EKG, IV \$895.00 Supplies provided

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AIEA 2pm-10pm Mon-Sun

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754-3934
622-0110

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Reliable Relocation Spclst
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Free Estimates

We Haul-Super Move!
• Households
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EMERGENCY MOVES
7 Days • Call George
735-4697 or 227-9340

MOVIN' OUT
You have more things than you thought and you are not looking forward to the back-breaking move. Why bother? Just hire a licensed professional to do it for you. Find them here or online at WeeklyMarketplace.com

Tiki Tiki tango

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women seeking men

DANCINGHEART

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CULTURED AND ALONE

What I have done in my life could fill volumes but the one thing I've never had is the great love of my life. I want wit, passion and good times. **divinity**, 69, ♀, #101289

TUXEDOS OR CRATERS?

Do you enjoy dressing up in a tuxedo and dining at Harrington's? Me neither! So let's put on some old blue jeans and hike across Kilauea Crater. **ccmmhh**, 57, #101288

ENTHUSIASTIC, CREATIVE, DIVERSE

I may be quiet walking through the wilderness, charging my batteries, but give me an audience and I'll entertain. **Escalante**, 51, ♀, #101278

MATURE BLONDE LATINA

I am a one man woman seeking a kind slim man who likes being pampered. I am 5'1 139 pounds look young for my age. I am a teacher, writer. **meharose**, 56, #101230

TUNING TO UNIVERSE

Are you ready to settle down? I am an open-minded, warm-hearted, smart & funny, positive, independent, spiritual bodyworker, looking for a similar quality. **Wahine8**, 43, ♀, #101226

JUNGLELUV IN PUNA

I know you are out there. Come and be my confidante and my lover. **jungleluv**, 65, #101168

LOOKING FOR SEX

Just relocated from California and I'm looking for that special guy to spend time with. I enjoy art, museums, nature and sex. **debbi69**, 56, #101127

KISS ME HELLO...

but it's not gonna be free for you! I'm a complete package with looks, brains, personality, and money. I love a good challenge. Drop me a line. **JuneBug**, 32, ♀, #101112

FAITHFUL/HOUGHTFUL/FUN-LOVING

Are you seeking a classy lady for a friend? A loyal life-partner to create a warm/loving/happy home? Do you believe in treating her as a queen so you'd be king?! **shllwedance**, 59, #101078

LOOKIN' TO PLEASE

I'm a sweetie pie, a domestic woman who happens to be heavily into BDSM. I'm looking for a kind, loving DOM who knows how to respect AND control a woman. **built2serve**, 30, ♀, #101018

LET'S GO!

I work too much and I need to get out more. Buy me drinky? ;) mama, 35, N, #101013

women seeking women

FEMININE AND SWEET

I'm just a regular, sweet lady, looking for the same. No butch, no men, I like prettiness and femininity....softness and curves, long hair and make-up....mmmmmm... **serioustaco**, 31, ♀, #101314

SUPRISE

Great things come in simple packages. I'm as simple as you can get. I'm not a superstar, I'm not a pornstar, I'm not even a dwarf star. Wanna chat? **BonBon**, 28, ♀, #101110

men seeking women

LOOKING AROUND

Hi there! I'm a Single, unattached regular guy whose a little on the quiet side, but I thaw fairly quick once I get to know you. **artemis_50**, 34, ♀, #101327

SEEKS SENSUOUS MUSE

Tall, tanned, and good-natured. Articulate, charming, and sensual. Soft hands, playful mind, adventurous. What more do you need to know? Let's cook up a storm. **SwirlingStillness**, 49, ♀, #101320

INTELLECTUAL, SPORTY FUN

I'm looking for someone who would help me to settle down in Hawaii. First of all, finding apartment, show me around, then long relationship. I was in Honolulu. Hate winters. **aroma**, 49, ♀, #101319

MILLIONAIRE FUN GUY

Looking for a health conscious, good natured, thin-small-petite Asian lady in the 40's to share my ocean front condo-happiness and financial security with. If you think you are the right person, I look forward to hearing from you. Please send a letter about yourself and photo to Box #13934, c/o Honolulu Weekly, 1111 Fort Street Mall, 2nd Floor, Honolulu, HI 96813.

CITY MEETS HAWAII

Middle age guy looking for romance with women born in 70's or 80's. I have been single too long. I like having things my own way but enough is enough. **Bruceishere**, 44, ♀, #101296

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I'M DOWN

hi everyone i'm r happy , fun down to earth and down for anything guy. **toni01**, 27, ♀, #101272

HONEST LOVING GUY

hi im 39 years old and im a single dad of 2 boys.im pretty simple person that like the outdoors and relaxing at home.looking for that right women. **Paco808**, 39, #101269

HOPING IT HAPPENS

So shy, that is 99% of the problem. Cannot find the correct women. Should prefer outdoors more than indoors. Lets meet, see how life proceeds. **lonesome**, 27, ♀, #101259

BASKETCASE NEEDS RIBBON

I prefer blue jeans to tuxedos, beer to champagne, pickup trucks to SUVs, dogs to cats, cuddling to coddling, cider to apple juice, wine to whining, and kissing to cursing. **NomDePlume**, 51, ♀, #101256

RUGGED

I'm a diffident non-invasive person, too sensitive and timid to have an ego. **alba66**, 63, #101242

SINCERE FUN LOVING

hi im hard working fun loving sincere honest and enjoy anything exciting,looking for a sincere loving woman who wants to enjoy life and wants be with that special someone! **bully111**, 44, ♀, #101227

BEFUDDLED AT BEST

Hi! Just checking it out here...I'm too shy to say more til you get to know me! Hope to talk to you soon.... **dobbs**, 47, ♀, #101223

IS IT YOU?

46 years young, 5'6", working, D/D free, non-criminal, no kids, leading a simple, quiet, carefree life, with a streak of healthy pessimism to keep things real. I value family, honesty. **HiloBoy**, 46, ♀, #101220

MICHELANGELO'S DAVID LOOKS

I'm looking for a partner to explore mutual fantasy in discreet pleasure. **okoleguy**, 34, #101200

IN CHARGE

Outside easy going and kind. A voyeur to the BDSM scene looking to move beyond shows and books. Seek serious sub to play in ropes & things. **konkr**, 41, #101124

SEEKING SEXY FEMALES

I'm a single local male looking for single sexy, local females for a long-term relationship and having fun. Well, if you're interested you can leave me a message. **Hawke30**, 31, ♀, #101063

men seeking men

PANCAKES?

Just a regular guy, checking out this online stuff. I work a lot, but I try to get out often. Tell me about yourself and we'll take it from there. **shoyu**, 26, ♀, #101113

Just Friends

NEW TO SCENE

New to this "personals" thing, thought I'd give it a try. Can't win a contest if you don't enter! I'm tall, dark and handsome...haha, I've always wanted to say that. **Bogey**, 36, #101108

SENSUAL MASSAGE ANYTIME

I am an outgoing person who loves to cook in a kitchen, love my career, treasures my friends, blesses my clients, and can heal any problem that you might have. **SensualMassage**, 21, #101307

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Smart woman friend/partner for super smart guy with doctorate, inventive, nice looking 50s - wants partner for ethical projects that don't pollute and help people. Friendship but no sex. googlepods@aol.com. **googlepods**, 53, ♀, #101286

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FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21–April 19)

A few years ago, the Cambodian government decided that the country's karaoke bars had become hotbeds of vice. To suppress their evil influence, the prime minister called out the army's bulldozers and demolished them. Keep that in mind as an example of how NOT to proceed in the coming week, Aries. While the astrological omens do suggest that you should phase out bad and inferior influences from your life, they also warn against resorting to overkill. As you rightfully purge the weird karma lingering in your vicinity, don't create a new batch of weird karma.

TAURUS

(April 20–May 20)

"The secret to success is to always be in love," said educator and ex-army officer John H. Stanford. "Staying in love gives you the fire to ignite other people, to see inside other people, to have a greater desire to get things done than other people." Did Stanford mean that you should be forever infatuated with some irresistible human being? Or was he referring to a more all-purpose phenomenon, like being in love with life? I urge you to meditate with great diligence and exuberance on this matter, Taurus, because you are, in my astrological opinion, going through a phase when love is EVERYTHING. It's the question and the answer, the hammer and the nail, the dreamy necessity and the pragmatic mystery.

GEMINI

(May 21–June 20)

There's an old Motown song, "You Really Got a Hold on Me," that has these lyrics: "I don't like you, but I love you... I don't want you, but I need you." Is there anyone or anything fitting that description in your life, Gemini? If so, this is a good time to take inventory of your relationship, and change it if you don't like what you see. A question you might want to ask yourself: Is there a noble purpose in enduring the painful discrepancy? Or are you addicted, feeding a bad habit because of an old wound that you wrongly think you can heal through this torment?

CANCER

(June 21–July 22)

For my friend Leslie, the year 2003 was great for her personally, but terrible for five of her friends. One was committed to a mental institution and given shock therapy, while the others were lost to jail, heroin, political persecution and a religious cult. Ever since then, Leslie has made it her specialty to monitor her friends' fortunes and offer them extra attention if they have veered off course or gotten into trouble. While that's a demanding responsibility to sustain all the time, I suggest you consider taking it on in the coming weeks. According to my reading of the omens, your allies could really benefit from your focused feedback.

LEO

(July 23–Aug. 22)

"Success is dangerous," said Picasso. "One begins to copy oneself, and to copy oneself is more dangerous than to copy others. It leads to sterility." Sorry to start your horoscope with a warning, Leo, especially given how much beautiful success you've generated recently. But the astrological omens suggest you may soon be tempted to turn your spontaneous outpourings into pat formulas. And that would be a shame. There's still a lot more fresh, hot mojo brewing within you, and it'll reach its highest expression if it keeps surprising you. Trust what's fresh, uncategorizable and at the frontiers of your understanding.

VIRGO

(Aug. 23–Sept. 22)

When big egos bluster and bounce off the walls, you're a master at cleaning up the messes. When glory hogs get careless about the details, you're good at patching up the resulting holes. And when people with stunted emotional intelligence try to assert their control-freak fantasies without acknowledging anyone's feelings, you can be the savior who steps in to

prevent full-blown chaos from breaking out. I admire these skills of yours, Virgo, and I hope that you invoke them if necessary in the coming week. But I also want to make sure you know that you've been granted a poetic license to have a bigger ego than usual, and to flirt with being a benevolent glory hog and to maybe even play around lightheartedly with your own control-freak fantasies.

LIBRA

(Sept. 23–Oct. 22)

Someone calculated the mass of all the data that flows over the Internet in the course of a year. The trillions of terabytes of information tip the scales at a mere .00004 ounce. I suspect that a similar disjunction will occur in your life during the coming days. Maybe you'll create a weightless miracle with incredible staying power. Or perhaps you will oversee a potent and intense and profound change that will be difficult to measure and almost invisible to casual observers.

SCORPIO

(Oct. 23–Nov. 21)

It's an excellent time to clearly and precisely define what heaven on earth would look like for you. So study the following mission statement, written by my reader Darla Fremos, then compose your own. "In my perfect world," says Darla, "I'd spend the mornings lying in long grass filled with fragrant flowers at the edge of a lake high on a hill above a sleepy town. I'd read books that tickled my soul, eat snacks that satisfied my wildest hunger and use my eyes to make love with clouds, hummingbirds, breezes, and other temporary allies. After a noon siesta, I'd take a leisurely walk along a birch-lined road to my command center, where I'd join my team of associates as we spent the next eight hours managing my global network of activists working to end poverty and hunger."

SAGITTARIUS

(Nov. 22–Dec. 21)

"Trying to be a first-rate reporter on the average American newspaper," wrote media critic Ben Bagdikian, "is like trying to play *Bach's St. Matthew Passion* on an ukulele: The instrument is too crude for the work, for the audience and for the performer." But if anyone could pull off such a feat, Sagittarius, it would be you in the state you're in now. You're ingenious at making the best out of mediocre situations. You have a special ability to transform limited resources into useful and valuable assets.

CAPRICORN

(Dec. 22–Jan. 19)

I predict that you will soon be drinking your morning wake-up beverage out of a goblet made of gold mined in ancient times. Songbirds will appear near your window to sing you tunes that magically unleash your dormant genetic potentials. Out of nowhere, servants will arrive and offer to wash your feet in jeweled basins once used to baptize the children of queens. Maybe most exciting of all, you will command the power of the wind and lightning. OK, so maybe everything I just predicted will only occur in your dreams. But even if that's the case, it's a sign that you're in a heightened state of receptivity to miracles and wonders—which suggests that they will soon be swirling around you.

AQUARIUS

(Jan. 20–Feb. 18)

Here are a few of the interesting developments I expect that you will have enjoyed by the end of September: unexpected revelations about your past; a deeper commitment that spawns more freedom; an ethical use of smoke and mirrors for the most important hocus-pocus of the year; unheard-of emotions that are so transformative they make pain unnecessary; and—speaking metaphorically here—a night journey down a dark road that leads to a pile of coal where a huge diamond is hidden.

PISCES

(Feb. 19–March 20)

It's an excellent time to seek out a more intimate relationship with your muse. I'd love to see you two develop a deeper commitment to each other. And if for some bizarre reason you don't have a muse or have lost touch with your muse, it's a perfect moment to correct that intolerable situation. And don't tell me that you're not an artist or writer or musician, and therefore don't need a muse. *Everyone* needs a muse, even soccer moms and homeless mimes. Especially these days, your well-being depends on the unpredictable inspirations that can best be provided by a person or spirit or luminary who captivates your imagination and drives you crazily sane with mysterious revelations.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

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Announcements

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This messenger's life experiences of martial law, curfew and blackout as an infant and toddler in World War II Honolulu, as a navy hospital corpsman in Vietnam, and as father to a son, have been of such quality and had such impact that God has granted the messenger's prayers for a coherent, robust and comprehensive interpretation of Judeo-Christian prophecy for the latter days. These prayers were first made in the spring of 1955, when the messenger first learned that war might, someday in his lifetime, come to an end. These interpretations are continuing to be made through the subtle guidance of a living meditation master, as well as through the loving provision of the messenger's original spiritual Master, Jesus Christ.

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Q&A

"I learned what it means to be something between a guest and a person who lives on the mainland and just takes for granted that he or she is entitled to be where they are at any given amount of time."

Neal Milner

MALIA LEINAU

The equalizer

It's creativity that makes Neal Milner, head of the UH Ombuds Office, tick-on and off the job

Interview by Keoki Kerr

Neal Milner, who heads the University of Hawai'i's new Office of the Ombuds, is far from your average college official. He's a political science professor-turned-political analyst-turned actor-turned playwright-turned puppeteer-turned administrator.

A native of Milwaukee, he has three degrees from the University of Wisconsin. He joined the UH-Mānoa political science department in 1972, and since then has chaired the department and served as union negotiator, assistant dean and director of the UH Program on Conflict Resolution. Milner mainly taught courses about law and politics during his UH career. At age 66, he is no longer in the classroom because he directs a two-person staff at the university's Ombuds Office ("Ombudsman sounds sexist," he says), which opened last fall.



You've said there's a degree of instability on campus that you don't like.

It's a statistical minority, but you get situations where faculty members, for example, don't treat students very well—I'm not talking just about grades. It's hard at times to get people in that situation to recognize that it's a possibility what they're doing is making the student feel bad. We also get a fair amount of students who complain about their grades, and there is a process to deal with it.

You've also been a political analyst for Honolulu newspapers and television stations. Why do you enjoy doing that?

First of all, because I like the face time, I mean, frankly. (laughs) It's a real challenge to try to educate people in a short period of time, to quickly tell people something that they didn't know before.

You must have gotten some weird questions from reporters over the years.

When Linda Lingle ran for governor the first time, and the international media found out she was Jewish, I was getting calls from around the world. The Jerusalem Post wanted to find out how her stand on Israel affected her election.

Did you set them straight?

Oh yeah, I said, first of all, most people don't know she's Jewish. Secondly, she doesn't care. Thirdly, Israel never becomes any kind of even discussion point here. You're basically saying to them: "You've got this model of politics that's kind of east of the Mississippi. You ought to see what we eat at political rallies here and you'll see what the difference is."

How many plays have you written?

One and a half. (laughs) Don't get me started on that half. The completed play is called *Hovering*. It's about an elderly man and woman, both of them Jewish. It's a comedy that's about issues of death and memory. (Hawai'i Public Radio produced the play, but has yet to air it.)

Dare I ask about the half-written play?

To be self-reflective about it, it's character driven, and I'm not sure where it's taking me. It's about an old guy who grew up in the Midwest and then he moved to Hawai'i after he retired. I've got the guy in sufficient trouble, but it's a question about what he's going to do to get out of it.

You also acted in this year's re-mount of Kumu Kahua's play *Kāmau*, about a young Hawaiian man torn between ties to his family and culture and his career in the visitor industry.

I played two parts, and they both had to do with...how should we put it? Haoles with weaknesses. I play a tour company boss and a tourist from the south. Both roles have a certain kind of insensitivity for Hawaiian culture and local culture. In a very short period of time, you see there's more going on there. That's the good thing about that play, there are no easy choices. No one is 100 percent villain or hero.

How has Hawai'i influenced your life?

I think it changed me gradually, but in very profound sorts of ways. I learned what it means to be something between a guest and a person who lives on the mainland and just takes for granted that he or she is entitled to be where they are at any given amount of time. It translates into learning to be more quiet and more reflective and listening

Anything else that we should know about you?

I would love to do stand-up comedy. And I'd like to do more comedic writing, if I could.

What's a little-known fact about Neal Milner?

I have a collection of hand puppets. I sometimes use them for an audience of one (his wife). It's not something that you're going to keep around your ombuds office and while somebody's telling you their problems, that you're going to pull out, say a penguin and start talking in a penguin voice.

How big is the collection?

Probably about seven.

Are they all animals?

Yes they are. What do I need to do people for? I see enough people during the day!

What does the Ombuds Office do?

We're an informal, independent, confidential problem-solving office. We're a very low-barrier office where students, faculty or staff at UH-Mānoa can come to us with virtually any kind of issue, any kind of problem.

What kinds of problems do you handle?

Interpersonal stuff, harassment or discrimination, helping to untangle some complicated situation, situations where people think UHM policy has been violated, workplace disputes, bureaucratic runarounds, ethical issues, cultural misunderstandings, ways to make or seek an apology, academic freedom, housing or grade complaints.

What kinds of problems will you not deal with?

We don't handle anything that's already involving litigation. We don't do fact finding. Nobody appoints us to actually investigate in a formal sort of way, because we would lose our independence. We don't advocate on someone's behalf, we're more concerned about process.

How busy is your office?

In our first 11 months until the end of June, we handled about 323 cases. That involved things that might take an hour, to things that go on for many, many hours. About 60 percent of the complaints come from students, the other 20 percent from faculty, and the rest divided between administrators and staff.



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E-mail resume and at least 3 references to lvc@honoluluweekly.com. No phone calls, please.

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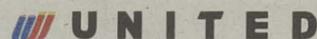
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