

H O N O L U L U

Weekly

March 26-April 1 • Volume 18 • No. 12 • Weekly.com

# Pig Out!

THE HUNTING WARS



Pacific Derby Girls 10 • Jack Johnson 13 • Eddie Aikau 17

# Hawai'i Pacific University

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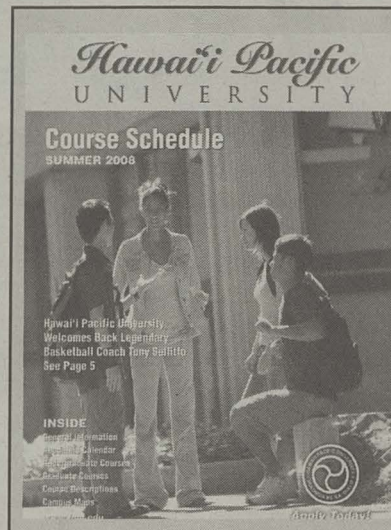
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**Vote for the right reasons**

I was elected as a delegate to the Republican state convention. I'll be voting for the Ron Paul slate of delegates to the national convention. Now I know that some of you will be wondering why, since McCain clearly has the convention all wrapped up, and will be the Republican nominee.

This is why I'm still supporting Ron Paul: I feel his stands on the issues are much better than those of McCain (see ronpaul2008.com.) The various issues on his website are discussed with clarity, and are a breath of fresh air. Congressman Paul has a better track record than does Sen. John McCain. Again, why support him if he has no chance? First, in politics there is rarely such a thing as "no chance." Things happen, and the unbelievable happens. So there is value in continuing to support someone. Second, by supporting Congressman Paul I am telling the world that I like his record and his positions. If many of us do this, our support may get the attention

of others. Otherwise, Congressman Paul would be too easily dismissed by certain talk-show hosts.

When you vote for someone because you think he will be a winner, you are a loser. You lose the opportunity to do what is right and support what is right. You lose the opportunity to let the world know where you stand. So I'll continue to support Ron Paul, come heck or high water.

Mark Terry  
Honolulu, HI

**Humans not the only important species**

Lately there have been many news stories regarding animal cruelty, including the dog who was stolen and killed (for food), the pet pigs who were brutally killed (for food) and of course the cruel treatment of "downer" cows which resulted in the largest meat recall in U.S. history.

What is the common thread, the underlying issue, in these cases? The answer is that our culture and economic system are built upon a solidly established, habitual way of ignoring the interests of animals. If we thought of animals as conscious individuals whose lives have value, we simply could not treat them so horribly.

Many people object to cruelty on moral grounds, and are saddened or outraged by acts of cruelty. Others think animals fall outside the bounds of ethics, and to these people I say: Humans aren't the only important species inhabiting the earth, even though we act that way.

If our culture is to survive, we humans must change our thinking about our relationship to all the others who share it with us. It is in our own self-interest to extend our circle of compassion to include them. If you're a person who thinks animal rights is a stupid concept, think again. The way we use and abuse animals is linked to the human problems of racism, poverty, world hunger, ecological damage, sexism and war.

Pamela Davis  
Animal Advocate, Inc.

**Super-sized health foods?**

I read with interest Kent Meadows' letter "Where's the fish?" (2/27) and thought I would add to his viewpoint. In reference to helping our citizens be healthy, I would like to plead with restaurant owners and food retailers to pare down portion sizes. Tremendous amounts of food are plated and served, with the result that leftovers are either trashed or packed away in those environmentally destructive Styrofoam containers. If people want to have leftovers to take home, allow them to buy a double portion. Or is it that restaurants need to charge higher prices? Observe retailers such as Down To Earth and Great Harvest Bread Company. They purport to sell healthy foods, but has anyone noticed the size of their muffins, scones and other baked goods? In the case of GHBC, the size of their cookies is humongous. I do not believe that this is in the best interests of consumers by passing off these goods as if they were one serving. They are not.

We should learn from the Japanese who serve adequate portion sizes. If people need to eat more, then they can buy more, but don't force us to buy three-servings-size portions. No wonder American dress sizes are what they are today; a woman's size 6 was yesterday's



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HONOLULU  
**Weekly**

Vol. 18, No. 13  
March 26 - April 1, 2008

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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ISSN #1057-414X

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size 8. Who are they kidding? With Hawai'i's proximity to Japan, let's learn from the Japanese and pass it on to the mainland.

Mitsuko Calo  
Honolulu, HI

**Bishop Estate should pay for A/C**

The Campbell High School students should have marched to Kamehameha Schools to try to get air conditioning. The broken trust of Bishop Estate and Kamehameha Schools has the highest endowment in the United States (\$9.1 billion in 2007). Air conditioning in all public schools would be pennies on the dollar for the estate and build some good will since many Hawaiian children are in public schools and many residents feel racially exclusive schools are unconstitutional. Bernice Pauahi Bishop would OK this in a minute and would not be happy at the greed of the estate and the low percentage of students in Hawai'i that are currently being educated. The broken trust owes Hawai'i some help with public education. While they are at it, maybe they would like to take over the public school system; it's a mess.

Ingrid Molina  
Honolulu, HI

**Welfare reform needs to happen now**

The United States and the State of Hawai'i persecutes its poor and homeless population. This is done under the pretext of so-called federal "welfare reform" law that has, in effect, gutted the entire welfare entitlement program for most Hawaiian citizens since November 2006.

Regarding emergency food stamp allocation in the state of Hawai'i, individuals are granted

only 3 months of benefits during a 36-month (3-year) period, leaving the remaining 33 months with no assistance given whatsoever. This translates into a literal death sentence for the recipient. The U.S. federal government and the state of Hawai'i, therefore, have abrogated their responsibility and obligation to provide a social "safety net" for its poor, and particularly, its homeless population in this state.

As with my own situation, it is now possible for a homeless individual to be denied federal welfare assistance by the very organs of government (Hawai'i's Department of Human Services) who are, by mandate, in existence to assist the poor and homeless in our society.

This level of neglect, persecution and what can only be termed, "state violence" unleashed by the state and federal governments against its own people has got to stop now.

The current war against the poor and homeless in America is highly counterproductive. In addition to providing food security, the state is obligated to provide temporary transitional housing and transportation assistance as well as designate "special disability" status to the homeless.

As a global environmentalist myself, I am specifically knowledgeable in the area of global warming, which is the number one international security threat on Earth in 2008, and which will have a very real impact on the physical and economic landscape of the Hawaiian islands in the immediate years ahead. People like myself are desperately needed within the system to help transit our society into a sustainable, alternative energy, green and environmentally friendly based economy for the twenty-first

century. If the state of Hawai'i continues to turn away global environmentalists like myself, then Hawai'i will only reap the inevitable consequences of its actions. Dengue fever, malaria and other insect borne disease vectors will enter and proliferate in our state.

The level of consciousness needed to reform our current broken and highly dysfunctional welfare system into actually meeting the needs of its citizenry is the very same level of consciousness, care and compassion that is now required in order to save our planet from the supreme threat of global warming. The two issues are inseparable. There is no division. The personal is the political is the planetary.

Real welfare reform, therefore, is the very key to global survival. Let no one doubt for a minute that the war for the planet has begun. It's time for the state of Hawai'i and the mainland states to collectively rise to the occasion to not only meet the needs of its own citizens, but to work to secure the national as well as the global homeland so that all may navigate through and survive the tumultuous waters that are now beginning to rock our world.

Otherwise, given no other choice, nature will take its course.

Steve Jones  
Global Environmentalist  
Homeless in Hawai'i

WRITE TO: Letters to the Editor, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com. Letter writers must print and sign their name, and include a phone contact.

# honolulu diary



Sun shines down on Office of the Governor's e-mails, mostly

## E-public eavesdropping

IAN LIND

**G**overnor Linda Lingle's office has disclosed copies of thousands of e-mail messages sent or received by her staff over a four-day period in February, ranking her among the most open and transparent of the governors surveyed by The Sunshine Blogger Project, an effort to test the effectiveness of state open records laws.

Lingle joins Charlie Crist of Florida (a Republican) and Phil Bredesen of Tennessee (a Democrat) as the only governors to agree to make office e-mails public without charge. In Kansas and South Carolina, requesters were asked to pay more than \$1,100 before the e-mail would be provided. And in a number of other states, including Arkansas, California, Louisiana, Massachusetts and Michigan, the e-mail is exempt from public disclosure.

While generally responsive, Gov. Lingle's office refused to disclose hundreds of additional e-mails, instead providing a "privilege log" detailing the date, time, subject,

source and recipient of each message that was withheld.

The vast majority of cases cite "executive privilege" as the reason for non-disclosure, although the term does not appear anywhere among the exemptions allowed by law (Chapter 92F HRS). The administration has cited the same "executive privilege" in refusing to disclose certain records to the state auditor relating to the decision to exempt the Superferry from environmental review.

The e-mail records were provided by Chief of Staff Barry Fukunaga on a compact disk with electronic files corresponding to 72 mailboxes, most representing individual members of the governor's staff. It took one month from the initial request to receipt of the records, a very reasonable time given the complexity of the process of identifying and screening the large number of e-mails.

Whether intended or not, the files containing e-mails of Lenny Klompus, Lingle's senior communications advisor, and a couple of other key staff members could not be opened.

Most of the e-mails convey the

complexity and tedious administrative work involved in steering state government. There are e-mails from people for and against the state's purchase of Turtle Bay, passionately for and against drug testing of teachers, and similar comments on both sides of other issues.

There are no "smoking guns" to be found among the thousands of office e-mails, although there are many interesting nuggets.

Early Monday afternoon, February 4, communications managing editor Travis Loop e-mailed his counterpart in Lt. Gov. Duke Aiona's office regarding an interview for a documentary on the North Shore Land Trust by the Annenberg Foundation.

"We thought it might be good for LG," Loop wrote.

Just an hour later, a frustrated Loop followed up after Aiona's office apparently turned down the interview.

Loop wrote: "I was just writing an internal email to explain why LG [the lieutenant governor] would pass on interview on North Shore documentary and it was tough writing that LG isn't/can't be briefed up enough to do an interview on why

protecting North Shore is important and that the administration proposed purchasing Turtle Bay is [sic] one way to accomplish that goal."

"You know that if LG ever wants to talk to Gov about a topic, they have direct lines of communication available anytime," Loop added.

There's a tense exchange buried in the mailbox of Andy Smith, the governor's West Hawai'i liaison, after Glenn Shiroma, writing on behalf of the Friends of Wailoa Small Boat Harbor, complained up the chain of command within the Department of Land and Natural Resources about problems in trying to work with boating staff to resolve issues of repair and maintenance priorities.

Nancy Murphy, Hawai'i District Manager for the Division on Boating and Ocean Recreation, fired off an angry reply.

"Please do not try to go behind my back, it does not work," Murphy snapped at Shiroma, who was already calling the matter to the attention of the division administrator in Honolulu, accusing Big Island staff "of not responding to e-mails, not returning phone calls, simply acting unprofessional and childish."

Despite the volumes of email, there's almost nothing from the governor herself, with one exception.

When workers removing unsafe trees and branches behind Washington Place and the governor's mansion discovered an endangered fairy tern nesting in one of the trees slated for removal, they stopped and sought advice.

Washington Place director Glenn Shigeta quickly notified the governor that there were two ways to proceed. The job could be halted for the estimated three months it would take for the egg to hatch and the young bird to reach the age where it could fly, or the egg could be removed and incubated by the Fish and Wildlife Service.

Shigeta recommended leaving the nest in its natural environment.

Governor Lingle took only a few hours to respond. "I agree with you, Glenn. Let the little birdie be hatched by its mother."

The emails disclosed by the governor's office can be found at [www.iLind.net/govmail2008](http://www.iLind.net/govmail2008).

## QUICK HITS

**University makes good on housing issue**—The University of Hawai'i will allow a gay couple into family housing after initially denying them accommodation. The announcement came the day after the couple filed lawsuit against the university seeking to live on campus.

The couple, who lived in family housing during the 2006-2007 year, reapplied for the 2007-2008 year but was denied. The decision was based on Section 572-1 of the Hawai'i Revised Statutes which ascribes the marriage term to heterosexual couples only.

After the denial, the couple was forced to find more expensive housing outside the university area causing even more financial burdens from transit expenses and the discontinued use of a subsidized student meal plan.

However, the university says the problem was already being addressed before the lawsuit was filed.

"The lawsuit is surprising and disappointing because UH-Mānoa was already working on changing our housing policies to accommodate couples such as the plaintiffs and families in

similar situations, and we are in the process of doing so," Hernandez told the *Honolulu Advertiser*.

**Waikiki Health Center rolls out Clinic on Wheels**—A new mobile clinic received its blessing last Tuesday to become the latest addition to the Waikiki Health Center. As part of the Waikiki Care-a-Van program, will be used to provide medical aid and health services to O'ahu's homeless. The Clinic on Wheels, to be staffed by a nurse practitioner, an outreach worker and a medical assistant, features a private exam room, consultation room, waiting area and bathroom.

"One of the first things people give up when they become homeless is their privacy," says Waikiki Health Center's Care-A-Van Program Director Darlene Hein. "The mobile clinic will offer privacy for more than exams. It will also provide a way for clients to discuss confidential information; [including] the things that are causing havoc in their lives."

The Harry & Jeanette Weinberg Foundation awarded a \$10,000 grant to Waikiki Health Center for the mobile unit. Until now, the program has relied on small, medically

equipped vans to bring medical services to the homeless on O'ahu.

**OHA land deal fails**—The proposed \$200 million agreement between the Office of Hawaiian Affairs and the government was voted down by three Senate committees. Haunani Apoliona, chairperson of the OHA Board of Trustees, expressed dismay with the results of the meeting on Bill 266, which took five years to craft.

"We believe HB 266 was fair and just and are disappointed with the outcome of today's hearing," Apoliona says. "The disputed issues remain unresolved."

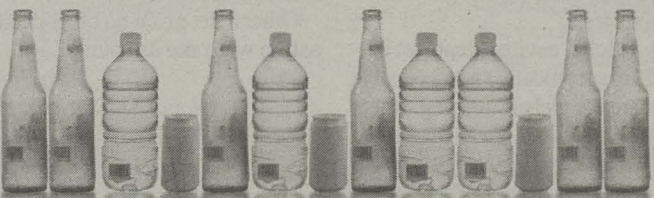
However, many taking issue with the land trust agreement felt there was a lack of representation of Native Hawaiians.

Testimony submitted to Senate and House committees that included protests was not acceptable to have an agreement between OHA and the State Administration, pertaining to the ceded lands that was crafted in secrecy from the community, without guarantees that the money would reach Hawaiian beneficiaries.

—Daniel Lee Floren

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Will the Governor's New Top Planner Cut It?

# Appointment's impact as seen from Moloka'i

BY LÉO AZAMBUJA

In January, in an action that went largely unremarked everywhere but here, Governor Linda Lingle appointed Moloka'i resident Abbey Mayer as interim director of the state Office of Planning. Mayer, a recent East Coast transplant, was instrumental in pushing for Moloka'i Ranch's proposed development of La'au Point, in West Moloka'i—a project that has embroiled the Friendly Isle in controversy since the summer of 2006.

Following the Ranch's abrupt announcement, on Monday, that it will cease operations and lay off its approximately 120 employees, there was widespread speculation that the luxury development is dead—particularly as the Ranch "said its decision was a result of its inability to win enough support" for the La'au plan, according to the Honolulu Advertiser. The Ranch's owners also said they would "land bank" their 64,000 acres—about one-third of the island—cutting off all public access, including that for subsistence hunting and gathering on an island whose seven percent unemployment rate was twice that of any island except Lāna'i's. (The Ranch shutdown will likely boost that rate to 12 percent.)

But rumors of the development's death may be premature. Whether the company indefinitely holds onto its assets or puts them up for sale,

it is not inconceivable that another development plan will be floated in time. And although he didn't muscle through La'au as many feared, Mayer is still directing the state planning office and residents' original reservations are unlikely to change.

"When I look at his qualifications, I think there's reason to be concerned," said Karen Holt, executive director of the Moloka'i Community Service Council. Mayer's resume boasts an art degree at Yale, an unpublished fictional novel, work as a ship carpenter and a handful of odd jobs, at none of which he spent more than two years.

Why did Lingle appoint an unqualified newcomer to sit in the driver's seat of Hawai'i's planning department? As former Moloka'i Livestock Cooperative President Martin Kahae put it, "This is how government fills its closets with political puppets."

Mayer arrived on Moloka'i in 2004. In the same year, he landed a job at the livestock co-op as executive director. In 2006, he left the cooperative to accept the executive director position at the Moloka'i Enterprise Community (EC), "a non-profit organization tasked with implementing a comprehensive and holistic strategic plan for the island of Moloka'i," in Mayer's words.

The Senate Water and Land Committee (WAL) held a public hearing Feb. 20 on O'ahu, to review Mayer's appointment and make recommendations. WAL Chair Sen. Clayton Hee scheduled

a second hearing, on Moloka'i, to hear from locals like Kahae and Holt, who have worked and lived alongside Mayer.

Senators Hee and Kalani English mediated the Feb. 27 hearing on Moloka'i, attended by over 100 people. Over two-thirds of public testimony scrutinized Mayer's credentials. Those who supported Mayer praised his work at the livestock coop and at the EC.

Homestead farmer Walter Ritte, best known for his efforts that helped stop the bombing of Kaho'olawe in the 1990s, was also one of the founding members of the EC. He says he resigned from the board because the EC was poorly managed. "Under the leadership of Mr. Mayer, the EC imploded, along with all we wanted to accomplish with this great community-based tool," Ritte said.

Holt said Mayer's support for the La'au Point development was an opportunity to assess if he was ready for the job. "Almost every count of good-planning principles [was] violated by the La'au Point development," she said.

EC board member Bridget Mowat said she found it suspicious that Lingle, who also supported the La'au Point development, would appoint Mayer as the director of the OP. "Gov. Lingle practically present[ed] Mr. Mayer with the key to La'au Point," she said.

Kahae, who hired Mayer at the livestock coop, said he regretted his decision. "The slaughterhouse is

still losing money because of Abbey Mayer," he said.

Cultural rights advocate Hanohano Naehu described Mayer as a "train wreck waiting to happen," noting that Mayer wasted every chance he had of showing leadership. "He was against the community in every single meeting," Naehu said.

The EC initiated and implemented several other projects, such as fishpond restoration and watershed protection. But Homestead farmer Lynn DeCoite said Mayer was taking credit for many projects that were not started by him.

Moloka'i Ranch manager John Sabas, one of the few who testified on Mayer's behalf, praised Mayer's contributions to the community.

OHA trustee and Mayer supporter Collette Machado described the process as "democracy in action."

Ritte had a different opinion. "It's not about what you know, it is about who you know."

How Mayer now deals with the lingering issues of land development, and now public access restriction, on Moloka'i remains to be seen. And ensuring the Office of Planning's objective to "ensure comprehensive planning and coordination to enhance the quality of life of the people of Hawai'i" amidst heavy-handed play by a corporate giant will certainly put Mayer's qualifications to the test. ■

Léo Azambuja is a reporter with *The Moloka'i Dispatch*.

## QUOTE

"This time we want to talk about the crumbling schools that are stealing the future of black children and white children and Asian children and Hispanic children and Native American children. This time we want to reject the cynicism that tells us that these kids can't learn; that those kids who don't look like us are somebody else's problem. The children of America are not those kids, they are our kids, and we will not let them fall behind in a 21st century economy. Not this time."

Sen. Barack Obama

## FACTOID

### 5 years

Congress finds that children's experiences in the first five years of life influence the developing brain and have significant lasting impact. Research shows that high quality early education programs decrease grade retention and the need for special education services. House Resolution 3289, introduced by Congresswoman Mazie Hirono, aims to improve early education on a national level, from preschool through kindergarten.

## ACTIVATE

### SUPPORT RAIL ALTERNATIVES

The mayor and city council seem to be dead set on steel rail. Learn about the alternatives the daily papers and city officials aren't talking about. Jim Brewer, co-chair of the Green Party of Hawai'i, says magnet-rail—or rubber-tire-on-concrete rail—is the most sustainable and affordable alternative. "The decision to go with steel rail was a done deal from the beginning [for Mayor Mufi Hannemann]," Brewer says. "It is a big disservice to the O'ahu community, not knowing this alternative." The magnet rail system built by Phileas would be estimated to cost \$1 billion compared to \$5 billion for steel rail, take 3 years to build, be biodiesel and hydrogen adaptable, and produce less noise than steel rail. Learn more, then decide and let your city officials know.

For more information, visit [employeestoday.org](http://employeestoday.org) and [apts-phileas.com](http://apts-phileas.com). Also visit [honolulustransit.org](http://honolulustransit.org) and call your councilperson at 547-7000 and the mayor at 523-4141.

### REMEMBER OUR CHILDREN OVERSEAS

The United States has over 700 foreign bases and nearly 200,000 troops abroad. With the expanding U.S. military comes an unavoidable extension of our troop's families overseas. But children born to military or civilian U.S. Department of Defense personnel are not automatically conferred status as U.S. citizens or nationals. And in many places, public health facilities are unable to assist the mothers of these children when fathers are rotated out. Hawai'i Senate Concurrent Resolution 171 urges the president and Congress to enact legislation to confer priority status to children born to overseas troops and foreign women in order to facilitate their immigration to the United States. "My point is these [troops] don't choose to go to these places," says activist Francis Vigilmeo who helped draft the resolution. "They're sent by the commander-in-chief. It's the collective responsibility of the nation. These children are at risk."

To read about the resolution, visit [capitol.hawaii.gov](http://capitol.hawaii.gov) and search for SCR171 or talk to your representative.

### SUPPORT BAR INDUSTRY WORKERS

Hawai'i bar owners and industry workers have been under constant attack by state and city government agencies, leaving already shaky businesses on edge. The State Judicial Committee yesterday passed HB2253, which would add a new rule to fine businesses and use the money to promote compliance with liquor laws—something that is currently against the law. This comes a week after the Office of the Attorney General sent officials to bars asking workers to sign an agreement that would put require them to enforce 328J HRS, which prohibits smoking in bars. The agreement is in conflict with a Circuit Court decision that says enforcement is not the responsibility of a bar owner or operator, but is left up to either the police or health officials. "They're trying to strong-arm the employees," bar owner Fred Remington says. Call the Attorney General's office at 586-1500 and ask them what the proper procedures for enforcing the smoking ban are. Contact the Mayor's office at 523-4141.

For more information, visit [hawaiiismokersalliance.com](http://hawaiiismokersalliance.com).

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# Pig out!

## Hunting for solutions

BY KEALA FRANCIS

**W**ild pigs are incredibly destructive to Hawai'i's fragile ecology. They root in the soil, digging up native forest species and tearing up groundcover that is essential for protecting our watersheds. Their actions erode the soil, increasing flooding and run-off that silts coral reefs. Invasive plants are spread on pigs' hooves and in their feces, and their mud-wallows fill with water where mosquitoes breed. Not least, as pig and people populations grow and urban areas sprawl, the creatures are becoming a nuisance and potential menace in several non-rural neighborhoods.

In Mānoa Valley, feral pigs' rooting has eroded hiking trails, contributing to flooding of several residences; in recent years, the creatures started raiding backyards, where children, dogs, and gardens came under threat. Today, one year after launching a community-based initiative to hunt the pigs in the Tantalus-Mānoa-Makiki area, Mānoa Valley residents have witnessed a substantial decline in populations, with an estimated 80 pigs caught, some in traps and snares. And hunters are reporting a tougher time of it, often with no-catch results. But unless the hunts are maintained, the cloven-footed problem is likely to return, and quickly, too.

To date, there are no definitive studies on the overall number of feral pigs in Hawai'i, but the state Department of Land and Natural Resources (DLNR) does track annual game harvests from licensed hunters in legal hunting areas. In 2006-2007, data shows that 1,455 feral pigs were harvested in the state (see chart for breakdown by island). Wild ungulates reproduce rapidly, though. According to a 2006 study on healing forests in Hawai'i, more than 70 percent of a local feral pig population must be removed each year to reduce the population. On The Nature Conservancy's 1,800-acre, fenced Kona Hema Preserve on Hawai'i Island, removing only 420 pigs took three years. Without control, that population can double every four months.

### A mobile menace

**P**igs are smart, and move quickly under pressure. In Palolo Valley, residents have experienced an increase in populations, with wild pigs actually walking in the streets. Located just down the hill from the Tantalus hunts, long-time Palolo resident Oren Schliemann says he had never had any problems until recently. "It's a bit frustrating because the pigs are such an environmental nuisance," Schliemann says. "It's also potentially dangerous. I don't want my nine-year-old daughter to end up between a sow and her piglets. It wouldn't be much of a contest."

With regard to the hunts, "What we're doing in Mānoa is a band-aid approach," says Kirk Caldwell, state house representative (D-Mānoa). "Long-term,

the state needs to do a better job on pig management."

Caldwell says the first steps are strategic fencing as well as eradication through hunting in designated areas. Most importantly, he adds, affected communities need to send a call to action to legislators. Mānoa Valley residents initiated their grassroots effort through Caldwell, including meetings with DLNR, which designed and presented the hunting permit proposal in mid-2006. "Pilot projects need to be set up," Caldwell notes. "Information becomes important in terms of how to expand efforts."

Almost everyone agrees that wild pigs should be eradicated, but there are disagreements as to how this should be done. These range from conflicts between residents and hunters, including a lawsuit filed over a pet pig killed by a hunting dog, to a highly charged and emotional debate concerning land use and access between hunters and conservationists. Wild pigs have become a flashpoint for divisiveness on cultural, governmental, recreational, residential development, and ecological issues in Hawai'i.

### Keeping track

**N**ative Hawaiians introduced pigs to the islands, but the species they brought was smaller and domesticated. After Western contact, the pigs interbred with the larger European boar and were left to run wild as Hawaiian people were wiped out by introduced diseases and displaced from their lands.

John Culliney, professor of biology at Hawai'i Pacific University, says that the first documented encounter with pigs in the forest came from a British missionary on a nature walk around the Big Island in 1832. A British botanist labeled feral pigs a "pest" as early as the 1850s.

Feral pig management may have begun as early as the 1870s when King David Kalakaua is said to have led pig hunts in order to decrease the destruction of native forests. In the early 1900s, under the

territorial government's Department of Forestry and Agriculture, these ungulates were considered an invasive species, with eradication as goal. In the 1930s the federally funded Civil Conservation Corps constructed the O'ahu Ko'olau Summit Trail system for purposes of feral animal removal as well as military defense.

When Hawai'i became a state, forestry and wildlife came under the management of the Department of Land and Natural Resources (DLNR), which has essentially been tasked with a "split mandate" to conserve state lands and to manage game animals for recreation.

### The spit on solutions

**H**unters defend their pastime as a long-time local tradition. And along with conservationists, many Native Hawaiian cultural practitioners also support the eradication of feral pigs, which destroy native forests. But conservationists and hunters are often at odds, as many hunters view fencing of lands, even on private property, as taking away their traditional hunting areas.

Marjorie Ziegler, at the Conservation Council for Hawai'i, a local non-profit organization, says that hunters and practitioners must both be flexible as native species grow rare and scarce. "The feral pig issue boils down to political will and money," she says. Like many conservationists, she would like to see practices changed from fencing out game animals from fragile areas to keeping them inside designated "meaningful" hunting areas. But hunters worry about access, overcrowding hunting grounds, and quality of terrain. For example, conservationists consider old sugarcane and pineapple fields to be good options for hunting grounds. Hunters, however, are averse to such because the pigs too easily hear the dogs, and either evade or kill them.

According to DLNR's Department of Forestry and Wildlife (DOFAW), 105,400 acres (or 5 percent) of remaining native ecosystems are protected by fences.

If all planned projects are implemented, 612,000 acres (or 31 percent) of remaining native ecosystems would be enclosed.

Unfortunately, many of the state's fences are corroded, and even maintained fences are often unreliable and require almost constant monitoring. Even natural barriers, such as palis, may actually be less effective than hoped. The Nature Conservancy (TNC) recently hired Prohunt, a New Zealand-based company, to use GPS tracking to monitor and reduce feral pig populations on conservation lands on Moloka'i and Maui.

Hawai'i is not alone with its wild ungulate management problem. According to the Global Invasive Species Database (issg.org), feral pigs have been nominated as among 100 of the "world's worst" invaders. They are prolific, destructive, hard to hunt and kill. They are also good to eat.

### The access debate

**M**any mauka hunting and hiking areas can only be reached through private property. In 1988, DLNR founded the Na Ale Hele Trail & Access Program in response to public concerns, especially as private land owners restricted entry due to worries about increased liability.

Curt Cottrell, program manager for Na Ale Hele, has spent the past three years in negotiation with Dole Pineapple Company to gain access rights to the Poamohu Trail in central O'ahu.

"Mauka access is more challenging than beach access because of the distances," says Cottrell. "For example, in Poamohu, it takes six miles just to get to the trail."

As part of the deal with Dole, DLNR has had to construct, monitor, and maintain a two-mile-long, \$75,000 fence across Dole's property to ensure compliance. Cottrell says that O'ahu hunters were critical in lobbying for access even though the trails are mixed-use, accommodating cultural practitioners, botanists, equestrians, mountain and dirt bikers, and hikers.

### So one!

What to do with wild porkers that have been successfully hunted or trapped? Time for grind! Such tasty pests, them feral pigs. If you're not a hunter, but still crave, or are curious to try the wild meat, a few reputable dining establishments have recently started to offer the tusked attacker in a number of scrumptiously U.S.D.A.-approved ways.

Local celebrity Chef Ed Kenney's town and Downtown restaurants occasionally serve the debristled boar as grilled chops, house-made sausages, braised shanks, head cheese and house-cured prosciutto (in the Italian tradition of using every part of the animal). Kenney says, "Wild boar meat is leaner, richer in certain vitamins and more robust in flavor than regular pork."

Although feral pigs, like any wild game, poten-

tially carry diseases, U.S.D.A.-certified Kulana Farms in Hilo goes through a rigorous process of inspecting their animals before slaughtering, cleaning and shipping them overnight in gel ice to restaurants' doors. Kulana Foods, a co-op of ranches that has been in the Yagi family since 1939 and is only one of three island slaughterhouses, receives an order from someone like Kenney and puts the call out to a handful of pig chasers. The hunters trap the boar live, either in the forest or in macadamia orchards (we're not the only ones who fiend after those buttery nuts), and bring the squealing animal to Kulana to inspect before slaughtering. Kenney and partner Dave Caldiero receive the fresh pig cleaned and de-furred, then take a whole day to break the animal down.

Kulana Foods Sales Manager Tom Asano credits Kenney and Caldiero for popularizing the consumption of, as Asano calls it, "Hawaiian

Wild Pig." How it started: Kulana's third-generation owner, Brady Yagi, received a boar from a hunter one day and asked, "Know anyone who could use a wild boar?" Asano says Kenney's establishments were the first places to which Kulana distributed wild boar. Now, town's neighbor, 12th Avenue Grill, under the direction of owner/chef Kevin Hanney, has recently started offering wild boar specials, as well. On the Big Isle, Hualalai Grill at Alan Wong's has jumped on the boar wagon and reception has been just piggy. —Margot Seeto

**Be on the hunt for occasional wild boar specials at the following local restaurants:**  
town, 3435 Wai'ālae Ave., 735-5900  
Downtown, Hawai'i State Art Museum, 250 S. Hotel St., 536-5900  
12th Ave. Grill, 1145C 12th Ave., 732-9469

Data on how many people use the state forest trails system is hard to find. Hikers are not required to get a permit, but Na Ale Hele tracks commercial ecotourism and hiking operators, which alone accounted for more than 17,000 hikers in 2007.

Hunting license sales in 2007 were 8,309 (95% resident sales). However, Ed Johnson, state hunting coordinator for DOFAW and a wildlife biologist, conducted a recent survey that showed the hunting population was likely five to 15 times higher than the number of recorded licenses. The latter have been on the decline since 1999, when a relatively restrictive licensing structure was put into place.

Rodney Jose, a long-time pig hunter and member of the O'ahu Pig Hunters Association, which provides volunteers to help trap and remove pigs from residential areas, says obtaining a hunting license is just part of the deal. But he says DLNR's recent "crack-down" on access in Poamohu has many licensed hunters upset. "Hunters, and also fishermen and motorcycle riders, feel like we're being harassed by DLNR," he says. Enforcement tactics, Jose says, have included pulling guns and confiscating backpacks and the tracking collars, which can cost up to \$200 apiece.

Dave Smith, DLNR's district wildlife manager for O'ahu, says that a small percentage of hunters have caused the majority of the problems that complicate access. "Five percent are idiots and blow it for other hunters," he says. "They cut fences, leave gut piles and trash. That kind of behavior has made landowners leery."

In the Dole agreement, DLNR is required to enforce access compliance. Smith says enforcement officers must assume a high level of precaution because hunters have guns. "Guns are a red flag," he says. However, he says, he also understands why hunters are upset. "A lot of hunters understand [the access problem]," he notes. "But what they see is continuous erosion of their rights with nothing being given back."

## On the hunt

Rodney Jose has invited me to join him on a pig hunt. For the Jose family, like many others, stalking pigs is a family tra-

dition; some clans have been pursuing pigs in the islands since the early 1800s. One hunter I met still used a family hunting knife from 1819. Many hunters in Hawai'i also hunt with dogs, usually trained, kenneled in the backyard, and considered part of the family.

Jose can't make the hunt because one of his dogs, Sandy, just had puppies. His son, Scott, a welder, and a friend, Kevin Tamura, a contract carpenter, agree to take me. At the Jose home in Waipahu, we load into the souped-up 4x4 Toyota truck, which we'll need to get across the mud roads and gulches through the cane fields.

After a long, dark, bumpy ride into the Ko'olau mountains, we park and wait for sunrise. Current laws only allow hunting on weekends and during daylight hours, with a few exceptions.

As light comes over the hill, Scott and Tamura unload the dogs. They have brought five, all girls, with names like Alice, Titan, and Sista. Jose says he worries about his dogs' safety because O'ahu pigs no longer turn and fight on instinct. They have learned to run hunting dogs into the hills, away from their owner.

But Jose's dogs are eager to hunt. We start down the trail in the mud and rain. Gear includes: two knives (best length is 7 to 12 inches), two pistols, and three walkie-talkies. I'm the one without the knife or gun. The mountains are stunning in the glow of sunrise illuminating red dirt, streams, trees, and flowers.

We hike through several lush, muddy valleys, then onto a ridge, where Jose unloads his radio dog tracker. All of a sudden, there's an eruption of barking and screeching. We take off down the path, sliding across the mud and rocks. I catch up to Jose. He is deep in a muddy stream with the dogs tearing at a screaming 80-pound sow. Scott Jose has the sow by the hind legs, which is how he keeps control, although she is giving him a good fight, twisting, screaming, and trying to thrust up the hill. Jose holds up his knife and offers me the kill, but I chicken out. He stabs the pig. The knife slides in under the shoulder plate and straight through the heart. That's it. The pig expires. The noise stops. The dogs tug at the carcass, but

Jose pulls them off with a sharp warning.

He realizes that other hunters' dogs have tracked the pig, so he hikes up and offers it to them. They are from Nanakuli, and are grateful to have the meat since they hunt for subsistence.

For most of the hunters I spoke with, though, the kill is ancillary. The reason to hunt is to work the dogs, spend time with family and friends, and get out into nature. As Jose tracks the dogs, Tamura and I talk under the trees. "This is what it's all about," he says, gesturing around us at the stream flowing over rocks, the canopy of leaves, the fresh scent of mud. "Nature."



## A nature hike

Samuel M. 'Ohukani'ōhi'a Gon III, a senior scientist and cultural advisor for The Nature Conservancy in Hawai'i, starts up the trail at Ka'ahele in 'Aiea. There are no native plants at the beginning of the hike. Our first native species encounter is a lone 'ōkia, a shrub with bright-red berries, with which Native Hawaiians used to poison fish by pounding the roots in tidepools. Almost all native plants have a specific use in Native Hawaiian culture.

The path so far is lined with an invasive fern, *acacia confusa*, which Gon says was imported in the "pre-petroleum economy" of the late 1800's to prevent soil erosion in barren land areas. "*Acacia confusa* is slow-burning and has no building or fuel value," he notes. Wood was the primary fuel in those days. Ironwoods were brought in to protect the watershed, but have had the downside of preventing ground-cover growth. Like the invasive strawberry guava, beloved food of pigs, ironwoods essentially

create a monoculture, killing off native plants.

Further up, however, more native plant species appear. Gon stops at the crossing between the Wa'o Kanaka, the land of the people, and the Wa'o Akua, which in Native Hawaiian culture is considered a place for the gods and 'aumakua.

Gon offers an oli, which tells how a memory awakened him and called him to return to the uplands "to be a sharing companion for these ridges" ("*I hoa ka'ana, no ia kuahiwi, kualono*"). When he finishes, we stand quietly listening to the wind.

"Loss of native plants represents a huge cultural loss," Gon says.

Hawai'i has very little native forest left. Over 50 percent of indigenous and endemic plants is gone. "Basically, below 1,500 feet, native forest is shot," says Gon. Almost no native species remain in the lowlands due to three key factors: people, fires, and invasive species. Most destructive are people. Feral ungulates, such as pigs, are next.

As we continue on our hike up the mountain, Katie Kamelamela, a botany and Hawaiian studies student at the University of Hawai'i—Mānoa, catches up to us. She and Gon touch noses in greeting. Kamelamela is one of only a few, homegrown ethnobotanists, who are combining Native Hawaiian culture with scientific study.

Gon says humans' detachment from the natural world has meant that people no longer understand how our actions affect animals and plants. "There are more of us, and less and less of what we used to know," he adds.

## Moving Forward

Knowledge based on hard data may be the only way to move forward on the highly charged issues surrounding feral pigs. DOFAW is working to develop a statewide strategic game management plan that will rely on research and key data findings, such as the actual number of feral pigs in Hawai'i. TNC continues to use scientific analysis to better understand feral pigs and their impact on the ecology in conservation lands. And a recent initiative supported by county government and the U.S. Department of Agriculture has begun reducing the ungulate population and keeping track more concrete data records.

However, as Gon says, feral pigs are not the biggest challenge—humans are. To move forward, the process will need to be grassroots, cooperative and long-term. As DLNR's Dave Smith puts it: "Wildlife is 5 percent managing animals, and 95 percent managing people." ■

### For more information:

**The Nature Conservancy**  
(537-4508): [www.nature.org/wherework/northamerica/states/hawaii/](http://www.nature.org/wherework/northamerica/states/hawaii/)

**TNC Forest Recovery Project**  
(587-6232): [www.nature.org/wherework/northamerica/states/hawaii/forests/art22391.html](http://www.nature.org/wherework/northamerica/states/hawaii/forests/art22391.html)

**Conservation Council for Hawai'i** (593-0255): [conservehi.org](http://conservehi.org)

**'Ahahui Malama I Ka Lokahi** (Hawaiians for the Conservation of Native Eco-Systems): email@[ahahui.net](mailto:ahahui.net), [www.ahahui.net/](http://www.ahahui.net/)

**DOFAW Hawai'i Forest Legacy Program** (587-4172): [www.state.hi.us/dlnr/dofaw/Legacy/index.html](http://www.state.hi.us/dlnr/dofaw/Legacy/index.html)

**DLNR Hunting in Hawai'i:** [www.state.hi.us/dlnr/ldxHunting.htm](http://www.state.hi.us/dlnr/ldxHunting.htm)

**Na Ala Hele Trail & Access System** (973-9782): [www.hawaiiitrails.org/trail.asp?TrailID=0A+08+007&island=Oahu](http://www.hawaiiitrails.org/trail.asp?TrailID=0A+08+007&island=Oahu)

**Hawai'i Biodiversity & Mapping Program** (956-7395): [bmp.hawaii.edu/projects.html](http://bmp.hawaii.edu/projects.html)

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# hot picks

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## Concerts

### Keeping promises

**T**he PeruDonations Corporation is a non-profit organization dedicated to helping impoverished children in families get the help and education that is necessary to escape poverty. Founded in 2006 by Sherrill and Lisa Sturm, the PDC has put together the benefit fundraiser **Promises** on Saturday at Don Ho's Island Grill.

On the bill are local indie heavies Pimpbot, Busekrus, Awry By Design and Breaking the Innocent. A shrewd move, that, as the twenty-something crowd those bands attract has grown quite socially conscious. *808 Scene Zine* is among the sponsors. And enriching the lives of sick children is as good a reason to party as there is. Na Kane O Hawai'i, an emergent Hawaiian music act comprised of a group of young men from Castle High School, will open the show. DJ Fernando "The Love Machine" will handle hosting and emcee duties.

What makes the PDC unique as a philanthropic organization is that it focuses on helping individual families by providing everything from school supplies to complex medical treatments that allow children who would otherwise be confined to abject squalor to attend school. This is a group that thinks and acts both locally and globally. We could all do well by doing the same.

—Jamie Winpenny

Don Ho's Island Grill, Aloha Tower Marketplace, Sat 3/29, 9pm, \$10, 21+, donhos.net, 528-0807

### MySkank

**T**hink MySpace concerts are just for emo-ites? Heck no. Some of those cyber-citizens



Collie Buddz is looking to score at Pipeline.

## Concerts

### The jig is up

**S**omeone forgot to notice that St. Patrick's Day is over.

Who cares? The Irish need no excuse to down a wee pint, jig it off and bless the new day with whiskey in a jar. And since the Scottish Games at Kapi'olani Park are right around the corner (Apr. 5 and 6) some bleedin' deadly musicians are in town. **Switchback** "An Irish Night to Kick Up Your Heels" gets your head—and feet—reeling this Friday at The Waterfront at the Tower (formerly Kapono's). The benefit for the Friends of St. Patrick of Hawai'i will help offset the cost of last week's St. Paddy's Day Parade. Three bands, corned beef and cabbage dinners, pints of Guinness ... does it get any better than this?

Irish rockers Doolin Rakes are giants in the local Celtic music scene. Don't miss the opportunity to hear their exploding rhythm—and master fiddling from Lesley Kline—in concert. From Jamestown, Colorado, come The Muses and beautifully perfected harmonies singing traditional Celtic ballads, shanties, pub and love songs. Switchback tops off the evening. Martin McCormack and Brian FitzGerald have blended their musical gifts since 1993, always reinventing themselves, always staying true to their Irish roots. Who needs a band when you have even one of these guys and an acoustic guitar?

—Becky Maliby

The Waterfront at the Tower, Aloha Tower Marketplace, Fri. 3/21, 7PM (doors), 7:30-midnight (concert), \$25 general (21 & up), \$20 military/students, irish-pubhawaii.com, 550-8457

like to skank too. Angel Magik Hawai'i will ring out Spring Break with reggae and dancehall sensation **Collie Buddz**. (No, that's not his real name. That would have been too easy, don't you think?)

The Louisiana-born artist is best

known for his breakthrough single "Come Around." Before making its way to American airwaves, the song was a U.K. smash; an iTunes review even goes so far as to refer to it as "this 'Legalize It' for the Beenie Man and Akon generation." Time will tell on that comparison, but check out this sample lyric in the meantime:

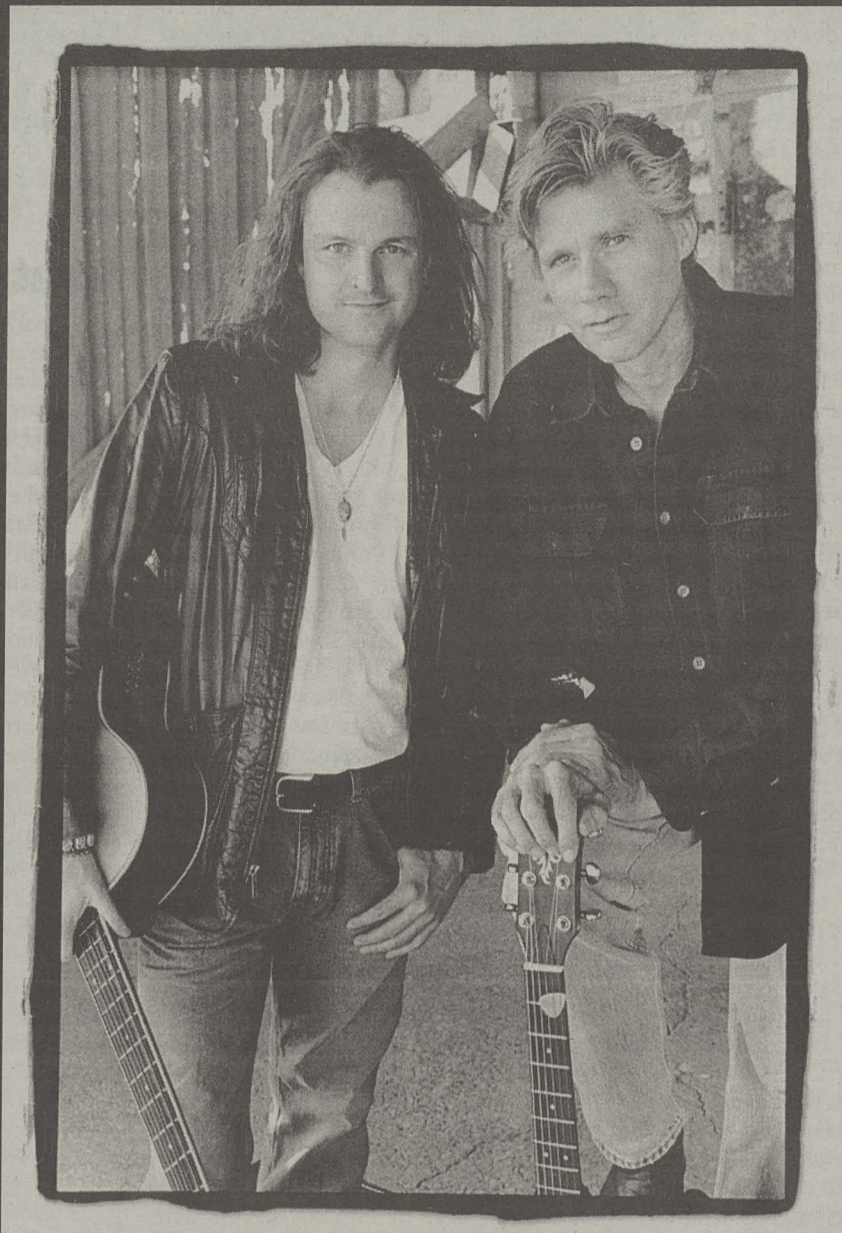
*When dem a go legalize,  
The farmer man a beg a little bligh,  
When den ago realize,  
Government them a terrorize,  
Corporation dem a capitalize,  
While the farmer man nuh beg a little bligh.*

For further Budz familiarization, check out "Blind to You," "Mamacita," and "Tomorrow's Another Day."

The evening's line-up also includes island reggae sensation J Boog, Young Fyah—direct from Jamaica and just off tour at Bob Fest and the Ziggy Marley Show at Kualoa Ranch, and repping Hawai'i, Hot Rain, plus special guest Kimo James. Hosted by Jonny Mack, aka DJ Jah Kno, Xavier and live videos by Aaron Ellis, Catalina, Nugget, Stephanie, Kelsey and Maria.

—Ryan Senaga

Pipeline Café, 805 Pohukaina St, Sat 3/29, 8PM, \$20, 18+, going.com/langelmagikhawaii, 589-1999



### Shave and a haircut?

**W**hen Curtis James Jackson III threw his mic and muscle in the hip-hop circle, the Jamaica-Queens native declared he'd "Get Rich or Die Trying."

That was five years ago. 25 million albums sales later, the Eminem and Dr. Dre protégé known as **50 Cent** has got all the fame, worldly possessions and lifetime supply of Vitamin Water one could ask for.

50's super thug persona and keen, and sometimes underrated, business sense make him one of the top grossing hip hop artists of all time. With the rap industry in the palm of his hand, one of the reigning kings of urban street culture returns to the Blaisdell Arena Friday night.

Don't expect Honolulu fans to hold his lackluster uninspired 45-minute performance medley in 2003 against him either. Backed by his clique, G-Unit and Hawai'i's own Afatia, 50 should tear it up.

The question remains, will Curtis really be his last album? Will Mr. G-Unit actually fall back and focus on making movies? We shall see.

—Kalani Wilhelm

Blaisdell Arena, 777 Ward Ave., Fri, 3/28, 7:30PM, \$49-\$99, ticketmaster.com, (877) 750-4400

### Keep it coming (back)

**D**id you know that there are tourists that give back?

Students have flown from all over the Pacific to give you a free concert. After arriving last week, they have been touring the island, punctuating their stay with a few select performances, the culmination of which will take place tonight at the Hawaii Theatre.

If your kids are really into *High School Musical* (to your cringing dismay), that fluffed-up, soma-filled farce of trendy drama, then you might want to bring your impressionable, unassuming youngsters to this event to show them how *real* (i.e. non-Disneyfied) successful kids do.

The 2008 **Pacific Basin Music Festival** will feature the most talented junior high and high school level instrumental groups from countries of the Pacific basin & beyond. You also might want to keep





# nightshift

## Time to roll



HANG AROUND PLACES like the Hideaway enough times and you learn certain rules of tact. One of the first rules is you don't talk smack to the women. See, men will bellow and puff out their chests, starting a seemingly unending tirade about how bad they're going to hurt you without ever making physical contact. The women, on the other hand, will drop your ass in a second. So it makes sense that some of these same women have eagerly joined the Pacific Roller Derby, Honolulu's newest roller derby team which has big aspirations.

Formed after a split from another team that started a few months previous, P.R.D. began in February and already boasts more than 30 members. For now, they only get to compete against each other, but that suits them just fine. "We're all really competitive," said member Joanna Boyette, who skates under the stage name of "Ding, Ding? Ding!" But it's more than just a competitive streak, as she's found a sense of community with the team, even if it is centered about trying to push people around. "These are the toughest girls I've ever met in my life," she said. "A lot of the people were girls I hadn't met before, but this has a way of taking over your life. This is the only thing that I've ever wanted to be good at."

Nearly all the women have no experience with the game and have had to learn as they go. Boyette herself admits that she didn't know how to skate when she first joined. Now, she relishes her time as a blocker. "I get to knock people down," she said simply. "That's pretty satisfying."

The infectiousness of the sport keeps people coming back to learn. And one of the first things they need to learn is how to fall. One member, who goes by the name "Death By Design," recently broke her ankle after taking a bad spill, proving to the entire team that, yes, there is a chance for serious injury. But Boyette says they take all of that in stride, even dedicating a portion of their website to document their bruises.

Since they're still in their infancy, there's a lot to work out. They currently practice three times a week (spectators are welcome), but they're hoping to find sponsorship that will allow them to find a warehouse to practice in, as they're currently at the mercy of the weather at the open-air practice spots. In the meantime, the girls are in fundraiser-mode to finance a trip to Rollercon in Las Vegas at the end of July. Holding carwashes, shows and raffles with prizes ranging from interteam spankings to a date with the entire crew, the P.R.D. hopes to compete against mainland teams in the amateur division and convince other teams to visit the Island for competitions. The next fundraiser happens this Saturday at Anna Bannanas with live performances by Busekrus, Aim for the Heart, The Hell Caminos, Commando and Amberlin Rose. Five bucks gets you in. Spankings cost extra.

-Dean Carrico

### Pacific Roller Derby Fundraiser

**Anna Bannanas**  
2440 S. Beretania St.  
**Getting in:** \$5, 21 and over  
**Dress code:** Tattoos and piercings, skirts and fishnets  
**Soundtrack:** Agent Orange, Danzig, live music  
**Sightings:** Bari Bari 13, Hell Caminos  
**Signature drink:** Pabst Blue Ribbon

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-Dean Carrico

# THE SCENE

## Gigs

### 26/Wednesday

#### COUNTRY/FOLK

**The Geezers**, Arnold's Beach Bar (7pm) 924-6887  
**Rising Melody**, thirtyninehotel (8pm) 599-2552

#### HAWAIIAN

**Brothers Cazimero**, Chai's Bistro (7pm) 585-0011  
**Ainsley Halemanu and Ka Liko O Kapalai**, Kūhio Beach Hula Stage (6:30pm) 843-8002  
**Ho'okani**, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
**Ellsworth Simeona**, Duke's Waikiki (4pm) 922-2268  
**Tangi Tully**, Sheraton Princess Ka'iulani (9:30pm) 931-4660  
**Sheila Waiwaiole & Mara Saggolu**, Hula Grill (7pm) 923-HULA  
**Haumea Warrington**, Duke's Waikiki (10pm) 922-2268

#### JAZZ/BLUES

**Amber Ricci**, Dragonfly, Amuse Wine Bar (8pm) 237-5429  
**The Deadbeat Revival**, Jazz Minds Arts & Cafe (9pm) 945-0800  
**groove.imProV.artiSts**, Hanohano Room (6pm) 922-4422  
**Whitworth Wind Symphony and Jazz Ensemble**, Waialua United Church of Christ (7:30pm)  
**Tennyson Stephens, David Choy, Steve Jones, Darryl Pellegrini, Robert Shinoda**, Honolulu Club (6:30pm) 543-3916

#### ROCK/POP

**2 Point 5**, Chart House (7pm) 941-6660  
**Brendan**, O'Toole's Pub (9pm) 536-4138  
**Guy Cruz and Friends**, OnStage Drinks & Grinds (9pm) 306-7799  
**James McCarthy**, Du Vin (7pm) 545-1115  
**Doolin Rakes**, Kelley O'Neil's (9pm) 926-1777

#### WORLD/REGGAE

**Brad Watanabe, Micah G**, Tropics Cafe Bar & Lounge (10pm) 927-1797  
**All Garcia**, Mexico Lindo (6pm) 263-0055  
**Progression**, Boardrider's (8pm) 261-4600

### 27/Thursday

#### HAWAIIAN

**Ka'ala Boys**, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
**Kealoa**, OnStage Drinks & Grinds (9pm) 306-7799  
**Lawrence Kidder**, Duke's Waikiki (10pm) 922-2268  
**Makana**, RumFire (5pm)  
**Pa'ahana Trio**, Sheraton Moana (5:30pm) 922-3111  
**Ellsworth Simeona & Lawrence Kidder**, Hula Grill (7pm) 923-HULA

#### JAZZ/BLUES

**Bobby Cortezan**, Hank's Cafe (5pm) 526-1410  
**DJ Miki Mixtap**, Jazz Minds Arts & Cafe (9pm) 945-0800  
**Rachel Gonzales**, Soul de Cuba Cafe (6pm) 545-CUBA  
**Jazz Dive**, Melveen Leed, Chai's Bistro (6:45pm) 585-0011  
**Chris Yeh Quartet w/ Satomi**, The Dragon Upstairs (8pm) 526-1411  
**State of Jefferson**, Anna Bannana's (9pm) 946-5190  
**Whitworth Wind Symphony and Jazz Ensemble**, Harris United Methodist Church (7pm)

#### ROCK/POP

**2 Point 5**, Chart House (7:30pm) 941-6660  
**Barefoot Bob**, Arnold's Beach Bar (6:30pm) 924-6887  
**Brendan**, O'Toole's Pub (9pm) 536-4138  
**Booze Bros**, Kelley O'Neil's (9pm) 926-1777  
**"Chicago Bob" Morgenweck**, Hank's Cafe (8pm) 526-1410  
**Eight-O-Eight**, Kincaid's (7:15pm) 591-2005  
**Mango Jam**, Chuck's Cellar (6pm) 923-4488  
**Joe Kingston**, Sheraton Princess Ka'iulani (9:30pm) 931-4660  
**Swampa ZZ**, Indigo (10pm) 521-2900

#### WORLD/REGGAE

**Guidance**, Tropics Cafe Bar & Lounge (10pm) 927-1797

### 28/Friday

#### COMEDY

**Comedy Crusaders Improv Troupe**, Sharkey's Comedy Club @ Panama Hattie's (7:30pm) 531-HAHA  
**Augie T.**, Pagoda Hotel (7:30pm) 948-8371

#### HAWAIIAN

**Fusion**, Brew Moon (10pm) 593-0088  
**David Asing & Kamuela Kahoano**, Hula Grill (7pm) 923-HULA  
**Nathan Aweau**, Chai's Bistro (6:45pm) 585-0011  
**Kahiau**, Hale'iwa Joe's, Ha'iku Gardens (8:30pm) 247-6671  
**Sam Kapu**, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
**Maunaloa**, Duke's Waikiki (4pm) 922-2268  
**Naluho**, Kona Brewing Co. (7pm) 394-5662  
**Pa'ahana Trio**, House Without a Key (5:30pm) 923-2311  
**Be-on Paradise**, Tiare's Sports Bar & Grill (8pm) 230-8911  
**Peter Milo Duo**, Sam Choy's Breakfast, Lunch and Crab (6pm) 545-7979  
**Piliikia**, Chart House (6pm) 941-6660  
**Haumea Warrington**, Duke's Waikiki (10pm) 922-2268

#### JAZZ/BLUES

**Bobby Cortezan**, The Dragon Upstairs (6pm) 526-1411  
**Pierre Grill & Ginal**, The Dragon Upstairs (10pm) 526-1411  
**C-Ray Jazz Quartet**, Breakers, Hale'iwa (10pm) 637-9898  
**Molokai Jazz West**, Don Ho's Island Grill (5:30pm) 528-0807  
**Justice Moon & Dorian Wright**, Jazz Minds Arts & Cafe (9:30pm) 945-0800  
**Black Sand**, Chuck's Cellar (6pm) 923-4488  
**State of Jefferson**, Boardrider's (8pm) 261-4600  
**Stewart & John Duo**, Duc's Bistro (7pm) 531-6325

#### ROCK/POP

**4D**, Bob's Sports Bar (9:30pm) 263-7669  
**Stratus Blue**, OnStage Drinks & Grinds (6pm) 306-7799  
**Brendan**, Kelley O'Neil's (1:30am) 926-1777  
**Dean & Dean**, Chart House (9:30pm) 941-6660  
**Elephant**, Kemo'o Farms, Pub (9pm) 621-1835  
**Jay Elliot**, O'Toole's Pub (5pm) 536-4138  
**GTA**, Tropics (9pm) 597-8429  
**Juke Joint**, Kincaid's (8:30pm) 591-2005  
**The Mixers**, O'Toole's Pub (9pm) 536-4138  
**Stumbletown**, Kelley O'Neil's (9pm) 926-1777  
**Switchback**, Doolin Rakes, Aloha Tower (7:30pm) 528-5700  
**Natural T**, Arnold's Beach Bar (9pm) 924-6887  
**Bongo Tribe**, Snappers Bar & Grill (9pm) 947-8057  
**W.E.T.**, Anna Bannana's (8pm) 946-5190

### 29/Saturday

#### HAWAIIAN

**Kapena**, Duke's Waikiki (4pm) 922-2268  
**Sam Kapu**, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
**Kumuhau**, Sam Choy's Breakfast, Lunch and Crab (6pm) 545-7979  
**Mike Ka'awa**, Moana Terrace (6:30pm) 922-6611  
**Sean Tiwanak & Friends**, Kona Brewing Co. (7pm) 394-5662  
**Haumea Warrington**, Duke's Waikiki (10pm) 922-2268

#### JAZZ/BLUES

**Yasuko Hayakawa**, rRed Elephant (8pm) 545-2468  
**Frank Perowsky**, The Dragon Upstairs (8pm) 526-1411  
**Black Sand**, Chuck's Cellar (6pm) 923-4488  
**Stewart & John Duo**, Duc's Bistro (7pm) 531-6325  
**Chris Yeh Trio**, Soul de Cuba Cafe (9:30pm) 545-CUBA

#### ROCK/POP

**4D**, Bob's Sports Bar (9:30pm) 263-7669  
**82Fifty**, Tropics (9pm) 597-8429  
**Analog**, Kemo'o Farms, Pub (9pm) 621-1835  
**BariBari 13 (Japan)**, Bar 35 (10pm) 537-3837  
**Tito Berinobis**, Chart House (7:30pm) 941-6660  
**Brendan**, Kelley O'Neil's (1:30am) 926-1777  
**Commando**, Amberlin Rose, Aim for the Heart, The Hell Caminos, Anna Bannana's (9pm) 946-5190  
**Edgewater**, Kincaid's (8:30pm) 591-2005  
**Elephant**, Irish Rose Saloon (9pm) 947-3414  
**Joe Kingston**, Sheraton Princess Ka'iulani (9:30pm) 931-4660  
**Linus**, The Malignitas, Satellite Grey, Indigo (10pm) 521-2900  
**Next Movement**, Tiare's Sports Bar & Grill (11pm) 230-8911  
**Pimpbot**, Busekrus, Breaking the Innocent, Awry By Design, Na Kane O Hawaii, Don Ho's Island Grill (9pm) 528-0807  
**Doolin Rakes**, O'Toole's Pub (9pm) 536-4138  
**Natural T**, Arnold's Beach Bar (9pm) 924-6887  
**Willie K**, Embassy Suites (4pm)

#### WORLD/REGGAE

**Born & Raised**, OnStage Drinks & Grinds (9pm) 306-7799  
**Collie Budz**, J Boog, Jennifer Johns, Young Fiyah, Pipeline Cafe (10pm) 589-1999  
**One Drop**, Boardrider's (9pm) 261-4600  
**Common Ground**, Jazz Minds Arts & Cafe (9:30pm) 945-0800  
**Kawao**, Duke's Waikiki (4pm) 922-2268  
**Most High**, IonZ, Tropics Cafe Bar & Lounge (10pm) 927-1797

### 30/Sunday

#### COUNTRY/FOLK

**The Geezers**, Hank's Cafe (6pm) 526-1410

#### HAWAIIAN

**Daniel Corpus-Cleaver & Jeremy Narca**, Hula Grill (7pm) 923-HULA  
**Ernie Cruz, Sr.**, First Baptist Church of Honolulu (10am) 521-4708  
**Sista Robi Kahakalau & Friends**, Chai's Bistro (6:30pm) 585-0011  
**Kaimana**, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
**Kelly DeLima 'Ohana**, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311  
**Lawrence Kidder**, Duke's Waikiki (10pm) 922-2268  
**Ledward Ka'apana**, Kona Brewing Co. (6pm) 394-5662  
**Pa'ahana Trio**, House Without a Key (5:30pm) 923-2311  
**Pali**, Waikiki Beach Walk (5pm)  
**Royal Hawaiian Band**, Kapi'olani Park Bandstand (2pm) 523-4674

#### JAZZ/BLUES

**Dean Taba**, Noel Okimoto, Benny Chong, Byron Yasui, Cupola, Honolulu Design Center (6:30pm) 237-5462  
**Rico**, Arnold's Beach Bar (8pm) 924-6887  
**Whitworth Wind Symphony and Jazz Ensemble**, Kawaiahao Church (9am)

#### ROCK/POP

**Battle of the Bands**, Anna Bannana's (4pm) 946-5190  
**Dean & Dean**, Chart House (6pm) 941-6660  
**Elephant**, Irish Rose Saloon (9pm) 947-3414  
**Henry Kapono**, Duke's Waikiki (4pm) 922-2268  
**Joe Kingston**, Sheraton Princess Ka'iulani (9:30pm) 931-4660  
**Doolin Rakes**, O'Toole's Pub (9pm) 536-4138

#### WORLD/REGGAE

**All Garcia**, Mexico Lindo (6pm) 263-0055

### 31/Monday

#### COUNTRY/FOLK

**The Geezers**, Arnold's Beach Bar (7pm) 924-6887  
**Anthony Ryan and The Ridgcrest Wranglers**, Boardrider's (8pm) 261-4600

#### HAWAIIAN

**De Lima Ohana**, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
**Nā Kama**, Hula Grill (7pm) 923-HULA  
**Pa'ahana Trio**, House Without a Key (5:30pm) 923-2311  
**Jerry Santos & Friends**, Chai's Bistro (6:45pm) 585-0011  
**Ellsworth Simeona**, Duke's Waikiki (4pm) 922-2268  
**Tangi Tully**, Sheraton Princess Ka'iulani (9:30pm) 931-4660  
**Haumea Warrington**, Duke's Waikiki (10pm) 922-2268

#### JAZZ/BLUES

**16th Avenue Quartet**, Jazz Minds Arts & Cafe (9pm) 945-0800  
**Frank Perowsky**, The Dragon Upstairs (8pm) 526-1411  
**Frank Perowsky**, The Dragon Upstairs (8pm) 526-1411  
**Frank Perowsky**, The Dragon Upstairs (8pm) 526-1411

#### ROCK/POP

**Higher Ground**, Kelley O'Neil's (9pm) 926-1777  
**Mike Love**, O'Toole's Pub (9pm) 536-4138  
**Bongo Tribe**, Irish Rose Saloon (9pm) 947-3414

#### WORLD/REGGAE

**Big Trouble Rising**, Irish Rose Saloon (9pm) 947-3414

### 1/Tuesday

#### HAWAIIAN

**Robert Cazimero**, Chai's Bistro (6:45pm) 585-0011  
**Tava'esina**, Sheraton Waikiki (6:30pm) 922-4422  
**Shawn Ishimoto**, Sheraton Moana (8pm) 922-3111  
**Ka'ala Boys**, Sheraton Princess Ka'iulani (6:15pm) 931-4660  
**Kamalu Trio**, Banyan Court, Moana Surftrider (6pm) 922-3111  
**Kelly DeLima 'Ohana**, Mai Tai Bar, Royal Hawaiian (7:30pm) 923-7311  
**Christopher Lau & Walt Keale**, Hula Grill (7pm) 923-HULA  
**Ellsworth Simeona**, Duke's Waikiki (10pm) 922-2268  
**Ellsworth Simeona**, Mai Tai Bar, Royal Hawaiian (4:15pm) 923-7311

**INDIGO**  
1121 Nuuanu Ave. | 521-2900

**MARTINI MADNESS**  
TUES-FRI 4-8PM  
All Martinis \$3.50  
All new drink specials from 9-11pm!

WEDNESDAY | MARCH 26  
**MIKE LUV**  
OF DUBKONSCIOUS  
(LIVE ACOUSTIC ROOTS)  
\$3 Red Stripe • \$4 Jack & Coke

THURSDAY | MARCH 27  
**SWAMPA ZZ**  
(Emotronic Dirt-Hop Dance Party)  
\$4.50 Vodka Redbull • \$4 Jager Shots

FRIDAY | MARCH 28  
**DJ J. WAIL**  
HAWAII TOUR  
\$3 Hinano • \$4.50 Vodka Redbull

SATURDAY | MARCH 29  
**THE MALCOGNITAS, LINUS, SATELLITE GREY**  
(Aloha Indie Rock)  
**FEATURING DJ MATT RATT**  
(Indie/Electro/Hip Hop)  
\$3 Lychee Martinis • \$2.75 Coors Light

TUESDAY | APRIL 1  
**TOYZ OF PLEASURE**  
Jazz/R&B/Hip Hop  
\$5 Manhattans, Old Fashions & Rob Roys  
All wines half off after 9pm, all night

# THE SCENE

## JAZZ / BLUES

**Gilbert Batangan Quartet**, *Jazz Minds Arts & Cafe* (9pm) 945-0800  
**Noly Pa'a**, *Hanohano Room* (6pm) 922-4422  
**Rico**, *Arnold's Beach Bar* (6pm) 924-6887

## ROCK / POP

**BBC**, *Hank's Cafe* (8:30pm) 526-1410  
**Brendan & Dewing Time**, *Kelley O'Neil's* (9pm) 926-1777  
**DNA**, *Chart House* (7pm) 941-6660  
**Joe Kingston**, *Sheraton Princess Ka'iulani* (9:30pm) 931-4660

## Concerts & Clubs

☞ **50 Cent** (See Hot Picks, page 8.) Ticketmaster.com, 1-877-750-4400. *Blaisdell Arena*, 777 Ward Ave.: Fri 3/28, (7:30PM.) \$49-\$99. 591-2211  
 ☞ **An Irish Night to Kick Up Your Heels** (See Hot Picks, page 8.) Visit honoluluoffice.com or call 550-8457. *Events at the Tower*, Aloha Tower Marketplace: Fri 3/28, (7:30PM.) \$20-\$25. 21+.  
 ☞ **Aries Birthday Bash** Extra Stout and DJ Gary O ram out the tunes with a special burlesque performance. *Loft*, 115 Hotel St.: Sat 3/29, (9PM-2AM.) Free for Aries, \$10 for every other astrological sign.  
 ☞ **Collie Buddz** (See Hot Picks, page 8.) Going.com/angelmagikhawaii. *Pipeline Cafe*, 805 Pohukaina St.: Sat 3/29, (9PM.) \$20 general; \$40 VIP. 589-1999  
 ☞ **For the Love (& the Glitz & Glamour)** Make-up styling, makeovers by professionals, DJs and of course, booze. Proceeds go to the Life Foundation. Visit lifefoundation.org. *Next Door*, 43 N. Hotel St.: Thu 3/27, (9PM.) \$10 donation. 548-NEXT  
**Frank Perowsky** New York jazz heavyweight and Juilliard grad. *The Dragon Upstairs*, 1038 Nu'uamu Ave: Sat 3/29, 9PM; Mon 3/31, 8PM; 4/2, 8PM. \$7.  
**Hawai'i Vocal Arts Ensemble Spring Concert** HVAE invites the San Francisco Concert Chorale to share the stage. *Honoluluoffice.com*, 550-8457. *Mystical Rose Oratory*, Chaminade University: Sat 3/29, 7:30PM; Sun 3/30, 4PM \$5-\$35.  
**Merrie Monarch Benefit Concert** Hawaiian music, light pupu, hula performances and exclusive bidding items. Call 285-8505. *Ala Moana Hotel*, 410 Atkinson Dr.: Fri 3/28, (5-9PM.) \$20.

**Modern Contrabass** Contemporary masterworks and improvisation of Contrabass. Ebband-flourarts.org or call 876-1854. *Studio 949*, 949 Kapi'olani Blvd.: Wed 3/26, (7:30PM.) \$20-\$25.  
**Na Mele No Na Pua Sunday Showcase** Featuring Pali. *Waikiki Beach Walk*. Sun 3/30 (5PM.) Free.

**Nedward Kaapana & Friends, Na Mele Nei Backyard Gang** Derrick Mau. Hawaiian Music, Hula and stories. *Ward Warehouse Amphitheater*, 1050 Ala Moana Blvd.: Sun 4/6, (1PM.) nativebookshawaii.com, 596-8885

☞ **The Next Movement** The art/music/fashion event that happens every last Saturday of the month. *Next Door*, 43 N. Hotel St.: Sat 3/29, (9PM.) \$5 advance; \$10 door. 548-NEXT  
 ☞ **Pacific Basin Music Festival** (See Hot Picks, page 8.) Visit world-projects.com for more information. *Hawaii Theatre*, 1130 Bethel St.: Wed 3/26, (7PM.) Free. hawaii-theatre.com, 528-0506

**Pascal Roge** Enjoy this all French pianist who highlights the work of Berlioz and Dukas. Visit ticketmaster.com or call 1-877-750-4400. *Blaisdell Concert Hall*, 777 Ward Ave.: Sat 3/29, 8PM; Sun 3/30, 4PM. \$21-\$74. 591-2211  
 ☞ **Promises** (See Hot Picks, page 8.) Visit musicmatchbox.net and perdonations.org. *Don Ho's Island Grill*, Aloha Tower Marketplace: Sat 3/29, (9:30PM.) \$10. 21+. 528-0807  
**The Punk and Roll Show** A fundraiser concert for the Pacific Roller Derby featuring The Hell Caminos. *Pacificrollerderby.com*. *Anna Bannana's*, 2440 S. Beretania St.: Sat 3/29, (9PM.) \$5. 21+. 946-5190

**The Social Lights Benefit Concert Series** A concert benefit series. This month: Jazz Night featuring Dean Taba & Noel Okamoto and Benny Chong and Brian Yasui. Visit thesocialights.com or call 294-1186. *Honolulu Design Center*, 1250 Kapi'olani Blvd.: Last Sunday of every month. Runs through 7/27. \$20-\$25; \$100 season pass.  
**Soulgasm** House dance performance by Housing Project 360 dance school and live artwork by Angry Woebots and Stanstill. Visit housingproject360.com. *Visions Nightclub and Bar*, 1372 S. King St.: Fri 3/28, (9PM.) \$10 for 21+; \$15 for 18-20. 955-0720

**Yasuko Hayakawa** Visiting jazz pianist performs notable musical selections. Concert doubles as a recording session. Call 342-8232. *Red Elephant*, 1144 Bethel St.: Sat 3/29, (8PM.) \$25. 545-2468

## On Sale

**April Foolish Party** Rock your world at the annual party—a fundraiser for Make-A-Wish Hawai'i. 21+. *Aloha Tower Marketplace*. Fri 4/4, (5PM-midnight.) \$25 advance; \$30 door.  
**Business, Technology and Innovation Conference** Geek out. Register at technologynewsbytes.com/files/email\_blast/images/Tech-Expo\_Brochure.pdf. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 4/11, (8:30AM-6PM.) \$95 by 4/4; \$125 after; \$75 chamber rate.

**Cabaret** Life is a cabaret! Welcome to the Kit Kat Klub. Visit showtix4u.com or call 233-5626. *Ronald E. Bright Theatre*, Castle High School, 45-386 Kane'ohe Bay Dr.: Runs 4/4-4/20. \$10-\$15.

☞ **Camera Obscura** This month's Camera Obscura is A Night of Bast: A Benefit for Joey's Feline Friends. Feast on darkwave with DJ Nocturna and DJs Angst, T.i.m., and Periwinkle. Bellydancing, henna and giveaways. *Next Door*, 43 N. Hotel St.: Sat 4/5, (9PM-2AM.) \$8 in Egyptian, cat or Bast costume; \$10 without. 548-NEXT  
**Clairemont Piano Trio** Despite what the name says, this trio also includes a violin and a cello. Visit etickethawaii.com or call 956-7655. *Orvis Auditorium*, UH-Mānoa: Fri 4/11, (7:30PM.) \$18-\$30. 944-2697

**The Constant Wife** W. Somerset Maugham's play. Infidelity and deceit. But still a comedy of manners. Really. *HPU Paul and Vi Loo Theatre*. Runs 4/1-5/1. \$14-\$20. 375-1282  
**Debahish Bhattacharya** In celebration of his upcoming album, *Calcutta Chronicles: Indian Slide Guitar Odyssey*. Call 532-8700. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 4/20, (6PM.) \$30 general; \$25 members. 532-8768

**Ferdinand The Bull** A flamenco-inspired version of *The Story of Ferdinand*. *Honolulu Theatre for Youth*, 2846 Ualena St.: Sat 4/5, 1:30 & 4:30PM. \$8-\$20. 839-9885

**Frenemies B-Boy Battle** B-boys and B-girls welcome to this event hosted by Crazy Legs MC Battle included. Visit styleenproductions.com or call 753-1254. *FilCom Center*, 94-428 Mokuola St.: Fri 4/4, (6-11PM.) \$17. All ages.

**The Good Doctor** A Neil Simon collection of comedic scenes adapted from and suggested by stories by Anton Chekov. Call 734-9225. *Maile Theatre*, Kapi'olani Community College, 4303 Diamond Head Rd.: Thu 4/17, Fri 4/18, Sat 4/19, 8PM; Sun 4/20, 6:30PM. \$5. Children under 10.

**Hawai'i Youth Concerto Concert** Eight of O'ahu's most talented young musicians. Ticketmaster.com, 1-877-750-4400. For more info, visit honolulusymphony.com. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 3/28, (7PM.) \$10. 591-2211

**Hawaiian Chopper 'N' Hotrods Magazine's Motorhead Classic** Meet custom motorcycle and hot rod builders, hear rockbands, ogle Miss Motorhead 2008 contestants. Visit hawaiianchors.com or call 780-2998. *Aloha Tower Marketplace*. Sat 4/12, (4-11PM.) \$15 advance; \$20 door.

**John Butler Trio** This Californian-turned-Aussie graces the islands with his sound influenced by a blend of Celtic folk, Indian ragas, reggae and blues. Visit ticketmaster.com or call 1-877-750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Wed 4/9. \$30-\$35. 589-1999

☞ **Kōkua Festival** Help support environmental education programs in Hawai'i at this annual event with Jack Johnson and the Dave Matthews Band. Tickets are sold out, but try your luck on craigslist? Visit kokuafestival.com. *Waikiki Shell*, Kapi'olani Park: Sat 4/19 & Sun 4/20 \$20-\$125. ticketmaster.com, (877) 750-4400

**Ledward Ka'apana** A benefit concert for Little Learners Preschool. Call 927-5489 or 382-5263. *Windward Adventist School*, 160 Mo'okua St.: Sun 4/6, (1:30PM.) \$10 ages 13+; \$5 ages 5-12.

**MDA Spring Soiree** An all-inclusive culinary tasting benefit featuring hosts from KUMU 94.7, silent auction and entertainment. Call 593-4454. *Monarch Room*, Royal Hawaiian Hotel, 2259 Kalakaua Ave.: Sat 4/12, (6PM.) \$150.

**Menopause the Musical** The title says it all. Call 528-0506 or visit hawaiiitheatre.com. *Hawaii Theatre*, 1130 Bethel St.: Runs 4/8-4/20. \$30-\$45. hawaiiitheatre.com, 528-0506

**Plain White T's** Find Delilah at ticketmaster.com or at 1-877-750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Tue 4/8, (7:30PM.) \$27-\$30 general; \$50 VIP. 589-1999

**Pulcinella's War** A commedia dell'arte starring two masked males. Visit etickethawaii.com or call 483-7123. *Earle Ernst LAB Theatre*, UH-Mānoa campus: Sat 4/5, (8PM.) \$10-\$23. 956-7655

**The Servant of Many Masters** A newly worked twist on Carlo Goldini's *The Servant of Two Masters*, with material from commedia dell'arte tossed in. *Kennedy Theatre*, UH-Mānoa: Runs 4/11-4/20. \$5-\$16. etickethawaii.com, 483-7123

**Taj Mahal** The king of world blues and his nine-piece band play. Call 545-2980 or 896-4845. *Events at the Tower*, Aloha Tower Marketplace: Fri 4/11, (7:30PM.) \$45 in advance. 589-1999

**The Willows' Hops & Grinds: Scottish Culture** Sample Irish and rare Scottish beers from Brauerie de Scilly, Smithwick's & Sons, Inveralmond and Traquair, Killian's and Mactarnahan's. Scottish-themed pupu and performance by Switchback. *The Willows*, 901 Hausten St.: Fri 4/4, (5PM.) \$30 general; \$25 for Willows' Beer Club members. 952-9200

## Theater & Dance

☞ **Flower Drum Song** One of the few times you can yell "Chop Suey!" and not get (that many) funny looks. Visit diamondheadtheatre.com or call for tickets. *Diamond Head Theatre*, 520 Makapu'u Dr.: Thu 3/27, Fri 3/28, Sat 3/29, 8PM; Sun 3/30, 4PM. Runs through 4/13. \$12-\$42. 733-0274

☞ **I Love You, You're Perfect, Now Change** The musical comedy about the battle of the sexes. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Wed 3/26 & Thu 3/27, 7:30PM; Fri 3/28 & Sat 3/29, 8PM; Sun 3/30, 4PM. \$15-\$30. manovalleytheatre.com, 988-6131

☞ **Maul's Kite** A play for the kiddies about the origins of kites. *Honolulu Theatre for Youth*, 2846 Ualena St.: Sat 3/29, 9:30 & 11AM. \$8-\$20 htyweb.org, 839-9885

☞ **The Romance of Magno Rubio** An award-winning play based on a short story by migrant activist and writer Carlos Bulosan. *Kumu Kahua Theatre*, 46 Merchant St.: Thu 3/27, Fri 3/28, Sat 3/29 at 8PM; Sun 3/30 at 2PM. Runs through 4/13. \$5-\$16. kumukahua.org, 536-4441

**Working Girl** Jeannette Paulson Hereniko's one-woman show in honor of Women's History Month. Reserve your spot ASAP at jphmovies@gmail.com. Allegedly the show is sold out, but check for cancellations. *San Souci Room*, New Otani Hotel, 2863 Kalakaua Ave.: Fri 3/28, (7:30PM.) \$15. 923-1555

## Auditions

**Dance B.F.A. Auditions** Faculty leads participants in ballet barre, modern dance combination and group improvisations. Call 956-3264. *Temporary Dance Building*, Lower UHM campus across from the tennis courts: Mon 4/14, (5:30PM.)

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

**WEDNESDAY, MARCH 26**  
**ACID WASH INDUSTRY NIGHT** (80s) @ Next Door w/ DJs G-Spot, Vegas Mike, Nocturna, Quiksilva  
**BIG WEDNESDAYS** @ The O Lounge  
**COUNTRY NIGHT** @ Kahuna's KMCB  
**DJ BRENT** (dance) @ Anna Bannana's  
**HIP HOP HUMP!** @ Hula's Bar and Lei Stand  
**MINI SKIRTS AND MARTINIS** @ Zanzabar  
**OVER THE HUMP WEDNEZDAYS** (mix tape night) @ Just One  
**DJ RASTA VIBES** @ Boardriders  
**RECESS** @ Venus Nightclub w/ DJs Betty, Technique  
**SALSA** @ Panama Hattie's w/ Son Caribe  
**SOULGASM-HAWAII** @ Lotus Sound Bar  
**WET 'N' WILD WEDNESDAYS** @ Venus w/ DJs K-Smooth and Mixmaster B  
**WILD WEDNESDAY 5** @ Fashion 45 w/ DJ's Rudedogg, MC Pure, Micah Banks  
**WIPEOUT WEDNESDAYS** @ Eastside Grill w/ DJ Troy Michael and Guest DJs

**THURSDAY, MARCH 27**  
**CASUAL THURSDAYS** @ Fashion 45  
**DJ DANCAH** (hip hop) (80s) @ Boardriders  
**HNL** @ Next Door  
**LIVE IN THE MIX** @ The O Lounge w/ Mr. Goodybye & Kutmaster Spaz  
**MIXTUP MAYHEM FROM THE PURPLE PLANET** @ Jazz Minds Arts & Cafe w/ DJ Miki Mayhem  
**REDDA FIRE** (reggae) (dancehall) @ The Living Room at Fisherman's Wharf  
**SALSA AFTER DARK** @ LaSalle Ballroom, Pagoda Hotel w/ DJs Ray Cruz, Rod Moreno  
**SALSA AFTER HOURS** @ Visions w/ DJs Ever, Chavo, Mano Lopez, Don Armando  
**TAKE IT OFF THURSDAYS** @ Cellar Nightclub  
**THRILLER THURSDAYS** @ Boardriders w/ DJs G-Spot, Quiksilva  
**THIRSTY THURSDAYS** (hip-hop)

## Stylin'

One of the most skillfully sound hip-hop DJs around, Sir Style is on a quest to be the best break beat DJ in Hawai'i. It may sound like big talk from an overconfident guy on the surface, but exceeding others' expectations is nothing new for this former b-boy.

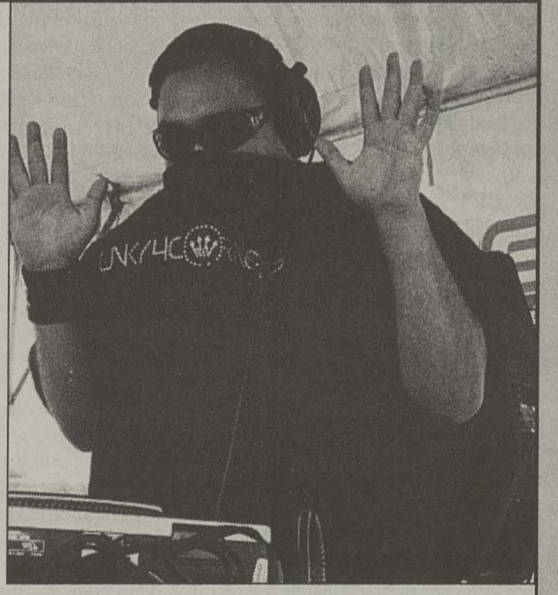
Battle tested and b-boy crew approved, the Funky 4 Corners member credits his drive and ability to connect with the crowd, specifically the dancers, to his dance floor circle roots.

"I know the exact feeling of hearing that good song, dope break at the right time and what the dancers themselves are going through in their mind, and I wanted to create that feeling," he said.

The funky beat guru may have traded in his Adidas shell toes for the ones and twos but the break boy within will never die.

—Kalani Wilhelm

"Unwind" Saturdays at the O Lounge, myspace.com/sirstyle, funky4c.com



(house) (trance) @ Zanzabar  
**THROWBACK THIRST DAZE** @ Lotus Soundbar w/ DJs Revise, Disobayish, Swerve

**FRIDAY, MARCH 28**  
**THE CANDY BAR** @ Pearl Ultralounge  
**CHEMISTRY** @ Cafe Sistas  
**THE CIRCUS** @ Cirque Hawai'i w/ DJ MJ  
**DELICIOUS** @ Aarons  
**DISCO BALL** @ Hula's Bar and Lei Stand w/ DJ AL-X  
**DOUBLE JOY** (unclassical disco) @ thirty-ninehotel w/ DJs Chittom, Duck  
**ENTERPRISE** @ Loft w/ DJs Eskae, Davey Shindig, Matt Ratt, Ross Jackson, Vagina  
**FLAVOR FRIDAYS** @ E&O Trading Company w/ DJ Audix  
**FOREPLAY FRIDAZE** @ Pipeline w/ Mike D and DJ Wu-Chang  
**FREAKS COME OUT FRIDAYS** @ Cellar Nightclub  
**FRIDAYS** @ Lulu's w/ DJs Gary O, Sub o  
**F.U.B.A.R. FRIDAYS** @ Fashion 45  
**THE GARAGE** @ Tio's Garage & Taco Station  
**THE GENDER BENDERS** @ Fusion Waikiki  
**THE GO AHEAD** (80s) @ Lava Rock Lounge w/ DJs Vagina, Casey, Gootie, Dougie, Monkey  
**HEAT** (hip hop) (reggae) (island jams) @ Don Ho's w/ DJ Hong  
**HOUSE MUSIC PLUS!** @ Next Door w/ DJs Ira, Mr. Nick, Willis Haltom, Loic Tambay, Ramyt

**LA ZONA LATINA** (latin) @ Panama Hattie's  
**LIMELIGHT** (hip-hop) (r&b) (80s) @ The Living Room at Fisherman's Wharf  
**O SNAP** @ O Lounge  
**PARADISE** @ Venus w/ DJs Technique, Crazy K and Edit  
**THE PENTHOUSE** @ Aarons, atop the Ala Moana Hotel  
**THE PLAY GROUND** @ The W Hotel w/ DJs Lost Boy, Compose, Delveider, XL  
**PURO PARTY LATINA** @ Panama Hatties  
**RENDEZVOUS FRIDAYS** (hip hop) (R&B) @ Zanzabar  
**ROCK STAR FRIDAYS** (rock) (rap) (reggae) @ Brew Moon  
**DJ RUDE DOGG, DJ MASTER MIND** (hip-hop) (reggae) (R&B) (Top 40) @ Da Big Kahuna  
**DJ RYAN-SEAN** (80s-90s) (mash-up) @ Aarons atop the Ala Moana Hotel  
**SAMBA** @ Cafe Che Pasta  
**SOUL CLAP** @ thirty-ninehotel w/ DJs Eskae, Ross Jackson, Vagina, Kause  
**SOUTH BEACH** (mash-up) (hi-hop) (downtempo) (trip-hop) @ Ciao Mein  
**SPICE LOUNGE** @ E&O Trading Company  
**T SPOT** (dance) @ Kapolei Shopping Center w/ Rizon  
**WONDERFUL** (downtempo) (mash-up) (80s) @ Zanzabar w/ DJs ryan-sean, Mike D

**SATURDAY, MARCH 29**  
**CREAM** (80s) @ Lily Koi Lounge  
**DJ AL-X** @ Hula's Bar and Lei Stand  
**DJ JONATHAN DOE** @ Breakers  
**DJ ROD el MORENO** (Salsa) @ Dream to Dance  
**DRAGONFLY** @ The W Honolulu w/ Kurious Productions  
**ELECTRO-LYFE** @ Indigo w/ DJs Vince, Gonzalez, Toki  
**FIRE** (hip hop) (reggae) (R&B) @ Lulu's  
**FLASHBACK SATURDAYS** (70s-now) @ Rumours Nightclub, Ala Moana Hotel w/ DJ Sho  
**FLY** @ Cirque Hawai'i  
**HOUSE OF ISIS** @ Zanzabar  
**I-DELIVER ENT** @ Just One w/ DJ Phil  
**MAD HATTER & STYLISH T** @ Aaron's  
**MONKEY BAR** @ Ciao Mein  
**WOO-SPOT** @ Lotus Soundbar  
**PAPERDOLL REVUE** @ Fusion Waikiki  
**RED AFFAIR** @ Aarons, atop the Ala Moana Hotel  
**REFRESH** (hip) (hop) @ Cafe Che Pasta w/ DJs Sovereign-T, Lava  
**DJ RUDE DOGG, DJ MASTER MIND** (hip-hop) (reggae) (R&B) (Top 40) @ Da Big Kahuna  
**SABADO DE LA SABOR A SALSA** @ Tio's Garage & Taco Stand w/ DJs Mano Lopez, Don Armando  
**SPEAKEASY** (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf w/ The Nitelite Crew & DJ Keoni

**STONE GROOVE SATURDAYS** (hip hop) (R&B) (rock/pop) @ Panama Hatties  
**T SPOT** (dance) @ Kapolei Shopping Center w/ Quiksilva  
**TASTE** @ Aaron's Atop the Ala Moana Hotel w/ DJ Ryan Sean

**SUNDAY, MARCH 30**  
**BEACH PARTY BLAST** @ Hula's Bar and Lei Stand (5pm) w/ DJ AL-X  
**CASA** (deep house) @ The Loft  
**DOUBLE DOUBLE SUNDAYS** @ Hula's Bar and Lei Stand (9pm) w/ DJ AL-X  
**THE HEAVENS** @ Club 939 w/ DJs K-Smooth, Mr. Goodybye, Technique  
**PALLADIUM NITES** (Latin) @ O Lounge w/ DJs Don Armando & Cube  
**RUDEGYAL RETREAT** (reggae) (dancehall) (hip hop) @ Lotus Sound Bar  
**SIZZLING SUNDAYS** (dance contest) @ Zanzabar w/ DJ Mike D  
**SOUL FOOD SUNDAY** @ Just One  
**SUNDAY NIGHT SOCIAL** (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup  
**SUNDAY SALSA** @ Panama Hatties w/ guest DJs  
**TEAHOUSE DANCING** (salsa) @ Queen Emma Gardens (6:30pm) w/ guest DJs  
**A TOUCH OF RED** @ The W Hotel

**MONDAY, MARCH 31**  
**FLASHBAXXX** @ Hula's Bar and Lei Stand  
**FLIRT MONDAYS INDUSTRY NIGHT** @ Lotus Soundbar w/ DJ Disobayish  
**HIP-HOP MONDAYS** @ Cellar Nightclub  
**MELLOW MONDAZE** @ Pipeline  
**SALSA NIGHT** @ Boardriders  
**SHOCK MONDAYS** @ Venus

**TUESDAY, APRIL 1**  
**1/2 PRICE TUESDAYS** (Latin) @ Carnaval Las Palmas at Restaurant Row w/ DJ Papi Alberto  
**\$2 TUESDAYS** @ O Lounge w/ DJs Betty, Mike D  
**BOMBASTIC TUESDAYS** @ Pipeline w/ DJ Mike D  
**EYE CANDY** @ Hula's Bar and Lei Stand w/ VJ AL-X  
**HOT LATIN TUESDAYS** @ Zanzabar w/ DJs Ray Cruz, Rod Moreno, Mano Lopez  
**KALEIDOSCOPE** @ Next Door  
**KINGSTON TOWN** (reggae) @ Fashion 45  
**MIDNIGHT JUNKIES** @ Just One / DJ G  
**OUTLAW NIGHT** @ Cellar Nightclub w/ Seraps  
**OPEN TURNTABLES** (house) (breaks) (jungle) @ Anna Bannana's  
 Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

# TROUBLETOWN

BY LLOYD DANGLE

THE COUNTRY IS IN AN ECONOMIC MELTDOWN AND PRETTY SOON TENS OF THOUSANDS OF FORECLOSED BORROWERS WILL HAVE NO PLACE TO LIVE. ON THE CAMPAIGN TRAIL:



THE POLAR ICE MELT IS WORSE THAN WE THOUGHT. FOOD AND GAS PRICES ARE SKYROCKETING. SALMON NEAR EXTINCTION. ON THE NEWS:



WE OWE TRILLIONS OF DOLLARS TO THE CHINESE—WHO ARE SURFACING THEIR OLYMPIC STADIUM WITH THE CRUSHED SKULLS OF POLITICAL DISSIDENTS. WHAT MATTERS:



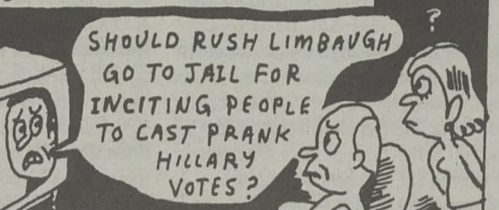
OUR EXHAUSTED, POST-TRAUMATIZED, AND SUICIDAL SOLDIERS ARE ON THEIR FOURTH AND FIFTH TOURS OF DUTY—THE TALIBAN IS BACK IN BUSINESS. THE DEBATE:



OVER TWO-MILLION AMERICANS ARE IN PRISON. MORE AFRICAN-AMERICAN MEN ARE IN JAIL THAN IN COLLEGE. WHAT WE'RE WORRIED ABOUT:



OUR COUNTRY KIDNAPS AND TORTURES PEOPLE! THE PRESIDENT BREAKS LAWS, IGNORES SUBPOENAS, AND DESTROYS EVIDENCE. WHAT WE HEAR:



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## Sun, Moon & Tides — Honolulu Harbor



**Hawaii Shakespeare Festival** Read from the scripts and be ready to move for Hawaii Shakes' seventh season auditions: *Othello* directed by Scott Rogers, *Henry V* directed by Tony Pisculli and *Merchant of Venice* directed by Linda Johnson. Performances dates are 7/18-8/31. Visit [hawaiishakes.org](http://hawaiishakes.org) or call 256-6657. Sun 3/30, 2-5PM, *Iolani School*; Tue 4/1, 6-9pm, *Academy of Film and Television*; Thu 4/3, 3-6PM, *Kennedy Theatre*; Fri 4/4, 3-6PM, *LCC Lab Theatre*.

**Reunion & A Kind of Alaska** The Actors Group needs two middle-aged men and three women in their 20s-40s for David Mamet's *Reunion* and Harold Pinter's *A Kind of Alaska*. Read the plays and prepare to audition a monologue from the texts. Some improvisation will be included in the audition process. Call 222-3133. *Yellow Brick Studio*, 625 Keawe St.: Sat 4/26 & Sun 4/27, (12-2PM.) 722-6941

## Museums

**Bishop Museum** 1525 Bernice St. Open daily 9AM-5PM. \$14.95 adults; \$11.95 youth age 4-12; under 4 free. [bishopmuseum.org](http://bishopmuseum.org), 847-3511

*Animal Grossology* An interactive exhibit that highlights the slimiest, stinkiest and yuckiest creatures on earth. Through 4/20.

*Pauahi: A Legacy for Hawai'i* Without Princess Bernice Pauahi Pāki Bishop, the museum may have never been. This exhibition will undergo several rotations until the completion of the Hawaiian Hall Complex renovation finishes in 2008.

*Picture Gallery* Newly revealed water colors, oil paintings and works on paper are on constant rotation.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$5 adults; \$3 students/seniors. [tcmhi.org](http://tcmhi.org), 526-1322

O, Art 2: *Michael Lin-Tennis Dessus* The Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

O, Art 3: *Paul Morrison, Gamodeme* The British artist, known for his films and bold, black and white landscape paintings, created a temporary wall outside the TCM for this art-

ist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

**The Contemporary Cafe** 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

*Boyd Suiki, Elements* The glass artists presents his latest series with grouped glass forms standing over four feet tall, suggesting a compelling urban landscape.

*Mapped* Nine Hawai'i-based artists take inspiration from maps to create unique perspectives on understanding and coming to terms with one's place in the world. Through 5/27.

**Hawai'i State Art Museum No. 1 Capitol District Building**, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10AM-4PM. Free. 586-0900

*Enriched by Diversity: The Art of Hawai'i* The semi-permanent installation reflects the diversity of the Art in Public Places Collection. Work, by nearly 150 artists, celebrates the artistic history of Hawai'i from the '60s to the present.

*Scholastic Art Awards Exhibition* Winning art pieces from Hawai'i's 7-12 graders. Through 4/4.

*Uncommon Objects* Showcasing some of the finest work from 40 years of the SFCA Art in Public Places Collection, the new exhibit celebrates the beauty found in common objects while providing an appreciation of the craft and skill involved by the artists.

**Hokulani Imaginarium** Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. *Windward Community College*, 45-720 Kea'ahala Rd., Kāne'ohe: 235-7321

*Larry the Cat in Space* A stowaway cat goes into space! Targeted for children in grades K-3. 3/28, 7PM. \$3-\$5.

**Honolulu Academy of Arts** 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for kids 12 & under and museum members. [honoluluacademy.org](http://honoluluacademy.org), 532-8700

*Afternoon Tour & Tea* Explore art and socialize over a cup of tea with docent talks on a variety of artsy subjects. Every Tue, Thu & Sun, 2:30-4PM. Reservations required.

*ARTafterDARK* This month's theme is Manga, featuring Japanese rock band Bari Bari 13, Tokyo house music, Cosplay contest, manga body art, Japanese cuisine and beverages, scavenger hunt. And all galleries are open. Fri 3/28, 6-9PM. \$10 general; free

*The Arts of the Islamic World Gallery* Islamic artwork from the collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

*Cham: Exploring the Sacred Dances of Bhutan* Try on Bhutanese clothing, play instruments, view projections of Cham, browse books and create a prayer flag to take home. Through 5/23.

*The Creation and Conservation of Bhutanese Thangkas* The products of the Academy's three-year art conservation project training Bhutanese monks in advance techniques of Himalayan painting and sculpture conservation. Through 5/23.

*The Dragon's Gift: The Sacred Art of Bhutan* A major exhibition that focuses on the Himalayan kingdom's Buddhist culture. Through 5/23.

*Pathways: The Evolution of Japanese Buddhist Woodblock* spanning 700 years. Through 3/31.

*Textiles of Bhutan* Through 4/20.

**Academy Art Center at Linokona** 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. [honoluluacademy.org](http://honoluluacademy.org), 532-8741

**'Iolani Palace** Built by King Kalākaua in 1882, the palace was the center of social and political activity in the Kingdom of Hawai'i during the monarchy period. *Corner of King & Richards Sts.*: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$12 adults; \$5 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). *Iolani-palace.org*, 522-0832

**Mission Houses Museum** Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured, and the legacies they left behind,

# THE SCENE

such as the development of a written language, the printing of books in the Hawaiian language, and Western-style schools. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun. Tours available at 11AM & 2:45PM. \$6-\$10; 50% kama'aina discount on last Saturday of each month. [missionhouses.org](http://missionhouses.org), 531-0481

*Playthings: Toys & Games* Antique toys from the 19th and 20th centuries. Through 4/19.

**Queen Emma Summer Palace** Revel in Hawaiian history and American architecture from the Victorian period, which was built in Boston, then shipped in sections around South America before arriving in Hawai'i. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. [daughtersof-hawaii.org](http://daughtersof-hawaii.org), 595-6291

**HPU Art Exhibition** Through 4/25. *Hawai'i Pacific University Art Gallery*, Hawai'i Loa Campus, 45-045 Kamehameha Hwy.: 544-0287

**Herb Kane, Swingin' Tiki, Red Mahan, Sandra Blazel, Dennis Morton, Kalalani, Stefan Meini, William Horak Ipu-Kula Gallery**, 47-388 Hui'lwa St.: 239-0044

**Ho'olina: Birthright** Through 3/31. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

**Kim Taylor Reece** Ongoing. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

**Marion Yee Larson** Watercolors. Through 5/15. *The Original Roy's Restaurant*, 6600 Kalaniana'ole Hwy.: 396-7697

**Material Choices: Bast and Leaf Fiber Textiles in Asia and the Pacific** Through 3/30. *East-West Center Gallery*, 1601 East-West Rd.: 944-7177

**Neil Tepper, Water. Leaves. Stone. Sky.** (photography) Through 4/11. *The Balcony Gallery*, 442-A Uluniu St.: 263-4434

**New Abstractions** Through 3/27. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

**New Beginnings** Through 3/31. *Rehabilitation Hospital of the Pacific*, 226 N. Kuakini St.: 531-3511

**Ocean and Surf: Photographic Interpretations of Hawai'i's Waters** Through 4/15. *Sub-Zero/Wolf Showroom*, 938 Piikoi St.: 597-1647

**Old Dog, New Tricks (not a retrospective)** Through 3/31. *Pegge Hopper Gallery*, 1164 Nu'uuanu Ave.: 524-1160

**Pathways: The Evolution of Japanese Buddhist Prints** Through 3/31. *Honolulu Academy of Arts*, 900 S. Beretania St.: 532-8712

**Playing in the Islands by Hawai'i Students K-6** Through 4/1. *Hawai'i Convention Center, room 323*: 1801 Kalākaua Ave.: 943-3500

**The Quan Gallery** *The Quan Gallery*, Aqua Waikiki Wave Hotel, 2299 Kūhiō Ave.: 922-7826

**Rei Matsuo and Kenichiro Sakurai** Through 5/2. *Art of Vision Gallery*, Laser Eye Center of Hawai'i, 1600 Kapi'olani Blvd.: Ste 105: 946-6000

**Replay** Through 5/3. *town*, 3435 Wai'alea Ave.: 735-5900

**Splendors of Ikebana** Through 3/28. Demonstration 3/26, 10AM. *Honolulu Hale Courtyard*, 530 S. King St.: 941-5384

**Spark Chan** Through 3/31. *Ko'olau Gallery*, Mānoa Marketplace: 988-4147

**Tagami & Powell Gallery Garden** *Tagami & Powell Gallery Garden*, 47-754 Lama'ula Rd.: Kāne'ohe: 239-8146

**Wei** (graphic) Through 3/29. *Coffeeline Gallery*, 1820 University Ave.: 778-7909

## Galleries

**Breathtaking Views of Hawai'i—The views that make Hawai'i unique** Winners of the 2008 Annual Amateur Photo Contest. Runs 4/1-4/29. Opening reception 4/1, 6-8PM. *Canon U.S.A., Inc. Hawai'i Branch*, Ward Plaza, 210 Ward Ave., Ste. 200: 522-5930

**Faces and Figures** Interpretations of the human form through drawings and paintings. Runs 3/31-4/11. *Honolulu Hale Courtyard*, 530 S. King St.: 941-5384

**Formed by Fire** Ceramics by Daven Hee and lampwork and glass bead jewelry by Charlene Tashima and Joel Park. Runs 3/29-4/25. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

**Hawai'i Potters Guild** Exhibit runs 3/27-4/26. Opening reception 3/27, 4-6PM. *Tutuwi Sītoa* (formerly Mango Season), 2636 S. King St.: 949-4355

**Keiko Thomas: Bamboo Forest** Watercolors. Runs 4/1-4/30. *Ko'olau Gallery*, Mānoa Marketplace: 988-4147

**Middle Landscapes** Works by Dana Forsberg and Anna Marie Pavalov. Through 4/19. Receptions 4/4, 5-9PM and 4/17, 5:30-8PM. *Louis Pohl Gallery*, 1111 Nu'uuanu Ave.: 521-1812

**Photos of the Rolling Stones** By Ralph Gibson. Opening reception 3/27, 5:30-9:30PM. *Room 204, Conceptual Art Gallery*, 1131 Eleventh Ave.: 393-6240

**Watermarks** Works by John Wisnosky. Runs 3/26-4/17. Opening reception 3/26, 4:30-7PM. *Koa Gallery*, Kapi'olani Community College: 734-9375

**Young St., 96826** New paintings by Roger Whitlock. Runs 3/29-4/25. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

## Continuing

**45th Annual Hawai'i Region of the Scholastic Art Awards 2008** Through 4/4. *Hawai'i State Art Museum*, 250 S. Hotel St.: 733-9141

**9x7: Issues & Dialogues** Through 4/9. *Academy Art Center*, 1111 Victoria St.: 536-5507

**Anytal** Through 3/29. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

**Art for and about the Garden** Through 5/7. *The Balcony Gallery*, 442-A Uluniu St.: 263-4434

**Bethel Street Gallery** *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

**Boyd Suiki, Towering Blown-Glass** Through 5/27. *The Contemporary Museum at First Hawaiian Center*, 999 Bishop St.: 526-0232

**Burnice Breckenridge** Through 3/31. *Pacific Traditions Gallery*, 19 N. Pauahi St.: 531-5122

**Cap-a-City** *Tadpole Studio*, 1160 Smith St.: [tadpolestudios.com](http://tadpolestudios.com)

**Distinctly Different Jewelry Design** Jewelry by Steve Geritz and Babs Miyano-Young. Through 3/27. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

**Encore Excellence** Through 3/29. *Nu'uuanu Gallery at Marks Garage*, 1161 Nu'uuanu Ave.: 536-9828

**Fotosynthesis** By Kevin Blitz. Through 5/3. *town*, 3435 Wai'alea Ave.: 735-5900

**Film-Based Images from Kapālama** Through 3/28. *Canon Photo Gallery*, Ward Plaza, 210 Ward Ave., Ste. 200: 522-5930

**Gina Bacon Kerr: Recent Works** Through 4/9. *Academy Art Center*, 1111 Victoria St.: 536-5507

**The Glass Experience** Through 3/31. *Accents Honolulu*, 1240 Ala Moana Blvd.: 597-1003.

**Hawai'i Glass Artists 6th Annual Exhibition** Through 3/29. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903

**Honoring the Legacy** Reception honoring nisei veterans, 3/28, 2-4PM. 5PM panel discussion. 7:30PM storytelling. Through 4/17. *Lama Library*, Kapi'olani Community College: 734-9268

## Call To Artists

**All Island Juried Show** Submit work in any media for the all-island juried show, with this year's theme being "Earth, Air, Fire, and/or Water." [Waimeaartscouncil.org](http://Waimeaartscouncil.org) or 882-7520. *Firehouse Gallery*, Big Island: Sat 4/26, (9AM-3PM.) \$10 per entry for members; \$15 for non-members.

**Women of Our World** Artists and exhibitors are invited to apply to be a part of The Women's World Festival, to be held on October 11 and 12. Visit [womenofourworld.com](http://womenofourworld.com) to apply. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: Deadline to apply is Fri 4/4.

## Words

**Bringing Back Kerouac** Cover poems, original poems, beat poems, live music, short films...what do you have to say? Ages 21 & over; full bar open. *Anna Bannana's*, 2440 S. Beretania St.: Every first Tue, (8:30-11PM.) 946-5190

## Call to Authors

**Bamboo Ridge Writers and Readers Reunion** If you are one of more than 850 authors and artists published in *Bamboo Ridge* over the past 30 years, or if you are a reader or teacher familiar with the publications, please email [BRreaders@gmail.com](mailto:BRreaders@gmail.com) or call 626-1481. Reunion scheduled for 5/17-5/18.

## Learning

**Adobe Photoshop Basics** Learn to manipulate, retouch or create digital images and illustrations. *Kapi'olani Community College*. Tue 4/1, (6-9PM.) \$90. 734-9211

**Art Lecture** Wada discusses ethnic resist shape dye processes. *Academy Art Center*, 1111 Victoria St.: Sat 3/29, (6PM.) Free. 532-8741

Continued on Page 16

# You got Jack

RACHEL BROWN

**A**in't nuthin' wrong with Jack Johnson. This kid from the North Shore comes onto the scene with a guitar and some lullabies about bubbly toes and banana pancakes, and now he's our hottest export after pineapples and disaffected youth. The Kokua Festival, Jack's Earth-loving rock concert, doesn't even need to spend money on advertising anymore. Tickets for this year's Fest sold out in less than an hour, and people are still calling the *Weekly* offices trying to score seats. (We don't have any; stop asking.) So take a page out of Jack's book and love a brother who's making a living making people happy.

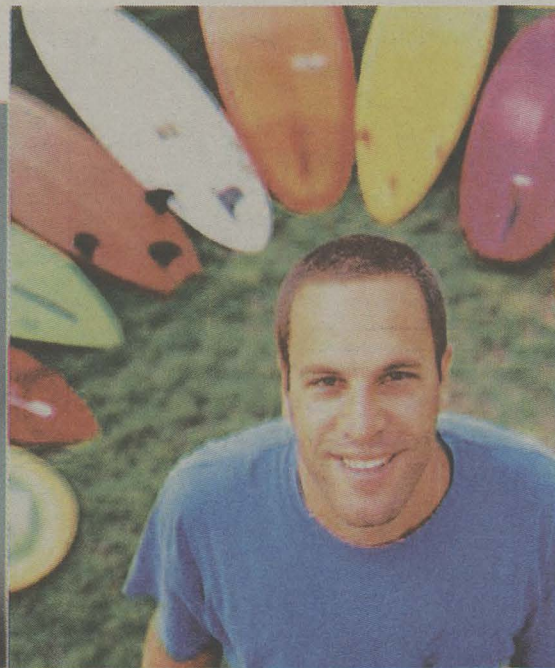
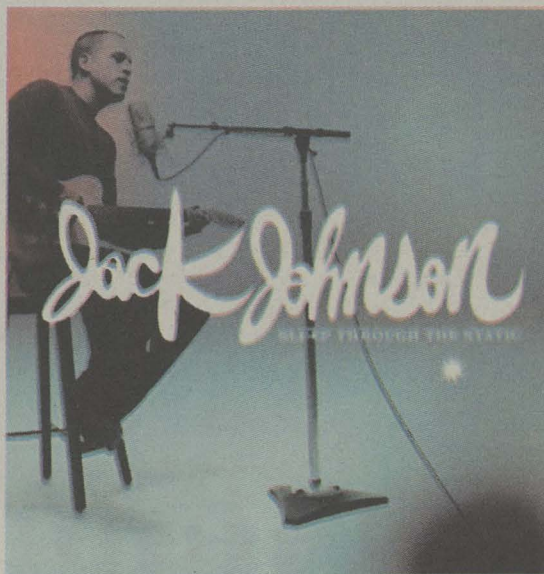
Jack Johnson is a cool, decent dude making some cool, decent music, an increasingly rare double-whammy these days. His newest album, *Sleep Through the Static*, is like finding a new pair of your favorite jeans after you wore the old pair to death. It's more of what you love, meaning it's more of the same, but you don't buy Jack unless you

want Jack, and with this album, you get Jack in all his glory.

The album's got some new powerhouses, like the title track "Sleep Through the Static," which, despite the atrocious grammar (did this guy attend a Hawai'i public school or what? He's dangling participles and misusing verb tenses like a hillbilly on prom night), approaches Bob Dylan and John Lennon in its po-

*Sleep Through the Static is more of what you love, meaning it's more of the same*

tential as a protest song. Lyrics like, "Who needs please when we've got guns?" and, "the fear/of God wears camouflage, cries at night, drives a Dodge," remind us of a time when music was a vehicle for change. Although almost bouncy in melody,



this track song is a scathing indictment of the current war and the sheep-like apathy of those who watch our slide into disaster "from the comfort of your burning beds."

Many of the "Sleep" tracks are characterized by this sort of world-weary amazement at the level of jackassery people sink to in both their public and private lives. There are no "Banana Pancakes" here. The first track boldly states, "There's almost nothing that you could tell me/that could ease my mind." From there, the album barrels off into the realms of broken hearts, unfulfilled expectations and the difficulties of getting along with people who hate you. In short, Jack's grown up. But being Jack, even in his disillusionment, he's still "not a very good

fighter," and there's no real bitterness here. "You might think I'm your enemy/But that don't make you mine/And all I have now is empathy," which is a hell of a lot better than hatred.

Admittedly, some songs could almost be remixes from his *In Between Dreams* album. "If I Had Eyes" starts off with a rift almost identical to "Waiting, Wishing," and it's not the only track with that problem. If you listening to both CDs back to back at the beach, you might have trouble telling them apart. Jack's great strength and his weakness is this signature rock-a-bye style. While *Sleep Through the Static* is a solid addition to his repertoire, at the end of it, this die-hard fan was left waiting and wish-

ing for something bolder and more experimental from her favorite local singer.

The true test of a musical artist is his staying power. We've sat through enough of Jack's lullabies to know that the guy has talent, but it begs the questions, "Where's he going with this?" Will he rise to join the ranks of Carlos Santana, a guitarist who impressed my dad's generation and who continues to wow me and mine with his radically innovative music? Or will he croon his way down the charts and end up opening for his own imitators? One thing is certain: famous or not, Jack Johnson will play music until the day he dies, and for that if nothing else, he deserves our respect. ■

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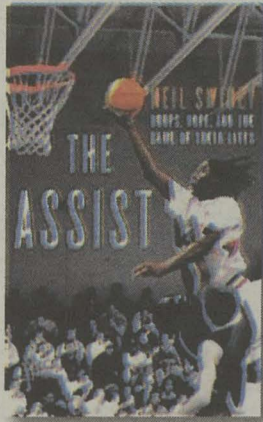
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# CITY WISE

## Book Review



### THE ASSIST

Neil Swidey  
PublicAffairs, 358 pp, \$26.00

Had Neil Swidey set out to write another ragtag-team-makes-good tale while following the 2004-2005 season of a Boston-area public high school basketball team, the resulting book would likely have been a serviceable crowd-pleaser. But Swidey is out to tell a harder story about the desperate need of a team and a coach to gain some control over their lives in the face of overwhelming poverty, racism, and institutional neglect.

Swidey introduces readers to Jack Obrien, a benevolently autocratic coach and teacher at Charlestown High School in Boston, who has built a powerhouse basketball program, but whose greatest impact is off the court. As characterized by Swidey's limpid prose, Obrien is a necessarily meddlesome presence in his players' lives, constantly offering advice, insisting upon mandatory study halls, even going so far as to arrange the class schedules of his players each semester—the man's dedication verges on mania. A fact the Obrien readily admits, because, as he sees it, the alternative is to allow his players to be subsumed into the street life that surrounds them daily.

As Swidey relates, Obrien's players are the unfortunate inheritors of the legacy of Boston's busing experiments of the 1970s—an attempt to achieve racial equality and educational parity that lead to white-flight, the further ghettoizing of Latin- and African-Americans, and a steady upswing in poverty and crime. The odds are against Obrien's players. They are not meant to succeed in the face of such crushing social ills. That they so often do, anyway, is reason enough to stand up and cheer.

—Matthew Martin

## ON THE TOWN

### Crafty mofos

Given the chance to hear not one, not two, but four internationally recognized artists give a free lecture in a sleek venue, would you pass? If you've got a mate who's not into talks on textiles, there's still little excuse to skip this opportunity. She or he can gorge on pūpū and wine from the Honolulu Design Center's Amuse Wine Bar to help pass the time. And there's free parking.

In conjunction with the Hawai'i Craftsmen's annual 'Aha Hana Lima "A" Gathering of the

Crafts" three-day workshop series at UH-Mānoa's Department of Art and Art History, the Cupola Theatre in the Honolulu Design Center will play host to a free slide lecture with Kristen Morgan (Clay: Unconventional Techniques), Janusz Pozniak (Glass: Advanced Glassblowing), Julia Stratton (Bronze: Direct Wax working) and Mark Sfirri (Wood: Handcarving). If you're tickled enough to participate in any of the artists' workshops in the following days, skip on over to UH to craft your heart out.

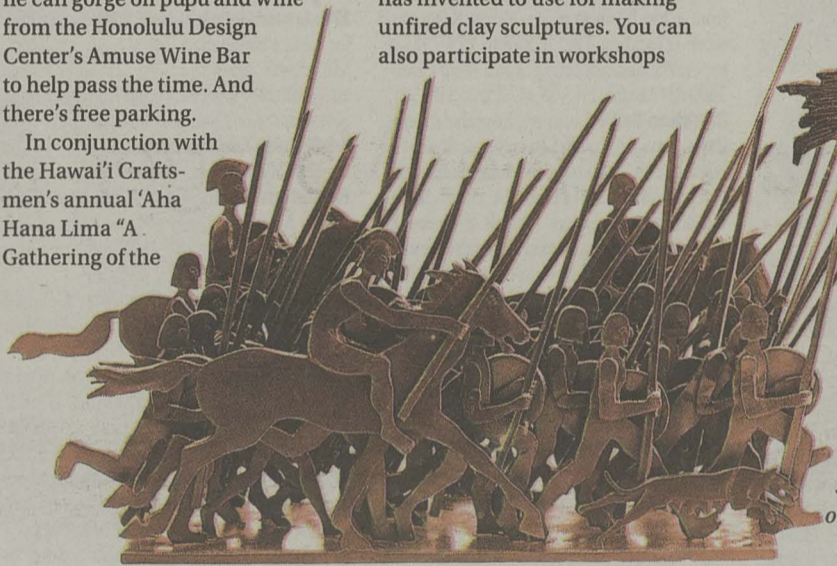
Kristen Morgan's workshop, "Ideas in Contemporary Clay," will demonstrate techniques she has invented to use for making unfired clay sculptures. You can also participate in workshops

focusing on hot glass techniques, direct wax bronze casting or wood sculptural carving.

The 'Aha Hana Lima workshop series has been around since 1973, with the intention of bringing together both professional and amateur artists. So students as young as age 16 (accompanied by an authorized adult) have the opportunity to strengthen their budding skills with experienced artists. If the triple digit price tag is the only thing preventing you from exploring your craft, fear not. The Hawai'i

Craftsmen offer work/study scholarships. Art for all and all for art.  
—Margot Seeto

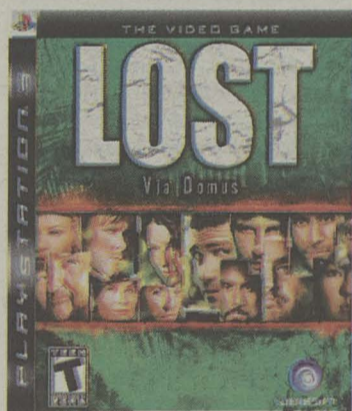
Lecture: Cupola Theater, Honolulu Design Center, 1250 Kapi'olani Blvd., Thu. 3/27, 5:30PM reception, 6:30PM lecture, free, 521-3282  
Workshops: UH-Mānoa Department of Art and Art History Labs, Fri 3/28-Sun 3/30, 9am-4pm, \$150-\$350, hawaiaicraftsmen.org, 521-3282



## GAME ON

### Domus for Dummies

In the video game world, licensed properties—stuff based on movies and TV shows—suck. They turn out lackluster and boring, nothing more than interactive ads for the product. (The exceptions to the rule were *Goldeneye* and, go figure, *The Chronicles of Riddick*—yes, based on that failed Vin Diesel franchise.) One figures *Lost: Via Domus* would have avoided the curse. *Lost* is already a show steeped in mystery and when you come down to it, figuring all those plot twists out is basically a game. The first two seasons were mystifying, conspiracy-theory-ripe fun. The video game is more like



the third season; it's as boring and time-wasting as Nikki and Paulo.

You play a heretofore unknown passenger on Oceanic Flight 815. Your story-arc is that you took a photo in your past that someone else on the island wants badly. Since you have amnesia, you must find objects to trigger your memory and work on figuring out your fate through the trademark flashbacks.

What the game does get right is the sensation of being on the show. Missions end with that cliff-hanger music and the logo slowly coming into focus. At the beginning of the next mission we get a quick recap of the cinematics seen prior, with that announcer voice intoning, "Previously on *Lost*."

On the huge minus side though is the actual gameplay. You really get the sense of being trapped on an island. A deserted, boring island. You walk (not run) around, looking for water bottles and picking up coconuts. You fix fuse boxes. You bump around in dark tunnels. Occasionally you have to hide from the black smoke monster. The Others perch in treetops and they occasionally shoot at you. That's about it. Even more annoying is the inventory-based system. If you're missing a fuse or you didn't pick up enough torches, tough bananas, restart the whole damn level again.

## ON THE SCREEN

### Warhol And I

In this case, the word "I" refers to one Danny Williams, a film editor working for Andy Warhol at The Factory, the painter's studio, New York City, in the mid-'60s. The film *A Walk into the Sea*, by Esther B. Robinson, who will appear in person to introduce the film on March 28 at the Doris Duke Theatre, is a synthesis of a documentary and personal essay by Robinson about Danny Williams, her uncle, who vanished one night on a Massachusetts coast leaving his car behind and perhaps walking into the sea. Now years later, Robinson tries to solve that puzzle, or at least illuminate it, by interviews with relatives, members of Warhol's retinue, friends and foes.

As it evolves the film becomes not only a quest film but a portrait of the '60s and a study of Warhol, then an influence in the art world and emerging forms of film-making, and, of course, it's a study in human nature—"all about power and its acquisition." —Bob Green  
Doris Duke Theatre, 900 S. Beretania St., Fri 3/28, 7:30PM, 532-8768

You run into the series' characters and while it's comforting to have them pop up with vague hints at familiar storylines (Kate doesn't tell you why she's being so rudely cryptic with her info), you realize they may not be all that enjoyable to actually have to interact with. You don't get to punch Sawyer when he won't give you an item. You don't get to poke Hurley in the belly when he does his unhelpful "dude" routine. And Jack is just as annoying in the game as he is on the show. The voice-actor does a passable job of approximating Matthew Fox's nasal bossiness. When he says that he's not letting you go into the jungle, you wish one of your dialogue responses was, "I'm going wherever I freaking please!"

In the end, that's the biggest downfall of *Lost: Via Domus*. Like a jet airliner snapping in half, it sucks the excitement right out of the show. (PS3 version reviewed.)

—Ryan Senaga

A scenic slice of Hawaiian heaven...

# WINDWARD

## BookEnds

**Volcano: Images of Hawaii's Volcanoes**  
by Douglas Peebles

**Volcano: A Visual Guide**  
by Donna O'Meara

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# THE SCENE

From Page 12

**Arts Education Workshop** Lecture-demonstrations, painting, critiques, problem-solving. Visit [hawaiiwatercolorssociety.org](http://hawaiiwatercolorssociety.org), call 392-9104 or 262-0436. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Mon 3/31-Fri 4/4., (5:30PM.) \$395. [artsatmarks.com](http://artsatmarks.com), 521-2903

**Reader's Workshop** Bring whatever project is giving you problems. *Native Winds Gift Gallery & Craft Supply*, 152 Koko Head Ave #202: Sat 3/29, (1-4PM.) \$25. [nativewinds1152@aol.com](mailto:nativewinds1152@aol.com), 734-8018

**Center for Chinese Studies Lecture Series** Ye Wei, Professor of History from Peking University, lectures on "The Relationship between Official Dress and Political Institutions in Medieval China." Call 956-8891. *Tokioka Room*, Moore Hall, UH-Mānoa: Tue 4/1, (3:30PM.) Free. 956-8856

**Filipe Tohi** The Kiwi artist known for his mastery of the ancient Tongan art of lalava (decorative sennit lashing) offers two presentations and workshops. Register by calling 532-8741. *Academy Art Center*, 1111 Victoria St.: Sun 3/37 & Sun 4/13, (4PM.) 532-8741

**Hawai'i Craftsmen Slide Lecture and Reception** (See City Wise, page 15.) Call 521-3282. *Cupola Theatre*, Honolulu Design Center, 1250 Kapi'olani Blvd.: Thu 3/27, (6:30PM.) Free. 521-2903

**Hawai'i Craftsmen's 'Aha Hana Lima** (See City Wise, page 15.) Fri 3/28-Sun 3/30, (9AM-4PM.) \$195-\$300. [hawaiicraftsmen.org](http://hawaiicraftsmen.org), 596-8128

**Intersections** Asian American visual artist Michael Hoyt delivers a public lecture for the UH Department of Art and Art History. Hoyt's painting and installation art emphasizes the richness of the American experience and strives to build bridges beyond one's community. *UH Art Auditorium*, UH-Mānoa: Tue 4/1, (7:30PM.) [phickman@hawaii.edu](mailto:phickman@hawaii.edu), 596-5260

**Material Transformations** A three day fiber workshop explores the transformations of materials such as protein fibers, silk and wool from two-dimensional to three-dimensional. Contact the Hawai'i Handweavers' Hui at [gerimc@hawaiihandweavers.org](mailto:gerimc@hawaiihandweavers.org). *Academy Art Center*, 1111 Victoria St.: Fri 3/28-Sun 3/30, (9AM-4PM.) 532-8741

**School of Architecture Spring Lecture Series** Head of Architecture Dept. William E. Massie speaks about "Experimental Versus Speculation: The Construction of Ideas" in Rm 205. Email [bannon@hawaii.edu](mailto:bannon@hawaii.edu) *UH Architecture Building Auditorium*, UH-Mānoa: Wed 4/2, (5PM.) Free.

**SongShop** Potential contestants can prepare for Hawai'i Public Radio's 11th Art Song Festival. The SongShop doubles as a mini-recital. Register by e-mailing [dengar@hawaii.rr.com](mailto:dengar@hawaii.rr.com). Visit [hawaiipublicradio.org/artsong](http://hawaiipublicradio.org/artsong). *UH-Mānoa Choral Room*, Adjacent to Orvis Auditorium: Sat 3/29, (3PM.) Free.

**Watercolor Painting Demonstration** By the Hawaii Watercolor Society. [hawaiiwatercolor-society.org](http://hawaiiwatercolor-society.org). *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Sun 3/30, (2PM.) Free. 521-2903

**Wild Bird Rehab Haven** Attend this training session on what to do if you find a bird, baby bird care and treating basic injury and illness. Space is limited, registration required. Call 447-9274 or e-mail [wrbh@wildbirdrehabhaven.org](mailto:wrbh@wildbirdrehabhaven.org). Sat 3/30, (2-4PM.)

**Window on Nepal Health Care** Stories, photos and experiences from Joe Niemczura, RN, MS who worked in rural Nepal. E-mail [joephnhn@prexar.com](mailto:joephnhn@prexar.com) or call 352-1714. *Spalding Auditorium*, UH-Mānoa campus: Thu 3/27, (7PM.) Free.

**Workshop in Commedia dell'Arte with Antonio Fava** Fava teaches the uses and meanings of various masks and introduces character types such as Old People, Lovers, Zanni and Captains. Visit [comediabyfava.it/EN/index.html](http://comediabyfava.it/EN/index.html). *Earle Ernst LAB Theatre*, UH-Mānoa campus: Sun 3/30, 4-8:30PM (Part I); Sat 4/5, 9AM-3:30PM (Part II). \$40 general; \$25 students. Part I & II, \$85 general, \$50 students. 956-7655

## Keiki & 'Ohana

**Kama'āina Picnic Sail** Bring your family and friends sailing on the luxurious Makani Catamaran. Breakfast sail is 9-11am; Afternoon Picnic Sail is 1-3pm. Reservations required, call 591-9000 or check [sailmakani.com](http://sailmakani.com). *Kewalo Basin Park*. Everyday, (1-3PM.) \$20 adults; \$10 children.

**Senator Fong's Plantation And Gardens** Guided walking tour tailored for the keiki and family. *Senator Fong's Plantation & Gardens*, 47-285 Pulama Rd., Kāne'ohe: Mon-Sat, 10:30AM & 1PM; Sun, 1PM. \$14.50. 239-6775

## Botanical

**Garden Tours** View rare plants. *Foster Botanical Gardens*, 50 N. Vineyard Blvd.: (9AM-4PM.) \$5; \$3 kama'āina; \$1 kids. 522-7066

**Hālawā Xeriscape Garden** This three-acre botanical garden showcases more than 300 varieties of plants that promote water conservation. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: Every Sat, (10AM-2PM.) Free. 748-5041

**Splendors of Ikebana** Special exhibition of flower arrangements designed by students. Demonstrations: Wed 3/26, 10-11am. *Honolulu Hale Courtyard*, corner of King & Punchbowl Streets: Through Fri 3/28, (8AM-4:30PM.) Free.

**Worm Workshop** Learn to vermicompost with earthworms. Includes mini-bin and starter colony of worms. Register by calling 382-0432 or e-mailing [Waikikiworm@hawaii.rr.com](mailto:Waikikiworm@hawaii.rr.com). *Mānoa Gardens Senior Housing Complex*, 2790 Kaha-lua Dr.: Sun 3/30, (1PM.) \$30. 638-9199

## Hikes & Excursions

**Chicken Skin Ghost Tours** Do you live in a monster house? Is your street haunted? Find out with one of six themed walks. Call 677-2070 to reserve your spot. [ghosttoursold-hawaii.com](http://ghosttoursold-hawaii.com). Various tours available. Check website for details. \$65.

**The Heart of Honolulu** All the major historic sites in the civic center district are included in this 1-mile walk. Presented by The Clean Air Team. Meet at *Damien statue*, State Capitol: Fri 3/28, (9AM-12PM.) Free. 948-3299

**Jungle Hike to Jackass Ginger Waterfall** Walk along the Old Pali Road, hike up the Judd Trail and descend to the waterfall with the Clean Air Team & the Program to Preserve Hawaiian Place Names. Meet at *Damien statue*, State Capitol: Every last Sat; 3/29, (9AM-noon.) \$10 plus two city bus fares (or use a pass). 948-3299

**The Royal Mausoleum & Two Asian Temples** The walk is less than a mile but all participants need to pay for two city bus fares (or use a bus pass) for this educational tour. Meet at *Damien statue*, State Capitol: Every last Fri; 3/28., (9AM-12PM.) \$10 plus two city bus fares, (or use a pass). 948-3299

## Food & Drink

**Cook's Tour of Chinatown** Get an insider's guide in Asian cooking on a morning tour (\$20; 8:30-10:30am) or dine out with "Taste of Chinatown Eateries" in the afternoon (\$69; 11:30am-2:30pm). Learn about what to get and where to go. Comfortable shoes and elastic waistband recommended. Cash only. Reservations required. *Corner of King and Smith streets*. Every Sat. eat\_hawaii@yahoo.com, 391-1550

**Mililani Farmers' Market** The organizers of the KCC and Kailua Town Center counterparts offer the only major farmers' market in Central O'ahu. All products are grown or produced in Hawai'i. *Mililani High School*, 95-1200 Meheula Pkwy.: Every Sun, (8AM-noon.) [hfbf.org](http://hfbf.org), 848-2074

**No Joke Smoke Dinner** Cigars, dinner, spir-its, prices, music and more. Wear your most obnoxious aloha shirt. Visit [winestock-online.com](http://winestock-online.com) or call 688-7770 for tickets. *Nico's*, Pier 39: Tue 4/1, (6:30PM.) \$80.

**Saturday Farmers' Market** Everything from home-grown vegetables & fruits, seafood, meat, breads, pastas and snacks tempt your tastebuds at this weekly event. *Kapi'olani Community College*. Every Sat, (7:30-11AM.) 848-2074

**Waiālua Farmers' Market** Wade through fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Waiālua Plantation employees on a fixed income. *The old Waiālua Sugar Mill*, North Shore: Every Sat, (8:30AM-noon.)

**Wrath of Grapes** Taste killer wines from a different presenter each week. Reservations required. *Du Vin*, 1115 Bethel St.: Every Tue, (6PM.) \$20 plus tax and gratuity. 521-2900

## Whatevahs

**Adoption: General Information** Hawai'i International Child offers this free session for all interested in the possibility of adoption. RSVP to [Shannon@h-i-c.org](mailto:Shannon@h-i-c.org) or call 589-2367, ext. 207. *Hawaii International Child Building*, 1169 Waimanu St.: Tue 4/1, (5:30PM.) Free. 377-2456

**Art After Dark: Manga** This month's event centers around Manga. Japanese rock band Bari Bari 13, Tokyo house music, J-pop, Cosplay contest, Manga body art, Japanese cuisine and beverage by E&O Trading Co., Asian art scavenger hunt. And all galleries open. Yataa! *Honolulu Academy of Arts*, 900 S. Beretania St.: Fri 3/28, (6PM.) \$10 general; free for academy members. 532-8700

**ASEC Trade Show** The Action Sports Environmental Coalition's tradeshow features cutting edge sustainable products produced by the action sports industry, organic treats, arts and crafts, live music, story-telling and skate demos. Visit [asecaction.org](http://asecaction.org). *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 3/28, 5-10PM; Sun 3/30, 10AM-10PM.

**The Bead Society** These open meetings usually occur the fourth Wednesday of each month. This month features a Bead Jam. Call 487-2090 for information. *Academy Art Center*, 1111 Victoria St.: Wed 3/26, (7PM.) \$5 nonmember; members free. 532-8741

**Business Networking** Sponsored by the Honolulu Business Network. Network and get referrals from fellow business professionals. Restaurant meeting location TBD. RSVP to 779-7383 or to [pete@808homemortgage.com](mailto:pete@808homemortgage.com). *Ward Centre*, 1200 Ala Moana: Fri 3/28, (12:15PM.) \$10-\$15.

**Donation Drive** Clothing, household items, shoes, books, toys, HI-5 Recycling, cell phones, linen, purses, hand bags and area rugs donated will get donors \$2 off a haircut. Proceeds benefit Big Brothers Big Sisters. *Pigtails & Crewcuts*, Moanalua Shopping Center: Through the month of April. [pigtailsandcrewcuts.com](http://pigtailsandcrewcuts.com), 422-4300

**Hawai'i Big Boys Show** Male fantasies galore: cars, paintball, Budweiser, Hooter's bikini contest. Visit [thehawaiibigboysshow.com](http://thehawaiibigboysshow.com). *Blaisdell Exhibition Hall*, 777 Ward Ave.: 3/28-3/30.

**Hawai'i Conference on Language Access** Those interested in language access issues, bilingual people interested in becoming translators and interpreters, public access service providers and students are encouraged to attend. Contact [dhir.ola@hawaii.gov](mailto:dhir.ola@hawaii.gov) or 586-8730 to register. *East-West Center*, UH-Mānoa: Fri 3/28-Sat 3/29, (8AM-5PM.) \$100. \$25 for college students. Limited scholarships available.

**HPU Cheer and Dance Teams Preview Performance** See the five-time championship winning team with their acrobatic cheering moves. Bring it on. Call 544-0277. *Blaisdell Arena*, 777 Ward Ave.: Sun 3/30, (6PM.) Free. 591-2211

**Moonlight & Memories Gala** Dinner, auction, Honolulu Broadway Babies and dance band, Nueva Vida. A benefit for the Alzheimer's Association. Call 591-2771, ext. 104 or e-mail [roger.higa@alz.org](mailto:roger.higa@alz.org). *Tapa Ballroom*, Hilton Hawaiian Village: Sat 3/29, (6PM.) \$150.

**Nose Flute and 'Ukelele Demonstrations** Meet master instrument makers. Call 921-9731. *Outrigger Waikiki on the Beach*, 2335 Kalākaua Ave.: Thu 3/27, 10AM, 'Ukelele demo; Fri 3/28, 10AM, nose flute demo. Free. **Pet Expo** Pet look-a-like contest (submit photos by 3/28), sampling of treats, evaluation for chiropractic work, evaluation of behavior problems, pet adoption information, raffle, free shopping bags. *Woof. Naturally Pet*, 535 Ward Ave., #106: Sat 3/29, (10AM-5PM.) Free. 591-9944

**Return of the Sacred Feminine** (See Hot Picks, page 9.) Call 596-8885 for tickets. *Punahou School*, 1601 Punahou St.: Fri 3/28, (7PM.) \$10 donation. \$5 students. 944-5711

**Sacred Healing Arts Center Grand Opening** Food, fun, gifts, yoga and drum demos plus music by Hoku Award Winner Ernie Cruz. Call 783-0361 or visit [sacredhealingarts.info](http://sacredhealingarts.info). *Sacred Healing Arts Center*, 62-203 Lokoea Pl.: Sun 3/30, (2-7PM.)

**Wiki Wiki One Day Vintage Collectibles & Hawaiiana Show** 90 tables with vendors from Hawai'i and the mainland. Call 941-9754. *Blaisdell Center Hawai'i Suites*, 777 Ward Ave.: Sun 3/30, (10:30AM-4:30PM.) \$15 early entry at 9am; \$4 general; \$2 ages 7-11.

## Volunteer

**The ARTS at Marks Garage** The leading contemporary art venue seeks assistance with various events including First Fridays, gallery sitting and art installations. E-mail [info@artsatmarks.com](mailto:info@artsatmarks.com) for more information. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: [artsatmarks.com](http://artsatmarks.com), 521-2903

**Hawai'i International Film Festival** Volunteer opportunities are available for the festival running 4/18-4/24. Help needed with: website design, marketing campaigns, database and web applications and digital video. E-mail [ben@hiff.org](mailto:ben@hiff.org).

**Hawai'i Meals on Wheels** Deliver meals to homebound elderly and disabled individuals. [hnow.org](http://hnow.org). Find out how you can help.

**Hawai'i Outreach Hui** Interested in meeting others involved in conservation oriented outreach in Hawai'i? Join this informal networking group. E-mail [tooleencole@gmail.com](mailto:tooleencole@gmail.com) or call 333-7741.

**Humpback Whale Sanctuary Ocean Count** Help monitor the number of whales and other marine mammals. Call 397-2651 ext. 253. Sat 3/29, (8AM-12:15PM.)

**Makiki Watershed Awareness Initiative** Help restore a small portion of the Makiki Watershed by caring for native plants and pulling weeds. Meet at the *Makiki Forestry baseyard*, by the Hawai'i Nature Center: Every fourth Sat, (9AM-2PM.) 973-9782

**Recycling Fundraiser** Help Central Middle School raise funds for a trip to Washington, D.C. by dropping off your aluminum, plastic and glass recyclables. Every last Saturday of the month. *1812 Kalākaua Ave.*, (Next to Hard Rock Cafe): Sat 3/29, (9AM-12PM.)

## Sports

**17th Annual Honolulu AIDS Walk** Raise funds for the Life Foundation. Teams register at [honoluluaidswalk.org](http://honoluluaidswalk.org) or by calling 521-AIDS. Forms also available at Starbucks and Kaiser Permanente. *Kapi'olani Park*. Sun 4/20, (8AM.)

**Adult Hula/Tahitian Class** Call 677-7341 to register. Wednesdays, (6:30PM.) \$10.

**Battlefield Kali** Learn stick and knife techniques based on Filipino Martial Arts. 4224 Wai'ālae Ave. Call 864-1620 for free class. Tuesdays and Thursdays, (6-9PM.)

**Critical Mass** (See Hot Picks, page 9.) E-mail [criticalmasshonolulu@gmail.com](mailto:criticalmasshonolulu@gmail.com). Meet in front of the State Capitol. Fri 3/28, (4:30PM.) Free.

**Hawai'i Volleyball Association** Men's and women's four persons teams. E-mail [info@hawaiivolleyball.net](mailto:info@hawaiivolleyball.net) or call 955-2264. *Queen's Surf Beach*, Waikiki: Sat 3/29, (8:30AM-5PM.) \$120 includes yearly membership; \$30 pre-registration day of event; GAV members pay \$5 per event or \$10 per year.

**JJ's Swim Clinic** Bring swim suit, towel or beach mat and swim goggles for basic ocean swim instruction from a 15-year triathlete. Now offering specialized training for water fitness and competency exams. Call before attending each class; adults only. [jjs-swim.com](http://jjs-swim.com). Call 373-3839. *Ala Moana Park at Magic Island Lagoon*, Diamond Head side: Saturdays, (9:30AM beginners.) \$10; private lessons available.

**Keiki Hula/Tahitian Class** Call 677-7341 to register. Thursdays, (6:30PM.) \$10.

**O'ahu Inline Hockey League** Youth and adult leagues. Call 372-9270 or 396-9475. Schedule available at [oishi.org](http://oishi.org). *Kamilo'iiki Community Park Inline Hockey Rink*, Hawaii Kai: Saturdays through 4/12.

**Recreational Ultimate Frisbee** Learn basic disc skills for throwing and catching. Designed for beginners and experienced players alike. Bring a light and dark shirt and cleats if you have them. 391-7134 *Kanewai Community Park*, 2695 Dole St.: Every Thursday, (6PM.) Free.

## Neighbors

**Kaua'i Comedy Shack** Let Mel Cabang, Shawn Felipe and others make you laugh so hard you might poop in your pants. Visit [islandtix.com](http://islandtix.com) or call 742-1661. *Sheraton Kaua'i*, Kaua'i: Fri 4/4, (8PM.) \$20 pre-sale. 18 and over.

**Merrie Monarch Hula Festival** Enjoy a full week of dance, parades and competition. Check [merriemonarchfestival.org](http://merriemonarchfestival.org) or call (808) 935-9168 for times and details. Sun 3/30-Sat 4/5, (10:30AM.) Free, except for hula competition (\$5-\$25).

**Reggae Fest** Featuring Big Mountain. Jah. Visit [visitalahaina.com](http://visitalahaina.com) or call (808) 667-9175, (808) 224-9315 or (808) 875-0500. *Lahaina Civic Center Amphitheatre*, 1840 Honoapi'ilani Hwy., Lahaina, Maui: Sat 4/5, (2PM.) \$20 pre-sale; \$28 at the door. (808) 669-9065

## Gay

**Gay Catamaran Cruise** The bus picks you up and transports you to a tropical gay paradise on the Maitai. Get tickets at Angles during the week. Every Sun, (1PM.) \$25. 923-1130

**Honolulu Gay Support Group** For gay or questioning individuals, their families and friends. Feel safe and promote well-being, friendship, equal rights and justice. This week: Phases in (or of) our Lives. *Waikiki Community Center*, 310 Paoakalani Ave.: Tue 3/25, (7:30PM.) 923-1802

**LikeHike** The first-ever Likehike exploration of downtown Honolulu and Chinatown. Visit [gayhawaii.com](http://gayhawaii.com) or call 455-8193 for more information. Sun 3/30, (9AM.)

**Pool Tournament** Winner gets all in these weekly pool tournaments. 8-ball in the side pocket, anyone? *Angles Waikiki*, 2256 Kūh-iō, Ave., second floor: Every Mon and Tue, (10PM.) \$5 per entry. 923-1130

**Industry Third Anniversary Party** The theme is Diva Rock. *Fusion Waikiki*, 2260 Kūh-iō Ave.: Sat 3/29, (12AM.) 924-2422

## Mixed Media

**Aloha Shorts** Actors read works by Hawai'i authors on this weekly show. *KIPO 89.3 FM*. Every Tue, (6:30PM.) Free. 955-8821

**Best of Monday Night Live** Hear the bands that don't get the airplay they deserve. This week's show features A Deafening Silence (Post-Hard-core Rock). *KTUH*, 90.3 FM Honolulu, 91.3 FM North Shore, 89.9 Windward: Mon 3/31, (10PM.) 956-5288

**Friends of Film Friday** The film society that only reveals its next art house movie the week before each showing. This week: *A Walk in the Sea*, a film about Andy Warhol's factory. Filmmaker Esther B. Robinson introduces the film. Visit [friendsoffilmfriday.com](http://friendsoffilmfriday.com). *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Every Friday through 4/11, (7:30PM.) \$15 walk-in tickets. 532-8768

**E Ola Pono Art and Video Competition Winners Showcase** The 2008 Hawai'i Civil Rights Commission's contest winners, students in grades 4-12, created art with the theme of pono (to live with respect for everyone and in harmony with everything) in mind. *PBS Hawai'i*, KHET-11 (10): Thu 3/27, (8:30PM.) 973-1000

**Judgment Day: Intelligent Design on Trial** The NOVA program documents the turmoil that occurred over the teaching of evolution in public schools. *Revolution Books*, 2626 S. King St.: Sun 3/30, (3PM.) Free. 944-3106

**Movie Night at Bar 35** Enjoy a different flick every week along with specialty theme cocktails and pizzas by Valenti. *Bar 35*, 35 N. Hotel St.: Every Tuesday, (8PM.) 573-3535

**Offal Truth** Hear Hawai'i Island Journal Editor Peter Serafin's cattle bone's piece on the Hawai'i Public Radio website. Visit [hawaiipublicradio.org/rosenfeld/bones\\_13.mp3](http://hawaiipublicradio.org/rosenfeld/bones_13.mp3). *KHPR* 88.1 FM. Wed 3/26 - Tue 4/1 955-8821

**Talk Story Radio** Jeff Gere's long-running program featuring the tales and tellers of Hawai'i and the Pacific Rim now available as a downloadable podcast! Set your browser to [feeds.feedburner.com/TalkStoryRadio](http://feeds.feedburner.com/TalkStoryRadio).

**Tara Road** See this touching movie starring Andie MacDowell and Olivia Williams. Two women who have experienced loss trade homes for two months and find healing through their new surroundings. *Unity Church of Hawai'i*, 3608 Diamond Head Cir.: Fri 3/28, (7PM.) Free. [unityhawaii.org](http://unityhawaii.org), 735-4436

**World Premiere of Films from Bhutan** Eight films premiere in conjunction with *The Dragon's Gift: The Sacred Arts of Bhutan*. Check [honolulucademy.org](http://honolulucademy.org) for schedule. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Through Sun 3/30. \$14-\$15. 532-8768

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for "The Scene" submissions is two weeks before the listing should appear. Listings appear the last Wednesday before the event. "The Scene" is also posted each week on our Web site, at [honoluluweekly.com](http://honoluluweekly.com).

Send all submissions to Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail [calendar@honoluluweekly.com](mailto:calendar@honoluluweekly.com). Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art. ■



## Community

# Eddie would



IAN EARLE

**T**hirty years ago, on the morning of March 17, Eddie Aikau set forth from the capsized Hokule'a during a windstorm in search of help for his beleaguered yet hopeful crewmates. The night before, one of Hokule'a's hulls took on water and a swell finally pushed the crippled craft over. Without escort boats or means of communication, coupled with high winds and strong current, the chance of a passing boat or plane spotting the Hokule'a grew slimmer by the minute. Eddie, a celebrated surfer and Waimea Bay lifeguard, asked captain David Lyman to allow him to paddle his surfboard toward fast-receding Lāna'i to alert authorities and commence with the rescue. Lyman finally consented after Eddie's third request. He never made it. His crewmates were spotted by chance later that night by the last Hawaiian Airlines flight out of Kona. Speculation surrounds Eddie's disappearance.

"As far as what happened to Eddie after he paddled away from the canoe," says Stuart Coleman, author of the groundbreaking biography *Eddie Would Go*, "no one knows. What we do know is that he paddled about 40 or fifty yards and took off his life preserver, probably because it was interfering with his paddling. Sol [Eddie's brother] said that he also took off his foul weather pants. To do that, he would have had to take off his surfboard leash. He was probably so exhausted that at some point during his paddle, he probably rested and got separated from his board. During the rescue, they spotted a surfboard that looked like his being blown across the waves like a toothpick."

The distance from Hokule'a to Lāna'i is also unknown. Numbers are thrown out that range from eight to twelve miles. Coleman puts the number higher. "When I sailed with Nainoa on the Hokule'a in 2000, he [Nainoa] thought the distance was closer to fifteen miles. It was intense watching Nainoa gaze over the ocean at about the same spot where Eddie might have paddled off."

Thirty years later, despite his absence, Eddie continues to help people. On this anniversary, officially declared by the state as Eddie Aikau Day, friends, family and well-wishers gathered at the Elks Club to commemorate and celebrate his life and enduring legacy. Coleman says he's not surprised. "After all this time, Eddie is almost bigger than he was before and his legend continues because of the type of person he was, so giving and willing to sacrifice himself for others," he said.

This event, sponsored by the Eddie Aikau Foundation, was also the backdrop for the Eddie Aikau essay contest award ceremony, with winners, grades seven through nine from island schools across the state reading their stories. In just its third year, the contest received over four hundred applications.

"We are trying to spread the word about Eddie to all students of the state and to highlight those who overcome obstacles and make a difference in their community and in their lives," said Linda Ipson, Eddie's former wife. Ipson is one of the driving forces behind the Foundation and the essay contest, and was presented with the Eddie Aikau Perpetual Trophy for her tireless work in helping to achieve the Foundation's goals.

"I was very surprised to receive the award," Ipson said. "Everybody

in the Foundation, all the board members and all the family members work very hard. It is an honor. The award was equally deserved by many, many of our members and volunteers."

Eddie's legend does seem to grow with each passing year. Quicksilver's Big Wave Invitational In Memory of Eddie Aikau, known simply as "The Eddie," is arguably the most well-known and respected surfing event in the world though the contest has only occurred seven times. A Los Angeles production company is currently in the process of turning *Eddie Would Go* into a feature-length film. Marion Lyman-Mersereau, a fellow crewmember on the Hokule'a, will release her new illustrated book for children of all ages later next month entitled *Eddie Wen' Go*. And after over three decades of traversing the Pacific, Hokule'a herself will attempt to make an around-the-world voyage in the next few years, carrying Eddie's story to distant shores of the Earth.

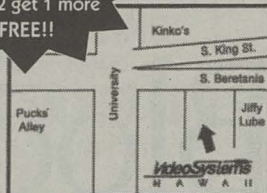
Eddie's warmth is still fresh on the minds and hearts of those who knew him and of the many he has touched since he turned for one final farewell atop a passing swell. As one of the last people to see Eddie alive, Nainoa Thompson says Eddie is "a light of brilliance, a light of compassion ... giving everything for the betterment of people ... a lighthouse in a storm."

Maybe Eddie knew he could touch more lives in death than he could in life. The ocean takes but is not greedy. She also gives, and, in Eddie's case, provided a concrete legacy and enduring example for the living while also giving refuge to a kindred spirit who always felt more comfortable in the water than on land.

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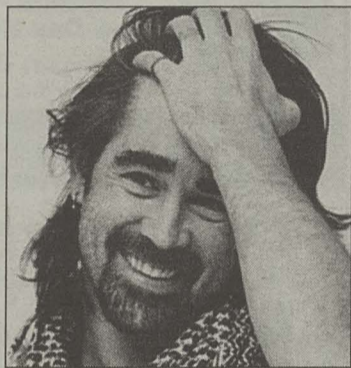
# Bloody Good!

BOB GREEN

Certain special movies—like *The Big Lebowski*, *Kiss Kiss Bang Bang*, and *Igby Goes Down*—need audiences just about as screwed-up, off-center and foul-mouthed as the movies themselves. And here's another one now—the hilarious, blood-soaked, potty-mouthed, ultra-violent *In Bruges*, a hit-man comedy-drama starring an inspired Colin Farrell, the great Brendan Gleeson and Ralph Fiennes.

Written by the Irish playwright and Oscar-winner Martin McDonagh, who lets out all the stops here, the film begins charming and funny, dips its mitts in gallons of

grue, becomes funnier, and, as it deepens its intricate, surprise-filled story (and its violence) stays funny until the splattery end. Writer/director McDonagh, whose play *Pil-*



*lowman* was a smash Broadway surprise, writes some of best comic dialogue, foul-mouthed or otherwise, in years, can twist a plot until

it screams (appropriately) bloody murder. The movie turns corners you didn't know were there, and goes over the top, and below the belt with the assurance of true Irish

*The quirky masterwork In Bruges needs a quirky audience. You know who you are.*

wordsmithery.

Let's see now. A mismatched pair of assassins—Ray (Farrell) and Ken (Gleeson) are sent on a

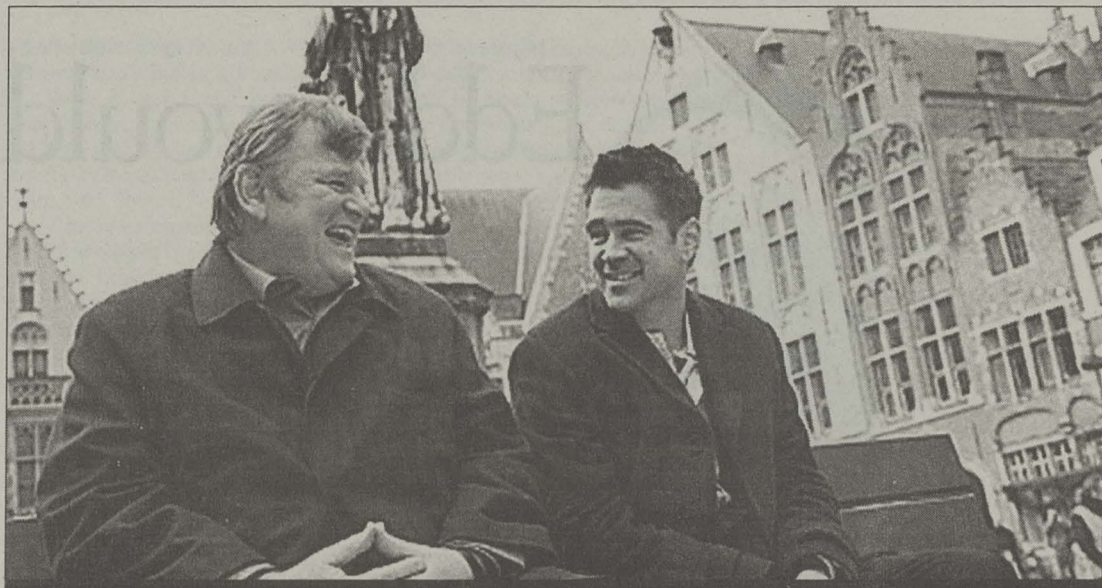
job, it seems, to the canal city of Bruges, Belgium—by which Ken, a history buff, is charmed; and by which Ray, cultureless and candid, is absolutely bored—and lets everybody in earshot know in great detail, fuckin' detail, as it were. The two hitmen—Ken, greatly experienced, and Ray, on his second job—keep up a line of chat that's part Abbott and Costello, and part Rosenkrantz and Guildenstern, and pitch-perfect blarney, punctuated by booze, pills, an aggressive dwarf, a demonic boss, a movie-crew and prostitutes on horse tranquilizers.

But things are not what they seem; and we peer into dark places of the soul as we learn of Ray's near-suicidal guilt, Ken's new assignment—to kill his partner, and of their feisty, pregnant hotel-owner

and—surprise—Ray finding love (of sorts) and the homicidal appearance of their gangster-boss (Fiennes as you've never see him before).

The reviews for this impolite Irish/U.K. movie, quietly sneaking into the mainland Easter week, have been almost uniformly in attack-mode, some of our most well-known celebrity critics turning big-time Moralists—denouncing the movie's language, incessant carnage and somewhat irreverence about spiritual matters. I say, So What? Nobody's perfect. But *In Bruges* is just about perfect of its kind, for the right audience. Question: are you part of that right audience? I guess, under the circumstances, you'll just have to see this thing in order to find out.

Good luck to each and every one of you.



Hitmen Ken (Brendan Gleeson) and Ray (Colin Farrell) sight-see before they kill.

# Movieclock

Film locations and times are subject to change. Please call venues for latest information

Legend:  
Showing ♦  
Closing ●  
Opening ○

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

## Town

RESTAURANT ROW 500 Ala Moana Blvd. 526-4171

♦ 27 Dresses (Wed & Thu 12:20, 2:35, 4:50, 7:20, 9:35, Fri-Tue 1:15, 4:05, 7:05, 9:20); **Alvin and the Chipmunks** (Wed & Thu 12:50, 3:10, 5:15, 7:50, 10:10, Fri-Tue 1:50, 4:45, 7:45, 9:55); **Cloverfield** (Wed & Thu 1, 3:15, 5:20, 8, 10:15, Fri-Tue 2, 4:50, 7:50, 10); **The Eye** (Fri-Tue 1:30, 4:20, 7:20, 9:40); **First Sunday** (Wed & Thu 12:35, 2:50, 5, 7:35, 9:50, Fri-Tue 1:35, 4:30, 7:30, 9:50); **The Great Debaters** (Wed & Thu 12:15, 3, 7:15, 10); **I Am Legend** (Wed & Thu 12:30, 2:45, 4:55, 7:30, 9:45, Fri-Tue 1:20, 4:15, 7:15, 9:25); **The Kite Runner** (Wed & Thu 12:05, 2:40, 7:05, 9:40); **National Treasure: Book of Secrets** (Wed & Thu 12, 2:55, 7, 9:55, Fri-Tue 1:05, 4, 7, 9:45); **Rambo** (Wed & Thu 12:45, 3:05, 5:10, 7:45, 10:05, Fri-Tue 1:45, 4:35, 7:35, 9:35); **There Will Be Blood** (Fri-Tue 1, 5, 8:45);

WARD STADIUM 1044 Auahi St. 593-3000

♦ 10,000 B.C. (Wed & Thu 11:20, 11:50, 12:20, 1:55, 2:25, 2:55, 4:30, 5, 5:30, 7:10, 7:40, 8:10, 9:50, 10:20, Fri-Sun 11:20, 1:55, 4:30, 7:10, 8:15, 9:50, 10:45, Mon-Tue 1, 3:35, 7:10, 8, 9:40, 10:15); **The Bank Job** (Wed & Thu 12, 2:35, 5:10, 7:45, 10:20, Fri-Sun 11:40, 2:15, 4:50, 7:25, 10, Mon-Tue 4:20, 7:15, 9:50, 1:45); **College Road Trip** (Wed & Thu 11:10, 1:20, 3:30, 5:40, 7:50, 10, Fri-Sun 11:10, 1:20, 3:30, 5:40, 7:50, 10, Mon-Tue 1:20, 3:25, 5:30, 7:35, 9:40); **Doomsday** (Wed & Thu 12, 2:30, 5, 7:35, 10:10); **Drillbit Taylor** (Wed & Thu 12:15, 2:45, 5:15, 7:50, 10:25, Fri-Sun 11:45, 2:15, 4:45, 7:15, 9:45, Mon-Tue 2:15, 4:45, 7:15, 9:45); **Horton Hears a Who** (Wed & Thu 11, 11:45, 12:30, 1:10, 2, 2:45, 3:25, 4:15, 5, 5:40, 6:25, 7:15, 8, 8:35, 9:45, 10:15, Fri-Sun 11, 11:45, 1:15, 2, 3:30, 4:20, 5:45, 6:40, 8:50, Mon-Tue

1:15, 2, 3:30, 4:20, 5:45, 6:40, 8:50); **Meet the Browns** (Wed & Thu 11:45, 2:15, 3, 4:45, 7:15, 8:10, 9:45, 10:30, Fri-Sun 12, 2:30, 5, 7:30, 10, Mon-Tue 1:30, 3:55, 7:20, 9:55); **Never Back Down** (Wed & Thu 12, 2:40, 5:20, 8, 10:30, Fri-Sun 11:30, 2:10, 4:50, 7:35, 10:20, Mon-Tue 1:10, 3:45, 7:20, 10); **The Other Boleyn Girl** (Wed & Thu 1, 3:40, 7, 9:45, Fri-Sun 12, 4:50, Mon-Tue 1, 5:35); **Shutter** (Wed & Thu 11:15, 1:30, 3:45, 6, 8:15, 10:30, Fri-Sun 11:15, 1:30, 3:45, 6, 8:20, 10:35, Mon-Tue 1:30, 3:45, 6, 8:15, 10:30); **Vantage Point** (Wed & Thu 1:30, 2:45, 5, 7:15, 10, Fri-Sun 2:40, 7:25, 9:55, Mon-Tue 3:30, 8:10, 10:25);

● Thu 3/27: **Semi-Pro** (Wed & Thu 12:50, 5:10);

● Fri 3/28: **21** (Fri-Sun 11, 11:45, 1:45, 2:30, 4:30, 5:15, 7:20, 8, 10:05, 10:45, Mon-Tue 1, 2, 3:55, 4:50, 7, 7:40, 9:55, 10:30); **Run Fat Boy Run** (Fri-Sun 12:15, 2:50, 5:25, 8, 10:35, Mon-Tue 1, 3:20, 5:40, 8:05, 10:30); **Stop-Loss** (Fri-Sun 12, 2:40, 5:20, 8, 10:40, Mon-Tue 2, 4:40, 7:20, 10); **Superhero Movie** (Fri-Sun 11:15, 12:15, 1:30, 2:35, 3:45, 4:55, 6, 7:20, 8:15, 9:40, 10:30, Mon-Tue 1:30, 2:35, 3:45, 4:55, 6, 7:15, 8:15, 9:40, 10:30);

## Windward

KEOLU CENTER CINEMA 1090 Keolu Dr. (808) 263-4171

♦ **Alvin and the Chipmunks** (Wed & Thu 1:30, 4:30, 7:30, 9:30, Fri-Sat 1:45, 4:45, 7:45, 9:50, Sun 1:45, 4:45, 7:45, Mon-Tue 4:45, 7:45); **Cloverfield** (Wed & Thu 1:45, 4:45, 7:45, 9:35); **The Eye** (Fri-Sat 1:30, 4:30, 7:30, 9:45, Sun 1:30, 4:30, 7:30, Mon-Tue 4:30, 7:30); **The Great Debaters** (Wed & Thu 1:15, 4:15, 7:15, 9:45); **National Treasure: Book of Secrets** (Wed & Thu 1, 4, 7, 9:40, Fri-Sat 1:15, 4:15, 7:15, 9:55, Sun 1:15, 4:15, 7:15, Mon-Tue 4:15, 7:15); **There Will Be Blood** (Fri-Sat 1, 4, 7, 10, Sun 1, 4, 7, Mon-Tue 4, 7);

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

♦ 10,000 B.C. (Wed & Thu 12:05, 2:35, 4:55,

7:20, 9:40, Fri-Sun 12:05, 2:35, 4:55, 7:20, 9:40, Mon-Tue 3:30, 7:20, 9:40); **Doomsday** (Wed & Thu 12:15, 2:50, 5:20, 7:45, 10:05, Fri-Tue 3:10, 7:30); **Drillbit Taylor** (Wed & Thu 12, 2:25, 4:40, 7, 9:20, Fri-Sun 12, 2:25, 4:40, 7, 9:20, Mon-Tue 2:50, 5:10, 7:35, 9:50); **Horton Hears a Who** (Wed & Thu 12:10, 1, 2:10, 3, 4:10, 5, 6:10, 7, 8:10, 9, 10:10, Fri-Sun 12:10, 1, 2:10, 3, 4:10, 5, 6:10, 7, 8:10, 9, 10:10, Mon-Tue 3, 4:10, 5, 6:10, 7, 8:10, 9, 10:10); **Meet the Browns** (Wed & Thu 12:40, 2:55, 5:15, 7:30, 9:45, Fri-Sun 12:40, 2:55, 5:15, 7:30, 9:45, Mon-Tue 2:55, 5:15, 7:30, 9:45); **Never Back Down** (Wed & Thu 12:45, 3:05, 5:30, 7:55, 10:15, Fri-Sun 12:45, 3:05, 5:30, 7:55, 10:15, Mon-Tue 3:05, 5:30, 7:55); **Shutter** (Wed & Thu 12:30, 2:40, 5, 7:15, 9:30, Fri-Sun 12:30, 2:40, 5, 7:15, 9:30, Mon-Tue 3:05, 5, 7:15, 9:30); **Superhero Movie** (Fri-Sun 1, 3, 5, 7, 9, Mon-Tue 3, 5, 7, 9); **Vantage Point** (Wed & Thu 12:50, 3:15, 5:25, 7:40, 9:50, Fri-Sun 12:50, 5:30, 9:55, Mon-Tue 5:30, 9:55);

● Thu 3/27: **No Country for Old Men** (Wed & Thu 12:15, 3:45, 7:10, 9:45);

## East

KAHALA 8-PLEX Kahala Mall, 4211 Wai'aleae Ave. (808) 296-1818

♦ **The Bank Job** (Wed & Thu 11:50, 2:40, 5:10, 7:45, 10:20, Fri-Sat 12, 2:30, 5:10, 7:45, 10:15, Sun 12, 2:30, 5:10, 7:45, Mon-Tue 2:10, 4:40, 7:30); **In Bruges** (Wed & Thu 11:45, 2:15, 4:45, 7:20, 10:15, Fri-Sat 11:40, 2:15, 4:45, 7:20, 10:10, Sun 11:40, 2:15, 4:45, 7:20, Mon-Tue 1:40, 4:15, 7:20); **Married Life** (Wed & Thu 11:30, 1:50, 4:15, 7:10, 9:40, Fri-Sat 11:10, 1:20, 6, 8:10, 10:20, Sun 11:10, 1:20, 6, 8:10, Mon-Tue 1:20, 5:55, 8); **Miss Pettigrew Lives for a Day** (Wed & Thu 11, 1:10, 3:20, 5:30, 7:40, 9:50, Fri-Sat 11, 1:10, 3:20, 5:30, 7:40, 9:50, Sun 11, 1:10, 3:20, 5:30, 7:40, Mon-Tue 1:10, 3:20, 5:30, 7:40); **The Other Boleyn Girl** (Wed & Thu 11:40, 2:20, 5, 7:30, 10, Fri-Sun 3:30, Mon-Tue 3:25); **The Spiderwick Chronicles** (Wed & Thu 11:10, 1:30, 3:55, 7, 9:30, Fri-Sun 11:15, 1:25, 5:45, Mon-Tue 1, 5:35); **Vantage Point** (Wed

& Thu 11:20, 1:40, 3:50, 6, 8:10, 10:30, Fri-Sat 3:40, 8, 10:05, Sun 3:40, 8, Mon-Tue 3:15, 7:50);

● Thu 3/27: **Funny Games** (Wed & Thu 12:15, 5:20, 10:10); **Jumper** (Wed & Thu 2:50, 7:50);

● Fri 3/28: **21** (Fri-Sat 11:30, 2:15, 5, 7:50, 10:30, Sun 11:30, 2:15, 5, 7:50, Mon-Tue 1:50, 4:50, 7:45); **The Counterfeiters** (Fri-Sat 11:40, 2, 4:20, 7:10, 9:40, Sun 11:40, 2, 4:20, 7:10, Mon-Tue 1:15, 3:30, 5:45, 7:55); **Run Fat Boy Run** (Fri-Sat 11:50, 2:20, 4:50, 7:30, 10, Sun 11:50, 2:20, 4:50, 7:30, Mon-Tue 2, 4:30, 7:10);

KOKO MARINA STADIUM 8 593-3000

♦ 10,000 B.C. (Wed & Thu 12, 2:30, 5:15, 7:45, 10:15); **College Road Trip** (Wed & Thu 11:20, 1:20, 3:20, 5:20, 7:20, 9:30); **Doomsday** (Wed & Thu 12:10, 2:50, 5:20, 7:50, 10:20); **Drillbit Taylor** (Wed & Thu 11:30, 2, 4:20, 7:10, 9:50); **Horton Hears a Who** (Wed & Thu 11, 1:10, 3:15, 5:30, 7:40, 9:45); **Meet the Browns** (Wed & Thu 11:10, 1:25, 3:40, 5:55, 8:10, 10:25); **Never Back Down** (Wed & Thu 11:50, 2:20, 4:55, 7:30, 10:10); **Shutter** (Wed & Thu 11:40, 1:45, 3:50, 6, 8, 10:05);

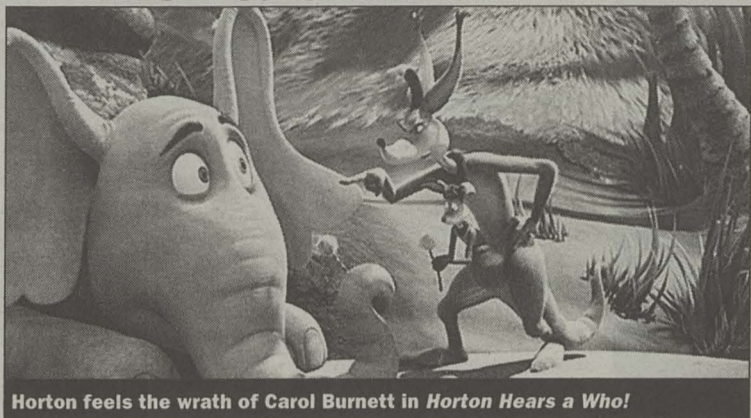
## Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

♦ 10,000 B.C. (Wed & Thu 11, 12, 1:30, 2:30, 3:55, 5, 6:30, 7:30, 9, 10, Fri-Tue 12, 2:30, 4:55, 7:30, 10); **The Bank Job** (Wed & Thu 11:35, 2:05, 4:40, 7:15, 9:45, Fri-Tue 11:15, 1:45, 6:40); **College Road Trip** (Wed & Thu 11:05, 1:10, 3:15, 5:20, 7:25, 9:30, Fri-Tue 11:30, 1:35, 3:40, 5:45, 7:55, 9:55); **Doomsday** (Wed & Thu 12, 2:35, 5:10, 7:45, 10:20, Fri-Tue 10:20); **Drillbit Taylor** (Wed & Thu 11:30, 2:10, 4:55, 7:40, 10:20, Fri-Sat 12, 2:30, 4:55, 7:30, 10, Sun-Tue 12:20, 2:45, 5:10, 7:40, 10:10); **Horton Hears a Who** (Wed & Thu 11, 11:45, 12:30, 1:10, 1:55, 2:40, 3:20, 4:05, 4:50, 5:30, 6:15, 7, 7:40, 8:20, 9:10, 9:50, 10:25, Fri-Tue 11:30, 12:30, 1:40, 2:40, 3:50, 4:50, 7, 9:10); **Meet the Browns**

Film

# The doctor is in



Horton feels the wrath of Carol Burnett in *Horton Hears a Who!*

DEAN CARRICO

If there's a problem with Geisel, or Seuss, as he's known: It's that people think humor comes from rhyming alone. And soon we have dozens of children's book clones Who never quite grasped the good doctor's dark tone.

Star-Bellied Sneetches and Lorax and turtles, We learned and we laughed from imagination so fertile. Stories of tolerance and strength from inside A moral to all, found not so hidden in rhyme.

The tales we treasured have started to spawn On the big screen at last, with the charm nearly gone. From The Cat in the Hat and Jim Carrey's Grinch Crass slapstick and fart jokes made all of us wince.

Now there's Horton the Elephant and the Whos that he hears. Aided, of course, by his enormous ears. To use animation, now that'd be a sight We sighed in relief—maybe this would be done right!

For the most part that's true, the film's multi-splendored. The characters rendered just as we remembered. But when you get down to plot, the film starts to stumble. To fill up the run time, it becomes quite a jumble.

The heart of the tale is still found to be true: "Stand up for others, it's the right thing to do." But a ten minute tale, a film does not make. So we're given back stories, and some just aren't that great.

We're given new characters to help fill the time While Jim Carrey screams and Steve Carell whines. The film becomes bombast, a sheer wall of noise And you notice the bored look on the girls and the boys.

It's still not a train wreck, in fact it's quite charming. But superfluous scenes like the dentist are jarring. Good intentions are obvious, but greatness it misses. Here's hoping they do better with those Star-Bellied Sneetches.

(Wed & Thu 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30, Fri, Sat & Tue 12:15, 2:45, 4:15, 5:15, 7:45, 9:10, 10:15, Sun-Mon 12:15, 2:45, 4:15, 5:15, 7:45, 10:10, 10:15.); **Never Back Down** (Wed & Thu 11:15, 2, 4:45, 7:30, 10:15, Fri-Tue 11:20, 2, 4:40, 7:20, 9:55); **Shutter** (Wed & Thu 11:15, 1:30, 3:45, 6, 8:15, 10:30, Fri-Tue 11:20, 1:25, 3:30, 5:35, 7:40, 9:45); **Vantage Point** (Wed & Thu 11:10, 1:20, 3:30, 5:40, 7:50, 9:55, Fri-Tue 8:10);

● Fri 3/28: **21** (Fri, Sat & Tue 11, 11:45, 1:40, 2:25, 4:20, 5:05, 7, 7:45, 9:45, 10:30, Sun-Mon 11, 12:20, 1:40, 2:45, 4:20:10, 7, 7:40, 9:45, 10:10); **Run Fat Boy Run** (Fri-Tue 12, 2:30, 5, 7:30, 10); **Superhero Movie** (Fri, Sat & Tue 11:05, 1:20, 3:35, 5:45, 7:50, 9:55, Sun-Mon 11:35, 2:15, 4:55, 7:35, 10:15);

**PEARLRIDGE WEST (808) 593-3000**  
◆ **10,000 B.C.** (Wed & Thu 11:30, 12:15, 1, 2, 2:45, 3:30, 4:30, 5:15, 6:15, 7, 7:45, 8:45, 9:30, 10:15, Fri-Sun 11:30, 12:15, 2, 2:45, 4:30, 5:15, 7, 7:45, 10:15, Mon-Tue 12:10, 2:40, 5:05, 7:35.); **The Bank Job** (Wed & Thu 12, 2:30, 5, 7:30, 10, Fri-Tue 12, 5, 10); **College Road Trip** (Wed & Thu 11:35, 1:35, 3:35, 5:35, 7:35, 9:35, Fri-Sun 11:35, 1:35, 3:35, 5:35, 7:35, 9:35, Mon-Tue 12:45, 3:35, 5:35, 7:35, 9:35); **Doomsday** (Wed & Thu 12:15, 2:45, 5:15, 7:45, 10:10, Fri-Tue 2:30, 7:30); **Drillbit Taylor** (Wed & Thu 12:05, 2:35, 4:55, 7:20, 9:45, Fri-Tue 12:05, 2:35, 4:55, 7:20, 9:45); **Horton Hears a Who** (Wed & Thu 11:30, 12:15, 1, 1:40, 2:25, 3:05, 3:50, 4:35, 5:15, 6, 6:45, 7:25, 8:10, 9, 9:35, 10:15, Fri-Sun 11:30, 12:15, 1, 1:40, 2:25, 3:05, 4:35, 5:15, 6, 6:45, 7:25, 8:10, 9, 9:35, 10:15, Mon-Tue 12:15, 2:25, 4:35, 6:45, 9); **Meet the Browns** (Wed & Thu 12:05, 12:50, 2:25, 3:10, 4:45, 5:30, 7:05, 7:50, 9:25, 10:10, Fri-Sun 12:05, 12:50, 2:25, 3:10, 4:45, 5:30, 7:05, 9:25, 10:10, Mon-Tue 12:05, 2:25, 4:45, 7:05, 9:25); **Never Back Down** (Wed & Thu 12, 2:30, 5, 7:30, 10, Fri-Tue 12, 2:30, 5, 7:30, 10); **Step Up 2 the Streets** (Wed & Thu 11:45, 2:45, 5, 7:15, 9:25, Fri-Sun 9:30, Mon-Tue 9:55);

● Thu 3/27: **Semi-Pro** (Wed & Thu 2:30, 7); **Shutter** (Wed & Thu 11:45, 1:50, 3:55,

6, 8, 10:05, Fri-Sun 11:45, 1:50, 3:55, 6, 8, 10:05, Mon-Tue 12:50, 3, 5:05, 7:15, 9:20); **The Spiderwick Chronicles** (Wed & Thu 12:10, 4:45, 9:10);

● Fri 3/28: **21** (Fri-Sun 11:15, 11:45, 1:50, 2:25, 4:25, 5:05, 7, 7:50, 9:40, 10:30, Mon-Tue 12:30, 1:30, 3:15, 4:15, 6, 7:15, 8:45, 9:55); **Stop-Loss** (Fri-Sun 11:40, 2:10, 4:40, 7:15, 9:50, Mon-Tue 12, 2:30, 4:55, 7:25, 10); **Superhero Movie** (Fri-Sun 12:50, 3:10, 5:30, 7:50, 10:10, Mon-Tue 12:50, 3:10, 5:30, 7:50, 9:50);

## North Shore

**LA'IE CINEMAS 55-510 Kamehameha Hwy. (Closed on Sundays) 293-7516**  
◆ **10,000 B.C.** (Wed & Thu 9:30); **College Road Trip** (Fri 3:45, 6:45, 9:30, Sat 1, 3:45, 6:45, 9:30, Mon-Tue 3:45, 6:45, 9:30); **Horton Hears a Who** (Wed & Thu 3:45, 6:45); **Shutter** (Wed & Thu 4, 7, 9:45, Fri 4, 7, 9:45, Sat 1:15, 4, 7, 9:45, Mon-Tue 4, 7, 9:45);

## Leeward

**KAPOLEI MEGAPLEX 890 Kamokila Blvd. (808) 593-3000**  
◆ **10,000 B.C.** (Wed & Thu 12, 12:35, 2:25, 3, 4:50, 5:25, 7:15, 7:50, 9:40, 10:15, Fri-Sun 12, 12:40, 2:25, 3:40, 4:50, 7, 7:35, 9:25, 10, Mon-Tue 1:10, 1:55, 3:40, 4:45, 7, 7:35, 9:25, 10); **The Bank Job** (Wed & Thu 12:15, 2:40, 5:05, 7:30, 9:55, Fri-Sun 9:40, Mon-Tue 9:30); **College Road Trip** (Wed & Thu 12:30, 2:45, 4:55, 7:05, 9:15, Fri-Sun 12:35, 2:35, 4:35, 7:05, 9:15, Mon-Tue 1, 3, 5, 7:05, 9:15); **Drillbit Taylor** (Wed & Thu 12:20, 2:45, 5:15, 7:40, 10, Fri-Sun 12:25, 2:45, 5:05, 7:30, 9:55, Mon-Tue 1:30, 3:55, 7:30, 9:50); **Horton Hears a Who** (Wed & Thu 12, 12:45, 1:30, 2:10, 2:55, 3:40, 4:15, 5, 5:45, 6:30, 7:10, 8, 8:40, 9:20, 10:05, Fri-Sun 12, 12:45, 1:30, 2:10, 2:55, 3:40, 4:15, 5, 5:45, 6:30, 7:15, 8, 9:20, Mon-Tue 1, 1:40, 2:20, 3:05, 3:45,

4:25, 5:10, 5:50, 6:30, 7:15, 7:55, 9:20); **Meet the Browns** (Wed & Thu 12:10, 12:55, 2:30, 3:15, 4:50, 5:35, 7:10, 7:55, 9:30, 10:15, Fri-Sun 12:15, 12:55, 2:30, 3:15, 4:45, 5:35, 7:15, 7:55, 9:30, 10:10, Mon-Tue 1:05, 1:50, 3:30, 4:35, 7:05, 7:45, 9:20, 10); **Never Back Down** (Wed & Thu 12:05, 2:35, 5:10, 7:40, 10:10, Fri-Sun 12:05, 2:35, 5:05, 7:40, 10:10, Mon-Tue 1:45, 4:20, 7:25, 9:55); **Shutter** (Wed & Thu 12:50, 3:05, 5:30, 7:35, 9:50, Fri-Sun 12:50, 3:05, 5:30, 7:45, 9:50, Mon-Tue 1:25, 3:25, 5:30, 7:40, 9:40); **The Spiderwick Chronicles** (Wed & Thu 12:40, 2:50, 5, 7:20, 9:35, Fri-Sun 12:30, 2:40, 4:55, 7:20, 9:35, Mon-Tue 2, 4:15, 7:20, 9:35); **Vantage Point** (Wed & Thu 1, 3:10, 5:20, 7:25, 9:45, Fri-Tue 10:05);

● Thu 3/27: **Doomsday** (Wed & Thu 12:10, 2:40, 5:10, 7:45, 10:10); **Step Up 2 the Streets** (Wed & Thu 12:25, 2:35, 4:45, 7, 9:25);

● Fri 3/28: **Run Fat Boy Run** (Fri-Sun 12:20, 2:50, 5:20, 7:50, 10:15, Mon-Tue 1:35, 4:30, 7:30, 10:05); **Stop-Loss** (Fri-Sun 12:10, 2:40, 5:10, 7:45, 10:15, Mon-Tue 1:20, 3:50, 7:10, 9:45); **Superhero Movie** (Fri-Sun 12:30, 2:35, 4:40, 9:45, Mon-Tue 1:10, 3:15, 5:20, 7:30, 9:35);

## Art House

**DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768**  
◆ **The 49th Day** (Wed 1, 6:30); **Chortan Kora** (Thu 1, 6:30); **Euchung Lhamo** (Sat 6:30, Sun 1); **Jigthar (The Escape)** (Sun 6:30); **Norbu, My Beloved Yak** (Fri-Sat 1);

**MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771**  
◆ **Bush Mechanics** (Thu & Sun 12:30, 3, 5:30, 8); **Kings of the Sun** (Fri 2, 4, 6, 8); **Moolaade** (12:30, 3, 5:30, 8); **Otokowa Watsuraiyo (Tora San Our Lovable Tramp)** (Tue 2, 4, 6, 8)

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-Peter Howell, TORONTO STAR

SIMON PEGG THANDIE NEWTON HANK AZARIA

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# O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

☞ Indicates films of unusual interest

## Opening

**21** The story of the brightest minds at M.I.T. and how they used their collective smarts to rip off Vegas. Kevin Spacey helps the kids with the extra-curricular activities of unlocking the secrets of card counting.

**Run, Fat Boy, Run** Simon Pegg co-wrote the script from a story by Michael Ian Black. Sounds promises, but when David Schwimmer gets involved as the director, that spells trouble.

**Stop Loss** War film by Kimberly Peirce, brought to you by MTV.

## Continuing

**10,000 B.C.** It's the land of the dreadlocked fighting for survival (and a coherent story arc) in another of Roland Emmerich's (*Godzilla*, *The Day After Tomorrow*) colossal missteps.

**The Bank Job** Bank heist flick, allegedly based on a true story with Jason Statham, who keeps on ticking.

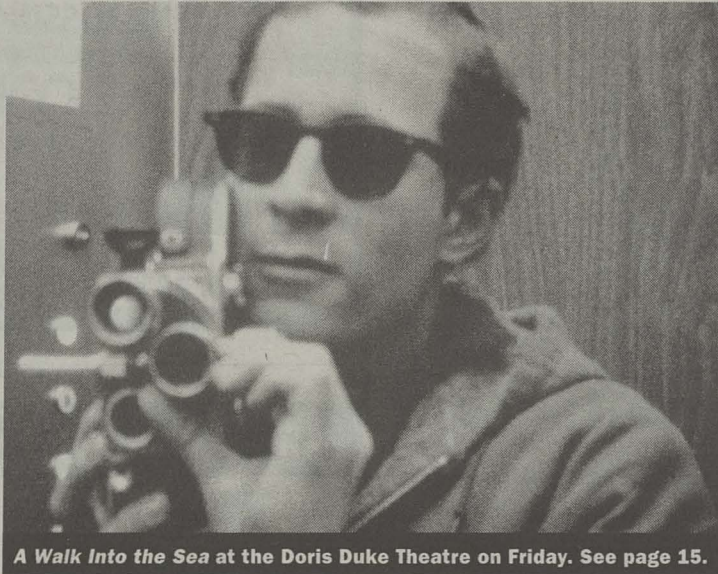
**Be Kind, Rewind** Jack Black and Mos Def remake movies on the cheap with (surprise!) better results.

**College Road Trip** Martin Lawrence phones in another film in an attempt to rival Eddie Murphy in sub-par family-friendly "comedies."

**Drillbit Taylor** Owen Wilson is hired to protect the meek and nerdy in another Apatow production, this one penned by Judd favorite Seth Rogen.

**Fool's Gold** Kate Hudson and Matthew McConaughey hug a lot. Oh and find treasure. Think *Romancing the Stone* for people who have never heard of the Michael Douglas film.

**Doomsday** Neil Marshall (*The Descent*,



A Walk Into the Sea at the Doris Duke Theatre on Friday. See page 15.

*Dog Soldiers*) brings about a retreat of *The Road Warrior*, where S&M gear reign supreme.

**Dr. Seuss' Horton Hears a Who** (See review, page 19.)

**Funny Games** Tim Roth and Naomi Watts have their holiday ruined by mean people in another outing of the torture-porn genre.

☞ **In Bruges** (See review, page 18.)

**Jumper** The Sci-fi sensation of the year? Mebbe. With Samuel L. Jackson, who is probably pissed about something. Directed by Doug Liman (*Go*).

**Miss Pettigrew Lives for a Day** The great Frances McDormand and the pert Amy Adams star in a comedy drama about the relationship between two very different women.

**Never Back Down** Punchy McPunchalot mixes it up with other shirtless men.

**The Other Boleyn Girl** Soap opera disguised as a period piece costume drama brings out dull dialogue and unintentional laugh out loud moments. —R. S.

**Semi-Pro** Will Ferrell expands his acting chops after playing a stock car racer and

ice skater, this time playing a basketball player with dreams of bringing his team to the NBA.

**Shutter** The Nikon camera sees dead people. Remake of a Thai horror film.

**The Spiderwick Chronicles** Once again, a child shall lead them. This time, it's bugs and beasties, in a story that's simplistic, yet charming in the execution. —R. S. **Step Up 2 the Streets** Orwellian title used to be hip, featuring more precocious and troubled kids shaking theirs. A lot.

☞ **There Will Be Blood** Daniel Day-Lewis took home another Oscar, this time for enthralling and terrifying us as a ruthless oilman. —R. S.

**Tyler Perry's Meet the Browns** Next up: Tyler Perry cashes a paycheck.

**Vantage Point** Suspenser about a presidential assassination which proves the American president has a double. Dennis Quaid and Matthew Fox star.

## Art House & Short Runs

☞ **The 49th Day** (2007) A reincarnation love story which climaxes on the 49th day

of Bardo, the interim period in which a dead person visits relatives. Part of the Bhutanese Film Festival. *Doris Duke Theatre*, 900 S. Beretania St., Wed 3/26, 1 & 6:30PM, Fri 3/21, 1PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

☞ **Bush Mechanics** (Australia, 2001) Eccentric mini-series released as a film follows aboriginals who use traditional magic to keep their cars running. *Movie Museum*, 3566 Harding Ave. #4, Thu 3/27 & Sun 3/30, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

☞ **Chortan Kora** (2007) Set in Eastern Bhutan, the story is based on a legend about an Indian princess, death and human desire. Part of the Bhutanese Film Festival. *Doris Duke Theatre*, 900 S. Beretania St., Thu 3/27, 1 & 6:30PM, 1PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

☞ **Euchung Lhamo** (2007) During Bhutanese dark ages, a couple raise a son who proves a central figure in an enslavement plot. Part of the Bhutanese Film Festival. *Doris Duke Theatre*, 900 S. Beretania St., Sat 3/29, 6:30PM; Sun 3/30, 1PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

☞ **Jigthar (The Escape)** (2007) An ancient manuscript commands a soldier to carry out its written wishes. Part of the Bhutanese Film Festival. *Doris Duke Theatre*, 900 S. Beretania St., Sun 3/30, 6:30PM, 1PM, \$7, \$6 seniors, students, military, \$5 members, 532-8768

☞ **Kings of the Sun** (1963) If 300 is the classic sub rosa homoerotic film of our age, this odd costumer was the sub rosa equivalent in the '60s. Filmed in Mazatlan and Yucatan, this one, directed by that sly ole J. Lee Thompson this one mixes Native Americans fighting with Mayans. Over the top, this male peep show stars the bi-coastal Yul Brynner, out-and-about George Chakiris (*West Side Story*) and Shirley Anne Field as the boyz' beard. A cast of thousands, not computer-generated, duke it out in lurid color. *Movie Museum*, 3566 Harding Ave. #4, Fri 3/28, 2, 4, 6 & 8PM, \$4 members, \$5 general, 735-8771

☞ **Healing Words: Poetry and Medicine** No

information available, but we suspect it's about poetry, medicine and feeling better. Just call it a hunch. *University of Hawai'i-Mānoa, Spalding Auditorium*, Thu 3/27, 7PM & Sun 3/30, 5PM. \$3 students, \$5 general, 223-0130

☞ **Moolaade** (Senegal/France/Burkina-Faso/Cameroon/Morocco/Tunisia, 2004) Winner of over a hundred awards, this story, about a woman protecting others from female genital mutilation, has been an important social document and well-told story since its release. Told with sensitivity and even some humor. Highly recommended. *Movie Museum*, 3566 Harding Ave. #4, Sat 3/29, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

Have film news? E-mail your tips to [BobGreen@honoluluweekly.com](mailto:BobGreen@honoluluweekly.com)

## Opening Soon

**HIFF Spring Showcase** (April 18)

**88 Minutes** Al Pacino has a certain amount of time to find his killer, set in real time.

**Diary of the Dead** We've had our fun with zombie send-ups like *Shaun of the Dead* and *Fido*. If it's anything like Romero's other Dead films, this should be biting satire with emphasis on the biting.

**Nim's Island** Kids think the darndest things.

**Pride and Glory** Colin Farrell and Ed Norton, two New York cops on opposing ends of a scandal.

**Prom Night** Haven't we graduated past these remakes of mediocre movies? Apparently not.

**The Ruins** A title that, we suspect, speaks volumes.

**Where in the World is Osama Bin Laden?** Morgan Spurlock (*Super Size Me*) goes looking for the most-hunted man in the world. Our guess is neither of them are at McDonalds. ■

**21**  
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Kate Bosworth  
Laurence Fishburne  
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# The Straight Dope

By Cecil Adams

**M**y wine-snob friends think that the Dixie cups I serve wine in destroy its flavor. Do fancy glasses actually improve the flavor of wine? What if I serve a cabernet in a chardonnay glass—is it just wrong? And do I really need to let wine breathe before I pass the bottle? —Chea Pass

**L**ike most other pursuits that provide an opportunity for snobbery, wine appreciation is something that can easily be made to seem ridiculous. Just as there are people who own stereo systems capable of producing sound at a level of detail that no one of our species can possibly appreciate, there are people who feel that only a barnyard animal would consider drinking wine from anything but a crystal glass of a shape optimized for the specific grapes involved. Frankly, these aren't the kind of people I tend to do my own wine drinking with, and I've found that a few well-timed belches will typically keep them at a suitable distance. But it must be conceded: a good wine often has a lot of subtle things

going on flavorwise that reward attention paid to how it's served, and there's reason to think that the shape of the glass may affect how we taste what's inside.

Some wine chemistry basics: Polyphenols are a type of aromatic compound found in the various parts of plants; wines get a lot of their flavor (and, for reds, their antioxidant properties) from a subset of these compounds known as flavonoids. (You're thinking: How old was the scientist who came up with this name—ten? Actually, the *flavo-* part has nothing to do with flavor, but rather with the color yellow: many flavonoids are plant pigments.) The ones we're most concerned with here are tannins, present in grape skins, seeds, and stems. Red wines, unlike white, are fermented with the skins and seeds left in, and red grape varieties are higher in tannins than the white ones to begin with, so there're considerably more tannins in reds than in whites. If you've ever sipped a red wine and gotten a puckery feeling, that's tannin reacting with the protein in your saliva—it's the same effect that gives an oversteeped cup of tea its astringent quality.

Much of the way a wine smells

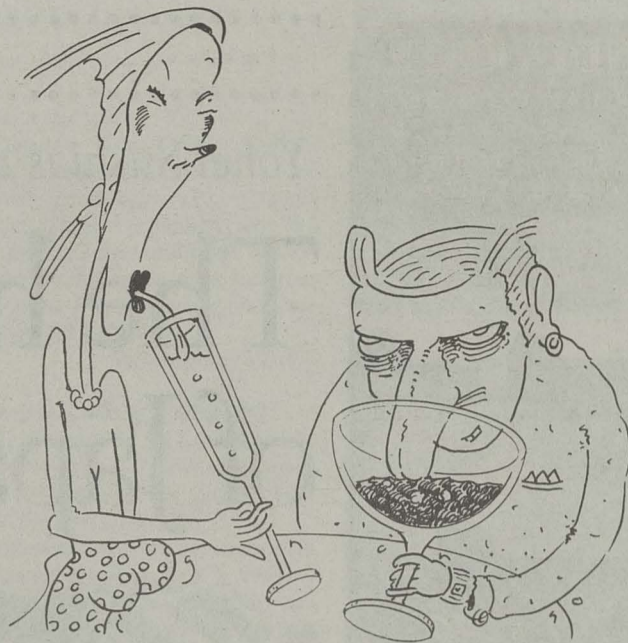
and tastes is the result of the ongoing interaction between flavonoids and oxygen. Tannins are natural preservatives (they're used in tanning animal hides), and so wines with higher tannin content can be designed for the long haul: given plenty of time to age, tannins can oxidize gradually to create a richness of flavor generally unobtainable in the younger stuff. Conversely, most white wines go bad after maybe a decade.

When planning to drink a relatively tannic wine while it's still young—a cabernet sauvignon, a Bordeaux, a merlot—you might think about letting it breathe, to dial back those tannins a bit. Simply opening the bottle a few minutes before serving won't cut it, as not enough oxygen gets into the act. What you really want to do is pour it into a decanter and let it stand for maybe half an hour, if you can manage it. And decanting older wines

has the added benefit of screening out any sediment, which looks grubby and tastes lousy. There are plenty of less tannic reds that don't need to breathe, though (pinot noirs, burgundies, Beaujolais), and *really* old wines won't benefit from aeration at all—their flavors start fading rapidly upon exposure to air, so drink up right away. A few dry white wines taste better with a little aeration, but mainly you just want to leave whites in the bottle and let them keep cold.

OK, OK, the glasses. While it's undeniable that a lot of the different-glasses-for-different-wines shtick is really about visual appeal, ceremony, etc, and that a good wine will likely taste just fine served in a jelly jar, it's also true that the various glass shapes have evolved with an eye toward the liquid-to-oxygen interface issues discussed above. If you're looking to upgrade your wine-drinking experience

ILLUSTRATION: SLUG SIGNORINO



and you've got the shelf space to spare, keeping a few basic models around couldn't hurt. For most reds, you want a largish, balloon-shaped glass: the girth maximizes the surface area of wine exposed to the air, and it's easy to swirl the contents around and savor the bouquet (if you go in for such things); a narrower mouth concentrates said aroma toward the nose. Since aeration isn't much of an issue for whites, they go in a smaller glass, which helps retain the chill. Throw in some champagne flutes (or newer juice-style champagne glasses, if you're a modernist), and you're set. You can get much, much more elaborate with the specialized stemware if you want, of course, but don't expect the nonsnobs to notice or care.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [straightdope.com](http://straightdope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611. Cecil's most recent compendium of knowledge, *Triumph of the Straight Dope*, is available at bookstores everywhere.



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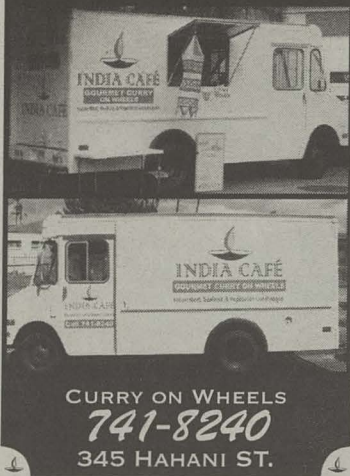
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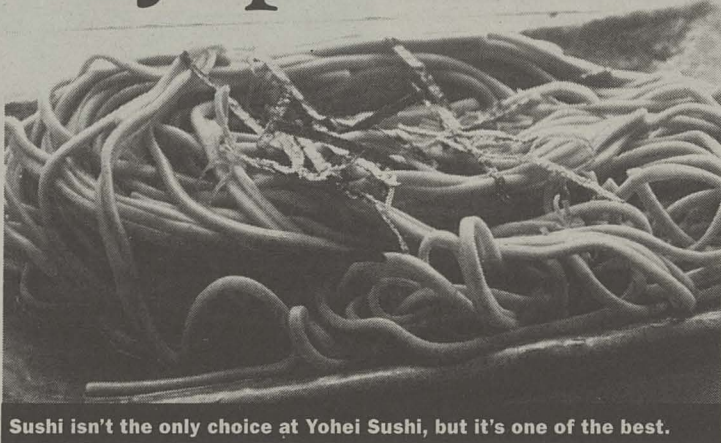


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# Restaurants

Yohei Sushi is the epitome of true Japanese dining

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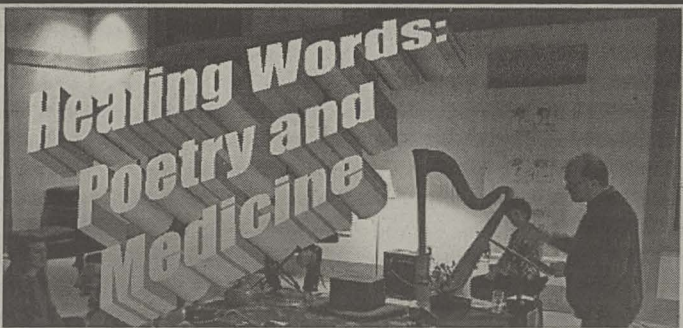
own unique conversion of delectable flavors.

Sushi, Tempura, & Noodle combo (\$17) came with squid, tuna, and yellow tail sushi, a bowl of rice, shrimp and vegetable tempura, and a choice of noodles (hot or cold, *soba* or *udon*). This, too, delivered the subtle taste cooked according to the strict Japanese cooking *coda* and initiated a succession of flavors. Throughout the dinner, all the dishes played a subtle symphony on one's palate. Throughout the dinner, service was prompt, efficient, and highly attentive to customers' needs as any quality Japanese restaurant would be in Japan.

Whoever is at the helm of the kitchen at Yohei Sushi is a *bona fide* trained Japanese chef from Japan. The owner, Mr. Kazuto Obara, has had the restaurant in Dillingham location for 17 years. He really knows true traditional Japanese cooking inside out and shares it with you. The sequence of seasonings; the traditional Japanese plating; excellent knife skills on the food; knowledge of seafood; and the presentation of colors (see sidebar) comes deep from the *kokoro* (heart) of the chef at Yohei Sushi. For true traditional Japanese dining, you don't need to go to Japan; go to Yohei Sushi on Dillingham. The word to describe the food at Yohei's was "Whoa!" And was a delightful discovery in O'ahu.

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## WALTER RHEE

**A** Japanese restaurant bearing the name of the inventor of sushi would capture any Japanese food enthusiast's fancy. Sure enough, as one enters Yohei Sushi, the décor and the ambiance instantly transport you to a restaurant in Japan. This seafood specialty restaurant holds 44 seats for sit-down dining and 14 at the sushi counter. It's only ten minutes into opening for dinner, and the place is already packed and buzzing with Japanese speaking customers.

There are two types of Japanese food in Hawai'i: the "local style Japanese" and the "traditional Japanese." Similarities do exist, but the two are like apples and oranges. The "local style Japanese" fits the Hawaiian definition of good food: volume, gravy, fried, sweet, local shoyu and crunchy—more of a Chinese cooking style where all ingredients contribute to a new flavor at the end.

In contrast, traditional Japanese cooking depends on all the ingredients and seasonings to enhance the flavor of the main ingredient by the simple push and pull of the seasonings of sugar, salt, vinegar, shoyu, and miso. They also must be added in the mentioned order to draw out the maximum flavors according to the traditional Japanese cooking *coda*. *Dashi* (bonito stock) and *mirin* are also sometimes used in conjunction with the seasonings.

The adding order and interaction of seasonings in traditional Japanese cooking also initiates a unique transition of flavors as one progresses into the meal. As you eat one dish after the other, the lingering flavor from the previous dish connects with the incoming flavor of another dish and transforms it into a succession of new subtle flavors ready to connect again, still keeping the main ingredient in focus—the epitome of true Japanese dining. The progressive interaction of flavors continue on to the end of the meal or until you drink the green tea to stop the process and re-start with a clean palate.

The food at Yohei Sushi exceeds expectations. *Tamago* sushi (\$5 per pair), the traditional litmus test to check out the cooking skills of the chef and/or his recipe was superb, definitely an in-house production by an experienced hand. There were no burn marks nor was it too sweet—indicating less sugar than the norm of one tablespoon per two eggs and had perfect color & texture. *Uni* sushi (\$12 per pair) was an American West coast species; aged perfect, melted in your mouth, and full of *umami*. *Hamachi* sushi (\$6 per pair) was a farm-raised older juvenile yellowtail; buttery and savory. *Namako* (\$5), a sliced young Japanese sea cucumber species came in a ponzu sauce. It had the distinct "melony" taste of a sea cucumber in season. This too, was aged very well. The *mirugai kushiyaki* (\$7) (geoduck on a skewer) was a pleasant surprise. Cut from the "lips" of the geoduck clam shell, not the siphon, the soft part was broiled with sea salt under a low medium heat. The flavor came through via a cooked blend of browned crispiness and partially cooked softness. It delivered texture, taste, and a melody of flavors in a single bite.

The *hiyayakko* tofu (\$5), however, was a plain medium-firm tofu cut into bite size cubes in a bowl of ice and water. The *katsubushi* (bonito shavings), minced fresh ginger and chopped green onions came in a small dipping bowl to pour the soy sauce in. This one was a bit out on the left field since *hiyayakko* tofu tends to be more refined in texture and presentation. *Chawanmushi* (\$6.50) was a steep price for a Japanese steamed egg. But, it was one of the best in town.

The *Shokado* (\$28), the most expensive item on the *prix fixe* dinner other than the market priced sushi combo, is a colorful assortment of more than 11 dishes on a large lacquer tray. The delightful mini-dishes ranged from *kazunoko* (herring roe) & *ikura* (salmon caviar) in a bonito broth transitioning to mini-sashimi platter of tuna, tuna *tataki* (seared tuna), hamachi (yellowtail) and flounder. Each of the remaining dishes on the tray delivered its

## What's color got to do with it?

Traditional Japanese cuisine will always plate the five colors; red, yellow, green, black and white, or any hues thereof. If the presentation lacks in one or two of the colors of the five, either a garnish and/or the plate holding the food will compensate for the lacking color(s). Aside from the aesthetics, the five colors relate to health. Over the centuries, Japanese cuisine intuitively correlated the natural color of foods to health of one's organs: green colored foods for the liver, red for the heart, yellow for the spleen, stomach and intestines, white for the lungs and black for the kidneys. Food scientists & nutritionists recently found that this color concept in Japanese cooking has a scientific *raison d'être*. Antioxidants and heart disease prevention food are indeed related to the natural color of foods. For example, lycopene found in red colored vegetables such as tomatoes or fruits as in grapes has shown to reduce the risk of heart disease. —W. R. ■

## Yohei Sushi Restaurant

1111 Dillingham Blvd #E1A  
841-3773 (Dinner reservations highly recommended)  
Hours: Mon-Sat, 11AM-1:45PM;  
5-9:30PM

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interviews with restaurant staff are conducted after the visits. We do not run photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives.

## Restaurants

### New or Noteworthy

#### American

##### Bob's B-B-Q

1366 Dillingham Blvd. (842-3663). Daily 6AM-10PM. Entrée: From \$2.50-\$13.25. MC, V.

The prices here are easy on the pocket-book—you can order a burger and fries for under \$6 and walk away full. But cheap fare aside, the food that comes out of the walk-up kitchen is stick-to-your-ribs good food. The portions are big, the food is fresh and there's something for everyone. Bob's will even give you a breakfast better than most restaurants in town. Don't visit Bob's for ambience—eat here because you like good food with a semi-Southern flair. Eat here because you're hungry.

—Kawehi Haug (6/6/07)

#### Downtown

Hawai'i State Art Museum, 250 S. Hotel St. (536-5900) Mon.-Sat. 11AM-2PM. Entrée: From \$9.50-\$14.95. AmEx, Disc, MC, V.

The bright and spare cafeteria-like eatery on the ground floor of the Hawai'i State Art Museum is the most necessary addition to the downtown lunch-scape. It promises fresh, locally grown, no-frills fare, and it delivers. Quiches, antipasti and panini are the building blocks for ultrafresh plate lunches that come served to go in earth-friendly take-out containers that are guaranteed to break down naturally within 80 days. Talk about guilt-free eating—not only are you satisfying your hunger with bight orange carrot hummus, you're supporting a movement to save the Earth. Who knew you were so aware?

—K. H. (8/8/07)

#### Duc's Bistro

1188 Maunakea St. (531-6325) Mon.-Sat. 5AM-10PM. Entrée: From \$20-\$32.95. AmEx, MC, V.

The little restaurant on Maunakea Street is as unassuming as it is surprising. Duc himself is the gracious host that greets and seats you. Start with the Kobe beef tartare. The throwback to the simple French preparation is a welcome deviation from the over-the-top treatment we're used to giving seafood. Classicism is the common thread for the remainder of the menu, where French and Vietnamese dishes co-exist, but don't commingle. The Vietnamese dishes are clean, fresh and fragrant. The French dishes are hearty and rich, like the seafood Feuille Joinville, a decadent blend of prawns, scallops and morels tossed in a crawfish sauce and served in a flaky puff pastry.

—K. H. (10/3/07)

#### 'Elua Restaurant and Wine Bar

1341 Kapi'olani Blvd., (955-ELUA) Lunch Mon.-Fri. 11:30AM-2PM, Dinner Daily 6PM-10PM. Entrée: From \$12-\$38. AmEx, Disc, MC, V.

'Elua, the Hawaiian word for "two," is the theme of the culinary collaboration between Donato Loperfido and Philippe Padovani. The two opt for a dual menu in which one part—the part with the French-inspired dishes—belongs to Padovani and the other to Donato, where his Italian heritage is splashed all over the page. Here, the experience is in eating as much as it is in the food itself, which means that you should allow a few hours for a meal. All the comfort and familiarity of gasthaus food, with the delicacy of a French gourmet.

—K. H. (8/15/07)

#### Giovanni Pastrami

227. Lewers St., Ste. 118, (923-2100) Daily 7AM-Midnight. Entrée: From \$7.95-\$14.95. AmEx, Disc, MC, V.

With its Peruvian glass tiles, concrete bar and golden-toned banquettes, the place looks more like a modern mid-scale Italian trattoria than a deli, pizza parlor or sports bar. There are a few reasons to visit, the first being its roast brisket and jack cheese grilled sandwich. Giovanni Pastrami takes a bit of a deli detour with a full breakfast menu that is served all day until midnight. The restaurant's signature crab cake eggs benedict has the potential for a good twist on an old classic. Your best bet is to choose something you can't get elsewhere—it'll make it worth the trip to the strip.

—K. H. (9/5/07)

#### Hank's Haute Dogs

324 Coral Ave., (532-4265) Mon.-Fri. 10AM-5PM, Sat & Sun. 11AM-5PM. Cash only.

We're talking good, solid, all-beef franks that are no more harmful than your hoity toity slices of say, mortadella. The menu is all hot dogs, with a few sides like French fries (bistro-thin and twice-cooked to perfection) and onion rings, made with sweet Maui onions. His classic dog (the Chicago) anchors the menu, and is made with Vienna brand all-beef franks. Gourmet dogs run the gamut from meat-on-meat to no meat at all ("No Dog," an all-veggie sandwich).

—K. H. (8/22/07)

#### Holokai Grill

Waikiki Beach Walk, 226 Lewers St. L200, 2nd Floor, (924-7245). Daily, Lunch 10:30AM-4PM, Dinner through 10:30PM, Drinks served till midnight. Entrées: \$8-\$25. AmEx, DC, Disc, MC, JCB, V.

The food is casual Pacific Rim merged with American classics, and while the food is good for a casual eatery, some-

times it descends into tropic kitsch, too. At dinner, a variety of fresh island fish entrées showcase local flavors. A stand-out was lemongrass and ginger crusted onaga, served with a corn risotto. The service is excellent, and a fleet of servers and staff members make sure your drinks are full, your empty plates are cleared and you're happy.

—Napua Leong (3/21/07)

#### Kona Brewing Company

7192 Kalana'ole Hwy. (394-5662). Mon.-Fri. 11AM-11PM, kitchen closes at 9PM, bar closes at 10PM. Entrée: From \$13-\$19. AmEx, Disc, MC, V.

Stick around for dessert and your faith in beer as an ingredient might be renewed. The desserts—beer-infused offerings such as mango bread pudding with pale ale caramel sauce and Tahitian vanilla bean ice-cream with Black Sand Porter sauce—do a much better job showcasing the beers and what they can do for food. When it comes to locally made brews, there's really no competition. Add to those the hand-tossed pizzas and there's all the reason you need to choose Kona Brewing Company over Outback.

—K. H. (5/16/07)

#### Café & Deli

##### Kalapawai Café & Deli

750 Kailua Rd. (262-DELI). Mon.-Thu. & Sun. 6AM-9PM, Sat. & Sun. 6AM-10PM. Entrée: From \$12.95-\$14.95. AmEx, MC, V.

A cute, charming and quaint surprise. Part country café, part saloon-style eatery, it's this island's equivalent to Maui's Hali'imaile General Store. The mostly southern-European-inspired flavors can be mixed and matched at whim, and always with rewarding results. The portions are kept in check—you won't get mountains of food or family-sized platters. The better to have some of everything. Who says you can't have your steak ... and fish and pizza and pasta ... and eat it, too?

—K. H. (5/30/07)

##### Mix Café

35. S. Beretania St. (537-1191). Mon.-Fri. 7AM-7PM. Entrée: From \$4.75-\$8.90. AmEx, Disc, MC, V.

Order the sandwiches with a side of country salad, potatoes and roasted veggies tossed with oil, vinegar and salt and pepper and you won't miss the fried starch that we normally pair with our sandwiches. Choose from three house-made sauces: spicy crab, creamy Portobello or sausage. Its breakfast menu is also certainly worth waking up for. The amazing waffles are in good company with Bruno's signature omelette, a fritatta-like dish that's chock-full of fresh veggies and the most surprising breakfast sandwiches that threaten to make an addict out of anyone who discovers them.

—K. H. (10/17/07)

**MURPHY'S**  
BAR & GRILL

To all our Saint Patrick's Day  
Customers & Friends  
MAHALO & SEE YOU NEXT YEAR!

531-0422 • 2 Merchant Street/Downtown



**Jose's**  
Mexican Cafe & Cantina

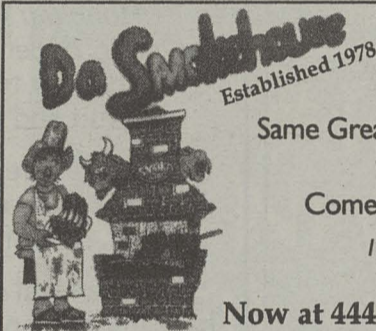
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IT WILL MAKE  
YOU HAPPY.**

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FRI & SAT  
BAR OPEN TILL 11:00 PM**

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KAIMUKI**

**732-1833**



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"We are pleased with the response we received. In fact, our advertising with you has accounted for about 80% of our new clients and referrals."

"We've been really impressed with your service. When we talked to other papers, they were either too expensive or could not give us the ad we wanted. When Russell and I met with the Weekly, we got exactly what we wanted. By the time we got home, you had emailed us a "proof" of our ad and it was perfect."

"Thank you for everything. Some other papers didn't even bother to call us back when we were looking at the best way to spend our advertising dollars."

"We are convinced that using the Weekly as our primary source of advertising is money well spent."

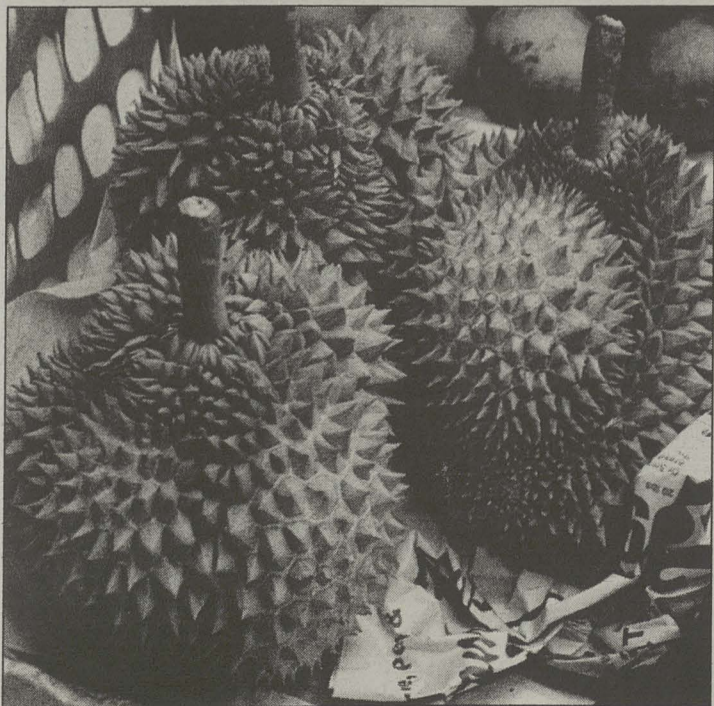
-Ben & Russell, Neat & Clean, Quality Home Care Service

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**Weekly**

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www.honoluluweekly.com • www.weeklymarketplace.com



## How you durian?

The forbidding Durian looks more like a Medieval weapon than something to eat. Its origin, like that of rambutan and lychee, is in the moist rainforests of Southeast Asia. It grows on a gigantic tree over 100 feet tall. For many enthusiastic eaters in Southeast Asia it is known as the King of Fruits. Others describe its odor as "stinky socks" or "like eating ice cream in a toilet." The fruit, well known for its distinctive odor, becomes stronger as it ripens. Durian are even outlawed from Southeast Asia's malls, hospitals and public transportation.

Now, as the result of local interest, we have Hilo-grown Durian available in Chinatown, for about \$5.99 per pound. The fruits are big, ranging from 3- to-7 pounds, so you might want to divvy one up among epicurious friends and give it a go. The seeds are also edible, but remember, you need to cook them before chowing down. —Laurie V. Carlson

## BC BURRITO

Grab it. Peel it. Eat it. Repeat it.



Receive 10% Off a Regular  
OR  
Super Burrito with this Ad

**NEW** Garlic Shrimp Burrito  
Bowl-rito (Burrito in a bowl)

Breakfast Burritos served  
starting at 8:00 am  
Lunch Served All Day!

3607 Waialae Avenue (Between 12th Ave. and Koko Head Ave.)  
For takeout orders contact us at 737-4700

# Classified Index

Phone: 808-534-7024  
Fax: 808-528-3144

classifieds@honoluluweekly.com  
Online at WeeklyMarketplace.com

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## Ad Deadlines

**Line Advertising:** Copy, space reservations and payment must be submitted before Monday, 10 am.

**Display Advertising:** Copy, space reservations, art and payment must be submitted by 12 pm on the Thursday prior to publication. Call for rates.

## Placing an Ad

**By Phone:** Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

**By Fax:** Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

**By Mail:** Mail your ad to Honolulu Weekly Classifieds, 1111 Fort Street Mall, Honolulu, HI 96813.

**By E-Mail:** Email your ad copy to classifieds@honoluluweekly.com.

**In Person:** Visit our offices Monday through Friday 9:00 am to 5 pm at 1111 Fort Street Mall, Honolulu, HI 96813.

## The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

## Classified Line Ads

• **Private Party \$27.50**  
(ads run for 4 weeks-25 words)

## Commercial advertising per week:

- **Real Estate \$1.65/word**  
(Shared Rentals, Vacation Rentals, Homes for Sale)
  - **Employment \$1.65/word**  
(Business Opportunities, Help Wanted, Work from Home)
  - **Mind, Body, & Spirit \$1.10/word**  
(Health & Fitness, Massage, Spiritual, Alternative Healing)
  - **Service Directory \$1.10/word**
  - **Music Instruction \$1.10/word**
- 25 word minimum. Rates are per insertion.

## Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

## Headlines & Enhancements

• Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.

• Centering - extra \$5 per line

# Classified

## Career Source

### Body and Mind Spa

#### RECEPTIONIST/RETAILER FOR DAY SPA

Full time position available Monday-Friday 2pm to 7pm & Sunday 10am to 5pm for someone with excellent public relation skill - you must be honest, mature, friendly, caring, clean appearance, highly responsible and have a good telephone presence.

#### DAY SPA SEEKING CERTIFIED MASSAGE THERAPIST

We're seeking massage therapist for full time, part time and on call positions. Our spa offer Thai, Hawaiian Lomi Lomi, Aromatherapy, Swedish & stone massages; foot reflexology & skin care in downtown & Pearlridge center.

\* Please call Jamie at 524-8588 between 9am - 2pm.

**70% readers have a college education.**

\*SMS, Hawai'i Market Research

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Honolulu Weekly Classifieds

**534-7024**

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\$700-\$800,000 FREE CASH GRANTS/PROGRAMS-2008! Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2007! Almost Everyone Qualifies! Live Operators 1-800-592-0362 Ext. 235. (AAN CAN)

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$70 a day. Call 800-901-9370. (AAN CAN)

POST OFFICE NOW HIRING! Avg. Pay \$20/hour of \$57K /yr includes federal benefits and OT. Offered by Exam Services, not affiliated w/USPS who hires. 1-866-616-7019. (AAN CAN)

### Career Training

ATTEND COLLEGE ONLINE from home. \*Medical \*Business \*Paralegal, \*Computers, \*Criminal Justice. Job placement assistance. Computer available. Financial Aid if qualified. Call 866-858-2121 www.onlineTideWaterTech.com

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DATA ENTRY PROCESSORS NEEDED! Earn \$3,500-\$5,000 Weekly Working From Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! www.BigPayWork.com (AAN CAN)

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Sales Agent Wanted Unlimited opportunity, \$53K to \$73K, No door to door sales, No cold calling, serious inquires only. Call David 834-2643

HELP WANTED Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150 www.easywork-greatpay.com (AAN CAN)

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### Nude Models Wanted

PHOTOGRAPHY MODELS WANTED! \$100/hr. Requires tasteful nudity - NO PORN! Females 18-25. Please call 623-4574.

### Restaurant / Bar

WAIT HELP and Dancers wanted make \$\$\$ Daily. Hourly+ Commissions and benefits. Also hiring Bartenders and Doorman Call Mike at 847-2266

### Volunteers

#### Volunteers Needed

The American Cancer Society Headquarters Office is seeking volunteers to help answer phones, greet visitors, and assist staff with various ongoing projects. Volunteers must be able to speak English, be reliable and friendly, and work well with others. We require a three-month minimum commitment. Training will be provided. No computer skills necessary. Visit our website at www.cancer.org

### Work from Home

HELP WANTED Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext.150 www.easywork-greatpay.com (AAN CAN)

## PROMOTIONS COORDINATOR

Honolulu Weekly is seeking a smart, energetic, dependable and creative promotions coordinator to both oversee events and to recruit and work with our street team.

Must be able to multi-task, prioritize and work with all types of people. A sense of humor is a must.

The ideal candidate will have some background in promotions and event planning. This is a contractual situation and requires availability some nights and weekends. E-mail resume and at least 3 references to [lvc@honoluluweekly.com](mailto:lvc@honoluluweekly.com) No phone calls, please.

HONOLULU  
**Weekly**

For innovative AD Solutions call Honolulu Weekly Classifieds at 534-7024

## EARTH TALK

Questions & Answers About Our Environment

**Dear EarthTalk:** My pediatrician swears by those gel hand sanitizers for lowering the risk of my family getting sick during cold and flu season. But I've also heard that these products can be dangerous to kids if ingested. Are there any safer alternatives that work just as well?

—Jason Blalock, Oakland, CA

A 2005 study by the Children's Hospital in Boston compared illness rates across a study group of 292 families—half of them got hand sanitizers while the other half were given literature advising

them of the benefits of frequent hand washing. The findings revealed that those families who used hand sanitizers experienced a 59 percent reduction in gastrointestinal illnesses and that the increased use of sanitizers correlated to a decreased spread of contagions in general.

Another study conducted at Colorado State University yielded similar conclusions, that alcohol-based hand sanitizers were as much as twice as effective as either regular soap or antibacterial soap at reducing germs on human hands. A Purdue University study, however, concluded that while alcohol-based hand sanitizers may kill more germs than plain or triclosan-based soaps, they do not prevent more infections that make people sick. Instead they may kill the human body's own beneficial bacteria by stripping the skin of its outer layer of oil. The down side of the gel/al-

cohol products is their danger as poison, especially for young children who may ingest the gel by licking it off their hands or eating it directly out of dispensers. Purell and Germ-X, two of the leading brands, each contain 62 percent ethyl alcohol. While this alcohol is what gives the products their germ-busting power, it also puts kids at risk of alcohol poisoning. A few squirts of the hand sanitizer—which is equivalent to 124 proof booze—is enough to make a kid's blood alcohol level .10, which is the equivalent of being legally drunk in most states.

So what's a concerned parent to do? Unfortunately, the so-called greener alternatives out there aren't safe to swallow either. EO Hand Sanitizer, for example, though it uses organic lavender oil also contains alcohol to sanitize the skin surface, and would also be considered poison if a large enough amount was ingested. Similarly greener (but still not safe to eat) products are available

from Avant and All Terrain.

For now, soap and warm water—and constant nagging of your kids to wash their hands—may be the safest way to sanitize. Also, make sure that any hand sanitizer dispensers you may still use are kept out of the reach of little hands.

But who knows how we'll be sanitizing our hands in the future. Researchers at Arizona State University have found that certain types of natural clays pulled right from the ground are highly effective at killing bacteria. One type of green clay has been shown to do a number on E. coli, salmonella, staph and other bacteria known to make people sick. But the research is still in its infancy, so don't expect to see moms pulling jars of clay out of their purses anytime soon.

#### Click Here:

[eoproducts.com](http://eoproducts.com)  
[OrganicBeautySource.com](http://OrganicBeautySource.com)  
[MotherNature.com](http://MotherNature.com)

#### GOT AN ENVIRONMENTAL QUESTION?

Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: [www.emagazine.com/earthtalk/thisweek/](http://www.emagazine.com/earthtalk/thisweek/), or e-mail: [earthtalk@emagazine.com](mailto:earthtalk@emagazine.com). Read past columns at: [www.emagazine.com/earthtalk/archives.php](http://www.emagazine.com/earthtalk/archives.php).



# RED MEAT

tirelessly tilling the topsoil of tedium from the secret files of Max Cannon

Panel 1: Greetings, Ted. I have just returned from the fourth dimension, and I did you what you asked.

Panel 2: However, I must warn you that altering events in the time-stream often results in certain "complications."

Panel 3: You will. But there's a catch.

Panel 4: Well...don't keep me in suspense. What?

Panel 5: Who cares? Just as long as I win that big state lottery next week.

Panel 6: Who knows? It'll be a surprise. I always make sure to step on a butterfly when I time travel, just to keep things spiced-up.

Panel 7: Wow. Thanks, Papa Moai.

## Real Estate

### Apartments

**WEST** Area. 2BR, 1Bath Ocean / mountain view, near laundry facility. \$1,200 (2+ years lease) \$1,300 for less than 2 years lease. includes water cable & gas. Parking included call Brad 375-3064.

### Rooms For Rent

**EWA BEACH** Iriquois point. 2 rooms available. Ones \$850 month the other \$650 month. Private beach, pets OK, parking included, W/D, AC. 226-5481 or 534-6315.

**HAU'ULA** Polo player will share 2 bedroom beach house with athletic liberal female. Trade rent for horse and rottiweiler care Student OK. Duke. 293-5178

### Office Space

**Work Space for Rent** in historical bldg downtown. 250 sqf. 2 spaces available. \$495/month includes electricity, new carpet and AC. 524-5414 \*2

### Homes For Sale

**HOMES FOR \$30,000.** Buy foreclosures! Must sell now! 1-4 bedrooms. For listings, call 1-800-903-7136. (AAN CAN)

### Shared Rentals

**ALL AREAS- ROOMMATES.** COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com) (AAN CAN)

Not really a handyman? Neither are we. Find them here or online at [WeeklyMarketplace.com](http://WeeklyMarketplace.com)

## Marketplace

### Antiques / Collectibles

**FOR SALE**  
OLD HAWAIIAN COINS,  
TOKENS, STAMPS &  
DOCUMENTS  
M-F 9-5 SAT 10-4  
**531-6251**

Hawaiian Islands Stamp & Coin  
1111 Bishop St., Downtown

### Pawn

**FAMILY PAWN SHOP  
& PAYDAY LOANS**

**WAIPAHU 676-8800**

### Fashion & Accessories

Watch Overhaul, Repairs, Batteries. DOWNTOWN - While you work! Rolex, Cartier, Piaget, Movado, Omega & more. Estate Jewelry Available. We warranty our service. Battery Reseal Same Day Service. **EVELYN'S COLLECTION** at 733 Bishop St. #190, 538-7400

### Cell Phones & Accessories

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Hands-Free Car Kits & Car Phones. Discover the Power - Bluetooth®  
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• Hi-Power Boat Phone  
• Headsets • Chargers  
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Place your ad online at [WeeklyMarketplace.com](http://WeeklyMarketplace.com)

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**Back Page**

AFFORDABLE RATES STARTING AT \$50.25 PER WEEK!

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TO GET IN ON A GREAT BUY!

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**Weekly**

NOT YOUR EVERYDAY CLASSIFIEDS

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Reliable, Island-wide. Move-in/out, Weekly/Monthly EXCELLENT references. Fair \$\$, superior job. FREE estimate. Call 341-9651. 10% OFF with this ad.

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**Ron Albert, Owner**  
599-8779

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Weekly or Special Occasion Cleaning Services  
Please Call Ben and Russell  
808.387.8638

### Education / Instruction

**Hula Classes!** Adults: Wednesdays, Saturdays 6:30-7:30 PM. Keiki: Thursdays 6:30-7:30 PM. Call 677-7341 for locations. [www.WannaHula.com](http://www.WannaHula.com)

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[www.cnatrainingintl.com](http://www.cnatrainingintl.com)  
**WAHIAHWA Days** **AIEA Nights**

Ongoing enrollment and classes for 2008  
Ongoing CNA Re-Certification  
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398-6019  
455-2392

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10% off Special Complete Dog and Cat grooming services. Dog mini grooming package for \$25  
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### Moving

#### Quick Move

Residential • Office Large or Small  
Free Use of 7 Boxes  
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**\$65,846**

Median income of Honolulu Weekly readers  
\*SMS, Hawai'i Market Research  
Want them to spend it with you?

Honolulu Weekly Classifieds  
**534-7024**

## Music Connection

### Musicians Wanted

**Auditioning female vocalist**  
Auditioning for a female vocalist and also a keyboard player. Call George at 455-3109 or 754-1121.

**MANAGER SEEKING** Experienced, keyboard players, Lead guitarists, singers, Bass Players, Drummers and Sound man who are looking for a band they can call home. Variety & original songs for part time gigs. Call 341-5406 or 622-5544 for info. & audition. [www.hawaiipegasis.com](http://www.hawaiipegasis.com)

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### music

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## Adult

### FANTASIA BEBE

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# FREE WILL ASTROLOGY

by Rob Breznsky

## ARIES

(March 21-April 19):

It's a good time to start preparing for the shocks that will arrive when the Mayan calendar ends on December 21, 2012. Some measures to consider: Learn how to use a gun, live off the grid and gather edible plants that grow in the wild. APRIL FOOL! Everything I just said was a histrionic lie. Here's my *real* message: The period leading up to the winter solstice in 2012, as well as that day itself, will bring no more than the usual rate of breakdowns and breakthroughs that has characterized the last two decades. Of course, that's still more novelty per year than previous generations experienced in a lifetime. But you've become pretty good at adapting, haven't you? This week I suggest you expand your mind even further about the massive transformations we're in the midst of, and think about how you can become even more skilled at constantly changing.

## TAURUS

(April 20-May 20):

When you call to get pizza delivered and the clerk who takes your order asks your name, say you're Paris Hilton. When someone you're meeting is annoyed because you're late, say you couldn't help it because you were smoking crack in the bus station bathroom with your mom and lost track of time. If asked how much education you have, say you have three PhDs in astrology, Russian literature and whale songs. APRIL FOOL! In fact, it's crucial for you to be utterly accurate about yourself. Try to go the entire week without indulging in even one white lie about who you really are.

## GEMINI

(May 21-June 20):

Danni, the renowned "Psychic to the Rich and Famous," predicts that disgraced ex-governor of New York Eliot Spitzer will relocate to Nevada to build an empire of legal high-end brothels that will feature the services of Britney Spears and other starlets on the downside. In that extravagant spirit, I prophesy that during the rest of 2008, you Geminis will have love lives that are as tumultuous and melodramatic and desperately interesting as the romantic escapades of bi-polar Hollywood idols. APRIL FOOL! Your love life may be unusual, uncanny and highly entertaining during the next eight months, but it won't be painfully funny.

## CANCER

(June 21-July 22):

If you feel possessed by a ghost this week, don't worry about it: You're just channeling the spirit of a person you were in a previous incarnation. So yes, you may feel like a puppet whose strings are being yanked by an invisible entity, but at least you can rest content knowing that entity used to be you. APRIL FOOL! You should not, under any circumstances, allow yourself to be controlled by the old days and the old ways -- even if the invasive force comes in the form of someone you used to be.

## LEO

(July 23-Aug. 22):

Author Rick Fields wrote about the time a friend called to recommend a workshop he'd signed up for. "You've got to come," the friend said. "This seminar will completely change your life in one brief weekend." Fields was skeptical. "I don't want to completely change my life this weekend," he replied. "I've got a lot of things to do on Monday." I urge you, Leo, to adopt a similar stance toward any big educational experiences that promise to dislodge you from your routine. APRIL FOOL! I lied. In fact, the astrological omens suggest you'll benefit from responding to invitations that just might thoroughly upgrade your world very quickly.

## VIRGO

(Aug. 23-Sept. 22):

In his science fiction book *The Hitchhiker's Guide to the Galaxy*, Douglas Adams says "the meaning of life, the universe and everything" is the number 42. This week you will prove that's wrong, as you accumulate substantial evidence that the meaning of life, the universe and everything is actually 59. APRIL FOOL! The meaning of everything can't be reduced to one number, or even to a single theo-

ry or ideology. In fact, the meaning of everything is just the opposite: It's glorious mystery. It's gorgeous, mind-teasing ambiguity and fertile, fascinating chaos. Get out there and enjoy the prodigious, kaleidoscopic truth!

## LIBRA

(Sept. 23-Oct. 22):

Ralph Nader for President of the United States! Ron Paul for Vice-President! Oprah for Secretary of State! Dennis Kucinich for Speaker of the House! It's time to overthrow the corrupt powers-that-be and install visionary leaders who will actually work for the good of the people. APRIL FOOL! As much as I'd love to see those public servants ascend to high office, it doesn't make sense to fight for that outcome. For me as well as for you, revolution is not yet in the works. This is a time to pursue hard-earned incremental improvements that will come through a pragmatic willingness to compromise. Don't waste your time on all-or-nothing proposals.

## SCORPIO

(Oct. 23-Nov. 21):

If you're intent on scoring and imbibing an exotic psychedelic drug from Africa, please seek out stuff that has been grown organically. If you're planning to acquire a panther as a house pet, make sure it has been housebroken. And if you find it impossible to repress your urge to stagger into a bar and find a stranger to take home for a night of carnal rapture, be sure to practice safe sex. APRIL FOOL! Everything I just said is a lie. Here's my real message for you: You're susceptible to rationalizing risky behavior, which could lead you to do stupid things. I suggest you either postpone sketchy adventures for a couple of weeks, or else get frank feedback from a clear-headed friend before diving in.

## SAGITTARIUS

(Nov. 22-Dec. 21):

Lots of sex: That's the Truth and the Way for you right now, Sagittarius. It's the only sure method for enhancing your intelligence, increasing your income and bringing you closer to your spiritual sources. I suggest you embark on a non-stop immersion in erotic experiments, stopping only occasionally to sleep and eat. APRIL FOOL! There's a crucial caveat to what I just said: Make sure the sex is blended with dramatic doses of tenderness, love and compassion. Otherwise you'll be wasting your time.

## CAPRICORN

(Dec. 22-Jan. 19):

Rightwing politico William Kristol applauded President Bush's decision to nix better health insurance coverage for kids. "Whenever I hear anything described as a heartless assault on our children, I tend to think it's a good idea," he told Fox News. "I'm happy that the President's willing to do something bad for the kids." In the coming week, Capricorn, you should adopt Kristol's attitude. APRIL FOOL! It's true that the demands of innocent young things and sprouting naive types might inconvenience you. But I urge you to do the opposite of what Kristol advocates. It's in your long-term interests to be in eager service to whatever's unripe and unspoiled and growing fast.

## AQUARIUS

(Jan. 20-Feb. 18):

After mining operations stripped away the plant life on China's Laoshou Mountain, the bureau of forestry hired workers to literally paint the bare surface of the whole facade green. You should take a similar approach to tidying up after your own recent "mining operation." APRIL FOOL! I was kidding. What I really meant is that you should do the metaphorical equivalent of planting a lot of trees and bushes to compensate for the consequences of your "mining operation." Don't be satisfied with merely cosmetic fixes.

## PISCES

(Feb. 19-March 20):

You need more mayonnaise in your life. The omens suggest you should use it as a condiment with every meal, and even add it to smoothies and cocktails. To place yourself in maximum alignment with cosmic rhythms, make mayonnaise a part of your skin-care regimen, try it out as a brass polisher, and employ it to spice up your sex life. APRIL FOOL! You didn't seriously believe the planetary aspects are suggesting you should obsess on mayonnaise, did you? You do need a new spirit medicine, but it's not made from chicken eggs. Now here's your *real* horoscope, courtesy of philosopher Jonathan Zap: "Find your spirit medicine. And remember that what works for someone else, may not work for you (and vice-versa). Also what works for you when used consciously, sparingly, in just right the circumstances, might be disastrous as a habit."

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

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"I don't think that our students are learning less. It's that the people who are testing aren't keeping up ..."

## Learning comes first

The honorable Kim Coco Iwamoto talks about education in Hawai'i

Interview by Danny Simon

*On December 6, 2006, Kim Coco Iwamoto took her place on the Hawai'i State Board of Education (BOE) amid international press focusing on her status as "the nation's highest-ranking elected official, who also happens to be transgendered." The BOE is composed of 13 voting members and one non-voting student member. Kim Coco graciously agreed to meet at town restaurant in Kaimuki to share her experiences thus far on the BOE.*

### What is a challenge that faces public education in Hawai'i?

The biggest challenge facing public education is trying to provide the highest quality of service to the most diverse student body with exponentially insufficient funding to cover all the bases. It is a testament to the students, their families, teachers and administrators that we have as many successes and highpoints as we do. The Department of Education (DOE) has two of the three International Baccalaureate Programs in the state. The 2007 graduates were awarded over \$86 million dollars in scholarships, and public school students are receiving national recognition in the arts, sciences and technology. The DOE is mandated to serve the student with multiple special needs (physical disability, behavioral challenges, English as a second

language, and gifted in a particular subject) as well as serve the student who will be graduating high school with 21 college credits earned through the Gear-Up program.

### Did you know about this disparity before you took the job?

I didn't realize that 51 percent of our students have at least one "special need." Maybe it's not that high if you imagine that percentage watered-down by all the non-special needs students enrolled in Hawai'i's numerous private schools. Hawai'i has one of the narrowest ratios of private to public school students; but most of the students who graduate from a private school in Hawai'i were given their educational foundation in a public school.

For instance, I attended public elementary schools before testing, interviewing and



financially qualifying to attend private schools. It may be easier to teach a more homogenous group of students, who have more in common with each other than differences, but the DOE is mandated to teach all students, regardless of how high they score on a test, how well they get along with each other, or how much money their family has. The DOE puts so much focus on kids who need additional support because we want everyone to succeed in their education.

### What has surprised you about the BOE process?

I've been really concerned by some of the attacks on our Constitution. Before we were even allowed to take our seat on the BOE, we took an oath administered by the Supreme Court of Hawai'i. That oath contains one singular promise that we make to the people of Hawai'i, and that is to support and defend the Constitutions of Hawai'i and the United States. At the time I took the oath, I didn't realize how relevant it would be.

### And you've seen this happen in the last year?

Yes. The first constitutional affront came with the Chapter 19 proposed amendments to search students without reason or cause. Another

is the unreasonable searches of teachers by randomly drug-testing all of them without reason or cause. I appreciate the American Civil Liberties Union (ACLU) stepping forward and challenging us to get to the bottom of these issues; historically the ACLU has always played an important role in the checks and balances of our democracy. It's interesting, we (the BOE) have two roles here: We're teaching students about the Constitution in theory and though practice, in the classroom and the boardroom. When we act as educators in a way that erodes the Constitution, what are we really teaching them about the Constitution? And actually there a lot of parallels between Congress' Patriot Act allowing President Bush to feel entitled to order illegal wire tapping of all citizens and BOE's Chapter 19 allowing principals to perform unreasonable searches of all students. In both cases we're handing out unconditional authority to violate constitutional rights as a means to an end, whether or not there is direct connection between the means and the end.

### For example?

Previous to my term on the Board, it passed a policy that stated that any action that the DOE takes related to reducing substance or alcohol abuse in our schools will have scientific proof that shows that action as effective. Basically, show us that it's not a waste of money that we could be using for other important programs. Now combine that policy with the oath we took and show us that we can implement the program without violating Constitutionally protected privacy rights. Remember those speeding cameras at the bottom of the Pali Highway—in the end they may have nailed more speeders, but

there was public outcry against the means and the invasion of privacy.

### How does No Child Left Behind affect the BOE?

One of the most painful aspects of NCLB is that it mandates the impossible and ultimately undermines confidence in public schools across the nation. Additionally, it puts all the focus on test taking, memorizing and performing—not learning. One of the cruelest aspects of NCLB is that it forces public schools to test every single student as if they are exactly like every other student. For instance, the school must give a fourteen-year-old kid who has an extreme mental disability the same reading test it gives to all sophomores. The teacher has to literally direct the student to take a test and experience the trauma and disorientation of failing something never intended to be passed. In addition, the entire school could be counted as a failure under these circumstances, no matter how exceptionally well the other 99 percent of the students did on their tests. It is cruel and heartless on so many levels.

### Why does every administration come up with these unfunded or under-funded mandates? Is it simply political cover? The national testing suggests that students and schools are slipping and slipping.

I don't think that our students are learning less. It's that the people who are testing aren't keeping up with the way students are learning. We are inundated by so much information today, that it's not about knowing information but knowing where to find it in today's world. It may be more important to learn where to get legitimate information and how to critically analyze the source. ■



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by TOM TOMORROW

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YEARS  
LATER**  
**NEOCONS  
DISCUSS  
THEIR  
REGRETS**

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IRAQI PEOPLE WERE SO  
THOROUGHLY INCAPABLE  
OF LIVING UP TO MY  
EXPECTATIONS OF THEM.



I REGRET THAT MY  
BRILLIANT IDEAS WERE  
SO IMPERFECTLY EXECUTED  
BY MY INTELLECTUAL  
INFERIORS.



I REGRET THAT WE HAVE  
NOT YET ATTACKED IRAN.  
BUT HEY, WE'VE STILL GOT  
TEN MONTHS.



I REGRET THE OCCURRENCE  
OF EVENTS WHICH NO  
ONE COULD HAVE FORE-  
SEEN, AND FOR WHICH  
NO ONE IS TO BLAME.



I REGRET THAT PUBLIC  
OPINION HAS INEXPLICABLY  
SOURD ON THE WAR,  
JUST WHEN WE ARE  
FINALLY ABOUT TO TURN  
THE CORNER.



I REGRET THAT ANYONE  
WOULD WASTE TIME WITH  
SUCH A QUESTION, WHEN  
WE SHOULD BE TALK-  
ING ABOUT BARACK  
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