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Honolulu, Hawaii 96825
808-394-KONA (5662)

Kona BrewingCo.com
Palm oil production: a moral dilemma

After reading your “Blue Hawaii” story (2/6) I called Hawaiian Electric Company hoping the writer might have been wrong. No, indeed, there are indeed the article was right. A HECO spokesman assured me that palm oil for energy is very much part of HECO’s planned future. Not only will palm oil production replace food crops in the Far East, but it will aid land use conversion. The land will be grown on our former sugar cane and pineapple fields and (production of) palm oil will add to global pollution. He declared that land useless for anything else. In seeking assuredness of a full tank while others have an empty stomach there is no moral dilemma. Who knows of a bank with a clear conscience from HECO’s American Savings knowing that their policies will create hunger for many? When will solar energy finally be put to use?

Rosemarie Tucker
Honolulu, HI

No commercial fishing in NWHL but military weapon tests okay?

Mahalo for the 3/19 article, “National Monument: Waverly Grave,” about the Navy’s plans to increase the “tempo and frequency” of military exercises in the main and Northwestern Hawaiian Islands. Other media have ignored this important story. The Navy’s military activities threaten this fragile and rare marine ecosystem. The Navy proposes that at least 53 missile launches into an area that encompasses the fragile ecosystems of the NWHL, including Papahanaumokuakea Marine National Monument and the State NWHL Marine Life Refuge. The Navy admits that some of the missiles, like the Terminal High Altitude Area Defense missile, will fly over portions of the Monument. In fact, the Navy admits “the potential exists for debris greater than 0.5 foot-pound to impact the offshore waters of Nihoa,” and that at 12 missile launches would fly directly over this culturally rich and biologically unique island. Because of Nihoa’s small size, most of its endemic organisms are endangered, and it would take only a single disaster to wipe out entire populations. In addition, an unknown number of missiles launched from Kwajalein Atoll and Wake Island would cross over the middle of the Monument and be intercepted by additional missiles launched from Nohi on Kauai’s (the Pacific Missile Range Facility). The Navy proposes to use these missiles to simulate chemical warfare.

The Navy also proposes to experiment with hypersonic vehicles and weaponized unmanned surface and aerial vehicles and the Extended Range Missile. The Navy states that these tests will be conducted in the open ocean areas of their proposed operating area, but with flight paths of over 100 nautical miles, speeds over Mach 4 and planned crashes into the ocean. It is unreasonable, even negligent, to assume that these experiments will have no foreseeable affect on the fragile Northwestern Hawaiian Islands ecosystem. And yet, that is exactly what the Navy has done. In fact, on the page in the Environmental Impact Statement where mitigations for the Northwestern Hawaiian Islands should be listed, the Navy simply wrote “none.” This is basic non-compliance with the Monument Proclamation, which requires all the armed forces to mitigate the harms of their activities. We have all heard much about the high-intensity active sonar that federal court after federal court has agreed poses unacceptable risks to marine mammals and has required the Navy to mitigate. But there is a much wider spectrum of activities and impacts being proposed here, that are not being well discussed or questioned.

William J. Conroy, M.D.

Our keiki need seat belts on school buses

We are all thankful that the recent school bus rollover crash of Kauhuku’s Water Polo Team left no one seriously injured or killed. This accident should be a wake-up call for Hawaii’s to put seat belts on school buses. So far this year, several children have already died in school bus crashes in the United States. School buses now have already passed laws regarding this issue. Hawaii’s legislators did not have the public support they needed to pass any of the several bills relating to seat belts on school buses this year. We need to show our legislators our support for House Resolution 62, which urges the Board of Education to put seat belts on school buses. We should also ask our legislators to pass a bill next year that mandates seat belts on newly obtained school buses to give our keiki added protection when they ride the school bus. Seat belts for a new school bus costs just pennies a day over the life of the bus. Aren’t our keiki worth this small investment? If you want to get on board and help, contact your legislator today or visit keikisafebuses.org.

Sabrina Clark
Honolulu, HI

A letter of thanks to our Senate and Sanitation Dept.

Speaking on behalf of the gathering of over 40 Hawai‘i licensed tatt­toos, I want to extend our hearty thank you to our Senate for squash­ing HB 2283. This bill originated to circumvent the current regula­tions requiring a written test and a physical with blood tests for any­one applying for a tattoo license. It morphed into a bill that would wipe out all of our individual testing and requirements.

Since our regulations have been in place since 1981, we have been a horror step backward to eliminate them. Health issues have not been neglected. We simply want to extend our heartfelt thank you to our Republican representatives who voted for the rejection of this bill. We want to bite with.

Peggy Sacher
Honolulu, HI

U.S. CONGRESSMAN WAXMAN & FEDS INVESTIGATE WESPACE

As licensed tattooists, we understand the obligation we have to our public to operate in a clean, controlled environment following standard precautions. Most of us would do so without any guidelines because we know what is proper procedure, but our state regulations give our Health Department the proper tools to make sure tattooing is done safely and properly. For those who choose not to abide by state law or those who tattoo outside of an inspected licensed shop, these regulations give the state teeth to bite with.

We owe many thanks to the Sanita­tion Department and their staff for the years of testing and inspec­tion that have kept tattooing standards high in Hawai‘i.

Once again, thank you to our Senate for putting the public’s health first. And a request to our public to support professional tattoo­ing done by licensed tattooists in the proper studio atmosphere. We fought this battle not just for us, but for you, our clients, so that tattooing will remain safe.
The House of Representatives has been in turmoil with the firing of Representative Tommy Waters and the upcoming election. Waters, who is running for the state Senate, has been accused of using his position for personal gain.

Representative Green, a Democrat, has been at the center of the conflict. He has accused Waters of using his position to secure a contract worth more than $10,000, which is illegal. This is Green's last year in the legislative body, and he is running for the state Senate seat representing the 2nd District of Kailua and Kailua-Kona.

Green was told early in the session that he didn't have the votes in the House to push his version of the medical malpractice reform. When he persisted and aggressively pressed his own malpractice reform idea, it only served to put Waters into an embarrassing situation.

Green's call for an inquiry into the House Ethics Committee was intended as a sane-voiced reform. When he persisted and generated a demand in the public for action, or at least the perception that the public wants action. Finessing that public support into legislative success is best done by quiet lobbyists who know how to work the hallways of the capitol, avoiding the public clamor while trying to find knits together viable political coalitions and personal networks to get something passed.

The clear message to Green is that legislators have to know how to count. If it's clear you don't have the votes to get something passed, you should try twice before setting up a colleague for a spot on the political hot seat. This makes for bad feelings in an election year, never a good legislative strategy no matter how worthy you consider your issue.

But there is a larger political lesson about how to be effective at moving issues through the legislative process. Pointing fingers and demanding action can be an effective way to generate public support for an issue, but these are less effective tactics, and sometimes counterproductive, inside the confines of the capitol.

Outside lobbying is the process of creating public awareness and understanding of an issue and then generating a demand in the public for action, or at least the perception that the public wants action. Finessing that public support into legislative success is best done by quiet lobbyists who know how to work the hallways of the capitol, avoiding the public clamor while trying to find knits together viable political coalitions and personal networks to get something passed.

The strategies appropriate for "outside lobbying" are generally not the best strategies for "inside lobbying"; and that's why organizations with sufficient resources will tackle an issue with a dual strategy.

Rep. Green is getting sent the message that it rarely works for one person to play both rabbid-rousing advocate and inside crafter of a legislative coalition. Put it another way, taking strong public stands to get attention while you're running for office can backfire when you're actually on the job in the legislative setting. There are too many toes to be stepped on in those corridors of power.

IAN LIND
STR AIGHT SCH ATZ

Brush up on your State constitution wit
Hot races for 2008

BRIAN SCHATZ

UNless something start­
ing occurs, 2008 is
shaping up to be one of
the least eventful elec­
tion seasons in years. The Honolulu
mayor appears to be coasting to
his reelection, the Congressional De­
egation is mostly safe, there’s no
Governor’s or U.S. Senate Race, and
neither the State Senate or State
House are going to change hands.
There are, however, a few hot races
to participate in.

President of the United States:
With 37,000 people waiting in
line for hours to vote on Febru­
ary 19, and roughly ten times the
turnout from 2004, Hawai’i Dem­
ocrats have been hit with a tidal
wave of support. This momentum
and excitement will likely persist
through the General Election, and
Democrats reason to worry.

Senate races to watch:
Former Democratic Party Chair
Brickwood Galuteria is taking on incumbent
Republican Senator Gordon Trim­
ble. Brick’s big name, but Trom­ble
pounds the pavement in this swing
district relatively effectively.
This race will be hard fought, well fi­
nanced on both sides and might be
won by a few hundred votes.

Labor lawyer and grassroots poli­
tician (and my former colleague in
the House) Dwight Takamine, has a
serious challenge for a state senate
seat in lawyer, professor and former
Democrat Ted Hing. This one is
fascinating because the district is
the Hāmākua Coast, the heart of labor and the Democratic Party. If
Ted Hing, a well-known advocate
for management does well against Dwight Takamine, a proud and
effective labor fighter, it will give
Democrats reason to worry.

The Races that probably won’t
happen: If Mufi Hannemann
doesn’t get a serious challenger, it
will be the first time that an
incumbent mayor of Honolulu
doesn’t have a serious re-election
fight in decades. State Senate Mu­
jeny Leader Gary Hooser does a
sold job of advocating for his
Kaua’i constituents, so his reelec­
tion should be a breeze, as should
be the reelection for the powerful
Senate President Colleen Hanabusa. If any of these
elected officials see a serious chal­
tenge, things could get exciting in
a hurry.

But until then, enjoy reading the
State Constitution—it can be
found at hawaii.gov/lrb/con/.

Brian Schatz is a former Hawai’i
Representative and the current
Hawai’i spokesperson for presiden­
tial candidate Barack Obama.

FACTOID

2,155

Last week, the Independent Party of
Hawaii handed in 2,155 signatures
to obtain ballot status in Hawai’i,
more than three times the required
amount. Shaun Stensahl, the party’s
chairman, announced the newly
founded Party’s plans to work to elect
candidates who will work for social
and economic justice, environmental
protection and progressive values.

Remember,
Hawaii was carried by
Ronald Reagan.

ACTIVATE

GET IT
By vastly increasing the efficiency of light bulbs
sold in Hawai’i, HB2504 and SB2842 will significantly de­
crease household electricity use, likely saving the aver­
age homeowner upwards of $100 per year, according
to the Sierra Club. The bills mandate that general pur­
pose lights (CFL) achieve 45 to 60 lumens per watt
efficiency, and new light emitting diode (LED) bulbs
can achieve over 130 lumens per watt. If the mea­sure
passes, the average Hawai’i home will decrease
its greenhouse gas emissions by approximately 800
pounds annually from avoided electricity use. For more
information, go to h.sierraclub.org.

ALL ABOARD
Traffic has been increasing rapidly on Oahu. When
built, the transit project will help take some drivers
off of H-1 and other corridor roadways. This will reduce
congestion in the short-term, and also help reduce the
rate at which congestion grows in the future, but not
eliminate traffic congestion in the corridor. All urban
areas inevitably experience some level of traffic con­
gestion; however, an effective transit system provides
users mobility despite traffic congestion. On its long
path to creating a bridge from Honolulu to Kapolei, City
Council Bill 60 will be voted on Wednesday, April 9.
The council has already given the green light in recom­
manding steel-on-steel rail, in spite of public calls to
off of concrete magnet rail. For more information, visit
honolulustransit.org.

GOOD DAY, SUNSHINE
HB3211 and SB2933 will ensure that homeowners in
Hawai’i have the choice to save money and save en­
ergy by using the hot sun and trade winds to dry their
clothes. A family switching to a clothesline on Kaua’i
can expect to save about $450 annually, according to
Sierra Club. Yet many homeowner associations prohibit
or restrict the use of clotheslines for aesthetic reasons.
For example, the Declaration of Covenants, Conditions
and Restrictions for the Ewa by Gentry development
state that “no outside clothes line or other outside
clothes drying or airing facilities shall be maintained
on any lot unless the same are screened from view
and are not visible from neighboring property.” While
such an aesthetic condition might have been accept­
able 20 years ago, it makes no sense today to restrict
smart energy-saving behavior given what we now know
about global climate change. These bills would prohibit
weeping restrictions on clothesline usage. Find your
representative at capitol.hawaii.gov and show your support.

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2007 PIAGGIO MP3 • $149/month

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QUOT E

Since 2005, bot­
tom fish in the
main Hawaiian
Islands have been
declared to be in a
state of overfish­
ing. If the federal
total allowable
catch were to be
exceeded, this
could have adverse
consequences on
Hawai’i’s fishery in
the future.”

Laura H. Thielen,
Department of Land and Natural
Resources Chairwoman
(May 2008)
Theater

Labor of love

ike all great stories, this one begins with an act of love. Shaddowsen recounts the relationship between C.S. Lewis, writer of the Christian-inspired epic and classic of children's lit *The Chronicles of Narnia*, and Joy Gresham, an American poet and writer of Jewish background from New York City.

Despite his later faith-based writings, Irish-born C.S. Lewis was surprisingly an atheist from the age of 15 all the way up until he was 31. Gresham, too, was a long-time atheist who later converted to Christianity. The two bonded over their metamorphosis and joint love of words, which commenced as a friendship and matured into marriage.

Lewis and Gresham discovered and nurtured their newfound faith just in time to have it snatched away. They were married in 1956 and Gresham died of cancer in 1960.

Shaddowsen, a darling to critics, began as a television film in 1989, and was subsequently adapted for the stage in London, Broadway and Gresham died of cancer in 1960.

The second annual Earth Day nightlife benefit provides the ideal itinerary. Whether one yearns for the bar or selective seeks the underground, the second annual Earth Day nightlife benefit better known as the Chinatown Get Down provides the ideal itinerary.

One cover charge gets you into eight happening nightspots spanning downtown. Selected venues include Bar 35, Indigo, Epic, Thirteenth Street, Yellow Brick Studio, Cafe Che Pasta and The W Hotel.

The nightlife variety extends to the music menu; which will include Roth, 8th, Flashback, live hip-hop, house and reggae. Speaking of menu, if you dine at Longhi's California Rock N Sushi, Auntie Pastes or Che Pasta that night, consider your plans of dinner gone down better with your Soul.

The concept of club-hopping will be taken to a level of extreme proportions Friday night and we can thank our conscious efforts to protect good old planet Earth for it.

Takes place downtown. Selected venues include Bar 35, Indigo, Epic, Thirteenth Street, Yellow Brick Studio, Cafe Che Pasta and The W Hotel.

Concerts

Mahler and more

The "Mahler effect," according to the theory made popular during the 1990s, transforms suggestible babies into intellectual sponges. The "Mahler effect," according to a recently circulated Internet joke, causes a child to continuously scream—at great length and volume—that he's dying. Take Gustav Mahler's "Lieder eines fahrenden Gesellen," commonly translated as "Songs of a Wayfarer," published in 1897, its angsty text about unrequited love and loss—though neither lengthy nor necessarily loud—is a suitable soundtrack to our own why-nes.

Widely considered to be one of the world's leading interpreters of Mahler's music (no continuous screaming is really necessary), baritone Thomas Hampson joins conductor Andreas Delfs and the Honolulu Symphony for two concerts this weekend. The moving "Songs of a Wayfarer" is Hampson's main course but his repertoire is varied in tone and substance. The Sympho­ny's last concert concert should feed the less tortured component of your soul: "Old American Songs" by Aaron Copland, "Soliloquy" from Rodgers and Hammerstein's *Carnival*, selections from Giuseppe Verdi's "Macbeth" and Peter Tchaikovsky's "Eugene Onegin," as well as Franz Schubert's popular 8th "Unfinished" Symphony may actu­ally release you from your personal Weltschmerz.

Becky Mendel Blended Concert Hall, 777 Ward Ave., Sat. 4/19, 8PM & Sun. 4/20, 4PM, $21-$74 (discounts for students, military, seniors), honolulsymph.org, 877-750-4400

Takes place downtown. Selected venues include Bar 35, Indigo, Epic, Thirteenth Street, Yellow Brick Studio, Cafe Che Pasta and The W Hotel.

Go Earth! It's your birthday!

The concept of club-hopping will be taken to a level of extreme proportions Friday night and we can thank our conscious efforts to protect good old planet Earth for it.

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God rock

W

ile it may not be hip to dig Christian rock, radio darlings Lifehouse lean more toward the Creed side of the spectrum, rather than, say, Stryper, if they can indeed be considered musi­cians on a full-on mission from God. Nobody's really explicitly come out and said, "We're here. We're Christian!" Regardless of their be­liefs in the world of pop culture, you gotta admit, their singles are catchy.

Their songs have appeared on Smallville, The Hills, and One Tree Hill and even in Transformers, mak­ing them not only omnipresent, but unofficial voices of the Friendster, MySpace and Facebook generations. Those three whole social networking movements. Plain White T's can't say that.

And really, who's hadn't "You and Me" after that terrific third dance? Who hasn't used "Whatever It Takes" as make-up lyrics after that horrific first fight? Who hasn't—oh heck, we're not going there with "First Time." But how can anybody hang out on "Hanging by a Moment?" It was the most played record of 2001, and miraculously, it wasn't annoy­ing. It was cute and hooky and it just may be one of the perfect pop songs of the new millenium.

Of course, like themes in Narnia, the religiousness is there if you want to see it, or not there if you want to ignore it. But really, can't they just be love songs too? It goes down better that way.

Theater

Goodbye to the good teacher

ay aloha to Professor Sandra M. Perez during KCC's pro­duction of Neil Simon's *The Good Doctor*. It will be the professor's last after 40 years of teaching.

Essentially a play set in 19th cen­tury Russia about Anton Chekhov in his own Chekhovian comedy style, *The Good Doctor* is a collection of scenes with the only constant theme...
Shakes alive!

According famous-quotes-and-quotations.com, the Fifth most popular birthday quote comes from "The Merchant of Venice" by Shakespeare. "Thou art a weaver and a merchant of words. With thine own mouth and thy own hands, thou art able to make me a rich man. Why, then, dost thou not do it?" Therefore, the Hawai‘i Shakespeare Festival presents "The Merchant of Venice" on the KCC main stage from July 17 through July 26. The cast and crew of the Hawai‘i Shakespeare Festival present a two-part musical extravaganza, featuring music from Shakespeare's comedies, sonnets, and songs. The concert will be held on the KCC main stage on July 24, 7:30 p.m., as a benefit for the Hawai‘i Shakespeare Festival. Tickets are $20 general, $15 for students, and $10 for seniors. For more information, please visit the Hawai‘i Shakespeare Festival website at hawaiishakes.org or call 521-2903.

Art

Not your garden variety

This week's art is all about the garden variety. From the garden-inspired prints of Kay Mura to the garden-themed sculptures of Brian B. Hoey, the art at the Mark II Building on Kapi‘olani Boulevard is a celebration of the beauty and diversity of nature. Mura's work explores the connection between the garden and the earth, while Hoey's "Garden of Delights" uses a more abstract sensibility to the garden's infrastructure, distilling leaves and blossoms into a more fluid form. Both artists are known for their unique approach to garden art, and their work is featured in the current exhibition at the Hawai‘i Shakespeare Festival Art Gallery, located at 1380 N Street in Honolulu.

The Good Doctor

Kapi‘olani Community College

The Good Doctor is a two-act play featuring dance, music, and performance. The play is based on Anton Chekhov's story "The Doctor's Dilemma," and is produced by the Hawai‘i Shakespeare Festival in conjunction with the Department of Theatre and Dance at Kapi‘olani Community College. The play will be performed on October 29 and 30 at 7:30 p.m., with a special performance for students on October 28 at 10:00 a.m. Tickets are $20 for adults, $15 for seniors, and $10 for students. For more information, please visit the Hawai‘i Shakespeare Festival website at hawaiishakes.org or call 521-2903.
It's not easy being green

With the popularity of going green and sustainable products the world over, one would think it would be easy to find an establishment that actually carries said eco-minded products. Sadly, even with the most well-intentioned green initiatives, we can end up with a few of the devil's spirits. Of course, that's easier said than done.

A few keys to generating buzz and a quick quizzing of bartenders and sales reps reveal vague allusions and in some cases, misinformation on what is green and what isn’t.

Brewing giant Anheuser-Busch, maker of Budweiser, makes of that what you will.

 organic malt in the U.S. and, according to the greenguide.com, organic organic raising, forcing brewers to a handful of providers of certified mouth, pharynx, larynx and esophagus. In addition, the ingredients and completely chemical free, all requirements in order to warrant that example, think we’re drinking organic when we’re having Bloody

Getting 9:30PM; The Liquor

The brand is being pushed not for your average bottle Mill Pale Ale, though cynics and critics dismiss the move as simple organic beer market recently with two new brands: Wild Hop and Stone

The Liquor

The brand is being pushed not for your average bottle Mill Pale Ale, though cynics and critics dismiss the move as simple still want to have

Gigs

16/Wednesday

COUNTRY / FOLK

Lawrence Kidder, Sheraton Princess Ka‘ili (6:30pm) 931-4463

Tiki Bay & Kales, Kona (5:30pm) Ellsworth Sinoone, Duke’s Waikiki (9pm) 258-3244

JAZZ / ROCK

The Beaches Revival, Jazz Minds Arts Cafe (7pm) 947-3414

JAZZ / FOLK

All Saints, Sheraton Princess Ka‘ili (6:30pm) 941-6660

HAWAIIAN

Kahina, Sheraton Princess Ka‘ili (8pm) 931-4463

Kaneohe, Sheraton Princess Ka‘ili (8pm) 931-4463

Lawrence Kidder & Kathy Ka‘ili, Mai Tai Bar, Royal Hawaiian (8pm) 931-4463

Pika Mag, Mai Tai Bar, Royal Hawaiian (9pm) 941-3803

Pineapple Brothers, Sheraton Waikiki (9pm) 941-3414

19/Saturday

COMEDY

Arthur Wayne, Kenny Johnson, Shangri-la’s Comedy Club & Panama Tiki (7:30pm) 333-1414

Comedy Crusaders, Lori’s Tiki Room (7:30pm) 333-0311

HAWAIIAN

Kaneohe, Sheraton Princess Ka‘ili (8pm) 931-4463

Kaneohe, Sheraton Princess Ka‘ili (8pm) 931-4463

WORLD / REGGAE

Isla Love, Boardwalk’s (9pm) 243-6000

Thomas Mannesseh, Tiki Too (9:30pm) 258-3244
**THE SCENE**

**Speakers**: Cherry Blossoms Cabaret

**Bio**: The cabaret is the highlight of this month’s event. A combination of music, dance, and comedy that will leave you laughing and encore.

**Details**
- Visit groovetickets.com or chinatowngettickets.com
- Tempo Valley find everything suddenly very
- Malcognitz, Commando, Megum Pie, Rico, Gilbert &

**Tempo Valley**

**Address**: 10 Honolulu Auditorium, 1159 Nu'uanu Ave.

**Phone**: 453-1245

**Hours**: 7PM

**Note**: This event is free and open to the public. If you need more information, call 956-7655 or visit hawaii.com.

**On Sale**

**Art in a Thousand Words or Less**

**Location**: Los Angeles, author Mary Lou Salas, poet, and other performers will bring to life the stories and pictures of the event’s vision of how art creates a community and affects an audience. Call 956-7655 or visit hawaii.com.

**Details**: Kennedy Theatre, 1130 Bethel St.

**Phone**: 453-1245

**Hours**: 8PM

**Note**: This event is free and open to the public. If you need more information, call 956-7655 or visit hawaii.com.
Uncommon Objects: Showcasing some of the finest work from 40 years of the SFAA Art in Public Places Collection, the new exhibit celebrates the beauty found in common objects while providing an appreciation of the craft and skill involved by the artists.

Honolulu Academy of Arts 945 S. Beretania St. Docent-guided tours are available, including to the admission price and self-guided digital audio tours are available for an additional charge. Open Tues-Sat, 10-4, Sun, 1-5. $10 general, $5 members/seniors/academy free for kids 12 & under and museum members. honolulua.com, 923-9700

Museum of Art at First Hawai’i. Asian Hall Complex renovation finishes in 2008. Letters, clothing, jewelry and weapons are just some of the items left behind.

Picture Gallery: Newly revealed water colors, oil paintings and works on paper are on constant rotation.

Planetarium Shows: "The Sky Tonight," daily 11:30AM; "Explorers of Venus" at 3PM, 1:30PM; "Explorers of Polynesia," daily, 1-5PM, 3:30PM. Plants of Paradise Garden Tour Learn more about the beautiful plants of Hawai'i with a guided tour of the Bishop Museum gardens. Daily, 9:45AM.

Science on a Sphere: The museum’s new permanent exhibit presents wall graphics, interactive stations and the suspended 40-foot sphere, which offer insights into our ever-changing climate.

Children’s Discovery Center: Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a cell, learn about the challenges they faced, the legacies they left behind, such as the development of a written language, the printing of books in Hawaiian, and Western-style schools. 179 King St. King St. Open Tues–Sat, 10–4PM; closed Sun. Tours available at 11:45AM–3:45PM, $6 adults; $3 children. Galleries open: Tu & Th 9–2:45PM. $6 adults; $3 kids. Free admission to island residents with ID on Sundays the first Sunday of each month. da.camoa.org, 522-0561

Mission Houses Museum: Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the stories they endured, and the legacies they left behind, such as the development of a written language, the printing of books in Hawaiian, and Western-style schools. 179 King St. Open Tues–Sat, 10–4PM; closed Sun. Tours available at 11:45AM–3:45PM. $6 adults; $3 children. From April 16-22, 2008 • Honolulu Weekly 11
Stage 1st Birthday Party Celebration! Get 2 for 1 Dining & Enjoy the Party! You're invited to celebrate Stage Restaurants' 1st Birthday Party with our special "2 for 1 Dining" offer. Whether you're just a couple or a group of 20 or more...

1/2 your dining tab is on us! It's our birthday gift to you to enjoy lunch, dinner or Sunday buffet at a great birthday price! Stage's successful first year captured high praise and honors such as the 2007 ilima Awards and 2008 Hale Aina Best Awards. Stage is also unveiling its new culinary menu for 2008 along with our high standard for dining service, culinary expertise and customer satisfaction. Come celebrate, party and experience Stage's Award Winning dining performances today.

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Cupola Theatre April Events
Sat, Apr 19 & 20, 2008
My Paradise
An evening with Krabi Conjucation
"My Paradise" is a special preview of Krabi's 2008 Summer Concert in Europe, one of the hottest stars today. A true jazz singer's spontaneously and freely mixed with a reverence for the music of his native Hawai'i and the history styling of classical singers such as Dinah Washington and his peers.
No Cover 2 drink minimum
7-3pm Sat in April
Sat, Apr 19, 2008

Green Product Workshop
Anthropologie Hawaii
Refined Island Designs
Rick Cowan, OD
An introduction to environmentally focused companies that offer green and eco-friendly products for the home. This is a time to talk and mingle.
Free/Open to the public
Fri 4/18-Sun 4/20. $75. 944-5711

Make Your House a Home for a Lifetime Seminar
Graham Builders
Bonnie Osaki and Keith Kilburn
Free/Open to the public
1:30 - 2:30pm
Sat, Apr 26, 2008

Call to Artists
African American Diversity Cultural Center Hawaii looking for any remediable for the African American community and those of African descent. Events include church balls, Civil Rights battles, dashes. Submit entry to: caham@gmail.com.

Island Journeys Show
Submit work in all media for the island juried show. This year's theme being "Earth, Air, Fire and Water". Visit waimanaloartcenter.org or call 882-5720. Free for members. Island Art Galleries: 1107 Fleet St., 858-2221.

Call to Authors
10th Annual Original Play Festival: Hilo Performing Arts Center presents workshops on script writing and publication. Workshops will be held at Hilo Performing Arts Center 9AM-4PM. More information. Deadline to submit is 5/23. Contact nlapwhonolulu@gmail.com for more information.

Learning
Advanced Universal Tail Tat
What you need to feel more relaxed and grounded. Registration required. Kapiolani Community College. Class begins Sat 4/19, 10AM. $80. 10HRS.

Boxer Club of Hawaii: obedience classes for your fido boxer. Email; tshirt02@yahoo.com or call 983-0216. More information. Visit hawaii-boxerclub.org for more information.

As we enter Earth Week 2008, I’m proud to introduce Honolulu Weekly’s fourth annual sustainability guide.

But wait. Is that an oxymoron, in a state that relies on imported oil for 90 percent of our energy, imports 80 percent of our food and bears the dubious distinction of the endangered (and extinct) species capital of the U.S.? We’ve reached peak oil, breaking the $100/barrel ceiling and making our food prices rise even higher as our farmers struggle to survive and scientists are worrying about the salinization of our precious artesian drinking water wells due to sea level rise, which will also, if carbon emissions continue unabated, inundate Waikiki and downtown by 2090.

Wait again. The operative word here is still “if.” We still have time to make change. As environmental activist Bill McKibben told the Weekly before his UH talk on stopping global warming, while we’ve surpassed the safety limit for carbon in Earth’s atmosphere, “if we quickly act, Earth will cycle some of that carbon back out and get us back to a safe level.” To hear this faith in Nature expressed by the author of The End of Nature should come as no surprise, for in the midst of dire and gloomy news, hope springs. That’s human nature. And McKibben is following up his successful Step it Up campaign with a plan for international action that envisions Hawai‘i as one of its crucial hubs.

As this and other recent Weekly issues show, Hawai‘i’s people, from keikis to kupuna, are thinking creatively and acting positively, gathering the sustainable wisdom of our traditional host culture to malama ‘aina and effect positive change. Students are building models for a sustainable future. Environmentalists, community groups, farmers, native Hawaiians and government officials are collaborating on ways to contain sprawl and preserve open space to feed both our bodies and our souls. We were the second state in the nation, after California, to mandate an 80 percent reduction in global warming gas emissions by mid-century. Wind energy is fast getting established here, wave energy is becoming a reality, and solar incentives are taking hold. Since the start of the year, Hawai‘i has hosted an international Major Economies Meeting on Energy Security and Climate Change and the first Blue Planet Summit on global warming solutions, which tapped into indigenous peoples’ knowledge as well as the latest science from Stanford.

When it comes to protecting species—and our other food basket, the ocean—we are endowed with a marine sanctuary in the Northwest Hawaiian Islands. It’s just in time, because, as most local shoppers will have noticed, less and less fish in our markets is labeled Hawai‘i-caught. This is due to overfishing as well as pollution, and we can make a difference by choosing fish from regionally healthier populations. Download the Monterey Bay Aquarium’s Hawai‘i Seafood Watch list at mbayaq.org. For the sake of the birds and forests, our health and wealth and all the rest, read on.

The pages of this guide provide ongoing resources for positive actions we can take in the political arena as well as in our daily lives.

—Mindy Pennybacker, Editor
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For a list of Hawaiian Electric-approved solar contractors visit heco.com or call 94-POWER.

• Use a power strip to conveniently turn off computers and chargers
• Use existing or new landscaping to provide shade for west and south facing walls
• Reduce energy use during the “peak” time between 5 - 9 pm during the week
• Add window shades, tinting or awnings to the sunny sides of your home

SAVE THE PLANET.
Hawaiian Electric Company
Second City students forge the future with energy alternatives

Kapolei sets sustainable example

TRAVIS QUEZON

Once before today's keiki go skipping back and forth along an elevated mass transit network—a steel and concrete river of civil engineering cutting through the island's receding greenery and suburban chasms. The community of Kapolei is surpassing its role as the Second City by setting future leaders in sustainability.

Real change isn't simply legislated, but learned through experience and education, says Alvin Nagasaki, principal of Kapolei High School, Hawai'i's newest, with a student body of about 2,300. Kapolei High has a curriculum that challenges students to apply what they learn to address real world issues and participate in projects that make a positive contribution to the community's environmental needs. "The difficulty is that not everybody [in the state] believes," Nagasaki says. "We need to show them that this is the future."

"The difficulty is that not everybody [in the state] believes," Nagasaki says. "We need to show them that this is the future."

The Kapolei campus is working with energy consultants to figure out a way to get the entire campus completely off the grid. Students take part in exploring energy alternatives, such as solar power and hydrogen fuel cells, by working closely with industry volunteers and utilizing the skills of the entire student body to support its sustainable initiative. For example, Nagasaki describes how students in the computer gaming program are using their online skills to promote the school's energy-saving plans to the public.

"We're pushing the envelope," Nagasaki says about developing the partnerships between the private and public sectors for the purpose of education. "And really that's the way it should be."
Punahou 2016: Sustainable Challenge

With gasoline prices at an all-time high, global warming on the political forefront and an economic climate that is not as bright as only a year ago — and the young at heart — dare hope that the future can be different than the gloomy computer projections of 20 years ago, the Punahou School has reintroduced into the American psyche by presidential candidate Barack Obama, who credited our youth with having the most potential to bring about change, saying, “What gives me the most hope is the next generation. The young people whose attitudes and beliefs have already made history.”

The students at Punahou School, alma mater of the Illinois senator (as well as this writer’s), have taken up the banners of hope and change with their mission to embrace sustainability, both institutionally and individually. “Real learning is something that you just don’t talk about,” says school spokesperson Lauren Bowers Husain. Rather than rest on the laurels of its L.E.E.D.-certified Case Green Middle School, rated the top green school in the U.S. in 2006 by The Green Guide, Punahou has embarked upon a 2016 Sustainability Challenge that sets a five-point goal for students, teachers, faculty and families to reach by the institution’s 175th anniversary.

“There’s a real focus and commitment happening on campus,” Husain says. “The challenge focuses upon sustainability in energy, water, traffic and food. Students are helping to reduce campus energy consumption 25 percent by 2011 and 50 percent by 2016, with a quarter of its energy coming from renewable resources. The challenge also focuses cutting solid waste and water consumption in half and reducing the number of cars coming onto campus by 25 percent by 2016. The latter is serving more local and healthier foods.

“There’s lots of school and faculty initiative around energy, water and waste,” says Punahou president Dr. James Scott. “It has been more challenging to launch comprehensive schoolwide initiatives around transportation and food.”

We are looking to help students and teachers to make healthier food choices over time,” he says, adding that the school hopes to effect “changes in our individual and collective behavior” regarding food during the next school year. After all, it’s not easy to bring a community of such comfort foods as white rice, macaroni salad and brown gravy, ingrained in the culture for more than a century and fifty years. And what will become of the malasada booth at Punahou Carnival?

Hopefully less fraught, a transportation initiative is the name of the game in meeting the 2016 challenge, as teacher Allan Lum’s second grade class has demonstrated with its adventures in vermicasting — making compost using earthworms in bins. The second graders helped construct the boxes: the not-so-lowly worms are fed food waste collected from the campus cafeteria.

Husain says the challenge originated two years ago with the school’s sustainability summit, in which faculty, students and families were asked about how such a challenge can be more effective in moving forward the understanding of sustainability. Making the 2016 deadline a challenge, she notes, will form the foundation for a true sustainability movement.

Increasing awareness through active participation is the name of the game in meeting the 2016 challenge, as teacher Allan Lum’s second grade class has demonstrated with its adventures in vermicasting — making compost using earthworms in bins. The second graders helped construct the boxes: the not-so-lowly worms are fed food waste collected from the campus cafeteria.

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One of the key initiatives in the school’s sustainability efforts is the Kokua Festival, held April 16-22, 2008, which is sponsored by the Kokua Hawai’i Foundation. This annual event is the largest in the state to educate people on environmental issues and solutions. The festival features a variety of events and activities, including workshops, lectures, and exhibits. The goal is to raise awareness about the importance of sustainability and to encourage people to take action in their daily lives.

The Kokua Festival is a great opportunity for students to learn about sustainability and for the community to come together to make a difference. It is a reminder of the importance of working together to create a sustainable future for all.
Continuous flow of imports from more than a week without its next. The state wouldn't last Hawai'i in a food crisis. On fuel, water and more have put fresh produce. O'ahu, we no longer grow local to support local family and food, even in a small way, and organic farmers by buying their grow at least some of our own. T

The best ways to truly embrace the good health and joy that Hawai'i offers are to grow at least some of our own food, even in a small way, and to support local family and organic farmers by buying their fresh produce. Alas, high costs for farmers—including land, labor, fuel, water and more—have put Hawai'i in a food crisis. On O'ahu, we no longer grow local to support local family and food, even in a small way, and organic farmers by buying their grow at least some of our own. T

One great asset we do have is a thriving system of local greengrocers such as the Kapolei/Lau Community College farmers' market, which Joan Namkoong, gourmet "foodie" and farmers' friend, helped launch into a vital, thriving event that happens every Saturday. It's profitable for farmers and a fun, inspiring social event for the rest of us—especially those who live nearby. There is something about getting your hands dirty, watching green life grow and understanding the science of plants that is pure joy and miracle—and you can eat your results.

A new book on edible gardening, Pathways to Abundant Gardens, is by prolific Big Island permaculturist Craig Elevitch. It is about the soil, and compost is such an easy way to nourish your garden. Reusing green wastes in this way keeps them out of landfills (and from running onto the coral reefs) while holding valuable organic matter on the 'aina where it belongs. Old-time farmers knew and practiced this. Only since World War II have farmers used synthetic chemical fertilizers and pesticides rather than recycling green wastes back onto the land. Many of our modern farm and human health problems are a direct result of these chemicals, but books such as Pathways can help us all turn the tide on this really scary scenario. For the deeper digger, Elevitch includes a list of references.

Pathways looks to sustainable traditions

Green thumb, green heart

HEIDI LEIANUENUE BORNHORST

We need to keep our islands green and shady. We need to plan for and nurture trees and gardens. We need to grow food to eat.

Get informed about your environment!

http://www.state.hi.us/health/oeqc/index.html

The Office of Environmental Quality Control (OEQC) has a website that contains valuable and up-to-date information on your environment spanning the Hawaiian archipelago. Although OEQC provides required information to notify the public of actions that trigger an environmental assessment under the State's Environmental Policy Act (Chapter 343, Hawai'i Revised Statutes), it also provides notice of federal actions, county and other state agency actions that may impact the Hawaiian environment. For more information, visit our website, or call us.

Linda Lingle
Governor

Katherine Puana Kealoha, Interim Director
Office of Environmental Quality Control
Leilani A Kamelameha
235 South Beretania Street, Suite 702
Honolulu, Hawai'i 96813

Telephone (808) 586-4185
Facsimile (808) 586-4186
Electronic mail address: oeqc@dh.hawaii.gov

Moloka'i/Lana'i: 1-800-468-4644, ext. 64185
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HECO electricity rates have increased. You may have noticed that your July Bill is higher than usual. HECO points out that it is working on how we can move toward a more renewable energy system, including increasing the number of solar panels in production. Converting 20% more of Hawaii’s electricity to renewable energy will save 42.6 percent—plus over the last year, from 19.3 to 28.4 cents per kilowatt hour (kwh). HECO points out that the price at so-called energy prices (ditto for Matson, airlines, gas stations, food producers and retailers) for this price increase is a significant component of the cost. The price of electricity power rates will remain the same for Hawaii’s 10th year of double every two years.

PERILS OF PALM OIL

Adding fuel to the fire (sorry), a 2007 plan to increase the use of biodiesel has seen some 30 percent of this year’s smaller U.S. corn crop toward becoming ethanol. (Awful)

PEOPLE GET READY FOR SOLAR’S A-COMING

That said, HECO’s Peter Rosegg points out that 73 families moved to solar and net metering last year, plus 20 more so far this year, with another 121 applying and still others eying the possibility. National statistics show PV solar for homes paying back two to four times their cost over a thirty year lifetime. Solar panels are likely to drop when new, less efficient plastic PV panels in 2010 began to sell for as little as 1/20th the price of present silicon PV panels. They will, however, require more space. Luckily, a new thin solar PV film is slowly making its way onto everything from car exteriors to clothing.

THE OIL WE EAT

Food costs worldwide, are linked to the skyrocketing cost of oil and, increasingly, biofuel crops such as corn. Consequently food prices have jumped 20 percent in the United States last year and 23 percent in China, rates at which the cost of food would double in roughly seven and three years, respectively. Pervasive water shortages contribute to the trouble. As a result, food prices and food scarcities have begun to set food scarcities have begun to set

CATCHING ENERGY WAVES

Off Maui’s windward side, two million feet past Jews, waves will soon generate over 2.7 megawatts of 92 percent constant, clean power. OceanLinx will anchor three devices, each the size of a three-bedroom house, to capture the 30 megawatts generated for 1500 Maui homes. The devices extend above water, matching future wind costs. OceanLinx says kwh costs will match or beat fossil fuel energy costs. Will O’ahu catch a wave?

EVERYONE KNOWS IT’S WINDY

More good news: Wind investments in Hawaii’s have multiplied rapidly. We have UPC Wind Hawai’i’s 30 MW Maui wind farm finishing its first successful year. The Big Island South Point wind farm has bumped up from 7.5 MW to 20 MW. Shell Oil now plans a major wind farm on Ulapalakua Ranch above Makena on Maui, with a 40 MW capacity, for $200 million. And HECO eyes major wind farming near Kahuku. But the biggest news yet a 500 to 400 MW wind farm planned by David Murdoch/Castle and Cooke for Lanai’s, with an underwater cable to bring the power to Oahu, maybe to military users. Estimated tab: $700 million, plus grid improvements, on Oahu. And UPC has expressed interest in another, 200-plus MW wind farm on the breezy west end of Molokai’s, which might also send power to Oahu by cable. Inter-island power is an old idea being resurrected.

NEEDED: MEGABUCKS FOR ALTERNATIVE MEGAWATTS

Hawaii will need billions to invest in renewable energy technologies to wean us significantly off oil. Innovations, efficiency improvements and reduced reprocessing, and the size of the investment make it tough for investors to know when to jump in. Who locally has anything approaching that kind of money and risk tolerance—the State Pension Fund, Kamuela Schools? OHA? Whoever, investors and taxpayers should keep in mind that, as we’ve reached peak oil, prices of that non-renewing resource are going to keep spiraling up. By contrast, Hawaii’s natural wealth in sun, wind and waves should result in rich and safe returns for all.

For an overview of incentives offered for buying Energy Star appliances and solar energy systems in Hawaii, see the map at docinu.org and click on our state.
The state Commission on Water Resource Management (CWRM) doesn't know exactly how much water we've got, how much we're using or whether we'll have enough to meet future demands.
Green's guide

DANIEL LEE FLOREN

A mainstay in Sierra Magazine as an advice columnist, Bob Schildgen's Mr. Green has long been the eco-conscious voice offering tips for environmental living. Now Schildgen takes us on the paper-back journey with his new book featuring some of his best tips and ideas. "Hey Mr. Green," published by Sierra Club Books, is a continuation of his trademark comedic genius.

This question and answer style collection offers insight that is not only humorous but also experienced and researched. The book is partitioned into five easily navigable chapters covering the major areas of daily human life such as "At Home" featuring information on domestic environmental ideas and "Food for Thought," a topic on the greener side of food, drink and other diet-related questions.

Mr. Green walks us through dozens of questions regarding green living with his unique blend of quirkiness, crabbiness and opinionated wit. Questions entertained range on the spectrum from "What is the environmentally friendly way to dispose of pet waste in an urban setting?" to deeper political queries such as "How big a part could solar panels play in solving global warming and meeting our need for energy?" The narrative flow of Mr. Green's responses feel as though you are reading a response from your co-descending but well-meaning uncle.

Although the book style has been done before, Schildgen keeps it fresh with his high brow remarks and overall humorous tone. If you don't enjoy Hey Mr. Green for its valuable environmental tips, you'll enjoy it for its comic style.

Sustainable eating

SUE KIYABU

I ast week, I bought an organic lemon from Safeway and I saved 31 cents. The cost for a conventional lemon was $1.19. The conventional lemon was a bit larger, but I still considered it a small victory, because it's such a rare occurrence.

With the rising cost of oil and corn, those small victories may become more frequent. It's not something to celebrate, for in many of our islands can't afford the luxury of paying higher prices, but according to one local economist, the price differential may soon shrink.

"Organic farmers' prices are high because of labor," says Dr. Linda Cox, economic development specialist for the College of Tropical Agriculture and Human Resources at the University of Hawai'i at Manoa. "The making of the compost, the spreading of the compost tea, hand-weeding—because they aren't using (synthetic) fertilizers, those are labor costs. ... Depending on their inputs, organic will probably be a bit less (at the checkout line) because farmers are less dependent upon fossil fuels."

The rising cost of fossil fuels has made its mark on Hawai'i's food supply. Due to the high cost of importing fertilizer and feed, the many local suppliers have gone out of business. Richard Ha, owner of the Mauna Kea Banana Co. on the Big Island, thought he would, too, be a casualty of higher costs.

Earlier this month, he announced his line will continue operations. "At Home" featuring informa-

Palmz in Paradise

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Leaders in Environmental Management, Research and Education
Inquiries to Marian Silva at silvam@hawaii.edu
Phone (808) 587-0061 • www.hawaiiconservation.org

Hawaii's conservationists are complex and historically expensive in Hawai'i. To do so, it takes a change in mindset and goes against our love of a bargain. For all of the places we Americans cut back, it's in the grocery aisle. The average American spends less than $7 a day on food. Poorer Americans spend much less. We in Honolulu spend more, roughly $8 a day (2004-2005 figures), according to the state's Department of Economic Development and Tourism (DBEDT). But much of those monies—nearly 50 percent—we spend eating out.

Local organic farmers will not be immune from the impact of corn and oil prices, but the impact will likely be less severe. "Our prices will be impacted, but they're going to stay relatively the same," says Colleen O'Keefe, executive director of Makai Farms (Ma'O), Kukui Mau­

Kukui Mau -ke for "Most of the stores carry (predominantly) off-shore organic products. Those things will go up. Locally grown (organic) have a chance to stay at around the same price, so just buy local ... For us, hav­ing organic products, we will be much more competitive."
Hawai'i uses the most water per capita in the country, 18 percent higher than the national average of 100 gallons of water per person per day.

Using nifty devices like drip irrigation, moisture sensors and a rain shut-off device can cut down your outdoor water usage by half.

Water for life' is more than a motto

How to hold your water

RACHEL BROWN

Catch some falling water, put it in a bucket, save it for a sunny day. That was one verse of our survival mantra in Ka'ū. The lesson: Water is precious, to be enjoyed but never wasted. Ever. In one of my memories, a PVC pipe sticks out me in the garden. At sunset, my mother fills five-gallon buckets with this pungent brew and waters the red shiso, the ferns and the dying 'ōhia trees. Afterward, she anxiously inspects the water tank behind the garden, mentally measuring the amount of water it holds up to county water, so every household had a water tank (or three) to catch the rain, our only water source. In my house, we shared every bath, kids cleaning in the elders' leftovers, with never more than two or three inches of water in the tub. The last few inches would boil pitchers of bathwater into a bucket for flushing the toilet. Like all good hippies, we didn't flush every time, saving up for when the shiso stink overcame the smell of Ice & Flower soap. Then someone would carefully tip the bucket of bathwater into the bowl until it filled up and flushed automatically. Not even guests ever pushed down on the silver handle.

Then there was Mom's plant water. I'm not sure how she unhooked the tub drain from the septic system and installed the pipe that led to the garden, but it remains, in my mind, the most ingenious agricultural contraption ever devised, cotton gin notwithstanding. It wasn't only that we were reusing water; the water itself, a potent mixture of soap and skin cells, was the world's cheapest fertilizer. Plants apparently love human flesh and organic hair products. Even in the midst of a massive Ka'ū drought, which ended up lasting for years, the Shiso was glossy and the sego palms stood tall, drinking deep of our human leavings.

If everyone could measure the amount of water they use in a day against the amount of water available in the environment—the way we did when we looked in the water tank—we would radically rethink our water habits. Hawai'i uses the most water per capita in the country, 18 percent higher than the national average of 100 gallons of water per person per day, according to the Environmental Protection Agency (EPA) and the Hawai'i 2050 Sustainability Plan. The Board of Water Supply (BWS) estimates that O'ahu alone used 154.4 million gallons of water per day in 2000. That's enough water to fill more than 257,000 Olympic-size swimming pools. Time to rethink those invasive and thirsty golf courses.

You don't have to stop flushing your toilet to make a difference (only if you want to save the world). The BWS says, "Use what you need, but do not waste." The EPA's WaterSense program says that little things, can reduce your water usage by as much as 30 percent. A running faucet uses two gallons of water per minute, and shutting off the tap while you brush your teeth or wash dishes can save up to 10 gallons per day. A leaky toilet can waste 200 gallons of water per day, so keep your toilet in good working order. Speaking of toilets, if you haven't upgraded the lat since you moved it indoors (my family first got indoor plumbing in the late '80s), you're probably eligible for the BWS's ultra-low-flush toilet rebate program. According to their website, you can get a $100 rebate for each such toilet you install by June 30, 2008. As most of the water used in a single family dwelling actually goes to the garden, having good water habits outside makes a big difference. Using devices like drip irrigation, moisture sensors and rain shut-off devices can cut down your outdoor water usage by half, especially if you water before 6AM and after 5PM, avoiding peak evaporation hours. You might consider using your bathtub like my mother did. But city regulations might say otherwise, so call the BWS and check. If you do decide to nourish the plants with your baths, remember to switch to organic soaps and shampoos, as not to kill your entire garden.

Even if you don't go all-out with the sustainable household, it's still a good idea to keep a garden, as long as you do it right. Plant native plants appropriate for your area and climate (known as xeriscaping). No cacti in Washihi. Xeriscaping makes the most efficient use of water, helps prevent soil erosion and cools the ground. A lot of talk about global warming and climate change focuses around car emissions, but the

Continued on Page 24
How the Homeguard Program controls termites in your home...

By using the termite's habits of continuously foraging and their social nature, combined with giving them a non-repellent borate based food source, making their food toxic, and killing off their mold farms we can effectively control them, and protect against future infestations.

How the Homeguard Process

- By mastering the multiple detection and application technique necessary to strategically apply the borates into the structure we have proven that this service is a viable alternative to structural fumigation.

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Dear EarthTalk: I've found environmentally friendly shoes for myself, but have had trouble finding similar shoes for my kids. Are they out there?

Kids' shoes are a quickly expanding market and companies with a green perspective are now jumping into the race with mini versions of everything from flip-flops to slippers to heeled dress shoes. While green kids' shoes from makers like Simple, which offers organic cotton EcoSneaks with car tire soles, might seem expensive at $40 or more, they are durable enough to get passed around from sibling to sibling "It is an investment if you're going to do quality," says Craig Throne, general manager of footwear at Patagonia.

Patagonia has been making climbing gear and outdoor wear for over 30 years, and is committed to using sustainable materials — including recycled polyester and only organic cotton in their clothes. Using hemp and recycled rubber content, the company has created kids' shoes that are rugged and sturdy enough for hiking or climbing, or for simply running around in the backyard.

Of course, packaging plays a big role and in Patagonia's case that means 100 percent recycled content boxes with soy-based inks and fun graphics that encourage kids to reuse the boxes. "We're getting kids to participate and be more aware of the outdoor world," says Throne.

Timberland has launched its own line of sustainable kids' shoes, too. "Kids today are learning about the environment at a younger and younger age — in many cases, they're even teaching their parents," says Lisa DeMarkis, head of Timberland's kids' division. "It's important to show kids that even small choices can have a positive impact."

The company strives to use the most environmentally friendly materials when possible — like recycled soda bottles (PET) in linings or meshes, recycled laces and organic-cotton canvas — while always making sure that the shoes meet performance goals. "At the end of the day, the shoe has to stand up to kids and their daily adventures," DeMarkis says. Curious customers can read the "nutritional labels," which include the amount of renewable energy used in production, right on Timberland's 100 percent post consumer recycled shoeboxes.

Parents looking to avoid leather in their kids' shoes, whether for ethical or environmental reasons, have to do a bit of hunting online. While many vegetarian and non-leather clothing sites have yet to add kids' shoes, KidBean.com has, including the popular baby shoes called Isabooties, which are made with synthetic Ultrasuede.

For parents of budding dancers, a vegan alternative ballet slipper can be had from the Cynthia King Dance Studio in Brooklyn, New York. The dance instructor and studio owner approached a local shoemaker when she couldn't find an affordable outlet for vegan slippers, and now provides them to the world at large.

Contacts: Cynthia King Dance Studio, cynthiakingdance.com; Isabooties, isabooties.com; Kid Bean, kidbean.com; Patagonia, patagonia.com; Simple, simpleshoes.com; Timberland, timberland.com.
WATER, from pg 21

vast swaths of asphalt and concrete needed to maintain a car culture have had just as big an impact as the cars themselves. One of the main reasons had such a fierce drought in Kalā is that the county paved the roads in our subdivision, at the same time over a hundred acres of forest was bulldozed for a macadamia nut farm. Heat from the new roads, combined with the lack of trees and plants, channeled the clouds away for many hard years. As we saw with the deforestation of Kalā by bloodstained big bombs, sometimes the rains simply don’t come back.

Water for life, the motto of the Hawai‘i Board of Water Supply. It is truly the most precious resource we have. As you read this, water rights are being debated in courts across the islands, and water scarcity is fueling wars and conflicts across the globe. It isn’t just numbers on a meter; it’s your lifeblood. Take care of it, because when it’s gone, there’s no way to bring it back.

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WATER BOARD

Environmental Protection Agency WaterSense program: epa.gov/watersense
Hawai‘i Board of Water Supply: boardofwatersupply.org
United Nations Water website: unwater.org

BY KEVIN WHITTON

The Galápagos Islands are widely regarded as the paradigm of biodiversity on our planet, a falsehood constructed by the popularity of Charles Darwin’s ground-breaking theories on the origin and evolution of species through natural selection, concepts he developed while observing finches throughout the South American offshore island chain. About 60 percent of the species that call the Galápagos Islands home are endemic to those islands, found nowhere else on Earth.

One can only ponder the course of history had Darwin and the HMS Beagle touched the shores of Hawai‘i during its voyage of scientific exploration between 1831 and 1836, where over 90 percent of the Hawaiian archipelago’s native species are endemic. Hawai‘i’s native species of plants and animals became highly specialized over hundreds of thousands, if not millions of years, a product of the chain’s geographic isolation. Combine that with the fertile offerings of a vast array of microclimates and geographic niches, and you have a recipe for unparalleled evolution.

Unfortunately for native species, 2,000 miles of circumventing ocean was not enough to remain hidden from the touch of man. While Hawai‘i can boast a high percentage of endemism, it must also bow its head to the sobering moniker of the extinction capital of the United States, if not the world. Consider that since human settlement, more than 3,000 Hawaiian plants have gone extinct: of the 1,094 native Hawaiian plants, more than 100 were forced to extinction and more than 300 are considered endangered or threatened under the U.S. Endangered Species Act, of the 140 species of native pre-contact Hawaiian birds, over half are extinct and 31 of the remaining 66 are endangered, of the thousand-plus native Hawaiian land snails, more than 70 percent are extinct and both native Hawaiian mammals, the Hawaiian monk seal and Hawaiian hoary bat are endangered.

PLANTS NEED ROOM TO GROW

The conservation of native plant species is twofold in Hawai‘i: restore, manage and protect natural habitat and rescue endangered and threatened native species from the brink of extinction. The Plant Extinction Prevention Program (PEP) was designed specifically to accomplish this and sees to the stewardship of the rarest native Hawaiian species, in some cases, reintroducing species back into the wild that once remained only in the laboratory. PEP works in conjunction with government agencies like the Division of Forestry and Wildlife and the U.S. Fish and Wildlife Service, watershed partnerships, private landowners and rare plant labs and growing facilities to protect entire species across the state, rather than just a small population on a specific property. By removing threats such as invasive weeds and feral ungulates (pigs and goats) from specific sites, outplantings of endangered species can be made and managed to bolster plant populations in the wild. Teams of highly trained botanists work together to identify and collect seeds and propagules of extremely rare plants that are nearing extinction. O‘ahu, Kaua‘i, Maui, Moloka‘i and the Big Island have cooperating nurseries and micropropagation tasks where the propagules are planted and cloned to build populations in the greenhouse. When a sufficient number of healthy plants are obtained, they are reintroduced back into proper natural habitats.

The Nature Conservancy of Hawai‘i has been working hard to designate and protect native preserves and has recently secured a 705-acre parcel on Kaua‘i, the third largest private nature preserve in the state. The parcel includes the Wainiha Valley and portions of the Alaka‘i Wilderness and Mount Wai‘ale‘ale. It is home to the once thought extinct mint, one of the largest populations of the rare fern Microsorum spectrum, a fragrant fern used in Hawai‘i’s chant and traditions and several species of endangered forest birds including the Kaua‘i creeper, ‘akeke‘e, ‘apapane, ‘alau ‘i’iwi. This parcel is funded for the preserve’s biodiversity of 131 endemic plant species, this high-elevation rain forest is threatened by invasive species such as the Australian Tree Fern and feral pigs and goats.

The environmental group is also engaged in native forest...
The island of O'ahu opened its arms with aloha to host The Blue Planet Global Energy Summit from April 3 to 5 at the 'Ihilani Resort in Ko Olina.

Blue Planet Foundation thinks big

To change our world's energy culture

SUZANNE WESTERLY

Hawaii is a microcosm of our Earth. A location many think of as paradise. A perfect place to completely change our dependence on oil. Hawaii's abundant with natural resources—wind, waves, sun, shine and geothermal (volcanic) energy.

The island of O'ahu ("The gathering place") opened its arms with aloha to host The Blue Planet Global Energy Summit from April 3 to 5 at the 'Ihilani Resort in Ko Olina. This was Blue Planet Foundation's first summit for strategizing as well as beginning to put into effect programs regarding energy issues. The theme running through the conference was that of moving toward change in order to meet our energy needs today and for our future. Positive change requires cooperation, communication and understanding across various interest groups, industries and national boundaries. It involves all of us. This can be done, according to Blue Planet Foundation, if there is a new vision for the way energy is generated, distributed and used.

Philanthropist Henk Rogers founded the Blue Planet Foundation because of his commitment to our environment. As a result of his extremely successful entrepreneurship in the video game design field (Tetris), Rogers wanted to give something back to the world, so Blue Planet Foundation was created.

The recent Blue Planet Global Energy Summit brought over 60 influential leaders together for three days of brainstorming, networking and panel presentations. Native Hawaiian and Native American speakers talked of the sacred connection to the land while policy makers, energy gurus, people from the utilities, the Department of Energy (DOE) and academics talked of energy conservation ideas and projects planned.

The focus was on promoting the use of non-carbon, environmentally friendly, clean energy sources while discussing as paradise. A location many think of as paradise. A perfect place to completely change our dependence on oil. Hawaii's abundant with natural resources—wind, waves, sun, shine and geothermal (volcanic) energy.

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The focus was on promoting the use of non-carbon, environmentally friendly, clean energy sources while discussing.
In Hawai‘i we are extremely vulnerable to possible interruptions in our supply chain so it’s vital for us to wean ourselves from a dependence on oil while making the change to renewable energy use while conserving energy in our everyday uses.

External Relations and Community Partnership Officer at the UH School of Travel Industry Management and co-director of Sustain UH, expressed his concerns regarding the business side of energy plants. “I think we’ve in jeopardy of losing what’s precious to us, a paradise environment like this, when we parachute business models in that are irrelevant to the particular place.”

Other speakers included Elizabeth Kapu‘eawliani Lindsey, Ph.D., an award-winning filmmaker and cultural anthropologist; Dr. Heidi Cullen, a climate expert at the Weather Channel and senior scientist with Climate Central in Princeton, NJ; Chief Sonne Reyna (Yaqui-Coahuilteca), co-founder of One Earth One People Peace Vision; Suzanne Case, Executive Director of the Nature Conservancy of Hawai‘i and Senior Strategist in the Mercury Morita, chair or Energy and Environmental Protection; to mention just a few.

STUDENT’S SHARE THEIR CONCERNS

An important component in the discussion was that of students from around the world. It’s vital that the younger generation sit in the driver’s seat and voice all at discussions—they are the future leaders, and have a voice in the matter. Several were students at UH Mānoa.

The student environmental activist from near and far were: Chelsea Chee (Navajo Nation) Black Mesa Water Coalition; Chelsea Hayes, Earth Day founder, professor and president of the Bullitt Foundation, gave a keynote address to “build the political coalitions.”

Kevin Vaccarello, director of Evolution Sage, founder and co-director of Sustain UH, presented a brief overview of the Energy Invested Program’s hands-on approach that will teach the students at Nānākuli High School how they can personally affect change in the real world. Kevin Vaccarello explained, “Hot water and lighting account for almost 50 percent of a home’s energy use, so we said, let’s look at all the best solutions that are available there.” Based on those facts, the creation of an experiment for the benefit of the students. They will be asked to submit a “Walk Story with Blue Planet” essay via Blue Planet’s website and explain what the energy, water and money saved means to them, their community and their world. The best 20 essays will win a partial energy and water efficiency retrofit for their homes in the way of LED bulbs, faucets aerators and low-flow showerheads (they’re better than they used to be). After having their homes retrofitted, the Nānākuli High School students will track the difference in energy and water cost for one year to determine how much energy, water and money their families saved. Teachers and students will pledge to use those savings to further support the student’s education or use it for more sustainability-oriented solutions. Each household should save nearly $300 per year for over 20 years, which cumulatively for all households is more than $150,000 over the year. —Margot Seeto
Half of Hawai'i garbage is recyclable

All for one and one for all—curbside recycling

MARGOT SEETO

Ever wonder why the Three Musketeers were those stylish capes and high boots? Try being doused in refuse dumped from windows of households then having to wallow in squishy piles of that same refuse piled up along the streets. Thank goodness governments-regulated trash pick-up and disposal is the norm in most countries nowadays.

Now think about wallowing in bottles, cans, old refrigerators and improperly disposed toxic chemicals due to lack of municipal means and regulations. Think about acres of wasteland due to deforestation. Recyclables cluttering up landfills and polluting oceans with the ever-increasing population producing waste at an exponentially faster rate, pose a danger to the environment and to our health.

In Hawai‘i, despite the traditional value of caring for the ‘aina, recycling programs have faded in and out since 1974, illustrating our lack of collective effort. According to a 2006 Waste Characterization Study of the City and County of Honolulu, over half the content in the Waimanalo Gulch Landfill was composed of paper, glass, wood, metals, green waste and organics. The same year, according to the Honolulu Department of Environmental Services website, 342,747 tons of matter were recycled in 2006—an amount lower than in the previous two years.

What's wrong here? Maybe it's a lack of opportunity. "I would be more inclined to recycle if it was more convenient," says Hawai‘i Kai resident Jodi Matsuoka, echoing a sentiment that many O‘ahu residents share. She and her family save their recyclable bottles and bring them to a near-by center on a regular basis, Matsuoka says. However, because her area does not have curbside recycling, she adds, they not recycle anything else.

Other U.S. cities, after all, have consistent curbside pick-ups with high participation rates. San Francisco consistently has curbside recycling and compost pick-ups on the same day. Public trash receptacles have a section designated for recyclable bottles and cans. Seattle's curbside recycling pick-up has increased every year. Hope does quicken with Honolulu's recently announced plan to implement island-wide recycling by 2010.

Meanwhile, Honolulu's numerous drop-off convenience centers and community recycling bins will presumably continue to attempt to provide convenience to citizens. The HI-5 bottle redemption program attempts to provide incentive to recycle. The city plans to increase the number of drop-off points in the future, such as receptacles in public parks (see sidebar).

Illustrating how a convenient community-wide recycling program can increase participation, some apartment complexes have implemented their own recycling systems, with designated drop-off points. There are currently eight apartment and condominium complexes in Honolulu that have such programs. "I think every apartment building with more than 30 people should have recycling," says Angie Lee, who worked at the Marco Polo condominium complex on Kapi'olani and Isenberg a few years ago. When there were recycling bins on every floor, more people recycled, according to Lee. When neighborhood recycling becomes as convenient as walking down the stairs or merely to the end of the driveway or hall, the inclination to participate grows.

While bottles, cans and papers are easily recyclable at multiple centers, what about other recyclables? Old tires, care batteries, appliances, used motor oil and electronics have another life, too—or should. However, not every center accepts these recyclables all the time. For more information on recycling these items in Honolulu, as well as other recycling tips, visit the following websites: earth911.org, envhonolulu.org, epa.gov.

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Earth Day—leading by doing

DANIEL LEE FLOREN

It’s been a rough year for Hawai‘i’s environment. From issues with sonar to the Strykers to the Superferry, Mother Earth has been put under the weather.

EARTH DAY EXTRAVAGANZA

The complex environment of Hawai‘i calls for a sustainable oriented society to help maintain the intricacies of the land and sea. If you missed the Earth Day last month, don’t worry, you’ll have a full day to dedicate your eco-conscious services.

Earth Day, started by former U.S. Sen. Gaylord Nelson, is the catalyst for sustainable living. The first Earth Day began in 1970, started in the spring of 1970 in what was to be a nationwide grassroots demonstration. After a massive showing of support that inaugural year (20 million supporters), April 22 became the annual date Earth Day is observed.

It’s been a rough year for Hawai‘i’s environment. From issues with sonar to the Strykers to the Superferry, Mother Earth has been put under the weather.

Luckily, Honolulu’s large sustainable-minded population has no shortage of events that will help Earth back on her feet.

GET YOUR TREE ON

Day by day our urban forest is diminishing. New construction of homes, parking spaces and all kinds of masking is storing the lush valley of Mānoa into a concrete jungle. Mānoa o Mānoa is taking a small step to increase the shade, diminish the glare, and make the island healthier with its “1000 Tree Giveaway.”

If water is the elixir of life, then trees are the root. The extreme restroom area of Sandy Beach and the adjacent inlet to eradicate that difficult-to-retrieve trash. Also scheduled will be a human cache game and an awards ceremony for the year’s best new geocaches. Those wishing to participate should bring trash bags, rakes, gloves and other supplies for the clean up and meet at the northern restroom area of Sandy Beach.

Contact mike@islandrecreation.net for more information.

KEEP IT LOCAL

With the hectic pace of today’s lifestyle, it’s easy to lose grasp of the roots of the way of the land. The Grow Hawaiian Festival is on Saturday April 26, 19 at 9AM to clean up Kaloko Beach and the adjacent inlet.

Geocaching is an entertaining adventure game for GPS (Global Positioning System) users—a sort of treasure hunt by way of handheld GPS devices set up and maintained by geocachers worldwide. The event is somewhat of a hybrid as it is scheduled with Earth Day in mind for those eco-conscious GPS toting enthusiasts, although everyone is welcome and encouraged to attend.

Cache In Trash Out will feature many tasks for every level of experience from a shoreline trash pick-up and graffiti paint-out to a water team that will venture into the inlet to eradicate that difficult-to-retrieve trash. Also scheduled will be a human cache game and an awards ceremony for the year’s best new geocaches. Those wishing to participate should bring trash bags, rakes, gloves and other supplies for the clean up and meet at the northern restroom area of Sandy Beach.

Contact mike@islandrecreation.net for more information.

Celebrate Administrative Professionals’ Day on April 25

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—Betty Walsh, Business & Personal Coach, Dynamic Solutions, Inc.

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**Mixed Media**

*After This Our Exile* set in 1976 Malaysia, a family drama tackles the troubled relationship between a dreadful dad and his son. Visit hawaiiweekly.phcilibrary.org. *Honolulu Weekly*, 464 South King St., Honolulu, HI 96813, 140-2301. analoha@hawaiiweekly.com. 945-8300. Available online at [hawaiiweekly.com](http://hawaiiweekly.com).

**Hanauma Bay Cleanup** Help clean up the beach, park, and highway. Bring a photo ID and help maintain the Hanauma Nature Reserve. Registration not necessary—just show up. Visit [honoluluweekly.com](http://honoluluweekly.com) or [hawaii王子Hotel.com](http://hawaii王子Hotel.com). Meet at the Hanauma Bay upper picnic area, adjacent to the Visitors Center. Sat 8-10AM.

**Hawaii's Meals on Wheels** Deliver hot meals to a senior's home. Volunteers are needed for this one, due to a nonexistent donor. Visit [hawaii王子Hotel.com](http://hawaii王子Hotel.com). Meet at the Hanauma Bay upper picnic area, adjacent to the Visitors Center. Sat 8-10AM.

**Hawaii Outreach Hub** Interested in helping those involved in community outreachamina Hawaii? Join this informal network working group. E-mail [volunteer@hawaiiweekly.com](mailto:volunteer@hawaiiweekly.com). MDA Summer Camp Wacky and wonderful islanders needed for a camp with a recreational disease, helping them to enjoy outdoor activities adapted for wheelchair access. Camp runs June 6-13, 2014. To register, please call 233-5717.

**Hulu** Hulu is a streaming service with massive library of shows and movies, including full seasons of current TV shows, movies, and more. Sign up with our link to save $20 on your first month! Use the code **HULU20** and get 20% off your first month of Hulu Plus. **sign up here**.
With the green craze, fashion is a category in which one can show an allegiance to sustainability. Bring that your soft socks are made out of bamboo. You have to make [sustainable fashion] hip," says Molokai-based natural dye artist Debbie Mascia, who takes old mu'umu'u's and aloha wear to create dresses and accessories. "Bamboo is a natural organic cotton tee and you're doing your part to save the planet. Easy as a raw organic vegan pie. Or is it?

Sustainable fabrics

"Eco fashion" may bring to mind new clothing made from allegedly sustainable fabrics. While fabrics such as hemp, rayon and pineapple fibers can be labeled as sustainable, bamboo and organic cotton have emerged as the two behemoths in the eco-fashion trend. Perhaps it's because those fabrics do not have as heavy a hippy connotation as hemp or soy, in combination with marketing schemes that appeal to the general public as opposed to a niche market.

Bamboo

This naturally occurring, fast-growing material yields a soft, breathable fabric. Resources are plentiful and easily replenished. Spun Bamboo, started by Hawaiian Airlines pilot Dan Keesey and Rich Delano, is one of the few U.S. companies that distribute bamboo fabric, including to Mu'umu'u Heaven, Down to Earth and Kūkua Market on O'ahu.

When asked if the chemicals to soften the bamboo fibers are toxic, Keesey replies that the chemical is sodium hydroxide, which "is relatively low, so the chances of domestically produced bamboo in the near future are small. If you think you like bamboo more than a panda does, peruse spunbamboo.com or bambootees.com.

Organic cotton

The word "organic" paints a halo around the product. Organic cotton fibers are softer than non-organic ones due to the lack of chemical breakdown—a bonus considering that non-organic cotton production uses more chemicals per unit area than any other crop.

Sho-Iwa Lin, Assistant Professor of Interior Design and Merchandising program, researches organic cotton shopping behavior and has her students work with the material. Lin’s study showed that organic cotton consumerism had a strong correlation with organic food consumerism and involvement in environmental protection organizations. She hopes to develop ways to market organic cotton to the mainstream as well as to island visitors.

Mascia, however, chooses to limit organic cotton products in her store because she found a lot of waste is still involved in the process of growing, harvesting and converting organic cotton into garments. For example, if the cotton is organic, the dyes may not necessarily be. While the process of producing organic cotton clothing and products is far from perfect in the green sense, the lack of toxic pesticides still makes organic cotton a better alternative to conventional cotton. If you're ticked by the soft fabric, scoop up some organic cotton clothes at "Ono"ka Natural Foods Market and Deli, Kahala Kids, Spaldalekastics and check out the Quiksilver organic cotton line at surf shops.

Don't forget the rest

If the exploration of areas of interest include vegetable dyes (such as coffee, recycled materials (one student's projects involved crafting pieces from neck ties) and "cradle to cradle" fashion, which yields fabric from materials such as water bottles. This type of fabric is not yet in production, but the prospect of recovering materials into more products is possible. Honolulu Community College Fashion Technology student Alina Lee is using an organic hemp blend (hemp-tencel) for her line this year. Tencel is made out of wood pulp cellulose. While wanting to use a sustainable fabric, Lee also wanted to experiment with unconventional material. The hemp-tencel blend is "like flax, drapes like linen, washes up easily and breathes well—good for hotter climates," states Lee. She was unable to find the blend on the islands, so had to order it from China via Arizona.

Some fashion classes do not cover contemporary trends, so students must research on their own. With fashion students filling the pipeline of the next generation of eco-conscious designers, helping to increase their knowledge of sustainable fashion and gain access to that fashion will help push Hawai'i consumers forward in gaining that access as well.

Recycled fashion

More sustainable and affordable than newly manufactured fabrics are recycled fabrics. Both UH and HCC students will feature recycled/green versions of their upcoming fashion shows. HCC student Kim O. (preferred alias) will feature re-constructed jeans and mu'umu'u's in her line, as well designed fashion, hand made of rice bags from Down to Earth. Other artistic takes from HCC students include uses of burlap sacks, maps and junk mail credit cards. Besides using fabric from old mu'umu'u's and aloha wear, Mu'umu'u Heaven also re-uses piping, ruffles, lace and buttons. The store's jewelry is made from vintage beads and found pieces, such as one glass.

Other hip hubs of ready-to-buy recycled fashion include Urban Nomad, Goodwill, Salvation Army, The Clothes Chick and Styles.

Upon first exploring how to be more eco conscious in your fashion life, one must continue to examine one's practices and try to become more aware of the connection of eco fashion consciousness to sustainability. How is the material grown? Is it locally produced? What labor practices went into manufacturing the garment? Who has access to sustainable garments? With worrying about what we wear, a T-shirt examined is a T-shirt worth wearing proudly. —Margot Sesto
For more information on EFNEP, or to schedule a FREE class for your agency, school, community/church group, call the UN, Cooperative Extension Service (CES) in your area, or 808-956-9354.

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**Film**

**HIFF Spring Showcase Goes Boffo**

**BOB GREEN**

The operative word in this year's program is diversity. The HIFF Spring Showcase has grown so large that it is no longer the step-child of the quarter-century-old Hawaii International Film Fest. At age eleven, the Showcase steps up big-time this year (26 films, 11 countries, eight genres) with welcome diversity, two festivals of premiers, and such non-traditional sources as South Korea, Kazakhstan, Turkey, and France—of course, along with the traditional offerings from China, the U.S., South Korea, Japan, Thailand, Hong Kong, India, Australia and Canada.

Audiences the week of April 18-24 can choose from among epics, coming-of-age stories, anime, documentaries, period pieces, comedies, dark dramas, spoofs, and Indian music spectacle. Among those choices are the newest film by John Sayles (see review on p. 3), a love tale by Nobuhiro Yamashita (Linda, Linda, Linda), the early life of Genghis Khan, a penetrating doc about the depiction of Asians in mainstream American films (by celebrated filmmaker Arthur Dong), an Indian ghost story/music/epics, coming-of-age stories, anime, dark dramas, spoofs, and Indian music spectacle. Among those choices are the newest film by John Sayles (see review on p. 3), a love tale by Nobuhiro Yamashita (Linda, Linda, Linda), the early life of Genghis Khan, a penetrating doc about the depiction of Asians in mainstream American films (by celebrated filmmaker Arthur Dong), an Indian ghost story/music/epics, coming-of-age stories, anime, dark dramas, spoofs, and Indian music spectacle.

**Drama**

**Wonderful Town** (Thailand, 92 min.) A worldwide 2007 favorite, earning kudos, this pacy, light, and musical doc tells the story of a devastated village trying to re-build itself after the 2004 tsunami, amidst personal and social conflicts.

**Then She Found Me** (U.S., 100 min.) A dramatic love story about a woman trying to renew her life after disastrous loss. Helen Hunt directs herself in a cast including Bette Midler, Colin Firth, and Matthew Broderick.

**Beehive** (Scotland/UK., 95 min.) A troubled young man (Jamie Bell of Billy Elliot), obsessed about his mother's death (was it murder?) indulges in voyeurism, a twisted love affair, and conflict with his father.

**Honeymoon** (U.S., 122 min.)

**Humor**

**Mister Foe** (Scotland/U.K., 95 min.)

**Honeymoon** (U.S., 122 min.)

**A Gentle Breeze in the Village** (Taiwan, 112 min.)

**Sangre** (Spain, 112 min.)

**Recommended for a city boy, sort of; but, first, she obsessed about her mother's death (was it murder?) indulges in voyeurism, a twisted love affair, and conflict with his father.**

**The Servant of Many Masters**

Directed by Paul T. Minz

April 11, 12*, 17, 18*, 19* at 8pm
April 20 at 2pm

**THE SERVANT OF MANY MASTERS**

**Bob Green**

**Recommended for a city boy, sort of; but, first, she obsessed about her mother's death (was it murder?) indulges in voyeurism, a twisted love affair, and conflict with his father.**

**Anime**

**Vexille**

(Dorama, Japan, 109 min.) A sci-fi CGI animationer from the creators of Appleseed; robotics and magnetism create a fortress city, which must be penetrated. A special forces team, led by female commander Vexille, is sent to do the job. Directed by Fumihiko Sori.

**All features will be shown at Regal Dole Cannery. Box office is located in the Regal lobby.**

**Regal**

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**For more info: www.hawaii.edu/kennedy**

**UB MIND/BODY Film Series**

**SUNDAY, APRIL 20 AT 3 PM**

**Up the Yangtze**

**Tibet**

A Light in the Darkness

Followed by Ravel’s Brain At 5 PM

**UH Mind/Body Film Series**

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**S/3**

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A Light in the Darkness

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**S/3**

For info: www.hawaii.edu/kennedy
Not hot for teacher

RYAN SENAGA

T

he last time Dennis Quaid portrayed an English professor was in the gripping, under-rated noir-thriller D.O.A., a remake that was as good as, and possibly superior to the pulp original. Now, two decades later, he returns to the profession in the academic-snob comedy Smart People, written and directed by novelist Mark Poirier.

As the story opens, we meet Carrie (Jessica Parker), an over-achieving Young Republican living in the house is the professor's daughter. Vanessa a touching, scared vulnerability. Carrie seems to be growing in confidence and maturity, with her natural flair for the dramatic. However, her relationship with her father is strained, with the two clashing on a regular basis. Carrie's mother has recently passed away, leaving her father to raise her alone.

Carrie is a talented writer and is often seenacks of her blog, which she uses to express her thoughts and feelings. However, her father is not impressed with her attempts at writing and often criticizes her work. Carrie feels like she is not good enough and is constantly searching for validation from others.

One day, a group of college students come to her father's class to ask for advice on their writing. Carrie overhears their conversation and decides to take matters into her own hands. She writes an essay about the students' work and sends it to her father, who is impressed by her insights. Carrie's essay gains attention and is published in a literary magazine.

Carrie's success brings attention to her father's work as well. He is offered a teaching position at a prestigious university, but Carrie is hesitant to leave her father and the town where she has grown up. However, she ultimately decides to accept the offer and moves to the city with her father.

Carrie's new life is not easy, as she struggles to adapt to the fast-paced, cutthroat world of academia. She finds herself in constant conflict with her father, who is often critical of her work and tries to control every aspect of her life. Carrie also faces challenges with her peers, who are often snobbish and competitive.

Despite the challenges, Carrie perseveres and ultimately finds her true voice as a writer. She learns to accept herself and her father for who they are, and begins to build a fulfilling career as a writer. Her father is proud of her accomplishments and the two reconcile their differences.

Carrie's journey is one of self-discovery and acceptance. She learns to embrace herself and her writing, and ultimately finds success and happiness. The movie is a touching and inspiring story that will resonate with anyone who has ever struggled to find their place in the world.
Blues to rock

John Sayles' Honeydripper at HIFF

For his 16th indie feature, director-writer-editor John Sayles (Lone Star, The Secret of Roan Inish) has done a period piece (1950s Alabamians) dramatizing the instigation of electric guitar into the realm of traditional blues in Southern nightspots—heralding the rise of Rock 'n Roll ... and its consequences.

In Sayles' fable, Tyrone Purvis (Danny Glover) is the debt-ridden owner of the Honeydripper Lounge, whose blues format is no longer a viable business. He's also cast of first-rate actors. Charles S. Dutton, Lisa Gay Hamilton, Vondie Curtis-Hall, and Yaya DaCosta.

The movie will work best for audiences interested in blues, gospel singing, and the true beginnings of electric rock, picked up by middle-class white U.S. culture nearly a decade later. This is a picture of a culture for whom music is central, both celebratory and elegiac—more life than entertainment at the very least.

In the Honeydripper lounge, the goings-on are as important as those in the church or the barbershop, in which every stripe of customer, mostly poor, enact century-old codes of conduct and ethics—in a still largely segregated culture, but on the cusp of enormous social upheaval, as predicted in the music featured in Sayles' film.

Honeydripper plays at HIFF on Fri. 4/15 at 12:15 & 6:30 at Dole Cannery or hiff.org for details.

English

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BOB GREEN

Lass and the Real Girl

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BOB GREEN

Lass and the Real Girl
O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Indicates films of unusual interest

Opening

88 Minutes Al Pacino has a certain amount of time to find his killer, set in real time.

The Forbidden Kingdom Jackie Chan and Jet Li in a kick to move the Monkey King, who, if you've met him, doesn't really need you help, thank you very much.


Snow Angels Death and drams by David (Gordon Green) with Sam Rockwell and Kate Beckinsale.

Continuing

21 An obvious story arc involving greed and redemption makes the true story of young card-casters in Las Vegas seem mundane and by the numbers.

The Bank Job Bank heist flick, allegedly based on a true story with Jason Statham, who keeps on ticking.

Collage Road Trip Martin Lawrence phones in another film in an attempt to rival Eddie Murphy in sub-par family-friendly comedies.

Deadwood The (Deadwood, Dog Soldiers) brings about a return of The Road Warrior, where S&M gears reign supreme.

Dr. Suess' Horton Hears a Who? The curious, lovable citizens come through. Hawai'i premier Movie, 3566 Harding Ave., #4, $4 members, $5 general, 735-8771

Fortliden Kingdom "comedies." Apatow juggernaut continues with Jason Segel, Paul Rudd and Mila Kunis. Forgetting Sarah Marshall (Gordon Green) with Sam Rockwell and Kate Beckinsale.

I'm Not There (2007) Terrific Another limp and lame attempt to merge a sports movie with romantic comedy, and very nearly scores.

Juno (2007) The great ocogenerian director Sidney Lumet followed up one of the top five movies of last year, turning onto one of the top five movies of last year. The cast includes Philip Seymour Hoffman, Ethan Hawke, Marisa Tomei and the great Rosemary Harris. Sex. It Movie Magazine, 3566 Harding Ave., #4, 5:30, $4 members, $5 general, 735-8771

Never Back Down With characters rendered just like we remembered/Put a ten minute tale, a film that, so far, has grossed $211 million.

Neverbackdown Kingdom $4 members, $5 general, 735-8771

The Ruins (2007) The great ocogenerian director Sidney Lumet followed up one of the top five movies of last year, turning onto one of the top five movies of last year. The cast includes Philip Seymour Hoffman, Ethan Hawke, Marisa Tomei and the great Rosemary Harris. Sex. It Movie Magazine, 3566 Harding Ave., #4, 5:30, $4 members, $5 general, 735-8771

Run, Fat Boy, Run Simon Pegg co-wrote the script from a story by Michael Ian Black.

Shutter The Nikon camera sees dead people. Remake of a Thai horror film.

The Spiderwick Chronicles Once again, a child shall lead them. This time, it's bugs and beetles, in a story that's simplistic, yet charming in the execution.

Step Up 2 The Streets Orwellian title used to be be, featuring more precocious and toot kids shaking theirs. A lot.

Step Up 2 The Streets Love story between two very different women. With characters rendered just like we remembered.

Stop Loss Powerful war film by Kimberly Peirce (Boys Don't Cry), with tough questions and no real answers.

Street Kings $4 members, $5 general, 735-8771

The Bank Job Bank heist flick, allegedly based on a true story with Jason Statham, who keeps on ticking.

The Ruins (2007) Terrific Another limp and lame attempt to merge a sports movie with romantic comedy, and very nearly scores.

The Road Warrior, Doomsday Another limp and lame attempt to merge a sports movie with romantic comedy, and very nearly scores.

Tyler Perry's Meet the Browns Next up: Tyler Perry catches a paycheck. Under the Same Moon Sweet to the point of saccharine and not bothering to attempt to smuggle in its politics, a child tries to reconcile with his mother by illegally crossing the Mexican border to the United States.

The Room (2003) Terrific Another limp and lame attempt to merge a sports movie with romantic comedy, and very nearly scores.

The Ruins (2007) Terrific Another limp and lame attempt to merge a sports movie with romantic comedy, and very nearly scores.

Unattributed film synopses indicate movies not yet reviewed by HW staff.

Opening Soon

The City of Your Final Destination Anthony Hopkins in tale written by Rith Prawer Jhabvala.

Iron Man Rephrase Blast! Matthew Fox.

Art House & Short Runs

• Before the Devil Knows You're Dead (2007) The great ocogenerian director Sidney Lumet helmed this crime-saga, turning onto one of the top five movies of last year. The cast includes Philip Seymour Hoffman, Ethan Hawke, Marisa Tomei and the great Rosemary Harris. Sex. It Movie Magazine, 3566 Harding Ave., #4, 5:30, $4 members, $5 general, $8 students with identification, 735-8771

• Hava'i's Brain (U.S., 2001) Afflicted with both aphasia and apraxia for the last five years of his life, this composer wrote to Marcela, where Arabic street music gave him intermittent relief from his afflictions. His last music is featured here. Playing with Memory: Palace of the Wind (2007) is memory only a by-product of brain chemistry? Or is it much more? Sparring scientists offer their takes on the controversial subject. University of Hawai'i-Ma'noa, Spalding Auditorium, Thu 3/29, 7, 9, $3 students, $5 general, 223-0130

• Willy Wonderland (Canada, 2004) dark comedy starring Ellen Page (Juno) about designs in Wales, a provincial island community. A plaster thurners, forming suicide, carmel entanglements, revenge story. Somewhere deep, bubble comes some through. Hawai'i premier Movie, 3566 Harding Ave., #4, 4, 6, & 8PM, $4 members, $5 general, 735-8771

• Woman on the Beach (South Korea, 2007) Shiny, slick, smart, and dangerous suspense film, a romantic comedy-drama with some real surprises. Doris Duke Theatre, 900 S. Beretania St., Sat 4/19, Tues 4/22, 7, 7:30, Sun 4/20, 7, $5 general, students, military, $3 members, 735-8771

• The Road Warrior, Doomsday Another limp and lame attempt to merge a sports movie with romantic comedy, and very nearly scores.

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The Straight Dope
By Cecil Adams

One of the joys of apartment living is the thrill of hearing your neighbor play music (i.e., bass guitar) at five in the morning. When he blasts his stereo, it's specifically the bass that I hear and feel and strew over. What is it about bass that makes it impossible to block using conventional methods? Are there any practical ways to stop this unwelcome wall of sound from driving me insane (besides asking the neighbor to turn it down, which doesn't always work)? —Derek

I could be worse. If your place is built flimsily enough, it's not just the bass you're subjected to—long ago I briefly resided in a building where I could hear the guy next door crank his stereo, it’s specifically the bass notes along, particularly if the frequency, the greater its tendency to die out. Thus, the treble and mid-frequency waves are more around. And the effects of both scattering and absorption increase as the frequency of the wave—the higher the frequency, the greater its tendency to die out. Thus, the treble and mid-range sounds coming from your neighbor's apartment get scattered and absorbed more thoroughly as they pass through the various matters surrounding it, leaving the big, dumb low-end waves to lumber along till they find you.

Directionality. Another property of low-frequency waves is that they're less directional—they're more prone to spreading out uniformly from wherever they originate. Though your neighbor may have his speakers pointed straight at his head, it's mainly the higher frequencies that actually go where they're aimed; the low ones are more likely to leak all over the place.

Resonance. If the frequency and volume are right, sound waves can cause entire objects to vibrate sympathetically—surely you've heard those souped-up car stereos that turn their hood vehicles into gigantic joy buzzers. Because of their relatively large mass, things like walls and floors resonate more at low frequencies than at high ones, and thus can help to pass the bass notes along, particularly if the speaker is touching the potentially resonant surface. Long-term resonance can be pretty deceptive: thanks in part to vibrations caused by the wind that regularly swept over it, in 1940 the old Tacoma Narrows Bridge shook itself to pieces and collapsed into Puget Sound.

The bad news is there are plenty of ways to cut down on the low-end sound oozing into your unit. The good news is there are plenty of ways to cut down on the low-end sound oozing into your unit. The bad news is they all involve some pretty substantial work. The good news is there are plenty of ways to cut down on the low-end sound oozing into your unit.

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Southern Indian cuisine on Kapahulu

Satisfying spices

RACHEL BROWN

If Kapahulu Avenue past the fresh hell that is Safe-way, is your passport to southern India. India Cafe, a small, homey restaurant in Kilihana Square, serves several dishes, some of the best curry and roti combos in town in a cozy, laid-back atmosphere. The cafe itself is small, but there are two separate rooms connected by a stroller arch, giving the illusion of space underneath the hanging scarves and benevolent Hindu deities. They're even kind to smokers, providing a park bench outside the door with flowerpots and an ashtray. This is not an eat-and-run restaurant; the servers, while busy, don't hurry their patrons, allowing them to chill out and even do some extra work (play Solitaire) on their laptops.

The menu is basic but varied, with six different curries, 10 types of bread, and an ever-changing variety of curry to turn anyone's head. All served on shiny metal dishes that lend a bit of bling to the food itself. It's a vegetarian-friendly array, with as many vegetable samosas and masala as there are meat offerings; if anything, the vegetarian menu is more extensive than the fish-and-fowl one, with eight distinct veggie curries such as okra, eggplant, and chickpea, all made with fresh, local produce. India Cafe does not, unfortunately, serve alcohol, but for $2.50 a drink, they permit outside containers. Any restaurant that serves a sampler platter gets an automatic thumbs-up from an indecisive reviewer, and should only be tried if the diner considers sweet and sourness next to godliness. While the spices were silky and many-hued, the true star of this masala is the potato itself. The hearty curries were moist and dense, not at all mealy, and had a surprisingly refreshing aftertaste because of the cloves.

Also of special note is the okra vegetable curry ($8.95), flavored with tamarind. It's a delicate, mild dish from the vegetarian menu and a reminder of the potential of a meat-free diet. Soft, tender okra left okta lots of room for the spices to stand out, creating a wonderfully complex mixture that starts out with a bite and goes down smooth as Johnny Walker Blue Label. Who knew okra could be so awesome? Stepped up with some of the Cafe's roti paratha bread, the okra curry is definitely worth a second trip.

There's a reason India Cafe has eleven breads on the menu. The dosai and paratha, cooked in just the right amount of oil each, had the perfect balance of flaky exterior and heavy interior. The tills rice dumplings were like extra-squishy mochi balls, rather bland but with a slightly crunchy, spicy dipping sauce. The bread combo platter ($9.50) lets you try any two of the eight regular bread choices (masala breads excluded). Spicy but not scorching, India Cafe is a safe bet for diners of all kinds, whether you make your own fifteen-spice curry at home on weekends or can't tell a masala from a sambal. They also have Curry on Wheels in the Don Quixote parking lot on Hahani Street, Monday through Saturday, so you can get your fix on the go. After your next Bollywood marathon, be sure to stop by and satisfy your craving for curvaceous, tamarind, and cinnamon.

India Cafe
1016 Kapahulu Ave.
737-4600
Lunch Mon-Sun, 11am-2:30pm; Sun-
Thu 5-9pm, Fri-Sat 5-9:30pm
Payment: MC, V.

Honolulu Weekly restaurant reviewers dine anonymously, editorial integrity being our first priority. Reviewers may visit the establishment more than once, and any interactions with restaurant staff are confidential. We do not view photos of the reviewers, and the Weekly pays the tab. The reviews are not influenced by the purchase of advertising or other incentives. 
Restaurants

**New or Noteworthy**

**Italian**

**Buon Amici Ristorante**

Buon Amici has retained the tradition of making fresh pasta. The wide sashes of pasta danced between firmness and the slightest tenderness, a feat that they’re worth smuggling across the border to maximize its lunch time appeal. If you like Italian, there’s fresh spinach fettucine with a mushroom ragu. The staff is exceptionally knowledgeable about the menu, even though a good portion of it changes daily. The word to describe the food at Buon Amici is cheery.

**Kawela Haug** (5/9/07)

**Nobu Waikiki**

Dinner is divided into two sections on the menu, hot dishes and hot dishes, with entrees, sashimi and sushi. It doesn’t take a savvy palate to recognize that Nobu really likes his ponzu. It seems to be on everything.

What was fascinating, different and exquisitely unique was the duck breast with wasabi salsa. The space itself is breathing and taking an overwhelming Sydney chic attitude. It’s a restaurant you bring a date to with the expectation of getting laid after desert—or after the chu-toro, for that matter. To that end, Nobu is a stomach-driven aphrodisiac in a whole new style for Honolulu.

**Kyoji Ohso**

The new sit-down-and-order dining format is not a bad thing. The handwritten, photocopied menu is for women over 40 to have annual mammograms.

**Matsugen**

The handwritten, photocopied menu reflects the artisanal allure of hand-crafted soba. The fresh soba noodles are perhaps best enjoyed moist style, served simply boiled and chilled and severely held atop an elegant lacquer tray alongside a carafe of tsuyu dipping sauce to pour into a broader dipping dish along with a clump of fresh wasabi and sliced scallion whites. There are izaka-style appetizers whose origins are primarily confounded to the muse of sea creatures. There’s no sushi here, but you can get seasoned seaweed and traditional “Bento” style boxes.

**Nobu Waikiki**

The environment is a fine dining classy affair. Fresh flowers and pleasantly scented pillar candles accent the nicely spaced tables and certain parts of the room have larger orchid arrangements that denote key areas. The option to order dishes izakaya-style is there, so if you’re in the mood to scarf, by all means, this is the better option with dine in style to choose.

But food snobs will not be disappointed by the kaiseki room have larger orchid arrangements that denote key areas. The option to order dishes izakaya-style is there, so if you’re in the mood to scarf, by all means, this is the better option with dine in style to choose.

But food snobs will not be disappointed by the kaiseki

**Kawela Haug** (5/9/07)

**Sawabi & Nadaman**

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Marketplace  page 42  
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By Mail: Mail your ad to Honolulu Weekly Classifieds, 1111 Fort Street Mall, Honolulu, HI 96813.

By E-Mail: Email your ad copy to classem@honoluluweekly.com.

In Person: Visit our offices Monday through Friday 9:00 am to 5 pm at 1111 Fort Street Mall, Honolulu, HI 96813.

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"The Japanese believe that crying ladies grow lust," wrote John Flinn in the San Francisco Chronicle, "and that the leader of an infant wolf, the more the girls have bit it." The astrological suggestion is that a similar principle will hold true for you. As the year evolves, one man will be more of a leader than the other. You...
"Paddling for me is discovering a place, a team, a group of people regardless of the color of their skin or their religion. We come together and we dance with the ocean."

—Donna Kahawakawani Kahakui

A dance on water
Environmental activist, paddler gives back

INTERVIEW BY LEANNE TRAPEDO SIMS

For Donna Kahakui, paddling is a seamless dance on the water. Residing at the pinnacle of competitive paddling for the past two decades, she is an inspiring coach and vocal environmental activist. She witnesses the sport of paddling as inextricable from caring for the ocean and giving back to the community and her ancestors. As a fierce competitor who crossed Moloka'i's venerable Kaiwi Channel both in a one-man, as well as in a six-man outrigger canoe with some of the world's eminent female paddlers—she speaks to Honolulu Weekly about her passion for paddling. Her accolades and environmental journeys to raise consciousness about her passion for paddling. Her accolades and environmental journeys to raise consciousness about her passion for paddling. Her accolades and environmental journeys to raise consciousness about her passion for paddling.

You have initiated diverse community projects particularly with under-served youth. What is your connection to youth and why have you worked so hard to implement these programs under the auspices of your organization Kal Makana—"Gifts from the Sea"?

The kids are our future. I am not interested in preaching to them about environmental and ocean awareness. They don't learn that way. They learn experientially and through their bodies. The kids I have worked with learn lessons of self-esteem by participating with and observing their peers. Paddling teaches them that they are worth something. This in turn breeds a desire to give something back to the community.

Can you speak about one of those transformative moments in your work with the youth and as a paddling coach?

A transformative moment to me is to see a whole bunch of kids in a room, no matter where they originally come from culturally or emotionally, and to present them with the choices. It is the kids themselves who provide opportunities for each other to grow, I bring the kids together. I facilitate the breaking down of barriers. But it is the kids who impact change. Paddling helps to touch something in their psyches, which triggers them toward a positive path.

There are people here in Hawai'i—kids and adults—who have never been to the North Shore or Kailua. Paddling gives them the opportunity to see the varied landscape of our beautiful island.

It seems as if "home"—the place where you come from—is a central and pivotal character in your personal narrative. Can you tell us something about your origins and your entree into the world of paddling?

Well, for one, I never forget where I came from. I am a child of the Hawaiian Homestead. I grew up poor. Yet I was lucky enough to attend the best and most privileged schools on scholarship. My background taught me to never judge anyone. And that lesson has been instrumental in me as a competitive paddler. Paddling for me is discovering a place, a team, a group of people regardless of the color of their skin or their religion. We come together and we dance with the ocean. Also, my mother worked at the Outrigger Canoe Club and it was she who exposed me to one of the finest coaches, Connie McGuire. My teachers saw a gift in me and it was through their support and commitment that I was able to travel the world through paddling.

It wasn't until much later—in the '90s—that I recognized the gift of teaching in me. At first I was surprised when people wanted me to be their teacher. But now I can't ignore that feeling. That gift is like the gift of my Hawaiian name—Kahawakawani—which means the chosen one of the heavenly waters. I was fortunate enough to have been given this beautiful name. And I had to live up to it. I am a steward of the ocean. Simply, I need to be with the ocean. My mother and my father were paddlers and my great-grandmother fished for he'i on Mokae'a—an ancient Hawaiian fishing village. I am from the ocean like my family before me.

I think everyone should paddle. You never know how you are going to feel in the water. But you need to listen to the ocean, listen to the wind, listen to the mountains. We need to listen to our kipuna. Listen to the stories they are telling us.

Tell me about some of your most challenging coaching experiences.

Coaching is a journey filled with challenges. But I am always learning from my students. Obviously, I love working with women who are passionate about paddling, about learning more about themselves. I believe that if you're going to question, be prepared to hear complex answers. If you don't want to know, don't ask.

For additional information about Donna Kahakui and her organization see kaimakana.org.