

H O N O L U L U

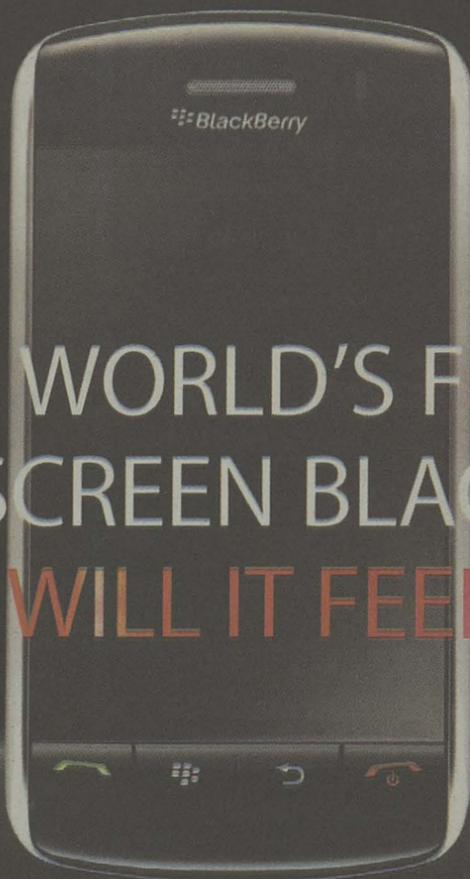
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**Halloween
Guide
P.20**

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Fuming in Honolulu

It would be such poetic justice if former Gov. Ben Cayetano and his well-heeled and well-wheeled friends had to spend a year or so living near the freeway and inhaling those toxic fumes. Those of us who have no taxpayer-financed pensions and can't live in Kahala but have to inhale the gas each night wake up nauseated and are outraged by his continued opposition to a greener rail option. One engine can pull 1,000 passengers, where a car carries one passenger.

Rosemarie H. Tucker
Honolulu

Railing for other options

Steel-on-steel is not the only type of Rail available.

And as many know, the Federal Transportation Administration (FTA) expects municipalities applying for FTA mass transit funding to study several types of transit ve-

hicles before making their choice.

A majority of O'ahu residents have indicated in polls that they feel steel rail is too expensive. Indeed, our taxpayer population base and the ridership for the short 20-mile Kapolei to Ala Moana route will be too small to easily sustain it. Despite this, Mayor Mufi Hannemann has only backed steel rail, has said his administration would study only steel rail and give information only about steel-on-steel in community "informational" meetings and in its taxpayer-funded advertisements.

Steel rail advocates and the Hannemann administration say that voting down steel-on-steel in the Nov. 4 election means we will lose the federal funding for it—funding which they have yet to apply for since the environmental impact survey must first be completed. The administration has only itself to blame for this dilemma.

But steel rail is not the only rail available. Mayoral candidate, Ann Kobayashi's plan calls for rubber-tire-on-concrete to go on that fixed guideway, which qualifies for FTA funding. Hannemann's administration says Kobayashi's plan doesn't qualify for funding from the half-percent G.E.T. for mass transit because it's "just a bus." But a look at the G.E.T. bill shows that the neighbor islands can use that 0.5 percent G.E.T. for buses, though O'ahu cannot. Should we vote down steel rail, and should the mayor ask the state to bring O'ahu in conformity with the neighbor islands, I suspect reasonable legislators looking for traffic relief would change the bill to allow O'ahu's G.E.T. to also fund buses.

Kobayashi's plan makes much more fiscal sense, in these financially harsh times, than Hannemann's \$5 billion—\$6 billion steel-on-steel rail.

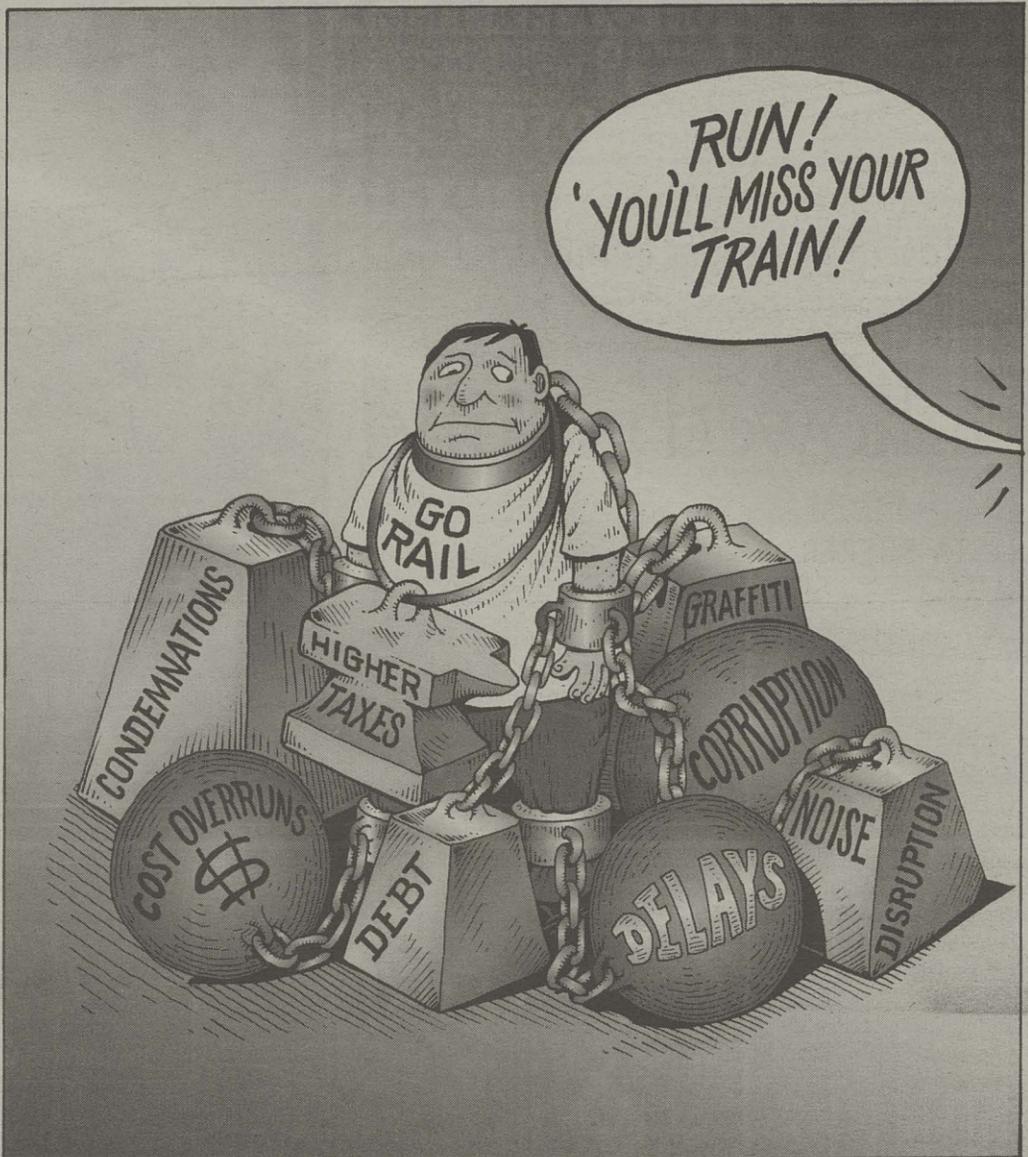
Jim Brewer and Renee Ing
Honolulu

Kicking 'em while they're down

Have you noticed how the news is so quick to air any negativity against a conservative or Republican? For instance, at a Palin rally, someone claimed that a supporter yelled "kill him," in reference to Obama! With further investigation the Secret Service could not find one witness who heard it. Without any proof, the media hammered this for three days just on a claim from an Obama supporter.

This was on the news and the third debate for days. Now we find out it was all false, but does the media say so? No. They continue to smear the Republicans. Bet you didn't hear about the Obama supporter that beat a middle-aged female supporter for McCain in New York City! He grabbed all the supporter's "McCain" signs and broke them. What about that? Have you heard about it? Of course not, because that would portray Obama and his supporters in a poor light.

When he was caught, his excuse was, "all the news has driven me crazy." Thanks to the media's bias, "the media made him do it!" People, please speak up and demand that you want the facts on both sides and not just the distorted view of the 86 percent of journalists who claim straight out that they are Democrats!



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Do you think you will get fair coverage with those odds? Think again, because we are witnessing the death of journalism this year. I know now that communism is on its way and not just socialism, because when the media is in the tank for one candidate there is absolutely no democracy in that!

Speak up! If you love your country and freedoms, protest! Boycott your local newspapers, radio and TV news stations. Hitler got the majority of the folks to trust in him with help from the media and now its starting to get violent towards little innocent old ladies! Wake up, America! If we don't demand the truth, then we may be letting history repeat itself.

Erika Wood
Kīhei

Effluence

Does "trickle-down economics" mean "golden parachutes" for the rich and "golden showers" for the rest of us? Just wondering.

Bruce Lee
Honolulu

What's that they say about sleeping dogs?

While the name of our firm, Taisei Construction Corporation and its subcontractors were not specifically mentioned in the story, "Workers Allege Problems at Waikiki's Newest Showroom" (*Honolulu Diary* 8/27), we feel compelled to protect our long-standing reputation as a professional builder with a lengthy track record of completing similar and more complex projects throughout Hawai'i and the Western United States in a successful and safe manner.

We certainly do not want any of

our current or prospective clients to assume that the issues raised in the story were the result of our performances since the concerns discussed were outside our realm of our responsibility or were thoughtfully rebutted by highly qualified consultants deeply involved in the project from start to finish.

We also need to stress that our client has repeatedly expressed satisfaction with our scope of work on the Waikiki Nei project. Furthermore, the work we completed has passed inspection by local authorities.

Benett Bolek
Vice President
Taisei Construction Corporation
Los Angeles

Think Mink

I attended a screening at the Hawai'i International Film Festival of the film, *Patsy Mink: Ahead of the Majority* by local filmmaker Kimberlee Bassford. The only way I learned about the screening was from an article in *Honolulu Weekly*.

Bassford had the near-impossible task of telling Congresswoman Mink's life story and detailing her accomplishments in less than 60 minutes. The film portrays the discrimination that she faced and the impact that she had on girls and women everywhere as the co-author of Title IX, now known as the Patsy T. Mink Equal Opportunity in Education Act.

Many of Mink's accomplishments did not make it into the film. In 1971, she filed a Freedom of Information Act lawsuit against the Environmental Protection Agency with 32 other Members of Congress to open government

documents about a planned underground nuclear test at Amchitka Islands in the Aleutian chain. The U.S. Supreme Court cited the *EPA v. Mink* case as precedent for requiring the release of the Watergate tapes.

Bassford worked hard for four years on this film. She has compiled incredible archival footage of some of Mink's most memorable speeches. The community has the opportunity to view Bassford's unforgettable tribute to Mink on Thursday, Oct. 30, at 8PM when it airs on KHET Hawai'i Public Television.

Brian Kanno
Kapolei

Corrections

In the map accompanying our Chinatown Guide (10/15), the nightclub Loft was incorrectly located on King St., Loft is located on S. Hotel Street, in the Wo Fat building. Also in the map, the restaurant Epic was incorrectly placed. It sits on Nu'uauu Ave., at the corner of Pauahi St. *Honolulu Weekly* regrets the errors.

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

WRITE TO: *Letters to the Editor*, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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editorial@honoluluweekly.com
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honolulu diary



At Hawai'i's oldest cemetery,
"dying is just part of life."

Hallowed ground

KRISTA SHERER

With its serene setting, storied history and impressive statuary, the O'ahu Cemetery is an heirloom of Honolulu's past; the Nu'uaniu park was the first public burial ground in the Hawaiian Islands. During the early 1800s, with 400 foreign ships docked in the Honolulu Harbor releasing an invasion of dying sailors carrying untreatable infectious diseases, the need for a sanitary burial site was massive. *The Polynesian*, one of Honolulu's original newspapers, declared, "The dead will rise up in judgment against us, if this is not speedily done." In 1844, the cemetery received a land grant from King Kamehameha III giving title of the land to the O'ahu Cemetery

Association, establishing it as one of the first non-profit organizations in the Islands.

Initially known as Nu'uaniu Cemetery, the site was chosen because of its close proximity to town, as well as the area's heavy rains, which made for easier grave digging. In 1905, the association's trustees realized the need for a crematory furnace; O'ahu Cemetery is now alleged to be the oldest crematory west of the Rocky Mountains.

Today, the cemetery is managed by Superintendent Hal Lewis. In the company of seven groundskeepers and three staff members, the cemetery still has the appearance of being appreciated and well maintained. The groundskeepers all wear uniforms with their names sewn on to them and Lewis emits



an aura of easy goodwill.

"The groundskeepers learn everything they need to know here, so it's pretty much all on-the-job training," Lewis said. One thing that makes our groundskeepers a little different is that we have a crematory. There are rotating shifts and after 4 o'clock they go into the crematory and do the cremations." Lewis explained that except for those who

bought plots 20-30 years ago, it is difficult to be buried in Honolulu. "We do about fifteen body burials a year and about 300 cremations." With over 30,000 burials in the cemetery, things have gotten a bit crowded over the years, but the transition from casket burials to cremation has helped. In the same amount of space formerly reserved for a single body, more than 70 cremated remains can now be buried.

"All of our body burials are done in the old style, by hand. [We] do not use any machines, the graves are perfectly rectangular and they go down six-feet deep," Lewis said. Like most cemeteries, O'ahu Cemetery asks families to leave as the casket is being lowered, "It can be a very emotional event and people have grabbed onto the casket while in their grieving process, but if a family requests to view the lowering, we will honor that."

As far as strange occurrences go, only one of the groundskeepers had experiences he wanted to talk about. Antonio Ipalari, or "The Professor" as the rest of the crew call him, told stories of noises that he couldn't explain.

"I don't really believe in ghosts because I haven't seen one. But

one night around 10, as the crematory was in operation, I heard some kind of raking, at least three times. When I checked, there was no one there. Another time I heard water running from the faucet outside. I thought it was possibly a homeless person but when I went outside to check, there was no one there and it wasn't even wet."

When asked about the less ideal parts of their job, Danilo Villarin talked about cremation, "It's hard to explain, but it is kind of challenging. But you know someone has to do it and once you get the system down, it does go smoothly."

Lewis further explained that in dealing with a great deal of fuel and fire at temperatures of about 1,600 degrees Fahrenheit, it becomes more of a safety issue than anything else.

"People ask me how I can do this every day and I tell them it's mostly because we get to meet such beautiful families here and work with them." Lewis and his staff are all friendly and cordial. One might think this business could have a morose effect on a person. He smiled, noticing a family with a child nearby said quietly, "Well, dying is just part of life." ■

THE NEWS IS BREAKING

Gannett lays off more workers as circulation continues to plummet.

DANIEL LEE FLOREN

It's no secret that the nation's newspaper industry is facing unsteady times. Diminishing circulation numbers and falling advertising sales have put many jobs in jeopardy in addition to those already lost.

The state's largest daily newspaper, the *Honolulu Advertiser*, is not immune. Most recently, the *Advertiser* laid off 27 of its employees Oct. 20 in an effort to have a more focused and efficient operation after a consolidation with Pacific Media Publications.

Wayne Cahill, administrative officer of

the Hawai'i Newspaper Guild and Union negotiator, says the industry in general is not doing well. He says over the past year roughly 70 to 80 jobs have been cut at the *Advertiser*, or about 10 percent of the work force.

Cahill points toward problems with ad sales and consumerism. "People are not buying and are not advertising," he says.

Gannett Co. Inc, which owns the *Advertiser*, announced 1,100 job cuts nationally as a result of continued losses in advertising revenue and the economic downturn. More than 75 jobs have been cut at the *Honolulu Advertiser* since July.

Regarding the uncertainty of future job cuts, Cahill says management hasn't been able to settle on a workable business plan.

According to the Hawai'i Newspaper and Printing Trades Council, *Advertiser* company negotiators presented a new contract proposal Oct. 11 seeking \$5 million-\$10 million in savings through

changes including voluntary staff reductions and other benefit plan cutbacks due to the receding economy and decline in business.

Cahill said because of the current economic climate, the unions are willing to talk further with company officials about ways to save money and increase income without further layoffs, although, it would be difficult to accept many of the proposals without further proof the proposals are necessary and no assurances cutbacks would not be permanent.

The *Associated Press* is also in a hiring freeze. There are no positions available across the company, said David Briscoe, AP Bureau Chief in Honolulu and Hawai'i Chapter President of the Society of Professional Journalists.

The economic drawback is not only affecting the status of employees, but is also driving up the costs of production and distribution.

In addition to the cuts, on Oct. 12, the *Advertiser* has raised the cost of its daily edition from 50 cents to 75 cents and the Sunday edition from \$1.75 to \$2. The increase is said to be due to the rising costs of materials and fuel. It is the paper's first increase since 1995. The *Honolulu Star-Bulletin* raised the price of its Sunday edition to from 75 cents to \$1 on Aug. 3.

Still, Cahill believes that Hawai'i newspapers are in better shape than others. "The economy situation is not good," says Cahill, "[But] our town is in better shape than many towns."

On Monday, the Audit Bureau of Circulations released its most recent figures for the six-month period ending in September.

The review outlines a daily circulation drop of 4.6 percent for the 507 newspapers reporting. Sunday papers, with 571 newspapers reporting, showed a similar drop. ■

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Politics

Board of Education vet Matsumoto faces a tough challenger Now boarding...

ADRIENNE LAFRANCE

A familiar election year dynamic of change vs. experience is playing out in the race for the Honolulu seat on the State Board of Education. Carol Mon Lee, a former associate dean at the University of Hawai'i's Richardson School of Law, is hoping to take incumbent Denise Matsumoto's place.

Matsumoto, the longest serving board member among colleagues all elected within the past decade, earned her place on the 14-member board in 1988. She's one of six board members up for reelection.

Lee said Matsumoto has had her chance, and now it's time for a change.

"I'm not very happy with the state of Hawai'i public education," said Lee. "So, in looking at it where I can best help out, it is to bring new blood, new ideas and new solutions to the Board of Education. I don't doubt that the incumbents have worked hard, but I'm questioning whether they've been as effective as they could have been."

Lee has taught at all levels—from pre-K all the way up to her most recent position at UH. In 2006, the Hawai'i State Bar Association honored her for outstanding service to legal education and Hawai'i Women Lawyers gave her their Distinguished Service Award. Lee said padding Honolulu's education budget by looking for new sources of funding is her first priority. She said she also wants to further encourage the shift of an already-diminishing emphasis on test-based education.

"I would like students to be able to learn to question more than to be able to answer," Lee said. "Teaching to the test means that students want to know the answers. But enabling students to think critically requires a different way of teaching. It takes a change in methods, so it's a big picture item."

Incumbent Matsumoto said she has a 20-year track record that shows the success she's had in making changes and improving the quality of education, by holding students to higher standards.

"One of the things I'm most proud of was initiating stronger literacy policies," said Matsumoto. "We require all students to be able to read by the end of third grade."

She said that given financial constraints and the woeful economic climate, the board needs her experience as a member who has been through tough times and still able to make significant strides to Hawai'i's public education system.



Board of Education candidate Carol Mon Lee

"Because we are facing some challenges with the economy, it's very important for us to have people who have been a part of the board of education and who know the priorities without getting side-

"I would like students to be able to learn to question more than to be able to answer."

tracked by saying, 'Oh, look, let's change this and this and this,'" said Matsumoto.

She said it's also important to acknowledge the progress that has been made when deciding how to move forward.

"There really are some important efforts going on in schools," said Matsumoto. "We need to support that because we have seen so many turnarounds in achievement, in reading and math, and it's key that we continue to focus on that."

But there's still a long way to go and Matsumoto said one of her top priorities is to give students more flexibility in some areas.

"I'd like to continue to work so that we can provide more flex-

ibility because students need to have more choices," Matsumoto said. "Schools like Farrington and Campbell have creative schedules so students can get eight credits a year, more than they can get in the traditional schedule. They need to be able to take more electives if they choose."

While aiming to expand options for students, Matsumoto also wants to implement more strident reform in other areas at school—like requiring physical education for middle schoolers.

"Health and P.E. should not be electives for middle school students," she said. "They should absolutely be a requirement, especially if you look at at-risk behavior. Kids need to be getting a consistent message about health."

Election day is Tuesday, Nov. 4.



Board member Denise Matsumoto

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Thing Falls apart

Why did Bishop Museum do so little to preserve Falls of Clyde? Good question.



CHRISTOPHER PALA

The management of the Bernice P. Bishop Museum has long claimed that it has bent over backward to maintain and repair the *Falls of Clyde*, the 266-foot square rigger that was once the flagship of Hawai'i's merchant marine, spending far more money than it should have to preserve this last vestige of the island's maritime glory, declared a National Historic Landmark in 1989. As late as April 2007, a museum vice-president, Blair Collis, said in a press release, "With its history so closely linked to the history of Honolulu Harbor, it's important that we protect and preserve the *Falls of Clyde* at Hawai'i Maritime Center for future generations of Hawai'i's children."

But an examination of documents and financial records connected to the Hawai'i Maritime Center, which the museum acquired in 1994, reveal a different picture, corroborated by sources inside the museum:

- For most of that period, the museum spent little more on the *Falls* than the few tens of thousands of dollars produced by a \$500,000 endowment set up in 1994 by the late Robert J. Pfeiffer, then chairman of the Alexander & Baldwin holding company.

- The museum failed to perform minimal maintenance on the ship, such as installing zinc anodes that would have stopped hull corrosion at a cost of only a few thousand dollars a year.

- The work that was done did more damage than good to the ship, according to two ship surveyors, one hired to assist the museum in determining the ship's fate.

- The museum consistently misrepresented the source of the first \$300,000 grant as coming from the Save America's Treasures Fund, when in fact it came from another, much laxer part of the National Park Service.

- The museum's campaign to give the ship away raised eyebrows in the historical maritime community because it seemed designed to achieve just the opposite.

- From April of last year, the museum appeared intent on having the ship sunk off Honolulu and avoiding giving it to a group called the Friends of the Falls of Clyde, which wanted to save it and try to eventually raise enough money to restore it and keep it as a floating museum. The Friends were

eventually able to buy the boat on September 25 for a symbolic \$1, but not before the museum had destroyed the ship's steel rigging, raising the future cost of restoration.

No hands on deck

In 1968, after Lani Booth, the heir to a family fortune, bequeathed the Bishop Museum \$1 million, its director, Roland Force, persuaded a reluctant museum board of directors to acquire the *Falls* from a group called the *Falls of Clyde* Maritime Museum, headed by Honolulu Advertiser columnist Bob Krauss, and spend a quarter of the donation on it. The *Falls* had served as a floating fuel dock in Alaska from 1922 to 1958. In 1963, its owners decided to sink it and turn it into a breakwater in Canada. At the last minute, a group of enthusiasts in Hawai'i led by Krauss brought it back to Honolulu and, over the next two decades, had her restored, except that she never received sails.

In the early '80s, the Bishop handed the *Falls* to the Hawai'i Maritime Museum, since re-named Hawai'i Maritime Center. But the center "never put in enough resources to make it viable," said C. Dudley Pratt, then chairman of Hawaiian Electric Industries and a member of the boards of both the center and the museum. "And the state didn't support us at all."

The center board members contributed "very little money and a lot of talk," Pratt said. When the center became unable to pay its mortgage, the museum for the second time acquired the center and the ship.

Pratt described the museum's management as "strictly a stepchild operation" and resigned in protest from the Bishop board when the museum dissolved the Maritime Center board. "They get things and they don't care for them, it's appalling," he said.

Robert Potter, a retired University of Hawai'i professor who started working as a volunteer on the ship in 1991, agreed with Platt's assessment, saying "The museum was just ignoring it. I'm sure they could of found lots of volunteers if they'd looked for them in an organized way, but they never did."

An examination of the center's tax records over the past decade show that its average revenue was in the order of \$700,000 a year, of which perhaps a third went to its employees, who on average numbered four. Several sources familiar with the budget said the museum usually spent only about \$50,000 a year on the ship—much of it interest from

Generations of island residents have come to consider the four-masted schooner Falls of Clyde as much a permanent part of the waterfront as Aloha Tower itself. The National Park Service seemed to agree, designating the ship a National Historic Monument in 1989. And so, while the Falls has struggled to find proper financing over the years, few were prepared for Bishop Museum's dramatic announcement last year that plans were in the works for Falls of Clyde to be scuttled. Christopher Pala explores just how things went so wrong, and asks whether the museum, as it has claimed, truly did everything it could to preserve a beloved local—and international—landmark.

a fund set up in 1994 by Pfeiffer, the former head of A&B, which owns Matson Navigation, according to Collis, the Bishop official (it was Captain William Matson, a Swede, who in 1899 bought the Falls and based her in Honolulu, where she was turned into a tanker, carrying molasses to California and returning with kerosene until 1922).

A quest for booty

In November 2001, the office of Sen. Daniel K. Inouye announced the fiscal year's earmarks, which included \$300,000 for the *Falls of Clyde*. The appropriation was matched by Robert Pfeiffer, providing for a total of \$600,000 for the ship's preservation. "This appropriation for the Save America's Treasures budget would be used by the Bishop Museum to preserve the *Falls of Clyde*," a statement read.

The grant earmarked by Inouye, in fact, went through another part of the Interior Department budget called the National Recreation and Preservation Account, which entails much looser supervision—from Honolulu, not Washington—of how the money is spent. Also, Save America's Treasures grants entail an obligation to care for the object of the grant for at least 50 years, while the other fund does not, according to Hampton Tucker, Chief of the Historic Preservation Grants Division of the National Park Service, who administers the Save America's Treasures grants.

Tucker said he had no idea why the museum had never sought help from his fund. "I would encourage the new owners to apply for a grant," said Tucker. "They are for up to \$700,000 and must be matched by private contributions."

In 2002, the museum commissioned Dorian Travers, who had worked on the ship years earlier as a deckhand, to design a work plan around the grant. He presented it in March 2003 and a summary of it was forwarded to the National Park Service and accepted.

In early 2007, a group of fans of the *Falls* paid for the hiring of Joseph Lombardi, a Massachusetts ship surveyor experienced in historic ships, to examine the *Falls* and list what repairs it needed.

What he found, he said, was a ship that had degraded more in the previous 20 years than any he had ever surveyed. This led that group of fans, led by Clifford Laughton, to withdraw. In addition, he said, only part of

the preservation plan had been carried out.

The plan called for spending \$346,604 for sand-blasting the interior of the hull, and the rest, a total of \$271,243, for repairing the rigging (\$144,100), improving the mooring system (\$13,673), fixing the leaking deck (\$30,000) and buying a cathodic protection system—a more complex way than simple zinc anodes to stop corrosion of the hull through electrolysis (\$4,070).

Lombardi and Travers, the author of the plan, agreed in interviews that in fact, the only part of the plan that was done was the sandblasting. There was no evidence that the \$271,243 for the rest of the work was ever spent for the purpose for which it was sought—except for the anti-corrosion equipment, which was bought, never maintained and promptly stopped working, and routine maintenance and repair, which the grants were not supposed to pay for. Gary "Skip" Naftel, a Honolulu ship surveyor who became the vice president of the Friends of the *Falls of Clyde*, the ship's new owners, concurred.

Lombardi called the sandblasting work "an abomination" and said it had done more damage than good. He had it stopped as soon as he arrived.

"Sandblasting of an iron hull should never be done!" wrote Olaf Engvig, author of *Viking to Victorian, Exploring the Use of Iron in Shipbuilding*, in an e-mail. "It will carry away the 'soft' iron as well. Black spots of slag in a ship's plate will be identified as rust and make any sandblaster continue until he has worked his way through the plate leaving a hole. He will conclude the plate was bad, when, in fact, it was not. To sandblast an iron built ship means ruining good material."

Lombardi said he was unable to understand why at least part of the \$600,000 grant was not spent on dry-docking it. "You normally dry-dock a ship like this every five years, and this one hadn't been dry-docked in 20," he said.

An examination of the Maritime Center's tax records bear out Lombardi and Travers' claim: the only item that appears is the sandblasting, for \$345,732, paid to Consolidated Painting LLC, over three years ending in June 2007, at which point the museum wrote to the National Park Service and declared the work accomplished. Consolidated Painting's owner, Joseph Ferrara, confirmed the amount but denied that his

company's work had damaged the hull.

The museum's final report to the National Park Service mentions the preservation plan, but it details only the sandblasting and minor routine maintenance. It states that "other items that were repaired included the rigging and top and upper masts," but gives no further details of a project that was to have cost \$144,100.

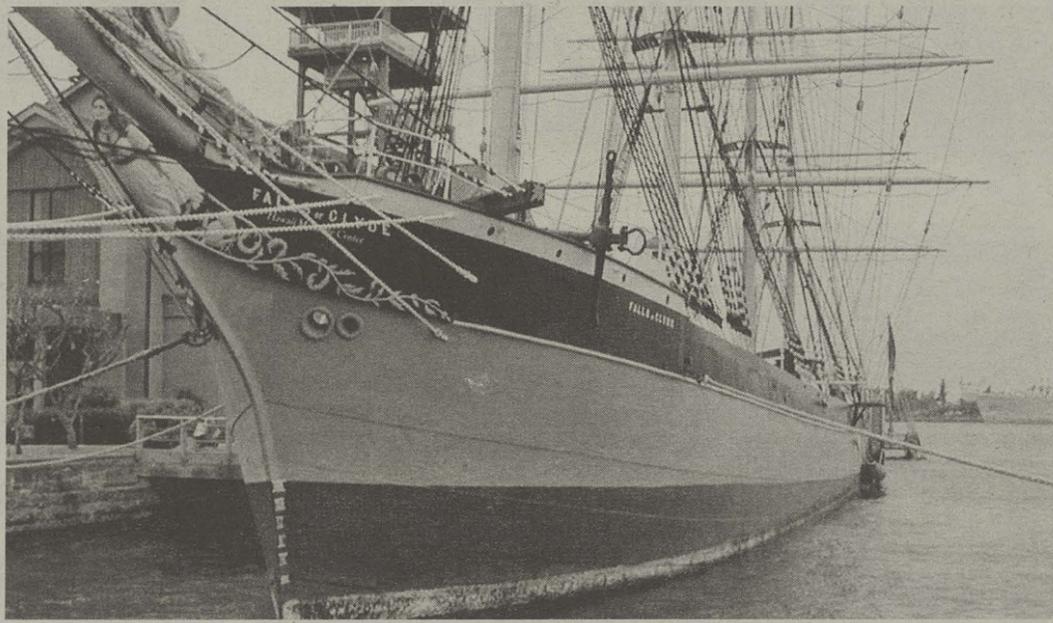
The Honolulu staff of the National Park Service, which administered the grant, declined to comment. Holly Bundock, a spokeswoman in Washington, said that since there was no Park Service requirement that this grant be matched, the service was satisfied as long as its own \$300,000 was spent as specified, even though the original budget submitted to the Park Service was for \$600,000.

Mutiny

In an interview, Collis, now the Bishop's chief operating officer, was asked why the museum didn't spend the full amount of the grants and where the money was in fact spent. He strongly denied that all the money wasn't spent, calling such a suggestion "laughable."

At first he suggested that the government grant earmarked by Inouye "was a matching grant, so we put up our own money, it wasn't like it paid for the sandblasting job."

When it was pointed out that the museum's own press releases said that the matching was done



by Pfeiffer, not the museum, he denied that Pfeiffer had made that grant and said that the museum only had access to the interest from the 1994 endowment that Pfeiffer had made for the *Falls*. "That creates income of \$30,000 a year, we can't touch the principal," he said.

Collis went on to assert that Ferrara, the owner of the company that did the sandblasting, "tells me he spent close to \$1 million on that project, but we only paid him around \$600,000." Ferrara denied telling Collis this, saying that while he did lose some money on that job, it was because Collis took too long to make key decisions.

Collis insisted throughout the

interview that the grant had gone through the Save America's Treasures office, as does its own press releases, available online, although the cooperative agreement between the park service and the museum makes it clear the park service staff are in Honolulu, not Washington, where the Save America's Treasures grant is located.

He said he had no explanation of why the corrosion control equipment was never maintained.

Requests for interviews with Elizabeth Tatar, which the National Park service lists as the museum's person in charge of executing the grant, and with museum president Tim Johns were refused. The museum also drew criti-

cism for announcing this year that the ship would be sunk if a buyer willing to spend in excess of \$30 million could not be found by this past summer.

"I was completely disgusted by this approach, and so was everyone I talked to," said Peter Stanford, president emeritus of the National Maritime Historical Society and vice president and co-founder of the World Ship Trust, in a telephone interview from New York. "The \$30 million was far above what would be needed to make her safe and able to take visitors," he said. "I've never heard of such a thing happening like this. Normally it takes a couple of years to find an appropriate new owner."

The Friends, led by Bruce McEwan, vice president of Young Brothers, and Naftel, the surveyor, coalesced after the museum announced its intention to scuttle the ship, trying to prevent the sinking while scrambling to raise money, incorporate as a non-profit and get insurance for the ship.

As late as September 25, the day the Bishop board voted to accept the Friends' proposal to buy the *Falls* for a symbolic dollar, Collis, in an e-mail to McEwan, said the written commitment the Friends had obtained from the Marisco dry-dock in Wai'anae was insufficiently hard. "This has to be addressed immediately as per the requirement of the agreement or I suspect the board will not vote in favor of transferring the ship," Collis wrote.

Still, that evening, the board voted to accept the offer, but the hostility between the two groups was palpable on the day of the handover ceremony.

After the signing of the papers, the handing over of a dollar bill and the launch of a "Million Quarters Campaign" modeled on Bob Krauss' "Million Penny Campaign" for the *Falls*, Johns, the museum president, smilingly took the lectern to announce he was making a personal contribution to the campaign.

The amount? \$100.

"It was an insult," growled Naftel. ■

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hot picks

OCTOBER 29-NOVEMBER 4 Gigs 10 Concerts & Clubs/On Sale 11 Theater & Dance/Museums/Galleries 12 Words/Learning/Keiki & 'Ohana 14 Botanical/Hikes & Excursions/Food & Drink/Whatever/Sports 15 Neighbors/Gay/Mixed Media 18 Films 22

Film

Ralph Quixote

He's a real-life Don Quixote, tilting at windmills because he sees them for the giants they really are. When his lance punctures the thin skin of their massive arms, they raise him high in the air for all to see...then dash him to the ground. They pray that he'll stay there, broken. But **Ralph Nader**



doesn't. Never has and never will. He picks himself up and storms after them again, shouting, "To hell with you and the bailout!"

Nader is on the ballot here in Hawai'i for his third run for the White House. To raise awareness, the local Nader campaign will be showing the documentary film **An Unreasonable Man** this Sunday at the University of Hawai'i.

"For the last eight years, you can't really read a story about Ralph Nader in the media that doesn't say that Nader was responsible for Al Gore's loss," says Angel Papini, the state coordinator for Nader's campaign. "There's so much more to Nader than that."

Get to know the visionary who wrote *Unsafe at Any Speed* and led Nader's Raiders. The film is free and open to the public.

—Steve Wagenseller

University of Hawai'i at Mānoa, Business Administration Bldg., Maile Way, Room A101, Sun., 11/2, 6PM, free, anunreasonableman.com.

Theater

Let's roll

It is no coincidence that Kumu Kahua Theatre aptly translates into "original stage." Affectionately called *Kumu* by regulars, the Merchant Street community theater is best known for productions by local playwrights, and for featuring tales about local people.

Continuing the theme, this weekend Kumu features the stage version of R. Zamora Linmark's best-selling novel **Rolling the R's**. Set in 1970s Kalihi, the story explores the budding gay identity of

Film

The Sound of Silence

Funny that it's actually a love story, because **The Hunchback of Notre Dame** feels just right for a Halloween film—especially when you add live organ accompaniment to the 1923 silent classic, which is just what organist John McCreary will do at the Hawaii Theatre on Halloween night. But there is something romantic about watching an 85-year-old film in a movie house that opened the year before it was made—and may well have screened it during its original run.

Popular demand brings the Silent Scream event back to the theatre—last Halloween, audiences were spooked by an organ-accompanied showing of *Nosferatu*. The 78-year-old McCreary [see Q&A, page 31], who has played the organ at the Notre Dame cathedral in Paris, will perform and improvise his own compositions for *Hunchback*.

The story—based on the 1831 book, "Notre Dame de Paris," and set in 1482—begins at the Festival of Fools, a celebration in the square outside of Notre Dame. It's said that Hugo always considered the cathedral to be the main character of the story, and there are plenty of gorgeous shots of the French Gothic monolith and impressively authentic sets, which has sat next to le Seine for more than eight centuries.

The hero of the film is, of course, the hunchback. The guy is deaf, half-blind, he has an enormous bulging eyeball and some serious snaggletooth, not to mention his back problems—not cute. But you can't help but feel bad for anyone whose only friends are church bells. Quasimodo is the role that elevated Lon Chaney to superstardom in a performance that predates his famous depiction of *The Phantom (of the Opera)* by two years.

The event promises to be a little more sophisticated than *Saw* or *Scary Movie* (yes, there are words on the screen you're ex-

pected to read)—but philistines who can't appreciate live music and old movies, let alone a combination of the two, will be easily found dressed up like sexy cats and throwing back Jagerbombs down the street at Bar35. We'll just meet up with you guys after the show.

—Adrienne LaFrance



Hawaii Theatre, 1130 Bethel St., Fri 10/31, 7PM, \$10, hawaiiitheatre.com, 528-0506

the main character, Edgar, and his struggles with Filipino-Hawaiian assimilation.

This heavy subject matter, however, is balanced out with some hu-

morous references to *Teen Beat*, *Charlie's Angels*, and hanging posters of Scott Baio.

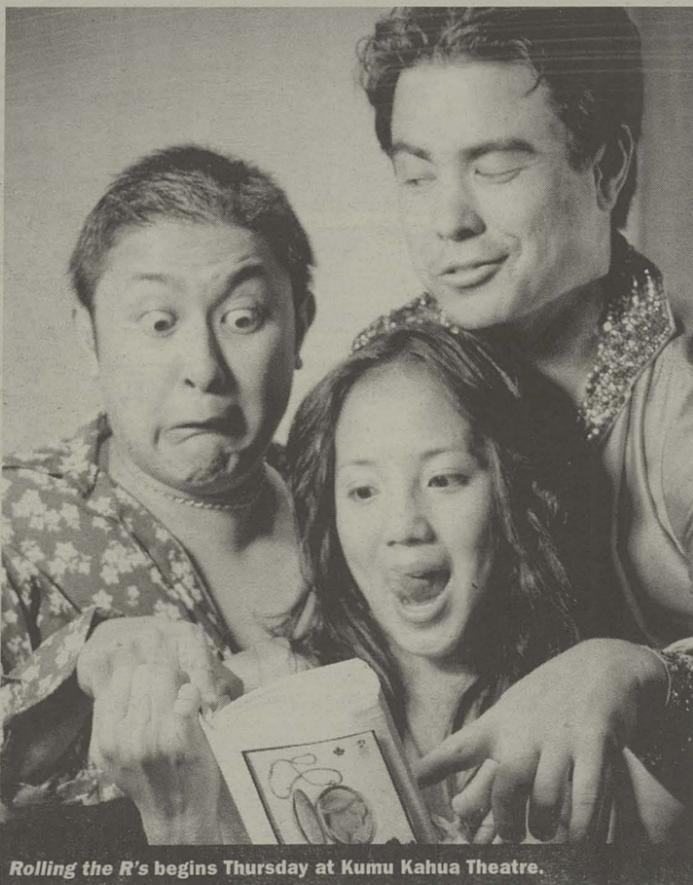
Not conforming to social expectations of sexuality or language, Lin-

mark's Edgar is a precocious child who defiantly speaks pidgin and struggles with his identity as defined by ethnicity, nationality and sexual orientation.

The cast features Kumu veterans M.J. Gonzalvo and Kathy Hunter, along with newcomers Joy Lacanienta and Malia Lagaso. Since this original stage boasts an intimate 100-seat performance space, you may want to buy tickets in advance.

—Megan Rooney

Kumu Kahua Theatre, 46 Merchant St., Thu 10/30–Sat 11/1, 8PM, Sun 11/2, 2PM, Show runs through Sun 11/30, \$5–\$16, kumukahua.org, 536-4441



Rolling the R's begins Thursday at Kumu Kahua Theatre.

Whatever

Chi-Town Girls

It is that time of the year again—it's Chinese pageant season! Coming up is the battle for the crown at the Miss Chinatown Hawai'i Pageant at the historic Hawaii Theatre.

Four beautiful and talented contestants will be duking it out. Here are their stats:

Jenna-Lynn Kam is a reservationist with Hale Koa Hotel and is planning on attending Kapi'olani Community College, where she will be pursuing a degree in culinary and business administration. She hopes to one day open an Asian-American fusion restaurant.

Kimberly Leong is a sales associate with Ruehl No. 925 and is currently attending HPU where she is pursuing her Bachelor of Science degree in nursing with plans to go into pediatrics. She will then go after her Master of Science in Nursing to teach and inspire future nursing students.

Anna Ngo is a human resource manager at the Warrior Transition Battalion, Tripler Army Medical Center with a bachelor's degree in biology. She hopes to become a physician's assistant working with under-served communities.

Jasmine Nip is a benefits specialist with Young Brothers Limited with a degree in travel industry management. She plans on running her own staffing company.

Four girls enter, one girl leaves! Who knows? One of these lovely ladies might be a maverick-y future vice presidential candidate!

—Ryan Senaga

Hawaii Theatre, 1130 Bethel St., Sun 11/2, 7PM, \$25, hawaiiitheatre.com, 528-0506



SuperCr3w demonstrates the most complex version of "WMCA" ever.

'Ohana

The Departed

For many, it's standard to not remember a thing the day after Halloween. Whether it's a result of too many ghoulish alcoholic beverages, blacking out and being thrown in the drunk tank, or being on the wrong end of a fight with someone dressed as SpongeBob SquarePants, sometimes those memories just aren't there.

For others, this time of the year is about keeping alive memories of departed loved ones. Dia de los Muertos (Day of the Dead) is a festival on the 1st and 2nd of November that conjures up memories of the dead as families take part in big celebrations welcoming the ghosts of their dearly departed into their homes. The festival is believed to have its roots in the pre-Hispanic world of Mexico's Aztec civilization. The 10th Annual Dia de los Muertos will be Hawai'i's celebration of paying tribute to our resting 'ohana.

The event was introduced to Honolulu in 1998 by Panamanian-born musician and dancer Adela Chu at the First Unitarian Church. Featuring the music of Espiritu Libre, a salsa and Latin jazz band, the family event will be anything but a somber wake. A suggested \$15 donation will help build Storybook Theater's Children's Peace Garden on Kaua'i.

Come dressed in costume with the family to honor the late loved ones by placing their pictures on the altar and take part in the festivities. Just don't come dressed as SpongeBob.

—Daniel Lee Floren

First Unitarian Church, 2500 Pali Hwy, 11/2, Sunday, 7-10PM, \$15 suggested, Kids under 12 free, Costume optional, 737-8852

Dance

AM best dance

The America's Best Dance Crew phenomena returns to the island, but this time fans of the show will get to see two crews for the price of one when Season 2 champions Super Cr3w and Supreme Soul bring their street dance stylings to the Blaisdell Concert Hall Saturday.

Ballin' after taking the \$100,000 grand prize and still flying high from the victory and recently completed ABDC tour, the crew of Ronnie "Ronnieboy" Abaldonado, Mike "Murda" Carrasco, Angelito "Vex" Casal, Jon "Do-Knock" Cruz, Abenamar "Ben" Honrubia and Rufino Josef (RJ) "Rockadile" Puno will also be the featured attraction at "The Lockdown" Halloween night at Level 4 nightclub.

From not making the season one cut to becoming season two victors, had it not been a last minute decision to try out on the very last day of auditions, the bad boys of b-boy might have never risen from their underground dance-scene successes.

Joining Super Cr3w will be the versatile styles of season two favorite Supreme Soul.

The Know Your Rank boys from the Bay Area will also get their own chance to shine on the Level 4 stage following the show at the Blaisdell.

And to think, critics of the urban street dance thought the mainstream movement was just a passing fad. It sure hasn't passed yet.

—Kalani Wilhelm

Level 4, 2201 Kalākaua Ave., Fri. 10/31, 10PM-4AM, \$20, \$15 w/ costume, 21+, 946-4441; Blaisdell Concert Hall, 777 Ward Ave., Sat. 11/1, 7PM, \$35-\$65, all ages, ticketmaster.com, 1(877) 750-4400

Concerts

British invasion, part deux

The opening guitar strains of The Kooks "Naive" immediately brings back memories of living in your North American-dominated hostel in London, pre-partying in the kitchen with £1.31 Asti sparkling white wine and Tesco-brand vodka with Tesco Value orange juice (if you could call it juice...hey, you were only earning £5.05 an hour) before heading out to the gay club at Charing Cross (because yes, most of the males you lived with so happened to be of the happy variety). You would again reprise a drunken shout-along with "Naive" in Las Vegas in a New Year's reunion of London hostel-ites.

You defend The Kooks to music snobs because of the sentimental trigger the songs from the debut album, *Inside In/Inside Out*, pull. Yes, the Brit-pop band mostly sings about love in a relatively non-poetic manner ("In such an ugly way/ something so beautiful"...yeah). And yes, you may have already been oversaturated with other young male Brit pop bands a la Maximo Park and Arctic Monkeys since the early '00s. But you can't deny the catchiness of the Brighton-based band. And the endearingly unkempt nature of their curly 'fros. Who else can make a song called "Jackie Big Tits" so head-boppingly happy?

In promotion of their new album, *Konk*, The Kooks come to Honolulu for what the promoters are branding a Hipster Halloween. Not sure what that's supposed to mean, and the real hipsters will probably be downtown, anyway. All labels aside, guaranteed you will use all the open space at Pipeline to dance around to what should be an energy-filled performance. And you don't have to drink questionable liquor beforehand to do so.

—Margot Seeto

Pipeline Café, 805 Pohukaina St., Fri. 10/31, 8PM, \$25 general, \$50 VIP, ticketmaster.com, (877) 750-4400



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FRIDAY OCTOBER 31

David Harness is one of the most popular DJ/producers in the SF Bay Area club scene. He is known as "a man who lives, breathes and emanates everything that is beautiful about deep house music and classic garage". With influences varying from Barry White, the Love Unlimited Orchestra, Harold Melvin, the Blue Notes, Quincy Jones, the Jackson Five, Stevie Wonder, Parliament Funkadelic, the Isley Brothers, and First Choice, it's easy to see why funk and soul have always been strong elements in his sound. He established residencies at Tilt, Sound Factory SF, Pink, Club Dv8, The End Up Sunday T-Dance SF, Fag Fridays, Taboo, just to name a few. It attracts loyal house heads from SF to the globe to the weekly blending of spirit and soul. In 94, David joined the popular radio show "Your Mama's House" on the SF Bay Area's #1 radio station KMEL FM. As part of the "Your Mama's House" crew, He played a key role in exposing the masses to House Music in the SF Bay Area. In 95 David kicked off a 7 year residency at SF's legendary Club Universe, SF's hottest Saturday night party. In 98, he released a CD for Universe Sounds: "Welcome to the Universe". This innovative CD, reflects SF's unique "sound" and introduced the world to David Harness. Recognizing his talent, Twisted America quickly signed him to produce his first single, "Get It Together". David Harness' passion, talent and creativity has definitely created a new page in the history of house music.

Opening set by Haboh aka Mike J

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Costume contest throughout the night. Cash prizes, winner take all

// Up-coming Events

Fri 11/28 Miguel Migs (Salted/Naked Music/OM/SF)

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nightshift



In. Dig? Go.

Give Mayor Mufi credit for revitalizing Chinatown, but Fridays at Indigo get the props and praises for rejuvenating the area's night scene.

It may go with little fanfare or acknowledgement by some, but the First Friday staple isn't downtown's longest-running weekly party by accident.

As the core of the recent downtown nightlife makeover, Flavor Fridays cook up a well-balanced product that separates itself from the all too familiar carbon-copy experiences found in Waikiki, Aloha Tower or Ward Center.

While new, trendy, over-hyped ultra-lounges seem to be popping up everywhere these days, Indigo draws its share of the best fun seekers in Honolulu.

Three rooms, each with its own distinct vibe, help mesh the variety of personal styles, ethnicities and musical tastes. Although on crowded nights conditions can be uncomfortable and muggy no matter which room you choose to hang in, people clearly will trade a little bit of perspiration for good times. Instead of caring about being seen, it's more about the scene for the young professionals and party pros at this down-to-earth hot spot.

On the drinking front, expect elbow-to-elbow space at all three bars, so it's wise to order and keep it moving. With the loud music and constant people traffic around you, your best bet for social stimulation will be in the all-too-narrow hallway that connects each room and the open-air patio area adjacent from the main entrance. Wherever you find yourself, you're bound to find others, and lots of them, so don't come if you have personal space issues.

Goldie, Mark Farina, Rhetmatic and Shortkut are just a few of the global rockstar DJs who have graced the turntable decks at Indigo, which scores big points with those passionate about their music. You won't find the promoter or owner looking over the DJ's shoulder trying to dictate song selection at this joint. The music is in good hands with credible groove theorists Govern-T, Lava and Quiksilva in charge.

Halloween downtown is a unique experience in itself, and Indigo plans to let it all hang out with tricks and treats and signature beats. Call it the perfect alternative to the Waikiki madness and get straight to the party without all the parking problems and bumper to bumper traffic.

—Kalani Wilhelm

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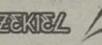
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THE SCENE

Gigs

29/Wednesday

COMEDY

Ralphie May, Pipeline Cafe (6pm & 8pm) 589-1999

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Mel Amina, Moana Terrace (6:30pm) 922-6611

Cory Oliveros, Sarah Noyle, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Kela Duo, Hyatt Regency (6:30pm) 923-1234

Kahalepuna Trio, Sheraton Waikiki (6pm) 922-4422

Nā Kama, Tapa Bar (8pm) 947-7875

Sam Kapu Trio, Banyan Court, Moana Surfrider (6pm) 922-3111

Kaukoo, Wahoo's (6:30pm) 591-1646

Lawrence Kidder, Beach Bar, Moana Surfrider (8pm) 921-4600

Sean Na'auau Trio, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

Ho'okani, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Kevin Okamoto, Hau Tree Bar (7:30pm) 947-7875

Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268

Ray Sowders, Chili's Kapolei (7pm) 693-8722

Tahiti Rey Duo, RumFire (5pm)

Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Bluzilla, Gordon Biersch (7pm) 599-4877

Keahi Conjugacion, Honolulu Club (6:30pm) 543-3916

David Yamasaki Quartet, Diamond Head Grill (8pm) 922-1700

ROCK/POP

2 Point 5, Chart House (7pm) 941-6660

Mark Caldeira, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

Gabe "Aku" Compehos, Doubletree Alana Waikiki Hotel (7pm) 941-7275

Vergel Jepas, Diamond Head Grill (8pm) 922-1700

Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900

Tom Patrick, Muddy Waters Espresso (7pm) 254-2004

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Doolin Rakes, Kelley O'Neil's (9pm) 926-1777

Roland & Co., Chart House (7pm) 941-6660

Soulution, O'Toole's Pub (9pm) 536-4138

Rock Steady, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Bongo Tribe, Snappers Bar & Grill (9pm) 947-8057

WORLD/REGGAE

All Garcia, Mexico Lindo (6pm) 263-0055

30/Thursday

COMEDY

Shawn Felipe, Brew Moon (8pm) 593-0088

HAWAIIAN

3 Scoops of Aloha, Sheraton Waikiki (6pm) 922-4422

"Auntie Pudge" Young, Kūhiō Beach Hula Stage (6:30pm) 843-8002

Kailua Bay Buddies Trio, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

Cory Oliveros, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Ka'ala Boys, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Lawrence Kidder, Duke's Waikiki (10pm) 922-2268

Eric Lee, Beach Bar, Moana Surfrider (8pm) 921-4600

Derrick Lee, Hau Tree Bar (7:30pm) 947-7875

Ray Sowders, Chili's Kapolei (7pm) 693-8722

Dayton Watanabe, Mai Tai Bar, Ala Moana (4pm) 947-2900

JAZZ/BLUES

Stewart Cunningham, Hank's Cafe (8:30pm) 526-1410

Friends of Adam, Dave & Buster's (9pm) 589-2215

Windward Jazz Trio, Cisco's Cantina (8pm) 262-7337

Kevin Leong Trio, Honolulu Club (5pm) 543-3916

Newjazz Quartet, Sansei Seafood Restaurant & Sushi Bar (10pm) 536-6286

Chris Yeh Quartet w/ Satomi, The Dragon Upstairs (8pm) 526-1411

Starr Kalakahi, Adj Lagossa, Bon Taaca, Uncle's Fish Market & Grill (6pm) 275-0063

Russell Yuen, Hau Tree Bar (6:30pm) 947-7875

ROCK/POP

2 Point 5, Chart House (7:30pm) 941-6660

Barefoot Bob, Arnold's Beach Bar (6:30pm) 924-6887

Brendan, O'Toole's Pub (9pm) 536-4138

Booze Bros, Kelley O'Neil's (9pm) 926-1777

"Chicago Bob" Morgenweck, Hank's Cafe (8pm) 526-1410

Crossover, Tapa Bar (8pm) 947-7875

Guy Cruz, Gordon Biersch (7pm) 599-4877

Eight-O-Eight, Kincaid's (7pm) 591-2005

Mango Jam, Chuck's Cellar (6pm) 923-4488

Juke Joint, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Roland & Co., Chart House (7pm) 941-6660

Swampa ZZ, Bar 35 (10pm) 537-3837

ROCK/R&B

Man Alive, RumFire (5pm)

WORLD/REGGAE

Epic Sessions, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

31/Friday

COMEDY

Arthur Wayne, Kenny Johnson, Sharkey's Comedy Club @ Hawai'i Comedy Theater (9pm) 531-HAHA

Improv, Laughtrack Theater Company (8pm & 10pm) 384-3362

Comedy Polynesia, Sharkey's Comedy Club @ Hawai'i Comedy Theater (7:30pm) 531-HAHA

HAWAIIAN

Baron Bento Trio, Banyan Court, Moana Surfrider (6pm) 922-3111

Cory Oliveros, Sarah Noyle, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

Fusion, Coconut Willy's (9pm) 923-9454

Typical Hawaiians, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Kahakea, Gordon Biersch (5:30pm) 599-4877

Moon Kahale & Friends, Kona Brewing Co. (7pm) 394-5662

Sam Kapu, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Kelly Delima 'Ohana, Sheraton Waikiki (6pm) 922-4422

Maunaula, Duke's Waikiki (4pm) 922-2268

Naluhoe, Eastside Grill (6:30pm) 952-6555

Otomana, Tapa Bar (8pm) 947-7875

Pa'ahana Trio, House Without a Key (5:30pm) 923-2311

Piikia, Chart House (6pm) 941-6660

#2 Special, Cha Cha Cha Salsaria (7pm) 395-7797

Kelly Villaverde, Beach Bar, Moana Surfrider (8pm) 921-4600

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Stewart Cunningham, Plaza Club (5:30pm) 521-8905

Family Dinner, Jazz Minds Arts & Cafe (9pm) 945-0800

Josh Dugger, The Dragon Upstairs (6:30pm) 526-1411

Pierre Grill & Ginal, The Dragon Upstairs (10pm) 526-1411

Sea Warrior Jazz Ensemble, Moana Terrace (6:30pm) 922-6611

Joshua Kaye Trio, The Dragon Upstairs (9pm) 526-1411

Papa Mali & Band, Nu'uuanu Ave. & Hotel St. (9pm)

Molokai Jazz West, Don Ho's Island Grill (5:30pm) 528-0807

Ginny Tiu, Hanohano Room (6pm) 922-4422

ROCK/POP

The 86 List, Honolulu Academy of Arts (6pm) 532-8700

Bedroq, Da Smokehouse (7:30pm) 946-0233

Brendan, Kelley O'Neil's (1:30am) 926-1777

Piranha Brothers Trio, Tropics Bar, Hilton Hawaiian Village (3:30pm) 949-4321

Awry By Design, She Can Devour, Dusk at Hand, Kawehi, King's Pub (9pm) 949-1606

Crossover Trio, Hyatt Regency (6pm) 923-1234

Guy Cruz and Friends, Nu'uuanu Ave. & Pauahi St. (5:30pm)

Dean & Dean, Chart House (9:30pm) 941-6660

Brett Dennen, Nu'uuanu Ave. & Hotel St. (7pm)

Eight-O-Eight, Gordon Biersch (9pm) 599-4877

The Hello Sequence, Loft (9pm) 688-8813

Johny Helm, Hard Rock Cafe (4pm) 955-7383

The Mixers, O'Toole's Pub (9pm) 536-4138

Olivia, Wahiawa Middle School (7pm) 622-6500

Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900

Maceo Parker, Aloha Tower (8:30pm) 528-5700

Pimpbot, Red Lion 949-5466

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Crucible, Phoenix Rose and Technical Diff-culty, Cirque Hawai'i (10pm) 922-0017

Stumbletown, Kelley O'Neil's (9pm) 926-1777

Sunway and Friends, RumFire (5pm)

Natural T, Arnold's Beach Bar (9pm) 924-6887

The Kooks, All Heart, Our Distance, Pipeline Cafe (8pm) 589-1999

Bongo Tribe, Snappers Bar & Grill (9pm) 947-8057

Hotter Than Hell—KISS Tribute Band, Pipeline Cafe (11pm) 589-1999

WORLD/REGGAE

Hot Club of Hulaville, Cafe Che Pasta (5:30pm) 524-0004

Ooklah the Moc, Nu'uuanu Ave. & Pauahi St. (7:30pm)

Mad Professor, Next Door (9pm) 548-NEXT

Simple Souls, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

1/Saturday

COMEDY

Arthur Wayne, Kenny Johnson, Sharkey's Comedy Club @ Hawai'i Comedy Theater (9pm) 531-HAHA

Improv, Laughtrack Theater Company (8pm & 10pm) 384-3362

Comedy Polynesia, Sharkey's Comedy Club @ Hawai'i Comedy Theater (7:30pm) 531-HAHA

HAWAIIAN

Nohelani Cypriano Trio, Banyan Court, Moana Surfrider (6pm) 922-3111

Ells & Lawrence, RumFire (5pm)

Sam Kapu, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Karla Akiona Duo, Sheraton Waikiki (6pm) 922-4422

Piikia, Chart House (7:30pm) 941-6660

Royal Hawaiian Band, Pearlridge Mall, Uptown Stage (12:30pm) 488-0981

Ray Sowders, Uncle's Fish Market & Grill (11:30am) 275-0063

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Boogie, Kona Brewing Co. (7pm) 394-5662

Satomi Jazz Quartet, The Dragon Upstairs (9pm) 526-1411

Jonny Kamai, Beach Bar, Moana Surfrider (8pm) 921-4600

Ruth Shiroma Foster, Duc's Bistro (6:30pm) 531-6325

Ginny Tiu, Hanohano Room (6pm) 922-4422

ROCK/POP

4D, Bob's Sports Bar (9:30pm) 263-7669

Tito Berinobis, Chart House (8:30pm) 941-6660

Brendan, Kelley O'Neil's (1:30am) 926-1777

Dragonforce, Pipeline Cafe (8pm) 589-1999

Elephant, Irish Rose Saloon (9pm) 947-3414

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660

O'ahu Songwriters Group, Hank's Cafe (8:30pm) 526-1410

Doolin Rakes, O'Toole's Pub (9pm) 536-4138

Rubber Soul, Hyatt Regency (7pm) 923-1234

Natural T, Arnold's Beach Bar (9pm) 924-6887

WORLD/REGGAE

Dubkconscious, Anna Bannana's (9pm) 946-5190

Maacho & Cool Connection, Jazz Minds Arts & Cafe (9pm) 945-0800

2/Sunday

COUNTRY/FOLK

The Geezers, Hank's Cafe (6pm) 526-1410

HAWAIIAN

Doug Fitch, Ward Warehouse (2pm) 596-8885

THE SCENE

John Valentine, Beach Bar, Moana Surfider (8pm) 921-4600

John Valentine & Kiara, RumFire (5pm)

WORLD/REGGAE

All Garcia, Mexico Lindo (6pm) 263-0055

Conscious Roots, Chart House (8pm) 941-6660

3/Monday

COUNTRY/FOLK

Jack Deals, Boardriders (9pm) 261-4600

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Mel Amina, Moana Terrace (6:30pm) 922-6611

Marlene Balduenza & Co., RumFire (5pm)

De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Sam Kapu Trio, Sheraton Waikiki (6pm) 922-4422

Pa'ahana Trio, Banyan Court, Moana Surfider (6pm) 922-3111

Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268

Tangli Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Jazzy Jay, Honolulu Club (5pm) 543-3916

Live Improv Jazz, Jazz Minds Arts & Cafe (9pm) 945-0800

ROCK/POP

Mike Love, O'Toole's Pub (9pm) 536-4138

Andy Sexton, Chart House (7pm) 941-6660

Tavana, Kelley O'Neil's (9pm) 926-1777

Bongo Tribe, Irish Rose Saloon (9pm) 947-3414

John Valentine, Beach Bar, Moana Surfider (8pm) 921-4600

ROCK/POP

Mike Love, O'Toole's Pub (9pm) 536-4138

Andy Sexton, Chart House (7pm) 941-6660

Tavana, Kelley O'Neil's (9pm) 926-1777

Bongo Tribe, Irish Rose Saloon (9pm) 947-3414

John Valentine, Beach Bar, Moana Surfider (8pm) 921-4600

4/Tuesday

HAWAIIAN

"Auntie Pudge" Young, Kūhiō Beach Hula Stage (6:30pm) 843-8002

Cory Oliveros, Sarah Noyle, Breakfast on the Beach, Waikiki Beach Hotel (7:30am) 922-2511

De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Tava'esina, Sheraton Waikiki (6:30pm) 922-4422

Stephen Inglis, Cha Cha Cha Salsaria (6:30pm) 395-7797

Shawn Ishimoto, Beach Bar, Moana Surfider (8pm) 921-4600

Sam Kapu, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Ka Moana Trio, Banyan Court, Moana Surfider (6pm) 922-3111

Peter Milo Duo, RumFire (5pm)

Ellsworth Simeona, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Gilbert Batangan Quartet, Jazz Minds Arts & Cafe (9pm) 945-0800

Rico, Arnold's Beach Bar (6pm) 924-6887

ROCK/POP

BBC, Hank's Cafe (8:30pm) 526-1410

Brendan & Dewing Time, Kelley O'Neil's (9pm) 926-1777

DNA, Chart House (7pm) 941-6660

The Rising Melody, Eastside Grill (9pm) 952-6555

The Strangers, OnStage Drinks & Grinds (6pm) 306-7799

Tavana, O'Toole's Pub (9pm) 536-4138

Ten Feet, Mai Tai Bar, Ala Moana (7pm) 947-2900

Bongo Tribe, Irish Rose Saloon (9pm) 947-3414

WORLD/REGGAE

Simple Souls, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

ROCK/POP

BBC, Hank's Cafe (8:30pm) 526-1410

Brendan & Dewing Time, Kelley O'Neil's (9pm) 926-1777

DNA, Chart House (7pm) 941-6660

The Rising Melody, Eastside Grill (9pm) 952-6555

The Strangers, OnStage Drinks & Grinds (6pm) 306-7799

Tavana, O'Toole's Pub (9pm) 536-4138

Ten Feet, Mai Tai Bar, Ala Moana (7pm) 947-2900

Bongo Tribe, Irish Rose Saloon (9pm) 947-3414

Concerts & Clubs

Beauty & the Beast Halloween Party Get your Halloween freak on to reggae, rap, R&B, a costume contest, food and drink specials. **Anna Bannana's**, 2440 S. Beretania St.: Fri 10/31, (9PM-2AM.) \$15. 18+. 946-5190

Camera Obscura Celebrate El Dia de los Muertos. Dark '80s, goth and industrial by DJs Nocturna, Nightfox & Drift. **Loft**, 115 N. Hotel St.: Sat 11/1, (9PM-2AM.) \$8; \$5 skel-ton attire. 688-8813

Choral Evensong The Cathedral Choir performs music with guest musicians and conductors. Call 524-2822, ext. 217. Every first Sunday. This month features the Lutheran Church of Honolulu Choir joining forces with the St. Andrew's Cathedral Choir. **St. Andrew's Cathedral**, Queen Emma Square: Sun 11/2, (5:30PM.) Free admission with calabash offering.

Contra Dance Whiskey Starship plays swing-your-partner Irish jigs and reels. All dances are taught. **Kap'i'olani Community College Chapel**, 4303 Diamond Head Rd.: Sat 11/1, (7:30PM.) \$7 donation, students free. 392-8774

Dragonforce With a name that sounds like both a bad fantasy movie and a standard porn flick, British power metal band Dragonforce makes its Hawai'i debut at the Pipe. Ticketmaster.com or (877) 750-4400. **Pipeline Cafe**, 805 Pohukaina St.: Sat 11/1, (8PM.) \$25 general; \$50 VIP. 18+. 589-1999

Endless Portraits Celebrate the opening of a fan art tribute show to Neil Gaiman's *The Sandman* comics. Accompanied by the indie, goth, world and soul sounds from DJs Casey and Nightfox. **Mercury Bar**, 1154 Fort Street Mall (entrance on Chaplain Lane): Thu 10/30, (9PM.) Free. 537-3080

The Helio Sequence (See City Wise, page 19.) Visit hallowbaloo.com. **Loft**, 115 N. Hotel St.: Fri 10/31, (9PM.) \$25-\$30. 21+. 688-8813

Honolulu Brass Quintet Hear them blow the sounds of Albeniz, Bizet DeFalla and more. Visit chambermusicshawaii.org. **Doris Duke Theatre**, Honolulu Academy of Arts, 900 S. Beretania St.: Mon 11/3, (7:30PM.) \$25. 532-8768

Honolulu Clarinet Quartet This talented quartet will "clarinet-romp" around the world through dance music, including tango, afro-funk, bourre, ballet and more. **Artherton Performing Arts Studio**, Hawai'i Public Radio, 738 Kāheka St.: Sat 11/1, (7:30PM.) \$10-\$20. 955-8821

Hot Club of Hulaville The gypsy band pays tribute to George Gershwin their newest show called "An American in Paris." Visit hotclubofhulaville.com. If you can read French. **Mamiya Theatre**, St. Louis High School, 3142 Wai'alaue Ave.: Sat 11/1, (7:30PM.) \$30. 532-8768

Hotter Than Hell Same name, but not the KISS tribute band. This version of hell is a musical revue of the singers and performers over the last century. Call 373-7416. **King's Cathedral**, Niu Valley Center, 5740 Kalaniana'ole Hwy: Sat 11/1, (2PM & 7PM.) Free. 643-7729

Hotter than Hell—A Tribute to Kiss This is THE official KISS tribute band. Though doubtful of the tongue ability. Ticketmaster.com, (877) 750-4400. **Pipeline Cafe**, 805 Pohukaina St.: Thu 10/30, (10PM.) \$20-\$25 general; \$45-\$50 VIP. 589-1999

Japanese Women's Chorus Concert Enjoy a repertoire of nostalgic Japanese and Okinawan folk songs, as well as contemporary songs. Call 722-7578. **Orvis Auditorium**, UH-Mānoa: Tue 11/4, (1PM.) Free. 944-2697

Judy Tenuta It's been a while since we've heard from this loud, buxom comedienne with an accordion. She describes herself as a "multi-media Bondage Goddess." Got your interest now? Ticketmaster.com, (877) 750-4400. **Pipeline Cafe**, 805 Pohukaina St.: Thu 10/30, (7PM.) \$25-\$30 general; \$45-\$50 VIP. 589-1999

The Kooks (See Hot Picks, page 9.) Visit ticketmaster.com or call (877) 750-4400. **Pipeline Cafe**, 805 Pohukaina St.: Fri 10/31, (8PM.) \$25 general; \$50 VIP. 589-1999

Maceo Parker and DJ Logic (See Entertainment, page 14.) Visit hallowbaloo.com. **The Waterfront**, Aloha Tower Marketplace: Fri 10/31, (8:30PM.) \$25-\$30. 21+. waterfron-taloha.com, 545-5900

Mad Professor Ariwa Dub Posse ft. Susan Cadogan The internationally renowned DJ veteran of reggae dub and electronica, who also was key in creating the Jungle sound, rocks the now rare and revered venue. Visit hallowbaloo.com. **Nextdoor**, 43 N. Hotel St.: Fri 10/31, (9PM.) \$25-\$30.

The Movement (See Hot Picks, page 9.) Ticketmaster.com, (877) 750-4400. **Blaisdell Arena**, 777 Ward Ave.: Sat 11/1, (6PM.) \$30 pre-sale. 591-2211

Nā Mele Nei First Sunday Concert Series Contemporary Hawaiian Music from Moon Kahele & Friends and Doug Fitch. **Ward Warehouse Amphitheater**, 1050 Ala Moana Blvd.: Sun 11/2, (1PM.) 596-8885

Planet of the Drums AK1200, Dara, Diesel-boy and Messinian bring you their internationally renowned drum 'n' bass. Be prepared for a sore neck the next day. Visit planetofthedrums.com or call (877) 87-GROOVE. **Ong King Art Center**, 184 N. King St.: Sat 11/1, (9PM-4AM.) \$15 pre-sale; \$20 general. 306-7823

Ralphie May If you liked *Girth of Nation*, you'll probably like this one. Visit ticketmaster.com or call (877) 750-4400. **Pipeline Cafe**, 805 Pohukaina St.: Wed 10/29, (6PM & 8:30PM.) \$20 general; \$40 VIP. 589-1999

Waikiki Beach Walk Sunday Showcase This week, enjoy the smooth contemporary R&B sounds of Simplisity. **Waikiki Beach Walk**. Sundays through October; 10/26, (5PM.) Free. **Wednesdays at Saint Andrew's** Lunchtime concerts in this beautiful building. **St. Andrew's Cathedral**, Queen Emma Square: Wednesdays, (12:15PM.) Free. 524-2822, ext. 217

On Sale

All-Strauss Experience While known as the waltz king, hear Strauss' orchestral showpiece and oboe concerto. Visit honolululympphony.com or call 792-2000. **Blaisdell Concert Hall**, 777 Ward Ave.: Sat 11/8, 8PM; Sun 11/9, 4PM. \$19-\$70. 591-2211

Amadeus Peter Schaffer's 1979 play that won the Evening Standard Drama Award. Call 735-4827. **HPU Paul and Vi Loo Theatre**, Hawai'i Pacific University Hawai'i Loa campus: Runs 11/7-11/16, (7:30PM; Sundays at 3PM.) \$5.

Damage Inc Let this early Metallica tribute band let you wear your hair long and your jeans tight. Ticketmaster.com, (877) 750-4400. **Pipeline Cafe**, 805 Pohukaina St.: Fri 11/7, (7:15PM.) \$20-\$25 general; \$40-\$50 VIP. 589-1999

Frost/Nixon This Tony Award-winning political drama highlights the post-Watergate television interviews between a famed British talk show host and the prez himself. **Mānoa Valley Theatre**, 2833 East Mānoa Rd.: Runs 11/12-11/30; Wed-Thu 7:30PM; Sun 4PM. \$15-\$30. manoa-valleytheatre.com, 988-6131

Continued on Page 12

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, OCTOBER 29

BIG WEDNESDAYS @ The O Lounge

TOTALLY '80s @ Loft

COUNTRY NIGHT @ Kahuna's KMCB

ENJOY (house) @ Zanzabar

HIP HOP HUMP! (hip-hop) (top 40) @ Hula's Bar and Lei Stand

MIC:CTRL (house) (techno) (hip-hop) @ Lotus w/ DJs Willis Haltom, Zane, Zrama, SubZero, Ernie K

OVER THE HUMP WEDNEZDAYS (mix tape night) @ Just One

MIXTAPE @ thirtyninehotel

DJ RASTA VIBES @ Boardriders

SALSA @ 4 Play

WAKU WEDNESDAYS @ Lotus Soundbar

WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B

WILD WEDNESDAYS @ Fashion 45 w/ DJ's Rudedogg, MC Pure, Micah Banks

THURSDAY, OCTOBER 30

'80s NIGHT @ Cirque Hawai'i

CASUAL THURSDAYS @ Fashion 45

ILLMATIC @ The Living Room

COSMO (electro) (house) (mash-up) @ Hula's w/ DJs KSM, Honu, rebel neB

HOUSE @ thirtyninehotel w/ DJs Haboh, Grady Gillan

FIRED UP THURSDAY @ Play Bar (Scruples) 18+

JET BOY, JET GIRL (indie) (goth) @ Mercury Bar

LIVE IN THE MIX @ The O Lounge w/ Mr. Goodvibe & Kutmaster Spaz

MIXTUP MAYHEM FROM THE PURPLE PLANET @ Jazz Minds Arts & Cafe w/ DJ Miki Mayhem

REDDA FIRE (reggae) (dancehall) @ The Living Room at Fisherman's Wharf

ROW BAR @ Doraku Sushi

SALSA @ Planet Hollywood w/ DJ LT

TAKE IT OFF THURSDAYS @ Cellar Nightclub

THRISTY THURSDAYS (hip-hop) (house) (trance) @ Zanzabar

THROWBACK THIRST DAZE @ Lotus Soundbar w/ DJs Revise, Disobayish, Swerve

FRIDAY, OCTOBER 31

ALOHA FRIDAYS (hip-hop) (house) (dancehall) @ Don Ho's w/ DJ LT

THE CANDY BAR @ Pearl Ultralounge

CARNAVAL FRIDAYS (latin) (reggaeton) (hip-hop) @ Pipeline w/ DJs Don Armando, Caju, Mano Lopez

CHEMISSTRY @ Cafe Sistina

DJ KITTY CHOW @ Mercury Bar w/ DJ Douggie

DJ KSM (electro) (house) (mash-up) @ Hula's Bar and Lei Stand

FIRE! FRIDAYS—THE HALLOWEEN SCREAM @ Cirque Hawai'i

FLAVOR FRIDAYS @ E&O Trading Company w/ DJ Audix

BHANGRA BASHMAT (world) (hip-hop) @ Indigo

FREAKS COME OUT FRIDAYS @ Cellar Nightclub

FRIDAY NIGHT LIVE @ Eastside Grill

FRIDAYS @ Lulu's w/ DJs Gary O, Sub o

THE GENDER BENDERS @ Fusion Waikiki

THE GOOD LIFE @ Fashion 45 w/ DJ Kenbo (Tokyo), Jami

HALLOWEEN AT THE HYATT @ Hyatt Regency Waikiki

HALLOWEEN BLOCK PARTY @ Indigo

HEAT (hip-hop) (reggae) (island jams) @ Don Ho's w/ DJ Hong

LIMELIGHT (hip-hop) (r&b) ('80s) @ The Living Room at Fisherman's Wharf

O SNAP @ The O Lounge

PARADISE @ Venus w/ DJs Technique, Krazy K

ULTIMATE BEACH PARTY @ Planet Hollywood w/ DJs Big John, LT

THE PLAY GROUND @ The W Hotel w/ DJs Lost Boy, Compose, Delveider, XL

RENDEZVOUS FRIDAYS (hip-hop) (R&B) @ Zanzabar

ROCK STAR FRIDAYS (rock) (rap) (reggae) @ Brew Moon

DJ RUDE DOGG, DJ MASTER MIND (hip-hop) (reggae) (R&B) (Top 40) @ Da Big Kahuna

SALSA @ Boardriders

SHACK-O-LANTERN @ Shack Waikiki

SINSUAL FRIDAY @ Zanzabar

SKYE SUSHI LOUNGE @ Aaron's atop the Ala Moana Hotel

SONNY SILVA'S HULAVILLE (gypsy jazz) @ Cafe Che Pasta

SOUL CLAP—TRILL-ERRRR! @ thirtyninehotel w/ DJ Compose

SOUL HEAVEN @ Lotus Soundbar

SPICE LOUNGE @ E&O Trading Company

SPOOKED @ The Shop

STYLUS FRIDAY NIGHTS @ Lotus Soundbar

THRASH @ Loft w/ DJs Eskae, Jami, Durtie Rice

WONDERFUL (downtempo) (mash-up) ('80s) @ Zanzabar w/ DJs Ryan-Sean, Mike D

SATURDAY, NOVEMBER 1

DOWNTOWNE @ E&O Trading Company

Composition

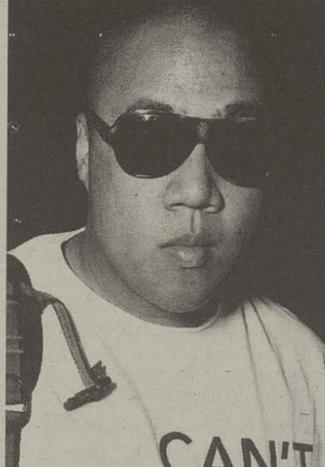
DJ Compose and his world-renowned Nocturnal Sound Krew camp have been running the DJ and club scene in Honolulu for years. But why rest on past successes and achievements, when you can continue to keep things moving forward and possibly make Hawai'i hip-hop history in the process?

Consider all that part of the objective with the release of *Can't Noc the Hustle Volume 2: Knowxone's Business*, his second mixtape and the second installment of the ongoing NSK series.

"The whole DJ game is so saturated and so watered down, that projects like this keep me inspired and hungry," said the DJ fundamentalist.

Set for release at the Halloween edition of Soul Clap at thirtyninehotel and then available on Kicks/Hi, Fitted, Dig Lifestyle and In4mation stores, the hip-hop purist promises to pack the swag and polish that fans and supporters are accustomed to hearing.

"I wanted this mix to sound effort-

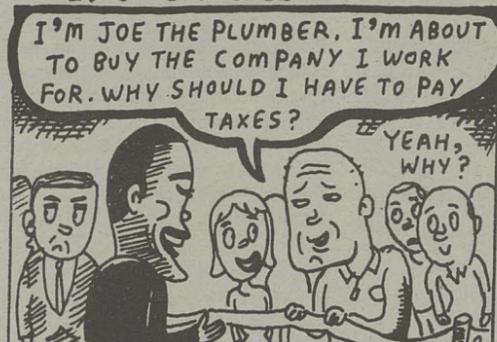


less," he said. "I could easily be that dude who could play all this crazy stuff and show off my scratches or whatever is trendy, but I'm more about the subtlet

TROUBLETOWN

THE SAGA OF JOE THE PLUMBER

BY LLOYD DANGLE



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Sun, Moon & Tides — Honolulu Harbor



From Page 11

GIRL FeST Hawai'i Most of this grrrl fest is for everyone. From serious documentaries to breakdancing workshops, the festival of activities is dedicated to preventing violence against females. girlfeshawaii.org. Fri 11/7-Sat 11/15.

Hawai'i Calls A live, debut concert version of the popular *Hawai'i Calls* radio program. Re-live magical music, charm and the aloha spirit of the Islands. *Hawaii Theatre*, 1130 Bethel St.: Fri 11/14, (7:30PM.) \$35-\$50; discounts available for youth/students/seniors/military. hawaii theatre.com, 528-0506

High School Musical See this musical based on the Emmy award-winning TV movie...at the same time the third sequel is out in theaters. Visit army theatre.com. *Army Community Theatre*, Ft. Shafter: Runs 11/20-12/6. \$12-\$20. army theatre.com, 438-4480

Jefferson Starship Jefferson Airplane has evolved into the mother ship—Jefferson Starship, that is. The original Woodstock headliners enjoy their fourth decade rocking out together. Ticketmaster.com or (877) 750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Fri 11/21, (7:30PM.) \$36-\$43 general; \$75-\$80 VIP. 589-1999

Journey to the West An English adaptation of the famous legend of the Monkey King. *LCC Theatre*. Fri 11/14 & Sat 11/15, 8PM; Sun 11/16, 4PM. \$15-\$18. 455-0385

Jupiter String Quartet Men are from Mars, women are from Venus...string musicians are from Jupiter? Whatever it takes to have garnered as many awards as this quartet already has. Call 532-8700. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Tue 11/18, (7:30PM.) \$20-\$35. 532-8768

Kohala The guitar trio of Charles Michael Brotman, Charlie Recaido and Rupert Tripp, Jr. with a mix of acoustic, folk, Hawaiian and jazz. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāhaka St.: Sat 11/15, (7:30PM.) \$10-\$20. 955-8821

Macbeth Is the incantation uttered by the Weird Sisters a real curse? The brave theater takes on a superstitious production, one whose name spoken aloud invokes thespians to spit to ward off bad luck. Call 483-7123. *Kennedy Theatre*, UH-Mānoa: Fri 11/14, Sat 11/15, Thu 11/20-Sat 11/22, 8PM; Sun 11/23, 2PM. \$5-\$18. etickethawaii.com, 483-7123

Rabbit Hole A five-time Tony Award-nominated play examining the human grieving process. *HPU Paul and Vi Loo Theatre*, Hawai'i Pacific University Hawai'i Loa campus: Runs 11/7-12/7. Thu, 7:30PM (no show on Thanksgiving); Fri & Sat, 8PM; Sun, 4PM. \$3-\$20. 375-1282

Re*Vision Convergence Dance Theatre explores the ideas of perspective, in life and love, of cause and effect. honolulu boxoffice.com, 550-8457. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Fri 11/21 & Sat 11/22, 8PM; Sun 11/23, 2PM. \$10 advance; \$12 door; students receive discount. artsatmarks.com, 521-2903

Rex Navarrete The Bay Area native Filipino comic finds an understanding audience in Hawai'i. And he loves balut. Ticketmaster.com, (877) 750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Sat 11/15 & Sun 11/16, (7PM.) \$20 general; \$30 VIP. 589-1999

Sibelius Symphony No. 2 Grammy award-winning guitarist Sharon Isbin works her magic fingers. Visit honolulu symphony.com, 792-2000. *Neal Blaisdell Center*, 777 Ward Ave.: Sat 11/15, 8PM; Sun 11/16, 4PM.

The Sound of Music One word: Edelweiss. The young cast hails from Sacred Hearts Academy, St. Louis and public and private schools. hamilton@sacredhearts.org, 734-5058. *Mamiya Theatre*, St. Louis High School, 3142 Wai'ālae Ave.: Fri 11/7 & Sat 11/8, 7PM; Sun 11/9, 2PM; Fri 11/14, 7PM; Sat 11/15 & Sun 11/16, 2PM. \$15 adults; \$10 students 18 & younger.

Speak For Yourself, John or...Dirty Work at Plymouth Rock A twisted re-telling of the story of the Pilgrims' experience at Plymouth in 1621. Call 262-5482. *Lanikai Community Center*, (corner of A'alapapa and Kai'olena Drs.): Fri-Sun, 11/7-11/16, (8PM.) \$5.

Theater & Dance

A Midsummer Night's Dream An adaptation of the classic put on by Honolulu Theatre for Youth. hyweb.org, 457-4254. *Tennet Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Sat 11/1, 4:30PM & 7:30PM; Sat 11/8, 4:30PM with ASL-interpreted performance. \$8-\$20.

Cirque du Soleil: Saltimbanco (See Entertainment, page 13.) Visit cirquedusoleil.com. *Blaisdell Arena*, 777 Ward Ave.: Runs 10/30-11/16. Tuesdays, Wednesdays, Thursdays, 7:30PM; Fridays & Saturdays, 3:30 & 7:30PM; Sundays 1 & 5PM. \$40-\$95 general; \$32-\$76 keiki 12 and under. 591-2211

Hedwig and the Angry Inch Men in pretty drag, a 12-year-old bassist and a bearded lady. All rocking out together. Visit honolulu academy.org. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Wed 10/29, Thu 10/30, Sat 11/1, 7:30PM. Additional show at ARTAFTERDARK, Sun 11/2, 4PM. Fri 10/31 show at 4PM. \$15-\$20. 532-8768

On The Spot: Improv Asylum A showcase of short-form improv, a return to the troupe's roots. Visit honolulu boxoffice.com or call 550-8457. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Sat 11/1 & 11/8, (8PM.) \$10-\$14. artsatmarks.com, 521-2903

Pay Attention: A Life in Hollywood on the Rocks with a Twist A one-man show following a New York performance artist going into the world of Hollywood, only to open up a world of self-destruction. Your typical Hollywood experience. Visit honolulu boxoffice.com or call 550-8457. *Academy of Film & Television*, 1174 Waimanu St., Suite A: Show runs Fridays & Saturdays through 11/15, (8PM.) \$15. americanfilmactor.com, 596-8300

The Pied Piper of Hamelin The students of Kaimuki Performing Arts Center perform this classic tale of an oddfellow with a Michael Jackson-esque effect on children. Call 733-4913. *Kaimuki High School Auditorium*, 2705 Kaimuki Ave.: Sat 11/1, 7PM; Sun 11/2, 3PM. \$5-\$10. Pre-kingergarten keiki are free. 733-4913

Rolling the Rs (See Hot Picks, page 8.) *Kumu Kahua Theatre*, 46 Merchant St.: Thu-Sat, 8PM; Sun, 2PM. Runs 10/30-11/30. \$5-\$13. kumukahua.org, 536-4441

Museums

Bishop Museum 1525 Bernice St. Open daily 9AM-5PM. \$15.95 adults; \$12.95 youth ages 4-12; under 4 free. bishopmuseum.org, 847-3511

THE SCENE

Ili Iho: The Surface Within A rare kapa cloth, a famous makaloa mat and a feathered cloak are among the museum's treasures shown in conjunction with the Textile Society of America's symposium. Through 4/5/09.

Megladon: Largest Shark That Ever Lived Giant. Sharks. Pre-historic style. Through 1/11/09.

Pauahi: A Legacy for Hawai'i Without Princess Bernice Pauahi Pāki Bishop, the museum may have never been. This exhibition of objects will undergo several rotations until the completion of the Hawaiian Hall Complex renovation finishes in 2009. Letters, clothing, jewelry and weapons are just some of the history to find. Through 12/31.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, visit different cultures, test their wheelchair skills, put on a play, make crafts and much more at this interactive museum. 110 Ohe St.: Tue-Fri, 9AM-1PM; Sat & Sun, 10AM-3PM. \$8 adults, \$6.75 kids 2-17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$5 adults; \$3 students/seniors (free on third Thursdays). tcmhi.org, 526-1322

Free Admission Enjoy free admission to the museum through October; twenty-some things get in for free from October through September of 2009.

The Puppet Show An exploration of the imagery of puppets in sculpture, film, video, time-based media, animation and photography. Contains adult subject matter. Runs Through 11/23.

The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322

Heavenly Garden Mural on the cafe lanai by renowned local tattoo artist Mike Ledger.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

Contemporary Fiber Artists of Hawai'i Through 1/13/09.

Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10AM-4PM. Free. 586-0900

Accession: Recent Acquisitions from the Art in Public Places Collection Highlights work collected by the Hawai'i State Foundation on Culture and the Arts. Runs Through 7/18/09.

Intertwine: A Selection of Hawai'i Fiber Art A sampling of art from the Art in Public Places collection, in conjunction with the 11th Biennial Symposium of the Textile Society of America. Through 1/17/09.

Honolulu Academy of Arts 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for kids 12 & under and museum members. honolulu academy.org, 532-8700

All About Art: Textiles Visitors can create textile-related art projects in the Art Studio through 8/9/09.

The Arts of the Islamic World Gallery Islamic artwork from the private collection of the late American heiress Doris Duke is housed here along with items from the Academy's permanent collection.

Earth and Sky: Chinese Textiles from the Academy's Collection at the Honolulu Academy of Arts Includes wolf fur-lined Qing Dynasty robes. Through 11/16.

Literati Modern: Bunjinga from Late-Edo to Twentieth-century Japan, The Terry Welch Collection The HAA acquired the collection of noted Seattle landscape designer Terry Welch in 2005. The modern Japanese paintings in the collection's public debut are stunning. Through 11/9.

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honolulu academy.org, 532-8741

Iolani Palace The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. *Corner of King & Richards Sts.*: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). iolanipalace.org, 522-0832

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured and the legacies they left behind, such as the development of a written language, the printing of books in the Hawaiian language and Western-style schools. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun. Tours available at 11AM & 2:45PM. \$6-\$10; 50% kama'āina discount on last Saturday of each month. missionhouses.org, 531-0481

Fundamental Fibers: Laubala, Tapa & Quilts In conjunction with the Textile Society of America's 11th Biennial Symposium. Through 1/3/09.

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291

Beaten to Basted: A Collection of Kapa and Quilts Presented by the Daughters of Hawai'i Revealed in conjunction with the Textile Society of America's international symposium.

Galleries

Opening

Digital Arts Society of Hawai'i Runs 11/2-12/12. *Gallery on the Pali*, First Unitarian Church of Honolulu, 2500 Pali Hwy.: 595-4047

Endless Portraits An exhibit of fan art based on Neil Gaiman's *Sandman* comics series. Opens 10/30. *Mercury Bar*, 1154 Fort Street Mall: 537-3080

Enriching Your Personal Space Necklaces by Barbara Edelstein. Runs 11/1-11/25. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

Kim Taylor Reece 2nd Annual Juried Show Original fine art in all media. Runs 11/1-11/30. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

Last Thursday at Peter Lik Gallery See the unveiling of Peter's latest work. Thu 10/30, 7-9PM. *Peter Lik Gallery*, Waikiki Beach Walk, 226 Lewers St. L118: 926-5656

Native Hawaiian Art Exhibit In celebration of LCC's 40th year. Runs 11/3-12/4. *Foyer Gallery*, Leeward Community College, 96-045 Ala Ike.: 455-0011

New Work By Jo Rowley. Runs 11/4-12/2. Artist Reception Thu 11/6, 6-8PM. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Recent Abstractions Paintings by Debbie Young. Runs 11/1-11/25. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

Sea Life Fantasy Glass jewelry and sculpture by Christopher Upp. *Ko'olau Gallery*, Mānoa Marketplace: 988-4147

Spirit Matters J. Forest Ocean Bennett's and Linda Marie Cossa's multimedia work in response to the mystical, mythological and mysterious experiences of human existence. Through 11/21. Reception Sun 11/2, 4-7PM. *Gallery Iolani*, Windward Community College, 45-720 Kea'ahala Rd.: 236-9155

Through David's Eyes Photography by W. David Powers. Runs 11/3-11/27. Reception Mon 11/3, 11AM-1PM. *Canon Photo Gallery*, 210 Ward Ave.: 522-5930

Uncommon Objects Works created from wood, clay, glass, fiber and metal that challenge the viewer to rethink the concept of craft. Part of the Art in Public Places Collection. Ongoing. Reception at Gallery Iolani, Sun 11/2, 4-7PM. *Palikū Theatre*, Windward Community College, 45-720 Kea'ahala Rd.: 236-9155

Continuing

4th Annual Plein Air Painters Exhibit Through 11/9. *Honolulu Country Club*, 1690 Ala Pu'umalu St.: 469-0183

5th Annual Juried Open Pastel Exhibition Through 11/21. *Pauahi Tower*, 1001 Bishop St.: pahinfo1@pastelartistsofhawaii.com

41st Annual Statewide Juried Exhibition Through 10/31. *Honolulu Academy Art Center at Linekona*, 1111 Victoria St.: 532-8741

Ancient Customs, Ancient Stories: Lampung Ceremonial Textiles Through 10/31. *Hamilton Library Bridge Gallery*, UH-Mānoa, 2550 McCarthy Mall: 956-7214

The Beauty of Chigiri-e Through 11/21. *The Laser Eye Center of Hawai'i: Art of Vision Center*. 1600 Kapi'olani Blvd.: 946-6000

Continued on Page 14

Theater

Cirque du Soleil's
Saltimbanco has Honolulu in a twist

Jump on a bench

BECKY MALTBY

Eachgoers were stunned last week as a fellow sunbather suddenly folded herself in half. Propped on her elbows with her legs above her in a wide "V," she arched her back so far that her butt touched her head. A second girl moved in, did a handstand on the first girl's shoulders and she, too, arched her back and rested her butt on her ponytail. Spectators broke into spontaneous applause.

OK, it probably didn't happen. But it could have.

Many of the absurdly flexible 52-member cast of Cirque du Soleil's *Saltimbanco* have been vacationing here before their two-week run at the Blaisdell Arena. *Saltimbanco*, according to the company's website, comes from the Italian "saltare in banco," which means "to jump on a bench." In original context, saltimbanchi were medieval street performers—wandering acrobats who would somersault (salto) on a makeshift stage or bench (banco). So an impromptu show on the beach in Hawai'i seems fitting.

We should be so lucky, huh? Just because they can twist themselves into a pretzel or climb up a vertical pole like Spider-Man it doesn't mean they go around doing it for kicks. These guys are on "a well-deserved break," says Carmen Ruest, on the phone from the Cirque du Soleil headquarters in Montreal. Ruest is the director of creation for the *Saltimbanco* North American tour, which began in July 2007 and is booked solid through July 2009. The company performs almost nightly for 10–12 weeks before getting a two-week recess.

They planned accordingly. "Most of them went to Hawai'i for their tour break," Ruest says in a thick French-Canadian accent. "It's like a dream because Hawai'i is such a beautiful place."

Born in Rimouski, Quebec, Ruest is one of Cirque du Soleil's pioneers. She taught dance and worked as a street performer in Montreal during the 1970s, honing her skills in various circus acts. In the early '80s, she helped found the Club des Talons Hauts (High Heels Club), which became Cirque du Soleil in 1984. "I've seen many artists start, get married, have kids and their kids are now in the show. The parents are finishing their artistic career and becoming coaches. Next year will be 25 years. The wheel keeps turning."

And the shows are forever evolving too. One of Cirque du Soleil's oldest big top productions, *Saltimbanco* was adapted last year for the North American arena tour. "We had to rebuild everything because it was too heavy for the arena," Ruest says. "It's a completely new set, sound system, light system and new concept as well. And for the performers it's a huge, huge difference. Flying



Benchwarmers: The cast of *Saltimbanco*.

under the big top for example, they are close to the public and the fact that the ceiling of the tent is closer, they feel more secure. With the arena, they don't see the back row."

The touring company is made up of 52 performers with 38 additional technicians and members in charge of production and tour details, plus stage hands and staff hired locally in every city. From Russia, France, Italy, Argentina, Brazil, Mexico, the United States, Canada and 11 other countries, the mélange of people is a veritable Olympics.

"From the beginning it was a wish to have an international cast as much as possible," Ruest says. "It's a challenge. It takes longer to create a show when you have five or six translators. All through the creative process and for the new artists that are joining the show we provide English classes, and in the meantime they have a translator that follows them. The working language on tour is English. But if you go backstage there are all kinds of spoken languages. It's really like the Babel Tower."

The backstage world reflects the overall theme of *Saltimbanco*: urban life and its many forms. Taking the audience on a tour through the heart of an imaginary city, the show introduces a mixed bag of characters, birds and towering skyscrapers through some of Cirque du Soleil's trademark visuals: trapeze artists, Chinese poles, clowns, juggling, the Russian swing (where people are catapulted 30 feet in the air), hand-to-hand strongmen, boleadoras (weighted percussion instruments from Argentina that create explosive sounds as they're slammed to the floor) and the accompanying flamenco-influenced dance, bungees, a world-champion acrobatic cyclist and the aforementioned human pretzels, plus a live band and singers.

"Theatrically in the show, the first characters start all unicolored," Ruest describes. "Then the colors are changing, they're mixing, they're adding more props, having contact

with each other. In the second part you will see, like, wow!"

It's a lot to take in. But so is city life.

"We created *Saltimbanco* for our children to not be afraid," Ruest says. "If your dream is to go and see something else in another place, don't be afraid. Be confident that if you get in touch with people nicely, with happiness and hope, you can achieve that. Transformation can be good for you."

So what if your dream is to transform yourself the way the *Saltimbanco* cast does? To soar, leap, contort, clown and generally amaze people?

Go for it, says Ruest. "We have auditions all over the world. We have many different auditions because we hire different disciplines. Clowns, physical theater, character artists, all different sports—extreme sports as well. They can send a demo to the casting department over the Internet."

And for those who are content to remain spectators, *Saltimbanco* promises a good two-and-a-half hours of fun. The two acts run 50–55 minutes long each with a half hour intermission break. "You want to be there in your seat at least 20 minutes before show time because there are characters going through the audience to bring people to their seats so they're ready for the opening," Ruest says. "It's pretty funny—they play with the spectators."

"I'm jealous of the people that see Cirque for the first time, really. My first wish is that they go back home with a new door open in their imagination. I want people to feel that to have dreams is good because it means that you can realize it—open your imagination, try and go for it. I want people to be a little happier when they go home."

Blaisdell Arena, 777 Ward Ave.,
Thu 10/30–Sun 11/16, \$32–\$95,
ticketmaster.com, cirquedusoleil.com, 1(877) 750-4400



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Maceo Parker
gets up offa that thing

Funk genius

JAMIE WINPENNY

With his easy, loping, Southern drawl coming through clearly over the phone, it's easy to picture funk pioneer Maceo Parker sitting on his porch among his willow trees on a cool South Carolina autumn afternoon. His humility about his role in the genesis and development of the uniquely American musical artform of funk is as surprising as it is refreshing. You may not be familiar with his name, but Parker is a giant in the funk world. Need some intrinsic proof? Parker tooted that unmistakable horn line in Brown's "I Feel Good."

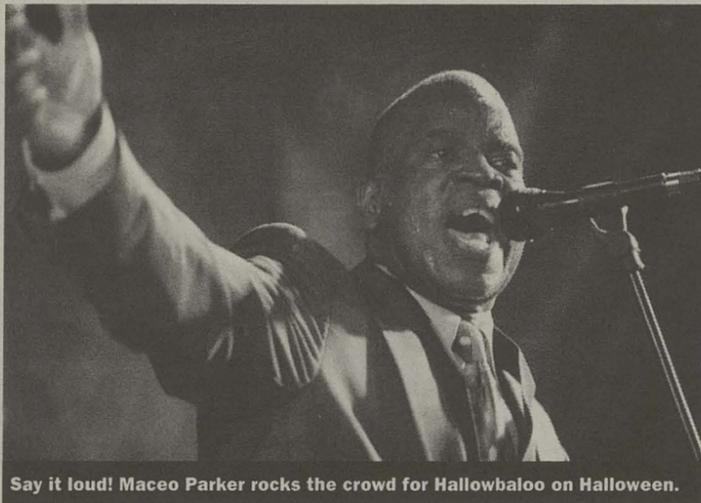
He began his career as a saxophone player with his drumming brother when they joined James Brown's band in 1964. Parker was a tenor sax player, but Brown needed a baritone, so Parker scrambled for a couple of days in his native North Carolina before tracking down the required instrument. He has since gone on to become one of a

precious few human threads that connect the beginning of the funk sound to what it is today.

"James would always hear what he thought the horns should do," Parker recalls. "But when it came time to play solos, it was always wide open for me." That freedom of improvisational expression allowed Parker to explore his own ideas and forge his own style, a style that would go on to become a pivotal part of the sound of funk music.

After a long stint with the King of Soul, Maceo Parker was recruited by George Clinton in 1975 to join Parliament-Funkadelic, perhaps the most groovy incarnation of American musical innovation to date. "I guess George was interested in me just coming in and doing what I do," Parker explains. By that time, Parker's strongly percussive sound had already become iconic.

That sound has since gone on to be one of the most sought-after elements of modern music. He has collaborated with a diverse collection of artists and cultivated a pedigree that includes Prince, Ani DiFranco and Red Hot Chili Peppers. "Some-



Say it loud! Maceo Parker rocks the crowd for Hallowbaloo on Halloween.

times people just say, 'I wonder if we can get that guy that played with George Clinton.'"

Other collaborations have resulted from artists experiencing Parker's music firsthand, as is the case with Van Morrison. "I was opening for Van Morrison on one of his tours, and he eventually asked me to work with him," says Parker simply.

Maceo Parker's commitment to his music is rooted in his devotion to the effect it has on people. His current band is considered by many to be the greatest funk orchestra on Earth, and Parker takes the work he does seriously. "I love entertaining people. I love providing something that makes them feel good." He discusses the current national economic crisis lucidly, and is honored to give something that

makes people forget the challenges of making ends meet. "In the moment," he says, "people just aren't thinking about that stuff."

Parker maintains a rigorous touring schedule; a year-round itinerary he leaves his agents and managers to put together. "The world is my stage," Parker says proudly. "I play everywhere." With such an active gigging life, it seems only natural to ask what he does during his downtime away from the road. After a vaguely awkward pause, Parker says, "Interviews!" before bursting into a charmingly natural roar of laughter. It is clear that while Maceo Parker is pathologically serious about his music and the release it provides people who hear it, he is not someone who takes himself too seriously. He continues to rehearse with his band

and practice on his own regularly, whenever he's not hypnotizing hoards of devotees with the funk sound that he, among a very few others, can claim as his own. "I'm really doing OK," Parker confides. "To be able to make people happy with my music is a gift."

There are artists out there who share a special relationship with their fans, a relationship that sees the same phenomenon occur night after night. For some, it's the artist allowing the crowd to sing a verse or a chorus in unison. Bruce Springsteen and Billy Joel come to mind in such cases. But with Parker, every night the people in his crowd shout "We love you, Maceo!" It is a ritual that has stemmed from Parker telling his crowd that he, indeed, loves them. Despite the regular outpouring of adoration from his fans, Parker remains astounded and humble. "It's kinda crazy, man."

Parker and his funk orchestra will play at Events at the Tower at Aloha Tower on Friday night, as part of the Hallowbaloo block party that will bring thousands of people into Chinatown on Halloween. It will be the first time Parker has played Honolulu with his band, and is likely the best chance residents will get to see the funk legend in person. ■

The Waterfront at Aloha Tower Marketplace, 1 Aloha Tower Dr., Fri 10/31, 8:30PM, \$25-\$35, 21+, honoluluboxoffice.com, 550-8457

THE SCENE

From Page 12

Bethel Street Gallery 6th Anniversary Sale happening until 10/31. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Dina D'Argo Through 10/31. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

Extraterrestrials! Through 10/31. *Art Board and Pygoya Gallery*, 1170 Nu'uuanu Ave.: 536-0121

Field of Flowers: Mughal Carpets and Treasures Through 12/31. *East-West Center Gallery*, 1601 East-West Rd.: 944-7177

A Fine Summer's End Through 10/30. *The Gallery at Ward Centre*, 1200 Ala Moana Blvd.: 597-8034

The Forest Series Through 11/14. *Hawaii Pacific University Art Gallery*, 45-045 Kamehameha Hwy.: 544-0287

GIRL FeST Gallery: Freedom First Through 11/22. Official gallery reception party on Fri 10/24, 6-9PM. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903

Having Fun with My Friends and Family Through April 2009. *Hawaii's Convention Center*, 1801 Kalakaua Ave.: 943-3500

Hula by the Sea Through 10/31. *Ko'olau Gallery*, Mānoa Marketplace: 988-4147

It's About Time Through 10/30. *The Gallery at Ward Centre*: 597-8034

Kaimuki Portfolio Through 12/3. *town*, 3435 Wai'ālae Ave.: 735-5900

Kent Ghirard Collection Through 11/6. *Honolulu Hale*, 530 S. King St.: 247-9440

Killer Red Ants Through 11/15. Reception Fri 11/7. *Chinatown Boardroom*, 1160 Nu'uuanu Ave.: 585-7200

Legacy Exhibit Through 11/30. *Ho'omaluhia Botanical Gardens*, 45-680 Luluku Rd.: 233-7323

Liminal Through 11/26. Reception Fri 11/7, 5-9PM. Artist talk Sat 11/8, 2PM. *Nu'uuanu Gallery*, 1161 Nu'uuanu Ave.: 536-9828

Local Motives Through 11/14. *Koa Gallery*, Kapi'olani Community College courtyard, 4303 Diamond Head Rd.: 734-9374

Louis Pohl Revealed: Artwork from the Estate Collection Through 11/14. Reception Fri 11/7, 2008 5-9PM. *Louis Pohl Gallery*, 1111 Nu'uuanu Ave.: 521-1812

Nā Manu o Kōia 'Āina Through 11/2. *Cedar Street Galleries*, 817 Cedar St.: 589-1580

Nostalgia Through 11/30. *Morning Brew*, 572 Kailua Rd.: 754-1274

Project Ignition Through 11/7. *Hawaii State Public Library*, 478 S. King St.: 586-3500

Quilts: A Contemporary Celebration Extended through 11/14. *Honolulu Hale*, 530 S. King St.: 768-6622

The Quan Gallery "Journey of Love and Light," an online art auction, is in progress. Visit carolynquan.com/artauction. *The Quan Gallery*, Aqua Waikiki Wave Hotel, 2299

Tagami & Powell Gallery Garden Celebrate Tagami's 80th birthday with an art show and sale. Sat 11/1 & Sun 11/2, 11AM-4PM. *Tagami & Powell Gallery Garden*, 47-754 Lama'ula Rd.: Kāne'ohe: 239-8146

Textile Society of America Through 10/31. *Gallery on the Pali*, First Unitarian Church of Honolulu, 2500 Pali Hwy.: 595-4047

Twists and Turns: Contemporary Textiles in Hawaii Today Through 10/30. *The Exhibit Space at 1132 Bishop St.*: 599-5009

Wide Hawaii! Through 10/30. *Canon Photo Gallery*, 210 Ward Ave.: 522-5930

Writing with Thread: Traditional Textiles of Southwest Chinese Minorities Through 11/30. *UH-Mānoa Art Gallery*, 2535 McCarthy Mall: 956-6888

Call To Artists

3-D Frogs and Garden Critters Open to the general public; prizes awarded in five age categories. Entries will be on display 12/6-12/30. *Ho'omaluhia Gallery*, 45-869 Luluku Rd., Kāne'ohe: Deadline is 11/29, 4PM. 233-7323

Words

Adult Literacy Tutor Program Orientation Learn to be a one-on-one tutor. Will refrain from *Zolander* remarks here. Call 537-6706 to register. *Borders at Ward Centre*, 1200 Ala Moana Blvd.: Saturday 11/1, (11:30AM-3:30PM.)

Bones As part of Teen Read Week, Nyla Fuji-Babb performs *Monkey Waterfall* and Yui Shiroma performs *Bones*. Visit librarieshawaii.org or call 831-6877. *'Aiea Public Library*, 99-143 Moanalua Rd.: Thu 10/30, (6PM.) 483-7333

Bringing Back Kerouac Cover poems, original poems, beat poems, live music, short films... what do you have to say? Ages 21 & over; full bar. *Anna Banana's*, 2440 S. Beretania St.: First Tuesdays; 11/4, (8:30-11PM.) 946-5190

Friends of Pearl City Library Fiction at fifty cents each. *Pearl City Public Library*, 1138 Waimano Home Rd.: Sun 11/2, (10AM-3PM.) 453-6566

Ghost Stories and Other Supernatural Tales Local storytellers Jeff Gere, Moira Nakamine, Lopaka Kapanui and Darlene Rodrigues share spooky stories in the Social Hall. Not recommended for children under 10. *Hawaii Plantation Village*, 94-695 Waipahu St.: Sun 11/2, (5PM.) \$5. 677-0110

Hā'ena: Through the Eyes of the Ancestors Celebrate a touchstone for the Hawaiian community with the publication of this book, by Carol Andrade. *Native Books/Nā Mea Hawaii (Ward Warehouse)*. Thu 10/30, (6:30-8:30PM.). Free. 596-8885

Call to Authors

Elliot Cades Award for Literature Awards are given to two writers whose published work demonstrates high literary quality. Mail nominations and supporting materials to: Elliot Cades Award for Literature, Hawaii Literary Arts Council, P.O. Box 11213, Honolulu, HI 96828-0213. Deadline is 12/15.

James M. Vaughn Award for Poetry The award recognizes a Hawaii writer for an outstanding poem or group of poems. Send three poems to James M. Vaughn Award for Poetry, 1060 Bishop St., LB 7A, Honolulu, HI 96813. E-mail pwilson@hpu.edu or call 544-1108. Postmark deadline is 12/1.

Kumu Kahua/UHM Theatre Dept. Playwriting Contest Plays for the Hawaii Prize (\$600) must be set in Hawaii or deal with "the Hawaii experience;" for the Pacific Rim Prize (\$450), plays must be set in or deal with the Pacific Islands, Pacific Rim or Pacific/Asian-American experience; for the Resident Prize (\$250) plays on any topic must be written by a Hawaii resident (at the time of submission). Call Kumu Kahua at 536-4222 or check out kumukahua.org for complete rules. Must be postmarked by 1/2/09.

Letters About Literature Young readers in grades 4-12 are invited to write a letter to their favorite author explaining how their work has changed their view of the world or themselves. Visit librarieshawaii.org for application. Call 586-3555 for info. *Hawaii State Public Library*, 478 S. King St.: Deadline is 12/6. 586-3500

Learning

Economic Crisis Panel Here's your chance to learn more about the current economic crisis and have an open dialogue with college faculty at WCC. Call 235-7374. *Windward Community College*, 45-720 Ke'ahala Rd.: Fri 10/31, (2PM.) 235-7433

Endangered Bird Lecture Keith Swindle, U.F. Fish and Wildlife Service employee is dedicated to the conservation and recovery of the threatened Newell shearwater and the endangered Hawaiian dark-rumped petrel through his collaborative efforts to reduce the threat of light attraction for these species. hawaiiadubon.com or call 528-1432. *St. John Hall*, UH-Mānoa campus, 3190 Maile Way: Sun 11/2. Free.

Energy Alternatives in Hawaii Examine how Hawaii's energy future might be different from today's fossil-fueled system. Call 236-9120. *Windward Community College*, 45-720 Ke'ahala Rd.: Wed 10/29, (1:30PM.)

Enjoying One Week with a Japan Rail Pass Uncle Jack Christensen gives another one of his expert talks on Japan. *Liliha Library*, 1515 Liliha St.: Thu 10/30, (6PM.) 587-7577

Hawaii Kai Farmers' Forum What's the future of Kāmiloni Valley? What do the farmers think and what would they like to do? What does the landlord think? What can be done to preserve the valley? 586-6420. *Koko Head Elementary*, 189 Lunalilo Home Rd.: Thu 10/30, (7PM.)

Historical Bites This month's topic focuses on textiles in 19th century Hawaii. Visit missionhouses.org. *Mission Houses Museum*, 553 S. King St.: Tue 11/4, (12PM.) Free. 531-0481

Introduction to Zen Meditation The basics in zazen, or sitting meditation, are covered along with info about Zen practice forms and an opportunity for questions. *Pālolo Zen Center*, 2747 Waiomao Road: Sat 11/1, (9AM-12PM.) Free. diamondsangha.org, 735-1347

Keiki & Adult Knitting Getting knitty with it. For all ages. Bring size 10, 10.5 or 11 straight or circular needles. *Temari*, 1754 Lusitana St.: Sat 11/1; Sun 11/12 & 11/9, (10AM-12PM.) \$60. \$5 supply fee. 536-4566

Making Creative Things with Your Digital Photos Get ready to make sweet, sweet music—work with loops and learn about automated mixing and exporting files to other iLife applications or CD. Bring headphones. *Windward Community College*, 45-720 Ke'ahala Rd.: Sat 11/1 & 11/8, (10AM.) \$80. 235-7433

Marine Debris Awareness Month Lectures "Our Ocean Dumping Grounds: Consequences and Repercussions for Sea Turtles" by Regina Woodrom Rudrud, Maritime and Fisheries Anthropologist. 956-7410. *Hanauma Bay Theater*. Thu 10/30, (6:30PM.) Free.

Mick Dodson A member of the Yawuru peoples of Western Australia, the Director of the Australian National University's National Centre for Indigenous Studies and the Pacific representative to the U.N. Permanent Forum on Indigenous Issues gives two talks. E-mail joshua@hawaii.edu. *UH-Mānoa*. Thu 10/30.

Recovering Kalaupapa's Voices from the Distant Past The Hawaiian Historical Society invites the public to its program and membership meeting. Call 537-6271. *Center for Hawaiian Studies*, 2465 Dole St. (UH-Mānoa): Thu 10/30, (6:30PM.) Free.

'Ukolole, Kani Ka Pila Style You must already have a basic knowledge of chords. *Windward Community College*, 45-720 Ke'ahala Rd.: Sat 11/1-11/29, (9:30AM.) \$175. 235-7433

Using Hawaiian Words Class for using individual terms (not learning the language). First Tuesday of every month. Call 948-3299. *Liliha Library*, 1515 Liliha St.: First Tuesdays; 11/4, (6PM.) Free. 587-7577

Keiki & 'Ohana

Holiday Faire Silent auction items, family fun activities, crafts, books and games galore, all for the benefit of the school. *Queen Lili'uokalani Elementary School*, 3633 Wai'ālae Avenue: Sat 11/1, (9AM-2PM.)

THE SCENE

Kapolei Family Festival Entertainment by Fiji, Natural Vibrations and more. Train rides, ono food and door prizes. Oh, and a whole lot of rail transit info. Visit kumu.com. **Kapolei Community Park**, Sat 11/1, (11AM-5PM.) Free. 735-5756

Keiki Explorer Club This time, learn how to build and cook with a solar oven. Get ready for some solar-powered brownies. Plant flowers in the Butterfly Garden. Registration required. **The Green House**, 224 Pakohana St.: Sat 11/1, (10AM-12PM.) \$12 per parent/child team. Ages 7 & up. thehawaiiigreenhouse@hawaiiintel.net, 524-8427

Shichigosan Children's Festival For the month of November, help your keiki receive divine blessings. Donation includes a blessing, omamori, goodie bag, candies and a complimentary kimono rental and dressing upon request. Visit e-shrine.org or call 841-4755. **Hawai'i Kotohira Jinsha**, 1239 Olomea St.: Through Sun 11/30. \$50 donation.

You Are What You Eat HMSA and the Alliance for Drama Education team up to lead fifth graders in this musical, based on the Eat Healthy Campaign. Call 952-7989. **Kalihi Waena Elementary School**, 1240 Gulick Ave.: Thu 10/30, (1PM.)

Botanical

Free Garden Mulch The Honolulu Board of Water Supply and Hawaiian Earth Products partner to offer you mulch to help your garden grow and reduce water evaporation. BYO containers and shovels. Only take what you can carry. **Hālawa Xeriscape Garden**, 99-1268 Iwaena St., Hālawa Industrial Park: Saturdays, (9AM-3PM.) 527-6113

Garden Tours View rare plants from tropical regions. Reservations recommended. Guided tours available Mon-Sat, 1pm. **Foster Botanical Garden**, 180 N. Vineyard Blvd.: (9AM-4PM.) \$5; \$3 kama'āina; \$1 kids. 522-7064

Lyon Arboretum Self-guided tours available Mon-Sat starting at 9AM, guided tours available at 10AM. The 193-acre botanical garden is open 9AM to 4PM. Classes also available. Visit hawaii.edu/lyonarboretum. **Lyon Arboretum**, 3860 Mānoa Rd.: Mon-Sat. Free. 988-0456

Mānoa Cliff Trail Hike Author and geographer Mark Merlin helps sharpen your botanical knowledge along this plant-happy trail (three miles, moderate-level). **Hawai'i Nature Center**, Honolulu, 2131 Makiki Heights Dr.: Sat 11/1, (8:30AM-12:30PM.) \$4 nonmembers. 955-0100

Waimea Valley Walking Tours & Hawaiian Cultural Activities Choose from tours such as Native Plant, History, Wildlife and 'Alae 'Ula Interpretation, lei making, story telling and more. **Waimea Valley**. Daily except on Christmas and New Year's Day. 10AM, 11AM, 1PM & 2PM; Waimea Valley open 9AM-5PM. \$10 general; \$5 keiki ages 4-12/seniors; \$6 kama'āina adult & military; \$3 keiki/seniors. waimeavalley.net, 638-7766

Hikes & Excursions

Barack Obama's Local Neighborhood This non-politically affiliated tour, led by the Clean Air Team, explores sites in the Pāwa'a and Makiki districts of Barack Obama's youth. Meet at the church sign at Beretania and Punahou. Call 948-3299 for info. Donations gratefully accepted. **Central Union Church**, 1660 S. Beretania: Wednesdays through 11/26, (1PM.) Any donations accepted. 941-0957

The Diamond Head Story Learn details about the geology and military period of this famous volcanic formation. Meet at the Mahatma Gandhi Statue. First Saturday of every month. Call 948-3299. **Honolulu Zoo**, 151 Kapahulu Ave.: Sat 11/1, (1-3:30PM.)

Guided Bird Walk Tour the grounds and search for introduced birds, then journey into the hills on a quest for the 'amakihi. Heavy rain days will cancel. Call 988-0461 to register **Lyon Arboretum**, 3860 Mānoa Rd.: Every first Sat, (8AM.) \$10 suggested donation. 988-0456

The Heart of Honolulu All the major historic sites in the civic center district are included in this 1-mile walk. Presented by The Clean Air Team. Meet at Damien statue, State Capitol: Fri 10/31, (9AM-12PM.) Free. 948-3299

Mālaekahana Ridge Trail Maintenance Hike and work. Work and hike. For 10 miles with folks dedicated to the upkeep of the ridge. Call 422-1048. Sun 11/2, (8:30AM.) \$2.

The Royal Mausoleum & Two Asian Temples The walk is less than a mile but all participants need to pay for two city bus fares (or use a bus pass) for this educational tour. Meet at Damien statue, State Capitol: Last Fridays; 10/31, (1-4PM.) \$10 plus two city bus fares, (or use a pass). 948-3299

Stroll to Diamond Head Lighthouse Two miles through Kapi'olani Park. Meet in front of the Mahatma Gandhi statue. First Sunday of every month. Call 948-3299. **Honolulu Zoo**, 151 Kapahulu Ave.: Sun 11/2, (1-3:30PM.) Free.

Food & Drink

Canned Goods Drive for Hawai'i Food Bank The season of giving begins. Bring in non-perishable canned goods to participating Ward Centers merchants. Visit wardcenters.com for details. **Ward Centre**, 1200 Ala Moana: Through 10/31.

Cooking with Edible Medicinal Plants Doctors discuss the nutritional and medicinal aspect of plants used in the preparation of tasty and healthy meals. Make creamy soup of wondering jew and sweet potato leaves and more. **Windward Community College**, 45-720 Ke'alahala Rd.: Fri 10/31, (2:30-5PM.) \$25 plus \$25 lab fee. 235-7433

Cooking with Kathy Macrobiotic cooking instructor Kathy Maddox shows you how to utilize food balanced energetically and nutritionally with her "Spring into Spring" class. Advance registration required. **The Green House**, 224 Pakohana St.: Sat 11/1, (9AM-12PM.) \$25. hawaiiigreenhouse@hawaiiintel.net, 524-8427

D'Vine Fine Wines & Spirits Grand Opening Celebrate the opening of a new wine store with...wine. **D'Vine Fine Wine & Spirits**, Koko Marina Shopping Center, 7192 Kalanialoale Hwy.: Sat 11/1, 6PM; Sun 11/2, 3PM; Mon 11/3-Fri 11/7, 6PM. 394-5801

Dessert Fantasy 2008 All you can eat and decadent, with 50 of Hawai'i's favorite sweets and desserts. The fantasy benefits the United Cerebral Palsy Association of Hawai'i. Visit ucpahi.org or call 532-6744. **Pacific Beach Hotel**, 2490 Kalākaua Ave.: Sun 11/2, (1-3PM.) \$25; keiki under 5 are free. 956-8204

Healthy Alternatives Baking Class Learn to use alternative sweeteners in baking to help this holiday season be a healthier one. E-mail info@malamalearningcenter.org or call 343-9818. **Kapolei High School**, 91-5007 Kapolei Pkwy: Sat 11/1, (9:30AM.) \$10.

Wai'anae Farmers Market New farmers market featuring locally grown produce and more. **Mākaha Resort & Golf Club**, Mākaha Valley Rd.: First and third Saturdays, (7:30-11AM.) 941-8553

Wai'alua Farmers' Market Wade through fresh fruits, vegetables, tropical flowers, fresh herbs and more. Most of the participants are retired Wai'alua Plantation employees on a fixed income. **The old Wai'alua Sugar Mill**, North Shore: Every Sat, (8:30AM-12PM.)

Windward Open Market Fresh fruits, veggies, arts & crafts and flowers. **He'eia State Park**, 46-465 Kamehameha Hwy., Kāne'ohe: Every Sun, (9AM-2PM.) Free. 247-3156

Wine By Numbers This new wine shop offers different themed tastings each week. **Wine By Numbers**, 94-1235 Ka Uka Blvd., Unit B: Fridays 6-8PM; Saturdays 3-6PM. winebynumbers.com, 671-1120

Wine & Grindz Dinner Chef Robert Urquidí prepares an upscale menu with local and Latin American influences, such as Kalua Pig Pupusas and Kabocha Pumpkin Tea Cakes. Call 945-6573 to reserve. **Alan Wong's Pineapple Room**, Macy's, Ala Moana: Wed 10/29, (5PM.) \$65; \$90 with wines.

Wrath of Grapes Taste killer wines from a different presenter each week. Reservations required. **Du Vin**, 1115 Bethel St.: Every Tue, (6PM.) \$20 plus tax and gratuity. 521-2900

Whatevahs

Aloha Medical Mission 25th Anniversary Join Sen. Daniel K. Inouye in helping this institution celebrate 25 years. The main presentation of the night is "The Truth About Lying" by John Boe International. Visit alohamedicalmission.com. **Tapu Ballroom**, Hilton Hawaiian Village: Sun 11/2, (5-8PM.)

Beautiful Lengths Ready to give those long locks of yours to women who have lost their hair from cancer treatments? Get a free cut and styling from one of the top salons in town for doing it. Light pūpū, drinks, a silent auction and the sounds of Tempo Valley accompany your haircut. Visit beautifullengths.com. **Chop Salon**, 500 Ala Moana Blvd.: Mon 11/3, (4-8PM.) Free.

Celebrate Kaimukī Kanikapila Why? Why not? Music, Booths, crafts, food, games and art displays to be shared by all. Visit celebratekaimuki.com or call 739-5272. **Kaimukī Community Park**, Wai'ālae Ave., between 10th & 11th Ave.: Sat 11/1, (9AM-4PM.) Free.

Hallowbaloo Music and Arts Festival An arts and culture district extravaganza featuring amazing national and international musical acts, such as The Helio Sequence, Mad Professor, Brett Dennen and more, including local performing troupes. Visit hallowbaloo.com. **Chinatown**. Fri 10/31, (5:30PM-2AM.) \$25-\$30 individual performances; \$125-\$135 VIP; street festival is free.

Hannukah and Holiday Craft Fair Your Hannukah holiday needs can be met here. **Mazel tov**. Call 591-2122. **Temple Emanu-El**, 2550 Pali Hwy.: Sun 11/2, 595-7521

Hawai'i People's Fund Dinner The annual event honors Ah Quon McElrath, a woman in her 90s who has done work for workers, affordable health care, and addressing the systemic root causes of poverty, oppression and marginalization. Call 845-4800 for location, cost and other details. Sat 11/1, (5-9PM.)

Sweet Adeline International's 62nd Annual Competition Be mesmerized by champions in the musical art form of four-part harmony at various performances and showcases. Visit sweetadelineintl.org or call (800) 992-7464 for details. **Hawai'i Convention Center**, 1801 Kalākaua Ave.: Tue 11/4-Sat 11/8, \$25-\$45 per showcase/competition.

Sports

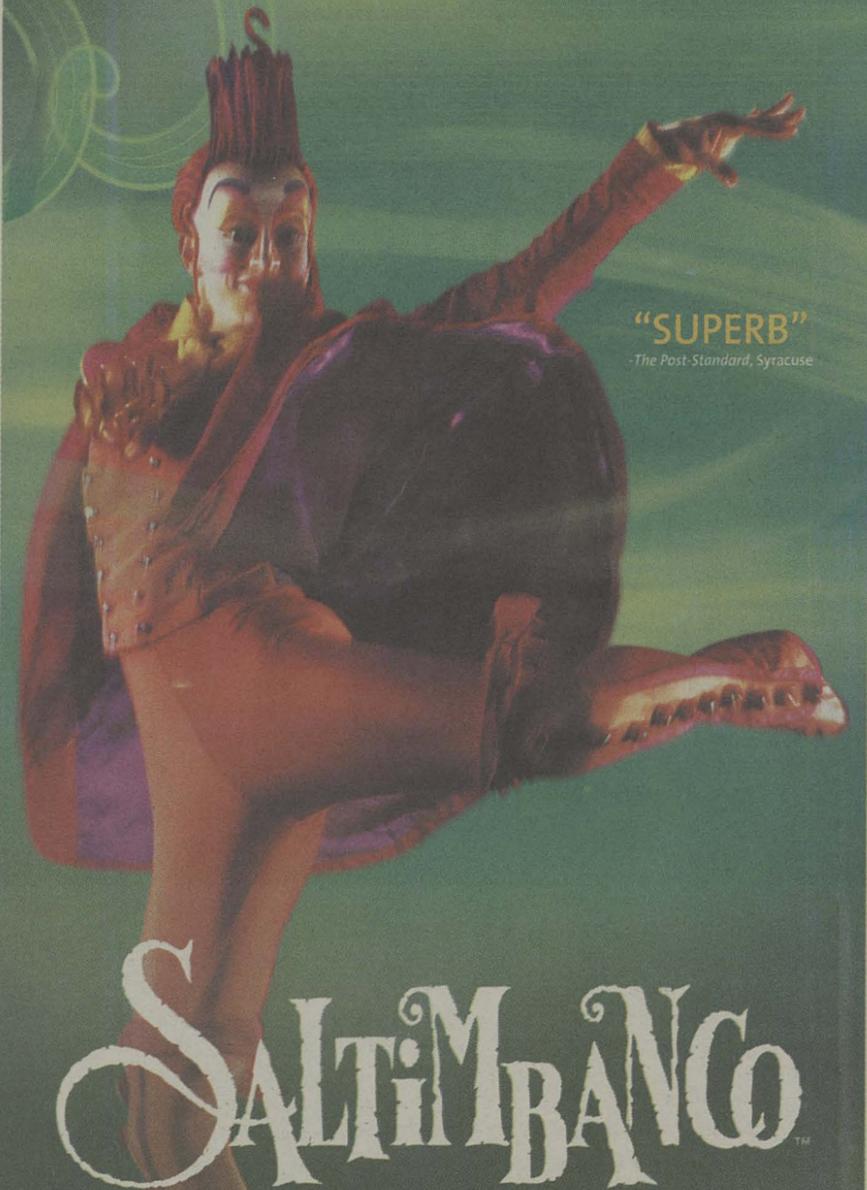
Battlefield Kall Learn stick and knife techniques based on Filipino Martial Arts. 4224 Wai'ālae Ave. Call 864-1620 for free class. Tuesdays and Thursdays, (6-9PM.)

Beer Run Great opportunity to meet other Leeward runners and hang out afterwards. All ages welcome, though probably not for the beer. **Runner's Hi**, 98-390 Kamehameha Hwy.: Every Tue, (5:30PM.) Free. runnershi.net, 488-6588

Bike Ride Polish your group riding skills out to Hawai'i Kai and back. No one gets dropped. **Island Triathlon & Bike**, 569 Kapahulu Ave.: Every Wed, (4:30PM.) 732-7227

Continued on Page 18

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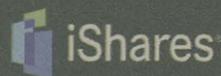


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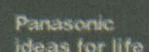


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HALLOWBALOO

MUSIC+ARTS FESTIVAL

Honolulu Arts District – Halloween Night

FREE STREET FESTIVAL

Nu'uuanu Avenue (Chaplain Lane to King St.) 5:30pm – 10:30pm

THE PERFECT STAGE FOR HALLOWEEN REVELRY

Nuuanu Ave. Open to Foot Traffic Only - Party in the Streets with Herds of Costumed Crazyes
Premium Beers & Cocktails at Your Beck & Call*

*Wristband Purchase Required to Buy Alcoholic Beverages. \$3 with Costume/\$5 without Costume.

FREE PERFORMANCES BY

BILL KREUTZMANN

Co-founder of the Grateful Dead &
Played in Every Concert (>3,500 shows)

BRETT DENNEN

'Hope for the Hopeless' (Brett's new
album) - #7 on iTunes Bestsellers Chart

OOKLAH THE MOC

Celebrating the Release of
Their New Album – 'Vaults'

THE NUBOO STAGE

Presented by Hele
Wireless Broadband

(Corner of Nu'uuanu Ave. & King St.)

6:30pm: Badenyaa, 7:15pm: Cherry Blossom
Cabaret, 8:00pm, Badenyaa, 8:45pm: Costume
Contest, 9:15pm: Cherry Blossom Cabaret

THE GRANDEST SPECTACLE STAGE

Presented by Better Brands

(Corner of Nu'uuanu Ave. & Hotel St.)

6pm: DJ Mr. Nick, 7pm: Brett Dennen &
Band, 8pm: Ron Art...is & the Family Band,
9pm: Papa Mali & Band featuring
Bill Kreutzmann & Big Chief Monk Boudreaux

THE LOLOWEENY STAGE

Presented by Kona Brewing Company
(Corner of Nu'uuanu Ave. & Pauahi St.)

5:30pm: Guy Cruz Duo, 6:15pm: Dragon Dance,
6:30pm: Swampa Z.Z. 7:40pm: Ooklah the Moc,
8:30pm: Dragon Dance Parade starts w/ Cos-
tume Contest Participants, 9:00pm: DJ Sovereign-T

HALLOWEIRD FILM SERIES

Presented by Garage Cinema
(Corner of Hotel St. & Smith St.)

7:30pm...A deliciously eclectic mix of short
films and videos - strange, gross, odd,
unsettling and just plain weird.

PAPA MALI:

"'Thunder Chicken' [Papa's debut album] is
a beautiful dose of voodoo blues and raucous
pumped up Southern funk and roll... 'Thunder
Chicken' is one of the few truly wild and unruly
records to come from the rock & roll tradition
in the 21st century... This record is timeless,
sexy, and dangerous in its roots-man groove."
- allmusic.com



EUPHORIC CONCERTS

Erupting in the Arts District's Premiere Venues
9pm to 1:30am – Halloween Night

Dub/Electronica Wonderland
MAD PROFESSOR
ARIWA DUB POSSE
Featuring Susan Cadogan
NextDoor

Doors at 9pm. Empire Sound Crew: 9pm. Ubiquity Recording Artist - Damon Aaron: 10pm.
Sewa Fare: 10:45pm. Mad Professor: 11:30pm.

High Steppin' Funkfest
MACEO PARKER
with his nine-piece power-packed band
& **DJ LOGIC**
The Waterfront
at Aloha Tower

Doors: 8:30pm. DJ Logic: 10pm,
Maceo Parker: 11pm.

Indie Invasion
THE HELIO SEQUENCE
Loft Gallery Lounge
Doors at 9pm.
Ross Jackson's Daydream Nation:
10pm. The Malcognitas: 10:30pm.
The Helio Sequence: 11:30pm.

TICKETS FOR ALL SHOWS AVAILABLE AT

HonoluluBoxOffice.com, Rainbow Books & Music (University), Paradise Found Café (Haleiwa). Individual Tickets Sold for Each Concert. 21 & Older Only. \$25/Advanced - \$30/Door - \$35/Door Without Costume. VIP Tickets Available Providing Access to All Three Shows.

ADDITIONAL ENTERTAINMENT

GRAND

COSTUME CONTEST

The Nuboo Stage - 8:45pm
Corner of Nu'uauu Ave. & King St.

PRIZES:

\$700 (1st Place), \$350 (2nd Place), \$200 (3rd Place), Free Inter-Island Vacation, Hand Painted Longboard from Maui Longboards, Hele USB Modem + 3 Months of Unlimited Wireless Broadband and Many More Prizes!

CATEGORIES:

Open Category, People's Choice, Scariest Costume & Sexiest Costume

REGISTRATION:

Must Register by 8:15pm
Visit hallowbaloo.com for details.

NIGHT CLUBS

MERCURY: Grand Opening Celebration for Black-Cat Studio (Tattoo Studio) featuring Bari Bari 13*

BAR 35: Ho Down in Chinatown serving up an unforgettable hayride with Doolin' Rakes & foot stompin' rock-a-billy from DJ Rhombus.*

HANK'S CAFÉ: Guy Imoto @ 6pm,
The Barry Choy Band @ 9pm*

THE DRAGON UPSTAIRS: Josh Dugger @ 7pm, Pierre Grill and Ginai @ 10pm.*

O'TOOLES: Red hot guitar licks & blues rhythms from Northside Art & his band The Mixers*

INDIGO: Bhangra Bashment w/ Jammarek, DJ Sovern-T & world-touring turntablist DJ Phenom

MURPHY'S BAR & GRILL: Fine Foods served till 11pm, premium beers & cocktails served till 2am*

*No Cover

TRICK-OR-TREAT GALLERY WALK

Participating Arts District
Galleries - 3pm - 6:30pm

TASTY TREATS: Visit Participating Galleries
in Costume to Receive Tasty Treats.

KEIKI ENTERTAINMENT:

- Spooktacular Storytelling by Jeff Gere
- Wacky & Wild Hair Designs, Hair Coloring & Face Painting by the Hawaii Institute of Hair Design
- Palm Reading by Angela Wade
- Fresh Made Sorbet by Land of Organica

PHOTO BOOTH: Presented by Honolulu Weekly & Keiki Photography: Stop by for a professional photo & visit honoluluweekly.com after Halloween to view a digital copy. Prints available for purchase from Keiki Photography.

JACK-O-LANTERN CONTEST: Carvings by Arts District Merchants & Artists Displayed in Gallery Windows. Hallowbaloo Outreach - Children of Ohana Ola o Kahumana: Donated pumpkins carved by children of Ohana Ola & displayed at the Street Festival. Prizes for all participants & \$400 donated for purchase of school supplies. Visit festival website to learn more & donate to Ohana Ola.

PARKING: Chinatown Gateway Plaza (Bethel St.), Marks Garage (Nu'uauu Ave.), Smith Beretania Lot (Beretania Ave.), Bishop Square (Alakea St. - >1,000 stalls) \$1 parking from 6pm-4am with purchase from Che Pasta (open 'til 10pm). Visit festival website for map/details.

WWW.HALLOWBALOO.COM



THE SCENE

From Page 15

Critical Mass Assert your right to the road with your human-powered vehicle—part political statement and part roving street fest. E-mail criticalmasshonolulu@gmail.com. Meet in front of the State Capitol. Fri 10/31, (4:30PM.) Free

Hawai'i Winter Baseball Play ball! Professional baseball returns to the Islands. Visit hawaiiwinterbaseball.com for schedule. *Hans L'Orange Field and Les Murakami Stadium.*

Jeet Kune Do/MMA for the Street Learn the art and philosophy of Bruce Lee in a safe and fun environment. All levels welcome. Call for free class at 864-1620. jkdunlimited.com. Courses also available in Battlefield Kali.

Recreational Ultimate Frisbee Learn basic disc skills for throwing and catching. Designed for beginners and experienced players alike. Bring a light and dark shirt and cleats if you have them. 391-7134 *Kanewai Community Park, 2695 Dole St.*: Every Thursday, (6PM.) Free.

Neighbors

Hawaiian Healing Garden Festival Saturday features the festival celebration and Sunday is workshop and tour day. E-mail info@hawaii-healthguide.com or call 638-0888. *Amy Greenwell Ethnobotanical Garden, South Kona:* Sat 11/1, 9AM-5PM & Sun 11/2, 9AM-4PM.

Gay

Blazing Saddles The GLBT Western dance club meets every week. blazingsaddleshi.org. *Ala Wai Golf Course Ballroom, 404 Kapahu-lu Ave.:* Tuesdays, (6:30-9:30PM.) 941-4769
Chemistry Dress to impress, enjoy the drink specials, nightly giveaways and DJ Mumbles all night. The Royale Family, the only drag king and queen show, performs at 11:30. *Café Sisti-na, 1314 S. King St. (First Hawaiian Building):* Fridays, (10:30PM.) 596-0061

Downtown The party for women who love women has an '80s workout theme. Work that spandex. downtown.com, 591-9555. *E&O Trading Company, 1200 Ala Moana Blvd.:* Sat 11/1, (9PM.) \$10; \$8 in theme dress.

Lesbian Surf and Play Day Easy waves to learn on. Call 953-5135 for lessons; 259-8453 for info. *White Plains.* Sundays, (11AM.)

Mixed Media

Aloha Shorts Live Taping Cedric Yamanaka hosts this show, which features local actors reading works by local authors. This live taping honors the 30th year of Bamboo Ridge. Musical guest is Hamajang. *Atherton Performing Arts Studio, Hawai'i Public Radio, 738 Kāheka St.:* Sun 11/2, (7PM.) 955-8821
Bytemarks Cafe New high tech radio magazine, hosted by self-described "geeks-in-residence." *KIPO 89.3.* Wednesdays, (5PM.) hawaiipublicradio.org, 941-3689

Hawai'i's Reel Stories The local show is now available to view online. Visit oc16tv.com. *Oceanic Cable, Channel 16.* Thursdays, (8:30PM.)

Monday Night Live Hear the bands that don't get the airplay they deserve. This week's show features Miss Buddha (punk). *KTUH, 90.3 FM Honolulu, 91.3 FM North Shore, 89.9 Windward:* Mon 10/27, (10PM.) 956-5288

NPR Election Coverage News Staff covers election day for seven hours. *KHPR 88.1 FM.* Tue 11/4, (5PM-12AM.) 955-8821

Talk Story Radio Jeff Gere's features the tales and tellers of Hawai'i and the Pacific Rim. Now available as a podcast! Set your browser to feeds.feedburner.com/TalkStoryRadio.

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

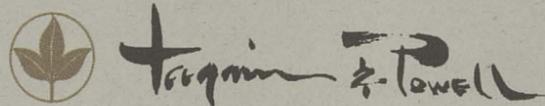
Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

GUEST ARTISTS

- Lynn Boyer -
handcrafted jewelry
- Garakuta-Do -
Japanese antiques
- Rici Guild -
new oils on canvas
- Kenny Kicklighter - *ceramics*
- Kelly McGuire of
Island Rug Company -
fine silk rugs
- Florence Miyano -
jewelry designs
- Lois Miyano Tselentis - *ceramics*
- Babs Miyano-Young -
jewelry designs and glass sculpture
- Stephen Paschal -
new oils on canvas
- Frank B. Shaner -
new oils on canvas
- Scott Sullivan -
wood turned bowls
- Ginny Walden -
sculpture in bronze, stone and wood
- Nathan Yuen -
photographic art

photo by Laurie Callies



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47-754 Lamaula Road, Kaneohe 96744. Please go to www.mapquest.com for directions.*

CITY WISE



WHAT WE'RE INTO

Fluffy stuff

It sounds too good to be true: A machine that takes Jolly Ranchers and turns them into cotton candy. It's called **Ame no Wataame** and we still don't know if it actually works, but whatever Japanese mega-genius dreamed up this diabetic's nightmare is \$160 richer for making us want to find out. Obviously, the *Weekly* (in an office that isn't necessarily cockroach-free to begin with) had to have one.

You can mix and match flavors and any hard candy will work (we're thinking root beer barrels and pineapple Life Savers are high on the list to try—but maybe not

together). One can only imagine how many of these machines break due to experimentation with other products (Snickers cotton candy, anyone?) The magic happens, as with a traditional cotton candy maker, by heating up the candy then spinning the gooey sugar into fluff. Apparently, you just toss some candy into a compartment where it's melted and spun, then take a chopstick and swirl up the cottony goodness.

It's sold online at Japanrendshop.com, a site that could easily convince an impulse buyer that she needs a kaleidoscope projector, a personal breathalyzer, a pedometer that not only tracks your mileage but tallies how much it would've cost if you had taken a taxi instead, a desktop earthquake seismograph—or a cotton candy machine at the office for that matter.

—Adrienne LaFrance
Japanrendshop.com



Benjamin Weikel and Brandon Summers of The Helio Sequence.

Helio us with music

Bad-ass musicians are so rock 'n' roll, crunching their vocal chords and swigging whiskey to make the pain go away. Such was the case for mild-mannered Brandon Summers of the duo The Helio Sequence in 2005. Friend John Atkins, from fellow Portland, Ore. band The Can't See, introduced him to Maker's Mark on a joint tour and that was it. That was until Summers' doctor advised him to stop drinking and talking for two months, lest he never be able to sing again. "Well if it isn't good for your throat, at least it tastes good," joked Summers in a phone interview with the *Weekly*. Bound in psychological solitude, the silenced vocalist read 60 books in 60 days, all the while creating a more disciplined musical regimen with band mate and long-time friend Benjamin Weikel (a former drummer for Modest Mouse) that would change the sound of the band.

The results of that experience are captured on *Keep Your Eyes Ahead*, the band's

latest self-produced release, mastered by Greg Calbi, who has worked with Iron and Wine, Interpol, and Paul Simon. While Summers and Weikel have been together as a band since 1996, the nearly-flawless new album is a testament to how great musicians can become even better, and has catapulted The Helio Sequence to another level of indie rock fame.

"The direction of an album isn't really planned out. You don't really say, 'Oh, I want this kind of flavor, I want this kind of influence. It really is just about taking it as it goes down the line, seeing what comes to you and seeing what it does,'" said Summers of the band's composition process. This might be why listeners are presented with such a perfectly rich blend of folk and pop, with touches of Americana here and there. And then there's the fact that there are only two people in the band. What the eff? Summers explains, "It's sequenced pre-recorded tracks. So a laptop is playing back bass lines and synthesizers, stuff like

that. And then [Weikel] plays drums and is able to hear those sequenced tracks, and then I have a bunch of guitar pedals to cover different effects going from part to part—so the guitar can change from part to part." Watching the band play fervently between electronic aids and instruments with a disciplined precision is mesmerizing and worth experiencing in person.

Summers cites the flute as his first instrument in elementary school, later on picking up guitar at age 13, and harmonica in his young adult years, saying, "It's kind of one of those instruments you can really feel and play." So are the words of an envy-inducing natural-born musician. Another indication of his gifted affinity toward music is the anecdote he tells of going up to the speakers at one of his first concerts at age 5 and thinking, "This is a really amazing feeling."

But although he has never been a bass player, Summers says, "I've been listening more to bass players and thinking about chords and outlining things in that way. And I really love instruments like mandolins. I've been seeing a lot of mandolin players around town actually, just playing on corners." Surprisingly, however, "I never learned to play piano," he admits. "One of the really inspiring people that I know is Brent Knopf from Menomona. He's a phenomenal piano player. Whenever I see him play I just think, 'Gosh, I've got to get a piano and he's got to give me lessons.'" This excited talk about musical desires leaves fans wondering how much more The Helio Sequence might treat them to an even greater variety of sounds. But you can't really plan that out.

Fun fact: Summers lived in Kapa'a, Kaua'i as a toddler, but hasn't been back to the Islands since then. In a sense, the musician makes a homecoming this Friday, and there's no better way to do it than playing to a welcoming crowd hungry for sequential joy.

—Margot Seeto

Loft, 115 N. Hotel St., Fri 10/31, 9pm, \$25

The Floating City

Stray moments, things seen and overheard, chance encounters.

LANIKAI, SATURDAY, 2PM.

A woman sits down on the beach. She's young, and she looks a little nervous, in the way of someone who is waiting for someone else to arrive. And when he does arrive, he's a bit of a surprise to our onlooker. They are of similar age, but they do not seem like a match. The woman is wearing loose and easy clothing, the man jeans and a knit shirt. Sure enough, when the two begin talking, the conversation's cadence and flow is stiff and formal for a day at the beach. The onlooker doesn't catch much of the content, but they seem to be introducing themselves, and things don't appear

to be going well. The mo'a'e die down just long enough for the woman to be overheard saying, "Free love is really important to me." The man looks away. Not long afterward, our onlooker is driving out of the neighborhood. He sees the man, keys in hand, entering a vehicle. Alone.

Send your found moments to editorial@honoluluweekly.com, or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.

If you only have...

AN EVENING

See **Judy Tenuta** and her eccentric brand of comedy. The self-proclaimed Love Goddess, Aphrodite of the Accordion and frequent collaborator with "Weird Al" Yankovic was the first stand-up to win the "Best Female Comedian" at the American Comedy awards, which led to dozens of ads in the '80s. After two Grammy nominations, she's still trying to convert her audience to convert to Judyism.

Pipeline Cafe, 805 Pohukaina St., Thu 10/30, 7pm \$25-\$45, pipelinecafehawaii.com, 589+1999

A HALLOWEEN NIGHT

Check out **Hulaween '08 at Hula's Lei and Bar Stand**. Hula's is always a hot spot to go to, but All Hallows Eve is night where they pull out all the stops. Featuring over \$1,000 in cash and prizes for costumes, expect to see lots of elaborate get-ups, as well as, we're guessing, more than a few that will be, shall we say, minimalist. Not for the timid.

Hula's Bar and Lei Stand, 134 Kapahulu Ave., Second floor, Fri 10/31, 9pm hulas.com, 923-0669

A FONDNESS FOR SEA TURTLES

Witness five honu as they are released to the ocean by **Sea Life Park** staff, who bred and cared for the turtles. The park will also offer discounted tickets and special activities all day.

Makapu'u Beach, across from Sea Life Park, Sat 11/1, 4pm park hours 10:30am-5pm admission \$10-\$15, sealifeparkhawaii.com.

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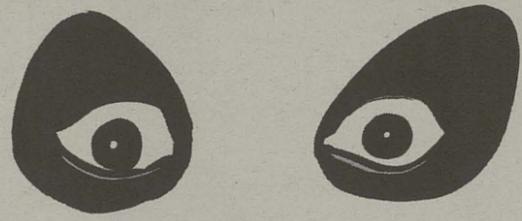
Mon thru Sat 11:00-7:30 & Sun 11-5



HALLOWEEN

EVENTS GUIDE - 2008

ADULTS ONLY



We're not sure which is worse: the Hallmark-ification of Halloween into a corn syrup-soaked kiddie party or its descent into little more than an excuse for everyone to show more skin. The true spirit of this holiday is definitely PG-13, but not because of femme bots or one-eyed monsters...it's because it's supposed to be weird. And scary. Some of these events hit that mark and others, well, don't, but whether you're in the mood for spookiness or just...in the mood, Halloween in Honolulu offers something for every grown-up taste.

Pre-Halloween gore and more

Angels and demons

The Actors' Group presents *Ultio Venia*—A Halloween Dark Night production written and directed by Eric Nemoto. The play presents demons and angels battling for the souls of humans. *Ultio Venia* promises to be a great Halloween date night! BYOB...Bring Your Own Blood.

1116 Smith Street, 2nd Fl., nightly through Sat 11/1, 7:30PM, \$10, 722-6941

Walk amongst them

As if downtown isn't already haunting enough for you at night, Uncle Steve's Ghost Tour takes guests on a one-and-a-half hour walk around various haunted sites and mysterious places in downtown Honolulu and Chinatown. Paranormal activities are said to occur at several of the sites visited...

Tue, Thu & Sat evenings, 7:30PM, \$25, stevestoursandfilms.vpweb.com, filmguy54@hotmail.com, 395-0674

Walk amongst them, II

Honolulu Ghost Tours offers six themed walks. Hosted by ghostlore expert and author Lopaka Kapanui.

Visit myspace.com/honolulughosttours or call 699-4940 for tour details.

Fri 10/31

Walk this way

Veteran ghost tour guide Uncle Steve takes you on a special late-night ghost tour, "A Walk With The Dead." Wear your walking shoes. Due to the intense nature of the stories, only adults are allowed.

Meet at the Capitol District, 10PM, \$30, stevestoursandfilms.vpweb.com, filmguy54@hotmail.com, 395-0674

Get your freak on

Calling all earthlings! Soljah Clothing and Primo Beer present "V-Lander" a costume party located off of the so-called sheep farm road on the North Shore. Extraterrestrial sounds include stylings from Plum-pus, Lost at Sea and DJ Dell.

58-207 Kamehameha Hwy., 7-10PM, \$10 over 21, \$15 under 21, 705@soljah.com.

All hell breaks loose

Double-O-Spot and NRG present "SPOOKED!," a Halloween rave event. Evil is as evil does. Performers include Ikon, G-Spot, PSI, Scarrd, Jaegurl, Tide, Keebler, Zecha and Scalar-E.

The Shop, 580 Dillingham Blvd, 2nd Floor, 9PM-6AM, \$8 limited presale at groovetickets.com, \$10 @ Door With Costume, \$15 without all ages, 1-(877)-87-GROOVE, info at double-o-spot.com, 591-3500

20th Anniversary Party

Bambu's (formerly The Row Bar), comes into its second decade of Halloween partying and costume contesting with live entertainment, beer specials and \$5,000 in cash prizes and giveaways, including a trip to Las Vegas. \$3 mojitos.

Restaurant Row, 528-2345

Bust a nut

Dave and Buster's hosts a Halloween costume contest with some sweet prizes. Later on, see if you can still shoot hoops in your two-foot tall chihuahua headpiece.

Ward Entertainment Centers, 1030 Auahi St., 8-10PM, 21+, 589-2215

Heroes and villains

More *Dark Knight* madness at Pearl, presented by Flash and Matty Boy. Costume contest and giveaways. Bets on how many Jokers in nurse's uniforms there will be?

Ala Moana Center, 9PM-4AM, \$5 guest list, \$15 door, \$20 without costume, 21+, guestlist@flashandmattyboy.com, 944-8000

Frightening fish

If you've ever wished that Tsukiji Fish Market were a club instead of a...fish place, here's your one-night chance at living that fantasy out.

Ala Moana Center, 237-5444

Monster mash

Be part of the dark side. Ghouls, witches, monsters, fairies and goblins gather on the darkest night of the year under the Cupola for a Monster Ball. Portion of the proceeds go to support LCC Theatre Group's participation

Honolulu Design Center, 1250 Kapi'olani Blvd., 9:30PM-1AM, \$10, 21+, 956-1250

Monster mosh

The Honolulu Academy of Art's monthly nighttime gig gets scary. Enter a costume contest (no fake or real weapons allowed into the venue), watch a bloody UH student film (that screened at HIFF) and enjoy the sounds of The 86 List and Unity Crayon's Punk Rock Bizarre. If you're feeling saucy, get tickets to the *Hedwig* performance right after.

900 S. Beretania St., 6-9PM, free for Academy members, \$10 non-members, ariafterdark.org, 532-8700

Shack attack

Memoirs of a cross-dressing geisha? Skeletal frame a la Nicole Richie? Flaunt your wildest costume ideas and don't hold back. Contestants have a chance to win 500 bucks. Hit up the Shack in Waikiki for this year's "Shack-o-Lantern" Halloween event. Hosted by the Vertical Junkies.

2255 Kūhiō Ave, Waikiki Trade Center, 8PM-4AM, \$10, 21+, verticaljunkies.com, 921-2255

BAMF

Double-O-Spot, The Architects, Tantriqu, and the Vertical Junkies team up to throw a bad-ass Halloween party at Ciao Mein Restaurant. \$1,000 cash prize for best costume.

Hyatt Regency, 2424 Kalākaua Ave., 9PM-3AM, \$10-\$5, 21+, double-o-spot.com.

The Lockdown

New nigtzht club Level 4 has its Halloween bash with some of America's best dance crews—Supercr3w and Supreme Soul, of course with a costume contest and giveaways. Free validated four-hour parking.

Royal Hawaiian Center, 2201 Kalākaua Ave., 9:30PM-4AM. \$15 with costume, \$20 without, 21+, 926-4441

A dark knight at Fusion

Join the venues largest Halloween party ever, with two floors, two DJs and two costume contests, with over \$1,000 in cash and prizes. Hosted by Coco Chandelier. And don't forget the Gender Bender Lip Gloss Revue.

2260 Kūhiō Ave., 8PM-4AM, \$10 advance, \$15 door, 21+, 924-2422

Hulaween: Choose your myth

Enter a midnight costume contest with a chance to win over \$1000 in cash and prizes, including a sunset champagne plane flight. Also enjoy go-go boi muses on two box stages. Resident DJs KSM and Racer-X with guest DJ G.

134 Kapahulu Ave. #2, 9PM-2AM, 21+, 923-0669

Party 2008

At Angles, compete in costume for lots of cash and prizes.

2256 Kūhiō Ave., 2nd Floor, 21+, 926-9766

Glow-a-ween

Dress as your favorite crooner and get free karaoke. How scary is that?

In Between, 2155 Lau'ula St., 11PM-2AM, 21+, 926-7060

Welcome to the jungle

A self-described "hot costume party" with costume contest and cash prizes at midnight.

Tapa's, 407 Seaside Ave., 2nd Floor, 10PM-closing, 21+, 921-2288

Night of the living dead

Soul Clap presents "TRILL-ERRRRR!", a release party at thirtyninehotel for DJ Compose's next installment of *Can't Noc The Hustle* mixtape series. RSVP at steve@djeskae.com.

Thirtyninehotel, 39 N. Hotel St., 9PM-2AM, RSVP at steve@djeskae.com for a discount on cover charge and a free download of *Can't Noc the Hustle* Vol. 1, 21+, 599-2552

Ho Down in Chinatown

Halloween night at Bar 35, DJ Rhombus and Doolin Rakes brings a hay ride with blue grass, banjo and Irish melody. No cover, dirt-cheap drinks and door prizes. Start growing your mullets now.

35 N. Hotel St. 9PM-2AM, 537-3535

Fright-Day Night at Indigo

A Halloween party and costume contest, with three rooms of music. The Opium Den hosts Bhangra Bashment with DJs Govern-T, Atma and Monkey. The Green Room has hip-hop with Lava, Quiksilver and Phenom from L.A. Top it off with

'80s and house music with G-Spot.

1121 Nu'uuanu Ave, 9PM-2AM, \$8 presale at groovetickets.com, \$13 door, \$10 with costume, 21+, 521-2900

The Undead Invasion 2008

This Halloween, Honolulu is at risk of being infested by hideous legions of the undead. You and your team of zombie hunters are the last defense standing between a world of puppies and fuzzy things and an apocalypse of unspeakable, brain-eating madness! You will also be competing against other teams of the living in a trial of speed, intelligence and zombie-stomping.

Ravenchase Adventures, downtown Honolulu and Chinatown, 7PM, \$35 per player (includes drinks, pūpū and braiiiiiiiiinnns), undeadinvasion.com, 266-0478

Halloween at Mercury Bar

Join the grand opening party for Black Cat Tattoo Studio. Rock out with Bari Bari 13 and enjoy the sounds of DJs Kitty Chow and Duggie. Sailor Jerry and Red Stripe on special. Oh, and wear a costume.

1154 Fort Street Mall (entrance on Chaplain Ln. at Bethel St.), 21+, 537-3080

All the hallowbaloo

The Arts and Culture district gets a healthy dose of community Halloween fun with Hallowbaloo. Enjoy a free street festival as the sun sets, with three stages of world-class entertainment. And what's a Halloween party without a contest? Pony up to win at 8:30PM—registration required. More acts held in various area venues as the night goes on.

Downtown and Chinatown, free street festival on Nu'uuanu Ave., 5:30-10:30PM, all ages; Euphoric Concerts are 21+, check hallowbaloo.com for details

Halloween grinding

The rock and roll sounds of GIGO. Costumed or not, get ready to dance.

OnStage Drinks & Grinds, 802 Kapahulu Ave., 9PM-12AM, 18+, 738-0004

WEEKEND EVENTS

For a Bloody Gould Time

Gaia Hawai'i's Bloody Gould Halloween Not-For-The Weak-end. Metaphysical fun.

2600 S. King St., Wed 10/31-Sun 11/2, gaiahawaiionline.com, 983-3344



Remember how everyone used to warn you about razor blades hidden in your Halloween apples? Your mother probably chopped them into quarters when you got home just to be safe. And then a few years ago, word got around that these were just urban legends, and that no such thing had ever been documented. Turns out neither, or both, are true. According to apocryphal story debunkers at snopes.com, there actually have been occasional incidents of Halloween candy poisonings. Sort of. But not many. And all the reports are a little suspicious. Maybe.

5-15, free for annual pass holders, polynesia.com, 293-3333

Haunted Hay Ride

The scary factor has been upped from last year. Beware of this short but fun and creepy ride.

7-10PM, \$5, all ages, though not advised for very young keiki, gunstockranch.com, 341-3995

Nightly through Sat 11/1

Shock House!

Yes, the exclamation point deserves to be there. Beware of rooms of torture from movies such as *The Exorcism of Emily Rose*, *Saw*, *The Grudge* and more. And of course there will be evil clowns.

Blaisdell Mansion on Ward Ave., \$7.50, keiki under 5 are free, for exact times and ticket purchase, visit ticketmaster.com or call 1-(877)-750-4400

Fri 10/31

Have a hunch

The classic silent film, *The Hunchback of Notre Dame*, gets a chance to play on the big screen once again. With the accompaniment of the Hawaii Theatre pipe organ.

Hawaii Theatre, 1130 Bethel St., 7PM, \$8 pre-sale, \$10 day of screening, \$5 discount for Theatre members, youth under 17, seniors over 62, students and military, hawaii-theatre.com, 528-0506

Hallowbaloo for the kids

The street festival has stuff just for the keiki. Trick-or-treat at participating galleries, hear spooky stories by Jeff Gere, get wacky hair designs and face paintings, get your palms read and eat delicious sorbet.

Nu'uaniu Ave., 3-6:30PM, visit hallowbaloo.com for details.

Mission Houses Lives by Lantern Light

Bring the family to see the Mission Houses cemetery come alive by lantern light. Costumed docents take you around and enjoy hands-on activities (probably on non-dead things).

553 S. King St., 7:30-9PM, \$10 members, \$15 non-members (one adult free with each paid child), missionhouses.org, 531-0481 ext. 707

21st Annual Treat Street

Have the keiki dress up and trick-or-treat in a pretend neighborhood full of fright and fun. Contests for costumes, coloring, pie-eating, cockroach racing and more.

Great Lawn, Bishop Museum, 1525 Bernice St., 5:30-8PM, free, bishop-museum.org, 847-3511

Trick-or-treat street

Enjoy safe and frightening trick-or-treating throughout the shopping complex. Just look for the black bat hanging from the doorways. At 7:30, gather in Auahi Street for the costume contest.

Ward Centers, 6-8PM, wardcenters.com, 591-8411

Koko Marina tricksters

The kiddies get candy and costume tricks and treats at the Shopping Center.

7192 Kalaniana'ole Hwy., 4:30-6:30PM, kokomarinacenter.com, 357-4737

Halloween Fun Event

Safe trick-or-treating and costume fun for those on this part of the island.

Waikale Premium Outlets, 4-7PM, premiumoutlets.com/waikale, 676-5656

H.O.M.E. Project Halloween Carnival

An event for the children of the shelter. Community members come together to help out.

Next Step Shelter, Kaka'ako, hawaiihomeproject.uh@gmail.com, 223-8859

WEEKEND EVENTS

Hate that candy corn?

Or don't want your kids hyped up on sugar through winter? Bring the excess loot and the young 'uns to the Halloween Candy Buyback, where the sweets will be sent to the troops overseas for a bit of Halloween spirit. Toothbrushes included (Dr. Miyasaki is a dentist, after all). Receive \$1 per pound of candy, as well as toothbrushes for the keiki.

1139 Bethel St., Sat 11/1, 9AM-12PM, dentisthonolulu.com, 533-0000

Before and after the 'ween

Spooky Haunted House

The Nu'uaniu YMCA turns ghostly for the scary season.

1441 Pali Hwy., Wed 10/29-Fri 10/31, 4-7PM, \$2, 536-3556

Thu 10/30

Kahuku Band Spook Night Concert

Take a walk through the haunted band room, do time in the prison cell and ghost chamber, all to a live horror music soundtrack.

Kahuku High School and Intermediate School, 56-490 Kamehameha Hwy., 5-8PM, \$2, under 12 free, kahukuband@yahoo.com, 293-8950

Thu 10/30-Fri 10/31

Gravestone Castle

Professional magicians trick out a house, with more special effects per square inch than one might imagine.

1354 Ainakoa St., 6:30-9PM (to 10PM on Fri 10/31), free (\$1-\$2 donation kindly requested).

Nightly through 10/31

The Haunted Lagoon

The Polynesian Cultural Center presents this spooky new boat ride. Who knows? Maybe you'll see the Lady of Lā'ie.

55-370 Kamehameha Hwy., 6:30-9PM, \$8 ages 16 and over, \$5 ages

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536-4138



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Another Bronx tale



Colin Farrell and Edward Norton in *Pride and Glory*.

RYAN SENAGA

The only way to make something old feel new again is to either imbue it with variations to the formula, like a comfortable old Bond movie, or to inject it with such freshness, enthusiasm, sincerity and skill that it feels like something you haven't seen before, like *Michael Clayton*—a film that can't be categorized as just a crusading lawyer flick. Unfortunately, even with talented star power in the leads, *Pride and Glory* is just another New York

City police procedural focusing on a family of cops. The heartbreak of this mediocrity is that the last third of the film suddenly explodes into a brutal, searing, unpredictable potboiler filled with a certain tragic march toward a violent fate. Too bad absolutely nothing original happens in the first two-thirds.

The proceedings open with what seems like the entire New York City police force responding to a call. Four cops have been killed in a drug bust that appears to have gone very wrong. Colin Farrell plays Jimmy Egan, a colleague of the fallen officers. His brother-in-law Francis Tierney Jr. (Noah

Emmerich from *Little Children*) is their commanding officer. Edward Norton plays Francis's brother Ray, a cop paralyzed with depression over a previous assignment that also went wrong. At the encourage-

Pride and Glory doesn't have a lot of either

ment of his alcoholic father Francis Sr. (Jon Voight), who is a former policeman himself, Ray joins the task force spearheading the investigation. This leads him to discover levels of greed and corruption not only within the department, but in his own family. Will he believe that "the end justifies the means," or will he do the right thing?

So far, lots of pride (on the filmmakers' and actors' parts), but not much in the way of glory. In addition to the material not being exactly groundbreaking, it feels even more familiar considering the recent releases of *We Own the Night*

and *Street Kings*. Director Gavin O'Connor and his co-screenwriter Joe Carnahan (*Narc*, *Smokin' Aces*) take their time drawing out the exposition and enjoying their needless and distracting hand-held camerawork. The New York City locations provide a certain authenticity of gritty East Coast atmosphere, but the plot certainly beats around the bush with needless scenes of various side characters discussing what they should be doing instead of actually doing it. So many snitches and informants are shaken down that one begins to lose track of why they needed the information in the first place. There are also myriad family subplots involving Ray's estranged wife and Francis Jr.'s wife, who is dying of cancer.

The actors do what they can. Emmerich wears a pained expression on his pock-marked face nicely, Norton does his usual slow-burn cop character in a state of psychological recovery—although it was far more entertaining in *Red Dragon*, and Farrell, with a graying crew cut, does his moody American routine, which, in turn, was far more entertaining in *Miami Vice*. Not once, though, do you believe that

these three have the rapport of family. Only Voight manages to bring a spin of truth to his character; his take on being drunk is subtle and unnerving. A rambling, conversation-killing speech at the Christmas dinner table is the most memorable scene in the movie, and its impact didn't require any sort of police posturing.

Once Farrell's true corrupt colors appear (in one of the most harrowing scenes ever in a cop movie, he takes an iron to an infant's face to extract information from a suspect), the brutality ramps up and the film suddenly begins to truly move with a sadistic intent that is irresistible to watch. Think *Internal Affairs*, the underrated '90s gem with Richard Gere and Andy Garcia, with blood relations. Fathers yell at sons, brothers yell at brothers and, finally, a sort of epic nature to the saga of family loyalty opens. It all leads up to such a vicious, emotionally involved powerhouse ending that one wishes *Pride and Glory* didn't take so darn long to get there. Instead we are left with an overlong corrupt cop movie that seems like an imitation of better entries from the genre. ■

Regal Cinemas no longer releases its movie listings in time for *Honolulu Weekly* to publish them.

Town

RESTAURANT ROW 500 Ala Moana Blvd. 526-4171

◆ **Bangkok Dangerous** (Wed & Thu 1:30, 4:30, 7:30, 10:05, Fri-Mon 4, 9:45, Tue 2:30, 7:45); **Journey to the Center of the Earth** (Wed & Thu 1:55, 4:55, 7:55, 10:20, Fri-Mon 1:50, 4:50, 7:50, 10:05, Tue 12:20, 2:50, 5:05, 7:20, 9:30); **Pineapple Express** (Wed-Mon 1:05, 4:05, 7:05, 9:40, Tue 11:50, 2:25, 5, 7:35, 10:15); **Sisterhood of the Traveling Pants 2** (Wed & Thu 1, 4, 7, 9:45, Fri-Mon 1, 7, Tue 11:45, 4:55, 10:10); **Tropic Thunder** (Wed & Thu 1:15, 4:15, 7:15, 9:50, Fri-Mon 1:30, 4:30, 7:30, 10, Tue 12:05, 2:55, 5:40, 8:10, 10:35); **WALL•E** (Wed & Thu 1:20, 4:20, 7:20, 9:55, Fri-Mon 1:20, 4:20, 7:20, 9:55, Tu 12, 2:40, 5:20, 7:55, 10:30)

● Thu 10/30: **Kung Fu Panda** (Wed & Thu 1:45, 4:45, 7:45, 10:10); **The Longshots** (Wed & Thu 1:50, 4:50, 7:50, 10:15); **Star Wars: The Clone Wars** (Wed & Thu 1:35, 4:35, 7:35, 10);

● Fri 10/31: **American Carol** (Fri-Mon 1:55, 4:55, 7:55, 10:15, Tue 12:30, 3:10, 5:30, 7:40, 9:45); **College** (Fri-Mon 1:45, 4:45, 7:45, 10:20, Tue 12:10, 2:45, 5:10, 7:30, 9:50); **House Bunny** (Fri-Mon 1:35, 4:35, 7:35, 10, Tue 12:15, 3, 5:35, 8, 10:20); **The Women** (Fri-Mon 1:15, 4:15, 7:15, 9:50, Tue 11:55, 2:35, 5:15, 7:50, 10:25)

WARD STADIUM 1044 Auahi St. 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 1:15, 3:30, 5:45, 8, 10:15, Fri-Tue 11, 1:15, 3:30, 5:45, 8); **Body of Lies** (Wed & Thu 12:55, 3:50, 7:40, 10:30, Fri-Sat 11, 1:55, 4:50, 7:50, 10:50, Sun-Tue 11, 1:55, 4:50, 7:40, 10:30); **Eagle Eye** (Wed & Thu 1, 3:45, 7:50, 10:25, Fri-Sat 12, 2:40, 5:20, 8, 10:45, Sun-Tue 12, 2:40, 5:20, 10:25); **High School Musical 3: Senior Year** (Wed & Thu 12:30, 1:55, 3:10, 4:35, 5:50, 7:15, 8:30, 9:55, Fri-Sat 11:15, 12:15, 1:55, 2:55, 4:35, 5:35, 7:15, 8:15, 9:55, 10:55, Sun-Tue 11:15, 12:30, 1:55, 3:10, 4:35, 5:50, 7:15, 8:30, 9:55); **Max**

Payne (Wed & Thu 12:30, 1:25, 2:50, 3:50, 5:10, 6:15, 7:30, 8:40, 10, Fri-Tue 12:30, 2:50, 5:10, 7:30, 10); **Nick and Norah's Infinite Playlist** (Wed & Thu 1:20, 3:40, 6, 8:10, 10:15, Fri-Tue 11, 1:15, 10:15); **Pride and Glory** (Wed & Thu 1:55, 4:50, 7:40, 10:30, Fri-Sat 11, 1:55, 4:50, 7:45, 10:45, Sun-Tue 11, 1:55, 4:50, 7:40, 10:30); **Quarantine** (Wed 1:35, 3:50, 10:30, Thu 12:30, 1:35, 2:45, 3:50, 5, 6:05, 7:20, 8:20, 9:40, 10:30, Fri-Sat 11:25); **Saw V** (Wed & Thu 12:30, 1:35, 2:50, 3:55, 5:10, 6:15, 7:30, 8:35, 9:50, Fri-Sat 11:15, 12:15, 1:35, 2:35, 3:55, 4:55, 6:15, 7:30, 8:35, 9:50, 10:55, Sun-Tue 11:15, 12:15, 1:35, 2:35, 3:55, 4:55, 6:15, 7:30, 8:35, 9:50); **The Secret Life of Bees** (Wed & Thu 1:30, 4:25, 7, 9:35, Fri-Tue 11:15, 1:50, 4:25, 7, 9:35); **Sex Drive** (Wed & Thu 12:30, 3:05, 5:40, 8:05, 10:30, Fri-Sat 1:35, 9:15, 11:30, Sun-Tue 1:35, 9:15); **W.** (Wed & Thu 12:55, 3:50, 7:35, 10:20, Fri-Tue 11, 3:55, 6:35)

● Thu 10/30: **City of Ember** (Wed & Thu 1:05); **The Duchess** (Wed & Thu 3:15, 5:35); **Morning Light** (Wed & Thu 8, 10:30)

● Fri 10/31: **Changeling** (Fri-Tue 11:30, 2:30, 3:30, 5:30, 6:30, 8:30, 9:30); **The Haunting of Molly Hartley** (Fri-Tue 11:20, 1:35, 3:50, 6:05, 8:20, 10:30); **RocknRolla** (Fri-Sat 11:45, 2:30, 5:15, 8, 10:45, Sun-Tue 11:45, 2:30, 5:15, 7:50, 10:25); **Zack and Miri Make a Porno** (Fri-Sat 11, 1:25, 3:50, 6:20, 8:45, 11:15, Sun-Tue 12:30, 2:55, 5:20, 7:50, 10:15)

Windward

KO'OLAUI STADIUM Temple Valley Shopping Center (808) 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 1:30, 3:35, 5:40, 7:50, 9:55, Fri-Sun 11:25, 1:30, 3:35, 5:40, 7:50, Mon 1:30, 3:35, 5:40, 7:50, Tue 11:25, 1:30, 3:35, 5:40, 7:50); **Eagle Eye** (Wed & Thu 4:20, 7:05, 9:40, Fri-Sun & Tue 9:55, Mon, 9:55); **Max Payne** (Wed & Thu 1:15, 2:15, 3:30, 4:30, 7, 8:10, 9:15, 10:20, Fri-Sun & Tue 11, 1:15, 3:30, 6, 8:10, 10:20, Sat & Mon 1:15, 3:30, 6, 8:10, 10:20); **The Secret Life of Bees** (Wed & Thu 2:55, 5:20, 7:45, 10:10, Fri-Sun & Tue 11:20, 1:45, 4:30, 7:20, 9:45, Mon 1:45, 4:30, 7:20, 9:45)

● Thu 10/30: **The Express** (Wed & Thu 4:40,

10:10); **Quarantine** (Wed & Thu 1:30, 3:30, 5:45, 7:50, 9:55); **Sex Drive** (Wed & Thu 1:40)

● Fri 10/31: **Changeling** (Fri-Sun & Tue 10:20, 1:15, 4:10, 7:05, 10, Mon 1:15, 4:10, 7:05, 10); **The Haunting of Molly Hartley** (Fri-Sun & Tue 11:05, 1:20, 3:35, 5:50, 8:05, 10:20, Mon 1:20, 3:35, 5:50, 8:05, 10:20); **High School Musical 3: Senior Year** (Fri-Sun & Tue 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30, Mon 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30); **Pride and Glory** (Fri-Sun & Tue 11, 1:50, 4:40, 7:30, 10:20, Mon 1:50, 4:40, 7:30, 10:20); **Saw V** (Fri-Sun & Tue 11:05, 1:15, 3:25, 5:35, 7:45, 9:55, Mon 1:15, 3:25, 5:35, 7:45, 9:55); **Zack and Miri Make a Porno** (Fri-Sun & Tue 10:55, 1:15, 3:30, 5:45, 8, 10:15, Mon 1:15, 3:30, 5:45, 8, 10:15)

East

KAHALA 8-PLEX Kahala Mall, 4211 Wai'alahoe Ave. (808) 593-3000

◆ **High School Musical 3: Senior Year** (Fri-Sat & Mon 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:25, Sun 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:25, Tue 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8); **Religulous** (Wed & Thu 12:10, 2:40, 5:15, 7:40, Fri-Tue 12:20, 2:50, 7:40); **The Secret Life of Bees** (Wed & Thu 11:30, 2, 4:30, 7:15, Fri-Mon 11:15, 1:50, 4:20, 7:20, 9:50, Tue 11:50, 2:20, 4:50, 7:20); **Transsiberian** (Wed & Thu 2:20, 7:20, Fri-Mon 5:10, 10, Tue 5:10); **W.** (Wed & Thu 11:40, 2:30, 5:20, 8:10, Fri-Sat & Mon 11, 1:45, 4:30, 7:15, 10, Sun 1:45, 4:30, 7:15, 10, Tue 11:40, 2:25, 5:10, 7:55)

● Thu 10/30: **Body of Lies** (Wed & Thu 12, 2:45, 5:30, 8:15); **The Duchess** (Wed & Thu 11:50, 4:50); **Fireproof** (Wed & Thu 12:20, 5:10); **Nick and Norah's Infinite Playlist** (Wed & Thu 3, 7:50)

● Fri 10/31: **Changeling** (Fri-Mon 12:15, 3:30, 7:10, 10:10, Tue 12:15, 3:30, 7:10); **Rachel Getting Married** (Fri-Mon 11:45, 2:30, 5, 7:30, 10:15, Tue 11:30, 2:30, 5, 7:30); **RocknRolla** (Fri-Mon 12, 2:40, 5:15, 7:50, 10:30, Tue 12, 2:40, 5:15, 7:50)

KOKO MARINA STADIUM 8 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 1:10, 3:15, 5:20, 7:30, Fri-Sun 11, 1:05, 3:10, 5:15,

7:20, 9:30, Mon 1:05, 3:10, 5:15, 7:20, 9:30, Tue 11, 1:05, 3:10, 5:15, 7:20); **Body of Lies** (Wed & Thu 1:40, 4:40, 8, Fri-Sun 11:10, 1:55, 4:40, 7:30, 10:15, Mon 1:55, 4:40, 7:30, 10:15, Tue 11:10, 1:55, 4:40, 7:30); **High School Musical 3: Senior Year** (Wed & Thu 1, 3:30, 6, 8:30, Fri-Sun 11:45, 2:15, 4:45, 7:15, 9:45, Mon 1:45, 4:15, 7:15, 9:45, Tue 11:45, 2:15, 4:45, 7:15); **Max Payne** (Wed & Thu 2:15, 3:35, 4:30, 7:15, 8:15, Fri-Sun 3:10, 8, 10:20, Mon 3:25, 8:05, 10:20, Tue 3:10, 8); **Pride and Glory** (Wed & Thu 1:50, 4:50, 7:45, Fri-Sun 10:50, 1:35, 4:25, 7:15, 10:05, Mon 1:35, 4:25, 7:15, 10:05, Tue 10:50, 1:35, 4:25, 7:15); **Saw V** (Wed & Thu 1:30, 3:50, 6:05, 8:20, Fri-Sun 11:15, 1:30, 3:45, 6, 8:15, 10:30, Mon 1:30, 3:45, 6, 8:15, 10:30, Tue 11:15, 1:30, 3:45, 6, 8:15)

● Thu 10/30: **Appaloosa** (Wed & Thu 5:35); **Eagle Eye** (Wed & Thu 2, 8:10); **Sex Drive** (Wed & Thu 1:10, 5:50)

● Fri 10/31: **The Haunting of Molly Hartley** (Fri-Sun 11:30, 1:35, 3:40, 5:45, 7:50, 9:55, Mon 1:35, 3:40, 5:45, 7:50, 9:55, Tue 11:30, 1:35, 3:40, 5:45, 7:50); **Zack and Miri Make a Porno** (Fri-Sun 10:50, 1:10, 3:30, 5:50, 8:10, 10:30, Mon 1:10, 3:30, 5:50, 8:10, 10:30, Tue 11:30, 2:30, 5:20, 8:10)

Central

MILLANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 12:55, 3:40, 5:45, 7:50, 9:55, Fri-Sat 12, 2:35, 4:45, 7, 9:15, Sun-Tue 12, 2:35, 4:45, 7:10, 9:20); **The Duchess** (Fri-Sun & Tue 12:30, 5:30, Mon 1, 5:40); **Eagle Eye** (Wed & Thu 1:05, 3:50, 7:05, 9:40, Fri-Tue 11:15, 1:55, 4:30, 7:05, 9:45); **High School Musical 3: Senior Year** (Wed & Thu 11:05, 12:05, 1:30, 2:30, 3:55, 5, 7, 7:40, 9:25, 10:05, Fri-Sun 11:45, 2:15, 4:45, 7:15, 9:45, Mon 1:45, 4:15, 9:45, Tue 11:45, 2:15, 4:45, 7:15); **Max Payne** (Wed & Thu 11:45, 2:20, 4:50, 7:15, 9:40, Fri-Sat 3:10, 8, 10:20, Mon 3:25, 8:05, 10:20, Tue 3:10, 8); **Pride and Glory** (Wed & Thu 12:15, 3:05, 5:55, 8:45, Fri-Sat 11, 1:50, 4:40, 7:30, 10:20, Sun-Tue 11, 1:50, 4:40, 8:45); **Quarantine** (Wed & Thu 12:40, 2:55, 5:15, 7:30, 9:35, Fri-Sat 11:30, Sun-Tue 6, 8:15, 10:30); **Saw V** (Wed

Movieticket

Film locations and times are subject to change. Please call venues for latest information

Legend:
Showing ◆
Closing ●
Opening ●

Film

The Jig is up

DEAN CARRICO

The *Saw* franchise is well on its way to becoming the horror genre's most recognized entity. Like *Halloween* 30 years prior, it all started with one low-budget exploitation film, but the series' villain known as Jigsaw (Tobin Bell), burst into the popular culture of the Hot Topic generation, and thus sequels were inevitable, each of lesser quality than the last. With the death of Jigsaw in *Saw III*, it appeared the series had resigned itself to trilogy status; and yet, just two years later, we've had as many sequels that appear like clockwork the Friday before Halloween, and it's unlikely to stop any time soon.

For those unfamiliar with the series, Jigsaw didn't simply kill babysitters or promiscuous teenagers. He put people of questionable character to tests to atone for their bad behavior. "Live or die," he says in his trademarked phrase. "Make your choice." The catch is that those who find themselves in Jigsaw's clutches have to willingly do something to themselves that will be incredibly painful. It's that twisted

shot at redemption that brings in droves of the mopey, sullen teenage crowd. That, and the tests, which are ramped up along with the body count with each new installment.

The basic motivation for these tests stems from Jigsaw's inoperable cancer. He has no choice ultimately but to die, and so decides to prove to others that life should be cherished, which is apparently only possible by making people suffer unimaginable pain and torture. Ideally, these miscreants will become

Saw V is dull and toothless

thankful they're alive—if they survive.

But the film franchise ran out of ideas—and villains—two movies back. The filmmakers continue the storyline through flashbacks, so many in fact, that its loyal audience deserves a discount, since they're only getting half of a new movie. What first-time director David Hackl (the "L" is probably gratuitous) would have us believe is that Jigsaw had accomplices who were involved in all the previous kill-

ings—we just didn't see them.

Carrying on Jigsaw's work this time is Detective Mark Hoffman (Costas Mandylor), shown previously trying to stop the killings. Silly us, it turns out he was in on it all along, and if you don't believe the filmmakers, they'll be more than happy to show you another flashback.

Meanwhile, trying to solve the grisly murders is FBI agent Peter Strahm (Scott Patterson), who continues to investigate even after being taken off the case (there's that hack aspect again), searching unobstructed through police files, hospitals and even the crime scene with nary a person to ask what he's doing there, though he repeats every clue aloud. His inner dialogue is so out, it's a surprise he doesn't bellow, "Left foot, right foot," as he walks along the halls.

In *Saw V*, we find five new victims caught in Jigsaw's traps, most of whom are easily disposed of with each new test. Oddly, there is no tension in these people, except from the audience wondering how long we'll have to see them scream. The only redeeming factor in *Saw V* is that these moments, like the film itself, are mercifully short. ■

& Thu 12:10, 1, 2:25, 3:15, 4:45, 5:30, 7, 7:45, 9:15, 10, Fri-Sat 11:10, 12:10, 1:20, 2:25, 3:30, 4:30, 5:45, 7:15, 8:05, 9:40, 10:35, Sun-Tue 11:10, 12:10, 1:20, 2:25, 3:40, 4:35, 7, 7:50, 9:15, 10; **The Secret Life of Bees** (Wed & Thu 12:05, 2:30, 5, 7:25, 9:50, Fri-Tue 11:50, 2:15, 4:55, 7:25, 9:50); **Sex Drive** (Wed & Thu 12:20, 2:45, 5:10, 7:35, 10, Fri-Sat 1:45, 9:35, Sun-Tue 1:45, 9:30); **W.** (Wed & Thu 12:30, 3:45, 6:45, 9:30, Fri-Tue 11:05, 4:05, 6:45)

● Thu 10/30: **Body of Lies** (Wed & Thu 12, 4:55, 9:45); **Nick and Norah's Infinite Playlist** (Wed & Thu 2:50, 7:40)

● Fri 10/31: **Changeling** (Fri-Sat 11:20, 3:40, 7:10, 10:10, Sun-Tue 11:20, 3:30, 6:30, 9:35); **The Haunting of Molly Hartley** (Fri-Sat 11:30, 1:40, 3:50, 6:05, 8:15, 10:25, Sun-Tue 11:30, 1:40, 3:50, 7:55, 10); **RocknRolla** (Fri-Sat 11:40, 2:10, 5:05, 7:40, 10:15, Sun-Tue 11:40, 2:10, 4:45, 7:20, 9:55); **Zack and Miri Make a Porno** (Fri-Sat 11, 1:15, 3:35, 5:50, 8:10, 10:30, Sun-Tue 11, 1:15, 3:35, 7:45, 10:05)

PEARLRIDGE WEST (808) 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 11:30, 12:30, 1:35, 2:35, 3:40, 4:40, 5:45, 7:50, 9:55, Fri-Sun & Tue 11:15, 1:25, 3:30, 5:55, 8, 10:15, Mon 11:30, 1:35, 3:40); **Eagle Eye** (Wed & Thu 7:30, 10, Fri-Sun & Tue 12:15, 7:45, 10:20); **High School Musical 3: Senior Year** (Wed & Thu 11:45, 12:30, 1:30, 2:15, 3, 3:55, 4:45, 5:30, 7, 7:30, 8:30, 9:30, 10, Fri-Sun & Tue 10:45, 11:30, 12:15, 1:15, 2, 2:45, 3:45, 4:30, 5:30, 7, 7:45, 8:45, 9:30, 10:15, Mon 11:45, 12:30, 1:30, 2:15, 3, 3:55, 4:45, 5:30, 7, 7:30, 8:30, 9:30, 10); **Igor** (Fri-Sun & Tue 11); **Max Payne** (Wed & Thu 1:30, 12:25, 1:45, 2:45, 4:10, 5:10, 6:30, 7:25, 8:40, 9:40, Fri-Sun & Tue 11:10, 1:25, 2:55, 3:45, 5:15, 6, 8:15, 10:30, Mon 12:25, 2:45, 5:10, 7:25, 9:40); **Nick and Norah's Infinite Playlist** (Fri-Sun & Tue 11, 3:35,

8:20); **Pride and Glory** (Wed & Thu 12:45, 3:55, 7, 9:50, Fri-Sun & Tue 11:15, 2:05, 4:55, 7:45, 10:35, Mon 2:20, 7:10); **Quarantine** (Fri-Sun & Tue 10:25); **Saw V** (Wed & Thu 11:30, 12:30, 1:45, 2:45, 3:55, 5, 7, 7:45, 9:10, 9:55, Fri-Sun & Tue 1:30, 2:45, 3:45, 5, 6, 7:15, 8:15, 9:30, 10:30, Mon 11:30, 12:15, 1:45, 3:55, 5:05, 7, 9:10, 10); **The Secret Life of Bees** (Wed & Thu 11:35, 2, 4:30, 7:05, 9:35, Fri-Sun & Tue 11:35, 2, 4:30, 7:05, 9:35, Mon 5:45, 8:20); **Sex Drive** (Wed & Thu 12:30, 2:55, 5:15, 7:35, 10, Fri-Sun & Tue 1:05, 5:50); **W.** (Fri-Sun & Tue 12)

● Fri 10/31: **Changeling** (Fri-Sun & Tue 10:35, 1:15, 3:55, 7:35, 10:15, Mon 12:30, 3:15, 6, 8:40); **The Haunting of Molly Hartley** (Fri-Sun & Tue 12, 2:05, 4:10, 6:15, 8:20, 10:25, Mon 11:40, 1:40, 3:45, 5:50, 7:55, 10); **RocknRolla** (Fri-Sun & Tue 11:30, 2:05, 4:40, 8, 10:35, Mon 11:30, 2:05, 4:40, 7:20, 9:55); **Zack and Miri Make a Porno** (Fri-Sun & Tue 10:45, 11:45, 1:05, 2:05, 3:25, 4:25, 5:45, 7:05, 8:05, 9:25, 10:25, Mon 11:45, 12:45, 2:05, 3:05, 4:25, 5:30, 7:05, 8:35, 9:25)

Leeward

KAPOLEI MEGAPLEX 890 Kamokila Blvd. (808) 593-3000
◆ **Beverly Hills Chihuahua** (Wed & Thu 12, 1:05, 2:05, 3:10, 4:10, 5:15, 6:15, 8:20, 10:25, Fri-Sat & Tue 11, 12, 1, 2:05, 3, 4:10, 5, 6:15, 7, 8:20, 10:25); **Body of Lies** (Wed & Thu 2, 4:45, 7:30, 10:15, Fri-Sat & Tue 11:15, 4:15, 9:15, Sun-Mon 4:15, 9:15); **Eagle Eye** (Wed & Thu 12:05, 2:40, 5:15, 7:50, 10:25, Fri-Tue 3, 5:15, 7:30, 9:45); **High School Musical 3: Senior Year** (Wed & Thu 12:30, 1:15, 2, 3, 3:45, 4:30, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:30, Fri-Sat & Tue 11:30, 12:30, 1:15, 2, 3, 3:45, 4:30, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:30, Sun-Mon 12:30, 1:15, 2, 3, 3:45, 4:30, 5:30, 6:15, 7, 8, 8:45,

9:30, 10:30); **Igor** (Wed & Thu 1, 3, Fri-Sat & Tue 11, 1, Sun-Mon 1); **Max Payne** (Wed & Thu 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15, Fri-Sat 11, 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15, Sun-Thu 12, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8, 9, 10:15); **Pride and Glory** (Wed & Thu 1:50, 4:40, 7:30, 7:30, 10:20, Fri-Sat & Tue 11, 1:50, 4:40, 7:30, 10:20, Sun-Mon 1:50, 4:40, 7:30, 10:20); **Quarantine** (Wed & Thu 12, 2, 4:05, 6:10, 8:15, 10:20, Fri-Tue 9:05); **Saw V** (Wed & Thu 12:05, 1:05, 2:25, 3:25, 4:45, 5:45, 8:05, 9:25, 10:25, Fri-Tue 12:05, 1:05, 2:25, 3:25, 4:45, 5:45, 8:05, 9:25, 10:25); **The Secret Life of Bees** (Wed & Thu 2, 4:30, 7, 9:25, Fri-Tue 12, 2:25, 4:50, 7:15, 9:40)

● Thu 10/30: **The Express** (Wed & Thu 7:20, 9:55); **Sex Drive** (Wed & Thu 5, 7:30, 10); **W.** (Wed & Thu 1:45, 4:30, 7:20, 10:05)

● Fri 10/31: **The Haunting of Molly Hartley** (Fri-Tue 12, 2, 4, 6, 8, 10); **Zack and Miri Make a Porno** (Fri-Sat & Tue 11, 12:15, 1:15, 2:30, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, 10:30, Sun-Mon 12:15, 1:15, 2:30, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, 10:30)

Art House

DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768
◆ **Living Yoga: The Life and Teachings of Sri Swami Satchidananda** (Tue 1, 7:30)
MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771
◆ **Cape of Good Hope** (Sat & Mon 12:30, 2:30, 4:30, 6:30, 8:30); **Jellyfish** (Sun 12:30, 2, 3:30, 5, 6:30, 8); **La Comunidad** (Thu 12:30, 3, 5:30, 8); **Sundown: The Vampire in Retreat** (Fri 12:30, 2:30, 4:30, 6:30, 8:30)

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O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by *HW* staff.
 ☞ Indicates films of unusual interest

Opening

☞ **Changeling** The Oscar race begins.

The Haunting of Molly Hartley Pre-teen horror film coming in under the wire with no screenings, synopses or advance press. That must mean it's great. How could it not be? It stars *Gossip Girl*'s Chace Crawford!

RocknRolla After becoming the hip director of *Lock, Stock and Two Smoking Barrels* and *Snatch*, Guy Ritchie married Madonna, and suddenly his films stunk. Guess what? They're getting divorced!

☞ **Rachel's Getting Married** Director Jonathan Demme (*The Silence of the Lambs*) and squeaky-clean star Anne Hathaway both work outside their comfort zones, in a story about drug addicts, family and a wedding.

☞ **Zach and Miri Make a Porno** Kevin Smith (*Clerks*, *Chasing Amy*) directs an R-rated romp that even he didn't expect to get an R-rating.

Continuing

An American Carol David Zucker, of *Airplane!* fame, turns his lens to parody Michael Moore. As if Moore hasn't become a parody on his own.

Appaloosa Based on a surprisingly thoughtful western novel by Robert B. Parker, this film should have had a lazier, mosey tempo but instead, the proceedings border on parody. As it stands, *Appaloosa* is a beguiling yet flawed experiment. —Ryan Senaga

Beverly Hills Chihuahua Drew Barrymore is a spoiled dog. (In the movie! We meant in the movie!) When your kids drag you to this, all we can say is good luck.

Body of Lies This is DiCaprio's movie all the way; it's a star vehicle masquerading as an autumn prestige tentpole and he throws himself into the fray like a stressed out Jason Bourne. One gets the feeling that the film thinks it is more imperative than it actually is. —R. S.

City of Ember Probably the strangest choices for a sci-fi flick ever. Bill Murray, Tim Robbins and Martin Landau? Are we in an alternative universe where the intellectuals are in action movies and the action stars are in politics? Oh wait. Never mind.



"Somebody get me some carbohydrates!" Toby Kebbell in *RocknRolla*.

The Duchess A period piece that serves best as a cure for insomnia.

Eagle Eye A paranoid action-thriller that has the potential for more Hitchcockian panache, but pokey pacing reduces the impressive set pieces to stand-alone action sequences. —R. S.

The Express Are you ready for some football? Then you're ready for the biopic of Ernie Davis, the first black football player to win the Heisman Trophy.

Fireproof Kirk Cameron goes bananas in a Christian-fueled tale of love, faith and marriage.

High School Musical 3: Senior Year Released just in time for Halloween, as it's sure to give you nightmares. Stop dancing! For the love of all that is good and decent, stop singing!

Max Payne Mark Wahlberg in an adaptation of a video game. That means stuff gets blown up.

Morning Light Inspirational sports documentary on open ocean sailing, sponsored by Disney, which features lots of footage of Hawai'i.

Nick and Norah's Infinite Playlist Michael Cera and Kat Dennings in this year's quirky-alt-indie-youth comedy.

Pride and Glory See review page 22.

Quarantine Probably the best advice we can take on a film based on its title.

☞ **Religulous** Bill Maher provides a lot of laughs in his documentary decrying deities, but most of the subjects can

barely turn on a lamp, much less shed light on why they believe God exists. At the end, Maher tells us to stop believing in fairy tales saying, "It's time to grow up, or die." That's hard to take seriously after 100 minutes of poking fun at the slow kid. —Dean Carrico

Saw V See review, page 23.

The Secret Life of Bees Warning: Not an offshoot of *The Secret*.

Transsiberian Woody Harrelson and Emily Mortimer take a ride on the titular train route, finding themselves mired in international espionage. Ben Kingsley plays a Russian detective, with no advanced word on whether he's gonna get all butt naked again.

W. The formally controversial Oliver Stone shines a tepid, even sympathetic, look at our current president and says nothing, aside from W. has Daddy issues. Worth seeing for the fine performances, but not much else. Somewhere in this slapped-together mess is what could be a fine movie, so wait for the inevitable director's cut. —D. C.

Art House & Short Runs

☞ **Cape of Good Hope** (South Africa/U.S., 2004) Multi-layered look of the new South Africa where racial tensions are taking second place to pet envy. OK, fine, there's still some racial tension, but it's a heartwarming film. *Movie Museum*, 3566 Har-

☞ **La Comunidad (Common Wealth)** (Australia, 2000) Described as Spain's version of the Coen Brothers, director Alex de la Iglesia brings a tale of a real estate agent who finds a fortune in a dead man's apartment. Trouble is, the neighbors know about the money as well. Be ready for pitch-black humor. *Movie Museum*, 3566 Harding Ave. #4, Thu 10/30, 12:30, 3, 5:30 & 8PM, \$4 members, \$5 general, 735-8771

☞ **Sundown: The Vampire in Retreat** (1990) Can anyone really let Halloween pass without something featuring Bruce Campbell? Didn't think so. The small town of Purgatory, populated with vampires who get their sustenance from synthetic blood, gets a thank you visit from the manufacturer, but their arrival reminds the citizens that there ain't nothing like the real thing, baby. Also features David Carradine and M. Emmet Walsh. *Movie Museum*, 3566 Harding Ave. #4, Fri 10/31, 12:30, 2:30, 4:30, 6:30 & 8:30PM, \$4 members, \$5 general, 735-8771

☞ **Reef Hunters** (Philippines, 2003) Story of a man who lost his wife and child to the sea, and returns to it daily with a sense of vengeance in his career as a fisherman. *University of Hawai'i-Mānoa, Korean Studies Building Auditorium*, Wed 10/29, 6:30PM, free.

☞ **Wave Power: The Potential of Oregon's Ocean Energy** Let the motion of the ocean set our eco-fears coasting. Discussion follows. *University of Hawai'i-Mānoa, Spalding Auditorium*, Thu 10/30, 7PM & Sun 11/2, 5PM, \$3 students \$5 general, 223-0130

Honolulu Weekly film critic Bob Green is on leave.

ANNE HATHAWAY ROSEMARIE DeWITT BILL IRWIN TUNDE ADEBIMPE MATHER ZICKEL ANNA DEAVERE SMITH AND DEBRA WINGER

Los Angeles Times

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The Straight Dope

By Cecil Adams

Some time ago, I heard an African-American author talk on NPR about a fact that had inspired him to write his book: During the 1800s, some slave owners in the U.S. were black. Simply put, blacks owned blacks. Afterward a historian said she'd never heard of any such phenomenon and dismissed the idea as ridiculous. Who's right?

—Raina S., via e-mail

Slave ownership by blacks certainly wasn't common, so it's no surprise you hadn't come across it before. An article published only four decades after emancipation suggests most American blacks knew nothing about it even then. However, at one time or another, free black slaveholders could be found in every slave state. Bizarre though this sounds, most had an excuse. Let me explain the concept of benevolent slavery.

Free blacks were fairly common in the antebellum south, constituting 8 percent of southern blacks in 1840. Most had gained their freedom through manumission (especially

common just after the Revolutionary War) or been born free to a free mother. Slaves who'd been permitted to earn money in their spare time sometimes made enough to buy their freedom. Another route was being bought and freed by free relatives or friends. But some who bought slaves in this way didn't formally free them for years, partly because freedmen paid higher taxes than slaves or whites. Courts since colonial times had recognized the right of free blacks to own slaves. This gave rise to an odd arrangement in which people lived as free but were legally someone else's property. This was benevolent slavery.

Between 1800 and 1830 slave states began restricting manumission, seeing free blacks as potential fomenters of slave rebellion. Now you could buy your friends, but you couldn't free them unless they left the state—which for the freed slave could mean leaving behind family still in bondage. So more free blacks took to owning slaves benevolently. Being a nominal slave was risky—among other things, you could be seized as payment for your nominal owner's debts. But at least one state, South Carolina, granted nominal slaves certain rights, including the

right to buy slaves of their own.

Nobody's sure how many such arrangements existed. A widely cited but imperfect source is the 1830 federal census, chosen because it supposedly represents the high point of black slave ownership. One count, taking the data at face value, found 3,777 free black heads of household who had slaves living with them. If that's accurate, about 2 percent of southern free blacks owned slaves.

But this number could be off in either direction. It didn't distinguish between slaves the householder owned, live-in slaves he hired and slaves who merely lodged with him. In a few cases the census listed known white slaveholders as black. Black overseers were sometimes counted as slave owners instead of absentee white planters. On the other hand, nominal slaves were often recorded as free.

In most cases, historians think,

blacks owned slaves benevolently, but exploitative slaveholding by blacks did happen. Some well-off urban blacks owned house slaves, and occasionally craftsmen owned skilled slaves to work under or alongside them. Determining how often this happened isn't easy, since the census didn't consistently distinguish between nominal and actual slaves. Proof of commercial ownership can be found in advertising for runaway slaves, sales of slaves at market rates, etc. A confounding factor is that some free blacks owned slaves both benevolently and commercially. One scholar claims the majority of slave transactions by blacks in Charleston, S.C., were commercial—but again, South Carolina was unusual, for reasons I'll return to. An analysis of Petersburg, Va., suggests only about 10 percent of black slaveholders owned slaves commercially, which was probably

typical. Sure, slavery is slavery, but what we're talking about is a far cry from the plantation field slavery you might have imagined.

We do, however, need to acknowledge a less common form of black slaveholding. Whites in Louisiana and South Carolina fostered a class of rich people of mixed race—typically they were known as "mulattoes," although gradations such as "quadroon" and "octoroon" were sometimes used—as a buffer between themselves and slaves. Often the descendants and heirs of well-off whites, these citizens were encouraged to own slaves, tended to side with whites in racial disputes, and generally identified more with their white forbears than black. Nationwide maybe 10 percent of the mixed-race population (about 1 percent of all those identified as African-American) fell into this category.

Some of these people owned lots of slaves. How common was this? Let's define "lots" as 10 or more in a household, bearing in mind that sometimes those with many slaves were still benevolent owners. (One man benevolently owned 18 relatives on the eve of emancipation.) In 1830, 80 percent of blacks who owned ten or more slaves lived in Louisiana or South Carolina. I won't say it wasn't weird, but there were only 214 such owners nationwide out of 320,000 free blacks. ■

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611.



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Got food news? Send 'em in to foodnews@honoluluweekly.com

Japanese & Okinawan

Chiba-ken

— Rachel Brown (5/21/08)
Chiba-ken is a quiet garden in Dante's dark wood of outer Waikiki, just over the bridge and the crawling Ala Wai canal. Their outdoor seating even includes a proper lava rock wall to shield you from the sidewalk traffic and really makes you feel like you're in Hawai'i. While they offer Western-style drinks, the true star is the sake. They have over a dozen selections ranging from very sweet to very dry. And the sushi? Chiba-ken makes it as it's supposed to be made: perfectly bite-sized with just a tiny mouthful of rice under a slice of fish you don't have to gnaw in half. Reasonably priced delicious sushi in a great location with a spectacularly helpful staff, Chiba-ken promises a perfect evening before you can say "banzai!" 468 'Ena Rd., (941-2800). Sun.-Thu. 5:30PM-11:30PM, Fri.-Sat. 5:30PM-1:30AM. Entrées: \$8.50-\$17.50. AmEx, MC, V.

Gaku Sushi Izakaya

— Napua Leong (4/4/07)
The staff is exceptionally knowledgeable about the menu, even though a good portion of it changes daily. Izakaya-style specialties include baked king crab, ribeye steak with garlic or ponzu and asari clams either sautéed in garlic butter or steeped in sake. Among the cooked specials, there was beef tongue wrapped in shiitake mushroom and grilled green mussels. A hand-lettered and photocopied menu insert of the day's specials showcases what Kikuchi picked out that morning at the fish market. 1329 S. King St., (589-1329). Mon.-Sat. 5PM-11PM, Closed Sun. Entrées: \$7.50-\$40. Disc, JCB, MC, V.

Korean

Kum Chee Korean Buffet

— Walter Rhee (4/9/08)
This family restaurant offers native Korean dishes and local style Korean dishes that are equally delicious. The lunch buffet offers an assortment of typical local Korean fare, including: L. A kalbi, fish jun, fried mandoo and an assortment of side dishes. The dinner buffet offers additional items, including: big bone kalbi, shrimp tempura, ahi poke and teriyaki chicken. Kum Chee's kalbi is a standout—sweet, juicy and tender like no other in town. The atmosphere is friendly, the service is prompt and the buffet items are always quickly replenished. 98-124. Mahumanu St. #101, #102. (488-0315). Tue.-Sat. 10:30AM-9PM, Sun.-Mon. 11AM-9PM. Lunch: \$11.95, Dinner: \$17.95.

Mexican

Mexico Restaurant

— Napua Leong (1/24/07)
The menu is mostly familiar (platters anchored by rice and beans and crested with sour cream and guacamole) with a few local touches (kalua pig enchiladas and quesadillas) and a scattering of surprises (crab chimichanga and scallop tacos). Best among the appetizers are the sizzling shrimp platters featuring large, shell-on but de-veined shrimp. Portions are generally large, but if you've got room, desserts (also more quantity than quality) include flan, churros with ice cream, a massive ball of fried ice cream and an interesting riff on the banana split. 1247 N. School St. (845-9059). Mon.-Thu. & Sun. 10:30AM-9PM, Fri.-Sat. 10AM-10PM. Entrées: \$6.50-\$16.95. MC, V.

La Familia

— Ryan Senaga (2/20/08)
Nachos and salsa are served first and are satisfyingly spicy with monster chunks of onions for your chip. The serving dish is a bit small, making requests for seconds a necessity. The brilliance comes with the entrees. The fajitas include a choice of beef or chicken, with the chicken sizzling on an iron skillet with large slices of green peppers and onions. Combo plates are available for those who want to try more things. The tamales are concocted with a moist and pleasantly sweet corn meal, while the green tortilla-shredded beef enchiladas were luscious with more of that wonderful green sauce. All entrée plates are served with Mexican rice, salad and refried beans. It's almost like having an amazing home-cooked meal in someone's kitchen. 94-226 Leoku St., Waipahu. (671-8776). Mon., Wed., Thu., Sun. 11AM-10PM, Fri.-Sat. 11AM-10PM. Entrées: \$9.99-\$14.99

Middle Eastern & Greek

The Fat Greek

— Ryan Senaga (2/13/08)
While the food isn't startlingly original, the atmosphere and patrons give the place a certain collegiate, white-collar appeal. The soundtrack of the establishment is a firm mix of upbeat tunes from the '60s, '70s and '80s. The prices at this place really can't be beat. Once the bourgeoisie onslaught diminishes, The Fat Greek will probably become a favorite for starving dorm students who no longer feel like heating up a Cup o' Noodle. 3040 Wai'alaie Ave. (734-0404) Daily 11AM-2PM, 5PM-10PM. Entrée: From \$7-\$19.95.

Southeast Asian & Indian

Bombay Indian Restaurant

— Napua Leong (1/3/07)
One of the highlights of Indian cuisine is its wonderful treatment of vegetables, and I was thrilled to see my favorite dish on the menu: Baingan bhartha, baked and mashed eggplant cooked with onions, tomatoes and spices. The popular veggie standards are here also: Palak paneer, chana masala and dal makhni, plus lesser-known variations like bhindi masala made with okra. While some Indian desserts can be either excessively floral or clunky, the ones at Bombay are subtle and mostly pleasant. Discovery Bay Center, 1778 Ala Moana Blvd. (942-3990). 5-10PM. Entrées: \$9.95-\$21.95. JCB, MC, V.

India Café

— Rachel Brown (4/16/08)
India Café, a small, homey restaurant in Kilohana Square, serves up some of the best curry-and-roti combos in town in a cozy, laid-back atmosphere. The menu is basic but varied, with six different chutneys, 11 types of bread and enough variations of curry to turn anyone's head. It is vegetarian-friendly, with as many vegetable sambals and masalas as there are meat offerings. Of special note

is the okra vegetable curry, a delicate, mild dish—the soft okra leaves room for the spices to stand out, creating a wonderfully complex mixture that starts out with a bite and goes down smooth. Spicy but not scorching, stop by India Café after your next Bollywood marathon and satisfy your craving for cayenne, tamarind and cinnamon. 1016 Kapahulu Ave. (737-4600). Lunch: Fri.-Sun. 11AM-2:30PM, Dinner: Sun.-Thurs., 5PM-9PM, Fri.-Sat., 5PM-9:30PM. Entrées: \$7.95-\$16.95. MC, V.

Madras Café

— Carlie Singh (4/23/08)
Madras is just about your only choice for fast, café style Indian food at lunchtime. While ingredients change daily, the food tastes home-cooked instead of "restaurant food." The dishes are thoughtful, well-balanced and consistent—they will satisfy your hankering for Indian food without sending you back to work exuding clouds of curry. The service is friendly and fast with enough variation in the menu to make Madras Café a weekly lunch spot. 2320 South King St. Suite B4. (949-4840). Mon.-Thurs., 11AM-3PM. Entrées: \$6.95-\$7.95.

Opal Thai Food

— Napua Leong (1/10/07)
Diners who devour not Kahuku shrimp but satay and fried rice have come to Opal Thai Food for the cooking of Opel and Aoy Sirichandhra. Originally from Thailand, they are now united on the North Shore with a shared dream: To serve simple, good, honest food. What may be the best things on the menu aren't cooked at all. The popular green papaya salad is seasoned with an authentically pounded tincture of limejuice, fresh garlic and tomato. Across from McDonald's, Kamehameha Hwy. Hale'iwa (381-8091). Wed.-Sun., 11AM-6PM. Entrées: \$6.50-\$7.95. Cash only.

Pho Minh Thu

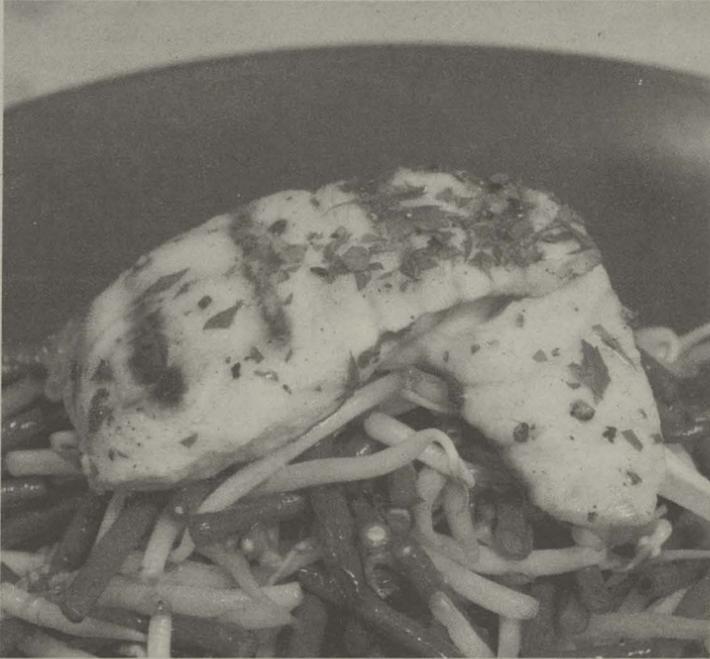
— Napua Leong (1/10/07)
The promise of hot, healthy pho helps to offset the lackluster ambience here, as does the swift and attentive, if hurried, service. The pho is a watery beef-based broth slow-cooked with hefty doses of Saigon-Cinnamon, star anise and ginger. Pho is the saving grace at Pho Minh Thu, standing alone as a lone exemplar of the soul of the Vietnamese kitchen. Pho is also a testament to the many threads of influence in Vietnamese cuisine, the noodles-in-soup being a distinctively Chinese gastronomic desire. 478 'Ena Rd., Waikiki (946-2299). Daily, 10AM-9PM. Entrées: \$7-\$8.50.

Pho Viet

— Walter Rhee (5/14/08)
Pho Viet's store window displays a sign, which reads "best soup in town." The combination of the sensuous rice noodles, different beef cuts (each with a unique texture and flavor), broth and condiments draws out different arrays of flavors with each chew. Apart from the pho, the menu mostly caters to standard local tastes in Vietnamese cuisine. With 66 delicious dishes on the menu, Pho Viet offers both good food and good service. 99-163 Moanalua Rd., (486-7688). Tue.-Sun., 10AM-9PM. Entrées: \$7-\$8.50. MC, V.

Restaurants

Local girl



The Eat Local Challenge proves satisfying for a Honolulu chef... just don't pass the snacks

MARTHA CHENG

Going into the Eat Local Challenge (eatlocal-challenge.com), in which I pledged to eat only food grown in the Hawaiian Islands for a month, I had no illusions that eating locally would save the world. And I don't propose that Hawai'i grow wheat and rice and that we all swear off olive oil. My hunch is that we currently don't have the resources (land or human) to feed our entire population on locally grown food.

So why, then? Why abstain from so many of life's pleasures—bread, ice cream, rice, pasta, butter, cheese? Quite simply: because I believe there are other pleasures to explore via this challenge.

Shopping, cooking and eating, while more time-consuming, are now acts of adventure. There's a sense of excitement when I approach the farmer's markets, Tamashiro's, Chinatown, Whole Foods or Kōkua Market. For this urban-dwelling girl, tiny produce stands and the outer edges of any supermarket (where I find fish and produce) are now my foraging grounds. Even extracting the meat from a coconut becomes a demonstration worthy of the Polynesian Cultural Center when a friend de-husks and cracks open a coconut to a small crowd. We're used to seeing the coconut either on the tree or in a can, and nothing of the processes in between.

Getting started

The first few days, while exciting, were not entirely satisfying. And contrary to many assumptions, it wasn't for lack of protein. My freezer was amply stocked with 50 pounds of beef from a Moloka'i grass-fed, organic cow share. No, despite the bounty that unfolded on our dinner table the first nights—grilled moi with Meyer lemon, Pu'u o Hōkū Ranch beef and dai-

kon soup with Hāmākua kea hon shimeji mushrooms, Ma'o Farms rainbow swiss chard and mixed greens, fresh 'ahi sashimi, taro, fries, Big Wave tomatoes, and for dessert, guava sorbet, papayas, grilled bananas, and pomelos in ginger syrup. All I could think of was how great the fish would have tasted with rice, or the beef soup with noodles. Without starches, something always felt like it was missing.

Snack times were the hardest. Nothing seemed convenient. I found myself in a movie theater peeling longans and sitting uncomfortably with sticky hands in the dark for two hours or spilling papaya seeds all over the car seat when trying to eat a papaya in the car. I've considered starting a compost pile in the car with the banana peels and fruit rinds discarded in there. Hunger is no longer satiated by a quick stop at the bakery, a bag of granola or a peanut butter sandwich.

It was in times like these—hungry, far from home, with no quick bite in reach—that the whole thing seemed like a silly exercise. But if I had never joined the challenge, I would never have found myself mucking about in a lo'i in Kaha-lu'u or at the Waiāhole Poi Factory, learning about taro and poi and Hawaiian culture in a quest to find a new starch to replace bread and rice. I might never have discovered the bounty at Frankie's Nursery, where I was introduced to *mamey sapote* (which has the taste and texture of sweet potato pie) and *lalee jewo* (I can't seem to get enough of this mango relative that tastes of mango and lychee). While Chinatown, the produce markets and a friend's tree in Punalu'u lay barren of breadfruit, Frankie's trees were laden with more than even my starch-deprived diet could handle. I even turned to Craigslist, my resource for jobs, furniture, apartments and cars as a new resource for food. Via a Craigslist post, I bought brown eggs with vibrant, rich, gold yolks and stiff whites as delicious as they were beautiful.

"I know what I'm eating"

These experiences epitomize all that's good about the Eat Local Challenge. It's not because I think eating local alone will end global warming or spell the demise of corporate factory farms. I do it because it tastes good and because of the new taste experiences. I didn't even know about *lalee jewo*, my new favorite fruit, a month ago. Dragonfruit makes a regular appearance for dessert. Salad bowl and butter avocados are creamy and rich enough to rival the ubiquitous Hass. Big Wave tomatoes are better than any tomatoes shipped from the mainland. Hawai'i's seas produce a dozen varieties of delectable fish: from moi to walu to monchong to opah (one of my favorite meals included opah with papaya, key lime and mint salsa). A little more than three weeks into the challenge, I know there are still endless possibilities to savor: Big Island Dairy goat cheese, Waiālua chocolate, and I'm still waiting for my wild boar.

I eat local because I know what I'm eating; I know who produces my food. I helped clean, mill and bag the poi I eat. I visited my eggs' mamas, watching them wander the property, crooning and pecking at worms and other unmentionable insects (what makes my eggs so tasty, I guess). I've met some of the faces on the produce tags at Whole Foods. When I'm eating locally, if I have questions about what I'm eating, I can visit the farm.

Maybe it's because I've gotten to know a few of these farmers that I'm even more adamant than before about supporting small farms. It's not just out of agrarian nostalgia; it's because I don't trust the food factory farms produce with their inputs of chemicals and outputs of waste. I trust our local producers more. I admire the farmers and ranchers that I've met—their thinking out of the box, their fighting to keep solvent in this island economy. I want to support the lives they've carved out for themselves and I want them to continue to do what they're doing, if only for the selfish reason that I want to eat what they produce.

To be honest, though, I am counting down the days until this challenge is over. All the poi from Waiāhole, no matter how fresh and enjoyable, can't replace the void left by bread and flour's other sweet and savory products. This month, I've had breakdown moments where I've binged on a muffin while crouched in a corner, ate an entire plateful of greasy chow mein at a party, stuffed a whole malasada in my mouth and broke down in front of a Chinatown bakery. And I didn't exactly relish those experiences: the combination of guilt and desperation clouded my taste. Ultimately, food should be about pleasure, even in the face of current food politics. So I plan on adding dairy and grains back into my diet at the month's end so that I can savor them instead of feeling deprived for eating a bagel. But everything else I'd like to keep the same: eating local produce and proteins, learning about the people who grow my food, exploring and appreciating the incredible variety Hawai'i has to offer, and always questioning, where is this from? ■

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HONOLULU Weekly

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* PARC is a program of the University of Hawaii's John A. Burns School of Medicine and specializes in research on the treatment of people with substance abuse disorders (addictions).

Classified Index

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classifieds@honoluluweekly.com
Online at WeeklyMarketplace.com

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Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

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By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

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Weekly

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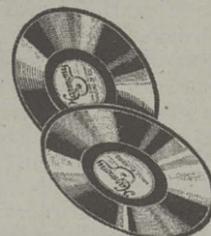
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FREE WILL ASTROLOGY

by Rob Breznsy

ARIES

(March 21-April 19)

What perplexing defeat was inflicted on you once upon a time—a defeat that you still can't figure out how to rise above? What painful memory continues to lurk at the edges of your awareness, taunting you with its implication that you'll never be whole? This is the time and this is the place, Aries, to solve a riddle like that so that you can move on to the next chapter of your life. You will get unexpected help and inspiration if you make it your intention to heal what has been hard to heal. Halloween costume suggestion: a doctor or nurse wearing a sign that says, "Physician, heal thyself."

TAURUS

(April 20-May 20)

You don't have to be anything you don't want to be, Taurus. Please read that last sentence again, drinking it in as if it were an elixir you've been longing for since you were 13 years old. Here are some corollaries: You don't have to live up to anyone's expectations. There's no need to strive for a kind of perfection that's not very interesting to you. You don't have to believe in ideas that make you sad or tormented, and you don't have to feel emotions that others try to manipulate you into feeling. In short, you are free to be exactly who you want to be. Celebrate that this Halloween season. Costume yourself as the person you've been hiding.

GEMINI

(May 21-June 20)

On some occasions in the coming week, you'll be wise to act loyal, playful, and unironically enthusiastic. At those times, you will attract the influences you need if you adopt the mindset of a dog that loves to play Frisbee. On other occasions, Gemini, I advise you to be cannily self-possessed, fiercely attuned to your own needs, and determined to move at your own pace. Cat-like behavior will be rewarded at those times. Halloween costume suggestion: half-dog and half-cat.

CANCER

(June 21-July 22)

"I like the dreams of the future better than the history of the past," said Thomas Jefferson. It might feel a bit unnatural to live as if that were your motto, Cancerian, but I hope you'll try it for a while. Here's the experiment I propose: Whenever you have a spare moment, visualize a pleasurable and interesting scene you would like to create for yourself in the future. If a fearful image pops into your mind as you do that, imagine yourself rolling that image up into a ball and throwing it into a roaring fire. Meanwhile, any time your attention begins to wander off in the direction of the old days and old ways, pounce on it and redirect it into a vision of a fulfillment to come. Halloween costume suggestion: the person you'll be five years from now.

LEO

(July 23-Aug. 22)

According to San Francisco's Famous Wayne, the shoeshine king of the world, very few women get their shoes shined. Meanwhile, Ngo Thi Lam, the proprietress of the nail salon near my house, says that only a tiny percentage of her pedicure customers are men. I hope that you Leos buck these trends in the coming days. It's high time for you to try new approaches to the lowest part of you. You need to become more grounded, and an excellent way to expedite the shift will be to pay close, creative attention to your feet. Halloween costume suggestion: Find or create gorgeous, extravagant shoes that don't make your feet hurt.

VIRGO

(Aug. 23-Sept. 22)

If you and I were members of the French Resistance during the German occupation of our country in World War II, I'd want you to serve as the communication hub for our community. With understated ferocity, you would gather data about what's going on behind the scenes. You'd be precise and economical in relaying messages between your comrades and allies, accurately representing

the information people entrusted you with. You would be alert without being overwrought, and discerning without getting distracted by inefficient rage. In that dire setting, Virgo, I bet you'd be indispensable. I challenge you to bring those same skills to bear in the relatively benign circumstances you're now in the midst of. Halloween costume suggestion: French Resistance leader.

LIBRA

(Sept. 23-Oct. 22)

"If you don't make mistakes," says Nobel Prize-winning physicist Frank Wilczek, "you're not working on hard enough problems. And that's a big mistake." Take that to heart, Libra. Here are some of the questions you might want to ask yourself in the coming days: 1. "Am I dallying with minor challenges that are beneath me?" 2. "Are my current dilemmas truly worthy of my soulful intelligence?" 3. "Should I go in search of more interesting problems?" 4. "Is it time to upgrade the level of mistakes that I'm risking?" Halloween costume suggestions: a magnificent klutz, a daring clown or a pioneer wearing a big Band-Aid on your booboo.

SCORPIO

(Oct. 23-Nov. 21)

In the coming week, you can generate a lot of good karma for yourself by being an initiator. That's why I advise you to never sit back passively and merely watch what's unfolding, but rather formulate a vision of what you'd like to see happen, set your intention to make it happen, and then plunge into action with brisk aplomb. Halloween costume suggestions: fire-starter, seed-planter, fertility god or goddess.

SAGITTARIUS

(Nov. 22-Dec. 21)

Medical insurance is out of reach for 46 million of my fellow Americans. Our country is at war in Afghanistan and Iraq as well as with a ghostly omnipresent foe known as terrorism. Our national debt is stupendous, our stock market has plunged, and many companies once thought to be towers of strength have failed. Meanwhile, right next door, Canada has universal healthcare and a budget surplus. Its banks are solvent and it's embroiled in zero wars. Am I jealous? Of course. Am I planning to emigrate? No. I'm going to stay here and keep agitating for goodness and justice and beauty. After evaluating your astrological omens, Sagittarius, I suggest that you do the equivalent in your own life: Stand your ground as you work to fix the flawed situation you've been given; don't flee to where the grass seems greener. Halloween costume suggestions: an elder statesman, wise crone or charismatic teacher.

CAPRICORN

(Dec. 22-Jan. 19)

You have the potential to throw the best party ever, and also to elevate the radiance of other people's parties through the force of your personality. Your social instincts are superb, by which I mean they're brilliant when it comes to mixing business and pleasure and knowing how to strengthen alliances while invoking maximum fun. Your knack for getting people to work together in a noble purpose is at a peak. Halloween costume suggestion: a cross between a party animal and a community organizer. Or you and your friends could re-enact the Boston Tea Party.

AQUARIUS

(Jan. 20-Feb. 18)

If I were dressing you for Halloween, I would be inclined to draw on the inspiration of those old fairy tales that feature the theme of restoration: like the prince who, because of a curse, has lived for years as a frog, only to be returned to his rightful body and role through the kiss of a merciful soul; or like a princess who is stolen as a baby from the royal family by an old bear and raised by the beast in a forest cave, but is finally tracked down and rescued by the queen on one of her endless searches. I bet your actual life will feature a storyline similar to those.

PISCES

(Feb. 19-March 20)

If you knew how perfect a time it is for you to dance the forbidden dance, you would begin immediately. You would break out the sexy, world-in-upheaval grooves you sometimes slip into during your ecstatic flying dreams. You would unleash the words that have never been spoken, crack the codes that have never been broken and give the love that has previously been verboten. Please, dear Pisces, have faith in your ability to thrive in the wild frontier where many of the rules are negotiable and every fantasy is ripe to be mutated. Halloween costume suggestion: the dancer who dances the forbidden dance.

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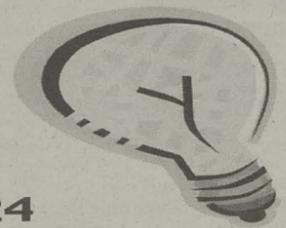
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EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: What's the story with LED light bulbs that are reputed to be even more energy-efficient than compact fluorescents?

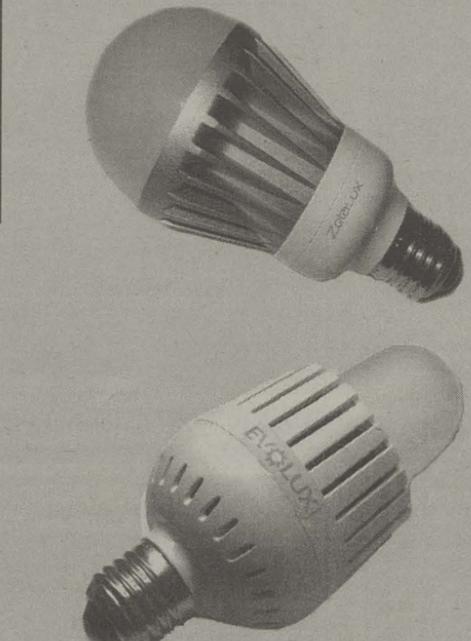
—Toby Eskridge, Little Rock, Ark.

Perhaps the ultimate "alternative to the alternative," the LED (light-emitting diode) light bulb may well dethrone the compact fluorescent (CFL) as king of the green lighting choices. But it has a way to go yet in terms of both affordability and brightness.

LEDs have been used widely for decades in other applications—forming the numbers on digital clocks, lighting up watches and cell phones and, when used in clusters, illuminating traffic lights and forming the images on large outdoor television screens. Until recently LED lighting has been impractical to use for most other everyday applications because it is built around costly semiconductor technology. But the price of semiconductor materials has dropped in recent years, opening the door for some exciting changes in energy-efficient, green friendly lighting options.

According to HowStuffWorks.com, LED bulbs are lit solely by the movement of electrons. Unlike incandescents, they have no filament that will burn out; and unlike CFLs, they contain no mercury or other toxic substances. Proponents say LEDs can last some 60 times longer than incandescents and 10 times longer than CFLs. And unlike incandescents, which generate a lot of waste heat, LEDs don't get especially hot and use a much higher percentage of electricity for directly generating light.

But as with early CFLs, LED bulbs are not known for their brightness. According to a January 2008 article in *Science Daily*, "Because of their structure and material, much of the light in standard LEDs becomes trapped, reducing the brightness of the light and making them unsuitable as the main lighting source in the home." LED makers get around this problem in some applications by clustering many small LED bulbs together in a single casing to concentrate the light emitted. But such LED "bulbs" still don't generate light much brighter than a 35-watt incandescent, much too little light for reading or other focused tasks.



If LEDs are going to replace incandescents and CFLs, manufacturers will have to make them brighter. EarthLED is lighting the way with its EvoLux and ZetaLux bulbs, which use multiple LEDs in a single casing to generate light. The EvoLux delivers light equal to that of a 100-watt incandescent, the company says. But the \$80/bulb price tag may be tough to swallow. The ZetaLux, which retails for \$49.99, delivers light equivalent to a 50- or 60-watt incandescent, will last 50,000 hours and costs only \$2/yearly to run.

Other bulb makers are working on similar designs for high-powered LED bulbs, hoping that an increase in availability will help spur demand, which will in turn lower prices across the board. Until then, consumers can find LED bulbs suitable for secondary and mood lighting purposes in many hardware and big box stores. C. Crane's 1.3-watt LED bulb, for example, generates as much light as a 15-watt incandescent bulb. Check your local hardware store for other options, as well as online vendors such as Best Home LED Lighting, Bulbster, SuperBrightLEDs.com and We Love LEDs.

CONTACTS:

How Stuff Works, howstuffworks.com/led.htm
EarthLED, earthled.com;
Best Home LED Lighting, besthomeledlighting.com;
Bulbster, bulbster.com;
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Q&A

John McCreary

"I'll improvise, turn them upside down or backwards, and sometimes you'll recognize the same theme when a certain character comes back on screen."

BETSY MCCREARY

An organic Halloween

Organist John McCreary brings silent films to life.

INTERVIEW BY ADRIENNE LAFRANCE

It has been nearly 70 years since John McCreary first sat down at an organ. He played at Saint Andrew's Cathedral for decades, and has traveled the world—even performed at Notre Dame in Paris, an apt venue in advance of his upcoming gig at Hawaii Theatre. On Halloween night, McCreary will play the theater's historic Morton organ in accompaniment with the 1923 silent film, The Hunchback of Notre Dame. McCreary took time to speak with the Weekly about his passion for the organ, his plans for Hunchback and the history of his favorite instrument in Honolulu.

How did you start playing the organ?

Oh, when I was about nine years old, I became very fascinated with it and I took some lessons from a lady organist in town and then when I went to college I majored in organ.

Where did you grow up?

Indiana, Pennsylvania. Jimmy Stewart's hometown.

How often do you play now?

Well let's see. I am retired, but I substitute in churches as needed and I play weddings at Saint Andrew's Cathedral on Thursdays. Every Thursday there are Japanese weddings. What else would you want to know about? Well, I'm brilliant composer [laughs]. I've played in just about every cathedral in the U.S. and at Notre Dame in Paris. So I got a taste of the hunchback there.

How did that come about?

I was on sabbatical and I knew the organist at the cathedral had played

a recital here in Honolulu, at Saint Andrew's. He said, when you ever get to Paris, let me know. So I let him know.

That must have been a thrill.

It was very exciting. Four thousand people! And that's the biggest audience I've had if you exclude television.

To a lot of people the organ evokes the sound of church services, baseball games and maybe radio soap operas—what does it sound like to you? What does it make you think of?

Two things: Either church or theater. I like to play jazz and pop tunes as well as organ music. I've played for *Hawaii Five-0* and *Magnum P.I.* I was staff organist for those shows and it was exhausting, actually. I remember one day where I was on the organ from 8 o'clock in the morning until 9 o'clock at night. Thirteen hours! The musicians' union sent them the bill for that and they just about fainted. But it does make me think of theater. I have a theater



organ in my home, built it myself.

How did you build it?

With help from friends [laughs].

How long did that take, and what materials did you use?

It took four years and I used lumbers, used organ parts and a lot of wire. You also need some little magnets and patience from your wife.

Where do you keep it?

It's in a room that was the library but now I don't read much in there [laughs]. It's 12 feet deep and about 20 feet wide.

So getting to *The Hunchback of Notre Dame*, of all instruments, why does the organ so aptly accompany a film that's both romantic and suspenseful?

Well I think a little history is in order here. Back in the 1920s, any theater that had more than 200 seats would have an organ of some kind. People always think they used pianos. Well, they did in the very beginning but then replaced them with organs as theaters got bigger and more elaborate. Toward the end of the '20s we were at the crowning age when theaters were built to be palaces, but so few of them have remained. They would have an organ, maybe an orchestra of some kind, but a small one, piano, bass and drums, but no theater could afford to keep an orchestra in the pit all day long. It was much cheaper to pay one man. So the orchestra

would play for 10 minutes, and the organ would take over for the film, then the orchestra would take over again for the last 10 minutes."

I understand the Morton organ at the Hawaii Theatre is rather historic and originally came from the Princess Theatre in the '60s. What's it like to play an instrument that has been through so much?

Here's the history: The Princess Theatre had an organ and the Hawaii Theatre had an organ. In the war, the place to be was downtown Honolulu, so the Hawaii Theatre and the Princess Theatre really did a good job. Then the whole gang moved after the war and the place to be was Waikiki and the Waikiki Theatre was built and they moved the organ from the Hawaii Theatre to the Waikiki Theatre, so there was no organ in the Hawaii Theatre until the Princess Theatre went and a gang of organ enthusiasts said let's save this thing. It was almost identical to the organ that had been there, so they moved that organ. It was all done internally. So the Hawaii Theatre got a free organ, and we keep reminding them of that any time the organ needs repairs. And you know, it's in need of an awful lot of work.

What kind of repairs does it need?

About \$300,000 worth!

Just basic wear-and-tear?

The mechanism for the pipes wears out. That oversimplifies it, but for an explanation, it'll do.

Tell me more about the *Hunchback* and your preparations for it. Is there music composed for it that you'll perform?

No. All the music will be mine. I have scenes for each person in the movie. Quasimodo and the heroine and the villain and various other people all have their own themes and it's all music that I've written. I'll improvise, turn them upside down or backwards, and sometimes you'll recognize the same theme when a certain character comes back on screen, but I'll be improvising as I go along.

So there isn't already music that goes with the film so to speak?

You know, there was. When these movies came out, they would send something for the musicians which they simply called cue sheets which would give the subtitles, and tell you how long each scene lasted and the type of music you'll need and then give you three or four bars to improvise on.

But you didn't get one of those for this performance.

I've never even seen one of those.

Have you accompanied this film before?

Maybe four or five times. I did play it once at the Hawaii Theatre many, many, many years ago, but frequently at Saint Andrew's and I played it in my home. I have a VHS of the film.

So you own the film. How do you think it contrasts—especially given the live performance element that you add—to the scary movies playing at modern movie theaters?

Well you know, this one is not terribly scary. It's Quasimodo, the hunchback, he's very ugly but he's got a heart of gold. There are some rather scary parts but it's nothing compared to the one I did last year. That was *Nosferatu* and it is really scary.

Oh, you're right, that is a really scary one.

It is downright horrifying.

So are you dressing up for Halloween?

Nah, I'm just gonna wear my tux.

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MY FAVORITE SCAPEGOATS!



*THE MAJORITY OF BAD SUBPRIME LOANS WERE ISSUED BY INSTITUTIONS NOT COVERED UNDER THE ACT.

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