

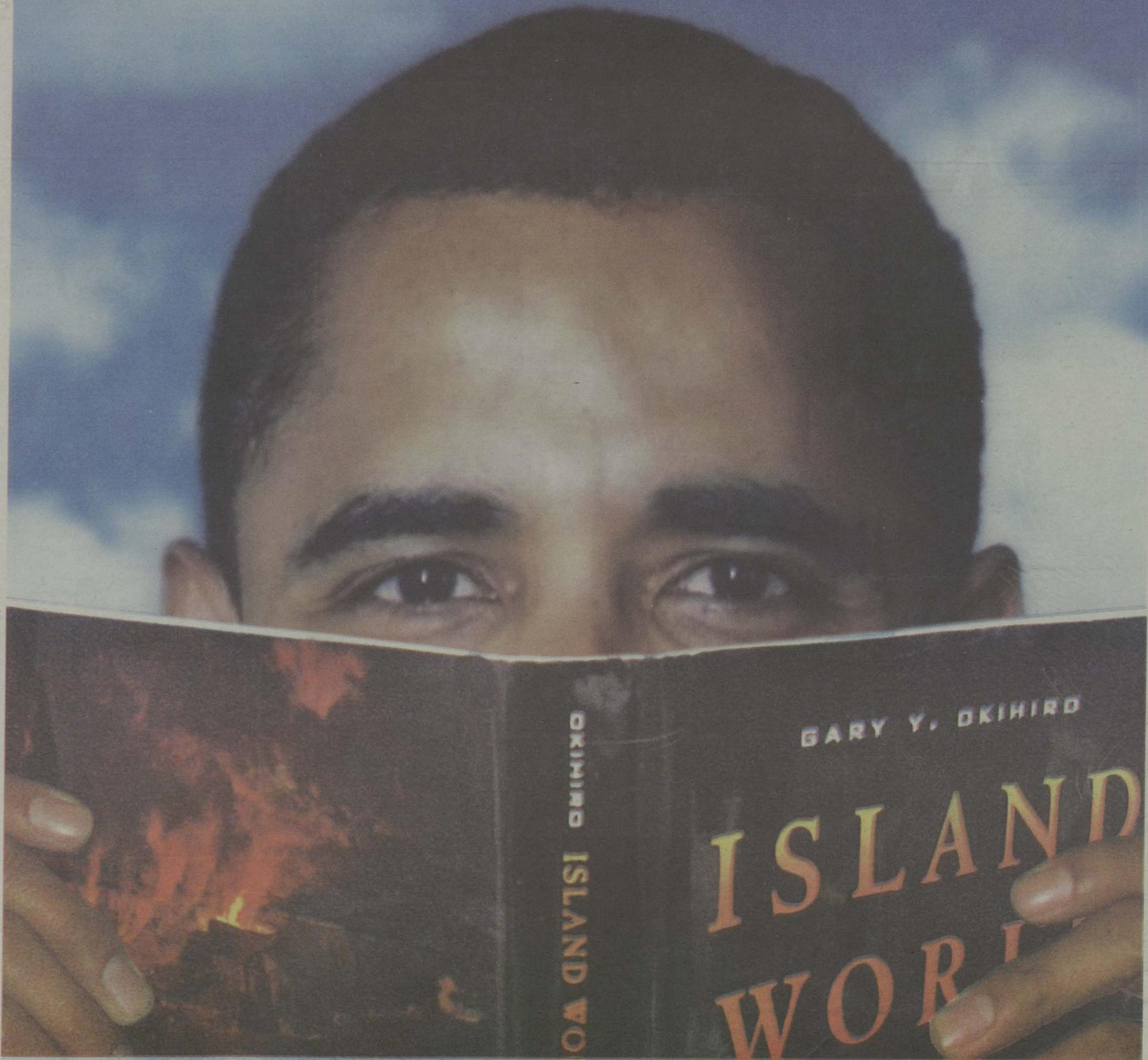
H O N O L U L U

Weekly

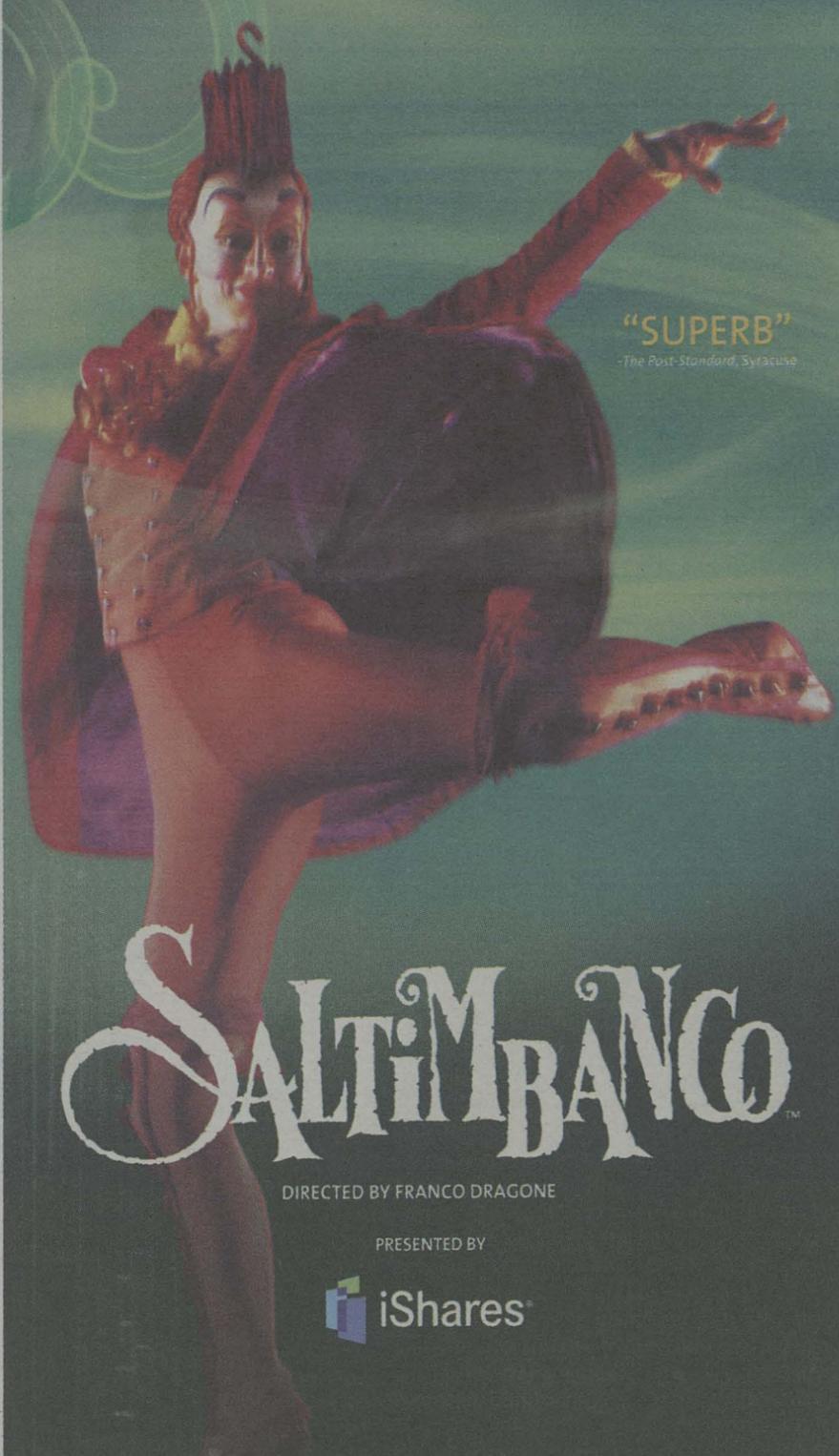
WINTER BOOKS

Books to dream by on a balmy winter's night

November 5-11, 2008 • Volume 18 • Number 45 • www.honoluluweekly.com



CIRQUE DU SOLEIL®

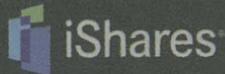


"SUPERB"
-The Post-Standard, Syracuse

SALTIMBANCO™

DIRECTED BY FRANCO DRAGONE

PRESENTED BY



"Remarkable stunts and a cast of memorable characters"

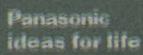
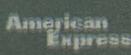
-Toronto Sun

LIMITED ENGAGEMENT
NOW THRU NOVEMBER 16 ONLY!
Neal S Blaisdell Arena

cirquedusoleil.com

877-750-4400 Group Sales: 808-593-2468

OFFICIAL SPONSORS



FORGET MILK & COOKIES.
MAKE YOUR OWN PERSONAL
HOLIDAY WINE.

NOW'S THE TIME TO START. NEVER GET COAL AGAIN.

create your own.
have you? **738-0738**

WINEtheExperience.com

1016 Kapahulu Ave., Honolulu.

*Free gas with any barrel purchase! Just ask.

KUMU KAHUA THEATRE PRESENTS



ROLLING THE R'S

by R. Zamora Linmark directed by Harry Wong III

Set in the disco years of the '70s, when high school students hung posters of Scott Baio, Shaun Cassidy and Leif Garrett, listened to Peaches and Herb, read *Sixteen* and *Teen Beat*, and struggled with their identities. Edgar Ramirez, a Kalihi teenager who "looks like a Filipino John Travolta", knows that he is gay and isn't bothered by his schoolmates' taunts.

"Contains strong language and adult content"

October 30th - November 30th, 2008

Thursdays thru Saturdays @ 8pm • Sundays @ 2pm

Students \$5 on Thursdays

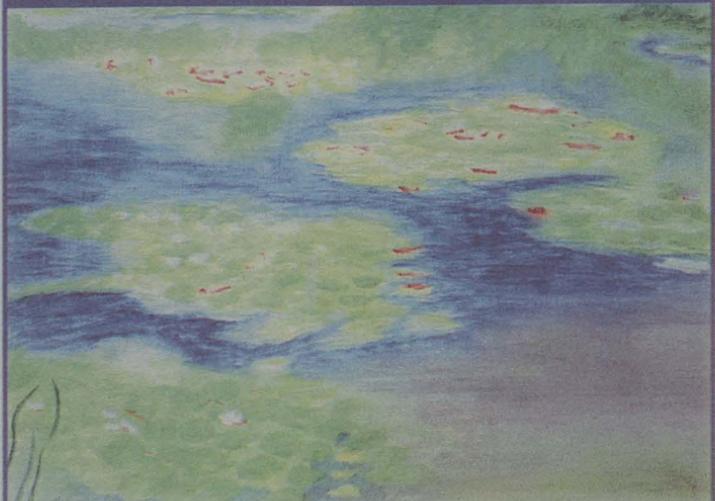
BEST PRICES IN TOWN!
Fridays-Sundays,
\$10 to \$16
Thursdays
\$5 to \$13

KUMU KAHUA THEATRE
46 Merchant Street
(Corner of Merchant and Bethel)

BOX OFFICE: 536-4441
Box Office & Phone Line open
Monday through Friday 11am-3pm
www.KumuKahua.org

Kumu Kahua productions are made possible with support from the State Foundation on Culture and the Arts, celebrating more than thirty years of culture and the arts in Hawaii, and the National Endowment for the Arts; The Annenberg Foundation; paid for in part by the taxpayers of the City & County of Honolulu; the Mayor's Office of Culture and the Arts, Mufi Hannemann, Mayor; and Foundations, Businesses and Patrons.

HONOLULU
WALDORF SCHOOL
SINCE 1961



Watercolor by HWS high school student

To learn about the wisdom and beauty of a Waldorf education and our unique Early Childhood and our Grades through High School programs, visit our Open House room when you come to Waldorf-faire 2008, our community fair filled with games, activities, entertainment, and food.

Saturday, November 8,
10 a.m. - 4:00 p.m. in Niu Valley

Our next Monthly Admissions orientations:

Tuesday, November 25 • Early Childhood-Grade 8

Wednesday, November 26 • High School

Please call 377-5471 to reserve a space for the orientation.

350 Ulua Street Honolulu, HI 96821
www.honoluluwaldorfschool.org

Coming down the tracks

Last week, the City announced that the Draft Environmental Impact Statement would be released. Then only the summary was released, giving us very little information other than that rail is good. Why did it take as long as three more days to release the full DEIS? This gave voters only one day to digest this massive document before voting. This situation is similar to what happened two years ago when the mayor refused to debate the merits of his rail system on prime time television. KHON-TV gave the League of Women Voters of Honolulu time in December 2006 to outline the pros and cons of the proposed rail system. The mayor did not reply to our invitation until I called his of-

fice and set a deadline. Then he declined just before the deadline.

Then every prominent spokesman for rail from Toru Hamayasu to Gary Okino to Karl Kim and others had pressing obligations for that particular hour. Mayor Hannemann denied the public an opportunity to learn more about his system two years ago and appears to be doing the same thing now.

*Pearl Johnson Planning & Transportation Committee
Chair League of Women Voters of Honolulu*

Discovery and desecration

I have been coordinating the annual Indigenous Peoples' Day/Counter "Discoverer's Day" rally since 1997. We normally meet at the Catholic Diocese on Fort Street, but this year's event was held at the Wal-Mart Ke'eaumoku location.

We were there to demand the immediate reburial of the iwi kupuna (ancestral remains) that were dug up when Wal-Mart was built. They have been wasting away in containers under a store ramp for the past five years. It's time for this desecration to end.

This insensitivity toward and abuse of indigenous peoples has been actually ongoing ever since Columbus was thought to have "discovered" America. But he discovered nothing as people had already been living there for thousands of years. He swore on his deathbed he had made it to "China" after four voyages to the Caribbean.

Columbus also implemented the encomienda system of slavery in which millions of Indian people were worked to death or killed off in other ways. So observing a holiday that honors those who committed unspeakable crimes is absurd.

Discovery as an attitude of greed and tool of Christian domination is still with us today when corporations like Wal-Mart, and small private owners like Joseph Brescia in Naeue, can indiscriminately build their structures over Hawaiian cemeteries.

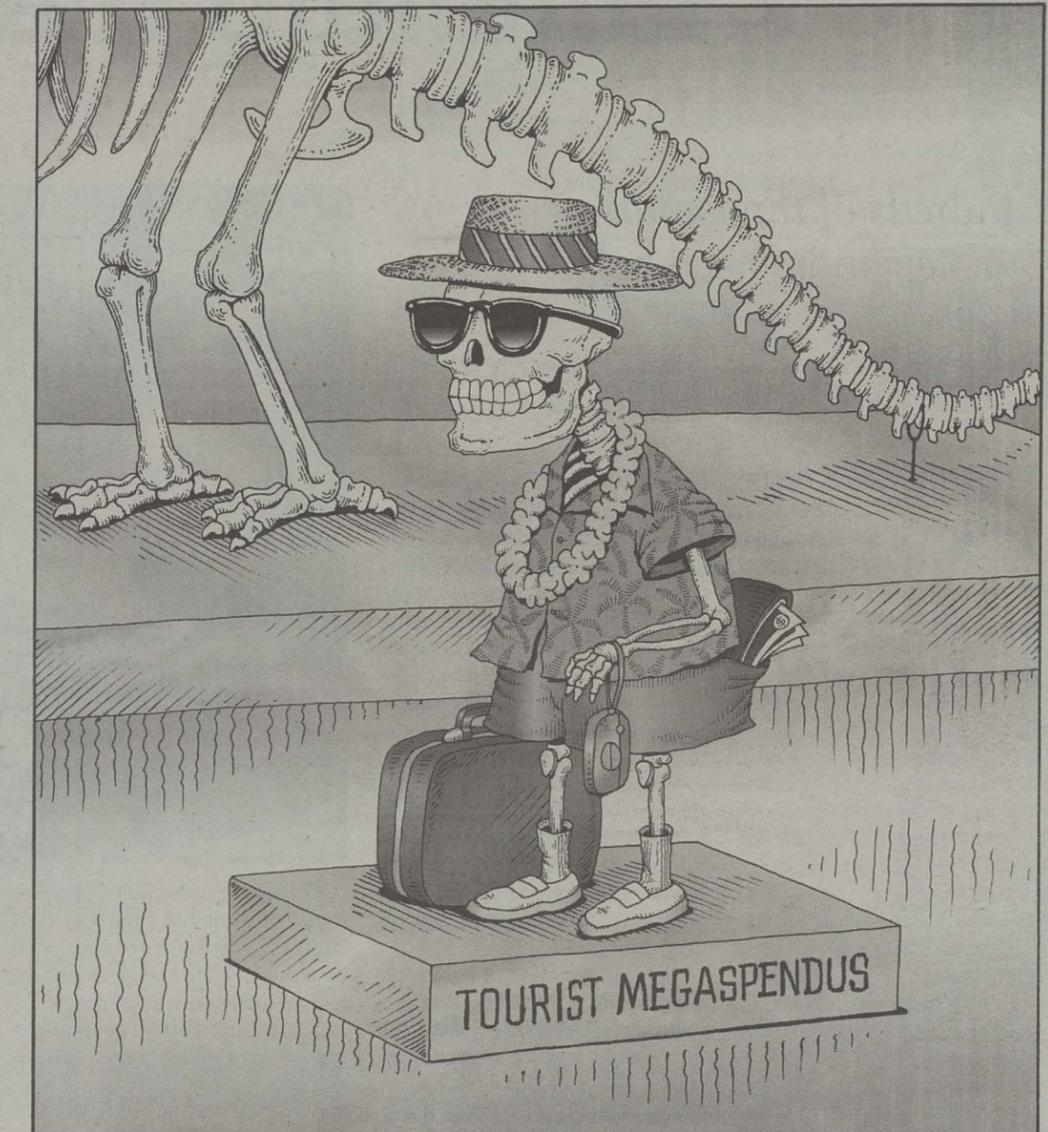
The State of Hawai'i and Wal-Mart now need to coordinate to put those iwi back in the earth where they belong.

*Tony Castanha
Honolulu*

Cultural living park

The people of Hawai'i and the government all along strongly supported the cultural living park concept in Kahana so much so that the valley was bought by the state for that purpose. The Kahana families must remain in Kahana so it is really a culturally living place with enough human resources on site to make it work. Eviction now is unnecessary, counterproductive, and wrong. It is bad planning. The cultural living park functions when there are enough people in the park as guardian and caretakers of the several Hawaiian project areas, so they should stay as they are. The Kahana community has a superior plan with families close to specific Hawaiian projects consistent with the "Hawaiian dispersed community" traditional model as confirmed by ahupua'a authorities Handy and Puki.

Flexibility is essential because individuals within a 'ohana go through life cycles and at times may



COPYRIGHT JOHN S. PRITCHETT

be unable to perform community work. But it is important that the cultural living park succeed. This cannot be done with a bureaucracy in Honolulu and individuals in Kahana. It must be mediated by a local community organization engaged in NRM, CBED, and place-based management on site. This cultural living park must be a model replicable in other ahupua'a through Hawai'i. Let us work together to make things right, by letting people stay, improve the plan, and strength a community organization to better manage Kahana. Mahalo Nui.

*Luciano Minerbi
Honolulu*

Blame game

Everyone and his or her pet monkey absolutely knows the reasons for the economic mess we are in. Government grows and spends money it doesn't have to the point that every dime of personal income tax now goes to pay the interest on the national debt.

Sen. Barney Frank and President Clinton were instrumental in getting Fannie and Freddie to make loans to people who were not properly qualified. In 1992 a Democratic Congress "mandated that Fannie and Freddie increase their purchases of mortgages for low-income and medium-income borrowers." The federal government put great pressure on banks to grant mortgages to the poor. The Federal Reserve threatened lawsuits against banks, demanding they treat welfare payments and unemployment benefits as valid income sources to qualify for a mortgage.

The Federal Reserve kept interest rates below the rate of inflation for

years (one-percent!), giving millions of people incentive to buy houses. Tax policy gave further incentive through mortgage deductions and huge exclusions from capital gains. People started buying and flipping, a bubble ensued, and now devastating devaluation, defaults, and bankruptcies. Mortgage lenders came to believe the government would bail them out. They were right.

It's not government socialism that is blamed, but the free market, which would have prevented all of this. This is nuts. But things are going to get more nuts as we are about to elect the most left-wing, big-spender politician in Congress. Not that McCain would be any better. Big government is bad for your financial health and it is high time it got reined in. Libertarian Bob Barr is the only candidate pledging to do that.

Socialist countries never prosper; in capitalistic countries poverty is always least and people's lives are a blessing in comparison. Yet, we are and have been making a beeline right for socialism as if we had no sense whatsoever.

*Michael Meek
Princeville*

We love to get letters and print as many as space allows. Letters often are edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

WRITE TO: *Letters to the Editor, Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813. Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.*

Native Books
Māi ke kumu a ka wēlau

From the trunk to the leaf tip.
We carry the most complete selection of books about Hawai'i and the Pacific.

Native Books/Nā Mea Hawai'i
Ward Warehouse • 596-8885
www.nativebookshawaii.com

HONOLULU
Weekly

Vol. 18, No. 45
November 5-11, 2008

Our Mission:

To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

Publisher Laurie V. Carlson

Editor Ragnar Carlson

Managing Editor Adrienne LaFrance

Arts & Entertainment Editor Dean Carrico

Calendar Editor Margot Seeto

Film Critic Bob Green

Staff Writer Daniel Lee Floren

Editorial Intern Lauraly Wade

Contributing Writers Jade Ballard, Nina Buck, Joan Conrow, Becky Malby, Matthew Martin, Marcia Morse, Megan Rooney, Ryan Senaga, Leanne T. Sims, Steve Wagenseller, Kevin Whitton, Kalani Wilhelm, Jamie Winpenny

Director of New Media & Production Joe Edmon

Production Manager Manny Pangilinan

Production Assistant Darby Murphy

Contributing Photographers Malia Leinau, Justin Leong

Cartoonists & Illustrators Max Cannon, Lloyd Dangle, John Pritchett, Slug Signorino, Tom Tomorrow

Sales & Marketing Manager Laurie V. Carlson

Senior Account Executive Colleen Knudsen

Account Executives Ilma Anikow, Nicole Franco

Promotions Manager Nicole Franco

Classifieds Coordinator Ilma Anikow

Classifieds Account Executive Nick Baca, Lance Motogawa, Laura Quintal

Distribution Manager Kate Paine

Bookkeeper Pamela Farris, Bob Brooks

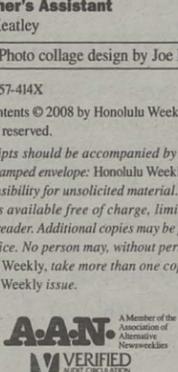
Publisher's Assistant Avery Keatley

Cover: Photo collage design by Joe Edmon

ISSN #1057-414X

Entire contents © 2008 by Honolulu Weekly Inc. All rights reserved.

Manuscripts should be accompanied by a self-addressed stamped envelope. Honolulu Weekly assumes no responsibility for unsolicited material. Honolulu Weekly is available free of charge, limited to one copy per reader. Additional copies may be purchased at our office. No person may, without permission of Honolulu Weekly, take more than one copy of each Honolulu Weekly issue.



www.honoluluweekly.com

Phone: (808) 528-1475

Fax: (808) 528-3144

Classifieds: (808) 534-7024

editorial@honoluluweekly.com

sales@honoluluweekly.com

classifieds@honoluluweekly.com

honolulu diary



Hundreds of thousands of your neighbors need help.

Hawai'i literacy

ADRIENNE LAFRANCE

One out of five people in Hawai'i cannot read this sentence. That means they also can't read menus or road signs. They can't fill out job applications or help their children with homework.

Think about them for a moment: They are your neighbors, the almost 20 percent of our state's residents who aren't functionally literate, who can't read well enough to perform basic day-to-day duties. And think about the fact that they're part of a larger group of Americans, 11 million of them across the nation who aren't functionally literate.

"These are people who have to improve literacy if they want to be able to participate in society," said Suzanne Skjold, executive director of Hawai'i Literacy. "It's hugely limiting."

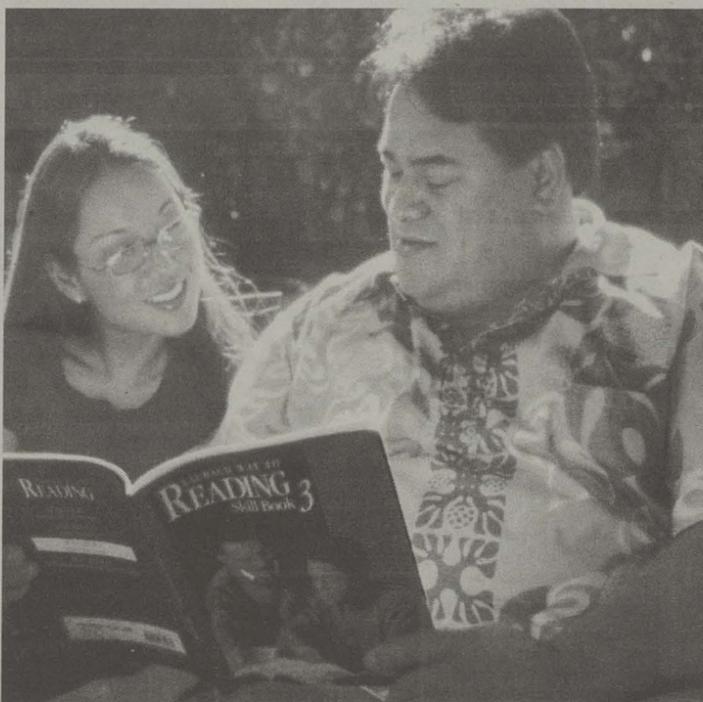
Hawai'i Literacy opened in the

early 1970s and its organizers estimate at least 4,000 people on this island learned to read directly from its programs since then. It offers a number of free courses—sponsored largely by major companies like Bank of Hawai'i, the Hawai'i Electric Company and Pizza Hut—to adults and families who want to improve their literacy. Skjold said many people hesitate to get help.

"They have coping mechanisms that they've developed," she said. "They guess their way through and are very good at reading the non-literacy clues around them but that takes an enormous amount of energy and effort."

She said a portion of the people who seek help do so because English is their second language, but many adults look for assistance because they've reached a point where they feel they can no longer ignore their inability to read.

"Many, many people will come and get help when they realize they



can't help their children," said Skjold. "Imagine the challenge of a child coming home for help with homework and not being able to do it. That motivates a lot of people."

The program offers one-on-one tutoring and group classes. Those interested can drop in any week, without having to wait for the start of a specific semester. There are also separate classes for those who are learning English as a sec-

ond language. Skjold said many of those who avoid getting help do so because they don't believe they'll ever be able to learn to read.

"There are people who have lower literacy levels who feel like they can't learn because they didn't have a successful experience in school," she said. "It's really important that they understand this program is very different. We find that as long as people want to learn, as long as

they are motivated and dedicated, they are almost always successful.

Still, the program is popular and growing more and more so. It's to the point that Hawai'i Literacy has had to designate certain hours for different age groups to visit its libraries and bookmobile. The bookmobile, known by Hawai'i Literacy as its "Classroom on Wheels," travels to six sites up and down the Wai'anae coast each week. Children can read and check out books, or use the laptops in the bookmobile. There are also books available for young adult and adult readers. Hawai'i Literacy doesn't charge any late fees, a strategy to encourage people to check out books. Skjold said the turnout for the bookmobile and other libraries has doubled what program directors expected.

"We can't physically fit all the children in who want to come," Skjold said. "We are doubling the numbers of children that we expected coming to these book mobiles, too. And the children are voluntarily coming. They see the value in what we're doing and they want to read."

Many of Hawai'i Literacy's tutors work on a volunteer basis. If you're interested in training to be a volunteer or if you'd like to learn how to donate books, visit hawaiiiliteracy.org, or call 537-6706.

KAMILO NUI UPDATE

What if they held a meeting and Kamehameha showed up?

Roughly 50 farmers, residents and assorted politicians and board members gathered on a rainy night last week at Koko Head Elementary for a meeting to discuss the fate and future of Kamilo Nui. The tiny valley behind the Mariner's Cove neighborhood of Hawai'i Kai is one home to fewer than a dozen farmers but is one of the last agriculturally-zoned areas on the southern side of East O'ahu.

The valley has been in agricultural production since the 1950s, when industrialist Henry J. Kaiser, who developed the area, set aside the 83 acres—along with a few smaller parcels above Kaiser High School. In recent years, however, the spectre of development has finally come around to Kamilo Nui, and farmers, though they have not given up, are nervous about the upcoming renegotiations of their leases with Kamehameha Schools, most of which are scheduled for 2010. Among the central issues at hand:

providing a way for aging farmers to stay on their land beyond the years when they will be able to meet the lease's requirement that 50 percent of their income result from farming, and staving off advances from developers looking to acquire farmers' lease interest and turn plots into fake farms.

"The anxiety we feel in the valley is so unbearable," said Judy Nii, whose family has been farming Kamilo Nui for more than 50 years. She asked Esther Kia'aina, Land Assest Manager at Kamehameha, "Do we still have a chance?"

Kia'aina's presence at the meeting, which was organized by State Rep. Gene Ward, was cited as by many of those who spoke at the meeting as a welcome development. "I can't speak for the higher-ups" at Kamehameha, Kia'aina repeatedly said, "But I can have a conversation with you folks."

It was a lively one. Elizabeth Reilly, of Liveable Hawai'i Kai Hui, pressed Kia'aina for details on the school's plans beyond 2025, which is the expiration date on many of the leases. Farmers Glenn Nii, Bill Yamabe and others expressed confusion as to the negotiation process. Underneath many of the questions, all of them delivered

respectfully, seemed to be an attitude of mistrust of Kamehameha's intentions.

Whether through force of her personality or simply by showing up, Kia'aina seemed to allay many of the community's darkest fears. Both during the meeting itself and in smaller gatherings afterward, attendees thanked her for her presence, even if at times her presence seemed to be all she'd brought along.

Reilly pointed to the possibility of using some of the land for educational efforts, which she suggested could be a way for farmers to remain both on the land and involved in the community. Kia'aina replied, as she did to several suggestions, that the idea merited further discussion and pointed to Kamehameha's statewide agricultural sustainability plan, which is slated for release next year, as one place that discussion might advance.

In any event, farmers and concerned citizens were united in their vision for the valley's future: when Ward asked for a show of hands as to who supported the existence of agriculture in Kamilo Nui in perpetuity, every hand in the room went up.

—Ragnar Carlson



Pumpkin Crunch Cheesecake

15% OFF

orders made before November 21st

CAKE WORKS

Pick-up between November 24-26th.

2008 Critics' Choice **LIMA** AWARDS

Custom Wedding and Specialty Cake Artists
2820 S. King St. (former Mary Catherine's)
(808) 946-4333

Testimonial

"The family is still talking about your wonderful presentation on professional image. We only wish it could have been longer!"

-- Your greatest advocate (and you may quote me!)"

- Chuck Kelley, Outrigger Enterprises



PamChambers.com
377-5679

Letter from the Editor

Our editor explains his decision to put Obama on the cover before polls even opened on Tuesday.

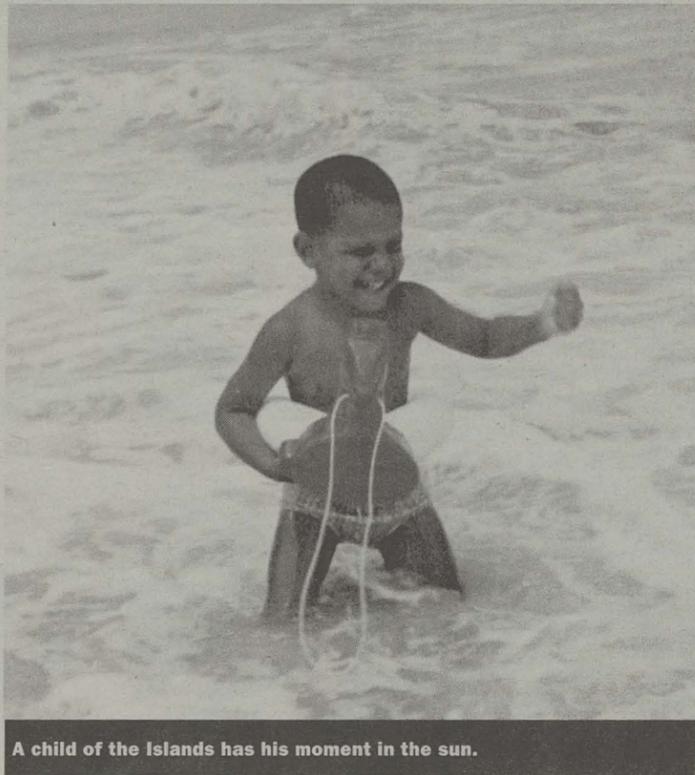
Obama defeats Dewey

Just under four years ago, in one of my first freelance assignments for *Honolulu Weekly*, I headed down to the Coral Ballroom at the Hilton Hawaiian Village to cover a Democratic fundraising event. Sen. Daniel Akaka was among those set to appear, along with U.S. Rep. Neil Abercrombie and then-Congressman Ed Case. The featured speaker, and the reason I'd been assigned to cover the story, was Barack Obama, who was then serving in the Illinois legislature and had just the previous month been elected to the United States Senate.

Like many of us in Honolulu, I'd been aware of Obama's Illinois campaign since the spring of that year. I'd seen and been moved by his extraordinary speech at the Democratic National Convention. I was very pleased that this inspiring, brilliant keiki o ka 'āina was out there making history. But in December of 2004 many Democrats were still smarting from another George W. Bush win, this one both more decisive and more incomprehensible than the first. It was a difficult time to have much hope for a more progressive America. I spoke to two prominent Hawai'i Democrats that night and both seemed to share my muted enthusiasm. Sure, Obama looks great. Maybe we'll see more of him in eight or 12 or 16 years.

The Barack Obama I saw that night at the Hilton was not the golden-voiced orator America had already come to know from his speeches at the convention and on the Illinois campaign trail. He stepped out of the elevator with his family and immediately began mentioning to well-wishers that signals had somewhere gotten crossed, that he hadn't been prepared for the more than 1,000 enthusiastic Democrats there to greet him, that he didn't have, as he put it "a stemwinder in me tonight." I heard him mention it several times, and it turned out to be true—his speech was engaging, but hardly anything to get even those enthusiastic party activists out of their seats. Afterward, one local pol said, "I don't think he's presidential material. Maybe vice-president, someday."

Obama, clad in beach casual and with one of his daughters on his knee, sat down with a few reporters after the event for a brief Q & A session. I'd read a little bit of his book, *Dreams from My Father*, and was interested in his thoughts about Hawai'i, and about race. It felt like exactly the wrong night for fastballs, but I weighed my odds of ever being in the same room with him again against the possibility (already the source of excitement for a handful of "naive" Democrats) that this guy could be president of the United States one day, and decided, "What the hell?" So I noted his writings about racial harmony in Hawai'i and asked him whether that wasn't a bit of pabulum. He paused



A child of the Islands has his moment in the sun.

for a moment and took the question head-on, replying that it was true that this place is imperfect, and that he felt maybe there was something to the notion that Hawai'i rests on its laurels at times on the question of race, but that we've got it figured out better than most. Hardly a great moment in the history of journalism, but something about his response stayed with me. Obama came across less like a politician fending off a lefty reporter for the local alt-weekly than a serious thinker and writer doing his best to answer an honest question with a thoughtful reply.

In the course of the past few months, I've interviewed two esteemed writers in these pages. In May, I spoke with Michael Ondaatje, author of *The English Patient*. You can find my interview with Paul Theroux this week on page 35. Both of them, unprompted, quickly moved to the subject of Obama. Ondaatje was struck, he said, by the honesty and openness of Obama's memoir, which he found virtually unprecedented in a politician. Theroux expressed admiration for the quality of the writing itself.

What strikes me about all of this is the same thing that emerged from my brief exchange with the Senator-elect what now seems like a lifetime ago—that while a book has become pro forma for all aspirants to our nation's highest office, Obama was a writer before he was a politician. *Dreams from My Father*, which I picked up again a couple of weeks ago and have been paging through since, is the work of an unusually thoughtful and considerate writer, and one with the temerity to both confront, head-on, the ways history has been written into his own person and to share that journey with strangers, in his own voice. Whatever else is true about the election of

2008, we could do much worse, in these confusing and fearful times, than to choose a leader like that.

By the time this issue hits the streets, and barring a repeat of the ghastly events of 2000, we will all know whether America has chosen Barack Obama as the 44th president of the United States. At the time of this writing, I do not. Here's what I do know: that a writer who grew up in an apartment on Beretania Street, who bodysurfed Sandy's and grinded at Rainbow Drive Inn and played hoops at Paki Park—as I write this, that guy is one good day away from the presidency. I know that his candidacy has inspired millions of Americans who had long since given up on the political process to get involved, and in so doing to restore a measure of faith in our democracy, both at home and abroad. It's a faith that has been sorely lacking in recent years. Regardless of the outcome of his campaign, there is greatness in that.

As it happens, on this week when we at the *Weekly* celebrate the best in books of, by and about the people of Hawai'i, he is a writer. And as he often says, Hawai'i and the things he learned here are central to his worldview. "Even now," he writes, "I can retrace the first steps I took as a child and be stunned by the beauty of the islands. The trembling blue plane of the Pacific. The moss-covered cliffs and the cool rush of Manoa Falls, with its ginger blossoms and high canopies filled with the sound of invisible birds...the shadows off Pali's peaks, the sultry, scented air."

As you read this, Barack Obama is either the president-elect or he is not. We would be remiss not to honor him on our cover this week, because either way, he is a writer, he is one of us, and this is his moment.

—Ragnar Carlson

**"Market Drops – Dow is Down
– Pizza is FREE!"**

Don't believe it?

Come to Spada restaurant this Friday 5pm – 8pm for **FREE** pizza, **FREE** parking (1st Hawaiian Bank Bldg.) and **FREE** entertainment!
**Course you'll want to have drink or two to forget about all that economy stuff!*

SPADA Restaurant

corner of King & Alakea – Call 538-3332

Spada
BAR & RESTAURANT

DA HAWAIIAN STOP

Hawaiian Dishes

Puertorican Food

Mexican Cuisine

Now Serving Deep Fried

Ice Cream With Topping

354-0630 • Located on Fort Street Mall

3 doors down
from Fort St. Cafe
Look for the Red
and White Sign
on the Ground

Love Carefully

Annual check-ups, birth control,
emergency contraception,
early abortion, HPV vaccine,
testing for pregnancy and STIs,
education and treatment.

Talk to us in confidence,
with confidence.

Sliding fee options for family planning.
We'll bill most major insurance companies.

PLANNED
PARENTHOOD®
OF HAWAII

Honolulu Health Center
1350 S. King Street, Ste. 310
Honolulu, HI 96814

Clinics also located in Kahului & Kailua-Kona

589-1149 www.pphi.org

THE NEW FACE OF BUSINESS

Life is about achieving goals and aspirations. Let us help you achieve yours.

The new MBA program at Hawai'i Pacific University – delivering practical, relevant management education in a format that fits your lifestyle.

• MBA • Flex MBA • Executive MBA

Attend an Information Session:
Thursday, November 6, 5:30 p.m.
1164 Bishop Street, Suite 1100
Free parking available

Sheri-Lyn B. Angala
MBA '06
Matson Navigation Company

Hawai'i Pacific University

Call 544-1135 • www.hpu.edu/mba

hot picks

NOVEMBER 5-11 Gigs 8 Concerts & Clubs 9 On Sale 20 Theater & Dance/Museums/Galleries 22 Words/Learning/Keiki & 'Ohana /Botanical/Hikes & Excursions/Food & Drink/Whatever/ Volunteer/Sports/Neighbors/Gay/Mixed Media 24 Films 26

Neighbors

Legal speed

Samuel Ruggles, a 19th century American missionary charged with spreading the Good News to the Islands, managed to spread something tangible and worthwhile to the Big Island in 1828: coffee. He took cuttings of Arabica trees growing on O'ahu over to the Kona coast, spearheading the worship and exaltation nearly 200 years later of the king of kings, the beginning and the end, the alpha and omega of coffee beans.

To celebrate the tradition and culture of this sacred crop, throngs of Kona coffee enthusiasts will gather and praise this divine brew at the **38th annual Kona Coffee Cultural Festival**. The 10-day festival, decadent enough for Dionysus, will honor the pioneers, farmers, artisans and the world-renowned coffee itself, recognizing the oldest and most successful food festival in Hawai'i with the only coffee festival in the U.S.

Sample the finest Kona coffees at the Cupping Competition and learn from the experts how to gauge a high-quality brew. Participate in a bean-picking contest for prizes. Visit the Hōlualoa Village Coffee Tasting and Art Stroll to view exhibits depicting the Kona coffee lifestyle. Two parades are planned and in habitual, caffeine-intoxicated bliss, enjoy the Miss Kona Coffee Pageant. With plenty of Kona coffee on hand, no doubt you'll have the energy to see it all.

—Kevin Whitton

Big Island, multiple locations, Fri 11/7–Sun 11/16, konacoffeefest.com, (808) 326-7820

Words

Butterfly in the sky

It wasn't too long ago when kids would reach for a book rather than a remote or keyboard. These days, many can't be entertained by anything without a plug or battery. Reports say young people are reading less, and budget cuts to already-strapped state libraries have them closing earlier and earlier: Hardly encouraging signs for the growth of book culture in this country.

Still, there are those in the community determined to offer entertainment with redeeming knowledge and cultural values. Local authors share their knowledge of O'ahu, Hawai'i and everything great within—that's a lot better than lessons learned via *Grand Theft Auto* or *World of Warcraft*. Put down that controller and make LeVar Burton proud.

The **3rd annual Book Day at Queen Emma**, a kuleana of the Daughters of Hawai'i's Publications

Festivals

Hey ladies!

Comedian Ali Wong's grandmother says dating an Indian man is "too spicy." Wong wonders if that means black men's balls taste like fried chicken and if they spout brown gravy... Zing! The purpose of **Girl Fest Hawai'i** is to reduce violence against women and girls through providing positive role models and activities in education and art, and that doesn't mean it has to be all serious and heavy-handed. Wong still provides a model of an outspoken female in a field dominated by men.

As a multi-media art festival and conference, festival goers (female, male and those consider themselves to be other) can choose among spoken word performances featuring the likes of poet and actress Amber Tamblyn (*Joan of Arcadia*), breakdancing workshops for ladies only, a film festival, theater and band performances, a derby competition and an anti-sex trafficking conference.

The fact that Girl Fest Hawai'i is coming into its fifth year is both something to celebrate and something to ponder. In the world of social, cultural and political change, five years is merely a blink of an eye. The Domestic Violence Clearing House and Legal Hotline states that one out of every two girls under 18 in Hawai'i has either been abused or knows a female who has been abused. The eradication of violence against females in Hawai'i is tied to deep and complicated roots, connected to the occurrence of domestic abuse and other forms of violence against women around the world. And as long as violence against women exists, Girl Fest will always need to exist. But every year, the festival moves closer to building a bigger community and a stronger foundation for what it wants to achieve. Might as well have fun along the way.

—Margot Seeto

Committee, offers a chance to meet nearly 30 local authors who will be on hand to discuss their books and sign them as well. The emphasis is on all things Hawaiian, and with deep discounts on books, those interested in Hawaiian histories, biographies, cookbooks, children's books and photography books will likely find something they're looking for.

—Daniel Lee Floren

Queen Emma Summer Palace, 2913 Pali Hwy., Fri 11/7, 3–6pm, free admission, 595-3167



Enjoy the view: Lisa Ling.

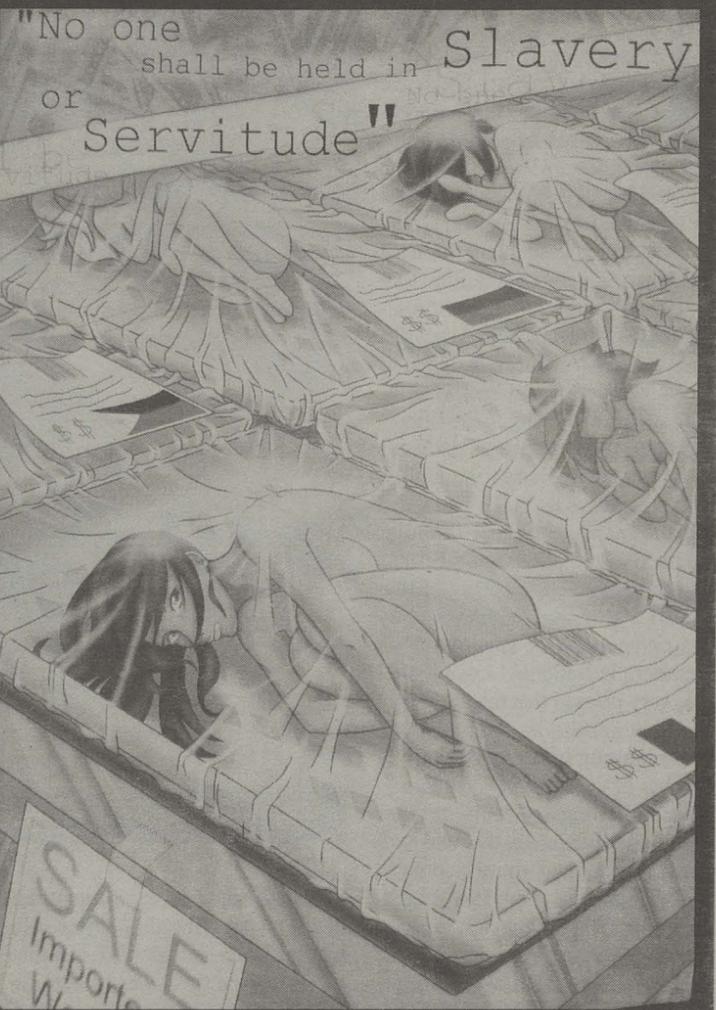
Learning

Girl power

Honolulu is the perfect playground for strong women—all over town, there are wahine who can hike, surf, skate, paddle and party with the best of 'em. And it's not all fun and games. We have one of just eight female governors in the country and countless female business leaders across O'ahu.

Without question, this weekend is one of the major celebrations of girl power in Honolulu. But it's not just Girl Fest. Journalist **Lisa Ling** will be the keynote speaker at the annual women's conference, HerStory. Ling has hosted *National Geographic Ultimate Explorer*, co-hosted *The View* and is a special correspondent for *The Oprah Winfrey Show*. Journalistically, Ling is perhaps best known for her work as a foreign correspondent. She has covered civil war in Albania, interviewed refugees in Kosovo, reported from Afghanistan, Vietnam, China, Iraq, Cambodia and more.

The CEO and president of PBS Hawai'i will also be there to deliver a welcome address. If the Ling luncheon isn't enough, the conference, presented by the Junior League of Hawai'i, also offers up career workshops, a luncheon and seminars on



Fri 11/7–Sun 11/15, various times, prices and locations; visit girlfesthawaii.org for details.

mentoring, relationships and self-esteem for teenagers.

—Adrienne LaFrance

Sheraton Waikiki Hotel, 2255 Kalākaua Ave., Fri 11/7, 7AM–3PM, \$125, (\$85 luncheon only), 946-6466

Concerts

How sweet it is

The halls are alive with the sound of music. And not just the halls. Starting last week, the meeting rooms, lounges and

at the Hawai'i Convention Center have been ringing with the voices of more than 8,000 **Sweet Adelines** as they warble their merry way around Waikiki for their 62nd International Convention and Competition.

The Sweet Adelines perform four-part harmony barbershop style and the organization is as much about fellowship as it is about making music. But it's also about competition—from today through Saturday, some 30 choruses and 50 quartets will be competing for this year's titles. All sing in English, even the international competitors, and the events are open to the public.

At 10:45AM on Wednesday the quartet semifinals begin, finishing



Sing slow, sing barbershop: Over 8,000 Sweet Adelines compete for top honors at the Hawai'i Convention Center.

The chorus semifinals begin at 10:45AM Thursday with finals at noon on Saturday. These are all-day ticketed events, but there is a free Mass Sing on Friday at 11:15AM and the public is encouraged to inhale deeply and join in.

—Steve Wagenseller

Hawai'i Convention Center, 1801 Kalākaua Avenue., continuing through Sat. 11/8, various times, \$40-45, tickets available at the Center daily from 9AM, sweetadelineintl.org, 1(800) 992-7464.

Imitation is the sincerest form of battery

Tribute bands have been making the rounds quite a bit lately. Buddhist Priest just finished a special show at Red Lion Waikiki, the Kiss cover band Hotter Than Hell just rock-and-rolled all night for Halloween, and this week brings **Damage Inc.**, promising the early songs of Metallica. That's a good thing because hordes of Metallica fans have been petitioning for the Bay Area band to change their name to Easylisteningica for a while now. Not so long ago, a tribute band seemed only interesting if they were doing a parody, but these days it makes much more sense. Good bands break up, die, or go soft, and some of us weren't ready to have them leave the stage.

But it begs the question: how far does (or should) a band take their tribute? Consider **Damage Inc.**, who emphasize they concentrate on the early years. Does that mean they don't walk around whining about how their fans are ripping them off? Or have a film crew follow them around while they act like douchebags as in the documentary *Some Kind of Monster*? And then there's the whole Cliff Burton thing, but let's not go there.

Mustang Sally's Music Promotions promises more of these tribute bands, averaging one a month. Who's next? Devo? Talking Heads? Let us know when a "Weird Al" Yankovic tribute comes to town. That night will rock.

—Dean Carrico

Pipeline Cafe 805 Pohukaina St., Fri 11/7, 7PM, \$20-\$25, mustangsallyspromotions.com, pipelinecafehawaii.com, 589-1999

Dear Nancy

The life and philanthropic work of O'ahu humanitarian **Nancy Bannick** will be honored with a free tribute concert on Friday at the



Nancy Bannick.

Blaisdell Concert Hall, which is altogether fitting considering her commitment to the preservation of art and culture in Honolulu that remained steadfast for more than 50 years. She fought to preserve historic Chinatown, the Waikiki Natatorium and Kapi'olani Park, among countless other cultural resources.

The Honolulu Symphony Orchestra, Chamber Music Hawai'i and Hawai'i Public Radio are among several presenters of this event. Bannick served on the board of directors for each organization. The program will include performances by the symphony, the Hawai'i Youth Opera Chorus and will be hosted by Honolulu Symphony clarinetist James Moffitt. The program also includes a special video presentation that will accompany the Symphony's performance of Strauss' "Oboe Concert in D," featuring J. Scott Janusch on the oboe.

It seems to be a perfect way to honor the legacy of a dedicated philanthropist who worked hard to preserve our cultural and artistic legacy here in Honolulu. The concert is free, which is most certainly the way Nancy Bannick would have wanted it.

—Jamie Winpenny

Blaisdell Concert Hall, 777 Ward Ave., Fri 11/7, 7PM, free, 596-7858

Film

White man, white woman... black baby?

In the title track from Public Enemy's iconic 1990 album *Fear of a Black Planet*, Chuck D speaks to a white supremacist's nightmare with his liturgical disquisition on racial demography. "Black man, black woman, black baby. Black man, white woman, black baby. White man, black woman, black baby." True enough, as many a mixed-race American will attest.

But what happens when the formula breaks down, and even a pairing of white and white produces an identifiably black child? That's the true story behind *Skin*, perhaps the most intriguing of the five offerings that make up **AFI Project: 20/20**, a touring mini-festival promoting cross-cultural understanding that visits the Doris Duke Theatre this month.

Skin, which stars Sam Neill and Sophie Okonedo (*Hotel Rwanda*), revisits a crisis of identity that shook apartheid-era South Africa, when an ostensibly and proudly white Afrikaner couple learned only through the birth of their daughter that there was more to their racial identity than they knew. The child, Sandra Liang, was eventually cast out of white society, disowned by her family and dubbed the "Black Afrikaner."

The festival's other offerings are *Throw Down Your Heart*, a profile of musician Béla Fleck; Alexandra Westemeir's *Alone in Four Walls*, which visits boys living in a rural Russian home for delinquents; *Iron Ladies of Liberia*, about women leaders in that war-plagued nation and *Faro, Goddess of the Waters*, a feature about class and gender conflict in a Malian village.

—Ragnar Carlson

Skin screens Tue 11/11, 1, 7:30PM; Wed 11/12, 1PM; Sat 11/15 & Mon 11/17, 7:30PM. For other showtimes, visit honoluluacademy.org.



Wait, if they put their version on Napster, is OK to download? **Damage Inc.**, performs the songs of Metallica.

thirtyninehotel

art • music • nightlife

Come enjoy thirtyninehotel's new After Work Experience...

* Rooftop Cocktail Lounge

Tues-Fri 5pm-9pm

SOPHISTICATED COCKTAILS

by award winning BarChef

Christian Self

SPANISH TAPAS

4pm-10pm

LIVE ENTERTAINMENT (Fridays)

General Hours: Tues-Sat 4pm-2am

39 n. hotel st honolulu HI 96817 • (808)599-2552 • www.thirtyninehotel.com

available for private events: info@thirtyninehotel.com



Coming This Week

RIVALS



session // DANCE

EVERY

WEDNESDAY



BACK TO THE EIGHTIES

FRIDAY NOVEMBER 7
THEN EVERY 1ST FRIDAY EACH MONTH



THURSDAY

Throwback Thirstdaze

Start the weekend early with old school hip hop and popular hits featuring DJ Revise



FRIDAY :: SPECIAL MONTHLY EVENT "BACK TO THE 80'S"

Soul Heaven

3 rooms of hip hop, house, and 80's music till 4AM featuring Technique, Betty, Haboh, K-Ing, Kentaro



SATURDAY

Empire Saturdays

3 rooms of hip hop and house music till 4AM featuring Sonik, Betty, Russoul, Ira, + more



Lotus Soundbar

2301 Kuhio Ave, Suite 118

Club Hours :: 9pm - 4am

21+ :: Dress Code Enforced



CLUB WORLD AWARDS 2007

FOR MORE DETAILS + INFO ON PRIVATE PARTIES, VIP, SEATING RESERVATIONS, CONTACT US: 808.924.1688 • vip@lotusoundbar.com • myspace.com/lotusoundbar FREE Admission with this ad. Some restrictions may apply on special event nights.



WAIKIKI
478 Ena Road
947-3414

OTOOLE'S

Co. HONOLULU
902 Nu'uuanu Ave.
536-4138

Kelley

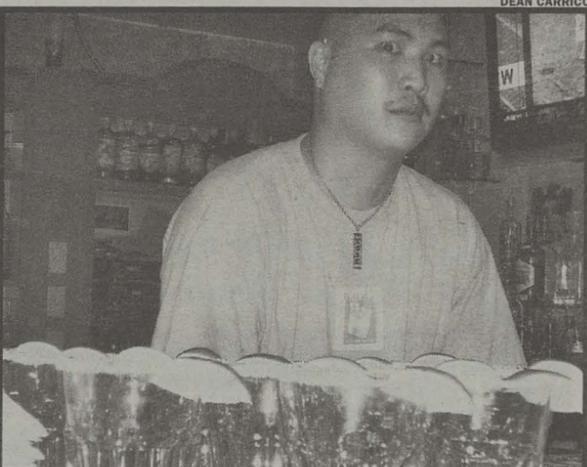
O'Neil's
311 Lewers St. in
Waikiki • 926-1777

The bars to be to get your IRISH on!

- Happy hour until 8pm
- \$3 drink specials every night
- Live music every night, never a cover!

www.IrishPubHawaii.com

nightshift



DEAN CARRICO

On the lamb (and lime)

SINCE WRITING ABOUT COMPADRES a few months back, we've had Taco Tuesday on the brain. Not so much for the tacos, but for the abundant hotness of its patrons. Well, that, and the fact that we were able to combine descriptions of said people with taco innuendos.

But Compadres' Tuesday night special wasn't so much of pau hana affair. It started too early and ended the same way, and some of us didn't have the luxury of being able to get there before parking and seating became impossible.

Plus they've now closed, so there wasn't even any reason to try and rush to get there anymore.

But we still had Mexican food innuendos in our heads that we wanted—no, needed, to make. A new space was necessary. And we found one without having to deal with mall traffic. Best of all, this Taco Tuesday doesn't start until 10PM, meaning we didn't have to pretend we were done with our work for the day in order to get started on drinking.

Wait, maybe that's not so good.

Anyway.

Cha Cha Cha Waikiki picks up where Compadres left off. Theoretically, not so long ago you could have gone from one place to the

other, making it a Two for Taco Tuesday. Serving \$1 ground beef tacos or double down for lamb (here's a hint—it's worth it), they have the food aspect figured out. A quick search through websites like Yelp! usually finds people rating the food as spectacularly mediocre, but based on our experience, they must be talking about the location in Hawai'i Kai—the two used to be connected but long ago split partners, though neither was willing to

give up the name. Even so, Robert Godaire bought the place for himself a decade ago. Though he hasn't had formal chef training, he presents his creations with the look and taste of a seasoned pro.

Yeah, yeah, you say. But what about the booze? They got it. Featuring over 60 different tequilas ranging from the \$2 special (El Jimador) to Don Julio Real (\$40). There's even a hall of fame filled with plaques for people who manage to drink 30 of the brands. No, you don't have to drink it all at once, but bartender Nick Lau says three guys did it in nine hours. A quick scan of the wall shows there are lots of people who do it more than once.

Of course, if you're like a certain author of this article who shall remain nameless, tequila has a habit of making you wake up underneath parked cars, and thus is best avoided. You're not entirely out of luck, because the draft beer goes on special from 9-11PM.

Make no mistake though, if you've been missing Compadres, it's not the same experience. There's no mad rush to get there early—it's a true pau hana spot. People don't mind showing up before the specials start, whether it's to get prime seating at the small bar or to trade insults with the staff. Once the specials start, however, all bets are off. And by that, I mean you can do me a favor. Check under your car before you drive away.

—Dean Carrico

CHA CHA CHA WAIKIKI

342 Seaside Ave.

Getting in: 21+ after 10PM

Dress Code: Casual

Soundtrack: Latin flavor

Sightings: Probably the same people who are listed on the wall

Signature drink: Margaritas

Gigs

5/Wednesday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Cory Oliveros, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel (7:15am) 922-2511

Darrell Aquino Duo, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Lawrence Kidder, Duke's Waikiki (10pm) 922-2268

Eric Lee, Beach Bar, Moana Surfride (8pm) 921-4600

Derrick Lee, Hau Tree Bar (7:30pm) 947-7875

Makana, RumFire (5pm)

Pa'ahana Trio, Banyan Court, Moana Surfride (6pm) 922-3111

Ray Sowders, Chili's Kapolei (7pm) 693-8722

Dayton Watanabe, Mai Tai Bar, Ala Moana (4pm) 947-2900

Kalaeloa, Ryan's Grill (9pm) 591-9132

Nā Kama, Tapa Bar (8pm) 947-7875

Sam Kapu Trio, Banyan Court, Moana Surfride (6pm) 922-3111

Lawrence Kidder, Beach Bar, Moana Surfride (8pm) 921-4600

Little Albert Duo, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

Ho'okani, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Kevin Okimoto, Hau Tree Bar (7:30pm) 947-7875

Be-on Paradise, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Royal Hawaiian Band, Royal Hawaiian Center Royal Grove (1pm)

Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268

Ray Sowders, Chili's Kapolei (7pm) 693-8722

Tahiti Rey Duo, RumFire (5pm)

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

The Deadbeats, Jazz Minds Arts & Cafe (9pm) 945-0800

Deems Tsutakawa & Band, Honolulu Club (6:30pm) 543-3916

David Yamasaki Quartet, Diamond Head Grill (8pm) 922-1700

Rock/Pop

2 Point 5, Chart House (7pm) 941-6660

Mark Caldeira, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

Guy Cruz and Friends, OnStage Drinks & Grinds (9pm) 306-7799

Gabe "Aku" Compehos, Doubletree Alana Waikiki Hotel (7pm) 941-7275

Vergel Japas, Diamond Head Grill (8pm) 922-1700

Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900

Tom Patrick, Muddy Waters Espresso (7pm) 254-2004

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Doolin Rakes, Kelley O'Neil's (9pm) 926-1777

Roland & Co., Chart House (7pm) 941-6660

Tavana & Friends, O'Toole's Pub (9pm) 536-4138

Bongo Tribe, Snappers Bar & Grill (9pm) 947-8057

World/Reggae

Ali Garcia, Mexico Lindo (6pm) 263-0055

The Ionz, Tropics Cafe Bar & Lounge (9pm) 927-1797

6/Thursday

COMEDY

Shawn Felipe, Brew Moon (8pm) 593-0088

HAWAIIAN

3 Scoops of Aloha, Sheraton Waikiki (6pm) 922-4422

"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30pm) 843-8002

THE SCENE

Cory Oliveros, Shauna Sanborn

Breakfast on the Beach, Waikiki Beach Hotel (7:15am) 922-2511

Darrell Aquino Duo, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321

De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Lawrence Kidder, Duke's Waikiki (10pm) 922-2268

Eric Lee, Beach Bar, Moana Surfride (8pm) 921-4600

Derrick Lee, Hau Tree Bar (7:30pm) 947-7875

Makana, RumFire (5pm)

Pa'ahana Trio, Banyan Court, Moana Surfride (6pm) 922-3111

Ray Sowders, Chili's Kapolei (7pm) 693-8722

Dayton Watanabe, Mai Tai Bar, Ala Moana (4pm) 947-2900

JAZZ/BLUES

Kimberlei Bradford Trio, Ala Moana Center-stage (6pm) 946-2811

Stewart Cunningham, Hank's Cafe (8:30pm) 526-1410

Windward Jazz Trio, Cisco's Cantina (8pm) 262-7337

Miki's Mayhem, Jazz Minds Arts & Cafe (9pm) 945-0800

Newjazz Quartet, Sansei Seafood Restaurant & Sushi Bar (10pm) 536-6286

Chris Yeh Quartet w/ Satomi, The Dragon Upstairs (8pm) 526-1411

Starr Kalakahi, Adj Lagossa, Ben Taaca, Uncle's Fish Market & Grill (6pm) 275-0063

Russell Yuen, Hyatt Regency (6:30pm) 923-1234

ROCK/POP

2 Point 5, Chart House (7:30pm) 941-6660

Barefoot Bob, Arnold's Beach Bar (6:30pm) 924-6887

Brendan, O'Toole's Pub (9pm) 536-4138

Booze Bros, Kelley O'Neil's (9pm) 926-1777

Ricky Brown & Friends, Don Ho's Island Grill (5:30pm) 528-0807

"Chicago Bob" Morgenweck, Hank's Cafe (8pm) 526-1410

Coconut Joe, Honolulu Club (5pm) 543-3916

Crossover, Tapa Bar (8pm) 947-7875

Mango Jam, Chuck's Cellar (6pm) 923-4488

Coconut Joe Quartet, Honolulu Club (6pm) 543-3916

Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Peace of Mind Hip-Hop Show, OnStage Drinks & Grinds (9pm) 306-7799

Phoenix Rose, Aim for the Heart, This Ghost is Dancing, Plan B Project, Have the Reign, Busekrus, Dusk at Hand, Eddie 8 Dynamite, Pipeline Cafe (9pm) 589-1999

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Roland & Co., Chart House (7pm) 941-6660

Swampy, Hula's Bar & Lei Stand (9pm) 923-0669

Swampa ZZ, Bar 35 (10pm) 537-3837

WORLD/REGGAE

Jahmaka, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Simple Souls, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

7/Friday

COMEDY

Arthur Wayne, Kenny Johnson, Sharkey's Comedy Club @ Hawai'i Comedy Theater (9pm) 531-HAHA

Improv, Laughtrack Theater Company (8pm & 10pm) 384-3362

Comedy Polynesia, Sharkey's Comedy Club @ Hawai'i Comedy Theater (7:30pm) 531-HAHA

COUNTRY/FOLK

Saloon Pilots, Cisco's Cantina (9pm) 262-7337

HAWAIIAN

Baron Bento Trio, Banyan Court, Moana Surfride (6pm) 922-3111

Cory Oliveros, Sarah Noyle, Breakfast on the Beach, Waikiki Beach Hotel (7:15am) 922-2511

Mango Jams, Kona Brewing Co. (7pm) 394-5662

Ka'ala Boys, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Kahiau, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Sam Kapu, Sheraton Princess Ka'iulani (6:15pm) 931-4660

Kelly DeLima 'Ohana, Sheraton Waikiki (6pm) 922-4422

Naluho, Eastside Grill (6:30pm) 952-6555

Olomana, Tapa Bar (8pm) 947-7875

Pa'ahana Trio, House Without a Key (5:30pm) 923-2311

Pilikia, Chart House (6pm) 941-6660

Royal Hawaiian Band, Iolani Palace (12pm) 523-4674

#2 Special, Cha Cha Cha Salsaria (7pm) 395-7797

Tangl Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Kelly Villaverde, Beach Bar, Moana Surfride (8pm) 921-4600

Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Stewart Cunningham, Plaza Club (5:30pm) 521-8905

Josh Dugger, The Dragon Upstairs (6:30pm) 526-1411

Friends of Adam, Jazz Minds Arts & Cafe (9pm) 945-0800

Pierre Grill & Ginai, The Dragon Upstairs (10pm) 526-1411

Joshua Kaye Trio, The Dragon Upstairs (9pm) 526-1411

Molokai Jazz West, Don Ho's Island Grill (5:30pm) 528-0807

Ginny Tiu, Hanohano Room (6pm) 922-4422

Russell Yuen, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000

ROCK/POP

4D, Red Lion Waikiki (10pm)

Bedroq, Da Smokehouse (7:30pm) 946-0233

Stratus Blue, OnStage Drinks & Grinds (7pm) 306-7799

Brendan, Kelley O'Neil's (1:30am) 926-1777

Piranha Brothers Trio, Tropics Bar, Hilton Hawaiian Village (3:30pm) 949-4321

Mark Caldeira, Hau Tree Bar (7:30pm) 947-7875

Crossover Trio, Hyatt Regency (6:30pm) 923-1234

Damage Inc, Black Prizm, Pipeline Cafe (6pm) 589-1999

Missing Dave, Kemo'o Farms, Pub (9pm) 621-1835

Dean & Dean, Chart House (9:30pm) 941-6660

The Hell Caminos, The 86 List, White Rose, Guttercats, Anna Bannana's (9pm) 946-5190

Johnny Helm, Hard Rock Cafe (4pm) 955-7383

The Mixers, O'Toole's Pub (9pm) 536-4138

Kimo Opiana, Mai Tai Bar, Ala Moana (4pm) 947-2900

Piranha Brothers, Irish Rose Saloon (9pm) 947-3414

Stumbletown, Kelley O'Neil's (9pm) 926-1777

Sunway and Friends, RumFire (5pm)

Natural T, Arnold's Beach Bar (9pm) 924-6887

Bongo Tribe, Snappers Bar & Grill (9pm) 947-8057

WORLD/REGGAE

Hot Club of Hulaville, Cafe Che Pasta (5:30pm) 524-0004

Rebel Souljahz, Boardriders (10pm) 261-4600

FIRST FRIDAYS @



1121 NUUANU AVE
9p-2a - +21 & Over

3 Rooms of Music:

80's House Hip Hop Dancehall Reggae RnB & Classical

DJs:

G-Spot, SovemT, IKON, Lava, Quiksilver, Drmma, Sub-Zero, Nocturnal Sound Crew, J45 Revolver + More

NO WAIT IN LINE GO TO:
www.GROOVETICKETS.COM

Bluemoon & Coorslight \$3 // Kai Vodka and Jack on Special

808 tattoo

hawaii

ambassadors of good will

234-1501

46-018 kamehameha hwy #205

808tattoo.com

"Market Drops - Dow is Down - Pizza is FREE!"

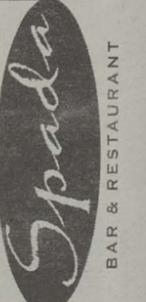
Don't believe it?

Come to Spada restaurant this Friday 5pm - 8pm for FREE pizza, FREE parking (at Hawaiian Bank Bldg.) and FREE entertainment!*

*Course you'll want to have drink or two to forget about all that economy stuff!

SPADA Restaurant

corner of King & Alakea - Call 538-3332



VOTED BEST LIVE JAZZ!

2008 Honolulu Magazine readers pick



THE SCENE

8/Saturday

COMEDY

Arthur Wayne, Kenny Johnson, Sharkey's Comedy Club @ Hawai'i Comedy Theater (9pm) 531-HAHA
Improv, Laughtrack Theater Company (8pm & 10pm) 384-3362
Comedy Polynesia, Sharkey's Comedy Club @ Hawai'i Comedy Theater (7:30pm) 531-HAHA

COUNTRY/FOLK

Anthony Ryan and The Ridgecrest Wranglers, Kemo'o Farms, Pub (9pm) 621-1835

HAWAIIAN

Nohelani Cypriano Trio, Banyan Court, Moana Surfider (6pm) 922-3111
Ells & Lawrence, RumFire (5pm)
Eric Lee Duo, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321
Eric Lee, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel (7:15am) 922-2511
Sam Kapu, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Karla Akiona Duo, Sheraton Waikiki (6pm) 922-4422
Little Albert Duo, Tapa Bar (8pm) 947-7875
Piliika, Chart House (7:30pm) 941-6660
Sounds of Hawai'i, Don Ho's Island Grill (5:30pm) 528-0807
Ray Sowders, Uncle's Fish Market & Grill (11:30am) 275-0063
Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Boogie, Kona Brewing Co. (7pm) 394-5662
Jim Hubbard, Kelley O'Neil's (5pm) 926-1777
Satomi Jazz Quartet, The Dragon Upstairs (9pm) 526-1411
Jonny Kamai, Beach Bar, Moana Surfider (8pm) 921-4600
Ruth Shiroma Foster, Duc's Bistro (6:30pm) 531-6325
Ginny Tiu, Hanohano Room (6pm) 922-4422
Bop Tribal, The Dragon Upstairs (8:30pm) 526-1411

ROCK/POP

4D, Bob's Sports Bar (9:30pm) 263-7669
Analog, Kelley O'Neil's (9pm) 926-1777
Tito Berinobis, Chart House (8:30pm) 941-6660

Brendan, Kelley O'Neil's (1:30am) 926-1777
Busekrus, Boardriders (10pm) 261-4600
City, Go Radish, The Lobby, Dubphylum, Vaive Atoish, Nightmare Drumsong, Anna Bannana's (9pm) 946-5190
Ryde or Die Movement, AudibleLabRats, Ill Valley, Don Ho's Island Grill (9:30pm) 528-0807
Elephant, Irish Rose Saloon (9pm) 947-3414
Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Zaysha Labrador, Mai Tai Bar, Ala Moana (4pm) 947-2900
Zaysha Labrador, Hau Tree Bar (7:30pm) 947-7875
Laces Out, White Rose, Miss Buddha, We Battle On, Coffee Talk (8pm) 737-7444
O'ahu Songwriters Group, Hank's Cafe (8:30pm) 526-1410
Doolin Rakes, O'Toole's Pub (9pm) 536-4138
Rubber Soul, Hyatt Regency (7pm) 923-1234
The Specifics, Indigo (10pm) 521-2900
Natural T, Arnold's Beach Bar (9pm) 924-6887
Tempo Valley, Jazz Minds Arts & Cafe (9pm) 945-0800
Dave Young Band, OnStage Drinks & Grinds (9pm) 306-7799

WORLD/REGGAE

Sister Nancy, Ooaklah the Moc, Jah Maoli Rasta, Lion Fiyah with King Fiyah, Loft (9pm) 688-8813
Kawao, Duke's Waikiki (4pm) 922-2268

9/Sunday

COUNTRY/FOLK

The Geezers, Hank's Cafe (6pm) 526-1410

HAWAIIAN

David Asing, Hau Tree Bar (7:30pm) 947-7875
De Lima 'Ohana, Hyatt Regency (6:30pm) 923-1234
Eric Lee, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel (7:15am) 922-2511
Kaimana, Sheraton Princess Ka'iulani (6:15pm) 931-4660
Lawrence Kidder, Duke's Waikiki (10pm) 922-2268
Ledward Ka'apana, Kona Brewing Co. (6pm) 394-5662
Pa'ahana Trio, House Without a Key (5:30pm) 923-2311

George Kuo, Martin Pahinui & Aaron Mahi, Moana Terrace (6:30pm) 922-6611
Pu'uhonua Trio, Banyan Court, Moana Surfider (6pm) 922-3111
Royal Hawaiian Band, Kapi'olani Park Bandstand (2pm) 523-4674
Ellsworth Simeona, Beach Bar, Moana Surfider (8pm) 921-4600
Soul Bucket Duo, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321
Ray Sowders, Chili's Kapolei (7pm) 693-8722

JAZZ/BLUES

Falling Down Romance, RumFire (5pm)
Pa-Ray Jazz Quartet, Breakers, Hale'iwa (4pm) 637-9898
Amber Ricci Trio, J Bistro (6:30pm) 951-3138
Rico, Arnold's Beach Bar (8pm) 924-6887

ROCK/POP

Analog, Irish Rose Saloon (9pm) 947-3414
Don Baduria, Mai Tai Bar, Ala Moana (5pm) 947-2900
Piranha Brothers Trio, Tapa Bar (8pm) 947-7875
Kaimana Ceili Band, Kelley O'Neil's (5pm) 926-1777
The Hell Caminos, Anna Bannana's (9pm) 946-5190
Jamie & Jader, O'Toole's Pub (9pm) 536-4138
Joe Kingston, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Soulution, Kelley O'Neil's (9pm) 926-1777
John Valentine, Beach Bar, Moana Surfider (8pm) 921-4600

WORLD/REGGAE

All Garcia, Mexico Lindo (6pm) 263-0055
Conscious Roots, Chart House (8pm) 941-6660

10/Monday

COUNTRY/FOLK

The Geezers, Arnold's Beach Bar (7pm) 924-6887

HAWAIIAN

Marlene Balduza & Co., RumFire (5pm)
Beach 5 Unplugged, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321
Zanuck Duo, Hyatt Regency (8pm) 923-1234
Kahakea Duo, Tapa Bar (8pm) 947-7875
Ka'ala Boys, Mai Tai Bar, Ala Moana (9:30pm) 947-2900

Sam Kapu Trio, Sheraton Waikiki (6pm) 922-4422
Albert Maglimat, Beach Bar, Moana Surfider (8pm) 921-4600
Pa'ahana Trio, House Without a Key (5:30pm) 923-2311
Sean Na'auao, Hau Tree Bar (7:30pm) 947-7875
Ellsworth Simeona, Duke's Waikiki (4pm) 922-2268
Tangi Tully, Sheraton Princess Ka'iulani (9:30pm) 931-4660
Haumea Warrington, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Booker, Honolulu Club (5pm) 543-3916
Live Improv Jazz, Jazz Minds Arts & Cafe (9pm) 945-0800

ROCK/POP

Soul Bucket, Mai Tai Bar, Ala Moana (5:30pm) 947-2900
Jason & Joey, OnStage Drinks & Grinds (9pm) 306-7799
Mike Love, O'Toole's Pub (9pm) 536-4138
Andy Sexton, Chart House (7pm) 941-6660
Tavana & Friends, Kelley O'Neil's (9pm) 926-1777
Bongo Tribe, Irish Rose Saloon (9pm) 947-3414
John Valentine, Beach Bar, Moana Surfider (8pm) 921-4600
Dave Young Band, OnStage Drinks & Grinds (9pm) 306-7799

11/Tuesday

HAWAIIAN

Little Albert, Hau Tree Bar (7:30pm) 947-7875
"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30pm) 843-8002
Kailua Bay Buddies Trio, Tapa Bar (8pm) 947-7875
Cory Oliveros, Shauna Sanborn, Breakfast on the Beach, Waikiki Beach Hotel (7:15am) 922-2511
Tava'esina, Sheraton Waikiki (6:30pm) 922-4422
Typical Hawaiians, Tropics Bar, Hilton Hawaiian Village (4:30pm) 949-4321
Stephen Inglis, Cha Cha Cha Salsaria (6:30pm) 395-7797
Shawn Ishimoto, Beach Bar, Moana Surfider (8pm) 921-4600
Kapena, Mai Tai Bar, Ala Moana (7pm) 947-2900
Sam Kapu, Sheraton Princess Ka'iulani (9:30pm) 931-4660

Elena Martinez Trio, Banyan Court, Moana Surfider (6pm) 922-3111
Peter Milo Duo, RumFire (5pm)
Sean Na'auao Duo, Hyatt Regency (6:30pm) 923-1234
Ellsworth Simeona, Duke's Waikiki (10pm) 922-2268

JAZZ/BLUES

Gilbert Batangan Quartet, Jazz Minds Arts & Cafe (9pm) 945-0800
Friends of Adam, Mai Tai Bar, Ala Moana (9pm) 947-2900
Rachel Gonzales & Hal Mita, Honolulu Club (5pm) 543-3916
Rico, Arnold's Beach Bar (6pm) 924-6887

ROCK/POP

Darrell Aquino, Mai Tai Bar, Ala Moana (4pm) 947-2900
BBC, Hank's Cafe (8:30pm) 526-1410
Brendan & Dewing Time, Kelley O'Neil's (9pm) 926-1777
Dayton & Starla Marie, Pearl Ultra Lounge, Ala Moana Center (6pm) 944-8000
DNA, Chart House (7pm) 941-6660
The Rising Melody, Eastside Grill (9pm) 952-6555
Rumble, Mai Tai Bar, Ala Moana (9pm) 947-2900
The Strangers, OnStage Drinks & Grinds (6pm) 306-7799
Bongo Tribe, Irish Rose Saloon (9pm) 947-3414

Concerts & Clubs

All-Strauss Experience While known as the waltz king, hear Strauss' other works such as an orchestral showpiece and an oboe concerto. Visit honolulusymphony.com or call 792-2000. **Blaisdell Concert Hall, 777 Ward Ave.:** Sat 11/8, 8PM; Sun 11/9, 4PM. \$19-\$70. 591-2211
Damage Inc (See Hot Picks, page 7). Ticketmaster.com, (877) 750-4400. **Pipeline Cafe, 805 Puhukaina St.:** Fri 11/7, (7:15PM.) \$20-\$25 general; \$40-\$50 VIP. 589-1999

Continued on Page 20

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, NOVEMBER 5

BIG WEDNESDAYS @ The O Lounge
TOTALLY '80s @ Loft
COUNTRY NIGHT @ Kahuna's KMCB
ENJOY (house) @ Zanzabar
HIP HOP HUMP! (hip-hop) (top 40) @ Hula's Bar and Lei Stand
MIC:CTRL (house) (techno) (hip-hop) @ Lotus w/ DJs Willis Haltom, Zane, Zrama, SubZero, Ernie K
OVER THE HUMP WEDNEZDAYS (mix tape night) @ Just One
MIXTAPE @ thirty-ninehotel
DJ RASTA VIBES @ Boardriders
SALSA @ 4 Play
WAKU WEDNESDAYS @ Lotus Soundbar
WET 'N' WILD WEDNESDAYS @ Venus w/ DJs K-Smooth and Mixmaster B
WILD WEDNESDAYS @ Fashion 45 w/ DJ's Rudedogg, MC Pure, Micah Banks

THURSDAY, NOVEMBER 6

'80S NIGHT @ Cirque Hawai'i
BUDDHA KAHN @ Doraku Sushi
CASUAL THURSDAYS @ Fashion 45
COSMO (electro) (house) (mash-up) @ Hula's w/ DJs KSM, Honu, rebel, neB
HOUSE @ thirty-ninehotel w/ DJs Haboh, Grady Gillan
FIRE UP THURSDAY @ Play Bar (Scruples) 18+
JET BOY, JET GIRL (indie) (goth) @ Mercury Bar
LIVE IN THE MIX @ The O Lounge w/ Mr. Goodvibe & Kutmaster Spaz
MIXTUP MAYHEM FROM THE PURPLE PLANET @ Jazz Minds Arts & Cafe w/ DJ Miki Mayhem
REDDA FIRE (reggae) (dancehall) @ The Living Room at Fisherman's Wharf
ROW BAR @ Doraku Sushi
SALSA @ Planet Hollywood w/ DJ LT
TAKE IT OFF THURSDAYS @ Cellar Nightclub
THRISTY THURSDAYS (hip-hop) (house) (france) @ Zanzabar

THROWBACK THIRST DAZE @ Lotus Soundbar w/ DJs Revise, Disobayish, Swerve

FRIDAY, NOVEMBER 7

ALOHA FRIDAYS (hip-hop) (house) (dancehall) @ Don Ho's w/ DJ LT
THE CANDY BAR @ Pearl Ultralounge
CARNIVAL FRIDAYS (latin) (reggaeton) (hip-hop) @ Pipeline w/ DJs Don Armando, Caju, Mano Lopez
CHEMISSTRY @ Cafe Sistina
CHINA BEACH @ Restaurant Epic
DJ KSM (electro) (house) (mash-up) @ Hula's Bar and Lei Stand
FIRE! FRIDAYS @ Cirque Hawai'i
FLAVOR FRIDAYS @ EEO Trading Company w/ DJ Audix
FLOW @ The O Lounge
FREAKS COME OUT FRIDAYS @ Cellar Nightclub
FRIDAY NIGHT LIVE @ Eastside Grill
FRIDAYS @ Lulu's w/ DJs Gary O, Sub o
THE GENDER BENDERS @ Fusion Waikiki
THE GOOD LIFE @ Fashion 45 w/ DJ Kenbo (Tokyo), Jami
HEAT (hip-hop) (reggae) (island jams) @ Don Ho's w/ DJ Hong
LIMELIGHT (hip-hop) (r&b) ('80s) @ The Living Room at Fisherman's Wharf
PARADISE @ Venus w/ DJs Technique, Krazy K
ULTIMATE BEACH PARTY @ Planet Hollywood w/ DJs Big John, LT
THE PLAY GROUND @ The W Hotel w/ DJs Lost Boy, Compose, Delveider, XL
RENDEZVOUS FRIDAYS (hip-hop) (R&B) @ Zanzabar
ROCK STAR FRIDAYS (rock) (rap) (reggae) @ Brew Moon
DJ RUDE DOGG, DJ MASTER MIND (hip-hop) (reggae) (R&B) (Top 40) @ Da Big Kahuna
SALSA @ Boardriders
SINSUAL FRIDAY @ Zanzabar
SKYE SUSHI LOUNGE @ Aaron's atop the Ala Moana Hotel
SONNY SILVA'S HULAVILLE (gypsy jazz) @ Cafe Che Pasta
SOULGASM HAWAII @ Indigo
DOUBLE JOY (unclassic disco) @ thirty-ninehotel
SOUL HEAVEN @ Lotus Soundbar
SPICE LOUNGE @ EEO Trading Company
SPOOKED @ The Shop
STYLUS FRIDAY NIGHTS @ Lotus Soundbar
SUBPHONIX (drum 'n' bass) @ Mercury Bar
THRASH @ Loft w/ DJs Eskae, Jami, Durtie Rice
WONDERFUL (downtempo) (mash-up) ('80s) @ Zanzabar w/ DJs Ryan-Sean, Mike D

SATURDAY, NOVEMBER 8
BARRIO BLEND @ Indigo w/ DJs Steven Lee, Keith Chambers
DISCO BALL @ Bar 35 w/ DJs G-Spot, Quiksilva, Sovereign-T



The Selecta

For over two decades, DJ Lethal Selecta has bled the colors red, yellow and green. If anyone can throw down authentic Jamaican style reggae grooves, it's the lethal one. Throughout his storied yet somewhat under-the-radar career, this local roots ambassador has injected positive and righteous vibes that helped the reggae concert and club scene flourish in a

big way throughout the islands.

"There is a popular saying in reggae music that the race is not for the swift but those who can endure it," said the veteran roots rocker. "I have to say that I am really proud of the fact that I am still representing authentic reggae dancehall music in Hawai'i."

His Pacific Sounds Outernational homies celebrate 10 years of powerhouse sound and off the wall events with two bashes this week. With a record label focused on aspiring local reggae artists in the works, there's still more to come. Loving reggae music is one thing, but his accomplishments and contributions represent what movements are made of.

—Kalani Wilhelm

Thu 11/6, Redda Fire, The Living Room, 1009 Ala Moana Blvd., \$5, \$10 after midnight, 21+;
 Sat 11/8, 9PM-2AM, The Loft, 115 Hotel St., \$10, \$15 after midnight, 21+;
 pacificsoundsouthernational.com.

DOWNTOWNE @ EEO Trading Company
DJ JONATHAN DOE @ Breakers
DJ RACER-X @ Hula's Bar and Lei Stand
DJ ROD el MORENO (Salsa) @ Dream to Dance
DRAGONFLY @ the W Honolulu
EMPIRE SATURDAYS (hip-hop) @ Lotus Soundbar
FLASHBACK SATURDAYS ('70s-now) @ Rumours Nightclub, Ala Moana Hotel w/ DJ Sho FLY @ Cirque Hawai'i
HAWAIIWOOD @ Planet Hollywood w/ DJ Durtie Rice
HOUSE OF RA @ Zanzabar
I-DELIVER ENT @ Just One w/ DJ Phil
MAD HATTER & STYLISH T @ Aaron's
MONKEY BAR @ Ciao Mein
MY EVOLUTION SATURDAYS @ Cirque Hawai'i
PAPERDOLL REVUE @ Fusion Waikiki
PURE @ Aaron's, atop the Ala Moana Hotel
REFRESH (hip-hop) @ Cafe Che Pasta w/ DJ Lava
RICE CRACKER @ Chai's Island Bistro
DJ RUDE DOGG, DJ MASTER MIND (hip-hop) (reggae) (R&B) (Top 40) @ Da Big Kahuna
SALSA @ Hard Rock Café

SALSA SAVADO POR LA NOCHE @ Cafe Che Pasta w/ DJ Jonathan
SATURDAY NIGHTS (hip-hop) (mashup) (house) @ Play Bar Waikiki
THE SAUCE SATURDAYS @ Brew Moon
SKYLINE @ The Hanohano Room w/ DJs KSM, Jedi, ShawnG, Ksmooth, SubZero, Byron the Fur, mrbrown
SOAK @ Wyland Hotel (noon-7pm) w/ DJ Willis Haltom, Ramyt, Zane, Ernie K
SPEAKEASY (house) (downtempo) (progressive) @ The Living Room at Fisherman's Wharf
STUNNA SATURDAYS @ The O Lounge (18+)
SURF SHACK SATURDAYS (rock) (reggae) (rap) The Shack Waikiki
SWAGGER SATURDAYS @ W/ DJs Dragon, Alan EndorJun
TASTE @ Aaron's Atop the Ala Moana Hotel w/ DJ Ryan Sean

SUNDAY, NOVEMBER 9

BEACH PARTY BLAST @ Hula's Bar and Lei Stand (5pm) w/ DJ KSM
THE BLOCK @ Brew Moon & The Living Room w/ DJs Delve, XL, Sub-Zero, Jrama, Sovereign-T, Durtie Rice, Jimmy Taco

DOUBLE DOUBLE SUNDAYS @ Hula's Bar and Lei Stand (9pm) w/ DJ Racer-X
THE HEAVENS @ Club 939 w/ DJs K-Smooth, Mr. Goodvibe, Technique
HIP-HOP SUNDAYS @ Mai Tai Bar w/ Music Unlimited
MOTION @ Lotus Soundbar
MY EVOLUTION SUNDAYS @ Cirque Hawai'i
PALLADIUM NITES (Latin) @ O Lounge w/ DJs Don Armando & Cube
RUDEGYAL RETREAT (reggae) (dancehall) (hip-hop) @ Lotus Soundbar
DJ SHO @ Red Lion
SIZZLING SUNDAYS (dance contest) @ Zanzabar w/ DJ Mike D
SOUL FOOD SUNDAY @ Just One
SUNDAY NIGHT SOCIAL (acid jazz) (deep house) (progressive house) @ Da Big Kahuna w/ DJ Miki Mixtup
SUNDAY SALSA @ 4 Play
A TOUCH OF RED @ The W Hotel

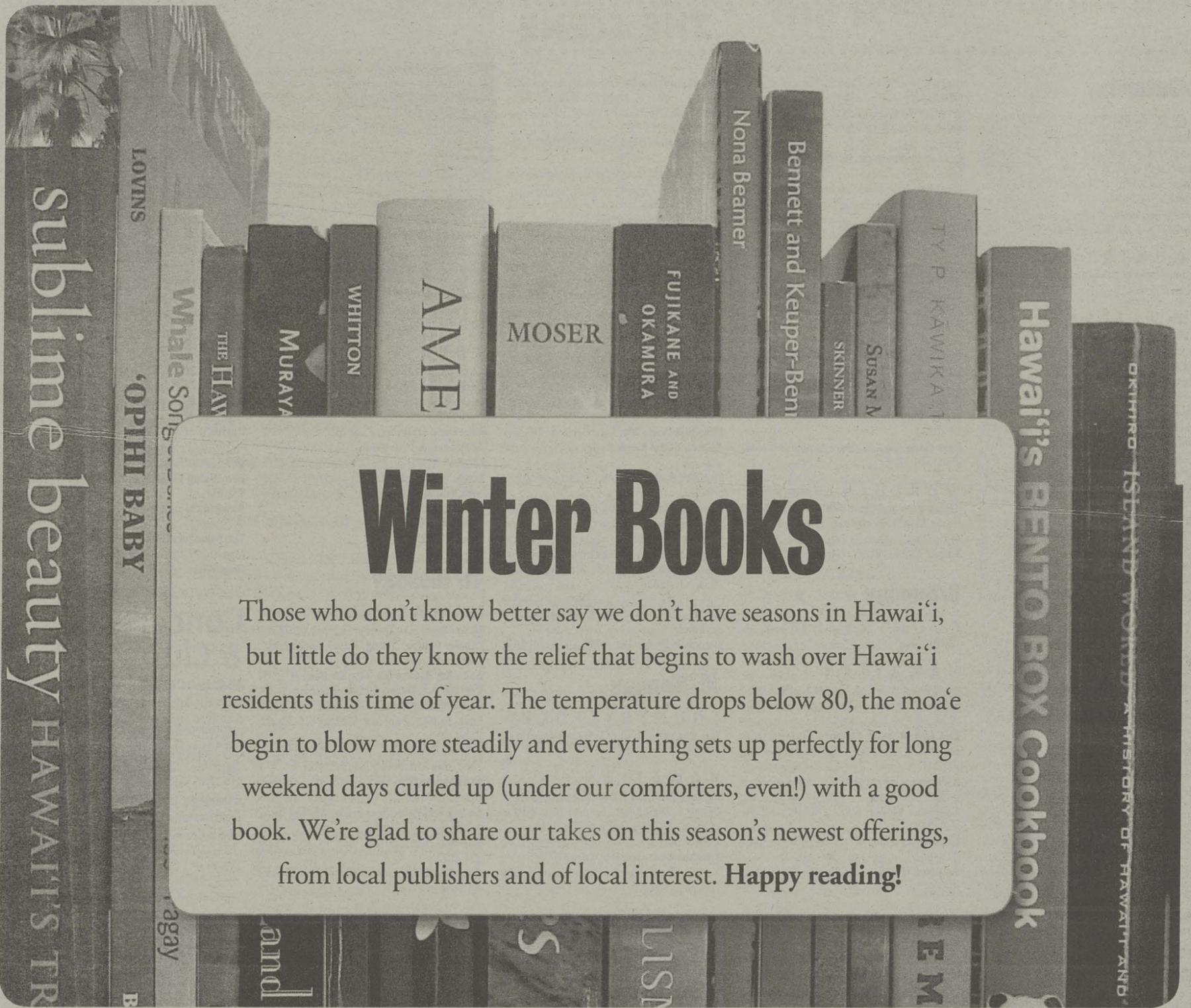
MONDAY, NOVEMBER 10

BEACH PARTY MONDAYS @ Zanzabar
BLUE MONDAYS @ Cirque Hawai'i
FLASHBAXX (retro) @ Hula's Bar and Lei Stand
FLIRT MONDAYS INDUSTRY NIGHT @ Lotus Soundbar w/ DJ Disobayish
HIP-HOP MONDAYS @ Cellar Nightclub
LOLLIPOP @ The O Lounge
MELLOW MONDAYS @ Pipeline
PHAT TUESDAYS @ Lotus Soundbar
SHOCK MONDAYS @ Venus

TUESDAY, NOVEMBER 11

\$2 TUESDAYS @ O Lounge w/ DJs Betty, Mike D
AFTER "THE POINT" AFTER ('70s) ('80s) @ Pipeline w/ DJ Mikie D
EYE CANDY @ Hula's Bar and Lei Stand w/ VJ Racer-X
FALLING DOWN ROMANCE (jazz) @ Indigo
DJ FREQ @ Anina Bannana's
HOT LATIN TUESDAYS @ Zanzabar w/ DJs Ray Cruz, Rod Moreno, Mano Lopez
KINGSTON TOWN (reggae) @ Fashion 45
MIDNIGHT JUNKIES @ Just One / DJ G
OUTLAW NIGHT @ Cellar Nightclub w/ Seraps
RENDEZVOUS @ Bar 35
SALSA TUESDAYS @ Cirque Hawai'i

Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com



Winter Books

Those who don't know better say we don't have seasons in Hawai'i, but little do they know the relief that begins to wash over Hawai'i residents this time of year. The temperature drops below 80, the moa'e begin to blow more steadily and everything sets up perfectly for long weekend days curled up (under our comforters, even!) with a good book. We're glad to share our takes on this season's newest offerings, from local publishers and of local interest. **Happy reading!**

My book ran out of batteries

RYAN SENAGA

Approximately a year after its megahyped debut, the Kindle from Amazon is still insisting on its right to exist. Even Oprah Winfrey, arguably one of only a handful of humans who are able to get other organisms excited to read, screamingly endorses the electronic book device.

The major technical complaints about the flat, white, over-sized calculator-looking gadget are mostly reserved for the next page buttons; but it's not as easy to accidentally push them as critics suggest. Frankly, an iPod playlist is far more unwieldy to navigate with one hand. It's like people complaining about video game controllers because they think the "x" button is in the wrong place: dude, admit it—you're uncoordinated.

Another downside is actually using it in public. The device gets attention. People either want to see and touch it, or have you explain to them what

the hell it is. To this day, lunch in the break-room barely allows me to scan a single chapter of an easy-reading Bond novel without someone asking if I'm filing a minority report. For the time being, the Kindle should be treated like flashy clothes or bling: don't rock it if you don't want to be noticed.

The real test for usability is how it holds up in the three most common and enjoyable reading situations. The first test: reading in bed. Depending on the book, the Kindle is actually lighter, making it more manageable to manipulate in a prone, horizontal position. The second was traveling. With the free Whisprnet feature, available books can be wirelessly downloaded from Amazon.com, thus eliminating the sucky airport bookstore selection. And it alleviates the space and weight of your carry-on making it possible to have multiple novels literally in the palm of your hand. Having your entire library with you is a prospect too enticing to ignore. Imagine reverting to an iPod-less world where you *don't* have your entire music collection with you.

Lastly, and perhaps the most important reading situation: the crapper. Here the Kindle actually improves upon the book. Since you can operate the device with one hand, your other one is free to wipe. (Hence my phobia about used books: I can't help but picture people turning the pages with their doo-doo fingers.)

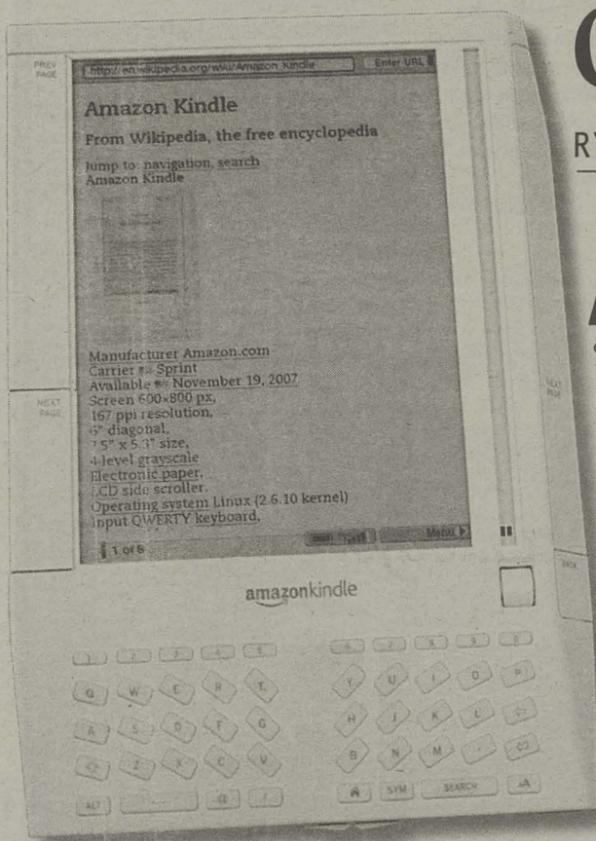
Then there's the sheer convenience of liter-

ary access. No more rustling through box after packed box before running into the street screaming, "Where the living crap is my *The Unbearable Lightness of Being*?" Just look up your desired tome from the library list.

Unfortunately, the real problem that people should be complaining about is that not enough titles are available, including Milan Kundera. Oprah's picks are literally about as literary as the Kindle gets, but for on-the-fly downloads of something popular that you don't want to be caught purchasing in public—ahem, *Twilight*—the Kindle can be the electronic equivalent of the brown paper wrapper covering an unsavory magazine.

Of course, romantics will always prefer ink and paper. Just like with the advent of MP3s, there is a bit of nostalgia for being able to physically touch your music. And if things go far enough, the joy of hanging out in bookstores will be sorely missed, much like the faint memories of walking down an aisle at Tower Records thumbing through stacks and wiping down the oily cushions of listening station headphones.

Still, the electronic ink is clear and easy on the eyes and if the writing is compelling enough, you don't even notice you're holding an battery-powered object. And with the state of the environment, even art can be categorized as a luxury. There needs to be room in the future for the viable option of an e-book. Paper doesn't grow on trees, you know. Oh wait...



An Island sense of place

Gary Okihiro does American history, island style

RAGNAR CARLSON

We live in a place west of the West, a place where the coast-to-coast narrative and broad sweep of American history in general make little sense. Imagined, as it often is, as a wave formed in England and splashing across North America, the traditional imagery of American history is often of little use in understanding Hawai'i, either on its own or as part of the larger nation.

For anyone who has ever sailed or flown through the Golden Gate and felt that this was not where America ended but where it began, a draft version of your kind of history is now available. *Island World* is Gary T. Okihiro's attempt at a first draft of a specifically Pacific—and fundamentally Hawaiian—orientation to the history of the United States. "Instead of the customary narrative of the United States acting upon Hawai'i," he writes in the introduction to *Island World*, "I present the Islands' press against the continent, causing it to move and endowing it, accordingly, with historical meaning." An ambitious project, to say the least, and Okihiro is quick to admit that his thesis is an exercise in historical imagination. He wants, he says, to "advance a Pacific Civilization." Intellectual and cultural history, while fascinating, are not known for their popularity as beach or bedtime genres, but *Island World* is surprisingly

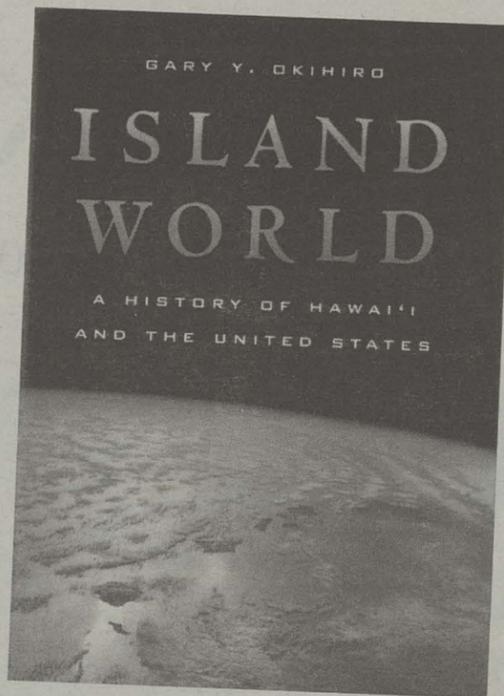
readable. As a thinker, Okihiro makes unexpected and delightful moves (a long discussion of Pele's influence on Romanticism is an example), and his gifts with language are considerably greater than those of many of his peers in academia.

Okihiro seems intent on writing Hawaiians into the center of Native and African American history. The book spends a great deal of time discussing Hawaiian intermingling with early Black America in particular, including a chronicle of Hawaiian contributions to the Union effort in the Civil War. Okihiro reports that he identifies at least 26 presumably Hawaiian soldiers who were part of that effort, although more detailed information is apparently lost. Nevertheless, this is enough for Okihiro to justify inserting ironic quotation marks around the term "African American" in a discussion of black contributions to the Union cause, which does not feel quite right. Certainly, as Okihiro argues, many Latinos and Native Americans volunteered or were conscripted into the Northern war effort, and the term "colored" was applied without much caution in a more explicitly white supremacist America. Still, 26 Hawaiian soldiers, however distinguished their service, probably does not amount to quite as much as Okihiro argues.

Okihiro's book is so essentially worthy, and his effort to help build a Hawai'i-centered cosmology so compelling, that it's tempting to gloss over the fact that the project, as set forth in Okihiro's

introduction, is not entirely convincing. The influence of the United States on Hawai'i and the Pacific has been exponentially greater than the reverse, and if the author acknowledges as much throughout—and he does—there are still passages in this book that overreach. In particular, there is a kind of irony, given *Island World's* mission, to Okihiro's borrowing of the tone and conventions of African American historical work, and especially to his efforts to locate Hawaiians so firmly in the Black struggle for liberty. If, one wonders, Hawai'i and its people are distinct in their effect on the growth of America, why must we resort to language like this: "Hawaiians, as Union soldiers and sailors, contributed toward those momentous and profound changes in the lives of blacks and whites, and with those gifts Hawaiians helped to transform the nation." All 26 of them? It seems a bit much.

Far more compelling is Okihiro's exploration of the role of Hawaiians and Hawaiian culture in the development of both blues and country music. He recounts the explosion of interest in Hawaiian



Island World

Gary Okihiro
University of
California, 2008,
308 pages, \$27.50

music during the 1920s and gathers testimony by various bottleneck blues guitarists and country steel guitar players on the influence of those early Hawaiian recordings. Okihiro follows Jimmie Rodgers, often cited as the

father of modern country music, through an early career spent largely touring with Hawaiian musicians and recording with guitarists Joe Kaipo and Charles Kama. Rodgers, Okihiro says, "absorbed and fused the Hawaiian sound...into a style that made him country's first and most influential singing style."

There is something deeply compelling about both Okihiro's approach and the resulting book, a sense of liberation that is not easily located in any particular chapter or passage. Perhaps it lies in the book's rootedness in the kumulipo and the mythology of Pele, or maybe the thematic harmony between Okihiro's notion of an Island World and the orientation of Polynesian navigators, who envision their canoes as essentially stationary on a planet of islands constantly in motion. Where this book soars most is in those moments, when the emphasis lies not in a shrill insistence in the centrality of these islands, but in their essential and immutable singularity. ■

New

FROM **MUTUAL PUBLISHING...**

the perfect Gifts

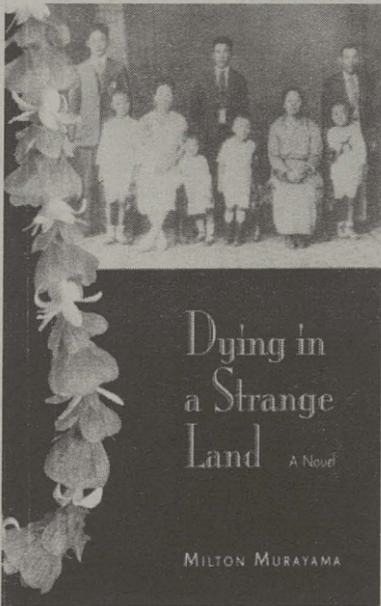
for the Holidays!

Available wherever books are sold

Mutual Publishing, LLC
info@mutualpublishing.com
www.mutualpublishing.com

Books in brief

Quick takes on new offerings about and from Hawai'i



Dying in a Strange Land
Milton Murayama
University of Hawai'i Press, 2008
260 pages, \$24.95

Milton Murayama completes his legendary tales of the Oyama family that began with *All I Asking For Is My Body*, *Five Years on a Rock*, and *Plantation Boy*. *Dying in a Strange Land* takes the familiar characters from World War II to the 1980s, bringing to a close a landmark achievement in local literature.

This conclusion follows the lives of mother Sawa and three of her children as they make their way through a culture in Hawai'i and the mainland, where good ole American values may be pushing out the old Japanese ways.

Murayama was never much of a prose stylist, eschewing setting and preferring to concentrate on dialogue and explanation to tell his story—no surprise he's also a playwright as well as a novelist. He even says as much about his writing approach in one passage; someone tells one of the children, Kiyoo, who is a writer: "You lose me when you imitate Hemingway. But your main weakness is plot. You need to tell a story... You have to hang your message and characters on a plot. Beginning writers try to prove they can write by polishing their prose, but style is actually less important than plot, character, and ideas. Dreiser wrote abominably but his plots, characters, and insights are what made him great."

Of course, Murayama doesn't write abominably, but his message, as usual, is always astute and eventually, nostalgically poignant. All in all, *Dying in a Strange Land* is a fitting conclusion to a classic saga.

—Ryan Senaga

Our People: Stories
Ian MacMillan
BkMk Press, 2008
206 pages, \$16.95

Our People: Stories is the latest short story collection from Ian MacMillan, the Hawai'i resident and UH-Mānoa professor, who has published countless books and received just as many awards. This collection of tales doesn't take place in Hawai'i though—the setting for many of his recent works. His focus this time is on the rural towns and farms of upstate New York where he grew up.

Because of the shared location, *Our People* feels just as much like a novel instead of a compilation; a portrait of connected lives that make up a very real community. Mostly told through the eyes of young people on the verge of adulthood and maturity; we see farmers, hunters and other stern men of few words. We are introduced to a world of hard

manual labor and even harder abuse within their homes—both physical and emotional.

As usual, MacMillan brings his ear for dialogue and spare, trademark focus on character to make each story ring true. In one passage, he manages to describe a tree-cutting accident with a subtlety that makes the grotesque unexpectedly palatable, all while staying in the character of a young boy: "It looked as if his father were hiding behind the one he had cut, his cheek against the rough, pale bark, and when Danny went closer to see what was going on, the wind in the treetop pivoted the twenty-inch trunk a little, rolling into his father's chest. He was dead, his mouth filled with something mushy and deep-red that had been forced up by the trunk crushing his torso against the other tree, and Danny stood there looking, his breath held, as whatever was in his mouth surged outward and then back with the top of the tree swinging in the wind."

These elements of MacMillan's style go on to make each denouement of this short collection both devastating and, ultimately, poignant.

—R.S.

Sweet Life
Mia King
Berkly Trade, 2008, 352 pages, \$14

Author Mia King, previously of *Good Things*, brings her particular brand of chick lit to Hawai'i with *Sweet Life*.

When her husband gets a job on the Big Island,



New Yorker Marissa becomes a stay-at-home mommy and must learn to adjust to the decidedly slower pace of Waimea. "In the not-so-far distance, a cow moored. Another joined in. Marissa knew that it would only be a matter of time before the whole herd of cattle behind their house would join in the chorus. After about an hour of bellowing off-key, they would fall off to sleep, one by one, snoring loudly as if they all had bad colds and were terribly congested." Throw in marital problems and things really start to fall apart.

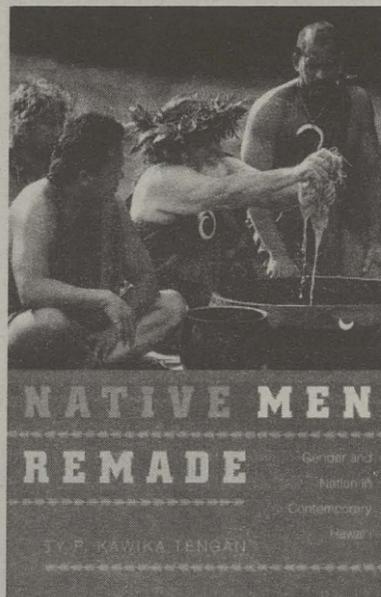
But in the end, Marissa learns to...you probably know the rest. *Sweet Things* isn't particularly ground-breaking, and King's prose style and story doesn't bring anything unexpectedly innovative to the genre, but the novel is still frothily fun and very readable. The pages fly by. Fans of this literary genus, or those wanting to see an amiable view of the island of Hawai'i, will be charmed.

As a bonus, King throws in recipes, all based on Marissa's whims in the storyline. Guava grilled steak and Spambalaya. 'Ono!

—R.S.

Native Men Remade: Gender and Nation in Contemporary Hawai'i
Ty P. Kāwika Tengan
Duke University Press, 278 pages, \$22.95

Some Hawaiians, particularly men, have felt that the continuing encroachment of the tourism industry has promoted a feminized idyllic atmosphere—a string of islands filled with beautiful hula girls wearing coconut bras and little else—while the postcard industry focuses on the fairer sex with the exception of the occasional beach boy, or perhaps the comically overweight tourist. But what about the men? Surely there's more to them than blowing into conch shells and saying "mahalo," when you tip the bartenders. After all, the football team is "The Warriors," not "The Professional Greeters." When did that change?



Author and associate professor of anthropology and ethnic studies at UH-Mānoa Ty P. Kāwika Tengan, focused on a group of men on Maui who decided to re-embrace their masculine identities. Forming a collective called the Hale Mua (The Men's House), they focused on martial arts, temple rites, public lectures and cultural ceremonies. Told in both analytical and first-person style, the men of Hale Mua learn their heritage and a bit of missing dignity, while readers learn a painful history of colonization and forgotten identity.

—R.S.

Sublime Beauty: Hawai'i's Trees
Jim Wageman
Bishop Museum Press, 320 pages, \$49.95

It's usually a safe bet that when carting mainlanders around the island, someone is going to point at some tree or plant and ask what it's called, since most seem to think we only have palm trees.

More often than not, we have no idea. Oh sure, sometimes we get lucky—"oh, that's a breadfruit tree," we say, while staring at the fruit on the ground instead of the actual tree. Autograph trees are easy to point out, but how many of us can identify a Philippine fig or a chinaberry?

That's why Jim Wageman's newest book on Hawaiian vegetation is a nature lover's dream. Filled with the history of endemic, indigenous and introduced species, it contains full-color photographs on nearly every page, from the magnificent gold tree to the funky monkeypods. Brief descriptions and histories accompany each species, but it's the photography that is the star of this collection.

Even if you're not the kind to hug a tree, this book will still be useful for those who want to compile an enemies list.

—Dean Carrico



Green Hawai'i: A Guide to a Sustainable and Energy Efficient Home
Kevin Whitton
Mutual Publishing, 114 pages, \$16.95

It wasn't so long ago that the term "greenwashing" was a derivative term, used by companies like ExxonMobil when they tried to reboot their image with a few commercials saying they built houses for wildlife displaced by their oil wells. It felt phony then, and it still feels phony now. That hasn't stopped the green movement, however, and fortunately, people have realized they must take action beyond buying yet another G.E. product and that there's more they can do than buy a fluorescent lightbulb.

And while it's true that suggestion makes it into *Honolulu Weekly* contributing writer Kevin Whitton's book, there are other tips and suggestions on how to cut costs, save energy and maybe—just maybe—justify sounding like a spaced-out, *Apocalypse Now*-era Dennis Hopper, screaming about how you're "gonna save the whole freaking world, man!"

Suggestions go from the obvious (ceiling fans



can keep you cool!), to the manically earth-conscious fanatic. But if that's all there was to *Green Hawai'i*, we'd say it was nothing but another version of *50 Things You Can Do to Save the Earth* with an inflated price tag. But it's Whitton's knowledge and passion that makes it a book worth picking up, and his ability to make even complicated renovations seem accessible to homeowners who are all thumbs, with none of them being green. More important, he's able to detail why it's important.

—D.C.

A swell subject

Pacific Passages features great surf stories, but could have used better cuts

MATTHEW MARTIN

Pacific Passages:
An Anthology of Surf Writing
Patrick Moser
University of Hawai'i Press,
338 pages, \$32

Anthologies can come with a lot of baggage. Any collection of writing is subject to the whims, biases and beliefs of its editor. The better editors, however, are careful not to let these biases show—at least, not too much. They craftily conceal their beliefs behind their choices of writing, letting the readers pick up on the messages and themes for themselves.

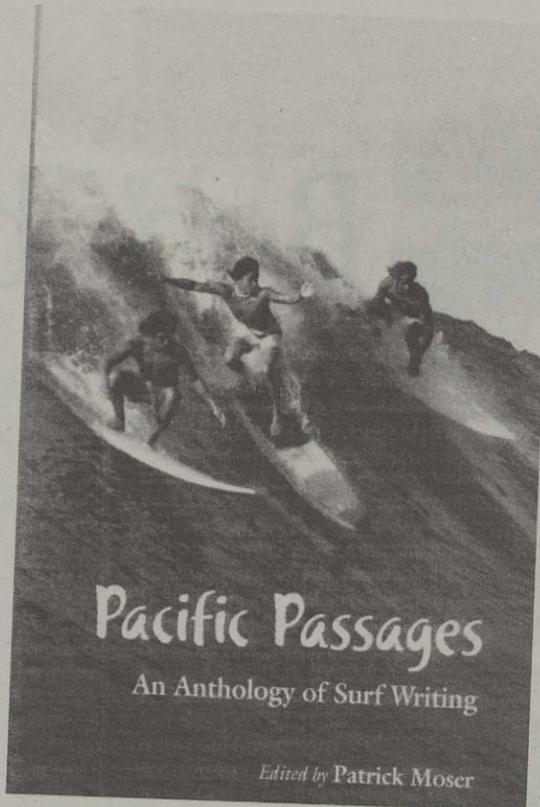
It would be good to place Patrick Moser among those better editors, but after reading his anthology, *Pacific Passages*, he just misses the cut.

It is not that I take issue with Moser's selections, this book is filled with good writing. It's that Moser's book proceeds from a very specific thesis—an exploration of popular notions of surfing, particularly as it relates to how the sport has been portrayed, or "imaged," to borrow a word from Moser, based on a western, European, land-based belief system as opposed to surfing's depiction in Hawaiian literature—that he sees fit to

revisit again and again, in an introduction, in the essays that begin each section, in the brief prefaces appended before each selection.

Let it seem that I disagree with Moser's thesis, I do not. It's a good one, and Moser's arguments are sound and well-put. His choice of works is also good and successfully charts the shifts in perceptions of surfing from the earliest writings about the sport to the modern era. But along the way, Moser's ideas threaten to overwhelm the sport itself and the essence and purity of the sport itself is almost lost in the pitched battles being fought among the pages.

In the book's first sections, Moser assembles a coterie of venerable Hawaiian historians, John Papa 'i, Kamakau and Pukui, to illustrate the Hawaiian traditions of surfing as something greater than mere amusement. For counterpoint, Moser lines up a number of wayfarers, explorers, and missionaries to offer a stuffy, decidedly condescending rebuttal. Notable among these latter writers is Hiram Bingham, most abashed of men, who writes in terrified prose of watching a group of men surfing upon his arrival in the islands. Bingham's breathless anxiety is palpable as he writes, "Sometimes the irregularity or violence tears their board from under them, and dashes it on the rocks [...] obliging them to abandon it, and save themselves by diving and swimming." The



battleground of opposing world views. London's pot-boiler prose invests the sport with a great feeling of adventure. As a piece of writing, it's highly romantic and dramatic ("... rising like a sea god out of the welter of spume and churning white, on the giddy, toppling, overhanging and downfalling precarious crest, appears the dark head of a man") but it's also terribly thrilling and makes the reader want to put down the book for a while and head for the water.

The great swell of feeling in London's work informs the rest of works in this book in one form or another.

Tom Wolfe's psychedelic examination of surfing's co-option by the hippie counterculture, Susan Orlean's chronicling of the hardscrabble times of female surfers and Steve Barilotti's revelatory article on surfing as an agent of neo-colonialism in Bali, to pick a few, all share an urgency, tell a great story, use surfing as an entry point into an exploration of some larger issue or theme, treat the sport with great respect, and give the reader great insight into what compels surf-riders back in the water again and again. There are a number of works in this collection that achieve much the same effect. Seek those out, and leave the thesis statements be.

juxtapositions are interesting and the writing good and informative, but after a time, the back and forth becomes wearying to the reader (at least this reader).

The latter half of the book fares better. The writing becomes more and more contemporary, attitudes about surfing change, becoming less informed by attitudinal differences and more concerned with surfing's emergence into mainstream culture. Moser is still pursuing a thesis, in particular how surfing relates to class differences and globalization, but he tamps down the academics a bit and allows the writing to take center stage.

Beginning with Jack London's, "Riding The South Seas Surf," the book shifts away from the

Experience Hawaii

This Holiday
Season!



These books are available
where fine books are sold.
Visit a retailer near you.



Rob Westerman
Illustrated by Eleykaa Tahleh
The Legend of Kalikimaka BK/CD
Gold Boy Music & Publishing
\$17.95



MacKinnon Simpson
Hawaii Homefront: Life in the Islands During World War II
Bess Press, Inc.
\$29.95



MacKinnon Simpson
USS Arizona: Warship, Tomb, Monument
Bess Press, Inc.
\$24.95



Kawehi Avelino
Illustrated by Eve Furchgott
Na Ka'ilio Mo'o: The Brindled Dog
Kamehameha Publishing
\$14.95



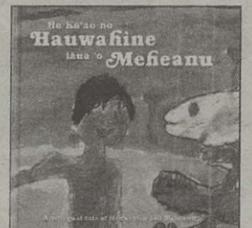
Lurline Wailana McGregor
Between the Deep Blue Sea and Me
Kamehameha Publishing
\$15.00



Ka'ohua Lucas
Illustrated by Boots Lupenui
Ka Pana Pa Hale Backyard Jam
\$8.00



Ka'ohua Lucas
Illustrated by Boots Lupenui
Ma Kou Luau At My Luau
\$8.00



K-1 Students & Teachers of
Ke Kula 'o Samuel M. Kamakau School
He Ka'ao no Hauwahine Laha 'o Meheanu
\$15.00



David Kawika Eyre
Illustrated by Imaikalani Kalahahe
Breaking the Blood: Kamehameha Moves the Naha Stone
Kamehameha Publishing
\$14.95



Dorothy Ochiai Hasama
and June Okamoto Kemeiji
The Japanese in Hawaii Okage Sama De
Bess Press, Inc.
\$22.95



Barbara Del Piano
Illustrated by Jackie Black
Emma Beloved Queen of Hawaii
Daughters of Hawaii
\$14.95

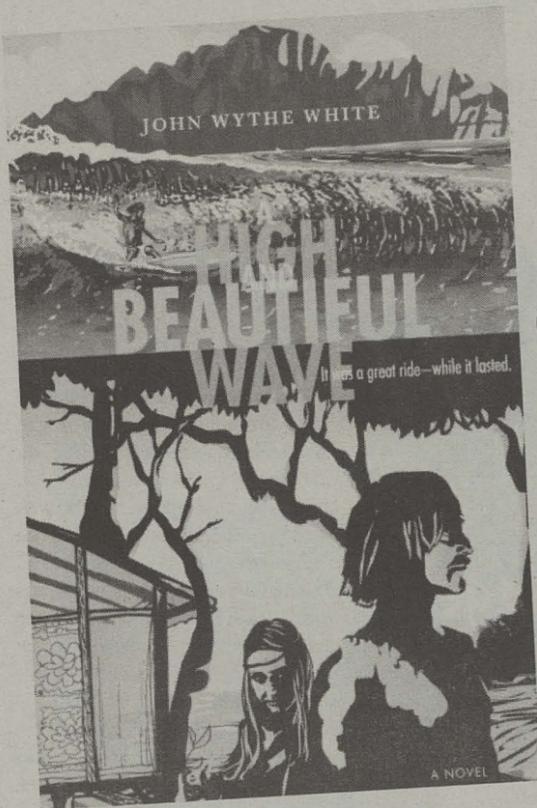


Bryan Fryklund
The Golf Fanatic's Guide to Hawaii
Hot Tub Publishing
\$21.95

www.booklineshawaii.com

Booklines Hawaii / 269 Palii Street / Honolulu, Hawaii 96789 / Ph: 808-676-0116

BOOKLINES HAWAII
A Division of The Islander Group, Inc.



A High and Beautiful Wave
John Wythe White
Mutual Publishing, 2008,
320 pages, \$14.95

Hawai'i is an inexhaustible source for stories of every sort, but that does not mean it is easy to write about it well—that is, truthfully and beautifully. John Wythe White's novel, with its metaphorical title, its eye for the telling detail and its absolutely superb descriptions of surfing and the ocean, does just that. Its protagonist, a seeker

Bob's back pages

Our film critic takes a look at memories of a lost Hawai'i

BOB GREEN

whose peregrinations—from California to Europe to (and mostly in) Hawai'i—might conveniently be called Hippie-esque, is a man capable of discernment and real reflection, an imperfect man (in the best sense of the term), whose experiences involving love and sex and learning about the natural world are both rich and devastating.

If Oakley is the main character, as we follow him for more than 30 years, the other main character is Time—relentless time, surging forward, affecting everyone and everything, and leaving danger-filled detritus—and happening not only to the characters in a time-haunted novel but to the novel's readers as well. We meet Oakley not at his life's apogee (the 1970s in Kaua'i) but in its decline, when he is a 56-year-old teacher, somewhat disillusioned, in 2001, as it is clear that the new century is not what anyone would have wished but what everyone has inherited.

A serendipitous Internet connection, as spied upon by one of his students, has featured a picture of Oakley taken in 1970, with a bunch of bananas in hand, the very picture of the "we've got to get back to the garden" innocence. This occasion's a

flashback to that very time. A second communication, an e-mail, indicates that the person who stole his camera in 1970 wants to return it—and to Oakley in person, offering him a round-trip flight to 2001 Kaua'i. This to a man who has just pronounced his life as "turned to shit."

Thus does his novel, ingenious in its compression, take us to various times in Oakley's life—1962-1966, 1967, but mostly 1970 and 2001—and various states of mind and mood, various expectations and realities, and a cascade of characters: a Zen master, several lovers, dropouts and draft dodgers, surfers and charlatans. We see acid freaks, junkies and free-lovers, some in the famous Taylor Camp enclave, where those who came of age in the 1960s seek and find, seek and do not find, trapped in time and mesmerized by the gorgeous, unceasing ocean.

If you remember the '60s, they used to say, then you weren't really there. Luckily, Hawai'i, usually 10 years behind the curve, had its '60s in the '70s—and so Oakley remembers all. Some memories are snap-shot size; some are far more detailed and emotive, some funny, some treasured by a remembering Oakley, some smartly satirized.

There are two sections in some Hawai'i bookstores: "fiction" and, oddly enough, "literature." This novel, by White, will belong—does belong—in the literature section.

But let's have the surfing Oakley have the last words: "He points his board toward shore and feels the wave take over. He stands, turning into the curling crest, crouching as it surrounds him with whirling silver glass."

Dead Downwind
Bill Riddle
Compass Rose Press
523 pages, \$26.50

Bill Riddle's exhaustively-researched, splendidly-illustrated historical novel loglines itself, "ten harrowing days that changed aviation history," but it is much more than that, and therein lies some rub. The year is 1924, three years before Lindbergh will fly the Atlantic, and the 10 days are those in which three planes attempt to fly nonstop from San Francisco to Honolulu. What happens to those three planes, and, in particular, to the biplane commanded by Hawai'i-based John Rodgers, in 1925, is the central story, and a suspenseful one, but it is a long haul before Riddle's book enters that story proper.

We first meet Cmdr. Rodgers, whom this book calls "one of the greatest heroes of 20th century Hawai'i," when he learns of the planned next-year's flight, 2,400 miles as assigned by Rear Ad-

Give the best reusable gift...to read, re-read, re-gift, transform words into knowledge, improve relationships, relive memories, or simply enjoy.



From *All I Asking for Is My Body* to *Dying in a Strange Land*—

Revisiting Milton MURAYAMA



TUESDAY, NOV. 11, 2:00-3:00 pm, Barnes & Noble-Ala Moana Center
WEDNESDAY, NOV. 12, 6:30-8:30 pm, UH-Mānoa Art Auditorium
SATURDAY, NOV. 15, 2:00-3:00 pm, Borders-Pearlridge Center
SUNDAY, NOV. 16, 2:00-3:00 pm, Borders-Ward Centre

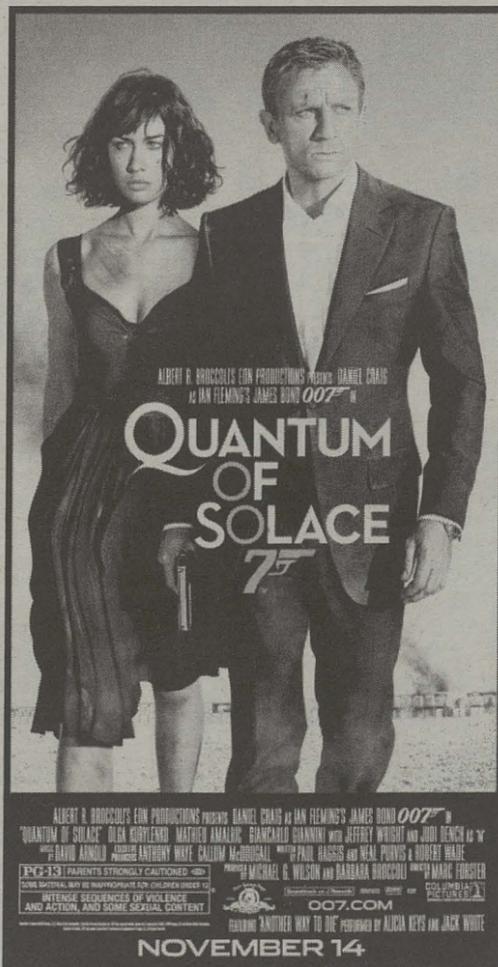
The public is invited to attend the November 12 evening program, which will feature a video interview by Gary Pak, speakers Arnold Hiura, Lee Cataluna, and Marie Hara, plus a special reading by Milton Murayama. Sponsored by UH Press with the UHM English Department, Bamboo Ridge Press, and the UH Diversity and Equity Initiative; and in partnership with the Hawai'i Council for the Humanities, with additional support from the "We, The People" initiative of the National Endowment for the Humanities.



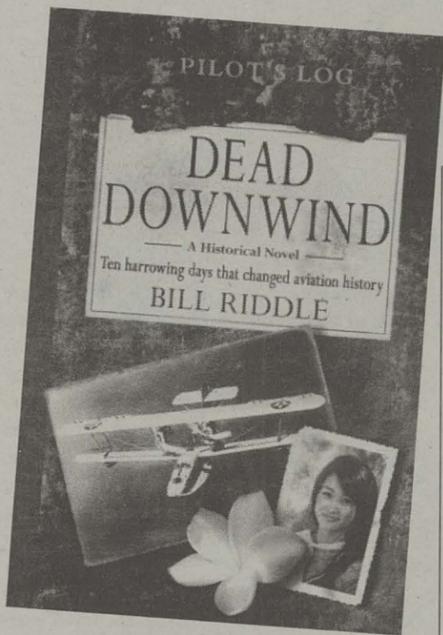
At bookstores or contact: UNIVERSITY OF HAWAII PRESS

Email: uhpbooks@hawaii.edu / Order phone: 956-8255 / Event info: 956-8697
Link to our book blog from our website: www.uhpress.hawaii.edu

HONOLULU Weekly PRESENTS



OPENS IN THEATRES NOVEMBER 14



miral William Moffett. While Rodgers and his crew prepare for the flight, his marriage collapses, his love affair with the enchanting Akiko commences, and Rodgers tries to hide from everyone that his eyesight is deteriorating. The flight itself does not occur until nearly halfway into the 523 page book, which is too bad, for that's when the book takes off and becomes genuinely gripping... and moving.

The book is a must for aviation/military history buffs but iffy for casual general readers.

The great numbers of photos reproduced therein are impressive, as is Riddle's research, which appears thoroughly meticulous. Here's a book with a good deal of Hawai'i in it, as written by a long-time Hawai'i resident. ■

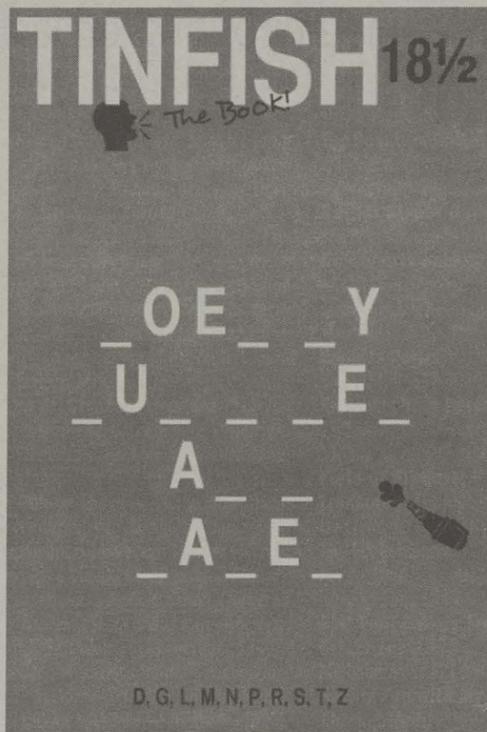
Riddle me fish

Tinfish Press offers up a puzzling collection

ADRIENNE LAFRANCE

In its 13-year history, Tinfish Press has made a name for itself not just by refusing to shy away from difficult issues but by embracing them. Its latest installment, *Tinfish 18½: Poetry, Puzzles and Games* is a collection from a group of 2008 graduates of the University of Hawai'i at Mānoa master's English program. It's compelling and effectively thought-provoking, if you can look past the sometimes contrived pieces that seem to incite controversy solely for controversy's sake, in the same way that some words appear to be spelled non-traditionally (like "underst&") just to be different. Still, like many important literary compilations, these off-kilter inclusions serve to expand the way readers think about things, and challenging the norm can be valuable in itself.

Entries are written in English, Hawaiian and pidgin and they come together in a way that, as publisher Susan M. Schultz suggests in her introduction, highlights a paradox that befits Hawai'i: That is, the contrast between its simple natural beauty and the complications—socio-economic, racial, intellectual—of living here. Particularly compelling are Kai Gaspar's perspicacious



poetic offerings. Gaspar makes astute social and psychological commentary, often using symbols of the natural world—a gun feels scaly like a fish, a poem "grows slippery... flips and bends its muscular pages." Gaspar's style further highlights the aforementioned paradox, and teeters between where darkness and beauty meet and where they diverge.

Also intriguing are the contributions from Ryan Oishi, who gives an interpretation of Aloha Airlines Flight 243—the Boeing 737 that made an emergency landing on Maui in 1988 after an explosive decompression tore much of the roof off in midair—imagining that a giant shark bit into the aircraft 24,000 feet above the ocean's surface. He wrote:

"Airplanes not da natural prey of sharks the way rainbows are I bet you da shark mistook the red and yellow stripe along the fuselage maybe it was hard for see in da cumulonimbus clouds the moment before it rolled back its eyes"

Oishi wonders about the scuba divers who must've seen that incident's one fatality, flight attendant Clarabelle Lansing, falling from the sky.

Topics covered throughout the journal include the Iraq War, sovereignty, poverty, immigration, land development and violence.

Poems are broken up by connect-the-dots, find-the-difference, and other games and puzzles.

It's a worthwhile collection filled with contemplative expressions of those engaged in what occupies the minds and hearts of our community, and enlivens our own considerations of the people and ideas around us. ■

EXCLUSIVE KAMA'AINA BENEFITS — AS IF YOU
NEEDED ANOTHER REASON TO LOVE HAWAII.

K-CLASS PASS FOR KAMA'AINA

CHOOSE FROM
26 PROPERTIES ON 4 ISLANDS



ALOHA BEACH HOTEL
(KAUAI)

\$99

from
Hotel Room Garden View

Book a 2-night stay,
show your Hawai'i ID and get:

- Free room upgrade
- Free parking
- 1,000 HawaiianMiles* per stay HAWAIIANMILES
- Free 2pm late check-out

Call 800-321-2558 or visit ResortQuestHawaii.com/kamaaina

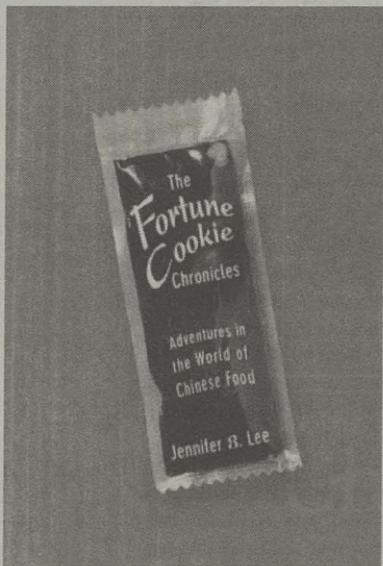
Promo Code: KAMA

RESORT QUEST HAWAII.
OUR HAWAII, YOUR WAY

Hawai'i or military ID required. Two-night minimum stay required. Room upgrade is within same room category only and is subject to availability. Some restrictions may apply. Offer ends 12/23/08. *1,000 HawaiianMiles offer ends 12/19/08.

On our shelves

A look at what the *Weekly* staff is reading these days, whether published last year or last century.



The Fortune Cookie Chronicles

Jennifer 8. Lee

Twelve, 2008, 320 pages, \$24.99

The name might initially remind you of the countless number of voyeuristic Chinese food-porn books that speak to an audience ignorant of the cuisine and that attempt to expound the exotic nature of shrimp dumplings and shark's fin soup. This book, however, is no junk of that variety. Author and *New York Times* reporter Jennifer 8. Lee just speaks and speaks well. She definitely speaks to two of my obsessions: Asian diaspora and food. Lee conducts a thorough, thoughtful, perceptive and humorous study of the origins of Chinese food and all of its facets in America, taking you on a madwoman journey through the U.S. and China.

If you ever wondered why, even in the most remote areas of the world, no matter the ethnic make-up of an area, why there is almost always a Chinese restaurant—Lee tells you. The evolution of Chinese food to fit the Western palette—like the addition of thick sweet sauces, deep-frying bits of white meat and the addition of broccoli to almost any dish—are explained. You can find the origins of the fortune cookie, the oddly symbiotic relationship between Jews and Chinese food and the explanation of the ubiquitous Chinese take-out delivery boys.

Not only does Lee utilize her savvy journalistic skills to craft a disciplined and absorbing read, but also allows us in on what the experiences and insights her second-generation Chinese American eyes bring to the exploration. Her knowledge of authentic Chinese cooking from her parents' native region of Jinmen gave her an impetus to exploring the discrepancies between that cuisine and Americanized Chinese food. Her fluency in Mandarin and Chinese appearance gave her more access to sources she found in China.

The book reminds me of various regional versions of Chinese food I've also had, such as the wet fries with beef and hardboiled eggs in Macau, the tomato beef chow mein tossed with black bean sauce in Boston and the crispy gau gee min here in Hawai'i. And let's not forget the The Worst Chinese Food Ever in Glasgow: the lemon chicken that had a glowing yellow jelly-like sauce that tasted of Windex and left such a strong MSG aftertaste that a liter of water and one hour wasn't enough to get rid of the poisonous residue.

Even if you're not a fan of fatty sweet and sour pork, you will find yourself oddly craving the crunch of General Tso's chicken while reading Lee's descriptive accounts of various versions of Chinese dishes. Lee's accessible anthropological study of an all-American institution is a timely addition to the cache of multi-cultural and transnational identities that Chinese (and non-Chinese)

have carved out for themselves. Through our stomachs.
—Margot Seeto

The Little Prince

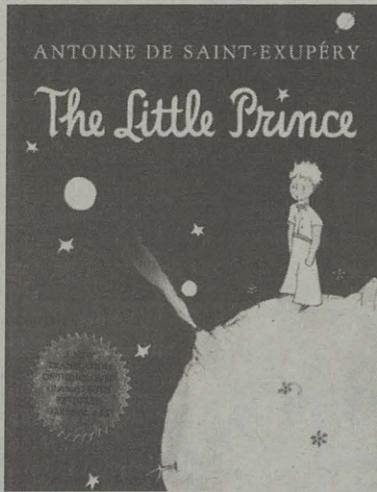
Antoine De Saint-Exupéry

Heritage 107 pages, \$15.99

I gave this book to a guy I loved several years ago because I thought he could use the advice that "once you tame someone, something, you are responsible for them." This advice is contained in the sweet, poignant, quietly humorous book, *The Little Prince*, the entertaining and imaginative story of a pilot who grounds out on an African desert, at which time a little person has just arrived from Asteroid B-612.

The little person (the Little Prince) is a charming, wise being, one puzzled about the denseness of adults and their beliefs. As a result of extensive research, the little prince believes grownups were not very smart.

Antoine De Saint-Exupéry wrote this story, with lovely illustrations of his own, about his own plane crash in the African desert, and for the most part it hits totally and thought-provokingly home.



After his time and travels, the stars align again and the Little Prince leaves our pilot in the desert just as the pilot has repaired his plane. Our pilot is sad, but commemorates this event with a beautiful little book.

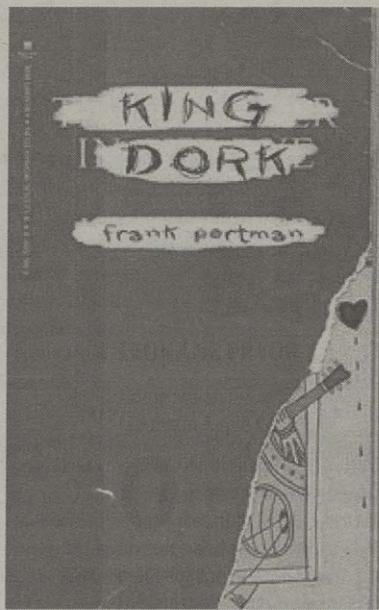
Widely touted as a kid's book, this one has potential for adults as well. And at just 112 pages in paperback, it's a quick one—an easy, but profound, read.
—Avery Keathy

King Dork

Frank Portman

Delacorte Press, 344 pages, \$8.99

The story of how first-time author Frank Portman got his book made is a fascinating one. As legend has it, Portman's longtime pop-punk Bay Area based band The Mr. T. Experience had a loyal fan who repeatedly told Portman (who uses the stage name Dr. Frank) how much he admired his lyrics, saying the singer/songwriter should consider writing a novel. Portman dismissed the notion, and eventually the fan stopped coming to shows. A few years passed and Mr. T. Experience reconnected with their lost fan, who again stated that Portman should write a novel. Only now, the fan was a literary agent. Portman wrote a skeleton outline, "like a demo," he said in *USA Today*, and found his young adult novel *King Dork* on the *New York Times* bestseller list. Will Ferrell's production company has picked up the film rights. It's a shame, then, that the novel isn't as charming as the story behind it. Sophomore high school kid Tom Henderson has few friends, a dead father, a



penchant for conspiracy theories and an encyclopedic knowledge of musicians. He spends his time trying to avoid getting beat up and decoding what he's sure are cryptic messages left by his father in a box of old books including *Brighton Rock* and *The Catcher in the Rye*. And of course, he'd like to do some fooling around with the opposite sex. At times *King Dork* brings comparisons to C.D. Payne's hilarious book *Youth in Revolt*, and there are several moments of sheer brilliance. As the book progresses, however, it begins to feel that many of the stories surrounding Henderson are as inconsequential as his never-ending renaming of his band. It's still well worth a look, and Portman should be watched in the future to see if he can turn his snot-nosed punk style into a full rock opera.
—Dean Carrico

The Discoveries: Great Breakthroughs in 20th-Century Science

Alan Lightman

Vintage Books, 2005, 526 pages, \$16.95

It is curious, physicist and writer Alan Lightman points out, that students of political science pore over the U.S. Constitution, students of literature tackle *Finnegans Wake* and young philosophers work through Kant's *Critique of Pure Reason*, while scientists in academia aren't required to read the original papers outlining the theories and equations that are the basis of and driving force for modern science.

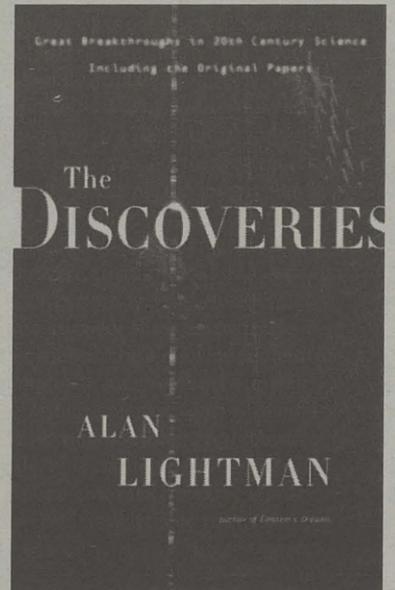
On one hand, it mirrors the scientific need to pare down information into what's essential, precise and ultimately useful. Indeed, any of the truly great ideas in 20th-century science weren't fully formed when they were first written. Many of them still aren't. But Lightman argues that ignoring these works in turn neglects the value in attempting to more closely access what drove those rare and exquisite minds to their discoveries. Even essays that have since been widely revised, refigured and expanded are engrossing—if complex—in their originally-published form. They highlight not only a particular moment in time and an astounding spread of scientific genius, but also the passion for discovering.

It was in that spirit that Lightman took on the difficult job of tracking down and selecting two dozen of what he considers to be among the most important discoveries in 20th-century science. He does an impressive job of simplifying each topic—from special relativity and the expansion of the universe to nuclear fission and the structure of DNA—into terms that scientists and non-scientists alike can understand and appreciate, and gives the biographical and historical context out

of which each discovery emerged. His essays are followed by portions—and sometimes complete versions where space permits—of the original papers that accompanied these discoveries. These are essays that he had to scrounge up from foreign collections, distant libraries and cobwebbed archives across the world. He includes the work of Fleming, Watson and Crick, Bohr, McClintock, Meitner and Frisch, Einstein, Heisenberg, among others, and shows us not just what they discovered but who they were.

We already know some of the anecdotes—that Albert Einstein didn't speak until he was 4 years old and that Alexander Fleming, whose messiness led to the accidental discovery of antibiotic agents, was known to chide his colleagues for being too tidy as piles of bacteria-festered test tubes cluttered his desk—but Lightman's fluid descriptions and the way he captures the spirit behind the scientific pursuits that spanned lifetimes and ultimately shaped our understanding of the very nature of the universe are as beautiful as the best of his writing.

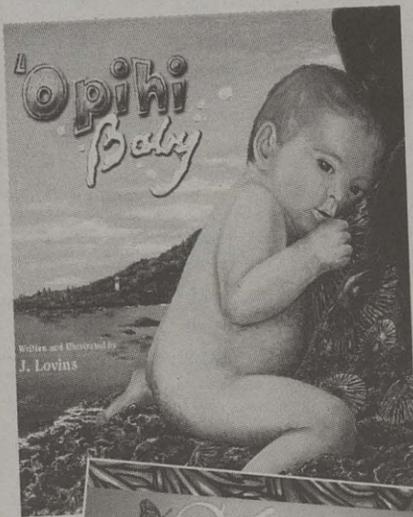
The collection is also interspersed with pages of photographs of the scientists. We see Hans Krebs' kind smile, Edwin Hubble smoking a pipe at his desk, Perutz standing by a model of hemoglobin wearing a sweater vest and an expression that's both boyish and grandfatherly, Francis Crick's awkward deferential smile and, at his side, James Watson's skinny frame and wild head of hair. A 1928 photograph shows Werner Heisenberg, Enrico Fermi and Wolfgang Pauli looking like the three amigos. There's a young, dark-haired Einstein with a patchy mustache and a smiling Lise



Meitner next to Otto Hahn in the basement of a laboratory at the Chemical Institute of the University of Berlin in 1909.

Throughout *The Discoveries* are delightful glimpses of real people, so that readers may begin to sense what is truly remarkable: that often a simple approach—like that of Einstein, who said he only sought to explain the beauty of unity in nature—can lead to something extraordinary and often unexpected.

Lightman offers the example of Perutz, who was awarded the Nobel Prize in 1962 for discovering the three-dimensional structure of hemoglobin, but still didn't know how the nature of the structure served hemoglobin's oxygen-carrying function. Haunted by this uncertainty, he apologized in his acceptance speech for presenting incomplete results, saying, "Please forgive me for presenting, on such a great occasion, results which are still in the making. But the glaring sunlight of certain knowledge is dull and one feels most exhilarated by the twilight and expectancy of the dawn."
—Adrienne LaFrance



Keikigarten

Fall offers a range of options for kids

ADRIENNE LAFRANCE

It often starts with begging to hear one more chapter at bedtime and evolves into sneaking favorite stories with flashlights under covers, emulating characters like Claudia Kincaid or Harriet the Spy, and stoking imaginations with as many books as can be shoved into an L.L.Bean bookbag. It's rare to find a book lover who didn't discover his or her love of reading early on.

With all the beeping, flashing, wired and even wireless computerized options for entertainment these days, there's been plenty of hand-wringing over the decline in young readership. The explosive popularity of the *Harry Potter* series quelled some of those concerns, but what some fail to realize is there are favorite books everywhere. It's not always clear what a child loves in her favorite book—how a single page is illustrated, the way a story ends, the new idea it gives her about how things are or can be—and many of our local authors and illustrators have a knack for both capturing the imagination that drives a child's approach to life and celebrating the unique splendor of living on the Islands.

'Opihi Baby

Written and illustrated by J. Lovins
Bess Press, \$14.95

J. Lovins' *'Opihi Baby* compares a baby to the elements of nature that surround her. She lies on the sand like a honu, stares quietly like a mo'o hiding in a tree or sometimes hoots like a pueo at night. The story is filled with illustrations made more interesting by Lovins' challenge to readers to find the hidden pineapples, crabs or lizards in various drawings. They may be too tricky for readers under, say, 7, but they make the book something to grow into. *'Opihi Baby* is a sweet, rhyming reminder about the importance of 'ohana, with simple enough words that a young reader will delight in reading her way through the pages before going back to search for the hidden drawings within.

The Hawai'i Snowman

Written by Christine Lê,
Illustrated by Michel Lê
Mutual Publishing, \$14.95

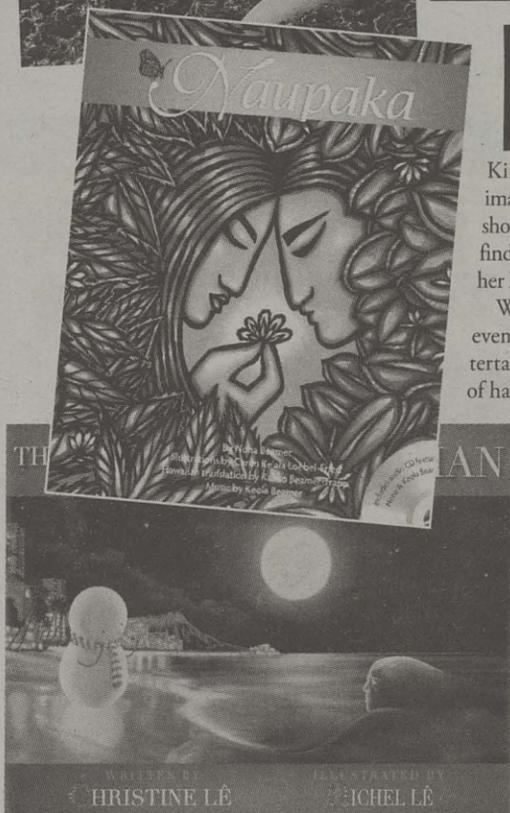
The Hawai'i Snowman, written and illustrated by Christine and Michel Lê, is the story of a snowman who wishes on a shooting star to visit Hawai'i. During his nighttime journey, he

encounters a number of new friends who need his snow, but he gets smaller and smaller as he gives it away and worries about melting in the approaching daylight. The illustrations are bright and captivating and the adorable snowman is easy to root for. It is a wonderful Christmastime story that celebrates our 'āina and the beauty of aloha.

Naupaka

Written by Nona Beamer,
Illustrated by Caren Ke'ala,
Hawaiian translation by
Kaliko Beamer-Trapp,
Music by Keola Beamer
Kamahoi Press, \$14.95

The colorful, glossy pages in *Naupaka* illustrate the fable of how the white-petaled naupaka came to blossom into what looks like just half a flower. It may not have a happy ending, but the illustrations are lovely and the text of the story appears in both English and Hawaiian on each page. *Naupaka* even comes with a CD, which features a reading of the story by the late Nona Beamer with soft musical accompaniment from Keola Beamer. The Beamer family is known for its commitment to spreading Hawaiian culture, and *Naupaka* is a testament to their love for Hawai'i and its storied past.



See what's *Blooming* at Bishop Museum Press this fall!

Available from Bishop Museum's Shop Pacifica and other fine booksellers throughout the islands!



Sublime Beauty: Hawai'i's Trees

Text and photography
by Jim Wageman
Foreword by Chipper
Wichman
Hardcover
\$49.95 320 pages



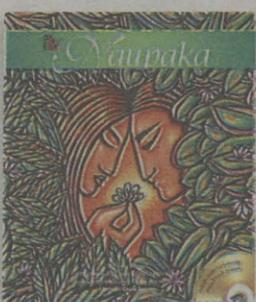
Botanical Illustrations from the Angus Collection Notecard Set

12 notecards (two each of six images) + envelopes.
4" x 6" \$9.95

'Olelo No'eau: Hawaiian Proverbs & Poetical Sayings

Collected and translated
by Mary Kawena Pukui
Hardcover \$39.95
Softcover \$29.95
352 pages
The classic resource available
again in a hardcover version
—perfect for gift giving!

Back in Print!



Naupaka

Told by Nona Beamer
Illustrated by Caren
Ke'ala Loebel-Fried
Hawaiian translation
by Kaliko Beamer-Trapp
Music by Keola Beamer
Hardcover w/ Audio
CD \$14.95 32 pages



Bishop Museum Art Collection Notecard Set

24 notecards (two each of twelve images)
+ envelopes, in a keepsake gift box
5" x 7" \$16.95

Bishop Museum Art Collection Posters

Eight different design, two sizes—
18" x 24" \$16.95
24" x 36" \$24.95



BISHOP MUSEUM PRESS www.bishopmuseum.org/press ~ 808-848-4135

FIRST FRIDAY

INDIGO
Presents
A "DJ's DJ." "A real international trendsetter--see this man perform!"
DJ STEVEN LEE
with Guest DJ the W Seville
Keith Chambers
"Give Steven Lee 5 minutes and he'll have the place upside down..."
Saturday, November 8th
\$25 VIP COCKTAIL PARTY 7-9
RSVP 521-2900
No cover after 9--Rockin' til 2:00
1121 NUUANU AVE. HONOLULU, HI
www.indigo-hawaii.com

SmarTitas presents...
A Show of Gratitude
Live music by songbirds Jacobee and Tiana
Performances by Nadia & the Nia Dancers
Recycled Art by Corina
Living Fit Living Skinny product samples
November 7, First Friday
6 - 9 pm
Free Admission
DaSpace & StudioBe
1192 Smith Street, 2nd Floor
Chinatown
351-4960 / 429-3324
www.studiobehawaii.com
Mistress of Ceremony
The Exotic Shadiya

THE CATHEDRAL GALLERY
Take a step back to old Hawaii and also see contemporary art work from featured artists!
GALLERY HOURS
Tue & Fri 11:30a-1p, Sat 4:30-6p,
Sun 7a-1p, 6-7:30p & First Fridays,
Validated free parking at Century Square
1184 Bishop Street ♦ (808) 536-7036 ♦ www.cathedralofourladypeace.com

CUSTOM DESIGN
WEDDING BAND/ENGAGEMENT RINGS
FREE ENGRAVING In 18K Gold & Platinum
Made in Just 7 Days
C K Leung Jewelry
47 Hotel Street
Honolulu, HI 96813
524-9058 • Between Bethel & Fort St.

Weekly presents **THE HOOK UP!**
HURRY!
GET YOUR FREE STUFF!
BEFORE IT'S TOO LATE!
Enter 3117 to win @ honoluluweekly.com

250 S. HOTEL STREET • CORNER OF RICHARDS AND HOTEL STREETS
LIVE FROM THE LAWN
AT THE HAWAII STATE ART MUSEUM
FIRST FRIDAY
NOV. 7th 2008
6-9 PM
FREE PUBLIC EVENT
WORLD BEAT
• Kenny Endo Taiko Ensemble
• Tropikalia Brazilian Dance
• Teakaora Cook Island Performers
• Satomi Yarimizo Jazz Quartet
• Greg and Junko MacDonald on Caribbean Steel Drums • Taiko Center of the Pacific Youth Group
Food from Downtown @ the HISAM and Le Crepe Café.
Visit the new exhibit Accession in the gallery.
Presented by the Friends of The Hawai'i State Art Museum and the Hawai'i State Foundation on Culture and the Arts.

TRAVELS
FROM POINT A TO POINT B
WITH SO MUCH MORE TO SPARE
SCION XD
27/33
CITY/HWY
MPG
What moves you

Build yours today at scionhawaii.com.
SERVOSCION.COM>HONOLULU | BIGISLANDSCION.COM>HILO•KAILUA•KONA | MAJISCION.COM>KAHULUI

END OF THE YEAR SALE

NOVEMBER 14

50-90% OFF

Aloha Rag's big End of the Year Sale event starts on November 14th. Save 50-90% off of the finest in designer garments, handbags and accessories throughout the boutique.

Free validated parking can be accessed from the Hopaka street entrance.

MARC JACOBS
CHLOÉ
D&G DOLCE & GABBANA
GIVENCHY
GIUSEPPE ZANOTTI DESIGN
GOLDEN GOOSE
JOHN GALLIANO
LANVIN
MARTIN MARGIELA
STELLA MCCARTNEY
THOMAS WYLDE
MORE...

AR

ALOHA RAG • 1221 KAPIOLANI BOULEVARD #115 HONOLULU HAWAII 96814 • 808.589.2050 • ALOHARAG.COM

Gallery Walk

it's First Friday

A Self-Guided Tour

HONOLULU

Galleries & Studios

1. The ARTS at Marks Garage 521-2903
2. The Art Board 536-0121
3. Bethel Street Gallery 524-3552
4. Carlis M. Chee Studio/Gallery 233-8457
5. The Cathedral Gallery 536-7036
6. The Contemporary Museum at First Hawaiian Center 526-1322
7. Daspace 351-4960

8. Exhibit Space at 1132 Bishop St 599-5009
9. The Art Treasures Gallery 536-7789
10. Hawai'i State Art Museum 586-0900
11. Jeff Chang Pottery 599-2502
12. Louis Pohl Gallery 521-1812
13. Mark N. Brown Gallery 227-1710
14. New Life Gallery 531-0303
15. Nūwani Gallery at Marks Garage 536-9828
16. Pacific Traditions Gallery 741-4612

17. Pegge Hopper Gallery 524-1160
18. Ramsay Museum 537-2787
19. Studio of Roy Venters 381-3445
20. thirtyninehotel 599-2552

Other Venues w/ Art

1. Che Pasta Café 524-0004
2. Chinatown Boardroom 585-7200
3. Duc's Bistro 531-6325
4. Hanks Cafe Honolulu 526-1410
5. NASR Wine Company 535-9463
6. INTO 536-2211
7. Jo Fraticelli's Nesting House 392-6075
8. Kaimalino Designs 537-2248
9. Keiki Photography 531-5859
10. Mercury 537-3080
11. One Night Stand in the Chinatown Courtyard 262-5930
12. Ong King Arts Center 306-7823
13. rRed Elephant 545-2468
14. Sourcing Asia 585-8505
15. Tea at 1024 521-9596
16. Upside-Down Pilates Studio 779-1934
17. Urban Nomad 391-9328

Parking

Most Affordable Parking: Municipal Parking Garages 1st 2 hr, 75¢ per 1/2 hr, \$1.50 1/2 hr thereafter • After 5pm, 50¢ per 1/2 hr or \$3 max

A. Ahi Place Alakea between King & Hotel
B. Chinatown Gateway Bethel bet. King & Hotel
C. Hale Pauahi Beretania bet. Maunakea & River
D. Harbor Court Bethel between Nimitz & King
E. Harbor Village (meters) Nimitz Hwy between River & Kekaulike
F. Kekaulike Courtyard Maunakea between Nimitz & King
G. Kukui Plaza Kukui between Fort & Nuuanu
 Usually lots of parking available
H. Marin Tower Smith between Nimitz & Marin
I. Smith-Beretania Beretania between Nuuanu & Smith
Metered Parking-Street \$1.50/hr • **Private Garages** \$3-5 flat rate eve & wknd • **THE BUS** 808-848-5555



Design by heliGAPPHICS.com. Reproduction by permission only. Contact 521-2903.

Gallery Walk, Restaurant & Parking Guide available at over 30 locations downtown

First Friday evening of each month ~ 5-9pm ~ Opening receptions, refreshments and entertainment



This project has been partially supported by the following sponsors:

THE 5TH ANNIVERSARY OF GIRL FEST HAWAII

NOVEMBER 7 - 15, 2008

PRINTED PROGRAMS AVAILABLE IN THE NOV 5TH - 11TH
ISSUE OF THE HONOLULU WEEKLY



www.girlfesthawaii.org

"Preventing violence against
women and girls through
education and art"



OPENING NIGHT

FRIDAY, NOV 7TH 2008
CUPOLA THEATRE
HAWAII DESIGN CENTER
1250 KAPIOLANI BLVD. AT PIIKOI
8PM, 21+
INFOLINE: 808.599.3931

Drooker

ALEX ARMSTRONG ~ ALI WONG ~ AMBER TAMBLYN ~ BARI BARI 13 ~ BONNIE TAMBLYN ~ BADENYAA
BRENDA KWON ~ CAROL CHEHADE ~ DARRON CAMBRA ~ EDISON GEM ~ ELEANOR SVATON ~ 86 LIST
ISSIL PARK ~ IMANI UZURI ~ JENNIFER JOHNS ~ JONATHAN CLARK-SYPERT ~ JONATHAN LARSON
KELLY TSAI ~ KINGS OF SPADE ~ DJ KUULEI ~ LIBETTE GARCIA ~ LISA NILSEN ~ LIVING ARMADA ~ LYZ SOTO
DJ MATT KEE ~ MAYA SOETORO-NG ~ MAUI ROLLER GIRLS ~ MICHELLE UMIPEG ~ MICIA MOSELY
MINDY NETTIFEE ~ DJ MONKEY ~ MORGAN SMITH ~ DJ MATT KEE ~ PACIFIC ROLLER DERBY
QUADROPHONIX ~ RED SUMMER ~ DJ TOKI ~ YOUTH SPEAKS HAWAII ... AND MORE!

COVER ART BY ERIC DROOKER ~ WWW.DROOKER.COM



The 5th Anniversary of GiRL FeST Hawaii™

Brought to you by...

This festival is comprised of a dedicated all-volunteer staff who have been working for a year to make the 5th Anniversary of GiRL FeST Hawaii a reality.

Non-Executive Director
Kathryn Xian

Conference Chair
Eri Oura

Film Festival Chairs
Valerie McDougal
Libette Garcia

Education & Workshops Chairs
Veronica Garcia
Dawn Shin

Art Gallery Chair
Katie Kamelamela

Photographer
Alecia Hoyt

Volunteers
Andrea Birmingham
Allison Lawrence
Bessie Winn
Candace Mitchell
Christy Werner
Courtney Biggs
Francisca Calvo
Hilary Chen
Janna Young
Jennifer Meleana Hee
Joanna Boyette
Lauren Valle
Marina Valenzuela
Nan Chen
Noel Collins
Renee Togafau
Tamara Kong

Collaborators
The ARTS at Marks
Hawaii Slam
Maui Roller Girls
Pacific Roller Derby
Youth Speaks Hawaii

Workshop Instructors
Amber Tamblyn
Ara Laylo
Bonnie Tamblyn
Darron Cambra
Gigi Miranda
Girls Who Surf
Katie Whitman
Kelly Tsai
Micia Mosley
Shalonda Ingram
Yoda Laneski

SPONSORS

Sojourner Truth Sponsor - \$5,000 - \$9,999
Hawaii Community Foundation
Hawaii State Foundation on Culture and the Arts
Anonymous

Sacagawea Sponsor - \$2,500 - \$4,999
Anonymous

Reil Sunn Sponsor - \$500 - \$2,499
Tamara Kong & Family
Hawaii People's Fund
State Commission of the Status of Women
The Soroptimists

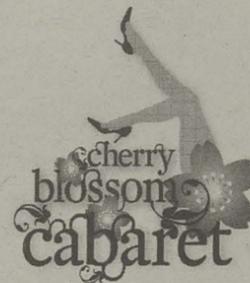
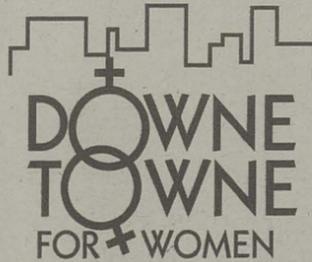
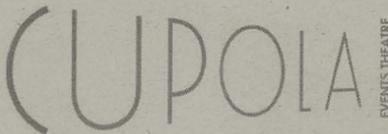
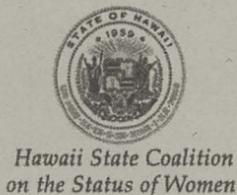
Frida Kahlo - \$100 - \$499
Maui Babe
Cherry Blossom Burlesque
Monica Grant
Girls Who Surf

WHAT IS GiRL FeST?

GiRL FeST Hawaii's mission is to prevent violence against women and girls through education and art. OUR GOAL is to change peer culture in order to prevent increasing violence against women and girls through education, art and positive representations of women.

The festival incorporates film, music, art, spoken word, and dance complemented by a conference involving panels, lectures, outreach workshops for children and adults that address themes such as body image, identity, empowerment, social change and methods on how to prevent violence in relationships.

GiRL FeST is operated by The Safe Zone Foundation a non-profit 501(c)3 run by a committed **all-volunteer** staff. www.worldsafezone.org



THE SAFE ZONE FOUNDATION



VOLUNTEER STAFF
(Girl Fest)

Kathryn Xian
Non-Executive Director

Nikki Stevens
Technical Director

Veronica Garcia
Education Coordinator

Eri Oura
Conference Coordinator

Valerie McDougal
Film Coordinator

Dawn Shin
Workshops Coordinator

Gina Cardazone
Publicity Coordinator

BOARD OF ADVISORS

Sonia Sanchez
Author/Scholar

Jessica Neuwirth
Equality Now

Derek Ellerman
Paris Project

Puanani Burgess
Pu'u Foundation

Dr. Kathy Ferguson
UHM Women's Studies

Meleanna Meyer
Filmmaker/Artist

Dr. Susan Hippensteele
UHM Women's Studies

BOARD OF DIRECTORS

Meg Filbey, Esq.
Peace Corps

Harry Rainos
Poet

Hinaleimoana Wong
Hawaiian Instructor

Meredith Ing
Middle School Teacher

Jaymee Carvajal
Zang Pictures, San Diego

Wesley Willard
High School Teacher

A Message from the Non-Executive Director:

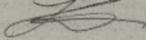
2008 marks a herstorical year, unprecedented numbers at the presidential elections, the galvanizing campaigns of the Clinton and Obama bid for presidency, and the reawakening of political action at the executive level, for women and people of color. However, 2008 also marks the beginning of economic hardship as years of seemingly unregulated spending on war and consumerism has forced the cheek of the global economy against its predicted glass ceiling.

In Hawaii, where the fabric of our culture and society is closely woven together, the pangs of each thread of life— be it of politics, race, gender, economy, or the environment— are felt throughout the entire quilt of these islands. On January 10th 2008 the first domestic violence related death, one of at least 10 this year, sent ripples of its tragedy throughout our community. What was more horrifying was that the ripple did not stop with the loss of Jenny Hartsock, whose husband stabbed her to death and is now in prison. More women were murdered by their boyfriends or husbands. This has left people asking unanswered questions about family, gender, race and available services. Cases of sexual assault were not excluded in this ugly tide either.

Silent vigils and marches, signed petitions and names on declarations are not enough in addressing a societal disease, of which silence *itself* is a symptom. Hawaii needs VOICES. It is time for the community to find new and effective ways to address the ever-growing problem of men's violence against women. As the only organization in Hawaii completely devoted to violence prevention, we call for progress, not just change. Girl Fest is far from an adequately funded organization and, in our state of economic hardship, we send out an alert to all people of Hawaii Nei. We call for progress— not the same routine reaction we, as a community, take when another woman dies at the hands of her loved one. Domestic violence *and* sexual assault require a unified front against an opponent that follows no rules of war.

Though services are available for victims and their families, they will not be enough. They are not designed to be. This progress we dream of starts within the hearts of everyone touched by violence. This progress we dream of will urge each person touched by violence to be overly sensitive to sexism, racism and class-ism so that we may, at a moment's notice, speak out and act out when hate bubbles up through its first vehicle: words. We must act before those words of hate lead to actions of hate. As a community, we are powerful beyond our own understanding, and we must make progress in our own relationships as well as the in relationships of our friends, colleagues, and family members. Prevention requires the kokua of everyone. If we can embrace that reality, peace will indeed start here. Mahalo nui loa for your continued support of GiRL FeST Hawaii.

In solidarity,



Kathryn Xian, Non-Executive Volunteer Director of GiRL FeST Hawaii



GiRL FeST
The 5th Annual
GiRL FeST Hawaii
Multimedia Festival
A program of
The Safe Zone Foundation
November 7-15, 2008
Honolulu, Hawaii
www.girlfesthawaii.org

TABLE OF CONTENTS

Sponsors 2

Ticket & Workshop Info 3

Fri, Nov 7th- Opening Night..... 4

Sat, Nov 8th..... 5

Sun, Nov 9th- Derby 6

Sun, Nov 9th- Workshops 7

Mon, Nov 10th- Comedy..... 8

Tues, Nov 11th- Workshops..... 9

Festival Calendar 10 & 11

Weds, Nov 12- Conference .. 12

Thurs, Nov 13- Concert 13

Fri, Nov 14- Spin City..... 14

Sat, Nov 15- Closing Night..... 15

Film Synopses 16 & 17

"Freedom First" Art Gallery.... 18

Maps, Resources 19

GIRL FeST SENDS A BIG MAHALO TO:

Bari Bari 13
Carol Chehade
Cherry Blossom Burlesque
Joett Colgan
Kartel Crowley
Dennis Dunn
Sharon Ferguson-Quick
John C. Fuhrmann
Shalonda Ingram
Natasha Jackson
Jonathan Larson
Adam Lausch
Ara Laylo
Judy Lee
Arlene Ling
Alika Lyman
Maui Roller Girls
Lisa Nilsen

John O'brien
Rich Richardson
Pacific Roller Derby
Pat Shine
Samira
Sabrina Sanchez
Soroptimists (All clubs)
Morgan Smith
Maya Soetoro-Ng
Eleanor Svaton
Michelle Umipeg
Cory Vennen
Katie Whitman
Veronica Lamb
Wendell Yamada
Rhianna Zimmerman
Last Minute Volunteers!
The 86 List

TICKET INFORMATION

- 1) You may purchase tickets at the venue approximately 30 minutes prior to the start of each event.
- 2) You may purchase tickets and passes online at www.honolulu-boxoffice.com or by phone at **808.550.TIKS (8457)**
- 3) For Student and Seniors discounts, please purchase your tickets at the venue before your chosen event. Be prepared to show ID for your discount. Mahalo!

WORKSHOP & CONFERENCE REGISTRATION INFORMATION

Registration for workshops is On-Site.
For more info, please contact us at:
info@girlfesthawaii.org, call 808.599.3931, friend us at www.myspace.com/girlfest or find us on Facebook



Message from Governor Linda Lingle

and

Lt. Governor James R. "Duke" Aiona, Jr.

presented to

GIRL FEST HAWAI'I
NOVEMBER 7 - 15, 2008

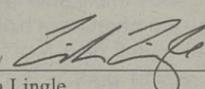
On behalf of the people of the state of Hawai'i, we send our personal greetings of aloha to all the participants of the Safe Zone Foundation's fifth annual Girl Fest Hawai'i.

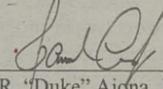
The goal of Girl Fest Hawai'i is to increase public awareness of the mental, physical and sexual abuse of women through visual art, music, spoken word and dance performances, seminars, and an annual film fest.

This Safe Zone Foundation event exposes young women to positive female role models, teaches ways to improve communication and empowers Hawai'i residents to speak up for women unable to speak up on their own behalf.

We send a warm mahalo on your continuing efforts to protect women of all ages residing in our islands and send best wishes for a successful festival.

Aloha,


Linda Lingle
Governor, State of Hawai'i


James R. "Duke" Aiona, Jr.
Lieutenant Governor, State of Hawai'i

OPENING NIGHT PERFORMANCES

November

7th

Friday Opening Night concert

performances

8PM
FRIDAY, NOVEMBER 7th

GiRL FeST OPENING NIGHT!

Cupola Theater
at The Hawaii Design Center
1250 Kapiolani, 2nd Floor

\$10 - \$20 Sliding Scale (pay what you can afford)

21+
\$7 Students & Seniors
with valid ID

Free Valet Service

HAWAII PREMIERE - 8:30PM

"MY REAL NAME"

BY CAROL CHEHADE

This play is comprised of all local performers. GiRL FeST thanks the actors and the playwright for making this incredibly powerful performance a reality.

THE CAST

(in alphabetical order by first name)

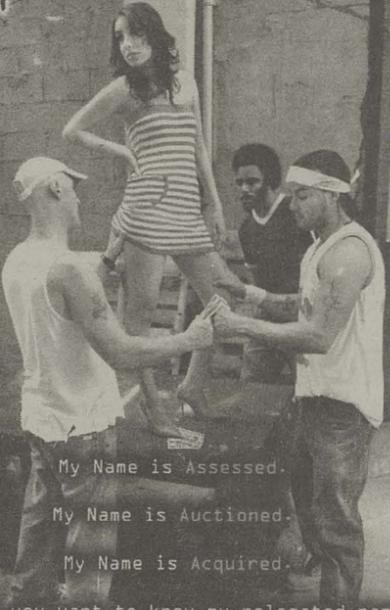
Eleanor Svaton
Jonathan Larson
Libette Garcia
Lisa Nilsen
Michelle Umipege
Morgan Smith

My Real Name is a powerhouse of a play, set up as a series of monologues about how people are labeled in life, says director/writer Carol Chehade. With a strong belief in rehabilitative art, Chehade uses interviews with ex-prostitutes to help bring awareness to sex-slavery. "It takes a village to raise a child, but it also takes a village to raise a pimp or a prostitute." The play is set up as a monologue, with flashbacks; it is not merely based on true stories, it is the telling of true stories. Do not expect a debate about legalizing prostitution and do not expect to sit comfortably while other people talk about the misfortunes of others. Though play is about uncomfortable, but very real topics, we hope that it will leave you with some understanding of this horrible trade in the selling of bodies and inspire you to help us end it.

ONE NEW EARTH

Presents

MY REAL NAME



My Name is Assessed.

My Name is Auctioned.

My Name is Acquired.

Now, do you want to know my relegated name or

are you finally ready to know MY REAL NAME?

EVERY MINUTE SOMEBODY GETS OFF FROM THIS TRADING BLOCK AND IT IS NOT THOSE WHO ARE PROSTITUTED.

Come listen as the streets school you on how the world's auction blocks got crowded by sharing MY REAL NAME. A theatrical play that doesn't play with the real life stories from the underground.

It's our 5th year anniversary and we're starting it with an AMAZING group of performers who are not only talented in their respective arts, but create works that move people to make a change. Tonight is one of music, spoken word and theater that will represent what GiRL FeST is all about. ALL PROCEEDS from this night and from every event of this festival goes to our mission of PREVENTING violence against women and girls through education and art. Have fun, be safe, and welcome to GiRL FeST Hawaii!



JENNIFER JOHNS

Over the last 2 years Jennifer has performed around the US and Europe with artists like Common, Mos Def, Talib Kweli, Res, Zap Mama, KRS-1, De La Soul, Medusa, Gift of Gab/Blackalicious, Souls of Mischief, Zion I and Mystic to name a few. Jennifer released "heavy electro magnetic soulful poetic jungle hop" co-produced, by Grammy nominee Spontaneous on her own label, Nayo Movement Music, in 2004 and plans to follow it up with a new album "Chasing the Sun" in the winter 2007. In addition to production from Spontaneous and Charles Stella (Mos Def, Wax Poetic, Olu Dara, and many more www.charlesstella.net) Jennifer makes her production debut on this record as well. Don't miss her live performance. Ms. Johns will show you just how much of a heavy electromagnetic force she really is. www.myspace.com/jenniferjohns.



LIVING ARMADA

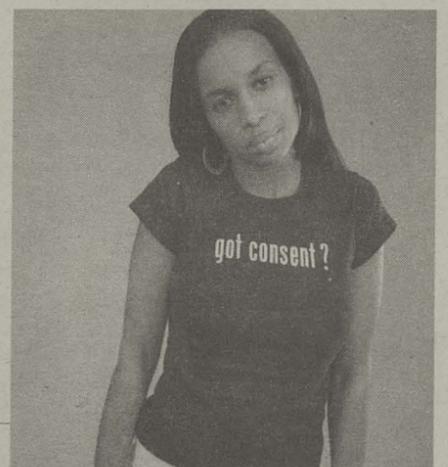
Living Armada only recently started her singing career in January of this year with Juan P. of the Perfect Median. Performing with him at genuineHI's The Next Movement allowed her to be seen in the public eye for the first time. Her next venture was with Stutterin' Stan of RDSP. They have performed at GroundUP's Blueprint Art Show on May 10th and the "Vision" Art Show on May 31st of this year. At the moment, LP is collaborating on an album with one of Hawaii's finest producers and beat makers Elephant Armada. Their album "Change of Scenery" will offer several different genres and is set to release later this year." myspace.com/livingarmada

"Peace Starts Here"



ISSIL PARK

Issil is a poet & singer born & raised in Queens, New York, but has made Hawaii her new home. She has performed her own songs at cafes & colleges across the US, and also in South Africa, Korea, Singapore, and Aotearoa. Her first CD, Luminous, was recorded over the span of two years. It was released online, but tonight is the first time hard copies are for sale. Issil is also the former Poet Laureate of Queens, New York. Her first book, The Temperature of This Water, is the winner of three literary awards including the PEN America Beyond Margins Award for Outstanding Writers of Color. She has opened for artists such as KRS-One, Ben Harper, De La Soul, and Saul Williams. The New York Times wrote, "Ms. Park has an angelic face and the soul of a rock star." myspace.com/ishlepark



RED SUMMER

Red Summer is a Chicago native who was raised in a world of words. Coming from a talented and musical family, Red Summer was trained in many forms and styles of performance. She is a model, actress, dancer, writer and performance artist. In her latest and dearest venture as a spoken word artist, she has been able to travel the globe sharing her words and thoughts. As an educator, she has created avenues of self-expression for youth in the Chicago area. She is a poetry slam champion and has prevailed in numerous dramatic and poetic competitions. In 2008, Red Summer will be releasing her second collection of poetry, Raw Sugar and her highly anticipated performance CD, Shades of Red. myspace.com/redsummer



DJ KEE

With over 15 years experience, DJ Kee draws upon the positive, conscious, politically infused hip hop of the late 80s and early 90s that inspired him to get started. He taught himself how to

DJ as a Ethnic Studies student at UC San Diego in the early 90s. He would watch DJs he knew, admired and hired (while organizing events for various Asian American and Affirmative Action student organizations and councils on campus), then go home and figure out how to do it himself.



DEFINE

"Define" was born in Edo state Nigeria. He moved to the United States in the early 90s. Just like most musicians, Define: started to sing in churches. If spending time with him, either when he is reading is poems, or working with

AIDS and female genital mutilation (FGM) victims in Africa, you will often hear him say "I have always seen myself as a teacher. I sometimes like to remind people that we can make the world a better place. The bare minimum is what is see people giving out there." Go on conscious brother!

BADENYAA

Badenyaa is a multi-racial company of dancers and musicians based on O'ahu, Hawai'i. We are dedicated to the dance and music of the peoples of the African continent south of the Sahara and the various peoples of the African Diaspora in the New World. Our goals are to educate others, perform traditional music and dance and engage in creative expression with the purpose of fostering respect and appreciation for the creativity and vitality of black cultures everywhere. Badenyaa means "The way of the children of the same mother" in the Malinke and Bambara languages of West Africa. Badenyaa is a metaphor for collaboration and harmony which is a major part of our goal. myspace.com/badenyaa



Saturday November 8th



8PM

CRYING AT THE AQUARIUM

The shameless poetry of Amber Tamblyn and Mindy Nettifee

Cupola Theater
at The Hawaii Design Center
1250 Kapiolani, 2nd Floor

\$7 - \$20 Sliding Scale (pay what you can afford)
\$5 Students & Seniors with valid ID



AMBER TAMBLYN

Amber Tamblyn is one of the top 600 best poets in America. She has appeared on HBO's Def Poetry Jam a record 97 times. She is a writer and columnist for Nylon Magazine and Glamour Magazine, as well as she co-founded a non-profit with poet Mindy Nettifee, "Write Now Poets Society" to help fund workshops and poetry tours for young writers (writenowpoets.org). She is also the executive producer of the increasingly popular annual Los Angeles Poetry Series, "The Drums Inside Your Chest" (TheDrumsInsideYourChest.com). Her second book of poetry will be out in early 2009, if Wall St. holds up, though it probably won't, so perhaps, Kinkos. She is also an actress who's been nominated for stuff, including a Locarno Award from the Berlin Film Festival for her work opposite Tilda Swinton in the critically acclaimed "Stephanie Daley" and an Emmy and Golden Globe for her work in the Christianly acclaimed, "Joan Of Arcadia". She most recently starred in "The Sisterhood Of The Traveling Pants 2" and will appear on the March 2009 cover of Bust Magazine. She has 2 cats and doesn't believe in God. Only Oprah. And the possibility of Anne Coulter's 3rd eye.



MINDY NETTIFEE

Mindy Nettifee is a performance poet and feminist activist living in Long Beach, California. Her work is funny and feisty and forceful as it takes on the contemporary experience of women, the perils of self-actualization, and the nature of power in America. She has been hailed alternately as "the future of poetry" (Bob Holman) and "the next Dorothy Parker" (Poetic Diversity Magazine.) After competing and coaching in the national poetry slam for five years, she has toured with her work both nationally and internationally, published, taught, and learned to breath poetry rather than oxygen. She is a Pushcart prize nominee and her latest book Sleepyhead Assassins was published to wide critical acclaim on Moon Tide Press. She is currently serves as board president of the Write Now Poetry Society, co-produces the Best Contemporary American Poetry Series, and blogs at thecultofmindy.com.

Mindy Nettifee and Amber Tamblyn are bringing their new show Crying at the Aquarium to the 2008 GirlFest Hawaii stages. Featuring full set performances by both poets, Crying At The Aquarium is a fierce and funny take on everything from contemporary woman-ness and the economics of beauty to eco-romance and political heartbreak. International slam star Beau Sia calls the show, "The best thing not on television."

Amber Tamblyn captures her unique perspective on life as a girl and the fishbowl of American celebrity in vivid, personal details that will shock and sting and amaze you. Mindy Nettifee finds ways to map places in your heart you didn't know existed." The show will also feature some musical accompaniment, including the goddess of protest songs Bonnie Tamblyn on the guitar. Crying At The Aquarium is sexy catharsis for anyone struggling with identity and meaning in contemporary American life. If you've ever found yourself crying in public, or wondering about the amazing jewelry of sea anenomes, or wishing you knew more about how to float, this show is for you. Special appearances by Bonnie and China Tamblyn.

OPENING PERFORMER: KELLY ZEN-YIE TSAI

Cupola Theater
at The Hawaii Design Center
1250 Kapiolani, 2nd Floor



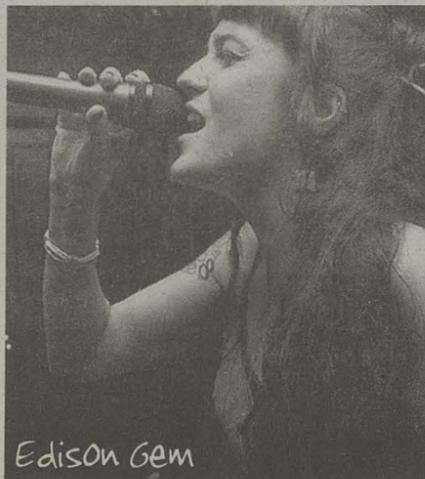
KELLY ZEN-YIE TSAI

... is a Chicago-born Brooklyn-based Chinese Taiwanese American spoken word artist who has featured at over 275 performances worldwide including 3 seasons of "HBO Def Poetry." Her formative experiences as a community organizer, domestic violence counselor, oral historian, and youth worker ground her commitment to social justice, non-violence, and the uplift of youth voices through the arts and entertainment. Her poetry can be found in numerous journals and anthologies including We Don't Need Another Wave: Dispatches from the Next Generation of Feminists (Seal, 2006), We Got Issues!: A Young Woman's Guide to a Bold, Empowered, and Courageous Life (Inner Ocean, 2007), and the Spoken Word Revolution Redux (Sourcebooks Mediafusion, 2007). www.yellowgurl.com

10PM - 1AM BEAUTY & THE BEATS SMART PARTY RECEPTION FOR THE AQUARIUM

Cupola Theater
at The Hawaii Design Center
1250 Kapiolani, 2nd Floor

\$5 - \$20 Sliding Scale.
21+



Edison Gem



LJKPHOTOS.COM

DJ TOKI

Toki, a member of Oahu's original all-female DJ collective Sisters In Sound, held a weekly residence at Electro-Lyfe, Saturdays at Indigo in collaboration with DJ Monkey. Never content to restrain their mixing exploration to a single genre, they made each Saturday night in the Opium Den a study in UK and European breakbeats, electro, dance punk, indie pop and drum & bass. Toki has been a frequent

featured guest at Subphonix, Amplify/Audiolab Showdown and Lift Sessions at Lotus, and the nationally-famous Hawaii Poetry Slam at Hawaiian Hut. She has also shared the stage with vocalist Jennifer Johns at Nextdoor. Oahu's native daughter Toki's latest monthly project paired with DJ Saya of Pacific Jungle fame brings to Broken Liquid, a keen ear for quality music and no-nonsense bass that you'll recognize from the first record dropped, every third Saturday at Bar 35. myspace.com/tokidj

This Saturday's Smart Party features the return of Edison Gem, a live drum and base duo. Propelled by passion and groove, the efforts of the two are seething with synergy and depth. Both classically trained, they manage to seamlessly fuse raw emotion with the consummate articulations of seasoned artistry. DJ Toki, one of Honolulu's favorite DJs, also takes to the decks with her European breakbeats, electro, dance punk, indie pop and drum & bass. You wanna dance? This is where you'll want to be tonight. myspace.com/orionjadis



CUPOLA
EVENTS THEATRE

INTERISLAND DOWN & DERBY

Sunday
November

THE RETURN OF ROLLER DERBY!

9th



VS. ★MRG★

PRD IS RECRUITING!

FEMALES
21 AND UP
ALL BODY TYPES
DESIRE TO BE BADASS!
NO EXPERIENCE NECESSARY

EMAIL: RECRUITING@PACIFICROLLERDERBY.COM

12PM - 4PM

INTERISLAND DOWN & DERBY

Kamiloiki Park
Hawaii Kai

ALL AGES - FREE

ABOUT ROLLER DERBY

Roller Derby has been named the fastest growing sport in America. The Maui Roller Girls and The Pacific Roller Derby are very excited to be a part of this growth and resurgence of the sport in the United States. Our collective goal is to become member leagues of the Women's Flat Track Derby Association (WFTDA) and be nationally ranked.

THE OAHU TEAM - PACIFIC ROLLER DERBY



Pacific Roller Derby (PRD) was established in January 2008 by a group of badass women. The goal of PRD is to bring together women of all walks of life to play the most awesome sport there ever was. By day they are students, lawyers, bartenders, and moms. By night they tear up the track and cause each other near bodily harm.

The league is player-owned and operated with a commitment to promoting athletics and camaraderie amongst women. They are determined to establish roller derby on the islands, something that has been sorely missed for over 20 years. They skate, they hit, and they bruise, but above all they love one another.

www.pacificrollerderby.com, myspace.com/pacificrollerderby, info@pacificrollerderby.com

THE MAUI TEAM - MAUI ROLLER GIRLS



As members of the Maui Roller Girls (MRG), Maui's First All-Women's Flat Track Roller Derby League, MRG encourages the development of athletic ability, sportswomanship, and unity. As team members, they treat each other with love & respect.

In March of 2008, MRG was established by "Killah Kelly," a former Sac City Roller Girl. Quickly the team grew to about 25+ girls ranging from 21 to 40 years of age. Through skating their goal is to build character, encourage women to be outstanding on and off the track, and to promote health and athleticism. Roller Derby has been enjoyed by young and old for over 50 years. Its comeback has truly been a blessing and continues to spread like wildfire. Now it is Hawaii's time.

The island of Maui may be small but has a huge heart. GIRL FeST and PRD welcomes the MRG with open arms. Roll on ladies!
www.mauirollergirls.com, myspace.com/mauirollergirls, mauirollergirls@gmail.com



10PM - 1AM

OFFICIAL AFTER PARTY

Anna Bannana's
2440 S. Beretania
21+

Photo by Caleab Etheridge



10AM - 1PM
ZINE MAKING WORKSHOP
 The ARTS at MARKS
 1159 Nuuanu
 ALL AGES
 (Free pizza included)
 \$5 pays for your Zine materials

Sunday November
9th

Zine Making Workshop!

This all-ages workshop is one of Girl Fest's most popular. You will learn how to get your voice and message out to the public without having to spend an arm and a leg for printing costs. This is all about independent media.

Attendees will get to make and keep their own Zine. Led by instructors, Ara Laylo and Katie Whitman, students will see how fun and empowering it can be for anyone wanting to learn how to do simple layouts, get creative with art, write and publish articles, and other basics in zinemaking. **Instructors:** Ara Laylo of The Malcognitas and Katie Whitman of 808 Scene Zine.



2PM - 3:30PM
"B-GIRL"
BREAKDANCING WORKSHOP
 The ARTS at MARKS
 1159 Nuuanu
 ALL AGES - FREE



B-GIRL Breakdancing Workshop

This AWESOME workshop will focus on the basic elements in the art of breakdancing taught by B-Girl pioneer Yoda Laneski. The class will include a history on women in Hip Hop introduced by Hip-Hop educator and filmmaker Gigi Miranda. The top priority of the class will be to reveal the true meaning of Hip-Hop that has been lost in today's modern commercialization and to show the real women of Hip-Hop who as a whole display a strong sense of power and grace. The dance portion of the workshop will encourage women to let loose, while gaining a sense of rhythm and coordination meanwhile understanding the strong meaning and undertones of this artform and its significance in American pop culture. We will encourage participants not just to learn the basic steps but teach them how to make the dance their own. ALL AGES. Female only workshop. Sorry boys.



4:00PM - 7:00PM
THE VOICE
OF THE CIRCLE
 (Council)
conflict resolution/healing
 with Bonnie & Amber Tamblin
 The ARTS at MARKS
 1159 Nuuanu
 ALL AGES - FREE

This is a workshop to explore matters of deep significance through the practice of Council. Learn the simple and beautiful tools of heartfelt communication for lovers, family, friends and more. Council is a time-honored means of authentic and heartfelt communication. This circular dialogue has been practiced throughout the ages. Its modern application can be found in many places where a deeper conversation is desired. From intimate relationships, to family gatherings, from classrooms to boardrooms, Council creates community. It offers its participants a safe and sage environment in which to open up and share thoughts and feelings. This extraordinary exercise in the art of listening holds the key to being heard. Join Bonnie and Amber Tamblin in a Council circle and share your story. We will explore the basic principles of listening and speaking from the heart, creating community, and re-connecting to the magic of the Voice of the Circle.

Featured Poets



BRENDA KWON
 Local poet, writer, and educator Brenda Kwon is the author of *Beyond Ke'eaumoku: Koreans, Nationalism, and Local Culture in Hawai'i* and co-editor of *YOBO: Korean American Writing in Hawai'i*. Her work has appeared in various journals and anthologies including *Bamboo Ridge*, and she has read her poetry in Honolulu, Los Angeles, Boston, New York, and Seoul. She founded and co-hosted the newly retired monthly poetry series *re:VERSES* on O'ahu and teaches Language Arts at Honolulu Community College.



KELLY ZEN-YIE TSAI
 See full bio on page 5.

Don't miss Kelly's workshop on Tuesday! "On the Other Side of Freedom: Spoken Word & Hip-Hop 4 Your Life" p. 9



DJ KUULEI
 Born and raised in Honolulu, Hawaii; DJ KUULEI has been spinning records for over 10 years. A former "paid nightclub" dancer (to get people dancing on the dance floor), DJ KUULEI was told that she looked like she had "rhythm" to get into DJ'n by a former nightclub DJ and friend. Learning to beatmix with turntables at a nightclub, on the technics ones and twos, she beat mixed with vinyl on that very night of being taught! Thus DJ'n became a skill. In the past, she has spun with some of the well known DJs and producers in Hawaii. As a versatile DJ; her musical tastes is beat mixed with all the right songs and into all the right beats; lifting up with high energy. DJ KUULEI is bound to give a boost to your dance moves!

The GIRL SLAM

8PM - 10PM
THE GIRL SLAM BAM!
 The ARTS at MARKS
 1159 Nuuanu
ALL AGES
 \$5-\$20 Sliding Scale
 (Pay what you can afford)
 Sign-ups start at 7:45pm
AFTER PARTY AT ANNA BANNANAS! 21+

Come one, come all to support women and girls in the Hawaii poetry scene. Girl Fest hosts its highly popular GIRL SLAM to encourage our wahine to speak their minds and share their words.

Open to all ages. This will be a "break the rules" slam, which means:

1. Poems must be less than 4 minutes long.
 2. You need to be female to perform.
 3. You can use props, music, etc..
 4. You can do team pieces.
- ...and that's about it.

This event will feature performances by Kelly Zen-Yie Tsai, Alex Armstrong, Brenda Kwon and some of Hawaii's best local poets. Hosted by Kathy X. - Music by DJ Kuulei.

AFTER PARTY AT ANNA BANNANA'S 10pm - 2am, 21+

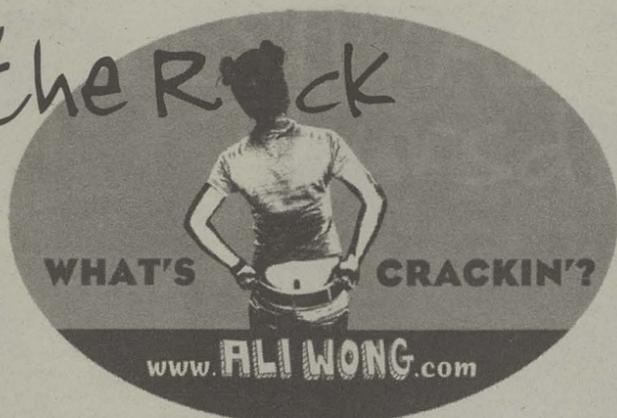


ALEX ARMSTRONG
 Alex teaches 7th and 8th grade Language Arts at Kailua Intermediate School. She finally began performing when her students asked her an uncomfortably valid question: how come you make us write and perform poetry, but you never do it yourself? Much of Alex's poetry is about the experience of being a teacher, but she performs religious and autobiographical pieces as well. She has competed at the Hawaii Slam First Thursdays Grand Slam Finals, and performed at local churches. Alex's performance workshop, "Slam it! Performance poetry in the classroom" has given teachers statewide concrete ideas for classroom activities designed to bring slam to kids. Several of her students have gone on to slam poetry success at the Youth Speaks State and National Finals.

Photo by Kim Fenton

November 10th Monday comedy on the Rock

CUPOLA EVENTS THEATRE



NOVEMBER 10

Cupola Theater
at The Hawaii Design Center
1250 Kapiolani, 2nd Floor

\$10

Hosted by *Natasha N. Jackson*
from radio 93.9

8PM

WHAT'S CRACKIN'?
The comedy of Ali Wong
(Parental Discretion Advised)

8:30PM

WHERE MY GIRLS AT?:
A comic look at black lesbians
written and performed by Micia Mosley
directed by tamilla woodard
produced by nursha project

10PM - 1AM

THE REVOLUTION RECEPTION
Comedy on the Rock's
After Party
with DJ Frequency, DJ Kuulei
and DJ Monkey

Yes, she *is* offensive. We like to call her "raw." But, think about it. How many Asian-American women do you see out there making it in the media as an in-your-face performer? If we hear one more comment about Asian women being submissive and demure, we're going to freak out! Hollywood even gave Margaret Cho an eating complex. So, that's why we love Ali Wong. She's "raw," she's hilarious, she even makes you laugh at things you wish you didn't.

Micia Mosely's first solo show, "Where My Girls At?: A Comedic Look at Black Lesbians," reveals the issues that connect and separate myriad Black women's communities. Through different personas, Mosely portrays the diversity of Black lesbian experiences, challenging the notion that there is only one way to be Black or Queer in the 21st century. Each performance is unique, as Mosely's characters engage with the audience in an improvised Question & Answer segment. Fresh, hilarious, and insightful, this show is not to be missed.



NATASHA N. JACKSON

A Detroit native, Natasha has been an advocate for women, youth and gay rights for almost ten years. As a youth activist in Michigan she was recognized as, "A rising star" by the Michigan based publication, *Between the Lines*. Deeply rooted in the activist community, she was chosen to sit on the panel for the Town Hall discussion, "Homophobia in Detroit" on behalf gay youth. Natasha relocated to Oahu in 2004 after graduating from Wayne State University with a degree in Public Relations. She joined the radio broadcasting community working part-time in the research department. Her strong female opinion captured the attention of the HOT 93.9 Program



photo by John C. Liu

ALI WONG

Back by popular demand! There are some comedians who make you laugh...and then there are those that make you hurt because their stuff is just that funny. She has been creating a heavy buzz in the local stand-up scene. With her hair in her trademark Chun-Li buns, Wong packs a punch of infectious enthusiasm and a dab of exhibitionism thrown in. Ruminating on why her consumption of fish sauce attracts men, Wong's unique brand of side-splitting raunchiness, ethnic accents and physical comedy will leave the seats wet. www.aliwong.com myspace.com/aliwong



MICIA MOSELY

Micia has been entertaining people her whole life. She works to make sure that her audiences are left with a sore funny bone, a stimulated mind and a full heart. In a world where it may seem that things are out of control, she demonstrates that art has power when people take action. Art is not something to simply be consumed, but used to strengthen individuals and communities. Micia reminds us that performers and audience members co-create experiences that prove people can come together and generate change. Currently, she tours around the country and lives in New York. www.miciamosely.com myspace.com/miciamosely

The Revolution Reception Dance Party



DJ KUULEI

Born and raised in Honolulu, Hawaii; DJ KUULEI has been spinning records for over 10 years. A former "paid nightclub" dancer (to get people dancing on the dance floor), DJ KUULEI was told that she looked like she had "rhythm" to get into DJ'n by a former nightclub DJ and friend. Learning to beatmix with turntables at a nightclub, on the technics ones and twos, she beat mixed with vinyl

on that very night of being taught! Thus DJ'n became a skill. In the past, she has spun with some of the well known DJs and producers in Hawaii. As a versatile DJ; her musical tastes is beat mixed with all the right songs and into all the right beats; lifting up with high energy. DJ KUULEI is bound to give a boost to your dance moves!



DJ MONKEY

DJ Monkey took the inspiration to start spinning from the SF rave scene in the mid-90s - veering in the direction of hip hop, drum & bass, electro, world music and building a collection of rare and classic soul, funk and disco breaks. He headlined a series of Saturday drum & bass events at the SF Underground; held a weekly residence at 26 Mix; and shared A&R duties with Narco.hz's Juju at the pre-Pitchfork music

startup Epitonic.com, before moving to Hawaii in 2001. He has rocked parties and special events at the W Hotel, Wave Waikiki, Café Sistina, Indigo, Mercury and is currently a resident of Broken Liquid at Bar 35.



DJ FREQUENCY

This underground sounds monster has done it all. From the smallest of clubs in Tokyo Japan to sold out crowds in Berlin Germany; And played with the likes of Dara, Dieselboy, AK1200, Bad Boy Bill, DJ Hell,

Dr.FreeClouds Prod., artist Remy Shand and the band HATEBREED just to name drop a few for those who need it. Spinning everything from 40's soul, Downtempo to Hardcore all with the stylings of truntablism in mind. Freq. is the definition of his name, blending bass-lines to minds-eye and tones into your bones. Hawaii join us on the dance floor for our very own... DJ Frequency.

GIRL FEST Special \$55
Saturday Nov. 8th 8am & 10am
Sunday Nov. 9th 8am & 10am
Saturday Nov. 15th 8am & 10am
Sunday Nov. 16th 8am & 10am

Register Now
(808)371-8917
www.GirlsWhoSurf.com

Every 1st Saturday of the month
Alchemist Lounge @ E&O Trading Co.
Ward Centers • 2nd Floor • Free Parking

For more info, visit www.downtowne.com
or get on the email list at downtowne808@yahoo.com

HAPPY VETERAN'S DAY!

We love workshops!

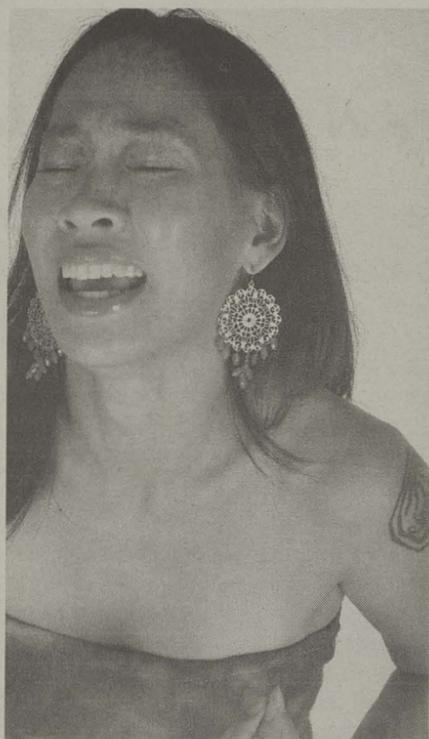
THE  AT MARKS GARAGE
Project of the Hawai'i Arts Alliance

Tuesday November

11AM - 12:30PM

ON THE OTHER SIDE OF FREEDOM: Spoken Word & Hip Hop 4 Your Life

spoken word workshop by Kelly Tsai
Women & Girls Only
The ARTS at MARKS
1159 Nuuanu
ALL AGES
\$5 suggested donation



11th



Join Brooklyn-based HBO Def Poet Kelly Zen-Yie Tsai in an interactive spoken word and hip hop performance workshop exploring how to use word, voice, body, and movement towards personal and community change. Exercises will spark the creation of solo and collective spoken word pieces and focus on moving sistas from negative freedom ("freedom from") to positive freedom ("freedom to") in our everyday lives and commitments to creativity and social justice. All experiences, passions, and visions are welcome! As poet Muriel Rukeyser once said, "if one woman told the truth about her life...The world would split open."

1PM - 2:30PM

HIP-HOP CONVERSATION: Exploring the Impact of Male Supremacy & Gender Oppression on the Female Experience of Hip Hop Music & Culture

workshop by Shalonda Ingram

The ARTS at MARKS
1159 Nuuanu
ALL AGES - FREE



This year the State of Hawaii has seen at least ten domestic violence related deaths which have left people asking many unanswered questions. We want to create a space for the good men out there to speak out against this horrible trend of violence.

Sticks and Stones is a writing workshop in appreciation of all the support we have received from men and how they have aided us in the battle against violence to women and girls. This is an opportunity for men and potential male leaders to speak out about their roles and responsibilities to the women who gave us breath. Conducted by Youth Speaks Hawai'i Mentor and Writing Workshop Director, Darron Cambra.

The workshop will have examples of men redefining masculinity on their own terms. This isn't male-bashing or guilt-tripping. The goal is a real honest dialogue, where solutions are sought and an understanding is found for the redefined role of 'being a man' in today's society. Men of all ages and writing ability are welcomed and appreciated. You just need a pencil or a pen and a little consciousness. So, if you are a man who is interested, or know a guy that needs to hear this, please participate.

Hip-Hop and Hip-Hop activism are extremely important tools for broad social change as well as personal transformation. However, much of the commercial hip-hop widely available today works to promote and perpetuate male supremacist ideas and thinking as main components of the music and culture. Gender discrimination, homophobia, and sexual violence have become increasingly consistent themes of hip-hop lyrics and videos and are fundamental methods of maintaining male supremacy as an oppressive system.

The purpose of this workshop is to 1) facilitate an open discussion about hip-hop, gender, and male supremacy that encourages learning, transformation and change, 2) provide an opportunity for people to begin or continue the internal transformation necessary to end gender-based oppression, sexism, homophobia and other forms of intimate and community violence and 3) create a safe space for open dialogue about understanding both the multiple effects of oppression and the possibilities for healing and community transformation

3PM-4:30PM STICKS & STONES CAN ALSO BUILD HOMES

men's leadership workshop
by Darron Cambra

The ARTS at MARKS - 1159 Nuuanu
MEN & BOYS ONLY - ALL AGES - FREE
FREE FOOD

BBARR
Born Brown. All Rights Reserved®

nursha
PROJECT

a repeat

performance of **COMEDY ON THE ROCK**

CUPOLA
EVENTS THEATRE

NOVEMBER 11

Cupola Theater
at The Hawaii Design Center
1250 Kapiolani, 2nd Floor

\$10

Hosted by Bessie Winn

8PM

WHAT'S CRACKIN'?

The comedy of Ali Wong

(Parental Discretion Advised)

8:30PM

WHERE MY GIRLS AT?: A comic look at black lesbians

written and performed by Micia Mosley
directed by tamilla woodard
produced by nursha project



MICIA MOSELY
See bio p. 8
www.miciamosely.com
myspace.com/miciamosely

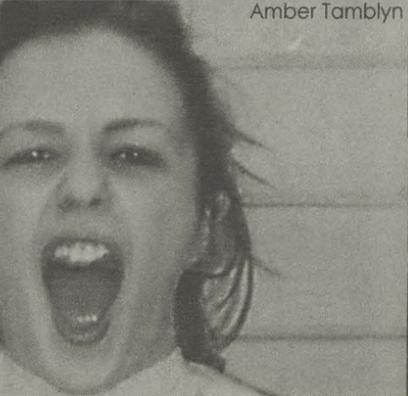


ALI WONG
See bio p. 8
www.aliwong.com
myspace.com/aliwong

WHAT'S CRACKIN'?

www.ALIWONG.com

calendar

	Friday 7	Saturday 8	Sunday 9	Monday 10
morning to 11:00		SURFING WORKSHOP 8AM & 10AM ALL AGES Come get a taste of what surfing is all about with Girls Who Surf. We believe surfing is a great way to gain confidence and independence. We will show you the ins and outs of surfing. p8 (Workshops continue Sun 9th, Sat 15th, and Sun 16th at 8am)	ZINE MAKING WORKSHOP 10AM - 1PM ALL AGES Learn how to get your voice and your message out to the public without having to spend an arm and a leg for printing costs. This is all about independent media. Learn how to do simple layouts, get creative with art, write and publish articles, and other basics in zinemaking. Attendees will get to make and keep their own Zine. The Arts at Marks p7	
12:00				
1:00			INTERISLAND DOWN & DERBY 12PM - 4PM ALL AGES It's the return of roller derby. Check out the interisland bout between the Pacific Roller Derby and the Maui Roller Girls. Kamiloiki Park in Hawaii Kai. FREE! p6	
2:00			B-GIRL BREAKDANCING WORKSHOP 2PM - 3:30PM ALL AGES This AWESOME workshop will focus on the basic elements in the art of breakdancing taught by B-Girl pioneer Yoda Laneski and Gi Gi Miranda. The Arts at Marks p7	
3:00				
4:00			VOICE OF THE CIRCLE WORKSHOP 4PM - 7:00PM ALL AGES This life changing workshop will focus on how we can communicate better to our loved ones when conflicts arise. This workshop is good for anyone with something to get off their chests—women, mothers and daughters, co-workers, etc. Join Bonnie and Amber Tamblin as they lead us through "Council" an age old proven system of resolution and healing. The Arts at Marks p7	
5:00				
6:00				
7:00				
8:00	OPENING NIGHT CONCERT 8:00PM - 1AM 21+ Amazing musicians, drummers, and poets start the festival with style. Performers include Jennifer Johns, Red Summer, Issil Park, Living Armada and more at The Cupola Theatre in the Hawaii Design Center p4	CRYING AT THE AQUARIUM 8PM The shameless poetry of Amber Tamblin and Mindy Nettifee with Kelly Zen-Yie Tsai. At The Cupola Theatre in the Hawaii Design Center p5	THE GIRL SLAM BAM! 8PM-10PM ALL AGES SIGN-UP AT 7:45PM Hosted by Kathy X. with music by DJ Kuulei, local poets rock the mic at The Arts at Marks with Featured Guest Poets Brenda Kwon, Alex Armstrong and Kelly Tsai. Come sign up and Slam-Bam! We need to hear your words! The Arts at Marks p7	COMEDY ON THE ROCK WITH ALI WONG & MICIA MOSELY 8:00PM-10PM Comedian Ali Wong hits the stage with "What's Crackin'?" then Micia Mosley takes over with her comic theater piece "Where My Girls At?" at The Cupola Theatre in the Hawaii Design Center. p8
9:00		???? 10PM - 1AM 21+ Edison Gem and DJ Toki & DJ Kee. At the Cupola Theatre in the Hawaii Design Center		
10:00 +			AFTER PARTY AT ANNA BANNANA'S 10PM - 2AM 18+ After the Slam Bam party with the people at Anna's for the Official Derby Down After Party. p. 6	REVOLUTION RECEPTION 21+ DANCE PARTY 10PM- 1AM Comedy on the Rock's After Party with DJ Frequency, DJ Kuulei and DJ Monkey at The Cupola Theatre in the Hawaii Design Center. p8

at a glance

For Closing Day, Saturday 15th listings please see p.15

morning to 11:00

12:00

1:00

2:00

3:00

4:00

5:00

6:00

7:00

8:00

9:00

10:00 +

Tuesday 11

Wednesday 12

Thursday 13

Friday 14



ON THE OTHER SIDE OF FREEDOM: SPOKE WORD & HIP-HOP 4 YOUR LIFE WORKSHOP
11AM & 12:30PM ALL AGES

Join Brooklyn-based HBO Def Poet Kelly Tsai in an AWESOME workshop for aspiring writers and poets. Women only. The Arts at Marks p9



HIP-HOP CONVERSATION

1PM & 2:30PM ALL AGES

Come find out and discuss how Hip-Hop can be used both as a form of activism and oppression. The Arts at Marks p9

STICKS & STONES WORKSHOP
3PM & 4:30PM ALL AGES
MEN ONLY

Since the several highly publicized domestic violence related deaths this year and the shameful acts of HTA's CEO Rex Johnson, has you found yourself asking "where are all the good men out there?" This all-men writing workshop will open up the idea for men and boys to reclaim their public identity and voice their concern about the rise in violence in Hawaii. Violence is not a women's issue, it's a men's issue. Led by Darron Cambra - The Arts at Marks p9



Micia Mosely

COMEDY ON THE ROCK 2ND SHOW WITH ALI WONG & MICIA MOSELY
8:00PM-10PM

Comedian Ali Wong hits the stage with "What's Crackin'?" then Micia Mosely takes over with her comic theater piece "Where My Girls At?" at The Cupola Theatre in the Hawaii Design Center. p9



12PM FILMS "WHY YOU GOTTA SAY, 'GIRL?'" SHORTS SHOWCASE

Shortfilms "First" by Eve Waltermaurer, "Sexy Thing" by Denie Pentecost, "The Last Cherry" by Lisa Kowalski and "The Minds of Men" by Darcy Lueking p13



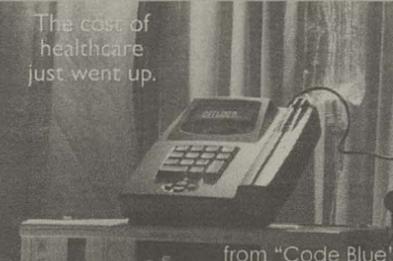
2PM FILMS "Face Down on a Hill" by Margo Greenlaw with "Never Again" by Jessica Lee and "On Paper Wings" by Illana Sol p13



4PM FILMS
Shortfilm "Tabula Rasa" by Katy Palfrey with Feature "Till Death Do Us Part" by Vita Lusty p13



6PM FILMS Shortfilm "I'm Not Britney" by Philip Christon with Feature "Pussycat Preacher" by Bill Day p13



8PM FILMS
Shortfilms "Camouflage Pink" by Laura Zaylea and "Code Blue" by "Jennifer Still" with Feature "The AIDS Chronicles" by Bailey Barash p13



BANDS AGAINST VIOLENCE
Local bands Cheesus, The 86 List and Bari Bari 13 at Anna Bannanas 9pm - 2am. 18+ p13 (screening of The GITS at 7:30pm before the Concert)



12PM FILMS THE CRUNKY SHORTS SHOWCASE

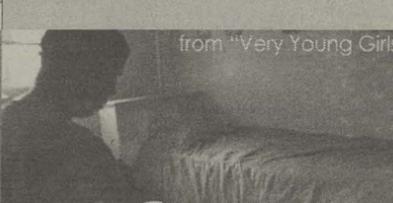
Shortfilms "First Period" by Allyson Schwartz, "Kids + Money" by Lauren Greenfield, "Becky's Story" by Lynn Estomin, "Blame the Woman" by John Lazarro, "The Sunny Side of the Street" by Laura Ivins-Hulley, "Never Again" by Jessica Lee, and "Cause of Death" by Lizzie Barcay p14



2PM FILMS
Shortfilms "Passage" by Angela How and "Crossing Lines" by Leena Jayaswal with feature "Men are Human, Women are Buffalo" by Joanne Hershfield p14



4PM FILMS
Shortfilms "Life to Go" by Erin Kitzinger and "First Period" by Allyson Schwartz with feature "Beauty in the Eyes of the Beheld" by Liza Figueroa p14



6PM FILMS
Shortfilm "Portrait" by Rouzie Hassanova with feature "Very Young Girls" by David Schisgall and Nina Alvarez p14



8PM FILMS
Shortfilm "Woman's Work" by Chad Benton with feature "Speed Angels" by Peyton Wilson p14



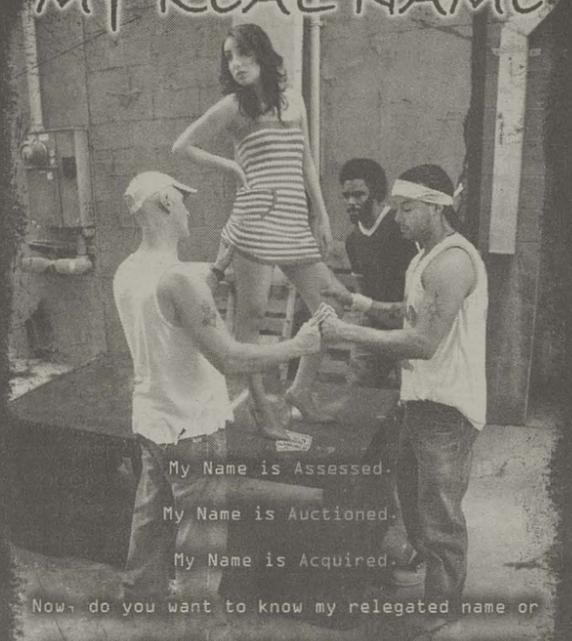
9PM - 2AM "SPIN CITY" THE CONSCIOUS CONTEST AT BAR 35
Come listed and dance to Honolulu's best DJs as they compete in spinning the best "conscious set." 21+ p 14

November
12th Wednesday
 The New Abolitionists
 Conference

*"The slave-breeders and slave-traders,
 are a small, odious and detested class
 among you; and yet in politics,
 they dictate the course of all of you..."*
 - Abraham Lincoln

MESSAGE FROM THE PLAYWRIGHT: Oftentimes society becomes numb to the stories of the oppressed. It only reminded me of how big of a problem it was that it was simply part of reality. I have heard thousands of stories that took you from oppression to redemption. Those stories stay with you. They can either stay inside of you and haunt you like a cemetery of ghosts or they can be freed through the art of sublimation. The women and men deserved the dignity of being heard. Sometimes we are too attached to our own life stories to write them ourselves. I started interviewing survivors, then I wrote their stories, got editing approval from them and when they read them in a creative fashion they were reminded how beautiful they were. We have actors who stand in for some of the survivors who may be nervous to do it themselves. I found actors are survivors too, just as survivors have had to be actors in different costumes through life. This organic connection is then extended to the audience who act as the support system that society has failed to provide. Then you have me who could not write without the survivors or the actors. My pen was inked by their blood. Everyone is connected in the process. That is why they call it humanity's story.
 - Carol Chehade

ONE NEW EARTH
 PRESENTS
MY REAL NAME



My Name is Assessed.
 My Name is Auctioned.
 My Name is Acquired.

Now, do you want to know my relegated name or
 are you finally ready to know MY REAL NAME?

EVERY MINUTE SOMEBODY GETS OFF FROM THIS TRADING BLOCK
 AND IT IS NOT THOSE WHO ARE PROSTITUTED.

Come listen as the streets school you on how the world's auction blocks got crowded by sharing
MY REAL NAME. A theatrical play that doesn't play with the real life stories from the underground.

3:30PM
"My Real Name" by Carol Chehade

Cupola Theater
 at The Hawaii Design Center
 1250 Kapiolani, 2nd Floor
 Free (Parental Discretion Advised)

This play is comprised of all local performers. GiRL FeST thanks the actors and the playwright for making this incredibly powerful performance a reality.

THE CAST

(in alphabetical order by first name)

- Eleanor Svaton
- Jonathan Larson
- Libette Garcia
- Lisa Nilsen
- Michelle Umipeg
- Morgan Smith

This conference is proudly sponsored by:



SOROPTIMIST
 INTERNATIONAL OF WAIKIKI

Best for Women

www.siwaikiki.com



Hawaii State Coalition
 on the Status of Women

www.hawaii.gov/dhs/women/HSCSW

ABOUT HUMAN TRAFFICKING

Human trafficking, or modern-day slavery, is the second largest and fastest growing criminal industry in the world, surpassing arms dealing and second to drug trafficking. With reports by the U.S. State Department estimating that between 14,500 and 17,500 foreign nationals are trafficked annually into the U.S. and the University of Pennsylvania assessing that 200,000 to 300,000 children are at high risk for sex trafficking and commercial sexual exploitation in the U.S. every year, human trafficking is an urgent human rights issue that is happening in our midst.

FACTS

- According to UNICEF, an estimated 1.2 million children are trafficked each year.
- Around the world between 50 and 60 percent of the children who are trafficked into sexual slavery are under age 16.
- An estimated 16,000 children and women are annually trafficked into the United States for sexual services—and the trend is accelerating.
- INS officials recently counted 250 brothels in 26 U.S. cities staffed with trafficking victims.
- Currently, an estimated 200,000 American children work in the U.S. sex industry.
- An estimated 25 percent of all child sex tourists around the world are U.S. citizens.

(U.S. Departments of Justice, Health & Human Services, State, Labor, Homeland Security, Agriculture, and the U.S. Agency for International Development, 2004. Assessment of U.S. Government Activities to Combat Trafficking in Persons. Washington, D.C.: U.S. Department of Justice.)

RESOURCES

- National Trafficking Hotline: 1-888-373-7888
- Oahu Trafficking Hotline: 1-808-292-5535
- www.polarisproject.org (info, advocacy, policy)
- www.equalitynow.org (info, advocacy, policy)
- www.catwinternational.org (info, advocacy, policy)
- www.prostitutionresearch.com (stats, research)
- www.myspace.com/freedomrestoredhawaii (Hawaii Coalition Against Trafficking Myspace Site)

4:00PM
The New Abolitionists Panel
 Cupola Theater
 at The Hawaii Design Center
 1250 Kapiolani, 2nd Floor
 Free

MAYA SOETORO-NG



Maya was born in Jakarta, Indonesia and later moved with her family to Honolulu, Hawai'i. She attended Barnard College, University of Hawai'i, and was awarded a Masters degree in Secondary Education from NYU's College of Education. From 1996 to

2000 she taught and developed curriculum for The Learning Project, an alternative public middle school on Manhattan's Lower East Side. After moving back to Hawai'i, Maya resumed her own educational pursuits and in 2006 completed her PHD in International Comparative Education. She is currently a High School teacher at La Pietra, a school for girls, where she teaches World Cultures, US History and the Constitution, and Peacemakers, a course she designed on the power of nonviolence. Maya is also a lecturer at University of Hawaii's College of Education where she teaches multi-cultural education and the history of education. Maya also taught Global Dance for more than a decade. She currently resides in Honolulu with her husband Konrad, and daughter Suhaila, age 4.

MARY INTYRE

Bio and pic unavailable

CAROL CHEHADE



Carol is an Arab-American writer, director and activist. She works aggressively as an abolitionist exposing the magnitude of various forms of slavery in the 21st Century. She wrote a book about racism titled, Big Little White Lies: Our Attempt to White -Out America. As a result, she has been featured in newspapers and magazines across the country, including The Village Voice, VIBE magazine, The SOURCE, and the San Francisco Bay View, to name a few. She provides social commentary for various radio shows in and outside of New York, as well as being a featured guest on CNN and NPR. Chehade currently runs her own non-profit human rights organization called One New Earth. Its goal involves expressing diverse issues through artistic expression. www.onenewearth.com

Through a multi-faceted panel Girl Fest's goal is to illustrate the intersections of exploitation in the sex industry – pornography, prostitution & sex slavery. The voices of survivors, law enforcement and activists come together to discuss the differing aspects of this modern day slavery in Honolulu which is tied into the porn and prostitution industries.

PANELISTS:

- Carol Chehade, Playwright
- Dennis Dunn, Director - Victim Witness Kokua Services
- Mary Intyre, FBI Special Agent - Innocence Lost

MODERATOR: Maya Soetoro-Ng

DENNIS DUNN



Dennis Dunn is the Director of the Victim Witness Kokua Services, a division of the Honolulu Prosecutor's Office, a position that he has held since 1985. He had previously served as a Victim Advocate in this program, assisting crime victims from 1979 to 1985. Dennis has 30+ years as a professional victim advocate and is currently a member of the Hawaii Coalition Against Human Trafficking, which he has participated in since 2004. He has also been actively involved in the drafting and passage of many of Hawaii's most important victims' rights statutes during his career.

FILM FESTIVAL OPENS

Thursday November

13th

TICKET INFORMATION

- 1) You may purchase tickets at the venue approximately 30 minutes prior to the start of each event.
- 2) You may purchase tickets and passes online at: honoluluboxoffice.com or by phone at 808.550.TIKS (8457)
- 3) For **Student** and **Seniors** discounts, please purchase your tickets at the venue before your chosen event. Be prepared to show ID for your discount. Mahalo!

For complete film descriptions see pages 16 & 17

FILM FESTIVAL THEATER VENUE

The ARTS at Marks
1159 Nuuanu Avenue at Pauahi
(Mauka of the Hawaii Theatre)

Free Street Parking after 6pm
\$3 flat rate Marks Garage parking after 3pm

Admission
\$5 general
\$3 for Students and Seniors

Though GiRL FeST has no rating system, we do recognize that some of our programmed films may not be suitable for children, so...

Films with a * = PG-13
Films with two ** = R

Please note: This is not an official system and parents should ultimately use their own discretion.

Women comprise of only 5% of film directors, at least a 6% decline since 2001 and never has a woman won an Academy Award for best director. Girl Fest Hawaii unites organizations and filmmakers around the world to focus on, and to provide a platform for, films made by or for women. This component of Girl Fest is committed to offering the best films from around the world made by women, operating by the credo that women's rights are human rights.

The "Why you gotta say 'GiRL'?"
Shorts Showcase"

12:00pm



- First **
- The Last Cherry *
- Sexy Thing
- The Minds of Men

SEXY THING

Dir. Denie Pentecost
14 mins - AUSTRALIA, 2006

Struggling to endure a confusing love, and longing simply to be seen, a girl survives by transforming pain into

FIRST

Dir. Eve Walthermaurer
39 mins - USA, 2008

The women of First welcome us into their bedrooms and their private past sharing 'first' stories. From first kiss to first orgasm, we learn about what is so unique but in many ways so similar to women.

THE LAST CHERRY*

Dir. Lisa Kowalski
8 mins - AUSTRALIA, 2008

Katie's just found out that she's the last kid in her class to never have done 'it.' Now she's on a mission to discover what it really means to become a wo-man, dispelling the myths and hype behind the S word along the way.

THE MINDS OF MEN

Dir. Darcy Lueking
11 mins - 2008

Nic, a 21-year-old understated beauty, embraces her newfound power over the opposite sex.

2:00pm



- On Paper Wings
- Never Again
- Face Down on a Hill*

FACE DOWN ON A HILL*

Dir. Margo Greelaw
25 mins - USA, 2007

Offering a rare perspective behind the razor wire-topped gates of the world-renowned forensic facility commonly known as the Body Farm, this poetic documentary composes a portrait of the five acres in Knoxville, Tennessee, where dozens of human bodies decay for the sake of science. So, forget the other dead bodies exhibited in the name of science. This is where it's at. And, NO rumors of Chinese political prisoners surrounding these cadavers.

ON PAPER WINGS

Dir. Ilana Sol
1 hr 7 mins - USA, 2008

In 1945, a Japanese balloon bomb claimed the lives of the only people killed on the continental U.S. as the result of enemy action during WWII. Forty years later, the decision to fold a thousand paper cranes would unite the Japanese and American civilians affected by this incident.

NEVER AGAIN

Dir. Jessica Lee
1 min - USA, 2007

A powerful youth made PSA about the horrors of Darfur.

4:00pm



- Tabula Rasa
- Till Death Do Us Part

TILL DEATH DO US PART

Dir. Vita Lusty
1 hr 32 mins - USA, 2008

This film interviews battered women, who killed their husbands, as they relate their stories from first falling in love, the abuse by their spouses, the murder trial, parole process, and for one woman, freedom.

TABULA RASA

Dir. Katy Palfrey
8 mins - USA, 2007

'Tabula Rasa' is the story of a child who is being fed hate by her parents in the form of alphabet cereal in which words of prejudice appear.

6:00pm



- I'm Not Britney
- Pussycat Preacher*

I'M NOT BRITNEY

Dir. Phillip Christon
3 mins - FRANCE, USA 2007

This socially defiant film is a blistering send-off to Hollywood's stereotypical booty-girl

PUSSYCAT PREACHER*

Dir. Bill Day
1 hr 14 mins - USA, 2008

Heather Veitch is an out of control stripper, soft porn actress, sex addict and boozier. Then one day she finds God. Her church doesn't accept her at first, but after she teaches some of the wives how to strip for their husbands, she is in demand. She hears that an old friend has died of alcoholism. Shaken and guilty about leaving so many behind, Heather comes up with an idea a ministry for strippers called JC'S GIRLS.

8:00pm



- Camouflage Pink
- Code Blue
- The AIDS Chronicles

THE AIDS CHRONICLES

Dir. Bailey Barash
1 hr 30 mins - USA, 2007

Why does HIV/AIDS have such a grip on the black population of America? The black churches are split on how to react to their HIV+ members goes inside the lives of African American AIDS activists, victims and experts to reveal the current state of the disease.

Bands AGAINST Violence!

7:30pm - Film



"The GITS" - Film Screening at Anna Bannana's

THE GITS - Dir. Kerry O'Kane - 80 mins - USA

In 1993, The Gits were on the brink of stardom. Front woman Mia Zapata was the very embodiment of riot grrl intensity, talent, and humanity. Upon returning from a successful European tour -and at the height of The Gits' popularity- singer Mia Zapata was found raped and murdered, unfairly abbreviating the band's fable. Incredibly, more than a decade later, new evidence would surface, and a suspect would be brought to justice.



BARI BARI 13

This Japanese-born quintet rocks songs of high-energy Japanese-language tunes inspired by 1950s American rock and '70s punk and rockabilly.



THE 86 LIST

Regarding violence against women: 86 List has always been an anti-war band and we believe the best way to promote world peace is to live peacefully within our communities and families. You cannot have peace when violence is flourishing within our homes. 86 List has no tolerance for domestic violence nor do we believe in using violence as a way to teach children right from wrong. With estimates as high as 1 million people dead due to the war in Iraq, we feel the best anti war examples we can make is by living without using violence in our own lives. WE TOTALLY AGREE! This conscious local band has shared the stage with Anti-Flag, Dropkick Murphys, The Bouncing Souls, Strung Out, The Line, and Youth Brigade and have been influences in the Hawaii scene since 1999.

9PM "Bands Against Violence" Concert

after film screening "THE GITS"

Anna Bannana's
2440 South Beretania
18+

\$5 - \$20 Sliding Scale
(pay what you can afford)

Two of Honolulu's best Underground bands unite in this concert against violence. Come show your support of our local musicians and scensters who are coming together to celebrate a good cause. GiRL FeST is proud to present this all-local night of talent with bands who are unafraid to speak out against men's violence against women and children. Peace starts here.

November Film Festival 14th Friday

For complete film descriptions
see pages 16 & 17

TICKET INFORMATION

- 1) You may purchase tickets at the venue approximately 30 minutes prior to the start of each event.
- 2) You may purchase tickets and passes online at: honoluluboxoffice.com or by phone at 808.550.TIKS (8457)
- 3) For **Student** and **Seniors** discounts, please purchase your tickets at the venue before your chosen event. Be prepared to show ID for your discount. Mahalo!

FILM FESTIVAL THEATER VENUE

The ARTS at Marks
1159 Nuuanu Avenue at Pauahi
(Mauka of the Hawaii Theatre)

Free Street Parking after 6pm
\$3 flat rate Marks Garage parking
after 3pm

Admission
\$5 general
\$3 for Students and Seniors

The CRUNKY Shorts Showcase

12:00pm



Becky's Story

- Kids + Money
- First Period
- Becky's Story
- Blame the Woman*
- Sunny Side of the Street
- Never Again
- Cause of Death

FIRST PERIOD

Dir. Allyson Schwarz
6 mins - USA, 2008

Being thirteen is the worst thing that could happen to Libby. She is a social outcast in her class, her only friend is living on planet fashion, her crush on Kyp is futile since he is dating the prettiest girl in school and doesn't even know she exists. To make matters worse, she has to give a presentation in her first period class for a teacher that is notoriously tough. It's a coming of age story for all of us with an awkward 13-year-old girl still living inside.

KIDS + MONEY

Dir. Lauren Greenfield
32 mins - USA, 2007

This film stokes is a conversation with young people from diverse Los Angeles communities about the role of money in their lives. From rich to poor, Pacific Palisades to East L.A., kids address how they are shaped by a culture of consumerism.

BECKY'S STORY

Dir. Lynn Estomin
5 mins - USA, 2006

Becky's Story examines the results of Abstinence-Only Sex Education from the point of view of one teen mother. Quirky animation and Ritsu Katsumata's funky music add humor and punch to an all too familiar tale.

BLAME THE WOMAN*

Dir. John Lazzaro
25 mins - USA, 2008

Why does society blame the woman when she is raped or sexually assaulted? This film looks at the controversial Maryland Rape Law and the Vermont Cynic Op-Ed piece "One Drink Rape" and answers the question with an assortment of interviews.

THE SUNNY SIDE OF THE STREET

Dir. Laura Ivins-Hulley
3 mins - USA, 2008

What kind of oppressions lie inside bright houses? This claymation short explores the paradoxes of the suburban home and how one Little Girl deals with the scarred surfaces surrounding her.

NEVER AGAIN

Dir. Jessica Lee
1 min - USA, 2007

A powerful youth made PSA about the horrors of Darfur.

CAUSE OF DEATH

Dir. Lizzie Barcay
30 secs - USA, 2005

A youth made PSA about teen suicide.

2:00pm



Passage

- Passage
- Crossing Lines
- Men are Human, Women are Buffalo*

MEN ARE HUMAN, WOMEN ARE BUFFALO*

Dir. Joanne Hershfield
30 mins - USA, 2007

A country that is promoted to western tourists as a fairytale land of beautiful beaches, pristine countryside, cheap vacations, and a thriving sex industry, Thailand is also one of the developing countries with the highest incidence of violence against women. Approximately 44 percent of women in Thailand have indicated that they had suffered sexual, physical, and emotional abuse by a partner or a stranger. Five women share their personal and compelling stories of abuse. Their stories are sensitively enacted through a series of puppet plays, inspired by traditional Thai puppet theater that is still performed in many parts of Thailand.

CROSSING LINES

Dir. Leena Jayaswal
30 mins - INDIA, USA, 2007

Indira Somani has struggled with identity since her parents migrated to the U.S. This film takes you on a journey to India, where Indira Somani visits her father's extended family for the first time after his death, trying to stay connected to his culture and her extended family, despite the loss of her father. It is the story of how one daughter pays tribute to her father in all that he's taught her about India.

PASSAGE

Dir. Angela How
21 mins - SINGAPORE, 2007

A chance encounter between two strangers pushes both to come to terms with past decisions made.

4:00pm



Beauty in the Eyes...

- First Period
- Life to Go
- Beauty in the Eyes of the Beheld

LIFE TO GO

Dir. Erin Kitzinger
15 mins - USA, 2007

Thrown into a world where children are sold in stores and spouses are custom-ordered, one woman struggles to make her own life decisions.

FIRST PERIOD

Dir. Allyson Schwarz
6 mins - USA, 2008
(See 12pm description)

BEAUTY IN THE EYES OF THE BEHELD

Dir. Liza Figueroa
55 mins - USA, 2008

What draws together a pageant queen, a physician, a legal assistant, an exotic dancer, an entrepreneur, and a musician who used to work with Prince? They have all been called 'beautiful.' But what does beauty mean to them? Surprising stories emerge as they talk about childhood, careers, relationships, and life happiness.

6:00pm



The Portrait

- The Portrait*
- Very Young Girls**

THE PORTRAIT*

Dir. Rouzie Hassanova
14 mins - UNITED KINGDOM, 2008

A short drama about a family of two, a Father and daughter, who emigrated from East Europe for a better life in the West. Their lonely lives are ruled by the Father's depression, hurt and confusion in seeing his daughter as his long lost wife.

VERY YOUNG GIRLS**

Dir. David Schisgall & Nina Alvarez
1 hr 23 mins - USA, 2008

This film is an expose of human trafficking that follows 13 and 14 year old American girls as they are seduced, abused, and sold on the streets by pimps, and treated as adult criminals by police. We follow the barely-adolescent girls, through intimate interviews as they are first lured on to the street and the dire events which follow. Startling footage shot by the brazen pimps themselves give a rare glimpse into how the cycle of street life begins for many women.

8:00pm

SPEED ANGELS

Dir. Peyton Wilson
1 hr 35 mins - USA, 2007

Speed and Angels is the true life story about two navy officers, Meagan and Jay, as they chase their life-long dreams to become fighter pilots. It follows them during the most dangerous parts of their training and as they go to war, where the realities of being a fighter pilot test their limits. It is a film about what it takes and what it costs to chase ones dream.



Speed Angels

- Woman's Work
- Speed Angels

WOMAN'S WORK

Dir. Chad Benton, 21 mins - USA, 2008

A housewife accidentally discovers that she is a superhero.

Spin city - The conscious contest



9PM - 1AM
"SPIN CITY"

The Conscious Contest/Dance Party
Bar 35
35 N. Hotel Street
\$5 - \$20 (sliding scale) - 21+



DJ MONKEY

DJ Monkey took the inspiration to start spinning from the SF rave scene in the mid-90s - veering in the direction of hip hop, drum & bass, electro, world music and building a collection of rare and classic soul, funk and disco breaks. He headlined a series of Saturday drum & bass events at the SF Underground; held a weekly residence at 26 Mix; and shared A&R duties with Narco.hz's Juju at the pre-Pitchfork music startup Epitonic.com, before moving to Hawaii in 2001. He has rocked parties and special events at the W Hotel, Wave Waikiki, Café Sistina, Indigo, Mercury and is currently a resident of Broken Liquid at Bar 35.

We're out to make R. Kelly, Nelly, Pimp Juice, Smacking it up with yo "shawty" and all other misogynist "hip-pop" freak creations to be among the dumbest concepts of the 21st century.

Check out some of Hawaii's best emerging and established DJs as they compete for a cash prize for the best "conscious 15 minute set." Come show your support, ladies and conscious men out there. Dance, dance, it's your revolution!

If you're a DJ, bring your records, needles and sign up! Hosted by DJ TOKI and DJ MONKEY



DJ TOKI

Toki, a member of Oahu's original all-female DJ collective Sisters In Sound, held a weekly residence at Electro-Lyfe, Saturdays at Indigo in collaboration with DJ Monkey. Never content to restrain their mixing exploration to a single genre, they made each Saturday night in the Opium Den a study in UK and European breakbeats, electro, dance punk, indie pop and drum & bass. Toki has been a frequent featured guest at Subphonix, Amplify/Audiolab Showdown and Lift Sessions at Lotus, and the nationally-famous Hawaii Poetry Slam at Hawaiian Hut. She has also shared the stage with vocalist Jennifer Johns at Nextdoor. Oahu's native daughter Toki's latest monthly project paired with DJ Saya of Pacific Jungle fame brings to Broken Liquid, a keen ear for quality music and no-nonsense bass that you'll recognize from the first record dropped, every third Saturday at Bar 35.

BAR 35

CLOSING NIGHT

November **15th** Saturday Films! Films!
And more films!

For complete film descriptions see pages 16 & 17

12:00PM



• I Ate the HOle Thing

I Ate the HOle Thing

I ATE THE HOLE THING

Dir. Ariel Len

1 hr 30 mins - Canada, 2008

Thirty-six diverse Canadian womyn are each given a list of words and told to do whatever they want with them! The results are in the feature length, documentary/visual art/performance art film 'I Ate the HOle Thing.' This film celebrates womyn of a multitude of ethnic, cultural, linguistic, ages, sizes, shapes (dis)Abilities (renamed Uniquenesses), orientations, identities, socio-economics, backgrounds, ideas and beliefs.

2:00PM



• The House of Sharing*

House of Sharing

THE HOUSE OF SHARING*

Dir. Hein Seok

1 hr 24 mins - USA, 2008

During WWII, eight Korean girls survived kidnapping, torture and sexual slavery by the Japanese Imperial Army. They returned home, only to spend the next sixty years outcast by society. Now in their eighties, the women continue to fight for justice, even as their time is running out.

4:00PM



Blue Angel

- Cause of Death
- Blue Angel
- Family Court Crisis

CAUSE OF DEATH

Dir. LizzieBarcay

30 secs - USA, 2005

A youth made PSA about teen suicide.

BLUE ANGEL

Dir. Andrew Warnecke

13 mins - USA, 2007

A teen girl's unpopular Japanese classmate, Suki, chooses to confide in her about suffering from sexual abuse by her dad. While these two girls are not friends, Suki intuitively feels that this girl may understand better than others. The girl is haunted by memories of Suki's confession and images of Suki in her favorite blue dress. Based on a short story by Christine Bollerud.

FAMILY COURT CRISIS: OUR CHILDREN AT RISK

Dirs. Kathleen Russell & Rhys Ludlow

42 mins - USA, 2008

This hard hitting 42 minute film exposes the systemic breakdown of the family court system: the family law machine is operating as Big Business: mediators, therapists, and evaluators are in collusion in usurping judicial authority. This film exposes the pain and suffering of five protective parents who are from Marin County, CA whose children were taken from them by the family court and placed with parents with histories of abuse and neglect. Three individual cases are introduced through interviews, weaving in other interviews of veteran lawyers and child abuse experts and others involved in the system telling it like it is.

6:00PM



Private Life

- Private Life
- Bi the Way*

PRIVATE LIFE

Dir. Abbe Robinson

16 mins - UNITED KINGDOM, 2006

Yorkshire 1952. Ruth Ackroyd, an unmarried woman in her late twenties leaves the monotony of her work in a Textile mill on a Friday afternoon and secretly takes the train to Manchester (England) where she meets a man on the platform.

BI THE WAY*

Dir. Martha Shane & Brittany Blockman

1 hr 27 mins - USA, 2008

For young people today, dating a girl one week and a guy the next is no big deal. Journeying through the changing sexual landscape of America, BI THE WAY follows five members of this emerging 'whatever generation,' while investigating the latest scientific, social, and roadside reports on bisexuality.

8:00PM



The World Unseen

- One in a Million
- The World Unseen*

ONE IN A MILLION

Dir. Monifa Porter

10 mins - USA, 2008

One in a Million takes us along on a fast-paced and funny journey as a lesbian family doggedly pursues life, connection, and that secret sauce!

THE WORLD UNSEEN*

Dir. Shamim Sarif

1 hr 34 mins - GERMANY, 2008

In apartheid South Africa, two women meet and their worlds are turned upside down. Miriam is a traditional Indian mother - hardworking and self-effacing. Amina breaks all the rules by driving a taxi and setting up a cafe with a local black man. In the face of outraged disapproval, their friendship flourishes. But, at what price?...

Closing Night Party

9PM - 2AM
"ONE LIGHT" AT SOCIALITE
The GiRL FeST Closing Party

The Loft
115 N. Hotel Street
\$10 - \$20 (Sliding Scale)
\$7 before 9pm 18+
myspace.com/downtowne808



THE MALCOGNITAS

Malcognita literally means your bad thoughts, your darkest side transformed anew. With a penchant for dark melodic songs that ride the fringes of disco and rock, the Malcognitas are raising the bar in the mostly punk dominated music scene in Hawaii. An experienced rhythm section led by drummer Jack Tawil and the overdriving bass lines by Lorenzo Trinidad provide a strong foundation for lead guitarist Yvonne Harada's rock and noise influenced riffs and lead singer Ara Laylo's somber landscaped melodies. Together these group of friends form a unique chemistry of rock that is inspired from the likes of Blondie, Joy Division, Glass Candy, and Bauhaus. What's your malcognita? myspace.com/themalcognitas



One Light



IMANI UZURI

Recently featured as Trace Magazine's 'Beautiful', eclectic, bohemian IMANI UZURI is one who defies category. She has performed at numerous international

venues/festivals including LINCOLN CENTER, CENTRAL PARK SUMMER STAGE, PERFORMA07, London's BARBICAN CENTER, BLUE NOTE, Japan's WORLD FESTIVAL OF SACRED MUSIC, JOE'S PUB, THE BOX, BOWERY BALLROOM and Morocco's FESTIVAL D'ESSAQUIRA. UZURI's recordings/collaborations include HERBIE HANCOCK, JOHN LEGEND, 4-HERO, TALIB KWELI, SLY AND ROBBIE, and KING BRITT. UZURI's stunning debut album 'HER HOLY WATER: A BLACK GIRL'S ROCK OPERA' (available on ITUNES, CDBABY, RHAPOSODY) received an honorable mention for the VILLAGE VOICE PAZZJOP awards and features 18 sweeping and captivating songs. She is currently developing a provocative musical theater piece of the same title of which she just completed 2 sold out performances at the legendary APOLLO THEATRE. She has most recently been selected to participate in the NEW YORK CITY OPERA workshop of a new opera based on Octavia Butlers "PARABLE OF THE SOWER." www.imaniuzuri.com, myspace.com/herhollywater

"This paean...reminds me there's a place in the universe for all of us." NY TIMES - Rebecca Walker

"BEAUTIFUL" - John Legend

We'll close the fest in a celebration with our sisters and brothers around the state who believe that better world is possible. GiRL FeST teams up with DOWNTOWNE and preventing violence in the world is the theme of this Smart party. You won't want to miss this concert!

Join us with Imani Uzuri, The Malcognitas, Kings of Spade (formerly X-Factor) and a very special secret guest performer who will send you off on our last night with aloha.

Special MAHALO to Cory Vennen, Adam Lausch and Alike Lyman for their part in bringing Imani to Hawaii and backing her vocals with their musical talent.

KINGS OF SPADE

Imagine Stevie Ray Vaughan's dirty blues guitar stylings crossed with Janis Joplin on vocals, and on occasion you can toss in some hip-hop, turntables, djembe, or didgeridoo. Formerly known as X Factor, Kings of Spade is a fusion of original funk, soul, blues, and rock with all the attitude. The band returned from a 2 year stint in L.A., recording their debut studio album "Crave" (September 2008), playing regularly on Sunset Strip's Viper Room and The House of Blues. Their song "Boys In The Band" is featured in the Warner Brother's film "Utopian Society." myspace.com/kingsofspade



Film Descriptions

In alphabetical order

72

Dr. Pete Barnstrom
3 mins - USA, 2008

Hawaii Premiere - Screening exclusively in The Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

AIDS CHRONICLES, THE- HERE TO REPRESENT
Dir. Bailey Barash

1 hr 30 mins - USA, 2008

Why does HIV/AIDS have such a grip on the black population of America? The black churches are split on how to react to their HIV+ members, HIV is on the rise again in men who have sex with men; African American women are dying of AIDS; the virus is spreading among teens who still claim to be virgins. 'The AIDS Chronicles ? Here to Represent' goes inside the lives of African American AIDS activists, victims and experts to reveal the current state of the disease. Hawaii Premiere - Thursday, 11/13, 8pm Screening with Camouflage Pink and Code Blue



The AIDS Chronicles

BEAUTY: IN THE EYES OF THE BEHELD

Dir. Liza Figueroa
55 mins - USA, 2008

What draws together a pageant queen, a physician, a legal assistant, an exotic dancer, an entrepreneur, and a musician who used to work with Prince? They have all been called 'beautiful.' But what does beauty mean to them? Surprising stories emerge as they talk about childhood, careers, relationships, and life happiness. Hawaii Premiere - Friday, 11/14, 4pm Screening with First Period and Life to Go

BECKY'S STORY

Dir. Lynn Estomin
5 mins - USA, 2006

Becky's Story examines the results of Abstinence-Only Sex Education from the point of view of one teen mother. Quirky animation and Ritsu Katsumata's funky music add humor and punch to an all too familiar tale. Hawaii Premiere - Friday, 11/14, 12pm Screening in The Crunky Shorts Showcase

BI THE WAY

Dir. Martha Shane & Brittany Blockman
1 hr 27 mins - USA, 2008

For young people today, dating a girl one week and a guy the next is no big deal. Journeying through the changing sexual landscape of America, BI THE WAY follows five members of this emerging 'whatever generation,' while investigating the latest scientific, social, and roadside reports on bisexuality. Hawaii Premiere - Saturday, 11/15, 6pm Screening with Private Life



Bi the Way

BLAME THE WOMAN

Dir. John Lazzaro
25 mins - USA, 2008

Why does society blame the woman when she is raped or sexually assaulted? Blame the Woman looks at the controversial Maryland Rape Law and the Vermont Cynic Op-Ed piece "One Drink Rape" and answers this question with an assortment of interviews ranging from lecturers to a Women's Center director as well as the deep and personal stories of two survivors. World Premiere - Friday, 11/14, 12pm Screening with Crunky Shorts Showcase

BLUE ANGEL

Dir. Andrew Warnecke
13 mins - USA, 2007

A teen girl's unpopular Japanese classmate, Suki, chooses to confide in her about suffering from sexual abuse by her dad. While these two girls are not friends, Suki

intuitively feels that this girl may understand better than others. Throughout the course of a day the girl is haunted by memories of Suki's confession and images of Suki in her favorite blue dress. Based on a short story by Christine Bollerud. Hawaii Premiere - Saturday, 11/15, 4pm Screening with Cause of Death and Family Court Crisis

CAMOUFLAGE PINK

Dir. Laura Zaylea
15 mins - USA, 2006

Her demeanor may scream "Tough! Militant! Dyke!", but Rayna's insides are gooey and pink. Her journal entries rhyme. And the truth is, she really wants to go to the prom. Hawaii Premiere - Thursday, 11/13, 8pm Screening with Code Blue and The AIDS Chronicles

CAUSE OF DEATH

Dir. Lizzie Barcay
1 min - USA, 2005

Teenage producer Lizzie Barcay explores the causes of death amongst teenagers in this powerful 30 second public service announcement. Hawaii Premiere - Saturday, 11/15, 4pm Screening with Blue Angel and Family Court Crisis

CODE BLUE

Dir. Jennifer Hill
7 mins - USA, 2007

At Flatline Medical, it's all about the patient... as long as you pay the bill on time! When a patient discovers that she has accidentally let her insurance lapse, the nurse proceeds to 'take back' all of the benefits that they have provided for her over the years. Hawaii Premiere - Thursday, 11/13, 8pm Screening with Camouflage Pink and The AIDS Chronicles

CROSSING LINES

Dir. Leena Jayaswal
30 mins - INDIA, USA, 2007

Indira Somani has struggled with identity issues, since her parents migrated to the U.S. Being born and brought up in the U.S. Indira led an American life, but at home, her world was Indian because of her father's immense love for India and Indian culture. This film takes you on a journey to India, where Indira visits her father's extended family for the first time after his death. The film explores how Indira tries to stay connected to Indian culture and her extended family, despite the loss of her father. It is the story of how one daughter pays tribute to her father in all that he's taught her about India, Indian culture and family. Hawaii Premiere - Friday, 11/14, 2pm Screening with Passage and Men Are Human, Women Are Buffalo



Crossing Lines

FACE DOWN ON A HILL

Dir. Margo Greelaw
25 mins - USA, 2007

Offering a rare perspective behind the razor-wire-topped gates of the world-renowned forensic facility commonly known as the Body Farm, this poetic documentary composes a portrait of the five acres in Knoxville, Tennessee, where dozens of human bodies decay for the sake of science. Hawaii Premiere - Thursday, 11/13, 2pm Screening with On Paper Wings and PSA Never Again Special Screening 11/13, 3:30pm at UHWO rm E105

FAMILY COURT CRISIS:

OUR CHILDREN AT RISK

Dir. Kathleen Russell & Rhys Ludlow
42 mins - USA, 2008

This hard hitting 42 minute film exposes the systemic breakdown of the family court system: the family law machine is operating as Big Business: mediators, therapists, and evaluators are in collusion in usurping



Family Court Crisis

judicial authority. This film exposes the pain and suffering of five protective parents who are from Marin County, CA whose children were taken from them by the family court and placed with parents with histories of abuse and neglect. Three individual cases are introduced through interviews, weaving in other interviews of veteran lawyers and child abuse experts and others involved in the system telling it like it is. Hawaii Premiere - Saturday, 11/15, 4pm Screening with Cause of Death and Blue Angel

FIRST

Dir. Eve Waltermaurer
39 mins - USA, 2008

First is a compilation of 10 womens' personal histories of their developing sexuality. The women of First welcome us into their bedrooms and their private past sharing 'first' stories. We learn about the sexual path from first kiss to first orgasm that is so unique but in many ways so similar across women. The women in First come from a variety of geographic backgrounds: urban, suburban and rural, a variety of racial/ethnic backgrounds, and a variety of socio-economic backgrounds. In addition, the women in First span four generations revealing the change in sexual attitudes from the 1920's through today. Hawaii Premiere - Thursday, 11/13, 12pm Screening with The Why You Gotta Say "GIRL"? Shorts Showcase



First

FIRST PERIOD

Dir. Allyson Schwarz
6 mins - USA, 2008

Being thirteen is the worst thing that could happen to Libby. She is a social outcast in her class, her only friend is living on planet fashion, her crush on Kyp is futile since he is dating the prettiest girl in school and doesn't even know she exists. To make matters worse, she has to give a presentation in her first period class for a teacher that is notoriously tough. Libby's day goes from bad to worse when she is publicly humiliated; all she wants is for the day to end and forget that it ever happened but nobody is cooperating. It's a coming of age story for all of us with an awkward 13-year-old girl still living inside. Hawaii Premiere - Friday, 11/14, 4pm Screening with Life to Go and Beauty is in the Eye of the Beheld



First Period

GITS, THE

Dir. Kerry O'Kane
80 mins - USA, 2008

In 1993, The Gits were on the brink of stardom. Front woman Mia Zapata was the very embodiment of riot grrrl intensity, talent, and humanity. Her uncompromised integrity epitomized a way of life that influenced an entire generation of female artists to follow. Upon returning from a successful European tour -and at the height of The Gits' popularity-singer Mia Zapata was found raped and murdered, unfairly abbreviating the band's fable. Incredibly, more than a decade later, new evidence would surface, and a suspect would be brought to justice -as cameras rolled. 'The Gits' is an account of overcoming adversity, addiction, love, loss and pain. It's the mythic story of a great American Rock N Roll band. Thursday, 11/13, 7:30pm at Anna Banana's preceding The Bands Against Violence Concert.



The GITS

HOUSE OF SHARING, THE

Dir. Hein Seok
1 hr 24 mins - USA, 2008

During WWII, eight Korean girls survived kidnapping, torture and sexual slavery by the Japanese Imperial Army. They returned home, only to spend the next sixty years outcast by society. Now in their eighties, the women continue to fight for justice, even as their time is running out. Hawaii Premiere - Saturday, 11/15, 2pm



The House of Sharing

I ATE THE HOLE THING

Dir. Ariel Len

1 hr 30 mins - Canada, 2008

Thirty-six diverse Canadian womyn are each given a list of words and told to do whatever they want with them! The results are in the feature length, documentary/visual art/performance art film 'I Ate the Hole Thing.' This film celebrates womyn of a multitude of ethnic, cultural, linguistic (9 languages), ages (5 decades), sizes, shapes (dis)Abilities (renamed Uniquenesses), orientations, identities, socio-economics, backgrounds, ideas and beliefs. Hawaii Premiere - Saturday, 11/15, 12pm

I'M NOT BRITNEY

Dir. Phillip Christon
3 mins - FRANCE, CENTRAL AFRICAN REPUBLIC, USA 2007

Global beauty Ndoema stars in this socially defiant and visually dazzling film boasting sixteen wardrobe changes, eight international leading men, a host of young women spanning five continents and a blistering send-off to Hollywood's stereotypical booty-girl syndrome. Hawaii Premiere - Thursday, 11/13, 6pm Screening with Pussycat Preacher



I'm Not Britney

INCONGRUENT BODY

Dir. Jian Lee
5 mins - USA, 2008

An experimental film about issues in women's body images. World Premiere Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

IT WAS...RAINING...

Dir. Ting-Ni Chiu
7 mins - USA, 2006

A sad girl meets a crazy monk, then he takes her to go through a fun journey to look for the happiness that she lost. Finally, she realizes that the happy smile actually exists inside her body. It is sunny now. In our life, we always want to have happiness, but we forget that we've already owned it. World Premiere Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm



It Was...Raining

KIDS + MONEY

Dir. Lauren Greenfield
32 mins - USA, 2007

An original short film by award-winning filmmaker and photographer Lauren Greenfield, kids + money is a conversation with young people from diverse Los Angeles communities about the role of money in their lives. From rich to poor, Pacific Palisades to East L.A., kids address how they are shaped by a culture of consumerism. Hawaii Premiere - Friday, 11/14, 12pm Screening with Crunky Shorts Showcase



Kids + Money

LIFE-TO-GO

Dir. Erin Kitzinger
15 mins - USA, 2007

Thrown into a world where children are sold in stores and spouses are custom-ordered, one woman struggles to make her own life decisions. Hawaii Premiere - Friday, 11/14, 4pm Screening with Life to Go and Beauty is in the Eye of the Beheld



Life-to-Go

LAST CHERRY, THE

Dir. Lisa Kowalski
8 mins - AUSTRALIA, 2008

Being the last one is never easy, especially when it comes to sex. Meet Katie, who's just found out she's the last kid in her class to never have had 'it'. Now she's on a mission to discover what it really means to become a woman, dispelling the myths and hype behind the S word along the way. Hawaii Premiere - Thursday, 11/13, 12pm Screening with The Why You Gotta Say "GIRL"? Shorts Showcase

LITTLE KNAVE, THE

Dir. Sarah Campbell
10 mins - USA, 2007

'Let me tell you a secret; if you love something, keep it close and don't let anyone know about it. Especially me.' So begins the tale of The Little Knave; a film about straddling gender barriers, discovering desire, wanting what you cannot keep, and learning to let go. Hawaii Premiere - Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

LOVE CREAM PIE

Dir. Christopher St. John
4 mins - USA, 2008

'Love Cream Pie' is a sexy music video from a woman's point of view. It's fun and bouncy, with women of all ages, sizes and ethnicities represented. The lead performer is Chloe Calaveras, singer/songwriter of the college radio favorites, Outgrabe. The look is fast, layered, and post-modern. North American Premiere - Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm



Love Cream Pie

MANNY

Dir. Kyung Park
2 mins - USA, 2007

Manny is a two-minute 3D animation set in 1920's black and white silent film style about a wooden doll named Manny, a Porcelain doll, and a Flapper doll. World Premiere - Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

MEN ARE HUMAN, WOMEN ARE BUFFALO

Dir. Joanne Hershfield
30 mins - USA, 2007

A country that is promoted to western tourists as a fairytale land of beautiful beaches, pristine countryside, cheap vacations, and a thriving sex industry, Thailand is also one of the developing countries with the highest incidence of violence against women. Approximately 44 percent of women in Thailand have indicated that they had suffered sexual, physical, and emotional abuse by a partner or a stranger. Five women share their personal and compelling stories of abuse. Their stories are sensitively enacted through a series of puppet plays, inspired by traditional Thai puppet theater that is still performed in many parts of Thailand. Hawaii Premiere - Friday, 11/14, 2pm Screening with Passage and Crossing Lines



Men are Human...

MINDS OF MEN

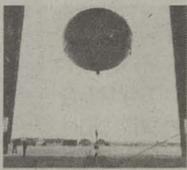
Dir. Darcy Lueking
11 mins - 2008

Nic, a 21-year-old understated beauty, embraces her newfound power over the opposite sex. This short comedy explores the interactions between young men and women, while experimenting with the commonly held belief that females often use their sexuality to gain advantages over their male counterparts. Hawaii Premiere - Thursday, 11/13, 12pm Screening with The Why You Gotta Say "GIRL"? Shorts Showcase

ON PAPER WINGS

Dir. Ilana Sol
1 hr 7 mins - USA, 2008

In 1945, a Japanese balloon bomb claimed the lives of the only people killed on the continental U.S. as the result of enemy action during WWII. Forty years later, the decision to fold a thousand paper cranes would unite the Japanese and American civilians affected by this incident. Hawaii Premiere - Thursday, 11/13, 2pm Screening with On Paper Wings and PSA Never Again



On Paper Wings

ONE IN A MILLION

Dir. Monifa Porter
10 mins - USA, 2008

One in a Million takes us along on a fast-paced and funny journey as a lesbian family doggedly pursues life, connection, and that secret sauce! Hawaii Premiere - Saturday, 11/15, 8pm Screening with The World Unseen

PASSAGE

Dir. Angela How
21 mins - SINGAPORE, 2007

A chance encounter between two strangers pushes both to come to terms with past decisions made. Hawaii Premiere - Friday, 11/14, 2pm Screening with Crossing Lines and Men Are Human, Women Are Buffalo



Passage

POOL

Dir. Sharon Loudon
2 mins - USA, 2007

These animations are drawings that come alive and create a narrative that is abstract while also evoking feelings of something present, something representational, creating aspects of modern dance within an abstract presentation. Hawaii Premiere - Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

PORTRAIT, THE

Dir. Rouzie Hassanova
14 mins - UNITED KINGDOM, 2008

A short drama about a family of two, a Father and daughter, who emigrated from East Europe for a better life in the West. Their lonely lives are ruled by the Father's depression, hurt and confusion in seeing his daughter as his long lost wife. Hawaii Premiere - Friday, 11/14, 6pm Screening with Very Young Girls

PRIVATE LIFE

Dir. Abbe Robinson
16 mins - UNITED KINGDOM, 2006

Yorkshire 1952. Ruth Ackroyd, an unmarried woman in her late twenties leaves the monotony of her work in a Textile mill on a Friday afternoon and secretly takes the train to Manchester (England) where she meets a man on the platform. Hawaii Premiere - Saturday, 11/15, 6pm Screening with Bi the Way



Private Life

PUSSYCAT PREACHER

Dir. Bill Day
1 hr 14 mins - USA, 2008

Heather Veitch is out of control. She is a stripper, soft porn actress, sex addict, boozier and S&M queen. Then one day she finds religion. She marries her boyfriend, trains herself to be a hair stylist, and starts going to church. The congregation doesn't accept her at first, but after she teaches some of the wives how to strip for their husbands, Heather is in demand. Heather is ready to settle down and live a normal life in the suburbs until she receives news that an old friend from her days as a stripper has died of alcoholism. Shaken and guilty about leaving so many friends behind, Heather comes up with an idea a ministry for sex workers called JC'S GIRLS. Hawaii Premiere - Thursday, 11/13, 6pm Screening with I'm Not Britney



Pussycat Preacher

SEXY THING

Dir. Denie Pentecost
14 mins - AUSTRALIA, 2006

On a dry suburban day, a 12 year old is caught between the conflicting worlds of family, friendship and imagination. Struggling to endure a confusing love, and longing simply to be seen, the child survives by transforming pain into beauty. Hawaii Premiere - Thursday, 11/13, 12pm Screening with The Why You Gotta Say "GIRL"? Shorts Showcase

SOPHIE'S SECRET

Dir. Yen-Jung Chang
5 mins - AUSTRALIA, 2008

Sophie came across a worm on a street and the worm penetrated her chest into her body. Hawaii Premiere - Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

SPEED ANGELS

Dir. Peyton Wilson
1 hr 35 mins - USA, 2007

Speed and Angels is the true life story about two navy officers, Meagan and Jay, as they chase their life-long dreams to become fighter pilots. It follows them during the most dangerous parts of their training and as they go to war, where the realities of being a fighter pilot test their limits. It is a film about what it takes and what it costs to chase one's dream. Hawaii Premiere - Friday, 11/14, 8pm Screening with Women's Work



Speed Angels

SUNNY ROAD

Dir. Lizzie Barcay
3 mins - USA, 2008

A young woman reflects on lost love, lost twice. Music by Emiliana Torrini. Hawaii Premiere - Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

SUNNY SIDE OF THE STREET, THE

Dir. Laura Ivins-Hulley
3 mins - USA, 2008

What kind of oppressions lie inside bright houses? This claymation short explores the paradoxes of the suburban home and how one Little Girl deals with the scarred surfaces surrounding her. Hawaii Premiere - Friday, 11/14, 2pm Screening in The Crunky Shorts Showcase

TABULA RASA

Dir. Katy Palfrey
8 mins - USA, 2007
'Tabula Rasa' is the story of a child who is being fed hate by her parents in the form of alphabet cereal in which words of prejudice appear. Thursday, 11/13, 4pm Screening with Till Death Do Us Part

TALKING DISTANCE

Dir. Hyun Jin Cho
7 mins - USA, 2006

The story revolves around three intimate telephone conversations. Hawaii Premiere - Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

THIS BLEEDING PLACE

Dir. Susan Cormier
6 mins - CANADA, 2003

An avenging paintbrush, a slap against the wall. A young woman recalls repainting the apartment where she and her abusive former partner used to live. Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

TILL DEATH DO US PART

Dir. Vita Lusty
1 hr 32 mins - USA, 2008

This film takes the viewer on a journey with incarcerated battered women who killed their husbands, as they relate their stories from first falling in love, through the abuse by their spouses, the murder, trial, parole process, and finally, for one woman, freedom. No one has heard their stories until now. Hawaii Premiere - Thursday, 11/13, 4pm Screening with Tabula Rasa

VERY YOUNG GIRLS

Dir. David Schisgall & Nina Alvarez
1 hr 23 mins - USA, 2008

Very Young Girls is an expose of human trafficking that follows thirteen and fourteen year old American girls as they are seduced, abused, and sold on New York's streets by pimps, and treated as adult criminals by police. The film follows the barely-adolescent girls, using verite and intimate interviews with them as they are first lured on to the street and the dire events which follow. Hawaii Premiere - Friday, 11/14, 6pm Screening with The Portrait



Very Young Girls

VOILA: THE TRAVELLING ROOMS OF A LITTLE GIANT

Dir. Shih-Ting Hung
9 mins - USA, 2008

On a stumble on slippery moss at the 4 o'clock bus stop, little giant Viola steps outside of her own world to reach out for an adventure. She is going to search for the true meaning of Loneliness. Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

WOMAN'S WORK

Dir. Chad Benton
21 mins - USA, 2008

A housewife accidentally discovers that she is a superhero. Hawaii Premiere - Friday, 11/14, 8pm Screening with Speed Angels

THE WORLD UNSEEN

Dir. Shamim Sarif
1 hr 34 mins - GERMANY, 2008

In apartheid South Africa, two women meet and their worlds are turned upside down. Miriam is a traditional Indian mother - hardworking and self-effacing. Amina breaks all the rules by driving a taxi and setting up a cafe with a local black man. In the face of outraged disapproval, their friendship flourishes. But, at what price?...



The World Unseen

YESTERDAY TODAY WAS TOMORROW

Dir. Valentine Sheldon
4 mins - USA, 200

A short film that relies on familiar objects and iconic imagery to tell the story of a young woman re-imagining herself. Hawaii Premiere - Screening exclusively in the Girl Fest Gallery, at The Arts at Marks, November 7th at 6pm

"FREEDOM FIRST"

THE **ATA** AT MARKS GARAGE
Project of the Hawai'i Arts Alliance

The Official GIRL FeST Gallery

GALLERY RUN

October 21st - November 22nd
The Arts at Marks
1159 Nuuanu Avenue
FREE

Gallery Hours
Tuesday - Saturday 11am - 6pm

OPENING RECEPTION

Friday, October 24th
The Arts at Marks
1159 Nuuanu Avenue
6pm-9pm

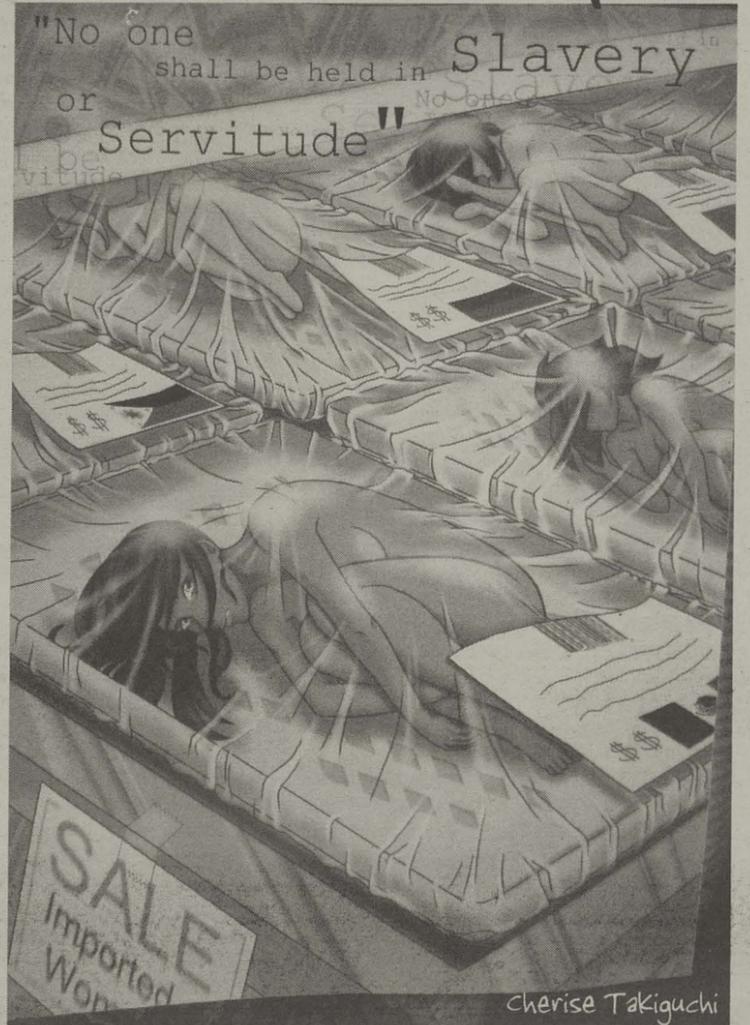
After party at **Mercury Bar**
1154 Fort Street Mall
9pm-1am

THIRD THURSDAY - Artists Talk

Thursday, November 20th
The Arts at Marks
1159 Nuuanu Avenue
7pm - 8pm
FREE

GIRL FeST proudly opens the Freedom First art gallery. Artists address how social conventions, personal abuses, underground crime, gender roles, physical disability, ego, or other potential mental, intellectual, spiritual, or physical restriction prohibits women and girls from FREEDOM and liberty and how these women and girls deal, survive, overcome, or are still caught up in these situations.

This year's gallery hosts 19 established and emerging local, Kanaka Maoli, Maori, and continental artists including: China Tamblyn, Hiria Anderson, Kim Kinard, Bianca Mills, Nikki Stevens, Tara Gumapac, Kirsten Rae Simonsen, Kate Chapin, Katie Kamelamela, Cherise Takiguchi, Donna Sarten, Claire Mosteller, Barbara Perrine Chu, Henriata Nicholas, Makanani Parker, Kris Goto, Kimberly Ruchaber, Willow Harfleet, and Roberta Oaks.



Cherise Takiguchi



Barbara Perrine Chu



Claire Mosteller



Tara Gumapac



Hiria Anderson



Kirsten Rae Simonsen



www.girlfsthawaii.org

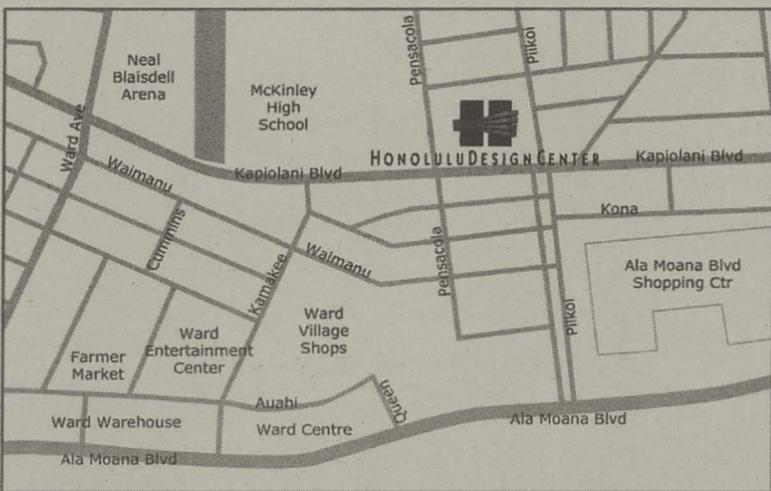
"Preventing violence against women and girls through education and art"

MAPS & RESOURCES

The ARTS at Marks Garage
1159 Nuuanu Avenue at Pauchi Street Tel. 521-2903



The Cupola Theatre at the Hawaii Design Center
1250 Kapiolani Blvd. Tel. 956-1250



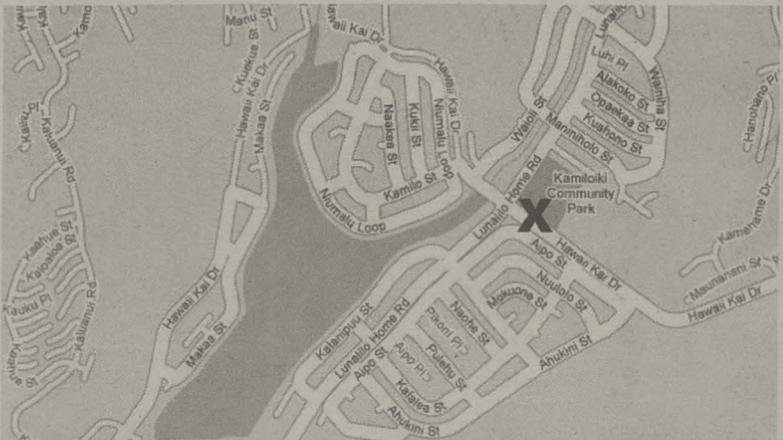
Anna Banana's
2440 S. Beretania Street Tel. 946-5190



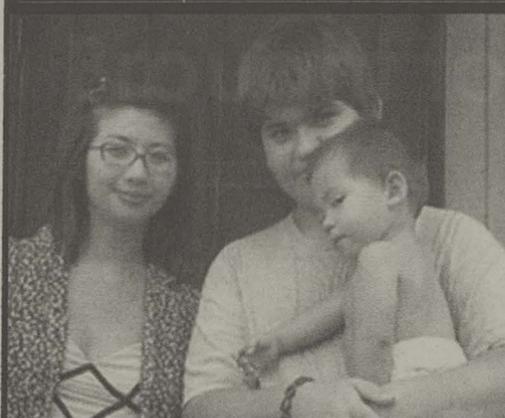
Bar 35
35 Hotel Street Between Smith and Nuuanu Tel. 537-3535



Kamiloiki Park
7750 Hawaii Kai Drive Honolulu, HI 96825 Tel. 395-5314



*Have you experienced
discrimination in Housing?*



**HOTLINE: M,T,W,F 9am - 4pm
1.866.527.FAIR (3247)**

**LEGAL AID IS DEDICATED TO
FAIR HOUSING ENFORCEMENT**

WWW.LEGALAI DHAWAII.ORG

**LEGAL AID
SOCIETY OF HAWAII**

Our Fair Housing Unit makes sure you get treated fairly.

RESOURCES

Girl Fest is a preventative program which seeks to change peer culture to stem the tide of men's violence against women. We are different than a Direct Service because we focus on Primary Prevention in an effort to change the systemic problem of gender-based violence. In our work we often collaborate with exceptional Direct Services that focus on everything from legal aid for abused spouses and children, homeless youth, factual advice for rape survivors, and long term counselling.

If you or someone you know has endured sexual assault by a stranger, family member, domestic partner or spouse, there is no shame in asking for help. The road to recovery and personal safety can often be an uphill climb but there are services and people in the community who are out there to help. When you are ready, consider calling:

FACT (Parents and Children Together) 808-847-3285

Family Peace Center 808-832-0855

The Family Peace Center offers programs for adults and children in order to provide peace to Hawaii's families by offering safety, support, empowerment and accountability to survivors, offenders, and child witnesses to domestic violence.

Catholic Charities Hawai'i - Family & Therapeutic Services

Domestic Violence Intervention Services

Men: 808-535-0159

Women: 808-535-0161

The Domestic Violence Clearing House and Legal Hotline 808-531-3771

The Sex Abuse Treatment Center 808-524-7374 (24-Hour Hotline)

Ohia Domestic Violence Shelter 808-526-2200

The Ohia Shelter located in Windward Oahu is a 24-hour shelter for victims of domestic violence and their children.

**If you are in a crisis and require immediate assistance, dial 911
or the 24-hour shelter hotline:**

Hilo: 959-8864

Kauai: 245-6362

Kona: 322-SAFE (7233)

Mau/Lanai: 579-9581

Molokai: 567-6888

Oahu: 841-0822 (Town/Leeward)

526-2200 (Windward)

OTHER RESOURCES:

National Anti-Trafficking Hotline 1-888-373-7888

Local Honolulu (Oahu) 24-Hour Human Trafficking Hotline 808-292-5535

Legal Aid Society of Oahu 808-536-4302 - General Intake Hotline

(Mon-Fri 9am to 11:30am & 1pm-3:30pm)

Provides free or low cost legal services to low- to moderate-income communities.

Victim Witness Kokua - Oahu

The main goal of the Victim/Witness Kokua Services is to provide specialized services to victims/witness of violent crimes who are going through the criminal justice system 808-527-6231



PLEASE KOKUA!

Please consider making a tax-deductible donation to Girl Fest Hawaii. This non-profit all-volunteer 501(c)3 has a strong mission and history of preventing violence against women and girls in Hawaii. No donation is too small and all are appreciated. Mahalo!

For more information call: 808-599-3931
email info@girlfesthawaii.org
or mail your check to:

GiRL FeST Hawaii
4224 Wai'ala'e Ave. #248
Honolulu, HI 96816

Art by Jennifer Thorbjornsen

THE SCENE

From Page 9

DJ Logic & Swampa ZZ Logic is credited for introducing jazz into the hip-hop realms. Opener is Swampa ZZ: honoluluboxoffice.com, 550-8457. *Breakers Hale'iwa*, 66-250 Kamehameha Hwy.: Wed 11/5, (9PM.) \$15. 637-9898

The Dock Sessions The 808 Scene Zine presents a hip-hop show featuring the AudibleLabRats, Ill Valley and Ryde or Die Movement—Hawai'i's first hip-hop act to break into the mainstream national scene. *Don Ho's Island Grill*, Aloha Tower: Sat 11/8, (9:30PM.) \$5 before 10:15pm; \$8 after. 21+. 528-0807

Ian Parker The Canadian pianist gives a program that includes Hayden, Chopin, Beethoven and Liszt. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Sun 11/9, (4PM.) \$25 general; \$20 members. 532-8768

Indigo 15th Anniversary Internationally renowned DJ Steven Lee (half of the famous duo Lee-Cabera) with special guest DJ Keith Chambers helps the contemporary Chinatown institute celebrate its mid-teens. *Indigo*, 1121 Nu'uuanu Ave.: Sat 11/8, (9PM.) 521-2900

Live from the Lawn Enjoy "World Beat," featuring Kenny Endo Taiko Ensemble, Brazilian drumming from Sambada and more. *Hawai'i State Art Museum*, 250 S. Hotel St.: Fri 11/7, (5-9PM.) Free. 586-0900

Na Hoku Hanohano 'Aha Mele Hawai'i Academy of Recording Artists welcomes you to enjoy artists such as Hoku Zuttermeister and Maunaloa. Call 593-9424. *Mission Memorial Auditorium*, 550 S. King St.: Sat 11/8, (2PM.) Free.

Nancy Bannick Tribute Concert (See Hot Picks, page 7.) Call 956-7858. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 11/7, (8PM.) 591-2211

Noizez Shoegaze, experimental, post rock, progressive and loud music. Bands include Vaive Atoish and City. the808wonderland@gmail.com. *Anna Bannana's*, 2440 S. Beretania St.: Sat 11/8, (9PM.) \$5-\$6. 21+. 946-5190

Pacific Sounds Outernational 10 Year Anniversary A reggae explosion. Headliner Sister Nancy is joined by Ooklah the Moc, Jah Maoli Rasta, Lion Fiyah with The King Fiyah Band. *Loft*, 115 N. Hotel St.: Sat 11/8, (9PM.) \$10 before midnight; \$15 after. 688-8813

Sergei Rachmaninoff—Almost Live! Hear pieces almost as if Rachmaninoff himself there—on a state-of-the-art computerized piano. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Mon 11/10, (4PM & 7:30PM.) \$20 general; \$15 members. 532-8768

Sweet Adeline International's 62nd Annual Competition (See Hot Picks, page 6.) sweetadelineintl.org, (800) 992-7464 for details. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: Through Sat 11/8. \$25-\$45.

Teen Dance Party A dance party starts at 10AM. 13-year-olds mingle with 17-year-olds. And can eat unlimited ice cream for breakfast. And those over 17 are allowed in the party only if accompanying a guest. Hmm... honoluluboxoffice.com or 550-8457. *Planet Hollywood*, 2155 Kalākaua Ave.: Sat 11/8, (10AM.) \$13.50. Ages 13-17. Adult 18+ must drop off/pick up participants. 536-5536

On Sale

2nd Annual International Waikiki Hula Conference Be a part of the largest hula conference in the state. Choose from 128 classes and workshops and see hula shows throughout Waikiki. Visit waikikihulacommunity.com or call 923-4151. Registration ends 11/7. *Hawai'i Convention Center*, 1801 Kalākaua Ave.: Thu 11/13-Sat 11/15. \$350 general; \$250 kama'aina.

Art in the Garden The Animal Brigade collective presents a fashion and art show, complete with live music. Pre-sale tickets at The Contemporary Cafe or Stylus Honolulu. *The Contemporary Museum*. Sat 11/15, (11:30AM-2:15PM.) \$22 luncheon; \$7 just dessert; \$5 show only. tcmhi.org, 526-0232

Dan Kamin: The Pantomime Man The school matinees treat keiki to a show of illusions and stories without words. 791-1310 for tickets. *Hawai'i Theatre*, 1130 Bethel St.: Mon 11/17 & Tue 11/18, 11AM; Wed 11/19, 9:15AM. \$5. hawaiitheatre.com, 528-0506

Frost/Nixon This Tony Award-winning political drama highlights the post-Watergate television interviews between a famed British talk show host and the prez himself. *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: 11/12-11/30; Wed-Thu 7:30PM; Sun 4PM. \$15-\$30. manoa-valleytheatre.com, 988-6131

Hawai'i Calls A live, debut concert version of the *Hawai'i Calls* radio program. Re-live music, charm and the aloha spirit of the Islands. *Hawai'i Theatre*, 1130 Bethel St.: Fri 11/14, (7:30PM.) \$35-\$50. hawaiitheatre.com, 528-0506

Journey to the West An English adaptation of the famous legend of the Monkey King. *LCC Theatre*. Fri 11/14 & Sat 11/15, 8PM; Sun 11/16, 4PM. \$15-\$18. 455-0385

Jupiter String Quartet Men are from Mars, women are from Venus...string musicians are from Jupiter? Whatever it takes to have garnered as many awards as this quartet already has. Call 532-8700. *Doris Duke Theatre*, Honolulu Academy of Arts, 900 S. Beretania St.: Tue 11/18, (7:30PM.) \$20-\$35. 532-8768

Kohala The guitar trio of Charles Michael Brotman, Charlie Recaido and Rupert Tripp Jr. with a mix of acoustic, folk, Hawaiian and jazz. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 11/15, (7:30PM.) \$10-\$20. 955-8821

Macbeth Is the incantation uttered by the Weird Sisters a real curse? The brave theater takes on a superstitious production, one whose name spoken aloud invokes actors and directors to spit, among other things, to ward off bad luck. Call 483-7123. *Kennedy Theatre*, UH-Mānoa: Fri 11/14, Sat 11/15, Thu 11/20-Sat 11/22, 8PM; Sun 11/23, 2PM. \$5-\$18. etickethawaii.com, 483-7123

Menomona Another great indie band from Portland, Ore. makes its way to Honolulu. And the three guys have been nekkid together in a bathtub before. Visit enterprise.bigcartel.com. *Loft*, 115 N. Hotel St.: Sat 11/29, (9PM.) \$16 pre-sale; \$20 door. 21+. 688-8813

Rex Navarette The Bay Area native Pilipino comic, with his cache of ethnic jokes, finds an understanding audience in Hawai'i. And he loves balut. With guest David Lee. Ticketmaster.com, (877) 750-4400. *Pipeline Cafe*, 805 Pohukaina St.: Sat 11/15 & Sun 11/16, (7PM.) \$20 general; \$30 VIP. 589-1999

Continued on Page 22

Green Page

Ready or not, the holiday season is in full swing and that means all the waste that comes with it: Plastic decorations, gift paper, lights, ornaments and trimmings and wrapping galore. But there's no reason you can't be festive and Earth conscious, too. Brightly designed, fashionable canvas bags are available just about everywhere now. You can find affordable ones at the grocery store and fun, varied designs for not too much more at stores

like Macy's or—if you start shopping early enough—pretty much anywhere online. Why not wrap your presents in something that can double as a beach bag or a reusable supermarket tote? It's easy to dress up anything with ribbon, which can also be stashed away for next year. There are even environmentally-friendly twinkle lights. So in your mad dash to make the holidays come together, make sure to take small conservationist steps to stop our environment from falling apart. ■

KEEP THE COUNTRY COUNTRY!

Information and Gear at www.DefendOahuCoalition.org

Clean **Green** Home
Think Health!

"We clean, sanitize and disinfect your home by using all natural cleaning products with the added benefit of essential oils."

(808) 926-1700 • www.cleangreenhomehawaii.com

COMPOSTING TOILETS

- No Plumbing
- Installs Anywhere
- No Odor

The Ultimate Toilet

GARDEN COMPOSTERS

Patented AUTOFLOW Technology

Material in the top

Compost out the end!

Composting Made Easy

SUN-MAR

Inter-Island Solar Supply, 523-0711

Loved by moms. Including Mother Nature.

Our pineapple is ripened by the island sun, irrigated with fresh Maui water, then hand-picked by our farmers. Now that's a truly green fruit.

maupineapple.com

MAUI GOLD

Think green. Eat gold.

CITY WISE

The Floating City

Stray moments, things seen and overheard, chance encounters.

DOWNTOWN, THURSDAY, 11:40AM

They look like construction workers, two burly guys towering over everyone else in the growing line of early voters that snakes through Honolulu Hale. They're facing forward, talking to each other without turning their heads. "You know who you're voting for?" the first one asks. "Yeah, I know." He's being a little coy. "You're voting for Obama," he says it like it isn't a question. "You don't know

that," the other replies. "You told me you're voting for Obama." "I never said that." "Yeah, but I know you're voting for him." "You don't know." They finally look at one another. There's a pause. The second one starts laughing as he says, "Bro. If you're not voting for Obama, why you wearing his name on your shirt?" The other looks down at what he's wearing and stone-faced, responds, "You're voting for him too, yeah?" They both laugh.

Send your found moments to editorial@honoluluweekly.com, or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.

IN THE GALLERIES

Chinese threads



Miao Woman's Ensemble, Shi Tou Zhai style.



Miao Woman's Ensemble, Yueli style.

It has been said that clothes make the man—or the woman, as the case may be. *Writing with Thread: Traditional Textiles of Southwest Chinese Minorities*, now at the University of Hawai'i—Mānoa Art Gallery, makes a convincing case for the role of clothing in creating social identities and cultural connections. The exhibition, several years in the making, includes more than 500 objects of textile art and silver ornaments. These garments and accessories for women, men and children are drawn from 15 of China's 26 ethnic

groups located in the southwest provinces and Hainan Island. Just as clothing shapes cultural identity, so geography has shaped culture in this region—its three major river systems (Yangtze, Pearl and Mekong) have been instrumental in creating distinctive regional subcultures, so that larger ethnic groups—the Miao, for example, who are most extensively represented—are further subdivided into local groups whose identity is visually articulated through custom and costume. The layout of the exhibition—designed by

Tom Klobe, professor and gallery director emeritus who is a primary organizer of the exhibition—allows one to meander along a river-like path around the gallery.

The metaphor suggested by the exhibition title is wonderfully apt, suggesting the ways in which language both differentiates cultures and provides common ground, since textiles speak to the universal tasks of clothing, containment and celebration of ritual. Put another way, text and textile share more than a linguistic connection; textiles are a way of telling stories about what binds us together in human communities.

Three related themes emerge from the exhibition. First, needlework is a language, expressing in symbolic forms a complex vocabulary of social place and ritual practice. Patterns, colors and emblems may be decoded to reveal pragmatic aspects of life—signaling a young woman's eligibility for marriage, for example—as well

more magical intentions: visual charms for inviting good fortune, talismans for warding off the bad. The threaded needle and the field of cloth are like pen and paper in their capacity to record what is seen as enduring and memorable.

Another theme, following the linguistic analogy, is to understand this writing as the work of women. Needlework is gendered work, the presentation by women and of women in a social context. Women are twice valued: first as creators of these extraordinary garments, then as those who wear them as eligible mates, as wives, as mothers. We are reminded that gender works both ways: the elaborate needlework finds a worthy counterpart in the elaborate silver ornaments that complement the fabric garments. The silver is worked by men and is often inspired by the designs created by women, suggesting ways of thinking about a gendered division of labor.

Finally, there is the labor itself.

ing him among the greats where he belongs. Self-produced by Pryor, the record sounds very familiar, which is probably the point, but this quality diffuses some of the potentially great moments in the instrumentation and arrangements. The Phil Spector auto-tuned "Wall of Sound" approach in the background vocals is often times a bit much, especially on the opening cut "Hāna nōka 'Oī." The lead vocals on the other hand are so present it's as if Pryor is singing in your lap. Together the two often seem unnecessarily apart from the rest of the band breaking the "audio glue." The engineering on the record is successful at fitting the album perfectly into the contemporary Hawaiian genre. Ultimately, chances are good that Pryor will at least be nominated for a Hōkū, so be sure to go out and buy this record while it's still on sale.

—Shawn Livingston Moseley

A nationally ranked concert pianist, producer and mastering engineer, Shawn Livingston Moseley has worked in the music industry for over 20 years. Credits include Ken Makuakane, Dread Ashanti, Jeff Peterson, Metallica and Dave Matthews. More information on Shawn can be found at shawnlivingston.com

Music Review

LEOKĀNE PRYOR & FRIENDS



LEOKĀNE PRYOR & FRIENDS

Home Malanai
Mountain Apple Company

One of the greatest challenges in an artist's career is to successfully engage fans both on stage and on records, a challenge that Leokāne Pryor has made his gift. His latest offering, Home Malanai, is on a sentimental journey though his beloved Hawai'i as remembered from his 20 years away. We have all heard this story before, and many of us have

lived it, but Pryor makes it work. Like a classic Hawaiian musician he includes a few traditional songs, but thankfully breaks the trend, offering originals like "Malaekahana" and "Ke Ho'olono Nei" insuring continuation of Hawaiian mele. Pryor's voice is beautiful; however, there is still a young quality to its essence when compared to the greats that have come before him. Perhaps now that he has returned home for good, Pryor's commitment to the music and land that helped him grow will in turn mature this essence, plac-

HAWAIIAN HOLY SMOKES
PIPES ZIG ZAGS DETOX SCALES HOOKAHS

MOILIILI/UH 2239 S. KING ST. #UP 942-9393
PEARL CITY PLAZA 719 KAM HWY B103 454-1313

WWW.HAWAIIANHOLYSMOKES.COM
WWW.MYSPACE.COM/HAWAIIANHOLYSMOKES

anna bannana's 2440 S. Beretania
HONOLULU 946-5190
"The Place for Live Music Since 1969"

MON NOVEMBER 10
OPEN MIC NIGHT
9 P.M. 18+ \$5 21+ \$2

University of Hawaii College Radio

ktuh
Hawaii's Only Alternative

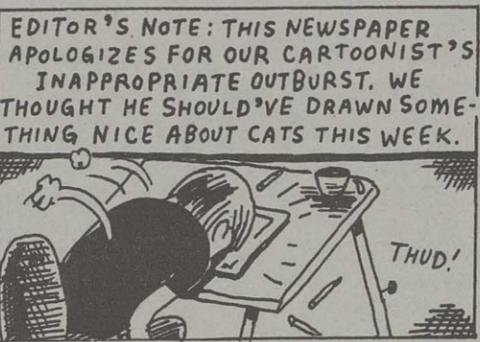
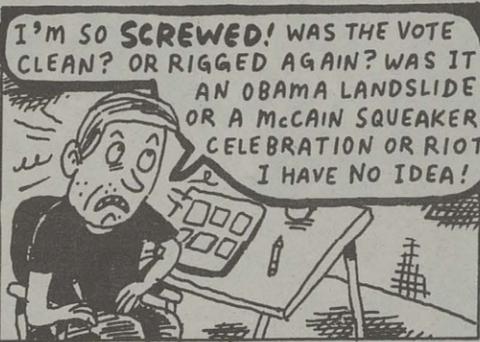
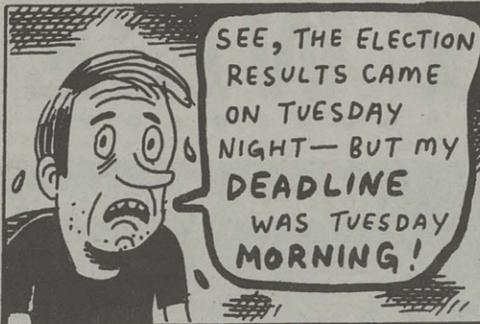
ktuh
90.3FM HONOLULU

TUNE IN TO KTUH:
89.9 FM Windward
90.3 FM Honolulu
91.3 FM North Shore

Streaming Audio: KTUH.org
Request Line: 808.956.7261
CH. 866 Time Warner/ Oceanic Digital Cable

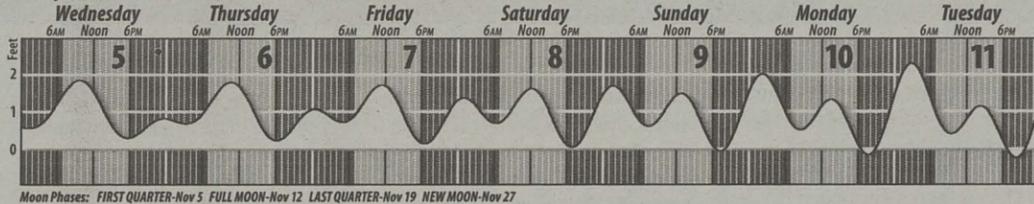
TROUBLETOWN

BY LLOYD DANGLE



©2008 WWW.TROUBLETOWN.COM

Sun, Moon & Tides — Honolulu Harbor



From Page 20

Salaam Music Ensemble Hear Persian, Armenian, Turkish and Arabic vocal and instrumental music. Gold chains and track pants included? Part of the World Performance Series. Visit outreach.hawaii.edu. **Campus Center Ballroom**, UH-Mānoa campus: Fri 11/14, (7:30PM.) \$15-\$20 at the door.
Sibelius Symphony No. 2 Grammy award-winning guitarist Sharon Isbin works her magic fingers. Visit honolulusymphony.com, 792-2000. **Neal Blaisdell Center**, 777 Ward Ave.: Sat 11/15, 8PM; Sun 11/16, 4PM.

Theater & Dance

Midsummer Night's Dream An adaptation of the classic put on by Honolulu Theatre for Youth. Recommended for ages 8 and up. Visit htyweb.org or call 457-4254. **Tenney Theatre**, St. Andrew's Cathedral, Queen Emma Sq.: Sat 11/8, 4:30PM with American Sign Language-interpreted performance. \$8-\$20.
Amadeus Peter Schaffer's 1979 award-winning play. Call 735-4827. **Paul and Vi Loo Theatre**, HPU Hawai'i Loa campus: Runs 11/7-11/16, (7:30PM; Sundays at 3PM.) \$5. 375-1282
Cirque du Soleil: Saltimbanco See what the human body is capable of. Like riding a bike with one's testicles. cirquedusoleil.com. **Blaisdell Arena**, 777 Ward Ave.: Through 11/16. Tue, Wed, Thu, 7:30PM; Fri & Sat, 3:30 & 7:30PM; Sun 1 & 5PM. \$40-\$95 general; \$32-\$76 keiki 12 and under. 591-2211
On The Spot: Improv Asylum A showcase of short-form improv. honoluluboxoffice.com, 550-8457. **The ARTS at Marks Garage**, 1159 Nu'uauu Ave.: Sat 11/8, (8PM.) \$10-\$14. artsmarks.com, 521-2903
Pay Attention: A Life in Hollywood on the Rocks with a Twist A one-man show following a New York performance artist going into the world of Hollywood, only to open up a world of self-destruction. honoluluboxoffice.com, 550-8457. **Academy of Film & Television**, 1174 Waimanu St., Suite A: Show runs Fridays & Saturdays through 11/15, (8PM.) \$15. americanfilmactor.com, 596-8300

The Prodigious Snob A farcical piece from a French master of comedy. Call 943-2244. **Seto Hall**, 'Iolani School, 563 Kamoku St.: Thu 11/6-Sat 11/8, (7PM.) Free. iolani.org
Rabbit Hole An five-time Tony Award-nominated play examining the human grieving process. **Paul and Vi Loo Theatre**, HPU Hawai'i Loa campus: Runs 11/7-12/7. Thu, 7:30PM (no show on Thanksgiving); Fri & Sat, 8PM; Sun, 4PM. \$20 general; \$14 students/seniors/military; \$3 HPU students. 375-1282
Rolling the Rs Experience life growing up in 1970s Kalihi. You can bet on a lot of polyester. **Kumu Kabua Theatre**, 46 Merchant St.: Thu-Sat, 8PM; Sun, 2PM. Through 11/30. \$5-\$13. kumukahua.org, 536-4441
The Sound of Music One word: Edelweiss. The young cast hails from Sacred Hearts Academy, St. Louis and public and private schools. E-mail hamilton@sacredhearts.org or call 734-5058. **Mamiya Theatre**, St. Louis High School, 3142 Wai'alea Ave.: Fri 11/7 & Sat 11/8, 7PM; Sun 11/9, 2PM; Fri 11/14, 7PM; Sat 11/15 & Sun 11/16, 2PM. \$15 adults; \$10 students 18 & younger.
Speak For Yourself, John or... Dirty Work at Plymouth Rock A slightly twisted re-telling of the story of the Pilgrims' experience at Plymouth in 1621. Performance followed by a traditional Olio (variety show). Call 262-5482. **Lanikai Community Center**, (corner of A'alapapa and Kai'olena Drs.): Fri-Sun, 11/7-11/16, (8PM.) \$5. Includes popcorn!
WHAT! An original one-act play written by MFA candidate Rikki Jo Hickey, examining a young couple's relationship living in a cyclic pattern of dysfunction. **Earle Ernst LAB Theatre**, UH-Mānoa campus: Sat 11/15, Fri 11/21 & Sat 11/22, 11PM; Sun 11/16, 8PM. \$4-\$10. Available one hour before show time. hawaii.edu/kennedy, 956-7655

Auditions

Gutenberg! The Musical! A two-man musical spoof requiring, well, two men, ages 25-45. Sing, act and dance well. Prepare 32 bars of a Broadway song and bring sheet music in your own key. No a cappella or karaoke. **Mānoa Valley Theatre**, 2833 East Mānoa Rd.: Mon 11/17, (7PM.) manoavalleytheatre.com, 988-6131

Museums

Bishop Museum 1525 Bernice St. Open daily 9AM-5PM. \$15.95 adults; \$12.95 youth ages 4-12; under 4 free. bishopmuseum.org, 847-3511
Ili Iho: The Surface Within A rare kapa cloth, a famous makaloha mat and a feathered cloak are among the museum's treasures shown in conjunction with the Textile Society of America's symposium. Through 4/5/09.
Megladon: Largest Shark That Ever Lived Giant. Sharks. Pre-historic style. Through 11/10/09.
Pauahi: A Legacy for Hawai'i Without Princess Bernice Pauahi Pāki Bishop, the museum may have never been. This exhibition of objects will undergo several rotations until the completion of the Hawaiian Hall Complex renovation finishes in 2009. Letters, clothing, jewelry and weapons are just some of the history to find. Through 12/31.
The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$5 adults; \$3 students/seniors (free on third Thursdays). tcmbi.org, 526-1322
Free Admission Twenty-somethings get in for free through September of 2009.
The Puppet Show An exploration of the imagery of puppets in sculpture, film, video, time-based media, animation and photography. Contains adult subject matter. Runs Through 11/23.
The Contemporary Cafe 2411 Makiki Heights Dr. Tue-Sat, 11:30AM-2:30PM; Sun, noon-2:30PM. 526-1322
Heavenly Garden Mural on the cafe lanai by renowned local tattoo artist Mike Ledger.
The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322
Contemporary Fiber Artists of Hawai'i Through 1/13/09.
Hawai'i State Art Museum No. 1 Capitol District Building, 250 S. Hotel St., 2nd Fl. Open Tue-Sat, 10AM-4PM. Free. 586-0900
Accession: Recent Acquisitions from the Art in Public Places Collection Highlights work

THE SCENE

collected by the Hawai'i State Foundation on Culture and the Arts. Runs Through 7/18/09.
Intertwine: A Selection of Hawai'i Fiber Art A sampling of art from the Art in Public Places collection, in conjunction with the 11th Biennial Symposium of the Textile Society of America. Through 1/17/09.
Honolulu Academy of Arts 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for kids 12 & under and museum members. honoluluacademy.org, 532-8700
All About Art: Textiles Visitors can create textile-related art projects in the Art Studio through 8/9/09.
Earth and Sky: Chinese Textiles from the Academy's Collection at the Honolulu Academy of Arts Includes wolf fur-lined Qing Dynasty robes. Through 11/16.
Literati Modern: Bunjinga from Late-Edo to Twentieth-century Japan, The Terry Welch Collection The HAA acquired the collection of noted Seattle landscape designer Terry Welch in 2005. The modern Japanese paintings in the collection's public debut are stunning. Through 11/9.

Academy Art Center at Linekona 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. honoluluacademy.org, 532-8741
'Iolani Palace The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. **Corner of King & Richards Sts.**: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'āina Sundays (the first Sunday of each month). iolanipalace.org, 522-0832

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured and the legacies they left behind, such as the development of a written language, the printing of books in the Hawaiian language and Western-style schools. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun. Tours available at 11AM & 2:45PM. \$6-\$10; 50% kama'āina discount on last Saturday of each month. missionhouses.org, 531-0481
Fundamental Fibers: Lauhala, Tapa & Quilts In conjunction with the Textile Society of America's 11th Biennial Symposium. Through 11/3/09.
Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. daughtersofhawaii.org, 595-6291
Beaten to Basted: A Collection of Kapa and Quilts Presented by the Daughters of Hawai'i Revealed in conjunction with the Textile Society of America's international symposium.
Prince Albert Kauikeaouli Leiopapa Exhibit A display of the prince's belongings celebrates his 150th birthday.

8th Annual Plein Air Painters Exhibit Through 11/9. **Honolulu Country Club**, 1690 Ala Pu'uamalu St.: 469-0183
5th Annual Juried Open Pastel Exhibition Through 11/21. **Pauahi Tower**, 1001 Bishop St.: pahinfo1@pastelartist-sofhawaii.com.
The Beauty of Chigri-e Through 11/21. **The Laser Eye Center of Hawai'i Art of Vision Center**. 1600 Kapi'olani Blvd.: 946-6000
Bethel Street Gallery Ongoing. **Bethel Street Gallery**, 1140 Bethel St.: 524-3552
Digital Arts Society of Hawai'i Through 12/12. **Gallery on the Pali**, First Unitarian Church of Honolulu, 2500 Pali Hwy.: 595-4047
Endless Portraits **Mercury Bar**, 1154 Fort Street Mall: 537-3080
Enriching Your Personal Space Through 11/25. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: 597-8034
Field of Flowers: Mughal Carpets and Treasures Through 12/31. **East-West Center Gallery**, 1601 East-West Rd.: 944-7177
The Forest Series Through 11/14. **Hawai'i Pacific University Art Gallery**, 45-045 Kamehameha Hwy.: 544-0287
GIRL F&T Gallery: Freedom First Through 11/22. **The ARTS at Marks Garage**, 1159 Nu'uauu Ave.: 521-2903
Having Fun with My Friends and Family Through April 2009. **Hawai'i Convention Center**, 1801 Kalākaua Ave.: 943-3500
Joshua W. Miles **Han's Gallery**, Koko Marina Center, Ste. E205.: 396-9775
Kaimuki Portfolio Through 12/3. **town**, 3435 Wai'alea Ave.: 735-5900
Kent Ghirard Collection Through 11/6. **Honolulu Hale**, 530 S. King St.: 247-9440
Killer Red Ants Meet the artist on Wed 11/5, 5-7PM. Reception Fri 11/7. Through 11/15. **Chinatown Boardroom**, 1160 Nu'uauu Ave.: 585-7200
Kim Taylor Reece 2nd Annual Juried Show Through 11/30. **Kim Taylor Reece Gallery**, 1142 Bethel St.: 546-1144
Legacy Exhibit Through 11/30. **Ho'omaluhia Botanical Gardens**, 45-680 Luluku Rd.: 233-7323
Liminal Through 11/26. Reception Fri 11/7, 5-9PM. Artist talk Sat 11/8, 2PM. **Nu'uauu Gallery**, 1161 Nu'uauu Ave.: 536-9828
Local Motives Through 11/14. **Koa Gallery**, Kapi'olani Community College courtyard, 4303 Diamond Head Rd.: 734-9374
Louis Pohl Revealed: Artwork from the Estate Collection Through 11/14. Reception Fri 11/7, 2008 5-9PM. **Louis Pohl Gallery**, 1111 Nu'uauu Ave.: 521-1812
Native Hawaiian Art Exhibit Through 12/4. **Foyer Gallery**, Leeward Community College, 96-045 Ala Ike.: 455-0011
New Work Through 12/2. Artist Reception Thu 11/6, 6-8PM. **Bethel Street Gallery**, 1140 Bethel St.: 524-3552
Nostalgia Through 11/30. **Morning Brew**, 572 Kailua Rd.: 754-1274
Peter Lik Gallery **Peter Lik Gallery**, Waikiki Beach Walk, 226 Lewers St. L118: 926-5656
Project Ignition Through 11/7. **Hawai'i State Public Library**, 478 S. King St.: 586-3500
Quilts: A Contemporary Celebration Extended through 11/14. **Honolulu Hale**, 530 S. King St.: 768-6622
Recent Abstractions Through 11/25. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: 597-8034
The Quan Gallery "Journey of Love and Light," an online art auction, is in progress. Visit carolynquan.com/artauction. **The Quan Gallery**, Aqua Waikiki Wave Hotel, 2299
Sea Life Fantasy **Ko'olau Gallery**, Mānoa Marketplace: 988-4147
Spirit Matters Through 11/21. **Gallery 'Iolani**, Windward Community College, 45-720 Kea'ahala Rd.: 236-9155
Tagami & Powell Gallery Garden Ongoing. **Tagami & Powell Gallery Garden**, 47-754 Lama'ula Rd.: Kāne'ohē: 239-8146
Through David's Eyes Through 11/27. **Canon Photo Gallery**, 210 Ward Ave.: 522-5930
Writing with Thread: Traditional Textiles of Southwest Chinese Minorities Through 11/30. **UH-Mānoa Art Gallery**, 2535 McCarthy Mall: 956-6888

This USED to be... Bring in something from your closet to be screenprinted—get a new vision of something old for a small fee. Fri 11/7, 6-10PM. **Tadpole Studio**, 1160 Smith St.: tadpolestudio.org.

Continuing

Continuing
4th Annual Plein Air Painters Exhibit Through 11/9. **Honolulu Country Club**, 1690 Ala Pu'uamalu St.: 469-0183
5th Annual Juried Open Pastel Exhibition Through 11/21. **Pauahi Tower**, 1001 Bishop St.: pahinfo1@pastelartist-sofhawaii.com.
The Beauty of Chigri-e Through 11/21. **The Laser Eye Center of Hawai'i Art of Vision Center**. 1600 Kapi'olani Blvd.: 946-6000
Bethel Street Gallery Ongoing. **Bethel Street Gallery**, 1140 Bethel St.: 524-3552
Digital Arts Society of Hawai'i Through 12/12. **Gallery on the Pali**, First Unitarian Church of Honolulu, 2500 Pali Hwy.: 595-4047
Endless Portraits **Mercury Bar**, 1154 Fort Street Mall: 537-3080
Enriching Your Personal Space Through 11/25. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: 597-8034
Field of Flowers: Mughal Carpets and Treasures Through 12/31. **East-West Center Gallery**, 1601 East-West Rd.: 944-7177
The Forest Series Through 11/14. **Hawai'i Pacific University Art Gallery**, 45-045 Kamehameha Hwy.: 544-0287
GIRL F&T Gallery: Freedom First Through 11/22. **The ARTS at Marks Garage**, 1159 Nu'uauu Ave.: 521-2903
Having Fun with My Friends and Family Through April 2009. **Hawai'i Convention Center**, 1801 Kalākaua Ave.: 943-3500
Joshua W. Miles **Han's Gallery**, Koko Marina Center, Ste. E205.: 396-9775
Kaimuki Portfolio Through 12/3. **town**, 3435 Wai'alea Ave.: 735-5900
Kent Ghirard Collection Through 11/6. **Honolulu Hale**, 530 S. King St.: 247-9440
Killer Red Ants Meet the artist on Wed 11/5, 5-7PM. Reception Fri 11/7. Through 11/15. **Chinatown Boardroom**, 1160 Nu'uauu Ave.: 585-7200
Kim Taylor Reece 2nd Annual Juried Show Through 11/30. **Kim Taylor Reece Gallery**, 1142 Bethel St.: 546-1144
Legacy Exhibit Through 11/30. **Ho'omaluhia Botanical Gardens**, 45-680 Luluku Rd.: 233-7323
Liminal Through 11/26. Reception Fri 11/7, 5-9PM. Artist talk Sat 11/8, 2PM. **Nu'uauu Gallery**, 1161 Nu'uauu Ave.: 536-9828
Local Motives Through 11/14. **Koa Gallery**, Kapi'olani Community College courtyard, 4303 Diamond Head Rd.: 734-9374
Louis Pohl Revealed: Artwork from the Estate Collection Through 11/14. Reception Fri 11/7, 2008 5-9PM. **Louis Pohl Gallery**, 1111 Nu'uauu Ave.: 521-1812
Native Hawaiian Art Exhibit Through 12/4. **Foyer Gallery**, Leeward Community College, 96-045 Ala Ike.: 455-0011
New Work Through 12/2. Artist Reception Thu 11/6, 6-8PM. **Bethel Street Gallery**, 1140 Bethel St.: 524-3552
Nostalgia Through 11/30. **Morning Brew**, 572 Kailua Rd.: 754-1274
Peter Lik Gallery **Peter Lik Gallery**, Waikiki Beach Walk, 226 Lewers St. L118: 926-5656
Project Ignition Through 11/7. **Hawai'i State Public Library**, 478 S. King St.: 586-3500
Quilts: A Contemporary Celebration Extended through 11/14. **Honolulu Hale**, 530 S. King St.: 768-6622
Recent Abstractions Through 11/25. **The Gallery at Ward Centre**, 1200 Ala Moana Blvd.: 597-8034
The Quan Gallery "Journey of Love and Light," an online art auction, is in progress. Visit carolynquan.com/artauction. **The Quan Gallery**, Aqua Waikiki Wave Hotel, 2299
Sea Life Fantasy **Ko'olau Gallery**, Mānoa Marketplace: 988-4147
Spirit Matters Through 11/21. **Gallery 'Iolani**, Windward Community College, 45-720 Kea'ahala Rd.: 236-9155
Tagami & Powell Gallery Garden Ongoing. **Tagami & Powell Gallery Garden**, 47-754 Lama'ula Rd.: Kāne'ohē: 239-8146
Through David's Eyes Through 11/27. **Canon Photo Gallery**, 210 Ward Ave.: 522-5930
Writing with Thread: Traditional Textiles of Southwest Chinese Minorities Through 11/30. **UH-Mānoa Art Gallery**, 2535 McCarthy Mall: 956-6888

Continued on Page 24

Theater

COURTESY

A series of interlocking and intersecting monologues

What's in a name?

LEANNE T. SIMS

What's in a name? To Carol Chehade, playwright, director and trafficking activist, a name is everything. It's what people call us, how they identify us and Chehade, who brings her volatile play—a series of interlocking and intersecting monologues to the Cupola Theatre at the Hawai'i Design Center—has many lessons to impart. *My Real Name* is concerned with what transpires when we are stripped of our names in exchange for appellations such as “bitch” and “whore,” or the spiritual desecration when our bodies are sold on the auction block. *My Real Name* opens Girl Fest Hawai'i 2008 with the play's Hawai'i premiere on Friday as a prequel to The New Abolitionists Anti-Sex Trafficking Conference.

Produced by Chehade's non-profit human rights organization One New Earth, the show's promotional poster features a teenager in a striped mini sundress splayed on an auction block, staring impassively off into the distance, encircled by three men holding hands. But there is nothing dispassionate about Chehade's text that hugs the image.

My Name is Assessed. My Name is Auctioned. My Name is Acquired. Now, do you want to know my relegated name or are you finally ready to know my real name? Every minute somebody gets off from this trading block and it is not those who are prostituted.

As the play opens we hear a litany of voices: “My Name is Daddy's Fantasy. Because of the way I look I got quite a few tricks who wanted to reenact daddy fantasies. That was weird enough, but what was even weirder was when they suddenly want to save a ho—as if I was their daughter.”

My Name is Ghost, My Name is Child. The relentless narratives of horror bleed onto each other. Reaching a climax in their cacophony, before they journey from self-loathing to redemption.

“My Name is Stop!” booms the Miami-born actress Libette Garcia. “Those are the voices I heard for 24 hours! They followed me like stalkers...Do you understand what kind of exorcism I had to go through to finally kill those voices? Stop telling me I'm ugly! I am beautiful. Stop telling me I am fat! I am a voluptuous landscape of heaven. Stop telling me all I'm good for is getting you off!” In her journal, Garcia confesses how she began to play around with a thick Hispanic accent. And how the cast encouraged her. “I felt closer to the women's stories when I was able to access my own past and history.”

All the survivors wear faces of the dispossessed, the marginalized. However at the denouement, the voices transform from dissonance



The cast of *My Real Name*, which kicks off Girl Fest for opening night.

into a harmonious song. “I first began with 50 survivor interviews,” Chehade said. “I sifted through them. You can smell healing—the bitterness has gone. And there's a desire to help others. I particularly love working with teenagers who have been oppressed—oppressed is such a difficult word—but I love them for their honesty. We need to go through humility to reach dignity. And for people who have lost everything there is nothing to hide. There they are naked—exposed and vulnerable. That is why my play is difficult to watch. But I don't believe in shielding my audience. The survivors are not shielded. So why should we be?”

Chehade stitches in the acumen of hip-hop artists such as Tupac Shakur via the voice of AIDS Boy: “Yeah, I am out of the joint but not without a little token. AIDS. I wonder if what Tupac said is true—I wonder if heaven got a ghetto... Crazy how I gotta die to be in a cool place.”

Global cacophony

“For kids in the West Bank—all disenfranchised kids, conscious hip-hop is the voice of resistance,” says Chehade. “I was always an interpreter for both my mother and father. When we first moved to America from Beirut, I felt protective of my Lebanese-born mother.” This ease with the interpretive act, as well as an attentive, curious ear—what Chehade refers to as the gift of the poet—are the amulets that transport to her theater.

Kathy Xian, prominent Honolulu-based activist, filmmaker, arts ambassador and revolutionary admits to the intensity of the rehearsals. She stepped into the formidable task as director in absentia, fortified by frequent conversations with Chehade in Arizona. “It's been a journey. We as a cast have all become really close. It's a difficult piece to do. In fact one of the male actors dropped out of the show because of its emotional demands.” Jonathan Larson, a UH student of Cultural and Women's

Studies, echoes this sentiment: “As one of the two male actors, I play some really disgusting roles. I'm glad that the play is brief because it's challenging to identify with the sexual predator. It's a method acting nightmare.”

Chehade laughs. “I've always had an easier time with female actors. It's a complex piece for men. At one point I used women dressed up as men. There is the character AIDS Boy who used to live up the street from me in New York City. He died. I have a wonderful actor from Detroit, Jamal, who embodies the spirit of this young man. It was impossible to bring the survivors to Hawai'i so this is the first time I will be presenting the play without the survivors.”

After her initial interviews, Chehade selected the ones that were most compelling to her: “I wanted a multitude of voices. And so I captured the essence of the survivor. At first I would tell the survivor—many of them teenagers sold into trafficking at 9 or 10 years old—just close your eyes and tell me your story. Don't worry about an explanation.” Chehade would interview them again and again and fill in the holes. She thinks of her journey with the survivors as a collaborative journey: “I could not write without the survivors or the actors. My pen was inked by their blood. Everyone is connected in the process. That is why they call it humanity's story.”

Xian, in her jeans, tattoos and black boots, directs Troy Apostol, a recent addition to the cast and a mainstay in the Kumu Kahua Theatre repertory. “Do it again,” she says. “You sound too much like a theater person.” *My Real Name* is political theater dressed in the rawness of agit-prop theater—a theater of the streets—a theater of revolution. ■

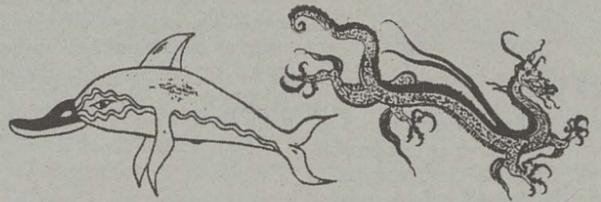
Cupola Theater, Hawai'i Design Center, 1250 Kapi'olani, 2nd Floor, Fri, 11/7, 8:00PM & Wed, 11/12, 3:30PM, \$7-\$20, onenewearth.com, girlfesthawaii.org, 599-3931

NOW OPEN

for the Holiday Season!

ARTLINES

The best selection of jewelry & gifts from around the world.



ARTLINES



We look forward to seeing our family of friends again at our Holiday store location in

ALA MOANA SHOPPING CENTER

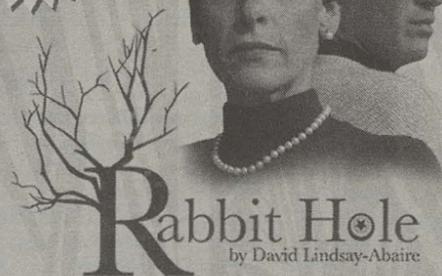
Mall Level 2nd Floor – Mauka Parking Lot (near Shirokiya)

Tel: 941-1445 • Mall Hours

“startling...heartfelt...and remarkable...”

— The Associated Press

2007 Pulitzer Prize Winner



Nominated for 5 Tony awards, *Rabbit Hole* is a play about survival and hope, told with wit, insightfulness and compassion. Recommended for mature audiences.

November 7 - December 7, 2008

7:30 p.m. • Thursdays*

8:00 p.m. • Fridays and Saturdays

4:00 p.m. • Sundays

Box Office: 375-1282

\$20 General Admission

\$14 Students, Seniors, Military, HPU Faculty and Staff

\$3 HPU Students

Discounted prices on Thursdays

*except the Thanksgiving performance which has been moved to Wednesday, November 26

Hawai'i Pacific University
PAUL AND VI LOO THEATRE

45-045 Kamehameha Highway • Kāne'ohe, Hawai'i 96744

THE SCENE

From Page 22

Call To Artists

3-D Frogs and Garden Critters Open to the general public; prizes awarded in five age categories. Entries will be on display 12/6-12/30. *Ho'omaluhia Gallery*, 45-869 Luluku Rd., Kāne'ohe; Deadline is 11/29, 4PM. 233-7323

Artists of Hawai'i 2009 Visit honoluluacademy.org for details. *Honolulu Academy of Arts*, 900 S. Beretania St.; Deadline to submit is 1/2/09. 532-8700

Words

Bamboo Ridge Press Celebration In continuing with the 30th anniversary celebration of Bamboo Ridge, enjoy readings, signings, refreshments and a celebration. The stars: *Morningside Heights: New York Stories* by Joe Tsujimoto and *An Offering of Rice* by Mavis Hara. *Native Books/Nā Mea Hawai'i (Ward Warehouse)*. Fri 11/7, (6:30PM). Free. 596-8885

Bishop Museum Book Sale Help raise funds for the museum's library and archives. *Bishop Museum*, 1525 Bernice St.; Sat 11/8, (9AM-1PM). 847-3511

Book Day at Queen Emma (See Hot Picks, page 6.) *Queen Emma Summer Palace*, 2913 Pali Hwy.; Fri 11/7, (3-6PM). Free. 595-3167

Bringing Back Kerouac Cover poems, original poems, beat poems, live music, short films...what do you have to say? Ages 21 & over; full bar open. *Anna Bannana's*, 2440 S. Beretania St.; First Tuesdays; 11/4, (8:30-11PM). 946-5190

Common Book Program Discuss *The Feng Shui of Okinawan Graveyards* with author and Geography and Meteorology instructor at WCC, Toshi Ikagawa. *Windward Community College*, 45-720 Ke'alahala Rd.; Mon 11/10 (10:30AM). 235-7433

First Thursdays Slam poet Kealoha hosts this monthly spoken word showcase, featuring both local and national talent. This week features artists from Girl Fest Hawai'i: NYC's Isiah Park, actress/poet Amber Tamblin, comedian Ali Wong, Mindy Netfee and Red Summer. *Hawaiian Hut, Ala Moana Hotel*, 410 Arkinson Dr.; Thu 11/6, (7:45PM). \$3 before 8PM; \$5 after. hawaiianslam.com, 387-9664

Friends of Pearl City Library The book sale extravaganza ends with hardcover non-fiction at 75 cents each. *Pearl City Public Library*, 1138 Waimano Home Rd.; Sun 11/9, (10AM-3PM). 453-6566

Call to Authors

James M. Vaughn Award for Poetry The award recognizes a Hawai'i writer for an outstanding poem or group of poems. Send three poems to James M. Vaughn Award for Poetry, 1060 Bishop St., LB 7A, Honolulu, HI 96813. E-mail pwilson@hpu.edu or call 544-1108. Postmark deadline is 12/1.

Letters About Literature Young readers in grades 4-12 are invited to write a letter to their favorite author explaining how their work has changed their view of the world or themselves. Visit librarieshawaii.org for application. Call 586-3555 for info. *Hawai'i State Public Library*, 478 S. King St.; Deadline is 12/6. 586-3500

Learning

Hawaiian Quilting Workshops Beginner and experienced quilters are invited to attend these informal workshops. Registration deadline is the Thursday before each workshop. *Mission Houses Museum*, 553 S. King St.; Every second and fourth Saturday, (10AM-2PM). \$35 initial fee; \$6 thereafter. 531-0481

Illustrated Talk: Seen Through a Screen: Mughal Art at Doris Duke's Shangri La In conjunction with the current exhibit, *Field of Flowers: Mughal Carpets and Treasures*, hear Sharon Littlefield, curator of the Doris Duke Shangri La Collection. *East-West Center Gallery*, UH-Mānoa, 1601 East-West Rd.; Sun 11/9, (2:30PM). Free. 944-7177

Impact of Feral Cats A wildlife biologist speaks on the effect of feral cat populations on native avian populations. And the fact that they sound like babies. *St. John Hall*, UH-Mānoa campus, 3190 Maile Way; Mon 11/10, (6:45PM). Free.

Kissing Cancerettes Goodbye Members of The Clean Air Team conduct this monthly informal lecture for individuals ready to kick the tobacco habit. *Liliha Library*, 1515 Liliha St.; First Thursdays, (6PM). Free. 587-7577

Lisa Ling at HerStory Women's Conference (See Hot Picks, page 6.) E-mail info@juniorleagueofhonolulu.org or call 946-6466. *Sheraton Waikiki Hotel*, 2255 Kalakaua Ave.; Fri 11/7, (7AM-3PM). \$125 full conference; \$85 Ling luncheon only. 922-4422

Surface Design Blitz Practice simple dye techniques, printing, stenciling on fabric and more. *Temari*, 1754 Lusitana St.; Fri 11/7, 6-9PM; Sat 11/8, 9AM-3PM. \$90. \$25 supply fee. 536-4566

Traditions of the Pacific: The Year of the Hula Learn about the evolution, significance and usage of the ti-leaf skirt as hula's history. Then stay for hands-on instruction to various styles of ti-leaf skirt used in hula. E-mail trey.dodge@bishopmuseum.org or call 847-8296. *Atherton Halau*, Bishop Museum, 1525 Bernice St.; Sat 11/8, (9AM-12PM). \$15 non-members; \$10 members. Advanced registration required.

Keiki & 'Ohana

Bishop Museum Family Sunday Food, games and entertainment. This month focuses on the special exhibit *Megalodon: Targets Shark that Ever Lived*. *Bishop Museum*, 1525 Bernice St.; Sun 11/9, (9AM-5PM). \$3 reduced admission for kama'āina and military; museum members free; \$12.95-\$15.95 general. bishopmuseum.org, 847-3511

Keiki Explorer Club "Worms Eat My Garbage" Keiki Style is the theme of this explorer club's session. *The Green House*, 224 Pakohana St.; Sat 11/8, (1:30PM). \$12 per parent/child team or \$6 per person. thehawaiigreenhouse@hawaiiantel.net, 524-8427

Leaves, Leaves, Leaves A storytelling session with the help of autumn colored leaves. Also participate in a Xeri Leaf Wreath Craft and learn how to make animals out of leaves. Register: tours@hbws.org or 748-5363. *Hālawa Xeriscape Garden*, 99-1268 Iwaena St., Hālawa Industrial Park; Sat 11/8, (10AM). \$5 per parent-keiki team; discounts for members. 527-6113

Nature Games Use nature-awareness activities and take cues from the playful animals in Makiki Valley with nature games. Ages 3 and up. *Hawai'i Nature Center, Honolulu*, 2131 Makiki Heights Dr.; Sun 11/9, (1:30PM). \$14 non-member parent-child team. 955-0100

Second Saturday Hands-on art activities. This month: the Drama Crew introduces the kids to the joys of drama and improvisation. Sat 11/8, (11AM-2:45PM). Free. 586-0900

Shichi Go San Celebrate the traditional Japanese custom where 3- and 7-year-old girls and 3- and 5-year-old boys dress in kimonos to mark their coming of age. *Japanese Cultural Center of Hawai'i*, 2454 South Beretania St.; Sun 11/9, (9:30AM-2PM). \$56 per JCCH member; \$70 non-member. Photos, make-up and hair not included. jccch.com, 945-7633

Shichigosan Children's Festival For the month of November, help your keiki receive divine blessings. Donation includes a blessing, omamori, goodie bag, candies and a complimentary kimono rental and dressing upon request. Visit e-shrine.org or call 841-4755. *Hawai'i Kotohira Jinsha*, 1239 Olomea St.; Through Sun 11/30. \$50 donation.

Waldorf Faire A community fair with games, pony rides, handmade craft items, food and live entertainment, including a performance by Makana. honoluluwaldorfschool.org, 377-5471. *Honolulu Waldorf School*, 350 Ulua St., Niu valley; Sat 11/8, (10AM-4PM). 377-5471

Botanical

'Āina in Schools Program Educators working in Hawai'i schools are invited to learn the basics of gardening and how to get a garden started at your school. Send your info to lydi@thegreenhousehawaii.com. For info, visit kokuahawaiifoundation.org. *The Green House*, 224 Pakohana St.; Sat 11/8, (8AM-12PM). thegreenhousehawaii.com, 524-8427

Free Garden Mulch The Honolulu Board of Water Supply and Hawaiian Earth Products partner to offer you mulch to help your garden grow and reduce water evaporation. BYO containers and shovels. Only take what you can carry. *Hālawa Xeriscape Garden*, 99-1268 Iwaena St., Hālawa Industrial Park; Saturdays, (9AM-3PM). 527-6113

Free Plants Celebrate Arbor Day with the acquisition of free native Hawaiian plants. You can tell your garden how to grow. Thu 11/6, *Outrigger Reef on the Beach*, 924-6007; Fri 11/7, *Outrigger Waikiki on the Beach*, 921-9731, (10AM-12PM).

Garden Tours View rare plants from tropical regions. Reservations recommended. Guided tours available Mon-Sat, 1PM. *Foster Botanical Garden*, 180 N. Vineyard Blvd.; (9AM-4PM). \$5; \$3 kama'āina; \$1 kids. 522-7064

Help Restore Places on O'ahu with Ka'ala Farm Ka'ala Farm seeks groups to assist in the floral restoration of five sites. Call 696-4954 or e-mail kaalafarm@gmail.com. Ongoing.

Tropical Plant Nature Walk Enjoy a guided nature hike with tropical plants and majestic views of the Ko'olau range. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe; Every Sat, 10AM & Sun, 1PM. Free. 233-7323

Hikes & Excursions

Barack Obama's Local Neighborhood This non-politically affiliated tour, led by the Clean Air Team, explores sites in the Pāwā'a and Makiki districts of Barack Obama's youth. Meet at the church sign at Beretania and Punahou. Call 948-3299 for info. *Central Union Church*, 1660 S. Beretania; Wednesdays through 11/26, (1PM). Any donations accepted. 941-0957

Chinatown Museum's Chinatown Discovery Lecture Tour Explore Honolulu's ever evolving yet historical Chinatown. Party of two minimum. Call 595-3358. Mon-Sat, (10:30AM-12PM). \$10 includes history book.

Historic Capitol District Walking Tour Join historian Nanette Napoleon on a walking tour of the Historic Capitol District. Sites include Mission Houses Museum, Kawaiaha'o Church, Kamehameha Statue and 'Iolani Palace. For reservations call 531-0481, ext. 707. Every second Saturday, (10AM-12PM). \$20; free for Mission Houses Museum members.

University of Hawai'i & East-West Center An easy loop that includes visiting unique features of both institutions. Meet at the corner of University Ave. and Dole St., by the flagpole. First Friday of every month. 948-3299 *University of Hawai'i at Mānoa*. Fri 11/7, (1-3:30PM). Free.

Wiliwilinui Recommended for novices, this 4-mile intermediate hike is an alternate route to the Ko'olau summit is easier than most. *'Iolani Palace Grounds*. Sat 11/8, (8AM). \$2 non-members. 373-1492

Food & Drink

D'Vine Fine Wines & Spirits Grand Opening Celebrate the opening of a new wine store with...wine. *D'Vine Fine Wine & Spirits*, Koko Marina Shopping Center, 7192 Kalanialoe Hwy.; Through Fri 11/7, 6PM. 394-5801

Farmer Series Dinner Enjoy this four-course prix-fixe menu featuring pancetta wrapped opah from Brooks Tanenaka of the United Fishing Agency, veggies from Hamakua Springs County Farms and more. *Alan Wong's*, 1857 S. King St.; Wed 11/12, (5-7PM). \$75 prix fixe; \$105 with wine pairings. alanwongs.com, 949-2526

Figuring Out Fats in Food Learn which food contain trans fats, which oils are best for cooking and more. info@vsh.org. *McCoy Pavilion*, Ala Moana Beach Park; Sat 11/8, (7PM). Free.

Kona Brewing Co. Beer Dinner Hula Grill Waikiki shows how beer can complement various courses. As if you needed convincing to drink beer. Reserve: dianne@hulagrill.com, 923-4852. *Kona Brewing Company*, Koko Marina Pub; Thu 11/13, (6PM). \$45. 394-5662

Slow Food O'ahu Teahouse Event Slow food members who have lived in Japan and have visited a variety of teahouses share their knowledge of teahouse cuisine. Bring a Japanese pūpū or beverage to share. E-mail maisonaga@mac.com with questions. *Natsunoya Teahouse*, 1935 Mākanani Dr.; Sun 11/9, (11AM-1:30PM). \$30 non-members; \$25 members. Fee includes lunch. 595-4488

Whatevahs

17th Annual World Individual Hula Festival See hula halau from seven countries in a cultural exchange. Emceed by Kalani Olds and Kimo Kahoano. Also enjoy Hawaiian crafts, vendors, food and lomilomi. For info call 591-2211. For tickets: ticketmaster.com or (877) 750-4400. *Waikiki Shell*. Thu 11/6-Sat 11/8, (4PM). \$10-\$35. 545-4000

Celestial Celebration The Movement Center celebrates its 10th anniversary. There may be dancing involved, though you can probably just eat. Call 735-8641. *Waikiki Lau Yee Chai Chinese Restaurant*, Waikiki Shopping Plaza, 2250 Kalakaua Ave.; Sun 11/9, (11AM). 923-1112

Christmas Vintage Sale Shabby chic, Victorian and country-style collectibles, vintage clothes, garden antiques, jewelry, furniture, kitchenware and more at this historic tea room. masudat001@hawaii.rr.com, 226-3526. *Waioli Tea Room*, 2950 Mānoa Rd.; Fri 11/7, 5-8:30PM; Sat 11/8 & Sun 11/9, 9AM-2PM.

First Friday Get art at the monthly downtown walking tour of more than 30 participating galleries and museums with music, food and surprises everywhere. Check out the *Weekly's* map or the First Friday website at firstfridayhawaii.com. First Fri of every month, (5-9PM.)

First Friday Fashion If you're feeling more fashion- rather than art-oriented this First Friday, mosey on over to the tower for fashion shows, demonstrations, workshops and more. *Aloha Tower Marketplace*, 1 Aloha Tower Dr.; Fri 11/7, (6PM). alohatower.com, 528-5700

First Friday One Night Stand Mingle with emerging artists in the courtyard. Enter through the gate on Smith Street marked by the Blue Dragon. Welcome artists Lena Larkin, Maurice Hutchinson and Julie Kerns Schaper. TAG will also be for their Coffee and Costumes. E-mail auntyhonu@aol.com. Fri 11/7, (5-9PM.)

First Friday Ong King Arts Center Celebrate First Friday with bands, artists and good vibes. *Ong King Art Center*, 184 N. King St.; Fri 11/7, (5PM-2AM). \$10. Art opening free. All ages. ongking.com, 306-7823

GIRL FesT Hawai'i (See Hot Picks, page 6.) girlfeshawaii.org. Runs Fri 11/7-Sat 11/15.

Healing Arts Expo Over 20 practitioners in the healing arts profession give demonstrations in various practices. *Unity Church of Hawai'i*, 3608 Diamond Head Cir.; Sat 11/8, (10AM-4PM). Free. unityhawaii.org, 735-4436

Soulebration Enjoy organic food, massages, African drumming (of course), acoustic music and art. *Land of Organica*, 900A Maunakea St.; Fri 11/7, (5-9PM). Donation. 637-2117

Veterans Day Sunset Ceremony The free ceremony features author James D. Hornfischer and USS *Houston* Commanding Officer Michael Lewis. *Battleship Missouri Memorial*, Pier 5-Foxrot, Ford Island, Pearl Harbor; Tue 11/11, (4:45PM). ussmissouri.com, 455-1600

Volunteer

Envision Hawai'i & Kai Makana Service Project Help to restore the last ancient Hawaiian fishing village island into an educational center. Contact kaimakana@gmail.com. *Sand Island Park*. Sat 11/8, (8:30AM-1PM.)

Hawai'i Meals on Wheels Deliver hot meals to homebound elderly and disabled individuals. Visit hmow.org. Donations urgently needed to meet monetary goals.

Kailua Beach Park Clean Day The kick-off event to a month of activities celebrating Hawaiian Watersports' 10th anniversary. E-mail sales@hawaiianwatersports.com or call 262-5483. *Kailua Beach*. Sat 11/8, (8AM). 941-6485

Kalihi Stream Clean Up Help pick up trash, rake out rough areas, plant native plants while weeding invasive species. Tools and gloves provided. *Kūbiō Park Terrace*, 1454 Linapuni St.; Every second and fourth Saturday, (9AM-NOON). alohafrancesca@gmail.com

OISC Work Trip Bring long pants, sturdy shoes, a rain jacket, lunch, bug repellent, sunscreen and water. This month, go to Ka'ala Learning Center to restore lo'i and lowland dry forest. RSVP at 286-4616 or e-mail oisc@hawaii.edu. *Church of the Crossroads*, 1212 University Ave.; Sat 11/8, (8AM-3PM.)

Rescue Kittens Help save them! Barbara needs your kokuia. Call her at 723-2207 to see what you can do.

Ulupō Heiau Join this service project to restore the ethno-botanical and cultural features of the heiau. Wear suitable clothes. Call 593-0112 or e-mail email@ahahui.net. *Windward YMCA*, 1200 Kailua Rd.; Second Saturdays; 11/8, (8:30AM-12PM). 595-3922

Sports

Battlefield Kali Learn stick and knife techniques based on Filipino Martial Arts. 4224 Wai'ālae Ave. Call 864-1620 for free class. Tuesdays and Thursdays, (6-9PM.)

Bike Ride Polish your group riding skills out to Hawai'i Kai and back. No one gets dropped. *Island Triathlon & Bike*, 569 Kapahulu Ave.; Every Wed, (4:30PM). 732-7227

Hawai'i Winter Baseball Play ball! Professional baseball returns to the Islands. Visit hawaiiwinterbaseball.com for schedule. *Hans L'Orange Field and Les Murakami Stadium*.

Jeet Kune Do/MMA for the Street Learn the art and philosophy of Bruce Lee in a safe and fun environment. All levels welcome. Call for free class at 864-1620. jkdunlimited.com. Courses also available in Battlefield Kali.

Recreational Ultimate Frisbee Learn basic disc skills for throwing and catching. Designed for beginners and experienced players alike. 391-7134 *Kanewai Community Park*, 2695 Dole St.; Every Thursday, (6PM.) Free.

Neighbors

6th Annual Hana Film Festival A free film (and music!) festival for all, with food and Hawaiian arts and crafts. Visit mauifest.net. *Hana Bay*, Maui; Sat 11/8, (4-11PM.) Free.

Black & White Night Five easy walking blocks in historic Downtown Hilo come alive with music, treasure hunts, tuxedoed men, entertainment and food. Best Dressed Contest awards cash prizes! Dress in black and white and stroll the island's art district. *Hilo, Hawai'i*. Fri 11/7, (5-9PM.) Free. poshfestivals.com, 933-9772

Kona Coffee Cultural Festival (See Hot Picks, page 6.) *Big Island*. Fri 11/7-Sun 11/16. \$3. konacoffeeest.com, (808) 326-7820

Project WILD Aquatic Teacher Workshop Earn the Project WILD Aquatic K-12 Curriculum and Activity Guide. (808) 280-0415 or denby@hawaiinaturecenter.org. *Hawai'i Nature Center, 'Āao Valley*, Maui; Sat 11/8, (9AM-3PM.) 1 (808) 244-6500

Gay

The Aloha Pride Band Rehearsals open to all instrumentalists. New members needed. Call 554-7124 for info. Wednesdays, (7PM.)

Blazing Saddles The GLBT Western dance club meets every week. Get your gay lessons on. Visit blazingsaddleshi.org. *Ala Wai Golf Course Ballroom*, 404 Kapahulu Ave.; Tuesdays, (6:30-9:30PM.) Free. 941-4769

Lesbian Dinner Club All lesbians and their families are welcome to this gathering at this new and positively reviewed restaurant. RSVP at 265-6551. *Taste of the Bayou*, 740 Kapahulu Ave.; Sat 11/8, (6PM.) 732-2229

Mixed Media

Aloha Shorts Author Cedric Yamanaka hosts this weekly show, which features local actors reading works by local authors. *KIPO 89.3 FM*. Every Tue, (6:30PM.) 955-8821

The Met: Live in HD Hear and see the live broadcasts projected to Dole Theaters from NYC. This Saturday features John Adams' *Doctor Atomic*. *KHPR 88.1 FM and Regal Dole Cannery Stadium* 18, 735 B Iwilei Rd., 528-3653; Sat 11/8, (1PM.) 955-8821

Monday Night Live Hear the bands that don't get the airplay they deserve. This week: Any Given Chance (alternative/pop/rock). *KTUH*, 90.3 FM Honolulu, 91.3 FM North Shore, 89.9 Windward; Mon 11/10, (10PM.) 956-5288

Talk Story Radio Jeff Gere's long-running program featuring the tales and tellers of Hawai'i and the Pacific Rim now available as a downloadable podcast! Set your browser to feeds.feedburner.com/TalkStoryRadio.

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

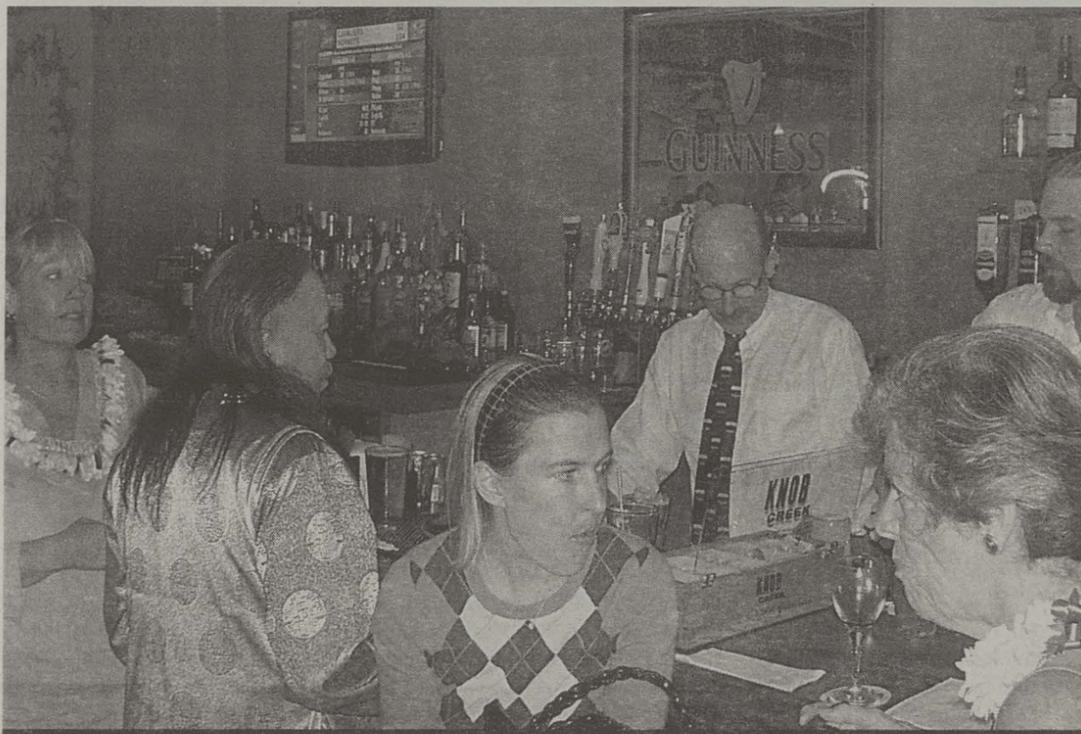
Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Send all submissions c/o Honolulu Weekly Calendar Editor, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

Restaurants

J.J. Dolan's Pizza Pub opens for business

A new slice of Chinatown



Friends and family of Jay Niebuhr and Danny Dolan enjoyed a special sneak preview of J.J. Dolan's Pizza Pub.

JAMIE WINPENNY

It's 4:30 on a rainy Thursday afternoon at the soon-to-open **J.J. Dolan's Pizza Pub** on Bethel Street, and co-owner Jay Niebuhr's mother is on the floor. No, she hasn't been tipling at the freshly installed beer taps. She and Jay's father have flown in from New Jersey to assist with the opening. She's on the floor meticulously polishing the brass foot rail at the base of the lustrous koa wood bar. "But I hope I'm back down here after they open!" she jokes. Renovations to the space are nearly complete after a year of planning and financing. None of it would have been possible without the support of family and friends.

Jay Niebuhr and co-owner Danny Dolan are veterans of Honolulu's bar and restaurant industries. Niebuhr, a New Jersey native, is a retired U.S. Marine who once owned Luigi's Pizza in Wahiawā, and who made authentic New York style Pizza at Murphy's Bar & Grill, which sold out regularly. Dolan is Kaua'i born and bred and has been in the bar industry for 20 years. He was a manager at Anna Bannana's during its heyday in the '90s, a time when that place would see lines of out the door and the downstairs ceiling bounce under the weight of an always-packed dance floor. He later managed O'Toole's Irish Pub in Chinatown for two years before going on his own.

Both are well aware of the challenges of running a restaurant, particularly during an economic downturn. But Niebuhr and Dolan had been planning to open before

the economy soured, and with the help of their friends in various industries, they are set to open for First Friday this week.

"It was just a couple of guys sitting over some pints and talking about opening a pub in downtown," explains Niebuhr, in a thick Jersey accent. "We saw a niche for a place downtown with cheap beer and authentic New York pizza by the slice."

When it is suggested that it is perhaps gutsy to open a restaurant, which is statistically iffy in any market at any time, Dolan, who is affable and always quick with witty rejoinders, laughs, "Yeah. Or stupid." It belies his confidence in the venture. When discussing the closures of some popular local establishments like Palomino's and later Chef Mavro's Cassis, as well as a growing number of mom-and-pop joints, Dolan shrugs. "Times are tough."

"But we figure that cheap beer and pizza is recession-proof," adds Niebuhr.

J.J. Dolan's enjoys the support of friends in the downtown community, support that is truly grassroots. Using friends as contractors for the renovations allowed the two owners to continue to work at their now-previous jobs. The sound and video system were provided and wired by a sound technician buddy. A friend in finance helped secure the loan that covered the considerable costs of renovating their space to fit their needs and outfit the kitchen. Even during an interview, Niebuhr excuses himself to consult with Don Murphy, of Murphy's Bar & Grill, about the size of the tables being built. Most of the wood for

the carpentry work was procured from discarded lumber at the University of Hawai'i. The authentic brass rails around the bar were donated with a wink and tacit gratuitous bar tab, and the wine list was created by an award-winning sommelier friend in South Carolina.

The owners of J.J. Dolan's don't see themselves as competition for other such establishments in the area, and neither do their former employers at Murphy's and O'Toole's. "I was just in there and the place looks great," says O'Toole's Fred Remington. "Jay makes a great pie. They should be able to do great."

Don Murphy echoes the sentiment. "They're great guys. Anything good for downtown is good for the community."

It's early evening on Saturday, and the drums and gongs of Chinese lion dancers can be heard blocks away from J.J. Dolan's as the owners are holding a "soft opening" for family and friends. Upon entering, the familiar smells of pīkake and maile mingle with the aromas of New York style pizza, shrimp scampi and mussels marinara. Children chomp happily on pizza and slurp noodles loudly as Niebuhr laughs with a variety of well wishers from beneath a forest of lei. Dolan would be expected to be similarly draped, but he is hard at work in the kitchen, cracking wise and flinging pies into the air, while the bartenders are all smiles, pulling at the taps and cheerfully pouring drinks.

In a quick aside, Dolan laughs innocently, "Who knows? It could be an instant classic."

Club Reno

Local Karaoke Sports Bar • UH Football Package
Happy Hour and Ono Pupus

Open for all UH games

\$3.50 Green bottle special during the game

1270 N KING ST
(ACROSS KALIHI POST OFFICE)
841-0456

FREE KARAOKE ON TUESDAYS @ 4PM

ANNE HATHAWAY ROSEMARIE DeWITT BILL IRWIN TUNDE ADEBIMPE MATHER ZICKEL ANNA DEVERE SMITH AND DEBRA WINGER

Los Angeles Times

"RACHEL GETTING MARRIED' IS A GRATIFYING RETURN TO HIS INDEPENDENT FILM ROOTS FOR OSCAR®-WINNING DIRECTOR JONATHAN DEMME, A POWERFUL SCREENWRITING DEBUT FOR JENNY LUMET, AND A CAREER-CHANGING PERFORMANCE BY ANNE HATHAWAY. DEBRA WINGER'S PERFORMANCE WON'T EASILY BE FORGOTTEN."

-Kenneth Turan

"MAGNIFICENT!"

-Glenn Whipp,
LOS ANGELES DAILY NEWS

"GRADE A!"

-Owen Gleiberman,
ENTERTAINMENT WEEKLY

RACHEL GETTING MARRIED

A JONATHAN DEMME PICTURE

WRITTEN BY JENNY LUMET · PRODUCED AND DIRECTED BY JONATHAN DEMME

RESTRICTED
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

MPAA

TV

MA

TV

MA

TV

MA

TV

MA

TV

MA

WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS

NOW PLAYING!

*CONSOLIDATED
KAHALA 8
(800) FANDANGO (#2712)

●REGAL CINEMAS
DOLE CANNERY STADIUM 18
(800) FANDANGO (#1718)

Presented in DOLBY DIGITAL

Presented in DOLBY DIGITAL

VIEW THE TRAILER AT WWW.RACHELGETTINGMARRIEDMOVIE.COM

E's the Pain Lomi Lomi Therapy

"Lomi Lomi Healing of the Nation"

E's the Pain Lomi Lomi Therapy has been healing Hawaii one person at a time using the "Pa Ola" technique since 2001

Lomi Lomi helps restore good posture, helps oxygenate and strengthen blood flow, helps energize and balance energy, reduces mental-emotional stress, helps relieve sore muscles, and helps take care of pinched nerves.

Enrick B. Ortiz, Jr.

Lomi Lomi
Practitioner

(808) 277-4159
MAT #6099



e-what?

Did you know that 80% of your company e-mails are never read? Find out how to write attention-getting e-mails, from composing the subject line to hitting the send button.

Communicate, Inc. offers smart opportunities for your organization with one to two-day workshops that range from basic writing skills to interpersonal communication.

www.communicateinc.net

phone: 808.924-7071

COMMUNICATE INC.

Kevin does phallus

DEAN CARRICO

Behind the obscenity-fueled dialogue of Kevin Smith's films, there's always been a simple story of relationships between misfits, discussed and analyzed in improbable and unwieldy monologues peppered with profanity. From Dante's feelings in the *Clerks* movies to Ben Affleck's unease around his more experienced lover in *Chasing Amy* and even Linda Fiorentino's relationship with her faith in *Dogma*, Smith's stories have always been, at heart, sweet-natured morality tales hidden in a litany of curse words, *Star Wars* references and scenes that sometimes feel like individual skits instead of parts of a cohesive storyline. That's certainly the case with Smith's eight feature film *Zack and Miri Make a Porno*.

The storyline is right there in the title (though recent ads have since dropped the latter half of the title after much-publicized controversy). Zack (Seth Rogen) and Miri (Elizabeth Banks) are two best friends who have known each other since first grade. They're a perfect match, comfortably talking about their sex lives or lack thereof, bodily



You'll see one of these actors' breasts in *Zack and Miri*. Guess which one?

functions and the realization that they've failed to do anything with their lives. And now, after having the water and power shut off, they find themselves facing eviction.

To keep their minds off of their situation, they attend their 10-year high school reunion, mostly to see if any of their classmates are faring as poorly as they are. It's there that Zack meets two gay porn actors and realizes that pornography might be his ticket out of poverty. Both their parents are dead, Zack argues, so there's nobody they could embarrass but themselves.

Zack and Miri makes a line between sex and love

From there it becomes a film of Mickey Rooney and Judy Garland proportions, complete with musical montages, only this time involving fake breasts and dangling testicles. Auditions are held, money and sets

are secured, and *Star Wars* gets the required Kevin Smith homage, though it seems Smith has finally run out of George Lucas-fueled philosophy, and this time only makes fun of the titles.

To keep costs down, Zack and Miri agree to perform in the film. Since they've shared almost everything else, this is just one more moment of awkwardness that shouldn't get in the way of their friendship. But of course, everyone surrounding them (including the audience) knows their relationship runs deeper, and when it comes time for them to switch partners, they both suddenly discover that they're jealous.

Look closely, and you might see the similarities with the real life story of the making of Smith's breakout film *Clerks*—two slackers drowning in dead-end jobs and a mountain of debt borrow money to make a film, only this time there will be actual sex instead of endless conversations about it. The rest is all there, from bad acting (this time intentional from Rogen and Banks) to boom mics taped to a hockey stick. To seal this nostalgia, two of *Clerks*' characters—Randall and Jay—return as well, and thankfully, they've learned to speak naturally in front of a camera even with Smith's

unwieldy dialogue (Jason Mewes in particular has become not only comfortable, but fearless).

Like *Clerks*, there are moments of verbal brilliance and inspired laughs (along with some very low-brow ones). There's also Smith's trademarked visual indifference to camera angles or visual style. But the laughs in *Zack and Miri* are fewer than in Smith's first film, and the story arc is so romantic-comedy-by-the-numbers that the subject matter, endless swearing and full-frontal nudity are the only things keeping it from appearing on the Lifetime channel.

As for the controversy, *Zack and Miri* was probably the least deserving of its original NC-17 rating since *Midnight Cowboy*. Some of the laughs come straight from junior-high sex-ed classes, where people are giggling more from the subject matter than from the actual jokes. There's the line attributed to former U.S. Attorney General Ed Meese of pornography: "I don't know how to describe it, but I know it when I see it." And if you want to see true obscene adults-only entertainment, you're better off watching Sylvester Stallone's newest installment of the *Rambo* franchise. ■

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

RESTAURANT ROW 500 Ala Moana Blvd. 526-4171

◆ **House Bunny** (Wed & Thu 1:35, 4:35, 7:35, 10, Fri, Sun & Mon 1:50, 4:50, 7:50, 10:20, Sat 1:50, 4:50, 7:50, 10:15, Tue 12:25, 3:10, 5:30, 8, 10:30); **Journey to the Center of the Earth** (Wed & Thu 1:50, 4:50, 7:50, 10:05, Fri, Sun & Mon 1:55, 4:55, 7:55, 10:10, Sat 1:55, 4:55, 7:55, 10:05, Tue 12:35, 3, 5:10, 7:20, 9:30); **Tropic Thunder** (Wed & Thu 1:30, 4:30, 7:30, 10:10, Fri, Sun & Mon 1:20, 4:20, 7:20, 9:50, Sat 1:20, 4:20, 7:20, 9:50, Tue 12:05, 2:40, 5:15, 7:55, 10:40); **WALL•E** (Wed & Thu 1:20, 4:20, 7:20, 9:55, Fri, Sun & Mon 1:15, 4:15, 7:15, 9:45, Sat 1:15, 4:15, 7:15, 9:45, Tue 12, 2:35, 5:05, 7:35, 10:05)

● Thu 11/6: **American Carol** (Wed & Thu 1:55, 4:55, 7:55, 10:15); **Bangkok Dangerous** (Wed & Thu 4, 9:45); **College** (Wed & Thu 1:45, 4:45, 7:45, 10:20); **Pineapple Express** (Wed & Thu 1:05, 4:05, 7:05, 9:40); **Sisterhood of the Traveling Pants 2** (Wed & Thu 1, 7); **The Women** (Wed & Thu 1:15, 4:15, 7:15, 9:50)

● Fri 11/7: **Burn After Reading** (Fri, Sun & Mon 1:35, 4:35, 7:35, 10, Sat 1:35, 9, Tue 12:20, 2:55, 5:25, 7:50, 10:25); **City of Ember** (Fri, Sun & Mon 1:45, 4:45, 7:45, 10:15, Sat 1:45, 4:45, 7:45, 10:10, Tue 12:30, 3:15, 5:35, 8:05, 10:35); **The Express** (Fri, Sun & Mon 1, 4, 7, 10:05, Sat 1, 4, 7, 10, Tue 11:45, 2:45, 6:45, 9:40); **Ghost Town** (Fri, Sun & Mon 1:30, 4:30, 7:30, 9:55, Sat 1:30, 4:30, 7:30, 9:55, Tue 12:15, 2:50, 5:20, 7:45, 10:20); **Ryan and Sean's Not So Excellent Adventure** (Sat 4, 6); **Traitor** (Fri, Sun & Mon 1:05, 4:05, 7:05, 9:40, Sat 1:05, 4:05, 7:05, 9:40, Tue 11:50, 2:30, 6:40, 9:15)

WARD STADIUM 1044 Auahi St. 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 1:15, 3:30, 5:45, 8, Fri-Tue 11:20, 1:40, 3:55);

Body of Lies (Wed & Thu 12:55, 3:50, 7:40, 10:30, Fri-Tue 11, 4:45, 7:35); **Changeling** (Wed & Thu 1:30, 3:30, 4:30, 6:30, 8, 9:30, Fri-Tue 12:50, 2:55, 3:55, 5:55, 7, 10); **Eagle Eye** (Wed & Thu 1, 3:45, 7:50, 10:25, Fri-Sat 12, 2:40, 5:20, 8, 10:45, Sun-Tue 12, 2:40, 5:20, 7:50, 10:25); **The Haunting of Molly Hartley** (Wed & Thu 1:35, 3:50, 6:05, 8:20, 10:30, Fri-Sat 6:15, 8:30, 10:40, Sun-Tue 6:15, 8:25, 10:30); **High School Musical 3: Senior Year** (Wed & Thu 12:30, 1:55, 3:10, 4:35, 5:50, 7:15, 8:30, 9:55, Fri-Tue 11:15, 1:55, 4:35, 7:15, 9:55); **Max Payne** (Wed & Thu 12:30, 2:50, 5:10, 7:30, 10, Fri-Tue 12:30, 2-50, 5:10, 7:30, 10); **Pride and Glory** (Wed & Thu 1:55, 4:50, 7:40, 10:30, Fri-Tue 1:50, 10:25); **RocknRolla** (Wed & Thu 1:30, 4:15, 7:50, 10:25, Fri-Sat 11:45, 2:30, 5:15, 8, 10:45, Sun-Tue 11:45, 2:30, 5:15, 7:50, 10:30); **Saw V** (Wed & Thu 12:30, 1:35, 2:50, 3:55, 5:10, 6:15, 7:30, 8:35, 9:50, Fri-Sat 11:15, 1:35, 3:55, 6:15, 8:35, 10:55, Sun-Tue 12:35, 2:55, 5:15, 7:35, 9:55); **The Secret Life of Bees** (Wed & Thu 12:50, 3:25, 7, 9:35, Fri, Sun-Tue 11:15, 1:50, 4:25, 7, 9:35, Sat 1:50, 4:25, 7, 9:35); **Zack and Miri Make a Porno** (Wed & Thu 12:30, 2:55, 5:20, 7:50, 10:15, Fri-Sat 11, 1:25, 3:50, 6:20, 8:45, 11:15, Sun-Tue 12:30, 2:50, 5:20, 7:45, 10:15)

● Thu 11/6: **Nick and Norah's Infinite Playlist** (Wed & Thu 1:15, 10:15); **Sex Drive** (Wed & Thu 1:35, 9:15); **W.** (Wed & Thu 11, 3:55, 6:35)

● Fri 11/7: **Madagascar: Escape 2 Africa** (f.p.m.s 11, 11:45, 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15, 11, Sun-Tue 11, 11:45, 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15); **Role Models** (Fri-Sat 11, 1:25, 3:45, 6:10, 8:35, 11, Sun-Tue 12:30, 2:45, 5:10, 7:35, 10); **Soul Men** (Fri-Sat 11:45, 12:30, 2:15, 4:50, 7:25, 9, 10, 11:15, Sun-Tue 11:45, 12:30, 2:15, 4:50, 7:25, 9, 10)

Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000
◆ **Beverly Hills Chihuahua** (Wed &

Thu 1:30, 3:35, 5:40, 7:50, Fri & Sun 11:25, 1:30, 3:35, 5:40, 7:50, Sat 3:35, 5:40, 7:50, Mon 1:30, 3:35, 5:40, 7:50, Tue 11:25, 1:30, 3:35, 5:40, 7:50); **Changeling** (Wed & Thu 1:15, 4:10, 7:05, 10, 4, Fri-Sun 12, 3, 7, 9:55, Mon 3, 7, 9:55, Tue 12, 3, 7, 9:55); **The Haunting of Molly Hartley** (Wed & Thu 1:20, 3:35, 5:50, 8:05, 10:20, Fri-Tue 9:55); **High School Musical 3: Senior Year** (Wed & Thu 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30, Fri-Sun 11:30, 2, 4:30, 7, 9:30, Mon 2, 4:30, 7, 9:30, Tue 11:30, 2, 4:30, 7, 9:30); **Pride and Glory** (Wed & Thu 1:50, 4:40, 7:30, 10:20, Fri-Sun 11, 1:50, 4:40, 7:30, 10:20, Tue 11, 1:50, 4:40, 7:30, 10:20); **The Secret Life of Bees** (Wed & Thu 1:45, 4:30, 7:20, 9:45, Fri-Sun 11:20, 1:45, 4:30, 7:20, 9:45, Mon 1:45, 4:30, 7:20, 9:45, Tue 11:20, 1:45, 4:30, 7:20, 9:45); **Zack and Miri Make a Porno** (Wed & Thu 1:15, 3:30, 5:45, 8, 10:15, Fri 12:30, 2:55, 5:20, 7:45, 10, Sat & Sun 11:05, 1:20, 3:35, 5:50, 8:05, 10:20, Mon 1:20, 3:35, 5:50, 8:05, 10:20, Tue 11:05, 1:20, 3:35, 5:50, 8:05, 10:20)

● Thu 11/6: **Eagle Eye** (Wed & Thu 9:55); **Max Payne** (Wed & Thu 1:15, 3:30, 6, 8:10, 10:20); **Saw V** (Wed & Thu 1:15, 3:25, 5:35, 7:45, 9:55)

● Fri 11/7: **Madagascar: Escape 2 Africa** (Fri-Sun 11, 12, 1:05, 2:05, 3:10, 4:10, 5:15, 6:20, 7:20, 8:20, 9:25, 10:20, Mon 1:05, 2:05, 3:10, 4:10, 5:15, 6:20, 7:20, 8:20, 9:25, 10:20, Tue 11, 12, 1:05, 2:05, 3:10, 4:10, 5:15, 6:20, 7:20, 8:20, 9:25, 10:20); **Role Models** (Fri-Sun 11:15, 1:30, 3:40, 5:50, 8, 10:10, Mon 1:30, 3:40, 5:50, 8, 10:10, Tue 11:15, 1:30, 3:40, 5:50, 8, 10:10); **Soul Men** (Fri-Sun 11:10, 1:25, 3:40, 5:55, 8:10, 10:25, Mon 1:25, 3:40, 5:55, 8:10, 10:25, Tue 11:10, 1:25, 3:40, 5:55, 8:10, 10:25)

East

KAHALA 8-PLEX Kahala Mall, 4211 Wai'aleae Ave. (808) 593-3000

◆ **Changeling** (Wed & Thu 12:15, 3:30, 7:10, Fri-Mon 12:45, 3:50, 7:10, 10:10, Tue 12:30, 3:50, 7:30); **High School Musical 3: Senior Year** (Wed & Thu 11:30, 12:30, 2, 3,

4:30, 5:30, 7, 8, Fri-Mon 11, 1:40, 4:15, 7, 9:30, Tue 11:50, 2:20, 5, 7:40); **Rachel Getting Married** (Wed & Thu 11:30, 2:30, 5, 7:30, Fri-Mon 12, 2:35, 5:10, 7:50, 10:25, Tue 12, 2:35, 5:10, 7:50); **RocknRolla** (Wed & Thu 12, 2:40, 5:15, 7:50, Fri-Mon 2, 10:15, Tue 2:50, 5:20); **The Secret Life of Bees** (Wed & Thu 11:50, 2:20, 4:50, 7:20, Fri-Mon 11:30, 2:15, 4:50, 7:20, 9:50, Tue 11:30, 2:15, 4:50, 7:20); **W.** (Wed & Thu 11:40, 2:25, 5:10, 7:55, Fri-Sat, Mon 11:15, 4:30, 7:20, Sun 4:30, 7:20, Tue 12:05, 7:50)

● Thu 11/6: **Religulous** (Wed & Thu 12:20, 2:50, 7:40); **Transsiberian** (Wed & Thu 5:10)

● Fri 11/7: **Happy-Go-Lucky** (Fri-Mon 11:45, 2:20, 5, 7:40, 10:20, Tue 11:45, 2:20, 5, 7:40); **Madagascar: Escape 2 Africa** (Fri-Mon 10:50, 1, 3:10, 5:20, 7:30, 9:40, Tue 11:30, 1:50, 3:55, 6, 8:15); **What Just Happened?** (Fri-Mon 12:30, 3, 5:30, 8, 10:30, Tue 11:40, 2:30, 5:15, 8)

KOKO MARINA STADIUM 8 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 1:05, 3:10, 5:15, 7:20, Fri-Sun 11:15, 1:20, 3:25, 5:30, 7:35, Mon 1:20, 3:25, 5:30, 7:35, Tue 11:15, 1:20, 3:25, 5:30); **Body of Lies** (Wed & Thu 1:55, 4:40, 7:30, Fri-Sun 11:30, 4:15, 7, 10, Mon 4:15, 7, 10, Tue 11:30, 4:15, 7); **The Haunting of Molly Hartley** (Wed & Thu 1:35, 3:40, 5:45, 7:50, Fri-Mon 2:15, 9:40, Tue 2:15, 7:35); **High School Musical 3: Senior Year** (Wed & Thu 1:45, 4:15, 7:15, Fri-Sun 11:45, 2:15, 4:45, 7:15, 9:45, Mon 1:30, 4:15, 7:15, 9:45, Tue 11:45, 2:15, 4:45, 7:15); **Pride and Glory** (Wed & Thu 1:35, 4:25, 7:15, Fri-Sun 11:10, 1:55, 4:40, 7:25, 10:10, Mon 1:55, 4:40, 7:25, 7:25, 10:10, Tue 11:10, 1:55, 4:40, 7:25); **Zack and Miri Make a Porno** (Wed & Thu 1:10, 3:30, 5:50, 8:10, Fri-Sun 12:15, 2:50, 5:20, 8, 10:20, Mon 1, 3:20, 5:40, 8, 10:20, Tue 12:15, 2:50, 5:20, 8)

● 8:05; **Saw V** (Wed & Thu 1:30, 3:45, 6, 8:15)

● Fri 11/7: **Madagascar: Escape 2 Africa** (Fri-Sun 11, 1:10, 3:20, 5:30, 7:40, 9:50, Mon 1:10, 3:20, 5:30, 7:40, 9:50, Tue 11, 1:10, 3:20, 5:30, 7:40); **Role Models** (Fri-Sun 10:50, 1:10, 3:30, 5:50, 8:10, 10:30, Mon 1:10, 3:30,

Movieclock

Film locations and times are subject to change. Please call venues for latest information

Legend:

Showing ◆
Closing ●
Opening ●

Film

Necessary indulgences

RYAN SENAGA

Rachel Getting Married, director Jonathan Demme's first film since his flawed remake of *The Manchurian Candidate*, is a free-wheeling piece of indie, fictional *cinéma vérité*. While the handheld style has been over-used, and abused, in the past two decades of filmmaking, Demme and his director of photography Declan Quinn (*Leaving Las Vegas*) bring such a distinct, vivid portrait of family dysfunction that the style seems fresh and original. Even when cringing at the emotional car wreck that this movie brilliantly illustrates, one can't deny that something truly unique is on the screen. And sometimes, *Rachel* is even enjoyable.

Drug addict Kym (Anne Hathaway) gets released from rehab to attend her sister Rachel's wedding and family tensions bubble and explode to the surface. The set-up is familiar and it pretty much ends the way you think it will, but the magic of this film is the journey it takes to travel there, and the nuances of realism that pepper it.

While Hathaway (miles away from *The Princess Diaries* territory) is getting all the award buzz, just as good, and possibly more



Anne Hathaway and Rosemarie DeWitt in *Rachel Getting Married*.

compelling, is Rosemarie DeWitt. The television actress (*Mad Men*, *The United States of Tara*) is luminous as a spitting image of Debra Winger—who plays the girls' mother. One wishes that Winger, visibly aged and under-worked in recent years, had more to do—her appearance basically amounts to a cameo. Also great is Bill Irwin as the women's father, an actor usually hired to make rubbery faces on Sesame Street. Here, he effortlessly contorts his expressions into forced amiability and masked pain.

Jenny Lumet, daughter of director Sidney Lumet, provides the screenplay, and it's a knockout: Either that or the actors are so talented that they give the impression all of the dialogue flows freely and naturally, as if improvised and unscripted. The sarcastic one-liners just roll off the tongue. Kym gets the best of them: At one point she exclaims, "Everybody in the house is looking at me like I'm the visiting sociopath," and later, "It's like the

fucking Salem witch trials here."

If there's a complaint about *Rachel Getting Married*, it's that some scenes linger longer than they should. Demme, perhaps indulging his musical documentary background, spends more time than necessary on jam sessions, guests dancing and performance after performance at the reception. Still, while a tad irksome, the indulgence gives a certain effect of actually being there, sitting through and feeling every mood that the characters do, as well as experiencing a week in the bohemian life of the type of artist-family household where there's always a violin and set of bongo drums around to provide a real world soundtrack. (There's even a good Ebonics-reason behind the grammatically incorrect title.) If anything, Demme's excess only makes the film all the more voyeuristically powerful—the best and worst wedding you've ever attended. It may not be the most pleasurable time at the movies, but it is definitely a fulfilling one. ■

5:50, 8:10, 10:30, Tue 10:50, 1:10, 3:30, 5:50, 8:10; **Soul Men** (Fri-Sun 10:50, 1:10, 3:30, 5:50, 8:10, 10:30, Tue 10:50, 1:10, 3:30, 5:50, 8:10)

Central

MILANI TOWN CENTER STADIUM
14 95-1249 Meheula Parkway (808) 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 12:20, 2:40, 4:45, 7:10, 9:20); **Changeling** (Wed & Thu 12:30, 3:30, 6:30, 9:35); **The Duchess** (Wed & Thu 12:30, 5:30); **Eagle Eye** (Wed & Thu 1:05, 3:50, 7:05, 9:45); **The Haunting of Molly Hartley** (Wed & Thu 12:35, 2:50, 5:15, 7:55, 10); **High School Musical 3: Senior Year** (Wed & Thu 12, 12:45, 2:35, 3:55, 5, 7, 7:40, 9:25, 10:05); **Max Payne** (Wed & Thu 12:05, 2:20, 4:50, 7:15, 9:40); **Pride and Glory** (Wed & Thu 12:15, 3:05, 5:55, 8:45); **Quarantine** (Wed & Thu 6, 8:15, 10:30); **RocknRolla** (Wed & Thu 12:50, 3:40, 7:20, 9:55); **Saw V** (Wed & Thu 12:10, 1, 2:25, 3:15, 4:35, 5:30, 7, 7:50, 9:15, 10); **The Secret Life of Bees** (Wed & Thu 12:05, 2:30, 4:55, 7:25, 9:50); **Sex Drive** (Wed & Thu 3:45, 9:30); **W.** (Wed & Thu 12:55, 6:45); **Zack and Miri Make a Porno** (Wed & Thu 12:40, 3, 5:20, 7:45, 10:05)

PEARLRIDGE WEST (808) 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 11:30, 1:35, 3:40, Fri-Tue 12:15, 2:30, 4:45, 7); **Changeling** (Wed & Thu 12:30, 3:15, 6, 8:40, Fri-Sun, Tue 10:35, 1:35, 4:35, 7:35, 10:35, Mon 11:45, 3, 6, 9); **The Haunting of Molly Hartley** (Wed & Thu 11:40, 1:40, 3:45, 5:50, 7:55, 10, Fri-Sun, Tue 12, 2:05, 4:10, 6:15, 8:20, 10:25, Mon 11:30, 3:45, 8); **High School Musical 3: Senior Year** (Wed & Thu 11:45, 12:30, 1:30, 2:15, 3, 3:55, 4:45, 5:30, 7, 7:30, 8:30, 9:30, 10, Fri-Sun, Tue 10:45, 11:45, 1:15, 2:15, 3:45, 4:45, 7, 8, 9:30, 10:30, Mon 11:45, 12:45, 2:15, 3:15, 4:45, 7:30); **Max Payne** (Wed & Thu 12:25, 2:45, 5:10, 7:25, 9:40, Fri-Sun, Tue 11:10, 1:25, 3:45, 6, 8:15, 10:30, Mon 6, 8:20);

Pride and Glory (Wed & Thu 2:20, 7:10, Fri-Sun, Tue 2:40, 10:35); **RocknRolla** (Wed & Thu 11:30, 2:05, 4:40, 7:20, 9:55, Fri-Sun, Tue 12:10, 5:30, 8, Mon 10); **Saw V** (Wed & Thu 11:30, 12:15, 1:45, 3:55, 5:05, 7, 9:10, 10, Fri-Sun, Tue 12:30, 2:50, 5:10, 7:30, 9:50, Mon 1:35, 5:50, 10); **The Secret Life of Bees** (Wed & Thu 5:45, 8:20, Fri-Tue 9:15); **Zack and Miri Make a Porno** (Wed & Thu 11:45, 12:45, 2:05, 3:05, 4:25, 5:30, 7:05, 8:35, 9:25, Fri-Sun, Tue 10:45, 11:45, 1:05, 2:05, 3:25, 4:25, 5:45, 7:05, 8:05, 9:25, 10:25, Mon 11:45, 2:05, 4:25, 7:05, 9:25)

● Thu 11/6: **Eagle Eye** (Wed & Thu 12:15, 7:45, 10:20)

● Fri 11/7: **Madagascar: Escape 2 Africa** (Fri-Sun, Tue 10:30, 11:15, 12, 12:40, 1:25, 2:10, 2:50, 3:35, 4:20, 5, 5:45, 6:30, 7:10, 7:55, 8:40, 9:20, 10:05, Mon 11:45, 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 6:20, 7, 7:45, 8:30, 9:15, 10); **Role Models** (Fri-Sun, Tue 10:35, 11:35, 1, 2, 3:20, 4:20, 5:45, 7:10, 8:10, 9:35, 10:35, on 11:35, 12:35, 2, 3, 4:20, 5:20, 7:15, 8:15, 9:40); **Soul Men** (Fri-Sun, Tue 10:30, 12:55, 3:20, 5:45, 8:10, 10:35, Mon 11:45, 2:10, 4:35, 7:30, 9:55)

Leeward

KAPOLEI MEGAPLEX 890 Kaniokila Blvd. (808) 593-3000

◆ **Beverly Hills Chihuahua** (Wed & Thu 12, 1:05, 2:05, 3:10, 4:10, 5:15, 6:15, 8:20, 10:25, Fri-Sat, Tue 11, 1:05, 3:10, 5:15, 7:20, 9:25, Sun-Mon 1:05, 3:10, 5:15, 7:20, 9:25); **Changeling** (Wed & Thu 1, 4:05, 7, 10:05, Fri-Tue 1, 4:05, 7, 10:05); **Eagle Eye** (Wed & Thu 3, 5:15, 7:30, 9:45, Fri-Tue 7:45, 10:30); **The Haunting of Molly Hartley** (Wed & Thu 12, 2, 4, 6, 8, 10, Fri-Tue 12, 2, 4, 6, 8, 10); **High School Musical 3: Senior Year** (Wed & Thu 12:30, 1:15, 2, 3, 3:45, 4:30, 5:30, 6:15, 7, 8, 8:45, 9:30, 10:30, Fri-Sat, Tue 11:15, 12:15, 1:50, 2:45, 4:20, 5:15, 6:55, 9:30, Sun-Mon 12:15, 1:50, 2:45, 4:20, 5:15, 6:55, 9:30); **Igor** (Wed & Thu 1,); **Max Payne** (Wed & Thu 1:15, 2, 3:30, 4:45, 7, 8, 10:15, Fri-Sat, Tue 11, 1:15, 3:30,

5:45, 8, 10:15, Sun-Mon 1:15, 3:30, 5:45, 8, 10:15); **Pride and Glory** (Wed & Thu 1:50, 4:40, 7:30, 10:20, Fri-Tue 7:45, 10:30); **Saw V** (Wed & Thu 12:05, 1:05, 2:25, 3:25, 4:45, 5:45, 8:05, 9:25, 10:25, Fri-Tue 12:05, 2:25, 4:45, 7:05, 9:25); **The Secret Life of Bees** (Wed & Thu 12, 2:25, 4:50, 7:15, 9:40, Fri-Sat, Tue 11:45, 5:05, 7:30, Sun-Mon 5:05, 7:30); **Zack and Miri Make a Porno** (Wed & Thu 12:15, 1:15, 2:30, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, 10:30, Fri-Sat, Tue 11, 12:15, 1:15, 2:30, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, Sun-Mon 12:15, 1:15, 2:30, 3:30, 4:50, 5:50, 7:10, 8:10, 9:30, 10:30)

● Thu 11/6: **Body of Lies** (Wed & Thu 4:15, 9:15); **Quarantine** (Wed & Thu 9:05)

● Fri 11/7: **Madagascar: Escape 2 Africa** (Fri-Sat, Tue 11, 11:45, 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15, Sun-Mon 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15); **Role Models** (Fri-Sat, Tue 11:05, 12:05, 1:20, 2:20, 3:35, 4:35, 5:50, 7, 8:05, 9:15, 10:20, Sun-Mon 12:05, 1:20, 2:20, 3:35, 4:35, 5:50, 7, 8:05, 9:15, 10:20); **Soul Men** (Fri-Sat, Tue 11, 1:15, 3:30, 5:50, 8:10, 10:30, Sun-Mon 1:15, 3:30, 5:50, 8:10, 10:30)

Art House

DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768
◆ **Living Yoga: The Life and Teachings of Sri Swami Satchidananda** (Wed, Thu & Sat 1, 7:30); **Skin** (Tue 1, 7:30); **Throw Down Your Heart** (Fri 7:30)

MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771
◆ **Death Defying Acts** (Sat & Mon 12:30, 2:30, 4:30, 6:30, 8:30); **The Man Who Planted Trees & Amongst White Clouds** (Fri 12:30, 3, 5:30, 8); **Silver Streak** (Thu & Sun 12:30, 2:30, 4:30, 6:30, 8:30)

Eating Problems?

Starving, eating out of control, binging & purging?

NOW ACCEPTING KAISER

You're not alone... We can help.

'AI PONO
540-1001
1188 Bishop St. Honolulu, HI
www.aipono.com
HMSA & other insurance accepted

HOLE in the WALL Kitchen

Great Local Food - Great Prices

- Garlic Chicken -
- Roast Pork -
- Loco Moco -

"THE KIND OF FOOD YOU GREW UP WITH"

Join us for First Friday
Ask about our daily specials

1154 Fort Street Mall
Entrance located on Champlain Ln.
532-9911
keli@holeinthewallhawaii.com

YEAR END SALE

Offer good all of Nov & Dec
BUY 3 get 1 FREE Up to 40% off!
BUY 4 get 2 FREE



KA'U MUSIC PARTY

NOVEMBER 8TH. 5-9PM @ KA'U KAPAHULU
Complimentary pupus & drinks



KA'U KAPAHULU
DRESS YOUR LIFE!

449 Kapahulu Ave. #102
Honolulu, HI 96815
P:(808)738-2769
F:(808)739-2306
E: info@kau-kapahulu.com



"FUNNY IS FUNNY. AND 'WHAT JUST HAPPENED' IS AWFULLY FUNNY."

A pitch-perfect sendup of Hollywood with a marvelous cast. De Niro gives his best performance in years.
Peter Rafter, CHRISTIAN SCIENCE MONITOR

"OUTRIGHT HILARIOUS. SCATHINGLY FUNNY."

A WINNING MIX OF TOUGHNESS AND HEART. The biggest pleasure is watching De Niro deliver one of his most understated and genuinely affecting performances in recent years.
Ann Hornaday, WASHINGTON POST

"A CRACKLING COMEDY, ONE OF MY FAVORITE MOVIES THIS YEAR."

What a cast, what performances, what fun!
Gene Shalit, TODAY SHOW

★★★★! VERY FUNNY AND HAS THE RING OF BITTER TRUTH."

Mick LaSalle, SAN FRANCISCO CHRONICLE

"FUNNY, SLY AND WEIRDLY EXHILARATING."

The movie is brilliant at portraying the incredibly high stakes of the seemingly inconsequential.
Carina Chocano, LOS ANGELES TIMES

"PRICELESS LAUGH OUT-LOUD LINES."

Owen Gleiberman, ENTERTAINMENT WEEKLY

"THE ADULT COMEDY SURPRISE OF THE YEAR"

Pete Hammond, HOLLYWOOD.COM

ROBERT DE NIRO WHAT JUST HAPPENED

SEAN PENN CATHERINE KEENER JOHN TURTURRO ROBIN WRIGHT
PENN KEENER TURTURRO WRIGHT PENN
STANLEY TUCCI KRISTEN STEWART MICHAEL WINDCOTT BRUCE WILLIS

MACBETH PICTURES AND 2009 PRODUCTIONS PRESENT A THORNTON FILMS PRODUCTION A BARRY LEVINSON FILM ROBERT DE NIRO
"WHAT JUST HAPPENED" SEAN PENN CATHERINE KEENER JOHN TURTURRO ROBIN WRIGHT PENN STANLEY TUCCI KRISTEN STEWART
MICHAEL WINDCOTT BRUCE WILLIS "AMANDA MACKEY C&M CARY SANDOZ GELFOND C&M JERAMIA ROTTI "MARCELO ZAVROS
and DANK CORNWALL A.C. "ROBERTA CELLA JESSICA STEPHANE FONTAINE A.C. JOSH TODD WINKLER MARK CUBAN ERIC KOPPEL
"ROBERT DE NIRO ART LINSON JANE ROSENTHAL BARRY LEVINSON
"ART LINSON "BARRY LEVINSON
UNRATED (PARENTS STRONGLY CAUTIONED) FOR LANGUAGE, SOME DRUG MATERIAL, AND SOME SMOKING
CITIZENS UNITED PRESENTS magnolia 720
WWW.WHATJUSTHAPPENEDFILM.COM

STARTS FRIDAY, NOVEMBER 7TH!

CONSOLIDATED
KAHALA 8 (800) FANDANGO (#2712)

O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.
 ☞ Indicates films of unusual interest

Opening

Madagascar: Escape 2 Africa An unnecessary sequel to a mediocre movie that your kids are going to force you to see anyway, so you may as well try to enjoy Chris Rock.

Role Models Paul Rudd and Seann William Scott are sentenced to watch little boys. And if you have a problem with that sentence, we hope you're listed under databases.

Soul Men Two dead entertainers make their final appearance in this movie (Bernie Mac and Issac Hayes). By the look of the previews, these won't be the last fatalities.

☞ **What Just Happened?** Robert De Niro and Barry Levinson reunite with another Hollywood satire (last time was *Wag the Dog*, in case you forgot).

Continuing

Beverly Hills Chihuahua Drew Barrymore is a spoiled dog. (In the movie! We meant in the movie!) When your kids drag you to this, all we can say is good luck.

Body of Lies This is DiCaprio's movie all the way; it's a star vehicle masquerading as an autumn prestige tentpole and he throws himself into the fray like a stressed out Jason Bourne. One gets the feeling that the film thinks it is more imperative than it actually is. —R. S.

☞ **Changeling** The Oscar race begins. **The Duchess** A period piece that serves best as a cure for insomnia.

Eagle Eye A paranoid action-thriller that has the potential for more Hitchcockian panache, but poky pacing reduces the impressive set pieces to stand-alone action sequences. —R. S.



What Just Happened? opens Friday at Kahala Mall.

The Haunting of Molly Hartley Pre-teen horror film coming in under the wire with no screenings, synopses or advance press. That must mean it's great. How could it not be? It stars *Gossip Girl*'s Chace Crawford!

High School Musical 3: Senior Year Released just in time for Halloween, as it's sure to give you nightmares. Stop dancing! For the love of all that is good and decent, stop singing!

Max Payne Mark Wahlberg in an adaptation of a video game. That means stuff gets blown up.

Nick and Norah's Infinite Playlist Michael Cera and Kat Dennings in this year's quirky-alt-indie-youth comedy.

Pride and Glory The last 45 minutes of *Pride and Glory* explode with emotion and action, with tremendous performances by Colin Farrell and Edward Norton. Too bad by then the audience is too bored by the rote storytelling to care. —R. S.

Quarantine Probably the best advice we can take on a film based on its title.

☞ **Rachel Getting Married** See review, page 27.

☞ **Religulous** Bill Maher provides a lot of laughs in his documentary decrying deities, but most of the subjects can barely turn on a lamp, much

less shed light on why they believe God exists. At the end, Maher tells us to stop believing in fairy tales saying, "It's time to grow up, or die." That's hard to take seriously after 100 minutes of poking fun at the slow kid. —Dean Carrico

RocknRolla After becoming the hip director of *Lock, Stock and Two Smoking Barrels* and *Snatch*, Guy Ritchie married Madonna, and suddenly his films stunk. Guess what? They're getting divorced!

Saw V Low in plot, cohesion and even skimping on the gore, the franchise has been limping along (though still bringing in high box office numbers) for two movies since the death of its main protagonist Jigsaw. This time, two cops play both sides, one with such a loud inner monologue it's amazing he doesn't bellow, "Left foot, right foot!" as he shambles down the hall. —D. C.

The Secret Life of Bees Warning: Not an offshoot of *The Secret*.

Sex Drive A philosophical discourse on the nature of man and the prizes for which he quests. OK, not really. Another college sex farce with horny teenaged boys and girls found on the Internet. And a doughnut costume, for some inexplicable reason. (Mmm-mm...doughnut.)

Transsiberian Woody Harrelson and Emily Mortimer take a ride on the titular train route, finding themselves mired in international espionage. Ben Kingsley plays a Russian detective, with no advanced word on whether he's gonna get all butt naked again.

W. The formally controversial Oliver Stone shines a tepid, even sympathetic, look at our current president and says nothing, aside from W. has Daddy issues. Worth seeing for the fine performances, but not much else. Somewhere in this slapped-together mess is what could be a fine movie, so wait for the inevitable director's cut. —D. C.

☞ **Zack and Miri Make a Porno** See review, page 26.

Art House & Short Runs

☞ **Biomass to Ethanol Program** (various directors) A series of short films discussing new technological breakthroughs in things like wood chips, sugar cane stalks, switchgrass and garbage. Post-film discussion follows. *University of Hawai'i—Mānoa, Spalding Auditorium, Thu 11/6, 7PM & Sun 11/9, 5PM, \$3 students \$5 general, 223-0130*

☞ **Death Defying Acts** (U.K./Australia, 2007) With Catherine Zeta-Jones and Guy Pearce in another period piece about magicians (think *The Prestige* or *The Illusionist*, only much more dull). *Hawai'i Premiere. Movie Museum, 3566 Harding Ave. #4, Sat 11/8 & Mon 11/10, 12:30, 2:30, 4:30, 6:30 & 8:30PM, \$4 members, \$5 general, 735-8771*

I-San Special (Thailand, 2002) A mix of melodrama and realism, a group of passengers on a bus are possessed by the spirits of a soap opera. Sounds awesome. *University of Hawai'i—Mānoa, Korean Studies Building Auditorium, Wed 11/5, 6:30PM, free.*

☞ **Living Yoga: The Life and Times of Sri Swami Satchidananda** (2008)

Documentary into the life of the original Love Guru who consulted with the likes of The Beatles, it's a fascinating look into East-meets-West culture, featuring appearances other brand names such as Dr. Dean Ornish and Larry King. *Doris Duke Theatre, 900 S. Beretania St., Wed 11/5—Thu 11/6 & Sat 11/8, 1 & 7:30PM, \$7 general, \$5 members, 532-8768*

☞ **Silver Streak** (1976) The best of the Gene Wilder, Richard Pryor team-up with this Hitchcock spoof. The boys behind those *Parody Movie*, franchise could learn a lot from director Arthur Hiller. Highly recommended. *Movie Museum, 3566 Harding Ave. #4, Thu 11/6 & Sun 11/9, 12:30, 2:30, 4:30, 6:30 & 8:30PM, \$4 members, \$5 general, 735-8771*

Skin (South Africa/U.K., 2008) See Hot Picks, page 7.) *Doris Duke Theatre, 900 S. Beretania St., Tue 11/11, 1 & 7:30PM, \$7 general, \$5 members, 532-8768*

Throw Down Your Heart (Mali/The Gambia/Uganda/Tanzania, 2008) Béla Fleck (who will arrive in Honolulu for a concert at the end of November) travels the roots of the banjo through Africa. In other words, he comes through the Gambia with a banjo on his knee. Filmmaker Sascha Paladino will introduce the film. *Doris Duke Theatre, 900 S. Beretania St., Fri 11/7, 7:30PM, \$15 general, \$12 members, friendsoffilmfriday.com. 532-8768*

☞ **Wave Power: The Potential of Oregon's Ocean Energy** Let the motion of the ocean set our eco-fears coasting. Discussion follows. *University of Hawai'i—Mānoa, Spalding Auditorium, Thu 10/30, 7PM & Sun 11/2, 5PM, \$3 students \$5 general, 223-0130*

Honolulu Weekly film critic Bob Green is on leave.

PARC-Pacific Addiction Research Center

Program of the University of Hawai'i Medical School

BATU-ICE-CLEAR-CRYSTAL-SHABU
 Are you done yet?

PARC offers experimental medication at no cost in research treatment studies for

METHAMPHETAMINE OR ICE Users

For more information call (808) 537-7272

This research project is funded by the National Institute on Drug Abuse
 Principal Investigator: William Haning, M. D.

MMJ-ET
 MEDICAL MARIJUANA OF HAWAII
 HAWAII'S #1 MEDICAL MARIJUANA DISPENSARY

IT'S LEGAL

PRE-QUALIFY \$25
 ONLINE
 www.medicalmarijuanaofhawaii.com
 888-215-HERB
 Call for more details or an evaluation today.

Oops! WEIGHT LOSS

Gain too much Weight?
 No Worries
 Let us help you
Lose Weight
Successful Weight Loss Clinic for over 10 years
 If you don't lose weight, it's don't look up!

BOTOX
 Call 808-689-4414
 Crow's Feet, Forehead Lines, Frown Lines & Brow Lifts

SUBSCRIBE TO Environment Hawai'i



Hawai'i

Environment Hawai'i is a publication that gives you news on Hawai'i's environment unlike news you'll get anywhere else. If you care about Hawai'i's environment and don't already subscribe, you really should.

Name _____

Address _____

City _____

State, Zip _____

Yes, sign me on as a subscriber. I enclose a check for:

Supporting, corporate, institutional rate: \$85

Personal Rate: \$50.

Sample copies are free.

Address all mail to *Environment Hawai'i*, 72 Kapi'olani Street, Hilo HI 96720

Make checks payable to *Environment Hawai'i*.

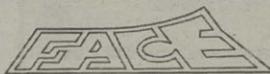
FACE THE HOUSING CRISIS CONTEST 2008

GRAND PRIZE: \$500
\$100 FOR HOMELESSNESS
\$100 FOR AFFORDABLE RENTALS
\$100 FOR KEEPING COUNTRY
\$100 FOR HOME OWNERSHIP

-GREGORY FIELD
 -KANEKOA CRABBE
 -MICHAEL KIMMITT
 -LISA GALLOWAY
 -ALBERT DEL RIO

Winning responses will be featured on the **FACE** web site. Please visit www.facehawaii.org.

Faith Action for



Community Equity

- Faith Action For Community Equity
 1352 Liliha Street, Rm. 2
 Honolulu, HI 96817
 (808) 522-1304



NO DOORSTEP FOR YOUR SLIPPAHS?

The Straight Dope

By Cecil Adams

Having grown up on Looney Tunes, Tom & Jerry and similar cartoons, I can't tell you how many I've watched involving a baby left on a doorstep. Did people really do this back when these cartoons were made? Was there a rash of baby abandonment somewhere back in the '40s, '50s and '60s that cartoonists decided to satirize? —Sarah from Wyoming.

Excuse me, Sarah, but I'm not sure I'm getting this. You think infant abandonment is some bizarre phenomenon dreamed up for laughs by the animation industry? You never heard of, say, Romulus and Remus being suckled by the wolf, or Moses found in a reed basket? For that matter, you haven't read anything about the recent wave of kid abandonments (granted, most of those dumped were past infancy) following passage of Nebraska's "safe haven" law? Or maybe you're just wondering if doorsteps were ever the abandonment venue of choice, as opposed to the common method today, where the kid is pitched straight into the trash.

As suggested by the Biblical/mythological examples above, baby abandonment is nothing new. The ancient Spartans systematically weeded out weak or deformed infants by leaving them in a chasm (or maybe tossing them into it—Plutarch doesn't specify). Chronicles and stories from around the world tell of babies and small children set adrift in chests, dropped off in the forest a la Hansel and Gretel, or otherwise exposed—a few to be found and taken in, the rest to die. Homes for foundlings, as children rescued from abandonment were called, were set up as early as the eighth century. Pope Innocent III, aghast at infanticide rates in 11th-century Rome, ordered the installation of foundling wheels—revolving-door contraptions that enabled an infant to be dropped off anonymously at a convent. As of 1790 the Hotel-Dieu in Paris was receiving more than 7,000 abandoned infants a year (even with subsequent care, death rates ran as high as 75 percent). Records maintained by the New York Foundling Asylum show that 2,457 infants were dropped off there between October 1869 and November 1871.

In plenty of cases a baby really

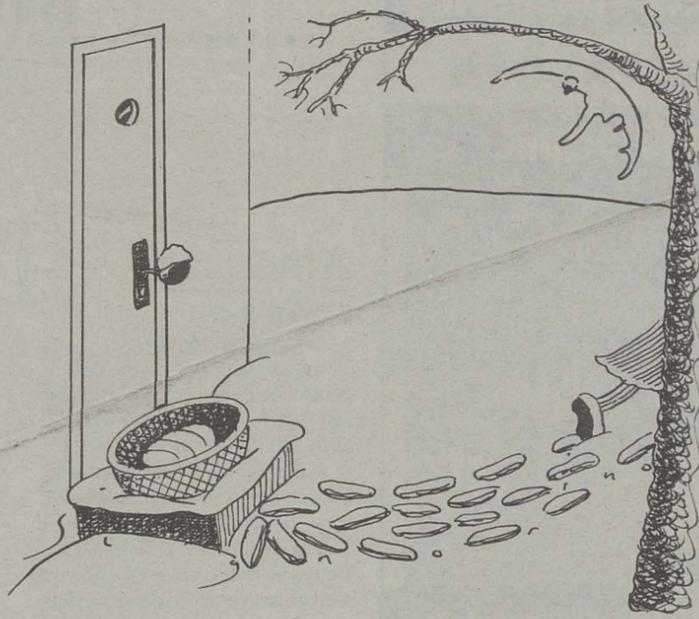


ILLUSTRATION: SLUG SIGNORINO

in a wicker basket on a porch.

One thing that's changed in recent years is public awareness of abandonment, notwithstanding apparent lingering ignorance in sections of Wyoming. Partly this was spurred by media coverage of several horrifying incidents, such as the case of New Jersey's Melissa Drexler, who in 1997 concealed her pregnancy until the night of her senior prom, gave birth in the restroom, then chucked the baby in the wastebasket and returned to the dance floor. (The child died and Drexler spent three years in prison.) After a string of 13 abandonments in Houston in the late 1990s gained national attention, Texas became the first state to enact a safe haven law, which allows parents to hand over their children to a social service agency without risk of prosecution. Similar laws have now been enacted in all 50 states plus many foreign countries. Italy has even brought back a high-tech version of the foundling wheel at Casilino Polyclinic hospital in Rome, where mothers can drop off unwanted infants using an ATM-like booth. Not a pleasant thing to contemplate, but it certainly beats the dumpster. ■

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611.

was left in a basket with a note, on a doorstep or elsewhere. A 1902 report in the *New York Times* tells of a baby left on board a train traveling through the Oklahoma Territory with a bottle of milk and a note saying, "I have no parents; please take me to the next station." (Railroad employees decided to adopt the child.)

Why were—are—kids abandoned? Mostly for the reasons you'd expect—poverty and illegitimacy. In 1830s Paris, for example, where it was illegal to give a child up for adoption, almost half of illegitimate babies were abandoned. Notoriously, in some cultures girls are valued less than boys and are thus especially at risk of being abandoned; in China tens of thousands of baby girls are thrown into garbage dumps or otherwise disposed of annually. In the U.S., studies suggest, the mother of an abandoned infant

often is an unmarried teenager in denial about being pregnant.

As far as I can tell, no, there wasn't an unusual surge of babies left on American doorsteps in the mid-20th century. But even now no one knows exactly how many babies are abandoned nationwide each year, or whether the trend is up or down. The Department of Health and Human Services estimated that nearly 31,000 babies were abandoned in 1998, for instance, but the HHS definition of "abandoned baby" includes drug- or HIV-exposed infants born in hospitals and kept there for safety reasons. The number of babies simply left somewhere in public, which is more what we're talking about, is thought to be in the low hundreds per year. Such guesses, though, are based on accounts in the media—again, nobody keeps official track. But even today babies are still sometimes left

University of Phoenix | I can change my life and have a life

It's never too late to pursue greater knowledge—and your dreams. We can help. We offer a wide range of bachelor's and master's degree programs that fit your lifestyle and learning style.

Depending upon the program you choose, you can attend classes at convenient times at a nearby location. Or you can attend online, whenever and wherever you choose. Either way, you can achieve your educational goals without putting your life and dreams on hold.

Just few of our available programs:*

- Bachelor of Science in Health Administration
- Bachelor of Science in Business/Accounting
- Bachelor of Science in Information Technology
- Bachelor of Science in Nursing
- Master of Business Administration

Please contact us today to find out more.

808.536.2686 | phoenix.edu

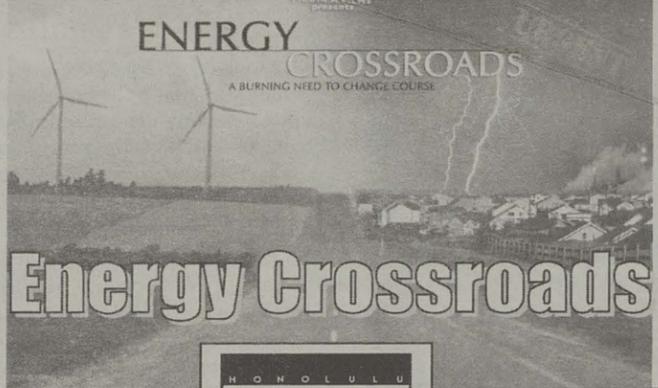


*While widely available, all programs may not be offered in both the online and on-campus formats. Please check with a University Enrollment Representative. University of Phoenix is accredited by The Higher Learning Commission and is a member of the North Central Association (ncac.org). The Master of Business Administration and Master of Management programs are accredited by the Association of Collegiate Business Schools and Programs (acbsp.org). The University's central administration is located at 4615 E. Elwood St., Phoenix, AZ 85040. Online Campus: 3157 E. Elwood St., Phoenix, AZ 85034. © 2008 University of Phoenix, Inc. All rights reserved. LE1362

Energy Independence Film Series

SUNDAY, November 7 AT 5 PM

UH Spalding Auditorium



\$5/\$3UH

HONOLULU
Weekly
Not your everyday newspaper.

223-0130

WASABI & NADAMAN JAPANESE RESTAURANT

Combination Lunch - \$25

Appetizer

Green Salad & Chawanmushi Soup

Choice of 2 entrees:

Sashimi • Butter Fish & Tofu
Chicken & Eggplant • Sauteed Beef
Grilled Saba • King Salmon Teriyaki
Shrimp & Vegetable Tempura
Tenderloin Pork Cutlet
Rice & Akadashi (Miso Soup)

OPEN DAILY 11:30 AM-2:30 PM & 5:30 PM-9:30 PM
1006 KAPAHULU AVENUE (CORNER OF KAIMUKI)
(808) 735-2800

BODY & MIND SPA inner & outer well-being



MASSAGE
FACIALS
WAXING
MICRODERMABRASION
CHIROPRACTIC
FOOT REFLEXOLOGY
SLIMMING TREATMENTS
ORGANIC FACIAL PEEL
PHOTO FACIAL THERAPY
BODY WRAPS

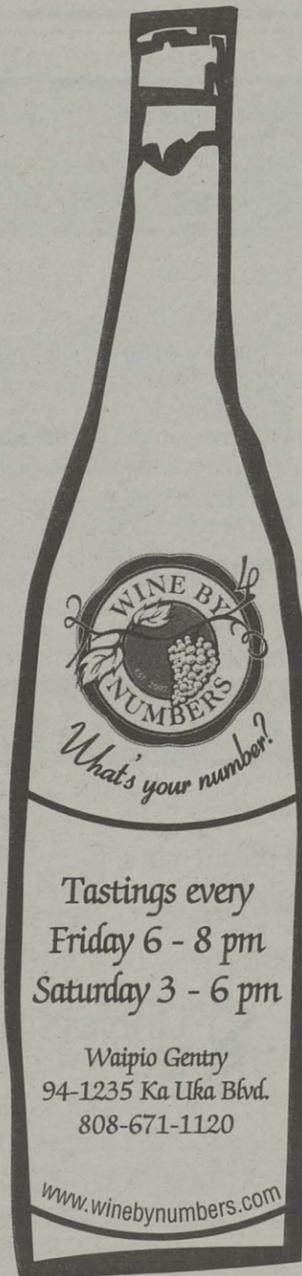
DOWNTOWN
31 S. Beretania St
524-8588

PEARLRIDGE CENTER
uptown
488-8588

gift certificates avail



www.BodyMind-Spa.com



Tastings every
Friday 6 - 8 pm
Saturday 3 - 6 pm

Waipio Gentry
94-1235 Ka Uka Blvd.
808-671-1120

www.winebynumbers.com

New or Noteworthy

news
you
can
eat

Maui Ocean Center will host its first ever **Sustainable & Invasive Seafood Recipe Contest**. Recipes, to be submitted November 1-15, must include an invasive species or a sustainable seafood item from the Monterey Bay Aquarium Seafood Watch Guide (montereybayaquarium.org/cr/seafoodwatch.aspx) as the

main ingredient. Winners will be featured in the Sustainable & Invasive Seafood Recipes section on the website. E-mail entries to karicayos@mauiocenter.com. The Contemporary Museum is launching **Lauhala and Lunch**. Starting Nov. 6, the visitors can enjoy the picnic service lunch in the scenic Nu'umealani Gardens of The Contemporary Museum. Along with a lauhala mat, the picnic comes in a festive basket to enjoy a gourmet lunch in a quiet, shady retreat. Call ahead of time to place your lunch order at the Contemporary Cafe by calling 523-3362... Señor Frog's will fill the gap left by Taco Tuesdays champion Compadres with the announcing of its similar event, Taco 2sDays. Beginning Nov. 18, the weekly event will be held from 4-7PM. Visit senorfrogs.com.

Got food news? Send 'em in to foodnews@honoluluweekly.com

American

Bob's B-B-Q

— Kawehi Haug (6/6/07)

The prices here are easy on the pocketbook—you can order a burger and fries for under \$6 and walk away full. But cheap fare aside, the food that comes out of the walk-up kitchen is stick-to-your-ribs good food. The portions are big, the food is fresh and there's something for everyone. Bob's will even give you a breakfast better than most restaurants in town. Don't visit Bob's for ambience—eat here because you like good food with a semi-Southern flair. Eat here because you're hungry. 1366 Dillingham Blvd. (842-3663) Daily 6AM-10PM. Entrees: \$2.50-\$13.25. MC, V.

Downtown

— K.H. (8/8/07)

The bright and spare cafeteria-like eatery on the ground floor of the Hawai'i State Art Museum is the most necessary addition to the downtown lunch-scape. It promises fresh, locally grown, no-frills fare; and it delivers. Quiches, antipasti and panini are the building blocks for ultra-fresh plate lunches that come served to go in earth-friendly take-out containers that are guaranteed to break down naturally within 80 days. Talk about guilt-free eating—not only are you satisfying your hunger with bright orange-carrot hummus, you're supporting a movement to save the Earth. Who knew you were so aware? Hawai'i State Art Museum, 250 S. Hotel St. (536-5900) Mon.-Sat. 11AM-2PM. Entrees: \$9.50-\$14.95. AmEx, Disc, MC, V.

Duc's Bistro

— K.H. (10/3/07)

The little restaurant on Maunakea Street is as unassuming as it is surprising. Duc himself is the gracious host that greets and seats you. Start with the Kobe beef tartar, a tender mound of pink beef minced with lemon, onions and capers and served with toast and a trio of condiments—diced tomatoes, onions and capers—to spoon onto the build-it-yourself open-faced triangles. The throwback to the simple French preparation is a welcome deviation from the over-the-top treatment we're used to giving seafood. Classicism is the common thread for the remainder of the menu, where French and Vietnamese dishes co-exist, but don't commingle. The Vietnamese dishes are clean, fresh and fragrant. The French dishes are hearty and rich, like the seafood Feuillette Joinville, a decadent blend of prawns, scallops and morels tossed in a crawfish sauce and served in a flaky puff pastry. 1188 Maunakea St. (531-6325) Mon.-Sat. 5AM-10PM. Entrees: \$20-\$32.95. AmEx, MC, V.

'Elua Restaurant and Wine Bar

— K.H. (8/15/07)

'Elua, the Hawaiian word for "two," is the theme of the culinary collaboration between Donato Loperfido and Philippe Padovani. The two opt for a dual menu in which one part—the part with the French-inspired dishes—belongs to Padovani and the other to Donato, where his Italian heritage is splashed all over the page. Here, the experience is in eating as much as it is in the food itself, which means that you should allow a few hours for a meal. The servers don't rush the courses—they want you to sit, sip and eat. Slowly. All the comfort and familiarity of gasthaus food, with the delicacy of a French gourmet. 1341 Kapi'olani Blvd., (955-ELUA) Lunch Mon.-Fri.

11:30AM-2PM, Dinner Daily 6PM-10PM. Entrees: \$12-\$38. AmEx, Disc, MC, V.

Food for Thought

— Carlie Singh (4/2/08)

For the owners and patrons of Food for Thought, being green means more than just organic, local ingredients—it also means handmade, homemade and slow-made. Along with delicious food, this wagon offers 100 percent biodegradable and compostable packaging, made from renewable resources such as corn, potato and sugarcane. The falafel pita wrap is especially satisfying—light and crispy on the outside, steamy and savory on the inside. The Ho Farms cherry tomatoes make several dishes pop with juicy joy and as one patron says, "These sprouts are so good, they make me want to laugh." 66-472 Kamehameha Hwy., (780-7928) Mon.-Sat. 11AM-6PM.

Giovanni Pastrami

— K.H. (9/5/07)

With its Peruvian glass tiles, concrete bar and golden-toned banquettes, the place looks more like a modern mid-scale Italian trattoria than a deli, pizza parlor or sports bar. There are a few reasons to visit, the first being its roast brisket and jack cheese grilled sandwich. Giovanni Pastrami takes a bit of a deli detour with a full breakfast menu that is served all day until midnight. The restaurant's signature crab cake eggs benedict has the potential for a good twist on an old classic. Your best bet is to choose something you can't get elsewhere—it'll make it worth the trip to the strip. 227 Lewers St., Ste. 118, (923-2100) Daily 7AM-Midnight. Entrees: \$7.95-\$14.95. AmEx, Disc, MC, V.

Hank's Haute Dogs

— K.H. (8/22/07)

We're talking good, solid, all-beef franks that are no more harmful than your hoity-toity slices of soy, mortadella. The menu is all hot dogs, with a few sides like French fries (bistro-thin and twice-cooked to perfection) and onion rings, made with sweet Maui onions. His classic dog (the Chicago) anchors the menu, and is made with Vienna brand all-beef franks. Gourmet dogs run the gamut from meat-on-meat to no meat at all ("No Dog," an all-veggie sandwich). 324 Coral Ave., (532-4265) Mon.-Fri. 10AM-5PM, Sat & Sun. 11AM-5PM. Cash only.

Ige's 19th Puka Restaurant & Tavern

— Walter Rhee (4/30/08)

Although the tavern has a honky-tonk feel with live bands belting out tunes and line dancing diners, the family dining area is filled with all ages and groups. The dinner menu offers four different daily entrees with the choice of two sides. In

particular, the saimin deluxe has a taste to die for. The 1940s original broth is taste-fortified with different flavors of pork, kamaboko, mustard greens and shredded cabbage topped with green onions. Good food, good music and a very friendly staff with good service—it's the place to go to and relax in the 'ohana spirit. 98-761 'Oihana St., (486-3500) Mon, Wed & Thu 3PM-10PM, Tue 3PM-9PM, Fri 3PM-11:30PM, Sat 3PM-11PM. Entrees: \$8.49-\$14. AmEx, MC, V.

Keoni By Keo's

— Rachel Brown (6/11/08)

While Keoni serves American and Thai cuisine for lunch and dinner, the true star is its breakfast with egg yolks, fluffy rice, succulent ham and enough vegetarian options to keep the angriest of the granola crowd satisfied. The menu has all the standard local and mainland favorites—loco moco, Denver omelette, pancakes and bacon—as well as a few surprises. Offering a rare combination of superior service, good food and reasonable prices with an atmosphere that can't be beat, Keoni's knows how to put a smile on any face. 2375 Kūhiō Ave. (922-9888). Sun-Sat. 7AM-10PM. Entrees: \$10-\$15. AmEx, DC, Disc, JCB, MC, V.

Kiawe Kitchen

— Leanne Trapedo Sims (7/13/08)

Kiawe Kitchen's menu morphs daily, with Executive Chef Jonah Van Gieson's signature infusion of improvisational wizardry and experimentation concluding in the gustatory experience of your life. Van Gieson seeks to take Kiawe Kitchen to a "greener" place, as he works intimately with local vendors and the farming community. For fish lovers, the uku, or gray snapper, has resulted in a new special: steamed uku in the Kitchen's wood-fired oven seared with shallots and leeks, truffle oil, almond basmati rice and spicy macadamia nuts. As Van Gieson says, "It's a keeper." 19-4005 Haunani Road, Volcano Village, Big Island (808-967-7711).

Kona Brewing Company

— K.H. (5/16/07)

Stick around for dessert and your faith in beer as an ingredient might be renewed. The desserts—beer-infused offerings such as mango bread pudding with pale ale caramel sauce and Tahitian vanilla bean ice-cream with Black Sand Porter sauce—do a much better job of showcasing the beers and what they can do for food. When it comes to locally made brews, there's really no competition. Add to those hand-tossed pizzas and there's all the reason you need to choose Kona Brewing Company over Outback. 7192 Kalamia'ole Hwy. (394-5662). Mon.-Fri. 11AM-11PM, kitchen closes at 9PM, bar closes at 10PM. Entrees: \$13-\$19. AmEx, Disc, MC, V.

Food and Drink

Souped up

SUSAN PALMQUIST

This season calls for a bowl of hearty soup. Fall's the perfect time to make soup, not only for eating now, but enjoying later in the winter. Best of all, soup's an economical meal. And if you pair it with a side salad and bread, you've got yourself a complete lunch or supper.

Here are my tips for making the most out of fall soups.

Buy in season

One way to make your food dollar stretch even further is to use ingredients that are in abundance. Things like squash, parsnips, potatoes and yes, even apples. They make a satisfying soup, one that's packed with fiber and fills you up fast.

Vegetables in order

One of the tricks of making a great soup is to let the vegetables sweat and cook them in the right order. For example, if I'm using



onions, I'll add them to the pan first and let them sweat in oil for at least five minutes before I add vegetables like celery and carrots. The secret of a great tasting soup is layering flavors. Start with your strongest smelling vegetables

first, yes, the onions and garlic, then add your spices and herbs, followed by the root vegetables, and finally the vegetables that just need five minutes or more to cook, for example, zucchini.

Don't be in a rush

I know it's tempting to eat soup as soon as it's made, but if you wait until the next day, or even the day after that, it gets even better.

Creamy doesn't have to mean high in fat

And one simple way to get a rib sticking creamy bowl of soup is to remove half of the soup, puree it and then add it back to the pan and reheat. Another trick I've found is to add half and half instead of cream. Or say for example the recipe calls for one cup of cream. I'll use two tablespoons of cream and top the rest with low fat milk. No one ever knows the difference.

This article first appeared at budgetsmartgirl.com.

Wine censorship

Are consumers giving it up too easily to bottles with sex appeal?

TAYLOR EASON

When I lived in Europe, censorship rarely reared itself, and the words sh*t and

f*ck (actually, *merde* and *baiser* in French) frequently peppered television airwaves. But in the U.S., the land of the Puritanical, the public has timidly acclimated to sexually charged situations and products, pushed begrudgingly forward by graphic television and scantily clad society tramps. And it's taken even longer for the wine industry, traditionally slathered in conservatism, to catch up to its consumers.

You'd think it would've happened earlier. Rife with overt sexual references and other words that sound dirty, industry parlance makes it hard to write between the lines. The everyday vernacular casually thrown around at wineries—punt, balling, bung, rack—could make a church-going hockey MILF blush, but most of us, forever stunted in third grade, giggle. Whoever made up these words had a sense of humor—or smoked a lot of high-grade weed. Probably both, since the California wine industry blossomed during the late '60s.

Within the past 10 years or so, wineries have also begun dipping into our large pool of repressed sexuality by slapping naked, sin and big-boobed women on their labels. Controlling the puppet strings is



Chardonnay, Tease Riesling and Vixen Syrah, and, my favorite, Penetration Cabernet Sauvignon. Not sure they could make a more blatant play on crass carnal desires. Its refreshingly honest website reads: "Read our back labels or have your mother-in-law read the back label aloud at your next family function. As we say, drink what you like. And who wouldn't like to get a little naughty now and then?" Amen.

Compared with Naked Winery, other countries' attempts at indecorous labeling seem lamely tame in comparison: Frog's Piss, French Kiss and Suckfizzle. Yawn. We Americans are so delightfully tactless. And that, my friends, is one reason it's great to live in the United States—never a dull moment.

the federal government's draconian TTB (Alcohol and Tobacco Trade Tax Bureau), limiting what well-intentioned wineries can broadcast on their bottles. Some, however, sneak past: Cleavage Creek, a Napa Valley winery that donates 10 percent of its proceeds to, appropriately enough, breast cancer; Sex, a bluntly named, wantonly popular rosé sparkling wine from L. Mawby Vineyards in Michigan, began as a mischievous lark to test the usually prudish TTB. To Larry Mawby's surprise, the application sailed through. Sin Zin, and its sister wine Temptation, from Alexander Valley Vineyards, made it through by leaning away from sex and emphasizing the carnal, gustatory pleasures of wine.

Then you arrive at the nudist camp: Naked Riesling from Snowqualmie Vineyards and Four Vines Naked Chardonnay. In wine, the word naked indicates wine made without oak influence, but Naked Winery in Oregon plays a more aggressive game. Not sure how they escaped the roving eye of the TTB, since its entire product line revolves around, ahem, the tantalizing, risqué aspects of life: Dominatrix Pinot Noir, Foreplay

Definitions:

Bung: The wooden or plastic stopper used to seal a cask, keg or barrel.

Balling: A hydrometer or saccharometer scale used to finely estimate sugar content.

Punt: The concave indentation in the bottom of a wine or champagne bottle.

Rack: The process of siphoning the wine off the lees (dead yeasts, skins, seeds, etc.) to allow clarification and aid in stabilization.



Caliente del Sol
INSPIRED MEXICAN CUISINE

New Wave Mexican
Spice Up Your Life
featuring Rib Eye Steak and Mahimahi Tacos

GRAND OPENING SPECIAL!
Free 22 oz. Drink & \$1.00 Off
ANY MEAL PURCHASE OVER \$6.50

739-2777 - calientedelSol.com · Safeway Center on Kapahulu Avenue



Do Smokehouse
Established 1978

Delivery to Waikiki Now Available

Delivery time 4pm to 10:30pm
Call Us
Now at 444 Hobron Lane 946-0233

RECYCLE YOUR UNDER UTILIZED, UNWANTED KITCHEN EQUIPMENT.

Please donate your: kitchen tools, dishes, glasses, linens, cookbooks, etc. to Slow Food O'ahu. We will be holding a Culinary Sale this December. *Please make sure all items are clean and functional.*

We will be picking up donations at the KCC and Kailua Farmer's market on:

November 13th Laurie's red/white VW van at Kailua
November 15th Karen's white Toyota truck will be at KCC

Both vehicles will be sporting the Slow Food O'ahu banner. At KCC we will be located at the Alohea entrance to the KCC parking lot, opposite Diamond Head Theatre. At KFM, we will be in the parking lot on the Waimanalo side, closest to the street.

Funds will be used to support local agriculture & Hawaii farmers. **Please call Karen at 239-7296 or Laurie Carlson 261-1172 for more information.**

Hiroshi Eurasion Tapas

Monday, November 10
5:30 - 9:00 pm
Chef Hiroshi Fukui's
"Contemporary Kaiseki Dinner"

Nine courses, all new dishes.
\$75++ per person, \$100++ with wine

-- and at --
Vino

Join our family for Thanksgiving Dinner
Thursday, November 27
Chef Keith Endo, Chuck and Cheryle welcome you to one of our **COMMUNAL TABLES**

Seating at
5:00, 5:30 and 6:00 pm
\$35++ per person

Reservations required, seating is limited.
Please visit www.dkrestaurants.com to view menus



Vino • 524-8466 • Wed. - Sat. from 5:30 pm
Hiroshi • 533-4476 • Daily from 5:30 pm
Restaurant Row • Free Validated Parking

Classified Index

Phone: **808-534-7024**
Fax: **808-528-3144**

classifieds@honoluluweekly.com
Online at WeeklyMarketplace.com

Career Source	page 32
Music Connection	page 32
Real Estate	page 32
Transportation	page 32
Marketplace	page 33
Mind Body Spirit	page 33
Personals	page 33
Services	page 34
Adult	page 34
Back Page	page 36

Ad Deadlines

Line Advertising: Copy, space reservations and payment must be submitted before Monday, 10 am.

Display Advertising: Copy, space reservations, art and payment must be submitted by 12 pm on the Thursday prior to publication. Call for rates.

Placing an Ad

By Phone: Call the Classified Department at (808) 534-7024 Monday through Friday from 8:30 am to 5 pm.

By Fax: Fax your ad 24 hours a day to the Classified Department at (808) 528-3144.

By Mail: Mail your ad to *Honolulu Weekly* Classifieds, 1111 Fort Street Mall, Honolulu, HI 96813.

By E-Mail: Email your ad copy to classifieds@honoluluweekly.com.

In Person: Visit our offices Monday through Friday 9:00 am to 5 pm at 1111 Fort Street Mall, Honolulu, HI 96813.

The 'Fine' Print

Prepayment required for all classified ads. Discounts available on extended advertising commitments. No refunds. Credit limited to reprinting one insertion. We reserve the right to edit, decline or properly classify any ad.

Classified Line Ads

- **Private Party \$27.50**
(ads run for 4 weeks-25 words)

Commercial advertising per week:

- **Real Estate \$1.65/word**
(Shared Rentals, Vacation Rentals, Homes for Sale)
 - **Employment \$1.65/word**
(Business Opportunities, Help Wanted, Work from Home)
 - **Mind, Body, & Spirit \$1.10/word**
(Health & Fitness, Massage, Spiritual, Alternative Healing)
 - **Service Directory \$1.10/word**
 - **Music Instruction \$1.10/word**
- 25 word minimum. Rates are per insertion.

Frequency Discounts

The following frequency discounts for commercial advertisers are available with consecutive week schedules:

4 weeks	10%
13 weeks	15%
26 weeks	20%
52 weeks	25%

Headlines & Enhancements

- Two words may be in caps and bold: \$2 extra for each additional bolded or capitalized word over two.
- Centering - extra \$5 per line

Classified

Career Source

Announcements

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Stephanie at 202-289-8484. (AAN CAN)

Entertainment & Casting Calls

HAVE SEX, GET PAID! New, Adult Film Employment Guide. Earn \$5000/wk locally Call for FREE Information (24/7) 1-877-442-2121 or Send \$34.95 to GPI-Direct, 5859 W. Saginaw Hwy #175, Lansing, MI 48917 (AAN CAN)

General Employment

\$600 WEEKLY POTENTIAL\$\$\$ Helping the Government PT. No Experience, No Selling. Call: 1-888-213-5225 Ad Code L-5. VOID in Maryland and South Dakota. (AAN CAN)

COMMUNITY HEALTH OUTREACH WORKER

Provide HIV prevention services to drug users in outreach/street settings. Distribute condoms, provide education and syringe exchange. Req. HS diploma, exper. in related area, ability to drive van & walk outdoors with a backpack. Send cover letter and resume to:
The CHOW Project
33 S. King St., Suite 313
Honolulu, HI 96813
Fax: 842-0838

General Employment

POST OFFICE NOW HIRING! Average pay \$20/hr or \$57K/yr incl. Federal Benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

NonProfit

Work for GREENPEACE Make a difference - Stop Global Warming! \$12-\$14/hr plus bonus and benefits. Call (866) 673-6945

Nude Models Wanted

PHOTOGRAPHY MODELS WANTED! \$100/hr. Requires tasteful nudity - NO PORN! Females 18-25. Please call 623-4574.

Seasonal Employment

Adventurous Biologists to observe and sample catches onboard commercial fishing boats off Alaska. Requirements please see: www.saltwaterinc.com. Email resumes to: yani@saltwaterinc.com. Questions? Contact Yani 907-276-3241

Work from Home

DATA ENTRY PROCESSORS Needed! Earn \$3,500-\$5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! www.DataPositions.com (AAN CAN)

WORK FROM HOME and LOVE IT! For interview call Nita 1-877 336-8369 Ext 2187.

Internships

PRODUCTION INTERN

Honolulu Weekly's Production Department is looking for an intern. Gain skills to survive in a fast-paced and competitive world. Learn to work in a high-stress, but very rewarding environment. Experience with Adobe InDesign and Photoshop required. Credits available. Send your resume to prodintern@honoluluweekly.com

WEB INTERN

Assist in development and management of honoluluweekly.com, including content management, photo galleries, news updates, and other tasks. Invaluable experience available for the candidate with both technical skills and an eye for content. Send cover letter and resume to webintern@honoluluweekly.com

PROMOTIONS & MARKETING INTERN

Honolulu Weekly is looking for recruits for its Street Team, specifically for Fri & Sat evenings. With a commitment of only a few hours a week, you could earn college credit and be entitled to an array of great benefits.

- Access to movie premieres as well as other cool events
- Experience in marketing and promotions
- Numerous networking opportunities
- Make new friends and be part of a team
- Earn college credit

Take the first step in joining the *Weekly* street team by emailing your resume to promotions@honoluluweekly.com

H O N O L U L U

Weekly

Music

LP CD DVD MP3

VINYL AVENGER WANTS YOUR VINYL... and reel tapes, 8 trax, and gently used stereo equipment. Will come to you with the CA\$H! Call 351-4398.

Musicians & Bands Wanted

MANAGER SEEKING Experienced, keyboard players, Lead guitarists, singers, Bass Players, Drummers and Sound man who are looking for a band they can call home. Variety & original songs for part time gigs. Call 341-5406 or 622-5544 for info. & audition. www.hawaiipegasis.com

Real Estate

Condos & Townhouses

Beautiful Launani Valley - Available Now - **Pets OK** 2 Bedroom / 1 Bath / Lanai Ideal for Single/Family or Couple Seeking Peaceful Surroundings / Walking Trails / Tennis Courts / Swimming Pool / Park \$1725 + a Security Deposit Solid Hardwood / Tile Flooring Upgraded Appliances / Custom Cabinets / Ceiling Fans / AC / Washer / Dryer 2 Parking / 1 Covered / Storage Space + Attic. Military Welcome - EZ Access to Schofield/Wheeler Contact Gary @ 372-3611 or email: grobhawaii@aol.com

Shared Rentals

DOWNTOWN Own room and bath in 2/2 apartment. A/C, BBQ, pool, cable, security. Non-smoking male/female. Available immediately. \$775, inc. utilities. Phone/parking extra. 523-1024.

NORTH SHORE Editor Hawaiian Swinger Magazine will share beach house with athletic liberal female. Trade rent for help with horses and housekeeping. Herb smoker OK 293-5178.

Transportation

Classic Cars

67 MUSTANG
GT 390 FASTBACK \$5700 (pictures: walex4@gmail.com)
green/green, manual, (605) 610-4705 or e-mail

Motorcycles & Mopeds

07 Honda CBR
1000RR REPSOL Nicky Hayden, 1,973 miles. Family problems, need to sell fast \$5500, pictures/details contact: mikel3476@gmail.com / 2179035935

New Target Stores Opening Soon in Honolulu and Kapolei, HI

See Yourself Here 

TEAM LEADERS (Hourly Department Managers)

- Lead teams that provide fast, fun and friendly service to Target guests, both face-to-face and by supporting sales floor teams
- Help to keep the Target brand experience consistent, positive and welcoming for guests
- Hire, supervise and train team members to achieve Target sales, service and presentation goals
- Positions may include: Assets Protection, Consumables Sales Floor, Food Service, Guest Service, Human Resources, Staffing and Development, Dayside & Overnight Logistics Backroom and Flow (Stocking), Dayside & Overnight Presentation, Price Accuracy, Receiving, Sales Floor, and Starbucks

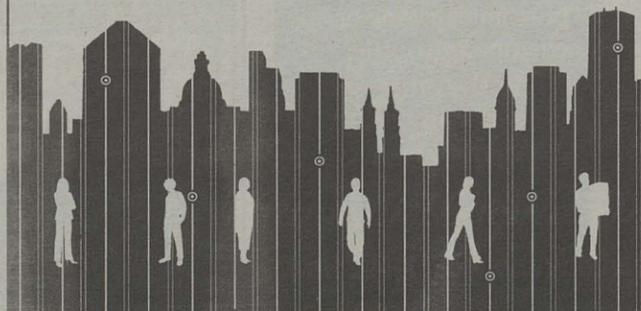
See the rewards:

- Target merchandise discount
- Competitive pay
- Flexible scheduling
- Excellent benefits package

Apply:

- Apply online at www.target.com/careers; go to Hourly Stores Position

Target is an equal employment opportunity employer and is a drug-free workplace. ©2008 Target Stores. The Bullseye Design is a registered trademark of Target Brands, Inc. All rights reserved.



Mind Body Spirit

Alternative Healing

BIOENERGY HEALING CENTER

Do you have pain that doesn't go away? • Do you suffer from health problems? Now its time to take action and visit us at Bioenergy Healing Center • Treatments for persistent and stubborn health conditions as low as \$40. www.bhchawaii.com or call 808-220-7869

70%
of readers
have a
college
education.

*SMS, Hawai'i Market Research

Where are
you spending
your advertising
dollars?

Honolulu Weekly Classifieds
534-7024

Counseling & Therapy

ANXIOUS? DO YOU WORRY A LOT?



Are you between 18 and 65 and experience:
 • excessive anxiety and worry
 • restlessness, keyed up, on edge
 • easily fatigued
 • difficulty concentrating, mind going blank
 • irritability
 • muscle tension
 • problems sleeping.

Hawaii Clinical Research Center is conducting a research study on Generalized Anxiety Disorder. Qualified participants will receive study related exams and investigational medications at no cost, and compensation for time and travel.



To see if you qualify or for more information, please call **538-2880** or visit www.hawaiiclinicalresearch.com.

PSYCHODYNAMIC THERAPY for individuals and couples. Increase well-being & creative problem-solving. Insurance accepted. Linda J. Carr, PhD. 735-2228.

Healing Space

REDUCE STRESS Maximize Success, Enlighten Life!!! Enhance Mind/Body/Spirit, Life Coach, Energy Breathing, Massage, Dinner, Dance, Swim, Sensual Tantric Training, Heighten Pleasure & Awareness. Create Great Relationships! *MAT 5884* goddess-carstar@aol.com **382-4700**

Yoga Massage

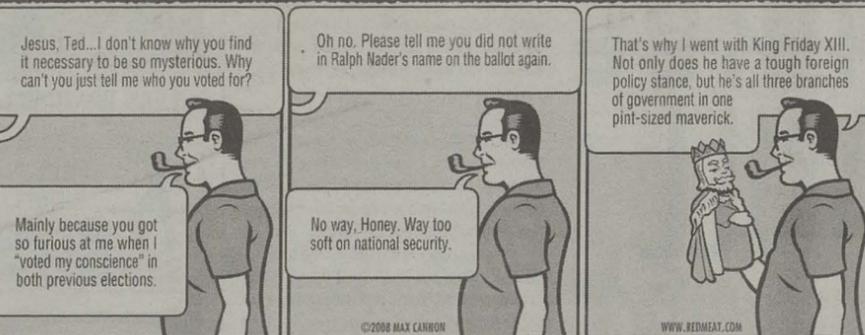
Personal Training
Alternative Healing
Hypnotherapy
Family Planning
Wellness Supplies
Readers and Advisors

Call to Advertise
534-7024

RED MEAT

the most unimportant comic strip you will ever half-heartedly glance at

from the secret files of **Max Cannon**



Mind Body Spirit

Licensed Massage

Yumi Massage Therapy

2106 Young St #202
LOMI LOMI • SHIATSU COMBINATION
Monday • Saturday
10am-7pm
By Appt. • 808-852-9117

Thai-Issan Massage

\$45 Swedish Combo special w/ Hot Stones
Thai Deep Tissue Massage \$10 OFF
Acupuncture, Foot & Back Chair massage
949-9888
Visa/MC • 655 Keeaumoku St, #204 (across Walmart/free parking)

TESTIMONIAL

It's the Pain Lomi Lomi Therapy is a small holistic healing clinic on the Windward side. We usually promote ourselves by doing craft fairs, expos, events and word of mouth, which brings in a lot of local business. After we started placing ads in *Honolulu Weekly* every week we have been getting calls from people around the world who pick up their copy of the *Weekly* in Waikiki.

Thank you
Honolulu Weekly!
Enrick B. Ortiz, Jr.



Advertising works.
www.honoluluweekly.com • www.weeklymarketplace.com

Health & Fitness

Yoga Hawaii
We welcome new students to Yoga Hawaii! If you're not sure where to start then join us for a free introductory class, each Friday at 5:45 pm at our **Kaimuki Studio**. This is specifically for the new student and provides an excellent opportunity to ask questions. Kaimuki - 1152 Koko Head Ave #203 and Kaka'ako - 330 Cooke St. (above Boca Hawaii) 739-YOGA or www.yoga-hawaii.com

OPEN SPACE YOGA
HATHA YOGA
2 weeks of unlimited yoga for \$30 (new students only)
Anusara Yoga Workshop
Nov. 14-16 w/ Skeeter - \$200
YOGA TEACHER TRAINING
JAN 10th - MARCH 22nd
www.yogaopenspace.com
for more info
CALL FOR RESERVATIONS
1111 Nu'uuanu Ave. #211
808-252-8851/808-216-6972

VOMMA
THE WORLD'S MOST POWERFUL ANTIOXIDANT
• 100% Natural Nutritional Liquid Supplement
• Ask about our Empty Bottle Guarantee
672-5152
myvemma.com/michellereene

Holistic Healing

SWEETWATER DENTAL
'The Spiritual Practice'
8-5 M/T/W/F
Thur/Sat by request
947-2929

Want to focus on wellness year round?
Check it out every week in our **MIND • BODY • SPIRIT CLASSIFIEDS**
For advertising opportunities, Call 534-7024



Open Space Yoga Presents

Everything you ever wanted to know about...

Advanced Yoga Studies Yoga Teacher Training

January 10th - March 22nd 2009
Yoga Alliance 200 Hour Certified

This 200 hour yoga teacher training will give you the confidence necessary to teach a safe, unique and effective class. This training is not just open to aspiring teachers but to all students looking to deepen their understanding of themselves through the science of Yoga and Tantra. Essential tools such as sequencing, (Vinyasa Krama) hands-on-adjustments, philosophy of Classical Yoga (Patanjali) and Tantra, pranayama, mantra, meditation, Ayurveda, creating personal practice, Yoga Nidra, and more...

Dates & Times: January 10th - March 22nd 2009;
Wednesday & Friday nights 5 - 8:30 p.m.,
Saturday & Sunday 12:30 - 5:30pm
Cost: \$2,400 (\$2,100 if paid in full by December 10th 2008)
To register please fill out application at www.yogaopenspace.com under the workshop page.

With combined experience of 27 years; Mary Bastien eRYT200, Jennifer Reuter RYT500 and Murli Hower eRYT500 will share with you their knowledge of Yoga passed down from their main teachers: Rod Stryker, Rodney Yee & Shiva Rea. "Mastery doesn't depend on feats of flexibility or strength but is sourced through communion with the infinite." ~Rod Stryker



www.yogaopenspace.com for more info
CALL FOR RESERVATIONS
1111 Nu'uuanu Ave. #211
808-232-8851/808-216-6972

Marketplace

Antiques / Collectibles

FOR SALE
OLD HAWAIIAN COINS,
TOKENS, STAMPS &
DOCUMENTS
M-F 9-5 SAT 10-4
531-6251
Hawaiian Islands Stamp & Coin
1111 Bishop St., Downtown

Coin Stamps & Jewelry

DIAMONDS FOREVER
Gold, Platinum & Silver Jewelry.
Diamond Rings, Bracelets,
Anklets & more!
www.buyrightjewelry.com/diamondsforever

Computers

A NEW COMPUTER NOW! Brand Name Bad or NO Credit - No Problem Smallest weekly payments avail. Call NOW - Call 1-800-816-2232 (AAN CAN)

GET A NEW COMPUTER Brand Name laptops & desktops. Bad or NO Credit - No Problem Smallest weekly payments available. It's yours NOW - Call 800-803-8819 (AAN CAN)

Furniture

vintage + retro + urban [area] is Honolulu's only mid-century, and vintage furniture store, plus t-shirts and cool stuff! corner of nuuanu and hotel st., upstairs. www.area-store.com

Miscellaneous

FAMILY PAWN SHOP & PAYDAY LOANS
WAIPAHU 676-8800

Machinery & Equipment

2005 JOHN DEERE 5205 4WD DIESEL TRACTOR for only \$2900, SYNC SHUTTLE TRANSMISSION, POWER STEERING, No mechanical defects, comes with 500mi of FREE delivery. Details/pictures contact robgar53@gmail.com/(617) 440-4606

Miscellaneous

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just \$1,200.00! To run your ad in papers with a total circulation exceeding 6 million copies per week, call the Association of Alternative Newsweeklies at 202-289-8484. No adult ads. (AAN CAN)

Pets, Animals & Supplies

Adorable Yorkshire Terrier, French Bulldog & English Bulldog, cute. M & F for sale. AKC registered, 8 weeks old. \$800/each. 1 year health guarantee, contact Jessica Jefferson for more details at jessy_jefferson@hotmail.com

Personals

Men Seeking Women

Romantic, Witty, Intelligent, Adventurous, Born Traveler, SENSITIVE MAN, seeks a woman "who just wants to have fun" who is young at heart for a committed relationship. Prefer over 50 and local. Bob D. 367 Auwinala Rd, Kailua

Fashion & Accessories

BRAZILIAN SHOWROOM
The HOTTEST 100% Brazilian Bikini's & Clothing at the BEST PRICES IN TOWN! 3580 Waiialae Avenue 735-7537

Watch Overhaul, Repairs, Batteries. DOWNTOWN - While you work! Rolex, Cartier, Piaget, Movado, Omega & more. Estate Jewelry Available. We warranty our service. Battery Reseal Same Day Service. **EV-ELYN'S COLLECTION** at 733 Bishop St. #190, 538-7400

Cell Phones & Accessories

GADGET GUYZ
Hands-Free Car Kits & Car Phones. Discover the Power - Bluetooth®
• Portable or Installed Speakerphone Kits
• Hi-Power Boat Phone
• Headsets • Chargers
• Cellular Phone REPAIRS. Call GADGET GUYZ at 226-2929. Conveniently located in Downtown Honolulu. GADGET GUYZ

Collectibles

X-MAS TREES and Decorations. Lighted trees, ornaments, and wreaths. Snowman, gingerbread and other themes. Must sell Cheap! 738-7780

Your ad could be here if you call Lance at **528-1475 ext. 18**

FREE WILL ASTROLOGY

by Rob Breznsky

ARIES

(March 21-April 19)

Uranus is on the opposite side of the sun from Saturn right now. To traditional astrologers, that's a stressful aspect. It bespeaks a titanic clash between the forces of progress and the inertia of the past. But there are mitigating factors. The expansive planet Jupiter is trine to Saturn and sextile to Uranus, suggesting that unexpected grace may provide beauty and healing during these strenuous moments of truth. I predict that's what will occur in your personal life, Aries. You're well-situated to navigate smartly through the brouhaha. For best results, respect the old ways, but not so much that it slows down your exuberant quest for the most interesting possible future.

TAURUS

(April 20-May 20)

Every year my friend Jim travels to Cabo San Lucas in Baja California to participate in a deep-sea fishing competition. He says the best way to catch the big fish is with actual bait in the form of smaller fish. But marlins can be fooled into getting snagged with merely pretty lures—colorful fabrications that look like food but are actually made of metal, wood, plastic, and rubber. Jim says that hammerhead sharks, on the other hand, will never bite the fake bait. They're too smart, insisting on the real thing. I suggest you use this information as an allegory in the coming weeks, Taurus. You may find it to your advantage to get yourself "caught" by a metaphorical fisherman, but only if he or she is offering you the authentic bait, not a simulation.

GEMINI

(May 21-June 20)

When the air is pure and clean, a bee can smell a flower from 3,281 feet. The presence of pollution severely cripples the bee's awareness of floral scents, however, reducing its range to 650 feet. Consider the possibility that this is a metaphor for what has been happening to you recently, Gemini. Have you suffered a reduction in your sensitivity to sources of nourishment? Are you oblivious to gifts and blessings that could be available to you if you only knew about them? According to my analysis of the astrological omens, this is quite possible. Luckily, you're reading this horoscope, which will surely motivate you to overcome the problem.

CANCER

(June 21-July 22)

Dolphins love erotic play, according to the book *Dolphin Chronicles*. For almost a third of their waking life, they caress and touch each other. They're ingenious about using their Frisbees, plastic boats and rubber balls as sex toys. Gender isn't much of an issue. There's as much same-sex as opposite-sex cavorting. If you'd like to place yourself in alignment with cosmic rhythms, Cancerian, you will consider taking a page from the dolphin Kama Sutra in the coming days. Remember, the key for them is simply to play freely without any specific goal. Bliss comes as much from experimenting with creative intimacy as from driving toward orgasm.

LEO

(July 23-Aug. 22)

One of my friends on Facebook describes her vocation as "Hammer of the Gods." Her task in life, she says, is to be a tool that the divine powers wield as they nail together raw materials to make useful structures. While I don't know if that's also one of your long-range goals, Leo, I do know that it describes a role you'd thrive in during the coming weeks. So how about it? Are you ready to upgrade your game in order to be the best hammer of the gods you can possibly be?

VIRGO

(Aug. 23-Sept. 22)

I'm not necessarily suggesting that you read Al Franken's book *The Truth (with Jokes)*. But I do recommend that you make that title your motto in the coming week. According to my

analysis of the astrological omens, there will be no such thing as truth without jokes, at least for you. Every situation you need to know more about will, if you investigate it, reveal some amusing riddle. All the information that'll be important for you to gather will lead you in the direction of laughter.

LIBRA

(Sept. 23-Oct. 22)

Some years back, I maxed out my credit cards to pay for recording my band's CD. Soon afterward, following a few financial setbacks, I was close to declaring bankruptcy. Luckily, my parents stepped in and bailed me out. (Thanks, Mom and Dad!) Since then, I've rigorously kept my debts to a minimum. That policy has, on occasion, cramped my style, but it looks pretty wise in light of the current financial crunch. Please draw inspiration from my experience, Libra. Take inventory of any patterns in your own life that may be distorting your ability to get the money and resources you need. This is an excellent time to flush your old conditioning and imprint yourself with good, new habits.

SCORPIO

(Oct. 23-Nov. 21)

"Many times in my life," says philosopher Eckhardt Tolle, "it has been my experience that the most powerful starting point for any endeavor is not the question 'What do I want?', but what does Life (God, Consciousness) want from me? How do I serve the whole?" I offer that meditation to you, Scorpio, as you slip into the heart of the *reinvent yourself* phase of your cycle. It's time to stage a grand reopening, launch a new (relationship), or instigate a fresh batch of good trouble. As you whip up the initiatory energy, ask the Big Cosmic Thou where it would like you to go and what it would love you to do.

SAGITTARIUS

(Nov. 22-Dec. 21)

"Whenever I find myself growing grim about the mouth," says Ishmael in Herman Melville's novel *Moby Dick*, "whenever it is damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouse...it [is] high time to get to the sea as soon as I can." Use this passage as an inspirational kick-in-the-ass, Sagittarius. There's no need for you to sink into the emotional abyss Ishmael describes. Fix yourself before you're broken! Get to the sea immediately, and prevent the grey glumness from taking over. If there's no ocean nearby, then try the next best things: Walk along a river or lake. Immerse yourself for long stretches in baths and saunas and heated pools. Cry and sweat and come abundantly. Listen to music that makes you feel like you're floating.

CAPRICORN

(Dec. 22-Jan. 19)

This is the Week of the Upside-Down Rainbow. It's a time when signs of good fortune are everywhere, but always with some odd twist or anomalous feature. Should you worry that the tweaks mean there's some mischief at work? Does it suggest you will have to pay a price for the breakthroughs that are coming? I don't think so. My interpretation of the upside-down rainbow (or the five-leaf clover or the torn \$10 bill you find on the street) is that you will be asked to expand your capacities in order to take full advantage of the unusual blessings.

AQUARIUS

(Jan. 20-Feb. 18)

Should you go with the flow or should you try to wheedle, manipulate, and entice the flow to go with you? This is one of those rare times when I advocate the latter approach. The flow is currently in an indecisive state, when it could go one of several different ways. You have cosmic authorization to nudge it in the direction that looks to you like it will be the best for the most people.

PISCES

(Feb. 19-March 20)

In the sci-fi film *The Matrix*, a small band of people have managed to escape from the collective hallucination that most of their fellow humans are stuck inside. Though life is hard staying free, there are some perks. They can, for instance, get downloads of data directly into their brains that allow them to quickly master complex tasks. In this way, the heroine, Trinity, learns to fly a helicopter in a few minutes. I call your attention to these fictional events, Pisces, because I think you're close to pulling off real-life accomplishments that resemble them. First, you're in an excellent position to slip away from certain illusions that enslave some of the people around

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.

Service Directory

Cleaning

CLEAN WINDOWS
SINCE 1977

Ron Albert,
Owner
599-8779

Neat & Clean

Quality Home Care Services
Weekly or Special Occasion Cleaning Services
Please Call Ben and Russell
808.387.8638

Education / Instruction

Island Triathlon & Bike
Thurs. bike clinics. Learn how to repair a flat, select correct gears for every riding condition & replace a broken spoke. Visit www.itbhawaii.com for sched. \$10 per class. 569 Kapihulu Ave., 732-7227

CNA TRAINING INTL. (C.T.I)
STATE CERTIFIED

www.cnatrainingintl.com
WAHIAHWA Days AIEA Nights

Ongoing enrollment and classes for 2008
Ongoing CNA Re-Certification
282-6469/218-4634
398-6019
455-2392

MOVIN' ON UP!
Get help from the professionals.
WeeklyMarketplace.com

Garden & Yard

PACKAGE GARDENS
We specialize in edible gardens, in your backyard. From bare ground to fertile garden, we dig it, build it, and plant it. We will work with you to achieve the garden you want. We provide the tools, nutrients, keiki plants and seeds, knowledge to ensure success and follow up "doctor check-ups" to see how things are growing. To inquire please contact 406-471-4847.

Moving

Quick Move
Residential • Office
Large or Small
Free Use of 7 Boxes
422-9999

Professional

Nurse finds Wealth & Freedom. You can too.
1-800-541-5892.
LifeProsperitySerenity.Com

Reduce Family Heartache
Provide Comfort to Loved Ones - Pre-Plan Life's Final Demand
Cremation from \$162
Initial investment - \$51 monthly
808-372-3700
Free Island Wide Consultation
Free Personal Planning Guide

Get help from the professionals.
WeeklyMarketplace.com

Financial

NEED A LOAN?
Call today 1-888-253-0938
When Banks say no we say YES!
Personal Loans, Business Loans & Debt Consolidation
Approval in 24 hrs

Adult

DATING MADE EASY
Listen & Reply to Local Singles FREE!
Call Listen Date
Honolulu
808.523.5533
For other islands call (888) MegaMates
www.megamates.com
FREE TO LISTEN & REPLY TO ADS
24/7 Friendly Customer Care 1(888)MegaMates 18+ ©2008 PC LLC



Beautiful Oriental Girls
ANGEL RELAXATION
CENTURY CENTER 1750 KALAKAUA • #109
CLOSE TO WAIKIKI
946-6070
KAPOLANI WAIKIKI KALAKAUA CONVENTION CENTER

Beautiful Young International Girls
Perfect 10 24/7
1507 S. King St #101 South King St
808-949-9996
Kalihi St Kalia St Kalia Ave

ADVERTISE
HONOLULU WEEKLY CLASSIFIEDS
808 • 534 • 7024



EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: I saw a cover line on a magazine that said, "The next world war will be over water." Tell me we're not really running out of water!

— Nell Fox, Seattle, Wash.

Today fully one-sixth of the world's human population lacks access to clean drinking water, and more than two million people—mostly kids—die each year from water-borne diseases. The U.S. Agency for International Development (USAID), an independent organization that provides economic, development and humanitarian assistance around the world in support of the foreign policy goals of the United States, predicts that by 2025, one-third of all humans will face severe and chronic water shortages.

Needless to say, water is of primary importance to our survival, and protecting access to and the quality of fresh water supplies will likely become more and more of a challenge in the coming years. According to the non-profit World Water Council, the 20th century saw a tripling of the world's population while freshwater use grew by a factor of six. With world population expected to increase as much as 50 percent over the next half century, analysts are indeed worried that increasing demand for water, coupled with industrialization and urbanization, will have serious consequences both for human health and the environment. Access to freshwater is also likely to cause conflicts between governments as well as within national borders around the world.

According to USAID, the world's "water crisis" is not

so much an issue of scarcity as it is of poor management and inequitable distribution. The hardest hit regions have been countries in the Middle East, North Africa and sub-Saharan Africa. Worldwide demand for water is presently doubling every 21 years.

Water-related problems are not the sole purview of the developing world though. We here in North America have polluted and diverted our fresh water supplies far beyond nature's capacity to restore the flows, notably in the West where sprawling, thirsty metropolises have grown up in deserts where the only way water can be provided is to siphon it from other regions.

So how do we fix the world's water woes? The key lies in using water more efficiently—especially in agriculture and industry, which together account for over 90 percent of the world's total freshwater use. But changing the practices of millions of farmers and businesses around the world is a Herculean task.

Irena Salina, director of the award-winning documentary film, *Flow*, about the world's dwindling water supplies, thinks it can be done if world leaders, international banks, the United Nations and other governmental organizations establish cooperative agreements for the use of bodies of water, including groundwater, and economic mechanisms to make sure those who need access to water can get it.

As for the developed world—where we use 10 times the water as do developing countries—Salina remains pessimistic. "If our own leaders were serious about solving problems, we would not allow corporations to discharge pollutants into our water sources," she says. "Instead of spending billions on technologies that clean up pollution, we would be using resources to prevent water pollution in the first place."

CONTACTS:
World Water Council, worldwatercouncil.org;
USAID, usaid.gov
Flow the Film, flowthefilm.com.

GOT AN ENVIRONMENTAL QUESTION?
Send it to: EarthTalk, c/o E/The Environmental Magazine, P.O. Box 5098, Westport, CT 06881; submit it at: www.emagazine.com/earthtalk/thisweek/, or e-mail: earthtalk@emagazine.com.
Read past columns at: www.emagazine.com/earthtalk/archives.php.

"As for book tours, I was thinking on this tour not about how awful it is, but about how lucky I am. I had three weeks of it, Barack Obama had 20 months. He's been on the book tour from hell."

Paul Theroux ♥ book tours

Talking story with the author of *Ghost Train to the Eastern Star*

Interview by Ragnar Carlson

Paul Theroux burst the modern travel narrative wide open with the publication of his 1975 book The Great Railway Bazaar. Thirty-odd years later, the O'ahu resident decided to break the mold again and retrace his own footsteps for Ghost Train to the Eastern Star, his most recent book. The Weekly caught up with Theroux a few days after the end of his book tour.

You're just back from a book tour. You've talked in past about how much you loathe them, but has anything ever happened on one that inspired you?

Yes, once, in Australia. I was talking in Perth, and a man started screaming at me from the back of the room. This was a literary dinner. And I saw him get up and push a table over in the back of the room. The people at the front couldn't see what was happening. And he started screaming. "You fucking wanker! You fucking wanker!" Over and over. He got up and waded through the audience, pushing people aside, pushing tables over. "You fucking wanker!" His girlfriend was trying to drag him backward, but he was a big guy. He kept coming, screaming, "I'm going to fucking kill you!" It took four people to subdue him, and when they finally dragged him out, he was still screaming. "I'm gonna kill him!"

What were you talking about?

I can't even remember. My mind washed over. I did write about this, I believe in *The Happy Isles of Oceania*. But as for book tours, I was thinking on this tour not about how awful it is, but about how lucky I am. I had three weeks of it, Barack Obama had 20 months! He's been on the book tour from hell. And I can say anything that comes into my head, whereas he has to be on message all the time.

Anyway I was thinking, what's to like about the book tour? Quite a lot, actually. For one thing, you get to see your readers. I was in 11 cities, from coast to coast. My readers are really, first, they're really nice. Everyone was complimentary, no one has a discouraging word. They're old, they're young, they're from all different classes. They're dropouts, lawyers, retired people. I was amazed. They come from every ethnic group, every social class...on the mainland anyway. I didn't do anything in Honolulu.

Do you ever? I was under the impression you didn't like doing events here.

Not recently. Maybe four or five years ago. For *Dark Star Safari*.

OK, sorry, the book tour.

There's nothing good to eat, you can't get good night's sleep. Obama has his own plane. That would be nice. But I don't have a lot to complain about. I also wonder, am I too old for this? Hemingway never did it. Although Norman Mailer, who never did them in the early part of his life, was always doing tours later on. Hunter S. Thompson did it. A lot of writers do. Not that writers should be wandering around meeting readers all the time. A writer should be at home. But it is nice.

Maybe you are more comfortable being the "very famous writer"



these days than you were in years past.

Possibly. The other thing on this tour was that I was a visiting professor at three places. I was at universities, delivering addresses or a lecture or something like that, and talking to students. Something I've never done in Hawai'i, by the way, and have never been asked to do. But these are people who were born in the 1990s. It's fascinating to talk with them.

You take a shot or two at American college students in the book, especially in comparison with their international peers, so it's funny that you ended up spending time on college campuses this year.

Were you surprised by anything? Yeah, by a lot of things, mainly at their naivety about the world, and I suppose at their innocence about American literature, and literature generally. I'm not used to talking to students. I taught university in 1971, and nothing since. I'm just not used to students. Some are very, very impressive, they read, they're

interesting. Others are just...they haven't got a clue. But I guess that's education for you.

Was the visit to India in the book your first since you accompanied the Clintons on the State Visit to India?

Oh no, that was [my wife.] I didn't go [but] we have dinner with the Clintons every year as part of a fundraiser. He's an amazing man, but he's a snakeoil salesman, too. He's a politician. He's done a lot of things I completely disagree with—he supported the death penalty, he pardoned Mark Rich, who was selling Iranian oil illegally all over the world while Americans were captive in Tehran...I thought he was a very effective president, but he's a politician, and you shouldn't like them too much.

I was asking because I wonder whether you've been in the same room as Obama, and how you'd compare them in terms of the impression they make?

I was at Kua 'Aina in Hale'iwa two years ago—

You met Obama at Kua 'Aina?

He was squirting ketchup onto seven hamburgers. There he was with a tray, at the ketchup pump. There were maybe 35 people in Kua 'Aina, and not a single person recognized him. I was with Pico Iyer. I said I was going over to meet him. Iyer said not to do it, but I said, "I have to." And he said, "I love your books about Southeast Asia." Really, he is 10 times more charismatic than Clinton. Then he told Iyer, "I love your book on Cuba." We had a great talk. He made a tremendous impression. In my lifetime, he's the most impressive candidate for president that I've seen. More than Kennedy. JFK always seemed privileged, entitled.

What did you think of his book?

I thought it was tremendous. First of all, he actually wrote it himself. I've read McCain's books...he tells a great story, but it's not his prose style. He uses a ghostwriter. Obama can write. And he's truthful, he talks about his flaws, about the negatives and the difficulties and the struggles. Drugs, race, all of that unpleasant stuff. Anyway, I think Obama will be the end of racial politics.

Seriously?

He could be. Because he's the bridge. It was B.S. that Clinton was the first black president. But this could be the beginning of the end. In some people's minds, he'll never be. But I think he's a bridge. He's the most unlikely candidate for president—

Since Lincoln, maybe?

Yeah, he reminds me of Lincoln. The way he looks and talks and all of it, very Lincolnesque. And also, it's the end of Karl Rove politics. The end of Guantanamo Bay. The end of torture. I believe that in my heart. ■



I'm here to save you money on car insurance.

Get a free rate quote today.

GEICO
geico.com
1-800-947-AUTO

Government Employees Insurance Co. • GEICO General Insurance Co. • GEICO Indemnity Co. • GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO auto insurance is not available in Mass. GEICO Gecko image © 1999-2008. GEICO: Washington, DC 20076. © 2008 GEICO

FIND IT HERE Back Page

We'll sell the shirt off your back, or anything else. Call 534-7024

HawaiiBid = Auctions Charities Welcome!

Fundraisers Biz Gov't Realtors Dealers - ok
Register today for FREE auctions at HawaiiBid.com

**Watch Repair • Overhauls •
Battery Replacement • Jewelry
Repair & Design • Free Estimates •**
at Evelyn's Collection,
Fine Jewelry & Watches
Downtown at 733 Bishop St. #190
or call 538-7400 for more information

EXOTIC DANCERS WANTED! \$\$\$

New Club in Pearl City
Please call 398-0316

Hawaii's #1 Matchmakers

Meet other single professionals for dinner &
weekly events, &/or personal (private) matches.
Socialize, connect & have fun.
PartyOfSixHawaii.com 536-4229

DO YOU HOOKAH?

Hookah, Shisha & coals cheapest on Island
PIPELINE SMOKESHOP above Magoo's 942-4700!

FOR SALE!

HP Laserjet 5000N. Fast, quality, network
printer ideal for general office,
desktop publishing and marketing.
2 large format trays print up to 11"x17"
\$300 or best offer. Call 528-1475 x15

DO YOU NEED A BARTENDER?

Mobile FLAIR Bartending Service
Call 808-554-5768 www.LiftYourSpiritz.com

BackPage Rates

16 Point Bold
\$34.50/Line/Week
12 Point Bold
\$25.75/Line/Week
8 Point Regular
\$17.25/Line/Week
Color
\$10/Line/Week
Centering
\$10/Line/Week
Italics
\$10/Line/Week
3 Line Minimum.
Call Honolulu Weekly Classifieds at 534-7024.

Waikiki Best Roasted Corn

Intl. Marketplace Foodcourt
Roasted Corn-Roasted Baked Potatoes
Roasted French Bread Pizza & Smoothies
Buy one get one 50% off 840-7036

DRIVING FOR EXTRA \$\$

Honolulu Weekly needs Leeward route newspaper
delivery person. If you've got: a reliable vehicle,
a good work ethic, free time Wednesday mornings
and could use at least \$300 extra a month income
for a 1x a week job, please apply. E-mail kate@
honoluluweekly.com for more details or
call 528-1475 x 16 and leave a message.

FOR SALE!

Brother MDC-8660DN Network Laser Printer
Multi-copying with enlargement,
reduction, high resolution copying
& color scanning capabilities.
One tray prints standard 8"x11" paper.
Printer less than 2 years old. \$350 or best offer.
Call 528-1475 x15

"You Are Only One Thought Away From Happiness!"

As we embrace love and wisdom with our thoughts
we can overcome our past negativities and
harvest an abundant life of happiness and joy.
A Free Public Lecture presented
by Seicho-No-Ie Hawaii
Sunday, November 9, 2008, 1-3 p.m.
Ala Moana Hotel, Garden Lanai, 410 Atkinson Dr.
Speaker: Rev. Bruce Mallery,
Chief of SNI New York Missionary Area
For more information call
SNI Matlock Center: 537-6965

ASIAN? YOU'RE A GOOD EGG

Female, In your 20's, Good compensation.
Donate eggs with Family Line
www.fam-line.com Call 1-800 609-LINE (5463)

BASKET BLOWOUT, LAUHALA

Much more. Wholesale showroom open to public
Make your own gift baskets - Save \$\$\$
East Asian Basket Co. 742 Queen St 596-8076

Tired of low-carb diets?

Lose weight the healthy way.

FREE CONSULTATION.

Cammy Roberts 808.534.2264

CHECK IT OUT!

Honolulu Weekly is now available at Whole Foods
in Kahala. Where else would you like to see us?
E-mail Kate@honoluluweekly.com

FREE Flu shots for Medicare

if no insurance \$30
The Medical Corner 954-4500

THE BEST THINGS IN LIFE ARE FREE!

FREE pizza, FREE parking (1st Hawaiian Bank)
FREE entertainment, 5-8 pm this Friday
@ SPADA Restaurant - Corner of King & Alakea
downtown. Call 538-3332

Shelby's Sweets

Cakes, pies, scones and more! Order now for the
holidays. 1130 N. Nimitz Hwy. #150-A, 585-6258.
www.ShelbysSweetsHawaii.com

ATTENTION ENOPHILES!

Love Wine?

COME AND MAKE YOUR OWN!

see how. join our ohana & create custom bottles
WineTheExperience 738-0738 on Kapahulu.
Cheers!!

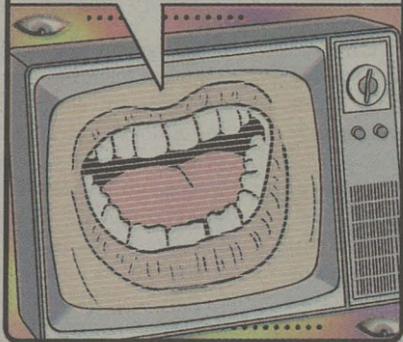
Recycle your kitchen

Please donate your kitchen tools, linens,
cookbooks, china, etc. to Slow Food O'ahu.
We will be picking up donations at both the
KCC and Kailua farmers markets this month.
Contact Laurie Carlson at 261-1172
to make arrangements.

THIS MODERN WORLD

by TOM TOMORROW

GOOD EVENING AND WELCOME TO
THE ACTION MCNEWS NETWORK!
TONIGHT WE'LL BE TAKING A LOOK
AT THE INCREDIBLE STORY OF...
**JOHN MCCAIN'S
LAST MINUTE PATH
TO VICTORY!**



EQUALLY STUNNING WAS THE SWIFT
TURNAROUND IN PUBLIC OPINION
REGARDING **SARAH PALIN!**

I **USED** TO THINK SHE WAS A
NITWIT--BUT NOW I REALIZE
THAT HER MOUTH SIMPLY CAN'T
KEEP UP WITH HER **BIG BRAIN!**

IT'S WHY SHE WEARS HER
HAIR LIKE THAT, YOU KNOW--
TO COVER THE BULGE OF HER
OVERSIZED CRANIUM!



IT ALL BEGAN A WEEK BEFORE
THE ELECTION, WITH THE ADVICE
OF TWO PROMINENT COLUMNISTS!

LOOK AT **THIS!** KRISTOL SAYS WE
SHOULD MENTION THE **SURGE**
MORE OFTEN--AND DICK MORRIS
SAYS WE NEED TO CALL OBAMA
A **SOCIALIST!**

OF **COURSE!** WHY DIDN'T
WE THINK OF THESE
THINGS **SOONER?**



ON NOVEMBER 4, EVERY LEADING
POLL GAVE MCCAIN AN INSUR-
MOUNTABLE LEAD.

--AND THERE IS **NO POSSIBLE
WAY** THAT BARACK OBAMA CAN
WIN THIS ELECTION **NOW!**

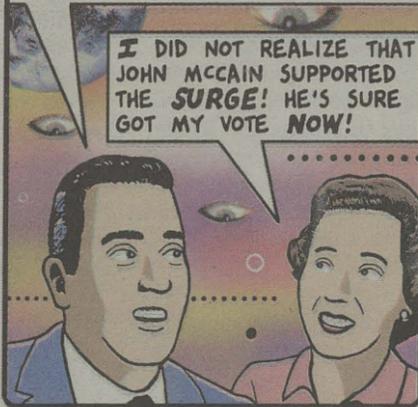
WHAT A **LOSER!**
AND TO IMAGINE
THAT JUST A FEW
SCANT DAYS AGO,
WE HAD ALL BUT
CORONATED HIM!

I HOPE SEN-
ATOR MCCAIN
CAN FIND IT
IN HIS HEART
TO **FORGIVE
US!**



AS A REINVIGORATED MCCAIN HIT
THE CAMPAIGN TRAIL, AN ASTONISHING
TRANSFORMATION BEGAN!

I **WAS** GOING TO VOTE FOR OBAMA--
UNTIL I HEARD ABOUT HIM BEING
A **SOCIALIST** AND ALL!



AND THEN JOHN MCCAIN WOKE UP.

ZZZZZZZZ--SNORT--HUH--WHAT?
OH...MUSTA DOZED OFF...

IS IT TIME FOR MY **VICTORY
PARTY** YET?!



TOM TOMORROW © 2008... www.thismodernworld.com



Over 100 daily flights to and from ...

Kahului, Kapalua, Kona, Hilo, Lihue, Honolulu, Moloka'i, Lana'i

www.iflygo.com