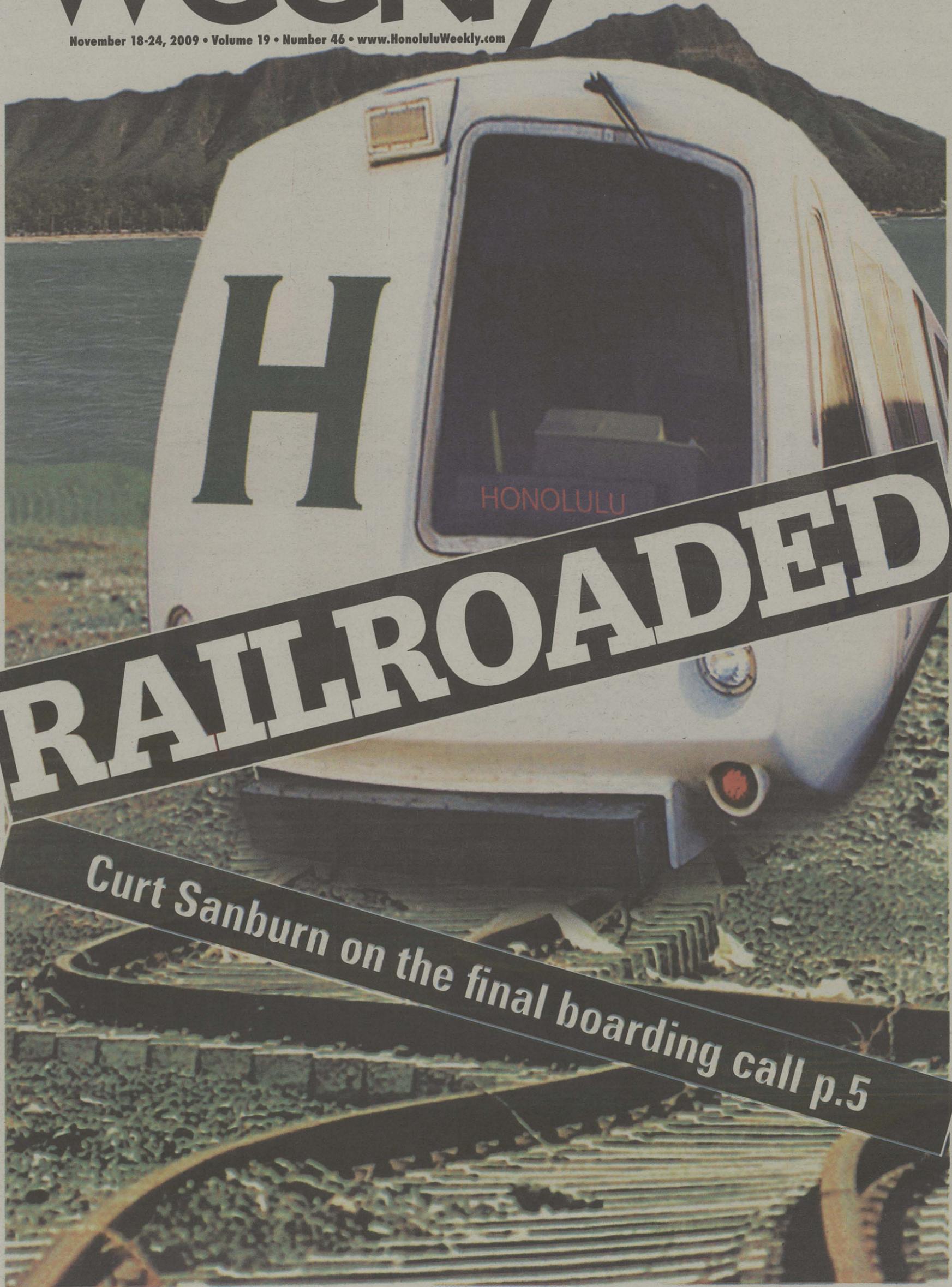


H O N O L U L U

# Weekly

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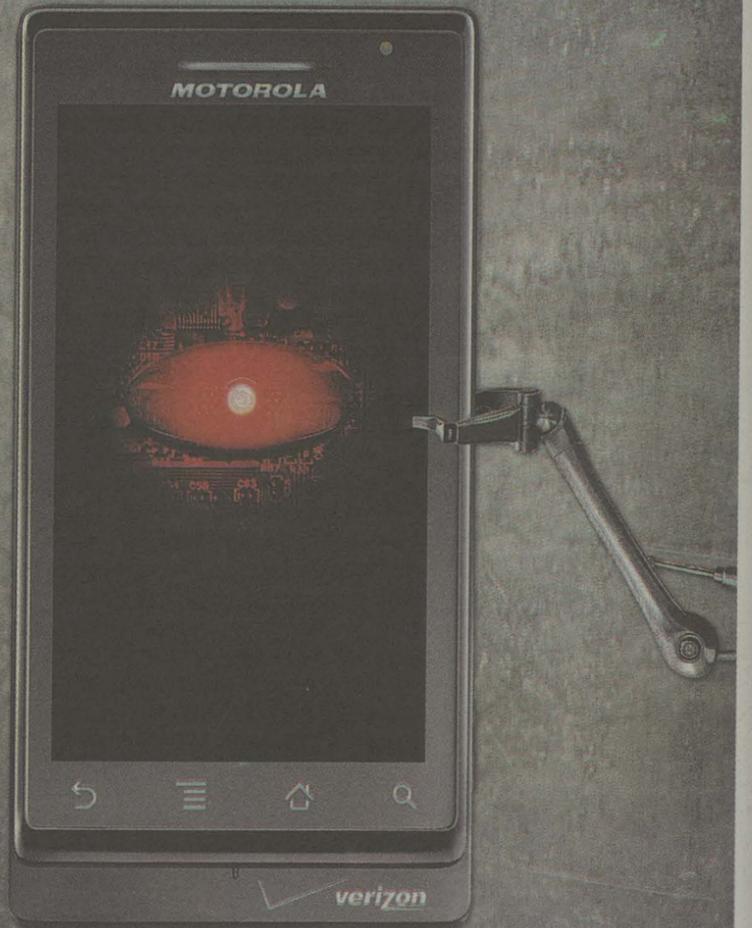
## RAILROADED

Curt Sanburn on the final boarding call p.5

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Stop propaganda now

John Brizzle's anti-rail letter [11/4] begs a response. Brizzle, a member of Stop Rail Now, is aware that 40 years of traffic studies on O'ahu have reached the same conclusion: rail transit is the best alternative to reduce traffic congestion and make it easier to travel around our island.

The latest federally-approved projections say that rail will reduce traffic congestion by about 20 percent on the crowded Kapolei to UH-Mānoa corridor. What the studies show is that there will be less congestion with rail transit

than without it, and less congestion with rail than with any of the other alternatives studies. Those conclusions are what led the City Council to select the fixed guideway as the preferred alternative to dealing with traffic congestion.

It is also why O'ahu voters decided to move forward with a rail transit, approving an amendment to the City Charter by 53 percent-47 percent: the same margin that our nation elected native son Barack Obama as president.

A recent island-wide survey shows that 60 percent of residents support rail and an even larger margin, 69 percent, think rail is a good investment for Honolulu's future.

It's time for Brizzle and his anti-rail minority to recognize that rail will reduce traffic congestion and provide economic, environmental and social benefits for decades to come.

Kirk Caldwell  
Managing Director  
City and County of Honolulu

Corrections corrections

I am a Hawai'i inmate at the Red Rock Correctional center in Eloy, Ariz. I am responding to a letter "What the Hilo?" [Letters, 10/7] written by Kat Brady. I have been in the system for more than 20 years. The Department of Public Safety claims on closing down Kulanani Correctional Facility in Hilo is nothing more than a bunch of excuses. If the State of Hawai'i is serious about saving money, it should cut back on guards' overtime fraud that is costing Hawai'i taxpayers millions of dollars every year, and comply with the laws and inmates' rights so there will be no more lawsuits against the Department of Public Safety, which are also costing taxpayers money.

DOPS officials are overpaid for doing less or nothing for Hawai'i inmates and the system. Everything they get their hands on they mess up (the prison system, youth correctional center, the Hawai'i state hospital, etc.). They've just been around too long with the same old ideas, they're afraid to make improvements within the system, and make corrections-corrections.

Lael Samonte  
Red Rock Correctional Center

By George!

In a letter ["Shark bait," 10/21] to *Honolulu Weekly*, George Downing wrote, "...acquired and learned knowledge produces the conclusion that the environment must not be disturbed so that our keiki will enjoy the same ocean we do."

We know that if one surfer is attracted to a wave, others will follow, and expansion means more surfers moving closer to areas used by spear fishermen, swimmers, snorkelers and other ocean users.

Furthermore, groups of surfers will lose their fear of others in the water. It is critical to see the big picture: more surfers means more blood will be spilled from collisions and other mishaps. It is not a

matter of if it will happen, it is a matter of when.

More lives are lost and injuries sustained from surfboards than from sharks! If you are afraid of sharks, stay out of the water!

Rico Leffanta  
Honolulu

Partisan pride

There are serious questions that have been raised by qualified professionals about the veracity of global warming. For Sūs Shawhan [Letters, 11/11] to diminish even the thought of debating the issue makes me question the depth of thinking that the writer gives any current issue.

The Cap and Trade bills floating in Congress raise just such an issue. They're based on the questionable certainty that Shawhan and the like have about Global Warming. Being that the economic consequences of Cap and Trade would be disastrous to our economy, one would hope that serious debate would be a given.

James York  
Honolulu

*We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.*

WRITE TO:  
Letters to the Editor,  
Honolulu Weekly, 1111 Fort Street Mall, Honolulu, HI, 96813.  
Fax to 528-3144 or e-mail to editorial@honoluluweekly.com.

RAINY DAY FUND WOMAN



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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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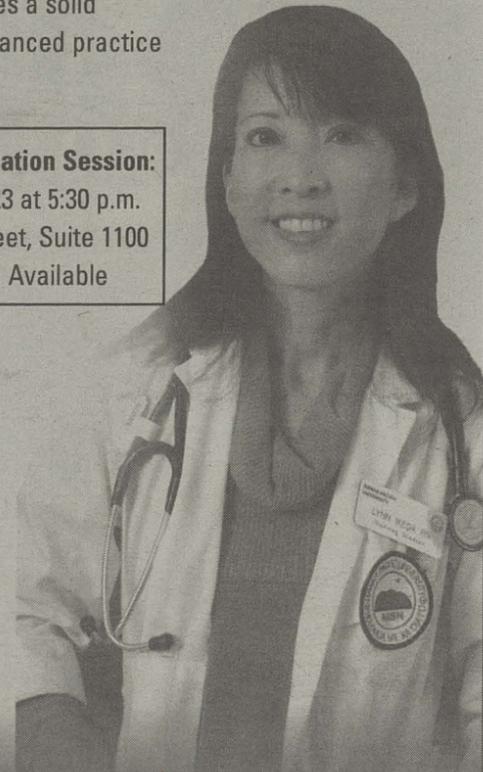
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## Editor's note

**W**e have a piece on rail by Curt Sanburn this week. Sanburn, a former *Weekly* editor who famously penned a blistering profile of then-Councilman Mufi Hannemann years ago, contacted the publisher last month with the thought that the *Weekly* should do a piece on what he felt were problems with the City's selection of heavy rail technology, and with the process that lead to the choice.

I asked Sanburn to be sure that, if it was to be an advocacy piece, that the story be for something, not simply against what the City has planned for now. This week's cover story is the outcome of his efforts.

The story is a departure from our usual offerings in that with a few exceptions, this is not intended to be a work of original reporting. Most of the relevant details here have been presented in other news outlets over the

course of the past several months. Sanburn felt that these developments had not been put in their proper context, and wanted to make the case, while there might still be time, for a reopening of the process and a reexamination of alternatives.

Sanburn's piece makes a strong case, but it is a departure from the direction *Honolulu Weekly* has taken over the past 18 months, and I felt readers should know that going in. The editorial team here is committed to original reporting on the stories that matter to Honolulu, and that's where our focus will remain.

★ ★ ★

Among the many ripple effects of Barack Obama's ascendancy to the presidency: a suddenly roiling public debate in many Asian countries about race and ethnicity.

Much-reported in recent weeks has been the experience of Lou Jing, a mixed-race contestant on China's answer to *American Idol*, whose Sino-African American parentage touched off an often-vicious debate about what it means to be Chinese. Lou has told reporters that she considers Obama a role model and someone who gives hope to mixed-race people throughout Asia.

Meanwhile, in Japan, Obamamania is in full swing. According to Christine Yano, an anthropology professor at the University of Hawai'i who gives a talk on the phenomenon Wednesday, most of the president's Japanese admirers claim that his race has little to do with their affection, and that he is a post-racial leader. Yano, with an eye to the enduring power of "blood ideology" in contemporary Japan, is not so sure. Her lecture, which is part of the East-West Center's Fall 2009 Lecture Series, will explore

Obama's image in Japan in the context of historical representations of African Americans there.

*East-West Center, University of Hawai'i at Mānoa campus, Burns Hall Room 2118, Wed 11/18, Noon-1:20PM, culture@hawaii.edu, 944-7593*

★ ★ ★

This week we kick off our annual series of Holiday Gift Guides with a look at how non-profits and other community groups are coping with the recession and a few ideas about how to start your holiday season by giving to the community. Please see our guide to holiday giving beginning on page 14.

—Ragnar Carlson

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## Local Heroes

2009 has been a tough year for all of us. It's been particularly tough on our friends and neighbors in the nonprofit world, many of whom work on shoestring budgets and with few resources while providing critical support and services to the rest of our community.

The *Weekly* and the Big Island's Kilauea Lodge would like to reward those folks with a little break from business as usual by providing 2 sets of round trip tickets to the Big Island and two nights per winner (on a space available basis) at Kilauea Lodge's lovely Volcano site. We're happy to be able to offer a relaxing, restorative Big Island vacation to three of Honolulu's best nonprofit volunteers or employees.

**We need your help to find them!**

We are asking readers to send in letters of support for their favorite nonprofit worker. Please include some details about the nonprofit organization, how long the nominee has worked there and in what capacity, and why they deserve a vacation. Please include your contact information (phone, address and email) and your nominee's.

Email your letters to

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**Imagine an elevated concrete train viaduct** rising from abandoned sugarcane fields just east of Kapolei and barreling through Waipahu, Pearl City and 'Aiea, past Pearl Harbor and the airport and into downtown. It shadows the length of Dillingham Boulevard. Nimitz Highway's curve around the downtown harbor front is capped by concrete.

Imagine 21, three-story, football-field-sized platform stations, with their escalators, elevators, stairs and other nooks and crannies. Think about how every future extension of the system will demand the same costly elevated tracks. Imagine the costs when—and

if—the critical extensions to UH Mānoa and Waikīkī are built. Figure out, if you can, how these two separate east-bound viaducts will thread their way out of Ala Moana Center and around the Hawai'i Convention Center. Then think about the 23 old monkeypods on the center strip of Kapi'olani between McCully and University that will have to be cut down for the overhead UH train. Think about the towering station at King and University in the heart of Mō'ili'ili, just before the line has to leap over the H-1 freeway to get to UH; or think about Kūhiō Avenue in Waikīkī, shorn of its coconut and shower trees under the belly of the train.

# Railroaded

*Inside the raging debate over heavy rail*

CURT SANBURN

**O**r think about this: In an op-ed published in the *Honolulu Star-Bulletin* in April, The Outdoor Circle's president, Betsy Connors, wrote, "The Outdoor Circle knows of no other proposal that holds the potential to degrade the landscape of Oahu and change the character of our communities as greatly as the Honolulu transit project. We believe it will be the most visually disruptive project in the history of Hawaii."

Despite the project's air of inevitability—on October 22 the city signed the project's first construction contract worth \$483 million—Mayor Mufi Hannemann announced a week later that he would delay groundbreaking, slated for early December, for "at least" a month. To date, a key federal agency, the Advisory Council on Historic Preservation and its local consulting parties have not signed off on the project due to persistent concerns

about the project's historical and archeological impacts. As a result, federal approval and publication of the project's Final Environmental Impact Statement is not expected until early 2010. In the meantime, transit geeks are warming to a plausible alternative plan, first promulgated in a report commissioned by the Kamehameha Schools.

## Into the weeds

On June 2, Honolulu City Council members Duke Bainum and Charles Djou sent a 10-page appeal to the U.S. Department of Transportation. The letter outlined several concerns about the Hannemann administration's procedural "rush" to lock in the technology, the route and the all-elevated profile for Honolulu's rail transit project—without public airing of less costly and less intrusive rail-transit alternatives, alternatives that many O'ahu stake-

holders believe the island must examine before it signs on the dotted line.

The rush is most apparent in the fact that rail-transit alternatives never had a hearing—much less a vote—at the Council. Nor had the City seriously considered plausible alternatives during the federally required Environmental Impact Study process.

Instead, public deliberation was reduced to a one-sided public-relations campaign fueled by a reported \$5.6 million in city funds spent between August 2005 and September 2009. The contest culminated in an O'ahu-wide vote in November 2008, when islanders were simply asked to green light a detail-free steel-on-steel transit system, which they did, 53 percent "yes" to 47 percent "no."

Called the Honolulu High-Capacity Transit Corridor project (HHCTC), Mayor Mufi Hannemann's \$5 billion-plus all-elevated heavy-rail transit system is now closer than

ever to reality. The HHCTC project is nearly identical to the elevated concrete railroads that City officials have been dreaming about since 1970.

"We have responsibilities," Bainum and Djou's letter to Washington began, "that require us to ensure that public funds—regardless of their source—are expended wisely and to safeguard our constituents from tax burdens that otherwise could be avoided through good governance."

The letter's key claim was that the city had not done what it said it was going to do with the HHCTC Draft Environmental Impact Statement (DEIS) in late October 2008. Nineteen months earlier, the project's Notice of Intent document published in the Federal Register said the DEIS "would consider five distinct transit technologies: light rail transit, rapid rail transit, rubber-tired guided vehicles,

a magnetic levitation system, and a monorail system."

The DEIS considered only one of them, rapid rail transit, calling it the "preferred alternative," which translated into an elevated fixed-guideway system running 20 miles from East Kapolei to Ala Moana Center. Both the UH-Mānoa and Waikīkī spurs were discussed in the Notice of Intent but were omitted from the DEIS.

"Our concern," Bainum and Djou wrote, "is that the DEIS does not conform with its intent as stated in the Federal Register, which we understand to be legally binding on the parties that published the notice." Citing National Environmental Protection Act compliance issues, they asked the Department of Transportation to intervene. Six days after Bainum's death in June, Djou received a brief reply letter from the Federal Transit Administration: "The Environmental Impact Statement Process for the HHCTC has not been concluded," a regional administrator wrote. "It would be improper at this point for any official to attempt to intercede."

Djou recently said that the City Council had never affirmatively voted for an all-elevated system. "When we voted on the Locally Preferred Alternative, at-grade or elevated wasn't the question," Djou said in an interview. "It was, Should we do a fixed-guideway system, and the answer there, of course, was 'Yes, we should.'"

Asked about the near-future, Djou predicted that "the administration will ignore these questions and push ahead, but the feds could come back and say, 'you didn't cross your t's and dot your i's.'"

"The other way to do it is for the Honolulu City Council to develop

a spine," Djou said. "But right now, I don't see that happening." He was referring to the Council's inability to force a public hearing on transit alternatives despite a recent 5-4 vote asking for one—and to the Council's upcoming vote authorizing the city to float a \$1.5 billion bond to finance initial construction. That vote requires a two-thirds majority, or six votes.

### The Kamehameha Schools report

On September 13, the *Honolulu Advertiser* revealed that Kamehameha Schools, the largest landowner in the state, had commissioned a report that was critical of HHCTC and that claimed, through its own alternative proposal, to reduce HHCTC's cost by \$1.7 billion and construction time by 18 months.

To effect these savings, the KS report suggests converting the city's proposed transit system from heavy-rail technology to light rail transit (LRT) technology. This would allow the city to convert about half of HHCTC's 20-mile route to ground-level tracks and service. The KS report estimates that the cost-per-mile to build ground-level (or "at-grade") double tracks at \$50 million, versus \$270 million to build a mile of elevated double tracks.

Two segments of the line would become at-grade: the westernmost five-mile segment from East Kapolei to Pearl Highlands, and the easternmost 4.5-mile segment through central Honolulu, from Dillingham to Ala Moana Center. It would mean relief from Mufi's elevated Dillingham-Nimitz-Halekiau alignment in favor of a surface-street loop route serving the city's heart. The two options for the loop use different combinations of Hotel, King, Kapi'olani,

Ward, South and Beretania; Ala Moana Center would still be the east terminus. The middle 10-mile segment—Pearl Highlands-Aiea-Aloha Stadium—Pearl Harbor—the airport—Middle Street—would remain elevated.

The logic of building the western segment at grade is easy: Why build costly elevated tracks and stations across relatively low-density land when a much cheaper at-grade system would work as efficiently?

But, beyond the obvious reduction of visual blight, the logic of abandoning the elevated train and bringing an at-grade LRT system into central Honolulu, using already clogged city streets, is full of trade-offs and requires a leap of faith. It's a leap made by at least 20 American cities in the past 20 years. Among them, Portland (1986), Denver (1994), Dallas (1996), Sacramento (1998), Salt Lake City (1999) and Minneapolis (2004) are considered to be models for success. Operationally, mixed-grade LRT systems are popular for their ease of use, their stimulative effects on urban neighborhoods, their flexibility and low cost.

**"Our situation is quite different," he said. "Number one, most mainland cities have radial development patterns, where losing a street for at-grade rail is not a significant loss in car capacity."**

Typically, LRT lines use electricity from overhead wires to power low-floor, driver-operated vehicles running on trackways laid into existing streets—sort of like pampered longer buses, with prioritized traffic signals and dedicated lanes facilitating step-on-step-off service at bus stop-style stations.

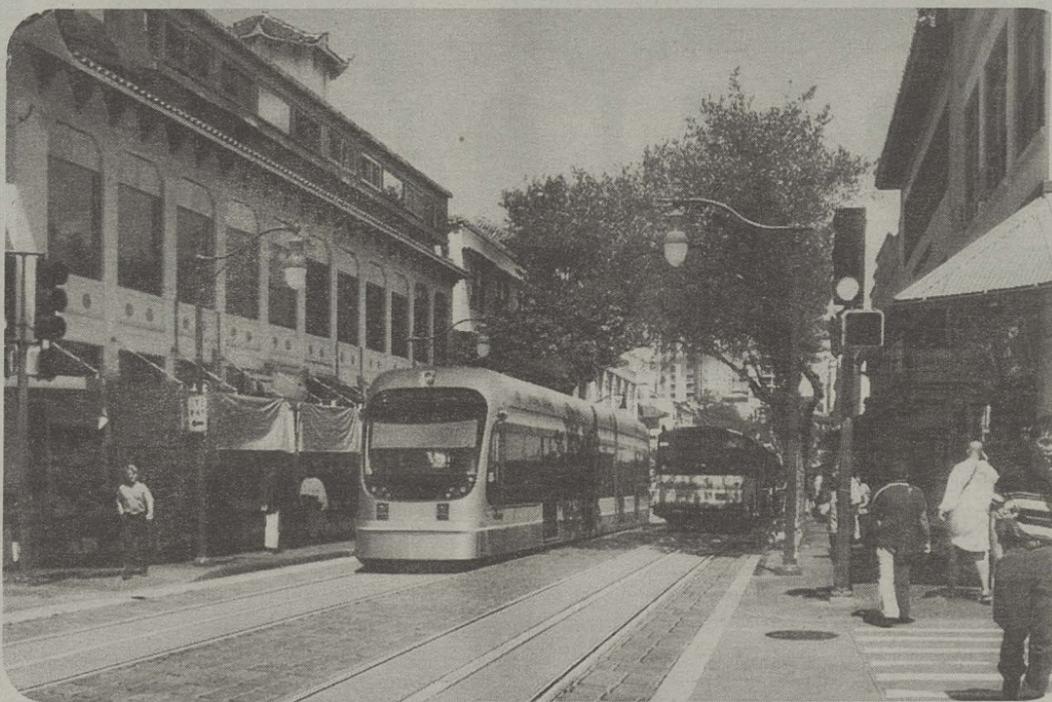
The KS report admits that at-grade LRT operating on city streets is slower than elevated heavy rail, and estimates that LRT would add 12 minutes to the 44-minute, end-to-end travel time (East Kapolei-to-Ala Moana) projected for the HHCTC project.

HHCTC uses older, third-rail traction, high-floor-car technology that requires the automated system to operate in exclusive, grade-separated rights-of-way. This is almost typical of what is generally known as "heavy rail transit" or "metro rail transit," except that most metro systems operate in underground tunnels through congested city centers. Examples include BART in the San Francisco Bay Area (1972), Washington D.C.'s Metro (1976), MARTA in Atlanta (1979) and the Vancouver SkyTrain (1986).

The most recent, all-elevated, metro rail project in the U.S. is the troubled, \$2.2 billion Tren Urbano in San Juan, Puerto Rico. Like the HHCTC plan, the Tren Urbano operates on a single alignment for its 11-mile, 16-station route. Since it started service in 2005, Tren Urbano's ridership numbers have reportedly dropped significantly.

Since its report was made public, Kamehameha Schools has been silent on the subject and refused a request to interview executives within the organization about the report. KS spokesperson Ann Botticelli summarized the situation in an e-mail message: "As part of the DEIS comment process," she wrote, "we commissioned Phil Craig to conduct an analysis of how a flexible system might work, and his report was the result of that. We did not intend to publicly present it as an alternative to the City's plan, and it would be a mistake to characterize it as an alternative."

Phil Craig is a New Jersey-based independent transit consultant who has 50 years' experience working on transit and rail systems worldwide including New York's MTA, the London Underground, the Athens



**The KS report estimates that the cost-per-mile to build ground-level (or "at-grade") double tracks at \$50 million, versus \$270 million to build a mile of elevated double tracks.**

## A WORD FROM MUNICH

Since the 1970s, rail systems have advanced tremendously." So said University of Pennsylvania Professor Vukan Vuchic. Author of the well-known "Transit Trilogy" of textbooks, Vuchic was on sabbatical in Munich when he agreed to review the KS report at Honolulu Weekly's request. While he did not endorse the report, he said the report had several valid points and offered a few observations:

"A transit system is very often the biggest investment a city makes," Vuchic said. "It's a permanent investment, because it really changes the character of the city. Then comes another fact, and that is that Honolulu is extremely environmentally sensitive. Remember, transportation is not a goal in itself, it's a livable city. That's the goal."

Vuchic agreed with the KS report that a carefully planned LRT system could meet HHCTC's capacity goal of 8,100 passengers per hour, and that the 12-minute additional travel time for an LRT system was not such a big difference. The professor noted that HHCTC's technology will cause the city to pay "hundreds of millions" for every mile of extensions in the future.

"Light rail could result in a larger network of several lines," he advised, "and thereby serve the island much better than a single corridor. That's one of the great advantages. There are always trade-offs, but if you can show that this light rail system Mr. Craig is proposing would have some advantages and some shortcomings in the first stage, future extensions can still be built at a much lower cost, which is highly significant."



Metro, high-speed rail projects in Korea and Taiwan, and Portland and Boston LRT projects.

"Kamehameha Schools had serious concerns about environmental issues raised in city's rail plan," Craig said in a phone interview. "As I understand it, they have a charge to protect their patrimony."

"The charge that I was given was to decide if Light Rail Transit was viable as an alternative for Honolulu, and if it wasn't, to say so. They wanted objectivity. My conclusion was that LRT is a better fit for Honolulu."

The city's reaction to the KS report was swift.

The 21-page response prepared by the city's engineering consultants, New York-based Parsons Brinckerhoff, blasted the KS report on nearly every point it made. It used "biased" information and lacked "an understanding of local conditions in Honolulu." The consultants even argued that as much as an elevated train is a visual blight, streetcars are a visual blight, too.

The fusillade was attached to a letter to Councilman Djou from Hannemann's office dated September 14. Djou had been quoted in the *Advertiser* the day before expressing interest in the KS report and sug-

gesting that it warranted a public hearing before the City Council.

The KS report "was not completed by a credible engineering firm," the cover letter said; its data collection was "casual," and the Federal Transit Administration hadn't reviewed it. "Hearings on the KS-commissioned study will not cover new ground. ... We therefore ask that you reserve comment about such proposals until you have all of the facts."

#### A "stupid" report?

"Stupid" is how the KS report was described to a *Pacific Business News* reporter by Toru Hamayasu, the

city's general manager for the HHCTC project.

Hamayasu now says he regrets the remark. But, in an interview, he maintains that all the talk about LRT and what mainland cities are doing isn't applicable in Honolulu. "Our situation is quite different," he said. "Number one, most mainland cities have radial development patterns, where losing a street for at-grade rail is not a significant loss in car capacity."

He talked about the number and busyness of cross streets and the multitude of driveways. "How do you deal with a driveway when you propose to put a train track in the curbside lane?" he asked.

On the subject of cost, Hamayasu said the KS report "made light" of the complexity of excavations required when laying down LRT track beds on existing streets. The KS report estimates excavation depths between one and two feet. But because of Honolulu's soft and sandy soils, Hamayasu said, "you have to go deeper." He pointed to the utility lines—water, gas, electric, sewer—buried beneath most streets. "It's conventional wisdom to remove all these utility lines out from underneath the track beds," he said. "That's a lot of work."

He said that footings for HHCTC's paired support columns, spaced every 150 feet,

each with a seven-foot diameter and requiring a 50- to 60-foot-deep hole, will have less impact on native Hawaiian burial sites than continuous excavations of existing streets.

Hamayasu's transit career began in 1972, when the young UH-trained engineer began working on the city's preliminary engineering and evaluation program for a rapid transit system sponsored by then-Mayor Frank Fasi. That Pearl City-to-Hawai'i Kai plan was "almost identical" to the HHCTC, Hamayasu said. The project died in 1981, after President Reagan curtailed federal transit funding.

With Fasi's return to the mayor's office in 1984, Hamayasu worked on the city's second attempt at rail transit, Fasi's much-ballyhooed HART plan, which was all set to go until September 1992, when the City Council pulled a stunning switcheroo and rejected the tax increase necessary to pay for it in a 5-4 vote.

"Once again, the plan was very much the same as today's plan, except that this one went from Pearl City to UH-Mānoa," Hamayasu said. "The alignment, type of vehicles and all that were very, very similar." ■

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# hot picks

## Film

### Showdown showcase

**S**howdown in Chinatown, a platform for local independent filmmakers to showcase short films seven minutes or less, is neither for prudes or the faint of heart. *Boobs*, shown in May, featured a topless woman jumping on a bed, getting doused with champagne. In *Disassociative*, showcased last February, shrill screams are used to Alfred Hitchcock-esque effect. Each showdown features a theme. This month, filmmakers are presented with a 48-hour challenge.

Don't miss out: the event is one of the few in Chinatown that actually lives up to the district's often advertised "arts renaissance"—beyond the distinction of having the largest congregation of skinny jeans in one area. And yes, you can still get drunk—just wait 'til after the Showdown when an Industry mixer brings together cinemaphiles of all trades to revel in the glow of the night's horrific and sexy—or horrifically sexy—cinema. Let the showdown begin.

Nextdoor, 43 N Hotel St., Sat 11/21, 8PM-2AM, \$10, 18 & over, [showdowninchinatown.com](http://showdowninchinatown.com).

### Moonstruck

**D**ear Bella, We totally get why you have a crush on Edward Cullen. There's his teenage brooding, his perfectly mussed bedhead, the way he skips school whenever he



COURTESY OF CONVERGENCE DANCE THEATRE

In it, each of the company's six dancer-choreographers—Jennifer Shannon, Meghen Squires McKinley, Malia Yamamoto, Laura Reichhardt and Roxanne Ingano—takes a different tack on how modern life has been affected by stress and the struggle for survival. To do so, they have adopted a wide-ranging array of styles to support the theme and its variations.

"Superman," for instance, is a high-energy dance about trust and features numerous lifts, falls and catches. The blindfolded dancers in "Rochechambeaux" perform a "chance dance" ala Merce Cunningham. (Rochechambeaux is a form of jan-ken-po or rock-paper-scissors—not the South Park variation.) There are moments, too, of quiet. The reflective piece "Creature Comforts" is styled as a sentimental duet.

The CDT is a collaborative effort of both dancers and choreographers.

Founded in 2003, their past shows have included 2005's *Tread Lightly*, 2006's *Around the Table*, and last year's *Re-Vision*, each of which has incorporated a variety of styles—ballet, jazz, modern and improvisation.

CDT artistic director Jennifer Shannon explained that CDT truly is a collaborative venture with choreographers doubling as the dancers in each other's works. Since last year, CDT has also performed at the Leeward Community College Dance Festival, the Summer Dance Showcase at the state art museum, and at Paliku Theatre with *PUJA: An Offering in Dance*.

—Steve Wagenseller

The ARTS at Marks Garage, 1159 Nu'uuanu Ave., runs 11/20-11/22, Fri & Sat 8PM, Sun 2PM, \$12-\$15, [brownpapertickets.com](http://brownpapertickets.com), 800-838-3006

## Dance

### Boot camp

**O**ne pair of enormous, industrial-strength work boots and three dancers who fancy them serve as the focal point for "In These Shoes," one of eight pieces crafted around the idea of stress by the **Convergence Dance Theatre** (CDT). What makes dancing in boots stressful? These shoes are fettered to a chunk of wood.

This new series of works CDT has entitled *Fight or Flight* and the show opens this week at The ARTS at Marks Garage.

feels like it. He's got that bad-boy-but-still-a-good-guy thing going for him. Either way, you do know he's a vampire, right? Like, he desperately wants to attack you and suck all of your blood. I mean, honestly, Bella?

Ewww. And it's not even his fault. He's been pretty straightforward about this as something that could put a real damper on your blossoming romance.

Plus, it's been pointed out before, but we feel obligated to mention again that his angsty, bedheaded exterior aside—your boyfriend is 108 years old. That's like dating someone your great-grandfather's age. Again: ewww.

So listen: You're, what, 16 years old? We know it's hard to believe, but trust us when we tell you that the supply of bed-headed, class-skipping heartthrobs more than surpasses demand once you hit college. And if you go to art school, we bet you could even find one who acts like a vampire without actually being one. For now, couldn't you just find a troublemaker whose mischief amounts to the likes of Ferris Buehler more than Lestat de Lioncourt?

We know it sounds like something your mom would say, but there are plenty of fish in the sea, and most of those fish aren't vampires. Just try giving the human guys a chance already. Besides, Harry Potter's already taken.

Love,  
Honolulu Weekly  
P.S. The same goes for your werewolf on the backburner.

Fashionista's Market Presents The Ultimate Girls Movie Night Out, Consolidated Ward Theatres, 1044

Auahi St., Sat 11/21, 4PM private pre-party with pūpū, cocktails, gift-bags & Team Edward & Team Jacob T-shirts, 7PM screening, 537-1115, [info@fashionistasmarket.com](mailto:info@fashionistasmarket.com).

### Boldly recline

**H**ey Trekkies, wanna experience the monumental sci-fi achievement that was JJ Abrams' *Star Trek* one more time in a theater environment before blasting it in Blu-ray at home for the rest of the year? Perhaps you've been stuck under a heavy object and weren't able to see what surprisingly turned out to be not only one of the best instances of Trekkdom ever, but also one of the best movies of 2009?

The Movie Museum in Kaimukī will be screening the contemporary classic in its comfy, private digital theater and you can eat and drink whatever you want to bring with you. Alcohol is allowed so, yes, you can even bring that vintage bottle of Romulan ale and toast Nero as he says, "The wait is over." Just set those phasers on stun so no one will get hurt.

3566 Harding Ave., screenings throughout the day on 11/19 & 11/21, 735-8771

## Clubs

### Scenic boom

**W**hatever formula dance-oriented bearded male DJ duos use, it seems to be working like a charm. And it's probably not just the soul patch. The Canadian group **Jokers of the Scene** is a part of said phenomenon, bringing its own decidedly 21-century sound in electronic music. Drawing from house, '90s techno and heavily modified bass lines, the duo of Bob and Doug McKenzie remix underground numbers with enough head-throbbing beats that make you feel more like you're in a cement loft in 2009 rather than lost in the glow stick-laden woods circa 1995. With such remix success, Jokers has put out the album *Fool's Gold* for hungry ears to get their JOTS fill all at once. Fellow commonwealth countryman Alex Kaiser opens with his neon-clad band, Girlfriends. DJs Eskae and Kause spin in between.

Loft, 115 N. Hotel St., Fri 11/20, 8PM doors, \$10 after 10PM, 18+, [theenterpriseparty.com](http://theenterpriseparty.com).



Bella to the skeptics: I know he's a vampire, but he's, like, really really hot.



Get punked by Pimpbot at the 'box.

## Punk in the box

Skate punks never die. They just get bruised up and keep on rolling. These days, skate punks are licking their wounds and rolling down to Waikiki Sandbox for **Once-A-Month PUNK**. The event is the brain child of House of Flys and Stunt Dog Productions, a refuge for fans of both skateboarding and the early '80-bred sub-

genre of punk rock, known as skate punk. Once-A-Month PUNK takes a stab at decriminalizing the punk rock and skateboarding scene and what better place to do it than Waikiki, a no skate zone. The irony is so... punk rock! Aside from checking out the latest skate videos, November's installment promises to deliver live punk bands from Honolulu and Puna: False Crack, Cronseedz, MistermeaneR, Old Habits Die Hard, Pimpbot and Dicks of Doom.

Waikiki Sandbox, 2260 Kūhiō Ave., Sat 11/21, 10PM, \$10, \$5 kama'āina, [www.myspace.com/waikikisandbox](http://www.myspace.com/waikikisandbox), 923-3597

## Rapping earworm

If you like to nod your head to good beats, you have no other choice than to come to **Wormwood 2009**. There will be more rappers from the mainland and Hawai'i than you can shake a mic at.

Grimm Records and Los Feo Facés are putting on this rapping spectacle with Eighty-Six Records and Lightsleepers. Of course they'll be represented with a full arsenal. Listen for locals including Kavet The Catalyst and for all you East coast underground fanatics: you will be happy to hear Bleubird is flying on over to hang out. And there'll be art displayed to stare at. Could it get any better? Enjoy the fact you paid a very small fee to have your ears and mind blown big time. This show will be priceless.

Anna Bannana's, 2440 S. Beretania St., Thu. 11/19, 9PM-2AM, \$10-\$15, 18+, [www.lightsleepers.net](http://www.lightsleepers.net).

## Concerts

### Thompson wins

It would be an understatement to say that Richard Thompson is a famous British folk-rock legend. It would be an even bigger understatement to say that he dedicated his life to his craft. More than four decades of performing nearly two dozen albums worth of songs, and writing for legendary bands and artists like R.E.M., Bonnie Raitt, Elvis Costello, Shawn Colvin, David Gilmour (among many others), Thompson's fall tour brings him to the Paliku Theatre in Kāne'ohe.

Thompson tries to make it to O'ahu at least once a year whether he's playing or not. "I'm looking forward to a little R&R," he said of his plans to spend some time on the North Shore during his stay. "When I'm not at the beach, I'll be hiking, hanging out at the house or hanging with friends at Hale'iwa Joe's." Spending half of his time in England and the other half in California, Thompson seems to enjoy traveling to places that have more to offer than just ritzy hotels. "I'm interested in the natural world," he said. "Hiking in the desert, visiting tropical rainforests, watching birds, mammals, things like that. That's really what I'm into."

His passion for ecology was a perfect match for Timothy Tredwell's 2004 polemical documentary, *Grizzly Man*, which found Thompson back in the studio working again in the film soundtrack genre. The controversial film about a man who lived with and was ultimately killed by grizzly bears won the attention of Sundance, and Thompson's beautifully scored performance was later featured in the eight-part television series.

Thompson was born in Notting Hill and raised in West London. He and his bandmembers from his first band, Fairport Convention, were hailed folk-rock pioneers of the 1960s. But like many young guitarist of the times, Thompson left the band to pursue a solo career. Soon after the release of his freshman solo album in 1971, Thompson met his then wife and longtime singing partner, Linda



Peters. It was with Peters that Thompson released six more albums.

It's obvious that Thompson's path has been shaped by songwriting and mastering the six-string, but if his music career hadn't panned out the way he wanted? "I would have been a visual artist," he said. Thompson said he dabbles in drawing and watercolors. Who knew that even rockstars have a plan B?

For now, folk-rock fans on O'ahu will have to settle for his critically-acclaimed music. What to expect? The best way Thompson describes his music is, "I'm more rock than folk, but I'm more folk than rock." Don't miss a legendary icon perform a lifetime of music.

—Shantel Grace

Palikū Theatre, Windward Community College, 45-720 Kea'hala Rd. Sat 11/21, 8PM, \$35, all ages, [windward.hawaii.edu/paliku](http://windward.hawaii.edu/paliku), 235-7310

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**Foodie Wanted**

Know the difference between a burre blanc and a sauvignon blanc? Consider yourself as much of a gourmet as a gourmand? *Honolulu Weekly* is seeking an experienced food writer with a huge helping of culinary expertise topped with a fresh perspective of the Honolulu dining experience and a spicy writing style on the side. Please send a cover letter, resume and three writing samples to Ragnar Carlson, Editor, [rcarlson@honoluluweekly.com](mailto:rcarlson@honoluluweekly.com). No phone calls please.

**HONOLULU Weekly**



## REALLY REAL

So there's really going to be a reality show about a bunch of people in Honolulu. I wasn't completely buying it until Emmy Award-winning *LOST* Director of Photography **John Bartley** brought it up when we were talking Saturday night. It was pretty much the talk of the entire weekend, with a lot of the preliminary casting meetings happening at hot spots all over town. The buzz is that it's for real, and a there's lot of money behind it. As far as the premise and general idea, it's been referred to by its producers as *The Hills* meets *Sex and the City*. I don't see any of that around here, but I know the casting people are talking to some of the best looking people I know; highly coveted models **Brigitte Patton** and **Rita Blais**, wine rep **Maggie Beach**, morning show host **Flash Hansen**, Apartm3nt General Manager **Maria Burke**, and even **Daniel Gray**. I'm definitely going to be sitting back and watching this. How fun to be a fly on the wall for the lives of all these beautiful people. One might worry about the twists and turns an editing room can create in what I would consider a pretty low-drama neighborhood. Honestly, I can't even imagine how it could be bad if they cast the right people. Stretch the circle beyond one or two groups of friends and you got pretty much all of us on the show. Look! We're famous. Anyway, I'm

### Check it out

www.timryansreelhawaii.com/  
www.myspace.com/  
thethrowdownsmaui

excited and hoping it will just be funny and lighthearted, lord knows we don't need anymore drama on television.

Spending Saturday night rushing out of the Black on Black party early to see

**James Murphy** from **LCD Soundsystem** at **thirtyninehotel** was so worth it. Just when I think I know what good music is, some guy comes in and takes that to a whole new level. With a smoke machine. They don't do that too often in that tiny gallery space but when they do it's like, instant dream-state. Smoke machines for life! I was thrilled to see **Daniel Dae Kim** there, lurking late like me, telling me what it was like to be on stage for 5,000 people at the Royal Albert Hall in London, where he played the King of Siam in *The King and I* over the summer break. Nice. Most of us just go to the Sandbar. It was nice to talk to him though, we were both excited to see **Mae** and **Owl City** this month after being knocked on our butts at that Band of Horses show. I try not to ask him or John Bartley about life after *LOST* when I see them, it's just too sad to think about. Confirmation that Jerry Bruckheimer's *Cooler Kings* TV project is set to start shooting in early 2010 does make me feel a little bit better. When we're talking about the guy that did *CSI*, we're talking about possibly a long, long, long time in the islands. Hopefully they cast some actors as rad as DDK. I'll be handcuffing myself to Tim Ryan's **Reel Hawai'i** blog for all the developments there. Then this one time, at Band Camp, all you have to do to make it amazing is get a giant grand piano. Back in the VIP, I got to meet Maui-based pop punk reggae sensation **The Throwdowns**. Looking at its EP, an expensive looking four-panel UV coated gem of a thing, you can tell the band is really going for it in a big way. Set to head over to front woman Erin Smith's stomping grounds of Canada to shoot a video and tour, I have a feeling you'll be seeing a lot more of them this coming year. ■

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## Gigs

### 18/Wednesday

#### COMEDY

**Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia** at the *Sheraton Princess Ka'iulani* (8pm) 531-HAHA  
**Whitney Cummings, Pipeline Cafe** (8pm) 589-1999  
**Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club** at the *Sheraton Princess Ka'iulani* (9:30pm) 531-HAHA

#### COUNTRY/FOLK

**The Geezers, Arnold's Beach Bar** (7pm) 924-6887

#### HAWAIIAN

**Brothers Cazimero, Chai's Bistro** (7pm) 585-0011  
**Christian Yrizarry Duo, RumFire** (5pm) 921-4600  
**Danny Couch, Sheraton Waikiki** (6:30pm) 922-4422  
**Danny Couch, Sheraton Waikiki** (6:30pm) 922-4422  
**De Lima 'Ohana, Banyan Court, Moana Surftrider** (6pm) 922-3111  
**Gordon Freitas & Friends, The Ground Floor** (6pm) 538-6012  
**Kamuela Kahoano, Hula Grill** (7pm) 923-HULA  
**Kelly Boy De Lima, Beach Bar, Moana Surftrider** (8pm) 921-4600  
**Sean Na'auao Trio, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Ho'okani, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Cyril Pahinui, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Tahiti Rey, Hyatt Regency** (6pm) 923-1234  
**Royal Hawaiian Band, Kapolei Hale** (12pm) 922-5331  
**Tangi Tully, Sheraton Princess Ka'iulani** (9:30pm) 931-4660

#### JAZZ/BLUES

**Stewart Cunningham Trio, Back Stage Jazz Club** (9pm) 947-8057  
**The Deadbeats, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Bruce Hamada & Jim Howard, Lewers Lounge** (8:30pm) 923-2311  
**Hot City Blues, Che Pasta** (7pm) 524-0004  
**Inner Rhythm Jazz Project, The Dragon Upstairs** (7pm) 526-1411  
**Audible Oracle, Apartm3nt** (7pm) 955-9300  
**Sonny Silva, Brasserie Du Vin** (7pm) 545-1115  
**Rico Woltz, Michel's** (7:30pm) 923-6552

#### ROCK/POP

**Art of Whimsy, O'Toole's Pub** (9pm) 536-4138  
**Piranha Brothers, Irish Rose Saloon** (9pm) 947-3414  
**Doolin Rakes, Kelley O'Neil's** (9pm) 926-1777  
**Ubiquitous, Hank's Cafe** (8:30pm) 526-1410

#### WORLD/REGGAE

**Partners in Time, Coffee Talk** (7:30pm) 737-7444  
**UnNatural, Tropics** (9pm) 597-8429

### 19/Thursday

#### COUNTRY/FOLK

**The Geezers, Nashville Waikiki** (7pm) 926-7911

## THE SCENE

#### HAWAIIAN

**Beach 5, Sheraton Waikiki** (6:30pm) 922-4422  
**"Auntie Pudgie" Young, Kūhiō Beach Hula Stage** (6:30pm) 843-8002  
**Guy Imoto, The Ground Floor** (6pm) 538-6012  
**Shawn Ishimoto, Beach Bar, Moana Surftrider** (8pm) 921-4600  
**Ka'ala Boys, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Kawika Kahiapo, Martin Pahinui, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Lawrence & Kaleo Duo, Banyan Court, Moana Surftrider** (6pm) 922-3111  
**Tahiti Rey, Apartm3nt** (8pm) 955-9300  
**Sheila Waiwaiole & Mara Saggolu, Hula Grill** (7pm) 923-HULA

#### JAZZ/BLUES

**Freddie A. and the Swing Machine, Back Stage Jazz Club** (9pm) 947-8057  
**The Bentos, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Son Caribe, Rumours Nightclub** (9:30pm) 955-4811  
**Jonny Kamai, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Ross Nakamura Quintet, The Dragon Upstairs** (8:30pm) 526-1411  
**Simone Cole, Jive Nene, Kona Brewing Co.** (6:30pm) 394-5662  
**Tennyson Stephens, Lewers Lounge** (8:30pm) 923-2311  
**J.J. Waller Trio, Bar 35** (9pm) 537-3837

#### ROCK/POP

**2Mex, XololaniXno, LifeRexall, Thesis Sahib, Nabahe, Parlous, MicSessions, Kavet The Catalyst, Everybody Knows, Gooks of Hazard, Anna Bannana's** (9pm) 946-5190  
**Rocky Brown & Friends, Don Ho's Island Grill** (5:30pm) 528-0807  
**Johnny Helm Duo, RumFire** (5pm) 921-4600  
**Mike Love, O'Toole's Pub** (9pm) 536-4138  
**Masters of OZ, Irish Rose Saloon** (9pm) 947-3414  
**Acoustic Playground, Hyatt Regency** (6pm) 923-1234  
**Taja, Kelley O'Neil's** (9pm) 926-1777  
**Al Waterson & Friends, Don Ho's Island Grill** (6pm) 528-0807  
**Willie K, Chai's Bistro** (7pm) 585-0011

#### WORLD/REGGAE

**Ali Garcia, Mexico Restaurant** (6pm) 845-9059  
**Hot Club of Hulaville, Hanohano Room** (7:30pm) 922-4422

### 20/Friday

#### COMEDY

**Improv, Laughtrack Theater Company** (8pm & 10pm) 384-3362

#### COUNTRY/FOLK

**Saloon Pilots, Big City Diner, Kailua** (8:30pm) 263-8880

#### HAWAIIAN

**Beach 5 Trio, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**David Ah Sing, Kamuela Kahoano, Hula Grill** (7pm) 923-HULA  
**Stan Albrecht, Kona Brewing Co.** (7pm) 394-5662  
**Kamuela Kahoano, RumFire** (5pm) 921-4600  
**Kaimana, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Kaukahi, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Kelly DeLima 'Ohana, Sheraton Waikiki** (6:30pm) 922-4422  
**Maunaula, Duke's Waikiki** (4pm) 922-2268  
**OceansFire, Margarita's Beach Bar** (7pm) 947-8057  
**Piliikia, Chart House** (6pm) 941-6660  
**Chad Pule, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Tahiti Rey, thirtyninehotel** (6pm) 599-2552  
**Royal Hawaiian Band, Iolani Palace** (12pm) 523-4674  
**Ellsworth Simeona, Beach Bar, Moana Surftrider** (8pm) 921-4600  
**Ellsworth Simeona & Lawrence Kidder, Banyan Court, Moana Surftrider** (6pm) 922-3111  
**Mihana Souza, Don Ho's Island Grill** (5pm) 528-0807

#### JAZZ/BLUES

**Freddie A. Quartet, Back Stage Jazz Club** (9:30pm) 947-8057  
**Friends of Adam, Jazz Minds Arts & Cafe** (9pm) 945-0800  
**Jimmy Funai, Brian Robertshaw, Roy's** (6:30pm) 396-7697  
**Molokai Jazz West, Don Ho's Island Grill** (5:30pm) 528-0807  
**Rocky Holmes, Tennyson Stephens, Lewers Lounge** (7:30pm) 923-2311  
**Black Sand Trio, Chuck's Cellar** (6pm) 923-4488  
**The Late Show with Santino, The Dragon Upstairs** (10pm) 526-1411

**Chris Vandercook, Muldavi Cafe** (7pm) 626-5087  
**Chris Yeh Quartet, The Dragon Upstairs** (8:30pm) 526-1411  
**Russell Yuen, Hyatt Regency** (7pm) 923-1234

#### ROCK/POP

**Aharon, Hard Rock Cafe** (5pm) 955-7383  
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**Barefoot Bob, Pipeline Cafe** (5pm) 589-1999  
**Missing Dave, Kemo'o Farms, Pub** (9pm) 621-1835  
**Dean & Dean, Chart House** (9:30pm) 941-6660  
**Masters of OZ, Irish Rose Saloon** (9pm) 947-3414  
**The Mixers, O'Toole's Pub** (9pm) 536-4138  
**Dueling Pianos, Hanohano Room** (7:30pm) 922-4422  
**The Sick Bastards, The Ground Floor** (6pm) 538-6012  
**Natural T, Arnold's Beach Bar** (9pm) 924-6887  
**Taja, Kelley O'Neil's** (9pm) 926-1777  
**Tiamane, Hyatt Regency** (6pm) 923-1234

#### WORLD/REGGAE

**Mix Kaucha, Kemo'o Farms, Lanai** (9pm) 621-1835  
**Rootikal Riddim, Most High, Tropics Cafe Bar & Lounge** (9pm) 927-1797  
**Ooklah the Moc, Black Square, Boardriders** (9pm) 261-4600

### 21/Saturday

#### COMEDY

**Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia** at the *Sheraton Princess Ka'iulani* (8pm) 531-HAHA  
**Improv, Laughtrack Theater Company** (8pm & 10pm) 384-3362  
**Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club** at the *Sheraton Princess Ka'iulani* (9:30pm) 531-HAHA

#### HAWAIIAN

**Danny Couch, Chai's Bistro** (7pm) 585-0011  
**Momi Cruz-Lozano, Kūhiō Beach Hula Stage** (6:30pm) 843-8002  
**Dennis Ah Yek Duo, Banyan Court, Moana Surftrider** (6pm) 922-3111  
**Mānoa DNA, Kani Ka Pila Grille** (5:30pm) 924-4990  
**Hawaiian Moonlight Review, Sheraton Waikiki** (6:30pm) 922-4422  
**Kaimana, Sheraton Princess Ka'iulani** (6:15pm) 931-4660  
**Lawrence Kidder, Beach Bar, Moana Surftrider** (8pm) 921-4600  
**Lawrence Kidder, RumFire** (12pm) 921-4600  
**Aina Koa, Hula Grill** (7pm) 923-HULA  
**Eric Lee Trio, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311  
**Shawn Ishimoto Duo, Sheraton Princess Ka'iulani** (9:30pm) 931-4660  
**Ellsworth Simeona, RumFire** (5pm) 921-4600  
**Alika Souza, Don Ho's Island Grill** (5pm) 528-0807  
**Ray Sowders, Uncle's Fish Market & Grill** (11:30am) 275-0063

#### JAZZ/BLUES

**Boogie, Kona Brewing Co.** (7pm) 394-5662  
**Starr Kalahiki, Kit Ebersbach and Friends, The Dragon Upstairs** (9pm) 526-1411  
**Jimmy Funai, Roy's** (6:30pm) 396-7697  
**Jim Hubbard, Kelley O'Neil's** (5pm) 926-1777  
**Rocky Holmes, Tennyson Stephens, Lewers Lounge** (7:30pm) 923-2311  
**Black Sand Trio, Chuck's Cellar** (6pm) 923-4488  
**J.J. Walker Trio, Jazz Minds Arts & Cafe** (9pm) 945-0800

#### ROCK/POP

**4D, Bob's Sports Bar** (9:30pm) 263-7669  
**False Crack, Cronseedz, Mister Meaner, Dicks of Doom, Waikiki Sandbox** (10pm) 923-8848  
**Go Jimmy Go, Anna Bannana's** (9pm) 946-5190  
**Hillbilly Hellcats, Anna Bannana's** (9pm) 946-5190  
**Jeff Said No, OnStage Drinks & Grinds** (9pm) 306-7799  
**Baby Monsters, Irish Rose Saloon** (7:30pm) 947-3414  
**O'ahu Songwriters Group, Hank's Cafe** (8:30pm) 526-1410  
**Doolin Rakes, O'Toole's Pub** (9pm) 536-4138  
**Natural T, Arnold's Beach Bar** (9pm) 924-6887  
**Tiamane, Hanohano Room** (7:30pm) 922-4422  
**Ten Feet, Duke's Waikiki** (4pm) 922-2268  
**Tito Bernobis, Billy Beimes, Chart House** (8:30pm) 941-6660

#### WORLD/REGGAE

**Freesound, Kelley O'Neil's** (9pm) 926-1777

### 22/Sunday

#### HAWAIIAN

**Baron Bento Trio, Banyan Court, Moana Surftrider** (6pm) 922-3111  
**Waipuna Duo, Mai Tai Bar, Royal Hawaiian** (6pm) 923-7311



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# THE SCENE

**Gordon Freitas**, *Waikiki Beach Walk* (4pm)  
**Leimomi Ho**, *Kūhiō Beach Hula Stage* (6:30pm) 843-8002  
**Ledward Kaapana**, *Kona Brewing Co.* (6:30pm) 394-5662  
**Sista Robi Kahakalau & Friends**, *Chai's Bistro* (7pm) 585-0011  
**Kaimana**, *Sheraton Princess Ka'iulani* (6:15pm) 931-4660  
**Kapala Trio**, *Sheraton Waikiki* (6:30pm) 922-4422  
**Aina Koa**, *Hula Grill* (7pm) 923-HULA  
**Kona Chang Duo**, *RumFire* (5pm) 921-4600  
**Sean Na'auao Trio**, *Sheraton Waikiki* (6:30pm) 922-4422  
**Royal Hawaiian Band**, *Kapi'olani Park Bandstand* (2pm) 523-4674  
**Ellsworth Simeona**, *RumFire* (12pm) 921-4600

## JAZZ/BLUES

**Peter Jay**, *Da Smokehouse* (8pm) 946-0233  
**Jonny Kamai**, *Sheraton Princess Ka'iulani* (9:30pm) 931-4660  
**Ke Kauoha**, *Dragon Upstairs* (7pm) 526-1411  
**Noly Pa'a**, *Lewers Lounge* (8:30pm) 923-2311  
**Satomi & Shinya Yarimizu**, *Chuck's Cellar* (6pm) 923-4488  
**Sonny Silva**, *Uncle's Fish Market & Grill* (5:30pm) 275-0063

## ROCK/POP

**Dean & Dean**, *Chart House* (6:30pm) 941-6660  
**Jayder**, *O'Toole's Pub* (9pm) 536-4138  
**Henry Kapono**, *Duke's Waikiki* (4pm) 922-2268  
**Acoustick Playground**, *Hyatt Regency* (6pm) 923-1234  
**Sidewinders**, *Irish Rose Saloon* (9pm) 947-3414  
**Johnny Valentine**, *Beach Bar, Moana Surfride* (8pm) 921-4600  
**Vinyl Wine**, *Kelley O'Neil's* (9pm) 926-1777

## WORLD/REGGAE

**Ali Garcia**, *Mexico Lindo* (6pm) 263-0055  
**Hot Club of Hulaville**, *Hanohano Room* (7:30pm) 922-4422  
**Celtic Waves**, *Kelley O'Neil's* (4pm) 926-1777

## 23/Monday

### HAWAIIAN

**Marlene Baldeza**, *RumFire* (5pm) 921-4600  
**Nohelani Cypriano Trio**, *Sheraton Waikiki* (6:30pm) 922-4422  
**De Lima 'Ohana**, *Sheraton Princess Ka'iulani* (6:15pm) 931-4660  
**Ellen Martinez Duo**, *Banyan Court, Moana Surfride* (6pm) 922-3111  
**Jeff Peterson**, *David Kamakahi, Chino Montero, Bobby Ingano*, *Thai Sweet Basil* (6pm) 988-8811  
**Jerry Santos**, *Wally Suenaga, Chai's Bistro* (7pm) 585-0011  
**Nā Kama**, *Hula Grill* (7pm) 923-HULA  
**Little Albert Maglimat**, *Beach Bar, Moana Surfride* (8pm) 921-4600  
**Nohelani Cypriano Review**, *Sheraton Waikiki* (6:30pm) 922-4422  
**Tangi Tully**, *Sheraton Princess Ka'iulani* (9:30pm) 931-4660

## JAZZ/BLUES

**Pau Hana Blues Band**, *OnStage Drinks & Grinds* (6pm) 306-7799  
**Noly Pa'a**, *Lewers Lounge* (8:30pm) 923-2311  
**Robonick**, *Jazz Minds* (9pm) 945-0800  
**Zach Shimizu**, *Ground Floor* (6pm) 538-6012  
**Dux Deluxe**, *Irish Rose Saloon* (9pm) 947-3414  
**Mike Love**, *O'Toole's Pub* (9pm) 536-4138  
**Masters of OZ**, *Kelley O'Neil's* (9pm) 926-1777

## WORLD/REGGAE

**Ali Garcia**, *Mexico Restaurant* (6pm) 845-9059

## 24/Tuesday

### HAWAIIAN

**Little Albert**, *Hyatt Regency* (6pm) 923-1234  
**Robert Cazimero**, *Chai's Bistro* (7pm) 585-0011  
**De Lima 'Ohana**, *Sheraton Princess Ka'iulani* (6:15pm) 931-4660  
**Ainsley Halemanu**, *Kūhiō Beach Hula Stage* (6:30pm) 843-8002  
**Ka'ala Boys Duo**, *Banyan Court, Moana Surfride* (6pm) 922-3111  
**Walt Keale**, *Hula Grill* (7pm) 923-HULA  
**Weldon Kekauoha**, *Kani Ka Pila Grille* (6pm) 924-4990  
**Kelly Villaverde**, *Beach Bar, Moana Surfride* (8pm) 921-4600

## JAZZ/BLUES

**Jonny Kamai**, *Sheraton Princess Ka'iulani* (9:30pm) 931-4660  
**Noly Pa'a**, *Lewers Lounge* (8:30pm) 923-2311  
**Jazz Story Quartet**, *Jazz Minds Arts & Cafe* (9pm) 945-0800  
**Joshua Kaye Trio & Joy James**, *Back Stage Jazz Club* (9pm) 947-8057

## ROCK/POP

**Art of Whimsy**, *O'Toole's Pub* (9pm) 536-4138  
**Brendan & Dewing Time**, *Kelley O'Neil's* (9pm) 926-1777  
**Dux Deluxe**, *Irish Rose Saloon* (9pm) 947-3414  
**Johnny Helm Duo**, *RumFire* (5pm) 921-4600  
**Patty Girl Williams**, *The Ground Floor* (6pm) 538-6012  
**Pete & Kelly**, *Dragon Upstairs* (7pm) 526-1411

## WORLD/REGGAE

**Ali Garcia**, *Mexico Lindo* (6pm) 263-0055  
**Ooklah the Moc**, *Mai Tai Bar, Ala Moana* (9pm) 947-2900

## Concerts & Clubs

**Comedy Without Borders** Laugh for a cause—proceeds benefit Doctors Without Borders. E-mail [suyates1@aol.com](mailto:suyates1@aol.com) or call 371-5657. *Pipeline Cafe*, 805 Pohukaina St.: Thu 11/19, (5-9PM) \$15 donation.

**Flosstradamus** Chicago DJs Autobot and J2K show the the lifestyle of the flossy, flossy. DJ Delve opens. Visit [verticaljunkies.com](http://verticaljunkies.com). *SoHo Mixed Media Bar*, 80 S. Pauahi St.: Fri 11/20, (8PM doors) \$20 presale.  
**Hillbilly Hellcats** From Colorado hails the rockabilly band making its Hawai'i debut. In the style of Reverend Horton Heat. *Anna Bannana's*, 2440 S. Beretania St.: Sat 11/21, (9PM) 946-5190

**Jiggle My Giblets** The gay country Western dance group's annual T-Day party. Dance, then eat. Or eat, then dance, if you're feeling risky and frisky. [blazingsaddleshi.org](http://blazingsaddleshi.org). *Ala Wai Golf Course Clubhouse*, 404 Kapahulu Ave.: Tue 11/24, (6:30-9:30PM)

**Jokers of the Scene** (See Hot Picks.) Visit [theenterpriseparty.com](http://theenterpriseparty.com). *Loft*, 115 N. Hotel St.: Fri 11/20, (8PM doors) \$10 after 10PM. 18+

**LCC Guitar Concert** The LCC Guitars performs work for classical guitar orchestra, small ensemble and solo. *Leeward Community College Theatre*. Sun 11/22, (4PM) \$5. [LCCTheatre.hawaii.edu](http://LCCTheatre.hawaii.edu), 455-0385

**LGBT Nights** A monthly night for you to party in comfort and style. And for 12 hours. *Queen Bee*, 747 Queen St.: Last Tuesdays; 11/24, (2PM-2AM) Free. 591-0712

**Millicent Cummings** Cummings' performance is titled, "Life is a Gift," in time for the folksy spirit of the holiday season. *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 11/21, (7:30PM) \$25 general; \$20 HPR member; \$15 student w/ID. 955-8821

**Once-A-Month Punk** (See Hot Picks.) *Waikiki Sandbox*, 2260 Kūhiō Ave.: Third Saturdays; 11/21, (10PM-4AM) \$10 general; \$5 kama'aina. 923-8848

**One Love** Phat Joe hosts this concert featuring Hot Rain, Ooklah the Moc, All-Natro, Rebel Souljahz and Natural Vibes. Let the Heineken flow. Visit [honoluluoffice.com](http://honoluluoffice.com) or call 550-5487. *The Waterfront*, Aloha Tower Marketplace: Sat 11/21, (6PM) \$20 presale; \$25 door. 21+. [waterfrontaloha.com](http://waterfrontaloha.com), 545-5900

**Paul Shimomoto** See the musician perform, get your CDs signed and raise money for 'Iolani School. *Barnes & Noble Booksellers Ala Moana*, 325 Keawe St.: Sat 11/21, 1PM; Sun 11/22, 3PM. 662-1300  
**Rakuen** Sake, shochu, Japanese pupū, karaoke (of course), and Gatsby Men's Hair and Skin Care prizes from Japan. *Wang Chung's Asian Karaoke Bar*, 2410 Koa Ave.: Sat 11/21, (6-9PM) 457-1775

**Richard Thompson** (See Hot Picks.) Visit [eTicketHawaii.com](http://eTicketHawaii.com). Maui performance Fri 11/20 (mauiarts.org). *Paliku Theatre*, WCC: Sat 11/21, (7:30PM) \$35. 235-7433

**Saturday Night Sessions** (See Hot Picks.) Visit [www.groovetickets.com](http://www.groovetickets.com) or call (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Sat 11/21, (10PM-3:30AM) \$15. 16+. 589-1999

**Showdown in Chinatown** (See Hot Picks.) Visit [showdowninchinatown.com](http://showdowninchinatown.com). *Nextdoor*, 43 N. Hotel St.: Sat 11/21, (8PM) \$10. 599-2552

**Smooth Jazz Nights IX with Brian Culbertson and Jessy J** Keyboards, trombone, bass and supposedly lots and lots of funk. Visit [honoluluoffice.com](http://honoluluoffice.com) or call 550-5487. *Level 4*, Royal Hawaiian Showroom, 2201 Kalākaua Ave.: Sat 11/21, (8PM) \$45 general; \$85 VIP; \$125 Super VIP. 922-2299

**Speakeasy: Cherry Blossom Cabaret** This month's theme is "Burlesque Buffet." Dress in dinner attire (as food?), see CBC and guests perform and let DJ Kitty Lee get you dancing. Visit [cherryblossomcabaret.com](http://cherryblossomcabaret.com). *Mercury Bar*, 1154 Fort Street Mall: Third Sat of every other month; 11/21, (9PM-2AM); show at 10:30PM) \$10; \$8 in costume. 21+. 537-3080

**Temple** It's a Russell Tanoue event. This means models, a runway show and a dress code. *Chai's Bistro*, Aloha Tower: Fri 11/20, (9PM-2AM) \$10 11pm-2am; \$25 VIP. Dress in red and/or gold. 585-0011

**The View Hula's 11th Anniversary** Entertainment, drinks and pupū. Proceeds benefit The Honolulu Gay & Lesbian Cultural Foundation. *Hula's Bar and Lei Stand*, 134 Kapahulu Ave.: Thu 11/19, (7PM-close) [hulas.com](http://hulas.com), 923-0669

**Whitney Cummings** The name isn't what you think it is. This lady is a comedian, not a different kind of celebrity. [groovetickets.com](http://groovetickets.com), (877) 71-GROOVE. *Pipeline Cafe*, 805 Pohukaina St.: Wed 11/18, (8PM) \$20 general; \$40 VIP.

**Wormwood** (See Hot Picks.) Visit [www.lightsleepers.net](http://www.lightsleepers.net). *Anna Bannana's*, 2440 S. Beretania St.: Thu 11/19, (9PM-2AM) \$15 ages 15-20; \$10 ages 21+. 946-5190

## Upcoming

**Dane Cook** The *Waiting* star known for his pervy character has risen to the top of the Billboard charts—a feat rarely accomplished by a comedian. [livenation.com](http://livenation.com). *Blaisdell Arena*, 777 Ward Ave.: Sat 11/28, (8PM) \$30-\$100 general; \$250 VIP.

**Gabriel Iglesias** The Fluffy Man is also a funnyman who was named comedian of the year by Comedy Central in 2006. Visit [ticketmaster.com](http://ticketmaster.com) or call (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 11/27, (7PM) \$35. 591-2211

# Spin Zone

## A SELECTIVE GUIDE TO DJ NIGHTS

**WEDNESDAY, NOVEMBER 18**  
**ACID WASH WEDNESDAYS** ('80s) @ SoHo w/ DJs Vegas Mike, Nocturna  
**FIX WEDNESDAYS** @ The O Lounge 18+  
**H.U.M.P.** (hip-hop) (urban) (mainstream) (pop) @ Hula's Bar & Lei Stand  
**ICED OUT WEDNESDAYS** @ Zanzabar Nightclub, 18+  
**LISTENING PARTY** (jazz) (R&B) (funk) @ Apartm3nt w/ Justin James & Audible Oracle  
**SALSA NIGHTS** @ 4Play Nightclub, 21+  
**W.T.F.** @ V Lounge & Bar 7

**THURSDAY, NOVEMBER 19**  
**CORK** @ Apartm3nt, 21+  
**BABES, BULLS AND BARRELS** @ Level 4  
**BARRACUDA ULTRALOUNGE** @ Oceans 808  
**BUDDHAKAHN** @ Doraku  
**CASUAL THURSDAYS** @ Black Diamond  
**DJ GELAREH KHOIE** @ thirtyninehotel  
**FIRE UP THURSDAYS** @ Lotus Soundbar  
**GIRLS JUST WANNA HAVE FUN** @ Paparazzi

**GET RIGHT THURSDAY NIGHTS** (soul)(breaks)('90s hip-hop) @ Manifest w/ DJ DelVider  
**JET BOY, JET GIRL** (indie) @ Mercury Bar w/ DJs Casey and Nightfox  
**KANDY THURSDAYS** (edm) @ Alter Solum, 16+  
**NIGHT OUT** @ Bar 35 w/ DJ 45 Revolver  
**PROHIBITION** @ thirtyninehotel  
**SMOOTH OPERATORS** @ Bonsai SPIN @ Hula's  
**THIRSTY THURSDAYS** @ Pipeline Cafe  
**THIRSTY THURSDAYS** @ Zanzabar Nightclub, 18+  
**WASTED** @ V Lounge

**FRIDAY, NOVEMBER 20**  
**CUBAN SALSA DANCE JAM** @ Dream to Dance  
**CHEMISSTRY** @ Sand Island R & B, 18+  
**DJ DANIEL J** @ Paparazzi  
**DJ RACER-X** @ Hula's (5PM)  
**DJ KSM** @ Hula's (9PM)  
**FIRE! FRIDAYS** @ Thai Sweet Basil, 18+  
**FIX FRIDAYS** @ 4Play Nightclub  
**FLASHBACK FRIDAYS** @ The House of Fortune  
**FORCE FOLLOW FRIDAYS** @ HB Lounge w/ DJ Kutmaster Spaz  
**THE PEACH** @ Level 4  
**PINK TIKI** @ Tiki's w/ DJ Matty Liu  
**THE PLAYHOUSE** @ Pipeline Cafe  
**PUSSYCAT LOUNGE** @ Apartm3nt w/ DJ Eskae  
**SALSA** @ Sand Island Sports Club  
**SINSUAL FRIDAYS** @ Zanzabar Nightclub  
**SKYE SUSHI LOUNGE** @ Aaron's atop the Ala Moana Hotel  
**SOUL HEAVEN** @ Lotus Soundbar, 21+



## Glaude to be here

A party good enough for Hollywood is certainly good enough for Honolulu. Saturday Night Sessions has

already established itself as one of America's premier house music festivals. What better way to experience such an event than with world renowned DJ showstopper Donald Glaude? A man known to pull out all and every stop possible, the man heralded as the James Brown of DJs, brings energy personified. Complementing the almighty Glaude on the decks will be SNS founder and Los Angeles bad ass DJ Reza and Hawai'i's own G-Spot. As the best of Hawai'i, Los Angeles and Seattle combine prepare for nothing less than a triple threat DJ throwdown. —Kalani Wilhelm

*Pipeline Café*, 805 Pohukaina St., Sat 11/21, 10PM-3:30AM, \$15 presale, [groovetickets.com](http://groovetickets.com), [saturdaynightsessions.com](http://saturdaynightsessions.com).

**THE STARTER** @ V Lounge  
**SATURDAY, NOVEMBER 21**  
**3DEEP** @ Loft, Manifest, Nextdoor  
**CLUB CARIB/REGGAGE NIGHTS** @ Tiki's Grill and Bar  
**DJ DANIEL J** @ Paparazzi  
**DJ KITTYLEE** @ Mercury Bar  
**DJ RACER-X** @ Hula's  
**LADIES' NIGHT** @ Level 4, 21+

**LIVE** @ Bar 35  
**FLASHBACK SATURDAYS** ('90s-now) @ The House of Fortune  
**FLASHBACK SATURDAYS** ('70s-now) @ Rumours Nightclub  
**MOVE** @ Lotus Soundbar, 21+  
**PAPERDOLL REVUE** @ Fusion Waikiki  
**SHAKE & POP** @ thirtyninehotel  
**SMOOTH** @ V Lounge  
**SATURNIGHTS** @ Manifest

**Mae Featuring Owl City** The Multi-sensory Aesthetic Experience has that Tooth and Nail Records sound. Think...early Juliana Theory. Visit [bampproject.com](http://bampproject.com). *Pipeline Cafe*, 805 Pohukaina St.: Sat 11/28, (8PM) \$24 general; \$40 VIP. 589-1999  
**von Baron** The Baron brings a jazz quintet to rock out in the carpeted studio. Performance described as "New Age on Steroids." *Atherton Performing Arts Studio*, Hawai'i Public Radio, 738 Kāheka St.: Sat 11/28, (7:30PM) \$25 general; \$20 HPR members; \$15 students w/ID. 955-8821

## Stage

**Convergence Dance Theatre: Fight or Flight** (See Hot Picks.) *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Fri 11/20 & Sat 11/21, 8PM; Sun 11/22, 2PM. \$12-\$15. [artsatmarks.com](http://artsatmarks.com), 521-2903

**Exposed** The audience gains insight into what makes a play and a dance performance tick. *Earle Ernst LAB Theatre*, UH-Mānoa: Fri 11/20 & Sat 11/21, (11PM) \$10; \$8 seniors/military, UH faculty/staff/students; \$5 UHM students. 956-7655

**High School Musical 2** It's summertime in the *High School Musical* world. That means making bank and summer job antics. *Army Community Theatre*, Ft. Shafter: Runs 11/19-12/12, (7:30PM) \$15-\$20. [armytheatre.com](http://armytheatre.com), 438-4480

**The Homecoming** One of Nobel Prize winner Harold Pinter's best plays. Family tension and struggles for power along with a dose of comedy. *Kennedy Theatre*, UH-Mānoa: Fri 11/20, Sat 11/21, 8PM; Sun 11/22, 2PM. \$18-\$20 general; \$5-\$12 student. [etickethawaii.com](http://etickethawaii.com), 483-7123

**November A** comedy by David Mamet. Directed by a different David—Farmer, that is. Laugh and cringe at political satire on a presidential level. *The Actors' Group*, 1116 Smith St.: Thu-Sat, 7:30PM; Sun, 2PM. Runs 11/20-12/13. \$20 general; \$15 seniors, \$12 students; \$10 groups 10+ on Thursdays. [taghawaii.net](http://taghawaii.net), 722-6941

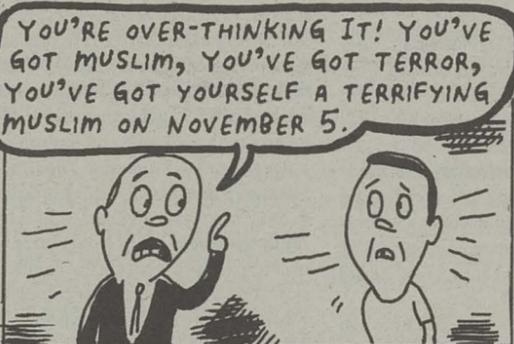
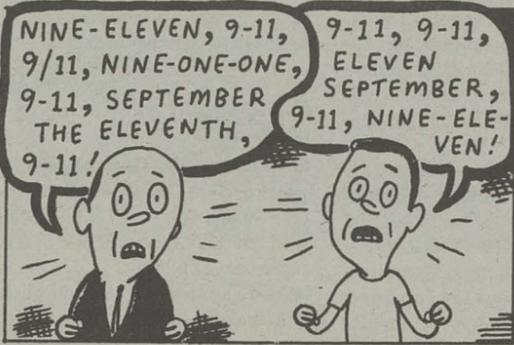
**Quiptease** See the world premiere of a comedy focused on broken family antics. *Paul and Vi Loo Theatre*, HPU campus, 45-045 Kamehameha Hwy.: Thu, 7:30PM; Fri & Sat, 8PM; Sun, 4PM. Through 12/6. \$20 general; \$15 seniors/military/students/HPU faculty; \$5 HPU students. 375-1282  
**Voices from Okinawa** Pioneer playwright Jon Shirota explores local, Okinawan and American identity politics. *Kumu Kahua Theatre*, 46 Merchant St.: Thu-Sat, 8PM; Sun 2PM. Through 12/5. [kumukahua.org](http://kumukahua.org), 536-4441

**SUPPER CLUB** @ Apartm3nt, 21+  
**STUNNAH SATURDAYS** @ The O Lounge  
**THE SURF SHACK** @ The Shack Waikiki  
**T-SHIRT SATURDAYS** @ Thai Sweet Basil w/ DJ Billy G  
**SUNDAY, NOVEMBER 22**  
**BEACH PARTY BLAST** @ Hula's Bar & Lei Stand w/ DJ KSM (5PM)  
**DOUBLEDOUBLE SUNDAYS** @ Hula's w/ DJ RACER-X (9PM)  
**SIZZLIN SUNDAYS** @ Zanzabar Nightclub 18+  
**THE VITAL LOUNGE** @ V Lounge, 21+

**MONDAY, NOVEMBER 23**  
**BLACK REZIN MONDAYS** @ Hush  
**BROKE ASS MONDAYZ** @ Red Lion Waikiki  
**FLASHBAXXX** @ Hula's w/ DJ KSM  
**THE PLAYGROUND** @ 'Aiea Bowl, 18+  
**INDUSTRY NIGHT** @ Bar 35  
**SWITCH MONDAYS** @ V Lounge, 21+  
**TUESDAY, NOVEMBER 24**  
**DIAMOND** @ V Lounge  
**HAPPY HOUR** @ Apartm3nt, 21+  
**HUSH HUSH TUESDAYS** @ Hush, 21+  
**KALEIDOSCOPE** (indie rock) @ thirtyninehotel  
**LIVEWIRE/SHOCK MONDAYS** @ Xylo  
**MUSEDAZE** (spoken word) @ Bar 35  
**STUNNAH SHADES** @ Lotus Soundbar, 18+  
**TRAFFIC LIGHT TUESDAYS** @ The O Lounge  
*Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to [SpinZone@honoluluweekly.com](mailto:SpinZone@honoluluweekly.com)*

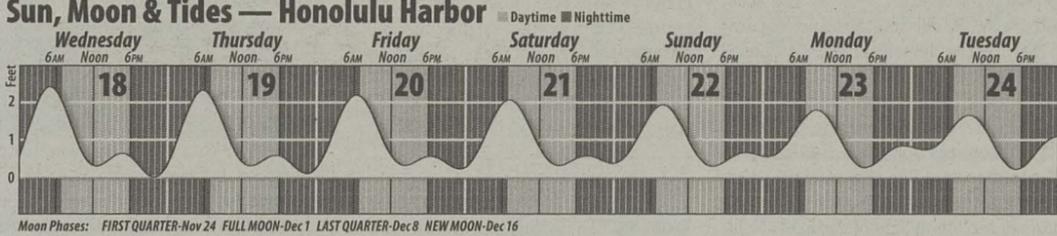
# TROUBLETOWN

BYLOYD DANGLE



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## Sun, Moon & Tides — Honolulu Harbor



**Winter Wonderettes** Enjoy this musical, filled with seasonal holiday songs, both national and local. Wonder if we'll hear any "Jingle Bells, Santa Smells"? *Mānoa Valley Theatre*, 2833 East Mānoa Rd.: Thu 7:30PM; Fri 8PM; Sat 3PM & 8PM; Sun 4PM. Through 11/29. \$35 general; \$30 seniors; \$25 under 26. 988-6131

### Upcoming Stage

**A Merry Christmas with Friends and Nabors** A cast of more than 100 brings musical joy to the city under the direction of Matt Catingub. *Hawaii Theatre*, 1130 Bethel St.: Fri 11/27 & Sat 11/28, 7:30PM; Sun 11/29, 2PM. \$25-\$75. 528-0506

**Amahl and the Night Visitors** A classic one-hour children's opera. Shepherds, kings and peasants together. Visit [htyweb.org](http://htyweb.org) or call 457-4265. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Runs Fri 12/4-Sat 12/19. \$8-\$16.

**Irving Berlin's White Christmas** A Hawai'i premiere of a classic musical. Want to see some army boys sing and dance? *Diamond Head Theatre*, 520 Makapu'u Dr.: Runs 12/4-12/20. \$12-\$42. 733-0274

### Museums

**Bishop Museum** 1525 Bernice St. Open 9AM-5PM (closed Tuesdays). \$15.95 adults; \$12.95 ages 4-12; under 4 free. [bishopmuseum.org](http://bishopmuseum.org), 847-3511

**The Astronomy of Galileo** A new live interactive planetarium show. Daily at 3:30PM.

**Dinosaurs Unearthed** A life-like collection of animatronic dinosaurs, including a square-off on the lawn! Through 1/4/10.

**Hawaiian Hall** The long awaited restoration has happened. See a reinvigorated hall that shows a Native Hawaiian world-view authentic in voice.

**Ho'olaulole: The Joy of Wearable Art** Explore the concept of cultural body—what makes it "native" and how is it expressed in these modern times? Through 4/10/10.

**Ka Lei Pāpale: Hats of Hawai'i** The museum's collection of 19th- and 20th century hats on display, alongside contemporary head gear. Through 4/10/10.

**Picture Gallery** Newly revealed water colors, oil paintings and works on paper are on constant rotation.

**The Contemporary Museum** 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$8 adults; \$6 students/seniors (free on third Thursdays). [tcmhi.org](http://tcmhi.org), 526-1322

**O2 Art 2: Michael Lin-Tennis Desus** The Taiwanese artist created a site-specific painting in the formerly non-functional tennis court, incorporating a floral motif designed especially for Hawai'i.

# THE SCENE

**The Contemporary Museum at First Hawaiian Center** 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

**Hawai'i State Art Museum** 250 S. Hotel St., Tue-Sat, 10AM-4PM. Free. 586-0900

**Accession '09** A continuation of the main Accession exhibition. This addition features the newest art acquired for the Art in Public Places Program, including relocatable works of arts and commissions. Through 1/16/10.

**Ho'olu: The Inspiration of Hula** The exhibit presents hula-inspired and hula-related relocatable and commissioned works in the Art in Public Places collection. Through 7/17/10.

**Honolulu Academy of Arts** 900 S. Beretania St. Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under & museum members. [www.honoluluacademy.org](http://www.honoluluacademy.org), 532-8700

**Artist in Residence: Boz Schurr** See this recipient of the Arthur and Mae Orvis Foundation Artist in Resident Program paint large-scale paintings to be used in a time-lapse film. Through 12/20.

**In Honor of Grandmother** Inspired by a quilt made by the Academy's founder, Anna Rice Cooke, quilts by prestigious women in Hawai'i's history are on display, including that of King Lunalilo's grandmother. Through 1/31.

**One Hundred Poems by One Hundred Poets** In conjunction with the *Hokusai's Summit: Thirty-six Views of Mount Fuji*, the surviving prints from Katsushika Hokusai's last major single-sheet series are on display. Through 11/22.

**Tumultuous Traditions** Experimental Chinese ink paintings that developed during the 20th century. Through 2/21.

**Academy Art Center at Linekona** 1111 Victoria St. Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. 532-8741

**The Mark & Bob Show** Hand-blown glass and ceramics by Mark Mitsuda and Bob Williams. Through 11/20.

**Iolani Palace** The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. Corner of King & Richards streets: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'aina, \$5 children (under 5 years not admitted). Audio tours available 11:45AM-3PM, \$13 adults; \$6 children. Galleries open: Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'aina Sundays (the first Sunday of each month). [iolanipalace.org](http://iolanipalace.org), 522-0832

**Mission Houses Museum** Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured and the legacies they left behind. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun & Mon. Tours available at 11AM, 1PM & 2:45PM. \$6-\$10; 50 percent kama'aina discount on last Saturdays. [missionhouses.org](http://missionhouses.org), 447-3910

**Hawaiian Flag Quilts: Legacy of Patriotism** An exhibit featuring patriotic Hawaiian flag quilts from the museum's collection on display, along with modern and contemporary works on special loan. Through 1/2/10. Exhibit only: \$6.

## Galleries

### Opening

**The Art of Bonsai** Kahi Ching exhibits trees from his collection. Fri 11/20-Sun 11/22 & Fri 11/27-Sun 11/29 feature different rotations. Artist receptions Fri 11/20 & Fri 11/27, 5-8PM. *Kahi Gallery*, 460 'Ena Rd.: 561-1032

**Exposure** LCC students show work from a digital photography class. Runs 11/23-12/4. *Leeward Community College Foyer Art Gallery*, 94-045 Ala Ike: 392-7287

**Fun-Fantasy-Function** Ceramic arts by Daven Hee, Cory Lum, Diane KW and Joel Park. Runs 11/24-2/12/10. Opening reception Thu 12/3, 5:30-9PM; Fri 12/4, 5:30-9PM. *Louis Pohl Gallery*, 1111 Nu'uuanu Ave.: 521-1812

**Glow** New paintings. Runs 11/19-1/15/10. Reception Thu 11/19, 6-8PM. *fishcake*, 307C Kamani St.: 593-1231

**Hawaiian Reef Visions** Paintings inspired by artist Mary M. Flynn's love of the ocean and observations of reef creatures. Through 12/15. *Morning Brew*, 600 Kailua Rd.: 754-1274

**Ocean of Emptiness: Paintings by Stephen Little** Runs 11/19-12/12. Opening reception Wed 11/18, 5:30-8PM; Fri 12/4, 5-9PM. *Pegge Hopper Gallery*, 1164 Nu'uuanu Ave.: 521-1160

**Two Dimensions** Hans Loffel presents two parts of his creative persona. Runs 11/22-1/15/10. *Hawai'i Pacific University Art Gallery*, 45-045 Kamehameha Hwy.: 544-0287

### Continuing

**comPRESS** Through 11/21. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: 521-2903

**Dance Machines** Through 1/3/10. *East-West Center Gallery*, 1601 East-West Rd.: 944-7584

**Degrees of Distinction: Alumni Invitational Exhibition** Through 12/11. *University of Hawai'i Art Gallery*, 2535 McCarthy Mall: 956-6888

**Hawai'i's Modern Masters** Through 11/30. *Luxury Row*, Kalākaua Ave.: 971-9011

**Honolulu City Lights Historical Photo Display** Through 11/22. *Kāhala Mall*, 4211 Wai'ālae Ave.: 732-7736

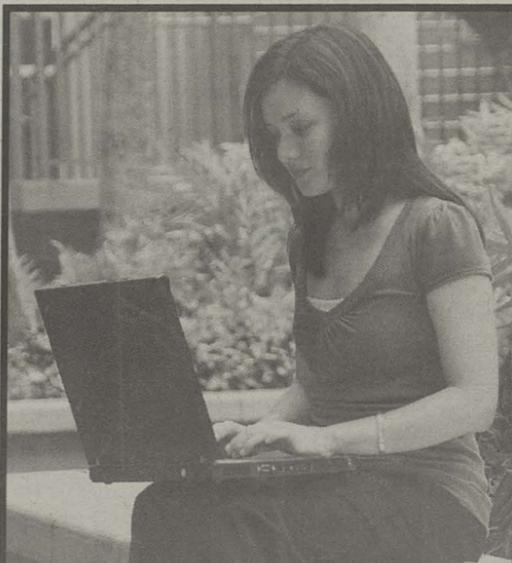
**In this Order** Through 12/31. *thirtynine-hotel*, 39 N. Hotel St.: 599-2552

**Kim Taylor Reece** Ongoing. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

**Matchbox Plus V: Miniature Art Show** Through 12/5. *Second Floor@Cedar Street Galleries*, 817 Cedar St.: 589-1580

**New Paintings by Mary Mitsuda** Through 11/28. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

Continued on Page 17



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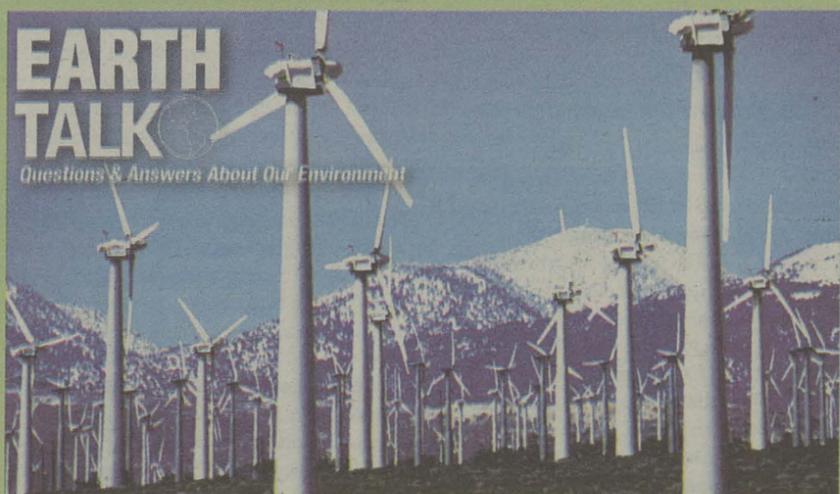
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## EARTH TALK

Questions & Answers About Our Environment



**Dear EarthTalk:** I don't understand why many people oppose wind power just because they have to look at the turbines. If you ask me, wind turbines are much nicer-looking than coal-fired, waste-to-energy or nuclear power plants.  
—Michael Hart, via e-mail

Whether it's a wind farm, a coal-fired power plant, a nuclear reactor or even just a big box store, there are always going to be

locals opposed to it, declaring, "Not in my back yard!" (NIMBY).

As to the attractiveness of wind farms, people do seem to come down on one side or the other rather vehemently. Those in favor of wind development have been known to extol the visual virtues of a horizon full of windmills not only for the turbines' graceful sculptural lines but also for the fact that their very presence advertises the coming of a modern, almost futuristic age of clean, renewable energy.

Writing in the online magazine *Contemporary Aesthetics*, Yuriko Saito waxes eloquent about the visual appeal of wind farms when created thoughtfully. "[I]t is possible to create an aesthetically pleasing effect by choosing the color, shape and height of the turbines appropriate...to the particular landscape, making them uniform in their appearance and movement, and...arranging them in proportion to the landscape," he says. "One writer admires the windmills in Sweden as 'graceful objects' because 'the slender airfoils seem both delicate and powerful...while their gentle motion imparts a living kinetic nature.'"

On the flip side, detractors begrudge wind turbines for destroying their views—a classic NIMBY stance. According to Saito, opposition to wind farms stems from their being sited on previously "open, unhindered lands" and as such "are viewed as machines intruding in a garden." He adds: "[T]hey are almost invariably decried as 'marring,' 'spoiling,' 'ruining' and 'intruding on' the otherwise relatively natural landscape, such as desert, open field, mountainside and...ocean, and for creating an 'eyesore.'"

Respondents to a survey by the British magazine *Country Life* listed wind turbines as the most egregious type of architectural blemish across England. They disliked wind farms even more than other "eyesores"—such as highway service areas, conventional power stations and ugly office buildings—be-

cause of the size of the turbines, some of which are 300 feet tall, and their intrusion on the landscape.

Opponents of a proposed wind farm in the waters of Massachusetts' Nantucket Sound cite similar gripes. The builder, Cape Wind Associates, has campaigned for seven years for approval of the development, to be located 16 miles off the shore of Nantucket Island. Homeowners, politicians and some evidently conflicted environmentalists have mounted stiff opposition to the facility, which would appear from shore as distant white smears on the horizon. The decision rests with the U.S. Department of the Interior, which, despite stated desires to expand offshore wind energy, is taking its time on the highly contentious matter.

But with wind now the hottest renewable energy source going, those opposed to seeing windmills better get used to it. In 2008 wind power provided 1.5 percent of global electricity—having doubled its output every year now for five years in a row—and should account for as much as eight percent by 2018.

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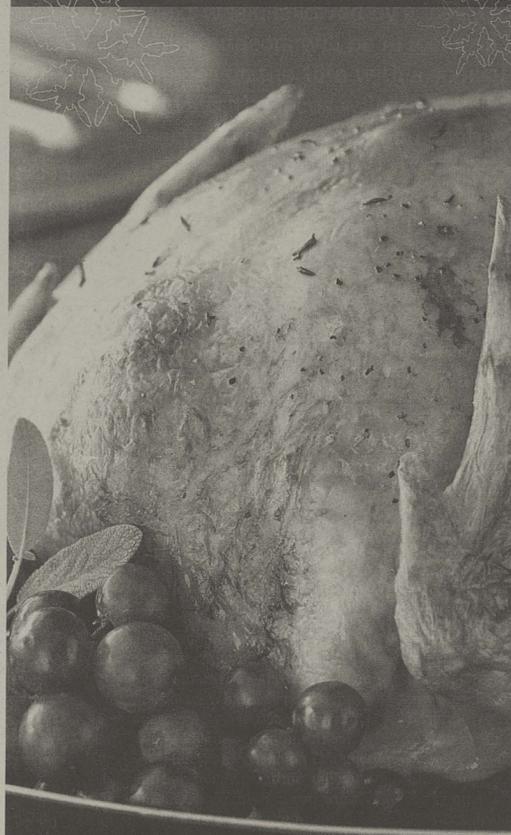
**Contemporary Aesthetics**,  
www.contempaesthetics.org;

**Country Life**, www.countrylife.co.uk;

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www.capewind.org.

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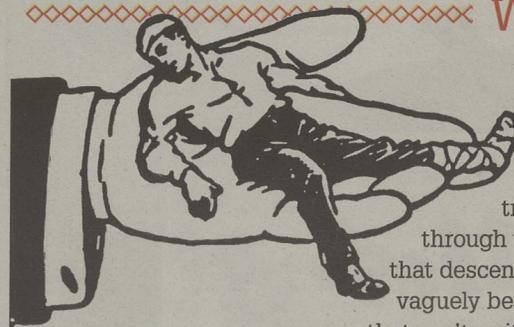
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# Holiday Gift Guide

Week 1: The Season of Giving



Every year around this time, the Weekly tries to help readers sort through the consumerist frenzy that descends each winter like a vaguely benevolent heart attack, one that can't quite kill us but nevertheless does its best to spoil the party.

There's nothing wrong with giving, of course—for our part, we just think the holiday season is at its best when we're a little more thoughtful about our choices, and when we focus not only on the perfect gifts, but also on where and how we found them. The *Honolulu Weekly* Holiday Gift Guides represent our effort to help shoppers and local businesses find one another beneath the noise of frenetic advertising and 5AM big-box openings.

This year's lineup includes a special neighborhood shopping guide next week, followed by a look at great gifts for kids on Dec. 2. Sports and Outdoors will be in focus on Dec. 9, and we'll wrap up our gift guides on the 16th with a special last-minute food and drink guide. As always, the focus will be on ways to invest in our community while not sacrificing on quality and charm.

## Giving to Honolulu

For our first guide of the year, we've decided to take the holiday season up on its moniker as the "season of giving" and are happy to present our first Holiday Giving Guide. 2009 seems like the right year to explore ways to start the season with a commitment to strengthening our community. In a tough economic environment, these groups, many of them grassroots, need all of our support. So do the people they serve.

The goal this week: to offer a few ideas for how we can all really give to Honolulu, not just once during the holidays but going forward into 2010 and beyond. We've presented just a few of the many organizations and institutions doing important work on O'ahu, and those mostly as examples. With a little digging, readers will find many others.

### Bundle your time and money

Working a soup line at Christmas or chipping in at a shelter on Christmas Eve—these are generous acts. What service groups desperately need, however, are more long-range commitments.

This year, consider a "bundled" gift of money and time at a non-profit whose mission you value. "There are a lot of institutions that do need help, and it's more than serving cranberries on Thanksgiving," Aleck said. "If someone's willing to make a longer term commitment of time, even if infrequently, it can make a big difference."

"I read a letter the other day where someone had gone to visit a veteran in a VA hospital and realized that most of the vets were not getting any visitors at all. If somebody wants to give a little bit of money to a program for disabled or homeless veterans, that's great, but then also spend a little bit of time. Go see what kind of help a veteran's hospital needs. That could be a bundle where you give a onetime gift but the long-term gift of your time has so much more meaning."

**Leahi Hospital, the largely forgotten facility near Diamond Head, still features 190 beds, where staff provide adult day health and residential nursing home care. Hansen's Disease patients are treated at Leahi's Hale Mohalu facility.** [www.hhsc.org/oahu/leahi/vol.html](http://www.hhsc.org/oahu/leahi/vol.html), 733-7934

**Shriner's Hospital for Children specializes in pediatric care.** [www.shriners.org/Hospitals/Honolulu/links/Volunteer\\_Opportunities.aspx](http://www.shriners.org/Hospitals/Honolulu/links/Volunteer_Opportunities.aspx)

### Take time for a senior

Some seniors—especially those living alone—need a little help here and there. If there's someone in your 'ohana who fits that description, consider making a point to stop by for an hour or two as often as you can to help with tasks like shopping, errands, heavy lifting or other tasks.

Aleck also says concerns about exploitation and embarrassment cause some seniors to let their financial affairs fall into disarray as they begin to lose track of bills and payments. Sometimes all it takes is a reminder to an elderly loved-on to make sure those payments get out on time.

**Catholic Charities Hawai'i supports seniors in remaining independent (yes, regardless of faith), particularly at the Lanakila Multi-Purpose Senior Center.** Call 847-1322

**Donations are welcome at the University of Hawai'i Elder Law Program, which provides legal services free of charge to seniors based on need.** Call 956-6544

### Hope for homelessness

Despite signs that Hawai'i is finally willing to open up about our homelessness problem, there are still far too many families in need.

Aleck provides these two examples of groups working to solve family homelessness.

**Family Promise. "It's a loosely faith-based organization that works with homeless families. They provide long term commitment and give people a place to**

**sleep."** [Familypromisehawaii.org](http://Familypromisehawaii.org), 261-7478

**H-5: Hawai'i Helping the Hungry Have Hope. "Utu Langi is the man who first walked around the island to raise awareness of this issue," Aleck says. The group's "Walk The Talk" event is taking place this week.** [H5hawaii.org](http://H5hawaii.org), 782-9628

### Other ways to give

**Ask a local shelter about its wish list.**

Aleck reminds us to remember domestic violence shelters when donating clothes, blankets and other items. Their addresses are tightly guarded secret, for obvious reasons, but groups like the Domestic Violence Action Center (531-3711) and others are glad to accept public support.

**Find out what outreach programs are offered through a local church.**

Many churches, like 'Aina Haina's Calvary-by-the-Sea, offer extensive services and outreach to the needy and underserved. Many are in constant need of volunteers, and almost all welcome contributions. Ask a church near you about its programs.

**Leave stuff out.**

Aleck points to the HI-5 "recycling bins" dreamed up by the University of Hawai'i's Gaye Chan. "I'm all for guerilla style efforts," she says. "If you simply leave something useful out in an area where homeless people are, it will be put to use."

## Q&A Nancy Aleck

"It's such an education to work with those who are not like us. It broadens our minds and souls and strengthens our ability to have compassion. And ultimately to have a different sense of priorities when it comes to social programming."

## When the giving gets tough

RAGNAR CARLSON

Last week, the Weekly spoke with Nancy Aleck, executive director of Hawai'i People's Fund, an umbrella social service organization that helps to fund non-profit groups actively working for social justice. We asked Aleck how non-profits, particularly the grassroots groups HPF is known for assisting, are faring in this recession, and for her thoughts on what kinds of support these groups really need.

**How is the economic situation affecting nonprofits? Have people stopped giving?**

I would say it is changing, and that there are probably several different types of nonprofits feeling an impact. The small grassroots groups are feeling it the least, because they were struggling to begin with. They don't have paid staff, their leaders finance many of their efforts themselves. It's just that it's now even harder, because digging into your own pocket gets harder.

Social service organizations that are trying to do good work have seen many of their stable resources start to dry up, including government funding. Most of our grantees don't get funding from the government, so groups dealing with sex abuse, domestic violence, immigration problems, housing, homelessness, the funds they used to count on aren't here any more.

Ultimately, we're seeing fishnets on the corner. People are standing on the corner waving fishing nets at passing cars. I personally find that intrusive and annoying, but it points to a kind of desperation, and people do desperate things in desperate times.

**Is there any silver lining to any of this?**

It's a good time to reflect on communal values and economic ideas that can lift all boats. That's the main thing.

Also, organizations tend to be very focused on their own missions and tasks and work. But given that people are forced to do with more with less, they're forming partnerships, and some [grantmakers] are offering funding for collaboration of different sorts.

It could be as simple as sharing office space or administrative functions, all the way to programmatic efforts.

**Any chance some of these groups will reduce their overhead permanently?**

I think there's a good potential for [organizations to reduce administrative overhead permanently]. I tend to be a person who wants to make lemonade. When you start figuring out how to do more with less resources, sometimes you do better work. So that's a positive thing that in the short term can be a useful tool.

One of the questions we ask of groups seeking funding is "how will you do this if you don't get all the money you're asking for?" It forces people to think about how to do the same things in a low-tech environment.

**Arts cuts. Does it frustrate you to hear so much about this, when social services are being cut so deeply?**

The public at large doesn't respond to things that don't impact them directly. Furloughs impact a lot of people personally. It really to me is the tip of the iceberg of a rotten system. The last time Hawai'i had a really bad economy [in the early 1990s], Mercedes Benz and BMW built new showrooms. Not everyone is suffering at the same level. It's sad to see the symphony going under when they are supported by people in the upper economic echelons. Hawai'i is known to have more millionaires than anywhere else. Why aren't we supporting our symphony?

On the other hand, General Assistance is going to be cut [by one-third] to \$300 per month, and that goes to the weakest of the weakest, people with severe physical and mental challenges. It's a temporary fix while people are waiting for federal disability to come through. Imagine living on \$300.

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## THE SCENE

### From Page 12

**The North Shore in Black and White** Through 11/25. *Canon U.S.A.*, 210 Ward Ave.: 522-5930

**Radical** Through 11/30. *Manifest*, 32 N. Hotel St.: 523-7575

**The Universe: Yours to Discover** Through 12/18. *Hamilton Bridge Gallery*, UH-Mānoa, 2550 The Mall: 956-7203

**Two Women, Two Visions** Through 12/15. *Morning Brew*, 600 Kailua Rd.: 754-1274

**Voluptuous Lines Exhibition** Through 1/31/10. *Pacific Guardian Center*, 737 Bishop St.: 373-5186

**William Fien** Through 12/15. *Coffee-line Campus*, 1820 University Ave.: 778-7909

### Call To Artists

**3-D Frogs and Garden Critters** Open to the general public; prizes awarded in five age categories. *Ho'omaluhia Gallery*, 45-869 Luluku Rd., Kāne'ohe: Drop off entries Fri 11/27 & Sat 11/28 until 4PM. 233-7323

**Formula Photography Competition** Submit a three-piece composition encompassing the theme "Mundane is Beautiful." E-mail competitions@formu-la.com for registration form. Deadline is Sat 12/5.

**Honolulu City Lights** Three categories in which to show off your wreath skills: Adult, Youth or Theme. Visit [honolulu.gov/moca/](http://honolulu.gov/moca/) or call 768-6622. Entries accepted through Mon 11/30, (10AM-5PM)

**Honoring Grandmother** Submit a digital image of your grandmother to [grandma@honoluluacademy.org](mailto:grandma@honoluluacademy.org) to be part of a display that goes up on Family Sunday, January 17. *Honolulu Academy of Arts*, 900 S. Beretania St.: Deadline Mon 12/14. 532-8700

**International Songwriting Competition** Enter one of the largest songwriting competitions in the world. Entries will be judged by a panel of celebrities and music-industry professionals. Visit [songwritingcompetition.com](http://songwritingcompetition.com). Deadline is Wed 12/2. \$30.

**Vintage Photographs & Stories Needed of People of African Descent** Everyone jokes about how there are no blacks in Hawai'i. But do you have photos and stories about your relatives living in the Islands during World War II or even earlier? E-mail [d.guttman@att.net](mailto:d.guttman@att.net) or call 597-1341. Deadline 12/1.

### Literary

**Assesses High School Book Fair** The holiday season brings out the *Star Wars* characters. The 'rents buy things on teachers' wish lists and kids get their pics taken with bad guys. Call 223-7707. *Barnes & Noble*, Kāhala Mall: Sat 11/21, (2-4PM)

**Fall Writers' Festival** Write on. The annual festival spreads over the UH-Mānoa and KCC campuses. Authors with a connection to Hawai'i will be featured. Visit [www.english.hawaii.edu/cw/festival/fallfestival.html](http://www.english.hawaii.edu/cw/festival/fallfestival.html). Runs Wed 11/18-Fri 11/20.

**Friends of Pearl City Library** The Sunday special on 11/22 features paperbacks at only 50 cents each. *Pearl City Public Library*, 1138 Waimano Home Rd.: Sundays, (10AM-3PM) 453-6566

**Prisons and Prisoners** An open house featuring a screening of *The Attica Rebellion* at 3:30PM, followed by short testimonials and readings. *Revolution Books*, 2626 S. King St.: Sun 11/22, (3-6PM) 944-3106

**Read to Me Book Drive** Donate new and gently used children's picture books for newborns to 12 months. 955-7600, [readtomeinternational.com](mailto:readtomeinternational.com). Through Fri 11/20, (9AM-5PM)

**Used Book Sale** Used books and relics known as VHS tapes will be on sale, most for only \$1 each. *Makiki Library*, 1527 Ke'eumoku St.: Sat 11/21, (9AM-3PM)

**Wild Mind Free Writers Group** For new and experienced writers wanting to improve their writing muscle. Write on a series of topics and share writing. For further information, contact facilitator K.K. at 595-6591. Alternating Tuesdays; 11/24, (6:30PM) Free.

**Youth Speaks Interscholastic Poetry Slam** Just because the event is on a Furlough Friday doesn't mean that a battle of the minds can't take place. E-mail [darron@youthspeakshawaii.org](mailto:darron@youthspeakshawaii.org). *Farrington High School*, 1564 N. King St.: Fri 11/20, (7PM)

### Learning

**Art Lunch Lecture Series** This month, enjoy "Na Ka Wae: The Choice Belongs to You," an event celebrating the folk arts. *Hawai'i State Art Museum*, 250 S. Hotel St.: Tue 11/24, (12PM) Free. 586-0900

**Basics of Air Layering** Discover the basics of propagation through air layering; reproduce a hibiscus, fruit trees and ornamentals. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd.: Thu 11/19, (10AM) Free. 233-7323

**China's Human Rights** Wed 11/18 sees the Hon. David Kilgour speaking on "China's Human Rights Challenges" at 3:30PM in the Architecture Building. Thu 11/19 sees screening of *A Decade of Courage* at 3:30PM in the Campus Center. E-mail [hjiang@hawaii.edu](mailto:hjiang@hawaii.edu) or call 956-8164. *UH-Mānoa*. Through Thu 11/19. Free.

**Cultural Astronomy Workshop** The focus of this workshop is the moon. Offered by WCC's Center for Aerospace Education. Call to register. *Windward Community College*, 45-720 Ke'ahala Rd.: Sun 11/22, (2-3:30PM) \$7-\$10. 235-7433

**Dried Wreath Making** Turn garden materials into something with holiday cheer. *Foster Botanical Garden*, 180 N. Vineyard Blvd.: Tue 11/24, (9:30AM-12PM) \$20. 522-7064

**Education Day** Learn how to submit your portfolio to museums and galleries or learn about arts education for grades K-8. Reserve your spot: [qyoung@tcmti.org](mailto:qyoung@tcmti.org) or call 237-5217. *The Contemporary Museum*, 2411 Makiki Heights Dr.: Sat 11/21, (11:30AM-1:30PM) portfolio workshop; 1-4PM teacher workshop) [www.tcmti.org](http://www.tcmti.org), 526-0232

**Hawaiian Quilting Workshops** Beginner and experienced quilters are invited to attend these informal workshops. Registration deadline is the Thursday before each workshop. *Mission Houses Museum*, 553 S. King St.: Sat 11/21, (10AM-2PM) \$35 initial fee; \$6 thereafter. 531-0481

**Kalamungay: The Unthirsty Miracle Tree Workshop** Learn a new meaning to miracle grow. Call 748-5363 to reserve your spot. *Hālawā Xeriscape Garden*, 99-1268 Iwaena St., Hālawā Industrial Park: Sat 11/21, (10-11AM) \$5 general; members of the garden are free. 527-6113

**Makahiki in Old Hawai'i** Native Hawaiian astronomer Dr. Paul Coleman speaks about the astronomical and cultural perspectives of the Hawaiian new year celebration. [nancyali@hawaii.edu](mailto:nancyali@hawaii.edu). *Windward Community College*, 45-720 Ke'ahala Rd.: Wed 11/18, (12:30PM) Free. 235-7433

**Peaks of Power: Mountain Worship in Japan** In conjunction with the Hokusai exhibition, professor George Tanabe of UH-Mānoa's religion department goes to great heights (pun intended) to explain mountain worship. *Doris Duke Theatre*, 900 S. Beretania St.: Thu 11/19, (4PM) \$5 general; \$3 HAA members. 532-8768

**Photographing Your Garden** Learn to do more than just snap some leaves. Reservations required. *Foster Botanical Garden*, 180 N. Vineyard Blvd.: Fri 11/20, (9-11AM) Garden admission fee. 522-7064

**Physics and Astronomy Open House** If you can handle a sixth day of school, there will be 11 sites for you to view applications and research progress. [www.phys.hawaii.edu/UH-Mānoa](http://www.phys.hawaii.edu/UH-Mānoa). Sat 11/21, (8:30AM-12PM)

**Pride At Work** Issues of concern to the LGBT community at work will be discussed. RSVP to [prideatwork@hawaiiintel.net](mailto:prideatwork@hawaiiintel.net) or 543-6054. *Cafe Hula Girl*, 1888 Kalākaua Ave.: Third Fridays; 11/20, (5:30PM)

**Sacred Mountains and Astronomy** More mountain talk when Paul Coleman from the Institute for Astronomy gives his lecture. *Hamilton Library*, UH-Mānoa: Wed 11/18, (3:30PM) Free. 956-8688

**The Secrets of Plant Propagation** Learn basic techniques by use of cuttings, divisions and air layers. Call 621-5463. *Wahiawā Botanical Garden*, 1396 California Ave., Wahiawā: Fri 11/20, (9AM)

### 'Ohana

**Aquarium After Dark** Where do fish sleep? (Do fish sleep?) Go on a flashlight tour of the aquarium galleries and learn about the reef's ecology at night. Ages 5 & up. Pre-registration required. *Waikiki Aquarium*, 2777 Kalākaua Ave.: Tue 11/24, (6:30-8:30PM) \$9 adults; \$7 children (\$11/\$8 for members). 923-9741

**Children's Kimono Dressing Festival** You are invited to a Japanese formal kimono dressing for the keiki. Bring your own camera. Call 956-8288 or 947-8889. *UH Lab School*, Dole St. and University Ave.: Sat 11/14 & 11/21, (9AM-3:30PM) No admission fee; donations accepted.

**Ho'ala School Furlough Friday Program** Students must be self-motivated to participate in community service projects requiring physical labor and a cooperative attitude. Projects for younger children will be tailored for their physical and maturity level. Bring snacks, lunches and drinks. [www.hoala.org](http://www.hoala.org). *Ho'ala School*, 1067A California Ave.: Beginning 11/20, (7AM-2PM; extended daycare for grades K-6 until 5:30PM for an additional fee of \$10) \$35 per day plus \$9 program T-shirt.

**Kalahe'e** A two-mile family hike for ages 7 and up. *Waimea Valley*. Sat 11/21, (9AM) \$5 per person. 638-7766

**Kimono Project** Bring a camera and capture an image of your child wearing traditional kimono costume. Reservations: 956-8288 *University Lab School Auditorium*, 1776 University Ave.: Sat 11/21. Donation.

**'Ohana Night** Sponsored by the Hawai'i Ballroom Dance Association. *Ala Wai Golf Course Palladium*, 404 Kapahulu: Third Fridays; 11/20, (6:30-9:45PM) \$3. 838-0900

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# THE SCENE

## Festivals & Fairs

**Cane Haul Road and Friends** Longtime local artists share their wares that express what true locals know. Call 947-8466. *Kūhio Elementary School*, 2759 S. King St.: Sat 11/21, (9AM-1PM) 955-1555

**Fall Fest 2009** Locally made crafts, live entertainment and family fun. Call 235-5814 or e-mail [lisas@hopechapel.com](mailto:lisas@hopechapel.com). *Hope Chapel Kāne'ohe*, 45-815 Po'okela St.: Sat 11/21, (9AM-3PM)

**Fort Street Mall Holiday Fair** Whatever holiday(s) you celebrate, find goodies among the offerings. [market-fortstbide@hawaii.rr.com](http://market-fortstbide@hawaii.rr.com) or call 777-9216. Thu 11/19, (7:30AM-1:30PM)

**Hawai'i Healing Garden Festival** Educational gatherings, tours and workshops to honor multi-cultural knowledge of medicinal herbs and plants for health and healing. Check [hawaiihealthguide.com](http://hawaiihealthguide.com) or call 638-0888. Runs Sat 11/21-Wed 11/25.

**Holiday Craft Fair** Get holiday shopping done while helping to raise funds for the library. *Makiki Library*, 1527 Kē'eumoku St.: Sat 11/21, (9AM-3PM)

**Holiday Plant & Craft Sale** Varieties of ti, assorted native Hawaiian plants, bromeliads, gingers, palms, jams and jellies, holiday decorations and more. Call 988-0472 for info. *Lyon Arboretum*, 3860 Mānoa Rd.: Sat 11/21, (9AM-2PM) Free. 988-0456

**Makahiki** Honor Lono, the god of harvest and agriculture, with hula, Hawaiian arts and crafts, keiki games, Hawaiian food and tours of Waimea Valley. Welcome fall in style. *Waimea Valley*. Sun 11/22, (10AM-4PM) [www.waimeavalley.net](http://www.waimeavalley.net), 638-7766

**Waikiki Artfest** With fine art and crafts, live entertainment and great food. Sponsored by the Handcrafters and Artisans Alliance. *Kapi'olani Park*. Sat 11/21 & Sun 11/22, (9AM-4PM) Free.

## Outside

**Bird Walk** Can you spot the Hawaiian Coot and Hawaiian Gallinule in the lake? Hike leader Dave Watson suggests wearing long pants, a long-sleeved shirt and walking shoes, and bring insect repellent, water and rain gear. Reservations required. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd., Kāne'ohe: Sat 11/21, (7:30-10AM) Free. 233-7323

**Bygone Days of Makiki Valley** Experience hands-on demonstrations of natural history, amazing sites and a short hike. *Hawai'i Nature Center, Honolulu*, 2131 Makiki Heights Dr.: Fourth Wednesdays; 11/25, (2PM) \$10. 955-0100

**Hau'ula Papali** A four-mile novice hike with some slippery stream crossings. Call 384-4821 or e-mail [turner@hawaii.edu](mailto:turner@hawaii.edu). *Tolani Palace Grounds*. Sat 11/21, (8AM) \$3 non-HTMC members.

**Look Up!** An evening of sky viewing, complete with hot chocolate and candy canes. It's a star party on the lawn. Visit [http://library.manoa.hawaii.edu/about/exhibits/bridge\\_2009.html#universe](http://library.manoa.hawaii.edu/about/exhibits/bridge_2009.html#universe). *Hamilton Library, UH-Mānoa*: Sun 11/22, (6-8PM)

**Medicinal Plants Tour** Learn about the healing properties that some plants have. Call 522-7066 for reservations. *Foster Botanical Garden*, 180 N. Vineyard Blvd.: Sat 11/21, (1PM) Garden admission fee. 522-7064

**Whispering Walls of Waimea** A monthly walking tour led by local folklore veteran Lopaka Kapanui. Reservations: [www.mysteriesofhonolulu.com](http://www.mysteriesofhonolulu.com). *Waimea Valley*. Sun 11/22, (1-3:30PM) \$50 general; \$40 kama'aina/military; \$25 keiki. 638-7766

## Volunteer

**The Actors' Group** Like building stage sets? Organizing stuff? Eating snacks? Help TAG with its next production. *The Actors' Group*, 1116 Smith St.: Weekends through 11/22, (2-9PM) [taghawaii.net](http://taghawaii.net), 722-6941

**Bike Path Clean-Up** Pick up trash, sweep and remove weeds on the path by the Ala Wai Golf Course. Free shirt! Third Saturdays; 11/21, (3PM) [ITBHawaii.com](http://ITBHawaii.com), 732-7227

**Disaster Preparedness Fair** Donate essential life goods for our neighbors in the Philippines, Samoa and Vietnam. Call 791-9400 for information. *Charles Judd Community Health Center*, 2239 N. School St.: Fri 11/20, (8AM-1PM) 848-0976

**Nā Pōhaku 'O Hauwahine** Help restore the ethno-botanical and cultural features of this important historical state park. Visit [ahahui.wordpress.com](http://ahahui.wordpress.com). Meet at the *Kapa'a Quarry Road*. Third Saturdays; 11/21, (8:30AM-12:30PM) 593-0112

**Papahānaumokuākea Marine National Monument** Volunteers needed to assist in close-captioning marine videos. Experience in related fields preferred. Call 397-2660 or e-mail [dan.dennison@noaa.gov](mailto:dan.dennison@noaa.gov).

**Pouhala Marsh Clean-Up** Remove pickle weed and other alien flora. Gloves, water, hat, sunscreen, change of clothes and towel recommended. Closed footwear and long pants required. *Hawai'i Nature Center, Honolulu*, 2131 Makiki Heights Dr.: Sat 11/21, (8:30-11:30AM) 955-0100

**Toys for Tots Drive** Drop off new, unwrapped toys and receive a coupon, raffle ticket and invitation to the drive's Mahalo party. Dropping stuff on a Friday or Saturday night will get you free cover and front-of-the-line privileges. Call 440-0150 or e-mail [ikaikacom@hawaii.rr.com](mailto:ikaikacom@hawaii.rr.com). Señor Frog's, Royal Hawaiian Shopping Center, 3rd level: Through Thu 12/10, (11:30am-4pm)

## Sports

**Best Women of Tennis** Watch 16 teams while enjoying door prizes, silent auctions, belly dancing and free cookies. \$2,500 in prize money. 263-4444 *Kailua Racquet Club*, 629 Oneawa St.: 11/18-11/21, (6PM) Free.

**Hawai'i Pacific Roller Derby: Pilgrims vs. Native Americans** Roller derby, slip 'n' slide, barbecue, live music. Celebrate the last bout of the 2009 season. At The Hideaway Club, 1 Coral Sea St., USGS Air Station. Visit [www.pacificrollerderby.com](http://www.pacificrollerderby.com). Sat 11/21, (4:30PM) \$5. All ages until 8pm; 18+ after.

**Skater Boot Camp for Girls** Learn the fundamentals of roller derby safely with the Hawai'i Pacific Roller Derby. And learn how to whip it. Register by e-mailing [recruiting@pacificrollerderby.com](mailto:recruiting@pacificrollerderby.com). *Boys and Girls Club of Honolulu*, 1704 Wailoa St.: Saturdays through 12/19, (1-3PM) Free. 949-4743

## Neighbors

**Talking Circle Indigenous Film Festival** Historically underrepresented voices of the Native American, Native Hawaiian and First Nations will have a weekend full of film showcases, representing their true colors. Visit [www.talkingcirclefilmfestival.com](http://www.talkingcirclefilmfestival.com). *Palace Theater*, 38 Haile St., Hilo, Big Island: Runs Fri 11/20-Sun 11/22. \$10 general; \$5 students with ID. (808) 934-7010

## Airwaves

**Anyone and Everyone** See the PBS documentary about families' issues at home and in faith upon learning a child is gay. One family featured has roots in Hawai'i. E-mail [himom2@aol.com](mailto:himom2@aol.com). *Church of the Crossroads*, 1212 University Ave.: Fri 11/20, (7PM) 949-2220

**Pidgin: The Voice of Hawai'i** Did you miss the documentary at HIFF? Catch the television premiere. *PBS Hawai'i*, KHET-11 (10): Thu 11/19, (8:30PM) Free. 973-1000

**Tapped!** A documentary taking a look at the bottled water industry and the impact of plastic. Filmed partially in Hawai'i. Visit [www.tappedthemovie.com](http://www.tappedthemovie.com). *Richardson School of Law*, 2515 Dole St., University of Hawai'i-Mānoa: Wed 11/18, (6PM) \$5 general; \$2 Sierra Club members; free for UH students.

## Upcoming Airwaves

**Where God Left His Shoes** Sundance Humanitas Prize-winning film, starring John Leguizamo. Part of Homeless Awareness Week. *Palikū Theatre*, Windward Community College: Wed 11/18, (6:30PM) Free admission. Canned food donation requested. 235-7433

## Civics

**Shouting Out for Hepatitis** Kat Brady leads this workshop: "Advocacy 101: How to Make and Impact and Break the Silence Around Viral Hepatitis." RSVP to [kenakinaka@aol.com](mailto:kenakinaka@aol.com) or 221-6204. *Life Foundation*, 677 Ala Moana Blvd., Suite 226: Thu 11/19, (5:30PM) Free.

**Tie One on for Safety** Mothers Against Drunk Driving kicks off the annual safety awareness campaign. Enjoy educational booths, live music and pick up a ribbon to sport. Call 532-6232. *Tamarind Park*, Bishop & King Sts.: Fri 11/20, (11AM-1PM)

## Whatevas

**Free Bicycle Tune-Up and Food Drive** Bring five non-perishable food items for the Hawai'i Food Bank and get a free bike tune-up. Call to reserve your tune-up spot. *Island Triathlon & Bike*, 569 Kapahulu Ave.: Sun 11/22, (10AM-4PM) [www.ITBHawaii.com](http://www.ITBHawaii.com), 732-7227

**Gratitude Celebration** Gather with artists, friends, family and massage therapists to donate canned food and write about the things for which you are grateful. *Louis Pohl Gallery*, 1111 Nu'uuanu Ave.: Fri 11/20, (5:30-8PM) 521-1812

**Handmade in Hawai'i Holiday Sale** The Hawai'i Craftsmen sell jewelry, wearables, ceramics, wood, glass and more. Visit [www.hawaiicraftsmen.org](http://www.hawaiicraftsmen.org) or call 521-3282. *The ARTS at Marks Garage*, 1159 Nu'uuanu Ave.: Runs Tue 11/24-Sat 12/12

**Kim Taylor Reece Gallery Holiday Sale** Calendars, cold casts, books and posters of hula girls on sale. *Kim Taylor Reece Gallery*, 1142 Bethel St.: Through Mon 12/7. 546-1144

**Networking and Shopping Sample Sale** Is it more networking or shopping? Or just drinking? You decide. RSVP at [www.socialwahines.com](http://www.socialwahines.com). *Fresh Café*, 831 Queen St.: Wed 11/18, (6-9PM) \$20 general; \$10 Social Wahine members. [freshcafehi.com](http://freshcafehi.com), 688-8055

**Surf Sample Sale and Awareness** Who doesn't like surf s@t? Buy a bunch of it. And food and drink along the way. Visit [http://kapalama.ksbe.edu/high/clubs/sgb/Surf\\_Sample\\_Sale.html](http://kapalama.ksbe.edu/high/clubs/sgb/Surf_Sample_Sale.html). *Kamehameha School Campus*. Sat 11/21, (10AM-2PM) \$4.

**Things Japanese Sale** Shop for kimono, obi, ceramics, tea sets, art, dolls and other Japanese treasures at the annual sale. All sale proceeds go toward JCCH's educational programs and cultural activities. Member discounts available. *Japanese Cultural Center of Hawai'i*, 2454 South Beretania St.: Runs Sat 11/21-Sun 12/5, (Tue-Sat 10AM-4PM) Free. [jcch.com](http://jcch.com), 945-7633

**Third Thursday** Busy on First Friday? Downtown venues are spreading the aloha and staying up late on Third Thursday. Participating galleries include the Pegge Hopper Gallery and Bethel Street Gallery. Visit [artsatmarks.com](http://artsatmarks.com). 11/19, (6-8PM) Free.

## Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at [honoluluweekly.com](http://honoluluweekly.com).

Send all submissions c/o **Honolulu Weekly Calendar Editor**, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail [calendar@honoluluweekly.com](mailto:calendar@honoluluweekly.com). Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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## O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.  
☞ Indicates films of particular interest

### Opening

**The Blind Side** A charity-inducing tearjerker just in time for the holidays. Sandra Bullock, big haired and feisty, channels Erin Brockovich in this story about a well-to-do white family that takes in a black high schooler from a broken home. Their love allows him to discover his football talent.

**An Education** No, it's not a documentary about Furlough Fridays. A coming-of-age tale set in 1960s London about a 16-year-old who trades in her dreams of attending Oxford for "an education" with an older, mysteriously wealthy man. Screenplay written by Nick Hornby.

**Planet 51** An animated, children's spin on the *OMG aliens!* genre. An astronaut lands on a distant planet populated by creatures that look like hybrids between manatees and Shrek. In this tables-have-turned comedy, the creatures are terrified of the Matt Dillon-esque astronaut.

☞ **Precious: Based on the Novel Push by Sapphire** The deceptively uplifting tale of Precious Jones, a 16-year-old inner-city girl who's made to feel not so precious after being raped by her dad then emotionally abused by her mom (played by an unrecognizably austere Mo'Nique). Winner of three prizes at the Sundance Film Festival.

**The Twilight Saga: New Moon** Like the best-selling novel that the

movie adapts, it doesn't matter how cheesy the production—like vampires to blood, fans will come. After Edward Cullen, the Justin Timberlake of vampires, leaves Bella Swan, her allegiance to the fanged-race is tested by a pack of werewolves.

### Continuing

**2012** See review on page 20.

**Coco Before Chanel** takes the story of a complicated, fierce woman and turns it into simply another period-piece love triangle involving an uppity woman. —Dean Carrico

☞ **The Damned United** See review on page 21.

**Disney's A Christmas Carol** The main problem with this adaptation, though, is how little of the new, or unexpected, it brings to the familiar tale. Nothing truly surprises and it's simply an excuse for Carrey to bludgeon us with his different voices. —Ryan Senaga

**The Fourth Kind** *Paranormal Activity* meets *Whiteout* in this sci-fi horror mockumentary that hop scotches between archival footage and a staged dramatization of events. When a disproportionate number of people begin disappearing in a small Alaskan town, it could only mean one thing: aliens!

**The Men Who Stare at Goats** Granted, a movie about the U.S. Army funding a unit called Project Jedi to create psychic spies, or "super soldiers," is hard to swallow, but most of the jokes aren't rip-roaring enough here. —R.S.

☞ **Michael Jackson's This Is It** A glitzy, dance-inducing concert doc, which follows the King of Pop as he crotch-grabs and moonwalks his way through a strenuous run of rehearsals leading up to his death.

**Paranormal Activity** The latest low-budget home-camcorder horror flick to arrive amidst gigabytes of Internet hype. While the scares are a smidgen obvious, the experience is still fun as theater audiences collectively scare each other with their screams. —R.S.

**Pirate Radio** See review online at [honoluluweekly.com](http://honoluluweekly.com)

### Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., \$8 general, \$7 seniors/students/military, \$5 Academy members, [honoluluacademy.org](http://honoluluacademy.org), 532-8768

☞ **Your Friends** (Japan, 2008) A journalist visits an alternative school in small town Japan and meets Emi, a teacher who photographs cloud formations that symbolize her relationship with disabled students.

Wed 11/18, Sat 11/21, Sun 11/22 & Tue 11/24, 1PM, 4PM & 7:30PM. Thu 11/19, 1PM & 7:30PM. Fri 11/20, 1PM & 4PM.

### Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

☞ **Star Trek** (2009) An excuse for Trekkies to don Spock-ears and talk in intergalactic slang before the next convention. In this eleventh installment, watch as the series goes back in time with futuristic explosives and glitzy special effects.

Thu 11/19, 12:30PM, 3PM, 5:30PM & 8PM. Sat 11/21, 12:15PM, 2:30PM, 4:45PM, 7PM & 9:15PM.

☞ **Herr Lehmann** (Germany, 2003)

In this comedy-drama set in 1989, a group of Bohemians settle in Kreuzberg, an enclave near the Berlin wall, and live in a state of alcohol-induced oblivion. Until, that is, the wall falls and our protagonist meets a girl who startles him into maturity.

Fri 11/20, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞ **To Have and Have Not** (1944)

Based on the novel by Ernest Hemingway, starring Humphrey Bogart as a fishing boat captain in the Caribbean city of Fort-de-France in the summer of 1940. Bogart is pressed to help the French Resistance smuggle runaways onto the island.

One group contains a special girl and the rest, as they say, is history.

Sat 11/22, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞ **Der Tunnel** (Germany, 2001) A historical drama set in 1961, featuring an anti-communist swimming champion who flees East Germany for West. Once there, he attempts to reach his family by concocting an underground tunnel that will connect the two sides.

Mon 11/23, 1PM, 4PM & 7PM.

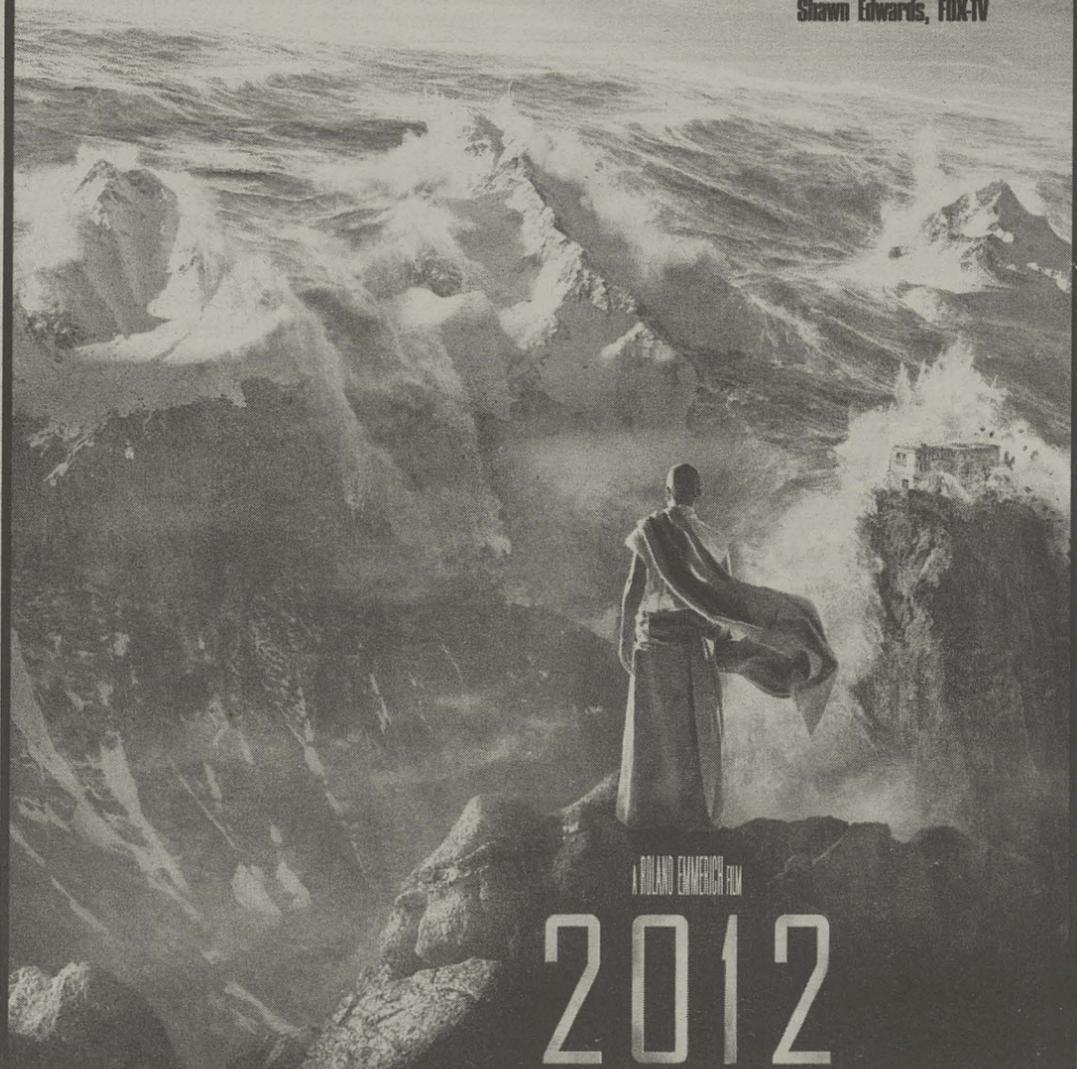
### University of Hawai'i

Center for Korean Studies Auditorium, 2600 Campus Rd., Free, 956-2688.

☞ **Laskar Pelangi** (Indonesia, 2008) The title translates to "Rainbow Troops," the name given to a small group of students who attend a decrepit Islamic primary school on the Sumatra island of Belitung. The students, mostly poor, are a colorful set of characters, including a young genius and a dreamer attached to his radio.

Wed 11/18, 6:30PM.

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PRODUCERS VOLKER ENGEL MARC WELBERT COSTUME DESIGNER SHAY COULIFFE EDITOR DAVID DREHNER EXEC. PRODUCERS PETER S. ELLIOTT PRODUCED BY DANNY GROSSO DIRECTOR OF PHOTOGRAPHY DEAN SCARLETT MS. ASST. EXECUTIVE PRODUCERS HARALD KLOSER UTE EMMERICH MICHAEL WINNER  
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# Apocalypse again



Despite the apocalypse, John Cusack plays a man convinced he's not better off dead.

RYAN SENAGA

**B**y now, we're all a bit jaded when it comes to the end of the world. Perhaps Al Gore's inconvenient truths killed our fun, so when Roland Emmerich's *2012* reared its destructive head in preview trailers, it was initially hard to get up for the end of days *again* and treat this film like the blockbuster event it is. (Emmerich, our modern day Irwin Allen, seems to be treat-

ing this as his last megaton hurrah as well. His next project is reportedly a smaller period piece about Shakespeare.)

Still, if *2012* is the last armageddon flick we see for a long while, it's brutally efficient at what it does and almost admirable in its desire to follow its sole purpose: to bash its audience senseless with expensive special effects, rationality be damned.

Instead of a meteor, or really bad weather—as in the director's previous apocalypse epic *The Day After*

## 2012 blows it up

*Tomorrow*—what's going to do us in this time is allegedly prophesized in the Mayan calendar. Reportedly, we're all screwed in the year 2012. "Scientifically," there appear to be solar flares heating everything up. Tectonic plates shift and massive earthquakes cause continents to fall into the ocean. At least that's what appears to happen; even the government scientists in the movie can't seem to quite get

their logistics and data right, much less the timeline for impending doom. Their constantly erroneous projected estimates change so often on their digital monitors that it practically becomes a running joke.

John Cusack does what he can as our sci-fi writer hero, trying to save his estranged family by securing them safe passage on government-built giant seacrafts known as "arks." The actor actually manages to emote amid the skillful CGI natural-disaster chaos. Somehow he not only makes the panic believable, but also convinces us he is the best darn driver on the West Coast. He maneuvers a limo through crumbling buildings as the road caves furiously away behind him, and later barrels a Winnebago over rocky mountain terrain inches away from an exploding pyroclastic cloud from the newly erupted mega-volcano in Yellowstone National Park.

Another solid performance comes from Chiwetel Ejiofor as chief geologist for the White House. A bright spot in such films as *Redbelt* and *Children of Men*, he makes his big-budget debut here, and the actor is talented enough to make not only his noble speeches swallowable, but also manages to generate the charisma to distract us

from the monster holes in the plot and logistical inconsistencies for the planetary turmoil.

If there's a real complaint, it's that *2012* runs about a half-hour too long. Two hours and 40 minutes is a bit much to handle, especially if the ending is anticlimactic. After seeing giant waves, whole cities sliding into the ocean and nuclear volcanic eruptions, watching Cusack try to fix an engine malfunction for the last 30 minutes is a letdown. Still, he does it with Lloyd Dobler charm. Even the end credits are over the top with a power ballad from the *American Idol* screamer Adam Lambert, belting notes that might shatter the windshields of cars parked in the multiplex's garage.

For what it is, *2012* is kooky, junk-food fun, and provides exactly what it promises: finely crafted, computer-generated scenes of the ground falling out from under hapless mortals. And wait till you see what happens to poor Hawai'i. The audience at the preview screening actually applauded our collective demise. Gotta love locals.

(Wussies take note: the Discovery Channel and NASA soberly posted online the various holes in *2012*'s reasoning behind our planet's demise, so don't max out those credit cards quite yet.)

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

### Town

WARD STADIUM 1044  
Auahi St. 593-3000

◆ Fri 11/13: **2012** (Wed & Thu 12:30, 1:15, 2:40, 3:45, 4:40, 6:05, 7:05, 8:05, 9:30, 10:30, Fri & Sat 11:15, 12:15, 1:15, 2:40, 3:40, 4:40, 6:05, 7:05, 8:05, 9:30, 10:30, 11:30, Sun 11:15, 12:15, 1:15, 2:40, 3:40, 4:40, 6:05, 7:05, 8:05, 9:30, 10:30, Mon & Tue 1:15, 2:40, 3:40, 4:40, 6:05, 7:05, 8:05, 9:30, 10:30)

**Disney's A Christmas Carol 3D** (Wed & Thu 12:30, 2:10, 2:55, 4:35, 5:20, 7, 7:45, 9:25, 10:10, Fri & Sat, Mon & Tue 12:30, 2:55, 5:20, 7:45, 10:10, Sun 2:55, 5:20, 7:45, 10:10) **Law Abiding Citizen** (Wed & Thu 1:50, 4:40, 7:30, 10:20, Fri-Sun 11, 4:30, 10, Mon & Tue 4:30, 10) **The Men Who Stare At Goats** (Wed & Thu 1:20, 3:40, 5:45, 7, 8, 9:20, 10:30, Fri & Sat 12:15, 2:45, 5, 7:15, 9:35, Sun 12, 2:10, 4:20, 6:30, 8:40, Mon & Tue 1:30, 3:45, 6, 8:15) **Michael Jackson's This Is It** (Wed & Thu 1, 3:40, 7:20, 8:30, 10, Fri & Sun 11:20, 2, 4:40, 7:20, 10, Sat, Mon-Tue 2, 4:40, 7:20, 10) **Paranormal Activity** (Wed & Thu 1:15, 3:30, 5:45, 8, 10:15, Fri & Sat 11:50, Sun 10:45, Mon & Tue 10:30) **Pirate Radio** (Wed & Thu 1:10, 3:55, 7:45, 10:30, Fri-Tue 2:15, 5, 7:45)

● Thu 11/19: **Astro Boy** (Wed & Thu 1:15, 3:30) **The Box** (Wed & Thu 1:35, 4:20, 6, 7:55, 10:30) **Couples Retreat** (Wed & Thu 1, 3:45, 7:30, 10:15, Fri-Tue 1:50, 7:20) **The Fourth Kind** (Wed & Thu 1:25, 3:50, 8, 10:25, Fri-Sun 11:30, 10:30, Mon & Tue 10:30) **Where the Wild Things Are** (Wed & Thu 1:20, 3:40)

● Fri 11/20: **The Blind Side** (Fri & Sat 10:50, 11:50, 1:45, 2:45, 4:40, 5:40, 7:35, 8:35, 10:30, 11:30, Sun 10:50, 11:50, 1:45, 2:45, 4:40, 5:40, 7:35, 8:35, 10:30, Mon & Tue 1:45, 2:45, 4:40, 5:40, 7:35, 8:35, 10:30,

4:40, 5:40, 7:35, 8:35, 10:30, Mon & Tue 1:45, 2:45, 4:40, 5:40, 7:35, 8:35, 10:30) **Planet 51** (Fri-Sun 10:30, 12:45, 3, 5:15, 7:30, 9:45, 12:45, 3, 5:15, 7:30, 9:45) **Precious** (Fri-Sun 10, 12:30, 3:05, 5:40, 8:10, 10:45, Mon-Tue 12:30, 3:05, 5:40, 8:10, 10:45) **Twilight: New Moon** (Fri 10, 10:45, 11:30, 12:15, 1, 1:45, 2:30, 3:15, 3:55, 4:45, 6:15, 7, 7:45, 8:30, 9:15, 10, 10:45, 11:30, 12:15, Sat 10, 10:45, 11:30, 12:15, 1, 1:45, 2:30, 3:15, 3:55, 4:45, 5:30, 6:15, 7:45, 8:30, 9:15, 10, 10:45, 11:30, 12:15, Sun 10, 10:45, 11:30, 12:15, 1, 1:45, 2:30, 3:15, 3:55, 4:45, 5:30, 6:15, 7, 7:45, 8:30, 9:15, 10, 10:45)

### Windward

KO'OLAU STADIUM Temple Valley  
Shopping Center (808) 593-3000

◆ 2012 (Wed & Thu 12, 3:30, 7, 10:10, Fri-Tue 11:30, 3, 7, 10:10) **Astro Boy** (Wed & Thu 11, 1, 3, 5:15, Fri, Sun-Tue 11, 1:15, 3:30, 5:45, Sat 11) **Disney's A Christmas Carol** (Wed & Thu 11:20, 12:20, 1:40, 2:40, 3:50, 5, 6, 7:20, 8:10, 9:40, 10:20, Fri-Tue 11:15, 1:30, 3:40) **The Fourth Kind** (Wed & Thu 11:45, 2:30, 4:45, 7:40, 9:55, Fri-Tue 8, 10:20) **The Men Who Stare At Goats** (Wed & Thu 11:10, 1:15, 3:25, 5:30, 7:35, 9:50, Fri-Tue 11:10, 1:15, 3:25, 5:30, 7:35, 9:50) **Michael Jackson's This Is It** (Wed & Thu 11:30, 1:55, 4:30, 7, 9:35, Fri-Tue 11:35, 1:55, 4:35, 7:10, 9:40)

● Thu 11/19: **The Box** (Wed & Thu 11, 1:30, 4:05, 7:10, 9:45) **Couples Retreat** (Wed & Thu 7:30, 10) **Where the Wild Things Are** (Wed & Thu 12:30, 2:45, 5:05, 7:15, 9:20)

● Fri 11/20: **The Blind Side** (Fri-Tue 11:05, 2, 4:40, 7:20, 10) **The Damned United** (Fri-Tue 11:20, 1:30, 3:40, 5:50, 8, 10:10) **Planet 51** (Fri-Tue 11:45, 1:50, 3:50, 5:50, 7:50, 9:50) **San Jose State vs.**

**University of Hawai'i (Sat 5) Twilight: New Moon** (Fri-Sun, Tue 11, 12, 1:40, 2:40, 4:30, 5:30, 7:15, 8:15, 9:55, 10:50, Mon 12, 1:40, 2:40, 4:30, 5:30, 7:15, 8:15, 9:55, 10:50)

### East

KĀHALA 8-PLEX Kāhala Mall, 4211  
Wai'ālae Ave. (808) 593-3000

◆ 2012 (Wed & Thu 12:30, 3:50, 7:20, Fri & Sat 12:30, 3:45, 7, 10:15, Sun 12:30, 3:45, 7, Mon & Tue 12:30, 3:45, 7:20) **Coco Before Chanel** (Wed & Thu 11:30, 2, 4:30, 7:15, Fri & Sat 11:30, 2, 4:30, 7:20, 9:40, Sun 2, 4:30, 7:20, Mon & Tue 12, 2:25, 4:45, 7:10) **Departures** (Wed & Thu 2:10, 7:30, Fri & Sat 10:50, Sun 2:15, Mon & Tue 12:20) **The Men Who Stare At Goats** (Wed & Thu 12, 2:30, 5, 7:10, Fri & Sat 1:40, 3:55, 6:05, 8:15, 10:30, Sun 5:10, 7:20, Mon & Tue 3:10, 5:30, 7:50) **Pirate Radio** (Wed & Thu 12:20, 3:15, 7:40, Fri & Sat 11:15, 1:45, 4:20, 7:10, 9:50, Sun 1:45, 4:20, 7:10, Mon & Tue 12:10, 2:40, 5:10, 7:50)

● Thu 11/19: **A Serious Man** (Wed & Thu 12:10, 2:40, 5:15, 7:50) **The Damned United** (Wed & Thu 12:40, 3, 5:30, 8) **Disney's A Christmas Carol** (Wed & Thu 11:50, 2:20, 4:40, 7) **Still Walking** (Wed & Thu 11:40, 4:55)

● Fri 11/20: **An Education** (Fri & Sat 11:10, 1:20, 3:30, 5:40, 7:50, 10, Sun 1:20, 3:30, 5:40, 7:50, Mon & Tue 12:45, 3, 5:15, 7:30) **The Blind Side** (Fri & Sat 11:20, 2:05, 4:50, 7:45, 10:30, Sun 11:20, 2:05, 4:50, 7:45, Mon & Tue 11:50, 2:35, 5:20, 8:05) **Precious** (Fri & Sat 11:45, 2:30, 5, 7:40, 10:10, Sun 11:45, 2:30, 5, 7:40, Mon & Tue 11:40, 2:30, 5, 7:40) **Twilight: New Moon** (Fri & Sat 11, 1:50, 4:40, 7:30, 10:20, Sun 11, 1:50, 4:40, 7:30, Mon & Tue 11:30, 2:20, 5:10, 8)

**KOKO MARINA STADIUM 8 593-3000**  
◆ 2012 (Wed & Thu 12:30, 3:45, 7, Fri &

Sat 12:10, 3:30, 7, 10:15, Sun 12:10, 3:30, 7, Mon-Tue 1, 4:15, 7:30) **Astro Boy** (Wed & Thu 1, 3:10, 5:20, 7:30, Fri-Sun 12, 2:15, Mon-Tue 1:10, 3:20) **Disney's A Christmas Carol** (Wed & Thu 12:30, 2:40, 4:50, 7, Fri & Sat 10:40, 1, 3:10, 5:20, 7:30, 9:45, Sun 10:40, 1, 3:10, 5:20, 7:30, Mon-Tue 2:10, 4:40, 7:50) **Michael Jackson's This Is It** (Wed & Thu 12:40, 3:05, 5:30, 7:55, Fri & Sat 11:15, 2:40, 5:10, 7:50, 10:20, Sun 11:15, 2:40, 5:10, 7:50, Mon & Tue 1:45, 4:30, 7:20)

● Thu 11/19: **Amelia** (Wed & Thu 1:15, 4:15, 7:15) **The Box** (Wed & Thu 2, 4:40, 7:20) **Couples Retreat** (Wed & Thu 12:50, 5:35) **The Fourth Kind** (Wed & Thu 1, 3:20, 5:40, 8) **Paranormal Activity** (Wed & Thu 3:30, 8:15)

● Fri 11/20: **The Blind Side** (Fri & Sat 10:50, 1:40, 4:30, 7:20, 10:10, Sun 10:50, 1:40, 4:30, 7:20, Mon & Tue 1:20, 4:20, 7:10) **Planet 51** (Fri & Sat 11, 1:10, 3:20, 5:30, 7:40, 9:50, Sun 11, 1:10, 3:20, 5:30, 7:40, Mon-Tue 1:30, 3:40, 5:45, 7:55) **Still Walking** (Fri & Sat 4:30, 7:10, 9:40, Sun 4:30, 7:10, Mon-Tue 5:30, 8) **Twilight: New Moon** (Fri & Sat 10:30, 11:30, 1:20, 2:20, 4:10, 5:10, 7, 7:55, 10, 10:45, Sun 10:30, 11:30, 1:20, 2:20, 4:10, 5:10, 7, 7:55, Mon & Tue 1:20, 2:20, 4:10, 5:10, 7, 8)

### Central

MILILANI TOWN CENTER STADIUM  
14 95-1249 Meheula  
Parkway (808) 593-3000

◆ 2012 (Wed & Thu 12:10, 1:10, 3:40, 4:40, 7, 8:15, 10:15, Fri-Sun 11:10, 12:10, 2:40, 3:40, 6, 7:05, 9:20, 10:20, Mon-Tue 12:10, 1:10, 3:40, 4:30, 7, 8:15) **Astro Boy** (Wed & Thu 12:40, 2:50, 5, 7:25, 9:45, Fri-Sun 10:55, 1:05, 3:15, 5:25, Mon & Tue 12:20, 2:35, 4:45) **Couples Retreat** (Wed & Thu 12:55, 3:30, 7:10, 9:40, Fri-Sun 1:50, 7:15, Mon-Tue 12:50, 7:10) **Disney's A Christmas Carol** (Wed & Thu 12, 12:45, 2:15, 3, 4:30, 5:15,

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## Film

# Are you ready for some football?

*More a character study than a sports movie, The Damned United has lots of game*



DEAN CARRICO

In *The Damned United*, Michael Sheen portrays his third major historical Brit figure, after playing Prime Minister Tony Blair in *The Queen* in 2006 and David Frost in 2008's *Frost/Nixon*. This time around, he's Brian Clough, a British "football" coach both revered and reviled for his career, and more importantly, for 44 particular days. Let's get this out of the way right now—Sheen is so good in each of these roles, one wonders what Englishman Sheen can't play when teamed with screenwriter Peter Morgan. Those who might decide to pass on the film due to unfamiliarity with the game or the subject matter forfeit what makes sports movies fun—a feat more remarkable for how little of the actual sport is shown.

Few will deny that Clough was a talented coach and also a bit of a braggart, and the 44 days dur-

ing which he led the top team in the country, despite the fact that he seemed to loathe the team and its players, forever lives in infamy. But it's in the getting there that the thrill resides.

Teamed with his manager Peter Taylor (Timothy Spall, better known as Peter Pettigrew of the *Harry Potter* films), Clough takes up residence in Darby for a second-tiered team of nobodies. Through some unconventional decisions and a bit of luck, he and his team face Leeds United, the best brawlers in the business. At first, Clough is starry-eyed and smiles, but after a loss and what he takes as a rebuke from Leeds' manager Don Revie (Colm Meaney), he begins a rivalry that only exists in his head, alienating all around him. Beating

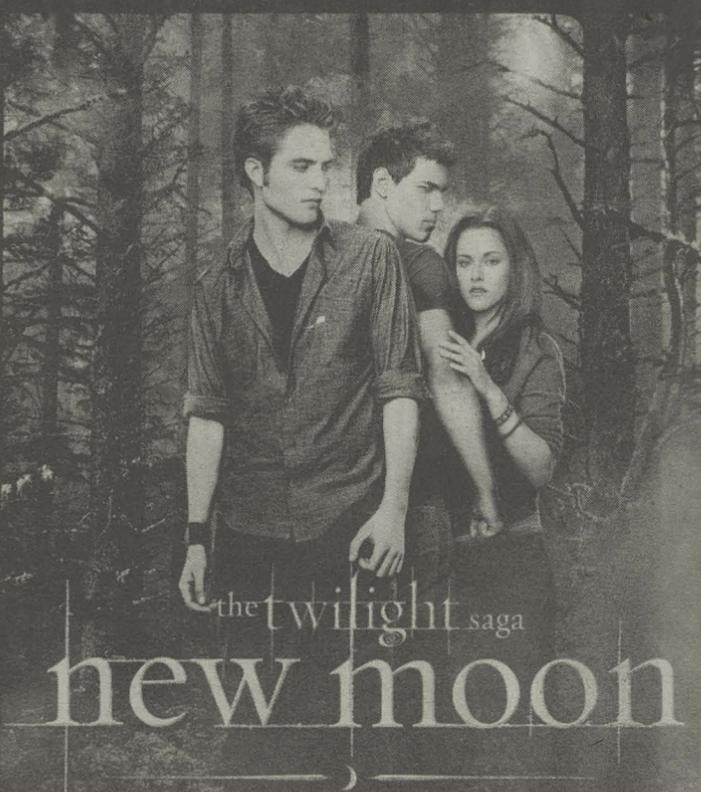
the team is not enough; he wants to shame the lot of them. When Revie leaves Leeds, and Clough gets his chance to tell the players what he thinks of them, he does so unreservedly.

"As far as I'm concerned," he says, "you can throw all those medals you've won in the bin, because you won them all by cheating."

The players, naturally, don't take to the criticism, and sports enthusiasts continue to debate whether the games under Clough's short tenure were lost intentionally. Seeing how the film and the David Peace novel are "fictions based on fact," there is no clear call on the answers, though a short glance at the long list of inaccuracies posted by rabid fans at [imdb.com](http://imdb.com) shows that Clough, who died in 2004, still sticks in the craw of football fans.

Director Tom Hooper, responsible for the Emmy-winning *John Adams* HBO series, weaves this moment in time skillfully, showing his rise and fall not as a chronological case, but as a series of fits and starts, and just when you think *The Damned United* is going to slide into the easy winning-against-all-odds motif, the film throws a curveball. In the end, it's not a matter of win or lose, but how the game is played.

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WITH MICHAEL SHEEN AND DAKOTA FANNING. CASTING BY JOSEPH MIDDLETON, C.S.A. MUSIC BY ALEXANDRE DESPLAT. SUPERVISOR ALEXANDRA PATSYVAS  
COSTUME DESIGNER TISH MONAGHAN. EDITOR PETER LANGERT. PRODUCTION DESIGNER DAVID BRISQIN. DIRECTOR OF PHOTOGRAPHY JAVIER AGUIRRESARABO. EXECUTIVE PRODUCERS MARTY BOWEN, GREG MOORADIAN, MARK MORGAN, GUY OSEARY. PRODUCED BY WYCK GODFREY, KAREN ROSENFELT  
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6:45, 7:30, 9:15, 10, Fri-Sun 11:40, 2, 4:30, Mon-Tue 2:45, 4:55, 12:30) **Disney's A Christmas Carol 3D** (Wed & Thu 1:30, 3:45, 6, 8:30, Fri-Sun 10:40, 12:55, 3:05, 5:20, 7:40, 9:55, Mon-Tue 1:30, 3:45, 6, 8:30) **Law Abiding Citizen** (Wed & Thu 1, 3:55, 7:20, 9:50, Fri-Sun 7:35, 10:05, Mon-Tue 7:30, 10) **The Men Who Stare At Goats** (Wed & Thu 12:30, 2:45, 5:10, 7:50, 10:05, Fri-Sun 11:05, 1:15, 3:25, 5:35, 7:55, 10:10, Mon-Tue 12:35, 3:15, 5:30, 7:50, 10:10) **Michael Jackson's This Is It** (Wed & Thu 12:50, 3:50, 7:05, 9:30, Fri-Sun 11:20, 4:25, 9:45, Mon-Tue 3:50, 9:45) **Paranormal Activity** (Wed & Thu 12:15, 2:30, 4:50, 7:15, 8, 9:20, 10:15, Fri & Sat 8:05, 10:45, Sun 8:05, 10:15, Mon-Tue 7:40, 9:55)

● Thu 11/19: **The Box** (Wed & Thu 12:05, 2:35, 5:05, 7:40, 10:10) **The Fourth Kind** (Wed & Thu 12:25, 2:40, 4:55, 7:35, 9:55) **Where the Wild Things Are** (Wed & Thu 1:05, 3:20, 5:35)

● Fri 11/20: **The Blind Side** (Fri-Sun 10:45, 11:30, 1:30, 2:15, 4:15, 5:05, 7, 7:50, 9:40, 10:30, Mon-Tue 12:05, 1:05, 2:55, 3:55, 6:15, 7:05, 9:20, 10:05) **Planet 51** (Fri-Sun 10:50, 1, 3:10, 5:15, 7:25, 9:30, Mon-Tue 12:55, 3:05, 5:15, 7:25, 9:35) **Twilight: New Moon** (Fri & Sat 10:30, 11:15, 12, 12:40, 1:20, 2:05, 2:50, 3:30, 4:10, 4:55, 5:40, 6:20, 7, 7:45, 8:30, 9:10, 9:50, 10:35, 11:20, Sun 10:30, 11:15, 12, 12:40, 1:20, 2:05, 2:50, 3:30, 4:10, 4:55, 5:40, 6:20, 7, 7:45, 8:30, 9:10, 9:50, 10:35, Mon-Tue 12, 12:40, 1:20, 2:05, 2:50, 3:35, 4:20, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15)

**PEARLRIDGE WEST (808) 593-3000**  
◆ 2012 (Wed & Thu 11:30, 12:30, 2:50, 3:50, 6:30, 7:45, 9:50) **Astro Boy** (Wed & Thu 11:55, 2:10, 4:30, 7, 9:15) **The Box** (Wed & Thu 11:35, 2:10, 4:45, 7:20, 10) **Cloudy With a Chance of Meatballs** (Wed & Thu 12:20, 2:40, 4:50) **Couples**

**Retreat** (Wed & Thu 11:40, 2:15, 4:50, 7:25, 10) **Disney's A Christmas Carol** (Wed & Thu 12:15, 1:15, 2:45, 3:45, 5:15, 6:15, 8:15, 9) **Disney's A Christmas Carol 3D** (Wed & Thu 11:30, 2, 4:30, 7:15, 9:45) **The Fourth Kind** (Wed & Thu 11:35, 1:50, 4:10, 7:30, 9:50) **Law Abiding Citizen** (Wed & Thu 12:30, 3:15, 7, 9:40) **The Men Who Stare At Goats** (Wed & Thu 12, 2:15, 4:30, 7:30, 9:40) **Michael Jackson's This Is It** (Wed & Thu 11:45, 12:45, 2:15, 3:45, 4:45, 6:15, 7:15, 8:45, 9:45) **Ong Bak 2** (Wed & Thu 7, 9:35) **Paranormal Activity** (Wed & Thu 11:30, 1:35, 3:40, 5:45, 7:50, 9:55) **Where the Wild Things Are** (Wed & Thu 12:45, 3, 5:15, 7:30, 9:50)

## Leeward

**KAPOLEI MEGAPLEX 890 Kamokila Blvd. (808) 593-3000**  
◆ 2012 (Wed & Thu 11:30, 12:30, 2:45, 3:45, 6, 7, 9:15, 10:15, Fri-Tue 11:30, 12:30, 2:45, 3:45, 6, 7, 9:15, 10:15) **Astro Boy** (Wed & Thu 12:50, 3, 5:10, 7:20, 9:30, Mon-Tue 11:30, 1:40, 3:50) **The Box** (Wed & Thu 11:30, 2, 4:30, 7, 8, 9:30, 10:30) **Couples Retreat** (Wed & Thu 12:30, 3, 5:30, 8, 10:30, Fri-Tue 12:30, 3, 5:30, 8, 10:30) **Disney's A Christmas Carol** (Wed & Thu 12, 1:30, 2:15, 3:45, 4:30, 6, 6:45, 8:15, 9, 10:30, Fri & Sat 11, 11:45, 1:10, 2, 3:20, 4:15, 6:30, 8:45, Sun-Tue 11:45, 1:10, 2, 3:20, 4:15, 6:30, 8:45) **Disney's A Christmas Carol 3D** (Wed & Thu 12:45, 3, 5:15, 7:30, 9:45, Fri & Sat 10:30, 12:45, 3, 5:15, 7:30, 9:45, Sun-Tue 12:45, 3, 5:15, 7:30, 9:45) **The Fourth Kind** (Wed & Thu 1:30, 3:45, 6, 8:15, 10:30, Fri-Tue 5:45, 8, 10:15) **Law Abiding Citizen** (Wed & Thu 11:30, 2:15, 5, 7:45, 10:30, Fri-Tue 11:30, 2:15, 5, 7:45, 10:30) **The Men Who Stare At Goats** (Wed & Thu 11:35, 1:45, 3:55, 6:05, 8:15, 10:25, Fri-Tue 11:35, 1:45, 3:55, 6:05, 8:15,

10:25) **Michael Jackson's This Is It** (Wed & Thu 11:30, 12:30, 2, 3, 4:30, 5:30, 7, 8, 9:30, 10:30, Fri-Tue 11:30, 2, 4:30, 7, 9:30) **Paranormal Activity** (Wed & Thu 12, 2:05, 4:10, 6:15, 8:20, 10:25, Mon-Tue 6, 8:05, 10:10)

● Thu 11/19: **Cirque du Freak** (Wed & Thu 1, 3:20, 5:40, 8, 10:20) **Where the Wild Things Are** (Wed & Thu 1:15, 3:30, 5:45)

● Fri 11/20: **The Blind Side** (Fri & Sat 10:35, 11:35, 1:20, 2:20, 4:05, 5:05, 7, 8, 9:45, 10:40, Sun-Tue 11:35, 1:20, 2:20, 4:05, 5:05, 7, 8, 9:45, 10:40) **Planet 51** (Fri & Sat 10:35, 12:45, 2:55, 5:05, 7:15, 9:25, Sun-Tue 12:45, 2:55, 5:05, 7:15, 9:25)

**Twilight: New Moon** (Fri & Sat 10:30, 11:30, 12:30, 1:20, 2:20, 3:20, 4:10, 5:10, 6:10, 7, 8, 9, 9:50, 10:45, Sun-Tue 11:30, 12:30, 1:20, 2:20, 3:20, 4:10, 5:10, 6:10, 7, 8, 9, 9:50, 10:45)

## Art House

**DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768**  
◆ **Your Friends** (Wed, Sat, Sun, Tue 1, 4, 7:30)

**MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771**  
● Mon 11/23: **Der Tunnel** (Mon 1, 4, 7) **Herr Lehmann** (Fri 12:30, 2:30, 4:30, 6:30, 8:30) **Star Trek** (Thu 12:30, 3, 5:30, 8, Sat 12:15, 2:30, 4:45, 7, 9:15) **To Have And Have Not** (Sun 12:30, 2:30, 4:30, 6:30, 8:30)

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## The Weekly digest

**'Aipohaku Program Benefit Dinner**  
Eat and enjoy entertainment for the intermediate school curriculum-based program. Call 699-7498.  
**MA'O Organic Farms, 86-210 Puhawai Rd.**  
Sat 11/21, (4:30-8pm) \$12 ages 12 and up; \$8 ages 6-11. www.maorganicfarms.org

**Annual Share-A-Night Gala Dinner**  
Andy Bumatai and The Society of Seven entertain while you nosh. A benefit for Ronald McDonald House Charities. Call 973-5683, ext. 239.  
**Coral Ballroom, Hilton Hawaiian Village, 2005 Kalia Rd.**  
Sat 11/21, (5:30-9:30pm) \$225 and up. 946-6306

**Chefs A' Field**  
Watch Chef Alan Wong on the tube as he goes on a Big Island tour to some of the fresh sources of his restaurants' food. Visit chefsafield.com.  
**PBS Hawai'i, KHET-11 (10)**  
Sat 11/21, (6:30pm) 973-1000

**\*Community Plate Night**  
Another way to eat for a cause: eat at 12th Ave. Grill on Mondays through Christmas, and the restaurant will donate 15 percent of gross sales to a different organization each week. 11/23 will benefit Life Foundation.  
**12th Ave. Grill, 1145 12th Ave. #C**  
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www.12thavegrill.com, 732-9469

**Ecolounge**  
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**Indigo, 1121 Nu'uuanu Ave.**  
Third Thursdays; 11/19, (6pm) 521-2900

**Fulough Friday Scavenger Hunt**  
A scavenger hunt program that runs throughout the day, specifically for students affected by Furlough Fridays. Focus on health and nutrition.  
**Whole Foods, Kāhala Mall, 4211 Wai'ālae Ave.**  
Fri 11/20. Free. 738-0820

## Good to go

**Michi's Cooking Fresh for You**  
Michi Harris was the highlight of family parties. From a "poke bar" to a fragrant beef rendang that rivals Indigo's, her contribution trumping the inevitable baking pan of sushi rice on the potluck table. She also catered events for the family business, Harris Agency, cooking for 200-plus people at a shot.

"A girlfriend told me you should do this as a business," says Harris. "And my sister said to me, 'You just love to feed people don't you?' I realized I do love to cook. I cook all day now, and I still love it."

Last year, Harris turned her innate talent—she's self-taught—into a business and launched **Michi's Cooking Fresh for You**, a prepared-meal service. Now she's making dinner for about 60 people twice a week.

Time-pressed families can pick up a real-food (no processed stuff) dinner on the way home on Tuesdays and Thursdays. There are two choices every day—which feeds four to six adults—with an optional salad. For example, for Nov. 24 you can choose from braised lamb shanks with couscous pilaf (\$50) or giant pasta shells stuffed with homemade Italian sausage (or fauxsage and tofu), spinach and cheese and baked in basil-tomato sauce for \$38. A family-size Caesar salad is \$10 extra.

Pick your meal through the custom online order form. Meals are distributed from the Star of the Sea cafeteria (4469 Malia St., across Kalaniana'ole Hwy. from Kāhala Mall) 3-6pm. Plus food comes in Styrophobia biodegradable containers. All you have to do is eat and enjoy family quality time at home. More info: 286-6484, cookingfreshforyou@gmail.com.

## Food & Drink

### news you can eat

Whether it's Restaurant Week or not, the best haute-dining deal in town can be found Saturdays on Mondays at **Hiroshi Eurasion Tapas in Restaurant Row**. Those nights he serves his four-course Locally Grown Menu. It changes monthly and is just \$35. This month you get kampachi sushi (made into little jewels with nori tsukudani, pickled wasabi and shiso), Kaua'i shrimp seafood ravioli, Hawaiian red veal (means it wasn't milk-fed) scallopini rich with garlic soy brown butter and black truffle pâté, and apple banana bread pudding. Reservations are a must: 533-4476.

You're so over brining and roasting turkey (and doing the dishes afterward)? There are lots of eating-out options on Nov. 26, but hurry and book before the last yam is spoken for. Here are just a few. **3660 on the Rise** (which won bronze for Best O'ahu Restaurant at the Hale 'Āina Awards) offers a buffet 3:30-7pm, \$44.75 for adults, \$17.75 for children 3-10. Aside from turkey, includes seared salmon with grilled pineapple salsa and roast prime rib. 3660.com, 737-1177. • **Sansei Hawai'i** will serve a turkey roulade with bacon stuffing and sweet potatoes for \$22. Sanseihawaii.com, 931-6286. • **Plumeria Beach House** at the **Kāhala Hotel & Resort** will set up a big buffet spread that has 13 dishes just in the salad section (Caesar and spicy Thai beef). And you know there'll be a mad dash for the crab legs on the "Chef's Table." 5:30-9pm, \$60 for adults, \$45 for children 4-12.

**Chai Chaowasaree** tirelessly participates in seemingly every fundraising food event on the island. Now he rounds up his chef pals to celebrate his own work—**Chai's Island Bistro's** 10th anniversary and **Singha Thai Cuisine's** 20th—with a grazing event Nov. 20, 6-9pm at the base of Aloha Tower, \$90. Participating chefs and restaurants include Chef Mavro's George Mavrothalassitis and Kevin Chong, Vino's Keith Endo, Tango Contemporary Café's Goran Streng and Le Bistro's Alan Takasaki. Just as delicious will be the A-list entertainment: Jerry Santos, Brothers Cazimero, Sista Robi. For tickets: 585-0011, www.chaislandbistro.com.

Got food news? Send 'em in to [foodnews@honoluluweekly.com](mailto:foodnews@honoluluweekly.com)

### Independence Day at Maunaloa Bay Dinner Fundraiser

Enjoy a buffet dinner and silent auction. All to fund the fireworks in Hawai'i Kai for next year.  
**BluWater Grill, Hawai'i Kai Shopping Center, 377 Keahole St.**  
Mon 11/23. (6-10pm) \$35. 395-6224

### J Moss Wine Dinner

Join winemaker James Moss. Enjoy black angus New York strip steak paired with 2004 Galleron Vineyard Rutherford Cabernet Sauvignon and lamb chops paired with 2005 Spicer Vineyard Stags Leap cab sav. Call HASR at 535-9463 for reservations.  
**Wolfgang's Steakhouse, 2301 Kalākaua Ave., 3rd Floor**  
Sun 11/22, (6pm) \$130. 922-3600

### Keiki in the Kitchen

A fun class for keiki ages 5-12. Healthy

demos and hands-on preparations.  
**Whole Foods, Kāhala Mall, 4211 Wai'ālae Ave.**  
Sat 11/21, (11am) Free. 738-0820

### Poke

Chef Sam Choy signs copies of his shiny new book.  
Fri 11/20, 12pm, Waipio Costco; Fri 11/20, AAFES-Schofield, 3:30-5pm; Sun 11/22, 1pm, Barnes & Noble Kāhala Mall.

### Port Seminar

Distiguish the major categories of port while pairing the red with desserts.  
**The Wine Stop, 1809 S. King St.**  
Sun 11/22, (4:30pm) \$35. Club discounts apply. [thewinestophawaii.com](http://thewinestophawaii.com), 946-3707

### \*Waimea Poi Supper

"Mai Na Kupuna Mai I Ka Pa'ina Waimea." Enjoy a backyard pa'ina celebrating the Hawaiian harvest. Kalua pig, mini lau lau, chicken long rice, squid luau, beef stew, lomi lomi salmon, rice, poi haupia and more. Also enjoy a screening of *Na Kamalei: the Men of Hula*, and music by Abrigo 'Ohana.  
**Waimea Valley.**  
Sat 11/21, (6-9pm) \$60 general; \$55 kama'āina/military. 638-7766

### \*The Willows' Hops & Grinds: Winter and Holiday Beers

Ready for the beers with taste as robust as the season? Deschutes, Rogue, Boston and more churn out winter booze. The grinds: a holiday-themed all-you-can-eat pūpū buffet. Call 284-4078.  
**Don Ho's Island Grill, Aloha Tower Marketplace**  
Fri 11/20, (5:30-8:30pm) \$25 advance/members; \$30 door. 528-0807

### Winetasting: Cab-O-Rama

If you guessed that the "cab" stands for "cabernet," congratulations. Get five of 'em at two ounces each. "No fruit bombs" is the claim.  
**Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1**  
Wed 11/18, (6pm) \$39 plus tax and gratuity. 524-8466

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## Food & Drink

ADRIENNE LAFRANCE

# Hot dog!

The comfort food of sports fandom

ADRIENNE LAFRANCE

**A**loha Stadium looks like a spaceship as you approach it from a distance. This is funny, mostly because once you get inside, the aesthetic—not futuristic in the least—makes it hard to remember it's not still 1979. But sports lovers, and not just those who had 2007 University of Hawai'i football season tickets, can tell you a thing or two about living in the past. Ask a Cubs fan the importance of the 1908 season, or Eagles fans why World War II brought them closer to Steelers fans. College hoops devotees can trace our collective March Madness to the moment three decades ago when Larry and Magic met on the hardwood in middle America. Even bandwagon Red Sox fans can explain why one seat in section 42 is painted red in a sea of green.

For as much of an in-the-moment, blink-and-you'll-miss-it pastime as sports spectatorship is, the culture of fandom mostly oscillates between "remember when" and "wait until next year." Loyalty to one's team is measured in championships not won and allegiance is tested by how many offbeat stats can be recalled from seasons mostly forgotten.

We celebrate our fandom ritually. Disguised as superstition, the way we love our favorite teams is more ceremonial than anything else: the growing of the playoff beard, the donning of the lucky shirt, the boisterous singing of fight songs, the standing and flailing for the formation of the wave. At the most basic level, it's a comfort to those passionate about sports to root fandom in the familiar. For as inevitably volatile as a team's performance is over time, there are some things that always stay the same.

At Aloha Stadium, those constants are in the wide swaths of orange, brown and yellow that make up the general color scheme. They're in the trade winds, which carry the scent of fried oil over the crowd. In an era of too-polished corporate-named venues, the dated quality of the structure has a familiar charm, with winding ramps from field-level all the way up to the nosebleed section that make it look like something out of the opening sequence of *3-2-1 Contact*.

These days, going to Aloha Stadium is like going back to high school. It feels smaller than it used to, but the essence is just the same. That essence, in this case, smells like hot dogs, which may well be the quintessential comfort food of the sports-watching set (beer is a beverage, remember). They serve as a reminder that the appeal of comfort food is less about what you're eating and more about where you're eating it.

Often when we talk about "comfort food," we're referring to dishes that fall into at least one of three categories: warm, scoopable and gooey. Think: macaroni-and-cheese, mashed potatoes and chicken pot pie. We also tend to think of comfort foods as being those dishes we eat, or once ate, at home.

That's often true, though, if only because most of our eating is done at home over the course of our lives. Ultimately, comfort food is about repetition. If we eat something enough, it becomes an inextricable, edible symbol of the place where it is eaten, or the event it commemorates. Turkey at Thanksgiving is the most obvious, stereotypically American example. Depending who you ask, though, hot dogs at Aloha Stadium are right up there.

made it onto stadium menus was an octopus dish, "tako balls."

"Although a rave in Japan," Barcelona wrote in an e-mail, "it did not take off at the stadium."

There's still plenty of regional flavor to be had. Saimin, a favorite at Aloha Stadium, would be a surprise to some visitors, even those fans in cold-weather cities. Fried noodles, malasadas, kalua pig, poi mochi dumplings and crack seed are all readily available to UH



Not everyone feels this way, of course. Ask around and plenty of people—stadium employees and fans alike—will point you in the direction of the gyros, from a relatively new Greek food stand that offers some of the healthiest options for game-day grinds. We hear they're good, and we believe it, too, but we know we're not the only ones who couldn't imagine eating a salad in the stands. The hot dog is the most popular item for sale at the stadium (boiled and roasted peanuts come in at a close second). Local employees for Centerplate, the hospitality company that manages food service for Aloha Stadium, estimate more than 3,000 hot dogs are sold at each UH football game. One year at the Pro Bowl, they even sold out.

But the success of this game-day staple doesn't mean there aren't attempts to mix it up every once in a while. The aforementioned Greek food has been a hit. Other forays into ethnic foods: Not so much.

Centerplate's Dara Barcelona says the "wackiest" food that

fans. Not so elsewhere. As much as we appreciate the diversity of culinary offerings (particularly those that make us feel at home), there's nothing quite like the game-day trio of a hot dog, a bag of peanuts and a big, cold beer.

Maybe it's because, when all is said and done, the UH football experience is one that's comprised of simple and reliable parts: The rules of the game, the National Anthem that's always performed before kickoff, the fluorescence of stadium lights that make every crowd, as a whole, look alike. As fans, we partake in the predictability of game-day. All that's left to chance is what actually happens on the field.

For the record, the snappy-skinned hot dogs at Aloha Stadium aren't just good, they're perfect. But they actually don't have to be. In the same way that a team can lose and the sun can bleach red seats to pink, it's not always the quality of the thing that we love, but the fact that it's there, year after year, game after game, for us to love it. ■

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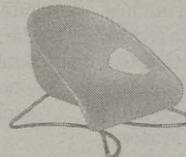
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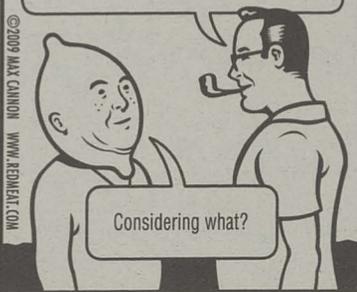
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Here's the deal, Johnny: you spread two or three tons of manure over the front and back lawn, and I'll pay you a hundred bucks.



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Considering what?

That the manure came from a cracked septic tank behind the bowling alley. I imagine I contributed a fair bit, myself.



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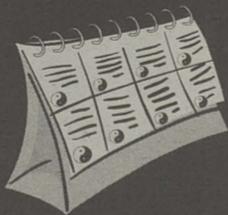
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# FREE WILL ASTROLOGY

by Rob Breznsny  
**ARIES**

(March 21-April 19)  
"A chief event of life is the day in which we have encountered a mind that startled us," wrote Ralph Waldo Emerson. My wish for you, Aries, is that you will have many such days in the coming weeks. In fact, I hope that you will be blessed over and over again with the hair-raising thrill of having your imagination pricked, causing it to half-blossom, half-explode. To get the most out of the fantastic possibilities, set aside any tendency you might have to be a know-it-all, and instead open up your heart's mind and your mind's heart as wide and deep as they will go.

### TAURUS

(April 20-May 20)  
In the beginning of his career, poet Linh Dinh loved to stay up late and write, sometimes riding a creative surge till dawn. The power of the darkness unleashed a stark fertility. He was free to think thoughts that were harder to invoke during the bright hours when hordes of wide-awake people were pouring their chattering thoughts out into the soup. Dinh's habits changed as he aged, though, in part because he got married and chose to keep more regular hours. But his early imprint has stayed alive inside him. "Now I can write at any time of the day," he says, "because I always carry the night inside of me." In accordance with your astrological omens, Taurus, I'm making that your prescription for the coming week: Carry the night inside you during the day.

### GEMINI

(May 21-June 20)  
Mark, a friend of mine who lives in New Jersey, sent an overnight package via UPS to Jerry, a friend of his who lives 30 miles away in Pennsylvania. The delivery arrived on time, so Mark was happy with the service. But in checking the tracking information online, he discovered a curious thing: His package was loaded onto three different airplanes, passed through five different UPS offices, and eventually traveled over a thousand miles in order to arrive at Jerry's house. I expect there'll be a comparable scenario in your world, Gemini: A wish will be fulfilled by a very circuitous route.

### CANCER

(June 21-July 22)  
Strictly speaking—going purely by the astrological omens—I conclude that you would generate amazing cosmic luck if you translated the Beatles' song "Norwegian Wood" into Punjabi, wore shoes made of 18th-century velvet or tried out for a Turkish volleyball team. I doubt you'll get it together to pull off those exotic feats, however, so I'll also provide some second-best suggestions. You won't receive quite as much cosmic assistance from doing them, but you'll still benefit considerably. Here are the back-ups: Begin planning where and when you'll take a sacred vacation in 2010; meditate on who among your current allies is most likely to help you expand your world in the next 12 months; decide which of your four major goals is the least crucial to pursue; and do something dramatic to take yourself less seriously.

### LEO

(July 23-Aug. 22)  
The most popular hobby in my home country of America—even more popular than owning guns and pressing lawsuits—is cultivating fears. From agonizing about being lonely to ramping up paranoia about pandemic illnesses to worrying about the collapse of the economy, my fellow citizens love to fret. Outside the U.S., angst accumulation ranks almost as high on the list of pastimes. Luckily, you Leos are less likely to wallow than most of the other signs—especially these days. That's why I hope you'll take a leadership role in the coming weeks, when many people will be dipping even deeper than usual into the fetid trough of scaremongering. Please help dispel this trend! Be your most radiant and courageous self—even bigger and brighter than usual.

### VIRGO

(Aug. 23-Sept. 22)  
An article in the Online Noetics Network profiled the work of Robert Muller, who served as Assistant Secretary-General of the United Nations. It said that Muller is "one of the best informed human beings on the planet," with an "encyclopedic grasp of the facts concerning the state of the world." And yet Muller doesn't keep up with the news as it's reported in the media. Instead, he simply talks to people, either in person as he travels, or on the phone, or through written correspondence. These interactions provide him with all the understanding he needs. I recommend that you try Muller's approach for a while, Virgo. Assume that you can get all the information you really need by gathering first-hand reports from people about what's actually happening in their lives.

### LIBRA

(Sept. 23-Oct. 22)  
I think it's high time to mess with the tried and true formulas. In order to do the most good for the most people, and to regenerate a wounded and weak part of yourself, you simply must create some cracks in the way things have always been done. You must push beyond your overly safe limits. But wait! Before you plunge ahead, make sure you understand this: If you want to break the rules properly, you've got to study them and analyze them and learn them inside out.

### SCORPIO

(Oct. 23-Nov. 21)  
"There's nothing in a caterpillar that tells you it's going to be a butterfly," said philosopher Buckminster Fuller. I encourage you to make that your personal motto in the coming weeks, Scorpio. From what I can tell, you are capable of generating a transformation that will look impossible to casual observers. You have the power to change something that everyone said would never change.

### SAGITTARIUS

(Nov. 22-Dec. 21)  
Have you resolved every last detail of your unfinished business? Have you tied up the loose ends, flushed out the lingering delusions, and said your final goodbyes to the old ways and old days? "Yes," you say? You're absolutely positive? Well then, it is with a deep sense of pleasure and relief that I hereby unbound you and unleash you. You are officially cleared for take-off into the wild blue yonder or the fizzy red vortex or the swirling green amazement, whichever you prefer.

### CAPRICORN

(Dec. 22-Jan. 19)  
"There is a saying that when the student is ready, the teacher appears," writes Clarissa Pinkola Estes in her book *Women Who Run with the Wolves*. But the magic of that formula may not unfold with smooth simplicity, she says: "The teacher comes when the soul, not the ego, is ready. The teacher comes when the soul calls, and thank goodness—for the ego is never fully ready." I'd love it if the information I just provided encouraged you to feel right at home with the jarring yet nurturing lessons that are on the way.

### AQUARIUS

(Jan. 20-Feb. 18)  
In the ancient Greek epic poems the Iliad and the Odyssey, the nature of the psyche was portrayed differently from the way it is today. It was understood that people received information directly from the gods—not as vague feelings or abstract guesswork, but rather in the form of actual voices. In other words, divine beings spoke directly to human beings. These days that's regarded as crazy; witness the incredulous reactions that most smart people had when George W. Bush said God personally told him to invade Iraq. With that as subtext, I'm going to prophesy that a deity will soon have a message for you. Be careful, though. An imposter may also slip you tips that you'd best ignore. How to tell the difference? The real thing won't make you feel inflated or urge you to cause harm.

### PISCES

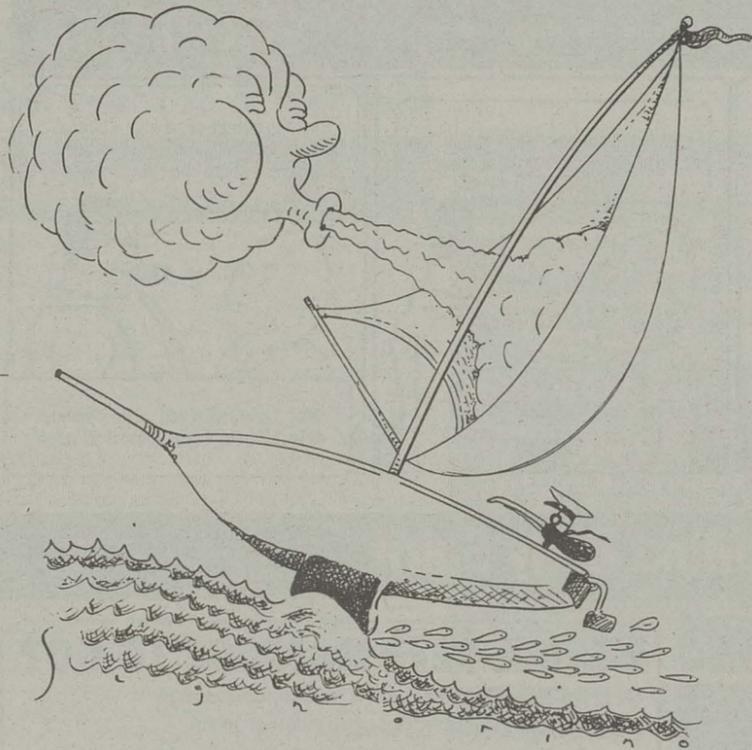
(Feb. 19-March 20)  
In the coming week, keep a lookout for invisible snakes, pretend ghosts and illusory dragons. Be prepared to gaze upon gruff displays that are no threat to you and hints of fermenting chaos that will never materialize. In other words, Pisces, your subconscious mind may be prone to conjuring up imaginary problems that have little basis in reality. I exhort you to fling them aside like a superhero brushing off toy monsters.

Go to RealAstrology.com to check out Rob Breznsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

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# The Straight Dope

By Cecil Adams



**H**ow can those America's Cup yachts sail faster than the wind? Here's what the San Francisco Chronicle has to say: "It's physics." Come on, Cecil, I know you can do better. —P. McCartney, Oak Harbor, Wash.

I should hope. To give the *Chronicle* some credit, though, "it's physics" was preceded by an accurate if somewhat murky explanation that, unfortunately, you didn't get. Let's try again.

The America's Cup, for those whose taste in sports runs more to bowling, is the most prestigious prize in sailing. First awarded in 1851 and later named after the first ship to win the race, the ornate silver cup is pursued by sailing fanatics racing the most high-tech yachts in the world. The boats used in the original America's Cup races were wood-and-canvas schooners, but over time they've evolved into computer-designed craft made of carbon fiber and epoxy. One thing hasn't changed, though: all that makes them go is the wind.

For the 33rd America's Cup race, to be held in February, the defender is the Swiss yacht *Alinghi 5*, sailed

by the Societe Nautique de Geneve, which won the cup in 2007 despite the handicap of having no local ocean access. (They train in Spain.) The challenger is the American yacht *BOR 90*, sailed by BMW Oracle Racing. The team's 2007 effort cost \$200 million. BMW charges a lot for its cars, and Oracle charges a lot for its software. I can't imagine this project is helping them hold costs down.

The *BOR 90* is a three-hulled yacht covering an area about the size of two basketball courts. The mast is 185 feet high and carries a half-acre of sail. Those numbers make the boat sound enormous, but to see it you'd swear there's more mass in a toothpick. The sails catch so much wind that capsizing is a serious risk, even with a hydraulic mast that can tilt to stay vertical as the boat leans. If any boat can sail faster than the wind, you have to figure, this is it.

It does, too—two to three times as fast. Not that I'd ever doubt anything I read in the *Chronicle*, but I thought it'd be smart to have my assistant Una check with BOR, specifically design director Mike Drummond. He confirmed two things familiar enough to sailors but mystifying to landlubbers:

•Yachts can't outrun the wind if it's behind them. As common sense suggests, they can go no faster than the wind can push them.

•However—here's where common sense hits a tree—when yachts sail at a 45-degree angle into the wind, they can in fact go faster than the breeze that powers them. Drummond offers two reasons for this: "less turbulence due to a better angle to the wind; and the oncoming air is faster due to the forward speed of the yacht combining with the wind."

Sound like doubletalk? It's not. A sail is an airfoil, like an airplane's wing. Hold a slip of paper to your lips horizontally and blow over the top—it rises, like a wing. Now hold the paper vertically and blow to one side. It pulls to that

side, like a sail—and the harder you blow, the more it pulls.

Now think about a sailboat in the water. The relative speed of the wind past the sail is a function of two things: first, the absolute speed of the wind (that is, relative to the ground) plus the speed of the boat moving forward.

In short, the airfoil combined with the boat's mobility acts as a multiplier. You can think of a boat sailing upwind as being in overdrive. Strictly as a matter of aerodynamics, there's no reason a close-hauled boat (one heading upwind with its sails trimmed tight) can't outrace the wind.

Few do, of course, because of another factor—the drag of the boat in the water. For traditional single-hull boats, which ride rela-

tively low, drag is considerable. Still, with the right mix of design and determination, even a single-hull boat can outrun the wind. The first America's Cup entry to do it was the *New Zealand* in 1988.

Today's multihull boats, which skate on top of the water, can attain much higher speeds, and craft that don't need to contend with water at all can go faster still. According to the World Ice Racing Circuit, ice boats can sail four to five times wind speed. In March 2009 a land sailboat reached 126 miles per hour on a dry lake bed in the Mojave Desert. By comparison, the *BOR 90* may sound positively pokey—Drummond says it's gotten close to 50 knots, or roughly 57 miles per hour. However, we're talking about a medium in which supertankers max out at 18 miles per hour and the fastest 19th-century clipper ship achieved just 25 miles per hour.

So, we clear on the concept now? If not, "it's physics" will have to do.

Comments, questions? Take it up with Cecil on the Straight Dope Message Board, [straightdope.com](http://straightdope.com), or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611.

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Heather's white Toyota Corolla

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# CITY WISE

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## IN THE GALLERY

### Decent exposure

The women look ready to attack. Clad only in push-up bras and tasseled underpants, they're poised to pounce off the wall at the new Victoria's Secret location at Ala Moana mall, ready to jump from the screens of our television and out of magazines sold at supermarkets and bookstores. Not only does sex sell, it's being sold it everywhere.

That's part of why Rita Coury was so surprised when employees at the ING Direct Café insist that her photography exhibit depict-

ing topless breast cancer survivors who had undergone mastectomies be taken down before the installation was even complete.

"We live in a society where you can watch every type of commercial with half-naked people every single day," said Coury. "If that's considered fine and normal but drawing awareness toward a disease is considered obscene, come on, aren't we above that?"

Coury's inspiration for the project came from a public awareness campaign that featured

topless women who had undergone mastectomies on billboards in California.

After California lawmakers scrapped the campaign for being "obscene," Coury sought breast cancer survivors who would allow her to photograph them.

"The whole point of the project was to eliminate the idea of shame from removing

your breasts," said Coury. "These women all collectively said, 'I hate that I won't take off my shirt anymore and I hate that I don't want anyone to see me naked and I feel so awful.' And for outsiders to be reinforcing those feelings? I couldn't believe it. To me it's like, you're even more of a woman, you're a warrior."

The exhibit at ING Direct was to be featured as a part of Girl Fest Hawai'i, an annual event aimed at empowering women and girls through the arts. ING Direct's Cleo Brown apologized to Coury for the decision, which she said in an e-mail was based on company policy.

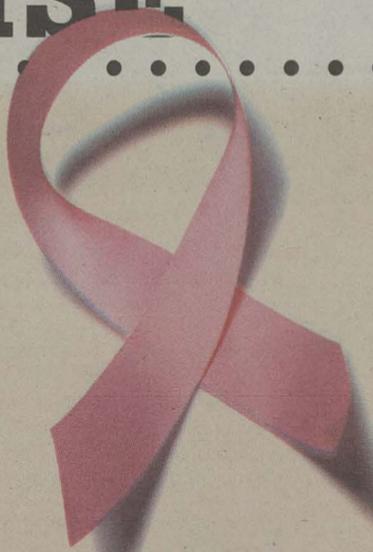
"Our policy is—all art must be appropriate for all audiences and age groups," she wrote. "We respect all forms of art but as a federal savings bank, we err on the side of caution."

Coury says this so-called caution sends the message that there's something shameful about illness.

"I don't think that any survivor, be it survivors of rape, molestation, of any abuse of any form, even survivors of trauma should feel like there's anything wrong with them," said Coury. "As a society, we need to come together and celebrate them as survivors. Associating shame and saying, 'oh, don't talk about it, that's scary,' I think that's crap."

Others in the art community agreed with Coury and rallied around her to find the exhibit a new home. The photos are now on display at Diverse Art Center on Queen Street.

COURTESY OF BARNES & NOBLE



do you feel about the photo?" said Coury. "The girl said 'it looks like the bumps on her body hurt' and her mother asked, 'does it scare you?' The girl said it didn't scare her because she could tell that the woman was happy that she was able to survive breast cancer. Adults are the ones who attach all these negative associations, but a 10-year-old gets it, no problem."

—Adrienne LaFrance

See Rita Coury's photos at Diverse Art Center, 1024 Queen Street, 275-7776.

Rita seeks additional survivors of breast cancer to photograph for compilation in a book, 100 percent of the proceeds from which will go toward breast cancer research. Visit [Ritacoury.com](http://Ritacoury.com).

Meantime, Coury says the support she's been getting from people in the community is heartening. One story came from a woman who saw the exhibit with her 10-year-old daughter.

"Her daughter was looking at the photo and her mother asked her, 'how

## THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

### TheBus, Thursday, 5:45PM

The No. 40 bus headed 'ewa on Beretania is half empty. Two Waipahu girls in the back row are tossing gum wrappers at a businessman a few seats ahead of them. When he notices, they giggle and apologize. He laughs with them. Kids.

As the bus approaches Chinatown, a woman sitting next to the window pulls the chord, stands up and heads for the front door. The man sitting next to her stays put, but when she reaches the door, he says something about her that the kids in the back can't understand. She walks back slowly, whacks his raised arm with her purse, and gets off the bus. Adults.

Send your found moments to [floatingcity@honoluluweekly.com](mailto:floatingcity@honoluluweekly.com), or call 528-1475, ext. 24. Just be sure to mention "The Floating City" in your message. We'll even write it up for you. Photos always welcome.

## TECH TRACKS

### Take a look, it's in a nook

The Kindle has been the king of electronic readers for the past couple of years. Its users have been able to wirelessly download digital copies of their favorite publications and enjoy them on the Kindle's "e-ink" screen that purports to eliminate the



strains associated with reading on LCD or other types of computer displays. And while the blogging community deemed the Kindle the "iPod of books," Barnes & Noble was hard at work developing a competing model.

Here comes the Nook, an e-book reader with a similar "e-ink" display and an extra touch screen display on the bottom that resembles a tiny iPhone. Users can navigate through their books using the full color bottom screen, connect wirelessly without additional charges (much like the Kindle), lend books to other Nook users, and for a price (\$259) that

actually caused Amazon to reduce the price of their Kindle (now also \$259, down from \$299 in October).

While the "lend" feature would seem to be the Nook's biggest feature enhancement over the Kindle, it comes with some restrictions. Users can only lend their books out for a 14-day period during which the original owner can't access the book. This adds a hint of realism to the feature as well as acknowledges the susceptibility of the industry to media pirating.

Yeah, yeah, most of us are still reading regular books. But if you're ready to take a leap into the future, and want to get all your reads in one place—hold off on the Kindle, and wait just a little longer to get the full story from those who have read from the Nook in their favorite reading nook.

—Landon Tom

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**THIS MODERN WORLD**

by TOM TOMORROW

IT'S JUST NOT THAT COMPLICATED: EVERYONE SHOULD HAVE HEALTH INSURANCE THAT CAN'T BE TAKEN AWAY.

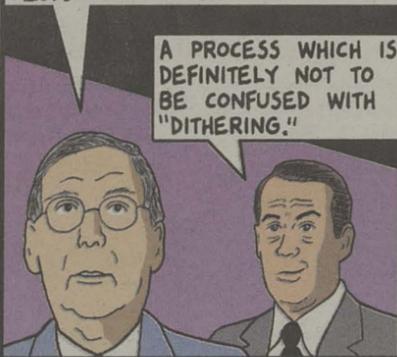
BECAUSE WE ARE MORTAL BEINGS, SUSCEPTIBLE TO ACCIDENTS, ILLNESS, AND THE RAVAGES OF TIME.

OR AS THE INSURANCE INDUSTRY CALLS THEM, "PRE-EXISTING CONDITIONS!"



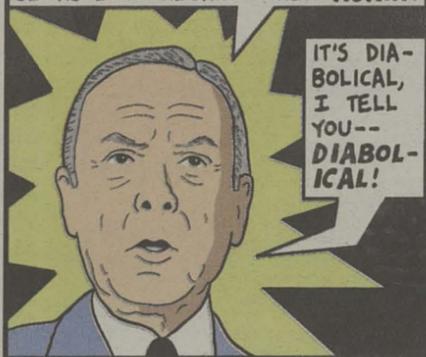
NONETHELESS, REPUBLICANS ARE DOING EVERYTHING POSSIBLE TO SLOW-WALK HEALTH CARE REFORM TO OBLIVION.

**NONSENSE!** WE JUST WANT TO CAREFULLY CONSIDER EVERY POSSIBLE OPTION FOR A VERY, VERY, VERY LONG TIME!



ONE ACTUAL REPUBLICAN ARGUMENT AGAINST REFORM: IT WILL BE TOO POPULAR!

THE PUBLIC WILL BE SO GRATEFUL TO DEMOCRATS FOR SOLVING THIS FUNDAMENTAL DILEMMA OF AMERICAN LIFE, REPUBLICANS WILL NEVER BE ABLE TO REGAIN POWER AGAIN!



MEANWHILE, HOUSE DEMOCRATS JUST PASSED A HEALTH CARE REFORM BILL WHICH WOULD SEVERELY RESTRICT REPRODUCTIVE HEALTH OPTIONS FOR MILLIONS OF WOMEN.

IN ORDER TO GET THE VOTES THEY NEEDED, THEY JUST HAD TO DO A LITTLE "HORSE TRADING"!

SURE--WITH THE CONSTITUTIONAL RIGHTS OF HALF THE POPULATION.



THINK ABOUT IT: NO ONE CARES WHETHER YOU WANT YOUR TAX DOLLARS SPENT ON POINTLESS WARS--

I OBJECT ON MORAL GROUNDS! SO GO WHINE ABOUT IT ON YOUR BLOG!



--BUT ABORTION IS ANOTHER STORY ENTIRELY.

I OBJECT ON MORAL GROUNDS! AND WE WILL BEND OVER BACKWARDS TO APPEASE YOU!



IN ANY EVENT, REPUBLICANS AND DEMOCRATS HAVE FINALLY MANAGED TO ACHIEVE BIPARTISAN CONSENSUS ON AT LEAST ONE ISSUE--THE SECOND-CLASS STATUS OF WOMEN IN OUR SOCIETY...

THE GOVERNMENT SHOULD NEVER COME BETWEEN DOCTORS AND THEIR PATIENTS--

--EXCEPT WHEN LADY PARTS ARE INVOLVED! TALK ABOUT A PRE-EXISTING CONDITION!



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