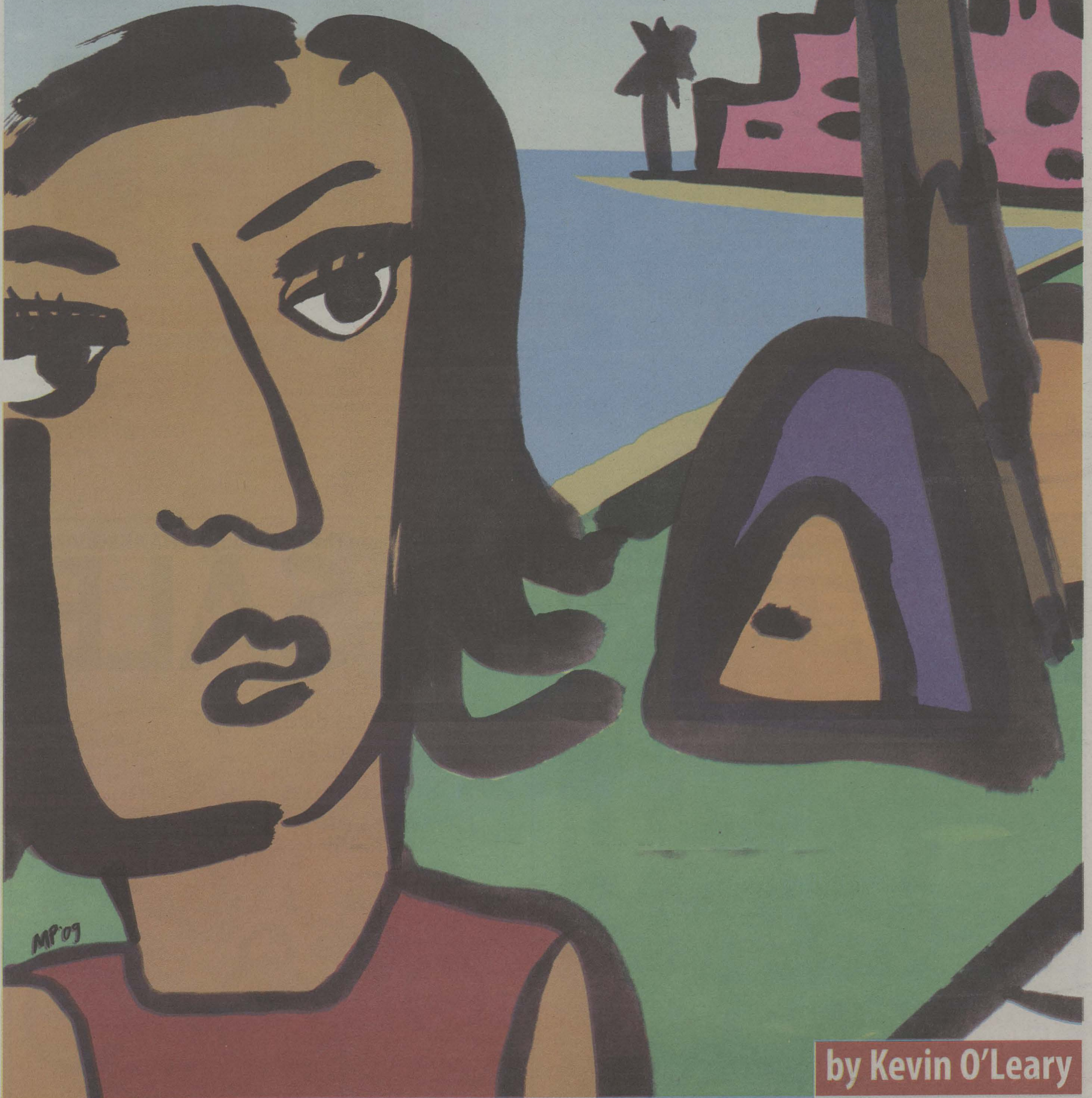


H O N O

Weekly

November 25-December 1, 2009 • Volume 19 • Number 47 • www.HonoluluWeekly.com



by Kevin O'Leary

PARK PEOPLE

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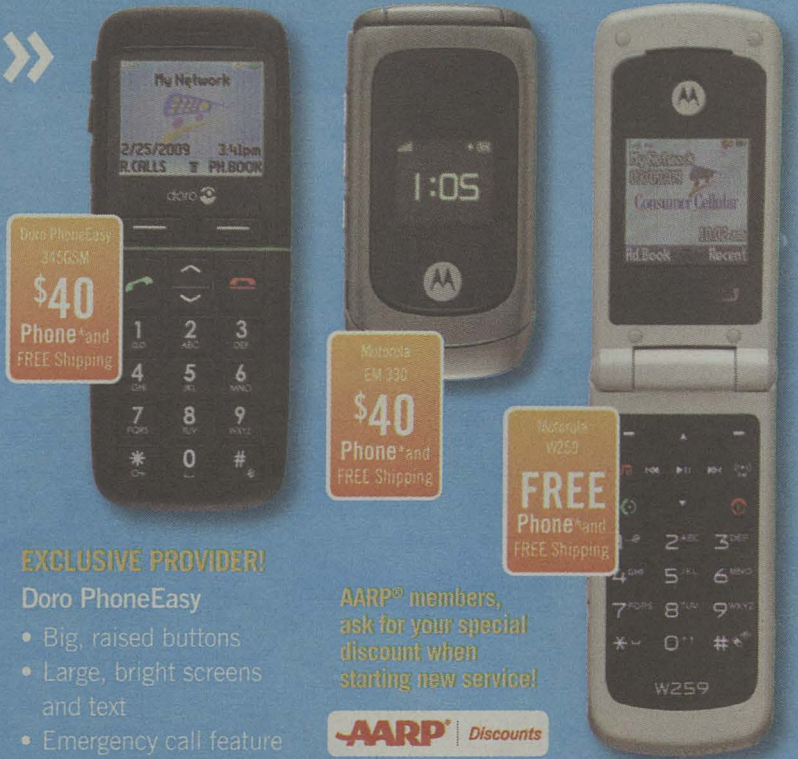
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Pritchett, please

I just can't wait for a Democrat to take over the Governor's office—for Pritchett's sake. There needs to be a bit of truth for a cartoon to have some sting to it, and Pritchett's cartoons haven't had much zip to them since his favorite character, Jeremy Harris, left office. He is so determined to stay away from criticizing anybody on the right wing that he hasn't done much that was both relevant and funny at the same time. That's more than five years during which the most prominent cartoon in your paper has been pretty flat. Can you imagine what Pritchett would have done if Mufi or Jeremy had left town for months at a time while Hawai'i's economy was melting down, as Lingle joined the Sarah Palin cam-

paign tour?

One case in point is the "ObamaCare" cartoon (11/11). We see a nurse telling a patient in the waiting room "The Government Bureaucrat will see you now." Pritchett knows perfectly well that health-care reform is about allowing everybody to see a doctor, not a bureaucrat. In the last couple of months, I personally have run into about a half dozen people who have declined getting the health care treatment they need because they weren't covered by medical insurance. One died because she couldn't get follow-up treatment for cancer.

Maybe the legislators trying to keep health care from the people could be a target for criticism. But not for Pritchett—oops, sorry, wrong party.

So bring on the Democrats. The man needs some new material.

David Rosen
Kailua

Rail shibai

This letter is in response to the *Weekly's* transportation story, "On the fast track," (10/28). For the nay-sayers, it is all very well to claim that the Honolulu Rail system as planned is a bit of a fraud.

It is very easy to reiterate the various rail, bus rapid-transit, magnet-rail, highway, and tollway options that could have been the finalized product.

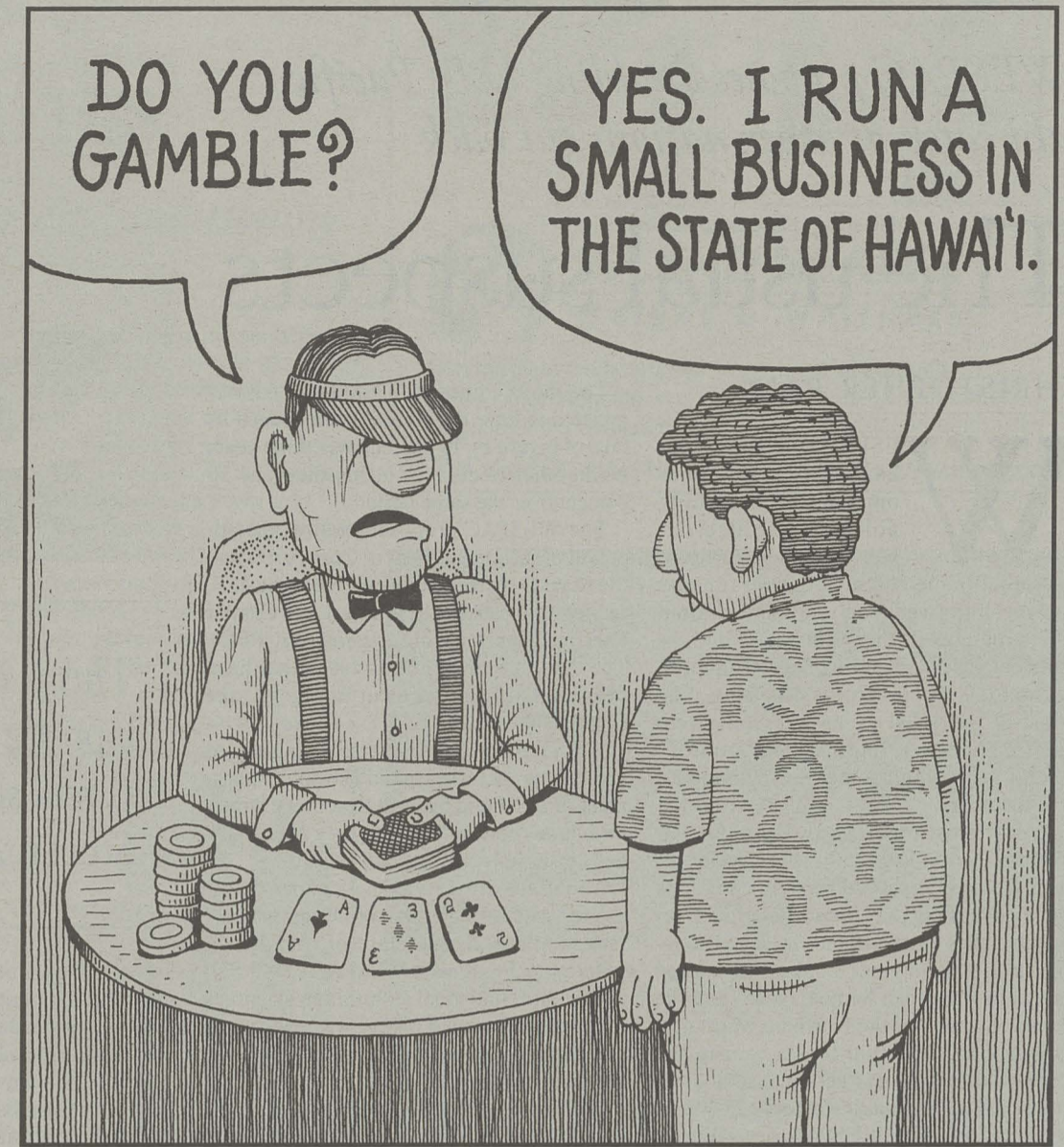
However, there are times when rehashing a particular option really is another delaying tactic. When an alternative is presented at this stage in the process, it becomes extremely suspect.

Upon first examination, the Kamehameha Schools street trolley plan looks nice and invigorating a blast of fresh air into a seemingly stifling concrete jungle. When fully read, the plan is not so clear and becomes a bit of a dull read with the regurgitation of unworkable ideas.

Operating a street trolley system as envisioned by the Kamehameha plan is untenable in present-day Honolulu. The effect upon car and bus traffic would increase congestion not to mention the problem of potential trolley car collisions.

The only possible way to mitigate this effect would be to carve out exclusive trolley corridors separated from car and bus traffic as is done with certain sections of Boston's Green Line or San Francisco's Muni system. One must keep in mind that both of those systems run underground to a great extent when within their respective urban cores. Such a method would not mitigate the traffic problems on Kapiolani, rather such a reduction in lanes would exacerbate the issue.

The elevated system as proposed by Mayor Mufi Hannemann is a modern system based upon ideas that have worked well in the past. There are elevated systems in Singapore, Paris, Chicago, and London. One is able to walk around Paris or London whilst shopping for groceries, dropping the kids off for childcare or even when seeing one's dentist. There is no strip mall parking lot to navigate through. One is able to pop into the L in Chicago and get off at O'Hare airport. Sure, there are automobile



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traffic issues, but these are not mixed into the rail system. When there is a car accident on I-94, you are still able to get across town.

To accomplish the persistent goals of providing an alternative transportation system, getting people out of their cars, and reducing the amount of potential future traffic congestion, an elevated system is the most cost-effective method.

We need to stick with the plan that the mayor has proposed. It has been in the planning stages for over 40 years. It is not something that has been simply trashed together without regard to the consequences.

Edward Smith
Honolulu

Hawai'i news never

The amalgamation of Channel 8 (KHNL) and Channel 9 (KGMB) news now comes with giggles and some of the old theatrical posturing. One young lady looks into the camera with a kind of steely defiance.

Perhaps "they know not of what they speak." Too young to have experienced war, torture, hunger, they read the news with detachment and appear to find it very entertaining.

The viewer, who is bemused but not amused, turns to another channel—or rents a movie.

Rosemarie Tucker
Honolulu

Disappearing land

As if gentlemen estates, GMOs and urban encroachment aren't enough of a threat to our agriculture lands, now we have five City Council members advocating for

expanding the hospitality market into our agriculture lands via Bill 7.

Agriculture lands should not be opened up to the accommodation industry and have no place in the conversation relating to Bed & Breakfasts.

Agri-tourism should be discussed separately and not embedded within the context of these bills. It only adds another layer of confusion and concern over taxes and lease-rents for farmers and the overall need to revitalize our agricultural lands for food and Hawai'i's self-reliance, not more visitor accommodations.

Elizabeth Reilly
President,
Livable Hawai'i Kai Hui

Lawyers, hooks and money

The *Weekly's* cover story by Chris Pala, "Rat's Nest: WESPAC'S Fishy Funding" (11/11) got it mostly right. While the recent investigation of Simonds and WESPAC by the U.S. Government Accountability Office (GAO) "found little" evidence of illegal activities, sworn statements from our recent successful Freedom of Information Act (FOIA) civil action against Executive Director Kitty Simonds and WESPAC are telling.

In one such declaration, Simonds admitted that she keeps records only "as necessary" and that she keeps almost no substantive records of hundreds of millions of dollars in federal funds expended or contacts with legislators "because there is no formal requirement to do so." So, while there is plenty of evidence of complete

managerial failure, it is not surprising that the GAO found little evidence of illegal activities.

There is a growing chorus of voices within the commercial and recreational fishing communities that recognize a simple fact: long after Simonds retires, with her government pension, WESPAC's shortsighted, self-serving policy recommendations, the public and the fishers will be the losers as the connected and wealthy commercial-fishing interests get millions more permitted hooks and fishing seasons gerrymandered to maximize prices abroad rather than scientifically established to rebuild our depleted stocks for our ice chests.

Left unchecked, Simonds' WESPAC will ultimately destroy the livelihoods of hundreds of families engaged in the fishing business in Hawai'i and throughout the Pacific.

Tina Owens
Lost Fish Coalition
[Owens' Lost Fish Coalition is one of the plaintiffs in a recently-settled FOIA lawsuit against Kitty Simonds and WESPAC]

We love to get letters and print as many as space allows. Letters are often edited for length and clarity. Letters should be signed with the writer's full name and their town or city and state, as well as phone number for confirmation only.

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To create a high-quality, profitable weekly O'ahu newspaper that provides its readers with independent, entertaining, provocative coverage examining local issues, arts and events in a visually striking format.

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INDEPENDENT, LOCALLY OWNED

WESPAC proposes doubling U.S. Pacific 'ahi catch as other nations cut back

The usual suspects

CHRISTOPHER PALA

WESPAC, the Honolulu-based body that recommends U.S. fishing policy in the Pacific, has proposed to more than double the catch of bigeye tuna by its long-line fleet. The recommendation, which requires further approval, comes as other countries are cutting back in order to prevent the species from collapsing. The proposal has raised strong objections from Pacific Islanders, international environmental groups and some of the council's own members.

At its latest meeting in October, the Western Pacific Regional Fishery Management Council approved recommendations that would allow the Hawai'i longline fleet (which makes up almost the entire U.S. longline fleet in the region) to take over unused quotas in American Samoa, Guam and the Commonwealth of the Northern Marianas. This would add 6,000 tons a year to the Hawai'i fleet's quota. The license holders would pay a fee to a Sustainable Fisheries Fund controlled by WESPAC, according to WESPAC documents.

The move comes as Washington has negotiated to have the Hawai'i fleet reduce its take of bigeye by 10 percent over three years while other fleets are cutting theirs by 30 percent over the same period.

The WESPAC proposal requires the approval of the Department of Commerce, and the State Department, which represent U.S. fishing interests in the Western and Central Pacific Fisheries Commission (WCPFC). The commission's fisheries scientists have been recommending a cut in bigeye take since 2004.

WESPAC member Peter Young voted against the increase, as did Hawai'i Department of Land and Natural Resources Director Laura Thielen. "I believe they are illegal" and "extremely bad policy," he said.

Young felt strongly enough about the issue to write a "Statement of Disagreement" letter to the U.S. Secretary of Commerce, pointing out that even WESPAC's own Scientific and Statistical Committee scientists had determined that bigeye was overfished and had recommended against any increase in take.

In addition, Young wrote in his letter, the U.S. Magnuson-Stevens Act, which regulates fishing, was recently amended to prevent



U.S. Longline fishing boats may double their 'ahi catch under a new proposal.

"This is outrageous, irresponsible and the exact opposite of the scientific recommendation...It's a real slap in the face to the new Magnuson-Steven Act's requirement to end overfishing."

any regional council from recommending annual catch limits that "exceed the fishing level recommendations of [the relevant] scientific and statistical committee."

WESPAC's move came as a result of a decision in December 2008 by members of the WCPFC to curtail bigeye fishing by purse seiners and long liners. Foreign fleets dominate the fishery and those of Pacific states and territories were exempted.

"The current situation," Young wrote, "takes this problem to another level—using international fishing agreements as an excuse to increase harvest in a long-troubled fishery, despite U.S. law that compels a contrary result. This perfectly exemplifies why WESPAC has the reputation as 'a notorious enabler of reckless overfishing by commercial fleets'" —a reference to a recent *New York Times* editorial.

"This is outrageous, irresponsible and the exact opposite of the scientific recommendation," echoed Philip Kline, a Greenpeace oceans campaigner. "It's a real slap in the face to the new Magnuson-Stevens Act's requirement to end overfishing."

Bernard Thoulag, Executive Director of the Federated States of Micronesia's National Oceanic Resource Management Agency, said that "if these territories claim the same exemptions that are given to the developing island states and territories of the region, (it) would make a mockery out of the whole thing."

"It goes to show how [a] big and wealthy country like the U.S. can cooperate when dealing with stock sustainability and then use loopholes in the treaty to look after themselves," added Sylvester Pokajam, managing director of Papua New Guinea's National Fisheries Authority, in a reference to key U.S. support for the measures passed last December by the WCPFC to reduce bigeye mortality. "In other words their national interests come above all others."

The head of the Hawai'i Longline Association is Sean Martin, whose term as chairman of WESPAC ends this year.

Scott Barrows, the general manager of the association, said the WESPAC action was not intended to more than double the fishing quotas of the association's 130-odd vessels. "That was never talked about," he said. "We were aiming at getting a few hundred tons because we're afraid we might be about to reach our quota limit in early December," just before the holidays bring demand for

high-grade fresh tuna to its yearly peak and highest prices. He said association officials had spoken to officials in Samoa, who had responded enthusiastically, and in Guam and the Northern Marianas, where the response was more guarded.

Barrows said the U.S. State department, which represents U.S. fishers at the Pacific fishery commission, was against the move, which also requires the assent of the Secretary of Commerce.

The Western and Central Pacific tuna fishery now accounts for about half of the world's catch, as stocks in other oceans have been depleted by overfishing. Most of the region's fishery takes place in the Exclusive Economic Zones of tiny island nations who depend on the revenue from licenses allocated to foreign fleets. Fisheries specialists say it's only because these states are strongly motivated to prevent the same collapse of the stocks that occurred in the open seas that they have been able to take steps to curb fishing before it's too late. Greenpeace, however, insists these steps are still too timid to have much effect on the bigeye and are calling for a 50 percent cut in take and the complete elimination of fish-aggregating devices, which attract almost entirely juvenile fish that are killed before they get a chance to reproduce.

In this context, the U.S., whose South Pacific Tuna Treaty was once hailed as a model of development cooperation, is already under fire for allowing dozens of Taiwanese boats to take up the U.S. flag. The treaty provides for the U.S. to distribute \$18 million a year in the region, replacing economic aid and almost entirely eliminating the vessels' license fees. It also allows U.S.-flagged purse seiners unfettered access to the region's waters, while other fleets must pay more to fish more days.

As a result of that policy, which State Department officials have declined to discuss other than to say it's legal, the U.S. purse seine fleet—11 vessels in 2006—has risen to its allowable maximum of 40 today, which is expected to increase the U.S. catch to 10,000 to 20,000 tons of bigeye a year from 4,364 tons in 2006, according to fisheries scientists.

Thus, if the WESPAC proposal goes through, the U.S. catch of bigeye—long-liner and purse-seiner combined—will rise from 8,154 tons in 2006 to anywhere between 24,000 and 34,000 tons. ■

Local Heroes

2009 has been a tough year for all of us. It's been particularly tough on our friends and neighbors in the nonprofit world, many of whom work on shoestring budgets and with few resources while providing critical support and services to the rest of our community.

The *Weekly* and the Big Island's Kilauea Lodge would like to reward those folks with a little break from business as usual by providing 2 sets of round trip tickets to the Big Island and two nights per winner (on a space available basis) at Kilauea Lodge's lovely Volcano site. We're happy to be able to offer a relaxing, restorative Big Island vacation to three of Honolulu's best nonprofit volunteers or employees!

We need your help to find them!

We are asking readers to send in letters of support for their favorite nonprofit worker. Please include some details about the nonprofit organization, how long the nominee has worked there and in what capacity, and why they deserve a vacation. Please include your contact information (phone, address and email) and your nominee's.

Email your letters to

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We have three packages to give away, each includes 2 interisland roundtrips and 2 nights lodging in Volcano.

Winners will be announced in Honolulu Weekly later this year.

HONOLULU
Weekly



COURTESY OF HONOLULU SEAWATER AIR CONDITIONING

Cool runnings

Honolulu breaks the ice in seawater air-conditioning

CHRISTOPHER PALA

Usually, “green” and “cheap” don’t go together. In the case of the first hot city in the world to have its heart cooled by seawater pumped from the deep—that’s Honolulu—building owners will save money in several different ways and green-house emissions will be cut, according to an environmental impact statement published this fall.

of drinking water.

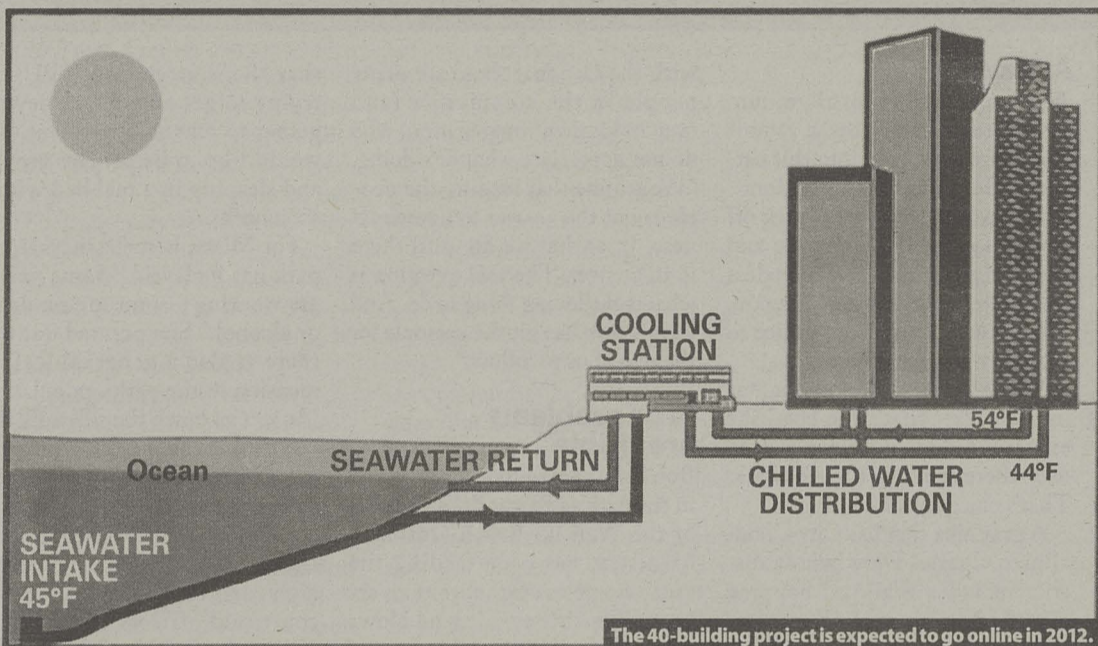
And finally, it will end the dumping into city sewers of 84 million gallons per year of used cooling-tower water, which contains a host of toxic chemicals, according to Ingvar Larsson, Honolulu Seawater’s Vice President of Engineering.

Mahlum says the seawater cooling system, will reduce its customers’ cost for air conditioning from the start. Over time, the savings will grow if the price of oil increases.

“Most green energy projects focus on generating clean electrons,”

Hawai‘i sees a surge of power demand in the middle of the day driven by air conditioning, so the project saves not only power, but premium power, notes Mikulina. “This project will help relieve some strain on the power grid.”

Worried that it warms up the ocean? Not at all, says Larsson. “If you look at the heat we emit in both the ocean and the atmosphere, it’s 40 percent less than a conventional air conditioning system, and of course by cutting greenhouse gases, we slow global warming.”



The technology is already used in Toronto and Stockholm to balance temperatures inside large buildings, notably to cool areas with computer servers and telephone exchanges during the summer months. But, says William Mahlum, president of Honolulu Seawater Air Conditioning LLC, which is undertaking the \$240-million project, “This is the first time it will be used to cool a warm-weather city center.” The company, owned by investors in Hawai‘i, Sweden and Minnesota, is managed by Renewable Energy Innovations, a unit of Ever-Green Energy Co. of St. Paul, Minn., which runs that city’s heating and cooling systems.

Groundbreaking is expected next summer and the first 40 buildings are expected to come online in late 2012. Another five will be added the following year.

Once the system is up and running, predicts Mahlum, it should inspire tropical coastal cities around the world to harness the technology. “All you need is a steep enough coastal gradient and concentrated demand,” he says.

The system will save its clients about 20 percent in cooling costs, the company says; and by reducing power use by 77 million kilowatt-hours/year, or 75 percent of the present consumption, it will cut carbon dioxide emissions by 84,000 tons a year. It will also reduce the use of refrigerants and save 260 million gallons per year

“This project will help relieve some strain on the power grid.”

says Jeff Mikulina, head of the Blue Planet Foundation, whose goal is to promote clean energy. “The beauty of this one is that it avoid electrons altogether by tapping into a vast local resource.”

Here’s how it works: a five-foot-wide pipe extends four miles out to sea to a depth of 1,700 feet, brings in 44,000 gallons per minute of water at 45 degrees F. Once ashore, the water goes through a conventionally powered chiller that brings it down to exactly 44 degrees F, then loops through a heat exchanger with a closed-circuit freshwater system and is released back into the sea at a depth of 200 feet at 56 degrees—the natural temperature at that depth.

Meanwhile, the cooled freshwater makes its way to the buildings’ air conditioning units and cools the air propelled by fans over the coils. This allows the building to turn off the energy-hungry compressor that previously chilled the coil and the cooling towers.

Peter Rosegg, a Hawaiian Electric Company spokesman, has nothing but praise for the project. The system will reduce electricity generation in Hawai‘i by only one percent—one year’s worth of growth in demand. But Rosegg says, “One percent may not seem like much, but this is an important one percent because the downtown area has banks and medical centers that require very reliable power. They can’t afford dips and curls, and seawater cooling is much more even than, say, wind and power, which go up and down a lot.”

The next logical step would be Waikīkī, where more than one-third of the power use is taken up by air conditioning, he says.

Honolulu Seawater Air Conditioning officials confirm that once the project is finished, they expect to create another unit in Waikīkī, with its own pipe into the ocean. This would take another five years.

It’s not surprising this first came about in Hawai‘i. It was on the Big Island that in 1974, the Natural Energy Laboratory of Hawai‘i Authority did the first U.S. tests of Ocean Thermal Energy Conversion (OTEC) to see if temperature differences between the deep and the surface could be turned into electricity economically. The answer was: not yet, but as a sideline, the laboratory created the world’s first air conditioning system using cold seawater pumped in from the deep.

That system is still working. ■

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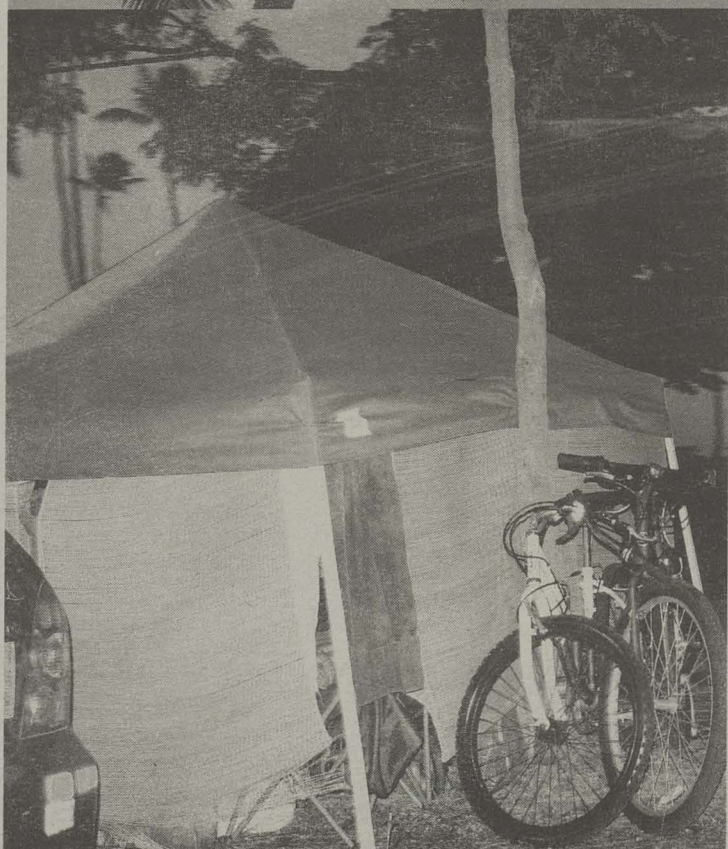
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PARK PLACE

KEVIN O'LEARY

An encampment grows in a "gray area" of Waikiki.



It's five o'clock on a recent breezy Monday evening in Kapi'olani Park. The setting winter sun will soon turn everything a brilliant, postcard gold—the banyan and ironwood trees, the freshly mowed grass, the faces of something like 100 homeless men and women standing patiently in a line, waiting to be fed.

The line snakes alongside the public bathrooms and concession stand that mark the 'ewa boundary of Queen's Surf, a few hundred square yards of beachfront and park just 'ewa of the Waikiki Aquarium that have become home to a growing number of campers, whose tents (by 11pm the same evening there are 23 erected) line the eight-foot wide strip of grass between the curb and sidewalk of Kalākaua Avenue.

The campers, who hail from Wai'anae and New York, among a multitude of other places, have brought the homeless issue front and center for Honolulu residents, for the tourists who regularly stroll down from the Waikiki strip into the park, and for city officials, who have in recent months tried to tighten regulations in an effort to rid the park of what one City and County maintenance worker terms "the park users who are there longer than most."

A gray area

BJ., seated in an aluminum beach chair on a recent morning, falls into this category. Born and raised in Honolulu, she has lived in the park off and on for the last six years, and has seen the number of homeless fluctuate, as well as the on-again, off-again pressure from police to move her and the others out.

"10PM to 5AM, you cannot stay in the park—that's the law," she explained. "That's why we sleep over there, next to the sidewalk. That's one gray area."

A gray area that has City Councilman Charles Djou (whose district includes Waikiki) hopping mad. "The vagrants in Kapi'olani Park have been exploiting a loophole in the law by sleeping outside the boundary of the park."

Parks and Recreation Director Lester Chang stated that the city is "not certain" whether the sidewalk easement is legally part of the park or not. "We are studying old property records—but currently have no policy regarding the sidewalk area."

"It has been frustrating for me, and for my constituents," said Djou. "I receive complaints almost daily. The biggest travesty has been that the park has gone from being a real gem and a treasure for everyone in the community to the exclusive domain of a select few."

Djou also has a problem with those who provide free food to the people living in the park. "I think they are commendable—but misguided. I mean, take IHS (the Institute for Human Services). If you go there, they will give you free housing and food. But they will also assign you a caseworker, to evaluate your needs. If you have a mental or drug problem, they will get you care, guide you toward getting better—even try to find you employment. But the no-strings-attached kind of help that is provided in Kapi'olani Park is simply exacerbating the problem."

This "if you feed them they will come" criticism is one that Sky St. John, the pastor of Unity Church, has heard before. He and his parishioner volunteers distribute the hot dinners at Queen's Surf every Monday. He seems able to live

with the fact that there are many people in the community (and even in his own congregation) who do not appreciate what he's doing. "We realize that feeding the people is not the answer to homelessness. It is what we do until there is an answer. The real question is what is the loving thing to do. And Pastor Bob has set the example for the rest of us to follow."

"The problems are visible"

Bob Erb (known to most everyone in the park as Pastor Bob), founder of the Waikiki Beach Outreach Ministry, has been feeding the area's homeless for more than six years. On this evening he blows a conch shell and begins a brief sermon directed at those queued up for food, quoting from a small Bible, held in his outstretched hand. Other than the sermon he does little overt proselytizing—his focus seems more secular.

"A couple of churches like Unity help out—the rest of the week, myself and volunteers feed everybody who shows up hungry. When I first started, I fed 150 people in the Diamond Head to Ala Moana Beach Park area. Now it's more like 300."

Erb is passionate; he gets in your face; he apologizes for being loud. He's loud because people don't hear him, he says. He is not a fan of Councilman Djou.

"Djou is d'jerk," said Erb. He's the problem—not these people in the park. He calls them names, but he doesn't know what it feels like to be homeless. I do. I spent years on the street. But I didn't start out that way. I was an engineer for a big power company in the mainland. I lived in luxury, surrounded by wealth. My neighbors, behind those closed doors—there was more drug and alcohol abuse and mental problems than you see out here—but it was invisible. Out here you can see them, the problems are visible."

For some park campers, the problem appears to be the lack of any other place to stay. Misty is a part-Hawaiian woman who said that "all it took was one asshole landlord" to put her in a tent, close to the Aquarium. She explained

that she is attending HPU and trying to get enough money together to rent an apartment. She would like to be off the ground and sleeping in a real bed within six months.

For Misty, homelessness in the park has its levels. "Some people are working—some are on drugs or alcohol." She pointed out that there is also a geographical dimension to the park's population. "As you go down the sidewalk that way ('ewa) the people are a little more worse off. More drugs, more violent types."

Police regularly patrol the Queen's Surf area, particularly at night, and HPD Major Greg Lefcourt said officers make arrests "when appropriate." Misty said that police have recently come by to take photos of the campers and demand names, in order, they say, to check for outstanding warrants. "But why me?" she asked. "Why don't they check other people using the park? I'm not doing anything illegal. It's an invasion of privacy."

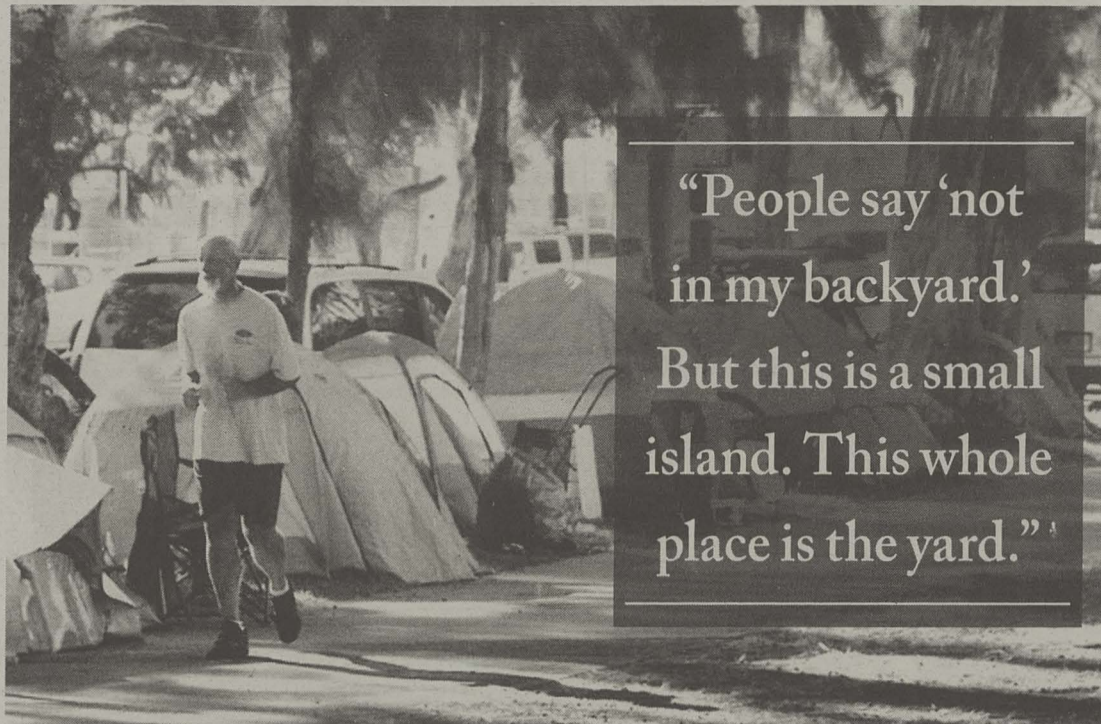
According to a park groundskeeper (who requested anonymity), the campers are sometimes loud, and some clearly have drug or mental problems, but "...generally, their behavior is not that much different from the regular, taxpaying park users—who can actually be some of the biggest slobbers. There are usually one or two guys (among the campers) who keep the area clean and actually help us out."

Spoiling the party

Others are less accepting of the campers' presence.

"Our female employees are terrified to walk toward Waikiki at eight o'clock when they get off work," said Andrew Rossiter, director of the Waikiki Aquarium. "I've heard stories of tourists being verbally accosted. For many tourists I think, regrettably, this may be the dominant image they carry back with them of Waikiki Beach. I mean, clearly these people need some place to live—just not Kapi'olani Park."

Although negative comments by tourists, deploring the presence of the park campers, have



“People say ‘not in my backyard.’ But this is a small island. This whole place is the yard.”

appeared on travel websites periodically, visitors strolling along the sidewalk recently did not seem overly perturbed by the homeless. A couple from British Columbia (requesting anonymity), repeat visitors to Honolulu here to celebrate their 50th wedding anniversary, seemed to take the situation in stride. “We have poor people on the street back home,” the man pointed out. “They are everywhere, aren’t they? We actually thought these people were the rich homeless—they seem so clean and well off. Now, if they were begging—that would be a bit of turn-off, wouldn’t it?”

Local sentiment, at least anecdotally, seemed less charitable. Arno Bann, Kapahulu resident, resting on a low wall at the Natorium, called the encampment at Queen’s Surf “terrible.” He said he feels that the tourist business and local users of the park are suffering. “You see people try to open their car doors down there—you cannot, because there’s a tent in the way. And some of them are actually tourists—with a tent. What if all the tourists came with a tent?”

This is not my beautiful house

Perhaps the question most often asked of a homeless person is, what happened to you? The answers in Kapi’olani Park are as varied as the personnel. Paul, sitting with others around a chessboard beneath a large plastic tarp, is from Wisconsin, in the Islands for a little over a year. “I’m a carpenter by trade. I’ve done it all—built houses from the ground up. When I went to the carpenters’ union here, they wouldn’t hire me. I wasn’t local.” Paul does not camp in the park; he feels more secure sleeping at night at the foot of Diamond Head Crater.

For Paniani, a Radford High graduate who was born in Samoa, life at Queen’s Surf fits his philosophy. “Eat, drink, and be merry—that’s what I live by,” he explained (for a fee of 50 cents). “Right on—that’s only two-fifty short of a bottle,” he said. Paniani, recently released from Hālawā prison, lives outside “for the freedom of it.” He paused for a moment to gaze out on the waves rolling in at Waikiki. “It’s my choice, you know? No tragedy brought me here.”

Councilman Djou maintains that choice shouldn’t be an option:

“If I wanted to buy Queen’s Surf

it would cost millions—and these people live there for free?” he said. “Why should they go to Kaka’ako Next Step? [the State-funded homeless shelter]—they have rules there. No alcohol, no drugs, no sex, no fighting. Why would I exchange the freedom (of living in the park) for that? We have a responsibility for those in our society who are least able to help themselves—but what do you do for those who do not want help?”

Kate Bepko, spokesperson for IHS, said that on November 16 her facility had 60 beds available for single men, and 45 spaces for single women. But Erb defends the community he serves, and argues that dealing with homelessness is more complex than Djou—and even those who are homeless themselves—might suggest.

“Look, I know that when you ask a lot of people why they are homeless, they will answer that they choose to be,” said Erb. “But the reality is that after you’re out here for three or fourth months there is a fundamental shift in your outlook that occurs. You have learned to take the punishment, the blows, the booze, maybe, that helps you forget. You find that you are focused entirely on survival—to eat, to stay clean, to find shelter—it consumes your life and then it becomes your life. You lose faith in things ever being different.”

Erb also says that homeless shelters such as IHS aren’t an adequate solution. “I’ve stayed at IHS,” he said. “No privacy, no security, no sleep possible, really. You talk to these people out here. What they need is what I know you have—a room of your own.”

Connie Mitchell, Executive Director of IHS, agrees. She believes the City’s proposed “housing first” project on River Street is a paradigm of the future. The idea, which Mitchell stresses has been successful in Seattle and other mainland cities, is to construct an apartment building in an epicenter of homelessness like Chinatown, where people can live independently while receiving the necessary assistance from social services, located on-site.

“Research shows that providing the stability of secure housing is the first thing needed. After that, you can move on to treatment, to providing other services,” Mitchell said. Although the money has been allocated for the housing-first project, vehement opposition from the affected neighborhood boards

has prevented it from going any further than the proposal stage.

“People say ‘not in my backyard,’” said Erb. “But this is a small island. This whole place is the yard.”

For B.J., the yard is Queen’s Surf, the home she knows, even if it is sometimes difficult to sleep in the open (she doesn’t use a tent), and existing month-to-month on a SSI check and an EBT card. Recently, she has started to worry about the ever-increasing number of campers, about the police, knowing that sweeps have occurred before, despite what the law may say. “Something going to happen,” she said. “Nothing good last long time.”

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Take the pledge and help our Hawai’i economy this Holiday Season.

Spend just \$150 of your shopping dollars at locally-owned stores, and together we can have a \$25 million impact on O’ahu. That’s \$4 million more than if your money was spent at a big box retailer.



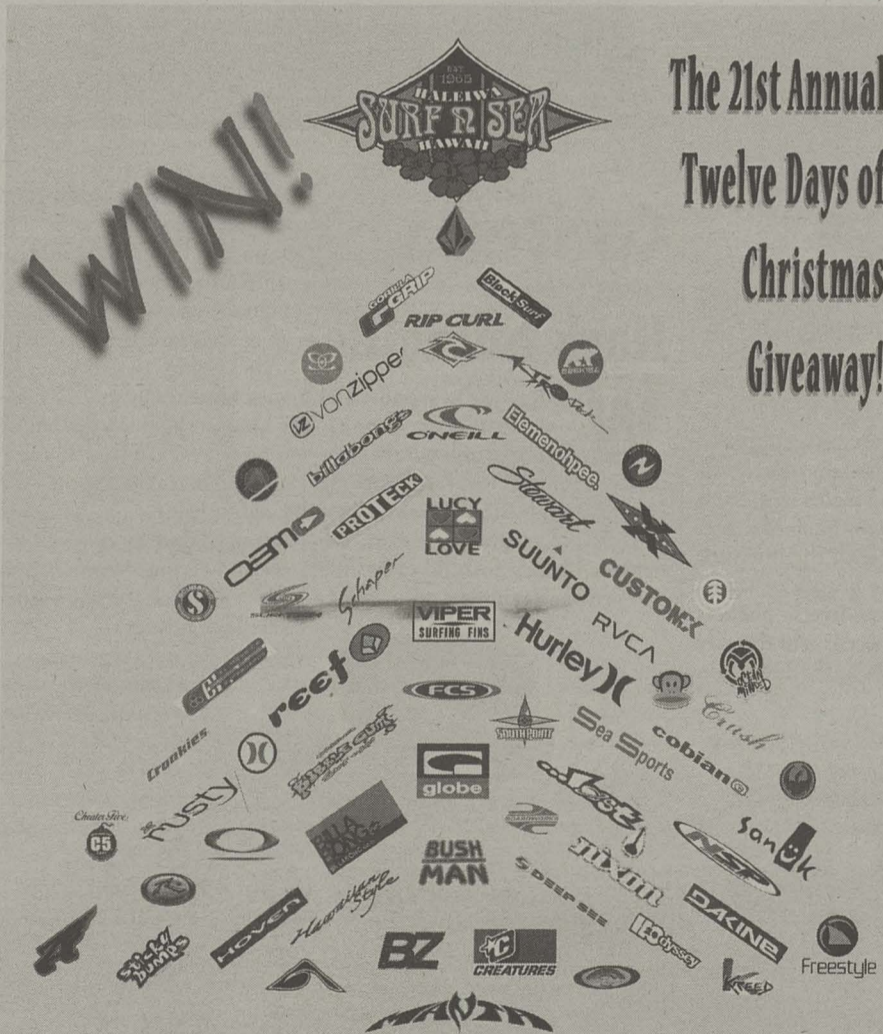
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DEADLINE TO PLEDGE IS DEC. 20th.

(Estimate based on numbers from Civic Economics which show that \$0.68 of every dollar spent at a locally owned business stays in the community, while only \$0.43 stays in Hawai’i when spent at a chain.)



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hot picks

LIVE NATION ENTERTAINMENT

Museums

Crafty

It is the time of year when the pressure of holiday gift shopping is upon us, and who wouldn't want to avoid the chaos of a crowded shopping mall, support local artists and find gifts that are a little more personal than the stuff advertised on TV? The **Mission Houses Museum** helps out by putting on its annual two-day **Craft Fair**. More than 50 vendors will be selling locally made items such as jewelry, ceramics, quilts, glass and artwork, which make for unique gifts.

If you are putting off the shopping—or just not bothering with the holidays this year—come along for the entertainment anyway; there will be food vendors, live music and the Museum Store will be open, selling books on Hawaiian language, history and culture.

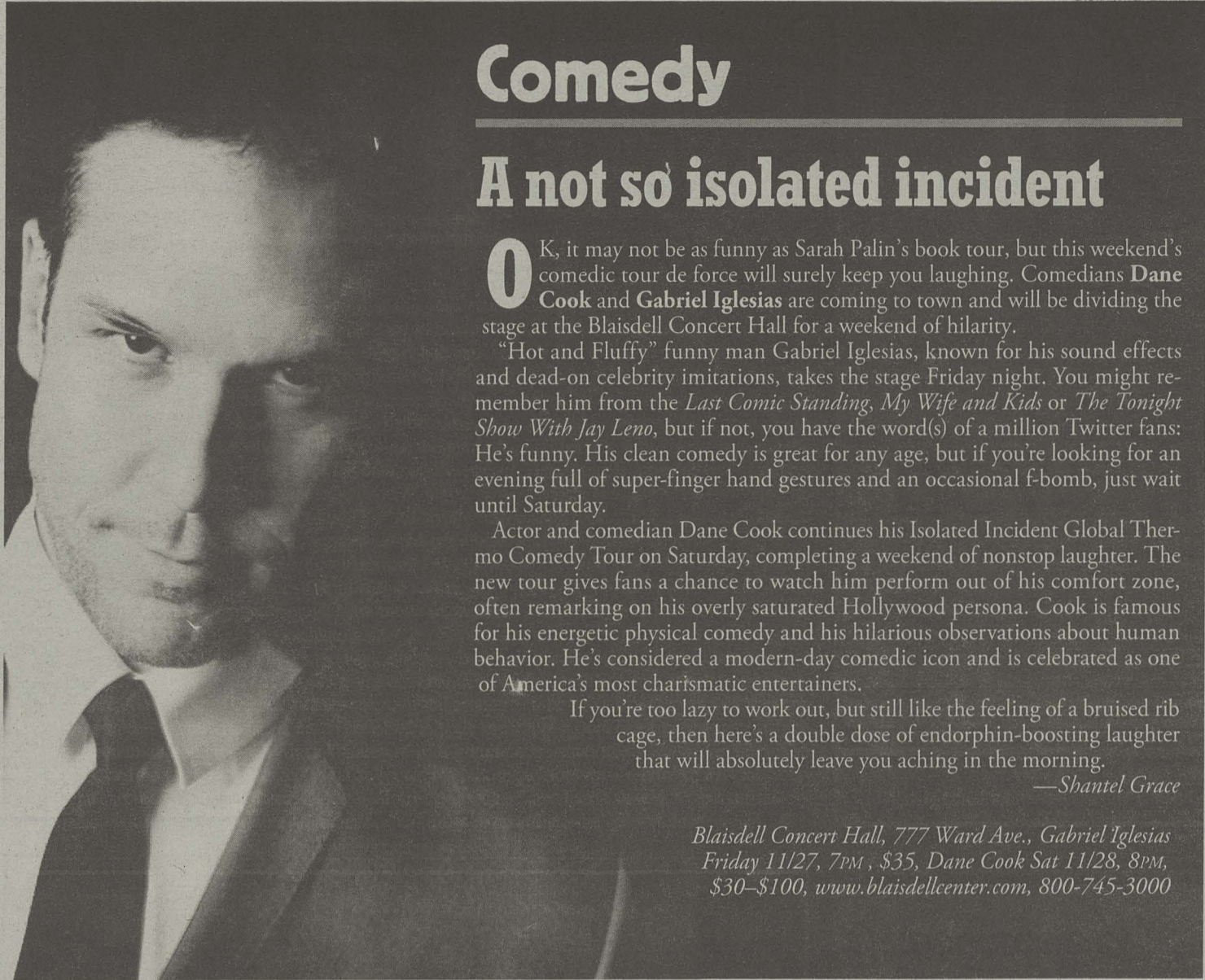
Mission Houses Museum, 553 South King St., Sat 11/28 & Sun 11/29, 8am–4pm, free, missionhouses.org, 447-3910

How bazaar

Living on an island, it's easy to feel isolated from the rest of the world. Taking a tip from John Donne, the Honolulu Academy of Arts is bringing the world to Hawai'i at the 28th Annual **World Art Bazaar**. From Nov. 28 to Dec. 13, the Academy Art Center's breezy gallery will be transformed into a transnational boutique featuring one-of-a-kind crafts. For starters, peruse Bollywood-ready, hand-painted enamel earrings and necklaces from Rajasthan, or admire the craftsmanship of vintage Ikebana baskets from Japan (\$79 to \$295). All pieces were hand selected by Academy Shop Manager Kathee Hoover with the intent of highlighting the beauty of traditional crafts from diverse pockets of the globe. Proceeds will directly support programs at the Honolulu Academy of Arts.

The Honolulu Academy of Arts' Art Center, 1111 Victoria St., 11/28–12/13, Tue–Sat 10AM–4:30PM, Sun 11AM–5PM, free, honoluluacademy.org, 532-8741

"Turquoise Bear", by Lena Boone, at the Academy's World Art Bazaar.



Comedy

A not so isolated incident

OK, it may not be as funny as Sarah Palin's book tour, but this weekend's comedic tour de force will surely keep you laughing. Comedians **Dane Cook** and **Gabriel Iglesias** are coming to town and will be dividing the stage at the Blaisdell Concert Hall for a weekend of hilarity.

"Hot and Fluffy" funny man Gabriel Iglesias, known for his sound effects and dead-on celebrity imitations, takes the stage Friday night. You might remember him from the *Last Comic Standing*, *My Wife and Kids* or *The Tonight Show With Jay Leno*, but if not, you have the word(s) of a million Twitter fans: He's funny. His clean comedy is great for any age, but if you're looking for an evening full of super-finger hand gestures and an occasional f-bomb, just wait until Saturday.

Actor and comedian Dane Cook continues his Isolated Incident Global Thermo Comedy Tour on Saturday, completing a weekend of nonstop laughter. The new tour gives fans a chance to watch him perform out of his comfort zone, often remarking on his overly saturated Hollywood persona. Cook is famous for his energetic physical comedy and his hilarious observations about human behavior. He's considered a modern-day comedic icon and is celebrated as one of America's most charismatic entertainers.

If you're too lazy to work out, but still like the feeling of a bruised rib cage, then here's a double dose of endorphin-boosting laughter that will absolutely leave you aching in the morning.

—Shantel Grace

Blaisdell Concert Hall, 777 Ward Ave., Gabriel Iglesias Friday 11/27, 7PM, \$35, Dane Cook Sat 11/28, 8PM, \$30–\$100, www.blaisdellcenter.com, 800-745-3000

Concerts

Hark hulaville

We know we're supposed to wait until after Thanksgiving to pull out the Santa hat and mistletoe, but is anyone else whistling Bing Crosby tunes yet? OK, so maybe it's just us. No matter. There's nothing to lighten up even the grumpiest of humbug-

gers like Mānoa Valley Theatre's annual presentation of holiday jazz from the **Hot Club of Hulaville** (mistletoe notwithstanding). The French gypsy-jazz quintet will play all of your favorites in cozy, cabaret-style seating. In this case, some of your favorites include "My Favorite Things," the Bach double, "White Christmas," "Sugar Plum Fairy," and our personal favorite, "Baby It's Cold Outside." The band will even be joined onstage by a string ensemble and chorus. With two opportunities to catch the show, there's no excuse to miss it.

Mānoa Valley Theatre, 2833 East Mānoa Rd., Tue 12/1 & Wed 12/2, 7PM, \$25 (discount for season ticket-holders).

Light food selections and wine, beer and soft drinks available; corkage fee for beverages brought by patrons, hotclubofhulaville.com, 988-6131

Planet drum

On Saturday, venture to the sonic realm of "New Age on steroids" with percussionist **von Baron** and an acclaimed jazz quintet at the Atherton Performing Arts Studio. Baron, who teaches drumming lessons to Hawai'i's keiki when he's not recording, blends new age and world music on tracks with names like "Tranquil Destination" and "Passion for Peace." Joining him on the spiritual journey through jazz and pop will be bassist Mark Tanouye, who's played with Cecilio & Kapono for eight years, Jeff Peterson, a Grammy-award winning slack key-guitar player, keyboardist Dan Del Negro, who played in *Miss Saigon* during its run in Honolulu, and Tim Tsukiyama, a saxophonist who's jammed with Ray Charles. To quote another one of von Baron's song titles, together, the quintet promises to be "Divine Inspiration."

Atherton Performing Arts Studio, 738 Kāheka St., Sat 11/28, 7:30PM, \$25 general, \$20 Hawai'i Public Radio members, \$15 students, 955-8821

MAE day in Hawai'i

With a name like Multi-Sensory Aesthetic Experience, fans are sure to thank their lucky stars for the acronym MAE. The Virginia-based group makes its return to Honolulu this month, pushing the independently released CD/DVD (*morning*). It has been rumored that the limited edition version of the disc is a scratch-and-sniff, meant to be scented like the ocean. However, disc or no disc, smelling the ocean from Pipeline Cafe shouldn't be a problem. Fans that were here for the band's last visit in 2005 should be prepared for a refreshing experience, with some changes in MAE's touring line-up plus support by electronica/pop opener, **Owl City**. Honolulu will have this opportunity to get a taste of Owl City before Minnesotan Adam Young debuts his project in Europe in early 2010. With new releases from both acts, one can pick up a few stocking stuffers and still rock out, guilt free.

Pipeline Cafe, 805 Pohukaina St., Sat 11/28, 7PM, \$24 General, \$40 VIP, www.pipelinecafehawaii.com, 589-1999

Clubs

Black ballers

Most proms are in the spring, when the sun shines, the flowers bloom and the birds chirp—perfect mating season for the young 'uns. Plus pastel colors. Despite the fact that our island winters are not so gloomy, the early darkness, increased rainfall and the temperature drop of a few degrees are all enough to set the mood for a dark dance—specifically The Bat Cave's **Goth Prom**, presented by DJ Nocturna's Camera Obscura. If you still haven't taken off your *Beetlejuice* Lydia costume from Halloween, you can be a queen at the Goth Prom, drinking red wine with your dark prince. Whether you'll be dancing with your hair over your eyes to the tunes of Mod-boy and Shadowfaxx or practicing your vampire-like seductive gaze on the lady in the corset, beware of spiked Blavod and don't let the bats bite.

Loft, 115 N. Hotel St., Sat 11/28, 9pm–2am, \$10, 18+, djnocturna.com, 521-8008



They MAE not be giants, but they're playing Pipeline this week.

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- Jamie Winpenny
MONDAY
- Mike Love
TUESDAY & WED.
- Art of Whimsey
THURSDAY
- Brendan & Dewing Time
FRIDAY
- The Mixers
SATURDAY
- The Doolin Rakes

Text Irish to 96821 to get texts on upcoming events & specials

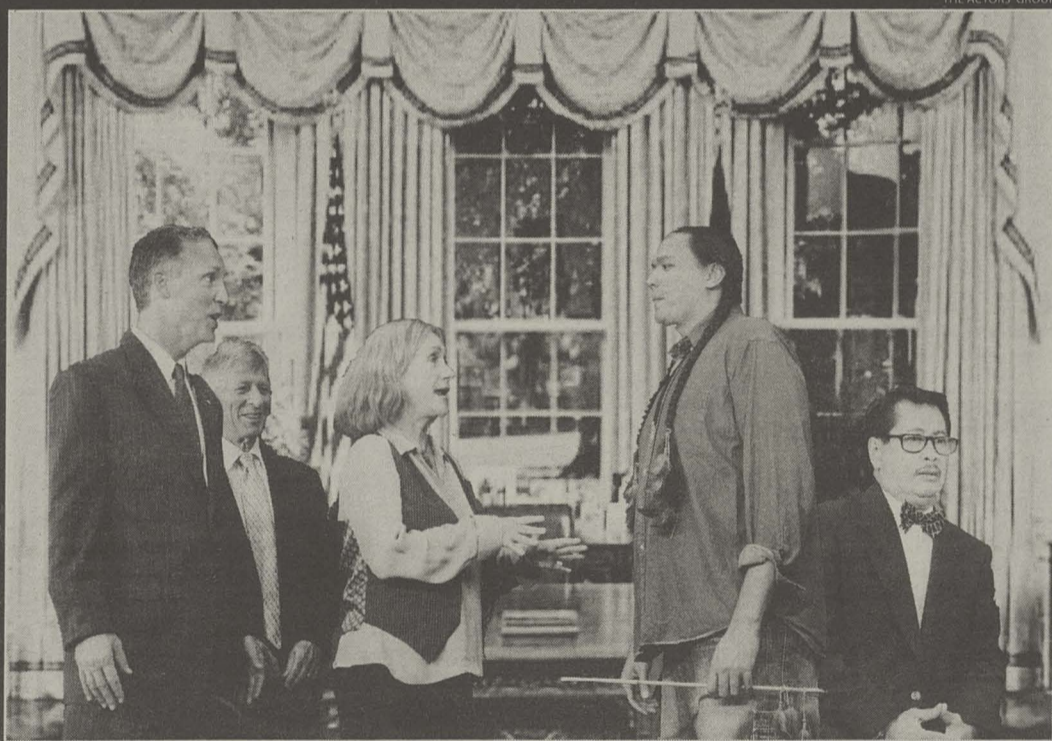
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Foodie Wanted

Know the difference between a beurre blanc and a sauvignon blanc? Consider yourself as much of a gourmet as a gourmand? *Honolulu Weekly* is seeking an experienced food writer with a huge helping of culinary expertise topped with a fresh perspective of the Honolulu dining experience and a spicy writing style on the side. Please send a cover letter, resume and three writing samples to Ragnar Carlson, Editor, rcarlson@honoluluweekly.com. No phone calls please.

HONOLULU
Weekly



THE ACTORS' GROUP

Theater

It's Mamet, dammit

Playwright David Mamet is known for three things: writing powerful dramas about disreputable people; creating engagingly syncopated interplays of terse dialogue; and inserting into his productions more profanity per minute than most HBO specials can squeeze into an hour.

Of late, Mamet's even developed a flair for

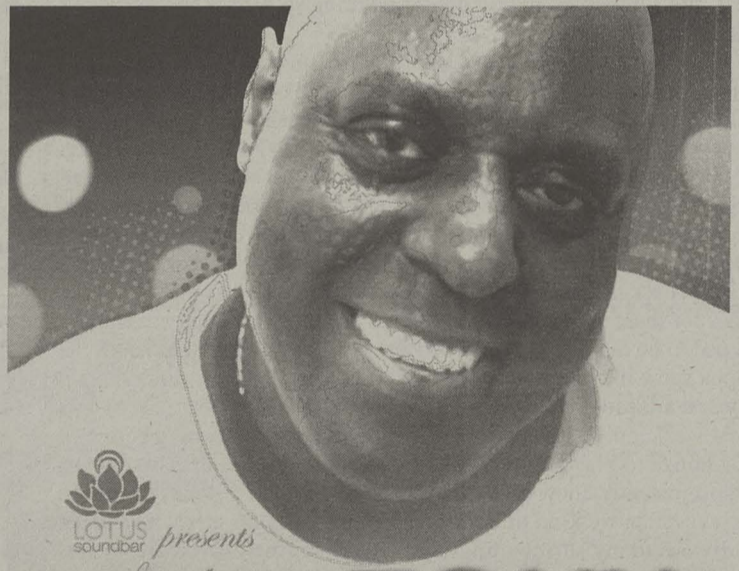
comedy (or could it be farce?).

Mamet's *November*, written in 2007, is a scathing satirical theatrical romp about a horribly corrupt and incompetent president, the loyal minions who keep him on track, as well as Thanksgiving turkeys waiting for a reprieve, bird flu, a Native American takeover of Nantucket, casinos, same-sex marriage, presidential pardons, nuclear war, and, well—whatever remaining political eye, for which Mamet has his stick nicely sharpened.

David Farmer directs. Catch the show at The Actors' Group and laugh your ass off, dammit.

—Steve Wagenseller

The Actors Group, 1116 Smith St., 2nd Floor, through 12/13 (no show 11/26), Thu–Sat, 7:30PM, Sun, 2PM, \$10–\$20, reservations recommended, 8800taghawaii.net, 722-6941



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FOR THE MUSIC

I used to do shows. That's a plural but barely. It's hard, man. Dealing with people you've never met over the phone and via e-mail, figuring out a way to pull together the cash to get acts out here, finding the people a place to stay, figuring out the technical details for all their equipment needs, hoping to God they don't have some crazy contract asking for shelled Brazil nuts and organic Tibetan grade B maple syrup iced tea in their green room. Then you have to hire security, hope the venue will work with your sponsors, and find a car big enough to drive everyone around when they get here. Once they are here, it's about playing ambassador while keeping the attitudes positive and focused on the mission at hand. For a minute, you completely forget that people need to actually show up to the thing. Then it's go-time, the doors open and all you can do is wait. People start to trickle in, some walk up thinking they'll be comp'd just because they are them. You realize that if you're going to make any of your money

Check it out
bampproject.com
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back you'd better hire someone to work the door that doesn't know anyone, and that you better stay away from the door. This was usually when I would start drinking. Heavily. Then the timing needs to be right. The opening acts need to stay sober, and people need to be having fun. I've gotten this both right and very wrong. All you can do is keep trying. Eventually, I chickened out. Turning people on to amazing bands, getting them drunk and dancing faces off would never cover my rent after all the payouts. The stress is real, and sometimes all you get for working so hard is people saying the show sucked.

It's just been much easier to crutch off people like **BAMP** and Chinatown's **Ara Laylo**, who has consistently been doing it no matter what for years. I remember talking to her as she was executing her second of **Montreal** show, coming very close to having the band stay at **Ross Jackson's** house because the funds just weren't there to put eight people in a hotel. Her passion to make it happen made it happen, and everyone was exposed to glorious, danceable, colorful, eccentric indie music that night. The hard work and stress is worth that. Having a small background in what it takes is what usually has me first in the door for these smaller shows, eager to see these acts that are equally hyped to be in Hawai'i. If the concert promoter lives and breathes the aloha spirit like the **Vertical Junkies**, who hosted California DJ duo **Flosstradamus**, it shows in the performance. The best part of this past weekend was when the two visiting DJ duos came together at V-Lounge to play records. **Jokers of the Scene** and **Flosstradamus**, who apparently know each other. Their aim was to just make us all go crazy, which we kind of did. It was very late, and I might have been oblivious to my surroundings, but what I saw was two national acts that had played in competing shows earlier, coming together to give us all what we really want. Music. If that doesn't bring us together, I don't know what will.

THE SCENE

Gigs

25/Wednesday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani (9:30PM) 531-HAHA

COUNTRY/FOLK

The Geezers, Arnold's (7PM) 924-6887

HAWAIIAN

Brothers Cazimero, Chai's Bistro (7PM) 585-0011
Christian Yrizarry Duo, RumFire (5PM) 921-4600
Danny Couch, Sheraton Waikiki (6:30PM) 922-4422
De Lima 'Ohana, Banyan Court, Moana Surftrider (6PM) 922-3111
Gordon Freitas & Friends, The Ground Floor (6PM) 538-6012
Kamuela Kahoano, Hula Grill (7PM) 923-HULA
Kelly Boy De Lima, Beach Bar, Moana Surftrider (8PM) 921-4600
Sean Na'auao Trio, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Ho'okani, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Cyril Pahinui, Kani Ka Pila Grille (5:30PM) 924-4990
Tahiti Rey, Hyatt Regency (6PM) 923-1234
Royal Hawaiian Band, Kapolei Hale (12PM) 922-5331
Tangi Tully, Sheraton Princess Ka'iulani (9:30PM) 931-4660

JAZZ/BLUES

Bernardo & Rogerio, Brasserie Du Vin (7PM) 545-1115
Son Caribe, Paparazzi (9PM) 596-8850
Stewart Cunningham Trio, Back Stage Jazz Club (9PM) 947-8057
The Deadbeats, Jazz Minds Arts & Cafe (9PM) 945-0800
Bruce Hamada & Jim Howard, Lewers Lounge (8:30PM) 923-2311
Hot City Blues, Che Pasta (7PM) 524-0004
Audible Orade, Apartm3nt (7PM) 955-9300
Rico Woltz, Michel's (7:30PM) 923-6552

ROCK/POP

Art of Whimsy, O'Toole's Pub (9PM) 536-4138
Piranha Brothers, Irish Rose Saloon (9PM) 947-3414
Doolin Rakes, Kelley O'Neil's (9PM) 926-1777
Ubiquitous, Hank's Cafe (8:30PM) 526-1410

WORLD/REGGAE

Mama-T, Sahara Indio, Pac.Sound Crew, Tropics Cafe Bar & Lounge (9PM) 927-1797

26/Thursday

COUNTRY/FOLK

The Geezers, Nashville Waikiki (7PM) 926-7911

HAWAIIAN

Beach 5, Sheraton Waikiki (6:30PM) 922-4422
"Auntie Pudgie" Young, Kūhiō Beach Hula Stage (6:30PM) 843-8002
Guy Imoto, The Ground Floor (6PM) 538-6012
Shawn Ishimoto, Beach Bar, Moana Surftrider (8PM) 921-4600
Ka'ala Boys, Sheraton Princess Ka'iulani (6:15PM) 931-4660

Kawika Kahiapo, Martin Pahinui, Kani Ka Pila Grille (5:30PM) 924-4990
Kelly DeLima 'Ohana, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Lawrence & Kaleo Duo, Banyan Court, Moana Surftrider (6PM) 922-3111
Sheila Waiwaiole & Mara Saggolu, Hula Grill (7PM) 923-HULA

JAZZ/BLUES

Freddie A. and the Swing Machine, Back Stage Jazz Club (9PM) 947-8057
The Bentos, Jazz Minds Arts & Cafe (9PM) 945-0800
Jonny Kamai, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Ross Nakamura Quintet, The Dragon Upstairs (7:30PM) 526-1411
Tennyson Stephens, Lewers Lounge (8:30PM) 923-2311

ROCK/POP

Brendan & Dewing Time, O'Toole's Pub (9PM) 536-4138
Rocky Brown & Friends, Don Ho's Island Grill (5:30PM) 928-0807
Joey from Stone, Boardriders (9PM) 261-4600
Johnny Helm Duo, RumFire (5PM) 921-4600
Masters of OZ, Irish Rose Saloon (9PM) 947-3414
Acoustick Playground, Hyatt Regency (6PM) 923-1234
Sunway, Sheraton Waikiki (6PM) 922-4422
Taja, Kelley O'Neil's (9PM) 926-1777
Al Waterson & Friends, Don Ho's Island Grill (6PM) 528-0807

WORLD/REGGAE

All Garcia, Mexico Restaurant (6PM) 845-9059
Hot Club of Hulaville, Hanohano Room (7:30PM) 922-4422

27/Friday

COMEDY

Gabriel Iglesias, Pipeline Cafe (8PM) 589-1999
Improv, Laughtack Theater Company (8PM & 10PM) 384-3362

HAWAIIAN

Beach 5 Trio, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
David Ah Sing, Kamuela Kahoano, Hula Grill (7PM) 923-HULA
Amy Hānaiali'i, Windward Mall (6PM) 235-1143
Kamuela Kahoano, RumFire (5PM) 921-4600
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Kaukahi, Kani Ka Pila Grille (5:30PM) 924-4990
Kelly DeLima 'Ohana, Sheraton Waikiki (6:30PM) 922-4422
Māilani Makainai, Kona Brewing Co. (7PM) 394-5662
Maunala, Duke's Waikiki (4PM) 922-2268
OceansFire, Margarita's Beach Bar (7PM) 947-8057
Piikia, Chart House (6PM) 941-6660
Tahiti Rey, thirtyminehotel (6PM) 599-2552
Royal Hawaiian Band, 'Iolani Palace (12PM) 523-4674
Ellsworth Simeona, Beach Bar, Moana Surftrider (8PM) 921-4600
Ellsworth Simeona & Lawrence Kidder, Banyan Court, Moana Surftrider (6PM) 922-3111
Mihana Souza, Don Ho's Island Grill (5PM) 528-0807

JAZZ/BLUES

Freddie A. Quartet, Back Stage Jazz Club (9:30PM) 947-8057
Jimmy Funai, Brian Robertshaw, Roy's (6:30PM) 396-7697

Molokai Jazz West, Don Ho's Island Grill (5:30PM) 528-0807
Rocky Holmes, Tennyson Stephens, Lewers Lounge (7:30PM) 923-2311
Black Sand Trio, Chuck's Cellar (6PM) 923-4488
The Late Show with Santino, The Dragon Upstairs (10PM) 526-1411
Chris Vandercook, Muldavi Cafe (7PM) 626-5087
Chris Yeh Quartet, The Dragon Upstairs (7:30PM) 526-1411
Russell Yuen, Hyatt Regency (7PM) 923-1234

ROCK/POP

Aharon, Hard Rock Cafe (5PM) 955-7383
Analog, Kemo'o Farms, Pub (9PM) 621-1835
Bedroq, Da Smokehouse (8PM) 946-0233
Barefoot Bob, Pipeline Cafe (5PM) 589-1999
Soul Cafe, Jazz Minds Arts & Cafe (9PM) 945-0800
Dean & Dean, Chart House (9:30PM) 941-6660
Masters of OZ, Irish Rose Saloon (9PM) 947-3414
The Mixers, O'Toole's Pub (9PM) 536-4138
Dueling Pianos, Hanohano Room (7:30PM) 922-4422
Sex Puppets, Anna Bannana's (9PM) 946-5190
The Sick Bastards, The Ground Floor (6PM) 538-6012
Stillborn Skies, Prevail, Disaster Kit, Clones of the Queen, Bzzkrus, Satellite Grey, Loft (7PM) 688-8813
Natural T, Arnold's Beach Bar (9PM) 924-6887
Taja, Kelley O'Neil's (9PM) 926-1777
Tiamane, Hyatt Regency (6PM) 923-1234

WORLD/REGGAE

Dubkconscious, Boardriders (9PM) 261-4600
Common Sense, Pipeline Cafe (8PM) 589-1999
Natural Vibrations, Boardriders (9PM) 261-4600

28/Saturday

COMEDY

Bo Irvine, Chief Sielu, Kento-san, Michael Staats, Comedy Polynesia at the Sheraton Princess Ka'iulani (8PM) 531-HAHA
Dane Cook, Blaisdell Arena (8PM) 526-4400
Improv, Laughtack Theater Company (8PM & 10PM) 384-3362
Kenny Johnson, Shawn Felipe, Arthur Wayne, Sharkey's Comedy Club at the Sheraton Princess Ka'iulani (9:30PM) 531-HAHA

HAWAIIAN

Beach 5, Duke's Waikiki (4PM) 922-2268
Danny Couch, Chai's Bistro (7PM) 585-0011
Dennis Ah Yek Duo, Banyan Court, Moana Surftrider (6PM) 922-3111
Mānoa DNA, Kani Ka Pila Grille (5:30PM) 924-4990
Hawaiian Moonlight Review, Sheraton Waikiki (6:30PM) 922-4422
Joan S. Lindsey, Kūhiō Beach Hula Stage (6PM) 843-8002
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Lawrence Kidder, Beach Bar, Moana Surftrider (8PM) 921-4600
Lawrence Kidder, RumFire (12PM) 921-4600
Aina Koa, Hula Grill (7PM) 923-HULA
Eric Lee Trio, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Sean Na'auao, Kāhala Mall, Center Stage (2PM) 732-7736
Shawn Ishimoto Duo, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Ellsworth Simeona, RumFire (5PM) 921-4600
Alika Souza, Don Ho's Island Grill (5PM) 528-0807
Ray Sowers, Uncle's Fish Market & Grill (11:30AM) 275-0063

JAZZ/BLUES

L.A. Connection, Ground Floor (8PM) 538-6012



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This research project is funded by the National Institute on Drug Abuse; Principal Investigator: William Haning, M.D.

THE SCENE

Starr Kalaiki, Kit Ebersbach and Friends, The Dragon Upstairs (9PM) 526-1411
Jimmy Funai, Roy's (6:30PM) 396-7697
Rocky Holmes, Tennyson Stephens, Lewers Lounge (7:30PM) 923-2311
Black Sand Trio, Chuck's Cellar (6PM) 923-4488
Joshua Kay Trio and Sherry Eatmon, The Dragon Upstairs (9PM) 526-1411

ROCK / POP

4D, Bob's Sports Bar (9:30PM) 263-7669
Mae, Owl City, Pipeline Cafe (8PM) 589-1999
O'ahu Songwriters Group, Hank's Cafe (8:30PM) 526-1410
Doolin Rakes, O'Toole's Pub (9PM) 536-4138
Natural T, Arnold's Beach Bar (9PM) 924-6887
Taimane, Hanohano Room (7:30PM) 922-4422
Ten Feet, Boardriders (9PM) 261-4600
Tito Bernobis, Billy Beimes, Chart House (8:30PM) 941-6660
Paradise XS, Kelley O'Neil's (9PM) 926-1777

WORLD / REGGAE

Ka'ala Mt. Band, Guidance, Born and Raised, Tropics Cafe Bar & Lounge (9PM) 927-1797
Maoli, Windward Mall (1PM) 235-1143
Rolando Sanchez & The Brown Sound Orchestra, Jazz Minds Arts & Cafe (9PM) 945-0800

29/Sunday

HAWAIIAN

Baron Bento Trio, Banyan Court, Moana Surf-riders (6PM) 922-3111
Waipuna Duo, Mai Tai Bar, Royal Hawaiian (6PM) 923-7311
Hapa, Windward Mall (1PM) 235-1143
Ledward Kaapana, Kona Brewing Co. (6:30PM) 394-5662
Sista Robi Kahakalau & Friends, Chai's Bistro (7PM) 585-0011
Kaimana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Kapala Trio, Sheraton Waikiki (6:30PM) 922-4422
Aina Koa, Hula Grill (7PM) 923-HULA
Sean Na'auao Trio, Sheraton Waikiki (6:30PM) 922-4422
Roland Chang, Bernard Kalua, Waikiki Beach Walk (4PM)
Royal Hawaiian Band, Kapi'olani Park Bandstand (2PM) 523-4674
Ellsworth Simeona, RumFire, Sheraton Waikiki (12PM) 921-4600

JAZZ / BLUES

Peter Jay, Da Smokehouse (8PM) 946-0233
Jonny Kamai, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Noly Pa'a, Lewers Lounge (8:30PM) 923-2311
Satomi & Shinya Yaramizo, Chuck's Cellar (6PM) 923-4488
Sonny Silva, Uncle's Fish Market & Grill (5:30PM) 275-0063

ROCK / POP

Dean & Dean, Chart House (6:30PM) 941-6660
Jayder, Kelley O'Neil's (5PM) 926-1777
Henry Kapon, Duke's Waikiki (4PM) 922-2268
Phoenix, RumFire (5PM) 921-4600
Acoustick Playground, Hyatt Regency (6PM) 923-1234
Sidewinders, Irish Rose Saloon (9PM) 947-3414
Johnny Valentine, Beach Bar, Moana Surf-riders (8PM) 921-4600
Vinyl Wine, Kelley O'Neil's (9PM) 926-1777

WORLD / REGGAE

Ali Garcia, Mexico Lindo (6PM) 263-0055
Hot Club of Hulaville, Hanohano Room (7:30PM) 922-4422

30/Monday

HAWAIIAN

Marlene Balduza, RumFire (5PM) 921-4600
Nohelani Cypriano Trio, Sheraton Waikiki (6:30PM) 922-4422
De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Ellen Martinez Duo, Banyan Court, Moana Surf-riders (6PM) 922-3111
Jeff Peterson, David Kamakahi, Chino Montero, Bobby Ingano, Thai Sweet Basil (6PM) 988-8811
Jerry Santos, Wally Suenaga, Chai's Bistro (7PM) 585-0011
Na Kama, Hula Grill (7PM) 923-HULA
Little Albert Maglimat, Beach Bar, Moana Surf-riders (8PM) 921-4600
Nohelani Cypriano Review, Sheraton Waikiki (6:30PM) 922-4422
Tangi Tully, Sheraton Princess Ka'iulani (9:30PM) 931-4660

JAZZ / BLUES

Pau Hana Blues Band, OnStage Drinks & Grinds (6PM) 306-7799
Noly Pa'a, Lewers Lounge (8:30PM) 923-2311
Robonick, Jazz Minds (9PM) 945-0800
Zach Shimizu, Ground Floor (6PM) 538-6012

ROCK / POP

Dux Deluxe, Irish Rose Saloon (9PM) 947-3414
Mike Love, O'Toole's Pub (9PM) 536-4138
Masters of OZ, Kelley O'Neil's (9PM) 926-1777
Sunway, Sheraton Waikiki (6PM) 922-4422

WORLD / REGGAE

Ali Garcia, Mexico Restaurant (6PM) 845-9059

1/Tuesday

HAWAIIAN

Robert Cazimero, Chai's Bistro (7PM) 585-0011
De Lima 'Ohana, Sheraton Princess Ka'iulani (6:15PM) 931-4660
Ainsley Halemanu, KBHS (6:30PM) 843-8002
Ka'ala Boys Duo, Banyan Court, Moana Surf-riders (6PM) 922-3111
Walt Keale, Hula Grill (7PM) 923-HULA

Weldon Kekauoha, Kani Ka Pila (6PM) 924-4990
Kelly Villaverde, Beach Bar, Moana Surf-riders (8PM) 921-4600

JAZZ / BLUES

Jonny Kamai, Sheraton Princess Ka'iulani (9:30PM) 931-4660
Noly Pa'a, Lewers Lounge (8:30PM) 923-2311
Jazz Story Quartet, Jazz Minds (9PM) 945-0800
Joshua Kaye Trio & Joy James, Back Stage Jazz Club (9PM) 947-8057

ROCK / POP

Art of Whimsy, O'Toole's Pub (9PM) 536-4138
Brendan, Kelley O'Neil's (9PM) 926-1777
John Cruz, Jimmy Buffett's (7:30PM) 791-1200
Johnny Helm Duo, RumFire (5PM) 921-4600
Patty Williams, Ground Floor (6PM) 538-6012

WORLD / REGGAE

Ali Garcia, Mexico Lindo (6PM) 263-0055
Natural Vibrations, Mai Tai Bar, Ala Moana (9PM) 947-2900

Concerts & Clubs

Benefit Recital with Christopher O'Riley Performance of works by Beethoven and Chopin. Support the symphony. chamber-music-hawaii.com, 955-8821. **Orvis Auditorium, UH-Mānoa**: Sun 11/29, (4PM) \$50.
Brown Bags Bash As a fundraiser for Brown Bags to Stardom, bands Ten Feet, Natural Vibes, Ilona Irvine, Kalani Koa, Smooth Groove and HI Tribe will help get your Hawaiian groove on. Visit www.brown-bagstostardom.com. **Aloha Tower Marketplace**: Sat 11/29, (6PM) \$22.50.

Camera Obscura: The Bat Cave's Goth Prom (See Hot Picks.) Visit dnocturna.com. **Loft, 115 N. Hotel St.**: Sat 11/28, (9PM-2AM) \$10. 18+.

Common Sense The long-time reggae-rock band might be best known for making the rapper now known as Common change his name. Otherwise, enjoy some laid back vibes. **Pipeline Cafe, 805 Pohukaina St.**: Fri 11/27, (8PM) \$24 general; \$45 VIP. All ages if accompanied with adult. pipelinecafehawaii.com, 589-1999

Curators of Hawaiian Music with Cecilio & Kapon A series of wintertime concerts from the long-haired legends. Have the ideal Waikiki tourist experience. Two-drink minimum. **Monarch Room, Royal Hawaiian Hotel, 2259 Kalakaua Ave.**: Thursdays through 12/24, (6:30 & 8:30PM) \$35 for one; \$49 for two; \$25 ages 4-12. 931-7430

Dane Cook (See Hot Picks.) www.livenation.com. **Blaisdell Arena, 777 Ward Ave.**: Sat 11/28, (8PM) \$30-\$250.

Gabriel Iglesias (See Hot Picks.) ticketmaster.com, (800) 745-3000. **Blaisdell Concert Hall, 777 Ward Ave.**: Fri 11/27, (7PM) \$35.

Gender Bender Lip Gloss and Paper Doll Revue Leikia Williams and Raquel G. Gregory host Waikiki's hottest drag performers, followed by the Men of Fusion revue at midnight and dancing 'til 4AM. **Fusion, 2260 Kūhiō Ave.**: Every Fri (Gender Bender) & Sat (Paper Doll), (9:30PM) 924-2422
Hot Club of Hulaville: The Gift (See Hot Picks.) **Mānoa Valley Theatre, 2833 E. Mānoa Rd.**: Tue 12/1 & Wed 12/2, (7:30PM) \$25 general. 988-6131

Kanikapila Singers Elementary and high school choruses will join the LCC singers and chorus program in singing traditional and contemporary Christmas songs. **Leeward Community College Theatre, 96-045 Ale Ike**: Sun 11/29, (4PM) \$5. www.lcctheatre.hawaii.edu, 455-0380

Latin Dance Night The only gay Latin dance night in town. Show your off your salsa, merengue, bachata and reggaeton skills. **Angles Waikiki, 2256 Kūhiō, Ave.**: Last Sundays; 11/29, (10PM) Free. 926-9766

MAE Featuring Owl City (See Hot Picks.) Visit www.bampproject.com. **Pipeline Cafe, 805 Pohukaina St.**: Sat 11/28, (8PM) \$24 general; \$40 VIP. 589-1999

The Phoenix Party The party tells you to get your flame on (as if you need more of that) and claims to be Hawai'i's only gay oceanfront party. Full frontal? Yes, please. **RumFire, Sheraton Waikiki**: Last Sundays; 11/29, (5-10PM) Free. 866-952-3473

Evon Baron (See Hot Picks.) **Atherton Performing Arts Studio, 738 Kāheka St.**: Sat 11/28, (7:30PM) \$25 general; \$20 HPR members; \$15 students w/ID. www.hawaiipublicradio.org, 955-8821

Wednesdays at Saint Andrew's Lunchtime concerts in a beautiful building, featuring Cathedral Music Director John Renke on the organ and special guests. **St. Andrew's Cathedral, Queen Emma Sq.**: Wednesdays, (12:15PM) Free. 524-2822, ext. 217

Upcoming

A Christmas Gift—Na Leo's Holiday Spectacular Celebrate the 25th anniversary of this award-winning Hawaiian group. Call 262-6300 or e-mail http://www.world-sound.com. **Hale Koa Hotel, 2055 Kalia Rd.**: Sun 12/20-Wed 12/23, (7:30PM) \$39.99-\$99.99. 544-3385

Ahmed Ahmed From roles in *You Don't Mess with the Zohan* to *JAG*, the award-winning comedian is also working on a feature-length documentary on Middle Eastern comedy. groovetickets.com, (877) 71-GROOVE. **Pipeline Cafe, 805 Pohukaina St.**: Wed 12/23, (8PM) \$20-\$40.

Bill Cosby He won't be acting hard, but he will make you laugh. ticketmaster.com, (800) 745-3000. **Blaisdell Concert Hall, 777 Ward Ave.**: Thu 1/15/10, (6:30PM & 9:30PM) \$35-\$65.

The Brothers Cazimero: The Sounds of Christmas The Brothers Cazimero's annual Christmas concert. **Hawaii Theatre, 1130 Bethel St.**: Fri 12/11 & Sat 12/12, 7:30PM; Sun 12/13, 2PM. \$30-\$75. hawaii-theatre.com, 528-0506

Doug Stanhope The former host of *The Man Show* is known for, not surprisingly, vulgar humor that may not be for everyone. groovetickets.com, (877) 71-GROOVE. **Pipeline Cafe, 805 Pohukaina St.**: Sun 12/13, (7PM) \$20 general; \$45 VIP.

Elton John Hawai'i actually gets to be the first stop stateside for this tour. Joined by percussionist Ray Cooper. And tiny dancers? Visit ticketmaster.com or call (800) 745-3000. **Blaisdell Arena, 777 Ward Ave.**: Wed 1/6/10, (8PM) \$67, \$97, \$157.

The English Beat The ska revivalist band, formed in Birmingham, England, in 1978, revives itself with this 2009 tour. groovetickets.com, (877) 71-GROOVE. **Pipeline Cafe, 805 Pohukaina St.**: Sat 12/5, (7:30PM doors) \$34-\$65. All ages.

Honolulu Chamber Music Series Start December with pianist Jonathan Korth, soprano Rachel Schultz and cellist David Requiro. **Doris Duke Theatre, 900 S. Beretania St.**: Sat 12/5, (7:30PM) \$20-\$35. 532-8768

Kira Soltanovich This comedian has won several comedy competitions. And has worked with Scott Baio. Pretty funny, yeah? groovetickets.com, (877) 71-GROOVE. **Pipeline Cafe, 805 Pohukaina St.**: Wed 12/2, (8PM) \$20-\$40.

M. Ward Catch the respected musician after coming off the *Monsters of Folk* Tour. He's also half of She and Him (with indie actress Zoëy Deschanel). bamp-project.com. **Loft, 115 N. Hotel St.**: Wed 12/16, (8PM) \$25 general; \$50 VIP.

Mickey Avalon and Andre Nickatina Dirty white Hollywood rap, and his dick, are back. ticketmaster.com, (877) 750-4400. **Pipeline Cafe, 805 Pohukaina St.**: Sat 12/12, (10PM) \$25 general; \$40 VIP. Minors must be accompanied by an adult.

Continued on Page 12

Spin Zone

A SELECTIVE GUIDE TO DJ NIGHTS

WEDNESDAY, NOVEMBER 25
ACID WASH WEDNESDAYS ('80s) @ SoHo w/ DJs Vegas Mike, Nocturna
FIX WEDNESDAYS @ The O Lounge 18+
H.U.M.P. (hip-hop) (urban) (mainstream) (pop) @ Hula's Bar & Lei Stand
ICED OUT WEDNESDAYS @ Zanzabar Nightclub, 18+
LISTENING PARTY (jazz) (R&B) (funk) @ Apartm3nt w/ Justin James & Audible Oracle
SALSA NIGHTS @ 4Play Nightclub, 21+
W.T.F. @ V Lounge & Bar 7

THURSDAY, NOVEMBER 26
CORK @ Apartm3nt, 21+
BABES, BULLS AND BARRELS @ Level 4
BARRACUDA ULTRALounge @ Oceans 808
CASUAL THURSDAYS @ Black Diamond
DJ GELAREH KHOIE @ thirtyninehotel
FIRE UP THURSDAYS @ Lotus Soundbar
GIRLS JUST WANNA HAVE FUN @ Paparazzi
GET RIGHT THURSDAY NIGHTS (soul)(breaks)(90s hip-hop) @ Manifest w/ DJ Delv1der
HOT SALSA THURSDAYS @ Paparazzi

JET BOY, JET GIRL (indie) @ Mercury Bar w/ DJs Casey and Nightfox
KANDY THURSDAYS (edm) @ Alter Solum, 16+
NIGHT OUT @ Bar 35 w/ DJ 45 Revolver
PROHIBITION @ thirtyninehotel
SMOOTH OPERATORS @ Bonsai
SALSA THURSDAYS @ Oceans 808
SPIN @ Hula's
THIRSTY THURSDAYS @ Pipeline Cafe
THIRSTY THURSDAYS @ Zanzabar Nightclub, 18+
WASTED @ V Lounge

FRIDAY, NOVEMBER 27
CHEMISTRY @ Sand Island R & B, 18+
THE CORNER @ Visions
DJ DANIEL J @ Paparazzi
DJ RACER-X @ Hula's (5PM)
DJ KSM @ Hula's (9PM)
FIRE! FRIDAYS @ Thai Sweet Basil, 18+
FIX FRIDAYS @ 4Play Nightclub
FLASHBACK FRIDAYS @ The House of Fortune
FORCE FOLLOW FRIDAYS @ HB Lounge w/ DJ Kutmaster Spaz
THE PEACH @ Level 4
PINK TIKI @ Tiki's w/ DJ Matty Liu
THE PLAYHOUSE @ Pipeline Cafe
PUSSYCAT LOUNGE @ Apartm3nt w/ DJ Eskae
SALSA @ Sand Island Sports Club
SINSUAL FRIDAYS @ Zanzabar Nightclub
SKYE SUSHI LOUNGE @ Aaron's atop the Ala Moana Hotel
SOUL CLAP @ thirtyninehotel
SOUL HEAVEN @ Lotus Soundbar, 21+
SPIN @ Hula's
THE STARTER @ V Lounge

Creature of the night

Through music, positive movement is possible. Through dedication and this signature message, DJ Nightmarcher's purpose is clear as day.

Thinking outside of the box has become a bit trendy, and this BOAY Family crew member falls under the category of dedicated trendsetter.

"There's a certain level of respect that everyone needs to have for each other regardless of what one likes or dislikes. If everyone keeps an open mind to all music and people, things will continue to go forward," he said. Nightmarcher has teamed up with scene standout DJ Technique to form a DJ duo known as TechMarcher to boldly bring dubstep to the masses.



"Dubstep is still a very young genre and the potential it has in Hawai'i is huge because reggae such a big thing here," he noted.

In a cluttered arena where almost every DJ thinks there the best thing to come around since sliced bread. The guy who believes that without evolution, music would suck, moves forward to a more positive beat. March on! —Kalani Wilhelm

Fridays and Saturdays, The Warehouse, 805 Pohukaina St., 10PM-4 AM, 16+.

SATURDAY, NOVEMBER 28
CLUB CARIB/REGGAGE NIGHTS @ Tiki's Grill and Bar
DANCEHALL CITY @ Indigo
DJ DANIEL J @ Paparazzi
DJ KAZ (ska) @ Mercury Bar
DJ RACER-X @ Hula's
LADIES' NIGHT @ Level 4, 21+

LIVE @ Bar 35
FLASHBACK SATURDAYS ('90s-now) @ The House of Fortune
FLASHBACK SATURDAYS ('70s-now) @ Rumours Nightclub
MOVE @ Lotus Soundbar, 21+
PAPERDOLL REVUE @ Fusion Waikiki
SHAKE & POP @ thirtyninehotel
SMOOTH @ V Lounge

SATURNIGHTS @ Manifest
SUPPER CLUB @ Apartm3nt, 21+
STUNNAH SATURDAYS @ The O Lounge
THE SURF SHACK @ The Shack Waikiki
T-SHIRT SATURDAYS @ Thai Sweet Basil w/ DJ Billy G

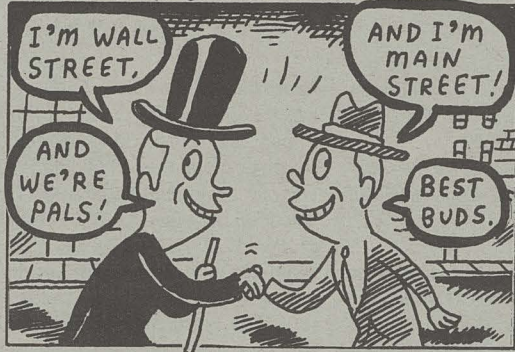
SUNDAY, NOVEMBER 29
BEACH PARTY BLAST @ Hula's Bar & Lei Stand w/ DJ KSM (5PM)
DOUBLED DOUBLE SUNDAYS @ Hula's w/ DJ RACER-X (9PM)
LATIN NIGHT @ Angles
PHOENIX @ RumFire
SIZZLIN SUNDAYS @ Zanzabar Nightclub 18+

THE VITAL LOUNGE @ V Lounge, 21+
MONDAY, NOVEMBER 30
BLACK REZIN MONDAYS @ Hush
BROKE ASS MONDAYZ @ Red Lion Waikiki
FLASHBAXX @ Hula's w/ DJ KSM
THE PLAYGROUND @ 'Aiea Bowl, 18+
INDUSTRY NIGHT @ Bar 35
SWITCH MONDAYS @ V Lounge, 21+

TUESDAY, DECEMBER 1
DIAMOND @ V Lounge
HAPPY HOUR @ Apartm3nt, 21+
HUSH HUSH TUESDAYS @ Hush, 21+
KALEIDOSCOPE (indie rock) @ thirtyninehotel
LIVEWIRE/SHOCK MONDAYS @ Xyloh
MUSEDAZE (spoken word) @ Bar 35
STUNNAH SHADES @ Lotus Soundbar, 18+
TRAFFIC LIGHT TUESDAYS @ The O Lounge
Promoters, get your event listed in SpinZone! E-mail details two weeks in advance to SpinZone@honoluluweekly.com

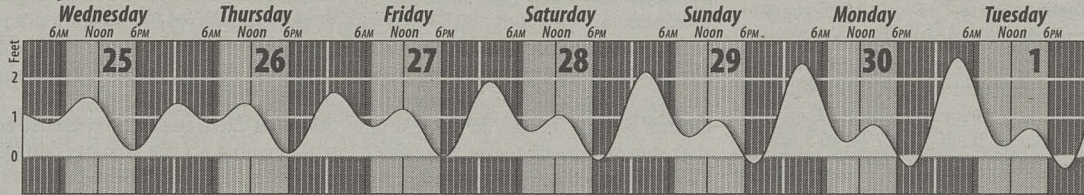
TROUBLETOWN

BY LLOYD DANGLE



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Sun, Moon & Tides — Honolulu Harbor



Yvonne Iverson Theater icon sings her heart out in "Anyway." *Atherton Performing Arts Studio*, 738 Kaheka St.: Sat 12/5, (7:30PM) \$15-\$25, 955-8821

Stage

A Merry Christmas with Friends and Neighbors A cast of more than 100 brings musical joy to the city under the direction of Matt Catingub. *Hawaii Theatre*, 1130 Bethel St.: Fri 11/27 & Sat 11/28, 7:30PM; Sun 11/29, 2PM. \$25-\$75. 528-0506

Hawaii Theatre Tour Get the scoop on Hawaii Theatre trivia; includes a demonstration of the 1922 Robert Morton Theatre organ. *Hawaii Theatre*, 1130 Bethel St.: Every Tue, (11AM) \$5. 528-0506

High School Musical 2 It's summertime in *High School Musical* world. That means making bank and antics. *Army Community Theatre*, Ft. Shafter: Fri & Sat through 12/12, (7:30PM) \$12-\$20, 438-4480

Honolulu Theatre for Youth Ushers Volunteers needed for school performances. Must be available to work twice a month. *housemanager@htyweb.org*, 839-9885. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Mon-Fri, (8:30AM-12:30PM)

Ko'olau Magic Theatre Enjoy a show of magic at this theater dedicated solely to grand illusions. Call 239-6711 or visit *familymagichawaii.com/koalau.html*. *Ko'olau Center*, 47-388 Hui 'Iwa St.: Fri 11/27, (7PM) \$12 adults; \$8 ages 11 & under.

Puppets Two Persian plays put on by the UH Student Organization of Theater and Dance. At the temporary dance building, 1551 Lower Campus Rd. E-mail *maseehg@hotmail.com*. *UH-Mānoa*. Wed 11/25 & Fri 11/27, (7:30PM) Donations welcome.

Quiptease See the world premiere of a comedy focused on broken-family antics. *Paul and Vi Loo Theatre*, Hawai'i Pacific University campus, 45-045 Kamehameha Hwy.: Thu, 7:30PM; Fri & Sat, 8PM; Sun, 4PM. Through 12/6. \$20 general; \$15 seniors/military/students/HPU faculty; \$5 HPU students. 375-1282

Voices from Okinawa Pioneer playwright Jon Shirota explores local, Okinawan and American identity politics. *Kumu Kahua Theatre*, 46 Merchant St.: Thu-Sat, 8PM; Sun 2PM. Through 12/5. 536-4441

Winter Wonderettes Enjoy this musical, filled with holiday songs, both national and local. Wonder if we'll hear "Jingle Bells, Santa Smells"? *Mānoa Valley Theatre*, 2833 E. Mānoa Rd.: Thu 7:30PM; Fri 8PM; Sat 3PM & 8PM; Sun 4PM. Extended through 12/6. \$35 general; \$30 seniors; \$25 under 26. 988-6131

Auditions

The Aloha Pride Band Rehearsals open to all instrumentalists. New members needed. Call 554-7124. Wednesdays, (7PM)

Honolulu Blend Show Chorus Women's chorus seeking a cappella singers. 277-4439, *honolulu-blend-Chorus@hotmail.com*. *Fleet Reserve Association*, 891 Valkenburg Dr. Branch 46: Mondays, (7-9PM)

Na Leo Lani Chorus Love to sing, perform and have fun? Visit our rehearsals any Tuesday evening. Join real women for real harmony. *St. Francis School Auditorium*, 2707 Pāmoa Rd., Mānoa: Rehearsal every Tue, (6:30PM) *sweetadelineshawaii.org*, 429-9901

O'ahu Choral Society Run with the big boys and girls. E-mail *oahuchoral@gmail.com*. *St. Andrew's Cathedral*, Queen Emma Square: Wed 12/16 & Sat 1/23/10.

Windward Choral Society An ensemble for the Windward community, performing ethnic, traditional and master works. *sdu-prey@hawaii.rr.com*, 254-5717. *Windward United Church of Christ*, 38 Kane'ohe Bay Dr.: Tuesdays, (7:30PM) 254-3802

Upcoming Stage

Amahl and the Night Visitors A classic one-hour children's opera. Shepherds, kings and peasants together. Visit *htyweb.org* or call 457-4265. *Tenney Theatre*, St. Andrew's Cathedral, Queen Emma Sq.: Runs Fri 12/4-Sat 12/19. \$8-\$16.

Etta Jenks This adult play follows one woman whose dreams of becoming a Hollywood star lead her into a world of porn movies. So, the typical L.A. story? *Earle Ernst LAB Theatre*, UH-Mānoa campus: Wed 12/2-Sat 12/5, 8PM; Sun 12/6, 2PM. \$5-\$15. 944-2697

Hawai'i State Ballet's The Nutcracker The Junior Company of the State Ballet cracks some. Young audience members can identify with the young dancers. *hawaiistateballet.com/tickets*, 550-8457. *Mamiya Theatre*, St. Louis High, 3142 Wai'ālae Ave.: Fri 7PM; Sat 2:30PM & 7:30PM; Sun 1PM & 4PM. 12/11-12/20. \$18-\$30.

Irving Berlin's White Christmas A Hawai'i premiere of a classic musical. Want to see some Army boys sing and dance? You got it. *Diamond Head Theatre*, 520 Makapu'u Dr.: Runs 12/4-12/23. \$12-\$42. *diamondheadtheatre.com*, 733-0274

Nutcracker If you prefer to crack the bigger nuts at a bigger venue, get thee to the Blaisdell. Visit *ticketmaster.com* or call (800) 745-3000. *Blaisdell Concert Hall*, 777 Ward Ave.: Fri 12/18, (8PM) \$35-\$75.

Something Seasonal A Christmas for grown-ups. Not in the dirty way, but in an intense, historical way. *The Actors' Group*, Jos. P. Mendoca Bldg., 1116 Smith St., 2nd Fl.: Runs Wed 12/23-Sun 1/3. \$10-\$20. *taghawaii.net*, 722-6941

Stomp We haven't been stomped on for five years. Brace yourselves once again for harmonious sounds from Zippo lighters, hubcaps, tractor-tire innertubes and whatever else goes bang. *Hawaii Theatre*, 1130 Bethel St.: Runs 12/22-1/3/10. \$12.25-\$52. *hawaiitheatre.com*, 528-0506

Museums

Bishop Museum 1525 Bernice St. Open Wed-Mon (closed Tuesdays) 9AM-5PM. \$15.95 adults; \$12.95 ages 4-12; under 4 free. *bishopmuseum.org*, 847-3511

The Astronomy of Galileo A new live interactive planetarium show. Daily at 3:30PM.

THE SCENE

Dinosaurs Unearthed A life-like collection of animatronic dinosaurs, including a square-off on the lawn! Through 1/4/10.

Ho'olaulole: The Joy of Wearable Art Explore concepts of cultural body—what makes it "native" and how is it expressed in these times? Through 4/10/10.

Ka Lei Pāpale: Hats of Hawai'i The museum's collection of 19th- and 20th century hats on display, alongside contemporary head gear. Through 4/10/10.

Children's Discovery Center Kids can present a puppet show, dress up like a doctor, play virtual volleyball, explore the inside of a mouth, test their wheelchair skills, make crafts and more at this interactive museum. 110 'Ohe St.: Tue-Fri, 9AM-1PM; Sat & Sun, 10AM-3PM. \$8 adults, \$6.75 kids 2-17. 524-5437

The Contemporary Museum 2411 Makiki Heights Dr. Open Tue-Sat, 10AM-4PM; Sun, noon-4PM. \$8 adults; \$6 students/seniors (free third Thursdays). *tcmhi.org*, 526-1322

O2 Art 3: Paul Morrison, Gamodeme The British artist, known for his films and bold, black and white landscape paintings, created a temporary wall outside the TCM for this artist project series. Morrison's work draws on imagery of the natural world from sources in popular culture, fine art, film and science.

The Contemporary Museum at First Hawaiian Center 999 Bishop St. Open Mon-Thu, 8:30AM-4PM; Fri, 8:30AM-6PM. Validated parking available; enter on Merchant St. 526-1322

Doris Duke's Shangri La Advance reservations are required for guided tours of the 5-acre waterfront estate—packed with Islamic art—of the late heiress and philanthropist. All tours depart from the Honolulu Academy of Arts, 900 S. Beretania St. Wed-Sat, 8:30AM, 11AM & 1:30PM. \$25, \$20 to Hawai'i residents (13 & older) with proof of residency. *honoluluacademy.org*, (866) DUKE-TIX

Hawai'i Heritage Center Gallery Created in 1980 to support efforts to educate, preserve and perpetuate knowledge of the history, heritage and culture of the diverse ethno cultural groups of Hawai'i. Open Mon-Sat, 9AM-2PM. \$1 admission. 1040 Smith St.: 521-2749

Hawai'i Plantation Village 30 structures preserved in their original condition offer a glimpse of plantation life from the mid-19th century through World War II. 94-695 Waipahu St. Tours Mon-Sat, 10AM-2PM. \$5-\$13. Children 3 & under free. *hawaiiplantationvillage.org*, 677-0110

Hawai'i State Art Museum 250 S. Hotel St., Tue-Sat, 10AM-4PM. Free. 586-0900

Ho'olu: The Inspiration of Hula The exhibit presents hula-inspired and hula-related relocatable and commissioned works in the Art in Public Places collection. Through 7/17/10.

Hökūlani Imaginarium Windward Community College's state-of-the-art planetarium and multi-media facility presents shows for all ages. *Windward Community College*, 45-720 Kea'ahala Rd., Kane'ohe: 235-7321

Honolulu Academy of Arts 900 S. Beretania St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. \$10 general, \$5 seniors/military/students; free for ages 12 & under and museum members. *www.honoluluacademy.org*, 532-8700

Artist in Residence: Boz Schurr See this recipient of the Arthur and Mae Orvis Foundation Artist in Resident Program paint large-scale paintings to be used in a time-lapse film. Through 12/20.

In Honor of Grandmother Inspired by a quilt made by the Academy's founder, Anna Rice Cooke, other quilts by prestigious women in Hawai'i's history will be on display, including that of King Lunalilo's grandmother. Through 1/31.

The Tōkaidō Road: Connecting Japan A series of prints that vaulted printmaker Utagawa Hiroshige to stardom. Runs 11/26-1/21/10.

Tumultuous Traditions Experimental Chinese ink paintings that developed during the 20th century. Through 2/21. **Academy Art Center at Linekōna** 1111 Victoria St. Open Tue-Sat, 10AM-4:30PM; Sun, 1-5PM. Free admission. *honoluluacademy.org*, 532-8741

Iolani Palace The palace is the only official residence of royalty in the United States. King Kalākaua built the palace in 1882 to enhance the prestige of Hawai'i overseas and to mark Hawai'i's status as a modern nation. Corner of King & Richards streets.: Guided tours: Tue-Sat, 9-11:15AM, \$20 adults, \$15 kama'āina, \$5 children (under 5 years not admitted). Audio tours also available. Galleries are open Tue-Sat, 9AM-4:30PM. \$6 adults; \$3 kids. Free admission to island residents with ID on Kama'āina Sundays (first Sundays). *iolanipalace.org*, 522-0832

Mission Houses Museum Step into 19th century Hawai'i when you visit the original homes of the first missionaries to the Islands. Learn about the challenges they faced, the struggles they endured and the legacies they left behind, such as the development of a written language. 533 S. King St. Open Tue-Sat, 10AM-4PM; closed Sun & Mon. Tours available at 11AM, 1PM & 2:45PM. \$6-\$10; 50 percent kama'āina discount on last Saturdays. *missionhouses.org*, 447-3910

Hawaiian Flag Quilts: Legacy of Patriotism An exhibit featuring patriotic Hawaiian flag quilts from the museum's collection on display, along with modern and contemporary works on special loan. Through 1/2/10. Exhibit only: \$6.

Queen Emma Summer Palace Revel in Hawaiian history and American architecture from the Victorian period at the summer retreat. 2913 Pali Hwy.: Daily, 9AM-4PM. \$1-\$6. *daughtersofhawaii.org*, 595-6291

King Kamehameha IV Cloak The famous feathered cloak in on display at the Palace.

Prince Albert Kauikeaouli Leiopapa Exhibit See the prince's belongings.

Galleries

Opening

Dark Clouds Over Paradise: The Hawai'i Internees' Story In remembrance of the 68th anniversary of Pearl Harbor and the dire consequences for much of the Japanese communities in the mainland and Hawai'i. Runs 12/1-12/19. *Kapolei Public Library*, 1020 Manawai St.: 96707

India Through Girls' Eyes A photo exhibit put together by Dana Forsberg and Paula Stockman. Runs 12/1-12/31. *Open Space Yoga*, 1111 Nu'uānu Ave., Ste. 212: 232-8851

Jim Russi World-renowned water photographer shows his work. Reception Sat 11/28, 6-9PM. *Thomrado Art Gallery*, 66-145 Kamehameha Hwy.: 637-8010

Continuing

The Art of Bonsai Fri 11/27-Sun 11/29. Artist reception Fri 11/27, 5-8PM. *Kahi Gallery*, 460 'Eua Rd.: 561-1032

Dance Machines Through 1/3/10. *East-West Center Gallery*, 1601 East-West Rd.: 944-7584

Degrees of Distinction: Alumni Invitational Exhibition Through 12/11. *UH Art Gallery*, 2535 McCarthy Mall: 956-6888

Exposure Through 12/4. *Leeward Community College Foyer Art Gallery*, 94-045 Ala Ike: 392-7287

Fun-Fantasy-Function Through 2/12/10. Opening reception Thu 12/3, 5:30-9PM; Fri 12/4, 5:30-9PM. *Louis Pohl Gallery*, 1111 Nu'uānu Ave.: 521-1812

Glow Through 1/15/10. *fishcake*, 307C Kamani St.: 593-1231

Hawai'i's Modern Masters Through 11/30. *Luxury Row*, Kalākāua Ave.: 971-9011

Hawaiian Reef Visions Through 12/15. *Morning Brew*, 600 Kailua Rd.: 754-1274

In this Order Through 12/31. *thirtyninehotel*, 39 N. Hotel St.: 599-2552

Kim Taylor Reece Ongoing. *Kim Taylor Reece Gallery*, 1142 Bethel St.: 546-1144

Matchbox Plus V: Miniature Art Show Through 12/5. *Second Floor@Cedar Street Galleries*, 817 Cedar St.: 589-1580

New Paintings by Mary Mitsuuda Through 11/28. *Bethel Street Gallery*, 1140 Bethel St.: 524-3552

The North Shore in Black and White Through 11/25. *Canon U.S.A.*, 210 Ward Ave.: 522-5930

Holiday Gift Guide

Week 2: Sports and Outdoors

ADRIENNE LAFRANCE

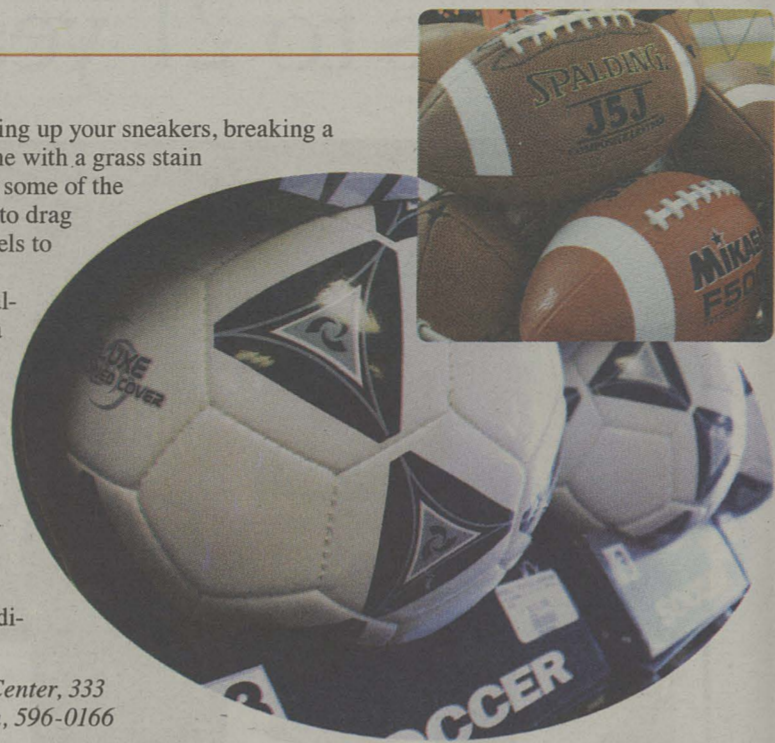
There are a lot of proverbs out there about how one's life ought to be lived. Most are cheesy, some are apt, but there's no cliché we like so much as "work hard, play hard." It's the simplest way to sum up the ever-important balance between buckling down and letting loose. Of course, there's some overlap—playing hard can also be hard work, and hard work can actually be fun. Just sitting on the couch and watching someone else work hard can amount to playing pretty hard, too. We hope the following ideas spark some ideas for the active and inactive, outdoor and indoor sports-lovers on your gift list.

Play outside

There's nothing quite like lacing up your sneakers, breaking a sweat and coming back home with a grass stain or two to show for it. Here's some of the equipment you can gift that's sure to drag your friends off of their beach towels to join you.

Starting with the basics, you really can't go wrong with a football, a Frisbee, a kickball or Wiffle ball (and bat). None of these items will break the bank and you'll find them at sports equipment stores all over the island. The Sports Authority on Ward just celebrated its grand-reopening, and will be open on Thanksgiving day. Why not work up an appetite with a pre-feast family football tradition starting this year?

Sports Authority, Ward Gateway Center, 333 Ward Avenue, sportsauthority.com, 596-0166



Football and Frisbees never go out of style, but there's also something to be said for somewhat dated classics like Slip 'n Slide. Call it kidstuff if you must, but careening down a slick, yellow tarp is as fun now as it was when you were a kid. It's as good a reminder as any that we can have as much fun as we did when we were keiki, and in some cases, doing just the same

things. You can find Slip 'n Slide at any number of stores, including Sports Authority and Target. The original variety goes for less than \$10, though barbecue ballers might opt for the Splash Factory or Slip 'n Slide Mega Shark, each retails at \$29.99.

Target, 4450 Kapolei Parkway, Suite 100, target.com, 457-3679

Along those same lines, we think it's always fun to receive gifts that we forgot even existed. Consider tracking down old childhood favorites that are actually discontinued or otherwise off the scene. On our forgotten wish-list? Skip-it (or its predecessor, Lemon-Twist), Roller Racers, Super Soakers, Jarts lawn-darts and Pogo Balls. While the keiki might actually appreciate these old-school gifts, we like them best as nostalgic pres-

ents for the young-at-heart. The best bet for many of these and similar items is eBay, but it's more fun to go treasure hunting at local garage sales or swap meets.

Aloha Stadium Swap Meet, 99-500 Salt Lake Blvd., Wed, Sat & Sun, 8AM-3PM, \$1 free for shoppers 11 years and younger, alohastadiumswapmeet.net, Swap meet closed Nov. 28 and Dec. 5.

Of course, there's plenty of fun to be had as a grown-up as well. While ping-pong itself is all well and good, we like the idea of buying that boozey athlete on your list a ping-pong table and custom-painting it for beer pong. This could mean personalizing it, painting circular outlines for cup placement, outfitting the sides with custom cupholders for water cups or any number of festive decorations. Gift-givers on a budget might want to peruse Craigslist for a used table—especially if you're going to end up painting the thing anyway.

Craigslist.org

If a giant, beer-ready ping-pong table seems like a little much, how about some outdoor gaming equipment that can be enjoyed with or without a red plastic cup in your hand? We've already decided that croquet is making a comeback in 2010 (just wait). Online shoppers will find that camping outfitter L.L. Bean has a durable, portable six-person set for \$129, and for just \$6 extra you can get the bag monogrammed. Of course, there's always Italian croquet—or bocce ball. There is already a crew of guys who bocce every Sunday at Kapi'olani Park. If you want to take your gift one step further, include membership information for the Friends of Italy Society of Hawai'i. Members get free admission to bocce tournaments as well as other events celebrating Italian culture throughout the year.

Friends of Italy Society of Hawai'i, 737-CIAO (2426)



For the slightly more serious athlete on your list, we like Polar heart-monitor watches, available at any number of local sporting-good stores. Heart monitors are an incredible tool to track training progress—and it's fun to see how many calories you burn for various activities. We wore ours up Diamond Head crater and realized it was more of a workout than it felt like.

And anyone who spends a lot of time running, hiking or otherwise playing outside, appreciates that you really can feel comfortable and look cute. For professional athletic gear, brands like Under Armour are amazing. For days when we're not partaking in triathlons, though, we prefer to spend money on duds from

locally-owned companies. Crazy Shirts is an institution, and has everything from super-soft T-shirts to boardshorts made from recycled materials. We're also totally into Barefoot League's newly-released Flyin' Hawaiian T-shirt, designed by Philadelphia Phillies' All-Star and Maui native Shane Victorino. For those yoga-devotees in your life, we like Lily Lotus. Read more about the boutique on page 27.

Check the Crazy Shirts Web site for store locations across O'ahu, crazyshirts.com.

Barefoot League, 880 Kapahulu Avenue, Open Mon-Sat, 10AM-8PM, Sun 10AM-5PM, Bigfoot@barefootleague.com, barefootleague.com, 734-0200

Custom-designing your own shoe from mega-corps like Nike is so 2005. The sneaker freak's latest must-have? Limited-edition Reebok Pumps from KICKS/HI. The Pump 20—Hawai'i-inspired bright blue on a sandy sole and based on the 1989 hi-top originals—was released at the Makaloa store last weekend. With fewer than three dozen numbered pairs in limited edition, we'll be shocked if there are any left for sale by the time this paper hits the streets.

No worries, KICKS/HI has all kinds of sick kicks (not to mention hats, shirts and more) for the sneaker-collector or skate-gear enthusiast on your gift list.

KICKS/HI, 1530 Makaloa Ave., kickshawaii.com/blog, 941-9191



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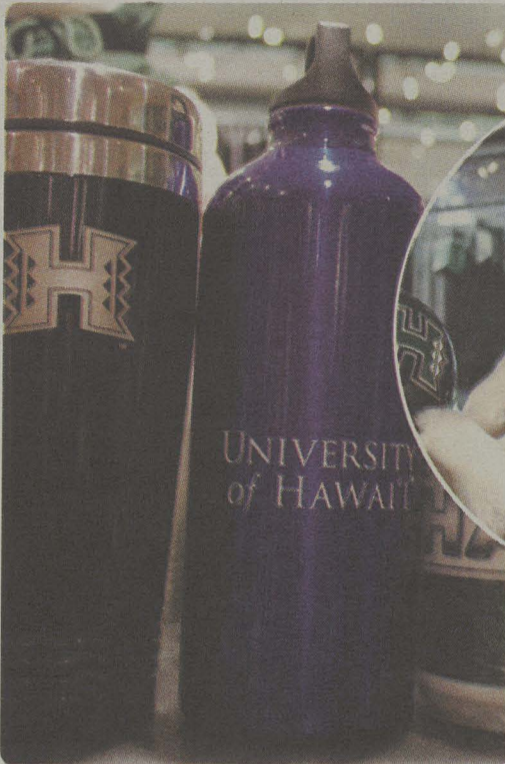
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Holiday Gift Guide

Play inside

So we're all for playing outside and working up a sweat, but we're also big fans of being big fans. One of the easiest presents for a sports fan is a team jersey. We particularly like going retro with this kind of gift. You could scour eBay or the Swap Meet for vintage UH gear, and even those who like vintage clothing more than they like, say, ice hockey, would appreciate an old-school Whalers hoodie. If you want to stay current, the merchandise



Warriors football tickets don't actually go on sale until this summer, but it's the perfect opportunity to see how craftily you can depict an

IOU. For equally generous gift-givers whose favorite sports fans might prefer the comfort of their own couches, we suggest looking into television packages like NFL Sunday ticket (or NBA League Pass for hoops fans). They're not cheap but they give subscribers the chance to watch any and every game of the season in glorious high-def. Can you really even put a price on that?

University of Hawai'i athletics ticket office, www.etickethawaii.com/, 956-4481; www.nba.com/leaguepass; www.directv.com/DTVAPP/content/sports/nfl.

that's out there is nothing short of astounding. You can find pretty much any product—even m&ms—with a team logo stamped, stitched or otherwise emblazoned on it. UH fans that we are, we like the idea of receiving season football (or baseball or volleyball) tickets for 2010.

We also recommend looking for ways to pad a sports fan's bookshelves. Bill Simmons' new book, *The Book of Basketball* is a no-brainer for regular Page 2 readers—and the perfect thing to read on the beach Christmas day. We also recommend Simmons' *Now I Can Die in Peace*, along with *Last Team Standing: How the Pittsburgh Steelers and Philadelphia Eagles Saved Pro Football During World War II*, by Matthew Algeo, which begins with a remarkable account of how news of the Pearl Harbor attacks rippled through American football stadiums on that infamous Sunday in 1941.

As far as odds-and-ends go, it's always fun to get gifts that come as a complete surprise to the receiver. Not that anyone has landlines anymore, but we're still into those football phones you used to get for free with a subscription to *Sports Illustrated*. They're all over eBay. We're also big fans of homemade or home-assembled gifts—like making a throw pillow out of vintage fabric from a favorite team or putting together a gift-basket of delectable microbrews. Whole Foods has an incredible stock of hard-to-find beers that would make any hops-loving sports-fan's game day. Cheers and happy holidays!

Whole Foods, Kāhala Mall, 4211 Wai'ala'e Avenue, 738-0820

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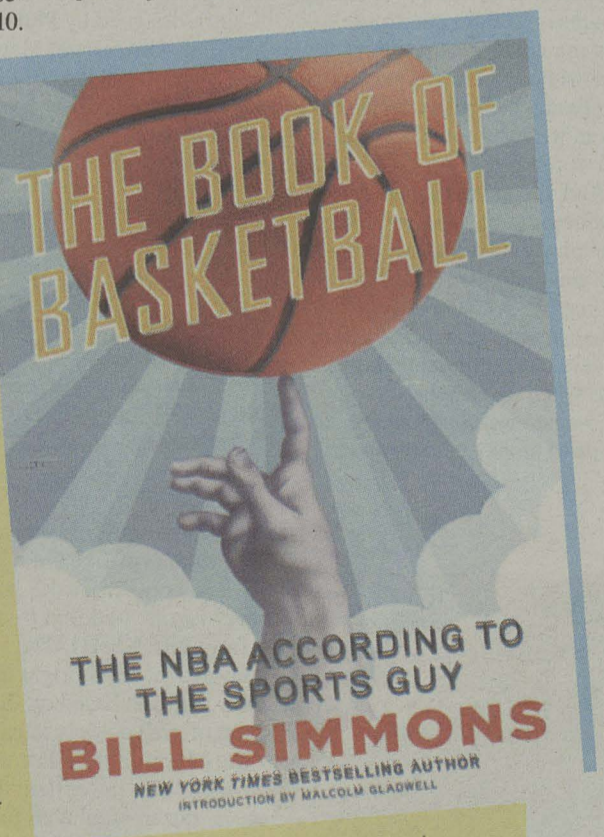
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STARTS WEDNESDAY, NOVEMBER 25
Check Local Listings For Theatres And Showtimes



THE SCENE

Ocean of Emptiness: Paintings by Stephen From Page 12

Little Through 12/12. Reception Fri 12/4, 5-9PM. *Pegge Hopper Gallery*, 1164 Nu'uanu Ave.: 521-1160

Radical Through 11/30. *Manifest*, 32 N. Hotel St.: 523-7575

The Universe: Yours to Discover Through 12/18. *Hamilton Bridge Gallery*, UH-Mānoa, 2550 The Mall: 956-7203

Two Dimensions Through 1/15/10. *Hawai'i Pacific University Art Gallery*, 45-045 Kamehameha Hwy.: 544-0287

Two Women, Two Visions Through 12/15. *Morning Brew*, 600 Kailua Rd.: 754-1274

Voluptuous Lines Exhibition Through 1/31. *Pacific Guardian Center*, 737 Bishop St.: 373-5186

William Fien Through 12/15. *Coffee-line Campus*, 1820 University Ave.: 778-7909

Call To Artists

3-D Frogs and Garden Critters Open to the general public; prizes awarded in five age categories. *Ho'omaluhia Gallery*, 45-869 Luluku Rd., Kāne'ohe: Drop off entries Fri 11/27 & Sat 11/28 until 4PM. 233-7323

Formula Photography Competition Submit a three-piece composition encompassing the theme "Mundane is Beautiful." E-mail competitions@formu-la.com for registration form. Deadline is Sat 12/5.

Honolulu City Lights Three categories in which to show wreath skills: Adult, Youth or Theme. honolulu.gov/moca/, 768-6622. Deadline Mon 11/30, (10AM-5PM)

Honoring Grandmother Submit a digital image of your grandmother to grandma@honoluluacademy.org to be part of a display for Family Sunday, January 17. *Honolulu Academy of Arts*, 900 S. Beretania St.: Deadline Mon 12/14. 532-8700

International Songwriting Competition Enter one of the largest songwriting competitions in the world for a chance to compete for more than \$150,000 in cash and prizes. Entries will be judged by a panel of celebrities and music industry professionals. Visit songwritingcompetition.com. Deadline is 12/2. \$30.

Kuloko Arts Kuloko Arts of Hawai'i at the Outrigger Reef Hotel is looking for new talent in all media. E-mail kulokohi@hawaii.rr.com.

O'ahu Arts Center At Pauahi Tower Gallery Open to local artists. Info: 271-1344 or email corinnegallardo@hotmail.com. *Pauahi Tower Lobby*, King and Bishop streets: Deadline is Sat 12/12.

Vintage Photographs & Stories Needed of People of African Descent Everyone jokes about how there are no blacks in Hawai'i. But do you have photos and stories about your relatives living in the Islands during World War II or even earlier? E-mail d.guttman@att.net or call 597-1341. Deadline 12/1.

Works for Kapolei Hale The city is looking to commission two works of art. Open to all artists qualified to work in the state of Hawai'i. Visit www.honolulu.gov/moca/news.htm or call 768-6622. *Kapolei Hale*, 1000 Uluohia St.: Submission deadline is 2/1/10.

Literary

Friends of Pearl City Library 11/29 features keiki books at three for a dollar. *Pearl City Public Library*, 1138 Waimano Home Rd.: Sundays, (10AM-3PM) 453-6566

Rhythm and Rhyme Poetry Class Poet Skye White leads this class that teaches you how to forge a creative partnership with yourself. *Waikiki Community Center*, 310 Paoakalani Ave.: Tuesdays through 12/1, (3PM) \$4 per class. 923-1802

Youth Speaks Hawai'i Teens can learn slam poetry writing and performance techniques in these weekly workshops. E-mail darron@youthspeakshawaii.org for more info. *The ARTS at Marks Garage*, 1159 Nu'uanu Ave.: Wednesdays, (4-6PM) Free. artsatmarks.com, 521-2903

Call to Authors

Elliot Cades Award for Literature Awards are given to two writers whose published work demonstrates high literary quality. Call

263-5627 for info. Deadline 1/15/10.

Learning

60-Minute Hawaiian The fastest and easiest way for anybody to learn how to cope with individual terms. Complete in one sitting, not a series of classes for learning the language. Call 948-3299. *Liliha Library*, 1515 Liliha St.: First Tuesdays; 12/1, (6PM) Free.

Capoeira Besouro Various sites and times on the island. Brazilian fight-breakdance your way into shape. Visit capoeirabesourohawaii.com or call 247-7890. Ongoing.

Dried Wreath Making Turn garden materials into holiday cheer. *Ho'omaluhia Botanical Garden*, 45-680 Luluku Rd.: Tue 12/1, (12-3PM) \$20. 522-7064

Free Ukulele Lessons Learn from virtuoso Gordon Mark. Kama'aina and tourists alike can borrow a 'uke from the neighboring Hawaiian Ukulele Company. 223-6040. *Aloha Tower Marketplace*: Wednesdays through 12/30, (12:30-1:30PM)

Gay Discussion Group A discussion and support group for the GLBT community and supportive people. Call 955-3488. *Waikiki Community Center*, 310 Paoakalani Ave.: Tuesdays, (7:30PM) 923-1802

Historic Bites This month's topic is "Christmas Lights." Fire them up. Bring a lunch. Visit www.missionhouses.org. *Mission Houses Museum*, 553 S. King St.: First Tuesdays; 12/1, (12PM) Free. 531-0481

Holiday Xeriscape Wreath Making You have to bring a lot of your own materials, but learn how to make them into something pretty. Call 748-5363 or email tours@hbws.org to register. *Hālawa Xeriscape Garden*, 99-1268 Iwaena St.: Sat 11/28, (10AM-12PM) \$5 nonmembers; members free.

International Folk Dancers of Hawai'i Learn dances from around the world. 941-6453, <http://sites.google.com/site/ifdhawaii>. *Mō'ili'ili Community Center*, 2535 S. King St.: Sundays, (7-9PM) \$4. 955-1555

Taiko Drumming Classes Kenny Endo and the instructors of The Taiko Center of the Pacific teach you traditional and contemporary Japanese drumming. *Kapi'olani Community College Chapel*, 4303 Diamond Head Rd.: Weekly one-hour classes are held on Sun, Tue, Thu at various times depending on class; eight-week session. \$90-\$112. taikoarts.com, 737-7236

West Coast Swing Two step, cha cha, hustle and waltz with new friends. Free dance lessons for beginners early on in the night. It's also a potluck, so feel free to bring pūpū. *Ala Wai Golf Course Palladium*, 404 Kapahulu: Last Sundays; 11/29, (6:30-9:30PM) \$5-\$7. 838-0900

Yoga Classes at Hula's Learn from Matt Meko in a fun environment. Bring a mat, towel and water. *Hula's Bar and Lei Stand*, 134 Kapahulu Ave.: Wednesdays & Sundays, (9-10AM) \$10. hulas.com, 923-0669

Upcoming Classes

Holiday Workshop: Ribbon Christmas Trees Make a nice centerpiece or a gift for people who love...trees made of ribbon. Bring scissors and pins. *Windward Community College*, 45-720 Ke'ahala Rd.: Wed 12/2, (9-11:30AM) \$11. 235-7433

Tai Chi (Yang Style) This Chinese martial art improves your mental and physical health. *Windward Community College*, 45-720 Ke'ahala Rd.: Mon & Wed 12/2-12/30, (6:30PM) \$25 plus \$15 lab fee. 235-7433

'Ohana

Christmas Tree Lighting Celebration It's that time. Even though it isn't even December yet. Keiki train rides, Santa, the Aloha Clowns, hula and more entertainment. *Hawai'i Kai Towne Center*, 6700 Kalaniana'ole Hwy.: Fri 11/27, (5p-7:30PM) 396-0766

Cinderella Hawai'i Opera Theatre presents an adaptation of Rossini's version of the tale. *Kāhala Mall*, 4211 Wai'ālae Ave.: Fri 11/27, (12PM & 2PM) Free.

Exploring the Reef at Night Wade up to your knees on a wet and wild excursion. Discover sea slugs, collector crabs, stars, ghost shrimp and more. Ages 5 & up. *Waikiki Aquarium*, 2777 Kalakaua Ave.: Mon 11/30, (6:30-9PM) \$15 adult/\$9

keiki; \$18/\$12 nonmembers. 923-9741

Keiki Film Acting Workshop Acting means improv to boost your child's confidence. At 827A 17th Avenue. Call 382-2835 to register or visit filmactorsstudiohawaii.com. Sat 11/28, (1-2:30PM) \$10.

Keiki Kalikimaka Parade Parade for Toys for Tots. Marching bands, pageant winners and more. Wait for Santa as he arrives on a boat. Then frolic amongst keiki-friendly activities. *Kokomarinacenter.com*. *Koko Marina Center*, 7192 Kalaniana'ole Hwy.: Sat 11/28, (10AM)

Waimea Valley Family Hike Series North Valley Hike—seven miles over four hours. This is a moderate to strenuous hike. Ages 12 and up. Visit waimeavalley.net or call 638-7766. Sat 11/28, (9AM) \$5-\$10.

Windward City Lights Not all the fun has to be in town. 768-3710. *Kāne'ohe Fire Station*, 45-910 Kamehameha Hwy.: Sun 11/29, (6PM)

Festivals & Fairs

Christmas in Honolulu The holiday craft fair roll continues. Call 734-3693. *Japanese Cultural Center of Hawai'i*, 2454 South Beretania St.: Tue 12/1, (5-8PM)

Fancy Fair (See Hot Picks.) Call 531-8104, ext. 714 for info. *Mission Houses Museum*, 553 S. King St.: Sat 11/28, (8AM-4PM)

Green Christmas Festival on Black Friday Eco-gifts, local wares, massages, keiki activities and more. By the WCA and Bonzerfront in Hale'iwa. 637-2117, cabspates@yahoo.com. Fri 11/27, (8AM-10PM)

Honolulu Printmakers Impressions Print Sale Take home affordable etchings, lithographs, screenprints and woodcuts by Hawai'i artists. 536-5507, laura@honoluluprintmakers.com. *Academy Art Center*, 1111 Victoria St.: Fri 11/27, 12-4:30PM; Sat 11/28 & Sun 11/29, 10AM-4:30PM.

Island Wide Christmas Crafts and Food Expo 500 of Hawai'i's artisans present handmade gifts. Plus island-made treats, free drawings and more. islandwidecraftsexpos.com, 623-4050. *Blaisdell Exhibition Hall*, 777 Ward Ave.: Fri 11/27, 5-10PM; Sat 11/28, 10AM-10PM; Sun 11/29, 10AM-5PM. \$3 general; under 13 free.

Linekona Ceramics Studio Sale For those who appreciate delicate yet sturdy goods. *Linekona Academy Art Center*, 1111 Victoria St.: Sat 11/28-Sun 12/13. 532-8741

World Art Bazaar (See Hot Picks.) *Academy Art Center*, 1111 Victoria St.: Sat 11/28-Sun 12/13. Tue-Sat, 10AM-4:30PM; Sun 11AM-5PM; closed Mon. 532-8741

Outside

Beautiful and Historic Nu'uanu Valley Show-and-tell in the quiet Dowsett District of graceful homes and gardens. Presented by The Clean Air Team. Meet at *Damien statue*, State Capitol: Sat 11/29, (1-4PM) \$5 & two city bus fares. 948-3299

Exploring Downtown—A Walking Tour with the American Institute of Architects There are a few downtown walking tours, but none through the eyes of architects. Call in advance. Party of four minimum. *AIA Honolulu*, 119 Merchant St.: Saturdays, (9-11:30AM) \$10. 545-4242

Hawaiian Railway Choo-choo back through time on this narrated round-trip ride to Kahe Point. No reservations needed. 91-1001 Renton Rd., 'Ewa: Every Sun, (1 & 3PM) \$10 adults; \$7 seniors/kids (ages 2 to 12). hawaiianrailway.com, 681-5461

The Heart of Honolulu Less than one mile includes all the major historic sties in The Capitol District and Civic Center. Presented by The Clean Air Team. Meet at *Damien statue*, State Capitol: Last Fridays; 11/27, (9AM-12PM) \$5. 948-3299

Holo Holo Tours Enjoy views on tours, which focus on Hawaiian culture and more. *He'eia State Park*, 46-465 Kamehameha Hwy.: Every Wed, (2-3PM) 247-3156

Makiki Tantalizer A six-mile trail full of mazes. Call 375-0384. *Iolani Palace Grounds*. Sun 11/29, (8AM) \$3 nonmembers.

Mānoa Cliff Trail Hike Geographer Mark Merlin sharpens your botanical knowledge along this plant-happy trail. *Hawai'i Nature Center*, 2131 Makiki Heights Dr.: Sat 11/28, (8:30AM-12:30PM) \$6 non-

Rosemary Altea



Voice of the Spirit World, Healer and Author Holds Workshops on Oahu in Dec.

Friday December 4, 6-8:30 p.m. Koolau Golf Club Attend an Evening with Rosemary Altea

During this amazing evening, Rosemary will connect with her spirit guide, Grey Eagle, and communicate with our loved ones in the spirit world. In this exciting event, Rosemary will show us how to apply our intuitive abilities to our own lives.

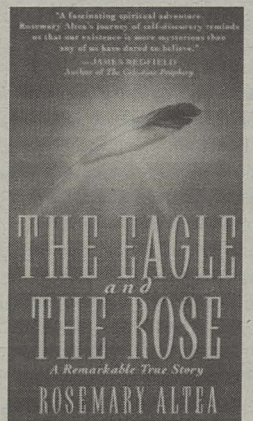
Tickets: \$50

Saturday, December 5, 8:00 a.m.-1:30 p.m., Waialae Country Club Workshop—The Heartbeat of the Soul

Developing and Applying Intuitive Abilities - You'll explore your own power; learn how to connect with your inner spirit; discover your healing powers; and learn how to connect with the spirit world. Rosemary may even be speaking with Grey Eagle and the spirit world...anything could happen! Don't miss it. Continental breakfast and lunch included.

Tickets: \$125

To RSVP, call 802-867-4070 Mon-Thur 10 am-4 pm. (EST) or rosemary@rosemaryaltea.com (Alt. 518-762-4844 mowrog@frontiernet.net) Find out more at www.rosemaryaltea.com



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THE SCENE

Pu'u Ka'aumakua An intense day of trail maintenance. As much help as possible is needed. htmclub.org. *Tolani Palace Grounds*. Sun 11/29, (8AM)

The Royal Mausoleum & Two Asian Temples Visit three places located closed together in a pleasant part of town. Presented by The Clean Air Team. Meet at *Damien statue*, State Capitol: Last Fri, 11/28, (1-4PM) \$5 plus two city bus fares. 948-3299

Windward Nature Outing Get away from the city! Participants must be physically fit and pay for three city bus rides. Last Sundays; 11/29, (9AM-4PM) \$5.

Volunteer

Arts and Crafts Group Leader Leader needed to teach sewing, crafts and other art projects to pregnant and newly delivered women. *The PATH Clinic*, 845 22nd Ave: Ongoing. 734-2034

Blood Drives 'Tis the season of giving. Call 845-9966 or visit www.bbh.org to make an appointment. Save a life. At various times and locations.

Hawai'i Dream Service Center Looking for volunteers to help in different areas. Visit hawaiidreamservicecenter.org or call 341-2417 for information. Ongoing.

Hawai'i Meals on Wheels Deliver hot meals to homebound elderly and disabled individuals. Visit hmow.org. Donations urgently needed to meet monetary goals. Find out which way you can help.

HIV & Meth Research HIV positive and/or meth-using males sought for research by UH Medical/Queens Medical Center. Compensated up to \$250. Call 586-7459.

I Can Read Tutors Afterschool literacy tutoring program at Likelike Elementary School needs volunteers. E-mail hana_sun@notes.k12.hi.us or call 832-3370, ext. 230. Ongoing.

Institute for Human Services O'ahu's largest emergency homeless shelter needs dedicated administrative volunteers in various departments. E-mail volunteer@ihs-hawaii.org or call 447-2811. Ongoing.

Papahānaumokuākea Marine National Monument Volunteers needed to assist in close-captioning marine videos. Experience in related fields preferred. Call 397-2660 or e-mail dan.dennison@noaa.gov.

Rehabilitation Hospital of the Pacific Volunteers needed for the Louis Vuitton Creative Arts Program, hospital gift shop and with clerical duties. Call 544-3443.

Second Saturday Volunteers Enthusiastic, outgoing people needed to help with the monthly events. Must have patience with children, flexibility and experience with hands-on arts and crafts. E-mail hisam2ndsaturday@gmail.com.

TCM Volunteers Volunteers needed to help at the Visitor Information Desk, Museum Shop and more. Experience in the arts not necessary, but an enthusiasm for art is. skramer@tcmhi.org, 237-5218. *The Contemporary Museum*, 2411 Makiki Heights Dr.: tcmhi.org, 526-0232

Toys for Tots Drive Drop off new toys and receive a coupon, raffle ticket and invitation to the Mahalo party. Dropping stuff on a Friday or Saturday equals free cover and front-of-the-line privileges. 440-0150, ikaikacomm@hawaii.rr.com. *Señor Frog's*, Royal Hawaiian Shopping Center: Through Thu 12/10, (11:30AM-4PM)

Waimānalo Recycling Day Hui o Kō'olaupoko and O'ahu Resource Conservation & Development Council have partnered with Schnitzer Steel Hawai'i, the City and County of Honolulu and the Hawai'i Department of Health to create a community-based recycling day. Help out! Donations also needed. Call 381-7202 or 483-8600 ext 123. *Waimānalo Beach Park*. Event is on 1/9/10, 8AM-2PM.

Sports

Bike Ride Polish your group riding skills out to Hawai'i Kai and back. No one gets dropped. *Island Triathlon & Bike*, 569 Kapaehulu Ave.: Every Wed, (4:30PM) 732-7227

Honolulu Lawn Bowls Club The Green is open for those who wish to try their hand. Ala Moana Park, 'Ewa from McCoy Pavillion: Mon, Wed, Fri, Sat, 9:30AM. 593-1108

JJ's Swim Clinic: Now Offering Furlough Friday Lessons Ocean swim instruction from a 15-year triathlete. Call in advance; all ages. jjs-swim.com, 373-3839. *Ala Moana Park at Magic Island*, Saturdays, (8:30AM) \$15; private lessons available at \$25/hour.

Skater Boot Camp for Girls Learn the fundamentals of roller derby safely with the Hawai'i Pacific Roller Derby. recruiting@pacificrollerderby.com. *Boys & Girls Club of Honolulu*, 1704 Wailoa St.: Saturdays through 12/19, (1-3PM) 949-4743

UH Football vs. Navy The Navy has a football team coached by a former UH quarterback. See the action. etickethawaii.com. *Aloha Stadium*, 99-500 Salt Lake Blvd.: Sat 11/28, (5:05PM) \$12-\$38.

Airwaves

Hawai'i's Reel Stories The local show is available to view online. oc16tv.com. *Oceanic Cable*, Channel 16. Thursdays, (8:30PM)

Talk Story Radio Jeff Gere's program features the tales and tellers of Hawai'i and the Pacific Rim. Available as a podcast. feeds.feedburner.com/TalkStoryRadio.

Thinking Out Loud: Talking Issues, Taking Action Explore issues of concern to the Japanese American community. Hosted by UH-Mānoa professors Christine Yano and George Tanabe. *KZOO*, 1210 AM: Mondays, (6:30PM)

Civics

Marcus Oshiro's Pre-session Forum District 39 residents and others are invited to learn what to expect this time around in the lege. 586-6200. *Wahiawā District Park*, 1139 Kilani Ave.: Tue 12/1, (6PM) Free.

World AIDS Day Visit worldaidsdayhawaii.org or call 521-2437 x 252 to see the events in support of this day. *St. Clement's Church*, 1515 Wilder Ave.: Tue 12/1, (6PM)

Whatevas

Hale'iwa Art Walk Galleries, shops and restaurants open late. Enjoy artist demos and entertainment. gonorthshore.org, 637-4558. *Hale'iwa*. Sat 11/28, (6-9PM)

Kirkin' 'o the Tartan Get your Scottish tartans blessed and enjoy bagpipes and a lively reception. Wearing tartans to church used to be forbidden, but a blessing of hidden tartans to church would occur once a year. Celebrate the tradition and don't forget history. Call 524-2822, x217. *St. Andrew's Cathedral*, Queen Emma Square: Mon 11/30, (5:30PM)

Tattoo Hawai'i Grand Opening With so much exposed skin on the island, there's room for more tattoo places. Visit tattoohawaiiistudio.com. *Tattoo Hawai'i*, 1430 Kona St.: Fri 11/27 & Sat 11/28, (1-10PM)

Thrift Get discounts on the vintage clothing and accessory store's inventory while enjoying cocktails. *Cloth*, 909 Kapi'olani Blvd.: Sat 11/28, (5-8PM) 597-9006

Submissions

"The Scene" provides groups and individuals with free listings of community events, activities and entertainment. Submissions must include the following:

- Date and time;
- Location (include a street address);
- Cost or admission price (please note if event is free);
- Contact phone number;
- Description of the event. If submitting an entry to the music section, include the general type of music (jazz, rock, hip-hop, Hawaiian, etc.).

Deadline for submissions is two weeks before the listing should appear. Listings appear the Wednesday before the event. "The Scene" is also posted each week on our Web site, at honoluluweekly.com.

Send all submissions c/o **Honolulu Weekly Calendar Editor**, 1111 Fort Street Mall, Honolulu, HI 96813, fax to 528-3144 or e-mail calendar@honoluluweekly.com. Submissions are not accepted over the phone. Please note: We welcome photographs with submissions, but cannot guarantee returns — please do not send original art.

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Shawn Edwards, FOX-TV

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Dan Kois, THE WASHINGTON POST

2012

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O'ahu Films

Unattributed film synopses indicate movies not yet reviewed by HW staff.
☞ Indicates films of particular interest

Opening

☞**Fantastic Mr. Fox** Roald Dahl's children's tale comes to life via stop-motion animation, fox-voices courtesy of Meryl Streep and George Clooney, and the meticulous panache of director Wes Anderson. Like the other recent children's-story-turned-charming-cinema, *Where the Wild Things Are*, it has enough jest and wit to satiate adults. Fantastic indeed.

☞**More Than A Game** An intimate, high-flying documentary following five high school basketball players—you might've heard one named LeBron James—from their seedy hometown gym in Akron, Ohio to the spotlight of the national basketball championship. A soundtrack featuring the likes of T.I., Lil Wayne and Mary J. Blige ensure the beats will bounce as hard as the balls.

☞**Ninja Assassin** Rain—the Korean pop singer, not the precipitated substance—stars as a deadly assassin on the prowl for revenge. When the clan who raised Rain murders his best friend, a maelstrom of back flips and car wrecks ensue. See review online at honoluluweekly.com.

☞**Old Dogs** In the trailer, Seth Green sings Air Supply's "All Out Of Love" while being cradled by a giant gorilla, John Travolta gets pecked by a swarm of penguins, and Robin Williams blasts a soccer ball in a little kid's face, sending the toddler flying back-

ward. Along the way there's a sentimental lesson about fatherhood, gift wrapped by Disney.

Continuing

☞**2012** For what it is, *2012* is kicky, junk-food fun, and provides exactly what it promises: finely crafted, computer-generated scenes of the ground falling out from under hapless mortals. And wait till you see what happens to poor Hawai'i.
—Ryan Senaga

☞**The Blind Side** A charity-inducing tearjerker just in time for the holidays. Sandra Bullock, big haired and feisty, channels Erin Brockovich in this story about a well-to-do white family that takes in a black high schooler from a broken home. Their love allows him to discover his football talent.

☞**Coco Before Chanel** takes the story of a complicated, fierce woman and turns it into simply another period-piece love triangle involving an uppity woman. —Dean Carrico

☞**Disney's A Christmas Carol** The main problem with this adaptation, though, is how little of the new, or unexpected, it brings to the familiar tale. Nothing truly surprises and it's simply an excuse for Carrey to bludgeon us with his different voices.
—R.S.

☞**An Education** See review on page 20.

☞**Michael Jackson's This Is It** A glitzy, dance-inducing concert doc, which follows the King of Pop as he

crotch-grabs and moonwalks his way through a strenuous run of rehearsals leading up to his death.

☞**Planet 51** An animated, children's spin on the *OMG aliens!* genre. An astronaut lands on a distant planet populated by creatures that look like hybrids between manatees and Shrek. In this tables-have-turned comedy, the creatures are terrified of the Matt Dillon-esque astronaut.

☞**Precious: Based on the Novel Push by Sapphire** See review on page 21.

☞**The Twilight Saga: New Moon** Like the best-selling novel that the movie adapts, it doesn't matter how cheesy the production—like vampires to blood, fans will come. After Edward Cullen, the Justin Timberlake of vampires, leaves Bella Swan, her allegiance to the fanged-race is tested by a pack of werewolves.

Doris Duke Theatre

Honolulu Academy of Arts, 900 S. Beretania St., \$8 general, \$7 seniors/students/military, \$5 Academy members, honoluluacademy.org, 532-8768

☞**Your Friends** (Japan, 2008) A journalist visits an alternative school in small town Japan and meets Emi, a teacher who photographs cloud formations that symbolize her relationship with disabled students.
Wed 11/25, 1PM, 4PM, & 7:30PM.

☞**20th Century Boys 1: Beginning of the End** (Japan, 2008) Based on the manga book phenomenon by Naoki Urasawa about a convenience store clerk who, with friends, writes

The Book of Prophecy, a sci-fi epic about a battle with an organization plotting to destroy the world. Years later, the book foreshadows real life events, forcing the group to come to the rescue. Featured at this year's Hawai'i International Film Festival.
Fri 11/27, Sat 11/28, Sun 11/29 & Tue 12/1, 1PM, 4PM & 7:30PM.

Movie Museum

3566 Harding Ave. #4, \$4 members, \$5 general, 735-8771

☞**Welcome Back, Mr. McDonald** (Japan, 1997) A wacky farce about a live Tokyo radio drama that, at the request of a prima donna lead, goes through a series of Japanese to American transitions. The changes set off a series of hilarious, unexpected mishaps. Winner of four Japanese Academy Awards.
Thu 11/26, 4:30PM, 6:30PM & 8:30PM.

☞**The Consequences of Love** (Italy, 2004) In Switzerland, a reclusive heroine addict with ties to the mafia disrupts his rigid routine by falling for a hotel barmaid, setting off this psychological thriller about honor, desolation and sacrifice. Winner of five David di Donatello awards, including Best Film.
Fri 11/27, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞**The Magic Hour** (Japan, 2008) A gangster minion sets up a fake, glitzy movie production in order to avoid trouble with his boss. Heartwarming hilarity ensues as the line between actors and real people blurs. Nominated for eight Japanese Academy Awards.

Sat 11/28, 12:30PM, 3PM, 5:30PM & 8PM.

☞**Welcome to the Sticks** (France, 2008) A coming-of-age comedy about finding beauty in places you least expect. Merad, a postal executive, gets relocated from a sunny region in southeastern France to the bleak, bone-chilling town of Bergues up north. Nominated for Best Film at the European Film Awards.
Sun 11/29, 12:30PM, 2:30PM, 4:30PM, 6:30PM & 8:30PM.

☞**The Gathering Storm** (U.K./U.S., 2002) Like porn for history buffs. A BBC-HBO made for television biography about Winston Churchill—prime minister, author, historian and artist—leading up to WWII, starring Albert Finney and Vanessa Redgrave.
Mon 11/30, 12:30pm, 2:30pm, 4:30pm, 6:30pm & 8:30pm.

University of Hawai'i

Center for Korean Studies Auditorium, 2600 Campus Rd., Free, 956-2688.

☞**The Love of Siam** (Thailand, 2007) The Siam here refers to Siam Square, where two teenage boys—Mew, the lead singer of a boyband, and Tong—reunite and discover an unexpected connection. A coming-of-age romantic-drama that paints a complicated, unpredictable portrait of gay, teenage sexuality.
Wed 11/25, 6:30PM.

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BOB GREEN

Marked by two superlative performances—by Peter Sarsgaard and Carey Mulligan—the Brit indie *An Education*, based on a memoir Lynn Barber and with a Nick Hornby screenplay, is one of the best movies of the year—for sophisticated audiences only.

This movie knows exactly what it's doing in telling its archetypal story of a precocious 16-year-old schoolgirl (Mulligan, wonderful) seduced, in every possible way, by a man in his mid-30s (Sarsgaard in his best performance since *The Dying Gaul*).

Yes, yes, yes. I know: you've seen it all before. But maybe not this way—not by brilliant Danish helmer Lone Scherfig, a lady aware of certain emotional essences usually left out of this kind of cautionary tale. It's 1962, London, but this is a

timeless story so that date is only factual, not particularly relevant unless this marks the seminal point for swingin' '60s England.

Stifled by an almost airless homelife (self-divided father, anhedonic mother), a rigid private prep school designed to turn out "successes," Jenny, eager to breathe freer, to taste the good life outside Twickenham and her repressed teachers, is inexperienced, but that is her point, exactly. She yearns for more and she gets it, in spades.

Enter one David Goldman (Sarsgaard, with a perfect Brit accent, not overdone)—a man of great charm, wit, and genuine love of fun—who treats Jenny like a completely-realized person. He proves to be a hustler (liar, swindler, thief), which Sarsgaard reveals slowly and skillfully. But this actor's hustler is not the movieland kind: he takes genuine delight in Jenny—of a kind. But you'd be right if you noted when you see this film (and you should) that there's an oddness



Peter Sarsgaard is just happy to see Carey Mulligan in *An Education*.

An Education is the best drama since Departures.

in Sarsgaard's characterization. In some ways, it's as if it's his first affair (at first, non-sexual), too, as if Jenny does indeed light up his existence.

Perhaps too subtly for our recent Hollywood experience, the actor is after big game here. Almost any decent actor can play a charming hustler; Sarsgaard goes for essence, and achieves it. He goes to the soul

of archetypal trickster David Goldman, revealing his tortured heart, condemned to constant deception, anguished and unable to stop. There's pain in Goldman's sincere smiles, grief in his face when he's in "repose."

As Jenny's father—rage-filled but vulnerable—Alfred Molina will get an Oscar nom for his performance here, as will Mulligan. Or, failing that, they both will get Golden Globe nods, since the foreign press is now more sophisticated. Thank God for the *Boston Globe's* Ty Burr and the *New Yorker's* David Denby, both first-rate film critics, as opposed to reviewers.

Jenny is no paragon of perception: she is intoxicated by the rar-

efied air of (apparently) easy money, swank night clubs, almost terminally-sophisticated banter, rides in a maroon sports car and a lover seemingly willing to wait until she's 17 before sexuality completes the picture.

The tone of this movie is well-nigh perfect: It isn't heavy-handed, isn't melodramatic, isn't solemn. It is, in fact, full of laughs and chuckles of deep-recognition on the part of the audience. Speaking of whom: people gathered for the 11:20AM showing last weekend stayed to read final credits.

This one won't dissolve from your mind before you leave the theater complex. *An Education* will restore faith in movie storytelling.

Regal Cinemas no longer releases its movie listings in time for Honolulu Weekly to publish them.

Town

WARD STADIUM 1044 Auahi St. 593-3000

◆ 2012 (Wed & Thu 1:15, 2:40, 3:40, 4:40, 6:05, 7:05, 8:05, 9:30, 10:30, Fri-Sun, Tue 12:15, 2:40, 3:40, 6:05, 7:05, 9:45, 10:30, Mon 12:15, 2:40, 3:40, 7:05, 10:30) **The Blind Side** (Wed & Thu 1:45, 2:45, 4:40, 5:40, 7:35, 8:35, 10:30, Fri-Sun 11, 11:45, 1:45, 2:30, 4:30, 7, 7:45, 10, Mon & Tue 1:45, 2:30, 4:30, 7, 7:45, 10) **Disney's A Christmas Carol 3D** (Wed & Thu 12:30, 2:55, 5:20, 7:45, 10:10, Fri-Tue 12:30, 2:55, 5:20, 7:45, 10:10) **The Fourth Kind** (Wed & Thu 10:30) **Michael Jackson's This Is It** (Wed & Thu 2, 4:40, 7:20, 10, Fri-Sun 11:15, Mon-Tue 12:15) **Planet 51** (Wed & Thu 10:30, 12:45, 3, 5:15, 7:30, 9:45, Fri-Sun 10:30, 12:45, 3, 5:15, 7:30, 9:45, Mon-Tue 12:45, 3, 5:15, 7:30, 9:45) **Precious** (Wed & Thu 12:30, 3:05, 5:40, 8:10, 10:45, Fri-Sun 10, 12:30, 3:05, 5:40, 8:10, 10:45, Mon-Tue 12:30, 3:05, 5:40, 8:10, 10:45) **Twilight: New Moon** (Wed & Thu 1, 1:45, 2:30, 3:15, 3:55, 4:45, 5:30, 6:15, 7, 7:45, 8:30, 9:15, 10, 10:45, 11:30, 12:15, 1, 1:45, 2:30, 3:15, 3:55, 4:45, 5:30, 6:15, 7, 7:45, 8:30, 9:15, 10, 10:45, Mon-Tue 12:15, 1, 1:45, 2:30, 3:15, 3:55, 4:45, 5:30, 6:15, 7, 7:45, 8:30, 9:15, 10, 10:45)

● Thu 11/26: **Law Abiding Citizen** (Wed & Thu 4:30, 10) **The Men Who Stare At Goats** (Wed & Thu 1:30, 3:45, 6, 8:15) **Paranormal Activity** (Wed & Thu 10:30) **Pirate Radio** (Wed & Thu 2:15, 5, 7:45)

● Fri 11/27: **Fantastic Mr. Fox** (Fri-Sun 10:30, 12:45, 3, 5:15, 7:30, 9:45, Mon-Tue 12:45, 3, 5:15, 7:30, 9:45) **Ninja Assassin** (Fri-Sat 10:45, 11:30, 1:15, 2, 3:45, 4:30, 5:30, 6:15, 7, 8:45, 9:30, 10:30, 11:15, 12, 12:30, Sun 10:45, 11:30, 1:15, 2, 3:45, 4:30, 5:30, 6:15, 7, 8:45, 9:30, 10:30, Mon & Tue 1:15, 2, 3:45, 4:30,

5:30, 6:15, 7, 8:45, 9:30, 10:30) **Old Dogs** (Fri & Sat 10, 11, 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7, 8, 9:15, 10:15, 11:30, Sun 10, 11, 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7, 8, 9:15, 10:15, Mon-Tue 12:15, 1:15, 2:30, 3:30, 4:45, 5:45, 7, 8, 9:15, 10:15)

Windward

KO'OLAU STADIUM Temple Valley Shopping Center (808) 593-3000

◆ 2012 (Wed & Thu 11:30, 3, 7, 10:10, Fri-Tue 11:30, 3, 7, 10:10) **Astro Boy** (Wed & Thu 11, 1:15, 3:30, 5:45, Sat 11) **The Blind Side** (Wed-Tue 11:05, 2, 4:40, 7:20, 10) **Disney's A Christmas Carol** (Wed & Thu 11:15, 1:30, 3:40) **The Fourth Kind** (Wed & Thu 8, 10:20) **The Men Who Stare At Goats** (Wed & Thu 11:10, 1:15, 3:25, 5:30, 7:35, 9:50) **Navy vs. University of Hawaii** (Sat 5:30) **Planet 51** (Wed & Thu 11:45, 1:50, 3:50, 5:50, 7:50, 9:50, Fri-Tue 11:45, 1:50, 3:50, 5:50, 7:50, 9:50) **Twilight: New Moon** (Wed & Thu 11, 12, 1:40, 2:40, 4:30, 5:30, 7:15, 8:15, 9:55, 10:50, Fri-Tue 11, 12, 1:40, 2:40, 4:30, 5:30, 7:15, 8:15, 9:55, 10:50)

● Thu 11/26: **The Damned United** (Wed & Thu 11:20, 1:30, 3:40, 5:50, 8, 10:10) **Michael Jackson's This Is It** (Wed & Thu 11:35, 1:55, 4:35, 7:10, 9:40, Sun-Tue 11:35, 1:55, 4:35, 7:10, 9:40, Sat 11:35, 1:55, 9:40)

● Fri 11/27: **Coco Before Chanel** (Fri-Tue 11:40, 4:40, 9:45) **Ninja Assassin** (Fri-Tue 11:15, 12:15, 1:25, 2:25, 3:45, 4:45, 6:15, 7:15, 8:30, 9:30, 10:40) **Old Dogs** (Fri-Tue 11:40, 1:50, 3:55, 6, 8:05, 10:05)

East

KĀHALA 8-PLEX Kāhala Mall, 4211 Wai'ālae Ave. (808) 593-3000

◆ 2012 (Wed & Thu 12:30, 3:45, 7:20, Fri & Sat 12:30, 3:45, 7, 10:15, Sun 12:30, 3:45, 7, Mon-Tue 12:30, 3:45, 7:20) **An Education** (Wed & Thu 12:45, 3, 5:15, 7:30, Fri & Sat

11:10, 1:20, 3:30, 5:40, 8, 10:15, Sun 1:20, 3:30, 5:40, 8, midnight t 12:40, 3, 5:15, 7:30) **The Blind Side** (Wed & Thu 11:50, 2:35, 5:20, 8:05, Fri & Sat 11:15, 2:05, 4:50, 7:45, 10:30, Sun 11:15, 2:05, 4:50, 7:45, Mon-Tue 11:50, 2:35, 5:20, 8:05) **Coco Before Chanel** (Wed & Thu 12, 2:25, 4:45, 7:10) **Departures** (Wed & Thu 12:20) **Pirate Radio** (Wed & Thu 12:10, 2:40, 5:10, 7:50) **Precious** (Wed & Thu 11:40, 2:30, 5, 7:40, Fri & Sat 11:40, 2:10, 4:40, 7:20, 9:50, Sun 11:40, 2:10, 4:40, 7:20, Mon-Tue 11:30, 2:30, 5, 7:40) **Twilight: New Moon** (Wed & Thu 11:30, 2:20, 5:10, 8, Fri & Sat 11, 1:50, 4:40, 7:30, 10:20, Sun 11, 1:50, 4:40, 7:30, Mon-Tue 11:30, 2:20, 5:10, 8)

● Thu 11/26: **The Men Who Stare At Goats** (Wed & Thu 3:10, 5:30, 7:50)

● Fri 11/27: **Fantastic Mr. Fox** (Fri & Sat 11:30, 1:35, 3:40, 5:45, 7:50, 10, Sun 1:35, 3:40, 5:45, 7:50, Mon-Tue 12:20, 2:40, 4:50, 7) **More Than a Game** (Fri & Sat 12, 2:20, 4:50, 7:10, 9:30, Sun 2:20, 4:50, 7:10, Mon & Tue 12, 2:25, 4:45, 7:10) **Secret** (Fri & Sat 10:50, 1:10, 3:30, 5:50, 8:10, 10:30, Sun 1:10, 3:30, 5:50, 8:10, Mon-Tue 12:50, 3:10, 5:30, 7:50)

KOKO MARINA STADIUM 8 593-3000

◆ 2012 (Wed & Thu 1, 4:15, 7:30, Fri-Sun 12:10, 3:30, 7, 10:15, Mon-Tue 1:05, 4:20, 7:30) **The Blind Side** (Wed & Thu 1:20, 4:20, 7:10, Fri-Sun 11, 1:45, 4:30, 7:20, 10:10, Mon-Tue 1, 3:55, 7:20) **Planet 51** (Wed & Thu 1:30, 3:40, 5:45, 7:55, Fri-Sun 10:50, 1, 3:10, 5:20, 7:30, 9:40, Mon-Tue 1:40, 3:45, 5:50, 7:55) **Twilight: New Moon** (Wed & Thu 1:20, 2:20, 4:10, 5:10, 7, 8, Fri-Sun 10:30, 11:15, 1:20, 2:05, 4:10, 4:55, 7, 7:45, 9:50, 10:30, Mon-Tue 1:20, 2:20, 4:10, 5:10, 7, 8)

● Thu 11/26: **Astro Boy** (Wed & Thu 1:10, 3:20) **Disney's A Christmas Carol** (Wed & Thu 2:10, 4:40, 7:50) **Michael Jackson's This Is It** (Wed & Thu 1:45, 4:30, 7:20) **Still Walking** (Wed & Thu 5:30, 8)

● Fri 11/27: **Ninja Assassin** (Fri-Sun 10:40, 12, 1, 2:20, 3:20, 4:40, 5:40, 7:10, 8, 9:30, 10:20, Mon-Tue 1:10, 2:20, 3:30, 4:40, 5:50, 7:10, 8:10)

Old Dogs (Fri-Sun 11:20, 1:30, 3:40, 5:45, 7:50, 10, Mon-Tue 1:30, 3:40, 5:45, 7:50)

Central

MILILANI TOWN CENTER STADIUM 14 95-1249 Meheula Parkway (808) 593-3000

◆ 2012 (Wed & Thu 12:10, 1:10, 3:40, 4:30, 7, 8:15, Fri-Sun 11:25, 2:40, 6:45, 10:05, Mon-Tue 12:25, 4:30, 8:15) **The Blind Side** (Wed & Thu 12:05, 1:05, 2:55, 3:55, 6:15, 7:05, 9:20, 10:05, Fri-Sun 10:45, 11:30, 1:30, 2:15, 4:15, 5:05, 7:05, 7:50, 9:45, 10:30, Mon-Tue 12:10, 1:10, 2:55, 3:55, 6:15, 7:05, 9:15, 9:55) **Disney's A Christmas Carol** (Wed & Thu 2:45, 4:55, 12:30, Fri-Sun 10:40, 12:55, 3:05, 5:20, 7:40, 9:55, Mon-Tue 1:30, 3:45, 6, 8:30) **The Men Who Stare At Goats** (Wed & Thu 12:35, 3:15, 5:30, 7:50, 10:10) **Michael Jackson's This Is It** (Wed & Thu 3:50, 9:45) **Planet 51** (Wed & Thu 12:55, 3:05, 5:15, 7:25, 9:35, Fri-Sun 10:55, 1, 3:10, 5:15, 7:25, 9:35, 12:50, 3:05, 5:15, 7:25, 9:35) **Twilight: New Moon** (Wed & Thu 12, 12:40, 1:20, 2:05, 2:50, 3:35, 4:20, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15, Fri-Sun 10:30, 11:15, 12, 12:40, 1:20, 2:05, 2:50, 3:30, 4:10, 4:55, 5:40, 6:20, 7, 7:45, 8:30, 9:10, 9:50, 10:35, Mon-Tue 12, 12:40, 1:20, 2:05, 2:50, 3:35, 4:20, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15)

● Thu 11/26: **Astro Boy** (Wed & Thu 12:20, 2:35, 4:45) **Couples Retreat** (Wed & Thu 12:50, 7:10) **Disney's A Christmas Carol 3D** (Wed & Thu 1:30, 3:45, 6, 8:30) **Paranormal Activity** (Wed & Thu 7:40, 9:55)

● Fri 11/27: **Fantastic Mr. Fox** (Fri-Sun 11:05, 1:15, 3:20, 5:25, 7:35, 9:40, Mon-Tue 12:30, 2:40, 4:55, 7:35, 9:45) **Ninja Assassin** (Fri-Sun 10:50, 11:45, 1:10, 2:10, 3:25, 4:25, 5:45, 7:10, 8:05, 9:30, 10:25, Mon-Tue 12:05, 1, 2:20, 3:10, 4:45, 5:30, 7:10, 7:55, 9:25, 10:10) **Old Dogs** (Fri-Sun 10:35, 11:35, 12:45, 1:45, 2:55, 3:55, 5, 6, 7:15, 8:10, 9:20, 10:15, Mon-Tue 12:15, 1:15, 2:25, 3:25, 4:40, 5:35, 7, 7:45, 9:20, 10:05)

Film locations and times are subject to change. Please call venues for latest information

Legend:

Showing ◆

Closing ●

Opening ●

Moviedock

Film

Pushing buttons



DEAN CARRICO

With a tag-team like Tyler Perry and Oprah Winfrey producing, it's not a surprise that lots of people are talking about *Precious*. What is surprising is the hype about a film that is so formulaic it deserves a new category: Cry by numbers.

The heroine, Claireece "Precious" Jones (played by newcomer Gabourey Sidibe), has experienced a lot to make her—and us as an audience—a bit weepy. She morbidly obese. She's illiterate. She's about to give birth to her second child and she's only 16. She's an incest victim with a mother more concerned about keeping things quiet so the welfare checks continue unabated. Heavy stuff, but director Lee Daniels and screenwriter Geoffrey Fletcher aren't finished with us yet.

It's not enough that she's molested by her father—her mother continues the sexual abuse. It's not bad enough that both of her children are sired by her father—the first one has Down syndrome. If that affliction weren't bad enough, her uncaring support system trickles down to Precious, who names the child Mongo, short for mongoloid. It's gut-wrenching and horrible, and yet the emotional hits keep coming until Precious becomes the stuff that torture porn horror movies are made of, daring us to look away.

The reason we don't is based purely on the strength of the actors. Daniels made some unusual casting choices here (how bad is your life when Mariah Carey is your guardian angel?), and he scores with most of them. Carey is almost unrecognizable from her normal ditz, diva

self, stripped of glitz and glamour here, so that she comes off as both empathetic and professional in her capacity as a social worker. Paula Patton (*Hitch*) walks a tight line between tough teacher and caring caretaker. And then there's sitcom starlette Mo'Nique as Precious' mother, who is so repugnant and uncaring, she's just shy of caricature. There's talk of Miss Mo garnering an Oscar nomination, and it's possible—she even gets the prerequisite breakdown speech that the Academy loves.

But as strong as the performances are, they can't hide the fact that *Precious* is a manipulative, clunky piece of work that has a more problems than its title character. The film has won several audience awards and is currently enjoying high praise from critics and audiences alike, and the reasoning is probably one of gut reaction. It's only after reflection do the cracks show, and some of these are downright troubling.

Should you see *Precious*? Possibly, if you know what you're in for. This is not the feel-good, triumph-over-adversity film it's advertised as. It's also sly in its presentation where more than a few people might mistake it as a true story of folks helping out a poor black unfortunate, which it is not (that's *The Blind Side*). The actors involved make *Precious* better than it should be, but ultimately that's the only triumph shown. ■

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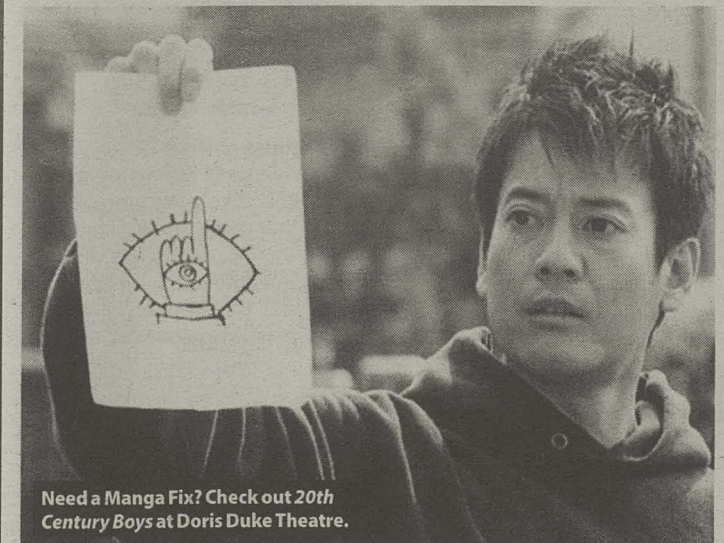
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● Fri 11/27: **The Blind Side** (Fri-Sun 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7, 8, 9:45, 10:45, Mon-Tue 11:45, 12:45, 2:30, 3:30, 5:15, 7, 8:45, 9:45) **Fantastic Mr. Fox** (Fri-Sun 10:30, 12:35, 2:45, 4:55, 7:05, 9:15, Mon-Tue 12, 2:20, 4:30, 7:05, 9:15) **Ninja Assassin** (Fri-Sun 11, 11:45, 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15, Mon-Tue 11:45, 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30) **Old Dogs** (Fri-Sun 10:40, 11:40, 12:45, 1:45, 2:50, 3:50, 4:55, 5:55, 7:10, 8:10, 9:20, 10:20, Mon-Tue 12:45, 1:30, 2:50, 3:35, 4:55, 5:40, 7, 7:45, 9:05, 9:50) **Planet 51** (Fri-Sun 10:40, 12:50, 3, 5:10, 7:25, 9:35, Mon-Tue 12:50, 3, 5:10, 7:25, 9:35) **Twilight: Noon Moon** (Fri-Sun 10, 11, 12:15, 1, 2, 3, 3:55, 5, 6, 7, 8,

9, 10, 10:45, Mon-Tue 11:30, 12:15, 1, 2:15, 3, 3:55, 5:15, 6:15, 7:15, 8:15, 9, 10)

Leeward

KAPOLEI MEGAPLEX 890 Kamokila Blvd. (808) 593-3000

◆ 2012 (Wed & Thu 11:30, 12:30, 2:45, 3:45, 6, 7, 9:15, 10:15, Fri-Tue 11:30, 12:30, 2:45, 3:45, 6, 7, 9:15, 10:15) **Astro Boy** (Wed & Thu 11:30, 1:40, 3:50, Fri & Sat 11, 1:15, Sun-Tue 1:15) **The Blind Side** (Wed & Thu 11:35, 1:20, 2:20, 4:05, 5:05, 7, 8, 9:45, 10:40, Fri & Sat 10:35, 11:35, 1:20, 2:20, 4:05, 5:05, 7, 8, 9:45, 10:40, Sun-Tue 11:35, 1:20, 2:20, 4:05, 5:05, 7, 8, 9:45, 10:40) **Disney's A Christmas Carol 3D** (Wed & Thu 12:45, 3, 5:15, 7:30, 9:45, Fri & Sat 10:30, 12:45, 3, 5:15, 7:30, 9:45, Sun-Tue 12:45, 3, 5:15, 7:30, 9:45) **The Men Who Stare At Goats** (Wed & Thu 11:35, 1:45, 3:55, 6:05, 8:15, 10:25, Fri-Tue 8:30, 10:40) **Michael Jackson's This Is It** (Wed & Thu 11:30, 2, 4:30, 7, 9:30, Fri-Tue 3:30, 6:10) **Planet 51** (Wed & Thu 12:45, 2:55, 5:05, 7:15, 9:25, Fri & Sat 10:35, 12:45, 2:55, 5:05, 7:15, 9:25, Sun-Tue 12:45, 2:55, 5:05, 7:15, 9:25) **Twilight:**

New Moon (Wed & Thu 11:30, 12:30, 1:20, 2:20, 3:20, 4:10, 5:10, 6:10, 7, 8, 9, 9:50, Fri & Sat 10:30, 11:30, 12:30, 1:20, 2:20, 3:20, 4:10, 5:10, 6:10, 7, 8, 9, 9:50, 10:45, Sun-Tue 11:30, 12:30, 1:20, 2:20, 3:20, 4:10, 5:10, 6:10, 7, 8, 9, 9:50, 10:45)

● Thu 11/26: **Couples Retreat** (Wed & Thu 12:30, 3, 5:30, 8, 10:30) **Disney's A Christmas Carol** (Wed & Thu 11:45, 1:10, 2, 3:20, 4:15, 6:30, 8:45) **The Fourth Kind** (Wed & Thu 5:45, 8, 10:15) **Law Abiding Citizen** (Wed & Thu 11:30, 2:15, 5, 7:45, 10:30) **Paranormal Activity** (Wed & Thu 6, 8:05, 10:10)

● Fri 11/27: **Fantastic Mr. Fox** (Fri & Sat 10:40, 12:45, 2:50, 4:55, 7, 9:05, Sun-Tue 12:45, 2:50, 4:55, 7, 9:05) **Ninja Assassin** (Fri & Sat 10:45, 11:30, 12:15, 1, 1:45, 2:30, 3:15, 4, 4:45, 5:30, 6:15, 7, 7:45, 8:30, 9:15, 10, 10:45, Sun-Tue 11:30, 12:15, 1, 1:45, 2:30, 3:15, 4, 4:45, 5:30, 6:15, 7, 7:45, 8:30, 9:15, 10, 10:45) **Old Dogs** (Fri & Sat 11:05, 12:05, 1:10, 2:10, 3:15, 4:15, 5:20, 6:20, 7:25, 8:25, 9:30, 10:30, Sun-Tue 12:05, 1:10, 2:10, 3:15, 4:15, 5:20, 6:20, 7:25, 8:25, 9:30, 10:30)

Art House

DORIS DUKE THEATRE Honolulu Academy of Arts, 900 S. Beretania St. \$7 general, \$5 members. 532-8768

◆ **Your Friends** (Wed, 1, 4, 7:30)

● Fri 11/27: **20th Century Boys 1: Beginning of the End** (Fri-Sun, Tue 1, 4, 7:30)

MOVIE MUSEUM 3566 Harding Ave. \$5 general, \$4 members. 735-8771

● Fri 11/27: **The Consequences of Love** (Fri 12:30, 2:30, 4:30, 6:30, 8:30) **The Gathering Storm** (Mon 12:30, 2:30, 4:30, 6:30, 8:30) **The Magic Hour** (Sat 12:30, 3, 5:30, 8) **Welcome Back, Mr. McDonald** (Thu 4:30, 6:30, 8:30) **Welcome To The Sticks** (Sun 12:30, 2:30, 4:30, 6:30, 8:30)

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<p>Look for us at Kailua Farmer's Market Laurie's red and white VW Van Thurs. Dec. 3rd 5:00pm - 6pm</p>	<p>Look for us at KCC Farmer's Market Nina's light blue Honda Sat. Dec. 5th 10:00am - 11am</p>
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Our vehicles will be sporting a Slow Food O'ahu Sign. At KCC we will be located at the Alohea entrance to the KCC parking lot, opposite Diamond Head Theatre. At KFM, we will be in the parking lot on the Waimanalo side, closest to the street.



Funds will be used to support local agriculture & Hawaii farmers.
Please call Laurie 261-1172 for more information.

Food & Drink

news you can eat

The Weekly digest

A Taste of Wine and All that Jazz
 Chef David Cruz creates a seasonal cuisine to match with a two-course wine pairing. No reservations required.
Indigo, 1121 Nu'uuanu Ave.
 Tuesdays, (6-9PM) \$25 plus tax and gratuity. 521-2900

Beaujolais Nouveau—the Real McCoy
 If nothing goes wrong with the 11/25 shipment of the much buzzed-about 2009 batch, be one of the first sippers on the island to enjoy the holiday wine. Reserve your spot by calling 533-4476 or by e-mailing nmadosik@dkrestaurants.com.
Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
 Fri 11/27 & Sat 11/28 \$9.95/glass; second glass of wine: 2004 Beaujolais \$3; 2005 Rosenblum Petit Sirah \$4. 524-8466

Check-Out Hunger
 At Safeway, Times, Don Quijote, Fujioka's, Kōkua and some Tamura's locations, donate at the check-out counter to the Hawai'i Foodband. As little as \$2.81 will feed a child breakfast for a week.
 Wed 11/25 - Mon 1/11

Chefs A' Field
 Watch Chef Alan Wong on the tube as he goes on a Big Island tour to some of the fresh sources of his restaurants' food. Visit chefsafield.com.
PBS Hawai'i, KHET-11 (10)
 Mon 11/30, (9:30PM) 973-1000

Community Plate Night
 Another dine-for-a-cause option: eat your favorite dishes at 12th Ave. Grill and the establishment will donate 15 percent of its gross sales of the day to a different organization each week. 11/30's proceeds go toward Hawai'i Meals on Wheels.
12th Ave. Grill, 1145C 12th Ave.
 Mondays through 12/21.
 12thavegrill.com, 732-9469

Complimentary Wine Tasting
 This week: sample some "Robust Reds."
The Wine Stop, 1809 S. King St.
 Sat 11/28, (1-5PM) Free.
 thewinestophawaii.com, 946-3707

Embassy Suites—Waikiki Beach Walk's Thanksgiving Buffet
 You know the T-Day buffet drill. Choices also include crab-crustured mahi mahi, stuffed pork loin, Portuguese sausage stuffing, apple cobbler and so much more. Live entertain-

Persimmons are starting to pop up in Chinatown and at farmers' markets. These golden harbingers of fall are best eaten in persimmon pudding. Or if your fruits are very ripe, eat them with brandy and ice cream. Consider putting together a batch for the holidays as an alternative to the standard canned or store-bought pumpkin pie. Or use them as holiday decor until you start nibbling on them.

A new jook and noodle spot opened at 1152 Maunakea Street in Sweet Basil's old home. **Lam's Kitchen** specialties are congee, noodle soups and look fun at reasonable prices—\$2.50 to \$5 per menu item. Daily 7AM-3PM, 536-6222

Panya is replacing Satura Cakes in the Royal Hawaiian Shopping Center. This is the fourth location and should open its doors by the end of November.

Crepe Café, once a mere cart in Waikiki, has reopened in Mānoa as a full-fledged restaurant. 2740 E. Mānoa Road, open seven days a week for breakfast, lunch and dinner.

Chef Sean Priester resigned from his position as Executive Chef at **Top of Waikiki**, but continues to expand his local sphere of influence with the startup of a lunch wagon on Maunakea Street (on the Diamond Head side close to Happy Day). He will be serving healthy southern cuisine Mon-Fri 10:30AM-2:30PM. Specialties include organic vegetarian collard greens, black-eyed pea chili and tilapia. Meanwhile, **John Neff** has been hired as Priester's replacement at Top.

Got food news? Send 'em in to foodnews@honoluluweekly.com

ment included. Call 921-2345 for reservations.
Embassy Suites—Waikiki Beach Walk, 201 Beach Walk St.
 Thu 11/26, (5-8:30PM) \$29.95 adults; \$15.95 ages 6-12. 921-3425

Green Drinks Waikiki
 Everyone wants to get on the green drinking wagon (or maybe fall off of it). For this neighborhood's gatherings, enjoy sustainable sushi, locally grown food and biodynamic wine. Visit www.greendrinks.ning.com.
Doraku Sushi, 2233 Kalākaua Ave.
 Last Wednesdays; 11/25, (5:30-8:30PM) Free. www.sushidoraku.com, 922-3323

Hawai'i's Best Quick and Easy Recipes
 Author Jean Hee signs copies of her quick and easy book. If that makes you hungry, grab a quick and easy meal at the food court afterward. Visit www.mutualpublishing.com.
Borders, Pearlridge Uptown
 Sun 11/29, (1PM)

Kai Market Thanksgiving Day Brunch
 Aside from ye olde turkey at this farm-to-table establishment, enjoy local favorites such as Ni'ihau Hawaiian style seafood chowder, roasted whole duck and more. Call 1-866-716-8140.
Sheaton Waikiki Hotel, 2255 Kalākaua Ave.
 Thu 11/26, (10:30AM-3PM brunch; 5-9PM

dinner) Brunch: \$49 adults; \$15 ages 6-12. Dinner: \$55 adults; \$15 ages 6-12. 922-4422

Show Us Your Can Cans
 Support the Windward Spouse Abuse Shelter by dropping off your canned food donations at lululemon.
Lululemon Athletica, Ala Moana Ctr.
 Through Mon 11/30. 946-7220

Thanksgiving at Duke's
 T-day options alongside Duke's regular menu. Garlic mashed potatoes and vegetarian stuffing are two stars of the day.
Duke's Waikiki, 2335 Kalākaua Ave.
 Thu 11/26, (4:45-10PM) \$25.95 adults; \$7.95 ages 11 and under. 922-2268

Thanksgiving at IHOP
 One of your most affordable restaurant Thanksgiving options. Where else are you going to find lingonberries, anyway?
IHOP, 2211 Kūhiō Ave.
 Thu 11/26 \$9.95. 949-4467

Thanksgiving Cruise
 Go cruising for Thanksgiving. Literally. If you don't get motion sickness, keep down all of that tryptophan.
Pier 6, Aloha Tower
 Thu 11/26 \$89-\$121 adult; \$43-\$57 keiki.

Turkey Confidential
 Join Lynne Rossetto Kasper, host of the award-winning *The Splendid Table*, in answering listener questions about cooking their Thanksgiving dinners. You can call in, too, at 1-800-537-5252. Web cast at splendidtable.org.
KIPO 89.3
 Thu 11/27, (6-8AM)

Wolfgang's Steakhouse Thanksgiving Dinner
 The classic turkey dinner, with the option of rice.
Wolfgang's Steakhouse, 2301 Kalākaua Ave., 3rd Floor
 Thu 11/26, (11AM-10:30PM) \$34.95. 922-3600

Hawai'i farmers unionizing

Sustainable resources

Hawai'i Organic Farmers Association (HOFA) has launched its spiffy new Web site at www.hawaiiorganic.org. Look for a solid guide to organic products grown or made in our state. You can search by island and by product, from avocado to tea. There are some unlikely finds (blackberry, mysore raspberry, plum) as well as some rather obscure items (anyone for grumichama?).

Another interesting ag development has been the formation of a Hawai'i chapter of the national Farmer's Union, an alternative to the agribusiness heavy Farm Bureau. The Hawai'i branch is the newest of the more than 100-year-old union. This organization focuses on helping family farms, promoting sustainability and lobbying for agricultural change. The union is statewide, with board members representing every major island. There are more than 100 members and more are expected in coming months as the organization develops and grows. See hawaiiorganicc.org for more information.

—Laurie V. Carlson



Upcoming Tastes

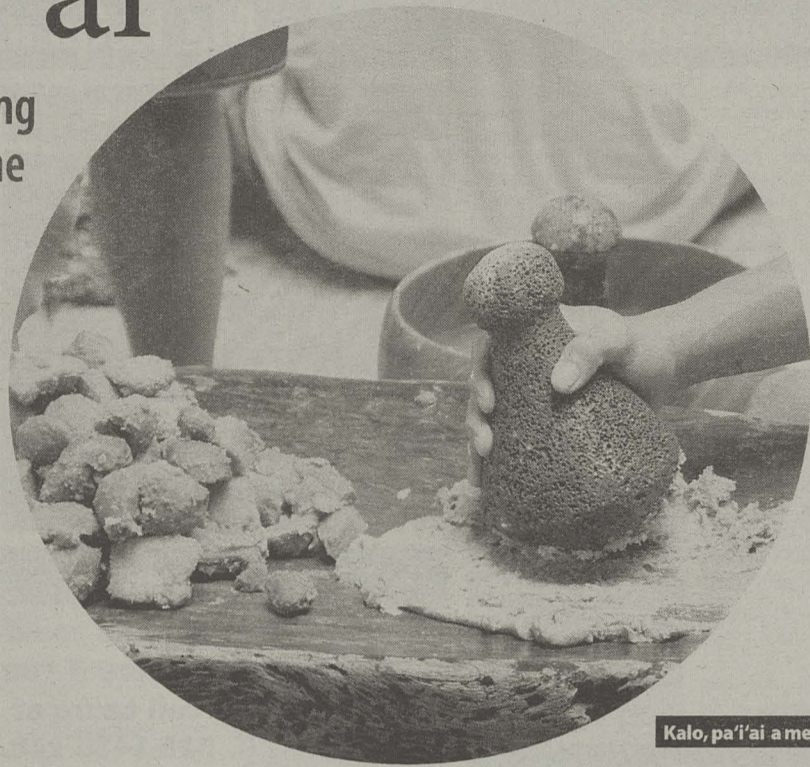
Tiny Bubbles: A Vino Winetasting
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Vino, Restaurant Row, 500 Ala Moana Blvd. Suite 6 D-1
 Wed 12/2, (6PM) \$39 plus tax and gratuity. 524-8466

Food & Drink

MARTHA CHENG

'Ae 'ai

Poi-pounding is not a crime



Kalo, pa'i'ai a me pōhaku.

MARTHA CHENG

Daniel Anthony says I'm the reason he's in trouble. A few weeks ago, I took a picture for another publication of Anthony pounding taro at the Ward Farmers' Market, prompting a visit from a health inspector who informed Anthony that he was in violation of health codes by selling poi "off the board." Not that Anthony really operates under the radar—clothed only in a malo, with his sometime-mohawk, he's hard to miss—the outspoken celebrity chef of the taro-pounding circuit. I was drawn to Anthony by an interest in his fledgling business. Mana 'Ai, which sells hand-pounded taro, officially started a little less than a year ago. Before then, Anthony pounded mostly for educational purposes—for Kapi'olani Community College culinary students, with Pūnana Leo schoolkids, at fundraisers and health fairs. He's pounded for the Iron Chef of Japan, for Ming Tsai and Roy Yamaguchi and has fielded calls from the Food Network.

The vision

Anthony wants Mana 'Ai to be the "first certified poi-making business on the planet," he says. By "certified," he's not referring to health codes or business licenses (though he does have one—back off auditors!); he means following the rules of traditional Hawaiian poi-making. "I'm not worried about the Department of Health," he says. "I'm worried about my ancestors waking me up at two o'clock in the morning because I'm not doing it the way I'm supposed to be doing." Mana 'Ai's goals are many—to feed the community, to preserve tradition, to educate people on these traditions. Anthony sees pa'i'ai, his primary product, as a gateway drug to a healthier community; more people pounding taro means less trouble for society overall. "The same stroke to pound the taro is the same stroke to punch a guy," he says. "Give the kids taro to pound, they don't need to beat each other to prove a point, to show how Hawaiian they are. Brah, show me how Hawaiian you are, go sit down on a board pound some taro....The same people that are dealing drugs, start dealing

good food in the community, you wouldn't even need to change clientele. I mean, it's easier to find Hawaiian crack in the Hawaiian homestead than it is to find pa'i'ai."

The process

While commercial poi is everywhere, found in bags and plastic containers from Costco to Foodland, Mana 'Ai's pa'i'ai is different. Most poi sold is cooked taro that's been run through a food mill and mixed with water for thick, just pourable consistency. Pa'i'ai is the precursor to poi, before the water's been mixed in. Taro is cooked (Anthony prefers steaming or pressure-cooking) and pounded on a wooden board using a pōhaku, or stone pounder; essentially, the board and pōhaku function as a full-body version of a mortar and pestle. Anything can be pounded—taro is most common, but lately, Mana 'Ai has also been selling breadfruit pa'i'ai. Pa'i'ai then is just the taro (or other starchy substance), with only a little bit of water used to prevent it from sticking to the pōhaku. When the taro is pounded, it has a thicker, sticky, taffy-like texture, more like a stiff paste that's just firm enough to be sliced. Straight off the board, it's even slightly sweet, some of the starchiness having been broken down into sugar.

Hawaiians used to travel with pa'i'ai, which was more practical to carry than the more liquid poi. Tastewise, Susanna Ok, chef de cuisine of Downtown@the HiSAM—which has a standing order for pa'i'ai with Mana 'Ai—says "I wouldn't even compare it to poi. It's dense and starchy like poi mochi. Everybody likes poi mochi...whereas people either love or hate poi."

Still, even the most delicious pa'i'ai eaten day after day gets a little bland and tiresome. Anthony is developing pa'i'ai recipes for a cookbook, juxtaposing this traditional Hawaiian food with other cuisines—a sort of Hawai'i Regional Cuisine being developed in a Hawaiian homestead kitchen rather than a fine-dining restaurant. He makes a pizza dough with pa'i'ai and flour and uses the dough for calzones filled with kalua pig and poi. He'll refrigerate it to firm it up and grate it like cheese over salads or slice it and fry it like a katsu cutlet.

Meanwhile, Ok serves up similarly unique preparations of pa'i'ai at Downtown. She'll roll out the

pa'i'ai and cut it into patties, then pan-fry it and top it with grilled fish and tomatoes or ogo and tobiko, drizzled with a sweet shoyu sauce. Orders of taro flatbread, in which Ok mixes pa'i'ai with yeast and flour, bakes and tops with what's on hand (last week: smoked duck, gruyere, and kumquat mustard), sell almost instantaneously.

Since turning Mana 'Ai into a business, Anthony has pounded 14,000 pounds of pa'i'ai, using taro he sources from all the islands. But Mana 'Ai may no longer be a business if the DOH decides selling pa'i'ai off the board is illegal. While Mana 'Ai could still sell to restaurants like Downtown because they cook the pa'i'ai before serving it, it's just as important to Anthony to be able to sell it off the board.

The law

The DOH does support traditional, cultural food preparations: think of the poultry hanging in the windows of Chinatown butchers without refrigeration, fish cut on wooden boards in sushi bars. But selling hand-pounded pa'i'ai is an unprecedented business and Anthony and the DOH are sitting down this week to try to figure out the details.

Anthony's already got his guard up, a sense of "us" versus "them." For him part of this fight is for his would-be cohorts, an effort to free his fellow Hawaiian culture practitioners from the burden of government regulation. And a healthy sense of civil disobedience makes the journey more fun without obscuring what's profound about his underlying mission. At last weekend's Hawai'i Healing Garden Festival, Anthony gleefully tells people that by eating his pa'i'ai, they're taking part in an illegal activity, as determined by the DOH.

"When [the health inspector] told me it was illegal, the first thing that came to my mind were the hundreds of kids that I serve off the board," Anthony says. "According to the Department of Health, making food the way my ancestors made it is illegal.... this is the cornerstone of our community. If we can't make poi to feed our community, if we can't have young men attempt to start a business honoring our tradition, we're in a lot worse state than we thought we were in."

Mana 'Ai pa'i'ai can be found by joining the Mana 'Ai Facebook group, other info at manaai.com.

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considered. Both digital and hard copies are required. Size/Spec Requirements: Photographs: maximum 8" x 10" unmounted Digital: maximum 1024 pixels wide X 768 pixels high @72dpi RGB JPEG Fee: There is no fee to apply. Deadline: Deadline postmarked by December 05 2009. No late entries will be accepted. Formula takes no responsibility for any damage that may be caused when entries are shipped. Prints to: Formula PO Box 1359 Honolulu HI 96807 All submissions will be pre-reviewed by a committee comprised of Formula and its advisors; then our distinguished jurors will review the top candidates and the finalists will be displayed at the January 30 2010 Formula Launch Bash. Original material will be returned upon request and only available at the Formula Launch Party

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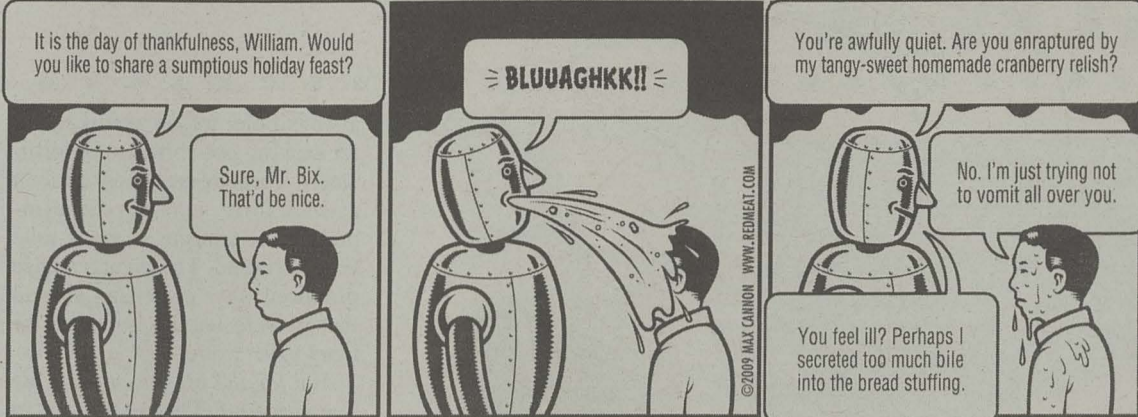
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VIRGO

(Aug. 23-Sept. 22)

It's not just our era that has a tormented relationship with time. Many cultures have been frustrated by its tyranny. During France's July Revolution in 1830, for instance, rebels shot guns at public clocks. While I think that's too extreme for you, I do recommend that you perform a ritual to empower yourself as you wrestle with the passage of the hours and days and weeks. How about smashing a cheap alarm clock with a hammer? Or spending an entire day without ever referring to a timepiece? Or taking ten deep breaths as you imagine you're inhaling eternity and exhaling the grinding tick-tock? It's a perfect moment to claim more freedom from temporality.

LIBRA

(Sept. 23-Oct. 22)

I agree with football coach Lou Holtz, who said, "The problem with having a sense of humor is often that people you use it on aren't in a very good mood." It's possible to work around this difficulty, however. What you have to do, before you unleash your levity, is conjure up empathy for the sourpuss in question. You should also make sure that your intention is not to mock or poke at the person, but instead offer a potential escape from his or her locked energy. By my calculations, you could be an expert at this kind of psychic judo right now. For best results, practice on yourself. Whenever you're headed toward a negative thought or emotion, nudge yourself away with a jest or wisecrack.

SCORPIO

(Oct. 23-Nov. 21)

Do you know what you're really worth? Not as measured by your bank account and luxurious possessions. Not as reflected by your boss's or parents' or enemies' images of you. Not as distorted by what you wish you were worth or fear you're not worth. I'm talking about taking an illusion-free inventory of the skills you have that are fulfilling to you and useful to others. I'm talking about your wisdom more than your knowledge, your self-love more than your popularity, your ability to be good more than to look good.

SAGITTARIUS

(Nov. 22-Dec. 21)

The surest way to beat the system, my dear, is to elude it and erect your own system. The strategy most likely to leave your competitors babbling in the mirror, sweetheart, is to go completely over their heads. That doesn't mean, darling, that you should be a remote and grandiose narcissist who listens to no one but yourself. Smile sweetly as you describe why your way is the best way, you gorgeous genius. Enlist worthy collaborators through the irresistible force of your guileless charisma.

CAPRICORN

(Dec. 22-Jan. 19)

"A neurosis is a secret that you don't know you are keeping," wrote theater critic Kenneth Tynan. Your assignment is to uncover one of those secrets in yourself. It may not result in an instantaneous cure of your minor personality glitch, but it will be a potent first step that will set in motion a series of healing events. Be brave, Capricorn. I guarantee that any ugliness you might find lodged deep inside you will be entangled with surprising beauty.

AQUARIUS

(Jan. 20-Feb. 18)

Seventy percent of the world's fresh water is locked away in Antarctica's ice, which is 7,000 feet thick. Let's hope it remains that way for the foreseeable future. If global warming melted that giant slab even a little, sea levels all over the planet would rise and coastal lands would be inundated. As for your frozen areas, however: I'd really like to see at least 30 percent of them thaw. Would you consider doing whatever it takes to release a mini-flood of summery feelings?

PISCES

(Feb. 19-March 20)

While walking in an unfamiliar neighborhood, I saw a huge red wooden chair on someone's front lawn. It was big enough for a 20-foot-tall giant. An equally oversized martini glass was perched on the arm of the chair. Nearby was a sign that read, "I have flying monkeys at my command, and I'm not afraid to use them." I assumed this scene was the handiwork of an adorable crazy person who's an admirer of "The Wizard of Oz" mythology. I also flashed on how I could totally see you sitting in that chair. Metaphorically speaking, you too have flying monkeys at your command. I just hope you use them to accomplish good deeds, not evil ones.

by Rob Breznsy

ARIES

(March 21-April 19)

One of the greatest superpowers a human being can have is the ability to change herself in accordance with her intentions. Let's say you're tired of feeling shame about something there's no good reason to feel shame about, and you decide to do whatever it takes to dissolve that shame, and you succeed in doing it. Or let's say you no longer want to attract bad listeners and flaky collaborators into your life, and you resolve to transform that pattern, and you ultimately achieve your goal. These are acts of high magic, as amazingly wizardly as anything a shaman does. It so happens, Aries, that this superpower is especially accessible to you right now.

TAURUS

(April 20-May 20)

Your story is taking a hotter and wetter and more cosmically comical turn. The splendor and the rot are all mixed up. The line between your strengths and liabilities are hair thin. But have no fear. One of your dormant talents will activate in the nick of time. Your wild guesses will shed bright light whenever the darkness creeps in. And you'll have even more emotional intelligence than usual. P.S. If your psyche tingles like a funny bone that has been tapped, it means that unanticipated help or useful information will arrive within 12 hours.

GEMINI

(May 21-June 20)

"The more you do what you want," says Santa Fe artist Erika Wannenmacher, "the more magic happens." And what she wants, in part, is to be surprised by how life's random events ask to be included in her creative process. During her long walks along the irrigation ditch near her home, for example, odds and ends on the ground call to her, suggesting that she use them in her art pieces -- heart-shaped rocks, miniature liquor bottles, bent spoons, parts of toys. One of her gallery pieces, "Spell Wall," consists of amulets made from this found stuff. "I'll make whatever I want," Erika says. "Out of whatever I want. About whatever I want." She's your role model, Gemini. Borrow from her perspective. Go in quest of unexpected clues that make you feel loose and free and fertile.

CANCER

(June 21-July 22)

Needing a creative disruption in my routine, I hiked into a forest I'd never visited. The late afternoon light was wan and the wind was chilly. In places, the trail narrowed to a scruffy rut barely big enough for me to walk on, leading me to wonder if I was reading my map wrong. Three times this happened, but always the wider path resumed. Were there bobcats here? When I spied a flash of fur in the distance, I wished I'd researched that subject before I'd come. Still I pressed on. Then I came upon a single segment of a wooden fence, inexplicable in this remote area. One end of its upper slat had come loose and fallen. Moved by a whimsical urge to insert order into the midst of my disorientation, I fixed the slat. My mood brightened, my anxiety dissipated, and the rest of my hike was filled with small epiphanies. Everything I just described, my fellow Cancerian, is an apt metaphor for your week ahead.


LEO

(July 23-Aug. 22)

I believe that in the coming weeks you'll enjoy experiences that have an emotional resemblance to those referred to in this passage by French novelist Gustave Flaubert: "I want to cover you with love, with caresses, with ecstasy. I want to gorge you with all the joys of the flesh... I want you to be astonished by me, to confess to yourself that you had never even dreamed of such transports... When you are old, I want you to recall those few hours. I want your dry bones to quiver with joy when you think of them." Please note, Leo, that I'm not necessarily saying the pleasures you gather in will stem from an engagement with an actual lover. They might. But your delight may also have a more mysterious origin.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

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HONOLULU

Weekly

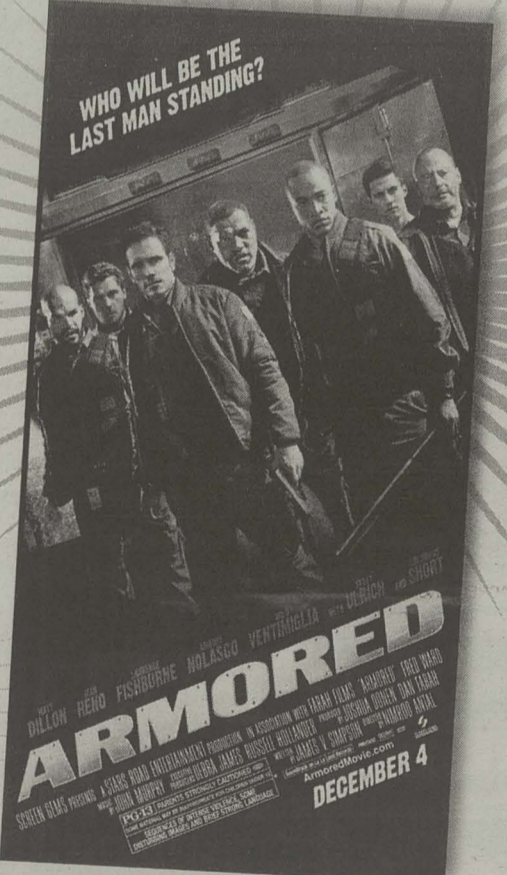
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The Straight Dope

By Cecil Adams

I just read your 1981 column on what would happen if the earth were swallowed by a black hole. I'm wondering how well this column holds up to current theory. —outlierrn, via the Straight Dope Message Board

Not well. In fact, to hear some talk, it pretty much sucked at the time. When my old black hole column popped up recently on the Straightdope.com carousel of classics, a typical comment went like this: "There is nothing wrong with having a little fun, but that column doesn't really give the reader any good information about what would actually happen if he approached a black hole."

I concede I didn't approach the subject with 100 percent seriousness, disappointing those looking for practical advice. I was, however, practical in my way. As I went to some trouble to make clear, you personally wouldn't have any notion of what was happening as you approached a black hole because you,

personally, would be dead. However, this isn't what the critics want to hear. They want to know what you hypothetically would experience or, at any rate, what your remains would experience, as seen by the mind of God. One wishes to please. What follows are practical instructions on how to make the most of your black hole experience, even if you don't actually experience it.

Ignore any supernovas, collapsing neutron stars, accretion disks, etc, that may occur. All of these things were mentioned in the original column as being among the hazards of black holes. I don't say they don't have their aspects of interest, but they're not essential to a black hole. You don't want it said you got this close to a black hole but then were annihilated by a phenomenon of secondary importance.

Don't worry about falling forever toward the black hole without ever actually getting there. I said that was one of the possibilities. I acknowledge with shame that I was wrong. The truth, insofar as this can be known about an event that's fundamentally unknowable, is that it might appear to an outside

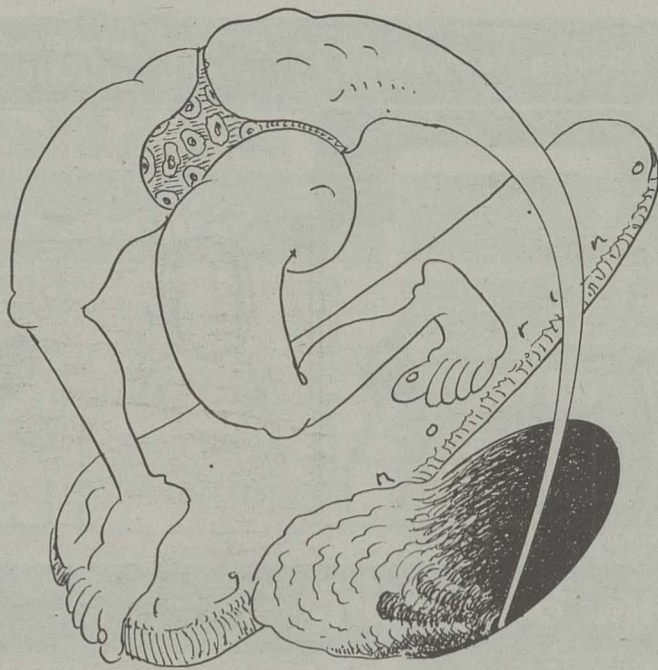


illustration: slug signorino

observer that you were falling indefinitely, for reasons I don't feel it's necessary to explore. However, you yourself would rocket through right on schedule, or at least we think you would.

Beware the tides. Here we get to the heart of the matter. You may have heard that tides are dangerous things. You don't know the half of it. Once you've experienced a black hole tide, you won't complain about anything else ever again. The essence of the thing is this: the force of gravity, which creates the tides, drops off quickly with distance. The part of an object closest to the center of gravity gets tugged on the most, the part in the middle a middling amount, and the part farthest away the least. The result is that the object becomes elongated, like a football. That's why there are two ocean tides a day, on opposite sides

of the earth.

If the force of gravity is particularly strong, the object becomes really elongated, like spaghetti. You can see where this is headed, and from the standpoint of your health it's not good. The pull of gravity exerted by a black hole is so staggeringly high that due to tidal forces your very molecules will be rent asunder, reducing you, for all I know, to your constituent quarks. This is the quintessential falling-into-a-black-hole experience, and is your certain fate.

Forget about wormholes. Wormholes are much beloved of theorists. They're tunnels in the space-time continuum that, theoretically, provide a shortcut from one point in space-time to another, as in the board game Chutes and Ladders. A black hole can, theoretically, serve as the entrance to

a wormhole, which seems to offer exciting possibilities. Unfortunately, wormholes collapse as soon as they form, making them impractical as a means of space-time transportation. The theorists have proposed ways of getting around that problem, but this is no time for ivory tower exercises.

Aim for the biggest black hole you can find. This is the key to successful black hole surfing, assuming we take a broad view of what constitutes success. If the black hole is large enough, you might be able to cross the event horizon (that is, the black hole boundary) before the tidal forces get you. Provided you haven't previously been killed by something else, you may be cognizant, however briefly, of having achieved the pinnacle of the ultimate extreme sport.

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Comments, questions? Take it up with Cecil on the Straight Dope Message Board, straightdope.com, or write him at the Chicago Reader, 11 E. Illinois, Chicago 60611.

EARTH TALK

Questions & Answers About Our Environment

Dear EarthTalk: It has been said that global warming will bring a new ice age. Is this true or only fiction?

—Nitisha Jain, Delhi, India

While no one can be sure what and how severe the effects of global warming will be, it is entirely possible that one outcome of our profligate use of fossil fuels could be an ice age. The theory goes that a warming-induced influx of cold, fresh water into the North Atlantic from melting polar ice caps and glaciers could shut down the Gulf Stream, an underwater channel of warm ocean water that winds its way north from the Caribbean and

moderates temperatures in the northeastern U.S. and Western Europe.

The result, some scientists speculate, would be a return to ice age conditions. In the extreme, glaciers and freezing temperatures would render large swaths of the civilized world uninhabitable and would kill off untold numbers of species unable to move or adapt. A less dire version would still cause bitterly cold winters, droughts, worldwide desertification and crop failures, and trigger resource wars across the globe.

Of course, over the history of geological time the planet has endured vast shifts in temperature and many ice ages and subsequent warm-ups. The last major ice age peaked about 20,000 years ago, when extensive ice sheets covered large parts of what we now call North America, Europe and Asia. Many climate scientists believe the planet oscillates between warmer and colder periods without human intervention due to various factors related to its orbital path and also

variations in heat output from the Sun on a millennial scale—and that we are naturally heading toward another ice age, regardless of greenhouse gas emissions, over the next several dozen millennia.

But others believe those very emissions might just save us from the freezing throes of another ice age. In a study published in the September 4, 2009 issue of the *Science* magazine, researchers report that human-induced climate change is quite possibly fending off what had been presumed to be an inevitable descent into a new ice age based on data collected across various Arctic regions in recent years.

The study found that after a slow cooling of less than half a degree Fahrenheit per millennium as a result of a cyclical change in the orientation of the North Pole and the Sun, the Arctic warmed by some 2.2 degrees just since 1900, with the decade from 1998 to 2008 the warmest in 2,000 years. Without human intervention, researchers would

expect summer temperatures in the Arctic to cool for another 4,000 years or so as the North Pole gets further from the Sun, but

in fact, researchers believe, global warming is reversing this trend.

"The slow cooling trend is trivial compared to the warming that's been happening and that's in the pipeline," reports the study's lead author Darrell S. Kaufman of the University of Arizona. Of course, only time will tell whether our relatively short-term flood of pollutants will have a pronounced long-term effect on the planet's geological-scale warming/cooling dynamic. In the meantime, most responsible individuals and governments are working to lower their carbon footprints to try to take man back out of the climate equation once and for all. Hopefully our grandkids' grandkids will be around to thank us.

CLICK HERE:

Science Magazine,
www.sciencemag.org/cgi/content/short/325/5945/1236

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CITY WISE

OFF THE RACK

Om is where the heart is



Momi Chee started her business from the trunk of her car. She sold simple screen-printed shirts that expressed her passion for yoga. When Chee's shirts moved from her car to local boutiques, Lily Lotus was born.

"Lily Lotus is clothing for inspired living," said Chee.

Eight years after its initial inception, Chee is now operating a Lily Lotus flagship store on 12th Avenue in Kaimuki along with distributing Lily Lotus clothing worldwide. She has also expanded her design repertoire from T-shirts to a full array of active wear that include burn-out shirts, tie-dyed tanks and form-fitting yoga pants—all having inspirational motifs.

Although Chee's Lily Lotus is now flourishing, its development didn't come easily.

"I knew nothing about business," said Chee, who had to do most of the legwork on her own.

The young entrepreneur hit the ground running by attending trade shows, noting trends and sourcing manufactures. Chee returned home to Honolulu after studying English and Fine Art in college.

She caught the yoga bug and was inspired to combine her knack for design with her newfound interest. Chee developed a brand that is not only for those who practice yoga, but also for anyone who follows a philosophy centered on wellness.

"[Lily Lotus] is supposed to be therapeutic. It's about freedom, enlightenment and purity," said Chee.

Besides offering some retail therapy, Chee wants to simply make clothing that is comfortable yet cute and fashionable yet functional. Lily Lotus shirts are still a hot item. One shirt reads "Buddha is my Omboy" and others are embellished with graphics such as a Chrysanthemum and a Mendhi Elephant.

"The symbols I use are non secular," said Chee. "I don't adhere to one religion...it's all about a general sense of well-being."



PHOTO COURTESY OF MARY HOLZER

ON THE WEB

Before you

You should have been there. The decade before you were born was insane. The parties? Crazy. The politics? Crazier. Life was all around off-the-hook. Partly—OK, almost entirely—this is because you weren't around yet. Before they had kids, your parents were traveling, scene-making, drinking too much and sleeping too late. But then you came along and suddenly it was all Big Wheels and little league, mini-vans and a major lifestyle change. If we're lucky, the awesome parents we've always known have been loving, reliable and responsible. But there's that other, more elusive parental awesomeness that we only glimpse in old photos. Maybe it's your Mom in leopard leggings and a pill-

box hat or your dad with full-on sideburns and Coke-bottle-thick glasses. These photos are windows into an awesomeness that we can never fully know, because—like it or not—it faded with our arrival. Parental awesomeness in all forms merits celebration. But the Web site *myparentswereawesome.com* focuses mostly on the kind that predates us. Reader-submitted photos include shots of Dad in goofy shades, smoking a cigarette; Mom in a jean jacket sitting on the hood of a car; Dad playing the accordion; the two of them laughing under a Christmas tree; Mom tossing up a peace sign; Dad jumping his chopper; Mom showing off the fish she caught and Dad with every (and we mean every) imaginable

style of mustache. You wouldn't even believe some of these mustaches. Your parents are at the beach, they're at picnics, they're dancing, they're lying in the grass, they're standing in front of first houses. Mostly, they're in love. The site is equal parts hilarious and romantic. In short, it's awesome.

—Adrienne LaFrance

Turns out that your parents' parents were awesome, too. Honolulu Academy of Arts is accepting digital images of grandmothers. E-mail your photo to grandma@honoluluacademy.org, for use in a work of art that will be on view at Bank of Hawai'i Family Sunday on Jan. 17. Submission deadline: Dec. 14.

The idea of wellness transcends into her business practices. Lily Lotus clothing is made from materials manufactured within the United States, which promotes domestic consumerism and economic sustainability. Organic and eco-friendly fabrics such as bamboo are also used. Chee designs everything herself and constructs it in her workshop located directly above the Lily Lotus boutique.

Due to the proximity of her workspace, Chee creates items offered exclusively at Lily Lotus store like buckwheat filled, hand-made pillows, which are used in yoga practice but can also serve as an attractive home accent. Chee also sells yoga wear by Karma Athletics and Beyond Yoga as well as local labels such as a jewelry line by Maya Papaya.

Since opening her first store in April 2008, Chee is amazed how Lily Lotus has flourished from its humble beginnings.

"I want to enjoy what I built," she said. "Because at some point you gotta look up."

—Asiana Ponciano

Lily Lotus, 1127 12th Ave.,
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lilylotus.com, 735-3400



THE FLOATING CITY

Stray moments, things seen and overheard, chance encounters.

Hotel St., Friday, midnight

She's hanging out on the sidewalk because that's where she lives. On this Friday night, her home is still full of strangers at this hour, so sleep will have to wait. She drinks to pass the time. At one point, one of the strangers stops to talk to her. No money is offered—instead, the girl asks her a question she can't quite believe.

"Do you want to come dancing?"

They walk together down the street. The doormen look at her funny, but her companion smooths the way. And then she's in the club, drink in hand, dancing her ass off while the lights sparkle and the darkness shines and she's right there dancing with everyone else. When she's done, she thanks her host for the invitation.

"Nobody ever takes me out anymore."

And then back home.

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THIS MODERN WORLD

by TOM TOMORROW

**THE ASSOCIATION OF
RIGHT-WING BEDWETTERS
PRESENTS**
**5 EXTREMELY
COMPELLING
REASONS NOT
TO HOLD TERROR
TRIALS IN
NEW YORK CITY**

1) SOME LIBERAL JUDGE MIGHT
LET THE TERRORISTS OFF ON A
TECHNICALITY.

THE AMERICAN JUDICIAL SYSTEM
CAN'T BE **TRUSTED!**

THE FOUNDING FATHERS
SHOULD HAVE INCLUDED
A "NO-TRIAL-NECESSARY-
IF-YOU-KNOW-THEY'RE-
GUILTY" CLAUSE!



2) THE REST OF THE WORLD MIGHT
LEARN TOO MUCH ABOUT THE AMER-
ICAN TORTURE PROGRAM.

ANY MORE ATTENTION TO THAT BUS-
INESS ABOUT SLICING DETAINEES'
GENITALS WITH **SCALPELS** ISN'T
GOING TO WIN US ANY FRIENDS*

THE REST OF THE WORLD
IS **SO JUDGMENTAL!**



*GOOGLE IT.

3) TERRORISTS COULD USE THE
TRIAL TO SPREAD THEIR HATEFUL
IDEOLOGY.

AND THEN THE NEXT THING YOU
KNOW OUR KIDS WILL ALL BE
RUNNING OFF TO JOIN THE **JIHAD!**
IS **THAT** WHAT YOU WANT?

OUR LEGAL SYSTEM IS
FOR DEFENDANTS WITH
**PLEASANT THINGS TO
DISCUSS!**



4) SINCE THE TRIAL COULD PUT
NEW YORK CITY AT RISK, IT
SHOULD BE HELD SOMEWHERE
ELSE SO OTHER PEOPLE ARE
PUT AT RISK INSTEAD.

THESE TERRORISTS--THEY'RE
SUPERVILLAINS! THEY'RE LIKE
LEX LUTHOR OR SOMETHING!

CAN'T WE JUST HOLD A
**TRIBUNAL--IN THE
NEGATIVE ZONE?**



5) WE'RE VERY, VERY AFRAID.
IT HAS BEEN THE DEFINING PRINCIP-
LE OF OUR LIVES FOR MORE THAN
EIGHT YEARS.

WE'RE DAMN SURE NOT
GIVING IT UP NOW.



OOPS! I THINK
I JUST WET
MYSELF.

WHO CAN
BLAME
YOU?

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